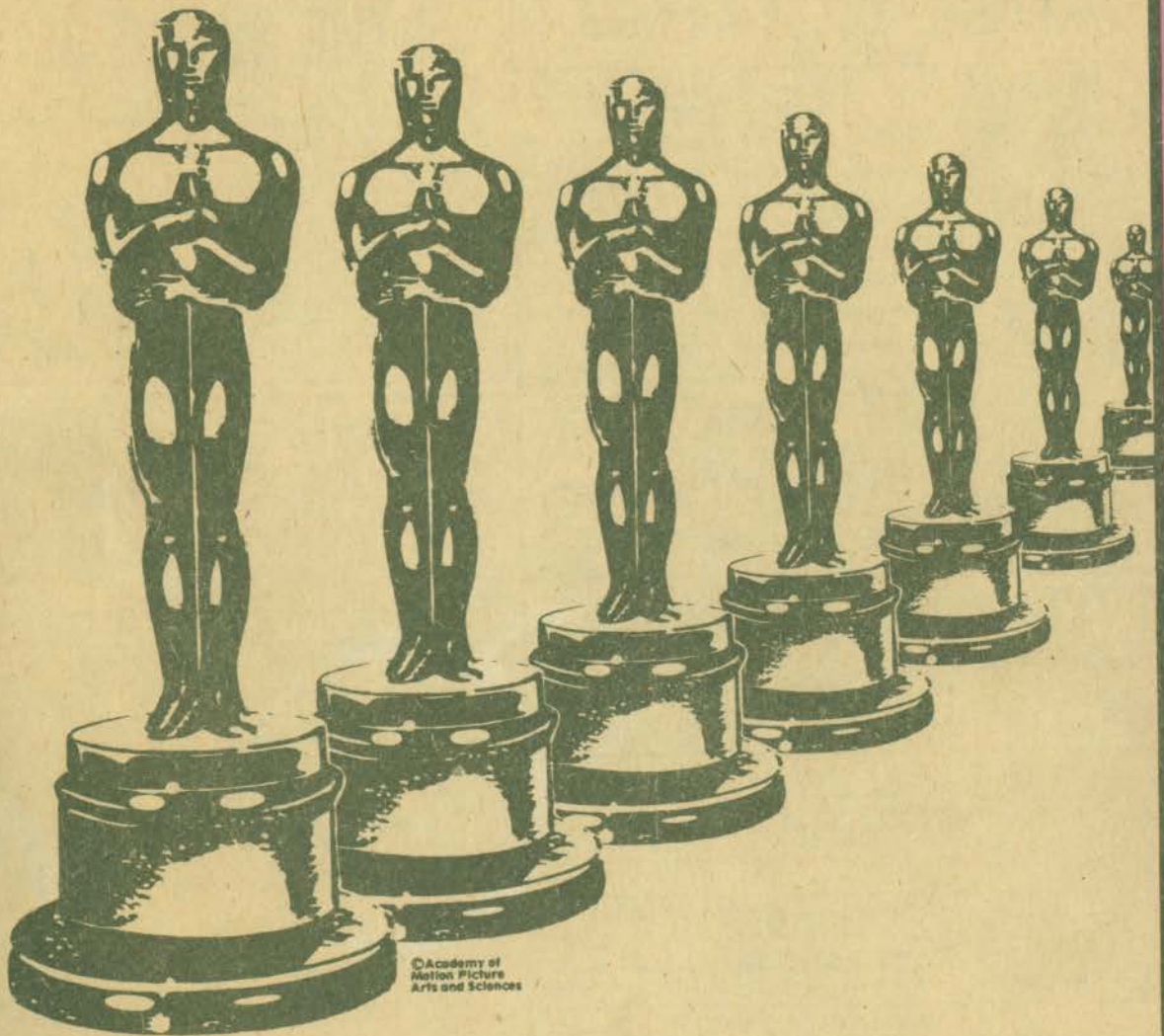




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Production © Hal Roach Studios, Inc. (1932)

WALT DISNEY OSCAR WINNERS

Walt Disney Productions

SNOW WHITE—THE DWARF'S DILEMMA

When Grumpy refuses to wash up before dinner, the other dwarfs gang up on him.

753-85-0058K, Super 8, black & white, 165-foot Regular Price \$8.95 Sale Price \$6.88
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This film shows Pinocchio at the bottom of the sea in search of his father.

753-85-0055K, Super 8, black & white, 165-foot Regular Price \$8.95 Sale Price \$6.88
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TWENTY THOUSAND LEAGUES—MONSTER FROM UNDER THE SEA

See Jules Verne's compelling novel come to life.

753-85-0065K, Super 8, black & white, 165-foot Regular Price \$8.95 Sale Price \$6.88
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756-85-0017K, Super 8 magnetic sound, color Regular Price \$31.95 Sale Price \$25.88

THREE LITTLE PIGS

Walt Disney's animated production of the dauntless trio defying the Big Bad Wolf.

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BRER RABBIT AND THE TAR BABY

Join the fun and watch Brer Fox and Brer Bear scheme to catch Brer Rabbit.

756-81-0013K, Super 8 magnetic sound, color Regular Price \$31.95 Sale Price \$25.88

BEDKNOBS AND BROOMSTICKS—MATCH OF THE CENTURY

Come to the Isle of Naboombu and see the wildest soccer match of the century — played by animals!

740-85-0056K, Super 8, color Regular Price \$21.95 Sale Price \$17.88
753-85-0084K, Super 8 Regular Price \$8.95 Sale Price \$6.88
756-85-0010K, Super 8 magnetic sound, color Regular Price \$31.95 Sale Price \$25.88

THE TORTOISE AND THE HARE

The old adage "slow and steady wins the race" is cleverly adapted.

753-81-0069K, Super 8, black & white, 140-foot Regular Price \$8.95 Sale Price \$6.88
740-81-0024K, Super 8, color, 140-foot Regular Price \$21.95 Sale Price \$17.88

THE UGLY DUCKLING

Han's Christian Andersen's most famous fable is brought to life.

753-81-0067K, Super 8, black & white, 140-foot Regular Price \$8.95 Sale Price \$6.88
740-81-0022K, Super 8, color, 140-foot Regular Price \$21.95 Sale Price \$17.88

THE MUSIC BOX

(1932)

Restricted to the U.S. and Canada
starring STAN LAUREL AND OLIVER HARDY

Probably their funniest sound comedy and their only film to win an Academy Award! All about delivering a piano to Billy Gilbert's home on the top of the hill — via the longest flight of stairs you've ever seen! Guaranteed to please!

860-02-2155K, Super 8 silent, b/w, 450-foot, 14-ozs. Regular Price \$23.98 Sale Price \$18.88
880-02-1369K, Super 8 magnetic sound, b/w, dialogue 30 min., 1-lb. Regular Price \$55.98 Sale Price \$44.88
640-02-1369K, 16mm optical sound, b/w, dialogue 30 min., 5-lbs. Regular Price \$109.98 Sale Price \$88.88



Production © Hal Roach Studios, Inc. (1932)

BORED OF EDUCATION

(1936)

Restricted to the U.S. and Canada
starring THE LITTLE RASCALS

Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phony, bulging toothache with a balloon. Their scheme seems to be working. Problem is, once they've left class, the would-be truants discover their pretty new teacher has arranged an ice cream party to teach them a lesson, and now the two fakers have to find a way to get back INTO school!

880-05-1569K, Super 8 magnetic sound, b/w, dialogue 11 min., 11-ozs. Regular Price \$19.98 Sale Price \$15.88
640-05-1569K, 16mm optical sound, b/w, dialogue 11 min., 2-lbs. Regular Price \$37.98 Sale Price \$30.88



Production © Hal Roach Studios, Inc. (1936)

BEST ACTOR: CHARLES LAUGHTON THE PRIVATE LIFE OF KING HENRY VIII

(1933)

Starring CHARLES LAUGHTON

An ever-fresh romp through history, this touching, bawdy, and very funny story of the much-married monarch was the first British film to win International success. Charles Laughton in the title role seems to have stepped right out of Holbein. His gusty and wonderfully ripe performance not only established Laughton as a star, but also won him the Academy Award as best actor of 1933. In the most famous of its great scenes, Laughton, enraged, devours a roast chicken one whole joint at a time. "Manners are dead", he mutters, "no consideration for anyone," he says, throwing the bones over his shoulder.

880-57-2060K, Super 8 magnetic sound, b/w, dialogue 96 min., 4-lbs. Regular Price \$139.98 Sale Price \$99.88
640-57-2060K(S), 16mm optical sound, b/w, dialogue 96 min., 10-lbs. Regular Price \$249.98 Sale Price \$199.88



BEST SHORT SUBJECT SYMPHONY OF A CITY

(1946)

Directed by Arne Sucksdorff

Winner of an Academy Award as Best Short Subject of 1946. For Sucksdorff, the city never loses its ties to nature, for the world of the woods constantly enriches man's work. The movement of people is compared to the searching of sea gulls; at the same time, contemplative men, looking and waiting, are sculpture come to life.

860-37-2247K, Super 8, silent, b/w, 250-foot, 11-ozs. Regular Price \$13.98 Sale Price \$10.88
880-37-2130K, Super 8 magnetic sound, b/w, music, 12 min., 11-ozs. Regular Price \$21.98 Sale Price \$15.88
640-37-2130K, 16mm optical sound, b/w, music, 12 min., 2 lbs. Regular Price \$39.98 Sale Price \$31.88



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LAUREL AND HARDY



ORIGINAL SILENT SHORT FILMS



Big Business

ANGORA LOVE (1929)

Stan and Ollie acquire a fragrant friend — a stray goat who follows them everywhere — even to their hotel room and unfriendly Charlie Hall.
 860-02-1494, Super 8, 425-feet, 14-ozs. \$23.98
 620-02-1494S, 16mm silent, 800-feet, 3-lbs. \$54.98

BACON GRABBERS (1929)

Process servers, Stan and Ollie, must retrieve a radio from most uncooperative Edgar Kennedy.
 860-02-1632, Super 8, 450-feet, 14-ozs. \$23.98
 620-02-1632S, 16mm silent, 800-feet, 3-lbs. \$54.98

BIG BUSINESS (1929)

Christmas tree salesmen in Sunny California. A classic comedy with "peace on earth" turning into a private war with Jimmy Finlayson.
 860-02-1262, Super 8, 400-feet, 14-ozs. \$23.98
 620-02-1262S, 16mm silent, 725-feet, 3-lbs. \$54.98

DO DETECTIVES THINK? (1927)

As private detectives, the boys are assigned to guard Judge James Finlayson from a vindictive convicted murderer Noah Young.
 860-02-1803, Super 8, 450-feet, 1-lb. \$25.98
 620-02-1803S, 16mm silent, 800-feet, 3-lbs. \$54.98

DOUBLE WHOOPEE (1929)

Stan and Ollie, mistaken for visiting royalty, create havoc for guests at a swanky hotel. Even lovely Jean Harlow doesn't escape the comedy.
 860-02-1401, Super 8, 400-feet, 14-ozs. \$23.98
 620-02-1401S, 16mm silent, 700-feet, 3-lbs. \$54.98

EARLY TO BED (1928)

Ollie makes Stan his butler when Ollie was heired a fortune. As Ollie becomes a playboy, Stan tries to overthrow the household.
 860-02-1914, Super 8, 400-feet, 14-ozs. \$23.98
 620-02-1914S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE FINISHING TOUCH (1928)

Small time contractors, Stan and Ollie are hired to finish a California bungalow. Some of the team's best routines are used in this farce.
 860-02-1903, Super 8, 450-feet, 1-lb. \$23.98
 620-02-1903S, 16mm silent, 800-feet, 3-lbs. \$54.98

FLYING ELEPHANTS (1927)

Ollie, a mighty stoneage warrior, and Stanley, a simple young man, fall for the same cavewoman. Each must test his strength to win the girl.
 860-02-1899, Super 8, 400-feet, 14-ozs. \$21.98
 620-02-1899S, 16mm silent, 700-feet, 3-lbs. \$54.98

FROM SOUP TO NUTS (1928)

As butlers, the boys leave something to be desired. They wreck an important dinner with soup and cake.
 860-02-1326, Super 8, 400-feet, 14-ozs. \$21.98
 620-02-1326S, 16mm silent, 700-feet, 3-lbs. \$54.98

HABEAS CORPUS (1929)

A funny story about two bungling grave robbers and the law. Lots of sight gags and plenty of spooky happenings in the cemetery.
 860-02-1286, Super 8, 400-feet, 14-ozs. \$23.98
 620-02-1286S, 16mm silent, 750-feet, 3-lbs. \$54.98

LEAVE 'EM LAUGHING (1927)

Pandemonium in a dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache, "laughing gas" and an eviction notice.
 860-02-1260, Super 8, 475-feet, 1-lb. \$27.98
 620-02-1260S, 16mm silent, 825-feet, 3-lbs. \$54.98



Leave 'Em Laughing

Production © Hal Roach Studios, Inc. (1927)

LIBERTY (1929)

As escaped prisoners, Stan and Ollie must change clothes quickly, but they keep getting their pants switched. They finally wind up atop a skeletal skyscraper with no way to get down.
 860-02-1860, Super 8, 400-feet, 14-ozs. \$23.98
 880-02-1860, Super 8 magnetic sound, music 20 min., 14-ozs. \$39.98
 640-02-1860, 16mm optical sound, music 20 min., 3-lbs. \$72.98

LOVE 'EM AND WEEP (1927)

Romeo Stanley is enlisted to help rid Jimmy Finlayson of blackmailing Mae Busch.
 860-02-1040, Super 8, 450-feet, 14-ozs. \$27.98
 620-02-1040S, 16mm silent, 800-feet, 3-lbs. \$54.98

PUTTING PANTS ON PHILIP (1928)

Stanley is a young Scotsman on his first visit to the U.S., and Ollie must keep the visitor from chasing showgirls.
 860-02-1795, Super 8, 400-feet, 14-ozs. \$23.98
 620-02-1795S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE SECOND 100 YEARS (1927)

After a successfully funny break from prison, the boys accidentally find themselves back in again. This time they are French prison inspectors.
 860-02-1312, Super 8, 425-feet, 14-ozs. \$23.98
 620-02-1312S, 16mm silent, 800-feet, 3-lbs. \$54.98

SHOULD MARRIED MEN GO HOME? (1928)

Chased from his home, Ollie accompanies Stan to the golf course where they pick up a pair of cutties. The finale is a mud slinging fest.
 860-02-1767, Super 8, 425-feet, 14-ozs. \$23.98
 620-02-1767S, 16mm silent, 800-feet, 3-lbs. \$54.98



Production © Hal Roach Studios, Inc. (1929)

Lobster Liberty

ORIGINAL SILENT SHORT FILMS

SUGAR DADDIES (1927)

Jimmy Finlayson's big headache is a newly acquired wife and scheming in-laws. Stan and Ollie help him escape into an amusement park.

860-02-1393, Super 8, 350-feet, 14-ozs. \$15.98
620-02-1393S, 16mm silent, 600-feet, 2-lbs. \$54.98

THAT'S MY WIFE (1929)

Mrs. Hardy leaves Ollie because Stan's visit has lasted two years. As she makes her departure, Ollie's rich uncle is scheduled to come. And Ollie is to inherit a fortune if he's happily married.

860-02-1461, Super 8, 400-feet, 14-ozs. \$23.98
620-02-1461S, 16mm silent, 700-feet, 3-lbs. \$54.98

THEIR PURPLE MOMENT (1928)

The boys hold back part of their pay from their wives, and head for side-splitting fun on their way to the bowling alley.

860-02-1746, Super 8, 450-feet, 2-lbs. \$23.98
620-02-1746S, 16mm silent, 850-feet, 3-lbs. \$54.98

TWO TARS (1928)

With CHARLIE HALL, JIMMY FINLAYSON and EDGAR KENNEDY

On leave, sea-going swabs Stan and Ollie pick up a couple of girls then create one of the screens funniest most destructive traffic jams ever filmed.

860-02-2418, Super 8, 430-feet, 14-ozs. \$27.98
880-02-2418, Super 8 magnetic sound, music 22 min., 14-ozs. \$39.98
640-02-2418, 16mm optical sound, music 22 min., 3-lbs. \$79.98



Be Big

WE FAW DOWN (1928)

Stan and Ollie try to trick "Mimi" for poker game with the boys. But the theater they're supposed to be attending burns down.

860-02-1648, Super 8, 400-feet, 14-ozs. \$21.98
620-02-1648S, 16mm silent, 700-feet, 3-lbs. \$54.98

WITH LOVE AND HISSES (1927)

They're in the Army now — and it seems that Stan and Ollie's sole purpose is to drive crusty Jimmy Finlayson mad.

860-02-1019, Super 8, 475-feet, 14-ozs. \$27.98
620-02-1019S, 16mm silent, 850-feet, 3-lbs. \$54.98

WRONG AGAIN (1929)

A funny oversighted Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse.

860-02-1520, Super 8, 425-feet, 14-ozs. \$23.98
620-02-1520S, 16mm silent, 700-feet, 3-lbs. \$54.98

YOU'RE DARN TOOTIN' (1928)

Stan and Ollie are "out of work" musicians who play the clarinet and the French horn. From their short career with the band in the park, they land on a busy downtown street as street musicians.

860-02-1465, Super 8, 400-feet, 1-lb. \$23.98
620-02-1465, 16mm silent, 750-feet, 3-lbs. \$54.98
880-02-1465, Super 8 magnetic sound, music 21 min., 1-lb. \$39.98
640-02-1465, 16mm optical sound, music 21 min., 3-lbs. \$76.98



Production © Hal Roach Studios, Inc. (1930)

Another Fine Mess

LAUREL & HARDY FEATURETTES

ANOTHER FINE MESS (1930)

From park bench to mansion — via basement door with police in hot pursuit. Ollie takes over as master of the house. Stan plays the butler and the maid!

860-02-2152, Super 8, 575-feet, 2-lbs. \$31.98
880-02-1371, Super 8 magnetic sound, dialogue 29 min., 2-lbs. \$53.98
640-02-1371, 16mm optical sound, dialogue 29 min., 4-ozs. \$103.98

BEAU HUNKS (1931)

A tragic love affair has Mr. Hardy joining the Foreign Legion, taking Mr. Laurel with him. They wind up saving their fort from attacking Arabs.

860-02-2153, Super 8, 625-feet, 2-lb. \$35.98
880-02-1387, Super 8 magnetic sound, dialogue 39 min., 2-lbs. \$69.98
640-02-1387, 16mm optical sound, dialogue 39 min., 5-lbs. \$129.98

BE BIG (1930)

A weekend in Atlantic City with their wives is canceled when the boys receive a phone call informing them that they are to be honored at a testimonial dinner.

860-02-1209, Super 8, 400-feet, 14-ozs. \$23.98
880-02-1372, Super 8 magnetic sound, dialogue 32 min., 2-lbs. \$53.98
640-02-1372S, 16mm optical sound, dialogue 32 min., 3-lbs. \$101.98

BLOTTO (1930)

Stan is married. Ollie is a bachelor who wants to take his friend out on the town. They think they've fooled Mrs. Laurel as the boy's head for a speakeasy.

860-02-2154, Super 8, 400-feet, 14-ozs. \$23.98
880-02-1370, Super 8 magnetic sound, dialogue 28 min., 2-lbs. \$48.98
640-02-1370S, 16mm optical sound, dialogue 28 min., 4-lbs. \$95.98

CHICKENS COME HOME (1931)

Diabolical Mae Busch is going to blackmail future mayor Oliver Hardy, so the candidate sends his pal Mr. Laurel to handle the blackmailer. One of their best.

880-02-1946, Super 8 magnetic sound, dialogue 28 min., 2-lbs. \$57.98
640-02-1946S, 16mm optical sound, dialogue 28 min., 4-lbs. \$109.98

THE CHIMP (1932)

A down-and-out circus pays its employees with the assets. Ollie's salary is a mammoth monkey. Thus the boys troubles begin — and so do the laughs.

860-02-1815, Super 8, 400-feet, 14-ozs. \$23.98
880-02-1958, Super 8 magnetic sound, dialogue 26 min., 2-lbs. \$48.98
640-02-1958, 16mm optical sound, dialogue 26 min., 4-lbs. \$89.98

THE LAUREL-HARDY MURDER CASE (1930)

Ollie thinks his pal Stanley is the long lost heir of the late Lycoon, Ebenezer Laurel. The reading of the will is held in a spooky old house and the cops think the old geezer was murdered.

860-02-1653, Super 8, 525-feet, 1-lb. \$25.98
880-02-1957, Super 8 magnetic sound, dialogue 28 min., 2-lbs. \$59.98
640-02-1957, 16mm optical sound, dialogue 28 min., 4-lbs. \$109.98

THE MUSIC BOX (1932)

(Academy Award Winner)

This classic comedy, an Academy Award winner from 1932, has Mr. Laurel and Mr. Hardy delivering a piano to an address located atop of a steep hill. It seems that the only way to the house is via a long flight of concrete steps.

860-02-2155, Super 8, 450-feet, 14-ozs. \$23.98
880-02-1369, Super 8 magnetic sound, dialogue 30 min., 2-lbs. \$55.98
640-02-1369, 16mm optical sound, dialogue 30 min., 5-lbs. \$109.98

OLIVER THE EIGHTH (1934)

Barbers Stan and Ollie have a Ven to marry a rich widow. The rich widow, Mae Busch, is a vampire-like creature out to do away with every male named Oliver.

860-02-2156, Super 8, 550-feet, 2-lbs. \$31.98
880-02-1344, Super 8 magnetic sound, dialogue 29 min., 2-lbs. \$53.98
640-02-1344, 16mm optical sound, dialogue 29 min., 4-lbs. \$99.98

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LAUREL & HARDY SOUND SHORTS

Most of these films are available in silent form.

ANY OLD PORT (1932)

Home from a whaling voyage, Stan and Ollie rescue a damsel in distress. Later, Stan becomes a prize fighter to finance the boys' bankroll.

860-02-1252, Super 8, 375-feet, 14-ozs. \$21.98
880-02-1374, Super 8 magnetic sound, dialogue 22 min., 2-lbs. \$39.98
640-02-1374, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

BELOW ZERO (1930)

As musicians, the boys find a billfold containing enough money to take the officer-on-the-beat to dinner. They don't know that the billfold belongs to the policeman.

860-02-2148, Super 8, 350-feet, 14-ozs. \$15.98
880-02-1318, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1318, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

BERTH MARKS (1929)

"Big Time" vaudevillians, Laurel & Hardy, enroute to a theatre find themselves in a cramped upper berth.

860-02-1724, Super 8, 350-feet, 14-ozs. \$15.98
880-02-1100, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1100, 16mm optical sound, dialogue 21 min., 3-lbs. \$74.98

BRATS (1930)

Unique among Laurel & Hardy comedies, Stan and Ollie are baby-sitters for their sons, and play the parts of both fathers and sons.

860-02-1718, Super 8, 325-feet, 14-ozs. \$15.98
880-02-1376, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1376, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

BUSY BODIES (1933)

Stan and Ollie work in a planing mill, and you'll "roll in the aisle" as their Model T heads straight for the bandsaw. This one is tops!

860-02-2149, Super 8, 300-feet, 1-lb. \$15.98
880-02-1328, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$39.98
640-02-1328, 16mm optical sound, dialogue 20 min., 3-lbs. \$71.98

COME CLEAN (1931)

Great on comedy, this short has the boys out to get their wives some ice cream. They pick up Mae Busch, who was attempting suicide, and take her home to the wives.

860-02-1284, Super 8, 425-feet, 14-ozs. \$23.98
880-02-1373, Super 8 magnetic sound, dialogue 21 min., 1-lb. \$39.98
640-02-1373, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

COUNTY HOSPITAL (1932)

Hard boiled eggs and nuts in hand, Mr. Laurel visits Mr. Hardy in the hospital. Both are ejected from the hospital, and Stan gives Ollie a wild ride home.

860-02-1428, Super 8, 30-feet, 14-ozs. \$15.98
880-02-1320, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1320, 16mm optical sound, dialogue 21 min., 3-lbs. \$70.98



Production © Hal Roach Studios, Inc. (1930)

Brats

All Film Footages Approximate.

DIRTY WORK (1933)

There is monkey-business in store for chimney sweeps, Stan and Ollie. This comedy is one of their best.

860-02-1876, Super 8, 325-feet, 14-ozs. \$15.98
880-02-1944, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$39.98
640-02-1944, 16mm optical sound, dialogue 20 min., 3-lbs. \$75.98

THE FIXER UPPERS (1935)

Greeting card salesmen Laurel and Hardy are welcomed by tearful Mae Busch, then later by her irate husband Charles Middleton.

860-02-2150, Super 8, 450-feet, 1-lb. \$23.98
880-02-1319, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1319, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

GOING BYE BYE (1934)

Toughie Walter Lang is sent up for life on evidence presented by Stan and Ollie. He escapes to terrorize the boys, who are making a quick exit with Lang's wife, Mae Busch.

880-02-1295, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
640-02-1295, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

HELPMATES (1931)

After a wild party, Ollie gets Stan to help him straighten the house before Mrs. Hardy returns home. When Stan finishes, there is no place to call home.

860-02-1451, Super 8, 375-feet, 14-ozs. \$21.98
880-02-1322, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1322, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98



Production © Hal Roach Studios, Inc. (1932)

Any Old Port

HOG WILD (1930)

Mr. Laurel arrives in time to help Mr. Hardy install a radio antenna atop his house. There is fun on the roof and a frantic Ollie perched on a ladder in a runaway auto.

860-02-1888, Super 8, 300-feet, 14-ozs. \$15.98
880-02-1955, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$39.98
640-02-1955, 16mm optical sound, dialogue 20 min., 3-lbs. \$72.98

THE HOOSEGOW (1929)

Stan and Ollie, digging a ditch for the "state pen", wind up in a gooey rice throwing melee with the warden, governor and their wives.

880-02-1336, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1336, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

LAUGHING GRAVY (1931)

This is the story of "Laughing Gravy", a small dog befriended by the boys who try to give the animal shelter in a boarding house on a cold and snowy night.

860-02-1883, Super 8, 325-feet, 14-ozs. \$15.98
880-02-1956, Super 8 magnetic sound, dialogue 19 min., 1-lb. \$39.98
640-02-1956, 16mm optical sound, dialogue 19 min., 3-lbs. \$77.98

THE LIVE GHOST (1934)

Shanghaied! Stan and Ollie are of odds with the ship's crew and a fellow shipmate that they think is dead, but keeps appearing to score them.

880-02-1293, Super 8 magnetic sound, dialogue 21 min., 2-lbs. \$39.98
640-02-1293, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

ME AND MY PAL (1933)

Ollie's wedding day turns into disaster as his "pal" Stanley begins a jigsaw puzzle that not only magnetizes the boys, but everybody along the way.

860-02-2145, Super 8, 375-feet, 14-ozs. \$21.98
880-02-1429, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
640-02-1429, 16mm optical sound, dialogue 19 min., 3-lbs. \$75.98

MEN O' WAR (1929)

On leave, Stan and Ollie meet a pair of young ladies, and rent a row boat that gets everyone around them wet!

860-02-2146, Super 8, 300-feet 1-lb. \$15.98
880-02-1330, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$39.98
640-02-1330, 16mm optical sound, dialogue 20 min., 3-lbs. \$74.98

MIDNIGHT PATROL (1933)

As policemen, Stan and Ollie can wreck any place as easily as if they are a "wrecking crew" of ten men. But the house they protect and "destroy" belongs to the chief!

860-02-1851, Super 8, 375-feet, 14-ozs. \$15.98
880-02-2161, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-2161, 16mm optical sound, dialogue 21 min., 3-lbs. \$73.98

NIGHT OWLS (1930)

Edgar Kennedy is having trouble with his police chief, and Stan and Ollie agree to become burglars to help him out.

880-02-1254, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
640-02-1254, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

Scram



Production © Hal Roach Studios, Inc. (1932)

ONE GOOD TURN (1931)

Stan and Ollie overhear what they think is a threat to foreclose a mortgage against a sweet old lady. Then, they attempt to auction off their car to help her.

860-02-1082, Super 8, 400-feet, 14-ozs. \$21.98
880-02-1325, Super 8 magnetic sound, dialogue 22 min., 1-lb. \$39.98
640-02-1325, 16mm optical sound, dialogue 22 min., 3-lbs. \$76.98

OUR WIFE (1931)

Wealthy Jimmy Finlayson would like to marry off his chubby daughter, but not so much that he's willing to have Ollie as a son-in-law. Stan helps them elope.

860-02-1843, Super 8, 375-feet, 14-ozs. \$21.98
880-02-2147, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-2147, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

PERFECT DAY (1929)

The Hardy's and the Laurels, along with brother-in-law Edgar Kennedy, prepare for a Sunday outing. The only problem is that something always prevents them from leaving.

860-02-2141, Super 8, 325-feet, 14-ozs. \$15.98
880-02-1317, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1317, 16mm optical sound, dialogue 21 min., 3-lbs. \$72.98

SCRAM (1932)

Vagrants Stan and Ollie are ordered by the judge to leave town. But on their way out they help drunk Arthur Houseman home. The boys find out that the home is the judge's.

860-02-1214, Super 8, 300-feet, 14-ozs. \$15.98
880-02-1160, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
640-02-1160, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

Use Your BankAmericard, Master Charge, VISA, Chargex or Blackhawk Charge

THEIR FIRST MISTAKE (1932)

Oliver figures the only way to save a marriage is to adopt a child, but when he and Stan return home with the wailing infant, Mrs. Hardy has left.

860-02-1213, Super 8, 325-feet, 14-ozs. \$15.98
 880-02-1323, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-02-1323, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

THEM THAR HILLS (1934)

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. In the hills, Stan and Ollie encounter Charlie Hall and his wife, Mae Busch, and they wish they hadn't.

860-02-2142, Super 8, 300-feet, 14-ozs. \$15.98
 880-02-1331, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-02-1331, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

THEY GO BOOM (1929)

Stan is taking care of Ollie who has a cold, but practically demolishes Ollie's room with Stan's tender care.

880-02-1001, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-02-1001, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

THICKER THAN WATER (1935)

When Mrs. Hardy, Daphne Pollard, gives Oliver the rent money, she doesn't know that Stan would help him spend it on a grandfather clock.

860-02-1207, Super 8, 325-feet, 14-ozs. \$15.98
 880-02-1157, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-02-1157, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

TIT FOR TAT (1935)

Intended as a sequel for THEM THAR HILLS, this comedy is one of Laurel & Hardy's funniest. They're all set to open an electrical store next door to suspicious Charley Hall and well-meaning Mae Busch.

860-02-2143, Super 8, 275-feet, 14-ozs. \$15.98
 880-02-1321, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
 640-02-1321, 16mm optical sound, dialogue 19 min., 3-lbs. \$74.98



Production © Hal Roach Studios, Inc. (1935)

Thicker Than Water

TOWED IN A HOLE (1933)

Fish peddlers, Stan and Ollie decide to catch their own fish. They buy an unseaworthy boat from Billy Gilbert, and comically try to make the craft seaworthy.

880-02-1335, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
 640-02-1335, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

TWICE TWO (1933)

One of their most original comedies, Stan and Ollie play themselves and each other's wives. It gets underway on their wedding anniversaries, with hilarious results.

860-02-1061, Super 8, 375-feet, 14-ozs. \$21.98
 880-02-1324, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-02-1324, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

UNACUSTOMED AS WE ARE (1929)

(available as silent only)
 Host Ollie, guest Stan, wife Mae Busch, neighbor's wife Thelma Todd and neighbor Edgar (the cop) Kennedy, all get involved when Mae walks out and Ollie gets dinner.

860-02-1673, Super 8, 295-feet, 14-ozs. \$15.98
 620-02-1673S, 16mm silent, 700-feet, 3-lbs. \$54.98



Production © Hal Roach Studios, Inc. (1936)

Our Relations

LAUREL & HARDY FEATURES**BLOCK HEADS (1938)**

World War I buddies, Stan and Ollie, are reunited after 20 years. However Ollie's wife, who hoping for a "private first anniversary," discovers that her husband has invited Stan for dinner. Then, there's the neighbors!

860-02-2162, Super 8, 400-feet, 14-ozs. \$19.98
 880-02-1342, Super 8 magnetic sound, dialogue 59 min., 2-lbs. \$89.98
 640-02-1342, 16mm optical sound, dialogue 59 min., 4-lbs. \$199.98

BOHEMIAN GIRL (1936)

with MAE BUSCH, ANTONIO MORENO
 Happy-go-lucky gypsies, Stan and Ollie, are left with a kidnapped princess who grows to young womanhood and is eventually restored to her rightful place.

880-02-1343, Super 8 magnetic sound, dialogue 74 min., 3-lb. \$99.98
 640-02-1343, 16mm optical sound, dialogue 74 min., 8-lbs. \$199.98

A CHUMP AT OXFORD (1940)

(Streamlined version)
 Street sweepers, Laurel & Hardy, thwart a bank robbery and are rewarded by a chance to go to Oxford. A very funny comedy as the boys arrive in Eton jackets.

860-02-2163, Super 8, 600-feet, 2-lbs. \$35.98
 880-02-1384, Super 8 magnetic sound, "abridged version," dialogue 40 min., 2-lbs. \$69.98
 640-02-1384, 16mm optical sound, "abridged" dialogue 40 min., 5-lbs. \$139.98
 880-02-2232, Super 8 magnetic sound, full length 64 min., 3-lbs. \$99.98
 640-02-2232, 16mm optical sound, full length, dialogue 64 min., 8-lbs. \$199.98

OUR RELATIONS (1936)

Double trouble for Oliver and his buddy Stanley, whose home lives have been peaceful and content until their seafaring adventurous identical brothers arrive.

860-02-1097, Super 8, 1050-feet, 2-lbs. \$59.98
 880-02-1084, Super 8 magnetic sound, dialogue 74 min., 3-lbs. \$99.98
 640-02-1084, 16mm optical sound, dialogue 74 min., 8-lbs. \$199.98

PACK UP YOUR TROUBLES (1931)

Stan and Ollie agree to locate a little girl's grandparents after her father is killed in battle. A rare and warm comedy, this feature is one of their best.

880-02-1368, Super 8 magnetic sound, dialogue 65 min., 4-lbs. \$80.98
 640-02-1368, 16mm optical sound, dialogue 65 min., 7-lbs. \$199.98

PARDON US (1931)

Ah, prison life...and that's what Stan and Ollie encounter, but the joint really gets funny when the boys fail an escape by meanie Walter Long.

880-02-1391, Super 8 magnetic sound, dialogue 56 min., 3-lbs. \$97.98
 640-02-1391, 16mm optical sound, dialogue 56 min., 6-lbs. \$199.98

SAPS AT SEA (1940)

Horns! Horns! Ollie develops a case of "hornophobia" which can only be cured by a diet of goat's milk and ocean air. What they didn't count on was criminal Dick Cramer's uninvited appearance on their boat.

860-02-2164, Super 8, 700-feet, 2-lbs. \$39.98
 880-02-1390, Super 8 magnetic sound, dialogue 61 min., 3-lbs. \$97.98
 640-02-1390, 16mm optical sound, dialogue 61 min., 8-lbs. \$199.98

SONS OF THE DESERT (1934)

with CHARLIE CHASE
 Generally rated as their best, the story has the boys desperately trying to get away from their wives to attend a national convention of "The Sons of the Desert". Jam packed with laughs from start to finish, this feature contains some of the best comedy routines Stan and Ollie ever developed.

880-02-1388, Super 8 magnetic sound, dialogue 66 min., 3-lbs. \$99.98
 640-02-1388, 16mm optical sound, dialogue 66 min., 8-lbs. \$199.98

SWISS MISS (1938)

with DELLA LIND, WALTER WOOLF KING and ERIC BLORE
 Mousetrap salesmen in Switzerland can't pay their dinner bill and wind up working for the hotel to pay expenses. The climax finds them moving a piano up a narrow Alpine trail, over a swinging bridge where they meet a gorilla.

880-02-1389, Super 8 magnetic sound, dialogue 77 min., 3-lbs. \$99.98
 640-02-1389, 16mm optical sound, dialogue 77 min., 8-lbs. \$199.98

WAY OUT WEST (1937)

Classic Laurel & Hardy, as they are cast as "tenderheel" desert prospectors in search of the daughter of a late friend who has struck it rich. She is a saloon slave of Jimmy Finlayson and "Fin" tries to pass off his wife as the rightful heiress.

860-02-2165, Super 8, 350-feet, 14-ozs. \$21.98
 880-02-1367, Super 8 magnetic sound, dialogue 66 min., 3-lbs. \$99.98
 640-02-1367, 16mm optical sound, dialogue 66 min., 8-lbs. \$199.98

School
 inematic Arts

Henry Mering Image Archive



Production © Hal Roach Studios, Inc. (1931)

Pack Up Your Troubles

OTHER HAL ROACH COMEDIANS

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ARE PARENTS PICKLES? (1925)
with JIMMY PARROTT, JOBYNA RALSTON and EDDIE BAKER
Jimmie has a great fire extinguisher for sale. He knows that the way to the top means a sale to Mr. Smith and his office of sour-dispositioned secretaries!
860-01-2077, Super 8, 250-feet, 11-ozs. \$11.98
620-01-2077S, 16mm silent, 425-feet, 2-lbs. \$34.98

THE CALL OF THE CUCKOO (1927)
with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY
Max and his family swap their house with a stranger just to get out of the neighborhood. Who are their neighbors? Inmates at an asylum — Laurel & Hardy, Charley Chase and Jimmy Finlayson!
860-01-1656, Super 8, 375-feet, 14-ozs. 21.98

DODGE YOUR DEBTS (1921)
with GAYLORD LLOYD, GEORGE ROWE and BEATRICE LOPLANTE
Harold Lloyd's older brother, Gaylord, is a bill collector with lots of nerve who winds up being bounced and chased around town by Moose-Head Mike, his grubby thugs, and Hal Roach's version of the Keystone Cops.
860-01-2039, Super 8, 240-feet, 11-ozs. \$11.98
620-01-2039S, 16mm silent, 440-feet, 2-lbs. \$34.98

FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)
starring GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY
Three rubes visit the cinema capital and run into a pair of crooks who are out to part the country boys from their bankroll!
860-01-1057, Super 8, 400-feet, 14-ozs. \$19.98
620-01-1057S, 16mm silent, 700-feet, 3-lbs. \$59.98

IN THE GREASE
with JIMMY FINLAYSON
Junior's teacher hit him? So when Pop Finlayson goes to investigate, the teacher tells him to take over the brats for a day. The kids really go to work on Fin!
860-01-2073, Super 8, 250-feet, 14-ozs. \$11.98
620-01-2073S, 16mm silent, 440-feet, 2-lbs. \$34.98

A PAIR OF TIGHTS (1928)
with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY
Stu and Edgar have reluctant dates with working girls Anita and Marion. Their escapades at the corner ice cream parlor is classic comedy today!
860-01-1541, Super 8, 375-feet, 14-ozs. \$21.98

THE SILENT PARTNER (1955)
starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS
Keaton, a has-been silent comedy star, doesn't want to be recognized at the Academy Awards by his still successful director Joe E. Brown. There is a cameo appearance by Bob Hope.
880-18-1375, Super 8 magnetic sound, dialogue 25 min., 2-lbs. \$48.98
640-18-1375, 16mm optical sound, dialogue 25 min., 4-lbs. \$83.98

UNCOVERED WAGON (1923)
with PAUL PARROTT
Here is a spoof of the famous motion picture THE COVERED WAGON, which Pathe billed as "brilliant burlesque bubbling over with mirth and merriment!"
860-01-2049, Super 8, 250-feet, 11-ozs. \$11.98
620-01-2049S, 16mm silent, 450-feet, 2-lbs. \$34.98

WANDERING PAPAS (1925)
with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEIL
Directed by Stan Laurel
Oliver Hardy is foreman for a bridge construction, Clyde is his comp chef who finds himself on a runaway railroad car with the daughter of a local hermit!
860-01-2035, Super 8, 375-feet, 14-ozs. \$18.98
620-01-2035S, 16mm silent, 450-feet, 3-lbs. \$54.98



THE FILMS OF STAN

LAUREL

SMITHY (1924)
with JIMMY FINLAYSON, GEORGE ROWE
Out of the army, looking for work, Stan hires on to work on a new house with his old sergeant as his boss.
860-07-1635, Super 8, 250-feet, 11-ozs. \$10.98

WEST OF HOT DOG (1924)
with LEW MEEHAN
As sole heir to a fortune (provided he should live so long), Stan finds that collecting his inheritance is not simple.
860-07-1313, Super 8, 400-feet, 14-ozs. \$17.98

JUST RAMBLING ALONG (1918)
with CLAIRE SEYMORE
The cafeteria checks are switched, and Stan has just enough money to pay his own bill. One of his earliest Hal Roach comedies.
860-07-1523, Super 8, 200-feet, 11-ozs. \$7.98

CRAZY TO ACT (1927)
with MILDRED JUNE
Oliver's railing in dough and offers to finance his sweetheart in films in return for her hand in marriage. A Mock Sennett comedy.
860-06-1031, Super 8, 475-feet, 14-ozs. \$19.98

HOP TO IT (1925)
with BOBBY RAY and JANET DAWN
The hotel business was never so good until Oliver and Bobby sign on as bellhops. It's downhill all the way as the boys ruin the hotel, its reputation and guests.
860-06-1468, Super 8, 400-feet, 14-ozs. \$14.98

HUNGRY HEARTS (1916)
with BILLY RUGE
Plump, who lived by principles, is now a hungry artist faced with a hard decision... marry the wealthy widow and eat, or marry his true love and starve.
860-06-1517, Super 8, 225-feet, 11-ozs. \$9.98

LOVE AND DUTY (1916)
starring OLIVER HARDY & BILLY RUGE
In this slapstick variation of the dashing romances appearing at the time, Ruge plays a bombastic, tyrannical army Lieutenant and Hardy the big, bumbling innocent who becomes the object of his wrath.
860-06-2117, Super 8 silent, b/w, 203-feet, 11-ozs. \$13.98
620-06-2117S, 16mm silent, b/w, 366-feet, 2-lbs. \$41.98

WHAT PRICE TAXI? (1932)
with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN
Restricted to the United States and Canada
From the "Taxi Boys" series Clyde and Franklyn incur taxi driver Billy Gilbert's jealous wrath when they are discovered helping Gilbert's wife.
880-01-2170, Super 8 magnetic sound, B/W, dialogue 18 min., 14-ozs. \$39.98
640-01-2170S, 16mm optical sound, dialogue 18 min., 3-lbs. \$67.98

KILL OR CURE (1923)
with KATHERINE GRANT and NOAH YOUNG
Stan is selling a juice that does everything from polishing cars to making birds sing. This is vintage Laurel at his best.
860-07-1469, Super 8, 250-feet, 11-ozs. \$11.98

ORANGES AND LEMONS (1923)
with KATHERINE GRANT, GEORGE ROWE
A near-perfect example of Stan Laurel's ability to conceive and execute a pure gag comedy. Follow our hero's misadventures along the fruit orchard assembly line, and you'll ask yourself, "Should I really eat that orange?"
860-07-1655, Super 8, 225-feet, 11-ozs. \$11.98

SAVE THE SHIP (1923)
with MARIE MOSQUINI
Ah, life afloat with a sea full of what and Marie Mosquini to keep Stan company... what more could any man want?
860-07-1037, Super 8, 225-feet, 11-ozs. \$8.98

SHOULD TALL MEN MARRY? (1928)
with JIMMIE FINLAYSON and MARTHA SLEEPER
An unusual western comedy with plenty of whirlwind slapstick. This marks the last comedy that Stan Laurel would make without his partner, Oliver Hardy.
860-07-2409, Super 8, 405-feet, 14-ozs. \$23.98
620-07-2409S, 16mm silent, 710-feet, 3-lbs. \$59.98

THE FILMS OF OLIVER

HARDY



ONE TOO MANY (1916)
with BILLY RUGE and BILLY BLETCHER
Plump wakes up in a bath robe, evening dress and hangover to learn the sobering news that his rich uncle is soon to arrive to meet Plump's nonexistent family.
860-06-2116, Super 8, 250-feet, 14-ozs. \$11.98
620-06-2116S, 16mm silent, 425-feet, 2-lbs. \$34.98

STICK AROUND (1925)
with BOBBY RAY
Ollie and Bobby are paperhangers who renovate a sanitarium... to Harry McCoy's everlasting regret.
860-06-1499, Super 8, 400-feet, 1-lb. \$19.98

RED NOSES

(1932)
with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON
Zasu and Thelma, working girls, wind up at the Nature 13 Health Institute to get rid of their colds. The girls finish at war with the exercise machines, massages and mud packs in a comedy that was considered risque in 1932.
880-01-1329, Super 8 magnetic sound, b/w, dialogue 21-min., 14-ozs. \$39.98
640-01-1329S, 16mm optical sound, b/w, dialogue 21 min., 3-lbs. \$75.98



CHARLIE CHAPLIN

"The Best Comedy of All Time"
International Film Critics' Poll

THE GOLD RUSH

(1925)



with special musical score and narration
by Charles Chaplin
Restricted To United States Only

THE GOLD RUSH was Chaplin's first starring picture for United Artists, the company he formed with Mary Pickford, Douglas Fairbanks, Sr., and the great director, D. W. Griffith.
Originally released in 1925, THE GOLD RUSH became Chaplin's most popular picture. One of the best-known scenes of the silent screen is the little tramp eating his shoe to delov starvation. In 1942 Chaplin composed a score for THE GOLD RUSH, and replaced the film's subtitles with his own narration.

772-04-0001, Super 8 magnetic sound,
music & narration 72 min., 2-lbs.....
\$139.98

Never Released in the U.S.
Chaplin's look at America in the 1950's



Restricted To United States Only

A King in New York

(1957)

written, directed and scored by Charles Chaplin

Chaplin made A KING IN NEW YORK in England in 1957, three years after he left the United States, and at a time when anti-Chaplin sentiment was at its peak. The film is a satiric look at the United States of the 1950's; and, perhaps because he felt that Americans would not appreciate his comments on American manners and mores, Chaplin never allowed A KING IN NEW YORK to be seen in the U.S. This will be the first time the film has been available for American audiences.

In A KING IN NEW YORK, Chaplin pokes fun at McCarthyism, dogma-spouting Marxists, rock & roll, wide-screen movies, and television. In the end, the King returns to Europe, having had enough of a temporarily crazy society, much as Chaplin decided to remain in Europe rather than return to the U.S.

772-04-0003, Super 8 magnetic sound, dialogue 105 min., 3-lbs..... \$174.98

PAY DAY

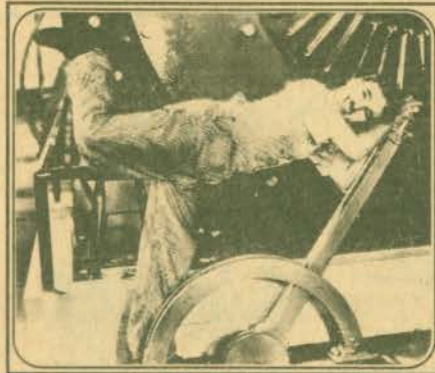
(1922)

Restricted To United States Only

PAY DAY was Chaplin's last two-reel comedy — also one of his funniest. Charlie goes out drinking with his buddies on payday — and you can imagine the consequences. This rare short also stars Chaplin's brother Sydney.

772-04-0005, Super 8 magnetic sound, music 20 min., 14-ozs. \$49.98

CLASSIC COMEDY



MODERN TIMES

with Paulette Goddard

written, directed and scored by
Charles Chaplin

(1936)

Restricted To United States Only

MODERN TIMES was an ideal vehicle for the little tramp's last real appearance on the screen. It is a perfect weaving of all the elements that made Chaplin the most-beloved performer in the world.

The film was Chaplin's last attempt at keeping the silent film tradition alive in the sound era. He did make use of voices emanating from radios and television sets, some sound effects, and he composed a score for the film, as he had for his earlier CITY LIGHTS (1931); but, the tramp character maintained his silence, except for gibberish songs he performs as a singing waiter.

Appearing with Chaplin in MODERN TIMES is Paulette Goddard, who was Chaplin's wife at the time. Her performance in this picture, and in Chaplin's next film, THE GREAT DICTATOR (1940), brought her a great deal of attention, and she became one of the leading stars of the 1940's.

772-04-0002, Super 8 magnetic sound,
music & sound effects 89 min., 3-lbs....
\$224.95

A DAY'S PLEASURE

(1919)

Restricted To United States Only

A seldom-seen short film which shows Charlie and his family on a comically disastrous outing. This is Chaplin's only extended exploration of the comic possibilities of the Model T Ford. Our prints have a musical score newly composed by Chaplin in 1971.

772-04-0006, Super 8 magnetic sound, music 20 min., 14-ozs. \$49.98
uproarious escapades under the Big Top..



THE CIRCUS
(1928)

SPECIAL ACADEMY AWARD
in 1928 for writing
acting in, directing and
producing THE CIRCUS

written, directed and scored by Charles Chaplin

Restricted To United States Only

THE CIRCUS is reminiscent of Chaplin's earlier films. Fast-paced, imaginative, with only a touch of pathos, it is Chaplin's most light-hearted feature.

One of the last great silent comedies, THE CIRCUS was made just as Hollywood was frantically converting to "all talking, all singing, all dancing" pictures. In the first year of the Academy Awards, the Academy of Motion Picture Arts and Sciences honored Charlie Chaplin with a special award for "Writing, Producing, Directing, and Starring in THE CIRCUS".

In 1970, Chaplin composed a musical score and wrote a song for THE CIRCUS, and mounted a world-wide reissue of the film through his old studio, United Artists. The tremendous response to the forty year old film proved Chaplin's artistry to be as fresh and funny as ever.

772-04-0004, Super 8 magnetic sound,
music 72 min., 2-lbs..... \$159.98

The Chaplin films on this page are being made available to customers on a long-term lease to expire in 1991, or for the life of the print whichever occurs first; and each order must be accompanied by the signed lease agreement.

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LEASE AGREEMENT

Must be mailed with order to Blackhawk Films

THE FILMS OF CHARLES CHAPLIN

Available for lease in the U.S. its territories and possessions only.

I agree to lease the following Super 8mm Magnetic sound prints of the Films of Charles Chaplin on the following terms:

- | | |
|---|---|
| <input type="checkbox"/> MODERN TIMES | <input type="checkbox"/> A KING IN NEW YORK |
| <input type="checkbox"/> THE GOLD RUSH (1942 Version) | <input type="checkbox"/> A DAY'S PLEASURE |
| <input type="checkbox"/> THE CIRCUS | <input type="checkbox"/> PAY DAY |

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I will not make any commercial use of the print(s) nor permit the print(s) to be duplicated, altered, edited, or exhibited in any manner other than non-commercial home use.

Further, I will not sub-lease, trade, or otherwise dispose of the print(s) without prior written permission from rbc films.

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I acknowledge that rbc films is relying on my acknowledgements and agreements contained in this lease agreement, in making the above checked print(s) available to me.

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Restored Versions Of The

CHAPLIN MUTUALS



Super 8, 14-ozs. \$23.98 each
 Super 8 magnetic sound, 14-ozs. \$37.98 each
 16mm optical sound, 4-lbs. \$79.98 each

These Blackhawk prints have been made from the finest original 35mm material known to exist, and their beauty and clarity should cause many who see them to happily re-evaluate their opinion of the technical quality of the Chaplin Mutual films. These positive master copies also carry the sound tracks that the Van Beuren Corporation added in 1933 and 1934.

THE ADVENTURER (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The alarm sounds, and a desperate convict has eluded the long arm of the law! Charlie is the convict — soon mistakenly swept into a dizzy, outrageous social whirl with wild chases, clever pantomime and comedy sequences that are hilarious. Highly rated!

860-04-2500, Super 8, 435-ft.
 880-04-2500, Super 8 magnetic sound, music, 21-min.
 640-04-2500, 16mm optical sound, music, 21-min.

BEHIND THE SCREEN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The comedy is set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie-throwing sequence all too typical of the period, but somewhat less typical of Chaplin.

860-04-2501, Super 8, 430-ft.
 880-04-2501, Super 8 magnetic sound, music, 21-min.
 640-04-2501, 16mm optical sound, music, 21-min.

THE COUNT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie catches his boss impersonating a real count, and all kinds of situations evolve. Charlie's dance with Miss Moneybags at the ball is one of the film's highlights, because of the first use of a dolly camera over the floor to follow the dancers.

860-04-2502, Super 8, 435-ft.
 880-04-2502, Super 8 magnetic sound, music, 21-min.
 640-04-2502, 16mm optical sound, music, 21-min.

THE CURE (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a sophisticated bon vivant, addicted to alcohol, and visiting one of the "springs" of the day where the "cure" was administered. His trunk full of liquor finds its way into the mineral spring with devastating and hilarious results.

860-04-2503, Super 8, 425-ft.
 880-04-2503, Super 8 magnetic sound, music, 21-min.
 640-04-2503, 16mm optical sound, music, 21-min.

EASY STREET (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is "saved" after visiting a rescue mission on tough Easy Street (where a policeman is knocked off by the hour). Charlie gets the nerve to apply for the job of patrolman and gets the job. A classically funny episode has little Charlie mastering big Eric Campbell.

860-04-2504, Super 8, 415-ft.
 880-04-2504, Super 8 magnetic sound, music, 20-min.
 640-04-2504, 16mm optical sound, music, 20-min.

THE FIREMAN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

As the driver of a pumper wagon, Charlie gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene — minus most of the engine — but makes a heroic rescue.

860-04-2505, Super 8, 430-ft.
 880-04-2505, Super 8 magnetic sound, music, 21-min.
 640-04-2505, 16mm optical sound, music, 21-min.

THE FLOORWALKER (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie's first Mutual comedy in this famous group of twelve. Charlie gets involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

860-04-2506, Super 8, 435-ft.
 880-04-2506, Super 8 magnetic sound, music, 22-min.
 640-04-2506, 16mm optical sound, music, 22-min.



The Count

THE IMMIGRANT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

On their way to America, Charlie befriends a girl and her mother after an incident aboard ship. Later ashore they become involved in one of the funniest restaurant sequences ever filmed. One of the top Chaplin comedies of the Mutual period.

860-04-2507, Super 8, 435-ft.
 880-04-2507, Super 8 magnetic sound, music, 21-min.
 640-04-2507, 16mm optical sound, music, 21-min.

ONE A.M. (1916)

starring CHARLIE CHAPLIN with ALBERT AUSTIN as the cab driver

Except for the cabbie, this one is Charlie's solo. You'd never believe what an effort it is for him to "hit the sack" after an evening on the town. One of the cleverest comedies ever made. Again, Chaplin is not cast as the tramp, but as a man-about-town.

860-04-2508, Super 8, 375-ft.
 880-04-2508, Super 8 magnetic sound, music, 18-min.
 640-04-2508, 16mm optical sound, music, 18-min.

THE PAWNSHOP (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is the handy man in the pawnshop (handy being a relative term). Edna is the daughter of the shop's owner. As a combination janitor and clerk, Charlie gets involved with another clerk, causing pandemonium and confusion with the staff and customers.

860-04-2509, Super 8, 440-ft.
 880-04-2509, Super 8 magnetic sound, music, 22-min.
 640-04-2509, 16mm optical sound, music, 22-min.

THE RINK (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a waiter who spends his spare time at the roller rink. He crashes a skating party of which Edna is the hostess. This comedy highlights every "fall" and species of mayhem. There is a skating sequence that is actually a beautifully timed ballet.

860-04-2510, Super 8, 430-ft.
 880-04-2510, Super 8 magnetic sound, music, 22-min.
 640-04-2510, 16mm optical sound, music, 22-min.

THE VAGABOND (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie befriends a young girl who has been kidnapped by gypsies. This comedy has Charlie giving one of his outstanding performances as the pathetic little tramp. It's one which more than any other up to that time anticipates the pathos that was to become, so much a part of Chaplin.

860-04-2511, Super 8, 460-ft.
 880-04-2511, Super 8 magnetic sound, music, 22-min.
 640-04-2511, 16mm optical sound, music, 22-min.

CHARLIE CHAPLIN FEATURE FILMS

THE GOLD RUSH (1925)

Restricted to the United States



with MACK SWAIN and GEORGIA HALE

THE GOLD RUSH is one of the most famous of all films ever made and perhaps "the masterpiece of the cinema." In 1925, when it was released, there was tremendous excitement. Chaplin had not released a film for over thirty months. The film itself is a series of famous scenes; the long line of gold seekers in the mountains when suddenly there appears a lone man with a bear following him; Charlie devouring his boots when on the verge of starvation; his companion going crazy and thinking Charlie is a giant rooster; the saloon with its patrons singing Irish or Scottish songs and Charlie falling in love with Georgia, one of the dance hall girls. Blackhawk's version is that of the original 1925 release.

860-04-1128, Super 8, 1725-feet, 2-lbs. \$85.98

TILLIE'S PUNCTURED

ROMANCE

(1914)



with MARIE DRESSLER, MABEL NORMAND, MACK SWAIN, CHESTER CONKLIN, EDGAR KENNEDY, CHARLEY CHASE and CHARLIE MURRAY

A classic in every sense of the word, TILLIE'S PUNCTURED ROMANCE was the first American feature comedy and has remained a popular favorite since its release in 1914. Adapted in general terms from Marie Dressler's stage hit, "Tillie's Nightmare", it was a farcical parody of the city slicker vs. country girl theme popular in turn-of-the-century melodrama.

860-49-0988, Super 8, 875-feet, 1-lb. \$31.98

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THE FILMS OF



CHARLIE CHAPLIN

Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

BETWEEN SHOWERS (1914)

860-04-1467, Super 8, 200-feet, 11-ozs. \$8.98
620-04-1467S, 16mm silent, 200-feet, 2-lbs. \$32.98

CAUGHT IN A CABARET (1914)

860-04-1631, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1631S, 16mm silent, 650-feet, 3-lbs. \$54.98

DOUGH AND DYNAMITE (1914)

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE
860-04-0971, Super 8, 475-feet, 14-ozs. \$23.98
620-04-0971S, 16mm silent, 850-feet, 3-lbs. \$54.98

GETTING ACQUAINTED (1914)

860-04-2447, Super 8, 200-feet, 11-ozs. \$9.98
620-04-2447S, 16mm silent, 350-feet, 2-lbs. \$34.98

HIS MUSICAL CAREER (1914)

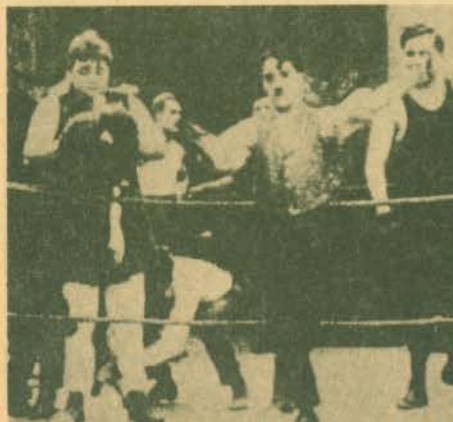
860-04-1065, Super 8, 225-feet, 11-ozs. \$8.98
620-04-1065S, 16mm silent, 425-feet, 2-lbs. \$34.98

HIS TRYSTING PLACES (1914)

with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLAN
860-04-1190, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1190S, 16mm silent, 700-feet, 3-lbs. \$54.98

KID'S AUTO RACE AND A BUSY DAY (1914)

860-04-2413, Super 8, 220-feet, 14-ozs. \$8.98
800-04-2413, Super 8 magnetic sound, music 10 min., 14-ozs. \$16.98
640-04-2413S, 16mm optical sound, music 10 min., 3-lbs. \$34.98



The Knockout

THE KNOCKOUT (1914)

with FATTY ARBUCKLE
860-04-1066, Super 8, 450-feet, 14-ozs. \$23.98
620-04-1066S, 16mm silent, 800-feet, 3-lbs. \$59.98

MABEL'S MARRIED LIFE (1915)

with MABEL NORMAND and MACK SWAIN
The storyline is based on a combination of flirtations in the park between married individuals.
860-04-1654, Super 8 silent, b/w, 250-feet, 14-ozs. .. \$9.98
620-04-1654, 16mm silent, b/w, 450-feet, 2-lbs. \$34.98
875-04-1654, Super 8 magnetic sound, b/w, music 16 min., (18fps), 14-ozs. \$21.98
600-04-1654, 16mm optical sound, b/w, music 16 min., (18fps), 2-lbs. \$34.98

MAKING A LIVING (1914)

860-04-1299, Super 8, 225-feet, 11-ozs. \$9.98
620-04-1299S, 16mm silent, 400-feet, 2-lbs. \$34.98



KID'S AUTO RACE and A BUSY DAY (1914)

Mack Sennett used to dispatch his actors and crew to improvise their comedies in the foreground of parades or races of whatever might be happening around Los Angeles. This time, the Sennett funnymen mingled with a crowd gathered to view a kiddy-car contest at Venice, then a fashionable seaside resort.

The gags all revolve around a camera-happy Chaplin, purposely, endlessly running out to obstruct the photographer's view of the kiddies racing down an incline in the background. Wandering into camera range, Chaplin invokes the ire of photographer, crew, and cops, who get quite a workout shoving this happy pest out of the way.

860-04-2413, Super 8 silent, b/w, 220-feet, 14-ozs. \$8.98
800-04-2413, Super 8 magnetic sound, b/w, music 10 min., 14-ozs. \$16.98
640-04-2413S, 16mm optical sound, b/w, music 10 min., 3-lbs. \$34.98

THE MASQUERADER (1914)

860-04-1719, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1719S, 16mm silent, 350-feet, 2-lbs. \$34.98

THE NEW JANITOR (1914)

860-04-1935, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1935S, 16mm silent, 300-feet, 2-lbs. \$34.98

THE PROPERTY MAN (1914)

860-04-1703, Super 8, 350-feet, 1-lb. \$15.98
620-04-1703S, 16mm silent, 600-feet, 3-lbs. \$54.98

THE ROUNDERS (1914)

860-04-1810, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1810, 16mm silent, 350-feet, 2-lbs. \$34.98

THE STAR BOARDER (1915)

860-04-0995, Super 8, 225-feet, 11-ozs. \$8.98
620-04-0995S, 16mm silent, 400-feet, 2-lbs. \$34.98

TANGO TANGLES (1914)

860-04-1649, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1649S, 16mm silent, 300-feet, 2-lbs. \$34.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two-reelers (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$470,000 for a year.

THE BANK (1915)

860-04-1897, Super 8, 450-feet, 1-lb. \$15.98
620-04-1897S, 16mm silent, 800-feet, 3-lbs. \$54.98

THE CHAMPION (1915)

860-04-1739, Super 8, 400-feet, 14-ozs. \$15.98

HIS NEW JOB (1915)

860-04-1688, Super 8, 400-feet, 14-ozs. \$19.98
620-04-1688S, 16mm silent, 750-feet, 3-lbs. \$54.98

IN THE PARK (1915)

860-04-0990, Super 8, 225-feet, 11-ozs. \$8.98
620-04-0990S, 16mm silent, 400-feet, 2-lbs. \$34.98

A JITNEY ELOPEMENT (1915)

860-04-1798, Super 8, 425-feet, 14-ozs. \$15.98
620-04-1798S, 16mm silent, 700-feet, 3-lbs. \$54.98

A NIGHT AT THE SHOW (1914)

860-04-1711, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1711S, 16mm silent, 650-feet, 3-lbs. \$54.98

A NIGHT OUT (1915)

860-04-1310, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1310S, 16mm silent, 700-feet, 3-lbs. \$54.98

POLICE (1916)

860-04-1263, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1263S, 16mm silent, 700-feet, 3-lbs. \$54.98

SHANGHAIED (1916)

860-04-1782, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1782S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE TRAMP (1915)

with EDNA PURVIANCE, BUD JAMISON, LEO WHITE and PADDY MCGUIRE
860-04-1399, Super 8 silent, b/w, 400-feet, 14-ozs. \$15.98
875-04-1399, Super 8 magnetic sound, b/w, music 26 min., (18 fps), 14-ozs. \$35.98

TRIPLE TROUBLE (1918)

860-04-1846, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1846S, 16mm silent, 650-feet, 3-lbs. \$54.98

A WOMAN (1915)

860-04-1874, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1874S, 16mm silent, 650-feet, 3-lbs. \$54.98

WORK (1915)

860-04-1891, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1891S, 16mm silent, 750-feet, 3-lbs. \$54.98



HOOK AND LADDER

(1932)

As a kid, everyone dreams about being a fireman, but never content to dream about things, the Gang decides they want to be real firemen. They convert a barn into their station house, duplicating all the fire department accoutrements and procedures — from the fireman's slide pole to sleeping (and snoring) in the daytime. Dickie Moore is the fire chief, abetted by Stymlie, and aggravated by Spanky, who tags along and confounds everything with his mischievous tricks. Up on the roof Breezy is the lookout and when he spots a real fire engine heading out of the fire house to fight a fire, he sounds the alarm.

860-05-2272K, Super 8, silent, b/w, 11-ozs. Regular Price \$18.98
 Sale Price \$14.88
 880-05-1458K, Super 8 magnetic sound, b/w, dialogue 19 min., 14-ozs. Regular Price \$33.98
 Sale Price \$26.88
 640-05-1458K, 16mm optical sound, b/w, dialogue 19 min., 3-lbs. Regular Price \$69.98
 Sale Price \$54.88

THE LITTLE RASCALS

SALE

All Films Are Restricted To United States And Canada

SAVE 20%

THRU MAY 31, 1977

THE KID FROM BORNEO

(1933)



Production - Hal Roach Studios, Inc. (1933)

Spanky's ne'er-do-well uncle, who has evidently seen King Kong, comes to the gang's home town to show a wild man from Borneo, and the kids mistake the attraction for the impresario. "What makes him so black?" asks Stymlie? "My mother says he's the black sheep of the family," replies Dickie Moore. Despite his ferocious appearance, the wild man is completely docile and has an enormous craving for candy, to which he responds with his one English phrase, "Yum Yum, eat 'em up, eat 'em up!"

880-05-1460K, Super 8 magnetic sound, b/w, dialogue, 19 min., 14-ozs. Regular Price \$35.98
 Sale Price \$27.88
 640-05-1460K, 16mm optical sound, b/w, dialogue 19 min., 3-lbs. Regular Price \$69.98
 Sale Price \$54.88



Production - Hal Roach Studios, Inc. (1936)

HIDE AND SHRIEK

(1936)

With its sleuthing misadventure theme possibly inspired by the initial Rathbone "Sherlock Holmes" film being produced concurrently on the Fox lot, HIDE AND SHRIEK casts Alfalfa in the role of X-10... Sooper Slooth.

Hiring Buckwheat and Porky as junior detectives, X-10 engages his first client, Darla, whose box of candy seems to have disappeared. Donning disguises, the three detectives trail suspects Gary and Percy (They're innocent, of course) to the cab of a truck, and then seek cover in some large cartons which, unknown to them, are consigned to the haunted house of an amusement pier!

880-05-1457K, Super 8 magnetic sound, b/w, dialogue 11 min., 11-ozs., Regularly \$19.98
 Sale Price \$15.88
 640-05-1457K, 16mm optical sound, b/w, dialogue 11 min., 2-lbs., Regularly \$39.98
 Sale Price \$31.88

DIVOT DIGGERS

(1936)

Taking advantage of a sunny spring day, Our Gang is out for a game of golf. How they ever got onto the country club is a mystery, but they're there digging divots nonetheless. No one has a care in the world, and life couldn't be sweeter. Buckwheat's the caddy, carrying doubles for Darla and Spanky, who when his lading spoon "club" won't help him whack his way out of a sandtrap, resorts to pitching a lofty shot with a "hand mashie" while no one's looking.

Meanwhile, back at the clubhouse, the caddies are protesting their low rates, and walk off the course, leaving the desperate caddy master to scout up some caddies for the next foursome anxious to tee off. Anyone will do. He settles for even less, rounding up Our Gang.

880-05-1584K, Super 8 magnetic sound, b/w, dialogue 15 min., 14-ozs. Regular Price \$32.98
 Sale Price \$25.88
 640-05-1584K, 16mm optical sound, b/w, dialogue 15 min., 3-lbs. Regular Price \$63.98
 Sale Price \$50.88



Production - Hal Roach Studios, Inc. (1936)

OUR GANG FOLLIES OF 1936

The Gang stages a rollicking neighborhood musical revue. There's no story, but lots of wonderful gags and snappy tunes. Spanky croons the opening ballyhoo: "Step up kids if you want to know, about the swell stuff, in this show. There's singin', dancin', and hacha, too! It's only a penny — it won't break you!"

The lively and extremely entertaining song and dance novelty acts include cowboy Alfalfa "singing" "Comin' Round The Mountain," an ensemble of hula beauties dancing to "Honolulu Baby", The Bryan Sisters harmonizing the cornpone musical question "How You Gonna Keep 'Em Down On The Farm?", Darla cooling "I'll Never Say 'Never Again' Again," a jaunty, chilling skeleton dance specialty entitled "The Ghost Frolic" (often cut by T.V. censors), Darla and Alfalfa laughing to sing "The Object of My Affection," and then the grand finale, THE FLORY-DORY SIXTETTE.

880-05-1602K, Super 8 magnetic sound, b/w, dialogue 18 min., 14-oz. Regular Price \$32.98
 Sale Price \$25.88
 640-05-1602K, 16mm optical sound, b/w, dialogue 18 min., 3-lbs. Regular Price \$67.98
 Sale Price \$53.88



Production - Hal Roach Studios, Inc. (1936)

OUR GANG FOLLIES OF 1938

Impresario Spanky is producing a big show featuring Alfalfa, "King of the Crooners", as well as Darla and several reasonably precise precision dancers.

Alfalfa apparently knows his limitations as a crooner — but he mistakenly opts for opera, marking his entry into Spanky's spiffy revue with a mercifully short and/or welcome rendition of "The Barber of Seville". Exiting Spanky's show in a huff, Alfalfa goes to the Cosmopolitan Opera. Manager Henry Brandon signs him to a long-term contract to begin in twenty years, and dreaming ahead, "The Great Alfalfa" imagines a ruinous out-of-key premiere.

880-05-2388K, Super 8 magnetic sound, b/w, dialogue 21 min., 14-ozs. Regular Price \$39.98
 Sale Price \$31.88
 640-05-2388K, 16mm optical sound, b/w, dialogue 21 min., 3-lbs. Regular Price \$93.98
 Sale Price \$71.88



Production - Hal Roach Studios, Inc. (1938)

ROAMIN' HOLIDAY

(1937)

Spanky and Alfalfa decide that babysitting isn't fitting work, and, with Buckwheat, Porky and their dog Pete, they pack their knapsack and leave home. Arriving at Jenksville, penniless and hungry, the "Gang" peers into a pastry shop. Spanky notices the owners giving food to a dog for doing tricks. When he and Alfalfa let Pete get some food for them, all they get is a bagful of dog biscuits.

880-05-1619K, Super 8 magnetic sound, b/w, dialogue 11 min., 11-ozs., Regular Price \$19.98
 Sale Price \$15.88
 640-05-1619K, 16mm optical sound, b/w, dialogue 11 min., 2-lbs., Regular Price \$39.98
 Sale Price \$31.88



Production - Hal Roach Studios, Inc. (1937)

HARBOR DAY

(1936)

Green Street Grammar School's headmaster brings culture to his pupils, a diversion to a pair of midgets mistaken as delinquent schoolchildren, loss of his job to the truancy officer, Mr. Smithers, and the usual hilarious hits for The Gang.

Spanky plays a Solid Oak in the tree-planting pageant and Alfalfa sings a devastating rendition of Joyce Kilmer's "Trees", with eyes, eyebrows and ears lifting to reach the quavering final high note.

Watch for the brief appearance by Hattie McDaniel, later Oscar winner in GONE WITH THE WIND, as Stymlie's mother. From the delightful chiffon-draped little dancers, swaying like Willow Trees, to the sturdy Solid Oaks like Spanky, this is one of our most hilarious Hal Roach comedies.
 880-05-1560K, Super 8 magnetic sound, b/w, dialogue 18 min., 14-ozs. Regular Price \$39.98
 Sale Price \$31.88
 640-05-1560K, 16mm optical sound, b/w, dialogue 18 min., 3-lbs. Regular Price \$67.98
 Sale Price \$53.88



Production - Hal Roach Studios, Inc. (1936)

SNUB POLLARD COMEDIES

THE BIG IDEA (1924)
860-08-1665, Super 8, 225-feet, 11-ozs. \$9.98

THE COURTSHIP OF MILES SANDWICH (1923)
860-08-1046, Super 8, 450-feet, 14-ozs. \$19.98

THE DUMB-BELL (1922)
with MARIE MOSQUINI and NOAH YOUNG
860-08-2054, Super 8, 225-feet, 11-ozs. \$11.98
620-08-2054S, 16mm silent, 425-feet, 1-lb. \$34.98

GRAB THAT GHOST (1920)
with SNUB POLLARD
This film finds Pollard newly married, but dejected to discover that his honeymoon house is haunted.
860-08-2051, Super 8, silent b/w, 204-feet, 11-ozs. . \$14.98

IT'S A GIFT (1923)
860-08-1314, Super 8, 240-feet, 11-ozs. \$9.98
880-08-1314, Super 8 magnetic sound, music 11 min., 14-ozs. \$16.98
640-08-1314, 16mm optical sound, music 11 min., 2-lbs. \$34.98

JOIN THE CIRCUS (1923)
860-08-2036, Super 8, 225-feet, 11-ozs. \$9.98
620-08-2036S, 16mm silent, 375-feet, 2-lbs. \$34.98

LOOKING FOR TROUBLE (1919)
860-08-1687, Super 8, 225-feet, 14-ozs. \$9.98
620-08-1687S, 16mm silent, 400-feet, 2-lbs. \$34.98

STRICTLY MODERN (1922)
860-08-2079, Super 8, 255-feet, 14-ozs. \$12.98
620-08-2079S, 16mm silent, 430-feet, 3-lbs. \$38.98



The Courtship Of Miles Sandwich



Strictly Modern

HAROLD LLOYD COMEDIES

ALL ABOARD (1917)
with BEBE DANIELS, SNUB POLLARD
860-19-0918, Super 8, 225-feet, 11-ozs. \$9.98
620-19-0918S, 16mm silent, 400-feet, 2-lbs. \$34.98

DON'T SHOVE (1919)
with BEBE DANIELS, NOAH YOUNG
860-19-1488, Super 8, 225-feet, 11-ozs. \$9.98
620-19-1488S, 16mm silent, 400-feet, 2-lbs. \$34.98

HAUNTED SPOOKS (1920)
with MILDRED DAVIS
860-19-0958, Super 8, silent, b/w, 425-feet, 14-ozs. \$19.98
620-19-0958, 16mm silent, b/w, 750-feet, 2-lbs. \$54.98
880-19-0958, Super 8 magnetic sound, b/w, music 20 min., 14-ozs. \$35.98

HIS ROYAL SLYNESS (1920)
with MILDRED DAVIS, SNUB POLLARD
860-19-0965, Super 8, 450-feet, 14-ozs. \$19.98
620-19-0965S, 16mm silent, 800-feet, 3-lbs. \$54.98

NON-STOP KID (1918)
with BEBE DANIELS and SNUB POLLARD
860-19-2184, Super 8, 228-feet, 11-ozs. \$11.98
875-19-2184, Super 8 magnetic sound, music 15 min. (18fps) 11-ozs. \$17.98
600-19-2184, 16mm optical sound, music 15 min. (18fps) 2-lbs \$25.98

RING UP THE CURTAIN (1919)
with BEBE DANIELS, SNUB POLLARD
860-19-1243, Super 8, 225-feet, 11-ozs. \$8.98



Haunted Spooks

W.C. THE FILMS OF FIELDS

THE DENTIST (1932)
860-16-1083, Super 8 silent, b/w, 375-feet, 14-ozs. \$19.98
880-16-1010, Super 8 magnetic sound, dialogue 22 min., 1-lb. \$32.98
640-16-1010, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

HIGHLIGHTS FROM MANY W.C. FIELDS FILMS ARE OFFERED BY CASTLE FILMS AND ARE LISTED ELSEWHERE IN BULLETIN

LARRY SEMON COMEDIES

BATHING BEAUTIES AND BIG BOOBS (1918)
with MADGE KIRBY and JAMES DONNELLY
860-22-2140, Super 8, 200-feet, 11-ozs. \$9.98
620-22-2140S, 16mm silent, 390-feet, 2-lbs. \$34.98

FRAUDS AND FRENZIES (1918)
with STAN LAUREL
860-22-1289, Super 8, 400-feet, 14-ozs. \$15.98
620-22-1289S, 16mm silent, 700-feet, 3-lbs. \$54.98

GOLF (1922)
with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL
860-22-1020, Super 8, 450-feet, 14-ozs. \$17.98
620-22-1020S, 16mm silent, 875-feet, 3-lbs. \$54.98

THE PERFECT CLOWN (1925)
(slightly abridged)
with DOROTHY DAWN, OLIVER HARDY, KATE PRICE and OTIS HARLAN
860-22-1490, Super 8, 1075-feet, 3-lbs. \$49.98

THE SAWMILL (1922)
with OLIVER HARDY
860-22-1021, Super 8, 450-feet, 14-ozs. \$19.98
620-22-1021S, 16mm silent, 800-feet, 3-lbs. \$54.98

SCHOOL DAYS (1920)
with JACK DUFFY, FATTY ALEXANDER
860-22-0975, Super 8, 425-feet, 14-ozs. \$17.98

A SIMPLE SAP (1928)
with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVIS
860-22-1122, Super 8, 450-feet, 14-ozs. \$19.98
620-22-1122S, 16mm silent, 800-feet, 3-lbs. \$54.98

TOP COMEDIES WITH THE GREAT COMEDIANS

CAMEOS OF COMEDY (1909-1922)
with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON and OLIVER HARDY
860-01-1493, Super 8, 325-feet, 14-ozs. \$14.98
620-01-1493S, 16mm silent, 600-feet, 3-lbs. \$54.98

THE CLOWN PRINCES OF HOLLYWOOD
with CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST
860-01-1442, Super 8, 725-feet, 2-lbs. \$31.98
880-01-1311, Super 8 magnetic sound, music & narration 25 min., 2-lbs. \$34.98

THE SAD CLOWNS (1917-1925)
featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON and HARRY LANGDON
860-01-1464, Super 8, 600-feet, 2-lbs. \$24.98
880-01-1200, Super 8 magnetic sound, music & narration 25 min., 14-ozs. \$34.98

SLAPSTICK
with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THE KEYSTONE COPS
860-01-1500, Super 8, 700-feet, 2-lbs. \$31.98
880-01-1198, Super 8 magnetic sound, music & narration 24 min., 1-lb. \$34.98



BUSTER KEATON COMEDIES

THE BLACKSMITH (1922)

with VIRGINIA FOX

860-18-0947, Super 8, 400-feet, 14-ozs. \$21.98
620-18-0947S, 16mm silent, 750-feet, 3-lbs. \$59.98

COPS (1922)

with VIRGINIA FOX

Buster's girl won't marry him until he's successful — a dandy motivation for his new business enterprise.
860-18-1400, Super 8 silent, b/w, 375-feet, 14-ozs. \$16.98
880-18-1400, Super 8 magnetic sound, b/w, music 17 min., 14-ozs. \$29.98
640-18-1400, 16mm optical sound, b/w, music 17 min., 3-lbs. \$59.98

ONE WEEK (1922)

with SYBIL SEELY

Buster and Sybil have just married and Uncle's present is a new home — there's just one hitch — they have to assemble it!

860-18-0989, Super 8 silent, b/w, 400-feet, 14-ozs. \$21.98
880-18-0989, Super 8 magnetic sound, b/w, music 20 min., 14-ozs. \$29.98
640-18-0989, 16mm optical sound, b/w, music 20 min., 3-lbs. \$65.98

THE SILENT PARTNER (1955)

with JOE E. BROWN and ZAZU PITTS

880-18-1375, Super 8 magnetic sound, dialogue 25 min., 2-lbs. \$48.98
640-18-1375, 16mm optical sound, dialogue 25 min., 4-lbs. \$83.98

BUSTER KEATON FEATURES

COLLEGE (1927)

with FLORENCE TURNER

860-18-1086, Super 8, 1350-feet, 3-lbs. \$75.98

THE GENERAL (1927)

PAUL KILLIAM'S ABRIDGED VERSION

860-18-1528, Super 8, 675-feet, 2-lbs. \$25.98

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION

880-18-1962, Super 8 magnetic sound, music & narration 54 min., 2-lbs. \$76.98
640-18-1962, 16mm optical sound, music & narration 54 min., 4-lbs. \$179.98

COMPLETE SILENT FEATURE

860-18-1801, Super 8, 1550-feet, 3-lbs. \$89.98
620-18-1801S, 16mm silent, 2725-feet, 8-lbs. \$199.98



THE BALLOONATIC (1923)

starring BUSTER KEATON, PHYLLIS HAVER

Nature beware! It's Buster Keaton afoot in your domain and what he's about to do will cause your earth to quake. Of course, it's all a mistake to begin with, but isn't that the story of Keaton's screen escapades?

One-lime Sennett bathing beauty and commedienne Phyllis Haver is featured with Buster briefly in this nature romp, but most of the film and all of the action belongs to this comic genius of the silent screen.

860-18-1498, Super 8, 500-feet, 14-ozs. \$23.98
880-18-1498, Super 8 magnetic sound, b/w, music 24 min., 14-ozs. \$43.98
640-18-1498, 16mm optical sound, b/w, music 24 min., 3-lbs. \$81.98

BEN TURPIN COMEDIES

A TOTAL LOSS (1916)

with RUBE MILLER

860-11-2044, Super 8, 410-feet, 14-ozs. \$19.98

BROKE IN CHINA (1927)

860-11-1929, Super 8, 400-feet, 14-ozs. \$19.98

620-11-1929S, 16mm silent, 700-feet, 3-lbs. \$59.98

THE BUTCHER'S NIGHTMARE (1917)

with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT and MARGARET TEMPLETON

860-11-0977, Super 8, 375-feet, 14-ozs. \$17.98

620-11-0977S, 16mm silent, 700-feet, 3-lbs. \$54.98

A CLEVER DUMMY (1917)

with JUANITA HANSEN, WALLACE BEERY, CHESTER CONKLIN

860-11-1525, Super 8, 375-feet, 14-ozs. \$19.98

620-11-1525S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE DAREDEVIL (1923)

with MADELINE HURLOCK

860-11-0987, Super 8, 425-feet, 14-ozs. \$21.98

620-11-0987S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE EYES HAVE IT (1928)

860-11-1807, Super 8, 400-feet, 14-ozs. \$17.98

620-11-1807S, 16mm silent, 700-feet, 3-lbs. \$54.98

A HAREM KNIGHT (1926)

with MADELINE HURLOCK

860-11-1485, Super 8, 375-feet, 14-ozs. \$14.98

IDLE EYES (1928)

860-11-1172, Super 8, 425-feet, 14-ozs. \$17.98

620-11-1172S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE JOLLY JILTER (1927)

860-11-1050, Super 8, 400-feet, 14-ozs. \$15.98

620-11-1050S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE MUSICAL MARVEL (1917)

with ED LAURIE and GYPSIE ABBOTT

860-11-1938, Super 8, 450-feet, 14-ozs. \$19.98

TEN DOLLARS OR TEN DAYS (1924)

860-11-1035, Super 8, 400-feet, 14-ozs. \$17.98

620-11-1035S, 16mm silent, 750-feet, 3-lbs. \$54.98

PRIDE OF PIKEVILLE (1927)

with ANDY CLYDE and VERNON DENT

860-11-1043, Super 8, 375-feet, 14-ozs. \$15.98

THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL

860-11-1042, Super 8, 400-feet, 14-ozs. \$15.98

620-11-1042S, 16mm silent, 750-feet, 3-lbs. \$54.98

YUKON JAKE (1924)

860-11-1937, Super 8, 375-feet, 14-ozs. \$14.98

COMEDIES
PRODUCED
BY

AL CHRISTIE

DANGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORAN

860-17-2178, Super 8, 450-feet, 1-lb. \$19.98

880-17-1327, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$26.98

640-17-1327, 16mm optical sound, dialogue 21 min., 3-lbs. \$43.98

FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN

880-17-1512, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$32.98

640-17-1512S, 16mm optical sound, dialogue 22 min., 3-lbs. \$59.98

GOOD GRACIOUS BOBBY!! (1919)

starring BOBBY VERNON, PATRICIA PALMER, GEORGE FRENCH, FRANCIS FEENEY and ROSCOE KARNs

860-17-2429, Super 8, 238-feet, 11-ozs. \$12.98

620-17-2429, 16mm silent, 428-feet, 2-lbs. \$35.98

KNOW THY WIFE (1918)

with EARL RODNEY, DOROTHY DEVORE, and LEOLA LORRAINE

The Brownings are overjoyed when their son arrives home from college to marry the girl of their choice — a girl with wealth and social position.

860-17-2437, Super 8, silent, b/w, 233-feet, 11-ozs. \$15.98

LOOSE CHANGE (1928)

starring JACK DUFFY with GLEN CAVERER, NEAL BURNS and WINNIE LAW

860-17-2076, Super 8, 235-feet, 11-ozs. \$11.98

620-17-2076S, 16mm silent, 425-feet, 2-lbs. \$34.98

SAPPY SERVICE

with BOBBY VERNON, TOM DEMPSEY, VERA STEADMAN, DOROTHY VERNON, ED BARRY and JAMES DONNELLY

860-17-2072, Super 8, 290-feet, 11-ozs. \$10.98

620-17-2072S, 16mm silent, 435-feet, 2-lbs. \$34.98

THE SOCK EXCHANGE (1928)

starring BOBBY VERNON

Bobby's job at the bank owned by his girlfriend's Daddy depends on delivering an envelope of securities to a bank in the next town.

860-17-2050, Super 8 silent, b/w, 237-feet, 11-ozs. \$17.98

620-17-2050S, 16mm silent, b/w, 427-feet, 2-lbs. \$49.98

WIRELESS LIZZIE (1926)

with WALTER HIERS, JACK DUFFY, DUANE THOMPSON, WILLIAM IRVING and DOROTHY VERNON

860-17-2048, Super 8, 250-feet, 11-ozs. \$11.98

620-17-2048S, 16mm silent, 450-feet, 2-lbs. \$34.98

We get many requests for this column CARE AND FEEDING OF YOUR FILM PRINTS, so we are re-running excerpts from the column.

CARE AND FEEDING OF YOUR FILM PRINTS

"Film prints don't need feeding, of course. But they do need care if they are to continue bringing pleasurable, trouble-free projection over a period of many years. We hardly need add that a sizeable film collection represents a major investment, and for that reason perhaps more than any other, we receive many letters asking how long our films will last and seeking recommendations on safe storage procedures.

Let's begin by noting that all 8mm and 16mm photographic film stock is made of a cellulose acetate or polymer plastic base on which is coated a thin adhesive layer and one or more emulsions on which the image is recorded. The light-sensitive emulsion of black and white film is generally made of a gelatin binder in which silver salts and other chemicals are suspended. In color, the emulsions utilize three layers of vegetable dye.

Any number of terrible things can happen to this material, and you want to avoid them all. You want the acetate base to retain its physical qualities and dimensions: it shouldn't become dry and brittle, get too wet, warp or shrink. You want the emulsions to stay firmly and evenly attached to the base, remain reasonably free of scratches and abrasions, not to become dry and crack nor to absorb moisture and sprout fungus. Certainly you don't want the color dyes to fade. Good safe storage is the best way of protecting your valuable films from these potential hazards. It's very important!

In his book *Preserving the Moving Image* (1974), Ralph N. Sargent writes that "archivists seem to be in general agreement that black-and-white acetate base films should be stored at about 50 to 60 degrees fahrenheit and 55% relative humidity, whereas scientists have recommended an optimum storage condition of less than zero degrees fahrenheit and 15 to 25% RH. However, these storage conditions would present difficulties in handling the film if it has to be taken out for either testing or use. A carefully controlled, time-consuming conditioning process is necessary to achieve proper moisture/temperature balance when our environments are not identical to storage environments." Obviously, Sargent's recommendations are for maximum or ideal conditions. But if you don't have the facilities for ideal film storage, what's the alternative? Just use some basic common sense.

The two basic rules are to store your films under con-

ditions that are not too hot and that don't go to extremes of humidity. Of course the film should also be kept in reasonably clean quarters. Many closets, if away from outside walls, roof heat, and damp floors, provide reasonably good storage. If humidity in your area changes radically with the seasons, metal film cans or film storage chests help provide an isolated environment for the film. Film is better stored flat than on edge, and a large stack of cans will be self-sealing.

"The problem of color film storage is severe," writes Sargent. The vegetable dyes used in Eastmancolor, Kodachrome and like processes are extremely subject to fading and are not regarded as stable at room temperature. If you think your color films will interest you after twenty years or so, you should keep them in the coldest place you can find.

Some of the ways NOT recommended for film storage are:

1. On top of a radiator.
2. Open rolls or reels on an open shelf.
3. Under the bed.
4. In the garage, the garden shed, the car trunk or any outdoor structure directly subject to weather changes.

For silent or optical sound films, the choice between metal and plastic film reels is largely a matter of personal preference. At Blackhawk, we ship all films of 400 feet or less on plastic reels. 16mm films mounted on 800 foot and 1600 foot reels are shipped on metal reels unless they are temporarily unavailable, in which case our laboratories are permitted to substitute plastic.

A film print is made of durable material and will last a long, long time if handled with normal precautions and stored properly. My own collection, for example, contains dozens of 16mm prints manufactured forty-five and fifty years ago which still run smoothly and look beautiful on the screen. Still, the penalties are severe if you fail to store film safely or intelligently. Lacking basic care, any film, no matter how well processed (and Blackhawk's standards are very, very high) can dry out, break, become brittle and difficult to handle. Further, the spaces between sprocket holes can contract so that the projected print will jump, chatter, ride off the sprockets, and ultimately become so shrunken as to be unusable.

Sometimes, "film doctors" can replace lost moisture, repair splices, remove scratches caused by ground-in dirt, and so on; but most restoration methods are expensive, and some are only temporary. You don't need those problems.

Film damaged by thoughtless storage and handling isn't damaged accidentally—it's destroyed, however innocently. Safe storage is a very low cost form of film health insurance."

MAY WE SEND A COPY OF THE BLACKHAWK BULLETIN TO SOME OF YOUR FRIENDS INTERESTED IN MOVIES AND COLOR SLIDES?

Every day, we get letters and cards from our friends asking us to forward a copy of the Blackhawk Bulletin to some of their friends — or to put a friend's name on our mailing list.

So . . . here we have a group of labels just waiting for the names and addresses of your friends. Fill in one or all and include this portion of the page with your next order. We'll see to it that the Blackhawk Bulletin gets into the mail to them at once!

To: 2192

To: 2192

USC School
of Cinematic Arts

To: 2192

To: 2192

Lobster 

the LITTLE RASCALS

ANNIVERSARY TROUBLE (1-1-35)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT and LEONARD KIRBRICK
 The Gang's treasury, entrusted to Spanky, is confused with some money of his father's.
 880-05-1586, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$35.98
 640-05-1586S, 16mm optical sound, dialogue 22 min., 3-lbs. \$84.98

ARBOR DAY (5-2-36)
 Directed by Fred Newmeyer
CAST: ALFALFA, SPANKY, BUCKWHEAT, DARLA HOOD and HAROLD SWITZER
 The truant officer mistakes two misdeeds for delinquent schoolchildren.

880-05-1560, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$39.98
 640-05-1560, 16mm optical sound, dialogue 18 min., 3-lbs. \$67.98

THE AWFUL TOOTH (5-28-38)
 Directed by Nate Watt
CAST: ALFALFA, BUCKWHEAT and PORKY
 The Gang believes that if they have all their teeth pulled, the tooth fairy will leave them a fortune.

880-05-1556, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1556, 16mm optical sound, dialogue 11 min., 2-lbs. \$42.98

BARNUM & RINGLING, INC. (May 1926)
 Directed by Robert McGowan

CAST: FARINA and JOE COBB
 The Gang dreams up a big circus attraction and takes over one of the ballrooms in their apartment hotel.
 860-05-1287, Super 8, 350-feet, 14-ozs. \$21.98
 880-05-1287, Super 8 magnetic sound, music 18 min., 14-ozs. \$39.98
 640-05-1287, 16mm optical sound, music 18 min., 3-lbs. \$69.98

BARGAIN DAY (5-2-31)
 Directed by Robert McGowan

CAST: STYMIE, WHEEZER, SHIRLEY JEAN RICKERT and FARINA
 Wheezer and Stymie, door to door salesmen, meet a lonely little rich girl.
 880-05-1571, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
 640-05-1571, 16mm optical sound, dialogue 19 min., 3-lbs. \$71.98

BEAR FACTS (3-5-38)
 Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, DARLA HOOD, BUCKWHEAT and PORKY
 Alfalfa seeks a job training wild animals in a circus.
 880-05-1597, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
 640-05-1597, 16mm optical sound, dialogue 11 min., 3-lbs. \$41.98

BEDTIME WORRIES (9-9-33)
 Directed by Robert McGowan

CAST: SPANKY, STYMIE, EMERSON TREACY and GAY SEABROOK
 The first night Spanky sleeps alone in a bedroom, he encounters a burglar.
 880-05-1574, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$37.98
 640-05-1574, 16mm optical sound, dialogue 21 min., 14-ozs. \$75.98

DESCRIPTIONS CONDENSED FROM LEONARD MALTIN'S BOOK "THE GREAT MOVIE SHORTS"

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BIG BUSINESS (2-10-24)
 Directed by Robert McGowan

CAST: JOE COBB, FARINA, MICKEY DANIELS and MARY KORNMAN
 The Gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service ... and what service they give!
 860-05-1085, Super 8, 425-feet, 14-ozs. \$18.98
 620-05-1085, 16mm silent, 775-feet, 3-lbs. \$54.98

BIRTHDAY BLUES (11-12-32)
 Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY and DOROTHY DeBORBA
 Dickie throws a party to raise enough money to buy his mother a birthday present.
 880-05-1568, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$35.98
 640-05-1568, 16mm optical sound, dialogue 20 min., 3-lbs. \$73.98

BORED OF EDUCATION (8-29-36)
 (Academy Award Winner)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD
 Spanky and Alfalfa contrive to get out of school via a toothache.
 880-05-1569, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1569, 16mm optical sound, dialogue 11 min., 2-lbs. \$37.98

BOUNCING BABIES (10-12-29)
 Directed by Robert McGowan

CAST: WHEEZER, MARY ANN JACKSON, JACKIE COOPER and FARINA
 With Wheezer's new baby brother receiving all his parents attention, he tries to send the baby back to heaven.
 880-05-1607, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-05-1607, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

BOXING GLOVES (9-9-29)
 Directed by Anthony Mack

CAST: JOE COBB, CHUBBY, FARINA, MARY ANN JACKSON, JACKIE COOPER, JEAN DARLING and WHEEZER
 Harry and Farina promote a boxing match between Joe and Chubby.
 880-05-1617, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$39.98
 640-05-1617, 16mm optical sound, dialogue 18 min., 1-lb. \$65.98

CAME THE BRAWN (4-16-38)
 Directed by Gordon Douglas

CAST: ALFALFA, SPANKY PORKY, BUCKWHEAT, DARLA HOOD and WALDO
 Alfalfa's fight with the Masked Rival is rigged — or so he thinks.
 880-05-1611, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
 640-05-1611, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

CANNED FISHING (2-12-38)
 Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and JUNIOR
 Spanky and Alfalfa's plans to play hooky are foiled when they have to babysit with Junior.
 880-05-1590, Super 8 magnetic sound, dialogue 12 min., 11-ozs. \$19.98
 640-05-1590, 16mm optical sound, dialogue 12 min., 2-lbs. \$39.98



Production © Hal Roach Studios, Inc. (1938)

The Awful Tooth

CAT, DOG & CO. (1929)
 Directed by Anthony Mack

The Gang combines to set loose all the animals in town.
 860-05-1424, Super 8, 450-feet, 14-ozs. \$25.98
 620-05-1424S, 16mm silent, 800 feet, 3-lbs. \$54.98

CHOO CHOO (5-7-32)
 Directed by Robert McGowan

CAST: SPANKY, STYMIE and BREEZY
 The Gang changes places with a group of orphans about to take a train ride.
 880-05-1572, Super 8 magnetic sound, dialogue 21 min., 3-lbs. \$35.98
 640-05-1572, 16mm optical sound, dialogue 21 min., 3-lbs. \$87.98

CRAZY HOUSE (early summer 1928)
 Directed by Robert McGowan

The Gang, invited to a party by a sick little girl, finds themselves in a "crazy house".
 860-05-1495, Super 8, 425-feet, 14-ozs. \$27.98

DIVOT DIGGERS (2-8-36)
 Directed by Robert McGowan

CAST: SPANKY, ALFALFA, BUCKWHEAT, DARLA HOOD and PORKY
 The Gang volunteers to work as caddies for a golfing foursome.
 880-05-1584, Super 8 magnetic sound, dialogue 15 min., 14-ozs. \$32.98
 640-05-1584, 16mm optical sound, dialogue 15 min., 3-lbs. \$63.98

DOG HEAVEN (Fall 1929)
 Directed by Anthony Mack

CAST: PETE THE DOG and JOE COBB
 Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.
 860-05-1450, Super 8, 475-feet, 14-ozs. \$27.98
 620-05-1450S, 16mm silent, 850-feet, 3-lbs. \$54.98

ELECTION DAY (1928)
 Directed by Anthony Mack

The Gang gets involved in politics and saves the real election that's going on.
 860-05-1447, Super 8, 400-feet, 14-ozs. \$23.98
 620-05-1447S, 16mm silent, 700-feet, 3-lbs. \$54.98

DOGS IS DOGS (11-21-31)
 Directed by Robert McGowan

CAST: WHEEZER, STYMIE, SHERWOOD "SPUD" BAILEY, DOROTHY DeBORBA and BILLY GILBERT
 Wheezer and Dorothy are forced to live with an evil step mother and her spoiled brat son.
 880-05-1601, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
 640-05-1601, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

FAST FREIGHT (April 1929)
 Directed by Anthony Mack

Farina rides the rails, destination California.
 860-05-1439, Super 8, 400-feet, 14-ozs. \$21.98
 620-05-1439S, 16mm silent, 750-feet, 3-lbs. \$54.98

FEED 'EM AND WEEP (5-27-38)
 Directed by Gordon Douglas

CAST: ALFALFA, PORKY, DARLA, JUNIOR, PERCY, and JOHNNY ARTHUR
 Darla's father's birthday party is ruined by a visit from the Gang.
 880-05-1616, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1616, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

THE FIRST ROUND-UP (5-5-34)
 Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, STYMIE and TOMMY BOND
 The Gang goes on a camping trip but doesn't want the company of the two little kids, Spanky and Scotty.
 880-05-1598, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
 640-05-1598, 16mm optical sound, dialogue 19 min., 3-lbs. \$71.98



FISH HOOKY (1-28-33)

Directed by Robert McGowan
 CAST: STYMIE, DICKIE MOORE, SPANKY, WHEEZER, DOROTHY DeBORBA, COTTON, FARINA and JOE COBB

The Gang tries to evade a truant officer in an amusement park.
 880-05-1588, Super 8 magnetic sound, dialogue 19 min., 11-ozs. \$34.98
 640-05-1588, 16mm optical sound, dialogue 19 min., 2-lbs. \$76.98

FLY MY KITE (5-30-31)

Directed by Robert McGowan
 CAST: FARINA, WHEEZER, MARY ANN JACKSON, STYMIE, DOROTHY DeBORBA and SHIRLEY JEAN RICKERT

A despicable man tries to put his mother in law in an old folks' home.
 880-05-1564, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-05-1564, 16mm optical sound, dialogue 21 min., 3-lbs. \$79.98

FOR PETE'S SAKE (4-14-34)

Directed by Gus Meins
 CAST: SPANKY, SCOTTY BECKETT, STYMIE, MARIANNE EDWARDS, TOMMY BOND and LEONARD KIBRICK

The Gang tries to raise enough money to buy a doll for Marianne.
 880-05-1459, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98
 640-05-1459, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

HOOK AND LADDER (8-27-32)

Directed by Robert McGowan
 CAST: DICKIE MOORE, STYMIE, SPANKY, BREZEY, DOROTHY DeBORBA and SPUD

The Gang plays fireman and actually succeed in putting out a fire.
 860-05-2272, Super 8, 305-feet, 11-ozs. \$18.98
 880-05-1458, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98
 640-05-1458, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

THE KID FROM BORNEO (4-15-33)

Directed by Robert McGowan
 CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DeBORBA, TOMMY BOND and WHEEZER

The Gang goes to the sideshow to visit their uncle, but mistakes a wild man for him.
 880-05-1460, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
 640-05-1460, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

A LAD AND A LAMP (12-17-32)

Directed by Robert McGowan
 CAST: DICKIE, STYMIE, SPANKY and WHEEZER

The Gang thinks they've found a magic lamp.
 880-05-1596, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$32.98
 640-05-1596, 16mm optical sound, dialogue 17 min., 3-lbs. \$76.98

LITTLE DADDY (3-28-31)

Directed by Robert McGowan
 CAST: FARINA, STYMIE, JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, SHIRLEY JEAN RICKERT, and JUNE MARLOWE

Officials try to take Stymie away from his only guardian, Farina.
 880-05-1577, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-05-1577, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

LITTLE MOTHER (Summer 1929)

Directed by Robert McGowan
 CAST: PETE, THE DOG and JOE COBB

Pathos and comedy is in this story of three small children whose mother has "gone to heaven."
 860-05-1466, Super 8, 400-feet, 14-ozs. \$21.98

LITTLE PAPA (9-21-35)

Directed by Gus Meins
 CAST: SPANKY, ALFALFA, SCOTTY BECKETT and BUCKWHEAT

Before the Gang can play football, Spanky has to put his baby sister to sleep.
 880-05-1559, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$37.98
 640-05-1559, 16mm optical sound, dialogue 20 min., 3-lbs. \$84.98

LOVE BUSINESS (2-14-31)

Directed by Robert McGowan
 CAST: JACKIE COOPER, CHUBBY and JUNE MARLOWE

Miss Crabtree becomes a boarder of Jackie's house, causing complications — he's got a terrible crush on her.
 880-05-1625, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-05-1625, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

THE LUCKY CORNER (3-14-36)

Directed by Gus Meins
 CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT and ALFALFA

The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town.
 880-05-1599, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$32.98
 640-05-1599, 16mm optical sound, dialogue 17 min., 3-lbs. \$59.98

MAIL AND FEMALE (11-13-37)

Directed by Fred Newmeyer
 CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD

When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.
 880-05-1581, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
 640-05-1581, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

MAMA'S LITTLE PIRATE (11-3-34)

Directed by Gus Meins
 CAST: SPANKY, SCOTTY BECKETT, STYMIE and BUCKWHEAT

The Gang goes after treasure hidden in a cave.
 880-05-1404, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98
 640-05-1404, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

MARY QUEEN OF TOTS (8-23-25)

Directed by Robert McGowan
 CAST: MARY KORMAN, JACKIE DAVIS, MICKEY DANIELS, JACKIE CONDON, JOE COBB and FARINA

Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids.
 860-05-1290, Super 8, 450-feet, 14-ozs. \$23.98
 620-05-1290S, 16mm silent, 775-feet, 3-lbs. \$54.98

MIKE FRIGHT (2-25-34)

Directed by Gus Meins
 CAST: SPANKY, SCOTTY BECKETT and STYMIE

The Gang goes to a radio station amateur contest.
 880-05-1614, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$32.98
 640-05-1614, 16mm optical sound, dialogue 18 min., 3-lbs. \$65.98

MOAN AND GROAN INC. (12-7-29)

Directed by Robert McGowan
 CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, and CHUBBY

The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.
 860-05-2337, Super 8, 405-feet, 14-ozs. \$24.98
 880-05-1620, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-05-1620, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

MUSH AND MILK (5-27-33)

Directed by Robert McGowan
 CAST: STYMIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DeBORBA and WHEEZER

When Cap's back pension finally comes in, he treats the kids of Bleek Hill Boarding School to a day at the amusement park.
 880-05-1555, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98
 640-05-1555, 16mm optical sound, dialogue 19 min., 3-lbs. \$68.98

NIGHT 'N' GALES (7-24-37)

Directed by Gordon Douglas
 CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD

Due to a storm, the Gang spends the night at Darla's.
 880-05-1585, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
 640-05-1585, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

NOISY NOISES (March 1924)

Directed by Robert McGowan
 Joe has an aching tooth and a baby-sitting job.

860-05-1950, Super 8, 425-feet, 14-ozs. \$21.98
 620-05-1950S, 16mm silent, 750-feet, 14-ozs. \$54.98

THE OL' GRAY HOSS (Fall 1928)

Directed by Anthony Mack
 The story of Old Chief Cummines — retired, penniless, forgotten — and the gang that loves him.

860-05-1448, Super 8, 425-feet, 14-ozs. \$23.98
 620-05-1448S, 16mm silent, 750-feet, 3-lbs. \$54.98

OUR GANG FOLLIES OF 1936

Directed by Gus Meins
 CAST: SPANKY, ALFALFA, SCOTTY, DARLA, PORKY, and BUCKWHEAT

A rollicking neighborhood musical full of gags and snappy tunes.
 880-05-1602, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$32.98
 640-05-1602, 16mm optical sound, dialogue 18 min., 3-lbs. \$67.98

OUR GANG FOLLIES OF 1938

Directed by Gordon Douglas
 CAST: SPANKY, ALFALFA, DARLA, BUCKWHEAT and PORKY

Alfalfa spoils the Gang's revue when he tells Spanky he'd rather sing opera than croon.
 880-05-2388, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-05-2388, 16mm optical sound, dialogue 21 min., 3-lbs. \$93.98



Pups Is Pups

THE PIGSKIN PALOOKA (10-23-37)

Directed by Gordon Douglas
 CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY and BUCKWHEAT

Alfalfa's been away of military school, pretending in his letters to be a football star.
 880-05-1594, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1594, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

PUPS IS PUPS (8-30-30)

Directed by Robert McGowan
 CAST: WHEEZER, FARINA, JACKIE COOPER and CHUBBY

The Gang decides to enter their animals in a local pet show.
 880-05-1567, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
 640-05-1567, 16mm optical sound, dialogue 19 min., 1-lb. \$69.98

RAILROADIN' (5-15-29)

Directed by Robert McGowan
 CAST: WHEEZER, JOE COBB, FARINA, MARY ANN JACKSON and HARRY SPEAR

The Gang's adventures at the railroad yard.
 860-05-1605, Super 8, 326-feet, 14-ozs. \$27.98
 880-05-1605, Super 8 magnetic sound, music 16 min., 14-ozs. \$39.98
 640-05-1605, 16mm optical sound, music 16 min., 3-lbs. \$59.98

RAINY DAYS (1928)

Directed by Anthony Mack
 It's Joy's responsibility to keep Wheezer and Jean out of trouble but the little kids pass the time drawing on the walls.

860-05-1395, Super 8, 450-feet, 14-ozs. \$25.98

READIN' AND WRITIN' (2-2-32)

Directed by Robert McGowan
 CAST: "BREZEY" BRISBANE, MC-COMAS, WHEEZER, STYMIE, DOROTHY DeBORBA and JUNE MARLOWE

Tired of school, Brezey concocts a scheme to get himself expelled.
 880-05-1609, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$37.98
 640-05-1609, 16mm optical sound, dialogue 21 min., 3-lbs. \$84.98

REUNION IN RHYTHM (1-9-37)

Directed by Gordon Douglas
 CAST: SPANKY, ALFALFA, PORKY, DARLA HOOD, and BUCKWHEAT

The Gang stages a musical show at a reunion for some of the former Gang kids.
 880-05-1615, Super 8 magnetic sound, dialogue 11 min., 12-ozs. \$16.98
 640-05-1615, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

ROAMIN' HOLIDAY (6-12-37)

Directed by Gordon Douglas
 CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, MAY WALLACE and FRED HOLMES

The Gang runs away from home, but learns their lesson from two kindly old people.
 880-05-1619, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1619, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

SATURDAY'S LESSON (Fall 1929)

Directed by Robert McGowan
 CAST: JOE COBB, MARY ANN JACKSON and FARINA

The "Old Devil Man" teaches the gang a lesson they must do their Saturday chores.
 860-05-1406, Super 8, 400-feet, 14-ozs. \$21.98

SCHOOL'S OUT (11-22-30)

Directed by Robert McGowan
 CAST: JACKIE COOPER, FARINA, STYMIE, and JUNE MARLOWE

The kids mistake Miss Crabtree's brother for a sulitor, and try to discourage him.
 880-05-1618, Super 8 magnetic sound, dialogue 21 min., 2-lbs. \$39.98
 640-05-1618, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98



Fly My Kite

FRAMING YOUTH (9-11-37)

Directed by Gordon Douglas
 CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD

Butch fixes it so he'll win over Alfalfa in a radio amateur contest.
 880-05-1456, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1456, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

GLOVE TAPS (1937)

Directed by Gordon Douglas
 CAST: ALFALFA, TOMMY BOND, SPANKY, PORKY, BUCKWHEAT and JERRY TUCKER

Butch challenges Alfalfa to a fight.
 880-05-1557, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
 640-05-1557, 16mm optical sound, dialogue 11 min., 2-lbs. \$38.98

HEARTS ARE THUMPS (1937)

starring THE LITTLE RASCALS
 The Gang vows to keep away from girls on Valentine's Day — but Alfalfa can't resist Darla's affections.

880-05-1610, Super 8 magnetic sound, b/w, dialogue 10 min., 11-ozs. \$23.98
 640-05-1610, 16mm optical sound, b/w, dialogue 10 min., 2-lbs. \$45.98

HELPING GRANDMA (1-3-31)

Directed by Robert McGowan
 CAST: WHEEZER, STYMIE, FARINA, MARY ANN JACKSON, CHUBBY and JACKIE COOPER

The Gang's adopted grandma can't decide to whom to sell her store.
 880-05-1592, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98
 640-05-1592, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

HIDE AND SHRIEK (6-18-38)

Directed by Gordon Douglas
 CAST: ALFALFA, BUCKWHEAT, PORKY, DARLA, JUNIOR and PERCY

The Gang plays detective, and ends up in a spooky amusement park fun house.
 880-05-1457, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1457, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

SECOND CHILDHOOD (4-11-36)
Directed by Gus Meins

CAST: SPANKY, ALFALFA, DARLA, PORKY and BUCKWHEAT
The Gang encounters a crochety old woman and gradually make her thaw into a fun-loving, zesty lady.
880-05-1622, Super 8 magnetic sound, b/w, dialogue 19 min., 14-ozs. \$39.98
640-05-1622, 16mm optical sound, b/w, dialogue 19 min., 3-lbs. \$79.98

SHIVER MY TIMBERS (10-10-31)
Directed by Robert McGowan

CAST: STYMIE, WHEEZER, DOROTHY DeBORBA and JUNE MARLOWE
The Gang has been playing hooky to listen to a friendly sea captain's tall tales.
880-05-1579, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-05-1579, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

SHIVERING SHAKESPEARE (1-25-30)
Directed by Anthony Mack

CAST: CHUBBY, FARINA, JACKIE COOPER and MARY ANN JACKSON
A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.
880-05-1455, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$39.98
640-05-1455, 16mm optical sound, dialogue 18 min., 3-lbs. \$66.98

SHRIMPS FOR A DAY (12-8-34)
Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, STYMIE and BUCKWHEAT
A magic lamp lets a young couple become kids again.
880-05-1621, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
640-05-1621, 16mm optical sound, dialogue 19 min., 3-lbs. \$75.98

SMALL TALK (4-18-29)
Directed by Robert McGowan

CAST: BOBBY WHEEZER, HUTCHINS, JOE COBB, FARINA, MARY ANN JACKSON and JEAN DARLING
Wheezier and the rest of the Gang are taken from their orphanage and adopted by high society matrons.
880-05-1543, Super 8 magnetic sound, dialogue 25 min., 14-ozs. \$39.98
640-05-1543, 16mm optical sound, dialogue 25 min., 3-lbs. \$77.98

SPOOK SPOOFING (1928)
Directed by Robert McGowan

CAST: FARINA, and JOE COBB
A story of the Gang, and graveyards and ghosts.
880-05-1426, Super 8, 450-feet, 14-ozs. \$22.98
620-05-1426S, 16mm silent, 800-feet, 3-lbs. \$54.98
880-05-1426, Super 8 magnetic sound, music 22 min., 14-ozs. \$41.98
640-05-1426, 16mm optical sound, music 22 min., 3-lbs. \$97.98

SPOOKY HOOKY (12-5-36)
Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, PORKY, BUCKWHEAT and ROSINA LAWRENCE
The Gang plants a phony absence note on the teacher's desk, then has to retrieve it when they hear the class is going to the circus.
880-05-1608, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$18.98
640-05-1608, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

SPRUCIN' UP (6-1-35)
Directed by Gus Meins

CAST: SPANKY, ALFALFA, SCOTTY BECKETT and BUCKWHEAT
When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.
880-05-1570, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$34.98
640-05-1570, 16mm optical sound, dialogue 17 min., 3-lbs. \$63.98

TEACHERS BEAU (1935)
Directed by Gus Meins

With SPANKY, SCOTTY BECKETT, ALFALFA, BUCKWHEAT, STYMIE, MARIANNE EDWARDS, and THE FIVE CABIN KIDS
The Gang tries to discourage their teacher from marrying.
880-05-1603, Super 8 magnetic sound, b/w, dialogue 19 min., 14-ozs. \$41.98
640-05-1603, 16mm optical sound, b/w, dialogue 19 min., 3-lbs. \$79.98



Sprucin' Up

TEACHER'S PET (10-11-30)
Directed by Robert McGowan

CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN and JUNE MARLOWE
Jackie prepares an elaborate series of practical jokes for his new teacher.
880-05-1583, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$37.98
640-05-1583, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

THREE MEN IN A TUB (3-26-38)
Directed by Nate Watt

CAST: ALFALFA, SPANKY, DARLA HOOD, WALDO, BUCKWHEAT, PORKY, JUNIOR and JERRY TUCKER
A boat race between Alfalfa and Waldo becomes a contest for Darla's affections.
880-05-1551, Super 8 magnetic sound, dialogue 10 min., 14-ozs. \$19.98
640-05-1551, 16mm optical sound, dialogue 10 min., 3-lbs. \$39.98

A TOUGH WINTER (6-21-30)
Directed by Robert McGowan

CAST: FARINA, MARY ANN JACKSON, WHEEZER and JACKIE COOPER
Steppin tries to help the Gang clean up a mess after a taffy pull.
880-05-1566, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98
640-05-1566, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

TWO TOO YOUNG (9-6-36)
Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT and PORKY
Spanky and Alfalfa try to talk Porky and Buckwheat out of their firecrackers.
880-05-1591, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$19.98
640-05-1591, 16mm optical sound, dialogue 10 min., 2-lbs. \$39.98

UNCLE TOM'S UNCLE (May 1926)
Directed by Robert McGowan

"Uncle Tom's Cabin" has been translated and played in 42 languages and the Gang makes it 43.
860-05-1182, Super 8, 425-feet, 14-ozs. \$19.98
620-05-1182S, 16mm silent, 750-feet, 3-lbs. \$54.98

WHEN THE WIND BLOWS (1930)
Directed by James Horne

with JACKIE COOPER, FARINA, WHEEZER, MARY ANN JACKSON, CHUBBY, EDGAR KENNEDY, CHARLES McCADY, MARY GORDON
Jackie falls a nocturnal burglary, despite the bumbling of Kennedy the Cop.
880-05-1606, Super 8 magnetic sound, b/w, dialogue 20 min., 14-ozs. \$41.98
640-05-1606, 16mm optical sound, b/w, dialogue 20 min., 3-lbs. \$79.98

WIGGLE YOUR EARS (March 1929)
Directed by Robert McGowan

CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB and FARINA
The story of a little boy who could wiggle his ears — and a little girl who followed him.
860-05-1449, Super 8, 450-feet, 14-ozs. \$23.98
620-05-1449S, 16mm silent, 775-feet, 3-lbs. \$54.98

WILD POSES (10-28-33)
Directed by Robert McGowan

CAST: SPANKY, STYMIE, TOMMY BOND, STAN LAUREL and OLIVER HARDY
Spanky balks at having his picture taken by a studio photographer.
880-05-1589, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98
640-05-1589, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98



RUSHIN BALLET (1937)

starring THE LITTLE RASCALS

Protectors of the weak, champions of the downtrodden,

Spanky and Alfalfa have organized the Secret Revengers Club. Challenged by a clear cut case of oppression, they pull out their Sherlock Holmes hats and bravely set forth to avenge the two helpless victims, Porky and Buckwheat. Their quarry is Butch and Woim, bullies who not only stole the littlest rascals' marbles but rubbed tomatoes in their faces. Righting the world's wrongs demands that the guilty should suffer — but the suffering lands on the avenger!

Butch and Woim, on the receiving end of a tomato barrage, pursue Spanky and Alfalfa into an unlikely refuge, a dance recital. Cornered in the dressing room, the Secret Revengers quickly disguise themselves as ballet dancers; Alfalfa's gangly arms and legs fluttering from a ruffled tutu and Spanky's cubby face topped with a halo of curls. Butch and Woim are not deceived however, and also join the dancers. The audience of dotting parents breaks up as the terrible two twirl and toss terrified Alfalfa, eyes crossed in agony.

The ballet teacher whose recital dissolves in mayhem is played by long-suffering Kathryn Sheldon. Joining the redoubtable Spanky and Alfalfa are the victimized Porky and Buckwheat.

880-05-1580, Super 8 magnetic sound, b/w, dialogue 11 min., 11-ozs. \$27.98
640-05-1580, 16mm optical sound, b/w, dialogue 11 min., 2-lbs. \$45.98



THREE SMART BOYS (1937)

starring THE LITTLE RASCALS

Some kids will do anything to get out of school. In this story, Spanky, Alfalfa, and Buckwheat even go so far as to start an epidemic to avoid attending their scholastic institution. Their motives are not entirely self-serving, however. The boys overhear their teacher, Rosina Lawrence, requesting permission to leave the school for a week so that she might attend her sister's wedding. The supervisor replies that nothing short of an epidemic would close the school for a week. The Little Rascals spring into action to create the necessary epidemic. They spring a little too quickly in this case, for after their departure, the supervisor changes her mind in consideration of the excellent progress of Miss Lawrence's students.

Meanwhile, Spanky has devised an ingenious disease. The boys paint dots on their faces and put balloons under their shirts. Off they go to the Doctor's office. The boys reveal the advent of their epidemic to the Doctor, a Veterinarian. When the Vet decides to treat them, Spanky and Alfalfa decide that Buckwheat is the "sick-est" and he should go first. The boys overhear the Doctor say that he will have to operate and they decide to cure themselves, quite quickly.

880-05-1623, Super 8 magnetic sound, b/w, dialogue 10 min., 11-ozs. \$25.98
640-05-1623, 16mm optical sound, b/w, dialogue 10 min., 2-lbs. \$45.98

RECENT LITTLE RASCAL RELEASE



Production © Hal Roach Studios, Inc. (1934)

HI NEIGHBOR (1934)

starring THE LITTLE RASCALS

Wally and Spanky, nothing to do but sail their homemade sailboat in a puddle, perk up when a Wilshire Moving truck pulls alongside. The driver asks directions to Cherry Street. Spanky and Wally spot a shiny junior-sized fire engine on the back of the truck and round up the whole gang. As the fire truck touches the sidewalk, Spanky, Wally, Stymie and their buddies swarm over it — ringing the bell, turning the steering wheel, and admiring their funny reflections in the side mirror. In spite of their friendly "Hi Neighbor", the snooty rich kid won't give the boys a ride. But when Wally's girlfriend Jane appears — guess who does get a ride.

Poor Wally, shamed in front of all his friends, brags that he has a bigger and better fire engine. His boast starts a scrounging expedition; and the gang assembles buggy wheels, a window-washer's ladder, a neighbor's hose and some appropriated lumber. With much sawing, pounding, hammering and a very complicated wheel assembly, the 10-man engine is completed.

Spanky clangs the bell from the forward seat and Stymie steers from the back, and the wondrous vehicle starts down hill — challenged by the rich kid. Swerving from side to side, the back section swinging sideways, the super truck threatens everything in its path. Pedestrians fly in the air as the truck veers onto the sidewalk, traffic disappears, and the rich kid's truck is wrecked. Finally gravity and a tall hedge bring them to a breathless halt.

Pooling ingenuity and mechanical inspiration in this 1934 Little Rascals "how-to" are Spanky, Wally, Stymie, Scotty, Tommy Bond, Jane Taylor, Jerry Tucker, Bubbles Trin, Donald Proffitt, Tommy Bupp and Cotton.

880-05-1593, Super 8 magnetic sound, b/w, dialogue 18 min., 14-ozs. \$41.98
640-05-1593, 16mm optical sound, b/w, dialogue 18 min., 3-lbs. \$79.98



Production © Hal Roach Studios, Inc. (1934)

THE FILMS OF CHARLEY CHASE

HAL ROACH PRODUCTIONS

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THE COUNT TAKES THE COUNT (1936)

with ANDREA LEEDS

880-03-1708, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
640-03-1708S, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

CRAZY LIKE A FOX (1926)

Directed by Leo McCarey

with MARTHA SLEEPER, and OLIVER HARDY

860-03-1118, Super 8, 400-feet, 14-ozs. \$17.98

HASTY MARRIAGE (1931)

with JIMMY FINLAYSON

880-03-1761, Super 8 magnetic sound, dialogue 21 min., 1-lb. \$39.98
640-03-1761S, 16mm optical sound, dialogue 21 min., 3-lbs. \$69.98

HIS WOODEN WEDDING (1925)

Directed by Leo McCarey

with KATHERINE GRANT

860-03-2034, Super 8, 450-feet, 14-ozs. \$21.98
880-03-2034, Super 8 magnetic sound, music 22 min., 14-ozs. \$32.98
640-03-2034S, 16mm optical sound, music 22 min., 3-lbs. \$73.98

IT HAPPENED ONE DAY (1934)

with BETTY MACK

640-03-1771S, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

LONG FLIV THE KING (1926)

with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY

860-03-1695, Super 8, 450-feet, 14-ozs. \$17.98

LOOKING FOR SALLY (1925)

with KATHERINE GRANT, NOAH YOUNG, LEO WILLIS and GEORGE ROWE

860-03-2033, Super 8, 445-feet, 14-ozs. \$21.98
620-03-2033S, 16mm silent, 800-feet, 3-lbs. \$64.98

MOVIE NIGHT (1929)

with EDITH FELLOWS and TINY SANFORD

860-03-1296, Super 8, 400-feet, 14-ozs. \$21.98

MIDSUMMER MUSH (1933)

with BETTY MACK and MARVIN HATLEY

860-03-1633, Super 8, 350-feet, 1-lb. \$19.98
880-03-1953, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
640-03-1953S, 16mm optical sound, dialogue 22 min., 3-lbs. \$69.98

NATURE IN THE WRONG (1933)

with MURIEL EVANS

880-03-1062, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98



Nature In The Wrong

NEIGHBORHOOD HOUSE (1936)

with ROSINA LAWRENCE, DARLA HOOD and GEORGE MEEKER

880-03-1521, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-03-1521S, 16mm optical sound, dialogue 21 min., 3-lbs. \$69.98

THE NICKEL NURSER (1932)

with THELMA TODD and BILLY GILBERT

880-03-1745, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-03-1745S, 16mm optical sound, dialogue 21 min., 3-lbs. \$69.98

NOW WE'LL TELL ONE (1933)

with MURIEL EVANS and EDDIE BAKER

880-03-1670, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
640-03-1670S, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

ON THE WRONG TREK (1936)

with ROSINA LAWRENCE, CLARENCE WILSON and a cameo appearance by LAUREL & HARDY

880-03-1662, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-03-1662S, 16mm optical sound, dialogue 21 min., 3-lbs. \$69.98

PUBLIC GHOST NO. 1 (1935)

with JOYCE COMPTON and CLARENCE WILSON

880-03-1540, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-03-1540, 16mm optical sound, dialogue 21 min., 3-lbs. \$69.98

SOUTHERN EXPOSURE (1935)

with CONNIE BERGAN, MAX DAVIDSON, ALFALFA SWITZER and NOAH YOUNG

880-03-1463, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
640-03-1463S, 16mm optical sound, dialogue 22 min., 3-lbs. \$69.98

"YOU SAID A HATFUL!" (1934)

with CLARENCE WILSON and DOROTHY APPLEBY

880-03-1156, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
640-03-1156S, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98



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Production © Hal Roach Studios, Inc. (1936)

On The Wrong Trek

THE FILMS OF WILL ROGERS



BIG MOMENTS FROM LITTLE PICTURES (1924)

860-09-1709, Super 8, 425-feet, 14-ozs. \$21.98
 880-09-1709, Super 8 magnetic sound, music 20 min., 14-ozs. \$24.98
 640-09-1709S, 16mm optical sound, music 20 min., 3-lbs. \$69.98

THE CAKE EATER (1924)

860-09-1791, Super 8, 350-feet, 1-lb. \$15.98
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THE COWBOY SHEIK (1924)

with MARIE MOSQUINI
 860-09-1049, Super 8, 450-feet, 14-ozs. \$19.98
 620-09-1049S, 16mm silent, 850-feet, 3-lbs. \$54.98

DON'T PARK THERE (1924)

860-09-1974, Super 8, 375-feet, 11-ozs. \$15.98

GOING TO CONGRESS (1924)

860-09-1047, Super 8, 450-feet, 14-ozs. \$19.98
 620-09-1047S, 16mm silent, 800-feet, 3-lbs. \$54.98

THE HEADLESS HORSEMAN (1922)

(abridged)
 860-49-1844, Super 8, 700-feet, 2-lbs. \$29.98
 (Full-length)
 860-49-1030, Super 8, 1200-feet, 3-lbs. \$47.98

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860-09-1752, Super 8, 500-feet, 14-ozs. \$25.98
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OUR CONGRESSMAN (1924)

860-09-1048, Super 8, 400-feet, 14-ozs. \$17.98
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A TRUTHFUL LIAR (1924)

with RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKRODY
 860-09-1702, Super 8, 425-feet, 14-ozs. \$21.98
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UNCENSORED MOVIES (1923)

860-09-1098, Super 8, 350-feet, 14-ozs. \$19.98
 620-09-1098S, 16mm silent, 650-feet, 3-lbs. \$54.98

WILL ROGERS

860-09-1524, Super 8, 625-feet, 2-lbs. \$29.98

WILL ROGERS, COWBOY HUMORIST

Restricted to the United States and Canada.

In a time when this country was groping to handle the great depression, Will Rogers' voice helped ease the anxieties and his sophisticated humor cloaked in a folksy good-naturedness, lightened the hearts and brightened the lives of the American people.

880-68-2187, Super 8 magnetic sound, narration & music 12 min., 11-ozs. \$21.98
 640-68-2187, 16mm optical sound, narration & music 12 min., 2-lbs. \$49.98



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WITH OTHER OLD TIME STARS



AIR POCKETS (1924)

with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN
 860-01-1063, Super 8, 375-feet, 14-ozs. \$14.98

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with SID SMITH, PAUL PARROT
 860-01-1762, Super 8, 200-feet, 11-ozs. \$8.98

THE BATH DUB (1921)

with BILLY FRANEY
 860-01-1230, Super 8, 200-feet, 11-ozs. \$7.98

BE MY KING (1929)

with LUPINO LANE, WALLACE LUPINO
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A BEDROOM SCANDAL (1921)

with MONTE BANKS
 860-01-1664, Super 8, 400-feet, 1-lb. \$15.98

BREEZING ALONG (1927)

with LLOYD HAMILTON
 860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98

DON'T PARK HERE (1919)

with HARRY MANN, CHARLES DOREY and MONTE BANKS
 860-01-1800, Super 8, 400-feet, 14-ozs. \$14.98

HEARTS AND DIAMONDS (1914)

with JOHN BUNNY and FLORA FINCH
 860-01-2045, Super 8, 475-feet, 14-ozs. \$21.98
 620-01-2045S, 16mm silent, 850-feet, 3-lbs. \$59.98

HEAVEN WILL PROTECT A WOIKING GOIL (1916)

with RUSS POWELL, ARTHUR MOON, PADDY McQUIRE, PRISCILLA DEAN and LOUISE OWEN
 860-01-1256, Super 8, 250-feet, 11-ozs. \$9.98

HIS DARKER SELF (1924)

starring LLOYD HAMILTON
 860-01-2046, Super 8, 375-feet, 14-ozs. \$19.98
 620-01-2046S, 16mm silent, 650-feet, 3-lbs. \$54.98

HIS FIRST FLAT TIRE (1920)

with SID SMITH, PAUL PARROT
 860-01-1519, Super 8, 225-feet, 11-ozs. \$8.98

HIS PRIVATE LIFE (1926)

with LUPINO LANE, VIRGINIA VANCE, GEORGE DAVIS, WALLACE LUPINO, and GLEN CAVENDER
 860-01-2043, Super 8, 400-feet, 14-oz. \$19.98
 620-01-2043S, 16mm silent, 735-feet, 3-lbs. \$59.98

THE IRON MULE (1925)

with AL ST. JOHN
 860-01-1839, Super 8, 725-feet, 14-ozs. \$9.98

ITALIAN LOVE (1918)

with BILLY WEST
 Although best known for his actions behind the camera, Billy West possessed a deft, on-camera touch that makes this twenty minute comedy a delightful experience.
 860-01-1561, Super 8, silent, b/w, 425-feet, 14-ozs. \$21.98

LOVE AND VENGEANCE (1914)

with FORD STERLING
 The film revolves around auto racing, and romantic competition with a victorious driver, and "high speed" driving...for 1914!
 860-01-2603, Super 8 silent, b/w, 338-feet, 11-ozs. \$19.98

MEET THE FOLKS (1927)

with JIMMY ADAMS
 860-01-1188, Super 8, 375-feet, 14-ozs. \$14.98

THE PAPER HANGERS (1921)

with AL ST. JOHN
 Warden and Jailor, paper hangers???? Impossible you say! That's what the owners of 602 Elm Street said when they found the boys at work in the living room.
 860-01-1834, Super 8, 450-feet, 14-ozs. \$23.98
 620-01-1834S, 16mm silent, 850-feet, 3-lbs. \$54.98

SHIP AHOY (1920)

with BILLY WEST, ETHELYN GIBSON
 860-01-1933, Super 8, 450-feet, 14-ozs. \$15.98

SO LONG BILL (1926)

with BILLY WEST, ETHELYN GIBSON and CHARLES KING
 SO LONG BILL features Billy West and his real-life wife Ethelyn Gibson as the new newlyweds and Charles King as the "friend" who perpetrates all the mischief.
 860-01-1234, Super 8 silent, b/w, 376-feet, 14-ozs. \$21.98

SWAT THE SPY (1918)

Restricted to the United States and Canada
 with JANE and KATHERINE LEE
 860-01-2253, Super 8, 235-feet, 11-ozs. \$13.98
 620-01-2253S, 16mm silent, 415-feet, 2-lbs. \$36.98

SWEEDIE LEARNS TO SWIM (1914)

with WALLACE BEERY and BEN TURPIN
 860-01-0982, Super 8, 225-feet, 11-ozs. \$8.98

'TWAS HENRY'S FAULT (1919)

with ELINOR FIELD and HARRY DEPP
 860-01-1759, Super 8, 225-feet, 11-ozs. \$9.98

A TWO CYLINDER COURTSHIP (1917)

with BILLIE RHODES and JAY BELASCO
 860-01-1187, Super 8, 200-feet, 11-ozs. \$9.98

WAGES OF SYNTHETIC (1928)

with ALBERTA VAUGHN and AL COOKE
 When Charley Cash, an unscrupulous Broadway producer races his horse Babylonian for big money against a French horse, L'Eclair (who can't leave the starting gate without his staminate dog and monkey) — what do you think happens to the dog and monkey?
 860-01-2216, Super 8, 367-feet, 14-ozs. \$21.98

WHY WORRY? (1925)

with GEORGE BUNNY, BILLY FRANEY and BABE LONDON
 A trigger-happy jealous husband; and an overweight, over-sexed, overlooked bundle of frustrated womanhood all add up to worries in WHY WORRY?
 860-01-1248, Super 8 silent, b/w, 381-feet, 14-ozs. \$21.98

KID PIX

KID 'N' AFRICA (1933)

starring SHIRLEY TEMPLE
 880-01-2095, Super 8 magnetic sound, dialogue 9 min., 11-ozs. \$16.98
 640-01-2095, 16mm optical sound, dialogue 9-min., 2-lbs. \$34.98

KID 'N' HOLLYWOOD (1933)

starring SHIRLEY TEMPLE
 880-01-1291, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$16.98
 640-01-1291, 16mm optical sound, dialogue 10 min., 2-lbs. \$34.98

MICKEY THE DETECTIVE (1928)

with MICKEY MCGUIRE
 Roguish Mickey (Himself) McGuire is all set "to make Sherlock Holmes look like a cross-eyed house detective with his school of sleuths, eagerly attended by every kid on the block."
 860-01-2217, Super 8, 345-feet, 14-ozs. \$14.98
 620-01-2217S, 16mm silent, 655-feet, 3-lbs. \$41.98

POLLY TIX IN WASHINGTON (1933)

starring SHIRLEY TEMPLE
 880-01-1294 Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$16.98
 640-01-1294, 16mm optical sound, dialogue 10 min., 2-lbs. \$34.98

MICKEY'S MOVIES (1928)

starring MICKEY ROONEY
 880-01-2218, Super 8, 380-feet, 14-ozs. \$14.98
 620-01-2218S, 16mm silent, 665-feet, 3-lbs. \$47.98

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BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

with MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD

860-10-0909, Super 8, 225-feet, 11-ozs. \$8.98
620-10-0905, 16mm Silent, 400-feet, 2-lbs. \$34.98
880-10-2440, Super 8 magnetic sound, music 16 min., 14-ozs. \$19.98
640-10-2440, 16mm optical sound, music 16 min., 3-lbs. \$47.98

THE BANGVILLE POLICE (1913)

with FRED MACE, MABLE NORMAND, DOT FARLEY and NICK COGLEY

Mistake a cow for a burglar? It could only happen in the madcap world of Keystone.
860-10-1862, Super 8 silent, b/w, 175-feet, 11-ozs. .. \$8.98
875-10-1862, Super 8 magnetic sound, b/w, music 7 min., (18fps), 11-ozs. \$15.98
600-10-1862, 16mm optical sound, b/w, music 7 min., (18fps), 2-lbs. \$29.98

BATH TUB PERILS (1916)

with FRED MACE, DALE FULLER

860-10-1636, Super 8, 325-feet, 14-ozs. \$14.98

THE DESPERATE SCOUNDREL (1916)

with FORD STERLING, MINTA DURFEE and THE KEYSTONE COPS

Ford Sterling steals and attempts to keep possession of money taken from the laundry shop.
860-10-1753, Super 8 silent, b/w, 325-feet, 14-ozs. . \$15.98
875-10-1753, Super 8 magnetic sound, b/w, music 20 min., (18fps), 14-ozs. \$29.98
600-10-1753, 16mm optical sound, b/w, music 20 min., (18fps), 3-lbs. \$55.98

CURSED BY HIS BEAUTY (1914)

with CHARLIE MURRAY, SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL

860-12-1754, Super 8, 225-feet, 11-ozs. \$11.98

THE DANGER GIRL (1916)

with GLORIA SWANSON and BOBBY VERNON

860-10-1806, Super 8, 450-feet, 1-lb. \$19.98
620-10-1806S, 16mm silent, 800-feet, 3-lbs. \$54.98

DOLLARS AND SENSE (1917)

with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS

860-10-1909, Super 8, 450-feet, 14-ozs. \$21.98
620-10-1909S, 16mm silent, 800-feet, 3-lbs. \$54.98

A HASH HOUSE FRAUD (1915)

with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS

860-10-1685, Super 8, 250-feet 2-lbs. \$9.98
620-10-1685S, 16mm silent, 450-feet, 2-lbs. \$34.98

KEYSTONE TONIGHT (1913)

with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY

860-10-1900, Super 8, 275-feet, 11-ozs. \$9.98

LOVE, LOOT AND CRASH (1915)

with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS

860-10-1867, Super 8, 225-feet, 11-ozs. \$9.98
620-10-1867S, 16mm silent, 400-feet, 2-lbs. \$34.98

MACK SENNETT'S THE FUN FACTORY

860-10-0948, Super 8, 650-feet, 2-lbs. \$24.98
880-10-1202, Super 8 magnetic sound, music & narration 25 min., 2-lbs. \$34.98

OUR DAREDEVIL CHIEF (1915)

with FORD STERLING and AL ST. JOHN

860-10-1907, Super 8, 450-feet, 14-ozs. \$23.98

THE PLUMBER (1914)

with CHARLIE MURRAY, JOSEPH SWICKARD

860-12-1931, Super 8, 225-feet, 11-ozs. \$11.98

SUBMARINE PIRATE (1915)

with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN

860-10-1484, Super 8, 600-feet, 2-lbs. \$24.98

THE SULTAN'S WIFE (1917)

starring GLORIA SWANSON and BOBBY VERNON

860-10-1270, Super 8, 425-feet, 14-ozs. \$14.98

TEDDY AT THE THROTTLE (1916)

with BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY

860-10-1165, Super 8, 420-feet, 11-ozs. \$15.98
620-10-1165S, 16mm silent, 700-feet, 3-lbs. \$54.98

WIFE AND AUTO TROUBLE (1916)

with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS

860-10-1278, Super 8, 225-feet, 11-ozs. \$9.98
620-10-1278S, 16mm silent, 400-feet, 2-lbs. \$34.98

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STARRING
CHESTER CONKLIN**

THE CANNON BALL (1915)

860-10-0945, Super 8, 450-feet, 14-ozs. \$19.98
620-10-0945S, 16mm silent, 800-feet, 3-lbs. \$54.98

DIZZY HEIGHTS AND DARING HEARTS (1916)

860-10-1515, Super 8, 450-feet, 14-ozs. \$19.98
620-10-1515S 16mm silent, 800-feet, 3-lbs. \$54.98

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TILLIE'S PUNCTURED ROMANCE (1914)

with MARIE DRESSLER, CHARLES CHAPLIN, MABEL NORMAND and MACK SWAIN

860-49-0988, Super 8, 875-feet, 2-lbs. \$31.98

YANKEE DOODLE IN BERLIN (1919)

with FORD STERLING, BEN TURPIN and MARIE PREVOST

860-10-2193, Super 8, 995-feet, 2-lbs. \$41.98
620-10-2193S, 16mm silent, 1670-feet, 6-lbs. \$116.98

SHIRLEY TEMPLE

(1976)
Restricted to the United States and Canada

See how this irresistible little girl with big bright eyes, deep dimples, and cute curly hair captured the heart of America and transformed the whole country into her own backyard. Travel with Miss Temple to New York, and watch her roast hotdogs with Eleanor Roosevelt.

Walk the beaches of Waikiki with Shirley as she inspects Honolulu's life guard patrol. Watch Tyrone Power, Sophie Tucker, Alice Faye, and others await Shirley's pixy appearance at the Hollywood premiere of "Wee Willie Winkle".

Watch Shirley Temple drive her own little car to work through the treacherous Twentieth Century Fox backlots, and pay close attention to her delightful demonstration on parking miniature motor cars.

After a soft shoe routine with Bill Robinson, Shirley concludes this picture with her unforgettable Academy Award acceptance speech. It's a little film, but like Shirley Temple, "The Biggest Little Star" burns bright with charm and delight.

880-68-2708, Super 8 magnetic sound, narration 9 min., 11-ozs. \$23.98
640-68-2708, 16mm optical sound, narration 9 min., 2-lbs. \$39.98

**THE BIGGEST LITTLE STAR
OF THE THIRTIES**



**SENNETT FILMS
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ROSCOE
"FATTY" ARBUCKLE**

- FATTY AND MINNIE HE-HAW (1914)**
with MINTA DURFEE
860-13-1526, Super 8, 400-feet, 14-ozs. \$17.98
620-13-1526S, 16mm silent, 750-feet, 3-lbs. \$54.98
- FATTY'S CHANCE ACQUAINTANCE (1915)**
with MINTA DURFEE and FRANK NAYES
860-13-1714, Super 8, 225-feet, 11-ozs. \$8.98
- FATTY JOINS THE FORCE (1913)**
with DOT FARLEY
860-13-1657, Super 8, 250-feet, 11-ozs. \$11.98
620-13-1657S, 16mm silent, 425-feet, 2-lbs. \$34.98
- FATTY'S MAGIC PANTS (1914)**
with MINTA DURFEE and HARRY McCOY
860-13-1710, Super 8, 225-feet, 11-ozs. \$8.98
- FATTY'S TINTYPE TANGLE (1915)**
with LOUISE FAZENDA, EDGAR KENNEDY
860-13-0949, Super 8, 500-feet, 14-ozs. \$18.98

- A KEYSTONE COUPLET (A BANDIT & PEEPING PETE) (1913)**
with FORD STERLING and MACK SENNETT
860-13-1666, Super 8, 250-feet, 11-ozs. \$11.98

- MABLE'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)**
with MABEL NORMAND
860-13-1686, Super 8 silent, b/w, 208-feet, 11-ozs. .. \$9.98
620-13-1686S, 16mm silent, 375-feet, 2-lbs. \$34.98

**SENNETT FILMS
STARRING
MABEL NORMAND**

- MABEL'S BLUNDER (1914)**
860-10-2010, Super 8, 260-feet, 14-ozs. \$12.98
620-10-2010S, 16mm silent, 450-feet, 3-lbs. \$39.98

- MABEL, FATTY AND THE LAW (1915)**
with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DURFEE
860-14-1691, Super 8, 200-feet, 11-ozs. \$7.98
620-14-1691S, 16mm silent, 350-feet, 2-lbs. \$34.98

- THE SPEED KINGS (1913)**
with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
860-14-1527, Super 8, 200-feet, 11-ozs. \$9.98
640-14-1986S, 16mm optical sound, music & narration 8 min., 2-lbs. \$34.98

- THE EXTRA GIRL (1923)**
860-49-1916, Super 8, 1450-feet, 3-lbs. \$63.98

**SENNETT FILMS
STARRING
MACK SWAIN**

- LOVE, SPEED AND THRILLS (1915)**
with CHESTER CONKLIN and the KEYSTONE COPS
860-15-1277, Super 8, 225-feet, 11-ozs. \$9.98
640-15-1277, 16mm optical sound, music 11 min., 2-lbs. \$34.98

**TRIANGLE KEYSTONE
PRODUCTIONS**

- A SANITARIUM SCANDAL (1917)**
with EARLE RODNEY, LALLAH HART, PADDY McGUIRE
860-10-0914, Super 8, 400-feet, 14-ozs. \$19.98

**MACK SENNETT
PATHE PERIOD**

- CATALINA, HERE I COME (1927)**
with MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN and ALMA BENNETT
860-10-1208, Super 8, 350-feet, 14-ozs. \$14.98
620-10-1208S, 16mm silent, 675-feet, 3-lbs. \$54.98

- CIRCUS TODAY (1926)**
with BILLY BEVAN, ANDY CLYDE and MADELINE HURLOCK
Here is one of the top Mack Sennett comedies of the 1920's filmed entirely against a circus background.
860-10-1917, Super 8, 375-feet, 14-ozs. \$14.98

- RUN GIRL, RUN (1928)**
with CAROLE LOMBARD and DAPHINE POLLARD
This film is set at Sunnyside School, where girls learn the three R's — Romeos, Roadsters and Roller Skates.
860-10-1924, Super 8, 400-feet, 1-lb. \$17.98

- SPANKING BREEZES (1926)**
with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLMUM
860-10-1123, Super 8, 450-feet, 14-ozs. \$19.98

- SUPER-HOOPER—DYNE LIZZIES (1925)**
with BILLY BEVAN, ANDY CLYDE
860-10-1915, Super 8, 400-feet, 14-ozs. \$14.98



Fatty Joins The Force

**SENNETT FILMS
STARRING
HARRY LANGDON**

- ALL NIGHT LONG (1924)**
with VERNON DENT and NATALIE KINGSTON
860-21-1529, Super 8, 450-feet, 11-ozs. \$19.98
620-21-1529S, 16mm silent, 800-feet, 3-lbs. \$54.98
- BOOB'S IN THE WOODS (1924)**
860-21-1283, Super 8, 375-feet, 14-ozs. \$17.98
- FEET OF MUD (1924)**
with NATALIE KINGSTON
860-21-1032, Super 8, 400-feet, 14-ozs. \$15.98
620-21-1032S, 16mm silent, 700-feet, 3-lbs. \$54.98
- FIDDLESTICKS (1926)**
with VERNON DENT
860-21-1033, Super 8, 450-feet, 14-ozs. \$19.98
620-21-1033S, 16mm silent, 775-feet, 3-lbs. \$54.98

- HIS MARRIAGE WOW (1925)**
860-21-1039, Super 8, 450-feet, 14-ozs. \$19.98
620-21-1039S, 16mm silent, 800-feet, 3-lbs. \$54.98

- REMEMBER WHEN (1925)**
860-21-1044, Super 8, 400-feet, 14-ozs. \$15.98
620-21-1044S, 16mm silent, 700-feet, 3-lbs. \$54.98

- SATURDAY AFTERNOON (1926)**
Complete Full-Length Version
860-21-0961, Super 8, 600-feet, 1-lb. \$24.98
620-21-0961S, 16mm silent, 1050-feet, 4-lbs. \$84.98
Abridged Version
640-21-1985S, 16mm optical sound, music 12 min., 2-lbs. \$43.98

- SMILE PLEASE (1924)**
Complete Version
860-21-1034, Super 8, 400-feet, 14-ozs. \$17.98
620-21-1034S, 16mm silent, 725-feet, 3-lbs. \$54.98

- SOLDIER MAN (1926)**
860-21-1489, Super 8, 675-feet, 2-lbs. \$24.98
620-21-1489S, 16mm silent, 1200-feet, 5-lbs. \$84.98



The Extra Girl



A Sanitarium Scandal



Feet Of Mud

Use Your BankAmericard, Master Charge, VISA, ChargeX or Blackhawk Charge

USC School of Cinematic Arts
Hugh H. Hetherington Moving Image Archive

Lobster

FILMS PRODUCED BY

D.W. GRIFFITH

SHORTS & FULL LENGTH FEATURES

THE ADVENTURES OF DOLLIE (1908)

860-34-0936, Super 8, 200-feet, 11-ozs. \$9.98
620-34-0936S 16mm silent, 350-feet, 2-lbs. \$34.98

AMERICA (1924)

with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE
860-50-1971, Super 8, 2475-feet, 5-lbs. \$104.98
Historic Highlights From Griffith's "America" (1924)
860-50-0944, Super 8, 600-feet, 4-lbs. \$24.98

THE BATTLE (1911)

860-34-1932, Super 8, 225-feet, 11-ozs. \$9.98
620-34-1932S, 16mm silent, 400-feet, 2-lbs. \$34.98

BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHELMESS and DONALD CRISP
860-50-1930, Super 8, 1450-feet, 4-lbs. \$66.98

THE BURGLAR'S DILEMMA (1912)

860-34-2225, Super 8, 285-feet, 11-ozs. \$13.98
620-34-2225S, 16mm silent, 480-feet, 2-lbs. \$35.98
11-ozs.

A CORNER IN WHEAT (1909)

860-34-1727, Super 8, 250-feet, \$11.98
640-34-2158S, 16mm optical sound, music & narration 11:30PM - 2:15PM

DEATH'S MARATHON (1913)

with HENRY WALTHALL, BLANCHE SWEET, LIONEL BARRYMORE, WALTER MILLER, KATE BRUCE and BOBBY HARRON
860-34-2434, Super 8, 245-feet, 14-ozs. \$11.98

ENOCH ARDEN (1911)

860-34-1936, Super 8, 450-feet, 14-ozs. \$23.98
640-34-2182S, 16mm optical sound, music & narration 22 min., 3-lbs. \$69.98

THE FALL OF BABYLON (1916-1919)

with CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL, GEORGE SEIGMANN and ELMO LINCOLN
860-50-1482, Super 8, 625-feet, 2-lbs. \$24.98

THE FEMALE OF THE SPECIES (1912)

860-33-1928, Super 8, 250-feet, 11-ozs. \$9.98

THE GIRL AND HER TRUST (1912)

with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET
860-34-2380, Super 8, 245-feet, 14-ozs. \$13.98
875-34-2380, Super 8 magnetic sound, music 19 min., (18 fps) 14-ozs. \$16.98
600-34-2380, 16mm optical sound, music 19 min., (18 fps) 3-lbs. \$49.98

HEARTS OF THE WORLD (1917)

with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, MOEL COWARD, BEN ALEXANDER
860-50-1918, Super 8, 2350-feet, 3-lbs. \$99.98
620-50-2004S, 16mm silent, 4250-feet, 12-lbs. \$249.98

HIS MOTHER'S SON (1913)

with W. CHRISTIE MILLER, WALTER MILLER, MAE MARSH, ROBERT HARRON and JANNIE LEE
860-34-2221, Super 8, 280-feet, 14-ozs. \$13.98
620-34-2221S, 16mm silent, 480-feet, 3-lbs. \$39.98

THE HOUSE OF DARKNESS (1913)

860-34-2228, Super 8, 285-feet, 14-ozs. \$13.98
620-34-2228S, 16mm silent, 475-feet, 3-lbs. \$37.98

THE HOUSE WITH CLOSED SHUTTERS (1910)

with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GRAYBILL
860-34-0915, Super 8, 275-feet, 14-ozs. \$11.98

THE INDIAN BROTHERS (1911)

Photographed by G. W. Bitzer, with WILFRED LUCAS and FRANK EVANS
860-34-2223, Super 8, 240-feet, 14-ozs. \$11.98
620-34-2223S, 16mm silent, 450-feet, 3-lbs. \$39.98

IN THE BORDER STATES (1910)

860-34-2224, Super 8, 270-feet, 11-ozs. \$15.98
620-34-2224S, 16mm silent, 430-feet, 2-lbs. \$36.98

INTOLERANCE (1916)

with MAE MARSH, ROBERT HARRON, MIRIAM COOPER and LILLIAN GISH
860-50-1647, Super 8, silent, b/w, 2650-feet, 6-lbs. \$449.98
880-50-1981, Super 8 magnetic sound, music 138 min., b/w, 6-lbs. \$219.98
640-50-1981, 16mm optical sound, music 138 min., b/w, 13-lbs. \$449.98

THE LAST DROP OF WATER (1911)

860-34-2059, Super 8, 230-feet, 11-ozs. \$10.98
620-34-2059S, 16mm silent, 415-feet, 2-lbs. \$34.98

LINES OF WHITE ON A SULLEN SEA (1909)

with LINDA ARVIDSON, KATE BRUCE, DELL HENDERSON and WILFRED LUCAS
860-34-2071, Super 8, 250-feet, 11-ozs. \$11.98
620-34-2071S, 16mm silent, 450-feet, 2-lbs. \$34.98

THE LONEDALE OPERATOR (1912)

860-35-1818, Super 8, 225-feet, 11-ozs. \$9.98
620-35-1818, 16mm silent, 400-feet, 2-lbs. \$34.98

THE LONELY VILLA (1909)

860-33-1898, Super 8, 225-feet, 11-ozs. \$9.98
640-33-2157, 16mm optical sound, music & narration 9 min., 2-lbs. \$34.98

THE LONG ROAD (1911)

with BLANCHE SWEET, CHARLES WEST, EDNA FOSTER, KATE BRUCE and DONALD CRISP
860-34-2229, Super 8, 260-feet, 14-ozs. \$13.98
620-34-2229S, 16mm silent, 455-feet, 3-lbs. \$39.98

LOVE IN THE HILLS (1911)

with BLANCHE SWEET, KATE TONCRAV, WILFRED LUCAS, CHARLES H. WEST and JOSEPH GRAYBILL
860-34-2384, Super 8, 225-feet, 11-ozs. \$11.98
620-34-2384S, 16mm silent, 450-feet, 2-lbs. \$39.98

MAN'S GENESIS (1912)

860-34-1941, Super 8, 250-feet, 11-ozs. \$9.98

THE MASSACRE (1912)

with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DEL HENDERSON and W. CHRISTIE MILLER
860-34-0974, Super 8, 525-feet, 14-ozs. \$21.98

THE MOTHER AND THE LAW (1917)

with MAE MARSH and ROBERT HARRON
860-50-1979, Super 8, 1605-feet, 3-lbs. \$57.98
620-50-1979S, 16mm silent, 2840-feet, 8-lbs. \$199.98

THE MOTHERING HEART (1913)

with LILLIAN GISH, WALTER MILLER, VIOLA BARRY and KATE BRUCE
860-34-2435, Super 8, 380-feet, 14-ozs. \$17.98

NEAR TO EARTH (1913)

with LIONEL BARRYMORE, ROBERT HARRON and WALTER MILLER
860-34-2387, Super 8, 265-feet, 14-ozs. \$13.98
620-34-2387S, 16mm silent, 465-feet, 3-lbs. \$35.98

ONE IS BUSINESS, THE OTHER CRIME (1912)

with CHARLES WEST, DOROTHY BERNARD, EDWIN AUGUST, BLANCHE SWEET and KATE BRUCE
860-34-2439, Super 8, 250-feet, 11-ozs. \$12.98
620-34-2439S, 16mm silent, 450-feet, 2-lbs. \$39.98

ORPHANS OF THE STORM (1921)

with LILLIAN and DOROTHY GISH
This film is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens story of the French Revolution from "A Tale of Two Cities."

Full length)
860-50-1836, Super 8, 2600-feet, 5-lbs. \$105.98
Abridged

880-50-1378, Super 8 magnetic sound, music & narration 46-min., 2-lbs. \$64.98
Dramatic Moments From Orphans Of The Storm
860-50-0946, Super 8, 1125-feet, 3-lbs. \$52.98

THE REFORMER'S (1913)

860-34-2220, Super 8, 390-feet, 14-ozs. \$19.98
620-34-2220S, 16mm silent, 675-feet, 3-lbs. \$59.98

THE SANDS O'DEE (1912)

860-34-2070, Super 8, 275-feet, 11-ozs. \$13.98
620-34-2070S, 16mm silent, 500-feet, 2-lbs. \$34.98

THE SEALED ROOM (1909)

860-34-1072, Super 8, 200-feet, 11-ozs. \$9.98
620-34-1072S, 16mm silent, 350-feet, 2-lbs. \$34.98

SWORDS AND HEARTS (1911)

with WILFRED LUCAS, CLAIRE McDOWELL, DOROTHY WEST and CHARLES WEST
620-34-2433S, 16mm silent, 470-feet, 3-lbs. \$34.98

THE SUNBEAM (1912)

with CLAIRE McDOWELL and DELL HENDERSON
860-34-2386, Super 8, 260-feet, 14-ozs. \$13.98
620-34-2386S, 16mm silent, 465-feet, 3-lbs. \$34.98

A TIMELY INTERCEPTION (1913)

with LILLIAN GISH, ROBERT HARRON, W. CHRISTIE MILLER, LIONEL BARRYMORE, WM. J. BUTLER and JOSEPH McDERMOTT
860-34-2227, Super 8, 260-feet, 11-ozs. \$11.98
620-34-2227S, 16mm silent, 440-feet, 2-lbs. \$34.98

THE TRANSFORMATION OF MIKE (1911)

A Special Demonstration of D.W. Griffith's Editing Technique with BLANCHE SWEET and WILFRED LUCAS
860-34-2230, Super 8, 525-feet, 14-ozs. \$23.98
620-34-2230S, 16mm silent, 850-feet, 3-lbs. \$69.98

THE UNCHANGING SEA (1910)

with LINDA ARVIDSON, ARTHUR JOHNSON, GLADYS EGAN, MARY PICKFORD and KATE BRUCE
860-34-2431, Super 8, 250-feet, 11-ozs. \$12.98
620-34-2431S, 16mm silent, 440-feet, 2-lbs. \$39.98

UNDER BURNING SKIES (1912)

with BLANCHE SWEET, CHRISTIE CABANNE and WILFRED LUCAS
860-34-2231, Super 8, 250-feet, 11-ozs. \$12.98
620-34-2231S, 16mm silent, 435-feet, 2-lbs. \$39.98

AN UNSEEN ENEMY (1912)

with LILLIAN and DOROTHY GISH and BOBBY HARRON
860-34-2438, Super 8, 230-feet, 14-ozs. \$11.98
620-34-2438S, 16mm silent, 425-feet, 3-lbs. \$39.98

THE WANDERER (1913)

860-34-2232, Super 8, 280-feet, 11-ozs. \$13.98
620-34-2232S, 16mm silent, 470-feet, 2-lbs. \$34.98

WAY DOWN EAST (1920)

starring LILLIAN GISH and RICHARD BARTHELMESS
The story deals with poor but honest Anna Moore, who is tricked into a fake marriage by a crafty city playboy.
New Versions
860-50-2491, Super 8, 2172-feet, 3-lbs. \$99.98
880-50-2491, Super 8 magnetic sound, music 108 min., 3-lbs. \$139.98
640-50-2491S, 16mm optical sound, music 108 min., 11-lbs. \$339.98

A WOMAN SCORNED (1911)

with VIVIAN PRESCOTT, CLAIRE McDOWELL, CHARLES HILL MAILES and WILFRED LUCAS
860-34-2383, Super 8, 270-feet, 14-ozs. \$12.98
620-34-2383S, 16mm silent, 450-feet, 3-lbs. \$39.98



A
D. W. GRIFFITH
MOVIE
NEW
WHAT
SHALL WE
DO WITH OUR OLD?

The problems of the poor were never absent from D.W. Griffith's prolific cinema output, and social injustice was the theme for many of his short subjects. WHAT SHALL WE DO WITH OUR OLD? focused concern on the plight of the older worker. A story had hit New York's front pages about an old carpenter who had been fired from his job. Unable to find work, his meager savings gone, his dying wife hungry, he broke into a grocery store. Caught with stolen food in his arms, he was arrested and jailed. Touched by his story, the kindly judge verified the facts of his case and released the old man — sending food and medical help back to the bed-ridden wife.

Blackhawk's restoration was made from the original negative; prints are excellent. The sound version includes a piano accompaniment by R. Cameron Munschlein, intended for reproduction at 18 frames per second.

860-34-2432, Super 8 silent, b/w, 235-feet, 11-ozs. \$13.98
875-34-2432, Super 8 magnetic sound, b/w, music 11 min., (18fps), 11-ozs. \$23.99
600-34-2432S, 16mm optical sound, b/w, music 11 min., (18fps), 2-lbs. \$35.98

THE
BIRTH OF
A NATION



(1914)
with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, and MIRIAM COOPER
Restricted to the United States and Canada

From nearly the first moment it was shown in December of 1914, THE BIRTH OF A NATION changed the history of motion pictures. It established the idea of film as a serious art form, established Griffith's methods of movie storytelling as the basis of film technique, established the director as the principal creative figure in filmmaking, and established film as a force for effective propaganda. Commercially, THE BIRTH OF A NATION was the first film to be presented as a legitimate stage attraction (the best seats cost \$2), with specially composed music performed at each screening by a large orchestra. THE BIRTH OF A NATION aroused a storm of controversy. Liberals and socialists condemned it, and the National Association for the Advancement of Colored People was able to force certain cuts in the film. Theatrical showings of it were picketed as recently as 1973. Thus historically, THE BIRTH OF A NATION demonstrated that movies, no less than literature or traditional theatre, could become the subject of serious social, political and ideological discussion. In this way it brought film into a position of influence in the social life of the American nation.

860-50-2597, Super 8, 2400-feet, 4-lbs. \$119.98

MOVIES DIRECTED BY D. W. GRIFFITH WITH MUSICAL SCORES

THE BATTLE AT
ELDERBUSH GULCH

(1914)
with LILLIAN GISH, MAE MARSH and HARRY CAREY

The arrival of Solly Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense.

860-34-2436, Super 8, silent, b/w, 415-feet, 14-ozs. . \$19.98
875-34-2436, Super 8 magnetic sound, b/w, music 20 min., (18 fps), 14-ozs. \$39.98
600-34-2436, 16mm optical sound, b/w, music 20 min., (18 fps), 3-lbs. \$73.98

THE MUSKETEERS
OF PIG ALLEY

(1912)
with LILLIAN GISH, ELMER BOOTH, and HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE and LEE DOUGHERTY

A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister.

860-34-1796, Super 8 silent, b/w, 275-feet, 11-ozs. .. \$12.98
620-34-1796, 16mm silent, b/w, 500-feet, 2-lbs. \$34.98
600-34-1994, 16mm optical sound, b/w, music 13 min., (18 fps) 2-lbs. \$47.98

JUDITH OF
BETHULIA

(1913)
with BLANCHE SWEET, HENRY B. WALTHALL and MAE MARSH

This Biblical spectacle was a forerunner of INTOLERANCE which Griffith was to make three years later.

860-50-1840, Super 8 silent, b/w, 875-feet, 2-lbs. \$31.98
875-50-1840, Super 8 magnetic sound, b/w, music 43 min., (18 fps), 2-lbs. \$73.98
600-50-1840, 16mm optical sound, b/w, music 43 min., (18 fps) 5-lbs. \$109.98



GRIFFITH FILMS STARRING

MARY PICKFORD

THE FEMALE OF THE SPECIES
with CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST
860-33-1928, Super 8, 250-feet, 11-ozs. \$9.98

FRIENDS (1912)
with HENRY B. WALTHALL, LIONEL BARRYMORE and HARRY CAREY
860-33-1887, Super 8, 225-feet, 11-ozs. \$9.98

A GOLD NECKLACE (1910)
with LOTTIE PICKFORD, MACK SENNETT, KATE BRUCE and EDDIE DILLON
860-33-1149, Super 8, 175-feet, 11-ozs. \$7.98

"LITTLE MARY" — AMERICA'S SWEETHEART (1910-1912)
860-33-1913, Super 8, 250-feet, 14-ozs. \$9.98
620-33-1913S, 16mm silent, 450-feet, 2-lbs. \$34.98

THE LONELY VILLA (1909)
860-33-1898, Super 8, 225-feet, 11-ozs. \$9.98
640-33-2157, 16mm optical sound, music & narration 9 min., 2-lbs. \$34.98



"Little Mary" — America's Sweetheart

THE MOUNTAINEER'S HONOR (1909)
860-33-1225, Super 8, 275-feet, 11-ozs. \$9.98
620-33-1225S, 16mm silent, 500-feet, 2-lbs. \$34.98

A ROMANCE OF THE WESTERN HILLS (1910)
860-33-1154, Super 8, 250-feet, 11-ozs. \$9.98

SWEET AND TWENTY (1909)
with BILLY QUIRK, FLORENCE LAWRENCE and JAMES KIRKWOOD
620-33-1148S, 16mm silent, 300-feet, 2-lbs. \$34.98

MARY PICKFORD
FILMS PRODUCED BY IMP
WHEN A MAN LOVES (1911)
starring CHARLES WEST, DEL HENDERSON and GEORGE NICHOLS
860-33-1146, Super 8, 250-feet, 11-ozs. \$11.98

AS A BOY DREAMS (1911)
860-33-1224, Super 8, 225-feet, 11-ozs. \$9.98
620-33-1224S, 16mm silent, 400-feet, 2-lbs. \$34.98

DOUGLAS



STARRING FAIRBANKS

FILMS

FEATURE LENGTH FILMS

- AMERICAN ARISTOCRACY (1917)**
with JEWEL CARMEN
860-53-1764, Super 8, 850-feet, 3-lbs. \$39.98
- DON Q., SON OF ZORRO (1925)**
with MARY ASTOR
A sequel to THE MARK OF ZORRO, Fairbanks plays the role of Zorro as well as the son, Don Q.
860-53-1995, Super 8 silent, b/w, 2325-feet, 4-lbs. \$99.98
880-53-1995K, Super 8 Magnetic sound, B/W, music 113 min., 3-lbs. \$139.98
640-53-1995K(S), 16mm Optical sound, B/W, music 113 min., 11-lbs. \$339.98
- FLIRTING WITH FATE (1916)**
860-53-1741, Super 8, 900-feet, 3-lbs. \$39.98
- THE BLACK PIRATE (1926)**
with BILLIE DOVE
Complete Silent Version
860-53-1970, Super 8, 1625-feet, 4-lbs. \$73.98
620-53-1970S, 16mm silent, 2950-feet, 9-lbs. \$229.98
Abridged Version
860-53-1722, Super 8, 625-feet, 2-lbs. \$24.98

SWASHBUCKLING THRILLS FROM THE BLACK PIRATE

- 860-53-1779, Super 8 silent, b/w, 250-feet, 11-ozs. \$9.98
880-53-2374, Super 8 magnetic sound, b/w, music & narration 8 min., 11-ozs. \$21.98
640-53-2374, 16mm optical sound, b/w, music & narration 8 min., 2-lbs. \$34.98

HIS PICTURE IN THE PAPERS (1916)

- 860-53-1799, Super 8, silent, B/W, 850-feet, 3-lbs. \$33.98

THE MARK OF ZORRO (1920)

- with MARGUERITE DE LA MOTTE
THE MARK OF ZORRO remains one of the best of Douglas Fairbank's cloak and sword adventures as it is a product of the "old Doug" with the zip and the pace of his early films.
860-53-0951K, Super 8, silent, B/W, 1900-feet, 5-lbs. \$83.98
880-53-0951K, Super 8 magnetic sound, B/W, music 91 min., 3-lbs. \$135.98
640-53-0951K(S), 16mm optical sound, B/W, music 91 min., 9-lbs. \$299.98

THE MATRIMANIAC (1916)

- with CONSTANCE TALMADGE
860-53-1790, Super 8, 800-feet, 2-lbs. \$31.98

THE THIEF OF BAGDAD (1924)

with JULIANNE JOHNSTON, SOJIN and SNITZ EDWARDS

There's magic in it, as Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes of the Orient for her hand.

- Full Length
860-53-2171, Super 8, 2900-feet, 5-lbs. \$114.98
880-53-2171, Super 8 magnetic sound, music 143 min., 5-lbs. \$229.98
640-53-2171S, 16mm optical sound, music 143 min., 14-lbs. \$399.98
Abridged Version
860-53-1787, Super 8, 650-feet, 2-lbs. \$24.98

WILD AND WOOLLY (1917)

- 860-53-1993, Super 8, 1065-feet, 3-lbs. \$34.98
620-53-1993S, 16mm silent, 1790-feet, 7-lbs. \$125.98

HIGHLIGHTS OF FEATURE FILMS

THE IRON MASK (1929)

The famous Dumas novel comes to life and the Three Musketeers ride again to save France and its young king in this "highlights" edition.

- 860-30-1871, Super 8 silent, b/w, 275-feet, 14-ozs. \$15.98
880-30-2806, Super 8 magnetic sound, b/w, music & narration 9 min., 11-ozs. \$19.98
640-30-2806S, 16mm optical sound, b/w, music & narration 11 min., 2-lbs. \$27.98

MR. ROBINSON CRUSOE (1932)

- with WILLIAM FARNUM and MARIA ALBA
860-30-1877, Super 8, 275-feet, 14-ozs. \$13.98
880-30-1964, Super 8 magnetic sound, dialogue 9 min., 11-ozs. \$16.98



FILMS STARRING

LON CHANEY

THE HUNCHBACK OF NOTRE DAME (1923)

with PATSY RUTH MILLER and NORMAN KERRY

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when first released.

- Full Length
860-52-1968, Super 8, 2000-feet, 9-lbs. \$79.98
620-52-1968, 16mm silent, 3650-feet, 12-lbs. \$229.98
880-52-1968, Super 8 magnetic sound, music 100 min., 4-lbs. \$125.98
640-52-1968S, 16mm optical sound, music 100 min., 10-lbs. \$239.98
Abridged
860-52-0933, Super 8, 900-feet, 2-lbs. \$31.98
880-52-2553, Super 8 magnetic sound, music 27 min., 14-ozs. \$49.98

NOMADS OF THE NORTH (1921)

(Restricted to the United States & Canada)
with BETTY BLYTHE

- 860-52-1811, Super 8, 1450-feet, 3-lbs. \$52.98

OLIVER TWIST (1922)

starring JACKIE COOGAN

- 860-52-1339, Super 8, 1525-feet, 3-lbs. \$59.98
880-52-1339, Super 8 magnetic sound, music 77 min., 3-lbs. \$119.98
640-52-1339, 16mm optical sound, music 77 min., 8-lbs. \$279.98

SHADOWS (1922)

with HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS

- 860-52-0930, Super 8, 1425-feet, 2-lbs. \$48.98

THE SHOCK (1923)

with VIRGINIA VALLI

- 860-52-1817, Super 8, 1400-feet, 2-lbs. \$47.98



THE PHANTOM OF THE OPERA (1925)

The original version of THE PHANTOM OF THE OPERA has never been equalled in subsequent remakes; all seem to lack the same power and scope brought to the role by Lon Chaney and director Rupert Julian. One of the smash hits of 1925, THE PHANTOM continues to generate the same excitement today as it did nearly a half-century ago and remains one of the very classic of the silents.

- 865-52-1127, Super 8, part color, 1625-feet, 3-lbs. \$89.98
890-52-1127, Super 8 magnetic sound, part color, music 79 min., 3-lbs. \$139.98
645-52-1127, 16mm optical sound, part color, music 79 min., 8-lbs. \$249.98

GREAT MOMENTS FROM THE PHANTOM OF THE OPERA (1925)

with MARY PHILBIN and NORMAN KERRY

- 860-30-1880, Super 8, 350-feet, 14-ozs. \$19.98
880-30-1961, Super 8 magnetic sound, music & narration 11 min., 11-ozs. \$16.98
640-30-1961, 16mm optical sound, music & narration 11 min., 2-lbs. \$34.98

FILMS STARRING

RUDOLPH VALENTINO

BLOOD AND SAND (1922)

with LILA LEE and NITA NALDI,
Paul Killiam's Abridged Version

- 860-55-1651, Super 8, 675-feet, 2-lbs. \$24.98
Complete Silent Feature
860-55-0900, Super 8, 1250-feet, 2-lbs. \$55.98
620-55-0900S, 16mm silent, 2300-feet, 7-lbs. \$169.98
"Hour of Silents" Version (Slightly Abridged)
with musical score, sound effects and narration
880-55-1166, Super 8 magnetic sound, music & narration 55 min., 2-lbs. \$79.98
640-55-1166S, 16mm optical sound, music & narration 55 min., 6-lbs. \$149.98

THE EAGLE (1925)

with VILMA BANKEY, LOUISE DRESSER
Abridged Version

- 860-55-1491, Super 8, 600-feet, 2-lbs. \$24.98

RUDOLPH VALENTINO AND HIS 88 AMERICAN BEAUTIES

- 860-55-2372, Super 8, 225-feet, 11-ozs. \$8.98
880-55-2372, Super 8 magnetic sound, music 11 min., 11-ozs. \$16.98
640-55-2372, 16mm optical sound, music 11 min., 2-lbs. \$34.98

★ FEATURE FILMS ★

WITH MANY STARS FROM SILENT FILM DAYS

THE ADVENTURES OF TARZAN (1921, 1928)
 starring ELMO LINCOLN and LOUISE LORRAINE
 860-49-1024, Super 8, 1000-feet, 2-lbs. \$39.98
 620-49-1024S, 16mm silent, 1750-feet, 6-lbs. \$149.98

BATTLING BUNYAN (1925)
 with WESLEY BARRY, MOLLY MALONE and FRANK CAMPEAU
 860-49-1259, Super 8, 1050-feet, 2-lbs. \$41.98

BOLSHEVISM ON TRIAL (1919)
 director: Harley Knoles
 with ROBERT FRAZER, LESLIE STOWE, VALDA VALKYRIEN and PINNA NESBIT
 Based on the 1909 novel, COMRADES, by Thomas Dixon
 860-49-2013, Super 8, 1225-feet, 2-lbs. \$44.98
 620-49-2013S, 16mm silent, 2200-feet, 7-lbs. \$159.98

BROKEN HEARTS OF BROADWAY (1923)
 860-49-1250, Super 8, 1450-feet, 3-lbs. \$50.98
 620-49-1250S, 16mm silent, 2495-feet, 8-lbs. \$180.98

CHARLEY'S AUNT (1925)
 with SYD CHAPLIN, ETHEL SHANNON, ALEC B. FRANCIS, LUCIEN LITTLEFIELD and DAVID JAMES
 860-49-2094, Super 8, 1600-feet, 3-lbs. \$64.98

THE CRICKET ON THE HEARTH (1923)
 860-49-1080, Super 8, 1400-feet, 2-lbs. \$48.98
 620-49-1080S, 16mm silent, 2550-feet, 7-lbs. \$179.98

THE EYES OF YOUTH (1919)
 starring CLARA KIMBALL YOUNG
 860-49-1246, Super 8, 1500-feet, 3-lbs. \$55.98

FOOLISH WIVES (1922)
 with ERICH VON STROHEIM
 860-49-1975, Super 8, 2250-feet, 3-lbs. \$89.98
 640-49-1975, 16mm optical sound, music 107 min., 11-lbs. \$299.98

THE HEART OF HUMANITY (1918)
 with DOROTHY PHILLIPS, WILLIAM STOWELL, ERIC von STROHEIM, DAVID BUTLER and LLOYD HUGHES
 860-49-1438, Super 8, 1825-feet, 3-lbs. \$63.98

THE JUNGLE PRINCESS (THE LOST CITY) (1929)
 (abridged)
 with JUANITA HANSEN, GEORGE CHESBRO, HECTOR DION, FRANK CLARK
 860-49-1894, Super 8, 1075-feet, 2-lbs. \$31.98

THE LOST EXPRESS (1926)
 with HELEN HOLMES, JACK MOWER, FRED CHURCH
 860-56-1637, Super 8, 775-feet, 2-lbs. \$31.98

THE NIGHT PATROL (1926)
 starring RICHARD TALMADGE
 860-49-1189, Super 8, 1020-feet, 2-lbs. \$35.98
 620-49-1189S, 16mm silent, 1750-feet, 5-lbs. \$115.98

PECK'S BAD BOY (1921)
 with JACKIE COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON
 860-49-0960, Super 8, 1075-feet, 2-lbs. \$39.98
 620-49-0960S, 16mm silent, 1950-feet, 6-lbs. \$129.98

RED SIGNALS (1927)
 with EARLE WILLIAMS, WALLACE MacDONALD and EVA NOVAK
 860-49-0981, Super 8, 1125-feet, 2-lbs. \$39.98

THE ROAD TO YESTERDAY (1925)
 with JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD, VERA REYNOLDS
 COMPLETE FEATURE
 860-49-2173, Super 8, 1725-feet, 4-lbs. \$89.98
 620-49-2173S, 16mm silent, 3150-feet, 11-lbs. \$269.98

THE SKY PILOT (1921)
 starring JOHN BOWERS, COLLEEN MOORE, DAVID BUTLER, HARRY TODD, JAMES CORRIGAN, DONALD MACDONALD, KATHLEEN KIRKHAM
 860-49-0908, Super 8, 1300-feet, 2-lbs. \$39.98

THE SOCIAL SECRETARY (1916)
 with NORMA TALMADGE, GLADDEN JAMES, ERICH VON STROHEIM
 860-49-1872, Super 8, 900-feet, 2-lbs. \$33.98

THE SPEED SPOOK (1924)
 with JOHNNY HINES, FAIRE BINNEY, EDMUND BREESE, WARNER RICHMOND, FRANK LOSEE, HENRY WEST
 860-49-0978, Super 8, 1500-feet, 2-lbs. \$55.98

THE SPOILERS (1914)
 with WILLIAM FARNUM, TOM SANTSCHI and KATHLYN WILLIAMS
 860-49-2452, Super 8, 1707-feet, 3-lbs. \$74.98

THE SPORTING CHANCE (1919)
 with WILLIAM RUSSELL
 860-49-2179, Super 8, 1010-feet, 2-lbs. \$45.98
 620-49-2179S, 16mm silent, 1755-feet, 6-lbs. \$165.98

A SUBMARINE PIRATE
 with SYD CHAPLIN
 860-10-1484, Super 8, 600-feet, 2-lbs. \$24.98
 620-10-1484, 16mm silent, 1100-feet, 4-lbs. \$74.98

A TALE OF TWO WORLDS (1921)
 starring LEATRICE JOY, WALLACE BEERY and FRANK WARREN
 860-49-1229, Super 8, 1250-feet, 2-lbs. \$47.98

TILLIE WAKES UP (1917)
 starring MARIE DRESSLER with JOHNNY HINES
 860-49-2180, Super 8, 775-feet, 2-lbs. \$34.98
 620-49-2180S, 16mm silent, 1425-feet, 4-lbs. \$109.98

TOL'ABLE DAVID (1921)
 with RICHARD BARTHELMESS, GLADYS HULETTE
 860-49-1060, Super 8, 1675-feet, 3-lbs. \$63.98
 645-49-1980, 16mm optical sound, part color, music 84 min., 9-lbs. \$259.98
 (Contains a short sequence in original tints and tones; the only such sequence in the original release prints, 16mm only)

THE TONG MAN (1919)
 with SESSUE HAYAKAWA and HELEN JEROME EDDY
 860-49-1857, Super 8, 1050-feet, 2-lbs. \$39.98

TRAFFIC IN SOULS (1913)
 with JANE GAIL, MATT MOORE and ETHEL GRANDIN
 860-49-1231, Super 8, 1225-feet, 2-lbs. \$47.98

TRILBY (1915)
 with CLARA KIMBALL YOUNG, WILTON LACKAYE, CHESTER BARNETT
 860-49-1191, Super 8, 1050-feet, 2-lbs. \$39.98
 620-49-1191S, 16mm silent, 1850-feet, 6-lbs. \$149.98

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)
 with ALLEN HOLUBAR AS CAPTAIN NEMO, JANE GAIL, MATT MOORE
 860-49-0937, Super 8, 1750-feet, 2-lbs. \$79.98

THE UNCHASTENED WOMAN (1925)
 slightly abridged
 starring THEDA BARA, with WYNDHAM STANDING, EILEEN PERCY, JOHN MILJAN
 860-49-1219, Super 8, 900-feet, 2-lbs. \$35.98

THE UNTAMEABLE (1923)
 with GLADYS WALTON
 860-49-2410, Super 8, 1075-feet, 2-lbs. \$39.98

THE YANKEE CLIPPER (1927)
 Abridged with music, sound effects and narration with WILLIAM BOYD, ELINOR FAIR, JUNIOR COGHLAN, JOHN MILJAN
 880-49-1167, Super 8 magnetic sound, music & narration 50 min., 3-lbs. \$69.98
 640-49-1167S, 16mm optical sound, music & narration, 50-min., 6-lbs. \$159.98



The Speed Spook



The Cricket On The Hearth

FEATURE FILMS OF JOHN BARRYMORE

THE BELOVED ROGUE (1927)
 with MARCELINE DAY
 860-49-0994, Super 8, 2100-feet, 4-lbs. \$86.98

DR. JEKYLL AND MR. HYDE (1920)
 with NITA HALDI and MARTHA MANSFIELD
 Dr. Jekyll, an idealistic London doctor with a long list of charity patients, has a passion for experiments which transports him to the boundaries of human consciousness.
 Full Version
 860-49-1058, Super 8, 1325-feet, 2-lbs. \$65.98
 880-49-1056, Super 8 magnetic sound, music 65 min., 3-lbs. \$89.98
 640-49-1056, 16mm optical sound, music 65 min., 7-lbs. \$179.98
 Abridged Version
 860-49-2172, Super 8, 675-feet, 2-lbs. \$24.98
 880-49-1204, Super 8 magnetic sound, music & narration 25-min., 2-lbs. \$34.98

TEMPEST (1927)
 (abridged)
 with CAMILLA HORN, LOUIS WILHEIM, GEORGE FAWCETT
 860-49-1201, Super 8, 625-feet, 2-lbs. \$24.98
 Complete Version
 860-49-1201, Super 8, 2150-feet, 4-lbs. \$89.98
 620-49-1201S, 16mm silent, 3650-feet, 11-ozs. \$299.98

For Sound Features See Pages 26 & 27

Use Your BankAmericard, Master Charge, VISA, Chargex or Blackhawk Charge

SOUND FEATURES

THE MONSTER WALKS

(1932)

starring REX LEASE, MISCHA AUER and WILLIE (Sleep 'N' Eat) BEST

The story opens on a cold, stormy night (what else?) pierced with thunder and lightning. In a candle-lit room of the old gothic mansion lies the shrouded body of Dr. Philip Earleton, recently and SUDDENLY deceased. Mrs. Krug, sharp-featured, gaunt, and looking like a typical horror story housekeeper (which is exactly what she is) ushers in Mr. Wilkes, executor of Dr. Earleton's estate, to view the body. In appropriately hushed tones, pregnant with foreboding, they discuss the situation, again, making a point of how sudden was his death.

880-49-2524, Super 8 magnetic sound, dialogue 60 min., 2-lbs.

\$89.98

640-49-2524(S), 16mm optical sound, dialogue 60 min., 7-lbs.

\$179.98



The Monster Walks



The Man Who Knew Too Much



The Private Life Of King Henry VIII



Miracle On Main Street



Midnight At Madame Tussaud's



The Rise Of Catherine The Great

MIRACLE ON MAIN STREET

(1940)

with MARGO, WALTER ABEL, WILLIAM COLLIER SR., LYLE TALBOT and WILLIE BEST

The setting is Los Angeles in the late thirties. Christmas fiestas flood narrow streets. Their festive overflow backs into a cafe where Jim and his blond bride-to-be sit at a counter toasting tomorrow.

Another character whose life soon intertwines with Jim's is Maria who is first seen fleeing from pursuers. She slips off a side street into a small church, as she kneels an abandoned child extends his small hand toward her. At first, Maria wants to leave child and church behind. Yet somehow she cannot.

880-49-2514, Super 8 magnetic sound, dialogue 78 min., 4-lbs.

\$99.98

MIDNIGHT AT MADAME TUSSAUD'S

(1937)

Restricted to the United States

Red herrings, meaningful glances, flip conversation, all the traditional ingredients of early thirties mystery stories are included in MIDNIGHT AT MADAME TUSSAUD'S. A fortune hunter, a giddy society girl, her staid British guardian, a brash young reporter, and other assorted characters are all brought together in the ultimate house of horrors — Madame Tussaud's Waxworks.

Famous and infamous personalities appear. Mae West is there, so is Marie Antoinette, Hitler, Mussolini, Churchill, all the headline names.

875-57-2751, Super 8 magnetic sound, dialogue 67 min., (18fps), 2-lbs.

\$89.98

640-57-2703S, 16mm optical sound, dialogue 67 min., 7-lbs.

\$179.98

THE RISE OF CATHERINE THE GREAT

(1934)

Directed by Paul Czinner
starring DOUGLAS FAIRBANKS, JR. and ELISABETH BERGNER

Following the international success of his PRIVATE LIFE OF KING HENRY VIII, producer Alexander Korda could afford a really lavish production, and for his sequel chose a story of the second most famous amorous monarch, Catherine the Great, "Mother of all the Russians." Again looking forward to international success, Korda engaged a fellow Hungarian, Paul Czinner as director; and in the title role, he cast Czinner's wife Elisabeth Bergner, who had won prominence in German films of the twenties. Douglas Fairbanks Jr. was selected to play the mad prince, and Vincent Korda once again designed an elaborate decor for larger-than-life royalty.

The result is a genuinely impressive film.

880-57-2069S, Super 8 magnetic sound, b/w, dialogue 96 min., 4-lbs.

\$139.98

640-57-2069S, 16mm optical sound, b/w, dialogue 96 min., 10-lbs.

\$219.98

ACADEMY AWARD WINNING CHARLES LAUGHTON

THE PRIVATE LIFE OF KING HENRY VIII

(1933)

starring CHARLES LAUGHTON

An ever-fresh romp through history, this touching, bowdy, and very funny story of the much-married monarch was the first British film to win international success. Charles Laughton in the title role seems to have stepped right out of Holbein. His gusty and wonderfully ripe performance not only established Laughton as a star, but also won him the Academy Award as best actor of 1933. In the most famous of its great scenes, Laughton, enraged, devours a roast chicken one whole joint at a time. "Manners are dead", he mutters, "no consideration for anyone," he says, throwing the bones over his shoulder.

880-57-2060, Super 8 magnetic sound, b/w, dialogue 96 min., 4-lbs.

\$139.98

640-57-2060S, 16mm optical sound, b/w, dialogue 96 min., 10-lbs.

\$249.98

THE RANGE BUSTERS in HAUNTED RANCH

(1943)

starring JOHN "DUSTY" KING, DAVE SHARPE and MAX "ALIBI" TERHUNE

Tune up your ears, you music lovers. You'll not only enjoy the singing cowboys, but you'll solve the mystery of the hidden gold bullion. Reno Red, one of the gang who robbed the Denver Mint, secreted the gold somewhere on his ranch, the "Triangle W." Before his untimely end, he had the foresight to leave a will naming his niece, Helen Weston and his nephew Hank Travers as co-beneficiaries — providing they play the old pump organ, particularly his favorite song. The organ has stops — right? And each song has a special combination of stops. So the numbers for the stops in Red's favorite song will be the combination that unlocks the gold's hiding-place. Sounds simple, but the only one left at the ranch who would know the song is old Sam the cook. He's sure he'd remember if he heard it, but he just can't think of the name. So what better excuse for everybody in the cast to break into song!

The twentieth in a series called the Range Busters, this George W. Weeks production was a Saturday-afternoon-at-the-movie shoot-em-up special.

For a touch of nostalgia, the film is followed with a trailer: "Calling 80,000,000 American moviegoers to buy U.W. War Savings Bonds on sale in this theater!"

880-51-2704, Super 8 magnetic sound, b/w, dialogue 56 min., 3-lbs.

\$89.98

640-51-2704, 16mm optical sound, b/w, dialogue 56 min., 6-lbs.

\$169.98



A BLACKHAWK
RECENT
RELEASE

SOUND FEATURES

AS YOU LIKE IT

starring **SIR LAURENCE OLIVIER** and **ELISABETH BERGNER**
(1936)
Restricted to the United States

Sir James Barrie's adaptation, while consistent in time and place with Shakespeare's, departs from the original in the somewhat whimsical characterizations, particularly noticeable in Rosalind. Elisabeth Bergner starts out as a shy, gentle young maiden, wide eyed and breathlessly eager but when she is banished and assumes the guise of a young man, not only her costume changes but also her entire personality.

Songs and music performed by members of the London Philharmonic Orchestra are an added enhancement to the film called "thoroughly delightful!" by the New York Times.

880-57-2490, Super 8 magnetic sound, dialogue, 96 min., 3-lbs. \$129.98
640-57-2490S, 16mm optical sound, dialogue, 96 min., 9-lbs. \$299.98



As You Like It



Midnight



Pot O' Gold



Murder At The Baskervilles



Rawhide



Frankie and Johnnie



Mystery Of The Mary Celeste



Prison Train

MIDNIGHT

(1934)
starring **O. P. HEGGE, HENRY HULL, SIDNEY FOX**
and **HUMPHREY BOGART**

MIDNIGHT, a Universal Picture release of 1934, does NOT star Humphrey Bogart. While Bogart's function in the film is certainly secondary, his performance remains noteworthy and foretells the characterization that made him a star.

Briefly, it is the story of a jury foreman who asked a woman accused of murdering her husband the one question which sent her to the electric chair. Sometime later, the foreman's own daughter in a fit of passion attempts to shoot her lover who is rejecting her.

880-49-2513, Super 8 magnetic sound, dialogue 75 min., 3-lbs. \$88.98
640-49-2513, 16mm optical sound, dialogue 75 min., 8-lbs. .. \$199.98

MURDER AT THE BASKERVILLES

with **ARTHUR WONTNER** as **SHERLOCK HOLMES**
(Selected personally by Sir Arthur Conan Doyle)
adapted from the Sir Arthur Conan Doyle short story
"Silver Blaze"
(1937)

(Restricted to the United States)

A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by the amazing Sherlock Holmes to foil his old foe Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle.

Arthur Wontner, a Basil Rathbone look-alike, portrays Holmes with a mixture of wry humor, complete confidence, and cool aloofness. Professor Moriarty, as characterized by Lyn Harding, is reminiscent of Sidney Greenstreet, but is humorless and more sinister than Greenstreet ever was. Ian Fleming's Dr. Watson is an adequate foil for the restrained and brilliant Holmes — baffled by what Holmes calls "elementary" and appreciative of Holmes' occasional sarcasms.

880-57-2519, Super 8 magnetic sound, dialogue 67 min., 3-lbs. \$99.98
640-57-2519, 16mm optical sound, dialogue 67 min., 7-lbs. .. \$179.98

FRANKIE & JOHNNIE

(1936)
starring **HELEN MORGAN**
Released to theatres originally by Republic Pictures
in 1936.

Frankie and Johnnie court and eventually marry. All seems to go well until Johnnie gets restless. He's broke and decides to go to New Orleans to replenish his finances. Frankie, not wanting to stay home and wait for her man, borrows her share of the travelling money. Frankie begins a frantic search for Johnnie. She overhears someone say, "Why don't she look for him at Nellie Bly's". Quick to catch the hint, she loads a pistol and goes to confront him.

880-49-2512, Super 8 magnetic sound, dialogue 68 min., 3-lbs. \$89.98
640-49-2512, 16mm optical sound, dialogue 68 min., 7-lbs. .. \$179.98

PRISON TRAIN

(1938)
with **FRED KEATING, LINDA WINTERS** and
CLARENCE MUSE

When you hear about "B" movies, most people think of second rate, contrived, cheap films. When you find one that makes up in energy and imagination what it lacks in cost, it is bound to be quite a picture. PRISON TRAIN is an example of just that!

On a train carrying prisoners to Alcatraz, Frankie, convicted of manslaughter, must avoid a father's revenge. Frankie is played by Fred Keating, once a popular stage magician who tried his luck on the screen. He portrays Frankie as a man who acted in the heat of passion rather than premeditated violence.

880-49-2520, Super 8 magnetic sound, dialogue 64 min., 2-lbs. \$89.98
640-49-2520, 16mm optical sound, dialogue 64 min., 7-lbs. .. \$179.98

POT O' GOLD

(1941)
starring **JAMES STEWART** and **PAULETTE GODDARD**
cameo appearance by **ART CARNEY**
Selected to high-spot
Mexico's First Film Festival

Based on the famous radio money giveaway show of the same name, POT O' GOLD was James Roosevelt's first (and last) attempt at movie producing. Probably for no less simple a reason than his prodigious political connection, Mr. Roosevelt was able to hire Hollywood's best talent; the ever-bewildered but lovable James Stewart, who had won the Oscar the year before, the beautiful and tempestuous Paulette Goddard, who was making headlines as Chaplin's soon-to-be-divorced third wife and because these were the days of the big band sound, popular Horace Heidt and his thirty musical knights.

880-49-2516, Super 8 magnetic sound, dialogue 88 min., 3-lbs. \$109.98
640-49-2516, 16mm optical sound, dialogue 88 min., 9-lbs. .. \$199.88

RAWHIDE

(1938)
starring **LOU GEHRIG** and **SMITH BALLEW**
LOU GEHRIG, batting champ of the New York Yankees, has had enough of this country's national sport and with his sister moves to the leisurely west. But, things are rollin' in Rawhide, the little community where they begin ranching. The Ranchers' Protection Association has been forcing landowners to knuckle under and join their organization. Lou enlists the aid of lawyer Smith Ballew to combat Rawhide's tyranny.

Considered one of Ballew's best westerns, RAWHIDE was a 1938 release by 20th Century Fox. Ballew got his oaters career started as the singing voice for John Wayne in the "Slipin' Sandy" series from 1933-1934.

880-51-2706, Super 8 magnetic sound, dialogue 60 minutes, 3-lbs. ... \$99.98
640-51-2706, 16mm optical sound, dialogue 60 min., 6-lbs. ... \$149.98

THE MYSTERY OF THE MARY CELESTE

(1937)
with **BELA LUGOSI**

On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia," sighted another brigantine ship steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one on the ship's wheel, no lookout man and no one on deck! What was the explanation? He soon had the answer. The Mary Celeste was a derelict.

880-57-2479, Super 8 magnetic sound, dialogue 64 min., 3-lbs. \$89.98
640-57-2479S, 16mm optical sound, dialogue 64 min., 7-lbs. \$179.98

EUROPEAN FEATURES

THE BATTLESHIP POTEMKIN (1925)

Directed by SERGEI M. EISENSTEIN
 860-49-1091, Super 8, 1350-feet, 3-lbs. \$64.98
 880-49-1091, Super 8, magnetic sound, music 68 min., 3-lb. \$101.98
 640-49-1091, 16mm optical sound, music 68 min., 7-lbs. \$199.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by Walter Ruttmann; Produced and Photographed by Karl Freund for Fox Film-Europa (Restricted to the United States and Canada)
 860-57-2211, Super 8, 1025-feet, 2-lbs. \$51.98
 620-57-2211, 16mm silent, b/w, 2048-feet, 6-lbs. \$179.98

THE CABINET OF DR. CALIGARI (1919)

860-57-2006, Super 8, 1025-feet, 2-lbs. \$37.98

EARTH

Directed by Alexander Dovzhenko
 The story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village.
 860-57-2400, Super 8, 1760-feet, 3-lbs. \$73.98
 880-57-2400, Super 8 magnetic sound, music 88 min., 3-lbs. \$119.98
 640-57-2400S, 16mm optical sound, music 88 min., 9-lbs. \$249.98

END OF ST. PETERSBURG (1927)

Directed by V. I. Pudovkin
 The revolution in October-November, 1917, transformed czarist Russia into the Soviet Union.
 860-57-2402, Super 8, 1510-feet, 3-lbs. \$55.98
 880-57-2402, Super 8 magnetic sound, music 76 min., 3-lbs. \$86.98
 640-57-2402, 16mm optical sound, music 76 min., 8-lbs. \$199.98

KRIEMHILDE'S REVENGE (1924)

Directed by Fritz Lang
 This is the second and concluding part of the gigantic German epic Nibelungenleid.
 860-57-2058, Super 8, 1931-feet, 3-lbs. \$64.98
 880-57-2058, Super 8 magnetic sound, music 95 min., 3-lbs. \$115.98
 640-57-2058S, 16mm optical sound, music 95 min., 9-lbs. \$219.98

NOSFERATU, THE VAMPIRE (1922)

with MAX SCHRECK and GUSTAVE von WANGENHEIM
 Close your eyes and wind back through the murky past to 1838, when an unspeakable horror was let loose upon the earth...
 860-49-0952, Super 8, silent, b/w, 2-lbs. \$40.98
 880-49-0952, Super 8 magnetic sound, music 52 min., b/w, 2-lbs. \$83.98
 640-49-0952S, 16mm optical sound, music 52 min., b/w, 6-lbs. \$149.98

DRACULA

(Abridged Version of NOSFERATU)
 860-49-1492, Super 8, 625-feet, 2-lbs. \$24.98
 880-49-1203, Super 8 magnetic sound, music & narration 25 min., 1-lb. \$34.98

Q SHIPS (1918)

with ROY TRAYERS, DOUGLAS HERALD, JACK McEWAN, ADMIRAL SIR JOHN JELlicoe, LT. COMMANDER HAROLD AUETEN
 860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

RASPUTIN — SAINT OR DEVIL? (1930)

with NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECK
 860-49-1109, Super 8, 1191-feet, 2-lbs. \$39.98
 620-49-1109S, 16mm silent, 1950-feet, 6-lbs. \$149.98

SHE (1926)

with BETTY BLYTHE and CARLYLE BLACKWELL
 860-49-1879, Super 8, 1225-feet, 3-lbs. \$41.98

SIEGFRIED (1924)

Directed by FRITZ LANG
 This is part of the Nibelungenleid, the Germanic epic written of the close of the twelfth century
 860-57-1976, Super 8, 2025-feet, 2-lbs. \$64.98
 880-57-1976, Super 8 magnetic sound, music 100 min., 3-lbs. \$119.98
 640-57-1976S, 16mm optical sound, music 100 min., 10-lbs. \$229.98

SLUMS OF BERLIN

Directed by Gerhard Lamprecht
 with BERNARD GOETZKE, MADY CHRISTIANS, ARTHUR BERGEN and EGEDE NISSEN
 860-57-2306, Super 8, 1425-feet, 3-lbs. \$62.98
 620-57-2306S, 16mm silent, 2617-feet, 7-lbs. \$199.98

SPIES (1929)

Directed by Fritz Lang
 with RUDOLPH KLEIN-ROGGE, GERDA MAURUS, LEIN DYERS and WILLY FRITSCH
 Haigh, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world.
 860-49-1088, Super 8, 1825-feet, 3-lbs. \$82.98
 880-49-1088, Super 8 magnetic sound, music 89 min., 3-lbs. \$164.98
 640-49-1088S, 16mm optical sound, music 89 min., 9-lbs. \$319.98

VARIETY (1926) (abridged)

with EMIL JANNINGS, LYA DE PUTTI, WARWICK WARD
 860-49-2166, Super 8, 575-feet, 2-lbs. \$24.98

FOREIGN SHORT FILMS

BEZHIN MEADOW (1937)

A Reconstruction in stills of the lost film by Sergei M. Eisenstein
 860-37-2483, Super 8, 385-feet, 2-lbs. \$26.98
 880-37-2390, Super 8 magnetic sound, music 28 min., 2-lbs. \$39.98
 640-37-2390, 16mm optical sound, music 28 min., 4-lbs. \$95.98

THE CRAZY RAY (1923)

with HENRI ROLLAN, ALBERT PREJEAN
 860-37-1884, Super 8, 400-feet, 14-ozs. \$17.98
 620-37-1884S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE ENCHANTED STUDIO

From Pathes early years, the enchanted era, Blackhawk is pleased to present two compilations, containing some nine shorts.
 895-37-2604, Super 8 magnetic sound, part color, music 24 min., (18 fps), 14-ozs. \$63.98
 605-37-2604, 16mm optical sound, part color, music 24 min., (18 fps), 3-lbs. \$99.98

MORE FROM THE ENCHANTED STUDIO (1907)

More views of 1907 Paris — its streets, little shops, and wonderfully natural people.
 895-37-2588, Super 8 magnetic sound, part color, music 20 min., (18 fps), 14-ozs. \$63.98
 605-37-2588, 16mm optical sound, part color, music 20 min., (18 fps), 3-lbs. \$99.98

NERO OR THE BURNING OF ROME (1909)

865-37-2112, Super 8, part color, 233-feet, 11-ozs. \$13.98
 625-37-2112, 16mm silent, part color, 425-feet, 2-lbs. \$39.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)

860-37-1766, Super 8, 175-feet, 11-ozs. \$9.98
 640-37-2147S, 16mm optical sound, music & narration 7 min., 1-lb. \$34.98

Restricted to the United States & Canada

ARNE SUCKSDORFF

Restricted to the United States & Canada

SHADOW OF THE HUNTER (1947)

860-37-2354, Super 8, 175-feet, 11-ozs. \$9.98
 880-37-2137, Super 8 magnetic sound, music 9 min., 11-ozs. \$16.98
 640-37-2137S, 16mm optical sound, music 9 min., 14-ozs. \$34.98

SHADOWS OVER THE SNOW (1945)

860-37-2195, Super 8, 225-feet, 11-ozs. \$13.98
 880-37-2022, Super 8 magnetic sound, music 10 min., 11-ozs. \$16.98
 640-37-2022, 16mm optical sound, music 10 min., 2-lbs. \$37.98

STRUGGLE FOR SURVIVAL (1944)

860-37-2389, Super 8, 225-feet, 11-ozs. \$11.98
 880-37-2202, Super 8 magnetic sound, music 11 min., 11-ozs. \$16.98
 640-37-2202, 16mm optical sound, music 11 min., 2-lbs. \$37.98

SYMPHONY OF A CITY (1948)

(Winner of an Academy Award as Best Short Subject of 1948)
 860-37-2247, Super 8, 250-feet, 11-ozs. \$13.98
 880-37-2130, Super 8 magnetic sound, music 12 min., 11-ozs. \$21.98
 640-37-2130, 16mm optical sound, music 12 min., 2-lbs. \$39.98



FOX NEWS FIRST ISSUE

Labor Leader Samuel Gompers
 Restricted to the U.S. and Canada

President Woodrow Wilson's letter of commendation for Fox's first newsreel was flashed to waiting 1919 theatre audiences along with news from all over the United States and the world. It would continue to bring visual news sometimes twice weekly through four decades. Radio provided the ears; the newsreels opened the eyes to the world.

Audiences saw in FOX NEWS FIRST ISSUE Russian children for the first time, steeple lacks cleaning-up Philadelphia's "Billy Penn", a style show of Paris-created sleepwear plus positive ways to develop a better, more graceful body through fencing. Young-at-heart Hudson Maxim, at 70, canoes, boxes and plays tennis, and Seattle police platoon on horseback and foot as a show of force against anarchism. There are other stories, too, which make this a fascinating study of life after World War I.

860-72-2549, Super 8 silent, b/w, 226-feet, 11-ozs. \$13.98
 875-72-2549, Super 8 magnetic sound, music 15 min., (18 fps), 11-ozs. \$25.98
 600-72-2549, 16mm optical sound, b/w, music 15 min., (18 fps), 2-lbs. \$45.98

FOX NEWS REVIEW — THE TWENTIES ROAR IN

(1920)

Restricted to the United States and Canada

Fox News introduced the twice-weekly newsreel in 1919, 15 minute reels of events from Hollywood to Siberia. From tantalizing glimpses of new fashions (the latest was lounging pajamas) to somber films of strikes in coal-mining towns, whatever was happening, movie audiences could count on Fox News Review to bring them on-the-scene reports.

Cameramen in Europe photographed news of the day that now constitutes a great historical record. U.S. occupation forces; departure for home; General Pershing reviewing thousands of troops; Each soldier his own reveal to Americans; Thanksgiving dinner for American soldiers still in Coblenz, Germany. Five German warships, spoils of war, were towed out to sea for target practice by Navy gun crews.

Two constitutional amendments kept photographers busy with resulting repercussions. One brought suffrage to the women of America and provided laughs for a country of male chauvinists. The other however was no laughing matter for a thirsty country. Smashed liquor bottles, revenueur raids, and deaths from "white lightning" provided film footage in 1920.

Aerial skills developed in World War I combat expanded to aerial photography, and you'll see some interesting shots of Coney Island from the air.

America in 1920 looked back to traditional pre-war values, and ahead to promising post-war developments. Fox News Review offers a powerful insight into our country's development, and preserves a moment of time long gone by.
 860-72-2712, Super 8 silent, b/w, 438 feet, 14-ozs. \$31.98

FEATURE FILMS OF THOMAS H. INCE

CIVILIZATION (1916)
with HERSHEL MAYALL, LOLA MAY, HOWARD HICKMAN, ENID MARKEY, GEORGE FISHER, J. FRANK BURKE, CHARLES K. FRENCH and J. BARNEY SHERRY
860-58-2210, Super 8, 1445-feet, 3-lbs. \$63.98

THE CLODHOPPER (1917)
with CHARLES RAY and MARGERY WILSON
After a humiliating beating by his sanctimonious father for attending a Fourth of July celebration without permission, Charles Ray leaves hearth and home.
860-58-2423, Super 8, silent, b/w, 952-feet, 3-lbs. \$49.98
880-58-2423, Super 8 magnetic sound, b/w, music 47 min., 3-lbs. \$79.98
640-58-2423S, 16mm optical sound, b/w, music 47 min., 6-lbs. \$115.98

DANGEROUS HOURS (1920)
featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DUBREY and WALT WHITMAN
860-58-1334, Super 8, 1375-feet, 3-lbs. \$55.98
620-58-1334S, 16mm silent, 2450-feet, 8-lbs. \$169.98

D'ARTAGNAN (The Three Musketeers) (1916)
with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMANN
860-58-1866, Super 8, 1075-feet, 3-lbs. \$39.98
620-58-1866S, 16mm silent, 1950-feet, 6-lbs. \$129.98

THE HOME STRETCH (1921)
with DOUGLAS MACLEAN
860-58-1158, Super 8, 1050-feet, 3-lbs. \$46.98

HOMER COMES HOME (1920)
with CHARLES RAY, PRISCILLA BONNER and OTTO HOFFMAN
860-58-1185, Super 8, 1025-feet, 2-lbs. \$47.98
620-58-1185S, 16mm silent, 1875-feet, 9-lbs. \$149.98

THE LEOPARD WOMAN (1920)
with LOUISE GLAUM and HOUSE PETERS
620-58-1184S, 16mm silent, 2200-feet, 7-lbs. \$179.98

THE WOMAN IN THE SUITCASE (1920)
with ENID BENNETT, WILLIAM CONKLIN, DORCAS MATTHEWS, RONALD LEE, CLARA MCDOWELL and DONALD MACDONALD
860-58-1183, Super 8, 1250-feet, 2-lbs. \$55.98
620-58-1183S, 16mm silent, 2050-feet, 6-lbs. \$179.98

THOMAS H. INCE SHORT FILMS

BLAZING THE TRAIL (1912)
with FRANCIS FORD and ETHEL GRANDIN
860-30-1838, Super 8, 250-feet, 11-oz. \$11.98
640-30-2176S, 16mm optical sound, music & narration 11-min., 1-lb. \$34.98

THE STRUGGLE (1913)
with J. BARNEY SHERRY
860-38-2124, Super 8, 410-feet, 14-ozs. \$21.98
620-38-2124S, 16mm silent, 715-feet, 3-lbs. \$64.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)
860-38-0929, Super 8, 475-feet, 14-ozs. \$21.98
620-38-0929S, 16mm silent, 845-feet, 3-lbs. \$54.98

WENONA'S BROKEN PROMISE (1911)
860-38-2123, Super 8, 245-feet, 14-ozs. \$12.98
620-38-2123S, 16mm silent, 470-feet, 3-lbs. \$39.98

FATHERHOOD OF BUCK MCGEE

(1912)

This Vitagraph Western focuses on human emotions rather than shoot-outs, cattle-rustling, Indian-fighting or any other standard Western plots. Pete and Buck are prospecting partners in the old west. One day, Pete gets a letter informing him that his wife and daughter Nellie are coming to visit him. Although Pete is elated at the news, partner Buck has no use for women or children and is less than happy about the coming event.

Then, before the arrival of his wife and child, Pete dies in a mine explosion. Indians attack the wagon train with which the mother and child are traveling and the mother is killed, leaving little Nellie an orphan in a strange land. Nellie is brought to Pete and Buck's cabin. Gruff Buck McGee does not at all care for the prospect of having the little girl around and ignores her as much as possible. After losing her parents and being rejected by Buck, the child decides to leave the cabin and go "to the mountain top, near to heaven and mama."

860-30-2114, Super 8, silent, b/w, 224-feet, 11-ozs. \$15.98
620-30-2114, 16mm, silent, b/w, 402-feet, 2-lbs. \$45.98



Recent Release



DRAMATIC SHORT FILMS

MANY DIFFERENT STARS

AT DAWN (1914)
starring WALLACE REID
620-30-0955S, 16mm silent, 400-feet, 2-lbs. \$34.98

CARMEN (1913)
with MARION LEONARD
860-30-2219, Super 8, 725-feet, 2-lbs. \$33.98
620-30-2219S, 16mm silent, 1210-feet, 4-lbs. \$111.98

DR. JEKYLL AND MR. HYDE (1911)
starring JAMES CRUZE
860-30-1381, Super 8, 225-feet, 11-ozs. \$9.98
620-30-1381S, 16mm silent, 400-feet, 2-lbs. \$34.98

DR. JEKYLL AND MR. HYDE (1920)
starring SHELDON LEWIS (Highlights)
860-30-1441, Super 8, 250-feet, 11-ozs. \$11.98
640-30-2168, 16mm optical sound, music & narration 11 min., 2-lbs. \$37.98

FOUR OF A KIND
860-30-1255, Super 8, 450-feet, 14-ozs. \$16.98
620-30-1255S, 16mm silent, 800-feet, 3-lbs. \$54.98

HOPE: A Red Cross Seal Story (1912)
A Christmas Card From Sixty Years Ago
860-30-2251, Super 8, 250-feet, 11-ozs. \$9.98
620-30-2251S, 16mm silent, 450-feet, 14-ozs. \$34.98

JIMMY (1915)
with CECIL C. HOLLAND and EDITH JOHNSON
JIMMY is essentially a character study of a "tough" little messenger boy with the proverbial "heart of gold."
860-30-2109, Super 8, silent, b/w, 251-feet, 11-ozs. \$17.98
620-30-2109S, 16mm silent, b/w, 453-feet, 2-lbs. \$41.98

THE LIFE OF ABRAHAM LINCOLN (1915)
starring FRANK MCGLYNN as LINCOLN
860-30-1852, Super 8, 275-feet, 11-ozs. \$10.98

THE LIFE OF AN AMERICAN POLICEMAN (1905)
860-30-1813, Super 8, 275-feet, 11-ozs. \$13.98
620-30-1813S, 16mm silent, 500-feet, 2-lbs. \$34.98

THE LOST WORLD (1925)
(Abridged)
with WALLACE BEERY, BESSIE LOVE, LEWIS STONE,
860-30-1804, Super 8, 25-feet, 11-ozs. \$14.98
880-30-1963, Super 8 magnetic sound, music & narration 11 min., 11-ozs. \$16.98
640-30-1963S, 16mm optical sound, music & narration 11 min., 2-lbs. \$35.98

A LUBIN SHOWMAN'S REEL (1904)
860-30-2411, Super 8, 234-feet, 11-ozs. \$15.98
620-30-2411S, 16mm silent, 440-feet, 2-lbs. \$48.98

THE NIHILISTS (1905)
860-30-2106, Super 8, 225-feet, 11-ozs. \$10.98
640-30-2107S, 16mm optical sound, music & narration 10 min., 2-lbs. \$34.98

SWORD OF VILLON (1953)
Restricted To The United States and Canada
with ERROL FLYNN, HILLARY BROOKE
880-30-2005, Super 8 magnetic sound, dialogue 24 min., 2-lbs. \$41.98
640-30-2005S, 16mm optical sound, dialogue 24 min., 4 lbs. \$94.98

A TALE OF TWO CITIES (1911)
(Abridged)
by CHARLES DICKENS
with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE
860-30-1793, Super 8, 400-feet, 14-ozs. \$17.98

TEMPLE OF MOLOCH (1914)
A Christmas Appeal by the Edison Company
860-30-2252, Super 8, 280-feet, 11-ozs. \$15.98
620-30-2252S, 16mm silent, 505-feet, 1-lb. \$54.98

A TIN-TYPE ROMANCE (1910)
with LEO DELANEY, FLORENCE TURNER and JEAN, "THE VITAGRAPH DOG"
860-30-1078, Super 8, 225-feet, 11-ozs. \$8.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS
860-30-1008, Super 8, 275-feet, 14-ozs. \$13.98
620-30-1008S, 16mm silent, 500-feet, 2-lbs. \$34.98

All film footages are approximate

FILMS



STARRING

S. HART

FEATURE FILMS

- BLUE BLAZES RAWDEN (1918)**
with MAUDE GEORGE and ROBERT MCKIM
860-54-1153, Super 8, 1100-feet, 2-lbs. \$49.98
620-54-1153S, 16mm silent, 1950-feet, 6-lbs. \$149.98
- THE NARROW TRAIL (1917)**
860-54-1102, Super 8, 1125-feet, 2-lbs. \$39.98
- ON THE NIGHT STAGE (1915)**
860-54-1723, Super 8, 1000-feet, 3-lbs. \$39.98
- THE SQUARE DEAL MAN (1917)**
with MARY MCIVOR
860-54-1712, Super 8, 150-feet, 2-lbs. \$34.98

- THE TOLL GATE (1920)**
with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION
860-54-1002, Super 8, 1225-feet, 2-lbs. \$49.98
620-54-1002S, 16mm silent, 2250-feet, 7-lbs. \$179.98
- WAGON TRACKS (1919)**
860-54-0983, Super 8, 1200-feet, 2-lbs. \$39.98
620-54-0983S, 16mm silent, 2150-feet, 7-lbs. \$149.98
- THE SAGA OF WILLIAM S. HART (1914-1924)**
860-54-1675, Super 8, 800-feet, 2-lbs. \$33.98
- THE SILENT MAN (1917)**
860-54-1215, Super 8, 1025-feet, 2-lbs. \$50.98
620-54-1215S, 16mm silent, 1775-feet, 6-lbs. \$160.98
- THE STORY OF WILLIAM S. HART**
880-54-1199, Super 8 magnetic sound, music & narration
25 min., 2-lbs. \$34.98

SHORT FILMS

- BAD BUCK OF SANTA YNEZ (1915)**
with THELMA SALTER and FANNY MIDDLEY
860-32-1332, Super 8, 450-feet, 14-ozs. \$19.98
- HELL'S HINGES (1916)**
(Abridged)
with CLARA WILLIAMS, JACK STANDING
860-32-1538, Super 8, 500-feet, 1-lb. \$23.98
620-32-1538S, 16mm silent, 700-feet, 3-lbs. \$49.98
- KNIGHT OF THE TRAIL (1915)**
860-32-1473, Super 8, 400-feet, 14-ozs. \$17.98
620-32-1473S, 16mm silent, 700-feet, 3-lbs. \$39.98
- MR. SILENT HASKINS (1914)**
880-32-2175, Super 8 magnetic sound, b/w, music & narration 10 min., 11-ozs. \$21.98
640-32-2175S, 16mm optical sound, music & narration 10 min., 14-ozs. \$34.98
- THE RUSE (1915)**
860-32-1749, Super 8, 425-feet, 14-ozs. \$17.98

FEATURE FILMS OF **TOM MIX**

- IN THE DAYS OF THE THUNDERING HERD (1914)**
860-51-1827, Super 8, 575-feet, 2-lbs. \$24.98
620-51-1827S, 16mm silent, 1050-feet, 4-lbs. \$74.98
- THE LAW AND THE OUTLAW (1913)**
with MYRTLE STEDMAN
860-51-1483, Super 8, 675-feet, 2-lbs. \$24.98
620-51-1483S, 16mm silent, 1200-feet, 4-lbs. \$74.98

SHORT FILMS OF TOM MIX

- AN ARIZONA WOOING (1915)**
860-31-1472, Super 8, 225-feet, 12-ozs. \$9.98
620-31-1472S, 16mm silent, 400-feet, 2-lbs. \$34.98
- LOCAL COLOR (1916)**
860-31-1475, Super 8, 250-feet, 11-ozs. \$10.98
620-31-1475S, 16mm silent, 450-feet, 2-lbs. \$34.98
- SAGE BRUSH TOM (1915)**
860-31-2040, Super 8, 225-feet, 11-ozs. \$11.98
620-31-2040S, 16mm silent, 425-feet, 2-lbs. \$34.98



Hell's Hinges



Broncho Billy And The Greaser

SHORT FILMS OF BRONCO "BILLY" ANDERSON

- BRONCHO BILLY AND THE GREASER (1914)**
860-36-1725, Super 8, 225-feet, 14-ozs. \$9.98
620-36-1725S, 16mm silent, 400-feet, 11-ozs. \$34.98
- NAKED HANDS (1918)**
620-36-1129, 16mm silent, 975-feet, 3-lbs. \$54.98

WESTERNS

SHORT FILMS DIFFERENT STARS

- THE FOUR GUN BANDIT (1919)**
with PETE MORRISON and MAGDA LANE
860-30-1119, Super 8, 400-feet, 14-ozs. \$17.98
- THE MAN FROM TIJUANA (1917)**
starring MARIN SAIS, JACK HOXIE
860-30-1808, Super 8, 425-feet, 14-ozs. \$15.98
- THE SHERIFF OF STONE GULCH (1918)**
starring RUTH ROLAND with MARSHALL NEILAN
860-30-1825, Super 8, 250-feet, 11-ozs. \$10.98
620-30-1825, 16mm silent, 450-feet, 2-lbs. \$34.98
- THE TWO DOYLES (1920)**
with FRANKLYN FARNUM, MARY BRUCE, VESTER PEGG, LOLA MAXAM and BUCK JONES
860-30-1235, Super 8, 425-feet, 14-ozs. \$15.98

WESTERN FEATURES

- \$50,000 REWARD (1924)**
starring KEN MAYNARD and ESTHER RALSTON
860-49-0935, Super 8, 950-feet, 2-lbs. \$39.98
880-49-0935, Super 8 magnetic sound, music 49 min., 2-lbs. \$59.98
640-49-0935, 16mm optical sound, music 49 min., 6-lbs. \$135.98
- TEXAS COWBOY (1929)**
with BOB STEELE
860-49-0999, Super 8, 1000-feet, 2-lbs. \$39.98
- THE VIRGINIAN (1923)**
(slightly abridged)
with KENNETH HARLAN, FLORENCE VIDOR, PAT O'MALLEY, RUSSEL SIMPSON and RAYMOND HAFTON
860-49-1908, Super 8 silent, b/w, 1450-feet, 3-lbs. \$49.98
- THE WHITE OUTLAW (1928)**
starring ART ACORD
860-49-1196, Super 8, 1000-feet, 2-lbs. \$39.98

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa, Hawaii, Alaska)



When I was writing my first column, I questioned just how many of our customers actually read the column, and how worthwhile it is — I now know it is read and I know this by the wonderful response I've received. I also know that Blackhawk's "personal touch" to each order, letter and phone call is what you want — I can assure you it will continue.

The "Intermission Slides" used to head up my column are various slides taken from the Intermission slides category found on page 75 of this Bulletin. I can't take credit for the idea — that credit goes to Miss Sharon Stiles who has the

big responsibility of preparing our Bulletin each month.

Periodically I receive letters from customers who were disappointed because they ordered a used item or a limited availability item and when the order was received our stock was already sold. The customer may then see the item in the next used film stuffer or Bulletin, — I can understand how this would be confusing and even make some people think we were advertising items we never had. Actually, if you realize that our Bulletin or mailing pieces are prepared for the printers days in advance of printing and then you have a further delay while the piece is enroute to you, explains how this type of thing happens — I assure you that our advertising space is far too valuable to spend on items we can't supply — I can only recommend that you call us free by using our WATS line 800-553-1163 (not valid in Iowa, Alaska, Hawaii) to speed your orders and give us a better chance of filling your requests.

The sound version of BIRTH OF A NA-

TION is still on the drawing board — to all those people who have asked when it will be available, all I can say is to watch future Bulletins for the release announcement — we'll have it out just as quickly as possible.

Our buyer for "Home Entertainment Products", Maureen Murphy, has added several new items to our line in this Bulletin — please look at the equipment pages for the listing. Maureen wants each of you to know that these new items will always be of the top quality merchandise you've grown accustomed to receiving from Blackhawk.

Our next Bulletin will be mailed March 11, 1977. Let me know if you don't receive your copy shortly thereafter.

Carl N. Savage

DRAMATIC FILMS — RAILROAD STORIES



THE GREAT TRAIN ROBBERY

(1903)

starring G. M. ANDERSON, MARIE MURRAY, GEORGE BARNES

Credited as the first American film to tell a complete story, THE GREAT TRAIN ROBBERY was an "eastern" western made in New Jersey and employed intercutting to tell the story, captivating the audiences who flocked

to see it in 1903.

Max Aronson, one of the performers, later found fame as "Broncho Billy" Anderson, the first cowboy screen star, and the film generated countless imitations as the excitement it created swept across the fledgling industry. So many "Firsts" belong to THE GREAT TRAIN ROBBERY that it is a film which must be seen by everyone with any interest in the movies and their history.

860-35-1275, Super 8 silent, b/w, 225-feet, 11-ozs. \$9.98
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The Girl And Her Trust

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PEARL WHITE



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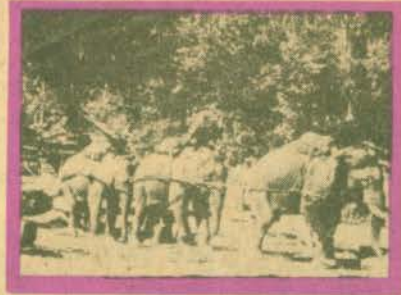
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MOVIETONE NEWSREELS—OCTOBER 30, 1928

This issue records Calvin Coolidge speaking, live mines being dug out of World War I battlefield's at Verdun, and Al Smith urging out the vote.

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MOVIETONE NEWSREELS—JANUARY 26, 1929

This reel is gangbusters, as Movietone's location sound equipment goes inside Texas Guinan's speakeasy for an uninhibited look at night life in the roaring '20's. Another highlight includes a funny story on a plane which picks up airmail without landing.

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MOVIETONE NEWSREELS—AUGUST 17, 1929

The principal novelty is still the wonder of sound filming; although the flexibility of the camera has increased greatly since the beginning of the Movietone Newsreel. Alfonso XIII, last King of Spain, offers an amusing boost for tourism in his country, and an Oregon farmer predicts the passing of the horse as the principal engine of agriculture.

- 880-72-2563K, Super 8 magnetic sound, b/w, synchronous 9 min., 11-ozs. Regular Price \$19.98 .. Sale Price \$15.88
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MOVIETONE NEWSREELS—AUGUST 24, 1929

Just a week after the issue listed the week before, the sound newsreel made it's first war pictures—a Mexican skirmish. There is a wonderful smash by G-Men of a whole car-full of bootleg hooch, the U.S. Senate opens, and three nice surprises.

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MOVIETONE NEWSREELS—October 12, 1929

The hard news is Ramsey MacDonald's visit to the U.S., but of more interest than the British Prime Minister are the BI-planes with folding wings used by the Navy to drop torpedoes at mythical submarines in mid-ocean.

- 880-72-2558K, Super 8 magnetic sound, b/w, synchronous 9 min., 11-ozs. Regular Price \$19.98 .. Sale Price \$15.88
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Mussolini — Jan. 10, 1930

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MOVIETONE NEWSREELS—NOVEMBER 30, 1929

Two of Movietone's sillier stories close out this vintage newsreel from the roaring Twenties.

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MOVIETONE NEWSREELS—January 10, 1930

Perhaps the most consistently interesting of all the early sound newsreels, this issue offers, from Italy, an interview in which Benito Mussolini declares that "Italy will never take the initiative in promoting war".

- 880-72-2557K, Super 8 Magnetic Sound, b/w, synchronous 9 min., 11-ozs. Regular Price \$19.98 .. Sale Price \$15.88
- 640-72-2557K, 16mm Optical sound, synchronous 9 min., 2-lbs. Regular Price \$39.98 .. Sale Price \$32.88

MOVIETONE NEWSREELS—January 25, 1930

In the early years of sound, Movietone captured as many personalities on film as could be persuaded to talk for the camera. In this reel, John D. Rockefeller is shown riding in a plane for the first time. Featured in the same reel: John Barrymore, who poses with his new wife and Svengali on board his yacht.

- 880-72-2560K, Super 8 magnetic sound, b/w, synchronous 8 min., 11-ozs. Regular Price \$19.98 .. Sale Price \$15.88
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MOVIETONE NEWSREELS—FEBRUARY 26, 1930

In this film, former President Calvin Coolidge and Mrs. Coolidge visit Hollywood, where Mary Pickford, Douglas Fairbanks, and Joseph Schenck greet them, presumably for a tour. The stars are not too pleased at awakening so early simply to please a former President, but Mr. Coolidge is obviously awestruck at being in the living presence of Mary Pickford!

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MOVIETONE NEWSREELS—October 25, 1930

Fully half of this reel is given to an enchanting if improvised monologue by the great Irish playwright George Bernard Shaw, who visiting the Molverne Festival, talks about the value of fresh air and exhibits his profile in exaggerated response to a casual request from Movietone cameramen.

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Carrie Catt — October 25, 1930



Rockefeller — Jan. 25, 1930

MOVIETONE NEWSREELS, NOVEMBER 19, 1930

The Coronation of Haile Selassie is the big story in this Movietone reel, and the Emperor of Ethiopia still seems exotic indeed as he moves from event to event under the large umbrella that is always held over his head. Finally, there's a kiddie chorus which shows why Busby Berkeley found Warner's a more rewarding place than Fox at which to work!

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Aimee MacPherson — Feb 26, 1930

MOVIETONE NEWSREELS—October 28, 1931

This reel opens with an early but impressive story on Adolf Hitler, described as the "stormy petrel of Germany," reviewing his Nazi followers more than a year before he or his party assumed any real power.

- 880-72-2573K, Super 8 magnetic sound, b/w, synchronous 8 min., 11-ozs. Regular Price \$16.98 .. Sale Price \$12.88
- 640-72-2573K, 16mm optical sound, b/w, synchronous 8 min., 2-lbs. Regular Price \$36.98 .. Sale Price \$28.88

MOVIETONE NEWSREELS—March 5, 1932

The Lindbergh kidnapping headlines this newsreel, the sensational story which captured headlines during four years of the 1930's. The second story, shows the Japanese bombing of Shanghai; Movietone covered the China war from both sides.

- 880-72-2574K, Super 8 magnetic sound, b/w, synchronous 12 min., 11-ozs. Regular Price \$23.98 .. Sale Price \$18.88
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MOVIETONE NEWSREELS—August 17, 1932

The Presidential Campaign opens with Herbert Hoover's (disastrous) attempt to win re-election after nearly three years of economic depression, while in a separate story we meet the Democratic team headed by New York's popular Governor Franklin Delano Roosevelt. Most lovable personality in the reel is Rin-Tin-Tin, the canine star whose death is commemorated with scenes of him performing for charity.

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THE MUTUAL WEEKLY, No. 109 (1917)

860-72-1504, Super 8, 225-feet, 11-ozs. \$9.98
620-72-1504S, 16mm silent, 400-feet, 1-lb. \$34.98

THE SELIG-TRIBUNE, No. 21 (1916)

860-72-1854, Super 8, 250-feet, 11-ozs. \$9.98
620-72-1854S, 16mm silent, 450-feet, 1-lb. \$34.98

WORLD'S FAIRS

THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934

860-66-0926, Super 8, 275-feet, 14-ozs. \$11.98
620-66-0926S, 16mm silent, 500-feet, 2-lbs. \$34.98

FATTY AND MABEL AT THE SAN DIEGO EXPOSITION

with FATTY ARBUCKLE AND MABEL NORMAND
860-66-0906, Super 8, 255-feet, 11-ozs. \$9.98
620-66-0906S, 16mm silent, 425-feet, 2-lbs. \$34.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915

starring MABEL NORMAND AND FATTY ARBUCKLE
860-66-1507, Super 8, 225-feet, 11-ozs. \$9.98

MOVIES ABOUT MOVIES



Fatty And Mabel At the San Diego Exposition

MEMORIES OF THE SILENT STARS, No. I, THE MIRTHMAKERS

with LUPINO LANE, SYD CHAPLIN, FRED NEWMAYER, CHUCK REISNER, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES, CHARLES PUFFY AND WALTER HEIRS
860-84-1508, Super 8, 200-feet, 11-ozs. \$7.98

MEMORIES OF THE SILENT STARS, No. II, BEHIND THE SCENES WITH THE STARS

860-84-1802, Super 8, 200-feet, 11-ozs. \$7.98
620-84-1802S, 16mm silent, 350-feet, 2-lbs. \$24.98

MEMORIES OF THE SILENT STARS, No. III, PERSONALITIES ON PARADE

860-84-1315, Super 8, 200-feet, 11-ozs. \$9.98

MEMORIES OF THE SILENT STARS, No. IV, CANDID MOMENTS WITH THE STARS

860-84-0997, Super 8, 225-feet, 11-ozs. \$9.98
620-84-0997S, 16mm silent, 400-feet, 2-lbs. \$24.98

MEMORIES OF THE SILENT STARS, No. V, THE MEN BEHIND THE MEGAPHONE

860-84-0992, Super 8, 200-feet, 11-ozs. \$8.98
620-84-0992S, 16mm silent, 350-feet, 2-lbs. \$34.98

MEMORIES OF THE SILENT STARS, No. VI, THE STARS IN THE NEWSREELS

860-84-1715, Super 8, 225-feet, 11-ozs. \$9.98
620-84-1715S, 16mm silent, 400-feet, 2-lbs. \$34.98

(An assembly of film history)

FILM FIRSTS, CHAPTER I

860-84-2448, Super 8, 650-feet, 2-lbs. \$24.98

FILM FIRSTS, CHAPTER II

860-84-2449, Super 8, 650-feet, 2-lbs. \$29.98

(Combination of Film Firsts, Chapters I & 2)

880-84-1377, Super 8 magnetic sound, music & narration 51 min., 2-lbs. \$57.98

AN EDISON ALBUM (1896-1907)

860-66-1788, Super 8, 175-feet, 11-ozs. \$7.98
620-66-1788, 16mm silent, 300-feet, 2-lbs. \$34.98

CINEMATOGRAH SOUVENIRS OF AMERICA

860-66-2208, Super 8, 215-feet, 11-ozs. \$9.98
620-66-2208, 16mm silent, 365-feet, 2-lbs. \$31.98

EDISON PRIMITIVES (1893-1903)

860-66-1013, Super 8, 200-feet, 11-ozs. \$9.98

VINTAGE AND HISTORICAL CONT'D.

THE HOLLYWOOD DREAM FACTORY

860-84-0984, Super 8, 225-feet, 11-ozs. \$9.98
 420-84-0984S, 16mm silent, 400-feet, 2-lbs. \$34.98

HOW TO MAKE MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE

Here are the basic principles of filmmaking simply stated and beautifully illustrated. One picture is worth a thousand words! This film is divided into two sections, "Making An Indoor Movie" and "Making An Outdoor Movie".

885-93-2602, Super 8 magnetic sound, color, music & narration 8 1/2 min., 11-ozs. \$29.98
 870-93-2587, Super 8, color, 170-feet, 11-ozs. \$24.98

LUMIERE'S FIRST PICTURE SHOW

860-66-2209, Super 8, 280-feet, 14-ozs. \$13.98
 600-66-2209S, 16mm optical sound, music 19 min. (18fps), 3-lbs. \$43.98

A MOVIE ROMANCE (1917)

Abridged from "A Girl's Folly"
 860-84-2011, Super 8, 525-feet, 14-ozs. \$21.98
 620-84-2011S, 16mm silent, 900-feet, 4-lbs. \$59.98

OUR NEXT ATTRACTION

865-84-1115, Super 8, part color, 425-feet, 14-ozs. . \$18.98

THE OPERATOR CRANKED — THE PICTURE MOVED

860-66-1029, Super 8, 250-feet, 11-ozs. \$11.98
 620-66-1029S, 16mm silent, 400-feet, 2-lbs. \$34.98

REMEMBER — THERE ARE LADIES PRESENT

870-84-1946, Super 8, color, 85-feet, 6-ozs. \$7.99

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

860-38-0929, Super 8, 475-feet, 14-ozs. \$21.98
 620-38-0929S, 16mm silent, 850-feet, 3-lbs. \$54.98



Meet Me Down At Coney Island

EARLY NON-FICTION FILMS

AMERICA'S INNOCENT YESTERDAYS (1890's-1900's)

860-66-1023, Super 8, 200-feet, 11-ozs. \$9.98

CITY OF THE GOLDEN GATE

Restricted to the United States and Canada
 Here is a fond and charming look at San Francisco, "wonder city of the west," as it appeared to the Movieline cameramen of more than forty years ago.

860-66-2368, Super 8, 225-feet, 11-ozs. \$16.98
 880-66-2200, Super 8, magnetic sound, music & narration 9 min., 11-ozs. \$16.98
 640-66-2200, 16mm optical sound, music & narration 9 min., 2-lbs. \$34.98

MEET ME DOWN AT CONEY ISLAND

Restricted to the United States and Canada
 860-66-2201, Super 8, 190-feet, 11-ozs. \$9.98
 880-66-2201, Super 8, magnetic sound, music 9 min., 11-ozs. \$16.98
 640-66-2201, 16mm optical sound, music 9 min., 2-lbs. \$34.98



TOOT THAT TRUMPET

(1941)

Restricted to the U.S. and Canada

with APUS and ESTRELLITA, DEWEY BROWN, THE DELTA RHYTHM BOYS, and LOUIS JORDAN and his ORCHESTRA

A most unusual grouping of four different musicals with four different black artists or groups of artists from a third of a century ago. The most intriguing feature of this compilation is the fact that four different musicals produced during World War II for showing on the "Soundies" movie luke boxes in hotel lobbies, railroad stations, Army and Navy recreation centers, and other spots where people — particularly service personnel — would gather, are combined on one reel for your convenient showing today. Not only is the assortment a moment from a relatively short period in America's past, but an altogether entertaining offering today.

880-87-2793, Super 8 magnetic sound, b/w, dialogue 10 min., 11-ozs. \$25.98
 640-87-2793, 16mm optical sound, b/w, dialogue 10 min., 2-lbs \$43.98

CONEY ISLAND — WHEN THE CENTURY WAS YOUNG

860-66-1783, Super 8, 300-feet, 14-ozs. \$14.98

THE DESTRUCTION OF SAN FRANCISCO (1906)

860-66-0980, Super 8, 375-feet, 14-ozs. \$15.98
 620-66-0980S, 16mm silent, 700-feet, 3-lbs. \$54.98

FOLLIES, FOIBLES AND FASHIONS (1903-1905)

860-66-1316, Super 8, 200-feet, 11-ozs. \$8.98
 620-66-1316S, 16mm silent, 350-feet, 2-lbs. \$34.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

860-66-1772, Super 8, 350-feet, 14-ozs. \$14.98



The Destruction Of San Francisco (1906)

THE ROMANTIC DAYS OF FIRE HORSES

860-66-1496, Super 8, 165-feet, 9-ozs. \$7.98

SPANISH-AMERICAN WAR

860-66-1737, Super 8, 450-feet, 14-ozs. \$17.98

THIS WAS NEW YORK — 1900

860-66-1672, Super 8, 350-feet, 14-ozs. \$14.98

TITANIC!

860-66-1658, Super 8, 200-feet, 11-ozs. \$8.98
 620-66-1658S, 16mm silent, 350-feet, 2-lbs. \$34.98

MISCELLANEOUS FILMS

BROADWAY BY DAY

Restricted to the United States and Canada
 860-66-2133, Super 8, 215-feet, 11-ozs. \$13.98
 880-66-2133, Super 8 magnetic sound, music 11 min., 11-ozs. \$19.98
 640-66-2133, 16mm optical sound, music, 11 min., 2-lbs. \$37.98

ESKIMO TRAILS

Restricted to the United States and Canada
 Frigid Alaska . . . desolate, uninhabited Alaska . . . pictured by Fox Movieline cameras in 1940 through the travels of Father Bernard Hubbard, the Glacier Priest.
 860-62-2535, Super 8, 218-feet, 11-ozs. \$13.98
 880-62-2535, Super 8 magnetic sound, narration 10 min., 11-ozs. \$19.98
 640-62-2535, 16mm optical sound, narration 10 min., 2-lbs. \$39.98

THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923

860-66-1232, Super 8, 200-feet, 11-ozs. \$8.98
 620-66-1232S, 16mm silent, 350-feet, 2-lbs. \$34.98

LONDON MEDLEY

Restricted to the United States and Canada
 Movieline News takes you on a nostalgic tour of London in the tranquil days between the two great wars.
 860-66-2230, Super 8 silent, b/w, 215-feet, 11-ozs. . \$17.98
 880-66-2230, Super 8 magnetic sound, b/w, music 10 min., 11-ozs. \$25.98
 640-66-2230, 16mm optical sound, b/w, music 10 min., 2-lbs. \$39.98

MANHATTAN MEDLEY

Restricted to the United States and Canada
 860-66-2206, Super 8, 235-feet, 11-ozs. \$11.98
 880-66-2206, Super 8 magnetic sound, music 11 min., 11-ozs. \$21.98
 640-66-2206, 16mm optical sound, music 11 min., 2-lbs. \$39.98

MISSISSIPPI SHOWBOAT (1932)

Restricted to the United States and Canada
 880-66-2139, Super 8 magnetic sound, synchronous 10 min., 11-ozs. \$16.98
 640-66-2139, 16mm optical sound, synchronous 10 min., 2-lbs. \$34.98

NURSERY FAVORITES (1913)

880-30-1471, Super 8 magnetic sound, dialogue 8 min., 11-ozs. \$16.98
 640-30-1471S, 16mm optical sound, dialogue 8 min., 2-lbs. \$34.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

860-66-1760, Super 8, 200-feet, 11-ozs. \$7.98

SAILING A SQUARE RIGGER

Restricted to the United States and Canada
 860-83-2364, Super 8, 180-feet, 11-ozs. \$11.98
 880-83-2194, Super 8 magnetic sound, synchronous 10 min., 11-ozs. \$19.98
 640-83-2194, 16mm optical sound, synchronous 10 min., 2-lbs. \$34.98

WHEN DISASTER STRIKES

Restricted to the United States and Canada
 Earthquakes, fires, floods and volcanoes ravage man's cities in this composite of newsreels covering major disasters.
 880-76-2537, Super 8 magnetic sound, b/w, dialogue 10 min., 11-ozs. \$21.98
 640-76-2537, 16mm optical sound, b/w, dialogue 10 min., 2-lbs. \$39.98



POWER AND THE LAND

(1940)

Commentary by Stephen Vincent Benet

POWER AND THE LAND tells the story of the Parkinson family of Ohio. The first part of the movie shows the old way of life: horse-drawn farm equipment, hand-pumped water, kerosine fueled lamps.

Then, power comes to the Parkinson farm. The house is electrically lit, the stove is fueled by gas. Bill Parkinson drives his tractor up to the house, uses the old kerosine lamp for a hat rack, and washes his hands with running tap water — just like city folk. The juxtapositioning of a few years, dramatizes man's progress in harnessing energy. The contemporary energy problems can perhaps be put into perspective in light of the changes portrayed by this documentary from our past. Certainly POWER AND THE LAND gives a revealing look at technological evolution within the framework of common human experience.

880-76-2552, Super 8 magnetic sound, b/w, dialogue 38 min., 2-lbs. \$69.98
640-76-2552, 16mm optical sound, b/w, dialogue 38 min., 4-lbs. \$109.98

VINTAGE AND HISTORICAL CONT'D.

BAND SHORTS

BLACK AND TAN

with DUKE ELLINGTON

880-87-2360, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$32.98
640-87-2360, 16mm optical sound, dialogue 20 min., 3-lbs. \$59.98

CHARLIE BARNET

Restricted to the United States and Canada

880-87-2018, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
640-87-2018, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

LAWRENCE WELK AND HIS CHAMPAGNE MUSIC

Restricted to the United States and Canada

880-87-2024, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$19.98
640-87-2024, 16mm optical sound, dialogue 10 min., 11-ozs. \$35.98

RED INGLE AND HIS GANG

Restricted to the United States and Canada

with KAREN TEDDER

880-87-2029, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$19.98
640-87-2029S, 16mm optical sound, dialogue 10 min., 2-lbs. \$35.98

CLASSICAL MUSIC

ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI

To celebrate the anticipated liberation of Italy by Allied Forces during World War II, the U.S. office of War Information produced the only film appearance of this great conductor.

880-87-2454, Super 8 magnetic sound, synchronous 28 min., 14-ozs. \$49.98
640-87-2454, 16mm optical sound, synchronous 28 min., 3-lbs. \$99.98

CLASSIC DOCUMENTARIES

BABOONA

Restricted to the United States and Canada

880-62-2267, Super 8 magnetic sound, dialogue 75 min., 3-lbs. \$123.98
640-62-2267S, 16mm optical sound, dialogue 75 min., 8-lbs. \$296.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by Walter Ruttmann, Produced and Photographed by Kari Freund for Fox Film-Europa (Restricted to the United States and Canada)

860-57-2211, Super 8, 1140-feet, 2-lbs. \$51.98

FLYING AROUND THE BIG GAME

Restricted to the United States and Canada

860-62-2498, Super 8, 405-feet, 14-ozs. \$23.98

INSIDE A BABOON COLONY

Restricted to the United States and Canada

860-62-2497, Super 8, 285-feet, 14-ozs. \$17.98

LOUISIANA STORY

Produced by Robert Flaherty

Restricted to the United States

880-62-2453, Super 8 magnetic sound, dialogue 80 min., 5-lbs. \$174.98

NANOOK OF THE NORTH (1922)

Produced by Robert Flaherty

(Restricted to the United States)

860-62-2365, Super 8, 1375-feet, 3-lbs. \$75.98

THE PLOW THAT BROKE THE PLAINS (1936)

Directed by Pare Lorentz

880-76-2403, Super 8 magnetic sound, narration 25 min., 2-lbs. \$36.98
640-76-2403S, 16mm optical sound, narration 25 min., 4-lbs. \$87.98

THE RIVER

Directed by Pare Lorentz

The river is the Mississippi. "Carrying every drop of water that flows down two-thirds of the continent; carrying every brook, rill, rivulet and creek."

880-76-2404, Super 8 magnetic sound, narration 29 min., 2-lbs. \$36.98
640-76-2404, 16mm optical sound, narration 29 min., 4-lbs. \$87.98

THE SILENT ENEMY

Complete Silent Version

860-62-2419, Super 8, 1725-feet, 3-lbs. \$81.98

Abridged Silent Version

860-62-2551, Super 8, 735-feet, 2-lbs. \$34.98

Complete Sound Version

880-62-2416, Super 8 magnetic sound, music 87 min., 4-lbs. \$131.98

640-62-2416, 16mm optical sound, music 87 min., 9-lbs. \$299.98

THE TOWN

Directed by Josef von Sternberg

Restricted to the United States and Canada

Beautifully photographed, this ten minute short was produced by the Office of War Information and depicts a variety of people in community activities.

880-76-2406, Super 8 magnetic sound, narration 11 min., 11-ozs. \$23.98

640-76-2406, 16mm optical sound, narration 11 min., 3-lbs. \$45.98

WOMEN IN DEFENSE

Narrated by Katharine Hepburn

Restricted to the United States and Canada

A commentary written by Eleanor Roosevelt looking at the distasteful side of the U.S. war effort.

880-75-2405, Super 8 magnetic sound, narration 10 min., 11-ozs. \$19.98

640-75-2405, 16mm optical sound, narration 10 min., 2-lbs. \$37.98

THE FILMS OF GEORGES MELIES

BARON MUNCHAUSEN'S DREAM (1911)

860-71-1842, Super 8, 225-feet, 11-ozs. \$9.98

620-71-1842S, 16mm silent, 400-feet, 2-lbs. \$34.98

CONQUEST OF THE NORTH POLE (1912)

860-71-1479, Super 8, 225-feet, 11-ozs. \$10.98

620-71-1479S, 16mm silent, 400-feet, 2-lbs. \$34.98

THE IMAGINATIVE GEORGE MELIES (1903)

860-71-1832, Super 8, 150-feet, 11-ozs. \$7.98

620-71-1832S, 16mm silent, 250-feet, 2-lbs. \$34.98

LA COMEDIE ET MAGIQUE DE MELIES (1903)

860-71-1833, Super 8, 175-feet, 11-ozs. \$7.98

620-71-1833S, 16mm silent, 300-feet, 2-lbs. \$34.98

LA FANTAISIE DE MELIES (1903)

860-71-1505, Super 8, 200-feet, 11-ozs. \$7.98

620-71-1505S, 16mm silent, 300-feet, 2-lbs. \$34.98

MELIES TALES OF TERROR (1903)

860-71-1052, Super 8, 165-feet, 11-ozs. \$7.98

620-71-1052S, 16mm silent, 300-feet, 2-lbs. \$34.98

MELIES — AT THE OPERA AND ELSEWHERE (1904)

860-71-1107, Super 8, 200-feet, 14-ozs. \$7.98

620-71-1107S, 16mm silent, 350-feet, 2-lbs. \$34.98

THE MAGIC OF MELIES (1903)

860-71-1659, Super 8, 250-feet, 14-ozs. \$8.98

620-71-1659S, 16mm silent, 400-feet, 2-lbs. \$34.98

MELIES, PRESTIDIGITATOR (1903)

860-71-1152, Super 8, 165-feet, 11-ozs. \$7.98

620-71-1152S, 16mm silent, 300-feet, 2-lbs. \$34.98

PARIS TO MONTE CARLO (1905)

860-71-1445, Super 8, 150-feet, 11-ozs. \$7.98

865-71-1445, Super 8, part-color, 165-feet, 11-ozs. \$15.98

625-71-1445, 16mm silent, part-color, 300-feet, 2-lbs. \$44.98

SUPERNATURAL OF MELIES (1903)

860-71-1850, Super 8, 175-feet, 11-ozs. \$7.98

THE SURREALISM OF MELIES (1903)

860-71-1738, Super 8, 200-feet, 11-ozs. \$7.98

620-71-1738S, 16mm silent, 350-feet, 2-lbs. \$34.98

TRANSFORMATIONS BY MELIES (1903-04)

860-71-1051, Super 8, 165-feet, 11-ozs. \$7.98

620-71-1051S, 16mm silent, 300-feet, 2-lbs. \$34.98

A TRIP TO THE MOON (1902)

Georges Melies, a talented conjurer, was the first man to realize that film could be used to create illusions unfettered by logic or probability.

860-71-2012, Super 8, 270-feet, 11-ozs. \$9.98

880-71-2352, Super 8 magnetic sound, music 13 min., 11-ozs. \$16.98

640-71-2352, 16mm optical sound, music 13 min., 2-lbs. \$41.98

RAILROAD FILMS



RAIL AND AIR

COAST TO COAST IN 48 HOURS

Transcontinental Air Transport — the combined allroad and air transport line — began operation on a daily schedule on July 8, 1929, from New York to Los Angeles.

60-66-1288, Super 8, 550-feet, 1-lb. \$25.98
 80-66-1405, Super 8 magnetic sound, music & narration 20 min., 1-lb. \$26.98
 80-66-1405, 16mm optical sound, music & narration 20 min., 3-lbs. \$59.98

EASTERN RAILROADS

BERKSHIRES AND HUDSONS OF THE BOSTON AND ALBANY

160-77-2373, Super 8, 270-feet, 14-ozs. \$12.98

BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS

160-77-2375, Super 8, 225-feet, 11-ozs. \$11.98

THE DIESELS ROAR ON THE PENNSY

160-77-1247, Super 8, 225-feet, 11-ozs. \$11.98
 180-77-1212, Super 8 magnetic sound, synchronous 14 min., 14-ozs. \$23.98
 160-77-1212S, 16mm optical sound, synchronous 14 min., 3-lbs. \$47.98

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

160-77-1244, Super 8, 200-feet, 11-ozs. \$8.98
 180-77-1244, Super 8 magnetic sound, synchronous 9 min., 14-ozs. \$17.98
 160-77-1244S, 16mm optical sound, synchronous 9 min., 2-lbs. \$36.98

RAILROADING IN THE EAST 1897-1906

160-77-1650, Super 8, 225-feet, 11-ozs. \$9.98

RAILROADING IN THE NORTHEAST

160-77-2376, Super 8, 235-feet, 11-ozs. \$10.98

STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE

60-77-1249, Super 8, 175-feet, 11-ozs. \$8.98
 80-77-1265, Super 8 magnetic sound, synchronous 10 min., 11-ozs. \$17.98
 160-77-1265S, 16mm optical sound, synchronous 10 min., 2-lbs. \$41.98

STEAM ON THE READING, 1930

860-77-1912, Super 8, 350-feet, 1-lb. \$15.98

TEN-WHEELER TO DUPLEX (Pennsy)

860-77-1920, Super 8, 300-feet, 12-ozs. \$15.98

THE THUNDER OF STEAM IN THE BLUE RIDGE

860-77-1218, Super 8, 400-feet, 14-ozs. \$17.98
 870-77-1218, Super 8, color, 400-feet, 14-ozs. \$50.98
 880-77-1218, Super 8 magnetic sound, synchronous 20 min., 14-ozs. \$34.98
 640-77-1218, 16mm optical sound, synchronous 20 min., 3-lbs. \$63.98

WHEN STEAM WAS KING

860-77-0919, Super 8, 225-feet, 11-ozs. \$9.98
 620-77-0919S, 16mm silent, 400-feet, 2-lbs. \$31.98
 870-77-0919, Super 8, color, 200-feet, 11-ozs. \$25.98

WHEN STEAM POWERED THE RAILROADS

(Available only in U.S. and Canada)

860-77-2422, Super 8, 285-feet, 14-ozs. \$13.98
 620-77-2422, 16mm silent, 510-feet, 2-lbs. \$43.98

WRECK

Restricted to the United States and Canada
 A selection of silent newsreel coverage of railroad wrecks, mostly from the 1920's as pictured in Fox News.

860-77-2614, Super 8, silent, b/w, 294-feet, 11-ozs. \$21.98
 620-77-2614, 16mm silent, b/w, 527-feet, 2-lbs. \$63.98

MIDWESTERN RAILROADS

AT THE HUB OF THE BURLINGTON

620-77-1093S, 16mm silent, 300-feet, 2-lbs. \$26.98
 870-77-1093, Super 8, color, 150-feet, 11-ozs. \$18.98

CIRCUS TRAINS TO MILWAUKEE, 1966-67

860-89-1740, Super 8, 225-feet, 14-ozs. \$9.98

THE DAYS OF STEAM ON THE L. & N.

860-77-1253, Super 8, 375-feet, 14-ozs. \$17.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

860-77-1837, Super 8, 175-feet, 11-ozs. \$8.98

FOCUS ON STEAM IN MID-AMERICA

860-77-1847, Super 8, 200-feet, 11-ozs. \$9.98

IRON HORSE CENTENNIAL, 1927

860-77-1812, Super 8, 450-feet, 11-ozs. \$16.98

RETURN OF THE GENERAL

860-77-1409, Super 8, 225-feet, 11-ozs. \$9.98

SEPTEMBER DAYS OF STEAM RAILROADING

860-77-1878, Super 8, 225-feet, 11-ozs. \$11.98

SOME EARLY STREAMLINERS

860-77-1689, Super 8, 225-feet, 11-ozs. \$10.98

STEAM TRAINS OUT OF DEARBORN

860-77-1889, Super 8, 165-feet, 11-ozs. \$8.98

WHEELS A'ROLLING

860-77-1238, Super 8, 335-feet, 14-ozs. \$15.98
 880-77-1965, Super 8 magnetic sound, b/w, synchronous 29 min., 2-lbs. \$45.98
 640-77-1965, 16mm optical sound, synchronous 29 min., 5-lbs. \$94.98

INTERURBANS-TROLLEYS AND ELEVATEDS

THE CEDAR RAPIDS & IOWA CITY RY.

860-79-1415, Super 8, 175-feet, 11-ozs. \$8.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

860-66-1772, Super 8, 350-feet, 14-ozs. \$14.98

ILLINOIS TERMINAL INTERURBANS

860-79-1053, Super 8, 225-feet, 11-ozs. \$9.98
 870-79-1053, Super 8, color, 225-feet, 11-ozs. \$25.98
 880-79-1053, Super 8 magnetic sound, synchronous 11 min., 11-ozs. \$17.98
 640-79-1053S, 16mm optical sound, synchronous 11 min., 2-lbs. \$36.98

A RIDE ON THE NEW YORK ELEVATED, 1916-1924

860-79-1267, Super 8, 250-feet, 11-ozs. \$11.98

TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

860-79-1530, Super 8, 275-feet, 14-ozs. \$13.98

WATERLOO, CEDAR FALLS & NORTHERN

860-79-1821, Super 8, 225-feet, 14-ozs. \$9.98

WESTERN RAILROADS

"BIG BOY" AND HIS BROTHERS (Union Pacific)

860-77-1630, Super 8, 300-feet, 1-lb. \$16.98

THE BUSTLING NARROW GAUGE

860-77-1410, Super 8, 200-feet, 11-ozs. \$8.98

THE CALIFORNIA ZEPHYR

860-77-1969, Super 8, 225-feet, 11-ozs. \$9.98
 880-77-2177, Super 8 magnetic sound, b/w, music 9 min., 11-ozs. \$21.98
 640-77-2177S, 16mm optical sound, music 9 min., 2-lbs. \$36.98

THE CHIEFS OF THE SANTA FE

860-77-1094, Super 8, 175-feet, 11-ozs. \$8.98
 870-77-1094, Super 8, color, 175-feet, 11-ozs. \$18.98

SEE PAGE 31 FOR RAILROAD STORIES

THE AMERICAN FREEDOM TRAIN

Even with your silent projector, you can thrill to the sights and sounds of being in the cab and joining this famous train, pulled by ex-Southern Pacific 4449, on its historic journey from Bakersfield, via the Tehachapi Loop to Newhall, California.

This color sound film is professionally photographed, titled, edited, and scored. The strains of that great blue-grass class "Rubin's Train" sweep you along as you steam out of Bakersfield.

Our camera provides a stunning view of the Tehachapi Loop. Plus, you catch the switching and walk around 4449 at Bakersfield. Then join the chase at E. Bakersfield and Maljave. You are there for the run-bys are Edison, Maljave, Soledad Canyon and Newhall.

A synchronized tape cassette is included with each silent print (cassette is timed for 18 frames/sec.) This action packed film is a must for your film library!

773-77-0001, Super 8 silent w/cassette, color, 220-ft., 11-ozs. \$27.95
 776-77-0001, Super 8 magnetic sound, color, music 12 min., 11-ozs. \$29.95
 634-77-0001, 16mm optical sound, color, music 12 min., 2-lbs. \$69.95



THE COAST DAYLIGHT IN THE DAYS OF STEAM
860-77-1855, Super 8, 300-feet, 14-ozs. \$15.98

FOUR SEASONS AT RATON PASS
870-77-1117, Super 8, color, 200-feet, 11-ozs. \$25.98

LOGGING RAILROADS OF THE WEST
860-77-1875, Super 8, 375-feet, 14-ozs. \$16.98

MEMORIES OF STEAM ON WESTERN RAILROADS
860-77-1210, Super 8, 450-feet, 14-ozs. \$17.98

MILWAUKEE ROAD — FROM HARLOWTON TO AVERY UNDER CANTENARY
860-77-1430, Super 8, 450-feet, 14-ozs. \$19.98
870-77-1430, Super 8, color, 450-feet, 14-ozs. \$46.98

NARROW GAUGE TRAIN TO SILVERTON
860-77-1870, Super 8, 325-feet, 14-ozs. \$15.98

RAILS ALONG THE FRONT RANGE
860-77-1453, Super 8, 450-feet, 14-ozs. \$23.98
870-77-1453, Super 8 color, 450-feet, 14-ozs. \$47.98

SANTA FE STEAM AT CAJON PASS
860-77-1542, Super 8, 165-feet, 11-ozs. \$8.98

STEAM KINGS OF THE RAILS
860-77-1477, Super 8, 225-feet, 11-ozs. \$9.98

SUPER HORSEPOWER FOR SHERMAN HILL
860-77-1454, Super 8, 400-feet, 14-ozs. \$21.98
870-77-1454, Super 8, color, 400-feet, 14-ozs. \$44.98

TRACKS OF THE IRON HORSE
860-77-2446, Super 8, 650-feet, 1-lb. \$25.98

WESTERN TRAINS OF LONG AGO, 1897-1903
860-77-0976, Super 8, 200-feet, 11-ozs. \$8.98

WHITE PASS AND YUKON
(New version, completely captioned)
860-78-1999, Super 8, 300-feet, 14-ozs. \$15.98
870-78-1999, Super 8, color, 300-feet, 14-ozs. \$35.98



Tracks Of The Iron Horse

WINTER RAILROADING IN THE COLORADO ROCKIES
860-77-1116, Super 8, 225-feet, 11-ozs. \$11.98
620-77-1116S, 16mm silent, 400-feet, 2-lbs. \$36.98
870-77-1116, Super 8, color, 200-feet, 11-ozs. \$25.98

WINTER RAILROADING ON THE ESPEE'S OVERLAND ROUTE
860-77-1698, Super 8, 350-feet, 14-ozs. \$16.98
870-77-1698, Super 8, color, 350-feet, 14-ozs. \$37.98



WORLD WAR I & II

WORLD WAR I

AMERICA GOES OVER (1927)
860-75-0942, Super 8, 1125-feet, 3-lbs. \$49.98
620-75-0942S, 16mm silent, 2050-feet, 6-lbs. \$149.98

FLASHES OF ACTION (1925)
860-75-1245, Super 8, 950-feet, 2-lbs. \$39.98

THE MOVING PICTURE BOYS IN THE GREAT WAR
Narrated by Lowell Thomas
This award-winning news documentary compiles authentic films of World War I culled from the archives of three centuries, to illustrate changing attitudes toward the war and its participants, as well as towards the movies themselves.
880-75-2707, Super 8 magnetic sound, narration, 51 min., 2-lbs. \$87.98
885-75-2598, Super 8 magnetic sound, color, narration 51 min., 2-lbs. \$177.98
685-75-2598S, 16mm optical sound, color, narration 51 min., 5-lbs. \$289.98

THE GREAT WAR (WWI)

THE GREAT WAR, Chapter I — The War Clouds Break
860-75-1626, Super 8, 235-feet, 14-ozs. \$11.98

THE GREAT WAR, Chapter II — 1914-1917, Stalemate and U.S. Neutrality
860-75-1627, Super 8, 275-feet, 1-lb. \$13.98

THE GREAT WAR, Chapter III — 1917, Year of Crisis
860-75-1628, Super 8, 350-feet, 1-lb. \$14.98

THE GREAT WAR — Chapter IV — The Yanks Enter
860-75-1629, Super 8, 350-feet, 1-lb. \$17.98

WORLD WAR II

AIR OFFENSIVE IN THE SOUTH PACIFIC
860-75-1736, Super 8, 350-feet, 14-ozs. \$14.98

AIR SIEGE AT PLOESTI
860-75-1911, Super 8, 175-feet, 11-ozs. \$7.98

APPEASEMENT AT MUNICH (1938-74)

Restricted to the United States and Canada
860-75-2092, Super 8, 275-feet, 14-ozs. \$13.98
880-75-2118, Super 8 magnetic sound, synchronous 13 min., 11-ozs. \$21.98
640-75-2118, 16mm optical sound, synchronous 13 min., 2-lbs. \$43.98

BATTLE OF THE ATLANTIC
Restricted to the United States and Canada
860-75-2353, Super 8, 250-feet, 11-ozs. \$12.98
880-75-2020, Super 8 magnetic sound, synchronous 10 min., 11-ozs. \$19.98
640-75-2020, 16mm optical sound, synchronous 10 min., 2-lbs. \$35.98

COUNTDOWN TO WORLD WAR II
Restricted to the United States and Canada
860-75-2214, Super 8, 450-feet, 14-ozs. \$23.98
880-75-2119, Super 8 magnetic sound, synchronous 21 min., 2-lbs. \$39.98
640-75-2119, 16mm optical sound, synchronous 21 min., 3-lbs. \$77.98

D-DAY LANDING IN NORMANDY
860-75-1536, Super 8, 200-feet, 11-ozs. \$7.98

THE 82nd AIRBORNE DIVISION
860-75-1934, Super 8, 175-feet, 11-ozs. \$7.98

FIGHTING MAN — THE STORY OF GENERAL GEORGE S. PATTON

Restricted to the United States and Canada
860-76-2249, Super 8, 350-feet, 14-ozs. \$21.98
880-76-2027, Super 8 magnetic sound, synchronous 12 min., 14-ozs. \$21.98
640-76-2027, 16mm optical sound, synchronous 12 min., 2-lbs. \$47.98

FURY IN THE PACIFIC
860-75-1940, Super 8, 425-feet, 14-ozs. \$17.98

GERMAN PANZERS ATTACK WESTWARD, 1940
860-75-1274, Super 8, 275-feet, 14-ozs. \$13.98

KAMIKAZE ATTACK ON OKINAWA
860-75-1868, Super 8, 350-feet, 14-ozs. \$17.98

PEARL HARBOR (1942)
Restricted to the United States and Canada

860-75-2371, Super 8, 225-feet, 11-ozs. \$13.98
880-75-2198, Super 8 magnetic sound, synchronous 9 min., 11-ozs. \$16.98
640-75-2198, 16mm optical sound, synchronous 9 min., 2-lbs. \$34.98

VICTORY OVER THE LUFTWAFFE
860-75-1863, Super 8, 175-feet, 11-ozs. \$7.98

WAR IN THE DESERT
Restricted to the United States and Canada
860-75-2192, Super 8, 300-feet, 14-ozs. \$15.98
880-75-2026, Super 8 magnetic sound, synchronous 11 min., 11-ozs. \$21.98
640-75-2026, 16mm optical sound, synchronous 11 min., 2-lbs. \$39.98

THE TRUE GLORY

PRELUDE TO INVASION — THE TRUE GLORY
860-75-1431, Super 8, 275-feet, 14-ozs. \$14.98

D-DAY — THE TRUE GLORY
860-75-1432, Super 8, 350-feet, 14-ozs. \$14.98

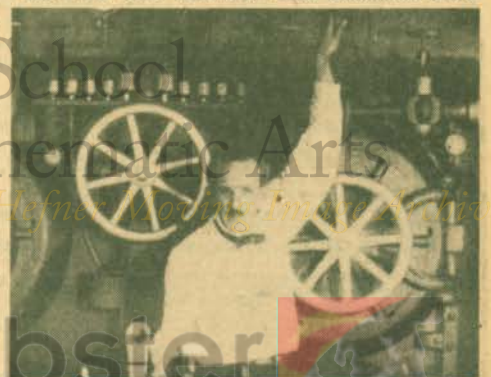
BATTLE OF THE BEACH-HEAD — THE TRUE GLORY
860-75-1433, Super 8, 350-feet, 14-ozs. \$14.98

THE LIBERATION OF PARIS — THE TRUE GLORY
860-75-1434, Super 8, 300-feet, 14-ozs. \$14.98

THE PUSH TO THE GERMAN FRONTIER — THE TRUE GLORY
860-75-1435, Super 8, 275-feet, 14-ozs. \$14.98

THE BATTLE OF THE BULGE — THE TRUE GLORY
860-75-1436, Super 8, 350-feet, 14-ozs. \$14.98

FINAL VICTORY — THE TRUE GLORY
860-75-1437, Super 8, 350-feet, 14-ozs. \$14.98



The Moving Picture Boys in The Great War

BUSTER KEATON in

Recent Release



STEAMBOAT BILL, JR.

(1928)
starring **BUSTER KEATON**

roar from his embarrassed father "take that barnacle off" Junior lands in a barber chair, and two deft strokes of the straight razor remove the offending mustache. In the opposite barber chair sits King's daughter Kitty (Marion Byron) also on school holiday. The predictable plot — the feuding fathers and the frustrated young lovers — is secondary to the amazing special effects

880 and 640 versions have beautiful organ scores by Gaylord Carter

Keaton developed. A torrential rainstorm precedes a cyclone; and Buster Keaton pulls out all the stops as director, actor and technological expert.

Acrobat's timing, staggering physical dexterity, and a deadpan expression made Buster Keaton one of cinema's greatest comics. While STEAMBOAT BILL, JR. may not have received critical acclaim on its release, it offers an astonishing exhibition of Buster Keaton's talents. Blackhawk Films is proud to make it available to homeviewers.

- 860-49-1090, Super 8, b/w, silent, 1435-feet, 3-lbs. ... \$69.98
- 880-49-1090, Super 8 magnetic sound, b/w, music 71 min., 3-lbs. \$109.98
- 640-49-1090, 16mm optical sound, b/w, music 71 min., 8-lbs. \$189.98

STEAMBOAT BILL, JR. was released in 1928, two years after Buster Keaton's memorable "The General". Keaton had incorporated so many special effects in his movies that only he could handle a cyclone. After all, he was born during a cyclone; so what better preparation could he have! The last of his independently produced films, STEAMBOAT BILL, JR. is his most spectacular. And for continuous perfect Keaton pantomime, it eclipses all his previous appearances.

River Junction on the Sacramento River is the locale for a feud between Steamboat Bill (Ernest Torrence) tough captain of the old steamer Stonewall Jackson, and J. King (Tom McGuire) stuffed shirt owner of the shiny new steamer King, and proprietor of every local institution in River Junction. Steamboat Bill, Jr. (Buster Keaton) arrives home from school in Boston — complete with beret, mustache and ukelele. With a



Recent Release

THE COMING OF THE STREAMLINERS

Restricted To The United States And Canada

In many ways, we look on this film as being the most important railroad subject we have ever edited. The footage is all from the archives of Fox Movie-tone News, and it pictures the introduction of many of the streamliners of the 1930s, from the first streamliner of the Union Pacific (not a diesel-electric), the Burlington's Pioneer Zephyr (the first diesel-electric high speed train) to the wreck of the City of San Francisco on the Southern Pacific in 1939.

You'll see the first views of the U.P.'s first streamliner with Averell Harriman (as a young man) making some comments (in the sound version), the train on its first trip to Hoover Dam (then known as Boulder Dam) as a publicity stunt before the area was flooded by the rising waters of the Colorado River. The Burlington's Pioneer Zephyr being delivered by Budd from its Philadelphia plant to Chicago. The subsequent dawn-to-dusk non-stop run of the streamliner from Denver to the Century of Progress Exposition in Chicago.

The Union Pacific's first six-car streamliner (or part of it) breaking speed records as it tours much of the country. The New York Central's first streamlined steam locomotive, The Commodore Vanderbilt. The first French streamliner, Aerodynamique — and the first double deck streamliner in Germany called the Flying Hamburger. Grand Trunk's streamlined 4-8-4 on the run from Montreal to Chicago.

The first 17-car Union Pacific streamliner on a special run out of New York for a ski holiday at Sun Valley. The new Super Chief of the Santa Fe. The Silver Meteor of the Seaboard. And the wreckage of the 17 car City of San Francisco in Nevada in 1939.

The sound version preserves the items in newsreel form while the silent version gives more detailed historical backgrounds for each train.

- 860-77-2817, Super 8 silent, b/w, 248-feet, 14-ozs. \$17.98
- 880-77-2720, Super 8 magnetic sound, b/w, music & narration 12 min., 14-ozs. \$27.98
- 640-77-2720, 16mm optical sound, b/w, music & narration 12 min., 2-lbs. \$53.98

Recent Release



THE 1918 MAXWELL

If Jack Benny were still with us, we'd give him a print ... THE 1918 MAXWELL. The main thrust of automobile promotion in the late teens was to illustrate the toughness and durability of the car, under conditions which would rarely be demanded of it. After all, if it could survive those challenges, what a car it would be in day to day driving — or so it was reasoned. This film, made by a Los Angeles distributor, pictures the Maxwell's abilities when put to the test.

One of the current models — a touring car — sets out across or through the roadless desert, and in the process does everything but swim. One of the four wheel drive vehicles of today might be able to do it, but it would be an accomplishment even then. After this demonstration, one might be inclined to credit Benny's loyalty to his Maxwell not so much to his "stinginess" as to the car's abilities. A fascinating period piece.

- 860-67-2731, Super 8 silent, b/w, 224-feet, 11-ozs. \$13.98
- 620-67-2731, 16mm silent, b/w, 403-feet, 2-lbs. \$37.98

INFORMATION PAGE

All films listed in this bulletin are black and white, silent unless otherwise stated.

RUNNING TIME OF SILENT AND SOUND FILMS BASED ON AVERAGE PROJECTION SPEED

FORMAT	FOOTAGE	SILENT	SOUND
Standard 8mm	per 100 feet	7 1/2 minutes	5 1/2 minutes
Super 8	per 100 feet	6 3/4 minutes	5 minutes
16mm	per 100 feet	3 3/4 minutes	2 3/4 minutes

• 8mm films up to 225 feet are on 5-inch reels. Films over 200 feet are on 5 1/2-inch or 7-inch reels.
 • Because most 8mm projectors have a maximum capacity of 400 feet, no Blackhawk films are on reels larger than 400 feet.
 • all 16mm sound films offered by Blackhawk are Optical Sound. All Standard 8mm and Super 8 sound films are Magnetic Sound.

• When the letter S appears behind a 16mm stock number this means that the item will be shipped directly to you from the factory with a four to six week delay.

RIGHTS OF USE ON MOTION PICTURES

• Use of 16mm and 8mm motion picture prints sold by Blackhawk is limited to home and non-theatrical showing — theatrical and television rights are specifically reserved.
 • Productions of Hal Roach Studios, Inc., are distributed by Blackhawk on license under copyright for non-theatrical and home use only, and in the limited territories set forth on the pages carrying the major listings of these particular groups of subjects.
 • The copyright status if any, of other subjects in countries and territories outside the United States is unknown and purchasers acquiring and exhibiting such prints do so at their own risk.
 • No authority or license is granted for the public performance of any copyright music which may be included in or as a part of any of the film offered herein unless the person, firm or corporation proposing to reproduce such music as part of the picture is duly authorized where such authorizations is needed, by the copyright owner of any such music, to perform the same publicly.

SHIPMENTS OUTSIDE THE CONTINENTAL UNITED STATES

• Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within the continental United States with the exception that no C.O.D.'s will be made outside the continental United States.
 • Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.
 • Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send you a perform invoice — and hold the wanted items — so that a precise amount may be determined.
 • Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank.
 • Your order will be suspended until our bank has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.
 • On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10 percent is made to cover postage, and the preparation of the necessary customs forms.
 • Blackhawk cannot guarantee safe delivery on foreign shipments. If you want your shipment, insured we can do it for you at an additional charge. Ask for details.

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price — you pay 10 percent of the cost of the merchandise with your order the balance within 90 days of your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items — no interest or carrying charge on Lay-Away!

C.O.D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise.
 On C.O.D. shipments of \$50.00 or more we will need a \$25.00 deposit before we ship.

OUT OF STOCK ITEMS

- When items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the items as quickly as stock is received.
- If more than a two week delay, we will notify you
- If item is permanently out of stock, we will send you a credit memo (we follow the practice of issuing credit memos in such instances as most customers prefer to make another selection.)

RETURNS

When returning items to us for credit, you MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS! We never sell a returned item as new; it becomes a used item and is sold as a used stock.

- Also please let us know the make and model number of your projector.
- For fast service, return to Blackhawk Films, Inc., Davenport, Iowa 52808

DEFINITIONS ON THE VARIOUS TYPES OF SOUND FILMS

- **DIALOGUE** — a film in which the story or documentary film is synchronized sound, with most or all of the speech lip synchronized.
- **SYNCHRONIZED SOUND** — A film in which much of the film is actual location sound and may include some lip synchronized speech. But such a film may include added music and narration.
- **NARRATION** — Usually with a background of music or music and sound effects, with narration the predominant part of the sound.
- **MUSICAL ACCOMPANIMENT** — Usually a musical score recorded live on pipe organ or piano, or from piano rolls, music boxes and mechanical music makers or various sorts, sometimes with sound effects added.

PARCEL POST RATES
Effective Jan. 1, 1976

Weight 1 lb. and not exceeding	Zone							
	Local	1 & 2	3	4	5	6	7	8
2	\$0.77	0.90	0.93	1.04	1.15	1.28	1.40	1.48
3	.82	.97	1.02	1.15	1.29	1.46	1.62	1.74
4	.86	1.04	1.10	1.25	1.40	1.60	1.84	2.00
5	.91	1.11	1.19	1.36	1.56	1.81	2.06	2.26
6	.95	1.18	1.27	1.46	1.69	1.98	2.28	2.52
7	1.00	1.25	1.36	1.57	1.83	2.16	2.50	2.78
8	1.04	1.32	1.44	1.67	1.96	2.32	2.72	3.04
9	1.09	1.39	1.54	1.78	2.10	2.51	2.94	3.30
10	1.13	1.46	1.61	1.88	2.23	2.64	3.16	3.56
11	1.18	1.53	1.70	1.99	2.37	2.86	3.38	3.82
12	1.22	1.60	1.78	2.09	2.50	3.03	3.60	4.08
13	1.27	1.67	1.87	2.20	2.64	3.21	3.82	4.34
14	1.31	1.74	1.95	2.30	2.77	3.38	4.04	4.60
15	1.36	1.81	2.04	2.41	2.91	3.56	4.28	4.84
16	1.40	1.88	2.12	2.51	3.04	3.73	4.48	5.12
17	1.45	1.95	2.21	2.62	3.18	3.91	4.70	5.38
18	1.49	2.02	2.29	2.72	3.31	4.08	4.92	5.64
19	1.54	2.09	2.38	2.83	3.45	4.26	5.14	5.90
20	1.58	2.16	2.46	2.93	3.58	4.43	5.36	6.16
21	1.63	2.23	2.55	3.04	3.72	4.61	5.58	6.42
22	1.67	2.30	2.63	3.14	3.85	4.78	5.80	6.68
23	1.72	2.37	2.72	3.25	3.99	4.96	6.02	6.94
24	1.76	2.44	2.80	3.35	4.12	5.13	6.24	7.20
25	1.81	2.51	2.89	3.46	4.26	5.31	6.46	7.46
26	1.85	2.58	2.97	3.56	4.39	5.48	6.68	7.72
27	1.90	2.65	3.06	3.67	4.53	5.66	6.90	7.98
28	1.94	2.72	3.14	3.77	4.66	5.83	7.12	8.24
29	1.99	2.79	3.22	3.88	4.80	6.01	7.34	8.50
30	2.03	2.86	3.31	3.98	4.93	6.18	7.56	8.76
31	2.08	2.92	3.40	4.09	5.07	6.36	7.78	9.02
32	2.12	3.00	3.48	4.19	5.20	6.53	8.00	9.28
33	2.17	3.07	3.57	4.30	5.34	6.71	8.22	9.54
34	2.21	3.14	3.65	4.40	5.47	6.88	8.44	9.80
35	2.26	3.21	3.74	4.51	5.61	7.06	8.66	10.06
36	2.30	3.28	3.82	4.61	5.74	7.23	8.88	10.32
37	2.35	3.35	3.91	4.72	5.88	7.41	9.10	10.58
38	2.39	3.42	3.99	4.82	6.01	7.58	9.32	10.84
39	2.44	3.49	4.08	4.93	6.15	7.76	9.54	11.10
40	2.48	3.56	4.16	5.03	6.28	7.92	9.76	11.36

Weight, up to and including 16 ounces; 16' first two ounces, 9' additional for each additional 2 ounces or fraction thereof, ir. respective of zone. Weight, over 16 ounces but not exceeding.

UNITED PARCEL SERVICE CHARGES

INSURANCE CHARGES. Rates shown automatically insure your package for its value up to \$100. For values over \$100.00 the rate is 25 cents for each additional \$100.00 or fraction thereof. C.O.D. CHARGES. There is a flat 85 cent charge for each C.O.D. shipment.

U.P.S. Service is available to all states but Alaska and Hawaii and military addresses.

ZIP CODE CHART

To determine the zone in which you live, compare the 1st 3 digits of your zip code with this chart.
 (Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 opposite.)

ZIP CODE	UPS PREFIXES	UPS ZONE	ZIP CODE	UPS PREFIXES	UPS ZONE	ZIP CODE	UPS PREFIXES	UPS ZONE	ZIP CODE	UPS PREFIXES	UPS ZONE
010-018	5	350-359	4	547-554	3	734-735	5				
019	6	360-361	5	556-558	4	736-746	4				
020-024	5	362	4	559-561	3	747	5				
025-026	6	363-369	5	562-576	4	748-749	4				
027-037	5	370-389	4	577	5	750-754	4				
038-049	6	390-396	5	580-585	4	755	4				
050-089	5	397	4	586-593	5	756-782	5				
				594-599	6	783-785	6				
						786-797	5				
100-146	5	400-423	4	600-619	2	798-799	6				
147	4	424	3	620-622	2						
148-149	5	425-458	4	623	2	800-831	5				
150-157	4	460-469	3	624	2	832-865	6				
158-159	5	470-471	4	625-627	2	866-871	5				
160-165	4	472-479	3	628-633	2	872	5				
166-199	5	480-487	4	634-635	2	874-878	5				
		488-491	3	636-637	2	879-880	6				
200-241	5	492	4	638-639	4	881-884	5				
242-243	4	493-495	3	640-647	3	889-893	6				
244-245	5	496-497	4	648	4	894-897	7				
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RATES TO

Weight Not To Exceed	Zone 2	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8
1 lb.	\$.72	\$.74	\$.76	\$.79	\$.83	\$.87	\$.92
2 "	.78	.82	.87	.93	1.00	1.09	1.18
3 "	.85	.90	.98	1.06	1.18	1.30	1.45
4 "	.91	.98	1.09	1.20	1.35	1.52	1.71
5 "	.98	1.04	1.20	1.33	1.52	1.73	1.97
6 "	1.04	1.14	1.31	1.47	1.70	1.95	2.24
7 "	1.11	1.22	1.42	1.61	1.87	2.17	2.50
8 "	1.17	1.30	1.53	1.74	2.05	2.38	2.77
9 "	1.24	1.38	1.64	1.88	2.22	2.60	3.03
10 "	1.30	1.46	1.74	2.01	2.39	2.81	3.29
11 "	1.37	1.55	1.85	2.15	2.57	3.03	3.54
12 "	1.43	1.63	1.96	2.29	2.74	3.25	3.82
13 "	1.50	1.71	2.07	2.42	2.92	3.46	4.09
14 "	1.56	1.79	2.18	2.54	3.09	3.68	4.35
15 "	1.63	1.87	2.29	2.69	3.26	3.89	4.61
16 "	1.69	1.95	2.40	2.83	3.44	4.11	4.88
17 "	1.76	2.03	2.51	2.97	3.61	4.32	5.14
18 "	1.82	2.11	2.62	3.10	3.79	4.54	5.41
19 "	1.89	2.19	2.73	3.24	3.96	4.76	5.67
20 "	1.95	2.27	2.83	3.37	4.13	4.97	5.93
21 "	2.02	2.36	2.94	3.51	4.31	5.19	6.20
22 "	2.08	2.44	3.05	3.65	4.49	5.41	6.46
23 "	2.15	2.52	3.16	3.78	4.64	5.62	6.73
24 "	2.21	2.60	3.27	3.92	4.83	5.84	6.99
25 "	2.28	2.68	3.38	4.05	5.00	6.05	7.25
26 "							

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On orders totaling \$100.01 to \$125.00.....	\$12.50

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E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a 30 day charge account, a time payment account, or both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ Own Rent Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? yes no If so, what branch? _____ Rank or rate? _____ Soc. Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use).

Name and address _____ Account No. _____

Name and address _____ Account No. _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number.)

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement — In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00. (If there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

TIME PAYMENT STATEMENT — I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to Blackhawk Films, Inc. at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

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Signature _____ Date _____

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 One of the best of the period with its story being built around radio-controlled Model T Fords, as devised by funny-man Billy Bevan.

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 As escaped prisoners, Stan and Ollie must change clothes quickly, but they keep getting their pants switched. They finally wind up atop a skeletal skyscraper with no way to get down.
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 The Gang plays fireman and actually succeed in putting out a fire.



Young Johnnie Steele has an Oldsmobile.

IN MY MERRY OLDSMOBILE

Blackhawk Films offers a true screen rarity, the only screen-song by Fleischer Studios still in circulation, IN MY MERRY OLDSMOBILE.

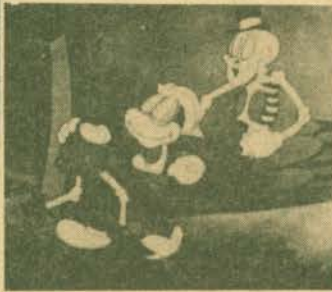
The soft-voiced off-color mumbblings of the villain in IN MY MERRY OLDSMOBILE and slightly risqué visuals are typical of the Fleischer style that kept thirties' audiences wondering how far he would go.

Betty Boop, with her "boop-boop-be-doop", Popeye, Olive Oil — all were products of Fleischer's drawing boards. So when the fair heroine of IN MY MERRY OLDSMOBILE shows a striking similarity to Betty Boop, with a touch of Olive Oil, it's more than coincidence.

880-81-2242, Super 8 magnetic sound, synchronous 5 min., 11-ozs. \$15.98
 640-81-2242, 16mm optical sound, synchronous 5 min., 1-lb. \$23.98

SPOOKS!

(1930)



On a dark and stormy night, with lightning flashing and gale winds blowing, Flip and his horse head for shelter. The temporary covering of an old shed disappears in a strong gust, and they trudge up the hill to a ghostly mansion.

Once inside, Flip finds his host to be a very lively, but menacing skeleton, who insists on sharing his meal. As the night proceeds, Flip meets a skeleton dancer, skeleton musicians, even a skeleton dog. The dog becomes an unexpected ally for Flip, when he surreptitiously disposes of Flip's indigestible meal. Flip's future is perilous, however, no matter how politely he treats his host. And when he discovers that he is scheduled to become a skeleton too, he opts for the great outdoors, storm or not!

880-81-1947, Super 8 magnetic sound, synchronous 8 min., 11-ozs. \$17.98
 640-81-1947, 16mm optical sound, synchronous 8 min., 2-lbs. \$29.98



FLIP the FROG

PRODUCED BY UB IWERKS

NURSEMAID

In all the best ways, this cartoon resembles short comedies of the 20's, complete with gratuitous mishaps, misshapen walk-ons, and a malevolent baby who resembles a midget.

880-81-2475, Super 8 magnetic sound, synchronous 7 min., 11-ozs. \$12.98
 640-81-2475S, 16mm optical sound, synchronous 7 min., 2-lbs. \$29.98



PUDDLE PRANKS

Highlights include Flip's duet with his girlfriend, some nice bits with a chauffeur grasshopper (who is then unceremoniously eaten), and, if you look close, a subtle wave effect in the underwater scenes that anticipates Iwerks' later Special Effects work for Disney features.

880-81-2480, Super 8 magnetic sound, synchronous 7 min., 11-ozs. \$12.98
 640-81-2480, 16mm optical sound, synchronous 7 min., 2-lbs. \$29.98



THE CUCKOO MURDER CASE

Iwerks proves himself a master of a particular brand of cartoon horror we might term Iwerks Gothic. The visual style is drenched with atmospheric chiaroscuro, creating a mood too effective to be completely mocked away even by the craziest of these gags.

880-81-2474, Super 8 magnetic sound, synchronous 8 min., 11-ozs. \$12.98
 640-81-2474, 16mm optical sound, synchronous 8 min., 2-lbs. \$29.98



THE NEW CAR

(1931)

This is one of the funniest of Flip's vehicles, full of delirious comic transposition like the auto's elaborate feminine come-on in the auto yard, the "Get Set!" signal that preceded the traffic light's "Go" and a Dan Martin-style cop who punches Flip's ticket as he delivers it.

880-81-2481, Super 8 magnetic sound, synchronous 8 min., 11-ozs. \$12.98
 640-81-2481, 16mm optical sound, synchronous 8 min., 2-lbs. \$29.98



TECHNO-CRACKED



Our cartoon finds Flip in a tree-top level hammock, belt powered by a treadmill on which a dog is running, only to go faster as the dog increases his speed.

880-81-2496, Super 8 magnetic sound, synchronous 8 min., 11-ozs. \$12.98
 640-81-2496, 16mm optical sound, synchronous 8 min., 2-lbs. \$29.98

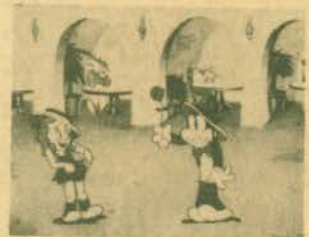
FUNNY FACE



This particular production is Iwerks' own variation on the Frog-Prince. Flip's girlfriend, animated by Grim Natwick, is a dead ringer for Betty Boop, created by the same animator.

880-81-2482, Super 8 magnetic sound, synchronous 8 min., 11-ozs. \$12.98
 640-81-2482S, 16mm optical sound, synchronous 8 min., 2-lbs. \$29.98

BULLONEY



One gag leads spontaneously to the next in this crazy cartoon. The bullfight starts out like a wrestling match between torero and bull, but before it's over it's become a football game, a basketball game, and a human cannonball act.

880-81-2476, Super 8 magnetic sound, synchronous 8 min., 11-ozs. \$12.98
 640-81-2476S, 16mm optical sound, synchronous 8 min., 2-lbs. \$29.98

FIDDLESTICKS

(1931)



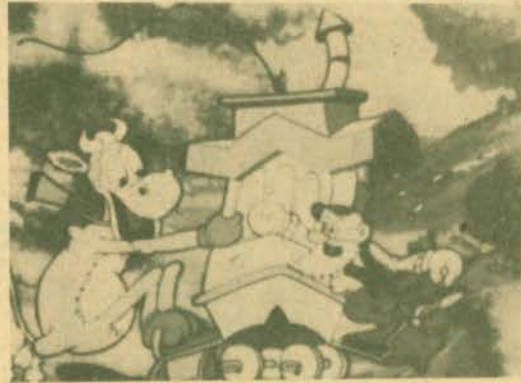
The first FLIP THE FROG cartoon, and the only one in color, FIDDLESTICKS is similar to the early Silly Symphonies which Iwerks had been animating with much covarting to synchronized music.

885-81-2486, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$29.98
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Animated Cartoon Classics

Definitions of Sound Cartoons only
Synchronous: Original talking cartoon
Music: Original silent cartoon with accompany-
ing musical track.



Toonerville Trolley

THE HEADLESS HORSEMAN

(1934)

Based on Washington Irving's story of old Dutch settlers in Tarrytown, "The Legend of Sleepy Hollow."
885-81-2463, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. \$29.98
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JACK AND THE BEANSTALK

(1933)

It is one of Iwerks' fastest-moving, most successful cartoons.
885-81-2470, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. \$29.98
685-81-2470, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$56.98

JACK FROST

(1934)

JACK FROST is a gorgeously drawn, very active cartoon, jam-packed with ideas.
885-81-2457, Super 8 magnetic sound, color, synchronous 9 min., 2-lbs. \$29.98
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HAPPY DAYS

(1936)

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THE BRAVE TIN SOLDIER

(1934)

An exciting, charming adaption of Hans Christian Andersen's celebrated "The Steadfast Tin Soldier."
885-81-2460, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$29.98
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640-81-2469, 16mm optical sound, synchronous, 8 min. 2-lbs. \$24.98

THE LITTLE RED HEN

(1934)

Based on a simple English repetitive folk tale about laziness vs. industry.
885-81-2459, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$29.98
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RABBIT STEW

RABBIT STEW features a brash, fearless rabbit pitting his energies against the human landowner.
885-81-2493, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$29.98
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BIMBO'S AUTO

A Color Classic Cartoon from Eric Porter Studios in Australia features Bimbo, a bumbling fellow, and his little blue car.
885-81-1948, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$23.98
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IN THE GOOD OLD SUMMERTIME is one of the early Fleischer "Song Car-Tunes."
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SUMMERTIME

SUMMERTIME is a musical revue of the Seasons, chockfull of exciting, funny imagery.

It's built on classical music motifs and is a lively variation on two Iwerks-guided 1930 Disney Silly Symphonies: SPRINGTIME and SUMMER. But it tops them considerably.

"Ub" Iwerks' SUMMERTIME is the forerunner to Disney's own great achievement — FANTASIA. It strongly suggests the "Greek" Beethoven's Pastoral Symphony section. It is no less brilliant!

Cheer the sun defeating the old monster winter!

885-81-2458, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$29.98
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Toonerville Trolley and its conductor get themselves caught in jams ranging from a slide off the track to a fight with an angry bull.
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Replete with catchy jingles and slogans, HELL BENT FOR ELECTION is a campaign "spiel" which provides a powerful message delightfully cloaked in cartoon language.
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ALICE ON THE FARM

(1925)

Disney put a real little girl into an animated world.
860-81-2121, Super 8, 230-feet, 11-ozs. \$9.98
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EARLY ANIMATION

GERTIE THE DINOSAUR

(1909)

This cartoon was one of the series of Gertie's that McCay drew for approximately ten years ending in the late teens.
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I WAN'NA BE LIKE YOU

from JUNGLE BOOK

Mowgli, the man cub is kidnapped by King Louis who wants the secret of fire. The song "I Wan'na Be Like You" is abruptly halted when Bagherra and Baloo rescue Mowgli in this episode from Walt Disney's THE JUNGLE BOOK.

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From "Island at the Top of the World"
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- Herbie the Love Bug**
756-85-0015, Super 8 magnetic sound, color \$31.95

- Hillies Mickey Mouse Club**
762-81-0003, Super 8 magnetic sound \$18.95
- Kidnapped — Kidnapped at Sea**
740-85-0018, Super 8 color \$21.95
- Love Bug No. 53**
756-85-0016, Super 8 magnetic sound, color \$31.95
- Mary Poppins — Super Nanny**
753-85-0093, Super 8 \$8.95
740-85-0057, Super 8 color \$21.95
756-85-0009, Super 8 magnetic sound, color \$31.95

- Mysterious Dr. Syn**
740-85-0021, Super 8 color \$21.95
- 101 Dalmatians — The Dapper Dalmatians**
740-81-0045, Super 8 color \$21.95
- Peter Pan Meets Captain Hook**
753-85-0085, Super 8 \$8.95
740-85-0057, Super 8 color \$21.95
756-85-0011, Super 8 magnetic sound, color \$31.95



- Robin Hood — Robin Hood and Little John**
753-85-0095, Super 8 \$8.95
740-85-0061, Super 8 color \$21.95
756-85-0007, Super 8 color magnetic sound \$31.95
- Robin Hood — Robin Hood of Sherwood Forest**
753-85-0062, Super 8 \$8.95
740-85-0017, Super 8 color \$21.95

- Pinocchio — Monstro the Whale**
753-85-0055, Super 8 \$8.95
740-85-0010, Super 8 color \$21.95
756-85-0006, Super 8 color, magnetic sound \$31.95

- Sleeping Beauty — and the Prince and the Dragon**
753-85-0057, Super 8 \$8.95
740-85-0012, Super 8 color \$21.95
756-85-0005, Super 8 magnetic sound, color \$31.95

- Snow White — The Dwarf's Dilemma**
753-85-0058, Super 8 \$8.95
740-85-0013, Super 8 color \$21.95
756-85-0003, Super 8 magnetic sound, color \$31.95

- Swiss Family Robinson — Island of Mystery**
753-85-0061, Super 8 \$8.95
740-85-0016, Super 8 color \$21.95
756-85-0002, Super 8 magnetic sound, color \$31.95

- The Sword in the Stone — Duel of the Wizards**
740-81-0078, Super 8 color \$21.95
756-81-0012, Super 8 magnetic sound, color \$31.95
- Zorro — Zorro's Imposter**
753-85-0097, Super 8 \$8.95
- Zorro — Zorro Unmasked**
753-85-0096, Super 8 \$8.95

- 20,000 Leagues — Monster from Under the Sea**
753-85-0065, Super 8 \$8.95
740-85-0020, Super 8 color \$21.95
756-85-0017, Super 8 magnetic sound, color \$31.95

DISNEY CARTOONS



- Chef Donald**
753-81-0071, Super 8 \$8.95
740-81-0026, Super 8 color \$21.95
- Clock Cleaners**
starring MICKEY, DONALD and GOOFLY
740-81-0071, Super 8 color \$21.95

- Clown of the Jungle**
740-81-0080, Super 8 color \$21.95
- Donald and Pluto**
753-81-0073, Super 8 \$8.95
740-81-0028, Super 8 color \$21.95
- Good Scouts**
starring DONALD DUCK and his nephews
740-81-0068, Super 8 color \$21.95
- Goofy's Glider**
740-81-0065, Super 8 color \$21.95



- Jumbo Parade No. 1**
starring MICKEY, DONALD and GOOFLY
753-81-0101, Super 8 \$8.95
740-81-0077, Super 8 color \$21.95
- Jumbo Parade No. 2**
753-81-0108, Super 8 \$8.95
740-81-0084, Super 8 color \$21.95

- Knight For A Day**
starring MICKEY, DONALD and GOOFLY
740-81-0063, Super 8 color \$21.95
- Lion Around**
starring DONALD and his nephews
740-81-0066, Super 8 color \$21.95

- Lonesome Ghosts**
starring MICKEY, DONALD and GOOFLY
753-81-0074, Super 8 \$8.95
740-81-0029, Super 8 color \$21.95
- Moose Hunters**
740-81-0081, Super 8 color \$21.95

- Mickey's Delayed Date**
starring MICKEY and MINNIE
740-81-0069, Super 8 color \$21.95
- Olympic Champ**
740-81-0082, Super 8 color \$21.95



- Pluto's Christmas Tree**
starring MICKEY, CHIP 'N' DALE and PLUTO
740-81-0073, Super 8 color \$21.95
- Pluto's Fledgling**
740-81-0083, Super 8 color \$21.95
- Teg For Two Hundred**
starring DONALD DUCK
740-81-0072, Super 8 color \$21.95
- Three For Breakfast**
starring CHIP 'N' DALE and DONALD DUCK
753-81-0072, Super 8 \$8.95
740-81-0027, Super 8 color \$21.95

- Three Little Pigs**
753-81-0068, Super 8 \$8.95
740-81-0023, Super 8 color \$21.95
- The Tortoise and the Hare**
753-81-0069, Super 8 \$8.95
740-81-0024, Super 8 color \$21.95

- Trailer Horn**
starring CHIP 'N' DALE and DONALD
740-81-0064, Super 8 color \$21.95
- Trick or Treat**
starring DONALD and his nephews
740-81-0067, Super 8 color \$21.95
- The Ugly Duckling**
753-81-0067, Super 8 \$8.95
740-81-0022, Super 8 color \$21.95

- Walt Disney's Donald Duck**
753-81-0099, Super 8, 300-feet, 14-ozs. \$15.95
740-81-0075, Super 8 color, 300-feet, 14-ozs. \$41.95

- Walt Disney's Goofy**
753-81-0100, Super 8, 300-feet, 14-ozs. \$15.95
740-81-0076, Super 8 color, 300-feet, 14-ozs. \$41.95



- Walt Disney's Mickey Mouse**
753-81-0098, Super 8, 300-feet, 14-ozs. \$15.95
740-81-0074, Super 8 color, 300-feet, 14-ozs. \$41.95

- Winnie the Pooh and The Honey Tree**
753-81-0075, Super 8 \$8.95
740-81-0031, Super 8 color \$21.95
- Winnie the Pooh and Tigger Too**
756-85-0020, Super 8 magnetic sound, color \$31.95



DISNEY ANIMAL FILMS

- Bear Trouble**
753-85-0082, Super 8 \$8.95
740-85-0053, Super 8 color \$21.95
- Country Coyote Goes Hollywood**
740-85-0051, Super 8 color \$21.95
- The Hound That Thought He Was A Raccoon**
753-85-0081, Super 8 \$8.95
740-85-0052, Super 8 color \$21.95
- Proud Horses of Austria**
756-88-0018, Super 8 magnetic sound, color \$31.95
- Wild Life in Grand Canyon**
740-88-0055, Super 8 color \$21.95

MISCELLANEOUS DISNEY FILMS

- America On Parade**
740-88-0090, Super 8 color, 200-feet, 11-ozs. \$21.95
756-88-0022, Super 8 magnetic sound, color, 11-min., 11-ozs. \$29.95
- A Day at Disneyland**
740-88-0030, Super 8 color, 300-feet \$21.95
- Magic Kingdom at Disney World**
740-88-0085, Super 8 color, 200-feet \$21.95
- Vacation Wonderland at Walt Disney World**
740-88-0062, Super 8 color, 200-feet \$21.95



Many of these films show highlights only and are NOT complete.

All Super 8 films are 165-feet, with shipping weight of 11-ozs. unless otherwise stated. Super 8 magnetic sound and 16mm optical sound films are 9 min. running time with shipping weight of 1-lb. unless otherwise stated.

THE FILMS OF ABBOTT & COSTELLO



- ABBOTT & COSTELLO MEET FRANKENSTEIN**
741-20-0003, Super 8 \$8.95
746-20-0033, Super 8 magnetic sound \$18.95
- 631-20-0083, 16mm optical sound ... \$39.95
- ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE**
741-20-0002, Super 8 \$8.95
746-20-0003, Super 8 magnetic sound \$18.95
- 631-20-0083, 16mm optical sound ... \$39.95
- ABBOTT & COSTELLO MEET THE MUMMY**
741-20-0092, Super 8 \$8.95
746-20-0019, Super 8 magnetic sound \$18.95
- 631-20-0081, 16mm optical sound ... \$39.95
- CHAMPS OF THE CHASE**
741-20-0035, Super 8 \$8.95
631-20-0092, 16mm optical sound ... \$39.95
- THE FOREIGN LEGION**
741-20-0033, Super 8 \$8.95
631-20-0085, 16mm optical sound ... \$39.95
- HAVE BADGE-WILL CHASE**
741-20-0031, Super 8 \$8.95
746-20-0004, Super 8 magnetic sound \$18.95
- HOLLYWOOD OR BUST**
746-20-0037, Super 8 magnetic sound \$18.95
- 631-20-0091, 16mm optical sound ... \$39.95
- MIDGET CAR MANIACS**
741-20-0004, Super 8 \$8.95
631-20-0087, 16mm optical sound ... \$39.95
- NO BULLS PLEASE!**
741-20-0024, Super 8 \$8.95
746-20-0035, Super 8 magnetic sound \$18.95
- NO INDIANS PLEASE!**
741-20-0040, Super 8 \$8.95
- PARDON MY SARONG**
741-20-0149, Super 8 \$8.95
746-20-0060, Super 8 magnetic sound \$18.95
- 631-20-0126, 16mm optical sound ... \$39.95
- RIDE 'EM COWBOY**
741-20-0029, Super 8 \$8.95
- RIOT ON ICE**
741-20-0039, Super 8 \$8.95

- ROCKET AND ROLL**
741-20-0032, Super 8 \$8.95
746-20-0034, Super 8 magnetic sound \$18.95
- TAKE BUS PAY LATER**
741-20-0144, Super 8 \$8.95
746-20-0055, Super 8 magnetic sound \$18.95

THE FILMS OF W. C. FIELDS

- THE BIG THUMB**
741-16-0104, Super 8 \$8.95
746-16-0025, Super 8 magnetic sound \$18.95
- 631-16-0073, 16mm optical sound ... \$39.95
- CALIFORNIA BOUND**
741-16-0062, Super 8 \$8.95
746-16-0030, Super 8 magnetic sound \$18.95
- 631-16-0066, 16mm optical sound ... \$39.95
- CIRCUS SLICKER**
746-16-0080, Super 8 magnetic sound \$18.95
- 631-16-0068, 16mm optical sound ... \$39.95
- THE GREAT CHASE**
741-16-0043, Super 8 \$8.95
746-16-0031, Super 8 magnetic sound \$18.95
- 631-16-0069, 16mm optical sound ... \$39.95
- THE GREAT MCGONIGLE**
741-16-0128, Super 8 \$8.95
746-16-0029, Super 8 magnetic sound \$18.95
- 631-16-0067, 16mm optical sound ... \$39.95
- HURRY HURRY**
746-16-0081, Super 8 magnetic sound \$18.95
- IF I HAD A MILLION**
741-16-0103, Super 8 \$8.95
746-16-0024, Super 8 magnetic sound \$18.95
- 631-16-0072, 16mm optical sound ... \$39.95
- MUCH ADO ABOUT GOLF**
(excerpts from "You're Telling Me")
741-16-0157, Super 8 \$8.95
746-16-0078, Super 8 magnetic sound \$18.95
- 631-16-0134, 16mm optical sound ... \$39.95

MARX BROTHERS COMEDIES

- INCREDIBLE JEWEL ROBBERY**
741-01-0150, Super 8 \$8.95
746-01-0041, Super 8 magnetic sound \$18.95
- 631-01-0127, 16mm optical sound ... \$39.95

- MONKEY BUSINESS**
741-01-0172, Super 8, 165-feet, 11-ozs. \$8.95
746-01-0101, Super 8 magnetic sound, 9 min., 1-lb. \$18.95
- PIGSKIN CAPERS**
(excerpts from "Horsefeathers")
741-01-0151, Super 8 \$8.95
746-01-0062, Super 8 magnetic sound \$18.95
- 631-01-0128, 16mm optical sound ... \$39.95
- THE STOWAWAYS**
(excerpts from "Monkey Business")
741-01-0171, Super 8 \$8.95
746-01-0086, Super 8 magnetic sound \$18.95

- THIS IS WAR**
(excerpts from "Duck Soup")
741-01-0152, Super 8 \$8.95
746-01-0063, Super 8 magnetic sound \$18.95
- 631-01-0129, 16mm optical sound ... \$39.95

CARTOONS



- BARBER OF SEVILLE**
with Woody Woodpecker
746-81-0095, Super 8 magnetic sound \$18.95
- BATS IN THE BELFRY**
with Woody Woodpecker
746-81-0091, Super 8 magnetic sound \$18.95
- CASE OF THE RED-EYED RUBY**
with Inspector Willoughby
746-81-0089, Super 8 magnetic sound \$18.95
- CASH AND CARRY**
with Chilly Willy and Wally Walrus
746-81-0092, Super 8 magnetic sound \$18.95
- CHIEF CHARLEY HORSE**
with Woody Woodpecker
746-81-0093, Super 8 magnetic sound \$18.95

- FISH HOOKED**
with Smedley and Chilly Willy
746-81-0090, Super 8 magnetic sound \$18.95
- FRENKENSTYMIED**
with Woody Woodpecker
746-81-0087, Super 8 magnetic sound \$18.95

- OVERTURE TO WILLIAM TELL**
with Wally Walrus
746-81-0088, Super 8 magnetic sound \$18.95
- PRIVATE EYE POOCH**
with Woody Woodpecker
741-81-0124, Super 8mm \$8.95
742-81-0022, Super 8 color \$18.95
631-81-0076, 16mm optical sound ... \$39.95
- SKI FOR TWO**
with Woody Woodpecker
746-81-0094, Super 8 magnetic sound \$18.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

- BENNY GOODMAN IN CONCERT**
From "The Benny Goodman Story" with STEVE ALLEN
746-85-0077, Super 8 magnetic sound \$18.95

- COWBOY AND THE GIRL**
starring John Wayne
741-85-0155, Super 8 \$8.95
746-85-0066, Super 8 magnetic sound \$18.95
- FRENZY**
Directed by Alfred Hitchcock
741-85-0175, Super 8 \$8.95
746-85-0098, Super 8 magnetic sound \$18.95
- HELLFIGHTERS**
starring John Wayne
746-85-0097, Super 8 magnetic sound \$18.95

- I'M NO ANGEL**
starring Mae West
631-85-0113, 16mm optical sound ... \$39.95
- GERONIMO**
741-85-0008, Super 8 \$8.95
746-85-0000, Super 8 magnetic sound \$18.95

- HIGH PLAINS DRIFTER**
with Clint Eastwood
746-85-0083, Super 8 magnetic sound \$18.95
- THE MUSIC OF BENNY GOODMAN**
746-85-0096, Super 8 magnetic sound \$18.95

- PERILS IN WILDEST AFRICA**
PERILS OF PAULINE
741-85-0143, Super 8 \$8.95
- PERILS ITALIAN STYLE**
PERILS OF PAULINE
741-85-0154, Super 8 \$8.95

- PSYCHO**
with Janet Leigh and Anthony Perkins
741-85-0170, Super 8 \$8.95
746-85-0085, Super 8 magnetic sound \$18.95
- RELUCTANT ASTRONAUT**
starring Don Knotts
741-85-0153, Super 8 \$8.95
746-85-0064, Super 8 magnetic sound \$18.95

- WHAT INDIANS**
starring Dean Martin and Joey Bishop
741-85-0158, Super 8 \$8.95
746-85-0079, Super 8 magnetic sound \$18.95

SCIENCE FICTION

- BRIDE OF FRANKENSTEIN**
631-86-0114, 16mm optical sound ... \$39.95
- THE CREATURE FROM THE BLACK LAGOON**
741-86-0001, Super 8 \$8.95
- THE CREATURE WALKS AMONG US**
741-86-0017, Super 8 \$8.95
- DOOM OF DRACULA**
741-86-0061, Super 8 \$8.95
746-86-0047, Super 8 magnetic sound \$18.95
- DRACULA**
741-86-0020, Super 8 \$8.95
746-86-0001, Super 8 magnetic sound \$18.95
- 631-86-0118, 16mm optical sound ... \$39.95
- FRANKENSTEIN**
631-86-0117, 16mm optical sound ... \$39.95
- FRANKENSTEIN'S NEW BRAIN**
with Bela Lugosi, Cedric Hardwicke and Lan Chaney, Jr.
741-86-0174, Super 8 \$8.95
746-86-0099, Super 8 magnetic sound \$18.95
- THE DEADLY MANTIS**
741-86-0016, Super 8 \$8.95
- FRANKENSTEIN MEETS THE WOLFMAN**
631-86-0115, 16mm optical sound ... \$39.95





HOUSE OF DRACULA

with John Carradine
741-86-0169, Super 8 \$8.95
746-86-0084, Super 8 magnetic sound \$18.95

IT CAME FROM OUTER SPACE

741-86-0027, Super 8 \$8.95

INVISIBLE MAN

741-86-0145, Super 8 \$8.95

746-86-0056, Super 8 magnetic sound \$18.95

THE MUMMY

741-86-0022, Super 8 \$8.95

THE MUMMY'S GHOST

741-86-0139, Super 8 \$8.95

746-86-0051, Super 8 magnetic sound \$18.95

THE MUMMY'S TOMB

741-86-0018, Super 8 \$8.95

ONE MILLION B.C.

741-86-0023, Super 8 \$8.95

REVENGE OF THE CREATURE

741-86-0014, Super 8 \$8.95

746-86-0049, Super 8 magnetic sound \$18.95



SON OF FRANKENSTEIN

741-86-0015, Super 8 \$8.95

746-86-0046, Super 8 magnetic sound \$18.95

THE TRIAL OF FRANKENSTEIN

excerpts from "Ghost Of Frankenstein" with Bela Lugosi and Lon Chaney
741-86-0168, Super 8 \$8.95

746-86-0082, Super 8 magnetic sound \$18.95

THE WOLFMAN

741-86-0091, Super 8 \$8.95

631-86-0116, 16mm optical sound \$39.95

THE WOLFMAN'S CURE

with Lon Chaney
741-86-0173, Super 8 \$8.95

746-86-0100, Super 8 magnetic sound \$18.95

SPORTS FILMS

HARLEM GLOBETROTTERS

741-82-0006, Super 8 \$8.95

746-82-0010, Super 8 magnetic sound \$18.95

FABULOUS HARLEM GLOBETROTTERS

741-82-0142, Super 8 \$8.95

742-82-0039, Super 8 color \$18.95

746-82-0053, Super 8 magnetic sound \$18.95

746-82-0003, Super 8 magnetic sound, color \$29.95

631-82-0121, 16mm optical sound \$39.95

BOXING FILMS

DEMPSEY VS. TUNNEY

741-82-0056, Super 8 \$8.95

746-82-0027, Super 8 magnetic sound \$18.95

631-82-0099, 16mm optical sound \$39.95

ROSS VS. ARMSTRONG, ZALE VS. GRAZIANO

741-82-0087, Super 8 \$8.95



BATTLES FOR THE CROWN

Jess Williard vs. Frank Moran (1916)
Primo Carnera vs. Jack Shorkey (1933)
Max Baer vs. Max Schmeling (1933)

741-82-0089, Super 8 \$8.95

746-82-0040, Super 8 magnetic sound \$18.95

FAMOUS FIGHTS

Louis vs. Farr
Louis vs. Baer

741-82-0096, Super 8 \$8.95

746-82-0022, Super 8 magnetic sound \$18.95

631-82-0108, 16mm optical sound \$39.95

JOHNSON VS. KETCHEL

Clay vs. Williams

741-82-0095, Super 8 \$8.95

746-82-0021, Super 8 magnetic sound \$18.95

631-82-0105, 16mm optical sound \$39.95

LOUIS & SCHMELING 1936 & 1938

741-82-0086, Super 8 \$8.95

746-82-0026, Super 8 magnetic sound \$18.95

631-82-0103, 16mm optical sound \$39.95

SCHMELING VS. WALKER

Louis vs. Godoy

741-82-0115, Super 8 \$8.95

GREAT HEAVYWEIGHT BOUTS

Valdez vs. Jackson
Moore vs. Johnson
Slade vs. Patterson
Louis vs. Marclano

741-82-0005, Super 8 \$8.95

746-82-0039, Super 8 magnetic sound \$18.95

631-82-0097, 16mm optical sound \$39.95

GREAT LIGHTWEIGHT BOUTS

Gavilan vs. Cartier
Pep vs. Perez
Basilio vs. DeMarco
Robinson vs. Olson

741-82-0090, Super 8 \$8.95

746-82-0038, Super 8 magnetic sound \$18.95

HISTORIC HEAVYWEIGHT FIGHTS

Primo Carnera vs. Tommy Loughran 1934

Primo Carnera vs. Max Baer 1934

Max Baer vs. James Braddock 1935

741-82-0117, Super 8 \$8.95

631-82-0101, 16mm optical sound \$39.95

CIRCUS FILMS



CIRCUS SPELLBINDERS

741-89-0011, Super 8 \$8.95

746-89-0007, Super 8 magnetic sound \$18.95

WORLD'S FAIR

EXPO 67 PANORAMIC TOUR

742-88-0004, Super 8 color \$18.95

NEWS AND DOCUMENTARIES

APOLLO 15

The Rover Expedition On the Moon

742-92-0025, Super 8, color \$18.95

764-92-0001, Super 8 color, magnetic sound \$29.95

636-92-0079, 16mm optical sound, color \$59.95

KENNEDY, MAN AND PRESIDENT

631-76-0094, 16mm optical sound \$39.95

MOVIES' GREAT HEADLINES

741-84-0121, Super 8 \$8.95

631-84-0110, 16mm optical sound \$39.95

NEWS PARADE OF 1971

741-92-0148, Super 8 \$8.95

NEWS PARADE OF 1972

741-92-0156, Super 8 \$8.95

OPERATION TALL SHIPS

Bicentennial celebration in New York City with parade, fireworks, and tall ships.

636-92-0080, 16mm optical sound, color \$59.95

MISCELLANEOUS FILMS



GAY 90'S LIVE AGAIN

741-66-0147, Super 8 \$8.95

746-66-0058, Super 8 magnetic sound \$18.95

RUDOLPH VALENTINO - IDOL OF THE JAZZ AGE

741-85-0044, Super 8 \$8.95

746-85-0006, Super 8 magnetic sound \$18.95

YESTERDAY LIVES AGAIN

741-66-0146, Super 8 \$8.95

TRAVEL FILMS

AFRICA'S VIVID VELDT

742-88-0013, Super 8 color \$18.95

AMERICA'S NATURAL WONDERS

742-88-0001, Super 8 color \$18.95



CALIFORNIA, THE GOLDEN STATE

742-88-0011, Super 8 color \$18.95

742-88-0035, Super 8 color \$18.95

GREECE AND ITS BEAUTIFUL ISLANDS

742-88-0017, Super 8 color \$18.95

GAY PARIS

742-88-0036, Super 8 color \$18.95

GRAND CANYON GRANDEUR

742-88-0030, Super 8 color \$18.95

INVITATION TO IRELAND

742-88-0016, Super 8 color \$18.95

HAWAII, ENCHANTED ISLE

742-88-0038, Super 8 color \$18.95

746-88-0002, Super 8 magnetic sound, color \$29.95

ROAD TO ROME

742-88-0037, Super 8 color \$18.95

STOCKHOLM, OLD AND NEW

742-88-0002, Super 8 color \$18.95

WASHINGTON THE NATION'S CAPITAL

742-88-0012, Super 8 color \$18.95



THE WHITE HOUSE

742-88-0005, Super 8 color \$18.95

742-88-0032, Super 8 color, 150-feet \$18.95



ISRAEL

752-88-0002, Super 8 color, 150-feet \$16.95

SUPER 8 COLOR MOVIE.

Take a tour of Jerusalem, see the Walling Wall, the site of Solomons Temple, old and new Synagogues, the market place, Nazareth, the home of Mary, the Sea of Galilee, Jewish folk dancing, Tel Aviv, and much more.

Many of these films show highlights only and are NOT complete.

Columbia Pictures

All Super 8 films are 165-feet, with shipping weight of 11-ozs. unless otherwise stated. Super 8 magnetic sound films are 9 min. running time unless otherwise stated.

THE THREE STOOGES

CREEPS
with Shemp
755-01-0091, Super 8 magnetic sound, 20 min. \$39.95

DIZZY DOCTORS
with Curly
743-01-0053, Super 8 \$8.95

HOT STUFF
with Shemp
755-01-0090, Super 8 magnetic sound, 20 min. \$39.95

LOVE AT FIRST BITE
with Shemp
755-01-0087, Super 8 magnetic sound, 20 min. \$39.95

MALICE IN THE PALACE
with Shemp
743-01-0055, Super 8 \$8.95

PARDON MY CLUTCH
with Shemp
755-01-0086, Super 8 magnetic sound, 20 min. \$39.95

PARDON MY SCOTCH
with Curly
743-01-0054, Super 8 \$8.95

SPOOKS
with Shemp
743-01-0019, Super 8 \$8.95

THREE PESTS IN A MESS
with Curly
755-01-0089, Super 8 magnetic sound, 20 min. \$39.95

THREE SAPPY PEOPLE
with Curly
755-01-0088, Super 8 magnetic sound, 20 min. \$39.95

WE WANT OUR MUMMY
with Curly
743-01-0020, Super 8 \$8.95
755-01-0001, Super 8 magnetic sound \$19.95

WHOOPS, I'M AN INDIAN
with Curly
743-01-0018, Super 8 \$8.95

BUSTER KEATON

PARDON MY BERTH MARKS
743-18-0059, Super 8 \$8.95

SO YOU WON'T SQUAWK
743-18-0182, Super 8 \$8.95

CIRCUS

RINGS AROUND THE WORLD
747-89-0142, Super 8 \$8.95
747-89-0102, Super 8 color \$19.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

BRIAN'S SONG
750-85-0002, Super 8 magnetic sound, color, 20 min., 14-ozs. \$49.95

THE BRIDGE ON THE RIVER KWAI
743-85-0004, Super 8 \$8.95
747-85-0060, Super 8 color \$19.95

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| HOUDINI | MABEL NORMAND | WONDER DOG |
| PEARL WHITE | FORD STERLING | THE KEYSTONE KOPS |
| HARRY LANGDON | BORIS KARLOFF | THE SENNETT |
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The Marx Brothers



The Quiet Man

Betty Boop



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Ex-Nazi and his gang attempt to steal art treasures and jewels hidden in a hotel of which Groucho is the fill-in manager. But the thieves don't figure on the interference of the zany Marx Brothers. Casablanca will never be the same after the antics of Groucho, Harpo, and Chico.

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Directed by ALFRED HITCHCOCK

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McCrea in title role caught in middle of a spy ring with reporters Sanders and Benchley, innocent Day, suspicious father Marshall. Pace and atmosphere are a tribute to the director in this tremendously entertaining film.

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THE LONG VOYAGE HOME

(1940)

with JOHN WAYNE, THOMAS MITCHELL, BARRY FITZGERALD and WARD BOND

A story about seafaring friends who share the same thoughts, ambitions. Join the crew of the Glencairn as they battle a cargo of dynamite, stormy seas, and enemy attacks.

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(1934)

Restricted to the United States starring JOHN WAYNE, CLAIRE TREVOR, and THOMAS MITCHELL

Director John Ford took a handful of colorful characters, chucked them into a dusty stagecoach, placed it against beautiful scenic vistas, and added the necessary howling Apaches, hard riding cavalry and pioneer folk.

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starring JACK BENNY, CAROLE LOMBARD and ROBERT STACK

Acting troupe in wartime Poland becomes involved in international affairs. Jack Benny impersonates a Nazi officer and Hamlet.

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HORROR EXPRESS

(1973)

with CHRISTOPHER LEE, TELLY SAVALAS and PETER CUSHING

In 1905 in the Chinese province of Hongchow, an English anthropologist, Alexander Saxton, discovers a fossil of very special characteristics: a strange humanoid being which he believes to be the missing link with humanity.

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THE QUIET MAN

(1952)

directed by: JOHN FORD
starring: JOHN WAYNE, MAUREEN O'HARA, BARRY FITZGERALD, and VICTOR McLAGLEN

An American prize-fighter (John Wayne) returns to the village of his birth, Inisfree, Ireland, searching for a peaceful life. He falls in love with the sister (Maureen O'Hara) of the town bully (Victor McLaglen). McLaglen covets Wayne's land and tension between the two intensifies when McLaglen refuses to pay his sister's dowry. The new bride is angered at her husband's indifference to the tradition. She finally forces a confrontation between Wayne and McLaglen which climaxes in a marathon fist-fight, beginning at McLaglen's farm and ending in the streets of Inisfree.

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starring Jerry Lewis
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SPORTLIGHT FILMS

INDIANAPOLIS 500, 1973

761-82-0008, Super 8 color, 200-feet \$21.95

INDIANAPOLIS 500, 1974

761-82-0009, Super 8 color \$21.95

INDIANAPOLIS 500, 1975

761-82-0010, Super 8 color \$21.95

NOW THRU APRIL 30, 1977

BONANZA
SAVE 50%
BUY

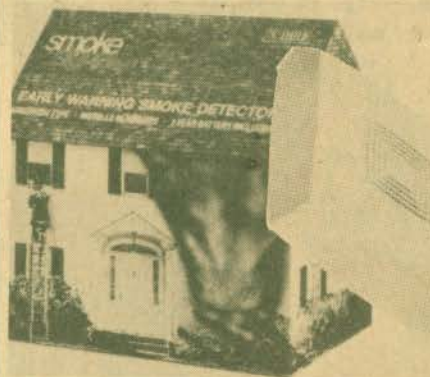
TWO TARS (1928)

starring **LAUREL & HARDY, EDGAR KENNEDY** and **CHARLIE HALL**
 Restricted to the U.S. and Canada



"A True Comedy Classic", **TWO TARS** features Laurel and Hardy as sailors on leave who pick up a pair of easily impressed young ladies for a joy ride in the country. En route they encounter a massive traffic jam, which escalates to a kind of spectacular Hal Roach Studios warfare known as "civilized" reciprocal destruction, where nearly every Model-T on the road is more or less systematically pulled apart, crushed, smashed, or otherwise disfigured... Frenzeid motorists treat each other accordingly.

- 860-02-2418K, Super 8 silent, b/w, 430-feet, 14-ozs. Regular Price \$27.98 Sale Price \$13.99
- 880-02-2418K, Super 8 magnetic sound, b/w, music 22 min., 14-ozs. Regular Price \$39.98 Sale Price \$19.99
- 640-02-2418K, 16mm optical sound, b/w, music 22 min., 3-lbs. Regular Price \$79.98 Sale Price \$39.99



SMOKE SIGNAL

The Universal Smoke Signal is a sophisticated ionization type detector

designed to give the earliest possible warning of fire. It can detect invisible products of combustion even before the flames appear. The alarm horn blares at 85 decibels to awaken the heavy sleepers. The precious extra minutes of warning can literally mean the difference between life and death and can also minimize the property damage. Operation — The Universal Smoke Signal is battery operated for continuous protection even during power failures. One battery lasts at least a year. The horn starts beeping at one minute intervals when its time to replace the battery. The detector can be installed in minutes without regard to electrical outlets and unsightly cords.

021-64-0001, Smoke Signal, 1-lb., 6-ozs. \$34.95
 U.L. Approved

Universal Alarm-Limited Warranty

The Universal Alarm is warranted to the purchaser hereof against all defects in material and workmanship for a period of one year from the date of purchase. This limited warranty applies to all components except the battery. Defective units will be either repaired or replaced (at the discretion of Universal Security Instruments, Inc.) upon their being returned to 2829 Potee Street, Baltimore, Maryland 21225, postage prepaid, together with the warranty stub and a payment of \$2.00 to cover the costs of return postage and handling. No other charges for such repair or replacement will be levied against the purchaser. No implied warranty on the Universal Alarm created by state law shall extend beyond the term of this limited warranty. Universal Security Instruments, Inc. shall not be liable to the purchaser hereof for any consequential damages in the event of any defect in material or workmanship of the Universal Alarm during the term of this warranty, or thereafter, its liability being limited to the purchase price of the unit.

UNIVERSAL SECURITY INSTRUMENTS, INC.
 2829 Potee Street
 Baltimore, Maryland
 U.S.A.

DATE PURCHASED:



CHESS CHALLENGER™

The Chess Game That Challenges You —
 Carries a 90 day limited warranty

A new, fun, leisure time activity thanks to modern science and micro electronics. A new dimension of suspense and excitement to this internationally famous game. If you're an average player, you can beat the computer 25%-70% of the time. It's easy to play and great fun for the entire fam-

ily, youngsters, shut-ins and retirees.

- I Lose---lights when the computer admits defeat and in checkmate
- Check---lights when the computer has you in check
- To Window---displays the new position to which you have chosen to move your piece
- From Window---displays the position of the piece you want to move (your starting position)
- Enter---to enter your move into the computer
- Clear---to clear an unwanted move before enter
- Double Move---to be used for castling and for en passant
- Reset---starts the game---will cancel memory
- Keys---designates rank and file board moves

ADDITIONAL FEATURES

- Castling and en passant
- Position verification by computer memory recall
- Teaches chess strategy

018-62-0001, Chess Challenger™, 12 1/8" long, 8" wide, 1 1/8" high, 120 voltage (plug-in), 4-lbs. \$199.95
 U.L. Approved

FILM CLASSIC PUZZLES NEW

250 pieces in each puzzle
 Ages — 10 thru adult
 Size — 12 1/4" x 10 3/8"
 Weight — 6-ounces

\$1.19 each.....or 3/\$3.20

GONE WITH THE WIND
 037-76-0001



AIR RAID WARDENS —
 Laurel & Hardy
 037-76-0004



THAT'S ENTERTAINMENT
 PART II
 037-76-0005



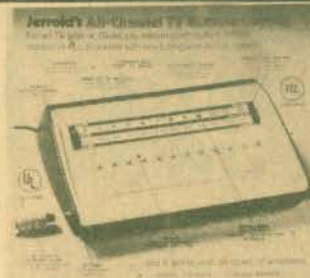
BEN HUR
 037-76-0002



BARKLEYS OF BROADWAY
 037-76-0003



AT THE CIRCUS — Marx
 Brothers
 037-76-0006



ALL CHANNEL TV REMOTE CONTROL

- For all TV sets • Gives you instant push-button remote control of all channels with fine tuning and on/off control • And it works with all types of antennas

The all-channel TV remote control model TRC-82 provides push-button selection of all channels, UHF as well as VHF. Tuning is electronic with direct access to the desired channel. There are no motors or movement of the TV set tuner, saving wear and tear on the tuner. It turns the TV set on and off and fine tunes in addition to changing channels. The TRC-82 is truly universal and can be attached to any TV — color or black and white.

The control unit and converter unit inter-connect by a 25-foot, plug-in control cord.

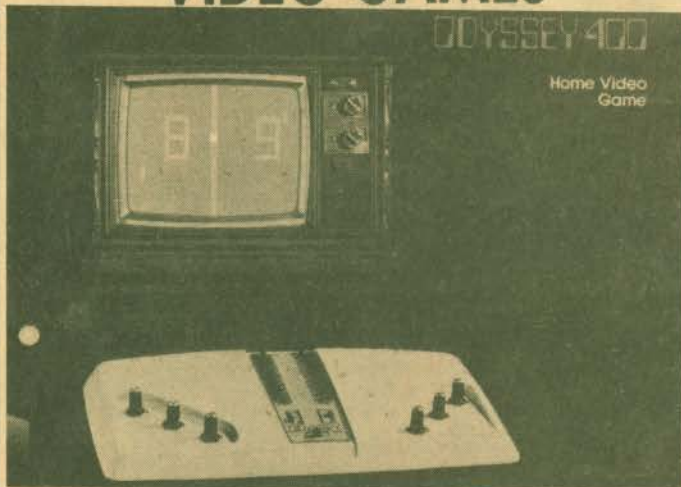
The TRC-82 comes complete, ready to install and includes large easy-to-read UHF identification labels.

UL approved
 FCC certified

Comes with 90 day warranty

028-66-0001, Remote Control, 5 1/2 lbs.... **\$89.88**

VIDEO GAMES



ODYSSEY 500

The challenge of Hockey, Tennis, Smash and Soccer — right on your own TV screen. Odyssey 500 turns any TV (any size, any brand... black and white or color) into an exciting electronic playground. And, if you use it on color television, you'll see all the action on brightly colored playing fields, with stylized character players going through their paces. Odyssey 500 from Magnavox, the originator of home video games, requires no batteries; it's complete with AC adaptor, which hooks up easily to your television. Get Odyssey today... and make your TV more than just something to sit and watch.

030-35-0109, Odyssey 500, 6-lbs. **\$108⁹⁸**

ODYSSEY 400

This Odyssey game is the same as the one above except that it does not include the soccer game. Uses 6 "C" batteries (not included) or an optional adaptor below.

030-35-0108, Odyssey 400, 6-lbs. **\$88⁹⁸**

CLOSE OUT
 LIMITED AVAILABILITY

ODYSSEY 300

This Odyssey game is the same as the Odyssey 500 except that it does not include the soccer game, English control, a horizontal player control and it can be played only on a one to one basis (not doubles). Uses 6 "C" batteries (not included) or optional adaptor below.

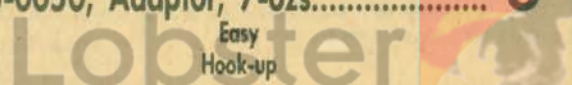
030-35-0107, Odyssey 300, 6-lbs. WAS **\$58.98** NOW ONLY **\$53⁸⁸**

AC ADAPTOR FOR ODYSSEY

072-35-0050, Adaptor, 7-ozs..... **\$6⁹⁵**

TELEVISION—AUDIO PRODUCTS WARRANTY

Magnavox television and audio products are guaranteed for the time period printed in the Owner's Manual. The "Record of Sale, Award or Lease" card, attached inside the top flap of TV and console stereo shipping cartons must be completed immediately and forwarded by either the awarding company or the customer to Magnavox, P.O. Box 28, Greeneville, Tennessee 37743, in order to validate the warranty. The awarding company will provide you with a delivery receipt indicating date of purchase. The delivery receipt must be retained and presented to the servicer along with this letter in the event warranty service is performed.



REAL RADIO RIDES AGAIN ON RADIOLA RECORDS

1. All records contain one full hour of programming
2. Radiola Records can be played on any record player, mono or stereo
3. Parts of this recording may have some surface noise and scratch, this is not a defect of the recording you are playing
4. These records are not licensed for broadcast



THE ADVENTURES OF SHERLOCK HOLMES

with Basil Rathbone in THE BRUCE PARTINGTON PLANS aired 11-6-39; also MR. CHAMELEON aired 12-29-48.
061-52-0146, THE ADVENTURES OF SHERLOCK HOLMES \$5.99

LIGHTS OUT

MURDER CASTLE aired 8-3-43; plus THE WITCH'S TALE and FOUR FINGERS AND A THUMB.
061-52-0145, LIGHTS OUT \$5.99

THE LONE RANGER

with Bruce Beemer and John Todd in THE IRON HORSE the complete broadcast as heard on ABC radio 5-22-50.
061-52-0141, THE LONE RANGER \$5.99

THE SHADOW

DEATH STALKS THE SHADOW aired 1-16-44 with Bill Johnstone also THE SHADOWS REVENGE aired 5-11-47. "Who knows what evil lurks in the heart of men? The weed of crime bears bitter fruit . . . crime does not pay . . . The shadow knows!"
061-52-0143, THE SHADOW \$5.99

JACK BENNY VS. FRED ALLEN

A two-record set . . . The radio battle of wits between the funniest men ever on the air; from 1938 to 1956.
061-52-0142, JACK BENNY VS. FRED ALLEN \$8.99

THE AMOS 'N' ANDY STORY

A two-record set . . . The 25th anniversary program with guests Edward R. Murrow, Bing Crosby, Jack Benny, William Paley, David Sarnoff, and Bill Hay announcing. The program was aired 2-14-53; also PRESIDENTIAL ELECTION aired 7-27-28 and more.
061-52-0141, AMOS 'N' ANDY STORY .. \$8.99



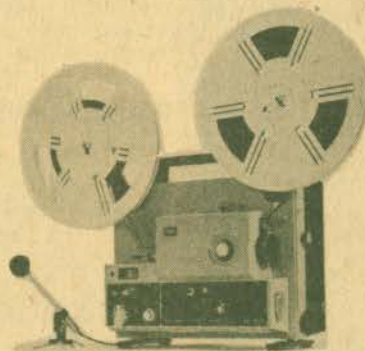
SOUND PROJECTORS

ELMO WARRANTY AND FACTORY SERVICE

Every Elmo Product is fully guaranteed for a period of 2 years from date of purchase against any defects due to workmanship or quality of materials used in its manufacture. This guarantee does not include any product that has been tampered with damaged, mishandled in any way, nor does it include lamps in projectors; nor to used or rebuilt equipment.

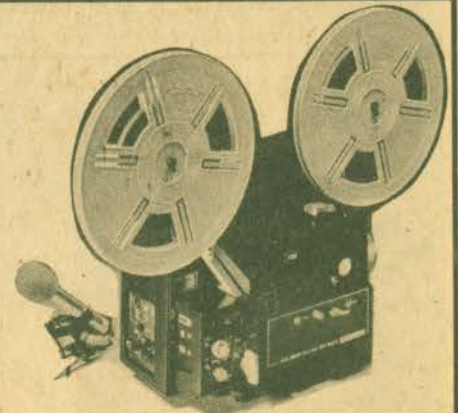
ELMO is not responsible for damage to film, or for any other loss, damage or inconvenience due to failure of equipment or any other indirect or consequential damage. Guarantee becomes effective only when the ELMO Guarantee Registration Card is properly filled out and received at ELMO Mfg. Corp. within 15 days of purchase.

Guarantee is void if:
Product is used commercially.
Product is repaired by any other than an authorized station.
Accessories or modifications are made not approved by ELMO.



ELMO ST-1200D SUPER 8 SOUND

- Special light source — 150-15V halogen lamp of the mirror condenser type provides high color temperature and light level stability over prolonged operating periods. Features H/Low lamp switch for 30 per cent extra brilliance or three times normal lamp life.
 - Larger "Super" mask size for brighter-sharper picture.
 - Powerful F1.3, 15-25mm Zoom Lens.
 - High-fidelity sound reproduction 10W solid state amplifier and 5" dynamic speaker.
 - Equipped with 800-ft. reel, but will accommodate 1200-ft. reel for hour programs, comes with its own carrying case, and has sound mixing capabilities.
- 030-23-0104, ELMO ST-1200D, 22-lbs... \$559.95 ACCESSORIES
- 051-23-0061, 800-foot auto reel, 1-lb..... \$6.99
051-23-0062, 1200-foot auto reel, 1-lb..... \$17.99
042-23-0291, 15V-150W projection lamp, 9-ozs. each \$20.99
069-23-0012, twin external speakers, 9-lbs..... \$169.99



ELMO ST-800 Super 8 Sound Projector

- Dual film speeds — 18 and 24 fps.
 - 800-foot reel capacity up to 1 hour continuous showing.
 - 12V-100W ultra-bright lamp with mirror condenser.
 - F1.3 15-25mm zoom lens.
 - Fully automatic loading.
 - 6.5W music power output.
 - Superbly engineered durable magnetic head.
 - Built-in 5 inch high fidelity speaker with 8 ohm impedance.
 - Sound-on-Sound plus fade in-out and overlapping with clear, easy-to-see level meter.
- 030-23-0105K, ELMO ST800, 19-lbs. \$399.95 ACCESSORIES
- 051-23-0061, 800-foot auto reel, 1-lb..... \$5.99
042-23-0301, 12V-100W projection lamp, 9-ozs. . \$16.39
069-23-0012, twin extension speakers, 9-lbs. ... \$169.99

SOUND & SILENT PROJECTORS

EUMIG (U.S.A.) INC. FULL TWO YEAR WARRANTY

Your purchase of this new Eumig Movie Camera or Projector is an expression of your confidence in the quality products manufactured by Eumig. Our pledge of support to you is expressed in the following warranty:

Eumig (U.S.A.) Inc. warrants that its equipment is made with first class material and workmanship and will be free from defects which prevent proper functioning for a period of TWO YEARS. During this period Eumig will without charge repair or replace defective parts delivered transportation prepaid to any authorized Eumig Service Center (listed overleaf) together with evidence of date (and place) of original purchase.

This warranty is void if the equipment is repaired other than by an authorized Eumig Service center, used commercially or damaged or misused by the consumer.

The foregoing is Eumig's only express warranty and includes all equipment except lamps in projectors and projector sound heads. IT EXCLUDES CONSEQUENTIAL OR INCIDENTAL DAMAGES (except damages for personal injury) INCLUDING DAMAGES FOR LOSS OF USE OF THE PURCHASED OR OTHER EQUIPMENT AND DAMAGED FILM.

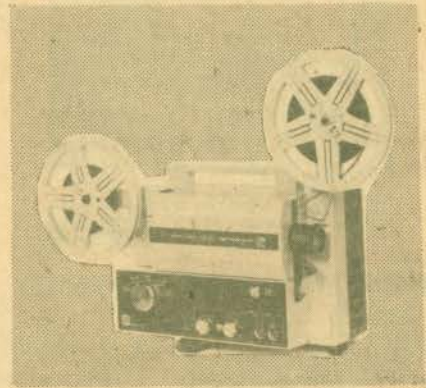
Some states do not allow the exclusion or limitation of incidental or consequential damages, so the above limitation or exclusion may not apply to you.

This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

FULL 200 HOUR OR TWO YEAR WARRANTY ON PROJECTOR SOUND HEADS

Eumig fully warrants projector sound heads for a period of 200 HOURS OR 2 YEARS whichever comes first subject to the same terms and conditions above stated.

S
A
L
E



S810D DELUXE HQS

- HQS stands for high quality sound.
 - Integrated circuitry in the record/playback amplifier.
 - Automatic gain control and frequency response control.
 - The sound volume remains constant.
 - P. A. facility.
 - Zoom lens F1.2. 12.5-25mm Eumig Supragon
- 030-24-0098, MARK S810D DELUXE HQS, 18½-lbs..... \$569.95

S810D HQS

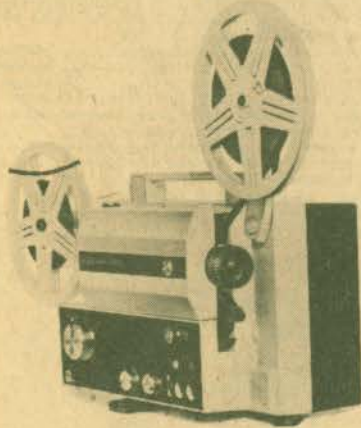
- This projector is the same as the one above except the projection lens is F1.3 15-30mm Eumig Varlo Eupronet.
- 030-24-0101, MARK S810D HQS, 18½-lbs..... \$459.95

ACCESSORIES

- 051-24-0057, 600-foot plastic reels, 1-lb., each \$5.00..... 3 / \$13.49
- 042-24-0279, reflector bulb, 9-ozs., each \$16.49 2/\$29.69
- 072-24-0045, projector fuse, 2-ozs. 30
- 072-24-0047, carrying case, 2-lbs..... \$29.95
- 069-24-0013, LS-800D HQS extension speaker, 9-lbs..... \$49.95

EUMIG CARRYING CASES NOW ON SALE THRU MAY 31, 1977

- 072-24-0046, for the 610D projector, 2-lbs. Regular Price \$22.95 Sale Price \$19.88
- 072-24-0047, for the S810D Deluxe HQS, S810 HQS, S807D and the S802 projectors, 2-lbs. Regular Price \$29.95 .. Sale Price \$24.88

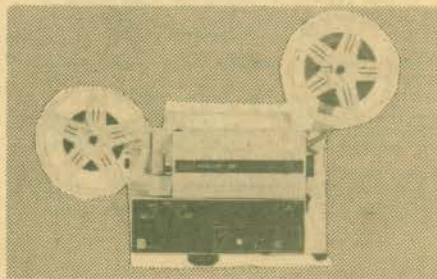


EUMIG S807D Dual 8 Sound Projector

- For either Standard 8mm or Super 8 single 8 film screening.
 - A 12 volt, 75-watt dichroic reflector tungsten halogen bulb.
 - 600-foot take-up reel.
- 030-24-0100, MARK S807D, 24-lbs. \$379.95

ACCESSORIES

- 051-24-0057, 600-foot plastic reels, 1-lb., each \$5.00 3 / \$13.49
- 042-24-0285, reflector bulb, 9-ozs., each \$14.49 2/\$26.09
- 072-24-0045, projector fuse, 2-ozs. 30 cents
- 072-24-0047, carrying case, 2-lbs. \$29.95
- 069-24-0013, LS-800D HQS extension speaker, 9-lbs. \$49.95

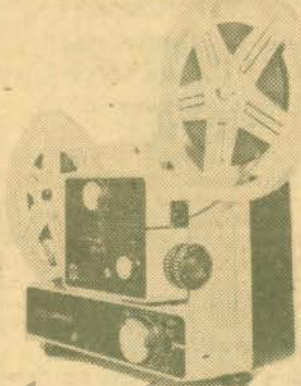


EUMIG S802 Super 8 Sound Projector

- designed for magnetic sound recording as well as playback.
 - Sound-on-Sound recording; automatic threading with 600-foot capacity; 12V-75W Dichroic reflector Tungsten Halogen bulb; Varlo Eupronet F1.6, 17-30mm zoom lens.
 - Adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames.
- 030-24-0092, MARK S802 SUPER 8 SOUND, 18-lbs. \$299.95

ACCESSORIES

- 051-24-0057, 600-foot plastic reel, 1-lb., each \$5.00..... 3 / \$13.49
- 042-24-0285, reflector bulb, 9-ozs., each \$14.49 2/\$26.09
- 072-24-0045, projector fuse, 2-ozs. 30 cents
- 072-24-0049, projector fuse, large size for the newer models, 2-ozs. 30 cents
- 072-24-0047, carrying case, 2-lbs. \$29.95
- 069-24-0013, LS-800D HQS extension speaker, 9-lbs. \$49.95



EUMIG 610D Dual 8 Silent Projector

- Adapts to either Standard 8mm or Super 8 by a single setting.
 - Take up reel with 400-foot capacity; 12V-100W Tungsten Halogen Reflector bulb; Sync contact for cassette recorder; still projection.
- 030-24-0097, MARK 610D, 25-lbs. \$199.95

DAYLIGHT VIEWER ATTACHEMENT FOR 610D

- 072-24-0048 \$15.99
- ACCESSORIES**
- 042-24-0279, reflector bulb, 9-ozs., each \$16.49 2 / \$29.69
 - 072-24-0046, carrying case, 2-lbs. \$22.95

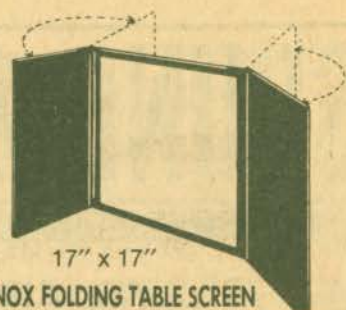
JSC School of Cinema Arts
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Cinema Arts
M. J. ...
Cinema Arts



DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl-clad, slim-line case hangs on the wall or ceiling with two screws or hooks. Da-Lites exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted)

- 045-06-0003, Electrolet Beaded Screen 50" x 50", 21-lbs., \$129.00
- 045-06-0004, Electrolet Beaded Screen 60" x 60", 24-lbs., \$142.00
- 045-06-0005, Electrolet Beaded Screen 70" x 70", 29-lbs., \$152.00



KNOX FOLDING TABLE SCREEN

White matte finish surface for viewing even in lighted areas. Side panels cut off outside light. Folding, free-standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment. Size 17" x 17".

045-90-0006, 1-lb. \$7.99

NO PHOTOGRAPHIC KNOW-HOW INVOLVED

1. Purchase 6 TITLES composing frames and pre-paid mailer envelopes.
2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions.
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm color title slide. Complete satisfaction or money back.

036-60-0035, (pkg. of 6) 2-ozs. \$8.59

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

FILMAGIC SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FILMAGIC SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).

022-18-0009, 16-oz. bottle (2-lbs.) \$3.59



MOVIELUX MOVIE TITLING SET

Indestructible plastic letters adhere to background. Can be used over and over again no special equipment needed.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1/8-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage or letters.

036-55-0028, 2-lbs. \$11.95



DELUXE MAGIC MASTER TITLING SET

Indestructible Plastic Letters adhere to background, lift up, they're off . . . Washable, use over and over again. No special equipment needed . . . Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figur-ettes in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs. \$19.95

KEEP YOUR VALUABLE FILMS IN NEW CONDITION

Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT leader

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER.

Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

Simply splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everything you thread up.

In 16mm width, a 15-foot roll makes 3-5 feet leaders. In 8mm Regular or Super 8, a 15-foot roll makes 5-3 feet leaders.

- 027-43-0007, Standard 8mm, 15-feet, 2-ozs. \$1.95
- 027-43-0008, Super 8, 15-feet, 2-ozs. \$1.95
- 027-43-0009, 16mm sound, 15-feet, 2-ozs. \$3.50

8mm and 16mm LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

- 027-73-0004, 50-feet, Standard 8mm light struck (gray), 2-ozs. \$.89
- 027-73-0011, 50-feet, Super 8 light struck (gray), 2-ozs. \$.89
- 027-73-0002, 100-feet, 16mm sound light struck (gray), 11-ozs. \$1.99

BLACK TYPE

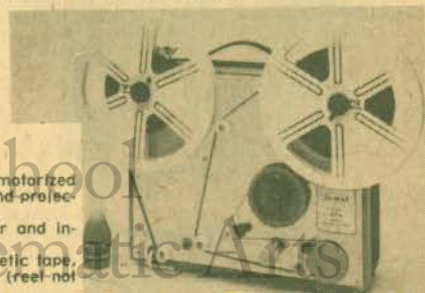
- 027-73-0001, 50-feet, Standard 8mm, black, 2-ozs. \$.89
- 027-73-0012, 50-feet, Super 8 black, 2-ozs. \$.89
- 027-73-0005, 100-feet, 16mm sound black, 11-ozs. \$2.89

JUWEL MINI — Regular & Super 8 Sound Striper

Now you can add sound to any of your silent movies with this motorized Jewel Mini Sound Striper. If you already have a sound-on-sound projector you can now add any sound of your choice to your films.

- The striper also includes its own carrying case, eyedropper and instruction book.
- The Jewel Mini uses finest quality Agfa F5.8mm wide magnetic tape, approximately 800-feet in length, the reel capacity is 600-feet (reel not included with machine).
- It's the perfect sound striper of Regular and Super 8mm film.
- It does a professional job.
- It's easy to use.
- It's economical and reliable.
- Can also be used for a .5mm balance stripe.
- Not included with the sound striper are the magnetic stripe tape, cleaning agent Freon and special adhesive CAK CY

- 014-24-0001, Jewel Mini Sound Striper, 9-lbs. \$197.95
- 014-24-0004, 5-ozs. \$12.95
- 014-24-0002, 5-ozs. \$2.95
- 014-24-0003, 5-ozs. \$7.95

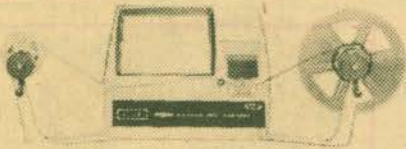


NOW ON SALE THRU MAY 31, 1977 FOR ONLY \$19.88

Standard 8mm., Super 8, 16mm and 35mm CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm films and from your 35mm slides using 620 roll-film as a negative. Cutting or splicing your original is unnecessary.

- 023-59-0001K, 8mm Cinelarger, 2-lbs. Regularly \$22.95
- 023-59-0004K, Super 8 Cinelarger, 2-lbs. Regularly \$22.95
- 023-59-0002K, 16mm Cinelarger, 2-lbs. Regularly \$22.95
- 023-59-0003K, 35mm Cinelarger, 2-lbs. Regularly \$22.95



ARGUS DUAL 8 EDITOR VIEWERS

Accepts all 8mm film systems — Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system protects film ... 3 to 1 geared rapid rewind ... built-in frame marker ... low voltage 6 volt long life lamp for brilliant, yet cool illumination ... no-mar, no slip feet ... convenient focusing control and frame adjustment ... perfect balance for easy editing ... folding arms for compact storage.

- 2810
Viewing screen size — 6" x 4 1/8"
024-09-0063, 10-lbs. \$99.95
- 2808
Viewing screen size — 5" x 3 1/2"
024-09-0064, 8-lbs. \$79.95

NOW ON SALE
THRU MAY 31, 1977



GUILLOTINE SPLICER WORKSHOP

This kit contains the Guillotine Super 8 Splicer plus everything needed to splice both sound and silent Super 8 film.

It is a frame to frame splicer — actually butting the two pieces of film being joined together without overlap or space in between. The splicing block features a recessed register in channel to precisely position and hold the film being spliced. The non-magnetic stainless steel blade eliminates all chances of "clocks" or "pops" being introduced into the soundtrack of Super 8 sound film. Any color or black and white film can be spliced, even if a magnetic strip has been added. Torn film can be butted at the tear and repaired by the Guillotine Splicer and broken sprocket holes can be rebuilt. Splicing without frame loss is another outstanding feature of the Guillotine Splicer.

034-11-0047K, 8-lbs. Regular Price \$37.95
..... Sale Price \$27.88

GUILLOTINE SUPER 8 FILM SPLICER

from above kit
034-11-0045K, 1-lb. Regular Price \$19.95
..... Sale Price \$17.88

GUILLOTINE'S SPLICING TAPE

Guillotine makes the only non-bleeding frame line-to-frame-line splicing tapes. Today's strongest and optically clear tape offers a space that cannot be seen, even with the finest projection or TV broadcast equipment. Guillotine tape does not discolor, its permanently uniform adhesive does not bleed under pressure or projection heat, and the resulting bond is stronger than the film itself. The only tape designed for use with Guillotine splicers is economical too — costs only half a penny a splice.

034-11-0046K, 2-ozs. Regular Price \$3.50, 2/\$6.49
..... Sale Price 2/\$5.88

EDITORS

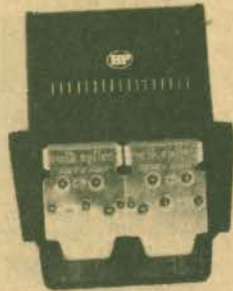
CRAIG V-4643 16mm PROFESSIONAL EDITING OUTFIT

Editor viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

Built in Master Splicer. Focusing, framing adjustments, and frame marker.
4" x 6" viewing screen brilliantly lighted by 75 watt CBX lamp.

Hooded screen for comfortable viewing even in brightly lit rooms
Convection cooling lets you study single frame indefinitely without fear of burning film

Geared rewind permits working with large reels — up to 2000' capacity
Supplied with mounting board, S-3 splicer, and CBX 75 watt bulb
024-26-0057, shipping weight 20-lbs. \$193.50



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8

This splicer is made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225-SUPER 8 ONLY
034-30-0039, 2-lbs. \$11.99

"QUICK SPLICE" SPROCKETED SPLICING TAPES

034-30-0038 package of 36 tapes for splicing Super 8 film, 1-oz. 99¢, 3 for only \$2.79

SUPER 8 SOUND & SILENT QUICK SPLICE

Available for use with Super 8 magnetic striped sound and silent film. This splice tape will work with all sound striped and silent Super 8 Film and fits HPI Quick-Splice Splicers.

034-30-0051, 2-ozs. \$1.98

AUTOMATIC SUPER 8 SPLICER 3751

For Super 8 and Single 8 Magnetic Sound and or Silent Movie Films. The fully automatic splicer that cuts and joins the film, removes the paper backing from the splicing tape and applies the tape to both sides of the film indexing it to the sound stripe area; Works exactly the same way with sound or silent film, no adjustments are necessary; It's completely automatic.

034-30-0050, 2-lbs. \$29.95



ELMO 912 EDITOR KIT

With the Elmo 912 Editor Kit you'll be able to monitor sound accurately, count frames automatically and keep your film free from dust and grit. The Elmo 912 features an extra large fresnel lens screen, 400-foot reel capacity, a frame making device for easy editing and accepts both Super 8 and Standard 8mm film.
024-23-0065, ELMO 912 EDITOR KIT, 9-lbs. \$159.95

ACCESSORY

042-23-0302, 4V-10W lamp, 9-oz. 90¢



LPL CEMENT FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra-sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

034-01-0042, 2-lbs. \$9.95

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel.
Uses tape or cement
8mm, Super 8, and 16mm

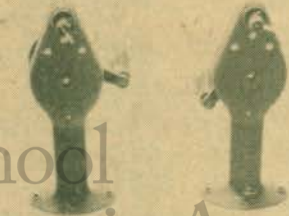
034-26-0041, 5-lbs. \$16.95

CRAIG FORMULA 7 FILM CEMENT FOR WET SPLICING

022-26-0013, 1-oz. \$1.29

MASKING TAPE

1/4" x 60 yd. tape for holding film end on reel.
034-21-0048, 4-ozs. 79¢



CRAIG Super 8

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.

032-26-0008, Model R-45 for Super 8, 6-lbs. \$34.95

CRAIG R4 PRO REWIND 16mm

Pro rewind for 16mm reels to 2000' capacity. Features permanently lubricated oil life bearings for extra long life — automatic handle disengaging device — tension and locking adjustment.

032-26-0009, 6-lbs. \$34.95

ACCESSORIES

SYLVANIA PROJECTION LAMPS

Buy A Pair, Have A Spare — Save 10% When You Buy 2
Weight of Individual Lamps is 9-ozs.

Projection lamps for Eumigs
500 and 501
042-24-0274 8v,50W

\$10⁴⁹

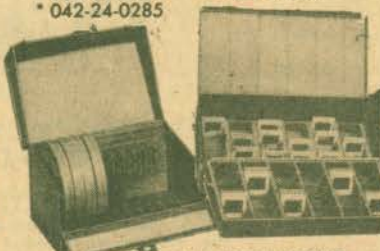
* Not Sylvania

NUMBER	CODE	WATT	EACH	2 FOR
042-57-0120	CAL-CXP	300	8.79	15.79
042-57-0093	CAR	150	6.69	12.09
042-57-0265	CBA	500	21.39	38.49
042-57-0295	CEM	120	4.29	7.69
042-57-0282	CLS-CLG	300	6.29	11.29
042-57-0160	CTT-DAX	1000	15.19	27.29
042-57-0151	CWA	750	13.49	24.19
042-57-0117	CKK	300	9.79	17.59
042-57-0296	CXL	50	11.69	21.09
042-57-0230	CYK	400	11.79	21.19
042-57-0169	CYS-DBH	1200	16.19	29.09
042-57-0136	CZA-CZB	500	9.79	17.59
042-57-0131	CZX-DAB	500	10.39	18.69
042-57-0129	DAK	500	8.89	15.99
042-57-0133	DAR	500	13.29	23.89
042-57-0297	DAT	400	8.49	15.19
042-57-0098	DCA	160	9.89	17.79
042-57-0097	DCH	150	9.59	17.19
042-57-0144	DDB-DDW	750	10.89	19.59
042-57-0149	DDY	750	19.29	34.69
042-57-0145	DEJ	750	12.29	22.09
042-57-0192	DEK-DFW	500	9.89	17.79
042-57-0298	DFA	150	9.89	17.79
042-57-0096	DFC-DFN	150	9.59	17.19
042-57-0155	DFD	1000	11.69	20.99
042-57-0268	DFE	80	8.99	16.09
042-57-0095	DFG	150	9.89	17.79
	DFN (See DFC)			
	DFP (See DCH)			
042-57-0163	DFT	1000	11.69	21.09
042-57-0159	DFY	1000	12.99	23.29
042-57-0290	DFZ	80	11.79	21.19

NUMBER	CODE	WATT	EACH	2 FOR
042-57-0299	DGB	80	8.89	15.99
042-57-0168	DHT	1200	17.79	31.99
042-57-0244	DJA-DFP	150	9.59	17.19
042-57-0245	DJL	150	10.09	18.09
042-57-0246	DKM	250	14.69	26.39
042-57-0293	DLD	80	11.79	21.19
042-57-0100	DLG	150	11.79	21.19
042-57-0248	DLH	250	13.39	24.09
042-57-0108	DLR	250	13.39	24.09
042-57-0102	DLS-DHX	150	11.79	21.19
042-57-0190	DNE	150	15.09	27.09
042-57-0292	DRS	1000	12.59	22.59
042-57-0201	DNF	150	15.09	27.09
042-57-0266	EGH	500	17.99	32.28
042-57-0288	EJL	200	14.69	26.39
042-57-0287	EKP-ENA	80	14.79	26.59
042-57-0286	ELB	80	14.69	26.39
042-57-0300	ELH	300	14.79	26.59
042-57-0280	EMM-EKS	250	14.79	26.59
042-57-0289	ENZ	50	12.19	21.89
042-57-0249	FCR	100	8.39	15.09
042-41-0254	80V-50W-SC	50	9.99	17.98
042-24-0274	8V-50W	50	10.49	18.89
042-07-0275	8V-50W	50	.99	1.79
042-57-0188	BAK	75	4.09	7.29
042-57-0180	BRS	75	3.59	6.39
042-57-0294	BVR	30	3.99	7.09
042-24-0279			16.49	29.69
042-23-0291	15V-150W	150	20.99	37.69
042-23-0301	12V-100W	100	16.39	
042-24-0285			14.49	26.09

FILM STORAGE

NUMBER	CAPEACH WT.	EACH	3 FOR	6 FOR
050-27-0001	200-foot 6-ozs.	\$ 1.99	\$ 5.39	\$ 9.59
050-27-0002	400-foot 6-ozs.	\$ 2.29	\$ 6.19	\$ 10.99
050-27-0026	600-foot 2-lbs.	\$ 4.79	\$12.99	\$22.99
050-27-0027	800-foot 2-lbs.	\$ 5.19	\$14.09	\$24.49
050-27-0028	1200-foot 2-lbs.	\$ 5.89	\$15.99	\$28.29
16mm METAL CANS				
050-27-0003	400-foot 6-ozs.	\$ 2.29	\$ 6.19	\$10.99
050-27-0004	600-foot 2-lbs.	\$ 4.89	\$13.29	\$23.49
050-27-0005	800-foot 2-lbs.	\$ 5.39	\$14.59	\$25.89
050-27-0006	1200-foot 3-lbs.	\$ 6.09	\$16.49	\$29.29
050-27-0007	1600-foot 3-lbs.	\$ 6.89	\$18.69	\$33.09
050-27-0008	2000-foot 5-lbs.	\$ 9.59	\$25.89	\$46.09
16mm PLASTIC CANS				
050-27-0021	600-foot 2-lbs.	\$ 2.49	\$ 6.79	\$11.99
050-27-0022	800-foot 2-lbs.	\$ 2.79	\$ 7.59	\$13.39
050-27-0023	1200-foot 3-lbs.	\$ 3.49	\$ 9.49	\$16.79
050-27-0024	1600-foot 3-lbs.	\$ 3.49	\$ 9.49	\$16.79
050-27-0025	2000-foot 5-lbs.	\$ 5.49	\$14.89	\$26.39
8mm METAL REELS				
051-27-0001	200-foot 6-ozs.	\$ 1.99	\$ 5.39	\$ 9.59
051-27-0002	400-foot 6-ozs.	\$ 2.29	\$ 6.19	\$ 10.49
8mm PLASTIC REELS				
051-21-0015	200-foot 2-ozs.	---	---	\$ 1.69
051-21-0016	400-foot 2-ozs.	---	---	\$ 3.19
SUPER 8 METAL REELS				
051-27-0033	200-foot 4-ozs.	\$ 2.59	\$ 6.99	\$12.49
051-27-0034	400-foot 6-ozs.	\$ 2.79	\$ 7.59	\$13.39
051-27-0044	600-foot 1-lb.	\$ 5.59	\$15.09	\$26.89
051-27-0045	800-foot 1-lb.	\$ 6.49	\$17.59	\$31.19
051-27-0046	1200-foot 1-lb.	\$ 6.79	\$18.39	\$32.59
051-27-0047	1600-foot 1-lb.	\$ 7.49	\$20.29	\$35.99
051-27-0048	2000-foot 2-lbs.	\$ 11.39	\$30.79	\$54.69
SUPER 8 PLASTIC REELS				
051-21-0049	200-foot 2-ozs.	---	---	\$ 1.69
051-21-0050	400-foot 2-ozs.	---	---	\$ 3.19
DUAL 8 PLASTIC REELS AND CANS				
051-27-0055	200-foot 6-ozs.	\$ 1.19	---	\$ 5.79
051-27-0056	400-foot 6-ozs.	\$ 1.49	---	\$ 7.19
KODAK SUPER 8 CARTRIDGES				
051-22-0058	200-foot 1-lb.	\$ 3.79	---	---
051-22-0059	400-foot 1-lb.	\$ 5.29	---	---
16mm METAL REELS				
051-27-0003	400-foot 6-ozs.	\$ 2.29	\$ 6.19	\$10.99
051-27-0004	600-foot 2-lbs.	\$ 4.89	\$13.29	\$23.49
051-27-0005	800-foot 2-lbs.	\$ 5.39	\$14.59	\$25.89
051-27-0006	1200-foot 3-lbs.	\$ 6.09	\$16.49	\$29.29
051-27-0007	1600-foot 3-lbs.	\$ 6.89	\$18.69	\$33.09
051-27-0008	2000-foot 5-lbs.	\$ 9.59	\$25.89	\$46.09
051-27-0060	2300-foot 5-lbs.	\$11.79	\$31.89	\$56.59
16mm PLASTIC REELS				
051-21-0017	400-foot 2-ozs.	\$.69	---	\$ 3.99
051-27-0038	600-foot 2-lbs.	\$ 2.49	\$ 6.79	\$11.99
051-27-0039	800-foot 2-lbs.	\$ 2.79	\$ 7.59	\$13.39
051-27-0040	1200-foot 2-lbs.	\$ 3.49	\$ 9.49	\$16.79
051-27-0041	1600-foot 2-lbs.	\$ 3.49	\$ 9.49	\$16.79
051-27-0042	2000-foot 3-lbs.	\$ 5.49	\$14.89	\$26.39
051-27-0043	2300-foot 4-lbs.	\$ 6.29	\$16.99	\$30.19
BONUM SUPER 8 REELS WITH CAN				
051-24-0057	600-foot 1-lb.	\$ 5.00	\$13.49	---



LOGAN DELUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in Hammeroid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve metal reels or twelve metal reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

- 033-38-0001, Logan Model No. 183 for twelve 200-foot, 8mm reels-cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at \$6.49
- 033-38-0002, Logan Model No. 185 for twelve 300 or 400 feet, 8mm reels-cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only \$7.49
- 033-38-0003, Logan Model No. 183PL for ten 200-foot, 8mm plastic reels-cans, Blackhawk priced at \$6.49
- 033-38-0004, Logan Model No. 185PL for ten 400-foot, 8mm plastic reels-cans, Blackhawk priced at \$7.49

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing to seal, all you need do is to go around the edge of mount with medium hot iron — do not iron over transparency.

- 015-21-0006, box of 100 single frame (13-ozs.) \$1.49
- 015-21-0007, box of 100 double frame (12-ozs.) \$1.49

SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

- 012-53-0017, 1-lb., each only \$1.99
- 012-53-0017, 3-lbs., 3 for only \$5.49

QUICK, LOW COST 2"x2" SLIDE PROTECTION WITH KIMACK PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

- 015-36-0002, box of 100 2"x2" Kimack Protectors, 8-ozs., Blackhawk priced at only \$3.29

LOGAN ALL METAL 2"x2" SLIDES FILES

Size 8x14x2 inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2"x2" ready mounts — 150 glass mounted slides.

- 012-38-0014, individual slide type, 5-lbs., only \$4.49

3-RING VIS SLIDE FILE FOLIO

Made of heavy gauge vinyl plastic. The folio measures 9x10 3/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

- 017-44-0025, 1-lb. 3/51.49

LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle. 2 nickel plated catches and piano hinged front drop flap for easy access to slides. Includes chart for indexing all slides.

- 017-38-0038, For Group Filing; holds 1500 2x2 slides, shipping weight 5-lbs. \$9.99
- 017-38-0037, For Individual Filing; holds 300 2x2 slides, shipping weight 5-lbs. \$9.99



COAST-TO-COAST IN 48 HOURS

Transcontinental Air Transport began operation on a daily schedule on July 8, 1929, when the Airway Limited of the Pennsylvania Railroad left Pennsylvania Station, New York, for Port Columbus.

At Port Columbus, these passengers were transferred to a Ford Tri-Motor plane.

At Clovis, New Mexico, passengers again boarded a Ford Tri-Motor for the flight to Los Angeles.

860-66-1288K, Super 8, b/w, 350-foot, 1-lb. Regular Price \$25.98

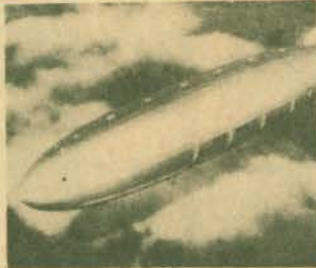
Sale Price \$18.88

880-66-1405K, Super 8 magnetic sound, b/w, music & narration 20 min., 1-lb. Regular Price \$26.98

Sale Price \$20.88

640-66-1405K, 16mm optical sound, b/w, music & narration 20 min., 3-lbs. Regular Price \$59.98

Sale Price \$47.88



THE SKY GIANT:

THE SAGA OF AMERICAN DIRIGIBLES AND THE STORY OF REAR ADMIRAL CHARLES E. ROSENDAHL
Restricted to the United States and Canada

Charles Rosendahl was an instructor, until the sight of an early dirigible transformed him into a man of action. Rosendahl witnessed, as you will, the construction of the dirigibles Los Angeles and Shenandoah. He was among the Americans who flew the German-built Los Angeles across the Atlantic.

860-68-2362K, Super 8 silent, b/w, 355-foot, 14-oz. Regular Price \$21.98

Sale Price \$16.88

880-68-2185K, Super 8 magnetic sound, b/w, synchronous, 12 min., 14-oz. Regular Price \$21.98

Sale Price \$16.88

640-68-2185K, 16mm optical sound, b/w, synchronous, 12 min., 3-lbs. Regular Price \$43.98

Sale Price \$34.88



LINDBERGH'S FLIGHT AND RETURN

Restricted to the U.S. and Canada
The First Sound Newsreel and as a special bonus — a newsreel comparison film.

The quintessential heroes of the 1920's were Charles A. Lindbergh and his monoplane, "The Spirit of St. Louis", the team he called "we".

(Fox Sound Newsreel)

880-72-2061K, Super 8 magnetic sound, b/w, synchronous, 12 min., 14-oz. Regular Price \$25.98

Sale Price \$18.88

640-72-2061K, 16mm optical sound, B/W, synchronous, 12 min., 2-lbs. Regular Price \$47.98

Sale Price \$39.88

(Combination of Silent Newsreel, and Fox Movietone News, Sound)

880-72-2062K, combination of Super 8 silent Newsreel, B/W, and Super 8 magnetic sound Fox Movietone News version, synchronous, 12 min., 14-oz. Regular Price \$29.98

Sale Price \$24.88

640-72-2062K, combination of 16mm silent Newsreel, B/W, about 340-foot and 16mm optical sound Fox Movietone News version, synchronous, 12 min., 3-lbs. Regular Price \$69.98

Sale Price \$64.88

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WINGS OVER KITTY HAWK

The Story of Wilbur and Orville Wright Restricted to the U.S. and Canada

Here's a film that more or less sketches the history of flight. The first event which motion picture cameras actually recorded flight, which was almost ignored by many of the newspapers. But their later flights in Europe were well recorded, as were their demonstrations for the U.S. Army. The U.S. Air Force was the result. The Wright Airplane Company was formed. Other flyers came along — Lindbergh, Nonsesser and Coll, Costes and Belloc, Kingsford Smith, Amelia Earhart, Post and Gatty.

860-76-2369K, Super 8 silent, b/w, 305-ft., 14-ozs. Regular Price \$18.98

Sale Price \$14.88

880-76-2019K, Super 8 magnetic sound, b/w, synchronous 12 min., Regular Price \$21.98

Sale Price \$16.88

640-76-2019K, 16mm optical sound, b/w, synchronous 12 min., Regular Price \$47.98

Sale Price \$38.88

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AIR MOVIES

SALE

UP TO
29% OFF

THRU MAY 31, 1977

DISASTER FILMS

DESTRUCTION OF SAN FRANCISCO, 1906

One of the greatest disasters in American history took place in San Francisco on April 18, 1906 at 5:13 a.m. The San Andreas fault slipped for a mere 55 seconds and the result cost the city 500 deaths and \$420,000,000 in damages.

860-66-0980K, Super 8 silent, b/w, 375-foot, 14-ozs. Regular Price \$15.98

Sale Price \$12.88

620-66-0980K(S), 16mm silent, b/w, 700-foot, 3-lbs. Regular Price \$54.98

Sale Price \$43.88

THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923

One of the great disasters of the twentieth century was the Japanese earthquake of Sept. 1, 1923 which destroyed most of the city of Tokyo and Yokohama. It left 99,331 dead, 103,733 injured, and 43,476 missing.

What we have are scenes of the aftermath of the disaster.

860-66-1232K, Super 8 silent, b/w, 200-foot, 11-ozs. Regular Price \$8.98

Sale Price \$6.88

620-66-1232K(S), 16 mm silent, b/w, 375-foot, 2-lbs. Regular Price \$34.98

Sale Price \$27.88



SCOURING THE SKIES

(10-13-33)

Restricted to the U.S. and Canada
The film covers history — all courageous events such as the flight of the China Clipper, but not always successful as in the filmed account of the tragic crash and death of de Pinedo.

There is also a fair bit of time devoted to those brave men, the stunt-fliers.

860-76-2530K, Super 8 Silent, b/w, 195-foot, 11-oz. Regular Price \$13.98

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880-76-2536K, Super 8 magnetic sound, b/w, narration 10 min., 11-oz. Regular Price \$17.98

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640-76-2536K, 16mm optical sound, b/w, narration 10 min., 2-lbs. Regular Price \$39.98

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TITANIC!

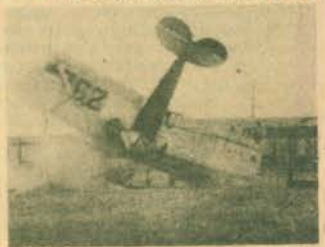
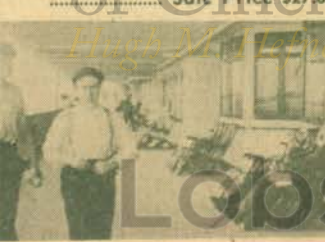
The TITANIC was a ship which sank April 15, 1912, on her maiden voyage from Southampton, after striking an iceberg northeast of New York City. 1,517 lost their lives and 706 persons were rescued. Its sinking was the greatest peacetime maritime disaster.

860-66-1658K, Super 8 silent, b/w, 200-foot, 11-oz. Regular Price \$9.98

Sale Price \$6.88

620-66-1658K, 16mm silent, b/w, 350-foot, 2-lbs. Regular Price \$34.98

Sale Price \$27.88



ABOARD THE FLATTOP MIDWAY

(1949)

Restricted to the United States and Canada

Filmed in the Caribbean after the close of World War II—security would never have permitted it in wartime — our film shows the activities of the Midway. You'll see the hangar decks, elevators bringing planes topside, and the famous F8F fighter, nicknamed the Bear Cat. You'll see also the Navy carrier based bombers and the first of the new jets.

860-70-2367K, Super 8 silent, b/w, 260-foot, 14-ozs. Regular Price \$13.98

Sale Price \$9.88

880-70-2138K, Super 8 magnetic sound, b/w, synchronous 9 min., 11-ozs. Regular Price \$16.98

Sale Price \$12.88

640-70-2138K, 16mm optical sound, b/w, synchronous 9 min., 2-lbs. Regular Price \$34.98

Sale Price \$27.88





LIFE IN THE THIRTIES

(Combination of Chapters I and II)
 Restricted to the United States and Canada
 The events of the 1930s were a prologue to a new world order. The economic and political struggle of the decade foreshadowed the violent resolution of those problems and the development of a new, more sophisticated technology and new international alignment. The thirties began with economic depression and ended in the beginnings of world war. This documentary focuses especially, but not exclusively, on events in the United States.

The challenge of unemployment, poverty, and discontent in the United States was confronted by the dynamic Franklin Roosevelt. While his predecessor, Herbert Hoover, had accepted the depression as a normal economic occurrence which would reverse itself and had answered the grievances of unemployed veterans with Federal troops and tanks, Roosevelt answered the nation's problems with a barrage of public works programs and other governmental action.

Meanwhile, in Europe and Asia another seed of despair was growing. Mussolini sought to build a new empire for Italy, beginning with the conquest of Ethiopia. Adolph Hitler defied the Treaty of Versailles, first by developing a mighty army, then by invading Austria and Czechoslovakia, Japan attempted to extend its influence by invading China.

Other news of the thirties covered here are: the kidnap of the Lindbergh baby, the arrest and trial of the accused kidnaper, Bruno Hauptmann, the explosion of the Hindenberg dirigible, Edward VIII's abdication and marriage to Wallis Simpson, the visit of King George VI and Queen Elizabeth to the United States and the New York World's Fair.

880-76-2780, Super 8 magnetic sound, b/w, narration 53 min., 2 1/2 lbs. \$81.98



LIFE IN THE THIRTIES

CHAPTER I — THE COMING OF THE NEW DEAL

860-76-1720, Super 8 silent, b/w, 400-feet, 14 ozs. \$21.98

CHAPTER II — A RENDEZVOUS WITH DESTINY

860-76-1721, Super 8 silent, b/w, 500-feet, 14-ozs. \$23.98

Recent Release

TRAILING THE KILLER (1931)

TRAILING THE KILLER is essentially a story of survival in the Canadian wilderness — sheepherders keeping their grazing flocks together, a mountain lion raiding that portable pantry for unwary lambs; a trapper (Lobo's master) capturing wild animals; and finally Lobo himself, surviving the threats from men and animals alike. As the story develops, Lobo is blamed not only for killing the sheep, but also for the death of his master, savagely attacked by the mountain lion. The trapper is buried by the sheepherders, who swear vengeance on the "killer dog", and the hunt is on. After harrowing escapes from the pursuers, and a touching rescue of his mate when she is trapped, Lobo is proven innocent. The mountain lion, caught in the act, is shot; and one of the sheepherders becomes Lobo's new master.

The wonder and discovery of their world fills the screen in delightful interludes with Lobo's puppies. Tumbling, pouncing, bewildered by frogs that leap and crayfish that pinch, the close-ups are equal to later Disney wild life films.

Blackhawk's version of TRAILING THE KILLER was made from a 35mm original print. The period musical background creates the flavor of a silent action film, and there is little dialogue.

TRAILING THE KILLER was an independent production, distributed first by World Wide Pictures, Inc. then by Fox. The parts of the sheepherders, and that of the trapper are competently played, but the real star of the film is Lobo, one of the finest actors ever to dominate the screen. Best supporting actors are undeniably the puppies, and a special award to the director, Herman C. Raymaker, who lets the beautiful Canadian wilderness carry the story.

860-83-2753, Super 8 silent, b/w, 1230-feet, 3-lbs. \$57.98
 880-83-2485, Super 8 magnetic sound, b/w, dialogue 64 min., 3-lbs. \$89.98
 640-83-2485S, 16mm optical sound, b/w, dialogue 64 min., 7-lbs. \$169.98



THE PHANTOM OF THE OPERA



Also Available For A Limited Time in Std. 8mm. color segment only.

(1925)

starring LON CHANEY, MARY PHILBIN and NORMAN KERRY

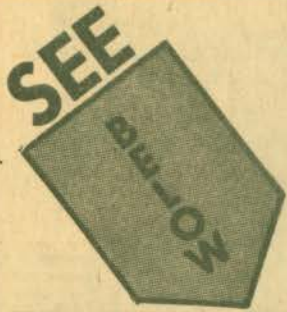
Strange things have been happening at the Paris Opera — you'd almost think the place was haunted, but in this day and age, that's impossible — or is it? For far beneath the reach of daylight lives a misshapened creature whose genius strikes terror in the hearts of all who meet him, including the one he loves.

The original version of THE PHANTOM OF THE OPERA has never been equaled; in subsequent remakes, all seem to lack the same power and scope brought to the role by Lon Chaney and director Rupert Julian. One of the smash hits of 1925, THE PHANTOM continues to generate the same excitement today as it did nearly a half-century ago and remains one of the very classic of the silents.

821-52-1127, Standard 8 silent, color segment only, 58-feet, 5-ozs. \$12.50
 865-52-1127, Super 8, part color, silent, 1625-feet, 3-lbs. \$89.98
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SILENT



SILENT AND SOUND



SILENT

FROM SOUP TO NUTS (1928)
with STAN LAUREL and OLIVER HARDY
While posing as lunch counter waiters, Stan and Ollie are sent by an employment agency to the home of the newly rich and snobbish Culpeppers — and disaster overtakes Mrs. Culpepper's dinner party.
860-02-1326K, Super 8 silent, b/w, 400-feet, 14-ozs., Regularly \$21.98
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620-02-1326K(S), 16mm silent, b/w, 700-feet, 3-lbs., Regularly \$54.98
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LOVE, SPEED AND THRILLS (1915)
with MACK SWAIN, CHESTER CONKLIN and THE KEYSTONE COPS
"Ambrose" is an ever-loving husband, and "Walrus" a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with heroes on horseback and the Keystone Cops on foot.
860-15-1277K, Super 8 silent, b/w, 225-feet, 11-ozs., Regularly \$9.98
Sale Price \$7.88
640-15-1277K, 16mm optical sound, b/w, music 11 min., 2-lbs., Regularly \$34.98
Sale Price \$26.88

AIR POCKETS (1924)
with LIGE CONLEY, EARL MONGOMERY, SUNSHINE HART, OLIVE BORDEN, PEG O'NEIL, and OTTO FRIES
Lige is an inventor whose latest creation is — would you believe — a folding flivver? His date with the top financial brass is upset by the Black Hand and a nefarious note that throws everything into the hands of detective Earl, who's looking for business anyway.
860-01-1063K, Super 8 silent, b/w, 375-feet, 14-ozs., Regularly \$14.98
Sale Price \$11.88

LOVE, LOOT AND CRASH (1915)

with JOSEPH SWICKARD, DORA ROGERS CHARLEY CHASE and THE KEYSTONE COPS

Dora and her father are lost in the kitchen, for they have just fired their cook. An ad for a new one in the newspaper attracts two crooks, one of which is Fritz Schade. He is to dress like a woman, apply for the cook's job, and at the first opportunity, loot the house, with his pal standing by outside in a model T for the getaway. Things go well for a while until the cop on the beat stops in the kitchen for a cup of coffee.
860-10-1867K, Super 8 silent, b/w, 225-feet, 11-ozs., Regularly \$9.98
Sale Price \$7.88
620-10-1867K(S), 16mm silent, b/w, 400-feet, 2-lbs., Regularly \$34.98
Sale Price \$26.88



SILENT



SILENT AND SOUND

LIBERTY (1929)

with STAN LAUREL and OLIVER HARDY

One of the greatest Laurel & Hardy comedies of the silent era, this one has them as convicts escaping from prison, being picked up by confederates and changing from prison attire

to civilian clothing ... only to discover that they have their pants switched.
We highly recommend LIBERTY!
860-02-1860K, Super 8 silent, b/w, 400-feet, 14-ozs., Regularly \$23.98
Sale Price \$18.88
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Sale Price \$27.88
640-02-1860K, 16mm optical sound, b/w, music 20 min., 3-lbs., Regularly \$72.98
Sale Price \$56.88

THE PAPER HANGERS (1921)

starring AL ST. JOHN



Warden & Jail-er, paper hangers? ??? Impossible, you say! That's what the owners of 602 Elm Street said when they found the boys at work in the living room.
860-01-1834K, Super 8 silent, b/w, 450-feet, 14-ozs., Regularly \$23.98
Sale Price \$18.88
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SOUND

political satire set to music. The kids play the politicians.
Shirley plays the role of Polly, she vamps her way into the life of a mighty important man in Washington.
880-01-1294K, Super 8 magnetic sound, b/w, dialogue 10 min., 11-ozs., Regularly \$16.98
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Sale Price \$26.88

POLLY TIX IN WASHINGTON (1933)
with SHIRLEY TEMPLE
POLLY TIX IN WASHINGTON is a



SOUND

YOU SAID A HATFUL (1934)

with CHARLEY CHASE

Imagine Charley Chase in the guise of president of a major railroad company, wearing a magician's hat that's full of tricks. Now put the real president as Charley's make-believe secretary.
880-03-1156K, Super 8 magnetic sound, b/w, dialogue 19 min., 14-ozs., Regularly \$39.98
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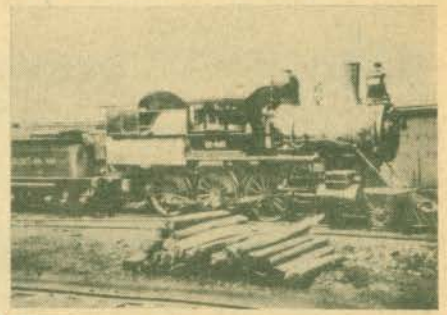
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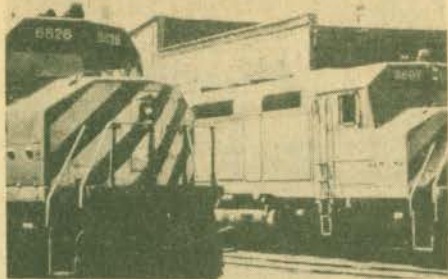
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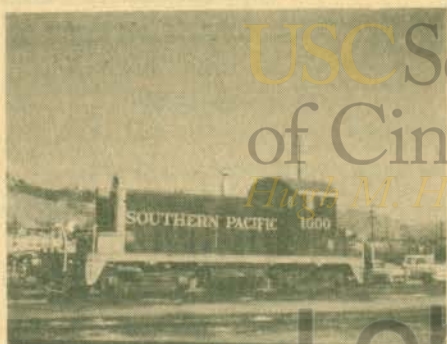
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YOSEMITE NATIONAL PARK

You'll see the valley from Artist's Point, Mirror Lake, El Capitan, Half Dome, the Upper and Lower Falls, Nevada and Bridal Veil Falls, the Ahwahnee Hotel, Half Dome from Glacier Point, the high country and fall colors, towering rocks and gentle meadows, the Chapel in the Valley, the Merced River, the Three Brothers, early spring leaves, bark on Ponderosa Pine, dogwood, Bridal Veil Creek, covered bridge at Pioneer History Center, Wawona Hotel, Glacial moraine, river through Tuolumne Meadows, fishing in the river, fallen giant in Mariposa Grove, Sequoia Grove, base of the Grizzly Giant ... and more.

350-10-0970, 30 35mm 2"x2" color slides, 5-ozs. \$5.99



THE OREGON COAST

A continuation northward of coverage of the Pacific Coast begun last month with our offering of new sets on the "Southern California Coast" and the "Northern California Coast". You'll see a sunset at Yaquina Bay State Park, a bridge over the Yaquina River, Cleawox Lake — Oregon Dunes National Recreation Area, mussel shells along the shore, barnacles on the rocks, opening mussels on a rock, Coos Bay, fishing boats in Astoria Harbor, Astor Harbor, Fort Clatsop National Monument — Lewis and Clark's northwest fort, dugout canoe, Cannon Beach, Tillamook Bay, Coast Guard Station at the bay, coastal farm, Nehalem Bay.

350-10-0961, 24 35mm 2"x2" color slides, 5-ozs. \$4.79



THE SAN DIEGO ZOO

Some real highlights coverage of one of the most highly regarded zoos in the United States. You'll see a clouded leopard, female lion, Siberian tigers, Darwin's rhea, macaws, blue streaked lorries, a red ibis with flamingoes, a king penguin, a silver leaf monkey, Clancey — a baby orangutan, lowland gorilla, iguana, Matchie's Tree Kangaroo, sun bears, polar bears, hyenas, rhinoceros, African elephant, Grevy's zebra, Przewalski's wild horse, Uganda giraffe, springbok and bactrian camel.

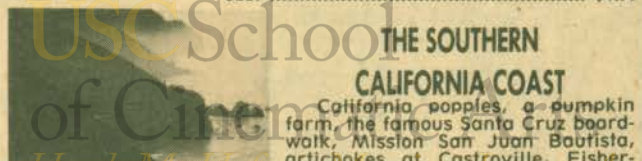
350-10-0958, 24 35 mm 2"x2" color slides, 5-ozs. \$4.79



THE NORTHERN CALIFORNIA COAST

A scenic and mood set of much of the northern California coast. It starts with the old Russian Orthodox Chapel at Fort Ross, fishing boats at Lemintour Spit, Point Reyes National Seashore. Beaches, sunsets, fog, driftwood, beach grasses. Redwood National Park, rock fishing, lumber mills, fish markets and crab nets. Historic Carson House at Eureka and MacCallum House at Mendocino. Point Arena, Highway 1, seagulls, California poppies, Muir Woods, Sausalito and San Francisco Bay. And much more!

350-10-0963, 36 35mm 2"x2" color slides, 6-ozs. \$7.19



THE SOUTHERN CALIFORNIA COAST

California popples, a pumpkin farm, the famous Santa Cruz boardwalk, Mission San Juan Bautista, artichokes at Castroville, Fisherman's Wharf at Monterey, Cannery Row made famous by John Steinbeck, Monterey harbor, boat docks at Monterey, the famous 17-Mile Drive, Mission Carmel, white sands at Carmel and famous cypress trees, wild iris, Point Lobo, sunsets, morning fog, star fish and sea grass, the legendary Hearst Castle at San Simeon, Morro Rock, the old Mission Santa Inez, Solvang — the largest Danish settlement in the United States, Santa Barbara, Marineland, orange groves, oil drills, yacht harbor at Newport, San Juan Capistrano Mission, brilliant floral displays, and El Camino Real.

350-10-0965, 40 35mm 2"x2" color slides, 6-ozs. \$7.99

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Uncensored Movies

Wife And Auto Trouble



SMILE PLEASE

(1924)

starring **HARRY LANGDON**

Harry plays Otto Focus, a small-town photographer and sheriff who can overtake a runaway horse on an obstacle course in a Model T Ford, but who meets his nemesis in a tiny boy brought to pose for his photograph in a Buster Brown suit.

860-21-1034K, Super 8, silent, b/w, 400-feet, 14-ozs. Regular Price \$17.98 Sale Price \$12.88
620-21-1034K(S), 16mm silent, b/w, 725-feet, 3-lbs. Regular Price \$54.98 Sale Price \$43.88

CRAZY HOUSE

(1928)

starring **THE LITTLE RASCALS**

Jean (right side of the tracks) invites the "Gang" (wrong side of the tracks) to a party at her house. But the "Gang" doesn't know that Papa has fixed the house for an April Fool's Day party for his friends. Lots of fast action. Ideal for kids and for family parties.

860-05-1495K, Super 8 silent, b/w, 475-feet, 14-ozs. Regular Price \$27.98 Sale Price \$20.88

Bangville Police



Dollars And Sense



BATHING BEAUTIES AND BIG BOOBS

(1918)

starring **LARRY SEMON**

Down at the beach, Larry and Madge Kirby are sweethearts at first sight, but the girl's father frowns upon his daughter's obvious bad taste in men. To prove his worth, Larry stages a fake hold-up and steals the father's money in order to make an heroic return and win the young lady.

860-22-2140K, Super 8, silent, b.w., 220-feet, 11-ozs. Regular Price \$9.98 Sale Price \$7.88
620-22-2140K(S), 16mm silent, b/w, 390-feet, 2-lbs. Regular Price \$34.98 Sale Price \$27.88

WIFE AND AUTO TROUBLE

(1916)

with **WILLIE COLLIER, MAE BUSCH and THE KEYSTONE COPS**

WIFE AND AUTO TROUBLE was produced by Mack Sennett as a Triangle-Keystone Comedy in the winter of 1915-16, and is presented here almost exactly as it appeared in the theatres its second time around.

Willie is caught by his wife while dining out with his secretary. Taking off in his Model T, he leads the chase with the Keystone Cops in hot pursuit.

860-10-1278K, Super 8 silent, b/w, 225-feet, 11-ozs. Regular Price \$9.98 Sale Price \$7.88
620-10-1278K(S), 16mm silent, b/w, 400-feet, 2-lbs. Regular Price \$34.98 Sale Price \$27.88

UNCENSORED MOVIES

(1923)

starring **WILL ROGERS**

Lem Skagwillow has a special treat for the home-town folks — he's just returned from a spying mission to Hollywood and what those hidden cameras have filmed will keep your sides aching.

There was virtually nothing preachy about Will Rogers; he just peddled the old American virtues of honesty, decency and fair play using comedies like UNCENSORED MOVIES as his sales medium.

860-09-1098K, Super 8, silent, b/w, 350-feet, 14-ozs. Regular Price \$19.98 Sale Price \$14.88
620-09-1098K(S), 16mm silent, b/w, 650-feet, 3-lbs. Regular Price \$54.98 Sale Price \$43.88

DOLLARS AND SENSE

(1917)

with **ORA CAREW, MAL ST. CLAIR, and THE KEYSTONE COPS**

When an innkeeper's daughter and an Englishman are left a fortune provided they marry, the Englishman immediately employs a lawyer to help bring about the match. In the meantime, the girl's twin brother disguises himself and takes her place.

860-60-1909K, Super 8 silent, b/w, 450-feet, 14-ozs. Regular Price \$21.98 Sale Price \$15.88
620-10-1909K(S), 16mm silent, b/w, 800-feet, 3-lbs. Regular Price \$54.98 Sale Price \$43.88

The Sultan's Wife



THE BANGVILLE POLICE

(1913)

with **FRED MACE and MABEL NORMAND**

Mistake a cow for a burglar? It could only happen in the madcap world of Keystone. But when Mabel calls the police to investigate, what follows tickles the funnybone of the real world. It's a story of the Keystone Cops, and although in a rural setting, stands out today as one of the high points in the development of the world's best known police force.

860-10-1862K, Super 8, silent, b/w, 175-feet, 11-ozs. Regular Price 8.98 Sale Price \$6.88
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THE SULTAN'S WIFE

(1917)

with **GLORIA SWANSON, BOBBY VERNON, and KEYSTONE TEDDY**

Gloria (Swanson) and Bobby (Vernon) are travelling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem. To protect the girl, she and Bobby change clothes, with the result that Bobby finds himself in the harem and all kinds of complications ensue.

860-10-1270K, Super 8 silent, b/w, 425-feet, 14-ozs. Regular Price \$14.98 Sale Price \$11.88

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Babe Ruth (1895-1948) was known throughout the world as the "home-run king" of baseball. During his major league career, Ruth held 76 all-time records — made 714 home runs — batted in 2,209 runs and played in 10 World's Series.

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860-76-2015K, Super 8, silent, b/w, 260-feet, 14-ozs.

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min., 2-lbs. Regular Price \$49.98

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The Oakland 'A's and the brawny Cincinnati Reds in 7 games. The A's and their mustaches surprised everyone.

750-82-0011K, Super 8 magnetic sound, color, running

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860-82-2414K, Super 8, silent, b/w, 290-feet, 14-ozs.

Regular Price \$17.98 Sale Price \$13.88

880-82-2136K, Super 8 magnetic sound, b/w,

synchronous 11 min., 14-ozs. Regular Price \$17.98

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640-82-2136K, 16mm optical sound, b/w, synchronous 11

min., 2-lbs. Regular Price \$39.98

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KING OF DIAMONDS

This film is about the immortal Lou Gehrig. If you follow sports, that's all you need to know. For the uninitiated, the Lou Gehrig story is as dramatic and eventful as almost any Hollywood movie.

Lou Gehrig, "The Iron Horse," played first base for the greatest of the New York Yankee dynasties during the 1920's and 1930's. Like teammate Babe Ruth, Gehrig was one of the mightiest sluggers of all time, and his name fills baseball's record books.

860-68-2379K, Super 8, silent, b/w, 330-feet, 14-ozs.

Regular Price \$21.98 Sale Price \$16.88

880-68-2188K, Super 8 magnetic sound, b/w,

synchronous, 12 min., 14-ozs. Regular Price \$21.98

..... Sale Price \$16.88

640-68-2188K, 16mm optical sound, b/w, synchronous 12

min., 2-lbs. Regular Price \$43.98

..... Sale Price \$34.88

RAWHIDE

(1938)

with SMITH BALLEW and LOU GEHRIG

Lou Gehrig, batting champ of the New York Yankees has had enough of this country's national sport and with his sister moves to the leisurely West. But, things are amiss in Rawhide, the little community where they begin ranching. The Ranchers' Protection Association has been forcing landowners to knuckle under and join the organization. Lou enlists the aid of lawyer Smith Ballew to combat Rawhide's tyranny.

880-51-2706K, Super 8 magnetic sound, B/W, dialogue

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Robert Sudderth
Artesia, NM

I would like to take this opportunity, also, to mention what fine, reliable service you give your customers. Generally, most orders are delivered in less than two weeks time, which is remarkable! Thank you for your concern for your customers, and your quality and integrity.

Mrs. Susan Eckstein
N. Quincy, Mass.

I would like very much to take this occasion to tell you how much I have enjoyed your films and other fine products. Actually, I can only begin to express my gratitude for your old films. I began collecting from your company about five years ago when I saw one of your half-price sales in a national magazine. I became quite excited when I saw your ad because when I was thirteen years old and living in an old gold mining community in southern Oregon, (seven years ago), there was a small amusement center in which each week-end during the summer months, the proprietor would show old-time movies. The very first time I went, with much anticipation, he showed Laurel & Hardy's "Way Out West". This was the first L & H film I had seen and needless to say, I was very much impressed by the boys' antics. This film is my favorite of theirs and I suppose it is partly due to the sentimental attachments I have for it. He would show many other comedians and many dramatic films as well. After moving away from there I missed seeing those old films very much and was saddened when I had to leave, so when I saw your ad I was very enthusiastic about buying many of your films.

Lobster
Thomas W. Heath
Springfield, Oregon



RECENT RELEASES

THE ROARING TWENTIES RETURN!

MOVIETONE VISITS FAMOUS PLAYWRIGHT

GEORGE BERNARD SHAW: CHARM AND THE MAN



Movietone cameramen spent many hours with the playwright George Bernard Shaw, and with good reason. Besides being a brilliant writer, Shaw was one of the most witty, charming men in the world. Even his appearance was ingratiating; with his full white beard and amused, expressive eyes, he looked like a thin Santa Claus.

Shaw first appears in this film walking toward the camera along a quiet, country walk. He seems surprised at finding the camera crew along the way and stops for a chat. He thanks the theater audience for coming to see him. He comments that people often get a bad impression of him from his writings and are usually surprised to find that he is actually quite "genial" and "kindly."

The author of *Pygmalion* goes through something of a metamorphosis himself in one scene as he does his impression of Senor Mussolini. Shaw expresses his compassion for Mussolini, who is condemned to go through life with a scowl which does "an injustice to his amiable nature." One almost gets the impression that Shaw is serious about this, as he says it with a straight-face.

In another segment, Shaw comments on how unreasonable people are. "You go to the sea, take off all your clothes and walk into it instead of thanking God that you are not in it and are safe on dry land."

The amusing playwright also comments on women's suffrage and on politics. In the final segment we see him on his 90th birthday, no longer as exuberant as in the earlier newsreels. He says, "Where did you all come from and what did you come to see? An old man who was once a famous playwright ... And here is what's left of him. It's not much to look at is it?"

For admirers of Shaw's plays, or even for those totally unacquainted with his works, this film is a priceless look at a very funny, very talented man of letters. He could have been a stand-up comic.

880-68-2750, Super 8 magnetic sound, b/w, dialogue 15 min., 14-ozs. \$37.98
640-68-2750, 16mm optical sound, b/w, dialogue 15 min., 2½ lbs. \$67.98



THE JAZZ AGE

narrated by FRED ALLEN
The 880 version is a compilation of
The Jazz Age Chapters I-IV

In 1919 a treaty was signed in Versailles to end what was then called the World War. The Big Four, Clemenceau of France, Lloyd George of England, Orlando of Italy, and Woodrow Wilson of the United States met to discuss the future of the world. Wilson had a dream: world order by international law through the League of Nations. He was able to convince the foreign leaders to share his dream, but the U.S. Congress wanted none of this embroilment in the affairs of Europe. So the League of Nations was formed without the United States.

This film presents an impression of prohibition, the noble experiment which produced effects opposite its intent. Al Capone, gang violence in the streets, speakeasys and the college students with hip flasks are depicted.

All the other important elements of the era appear in this fascinating movie: the flappers, the jazz bands, the sports heroes like Jack Dempsey, Babe Ruth and Knute Rockne, and of course the greatest hero of the jazz age, the 25 year-old mail pilot who traversed the Atlantic Ocean in a non-stop solo flight, Charles Lindbergh.

THE JAZZ AGE is captured with all its excitement and glamour in this well paced documentary narrated by Fred Allen.

880-76-2784, Super 8 magnetic sound, b/w, dialogue 55 min., 2-lbs. \$93.98

CHAPTER I—THE SEARCH FOR NORMALCY

860-76-1546, Super 8, 400-feet, 14-ozs. \$19.98

CHAPTER II—PROHIBITION AND PROSPERITY

860-76-1547, Super 8, 400-feet, 14-ozs. \$19.98

CHAPTER III—NON-STOP TO PARIS

860-76-1548, Super 8, 400-feet, 14-ozs. \$19.98

CHAPTER IV—BINGE, BONANZA AND BUST

860-76-1549, Super 8, 400-feet, 14-ozs. \$19.98



MAJOR BOWES AMATEUR HOUR



RADIO REVELS

"The wheel of fortune spins, around and around she goes and where she stops, nobody knows."

These words were familiar to radio audiences of the 30s who tuned in to hear Major Bowes Amateur Hour, the most popular radio show of 1935. Now you can see and hear some of the most talented (or most unusual) performers who tried to grab the brass ring of fame and success from Major Bowes wheel of fortune. You'll see Major Bowes introducing singers, dancers, and

musicians just as he did 30 years ago.

The first performer is, appropriately enough, a one-man-band. As he beats a bass drum and cymbals with his feet, he strums his guitar, sings, and plays the various horns and kazoos strapped around his neck.

The second sequence was filmed on a farm. The farmer band is introduced by a strange, hunched-over fellow named Oklahama Bill. Bill looks somewhat out of place on the farm in his suit and hat, surrounded by farmers in work clothes.

This film also includes the talents of the Campus Quartet of the University of Missouri, Al Reynolds' lightning fast tap-dancing (move over Gene Kelly), a piano duet, a girl who tap-dances on her toes, a Harlem Jazz Combo accompanying two tap-dancers and two jitterbuggers doing the "Harlem Lindy Hop", a gentleman's gentleman from England who plays spoons to "The Good Ship Lollypop", and a crooner vocalizing "What A Difference A Day Makes". Major Bowes closes with Doc Dawson and His Original Buckaroos playing "Mama Don't Allow No Music 'Round Here".

380-87-2276, Super 8 magnetic sound, b/w, dialogue 20 min., 14-ozs. \$37.98
640-87-2276, 16mm optical sound, b/w, dialogue 20 min., 3-lbs. \$71.98



NEW!

GOOD EVENING EVERYBODY

From Cripple Creek to Samarkand

An Autobiography by **LOWELL THOMAS**

The fascinating life story of one of the most remarkable men in U.S. history. Since Lowell Thomas' first flight in 1917 he has visited every remote corner of the world and logged more passenger miles than any man who ever lived. 349 pages. Hardcover. 062-47-0404, 2-lbs. **\$11.99**

**HERE ARE
ALL 44
PROGRAMS OF**

*Lowell
Thomas
Remembers*



FOR FAMILIES, ANNIVERSARIES, COLLEGES, UNIVERSITIES, PRIVATE AND PUBLIC SCHOOLS, CLASS REUNIONS, BIRTHDAY GIFTS, PARTIES, RETIREMENT PARTIES AND YOUR OWN PERSONAL COLLECTION!

Buy 10 Get One Free

Here are all 44 programs from the series which is currently being aired on the PBS television network.

Purchase ten different "Lowell Thomas Remembers" programs and get the 11th program at no charge! Here's all you have to do: Buy any ten of these popular and nostalgic shows either all at once or one at a time before July 1, 1977, and you automatically receive as a bonus from Blackhawk one more Lowell Thomas show of your choice absolutely free. You must keep all the packing slips of the required purchase, then return the packing slips with the order for the free film or video tape. The free film or tape will be supplied in the same format as previously purchased. Blackhawk Films will not keep the pap-

erwork for you; you must furnish the proof of purchase and make the free selection before July 1, 1977.

Buy ten and get one free; buy 20, and get two free; buy 30, and get three free or buy 40, and get four free programs.

While all the television half-hours had only the TV introductions and the five minutes of Lowell Thomas in each program in color, the newsreel footage is black and white. Therefore, the film formats of Super 8 and 16mm are being made available only in black and white, and by so doing save you virtually half of what their cost would be if printed on color stock. The video tapes have the same color sequences from each year's program that you will have seen on television.

**LOWELL THOMAS
REMEMBERS
1919-1962**



First Airplane Mail Pickup

Restricted to United States and Canada

Do news cameras tell the truth? Does their presence affect the events they have come to record? In the early days of newsreels, camera equipment was bulky and cumbersome. Camera crews set up their cameras, and filmed what passed before them — all very well for a parade that would pass a fixed spot, but otherwise unsatisfactory. So some events were staged for the cameras. Lowell Thomas shows us a specific example from World War I newsreel footage.

In the Opener, Lowell Thomas and the producers of his series help to put the newsreel in historical perspective. The newsreels included represent a record of honest, often dangerous newsgathering. The small bits of fakery, the occasional manufactured incidents in no way diminish the historical value of our look backward in "Lowell Thomas Remembers".

880-73-2660, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2660, 16mm optical sound, b/w narration 28 min., 5-lbs. \$129.98
530-73-2660, ¾ in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS

REMEMBERS 1919-1920

Restricted to United States and Canada

Fox Movietone started it all on October 11, 1919. Each week on Wednesday and Saturday a reel of news film was released, 10 minutes of world events for theater audiences. The sight of General Pershing reviewing our Rainbow Division in Remagen Germany brought patriotic Americans to their feet, cheering, in movie houses across the U.S. Audiences also cheered as the captured German submarine U89 was sunk by our warships in target practice, revenge for 16 passenger ships it had sunk.

Relatives back home searched the screens for a glimpse of their own G.I. Joes as troops disembarked from transport ships in New York harbor.

1919 ushered in the Prohibition Era, with its subsequent boot-legging and moon-shining. Thirsty Americans flocked to the Mexican border to exchange dollars for "swallows".

The end of wartime controls brought recession. Long hours and low pay precipitated strikes.

The presidential election of 1920 brought Warren Harding into the White House, with his promises of isolationism, free enterprise, stiff tariffs, and above all a return to normalcy.

An era began with the advent of the newsreel, and a curious public gained a new perspective on the world.

880-73-2661, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2661, 16mm optical sound, b/w narration 28 min., 5-lbs. \$129.98
530-73-2661, ¾ in. part color, video cassette, narration 28 min., 3-lbs. \$189.98



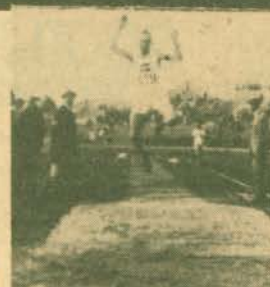
Babe Ruth



Stunt Flyer — 1921



Pres. Harding — 1923



Olympics — 1924



Sesqui-Centennial — 1926



Sacco-Vanzetti — 1927



Fairbanks And Pickford — 1922

LOWELL THOMAS REMEMBERS 1921

Restricted to the United States and Canada
 American occupation troops of World War I returned from Europe, some with French and German wives, but all with a new awareness of life outside the United States. The shock suffered by black soldiers on their re-entry to American culture, from their acceptance as uniformed soldiers to their rejection as United States citizens, became another facet of our national problems.
 President Harding, having campaigned for a "return to normalcy", pledged non-discrimination to all the unemployed.
 880-73-2662, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 640-73-2662, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
 530-73-2662, ¾ in. part color, video cassette, narration 28 min., 3-lbs. \$189.98



Clarence Darrow — 1925

NEW **LOWELL THOMAS REMEMBERS — 1922**

Restricted to the United States and Canada
 Lowell Thomas focuses on social and technological changes which were taking place in 1922. Movietone cameras were focused especially on what was happening in the big cities. There are scenes of New York City's Fulton Fish Market and the poor being ministered to by the Salvation Army. The excitement of Coney Island Amusement Park is captured in this episode and New York City is filmed from an airplane.
 Hollywood fascinated the nation and Movietone devoted much newsreel time to the stars and the Motion Picture industry. The Fox Studios Convention, Tom Mix, Mack Sennett Studios, Will Rogers, Clara Bow, and more are all pictured as they appeared to movie audiences in 1922 newsreels.
 880-73-2663, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 640-73-2663, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
 530-73-2663, ¾ in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1923
 Restricted to the United States and Canada

Lowell Thomas traces the varied effects of the automobile, from the first traffic light in Newark, N.J. (built at a cost of \$20,000) to the construction of the Holland Tunnel, a forty million dollar miracle of engineering. Newsreel cameramen followed installation workers down with the caissons for the Tunnel, and high up to the towers of the partially-completed George Washington Bridge.
 Organized auto races soon became annual sports events. The most famous, and most highly competitive, was the Indy 500, started in 1920.
 880-73-2664, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 640-73-2664, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
 530-73-2664, ¾ in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS — 1924 **NEW**

Restricted to the United States and Canada
 In America, 1924 typified the spirit of the twenties. Calvin Coolidge was a President who believed in letting business have a free hand, unrestricted by government interference. Coolidge's activities consisted largely of attending ceremonies and keeping a dead-pan expression regardless of the situation.
 Another popular subject for Newsreels in 1924 was the plight of minority groups. That year legislation was enacted granting American Indians full citizenship for the first time. Governmental studies revealed widespread poverty, disease, and discontent among the Indians. Movietone also covered developments in the progress, or lack of it, of black Americans.
 880-73-2665, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 640-73-2665, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
 530-73-2665, ¾ in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1925 **NEW**

Restricted to the United States and Canada
 Lowell Thomas calls it "the beginning of the ballyhoo years" when America wanted the newest, the biggest, and the fastest.
 In August a sight never to be repeated was filmed — a Ku Klux Klan parade in our nation's capital. 40,000 hooded, sheeted Klansmen marched, representing 4,000,000 members.
 Newsreels included entertainment for moviegoers in 1925. Scantily clad bathing beauties exposed their dimpled knees (!) in beauty contests; and the newest dance craze the Charleston, was introduced on film.
 Elections in Germany brought Field Marshall Von Hindenburg to the Presidency of an inflation-ridden country. Hitler was quietly writing his inflammatory "Mein Kampf" in a prison cell.
 880-73-2666, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 640-73-2666, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
 530-73-2666, ¾ in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1926

Restricted to the United States and Canada
 The date was 1926, America's 150th anniversary. Re-enactments of historical events were recorded by newsreel cameras, from authentically uniformed minutemen to an exhausted latter-day Paul Revere. In Philadelphia, a giant fair with trade exhibitions from every part of the world drew over six million people.
 In the world of sports, Babe Ruth and Lou Gehrig kept the New York Yankees champions of baseball. Jack Dempsey and Gene Tunney slugged it out for the world heavyweight championship.
 Movies, products of the twenties, became a symbol of the way people looked at themselves.
 880-73-2667, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 640-73-2667, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
 530-73-2667, ¾ in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1927

Restricted to United States and Canada
 The big story of 1927, perhaps of the decade — and still America's special legend — was the Lone Eagle's flight from Curtis Field, Long Island to Le Bourget. Movietone newsreel cameras, equipped with direct sound, recorded the echoes of his straining engine as "The Spirit of St. Louis" lumbered down the muddy runway. At Le Bourget, cameramen filmed the enormous crowds waiting to greet him and captured their shouts of joy.
 Lowell Thomas remembers two other major stories of 1927: the attempt to enforce Prohibition, and the Sacco-Vanzetti Case.
 880-73-2668, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 640-73-2668, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
 530-73-2668, ¾ in. part color, video cassette, narration 28 min., 3-lbs. \$189.98



Amelia Earhart — 1928



Sinclair Lewis — 1930



Bonus Marches — 1932



Riots In Spain — 1933



Thomas & Police Chief — 1934



Fanny Brice — 1929

LOWELL THOMAS REMEMBERS 1928

Restricted to the United States and Canada
 Lowell Thomas looks at 1928 with hindsight and foresight, reminding us of Lindbergh's epoch-making flight in 1927 and the devastating economic crash in 1929. The overlapping events emphasize the overall view of 1928, giving added significance to an apparently normal year.

The new idol of the skies was Amelia Earhart, 31 years old and already a seven year flying veteran.

- 880-73-2669, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2669, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2669, ¾ in. part color video cassette, narration 28 min., 3-lbs. \$189.98



Gandhi — 1931

LOWELL THOMAS REMEMBERS 1929

Restricted to the United States and Canada
 Black Tuesday, October 29th, 1929 was the day of the stock market crash. In retrospect, Lowell Thomas says "your guess is probably better than mine" about the cause. Movietone newsreel cameramen filmed interviews with economic experts, men like E. C. Forbes, who attributed the crash to speculation on borrowed money, buying on margin, and unsound business practices. Strikes and demonstration by union workers, fearful of lay-offs and reduced wages, antagonized management.

- 880-73-2670, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2670, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2670, ¾ in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1930

Restricted to the United States and Canada
 Lowell Thomas estimates that 80 million people attended motion picture theaters by 1930. Movies, talking pictures and newsreels were an escape, a diversion, a source of information, and an educational process. Franklin Delano Roosevelt, then Governor of New York, became the personal friend of the state's residents, looking directly into the newsreel camera lens and asking for feedback from his constituents.

The Great Depression dominated most of America's thinking, with advice for survival coming from some unlikely sources.

- 880-73-2671, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2671, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2671, ¾ in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1931

Restricted to the United States and Canada
 Rare views of giants of our era highlight 1931's reminiscences and make it an exceptional treasure. Small, fragile Mahatma Gandhi speaks of discipline and truth, tenets. Thomas Edison, still active and mischievous in his 80's, kisses his wife goodbye and strides off to his laboratory.

America honored a new aviation hero, Wiley Post, with a ticker tape parade down New York's streets.

- 880-73-2672, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2672, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2672, ¾ in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1932

Restricted to the United States and Canada
 The year was 1932 when Al Capone reluctantly departed for Leavenworth; armored tanks confronted WW I Bonus marchers in Washington; the Lindbergh baby was kidnapped; and FDR was elected to the Presidency.

Republican President Hoover, already identified with the Great Depression, became a sitting duck for the opposition after the well-documented Veterans' March on Washington. When 20,000 jobless World War I veterans marched on Washington hoping to mobilize economic assistance, they found full military force mobilized against them.

- 880-73-2673, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2673, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2673, ¾ in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1933

Restricted to United States and Canada
 Two dominant personalities come to tremendous power in the Western world: Hitler in Germany and Franklin Roosevelt in the United States, each of them fully aware of the potential of the camera.

The small island nation of Japan had embarked on a wild course of aggression, spreading west to China. The Great Wall of China became a familiar sight to American moviegoers as Fox Movietone's cameras recorded border skirmishes. Matsuo, Japan's delegate to the League of Nations, walked out of the League, refusing to accept censure for Japan's aggression.

- 880-73-2674, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2674, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2674, ¾ in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1934

Restricted to the United States and Canada
 Lowell Thomas began working for Movietone in this year of union violence, assassinations, and revolution. In America, the Federal government fought unemployment with the Civilian Conservation Corps and the Tennessee Valley Authority. The state governments of Ohio and Georgia fought union strikers with state militia. Movietone cameras were on the scene when the King of Yugoslavia was shot and his assassin was trampled to death by soldiers and angry citizens.

1934 was also the year of the capture of Bruno Hauptmann, accused kidnapper of the Lindbergh baby.

- 880-73-2675, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2675, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2675, ¾ in. part color video cassette, narration 28 min., 3-lbs. \$189.98



Dizzy & Daffy Dean — 1935



Hindenburg Explodes — 1937



Making Gas Masks — 1939



Boyer & Oberon — 1940



Britain Liberates Ethiopia — 1941

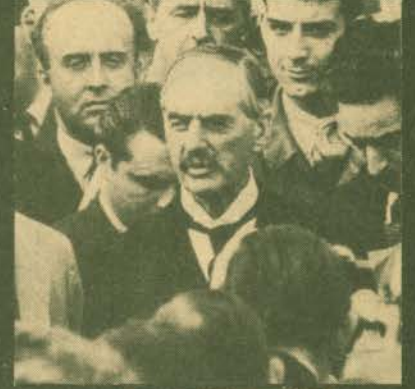


MacArthur — 1936

LOWELL THOMAS REMEMBERS 1935

Restricted to the United States and Canada
Here are the newsreels Americans watched in the depth of the Depression: films of bread lines, abandoned farms, the great dust bowl, and armies of unemployed. Eighteen million people were without jobs. President Franklin Roosevelt toured the country, his optimism and jaunty air lending credence to his assertion that this country was coming back better than ever.

News of Hitler's dramatic rise to power dominated the Movietone newsreels from Europe.
880-73-2676, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2676, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2676, ¾ in. part color video cassette, narration 28 min., 3-lbs. \$189.98



Chamberlain — 1938

LOWELL THOMAS REMEMBERS 1936

Restricted to the United States and Canada
The 1936 Olympics, staged in Nazi Germany, were heralded as a showcase for Third Reich athletic superiority. Instead of Aryan Olympic achievements, however, audiences cheered and newsreel cameras recorded the astonishing performance of a black American, Jesse Owens, who won four gold medals and set long-standing records.

The emotional speeches of King Edward VIII of England, of Emperor Haile Selassie of Ethiopia, and President Roosevelt of the United States are landmarks of the historical year of 1936.

880-73-2677, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2677, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2677, ¾ in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1937

Restricted to the United States and Canada
The most dramatic story of 1937 was probably the explosion of the dirigible Hindenburg after its transatlantic flight. Franklin Roosevelt denounced the lawlessness of foreign nations and America's desire for peace and justice.

The lighter side of life in that year is also depicted. Shirley Temple plays conductor on the new streetcars in Los Angeles. Lowell Thomas appears in a newsreel of that year as a softball player. Joining Lowell on the diamond are Babe Ruth, Dale Carnegie, Lew Lehr, Major Bowes, Rube Goldberg, and Grantland Rice.

880-73-2678, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2678, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2678, ¾ in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1938

Restricted to the United States and Canada
Howard Hughes, reclusive and mystery man of the last two decades, is remembered by Lowell Thomas as a tall, handsome, young pilot who circled the globe in 1938. At Floyd Bennett Field, Movietone newsreel cameramen filmed the youthful Hughes climbing into the cockpit of his twin-engine Lockheed Lodestar, oblivious of crowds and cameras.

In Europe, Lowell Thomas reminisces about Hitler's occupation of Austria and the Sudetenland; and Prime Minister Chamberlain's "peace in our time" speech. Hitler's visit to Mussolini in Rome aroused fear in Europe, and films of military parades with goosestepping Roman legions did nothing to allay that fear.

880-73-2679, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2679, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2679, ¾ in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1939

Restricted to the United States and Canada
Memorable voices are recalled by Lowell Thomas, poignant reminders of two great Americans. One was Lou Gehrig, speaking to us again in halting tones, acknowledging the tribute of thousands of fans in Yankee Stadium.

The other was Marian Anderson, blessed with a rich and vibrant voice and denied Washington concert auditoriums because of her black skin. She sang instead before the largest concert audience ever assembled — at the Lincoln Memorial in Washington, D.C.

880-73-2680, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2680, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2680, ¾ in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1940

Restricted to the United States and Canada
The second year of World War II brought invasion and betrayal to the countries of Scandinavia. German films of Denmark's abject surrender to the invincible Nazi war machine; and official films of German warships invading the vulnerable arm of the North Sea between Norway and Sweden, the Skagerak, were sufficient proof of Hitler's determination to dominate all of Europe.

The "peace at any price" Chamberlain was out, and pugnacious Winston Churchill in, as wartime leader of the British Empire.

880-73-2681, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2681, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2681, ¾ in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1941

Restricted to the United States and Canada
Franklin Delano Roosevelt was the man of the hour: Re-elected to an unprecedented third term, he called on all Americans in resounding rhetoric to "move products" from assembly lines to battle lines; with no war profiteering, strikes or shortsighted management! General MacArthur was made supreme commander in the Philippines, our outpost in the Pacific. The end of the year brought its most momentous event, December 7, "a date which will live in infamy": War planes were on the ground. Personnel were on Sunday leave. The event is part of our history, but the immediacy of film coverage brings it to life again.

880-73-2682, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2682, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2682, ¾ in. part color video cassette, narration 28 min., 3-lbs. \$189.98



J. Edgar Hoover — 1942



Churchill — 1943



Patton — 1944



Steel Strike — 1946



Gandhi Killed — 1948

LOWELL THOMAS REMEMBERS 1942

Restricted to United States and Canada
 Lowell Thomas calls it "1942, the year of the war", and his recollections take us to battle scenes in the Pacific, the Sahara, the Mediterranean, and to embattled Russia. President Roosevelt, speaking to newsreel cameras, warned Americans "We are in danger of invasion of our mainland for the first time in the history of the United States". Off Cape May, New Jersey, a U.S. Warship was torpedoed; and on the Pacific coast, a California Oil Refinery was shelled from a Japanese submarine.

- 880-73-2683, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2683, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2683, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98



Howard Hughes — 1947



Atomic Bombs — 1945

LOWELL THOMAS REMEMBERS 1943

Restricted to the United States and Canada
 On the 27th of January, waves of B-17 bombers attacked Germany, slowing production of war-making equipment. Germany's invasion of Russia was meeting insurmountable resistance. Russia had dealt with invaders before; and repeated their scorched earth policy, effectively destroying the food supplies and shelter that would have sustained Hitler's armies. Clips from German films show their troops advancing into the inferno of battle. Soviet films recorded the ignominy of the trapped German 6th Army in devastated Stalingrad; and views of the captive Germans marching through that war-torn city's streets are agonizing testimony to the destruction suffered by both sides.

The world leaders of that momentous year are all included: Roosevelt, Churchill, Stalin, Stillwell, Mountbatten, Chiang-Kai-Chek, Molotov, Nimitz, and so forth. Faces, names, places, official documentation from both Allied and Axis powers, plus Lowell Thomas' special memories make this 1943 chapter unique.

- 880-73-2684, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2684, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2684, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1944

Restricted to the United States and Canada
 "We were winning the war in 1944", says Lowell Thomas in introduction to his presentation of the events of that year. Indeed, the war was drawing to a close that year as the allies made significant advances in Europe and the Pacific.

In Europe, Allied naval forces were destroying the German navy, while the Allied army launched an attack to liberate France. General Patton, who had fallen into disrepute for slapping an American soldier, returned to the battlefield to lead a swift march through France.

Also that year, German Generals, realizing the imminence of defeat, plotted to kill Hitler. He was only injured by the explosion of the bomb planted by the conspirators however, and the war continued.

In America it was an election year and Franklin Roosevelt was elected to his fourth term as President, defeating Governor Dewey in a close race.

- 880-73-2685, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2685, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2685, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1945

Restricted to the United States and Canada
 Movietone called this the biggest year in history. World War II ground on as the Allies faced the desperate Nazi gamble at the Battle of the Bulge.

The end draws near as Hitler commits suicide, Mussolini is executed, and the Rhine is crossed with the target Berlin. Mass surrenders and heavy bombing lead to the signing of the final capitulation in Berlin.

At this time only a few knew about the A-Bomb, recalls Lowell Thomas. On July 16, 1945, the first mushroom cloud ever erupted over the sands of New Mexico. On August 2, the second explosion occurred over Hiroshima. Truman emphasized that the bombing wouldn't stop until Japan surrendered. The third bomb is exploded over Nagasaki and Thomas describes the "whirlpool of elemental fires rising 60,000 feet."

Shortly thereafter, MacArthur accepts the surrender of the Japanese.

- 880-73-2686, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2686, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2686, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1946

Restricted to the United States and Canada
 Lowell Thomas explores a precedent-shattering procedure in Nuremberg, Germany in this year following World War II's conclusion. Not just military leaders, but economic advisors of the defeated Third Reich were brought to trial before a four-power tribunal of victors, and charged with specific war crimes. For those who followed the events as contemporaries, or for younger generations approaching them as ancient history, Nazi war cruelties would be difficult to envision without the documentation by newsreel cameramen.

- 880-73-2687, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2687, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2687, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1947

Restricted to the United States and Canada
 A powerful Congress dominated newsreel coverage in 1947. America's attention was focused on the communist threat. The House Un-American Activities Committee hearings summoned Hollywood writers, actors and directors — questioning those whose influence was considered dangerous. J. Edgar Hoover branded the communist menace as an evil malignancy that must be quarantined. The shape of the future was forming in Indochina, with the occupying French battling Vietnamese rebel forces.

- 880-73-2688, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2688, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2688, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS — 1948

Restricted to the United States and Canada
 Give 'em hell Harry Truman trounced Tom Dewey. Whitaker Chambers testimony toppled suave Alger Hiss, advisor to President Roosevelt. The Allies outwitted the Soviets' Berlin blockade with an airlift of a thousand tons of food a day. And the State of Israel was established, defying the Arab world and giving Jews a homeland.

Communist aggression was spreading. India, China, Korea and mainland China offered little resistance to the powerful Communist influence. Everywhere the action occurred. Fox Movietone cameramen were on hand, sending back invaluable film records that Lowell Thomas shares with you.

- 880-73-2689, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2689, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2689, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98



The Pope — 1949



Truman & MacArthur, 1950



Kefauver Committee —



Ike & Nixon — 1952



Stalin Dies — 1953



DeGaulle — 1954

LOWELL THOMAS REMEMBERS 1949



Restricted to the United States and Canada
Lowell Thomas himself made news in 1949. He modestly only mentions the near-tragedy. The last foreigners to visit the Dalai Lhama before the Soviets took control of Tibet, Lowell Thomas suffered a fall.

Civil war had expanded in China, and newsreel cameramen sent back a record of bombardment of British vessels on the Yangtze River. British and other foreign nationals barely escaped aboard Navy evacuation ships.

Foreign troops gradually were departing from countries occupied since the end of World War II

- 880-73-2690, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2690, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2690, 3/4 in., part color video cassette, narration 28 min., 3-lbs. \$189.98



Dr. Salk — 1955

LOWELL THOMAS REMEMBERS 1950

Restricted to the United States and Canada
Brink's in Boston is robbed!
\$1,500,000 in currency was stolen by Halloween-masked gunmen in the most daring robbery of our age.

Senator McCarthy's committee on Un-American Activities appeared weekly on newsreel screens, as well as daily on home viewers' TV's. There were now 10,000,000 TV sets in America, and continuous coverage of McCarthy's hearings brought viewers the experience of being in the hearing chambers.

President Truman assured Americans that the investigation of pro-communist sympathizers would not create a police state in our democracy. Firm and decisive, he stated that the FBI would never become a Gestapo or Secret Police Agency, thus reversing our democratic traditions.

India became an independent member of the British Commonwealth, the culmination of Gandhi's peaceful revolution.

- 880-73-2691, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2691, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2691, 3/4 in., part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1951



Restricted to the United States and Canada
In 1951 General Douglas MacArthur was relieved of his command in the Far East. In a letter to Representative Joseph Martin (which Martin made public) he disagreed with President Truman, the State Department and the U.N. on the conduct of the Korean police action. He advocated all-out war, using Chiang Kai-shek's Formosan armies against North Korea; and urged that U.S. forces should battle Red China. Truman was committed to what he believed the best course, limited warfare, with the fewest personnel losses and the prevention of a third World War.

Winston Churchill returned to office as Prime Minister, and emphasized in his speech to Parliament the common ties binding the U.S. and Great Britain.

- 880-73-2692, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2692, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2692, 3/4 in., part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1952

Restricted to the United States and Canada
The big story of the year was the presidential election, Eisenhower and Nixon on the Republican ticket versus Democrats Stevenson and Sparkman. Movie-tone newsreels recorded both nominating conventions; the impact for us today is in unforgettable footage of the 39-year-old Nixon, youngest vice-presidential candidate in history.

On the first ballot, delegates tagged their leader; Eisenhower 845, Taft 280, Warren 77 and MacArthur 4.

- 880-73-2693, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2693, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2693, 3/4 in., part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1953

Restricted to the United States and Canada
Peace in Korea.
The Death of Stalin.

Mt. Everest conquered by Sir Edmund Hillary.
And the dazzling wedding of a lovely eastern socialite to the rising Senator from Massachusetts; the groom died 10 years later, the bride to be twice-widowed.

Truce in Korea followed, with General Mark Clark signing his name "not in triumph" but in a spirit of gratitude. Former Governor of California Earl Warren was sworn in as Chief Justice of the Supreme Court.

Adenauer was elected Chancellor in West Germany.

- 880-73-2694, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2694, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2694, 3/4 in., part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1954

Restricted to the United States and Canada
Man's weaponry expansion pushed destruction one step further in 1954 with the first hydrogen bomb test. Crewmen aboard a Japanese fishing boat 80 miles from the explosion suffered terrible skin burns. Doctors, veterans of Hiroshima and Nagasaki, were called to treat the innocent victims, and dollar reparations were made by the U.S. Government.

Senator McCarthy's crusade against suspected communists was finally halted by the U.S. Army, not with guns, but with an investigating committee of its own.

Football fans will view the greatest play in history when they see Lowell Thomas review of the Cotton Bowl Game. A benched player became the star of the game when he couldn't resist tackling an opposition runner.

- 880-73-2695, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2695, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2695, 3/4 in., part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1955



Restricted to the United States and Canada
Unrest in the French colonies of Morocco, Algeria, and Vietnam kept the French government and military fully occupied in 1955. Movie-tone cameras witnessed the shooting of African revolutionaries in the streets by French troops in retaliation for the slaughter of European settlers.

In Geneva, Switzerland, world leaders met at the Atoms for peace conference which displayed peaceful uses for nuclear knowledge, including medical uses and energy production.

The AFL and CIO reunited under the leadership of George Meany and Walter Reuther.

One of the biggest stories of 1955 was the announcement by the University of Michigan that the polio vaccine discovered by Dr. Jonas Salk had proven highly successful.

- 880-73-2696, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2696, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2696, 3/4 in., part color video cassette, narration 28 min., 3-lbs. \$189.98



Prince Ranier & Grace Kelly — 1956



Brussels Fair — 1958



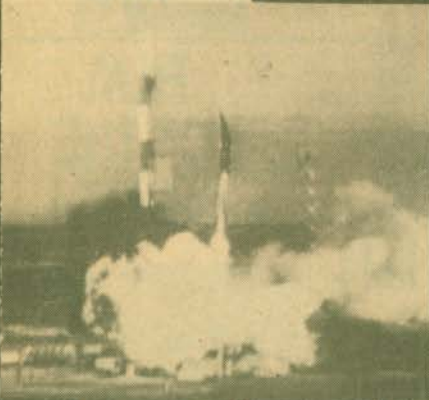
Castro — 1951



U-2 Pilot Powers — 1960



Jackie Kennedy — 1962



Vanguard Failure — 1957

LOWELL THOMAS REMEMBERS 1956



Restricted to the United States and Canada
 The spotlight was on a lovely American in 1956. Movie star Grace Kelly, poised and serene, became the bride of Prince Ranier of Monaco after a fairytale romance. Rich with tradition, the tiny country welcomed her as their new Princess and put on a show rivalling any Hollywood extravaganza.
 Other headline news reverberated with trouble. The Suez Crisis hit all European shipping. Sunken ships blocked the Suez Canal, effectively sealing off Port Said from the south.
 880-73-2697, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 640-73-2697, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
 530-73-2697, 3/4 in., part color video cassette, narration 28 min., 3-lbs. \$189.98



Kennedy Inaugurated — 1961

LOWELL THOMAS REMEMBERS 1957



Restricted to the United States and Canada
 The success of the Russian space program and the failure of America's Vanguard Satellite caused an envy and anxiety among the people of America which is reflected in the newsreels of 1957. Films of the little dog who orbited the earth in the second Russian satellite show the canine being prepared for the flight, sitting in the capsule in flight, and leaping playfully after the successful splashdown. In contrast, the newsreel cameras recorded the Vanguard rocket rising four feet above the platform, failing to the earth, and being consumed by the explosion of its own fuel.
 Other stories connected with the Cold War were Britain's second Hydrogen bomb explosion, Eisenhower's statement that a "clean", no-fallout nuclear bomb would be developed in five years, the arrest of American citizens accused of Russian espionage, and the public execution ordered by King Hussein of Arab traitors.
 880-73-2698, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 640-73-2698, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
 530-73-2698, 3/4 in., part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1958



Restricted to the United States and Canada
 The Cold War intensified in 1958 with allegedly Soviet inspired revolutions in Iraq, Jordan and Lebanon. The United States sent Marines to Lebanon to support the government, and Movietone sent reporters to interview rebel leaders in Lebanon.
 Eisenhower warned Congress about the threat of Communist imperialism and the military industrial expansion, calling for an end to arms proliferation. That year, Vice President Nixon visited Peru and was greeted by "Communist inspired" student demonstrations. In the Communist world Mao Tse-Tung and Nikita Khrushchev signed a document denouncing capitalist countries as imperialist warmongers.
 Another revolution was going on in Cuba, as Castro led his guerrilla forces against the Dictator Batista.
 880-73-2699, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 640-73-2699, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
 530-73-2699, 3/4 in., part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1959



Restricted to the United States and Canada
 Fidel Castro and his supporters overthrew the government of the Dictator Batista, and Castro was hailed in the United States as a great revolutionary leader in the struggle for justice. The Secretary of State welcomed Fidel to the United States and Castro declared to the cheering American press, "We are not communists", claiming to be a defender of democracy and human rights. Later that year, Castro denounced the United States and established himself as Dictator.
 America launched two monkeys, Abel and Baker into space. Movietone covered their press conference after the safe return, but no intelligible comments are recorded here.
 In the Pacific, Hawaii was admitted to the Union and one of its volcanoes erupted harmlessly, as if in celebration.
 880-73-2700, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 640-73-2700, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
 530-73-2700, 3/4 in., part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1960



Restricted to the United States and Canada
 Incidents of violence around the world dramatically changed the face of internal and international politics for many countries in 1960. Movie-tape newsreels filmed two assassination attempts made on national leaders. The Premier of Japan was attacked by a knife wielding radical and the Prime Minister of South Africa was shot by a cattle farmer. In South Korea, student demonstrations against the government erupted into violent rebellion.
 For a time U.S. relations with Russia seemed to be improving. Then an American U-2 spy plane was shot down and its pilot, Francis Gary Powers was captured. Lowell Thomas shows films of Powers standing before his Soviet judges as they sentence him to 10 years imprisonment. The U-2 incident brought about the abandonment of the Paris conference among leaders of France, the United States, Great Britain, and the U.S.S.R.
 880-73-2701, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 640-73-2701, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
 530-73-2701, 3/4 in., part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1961



Restricted to the United States and Canada
 The race for space was in high gear in 1961 as the U.S.A. and the U.S.S.R. launched the first manned rockets into outer space. Yuri Gagarin, the first spaceman, is shown receiving a hero's welcome from the Russian people. Alan Shepherd is filmed as he soared in his capsule, the first man to actually pilot a space capsule.
 The Bay of Pigs disaster embarrassed the Kennedy administration as CIA supported Cuban dissidents attempted an invasion of Cuba, only to be stopped at the beach by Castro's forces. Kennedy responded to the incident by stating that the policy of non-interference in other American countries did not mean non-action. He committed the United States to prevent communist penetration into the American hemisphere.
 Trouble was brewing in Vietnam and America sent military advisors.
 In Africa, violence broke out in Algeria and the Congo. Newsreels recorded these political incidents and Lowell Thomas explains their causes and implications for world order.
 880-73-2734, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 640-73-2734, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
 530-73-2734, 3/4 in., part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1962

Restricted to the United States and Canada
 John Glenn, Pope John, John Kennedy — names made the news in 1962.
 The big event for the United States and the world was the voyage of Friendship VII which orbited our globe three times, carrying John Glenn and our space team to international fame. The gap was closed in the space race with Russia, as President Kennedy had promised.
 The Kennedys, a new breed of White House family, made daily headlines, either political or social. Jackie Kennedy's good-will trip to Europe and the Far East was thoroughly documented, from her audience with Pope John to her howdah ride on the back of an elephant in India.
 880-73-2735, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 640-73-2735, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
 530-73-2735, 3/4 in., part color video cassette, narration 28 min., 3-lbs. \$189.98

ABBOTT and COSTELLO SALE

Good Thru
April 30, 1977



ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE

A prominent scientist concocts weird drugs that turn humans into monsters.

741-20-0002K, Super 8, 165-foot Regular Price \$8.95 Sale Price \$6.88
746-20-0003K, Super 8 magnetic sound, 165-foot Regular Price \$18.95 Sale Price \$14.88
631-20-0083K, 16mm optical sound, 300-foot Regular Price \$39.95 Sale Price \$30.88

ABBOTT AND COSTELLO MEET FRANKENSTEIN

Dracula, the Wolfman, and even the Invisible Man, join forces in this comedy "shocker".

741-20-0003K, Super 8, 165-foot Regular Price \$8.95 Sale Price \$6.88
746-20-0033K, Super 8 magnetic sound, 165-foot Regular Price \$18.95 Sale Price \$14.88
631-20-0080K, 16mm optical sound, 300-foot Regular Price \$39.95 Sale Price \$30.88

MIDGET CAR MANIACS

The boys are dodging cops at the midget car races when Costello takes off in a souped up midget.

741-20-0004K, Super 8, 165-foot Regular Price \$8.95 Sale Price \$6.88
631-20-0007K, 16mm optical sound, 300-foot Regular Price \$39.95 Sale Price \$30.88

RIDE 'EM COWBOY

Bud and Lou get a taste of the "old" West at a modern dude ranch... where you'll split your sides watching them ride a bucking bronco, milk a stubborn cow, and give the wildest diving exhibition you ever saw!

741-20-0029K, Super 8, 165-foot Regular Price \$8.95 Sale Price \$6.88

HAVE BADGE WILL CHASE

"Hey, Abbott! The safe's been robbed!..." There's slapstick fun and a roaring chase as the boys team up with the dizzy, daffy Keystone Kops.

741-20-0031K, Super 8, 165-foot Regular Price \$8.95 Sale Price \$6.88
746-20-0004K, Super 8 magnetic sound, 165-foot Regular Price \$18.95 Sale Price \$14.88

ROCKET AND ROLL

A runaway rocket ship, flying saucers and beauties of Venus drive Abbott and Costello along a riotous orbit of dizzy fun.

741-20-0032K, Super 8, 165-foot Regular Price \$8.95 Sale Price \$6.88
746-20-0034K, Super 8 magnetic sound, 165-foot Regular Price \$18.95 Sale Price \$14.88

THE FOREIGN LEGION

Last in a hectic series of fantastic desert "mirages", our heroes become trapped by a hostile Arab band.

741-20-0033K, Super 8, 165-foot Regular Price \$8.95 Sale Price \$6.88
631-20-0085K, 16mm optical sound, 300-foot Regular Price \$39.95 Sale Price \$30.88

NO BULLS PLEASE!

Bud and Lou crash a Mexican bull fight to escape arrest as suspected confidence men, and Lou takes to the arena just as the wild-eyed bull appears!

741-20-0034K, Super 8, 165-foot Regular Price \$8.95 Sale Price \$6.88
746-20-0035K, Super 8 magnetic sound, 165-foot Regular Price \$18.95 Sale Price \$14.88

CHAMPS OF THE CHASE

Hook-and-ladder hijinks prevail when the boys steal a fire truck to chase a society thief, with Bud steering one end and Lou the other.

741-20-0035K, Super 8, 165-foot Regular Price \$8.95 Sale Price \$6.88
631-20-0092K, 16mm optical sound, 300-foot Regular Price \$39.95 Sale Price \$30.88

RIOT ON ICE

They're at a skating rink, and Lou is suddenly caught on the fast end of a crack-the-whip!

741-20-0039K, Super 8, 165-foot Regular Price \$8.95 Sale Price \$6.88
631-20-0088K, 16mm optical sound, 300-foot Regular Price \$39.95 Sale Price \$30.88

NO INDIANS PLEASE!

With balmy innocence these puckish madcaps break an old Indian law — and what bad breaks follow! Scalp-hungry redskins ride like demons after them in a beat up flivver.

741-20-0040K, Super 8, 165-foot Regular Price \$8.95 Sale Price \$6.88

ABBOTT AND COSTELLO MEET THE MUMMY

Man's best friend is his mummy. Bud has some hysterical moments in the treasure-filled tomb of Klaris.

741-20-0092K, Super 8, 165-foot Regular Price \$8.95 Sale Price \$6.88
746-20-0019K, Super 8 magnetic sound, 165-foot Regular Price \$18.95 Sale Price \$14.88
631-20-0081K, 16mm optical sound, 300-foot Regular Price \$39.95 Sale Price \$30.88

TAKE BUS, PAY LATER

Only with Abbott and Costello as drivers could a Chicago cross-town bus wind up at a Los Angeles yacht club.

741-20-0144K, Super 8 Regular Price \$8.95 Sale Price \$6.88
746-20-0055K, Super 8 magnetic sound, 165-foot Regular Price \$18.95 Sale Price \$14.88

PARDON MY SARONG

Their ship becalmed and without power, Bud and Lou end up on a tropical island where cannibals are said to abound.

741-20-0149K, Super 8, 165-foot Regular Price \$8.95 Sale Price \$6.88
746-20-0060K, Super 8 magnetic sound, 165-foot Regular Price \$18.95 Sale Price \$14.88
631-10-0126K, 16mm optical sound, 300-foot Regular Price \$39.95 Sale Price \$30.88



THE STOLEN JOOLS

(1931)

with WALLACE BEERY, BUSTER KEATON, EDWARD G. ROBINSON, EDDIE KANE, STAN LAUREL, OLIVER HARDY, OUR GANG, POLLY MORAN, NORMA SHEARER, HEDDA HOPPER, JOAN CRAWFORD, FIFI D'ORSAY, WAREN BAXTER, IRENE DUNNE, BERT WHEELER, STU ERWIN, RICHARD (SKEETS) GALLAGHER, GARY COOPER, CHARLES (BUDDY) ROGERS, MAURICE CHEVALIER, DOUGLAS FAIRBANKS, JR., LORETTA YOUNG, RICHARD BARTHELMESS, BARBARA STANWYCK, FRANK FAY, JACK OAKIE, FAY WRAY, JOE E. BROWN, GEORGE (GABBY) HAYES

MORE STARS THAN YOU HAVE EVER SEEN BEFORE OR SINCE IN ONE FILM are the precious loot for viewers of THE STOLEN JOOLS. Identifying the cast of characters before the film ends will be a delightful challenge.

What began as a fund-raising short for a company union has survived as a legend in the film world. Over fifty of Hollywood's top stars of the thirties appear in one film, flashing the magnetism that established their reputations and captured theater audiences of their day.

The stars apparently set their own pace; some in costume for their current starring roles; several repeating successful routines from past films; one merely striding across a studio back lot. The loose story line of a search for Norma Shearer's jewels, stolen during a Hollywood party, is the vehicle for their call-to-brief appearances. The police station, a dressing room, a movie set, a park — we see them where they chose to be photographed.

Never before available for home distribution, THE STOLEN JOOLS is an unequalled parade of the glamorous stars of the thirties.

880-01-2407K, Super 8 magnetic sound, b/w, dialogue 20 min., 14-ozs. Regular Price \$31.98 Sale Price \$15.99
640-01-2407K, 16mm optical sound, b/w, dialogue 20 min., 3-lbs. Regular Price \$59.98 Sale Price \$29.99

FILM OF THE MONTH



\$ave 50%

Thru April 30, 1977

BLACKHAWK'S NEW FILM BUYER

We are pleased to announce that Mr. John Wilch, most recently of Kansas City, Missouri, has joined the Blackhawk Family. John comes to us from Pacific International Films in Kansas City. He is a native of Mount Vernon, Iowa. John is our Buyer of Movies. He is busy at the present time learning everything that he can from Kent Eastin and working with our plans for future film releases. I know that all of you join me in wishing John well in his new endeavors here at Blackhawk and, of course, if any of you run across any films or find any films and would like to let us know about them, please feel free to write directly to John.

NOW IN SOUND

Special Offer PRE-RELEASE SALE

Buy any \$20 worth of other NON-SALE FILMS and receive the Super 8 version of COLLEGE AT a savings. Buy \$35 worth of other NON-SALE FILMS and receive the Super 8 magnetic sound version. Buy \$50 worth of other NON-SALE FILMS and receive the 16mm optical sound version. Please note that sale items, equipment, slides, and films on any close-out pages do not apply.

Sale Ends April 30, 1977

1ST TIME OFFERED IN SUPER 8 & 16 SOUND



COLLEGE

(1927)

starring **BUSTER KEATON** with **ANN CORNWALL**

Coming hard on the heels of Buster Keaton's comic

masterpiece, *THE GENERAL*, *COLLEGE* was a relaxing romp in both setting and approach after the exacting precision of the Civil War comic drama. It was very typical Keaton material and a fine comedy.

Honor grad Buster heads for college and an education, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and delight to all the coeds.

The only way for Buster to cure her case of "broad shoulder blues" is to make the team, win the big race and save the day.

- 860-18-1086, Super 8, 1350-feet, 3-lbs. Regularly, \$75.98 with additional purchase \$55.98
- 880-18-1086, Super 8 magnetic sound, b/w, music 67 min., 3-lbs. Regularly \$107.98 with additional purchase \$75.98
- 640-18-1086, 16mm optical sound, b/w, music 67 min., 7-lbs. Regularly \$189.98 with additional purchase \$139.98



DIRTY WORK

(1933)

Restricted to the United States and Canada with **STAN LAUREL**,

OLIVER HARDY, AND LUCIEN LITTLEFIELD

Our offering of this very funny Laurel & Hardy comedy at this time in two Super 8 magnetic sound versions to run at two different projection speeds is an experiment to determine its acceptance by projector owners. The 880 version is the traditional Super 8 magnetic sound film projecting at 24 frames a second while the new 875 version is exactly the same film adapted to the Kodak's 8mm sound standard for their home cameras (the same as silent speed on Super 8 projectors) of 18 frames a second. While footage alone is not the whole cost of issuing a new print today, with the seeming higher and higher costs of silver required for the photographic image, it is an important one, and issuing the very popular current releases for 18 frame a second projection obviously save 25% of the film length required.

Differences, for most people, probably will not be apparent. But it does give everyone a chance to more economically view this sound film with the famous comedy team as chimney sweeps who arrive to clean the chimney of a somewhat looney "scientist". There's monkey business on the roof, in the fireplace, and in a tank filled with a secret concoction of a "youth giving" solution which makes up the climax of the subject.

- 875-02-1944, Super 8 magnetic sound, b/w, dialogue 20 min., (18fps), 14-ozs. \$33.98
- 860-02-1876, Super 8 silent, b/w, 325-feet, 14-ozs. \$15.98
- 880-02-1944, Super 8 magnetic sound, b/w, dialogue 20 min., 14-ozs. ... \$39.98
- 640-02-1944, 16mm optical sound, b/w, dialogue 20 min., 3-lbs. \$75.98



MR. SILENT HASKINS

(1914)

with **WILLIAM S. HART** and **RHEA MITCHELL**

Every Western has its villains, but it is not generally known that William S. Hart made his unofficial movie debut as a bad man.

Daisy arrives in town to claim her inheritance. Horrified, she learns it is a saloon. When every bachelor in town decides she needs a husband, she finds herself the stake in a game of poker.

- 880-32-2175, Super 8 magnetic sound, b/w, music & narration 10 min., 11-ozs. \$21.98
- 640-32-2175, 16mm optical sound, b/w, music & narration 10 min., 14-ozs. ... \$34.98



WHAT PRICE TAXI?

(1932)

Restricted to the United States and Canada

with **BILLY GILBERT, CLYDE COOK** and **FRANKLYN PANGBORN**

The story gets under way when taxi driver Gilbert — a very jealous individual — tells his wife goodbye and sets out for his day's driving. But his wife, in the goodbye process, finds herself locked out of her apartment in only a nightie and kimono, when another taxi driver — Pangborn — comes down the stairs on his way to work. She enrolls his assistance — he climbs through the transom — opens the door — and is standing just inside the apartment door with Billy's wife when Billy unexpectedly returns.

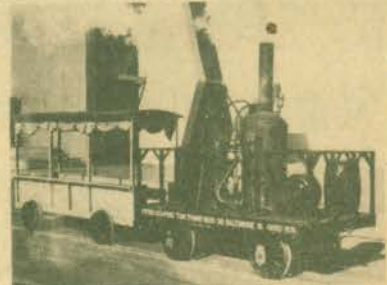
- 880-01-2170, Super 8 magnetic sound, b/w, dialogue 18 min., 14ozs. \$39.98
- 640-01-2170, 16mm optical sound, b/w, dialogue 18 min., 3-lbs. \$67.98



THE CALIFORNIA ZEPHYR

A colorful trip on the stainless steel, vista-domed streamliner of the Burlington, Rio Grande and Western Pacific railroads which daily covered the most spectacular and picturesque transcontinental route in the United States via Omaha, Denver, Salt Lake City and Sacramento, through the Colorado Rockies and the Feather River Canyon in California.

- 860-77-1969, Super 8 silent, b/w, 225-feet, 11-ozs. e \$9.98
- 880-77-2177, Super 8 magnetic sound, b/w, music 9 min., 11-ozs. \$21.98
- 640-77-2177, 16mm optical sound, b/w, music 9 min., 2-lbs. \$36.98



WHEELS A' ROLLING

Filmed at the "Wheels A'Rolling" pageant at the Chicago Railroad Fair of 1948 and 1949, this motion picture features both originals and replicas of railroad motive power from its earliest days to the Burlington's Pioneer Zephyr of 1934.

- 860-77-1238, Super 8 silent, b/w, 325-feet, 14-ozs. \$15.98
- 880-77-1965, Super 8 magnetic sound, b/w, synchronous 29 min., 2-lbs. \$45.98
- 640-77-1965, 16mm optical sound, b/w, synchronous 29 min., 5-lbs. \$94.98

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**APRIL, 1977
BULLETIN, B-285**

Blackhawk Bulletins are distributed 12 times during the year. In each issue we are giving descriptions of a portion of the films we offer here.

Davenport is on Central Standard Time, which is one hour behind Eastern Standard Time, one hour ahead of Mountain Standard Time and two hours ahead of Pacific Standard Time.

Our office hours are 8:15 to 4:15 Monday through Thursday. We are closed Friday, Saturday and Sunday and National Holidays.

Building Tours are available between the hours of 10:00 to 12:00 in the morning and 1:00 to 3:00 in the afternoon Monday through Thursday.

We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, area code 319.

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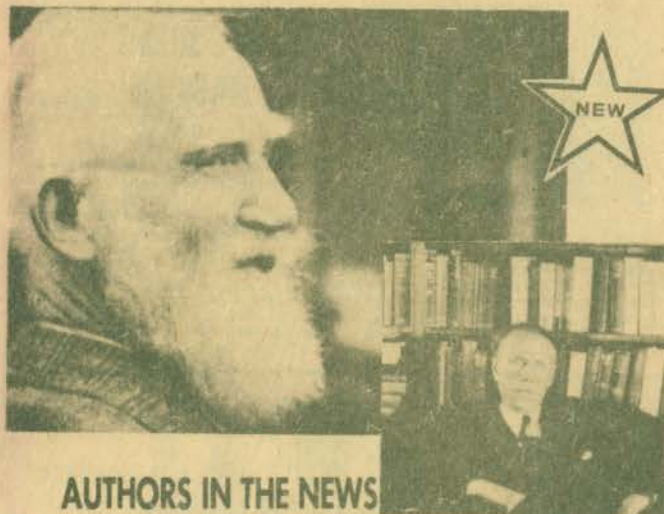


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AUTHORS IN THE NEWS

Restricted to the United States and Canada

featuring **RUDYARD KIPLING, GEORGE B. SHAW, SAX ROHMER, H.G. WELLS, JOHN STEINBECK, SINCLAIR LEWIS, AND ERNEST HEMINGWAYZ**

This newsreel compilation provides an insightful record of men who are generally only known by what they wrote.

AUTHORS IN THE NEWS opens with rare film footage of Kipling, whose novels and poems set in India provided the Western world with new understanding of Eastern culture. The witty playwright G.B. Shaw allows the Movietone cameras to record his right and left profiles and the back of his head. Sax Rohmer, author of *DR. FU MANCHU*, briefly and humorously discusses what he calls "one of England's flourishing industries" — crime. H.G. Wells, science fiction novelist and author of the valuable *OUTLINE OF HISTORY*, elaborates in his somewhat squeaky voice on the economic crisis of the thirties, concluding, "if we could put the world in the hands of the economists for five years, this collapse could certainly be averted..."

American Nobel Prize winners are the subject of the remanent portion of this film. John Steinbeck is pictured receiving his Nobel Prize. Sinclair Lewis, the first American recipient of the prize, gives some tongue-in-cheek advice to aspiring young writers. Then Hemingway is shown with his wife and attending a sporting event which figured prominently in his fiction and, metaphorically, in his philosophy — a bullfight.

AUTHORS IN THE NEWS is certain to be a valued addition to any film collection, especially for those who know and love these literary personalities.
880-68-2752, Super 8 magnetic sound, b/w, narration 8 min., 11-ozs., \$19.98
640-68-2752, 16mm optical sound, b/w, narration 8 min., 2-lbs. \$35.98



**BROADWAY NIGHTS,
HOLLYWOOD DAYS (1977)**

with **ED SULLIVAN**

Restricted to the United States and Canada
featuring **JACK DEMPSEY, EDDIE CANTOR, THE LITTLE RASCALS, FRED MAC MURRAY, JACK BENNY, JACKIE COOGAN, GEORGE JESSEL, JIMMY DURANTE AND BUSTER KEATON**

The most interesting feature of this newsreel compilation is the footage of the man with the "really big shoe", Ed Sullivan. In the years before his television show, Sullivan wrote a gossip column and in **BROADWAY NIGHTS, HOLLYWOOD DAYS** he is seen on his beat, gathering information from the stars for his column. The lights of Broadway shine in the night, advertising nightclubs and restaurants including "Dempsey's" where one of the chefs is revealed to be the former heavyweight champion himself — Jack Dempsey.

Sullivan runs into Eddie Cantor and tries to get the bug-eyed singing comedian to reveal some gossip. Cantor reluctantly confides the true story behind the Elaine Barry-John Barrymore wedding. It seems that the lady really was interested in a different young leading man; "but when she found out I was unavailable", says Cantor, "she fell right into Barrymore's arms".

Ed also goes to a Hollywood dinner party where included among the guests are the original *Our Gang* and the new *Little Rascals*, Daria, Spunky, Buckwheat and Alfalfa, who sing "Old Red Rooster".

Other highlights include the opening of the Rockefeller Center with the Rockettes and a baseball benefit for Mt. Sinai Hospital with teams made up of stars like Fred Mac Murray, Jack Benny, Jackie Coogan, George Jessel, Jimmy Durante, and Buster Keaton.

The film ends with Sullivan's return home after an evening of carousing to be greeted by his milkman. Those who knew Sullivan only from his television show may be surprised at the difference in his appearance, and especially his voice which was a bit higher pitched with rapid rhythm like Walter Winchell's.

880-68-2807, Super 8 magnetic sound, b/w, dialogue & narration 9 min., 11-ozs., \$23.98
640-68-2807, 16mm optical sound, b/w, dialogue & narration 9 min., 2-lbs. \$39.98