

Blackhawk Films

WORLD'S GREATEST SELECTION OF THINGS TO SHOW

**Lowell Thomas
Remembers —
Pages 76-79**

**Helen Morgan
in**

**FRANKIE &
JOHNNIE**

USC School
of Cinematic Arts
Clay M. Hefner Moving Image Archive

Lobster



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1/2

PRICE
SUMMER
SPECIALS

GOOD THRU
SEPT. 30,
1976

860-61-1876B, Super 8, 325-feet, 14-ozs., Regularly \$15.98
Sale Price \$7.99
880-61-1944B, Super 8 magnetic sound, dialogue 20 min., 14-ozs., Regularly \$39.98
Sale Price \$19.99



THE TRAMP
(1915)

starring CHARLIE CHAPLIN with EDNA PURVIANCE, BUD JAMISON, LEO WHITE and PADDY MCGUIRE

THE TRAMP was Chaplin's sixth film for Essanay and the final one to be produced at Essanay's Niles Studio near San Francisco. It was his first film in which pathos was evident and the first one to end on a note of sadness. It is generally regarded as the first Chaplin classic.
860-61-1399B, Super 8, 400-feet, 14-ozs., Regularly \$15.98.....
Sale Price \$7.99
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Sale Price \$17.99



MOAN AND GROAN INC.
(1929)

starring THE LITTLE RASCALS

"Don't play around that powder house," Officer Edgar Kennedy warns the gang. "Ain't got no other place to play and we want to make a little noise," says Farina. But off they go instead to dig for buried treasure in the abandoned mansion "haunted" by Max Davidson, a sort of misanthropic Ben Gunn who wants to frighten the kids away and keep his castle his home.
860-61-237B, Super 8, 395-feet, 14-ozs., Regularly \$24.98.....
Sale Price \$12.49
880-61-1620B, Super 8 magnetic sound, dialogue 21 min., 14-ozs., Regularly \$39.98.....
Sale Price \$19.99

FRANKIE AND JOHNNIE

starring HELEN MORGAN



Helen Morgan will probably be best remembered in the role of Julie in both the 1929 and 1936 versions of SHOWBOAT. Dark and sensual, Miss Morgan had been a former Ziegfeld and nightclub entertainer. Her trademark was a scarf or a handkerchief which she would twist through her fingers to help her fight the nervousness which plagued her throughout her very successful career.

FRANKIE AND JOHNNIE is based on the song of the same name. Set in 1870 St. Louis, Johnnie Drew (Chester Morris) a riverboat gambler who uses a "country hick" ruse, wins a sizable sum in a poker game. When his boat docks in St. Louis, the first place Johnnie hits is a gambling house and a bar. Frankie is the star singer there, and along with a gold digger dance hall girl named, naturally, Nellie Bly, she falls for Johnnie. Frankie, though, has a fiancée, who for some unapparent reason is named "Curly". The only thing he ever says to her is "No matter where you go, what you do — my feelings for you will never change". Her feelings for him do, though, and she ditches him. She and Johnnie court and eventually marry. All seems to go well until Johnnie gets restless. He's broke and decides to go to New Orleans to replenish his finances. Frankie, not wanting to stay home and wait for her man, borrows her share of the travelling money from Lou, a kind of 1935 version of Gunsmoke's Kitty. During a performance of "Romeo and Juliet", of all things, Johnnie slips away for a rendezvous with Guess Who? Nellie consents to accompany Johnnie to New Orleans but only if she can have charge of the money. Meanwhile, back at the theatre, Romeo and Juliet have gone to their respective deaths and the play is over. Frankie and "No-matter-where-you-go" Curly are the only two people left in the theatre. Curly repeats his only line and adds a "I saw Johnnie down at the Mansion House Bar". Frankie rushes down there and begins a frantic search for Johnnie. She overhears someone say, "Why don't she look for him at Nellie Bly's". Quick to catch the hint, she loads a pistol and goes to confront him because "he was her man but he was doing her wrong". The ending is slightly different than one might imagine. Johnnie gets what is coming to him and Frankie gets what she deserves — Curly!

INTRODUCTORY
SALE!
BUY NOW!

880-49-2512, Super 8 magnetic sound, dialogue 68 min., 3-lbs. Regularly \$89.98.....
Sale Price until Sept. 30, 1976 of \$69.98

640-49-2512, 16mm optical sound, dialogue 68 min., 7-lbs. Regularly \$179.98.....
Sale Price until Sept. 30, 1976 of \$159.98

THE STOLEN JOOLS

(1931)

CAMEO APPEARANCES BY

WALLACE BEERY, BUSTER KEATON, ALLEN JENKINS, J. FARRELL MacDONALD, JACK HILL, EDWARD G. ROBINSON, GEORGE E. STONE, EDDIE KANE, STAN LAUREL, OLIVER HARDY, ALAN (FARINA) HOSKINS, MATTHEW (STYMIE) BEARD, NORMAN (CHUBBY) CHANEY, MARY ANN JACKSON, SHIRLEY JEAN RICKERT, DOROTHY (ECHO) DEBORBA, BOBBY (WHEEZER) HUTCHINS, PETE THE PUP, POLLY MORAN, NORMA SHEARER, HEDDA HOPPER, JOAN CRAWFORD, WILLIAM HAINES, DOROTHY LEE, EDMUND LOWE, VICTOR MCLAGLEN, EL BRENDEL, CHARLIE MURRAY, GEORGE SIDNEY, WINNIE LIGHTNER, FIFI D'ORSAY, WARNER BAXTER, IRENE DUNNE, BERT WHEELER, ROBERT WOOLSEY, RICHARD DIX, CLAUDIA DELL, LOWELL SHERMAN, EUGENE PALLETTE, STU ERWIN, RICHARD (SKEETS) GALLAGHER, GARY COOPER, WYNNE GIBSON, CHARLES (BUDDY) ROGERS, MAURICE CHEVALIER, DOUGLAS FAIRBANKS JR, LORETTA YOUNG, RICHARD BARTHELMESS, CHARLES BUTTERWORTH, BEBE DANIELS, BEN LYON, BARBARA STANWYCK, FRANK FAY, JACK OAKIE, FAY WRAY, JOE E. BROWN, GEORGE (later, GABBY) HAYES, LITTLE BILLY, and MITZI GREEN.

More stars than you have ever seen before or since in one film are the precious loot for viewers of THE STOLEN JOOLS. Identifying the cast of characters before the film ends will be a delightful challenge.

What began as a fund-raising short for a company union has survived as a legend in the film world. Over fifty of Hollywood's top stars of the thirties appear in one film, flashing the magnetism that established their reputations and captured theater audiences of their day. Donations of ticket prices from viewers went into a fund for the NVA Sanatorium — a rest home for unemployed vaudeville actors, members of National Variety Artists Union. Chesterfield Cigarettes, division of Liggett & Myers Tobacco Co., underwrote the production costs: film, print-making, advertising, etc.

The film studios contributed their facilities including sound stages, cameras, cameramen, lights, technical crews, all the personnel and equipment needed to back up their stars.

The stars themselves appeared, apparently setting their own pace: some in costume for their current starring roles; several repeating successful routines from past films; one merely striding across a studio back lot.



The loose story line of a search for Norma Shearer's jewels, stolen during a Hollywood party, is the vehicle for their all-too-brief appearances. The police station, a dressing room, a movie set, a park — we see them where they chose to be photographed.

Never before available for home distribution, THE STOLEN JOOLS is an unequalled parade of stars, the glamorous stars of the thirties, brought together in one slight contrived story for our continuing delight.

880-01-2407, Super 8 magnetic sound, dialogue 20 min., 14-ozs..... \$31.98
640-01-2407, 16mm optical sound, dialogue 20 min., 3-lbs..... \$59.98

Recent Release



THE CLODHOPPER

(1917)

starring CHARLES RAY, MARGERY WILSON

Charles Ray, famous for his portrayals of the awkward, bashful, small-town boy, stars as our hero, Everett Nelson, Margery Wilson, whose portrayal of Brown Eyes in D.W. Griffith's INTOLERANCE endeared her to film audiences, appears as Mary, the girl someday to be his bride. The iris diaphragm widens from a small dot of light on the screen to focus on Everett, sweating under the hot sun, plowing the fields behind a pair of mules — a real Clodhopper. Back Home, dreaming of a silk dress from the mail-order catalog, is his gray-haired mother. At the Farmers State Bank of Beelers Bend is his stern father, preparing the foreclosure papers for some luckless neighbor.

After a humiliating beating by his sanctimonious father for attending a Fourth of July celebration without permission, Everett leaves hearth and home and a guaranteed \$1.00 a week to find success in New York City. Applying for a janitor's job at Seligman's Palais Royal, he is asked to demonstrate his dancing ability. True theater tradition! Well, as we all can guess, his impromptu "Clodhoppers' Glide" stops the show, brings him instant fame, and unbelievable wealth.

News of his meteoric rise reaches Beeler's Bend, delighting his long-suffering mother, but enraging his puritanical father. However, when Farmers State Bank faces certain ruin, and the chips are down, Everett returns home with valises packed with dollar bills to save the day.

Touches of chiaroscuro, fades and flashbacks are a credit to this Thomas Ince production. Our release has mood music by R. Cameron Mesnein, providing the original sound of old time nickleodeons.

860-58-2423, Super 8, 952-feet, 3-lbs.....\$49.98
880-58-2423, Super 8 magnetic sound, music 47 min., 3-lbs..... \$79.98
640-58-2423S, 16mm optical sound, music 47 min., 6-lbs..... \$115.98

Recent Release



ITALIAN LOVE

(1918)

starring BILLY WEST

Chaplin-imitator Billy West stars in ITALIAN LOVE. Although best known for his actions behind the camera, West possessed a deft, on-camera touch that makes his twenty minute comedy a delightful experience.

There are four main characters: the sweet, young wife and her big, brutish husband; the mustachioed nightclub owner who wants the wife for more than just the chorus line; and the dapper though somewhat dim man-about-town, Billy West.

The wife plants a flower-pot violently atop her husband's head after he has watched the nightclub owner proposition her. She dresses up like a man and then seeks anonymity in crowded city streets. Of course, her husband and the shifty-eyed club owner follow.

Meanwhile our bright-eyed but bumbling man-about-town assists a drunk who has buffoned up his coat only to find that it is occupied by a street lamp as well as his own person. West, knowing perfectly well what to do, produces a hacksaw and saws off the bottom of the post so that the drunk might walk with a street lamp if not with dignity.

Of course, our young city spiff eventually runs into the poor wife dressed like a man and immediately fails to see through her disguise. He leads this damsel in distress into a seemingly safe refuge, a restaurant-nightclub owned by — you guess it! See how West almost manages to untangle this dilemma by becoming a waiter and by serving the nightclub owner spaghetti, not on a plate, but draped over each finger!

860-01-1561, Super 8, 425-feet, 14-ozs.....\$21.98

ARBOR DAY

(1936)

starring THE LITTLE RASCALS

A later, more polished group of Little Rascals dramatize a side-splitting observance of the ancient Roman tradition of Arbor Day. Green Street Grammar School's headmaster brings culture to his pupils, a diversion to a pair of midgets mistaken as delinquent schoolchildren, loss of his job to the truant officer Mr. Smithers — and the usual hilarious hijinks for The Gang. ARBOR DAY features Spanky MacFarland and Alfalfa: Spanky playing a Solid Oak in the tree-planting pageant; and Alfalfa singing a devastating rendition of Joyce Kilmer's "Trees", with eyes, eyebrows and ears lifting to reach the quavering final high note. Hatchet-faced Miss Argyle, wielder of the baton, is moved to tears by the music (?) but poor Mr. Smithers suffers visible agony.

Featured besides the hookey-playing Spanky and our aspiring operatic Alfalfa, are Buckwheat, Darla Hood, Harold Switzer, George Guhl, Rosina Lawrence, May Wallace, George and Olive Brasso, Maurice Cass, Bobby Dunn, Raife Sedan and Kathryn Sheldon. Watch the brief appearance by Hattie McDaniel, later Oscar winner in GONE WITH THE WIND, as Stymie's mother. From the delightful chiffon-draped little dancers, swaying like Willow Trees, to the sturdy Solid Oaks like Spanky, this is one of our most hilarious Hal Roach comedies.

880-05-1560, Super 8 magnetic sound, dialogue
18 min., 14-ozs.\$39.98
640-05-1560, 16mm optical sound, dialogue 18
min., 3-lbs.\$47.98

Super 8 Sound
version not available
until July 10, 1976

Recent
Release



Production © Hal Roach Studios, Inc. (1936)

A CHUMP AT OXFORD

(1940)

starring STAN LAUREL & OLIVER HARDY with JIMMY FINLAYSON, WILFRED LUCAS, CHARLEY HALL, ANITA GARVIN and PETER CUSHING

This full-length version is very interesting in its construction; its first two reels are almost identical remake of the famous Laurel & Hardy silent comedy FROM SOUP TO NUTS, and connect ever so slightly with the major portion of the picture which makes up the remaining five reels. It is this major portion from which the streamlined version was edited — but there are interesting differences there, too!

A CHUMP AT OXFORD was Stan and Ollie's last film for Hal Roach, ending an association that covered almost 15 years. Many of the Hal Roach stalwarts make an appearance including an appearance by young Peter Cushing as the instigator of the Oxford students' prank on Laurel and Hardy.

NEW FULL-LENGTH VERSION

880-02-2232, Super 8 magnetic sound, dialogue 64 min., 3-lbs.\$99.98
640-02-2232, 16mm optical sound, dialogue 64 min., 8-lbs.\$199.98

STREAMLINED VERSION

860-02-2163, Super 8mm, 600-feet, 2-lbs.\$35.98
880-02-1386, Super 8 magnetic sound, dialogue 40 min., 2-lbs.\$69.98
640-02-1386, 16mm optical sound, dialogue 40 min., 3-lbs.\$139.98



Production © Hal Roach Studios, Inc.

YOU'RE DARN TOOTIN'

(1928)

starring LAUREL and HARDY



Production © Hal Roach Studios, Inc. (1928)

Working as bandsmen in a municipal orchestra, Stan and Ollie antagonize the conductor by missing their musical cues and shuffling all the sheet music. Deciding that they'll ruin his performance no more, the conductor opens the door on a new career for The Boys, as street musicians. Playing clarinet and French horn as best they can, the sidewalk twosome is doing none too good.

The original, silent formats:

810-02-1465, Standard 8mm, 375-feet, 14-ozs.\$18.98
860-02-1465, Super 8, 400-feet, 14-ozs.\$23.98

The new synchronized music and sound effects version:

880-02-1465, Super 8 magnetic sound, music 21 min., 14-ozs.\$39.98
640-02-1465, 16mm optical sound, music 21 min., 3-lbs.\$76.98

Recent
Release



Production © Hal Roach Studios, Inc.

RAILROADIN'

(1929)

starring THE LITTLE RASCALS

Here is your chance to own a copy of the only surviving Little Rascals comedy never to have been shown on television. RAILROADIN' was released in 1929, the second Hal Roach talking comedy. Unfortunately sound recordings made by Victor Records to accompany the original version were lost. Our John Muri organ score however has been perfectly coordinated with the close shaves and hair-raising predicaments the gang survives when Joe Cobb takes Harry, Farina and the rest on a train ride they'll never forget!

Huge steam locomotives join the cast of Hal Roach characters, adding new dangers to the adventures of our daring young friends. The action, and there's plenty of it, starts in the Los Angeles Round House, when Loco Joe takes Harry and Farina on an unauthorized outing. Railroad buffs will have a field day watching Farina and Joe Cobb pulling switches, hurtling under overpasses, and generally raising havoc playing engineer.

The titles on the film are from the original continuity filed as copyright evidence. Our version is similar to the one distributed to theaters that had not yet been wired for sound.

In so far as the railroad aspect of production is concerned, the Santa Fe's Los Angeles yards and roundhouse seems to be the principal setting. And while a number of Santa Fe steam locomotives of the time are pictured, the real star performer is Pacific No. 1373, which gives a real action performance — maybe more so than you can stand!

860-05-1605, Super 8, 326-feet, 14-ozs.\$27.98
880-05-1605, Super 8 magnetic sound, music 16 min., 14-ozs.\$39.98
640-05-1605, 16mm optical sound, music 16 min., 3-lbs.\$59.98



SUPERSTARS



MIDNIGHT

(1934)

starring O. P. HEGGE, HENRY HULL, SIDNEY FOX and HUMPHREY BOGART

MIDNIGHT, a Universal Picture release of 1934, does NOT star Humphrey Bogart. While Bogart's function in the film is certainly secondary, his performance remains noteworthy and foretells the characterization that made him a star.

Briefly, it is the story of a jury foreman who asked a woman accused of murdering her husband the one question which sent her to the electric chair. Sometime later, the foreman's own daughter in a fit of passion attempts to shoot her lover who is rejecting her. When she comes home and confesses her wrongdoing, her father must choose between telling the truth and having his beloved daughter possibly sentenced as a murderess or trying to find some means of covering up for her.

880-49-2513, Super 8 magnetic sound, dialogue 75 min., 3-lbs. \$88.98
640-49-2513, 16mm optical sound, dialogue 75 min., 8-lbs. \$199.98



POT O' GOLD

(1941)

starring JIMMY STEWART and PAULETTE GODDARD

The story revolves around the band's struggle for the "big break." The members all live in Mrs. McCorkle's Boarding House and spend their time practicing on the roof which drives only the neighboring Health Food factory owner crazy. Mrs. McCorkle's daughter, Molly, sings with the band and has the utmost confidence that it will succeed. Jimmy Haskell (Jimmy Stewart) arrives in town and immediately meets up with Molly and the band. He is a former music store owner who has come to the big city at the request of his wealthy music-hating uncle, who just happens to be the Health Food Manufacturer. Uncle Charlie (Charles Winner) advertises his products on a musicless radio show "The Haskell Happy Hour" — musicless, that is, until Jimmy, Molly and the band take over!

880-49-2516, Super 8 magnetic sound, dialogue 88 min., 3-lbs. \$109.98
640-49-2516, 16mm optical sound, dialogue 88 min., 9-lbs. \$199.98



AS YOU LIKE IT

(1936)

starring LAURENCE OLIVIER

Sir James Barrie's adaptation, while consistent in time and place with Shakespeare's, departs from the original in the somewhat whimsical characterizations, particularly noticeable in Rosalind. Elisabeth Bergner starts out as a shy, gentle young maiden, wide eyed and breathlessly eager but when she is banished and assumes the guise of a young man, not only her costume changes but also her entire personality. The sheer energy of her Rosalind is certainly equal to the vigor with which Olivier portrays Orlando.

Songs and music performed by members of the London Philharmonic Orchestra are an added enhancement to the film called "thoroughly delightful" by the New York Times, and one which the Motion Picture Department of Columbia University said "... demonstrates the happy wedding of 16th Century drama and 20th Century invention."

880-57-2490, Super 8 magnetic sound, dialogue 96 min., 3-lbs. \$129.98
640-57-2490, 16mm optical sound, dialogue 96 min., 9-lbs. \$299.98

MYSTERY AND SUSPENSE!!!

MYSTERY OF THE MARY CELESTE

(1937)

with BELA LUGOSI



On December 4, 1872, Captain Morehouse of the British Brigantine, "Del Gratia," sighted another brigantine ship steering on an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! What was the explanation? He soon had the answer. The Mary Celeste was a derelict.

880-57-2479, Super 8 magnetic sound, dialogue 64 min., 3-lbs. \$89.98
640-57-2479, 16mm optical sound, dialogue 64 min., 7-lbs. \$179.98



LOBBY CARDS FOR AS YOU LIKE IT

This set of eight original lobby card posters is being offered to only those customers who order our recent release of AS YOU LIKE IT. Cards are colorful additions to your movie presentation. To receive the set of eight, simply order them with the feature. Our supply is limited, and once it is gone, there will be no more. Act now!

080-21-0041, Lobby Cards, 2-lbs. \$4.99

THE MONSTER WALKS

(1932)

starring REX LEASE, MISCHA AUER and WILLIE (Sleep 'N' Eat) BEST

The story concerns the strange and sudden demise of Dr. Phillip Earlton who, prior to becoming a corpse, experimented with apes. The "monster" in the title of this film can refer to any of the cast members: Yogi, Dr. Earlton's pet ape, Robert Earlton, the dead man's brother who has just become a hopeless paralytic via some mysterious accident, Mrs. Krug an old crow of a housekeeper or her son Hanns, a Frankenstein-monster type who does a swell Pete Lorre imitation.

880-49-2524, Super 8 magnetic sound, dialogue 64 min., 2-lbs. \$89.98
640-49-2524, 16mm optical sound, dialogue 64 min., 7-lbs. \$179.98



PRISON TRAIN

(1938)

with FRED KEATING, LINDA WINTERS



When you hear about "B" movies, most people think of second rate, contrived, cheap films. When you find one that makes up in energy and imagination what it lacks in cost, it is bound to be quite a picture. PRISON TRAIN is an example of just that!

On a train carrying prisoners to Alcatraz, Frankie, convicted of manslaughter, must avoid a father's revenge. Frankie is played by Fred Keating, once a popular stage magician who tried his luck on the screen. He portrays Frankie as a man who acted in the heat of passion rather than premeditated violence.

880-49-2520, Super 8 magnetic sound, dialogue 64 min., 2-lbs. \$89.98
640-49-2520, 16mm optical sound, dialogue 64 min., 7-lbs. \$179.98

POSTER PRISON TRAIN

Brightly colored original posters of PRISON TRAIN are available with or without purchase of the movie. Stirring Morgan Litho four color 6-sheets (80x79) and lobby cards (28x22) are in mint condition. The large 6-sheets contain horizontal and vertical folds. Your poster will arrive in a circular mailing tube.

080-21-0040, Lobby Card, 9-ozs. \$3.00



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**Stan
LAUREL
Oliver
HARDY**

**ORIGINAL SILENT
SHORT FILMS**

ANGORA LOVE (1929)

810-02-1494, Standard 8mm, 400-feet, 14-ozs..... \$19.98
860-02-1494, Super 8, 425-feet, 14-ozs..... \$23.98
620-02-1494S, 16mm silent, 800-feet, 3-lbs..... \$54.98

BACON GRABBERS (1929)

860-02-1632, Super 8, 450-feet, 14-ozs..... \$23.98
620-02-1632S, 16mm silent, 800-feet, 3-lbs..... \$54.98

BIG BUSINESS (1929)

810-02-1262, Standard 8mm, 375-feet, 14-ozs..... \$19.98
860-02-1262, Super 8, 400-feet, 14-ozs..... \$23.98
620-02-1262, 16mm silent, 725-feet, 3-lbs..... \$54.98

DO DETECTIVES THINK? (1927)

860-02-1803, Super 8, 450-feet, 1-lb..... \$25.98
620-02-1803S, 16mm silent, 800-feet, 3-lbs..... \$54.98

DOUBLE WHOOPEE (1929)

860-02-1401, Super 8, 400-feet, 14-ozs..... \$23.98
620-02-1401S, 16mm silent, 700-feet, 3-lbs..... \$54.98

EARLY TO BED (1928)

810-02-1914, Standard 8mm, 350-feet, 14-ozs..... \$19.98
860-02-1914, Super 8, 400-feet, 14-ozs..... \$23.98
620-02-1914S, 16mm silent, 700-feet, 3-lbs..... \$54.98

THE FINISHING TOUCH (1928)

810-02-1903, Standard 8mm, 400-feet, 14-ozs..... \$19.98
860-02-1903, Super 8, 450-feet, 1-lb..... \$23.98
620-02-1903S, 16mm silent, 800-feet, 3-lbs..... \$54.98

FLYING ELEPHANTS (1927)

860-02-1899, Super 8, 400-feet, 14-ozs..... \$21.98
620-02-1899S, 16mm silent, 700-feet, 3-lbs..... \$54.98

FROM SOUP TO NUTS (1928)

810-02-1326, Standard 8mm, 350-feet, 14-ozs..... \$17.98
860-02-1326, Super 8, 400-feet, 14-ozs..... \$21.98
620-02-1326S, 16mm silent, 700-feet, 3-lbs..... \$54.98

HABEAS CORPUS (1929)

810-02-1286, Standard 8mm, 375-feet, 14-ozs..... \$19.98
860-02-1286, Super 8, 400-feet, 14-ozs..... \$23.98
620-02-1286S, 16mm silent, 750-feet, 3-lbs..... \$54.98

LEAVE 'EM LAUGHING (1927)

810-02-1260, Standard 8mm, 400-feet, 14-ozs..... \$21.98
860-02-1260, Super 8, 475-feet, 1-lb..... \$27.98
620-02-1260S, 16mm silent, 825-feet, 3-lbs..... \$54.98

LIBERTY (1929)

810-02-1860, Standard 8mm, 350-feet, 14-ozs..... \$19.98
860-02-1860, Super 8, 400-feet, 14-ozs..... \$23.98
880-02-1860, Super 8 magnetic sound, music 20 min., 14-ozs..... \$39.98
640-02-1860, 16mm optical sound, music 20 min., 3-lbs..... \$72.98

LOVE 'EM AND WEEP (1927)

860-02-1040, Super 8, 450-feet, 14-ozs..... \$27.98
620-02-1040S, 16mm silent, 800-feet, 3-lbs..... \$54.98

PUTTING PANTS ON PHILIP (1928)

810-02-1795, Standard 8mm, 375-feet, 14-ozs..... \$19.98
860-02-1795, Super 8, 400-feet, 14-ozs..... \$23.98
620-02-1795S, 16mm silent, 750-feet, 3-lbs..... \$54.98

THE SECOND 100 YEARS (1927)

860-02-1312, Super 8, 425-feet, 14-ozs..... \$23.98
620-02-1312S, 16mm silent, 800-feet, 3-lbs..... \$54.98

SHOULD MARRIED MEN GO HOME? (1928)

810-02-1767, Standard 8mm, 400-feet, 14-ozs..... \$19.98
860-02-1767, Super 8, 425-feet, 14-ozs..... \$23.98
620-02-1767S, 16mm silent, 800-feet, 3-lbs..... \$54.98

SUGAR DADDIES (1927)

810-02-1393, Standard 8mm, 300-feet, 14-ozs..... \$15.98
860-02-1393, Super 8, 350-feet, 14-ozs..... \$15.98
620-02-1393S, 16mm silent, 600-feet, 2-lbs..... \$54.98

THAT'S MY WIFE (1929)

810-02-1461, Standard 8mm, 350-feet, 14-ozs..... \$19.98
860-02-1461, Super 8, 400-feet, 14-ozs..... \$23.98
620-02-1461S, 16mm silent, 700-feet, 3-lbs..... \$54.98

THEIR PURPLE MOMENT (1928)

810-02-1746, Standard 8mm, 425-feet, 14-ozs..... \$19.98
860-02-1746, Super 8, 450-feet, 2-lbs..... \$23.98
620-02-1746S, 16mm silent, 850-feet, 3-lbs..... \$54.98

TWO TARS (1928)

with CHARLIE HALL, JIMMY FINLAYSON and EDGAR KENNEDY

A couple of gobs on leave, Laurel & Hardy pick up a pair of impressionable young ladies.

810-02-2418, Standard 8mm, 405-feet, 14-ozs..... \$21.98
860-02-2418, Super 8, 430-feet, 14-ozs..... \$27.98
880-02-2418, Super 8 magnetic sound, music 22 min., 14-ozs..... \$39.98
640-02-2418, 16mm optical sound, music 22 min., 3-lbs..... \$79.98

WE FAW DOWN (1928)

860-02-1648, Super 8, 400-feet, 14-ozs..... \$21.98
620-02-1648S, 16mm silent, 700-feet, 3-lbs..... \$54.98

WITH LOVE AND HISSES (1927)

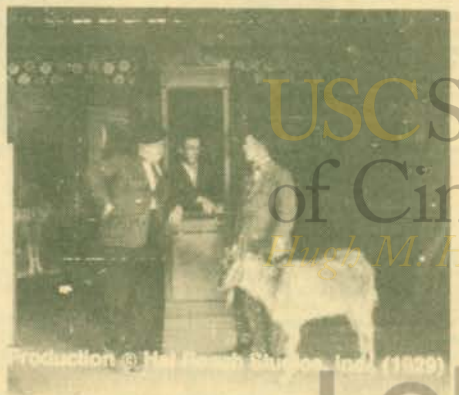
810-02-1019, Standard 8mm, 425-feet, 14-ozs..... \$21.98
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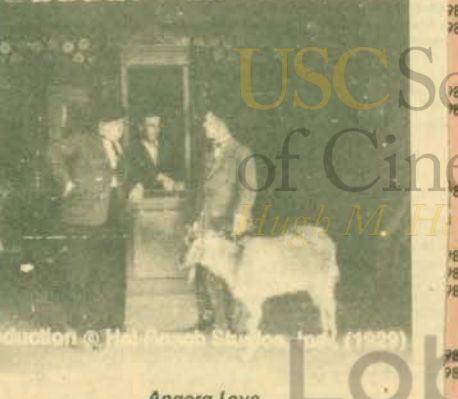
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860-11-1485, Super 8, 375-feet, 14-ozs. \$14.98

IDLE EYES (1928)

810-11-1172, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-11-1172, Super 8, 425-feet, 14-ozs. \$17.98
620-11-1172S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE JOLLY JILTER (1927)

810-11-1050, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-11-1050, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1050S, 16mm silent, 700-feet, 3-lbs. \$54.98

FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN
880-17-1512, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$32.98
640-17-1512S, 16mm optical sound, dialogue 22 min., 3-lbs. \$59.98

GOOD GRACIOUS BOBBY!! (1919)

starring BOBBY VERNON, PATRICIA PALMER, GEORGE FRENCH, FRANCIS FEENEY and ROSCOE KARNS
860-17-2429, Super 8, 238-feet, 11-ozs. \$12.98
620-17-2429, 16mm silent, 428-feet, 2-lbs. \$35.98

LOOSE CHANGE (1928)

starring JACK DUFFY with GLEN CAVENDER, NEAL BURNS and WINNIE LAW
860-17-2076, Super 8, 235-feet, 11-ozs. \$11.98
620-17-2076S, 16mm silent, 425-feet, 2-lbs. \$34.98

NERVE TONIC (1924)

with JIMMY ADAMS, MARIE ASTAIR, GEORGE PIERCE and JAY BELASCO
810-17-1755, Standard 8mm, 375-feet, 14-ozs. \$14.98

THE MUSICAL MARVEL (1917)

with ED LAURIE and GYPSIE ABBOTT
860-11-1938, Super 8, 450-feet, 14-ozs. \$19.98

TEN DOLLARS OR TEN DAYS (1924)

860-11-1035, Super 8, 400-feet, 14-ozs. \$17.98
620-11-1035S, 16mm silent, 750-feet, 3-lbs. \$54.98

PRIDE OF PIKEVILLE (1927)

with ANDY CLYDE and VERNON DENT
810-11-1043, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-11-1043, Super 8, 375-feet, 14-ozs. \$15.98

THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL
860-11-1042, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1042S, 16mm silent, 750-feet, 3-lbs. \$54.98

YUKON JAKE (1924)

860-11-1937, Super 8, 375-feet, 14-ozs. \$14.98

SAPPY SERVICE

with BOBBY VERNON, TOM DEMPSEY, VERA STEADMAN, DOROTHY VERNON, ED BARRY and JAMES DONNELLY
810-17-2072, Standard 8mm, 220-feet, 11-ozs. \$10.98
860-17-2072, Super 8, 240-feet, 11-ozs. \$10.98
620-17-2072S, 16mm silent, 435-feet, 2-lbs. \$34.98

WIRELESS LIZZIE (1926)

with WALTER HIERS, JACK DUFFY, DUANE THOMPSON, WILLIAM IRVING and DOROTHY VERNON
810-17-2048, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-17-2048, Super 8, 250-feet, 11-ozs. \$11.98
620-17-2048S, 16mm silent, 450-feet, 2-lbs. \$34.98

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DANGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORAN
860-17-2178, Super 8, 450-feet, 1-lb. \$19.98
880-17-1327, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$26.98
640-17-1327, 16mm optical sound, dialogue 21 min., 3-lbs. \$63.98

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Blackhawk's Newsreel

"PEN PALS"

Here at Blackhawk we're always glad to attempt to answer questions about subjects which Blackhawk has in release. We'll tell you what we know. However, we cannot attempt to do any research, or to give you fine point information about any one film, such as "In what film does Oliver Hardy install a radio aerial on the roof?" — unless we already know the answer.

On films from other distributors such as Castle, Columbia, Disney, etc., we really do not feel qualified to give much more than some superficial information, and we cannot take a print off the shelf and screen it — just in order to answer your letter of inquiry.

And, while we are on the matter of letters, we do need to point out that when you do write, please keep your letters with questions separate from orders and keep them brief. We do want to be of assistance to you but we need your help.

IDENTIFY THE FORMAT ABOUT WHICH YOU ARE WRITING

With all too great frequency, we have letters from the field inquiring about some specific characteristic of a certain production — but not telling us whether it is 16mm or 8mm, sound or silent, or, until recently in the case of 8mm film as to



whether it was Super 8 or Standard 8mm. So often, the answer to a question will evolve around the format and there is no possibility of our giving an accurate reply without knowing the format or, to reply to some questions, whether the version is sound or silent. Having this information will prevent a delay while we are waiting on further information from you.

Kent D. Eastin

MAY WE SEND A COPY OF THE BLACKHAWK BULLETIN TO SOME OF YOUR FRIENDS INTERESTED IN MOVIES AND COLOR SLIDES?

Every day, we get letters and cards from our friends asking us to forward a copy of the Blackhawk Bulletin to some of their friends — or to put a friend's name on our mailing list. This happens frequently enough that the thought has occurred to us that we ought to make it easier for you to relay this information to us. It's your enthusiasm for what we have to offer and your loyalty that has made

possible the broader range of subjects we're able to bring you.

So . . . here we have a group of labels just waiting for the name and addresses of your friends. Fill in one or all and include this portion of the page with your next order. We'll see to it that the Blackhawk Bulletin gets into the mail to them at once!

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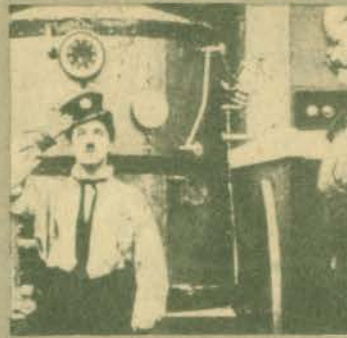
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- Super 8, 14-ozs..... \$21.98 each
- Super 8 magnetic sound, 14-ozs..... \$29.98 each
- 16mm optical sound, 4-lbs..... \$79.98 each

THE ADVENTURER (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The alarm sounds, and a desperate convict has eluded the long arm of the law! Charlie is the convict — soon mistakenly swept into a dizzy, outrageous social whirl with wild chases, clever pantomime and comedy sequences that are hilarious. Highly rated!

810-04-2500, Standard 8, 385-ft.
860-04-2500, Super 8, 425-ft.
880-04-2500, Super 8 magnetic sound, music, 21-min.
640-04-2500, 16mm optical sound, music, 21-min.

BEHIND THE SCREEN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The comedy is set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie-throwing sequence all too typical of the period, but somewhat less typical of Chaplin.

810-04-2501, Standard 8, 385-ft.
860-04-2501, Super 8, 430-ft.
880-04-2501, Super 8 magnetic sound, music, 21-min.
640-04-2501, 16mm optical sound, music, 21-min.

THE COUNT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie catches his boss impersonating a real count, and all kinds of situations evolve. Charlie's dance with Miss Moneybags at the ball is one of the film's highlights, because of the first use of a dolly-lead camera over the floor to follow the dancers. Fast actioned.

810-04-2502, Standard 8, 390-ft.
860-04-2502, Super 8, 435-ft.
880-04-2502, Super 8 magnetic sound, music, 21-min.
640-04-2502, 16mm optical sound, music, 21-min.

THE CURE (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a sophisticated bon vivant, addicted to alcohol, and visiting one of the "springs" of the day where the "cure" was administered. His trunk full of liquor finds its way into the mineral spring with devastating and hilarious results.

810-04-2503, Standard 8, 385-ft.
860-04-2503, Super 8, 425-ft.
880-04-2503, Super 8 magnetic sound, music, 21-min.
640-04-2503, 16mm optical sound, music, 21-min.

EASY STREET (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is "saved" after visiting a rescue mission on tough Easy Street (where a policeman is knocked off by the hour). Charlie gets the nerve to apply for the job of patrolman and gets the job. A classically funny episode has little Charlie mastering big Eric Campbell.

810-04-2504, Standard 8, 375-ft.
860-04-2504, Super 8, 415-ft.
880-04-2504, Super 8 magnetic sound, music, 20-min.
640-04-2504, 16mm optical sound, music, 20-min.

THE FIREMAN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

As the driver of a pumper wagon, Charlie gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene — minus most of the engine — but makes a heroic rescue anyway.

810-04-2505, Standard 8, 390-ft.
860-04-2505, Super 8, 430-ft.
880-04-2505, Super 8 magnetic sound, music, 21-min.
640-04-2505, 16mm optical sound, music, 21-min.

THE FLOORWALKER (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie's first Mutual comedy in this famous group of twelve. Charlie gets involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

810-04-2506, Standard 8, 390-ft.
860-04-2506, Super 8, 435-ft.
880-04-2506, Super 8 magnetic sound, music, 22-min.
640-04-2506, 16mm optical sound, music, 22-min.

THE IMMIGRANT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

On their way to America, Charlie befriends a girl and her mother after an incident aboard ship. Later ashore they become involved in one of the funniest restaurant sequences ever filmed. One of the top Chaplin comedies of the Mutual period.

810-04-2507, Standard 8, 390-ft.
860-04-2507, Super 8, 435-ft.
880-04-2507, Super 8 magnetic sound, music, 21-min.
640-04-2507, 16mm optical sound, music, 21-min.

ONE A.M. (1916)

starring CHARLIE CHAPLIN with ALBERT AUSTIN as the cab driver

Except for the cobbie, this one is Charlie's solo. You'd never believe what an effort it is for him to "hit the sack" after an evening on the town. One of the cleverest comedies ever made. Again, Chaplain is not cast as the tramp, but as a man-about-town.

810-04-2508, Standard 8, 340-ft.
860-04-2508, Super 8, 375-ft.
880-04-2508, Super 8 magnetic sound, music, 18-min.
640-04-2508, 16mm optical sound, music, 18-min.

THE PAWNSHOP (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is the handy man in the pawnshop (handy being a relative term). Edna is the daughter of the shop's owner. As a combination janitor and clerk, Charlie gets involved with another clerk, causing pandemonium and confusion with the staff and customers.

810-04-2509, Standard 8, 400-ft.
860-04-2509, Super 8, 440-ft.
880-04-2509, Super 8 magnetic sound, music, 22-min.
640-04-2509, 16mm optical sound, music, 22-min.

THE RINK (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a waiter who spends his spare time at the roller rink. He crashes a skating party of which Edna is the hostess. This comedy highlights every "fall" and spectacles of mayhem. There is a skating sequence that is actually a beautifully filmed ballet. Unbeatable.

810-04-2510, Standard 8, 385-ft.
860-04-2510, Super 8, 430-ft.
880-04-2510, Super 8 magnetic sound, music, 22-min.
640-04-2510, 16mm optical sound, music, 22-min.

THE VAGABOND (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie befriends a young girl who has been kidnapped by gypsies. This comedy has Charlie giving one of his outstanding performances as the pathetic little tramp. It's one which more than any other up to that time anticipates the pathos that was to become, so much a part of Chaplin.

810-04-2511, Standard 8, 415-ft.
860-04-2511, Super 8, 460-ft.
880-04-2511, Super 8 magnetic sound, music, 22-min.
640-04-2511, 16mm optical sound, music, 22-min.

CHAPLIN FEATURES



The Gold Rush

THE GOLD RUSH

(1925)

Restricted to the U.S.
starring CHARLIE CHAPLIN, MACK SWAIN, TOM MURRAY, GEORGIA HALE, BETTY MORRISSEY, MALCOLM WAITE and HENRY BERGMAN

THE GOLD RUSH is one of the most famous of all films ever made and perhaps "the masterpiece of the cinema." In 1925, when it was released, there was tremendous excitement... Chaplin had not released a film for over thirty months. Harriette Underhill in her review in the NEW YORK TRIBUNE stated: "Praising one of Mr. Chaplin's pictures is like saying that Shakespeare was a good writer." The film itself is a series of famous scenes; the long line of gold seekers in the mountains when suddenly there appears a lone man with a bear following him; Charlie devouring his boots when on the verge of starvation (imagine Charlie eating his boot laces like spaghetti); his companion going crazy and thinking Charlie is a giant rooster; the saloon with its patrons singing Irish or Scottish songs and Charlie falling in love with Georgia, one of the dance hall girls. All this adds up to Charlie at his best... a comic creating poetry on the screen! Blackhawk's version is that of the original 1925 release.

- 810-04-1128, Standard 8mm, 1535-feet, 2-lbs.... \$66.98
- 860-04-1128, Super 8, 1725-feet, 2-lbs.....\$85.98



Tillies Punctured Romance

TILLIES PUNCTURED ROMANCE (1914)

starring CHARLIE CHAPLIN, MARIE DRESSLER, MABEL NORMAND, MACK SWAIN, CHESTER CONKLIN, EDGAR KENNEDY, CHARLEY CHASE and CHARLIE MURRAY

A classic in every sense of the word, TILLIE'S PUNCTURED ROMANCE was the first American feature comedy and has remained a popular favorite since its release in 1914. Adapted in general terms from Marie Dressler's stage hit, "Tillie's Nightmare", it was a farcical parody of the city slicker vs. country girl theme popular in turn-of-the-century melodrama.

Virtually every Keystone player on the lot made an appearance before it was completed and while Marie Dressler received star billing, TILLIE'S PUNCTURED ROMANCE is now considered a Chaplin film.

- 860-49-0988, Super 8, 875-feet, 1-lb ... \$31.98
- 620-49-0988, 16mm silent, 1600-feet, 5-lbs.....\$119.98

THE FILMS OF



CHARLIE CHAPLIN

Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

BETWEEN SHOWERS (1914)

810-04-1467, Standard 8mm, 150-feet, 11-ozs..... \$8.98
860-04-1467, Super 8, 200-feet, 11-ozs..... \$8.98
620-04-1467S, 16mm silent, 200-feet, 2-lbs..... \$32.98

CAUGHT IN A CABARET (1914)

860-04-1631, Super 8, 350-feet, 14-ozs..... \$15.98
620-04-1631S, 16mm silent, 650-feet, 3-lbs..... \$54.98

DOUGH AND DYNAMITE (1914)

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE
810-04-0971, Standard 8mm, 425-feet, 14-ozs..... \$18.98
860-04-0971, Super 8, 475-feet, 14-ozs..... \$23.98
620-04-0971S, 16mm silent, 850-feet, 3-lbs..... \$54.98

GETTING ACQUAINTED (1914)

860-04-2447, Super 8, 200-feet, 11-ozs..... \$9.98
620-04-2447S, 16mm silent, 350-feet, 2-lbs..... \$34.98

HIS MUSICAL CAREER (1914)

810-04-1065, Standard 8mm, 200-feet, 11-ozs..... \$8.98
860-04-1065, Super 8, 225-feet, 11-ozs..... \$8.98
620-04-1065S, 16mm silent, 425-feet, 2-lbs..... \$34.98

HIS TRYSTING PLACES (1914)

with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLAN
810-04-1190, Standard 8mm, 350-feet, 14-ozs..... \$15.98
860-04-1190, Super 8, 400-feet, 14-ozs..... \$15.98
620-04-1190S, 16mm silent, 700-feet, 3-lbs..... \$54.98

KID'S AUTO RACE AND A BUSY DAY (1914)

810-04-2413, Standard 8mm, 200-feet, 14-ozs..... \$8.98
860-04-2413, Super 8, 220-feet, 14-ozs..... \$8.98
640-04-2413S, 16mm optical sound, music 10 min., 3-lbs..... \$34.98



Kid's Auto Race and A Busy Day

THE KNOCKOUT (1914)

with FATTY ARBUCKLE
810-04-1066, Standard 8mm, 400-feet, 14-ozs..... \$18.98
860-04-1066, Super 8, 450-feet, 14-ozs..... \$23.98
620-04-1066S, 16mm silent, 800-feet, 3-lbs..... \$59.98

MABEL'S MARRIED LIFE (1914)

860-04-1654, Super 8, 250-feet, 14-ozs..... \$9.98
620-04-1654S, 16mm silent, 450-feet, 2-lbs..... \$34.98

MAKING A LIVING (1914)

860-04-1299, Super 8, 225-feet, 11-ozs..... \$9.98
620-04-1299S, 16mm silent, 400-feet, 2-lbs..... \$34.98

THE MASQUERADER (1914)

810-04-1719, Standard 8mm, 175-feet, 11-ozs..... \$8.98
860-04-1719, Super 8, 200-feet, 11-ozs..... \$9.98
620-04-1719S, 16mm silent, 350-feet, 2-lbs..... \$34.98

THE NEW JANITOR (1914)

860-04-1935, Super 8, 200-feet, 11-ozs..... \$9.98
620-04-1935S, 16mm silent, 300-feet, 2-lbs..... \$34.98

THE PROPERTY MAN (1914)

860-04-1703, Super 8, 350-feet, 1-lb..... \$15.98
620-04-1703S, 16mm silent, 600-feet, 3-lbs..... \$54.98

THE ROUNDERS (1914)

810-04-1810, Standard 8mm, 175-feet, 11-ozs..... \$8.98
860-04-1810, Super 8, 200-feet, 11-ozs..... \$9.98
620-04-1810, 16mm silent, 350-feet, 2-lbs..... \$34.98

THE STAR BOARDER (1915)

810-04-0095, Standard 8mm, 200-feet, 11-ozs..... \$8.98
860-04-0095, Super 8, 225-feet, 11-ozs..... \$8.98
620-04-0095S, 16mm silent, 400-feet, 2-lbs..... \$34.98

TANGO TANGLES (1914)

810-04-1649, Standard 8mm, 175-feet, 11-ozs..... \$8.98
860-04-1649, Super 8, 200-feet, 11-ozs..... \$9.98
620-04-1649S, 16mm silent, 300-feet, 2-lbs..... \$34.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two-reelers (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

THE BANK (1915)

810-04-1897, Standard 8mm, 400-feet, 14-ozs..... \$15.98
860-04-1897, Super 8, 450-feet, 1-lb..... \$15.98
620-04-1897S, 16mm silent, 800-feet, 3-lbs..... \$54.98

THE CHAMPION (1915)

810-04-1739, Standard 8mm, 325-feet, 14-ozs..... \$15.98
860-04-1739, Super 8, 400-feet, 14-ozs..... \$15.98

HIS NEW JOB (1915)

810-04-1688, Standard 8mm 375-feet, 14-ozs..... \$16.98
860-04-1688, Super 8, 400-feet, 14-ozs..... \$19.98
620-04-1688S, 16mm silent, 750-feet, 3-lbs..... \$54.98

IN THE PARK (1915)

810-04-0990, Standard 8mm, 200-feet, 11-ozs..... \$8.98
860-04-0990, Super 8, 225-feet, 11-ozs..... \$8.98
620-04-0990S, 16mm silent, 400-feet, 2-lbs..... \$34.98

A JITNEY ELOPEMENT (1915)

810-04-1798, Standard 8mm, 375-feet, 14-ozs..... \$15.98
860-04-1798, Super 8, 425-feet, 14-ozs..... \$15.98
620-04-1798S, 16mm silent, 700-feet, 3-lbs..... \$54.98

A NIGHT AT THE SHOW (1914)

810-04-1711, Standard 8mm, 325-feet, 14-ozs..... \$15.98
860-04-1711, Super 8, 350-feet, 14-ozs..... \$15.98
620-04-1711S, 16mm silent, 650-feet, 3-lbs..... \$54.98

A NIGHT OUT (1915)

810-04-1310, Standard 8mm, 350-feet, 14-ozs..... \$15.98
860-04-1310, Super 8, 400-feet, 14-ozs..... \$15.98
620-04-1310S, 16mm silent, 700-feet, 3-lbs..... \$54.98

POLICE (1916)

810-04-1263, Standard 8mm, 350-feet, 14-ozs..... \$15.98
860-04-1263, Super 8, 400-feet, 14-ozs..... \$15.98
620-04-1263S, 16mm silent, 700-feet, 3-lbs..... \$54.98

SHANGHAIED (1916)

860-04-1782, Super 8, 400-feet, 14-ozs..... \$15.98
620-04-1782S, 16mm silent, 700-feet, 3-lbs..... \$54.98

THE TRAMP (1915)

810-04-1399, Standard 8mm, 350-feet, 14-ozs..... \$15.98
860-04-1399, Super 8, 400-feet, 14-ozs..... \$15.98
875-04-1399, Super 8 magnetic sound, music 26 min. (18fps), 14-ozs..... \$35.98

TRIPLE TROUBLE (1918)

860-04-1846, Super 8, 350-feet, 14-ozs..... \$15.98
620-04-1846S, 16mm silent, 650-feet, 3-lbs..... \$54.98

A WOMAN (1915)

860-04-1874, Super 8, 350-feet, 14-ozs..... \$15.98
620-04-1874S, 16mm silent, 650-feet, 3-lbs..... \$54.98

WORK (1915)

810-04-1891, Standard 8mm, 375-feet, 14-ozs..... \$15.98
860-04-1891, Super 8, 400-feet, 14-ozs..... \$15.98
620-04-1891S, 16mm silent, 750-feet, 3-lbs..... \$54.98



Work



A Woman

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THE FILMS OF THE LITTLE RASCALS

HAL ROACH PRODUCTIONS

Standard 8mm, Super 8, 16mm — silent and sound



THE LUCKY CORNER

(1936)
starring LITTLE RASCALS

Irreverence for pretentious people is a frequent theme in Gus Meins-directed comedies. Few illustrate the concept of upsetting stuffed shirts as well as The Lucky Corner, where the clearly drawn meanies are a father and a son who operate a diner and do their best to crowd competition off the block. The "competition" takes the form of a tiny portable lemonade stand run by Scotty Beckett and his grandpa. Chasing their stand off the corner, bratty Leonard Kibrick snarls "Get that thing out of here", at which the outsized Spanky retorts "Don't rush me, Big Boy." Now with their hands up, the gang stages a makeshift parade and succeeds in gathering a crowd of potential customers in front of the stand's new location.

880-05-1599, Super 8 magnetic sound, dialogue 17 min., 14-ozs \$32.98
640-05-1599, 16mm optical sound, dialogue 17 min. 3-lbs. \$59.98



MIKE FRIGHT

(1934)
starring THE LITTLE RASCALS

The Gang enters their International Silver String Submarine Band in an audition on a radio broadcast. The station manager needs to interest a sponsor in his program ideas, and to impress the skeptical sponsor, he recruits what he believes to be the finest kiddie talent available. Our Gang's makeshift band is a last minute entry, booked over the phone, sight unseen. Arriving at the station, the shabby looking Little Rascals disrupt everyone. Since no one believes such ragamuffin kids carting such junky-looking homemade instruments could possibly be any good, the Gang's number is postponed.

880-05-1614, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$32.98
640-05-1614, 16mm optical sound, dialogue, 18 min. 3-lbs \$65.98



SHRIMPS FOR A DAY

(1934)
starring THE LITTLE RASCALS

"Kindness Rules" at the Happy Home Orphanage, operated by the amiable Mr. Crutch. Actually, the place is run like a prison, with cantankerous Mr. Crutch the jailer, and wise-cracking Spanky his most subversive inmate. Today however, the home's benefactor, Wilfred Lucas, is sponsoring a special party for all the children at his luxurious home. His daughter Mary and her boyfriend Dick are frolicking with the kids when they come upon a musty old lamp. Wishing they could be children again, their wish is granted as they rub the magic lamp and are shrunk to pint size amidst a puff of smoke.

880-05-1621, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
640-05-1621, 16mm optical sound, dialogue 19 min., 3-lbs. \$75.98



THE FIRST ROUND-UP

(1934)
starring THE LITTLE RASCALS

The idea of a week-long camping trip sounds like a great adventure to the He-Men of Our Gang, but Wally's father predicts that the would-be outdoorsmen will be home early that evening. Sure enough, the Gang's expedition to Cherry Creek is just one mishap after another. A two-mile hike to the campsite leaves them exhausted, while the unwanted "little kids" Spanky and Scotty had the brains to thump a ride and save all the wear and tear.

880-05-1598, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
640-05-1598, 16mm optical sound, dialogue, 19 min., 1-lb \$71.98



FOR PETE'S SAKE

(1934)
starring LITTLE RASCALS

When a child's favorite doll is accidentally broken, the gang volunteers to get her another, with eyes that open and close, and by bedtime. To earn the money, Spanky and Scottie Beckett harness Pete, the dog, to a lawn mower, and everything looks promising — until Pete takes off after a passing cat.

880-05-1459, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98
640-05-1459, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98



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The Danger Girl

MACK SENNETT KEYSTONE PERIOD

- THE BANGVILLE POLICE (1913)**
with FRED MACE, MABEL NORMAND, DOT FARLEY
860-10-1862, Super 8, 175-feet, 11-ozs. \$8.98
620-10-1862S, 16mm silent, 300-feet, 2-lbs. \$34.98
- BARNEY OLDFIELD'S RACE FOR A LIFE (1913)**
with MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD
810-10-0909, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-0909, Super 8, 225-feet, 11-ozs. \$8.98
620-10-0909S, 16mm Silent, 400-feet, 2-lbs. \$34.98
880-10-2440, Super 8 magnetic sound, music 16 min., 14-ozs. \$19.98
640-10-2440, 16mm optical sound, music 16 min., 3-lbs. \$47.98
- BATH TUB PERILS (1916)**
with FRED MACE, DALE FULLER
810-10-1636, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-10-1636 Super 8, 325-feet, 14-ozs. \$14.98
- CURSED BY HIS BEAUTY (1914)**
with CHARLIE MURRAY, SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL
860-12-1754, Super 8, 225-feet, 11-ozs. \$11.98



The Plumber

THE DANGER GIRL (1916)
with GLORIA SWANSON and BOBBY VERNON
860-10-1806, Super 8, 450-feet, 1-lb. \$19.98
620-10-1806S, 16mm silent, 800-feet, 3-lbs. \$54.98

THE DESPERATE SCOUNDREL (1916)
with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS
810-10-1753, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-10-1753, Super 8, 325-feet, 1-lb. \$15.98

DOLLARS AND SENSE (1917)
with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS
810-10-1909, Standard 8mm, 425-feet, 14-ozs. \$17.98
860-10-1909, Super 8, 450-feet, 14-ozs. \$21.98
620-10-1909S, 16mm silent, 800-feet, 3-lbs. \$54.98

A HASH HOUSE FRAUD (1915)
with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS
810-10-1685, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-10-1685, Super 8, 250-feet 2-lbs. \$9.98
620-10-1685S, 16mm silent, 450-feet, 2-lbs. \$34.98

KEYSTONE TONIGHT (1913)
with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY
860-10-1900, Super 8, 275-feet, 11-ozs. \$9.98

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with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS
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The Sultan's Wife

OUR DAREDEVIL CHIEF (1915)
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SUBMARINE PIRATE (1915)
with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN
860-10-1484, Super 8, 600-feet, 2-lbs. \$24.98

THE SULTAN'S WIFE (1917)
starring GLORIA SWANSON and BOBBY VERNON
860-10-1270, Super 8, 425-feet, 14-ozs. \$14.98

TEDDY AT THE THROTTLE (1916)
with BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY
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Fattie And Minnie He-Haw



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FATTY AND MINNIE HE-HAW (1914)
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with LOUISE FAZENDA, EDGAR KENNEDY
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The Waiter's Ball

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THE COUNT TAKES THE COUNT (1936)

with ANDREA LEEDS

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Looking for Sally

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The Massacre

LOVE IN THE HILLS (1911)

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THE MASSACRE (1912)

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NEAR TO EARTH (1913)

with LIONEL BARRYMORE, ROBERT HARRON and WALTER MILLER
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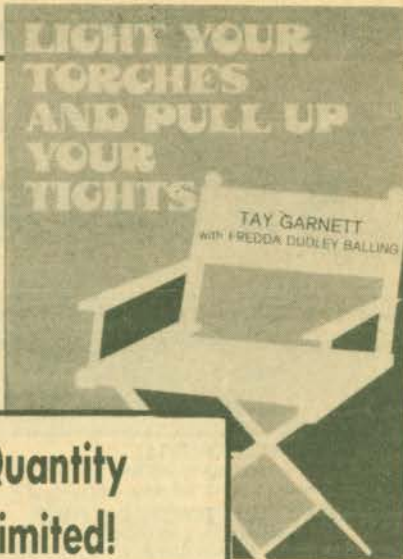
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MTN October 27, 1928

Highlights are Al Smith and Herbert Hoover in the Presidential Campaign of 1928, novelties, and the most frenzied, absurd jazz drummer you'll ever see.

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MTN October 30, 1928

Calvin Coolidge speaking, live mines being dug out of World War I battlefield at Verdun, and Al Smith urging out the vote. Spiritual, "Harmony Before the Hominny".

880-72-2566, Super 8 magnetic sound, Synchronous 11 min., 11-ozs. \$19.98
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MTN January 26, 1929

Inside Texas Guinan's speakeasy, a funny story on a plane that picks up airmail without landing, speech on advertising by Adolph Ochs of "New York Times".

880-72-2567, Super 8 magnetic sound, Synchronous 11 min., 11-ozs. \$19.98
 640-72-2567, 16mm optical sound, Synchronous 11 min., 2-lbs. \$39.98

MTN August 17, 1929

The wonder of sound still a novelty, we hear tiny sounds, peepings of newly hatched sea gulls, deafening dynamite explosions, also Spain's King Alfonso XIII.

880-72-2563, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
 640-72-2563, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN August 24, 1929

Sound newsreels first war pictures, a Mexican skirmish. Also a wonderful smash of bootleg hooch by G-Men, the U.S. Senate opens and three surprises.

880-72-2564, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
 640-72-2564, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN October 12, 1929

British Prime Minister, Ramsay MacDonald's U.S. visit, bi-planes with folding wings used by Navy to drop torpedos, three Union Vets of 1862, Negro baptism.

880-72-2558, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
 640-72-2558, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN November 30, 1929

Twin sisters try to force their unusual pets into a show of affection for the camera, air-minded new-lweds jump from an airplane, a story of the Chrysler Building and a charming speech by Mrs. Calvin Coolidge are highlights.

880-72-2559, Super 8 magnetic sound, Synchronous 8 min., 11-ozs. \$19.98
 640-72-2559, 16mm optical sound, Synchronous 8 min., 2-lbs. \$39.98

MTN January 10, 1930

Benito Mussolini declares that Italy will not provoke war, Soviet purge trial where eight writers and intellectuals were tried as traitors, a lovely monologue by writer Sinclair Lewis and much more make this a thoroughly interesting reel.

880-72-2557, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
 640-72-2557, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN January 25, 1930

In this reel are John D. Rockefeller's first plane ride, Mr. & Mrs. John Barrymore aboard their yacht, a ride in the Graf Zeppelin and King George's first transatlantic radio broadcast.

880-72-2560, Super 8 magnetic sound, Synchronous 8 min., 11-ozs. \$19.98
 640-72-2560, 16mm optical sound, Synchronous 8 min., 2-lbs. \$39.98

MTN February 26, 1930

Former President and Mrs. Calvin Coolidge visit Hollywood, where Douglas Fairbanks, Mary Pickford and Joseph Schenck greet them. Also included are evangelist Aimee Semple MacPherson, British sailors enjoying a rum ration and more.

880-72-2561, Super 8 magnetic sound, Synchronous 10 min., 11-ozs. \$19.98
 640-72-2561, 16mm optical sound, Synchronous 10 min., 2-lbs. \$39.98

MTN October 25, 1930

This reel contains a talk by Irish Playright George Bernard Shaw, pioneer feminist Carrie Chapman Catt, German President Paul von Hindenburg, plus helicopters over New York and long-range gun display by the U.S. Army.

880-72-2555, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
 640-72-2555, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN November 19, 1930

The Coronation of Haile Selassie is the big story in this Movietone reel, plus scenes of the German built 12-engine DO-X passenger plane, actual arraignment inside a felony court, and much much more.

880-72-2556, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
 640-72-2556, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN October 28, 1931

An impressive story on Adolf Hitler reviewing his troops more than a year before assuming any real power. Plus there is the opening of the George Washington bridge and more.

880-72-2573, Super 8 magnetic sound, synchronous 8 min., 2-ozs. \$16.98
 640-72-2573, 16mm optical sound, synchronous 8 min., 2-lbs. \$36.98

MTN March 5, 1932

Half of this newsreel is devoted to the sensational Lindbergh kidnapping. The other half shows the Japanese bombing warfts of Shanghai, the China war and more.

880-72-2574, Super 8 magnetic sound, synchronous 12-min., 11-ozs. \$23.98
 640-72-2574, 16mm optical sound, synchronous 12-min., 2-lbs. \$52.98

MTN August 17, 1932

The Presidential campaign opens with Herbert Hoover's (disastrous) attempt to win re-election after nearly three years of economic depression, while in a separate story we meet the Democratic team headed by New York's popular Governor Franklin Delano Roosevelt and veteran politico John Nance Garner.

880-72-2575, Super 8 magnetic sound, synchronous 9 min., 11-ozs. \$17.98
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GERMANY

- THE RISE AND FALL OF NAZI GERMANY**
810-76-1480, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-76-1480, Super 8, 250-feet, 14-ozs. \$11.98

SILENT FILMS

VINTAGE HISTORICAL



AVIATION FILMS

- ABOARD THE FLATTOP MIDWAY (1949)**
Restricted to the United States and Canada
810-70-2367, Standard 8mm, 235-feet, 14-ozs. \$11.98
860-70-2367, Super 8, 260-feet, 14-ozs. \$13.98
880-70-2138, Super 8 magnetic sound, synchronous 9 min., 11-ozs. \$16.98
640-70-2138, 16mm optical sound, synchronous 9 min., 2-lbs. \$34.98
- CONQUEST OF THE AIR**
Restricted to the United States and Canada
Both a nostalgic but at the same time thrilling 1933 look at flying.
880-70-2131, Super 8 magnetic sound, synchronous 11 min., 14-ozs. \$19.98
640-70-2131, 16mm optical sound, synchronous 11 min., 2-lbs. \$41.98
- FROM THE FIRST AIRMAIL TO THE JETS**
810-70-1831, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-70-1831, Super 8, 375-feet, 14-ozs. \$14.98
- LINDBERGH'S FLIGHT AND RETURN**
Produced by Fox Movietone News
880-72-2061, Super 8 magnetic sound, synchronous 12 min., 14-ozs. \$25.98
640-72-2061, 16mm optical sound, synchronous 12 min., 2-lbs. \$47.98

- 880-72-2062, combination of Super 8 silent Newsreel, about 190-foot and Super 8 magnetic synchronous sound Fox Movietone News version, 12 min., 14-ozs. \$29.98
640-72-2062, combination of 16mm silent Newsreel, about 340-foot and 16mm optical sound Fox Movietone News version, synchronous, 12 min., 3-lbs. \$69.98
- LINDBERGH'S TRANSATLANTIC FLIGHT**
810-70-1535, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-70-1535, Super 8, 375-feet, 14-ozs. \$15.98

PIONEER PLANES, PILOTS AND DAREDEVILS

- 810-72-2191, Standard 8mm, 315-feet, 14-ozs. \$14.98
860-72-2191, Super 8, 345-feet, 14-ozs. \$14.98
620-72-2191, 16mm silent, 630-feet, 3-lbs. \$59.98
- SCOURING THE SKIES (1933)**
Restricted to the United States and Canada
Compiled from highlight moments in the aviation film archives — this film covers history — all courageous events and not always successful.
860-76-2530, Super 8, 195-feet, 11-ozs. \$13.98
880-76-2536, Super 8 magnetic sound, narration 10 min., 11-ozs. \$17.98
640-76-2536, 16mm optical sound, narration 10 min., 2-lbs. \$39.98
- SKY GIANT, THE STORY OF CHARLES E. ROSENDAHL**
810-68-2362, Standard 8mm, 320-feet, 14-ozs. \$16.98
860-68-2362, Super 8, 355-feet, 14-ozs. \$21.98
880-68-2185, Super 8 magnetic sound, synchronous 12 min., 14-ozs. \$21.98
640-68-2185, 16mm optical sound, synchronous 12 min., 3-lbs. \$43.98

WINGS OF THE FLEET (1925)

- 810-70-1271, Standard 8mm, 425-feet, 14-ozs. \$16.98
860-70-1271, Super 8, 475-feet, 14-ozs. \$16.98
- WINGS OVER KITTY HAWK**
Restricted to the United States and Canada
810-76-2369, Standard 8mm, 310-feet, 14-ozs. \$18.98
860-76-2369, Super 8, 335-feet, 14-ozs. \$18.98
640-76-2019, 16mm optical sound, synchronous 12 min., 3-lbs. \$47.98

EARLY AUTOS

- THE EARLY DAYS OF MOTORING**
860-67-1506, Super 8, 300-feet, 1-lb. \$13.98
860-67-1506, 16mm silent, 550-feet, 3-lbs. \$49.98
- THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911**
810-67-1276, Standard 8mm, 150-feet, 1-ozs. \$8.98
860-67-1276, Super 8, 175-feet, 11-ozs. \$8.98
620-67-1276, 16mm silent, 300-feet, 2-lbs. \$34.98
- THE FIRST GLIDDEN TOUR, 1905**
860-67-1824, Super 8, 150-feet, 11-ozs. \$7.98
- THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE**
810-67-1269, Standard 8mm, 355-feet, 14-ozs. \$15.98
860-67-1269, Super 8, 370-feet, 14-ozs. \$15.98

SILENT FILMS
VINTAGE HISTORICAL



Kinograms

SHARKEY VS. STRIBLING
 810-69-1397, Standard 8mm, 375-feet, 14-ozs. \$16.98
 860-69-1397, Super 8, 425-feet, 14-ozs. \$21.98

WRESTLING

SHIKAT VS. LEWIS (1932)
 860-69-1404, Super 8, 450-feet, 14-ozs. \$21.98
 640-69-1404S, 16mm optical sound, synchronous 21 min., 3-lbs. \$67.98

EARLY NEWS REELS

FOX NEWS FIRST ISSUE
 Restricted to the United States and Canada
 News of 1919 from the United States and all over the world appearing in movie houses, bringing the world a little closer together.
 860-72-2549, Super 8, 226-feet, 11-ozs. \$13.98

GAUMONT GRAPHIC, 1919
 810-72-1859, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-72-1859, Super 8, 225-feet, 11-ozs. \$9.98
 620-72-1859S, 16mm silent, 400-feet, 2-lbs. \$34.98

HITLER'S ASCENT TO POWER (1933)
 Restricted to the United States and Canada
 880-72-2199, Super 8 magnetic sound, synchronous 13 min., 14-ozs. \$23.98
 640-72-2199, 16mm optical sound, synchronous 13 min., 3-lbs. \$55.98

KINOGRAMS (early 1920's)
 860-72-0941, Super 8, 225-feet, 11-ozs. \$9.98

LINDBERGH'S FLIGHT AND RETURN
 Produced by Fox Movietone News
 880-72-2061, Super 8 magnetic sound, synchronous 12 min., 14-ozs. \$25.98
 640-72-2061, 16mm optical sound, synchronous 12 min., 2-lbs. \$47.98
 880-72-2062, combination of Super 8 silent Newsreel, about 190-feet, and Super 8 magnetic synchronous sound Fox Movietone News version, 12 min., 14-ozs. \$29.98
 640-72-2062, combination of 16mm silent Newsreel about 340-feet and 16mm optical synchronous sound Fox Movietone News version, about 12 min., 3-lbs. \$69.98

MUSSOLINI'S DECADE OF PROGRESS
 Restricted to the United States and Canada
 880-72-2197, Super 8 magnetic sound, synchronous 13 min., 14-ozs. \$21.98
 640-72-2197, 16mm optical sound, synchronous 13 min., 2-lbs. \$43.98

THE MUTUAL WEEKLY, NO., 109, (1917)
 810-72-1504, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-72-1504, Super 8, 225-feet, 11-ozs. \$9.98
 620-72-1504S, 16mm silent, 400-feet, 1-lb. \$34.98

THE SELIG-TRIBUNE, No. 21, (1916)
 860-72-1854, Super 8, 250-feet, 11-ozs. \$9.98
 620-72-1854S, 16mm silent, 450-feet, 1-lb. \$34.98

WORLD'S FAIRS

THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934
 810-66-0926, Standard 8mm, 250-feet, 11-ozs. \$9.98
 860-66-0926, Super 8, 275-feet, 14-ozs. \$11.98
 620-66-0926S, 16mm silent, 500-feet, 2-lbs. \$34.98

FATTY AND MABEL AT THE SAN DIEGO EXPOSITION
 with FATTY ARBUCKLE AND MABEL NORMAND
 860-66-0906, Super 8, 255-feet, 11-ozs. \$9.98
 620-66-0906S, 16mm silent, 425-feet, 2-lbs. \$34.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915
 starring MABEL NORMAND and FATTY ARBUCKLE
 860-66-1507, Super 8, 225-feet, 11-ozs. \$9.98

MOVIES ABOUT MOVIES



Edison Primitives

(A series about the stars off-screen)

MEMORIES OF THE SILENT STARS, No. 1, THE MIRTHMAKERS
 with LUPINO LANE, SYD CHAPLIN, FRED NEWMAYER, CHUCK REISNER, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES, CHARLES PUFFY and WALTER HEIRS
 860-84-1508, Super 8, 200-feet, 11-ozs. \$7.98

MEMORIES OF THE SILENT STARS, No. II, BEHIND THE SCENES WITH THE STARS
 860-84-1802, Super 8, 200-feet, 11-ozs. \$7.98
 620-84-1802S, 16mm silent, 350-feet, 2-lbs. \$24.98

MEMORIES OF THE SILENT STARS, No. III, PERSONALITIES ON PARADE
 860-84-1315, Super 8, 200-feet, 11-ozs. \$9.98

MEMORIES OF THE SILENT STARS, No. IV CANDID MOMENTS WITH THE STARS
 860-84-0997, Super 8, 225-feet, 11-ozs. \$9.98
 620-84-0997S, 16mm silent, 400-feet, 2-lbs. \$24.98

MEMORIES OF SILENT STARS, NO. V THE MEN BEHIND THE MEGAPHONE
 810-84-0992, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-84-0992, Super 8, 200-feet, 11-ozs. \$8.98
 620-84-0992S, 16mm silent, 350-feet, 2-lbs. \$34.98

MEMORIES OF SILENT STARS, No. VI, THE STARS IN THE NEWSREELS
 860-84-1715, Super 8, 225-feet, 11-ozs. \$9.98
 620-84-1715S, 16mm silent, 400-feet, 2-lbs. \$34.98

(An assembly of film history)
FILM FIRSTS, CHAPTER I
 810-84-2448, Standard 8mm, 600-feet, 2-lbs. \$24.98
 860-84-2448, Super 8, 650-feet, 2-lbs. \$24.98

FILM FIRSTS, CHAPTER II
 810-84-2449, Standard 8mm, 725-feet, 2-lbs. \$29.98
 860-84-2449, Super 8, 800-feet, 2-lbs. \$29.98

(Combination of Film Firsts chapters 1 & 2)
 880-84-1377, Super 8 magnetic sound, music & narration 51 min., 2-lbs. \$57.98

AN EDISON ALBUM (1896-1907)
 860-66-1786, Super 8, 175-feet, 11-ozs. \$7.98
 620-66-1786, 16mm silent, 300-feet, 2-lbs. \$34.98

CINEMATOGRAPH SOUVENIRS OF AMERICA
 810-66-2208, Standard 8mm, 190-feet, 11-ozs. \$9.98
 860-66-2208, Super 8, 215-feet, 11-ozs. \$9.98
 620-66-2208, 16mm silent, 365-feet, 2-lbs. \$31.98

EDISON PRIMITIVES (1893-1903)
 860-66-1013, Super 8, 200-feet, 11-ozs. \$9.98

VINTAGE FIGHT

BAER VS. LOUIS (1935)
 810-69-1398, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-69-1398, Super 8, 425-feet, 14-ozs. \$19.98
 880-69-1398, Super 8 magnetic sound, synchronous 22 min., 14-ozs. \$34.98
 640-69-1398S, 16mm optical sound, synchronous 22 min., 3-lbs. \$59.98

BAER VS. NOVA (1939)
 810-69-2183, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-69-2183, Super 8, 440-feet, 14-ozs. \$19.98
 880-69-1998, Super 8 magnetic sound, synchronous 21 min., 3-lbs. \$34.98
 640-69-1998S, 16mm optical sound, synchronous 21 min., 3-lbs. \$59.98

CARNERA VS. LOUIS
 860-69-2068, Super 8, 300-feet, 14-ozs. \$12.98

GALENTO VS. BAER
 810-69-1997, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-69-1997, Super 8, 450-feet, 14-ozs. \$15.98
 880-69-1403, Super 8 magnetic sound, synchronous 22 min., 2-lbs. \$34.98
 640-69-1403S, 16mm optical sound, synchronous 22 min., 3-lbs. \$59.98

JACK DEMPSEY'S GREATEST FIGHTS
 810-69-1452, Standard 8mm, 375-feet, 14-ozs. \$15.98
 860-69-1452, Super 8, 400-feet, 14-ozs. \$15.98

JACK DEMPSEY VS. JACK SHARKEY (1927)
 860-69-1333, Super 8, 400-feet, 14-ozs. \$15.98

THE "LONG COUNT" TUNNEY-DEMPSEY FIGHT (1927)
 860-69-1205, Super 8, 550-feet, 2-lbs. \$24.98

LOUIS VS. SCHMELING (1936)
 860-69-1394, Super 8, 625-feet, 1-lb. \$29.98
 880-69-1977, Super 8 magnetic sound, synchronous 32 min., 1-lb. \$39.98
 640-69-1977, 16mm optical sound, synchronous 32 min., 4-lbs. \$89.98

SCHMELING VS. STRIBLING
 810-69-1309, Standard 8mm, 425-feet, 1-lb. \$15.98
 860-69-1309, Super 8, 475-feet, 1-lb. \$15.98

SCHMELING VS. WALKER
 810-69-1402, Standard 8mm, 525-feet, 2-lbs. \$18.98
 860-69-1402, Super 8, 580-feet, 2-lbs. \$23.98
 880-69-2248, Super 8 magnetic sound, synchronous 32 min., 2-lbs. \$48.98
 640-69-2248S, 16mm optical sound, synchronous 32 min., 4-lbs. \$84.98

SHARKEY VS. CARNERA
 810-69-1902, Standard 8mm, 550-feet, 2-lbs. \$22.98
 880-69-1902, Super 8, 625-feet, 2-lbs. \$27.98
 880-69-1396, Super 8 magnetic sound, synchronous 31 min., 2-lbs. \$39.98
 640-69-1396S, 16mm optical sound, synchronous 31 min., 4-lbs. \$89.98

VINTAGE AND HISTORICAL con't.

THE HOLLYWOOD DREAM FACTORY

860-84-0984, Super 8, 225-feet, 11-ozs. \$9.98
620-84-0984S, 16mm silent, 400-feet, 2-lbs. \$34.98

HOW TO MAKE MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE

Here are the basic principles of filmmaking simply stated and beautifully illustrated. One picture is worth a thousand words! This film is divided into two sections, "Making An Indoor Movie" and "Making An Outdoor Movie".

885-93-2602, Super 8 magnetic sound, color, music & narration 8½ min., 11-ozs. \$29.98
870-93-2587, Super 8, color, 170-feet, 11-ozs. \$24.98

LUMIERE'S FIRST PICTURE SHOW

810-66-2209, Standard 8mm, 250-feet, 14-ozs. \$10.98
860-66-2209, Super 8, 280-feet, 14-ozs. \$13.98
600-66-2209S, 16mm optical sound, music 19 min. (18 fps), 3-lbs. \$43.98

A MOVIE ROMANCE (1917)

Abridged from "A Girl's Folly"

810-84-2011, Standard 8mm, 450-feet, 14-ozs. \$17.98
860-84-2011, Super 8, 525-feet, 14-ozs. \$21.98
620-84-2011S, 16mm silent, 900-feet, 4-lbs. \$59.98

OUR NEXT ATTRACTION

865-84-1115, Super 8, part color, 425-feet, 14-ozs. \$18.98

THE OPERATOR CRANKED — THE PICTURE MOVED

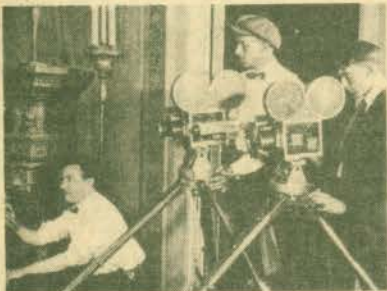
860-66-1029, Super 8, 250-feet, 11-ozs. \$11.98
620-66-1029S, 16mm silent, 400-feet, 2-lbs. \$34.98

REMEMBER — THERE ARE LADIES PRESENT

825-84-1966, Standard 8mm, color, 75-feet, 6-ozs. \$7.99
870-84-1966, Super 8, color, 85-feet, 6-ozs. \$7.99

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

860-38-0929, Super 8, 475-feet, 14-ozs. \$21.98
620-38-0929S, 16mm silent, 850-feet, 3-lbs. \$54.98



A Tour Of The Thomas H. Ince Studio

EARLY NON-FICTION FILMS

AMERICA'S INNOCENT YESTERDAYS (1890's-1900's)

860-66-1023, Super 8, 200-feet, 11-ozs. \$9.98

CITY OF THE GOLDEN GATE

Restricted to the United States and Canada

Here is a fond and charming look at San Francisco, "wonder city of the west," as it appeared to the Movietone cameramen of more than forty years ago.

810-66-2368, Standard 8mm, 200-feet, 11-ozs. \$11.98
860-66-2368, Super 8, 225-feet, 11-ozs. \$16.98
880-66-2200, Super 8 magnetic sound, music & narration 9 min., 11-ozs. \$16.98
640-66-2200, 16mm optical sound, music & narration 9 min., 2-lbs. \$34.98

MEET ME DOWN AT CONEY ISLAND

Restricted to the United States and Canada

810-66-2201, Standard 8mm, 170-feet, 11-ozs. \$9.98
860-66-2201, Super 8, 190-feet, 11-ozs. \$9.98
880-66-2201, Super 8 magnetic sound, music 9 min., 11-ozs. \$16.98
640-66-2201, 16mm optical sound, music 9 min., 2-lbs. \$34.98

CONEY ISLAND — WHEN THE CENTURY WAS YOUNG

860-66-1783, Super 8, 300-feet, 14-ozs. \$14.98

THE DESTRUCTION OF SAN FRANCISCO (1906)

810-66-0980, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-66-0980, Super 8, 375-feet, 14-ozs. \$15.98
620-66-0980S, 16mm silent, 700-feet, 3-lbs. \$54.98

FOLLIES, FOIBLES AND FASHIONS (1903-1905)

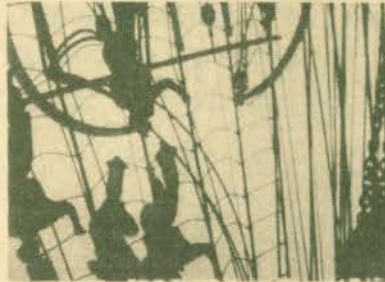
860-66-1316, Super 8, 200-feet, 11-ozs. \$8.98
620-66-1316S, 16mm silent, 350-feet, 2-lbs. \$34.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-1772, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-66-1772, Super 8, 350-feet, 14-ozs. \$14.98



Follies, Foibles And Fashions



Sailing A Square Rigger

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

860-66-1794, Super 8, 225-feet, 11-ozs. \$9.98

THE ROMANTIC DAYS OF FIRE HORSES

810-66-1496, Standard 8mm, 150-feet, 8-ozs. \$7.98
860-66-1496, Super 8, 165-feet, 9-ozs. \$7.98

SPANISH-AMERICAN WAR

810-66-1737, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-66-1737, Super 8, 450-feet, 14-ozs. \$17.98

THIS WAS NEW YORK — 1900

860-66-1672, Super 8, 350-feet, 14-ozs. \$14.98

TITANIC!

810-66-1658, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-66-1658, Super 8, 200-feet, 11-ozs. \$8.98
620-66-1658S, 16mm silent, 350-feet, 2-lbs. \$34.98

MISCELLANEOUS FILMS

BROADWAY BY DAY

Restricted to the United States and Canada

860-66-2133, Super 8, 215-feet, 11-ozs. \$13.98
880-66-2133, Super 8 magnetic sound, music 11 min., 11-ozs. \$19.98
640-66-2133, 16mm optical sound, music, 11 min., 2-lbs. \$37.98

ESKIMO TRAILS

Restricted to the United States and Canada

Frigid Alaska ... desolate, uninviting Alaska ... pictured by Fox Movietone cameras in 1940 through the travels of Father Bernard Hubbard, the Glacier Priest.
860-62-2535, Super 8, 218-feet, 11-ozs. \$13.98
880-62-2535, Super 8 magnetic sound, narration 10 min., 11-ozs. \$19.98
640-62-2535, 16mm optical sound, narration 10 min., 2-lbs. \$39.98

THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923

810-66-1232, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-66-1232, Super 8, 200-feet, 11-ozs. \$8.98
620-66-1232S, 16mm silent, 350-feet, 2-lbs. \$34.98

MANHATTAN MEDLEY

Restricted to the United States and Canada

810-66-2206, Standard 8mm, 210-feet, 11-ozs. \$11.98
860-66-2206, Super 8, 235-feet, 11-ozs. \$11.98
880-66-2206, Super 8 magnetic sound, music 11 min., 11-ozs. \$21.98
640-66-2206, 16mm optical sound, music 11 min., 2-lbs. \$39.98

MISSISSIPPI SHOWBOAT (1932)

Restricted to the United States and Canada

880-66-2139, Super 8 magnetic sound, synchronous 10 min., 11-ozs. \$16.98
640-66-2139, 16mm optical sound, synchronous 10 min., 2-lbs. \$34.98

NURSERY FAVORITES (1913)

880-30-1471, Super 8 magnetic sound, dialogue 8 min., 11-ozs. \$16.98
640-30-1471S, 16mm optical sound, dialogue 8 min., 2-lbs. \$34.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

860-66-1760, Super 8, 200-feet, 11-ozs. \$7.98

SAILING A SQUARE RIGGER

Restricted to the United States and Canada

860-83-2364, Super 8, 180-feet, 11-ozs. \$11.98
880-83-2194, Super 8 magnetic sound, synchronous 10 min., 11-ozs. \$19.98
640-83-2194, 16mm optical sound, synchronous 10 min., 2-lbs. \$34.98



LOVE AND VENGEANCE

(1914)

starring FORD STERLING



One of the early Sterling comedies made by Ford Sterling after his departure from Mack Sennett's Keystone, brought on by Sennett's signing of Charlie Chaplin and Sterling's belief that Chaplin was scheduled to get all the good parts.

LOVE AND VENGEANCE went into distribution in March, 1914, and bears a striking resemblance to some Sennett/Keystone film in which Chaplin appeared. These took advantage of a public event and then improvised on it. The Vanderbilt Cup was an ideal back-drop for the story, or what there may have been in the way of the story, Auto racing, romantic competition with a victorious

driver, and "high speed" driving — for 1914!!!

860-01-2603, Super 8, 225-feet, 11-ozs. \$19.98



VINTAGE AND HISTORICAL con't

BAND SHORTS

BLACK AND TAN

with DUKE ELLINGTON

880-87-2360, Super 8 magnetic sound, dialogue 20 min., 14-ozs.	\$32.98
640-87-2360, 16mm optical sound, dialogue 20 min., 3-lbs.	\$59.98

CHARLIE BARNET

Restricted to the United States and Canada

880-87-2018, Super 8 magnetic sound, dialogue 11 min., 11-ozs.	\$19.98
640-87-2018, 16mm optical sound, dialogue 11 min., 14-ozs.	\$39.98

LAWRENCE WELK AND HIS CHAMPAGNE MUSIC

Restricted to the United States and Canada

880-87-2024, Super 8 magnetic sound, dialogue 10 min., 11-ozs.	\$19.98
640-87-2024, 16mm optical sound, dialogue 10 min., 11-ozs.	\$35.98

RED INGLE AND HIS GANG

Restricted to the United States and Canada

with KAREN TEDDER

880-87-2029, Super 8 magnetic sound, dialogue 10 min., 11-ozs.	\$19.98
640-87-2029S, 16mm optical sound, dialogue 10 min., 2-lbs.	\$35.98

CLASSIC DOCUMENTARIES

ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI

To celebrate the anticipated liberation of Italy by Allied Forces during World War II, the U.S. office of War Information produced the only film appearance of this great conductor.

880-87-2454, Super 8 magnetic sound, synchronous 28 min., 14-lbs.	\$49.98
640-87-2454, 16mm optical sound, synchronous 28 min., 3-lbs.	\$99.98

BABOONA

Restricted to the United States and Canada

880-62-2267, Super 8 magnetic sound, dialogue 75 min., 3-lbs.	\$123.98
640-62-2267S, 16mm optical sound, dialogue 75 min., 8-lbs.	\$296.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by Walter Ruttmann, Produced and Photographed by Karl Freund for Fox Film-Europa (Restricted to the United States and Canada)

810-57-2211, Standard 8mm, 1025-feet, 2-lbs.	\$51.98
860-57-2211, Super 8, 1140-feet, 2-lbs.	\$51.98

FLYING AROUND THE BIG GAME

Restricted to the United States and Canada

810-62-2498, Standard 8mm, 405-feet, 14-ozs.	\$23.98
860-62-2498, Super 8, 405-feet, 14-ozs.	\$23.98

INSIDE A BABOON COLONY

Restricted to the United States and Canada

810-62-2497, Standard 8mm, 285-feet, 14-ozs.	\$17.98
860-62-2497, Super 8, 285-feet, 14-ozs.	\$17.98

LOUISIANA STORY

Restricted to the United States

880-62-2453, Super 8 magnetic sound, dialogue 80 min., 5-lbs.	\$174.98
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NANOOK OF THE NORTH (1922)

(Available only in United States)

810-62-2365, Standard 8mm, 1250-feet, 3-lbs.	\$75.98
860-62-2365, Super 8, 1375-feet, 3-lbs.	\$75.98

THE PLOW THAT BROKE THE PLAINS (1936)

880-76-2403, Super 8 magnetic sound, narration 25 min., 2-lbs.	\$36.98
640-76-2403S, 16mm optical sound, narration 25 min., 4-lbs.	\$87.98

THE RIVER

by Pare Lorentz

The river is the Mississippi, "carrying every drop of water that flows down two-thirds of the continent; carrying every brook, rill, rivulet and creek."

880-76-2404, Super 8 magnetic sound, narration 29 min., 2-lbs.	\$36.98
640-76-2404, 16mm optical sound, narration 29 min., 4-lbs.	\$87.98

THE SILENT ENEMY

Complete Silent Version

810-62-2419, Standard 8mm, 1560-feet, 3-lbs.	\$81.98
860-62-2419, Super 8, 1725-feet, 3-lbs.	\$81.98

Abridged Silent Version

810-62-2551, Standard 8mm, 660-feet, 2-lbs.	\$34.98
860-62-2551, Super 8, 735-feet, 2-lbs.	\$34.98

Complete Sound Version

880-62-2416, Super 8 magnetic sound, music 87 min., 4-lbs.	\$131.98
640-62-2416, 16mm optical sound, music 87 min., 9-lbs.	\$299.98

THE TOWN

Directed by Josef von Sternberg

Beautifully photographed, this ten minute short was produced by the Office of War Information and depicts a variety of people in community activities.

880-76-2406, Super 8 magnetic sound, narration 11 min., 11-ozs.	\$23.98
640-76-2406, 16mm optical sound, narration 11 min., 3-lbs.	\$45.98

WOMEN IN DEFENSE

Narrated by Katharine Hepburn

A commentary written by Eleanor Roosevelt looking at the distaff side of the U.S. war effort.

880-75-2405, Super 8 magnetic sound, narration 10 min., 11-ozs.	\$19.98
640-75-2405, 16mm optical sound, narration 10 min., 2-lbs.	\$37.98

THE FILMS OF GEORGES MELIES

BARON MUNCHAUSEN'S DREAM (1911)

810-71-1842, Standard 8mm, 200-feet, 11-ozs.	\$8.98
860-71-1842, Super 8, 225-feet, 11-ozs.	\$9.98
620-71-1842S, 16mm silent, 400-feet, 2-lbs.	\$34.98

CONQUEST OF THE NORTH POLE (1912)

860-71-1479, Super 8, 225-feet, 11-ozs.	\$10.98
620-71-1479S, 16mm silent, 400-feet, 2-lbs.	\$34.98

THE IMAGINATIVE GEORGE MELIES (1903)

860-71-1832, Super 8, 150-feet, 11-ozs.	\$7.98
620-71-1832S, 16mm silent, 250-feet, 2-lbs.	\$34.98

LA COMEDIE ET MAGIQUE DE MELIES (1903)

860-71-1833, Super 8, 175-feet, 11-ozs.	\$7.98
620-71-1833S, 16mm silent, 300-feet, 2-lbs.	\$34.98

LA FANTASIE DE MELIES (1903)

860-71-1505, Super 8, 200-feet, 11-ozs.	\$7.98
620-71-1505S, 16mm silent, 300-feet, 2-lbs.	\$34.98

MELIES TALES OF TERROR (1903)

810-71-1052, Standard 8mm, 150-feet, 11-ozs.	\$7.98
860-71-1052, Super 8, 165-feet, 11-ozs.	\$7.98
620-71-1052S, 16mm silent, 300-feet, 2-lbs.	\$34.98

MELIES — AT THE OPERA AND ELSEWHERE (1904)

810-71-1107, Standard 8mm, 175-feet, 11-ozs.	\$7.98
860-71-1107, Super 8, 200-feet, 14-ozs.	\$7.98
620-71-1107S, 16mm silent, 350-feet, 2-lbs.	\$34.98

THE MAGIC OF MELIES (1903)

860-71-1659, Super 8, 250-feet, 14-ozs.	\$8.98
620-71-1659S, 16mm silent, 400-feet, 2-lbs.	\$34.98

MELIES, PRESTIDIGITATOR (1903)

860-71-1152, Super 8, 165-feet, 11-ozs.	\$7.98
620-71-1152S, 16mm silent, 300-feet, 2-lbs.	\$34.98

PARIS TO MONTE CARLO (1905)

860-71-1445, Super 8, 150-feet, 11-ozs.	\$7.98
865-71-1445, Super 8, part-color, 165-feet, 11-ozs.	\$15.98
625-71-1445, 16mm silent, part-color, 300-feet, 2-lbs.	\$44.98

SUPERNATURAL OF MELIES (1903)

860-71-1850, Super 8, 175-feet, 11-ozs.	\$7.98
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THE SURREALISM OF MELIES (1903)

860-71-1738, Super 8, 200-feet, 11-ozs.	\$7.98
620-71-1738S, 16mm silent, 350-feet, 2-lbs.	\$34.98

TRANSFORMATIONS BY MELIES (1903-04)

860-71-1051, Super 8, 165-feet, 11-ozs.	\$7.98
620-71-1051S, 16mm silent, 300-feet, 2-lbs.	\$34.98

A TRIP TO THE MOON (1902)

by Georges Melies

Georges Melies, a talented coniuier, was the first man to realize that film could be used to create illusions unfettered by logic or probability.

810-71-2012, Standard 8mm, 160-feet, 11-ozs.	\$7.98
860-71-2012, Super 8, 270-feet, 11-ozs.	\$9.98
880-71-2352, Super 8 magnetic sound, music 13 min., 11-ozs.	\$16.98
640-71-2352, 16mm optical sound, music 13 min., 2-lbs.	\$41.98

THE MOVING PICTURE BOYS IN THE GREAT WAR

1914-1918 was not only the period of the First World War, but also the time when film became mass entertainment, a carrier of news events and attitudes, and a moulder of American public opinion. This award-winning news documentary, the most elaborate production Blackhawk has ever made, compiles authentic films of World War I culled from the archives of three countries, to illustrate changing attitudes towards the War and its participants, as well as towards the movies themselves. Every shot is an image preserved from those days: there are newswreels, both actual and staged, parodies and satires on newsreel and fiction films, Signal Corps films, Committee for Public Information ("Creel Committee") films, independent and major studio fiction films that range from the sensational excesses of "Hun brutality," say, and war preparedness, comedies and dramas to Griffith's sentimental HEARTS OF THE WORLD, Liberty Bond trailers, animations, and other pro, anti and ambivalent films produced by just everyone who could afford to get into the act.

In addition to the dozens of film excerpts, we used magazine covers, motivational posters, lantern slides, and still photographs, and on the sound track, a full complement of authentic sound effects as well as period music.

880-75-2707, Super 8 magnetic sound, black and white, narration 51 min., 2-lbs. \$87.98

885-75-2598, Super 8 magnetic sound, color, narration 51 min., 2-lbs. \$177.98

685-75-2598S, 16mm optical sound, color, narration 51 min., 5-lbs. \$289.98



WAGES OF SYNTHETIC

(1928)

starring ALBERTA VAUGHN and AL COOKE

When Charley Cash, an unscrupulous Broadway producer races his horse Babylonian for big money against a French horse L'Eclair (who can't leave the starting gate without his stablemate dog and monkey) — what do you think will happen to the dog and the monkey? You guessed it: Charley Cash (played by Al Cooke) dogsnaps the dog to death ~~using~~ for ~~the~~ Little Rascals' mascot) and the well-dressed monkey, hiding them backstage in his theater. The monkey helps turn the stage into a disaster area when Cash's chorus boys walk off, and he and his stage hands go on for the act. "Just follow me" says the mustachioed Cash to his ill-assorted chorus line — and the resulting shambles convulse his theater audience.

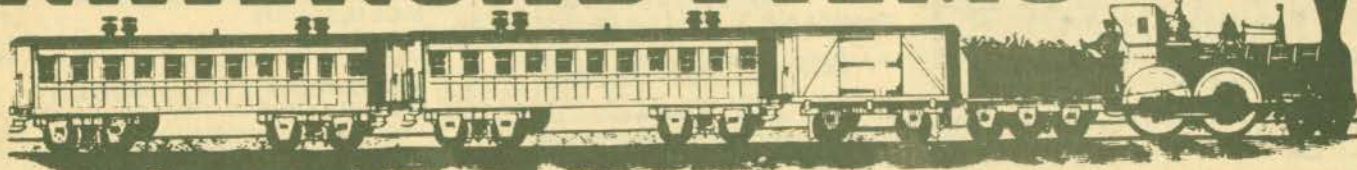
of Cinema
High M. Giffner

Pretty Alberta Vaughn plays Jessie Gerard, dancer in Cash's show and girlfriend of L'Eclair's jockey. When race time arrives at Belmont Park, Jessie must somehow stall the call to the post until L'Eclair's little buddies are found. Since it is the bugler who sounds the signal for post time, it is he who must somehow be silenced.

Glimpses of 1928 cars, close-ups of 1928 styles, and broad 1928 humor make this a triple crown winner.

860-01-2216, Super 8, 367-feet, 14-ozs. \$21.98

RAILROAD FILMS



RAIL AND AIR

COAST TO COAST IN 48 HOURS

Transcontinental Air Transport — the combined railroad and air transport line — began operation on a daily schedule on July 8, 1929, from New York to Los Angeles.

- 860-66-1288, Super 8, 550-feet, 1-lb. \$25.98
- 880-66-1405, Super 8 magnetic sound, music & narration 20 min., 1-lb. \$26.98
- 640-66-1405, 16mm optical sound, music & narration 20 min., 3-lbs. \$59.98

EASTERN RAILROADS

BERKSHIRES AND HUDSONS OF THE BOSTON AND ALBANY

- 810-77-2373, Standard 8mm, 245-feet, 14-ozs. \$12.98
- 860-77-2373, Super 8, 270-feet, 14-ozs. \$12.98

BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS

- 810-77-2375, Standard 8mm, 205-feet, 11-ozs. \$9.98
- 860-77-2375, Super 8, 225-feet, 11-ozs. \$11.98

THE DIESELS ROAR ON THE PENNSY

- 860-77-1247, Super 8, 225-feet, 11-ozs. \$11.98
- 870-77-1212, Super 8 magnetic sound, synchronous 14 min., 14-ozs. \$23.98
- 640-77-1212S, 16mm optical sound, synchronous 14 min., 3-lbs. \$47.98

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

- 810-77-1244, Standard 8mm, 175-feet, 11-ozs. \$8.98
- 860-77-1244, Super 8, 200-feet, 11-ozs. \$8.98
- 880-77-1244, Super 8 magnetic sound, synchronous 9 min., 14-ozs. \$17.98
- 640-77-1244S, 16mm optical sound, synchronous 9 min., 2-lbs. \$36.98

RAILROADING IN THE EAST 1897-1906

- 810-77-1650, Standard 8mm, 11-ozs. \$9.98
- 860-77-1650, Super 8, 225-feet, 11-ozs. \$9.98

RAILROADING IN THE NORTHEAST

- 810-77-2376, Standard 8mm, 210-feet, 11-ozs. \$10.98
- 810-77-2376, Standard 8mm, 210-feet, 11-ozs. \$10.98
- 860-77-2376, Super 8, 235-feet, 11-ozs. \$10.98

STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE

- 860-77-1249, Super 8, 175-feet, 11-ozs. \$8.98
- 880-77-1265, Super 8 magnetic sound, synchronous 10 min., 11-ozs. \$17.98
- 640-77-1265S, 16mm optical sound, synchronous 10 min., 2-lbs. \$41.98

STEAM ON THE READING, 1930

- 810-77-1912, Standard 8, 325-feet, 14-ozs. \$15.98
- 860-77-1912, Super 8, 350-feet, 1-lb. \$15.98



Focus On Steam In Mid-America

THE THUNDER OF STEAM IN THE BLUE RIDGE

- 810-77-1218, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-77-1218, Super 8, 400-feet, 14-ozs. \$17.98
- 870-77-1218, Super 8, color, 400-feet, 14-ozs. \$50.98
- 880-77-1218, Super 8 magnetic sound, synchronous 20 min., 14-ozs. \$34.98
- 640-77-1218, 16mm optical sound, synchronous 20 min., 3-lbs. \$63.98

WHEN STEAM WAS KING

- 810-77-0919, Standard 8mm, 200-feet, 11-ozs. \$9.98
- 860-77-0919, Super 8, 225-feet, 11-ozs. \$9.98
- 620-77-0919S, 16mm silent, 400-feet, 2-lbs. \$31.98
- 870-77-0919, Super 8, color, 200-feet, 11-ozs. \$25.98

WHEN STEAM POWERED THE RAILROAD

(Available only in U.S. and Canada)

- 810-77-2422, Standard 8mm, 260-feet, 14-ozs. \$11.98
- 860-77-2422, Super 8, 285-feet, 14-ozs. \$13.98
- 620-77-2422, 16mm silent, 510-feet, 2-lbs. \$43.98

MIDWESTERN RAILROADS

AT THE HUB OF THE BURLINGTON

- 620-77-1093S, 16mm silent, 300-feet, 2-lbs. \$26.98
- 870-77-1093, Super 8, color, 150-feet, 11-ozs. \$18.98

CIRCUS TRAINS TO MILWAUKEE, 1966-67

- 810-89-1740, Standard 8mm, 200-feet, 11-ozs. \$7.98
- 860-89-1740, Super 8, 225-feet, 14-ozs. \$7.98

THE DAYS OF STEAM ON THE L.&N.

- 860-77-1253, Super 8, 375-feet, 14-ozs. \$17.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

- 860-77-1837, Super 8, 175-feet, 11-ozs. \$8.98

FOCUS ON STEAM IN MID-AMERICA

- 860-77-1847, Super 8, 200-feet, 11 ozs. \$9.98

IRON HORSE CENTENNIAL, 1927

- 810-77-1812, Standard 8mm, 400-feet, 14-ozs. \$16.98
- 860-77-1812, Super 8, 450-feet, 11-ozs. \$16.98

RETURN OF THE GENERAL

- 810-77-1409, Standard 8mm, 200-feet, 11-ozs. \$9.98
- 860-77-1409, Super 8, 225-feet, 11-ozs. \$9.98

SEPTEMBER DAYS OF STEAM RAILROADING

- 860-77-1878, Super 8, 225-feet, 11-ozs. \$11.98

SOME EARLY STREAMLINERS

- 860-77-1689, Super 8, 225-feet, 11-ozs. \$10.98

STEAM TRAINS OUT OF DEARBORN

- 860-77-1889, Super 8, 165-feet, 11-ozs. \$8.98



Steam Trains Out of Dearborn

INTERURBANS-TROLLEYS AND ELEVATEDS

TEN-WHEELER TO DUPLEX (Pennsy)

- 810-77-1920, Standard 8mm, 275-feet, 14-ozs. \$15.98
- 860-77-1920, Super 8, 300-feet, 12-ozs. \$15.98

WHEELS A'ROLLING

- 810-77-1238, Standard 8mm, 275-feet, 14-ozs. \$15.98
- 860-77-1238, Super 8, 335-feet, 14-ozs. \$15.98
- 640-77-1965, 16mm optical sound, synchronous 29 min., 5-lbs. \$94.98

THE CEDAR RAPIDS & IOWA CITY RY.

- 860-79-1415, Super 8, 175-feet, 11-ozs. \$8.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

- 810-66-1772, Standard 8mm, 300-feet, 14-ozs. \$14.98
- 860-66-1772, Super 8, 350-feet, 14-ozs. \$14.98

ILLINOIS TERMINAL INTERURBANS

- 860-79-1053, Super 8, 225-feet, 11-ozs. \$9.98
- 870-79-1053, Super 8, color, 225-feet, 11-ozs. \$25.98
- 880-79-1053, Super 8 magnetic sound, synchronous 11 min., 11-ozs. \$17.98
- 640-79-1053S, 16mm optical sound, synchronous 11 min., 2-lbs. \$36.98

A RIDE ON THE NEW YORK ELEVATED, 1916-1924

- 860-79-1267, Super 8, 250-feet, 11-ozs. \$11.98

TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

- 860-79-1530, Super 8, 275-feet, 14-ozs. \$13.98

WATERLOO, CEDAR FALLS & NORTHERN

- 860-79-1821, Super 8, 225-feet, 14-ozs. \$9.98

WESTERN RAILROADS

"BIG BOY" AND HIS BROTHERS (Union Pacific)

- 810-77-1630, Standard 8mm, 275-feet, 14-ozs. \$16.98
- 860-77-1630, Super 8, 300-feet, 1-lb. \$16.98

THE BUSTLING NARROW GAUGE

- 810-77-1410, Standard 8mm, 175-feet, 11-ozs. \$8.98
- 860-77-1410, Super 8, 200-feet, 11-ozs. \$8.98

THE CALIFORNIA ZEPHYR

- 860-77-1969, Super 8, 225-feet, 11-ozs. \$9.98
- 640-77-2177S, 16mm optical sound, music 9 min., 2-lbs. \$36.98

THE CHIEFS OF THE SANTA FE

- 860-77-1094, Super 8, 175-feet, 11-ozs. \$8.98
- 870-77-1094, Super 8, color, 175-feet, 11-ozs. \$18.98

SEE PAGE 30 FOR RAILROAD STORIES

THE COAST DAYLIGHT IN THE DAYS OF STEAM
 860-77-1855, Super 8, 300-feet, 14-ozs. \$15.98

FOUR SEASONS AT RATON PASS
 810-77-1117, Standard 8mm, 200-feet, 11-ozs. \$9.98
 870-77-1117, Super 8, color, 200-feet, 11-ozs. \$25.98

LOGGING RAILROADS OF THE WEST
 860-77-1875, Super 8, 375-feet, 14-ozs. \$16.98

MEMORIES OF STEAM ON WESTERN RAILROADS
 810-77-1210, Standard 8mm, 400-feet, 14-ozs. \$17.98
 860-77-1210, Super 8, 450-feet, 14-ozs. \$17.98

MILWAUKEE ROAD — FROM HARLOWTON TO AVERY UNDER CANTENARY
 810-77-1430, Standard 8mm, 400-feet, 14-ozs. \$19.98
 860-77-1430, Super 8, 450-feet, 14-ozs. \$19.98
 870-77-1430, Super 8, color, 450-feet, 14-ozs. \$46.98

NARROW GAUGE TRAIN TO SILVERTON
 860-77-1870, Super 8, 325-feet, 14-ozs. \$15.98

RIO GRANDE SOUTHERN — TRESTLES OF OPHIR
 810-77-1414, Standard 8mm, 300-feet, 14-ozs. \$16.98

RAILS ALONG THE FRONT RANGE
 860-77-1453, Super 8, 450-feet, 14-ozs. \$23.98
 825-77-1453, Standard 8mm color, 400-feet, 14-ozs. \$37.98
 870-77-1543, Super 8 color, 450-feet, 14-ozs. \$47.98

SANTA FE STEAM AT CAJON PASS
 860-77-1542, Super 8, 165-feet, 11-ozs. \$8.98

STEAM KINGS OF THE RAILS
 810-77-1477, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-77-1477, Super 8, 225-feet, 11-ozs. \$9.98

SUPER HORSEPOWER FOR SHERMAN HILL
 810-77-1454, Standard 8mm, 350-feet, 14-ozs. \$16.98
 860-77-1454, Super 8, 400-feet, 14-ozs. \$21.98
 870-77-1454, Super 8, color, 400-feet, 14-ozs. \$44.98

TRACKS OF THE IRON HORSE
 860-77-2446, Super 8, 650-feet, 1-lb. \$25.98

WESTERN TRAINS OF LONG AGO, 1897-1903
 810-77-0976, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-77-0976, Super 8, 200-feet, 11-ozs. \$8.98

WHITE PASS AND YUKON (New version, completely captioned)
 810-78-1999, Standard 8mm, 275-feet, 14-ozs. \$15.98
 860-78-1999, Super 8, 300-feet, 14-ozs. \$15.98
 870-78-1999, Super 8, color, 300-feet, 14-ozs. \$35.98



German Panzers Attack Westward

WINTER RAILROADING IN THE COLORADO ROCKIES
 860-77-1116, Super 8, 225-feet, 11-ozs. \$11.98
 620-77-1116S, 16mm silent, 400-feet, 2-lbs. \$36.98
 870-77-1116, Super 8, color, 200-feet, 11-ozs. \$25.98

WINTER RAILROADING ON THE ESPEE'S OVERLAND ROUTE
 860-77-1698, Super 8, 350-feet, 14-ozs. \$16.98
 870-77-1698, Super 8, color, 350-feet, 14-ozs. \$37.98

WORLD WAR I, II & KOREA



WORLD WAR I

AMERICA GOES OVER (1927)
 810-75-0942, Standard 8mm, 1025-feet, 2-lbs. \$39.98
 860-75-0942, Super 8, 1125-feet, 3-lbs. \$49.98
 620-75-0942S, 16mm silent, 2050-feet, 6-lbs. \$149.98

FLASHES OF ACTION (1925)
 810-75-1245, Standard 8mm, 850-feet, 2-lbs. \$39.98
 860-75-1245, Super 8, 950-feet, 2-lbs. \$39.98

THE GREAT WAR (WWI)

THE GREAT WAR, Chapter I — The War Clouds Break
 810-75-1626, Standard 8mm, 200-feet, 14-ozs. \$9.98
 860-75-1245, Super 8, 235-feet, 14-ozs. \$11.98

THE GREAT WAR, Chapter II — 1914-1917, Stalemate and U.S. Neutrality
 810-75-1627, Standard 8mm, 250-feet, 14-ozs. \$13.98
 860-75-1627, Super 8, 275-feet, 1-lb. \$13.98

THE GREAT WAR, Chapter III — 1917, Year of Crisis
 810-75-1628, Standard 8mm, 300-feet, 1-lb. \$14.98
 860-75-1628, Super 8, 350-feet, 1-lb. \$14.98

THE GREAT WAR — Chapter IV — The Yanks Enter
 810-75-1629, Standard 8mm, 300-feet, 1-lb. \$14.98
 860-75-1629, Super 8, 350-feet, 1-lb. \$17.98

WORLD WAR II

AIR OFFENSIVE IN THE SOUTH PACIFIC
 860-75-1736, Super 8, 350-feet, 14-ozs. \$14.98

AIR SEIGE AT PLOESTI
 810-75-1911, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-75-1911, Super 8, 175-feet, 11-ozs. \$7.98

APPEASEMENT AT MUNICH (1938-74)
 Restricted to the United States and Canada
 810-75-2092, Standard 8mm, 250-feet, 14-ozs. \$13.98
 860-75-2092, Super 8, 275-feet, 14-ozs. \$13.98
 880-75-2118, Super 8 magnetic sound, synchronous 13 min., 11-ozs. \$21.98
 640-75-2118, 16mm optical sound, synchronous 13 min., 2-lbs. \$43.98

BATTLE FOR BRITAIN
 860-75-1896, Super 8, 525-feet, 2-lbs. \$22.98

BATTLE OF THE ATLANTIC
 Restricted to the United States and Canada
 810-75-2353, Standard 8mm, 225-feet, 11-ozs. \$12.98
 860-75-2353, Super 8, 250-feet, 11-ozs. \$12.98
 880-75-2020, Super 8 magnetic sound, synchronous 10 min., 11-ozs. \$19.98
 640-75-2020, 16mm optical sound, synchronous 10 min., 2-lbs. \$35.98

THE BATTLE OF EL ALAMEIN
 860-75-1927, Super 8, 525-feet, 2-lbs. \$23.98

BURMA VICTORY
 810-75-1906, Standard 8mm, 475-feet, 2-lbs. \$14.98
 860-75-1906, Super 8, 350-feet, 14-ozs. \$14.98

COUNTDOWN TO WORLD WAR II
 Restricted to the United States and Canada
 860-75-2214, Super 8, 450-feet, 14-ozs. \$14.98
 880-75-2119, Super 8 magnetic sound, synchronous 21 min., 2-lbs. \$39.98
 640-75-2119, 16mm optical sound, synchronous 21 min., 3-lbs. \$77.98

FIGHTING MAN — THE STORY ON GENERAL GEORGE S. PATTON
 Restricted to the United States and Canada
 810-76-2249, Standard 8mm, 325-feet, 14-ozs. \$16.98
 860-76-2249, Super 8, 350-feet, 14-ozs. \$21.98
 880-76-2027, Super 8 magnetic sound, synchronous 12 min., 14-ozs. \$21.98
 640-76-2027, 16mm optical sound, synchronous 12 min., 2-lbs. \$47.98

D-DAY LANDING IN NORMANDY
 810-75-1536, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-75-1536, Super 8, 200-feet, 11-ozs. \$7.98

THE 82nd AIRBORNE DIVISION
 810-75-1934, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-75-1934, Super 8, 175-feet, 11-ozs. \$7.98

FURY IN THE PACIFIC
 810-75-1940, Standard 8mm, 400-feet, 14-ozs. \$14.98
 860-75-1940, Super 8, 425-feet, 14-ozs. \$17.98

GERMAN PANZERS ATTACK WESTWARD, 1940
 810-75-1274, Standard 8mm, 250-feet, 14-ozs. \$10.98
 848-98-1274, Super 8, 275-feet, 14-ozs. \$10.98

KAMIKAZE ATTACK ON OKINAWA
 810-75-1868, Standard 8mm, 300-feet, 14-ozs. \$14.98
 860-75-1868, Super 8, 350-feet, 14-ozs. \$17.98

PEARL HARBOR (1942)
 Restricted to the United States and Canada
 810-75-2371, Standard 8mm, 200-feet, 11-ozs. \$10.98
 860-75-2371, Super 8, 225-feet, 11-ozs. \$13.98
 880-75-2198, Super 8 magnetic sound, synchronous 9 min., 11-ozs. \$16.98
 640-75-2198, 16mm optical sound, synchronous 9 min., 2-lbs. \$34.98

VICTORY OVER THE LUFTWAFFE
 810-75-1863, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-75-1863, Super 8, 175-feet, 11-ozs. \$7.98

WAR IN THE DESERT
 Restricted to the United States and Canada
 810-75-2192, Standard 8mm, 275-feet, 14-ozs. \$12.98
 860-75-2192, Super 8, 300-feet, 14-ozs. \$15.98
 880-75-2026, Super 8 magnetic sound, synchronous 11 min., 11-ozs. \$21.98
 640-75-2026, 16mm optical sound, synchronous 11 min., 2-lbs. \$39.98

THE TRUE GLORY PRELUDE TO INVASION — THE TRUE GLORY
 860-75-1431, Super 8, 275-feet, 14-ozs. \$14.98

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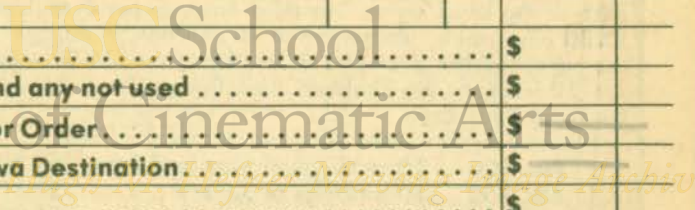
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8MM TRADE-IN SCHEDULE

Trade-in prices apply to Super 8 or Standard 8mm films only of Blackhawk brand or other brands listed in the current Blackhawk Bulletin. Trade-in prices are based on the current prices of new prints of the subjects to be traded. Allowances may be applied only against the purchase of new Blackhawk subjects with the full allowance being taken against any subject or combination of subjects.

Trade-in prices are based on a reel-for-reel trade. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm prints from Blackhawk. You take credit for the films you send in trade at the rate shown, against the new films you select for purchase, paying the difference between the purchase price and the credit for those films sent in, plus postage. You may trade-in any quantity of 8mm films from one reel on up.

Blackhawk will not accept in trade any "art", "Burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your 8mm films against the purchase of new 8mm films as outlined above.

Films traded in must be complete with main and end titles and free from excessive splices or scratches. All films traded must not only be complete but in generally good condition. We reserve the right to reject films not suitable for resale.

We would also advise you to have your shipment insured as we cannot be held responsible for losses enroute to Blackhawk Films, Inc.

CURRENT NEW PRINT SELLING PRICE	TRADE-IN ALLOWANCE FOR SUPER 8 PRINTS	TRADE-IN ALLOWANCE FOR STANDARD 8 PRINTS
\$ 7.98 to \$ 9.99	\$ 2.00	\$ 1.00
\$ 10.98 to \$11.99	\$ 3.00	\$ 1.50
\$ 12.98 to \$13.98	\$ 4.00	\$ 2.00
\$ 14.98 to \$16.98	\$ 5.00	\$ 2.50
\$ 17.98 to \$19.99	\$ 6.00	\$ 3.00
\$ 20.98 to \$24.98	\$ 7.00	\$ 3.50
\$ 25.98 to \$29.98	\$ 9.00	\$ 4.50
\$ 30.98 to \$34.98	\$10.00	\$ 5.00
\$ 35.98 to \$39.98	\$11.00	\$ 5.50
\$ 40.98 to \$44.98	\$13.00	\$ 6.50
\$ 45.98 to \$49.98	\$14.00	\$ 7.00
\$ 50.98 to \$59.98	\$17.00	\$ 8.50
\$ 60.98 to \$69.98	\$20.00	\$10.00
\$ 70.98 to \$79.98	\$23.00	\$11.50
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\$100.00 and up	30 percent of selling price	15 percent of selling price

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Restricted to the United States

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We are offering subscriptions by FIRST CLASS MAIL on each of the three series: Standard 8mm, Super 8 or 16mm. \$1.30 buys you a subscription of 10 mailings. In short, if you are interested (for example) in Standard 8mm, \$1.30 will get you 10 issues of the Standard 8mm listing. The same is true for Super 8 or 16mm.

Please order the series you want as follows:

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REMEMBER, YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases if you so desire.

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 Order only by Bank Americard, Master Charge and Blackhawk Charge. If ordering by C.O.D. we cannot accept any orders over \$25.00.
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All films listed in this bulletin are black and white, silent unless otherwise stated.

RUNNING TIME OF SILENT AND SOUND FILMS BASED ON AVERAGE PROJECTION SPEED

FORMAT	FOOTAGE	SILENT	SOUND
Standard 8mm	per 100-foot	7 1/2 minutes	5 1/2 minutes
Super 8	per 100-foot	6 3/4 minutes	5 minutes
16mm	per 100-foot	3 3/4 minutes	2 3/4 minutes

- 8mm films up to 225-feet are on 5-inch reels. Films over 200-feet are on 5-inch or 7-inch reels.
- Because most 8mm projectors have a maximum capacity of 400-feet, no Blackhawk films are on reels larger than 400-feet.
- All 16mm soundfilms offered by Blackhawk are Optical Sound. All Standard 8mm and Super 8 sound films are Magnetic Sound.
- When the letter S appears behind a 16mm stock number this means that the item will be shipped directly to you from the factory with a four to six week delay.

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- No authority or license is granted for the public performance of any copyright music which may be included in or as a part of any of the film offered herein unless the person, firm or corporation proposing to reproduce such music as part of the picture is duly authorized where such authorization is needed, by the copyright owner of any such music, to perform the same publicly.

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- Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within the continental United States with the exception that no C.O.D.'s will be made outside the continental United States.
- Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.
- Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send you a perform invoice — and hold the various items — so that a precise amount may be determined.
- Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank.
- Your order will be suspended until our bank has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.
- On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10 percent is made to cover postage, and the preparation of the necessary customs forms.
- Blackhawk cannot guarantee safe delivery on foreign shipments. If you want your shipment insured we can do it for you at an additional charge. Ask for details.

INFORMATION PAGE

OUT OF STOCK ITEMS

- When items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the items as quickly as stock is received.
- If more than a two week delay, we will notify you
- If item is permanently out of stock, we will send you a credit memo (we follow the practice of issuing credit memos in such instances as most customers prefer to make another selection.)

RETURNS

When returning items to us for credit, you MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS! We never sell a returned item as new; it becomes a used item and is sold as a used stock.

- ★ Also please let us know the make and model number of your projector.
- ★ For fast service, return to Blackhawk Films, Inc., Davenport, Iowa 52808

DEFINITIONS ON THE VARIOUS TYPES OF SOUND FILMS

- **DIALOGUE** — a film in which the story or documentary film is synchronized sound, with most or all of the speech lip synchronized.
- **SYNCHRONIZED SOUND** — A film in which much of the film is actual location sound and may include some lip synchronized speech. But such a film may include added music and narration.
- **NARRATION** — Usually with a background of music or music and sound effects, with narration the predominant part of the sound.
- **MUSICAL ACCOMPANIMENT** — Usually a musical score recorded live on pipe organ or piano, or from piano rolls, music boxes and mechanical music makers or various sorts, sometimes with sound effects added.

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Effective Jan. 1, 1976

Weight, up to and including 16 ounces; 16' first two ounces, 9' additional for each additional 2 ounces or fraction thereof, ir-
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Weight, over 16 ounces, but not ex-
ceeding.

Weight 1 lb. and not ex- ceeding	Zone							
	Local	1 & 2	3	4	5	6	7	8
1	\$0.77	0.90	0.93	1.04	1.15	1.28	1.40	1.48
2	82	97	1.02	1.15	1.29	1.46	1.62	1.74
3	86	1.04	1.10	1.25	1.42	1.63	1.84	2.00
4	91	1.11	1.19	1.36	1.56	1.81	2.06	2.26
5	95	1.18	1.27	1.46	1.69	1.98	2.28	2.52
6	1.00	1.25	1.36	1.57	1.83	2.16	2.50	2.78
7	1.04	1.32	1.44	1.67	1.96	2.33	2.70	3.04
8	1.09	1.39	1.53	1.78	2.10	2.51	2.94	3.20
9	1.13	1.46	1.61	1.88	2.23	2.68	3.16	3.56
10	1.18	1.53	1.70	1.99	2.37	2.86	3.38	3.82
11	1.22	1.60	1.78	2.09	2.50	3.03	3.60	4.08
12	1.27	1.67	1.87	2.20	2.64	3.21	3.82	4.34
13	1.31	1.74	1.95	2.30	2.77	3.38	4.04	4.60
14	1.36	1.81	2.04	2.41	2.91	3.56	4.26	4.86
15	1.40	1.88	2.12	2.51	3.04	3.73	4.48	5.12
16	1.45	1.95	2.21	2.62	3.18	3.91	4.70	5.38
17	1.49	2.02	2.29	2.72	3.23	4.08	4.92	5.64
18	1.54	2.09	2.38	2.83	3.45	4.26	5.14	5.90
19	1.58	2.16	2.46	2.93	3.58	4.43	5.36	6.16
20	1.63	2.23	2.55	3.04	3.72	4.61	5.58	6.42
21	1.67	2.30	2.63	3.14	3.85	4.78	5.80	6.68
22	1.72	2.37	2.72	3.25	3.99	4.96	6.02	6.94
23	1.76	2.44	2.80	3.35	4.12	5.13	6.24	7.20
24	1.81	2.51	2.89	3.46	4.26	5.31	6.46	7.46
25	1.85	2.58	2.97	3.56	4.39	5.48	6.68	7.72
26	1.90	2.65	3.06	3.67	4.53	5.66	6.90	7.98
27	1.94	2.72	3.14	3.77	4.66	5.83	7.12	8.24
28	1.99	2.79	3.22	3.88	4.80	6.01	7.34	8.50
29	2.03	2.86	3.31	3.98	4.93	6.18	7.56	8.76
30	2.08	2.93	3.40	4.08	5.07	6.36	7.78	9.02
31	2.12	3.00	3.48	4.19	5.20	6.53	8.00	9.28
32	2.17	3.07	3.57	4.30	5.34	6.71	8.22	9.54
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34	2.26	3.21	3.74	4.51	5.61	7.06	8.66	10.06
35	2.30	3.28	3.82	4.61	5.74	7.23	8.88	10.32
36	2.35	3.35	3.91	4.72	5.88	7.41	9.10	10.58
37	2.39	3.42	3.99	4.82	6.01	7.58	9.32	10.84
38	2.44	3.49	4.08	4.93	6.15	7.76	9.54	11.10
39	2.48	3.56	4.16	5.03	6.28	7.93	9.76	11.36
40								

UNITED PARCEL SERVICE CHARGES

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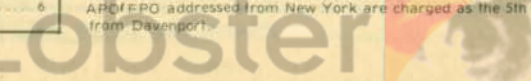
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027-037	5	370-389	4	577	5	750-754	5
038-049	6	390-396	5	580-585	4	755	4
050-089	5	397	4	586-593	5	756-782	5
				594-599	6	783-785	6
						786-797	5
						798-799	6
100-146	5	400-423	4	600-619	2		
147	4	424	3	620-622	3		
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150-157	4	460-469	3	624	3	832-865	6
158-159	5	470-471	4	625-627	2	870-871	5
160-165	4	472-479	3	628-633	3	872	6
166-199	5	480-487	4	634-635	2	874-878	5
		488-491	3	636-637	3	879-880	6
		492-493	2	638-639	4	881-884	5
		494-497	4	640-647	3	890-893	6
		498-499	3	648	4	894-897	7
				650-655	3	898	6
				656-658	4		
				660-666	4	900-961	7
				667-679	4	970-978	7
				680-681	3	979	6
				683-692	4	980-986	7
				693	5	988-989	7
300-306	5	530-534	3			990-992	6
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HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc. etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open — and your account number.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00.....	\$ 5.00
On orders totaling \$50.01 to \$100.00.....	\$ 7.50
On orders totaling \$100.01 to \$125.00.....	\$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$ 25.00 to \$ 75.00.....	\$ 5.00
On unpaid balances totaling \$ 75.01 to \$125.00.....	\$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$ 25.00 to \$ 50.00.....	\$ 5.00
On unpaid balances totaling \$ 50.01 to \$100.00.....	\$10.00
On unpaid balances totaling \$100.01 to \$125.00.....	\$12.50

D. Add-On Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a 30 day charge account, a time payment account, or both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ Own Rent Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? yes no If so, what branch? _____ Rank or rate? _____ Soc. Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use).

Name and address _____ Account No. _____

Name and address _____ Account No. _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number.)

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement — In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00. (If there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

TIME PAYMENT STATEMENT — I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods, I will pay \$ _____ to Blackhawk Films, Inc. at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

Use Your BankAmericard, Master Charge or Blackhawk Charge

Castle Films

Many of these films show highlights only and are NOT complete.

All Standard 8mm films are 150-foot and Super 8 films are 165-foot, with shipping weight of 11-ozs. unless otherwise stated. Super 8 magnetic sound and 16mm optical sound films are 9 min. running time with shipping weight of 1-lb. unless otherwise stated.

THE FILMS OF ABBOTT & COSTELLO



FRANKENSTEIN
Abbott and Costello meet
Castle Films logo

711-20-0045, Standard 8mm	\$7.95
741-20-0003, Super 8	\$7.95
746-20-0033, Super 8 magnetic sound	\$16.95
631-20-0080, 16mm optical sound	\$34.95
Abbott & Costello Meet Dr. Jekyll & Mr. Hyde	
711-20-0224, Standard 8mm	\$7.95
741-20-0002, Super 8	\$7.95
746-20-0003, Super 8 magnetic sound	\$16.95
631-20-0083, 16mm optical sound	\$34.95
Abbott & Costello Meet The Mummy	
711-20-0213, Standard 8mm	\$7.95
741-20-0092, Super 8	\$7.95
746-20-0009, Super 8 magnetic sound	\$16.95
631-20-0081, 16mm optical sound	\$34.95
Champs Of The Chase	
711-20-0253, Standard 8mm	\$7.95
741-20-0035, Super 8	\$7.95
631-20-0085, 16mm optical sound	\$34.95
The Foreign Legion	
741-20-0033, Super 8	\$7.95
631-20-0085, 16mm optical sound	\$34.95
Have Badge-Will Chase	
741-20-0031, Super 8	\$7.95
746-20-0004, Super 8 magnetic sound	\$16.95
Hollywood Or Bust	
711-20-0252, Standard 8mm	\$7.95
746-20-0037, Super 8 magnetic sound	\$16.95
631-20-0091, 16mm optical sound	\$34.95
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711-20-0228, Standard 8mm	\$7.95
741-20-0004, Super 8	\$7.95
631-20-0087, 16mm optical sound	\$34.95
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711-20-0227, Standard 8mm	\$7.95
741-20-0034, Super 8	\$7.95
746-20-0035, Super 8 magnetic sound	\$16.95
No Indians Please!	
711-20-0230, Standard 8mm	\$7.95
741-20-0040, Super 8	\$7.95
Pardon My Sarong	
711-20-0279, Standard 8mm	\$7.95
741-20-0149, Super 8	\$7.95
746-20-0060, Super 8 magnetic sound	\$16.95
631-20-0126, 16mm optical sound	\$34.95
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711-20-0223, Standard 8mm	\$7.95
741-20-0029, Super 8	\$7.95
Riot On Ice	
711-20-0229, Standard 8mm	\$7.95
741-20-0039, Super 8	\$7.95
631-20-0088, 16mm optical sound	\$34.95
Rocket And Roll	
711-20-0225, Standard 8mm	\$7.95
741-20-0032, Super 8	\$7.95
746-20-0034, Super 8 magnetic sound	\$16.95
Take Bus Pay Later	
711-20-0273, Standard 8mm	\$7.95
741-20-0144, Super 8	\$7.95
746-20-0055, Super 8 magnetic sound	\$16.95

THE FILMS OF W. C. FIELDS

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741-16-0104, Super 8	\$7.95

746-16-0025, Super 8 magnetic sound	\$16.95
631-16-0073, 16mm optical sound	\$34.95
California Bound	
711-16-0183, Standard 8mm	\$7.95
741-16-0062, Super 8	\$7.95
746-16-0030, Super 8 magnetic sound	\$16.95
631-16-0066, 16mm optical sound	\$34.95



Circus Slicker	
746-16-0080, Super 8 magnetic sound	\$16.95
631-16-0068, 16mm optical sound	\$34.95
The Great Chase	
711-16-0190, Standard 8mm	\$7.95
741-16-0043, Super 8	\$7.95
746-16-0031, Super 8 magnetic sound	\$16.95
631-16-0069, 16mm optical sound	\$34.95
The Great McGonigle	
711-16-0166, Standard 8mm	\$7.95
741-16-0128, Super 8	\$7.95
746-16-0029, Super 8 magnetic sound	\$16.95
631-16-0067, 16mm optical sound	\$34.95
Hurry Hurry	
746-16-0081, Super 8 magnetic sound	\$16.95
If I Had A Million	
711-16-0231, Standard 8mm	\$7.95
741-16-0103, Super 8	\$7.95
746-16-0024, Super 8 magnetic sound	\$16.95
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741-01-0151, Super 8	\$7.95
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711-01-0282, Standard 8mm	\$7.95
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746-81-0091, Super 8 magnetic sound	\$16.95
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Cash And Carry with CHILLY WILLY and WALLY WALRUS	
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746-81-0088, Super 8 magnetic sound	\$16.95
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711-81-0246, Standard 8mm	\$7.95
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742-81-0022, Super 8 color	\$16.95
631-81-0076, 16mm optical sound	\$34.95

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631-81-0077, 16mm optical sound	\$34.95
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746-81-0094, Super 8 magnetic sound, 9 min., 1-lb.	\$16.95

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Benny Goodman In Concert From "The Benny Goodman Story" with STEVE ALLEN	
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Cowboy And The Girl starring JOHN WAYNE	
711-85-0285, Standard 8mm	\$7.95
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746-85-0066, Super 8 magnetic sound	\$16.95

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746-82-0053, Super 8 magnetic sound..... \$16.95
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755-86-0050, Super 8 magnetic sound, approx. 17 min.
4. **Batman is Trapped**
755-86-0040, Super 8 magnetic sound, approx. 17 min.
5. **Robin Rescues Batman**
755-86-0041, Super 8 magnetic sound, approx. 17 min.
6. **Target Batman**
755-86-0042, Super 8 magnetic sound, approx. 17 min.
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9. **Wizard Strikes Back**
755-86-0047, Super 8 magnetic sound, approx. 17 min.
10. **Batman's Last Chance**
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11. **Robin's Ruse**
755-86-0044, Super 8 magnetic sound, approx. 17 min.
12. **Robin Rides Wind**
755-86-0045, Super 8 magnetic sound, approx. 17 min.
13. **Wizard's Challenge**
755-86-0048, Super 8 magnetic sound, approx. 17 min.
14. **Batman Vs. Wizard**
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740-81-0079, Super 8 color..... \$19.95
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Alice In Wonderland — Mad Tea Party
756-85-0008, Super 8 color, magnetic sound..... \$29.95



Bambi — Bambi Falls in Love

753-85-0059, Super 8..... \$8.95
740-85-0014, Super 8 color..... \$19.95
756-85-0001, Super 8 magnetic sound, color..... \$29.95

Bedknobs and Broomsticks — Match of the Century

753-85-0084, Super 8..... \$8.95
740-85-0056, Super 8 color..... \$19.95
756-85-0010, Super 8 color, magnetic sound..... \$29.95

Brer Rabbit and the Tar Baby

756-81-0013, Super 8 magnetic sound, color..... \$29.95

Cinderella — Cinderella's Fairy Godmother

753-85-0060, Super 8..... \$8.95
740-85-0015, Super 8 color..... \$19.95
756-85-0021, Super 8 magnetic sound, color..... \$29.95

Escape from Astergard From "Island at the Top of the World"

756-85-0019, Super 8 color..... \$29.95

Herbie the Love Bug

756-85-0015, Super 8 magnetic sound, color..... \$29.95

Kidnapped — Kidnapped At Sea

740-85-0018, Super 8 color..... \$19.95

Love Bug No. 53

756-85-0016, Super 8 magnetic sound, color..... \$29.95

Mary Poppins — Super Nanny

753-85-0093, Super 8..... \$8.95
740-85-0059, Super 8 color..... \$19.95
756-85-0009, Super 8 color, magnetic sound..... \$29.95

Mysterious Dr. Syn

740-85-0021, Super 8 color..... \$19.95

101 Dalmatians — The Dapper Dalmatians

740-81-0045, Super 8 color..... \$19.95

Peter Pan Meets Captain Hook

753-85-0085, Super 8..... \$8.95
740-85-0057, Super 8 color..... \$19.95
756-85-0011, Super 8 magnetic sound, color..... \$29.95



Walt Disney Productions



Robin Hood — Robin Hood and Little John

753-85-0095, Super 8..... \$8.95
740-85-0061, Super 8 color..... \$19.95
756-85-0007, Super 8 color, magnetic sound..... \$29.95

Robin Hood — Robin Hood of Sherwood Forest

753-85-0062, Super 8..... \$8.95
740-85-0017, Super 8 color..... \$19.95

Pinocchio — Monstro the Whale

753-85-0055, Super 8..... \$8.95
740-85-0010, Super 8 color..... \$19.95
756-85-0006, Super 8 color, magnetic sound..... \$29.95

Sleeping Beauty — and the Prince and the Dragon

753-85-0057, Super 8..... \$8.95
740-85-0012, Super 8 color..... \$19.95
756-85-0005, Super 8 magnetic sound, color..... \$29.95

Snow White — The Dwarf's Dilemma

753-85-0058, Super 8..... \$8.95
740-85-0013, Super 8 color..... \$19.95
756-85-0003, Super 8 magnetic sound, color..... \$29.95

Swiss Family Robinson — Island of Mystery

753-85-0061, Super 8..... \$8.95
740-85-0016, Super 8 color..... \$19.95
756-85-0002, Super 8 magnetic sound, color..... \$29.95

The Sword in the Stone — Duel of the Wizards

740-81-0078, Super 8 color..... \$19.95
756-81-0012, Super 8 magnetic sound, color..... \$29.95

Zorro — Zorro's Imposter

753-85-0097, Super 8..... \$8.95

Zorro — Zorro Unmasked

753-85-0096, Super 8..... \$8.95

20,000 Leagues — Monster from Under the Sea

753-85-0065, Super 8..... \$8.95
740-85-0020, Super 8 color..... \$19.95
756-85-0017, Super 8 magnetic sound, color..... \$29.95



Winnie the Pooh and Tigger Too

756-85-0020, Super 8 color, magnetic sound..... \$29.95

DISNEY CARTOONS



Chef Donald

753-81-0071, Super 8..... \$8.95
740-81-0026, Super 8 color..... \$19.95

Clock Cleaners starring **MICKEY, DONALD and GOOFY**

740-81-0071, Super 8 color..... \$19.95

Clown of the Jungle

740-81-0080 Super 8 color..... \$19.95

Donald and Pluto

753-81-0073, Super 8..... \$8.95
740-81-0028, Super 8 color..... \$19.95

Good Scouts starring **DONALD DUCK and his nephews**

740-81-0068, Super 8 color..... \$19.95



Goofy's Glider

740-81-0065, Super 8 color..... \$19.95

Hilites Mickey Mouse Club

762-81-0003, Super 8 magnetic sound..... \$17.95

Jumbo Parade No. 1 starring **MICKEY, DONALD and GOOFY**

753-81-0101, Super 8..... \$8.95

Jumbo Parade No. 2

753-81-0108, Super 8..... \$8.95
740-81-0084, Super 8 color..... \$19.95

Knit For A Day starring **MICKEY, DONALD and GOOFY**

740-81-0063, Super 8 color..... \$19.95

Lion Around starring **DONALD and his nephews**

740-81-0066, Super 8 color..... \$19.95

Lonesome Ghosts starring **MICKEY, DON. LD and GOOFY**

753-81-0074, Super 8..... \$8.95
740-81-0029, Super 8 color..... \$19.95

Moose Hunters

740-81-0081, Super 8 color..... \$19.95

Mickey's Delayed Date starring **MICKEY and MINNIE**

740-81-0069, Super 8 color..... \$19.95

Olympic Champ

740-81-0082, Super 8 color..... \$19.95



Pluto's Christmas Tree starring **MICKEY, CHIP 'N' DALE and PLUTO**

740-81-0073, Super 8 color..... \$19.95

Pluto's Fledgling
740-81-0083, Super 8 color..... \$19.95

Tea For Two Hundred starring **DONALD DUCK**
740-81-0072, Super 8 color..... \$19.95

Three For Breakfast starring **CHIP 'N' DALE and DONALD DUCK**
753-81-0072, Super 8..... \$8.95
740-81-0027, Super 8 color..... \$19.95

Three Little Pigs
753-81-0068, Super 8..... \$8.95
740-81-0023, Super 8 color..... \$19.95

The Tortoise and the Hare
753-81-0069, Super 8..... \$8.95
740-81-0024, Super 8 color..... \$19.95

Trailer Horn starring **CHIP 'N' DALE and DONALD**
740-81-0064, Super 8 color..... \$19.95

Trick or Treat starring **DONALD and his nephews**
740-81-0067, Super 8 color..... \$19.95

The Ugly Duckling
753-81-0067, Super 8..... \$8.95
740-81-0022, Super 8 color..... \$19.95

Walt Disney's Donald Duck
753-81-0099, Super 8, 300-feet, 14-ozs..... \$14.95
740-81-0075, Super 8 color, 300-feet, 14-ozs..... \$37.95

Walt Disney's Goofy
753-81-0100, Super 8, 300-feet, 14-ozs..... \$14.95
740-81-0076, Super 8 color, 300-feet, 14-ozs..... \$37.95



Walt Disney's Mickey Mouse
753-81-0098, Super 8, 300-feet, 14-ozs..... \$14.95
740-81-0074, Super 8 color, 300-feet, 14-ozs..... \$37.95

Winnie the Pooh and The Honey Tree

753-81-0075, Super 8..... \$8.95
740-81-0031, Super 8 color..... \$19.95

DISNEY ANIMAL FILMS

The Aristocats
753-81-0079, Super 8..... \$8.95
740-81-0050, Super 8 color..... \$19.95

Bear Trouble
753-85-0082, Super 8..... \$8.95
740-85-0053, Super 8 color..... \$19.95

Country Coyote Goes Hollywood
740-85-0051, Super 8 color..... \$19.95

The Hound That Thought He Was A Raccoon
753-85-0081, Super 8..... \$8.95
740-85-0052, Super 8 color..... \$19.95

Wild Life in Grand Canyon
740-88-0035, Super 8 color..... \$19.95

MISCELLANEOUS DISNEY FILMS

A Day at Disneyland
740-88-0030, Super 8 color, 200-feet..... \$21.95

Magic Kingdom at Disney World
740-88-0085, Super 8 color, 200-feet..... \$21.95

Proud Horses of Austria
756-88-0018, Super 8 magnetic sound, color..... \$29.95

Vacation Wonderland at Walt Disney World
740-88-0062, Super 8 color, 200-feet..... \$21.95



HOG WILD (1930)

Mr. Hardy is in a hurry because he is to meet Mr. Laurel—a domestic problem arises because he's promised his wife to put up a radio aerial—and he's stuck with it! Mr. Laurel arrives in time for the action—on a ladder—on the roof!

SUPER 8 SOUND B & W

- | | |
|--|--------|
| MACK SENETT
880-10-2621 The Love Thief, music & narration 11 min., 11-ozs. | \$9.88 |
| CHARLIE MURRAY
880-12-2620 The Noise Of Bombs, music & narration 11 min., 11-ozs. | \$9.88 |
| MABEL NORMAND
880-14-2631 A Dash Through The Clouds, music & narration 9 min., 11-ozs. | \$9.88 |
| D. W. GRIFFITH
880-34-2622 Lily Of The Tenements, music & narration 11 min., 11-ozs. | \$9.88 |
| 880-34-2623 The Revenue Man And His Girl, music & narration 11 min., 11-ozs. | \$9.88 |
| 880-34-2624 Saved From Himself, music & narration 11 min., 11-ozs. | \$9.88 |
| 880-34-2625 A Squaw's Love, music & narration 11 min., 11-ozs. | \$9.88 |
| 880-34-2626 Winning Back His Love, music & narration 11 min., 11-ozs. | \$9.88 |
| 880-34-2627 Through Darkened Vales, music & narration 11 min., 11-ozs. | \$9.88 |
| 880-34-2628 A Change Of Spirit, music & narration 11 min., 11-ozs. | \$9.88 |
| 880-34-2629 Confidence, music & narration 11 min., 11-ozs. | \$9.88 |
| 880-34-2630 Crossroads Of Life, music & narration 11 min., 11-ozs. | \$9.88 |
| 880-34-2632 Goddess Of Sagebrush Gulch, music & narration 11 min., 11-ozs. | \$9.88 |
| 880-34-2633 The Lesser Evil, music & narration 11 min., 11-ozs. | \$9.88 |
| 880-34-2634 The Primal Call, music & narration 11 min., 11-ozs. | \$9.88 |

HELEN HOLMES

880-44-2554, In Dangers Path, music 11 min., 11-ozs. \$9.88



THOMAS H. INCE

- | | |
|---|--------|
| 880-58-2635 Golden Rule Kate, music & narration 11 min., 11-ozs. | \$9.88 |
| 880-58-2636 The Drummer Of The Eighth, music & narration 11 min., 11-ozs. | \$9.88 |
| 880-58-2637 The Sea Ghost, music & narration 11 min., 11-ozs. | \$9.88 |
| 880-58-2638 Silent Heroes, music & narration 11 min., 11-ozs. | \$9.88 |

DOCUMENTARIES

880-76-2338 Towboat On The River, music & narration 9 min., 11-ozs. \$9.88

U.S. RAILROADS

- | | |
|--|--------|
| 880-77-2277 The Olympian Hiawatha, music & narration 9 min., 11-ozs. | \$9.88 |
| 880-77-2659 The Super Chief, music & narration 9 min., 11-ozs. | \$9.88 |



SUPER 8 SILENT B&W

COMEDIES

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| 880-01-0916 Beauty A La Mud, 387-feet, 14-ozs. | \$12.88 |
| 860-01-1000 Paging Love, 400-feet, 14-ozs. | \$12.88 |
| 860-01-2397 Don't Be Foolish, 450-feet, 14-ozs. | \$12.88 |

SNUB POLLARD

- | | |
|--|---------|
| 860-08-0938 The Big Shot, 450-feet, 14-ozs. | \$12.88 |
| 860-08-1171 Mitt The Prince, 475-feet, 14-ozs. | \$12.88 |

MACK SENETT

- | | |
|---|---------|
| 860-10-0927 The Rodeo, 400-feet, 14-ozs. | \$12.88 |
| 860-10-2641 The Feathered Nest, 437-feet, 14-ozs. | \$12.88 |
| 860-10-2651 The Love Thief, 155-feet, 11-ozs. | \$6.88 |

BEN TURPIN

860-11-0907 Why Ben Bolted, 475-feet, 14-ozs. \$12.88

CHARLIE MURRAY

- | | |
|---|---------|
| 860-12-1514 Her Fame And Shame, 400-feet, 14-ozs. | \$12.88 |
| 860-12-1789 Maid Mad, 500-feet, 14-ozs. | \$12.88 |
| 860-12-2649 The Noise Of Bombs, 238-feet, 11-ozs. | \$6.88 |

MABEL NORMAND

860-14-1663 A Dash Thru The Clouds, 200-feet, 11-ozs. \$6.88

Set, 3-lbs. Regularly \$54.98 Sale Price..... \$48.88

- | | |
|---|--------|
| 860-34-2647 Goddess Of Sagebrush Gulch, 220-feet, 11-ozs. | \$6.88 |
| 860-34-2646 The Lesser Evil, 225-feet, 11-ozs. | \$6.88 |
| 860-34-2650 The Primal Call, 275-feet, 11-ozs. | \$6.88 |
| 860-34-2647 Goddess Of Sagebrush Gulch, 220-feet, 11-ozs. | \$6.88 |
| 860-34-2646 The Lesser Evil, 225-feet, 11-ozs. | \$6.88 |
| 860-34-2650 The Primal Call, 275-feet, 11-ozs. | \$6.88 |
| 860-34-2647 Goddess Of Sagebrush Gulch, 220-feet, 11-ozs. | \$6.88 |
| 860-34-2646 The Lesser Evil, 225-feet, 11-ozs. | \$6.88 |
| 860-34-2650 The Primal Call, 275-feet, 11-ozs. | \$6.88 |

HELEN HOLMES

860-44-2554 In Dangers Path, 250-feet, 11-ozs. \$6.88

RAILROAD STORIES

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|--|--------|
| 860-45-2256 Melodrama Rides The Rails, 250-feet, 11-ozs. | \$6.88 |
| 860-45-2643 Railroad Raiders of '62, 180-feet, 11-ozs. | \$6.88 |
| 860-56-2087 Lubin's Great Train Robbery, 159-feet, 11-ozs. | \$6.88 |

THOMAS H. INCE

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|--|--------|
| 860-58-2648 Golden Rule Kate, 263-feet, 11-ozs. | \$6.88 |
| 860-58-2645 The Drummer Of The Eighth, 232-feet, 11-ozs. | \$6.88 |
| 860-58-2657 The Sea Ghost, 225-feet, 11-ozs. | \$6.88 |
| 860-58-2655 The Silent Heroes, 230-feet, 11-ozs. | \$6.88 |

DOCUMENTARIES

- | | |
|--|--------|
| 860-76-2640 Towboat On The River, 190-feet, 11-ozs. | \$6.88 |
| 860-76-2642 Days Of McKinley, Bryan and Teddy Roosevelt, 147-feet, 11-ozs. | \$6.88 |

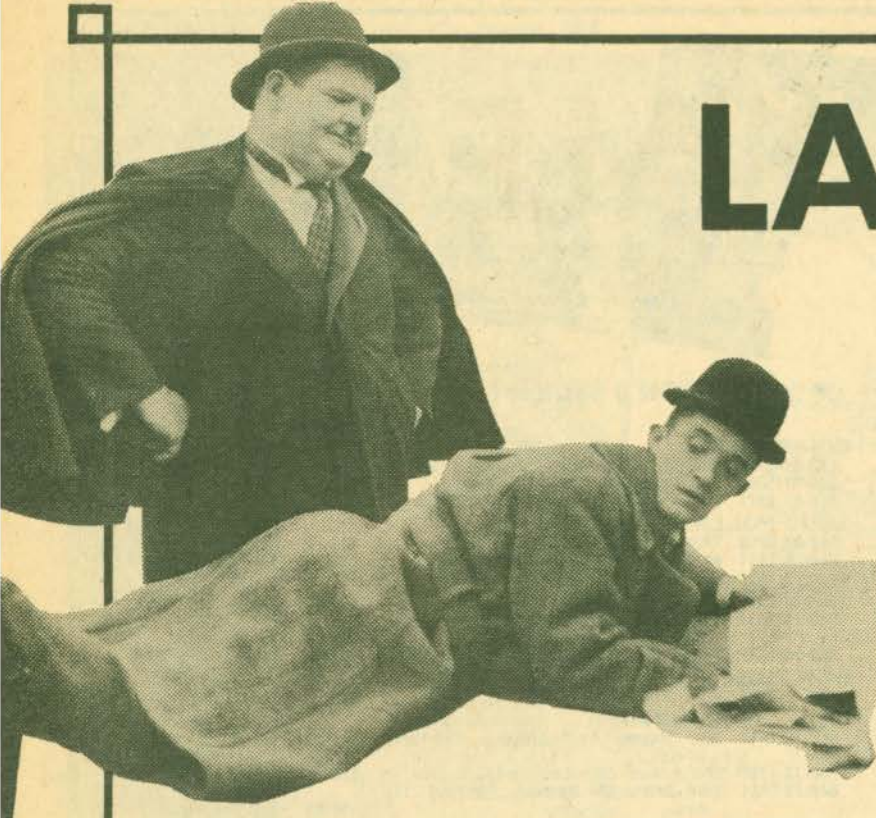
U.S. Railroads

- | | |
|--|---------|
| 860-77-2639 Time Freight to Tidewater, 327-feet, 14-ozs. | \$12.88 |
| 860-77-2658 The Olympian Hiawatha, 175-feet, 11-ozs. | \$6.88 |
| 860-77-2320 The Super Chief, 175-feet, 11-ozs. | \$6.88 |

CLOSE-OUTS



LAUREL &



733-81-0007	740-81-0024, Super 8 color.....	\$19.95
Trailer Horn starring CHIP 'N' DALE and DONALD		
\$8.95	740-81-0064, Super 8 color.....	\$19.95
\$19.95	Trick or Treat starring DONALD and his nephews	
and	740-81-0067, Super 8 color.....	\$19.95
\$19.95	The Ugly Duckling	
\$8.95	753-81-0067, Super 8.....	\$8.95
\$19.95	740-81-0022, Super 8 color.....	\$19.95
Walt Disney's Donald Duck		
\$8.95	753-81-0099, Super 8, 300-feet, 14-ozs.....	\$14.95
\$19.95	740-81-0074, Super 8 color, 300-feet, 14-ozs.....	\$19.95

880-02-1322B, Super 8 magnetic sound, dialogue 21 min., 14-ozs. Regularly \$39.98 Sale Price.. \$31.88
 640-02-1322B, 16mm optical sound, dialogue 21 min., 3-lbs. Regularly \$76.98 Sale Price..... \$69.88

DO DETECTIVES THINK? (1927)

Young, who was sentenced to prison by Judge Finlayson for murder, has escaped and vowed revenge. Ferdinand Finkleberry and Sherlock Pinkham (Stan and Ollie) are the detectives hired to protect Judge Finlayson.

860-02-1803B, Super 8, 440-feet, 1-lb. Regularly \$25.98 Sale Price.. \$19.88
 620-02-1803B(S), 16mm silent, 800-feet, 3-lbs. Regularly \$54.98 Sale Price..... \$48.88

.....	\$29.95
ty — and the	
he Dragon	
color.....	\$8.95
magnetic sound,	\$19.95
.....	\$29.95
The Dwarf's	
.....	
.....	\$8.95
.....	\$19.95
.....	\$29.95
Robinson	
Mystery	
.....	\$8.95
.....	\$19.95
.....	\$29.95
In the Stone —	
the Wizards	



740-81-0065, Super 8 color...	Goofy's Glitch
762-81-0003, Super 8 magne	Hilites Mickey M
.....	Jumbo Parade
753-81-0101, Super 8.....	starring MICKEY, D
740-81-0077, Super 8 color...	GOOFY
753-81-0108, Super 8.....	Jumbo Parade
740-81-0084, Super 8 color...
.....	Knight For A
.....	starring MICKEY, D

880-02-1293B, Super 8 magnetic sound, dialogue 21 min., 3-lbs. Regularly \$39.98 Sale Price..... \$31.88
 640-02-1293B, 16mm optical sound, dialogue 21 min., 3-lbs. Regularly \$77.98 Sale Price..... \$69.88

WRONG AGAIN (1929)

Stable boys Laurel and Hardy learn of a large reward being offered for the return of "Blue Boy," and assume it's a horse, instead of the famous painting, signaling comic misunderstandings of the first magnitude as the boys try and return the race horse to a rich, eccentric art collector.

860-02-1520B, Super 8, 425-feet, 1-lb. Regularly \$23.98 Sale Price.. \$18.88
 620-02-1520B(S), 16mm silent, 700-feet, 3-lbs. Regularly \$54.98 Sale Price..... \$48.88



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HARDY SALE

HOG WILD (1930)

Mr. Hardy is in a hurry because he is to meet Mr. Laurel—a domestic problem arises because he's promised his wife to put up a radio aerial—and he's stuck with it! Mr. Laurel arrives in time for the action—on a ladder—on the roof—and in a runaway Model T!

880-02-1955B, Super 8 magnetic sound, dialogue 20 min., 14-ozs. Regularly \$39.98 Sale Price ..\$31.88
640-02-1955B, 16mm optical sound, dialogue 20 min., 3-lbs. Regularly \$72.98 Sale Price\$64.88

BERTH MARKS (1929)

Stan and Ollie are a "big time" vaudeville team enroute from one theatre to another in the upper berth of an open section Pullman. While the space is confined, the laughs are not, and this one has some great moments.

880-02-1100B, Super 8 magnetic sound, dialogue 21 min., 14-ozs. Regularly \$39.98 Sale Price.. \$31.88
640-02-1100B, 16mm optical sound, dialogue 21 min., 3-lbs. Regularly \$74.98 Sale Price..... \$66.88

LEAVE EM LAUGHING (1927)

Pandemonium in a dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache, "laughing gas" and an eviction notice. The climax is one of the greatest traffic jams—on officer Edgar Kennedy's corner.

860-02-1260B, Super 8, 475-feet, 1-lb. Regularly \$27.98 Sale Price.. \$21.88
620-02-1260B(S), 16mm silent, 825-feet, 3-lbs. Regularly \$54.98 Sale Price..... \$48.88

HELD OVER
Sale Ends August 31, 1976

THE MUSIC BOX (1932)

Probably their funniest sound comedy and their only film to win an Academy Award! All about delivering a piano to Billy Gilbert's home on the top of the hill—via the longest flight of stairs you've ever seen! Guaranteed to please!!

860-02-2155B, Super 8, 425-feet, 1-lb. Regularly \$23.98 Sale Price.. \$18.88
880-02-1369B, Super 8 magnetic sound, dialogue 30 min., 2-lbs. Regularly \$55.98 Sale Price..... \$43.88
640-02-1369B, 16mm optical sound, dialogue 30 min., 5-lbs. Regularly \$109.98 Sale Price..... \$98.88

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LOGGING RAILROADS OF THE WEST

In every section of the country where there is extensive lumbering, picturesque little railroads run back into the woods to transport the logs to the mills. Our film is devoted to three of these, all in the mountain states of the West.

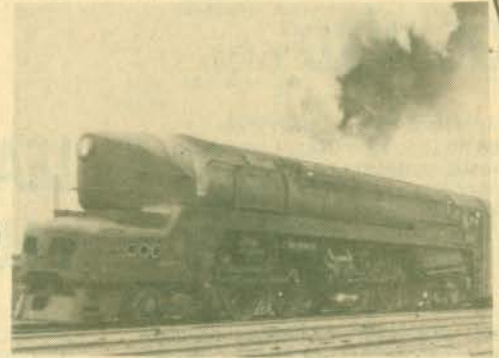
Nowhere else in the United States does the topography of an area provide a more striking setting for the goings and comings of these logging trains, headed by every variety of steam locomotion. The engines themselves are almost the last vestige of their era.

The three lumbering railroads are: Southwest Lumber Mills out of Flagstaff, Arizona; both the Callam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State; and the West Side Lumber Company out of Tuolumne, California.

860-77-1875B, Super 8, 375-feet, 14-ozs. Regularly \$16.98.....
.....Sale Price \$12.88

RAILROAD MOVIE SALE

TEN WHEELER TO DUPLEX



Rail fan Gene Miller photographed this parade of steam power on the Pennsy from the mid-1930's until the early 1950's, when steam on the Pennsylvania was almost extinct. It covers 0-6-0s, 0-8-0s, 4-6-0s, 2-8-0s, 4-4-2s, 2-10-2s, 4-8-2s, 2-10-4s, and the Pennsy's famous duplex types, 4-4-4-4s, 6-4-4-6s, and 4-4-6-4s.

860-77-1920B, Super 8, 300-feet, 14-ozs. Regularly \$15.98..... Sale Price \$12.88

HELD OVER
Sale Ends August 31, 1976

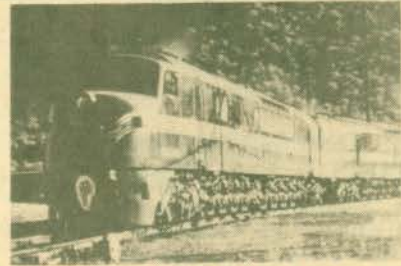


THE CHIEFS OF THE SANTA FE (1954)

Photographed by George E. Tovey

Photographed between Chillicothe, Illinois, the Santa Fe division point on the Illinois River, and Cameron, Illinois, 56-miles west. Shown are the eastbound Texas Chief, the eastbound Chief, the eastbound San Francisco Chief, the eastbound Super Chief, the westbound Chief, the Burlington's Westbound Nebraska Zephyr going under the Santa Fe main line at Cameron, the eastbound Grand Canyon, the eastbound Chicagoan, the westbound Kansas Cityan, and the westbound San Francisco Chief.

860-77-1094B, Super 8, 175-feet, 11-ozs. Regularly \$8.98..... Sale Price \$6.88
870-77-1094B, Super 8 color, 175-feet, 11-ozs. Regularly \$18.98..... Sale Price \$14.88



THE DIESELS ROAR ON THE PENNSY

Photographed by Fred McLeod

Filed in central Pennsylvania between 1952 and the early 1960's. You'll see five "Geeps" rolling east past Tarrance with an early piggyback train, the westbound "Duesne" with one of the last lounge-diner-parlor cars used on the Pittsburgh-New York run, a Baldwin "Centipede" diesel switching at Emporium; two brand new E8 units on "The Metropolitan"; freights and coal drags at Horseshoe Curve, the Gotham Limited, Alco PA units on the head of an eastbound mail-express train in 1953, an eighteen car "St. Louisan", the "Juniata" and the westbound EMD "Aerotrains". Many more freights and passenger trains. Not only are all of the passenger trains now gone, but so are a great many of the diesels pictured in this presentation. A great collectors item in silent form, even greater in sound with actual sounds recorded on the scene with the filming of the picture!

860-77-1247B, Super 8, 225-feet, 14-ozs. Regularly \$11.98.....
.....Sale Price \$8.88
880-77-1212B, Super 8 magnetic sound, synchronous 14 min.,
14-ozs. Regularly \$23.98..... Sale Price \$18.88
640-77-1212B(S), 16mm optical sound, synchronous 14 min., 3-
lbs. Regularly \$47.98..... Sale Price \$42.88

Lobster

COLLECTING FILM

Howard Kolodny

Watching films captivates many of us. It doesn't captivate all. To those of us who have found them, films mean very much. Most of us cannot articulate it very well, but we know we have found a community of joy which, though inexplicable to some, is to us a great deal more than a dumb show. To most of us, the language of gesture speaks more eloquently than all the tongues of the greatest poets. It makes us smile, laugh, shed a tear, and feel a more vibrant sense of life than ever we could without it.

Film collectors are a diverse group with more than its share of what, to the outside world, must appear to be a lot of crazies. There are all ages, from the teens to the seventies (maybe beyond), and all walks of life. Among the livelihoods represented (that we can think of off-hand) are electricians, lawyers, furniture dealers, dentists, accountants, students, teachers, writers, insurance salesmen, technicians, retired persons, doctors and government workers. We know some collectors whose homes have broken up because of the hobby and others who will beg, borrow and steal to buy a film, while foregoing the basic necessities of life.

Like anything else, moderation is the key, although we know of no single wife (unless she's married to a dealer) who thinks her spouse pursues it with a rational degree of moderation. As a result, many collectors develop traits of slyness which would be applauded at the upper echelons of the CIA. We won't describe ALL the gambits ... (we don't really know them all ... yet) but the most common is to buy a film, hide it and then spring it on the wife in the midst of a large and congenial party of people. If it's a real delight (and one doesn't use this ploy unless it is), the wife is usually so pleased by the social success of the occasion that her normally withering glances and cries about decimating the household budget are more than a little muted.

Which brings us to another subject. We have met few, if any, female collectors. There are some, we know, but film collecting seems predominantly a male hobby, at least so far.

We talked to one bachelor collector recently who says that one minor function of his collection is that it serves the function filled in former days by a collection of etchings (sample dating dialogue: "You mean you've never seen a silent film?" "No; what are they like?" "Come on; I'll show you one.") If it brings all ages, all professions and all sexes together, it also should be noted that film collecting brings all

political ideologies together as well. By that, we mean that film collecting has a way of making politics irrelevant. We are well aware that, among Cinephiles, there are represented all shades of the political spectrum, from the far left to the far right and beyond the pale in both directions. Nevertheless, although there have been rumbles from time to time, these never get very far and

who occasionally permitted political references to enter into his articles. We took him to task for this and what we said then bears repeating now: In a world such as we have today, full of things which divide and separate people, why use a publication devoted to one of the few things which bring people together to argue the one subject which divides them the most? It still goes.

FILM COLLECTING: Why do we do it? To what purpose? What use do we make of it? Each of us has a different reason why we start. One thing is clear: few of us make much of an effort to intellectualize the subject. Most just enjoy the escape from everyday cares offered to us by old films. Our own speech to friends, in response to these questions, goes something like this: we'd always enjoyed watching the old films, when we had a chance to do

buy a film, hide it and spring it on the wife in the midst of a large and congenial party ...

we find the almost total absence of political discussion among film collectors a refreshing thing. We recall the editor of a film publication

beats bridge or poker, or a night out in a bar ...



so. It took a long time to find out it was possible to buy them, but when we did ... wow!

Few things give us greater pleasure, after a long, hard day at the office, coping with reality and dealing with impossible people, than coming home, having a good meal, retreating to the basement screening room, putting a good old feature into the projector, lighting a good cigar, filling a big snifter with decent brandy and just plain dreaming for a couple of hours with exciting people in beautiful scenes of distant lands. It beats bridge or poker, or a night out in a bar by a good wide margin. We don't know how many films we have, how many shorts, how many features, though we can, if pressed, come up with some kind of number. Nor do we have any idea where it will end, though we fondly hope it never will. We have certain favorite directors and actors and actresses, like Lubitsch, Murnau, Griffith, Von Stroheim, Jannings, Barrymore, Louise Brooks, Chaplin, Eisenstein, Lang, Ford, Garbo, Vidor, and what we collect reflects these tastes. If we have a wish, it is that there ought to be some way to share our joys in collecting films more widely than we know is possible. It is, uniquely, a hobby which lends itself to sharing more than any other of which we know. Perhaps, in the final analysis, that is what there is about it we find so enjoyable.

(Howard Kolodny's enthusiasm for old films is shared by his wife, his daughter, and even his mother-in-law. He is an attorney in Washington, D.C.)

D. W. Griffith's

"THE BIRTH OF A NATION"

(1914)

with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, and DONALD CRISP

Restricted to United States and Canada



From nearly the first moment it was shown in December of 1914, THE BIRTH OF A NATION changed the history of motion pictures. It established the idea of film as a serious art form, established Griffith's methods of movie storytelling as the basis of film technique, established the director as the principal creative figure in filmmaking, and established film as a force for effective propaganda. Commercially, THE BIRTH OF A NATION was the first film to be presented as a legitimate stage attraction (the best seats cost \$2), with specially composed music performed at each screening by a large orchestra. THE BIRTH OF A NATION aroused a storm of controversy. Liberals and socialists condemned it, and the National Association for the Advancement of Colored People was able to force certain cuts in the film. Theatrical showings of it were picketed as recently as 1973. Thus historically, THE BIRTH OF A NATION demonstrated that movies, no less than literature or traditional theatre, could become the subject of serious social, political and ideological discussion. In this way it brought film into a position of influence in the social life of the American nation. If melodrama and controversy made THE BIRTH OF A NATION famous, it

is its artistry that makes it last. After Griffith's death, the critic James Agee wrote that "the most beautiful single shot I have seen in any movie is the battle charge in THE BIRTH OF A NATION. It seems to me to be a perfect realization of a collective dream of what the Civil War was like, as veterans might remember fifty years later, or as children, fifty years later, might imagine it. THE BIRTH OF A NATION has been in litigation since 1969, but in the last six years a great deal of additional footage on the film has come to light. And in the months ahead we will begin reconstructing a version considerably longer than even the "official" version of 1915, which we hope to issue in tinted form, with an added silent speed music score, and a prologue containing actual scenes of Mr. Griffith at work on the making of his masterpiece. The present edition, however, is THE BIRTH OF A NATION as it has become an ineradicable part of the history of film and of America itself.

810-50-2597, Standard 8mm, 2505-feet, 4-lbs.....\$119.98
860-50-2597, Super 8, 2640-feet, 4-lbs.....\$119.98



BABOONA

(1935)

Restricted to the United States and Canada

An Aerial Safari Through Africa with Mr. and Mrs. Martin Johnson

BABOONA was photographed in sound, using Fox Movietone's field news cameras, and because the expedition was transported by plane, it not only ranges the whole length of Africa but also includes spectacular air views in which dozens of giraffe, hundreds of elephants, thousands of wildebeests and millions of flamingoes can simultaneously be seen. In odd contrast to the awesome air views are the camp scenes.

880-62-2267, Super 8 magnetic sound, dialogue 75 min., 3-lbs..... \$123.98
640-62-2267, 16mm optical sound, dialogue 75 min., 6-lbs..... \$296.98

DOCUMENTARIES

THE PLOW THAT BROKE THE PLAINS

Directed by Pare Lorentz

In 1936, THE PLOW THAT BROKE THE PLAINS was released, thus breaking the European monopoly on social documentary films. Working for the Federal Government's Works Progress Administration, Pare Lorentz, a well-known movie critic of the period wrote, directed and edited the first American effort in this genre with vision and ambition. He was ably assisted by a fine production unit, among them, Paul Strand, the famous still photographer and Virgil Thomson, whose beautiful music underscores the action with clarity and force.

The subject of the film is the setting of the Great Plains. 400 million acres of land which stretches from the Texas panhandle to Canada, and the subsequent misuse and ravages of Nature to which the land finally succumbed in the 30's.

THE PLOW THAT BROKE THE PLAINS is one of those rare films that has lost none of its vigor. It generates, today, a respect for the brave people who, despite the obstacles, fought to save the land and a personal sense of pride in their accomplishment.



INSIDE A BABOON COLONY

with Mr. and Mrs. Martin Johnson
Restricted to the United States and Canada

This film is adapted from the final portion of the feature BABOONA, and offers all the intimate scenes of life among these peace-loving and intelligent primates that are described above in relation to the complete feature. Martin Johnson's observations form the basis of the subtitles; print quality is excellent on all versions of this production.

810-62-2497, Standard 8mm, 280-feet, 14-ozs..... \$17.98
860-62-2497, Super 8, 305-feet, 14-ozs..... \$17.98

FLYING AROUND THE BIG GAME

with Mr. and Mrs. Martin Johnson
Restricted to the United States and Canada

The Sikorsky planes "Osa's Ark" and the "Spirit of Africa" takes us above a lake blanketed with pink flamingoes, and over a spectacular stampede of planes game including impala, zebra, and wildebeest. Flying low over the

ground, the Johnsons discover the plane disturbs the animals only momentarily. Landing, we see intimate views of giraffes, lions, and the hated rhino. Then, joining hunters of the Masai tribe, Martin Johnson takes us on a rhino hunt.

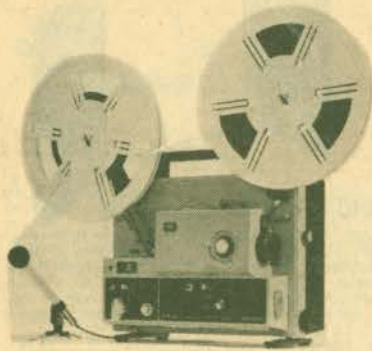
810-62-2498, Standard 8mm, 390-feet, 14-ozs..... \$23.98
860-62-2498, Super 8, 425-feet, 14-ozs..... \$23.98



880-76-2403, Super 8 magnetic sound, narration 25 min., 2-lbs..... \$36.98
640-76-2403S, 16mm optical sound, narration 25 min., 4-lbs..... \$87.98

Lobster

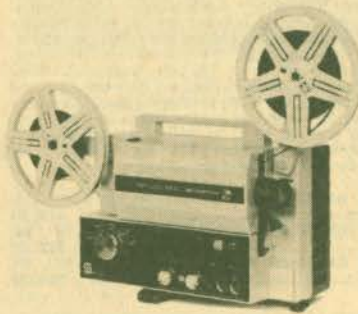




**ELMO ST-1200D
SUPER 8 SOUND**

- Special new light source — 150-15V halogen lamp of the mirror condenser type provides high color temperature and light level stability over prolonged operating periods. Features Hi/Low lamp switch for 30 per cent extra brilliance or three times normal lamp life.
- Larger "Super" mask size for brighter-sharper picture.
- Powerful F1.3, 15-25mm Zoom Lens.
- High-fidelity sound reproduction 10W solid state amplifier and 5" dynamic speaker.
- Equipped with 800-ft. reel, but will accommodate 1200-ft. reel for hour programs, comes with its own carrying case, and has sound mixing capabilities.

030-23-0104, ELMO ST-1200D, 22-lbs... \$559.95
ACCESSORIES
 051-23-0061, 800-foot auto reel, 1-lb..... \$6.99
 051-23-0062, 1200-foot auto reel, 1-lb..... \$17.99
 042-23-0291, 15V-150W projection lamp, 9-ozs, each \$20.99..... 2/\$37.69
 069-23-0012, twin external speakers, 9-lbs..... \$169.99



S810D DELUXE HQS

- HQS stands for high quality sound.
- Integrated circuitry in the record/playback amplifier.
- Automatic gain control and frequency response control.
- The sound volume remains constant.
- P.A. facility.
- Zoom lens F1.2, 12.5-25mm Eumig Duprox

030-24-0098, MARK S810D DELUXE HQS, 18½-lbs..... \$569.95

S810D HQS

- This project is the same as the one above except the projection lens is F1.3 15-30mm Eumig Varlo Eupronet.

030-24-0101, MARK S810D HQS, 18½-lbs..... \$459.95
ACCESSORIES
 051-24-0057, 600-foot plastic reels, 1-lb., each \$5.00..... 3/\$13.49
 042-24-0279, reflector bulb, 9-ozs, each \$16.49 2/\$29.69
 072-24-0045, projector fuse, 2-ozs..... .30
 072-24-0047, carrying case, 2-lbs..... \$29.95
 069-24-0013, extension speaker, 9-lbs..... \$49.95



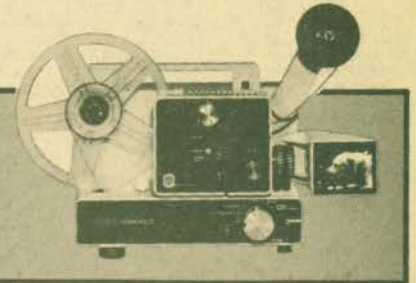
**NEW! ! ELMO ST-800
Super 8 Sound Projector**

- Dual film speeds — 18 and 24 fps.
- 800-foot reel capacity up to 1 hour continuous showing.
- 12V-100W ultra-bright lamp with mirror condenser.
- F1.3 15-25mm zoom lens.
- Fully automatic loading.
- 6.5W music power output.
- Superbly engineered durable magnetic head.
- Built-in 5 inch high fidelity speaker with 8 ohm impedance.
- Sound-on-Sound plus fade in-out and overlapping with clear, easy-to-see level meter.

030-23-0105, ELMO ST800, 19-lbs..... \$399.95
ACCESSORIES

051-23-0061, 800-foot auto reel, 1-lb..... \$6.99
 042-23-0301, 12V-100W projection lamp, 9-ozs..... \$16.39
 069-23-0012, twin extension speakers, 9-lbs..... \$169.99

SOUND & SILENT PROJECTORS



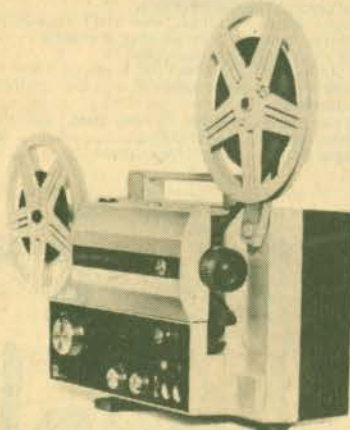
**EUMIG 610D
Dual 8 Silent**

- Adapts to either Standard 8mm or Super 8 by a single setting.
- Take up reel with 400-foot capacity; 12V-100W Tungsten Halogen Reflector bulb; Sync contact for cassette recorder; still projection.

030-24-0097, MARK 610D, 25-lbs..... \$199.95
DAYLIGHT VIEWER ATTACHMENT FOR 610D
 072-24-0048..... \$15.99

ACCESSORIES

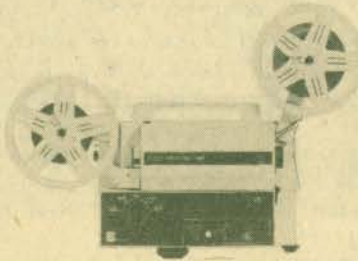
042-24-0279, reflector bulb, 9-ozs., each \$16.49 2/\$29.69
 072-24-0046, carrying case, 2-lbs..... \$22.95



**EUMIG S807D
Dual 8 Sound Projector**

- For either Standard 8mm or Super 8 single 8 film screening.
- Lens is a 12 volt, 75-watt dichroic reflector tungsten halogen bulb.
- 600-foot take-up reel.

030-24-0100, MARK S807D, 18½-lbs..... \$379.95
ACCESSORIES
 051-24-0057, 600-foot plastic reels, 1-lb., each \$5.00..... 3/\$13.49
 042-24-0285, reflector bulb, 9-ozs., each \$16.49 2/\$29.69
 072-24-0045, projector fuse, 2-ozs..... .30 cents
 072-24-0047, carrying case, 2-lbs..... \$29.95
 069-24-0013, extension speaker, 9-lbs..... \$49.95



**EUMIG S802
Super 8 Sound Projector**

- designed for magnetic sound recording as well as playback.
- Sound-on-Sound recording; automatic threading with 600-foot capacity; 12V-75W Dichroic Reflector Tungsten Halogen bulb; Vario-Eupronet F1.6, 17-30mm zoom lens.
- Adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames.

030-24-0092, MARK S802 SUPER 8 SOUND, 18-lbs..... \$299.95

ACCESSORIES

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 042-24-0285, reflector bulb, 9-ozs, each \$16.49, 2/\$29.69
 072-24-0045, projector fuse, 2-ozs..... .30 cents
 072-24-0049, projector fuse, large size for the newer models, 2-ozs..... .30 cents
 072-24-0047, carrying case, 2-lbs..... \$29.95
 069-24-0013, extension speaker, 9-lbs..... \$49.95



STANDARD FILMSTRIP PROJECTOR

- Dual sprocket film advance and framing mechanism.
- Coated, fully color corrected 3 F3.53 element lens.
- converts from filmstrip to slides in 5 seconds.

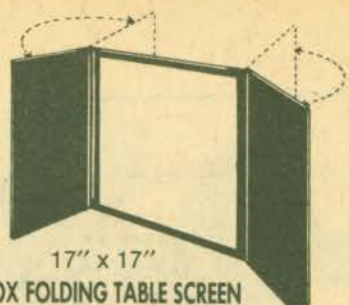
016-54-0094, STANDARD 666CN COMBINATION, 9-lbs..... \$87.95
 016-54-0095, Carrying Case for 666N, 3-lbs..... \$11.49

Use Your BankAmericard, Master Charge or Blackhawk Charge

DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl-clad, slim-line case hangs on the wall or ceiling with two screws or hooks. Da-Lites exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted)

- 045-06-0003, Electrolet Beaded Screen 50" x 50", 21-lbs..... \$120.00
- 045-06-0004, Electrolet Beaded Screen 60" x 60", 24-lbs..... \$132.00
- 045-06-0005, Electrolet Beaded Screen 70" x 70", 29-lbs..... \$143.00



KNOX FOLDING TABLE SCREEN

White matte finish surface for viewing even in lighted areas. Side panels cut off outside light. Folding, free-standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment. Size 17" x 17".

045-90-0006, 1-lb..... \$7.79

CUSTOM TITLES IN FULL COLOR

8mm., Super 8 or 35mm. 2" x 2" Color Slides



MOVIELUX MOVIE TITLING SET

Indestructible plastic letters adhere to background. Can be used over and over again no special equipment needed.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1/4-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

036-55-0028, 2-lbs..... \$8.79

8mm and 16mm LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

- 027-73-0004, 50-feet, Standard 8mm light struck (gray), 2-ozs..... \$1.89
- 027-73-0011, 50-feet, Super 8 light struck (gray), 2-ozs..... \$1.89
- 027-73-0002, 100-feet, 16mm sound light struck (gray), 11-ozs..... \$1.99

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- 027-73-0001, 50-feet, Standard 8mm, black, 2-ozs... \$1.89
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NO PHOTOGRAPHIC KNOW-HOW INVOLVED

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes.
2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions.
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm color title slide. Complete satisfaction or money back.

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FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

FILMAGIC SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FILMAGIC SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).

022-18-0009, 14-oz. bottle (2-lbs.)..... \$3.59



Standard 8mm., Super 8, 16mm and 35mm

CINE-LARGERS

These Cinelargers make excellent black and white of color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm films and from your 35mm slides using 620 roll-film as a negative. Cutting or splicing your original is unnecessary.

- 023-59-0001, 8mm Cinelarger, 2-lbs.. \$22.95
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Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed... Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurines in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs..... \$15.95

KEEP YOUR VALUABLE FILMS IN NEW

CONDITION

Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT leader

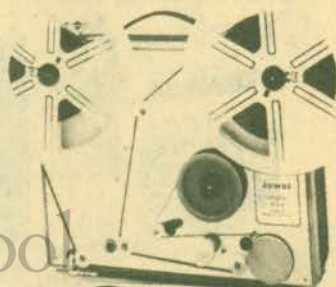
For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER.

Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

Simply splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everything you thread up.

In 16mm width, a 15-foot roll makes 3-5 feet leaders. In 8mm Regular or Super 8, a 15-foot roll makes 5-3 feet leaders.

- 027-43-0007, Standard 8mm, 15-feet, 2-ozs.....\$1.95
- 027-43-0008, Super 8, 15-feet, 2-ozs..... \$1.95
- 027-43-0009, 16mm sound, 15-feet, 2-ozs..... \$3.50



JEWEL MINI — Regular & Super 8 Sound Striper

- Now you can add sound to any of your silent movies with this motorized Jewel Mini Sound Striper. If you already have a sound-on-sound projector you can now add any sound of your choice to your films.
- The Striper also includes its own carrying case, eyedropper and instruction book.
- The Jewel Mini uses finest quality Agfa F5.8mm wide magnetic tape, approximately 800-feet in length, the reel capacity is 600-feet (reel not included with machine).
- It's the perfect sound striper of Regular and Super 8mm film.
- It does a professional job.
- It's easy to use.
- It's economical and reliable.
- Can also be used for a .5mm balance stripe.
- Not included with the sound striper are the magnetic stripe tape, cleaning agent Freon and special adhesive CAK CY.

- 014-24-0001, Jewel Mini Sound Striper, 9-lbs..... \$197.95
- 014-24-0004, 5-ozs..... \$12.95
- 014-24-0002, 5-ozs..... \$2.95
- 014-24-0003, 5-ozs..... \$7.95



School of Cinematography
High M. Hefner Moving Image Archive

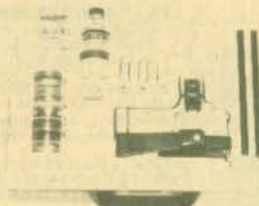
Lobster



ARGUS DUAL 8 EDITOR VIEWERS

Accepts all 8mm film systems — Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system projects film ... 3 to 1 geared rapid rewind ... built-in frame marker ... low voltage 6 volt long life lamp for brilliant, yet cool illumination ... no-mar, no slip feet ... convenient focusing control and frame adjustment ... perfect balance for easy editing ... folding arms for compact storage.

- 2810**
Viewing screen size — 6"x4" w"
024-09-0063, 10-lbs. **\$99.95**
- 2808**
Viewing screen size — 5"x3 1/2"
024-09-0064, 8-lbs. **\$79.95**
- 2801**
Viewing screen size — 4"x3"
024-09-0062, 8-lbs. **\$47.95**



GUILLOTINE SPLICER WORKSHOP

This kit contains the Guillotine Super 8 Splicer plus everything needed to splice both sound and silent Super 8 film.

It is a frame-to-frame splicer — actually butting the two pieces of film being joined together without overlap or space in between. The splicing block features a recessed register in channel to precisely position and hold the film being spliced. The non-magnetic stainless steel blade eliminates all chances of "clocks" or "pops" being introduced into the soundtrack of Super 8 sound film. Any color or black and white film can be spliced, even if a magnetic strip has been added. Torn film can be butted at the tear and repaired by the Guillotine Splicer and broken sprocket holes can be rebuilt. Splicing without frame loss is another outstanding feature of the Guillotine Splicer.

024-11-0047, 8-lbs. **\$37.95**

GUILLOTINE SUPER 8 FILM SPLICER

from above kit
024-11-0045, 1-lb. **\$19.95**

GUILLOTINE'S SPLICING TAPE

Guillotine makes the only non-bleeding frame-line-to-frame-line splicing tapes. Today's strongest and optically clear tape offers a space that cannot be seen, even with the finest projection or TV broadcast equipment. Guillotine tape does not discolor, its permanently uniform adhesive does not bleed under pressure or projection heat, and the resulting bond is stronger than the film itself. The only tape designed for use with Guillotine splicers is economical too — costs only half a penny a splice.

024-11-0046, 2-ozs. **\$3.50 2/\$6.49**

EDITORS

CRAIG V-4643 16mm PROFESSIONAL EDITING OUTFIT

Editor viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

Built in Master Splicer; Focusing, framing-adjustments, and frame marker
4"x6" viewing screen brilliantly lit by 75 watt CBX lamp.

Hooded screen for comfortable viewing even in brightly lit rooms

Convection cooling lets you study single frame indefinitely without fear of burning film
Geared rewind permits working with large reels — up to 2000' capacity

Supplied with mounting board, 5-3 splicer, and CBX 75 watt bulb
024-26-0057, shipping weight 20-lbs. **\$193.50**

CRAIG V-1643 PROFESSIONAL EDITING OUTFIT

Same as V-4643 but with a 3 1/2"x4 1/2" viewer
024-26-0056, shipping weight 22-lbs. **\$148.50**



ELMO 912 EDITOR KIT

With the Elmo 912 Editor Kit you'll be able to monitor sound accurately, count frames automatically and keep your film free from dust and grit. The Elmo 912 features an extra large fresnel lens screen, 400-foot reel capacity, a frame making device for easy editing and accepts both Super 8 and Standard 8mm film.
024-23-0065, ELMO 912 EDITOR KIT, 9-lbs. **\$159.95**

ACCESSORY

042-23-0302, 6V 10W lamp, 9-ozs. **90 c**



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8

This splicer is made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY
024-30-0039, 2-lbs. **\$11.99**

"QUICK SPLICE" SPROCKETED SPLICING TAPES

024-30-0038 package of 36 tapes for splicing Super 8 film, 1-oz. **99c. 3 for only \$2.79**
024-30-0040, package of 36 tapes for Standard 8mm film, 1-oz. **99c. 3 for \$2.79**

SUPER 8 SOUND QUICK SPLICE

Available for use with Super 8 magnetic striped sound film. This splice tape will work with all sound striped Super 8 film and fits HPI Quick Splice Splicers.
024-30-0044, 2-ozs. **\$1.98**

AUTOMATIC SUPER 8 SPLICER 375I

For Super 8 and Single 8 Magnetic Sound and or Silent Movie Films. The fully automatic splicer that cuts and joins the film, removes the paper backing from the splicing tape and applies the tape to both sides of the film indexing it to the sound stripe area; without the user touching the film or splicing tape. Works exactly the same way with sound or silent film, no adjustments are necessary. It's completely automatic.
024-30-0050, 2-lbs. **\$29.95**



LPL FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.
024-01-0042, 2-lbs. **\$9.95**

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel

Uses tape or cement
8mm, Super 8, and 16mm
024-26-0041, 5-lbs. **\$16.95**

CRAIG FORMULA 7 FILM CEMENT FOR WET SPLICING

022-26-0013, 1-oz. **\$1.29**

MASKING TAPE

1/4" x 60 yd. tape for holding film end on reel
024-21-0048, 4-ozs. **79c**

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CRAIG Super 8

Accommodate up to 2000 ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.
027-26-0008, Model R-45 for Super 8, 6-lbs. **\$34.95**

ACCESSORIES

SYLVANIA PROJECTION LAMPS

Buy A Pair, Have A Spare — Save 10% When You Buy 2
Weight of individual lamps is 9-ozs.

Projection lamps for Eumigs
500 and 501
042-24-0274 8v,50w

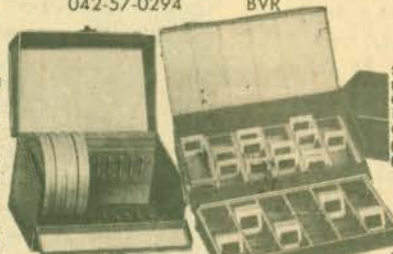
\$10⁴⁹

* Not Sylvania

NUMBER	CODE	WATT	EACH	2 FOR	NUMBER	CODE	WATT	EACH	2 FOR
042-47-0120	CAL-CXP	300	8.09	14.49	042-57-0159	DFY	1000	12.09	21.69
042-57-0093	CAR	150	6.19	11.09	042-57-0290	DFZ	80	11.49	20.59
042-57-0265	CBA	500	20.09	36.09	042-57-0299	DGB	80	8.29	14.89
042-57-0295	CEM	120	3.99	7.09	042-57-0168	DHT	1200	16.49	29.59
042-57-0282	CLS-CLG	300	5.99	10.69	042-57-0244	DJA-DFP	150	8.89	15.99
042-57-0160	CTT-DAX	1000	14.09	25.29	042-57-0245	DJL	150	9.39	16.89
042-57-0151	CWA	750	12.49	22.39	042-57-0246	DKM	250	13.59	24.39
042-57-0117	CXK	300	9.39	16.89	042-57-0293	DLD	80	10.99	19.69
042-57-0296	CXL	50	11.19	20.09	042-57-0100	DLG	150	8.79	15.79
042-57-0230	CYK	400	11.19	20.09	042-57-0248	DLH	250	12.39	22.29
042-57-0169	CYS-DBH	1200	15.09	27.09	042-57-0108	DLR	250	12.39	22.29
042-57-0136	CZA-CZB	500	9.09	16.29	042-57-0102	DLS-DHX	150	10.99	19.69
042-57-0131	CZX-DAB	500	9.69	17.39	042-57-0190	DNE	150	14.29	25.69
042-57-0129	DAK	500	8.29	14.89	042-57-0292	DRS	1000	11.69	20.99
042-57-0133	DAR	500	12.29	22.09	042-57-0201	DNF	150	14.29	25.69
042-57-0297	DAT	400	7.89	14.19	042-57-0266	EGH	500	16.89	30.39
042-57-0098	DCA	160	9.09	16.29	042-57-0288	EJL	200	14.19	25.49
042-57-0097	DCH	150	8.89	15.99	042-57-0287	EKP-ENA	80	14.19	25.49
042-57-0144	DDB-DDW	750	10.09	18.09	042-57-0286	ELB	80	14.19	25.49
042-57-0149	DDY	750	17.99	32.29	042-57-0300	ELH	300	14.39	25.89
042-57-0145	DEJ	750	11.39	20.49	042-57-0280	EMM-EKS	250	14.89	26.79
042-57-0192	DEK-DFW	500	9.09	16.29	042-57-0289	ENZ	50	11.79	21.19
042-57-0298	DFA	150	9.09	16.29	042-57-0249	FCR	100	10.99	19.69
042-57-0096	DFC-DFN	150	8.89	15.99	* 042-41-0254	80V-50W-SC	50	9.99	17.98
042-57-0155	DFD	1000	10.89	19.59	* 042-24-0274	8V-50W	50	10.49	
042-57-0268	DFE	80	8.29	14.89	* 042-07-0275	8V-50W	50	.99	
042-57-0095	DFG	150	9.09	16.29	* 042-41-0272	DRC	1000	15.99	
	DFN (See DFC)				042-57-0188	BAK	75	3.89	6.99
	DFP (See DCH)				042-57-0180	BRS	75	3.39	6.09
042-57-0163	DFT	1000	10.89	19.59	042-57-0294	BVR	30	3.79	6.79

FILM STORAGE

NUMBER	CAP. EACH	WT. EACH	EACH	3 FOR	6 FOR
8mm METAL CANS					
050-27-0001	200-foot	6-ozs.	\$ 1.45	\$ 3.89	\$ 6.89
050-27-0002	400-foot	6-ozs.	\$ 1.65	\$ 4.39	\$ 7.89
050-27-0026	600-foot	2-lbs.	\$ 3.20	\$ 8.59	\$15.29
050-27-0027	800-foot	2-lbs.	\$ 3.65	\$ 9.79	\$17.49
050-27-0028	1200-foot	2-lbs.	\$ 4.35	\$11.69	\$20.89
16mm METAL CANS					
050-27-0003	400-foot	6-ozs.	\$ 1.65	\$ 4.39	\$ 7.89
050-27-0004	600-foot	2-lbs.	\$ 3.60	\$ 9.69	\$17.29
050-27-0005	800-foot	2-lbs.	\$ 4.00	\$10.79	\$19.19
050-27-0006	1200-foot	3-lbs.	\$ 4.95	\$13.29	\$23.69
050-27-0007	1600-foot	3-lbs.	\$ 5.45	\$14.69	\$26.09
050-27-0008	2000-foot	5-lbs.	\$ 7.60	\$20.49	\$36.39
16mm PLASTIC CANS					
050-27-0021	600-foot	2-lbs.	\$ 2.25	\$ 5.99	\$10.79
050-27-0022	800-foot	2-lbs.	\$ 2.55	\$ 6.89	\$12.19
050-27-0023	1200-foot	3-lbs.	\$ 3.15	\$ 8.49	\$15.09
050-27-0024	1600-foot	3-lbs.	\$ 3.25	\$ 8.79	\$15.59
050-27-0025	2000-foot	5-lbs.	\$ 5.05	\$13.59	\$24.19
8mm METAL REELS					
051-27-0001	200-foot	6-ozs.	\$ 1.45	\$ 3.89	\$ 6.89
051-27-0002	400-foot	6-ozs.	\$ 1.65	\$ 4.39	\$ 7.89
8mm PLASTIC REELS					
051-21-0015	200-foot	2-ozs.	---	---	\$ 1.69
051-21-0016	400-foot	2-ozs.	---	---	\$ 3.19
SUPER 8 METAL REELS					
051-27-0033	200-foot	4-ozs.	\$ 1.65	\$ 4.39	\$ 7.89
051-27-0034	400-foot	6-ozs.	\$ 1.95	\$ 5.19	\$ 9.29
051-27-0044	600-foot	1-lb.	\$ 4.35	\$11.69	\$20.89
051-27-0045	800-foot	1-lb.	\$ 4.65	\$12.49	\$22.29
051-27-0046	1200-foot	1-lb.	\$ 4.95	\$13.29	\$23.69
051-27-0047	1600-foot	1-lb.	\$ 5.80	\$15.59	\$27.79
051-27-0048	2000-foot	2-lbs.	\$ 7.90	\$21.29	\$37.89
SUPER 8 PLASTIC REELS					
051-21-0049	200-foot	2-ozs.	---	---	\$ 1.69
051-21-0050	400-foot	2-ozs.	---	---	\$ 3.19
DUAL 8 PLASTIC REELS AND CANS					
051-27-0055	200-foot	6-ozs.	\$ 1.45	\$ 3.89	\$ 6.89
051-27-0056	400-foot	6-ozs.	\$ 1.90	\$ 5.09	\$ 9.09
KODAK SUPER 8 CARTRIDGES					
051-22-0058	200-foot	1-lb.	\$ 3.79	---	---
051-22-0059	400-foot	1-lb.	\$ 5.29	---	---
16mm METAL REELS					
051-27-0003	400-foot	6-ozs.	\$ 1.65	\$ 4.39	\$ 7.89
051-27-0004	600-foot	6-ozs.	\$ 3.60	\$ 9.69	\$17.29
051-27-0005	800-foot	2-lbs.	\$ 4.00	\$10.79	\$19.19
051-27-0006	1200-foot	3-lbs.	\$ 4.95	\$13.29	\$23.69
051-27-0007	1600-foot	3-lbs.	\$ 5.45	\$14.69	\$26.09
051-27-0008	2000-foot	5-lbs.	\$ 7.60	\$20.49	\$36.39
051-27-0060	2300-foot	5-lbs.	\$ 8.70	\$23.49	\$41.69
16mm PLASTIC REELS					
051-27-0038	600-foot	2-lbs.	\$ 2.25	\$ 5.99	\$10.79
051-27-0039	800-foot	2-lbs.	\$ 2.55	\$ 6.89	\$12.19
051-27-0040	1200-foot	2-lbs.	\$ 3.15	\$ 8.49	\$15.09
051-27-0041	1600-foot	2-lbs.	\$ 3.25	\$ 8.79	\$15.59
051-27-0042	2000-foot	3-lbs.	\$ 5.05	\$13.59	\$24.19
051-27-0043	2300-foot	4-lbs.	\$ 5.75	\$15.49	\$27.59
BONUM SUPER 8 REELS WITH CAN					
051-24-0057	600-foot	1-lb.	\$5.00	\$13.49	---



LOGAN DELUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve metal reels or twelve metal reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

- 033-38-0001, Logan Model No. 183 for twelve 200-foot, 8mm reels-cans, size 5 1/2x8 1/2x5 1/2-inches, 4-lbs., Blackhawk priced at..... \$6.49
- 033-38-0002, Logan Model No. 185 for twelve 300 or 400 feet, 8mm reels-cans, size 7x8 1/2x7-inches, 5-lbs., Blackhawk priced at only..... \$7.49
- 033-38-0003, Logan Model No. 185PL for nine 200-foot, 8mm reels-cans, Blackhawk priced at..... \$6.49
- 033-38-0004, Logan Model NO. 185PL for nine 400-foot, 8mm reels-cans, Blackhawk priced at..... \$7.49

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame 14-perforation, 35mm. such as frames from regular filmstrips, or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron — do not iron over transparency.

- 015-21-0006, box of 100 simple frame (13-ozs.)..... \$1.49
- 015-21-0007, box of 100 double frame (12-ozs.)..... \$1.49

SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

- 012-53-0017, 1-lb., each only..... \$1.99
- 012-53-0017, 3-lbs., 3 for only..... \$5.49

QUICK, LOW COST 2"x2" SLIDE PROTECTION WITH KIMACK PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

- 015-36-0002, box of 100 2"x2" Kimack Protectors, 8-ozs., Blackhawk priced at only..... \$3.29

LOGAN ALL METAL 2"x2" SLIDES FILES

Size 8x14x2 inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2"x2" ready mounts — 150 glass mounted slides.

- 012-38-0014, individual slide type, 5-lbs., only..... \$4.49

3-RING VIS SLIDE FILE FOLIO made of heavy gauge vinyl plastic

The folio measures 9x10 3/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear white back (is frosty vinyl) for diffused back lighting.

- 017-44-0025, 1-lb..... 3/\$1.49

LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2x7 1/2x4 1/2 high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flap for easy access to slides. Includes chart for indexing all slides.

- 017-38-0038, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs., \$9.99
- 017-38-0037, For Individual Filing: holds 300 2x2 slides, shipping weight 5-lbs., \$9.99

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid in Iowa)

Dual 8 Projector



The Sound of Music And Words

EUMIG S807D PROJECTOR and CARRYING CASE

Sale Expires
August 31, 1976

Now You Can Enjoy All Those Great Blackhawk film In Sound!!

- for either Standard 8mm or Super 8 single 8 film screening
- lens is a 12 volt, 75 watt dichroic reflector tungsten halogen bulb
- 600-foot take-up reel

NOW ONLY \$349.88

030-75-0106, EUMIG S807D PROJECTOR and CARRYING CASE, 22-lbs.
Regularly \$409.90..... Sale Price \$349.88

ACCESSORIES:

- 051-24-0057, 600-foot plastic reel, 1-lb..... each \$5.00...3/\$13.49
- 042-24-0285, reflector bulb, 9-ozs..... each \$16.49...2/\$29.69
- 072-24-0045, projector fuse, 2-ozs..... 30 cents
- 069-24-0013, extension speaker, 9-lbs..... \$49.95

SOME SIGHTS and SOUNDS



THE NON-STOP KID (1918)

starring HAROLD LLOYD with BEBE DANIELS, and SNUB POLLARD

Most silent screen comedy heroines were hovered over by jealously protective fathers, and Rollin's THE NON-STOP KID (1918) is no exception.

A young, brash and early-besppectacled Harold Lloyd falls madly in love with the Wiggle family's beautiful daughter (Bebbe Daniels), but father's choice is Professor M. T. Noodle, DDXLNT.

- 860-19-2184, Super 8, 228-feet, 11-ozs..... \$11.98
- 875-19-2184, super 8 magnetic sound, music 12 min., (18 fps), 11-ozs..... \$17.98
- 600-19-2184, 16mm optical sound, music 12 min., (18 fps), 2-lbs..... \$25.98



FILMING THE CRASHES (1953)

From the Movietone series "See It Happen" Restricted to the United States and Canada

Five times, Movietone cameramen were on hand to record the great 500-mile Indianapolis Speedway race when disaster occurred in front of the newsreel lens. In 1929, Floyd Roberts was killed; in 1941, 1946, 1949, there were other crashes; and 1953, the year this film was compiled, a car hit the Speedway wall and skidded into the oncoming field, setting off a calamitous chain reaction. In addition to the racing scenes, the film includes one of the most unforgettable of all newsreel scenes: the collapse of the Tacoma Narrows Bridge, popularly known as "Galloping Gertie," on November 7, 1940. Scenes of three staggering fires close out this exciting reel, released to theatres under the title IMPACT OF TRAGEDY.

- 860-76-2129, Super 8, 250-feet, 11-ozs. \$12.98
- 880-76-2016, Super 8 magnetic sound, synchronous 10 min., 11-ozs. \$19.98
- 640-76-2016, 16mm optical sound, synchronous 10 min., 2-lbs. \$35.98

THE SWORD OF VILLON (1953)

with ERROL FLYNN, HILLARY BROOKE and PAMELA DUNCAN

Restricted to the United States and Canada

Set in 1455, this is the tale of the poet-rogue, Francois Villon, whose tavern intrigue had made him one of the most wanted men in France. There is a plot to murder the king, and to make the count ruler of France. But word of the threat leaks out, and Villon, surreptitiously finds his way into the masked ball, which the king is attending, and succeeds in doing away with the count. This is all to the accompaniment of the sword-play for which Flynn was famous.

- 880-30-2005, Super 8 magnetic sound dialogue 24 min., 2-lbs. \$41.98
- 640-30-2005S, 16mm optical sound, dialogue, 24 min., 4-lbs. .. \$94.98



HOW TO MAKE MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE

This is a MUST for anyone who has ever thought about making a movie — home or otherwise. Here are basic principles of filmmaking simply stated and beautifully illustrated. One picture is worth a thousand words! Each well-chosen image will remind you of the things you need to make your own production as varied, succinct and entertaining as these!

Divided into two sections, "Making an Indoor Movie" and "Making an Outdoor Movie," techniques are taught using the situations of a child's birthday party and family camping trip respectively. Besides being absolutely delightful to watch, concepts become crystal clear right before your eyes!

- 885-93-2602, Super 8 magnetic sound, color, music & narration 8½ min., 11-ozs. \$29.98
- 870-93-2587, Super 8 color, 170-feet, 11-ozs..... \$24.98



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Blackhawk School of Cinematic Arts
Fading Image Archive





SUMMER-TIME



SUMMERTIME is a musical revue of the Seasons, chockfull of exciting, funny imagery.

It's built on classical music motifs and is a lively variation on two Iwerks-guided 1930 Disney Silly Symphonies: SPRINGTIME and SUMMER. But it tops them considerably.

With amazing use of Cinecolor, it is more than a re-run of earlier effects. It is in one reel a summing-up of Iwerks' genius: his ability to draw the macabre — his magnificent sense of synecopation — his elfin imagination.

"Ub" Iwerks' SUMMERTIME is the forerunner to Disney's own great achievement — FANTASIA. It strongly suggests the "Greek" Beethoven's Pastoral Symphony section. It is no less brilliant!

885-81-2458, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs... \$29.98
685-81-2458, 16mm optical sound, color, synchronous 8 min., 2-lbs..... \$55.98

IN THE GOOD OLD SUMMERTIME

IN THE GOOD OLD SUMMERTIME is one of the early Fleischer "Song Cartunes," issued by Blackhawk in response to the numerous requests for sing-a-long bouncing ball cartoons which we have had over the years. The film opens with a clip of Ko-Ko the Clown who enters the frame and assumes his position as orchestra leader. The song lyrics then unroll — providing movie audiences a perfect invitation to join the fun, rather than remaining completely passive spectators.

840-81-2002, Super 8, 185-feet, 11-ozs..... \$9.98
620-81-2002, 16mm silent, 335-feet, 2-lbs..... \$30.98

TECHNO-CRACKED



Our cartoon finds Flip in a tree-top level hammock, belt powered by a treadmill on which a dog is running, only to go faster as the dog increases his speed.

880-81-2496, Super 8 magnetic sound, synchronous 8 min., 11-ozs..... \$12.98
640-81-2496, 16mm optical sound, synchronous 8 min., 2-lbs..... \$29.98

FUNNY FACE



This particular production is Iwerks' own variation on the Frog-Prince. Flip's girlfriend, animated by Grim Natwick, is a dead ringer for Betty Boop, created by the same animator.

880-81-2482, Super 8 magnetic sound, synchronous 8 min., 11-ozs..... \$12.98
640-81-2482, 16mm optical sound, synchronous 8 min., 2-lbs..... \$29.98



FLIP the FROG PRODUCED BY UB IWERKS

NURSEMAID

In all the best ways, this cartoon resembles short comedies of the 20's, complete with gratuitous mishaps, mishappen walk-ons, and a malevolent baby who resembles a midget.

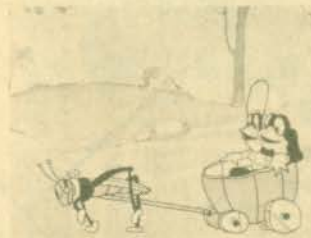
880-81-2475, Super 8 magnetic sound, synchronous 7 min., 11-ozs...\$12.98
640-81-2475, 16mm optical sound, synchronous 7 min., 2-lbs..... \$29.98



PUDDLE PRANKS

Highlights include Flip's duet with his girlfriend, some nice bits with a chauffeur grasshopper (who is then unceremoniously eaten), and, if you look close, a subtle wave effect in the underwater scenes that anticipates Iwerks' later Special Effects work for Disney features.

880-81-2480, Super 8 magnetic sound, synchronous 7 min., 11-ozs.. \$12.98
640-81-2480, 16mm optical sound, synchronous 7 min., 2-lbs..... \$29.98



THE CUCKOO MURDER CASE

Iwerks proves himself a master of a particular brand of cartoon horror we might term Iwerks Gothic. The visual style is drenched with atmospheric chiaroscuro, creating a mood too effective to be completely mocked away even by the craziest of these eggs.

880-81-2474, Super 8 magnetic sound, synchronous 8 min., 11-ozs...\$12.98
640-81-2474, 16mm optical sound, synchronous 8 min., 2-lbs..... \$29.98



THE NEW CAR (1931)

This is one of the funniest of Flip's vehicles, full of delirious comic transposition like the auto's elaborate feminine come-on in the auto yard, the "Get Set" signal that preceded the traffic light's "Go" and a Don Martin-style cop who punches Flip's ticket as he delivers it.

880-81-2481, Super 8 magnetic sound, synchronous 8 min., 11-ozs.. \$12.98
640-81-2481, 16mm optical sound, synchronous 8 min., 2-lbs..... \$29.98

BULLONEY



One egg leads spontaneously to the next in this crazy cartoon. The bullfight starts out like a wrestling match between treader and bull, but before it's over it's become a football game, a basketball game, and a human cannonball act.

880-81-2476, Super 8 magnetic sound, synchronous 8 min., 11-ozs..... \$12.98
640-81-2476, 16mm optical sound, synchronous 8 min., 2-lbs..... \$29.98

FIDDLESTICKS (1931)



The first FLIP THE FROG cartoon, and the only one in color, FIDDLESTICKS is similar to the early Silly Symphonies which Iwerks had been animating with much covorting to synchronized music.

885-81-2486, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs..... \$24.98
685-81-2486, 16mm optical sound, color, synchronous 7 min., 2-lbs..... \$49.98

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LOBS



Animated Cartoon Classics

Definitions of Sound Cartoons only
Synchronous: Original talking cartoon
Music: Original silent cartoon with accompany-
ing musical track.



THE HEADLESS HORSEMAN (1934)

Based on Washington Irving's story of old Dutch settlers in Tarrytown, "The Legend of Sleepy Hollow."
885-81-2463, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. \$24.98
685-81-2463, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$49.98
640-81-2472, 16mm optical sound, synchronous 9 min., 2-lbs. \$24.98

JACK AND THE BEANSTALK (1933)

It is one of Iwerks' fastest-moving, most successful cartoons.
885-81-2470, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. \$26.98
685-81-2470, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$56.98

JACK FROST (1934)

JACK FROST is a gorgeously drawn, very active cartoon, jam-packed with ideas.
885-81-2457, Super 8 magnetic sound, color, synchronous 9 min., 2-lbs. \$24.98
685-81-2457, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$49.98
640-81-2466, 16mm optical sound, synchronous, 9 min. 2-lbs. \$24.98

HAPPY DAYS (1936)

Delightful, zany and filled with puns and plays on words.
885-81-2554, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. \$26.98
685-81-2554, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$56.98

THE BRAVE TIN SOLDIER (1934)

An exciting, charming adaption of Hans Christian Andersen's celebrated "The Steadfast Tin Soldier."
885-81-2460, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$24.98
685-81-2460, 16mm optical sound, color, synchronous 8 min., 2-lbs. \$49.98
640-81-2469, 16mm optical sound, synchronous, 8 min. 2-lbs. \$24.98

THE LITTLE RED HEN (1934)

Based on a simple English repellitive folk tale about laziness vs. industry.
885-81-2459, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$24.98
685-81-2459, 16mm optical sound, color, synchronous 8 min., 2-lbs. \$49.98
640-81-2468, 16mm optical sound, synchronous 8 min., 2-lbs. \$24.98



NEPTUNE'S NONSENSE

A Felix the Cat cartoon in technicolor set to delightful music.
885-81-2492, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$25.98
685-81-2492, 16mm optical sound, color, synchronous 8 min., 2-lbs. \$47.98

TOONERVILLE TROLLEY

Toonerville Trolley and its conductor get themselves caught in jams ranging from a slide off the track to a fight with an angry bull.
885-81-2494, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$23.98
685-81-2494, 16mm optical sound, color, synchronous 7 min., 2-lbs. \$49.98

CHUCK JONES

HELL BENT FOR ELECTION

885-66-2408, Super 8 magnetic sound, color, synchronous 13 min., 11-ozs. \$34.98

EARLY WALT DISNEY

PUSS 'N' BOOTS

810-81-1089, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-81-1089, Super 8, 250-feet, 11-ozs. \$8.98
620-81-1089S, 16mm silent, 460-feet, 2-lbs. \$34.98
Sound versions feature a musical accompaniment on theatre pipe organ by John Murl.
880-81-1089, Super 8 magnetic sound, music 12 min., 14-ozs. \$16.98
640-81-1089, 16mm optical sound, music 12 min., 3-lbs. \$34.98

ALICE ON THE FARM (1925)

810-81-2121, Standard 8mm, 210-feet, 11-ozs. \$7.98
860-81-2121, Super 8, 230-feet, 11-ozs. \$7.98
880-81-2121, Super 8 magnetic sound, music 10 min., 11-ozs. \$16.98
640-81-2121, 16mm optical sound, music 10 min., 2-lbs. \$34.98

WINSOR McCAY

GERTIE THE DINOSAUR (1909)

810-84-0985, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-84-0985, Super 8, 175-feet, 11-ozs. \$7.98
620-84-0985, 16mm silent, 300-feet, 2-lbs. \$34.98



RABBIT STEW

RABBIT STEW features a brash, fearless rabbit pitting his energies against the human landowner. A Color Classics Cartoon, it was produced by Eric Porter Studios of Australia in frank but very clever imitation of a Warner Brothers original.
Our hero the rabbit, not wanting to become the main ingredient in rabbit stew, escapes the farmer's artfully designed trap. Not satisfied with merely escaping, he counters with some traps of his own. Between fire crackers and exploding missiles, the two do enough damage to wipe out the surrounding countryside.
885-81-2493, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$23.98
485-81-2493, 16mm optical sound, color, synchronous 7 min., 2-lbs. \$39.98



BIMBO'S AUTO

A Color Classic Cartoon from Eric Porter Studios in Australia features Bimbo, a bumbling fellow, and his little blue car. Excellent color, some fine animation and many visual puns keep the story moving along at a funny pace. A "fork in the road" sign means just that - a big, silver fork, standing times up in the middle of the road. Bimbo's racy new red car "burns up the road", leaving a trail of flames behind it.
After a stormy night in the garage, wind banging the doors and rain pouring in on the little blue car, it coughs, wheezes and gasps to a halt - much to Bimbo's disgust. The little blue car is consigned to a convenient junk yard and Bimbo purchases a new car, a shiny, red monster at least 2 blocks long and packed with power.
Broad humor, excellent animation by Leach and Walker, and color by Technicolor make "Bimbo's Auto" a fun addition to your cartoon collection.
885-81-1948, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$23.98
685-81-1948, 16mm optical sound, color, synchronous 7 min., 2-lbs. \$43.98

SUSPENSEFUL

MYSTERY

SERIALS

MYSTERY OF THE DOUBLE CROSS

(1917)



starring MOLLIE KING & LEON BARY

One of the once thought "lost" silent serials, this exciting 15 chapter adventure revolves around a search for the girl who wears the sign of the "double cross". Wealthy Peter Hale is the hero who believes his mystery girl is the lovely Phillipa Brewster. Vile Bridgey Bentley seemingly stops at nothing to rid Phillipa of her suitor, but his plans are often foiled by a masked man. Who is the "Masked Stranger?"

EPISODE I: THE LADY IN NUMBER 7
860-42-1130, Super 8, 400-feet, 14-ozs. \$15.98

EPISODE II: THE MASKED STRANGER
860-42-1131, Super 8, 400-feet, 14-ozs. \$15.98

EPISODE III: AN HOUR TO LIVE
810-42-1132, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1132, Super 8, 400-feet, 14-ozs. \$15.99

EPISODE IV: KIDNAPPED
860-42-1133, Super 8, 400-feet, 14-ozs. \$15.98

EPISODE V: THE LIFE CURRENT
810-42-1134, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1134, Super 8, 400-feet, 14-ozs. \$15.98

EPISODE VI: THE DEAD COME BACK
810-42-1135, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1135, Super 8, 400-feet, 14-ozs. \$15.98

EPISODE VII: INTO THIN AIR
810-42-1136, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1136, Super 8, 400-feet, 14-ozs. \$15.98

EPISODE VIII: THE STRANGER DISPOSES
810-42-1137, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1137, Super 8, 400-feet, 14-ozs. \$15.98

EPISODE IX: WHEN JAILBIRDS FLY
810-42-1138, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1138, Super 8, 400-feet, 14-ozs. \$15.98

EPISODE X: THE HOLE-IN-THE WALL
810-42-1139, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-42-1139, Super 8, 425-feet, 14-ozs. \$15.98

EPISODE XI: LOVE'S SACRIFICE
860-42-1140, Super 8, 425-feet, 14-ozs. \$15.98

EPISODE XII: RIDDLE OF THE CROSS
810-42-1141, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1141, Super 8, 400-feet, 14-ozs. \$15.98

EPISODE XIII: FACE OF THE STRANGER
860-42-1142, Super 8, 400-feet, 14-ozs. \$15.98

EPISODE XIV: THE HIDDEN BRAND
860-42-1143, Super 8, 425-feet, 14-ozs. \$15.98

EPISODE XV: MYSTERY OF THE DOUBLE CROSS
860-42-1144, Super 8, 425-feet, 11-ozs. \$15.98

Unless this weapon can be returned, America's war effort is doomed. Blackhawk's serial discovery from Holland, released here at the close of World War I, is a "thrill a minute" chapterplay tightly edited into seven chapters for adventure fans.

Chapter I
THE TORTURE TRAP
860-42-1360, Super 8, 525-feet, 14-ozs. \$16.98

Chapter II
THE IRON CHAIR
810-42-1361, Standard 8, mm, 350-feet, 14-ozs. \$15.98
860-42-1361, Super 8, 400-feet, 14-ozs. \$15.98

Chapter III
TRAPPING THE TRAITORS
810-42-1362, Standard 8mm, 474-feet, 14-ozs. \$16.98
860-42-1362, Super 8, 500-feet, 14-ozs. \$16.98

Chapter IV
THE RIDE TO DEATH
860-42-1363, Super 8, 375-feet, 14-ozs. \$15.98

Chapter V
THE HUN'S HELL TRAP
860-43-1364, Super 8, 350-feet, 14-ozs. \$15.98

Chapter VI
THE CODE OF HATE
860-42-1365, Super 8, 375-feet, 14-ozs. \$15.98

Chapter VII
THE REWARD OF PATRIOTISM
860-42-1466, Super 8, 330-feet, 14-ozs. \$15.98



WOLVES OF KULTUR

Abridgement (1918)
Restricted to the United States and Canada

Traitors anxious to do business with America's enemies, have killed Alice Grayson's scientist uncle and stolen his wireless torpedo.

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EXONERATED

Chapter XV of

THE WOMAN IN GREY

(1919)

starring **ARLINE PRETTY** and **HENRY G. SELL**



After fourteen chapters of peril, danger and excitement for our courageous heroine and unlimited histrionic opportunities for everyone involved, the tantalizing mystery is finally solved. The denouncement however is saved, in true serial tradition, for the last moments of this final chapter.

The action proceeds thusly: Ruth Hope rushes from Ralph Gordon's office after Gordon has revealed her identity to Tom Thurston. Gordon, the lawyer who defended Florence Haynes, accidentally shoots Ruth as she recoils against his door horrified at the approach of J. Haviland Hunter, pistol in hand. Hunter disappears when Thurston opens the door. Thurston tenderly lifts her fallen body, bandages her wounded arm with his handkerchief, and takes her back to the Amory house. The indefatigable Hunter stealthily follows, using the "secret" garden entrance. That secret door must be equipped with heavy-duty hinges — it gets more traffic than an ice cream parlor entrance in the middle of August. When Ruth discovers Hunter in her upstairs suite, she bravely defends herself with a gun. Switching from attack to art-

ful persuasion, Hunter tells Ruth he has overheard the discussion of her true identity and bargains with her to share the code papers and the treasure. Meanwhile, the popular secret entrance has admitted Ralph Gordon and the police, who dramatically charge into Ruth's room, Gordon shouting "There's your murderer!" Grace Carlson, who has also entered (how else?) by the secret door, astounds one and all with another revelation! Thurston clutches Ruth protectively to his manly chest; Gordon apologizes to Thurston; Grace Carlson confronts Hunter; and Hunter, realizing the jig is up, makes a run for the stairs.

We are not about to reveal who is really who, where the treasure was hidden, or what poetic justice meets the villain. Suffice it to say that a photo in a locket is the final clue to an unexpected relationship, and The Woman in Grey and her true love meet the new day together.

- 810-42-1359, Standard 8mm, 225-feet, 11-ozs. \$10.98
- 860-42-1359, Super 8, 250-feet, 11-ozs. \$10.98
- 880-42-1359, Super 8 magnetic sound, music 12 min., 11-ozs. \$16.98
- 640-42-1359, 16mm optical sound, music 12 min., 3-lbs. \$39.98

Produced in 1919, this serial was to be shown over 15 weeks, enough time for the heroine, Ruth Hope (played by Arline Pretty), to get in and out of some of the most hair-raising situations imaginable. Just in the first three chapters, Miss Pretty is thrown over a bridge, thrust out of a plate glass window, nearly stabbed and run over by a train. **WOMAN IN GREY** offers a number of plots and subplots, all remarkably and logically developed.

One of the last of "adult" serials, this exciting serial was scored from authentic nickelodeon piano rolls. The first chapter contains a historical introduction that can be edited out. You pay no premium for this added footage.

HOUSE OF HORRORS — Chapter X: A well photographed chase atop the ridge of a steep cliff finds heroine Ruth into a large pool of quicksand.

- 810-42-1354, Standard 8, 225-feet, 11-ozs. \$10.98
- 860-42-1354, Super 8, 249-feet, 11-ozs. \$10.98
- 880-42-1354, Super 8 magnetic sound, music 12-min., 11-ozs. \$16.98
- 640-42-1354s, 16mm optical sound, music 12-min., 2-lbs. \$39.98

FIGHT FOR LIFE — Chapter XI: In an ensuing struggle, Ruth is pushed head first out an open window. As she falls (100 feet a second), she passes none other than Tom on his way up the ladder.

- 810-42-1355, Standard 8mm, 230-feet, 11-ozs. \$10.98
- 860-42-1355, Super 8, 225-feet, 11-ozs. \$10.98
- 880-42-1355, Super 8 magnetic sound, music 13 min., 11-ozs. \$16.98
- 640-42-1355, 16mm optical sound, music 13 min., 2-lbs. \$39.98

CIRCUMSTANTIAL EVIDENCE — Chapter XII: J. Haviland Hunter grabs Ruth and begins to rip off the one thing that has kept Ruth's true identity hidden — the jeweled ornament.

- 810-42-1356, Standard 8mm, 225-feet, 11-ozs. \$10.98
- 860-42-1356, Super 8, 250-feet, 11-ozs. \$10.98
- 880-42-1356, Super 8 magnetic sound, music 12 min., 11-ozs. \$16.98
- 640-42-1356, 16mm optical sound, music 12 min., 2-lbs. \$39.98

THE SECRET CHAMBER — Chapter XIII: Ruth sees to her horror that Tom is about to find out the secret to her identity. J. Haviland Hunter also comes to learn the secret but Ruth pulls a gun and warns that he will never know her secret.

- 810-42-1357, Standard 8mm, 225-feet, 14-ozs. \$10.98
- 860-42-1357, Super 8, 250-feet, 14-ozs. \$10.98
- 880-42-1357, Super 8 magnetic sound, music 12-min., 14-ozs. \$16.98
- 640-42-1357, 16mm optical sound, music 12-min., 3-lbs. \$39.98

PAGES OF THE PAST — Chapter XIV: Hidden, yet helpless, Ruth Hope watches as Tom Thurston learns her true identity from the malevolent Dr. Lepel.

- 810-42-1358, Standard 8mm, 225-feet, 14-ozs. \$10.98
- 860-42-1358, Super 8, 250-feet, 14-ozs. \$10.98
- 880-42-1358, Super 8 magnetic sound, music 12 min., 14-ozs. \$16.98
- 640-42-1358, 16mm optical sound, music 12 min., 2-lbs. \$39.98

THE HOUSE OF MYSTERY — Chapter I: An old mansion with trap doors, secret passages, a hidden fortune, the Amory Code, and a villain who stops at nothing to obtain the treasure, creates a moving introductory episode for this 15 chapter serial.

- 810-42-1345, Standard 8, 270 feet, 14-ozs. \$10.98
- 860-42-1345, Super 8, 300 feet, 14-ozs. \$10.98
- 880-42-1345, Super 8 magnetic sound, music, 12 min., 14-ozs. \$16.98
- 640-42-1345, 16mm optical sound, music, 12 min., 3-lbs. \$39.98

THE DAGGER OF DEATH — Chapter II: Who'll end this episode holding the Amory code? The "Woman in Grey" seems to have it, but her life is in utmost peril.

- 810-42-1346, Standard 8, 225 feet, 14-ozs. \$10.98
- 860-42-1346, Super 8, 250 feet, 14-ozs. \$10.98
- 880-42-1346, Super 8 magnetic sound, music, 12 min., 14-ozs. \$16.98
- 640-42-1346, 16mm optical sound, music, 12 min., 3-lbs. \$39.98

THE TRAP OF STEEL — Chapter III: Again Ruth finds her path littered with danger in an effort to discover the clue to the Amory Code.

- 810-42-1347, Standard 8, 225-feet, 14-ozs. \$10.98
- 860-42-1347, Super 8, 250-feet, 14-ozs. \$10.98
- 880-42-1347, Super 8 magnetic sound, music, 12 min., 14-ozs. \$16.98
- 640-42-1347, 16mm optical sound, music, 12 min., 3-lbs. \$39.98

THE STRANGLE KNOT — Chapter IV: Ruth winds up in the hands of J. Haviland Hunter's hired thugs and placed into a sadistic torture device.

- 810-42-1348, Standard 8, 225 feet, 14-ozs. \$10.98
- 860-42-1348, Super 8, 250 feet, 14-ozs. \$10.98
- 880-42-1348, Super 8 magnetic sound, music, 12 min., 14-ozs. \$16.98
- 640-42-1348, 16mm optical sound, music, 12 min., 3-lbs. \$39.98

CHASM OF FEAR — Chapter V: Paula, niece of rich Mr. Amory, and Hunter become partners. Ruth and Tom fight Hunter's men to another fearful cliffhanger.

- 810-42-1349, Standard 8, 225-feet, 14-ozs. \$10.98
- 860-42-1349, Super 8, 250-feet, 14-ozs. \$10.98
- 880-42-1349, Super 8 magnetic sound, music, 12 min., 14-ozs. \$16.98
- 640-42-1349, 16mm optical sound, music, 12 min., 3-lbs. \$39.98

THE GRIP OF FATE — Chapter VI: A clue to unraveling the multi-threaded mystery leads to the identity of Hunter, a man who will kill for the Amory code.

- 810-42-1350, Standard 8, 225-feet, 14-ozs. \$10.98
- 860-42-1350, Super 8, 250 feet, 14-ozs. \$10.98
- 880-42-1350, Super 8 magnetic sound, music, 12 min., 14-ozs. \$16.98
- 640-42-1350, 16mm optical sound, music, 12 min., 3-lbs. \$39.98

AT THE MERCY OF THE FLAMES — Chapter VII: A fight atop a speeding trolley, and a raging fire threaten to destroy Tom and Paula.

- 810-42-1351, Standard 8, 225-feet, 14-ozs. \$10.98
- 860-42-1351, Super 8, 250 feet, 14-ozs. \$10.98
- 880-42-1351, Super 8 magnetic sound, music, 12 min., 14-ozs. \$16.98
- 640-42-1351, 16mm optical sound, music, 12 min., 3-lbs. \$39.98

THE DROP TO DEATH — Chapter VIII: Tom and Ruth are trapped by Paula and Hunter, Paula captures the code, but falls prey to a deadly trap door.

- 810-42-1352, Standard 8, 260-feet, 14-ozs. \$10.98
- 860-42-1352, Super 8, 260-feet, 14-ozs. \$10.98
- 880-42-1352, Super 8 magnetic sound, music, 12 min., 14-ozs. \$16.98
- 640-42-1352, 16mm optical sound, music, 12 min., 3-lbs. \$39.98

BURNING STRANDS — Chapter IX: Ruth is kidnapped and taken to an old house where she is tied up under a massive concrete block containing a long, sharp spike.

- 810-42-1353, Standard 8, 230 feet, 14-ozs. \$10.98
- 860-42-1353, Super 8, 255 feet, 14-ozs. \$10.98
- 880-42-1353, Super 8 magnetic sound, music, 12 min., 14-ozs. \$16.98
- 640-42-1353, 16mm optical sound, music, 12 min., 2-lbs. \$39.98



ALL AMERICAN MUSICAL SALE

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CHARLIE BARNET AND HIS BAND

(1949)
Restricted to the United States and Canada

One of the 20th Century-Fox "Movietone Melodies," this band short featuring Frances Lynne and Bunny Briggs is set in a nightclub. With Barnet on sax, a pair of gymnastic litterbuggers gyrate to lively jazz. Barnet then switches to clarinet for the Mae West number "My Old Flame," with two vocal stanzas and many superimposed flames! Bouncy be-bop characterizes the third and final number, featuring Barnet on both instruments. Better than the usual band films of the 40's but still very much of a period piece, this is a well-recorded glimpse of one of the great jazz stylists near the peak of his career.

880-87-2018B, Super 8 magnetic sound, dialogue 11 min., 11-ozs. Regularly \$19.98..... Sale Price \$15.88
640-87-2018B, 16mm optical sound, dialogue 11 min., 14-ozs. Regularly \$39.98..... Sale Price \$34.88

LAWRENCE WELK AND HIS CHAMPAGNE MUSIC

(1949)
Restricted to the United States and Canada

Filed a quarter century ago when the name "Lawrence Welk" indicated one of the big dance bands of the period rather than a sensationaly popular TV show, this little musical from Movietone has a considerable range of interest from collectors, big band buffs and just from the standpoint of popular melodies of twenty-five years ago.

880-87-2024B, Super 8 magnetic sound, dialogue 10 min., 11-ozs. Regularly \$19.98... Sale Price \$15.88
640-87-2024B, 16mm optical sound, dialogue 10 min., 2-lbs. Regularly \$35.98..... Sale Price \$31.88

RED INGLE AND HIS GANG

with KAREN TEDDER
Restricted to the United States and Canada

One of the "Movietone Melodies" Series made very nearly a quarter-century ago, this musical presents Red Ingle and His Gang in their very popular routines of the day, a combination of a sort of "Country Music", Hillbilly and Rube presentations, in song, dance and instrumental numbers. All done in a comedy style.



880-87-2029B, Super 8 magnetic sound, dialogue 10 min., 11-ozs. Regularly \$19.98..... Sale Price \$15.88
640-87-2029B, 16mm optical sound, dialogue 10 min., 2-lbs. Regularly \$35.98.. Sale Price \$31.88

BLACK AND TAN

(1929)
starring DUKE ELLINGTON

BLACK AND TAN is made up of three sequences showing Duke on piano with only a trumpeter in support; at work in a night club with his full orchestra and a corps of precision dancers; and playing the title composition backed by the Hall Johnson Choir as well as his own group. In complete contrast to the usual haphazard style of band shorts, BLACK AND TAN was made with immense care and great visual imagination, especially by the standards of 1929 films. Both picture and sound quality of our prints are very good.

880-87-2360B, Super 8 magnetic sound, dialogue 20 min., 14-ozs. Regularly \$32.98..... Sale Price \$25.88
640-87-2360B, 16mm optical sound, dialogue 20 min., 3-lbs. Regularly \$59.98..... Sale Price \$53.88



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Covered bridges are to be found in almost every county in the state of Pennsylvania — some of them well-preserved and still in use, others in various stages of dilapidation — but all of them picturesque bits of early Americana. 350-01-0534 \$8.39
- GEORGE WASHINGTON'S MOUNT VERNON** (50 slides)
Here is a most effectively photographed set in which almost half of the slides are interiors of the Mansion that the average visitor would not be able to photograph. 350-01-0423 \$8.39
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A historic tour of Virginia's first capital, including — Powhatan's Lodge, Jamestown Festival Park, John Cabot, King Henry VIII and Pocahontas statue. 350-01-0288 \$6.69
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Among the foremost of all beauties of nature are the second greatest falls in the world — those of the Niagara River, just a few miles from Buffalo, New York. 350-01-0493 \$6.69
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To our knowledge this is the most comprehensive set of color slides ever issued on America's capital city, and one that incorporates scenes of many subjects, including interiors, that the average tourist or traveler would not have the opportunity to photograph. 350-01-0891 \$15.99

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The dignity and splendor that is our nation's capital is beautifully represented in this set of thirty color slides. Picturesque shots of the White House, the Lincoln Memorial, Jefferson Memorial, and the Capitol Building are all present in this enlightening set. 350-01-0895 \$3.39

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This is the next best thing to a walking tour of the nation's capital, at a price that anyone can afford. The great historic buildings and monuments come alive in this sparkling new presentation. This set contains 73 full-color pictures on 20 "superslides" PLUS a 31-minute sound track with music, sound effects, and narration PACKAGED in a permanent case. The sound track is synchronized to the pictures by means of audible beeps. 353-01-0001, set of 20 superslides and 1 tape cassette in a case, 11-ozs. \$9.95

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You'll see all the top attractions — The Capitol, King's Arms Tavern, Raleigh Tavern, The Guardhouse, The Courthouse of 1770, The College of William and Mary, The Palmer House, The Unicorn's Horn and John Store, Holt's Storehouse, The Randolph house and many, many more. Don't miss this attractive and historical scenic tour. 350-01-0788 \$9.99

NEW ENGLAND AUTUMN'S PAINTBRUSH IN NEW ENGLAND (36 slides)
The first touches of autumn in Quebec Gorge, Vermont, the picturesque village of East Corinth, Burke Hollow in autumn hues, the pastel autumn colors and palette in New Hampshire, the Sheldubne Birches, the "silent poetry" of Lake Chocorua; seemingly each scene more lovely than the last. 350-02-0663 \$5.99

BOSTON AND CAMBRIDGE (48 slides)
Ralph Waldo Emerson called Boston "the town which was appointed to lead the civilization of North America," its stateliness and colonial charm is richly developed in this slide set. In addition, Boston is offset by Harvard's home — Cambridge. 350-02-0326 \$7.99

THE CHARM OF CAPE COD (50 slides)
Highlights of the Cape Cod area; modern day holiday area with roots deep in history. Our slide set starts out at Provincetown where we see the Pilgrim Monument, the business district and harbor. Then, on to Race Point, the Cape Cod National Seashore, Coast Guard Beach, and many other points of interest. 350-02-0686 \$8.39

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We consider this a superlative set on New England, and a group of slides of great beauty picturing New England landscapes throughout all four seasons — blossoms in spring, lush fields in summer, brilliantly colored forests in autumn and frozen mill streams in winter. 350-02-0275 \$6.69

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That historic vessel and its landing place are captured in this set of color slides which completely reenacts the First Thanksgiving and the actions which led up to that grateful day. 350-02-0422 \$7.99

FLORIDA CAPE KENNEDY — LAUNCH SITE FOR SPACE RACE (24 slides)
Famous throughout the world as Cape Canaveral until it was renamed following President Kennedy's assassination, Cape Kennedy, north of Cocoa Beach, Florida, is the site of the progressive development of our national space program. 350-03-0621 \$3.99

THE EVERGLADES OF FLORIDA (20 slides)
Florida's lush jungle area — the birds, and the reptiles, the dense sub-tropical growth, the Seminole Indians, jungle sunsets; these subjects are all covered in glorious color in this set of twenty slides. 350-03-0221 \$3.39

EVERGLADES NATIONAL PARK (40 slides)
The variety things in nature that make up Everglades National Park — Little and Great Blue Herons, Black Vultures, American Alligator, Florida's Spotted Gor, Soft Shelled Turtle, Corn Snake, Raccoons — mother and babies; Golden Orbed Spider; Gulf Frillillary; sawgrass; periphyton mass — typical tropical plant; ferns, and much more. 350-03-0928 \$7.99

FLORIDA'S GLITTERING GOLD COAST (40 slides)
Here's a highlight set of the outstanding scenes photographed along the East coast of Florida from the waterfront in Palm Beach south to Ft. Lauderdale, Hollywood, Miami Beach and Miami. See outstanding waterfront shots, gardens, buildings, Gulfstream Park and other points of interest. It's a set every traveler will want to have. 350-03-0876 \$6.69

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The elegance and warm beauty of Key West is exquisitely shown in this slide set containing the Martello Tower Fortress, the Shrimp Fleet, aerial views of the Overseas Highway, the coral beaches and the Keys. 350-03-0219 \$4.39

MIAMI, MIAMI BEACH AND CORAL GABLES (30 slides)
This is an exciting set which includes the world famous resort hotels and restaurants, parks, boulevards, beaches with daytime, sunset and night shots of the Miami skyline including a shot of "Moon Over Miami." 350-03-0222 \$4.99

ST. AUGUSTINE — THE NATION'S OLDEST CITY (50 slides)
This ancient city has been under four flags — the Spanish, British, Confederate and United States — but St. Augustine was under the Spanish flag for more than a century longer than under the Stars and Stripes. You'll see the old walled gardens and overhanging balconies — the Spanish towers and steeples — the historic plaza and narrow streets with horse-drawn surreys — and landmarks in an old world setting. 350-03-0629 \$8.39

WELCOME TO CYPRESS GARDENS! (24 slides)
Florida's Cypress Gardens near Winter Haven, south of Orlando, is not only one of the prime tourist attractions of the "Holiday Highlands", but is a photographer's paradise — and was used to its best advantage in this gorgeous slide collection. 350-03-0632 \$3.99

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Visit the "Windy City" Chicago. Visit the Prudential Building, Marshall Fields, the Civic Opera House, Union Station, North Rush Street, Wrigley Field. See the Cubs play at Wrigley Field. Shop in Old Town or see the Shedd Aquarium, Adler Planetarium, the Museum of Science and Industry and much more. 350-05-0889 \$8.39

LIFE ON THE MISSISSIPPI — TODAY (50 slides)
Here is Mark Twain's Mississippi over a hundred years after the river packets on which he served as pilot. You'll view the Mississippi from a modern towboat in the area from Davenport, Iowa, south to Chester, Illinois. You'll pass such towns and cities as Muscatine, Fort Madison and Keokuk, Iowa; Hannibal, and St. Louis. 350-05-0858 \$8.39

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CADES COVE IN THE GREAT SMOKIES (20 slides)
A relatively modest set of the Great Smokies most appealing area. They start with the entrance to Cades Cove motor trail, then a pasture adjoining the road, the John Oliver Cabin, a Virginia white-tailed deer, Primitive Baptist Church with grave marker in the churchyard, pasture lands cleared by early settlers, farm buildings, the John P. Cable open air museum, Henry Whitehead cabins, and the Peter Cable place. Picturesque and pastoral. 350-06-0738, 4-ozs. \$3.99

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New scenes of the Grand Tetons, from Jenny Lake Campground, The Teton Range, Willow Flat, Snake River Overlook, Mt. Moran from Oxbow Bend, Jackson Lake, Chapel of the Transfiguration, Bill Menor's ferry, elk thistle.

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Spotlights the "Sunshine State's" fantastic Badlands and rugged and picturesque Black Hills with Mount Rushmore National Memorial that invites tourists from all over the world.

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Outstandingly beautiful and comprehensive color slide coverage of San Francisco, California's "air conditioned" city of precipitous hills, rimmed on three sides by the sea.

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There are some today who question that Los Angeles, with its sky full of smog, is any longer "The City of the Angels" and we hasten to report that no smog is in evidence in this colorful new slide set that starts with City Hall and completes a fabulous tour of L.A.

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Slide coverage of the fantastic Mayan ruins of Yucatan — "the land that is like no other" — where the Mayas, the greatest aboriginal people of ancient America lived during the first fifteen hundred years of the Christian era.

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New coverage in comprehensive form of Mexico's booming capital city highlighting everything from the National Cathedral to the great bull ring and bull fight.

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The vacation capital of the Bahamas is most effectively pictured in this comprehensive slide set. You'll see Ports Charlotte, Montague and Fincastle, panoramas of Nassau, Government House, Victoria Square.

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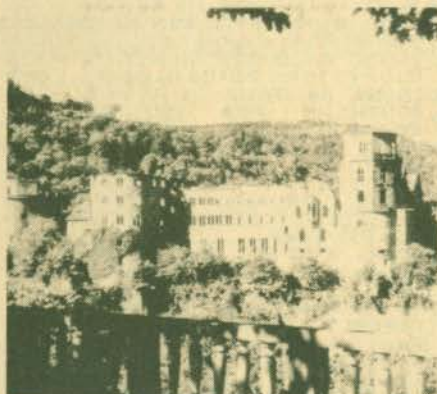
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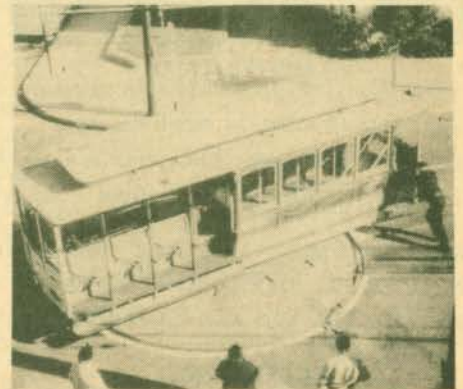


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There's magic in it, as Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes of the Orient for her hand. There's magic too, in many of the effects that were created for this film, a milestone for its day.

FULL LENGTH ORGAN SCORED BY GAYLORD CARTER!

- 880-53-2171, Super 8 magnetic sound, music 143 min., 5-lbs. \$229.98
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FULL LENGTH

- 810-53-2171, Standard 8mm, 2600-feet, 5-lbs. \$114.98
- 860-53-2171, Super 8, 2900-feet, 5-lbs. \$114.98



THE MARK OF ZORRO
(1920)

Sunset, Moonrise and Storm

FENCE BUSTER

THE STORY OF BABE RUTH

Babe Ruth (1895-1948) was known throughout the world as the "home-run king" of baseball. During his major league career, Ruth held 76 all-time records — made 714 home runs — batted in 2,209 runs and played in 10 World's Series.

When he died he held 17 World Series records. His record for home runs was not bettered until 1974 when Hank Aaron of the Atlanta Braves went over the top!

For George Herman Ruth, the beginning was in the slums of Baltimore. His father's saloon and the slum streets were his playground. Ruth wound up in reform school. In his spare time he played baseball — played it so well that in 1914 he went almost directly from reform school to the major leagues.

By 1929 Ruth's playing days were drawing to a close.

his ambition was to become Yankee manager. He was rejected and a bitter Babe wanted money — lots of it. His new contract called for \$80,000 a year.

The Bambino went down hill fast in 1933 and 1934. In 1935 the Yankees released him to the Boston Braves. Ruth poked feebly at balls he formerly would have smashed out of the park. The time had come to quit. It was a relief to drop the Braves uniform for in his heart Babe Ruth had never stopped being a Yankee.

810-76-2015, Standard 8mm, 220-feet, 14-ozs. \$16.98

860-76-2015, Super 8, 260-feet, 14-ozs. \$16.98

880-76-2196, Super 8 magnetic sound, synchronous 13 min., 14-ozs. \$19.98

640-76-2196, 16mm optical sound, synchronous 13 min., 2-lbs. \$49.98

BASEBALL GREATS

KING OF DIAMONDS

The Story of Lou Gehrig

Lou Gehrig, "The Iron Horse," played first base for the greatest of the great New York Yankee dynasties during the 1920s and 1930. Like teammate Babe Ruth, Gehrig was one of the mightiest sluggers of all time, and his name fills baseball's record books.

In this Fox-Movietone reel, we trace Gehrig's shining life through newsreel footage, showing the crowded streets and tenements where Gehrig grew up in New York City, on through his days of glory with the Yankees, where in batting behind Babe Ruth, the pair formed the most awesome 1-2 punch the game has ever known.

You'll also see (and hear) baseball's saddest moment: Lou Gehrig Day at Yankee Stadium, when Gehrig, knowing he was going to die, came back to say his tearful goodbye to an adoring baseball world.

810-68-2379, Standard 8mm, 325-feet, 14-ozs. \$16.98

860-68-2379, Super 8, 360-feet, 14-ozs. \$21.98

880-68-2188, Super 8 magnetic sound, synchronous 12 min., 14-ozs. \$21.88

640-68-2188, 16mm optical sound, synchronous 12 min., 2-lbs. \$43.98



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Lou Gehrig Day at Yankee Stadium

Lobster

CARTOON SALE



Diesels of the Pennsylvania

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- 350-75-0772, STEAM IN INDIAN SUMMER (100 slides) \$19.99
- 350-75-0785, STEAM ON THE PENNSY'S ELMIRA AND SHAMOKIN BRANCHES (36 slides) \$7.19
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- 860-81-1089B, Super 8, 250-feet, 11-ozs. Regularly \$8.98 Sale Price \$7.88
- 880-81-1089B, Super 8 magnetic sound, music 12 min., 14-ozs. Regularly \$16.98 Sale Price \$13.88
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- MIDDLE WESTERN STATES (50 slides)
- 350-75-0871, ELECTRIC COMMUTER LINE (40 slides)
- 350-75-0873, PARADE BALTIMORE AND
- 350-75-0874, ELECTRIC WEST AND NORTH
- 350-75-0877, ELECTRIC CANADA AND MEXICO
- 350-75-0878, ALCO FRODO ROSTOV
- ROADS IN THE MIDWESTERN REGION (50 slides)
- 350-75-0879, ACTION-TRIC-ON THE NORTH AND VIRGINIA (30 slides)
- 350-75-0880, STEAM IN OHIO (30 slides)
- 350-75-0881, ALCO FRODO ROSTOV
- 350-75-0882, DIESEL SWITCHERS — WESTERN CANADIAN ROADS (50 slides)
- 350-75-0884, ALCO SWITCHERS — WESTERN CANADIAN ROADS (50 slides)
- 350-75-0885, PIONEER ERN AND SOUTH
- 350-75-0888, PIONEER ERN ROADS (42 slides)
- 350-75-0890, ALCO SWITCHERS — CANADIAN ROADS (50 slides)



TECHNO-CRACKED

Technocracy was a depression inspired theory of government regarded by its proponents as suitable for a technological age, in which all economic resources, and hence the entire social system, would be controlled by scientists and engineers. Filmed as it was at the bottom of the depression of the 1930s, it was only natural that one of the "Flip" cartoons would have its name inspired by this system, which many people thought of as being a little nutty from the beginning. At any rate, our cartoon finds Flip in a free-top level hammock, belt powered in full technocratic style, by a treadmill on which a dog is running.

- 880-81-2496B, Super 8 magnetic sound, synchronous 8 min., 11-ozs. Regularly \$12.98 Sale Price \$10.88
- 640-81-2496B, 16mm optical sound, synchronous 8 min., 2-lbs. Regularly \$29.98 Sale Price \$26.88



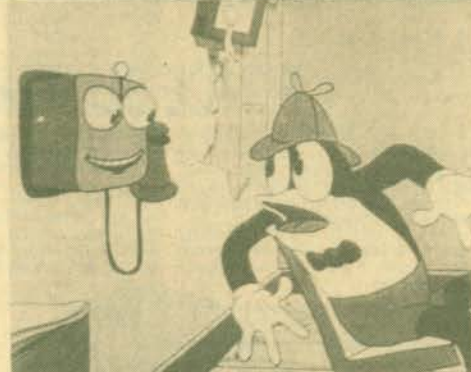
ALICE ON THE FARM (1925)

Disney's ALICE was inspired by the then popular OUT OF THE INKWELL series which the Fleischer Studio was producing. In this series, Fleischer's animated Koko the Clown character would pop off the drawing board and find adventure and mischief in a live action world. Disney decided to reverse this process and put a real little girl into an animated world.

The process was simple enough and from 1924 through 1926 while the ALICE series was produced Disney used a number of neighborhood children as actors, first photographing the simple actions of ALICE against a white backdrop, then superimposing this image over a simplified animated story in which ALICE could interact with the animal characters.

ALICE ON THE FARM was made in 1925 and was the eighteenth film of the ALICE IN CARTOONLAND cartoon series.

- 860-81-2121B, Standard 8mm, 230-feet, 11-ozs. Regularly \$7.98 Sale Price \$6.88
- 880-81-2121B, Super 8 magnetic sound, music 10 min., 11-ozs. Regularly \$16.98 Sale Price \$13.88
- 640-81-2121B, 16mm optical sound, music 10 min., 2-lbs. Regularly \$34.98 Sale Price \$31.88



THE CUCKOO MURDER CASE

Iwerks proves himself a master of a particular brand of cartoon horror we might term Iwerks Gothic, in this, a great Flip the Frog entry of 1931 that clearly anticipates Tex Avery's equally great WHO KILLED WHO? of 1943. The visual style is drenched with atmospheric chiaroscuro, creating a mood too effective to be completely mocked away even by the craziest of these gags. The villain of the piece turns out to be none other than Death himself, making one of his rare cartoon appearances.

- 880-81-2474B, Super 8 magnetic sound, synchronous 8 min., 11-ozs. Regularly \$12.98 Sale Price \$10.88
- 640-81-2474B, 16mm optical sound, synchronous 8 min., 2-lbs. Regularly \$29.98 Sale Price \$26.88

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Lobster

THE THIEF OF BAGDAD

(1924)



with DOUGLAS FAIRBANKS, JULIANNE JOHNSTON, SOJIN and SNITZ EDWARDS

In THE THIEF OF BAGDAD, Douglas Fairbanks departed from the swashbuckler roles he had portrayed in THE MARK OF ZORRO, THE THREE MUSKETEERS, and ROBIN HOOD to play that of a pure scamp, a purse snatcher and a pickpocket.

Doug assembled, at the cost of two million, the biggest cast, the biggest set and the most elaborate costumes, for this glittering production, this fairy tale of old Bagdad.

There's magic in it, as Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes of the Orient for her hand. There's magic too, in many of the effects that were created for this film, a milestone for its day.

FULL LENGTH ORGAN SCORED BY GAYLORD CARTER!

880-53-2171, Super 8 magnetic sound, music 143 min., 5-lbs..... \$229.98
640-53-2171S, 16mm optical sound, music 143 min., 14-lbs..... \$399.98

ABRIDGED

810-53-1787, Standard 8mm, 600-feet, 2-lbs..... \$24.98
860-53-1787, Super 8, 650-feet, 2-lbs..... \$24.98

FULL LENGTH

810-53-2171, Standard 8mm, 2600-feet, 5-lbs..... \$114.98
860-53-2171, Super 8, 2900-feet, 5-lbs..... \$114.98



DR. JEKYLL and MR. HYDE

(1920)

starring JOHN BARRYMORE with NITA NALDI and MARTHA MANSFIELD

Dr. Jekyll, an idealistic London doctor with a long list of charity patients, has a passion for experiments which transports him to the boundaries of human consciousness. Accused of being afraid of temptation, Jekyll finds a drug which allows him to separate evil from good; and as Edward Hyde, he embarks upon a career of crime. This evil personality expands and gains possession of Jekyll's will without use of the drug.

FULL-LENGTH VERSIONS

WITH GAYLORD CARTER'S ORGAN SCORE!

880-49-1056, Super 8 magnetic sound, music 65 min., 3-lbs..... \$89.98
640-49-1056, 16mm optical sound, music 65 min., 7-lbs..... \$179.98

FULL-LENGTH SILENT

810-49-1056, Standard 8mm, 1175-feet, 2-lbs..... \$51.98
860-49-1056, Super 8, 1325-feet, 2-lbs..... \$65.98

ABRIDGED VERSIONS

860-49-2172, Super 8, 675-feet, 2-lbs..... \$24.98
880-49-1204, Super 8 magnetic sound, music & narration 25 min., 2-lbs..... \$34.98



SPIES

(1929)

directed by FRITZ LANG
starring RUDOLPH KLEIN-ROGGE, GERDA MAURUS and LIEN DEYERS

Haigh, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world. His special interest of the time of the film is to gain possession of a treaty between Japan and an unnamed Western power. Conflict is created when female agent, Sonia, falls in love with her intended victim. Through a very complicated series of events, which culminates in a train wreck in a tunnel staged by Haigh, he is surrounded at the theater when performing as a clown and shoots himself on the stage as part of his act.

SPIES is one of the most famous of screen thrillers distinguished by Fritz Lang's great directorial virtuosity.

810-49-1088, Standard 8mm, 1625-feet, 3-lbs..... \$82.98
860-49-1088, Super 8, 1825-feet, 3-lbs..... \$82.98
880-49-1088, Super 8 magnetic sound, musical accompaniment by Gaylord Carter, 89 min., 3-lbs..... \$164.98
640-49-1088S, 16mm optical sound, musical accompaniment by Gaylord Carter, 89 min., 9-lbs..... \$319.98



THE MARK OF ZORRO

(1920)

starring DOUGLAS FAIRBANKS with MARGUERITE DE LA MOTTE

THE MARK OF ZORRO remains one of the best of Douglas Fairbanks' cloak and sword adventures as it is a product of the "old Doug" with the zip and pace of his early films. As the famous Mexican Robin Hood, Doug masquerades as the foppish Don Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people. You will also see a couple of excellent duel sequences, and a wonderful chase towards the end where Doug eludes his pursuers with some fantastic acrobatics.

810-53-0951, Standard 8mm, 1725-feet, 3-lbs..... \$83.98
860-53-0951, Super 8, 1900-feet, 3-lbs..... \$83.98
Organ Accompaniment by GAYLORD CARTER!!
880-53-0951, Super 8 magnetic sound, music 91 min., 3-lbs..... \$135.98
640-53-0951S, 16mm optical sound, music 91 min., 9-lbs..... \$299.98



COPS

(1922)

starring BUSTER KEATON and VIRGINIA FOX

Buster's girl won't marry him until he is successful — a dandy motivation for his new business enterprise. But unwittingly, he tangles with the police department when the junk wagon he is maneuvering in the police parade becomes the target of a bombing. The result is the grandest chase scene ever filmed with clever timing and hilarious mishaps!

Shown in excerpted form whenever the artistry and rhythm of the silent screen is exhibited, COPS is the one classic Keaton film no comedy fan will want to miss! Our new organ scored version by Gaylord Carter enhances the enjoyment of this Buster Keaton comedy, and makes it one of the funniest films for home entertainment!

810-18-1400, Standard 8mm, 325-feet, 14-ozs..... \$16.98
860-18-1400, Super 8, 375-feet, 14-ozs..... \$16.98

NOW WITH DYNAMIC ORGAN SCORE BY GAYLORD CARTER!

880-18-1400, Super 8 magnetic sound, music 17 min., 14-ozs..... \$29.98
640-18-1400, 16mm optical sound, music 17 min., 3-lbs..... \$59.98

ONE WEEK

(1922)

starring BUSTER KEATON and SYBIL SEELY



With the release of ONE WEEK in September 1920, a young man named Buster Keaton emerged as one of the major comedians of the silent era.

Buster and Sybil have just married and Uncle's present is a new home. But there is one little hitch — the newlyweds have to assemble it themselves! It looks easy enough, but Sybil's rejected suitor switches numbers on the boxes, and Buster's problems have just begun. Come the Friday the 13th housewarming, the guests arrive and the real fun begins!

860-18-0989, Super 8, 400-feet, 16-ozs..... \$21.98

NOW WITH DYNAMIC ORGAN SCORE BY GAYLORD CARTER!

880-18-0989, Super 8 magnetic sound, music 20 min., 14-ozs..... \$29.98
640-18-0989, 16mm optical sound, music 20 min., 3-lbs..... \$65.98

DYNAMIC ORGAN SCORES by GAYLORD CARTER

Use Your BankAmericard, Master Charge or Blackhawk Charge

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SAVE ON LITTLE RASCALS FILMS

HELD OVER
Sale Ends August 31, 1976



MAMA'S LITTLE PIRATE

(1935)
starring THE LITTLE RASCALS

Along the California coast, long-lost pirate's treasure has just been salvaged, and Spanky leads the gang into a spooky cave in search of another fabulous strike. Almost magically, the kids find a chest full of gold and rubies so large they have to chin up simply to peer over its edge.

880-05-1604B, Super 8 magnetic sound, dialogue 19 min., 14-ozs. Regularly \$32.98 Sale Price \$25.88
640-05-1604B, 16mm optical sound, dialogue 19 min., 3-lbs. Regularly \$69.98 .Sale Price \$62.88



BEDTIME WORRIES

(1933)
starring THE LITTLE RASCALS

One of Hal Roach's finest examples of situation comedy, BEDTIME WORRIES traces an evening at home with a very young Spanky and his parents, who are played by the bright vaudeville and radio team of Emerson Treacy and Gay Seabrook — the latter a sort of Gracie Allen-scatter brained type. It turns into quite an eventful evening, with Spanky's father coming home to announce his promotion to shipping clerk manager, Spanky's mother trying to explain what "the head kluck" does, followed by a shambles of a dinner, and then Spanky's first night sleeping alone, all capped off by a burglar who enters their home through Spanky's room and identifies himself as Santa Claus.

880-05-1574B, Super 8 magnetic sound, dialogue 21 min., 14-ozs. Regularly \$37.98 Sale Price \$29.88
640-05-1574B, 16mm optical sound, dialogue 21 min., 3-lbs. Regularly \$75.98Sale Price \$67.88



LITTLE DADDY

(1931)
starring THE LITTLE RASCALS

Farino, living alone with Stymie, is acting as his guardian. They seem to be doing all right for themselves (Farino fixes breakfast for the pair in an amazing pastry-filled kitchen, reminiscent of Snub Pollard's magical cuisine in IT'S A GIFT), but the authorities decide Stymie ought to be in an orphan's home. Farino throws a farewell party, but Stymie manages to gobble everything down before anyone else arrives. The Gang does show up in time, though, to make life rough for the orphan asylum agent come to take Stymie away.

880-05-1577B, Super 8 magnetic sound, dialogue 21 min., 14-ozs. Regularly \$39.98 Sale Price \$31.88
640-05-1577B, 16mm optical sound, dialogue 21 min., 3-lbs. Regularly \$77.98 Sale Price \$69.88

DIVOT DIGGERS

(1936)
starring THE LITTLE RASCALS

Taking advantage of a sunny spring day, Our Gang is out for a game of golf. How they ever got onto the country club is a mystery, but they're there digging divots nonetheless. Buckwheat's the caddy, carrying doubles for Darla and Spanky.

Porky is carrying Alfalfa's bag, and he's earnestly recording zeroes for each time Alfalfa fans on a swing from behind the bunker he's buried in.

Meanwhile, back at the clubhouse, the caddies are protesting their low rates, and walk off the course, leaving the desperate caddy master to scout up some caddies for the next foursome anxious to tee off. Anyone will do. He settles for even less, rounding up Our Gang.

880-05-1584B, Super 8 magnetic sound, dialogue 15 min., 14-ozs. Regularly \$32.98 Sale Price \$25.88
640-05-1584B, 16mm optical sound, dialogue 15 min., 3-lbs. Regularly \$63.98 Sale Price \$56.88



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THE HUNCHBACK OF NOTRE DAME

(1923)
starring LON CHANEY, with PATSY RUTH MILLER and NORMAN KERRY

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. While Chaney had first attracted more than casual attention in THE MIRACLE MAN in which he appeared at Paramount in 1919, it was unquestionably his performance in THE HUNCHBACK and in THE PHANTOM OF THE OPERA, that laid the groundwork for his highly successful career at M-G-M for the remainder of the silent era.

ABRIDGEMENT

- 810-52-0933, Standard 8mm 825-feet, 2-lbs. \$31.98
 - 860-52-0933, Super 8, 900-feet, 2-lbs. \$31.98
 - 880-52-2553, Super 8 magnetic sound, music 7 min., 14-ozs. \$49.98
- ### FULL-LENGTH
- 810-52-1948, Standard 8mm, 1825-feet, 4-lbs. \$79.98
 - 860-52-1948, Super 8, 2000-feet, 9-lbs. \$79.98
 - 620-52-1948, 16mm silent, 3650-feet, 12-lbs. \$229.98
 - 880-52-1948, Super 8 magnetic sound, music 100-min., 4-lbs. \$125.98
 - 640-52-1948S, 16mm optical sound, music 100 min., 10-lbs. \$239.98

ORPHANS OF THE STORM

(1921)
starring LILLIAN and DOROTHY GISH
ORPHANS OF THE STORM was very nearly D. W. Griffith's last great picture although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities".
860-50-1836, Super 8, 2600-feet, 5-lbs. \$105.98
Abridgement with music, sound effects and narration
880-50-1378, Super 8 magnetic sound, music & narration 46 min., 2-lbs. \$64.98
Dramatic Moments From ORPHANS OF THE STORM
810-50-0946, Standard 8mm, 1000-feet, 2-lbs. \$52.98
860-50-0946, Super 8, 1125-feet, 3-lbs. \$52.98



EARTH . . . A RUSSIAN CLASSIC

directed by Alexander Dovzhenko



On more than one occasion, EARTH has been voted by critics as one of the top ten films of all time. Alexander Dovzhenko, the emotional nature-poet, has often been ranked with the intellectual theorist Eisenstein and the psychological synthesizer Pudovkin as the three top Soviet directors, and EARTH, following BATTLESHIP POTEMKIN and END OF ST. PETERSBURG into Blackhawk release, has, like them, been reproduced from a sharp 35mm original acquired directly from the USSR with a new orchestral music track.

This restored version of EARTH, stretch-printed for projection at 24 frames per second in modern projectors, not only has brand new English translations of all the titles and apparently the fullest list of credits yet compiled, but also reincorporates a few scenes cut from earlier American releases, probably earning Blackhawk its first "R" rating.

The rather slight story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village, and the film was actually taken in a village in the Ukraine where a young activist had recently been stabbed to death by kulaks. But this timely plot held little interest for Dovzhenko, who instead followed the dream-logic of passion and emotions, skipping impressionistically over events and characters to focus instead on the generalized, eternal experiences of nature and living things: love, family ties, birth, death, new birth, planting and harvest, rejoicing in the fruit of one's toil.

- 860-57-2400, Super 8, 1760-feet, 3-lbs. \$73.98
- 880-57-2400, Super 8 magnetic sound, music 88 min., 3-lbs. \$119.98
- 640-57-2400S, 16mm optical sound, music 88 min., 9-lbs. \$249.98

NATIVE AMERICANS

THE SILENT ENEMY

An Epic Of The American Indian

The title refers to hunger. The film is an impeccable reconstruction in story form of Ojibway Indian life as it was before the white man came.

The story line, which H. P. Carver's son Richard elaborated into a scenario, was based on a study of The Jesuit Relations, a running record in 72 volumes of the travels of Jesuit missionaries in New France (1610-1791).

Complete Sound Version

- 880-62-2416, Super 8 magnetic sound, music, 87 min., 4-lbs. \$131.98
- 640-62-2416, 16mm optical sound, music, 87 min., 9-lbs. \$299.98

Complete Silent Version

- 810-62-2419, Standard 8mm, 1515-feet, 3-lbs. \$81.98
- 860-62-2419, Super 8, 1665-feet, 3-lbs. \$81.98

Abridged Version

- 810-62-2551, Standard 8mm, 645-feet, 2-lbs. \$34.98
- 860-62-2551, Super 8, 710-feet, 2-lbs. \$34.98



NANOOK OF THE NORTH

Restricted To The United States

NANOOK OF THE NORTH is the best known documentary film ever made — and perhaps also the best! It conveys its story of Eskimo life with as much vigor and immediacy as if it had been filmed yesterday, despite the fact that it is more than fifty years old.

Nanook's life is dedicated to one end only — survival — and the film reveals his ability to magically "conjure" food, shelter, clothing and all of his family's needs out of a land endowed with little more than relentless wind, ice and snow. But despite the harsh bitterness of his terrain, Nanook possesses the very essence of intelligence, a gentle nature, and boundless good humor.

- 810-62-2365, Standard 8mm, 1180-feet, 3-lbs. \$75.98
- 860-62-2365, Super 8, 1300-feet, 3-lbs. \$75.98

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Loaster

LOWELL THOMAS REMEMBERS — OPENER

Restricted to United States and Canada

Do news cameras tell the truth? Does their presence affect the events they have come to record? What were the factors in the production of our twice-weekly newsreels? Lowell Thomas gives us some interesting answers, and shares some professional secrets with us in the Opener of his series, "Lowell Thomas Remembers". In the early days of newsreels, camera equipment was bulky and cumbersome. Camera crews set up their cameras, and filmed what passed before them — all very well for a parade that would pass a fixed spot, but otherwise unsatisfactory. So some events were staged for the cameras, Lowell Thomas shows us a specific example from World War I newsreel footage. Actors were hired, outfitted, and filmed in a re-enactment of a charge "over the top". The event had actually happened, but the cameras were not mobile enough to catch the action. The re-enactment was then included in films of front-line action, and shown in movie theaters to audiences eager for live coverage of the war.

In the Opener, Lowell Thomas and the producers of his series help to put the newsreel in historical perspective. Strengths and weaknesses, moments of greatness and moments of fallibility, the newsreels were no different from the TV news programs of today. The newsreels included represent a record of honest, often dangerous newsgathering. The small bits of fakery, the occasion of manufactured incidents in no way diminish the historical value of our look backward in "Lowell Thomas Remembers".

- 880-73-2660, Super 8 magnetic sound, b/w, narration 28 min., 2-lbs. \$69.98
- 640-73-2660, 16mm optical sound, b/w, narration 28 min., 4-lbs. \$129.98
- 530-73-2660, ¾ in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1933

Restricted to United States and Canada

Camera crews in the United States, in Europe and in Asia recorded news events in 1933 that were to alter the course of history. Two dominant personalities came to tremendous power in the Western world: Hitler in Germany and Franklin Roosevelt in the United States, each of them fully aware of the potential of the camera.

The small island nation of Japan had embarked on a wild course of aggression, spreading west to China. First Manchukuo, then the bordering province of Jehol fought with the invaders. The Great Wall of China became a familiar sight to American moviegoers as Fox Movietone's cameras recorded border skirmishes. Excellent newsreel clips show close-ups of the troops as Lowell Thomas shares his recollections. A watch tower shattered by bombardment, the Chinese and Japanese adversaries bundled against their common enemy, the piercing cold, ice boats being propelled toward shore along frozen waterfronts — all appeared as evidence of front line camera work.

- 880-73-2674, Super 8 magnetic sound, b/w, narration 28 min., 2-lbs. \$69.98
- 640-73-2674, 16mm optical sound, b/w narration 28 min., 4-lbs. \$129.98
- 530-73-2674, ¾ in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

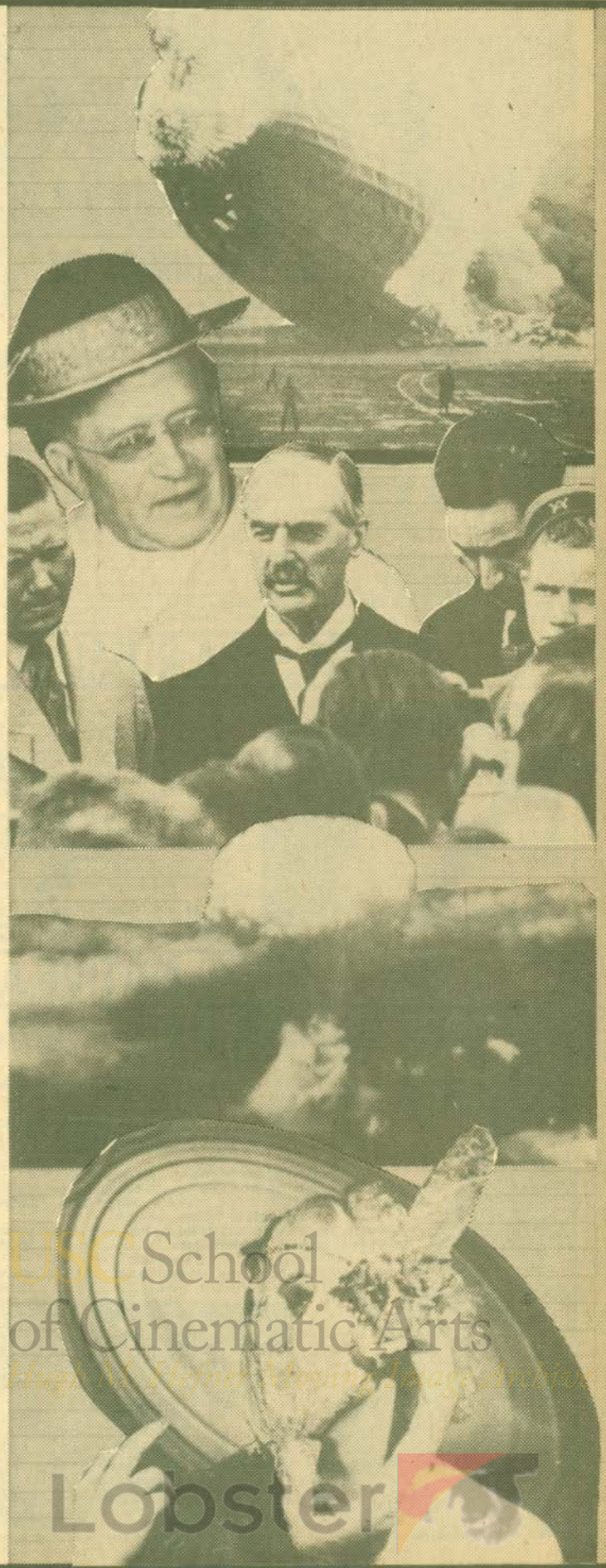
LOWELL THOMAS REMEMBERS 1927

Restricted to United States and Canada

The big story of 1927, perhaps of the decade — and still America's special legend — was the Lone Eagle's flight from Curtis Field, Long Island to Le Bourget. Movietone newsreel cameras, equipped with direct sound, recorded the echoes of his straining engine as The Spirit of St. Louis lumbered down the muddy runway. At Le Bourget, cameras filmed the enormous crowds waiting to greet him and captured their shouts of joy. During his 33½ solitary hours in flight, the young mail pilot became a hero. A familiar story, but Lowell Thomas bring us fresh insights: Lindberg's concern over having no visa in a foreign country; his legitimate worry about the safety of his plane — the fabric ripped from the wings and fuselage of The Spirit of St. Louis as souvenirs, even his flight log gone.

Lowell Thomas remembers two other major stories of 1927 that divided Americans on the domestic front: the attempt to enforce Prohibition, and the Sacco-Venzetti Case. On land, cameramen recorded the capture of bootleg shipments from Mexico, but the long borders between the U.S. and Mexico on the south and Canada on the north allowed a hundred shipments to get through for every one that our agents apprehended. By sea, luxury liners, small cruisers, boats from the Caribbean and Europe landed on Florida shores to be met sometimes by government agents.

- 880-73-2668, Super 8 magnetic sound, b/w, narration 28 min., 2-lbs. \$69.98
- 640-73-2668, 16mm optical sound, b/w, narration 28 min., 4-lbs. \$129.98
- 530-73-2668, ¾ in. part color, video cassette, narration 28 min., 3-lbs. \$189.98



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Lowell Thomas Remembers



FOR FAMILIES, ANNIVERSARIES, COLLEGES, UNIVERSITIES, PRIVATE AND PUBLIC SCHOOLS, CLASS REUNIONS, BIRTHDAY GIFTS, PARTIES, RETIREMENT PARTIES AND YOUR OWN PERSONAL COLLECTION!

Buy 10 Get One Free

Here are the first 10 programs from the 44 episode series which is currently being aired on the PBS television network. All 44 are not available currently but will become available to you over the next 12 months.

Purchase ten different "Lowell Thomas Remembers" programs and get the 11th program at no charge! Here's all you have to do: Buy any ten of these popular and nostalgic shows either all at once or one at a time before July 1, 1977, and you automatically receive as a bonus from Blackhawk one more Lowell Thomas show of your choice absolutely free. You must keep all the packing slips of the required purchase, then return

the packing slips with the order for the free film or video tape. The free film or tape will be supplied in the same format as previously purchased. Blackhawk Films will not keep the paperwork for you; you must furnish the proof of purchase and make the free selection before July 1, 1977.

Buy ten and get one free; buy 20, and get two free; buy 30, and get three free or buy 40, and get four free programs.

ADVANCE ORDER INFORMATION — Simply use the number above the film or video format plus the number next to the year you wish to order. (Example: 880-73-2700 for 1959 in Super 8 sound.) Get your order in NOW. Your selection will help us determine which programs to release first. As quickly as the shows become available, they will be rushed to you.

LOWELL THOMAS REMEMBERS 1942

Lowell Thomas calls it "1942, the year of the war", and his recollections take us to battle scenes in the Pacific, the Sahara, the Mediterranean, and to embattled Russia. President Roosevelt, speaking to newsreel cameras, warned Americans "We are in danger of invasion of our mainland for the first time in the history of the United States". Off Cape May, New Jersey, a U.S. Warship was torpedoed; and on the Pacific coast, a California Oil Refinery was shelled from a Japanese submarine.

Lowell Thomas remembers many events that were never publicized. He shares one well kept secret, filmed and documented by cameramen and newsmen — FDR's 1942 tour of war plants in America. He and a few cabinet members and advisors visited San Diego; Willow Run outside Detroit (where he was photographed with Henry Ford); and the Chrysler tank factory, observing in each plant the accelerated wartime production.

- 880-73-2683, Super 8 magnetic sound, b/w, narration 28 min., 2-lbs. \$69.98
- 640-73-2683, 16mm optical sound, b/w, narration 28 min., 4-lbs. \$129.98
- 530-73-2683, 3/4 in., part color, video cassette, narration 28 min., 3-lbs. \$189.98

Restricted to United States and Canada

<p>880-73 Super 8 Magnetic Sound 28 min., 1-lb. \$69.98</p>	<p>640-73 16mm Optical Sound 28 min., 5-lbs. \$129.98</p>
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Opening Program (2660)

530-73
3/4 in Video Cassette
28 min., 3-lbs.
\$189.98

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- 1921 (2662)
- 1922 (2663)
- 1923 (2664)
- 1924 (2665)
- 1925 (2666)
- 1926 (2667)
- 1927 (2668)
- 1928 (2669)
- 1929 (2670)
- 1930 (2671)
- 1931 (2672)
- 1 32 (2673)
- 1933 (2674)
- 1934 (2675)
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- 1958 (2699)
- 1959 (2700)
- 1960 (2701)
- 1961 (2734)
- 1962 (2735)

USC School of Cinema Arts
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While all the television half-hours had only the TV introductions and the five minutes of Lowell Thomas in each program in color, the newsreel footage is black and white. Therefore, the film formats of Super 8 and 16mm are being made available only in black and white, and by so doing save you virtually half of what their cost would be if printed on color stock. The video tapes have the same color sequences from each year's program that you will have seen on television.

LOWELL THOMAS REMEMBERS 1929

Restricted to the United States and Canada

Black Tuesday, October 29th, 1929 was the day of the stock market crash. In retrospect, Lowell Thomas says "Your guess is probably better than mine" about the cause. Movietone newsreel cameramen filmed interviews with economic experts, men like E. C. Forbes, who attributed the crash to speculation on borrowed money, buying on margin, and unsound business practices. Investors in airplane production, confident that small airplane sales would soon rival automobile sales, had lost their shirts four months previously. Strikes and demonstration by union workers, fearful of lay-offs and reduced wages, antagonized management. Voluntary controls of industry were met grudgingly, and big business attached the "communist" label to labor groups. Lowell Thomas remembers the shock waves that hit the U.S. in 1929, and shares Movietone newsreels that recorded the effects.

Fannie Brice, greatest of the Ziegfeld Follies stars, sang for Movietone newsreels of 1929. Her unusual voice and expressive face startled capricious New York audiences, and are just as entertaining today in our 47 year old newsreel film.

- 880-73-2670, Super 8 magnetic sound, b/w, narration 28 min., 1-lb..... \$69.98
- 640-73-2670, 16mm optical sound, b/w, narration 28 min., 5-lbs..... \$129.98
- 530-73-2670, ¾ in., part color video cassette, narration 28 min., 3-lbs..... \$189.98

LOWELL THOMAS REMEMBERS 1952

Restricted to the United States and Canada

The big story of the year was the presidential election, Eisenhower and Nixon on the Republican ticket versus Democrats Stevenson and Sparkman. The popular war-time hero versus the ultra-intellectual. Movietone newsreels recorded both nominating conventions; the impact for us today is in unforgettable footage of the 39-year-old Nixon, youngest vice-presidential candidate in history. In the early hours of the convention, Ohio's conservative Robert Taft was nominated for the presidential candidacy. Lowell Thomas remembers what many Republican delegates also remembered, Taft and John L. Lewis at the Congressional hearing for the Mine Safety Act. The confrontation between Senator Taft and the pugnacious Lewis, president of United Mine Workers, was a classic piece of newsreel reporting. John L. Lewis, with his bushy eyebrows and growling voice, represented millions of labor votes; and he was no friend of Robert Taft. Eisenhower, on the other hand, had been involved only in international warfare and stood for all Americans. On the first ballot, delegates tagged their leader; Eisenhower 845, Taft 280, Warren 77 and MacArthur 4. The election in November more than justified their choice. Americans liked Ike, and swept him into the presidency with a landslide vote, the greatest popular vote in U.S. history until then.

Lowell Thomas and Movietone newsreels have given us a comprehensive record of the events of 1952, and an unforgettable image of Richard Nixon, the new Vice President of the United States.

- 880-73-2693, Super 8 magnetic sound, b/w, narration 28 min., 1-lb..... \$69.98
- 640-73-2693, 16mm optical sound, b/w, narration 28 min., 5-lbs..... \$129.98
- 530-73-2693, ¾ in., part color video cassette, narration 28 min., 3-lbs..... \$189.98

LOWELL THOMAS REMEMBERS 1938

Restricted to the United States and Canada

Howard Hughes, recluse and mystery man of the last two decades, is remembered by Lowell Thomas as a tall, handsome, young pilot who circled the globe in 1938. At Floyd Bennett Field, Movietone newsreel cameramen filmed the youthful Hughes climbing into the cockpit of his twin-engine Lockheed Lodestar, oblivious of crowds and cameras. Thanks to newsreel reporting, you are able to see a remarkable glimpse of America's mystery man before his disappearance behind his own iron curtain.

In Europe, Lowell Thomas reminisces about Hitler's occupation of Austria and the Sudetenland; and Prime Minister Chamberlain's "peace in our time" speech. Hitler's visit to Mussolini in Rome aroused fear in Europe, and films of military parades with goosestepping Roman legions did nothing to allay that fear.

Lowell Thomas and Movietone News recall all these events and more, in this tumultuous year of 1938.

- 880-73-2679, Super 8 magnetic sound, b/w, narration 28 min., 1-lb..... \$69.98
- 640-73-2679, 16mm optical sound, b/w, narration 28 min., 5-lbs..... \$129.98
- 530-73-2679, ¾ in., part color video cassette, narration 28 min., 3-lbs..... \$189.98



LOWELL THOMAS REMEMBERS 1923

Available August 10, 1976
Restricted to the United States and Canada

In 1923 the era of the automobile was in full swing. The United States had three million miles of paved highways; alas for the motorist, complete with the hazard of motorcycle cops. Lowell Thomas traces the varied effects of the automobile, from the first traffic light in Newark, N.J. (built at a cost of \$20,000) to the construction of the Holland Tunnel, a forty million dollar miracle of engineering. Newsreel cameramen followed installation workers down with the caissons for the Tunnel, and high up to the towers of the partially-completed George Washington Bridge. As intrepid as the iron workers, and apparently as burly, the Movietone cameramen carried heavy cameras to record the construction of these 20th century marvels.

The automobile brought freedom and mobility, and "joyriding" became the national sport. Organized auto races soon became annual sports events. The most famous, and most highly competitive, was the Indy 500, started in 1920. The first year's winner was a four-cylinder Frontenac, achieving an unbelievable 88 miles per hour! The record was pushed in 1923 to 90 mph. Remember, these breathtaking speeds were already possible when highway speed limits were posted at 20 mph.

Cross country races became popular, and you'll see one beautiful Packard on a remarkable trip — changing a tire without stopping (you'll have to see it to believe it!) and refueling in motion. The innocent beginnings of the dominant influence in our economic development, the motor car, were documented by the Movietone cameramen for newsreel audiences of the twenties — and now for us.

- 880-73-2664, Super 8 magnetic sound, b/w, narration 28 min., 1-lb... \$69.98
 640-73-2664, 16mm optical sound, b/w, narration 28 min., 5-lbs..... \$129.98
 530-73-2664, ¾ in., part color, video cassette, narration 28 min., 3-lbs..... \$189.98



LOWELL THOMAS REMEMBERS 1940

Available August 10, 1976
Restricted to the United States and Canada

The second year of World War II brought invasion and betrayal to the countries of Scandinavia. German films of Denmark's abject surrender to the invincible Nazi war machine; and official films of German warships invading the vulnerable arm of the North Sea between Norway and Sweden, the Skagerrak, were sufficient proof of Hitler's determination to dominate all of Europe. Startling battle close-ups, filmed at great personal danger to Movietone cameramen, brought home to isolationist American audiences the devastation inflicted upon the tiny Denmark, Norway, Holland, Belgium, France and nearby England.

The "peace at any price" Chamberlain was out, and pugnacious Winston Churchill in, as wartime leader of the British Empire. Lowell Thomas remembers the terrible bombing of Coventry; and then the 1940 voice of young Lowell Thomas is heard speaking from the wreckage of Coventry Cathedral, pointing out for 1940 newsreel audiences the Cathedral spire, miraculously standing, and the mass grave for 200 victims of the ruthless bombing. The dual presence of the gentle 84 year old Lowell Thomas, the contemporary observer and commentator for WW II newsreels, and now our host for this series, brings an added dimension for viewers.

Newsreels of Movietone chief Truman Talley's tour of France's Maginot Line are included in this year of war. Deep underground, in the subterranean officers' mess, he was decorated with the Maginot Medal, and all the table toasted the invincibility of France's defenses. Across the German border 2500 German tanks were rolling toward France; and on Bastille Day, July 14, France's 3rd Republic came to an end.

In the United States, cameramen filmed President Roosevelt as he gave his famous "I hate war" speech. And cameramen also recorded his precedent-shattering third term nomination at the Democratic Party Convention. Wendell Wilkie, Republican presidential candidate and unknown to most Americans, was soundly trounced in the November election.

A highlight of this particularly interesting chapter of the Lowell Thomas Remembers series is Charles Lindbergh's speech that tarnished his image with war leaders, and haunted his public life in subsequent years. In excerpts from his speech, you will hear him urge that the United States not become involved in the internal affairs in Europe. He advocated, however, a strong system of defense for our country. A lone voice speaking out against a growing tide of militancy, the Lone Eagle became persona non grata with the Roosevelt government.

- 880-73-2681, Super 8 magnetic sound, b/w, narration 28 min., 1-lb... \$69.98
 640-73-2681, 16mm optical sound, b/w, narration 28 min., 5-lbs..... \$129.98
 530-73-2681, ¾ in., part color, video cassette, narration 28 min., 3-lbs..... \$189.98

LOWELL THOMAS REMEMBERS 1932

Available August 10, 1976
Restricted to the United States and Canada

The year was 1932 when Al Capone reluctantly departed for Leavenworth; armored tanks confronted WW I Bonus marchers in Washington; the Lindbergh baby was kidnapped; and FDR was elected to the Presidency.

Prohibition, a naive New World dream, had failed. Not only an impossible law to enforce, Prohibition reinforced historic American individualism. Otherwise law-abiding citizens, thirsty for the beverage of their choice, unwittingly established an underworld structure headed by racketeers like Al Capone. His conviction on income tax evasion, not on illegal liquor distribution, was a landmark in federal jurisprudence. Photographed on his way to the penitentiary, Capone protested injustice every step of the way.

The repeal of the Volstead Act was a rallying point for the Democratic Party Convention in Chicago. You will see FDR playfully whip up Convention delegates in his nomination acceptance speech, displaying the political skill that was to become the despair of the Republican Party. Movietone cameramen focused on his impish grin as he cautioned delegates to calm their exuberance at the mention of Repeal; then soberly called on his party members "for a crusade to restore America to its own people, by prophets of a new order".

Republican President Hoover, already identified with the Great Depression, became a sitting duck for the opposition after the well-documented Veterans' March on Washington. When 20,000 jobless World War I veterans marched on Washington hoping to mobilize economic assistance, they found full military force mobilized against them. Movietone Newsreels, viewed in theaters across the country, presented to American Depression audiences a record of armored tanks and armed militia called out in their nation's capital to put down an insurrection. The flames from burning shanties and the power of military might were seared on America's memory.

Movietone Newsreels preserved a poignant event in 1932 — an interview with the anquished Charles and Anne Lindbergh, pleading for the return of their kidnapped child. You will see their home movies of the child, released in a futile hope that someone in the vast newsreel audience would recognize him, and bring him back unharmed.

On the lighter side, Fox Movietone cameramen photographed the Sultan of Swat Babe Ruth at his daily gym workout, with some extra antics for the benefit of the cameras. The New York Yankees beloved Bombino became their highest paid player that year, with a record contract for \$75,000 per year.

Lowell Thomas remembers the history-making places and faces of 1932 for our benefit, and Movietone Newsreels bring his memories to life.

- 880-73-2673, Super 8 magnetic sound, b/w, narration 28 min., 1-lb... \$69.98
 640-73-2673, 16mm optical sound, b/w, narration 28 min., 5-lbs..... \$129.98
 530-73-2673, ¾ in., part color, video cassette, narration 28 min., 3-lbs..... \$189.98



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AUGUST, 1976 BULLETIN, B-277

Blackhawk Bulletins are distributed 12 times during the year. In each issue we are giving descriptions of a portion of the films we offer here.

Davenport is on Central Daylight Savings Time, which is one hour behind Eastern Daylight Savings Time, one hour ahead of Mountain Daylight Savings Time and two hours ahead of Pacific Daylight Savings Time.

Our office hours are 8:15 to 4:15 Monday through Thursday. We are closed Friday, Saturday and Sunday and National Holidays.

Building Tours are available between the hours of 10:00 to 12:00 in the morning and 1:00 to 3:00 in the afternoon Monday through Thursday.

We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, area code 319.

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BATHING BEAUTIES AND BIG BOOBS
 (1918)

starring LARRY SEMON, with MADGE KIRBY AND JAMES DONNELLY

As acrobatic chases were what Larry Semon comedies were all about, BATHING BEAUTIES AND BIG BOOBS devotes half a reel to spectacular stunts and high dives involving ocean piers, speedboats, huge cranes and scaffolds to give the comic thrills that caused even Buster Keaton to admit Larry Semon pictures were among the most extraordinary comedies of the silent era.

Adding to the fast-paced fun are panoramic views of uncluttered California ocean fronts, and luscious views of the bathing fashions of 1918.

This one-reel Vitagraph force comedy comes complete with original titles.

860-22-2140, Super 8, 220-feet, 11-ozs. \$9.98
 620-22-2140S, 16mm silent, 370-feet, 2-lbs. \$34.98



GOLF
 (1922)

starring LARRY SEMON, LUCILLE CARLISLE, AL THOMPSON and OLIVER HARDY

Vernon and Oliver both have their eye on Lucille: to Vern's dismay, it looks like Ollie has the inside track as Daddy likes him better. But brother Larry, whose one interest centers around his golf bag, looks upon the courtship as a sporting challenge to keep Ollie out of the family.

It's a typical Semon slapstick and features a lengthy golfing sequence for all you buffs who want to improve your score.

860-22-1020, Super 8, 450-feet, 14-ozs. \$17.98
 620-22-1020S, 16mm silent, 875-feet, 3-lbs. \$54.98



MID-SUMMER MUSH
 (1933)

starring CHARLEY CHASE with BETTY MACK

In this one Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping. Even if you're a parent, you can't imagine the complications of leaving the city with a group of young scouts.

810-03-1633, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-03-1633, Super 8, 350-feet, 14-ozs. \$19.98
 880-03-1953, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
 640-03-1953S, 16mm optical sound, dialogue 22 min., 3-lbs. \$49.98



SWEEDIE LEARNS TO SWIM
 (1914)

starring WALLACE BEERY, BETTY BROWN, LEO WHITE and BEN TURPIN

Learning to swim on dry land is Sweedie's idea of breaking up the humdrum routine of her household duties, but before she's finished, it's also broken up a party, the house and the audience.

Wallace Beery's first screen fame came as a female impersonator during 1914-15 and for comedy fans, there's an extra bonus in the form of Ben Turpin and his wacky life-guard crew.

860-01-0982, Super 8, 225-feet, 11-ozs. \$8.98



IN THE PARK
 (1915)
 of Cinematic Arts
 with CHARLIE CHAPLIN, LLOYD BACON, BUD JAMISON, EDNA PURVIANCE and LEO WHITE

It's Spring, and you see Charlie at his best in this riotous farce as his thoughts turn to love. He outsmarts a pickpocket, gets a lesson in love from a Frenchman and his sweetheart, steals hot dogs from a hot dog stand, and flirts with a nursemaid. There is continuous interplay between the characters, and the film ends with all the characters except Charlie and the nursemaid getting pushed into the park pond... and Charlie's Springtime fancy turning to the pretty nursemaid.

810-04-0990, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-04-0990, Super 8, 225-feet, 11-ozs. \$8.98
 620-04-0990S, 16mm silent, 400-feet, 2-lbs. \$34.98

Lobster