

Blackhawk Films

WORLD'S GREATEST SELECTION OF THINGS TO SHOW



Available to the 1st 100 customers only

LOBBY CARDS

This set of 8 original lobby posters is being offered to only those customers who order our new release of "As You Like It." Cards are colorful additions to your movie presentation. To receive the set of 8, simply order them with the feature. Our supply is limited, and once they are gone, there will be no more. Act now!

080-21-0041 Lobby Cards - 2 lbs. . . . \$4.99

AS YOU LIKE IT (1936)

Starring — LAWRENCE OLIVIER and ELISABETH BERGNER

One of Shakespeare's best comedies, AS YOU LIKE IT has also been one of the most adapted of his works. In 1973 Joseph Papp presented a production of it set in the turn-of-the-century America on television.

Sir James Barrie's adaptation, while consistent in time and place with Shakespeare's, departs from the original in the somewhat whimsical characterizations, particularly noticeable in Rosalind. Elisabeth Bergner in the title role starts out as a shy, gentle young maiden, wide eyed and breathlessly eager but when she is banished and assumes the guise of a young man, not only her costume changes but also her

entire personality and we see a Rosalind/Ganymede slightly smacking of a "grounded" Peter Pan. Flirtatious and capricious as Barrie's boy "who wouldn't grow up." The sheer energy of her Rosalind is certainly equal to the vigor with which Olivier portrays Orlando.

880-57-2490, Super 8 magnetic sound, dialogue, 96-min., 3-lbs..... \$129.98
640-57-2490, 16mm optical sound, dialogue, 96 min., 9-lbs..... \$299.98

AUTHENTIC ORIGINAL MOVIETONE NEWSREELS!!

Though difficult to imagine now, there was a time when no movie program was complete without a newsreel. These bi-weekly reports, usually seven to ten minutes in length, provide the public with their only opportunity to see as well as hear the events of the day, both great and small. By far, the most widely seen of these newsreels was the series produced by Fox Movietone Corporation.

For years the Movietone News library has been a treasure trove of history utilized by producers of documentaries, educational films and television news departments. But not since their first release have the newsreels been available for viewing in their original form. The series which will ultimately total 72 different newsreels is about ninety percent "the way it was". *Bob Epstein, UCLA Film Archive*

MTN March 5, 1932

The Lindbergh kidnaping headlines this newsreel, which devotes half of its length to the sensational story which captured headlines during four years of the 1930's. But the second story, ultimately more important, shows the Japanese bombing of Shanghai; Movietone covered the China war from both sides and secured consistently exciting and unusually complete stories. Soon-to-be mayor of New York, Representative Fiorella LaGuardia, fulminates against Prohibition while Movietone takes us to Berlin to show us free-flowing liquor in the land of Weimar, dispensed by a corps of dancing barmaids in dike costumes, looking for all the world like a scene out of Cabaret.

880-72-2574, Super 8 magnetic sound, synchronous, 12 min., 11-ozs.\$23.98
640-72-2574, 16mm optical sound, synchronous, 12 min., 2-lbs.\$52.98

MTN October 28, 1931

This reel opens with an early but impressive story on Adolf Hitler, described as the "stormy petrel of Germany," reviewing his Nazi followers more than a year before he or his party assumed any real power. New Yorkers will enjoy the second story — the opening of the George Washington Bridge, then a four-lane single deck structure. Officials including Governor Franklin D. Roosevelt are on hand as a band marches from placid Washington Heights to rustic Fort Lee. For dirigible enthusiasts, there is Movietone coverage of the Akron as it joins the Navy; for crime haters, a brief shot of Al Capone on his way to prison; for speed freaks, Gor Wood in a motorboat; and a California miff show for the whole family.

880-72-2573, Super 8 magnetic sound, synchronous, 8 min., 11-ozs.\$16.98
640-72-2573, 16mm optical sound, synchronous, 8 min., 2-lbs.\$36.98



MTN November 30, 1929

Twin sisters try to force their unusual pets into a show of affection for the camera, air-minded newlyweds jump from an airplane, a story of the Chrysler Building and a charming speech by Mrs. Calvin Coolidge are highlights.

880-72-2559, Super 8 magnetic sound, Synchronous 8 min., 11-ozs.\$19.98
640-72-2559, 16mm optical sound, Synchronous 8 min., 2-lbs.\$39.98

MTN January 10, 1930

Benito Mussolini declares that Italy will not provoke war, Soviet purge trial where eight writers and intellectuals were tried as traitors, a lovely monologue by writer Sinclair Lewis and much more make this a thoroughly, interesting reel.

880-72-2557, Super 8 magnetic sound, Synchronous 9-min., 11-ozs.\$19.98
640-72-2557, 16mm optical sound, Synchronous 9-min., 2-lbs.\$39.98

MTN January 25, 1930

In this reel are John D. Rockefeller's first plane ride, Mr. & Mrs. John Barrymore aboard their yacht, a ride in the Graf Zeppelin and King George's first transatlantic radio broadcast.

880-72-2560, Super 8 magnetic sound, Synchronous 8 min., 11-ozs.\$19.98
640-72-2560, 16mm optical sound, Synchronous 8 min., 2-lbs.\$39.98

MTN October 27, 1928

Highlights are Al Smith and Herbert Hoover in the Presidential Campaign of 1928, novelties, and the most frenzied, absurd jazz drummer you'll ever see.

880-72-2565, Super 8 magnetic sound, Synchronous — 11 min., 11-ozs.\$19.98
640-72-2565, 16mm optical sound, Synchronous — 11 min., 2-lbs.\$39.98

MTN October 30, 1928

Calvin Coolidge speaking, live mines being dug out of World War I battlefield at Verdun, and Al Smith urging out the vote. Spiritual, "Harmony Before the Hominy".

880-72-2566, Super 8 magnetic sound, Synchronous — 11 min., 11-ozs.\$19.98
640-72-2566, 16mm optical sound, Synchronous — 11 min., 2-lbs.\$39.98

MTN January 26, 1929

Inside Texas Guinan's speakeasy, a funny story on a plane that picks up airmail without landing, speech on advertising by Adolph Ochs of "New York Times".

880-72-2562, Super 8 magnetic sound, Synchronous — 11 min., 11-ozs.\$19.98
640-72-2562, 16mm optical sound, Synchronous — 11 min., 2-lbs.\$39.98

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All have original Fox Movietone News opening and closing titles



— Recent Movietone Releases —

MTN February 26, 1930

Former President and Mrs. Calvin Coolidge visit Hollywood, where Douglas Fairbanks, Mary Pickford and Joseph Schenck greet them. Also included are evangelist Aimee Semple MacPherson, British sailors enjoying a rum ration and more.

880-72-2561, Super 8 magnetic sound, Synchronous 10 min., 11-ozs.\$19.98
640-72-2561, 16mm optical sound, Synchronous 10 min., 2 lbs.\$39.98

MTN October 25, 1930

This reel contains a talk by Irish Playwright George Bernard Shaw, pioneer feminist Carrie Chapman Catt, German President Paul von Hindenburg, plus helicopters over New York and long-range gun display by the U.S. Army.

880-72-2555, Super 8 magnetic sound, Synchronous 9 min., 11-ozs.\$19.98
640-72-2555, 16mm optical sound, Synchronous 9 min., 2-lbs.\$39.98

MTN November 19, 1930

The Coronation of Haile Selassie is the big story in this Movietone reel, plus scenes of the German built 12-engine DO-X passenger plane, actual arraignment inside a felony court, and much much more.

880-72-2556, Super 8 magnetic sound, Synchronous 9 min., 11-ozs.\$19.98
640-72-2556, 16mm optical sound, Synchronous 9 min., 2-lbs.\$39.98

MTN August 17, 1929

The wonder of sound still a novelty, we hear tiny sounds, peepings of newly hatched seagulls, deafening dynamic explosions, also Spain's King Alfonso XIII.

880-72-2563, Super 8 magnetic sound, Synchronous — 9 min., 11-ozs.\$19.98
640-72-2563, 16mm optical sound, Synchronous — 9 min., 2-lbs.\$39.98

MTN August 24, 1929

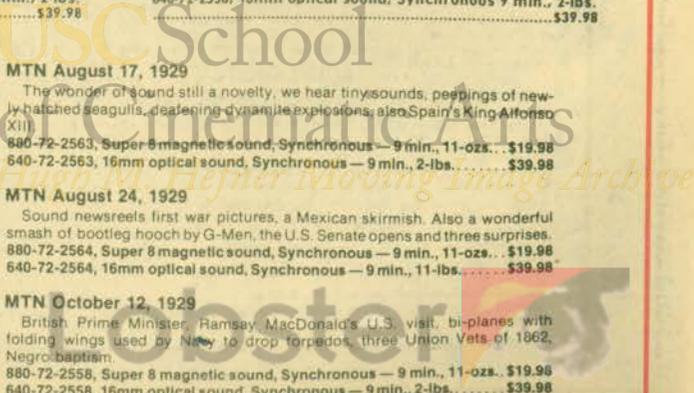
Sound newsreels first war pictures, a Mexican skirmish. Also a wonderful smash of bootleg hooch by G-Men, the U.S. Senate opens and three surprises.

880-72-2564, Super 8 magnetic sound, Synchronous — 9 min., 11-ozs.\$19.98
640-72-2564, 16mm optical sound, Synchronous — 9 min., 11-lbs.\$39.98

MTN October 12, 1929

British Prime Minister, Ramsay MacDonald's U.S. visit, bi-planes with folding wings used by Navy to drop torpedoes, three Union Vets of 1862, Negro baptism.

880-72-2558, Super 8 magnetic sound, Synchronous — 9 min., 11-ozs.\$19.98
640-72-2558, 16mm optical sound, Synchronous — 9 min., 2-lbs.\$39.98



Recent Release



**ARTURO TOSCANINI CONDUCTS
MUSIC OF GIUSEPPE VERDI**

To celebrate the anticipated liberation of Italy by Allied forces during World War II, the U.S. Office of War Information produced the only film appearance of the great conductor Arturo Toscanini, who is seen conducting the NBC Symphony Orchestra in a simulated radio broadcast. The film opens with the overture to Verdi's "Forza del Destino." The images move from the conductor and orchestra to views of the radio control room, transmitters, and home receivers; then back to the studio again. Because the music was pre-recorded and photographed to playback, there is great flexibility in the shooting and editing, and there are intimate views not only of Toscanini but

also of many first-desk musicians in performance. After the overture, a narrator explains the contributions of Toscanini and other great Italians to democracy, and Toscanini returns with the NBC Symphony, the Westminster Choir, and Jan Peerce, in a magnificent performance of Verdi's "Hymn Of The Nations."

880-87-2454, Super 8 magnetic sound,
Synchronous — 28-min., 14-ozs. \$49.98
640-87-2454, 16mm optical sound,
Synchronous — 28-min., 3-lbs. \$99.98

Recent Release

**THE SPOILERS
(1914)**

with **WILLIAM FARNUM, TOM SANTSCI and
KATHLYN WILLIAMS**



The Selig Company's film of Rex Beach's classic novel was the first of five versions and is considered by many to be the most faithful to the original work. The film has a greater claim to fame as one of the first American features, predating THE BIRTH OF A NATION by nine months or more. This action melodrama of gold rush days involves Roy Glennister (eminent stage actor, William Farnum) and his partners, victimized by a crooked political plot which involves the possession of mines in Alaska. The most famous part of the movie is the climactic fight scene between Glennister and the crooked

political McNamera (Tom Santschi). It has an earthy, brutal quality completely missing from the later Hollywood versions. Exterior scenes appear tough and unglamorized; the characters look to have stepped out of old wet plate photographs.

Blackhawk's release is of the original 9 reel version. Our preprint material consisted of two nitrate negatives and a partial original print. The 8mm prints are sharp and clear.

860-49-2452, Super 8, 1707-feet, 3-lbs. \$74.98

Recent Release

BEZHIN MEADOW (1937)

**A Reconstruction In Stills Of
The Lost Film By SERGEI M. EISENSTEIN**

In 1932, Sergei Eisenstein, the great Soviet director of POTEMKIN, STRKE and OCTOBER, returned frustrated to the Soviet Union, QUE VIVA MEXICO, possibly his greatest film, had been confiscated. Three years passed before he began his first sound film, BEZHIN MEADOW.

Inspired by a story of Turgeniev, the movie was about the Young Pioneers and their contribution to Soviet Collective Farming. After nearly two years, the film became more and more poetic, and its style became more complex. Eisenstein broke with the approved concept of the collective as the hero to make a symbolic struggle between a boy and the New Russia, and his evil father of the old.

When BEZHIN MEADOW was finally shown, it became clear to Communist officials that Eisenstein had abandoned their approved script. Retake sequences were ordered, but Eisenstein was unable to fulfill his creative wishes. Again, production was halted and Eisenstein was attacked for producing a film of harmful exercises. After two million rubles had already been spent on it, BEZHIN MEADOW was banned in March of 1937.

Some 20 years after Eisenstein's death, a can of single 35mm frames was given to the State Film School by his widow. Found were frims from the BEZHIN MEADOW negative: the end of shots which had been saved from the splicing bench. Sergei Yutkevich reconstructed the "lost" film as best he could from these elements, old sketches and original production notes, and Sergei Prokofiev's musical score bridged narrative and titles. The magnificent images that were saved this way are profound experiences in themselves and a treasure to have.

810-37-2483, Standard 8mm, 495 ft., 2-lbs. \$26.98
860-37-2483, Super 8, 545 ft., 2-lbs \$26.98
880-37-2390, Super 8 magnetic sound, music 28 min., 2-lbs. \$39.98
640-37-2390, 16mm optical sound, music 28 min., 4-lbs. \$95.98



JSC School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Lobster

STAN LAUREL



OLIVER HARDY

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ORIGINAL SILENT SHORT FILMS

ANGORA LOVE (1929)

810-02-1494, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1494, Super 8, 425-feet, 14-ozs. \$19.98
620-02-1494S, 16mm silent, 800-feet, 3-lbs. \$54.98

BACON GRABBERS (1929)

810-02-1632, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1632, Super 8, 450-feet, 14-ozs. \$19.98
620-02-1632S, 16mm silent, 800-feet, 3-lbs. \$54.98

BIG BUSINESS (1929)

810-02-1262, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1262, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1262, 16mm silent, 725-feet, 3-lbs. \$54.98

DO DETECTIVES THINK? (1927)

810-02-1803, Standard 8mm, 400-feet, 14-ozs. \$20.98
860-02-1803, Super 8, 450-feet, 1-lb. \$20.98
620-02-1803S, 16mm silent, 800-feet, 3-lbs. \$54.98

DOUBLE WHOPEE (1929)

810-02-1401, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-02-1401, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1401S, 16mm silent, 700-feet, 3-lbs. \$54.98

EARLY TO BED (1928)

810-02-1914, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-02-1914, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1914S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE FINISHING TOUCH (1928)

810-02-1903, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1903, Super 8, 450-feet, 1-lb. \$19.98
620-02-1903S, 16mm silent, 800-feet, 3-lbs. \$54.98

FLYING ELEPHANTS (1927)

810-02-1899, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1899, Super 8, 400-feet, 14-ozs. \$17.98
620-02-1899S, 16mm silent, 700-feet, 3-lbs. \$54.98

FROM SOUP TO NUTS (1928)

810-02-1326, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1326, Super 8, 400-feet, 14-ozs. \$17.98
620-02-1326S, 16mm silent, 700-feet, 3-lbs. \$54.98

HABEAS CORPUS (1929)

810-02-1286, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1286, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1286S, 16mm silent, 750-feet, 3-lbs. \$54.98

LEAVE 'EM LAUGHING (1927)

810-02-1260, Standard 8mm, 400-feet, 14-ozs. \$21.98
860-02-1260, Super 8, 475-feet, 1-lb. \$21.98
620-02-1260S, 16mm silent, 825-feet, 3-lbs. \$54.98

LIBERTY (1929)

810-02-1860, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-02-1860, Super 8, 375-feet, 14-ozs. \$19.98
880-02-1860, Super 8 magnetic sound, music, 20 min., 14-ozs. \$32.98
640-02-1860, 16mm optical sound, music, 20 min., 3-lbs. \$69.98

LOVE 'EM AND WEEP (1927)

810-02-1040, Standard 8mm, 400-feet, 14-ozs. \$21.98
860-02-1040, Super 8, 450-feet, 14-ozs. \$21.98
620-02-1040S, 16mm silent, 800-feet, 3-lbs. \$54.98

PUTTING PANTS ON PHILIP (1928)

810-02-1795, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1795, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1795S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE SECOND 100 YEARS (1927)

810-02-1312, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1312, Super 8, 425-feet, 14-ozs. \$19.98
620-02-1312S, 16mm silent, 800-feet, 3-lbs. \$54.98

SHOULD MARRIED MEN GO HOME? (1928)

810-02-1767, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1767, Super 8, 425-feet, 14-ozs. \$19.98
620-02-1767S, 16mm silent, 800-feet, 3-lbs. \$54.98

SUGAR DADDIES (1927)

810-02-1393, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-1393, Super 8, 350-feet, 14-ozs. \$15.98
620-02-1393S, 16mm silent, 600-feet, 2-lbs. \$54.98

THAT'S MY WIFE (1929)

810-02-1461, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1461, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1461S, 16mm silent, 700-feet, 3-lbs. \$54.98

THEIR PURPLE MOMENT (1928)

810-02-1746, Standard 8mm, 425-feet, 14-ozs. \$19.98
860-02-1746, Super 8, 450-feet, 2-lbs. \$19.98
620-02-1746S, 16mm silent, 850-feet, 3-lbs. \$54.98

TWO TARS (1928)

810-02-2418, Standard 8mm, 385-feet, 14-ozs. \$21.98
860-02-2418, Super 8, 430-feet, 14-ozs. \$21.98
880-02-2418, Super 8 magnetic sound, music, 22 min., 14-ozs. \$32.98
640-02-2418, 16mm optical sound, music, 22 min., 3-lbs. \$69.98

WE FAW DOWN (1928)

810-02-1648, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1648, Super 8, 400-feet, 14-ozs. \$17.98
620-02-1648S, 16mm silent, 700-feet, 3-lbs. \$54.98

WITH LOVE AND HISSES (1927)

810-02-1019, Standard 8mm, 425-feet, 14-ozs. \$21.98
860-02-1019, Super 8, 475-feet, 14-ozs. \$21.98
620-02-1019S, 16mm silent, 850-feet, 3-lbs. \$54.98

WRONG AGAIN (1929)

810-02-1520, Standard 8mm, 375-feet, 14-ozs. \$18.98
860-02-1520, Super 8, 425-feet, 14-ozs. \$18.98
620-02-1520S, 16mm silent, 700-feet, 3-lbs. \$54.98



Production © Hal Roach Studios, Inc. (1929)

Angora Love

YOU'RE DARN TOOTIN' (1928)

810-02-1465, Standard 8mm, 375-feet, 14-ozs. \$18.98
860-02-1465, Super 8, 400-feet, 1-lb. \$18.98
620-02-1465, 16mm silent, 750-feet, 3-lbs. \$54.98
880-02-1465, Super 8 magnetic sound, music, 21 min., 14-ozs. \$32.98
640-02-1465, 16mm optical sound, music, 21 min., 3-lbs. \$69.98

LAUREL & HARDY FEATURETTES

ANOTHER FINE MESS (1930)

810-02-2152, Standard 8mm, 500-feet, 2-lbs. \$24.98
860-02-2152, Super 8, 575-feet, 2-lbs. \$24.98
880-02-1371, Super 8 magnetic sound, dialogue, 29 min., 2-lbs. \$49.98
640-02-1371, 16mm optical sound, dialogue, 29 min., 4-lbs. \$89.98

BEAU HUNKS (1931)

810-02-2153, Standard 8mm, 575-feet, 2-lbs. \$27.98
860-02-2153, Super 8, 625-feet, 2-lbs. \$27.98
880-02-1387, Super 8 magnetic sound, dialogue, 39 min., 2-lbs. \$53.98
640-02-1387, 16mm optical sound, dialogue, 39 min., 5-lbs. \$104.98

BE BIG (1930)

810-02-1209, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1209, Super 8, 400-feet, 14-ozs. \$19.98
880-02-1372, Super 8 magnetic sound, dialogue, 32 min., 2-lbs. \$48.98
640-02-1372S, 16mm optical sound, dialogue, 32 min., 3-lbs. \$89.98

BLOTTO (1930)

810-02-2154, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-2154, Super 8, 400-feet, 14-ozs. \$19.98
880-02-1370, Super 8 magnetic sound, dialogue, 28 min., 2-lbs. \$48.98
640-02-1370, 16mm optical sound, dialogue, 28 min., 4-lbs. \$89.98

CHICKENS COME HOME (1931)

880-02-1946, Super 8 magnetic sound, dialogue, 28 min., 2-lbs. \$49.98
640-02-1946S, 16mm optical sound, dialogue, 28 min., 4-lbs. \$89.98

THE CHIMP (1932)

810-02-1815, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1815, Super 8, 400-feet, 14-ozs. \$19.98
880-02-1958, Super 8 magnetic sound, dialogue, 26 min., 2-lbs. \$48.98
640-02-1958, 16mm optical sound, dialogue, 26 min., 4-lbs. \$89.98

THE LAUREL-HARDY MURDER CASE (1930)

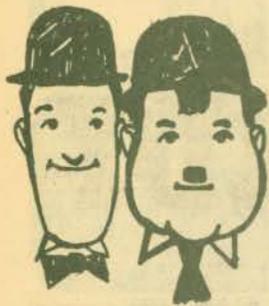
810-02-1653, Standard 8mm, 450-feet, 14-ozs. \$20.98
860-02-1653, Super 8, 525-feet, 1-lb. \$20.98
880-02-1957, Super 8 magnetic sound, dialogue, 28 min., 2-lbs. \$48.98
640-02-1957, 16mm optical sound, dialogue, 28 min., 4-lbs. \$89.98

THE MUSIC BOX (1932)

(Academy Award Winner)
810-02-2155, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-2155, Super 8, 450-feet, 14-ozs. \$19.98
880-02-1369, Super 8 magnetic sound, dialogue, 30 min., 1-lb. \$48.98
640-02-1369, 16mm optical sound, dialogue, 30 min., 5-lbs. \$89.98

OLIVER THE EIGHTH (1934)

810-02-2156, Standard 8mm, 500-feet, 14-ozs. \$24.98
860-02-2156, Super 8, 550-feet, 2-lbs. \$24.98
880-02-1344, Super 8 magnetic sound, dialogue, 29 min., 2-lbs. \$48.98
640-02-1344, 16mm optical sound, dialogue, 29 min., 4-lbs. \$89.98



**LAUREL & HARDY
SHORT
SOUND
FILMS**

Most of these films
are also available
in silent form.

ANY OLD PORT (1932)

- 810-02-1252, Standard 8mm, 350-feet, 14-ozs. \$16.98
- 860-02-1252, Super 8, 375-feet, 14-ozs. \$16.98
- 880-02-1374, Super 8 magnetic sound, dialogue, 22 min., 3-lbs. \$32.98
- 640-02-1374, 16mm optical sound, dialogue, 22 min., 3-lbs. \$59.98

BELOW ZERO (1930)

- 810-02-2148, Standard 8mm, 300-feet, 14-ozs. \$15.98
- 860-02-2148, Super 8, 350-feet, 14-ozs. \$15.98
- 880-02-1318, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-02-1318, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

BERTH MARKS (1929)

- 810-02-1724, Standard 8mm, 325-feet, 14-ozs. \$15.98
- 860-02-1724, Super 8, 350-feet, 14-ozs. \$15.98
- 620-02-1724S, 16mm silent, 650-feet, 3-lbs. \$54.98
- 880-02-1100, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-02-1100, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

BRATS (1930)

- 810-02-1718, Standard 8mm, 300-feet, 14-ozs. \$15.98
- 860-02-1718, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1376, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-02-1376, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

BUSY BODIES (1933)

- 810-02-2149, Standard 8mm, 275-feet, 13-ozs. \$15.98
- 860-02-2149, Super 8, 300-feet, 1-lb. \$15.98
- 880-02-1328, Super 8 magnetic sound, dialogue, 20 min., 14-ozs. \$32.98
- 640-02-1328, 16mm optical sound, dialogue, 20 min., 3-lbs. \$59.98

COME CLEAN (1931)

- 810-02-1284, Standard 8mm, 375-feet, 14-ozs. \$19.98
- 860-02-1284, Super 8, 425-feet, 14-ozs. \$19.98
- 880-02-1373, Super 8 magnetic sound, dialogue, 21 min., 1-lb. \$32.98
- 640-02-1373, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

COUNTY HOSPITAL (1932)

- 810-02-1428, Standard 8mm, 275-feet, 13-ozs. \$15.98
- 860-02-1428, Super 8, 300-feet, 14-ozs. \$15.98
- 880-02-1320, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-02-1320, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

DIRTY WORK (1933)

- 810-02-1876, Standard 8mm, 300-feet, 11-ozs. \$15.98
- 860-02-1876, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1944, Super 8 magnetic sound, dialogue, 20 min., 14-ozs. \$32.98
- 640-02-1944, 16mm optical sound, dialogue, 20 min., 3-lbs. \$59.98

THE FIXER UPPERS (1935)

- 810-02-2150, Standard 8mm, 400-feet, 14-ozs. \$19.98
- 860-02-2150, Super 8, 450-feet, 1-lb. \$19.98
- 880-02-1319, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-02-1319, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

GOING BYE BYE (1934)

- 880-02-1295, Super 8 magnetic sound, dialogue, 22 min., 14-ozs. \$32.98
- 640-02-1295, 16mm optical sound, dialogue, 22 min., 3-lbs. \$59.98

HELPMATES (1931)

- 810-02-1451, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-02-1451, Super 8, 375-feet, 14-ozs. \$17.98
- 880-02-1322, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-02-1322, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

HOG WILD (1930)

- 810-02-1888, Standard 8mm, 275-feet, 14-ozs. \$15.98
- 860-02-1888, Super 8, 300-feet, 14-ozs. \$15.98
- 880-02-1955, Super 8 magnetic sound, dialogue, 20 min., 14-ozs. \$32.98
- 640-02-1955, 16mm optical sound, dialogue, 20 min., 3-lbs. \$59.98

THE HOOSEGOW (1929)

- 860-02-1074, Super 8, 300-feet, 14-ozs. \$15.98
- 880-02-1336, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-02-1336, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

LAUGHING GRAVY (1931)

- 810-02-1883, Standard 8mm, 300-feet, 14-ozs. \$15.98
- 860-02-1883, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1956, Super 8 magnetic sound, dialogue, 19 min., 1-lb. \$32.98
- 640-02-1956, 16mm optical sound, dialogue, 19 min., 3-lbs. \$59.98

THE LIVE GHOST (1934)

- 880-02-1293, Super 8 magnetic sound, dialogue, 21 min., 2-lbs. \$32.98
- 640-02-1293, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

ME AND MY PAL (1933)

- 810-02-2145, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-02-2145, Super 8, 375-feet, 14-ozs. \$17.98
- 880-02-1429, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98
- 640-02-1429S, 16mm optical sound, dialogue, 19 min., 3-lbs. \$59.98

MEN O' WAR (1929)

- 810-02-2146, Standard 8mm, 275-feet, 1-lb. \$15.98
- 860-02-2146, Super 8, 300-feet, 1-lb. \$15.98
- 880-02-1330, Super 8 magnetic sound, dialogue, 20 min., 14-ozs. \$32.98
- 640-02-1330, 16mm optical sound, dialogue, 20 min., 3-lbs. \$59.98

MIDNIGHT PATROL (1933)

- 810-02-1851, Standard 8mm, 300-feet, 14-ozs. \$15.98
- 860-02-1851, Super 8, 375-feet, 14-ozs. \$15.98
- 880-02-2161, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-02-2161, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

NIGHT OWLS (1930)

- 880-02-1254, Super 8 magnetic sound, dialogue, 22 min., 14-ozs. \$32.98
- 640-02-1254, 16mm optical sound, dialogue, 22 min., 3-lbs. \$59.98



Night Owls



Scram



Unaccustomed As We Are

ONE GOOD TURN (1931)

- 810-02-1082, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-02-1082, Super 8, 400-feet, 14-ozs. \$17.98
- 880-02-1325, Super 8 magnetic sound, dialogue, 22 min., 1-lb. \$32.98
- 640-02-1325, 16mm optical sound, dialogue, 22 min., 3-lbs. \$59.98

OUR WIFE (1931)

- 810-02-1843, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-02-1843, Super 8, 375-feet, 14-ozs. \$17.98
- 880-02-2147, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-02-2147, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

PERFECT DAY (1929)

- 810-02-2141, Standard 8mm, 300-feet, 13-ozs. \$15.98
- 860-02-2141, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1317, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-02-1317, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

SCRAM (1932)

- 810-02-1214, Standard 8mm, 275-feet, 14-ozs. \$15.98
- 860-02-1214, Super 8, 300-feet, 14-ozs. \$15.98
- 880-02-1160, Super 8 magnetic sound, dialogue, 22 min., 14-ozs. \$32.98
- 640-02-1160, 16mm optical sound, dialogue, 22 min., 3-lbs. \$59.98

THEIR FIRST MISTAKE (1932)

- 810-02-1213, Standard 8mm, 300-feet, 14-ozs. \$15.98
- 860-02-1213, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1323, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-02-1323, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

THEM THAR HILLS (1934)

- 810-02-2142, Standard 8mm, 275-feet, 14-ozs. \$15.98
- 860-02-2142, Super 8, 300-feet, 14-ozs. \$15.98
- 880-02-1313, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-02-1331, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

THEY GO BOOM (1929)

- 880-02-1001, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-02-1001, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

THICKER THAN WATER (1935)

- 810-02-1207, Standard 8mm, 300-feet, 14-ozs. \$15.98
- 860-02-1207, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1157, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-02-1157, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

TIT FOR TAT (1935)

- 810-02-2143, Standard 8mm, 250-feet, 14-ozs. \$15.98
- 860-02-2143, Super 8, 275-feet, 14-ozs. \$15.98
- 880-02-1321, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98
- 640-02-1321, 16mm optical sound, dialogue, 19 min., 3-lbs. \$59.98

TOWED IN A HOLE (1933)

- 810-02-2144, Standard 8mm, 270-feet, 14-ozs. \$15.98
- 860-02-2144, Super 8, 400-feet, 14-ozs. \$15.98
- 880-02-1335, Super 8 magnetic sound, dialogue, 22 min., 14-ozs. \$32.98
- 640-02-1335, 16mm optical sound, dialogue, 22 min., 3-lbs. \$59.98

TWICE TWO (1933)

- 810-02-1061, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-02-1061, Super 8, 375-feet, 14-ozs. \$17.98
- 880-02-1324, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-02-1324, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

UNACCUSTOMED AS WE ARE (1929)

- (available as silent only)
- 810-02-1673, Standard 8mm, 350-feet, 14-ozs. \$15.98
- 860-02-1673, Super 8, 375-feet, 14-ozs. \$15.98
- 620-02-1673S, 16mm silent, 700-feet, 3-lbs. \$54.98



LAUREL & HARDY FEATURE FILMS

BLOCK HEADS (1938)
810-02-2162, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-2162, Super 8, 400-feet, 14-ozs. \$19.98
880-02-1342, Super 8 magnetic sound, dialogue, 59 min., 2-lbs. \$69.98

640-02-1342, 16mm optical sound, dialogue, 59 min., 4-lbs. \$159.98
BOHEMIAN GIRL (1936)
with MAE BUSCH, ANTONIO MORENO
880-02-1343, Super 8 magnetic sound, dialogue, 74 min., 3-lbs. \$86.98
640-02-1343, 16mm optical sound, dialogue, 74 min., 8-lbs. \$179.98

A CHUMP AT OXFORD (1940)
(Streamlined version)
810-02-2163, Standard 8mm, 550-feet, 1-lb. \$27.98
860-02-2163, Super 8, 600-feet, 2-lbs. \$27.98
880-02-1386, Super 8 magnetic sound, "abridged version," dialogue, 40 min., 2-lbs. \$53.98
640-02-1386, 16mm optical sound, "abridged", dialogue, 40 min., 5-lbs. \$109.98
640-02-2232, 16mm optical sound, full length, dialogue, 64 min., 8-lbs. \$159.98

OUR RELATIONS (1936)
810-02-1097, Standard 8mm, 950-feet, 2-lbs. \$44.98
860-02-1097, Super 8, 1050-feet, 2-lbs. \$44.98
880-02-1084, Super 8 magnetic sound, dialogue, 74 min., 3-lbs. \$86.98
640-02-1084, 16mm optical sound, dialogue, 74 min., 8-lbs. \$159.98

PACK UP YOUR TROUBLES (1931)
880-02-1368, Super 8 magnetic sound, dialogue, 65 min., 4-lbs. \$80.98
640-02-1368, 16mm optical sound, dialogue, 65 min., 7-lbs. \$159.98

PARDON US (1931)
880-02-1391, Super 8 magnetic sound, dialogue, 56 min., 3-lbs. \$75.98
640-02-1391, 16mm optical sound, dialogue, 56 min., 6-lbs. \$159.98

SAPS AT SEA (1940)
810-02-2164, Standard 8mm, 600-feet, 2-lbs. \$31.98
860-02-2164, Super 8, 700-feet, 2-lbs. \$31.98
880-02-1390, Super 8 magnetic sound, dialogue, 61 min., 3-lbs. \$75.98
640-02-1390, 16mm optical sound, dialogue, 61 min., 8-lbs. \$159.98

SONS OF THE DESERT (1934)
with CHARLEY CHASE
880-02-1388, Super 8 magnetic sound, dialogue, 66 min., 3-lbs. \$81.98
640-02-1388, 16mm optical sound, dialogue, 66 min., 8-lbs. \$159.98

SWISS MISS (1938)
with DELLA LIND, WALTER WOOLF, KING and ERIC BLORE
880-02-1389, Super 8 magnetic sound, dialogue, 77 min., 3-lbs. \$86.98
640-02-1389, 16mm optical sound, dialogue, 77 min., 8-lbs. \$159.98

WAY OUT WEST (1937)
810-02-2165, Standard 8mm, 325-feet, 14-ozs. \$17.98
860-02-2165, Super 8, 350-feet, 14-ozs. \$17.98
880-02-1367, Super 8 magnetic sound, dialogue, 66 min., 3-lbs. \$81.98
640-02-1367, 16mm optical sound, dialogue, 66 min., 8-lbs. \$159.98



Way Out West



THE FILMS OF STAN LAUREL

HALF A MAN (1925)
with BLANCHE PAYSON
810-07-1973, Standard 8mm, 325-feet, 1-lb. \$14.98
JUST RAMBLING ALONG (1918)
with CLARINE SEYMORE
810-07-1523, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-07-1523, Super 8, 200-feet, 11-ozs. \$7.98

KILL OR CURE (1923)
with KATHERINE GRANT, NOAH YOUNG, EDDIE BAKER
810-07-1469, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-07-1469, Super 8, 250-feet, 11-ozs. \$11.98

ORANGES AND LEMONS (1923)
with KATHERINE GRANT, GEORGE ROWE
810-07-1655, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-07-1655, Super 8, 225-feet, 11-ozs. \$9.98

SAVE THE SHIP (1923)
with MARIE MOSQUINI
810-07-1037, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-07-1037, Super 8, 225-feet, 11-ozs. \$8.98

SHOULD TALL MEN MARRY? (1928)
with JIMMIE FINLAYSON, TEDDY VON ELTZ, STUART HOLMES, MARTHA SLEEPER, EDGAR DEARING and LEW MEEHAN
810-07-2409, Standard 8mm, 365-feet, 14-ozs. \$18.98
860-07-2409, Super 8, 405-feet, 14-ozs. \$18.98
620-07-2409S, 16mm silent, 710-feet, 3-lbs. \$59.98

SMITHY (1924)
with JIMMY FINLAYSON, GEORGE ROWE
810-07-1635, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-07-1635, Super 8, 250-feet, 11-ozs. \$10.98

WEST OF HOT DOG (1924)
with LEW MEEHAN
810-07-1313, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-07-1313, Super 8, 400-feet, 14-ozs. \$14.98



Should Tall Men Marry?



THE FILMS OF OLIVER HARDY

CRAZY TO ACT (1927)
with MILDRED JUNE, MATTY KEMP and SUNSHINE HART
810-06-1031, Standard 8mm, 425-feet, 14-ozs. \$17.98
860-06-1031, Super 8, 475-feet, 14-ozs. \$17.98

HOP TO IT (1925)
with BOBBY RAY and JANET DAWN
810-06-1468, Standard 8mm, 350-feet, 11-ozs. \$14.98
860-06-1468, Super 8, 400-feet, 14-ozs. \$14.98

HUNGRY HEARTS (1916)
with BILLY RUGE
810-06-1517, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-06-1517, Super 8, 225-feet, 11-ozs. \$7.98

ONE TOO MANY (1916)
with BILLY RUGE and BILLY BLETCHER
810-06-2116, Standard 8mm, 215-feet, 11-ozs. \$8.98
860-06-2116, Super 8, 250-feet, 14-ozs. \$8.98
620-06-2116S, 16mm silent, 425-feet, 2-lbs. \$34.98

STICK AROUND (1925)
with BOBBY RAY
810-06-1499, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-06-1499, Super 8, 400-feet, 1-lb. \$14.98



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ARE PARENTS PICKLES? (1925)
with JIMMIE PARROTT, JOBYNA RALSTON and EDDIE BAKER
810-01-2077, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-01-2077, Super 8, 250-feet, 11-ozs. \$9.98
620-01-2077S, 16mm silent, 425-feet, 2-lbs. \$34.98

THE CALL OF THE CUCKOO (1927)
with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY
810-01-1656, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-01-1656, Super 8, 375-feet, 14-ozs. \$16.98

DODGE YOUR DEBTS (1921)
with GAYLORD LLOYD, GEORGE ROWE and BEATRICE LaPLANTE
810-01-2039, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-01-2039, Super 8, 240-feet, 11-ozs. \$9.98
620-01-2039S, 16mm silent, 440-feet, 2-lbs. \$34.98

FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)
starring GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY
810-01-1057, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-01-1057, Super 8, 400-feet, 14-ozs. \$16.98
620-01-1057S, 16mm silent, 700-feet, 3-lbs. \$59.98

A PAIR OF TIGHTS (1928)
with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY
810-01-1541, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-01-1541, Super 8, 375-feet, 14-ozs. \$17.98

RED NOSES (1932)
with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON
880-01-1329, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
640-01-1329S, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

SHOULD HUSBANDS PAY? (1926)
starring JIMMY FINLAYSON
860-01-1652, Super 8, 200-feet, 11-ozs. \$8.98

THE SILENT PARTNER (1955)
starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS
880-18-1375, Super 8 magnetic sound, dialogue, 25 min., 2-lbs. \$48.98
640-18-1375, 16mm optical sound, dialogue, 25 min., 4-lbs. \$64.98

UNCOVERED WAGON (1923)
with PAUL PARROTT
810-01-2049, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-01-2049, Super 8, 250-feet, 11-ozs. \$9.98
620-01-2049S, 16mm silent, 450-feet, 2-lbs. \$34.98

WANDERING PAPAS (1925)
with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEIL
Directed by Stan Laurel
810-01-2035, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-01-2035, Super 8, 375-feet, 14-ozs. \$15.98
620-01-2035S, 16mm silent, 650-feet, 3-lbs. \$54.98

WHAT PRICE TAXI? (1932)
with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN
640-01-2170S, 16mm optical sound, dialogue, 18 min., 3-lbs. \$59.98

SNUB POLLARD COMEDIES

BEFORE THE PUBLIC (1923)

featuring MARIE MOSQUINI, NOAH YOUNG and JIMMY FINLAYSON
810-08-1045, Standard 8mm., 400-feet, 14-ozs. \$15.98
860-08-1045, Super 8, 450-feet, 14-ozs. \$15.98

THE BIG IDEA (1924)

810-08-1665, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-08-1665, Super 8, 225-feet, 11-ozs. \$7.98

THE COURTSHIP OF MILES SANDWICH (1923)

810-08-1046, Standard 8mm., 425-feet, 14-ozs. \$15.98
860-08-1046, Super 8, 450-feet, 14-ozs. \$15.98

THE DUMB-BELL (1922)

with MARIE MOSQUINI and NOAH YOUNG

810-08-2054, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-08-2054, Super 8, 225-feet, 11-ozs. \$9.98
620-08-2054S, 16mm silent, 425-feet, 1-lb. \$34.98

IN THE GREASE (1925)

with JIMMIE FINLAYSON

810-08-2073, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-08-2073, Super 8, 250-feet, 14-ozs. \$9.98
620-08-2073S, 16mm silent, 440-feet, 2-lbs. \$34.98

IT'S A GIFT (1923)

810-08-1314, Standard 8mm., 200-feet, 14-ozs. \$7.98
860-08-1314, Super 8, 225-feet, 11-ozs. \$7.98
620-08-1314S, 16mm silent, 425-feet, 2-lbs. \$34.98
880-08-1314, Super 8 magnetic sound, music, 11 min., 14-ozs. \$16.98
640-08-1314, 16mm optical sound, music, 11 min., 2-lbs. \$34.98

JOIN THE CIRCUS (1923)

810-08-2036, Standard 8mm, 175-feet, 11-ozs. \$9.98
860-08-2036, Super 8, 225-feet, 11-ozs. \$9.98
620-08-2036S, 16mm silent, 375-feet, 2-lbs. \$34.98

LOOKING FOR TROUBLE (1919)

810-08-1687, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-08-1687, Super 8, 225-feet, 14-ozs. \$7.98
620-08-1687S, 16mm silent, 400-feet, 2-lbs. \$34.98

ONCE OVER (1927)

810-08-1516, Standard 8mm, 400-feet, 14-ozs. \$14.98

STRICTLY MODERN (1922)

810-08-2079, Standard 8mm, 230-feet, 14-ozs. \$12.98
860-08-2079, Super 8, 255-feet, 14-ozs. \$12.98
620-08-2079S, 16mm silent, 430-feet, 3-lbs. \$38.98

THE YOKE! (1926)

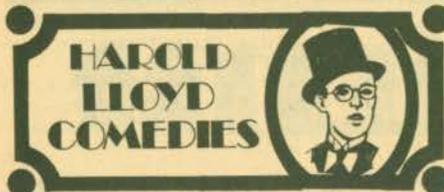
860-08-1470, Super 8, 400-feet, 14-ozs. \$14.98



Before The Public



It's A Gift



ALL ABOARD (1917)

with BEBE DANIELS, SNUB POLLARD

810-19-0918, Standard 8mm., 200-feet, 11-ozs. \$8.98
860-19-0918, Super 8, 225-feet, 11-ozs. \$8.98
620-19-0918S, 16mm silent, 400-feet, 2-lbs. \$34.98

DON'T SHOVE (1919)

with BEBE DANIELS, NOAH YOUNG

810-19-1488, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-19-1488, Super 8, 225-feet, 11-ozs. \$8.98
620-19-1488S, 16mm silent, 400-feet, 2-lbs. \$34.98

HAUNTED SPOOKS (1920)

with MILDRED DAVIS

810-19-0958, Standard 8mm., 375-feet, 14-ozs. \$15.98
860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98
620-19-0958S, 16mm silent, 750-feet, 2-lbs. \$54.98



Don't Shove

HIS ROYAL SLYNESS (1920)

with MILDRED DAVIS, SNUB POLLARD

810-19-0965, Standard 8mm., 400-feet, 14-ozs. \$15.98
860-19-0965, Super 8, 450-feet, 14-ozs. \$15.98
620-19-0965S, 16mm silent, 800-feet, 3-lbs. \$54.98

RING UP THE CURTAIN (1919)

with BEBE DANIELS, SNUB POLLARD

810-19-1243, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-19-1243, Super 8, 225-feet, 11-ozs. \$8.98

THE PERFECT CLOWN (1925) (slightly abridged)

with DOROTHY DAWN, OLIVER HARDY, KATE PRICE and OTIS HARLAN

810-22-1490, Standard 8mm, 975-feet, 2-lbs. \$39.98
860-22-1490, Super 8, 1075-feet, 3-lbs. \$39.98

THE SAWMILL (1922)

with OLIVER HARDY

810-22-1021, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-22-1021, Super 8, 450-feet, 14-ozs. \$15.98
620-22-1021S, 16mm silent, 800-feet, 3-lbs. \$54.98

SCHOOL DAYS (1920)

with JACK DUFFY, FATTY ALEXANDER

810-22-0975, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-22-0975, Super 8, 425-feet, 14-ozs. \$14.98

A SIMPLE SAP (1925)

with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVIS

810-22-1122, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-22-1122, Super 8, 450-feet, 14-ozs. \$15.98
620-22-1122S, 16mm silent, 800-feet, 3-lbs. \$54.98



BATHING BEAUTIES AND BIG BOOBS (1918)

with MADGE KIRBY and JAMES DONNELLY

810-22-2140, Standard 8mm, 195-feet, 11-ozs. \$9.98
860-22-2140, Super 8, 200-feet, 11-ozs. \$9.98
620-22-2140S, 16mm silent, 390-feet, 2-lbs. \$34.98

FRAUDS AND FRENZIES (1918)

with STAN LAUREL

810-22-1289, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-22-1289, Super 8, 400-feet, 14-ozs. \$15.98
620-22-1289S, 16mm silent, 700-feet, 3-lbs. \$54.98

GOLF (1922)

with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL

810-22-1020, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-22-1020, Super 8, 450-feet, 14-ozs. \$14.98
620-22-1020S, 16mm silent, 875-feet, 3-lbs. \$54.98



THE DENTIST (1932)

810-16-1083, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-16-1083, Super 8, 375-feet, 14-ozs. \$15.98
880-16-1010, Super 8 magnetic sound, dialogue, 22 min., 1-lb. \$32.98
640-16-1010, 16mm optical sound, dialogue, 22 min., 3-lbs. \$59.98

Highlights from many W.C. Fields Films are offered by Castle Films and are listed elsewhere in bulletin

CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON and OLIVER HARDY

810-01-1493, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-01-1493, Super 8, 325-feet, 14-ozs. \$14.98
620-01-1493S, 16mm silent, 600-feet, 3-lbs. \$54.98

THE CLOWN PRINCES OF HOLLYWOOD

with CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST

810-01-1442, Standard 8mm, 650-feet, 1-lb. \$24.98
860-01-1442, Super 8, 725-feet, 2-lbs. \$24.98
880-01-1311, Super 8 magnetic sound, music and narration, 25 min., 2-lbs. \$34.98

THE SAD CLOWNS (1917-1925)

featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON, and HARRY LANGDON
810-01-1464, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-01-1464, Super 8, 600-feet, 2-lbs. \$24.98
880-01-1200, Super 8 magnetic sound, music and narration, 25 min., 14-ozs. \$34.98

SLAPSTICK

with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THE KEYSTONE COPS

810-01-1500, Standard 8mm, 650-feet, 2-lbs. \$26.98
860-01-1500, Super 8, 700-feet, 2-lbs. \$26.98
880-01-1198, Super 8 magnetic sound, music and narration, 24 min., 1-lb. \$34.98

TOP COMEDY
SEQUENCES
WITH THE GREAT
COMEDIANS



BUSTER KEATON COMEDIES

THE BALLOONATIC (1923)

with PHYLLIS HAVER
810-18-1498, Standard 8mm, 450-feet, 14-ozs. \$18.98
860-18-1498, Super 8, 500-feet, 14-ozs. \$18.98
620-18-1498S, 16mm silent, 900-feet, 3-lbs. \$59.98

THE BLACKSMITH (1922)

with VIRGINIA FOX
810-18-0947, Standard 8mm, 375-feet, 14-ozs. \$16.98
860-18-0947, Super 8, 400-feet, 14-ozs. \$16.98
620-18-0947S, 16mm silent, 750-feet, 3-lbs. \$59.98

COPS (1922)

with VIRGINIA FOX
810-18-1400, Standard 8mm, 325-feet, 14-ozs. \$16.98
860-18-1400, Super 8, 375-feet, 14-ozs. \$16.98
620-18-1400S, 16mm silent, 650-feet, 3-lbs. \$59.98

ONE WEEK (1920)

810-18-0989, Standard 8mm, 375-feet, 14-ozs. \$16.98
860-18-0989, Super 8, 400-feet, 14-ozs. \$16.98
620-18-0989, 16mm silent, 750-feet, 3-lbs. \$59.98



The Blacksmith

THE SILENT PARTNER (1955)

with JOE E. BROWN and ZASU PITTS
880-18-1375, Super 8 magnetic sound, dialogue, 25 min., 2-lbs. \$48.98
640-18-1375, 16mm optical sound, dialogue, 25 min., 4-lbs. \$64.98

BUSTER KEATON FEATURES

COLLEGE (1927)

with FLORENCE TURNER
810-18-1086, Standard 8mm, 1225-feet, 3-lbs. \$59.98
860-18-1086, Super 8, 1350-feet, 3-lbs. \$59.98
620-18-1086, 16mm silent, 2475-feet, 7-lbs. \$199.98

THE GENERAL (1927)

PAUL KILLIAM'S ABRIDGED VERSION
810-18-1528, Standard 8mm, 600-feet, 2-lbs. \$25.98
860-18-1528, Super 8, 675-feet, 2-lbs. \$25.98

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION

880-18-1962, Super 8, magnetic sound, music and narration, 54 min., 2-lbs. \$76.98
640-18-1962, 16mm optical sound, music and narration, 54 min., 6-lbs. \$139.98

COMPLETE SILENT FEATURE

810-18-1801, Standard 8mm, 1425-feet, 3-lbs. \$74.98
860-18-1801, Super 8, 1550-feet, 3-lbs. \$74.98
620-18-1801S, 16mm silent, 2725-feet, 8-lbs. \$199.98

BEN TURPIN COMEDIES

A TOTAL LOSS (1916)

with RUBE MILLER
810-11-2044, Standard 8mm, 370-feet, 14-ozs. \$15.98
860-11-2044, Super 8, 410-feet, 14-ozs. \$15.98
620-11-2044S, 16mm silent, 735-feet, 3-lbs. \$59.98

BROKE IN CHINA (1927)

810-11-1929, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-11-1929, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1929S, 16mm silent, 700-feet, 3-lbs. \$59.98

THE BUTCHER'S NIGHTMARE (1917)

with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT and MARGARET TEMPLETON
810-11-0977, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-11-0977, Super 8, 375-feet, 14-ozs. \$14.98
620-11-0977S, 16mm silent, 700-feet, 3-lbs. \$54.98

A CLEVER DUMMY (1917)

with JUANITA HANSEN, WALLACE BERRY, CHESTER CONKLIN
810-11-1525, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-11-1525, Super 8, 375-feet, 14-ozs. \$15.98
620-11-1525S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE DAREDEVIL (1923)

with MADELINE HURLOCK
810-11-0987, Standard 8mm, 375-feet, 14-ozs. \$16.98
860-11-0987, Super 8, 425-feet, 14-ozs. \$16.98
620-11-0987S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE EYES HAVE IT (1928)

810-11-1807, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-11-1807, Super 8, 400-feet, 14-ozs. \$14.98
620-11-1807S, 16mm silent, 700-feet, 3-lbs. \$54.98

A HAREM NIGHT (1926)

with MADELINE HURLOCK
810-11-1485, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-11-1485, Super 8, 375-feet, 14-ozs. \$14.98

IDLE EYES (1928)

810-11-1172, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-11-1172, Super 8, 425-feet, 14-ozs. \$14.98
620-11-1172S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE JOLLY JILTER (1927)

810-11-1050, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-11-1050, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1050S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE MUSICAL MARVEL (1917)

with ED LAURIE, GYPSY ABBOTT
810-11-1938, Standard 8mm, 425-feet, 14-ozs. \$15.98
860-11-1938, Super 8, 450-feet, 14-ozs. \$15.98

TEN DOLLARS OR TEN DAYS (1924)

810-11-1035, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-11-1035, Super 8, 400-feet, 14-ozs. \$14.98
620-11-1035S, 16mm silent, 750-feet, 3-lbs. \$54.98

PRIDE OF PIKEVILLE (1927)

with ANDY CLYDE and VERNON DENT
810-11-1043, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-11-1043, Super 8, 375-feet, 14-ozs. \$15.98
620-11-1043S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL
810-11-1042, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-11-1042, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1042S, 16mm silent, 750-feet, 3-lbs. \$54.98

YUKON JAKE (1924)

810-11-1937, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-11-1937, Super 8, 375-feet, 14-ozs. \$14.98

COMEDIES
PRODUCED
BY

AL CHRISTIE

ALL JAZZED UP (1920)

with BOBBY VERNON and DOROTHY DEVORE
810-17-1175, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-17-1175, Super 8, 250-feet, 11-ozs. \$8.98

DANGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORAN
810-17-2178, Standard 8mm, 400-feet, 1-lb. \$15.98
860-17-2178, Super 8, 450-feet, 1-lb. \$15.98
880-17-1327, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$26.98
640-17-1327, 16mm optical sound, dialogue, 21 min., 3-lbs. \$54.98

FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN
880-17-1512, Super 8 magnetic sound, dialogue, 22 min., 14-ozs. \$32.98
640-17-1512S, 16mm optical sound, dialogue, 22 min., 3-lbs. \$59.98

LOOSE CHANGE (1928)

starring JACK DUFFY with GLEN CAVENDER, NEAL BURNS and WINNIE LAW
810-17-2076, Standard 8mm, 210-feet, 11-ozs. \$9.98
860-17-2076, Super 8, 235-feet, 11-ozs. \$9.98
620-17-2076S, 16mm silent, 425-feet, 2-lbs. \$34.98

LOVE IN A HURRY (1919)

with BOBBY VERNON and HELEN DARLING
810-17-1174, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-17-1174, Super 8, 225-feet, 11-ozs. \$7.98

NERVE TONIC (1924)

with JIMMY ADAMS MARIE ASTAIR, GEORGE PIERCE, JAY BELASCO
810-17-1755, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-17-1755, Super 8, 400-feet, 14-ozs. \$14.98

A ROMAN SCANDAL (1919)

with COLLEEN MOORE, EARL RODNEY, HELEN DARLING, EDDIE BARRY, GENE COREY, WARD CAULFIELD, JACK HENDERSON, BILLY BLETCHER
810-17-1763, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-17-1763, Super 8, 450-feet, 14-ozs. \$19.98

ROWDY ANN (1919)

with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY, HARRY DEPP, AL HAYNES
810-17-1487, Standard 8mm, 325-feet, 11-ozs. \$14.98
860-17-1487, Super 8, 350-feet, 1-lb. \$14.98

SAPPY SERVICE

with BOBBY VERNON, TOM DEMPSEY, VERA STEADMAN, DOROTHY VERNON, ED BARRY and JAMES DONNELLY
810-17-2072, Standard 8mm, 220-feet, 11-ozs. \$10.98
860-17-2072, Super 8, 240-feet, 11-ozs. \$10.98
620-17-2072S, 16mm silent, 435-feet, 2-lbs. \$34.98

WIRELESS LIZZIE (1926)

with WALTER HIERS, JACK DUFFY, DUANE THOMPSON, WILLIAM IRVING and DOROTHY VERNON
810-17-2048, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-17-2048, Super 8, 250-feet, 11-ozs. \$9.98
620-17-2048S, 16mm silent, 450-feet, 2-lbs. \$34.98



Dangerous Females

CHAPLIN'S NEW MUTUAL
COMEDIES ARE LOCATED ON
PAGE 73 OF THIS BULLETIN

THE FILMS OF



CHARLIE CHAPLIN

Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

- BETWEEN SHOWERS (1914)**
810-04-1467, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-04-1467, Super 8, 200-feet, 11-ozs. \$8.98
620-04-1467S, 16mm silent, 200-feet, 2-lbs. \$32.98
- CAUGHT IN A CABARET (1914)**
810-04-1631, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1631, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1631S, 16mm silent, 650-feet, 3-lbs. \$54.98
- DOUGH AND DYNAMITE (1914)**
with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE
810-04-0971, Standard 8mm, 425-feet, 14-ozs. \$18.98
860-04-0971, Super 8, 475-feet, 14-ozs. \$18.98
620-04-0971S, 16mm silent, 850-feet, 3-lbs. \$54.98
- GETTING ACQUAINTED (1914)**
810-04-2447, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-2447, Super 8, 200-feet, 11-ozs. \$8.98
620-04-2447S, 16mm silent, 350-feet, 2-lbs. \$34.98
- HIS MUSICAL CAREER (1914)**
810-04-1065, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-04-1065, Super 8, 225-feet, 11-ozs. \$8.98
620-04-1065S, 16mm silent, 425-feet, 2-lbs. \$34.98

- HIS TRYSTING PLACES (1914)**
with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLAN
810-04-1190, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1190, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1190S, 16mm silent, 700-feet, 3-lbs. \$54.98

- KID'S AUTO RACE AND A BUSY DAY (1914)**
810-04-2413, Standard 8mm, 190-feet \$8.98
860-04-2413, Super 8, 250-feet \$8.98
880-04-2413, Super 8 magnetic sound, music, 10 min. \$16.98
620-04-2413S, 16mm optical sound, music, 10 min. \$34.98



Dough And Dynamite

- THE KNOCKOUT (1914)**
with FATTY ARBUCKLE
810-04-1066, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-04-1066, Super 8, 450-feet, 14-ozs. \$18.98
620-04-1066S, 16mm silent, 800-feet, 3-lbs. \$54.98
- MABEL'S MARRIED LIFE (1914)**
810-04-1654, Standard 8mm, 225-feet, 14-ozs. \$9.98
860-04-1654, Super 8, 250-feet, 14-ozs. \$9.98
620-04-1654S, 16mm silent, 450-feet, 2-lbs. \$34.98
- MAKING A LIVING (1914)**
860-04-1299, Super 8, 225-feet, 11-ozs. \$8.98
620-04-1299S, 16mm silent, 400-feet, 2-lbs. \$34.98
- THE MASQUERADER (1914)**
810-04-1719, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1719, Super 8, 200-feet, 11-ozs. \$8.98
620-04-1719S, 16mm silent, 350-feet, 2-lbs. \$34.98
- THE NEW JANITOR (1914)**
810-04-1935, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1935, Super 8, 200-feet, 11-ozs. \$8.98
620-04-1935S, 16mm silent, 300-feet, 2-lbs. \$34.98
- THE PROPERTY MAN (1914)**
810-04-1703, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-04-1703, Super 8, 350-feet, 1-lb. \$15.98
620-04-1703S, 16mm silent, 600-feet, 3-lbs. \$54.98
- THE ROUNDERS (1914)**
810-04-1810, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1810, Super 8, 200-feet, 11-ozs. \$8.98
620-04-1810, 16mm silent, 350-feet, 2-lbs. \$34.98
- THE STAR BOARDER (1915)**
810-04-0995, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-04-0995, Super 8, 225-feet, 11-ozs. \$8.98
620-04-0995S, 16mm silent, 400-feet, 2-lbs. \$34.98
- TANGO TANGLES (1914)**
810-04-1649, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1649, Super 8, 200-feet, 11-ozs. \$8.98
620-04-1649S, 16mm silent, 300-feet, 2-lbs. \$34.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

- THE BANK (1915)**
810-04-1897, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-04-1897, Super 8, 450-feet, 1-lb. \$15.98
620-04-1897S, 16mm silent, 800-feet, 3-lbs. \$54.98
- THE CHAMPION (1915)**
810-04-1739, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1739, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1739S, 16mm silent, 650-feet, 3-lbs. \$54.98
- HIS NEW JOB (1915)**
810-04-1688, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-04-1688, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1688S, 16mm silent, 750-feet, 3-lbs. \$54.98
- IN THE PARK (1915)**
810-04-0990, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-04-0990, Super 8, 225-feet, 11-ozs. \$8.98
620-04-0990S, 16mm silent, 400-feet, 2-lbs. \$34.98
- A JITNEY ELOPEMENT (1915)**
810-04-1798, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-04-1798, Super 8, 425-feet, 14-ozs. \$15.98
620-04-1798S, 16mm silent, 700-feet, 3-lbs. \$54.98

- A NIGHT AT THE SHOW (1914)**
810-04-1711, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1711, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1711S, 16mm silent, 650-feet, 3-lbs. \$54.98
- A NIGHT OUT (1915)**
810-04-1310, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1310, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1310S, 16mm silent, 700-feet, 3-lbs. \$54.98
- POLICE (1916)**
810-04-1263, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1263, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1263S, 16mm silent, 700-feet, 3-lbs. \$54.98
- SHANGHAIED (1916)**
810-04-1782, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1782, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1782S, 16mm silent, 700-feet, 3-lbs. \$54.98
- THE TRAMP (1915)**
810-04-1399, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1399, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1399, 16mm silent, 700-feet, 3-lbs. \$54.98
- TRIPLE TROUBLE (1918)**
810-04-1846, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1846, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1846S, 16mm silent, 650-feet, 3-lbs. \$54.98
- A WOMAN (1915)**
810-04-1874, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1874, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1874S, 16mm silent, 650-feet, 3-lbs. \$54.98
- WORK (1915)**
810-04-1891, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-04-1891, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1891S, 16mm silent, 750-feet, 3-lbs. \$54.98

FEATURE FILMS

- THE GOLD RUSH (1925)**
Available only in United States
An outstanding gem, this film created tremendous excitement when it was released. A series of famous scenes, Charlie dining on his boot laces, the cabin swept away by a storm and teetering on the edge of an abyss, comic poetry is linked with burlesque adds up to Chaplin at his best.
810-04-1128, Standard 8mm, 1535-feet, 8-lbs. \$66.98
860-04-1128, Super 8mm, 1700-feet, 2-lbs. \$66.98
- TILLIE'S PUNCTURED ROMANCE (1914)**
Charlie's the city slicker, Marie Dressler is the country girl, and Mable Norman is the city dude's girl. A classic and the first American feature comedy, virtually every Keystone player made an appearance.
810-49-0988, Standard 8mm, 800-feet, 1-lb. \$31.98
860-49-0988, Super 8mm, 875-feet, 1-lb. \$31.98
620-49-0988, 16mm silent, 1600-feet, 5-lbs. \$119.98



Tillie's Punctured Romance

Use School of Cinematic Arts Hugh H. Hefner Moving Image Archive Loosier



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THE FILMS OF THE LITTLE RASCALS

HAL ROACH PRODUCTIONS

Standard 8mm, Super 8, 16mm — silent and sound



"For fifteen years, the children of the television age have been enjoying the antics of "The Little Rascals." Run over and over again, the comedies never grow tiresome, and the youthful audience for the films is perhaps bigger today than it has ever been. At no time does anyone feel impelled to explain that the films are thirty-five to fifty years old; for they are timeless; as timeless as childhood itself.

The "Our Gang" Kids are reflections of what we'd all like to be as children. In all probability, most of us never had as many adventures in five years as the Gang does in every comedy. There is a beguiling fantasy world for us on the screen as we watch these kids, without money or help from adults, build their own fire engines, run a clubhouse, organize a band, or do any of the thousand and one things we wish we could have done our-

selves. The puncturing of dignity is a timeless yearning in all audiences, and here again we experience the vicarious pleasure of seeing the Gang emerge victoriously after doing battle with snooty matrons, cruel guardians, and the like. Nor is this limited to the adult world. Throughout the "Our Gang" films, there is an active dislike for rich kids, and even more so for consciously cute kids — something the remarkable youngsters in these comedies never became.

Hal Roach has said that he always had the idea of making "kid comedies." He experimented with the idea several times in the early stages of his producing career.

Robert McGowan was given charge of the series. He played with the kids, became an unofficial "uncle," and learned how to get the best reactions from them. In 1922, "Our Gang"

was born. McGowan and Anthony Mack directed the series through the 1920s, as the Gang grew in popularity to become the top comedy attractions in films. The kiddie personnel stayed essentially the same through the late 1920s, with occasional newcomers broken in. In 1929, there was a changeover in cast...

These newcomers would have an easier time starting out in talkies, not having to unlearn any silent film techniques. In 1931, Jackie Cooper left the Gang to achieve stardom on his own... for awhile, Wheezer was made the center of the shorts, and then a new "star" was brought in, Dickie Moore, one of the top child actors of the 1930s. That same year, in 1932, another member, who became one of the most durable members of the series, was added to the cast: Spanky McFarland.

One cannot overlook the importance of a

black child in the makeup of "Our Gang," in an age before even tokenism was heard of. Hal Roach chose to show black and white children playing together, without prejudice, and without calling attention to it. Like everything else in "Our Gang," the subject was treated naturally, and if there were occasional lapses into stereotype, one must remember the positive aspects of an integrated group of kids — especially at a time when few films depicting adults would ever dare show friendship between black and white men.

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New Little Rascals Releases



Now In Sound
SPOOK SPOOFING
 (1928)
 Directed by Robert McGowan
 Starring FARINA
 and JOE COBB

We highly recommend this delightful 1928 Little Rascals comedy SPOOK SPOOFING. Directed by Robert McGowan, it beautifully demonstrates his great ability to elicit the wonderful actions and reactions that made these child actors unsurpassed on the screen.

Farina, armed with his "mumbo-jumbo" charm, broags to the gang that it will protect him from witches, ghosts and the like but Joe Cobb, ever the trickster, decides that this is the perfect opportunity to play the joke of jokes. Along with Buzzard, the appropriately named son of the undertaker, who is obviously a chip off the old block, he devises a plan and directs Toughy to pick a fight with Farina who will then use his charm to get even. This is, of course, exactly what happens and as Toughy pretends to die, the gang tells Farina he'd better hurry and bury the body before the ghost comes back to haunt. The "ghost" is hauled across town in a little wagon, which eventually loses its wheels and the "corpse" must then be placed in a sack and "dragged" by poor Farina to the graveyard.

With the eclipse of the sun, however, the joke begins to backfire and the pranksters becoming the buffs is even a funnier sequence as a myriad of barnyard animals converge to add to the general chaos and fun.

The wonderful score, which fits the action like a glove, is deftly played by Gaylord Carter.

- 880-05-1426, Super 8 magnetic sound, music, 22-min., 14-ozs.\$41.98
- 640-05-1426, 16mm optical sound, music, 22-min., 3-lbs.\$97.98
- Original Silent Versions
- 810-05-1426, Standard 8mm, 400-feet, 14-ozs.\$22.98
- 840-05-1426, Super 8, 450-feet, 14-ozs.\$22.98
- 620-05-1426, 16mm silent, 800-feet, 3-lbs.\$54.98

A LAD AND A LAMP
 (1932)
 Directed by Robert McGowan
 Starring DICKIE MOORE,
 STYMIE, SPANKY, WHEEZER,
 DOROTHY DeBORBA, and
 GEORGIE BILLINGS



The Little Rascals version of Aladdin's Lamp opens with the gang furiously rubbing all kinds of lamps in an attempt to amply the boy in the famous tale. Dickie Moore, Spanky and Stymie with his little brother Cotton, are all polishing away like crazy. When a kindly grocery man overhears Stymie's fervent wish for a watermelon, he anonymously rolls one over to them. Convinced by this that, indeed, the magic lamp has been found, they are all set to devour the fruit when the neighborhood tough comes along and takes it. A magician, performing in the street outside of which they are all gathered, sees what is happening and decides to intercede with a little magic. The bully is scared away and how the gang is given more enjoyment of the wonderful powers of the lamp! Spanky looks longingly at little Cotton and says "I wish Cotton were a monkey!" Lo and behold! — that is exactly what happens, as a rollicking chimp, also performing in the theatre, spies the gang and throws a smoke bomb sending poor Cotton scampering and then leaps out of the window to take his place.

What follows is pure chaos as the chimp whom Spanky believes to be Cotton, winds up behind the counter of a snack bar. Flying plates, pies donuts and exploding popcorn are all part of the fun as Spanky and "Cotton" turn the place upside down. The action isn't confined to the snack bar for when the chimp gets "high" on ammonia he proceeds to break out into the street, wrecking havoc upon store windows and customers!

The end finds everyone and everything still in a state of madness but at least little Cotton has reappeared. Both he and Spanky proceed to gobble up the strewn snack bar goodies until they have matching overstuffed bellies.

- 880-05-1594, Super 8 magnetic sound, dialogue, 17-min., 14-ozs.\$32.98
- 640-05-1594, 16mm optical sound, dialogue, 17-min., 3-lbs.\$76.98

ANNIVERSARY TROUBLE

(1-1-35)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, BUCK WHEAT, LEONARD KIBRICK, JERRY TUCKER, JOHNNY ARTHUR
The Gang's treasury, entrusted to Spanky, is confused with some money of his father's. 880-05-1586, Super 8 magnetic sound, dialogue, 22 min., 14-ozs. \$35.98
640-05-1586S, 16mm optical sound, dialogue, 22 min., 3-lbs. \$84.98

BARGAIN DAY (5-2-31)

Directed by Robert McGowan

CAST: STYMIE, WHEEZER, SHIRLEY JEAN RICKERT, FARINA, JACKIE COOPER, CHUBBY, MARY ANN JACKSON, Wheezer and Stymie, door-to-door salesmen, meet a lonely little rich girl. 880-05-1571, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98
640-05-1571, 16mm optical sound, dialogue, 19 min., 3-lbs. \$59.98

BARNUM & RINGLING INC. (May 1928)

Directed by Robert McGowan

The gang dreams up a big circus attraction and takes over one of the ballrooms in their apartment hotel. 810-05-1287, Standard 8mm, 325-feet, 14-ozs. \$17.98
860-05-1287, Super 8, 350-feet, 14-ozs. \$17.98
620-05-1287S, 16mm optical, 650-feet, 3-lbs. \$54.98

BEAR FACTS (3-58-38)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, DARLA HOOD, BUCKWHEAT and PORKY
Alfalfa seeks a job taming wild animals in a circus, but changes his mind when he encounters a live bear. 880-05-1597, Super 8 magnetic sound, dialogue, 11 min., 11-ozs. \$16.98
640-05-1597, 16mm optical sound, dialogue, 11 min., 3-lbs. \$34.98

BEDTIME WORRIES (9-9-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, EMERSON TREACY, GAY SEABROOK, HARRY BERNARD
The first night Spanky sleeps alone in a bedroom, he encounters a burglar. 880-05-1574, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
640-05-1574, 16mm optical sound, dialogue, 21 min., 14-ozs. \$59.98

BIG BUSINESS (2-10-24)

Directed by Robert McGowan

CAST: JOE COBB, FARINA, MICKEY DANIELS, MARY KORNMAN, JACKIE DAVIS
The gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service... and what service they give! 810-05-1085, Standard 8mm, 375-feet, 14-ozs. \$18.98
860-05-1085, Super 8, 425-feet, 14-ozs. \$18.98
620-05-1085S, 16mm optical, 775-feet, 3-lbs. \$54.98

BIRTHDAY BLUES (11-12-32)

Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, DOROTHY DE BORBA, BREEZY, Dickie throws a party to raise enough money to buy his mother a birthday present. 880-05-1568, Super 8 magnetic sound, dialogue, 20 min., 14-ozs. \$34.98
640-05-1568, 16mm optical sound, dialogue, 20 min., 3-lbs. \$59.98

BORED OF EDUCATION (8-29-36)

(Academy Award Winner)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, SIDNEY KIBRICK, Spanky and Alfalfa contrive to get out of school via a toothache, only to find that the teacher has planned an ice cream party. 880-05-1569, Super 8 magnetic sound, dialogue, 11 min., 11-ozs. \$16.98
640-05-1569, 16mm optical sound, dialogue, 11 min., 2-lbs. \$34.98

BOUNCING BABIES (10-12-29)

Directed by Robert McGowan

CAST: WHEEZER, MARY ANN JACKSON, JACKIE COOPER, FARINA, JEAN DARLING, CHUBBY, HARRY SPEAR, EDDIE DUNN and LYLE TAYO
With Wheezer's new baby brother receiving all his parents' attention, he tries to send the baby back to heaven. 880-05-1607, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
640-05-1607, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

BOXING GLOVES (9-9-29)

Directed by Anthony Mack

CAST: JOE COBB, CHUBBY, FARINA, MARY ANN JACKSON, HARRY SPEAR, JACKIE COOPER, JEAN DARLING,

WHEEZER and CHARLEY HALL
Harry and Farina promote a boxing match between Joe and Chubby. 880-05-1617, Super 8 magnetic sound, dialogue, 18 min., 14-ozs. \$32.98
640-05-1617, 16mm optical sound, dialogue, 18 min., 1-lb. \$59.98

CAME THE BRAWN (4-16-38)

Directed by Gordon Douglas

CAST: ALFALFA, SPANKY, PORKY, BUCKWHEAT, DARLA HOOD, WALDO, BUTCH, Alfalfa's fight with the Masked Rival is rigged — or so he thinks. 880-05-1611, Super 8 magnetic sound, dialogue, 11 min., 11-ozs. \$16.98
640-05-1611, 16mm optical sound, dialogue, 11 min., 2-lbs. \$34.98

CANNED FISHING (2-12-38)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, JUNIOR and WILMA COX
Spanky and Alfalfa's plans to play hooky are foiled when they have to baby sit with Junior. 880-05-1590, Super 8 magnetic sound, dialogue, 12 min., 11-ozs. \$16.98
640-05-1590, 16mm optical sound, dialogue, 12 min., 2-lbs. \$34.98

CAT, DOG & CO. (1929)

Directed by Anthony Mack

The Gang combines to set loose all the animals in town: sweeping through a dog catcher's wagon, a poultry wagon and an all animal experimental lab. 810-05-1424, Standard 8mm, 400-feet, 14-ozs. \$20.98
860-05-1424, Super 8, 450-feet, 14-ozs. \$20.98
620-05-1424S, 16mm optical, 800-feet, 3-lbs. \$54.98

CHOO CHOO (5-7-32)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, BREEZY, DONALD HAINES, WHEEZER, DELL HENDERSON, OTTO FRIES
The Gang changes places with a group of orphans about to take a train ride. 880-05-1572, Super 8 magnetic sound, dialogue, 21 min., 3-lbs. \$35.98
640-05-1572, 16mm optical sound, dialogue, 21 min., 3-lbs. \$87.98

CRAZY HOUSE (early summer 1928)

Directed by Robert McGowan

The gang, invited to a party by a sick little girl, finds themselves in a "crazy house"... fixed up by the little girl's father for an April Fool's day party for his friends. 810-05-1495, Standard 8mm, 400-feet, 14-ozs. \$22.98
860-05-1495, Super 8, 425-feet, 14-ozs. \$22.98

DIVOT DIGGERS (2-8-36)

Directed by Robert McGowan

CAST: SPANKY, ALFALFA, BUCKWHEAT, DARLA HOOD, PORKY, HAROLD SWITZER and LEONARD KIBRICK
The Gang volunteers to work as caddies for a golfing foursome. 880-05-1584, Super 8 magnetic sound, dialogue, 15 min., 14-ozs. \$32.98
640-05-1584, 16mm optical sound, dialogue, 15 min., 3-lbs. \$63.98

DOG HEAVEN (Fall 1929)

Directed by Anthony Mack

CAST: PETE THE DOG, JOE COBB
Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her. 810-05-1450, Standard 8mm, 425-feet, 14-ozs. \$22.98
860-05-1450, Super 8, 475-feet, 14-ozs. \$22.98
620-05-1450S, 16mm optical, 850-feet, 3-lbs. \$54.98

ELECTION DAY (1928)

Directed by Anthony Mack

The gang gets involved in politics... and saves the real election going on from the "Pool Room Party" that's out to steal it. 810-05-1447, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-05-1447, Super 8, 400-feet, 14-ozs. \$19.98
620-05-1447S, 16mm optical, 700-feet, 3-lbs. \$54.98



Big Business

DOGS IS DOGS (11-21-31)

Directed by Robert McGowan

CAST: WHEEZER, STYMIE, SHERWOOD "SPUD" BAILEY, DOROTHY DE BORBA, BILLY GILBERT, BLANCHE PAYSON, Wheezer and Dorothy are forced to live with an evil step-mother and her spoiled brat son. 880-05-1601, Super 8 magnetic sound, dialogue, 22 min., 14-ozs. \$32.98
640-05-1601, 16mm optical sound, dialogue, 22 min., 3-lbs. \$59.98

FAST FREIGHT (April 1929)

Directed by Anthony Mack

Farina rides the rails destination California but a haunted house and pursuing railroad agents lose interest. 810-05-1439, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1439, Super 8, 400-feet, 14-ozs. \$17.98
620-05-1439S, 16mm optical, 750-feet, 3-lbs. \$54.98

FEED 'EM AND WEEP (5-27-38)

Directed by Gordon Douglas

CAST: ALFALFA, PORKY, DARLA HOOD, PHILIP HURLIC, JUNIOR, PERCY, WILMA COX and JOHNNY ARTHUR
Darla's father's birthday dinner is ruined by a visit from the Gang. 880-05-1616, Super 8 magnetic sound, dialogue, 11 min., 11-ozs. \$16.98
640-05-1616, 16mm optical sound, dialogue, 11 min., 2-lbs. \$34.98

THE FIRST ROUND-UP (5-5-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, TOMMY BOND, BILLY BLECHER, TAYLOR, PHILBROOK LYONS, BILLY BLECHER, and ZOILA CONAN
The Gang goes on a camping trip but doesn't want the company of two little kids. Spanky and Scotty. 880-05-1598, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98
640-05-1598, 16mm optical sound, dialogue, 19 min., 1-lb. \$59.98

FLY MY KITE (5-30-31)

Directed by Robert McGowan

CAST: FARINA, WHEEZER, MARY ANN JACKSON, STYMIE, DOROTHY DEBORBA, SHIRLEY JEAN RICKERT, MAE BUSCH
A despicable man tries to put his mother-in-law in an old folks' home until he discovers she has a fortune in stock. 880-05-1564, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$36.98
640-05-1564S, 16mm optical sound, dialogue, 21 min., 3-lbs. \$79.98

FOR PETE'S SAKE (4-14-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, MARIANNE EDWARDS, TOMMY BOND, LEONARD KIBRICK, BUBBLES, WILLIAM WAGNER
The Gang tries to raise enough money to buy a doll for Marianne. 880-05-1459, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98
640-05-1459, 16mm optical sound, dialogue, 19 min., 3-lbs. \$59.98

FRAMING YOUTH (9-11-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, BUTCH, JUNIOR, Butch fixes it so he'll win over Alfalfa in a radio amateur contest. 880-05-1456, Super 8 magnetic sound, dialogue, 11 min., 11-ozs. \$16.98
640-05-1456, 16mm optical sound, dialogue, 11 min., 14-ozs. \$34.98

GLOVE TAPS (1937)

Directed by Gordon Douglas

CAST: ALFALFA, TOMMY "BUTCH" BOND, SPANKY, PORKY, BUCKWHEAT, SIDNEY "WOIM" KIBRICK, JERRY TUCKER, Butch challenges Alfalfa to a fight. 880-05-1557, Super 8 magnetic sound, dialogue, 11 min., 11-ozs. \$16.98
640-05-1557, 16mm optical sound, dialogue, 11 min., 2-lbs. \$34.98



Fast Freight

HELPING GRANDMA (1-3-31)

Directed by Robert McGowan

CAST: WHEEZER, STYMIE, FARINA, MARY ANN JACKSON, CHUBBY, JACKIE COOPER, SHIRLEY JEAN RICKERT, The Gang's adopted grandma can't decide to whom to sell her store. 880-05-1592, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
640-05-1592, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

HIDE AND SHRIEK (6-18-38)

Directed by Gordon Douglas

CAST: ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, JUNIOR, PERCY, and FRED HOLMES
The Gang plays detective, and ends up in a spooky amusement park fun house. 880-05-1457, Super 8 magnetic sound, dialogue, 11 min., 11-ozs. \$16.98
640-05-1457, 16mm optical sound, dialogue, 11 min., 2-lbs. \$34.98

HOOK AND LADDER (8-27-32)

Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, BREEZY, DOROTHY DEBORBA, SPUD, The Gang plays fireman and actually succeed in putting out a fire. 810-05-2272, Standard 8mm, 275-feet, 11-ozs. \$18.98
860-05-2272, Super 8, 305-feet, 11-ozs. \$18.98
880-05-1458, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98
640-05-1458, 16mm optical sound, dialogue, 19 min., 3-lbs. \$59.98

THE KID FROM BORNEO (4-15-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DE BORBA, TOMMY BOND, WHEEZER, MAY WALLACE, OTTO FRIES, The Gang goes to the sideshow to visit their uncle, but mistake him for a wildman. 880-05-1460, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98
640-05-1460, 16mm optical sound, dialogue, 19 min., 3-lbs. \$59.98

LITTLE DADDY (3-28-31)

Directed by Robert McGowan

CAST: FARINA, STYMIE, JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, SHIRLEY JEAN RICKERT, and JUNE MARLOWE
Officials try to take Stymie away from his only guardian, Farina. 880-05-1577, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
640-05-1577, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

LITTLE MOTHER (Summer 1929)

Directed by Robert McGowan

CAST: PETE, THE DOG, JOE COBB
Pathos and comedy is in this story of three small children whose mother has "gone to heaven". 810-05-1466, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1466, Super 8, 400-feet, 14-ozs. \$17.98

LITTLE PAPA (9-21-35)

Directed by Gus Meins

CAST: SPANKY, ALFALFA, SCOTTY BECKETT, BUCKWHEAT, DONALD PROFFITT and SIDNEY KIBRICK
Before the gang can play football, Spanky has to put his baby sister to sleep. 880-05-1569, Super 8 magnetic sound, dialogue, 20 min., 14-ozs. \$34.98
640-05-1569, 16mm optical sound, dialogue, 20 min., 3-lbs. \$84.98

LOVE BUSINESS (2-14-31)

Directed by Robert McGowan

CAST: JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, FARINA, STYMIE, DOROTHY DE BORBA, DONALD HAINES, BONEDUST, SHIRLEY SHIRLEY JEAN RICKERT, JUNE MARLOWE, and MAY WALLACE
Miss Crabtree becomes a boarder at Jackie's house, causing complications—he's got a terrible crush on her. 880-05-1625, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
640-05-1625, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98



THE LUCKY CORNER
(3-14-36)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT, ALFALFA, MARIANNE EDWARDS
The Gang helps Gus when he's forced to move his lemonade stand to the remote part of town.
880-05-1599, Super 8 magnetic sound, dialogue, 17 min., 14-ozs. \$32.98
640-05-1599, 16mm optical sound, dialogue, 17 min., 3-lbs. \$59.98

MAIL AND FEMALE (11-13-37)

Directed by Fred Newmeyer
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD
When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.
880-05-1581, Super 8 magnetic sound, dialogue, 11 min., 11-ozs. \$16.98
640-05-1581, 16mm optical sound, dialogue, 11 min., 14-ozs. \$34.98

MAMA'S LITTLE PIRATE
(11-3-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIIE, JERRY TUCKER, BILLIE "BUCKWHEAT" THOMAS, and CLAUDIA DELL
The Gang goes after treasure hidden in a cave.
880-05-1604, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98
640-05-1604, 16mm optical sound, dialogue, 19 min., 3-lbs. \$59.98

MARY QUEEN OF TOTS
(8-23-25)

Directed by Robert McGowan
CAST: MARY KORMAN, JACKIE DAVIS, MICKEY DANIELS, JACKIE CONDON, JOE COBB and FARINA
Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids. When the governess throws them out who shows up but the real models... The Gang.
810-05-1290, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-05-1290, Super 8, 450-feet, 14-ozs. \$18.98
620-05-1290S, 16mm silent, 775-feet, 3-lbs. \$54.98

MIKE FRIGHT
(2-25-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIIE, TOMMY BOND, LEONARD KIBRICK
The Gang goes to a radio station amateur show.
880-05-1614, Super 8 magnetic sound, dialogue, 18 min., 14-ozs. \$32.98
640-05-1614, 16mm optical sound, dialogue, 18 min., 3-lbs. \$59.98

MOAN AND GROAN INC.
(12-7-29)

Directed by Robert McGowan
CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, CHUBBY, WHEEZER, JAY R. SMITH, EDGAR KENNEDY and MAX DAVIDSON
The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.
810-05-2337, Standard 8mm, 379-feet, 14-ozs. \$24.98
860-05-2337, Super 8, 405-feet, 14-ozs. \$24.98
880-05-1620, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
640-05-1620, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

MUSH AND MILK (5-27-33)

Directed by Robert McGowan
CAST: STYMIIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DE BORBA, WHEEZER, JAMES FINLAYSON
When Cap's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day at the amusement park.
880-05-1555, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98
640-05-1555, 16mm optical sound, dialogue, 19 min., 3-lbs. \$59.98



Mary Queen Of Tots

NIGHT 'N' GALES (7-24-37)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, GARY "JUNIOR" JASGAR, and JOHNNY ARTHUR
Due to a storm, the Gang spends the night at Darla's and wrecks her father's nerves.
880-05-1585, Super 8 magnetic sound, dialogue, 11 min., 11-ozs. \$16.98
640-05-1585, 16mm optical sound, dialogue, 11 min., 3-lbs. \$34.98

NOISY NOISES (March 1924)

Directed by Robert McGowan
Joe has an aching tooth and a baby-sitting job.
810-05-1950, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1950, Super 8, 425-feet, 14-ozs. \$17.98
620-05-1950S, 16mm silent, 750-feet, 14-ozs. \$54.98

THE OL' GRAY HOSS
(Fall 1928)

Directed by Anthony Mack
The story of Old Chief Cummings... retired, penniless, forgotten... and the gang that loves him and his old grey horse.
810-05-1448, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-05-1448, Super 8, 425-feet, 14-ozs. \$19.98
620-05-1448S, 16mm silent, 750-feet, 3-lbs. \$54.98

OUR GANG FOLLIES OF 1936

Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY BECKETT, DARLA HOOD, BUCKWHEAT, PORKY and HAROLD SWITZER
The Gang stages a musical revue.
880-05-1602, Super 8 magnetic sound, dialogue, 18 min., 14-ozs. \$32.98
640-05-1602, 16mm optical sound, dialogue, 18 min., 3-lbs. \$59.98

THE PIGSKIN PALOOKA
(10-23-37)

Directed by Gordon Douglas
CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY, BUCKWHEAT, SIDNEY KIBRICK, DICKIE JONES, HAROLD SWITZER, ALVIN BUCKLEW, WALDO
Alfalfa's been away at military school, pretending in his letters to be a football star; returning home, he has to prove it.
880-05-1594, Super 8 magnetic sound, dialogue, 11 min., 11-ozs. \$16.98
640-05-1594, 16mm optical sound, dialogue, 11 min., 14-ozs. \$34.98

PUPPIS PUPS (8-30-30)

Directed by Robert McGowan
CAST: WHEEZER, FARINA, JACKIE COOPER, CHUBBY, DOROTHY DEBORBA, MARY ANN JACKSON, BUDDY MacDONALD, THE HILL TWINS, CHARLIE HALL
The Gang decides to enter their animals in a local pet show.
880-05-1567, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98
640-05-1567, 16mm optical sound, dialogue, 19 min., 1-lb. \$59.98

RAINY DAYS (1928)

Directed by Anthony Mack
Jay's mother leaves for the day and it's Jay's responsibility to keep Wheezer and Jean out of trouble but the little kids pass the time drawing on the walls with their own special chalk designs.
810-05-1295, Standard 8mm, 400-feet, 14-ozs. \$20.98
860-05-1295, Super 8, 450-feet, 14-ozs. \$20.98

READIN' AND WRITIN' (2-2-32)

Directed by Robert McGowan
CAST: "BREEZY BRISBANE" MCCOMAS, WHEEZER, STYMIIE, DOROTHY DEBORBA, JUNE MARLOWE
Tired of school, Breezy concocts a scheme to get himself expelled.
880-05-1609, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$35.98
640-05-1609, 16mm optical sound, dialogue, 21 min., 3-lbs. \$84.98



Saturday's Lesson

REUNION IN RHYTHM (1-9-37)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, PORKY, DARLA HOOD, BUCKWHEAT, SIDNEY KIBRICK
The Gang stages a musical show at a reunion for some of the former Gang kids.
880-05-1615, Super 8 magnetic sound, dialogue, 11 min., 12-ozs. \$16.98
640-05-1615, 16mm optical sound, dialogue, 11 min., 14-ozs. \$34.98

SATURDAY'S LESSON (Fall 1929)

Directed by Robert McGowan
CAST: JOE COBB, MARY ANN JACKSON, FARINA
The "Old Devil Man" teaches the gang a lesson... they must do their Saturday chores.
810-05-1406, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-05-1406, Super 8, 400-feet, 14-ozs. \$17.98

SCHOOL'S OUT (11-22-30)

Directed by Robert McGowan
CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN JACKSON, DONALD HAINES, DOUGLAS GREER
The kids mistake Miss Crabtree's brother for a suitor, and try to discourage him.
880-05-1618, Super 8 magnetic sound, dialogue, 21 min., 2-lbs. \$32.98
640-05-1618, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

SHIVER MY TIMBERS (10-10-31)

Directed by Robert McGowan
CAST: STYMIIE, WHEEZER, DOROTHY DE BORBA, SHERWOOD BAILEY, JERRY TUCKER, JUNE MARLOWE
The Gang has been playing hooky to listen to a friendly sea captain's tall tales.
880-05-1579, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
640-05-1579, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

SHIVERING SHAKESPEARE
(1-25-30)

Directed by Anthony Mack
CAST: CHUBBY, FARINA, JACKIE COOPER, MARY ANN JACKSON, WHEEZER
A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.
880-05-1455, Super 8 magnetic sound, dialogue, 18 min., 14-ozs. \$32.98
640-05-1455, 16mm optical sound, dialogue, 18 min., 3-lbs. \$59.98

SHRIMPS FOR A DAY
(12-8-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIIE, BUCKWHEAT, MARIANNE EDWARDS, LEONARD KIBRICK
A magic lamp lets a married couple become kids again and expose a nasty old man who runs his orphanage like a prison.
880-05-1621, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98
640-05-1621, 16mm optical sound, dialogue, 19 min., 3-lbs. \$59.98

SMALL TALK (4-18-29)

Directed by Robert McGowan
CAST: BOBBY "WHEEZER HUTCHINS", JOE COBB, ALLAN CLAYTON, "FARINA" HOSKINS, MARY ANN JACKSON, JEAN DARLING
Wheezer and the rest of the Gang are taken from their orphanage and adopted by high society matrons.
880-05-1563, Super 8 magnetic sound, dialogue, 25 min., 14-ozs. \$32.98
640-05-1563, 16mm optical sound, dialogue, 25 min., 3-lbs. \$59.98

SPOOK SPOOFING (Jan. 1928)

Directed by Robert McGowan
CAST: FARINA, JOE COBB
A story of the gang, and graveyards and ghosts.
810-05-1426, Standard 8mm, 400-feet, 14-ozs. \$22.98
860-05-1426, Super 8, 450-feet, 2-lbs. \$22.98
620-05-1426S, 16mm silent, 800-feet, 3-lbs. \$54.98

SPOOKY HOOKY (12-5-36)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, PORKY, BUCKWHEAT, ROSINA LAWRENCE and SAM McDANIELS
The Gang plants a phony absence note on the teacher's desk for the next day, then has to retrieve it when they hear the class is going to the circus.
880-05-1608, Super 8 magnetic sound, dialogue, 11 min., 11-ozs. \$18.98
640-05-1608, 16mm optical sound, dialogue, 11 min., 2-lbs. \$39.98

SPRUCIN' UP (6-1-35)

Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY BECKETT, BUCKWHEAT, MARIANNE EDWARDS, JERRY "PERCY" TUCKER, DICK ELLIOT, HARRY BERNARD and BESS FLOWERS
When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.
880-05-1570, Super 8 magnetic sound, dialogue, 17 min., 14-ozs. \$34.98
640-05-1570, 16mm optical sound, dialogue, 17 min., 3-lbs. \$59.98

THREE MEN IN A TUB (3-26-38)

Directed by Nate Watt
CAST: ALFALFA, SPANKY, DARLA HOOD, WALDO, BUCKWHEAT, PORKY, JUNIOR, JERRY TUCKER
A boat race between Alfalfa and Waldo becomes a contest for Darla's affections.
880-05-1551, Super 8 magnetic sound, dialogue, 10 min., 14-ozs. \$16.98
640-05-1551, 16mm optical sound, dialogue, 10 min., 2-lbs. \$34.98

A TOUGH WINTER (6-21-30)

Directed by Robert McGowan
CAST: FARINA, MARY ANN JACKSON, WHEEZER, JACKIE COOPER, CHUBBY and STEPIN FETCHIT
Stepin tries to help the Gang clean up a mess after a luffy pull.
880-05-1566, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
640-05-1566, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

TWO TOO YOUNG (9-6-36)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DONALD PROFFITT, and HAROLD SWITZER
Spanky and Alfalfa try to talk Porky and Buckwheat out of their firecrackers.
880-05-1591, Super 8 magnetic sound, dialogue, 10 min., 11-ozs. \$16.98
640-05-1591, 16mm optical sound, dialogue, 10 min., 2-lbs. \$39.98

UNCLE TOM'S UNCLE
(May 1926)

Directed by Robert McGowan
Uncle Tom's Cabin has been translated and played in 42 languages and the gang makes it 43.
810-05-1182, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-05-1182, Super 8, 42-feet, 14-ozs. \$15.98
620-05-1182S, 16mm silent, 750-feet, 3-lbs. \$54.98

WIGGLE YOUR EARS
(March 1929)

Directed by Robert McGowan
CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB, FARINA
The story of a little boy who could wiggle his ears—and a little girl who followed him around to see the wiggling.
810-05-1449, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-05-1449, Super 8, 450-feet, 14-ozs. \$19.98
620-05-1449S, 16mm silent, 775-feet, 3-lbs. \$54.98

WILD POSES (10-28-33)

Directed by Robert McGowan
CAST: SPANKY, STYMIIE, TOMMY BOND, JERRY TUCKER, GEORGIE "DARBY" BILLINGS, FRANKLIN PANGBORN, EMERSON TREACY, GAY SEABROOK, STAN LAUREL and OLIVER HARDY
Spanky balks at having his picture taken by a studio photographer. Laurel and Hardy make a gag appearance as babies.
880-05-1589, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98
640-05-1589, 16mm optical sound, dialogue, 19 min., 3-lbs. \$59.98

THE FILMS OF



WILL ROGERS

BIG MOMENTS FROM LITTLE PICTURES (1924)

810-09-1709, Standard 8mm, 375-feet, 14-ozs. \$16.98
 860-09-1709, Super 8, 425-feet, 14-ozs. \$16.98
 880-09-1709, Super 8 magnetic sound, music, 20 min., 14-ozs. \$24.98
 640-09-1709S, 16mm optical sound, music, 20 min., 3-lbs. \$58.98

THE CAKE EATER (1924)

810-09-1791, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-09-1791, Super 8, 350-feet, 1-lb. \$15.98
 620-09-1791S, 16mm silent, 650-feet, 3-lbs. \$54.98

THE COWBOY SHEIK (1924)

with **MARIE MOSQUINI**
 810-09-1049, Standard 8mm, 425-feet, 14-ozs. \$16.98
 860-09-1049, Super 8, 450-feet, 14-ozs. \$16.98
 620-09-1049S, 16mm silent, 850-feet, 3-lbs. \$54.98

DON'T PARK THERE (1924)

810-09-1974, Standard 8mm, 350-feet, 11-ozs. \$15.98
 860-09-1974, Super 8, 375-feet, 11-ozs. \$15.98

GOING TO CONGRESS (1924)

810-09-1047, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-09-1047, Super 8, 450-feet, 14-ozs. \$15.98
 620-09-1047S, 16mm silent, 800-feet, 3-lbs. \$54.98

THE HEADLESS HORSEMAN (1922)

(abridged)
 810-49-1844, Standard 8mm, 650-feet, 2-lbs. \$29.98
 860-49-1844, Super 8, 700-feet, 2-lbs. \$29.98

(Full-length)
 810-49-1030, Standard 8mm, 1150-feet, 3-lbs. \$47.98
 860-49-1030, Super 8, 1200-feet, 3-lbs. \$47.98

HUSTLIN' HANK (1923)

810-09-1752, Standard 8mm, 450-feet, 14-ozs. \$19.98
 860-09-1752, Super 8, 500-feet, 14-ozs. \$19.98
 620-09-1752S, 16mm silent, 900-feet, 3-lbs. \$54.98

OUR CONGRESSMAN (1924)

810-09-1048, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-09-1048, Super 8, 400-feet, 14-ozs. \$14.98
 620-09-1048S, 16mm silent, 725-feet, 4-lbs. \$54.98

A TRUTHFUL LIAR (1924)

with **RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKROYD**
 810-09-1702, Standard 8mm, 375-feet, 14-ozs. \$16.98
 860-09-1702, Super 8, 425-feet, 14-ozs. \$16.98
 620-09-1702S, 16mm silent, 750-feet, 3-lbs. \$54.98

UNCENSORED MOVIES (1923)

810-09-1098, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-09-1098, Super 8, 350-feet, 14-ozs. \$15.98
 620-09-1098S, 16mm silent, 650-feet, 3-lbs. \$54.98

WILL ROGERS

810-09-1524, Standard 8mm, 575-feet, 2-lbs. \$29.98
 860-09-1524, Super 8, 625-feet, 2-lbs. \$29.98



OLD TIME COMEDIES

WITH OTHER OLD TIME STARS

**AIR POCKETS (1924)**

with **LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN**
 810-01-1063, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-01-1063, Super 8, 375-feet, 14-ozs. \$14.98

AN AUTO NUT (1919)

with **SID SMITH, PAUL PARROT**
 810-01-1762, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-01-1762, Super 8, 200-feet, 11-ozs. \$8.98

THE BATH DUB (1921)

with **BILLY FRANEY**
 810-01-1230, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-01-1230, Super 8, 200-feet, 11-ozs. \$7.98

BE MY KING (1929)

with **LUPINO LANE, WALLACE LUPINO**
 810-01-1823, Standard 8mm, 325-feet, 14-ozs. \$14.98
 860-01-1823, Super 8, 350-feet, 14-ozs. \$14.98

A BEDROOM SCANDAL (1921)

with **MONTE BANKS**
 810-01-1664, Standard 8mm, 375-feet, 1-lb. \$15.98
 860-01-1664, Super 8, 400-feet, 1-lb. \$15.98

THE BLUNDERING BLACKSMITHS (1917)

with **LLOYD HAMILTON and BUD DUNCAN**
 810-01-1853, Standard 8mm, 200-feet, 11-ozs. \$9.98

BREEZING ALONG (1927)

with **LLOYD HAMILTON**
 810-01-0963, Standard 8mm, 325-feet, 14-ozs. \$14.98
 860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98

CINDERELLA CINDERS (1920)

with **ALICE HOWELL**
 810-01-1781, Standard 8mm, 375-feet, 14-ozs. \$15.98
 860-01-1781, Super 8, 400-feet, 1-lb. \$15.98

A CURE FOR POKERITIS (1912)

with **JOHN BUNNY, FLORA FINCH**
 810-01-1641, Standard 8mm, 225-feet, 11-ozs. \$8.98

A DAY ON THE FORCE (1915)

with **BILLIE REEVES**
 810-01-1814, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-01-1814, Super 8, 250-feet, 11-ozs. \$9.98

THE DEACON'S WIDOW (1916)

starring **BILLIE RHODES**
 810-01-1237, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-01-1237, Super 8, 250-feet, 11-ozs. \$9.98

DON'T PARK HERE (1919)

with **HARRY MANN, CHARLES DOREY and MONTE BANKS**
 810-01-1800, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-01-1800, Super 8, 400-feet, 14-ozs. \$14.98

HEARTS AND DIAMONDS (1914)

with **JOHN BUNNY and FLORA FINCH**
 810-01-2045, Standard 8mm, 425-feet, 14-ozs. \$17.98
 860-01-2045, Super 8, 475-feet, 14-ozs. \$17.98
 620-01-2045S, 16mm silent, 850-feet, 3-lbs. \$59.98

HEAVEN WILL PROTECT A WOIKING GOIL (1916)

with **RUSS POWELL, ARTHUR MOON, PADDY MCQUIRE, PRISCILLA DEAN and LOUISE OWEN**
 810-01-1256, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-01-1256, Super 8, 250-feet, 11-ozs. \$9.98

HIS DARKER SELF (1924)

starring **LLOYD HAMILTON**
 810-01-2046, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-01-2046, Super 8, 375-feet, 14-ozs. \$15.98
 620-01-2046S, 16mm silent, 650-feet, 2-lbs. \$54.98

HIS FIRST FLAT TIRE (1920)

with **SID SMITH, PAUL PARROT**
 810-01-1519, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-01-1519, Super 8, 225-feet, 11-ozs. \$8.98

HIS FOOT-HILL FOLLY (1917)

starring **RAYMOND GRIFFITH, ELEANOR FIELD, FRANK BOND**
 810-01-1257, Standard 8mm, 200-feet, 11-ozs. \$8.98

HIS PRIVATE LIFE (1926)

with **LUPINO LANE, VIRGINIA VANCE, GEORGE DAVIS, WALLACE LUPINO, and GLEN CAVENDER**
 810-01-2043, Standard 8mm, 370-feet, 14-ozs. \$16.98
 860-01-2043, Super 8, 400-feet, 14-ozs. \$16.98
 620-01-2043S, 16mm silent, 735-feet, 3-lbs. \$59.98

THE IRON MULE (1925)

with **AL ST. JOHN**
 810-01-1839, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-01-1839, Super 8, 225-feet, 14-ozs. \$9.98

MEET THE FOLKS (1927)

with **JIMMIE ADAMS**
 810-01-1188, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-01-1188, Super 8, 375-feet, 14-ozs. \$14.98

MERELY A MAID (1920)

with **BEATRICE LA PLANTE**
 860-01-1828, Super 8, 250-feet, 11-ozs. \$9.98

A NATURAL BORN GAMBLER (1916)

with **BERT WILLIAMS**
 810-01-1743, Standard 8mm, 250-feet, 11-ozs. \$10.98
 860-01-1743, Super 8, 275-feet, 11-ozs. \$10.98

THE PAPER HANGERS (1921)

with **AL ST. JOHN**
 810-01-1834, Standard 8mm, 425-feet, 14-ozs. \$18.98
 860-01-1834, Super 8, 450-feet, 14-ozs. \$18.98
 620-01-1834S, 16mm silent, 850-feet, 3-lbs. \$54.98

A READY-MADE MAID (1926)

with **BILLIE REEVES**
 860-01-1922, Super 8, 250-feet, 11-ozs. \$10.98

SERGEANT HOFMEYER (1914)

with **FORD STERLING and PAUL JACOBS**
 810-01-1222, Standard 8mm, 255-feet, 11-ozs. \$10.98
 860-01-1222, Super 8, 250-feet, 11-ozs. \$10.98

THE SHEIK OF HOLLYWOOD (1923)

with **FRED CALDWELL, GALE HENRY, VICTOR POTEI**
 810-01-1797, Standard 8mm, 325-feet, 14-ozs. \$14.98
 860-01-1797, Super 8, 375-feet, 14-ozs. \$14.98

SHIP AHOY (1920)

with **BILLY WEST, ETHELYN GIBSON**
 810-01-1933, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-01-1933, Super 8, 450-feet, 14-ozs. \$15.98

SWAT THE SPY (1918)

with **JANE and KATHERINE LEE**
 810-01-2253, Standard 8mm, 215-feet, 11-ozs. \$10.98
 860-01-2253, Super 8, 235-feet, 11-ozs. \$10.98
 620-01-2253S, 16mm silent, 415-feet, 2-lbs. \$36.98

SWEEDIE LEARNS TO SWIM (1914)

with **WALLACE BEERY and BEN TURPIN**
 860-01-0982, Super 8, 225-feet, 11-ozs. \$8.98

'Twas HENRY'S FAULT (1919)

with **ELINOR FIELD and HARRY DEPP**
 810-01-1759, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-01-1759, Super 8, 225-feet, 11-ozs. \$9.98

A TWO CYLINDER COURTSHIP (1917)

with **BILLIE RHODES and JAY BELASCO**
 810-01-1187, Standard 8mm, 175-feet, 11-ozs. \$9.98
 860-01-1187, Super 8, 200-feet, 11-ozs. \$9.98

WEAK KNEES (1925)

with **CLIFF BOWES, VIRGINIA VANCE**
 min. 1176, Standard 8mm, 175-feet, 11-ozs. \$8.98

THE WRONG MR. FOX (1917)

with **VICTOR MOORE**
 860-01-0943, Super 8, 225-feet, 11-ozs. \$9.98

KID PIX

KID 'N' AFRICA (1933)

starring **SHIRLEY TEMPLE**
 880-01-2095, Super 8 magnetic sound, dialogue, 9 min., 11-ozs. \$16.98
 640-01-2095, 16mm optical sound, dialogue, 9 min., 2-lbs. \$34.98

KID 'N' HOLLYWOOD (1933)

starring **SHIRLEY TEMPLE**
 880-01-1291, Super 8 magnetic sound, dialogue, 10 min., 11-ozs. \$16.98
 640-01-1291, 16mm optical sound, dialogue, 10 min., 2-lbs. \$34.98

MICKEY THE DETECTIVE (1928)

with **MICKEY McGUIRE**
 810-01-2217, Standard 8mm, 335-feet, 14-ozs. \$14.98
 860-01-2217, Super 8, 345-feet, 14-ozs. \$14.98
 620-01-2217S, 16mm silent, 655-feet, 3-lbs. \$61.98

POLLY TIX IN WASHINGTON (1933)

starring **SHIRLEY TEMPLE**
 880-01-1294, Super 8 magnetic sound, dialogue, 10 min., 11-ozs. \$16.98
 640-01-1294, 16mm optical sound, dialogue, 10 min., 2-lbs. \$34.98

MICKEY'S MOVIES (1928)

starring **MICKEY ROONEY**
 810-01-2218, Standard 8mm, 345-feet, 14-ozs. \$14.98
 860-01-2218, Super 8, 380-feet, 14-ozs. \$14.98
 620-01-2218S, 16mm silent, 665-feet, 3-lbs. \$47.98

FILMS PRODUCED BY MACK SENNETT

Mack Sennett Biograph Period

THE MANICURE LADY (1911)
with VIVIAN PRESCOTT, EDDIE DILLON
810-10-1713, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-10-1713, Super 8, 250-feet, 11-ozs. \$9.98

Mack Sennett Keystone Period

THE BANGVILLE POLICE (1913)
with FRED MACE, MABEL NORMAND, DOT FARLEY
810-10-1862, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-10-1862, Super 8, 175-feet, 11-ozs. \$8.98
620-10-1862S, 16mm silent, 300-feet, 2-lbs. \$34.98

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)
with MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD
810-10-0909, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-0909, Super 8, 225-feet, 11-ozs. \$8.98
620-10-0909S, 16mm silent, 400-feet, 2-lbs. \$34.98
880-10-2440, Super 8 magnetic sound, music, 16 min., 14-ozs. \$19.98
640-10-2440, 16mm optical sound, music, 16 min., 3-lbs. \$47.98

BATH TUB PERILS (1916)
with FRED MACE, DALE FULLER
810-10-1636, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-10-1636, Super 8, 325-feet, 14-ozs. \$14.98

CURSED BY HIS BEAUTY (1914)
with CHARLIE MURRAY, SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL
860-12-1754, Super 8, 225-feet, 11-ozs. \$9.98



Bath Tub Perils

THE DANGER GIRL (1916)
with GLORIA SWANSON and BOBBY VERNON
810-10-1806, Standard 8mm, 400-feet, 1-lb. \$15.98
860-10-1806, Super 8, 450-feet, 1-lb. \$15.98
620-10-1806S, 16mm silent, 800-feet, 3-lbs. \$54.98

THE DESPERATE SCOUNDREL (1916)
with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS
810-10-1753, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-10-1753, Super 8, 325-feet, 1-lb. \$15.98
620-10-1753S, 16mm silent, 600-feet, 3-lbs. \$54.98

DOLLARS AND SENSE (1917)
with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS
810-10-1909, Standard 8mm, 425-feet, 14-ozs. \$17.98
860-10-1909, Super 8, 450-feet, 14-ozs. \$17.98
620-10-1909S, 16mm silent, 800-feet, 3-lbs. \$54.98

A HASH HOUSE FRAUD (1915)
with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS
810-10-1685, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-10-1685, Super 8, 250-feet, 2-lbs. \$8.98
620-10-1685S, 16mm silent, 450-feet, 2-lbs. \$34.98

KEYSTONE TONIGHT (1913)
with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY
860-10-1900, Super 8, 275-feet, 11-ozs. \$8.98

LOVE AND RUBBISH (1913)
with FORD STERLING
810-10-1125, Standard 8mm, 225-feet, 11-ozs. \$9.98

LOVE, LOOT AND CRASH (1915)
with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS
810-10-1867, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-1867, Super 8, 225-feet, 11-ozs. \$8.98
620-10-1867S, 16mm silent, 400-feet, 2-lbs. \$34.98

MACK SENNETT'S THE FUN FACTORY
810-10-0948, Standard 8mm, 600-feet, 3-lbs. \$24.98
860-10-0948, Super 8, 650-feet, 2-lbs. \$24.98
880-10-1202, Super 8 magnetic sound, music and narration, 25 min., 2-lbs. \$34.98

MAID MAD (1916)
with CHARLIE MURRAY and LOUISE FAZENDA
810-12-1789, Standard 8mm, 450-feet, 14-ozs. \$16.98
860-12-1789, Super 8, 500-feet, 14-ozs. \$16.98



The Danger Girl

OUR DAREDEVIL CHIEF (1915)
with FORD STERLING and AL ST. JOHN
810-10-1907, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-10-1907, Super 8, 450-feet, 14-ozs. \$18.98
620-10-0051S, 16mm silent, 800-feet, 3-lbs. \$29.99

THE PLUMBER (1914)
with CHARLIE MURRAY, JOSEPH SWICKARD
810-12-1931, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-12-1931, Super 8, 225-feet, 11-ozs. \$9.98

SUBMARINE PIRATE (1915)
with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN
810-10-1484, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-10-1484, Super 8, 600-feet, 2-lbs. \$24.98

THE SULTAN'S WIFE (1917)
starring GLORIA SWANSON and BOBBY VERNON
810-10-1270, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-10-1270, Super 8, 425-feet, 14-ozs. \$14.98

TEDDY AT THE THROTTLE (1916)
with BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY
810-10-1165, Standard 8mm, 350-feet, 11-ozs. \$15.98
860-10-1165, Super 8, 100-feet, 11-ozs. \$15.98
620-10-1165S, 16mm silent, 700-feet, 3-lbs. \$54.98

THOSE COLLEGE GIRLS (1915)
with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY
810-10-1865, Standard 8mm, 400-feet, 14-ozs. \$15.98

A VERSATILE VILLAIN (1915)
with LOUISE FAZENDA and CHARLIE CHASE
810-10-1440, Standard 8mm, 225-feet, 11-ozs. \$8.98

WIFE AND AUTO TROUBLE (1916)
with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS
810-10-1278, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-1278, Super 8, 225-feet, 11-ozs. \$8.98
620-10-1278S, 16mm silent, 400-feet, 2-lbs. \$34.98

Sennett Films Starring Chester Conklin

THE CANNON BALL (1915)
810-10-0945, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-10-0945, Super 8, 450-feet, 14-ozs. \$15.98
620-10-0945S, 16mm silent, 800-feet, 3-lbs. \$54.98

DIZZY HEIGHTS AND DARING HEARTS (1916)
810-10-1515, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-10-1515, Super 8, 450-feet, 14-ozs. \$15.98
620-10-1515S, 16mm silent, 800-feet, 3-lbs. \$54.98



The Plumber

ISC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
poster



Fatty's Chance Acquaintance



Mabel, Fatty And The Law



Catalina, Here I Come

**Sennett Films
Starring Roscoe
"Fatty" Arbuckle**

FATTY AND MINNIE HE-HAW (1914)
with MINTA DURFEE
810-13-1526, Standard 8mm, 375 feet, \$17.98
860-13-1526, Super 8, 400-feet, 14-ozs. \$17.98
620-13-1526S, 16mm silent, 750-feet, 3-lbs. \$54.98

FATTY'S CHANCE ACQUAINTANCE (1915)
with MINTA DURFEE and FRANK NAYES
860-13-1714, Super 8, 225-feet, 11-ozs. \$8.98

FATTY JOINS THE FORCE (1913)
with DOT FARLEY
810-13-1657, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-13-1657, Super 8, 250-feet, 11-ozs. \$11.98
620-13-1657S, 16mm silent, 425-feet, 2-lbs. \$34.98

FATTY'S MAGIC PANTS (1914)
with MINTA DURFEE and HARRY MCCOY
810-13-1710, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-13-1710, Super 8, 225-feet, 11-ozs. \$8.98

FATTY'S TINTYPE TANGLE (1915)
with LOUISE FAZENDA, EDGAR KENNEDY
810-13-0949, Standard 8mm, 450-feet, 14-ozs. \$18.98
860-13-0949, Super 8, 500-feet, 14-ozs. \$18.98

A KEYSTONE COUPLET (A BANDIT & PEEPING PETE) (1913)
with FORD STERLING and MACK SENNETT
810-13-1666, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-13-1666, Super 8, 250-feet, 11-ozs. \$9.98

MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)
with MABEL NORMAND
810-13-1686, Standard 8mm, 200-feet, 11-ozs. \$9.98
620-13-1686S, 16mm silent, 375-feet, 2-lbs. \$34.98

ROMANCE-KEYSTONE STYLE (1912-1914)
with FORD STERLING
810-13-1186, Standard 8mm, 225-feet, 11-ozs. \$9.98
620-13-1186S, 16mm silent, 450-feet, 2-lbs. \$34.98

THE WAITER'S BALL (1916)
with AL ST. JOHN
810-13-1701, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-13-1701, Super 8, 325-feet, 14-ozs. \$13.98

**Mack Sennett
Paramount
Period**

HEARTS AND FLOWERS (1919)
with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAVER, BILLY ARMSTRONG, JACK ACKROYD
810-10-1926, Standard 8mm, 375 feet, 14-ozs. \$15.98

**Sennett Films
Starring Mabel
Normand**

MABEL'S BLUNDER (1914)
810-10-2010, Standard 8mm, 235-feet, 14-ozs. \$12.98
860-10-2010, Super 8, 260-feet, 14-ozs. \$12.98
620-10-2010S, 16mm silent, 450-feet, 3-lbs. \$39.98

MABEL, FATTY AND THE LAW (1915)
with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DURFEE
860-14-1691, Super 8, 200-feet, 11-ozs. \$7.98
620-14-1691S, 16mm silent, 350-feet, 2-lbs. \$34.98

A SMALL TOWN BULLY (1918)
with ROSCOE ARBUCKLE, OWEN MOORE, MACK SENNETT
810-14-1179, Standard 8mm, 350-feet, 14-ozs. \$18.98
860-14-1179, Super 8, 400-feet, 14-ozs. \$18.98

THE SPEED KINGS (1913)
with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
810-14-1527, Standard 8mm, 175 feet, 11-ozs. \$7.98
860-14-1527, Super 8, 200-feet, 11-ozs. \$7.98
640-14-1986S, 16mm optical sound, music and narration, 8 min., 2-lbs. \$34.98

THE EXTRA GIRL (1923)
810-49-1916, Standard 8mm, 1300-feet, 3-lbs. \$63.98
860-49-1916, Super 8, 1450-feet, 3-lbs. \$63.98

**Sennett Films
Starring
Mack Swain**

AMBROSE'S FIRST FALSEHOOD (1914)
with MINTA DURFEE and EDGAR KENNEDY
860-15-1513, Super 8, 250-feet, 11-ozs. \$8.98

LOVE, SPEED AND THRILLS (1915)
with CHESTER CONKLIN and the KEYSTONE COPS
810-15-1277, Standard 8mm, 200 feet, 11-ozs. \$8.98
860-15-1277, Super 8, 225-feet, 11-ozs. \$8.98
640-15-1277, 16mm optical sound, music, 11 min., 2-lbs. \$34.98

A MOVIE STAR (1916)
810-15-1735, Standard 8mm, 375-feet, 14-ozs. \$14.98

THRIST (1917)
with ETHEL TEARE
860-15-1486, Super 8, 400-feet, 14-ozs. \$15.98

**Triangle
Keystone
Productions**

A SANITARIUM SCANDAL (1917)
with EARLE RODNEY, LALLAH HART, PADDY MCGUIRE
810-10-0914, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-10-0914, Super 8, 400-feet, 14-ozs. \$15.98

**Mack Sennett
Pathe Period**

CATALINA, HERE I COME (1927)
with MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN and ALMA BENNETT
810-10-1208, Standard 8mm, 325 feet, 14-ozs. \$14.98
860-10-1208, Super 8, 350-feet, 14-ozs. \$14.98
620-10-1208S, 16mm silent, 675-feet, 3-lbs. \$54.98

THE CIRCUS TODAY (1926)
with BILLY BEVAN, ANDY CLYDE
810-10-1917, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-10-1917, Super 8, 375-feet, 14-ozs. \$14.98

THE HOLLYWOOD KID (1924)
with CHARLIE MURRAY, LOUISE CARVER, VERNON DENT, ANDY CLYDE
810-12-1792, Standard 8mm, 150-feet, 11-ozs. \$7.98

LIZZIES OF THE FIELD (1924)
with BILLY BEVAN, SID SMITH
810-10-1921, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-10-1921, Super 8, 250-feet, 11-ozs. \$9.98
620-10-1921, 16mm silent, 450-feet, 2-lbs. \$34.98

RUN GIRL, RUN (1928)
with CAROL LOMBARD and DAPHNE POLLARD
810-10-1924, Standard 8mm, 350-feet, 1-lb. \$14.98
860-10-1924, Super 8, 400-feet, 1-lb. \$14.98

SPANKING BREEZES (1926)
with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLUM
810-10-1123, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-10-1123, Super 8, 450-feet, 14-ozs. \$16.98

SUPER-HOOPER-DYNE LIZZIES (1925)
with BILLY BEVAN, ANDY CLYDE
810-10-1915, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-10-1915, Super 8, 400-feet, 14-ozs. \$14.98

WATER WAGONS (1925)
with MADELINE HURLOCK, ANDY CLYDE and SID SMITH
810-10-0931, Standard 8mm, 300-feet, 14-ozs. \$16.98
860-10-0931, Super 8, 350-feet, 14-ozs. \$16.98

**Mack Sennett
Feature Films**

TILLIE'S PUNCTURED ROMANCE (1914)
with MARIE DRESSLER, CHARLES CHAPLIN, MABEL NORMAND, and MACK SWAIN
810-49-0988, Standard 8mm, 800-feet, 2-lbs. \$31.98
860-49-0988, Super 8, 875-feet, 2-lbs. \$31.98
620-49-0988S, 16mm silent, 1600-feet, 5-lbs. \$119.98

YANKEE DOODLE IN BERLIN (1919)
with FORD STERLING, BEN TURPIN and MARIE PREVOST
810-10-2193, Standard 8mm, 895-feet, 2-lbs. \$32.98
860-10-2193, Super 8, 995-feet, 2-lbs. \$32.98
620-10-2193S, 16mm silent, 1670-feet, 6-lbs. \$116.98

**Sennett Films
Starring
Harry Langdon**



Feet Of Mud

ALL NIGHT LONG (1924)

with **VERNON DENT** and **NATALIE KINGSTON**

- 810-21-1529, Standard 8mm, 400-feet, 14-ozs. \$15.98
- 860-21-1529, Super 8, 450-feet, 11-ozs. \$15.98
- 620-21-1529S, 16mm silent, 800-feet, 3-lbs. \$54.98

FEET OF MUD (1924)

with **NATALIE KINGSTON**

- 810-21-1032, Standard 8mm, 350-feet, 14-ozs. \$15.98
- 860-21-1032, Super 8, 400-feet, 14-ozs. \$15.98
- 620-21-1032S, 16mm silent, 700-feet, 3-lbs. \$54.98

FIDDLESTICKS (1926)

with **VERNON DENT**

- 810-21-1033, Standard 8mm, 400-feet, 14-ozs. \$15.98
- 860-21-1033, Super 8, 450-feet, 14-ozs. \$15.98
- 620-21-1033S, 16mm silent, 775-feet, 3-lbs. \$54.98

HIS MARRIAGE WOW (1925)

810-21-1039, Standard 8mm, 400-feet, 14-ozs. \$15.98

- 860-21-1039, Super 8, 450-feet, 14-ozs. \$15.98
- 620-21-1039S, 16mm silent, 800-feet, 3-lbs. \$54.98

REMEMBER WHEN (1925)

810-21-1044, Standard 8mm, 350-feet, 14-ozs. \$15.98

- 860-21-1044, Super 8, 400-feet, 14-ozs. \$15.98
- 620-21-1044S, 16mm silent, 700-feet, 3-lbs. \$54.98

SATURDAY AFTERNOON (1926)

COMPLETE FULL-LENGTH VERSION

- 810-21-0961, Standard 8mm, 525-feet, 1-lb. \$24.98
- 860-21-0961, Super 8, 600-feet, 1-lb. \$24.98
- 620-21-0961S, 16mm silent, 1050-feet, 4-lbs. \$84.98

ABRIDGED VERSION

- 810-21-2450, Standard 8mm, 225-feet, 1-lb. \$9.98
- 860-21-2450, Super 8, 250-feet, 1-lb. \$9.98
- 640-21-1985S, 16mm optical sound, music, 12 min., 2-lbs. \$34.98

SMILE PLEASE (1924)

COMPLETE VERSION

- 810-21-1034, Standard 8mm, 350-feet, 14-ozs. \$14.98
- 860-21-1034, Super 8, 400-feet, 14-ozs. \$14.98
- 620-21-1034S, 16mm silent, 725-feet, 3-lbs. \$54.98

SOLDIER MAN (1926)

810-21-1489, Standard 8mm, 600-feet, 2-lbs. \$24.98

- 860-21-1489, Super 8, 675-feet, 2-lbs. \$24.98
- 620-21-1489S, 16mm silent, 1200-feet, 5-lbs. \$84.98



Soldier Man

THE FILMS OF
CHARLEY CHASE
HAL ROACH PRODUCTIONS

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THE COUNT TAKES THE COUNT (1936)

with **ANDREA LEEDS**

- 880-03-1708, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98
- 640-03-1708S, 16mm optical sound, dialogue, 19 min., 3-lbs. \$54.98

CRAZY LIKE A FOX (1926)

Directed by **Leo McCarey**

- with **MARTHA SLEEPER**, and **OLIVER HARDY**
- 810-03-1118, Standard 8mm, 375-feet, 14-ozs. \$14.98
- 860-03-1118, Super 8, 400-feet, 14-ozs. \$14.98

HASTY MARRIAGE (1931)

with **JIMMY FINLAYSON**

- 880-03-1761, Super 8 magnetic sound, dialogue, 21 min., 1-lb. \$32.98
- 640-03-1761S, 16mm optical sound, dialogue, 21 min., 3-lbs. \$54.98

HIS WOODEN WEDDING (1925)

Directed by **Leo McCarey**

- with **KATHERINE GRANT**
- 810-03-2034, Standard 8mm, 400-feet, 14-ozs. \$16.98
- 860-03-2034, Super 8, 450-feet, 14-ozs. \$16.98

- 880-03-2034, Super 8 magnetic sound, music, 22 min., 14-ozs. \$32.98
- 640-03-2034S, 16mm optical sound, music, 22 min., 3-lbs. \$73.98

IT HAPPENED ONE DAY (1934)

with **BETTY MACK**

- 640-03-1771S, 16mm optical sound, dialogue, 19 min., 3-lbs. \$54.98

LONG FLIV THE KING (1926)

with **MAX DAVIDSON**, **MARTHA SLEEPER**, **OLIVER HARDY**

- 810-03-1695, Standard 8mm, 400-feet, 14-ozs. \$14.98
- 860-03-1695, Super 8, 450-feet, 14-ozs. \$14.98

LOOKING FOR SALLY (1925)

with **KATHERINE GRANT**, **NOAH YOUNG**, **LEO WILLIS** and **GEORGE ROME**

- 810-03-2033, Standard 8mm, 405-feet, 14-ozs. \$17.98
- 860-03-2033, Super 8, 445-feet, 14-ozs. \$17.98
- 620-03-2033S, 16mm silent, 800-feet, 3-lbs. \$64.98

MOVIE NIGHT (1929)

with **EDITH FELLOWS** and **TINY SANFORD**

- 810-03-1296, Standard 8mm, 350-feet, 14-ozs. \$16.98
- 860-03-1296, Super 8, 400-feet, 14-ozs. \$16.98

MIDSUMMER MUSH (1933)

with **BETTY MACK** and **MARVIN HATLEY**

- 810-03-1633, Standard 8mm, 325-feet, 1-lb. \$15.98
- 860-03-1633, Super 8, 350-feet, 1-lb. \$15.98
- 880-03-1953, Super 8 magnetic sound, dialogue, 22 min., 14-ozs. \$32.98

- 640-03-1953S, 16mm optical sound, dialogue, 22 min., 3-lbs. \$54.98



The Nickel Nurer

NATURE IN THE WRONG (1933)

with **MURIEL EVANS**

- 880-03-1062, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98

NEIGHBORHOOD HOUSE (1936)

with **ROSINA LAWRENCE**, **DARLA HOOD**, and **GEORGE MEEKER**

- 880-03-1521, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-03-1521S, 16mm optical sound, dialogue, 21 min., 3-lbs. \$54.98

THE NICKEL NURSER (1932)

with **THELMA TODD** and **BILLY GILBERT**

- 880-03-1745, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-03-1745S, 16mm optical sound, dialogue, 21 min., 3-lbs. \$54.98

NOW WE'LL TELL ONE (1933)

with **MURIEL EVANS** and **EDDIE BAKER**

- 880-03-1670, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98
- 640-03-1670S, 16mm optical sound, dialogue, 19 min., 3-lbs. \$54.98

ON THE WRONG TREK (1936)

with **ROSINA LAWRENCE**, **CLARENCE WILSON** and a cameo appearance by **LAUREL & HARDY**

- 880-03-1662, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-03-1662S, 16mm optical sound, dialogue, 21 min., 3-lbs. \$54.98

PUBLIC GHOST NO. 1 (1935)

with **JOYCE COMPTON** and **CLARENCE WILSON**

- 880-03-1540, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-03-1540, 16mm optical sound, dialogue, 21 min., 3-lbs. \$54.98

SOUTHERN EXPOSURE (1935)

with **CONNIE BERGAN**, **MAX DAVIDSON**, **ALFALFA SWITZER** and **NOAH YOUNG**

- 880-03-1463, Super 8 magnetic sound, dialogue, 22 min., 14-ozs. \$32.98
- 640-03-1463S, 16mm optical sound, dialogue, 22 min., 3-lbs. \$54.98

"YOU SAID A HATFUL!" (1934)

with **CLARENCE WILSON** and **DOROTHY APPELBY**

- 880-03-1156, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98
- 640-03-1156S, 16mm optical sound, dialogue, 19 min., 3-lbs. \$54.98



Crazy Like A Fox



Now We'll Tell One



FILMS PRODUCED BY D.W. GRIFFITH

FULL LENGTH FEATURES



AMERICA (1924)
with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE
810-50-1971, Standard 8mm, 2250-feet, 5-lbs. \$104.98
860-50-1971, Super 8, 2475-feet, 5-lbs. \$104.98

HISTORIC HIGHLIGHTS FROM GRIFFITH'S "AMERICA" (1924)
810-50-0944, Standard 8mm, 550-feet, 3-lbs. \$24.98
860-50-0944, Super 8, 600-feet, 4-lbs. \$24.98

THE BIRTH OF A NATION (1915)
Restricted to the U.S. and Canada
with LILLIAN GISH, MAE MARSH, HENRY B. WALTHALL, WALLACE REID, GEORGE SIEGMAN, DONALD CRISP, and MIRIAM COOPER
810-50-2597, Standard 8mm, 2505-feet, 4-lbs. \$119.98
860-50-2597, Super 8, 2640-feet, 4-lbs. \$119.98

BROKEN BLOSSOMS (1919)
with LILLIAN GISH, RICHARD BARTHELMESS and DONALD CRISP
810-50-1930, Standard 8mm, 1325-feet, 3-lbs. \$66.98
860-50-1930, Super 8, 1450-feet, 4-lbs. \$66.98

THE FALL OF BABYLON (1916-1919)
with CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL, GEORGE SEIGMANN, and ELMO LINCOLN
810-50-1482, Standard 8mm, 575-feet, 2-lbs. \$24.98
860-50-1482, Super 8, 625-feet, 2-lbs. \$24.98

HEARTS OF THE WORLD (1917)
with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER
810-50-1918, Standard 8mm, 2125-feet, 4-lbs. \$99.98
860-50-1918, Super 8, 2350-feet, 3-lbs. \$99.98
620-50-2004S, 16mm silent, 4250-feet, 12-lbs. \$249.98

INTOLERANCE (1916)
with LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH VON STROHEIM and BESSIE LOVE
810-50-1647, Standard 8mm, 2425-feet, 5-lbs. \$109.98
860-50-1647, Super 8, 2650-feet, 6-lbs. \$109.98
640-50-1981, 16mm optical sound, music, 138 min., 13-lbs. \$449.98

JUDITH OF BETHULIA (1912)
with BLANCHE SWEET, HENRY B. WALTHALL, ROBERT HARRON and LILLIAN GISH
810-50-1840, Standard 8mm, 800-feet, 2-lbs. \$31.98
860-50-1840, Super 8, 875-feet, 2-lbs. \$31.98
620-50-1840S, 16mm silent, 1600-feet, 4-lbs. \$119.98

THE MOTHER AND THE LAW (1917)
with MAE MARSH, ROBERT HARRON, MIRIAM COOPER and WALTER LONG
810-50-1979, Standard 8mm, 1435-feet, 3-lbs. \$57.98
860-50-1979, Super 8, 1605-feet, 3-lbs. \$57.98
620-50-1979S, 16mm silent, 2840-feet, 8-lbs. \$199.98

ORPHANS OF THE STORM (1921)
starring LILLIAN and DOROTHY GISH
(Full-length)
810-50-1836, Standard 8mm, 2375-feet, 4-lbs. \$105.98
860-50-1836, Super 8, 2600-feet, 5-lbs. \$105.98

ABRIDGEMENT OF FEATURE WITH MUSIC, SOUND EFFECTS AND NARRATION
850-50-1378, Super 8 magnetic sound, music and narration, 46 min., 2-lbs. \$64.98

DRAMATIC MOMENTS FROM ORPHANS IN THE STORM (HIGHLIGHTS)
810-50-0946, Standard 8mm, 1000-feet, 2-lbs. \$52.98
860-50-0946, Super 8, 1125-feet, 3-lbs. \$52.98

WAY DOWN EAST (1920)
with LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN and BURR McINTOSH
810-50-1939, Standard 8mm, 2250-feet, 5-lbs. \$99.98



GRIFFITH FILMS STARRING

MARY PICKFORD

A BEAST AT BAY (1912)
810-33-0968, Standard 8mm, 225-feet, 11-ozs. \$9.98

THE FEMALE OF THE SPECIES
with CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST
860-33-1928, Super 8, 250-feet, 11-ozs. \$9.98

FRIENDS (1912)
with HENRY B. WALTHALL, LIONEL BARRYMORE and HARRY CAREY
860-33-1887, Super 8, 225-feet, 11-ozs. \$7.98

A GOLD NECKLACE (1910)
with LOTTIE PICKFORD, MACK SENNETT, KATE BRUCE and EDDIE DILLON
810-33-1149, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-33-1149, Super 8, 175-feet, 11-ozs. \$7.98

LENA AND THE GEESE (1912)
with MAE MARSH, KATE BRUCE, CLAIRE McDOWELL, CHARLES HILL MAILES
810-33-1110, Standard 8mm, 225-feet, 11-ozs. \$9.98
620-33-1110S, 16mm silent, 425-feet, 2-lbs. \$34.98

THE LIGHT THAT CAME (1909)
with MARION LEONARD, KATE BRUCE and ARTHUR JOHNSON
810-33-1910, Standard 8mm, 225-feet, 11-ozs. \$9.98

"LITTLE MARY" — AMERICA'S SWEETHEART (1910-1912)
810-33-1913, Standard 8mm, 225-feet, 14-ozs. \$8.98
860-33-1913, Super 8, 250-feet, 14-ozs. \$8.98
620-33-1913S, 16mm silent, 450-feet, 2-lbs. \$34.98

THE LONELY VILLA (1909)
810-33-1898, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-33-1898, Super 8, 225-feet, 11-ozs. \$9.98
640-32-2157, 16mm optical sound, music and narration, 9 min., 2-lbs. \$34.98



Lena And The Geese

THE MOUNTAINEER'S HONOR (1909)
810-33-1225, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-33-1225, Super 8, 275-feet, 11-ozs. \$8.98
620-33-1225S, 16mm silent, 500-feet, 2-lbs. \$34.98

MUGGSY'S FIRST SWEETHEART (1910)
with BILLY QUIRK
810-33-1011, Standard 8mm, 225-feet, 11-ozs. \$9.98



Muggsy's First Sweetheart



When A Man Loves

A ROMANCE OF THE WESTERN HILLS (1910)
810-33-1154, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-33-1154, Super 8, 250-feet, 11-ozs. \$8.98

SWEET AND TWENTY (1909)
with BILLY QUIRK, FLORENCE LAWRENCE and JAMES KIRKWOOD
620-33-1148S, 16mm silent, 300-feet, 2-lbs. \$34.98

WHEN A MAN LOVES (1911)
starring CHARLES WEST, DEL HENDERSON and GEORGE NICHOLS
810-33-1146, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-33-1146, Super 8, 250-feet, 11-ozs. \$9.98

**MARY PICKFORD FILMS
PRODUCED BY IMP**

AS A BOY DREAMS (1911)
810-33-1224, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-33-1224, Super 8, 225-feet, 11-ozs. \$7.98
620-33-1224S, 16mm silent, 400-feet, 2-lbs. \$34.98

Blackhawk Newsreel!

SUPER 8 SOUND

There will be an accelerated program of bringing out releases in Super 8 sound. By late winter the major portions of our new releases, probably excluding only the films of most specialized interest, will be scored by

one of many means available to us. This goes all the way from the mechanical music makers of the 19th Century and music boxes, and player piano rolls — such as we have used on some of our current releases — to piano scores such as one would have heard in the nickel-

PRICE INCREASES

We made the announcement in our January Bulletin that some selective price increases would be made effective April 1, 1976. Almost immediately upon having made that announcement, we received word that some more increases were on the way affecting our per print costs of films. So, the price increases that we announced as being "selective" will now be somewhat broader — but we are delaying the effective date from April 1, 1976, to July 1, 1976. And, the actual increases to be effective July 1 will be shown on a comparative basis with

current prices in our April, May and June Bulletins.

This action will enable any of you planning future purchases to make shifts in your own buying programs to take advantage of current prices on subjects to be increased July 1, and to delay purchases of subjects on which there will be no increases scheduled. The areas in which increases will be most apparent are 16mm sound, and Super 8 sound and silent. There will also be some subject areas that will carry increases in the color slide line.

odeons, to trios and the great theatre organs such as represented by the work of Gaylord Carter. In addition to new releases, many of our previously released items will also be offered in scored versions for the first time. This includes both features and short subjects. And, of course, scored subjects will be available in 16mm optical sound as well as Super 8 magnetic.

But beyond the area of scored subjects, will be dozens of new releases that are films that have regular synchronized sound such as a number of Western features with William Boyd as Hopalong Cassidy, The Range Busters, and Kermit Maynard — all in super 8 sound only. And a wide range of important documentary subjects, not to mention a variety of actual lip synchronized entertainment films. The assortment will be extensive and diverse.

Kent D. Eastin



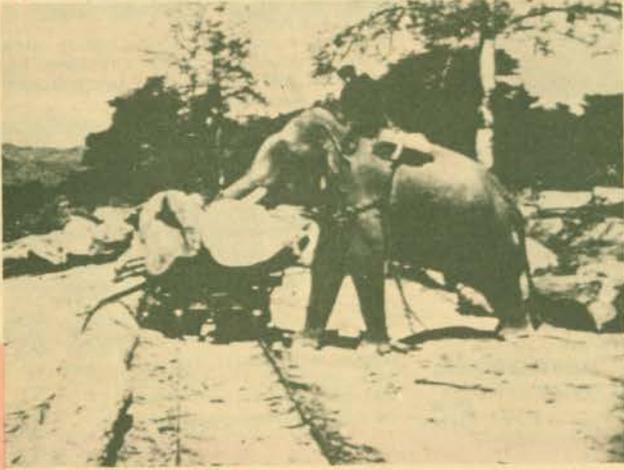
Griffith Biographs released by Blackhawk Films which were featured in the Griffith Centennial Retrospective at the New York's Museum of Modern Art.

THE ADVENTURES OF DOLLIE (1908) 810-34-0936, Standard 8mm, 175-feet, 11-ozs. \$7.98 860-34-0936, Super 8, 200-feet, 11-ozs. \$7.98 620-34-0936S, 16mm silent, 350-feet, 2-lbs. \$34.98	IN THE BORDER STATES (1910) 810-34-2224, Standard 8mm, 220-feet, 11-ozs. \$10.98 860-34-2224, Super 8, 240-feet, 11-ozs. \$10.98 620-34-2224S, 16mm silent, 430-feet, 2-lbs. \$36.98	ROSE O' SALEM TOWN (1910) 810-34-1069, Standard 8mm, 225 feet, 11-ozs. \$9.98
THE BATTLE (1911) 810-34-1932, Standard 8mm, 200-feet, 11-ozs. \$7.98 860-34-1932, Super 8, 225-feet, 11-ozs. \$7.98 620-34-1932S, 16mm silent, 400-feet, 2-lbs. \$34.98	JUDITH OF BETHULIA (1913) 810-50-1840, Standard 8mm, 800-feet, 2-lbs. \$31.98 860-50-1840, Super 8, 875-feet, 2-lbs. \$31.98 620-50-1840S, 16mm silent, 1600-feet, 5-lbs. \$119.98	THE SANDS O' DEE (1912) 810-34-2070, Standard 8mm, 250-feet, 11-ozs. \$11.98 860-34-2070, Super 8, 275-feet, 11-ozs. \$11.98 620-34-2070S, 16mm silent, 500-feet, 2-lbs. \$34.98
THE BATTLE AT ELDERBUSH GULCH (1914) 810-34-2436, Standard 8mm, 390-feet, 14-ozs. \$19.98 860-34-2436, Super 8, 430-feet, 14-ozs. \$19.98 620-34-2436S, 16mm silent, 750-feet, 3-lbs. \$71.98	THE LAST DROP OF WATER (1911) 810-34-2059, Standard 8mm, 210-feet, 11-ozs. \$10.98 860-34-2059, Super 8, 230-feet, 11-ozs. \$10.98 620-34-2059S, 16mm silent, 415-feet, 2-lbs. \$34.98	THE SEALED ROOM (1909) 810-34-1072, Standard 8mm, 175-feet, 11-ozs. \$8.98 860-34-1072, Super 8, 200-feet, 11-ozs. \$8.98 620-34-1072S, 16mm silent, 350-feet, 2-lbs. \$34.98
THE BURGLAR'S DILEMMA (1912) 810-34-2225, Standard 8mm, 235-feet, 11-ozs. \$11.98 860-34-2225, Super 8, 255-feet, 11-ozs. \$11.98 620-34-2225S, 16mm silent, 475-feet, 2-lbs. \$35.98	THE LONEDALE OPERATOR (1912) 810-35-1818, Standard 8mm, 200-feet, 11-ozs. \$7.98 860-35-1818, Super 8, 225-feet, 11-ozs. \$7.98 620-35-1818, 16mm silent, 400-feet, 2-lbs. \$34.98	SWORDS AND HEARTS (1911) with WILFRED LUCAS, CLAIRE McDOWELL, DOROTHY WEST and CHARLES WEST 860-34-2433, Super 8, 250-feet, 14-ozs. \$10.98 620-34-2433S, 16mm silent, 470-feet, 3-lbs. \$34.98
A CORNER IN WHEAT (1909) 810-34-1727, Standard 8mm, 225-feet, 11-ozs. \$11.98 860-34-1727, Super 8, 250-feet, 11-ozs. \$11.98 640-34-2158S, 16mm optical sound, music and narration, 11 min., 2-lbs. \$34.98	THE LONELY VILLA (1909) 810-33-1898, Standard 8mm, 200-feet, 11-ozs. \$9.98 860-33-1898, Super 8, 225-feet, 11-ozs. \$9.98 640-33-2157, 16mm optical sound, music and narration, 9 min., 2-lbs. \$34.98	THE SUNBEAM (1912) with CLAIRE McDOWELL and DELL HENDERSON 810-34-2386, Standard 8mm, 235-feet, 14-ozs. \$10.98 860-34-2386, Super 8, 260-feet, 14-ozs. \$10.98 620-34-2386S, 16mm silent, 465-feet, 3-lbs. \$34.98
A COUNTRY CUPID (1911) 810-34-1017, Standard 8mm, 225-feet, 11-ozs. \$9.98	THE LONG ROAD (1911) with BLANCHE SWEET, CHARLES WEST, EDNA FOSTER, KATE BRUCE and DONALD CRISP 860-34-2229, Super 8, 260-feet, 14-ozs. \$11.98 620-34-2229S, 16mm silent, 440-feet, 3-lbs. \$39.98	THE TRANSFORMATION OF MIKE (1911) A Special Demonstration of D.W. Griffith's Editing Technique with BLANCHE SWEET and WILFRED LUCAS 810-34-2230, Standard 8mm, 445-feet, 14-ozs. \$18.98 860-34-2230, Super 8, 525-feet, 14-ozs. \$18.98 620-34-2230, 16mm silent, 850-feet, 3-lbs. \$69.98
DEATH'S MARATHON (1913) with HENRY WALTHALL, BLANCHE SWEET, LIONEL BARRYMORE, WALTER MILLER, KATE BRUCE and BOBBY HARRON 810-34-2434, Standard 8mm, 225-feet, 14-ozs. \$11.98 860-34-2434, Super 8, 245-feet, 14-ozs. \$11.98 620-34-2434, 16mm silent, 445-feet, 3-lbs. \$39.98	MAN'S GENESIS (1912) 810-34-1941, Standard 8mm, 225-feet, 11-ozs. \$9.98 860-34-1941, Super 8, 250-feet, 11-ozs. \$9.98	THE UNCHANGING SEA (1910) with LINDA ARVIDSON, ARTHUR JOHNSON, GLADYS EGAN, MARY PICKFORD and KATE BRUCE 860-34-2431, Super 8, 250-feet, 11-ozs. \$12.98 620-34-2431S, 16mm silent, 440-feet, 2-lbs. \$39.98
A DRUNKARD'S REFORMATION (1909) 810-34-0905, Standard 8mm, 225-feet, 11-ozs. \$9.98	THE MISER'S HEART (1911) 810-34-1014, Standard 8mm, 225-feet, 11-ozs. \$9.98	UNDER BURNING SKIES (1912) with BLANCHE SWEET, CHRISTIE CABANNE and WILFRED LUCAS 860-34-2231, Super 8, 250-feet, 11-ozs. \$12.98 620-34-2231S, 16mm silent, 435-feet, 2-lbs. \$39.98
ENOCH ARDEN (1911) 810-34-1936, Standard 8mm, 400-feet, 14-ozs. \$19.98 860-34-1936, Super 8, 450-feet, 14-ozs. \$19.98 640-34-2182S, 16mm optical sound, music and narration, 22 min., 3-lbs. \$59.98	THE MODERN PRODIGAL (1910) 810-34-1016, Standard 8mm, 250-feet, 11-ozs. \$11.98 860-34-1016, Super 8, 275-feet, 11-ozs. \$11.98	AN UNSEEN ENEMY (1912) with LILLIAN and DOROTHY GISH and BOBBY HARRON 860-34-2438, Super 8, 230-feet, 14-ozs. \$11.98 620-34-2438, 16mm silent, 425-feet, 3-lbs. \$39.98
THE FEMALE OF THE SPECIES 860-33-1928, Super 8, 250-feet, 11-ozs. \$9.98	THE MOTHERING HEART (1913) with LILLIAN GISH, WALTER MILLER, VIOLA BARRY and KATE BRUCE 810-34-2435, Standard 8mm, 345-feet, 14-ozs. \$14.98 860-34-2435, Super 8, 380-feet, 14-ozs. \$14.98 620-34-2435S, 16mm silent, 690-feet, 3-lbs. \$49.98	THE WANDERER (1913) 810-34-2222, Standard 8mm, 260-feet, 11-ozs. \$10.98 860-34-2222, Super 8, 280-feet, 11-ozs. \$10.98 620-34-2222S, 16mm silent, 470-feet, 2-lbs. \$34.98
THE FUGITIVE (1910) 810-34-1018, Standard 8mm, 250-feet, 11-ozs. \$9.98 860-34-1018, Super 8, 275-feet, 11-ozs. \$9.98	MUGGY'S FIRST SWEETHEART (1910) 810-33-1011, Standard 8mm, 225-feet, 11-ozs. \$9.98 860-33-1011, Super 8, 250-feet, 11-ozs. \$9.98	WHAT DRINK DID (1909) 640-34-2159, 16mm optical sound, music and narration, 10 min., 2-lbs. \$34.98
THE GIRL AND HER TRUST (1912) with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET 810-34-2380, Standard 8mm, 225-feet, 14-ozs. \$10.98 860-34-2380, Super 8, 245-feet, 14-ozs. \$10.98 875-34-2380, Super 8 magnetic sound, 245-feet, 14-ozs. \$16.98 875-34-2380, Super 8 magnetic sound, music, 19 min., 14-ozs. \$16.98 600-34-2380, 16mm optical sound, music, 19 min., 3-lbs. \$37.98	THE MUSKETEERS OF PIG ALLEY (1912) 810-34-1796, Standard 8mm, 250-feet, 11-ozs. \$12.98 860-34-1796, Super 8, 275-feet, 11-ozs. \$12.98 620-34-1796, 16mm silent, 500-feet, 2-ozs. \$34.98	A WOMAN SCORNED (1911) with VIVIAN PRESCOTT, CLAIRE McDOWELL, CHARLES HILL MAILES and WILFRED LUCAS 860-34-2383, Super 8, 270-feet, 14-ozs. \$12.98 620-34-2383S, 16mm silent, 450-feet, 3-lbs. \$39.98
THE HOUSE OF DARKNESS 860-34-2228, Super 8, 265-feet, 14-ozs. \$10.98 620-34-2228S, 16mm silent, 475-feet, 3-lbs. \$37.98	THE NEW YORK HAT (1912) 660-33-1502, Super 8, 250-feet, 14-ozs. \$11.98	
	ONE IS BUSINESS, THE OTHER CRIME (1912) with CHARLES WEST, DOROTHY BERNARD, EDWIN AUGUST, BLANCHE SWEET and KATE BRUCE 860-34-2439, Super 8, 250-feet, 11-ozs. \$12.98 620-34-2439, 16mm silent, 450-feet, 2-lbs. \$39.98	
	THE REFORMER'S (1913) 810-34-2220, Standard 8mm, 340-feet, 14-ozs. \$15.98 860-34-2220, Super 8, 390-feet, 14-ozs. \$15.98 620-34-2220S, 16mm silent, 675-feet, 3-lbs. \$59.98	

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RELEASE



ELEPHANT TRAILS

The Magic Carpet of Movietone takes us back to 1933, before the Asian nation, Siam, now Thailand, was taken out of its age-old ways by the strife of war. We journey deep into its dense jungles to witness powerful elephants loyally serving their master, the King. They work in the teak forests, supplying natives with the power necessary to move the cumbersome timbers. Every aspect of this tremendous task is willingly performed by these mighty beasts.

The film, however, presents not only the grand spectacle of these massive creatures lumbering through tropical jungles, but also another side, equally spectacular. It portrays man and animal working in harmony — animals many times the size and strength of man, doing work that man alone could never do, and yet working for man, with man.

The two aspects of this film, the elephants' raw power and the kind and beneficent manner in which it is harnessed, complement each other to create an absorbing portrait of man and beast in Asia, as well as a dignified and charming film experience.

- 860-96-2529, Super 8, 213-feet, 11-ozs. \$13.98
- 880-96-2607, Super 8 magnetic sound, music & narration, 10 min., 11-ozs. \$19.98
- 640-96-2607, 16mm optical sound, music & narration, 10 min., 2-lbs. \$44.98



CONQUEST OF THE AIR (1933)

In Fox Movietone's "Adventures of a Newsreel Cameraman"

Both a nostalgic but at the same time thrilling 1933 look at flying from the standpoint of training flights of the Army Air Corps — air shows of speed flights by many of the famous aviators of the day — bombing runs to test marksmanship of targets on land and sea — many of the strange innovations in the area of flying — planes that could not even take off, let alone fly — planes of unusual design that could fly — and actual crashes of a number of planes — not the aftermath — but the actual crashes. A film of more than average interest!

- 880-70-2131, Super 8 magnetic sound, synchronous, 11 min., 14-ozs. \$17.98
- 640-70-2131, 16mm optical sound, synchronous, 11 min., 2-lbs. \$41.98

NERO OR THE BURNING OF ROME (1909)



Arturo Ambrosio, who produced this film, established Italy's first motion picture studio at Torino in 1904. Ambrosio regarded motion pictures as a serious art rather than a novelty and declared his aim was "to produce the most impressive, most realistic, and technically perfect pictures within the bounds of human ingenuity and genius." When NERO his most famous film, first appeared, it was hailed as "the most marvelous picture in the world."

With enormous advance publicity, 342 prints were made for simultaneous release in Europe and America. Sixteen-page souvenir programs were distributed at the showings, and in the wake of its success followed scores of grandiose Italian historical pictures which left their mark on the work of Griffith and De Mille.

"These spectacles were impressive," wrote two French historians who remembered them a generation later, "Portly operatic tenors in togas, stout matrons waving olive branches or giving the Roman salute, little legionnaires running at a trot, howling mobs raising or lowering their thumbs provided the constant ingredients. Roman orgies, a positive rain of blossoms, and the games were but a prelude to the inevitable splendors of the finale in which a whole cardboard city blazed merrily under the calm gaze of a paunchy and benedict emperor as dignified as a bishop."

In the case of the blaze for which Nero is famous (both on and off the screen), the original film was tinted red. Moving Picture World described it as possessing "such a marvelous realism of effect that as we sat and watched the colored part of the film, we seemed, as it were, to hear the cries of the victims." Inspired by their enthusiasm, this tinted section has been reproduced on color stock in Blackhawk's excellent quality.

- 820-37-2112, Standard 8mm part color, 212-feet, 11-ozs. \$10.98
- 865-37-2112, Super 8 part color, 233-feet, 11-ozs. \$10.98
- 625-37-2112, 16mm silent part color, 425-feet, 2-lbs. \$39.98



A LUBIN SHOWMAN'S REEL (1904)

recent release

Siegmund (Pop) Lubin was an itinerant vendor of eyeglasses when he first saw Vitascope projections during the summer of 1896. That fall he set himself up in the optical and film business in Philadelphia, and by 1904 Lubin owned four downtown theaters and one of the most complete film laboratories of the day. Lubin was a brilliant technician and made cameras, projectors, film printers, developing apparatus and lens mounts. He also produced nearly exact imitations of the most successful Edison and Biograph films and was notorious for copying prints from other studios to sell as his original work.

In 1904, Lubin advertised that for only \$99, one could start in the motion picture business with a Lubin projector, a phonograph, two discs, and the first two comedies on this reel — A POLICEMAN'S LOVE AFFAIR, and A DOG — LOST STOLEN OR STRAYED. For \$66 extra, one could also obtain the "thrilling drama" in this authentic program, THE BOLD BANK ROBBERY. Blackhawk has copied authentic original nitrate material on these three films, and has tied them together with nickelodeon glass slides which are animated on and off the screen, to provide a fascinating example of what might have been seen in a movie house more than seventy years ago. The films show that Lubin's own productions were at least equal to others of the time. The stories are clear and easy to follow, the editing is fairly smooth, a close-up is intelligently used, and if the scenery is admittedly flat, the staging is cinematic. Print quality is very good.

- 860-30-2411, Super 8, 234-feet, 11-ozs. \$15.98
- 620-30-2411, 16mm Silent, 421-feet, 2-lbs. \$48.98

recent release

International Cinematic Arts
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Observer



Other Griffith Films Released By Blackhawk

A CALAMITOUS ELOPEMENT (1908)

with LINDA ARVIDSON, JOHN COMPSON, and TONY O'SULLIVAN

810-34-0972, Standard 8mm, 175-feet, 11-ozs. \$7.98

FATE'S TURNING (1911)

with DOROTHY BERNARD, CHARLES WEST, DONALD CRISP, and FRANK GRANDON

810-34-1341, Standard 8mm, 200-feet, 11-ozs. \$8.98

HIS MOTHER'S SON (1913)

with W. CHRYSTIE MILLER, WALTER MILLER, MAE MARSH, ROBERT HARRON and JANNIE LEE

810-34-2221, Standard 8mm, 245-feet, 14-ozs. \$10.98

860-34-2221, Super 8, 280-feet, 14-ozs. \$10.98

620-34-2221S, 16mm silent, 480-feet, 3-lbs. \$39.98

THE HOUSE WITH CLOSED SHUTTERS (1910)

with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GARYBILL

860-34-0915, Super 8, 275-feet, 14-ozs. \$11.98

THE INDIAN BROTHERS (1911)

Photographed by G.W. Bitzer

with WILFRED LUCAS and FRANK EVANS

860-34-2223, Super 8, 240-feet, 14-ozs. \$11.98

620-34-2223S, 16mm silent, 450-feet, 3-lbs. \$39.98

LINES OF WHITE ON A SULLEN SEA (1909)

with LINDA ARVIDSON, KATE BRUCE, DELL HENDERSON and WILFRED LUCAS

810-34-2071, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-34-2071, Super 8, 250-feet, 11-ozs. \$9.98

620-34-2071S, 16mm silent, 450-feet, 2-lbs. \$34.98



Fate's Turning

LOVE IN THE HILLS (1911)

with BLANCHE SWEET, KATE TONCRAV, WILFRED LUCAS, CHARLES H. WEST and JOSEPH GRAYBILL

860-34-2384, Super 8, 255-feet, 11-ozs. \$11.98

620-34-2384S, 16mm silent, 450-feet, 2-lbs. \$39.98

THE MASSACRE (1912)

with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DEL HENDERSON and W. CHRYSTIE MILLER

810-34-0974, Standard 8mm, 475-feet, 13-ozs. \$17.98

860-34-0974, Super 8, 525-feet, 14-ozs. \$17.98

620-34-0974S, 16mm silent, 950-feet, 3-lbs. \$54.98

NEAR TO EARTH (1913)

with LIONEL BARRYMORE, ROBERT HARRON and WALTER MILLER

810-34-2387, Standard 8mm, 240-feet, 14-ozs. \$10.98

860-34-2387, Super 8, 265-feet, 14-ozs. \$10.98

620-34-2387S, 16mm silent, 465-feet, 3-lbs. \$35.98

PIPPA PASSES (1909)

with GERTRUDE ROBINSON, GEORGE NICHOLSON, JAMES KIRKWOOD, LINDA ARVIDSON, MARION LEONARD, ARTHUR JOHNSON, OWEN MOORE

810-34-0932, Standard 8mm, 250-feet, 14-ozs. \$9.98

RESURRECTION (1909)

with FLORENCE LAWRENCE, ARTHUR JOHNSON

810-34-1826, Standard 8mm, 250-feet, 11-ozs. \$12.98

SUNSHINE SUE (1910)

with MARION SUNSHINE, CHRYSTIE MILLER, GERTRUDE NORMAN and CHARLES WEST

810-34-1340, Standard 8mm, 200-feet, 11-ozs. \$8.98

860-34-1340, Super 8, 225-feet, 11-ozs. \$8.98

A TIMELY INTERCEPTION (1913)

with LILLIAN GISH, ROBERT HARRON, W. CHRYSTIE MILLER, LIONEL BARRYMORE, WM. J. BUTLER and JOSEPH McDERMOTT

810-34-2227, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-34-2227, Super 8, 260-feet, 11-ozs. \$9.98

620-34-2227S, 16mm silent, 440-feet, 2-lbs. \$34.98

HISTORICAL PERSONALITIES

POLITICAL FIGURES

ADOLF HITLER

CHAPTER I — HIS RISE TO POWER

810-76-1704, Standard 8mm, 325-feet, 14-ozs. \$15.98

860-76-1704, Super 8, 350-feet, 14-ozs. \$15.98

CHAPTER II — WAR COMES TO EUROPE

810-76-1705, Standard 8mm, 325-feet, 14-ozs. \$15.98

860-76-1705, Super 8, 350-feet, 14-ozs. \$15.98

CHAPTER III — THE TIDE BEGINS TO TURN

810-76-1706, Standard 8mm, 300-feet, 14-ozs. \$15.98

860-76-1706, Super 8, 325-feet, 14-ozs. \$15.98

CHAPTER IV — THE FALL OF THE THIRD REICH

810-76-1707, Standard 8mm, 350-feet, 14-ozs. \$15.98

860-76-1707, Super 8, 400-feet, 14-ozs. \$15.98

JOSEPH STALIN

CHAPTER I — HIS RISE TO POWER

810-76-1693, Standard 8mm, 375-feet, 14-ozs. \$17.98

860-76-1693, Super 8, 400-feet, 14-ozs. \$17.98

CHAPTER II — THE ALMOST ABSOLUTE DICTATOR

810-76-1694, Standard 8mm, 325-feet, 14-ozs. \$14.98

860-76-1694, Super 8, 350-feet, 14-ozs. \$14.98

BENITO MUSSOLINI

CHAPTER I — THE FIRST OF THE MODERN DICTATORS

810-76-1696, Standard 8mm, 350-feet, 14-ozs. \$14.98

860-76-1696, Super 8, 375-feet, 14-ozs. \$14.98

CHAPTER II — TWENTIETH CENTURY CAESAR

810-76-1697, Standard 8mm, 350-feet, 14-ozs. \$14.98

860-76-1697, Super 8, 375-feet, 14-ozs. \$14.98

FRANKLIN ROOSEVELT

FRANKLIN D. ROOSEVELT, DECLARATION OF WAR

880-65-2361, Super 8 magnetic sound, synchronous, 9 min., 11-ozs. \$16.98

640-75-2361, 16mm optical sound, synchronous, 9 min., 14-ozs. \$38.98

HELL BENT FOR ELECTION (An animated Cartoon of Roosevelt's 1944 Campaign)

885-66-2408, Super 8 magnetic sound, color, synchronous, 13 min., 14-ozs. \$34.98

THEODORE ROOSEVELT

CHAPTER I — POLITICIAN AND PRESIDENT

810-76-1660, Standard 8mm, 300-feet, 14-ozs. \$15.98

860-76-1660, Super 8, 350-feet, 14-ozs. \$15.98

CHAPTER II — THE PATRIOT

810-76-1661, Standard 8mm, 450-feet, 14-ozs. \$17.98

860-76-1661, Super 8, 500-feet, 14-ozs. \$17.98

THOMAS E. DEWEY

SPOKESMAN FOR THE FUTURE

(Thomas E. Dewey 1944 Political Campaign Film)

880-68-2204, Super 8 magnetic sound, synchronous, 10 min., 14-ozs. \$18.98

640-68-2204, 16mm optical sound, synchronous, 10 min., 14-ozs. \$41.98

SPORTS FIGURES

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810-76-2015, Standard 8mm, 300-feet, 14-ozs. \$16.98

860-76-2015, Super 8, 325-feet, 14-ozs. \$16.98

880-76-2196, Super 8 magnetic sound, synchronous, 13 min., 14-ozs. \$16.98

640-76-2196, 16mm optical sound, synchronous, 13 min., 2-lbs. \$39.98

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810-76-2091, Standard 8mm, 300-feet, 14-ozs. \$17.98

860-76-2091, Super 8, 350-feet, 14-ozs. \$17.98

880-76-2017, Super 8 magnetic sound, synchronous, 12 min., 11-ozs. \$16.98

640-76-2017S, 16mm optical sound, synchronous, 12 min., 2-lbs. \$39.98

KING OF DIAMONDS, THE STORY OF LOU GEHRIG

810-68-2379, Standard 8mm, 300-feet, 14-ozs. \$16.98

860-68-2379, Super 8, 330-feet, 14-ozs. \$16.98

880-68-2188, Super 8 magnetic sound, synchronous, 12 min., 14-ozs. \$16.98

640-68-2188, 16mm optical sound, synchronous, 12 min., 2-lbs. \$34.98

ROCK OF NOTRE DAME, KNUTE ROCKNE

810-68-2578, Standard 8mm, 255-feet, 14-ozs. \$17.98

860-68-2578, Super 8, 315-feet, 14-ozs. \$17.98

880-68-2189, Super 8 magnetic sound, synchronous, 12 min., 14-ozs. \$21.98

640-68-2189, 16mm optical sound, synchronous, 12 min., 3-lbs. \$47.98

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810-82-2414, Standard 8mm, 260-feet, 14-ozs. \$13.98

860-82-2414, Super 8, 290-feet, 14-ozs. \$13.98

880-82-2136, Super 8 magnetic sound, synchronous, 11 min., 14-ozs. \$16.98

640-82-2136, 16mm optical sound, synchronous, 11 min., 2-lbs. \$34.98

SPEEDWAY STAR, THE STORY OF WILBUR SHAW

810-76-2421, Standard 8mm, 290-feet, 14-ozs. \$15.98

860-76-2421, Super 8, 320-feet, 14-ozs. \$15.98

880-76-2023, Super 8 magnetic sound, synchronous, 12 min., 14-ozs. \$16.98

640-76-2023, 16mm optical sound, synchronous, 12 min., 2-lbs. \$34.98

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SIR ARTHUR CONAN DOYLE (1927)

880-68-2056, Super 8 magnetic sound, dialogue, 12 min., 11-ozs. \$16.98

640-68-2056, 16mm optical sound, dialogue, 12 min., 14-ozs. \$39.98

CELEBRITIES

ACE OF ACES, THE STORY OF EDDIE RICKENBACKER

810-68-2366, Standard 8mm, 215-feet, 11-ozs. \$16.98

860-68-2366, Super 8, 235-feet, 11-ozs. \$16.98

880-68-2186, Super 8 magnetic sound, synchronous, 12 min., 2-lbs. \$16.98

640-68-2186, 16mm optical sound, synchronous, 12 min., 2-lbs. \$34.98

BUFFALO BILL'S WILD WEST SHOW

810-68-1534, Standard 8mm, 300-feet, 14-ozs. \$15.98

860-68-1534, Super 8, 350-feet, 14-ozs. \$15.98

620-68-1584S, 16mm silent, 600-feet, 3-lbs. \$54.98

CRUSADER: STORY OF FIORELLO LA GUARDIA

880-68-2025, Super 8 magnetic sound, dialogue, 12 min., 14-ozs. \$16.98

640-68-2025S, 16mm optical sound, dialogue, 12 min., 2-lbs. \$39.98

DILLINGER, PUBLIC ENEMY NO. ONE

810-76-1537, Standard 8mm, 300-feet, 14-ozs. \$14.98

860-76-1537, Super 8, 325-feet, 14-ozs. \$14.98

THE LIFE OF BUFFALO BILL

810-68-1829, Standard 8mm, 400-feet, 14-ozs. \$17.98

860-68-1829, Super 8, 425-feet, 11-ozs. \$17.98

SKY GIANT, THE STORY OF CHARLES E. ROSENDAHL

810-68-2362, Standard 8mm, 320-feet, 14-ozs. \$16.98

860-68-2362, Super 8, 355-feet, 14-ozs. \$16.98

880-68-2185, Super 8 magnetic sound, synchronous, 12 min., 14-ozs. \$16.98

640-68-2185, 16mm optical sound, synchronous, 12 min., 3-lbs. \$34.98

FILMS

DOUGLAS



STARRING

FAIRBANKS

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THE AMERICANO (1916)
with ALMA RUBENS
810-53-1768, Standard 8mm, 850-feet, 2-lbs. \$29.98

AMERICAN ARISTOCRACY (1917)
with JEWEL CARMEN
860-53-1764, Super 8, 850-feet, 3-lbs. \$39.98

DON Q, SON OF ZORRO (1925)
with MARY ASTOR
810-53-1995, Standard 8mm, 2125-feet, 4-lbs. \$99.98
860-53-1995, Super 8, 2325-feet, 5-lbs. \$99.98

FLIRTING WITH FATE (1916)
860-53-1741, Super 8, 900-feet, 3-lbs. \$39.98

THE BLACK PIRATE (1926)
with BILLIE DOVE
COMPLETE SILENT VERSION
810-53-1970, Standard 8mm, 1475-feet, 4-lbs. \$73.98
860-53-1970, Super 8, 1625-feet, 4-lbs. \$73.98
620-53-1970S, 16mm silent, 2950-feet, 9-lbs. \$229.98
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810-53-1722, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-53-1722, Super 8, 625-feet, 2-lbs. \$24.98
SWASHBUCKLING THRILLS FROM THE BLACK PIRATE (HIGHLIGHTS)
810-53-1779, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-53-1779, Super 8, 250-feet, 11-ozs. \$9.98
640-53-2374, 16mm optical sound, music and narration, 8 min., 3-lbs. \$34.98

HIS PICTURE IN THE PAPERS (1916)
810-53-1799, Standard 8mm, 725-feet, 3-lbs. \$33.98
860-53-1799, Super 8, 850-feet, 3-lbs. \$33.98

THE MARK OF ZORRO (1920)
with MARGUERITE DE LA MOTTE
810-53-0951, Standard 8mm, 1725-feet, 3-lbs. \$83.98
860-53-0951, Super 8, 1900-feet, 5-lbs. \$83.98
520-53-0951S, 16mm silent, 3450-feet, 9-lbs. \$239.98

THE MATRIMANIC (1916)
with CONSTANCE TALMADGE
810-53-1790, Standard 8mm, 700-feet, 2-lbs. \$31.98
860-53-1790, Super 8, 800-feet, 2-lbs. \$31.98

THE THIEF OF BAGDAD (1924)
with JULANNE JOHNSTON
COMPLETE VERSION
810-53-2171, Standard 8mm, 2600-feet, 5-lbs. \$114.98
860-53-2171, Super 8, 2900-feet, 5-lbs. \$114.98
PAUL KILLIAM'S ABRIDGED VERSION
810-53-1787, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-53-1787, Super 8, 650-feet, 2-lbs. \$24.98

WILD AND WOOLLY (1917)
810-53-1993, Standard 8mm, 920-feet, 2-lbs. \$34.98
860-53-1993, Super 8, 1065-feet, 3-lbs. \$34.98
620-53-1993S, 16mm silent, 1790-feet, 7-lbs. \$125.98

Highlights Of Feature Films

THE IRON MASK (1929)
810-30-1871, Standard 8mm, 250-feet, 14-ozs. \$15.98
860-30-1871, Super 8, 275-feet, 14-ozs. \$15.98
640-30-1871S, 16mm optical sound, music and narration, 11 min., 2-lbs. \$24.98

MR. ROBINSON CRUSOE (1932)
with WILLIAM FARNUM and MARIA ALBA
810-30-1877, Standard 8mm, 250-feet, 14-ozs. \$10.98
860-30-1877, Super 8, 275-feet, 14-ozs. \$10.98
880-30-1964, Super 8 magnetic sound, dialogue, 9 min., 11-ozs. \$16.98



FILMS STARRING LON CHANEY

THE PHANTOM OF THE OPERA (1925)
with MARY PHILBIN, and NORMAN KERRY
820-52-1127, Standard 8mm part color, 1450-feet, 3-lbs. \$73.98
865-52-1127, Super 8 part color, 1625-feet, 3-lbs. \$73.98
625-52-1127, 16mm silent, part color, 2900-feet, 9-lbs. \$259.98

THE HUNCHBACK OF NOTRE DAME (1923)
with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL

COMPLETE FEATURE
810-52-1968, Standard 8mm, 1825-feet, 4-lbs. \$79.98
860-52-1968, Super 8, 2000-feet, 5-lbs. \$79.98
620-52-1968S, 16mm silent, 3650-feet, 12-lbs. \$229.98

ABRIDGED VERSION
810-52-0933, Standard 8mm, 825-feet, 2-lbs. \$31.98
860-52-0933, Super 8, 900-feet, 2-lbs. \$31.98



Nomads Of The North

GREAT MOMENTS FROM THE PHANTOM OF THE OPERA (1925)
with MARY PHILBIN and NORMAN KERRY
810-30-1880, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-30-1880, Super 8, 350-feet, 14-ozs. \$15.98
880-30-1961, Super 8 magnetic sound, music and narration, 11 min., 11-ozs. \$16.98
640-30-1961, 16mm optical sound, music and narration, 11 min., 2-lbs. \$34.98

NOMADS OF THE NORTH (1921)
(Restricted to the United States & Canada)
with BETTY BLYTHE
810-52-1811, Standard 8mm, 1325-feet, 3-lbs. \$52.98
860-52-1811, Super 8, 1450-feet, 3-lbs. \$52.98

OLIVER TWIST (1922)
starring JACKIE COOGAN
810-52-1339, Standard 8mm, 1475-feet, 2-lbs. \$59.98
860-52-1339, Super 8, 1525-feet, 3-lbs. \$59.98
880-52-1339, Super 8 magnetic sound, music and narration, 77 min., 3-lbs. \$119.98
640-52-1339, 16mm optical sound, music, 77 min., 8-lbs. \$279.98

SHADOWS (1922)
with HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS
810-52-0930, Standard 8mm, 1300-feet, 2-lbs. \$48.98
860-52-0930, Super 8, 1425-feet, 2-lbs. \$48.98

THE SHOCK (1923)
with VIRGINIA VALLI
810-52-1817, Standard 8mm, 1250-feet, 2-lbs. \$47.98
860-52-1817, Super 8, 1400-feet, 2-lbs. \$47.98

FILMS STARRING RUDOLPH VALENTINO

BLOOD AND SAND (1922)
with LILA LEE and NITA NALDI
PAUL KILLIAM'S ABRIDGED VERSION
810-55-1651, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-55-1651, Super 8, 675-feet, 2-lbs. \$24.98

COMPLETE SILENT FEATURE
810-55-0900, Standard 8mm, 1150-feet, 2-lbs. \$55.98
860-55-0900, Super 8, 1250-feet, 2-lbs. \$55.98
620-55-0900S, 16mm silent, 2300-feet, 7-lbs. \$169.98

"HOUR OF SILENTS" VERSION (SLIGHTLY ABRIDGED)
with musical score, sound effects and narration
880-55-1166, Super 8 magnetic sound, music and narration, 55 min., 2-lbs. \$69.98
640-55-1166S, 16mm optical sound, music and narration, 55 min., 6-lbs. \$149.98

THE EAGLE (1925)
with VILMA BANKEY, LOUISE DRESSER
ABRIDGED VERSION
810-55-1491, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-55-1491, Super 8, 600-feet, 2-lbs. \$24.98

RUDOLPH VALENTINO AND HIS 88 AMERICAN BEAUTIES
810-55-2372, Standard 8mm, 205-feet, 11-ozs. \$8.98
860-55-2372, Super 8, 225-feet, 11-ozs. \$8.98
880-55-2372, Super 8 magnetic sound, music, 11 min., 11-ozs. \$16.98
640-55-2372, 16mm optical sound, music, 11 min., 2-lbs. \$34.98

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FEATURE FILMS

WITH MANY STARS FROM SILENT FILM DAYS



THE ADVENTURES OF TARZAN (1921, 1928)

starring **ELMO LINCOLN** and **LOUISE LORRAINE**
 810-49-1024, Standard 8mm, 875-feet, 2-lbs. \$39.98
 860-49-1024, Super 8, 975-feet, 2-lbs. \$39.98
 620-49-1024S, 16mm silent, 1750-feet, 6-lbs. \$149.98

BATTLING BUNYAN (1925)

with **WESLEY BARRY**, **MOLLY MALONE** and **FRANK CAMPEAU**
 810-49-1259, Standard 8mm, 975-feet, 2-lbs. \$41.98
 860-49-1259, Super 8, 1050-feet, 2-lbs. \$41.98

THE BLOCK SIGNAL (1925)

with **RALPH LEWIS**, **JEAN ARTHUR**, and **HUGH ALLAN**
 810-56-1121, Standard 8mm, 775-feet, 2-lbs. \$27.98

BOLSHEVISM ON TRIAL (1919)

director: **Harley Knoles**
 with **ROBERT FRAZER**, **LESLIE STOWE**, **VALDA VALKYRIEN** and **PINNA NESBIT**

Based on the 1909 novel, **COMRADES**, by **Thomas Dixon**
 810-49-2013, Standard 8mm, 1100 feet, 2-lbs. \$44.98
 860-49-2013, Super 8, 1225-feet, 2-lbs. \$44.98
 620-49-2013S, 16mm silent, 2200-feet, 7-lbs. \$159.90

BROKEN HEARTS OF BROADWAY (1923)

810-49-1250, Standard 8mm, 1310-feet, 3-lbs. \$50.98
 860-49-1250, Super 8, 1450-feet, 3-lbs. \$50.98
 620-49-1250S, 16mm silent, 2495-feet, 8-lbs. \$180.98

CHARLEY'S AUNT (1925)

with **SYD CHAPLIN**, **ETHEL SHANNON**, **ALEC B. FRANCIS**, **LUCIEN LITTLEFIELD** and **DAVID JAMES**
 810-49-2094, Standard 8mm, 1450-feet, 3-lbs. \$64.98
 860-49-2094, Super 8, 1600-feet, 3-lbs. \$64.98

THE CRICKET ON THE HEARTH (1923)

810-49-1080, Standard 8mm, 1275-feet, 2-lbs. \$48.98
 860-49-1080, Super 8, 1400-feet, 2-lbs. \$48.98
 620-49-1080S, 16mm silent, 2550-feet, 7-lbs. \$179.98

THE EYES OF YOUTH (1919)

starring **CLARA KIMBALL YOUNG**
 810-49-1246, Standard 8mm, 1350-feet, 3-lbs. \$55.98
 860-49-1246, Super 8, 1500-feet, 3-lbs. \$55.98

FOOLISH WIVES (1922)

810-49-1975, Standard 8mm, 2045-feet, 3-lbs. \$89.98
 860-49-1975, Super 8, 2250-feet, 3-lbs. \$89.98
 640-49-1975, 16mm optical sound, music, 107 min., 11-lbs. \$286.98

THE HEART OF HUMANITY (1918)

with **DOROTHY PHILLIPS**, **WILLIAM STOWELL**, **ERICH VON STROHEIM**, **DAVID BUTLER** and **LLOYD HUGHES**
 810-49-1438, Standard 8mm, 1625-feet, 1-lb. \$63.98
 860-49-1438, Super 8, 1825-feet, 3-lbs. \$63.98

HIDDEN ACES (1926)

with **CHARLES HUTCHINSON** and **ALICE CALHOUN**
 810-49-1162, Standard 8mm, 975-feet, 3-lbs. \$39.98
 860-49-1162, Super 8, 1075-feet, 3-lbs. \$39.98

HOODOO ANN (1916)

with **MAE MARSH** and **ROBERT HARRON**
 860-49-0950, Super 8, 1050-feet, 2-lbs. \$42.98

THE JUNGLE PRINCESS (THE LOST CITY) (1920) (abridged)

with **JUANITA HANSEN**, **GEORGE CHESBRO**, **HECTOR DION**, **FRANK CLARK**
 810-49-1894, Standard 8mm, 825-feet, 2-lbs. \$31.98
 860-49-1894, Super 8, 1075-feet, 2-lbs. \$31.98

THE LOST EXPRESS (1926)

with **HELEN HOLMES**, **JACK MOWER**, **FRED CHURCH**
 810-56-1637, Standard 8mm, 700-feet, 2-lbs. \$31.98
 860-56-1637, Super 8, 775-feet, 2-lbs. \$31.98

MIDNIGHT (1934)

880-49-2513, Super 8 magnetic sound, dialogue, 75 min., 3-lbs. \$88.98
 640-49-2513, 16mm optical sound, dialogue, 75 min., 8-lbs. \$199.98

MIRACLE ON MAIN STREET (1939)

with **WALTER ABEL**, **MARGO** and **LYLE TALBOT**
 880-49-2514, Super 8 magnetic sound, dialogue, 78 min., 5-lbs. \$69.98

THE NIGHT PATROL (1926)

starring **RICHARD TALMADGE**
 810-49-1189, Standard 8mm, 800-feet, 2-lbs. \$28.98
 860-49-1189, Super 8, 880-feet, 2-lbs. \$28.98
 620-49-1189S, 16mm silent, 1600-feet, 5-lbs. \$115.98

PATHWAYS OF LIFE (1914)

with **LILLIAN GISH**
 810-49-1522, Standard 8mm, 575-feet, 2-lbs. \$26.98
 860-49-1522, Super 8, 625-feet, 2-lbs. \$26.98

PECK'S BAD BOY (1921)

with **JACKIE COOGAN**, **DORIS MAY**, **WHEELER OAKMAN**, **LILLIAN LEIGHTON**, **RAYMOND HATTON**
 810-49-0960, Standard 8mm, 975-feet, 2-lbs. \$39.98
 860-49-0960, Super 8, 1075-feet, 2-lbs. \$39.98
 620-49-0960S, 16mm silent, 1950-feet, 6-lbs. \$129.98

THE PRINCE OF PEP (1925)

with **RICHARD TALMADGE**, **BRINDLEY SHAW**, **NOLA LUXFORD**, **JOE HARRINGTON**
 Abridgement
 810-49-1193, Standard 8mm, 450-feet, 1-lb. \$24.98
 860-49-1193, Super 8, 525-feet, 1-lb. \$24.98

RED SIGNALS (1927)

with **EARLE WILLIAMS**, **WALLACE MacDONALD** and **EVA NOVAK**
 810-49-0981, Standard 8mm, 1025-feet, 2-lbs. \$39.98
 860-49-0981, Super 8, 1125-feet, 2-lbs. \$39.98

THE ROAD TO YESTERDAY (1925)

with **JOSEPH SCHILDKRAUT**, **JETTA GOUDAL**, **WILLIAM BOYD**, **VERA REYNOLDS**
 COMPLETE FEATURE
 810-49-2173, Standard 8mm, 1575-feet, 4-lbs. \$89.98
 860-49-2173, Super 8, 1725-feet, 4-lbs. \$89.98
 620-49-2173S, 16mm silent, 3150-feet, 11-lbs. \$269.98

THE SKY PILOT (1921)

starring **JOHN BOWERS**, **COLLEEN MOORE**, **DAVID BUTLER**, **HARRY TODD**, **JAMES CORRIGAN**, **DONALD MACDONALD**, **KATHLEEN KIRKHAM**
 810-49-0908, Standard 8mm, 1075-feet, 2-lbs. \$39.98
 860-49-0908, Super 8, 1300-feet, 2-lbs. \$39.98

THE SOCIAL SECRETARY (1916)

with **NORMA TALMADGE**, **GLADDEN JAMES**, **ERICH VON STROHEIM**
 810-49-1872, Standard 8mm, 800-feet, 2-lbs. \$33.98
 860-49-1872, Super 8, 900-feet, 2-lbs. \$33.98

THE SPEED SPOOK (1924)

with **JOHNNY HINES**, **FAIRE BINNEY**, **EDMUND BREESE**, **WARNER RICHMOND**, **FRANK LOSEE**, **HENRY WEST**
 810-49-0978, Standard 8mm, 1350-feet, 2-lbs. \$55.98
 860-49-0978, Super 8, 1500-feet, 2-lbs. \$55.98

THE SPORTING CHANCE (1919)

with **WILLIAM RUSSELL**
 810-49-2179, Standard 8mm, 915-feet, 2-lbs. \$45.98
 860-49-2179, Super 8, 1010-feet, 2-lbs. \$45.98
 620-49-2179S, 16mm silent, 1755-feet, 6-lbs. \$165.98

STRONGHEART (1914)

with **HENRY B. WALTHALL**, **LIONEL BARRYMORE**, **BLANCHE SWEET**, **ANTONIO MORENO** and **ALLEN HALE**
 810-49-1885, Standard 8mm, 525-feet, 2-lbs. \$24.98

A SUBMARINE PIRATE

with **SYD CHAPLIN**
 810-10-1484, Standard 8mm, 550-feet, 2-lbs. \$24.98
 860-10-1484, Super 8, 600-feet, 2-lbs. \$24.98
 620-10-1484, 16mm silent, 1100-feet, 4-lbs. \$74.98

A TALE OF TWO WORLDS (1921)

starring **LEATRICE JOY**, **WALLACE BEERY** and **FRANK WARREN**
 810-49-1229, Standard 8mm, 1125-feet, 2-lbs. \$47.98
 860-49-1229, Super 8, 1250-feet, 2-lbs. \$47.98

TILLIE WAKES UP (1917)

starring **MARIE DRESSLER** with **JOHNNY HINES**
 810-49-2180, Standard 8mm, 700-feet, 2-lbs. \$34.98
 860-49-2180, Super 8, 775-feet, 2-lbs. \$34.98
 620-49-2180S, 16mm silent, 1425-feet, 4-lbs. \$109.98

TOLABLE DAVID (1921)

with **RICHARD BARTHELMESS**, **GLADYS HULETTE**
 810-49-1060, Standard 8mm, 1525-feet, 3-lbs. \$63.98
 860-49-1060, Super 8, 1675-feet, 3-lbs. \$63.98
 635-49-1980, 16mm optical sound, part color, music, 84 min., 9-lbs. \$259.98

THE TONG MAN (1919)

with **SESSUE HAYAKAWA** and **HELEN JEROME EDDY**
 860-49-1857, Super 8, 1050-feet, 2-lbs. \$39.98

TRAFFIC IN SOULS (1913)

with **JANE GAIL**, **MATT MOORE** and **ETHEL GRANDIN**
 810-49-1231, Standard 8mm, 925-feet, 2-lbs. \$47.98
 860-49-1231, Super 8, 1225-feet, 2-lbs. \$47.98



Batling Bunyan

TRILBY (1915)

with **CLARA KIMBALL YOUNG**, **WILTON LACKAYE**, **CHESTER BARNETT**
 810-49-1191, Standard 8mm, 950-feet, 2-lbs. \$39.98
 860-49-1191, Super 8, 1050-feet, 2-lbs. \$39.98
 620-49-1191S, 16mm silent, 1850-feet, 6-lbs. \$149.98

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)

with **ALLEN HOLUBAR AS CAPTAIN NEMO**, **JANE GAIL**, **MATT MOORE**
 810-49-0937, Standard 8mm, 1575-feet, 3-lbs. \$79.98
 860-49-0937, Super 8, 1750-feet, 3-lbs. \$79.98

THE UNCHASTENED WOMAN (1925) slightly abridged

starring **THEDA BARA**, with **WYNDHAM STANDING**, **EILEEN PERCY**, **JOHN MILJAN**
 810-49-1219, Standard 8mm, 800-feet, 2-lbs. \$35.98
 860-49-1219, Super 8, 900-feet, 2-lbs. \$35.98

THE UNTAMEABLE (1923)

with **GLADYS WALTON**
 810-49-2410, Standard 8mm, 1020-feet, 2-lbs. \$39.98
 860-49-2410, Super 8, 1075-feet, 2-lbs. \$39.98

VANITY FAIR (1911)

with **HELEN GARDNER**, **CHARLES KENT**, **MRS. B.F. CLINTON**, **ROSE E. TAPLEY**, **JOHN BUNNY**, **TEFFT JOHNSON**, **LEO DELANEY**, **WILLIAM SHEA**, **ALEC B. FRANCIS**, **HARRY NORTHRUP**, **KATTE PRICE**
 810-49-1856, Standard 8mm, 625-feet, 2-lbs. \$24.98

THE VIRGINIAN (1923) (slightly abridged)

with **KENNETH HARLAN**, **FLORENCE VIDOR**, **PAT O'MALLEY**, **RUSSELL SIMPSON** and **RAYMOND HAFTON**
 810-49-1908, Standard 8mm, 1325-feet, 3-lbs. \$49.98
 860-49-1908, Super 8, 1450-feet, 3-lbs. \$49.98

THE YANKEE CLIPPER (1927)

with **WILLIAM BOYD**, **ELINOR FAIR**, **JUNIOR COGHLAN**, **JOHN MILJAN**
 880-49-1167, Super 8 magnetic sound, music and narration, 50 min., 3-lbs. \$67.98
 640-49-1167S, 16mm optical sound, music and narration, 50 min., 6-lbs. \$149.98

Feature Films of John Barrymore

THE BELOVED ROGUE (1927)

with **MARCELINE DAY**
 810-49-0994, Standard 8mm, 1925-feet, 4-lbs. \$86.98
 860-49-0994, Super 8, 2100-feet, 4-lbs. \$86.98

DR. JEKYLL AND MR. HYDE (1920)

with **MARTHA MANSFIELD**, **BRANDON HURST**, **NITA NALDI**, **CHARLES LANE** and **LOUIS WOLHEIM**
 COMPLETE VERSION
 810-49-1056, Standard 8mm, 1150-feet, 2-lbs. \$51.98
 860-49-1056, Super 8, 1325-feet, 2-lbs. \$51.98
 620-49-1056S, 16mm silent, 2325-feet, 7-lbs. \$179.98

ABRIDGED VERSION

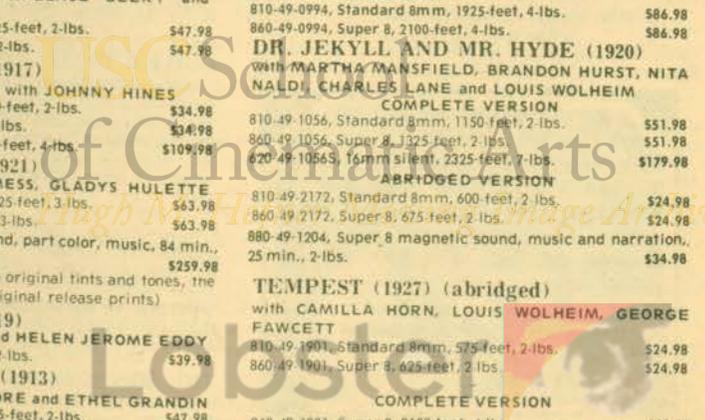
810-49-2172, Standard 8mm, 600-feet, 2-lbs. \$24.98
 860-49-2172, Super 8, 675-feet, 2-lbs. \$24.98
 880-49-1204, Super 8 magnetic sound, music and narration, 25 min., 2-lbs. \$34.98

TEMPEST (1927) (abridged)

with **CAMILLA HORN**, **LOUIS WOLHEIM**, **GEORGE FAWCETT**
 810-49-1901, Standard 8mm, 575-feet, 2-lbs. \$24.98
 860-49-1901, Super 8, 625-feet, 2-lbs. \$24.98

COMPLETE VERSION

860-49-1281, Super 8, 2150-feet, 4-lbs. \$89.98
 620-49-1281S, 16mm silent, 3850-feet, 11-ozs. \$299.98



EUROPEAN FEATURES

THE BATTLESHIP POTEMKIN (1925)
 directed by SERGEI M. EISENSTEIN
 810 49-1091, Standard 8mm, 1225 feet, 2 lbs. \$64.98
 860 49-1091, Super 8, 1350 feet, 2 lbs. \$64.98
 620 49-1091S, 16mm silent, 2450 feet, 7 lbs. \$179.98
 880 49-1091, Super 8 magnetic sound, music, 68 min., 1-lb. \$701.98
 640 49-1091, 16mm optical sound, music, 68 min., 7-lbs. \$199.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)
 Directed by Walter Ruttmann; Produced and Photographed by Karl Freund for Fox Film-Europa (Restricted to the United States and Canada)
 810 57-2211, Standard 8mm, 950 feet, 2 lbs. \$51.98
 860 57-2211, Super 8, 1025 feet, 2 lbs. \$51.98

THE CABINET OF DR. CALIGARI (1921)
 810 57-2006, Standard 8mm, 950 feet, 2 lbs. \$37.98
 860 57-2006, Super 8, 1025 feet, 2 lbs. \$37.98

END OF ST. PETERSBURG (1927)
 810 57-2402, Standard 8mm, 1375 feet, 3 lbs. \$55.98
 860 57-2402, Super 8, 1510 feet, 3 lbs. \$55.98
 880 57-2402, Super 8 magnetic sound, music, 76 min., 3-lbs. \$86.98
 640 57-2402, 16mm optical sound, music, 76 min., 8-lbs. \$199.98

KRIEMHILDE'S REVENGE
 Directed by Fritz Lang
 810 57-2058, Standard 8mm, 1760 feet, 3 lbs. \$64.98
 860 57-2058, Super 8, 1931 feet, 3 lbs. \$64.98
 620 57-2058S, 16mm silent, 3400 feet, 9 lbs. \$219.98

MYSTERY OF THE MARY CELESTE (1936)
 with BELA LUGOSI
 880 57-2479, Super 8 magnetic sound, dialogue, 64 min., 3-lbs. \$59.98
 640 57-2479S, 16mm optical sound, dialogue, 64 min., 7-lbs. \$149.98

NOSFERATU, THE VAMPIRE (1922)
 with MAX SCHRECK, GUSTAVE VON WANGENHEIM, GRETA SCHROEDER
 810 49-0952, Standard 8mm, 950 feet, 2 lbs. \$40.98
 860 49-0952, Super 8, 1050 feet, 2 lbs. \$40.98
 620 49-0952S, 16mm silent, 1900 feet, 6 lbs. \$149.98
DRACULA
 (Abridged Version of NOSFERATU)
 810 49-1492, Standard 8mm, 550 feet, 2 lbs. \$24.98
 860 49-1492, Super 8, 625 feet, 2 lbs. \$24.98
 880 49-1203, Super 8 magnetic sound, music and narration, 25 min., 1-lb. \$34.98

THE PRIVATE LIFE OF KING

HENRY VIII (1933)
 with CHARLES LAUGHTON
 880 57-2060, Super 8 magnetic sound, dialogue, 96 min., 4-lbs. \$110.98
 640 57-2060S, 16mm optical sound, dialogue, 96 min., 10-lbs. \$249.98

Q SHIPS (1918)
 with ROY TRAVERS, DOUGLAS HERALD, JACK McEWAN, ADMIRAL SIR JOHN JELlicoe, LT. COMMANDER HAROLD AUETEN
 810 49-0957, Standard 8mm, 1150 feet, 2 lbs. \$47.98
 860 49-0957, Super 8, 1250 feet, 2 lbs. \$47.98

RASPUTIN—SAINT OR DEVIL? (1930)
 with NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECK, ALBERT KERGRY, DIANA DIERKS and ALEX MURSKI
 810 49-1109, Standard 8mm, 975 feet, 2 lbs. \$39.98
 860 49-1109, Super 8, 1191 feet, 2 lbs. \$39.98
 620 49-1109S, 16mm silent, 1950 feet, 6 lbs. \$149.98

THE RISE OF CATHERINE THE GREAT (1934)
 880 57-2069, Super 8 magnetic sound, dialogue, 96 min., 4-lbs. \$110.98
 640 57-2069S, 16mm optical sound, dialogue, 96 min., 10-lbs. \$219.98

SHE (1926)
 with BETTY BLYTHE and GARLYLE BLACKWELL
 810 49-1879, Standard 8mm, 1125 feet, 2 lbs. \$41.98
 860 49-1879, Super 8, 1225 feet, 3 lbs. \$41.98

SIEGFRIED (1924)
 Directed by FRITZ LANG
 810 57-1976, Standard 8mm, 1850 feet, 2 lbs. \$64.98
 860 57-1976, Super 8, 2025 feet, 2 lbs. \$64.98

SPIES (1929)
 with RUDOLF KLEINROGGE, GERDA MAURUS, LEIN DYERS and WILLY FRITSCHE
 810 49-1088, Standard 8mm, 1625 feet, 3 lbs. \$82.98
 860 49-1088, Super 8, 1825 feet, 3 lbs. \$82.98
 620 49-1088, 16mm silent, 3225 feet, 9 lbs. \$249.98

VARIETY (1926) (abridged)
 with EMIL JANNINGS, LYA DE PUTTI, WARWICK WARD
 810 49-2166, Standard 8mm, 525 feet, 2 lbs. \$24.98
 860 49-2166, Super 8, 575 feet, 2 lbs. \$24.98

FOREIGN SHORT FILMS

BEZHIN MEADOW (1937)
 A Reconstruction in stills of the lost film by Sergei M. Eisenstein
 810 37-2483, Standard 8mm, 270 feet, 2 lbs. \$26.98
 860 37-2483, Super 8, 385 feet, 2 lbs. \$26.98
 880 37-2390, Super 8 magnetic sound, music, 28 min., 2-lbs. \$39.98
 640 37-2390, 16mm optical sound, music, 28 min., 4-lbs. \$95.98

THE CRAZY RAY (1923)

with HENRI ROLLAN, ALBERT PREJEAN and MADELEINE RODRIGUES
 810 37-1884, Standard 8mm, 375 feet, 14 ozs. \$14.98
 860 37-1884, Super 8, 400 feet, 14 ozs. \$14.98
 620 37-1884S, 16mm silent, 750 feet, 3 lbs. \$54.98

NERO OR THE BURNING OF ROME (1909)

820 37-2112, Standard 8mm, part color, 212 feet, 11-ozs. \$10.98
 865 37-2112, Super 8, part color, 233 feet, 11-ozs. \$10.98
 625 37-2112, 16mm silent part color, 425 feet, 2 lbs. \$39.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)

810 37-1766, Standard 8mm, 150 feet, 11 ozs. \$9.98
 860 37-1766, Super 8, 175 feet, 11 ozs. \$9.98
 640 37-2174S, 16mm optical sound, music and narration, 7 min., 1-lb. \$34.98

ARNE SUCKSDORFF

Restricted to the United States & Canada
THE HUNTER (1947)

810 37-2354, Standard 8mm, 150 feet, 11-ozs. \$9.98
 860 37-2354, Super 8, 175 feet, 11-ozs. \$9.98
 880 37-2137, Super 8 magnetic sound, music, 9 min., 11-ozs. \$16.98
 640 37-2137S, 16mm optical sound, music, 9 min., 14-ozs. \$34.98

SHADOWS OVER THE SNOW (1945)

810 37-2195, Standard 8mm, 200 feet, 11-ozs. \$10.98
 860 37-2195, Super 8, 225 feet, 11-ozs. \$10.98
 880 37-2022, Super 8 magnetic sound, music, 10 min., 11-ozs. \$16.98
 640 37-2022, 16mm optical sound, music, 10 min., 2-lbs. \$34.98

STRUGGLE FOR SURVIVAL (1944)

810 37-2389, Standard 8mm, 200 feet, 11-ozs. \$9.98
 860 37-2389, Super 8, 225 feet, 11-ozs. \$9.98
 880 37-2202, Super 8 magnetic sound, music, 11 min., 11-ozs. \$16.98
 640 37-2202, 16mm optical sound, music, 11 min., 2-lbs. \$34.98

SYMPHONY OF A CITY (1948)

(Winner of an Academy Award as Best Short Subject of 1948)
 810 37-2247, Standard 8mm, 225 feet, 11 ozs. \$10.98
 860 37-2247, Super 8, 250 feet, 11 ozs. \$10.98
 880 37-2130, Super 8 magnetic sound, music, 12 min., 11-ozs. \$16.98
 640 37-2130, 16mm optical sound, music, 12 min., 2-lbs. \$34.98

ON THE BUSINESS SIDE



As has been mentioned in this column before, I get kidded here about the fact that my column seems always to contain something about our WATS line.

And, here we go again.

The incoming WATS line seems to have met with tremendous acceptance. I notice that dozens of people are recording orders over the week-end. And, we're making special arrangements to transcribe those orders on Monday morning so that shipments can be made as promptly as possible.

But, there is one area in which we seem to have difficulty. Helen West, who heads up the Order Department, asked that I mention

it to you.

The WATS line is actually hooked into a phone booth which is located in an area completely separated from our stock room. So, there is no way that the WATS line operator can glance over to a shelf and tell you whether something is in stock. As a matter of fact, it takes a good many hundreds of feet of stock bins to hold the six thousand items we normally have here.

All this means that there's simply no way that the operator can give you any idea of the stock condition on a specific subject.

Let me make one other point. The WATS line comes in completely independent of our regular switchboard. So it is not possible to transfer a call from the WATS line operator to some other department in the building.

The WATS line operator will do her best to get your order completely and accurately. Further, she'll see to it that its put into our processing just as rapidly

as possible. Beyond that, though, she's simply not in position to act.

Here's another case history of an order that created problems recently. Because the circumstances might apply to something that you would want to buy, I thought you might be interested.

Here's what happened.

An order consisting of some dozens of films came in the latter part of July with a check covering the purchase in full.

As is standard business practice where large checks are involved, we asked that our bank make a "special deposit" so that we could be sure that the check had cleared properly before the shipment was made. This is supposed to be a one week procedure. In this particular instance, the clearance through the banks concerned did not get back to us until late August—a 30 day delay! We made shipment within 24 hours after we knew that the remittance was in order. Never-

theless, the total service was terrible. Whether the cause for this delay was the mail service or whether it was a delay within the banks themselves, we have no way of knowing. All we do know is that far too many days went by.

We've taken aggressive action with our bank in the hope that we can prevent such an incident from taking place again. However, should you want to prepay a rather large order amounting to several hundreds of dollars it will speed the transaction, if you will use a bank draft or certified check. Then the business of clearing the check would not be necessary.

This probably uses up my space quota for this month. There'll be things to talk about next month, though, I'm sure!

Arthur D. Shaw

Feature Films Of Thomas H. Ince

BEAU REVEL (1921)

with LEWIS STONE, FLORENCE VIDOR and LLOYD HUGHES

810-58-1150, Standard 8mm, 1100-feet, 2-lbs. \$55.98
860-58-1150, Super 8, 1250-feet, 2-lbs. \$55.98

BELOW THE SURFACE (1920)

with HOBART BOSWORTH, and LLOYD HUGHES

810-58-1159, Standard 8mm, 1300-feet, 2-lbs. \$53.98
860-58-1159, Super 8, 1475-feet, 2-lbs. \$53.98

CIVILIZATION (1916)

with HERSCHEL MAYALL, LOLA MAY, HOWARD HICKMAN, ENID MARKEY, GEORGE FISHER, J. FRANK BURKE, CHARLES K. FRENCH and J. BARNEY SHERRY

810-58-2210, Standard 8mm, 1325-feet, 3-lbs. \$63.98
860-58-2210, Super 8, 1445-feet, 3-lbs. \$63.98

THE COWARD (1915)

starring FRANK KEENAH and CHARLES RAY

810-58-1895, Standard 8mm, 1000-feet, 1-lb. \$39.98

DANGEROUS HOURS (1920)

featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DUBREY and WALT WHITMAN

810-58-1334, Standard 8mm, 1225-feet, 2-lbs. \$55.98

860-58-1334, Super 8, 1375-feet, 3-lbs. \$55.98

620-58-1334S, 16mm silent, 2450-feet, 8-lbs. \$169.98

D'ARTAGNAN (The Three Musketeers) (1916)

with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMAN

810-58-1866, Standard 8mm, 975-feet, 3-lbs. \$39.98

860-58-1866, Super 8, 1075-feet, 3-lbs. \$39.98

620-58-1866S, 16mm silent, 1950-feet, 6-lbs. \$129.98

THE HOME STRETCH (1921)

with DOUGLAS MACLEAN

810-58-1158, Standard 8mm, 950-feet, 3-lbs. \$46.98

860-58-1158, Super 8, 1050-feet, 3-lbs. \$46.98

HOMER COMES HOME (1920)

with CHARLES RAY, PRISCILLA BONNER and OTTO HOFFMAN

810-58-1185, Standard 8mm, 925-feet, 2-lbs. \$47.98

860-58-1185, Super 8, 1025-feet, 2-lbs. \$47.98

620-58-1185S, 16mm silent, 1875-feet, 9-lbs. \$149.98

THE INVADERS (1912)

with FRANCIS FORD, ETHEL GRANDIN, ART ACORD

810-58-1905, Standard 8mm, 625-feet, 2-lbs. \$24.98

THE LEOPARD WOMAN (1920)

with LOUISE GLAUM and HOUSE PETERS

810-58-1184, Standard 8mm, 1100-feet, 2-lbs. \$55.98

860-58-1184, Super 8, 1225-feet, 2-lbs. \$55.98

620-58-1184S, 16mm silent, 2200-feet, 7-lbs. \$179.98

THE VILLAGE SLEUTH (1920)

with CHARLES RAY and WINIFRED WESTOVER

810-58-1155, Standard 8mm, 900-feet, 2-lbs. \$46.98

860-58-1155, Super 8, 975-feet, 2-lbs. \$46.98

THE WOMAN IN THE SUITCASE (1920)

with ENID BENNETT, WILLIAM CONKLIN, DORCAS MATTHEWS, RONALD LEE, CLARA MCDOWELL and DONALD MACDONALD

810-58-1183, Standard 8mm, 1125-feet, 2-lbs. \$55.98

860-58-1183, Super 8, 1250-feet, 2-lbs. \$55.98

620-58-1183S, 16mm silent, 2050-feet, 6-lbs. \$179.98

Thomas H. Ince Short Films

IN THE TENNESSEE HILLS (1915)

with CHARLES RAY and ENID MARKEY

810-38-1503, Standard 8mm, 375-feet, 14-ozs. \$14.98

THE QUAKERESS (1913)

with LOUISE GLAUM and CHARLES RAY

810-38-1087, Standard 8mm, 425-feet, 14-ozs. \$19.98

860-38-1087, Super 8, 475-feet, 14-ozs. \$19.98

THE STRUGGLE (1913)

with J. BARNEY SHERRY

810-38-2124, Standard 8mm, 400-feet, 14-ozs. \$17.98

860-38-2124, Super 8, 410-feet, 14-ozs. \$17.98

620-38-2124S, 16mm silent, 715-feet, 3-lbs. \$64.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

810-38-0929, Standard 8mm, 425-feet, 14-ozs. \$16.98

860-38-0929, Super 8, 475-feet, 14-ozs. \$16.98

620-38-0929S, 16mm silent, 845-feet, 3-lbs. \$54.98

WENONA'S BROKEN PROMISE (1911)

860-38-2123, Super 8, 245-feet, 14-ozs. \$12.98

620-38-2123S, 16mm silent, 470-feet, 3-lbs. \$39.98

ALMOST A FRIAR (1912)

with J. WARREN KERRIGAN, JESSALYN VAN TRUMP, GEORGE PERIOLAT and LOUISE LESTER

860-38-1195, Super 8, 250-feet, 11-ozs. \$9.98



DRAMATIC SHORT FILMS

MANY DIFFERENT STARS



A Tour Of The Thomas H. Ince Studio

AT DAWN (1914)

starring WALLACE REID

810-30-0955, Standard 8mm, 225-feet, 11-ozs. \$10.98

620-30-0955S, 16mm silent, 400-feet, 2-lbs. \$34.98

BIOGRAPH BEFORE GRIFFITH (1904-05)

810-30-1009, Standard 8mm, 225-feet, 11-ozs. \$10.98

CARMEN (1913)

with MARION LEONARD

860-30-2219, Super 8, 725-feet, 2-lbs. \$33.98

620-30-2219S, 16mm silent, 1210-feet, 4-lbs. \$111.98

THE CONFLICT'S END (1912)

with MARION LEONARD

810-30-1003, Standard 8mm, 225-feet, 11-ozs. \$8.77

DR. JEKYLL AND MR. HYDE (1911)

starring JAMES CRUZE

810-30-1381, Standard 8mm, 200-feet, 11-ozs. \$7.98

860-30-1381, Super 8, 225-feet, 11-ozs. \$7.98

620-30-1381S, 16mm silent, 400-feet, 2-lbs. \$34.98

DR. JEKYLL AND MR. HYDE (1920)

starring SHELDON LEWIS (Highlights)

860-30-1441, Super 8, 250-feet, 11-ozs. \$11.98

640-30-2168, 16mm optical sound, music and narration, 11 min., 2-lbs. \$34.98

FOUR OF A KIND

810-30-1255, Standard 8mm, 400-feet, 14-ozs. \$16.98

860-30-1255, Super 8, 450-feet, 14-ozs. \$16.98

620-30-1255S, 16mm silent, 800-feet, 3-lbs. \$54.98

HOPE: A Red Cross Seal Story (1912)

A Christmas Card From Sixty Years Ago

860-30-2251, Super 8, 250-feet, 11-ozs. \$8.98

620-30-2251S, 16mm silent, 450-feet, 14-ozs. \$34.98

THE INCENDIARY FOREMAN (1908)

810-30-1268, Standard 8mm, 175-feet, 14-ozs. \$7.98

860-30-1268, Super 8, 200-feet, 14-ozs. \$7.98

A JUNGLE TRAGEDY (1921)

starring HEDDA NOVA and THE SELIG ZOO

810-30-1221, Standard 8mm, 375-feet, 14-ozs. \$15.98

860-30-1221, Super 8, 425-feet, 14-ozs. \$15.98

KING THE DETECTIVE AND THE SMUGGLERS (1912)

with KING BAGGOT

810-30-1004, Standard 8mm, 200-feet, 11-ozs. \$8.98

860-30-1004, Super 8, 225-feet, 11-ozs. \$8.98

THE KLEPTOMANIAC (1905)

810-30-1111, Standard 8mm, 150-feet, 11-ozs. \$8.98

860-30-1111, Super 8, 175-feet, 11-ozs. \$8.98

THE LIFE OF ABRAHAM LINCOLN (1915)

starring FRANK MCGLYNN as LINCOLN

810-30-1852, Standard 8mm, 250-feet, 11-ozs. \$10.98

860-30-1852, Super 8, 275-feet, 11-ozs. \$10.98

THE LIFE OF AN AMERICAN POLICEMAN (1905)

810-30-1813, Standard 8mm, 250-feet, 11-ozs. \$11.98

860-30-1813, Super 8, 275-feet, 11-ozs. \$11.98

620-30-1813S, 16mm silent, 500-feet, 2-lbs. \$34.98

LOST, STRAYED OR STOLEN (1923)

with LEO MALONEY

810-30-0940, Standard 8mm, 400-feet, 14-ozs. \$15.98

THE LOST WORLD (1925) (Abridged)

with WALLACE BERRY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES

810-30-1804, Standard 8mm, 250-feet, 11-ozs. \$14.98

860-30-1804, Super 8, 275-feet, 11-ozs. \$14.98

880-30-1963, Super 8 magnetic sound, music and narration, 11 min., 11-ozs. \$16.98

640-30-1963S, 16mm optical sound, music and narration, 11 min., 2-lbs. \$34.98

THE MISSION OF MR. FOO (1915)

starring CARLTON KING and GLADYS HULETTE

810-30-1756, Standard 8mm, 225-feet, 11-ozs. \$11.98

860-30-1756, Super 8, 250-feet, 11-ozs. \$11.98

THE NIHILISTS (1905)

810-30-2106, Standard 8mm, 200-feet, 11-ozs. \$10.98

860-30-2106, Super 8, 225-feet, 11-ozs. \$10.98

640-30-2107S, 16mm optical sound, music and narration, 10 min., 2-lbs. \$34.98

OLD HEIDELBERG (1916)

with WALLACE REID, DOROTHY GISH, ERICH VON STROHEIM (abridged)

810-30-1726, Standard 8mm, 225-feet, 11-ozs. \$11.98

ON THE TRAIL OF THE SILVER FOX (1913)

with HELEN MARTEN, J.W. JOHNSTON, BARBARA TENNANT, FRED C. TRUESDALE and ALEC B. FRANCIS

810-30-1223, Standard 8mm, 200-feet, 11-ozs. \$8.98

860-30-1223, Super 8, 225-feet, 11-ozs. \$8.98

OTIS SKINNER'S KISMET (1920)

860-30-1748, Super 8, 165-feet, 11-ozs. \$7.98

SWORD OF VILLON (1953)

with ERROL FLYNN, HILLARY BROOKE and PAMELA DUNCAN

880-30-2005, Super 8 magnetic sound, dialogue, 24 min., 2-lbs. \$41.98

640-30-2005S, 16mm optical sound, dialogue, 24 min., 4-lbs. \$94.98

A TALE OF TWO CITIES (1911) (Abridged) by CHARLES DICKENS

with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE

810-30-1793, Standard 8mm, 375-feet, 14-ozs. \$14.98

860-30-1793, Super 8, 400-feet, 14-ozs. \$14.98

THE TELEPHONE GIRL AND THE LADY (1913)

with MAE MARSH, CLAIRE MCDOWELL, HARRY CAREY, ALFRED PAGET, LEE DOUGHERTY

810-30-0903, Standard 8mm, 225-feet, 11-ozs. \$11.98

860-30-0903, Super 8, 250-feet, 11-ozs. \$11.98

TEMPLE OF MOLOCH (1914)

A Christmas Appeal by the Edison Company

860-30-2252, Super 8, 280-feet, 11-ozs. \$15.98

620-30-2252S, 16mm silent, 505-feet, 1-lb. \$54.98

A TIN-TYPE ROMANCE (1910)

with LEO DELANEY, FLORENCE TURNER and JEAN, "THE VITAGRAPH DOG"

810-30-1078, Standard 8mm, 175-feet, 11-ozs. \$8.98

860-30-1078, Super 8, 225-feet, 11-ozs. \$8.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS

810-30-1008, Standard 8mm, 250-feet, 14-ozs. \$13.98

860-30-1008, Super 8, 275-feet, 14-ozs. \$13.98

620-30-1008S, 16mm silent, 500-feet, 2-lbs. \$34.98

UNDER ROYAL PATRONAGE (1914)

starring FRANCIS X. BUSHMAN and BEVERLY BAYNE

810-30-1773, Standard 8mm, 400-feet, 14-ozs. \$17.98

860-30-1773, Super 8, 450-feet, 1-lb. \$17.98



A Tale Of Two Cities



FILMS

STARRING



FEATURE FILMS

BLUE BLAZES RAWDEN (1918)
with MAUDE GEORGE and ROBERT MCKIM
810-54-1153, Standard 8mm, 1000-feet, 2-lbs. \$39.98
860-54-1153, Super 8, 1100-feet, 2-lbs. \$39.98
620-54-1153S, 16mm silent, 1950-feet, 6-lbs. \$149.98

THE DARKENING TRAIL (1915)
with ENID MARKEY, GEORGE FISHER, NONA THOMAS, MILTON ROSS, LOUISE GLAUM, ROY LAIDLAW
810-54-0966, Standard 8mm, 800-feet, 2-lbs. \$34.98
860-54-0966, Super 8, 875-feet, 2-lbs. \$34.98

THE NARROW TRAIL (1917)
810-54-1102, Standard 8mm, 1025-feet, 2-lbs. \$39.98
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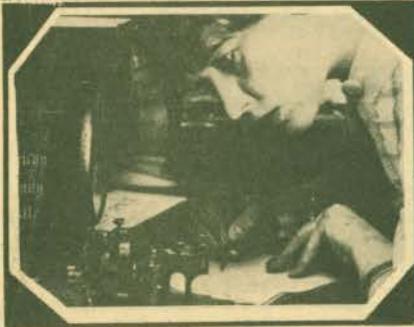
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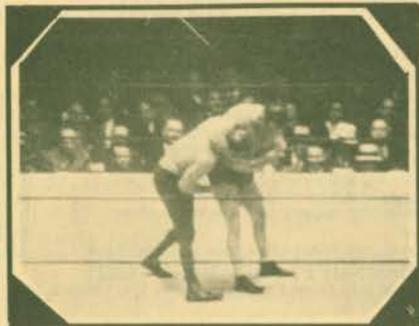
Fight Films cont. next page

SILENT VINTAGE



FILMS

HISTORICAL



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Produced by Fox Movietone News
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860-66-2209, Super 8, 280-feet, 14-ozs. \$10.98

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VINTAGE AND HISTORICAL con't

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Cartooned by Walt Disney

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CITY OF THE GOLDEN GATE

810-66-2368, Standard 8mm, 200-feet, 11-ozs. \$11.98

860-66-2368, Super 8 225-feet, 11-ozs. \$16.98

880-66-2200, Super 8 magnetic sound, music and narration, 9 min., 11-ozs. \$16.98

640-66-2200, 16mm optical sound, music and narration, 9 min., 2-lbs. \$34.98

MEET ME DOWN AT CONEY ISLAND

810-66-2201, Standard 8mm, 170-feet, 11-ozs. \$9.98

860-66-2201, Super 8, 190-feet, 11-ozs. \$9.98

880-66-2201, Super 8 magnetic sound, music, 9 min., 11-ozs. \$16.98

640-66-2201, 16mm optical sound, music, 9 min., 2-lbs. \$34.98

CONEY ISLAND — WHEN THE CENTURY WAS YOUNG

810-66-1783, Standard 8mm, 275-feet, 14-ozs. \$14.98

860-66-1783, Super 8, 300-feet, 14-ozs. \$14.98

THE DESTRUCTION OF SAN FRANCISCO (1906)

810-66-0980, Standard 8mm, 350-feet, 14-ozs. \$15.98

860-66-0980, Super 8, 375-feet, 14-ozs. \$15.98

620-66-0980S, 16mm silent, 700-feet, 3-lbs. \$54.98

FOLLIES, FOIBLES AND FASHIONS, (1903-1905)

810-66-1316, Standard 8mm, 175-feet, 14-ozs. \$8.98

860-66-1316, Super 8, 200-feet, 11-ozs. \$8.98

620-66-1316S, 16mm silent, 350-feet, 2-lbs. \$4.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-1772, Standard 8mm, 300-feet, 14-ozs. \$14.98

860-66-1772, Super 8, 350-feet, 14-ozs. \$14.98

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

860-66-1794, Super 8, 225-feet, 11-ozs. \$9.98

SILVER SHADOWS PAST

810-66-1028, Standard 8mm, 200-feet, 11-ozs. \$10.98

860-66-1028, Super 8, 225-feet, 11-ozs. \$10.98

THE ROMANTIC DAYS OF FIRE HORSES

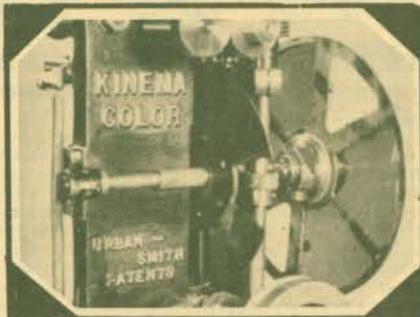
810-66-1496, Standard 8mm, 150-feet, 8-ozs. \$7.98

860-66-1496, Super 8, 165-feet, 9-ozs. \$7.98

SPANISH-AMERICAN WAR

810-66-1737, Standard 8mm, 400-feet, 14-ozs. \$14.98

860-66-1737, Super 8, 450-feet, 14-ozs. \$14.98



The 35mm Motion Picture Projectors



The Japanese Earthquake Of Sept. 1, 1923

THIS WAS NEW YORK—1900

810-66-1672, Standard 8mm, 300-feet, 14-ozs. \$14.98

860-66-1672, Super 8, 350-feet, 14-ozs. \$14.98

TITANIC!

810-66-1658, Standard 8mm, 175-feet, 11-ozs. \$8.98

860-66-1658, Super 8, 200-feet, 11-ozs. \$8.98

620-66-1658S, 16mm silent, 350-feet, 2-lbs. \$4.98

MISCELLANEOUS FILMS

BROADWAY BY DAY

810-66-2133, Standard 8mm, 190-feet, 11-ozs. \$10.98

860-66-2133, Super 8, 215-feet, 11-ozs. \$10.98

880-66-2133, Super 8 magnetic sound, music, 11 min., 11-ozs. \$16.98

640-66-2133, 16mm optical sound, music, 11 min., 2-lbs. \$37.98

THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923

810-66-1232, Standard 8mm, 175-feet, 11-ozs. \$8.98

860-66-1232, Super 8, 200-feet, 11-ozs. \$8.98

620-66-1232S, 16mm silent, 350-feet, 2-lbs. \$34.98

MANHATTAN MEDLEY

810-66-2206, Standard 8mm, 210-feet, 11-ozs. \$11.98

860-66-2206, Super 8, 235-feet, 11-ozs. \$11.98

880-66-2206, Super 8 magnetic sound, music, 11 min., 11-ozs. \$16.98

640-66-2206, 16mm silent, music, 11 min., 2-lbs. \$34.98

MISSISSIPPI SHOWBOAT (1932)

880-66-2139, Super 8 magnetic sound, synchronous, 10 min., 11-ozs. \$16.98

640-66-2139, 16mm optical sound, synchronous, 10 min., 2-lbs. \$34.98

NURSERY FAVORITES (1913)

880-30-1471, Super 8 magnetic sound, dialogue, 8 min., 11-ozs. \$16.98

640-30-1471S, 16mm optical sound, dialogue, 8 min., 2-lbs. \$34.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

860-66-1760, Super 8, 200-feet, 11-ozs. \$7.98

SAILING A SQUARE RIGGER

810-83-2364, Standard 8mm, 165-feet, 11-ozs. \$9.98

860-83-2364, Super 8, 180-feet, 11-ozs. \$9.98

880-83-2194, Super 8 magnetic sound, synchronous, 10 min., 11-ozs. \$16.98

640-83-2194, 16mm optical sound, synchronous, 10 min., 2-lbs. \$34.98

Recent Blackhawk Release



HITLER'S ASCENT TO POWER (1935)

Adolf Hitler's fiery proclamations and the spectacular parades and mass rallies of the Nazis were the stuff of which effective newsreels were made, so Fox brought extensive coverage of these events to American screens even in early years when the party and its Fuhrer were perceived as picturesque curiosities rather than as threats.

HITLER'S ASCENT TO POWER was actually assembled in March, 1933, as a special newsreel issue, and its choice of footage and commentary gives us back a little of the contemporary perspective of these events as sheer news. The film also provides some information on Germany's lack of leadership, the political context, and the lamentable alternatives to Hitler, some of them spouting a philosophy now stereotyped as Nazi.

Wondering whether Hitler might possibly become "a German Mussolini," the film presents the future dictator in Berlin, after the election of 1932; in Munich, as Chancellor, and at Coburg. There are also filmed interviews with and statements by President Paul von Hindenburg, ex-Chancellor von Papen, von Schleicher, and even the ex-Crown Prince who, speaking in English, declares that his country, which nearly defeated the Allies over four years of war, would never be kept down.

This reel offers only a small sample of the Hitler coverage available in Movietone's library — later, Blackhawk hopes to present a more complete offering. But the intimacy and "objectivity" of its footage is striking, and some of its content is unforgettable.

880-72-2199, Super 8 magnetic sound, synchronous, 13 min., 14-ozs. \$22.98

640-72-2199, 16mm optical sound, synchronous, 13 min., 3-lbs. \$55.98

VINTAGE AND HISTORICAL con't

BAND SHORTS

BLACK AND TAN

with DUKE ELLINGTON

- 880-87-2260, Super 8 magnetic sound, dialogue, 20 min., 14-ozs. \$32.98
 640-87-2360, 16mm optical sound, dialogue, 20 min., 3-lbs. \$59.98

CHARLIE BARNET

- 880-87-2018, Super 8 magnetic sound, dialogue, 11 min., 11-ozs. \$16.98
 640-87-2018, 16mm optical sound, dialogue, 11 min., 14-ozs. \$34.98

LAWRENCE WELK AND HIS CHAMPAGNE MUSIC

- 880-87-2024, Super 8 magnetic sound, dialogue, 10 min., 11-ozs. \$16.98
 640-87-2024, 16mm optical sound, dialogue, 10 min., 11-ozs. \$34.98

RED INGLE AND HIS GANG

with KAREN TEDDER

- 880-87-2029, Super 8 magnetic sound, dialogue, 10 min., 11-ozs. \$16.98
 640-87-2029S, 16mm optical sound, dialogue, 10 min., 2-lbs. \$34.98

CLASSIC DOCUMENTARIES

BABOONA

- 880-62-2267, Super 8 magnetic sound, dialogue, 75 min., 3-lbs. \$123.98

- 640-62-2267S, 16mm optical sound, dialogue, 75 min., 8-lbs. \$296.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by Walter Ruttmann, Produced and Photographed by Karl Freund for Fox Film-Europa (Restricted to the United States and Canada)

- 810-57-2211, Standard 8mm, 1025-feet, 2-lbs. \$51.98
 860-57-2211, Super 8, 1140-feet, 2-lbs. \$51.98

FLYING AROUND THE BIG GAME

- 810-62-2498, Standard 8mm, 405-feet, 14-ozs. \$23.98
 860-62-2498, Super 8, 405-feet, 14-ozs. \$23.98

INSIDE A BABOON COLONY

- 810-62-2497, Standard 8mm, 285-feet, 14-ozs. \$17.98
 860-62-2497, Super 8, 285-feet, 14-ozs. \$17.98

LOUISIANA STORY

- Restricted to the United States
 880-62-2453, Super 8 magnetic sound, dialogue, 80 min., 5-lbs. \$174.98

NANOOK OF THE NORTH (1922)

(Available only in United States)

- 810-62-2365, Standard 8mm, 1250-feet, 3-lbs. \$75.98
 860-62-2365, Super 8, 1375-feet, 3-lbs. \$75.98

THE PLOW THAT BROKE THE PLAINS (1936)

- 880-76-2403, Super 8 magnetic sound, synchronous, 25 min., 2-lbs. \$36.98
 640-76-2403S, 16mm optical sound, synchronous, 25 min., 4-lbs. \$87.98

THE RIVER

- 880-76-2404, Super 8 magnetic sound, synchronous, 29 min., 2-lbs. \$36.98
 640-76-2404, 16mm optical sound, synchronous, 29 min., 4-lbs. \$87.98

THE SILENT ENEMY

Complete Silent Version

- 810-62-2419, Standard 8mm, 1560-feet, 3-lbs. \$81.98
 860-62-2419, Super 8, 1725-feet, 3-lbs. \$81.98

Abridged Silent Version

- 810-62-2551, Standard 8mm, 660-feet, 2-lbs. \$34.98
 860-62-2551, Super 8, 735-feet, 2-lbs. \$34.98

Complete Sound Version

- 880-62-2416, Super 8 magnetic sound, music, 87 min., 4-lbs. \$131.98
 640-62-2416, 16mm optical sound, music, 87 min., 9-lbs. \$299.98



A Trip To The Moon

THE FILMS OF GEORGE MELIES

BARON MUNCHAUSEN'S DREAM (1911)

- 810-71-1842, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-71-1842, Super 8, 225-feet, 11-ozs. \$8.98

- 620-71-1842S, 16mm silent, 400-feet, 2-lbs. \$34.98

CONQUEST OF THE NORTH POLE (1912)

- 810-71-1479, Standard 8mm, 200 feet, 11-ozs. \$10.98

- 860-71-1479, Super 8, 225-feet, 11-ozs. \$10.98

- 620-71-1479S, 16mm silent, 400-feet, 2-lbs. \$34.98

BLACKHAWK BULLETIN B-271, February, 1976 31

THE IMAGINATIVE GEORGE MELIES (1903)

- 810-71-1832, Standard 8mm, 125-feet, 11-ozs. \$7.98
 860-71-1832, Super 8, 150-feet, 11-ozs. \$7.98

- 620-71-1832S, 16mm silent, 250-feet, 2-lbs. \$34.98

LA COMEDIE ET MAGIQUE DE MELIES (1903)

- 810-71-1833, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-71-1833, Super 8, 175-feet, 11-ozs. \$7.98

- 620-71-1833S, 16mm silent, 300-feet, 2-lbs. \$34.98

LA FANTAISIE DE MELIES (1903)

- 810-71-1505, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-71-1505, Super 8, 200-feet, 11-ozs. \$7.98

- 620-71-1505S, 16mm silent, 300-feet, 2-lbs. \$34.98

MELIES TALES OF TERROR (1903)

- 810-71-1052, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-71-1052, Super 8, 165-feet, 11-ozs. \$7.98

- 620-71-1052S, 16mm silent, 300-feet, 2-lbs. \$34.98

MELIES - AT THE OPERA AND ELSEWHERE (1904)

- 810-71-1107, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-71-1107, Super 8, 200-feet, 14-ozs. \$7.98

- 620-71-1107S, 16mm silent, 300-feet, 2-lbs. \$34.98

THE MAGIC OF MELIES (1903)

- 810-71-1659, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-71-1659, Super 8, 250-feet, 14-ozs. \$8.98

- 620-71-1659S, 16mm silent, 400-feet, 2-lbs. \$34.98

MELIES, PRESTIDIGITATOR (1903)

- 810-71-1152, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-71-1152, Super 8, 165-feet, 11-ozs. \$7.98

- 620-71-1152S, 16mm silent, 300-feet, 2-lbs. \$34.98

PARIS TO MONTE CARLO (1905)

- 810-71-1445, Standard 8mm, 125-feet, 11-ozs. \$7.98
 860-71-1445, Super 8, 150-feet, 11-ozs. \$7.98

- 820-71-1445S, Standard 8mm part color, 150-feet, 11-ozs. \$13.98

- 865-71-1445, Super 8 part color, 165-feet, 11-ozs. \$13.98

- 625-71-1445, 16mm silent, part-color, 300-feet, 2-lbs. \$44.98

SUPERNATURAL OF MELIES (1903)

- 810-71-1850, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-71-1850, Super 8, 175-feet, 11-ozs. \$7.98

- 620-71-1850S, 16mm silent, 300-feet, 2-lbs. \$34.98

THE SURREALISM OF MELIES (1903)

- 860-71-1738, Super 8, 200-feet, 11-ozs. \$7.98
 620-71-1738S, 16mm silent, 350-feet, 2-lbs. \$34.98

TRANSFORMATIONS BY MELIES (1903-04)

- 810-71-1051, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-71-1051, Super 8, 165-feet, 11-ozs. \$7.98

- 620-71-1051S, 16mm silent, 300-feet, 2-lbs. \$34.98

A TRIP TO THE MOON

- 810-71-2012, Standard 8mm, 180-feet, 11-ozs. \$7.98
 860-71-2012, Super 8, 270-feet, 11-ozs. \$7.98

- 880-71-2352, Super 8 magnetic sound, music, 13 min., 11-ozs. \$16.98

- 640-71-2352, 16mm optical sound, music, 13 min., 2-lbs. \$34.98

RECENT RELEASES . . . RECENT RELEASES . . . RECENT RELEASES



HOW TO MAKE HOME MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE

This is a MUST for anyone who has ever thought about making a movie — home or otherwise. Here are basic principles of filmmaking simply stated and beautifully illustrated. One picture is worth a thousand words! Each well-chosen image will remind you of the things you need to make your own productions as varied, succinct and entertaining as these!

Divided into two sections, "Making an Indoor Movie" and "Making an Outdoor Movie," techniques are taught using the situations of a child's birthday party and family camping trip respectively. Besides being absolutely delightful to watch, concepts become crystal clear right before your eyes!

The information contained in this new, unique film would need a whole book to cover adequately (and probably not as clearly) yet, here it is in 10 short, sweet minutes which hold the attention and instruct in the manner of an expert teacher — one who thoroughly understands how to make the material easily comprehensible and usable.

This perfect Christmas "gift" comes in a silent version with superimposed subtitles and also a sound version in which the narrator offers additional information. Both versions have high quality color and, as you would expect, provide a high degree of entertainment as well as instruction.

We enthusiastically offer HOW TO MAKE HOME MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE as a film every one should own.

- 885-93-2602, Super 8 magnetic sound, color, music & narration 8 1/2 min., 11-ozs. \$29.98
 870-93-2587, Super 8 color, 170 ft., 11-ozs. \$24.98



MIRACLE ON MAIN STREET (1940)

USC School starring MARGO, WALTER ABEL and WILLIAM COLLIER, SR.

Here is a movie that proves happy endings are timeless. It's setting is Los Angeles and holiday fleas flood narrow streets where Jim and his bride-to-be begin a loving marriage. Mean while, Maria escapes from police and takes refuge in a small church where she finds an abandoned child. Maria's husband wants nothing to do with the child and her and leaves.

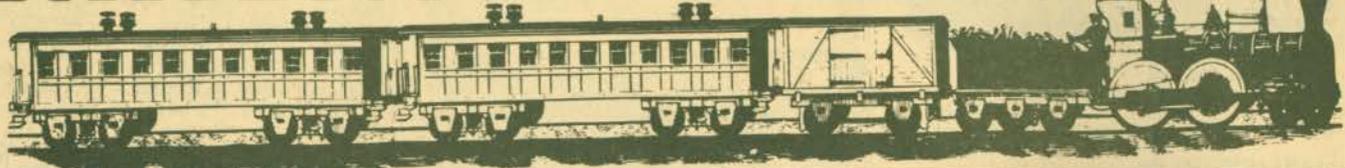
Jim, after his marriage has failed, meets Maria. Within a few weeks their relationship becomes romantic, but Maria's husband reappears to threaten her security. He tells Maria that he'll divorce her and leave the country for five hundred dollars. He persuades Maria to tell Jim that the baby is sick and needs an operation.

Money in hand, Jim arrives at Maria's apartment to find Maria clad in a black slip and puffing on a cigarette much like Jim's ex-wife. He's dumbfounded, and can't understand that Maria is putting on an act to turn him away from her. She wants to save Jim from her underworld husband. See how Maria's dilemma is resolved in time for a touching reunion with Jim and the baby.

This film was to have been released by Grand National Pictures in winter of 1939, but when that company closed their doors, it was purchased for release by Columbia Pictures on January 2, 1940. It is a sincere drama with a nice period feel.

- 880-49-2514, Super 8 magnetic sound, dialogue 78 min., 4-lbs. \$99.98

RAILROAD FILMS



Eastern Railroads

BERKSHIRES AND HUDSONS OF THE BOSTON AND ALBANY

810-77-2373, Standard 8mm, 245-feet, 14-ozs. \$12.98

860-77-2373, Super 8, 270-feet, 14-ozs. \$12.98

BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS

810-77-2375, Standard 8mm, 205-feet, 11-ozs. \$9.98

860-77-2375, Super 8, 225-feet, 11-ozs. \$9.98

COAST-TO-COAST IN 48 HOURS

810-66-1288, Standard 8mm 500-foot, 1-lb. \$20.98

860-66-1288, Super 8, 550-foot, 1-lb. \$20.98

880-66-1405, Super 8 magnetic sound, music and narration, 20 min., 1-lb. \$26.98

640-66-1405, 16mm optical sound, music and narration, 20 min., 3-lbs. \$59.98

THE DIESELS ROAR ON THE PENNSY

810-77-1247, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-77-1247, Super 8, 225-feet, 11-ozs. \$9.98

880-77-1212, Super 8 magnetic sound, synchronous, 14 min., 14-ozs. \$18.98

640-77-1212S, 16mm optical sound, synchronous, 14 min., 3-lbs. \$36.98

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

810-77-1244, Standard 8mm, 175-feet, 11-ozs. \$8.98

860-77-1244, Super 8, 200-feet, 11-ozs. \$8.98

880-77-1244, Super 8 magnetic sound, synchronous, 9 min., 14-ozs. \$17.98

640-77-1244S, 16mm optical sound, synchronous, 9 min., 2-lbs. \$36.98

RAILROADING IN THE EAST 1897-1906

810-77-1650, Standard 8mm, 11-ozs. \$9.98

860-77-1650, Super 8, 225-feet, 11-ozs. \$9.98

RAILROADING IN THE NORTHEAST

810-77-2376, Standard 8mm, 210-feet, 11-ozs. \$10.98

860-77-2376, Super 8, 235-feet, 11-ozs. \$10.98

STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE

810-77-1249, Standard 8mm, 150-feet, 11-ozs. \$8.98

860-77-1249, Super 8, 175-feet, 11-ozs. \$8.98

880-77-1265, Super 8 magnetic sound, synchronous, 10 min., 11-ozs. \$17.98

640-77-1265S, 16mm optical sound, synchronous, 10 min., 2-lbs. \$41.98

STEAM ON THE READING, 1930

810-77-1912, Standard 8mm, 325-feet, 14-ozs. \$15.98

860-77-1912, Super 8, 350-feet, 1-lb. \$15.98

THE THUNDER OF STEAM IN THE BLUE RIDGE

810-77-1218, Standard 8mm, 350-feet, 14-ozs. \$17.98

860-77-1218, Super 8, 400-feet, 14-ozs. \$17.98

825-77-1218, Standard 8mm color, 350-feet, 14-ozs. \$50.98

870-77-1218, Super 8 color, 400-feet, 14-ozs. \$50.98

880-77-1218, Super 8 magnetic sound, synchronous, 20 min., 14-ozs. \$34.98

640-77-1218, 16mm optical sound, synchronous, 20 min., 3-lbs. \$57.98

WHEN STEAM WAS KING

810-77-0919, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-77-0919, Super 8, 225-feet, 11-ozs. \$9.98

620-77-0919S, 16mm silent, 400-feet, 2-lbs. \$31.98

825-77-0919, Standard 8mm color, 175-feet, 11-ozs. \$25.98

870-77-0919, Super 8 color, 200-feet, 11-ozs. \$25.98

WHEN STEAM POWERED THE RAILROAD

(Available only in U.S. and Canada) \$11.98

810-77-2422, Standard 8mm, 260-feet, 14-ozs. \$11.98

860-77-2422, Super 8, 285-feet, 14-ozs. \$11.98

620-77-2422, 16mm silent, 510-feet, 2-lbs. \$43.98

MIDWESTERN RAILROADS

AT THE HUB OF THE BURLINGTON

810-77-1093, Standard 8mm, 150-feet, 11-ozs. \$8.98

620-77-1093S, 16mm silent, 300-feet, 2-lbs. \$26.98

825-77-1093, Standard 8mm color, 125-feet, 11-ozs. \$18.98

870-77-1093, Super 8 color, 150-feet, 11-ozs. \$18.98

CIRCUS TRAINS TO MILWAUKEE, 1966-67

810-89-1740, Standard 8mm, 200-feet, 11-ozs. \$7.98

860-89-1740, Super 8, 225-feet, 14-ozs. \$7.98

THE DAYS OF STEAM ON THE L.&N.

810-77-1253, Standard 8mm, 350-feet, 14-ozs. \$17.98

860-77-1253, Super 8, 375-feet, 14-ozs. \$17.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

810-77-1837, Standard 8mm, 150-feet, 11-ozs. \$8.98

860-77-1837, Super 8, 175-feet, 11-ozs. \$8.98

FOCUS ON STEAM IN MID-AMERICA

810-77-1847, Standard 8mm, 175-feet, 11-ozs. \$9.98

860-77-1847, Super 8, 200-feet, 11-ozs. \$9.98

IRON HORSE CENTENNIAL, 1927

810-77-1812, Standard 8mm, 400-feet, 14-ozs. \$16.98

860-77-1812, Super 8, 450-feet, 11-ozs. \$16.98

RETURN OF THE GENERAL

810-77-1409, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-77-1409, Super 8, 225-feet, 11-ozs. \$9.98

SEPTEMBER DAYS OF STEAM RAILROADING

860-77-1878, Super 8, 225-feet, 11-ozs. \$9.98

SOME EARLY STREAMLINERS

810-77-1689, Standard 8mm, 200-feet, 11-ozs. \$10.98

860-77-1689, Super 8, 225-feet, 11-ozs. \$10.98

STEAM TRAINS OUT OF DEARBORN

810-77-1889, Standard 8mm, 150-feet, 11-ozs. \$8.98

860-77-1889, Super 8, 165-feet, 11-ozs. \$8.98

TEN-WHEELER TO DUPLEX (Pennsy)

810-77-1920, Standard 8mm, 275-feet, 14-ozs. \$15.98

860-77-1920, Super 8, 300-feet, 12-ozs. \$15.98

WHEELS A'ROLLING

810-77-1238, Standard 8mm, 300-feet, 14-ozs. \$15.98

860-77-1238, Super 8, 335-feet, 14-ozs. \$15.98

640-77-1965, 16mm optical sound, synchronous, 29 min., 5-lbs. \$94.98

Interurbans-Trolleys and Elevateds

THE CEDAR RAPIDS & IOWA CITY RY.

810-79-1415, Standard 8mm, 150-feet, 11-ozs. \$8.98

860-79-1415, Super 8, 175-feet, 11-ozs. \$8.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-1772, Standard 8mm, 300-feet, 14-ozs. \$14.98

860-66-1772, Super 8, 350-feet, 14-ozs. \$14.98

ILLINOIS TERMINAL INTERURBANS

810-79-1053, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-79-1053, Super 8, 225-feet, 11-ozs. \$9.98

870-79-1053, Super 8 color, 225-feet, 11-ozs. \$25.98

880-79-1053, Super 8 magnetic sound, synchronous, 11 min., 11-ozs. \$17.98

640-79-1053S, 16mm optical sound, synchronous, 11 min., 2-lbs. \$36.98

A RIDE ON THE NEW YORK ELEVATED, 1916-1924

810-79-1267, Standard 8mm, 225-feet, 11-ozs. \$11.98

860-79-1267, Super 8, 250-feet, 11-ozs. \$11.98

TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

810-79-1530, Standard 8mm, 250-feet, 1-lb. \$13.98

860-79-1530, Super 8, 275-feet, 14-ozs. \$13.98

WATERLOO, CEDAR FALLS & NORTHERN

810-79-1821, Standard 8mm, 200-feet, 14-ozs. \$9.98

860-79-1821, Super 8, 225-feet, 14-ozs. \$9.98

WESTERN RAILROADS

"BIG BOY" AND HIS BROTHERS (Union Pacific)

810-77-1630, Standard 8mm, 275-feet, 14-ozs. \$16.98

860-77-1630, Super 8, 300-feet, 1-lb. \$16.98

THE BUSTLING NARROW GAUGE

810-77-1410, Standard 8mm, 175-feet, 11-ozs. \$8.98

860-77-1410, Super 8, 200-feet, 11-ozs. \$8.98

THE CALIFORNIA ZEPHYR

860-77-1989, Super 8, 225-feet, 11-ozs. \$9.98

640-77-2177S, 16mm optical sound, music, 9 min., 2-lbs. \$36.98

THE CHIEFS OF THE SANTA FE

810-77-1094, Standard 8mm, 150-feet, 11-ozs. \$8.98

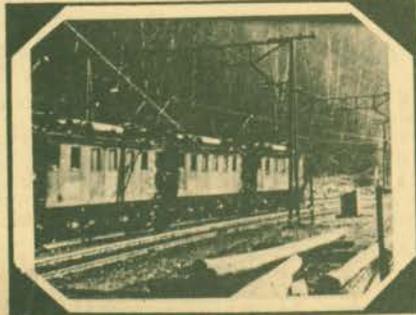
860-77-1094, Super 8, 175-feet, 11-ozs. \$8.98

620-77-1094, 16mm silent, 325-feet, 2-lbs. \$34.98

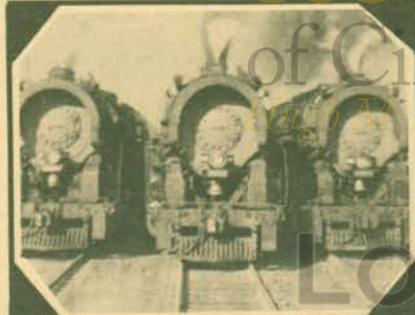
825-77-1094, Standard 8mm color, 150-feet, 11-ozs. \$18.98

870-77-1094, Super 8 color, 175-feet, 11-ozs. \$18.98

SEE PAGE 26 FOR RAILROAD STORIES



Boston & Maine - Its Fitchburg Division And Hoosac Tunnel In Steam Days



When Steam Powered The Railroad

THE COAST DAYLIGHT IN THE DAYS OF STEAM

810-77-1855, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-77-1855, Super 8, 300-feet, 14-ozs. \$15.98

DONNER PASS ON THE SOUTHERN PACIFIC (1958)

810-77-1413, Standard 8mm, 200-feet, 11-ozs. \$8.98

FOUR SEASONS AT RATON PASS

810-77-1117, Standard 8mm, 200-feet, 11-ozs. \$9.98

825-77-1117, Standard 8mm color, 175-feet, 11-ozs. \$25.98
870-77-1117, Super 8 color, 200-feet, 11-ozs. \$25.98

LOGGING RAILROADS OF THE WEST

810-77-1875, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-77-1875, Super 8, 375-feet, 14-ozs. \$16.98

MEMORIES OF STEAM ON WESTERN RAILROADS

810-77-1210, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-77-1210, Super 8, 450-feet, 14-ozs. \$17.98

MILWAUKEE ROAD — FROM HARLOWTON TO AVERY UNDER CANTENARY

810-77-1430, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-77-1430, Super 8, 450-feet, 14-ozs. \$19.98
870-77-1430, Super 8 color, 450-feet, 14-ozs. \$46.98

NARROW GAUGE TRAIN TO SILVERTON

810-77-1870, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-77-1870, Super 8, 325-feet, 14-ozs. \$15.98

RIO GRANDE SOUTHERN — TRESTLES OF OPHIR

810-77-1414, Standard 8mm, 300-feet, 14-ozs. \$16.98

RAILS ALONG THE FRONT RANGE

810-77-1453, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-77-1453, Super 8, 450-feet, 14-ozs. \$18.98
825-77-1453, Standard 8mm color, 400-feet, 14-ozs. \$37.98
870-77-1453, Super 8 color, 450-feet, 14-ozs. \$37.98

SANTA FE STEAM AT CAJON PASS

810-77-1542, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-77-1542, Super 8, 165-feet, 11-ozs. \$8.98

STEAM KINGS OF THE RAILS

810-77-1477, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-77-1477, Super 8, 225-feet, 11-ozs. \$9.98

SUPER HORSEPOWER FOR SHERMAN HILL

810-77-1454, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-77-1454, Super 8, 400-feet, 14-ozs. \$16.98
825-77-1454, Standard 8mm color, 350-feet, 14-ozs. \$44.98
870-77-1454, Super 8 color, 400-feet, 14-ozs. \$44.98

TRACKS OF THE IRON HORSE

810-77-2446, Standard 8mm, 600-feet, 1-lb. \$25.98
860-77-2446, Super 8, 650-feet, 1-lb. \$25.98

WESTERN TRAINS OF LONG AGO, 1897-1903

810-77-0976, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-77-0976, Super 8, 200-feet, 11-ozs. \$8.98

WHITE PASS AND YUKON

(New version, completely captioned)
810-78-1999, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-78-1999, Super 8, 300-feet, 14-ozs. \$15.98
825-78-1999, Standard 8mm color, 275-feet, 14-ozs. \$35.98
870-78-1999, Super 8 color, 300-feet, 14-ozs. \$35.98



Donner Pass On The Southern Pacific

WINTER RAILROADING IN THE COLORADO ROCKIES

810-77-1116, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-77-1116, Super 8, 225-feet, 11-ozs. \$9.98
620-77-1116S, 16mm silent, 400-feet, 2-lbs. \$36.98
825-77-1116, Standard 8mm, color, 175-feet, 11-ozs. \$25.98
870-77-1116, Super 8 color, 200-feet, 11-ozs. \$25.98

WINTER RAILROADING ON THE ESPEE'S OVERLAND ROUTE

810-77-1698, Standard 8mm, 300-feet, 14-ozs. \$16.98
860-77-1698, Super 8, 350-feet, 14-ozs. \$16.98
825-77-1698, Standard 8mm color, 300-feet, 14-ozs. \$37.98
870-77-1698, Super 8 color, 350-feet, 14-ozs. \$37.98

WORLD WAR I



I, II & KOREA

WORLD WAR I

AMERICA GOES OVER (1927)

810-75-0942, Standard 8mm, 1025-feet, 2-lbs. \$39.98
860-75-0942, Super 8, 1125-feet, 3-lbs. \$39.98
620-75-0942S, 16mm silent, 2050-feet, 6-lbs. \$149.98

FLASHES OF ACTION (1925)

810-75-1245, Standard 8mm, 850-feet, 2-lbs. \$39.98
860-75-1245, Super 8, 950-feet, 2-lbs. \$39.98

THE GREAT WAR (WWI)

THE GREAT WAR, Chapter I—The War Clouds Break

810-75-1626, Standard 8mm, 200-feet, 14-ozs. \$9.98
860-75-1626, Super 8, 235-feet, 14-ozs. \$9.98

THE GREAT WAR, Chapter II—1914-1917, Stalemate and U.S. Neutrality

810-75-1627, Standard 8mm, 250-feet, 14-ozs. \$13.98
860-75-1627, Super 8, 275-feet, 1-lb. \$13.98

THE GREAT WAR, Chapter III — 1917, Year of Crisis

810-75-1628, Standard 8mm, 300-feet, 1-lb. \$14.98
860-75-1628, Super 8, 350-feet, 1-lb. \$14.98

THE GREAT WAR, Chapter IV — The Yanks Enter

810-75-1629, Standard 8mm, 300-feet, 1-lb. \$14.98
860-75-1629, Super 8, 350-feet, 1-lb. \$14.98

WORLD WAR II

AIR OFFENSIVE IN THE SOUTH PACIFIC

810-75-1736, Standard 8mm, 300-feet, 11-ozs. \$14.98
860-75-1736, Super 8, 350-feet, 14-ozs. \$14.98

AIR SEIGE AT PLOESTI

810-75-1911, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-75-1911, Super 8, 175-feet, 11-ozs. \$7.98

APPEASEMENT AT MUNICH (1938-74)

810-75-2092, Standard 8mm, 250-feet, 14-ozs. \$13.98
860-75-2092, Super 8, 275-feet, 14-ozs. \$13.98
880-75-2118, Super 8 magnetic sound, synchronous, 13 min., 11-ozs. \$16.98
640-75-2118, 16mm optical sound, synchronous, 13 min., 2-lbs. \$39.98

BATTLE FOR BRITAIN

810-75-1896, Standard 8mm, 475-feet, 2-lbs. \$22.98
860-75-1896, Super 8, 525-feet, 2-lbs. \$22.98

BATTLE OF THE ATLANTIC

810-75-2353, Standard 8mm, 225-feet, 11-ozs. \$12.98
860-75-2353, Super 8, 250-feet, 11-ozs. \$12.98
880-75-2020, Super 8 magnetic sound, synchronous, 10 min., 11-ozs. \$16.98
640-75-2020, 16mm optical sound, synchronous, 10 min., 2-lbs. \$34.98

THE BATTLE OF EL ALAMEIN

810-75-1927, Standard 8mm, 475-feet, 2-lbs. \$19.98
860-75-1927, Super 8, 525-feet, 2-lbs. \$19.98

BURMA VICTORY

810-75-1906, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-75-1906, Super 8, 350-feet, 14-ozs. \$14.98

COUNTDOWN TO WORLD WAR II

810-75-2214, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-75-2214, Super 8, 450-feet, 14-ozs. \$19.98
880-75-2119, Super 8 magnetic sound, synchronous, 21 min., 2-lbs. \$32.98
640-75-2119, 16mm optical sound, synchronous, 21 min., 3-lbs. \$59.98

FIGHTING MAN—THE STORY OF GENERAL GEORGE S. PATTON

810-76-2249, Standard 8mm, 325-feet, 14-ozs. \$16.98
860-76-2249, Super 8, 350-feet, 14-ozs. \$16.98
880-76-2027, Super 8 magnetic sound, synchronous, 12 min., 14-ozs. \$16.98
640-76-2027, 16mm optical sound, synchronous, 12 min., 2-lbs. \$39.98

D-DAY LANDING IN NORMANDY

810-75-1536, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-75-1536, Super 8, 200-feet, 11-ozs. \$7.98

THE 82nd AIRBORNE DIVISION

810-75-1934, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-75-1934, Super 8, 175-feet, 11-ozs. \$7.98

FURY IN THE PACIFIC

810-75-1940, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-75-1940, Super 8, 425-feet, 14-ozs. \$14.98

GERMAN PANZERS ATTACK WESTWARD, 1940

810-75-1274, Standard 8mm, 250-feet, 14-ozs. \$10.98
860-75-1274, Super 8, 275-feet, 14-ozs. \$10.98

KAMIKAZE ATTACK ON OKINAWA

810-75-1868, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-75-1868, Super 8, 350-feet, 14-ozs. \$14.98

PEARL HARBOR (1942)

810-75-2371, Standard 8mm, 200-feet, 11-ozs. \$10.98
860-75-2371, Super 8, 225-feet, 11-ozs. \$10.98
880-75-2198, Super 8 magnetic sound, synchronous, 9 min., 11-ozs. \$16.98
640-75-2198, 16mm optical sound, synchronous, 9 min., 2-lbs. \$34.98

VICTORY OVER THE LUFTWAFFE

810-75-1863, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-75-1863, Super 8, 175-feet, 11-ozs. \$7.98

WAR IN THE DESERT

810-75-2192, Standard 8mm, 275-feet, 14-ozs. \$12.98
860-75-2192, Super 8, 300-feet, 14-ozs. \$12.98
880-75-2026, Super 8 magnetic sound, synchronous, 11 min., 11-ozs. \$16.98
640-75-2026, 16mm optical sound, synchronous, 11 min., 2-lbs. \$34.98

THE TRUE GLORY PRELUDE TO INVASION — THE TRUE GLORY

810-75-1431, Standard 8mm, 250-feet, 14-ozs. \$14.98
860-75-1431, Super 8, 275-feet, 14-ozs. \$14.98

D-DAY — THE TRUE GLORY

810-75-1432, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-75-1432, Super 8, 350-feet, 14-ozs. \$14.98

BATTLE OF THE BEACH-HEAD — THE TRUE GLORY

810-75-1433, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-75-1433, Super 8, 350-feet, 14-ozs. \$14.98

THE LIBERATION OF PARIS — THE TRUE GLORY

810-75-1434, Standard 8mm, 275-feet, 14-ozs. \$14.98
860-75-1434, Super 8, 300-feet, 14-ozs. \$14.98

THE PUSH TO THE GERMAN FRONTIER — THE TRUE GLORY

810-75-1435, Standard 8mm, 250-feet, 14-ozs. \$14.98
860-75-1435, Super 8, 275-feet, 14-ozs. \$14.98

THE BATTLE OF THE BULGE — THE TRUE GLORY

810-75-1436, Standard 8mm, 250-feet, 14-ozs. \$14.98
860-75-1436, Super 8, 350-feet, 14-ozs. \$14.98

FINAL VICTORY — THE TRUE GLORY

810-75-1437, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-75-1437, Super 8, 350-feet, 14-ozs. \$14.98

KOREAN WAR

KOREA'S FIRST FORTY DAYS

810-75-1873, Standard 8mm, 150-feet, 11-ozs. \$7.98

Sale Expires February 21, 1976

February Price Cuts



THE YANKEE CLIPPER (1927)
with **WILLIAM BOYD, ELINOR FAIR, JUNIOR COGHLAN, JOHN MILJAN and WALTER LONG**

The story of a thrilling race from China to New England between the American ship, The Yankee Clipper, and the English vessel, Lord of the Isles. Of course, William Boyd is captain of the clipper and Elinor Fair a passenger on Lord of the Isles. The idea of the race is that whichever vessel arrives in Boston first will win the tea trade for its nation. There are storms and skulduggery at sea, villainy and romance, but at the thrilling climax, the clipper wins the race and its captain wins the girl!

880-49-1167, Super 8 magnetic sound, music & narration 50 min., 3-lbs., Regularly \$67.98, Sale Price . . . \$ 53.77
640-49-1167, 16mm optical sound, music & narration 50 min., 1800-feet, 6-lbs., Regularly \$149.98, Sale Price . . . \$119.77

THE ADVENTURES OF TARZAN (1921, 1928)



with **ELMO LINCOLN, LOUISE LORRAINE, CHARLES INSLEE, FRANK WHITSON, LILLIAN WORTH and GEORGE MOMBERG**

Hang onto your seats! The mighty Tarzan lives again, recreating his adventures as adapted from the concluding chapters of Burroughs' THE RETURN OF TARZAN. It's Elmo Lincoln and lovely Louise Lorraine in the starring roles as Tarzan travels to the City of Opar to foil the evil Rokoff and save Jane.

Lincoln's final interpretation of the single screen role that brought him fame was directed by the veteran serial master, Robert F. Hill and originally issued as a 15 chapter cliffhanger in 1921. It was recut into two versions, a 10 episode serial and a 5000 foot feature in 1928. Blackhawk's conversion is from the feature edition of that year, but still thrills as it did a half-century ago.

810-49-1024, Standard 8mm, 875-feet, 2-lbs., Regularly \$39.98, Sale Price, \$ 31.77
860-49-1024, Super 8, 975-feet, 2-lbs., Regularly \$39.98, Sale Price . . . \$ 31.77
620-49-1024, 16mm silent, 1750-feet, 6-lbs., Regularly \$149.98, Sale Price . . . \$119.77



TEXAS COWBOY (1929)

with **BOB STEELE**

Dick Carlyle arrives home from school to find his mother married to Brute Kettle and the ranch under a tight thumb. His presence is not desired, but Dick sticks around long enough to find a rope and reason to use it. Kettle's hold on the ranch is broken and our hero can now turn his attention to Edna in a fast-moving finale.

One of the scrappiest cowboys on the screen, and son of action director Robert N. Bradbury, Bob Steele was a veteran actor at an early age. Bob won his spurs at FBO in the mid-twenties and went on to become one of the outstanding heroic figures of the program western in the forties.

810-49-0999, Standard 8mm, 900-feet, 2-lbs., Regularly \$39.98, Sale Price, \$31.77
860-49-0999, Super 8, 1000-feet, 2-lbs., Regularly \$39.98, Sale Price . . . \$31.77

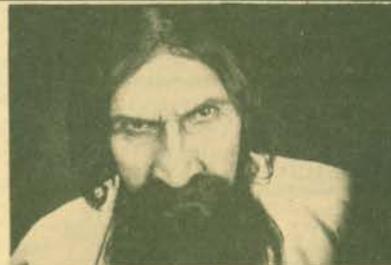


THE BATTLESHIP POTEMKIN (1925)

Directed by **Sergi M. Eisenstein**

The crew of the battleship Potemkin, living under tyranny, mutiny when their officers insist upon their eating rotten meat. To save themselves from being shot for insubordination, the men throw their officers overboard, take control of the ship, and sail into Odessa harbor. The whole city turns out to welcome and provision them, but Russian soldiers, advancing down the great staircase leading to the harbor upon which the towns-people have congregated, shoot them down. The fleet maneuvers the Potemkin into a position where she has to sail through the squadron, but when they are not fired upon, the men of the Potemkin know they have successfully defied tyranny and asserted the rights of the people.

810-49-1091, Standard 8mm, 1225-feet, 2-lbs., Regularly \$64.98, Sale Price, \$ 51.77
860-49-1091, Super 8, 1350-feet, 2-lbs., Regularly \$64.98, Sale Price . . . \$ 51.77
880-49-1091, Super 8 magnetic sound, music 68 min., 2-lbs., Regularly \$101.98, Sale Price . . . \$ 79.77
640-49-1091, 16mm optical sound, music 68 min., 7-lbs., Regularly \$199.98, Sale Price . . . \$159.77



RASPUTIN—DEVIL OR SAINT? (1930)

with **NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECH, ALBERT KERGER, DIANA DIERKS, ALEX MURSKI**

It's the closing days of Imperial Russia and the mad, monk Rasputin holds Czarist Russia in his sway. The deep intrigue and mystical fanaticism of the last days of the Romanoffs is accurately portrayed in this powerful and fascinating Erman film.

Produced in 1928 by Martin Berger with a Russo-German-English cast, RASPUTIN—DEVIL OR SAINT? was originally entitled RASPUTIN'S LIEBESABENTEUR and was brought to the U.S. in 1930 by Unusual Pictures, but independent distribution and the move from silence to sound on the screen doomed the psychological drama at a time when depression-struck America was turning toward lighter screen fare, thus this deserving film was virtually ignored and remains one of the unsung classics of the screen.

860-49-1109, Super 8, 1191-feet, 2-lbs., Regularly \$39.98, Sale Price . . . \$ 31.77
620-49-1109, 16mm silent, 1950-feet, 6-lbs., Regularly \$149.98, Sale Price . . . \$119.77



THE NIGHT PATROL (1926)

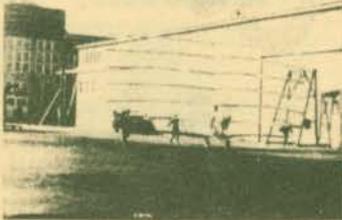
with **RICHARD TALMADGE, ROSE BLOSSOM, GARDNER JAMES, VICTOR DILLINGHAM, JOSEF SWICKARD**

Richard Talmadge is cast in the role of Police Sergeant Tom Collins who is in love with Louise Hollister (played by Rose Blossom). Louise has a younger brother, Roy (Gardner James) who is attracted to a gang of robbers and is ultimately framed by them for the murder of another policeman. Talmadge disguises himself as a notorious criminal and works his way into becoming a member of the gang. Believing the young brother to be innocent he thus learns that Wolcott (Victor Dillingham) the leader of the gang, is actually the killer. Dick thwarts an attempt to rob banker Pendleton's (Josef Swickard) house, rounds up evidence to free Roy, and during the night before Roy's scheduled execution, races against time and through a storm in order to save the boy.

810-49-1189, Standard 8mm, 945-feet, 2-lbs., Regularly \$28.98, Sale Price, \$22.77
860-49-1189, Super 8, 1020-feet, 2-lbs., Regularly \$28.98, Sale Price . . . \$22.77
620-49-1189, 16mm silent, 1750-feet, 5-lbs., Regularly \$115.98, Sale Price . . . \$92.77

VINTAGE and HISTORICAL FILM

SALE



WINGS OVER KITTY HAWK

THE STORY OF WILBUR AND ORVILLE WRIGHT

A history of flight! The first event which motion picture cameras were actually there to record was the Wright Brothers early flight, ignored by many newspapers. Their later flights in Europe are well recorded, as were their demonstrations for the U.S. Army. The Air Force was the result. The Wright Airplane Company was formed; Glenn Curtiss gave the world its first hydroplane. Bleriot flew the English Channel. World War I came along and bombers took off with destructive cargoes. Other flyers came along: Lindbergh, Nungesser and Gali, Costes and Bellonte, Kingsford Smith, Amelia Earhart, Post and Gatty. Orville Wright shared Miss Earhart's prediction that wings would make people world neighbors. World War II interrupted. With President Roosevelt, Orville inspected planes at Wright Field. After the War, Orville expected great peacetime progress. He lived until 1948.

- 810-76-2369, Standard 8mm, 280 ft., 14-ozs. Regularly \$18.98..... Sale Priced \$14.97
- 860-76-2369, Super 8, 305 ft., 14-ozs. Regularly \$18.98..... Sale Priced \$14.97
- 880-76-2019, Super 8 magnetic sound, synchronous 12 min., 14-ozs. Regularly \$21.98..... Sale Priced \$16.97
- 640-76-2019, 16mm optical sound, synchronous, 12 min., 2-lbs. Regularly \$47.98..... Sale Priced \$37.97



FILMING THE CRASHES

From the Fox Movietone "See It Happen" series

Five times. Movietone cameramen were on hand to record the great 500-mile Indianapolis Speedway race when disaster occurred in front of the newsreel lens. In 1929, Floyd Roberts was killed; in 1941, 1946, 1949 there were other crashes; and 1953, the year this film was compiled, a car hit the Speedway wall and skidded into the oncoming field, setting off a calamitous chain reaction. In addition to the racing scenes, the film includes one of the most unforgettable of all newsreel scenes; the collapse of the Tacoma Narrows Bridge, popularly known as "Galloping Gertie" on November 7, 1940. Scenes of three staggering fires close out this exciting reel, released to the theaters under the title IMPACT OF TRAGEDY.

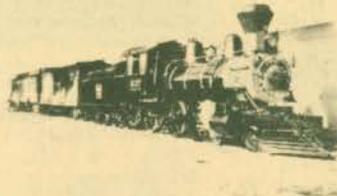
- 810-76-2129, Standard 8mm, 225 ft., 11-ozs. Regularly \$12.98..... Sale Priced \$9.97
- 860-76-2129, Super 8mm, 250 ft., 11-ozs. Regularly \$12.98..... Sale Priced \$9.97
- 880-76-2016, Super 8 magnetic sound, synchronous 10 min., 11-ozs. Regularly \$16.98..... Sale Priced \$12.97
- 640-76-2016, 16mm optical sound, synchronous 10 min., 2-lbs. Regularly \$34.98..... Sale Priced \$27.97



THE CALIFORNIA ZEPHER

A colorful trip on the stainless steel, vista-domed steamliner of the Burlington, Rio Grande and Western Pacific railroads which daily covered the spectacular and picturesque transcontinental route in the U.S. via Omaha, Denver, Salt Lake City and Sacramento, through the Colorado Rockies and the Feather River Canyon in California.

- 860-77-1969, Super 8mm, 200 ft., 11-ozs. Regularly \$9.98..... Sale Priced \$7.97
- 640-77-1969, 16mm optical sound, music 9 min., 2-lbs. Regularly \$36.98..... Sale Priced \$29.97



WHEELS A' ROLLING

Filmed at the "Wheels A' Rolling Pageant" at the Chicago Railroad Fair of 1948 and 1949, this motion picture features both originals and replicas of railroad motive power from its earliest days to the Burlington's Pioneer Zephyr of 1934.

- 810-77-1238, Standard 8mm, 300-ft., 14-ozs. Regularly \$15.98..... Sale Priced \$12.97
- 860-77-1238, Super 8, 325 ft., 14-ozs. Regularly \$15.98..... Sale Priced 12.97
- 640-77-1965, 16mm optical sound, synchronous 29 min., 5-lbs. Regularly \$94.98..... Sale Priced \$75.97

THE CHIEFS OF THE SANTA FE (1954)



Photographed between Chillicothe, Illinois, the Santa Fe division point on the Illinois River, and Cameron, Illinois, 56-miles west. Shown are the eastbound Texas Chief, the eastbound Chief, the eastbound San Francisco Chief, the eastbound Super Chief, the westbound Chief, Burlington's Westbound Nebraska Zephyr going under the Santa Fe main line at Cameron, the eastbound Grand Canyon, the eastbound Chicagoan, the westbound Kansas Cityan, and the westbound San Francisco Chief.

- 860-77-1094, Super 8, 175-feet, 11-ozs. Regularly \$8.98..... Sale Price \$6.97
- 870-77-1094, Super 8 color, 175-feet, 11-ozs. Regularly \$18.98..... Sale Price \$14.97

FILMING THE FASHIONS (1933) From the Fox Movietone "Adventures of a Newsreel Cameraman" series

In the depths of the Depression when this film was made, the newsreel fashion show was as much a fantasy experience to most movie audiences as were the Busby Berkeley musicals of which this little film is in some way reminiscent. The shimmering, pin-sharp photography offers a wonderful look at such Deco styles as beaded evening gowns, cellophane parasols, skimmer hats, feathered wigs, printed silks, a whole range of negligees, and of course the inevitable bathing suits. The narration (by Lew Lehr) is enough to burst a blood vessel in any modern feminist, but the ladies certainly were pretty — as long as they weren't left too long in the sun.



- 880-76-2031, Super 8 magnetic sound, synchronous, 9 min., 11-ozs. Regularly \$16.98..... Sale Price \$12.97
- 640-76-2031, 16mm optical sound, synchronous, 9 min., 2-lbs. Regularly \$34.98..... Sale Price \$27.97

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OTHER SALES ON PAGES 76, 79 and 80

Castle Films

Many of these films show highlights only and are NOT complete.

All Standard 8mm films are 150-foot and Super 8 films are 165-foot, with shipping weight of 11-ozs. unless otherwise stated. Super 8 magnetic sound and 16mm optical sound films are 9 min. running time with shipping weight of 1-lb. unless otherwise stated.

THE FILMS OF ABBOTT & COSTELLO



Abbott and Costello Meet Frankenstein

711-20-0045, Standard 8mm \$7.95
 741-20-0003, Super 8 \$7.95
 746-20-0033, Super 8 magnetic sound \$16.95
 631-20-0080, 16mm optical sound \$34.95

Abbott & Costello Meet Dr. Jekyll & Mr. Hyde

711-20-0224, Standard 8mm \$7.95
 741-20-0002, Super 8 \$7.95
 746-20-0003, Super 8 magnetic sound \$16.95
 631-20-0083, 16mm optical sound \$34.95

Abbott & Costello Meet the Mummy

711-20-0213, Standard 8mm \$7.95
 741-20-0092, Super 8 \$7.95
 746-20-0019, Super 8 magnetic sound \$16.95
 631-20-0081, 16mm optical sound \$34.95

Champs of the Chase

711-20-0253, Standard 8mm \$7.95
 741-20-0035, Super 8 \$7.95
 631-20-0092, 16mm optical sound \$34.95

The Foreign Legion

711-20-0226, Standard 8mm \$7.95
 741-20-0033, Super 8 \$7.95
 631-20-0085, 16mm optical sound \$34.95

Have Badge-Will Chase

741-20-0031, Super 8 \$7.95
 746-20-0004, Super 8 magnetic sound \$16.95

Hollywood or Bust

711-20-0252, Standard 8mm \$7.95
 746-20-0037, Super 8 magnetic sound \$16.95
 631-20-0091, 16mm optical sound \$34.95

Midget Car Mania

711-20-0228, Standard 8mm \$7.95
 741-20-0004, Super 8 \$7.95
 631-20-0087, 16mm optical sound \$34.95

No Bulls Please!

711-20-0227, Standard 8mm \$7.95
 741-20-0024, Super 8 \$7.95
 746-20-0035, Super 8 magnetic sound \$16.95

No Indians Please!

711-20-0230, Standard 8mm \$7.95
 741-20-0040, Super 8 \$7.95

Pardon My Sarong

711-20-0279, Standard 8mm \$7.95
 741-20-0149, Super 8 \$7.95
 746-20-0060, Super 8 magnetic sound \$16.95
 631-20-0126, 16mm optical sound \$34.95

Ride 'em Cowboy

711-20-0223, Standard 8mm \$7.95
 741-20-0029, Super 8 \$7.95

Riot on Ice

711-20-0229, Standard 8mm \$7.95
 741-20-0039, Super 8 \$7.95
 631-20-0088, 16mm optical sound \$34.95

Rocket and Roll

711-20-0225, Standard 8mm \$7.95
 741-20-0032, Super 8 \$7.95
 746-20-0034, Super 8 magnetic sound \$16.95

Take Bus Pay Later

711-20-0273, Standard 8mm \$7.95
 741-20-0144, Super 8 \$7.95
 746-20-0055, Super 8 magnetic sound \$16.95
 631-20-0122, 16mm optical sound \$34.95

THE FILMS OF W.C. FIELDS

The Big Thumb

711-16-0232, Standard 8mm \$7.95
 741-16-0104, Super 8 \$7.95
 746-16-0025, Super 8 magnetic sound \$16.95
 631-16-0073, 16mm optical sound \$34.95

California Bound

711-16-0183, Standard 8mm \$7.95
 741-16-0042, Super 8 \$7.95
 746-16-0030, Super 8 magnetic sound \$16.95
 631-16-0066, 16mm optical sound \$34.95

A W.C. FIELDS Comedy
A Laugh Riot
CASTLE FILMS
 PRODUCED BY UNITED WORLD FILMS INC.

Circus Slicker

631-16-0068, 16mm optical sound \$34.95

The Great Chase

711-16-0190, Standard 8mm \$7.95
 741-16-0043, Super 8 \$7.95
 746-16-0031, Super 8 magnetic sound \$16.95
 631-16-0069, 16mm optical sound \$34.95

The Great McGonigle

711-16-0166, Standard 8mm \$7.95
 741-16-0128, Super 8 \$7.95
 746-16-0029, Super 8 magnetic sound \$16.95
 631-16-0067, 16mm optical sound \$34.95

Hurry, Hurry

631-16-0070, 16mm optical sound \$34.95

If I Had A Million

711-16-0231, Standard 8mm \$7.95
 741-16-0103, Super 8 \$7.95
 746-16-0024, Super 8 magnetic sound \$16.95
 631-16-0072, 16mm optical sound \$34.95

Much Ado About Golf
 (excerpts from "You're Telling Me")

711-16-0287, Standard 8mm \$7.95
 741-16-0157, Super 8 \$7.95
 631-16-0134, 16mm optical sound \$34.95

MARX BROTHERS COMEDIES



Incredible Jewel Robbery

711-01-0280, Standard 8mm \$7.95
 741-01-0150, Super 8 \$7.95
 746-01-0061, Super 8 magnetic sound \$16.95
 631-01-0127, 16mm optical sound \$34.95

Pigskin Capers

EXCERPTS FROM "Horsefeathers"

711-01-0281, Standard 8mm \$7.95
 741-01-0151, Super 8 \$7.95
 746-01-0062, Super 8 magnetic sound \$16.95
 631-01-0128, 16mm optical sound \$34.95

This is War

EXCERPTS FROM "Duck Soup"

711-01-0282, Standard 8mm \$7.95
 741-01-0152, Super 8 \$7.95
 746-01-0063, Super 8 magnetic sound \$16.95
 631-01-0129, 16mm optical sound \$34.95

WOODY WOODPECKER CARTOONS

Private Eye Pooch

711-81-0246, Standard 8mm \$7.95
 741-81-0124, Super 8 \$7.95
 742-81-0022, Super 8 color \$16.95
 631-81-0076, 16mm optical sound \$34.95

Round Trip to Mars

631-81-0077, 16mm optical sound \$34.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

Cowboy and The Girl
 starring John Wayne

711-85-0285, Standard 8mm \$7.95
 741-85-0155, Super 8 \$7.95
 746-85-0066, Super 8 magnetic sound \$16.95
 631-85-0132, 16mm optical sound \$34.95

I'm No Angel
 starring Mae West

631-85-0113, 16mm optical sound \$34.95

Geronimo

711-85-0145, Standard 8mm \$7.95
 741-85-0008, Super 8 \$7.95
 746-85-0008, Super 8 magnetic sound \$16.95
 631-85-0112, 16mm optical sound \$34.95

Perils In Wildest Africa
 Perils of Pauline

741-85-0143, Super 8 \$7.95
 746-85-0054, Super 8 magnetic sound \$16.95

Perils Italian Style
 Perils of Pauline

711-85-0284, Standard 8mm \$7.95
 741-85-0154, Super 8 \$7.95
 746-85-0065, Super 8 magnetic sound \$16.95
 631-85-0131, 16mm optical sound \$34.95

Reluctant Astronaut
 starring Don Knotts

711-85-0283, Standard 8mm \$7.95
 741-85-0153, Super 8 \$7.95
 746-85-0044, Super 8 magnetic sound \$16.95
 631-85-0130, 16mm optical sound \$34.95

What Indians
 starring Dean Martin and Joey Bishop

711-85-0288, Standard 8mm \$7.95
 741-85-0158, Super 8 \$7.95
 631-85-0135, 16mm optical sound \$34.95

SCIENCE FICTION

Bride of Frankenstein

631-86-0114, 16mm optical sound \$34.95



The Creature From The Black Lagoon

711-86-0016, Standard 8mm \$7.95
 741-86-0001, Super 8 \$7.95

The Creature Walks Among Us

711-86-0138, Standard 8mm \$7.95
 741-86-0017, Super 8 \$7.95

Doom of Dracula

711-86-0182, Standard 8mm \$7.95
 741-86-0061, Super 8 \$7.95
 746-86-0047, Super 8 magnetic sound \$16.95

Dracula

711-86-0266, Standard 8mm \$7.95
 741-86-0020, Super 8 \$7.95
 746-86-0001, Super 8 magnetic sound \$16.95
 631-86-0118, 16mm optical sound \$34.95

Frankenstein

631-86-0117, 16mm optical sound \$34.95

The Deadly Mantis

711-86-0148, Standard 8mm \$7.95
 741-86-0016, Super 8 \$7.95

Frankenstein Meets The Wolfman

631-86-0115, 16mm optical sound \$34.95

It Came From Outer Space

711-86-0014, Standard 8mm \$7.95
 741-86-0027, Super 8 \$7.95

Invisible Man

711-86-0274, Standard 8mm \$7.95
 741-86-0145, Super 8 \$7.95
 746-86-0056, Super 8 magnetic sound \$16.95

The Mummy

711-86-0121, Standard 8mm \$7.95
 741-86-0022, Super 8 \$7.95

The Mummy's Ghost

711-86-0268, Standard 8mm \$7.95
 741-86-0139, Super 8 \$7.95
 746-86-0051, Super 8 magnetic sound \$16.95

The Mummy's Tomb

711-86-0136, Standard 8mm \$7.95
 741-86-0018, Super 8 \$7.95

One Million B.C.

711-86-0267, Standard 8mm \$7.95
 741-86-0023, Super 8 \$7.95

Revenge of the Creature

711-86-0265, Standard 8mm \$7.95
 741-86-0014, Super 8 \$7.95
 746-86-0049, Super 8 magnetic sound \$16.95

Son of Frankenstein

711-86-0150, Standard 8mm \$7.95
 741-86-0015, Super 8 \$7.95
 746-86-0046, Super 8 magnetic sound \$16.95

The Wolfman

711-86-0212, Standard 8mm \$7.95
 741-86-0091, Super 8 \$7.95
 746-86-0018, Super 8 magnetic sound \$16.95
 631-86-0116, 16mm optical sound \$34.95

Castle Films (cont)

SPORT FILMS

Big Surf

631-82-0102, 16mm optical sound \$34.95
636-82-0020, 16mm optical sound, color \$54.95

Harlem Globetrotters

711-82-0010, Standard 8mm \$7.95
741-82-0006, Super 8 \$7.95
746-82-0010, Super 8 magnetic sound \$16.95
631-82-0095, 16mm optical sound \$34.95

Fabulous Harlem Globetrotters

711-82-0271, Standard 8mm \$7.95
741-82-0142, Super 8 \$7.95
742-82-0039, Super 8 color \$16.95
746-82-0053, Super 8 magnetic sound \$16.95
746-82-0003, Super 8 magnetic sound, color \$24.95
631-82-0121, 16mm optical sound \$34.95

BOXING FILMS

Dempsey vs. Tunney

711-82-0175, Standard 8mm \$7.95
741-82-0056, Super 8 \$7.95
746-82-0027, Super 8 magnetic sound \$16.95
631-82-0099, 16mm optical sound \$34.95

Ross vs. Armstrong, Zale vs. Graziano

741-82-0087, Super 8 \$7.95
746-82-0043, Super 8 magnetic sound \$16.95

Battles for the Crown
Jess Williard vs. Frank Moran (1916)
Primo Carnera vs. Jack Sharkey (1933)
Max Baer vs. Max Schmeling (1933)

741-82-0089, Super 8 \$7.95
746-82-0040, Super 8 magnetic sound \$16.95



FAMOUS FIGHTS

Louis vs. Farr
Louis vs. Baer

741-82-0096, Super 8 \$7.95
746-82-0022, Super 8 magnetic sound \$16.95
631-82-0108, 16mm optical sound \$34.95

Johnson vs. Ketchel Clay vs. Williams

741-82-0095, Super 8 \$7.95
746-82-0021, Super 8 magnetic sound \$16.95
631-82-0105, 16mm optical sound \$34.95

Louis & Schmeling 1936 & 1938

711-82-0210, Standard 8mm \$7.95
741-82-0086, Super 8 \$7.95
746-82-0026, Super 8 magnetic sound \$16.95
631-82-0103, 16mm optical sound \$34.95

Schmeling vs. Walker Louis vs. Godoy

711-82-0241, Standard 8mm \$4.00
741-82-0115, Super 8 \$7.95
746-82-0044, Super 8 magnetic sound \$16.95
631-82-0106, 16mm optical sound \$34.95

Tunney vs. Gibbons

746-82-0045, Super 8 magnetic sound \$16.95

GREAT HEAVYWEIGHT BOUTS

Valdez vs. Jackson
Moore vs. Johnson
Slade vs. Patterson
Louis vs. Marciano

741-82-0005, Super 8 \$7.95
746-82-0039, Super 8 magnetic sound \$16.95
631-82-0097, 16mm optical sound \$34.95

GREAT LIGHTWEIGHT BOUTS

Gavilan vs. Cartier
Pep vs. Perez
Basilio vs. DeMarco
Robinson vs. Olson

711-82-0070, Standard 8mm \$7.95
741-82-0090, Super 8 \$7.95
746-82-0038, Super 8 magnetic sound \$16.95
631-82-0096, 16mm optical sound \$34.95

HISTORIC HEAVYWEIGHT FIGHTS

Primo Carnera vs. Tommy Loughran 1934
Primo Carnera vs. Max Baer 1934
Max Baer vs. James Braddock 1935

711-82-0178, Standard 8mm \$7.95
741-82-0117, Super 8 \$7.95
746-82-0042, Super 8 magnetic sound \$16.95
631-82-0101, 16mm optical sound \$34.95

WORLD'S FAIR

Expo 67 Panoramic Tour

716-88-0037, Standard 8mm color \$9.99
742-88-0004, Super 8 color \$16.95

CIRCUS FILMS



Circus Spellbinders

711-89-0168, Standard 8mm \$7.95
741-89-0011, Super 8 \$7.95
746-89-0007, Super 8 magnetic sound \$16.95

NEWS AND DOCUMENTARIES

APOLLO 15 The Rover Expedition On the Moon

742-92-0025, Super 8, color \$16.95
744-92-0001, Super 8 color, magnetic sound \$24.95
636-92-0079, 16mm optical sound, color \$54.95

Kennedy, Man and President

631-76-0094, 16mm optical sound \$34.95

Movies' Great Headlines

741-84-0121, Super 8 \$7.95
631-84-0110, 16mm optical sound \$34.95

News Parade of 1971

741-92-0148, Super 8 \$7.95
746-92-0059, Super 8 magnetic sound \$16.95
631-92-0125, 16mm optical sound \$34.95

News Parade 1972

741-92-0156, Super 8 \$7.95
746-92-0067, Super 8 magnetic sound \$16.95
631-92-0133, 16mm optical sound \$34.95

NEWSREELS

NOTE: The Super 8 magnetic sound newsreels listed below can be bought separately at \$16.95 or they can be bought as a group at \$139.98. The Super 8 newsreel can be bought separately for \$7.95 or as a group for \$64.98

News Parade of 1938

741-92-0159, Super 8 \$7.95
746-92-0068, Super 8 magnetic sound \$16.95

News Parade of 1939

741-92-0160, Super 8 \$7.95
746-92-0069, Super 8 magnetic sound \$16.95

News Parade of 1940

741-92-0161, Super 8 \$7.95
746-92-0070, Super 8 magnetic sound \$16.95

News Parade of 1941

741-92-0162, Super 8 \$7.95
746-92-0071, Super 8 magnetic sound \$16.95

News Parade of 1942

741-92-0163, Super 8 \$7.95
746-92-0072, Super 8 magnetic sound \$16.98

News Parade of 1943

741-92-0164, Super 8 \$7.95
746-92-0073, Super 8 magnetic sound \$16.95

News Parade of 1944

741-92-0165, Super 8 \$7.95
746-92-0074, Super 8 magnetic sound \$16.95

News Parade of 1945

741-92-0166, Super 8 \$7.95
746-92-0075, Super 8 magnetic sound \$16.95

News Parade of 1946

741-92-0167, Super 8 \$7.95
746-92-0076, Super 8 magnetic sound \$16.95

MISCELLANEOUS FILMS

Gay 90's Live Again

711-66-0276, Standard 8mm \$7.95
741-66-0147, Super 8 \$7.95
746-66-0058, Super 8 magnetic sound \$16.95
631-66-0124, 16mm optical sound \$34.95

Rudolph Valentino—Idol of the Jazz Age

711-85-0163, Standard 8mm \$7.95
741-85-0044, Super 8 \$7.95
746-85-0006, Super 8 magnetic sound \$16.95

Yesterday Lives Again

711-66-0275, Standard 8mm \$7.95
741-66-0146, Super 8 \$7.95
746-66-0057, Super 8 magnetic sound \$16.95

TRAVEL FILMS

Africa's Vivid Veldt

741-88-0073, Super 8 \$6.37
716-88-0046, Standard 8mm color \$9.99
742-88-0013, Super 8 color \$16.95

America's Natural Wonders

711-88-0760, Standard 8mm \$4.00
742-88-0001, Super 8 color \$16.95
636-88-0023, 16mm optical sound, color \$54.95

California, The Golden State

711-88-0195, Standard 8mm \$4.00
742-88-0011, Super 8 color \$16.95
636-88-0022, 16mm optical sound, color \$54.95

Fascinating Hong Kong

742-88-0035, Super 8 color \$16.95

Greece and Its Beautiful Islands

711-88-0238, Standard 8mm \$7.95
742-88-0017, Super 8 color \$16.95

Gay Paris

742-88-0036, Super 8 color \$16.95

Grand Canyon Grandeur

742-88-0030, Super 8 color \$16.95



Invitation to Ireland

742-88-0016, Super 8 color \$16.95

Hawaii, Enchanted Isle

741-88-0141, Super 8 \$6.37
742-88-0038, Super 8 color \$16.95
746-88-0002, Super 8 magnetic sound, color \$24.95
631-88-0120, 16mm optical sound \$34.95

Road to Rome

711-88-0264, Standard 8mm \$4.00
742-88-0037, Super 8 color \$16.95

Stockholm, Old and New

716-88-0061, Standard 8mm color \$9.99
742-88-0002, Super 8 color \$16.95

Washington The Nation's Capital

742-88-0012, Super 8 color \$16.95



The White House

742-88-0005, Super 8 color \$16.95
636-88-0021, 16mm optical sound, color \$54.95

Yosemite Wonderland

742-88-0032, Super 8 color, 150-feet \$16.95



ISRAEL

SUPER 8 COLOR MOVIE.
Take a tour of Jerusalem, see the Wailing Wall, the site of Solomon's Temple, old and new Synagogues, the market place, Nazareth, the home of Mary, the Sea of Galilee, Jewish folk dancing, Tel Aviv, and much more.

752-88-0002, Super 8 color, 150-feet \$16.95

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00 \$ 5.00
On orders totaling \$50.01 to \$100.00 \$ 7.50
On orders totaling \$100.01 to \$125.00 \$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00 \$ 5.00
On unpaid balances totaling \$75.01 to \$125.00 \$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00 \$ 5.00
On unpaid balances totaling \$50.01 to \$100.00 \$10.00
On unpaid balances totaling \$100.01 to \$125.00 \$12.50

D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a 30 day charge account, a time payment account, or both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ Own Rent Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? yes no If so, what branch? _____ Rank or rate? _____ Soc. Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use).

Name and address _____ Account No. _____

Name and address _____ Account No. _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number)

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

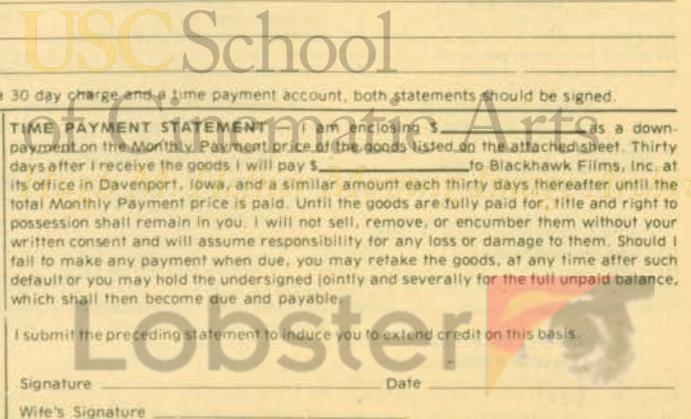
Wife's Signature _____

TIME PAYMENT STATEMENT I am enclosing \$ _____ as a down-payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to Blackhawk Films, Inc. at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____



* All films listed in this bulletin are black and white, silent unless otherwise stated.

RUNNING TIME OF SILENT AND SOUND FILMS BASED ON AVERAGE PROJECTION SPEED

FORMAT	FOOTAGE	SILENT	SOUND
Standard 8mm	per 100 feet	7½ minutes	5½ minutes
Super 8	per 100 feet	6¼ minutes	5 minutes
16mm	per 100 feet	3¼ minutes	2¾ minutes

- 8mm films up to 225 feet are on 5-inch reels. Films over 200 feet are on 5-inch or 7-inch reels.
- Because most 8mm projectors have a maximum capacity of 400 feet, no Blackhawk films are on reels larger than 400 feet.
- All 16mm soundfilms offered by Blackhawk are Optical Sound. All Standard 8mm and Super 8 sound films are Magnetic Sound.
- When the letter S appears behind a 16mm stock number this means that the item will be shipped directly to you from the factory with a four to six week delay.

RIGHTS OF USE ON MOTION PICTURES

- Use of 16mm and 8mm motion picture prints sold by Blackhawk is limited to home and non-theatrical showing — theatrical and television rights are specifically reserved.
- Productions of Hal Roach Studios, Inc., are distributed by Blackhawk on license under copyright for non-theatrical and home use only, and in the limited territories set forth on the pages carrying the major listings of these particular groups of subjects.
- The copyright status if any, of other subjects in countries and territories outside the United States is unknown and purchasers acquiring and exhibiting such prints do so at their own risk.
- No authority or license is granted for the public performance of any copyright music which may be included in or as a part of any of the film offered herein unless the person, firm or corporation proposing to reproduce such music as part of the picture is duly authorized where such authorizations is needed, by the copyright owner of any such music, to perform the same publicly.

SHIPMENTS OUTSIDE THE CONTINENTAL UNITED STATES

- Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within the continental United States with the exception that no C.O.D.'s will be made outside the continental United States.
- Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.
- Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send you a performance invoice — and hold the wanted items — so that a precise amount may be determined.
- Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank.
- Your order will be suspended until our bank has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.
- On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10 percent is made to cover postage, and the preparation of the necessary customs forms.
- Blackhawk cannot guarantee safe delivery on foreign shipments. If you want your shipment insured we can do it for you at an additional charge. Ask for details.

INFORMATION PAGE

OUT OF STOCK ITEMS

- When items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the items as quickly as stock is received.
- If more than a two week delay, we will notify you.
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DEFINITIONS ON THE VARIOUS TYPES OF SOUND FILMS

- **DIALOGUE** — a film in which the story or documentary film is synchronized sound, with most or all of the speech lip synchronized.
- **SYNCHRONIZED SOUND** — A film in which much of the film is actual location sound and may include some lip synchronized speech. But such a film may include added music and narration.
- **NARRATION** — Usually with a background of music or music and sound effects, with narration the predominant part of the sound.
- **MUSICAL ACCOMPANIMENT** — Usually a musical score recorded live on pipe organ or piano, or from piano rolls; music boxes and mechanical music makers or various sorts, sometimes with sound effects added.

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166-199	5	480-487	4	634-635	2	879-888	6
		488-491	3	636-637	3	881-884	6
		492	4	638-639	3	890-893	6
200-241	5	493-495	4	640-647	3	894-897	7
242-243	4	496-497	4	648	4	898	6
244-245	5	498-499	3	650-655	3		
246-253	4			656-658	4		
254	5			660-666	3	900-961	7
255-266	4	500-504	2	667-679	4	970-978	7
267-286	5	505	3	680-681	3	979	6
287-288	4	506-507	2	683-692	4	980-986	7
289-299	5	508-516	3	693	5	988-989	7
		520-528	2			990-992	6
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		535-539	2				
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6	.95	1.18	1.27	1.46	1.69	1.98	2.28	2.52
7	1.00	1.25	1.36	1.57	1.83	2.16	2.50	2.78
8	1.04	1.32	1.44	1.67	1.96	2.33	2.72	3.04
9	1.09	1.39	1.53	1.78	2.10	2.51	2.94	3.30
10	1.13	1.46	1.61	1.88	2.23	2.68	3.16	3.56
11	1.18	1.53	1.70	1.99	2.37	2.86	3.38	3.82
12	1.22	1.60	1.78	2.09	2.50	3.03	3.60	4.08
13	1.27	1.67	1.87	2.20	2.64	3.21	3.82	4.34
14	1.31	1.74	1.95	2.30	2.77	3.38	4.04	4.60
15	1.36	1.81	2.04	2.41	2.91	3.56	4.26	4.86
16	1.40	1.88	2.12	2.51	3.04	3.73	4.48	5.12
17	1.45	1.95	2.21	2.62	3.18	3.91	4.70	5.38
18	1.49	2.02	2.29	2.72	3.31	4.08	4.92	5.64
19	1.54	2.09	2.38	2.83	3.45	4.26	5.14	5.90
20	1.58	2.16	2.46	2.93	3.58	4.43	5.34	6.16
21	1.63	2.23	2.55	3.04	3.72	4.61	5.58	6.42
22	1.67	2.30	2.63	3.14	3.85	4.78	5.80	6.68
23	1.72	2.37	2.72	3.25	3.99	4.96	6.03	6.94
24	1.76	2.44	2.80	3.35	4.12	5.13	6.24	7.20
25	1.81	2.51	2.89	3.46	4.26	5.31	6.46	7.46
26	1.85	2.58	2.97	3.56	4.39	5.48	6.68	7.72
27	1.90	2.65	3.06	3.67	4.53	5.66	6.90	7.98
28	1.94	2.72	3.14	3.77	4.66	5.83	7.12	8.24
29	1.99	2.79	3.23	3.88	4.80	6.01	7.34	8.50
30	2.03	2.86	3.31	3.98	4.93	6.18	7.56	8.76
31	2.08	2.93	3.40	4.09	5.07	6.36	7.78	9.02
32	2.12	3.00	3.48	4.19	5.20	6.53	8.00	9.28
33	2.17	3.07	3.57	4.30	5.34	6.71	8.22	9.54
34	2.21	3.14	3.65	4.40	5.47	6.88	8.44	9.80
35	2.26	3.21	3.74	4.51	5.61	7.06	8.64	10.06
36	2.30	3.28	3.82	4.61	5.74	7.23	8.88	10.32
37	2.35	3.35	3.91	4.72	5.88	7.41	9.10	10.58
38	2.39	3.42	3.99	4.82	6.01	7.58	9.32	10.84
39	2.44	3.49	4.08	4.93	6.15	7.76	9.54	11.10
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School Cinema Archives

Robstar

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Of A SALE

SALE ENDS FEBRUARY 29, 1976
(See below for sale prices)

Super 8 films are 165-feet unless otherwise noted. Super 8 magnetic sound films are approximately 7 minutes running time. All shipping weights are 11-ozs. unless otherwise stated.

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Super 8 ... Regularly \$8.95 ... Sale Price \$6.77
Super 8 color ... Regularly \$19.95 ... Sale Price \$16.77
Super 8 magnetic sound, color ... Regularly \$29.95 ... Sale Price \$24.77



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756-85-0011, Super 8 magnetic sound, color \$29.95

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740-85-0061, Super 8 color \$19.95
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740-85-0010, Super 8 color \$19.95
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753-85-0057, Super 8 \$8.95
740-85-0012, Super 8 color \$19.95
756-85-0005, Super 8 magnetic sound, color \$29.95

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753-85-0058, Super 8 \$8.95
740-85-0013, Super 8 color \$19.95
756-85-0003, Super 8 magnetic sound, color \$29.95

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740-85-0016, Super 8 color \$19.95
756-85-0002, Super 8 magnetic sound, color \$29.95

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753-85-0097, Super 8 \$8.95

Zorro — Zorro Unmasked

753-85-0096, Super 8 \$8.95

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756-85-0017, Super 8 magnetic sound, color \$29.95



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756-85-0020, Super 8 color, magnetic sound \$29.95

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- Chef Donald**
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753-81-0071, Super 8 \$8.95
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- Clock Cleaners**
starring Mickey, Donald and Goofy
740-81-0071, Super 8 color \$19.95
- Clown of the Jungle**
740-81-0080, Super 8 color \$19.95
- Donald and Pluto**
starring Donald Duck and Pluto
753-81-0073, Super 8 \$8.95
740-81-0028, Super 8 color \$19.95
- Duel of the Wizard**
740-81-0078, Super 8 color \$19.95
756-81-0012, Super 8 magnetic sound, color \$29.95
- Good Scouts**
starring Donald Duck and his nephews
740-81-0068, Super 8 color \$19.95
- Goofy's Glider**
starring Goofy
740-81-0065, Super 8 color \$19.95
- Jumbo Parade No. 1**
starring Mickey, Donald and Goofy
753-81-0101, Super 8 \$8.95
740-81-0077, Super 8 color \$19.95
- Jumbo Parade No. 2**
753-81-0108, Super 8 \$8.95
740-81-0084, Super 8 color \$19.95
- Knight For A Day**
starring Mickey, Donald and Goofy
740-81-0063, Super 8 color \$19.95
- Lion Around**
starring Donald and his nephews
740-81-0066, Super 8 color \$19.95
- Lonesome Ghosts**
starring Mickey, Donald and Goofy
753-81-0074, Super 8 \$8.95
740-81-0029, Super 8 color \$19.95
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740-81-0081, Super 8 color \$19.95
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740-81-0069, Super 8 color \$19.95
- Olympic Champ**
740-81-0082, Super 8 color \$19.95
- Pluto's Christmas Tree**
starring Mickey, Chip 'n' Dale and Pluto
740-81-0073, Super 8 color \$19.95
- Pluto's Fledgling**
740-81-0083, Super 8 color \$19.95
- Tea For Two Hundred**
starring Donald Duck
740-81-0072, Super 8 color \$19.95
- Three For Breakfast**
starring Chip 'n' Dale and Donald Duck
753-81-0072, Super 8 \$8.95
740-81-0027, Super 8 color \$19.95
- Three Little Pigs**
753-81-0068, Super 8 \$8.95
740-81-0023, Super 8 color \$19.95
- The Tortoise and the Hare**
753-81-0069, Super 8 \$8.95
740-81-0024, Super 8 color \$19.95
- Trailer Horn**
starring Chip 'n' Dale and Donald Duck
740-81-0064, Super 8 color \$19.95
- Trick or Treat**
starring Donald and his nephews
740-81-0067, Super 8 color \$19.95
- The Ugly Duckling**
753-81-0062, Super 8 \$8.95
740-81-0022, Super 8 color \$19.95
- Winnie the Pooh and The Honey Tree**
753-81-0075, Super 8 \$8.95
740-81-0031, Super 8 color \$19.95

DISNEY ANIMAL FILMS

- The Aristocats**
753-81-0079, Super 8 \$8.95
740-81-0050, Super 8 color \$19.95
- Bear Trouble**
753-85-0082, Super 8 \$8.95
740-85-0053, Super 8 color \$19.95
- Country Coyote Goes Hollywood**
740-85-0051, Super 8 color \$19.95
- The Hound That Thought He Was A Raccoon**
753-85-0081, Super 8 \$8.95
740-85-0052, Super 8 color \$19.95
- Wild Life in Grand Canyon**
740-88-0055, Super 8 color \$19.95
- Proud Horses of Austria**
756-88-0018, Super 8 magnetic sound, color \$29.95

THE FOLLOWING GROUP OF FILMS ARE AVAILABLE AT THESE PRICES
Super 8 ... Regularly \$14.95 ... Sale Price \$11.77
Super 8 color ... Regularly \$37.95 ... Sale Price \$31.77

- Walt Disney's Donald Duck**
753-81-0099, Super 8, 300-feet, 14-ozs. \$14.95
740-81-0075, Super 8 color, 300-feet, 14-ozs. \$37.95
- Walt Disney's Goofy**
753-81-0100, Super 8, 300-feet, 14-ozs. \$14.95
740-81-0076, Super 8 color, 300-feet, 14-ozs. \$37.95



Walt Disney's Mickey Mouse
753-81-0098, Super 8, 300-feet, 14-ozs. \$14.95
740-81-0074, Super 8 color, 300-feet, 14-ozs. \$37.95

THE FOLLOWING GROUP OF FILMS ARE AVAILABLE AT THIS PRICE
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740-88-0030, Super 8 color, 200-feet \$21.95
- Magic Kingdom at Disney World**
740-88-0085, Super 8 color, 200-feet \$21.95
- Vacation Wonderland at Walt Disney World**
740-88-0062, Super 8 color, 200-feet \$21.95

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Super 8 magnetic sound ... Regularly \$17.95 ... Sale Price \$16.77

- Hilites Mickey Mouse Club**
762-81-0003, Super 8 magnetic sound \$17.95

Many of these films show highlights only and are NOT complete.

Columbia Pictures

All Standard 8mm films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated. Super 8 magnetic sound films are 9 min. running time.

THE THREE STOOGES

Creeps
with SHEMP
755-01-0091, Super 8 magnetic sound, 300-foot \$39.95

Dizzy Doctors
with CURLY
713-01-0399, Standard 8mm \$8.95
743-01-0053, Super 8 \$8.95

Hot Stuff
with SHEMP
755-01-0090, Super 8 magnetic sound, 300-foot \$39.95

Love at First Bite
with SHEMP
755-01-0087, Super 8 magnetic sound, 300-foot \$39.95

Malice in the Palace
with SHEMP
713-01-0401, Standard 8mm \$8.95
743-01-0055, Super 8 \$8.95

Pardon My Clutch
with SHEMP
755-01-0086, Super 8 magnetic sound, 300-foot \$39.95

Pardon My Scotch
with CURLY
713-01-0400, Standard 8mm \$8.95
743-01-0054, Super 8 \$8.95

Spooks
with SHEMP
713-01-0286, Standard 8mm \$8.95
743-01-0019, Super 8 \$8.95

Three Pests in a Mess
with CURLY
755-01-0089, Super 8 magnetic sound, 300-foot \$39.95

Three Sappy People
with CURLY
755-01-0088, Super 8 magnetic sound, 300-foot \$39.95

We Want our Mummy
with CURLY
713-01-0287, Standard 8mm \$8.95
743-01-0020, Super 8 \$8.95

Whoops, I'm an Indian
with CURLY
713-01-0285, Standard 8mm \$8.95
743-01-0018, Super 8 \$8.95

BUSTER KEATON

Pardon my Berth Marks
713-18-0404, Standard 8mm \$8.95
743-18-0059, Super 8 \$8.95

So You Won't Squawk
743-18-0182, Super 8 \$8.95

CIRCUS

Rings Around the World
713-89-0567, Standard 8mm \$4.00
743-89-0142, Super 8 \$8.95
719-89-0095, Standard 8mm color \$19.95
747-89-0102, Super 8 color \$19.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

Awful Truth
755-85-0035, Super 8 magnetic sound, 300-foot \$39.95

Brian's Song
750-85-0002, Super 8 magnetic sound, color, 300-foot, 14-ozs. \$49.95

The Bridge on the River Kwai
713-85-0199, Standard 8mm \$8.95
743-85-0004, Super 8 \$8.95
747-85-0060, Super 8 color \$19.95
750-85-0024, Super 8 magnetic sound, color, 300-foot \$49.95

Cat Ballou

Starring Lee Marvin and Jane Fonda
750-85-0003, Super 8 magnetic sound, color, 300-foot, 14-ozs. \$49.95

Comanche Station

750-85-0019, Super 8 magnetic sound, color, 300-foot \$49.95

Commandos Strike at Dawn

755-85-0031, Super 8 magnetic sound, 300-foot \$39.95

Cowboy

750-85-0020, Super 8 magnetic sound, color, 300-foot \$49.95

Forty Guns to Apache Pass

750-85-0018, Super 8 magnetic sound, color, 300-foot \$49.95

Guns of Ft. Petticoat

750-85-0016, Super 8 magnetic sound, color, 300-foot \$49.95

Guns of Navarone

743-85-0181, Super 8 \$8.95

747-85-0123, Super 8 color \$19.95

750-85-0027, Super 8 magnetic sound, color, 300-foot \$49.95

It Happened One Night

755-85-0034, Super 8 magnetic sound, 300-foot \$39.95

Jolson Sings Again

750-85-0014, Super 8 magnetic sound, color, 300-foot \$49.95

Jolson Story

750-85-0015, Super 8 magnetic sound, color, 300-foot \$49.95

Marooned

743-85-0046, Super 8 \$8.95

747-85-0048, Super 8 color \$19.95

Mr. Deeds Goes to Town

755-85-0038, Super 8 magnetic sound, 300-foot \$39.95

Mr. Smith Goes to Washington

755-85-0029, Super 8 magnetic sound, 300-foot \$39.95

Only Angels Have Wings

755-85-0033, Super 8 magnetic sound, 300-foot \$39.95

On the Waterfront

755-85-0030, Super 8 magnetic sound, 300-foot \$39.95

Professionals

750-85-0013, Super 8 magnetic sound, color, 300-foot \$49.95

Requiem For A Heavyweight

755-85-0032, Super 8 magnetic sound, 300-foot \$39.95

The Silencers

743-85-0082, Super 8 \$8.95

719-85-0059, Standard 8mm color \$14.77

747-85-0066, Super 8 color \$19.95

722-85-0015, Standard 8mm magnetic sound \$14.77

735-85-0012, Super 8 magnetic sound \$19.95

750-85-0023, Super 8 magnetic sound, color, 300-foot \$49.95

Stranger Wore a Gun

750-85-0017, Super 8 magnetic sound color, 300-foot \$49.95

You'll Never Get Rich

755-85-0036, Super 8 magnetic sound, 300-foot \$39.95

JASON AND THE ARGONAUTS

No. 1 — Battle with Talos

743-85-0033, Super 8 \$8.95

747-85-0033, Super 8 color \$19.95

755-85-0006, Super 8 magnetic sound \$19.95

No. 2 — Triton - Lord of the Deep

743-85-0034, Super 8 \$8.95

719-85-0029, Standard 8mm color \$14.77

747-85-0034, Super 8 color \$19.95

755-85-0007, Super 8 magnetic sound \$19.95

No. 3 — Hydra of Hades

743-85-0035, Super 8 \$8.95

747-85-0035, Super 8 color \$19.95

755-85-0008, Super 8 magnetic sound \$19.95

No. 4 — The Golden Fleece

743-85-0036, Super 8 \$8.95

747-85-0036, Super 8 color \$19.95

755-85-0009, Super 8 magnetic sound \$19.95

THE SEVENTH VOYAGE OF SINBAD

The Cyclops

743-85-0022, Super 8 \$8.95

747-85-0061, Super 8 color \$19.95

755-85-0002, Super 8 magnetic sound \$19.95

No. 2 — Strange Voyage

713-85-0320, Standard 8mm \$4.00

743-85-0023, Super 8 \$8.95

747-85-0062, Super 8 color \$19.95

755-85-0003, Super 8 magnetic sound \$19.95

No. 3 — The Evil Magician

743-85-0024, Super 8 \$8.95

747-85-0063, Super 8 color \$19.95

755-85-0004, Super 8 magnetic sound \$19.95

No. 4 — The Dragon's Lair

743-85-0025, Super 8 \$8.95

719-85-0057, Standard 8mm color \$14.77

747-85-0064, Super 8 color \$19.95

755-85-0005, Super 8 magnetic sound \$19.95

BATMAN

Episode 1 — The Electrical Brain

713-86-0260, Standard 8mm \$8.95

743-86-0009, Super 8 \$8.95

Episode 2 — The Bat's Cave

713-86-0261, Standard 8mm \$8.95

743-86-0010, Super 8 \$8.95

Episode 3 — The Living Corpse

713-86-0262, Standard 8mm \$8.95

743-86-0011, Super 8 \$8.95

Episode 4 — Poison Peril

713-86-0263, Standard 8mm \$8.95

743-86-0012, Super 8 \$8.95

Episode 5 — The Executioner Strikes

713-86-0264, Standard 8mm \$8.95

743-86-0013, Super 8 \$8.95

Episode 6 — Doom of the Rising Sun

713-86-0265, Standard 8mm \$8.95

743-86-0014, Super 8 \$8.95

CARTOONS

Flintstone Flyer

750-81-0009, Super 8 magnetic sound, color, 300-foot \$49.95

Lamb Chopped

750-81-0006, Super 8 magnetic sound, color, 165-foot \$24.95

Madcap Magoo

750-81-0008, Super 8 magnetic sound, color, 165-foot \$24.95

Monster From the Tar Pits

750-81-0010, Super 8 magnetic sound, color, 300-foot \$49.95

Sir Huckleberry Hound

750-81-0004, Super 8 magnetic sound, color, 300-foot \$24.95

Surfin' Fred

750-81-0007, Super 8 magnetic sound, color, 165-foot \$24.95

Yogi Bear's Big Break

750-81-0005, Super 8 magnetic sound, color, 165-foot \$24.95

SCIENCE FICTION

The Curse of the Demon

713-86-0233, Standard 8mm \$8.95

743-86-0001, Super 8 \$8.95

Curse of the Mummy's Tomb

713-86-0389, Standard 8mm \$8.95

743-86-0050, Super 8 \$8.95

719-86-0043, Standard 8mm color \$19.95

747-86-0049, Super 8 color \$19.95

Earth vs. The Flying Saucers

713-86-0283, Standard 8mm \$8.95

743-86-0016, Super 8 \$8.95

Return of the Vampire

713-86-0568, Standard 8mm \$8.95

743-86-0143, Super 8 \$8.95

Revenge of Frankenstein

713-86-0198, Standard 8mm \$8.95

743-86-0003, Super 8 \$8.95

747-86-0065, Super 8 color \$19.95

20 Million Miles to Earth

713-86-0284, Standard 8mm \$8.95

743-86-0017, Super 8 \$8.95

The Werewolf

713-86-0234, Standard 8mm \$8.95

743-86-0002, Super 8 \$8.95

SPORT FILMS

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713-82-0575, Standard 8mm \$8.95

743-82-0150, Super 8 \$8.95

719-82-0098, Standard 8mm color \$19.95

747-82-0105, Super 8 color \$19.95

NBA Championship Playoffs 72

743-82-0152, Super 8 \$8.95

747-82-0107, Super 8 color \$19.95

NBA Playoff 1974

750-82-0012, Super 8 magnetic sound, color, 300-foot \$49.95

NHL Hockey Playoff '70

719-82-0041, Standard 8mm color \$19.95

NHL Highlights 72

743-82-0151, Super 8 \$8.95

747-82-0106, Super 8 color \$19.95

NHL 1973 Stanley Cup

743-82-0179, Super 8 \$8.95

747-82-0121, Super 8 color \$19.95

NHL 1974 Stanley Cup

743-82-0180, Super 8 \$8.95

747-82-0122, Super 8 color \$19.95

World Series 72, A's Vs. Reds

750-82-0011, Super 8 magnetic sound, color \$49.95

BOXING

Ali Foreman Knockout

743-82-0175, Super 8 \$8.95

747-82-0119, Super 8 color \$19.95

Ali Vs. Frazier, 2nd Fight

713-82-0577, Standard 8mm \$16.95

743-82-0154, Super 8 \$16.95

719-82-0100, Standard 8mm color \$35.00

747-82-0109, Super 8 color \$39.95

682-82-0000, 16mm optical sound, 300-foot \$39.95

433-82-0001, 16mm optical sound color, 300-foot \$59.95

Dempsey — Tunney 1919 - 1928

743-82-0177, Super 8 \$8.95

Columbia Pictures

(cont)

Frazier Foreman Fight
 743-82-0170, Super 8 \$8.95
 719-82-0109, Standard 8mm color \$19.95
 747-82-0116, Super 8 color \$19.95
 633-82-0003, 16mm optical sound, color, 300-feet \$59.95

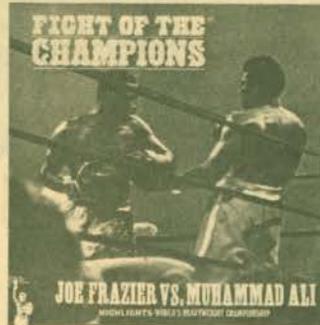
Johnson-Willard 1908-1915
 743-82-0176, Super 8 \$8.95

Little Killer Duran vs. DeJesus
 713-82-0595, Standard 8mm \$8.95
 743-82-0172, Super 8 \$8.95
 632-82-0004, 16mm optical sound, 300-feet \$39.95

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 713-82-0594, Standard 8mm \$8.95
 743-82-0171, Super 8 \$8.95
 719-82-0110, Standard 8mm color \$19.95
 747-82-0117, Super 8 color \$19.95
 633-82-0002, 16mm optical sound, color, 300-feet \$59.95

The Night of the Broken Jaw (All vs. Norton)
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 743-82-0153, Super 8 \$8.95
 719-82-0099, Standard 8mm color \$19.95
 747-82-0108, Super 8 color \$19.95

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 713-82-0387, Standard 8mm \$8.95
 743-82-0048, Super 8 \$8.95
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Super Bowl 1972—Dallas Cowboys vs. Miami Dolphins
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 743-82-0145, Super 8 \$8.95
 719-82-0096, Standard 8mm color \$19.95
 747-82-0103, Super 8 color \$19.95

Super Bowl 1973—Miami Dolphins vs. Washington Redskins
 743-82-0178, Super 8 \$8.95
 747-82-0120, Super 8 color \$19.95

Super Bowl 1974, Miami Dolphins vs. Minnesota Vikings
 713-82-0596, Standard 8mm \$8.95
 743-82-0173, Super 8 \$8.95
 719-82-0111, Standard 8mm color \$19.95
 747-82-0118, Super 8 color \$19.95

SPORTLIGHT FILMS

Indianapolis 500, 1970
 761-82-0007, Super 8 color, 200-feet \$18.95
 Indianapolis 500, 1973
 761-82-0008, Super 8 color, 200-feet \$18.95
 Indianapolis 500, 1974
 761-82-0009, Super 8 color \$18.95

All Standard 8mm films are 150-foot and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated. Super 8 magnetic sound running time is approx. 7 min.

Ken Films

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The Keystone Hotel
 704-11-0227, Standard 8mm \$7.98

Highlights From Hollywood Features

Al Capone
 704-85-0295, Standard 8mm \$7.98
 744-85-0005, Super 8 \$7.98

Adventure of Robin Hood
 744-85-0042, Super 8 \$7.98

Love Story
 starring Ali McGraw and Ryan O'Neal
 744-85-0095, Super 8, 200-feet \$7.98



The French Connection
 with Gene Hackman
 767-85-0006, Super 8 magnetic sound, color \$24.95

The Greatest Show on Earth
 starring Charlton Heston, James Stewart and Betty Hutton
 Volume I
 744-85-0108, Super 8, 200-feet \$7.98
 Volume II
 744-85-0103, Super 8, 200-feet \$7.98
High Noon
 744-85-0086, Super 8 \$7.98

A Man Called Bogart
 704-84-0251, Standard 8mm \$7.98
 744-84-0036, Super 8 \$7.98

Mash
 with Elliott Gould and Donald Sutherland
 767-85-0008, Super 8 magnetic sound, color \$24.95

The Odd Couple
 starring Jack Lemmon and Walter Matthau
 744-85-0100, Super 8, 200-feet \$7.98

Samson and Delilah
 starring Hedy Lamarr and Victor Mature
 Volume I
 744-85-0107, Super 8, 200-feet \$7.98
 Volume II
 744-85-0101, Super 8, 200-feet \$7.98

Moby Dick
 744-85-0048, Super 8 \$7.98
Sergeant York
 744-85-0043, Super 8 \$7.98



The St. Valentine's Day Massacre
 with Jason Robards and George Segal
 767-85-0007, Super 8 magnetic sound, color \$24.95

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 starring Charlton Heston, Yul Brynner and Edward G. Robinson
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 704-84-0252, Standard 8mm \$7.98
 744-84-0037, Super 8 \$7.98

Those Daring Young Men in Their Jaunty Jalopies
 starring Tony Curtis and Terry Thomas
 744-85-0099, Super 8, 200-feet \$7.98

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 starring Henry Fonda and Audrey Hepburn
 744-85-0096, Super 8, 200-feet \$6.37

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 744-85-0105, Super 8, 200-feet \$7.98
When Worlds Collide
 744-85-0106, Super 8, 200-feet \$7.98

Wings
 starring Gary Cooper, Buddy Rogers and Clara Bow
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 704-86-0232, Standard 8mm, 150-feet \$7.98
Frankenstein Must Be Destroyed
 704-86-0395, Standard 8mm, 200-feet \$7.98
 744-86-0082, Super 8, 200-feet \$7.98

Planet of the Apes
 744-86-0110, Super 8, 200-feet \$7.98
 754-86-0002, Super 8 color, 200-feet \$15.95
 767-86-0001, Super 8 magnetic sound, color, 200-feet \$24.95

Beneath the Planet of the Apes
 744-86-0111, Super 8, 200-feet \$7.98
 754-86-0003, Super 8, color, 200-feet \$15.95
 767-86-0002, Super 8 magnetic sound, color, 200-feet \$24.95

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 744-86-0112, Super 8, 200-feet \$7.98
 754-86-0004, Super 8 color, 200-feet \$15.95
 767-86-0003, Super 8 magnetic sound, color, 200-feet \$24.95

Battle For the Planet of the Apes
 744-86-0114, Super 8, 200-feet \$7.98
 754-86-0006, Super 8 color, 200-feet \$15.95
 767-86-0005, Super 8 magnetic sound, color, 200-feet \$24.95

Conquest of the Planet of the Apes
 744-86-0113, Super 8, 200-feet \$7.98
 754-86-0005, Super 8 color, 200-feet \$15.95
 767-86-0004, Super 8 magnetic sound, color, 200-feet \$24.95

Americom Films

Many of these films show highlights only and are NOT complete.

These films Come Complete With Sound Track Record

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Contains a total length of 350 to 400 feet of used 16mm silent film spliced into one continuous length — but not all footage from the same subject — and not all sequences are complete. Film in generally good condition.
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Recent Release



WILL ROGERS, COWBOY HUMORIST

Will Rogers was as American as apple pie and Mom and just as loved. In a time when the Country was groping to handle the depression, his voice helped ease the anxieties and his sophisticated humor cloaked in a folksy good-naturedness, lightened the hearts and brightened the lives of the American People.

This Fox Movietone News compilation highlights the life of Will Rogers, the gum-chewing cowboy humorist who never met a King, President or just ordinary man he didn't like.

Born in Oklahoma in 1879 of mixed bloodlines, dominated by Cherokee, Will quickly took to the life of a frontier cowboy and, as we see in this film, became so adept in rope twirling and horseback riding that he joined a wild west show. Footage includes early scenes of Will's skill as a rodeo star which he passed onto his three children as they, too, perform astonishing stunts before the Movietone camera.

One day, while trying to explain to a group how to do lasso tricks, Will discovered that he could make people laugh. Others discovered his talent for humor too, and it was only another hop, skip and a few jumps to Flo Ziegfeld's Follies and finally to becoming the highest paid star on Broadway. Poor investments caused Will to begin a new career, lecturing and writing, in which he was to gain his greatest fame. As he addresses

groups at a banquet for the 1924 Democratic Presidential candidate and at a Notre Dame football dinner we can see, first hand, his extraordinary ability to kid and make fun of people without ever hurting or insulting them! We catch glimpses of some of the famous people among his vast array of friends: John D. Rockefeller, Eleanor Roosevelt, Bernard Baruch, Fred Stone and famous flying ace, Billy Mitchell.

An avid aviator who truly believed in the necessity of air supremacy, Will Rogers and his close friend, record breaking flyer Wiley Post, decided to dramatize its importance by making a highly publicized trip around the world — first stop Alaska. For reasons that still remain a mystery, they crashed fifteen miles outside Point Barrow on August 15, 1935. Both men died instantly, and reports from rescuers indicate that Rogers had a smile on his face.

Will's words at his beloved sisters funeral may well stand as his best epitaph: " — All the honors that I could ever in my wildest dreams hope to reach, would never equal the honor paid — among her people to Maud Lane. If they will love me like that at the finish, my life will not have been in vain."

- 880-68-2187, Super 8 magnetic sound, Narration & Music, 12 min., 11-ozs. \$22.98
- 640-68-2187, 16mm optical sound, Narration & Music, 12 min., 2-lbs. \$49.98



BIG MOMENTS FROM LITTLE PICTURES

(1924)

starring **WILL ROGERS**

It's the idea of the century — save time wasted watching long feature films by getting to the heart of the matter immediately, with Will Rogers as your rope-twirling, gum-chewing on stage guide through a lively collection of skills on the careers of Valentino, Fairbanks, and the Keystone Comedies in this hilarious parody of moviedom, both in front of and behind the cameras!

Disposing of Valentino (in BLOOD AND SAND) and Doug Fairbanks (in ROBIN HOOD) with a few quick jabs of his rapier-like wit, there's then a fast takeoff on the Fox weepy OVER THE HILL — but Will Rogers has singled out Roach's arch rival Mack Sennett for in depth treatment, resulting in the best imitation of the Keystone Cops ever put on film.

- BIG MOMENTS FROM LITTLE PICTURES received lavish praise from exhibitors as a real moneymaker, and is just as surely today a "must see" for film buffs, and anyone who's enjoyed Valentino, Fairbanks, Sennett's stable of Keystone comics, or particularly America's pre-eminent humorist, the comedy conscience of the nation, Will Rogers.
- 880-09-1709, Super 8 magnetic sound, music, 20 min., 14-ozs. \$24.98
 - 640-09-1709S, 16mm optical sound, music, 20 min., 3-lbs. \$58.98
 - The Original Silent Formats
 - 810-09-1709, Standard 8mm, 375-feet, 14-ozs. \$16.98
 - 860-09-1709, Super 8, 425-feet, 14-ozs. \$16.98

Blackhawk Releases Now In Super 8 Sound



When Tex Sherwood (Ken Maynard) rides into Montana on business, little does he know how valuable and dangerous are the papers he holds. Unscrupulous banker Asa Holman knows Tex's inherited land deed is on property where his bank is financing the construction of a million dollar dam, so he offers Buck Bromfield and his gang a \$50,000 reward to stop Tex and get the papers. In their initial skirmish, Tex outsmarts the gang, and in doing so makes the acquaintance of Carolyn Jordan, who happens to be in charge of the dam's construction for her injured father. She'll earn a hefty bonus if the dam is finished on schedule, something else the crooked banker doesn't want! Then with battle lines drawn, the good and bad guys clearly identified, it is an action paced race to file the deed.

\$50,000 REWARD (1924) starring KEN MAYNARD with ESTHER RALSTON and TARZAN

- 810-49-0935, Standard 8mm, 875-feet, 2-lbs. \$39.98
- 860-49-0935, Super 8, 950-feet, 2-lbs. \$39.98
- 620-49-0935S, 16mm silent, 1750-feet, 6-lbs. \$129.98
- 880-49-0935, Super 8 magnetic sound, music, 49 min., 2-lbs. \$59.98
- 640-49-0935, 16mm optical sound, music, 49 min., 6-lbs. \$135.98



LIBERTY (1929) with STAN LAUREL and OLIVER HARDY

One of the greatest Laurel and Hardy comedies of the silent era, this one has them as convicts making their escape from prison, being picked up by Confederates and changing from prison attire to civilian clothing — only to discover that they have their pants switched. For the first reel, they're constantly being discovered and screamed at or being pursued because of trying to change pants behind some wall or mound of packing cases.

- Finally, with a policeman in pursuit, they are whisked in a construction elevator to the top of a new skyscraper of which only a steel skeleton is yet completed. The second reel would do credit to Harold Lloyd in SAFETY LAST as the boys contend with steel beams on hoists, joints not yet riveted and thus anything but secure, and each other!
- 810-02-1860, Standard 8mm, 400-feet, 14-ozs. \$19.98
 - 860-02-1860, Super 8, 450-feet, 14-ozs. \$19.98
 - 880-02-1860, Super 8 magnetic sound, music, 20 min., 14-ozs. \$32.98
 - 640-02-1860, 16mm optical sound, music, 20 min., 3-lbs. \$69.98



LAUREL and HARDY MURDER CASE (1930) starring STAN LAUREL and OLIVER HARDY

Here's a creepy "old house" thriller typical of the atmosphere of the mysteries of the 1920's. Stan and Ollie are in the midst of everything, all because Ollie gets the idea that Stan is the long lost heir of the late tycoon, Ebenezer Laurel.

- 880-02-1957, Super 8 magnetic sound, dialogue, 28 min., 2-lbs. \$48.98
- Original Formats
- 810-02-1653, Standard 8mm, 450-feet, 14-ozs. \$20.98
- 860-02-1653, Super 8, 525-feet, 1-lb. \$20.98
- 640-02-1957, 16mm optical sound, dialogue, 28 min., 4-lbs. \$89.98



THE MUSIC BOX (1932) starring STAN LAUREL and OLIVER HARDY

Have you ever carried a heavy piano up a long flight of stairs? Laurel and Hardy have to deliver one to Billy Gilbert's home on top of a hill ... via the longest flight of stairs you've ever seen! Once inside the stately Gilbert home, Stan and Ollie reduce its furnishings to shambles. Probably their funniest sound comedy, and their only film to win an Academy Award.

- 810-02-2155, Standard 8mm, 385-feet, 1-lb. \$19.98
- 860-02-2155, Super 8, 425-feet, 1-lb. \$19.98
- 880-02-1369, Super 8 magnetic sound, dialogue, 30 min., 2-lbs. \$48.98
- 640-02-1369, 16mm optical sound, dialogue, 30-min., 5-lbs. \$89.98

SAVE 21 Sensational Comedy Buys

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Production © Hal Roach Studios, Inc. (1930)

BRATS (1930)

starring **STAN LAUREL and OLIVER HARDY**

Unique among all Laurel and Hardy comedies, Stan and Ollie are baby sitters for Stan Jr. and Ollie Jr. and play the parts of both father and sons. Being acquainted with the messes which Stan and Ollie can become involved with as adults, we can tell you that their sons are chips off the old blocks — and that the junior members of the families almost break up the long friendship that has existed between their fathers.

- 810-02-1718, Standard 8mm, 300-feet, 14-ozs., Regularly \$15.98, Sale Price..... \$12.77
- 860-02-1718, Super 8, 325-feet, 14-ozs., Regularly \$15.98, Sale Price..... \$12.77
- 880-02-1376, Super 8 magnetic sound, dialogue 21 min., 14-ozs., Regularly \$32.98, Sale Price..... \$25.77
- 640-02-1376, 16mm optical sound, dialogue 21 min., 3-lbs., Regularly \$59.98, Sale Price..... \$47.77



Production © Hal Roach Studios, Inc. (1938)

BLOCK HEADS (1938)

starring **STAN LAUREL and OLIVER HARDY** with **BILLY GILBERT, PATRICIA ELLIS, JAMES FINLAYSON and MINNA GOMBELL**

BLOCK HEADS was the last feature picture starring Stan and Ollie that was produced by Hal Roach during the period his productions were released theatrically by Metro-Goldwyn-Mayer.

It tells the story of two World War I buddies. One, Ollie returns home at the end of the conflict and is married; the other, Stan, is lost in No Man's Land and is only accidentally discovered twenty years later behind a pyramid of empty bean cans when he tries to shoot down a low-flying plane with a machine gun. Returning to America as a war hero, his picture is in all the papers, and Ollie runs him down at the Soldier's Home in their old home town. This was a mistake, for buddy Stan has the unique ability to ruin just about everything including Ollie's happy home, his apartment, his car and even his garage.

- 810-02-2162, Standard 8mm, 375-feet, 14-ozs., Regularly \$19.98, Sale Price..... \$ 15.77
- 860-02-2162, Super 8, 400-feet, 14-ozs., Regularly \$19.98, Sale Price..... \$ 15.77
- 880-02-1342, Super 8 magnetic sound, dialogue 59 min., 2-lbs., Regularly \$69.98, Sale Price..... \$ 55.77
- 640-02-1342, 16mm optical sound, dialogue 59 min., 8-lbs., Regularly \$159.98, Sale Price..... \$127.77



Production © Hal Roach Studios, Inc. (1932)

THEIR FIRST MISTAKE (1932)

starring **STAN LAUREL and OLIVER HARDY** with **MAE BUSCH and BILLY GILBERT**

In this one, Ollie is married to Mae Busch — but Mae is getting sick and tired of Ollie being out every night with his bachelor friend, Stan. When it starts to happen again, Mae goes on the rampage. In this moment of trouble, Stan advises friend Ollie that what his friend needs is a baby — a baby would keep Mae busy and the boys could still go out at night.

Ollie, with Stan tagging along, adopt a baby, but when they return home they find that Mae has left for good. This poses a whole new set of problems for the boys and some very funny moments for the audience.

- 810-02-1213, Standard 8mm, 300-feet, 14-ozs., Regularly \$15.98, Sale Price..... \$12.77
- 860-02-1213, Super 8, 325-feet, 14-ozs., Regularly \$15.98, Sale Price..... \$12.77
- 880-02-1323, Super 8 magnetic sound, dialogue 21 min., 1-lb., Regularly \$32.98, Sale Price..... \$25.77
- 640-02-1323, 16mm optical sound, dialogue 21 min., 3-lbs., Regularly \$59.98, Sale Price..... \$47.77



Production © Hal Roach Studios, Inc. (1933)

ME AND MY PAL (1933)

starring **STAN LAUREL and OLIVER HARDY**

Ollie started out as an elevator operator who has risen in the business world to the point where he is to marry the boss' daughter. The best man, Stan, arrives with a super-complicated jig saw puzzle that magnetizes not only the boys, but everyone along the way.

- 810-02-2145, Standard 8mm, 350-feet, 14-ozs., Regularly \$17.98, Sale Price..... \$13.77
- 860-02-2145, Super 8, 375-feet, 14-ozs., Regularly \$17.98, Sale Price..... \$13.77
- 880-02-1429, Super 8 magnetic sound, dialogue 19 min., 14-ozs., Regularly \$32.98, Sale Price..... \$25.77
- 640-02-1429S, 16mm optical sound, dialogue 19 min., 3-lbs., Regularly \$59.98, Sale Price..... \$47.77



Production © Hal Roach Studios, Inc. (1936)

OUR RELATIONS (1936)

starring **STAN LAUREL and OLIVER HARDY**

It's double trouble for Stan and Ollie, whose home life has been peaceful and contented when their identical twin brothers appear on the community scene — only their wives don't know they have twin brothers, and these brothers are really men about town!

One of the real highs in Laurel and Hardy fun.

- 810-02-1097, Standard 8mm, 950-feet, 2-lbs., Regularly \$46.98, Sale Price..... \$ 36.77
- 860-02-1097, Super 8, 1050-feet, 2-lbs., Regularly \$46.98, Sale Price..... \$ 36.77
- 880-02-1084, Super 8, magnetic sound, dialogue 74 min., 3-lbs., Regularly \$86.98, Sale Price..... \$ 68.77
- 640-02-1084, 16mm optical sound, dialogue 74 min., 8-lbs., Regularly \$159.98, Sale Price..... \$127.77



Production © Hal Roach Studios, Inc. (1931)

PACK UP YOUR TROUBLES (1931)

starring **STAN LAUREL and OLIVER HARDY**

Rare moments of comedy with Stan and Ollie cast as World War I buddies. The boys become ex-officio guardians for the daughter of their captain, who's wife has deserted him and he becomes a battle casualty. Our two heroes save her from life in an orphanage and ultimately reunite her with her grandparents.

- 880-02-1368, Super 8 magnetic sound, 1267-feet, 3-lbs., Regularly \$80.98, Sale Price..... \$ 64.77
- 640-02-1368, 16mm optical sound, dialogue 65 min., 7-lbs., Regularly \$159.98, Sale Price..... \$127.77



Production © Hal Roach Studios, Inc. 1940

SAPS AT SEA (1940)

starring **STAN LAUREL and OLIVER HARDY**

Ollie develops a case of "hornophobia" which can be cured only by a diet of goat's milk and plenty of ocean air. They rent a shabby boat that somehow gets Stan and Ollie and a goat plus an at-large-criminal out to sea to create oceans of laughs for the audience.

- 810-02-2164, Standard 8mm, 600-feet, 2-lbs., Regularly \$31.98, Sale Price..... \$ 24.77
- 860-02-2164, Super 8, 700-feet, 2-lbs., Regularly \$31.98, Sale Price..... \$ 24.77
- 880-02-1390, Super 8 magnetic sound, dialogue 61 min., 3-lbs., Regularly \$75.98, Sale Price..... \$ 59.77
- 640-02-1390, 16mm optical sound, dialogue 61 min., 8-lbs., Regularly \$159.98, Sale Price..... \$127.77

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CAMEOS OF COMEDY

(1909-1922)

with **BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON, and OLIVER HARDY**

A brief and rare look at the Golden Age of Comedy and some of its more skillful practitioners. CAMEOS OF COMEDY spans well over a decade as it traces the hilarious growth of the art of comic screen pantomime.

Contains highlight sequences from "Mr. Flip" (Essanay, 1909) with Ben Turpin; "Goodness Gracious" (Vitagraph, 1914) with Sidney Drew and Clara Kimball Young; "Tillie Wakes Up" (World, 1917) with Marie Dressler and Johnny Hines; "The Butcher Boy" (Paramount, 1917) with Roscoe Arbuckle, Buster Keaton and Al St. John; "The Counter Jumper" (Vitagraph, 1922) with Larry Semon and Oliver Hardy.

810-01-1493, Standard 8mm, 300-feet, 14-ozs., Regularly \$14.98, Sale Price \$11.77
 860-01-1493, Super 8, 325-feet, 14-ozs., Regularly \$14.98, Sale Price \$11.77
 620-01-1493S, 16mm silent, 600-feet, 3-lbs., Regularly \$54.98, Sale Price \$43.77



THE PAPER HANGER

(1921)

starring **AL ST. JOHN**

Warden & Jailer, paper hangers????? Impossible, you say! That's what the owners of 802 Elm Street said when they found the boys at work in the living room. But impossible or not, dizzy Al St. John sets a wicked pace as the apprentice paper hanger who finds the paper and paste a tasty repast. To further complicate a riotous plot, there's Ivan Awfulitch and a bevy of the most attractive waitresses you'll see in a long time whose union affiliations are quite unusual. Turn the boys loose in one room and let Ivan serve dinner in the next and you've got a comedy that's hard to beat in any league.

810-01-1834, Standard 8mm, 425-feet, 14-ozs., Regularly \$18.98, Sale Price \$14.77
 860-01-1834, Super 8, 450-feet, 14-ozs., Regularly \$18.98, Sale Price \$14.77
 620-01-1834S, 16mm silent, 850-feet, 3-lbs., Regularly \$54.98, Sale Price \$43.77



A PAIR OF TIGHTS

(1928)

with **EDGAR KENNEDY, ANITA GARVIN, MARION BRYON, STUART ERWIN and SPEC O'DONNELL**

No working girl wants a date with Edgar Kennedy — the skintint's idea of a good time is a trip to the corner ice cream parlor. But this sets the scene for one of the most hilarious comic sequences of the latter twenties, which also happens to be the goofiest.

Another of the comedians working for Hal Roach as the twenties ended, whose screen career dated back to 1913 and the Keystone Cops, Edgar Kennedy would find fame in the talkies as Mr. Average Man, but his dour screen outlook on life had already made him the master of the comic slow burn. The girls steal this show, however, with an outstanding example of comic repetition which equals anything seen on the screen that year.

810-01-1541, Standard 8mm, 350-feet, 1-lb., Regularly \$17.98, Sale Price \$13.77
 860-01-1541, Super 8, 375-feet, 1-lb., Regularly \$17.98, Sale Price \$13.77



T'WAS HENRY'S FAULT

(1919)

with **HARRY DEPP and ELINOR FIELD**

Harry and Elinor can't afford a car, but Elinor's fished enough from the grocery money to buy Harry a present — a flivver. After the office gang's had their laughs, Harry goes for a ride and the fun begins in this barrel of old car laughs.

Although Al Christie was producing his comedies for the independent market at the time 'T'WAS HENRY'S FAULT was made, he also produced the Strand comedies for Mutual release under the Southern California Producing Co. banner. This delightful little comedy has the added attraction of a variety of old autos.

860-01-1759, Super 8, 225-feet, 11-ozs., Regularly \$9.98, Sale Price \$7.77



AIR POCKETS

(1924)

with **LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVE BORDEN, PEG O'NEILL and OTTO FRIES**

Lige is an inventor whose latest creation is — would you believe — a folding flivver? His date with the top financial brass is upset by the Black Hand and a nefarious note that throws everything into the hands of detective Earl, who's looking for business anyway.

The whole mess takes to the air in one of the wildest airplane chases on film and wraps up in a smash ending unlike anything you've ever seen. Shades of Mack Sennett — it's all here in one of the funniest Mermaid Comedies that Jack White ever produced and a laugh-filled reason why Educational called itself "The Spice of the Program."

810-01-1063, Standard 8mm, 350-feet, 14-ozs., Regularly \$14.98, Sale Price \$11.77
 860-01-1063, Super 8, 375-feet, 14-ozs., Regularly \$14.98, Sale Price \$11.77



MICKEY THE DETECTIVE

(1928)

starring **MICKEY ROONEY**

Rough Mickey (Himself) McGuire is all set "to make Sherlock Holmes look like a cross-eyed house detective" with his school for sleuths, eagerly attended by every kid on the block. Foremost in the business of detecting is a skill with disguises, and Mickey shows his prowess by dressing up and imitating Charlie Chaplin, Douglas Fairbanks, and Mary Pickford.

Then the detecting becomes serious as Mickey's rival Stinky Davis abducts Mickey's kid brother.

One of the more successful Our Gang imitations, the popular Mickey McGuire comedies were based on Fontaine Fox's famous comic strip TOONERVILLE FOLKS. Besides rough and tough Mickey, the "folks" who lived along the Toonerville Trolley Line included Katinka, Hambone, Tomboy Taylor, Stinky Davis, and a full complement of neighborhood kids.

810-01-2217, Standard 8mm, 330-feet, 14-ozs., Regularly \$14.98, Sale Price \$11.77
 860-01-2217, Super 8, 360-feet, 14-ozs., Regularly \$14.98, Sale Price \$11.77
 620-01-2217S, 16mm silent, 655-feet, 3-lbs., Regularly \$61.98, Sale Price \$48.77



MICKEY'S MOVIES

(1928)

with **MICKEY ROONEY as "Mickey (Himself) McGuire"**

Toonerville's Little Scorpion's Club was tough — the members used sandpaper to scrub their necks. Mickey (Himself) McGuire was elected president — but appointed himself treasurer. The members are all in evidence including Hambone, Tomboy Taylor, Little Chocolate, Katinka. When a movie company is found to be filming in the vicinity of the club — the "members" get an idea — why not film their own movie. Naturally, Mickey comes up with the scenario — and assumes director. For he is eminently qualified. His father, once shook the hand of a man who shook hands with Charlie Chaplin. This all sets the stage — the fun unfolds.

810-01-2218, Standard 8mm, 345-feet, 14-ozs., Regularly \$14.98, Sale Price \$11.77
 860-01-2218, Super 8, 380-feet, 14-ozs., Regularly \$14.98, Sale Price \$11.77
 620-01-2218S, 16mm silent, 655-feet, 3-lbs., Regularly \$47.98, Sale Price \$37.77



DODGE YOUR DEBTS

(1921)

with **GAYLORD LLOYD, GEORGE ROWE and BEATRICE LA PLANTE**

DODGE YOUR DEBTS is the first and only comedy that has ever been available to collectors featuring Harold Lloyd's older brother Gaylord. In 1921, Hal Roach signed Gaylord Lloyd for a short-lived series of films for Pathe, and DODGE YOUR DEBTS is one of only five entries produced.

The Gaylord Lloyd characterization here is more like his brother's old Lonesome Luke than anything else. He wears a little mustache, a top hat, no glasses, and he's brash and quite world-wise, all unlike the patented Harold Lloyd glass character.

In DODGE YOUR DEBTS, Gaylord plays a bill collector with plenty of nerve, but not enough muscle to deal with debtor Moose-head Mike. Fortunately, Big Bad Mike has a pretty daughter, which makes Gaylord's task interesting, though no easier.

810-01-2039, Standard 8mm, 225-feet, 11-ozs., Regularly \$9.98, Sale Price \$ 7.77
 860-01-2039, Super 8, 240-feet, 11-ozs., Regularly \$9.98, Sale Price \$ 7.77
 620-01-2039S, 16mm silent, 440-feet, 2-lbs., Regularly \$34.98, Sale Price \$27.77



Production © Hal Roach Studios, Inc. (1931)

HELPING GRANDMA
(1931)

starring **LITTLE RASCALS**

HELPING GRANDMA pits the Gang and a kindly, lovable older lady against a larger-than-life crooked buyer, who wants to con her out of her little old General Store, which the Gang delights in helping her "manage" (candy's a fringe benefit). Meanwhile, a pair of honest chain store agents are prepared to offer her top dollar for the place, they call on Grandma while she's out, and the Gang mistakenly tries to discourage the sale, as when Jackie Cooper warns, "Naw, you couldn't sell many chains in this town anyway." Undaunted, the two reps. promise they'll be back later, in a D. W. Griffith like sequence, poor Grandma is prepared to sign her store away to the skinfint, while the chain store people are racing across town to halt the swindle and make one final even more substantial offer. Will they make it in time? Will Grandma sign the contract first? Will the cheat get the store? (Don't be too sure!)

880-05-1592, Super 8 magnetic sound, dialogue 21 min., 14-ozs., Regularly \$32.98, Sale Price..... \$25.77
640-05-1592, 16mm optical sound, dialogue 21 min., 3-lbs., Regularly \$59.98, Sale Price..... \$47.77



Production © Hal Roach Studios, Inc. (1931)

DOGS IS DOGS (1931)
starring **LITTLE RASCALS**

Wheezier and Dorothy are forced to live with a mean old stepmother and her bratty spoiled son. "Mother" begins her day with a licking for Wheezier just because the window was open and Pete the Pup happened to jump in bed with him again. Later, "old hatchet face" announces that she is going downtown for the morning and charges Wheezier to look after pampered Sherwood and see that he doesn't get dirty. For breakfast Sherwood fixes ham and eggs for himself and his dog but Wheezier and Dorothy have to slop down their perennial unfavorable mush. In pops uninvited Stymie who's sure fed up with their mush for his breakfast. Full of ideas when he's hungry, Stymie cons Sherwood out of some ham and eggs in one of the shrewdest, funniest schemes ever.

After Sherwood leaves, his own dumb dog shoves him into a deep well he's peering into. Wheezier and Stymie casually drop by to see what they can do about frightened Sherwood's plight. As a thank-you for pulling him up from his watery confinement, Sherwood blames Petey for killing another of the neighbor's chickens, when in fact his own dog Nero is the culprit. An egg shellacking for the gun-toting Billy Gilbert works to no avail, and Petey is sent to the dog pound. It looks like he's a "goner" until

880-05-1601, Super 8 magnetic sound, dialogue 22 min., 14-ozs., Regularly \$32.98, Sale Price..... \$25.77
640-05-1601, 16mm optical sound, dialogue 22 min., 3-lbs., Regularly \$59.98, Sale Price..... \$47.77



THREE MEN IN A TUB
(1938)

starring **LITTLE RASCALS**

Instead of keeping her date for a picnic outing with the Gang, Darla goes boating with prissy, rich kid Waldo. To win her back, wounded lover Alfalfa challenges his cocky rival to a boat race around Toluca Lake. The Gang's makeshift craft (propelled by some ducks and an umbrella) is no match for Waldo's swift new motorboat. As Waldo speeds ahead, the boat suddenly springs a leak. Darla shrieks for help while a flustered Waldo consults the appropriate chapter in his boating manual. After a dramatic rescue by Alfalfa (in a foot of water) flicker Darla redirects her affections. Then, in a puzzle, Waldo wonders what could have caused the leak. Across the water on their ship, unsung cronies Porky and Buckwheat smile together as they produce the missing stopper.

880-05-1551, Super 8 magnetic sound, dialogue 10 min., 14-ozs., Regularly \$16.98, Sale Price..... \$13.57
640-05-1551, 16mm optical sound, dialogue 10 min., 2-lbs., Regularly \$34.98, Sale Price..... \$27.77

Prices Slashed
Sale Good thru Feb. 29, 1976



Production © Hal Roach Studios, Inc. (1933)

MUSH AND MILK
(1933)

starring **LITTLE RASCALS**

The Bleak Hill Boarding School lives up to its name, as the kids endure shivery nights without heat, and a cranky old woman ordering them around during the day. Worst of all is the morning breakfast of mush. But their spirits are lifted by the presence of Old Cap, a genial fellow who teaches school (in a magnificently speaking) and promises that when his long-awaited back pension comes through, they can all leave this prison and live it up. One day, the miraculous news arrives, and true to his word, Cap takes the Gang for a day's outing at the local amusement park, buying them new clothes, new toys, and ordering a fancy French dinner which turns out to be — mush!

880-05-1555, Super 8 magnetic sound, dialogue 19 min., 375-feet, 14-ozs., Regularly \$32.98, Sale Price..... \$25.77
640-05-1555, 16mm optical sound, dialogue 19 min., 675-feet, 3-lbs., Regularly \$59.98, Sale Price..... \$47.77



Production © Hal Roach Studios, Inc. (1930)

A TOUGH WINTER
(1930)

starring **LITTLE RASCALS**

The Gang helps Stepin Fetchit read a love letter, then tries to assist Jackie Cooper, Farina, and Chubby in cleaning up the sloppy remnants of a misguided taffy pull — Wheezer having relayed the wrong ingredients from a radio program recipe when he calls into the kitchen "one pound of Lux."

Long censored by most local TV station programmers, "A Tough Winter" has been a museum piece for decades and has become increasingly rare since the current owners of Little Rascals TV rights have completely withdrawn this film from their package, relegating its exposure to your private screenings. As a document of changing attitudes and social mores, this is a subject film historians must have.

880-05-1566, Super 8 magnetic sound, dialogue 21 min., 14-ozs., Regularly \$32.98, Sale Price..... \$25.77
640-05-1566, 16mm optical sound, dialogue 21 min., 3-lbs., Regularly \$59.98, Sale Price..... \$47.77



Production © Hal Roach Studios, Inc. (1931)

BARGAIN DAY (1931)

starring **LITTLE RASCALS**

Wheezier and Stymie have "the peddlers' craze," which means all of Jackie Cooper's stuff is now up for sale. Wheeling their assorted merchandise down the street to a stately looking mansion, they meet a lonely little rich girl who gladly invites them in. It seems Mom has gone over to Watt Street, to gad. While Wheezier tries to sell Shirley a very nice doorknob (a real lesson in salesmanship), Stymie toils around this palatial home with the little girl's pet monkey. On their trail, Jackie and the Gang arrive looking for Wheezier. Inside, Chubby fortuitously happens upon a clean reducing cabinet and decides to try it out. Meanwhile, one of the little kids has set off a burglar alarm, dispatching a squad of police to investigate. It's no easy task, but in a whirlwind chase, the cops manage to round up the Gangsters running loose in the mansion all except Chubby, that is, who's stuck in the reducing machine, emerging with his clothes and precious top hat rather acutely shrunken!

880-05-1571, Super 8 magnetic sound, dialogue 19 min., 14-ozs., Regularly \$32.98, Sale Price..... \$25.77
640-05-1571, 16mm optical sound, dialogue 19 min., 3-lbs., Regularly \$59.98, Sale Price..... \$47.77

European Films from Blackhawk



END OF ST. PETERSBURG

(1927)

(Available in sound and silent versions)

Directed by
V. I. PUDOVKIN

The revolution in October-November, 1917, transformed czarist Russia into the Soviet Union, when communist-led troops deposed the coalition government in the old imperial capital of St. Petersburg (now Leningrad). In 1927, to commemorate the tenth anniversary of these events, the Soviet government commissioned a film by each of its two most famous directors, Sergei Eisenstein and Vsevolod Pudovkin. OCTOBER, Eisenstein's film, became a theoretician's brilliant demonstration of ideas on the nature of cinema. Full of spectacular scenes, it is, nonetheless, cold and intellectualized. END OF ST. PETERSBURG, Pudovkin's film, is built around the problems of an individual family in which the characters also stand for broader concepts. It functions both on the story level and on the symbolic level, and is exciting and emotionally stirring. Both directors filmed in the actual locations where events of the revolution had occurred, and as their deadlines grew close, their two production crews converged. One night, while Eisenstein shelled the Winter Palace from the sea, breaking three hundred windows, Pudovkin's crew bombarded the building from the land, severely damaging the cornice! In any case, both of the resulting films have become classics, documenting both in form and content, one of the most significant events in modern history.

END OF ST. PETERSBURG was Pudovkin's third feature. It was made after his book, *Film Technique* had made him almost as widely quoted as Eisenstein. As a director, Pudovkin was a sort of human sponge who absorbed any and all filmic influences that came his way. Like his fellow Soviet craftsmen, he believed that editing was the basis of film expression, and he jauntily borrowed his teacher Kuleshov's theoretical discoveries of associative montage and simplified visual composition. Pudovkin, as well as Eisenstein and many others, greatly admired the work of D.W. Griffith. In END OF ST. PETERSBURG, this admiration was carried to its most "sincere form" as whole scenes were duplicated almost shot for shot from Griffith's WAY DOWN EAST, INTOLERANCE and A CORNER IN WHEAT!

Altogether, Pudovkin was to make fifteen feature films before his death in 1953, three of which were made in association with the most famous Soviet co-director, Dmitri Vasiliev. Long after Pudovkin's death, it was this same Vasiliev, working with the film's original cameraman, Anatoli Golovnia, who supervised the reconstruction and scoring of the version presented here. Blackhawk's release, taken from a new 35mm master print imported directly from the Soviet Union, is by all odds the best-looking and most complete version of END OF ST. PETERSBURG available in North America. The new English inter-titles were translated by Professor Steven P. Hill, a leading authority on Soviet film history; and the sound track consists of synchronized music performed by a full orchestra.

- 810-57-2402, Standard 8mm, 1375-feet, 3-lbs. \$55.98
- 860-57-2402, Super 8, 1510-feet, 3-lbs. \$55.98
- 880-57-2402, Super 8 magnetic sound, music, 76 min., 3-lbs. \$86.98
- 640-57-2402, 16mm optical sound, music, 76 min., 8-lbs. \$199.98



A TRIP TO THE MOON

(1902)

by **GEORGES MELIES**

Georges Melies, a talented conjurer, was the first man to realize that film could be used to create illusions unfettered by logic or probability. Refused a camera by Lumiere, he constructed his own equipment and a month later opened the first public cinema in the world at the Theatre Roubert Houdin, Paris.

A TRIP TO THE MOON begins at a Congress of Astronomers, with the President explaining his plan for the journey; he and five colleagues will be shot off in a projectile shaped like a large bullet. After a visit to the construction workshops, where the gun to fire the vehicle is cast before their eyes, the scientists are launched amid much ceremony, and they disappear into space. Here, quoting an original catalogue description, "the moon is visible at a distance." The shell coming closer every minute, the moon magnifies rapidly until finally it attains colossal dimensions. It gradually assumes the shape of a living grotesque face, smiling sanctimoniously."

The original prints of A TRIP TO THE MOON included five scenes of celebration after the astronomers' safe return. These scenes, lasting about one minute, were missing from the original print from which Blackhawk's copies are taken, and apparently do not survive elsewhere. The film comes to a logical conclusion as it is, however, and otherwise seems fully complete. Picture quality is the best we have ever seen on this particular subject. The sound versions have been stretch printed for projection at 24 frames per second; the optical work is smooth and the sound versions look as good as the silent ones. The track consists of piano accompaniment newly recorded and edited from piano rolls made in the late 19th century.

- 810-71-2012, Standard 8mm, 160-feet, 11-ozs. \$7.98
- 860-71-2012, Super 8, 270-feet, 11-ozs. \$7.98
- 880-71-2352, Super 8 magnetic sound, music, 13 min., 11-ozs. \$16.98
- 640-71-2352, 16mm optical sound, music, 13 min., 2-lbs. \$34.98

RECENT BLACKHAWK RELEASES . . . RECENT BLACKHAWK RELEASES

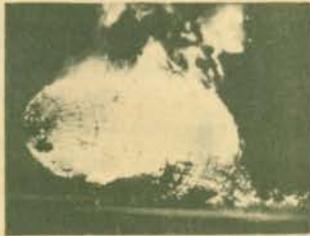


THE ROCK OF NOTRE DAME KNUTE ROCKNE

"If every man does his job, every play should go for a touchdown." Those words embody the winning theory of immortal Notre Dame coach Knute Rockne, whose colorful personality and revolutionary style of play popularized college football and provided the foundation for the thrilling spectacle the game has become today.

This exciting Movietone compilation is Knute Rockne's story, tracking his legendary career from its humble beginnings to the glory years of the roaring 1920s, when an invincible backfield dubbed the "Four Horsemen" captured the public's imagination and helped assure Rockne's destiny as one of the greatest coaches of all time.

- 810-68-2578, Standard 8mm, 255-feet, 14-ozs. \$17.98
- 860-68-2578, Super 8, 315-feet, 14-ozs. \$17.98
- 880-68-2189, Super 8 magnetic sound, synchronous, 12 min., 14-ozs. \$21.98
- 640-68-2189, 16mm optical sound, synchronous, 12 min., 3-lbs. \$47.98



THE SKY GIANT

The Saga of American Dirigibles
And The Story of Rear Admiral
Charles E. Rosendahl

Charles Rosendahl was an instructor at Annapolis after WWI who was known for his scholarship until the sight of an early dirigible transformed him into a man of action. He witnessed the construction of the dirigibles Los Angeles and Shenandoah, and was one of the Americans who flew the German-built Los Angeles across the Atlantic to the naval air station of Lakehurst, New Jersey.

Rosendahl was navigation officer of the Shenandoah when it broke in half and carried 14 men to death. A senior surviving officer of the tragedy, he was determined to prove that dirigibles were superior to airships in every way and was given command of the Los Angeles. To capture the imagination and support of the public, Rosendahl performed spectacular stunts, some you'll see in this film.

- 810-68-2362, Standard 8mm, 320 ft., 14-ozs. \$16.98
- 860-68-2362, Super 8, 355 ft., 14-ozs. \$16.98
- 880-68-2185, Super 8 magnetic sound, Synchronous 12 min., 14-ozs. \$16.98
- 640-68-2185, 16mm optical sound, Synchronous 12 min., 3-lbs. \$34.98



SIR ARTHUR CONAN DOYLE

As seen in recent theatrical release!

Here is the historic film which has gathered so much editorial attention in theatrical release with THE HOUND OF THE BASKERVILLES this past year. The only sound footage ever made of Sir Arthur Conan Doyle, it was believed lost for more than a generation and was restored for view by Blackhawk Films after a half a century.

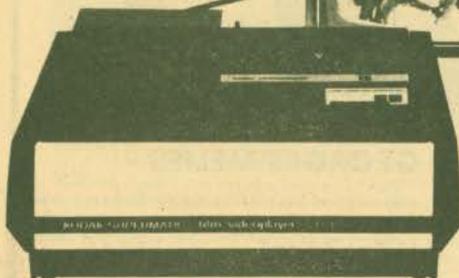
Reconstructed from the original negative, this short includes portions of the theatrical version as well as scenes heretofore unused, and contains the Fox main and end titles. Doyle relates how, in 1886, he came to write the Sherlock Holmes stories. Even dearer to Doyle than Holmes was his belief in the afterlife, and in the last half of the film the famous author discusses the psychic faith for which he endured such hostility and to which he was so deeply committed.

- 880-68-2056, Super 8 magnetic sound, Dialogue, 12 min., 11-ozs. \$16.98
- 640-68-2056, 16mm optical sound, Dialogue, 12 min., 14-ozs. \$39.98

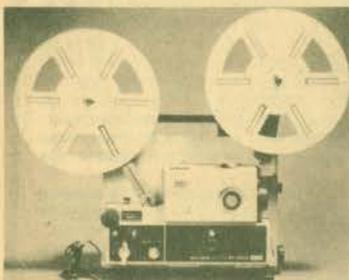
NOW ENJOY YOUR HOME MOVIES ON TV



Still from the film "As You Like It" located on page 1 of this bulletin.



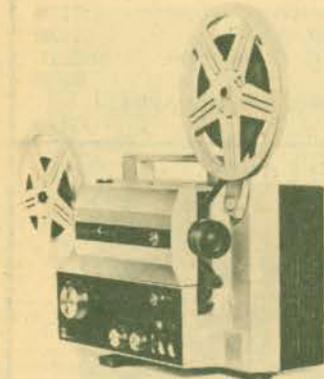
(T.V. SET NOT INCLUDED)



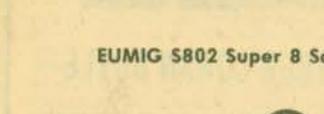
1. ELMO ST-1200 Super 8 Sound



2. MARK S810D Deluxe HQS-Dual 8



3. EUMIG S807D Dual 8



4. EUMIG S802 Super 8 Sound



5. EUMIG 610D Dual 8 Silent



6. 666CN Filmstrip Projector

KODAK VP-1

- This Kodak Supermatic® Film Videoplayer VP-1 lets you enjoy your films right on your own TV screen
- The Videoplayer shows Super 8 silent or sound, color or black and white film
- Easy Operations: Simply hook up the TV Videoplayer Selector Switch (included) to the TV VHF antenna terminals. Place your Super 8 film on the Videoplayer, push a button and the film threads automatically. Select the film rate you wish, either 18 or 24 fps. The Videoplayer automatically rewinds and returns to standby at the end of each program.
- Reels listed below are the one to use with the VP-1
- Dimensions are 21-inches wide, 13½ inches long and 8½ inches high

\$1599.95

REELS IN CASSETTES

- 051-22-0058, 200-ft., 1-lb. **\$3.29**
- 051-22-0059, 400-feet, 1-lb. **\$4.29**

ELMO ST-1200 SUPER 8 SOUND

- sound editing permits you to record or re-record sound, after filming
 - sound mixing device which lets you make double-recording of suitable background music and narration
 - the largest reel in the world accommodates an astonishing 1200-ft. of film (the projector is equipped with an 800-ft. reel but will accommodate the 1200-ft. reel)
 - light source is made up of a 150W. 15V halogen lamp of the mirror condenser type
 - zoom lens • projector comes with its own carrying case

\$559.95

ACCESSORIES

- 051-22-0061, 800-foot auto reel, 1-lb. **\$4.99**
- 051-23-0062, 1200-foot auto reel, 1-lb. **\$17.99**
- 042-23-0291, 15V-150W projection lamp, 9-ozs. **each \$20.99-2/\$37.49**
- 049-23-0012, twin external speakers, 9-lbs. **\$169.99**

S810D DELUXE HQS

- HQS stands for high quality sound • integrated circuitry in the record playback amplifier • automatic gain control and frequency response control
 - the sound volume remains constant
 - P.A. facility • zoom lens f 1.2, 12.5-25mm Eumig Supragon

\$549.95

S810D HQS

- this projector is the same as the one above except the projection lens is f 1.3 15-30mm Eumig Vario-Eupronet

\$459.95

ACCESSORIES

- 051-24-0057, 600-foot plastic reels, 1-lb. **each \$4.00-3/\$11.39**
- 042-24-0279, reflector bulb, 9-ozs. **each \$15.90-2/\$28.59**
- 072-24-0045, projector fuse, 2-ozs. **25 cents**
- 072-24-0047, carrying case, 2-lbs. **\$25.95**
- 069-24-0013, extension speaker, 9-lbs. **\$49.95**

EUMIG S807D Dual 8 Sound Projector

- for either Standard 8mm or Super 8 single 8 film screening
- lens is a 12-volt, 75-watt dichroic reflector tungsten halogen bulb
- 600 foot take-up reel

\$359.95

ACCESSORIES

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- 042-24-0285, reflector bulb, 9-ozs. **each \$15.90-2/\$28.59**
- 072-24-0045, projector fuse, 2-ozs. **25 cents**
- 072-24-0047, carrying case, 2-lb. **\$29.95**
- 069-24-0008, extension speaker, 7-lbs. **\$26.95**

EUMIG S802

Super 8 Sound Projector

- designed for magnetic sound recording as well as playback
- sound-on-sound recording; automatic threading with 600-foot capacity; 12V 75W Dichroic reflector Tungsten Halogen bulb; Vario-Eupronet f 1.6, 17-30 mm zoom lens
- adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames

\$279.95

ACCESSORIES

- 030-24-0092, MARK S802 SUPER 8 SOUND, 18-lbs. **\$189.95**
- 051-24-0057, 600-foot plastic reels, 1-lb. **each \$4.00-3/\$11.39**
- 042-24-0285, reflector bulb, 9-ozs. **each \$15.90-2/\$28.59**
- 072-24-0045, projector fuse, 2-ozs. **25 cents**
- 072-24-0047, carrying case, 2-lbs. **\$29.95**
- 069-24-0008, extension speaker, 7-lbs. **\$26.95**

EUMIG 610D

Dual 8 Silent

- adapts to either Standard 8mm or Super 8 by a single setting
- take-up reel with 400-foot capacity; 12V 100W Tungsten Halogen Reflector bulb; Sync contact for cassette recorder still projection

030-24-0092, MARK 610D, 25-lbs. **\$189.95**

DAYLIGHT VIEWER ATTACHMENT FOR 610D

- 072-24-0048 **\$15.99**
- ACCESSORIES**
- 042-24-0279, reflector bulb, 9-ozs. **each \$15.90-2/\$28.59**
- 072-24-0046, carrying case, 2-lbs. **\$22.95**

6. STANDARD FILMSTRIP PROJECTOR

- dual sprocket film advance and framing mechanism
 - coated, fully color corrected 2 1/3 53 element lens
 - converts from filmstrip to slides in 5 seconds
- 016-54-0094, STANDARD 666CN COMBINATION, 9-lbs. **\$79.95**
 - 016-54-0093, STANDARD 666N, 9-lbs. **\$67.95**
 - 016-54-0095, Carrying Case for 666N, 3-lbs. **\$11.49**



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- 045-06-0004, Electrolet Beaded Screen, 60" x 60", 24-lbs. \$132.00
- 045-06-0005, Electrolet Screen, 70" x 70", 29-lbs. \$143.00



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045-90-0006, 1-lb. \$7.75



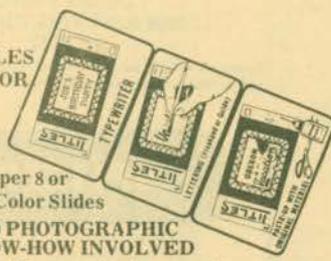
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Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/4-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

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FILMAGIC SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FILMAGIC SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).

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- 027-73-0011, 50-ft., Super 8 light struck (gray), (2-ozs.) \$0.89
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BLACK TYPE

- 027-73-0001, 50-ft., Standard 8mm, black, (2-ozs.) \$0.89
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- 027-43-0008, Super 8, 15-ft., 2-ozs. \$1.95
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8mm.—Super
8, 16 mm and 35mm
CINE-LARGERS

These Cine-largers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm films and from your 35mm slides using 620 roll film as a negative. Cutting or splicing your original is unnecessary.

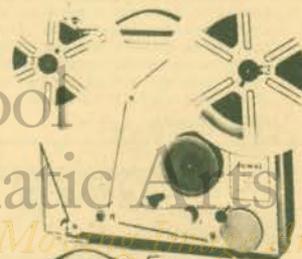
- 023-59-0001, 8mm Cine-larger, 2-lbs. \$22.95
- 023-59-0004, Super 8 Cine-larger, 2-lbs. \$22.95
- 023-59-0002, 16mm Cine-larger, 2-lbs. \$22.95
- 023-59-0003, 35mm Cine-larger, 2-lbs. \$22.95



JUWEL MINI - Regular & Super 8 Sound Stripper

- Now you can add sound to any of your silent movies with this motorized Jewel Mini Sound Stripper. If you already have a sound-on-sound projector you can now add any sound of your choice to your films.
- The stripper also includes its own carrying case, eyedropper and instruction book.
- The Jewel Mini uses finest quality Agfa F3 8mm wide magnetic tape, approximately 800 feet in length, the reel capacity is 600 feet (reel not included with machine).
- It's the perfect sound stripper of regular and Super 8mm film.
- It does a professional job
- It's easy to use
- It's economical and reliable
- Can also be used for a 5mm balance strip
- Not included with the sound stripper are the magnetic strip tape, cleaning agent Freon and special adhesive CAK CY.

- 014-24-0001, Jewel Mini Sound Stripper, 9-lbs. \$197.95
- MAGNETIC STRIP TAPE
- 014-24-0004, 5-ozs. \$12.95
- CLEANING AGENT FREON TF
- 014-24-0002, 5-ozs. \$2.95
- SPECIAL ADHESIVE CAK CY
- 014-24-0003, 5-ozs. \$7.95





ARGUS DUAL 8 EDITOR VIEWERS

Accepts all 8mm film systems — Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system protects film ... 3 to 1 geared rapid rewind ... built-in frame marker ... low voltage 6 volt long life lamp for brilliant, yet cool illumination ... no-mar, no slip feet ... convenient focusing control and frame adjustment ... perfect balance for easy editing ... folding arms for compact storage.

- 2810**
Viewing screen size — 6"x4 1/4"
024-09-0063, 10-lbs. **\$47.95**
- 2808**
Viewing screen size — 5"x3 1/2"
024-09-0064, 8-lbs. **\$57.95**
- 2801**
Viewing screen size — 4"x3"
024-09-0062, 8-lbs. **\$47.95**

\$SAVE
Now Only **\$29.77**

Offer good
to Mar.
31, 1976



GUILLOTINE SPLICER WORKSHOP

This kit contains the Guillotine Super 8 Splicer plus everything needed to splice both sound and silent Super 8 film.

It is a frame-to-frame splicer — actually butting the two pieces of film being joined together without overlap or space in between. The splicing block features a recessed register in channel to precisely position and hold the film being spliced. The non-magnetic stainless steel blade eliminates all chances of "clocks" or "pops" being introduced into the soundtrack of Super 8 sound film. Any color or black and white film can be spliced, even if a magnetic strip has been added. Torn film can be butted at the tear and repaired by the Guillotine Splicer and broken sprocket holes can be rebuilt. Splicing without frame loss is another outstanding feature of the Guillotine Splicer.

034-11-0047, 8-lbs. **\$37.95**

GUILLOTINE SUPER 8 FILM SPLICER

from above kit
034-11-0045, 1-lb. **\$19.95**

GUILLOTINE'S SPLICING TAPE

Guillotine makes the only non-bleeding frame-line-to-frame-line splicing tapes. Today's strongest and optically clear tape offers a space that cannot be seen, even with the finest projection or TV broadcast equipment. Guillotine tape does not discolor, its permanently uniform adhesive does not bleed under pressure or projection heat, and the resulting bond is stronger than the film itself. The only tape designed for use with Guillotine splicers is economical too — costs only half a penny a splice.

034-11-0046, 2-ozs. **\$3.50**

EDITORS

CRAIG V-4643 16mm PROFESSIONAL EDITING OUTFIT

Editor viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

Built in Master Splicer; Focusing, framing-adjustments, and frame marker
4"x6" viewing screen brilliantly lit by 75 watt CBX lamp

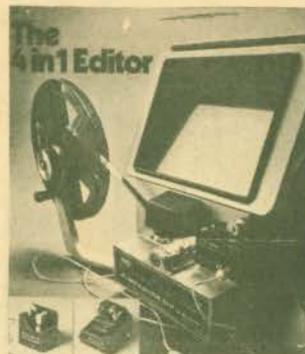
Hooded screen for comfortable viewing even in brightly lit rooms

Convection cooling lets you study single frame indefinitely without fear of burning film
Geared rewind permits working with large reels — up to 2000' capacity

Supplied with mounting board, 5-3 splicer, and CBX 75 watt bulb
024-26-0057, shipping weight 20-lbs. **\$169.95**

CRAIG V-1643 PROFESSIONAL EDITING OUTFIT

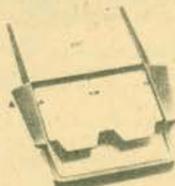
Same as V-4643 but with a 3 1/2"x4 1/2" viewer
024-26-0056, shipping weight 22-lbs. **\$134.98**



ELMO 912 EDITOR KIT

With the Elmo 912 Editor Kit you'll be able to monitor sound accurately, count frames automatically and keep your film free from dust and grit. The Elmo 912 features an extra large fresnel lens screen, 400-foot capacity reels, a frame making device for easy editing and accepts both Super 8 and Standard 8mm film. The 912 and accessories are available as a package or individually, depending on your personal needs.
024-23-0065, ELMO 912 EDITOR KIT, 9-lbs. **\$159.95**

SPLICERS



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8

This splicer is made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY
034-30-0039, 2-lbs. **\$6.79**

"QUICK SPLICE" SPROCKETED SPLICING TAPES

034-30-0038 package of 36 tapes for splicing Super 8 film, 1-oz. **99c, 3 for only \$2.79**

SUPER 8 SOUND QUICK SPLICE

Available for use with Super 8 magnetic striped sound film. This splice tape will work with all sound striped Super 8 film and fits HPI Quick Splice Splicers.

034-30-0044, 2-ozs. **\$1.98**



LPL FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

034-01-0042, 2-lbs. **\$9.95**

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel
Uses tape or cement

8mm, Super 8, and 16mm
034-26-0041, 5-lbs. **\$16.95**

MASKING TAPE

1/4" x 60 yd. tape for holding film end on reel
034-21-0048, 4-ozs. **79c**

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive



CRAIG Super 8

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.

022-26-0009, Model R-45 for Super 8, 6-lbs. **\$31.95**

Lobster

ACCESSORIES

SYLVANIA PROJECTION LAMPS

Buy A Pair, Have A Spare — Save 10% When You Buy 2



Projection lamps for
Eumigs 500 and 501
042-24-0274 8v, 50w
\$10.49

Weight of individual lamps is 9-ozs.

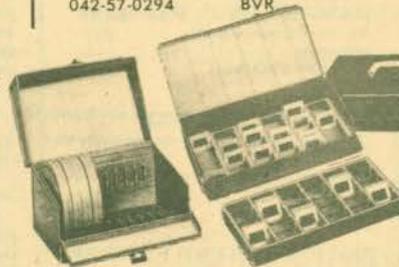
NUMBER	CODE	WATT	EACH	2 FOR
042-57-0120	CAL-CXP	300	7.39	13.29
042-57-0093	CAR	150	5.59	9.99
042-57-0265	CBA	500	18.29	32.89
042-57-0084	CBX-CBS	75	5.09	9.09
042-57-0295	CEM	120	3.59	6.39
042-57-0282	CLS-CLG	300	5.39	9.69
042-57-0160	CTT-DAX	1000	12.79	22.99
042-57-0151	CWA	750	11.39	20.49
042-57-0117	CXK	300	8.59	15.39
042-57-0296	CXL	50	9.99	17.89
042-57-0230	CYK	400	10.19	18.29
042-57-0169	CYS	1200	13.69	24.59
042-57-0136	CZA-CZB	500	8.29	14.89
042-57-0131	CZX-DAB	500	8.79	15.79
042-57-0232	DAH	500	11.59	20.79
042-57-0129	DAK	500	7.49	13.39
042-57-0133	DAR	500	11.19	20.09
042-57-0297	DAT	400	7.09	12.69
042-57-0098	DCA	160	8.29	14.89
042-57-0097	DCH-DFP	150	8.09	14.49
042-57-0283	DDA	150	6.30	11.29
042-57-0144	DDB-DDW	750	9.09	16.29
042-57-0149	DDY	750	16.29	29.29
042-57-0099	DEF	150	9.59	17.19
042-57-0145	DEJ	750	10.29	18.49
042-57-0192	DEK	500	8.29	14.89
042-57-0298	DFA	150	8.19	14.69
042-57-0096	DFC-DFN	150	8.09	14.49
042-57-0155	DFD	1000	9.89	17.79
042-57-0268	DFE	80	7.49	13.39
042-57-0095	DFG	150	8.29	14.89
	DFN (see DFC)			

NUMBER	CODE	WATT	EACH	2 FOR
042-57-0163	DFT	1000	9.89	17.79
042-57-0159	DFY	1000	10.99	19.69
042-57-0290	DFZ	80	10.49	18.79
042-57-0299	DGB	80	7.39	13.29
042-57-0168	DHT	1200	14.99	26.89
042-57-0244	DJA-DFP	150	8.09	14.49
042-57-0245	DJL	150	8.59	15.39
042-57-0246	DKM	250	12.39	22.29
042-57-0293	DLD	80	9.99	17.89
042-57-0100	DLG	150	8.79	15.79
042-57-0248	DLH	250	11.29	20.29
042-57-0108	DLR	250	11.29	20.29
042-57-0102	DLS-DHX	150	9.99	17.89
042-57-0190	DNE	150	13.19	23.69
042-57-0292	DRS	1000	10.59	18.99
042-57-0201	DNF	150	13.19	23.69
042-57-0266	EGH	500	15.39	27.69
042-57-0288	EJL	200	13.49	24.19
042-57-0287	EKP-ENA	80	13.49	24.19
042-57-0286	ELB	80	13.49	24.19
042-57-0300	ELH	300	13.59	24.39
042-57-0280	EMM-EKS	250	13.49	24.19
042-57-0289	ENZ	50	11.29	20.29
042-57-0249	FCR	100	9.99	17.89
*042-41-0254	80V-50W-SC	50	9.99	17.98
*042-24-0274	8V 50W	50	10.49	
*042-07-0275	8V 50W	50	.99	
*042-41-0272	DRC	1000	8.99	
042-57-0188	BAK	75	3.49	6.19
042-57-0180	BRS	75	3.09	5.49
042-57-0294	BVR	30	3.39	6.09

* Not Sylvania

FILM STORAGE

NUMBER	CAPACITY	EACH WT.	EACH PRICE	3 FOR	6 FOR	12 FOR
8mm METAL CANS						
050-27-0001	200-feet	6-ozs.	—	\$2.59	\$4.89	—
050-27-0002	400-feet	6-ozs.	—	\$3.09	\$5.89	—
050-27-0009	300-feet	6-ozs.	—	\$2.79	\$5.39	—
050-27-0026	600-feet	2-lbs.	\$2.19	\$6.29	—	—
050-27-0027	800-feet	2-lbs.	\$2.39	\$6.89	—	—
16mm METAL CANS						
050-27-0003	400-feet	6-ozs.	—	\$3.09	\$5.89	—
050-27-0004	600-feet	2-lbs.	\$2.29	\$6.49	—	—
050-27-0005	800-feet	2-lbs.	\$2.49	\$7.19	—	—
050-27-0006	1200-feet	3-lbs.	\$3.19	\$8.99	—	—
050-27-0007	1600-feet	3-lbs.	\$3.49	\$9.99	—	—
050-27-0008	2000-feet	5-lbs.	\$4.89	\$13.99	—	—
16mm PLASTIC CANS						
050-27-0021	600-feet	2-lbs.	\$1.79	\$5.19	—	—
050-27-0022	800-feet	2-lbs.	\$1.99	\$6.29	—	—
050-27-0023	1200-feet	3-lbs.	\$2.69	\$7.49	—	—
050-27-0024	1600-feet	3-lbs.	\$2.99	\$8.49	—	—
050-27-0025	2000-feet	5-lbs.	\$4.29	\$12.29	—	—
8mm METAL REELS						
051-27-0001	200-feet	6-ozs.	—	\$2.59	\$4.89	—
051-27-0002	400-feet	6-ozs.	—	\$3.09	\$5.89	—
051-27-0014	300-feet	6-ozs.	—	\$2.79	\$5.39	—
8mm PLASTIC REELS						
051-21-0015	200-feet	2-ozs.	—	\$1.69	\$3.09	—
051-21-0016	400-feet	2-ozs.	—	\$3.19	\$5.89	—
SUPER 8 METAL REELS						
051-27-0033	200-feet	4-ozs.	—	\$2.79	\$5.39	—
051-27-0034	400-feet	6-ozs.	—	\$3.69	\$6.99	—
051-27-0044	600-feet	1-lb.	\$2.79	\$7.99	—	—
051-27-0045	800-feet	1-lb.	\$2.99	\$8.49	—	—
051-27-0046	1200-feet	1-lb.	\$3.29	\$9.49	—	—
051-27-0047	1600-feet	1-lb.	\$3.59	\$10.29	—	—
051-27-0048	2000-feet	2-lbs.	\$5.19	\$14.89	—	—
SUPER 8 PLASTIC REELS						
051-21-0049	200-feet	2-ozs.	—	\$1.69	\$3.09	—
051-21-0050	400-feet	2-ozs.	—	\$3.19	\$5.89	—
DUAL 8 PLASTIC REELS AND CANS						
051-27-0055	200-feet	6-ozs.	—	\$1.99	\$3.79	—
051-27-0056	400-feet	6-ozs.	—	\$2.49	\$4.89	—
KODAK SUPER 8 CARTRIDGES						
051-22-0058	200-feet	1-lb.	\$3.29	—	—	—
051-22-0059	400-feet	1-lb.	\$4.29	—	—	—
16mm METAL REELS						
051-27-0003	400-feet	6-ozs.	—	\$3.09	\$5.89	—
051-27-0004	600-feet	6-ozs.	—	\$2.29	\$6.49	—
051-27-0005	800-feet	2-lbs.	\$2.49	\$7.19	—	—
051-27-0006	1200-feet	3-lbs.	\$3.19	\$8.99	—	—
051-27-0007	1600-feet	3-lbs.	\$3.49	\$9.99	—	—
051-27-0008	2000-feet	5-lbs.	\$4.89	\$13.99	—	—
051-27-0060	2300-feet	5-lbs.	\$5.99	\$16.99	—	—
16mm PLASTIC						
051-27-0038	400-feet	2-lbs.	\$1.79	\$5.19	—	—
051-27-0039	600-feet	2-lbs.	\$1.99	\$6.29	—	—
051-27-0040	800-feet	2-lbs.	\$2.19	\$6.59	—	—
051-27-0041	1200-feet	2-lbs.	\$2.69	\$7.49	—	—
051-27-0042	1600-feet	2-lbs.	\$2.99	\$8.49	—	—
051-27-0043	2000-feet	3-lbs.	\$4.29	\$12.29	—	—
051-27-0043	2300-feet	4-lbs.	\$4.89	\$13.99	—	—
8mm REELS AND CANS SETS						
051-13-0018	200-feet	6-ozs.	—	\$2.19	—	—
051-13-0020	400-feet	9-ozs.	—	\$3.29	—	—



LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve metal reels or twelve metal reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for twelve 200-ft. 8mm reels-cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at only \$4.49
033-38-0002, Logan Model No. 185 for twelve 300 or 400 ft., 8mm reels-cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only \$5.49
033-38-0003, Logan Model No. 183PL for nine 200-foot, 8mm reels-cans, Blackhawk priced at \$4.49
033-38-0004, Logan Model No. 185PL for nine 400-foot 8mm reels-cans, Blackhawk priced at \$5.49

BLACKHAWK'S 2" X 2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium not iron—do not iron over transparency.
015-21-0006, box of 100 single frame (13-ozs.) \$1.49
015-21-0007, box of 100 double frame (12-ozs.) \$1.49

LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammerstone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flap for easy access to slides. Includes chart for indexing all slides.

017-38-0036, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs. \$7.99
017-38-0037, For Individual Filing: holds 300 2x2 slides, shipping weight 5-lbs. \$7.99

SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2" x 2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

012-53-0017, 1-lb., each only \$1.99
012-53-0017, 3-lbs., 3 for only \$5.49

3-RING VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic
The folio measures 9 x 10 3/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2" x 2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.
017-44-0025, 1-lb. \$3/\$1.49

LOGAN ALL METAL 2" X 2" SLIDES FILES

Size 4x14x2 inches, finished in silver-gray hammerstone. Individual slot type file holds 300 slides in 2" x 2" ready mounts — 150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2" x 2" ready mounts — 375 glass mounted slides.
012-38-0014, individual slide type, 5-lbs., only \$2.49

QUICK, LOW COST 2" X 2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.
015-36-0002, box of 106 2" x 2" Kimac Protectors, 8-ozs., Blackhawk priced at only \$3.29

CAMERA FILM

SAVE 10% WHEN YOU BUY 3 ROLLS

ITEM	TYPE	ASA	BRAND	EA. WT.	EA. PR.	3/WT.	3 FOR
35mm COLOR SLIDE FILM							
013-22-0077	KR135-20	64	KODAK	4-oz.	\$4.19	12-oz.	\$11.31
025-03-0088	CS135-20	64	GAF	4-oz.	\$3.69	12-oz.	\$9.95
013-22-0078	KM135-36	25	KODAK	4-oz.	\$6.49	12-oz.	\$17.52
013-22-0088	EH135-36	160	KODAK	4-oz.	\$7.19	12-oz.	\$19.41
STANDARD 8mm COLOR MOVIE FILM							
025-03-0077	Std. 8 Day	25	GAF	6-oz.	\$3.39	1-lb.	\$9.15
025-03-0078	Std. 8 Ind.	40	GAF	6-oz.	\$3.39	1-lb.	\$9.15

BOOKS

THE MOVIES

COLLECTING CLASSIC FILMS
by Kalton C. LaHue
155 pages
062-02-0319, 2-lbs. \$7.45

THE DISNEY FILMS
by Leonard Maltin
279 pages
062-15-0369, 3-lbs. \$9.95

50 YEARS OF MOVIE POSTERS
Compiled and Edited by John Kobal
176 pages
062-15-0371, 4-lbs. \$9.95

THE GREAT MOVIE SHORTS
by Leonard Maltin
Those wonderful ONE and TWO reels of the Thirties and Forties
256 pages
062-17-0356, 3-lbs. \$3.95

THE GRIFFITH ACTRESSES
by Anthony Slide
170 pages
062-08-0372, 2-lbs. \$8.00

HANGING ON IN PARADISE
By Fred Laurence Guiles
288 pages
062-88-0377, 3-lbs. \$14.98

HOLLYWOOD AT WAR
(The American Motion Picture and World War II)
by Ken D. Jones and Arthur F. McClure
320 pages
062-08-0366, 3-lbs. \$15.00

MOTION PICTURE PIONEER
edited by Kalton C. LaHue
288 pages
062-08-0367, 2-lbs. \$10.00

SUPER 8 COLOR MOVIE FILM-SILENT							
025-22-0066	KMA464	40	KODAK	7-oz.	\$5.39	2-lb.	\$14.55
025-03-0080	Super 8	40	GAF	7-oz.	\$4.29	2-lb.	\$11.57
025-22-0087	EG464	160	KODAK	7-oz.	\$6.09	2-lb.	\$16.44

SUPER 8 COLOR MOVIE FILM-SOUND							
025-22-0086	ELA594	160	KODAK	7-oz.	\$7.59	2-lb.	\$20.48

16mm 100-FEET COLOR MOVIE FILM							
025-22-0067	KM449	25	KODAK	11-oz.	\$15.99	2-lb.	\$43.17
025-22-0068	KMA449	40	KODAK	11-oz.	\$15.99	2-lb.	\$43.17

PHOTOPLAY EDITION
BY Emil Pelaja
212 pages
062-51-0374, 2-lbs. \$5.95

A PICTORIAL HISTORY OF THE SILENT SCREEN
by Daniel Blum
300 pages
062-29-0021, 5-lbs. \$6.95

SIXTY YEARS OF HOLLYWOOD
by John Baxter
284 pages
062-08-0368, 2-lbs. \$15.00

TO BE CONTINUED ... A Complete Guide of Over 220 Motion Picture Serials with Sound Tracks
by Ken Weiss and Ed Goodgold
288 pages
062-17-0358, 3-lbs. \$5.98

MOVIE PERSONALITIES ADVENTURES WITH D.W. GRIFFITH
by Karl Brown
245 pages
062-25-0370, 2-lbs. \$10.00

CHARLES CHAPLIN MY LIFE IN PICTURES
by Charles Chaplin
320 pages
062-29-0375 \$18.95

THE COMEDY WORLD OF STAN LAUREL
by John McCabe
210 pages
062-20-0373, 2-lbs. \$7.95

THE FILMS OF LAUREL AND HARDY
by William K. Everson
paperback 220 pages
062-12-0341, 2-lbs. \$4.49

LAUREL & HARDY
By John McCabe
062-31-0376, \$24.95

THE LIFE AND LEGEND OF TOM MIX
by Paul E. Mix
208 pages
062-08-0359, 2-lbs. \$2.98

MACK SENNETT'S KEYSTONE
by Kalton C. LaHue
310 pages
062-08-0361, 2-lbs. \$10.00

THE SLAPSTICK QUEENS
by James Robert Parish
308 pages
062-08-0365, 2-lbs. \$15.00

RECORDS

MUSICAL MOODS FROM THE SILENT FILMS

Selected and played (piano) by Arthur Kleiner, "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks, which enabled them to compose their own scores for almost any film.
061-28-0068, 1-lb. Monaural \$4.95

MUSIC FOR SILENT COMEDIES

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Listen to the music and sounds of the silent movie era when a piano in the movie-house helped to tell the story on the screen. Abraham Lass started his career as a silent-movie pianist in 1923. He played for such greats as Chaplin, Keaton, Mary Pickford, Douglas Fairbanks and more.
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PAUL AND THE CALLIOPE
Prelude to Carmen — Blue Danube Waltz — Italian Polka — Waltz Antique — Popcorn Polka — Old Timers' Tunes Medley — Mac Namara's Band — Tavern in the Town — When Irish Eyes Are Smiling — I Want a Girl Just Like The Girl That Married Dear Old Dad — Daisy — The Bowery and more.
061-28-0074, 1-lb. \$4.77

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The incomparable sounds of the 43 numbers you will hear bring back the "good old days", when circus was real circus. You can almost see clowns engaged in their antics, the high wire artists swinging from perch to perch, the dancing elephants, the lion tamer, and all other acts that made the circus part of our national heritage.
061-28-0115, Monaural \$25.00

DENNIS JAMES AT THE FOTOPLAYER
"Fotoplayers" were built during the hey-day of the silent movie, and were intended for nickelodeons and small theatres which could not justify a "Mighty Wurlitzer" or similar pipe organ, but which needed more than a piano for musical accompaniment of the films on the silver screen. Essentially, "Fotoplayers" consist of a player piano to which chests full of organ pipes and various sound effects have been attached.
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These three long-playing records bring the sound of the old-time circus right into your home. Ideal to play while enjoying circus slides or movies. Each has the distinct circus flavor.
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Blackhawk Special, All three (3-lbs.) \$13.98

Mystery and Suspense



MYSTERY OF THE MARY CELESTE (1937)

with BELA LUGOSI

THE MYSTERY OF THE MARY CELESTE, made in England in 1936, was released in this country in 1937 under the title THE PHANTOM SHIP. The story is based on a true account of one of the strangest incidents ever recorded in Maritime history.

On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia," sighted another brigantine ship steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! It wasn't like his old friend, Briggs, to leave the wheel unattended and the ship floating free. What was the explanation? He soon had the answer. The Mary Celeste was a derelict.

Evidence such as it was, suggested that the ship had been hurriedly abandoned but for what reason remains a mystery. Aside from the story, made all the more fascinating because it is true, the film is enhanced by beautiful art direction and a competent cast headed by Bela Lugosi.

For lovers of the sea who also enjoy a chilling mystery still, we might add, not officially solved after 103 years, THE MYSTERY OF THE MARY CELESTE is an excellent offering.

880-57-2479, Super 8 magnetic sound, dialogue, 64 min., 3-lbs. \$89.98
 640-57-2479S, 16mm optical sound, dialogue, 64 min., 7-lbs. \$179.98



THE MONSTER WALKS (1932)

STARRING REX LEASE, MISCHA AUER and WILLIE (Sleep 'N' Eat) BEST

The story concerns the strange and sudden demise of Dr. Phillip Earlton who, prior to becoming a corpse, experimented with apes. The "monster" in the title of this film can refer to any of the cast members: Yogi, Dr. Earlton's pet ape, played by a hyped-up chimp, Robert Earlton, the dead man's brother who has just become a hopeless paralytic via some mysterious accident, Mrs. Krug an old crow of a housekeeper or her son Hannas, a Frankenstein-monster type who does a swell Pete Lorre imitation.

It would seem that not a trick was missed in this film. Hairy arms coming out of the wall, weird and mysterious people, unexplained tragedies, an agitated ape and even a slightly sour rendition of "Lullabye and Goodnight" played on a warped violin all mixed together into a delightful potpourri of horror.

Though alot is contrived and hackneyed, we must remember that in 1932, things which now seem cliches were all new and terrifying and probably responsible for sending many a young lady scrambling into the protective arms of the nearest young man or vice versa.

It would probably be interesting to see what Mel Brooks would do with THE MONSTER WALKS, though we have a sneaking suspicion that he may have already done it!

880-49-2524, Super 8 magnetic sound, dialogue, 64 min., 2-lbs. \$89.98
 640-49-2524S, 16mm optical sound, dialogue, 64 min., 7-lbs. \$179.98

MIDNIGHT (1934)

starring O. P. HEGGIE, HENRY HULL, SIDNEY FOX and HUMPHREY BOGART



MIDNIGHT, a Universal Pictures release of 1934, does NOT star Humphrey Bogart despite the fact that reissues have often billed the actor above the title. While Bogart's function in the film is certainly secondary, his performance remains noteworthy and foretells the characterization that made him a star.

Adapted from a Theatre Guild play, the film deals with the dilemma of fairly and equitably meting out justice in terms of the written law. Briefly, it is the story of a jury foreman who asked a woman accused of murdering her husband the one question which sent her to the electric chair. Sometime later, the foreman's own daughter in a fit of passion attempts to shoot her lover who is rejecting her. When she comes home and confesses her wrongdoing, her father must choose between telling the truth and having his beloved daughter possibly sentenced as a murderess or trying to find some means of covering up for her. The decision is a difficult one and today's audiences may find the moral implications are particularly timely especially in light of recent political scandals.

Visually, MIDNIGHT is a very interesting film, reminiscent of Germanic styles of the 1920's. Director Chester Erskin compensates for close interior settings and a barrage of dialogue by a constantly perambulating camera and shots taken at bizarre angles, reflected from mirrors and through staircases. He is also quite adept at conveying emotions and feelings by focusing his camera on a particular action rather than trying to capture it through mere facial expression. Also, placement of the actors within a scene is made with great care, thus the focal point of the action is visually apparent or sometimes emphasis is made by deliberately including everyone in the picture EXCEPT the person upon whom the action is centered. When the condemned woman is walking down the long corridor to the death house, the camera is in her place, thus WE are the ones taking that walk; the faces of the execution committee stare, gloat and cry at us!

Other members of the competent cast include Sidney Fox, O.P. Heggie, Henry Hull, and Cora Witherspoon.

880-49-2513, Super 8 magnetic sound, dialogue, 75 min., 8-lbs. \$88.98
 640-49-2513, 16mm optical sound, dialogue, 75 min., 8-lbs. \$199.98

PRISON TRAIN (1938)

with FRED KEATING, LINDA WINTERS and CLARENCE MUSE



When you hear about "B" movies, most people think of second rate, contrived, cheap films. In truth, "B" pictures are often NOT second rate and contrived, but mostly they are cheap. When you find one that makes up in energy and imagination what it lacks in cost, it is bound to be quite a picture. PRISON TRAIN is an example of just that!

PRISON TRAIN embodies the best qualities of the low budget picture. Its plot is tight, characters are quickly but adequately developed, and action vigorously propels the story to its climax. On a train carrying prisoners to Alcatraz, Frankie, convicted of manslaughter, must avoid a father's revenge. Frankie is played by Fred Keating, once a popular stage magician who tried his luck on the screen. He portrays Frankie as a man who acted in the heat of passion rather than premeditated violence.

Director Gordon Wiles and his talented cinematographer Marcel Picard made fine use of the train motif, and as Don Miller said in "B Movies", rendered a film "highly original". The "Monthly Film Bulletin" described it as "beautifully shot" from "unusual angles".

PRISON TRAIN is an absorbing movie that a bigger budget could not have substantially improved and stands as proof that good quality doesn't have to cost a lot.

880-49-2526, Super 8 magnetic sound, Dialogue 64 min., 2-lbs. \$69.98
 Now through March 31, 1976. After that the price will be \$129.98
 640-49-2520, 16mm optical sound, Dialogue 64-min., 7-lbs.\$159.98
 Now through March 31, 1976. After that the price will be \$269.98

POSTER



While our supply lasts, brightly colored original posters of PRISON TRAIN are available with or without purchase of the movie. These stirring Morgan Litho four color 6-sheets (80x79) and lobby cards (28x22) are in mint condition. The large 6-sheets contain horizontal and vertical folds.

Your poster will arrive in a circular mailing tube. We have only a few of these posters on hand, and when our stock is depleted, there will be no more. Don't delay. Why don't you order one or both posters when you place an order for PRISON TRAIN?

080-21-0039, Poster, 10-ozs.\$8.00
 080-21-0040, Lobby Card, 9-ozs.\$3.00

Animated Cartoon Classics



Definitions of Sound Cartoons only
 Synchronous: Original talking cartoon
 Music: Original silent talking with accompanying musical track.



(1933)

JACK AND THE BEANSTALK

Foolishly swapping his mother's cow for three beans, Jack is in disgrace. When the beans sprout into a tall green beanstalk, Jack climbs it, entering a Giant's castle. The Giant's wife whoops: "I LIKE little boys!" popping him neatly into a sandwich. He manages to hide — alas, in the Giant's meerschaum pipe! Here a hectic "Ub" Iwerks chase ensues between returning, crafty Giant and boy adventurer and ends with Jack merrily triumphant.

A hen laying golden eggs was never a more significant symbol of inverting folly into wild riches than in the WPA, breadlines dim Thirties when this cartoon appeared. JACK AND THE BEANSTALK closes with Jack and his mother riding in splendor and Iwerks cleverly exploits the wishes of Depression audiences to see the hero as winner.

This English fairy tale intrigued American movie-makers since Edwin S. Porter's live action, lavish 1902 attempt for Thomas Edison — perhaps the first actual story film. Disney and Iwerks collaborated on a 1922 Laugh-O-Gram of it while Max Fleischer gave it a quick-paced, racy, surreal "Betty Boop" twist in 1931. Disney boosted Mickey up the famed beanstalk in 1947's feature FUN AND FANCE FREE.

Iwerks' mirthful Cinecolor version offers all the fun and fancy Mickey's lacks. It is one of Iwerks' fastest-moving, most successful cartoons. It was premiered on November 30, 1933.

885-81-2470, Super 8 magnetic sound, color, synchronous, 9 min., 11-ozs. \$26.98
 685-81-2470, 16mm optical sound, color, synchronous, 9 min., 2-lbs. \$56.98

GERTIE THE DINOSAUR (1909)

Created by Winsor McCay
 810-84-0785, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-84-0785, Super 8, 175-feet, 11-ozs. \$7.98
 620-84-0785, 16mm silent, 300-feet, 2-lbs. \$34.98

ALICE ON THE FARM (1925)

810-81-2121, Standard 8mm, 210-feet, 11-ozs. \$7.98
 860-81-2121, Super 8, 230-feet, 11-ozs. \$7.98
 880-81-2121, Super 8 magnetic sound, music, 10 min., 11-ozs. \$16.98
 640-81-2121, 16mm optical sound, music, 10 min., 2-lbs. \$34.98

THE HEADLESS HORSEMAN (1934)

885-81-2443, Super 8 magnetic sound, color, synchronous, 9 min., 11-ozs. \$24.98
 685-81-2443, 16mm optical sound, color, synchronous, 9 min., 2-lbs. \$49.98
 640-81-2472, 16mm optical sound, synchronous, 9 min., 2-lbs. \$24.98

PUSS 'N' BOOTS

Cartooned by Walt Disney
 810-81-1089, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-81-1089, Super 8, 250-feet, 11-ozs. \$8.98
 620-81-1089, 16mm silent, 460-feet, 2-lbs. \$34.98
 Sound versions feature a musical accompaniment on theatre pipe organ by John Muri
 880-81-1089, Super 8 magnetic sound, music, 12 min., 14-ozs. \$16.98
 640-81-1089, 16mm optical sound, music, 12 min., 3-lbs. \$34.98

IN THE GOOD OLD SUMMERTIME

810-81-2002, Standard 8mm, 180-feet, 11-ozs. \$9.98
 860-81-2002, Super 8, 205-feet, 11-ozs. \$9.98
 620-81-2002, 16mm silent, 350-feet, 2-lbs. \$30.98

JACK FROST (1934)

885-81-2457, Super 8 magnetic sound, color, synchronous, 9 min., 2-lbs. \$24.98
 685-81-2457, 16mm optical sound, color, synchronous, 9 min., 2-lbs. \$49.98
 640-81-2466, 16mm optical sound, synchronous, 9 min., 2-lbs. \$24.98

NURSEMAID

880-81-2475, Super 8 magnetic sound, synchronous, 7 min., 11-ozs. \$12.98
 640-81-2475, 16mm optical sound, synchronous, 7 min., 2-lbs. \$29.98

PUDDLE PRANKS

880-81-2480, Super 8 magnetic sound, synchronous, 7 min., 11-ozs. \$12.98
 640-81-2480, 16mm optical sound, synchronous, 7 min., 2-lbs. \$29.98

BULLONEY

880-81-2476, Super 8 magnetic sound, synchronous, 8 min., 11-ozs. \$12.98
 640-81-2476, 16mm optical sound, synchronous, 8 min., 2-lbs. \$29.98

TECHNO-CRACKED

880-81-2496, Super 8 magnetic sound, synchronous, 8 min., 11-ozs. \$12.98
 640-81-2496, 16mm optical sound, synchronous, 8 min., 2-lbs. \$29.98

FUNNY FACE

880-81-2482, Super 8 magnetic sound, synchronous, 8 min., 11-ozs. \$12.98
 640-81-2482, 16mm optical sound, synchronous, 8 min., 2-lbs. \$29.98

THE CUCKOO MURDER CASE

880-81-2474, Super 8 magnetic sound, synchronous, 8 min., 11-ozs. \$12.98
 640-81-2474, 16mm optical sound, synchronous, 8 min., 2-lbs. \$29.98

Produced by UB IWERKS



HAPPY DAYS

Ub Iwerks version of a kind of "Our Gang" cartoon, HAPPY DAYS opens with a bunch of boys bemoaning the fact that they can't go fishing until they catch some worms. A golfer trying to improve his swing unintentionally solves their problem by pausing through the golf mound like a steam shovel, releasing in the process a whole bucket full of worms.

The scene shifts to a used car salesman whose spiel sounds modern enough to be a TV commercial. The boys come along and "for only 50 down" they become the proud owners of a "wreck". When helium gas is accidentally used to inflate the tires, the result will surely bring smiles as wide as the car is high.

Delightful, zany and filled with puns and plays on words, this color cartoon in sound is a perfect way to provide a good time for children or adults.

885-81-2554, Super 8 magnetic sound, color, synchronous, 9 min., 11-ozs. \$26.98
 685-81-2554, 16mm optical sound, color, synchronous, 9 min., 2-lbs. \$56.98

THE BRAVE TIN SOLDIER (1934)

885-81-2460, Super 8 magnetic sound, color, synchronous, 8 min., 11-ozs. \$24.98
 685-81-2460, 16mm optical sound, color, synchronous, 8 min., 2-lbs. \$49.98
 640-81-2469, 16mm optical sound, synchronous, 8 min., 2-lbs. \$24.98

THE LITTLE RED HEN (1934)

885-81-2459, Super 8 magnetic sound, color, synchronous, 8 min., 11-ozs. \$24.98
 685-81-2459, 16mm optical sound, color, synchronous, 8 min., 2-lbs. \$49.98
 640-81-2468, 16mm optical sound, synchronous, 8 min., 2-lbs. \$24.98

RECENT RELEASES

THE NEW CAR



One of the funniest of Flip's vehicles, full of delicious comic transposition. The climax is a magnificent animated tracking shot, rolling headlong behind a cow for miles.

880-81-2481, Super 8 magnetic sound, synchronous 8-min., 11-ozs. \$12.98
 640-81-2481, 16mm optical sound, synchronous 8 min., 11-ozs. \$29.98

FIDDLESTICKS



The first FLIP THE FROG cartoon, and the only one in color. One of the characters is a little mouse that looks like a dead ringer for Mickey. Technicolor's two-strip process was used and the film is basically rose with bright red and green accents.

885-81-2486, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$24.98
 685-81-2486, 16mm optical sound, color, synchronous 7 min., 11-ozs. \$49.98

LITTLE PAPA (1935)



Directed by Gus Meins

starring Hal Roach's Little Rascals: SPANKY, ALFALFA, SCOTTY BECKETT, BUCKWHEAT, DONALD PROFFITT, ALVIN BUCKELEW, SIDNEY KIBRICK, DICKIE DeNUET, PATSY DITTEMORE, LEE KUNEY and RUTH HIATT

It's about time for a football game with the whole Gang, that is until Spanky's mother intervenes. She goes to town, but leaves baby home. Of course big brother becomes little papa. However, Spanky is also captain of his team; he must make a decision. He chooses to put baby sister to bed so he can put his team on the field. Spanky and Alfalfa try tucking her in while the rest of the Gang waits outside discussing such remote topics as "I remember when I was a kid."

Inside, Spanky struggles with shades that roll up with a bang bringing the house down under a barrage of baby's baying. Nothing seems to work. Spanky even stands on his head but little sister keeps right on crying. Finally Alfalfa finds a way. His yodeling gives baby no choice but to fall asleep or suffer the slings and arrows of outrageous intonations. But hark, another complication, baby has gone to sleep with her arm entwined in Spanky's sweater. Like any resourceful adult, Spanky acts quickly. Wielding a sharp scissors, he divides the sweater. Mother will do some sweating and steaming when she returns. See how Spanky's football game fizzles out with a pre-game explosion that means lots of fun for everyone who enjoys good Little Rascals.

880-05-1559, Super 8 magnetic sound, dialogue, 20 min., 14-ozs. \$34.98
640-05-1559, 16mm optical sound, dialogue, 20 min., 4-lbs. \$84.98



DIVOT DIGGERS (1936)

Directed by Robert F. McGowan
starring SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA with PETE THE PUP and JIGGS THE CHIMPANZEE

Taking advantage of a sunny spring day, Our Gang is out for a game of golf. How they ever got onto the country club is a mystery, but they're there digging divots nonetheless. Buckwheat's the caddy, carrying doubles for Darla and Spanky, who when his laddling spoon "club" won't help him whack his way out of a sandtrap, resorts to pitching a lousy shot with a "hand mashie" while no one's looking.

Porky is carrying Alfalfa's bag, and he's earnestly recording zeroes for each time Alfalfa tans on a swing from behind the bunker he's buried in. Spraying sand like a snow blower, but not the least upset by it, Alfalfa finally lifts a lucky shot to the green, and gladly exchanges his pitching wedge (a shovel) for his putting iron (a billiard cue).

Meanwhile, back at the clubhouse, the caddies are protesting their low rates, and walk off the course, leaving the desperate caddy master to scout up some caddies for the next foursome anxious to tee off. Anyone will do. He settles for even less.

880-05-1584, Super 8 magnetic sound, dialogue, 15 min., 14-ozs. \$32.98
640-05-1584, 16mm optical sound, dialogue, 15 min., 3-lbs. \$63.98



BORED OF EDUCATION (1936)

Winner of the Academy Award: Best Short Subject of 1936
Directed by Gordon Douglas
starring SPANKY, ALFALFA, DARLA, PORKY and BUCKWHEAT, with ROSINA LAWRENCE as the teacher.

Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phony, bulging toothache with a balloon. Their scheme seems to be working. Problem is, once they've left class, the would-be truants discover their pretty new teacher has arranged an ice cream party to teach them a lesson, and now the two lakers have to find a way to get back INTO school!

BORED OF EDUCATION is a slick remake of the more famous TEACHER'S PET.
880-05-1569, Super 8 magnetic sound, dialogue, 11 min., 11-ozs. \$16.98
640-05-1569, 16mm optical sound, dialogue, 11 min., 2-lbs. \$34.98

LITTLE RASCALS RECENT RELEASES



SPOOKY HOOKY (1936)
Directed by Gordon Douglas
starring Hal Roach's Little Rascals: SPANKY, ALFALFA, PORKY and BUCKWHEAT

Circus wagons clatter by the schoolyard one hot afternoon. As class adjourns, Spanky, Alfalfa, Buckwheat, and Porky conjure up strangely communicable colds. After placing a phony written "excuse" on the teacher's desk, they discover that she has planned a class-trip to the circus for — you guessed it — the same day.

Colds turn to cold sweat as Our Gang tries to repossess that note locked inside the schoolhouse. Buckwheat stands guard while Spanky, Alfalfa, and Porky pry open a window. A sudden draft reaches the teacher's desk and dishevels her stack of papers, redistributing them throughout the room. A search ensues for the right paper, while Buckwheat, still standing guard, blinks at an owl whose unearthly intonations suddenly catch him off guard. Buckwheat scurries into the schoolhouse where the lights have died and his cohorts are in the dark. The climax is exciting, the resolution typically delightful.

880-05-1608, Super 8 magnetic sound, dialogue, 11 min., 11-ozs. \$18.98
640-05-1608, 16mm optical sound, dialogue, 11 min., 2-lbs. \$41.98



CHOO-CHOO! (1932)
Directed by Robert F. McGowan
starring Hal Roach's Little Rascals: SPANKY, STYMIE, BREEZY, WHEEZER, and PETE THE PUP, with DEL HENDERSON, EDDIE BAKER, OTTO FREIS & in one scene the voice (only) of OLIVER HARDY

On route to their new home, some orphans take leave of a waiting train. The Gang is playing nearby, and the orphans coax them into exchanging uniforms — and places. Miles down the track, a prissy attendant from Railroad Travelers Aid (who doesn't care for kids) is assigned to help escort the "orphans" to their destination. Instantly disliking their fruity guardian, the Gang turns his journey into an embarrassing clamor of horrors, the least of which is Spanky popping him on the snoot twenty times. Later, after demonstrating fireworks and noisemakers in the Pullman car, and generally running riot over the railroad tracks, the Gang finally arrives at "their" station, where the switch of identities is discovered, and the weary, bandaged guardian is advised he's got the wrong children — he'll have to bring the troublesome Rascals right back!

880-05-1572, Super 8 magnetic sound, dialogue, 21 min., 3-lbs. \$35.98
640-05-1572, 16mm optical sound, dialogue, 21 min., 3-lbs. \$87.98



FLY MY KITE (1931)
Directed by Robert McGowan
starring Hal Roach's Little Rascals: FARINA, WHEEZER, MARY ANN JACKSON, STYMIE, DOROTHY DeBORBA, GEORGIE ERNEST, SHIRLEY JEAN RICKERT and CHUBBY

Our Gang has found a grandma, a portly old lady who does cartwheels, jumps out windows and boxes with the whole Gang. She's your run-of-the-mill grandma with one exception — Dan, her son in law, is beneath the law.

Twenty gold bonds of the Imperial Steel Company constitute Grandma's life savings, but seemingly they aren't worth saving. However, the Imperial Steel Co. informs Dan otherwise. He is to relay to his mother-in-law a letter stating that the bonds have become priceless. "It says to return the bonds because they are worthless." He lies to the sweet old lady.

"I always knew they'd go up someday," she informs him blindly.

Chubby has tied all twenty bonds to the tail of his kite as it now flutters far above grandma's house.

See how grandma reels in the truth from a bowl of gold fish, nets her priceless bonds, and leaves her fish of a son-in-law out of water in a mud puddle picked to the bone by none other than our Little Rascals.

880-05-1564, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$36.98
640-05-1564S, 16mm optical sound, dialogue 21 min., 3-lbs. \$79.98



OUR GANG FOLLIES OF 1936

Directed by Gus Meins
starring SPANKY, ALFALFA, DARLA, SCOTTY, BUCKWHEAT, PORKY, ELMER THE MONKEY and an advertised cast of 100 kiddies

The Gang stages a rollicking neighborhood musical revue. There's no story, but lots of wonderful gags and snappy tunes. The lively and extremely entertaining song and dance novelty acts include cowboy Alfalfa "singing" "Comin' Round the Mountain," an ensemble of hula beauties dancing to "Honolulu Baby," the Bryan Sisters harmonizing the cornpone musical question "How You Gonna Keep 'Em Down On the Farm?," Darla cooling "I'll Never Say 'Never Again' Again," a jaunty, chilling skeleton dance specialty entitled "The Ghost Frolic" (often cut by T.V. censors), Darla and Alfalfa joining to sing "The Object of My Affection," and then the grand finale, THE FLORYDORY SIXTETTE. The trouble is, the chorus girls seem to be late, and resounding audience chants of "We want the FLORYDORIES!" force Spanky and the Gang to don the girls' costumes and improvise the routine as best they can. Which is none too good—but very funny!

880-05-1602, Super 8 magnetic sound, dialogue, 18 min., 14-ozs. \$32.98
640-05-1602, 16mm optical sound, dialogue, 18 min., 3-lbs. \$59.98



FISH HOOKY

(1933) Directed by Robert McGowan
 starring Hal Roach's "Little Rascals":
 STYMIE, DICKIE, SPANKY,
 WHEEZER, FARINA, MARY
 KORNMAN and MICKEY DANIELS

Production © Hal Roach Studios, Inc. (1933)

It's a perfect day for an outing to the amusement park, which is exactly what Miss Kornman, the teacher, has in mind for her students... the ones who are in class. The others who aren't, just happen to be the "gang". Dickie, Wheezer, Stymie and the rest of the kids don't know anything about the special trip. When Joe and Farina suggest a day of fishing, they all agree.

IN FISH HOOKY we see two of the original silent "Our Gang" kids, Mary Kornman and freckled-faced Mickey Daniels. The "Gang" are still the focal point of all the action, and director Robert McGowan has managed to get those wonderful spontaneous reactions that made these kids unique among all child actors. Watch their expressions as they get a front row seat on a roller coaster ride.

880-05-1588, Super 8 Magnetic sound, Dialogue 19 min., 11-ozs. \$34.98
 640-05-1588, 16mm optical sound, Dialogue 19 min., 2-lbs. \$76.98



THE AWFUL TOOTH

(1938) Directed by Robert McGowan
 starring Hal Roach's "Little Rascals":
 STYMIE, DICKIE, SPANKY,
 WHEEZER, FARINA, MARY
 KORNMAN and MICKEY DANIELS

Production © Hal Roach Studios, Inc. (1938)

Dentists have always counted on the bravest men, especially when it comes to pulling teeth. Imagine then, the shock of the "gang" walk in on a dentist. The object is to buy a new tooth. The dentist's future... a crowbar and a hammer.

As in many of the other silent films, the game to teach them a lesson. Released from a 880-05-1556, Super 8 Magnetic sound, Dialogue 19 min., 11-ozs. \$34.98
 640-05-1556, 16mm optical sound, Dialogue 19 min., 2-lbs. \$76.98

64 BLACKHAWK BULLETIN B-271, February, 1976

RECENT slides from



EMD Es—RAILROADS IN MIDDLE ATLANTIC STATES

Included in this modest-size set are E-7 and E-9 on the B&O, N&W (including RF&P and the C&O, at spots from Washington, Baltimore to St. Augustine, Fla., St. Louis, and Detroit to many in between.

350-75-0904, 27 35mm 2"x2" color



EMD Es SOI

Complete Silent S

MYSTERY OF THE DOUBLE CROSS

(1917)

starring MOLLIE KING & LEON BARY



One of the once thought "lost" silent serials, this exciting 15 chapter adventure revolves around a search for the girl who wears the sign of the "double cross". Wealthy Peter Hale is the hero who believes his mystery girl is the lovely Philippa Brewster. Vile Bridgely Bentley seemingly stops at nothing to rid Philippa of her suitor, but his plans are often foiled by a masked man. Who is the "Masked Stranger?"

EPISODE I

THE LADY IN NUMBER 7

810-42-1130, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-42-1130, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE II

THE MASKED STRANGER

810-42-1131, Standard 8mm, 375-feet, 14-ozs. \$14.98
 860-42-1131, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE III

AN HOUR TO LIVE

810-42-1132, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-42-1132, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE IV

KIDNAPPED

810-42-1133, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-42-1133, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE V

THE LIFE CURRENT

810-42-1134, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-42-1134, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE VI

THE DEAD COME BACK

810-42-1135, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-42-1135, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE VII

INTO THIN AIR

810-42-1136, Standard 8mm, 350-feet, 14-ozs. \$14.98
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EPISODE VIII

THE STRANGER DISPOSES

810-42-1137, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-42-1137, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE IX

WHEN JAILBIRDS FLY

810-42-1138, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-42-1138, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE X

THE HOLE-IN-THE WALL

810-42-1139, Standard 8mm, 375-feet, 14-ozs. \$14.98
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EPISODE XI

LOVE'S SACRIFICE

810-42-1140, Standard 8mm, 375-feet, 14-ozs. \$14.98
 860-42-1140, Super 8, 425-feet, 14-ozs. \$14.98

EPISODE XII

RIDDLE OF THE CROSS

810-42-1141, Standard 8mm, 350-feet, 14-ozs. \$14.98
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EPISODE XIII

FACE OF THE STRANGER

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EPISODE XIV

THE HIDDEN BRAND

810-42-1143, Standard 8mm, 375-feet, 14-ozs. \$14.98
 860-42-1143, Super 8, 425-feet, 14-ozs. \$14.98

EPISODE XV

MYSTERY OF THE DOUBLE CROSS

810-42-1144, Standard 8mm, 375-feet, 11-ozs. \$14.98
 860-42-1144, Super 8, 425-feet, 11-ozs. \$14.98

WOLVES Abridgem

Traitors, anxious to do business with their enemies, have killed Alice Gray and stolen his wireless torpedo. Can the Blackhawk be returned, America's wireless released there at the close of the "thrill a minute" chapterplay, the seven chapters for adventure fans.

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THE RIDE TO DEATH

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Chapter VII

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THE TRAP OF STEEL—Chapter III: Again Ruth finds her path littered with danger in an effort to discover the clue to the Amory Code.

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THE STRANGLE KNOT—Chapter IV: Ruth winds up in the hands of J. Haviland Hunter's hired thugs and placed into a sadistic torture device.

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CHASM OF FEAR—Chapter V: Paula, niece of rich Mr. Amory, and Hunter become partners. Ruth and Tom fight Hunter's men to another fearful cliffhanger.

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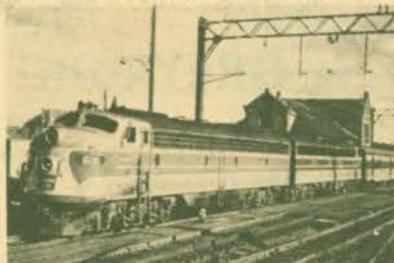
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EMD Es—RAILROADS IN THE MIDDLE ATLANTIC STATES

Included in this modest-size set are E-7s, E-8s, E-8As and E-9 on the B&O, N&W (including the Wabash), RF&P and the C&O, at spots from Washington and Baltimore to St. Augustine, Fla., St. Louis, Chicago and Detroit to many in between.

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E-7s, E-7Bs and E-8 on such roads as New York Central; Pennsylvania; Penn Central; Delaware, Lackawanna and Western; Erie-Lackawanna; Boston & Maine; and Bangor and Aroostook photographed in an area bounded by Hoboken, N.J.; North Maine Junction, Maine; Buffalo, N.Y.; Chicago, East St. Louis and Cincinnati.

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350-75-0912, 36 35mm 2"x2" color slides, 6-ozs., \$7.19



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E-7s, E-8s and E-9s on the Chicago & Eastern Illinois; Louisville & Nashville; Chicago & North Western; and Rock Island. The area covered is roughly from Chicago; to Omaha, Nebr.; to Fort Worth and Austin, Texas; to Nashville, Tenn.; Cincinnati, Ohio; and as far north as Kenosha, Wis.

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Mt. LeConte from Little River Road, view from Newfound Gap, Chimney Tops, observation tower at Clingman's Dome, early spring color, the road to Balsam Mountain, sunsets, waterfalls, Laurel Falls, Little River Road, dogwood, Junglebrook Cabin, winged seeds of a Red Maple, leaf bugs, forest carpet along Buckeye Trail, Big Locust Trail, flame azalia, fire pink, dwarf iris, wild geranium, white trillium, toadshade, purple and white violet, tulip poplar leaves, Oconaluftee Visitors Center, homestead, backpackers crossing road to Clingman's Dome, early evening fog over the Smokies. All the color and atmosphere of the Smokies in the spring.

350-06-0935, 40 35mm 2x2 color slides, 6-ozs., \$7.99



NEW ORLEANS FRENCH QUARTER

This set starts out at Jackson Square in New Orleans with views of St. Louis Cathedral, The Cabildo, Pontalba buildings, street artists and horse carriages in the area. Then Antoinette Restaurant and on into the French Quarter with its Pirates' Alley, Court of the Two Sisters, Two Sisters Restaurant, wrought iron work so typical of New Orleans, Preservation Hall where jazz is still performed, gas lamps, shuttered windows, balconies, courtyards, gardens, Bourbon Street, St. Peter and Royal Streets, Maison Bourbon, French Quarter skyline, sidewalk cafes, Hyp Guine's Famous Door, Arnaud's Restaurant and the famous Antoine's.

350-06-0931, 30 35mm 2x2 color slides, 5-ozs., \$5.99



CADES COVE IN THE GREAT SMOKIES

A relatively modest set of the Great Smokies most appealing area. They start with the entrance to Cades Cove motor trail, then a pasture adjoining the road, the John Oliver Cabin, a Virginia white-tailed deer, Primitive Baptist Church with grave marker in the churchyard, pasture lands cleared by early settlers, farm buildings, the John P. Cable open air museum, Henry Whitehead cabins, and the Peter Cable place. Picturesque and pastoral.

350-06-0938, 20 35mm 2x2 color slides, 4-ozs., \$3.99



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The variety things in nature that make up Everglades National Park — Little and Great Blue Herons; Black Vultures, American Alligator, Florida's Spotted Gar, Soft Shelled Turtle, Corn Snake, Raccoons — mother and babies; Golden Orb Spider; Gulf-Frithly sawgrass, periphyton mass — beginning of many Everglades food chains; dwarf cypress trees, Paurotis Palm, Strangler Fig; Sword Fig; Lancewood, leaves — typical tropical plant, ferns, Southern Slash Pines; Mangrove Swamp; Yucca; Buttonwood Stump; Nine Mile Pond; path through Gumbo Limbo hammock and along Gumbo Limbo Trail; Shark Valley Trail; canoes, Shark Valley observation tower.

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DEERFIELD VILLAGE

Many beautiful historical sights and quaint buildings from the past including Ashley House, Sheldon-Hawks House, Deerfield Inn, Post Office, Broom Shop, Deerfield Academy, Williams Homestead, Burying Ground, Printing House, Parker and Russell Silver Shop plus much, much more. 350-02-0821 - \$6.69

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Florida's lush jungle area—the birds, and the reptiles, the dense sub tropical growth, the Seminole Indians, jungle sunsets; these subjects are all covered in glorious color in this set of twenty slides. 350-03-0221 - \$3.39

EVERGLADES NATIONAL PARK

The variety things in nature that make up Everglades National Park—Little and Great Blue Herons, Black Vultures, American Alligator, Florida's Spotted Gar, Soft Shelled Turtle, Corn Snake, Raccoons—mother and babies; Golden Orb Spider; Gulf Frillifury; sawgrass; periphyton mass—typical tropical plant; ferns, and much more. 350-03-0928, 6-ozs. - \$7.99

FLORIDA'S GLITTERING GOLD COAST

Here's a highlight set of the outstanding scenes photographed along the East coast of Florida from the waterfront in Palm Beach south to Ft. Lauderdale, Hollywood, Miami Beach and Miami. See outstanding waterfront shots, gardens, buildings, Gullstream Park and other points of interest. It's a set every traveler will want to have. 350-03-0876 - \$6.69

KEY WEST AND THE FLORIDA KEYS

The elegance and warm beauty of Key West is exquisitely shown in this slide set containing the Martello Tower Fortress, the Shrimp Fleet, aerial views of the Overseas Highway, the coral beaches and the Keys. 350-03-0219 - \$4.39

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This is an exciting set which includes the world famous resort hotels and restaurants, parks, boulevards, beaches with daytime, sunset and night shots of the Miami skyline including a shot of "Moon Over Miami". 350-03-0222 - \$4.99

ST. AUGUSTINE—THE NATION'S OLDEST CITY

This ancient city has been under four flags—the Spanish, British, Confederate and United States—but St. Augustine was under the Spanish flag for more than a century longer than under the Stars and Stripes. You'll see the old walled gardens and overhanging balconies—the Spanish towers and steeples—the historic plaza and narrow streets with horse drawn surreys—and landmarks in an old world setting. 350-03-0629 - \$8.39

WELCOME TO CYPRESS GARDENS!

Florida's Cypress Gardens near Winter Haven, south of Orlando, is not only one of the prime tourist attractions of the "Holiday Highlands", but is a photographer's paradise—and was used to its best advantage in this gorgeous slide collection. 350-03-0632 - \$3.99

THE MIDWEST ABE LINCOLN'S NEW SALEM

The restored New Salem Village on the Sangamon River, with views of individual cabins, stores, grist mill as well as general views of the village and scenes of Abraham Lincoln's home in Springfield; Lincoln's Tomb. 350-05-0382 - \$4.99

DYNAMIC CHICAGO

Visit the "Windy City"—Chicago! Visit the Prudential Building, Marshall Field's, the Civic Opera House, Union Station, North Rush Street, Wrigley Field. See the Cubs play at Wrigley Field. Shop in Old Town or see the Shedd Aquarium, Adler Planetarium, the Museum of Science and Industry and much more. 350-05-0889 - \$8.39

LIFE ON THE MISSISSIPPI— TODAY

Here is Mark Twain's Mississippi over a hundred years after the river packets on which he served as pilot. You'll view the Mississippi from a modern towboat in the area from Davenport, Iowa, south to Chester, Illinois. You'll pass such towns and cities as Muscatine, Fort Madison and Keokuk, Iowa; Hannibal, and St. Louis. 350-05-0858 - \$8.39

THE SOUTH AUTUMN IN THE BLUE RIDGE

Colorful autumn in the Blue Ridge, the Blue Ridge Parkway, Piper's Gap, Shenandoah National Park, Mabry Mill, Natural Bridge, Brownlow Valley, Soco Gap, Little Glade Mill Pond and The Great Smokies. 350-06-0300 - \$3.39

CADES COVE IN THE GREAT SMOKIES

A relatively modest set of the Great Smokies most appealing area. They start with the entrance to Cades Cove motor trail, then a pasture adjoining the road, the John Oliver Cabin, a Virginia white-tailed deer, Primitive Baptist Church with grave marker in the churchyard, pasture lands cleared by early settlers, farm buildings, the John-P. Cable open air museum, Henry Whitehead cabins, and the Peter Cable place. Picturesque and pastoral. 350-06-0928, 4-ozs. - \$3.99

GREAT SMOKEY MOUNTAIN NATIONAL PARK

Mt. LeConte from Little River Road, view from Newfound Gap, Chimney Tops, observation tower at Clingman's Dome, early spring color, the road to Balsam Mountain, sunsets, waterfalls, Laurel Falls, Little River Road, dogwood, Jungebrook Cabin, winged seeds of a Red Maple, leaf bugs, forest carpet along Buckeye Trail, and more. All the color and atmosphere of the Smokies in the spring. 350-06-0935, 6-ozs. - \$7.99

GREAT SMOKY MOUNTAINS NATIONAL PARK

(30 slides)
Located half in North Carolina and half in Tennessee, the lofty Great Smoky Mountains National Park is the most popular of all of the National Parks in the East. See breath-taking shots of Newfound Gap, Charlie's Bunion, Fontana Lake Dam and many more at attractions. 350-08-0668 - \$4.99

NEW ORLEANS FRENCH QUARTER

(30 slides)
This set starts out at Jackson Square in New Orleans with views of St. Louis Cathedral, The Cabildo, Pontalba buildings, street artists and horse carriages in the area. Then Antoine's Restaurant and on into the French Quarter with its Pirates' Alley, Court of the Two Sisters, Two Sisters Restaurant, Bourbon Street, St. Peter and Royal Streets. 350-06-0931, 5-ozs. - \$5.99

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(40 slides)
In this paradise island state, Hawaii, you will view scenes of Honolulu from the air and from the mountains that surround it. Iolani Palace, Governor's Palace, Bishop Street, lei stands at Honolulu Airport, Japanese Buddhist Temple, Royal Mausoleum, and many more. 350-07-0246 - \$6.69

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(50 slides)
A set of this name has been one of our most popular offerings on Hawaii from its days as a territory. Periodically, from year to year, we have made revisions and additions to keep it up to date, and this has again been accomplished with almost half of the slides in the last assortment having been replaced with newly photographed material. 350-07-0778 - \$8.39

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The frozen splendor of our forty-ninth state is depicted fabulously in slides covering such areas as Sitka, Baranoff Warm Springs, John Hopkins Glacier, Reid Inlet, Auke Lake and Chicagof Island. 350-08-0244 - \$4.99

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WESTERN NATIONAL PARKS FOUR SEASONS IN GRAND TETON NATIONAL PARK

(36 slides)
A diverse and spectacular color slide set showing the highlights of Grand Teton National Park in the varying seasons of the year. Pictured are Jackson Lake Lodge, the Teton and Jackson Lake, Snake River overlook, Mount Moran and the Snake River, a river float on the Snake River, and more. 350-09-0846 - \$5.99

GRAND CANYON COUNTRY

(40 slides)
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(30 slides)
New scenes of the Grand Teton, from Jenny Lake Campground, The Teton Range, Willow Flat, Snake River Overlook, Mt. Moran from Oxbow Bend, Jackson Lake, Chapel of the Transfiguration, Bill Menor's ferry, elk thistle, mountain sunflowers, Indian paintbrush, clouds clearing after storm, Sunsets. 350-09-0927, 5-ozs. - \$5.99

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You'll see highlights of Bandelier National Monument, Organ Pipe Cactus, Saguero, N. M.; Montezuma Castle, N. M.; Petrified Forest, N. M.; Death Valley, N. M.; Joshua Tree, N. M.; Lehman Caves, N. M.; Arches, N. M.; and Burning Gorge National Recreation Area and others. 350-09-0761 - \$8.39

ROCKY MOUNTAIN NATIONAL PARK

(30 slides)
Recent coverage of Rocky Mountain National Park done by two skilled photographers. Shown are Long's Peak from Glacier Basin, Hallett's Peak, Bear Lake, Moraine Park, Glacier Creek, Fall River Road, Chasim Falls, morning mist over the marsh, sunset, and more. 350-09-0914, 5-ozs. - \$5.99

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(50 slides)
Old Faithful and Old Faithful Inn, Castle Geyser, Grand Geyser, Punch Bowl Springs, Riverside Geyser, Morning Glory Pool, Grotto Geyser, Giant Geyser, Giantess Geyser, Vault Geyser, Beauty Pool, Emerald Pool, Shell Spring, Firehold River and Midway Geyser Basin, Lower Geyser Basin, Firehold Lake Road, Grand Canyon of the Yellowstone, Lower Falls, Upper Falls, Yellowstone Lake, Elk, golden mantled ground squirrel, wild flowers, National Park Mountain, Tower Falls, Mt. Washburn, Lewis River, Yellowstone. Up-to-date coverage by two gifted photographers. 350-09-0929, 7-ozs. - \$9.99

ROCKIES, SOUTHWEST AND PACIFIC COAST CARLSBAD CAVERNS

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(36 slides)
Spotlights the "Sunshine State's" fantastic Badlands and rugged and picturesque Black Hills with Mount Rushmore National Memorial that invites tourists from all over the world. 350-10-0551 - \$5.99

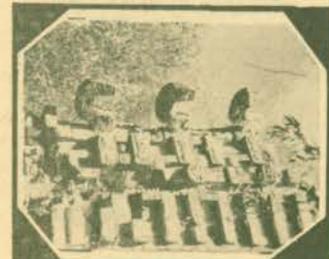
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Maya Ruins Of Yucatan

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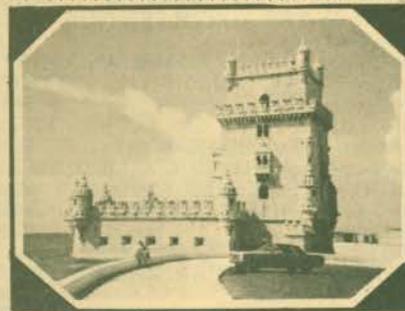
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350-75-0847, DIESELS ON THE SPOKANE, PORTLAND AND SEATTLE (24 slides) \$3.99

350-75-0849, MEMORIES OF STEAM WESTERN RAILROADS (50 slides) \$8.39

350-75-0851, DIESELS ON THE ERIE + LACKAWANNA (48 slides) \$7.99

350-75-0852, ONLY YESTERDAY ON THE ROCK ISLAND (40 slides) \$6.69

350-75-0855, DIESEL POWER ON THE CHICAGO GREAT WESTERN (40 slides) \$6.69

350-75-0857, DIESELS ON THE CHESAPEAKE & OHIO (48 slides) \$7.99

350-75-0860, DIESELS ON THE WESTERN PACIFIC, SACRAMENTO NORTHERN & TIDEWATER SOUTHERN (36 slides) \$5.99

350-75-0862, ALCO ROAD SWITCHERS-NEW JERSEY TO NEW ENGLAND (30 slides) \$4.99

350-75-0865, ELECTRIC RAILROADING IN THE EAST AND NORTHEAST (44 slides) \$7.39

350-75-0866, ALCO ROAD SWITCHERS-NEW YORK TO OHIO (40 slides) \$6.69

350-75-0867, ELECTRIC RAILROADING-OHIO TO TEXAS (50 slides) \$8.39

350-75-0868, ELECTRIC RAILROADING-PENN CENTRAL AND PENNSYLVANIA LINES (36 slides) \$5.99

350-75-0869, ALCO ROAD SWITCHERS-MIDDLE ATLANTIC AND SOUTHEASTERN STATES (50 slides) \$8.39

350-75-0871, ELECTRIC INTERURBANS AND COMMUTER LINES AROUND CHICAGO (40 slides) \$6.69

350-75-0872, ALCO ROAD SWITCHERS-ROADS FROM THE GREAT LAKES TO THE GULF (40 slides) \$6.69

350-75-0873, PARADE OF STEAM ON THE BALTIMORE AND OHIO (48 slides) \$7.99

350-75-0874, ELECTRIC RAILROADING-WEST AND NORTHWEST (30 slides) \$4.99

350-75-0875, ALCO ROAD SWITCHERS-PENN CENTRAL AND PREDECESSOR LINES (36 slides) \$5.99

350-75-0877, ELECTRIC RAILROADING-CANADA AND MEXICO (24 slides) \$3.99

350-75-0878, ALCO ROAD SWITCHERS-ROADS IN THE NORTH CENTRAL AREA (50 slides) \$8.39

350-75-0879, ACTION-STEAM AND ELECTRIC ON THE NORFOLK & WESTERN AND VIRGINIA (30 slides) \$4.99

350-75-0880, STEAM IN ACTION FROM VIRGINIA TO OHIO (36 slides) \$5.99

350-75-0881, ALCO ROAD SWITCHERS-MIDWESTERN ROADS (50 slides) \$8.39

350-75-0882, DIESEL DEMONSTRATORS (48 slides) \$7.99

350-75-0884, ALCO (AND MLW) ROAD SWITCHERS-WESTERN AND MEXICAN ROADS (50 slides) \$8.39

350-75-0885, PIONEER DIESELS-EASTERN AND SOUTHERN ROADS (36 slides) \$5.99

350-75-0887, ALCO ROAD SWITCHERS-PACIFIC NORTHWEST (30 slides) \$4.99

350-75-0888, PIONEER DIESELS-WESTERN ROADS (42 slides) \$6.99

350-75-0890, ALCO (AND MLW) ROAD SWITCHERS-CANADIAN ROUTES (50 slides) \$8.39

350-75-0892, BALDWIN'S IN ACTION-ON NORTHEASTERN ROADS (50 slides) \$8.39

350-75-0894, BALDWIN'S IN ACTION-ON MIDDLE ATLANTIC AND SOUTHEASTERN ROADS (48 slides) \$7.99

350-75-0896, BALDWIN'S IN ACTION-ON MIDWESTERN ROADS (50 slides) \$8.39

350-75-0898, BALDWIN'S IN ACTION-ON SOUTHERN AND SOUTHWESTERN ROADS (40 slides) \$6.69

350-75-0900, BALDWIN'S IN ACTION-ON WESTERN AND NORTHWESTERN ROADS (48 slides) \$7.99

350-75-0902, FAIRBANKS-MORSE AND LIMA DIESELS — EASTERN AND CANADIAN ROADS (60 slides) \$9.99

350-75-0904, EMD Es — RAILROADS IN THE MIDDLE ATLANTIC STATES (27 slides) \$5.39

350-75-0905, FAIRBANKS-MORSE AND LIMA DIESELS — MIDWESTERN ROADS (42 slides) \$6.99

350-75-0906, ALONG THE LONG ISLAND (30 slides) \$5.99

350-75-0907, EMD Es — RAILROADS IN THE NORTHEASTERN STATES (36 slides) \$7.19

350-75-0908, FAIRBANKS-MORSE DIESELS — MIDDLE ATLANTIC AND SOUTHEASTERN ROADS (30 slides) \$4.99

350-75-0909, EMD Es — RAILROADS IN THE SOUTHEASTERN STATES (30 slides) \$5.99

350-75-0910, DIESELS-PLUS — ON THE ERIE-LACKAWANNA IN NEW JERSEY, NEW YORK AND PENNSYLVANIA (24 slides) \$4.79

350-75-0911, FAIRBANKS-MORSE DIESELS — WESTERN SOUTHWESTERN AND MEXICAN ROADS (30 slides) \$4.99

350-75-0912, EMD Es — RAILROADS IN SOUTHERN AND SOUTHWESTERN STATES (36 slides) \$7.19

350-75-0913, BIG DIESELS (36 slides) \$7.19

350-75-0915, EMD Es — RAILROADS IN MIDWESTERN STATES (33 slides) \$6.59

350-75-0916, GE U-BOATS — BURLINGTON, NORTHERN AND OTHER ROADS OF THE REGION (80 slides) \$13.39

350-75-0917, RAILROADS AROUND THE TWIN CITIES — THE BURLINGTON NORTHERN (48 slides) \$9.59

350-75-0918, GE U-BOATS — PENN CENTRAL AND OTHER ROADS OF THE NORTHEAST (50 slides) \$8.39

350-75-0919, EMD Es — TRANSCONTINENTAL RAILROADS (45 slides) \$8.99

350-75-0920, SECOND GENERATION PASSENGER DIESELS (36 slides) \$7.19

350-75-0921, GE U-BOATS — SOUTHEASTERN AND SOUTHERN ROADS (50 slides) \$8.39

350-75-0922, RAILROADS AROUND THE TWIN CITIES — THE MILWAUKEE ROAD (48 slides) \$9.59

350-75-0923, GE U-BOATS — WESTERN AND SOUTHWESTERN ROADS (60 slides) \$9.98

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350-76-0057, THE CABLE CARS OF SAN FRANCISCO (20 slides) \$3.39

350-76-0404, TROLLEY LINES FROM COAST TO COAST (50 slides) \$8.39

350-76-0834, RED ARROW LINES — TROLLEY DIVISION (20 slides) \$3.39

350-76-0838, RED ARROW LINES — INTERURBAN DIVISION (24 slides) \$3.99

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350-77-0848, RAILWAYS OF CENTRAL AMERICA (30 slides) \$4.99

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350-80-0783, SOME CLASSIC AND EXPERIMENTAL PLANES (40 slides) \$6.69

FAMOUS ART GALLERIES

350-82-0452, ART TREASURES OF THE LOUVRE (45 slides) \$7.49

Intrigue & Action

NEW
RELEASE



SPIES (1929)
Directed By **FRITZ LANG**
starring **RUDOLF KLEIN-ROGGE,**
GERDA MAURUS, LIEN DEYERS and
WILLY FRITSCH

1st Time In Sound-Musical Accompaniment By Gaylord Carter

Haigh, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world. His special interest at the time of the film is to gain possession of a treaty between Japan and an unnamed Western power. The conflict is created when a female agent, Sonja, falls in love with her intended victim. Through a very complicated series of events, which culminates in a train wreck in a tunnel, staged by Haigh in an attempt to kill the agent, and the gassing of his bank, by his own orders, to avoid discovery of his hideaway, he is surrounded at the theatre when performing as a clown and shoots himself on the stage as part of his act.

SPIES is one of the most famous of screen "thrillers," distinguished by great directorial virtuosity, and made more interesting by the debate among film historians as to whether or not it reflects the mind and the social conditions which produced the Third Reich.

810-49-1088, Standard 8mm, 1625-feet, 3-lbs.	\$82.98
860-49-1088, Super 8, 1825-feet, 3-lbs.	\$82.98
620-49-1088, 16mm silent, 3225-feet, 9-lbs.	\$249.98
880-49-1088, Super 8 magnetic sound, musical accompaniment by Gaylord Carter, 89 min., 3-lbs.	\$164.98
640-49-1088S, 16mm optical sound, musical accompaniment by Gaylord Carter, 89 min., 9-lbs.	\$319.98



THE MARK OF ZORRO
(1920)
starring **DOUGLAS FAIRBANKS**
with **MARGUERITE DE LA MOTTE**

Now In Sound Special Introductory Price in 16mm Sound

THE MARK OF ZORRO remains one of the best of Douglas Fairbank's cloak-and-sword adventures as it is a product of the old Doug with the zip and pace of his early films.

As the famous Mexican Robin Hood, Doug masquerades as the foppish Don Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people. You will also see a couple of fine duel sequences, and a wonderful chase towards the end, where Doug eludes his pursuers with some fantastic acrobatics.

810-53-0951, Standard 8mm, 1725-feet, 3-lbs.	\$83.98
860-53-0951, Super 8, 1900-feet, 3-lbs.	\$83.98
620-53-0951, 16mm silent, 3450-feet, 9-lbs.	\$239.98
Musical Accompaniment is by Gaylord Carter	
880-53-0951, Super 8 magnetic sound, Music 91-min., 3-lbs.	\$135.98
640-53-0951S, 16mm Optical sound, Music 91 min., 9-lbs.	\$239.98 now thru February 29, 1976, after that price will be \$299.98



DON Q, SON OF ZORRO

(1925)

starring

DOUGLAS FAIRBANKS and MARY ASTOR

Now In Sound Special Introductory Price in 16mm Sound

As the title implies, **DON Q, SON OF ZORRO** was intended as a sequel to Douglas Fairbank's first costume swashbuckler, **THE MARK OF ZORRO**, which appeared five years ago and an equal number of films before.

Fairbanks plays the role of the father, Zorro, as well as the son, Don Q, and two other characters in the film as well. The trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes when in fact the scenes were shot separately.

Although almost 42 years old at the time, Fairbanks credibly played both the elder Zorro and a man half his age with undiminished energy and grace.

810-53-1995, Standard 8mm, 2125-feet, 4-lbs.	\$99.98
860-53-1995, Super 8, 2325-feet, 4-lbs.	\$99.98
Musical Accompaniment by Gaylord Carter	
880-53-1995, Super 8 Magnetic sound, music 113-min., 3-lbs.	\$139.98
640-53-1995S, 16mm Optical sound, music 113-min., 11-lbs.	\$329.98 now thru February 29, 1976, after that price will be \$399.98

Lobster



CITY OF THE GOLDEN GATE

Here is a fond and charming look at San Francisco, "wonder city of the west," as it appeared to the Movietone cameramen of more than forty years ago. We see the ferryboats that carried commuters from Oakland, Alameda and Berkeley, described as "residential suburbs" in those days before the Bay Bridge; Fisherman's Wharf is shown as a haven for the fleets of small boats which provided the population with the fresh Pacific seafood; we also see the still-lively Chinatown and the ever popular cable cars. To these living glimpses of the past are added the patina of an early '30's music score and an eloquent narration in the sound version, bringing them an additional period flavor. Overall, the film is a quaint tribute to the city which rose like a phoenix from the ashes of 1906.

- 810-66-2368, Standard 8mm, 200-feet, 11-ozs.....\$11.98
- 860-66-2368, Super 8, 220-feet, 11-ozs.....\$11.98
- 880-66-2200, Super 8 magnetic sound, music and narration, 9 min., 11-ozs.....\$16.98
- 640-66-2200, 16mm optical sound, music and narration, 9 min., 2-lbs.....\$34.98



ISLE OF MYSTERY



Throughout the years, this mass of rock has fascinated explorers and researchers who marvel at its ability to almost instantly change its size, shape or position. ISLE OF MYSTERY is an intriguing account of that Arctic enigma, Bogoslof Island.

The island is packed with adventure which has been captured on film by Movietone News. Father Bernard Hubbard, the "Glacier Priest," is the explorer with whom we journey. His amazing knowledge of Northern lands provides us with many insights into the beauty and mystery of the Island. With him, we discover rare deposits of bones, watch frolicking sea lions at

play on the icy shores, gaze at the myriads of birds which inhabit Bogoslof, and admire a breathtaking Aleutian sunset — all supplemented by Father Hubbard's own warm and informative commentary.

Through Movietone News, Father Hubbard and commentator Lowell Thomas, are able to bring this land otherwise encountered only in geography books into the home for all to enjoy. They focus on an unknown and little thought-about world of the North, the ISLE OF MYSTERY, and explain its strange appearance and disappearance from the face of the earth.

- 860-96-2539, Super 8, 212-feet, 11-ozs.....\$13.98
- 880-96-2539, Super 8 magnetic sound, music & narration, 10 min., 11-ozs.....\$19.98
- 640-96-2539, 16mm optical sound, music & narration, 10 min., 2-lbs.....\$44.98

FOOLISH WIVES (1922)

A Reconstruction of the Original Film by and with ERICH VON STROHEIM



In this film Von Stroheim wanted to depict the confused milieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus count and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo. When a special American envoy accompanied by his young wife comes to confer with the Prince of Monaco, the imposters are anxious to meet and cultivate them. The "count" very nearly seduces Mrs. Hughes, first in an old hut where they are forced to take refuge from a storm, and later in the tower of his villa. The tower, is set on fire by his maid, whom he has also seduced, and as the "counts" escapades begin to unravel, he prepares to flee. First, however, he pays a last visit to his counterfeit, Ventucci, where he violates Ventucci's feeble-minded daughter. She is his last victim, for Ventucci kills him and deposits his body in a sewer. The Hugheses are reconciled.

FOOLISH WIVES was Von Stroheim's first really big effort. Carl Laemmle who liked him, supported the venture to the amount of \$1,103,736.38. The vast Monte Carlo set proved more expensive than Griffith's BABYLON, although much of the cost was for almost unobservable details.

From July 1920 to June, 1921, Stroheim shot 320 reels. He spent the next six months cutting the film to 32 reels. The studio then took over this eight-hour film and cut it to 18 reels. At its New York premiere in January, 1922, it ran 14 reels.

At this time, Stroheim complained that all that remained of his story was its "bones." Again the scissors came out and finally the film played in theaters at 10 reels. In 1928, Universal decided to reissue and cut it down to 7 reels.

Fortunately, an original print of this film survived in Italy, and although it, too, had been cut to 7 reels, the cutting was done by trimming the beginning and end of nearly every shot to quicken its pace. It was choppy, but the whole story was there.

Now, in addition to the Standard and Super versions, Blackhawk is proud to offer this classic work in 16mm with a synchronized musical score performed by John Murl at the pipe organ. This format is more complete and faithful to Von Stroheim's original intention than any other version and now, for the first time in over fifty years, viewers are now able to see approximately what audiences saw in 1922.

- 810-49-1975, Standard 8mm, 2045-feet, 3-lbs.....\$89.98
- 860-49-1975, Super 8, 2250-feet, 3-lbs.....\$89.98
- 640-49-1975, 16mm optical sound, music, 107 min., 11-lbs.....\$286.98



TWO TARS (1928)

starring LAUREL & HARDY, with EDGAR KENNEDY and CHARLIE HALL

TWO TARS is a famous and brilliantly funny picture — easily among that handful of films deserving to be labeled a true "comedy classic." But for those of you perusing these pages for the first time who might not know, TWO TARS features Laurel and Hardy as sailors on leave who pick up a pair of bossily impressed young ladies for a joy ride in the country. En route they encounter a massive traffic jam, which escalates to a kind of spectacular Hal Roach Studios warfare known as "civilized" reciprocal destruction, where nearly every model-T on the road is more or less systematically pulled apart, crushed, smashed, or otherwise disfigured.... Frenzied motorists treat each other accordingly.

Blackhawk has had TWO TARS in release for many years, but we've recently "dressed it up" so much that even if you already own a print, you'll want to obtain this new version.

- 810-02-2418, Standard 8mm, 405-feet, 14-ozs.....\$21.98
- 860-02-2418, Super 8, 430-feet, 14-ozs.....\$21.98
- 880-02-2418, Super 8 magnetic sound, music, 22 min., 14-ozs.....\$32.98
- 640-02-2418, 16mm optical sound, music, 22 min., 3-lbs.\$69.98



ALL NEW!
In Restored Versions
The
CHAPLIN
MUTUALS

Standard 8mm, 14-ozs. \$18.98 each
 Super 8, 14-ozs. \$18.98 each
 Super 8 magnetic sound, 14-ozs. \$27.98 each
 16mm optical sound, 4-lbs. \$64.98 each

THE ADVENTURER

(1917) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL
 The alarm sounds, and a desperate convict has eluded the long arm of the law! Charlie is the convict — soon mistakenly swept into a dizzy, outrageous social whirl with wild chases, clever pantomime and comedy sequences that are hilarious. Highly rated!
 810-04-2500, standard 8, 385-ft.
 860-04-2500, super 8, 425-ft.
 880-04-2500, super 8 magnetic sound, music, 21-min.
 640-04-2500, 16mm optical sound, music, 21-min.

EASY STREET

(1917) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL
 Charlie is "saved" after visiting a rescue mission on tough Easy Street (where a policeman is knocked off by the hour). Charlie gets the nerve to apply for the job of patrolman and gets the job. A classically funny episode has little Charlie mastering big Eric Campbell.
 810-04-2504, standard 8, 375-ft.
 860-04-2504, super 8, 415-ft.
 880-04-2504, super 8 magnetic sound, music, 20-min.
 640-04-2504, 16mm optical sound, music, 20-min.

ONE A.M.

(1916) with CHARLIE CHAPLIN (and Albert Austin as the cab driver)
 Except for the cabbie, this one is Charlie's solo. You'd never believe what an effort it is for him to "hit the sack" after an evening on the town. One of the cleverest comedies ever made. Again, Chaplin is not cast as the tramp, but as a man-about-town.
 810-04-2508, standard 8, 340-ft.
 860-04-2508, super 8, 375-ft.
 880-04-2508, super 8 magnetic sound, music, 18-min.
 640-04-2508, 16mm optical sound, music, 18-min.

BEHIND THE SCREEN

(1916) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL
 This comedy is set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie-throwing sequence all too typical of the period, but somewhat less typical of Chaplin.
 810-04-2501, standard 8, 385-ft.
 860-04-2501, super 8, 430-ft.
 880-04-2501, super 8 magnetic sound, music, 21-min.
 640-04-2501, 16mm optical sound, music, 21-min.

THE FIREMAN

(1916) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL
 As the driver of a pumper wagon, Charlie gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene — minus most of the engine — but makes an heroic rescue anyway.
 810-04-2505, standard 8, 390-ft.
 860-04-2505, super 8, 430-ft.
 880-04-2505, super 8 magnetic sound, music, 21-min.
 640-04-2505, 16mm optical sound, music, 21-min.

THE PAWNSHOP

(1916) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL
 Charlie is the handy man in the pawnshop (handy being a relative term). Edna is the daughter of the shop's owner. As a combination janitor and clerk, Charlie gets involved with another clerk, causing pandemonium and confusion with the staff and customers.
 810-04-2509, standard 8, 405-ft.
 860-04-2509, super 8, 450-ft.
 880-04-2509, super 8 magnetic sound, music, 22-min.
 640-04-2509, 16mm optical sound, music, 22-min.

THE COUNT

(1916) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL
 Charlie catches his boss impersonating a real count, and all kinds of situations evolve. Charlie's dance with Miss Moneybags at the ball is one of the film's highlights, because of the first use of a dolly camera over the floor to follow the dancers. Fast actioned.
 810-04-2502, standard 8, 390-ft.
 860-04-2502, super 8, 435-ft.
 880-04-2502, super 8 magnetic sound, music, 21-min.
 640-04-2502, 16mm optical sound, music, 21-min.

THE FLOORWALKER

(1916) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL
 Charlie's first Mutual comedy in this famous group of twelve. Charlie gets involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.
 810-04-2506, standard 8, 390-ft.
 860-04-2506, super 8, 435-ft.
 880-04-2506, super 8 magnetic sound, music, 22-min.
 640-04-2506, 16mm optical sound, music, 22-min.

THE RINK

(1916) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL
 Charlie is a waiter who spends his spare time at the roller rink. He crashes a skating party of which Edna is the hostess. This comedy highlights every "fall" and species of mayhem. There is a skating sequence that is actually a beautifully timed ballet. Unbeatable.
 810-04-2510, standard 8, 385-ft.
 860-04-2510, super 8, 430-ft.
 880-04-2510, super 8 magnetic sound, music, 22-min.
 640-04-2510, 16mm optical sound, music, 22-min.

THE CURE

(1917) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL
 Charlie is a sophisticated bon vivant, addicted to alcohol, and visiting one of the "springs" of the day where the "cure" was administered. His trunk full of liquor finds its way into the mineral spring with devastating and hilarious results.
 810-04-2503, standard 8, 385-ft.
 860-04-2503, super 8, 425-ft.
 880-04-2503, super 8 magnetic sound, music, 21-min.
 640-04-2503, 16mm optical sound, music, 21-min.

THE IMMIGRANT

(1916) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL
 On their way to America, Charlie befriends a girl and her mother after an incident aboard ship. Later ashore they become involved in one of the funniest restaurant sequences ever filmed. One of the top Chaplin comedies of the Mutual period.
 810-04-2507, standard 8, 390-ft.
 860-04-2507, super 8, 435-ft.
 880-04-2507, super 8 magnetic sound, music, 21-min.
 640-04-2507, 16mm optical sound, music, 21-min.

THE VAGABOND

(1916) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL
 Charlie befriends a young girl who has been kidnapped by gypsies. This comedy has Charlie giving one of his outstanding performances as the pathetic little tramp. It's one which more than any other up to that time anticipates the pathos that was to become so much a part of Chaplin.
 810-04-2511, standard 8, 415-ft.
 860-04-2511, super 8, 460-ft.
 880-04-2511, super 8 magnetic sound, music, 22-min.
 640-04-2511, 16mm optical sound, music, 22-min.

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POLITICAL CAMPAIGNS OF 1940's



SPOKESMAN FOR THE FUTURE

Here is a campaign film which opens with a syllogism: States are replicas of the Nation; State Governments are replicas of National Governments, therefore Governors should become Presidents.

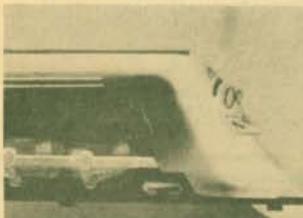
New York's Governor Thomas E. Dewey, in his first bid for the presidency, campaigns vigorously as illustrated in his official campaign film, a souvenir of his race against Roosevelt in 1944. He is also presented in family life leading a "typical American life". Dewey lost the election of 1948, and this film provides a few hints as to why.

As a political souvenir as well as an example of propaganda for technique, this movie is an interesting and instructive experience.

880-68-2204, Super 8 magnetic sound, Synchronous 10-min., 11-ozs. \$18.98
 640-68-2204, 16mm optical sound, Synchronous 10-min., 14-ozs. \$41.98

HELL BENT FOR ELECTION

This little film is a political campaign gimmick for re-electing Franklin D. Roosevelt in 1944. Unlike usual political polemics, issues are graphically illustrated via wonderful color cartoon with a deceptively simple situation: Two trains, the "defeatist Special", an antiquated train, 1929 vintage, and the "Win the War Special", a sleek streamliner closely resembling FDR. Endowed with the wit and humor of Academy Award cartoonist, Chuck Jones, this movie is complete with catch jingles and slogans. Enjoyable, powerful and unusually interesting, 1974 political candidates could learn much from it.



885-66-2408, Super 8 magnetic sound, Synchronous 13-min., 11-ozs. \$34.98

RAILROADING

WHEN STEAM POWERED THE RAILROADS

(mostly 1920's)

Available only in United States and Canada

Mostly from Fox News, this first issue in what we hope will be a long series of films called "Railroads in the Newsreels" carries some historical newsreel items that are of more than routine interest.

Our film opens with the showing of a train of wheat — 75 cars — box cars on the Missouri Pacific out of Chester, Illinois. This is far different from today, when Illinois is more involved with corn and soy beans than wheat — and hoppers would more regularly carry wheat than box cars.

Another item is at Horseshoe Curve on the Pennsylvania at Altoona, Pa., where we see a lot of varied activity. Part of this item is from the Ford Animated Weekly — a 1916 or 1917 issue — showing double-headed and triple-headed steam on both freight and passenger trains.

There are other items; too, but the final one shows the last special passenger run from Colorado Springs to Cripple Creek on the Midland Terminal in 1949, just before operation ceased and the line was ripped up.

All in all, this is quite a varied film, and one which every rail fan is sure to enjoy.

810-77-2422, Standard 8mm, 260-feet, 14-ozs. \$11.98
 860-77-2422, Super 8, 285-feet, 14-ozs. \$11.98
 620-77-2422, 16mm silent, 485-feet, 2-lbs. \$43.98

RAILROADING IN THE NORTHEAST



Photographed by

J. W. Deely and E. R. Blanchard

Made in the 1930s and 1940s, this film pictures random operations on the New Haven, New York Central, Central Vermont, Delaware & Hudson and Rutland in the days when the preponderance of motive power was still steam. On the New Haven you'll see 4-6-4s, 4-6-2s, 2-10-2s, and electrics. On the New York Central 4-6-4s and a 4-8-2, on the Central Vermont, 0-6-0s, 2-10-4s, 4-6-2s; while on the Delaware & Hudson you'll see 4-6-2s and a 2-8-0. On the Rutland smaller power generally with 4-6-2s, 2-8-0s, and 4-6-0s. All in all, a varied and generally picturesque film, set against the rolling hills of New England, or along the Hudson.

810-77-2376, Standard 8mm, 210-feet, 11-ozs. \$10.98
 860-77-2376, Super 8, 235-feet, 11-ozs. \$10.98

DOCUMENTARY CLASSICS OF THE 1930's



THE PLOW THAT BROKE THE PLAINS

Directed by Pare Lorentz

In 1936, THE PLOW THAT BROKE THE PLAINS was released, thus breaking the European monopoly on social documentary films. Working for the Federal Government's Works Progress Administration, Pare Lorentz, a well-known movie critic of the period wrote, directed and edited the first American effort in this genre with vision and ambition. He was ably assisted by a fine production unit, among them, Paul Strand, the famous still photographer and Virgil Thompson, whose beautiful music underscores the action with clarity and force.

The subject of the film is the settling of the Great Plains, 400 million acres of land which stretches from the Texas panhandle to Canada, and the subsequent misuse and ravages of Nature to which the land finally succumbed in the 30's.

It would seem that almost every frame is a superb still photo which simply but dramatically captures the essence of the times. The narrative, like the film, is infused with the poetry of one greatly moved by what he saw and this great empathy with and sympathy for the people who tamed the fierce land cannot fail to move the viewer no matter how far removed he is in time and place.

Through this film, the story of the "Dust Bowl" was carried to millions and moved by what they saw, action was taken to reclaim and restore the land.

THE PLOW THAT BROKE THE PLAINS is one of those rare films that has lost none of its vigor. It generates, today, a respect for the brave people who, despite the obstacles, fought to save the land and a personal sense of pride in their accomplishment.

880-76-2403, Super 8 magnetic sound, synchronous, 25 min., 2-lbs. \$36.98
 640-76-2403, 16mm optical sound, synchronous, 25 min., 4-lbs. \$87.98

THE RIVER THE CLASSIC DOCUMENTARY by Pare Lorentz



During the Depression of the 1930's, the Federal Government's Works Progress Administration commissioned works of art as a way of creating employment for artists. In film, a series of documentaries made for various Federal Agencies overcame tremendous bureaucratic resistance to tell the country about its problems, offer hope to its people, and incidentally become classics of the screen. It brought fame to many of those who collaborated on it: Writer-Director Pare Lorentz; Photographers Stacey and Horrace Woodard, Floyd Crosby, and Willard Van Dyke; and Composer Virgil Thomson.

The river is the Mississippi, "carrying every drop of water that flows down two-thirds the continent, carrying every brook and rill, rivulet and creek."

The plan is against flood for (to quote the narration) "Year in, year out, the water comes down, down from a thousand hillsides, washing the top off the valley."

The land is the Tennessee Valley, for the final sequence describes the work of the TVA against flood and for erosion control. All these things are described, not in the style of a dry report, but in images of raging floods, malnourished sharecroppers, steamboat races — images so powerful that, re-used as stock scenes, they have become familiar as the heart of many films.

In a stroke of supreme irony, the original negative of THE RIVER was destroyed in the late 1950's — by a flood — and prints generally available during the last twenty years have been travesties of the beautiful originals. Last year Blackhawk discovered perfect 35mm nitrate master material stored in the vaults of a Hollywood studio, and from it we have restored these excellent copies, distributed by permission of The U.S. Department of Agriculture and Mr. Virgil Thomson.

880-76-2401, Super 8 magnetic sound, synchronous, 29 min., 2-lbs. \$36.98
 640-76-2404, 16mm optical sound, synchronous, 29 min., 4-lbs. \$87.98



An Epic
of The
American
Indian

THE SILENT ENEMY

The title refers to hunger. The film is an impeccable reconstruction in story form of Ojibway Indian life as it was before the white man came.

The story line, which H. P. Carver's son Richard elaborated into a scenario, was based on a study of The Jesuit Relations, a running record in 72 volumes of the travels of Jesuit missionaries in New France (1610-1791).

One point that is almost certain to arouse curiosity involves the amazing animal pictures. There is no fakery. The wolves, for example, are not Malamutes or wolf dogs — they are real honest-to-God wolves. The animal sequences were obtained by dint of endless patience, plus a great deal of ingenuity.

Blackhawk's sound prints offer a new recording to the Kur Zhene score performed by John Muri on theater organ. The beautiful melodies add immeasurably to the film's effect.

(Adapted from a chapter in Kevin Brownlow's forthcoming book *The War, The West and The Wilderness*, to be published by Knopf).

- Complete Sound Version:**
 880-62-2416, Super 8 magnetic sound, music, 87 min., 4-lbs. \$131.98
 640-62-2416, 16mm optical sound, music, 87 min., 9-lbs. \$299.98
- Complete Silent Version:**
 810-62-2419, Standard 8mm, 1515-feet, 3-lbs. \$81.98
 860-62-2419, Super 8, 1665-feet, 3-lbs. \$81.98
- Abridged Version:**
 810-62-2551, Standard 8mm, 645-feet, 2-lbs. \$34.98
 860-62-2551, Super 8, 710-feet, 2-lbs. \$34.98

FRANKLIN D. ROOSEVELT



DECLARATION
OF WAR

On December 7, 1941, the Japanese launched their infamous attack upon Pearl Harbor and other military bases in the South Pacific. War had come to America! For the first time since April of 1917, Congress was called into emergency session to hear a President of the United States ask that it declare war upon another nation.

The Fox Movietone newsreel crew set up its cameras in the galleries of the Chamber of the House of Representatives, in Washington, D.C. early on the morning of December 8, 1941. President Franklin D. Roosevelt was expected to arrive in the chamber at noon to deliver his address to a joint session of the Senate and House of Representatives. Members of Congress rushed back to Washington to view this historic event, using any form of public transportation that was available.

The Movietone cameramen, by using alternate cameras, were able to capture on film the complete speech delivered by President Roosevelt. However, only four minutes of the six minute address were shown to Fox Movietone viewers in the Movietone release issue which went to the theatres within twenty-four hours. The press of time prevented the Movietone film editors from using the entire address.

Now, for the first time ever, Blackhawk Films offers its customers the opportunity to relive visually this great moment in American history — the only time an American President has been recorded on sound film as he asked Congress for a declaration of war. Through the use of out-takes in the Fox Movietone vaults, the speech has been reconstructed in its entirety. Now the viewer can see, as well as hear, FDR as he states that, "No matter how long it may take us to overcome this premeditated invasion, the American people in their righteous might will win through to absolute victory!" And, of course, the viewer can also see and hear President Roosevelt as he coins the phrase that has become synonymous with Pearl Harbor, "... a date which will live in infamy..."

- 880-75-2361, Super 8 magnetic sound, synchronous, 9 min., 11-ozs. \$16.98
 640-75-2361, 16mm optical sound, synchronous, 9 min., 11-ozs. \$38.98

LIFE Magazine: "Movie of the Week!" N. Y. STAR: "Don't miss it!"
 "Beautiful! It ripples and flows with deep feeling for beauty and simplicity!"-TIMES

ROBERT FLAHERTY'S
Louisiana Story
 Music by VIRGIL THOMSON
 Restricted to United States

LOUISIANA STORY was the last film by Robert Flaherty, the explorer turned filmmaker who had become a world legend with his earlier works, NANOOK OF THE NORTH, MOANA, and MAN OF ARAN. In all four of these major works, he went among the peoples of the earth, not to teach them, but to absorb from them the dignity and beauty of their lives; but LOUISIANA STORY is unique, for it is the only film Robert Flaherty made in his own native land.

Through the exploration of a thirteen-year-old boy in the swamp, Flaherty relives his own boyhood on the Canadian frontier; indeed, he relives the explorations of all boys no matter where they are found. He does this by suggesting, through concrete visual images, the abstract romance of the unknown. We see the bubbling of the swamp. What mystery lies beneath the surface? The whole film is photographed and edited from the boy's point of view, so that watching LOUISIANA STORY becomes a wonderful adventure of marvelous, absolute seeing; of finding out for ourselves; of a discovering.

The oil riggers in the film play themselves, and young Alexander Napoleon Ulysses Latour is played by a real Cajun lad named Joseph Boudreaux. In him work all the spirits of exploration, discovery and conquest that made experience into legend and myth. The music for LOUISIANA STORY was composed by the great Virgil Thomson; based on actual Acadian folk songs, the score is performed by members of the Philadelphia Orchestra under the direction of Eugene Ormandy. Some 350,000 feet of negative was exposed, out of which the final film of 7700 feet (35mm) was edited.

880-62-2453, Super 8 magnetic sound, dialogue, 80 min., 7-lbs. \$174.98



SLUMS OF BERLIN

Directed by Gerhard Lamprecht
 Starring BERNARD GOETZKE,
 MADY CHRISTIANS, ARTHUR
 BERGEN, AUD EGEDE NISSEN

The German films were conspicuously studio-bound after the explosive, expressionistic CABINET OF DR. CALIGARI. Inspired set designers such as Warm and Herlth and Polzig built magnificent twisted towns, forests, spires, mountains. The spell of this lampit artifice was broken by the "New Realism" of which this film is a superb example.

Now the spectator, like a hungry alley rat, scuttled forth into garbage bins and lower depths of the poor and suffering. SLUMS OF BERLIN is based on popular drawings of the period by Professor Heinrich Zille: "Sketching life as he sees it."

Zille saw human flotsam stripped bare to the soul. Dingy, crowded beer-halls, shabby tailor shops, cluttered basement dwellings, oily factory machinery — all help give a moving, valuable view of inflation-riddled, post-War, God-less misery. By contrast, the richer class is shown in its selfish, heaved-handed, glittering splendor.

SLUMS OF BERLIN deals with one Robert Kramer, a "jailbird," who knows both worlds. He has perjured himself to protect his fiancée. Upon his return he is shunned by family and fiancée. Unable to secure work in his own occupation, engineer, or of any kind, Robert tries to kill himself.



Robert is saved by a kind street-walker, Em, sister of his ex-prison cellmate Steve. Robert falls into their dismal, hopeless life where "The first hundred years are the hardest." Befriended by an old photographer, Robert finds a job at the nearby Kruger factory. When the machinery breaks down, Robert repairs it, earning the gratitude of young Kruger himself and his pretty sister Marie. He is restored to his position in society.

As Robert Kramer the "jailbird," Bernard Goetzke surpasses perhaps his fine performance as Death in Fritz Lang's classic *Destiny*. The streetwalker, Em, is played by the Danish Aud Egede Nissen. Her interpretation of a doomed creature is unforgettably warm.

Gerhard Lamprecht is best known for a charming sound comedy, *EMIL AND THE DETECTIVES* (1931). In *SLUMS OF BERLIN*, by brilliant, haunting images — Em's dog-faced father greedily eating an apple — the death of Em herself — skinny children playing horse tied to a rude toy cart — a train crossing a field while framps sleep — he gives us a fascinating picture of life at the bottom. And a high example of silent German screen art.

- 860-57-2306, Super 8, 1452-feet, 3-lbs. \$62.98
 620-57-23065, 16mm, 2617-feet, 7-lbs. \$199.98



PRICES REDUCED
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THE SWORD OF VILLON
 (1953)

with **ERROL FLYNN, HILLARY BROOKE**
 and **PAMELA DUNCAN**

Set in 1455, this is the tale of the poet-rogue, Francois Villon, whose tavern intrigue had made him one of the most wanted men in France. There is a plot to murder the king, and to make the count ruler of France. But word of the threat leaks out, and Villon, even though there is price on his head, surreptitiously find his way into the masked ball, which the king is attending, and succeeds in doing away with the count. This is all to the accompaniment of the sword-play for which Flynn was famous. While not filmed during the peak years while he was at Warner Bros., this Hal Roach Studios Production, directed by George Waggner, was filmed as a unit of the Screen Directors Playhouse in the mid-1950s. Flynn comes through quite well, and this is a memento of one of the most colorful careers in modern-day Hollywood.

880-30-2005, Super 8 magnetic sound dialogue, 24 min., 14-ozs. Regularly \$41.98..... Sale Price \$36.97
 640-30-2005, 16mm optical sound dialogue, 24 min., 850-feet, 3-lbs. Regularly \$94.98..... Sale Price \$83.97



THE GIRL AND HER TRUST
 (1912)

Directed by **D. W. Griffith**
 with **DOROTHY BERNARD, WILFRED LUCAS, ALFRED PAGET, EDWIN AUGUST, CHARLES MAILES** and **ROBERT HARRON**

Griffith builds one of his most intricate and exciting chases, this time between a handcar and a locomotive, through a masterful editing of more than one hundred shots, most of them photographed with a moving camera. The director effortlessly intercuts close-ups of objects, such as a bullet and a keyhole, for dramatic emphasis. This production possesses a narrative polish and smoothness that Griffith seldom equalled and never really surpassed, even in his later films.

Blackhawk's sound versions have been fitted with a piano accompaniment carefully edited from the piano rolls perforated at about the same time GIRL AND HER TRUST was produced.

Today this film has an added value and interest. D. W. Griffith accurately captured a long-ago period of rural America with immediacy and warmth; that bygone time when steam engines pulled the trains, hoboes rood the rails, and pretty girls sent messages over the wire.

810-34-2380, Standard 8mm, 240-feet, 14-ozs. Regularly \$10.98..... Sale Price \$8.97
 860-34-2380, Super 8, 265-feet, 14-ozs. Regularly \$10.98..... Sale Price \$8.97
 875-34-2380, Super 8 magnetic sound, music, 19 min., 14-ozs. Regularly \$16.98..... Sale Price \$14.97
 600-34-2380, 16mm optical sound, music, 19 min., 3-lbs. Regularly \$37.98. Sale Price \$32.97



A CORNER IN WHEAT
 (1909)

with **LINDA ARVIDSON, JAMES KIRKWOOD, W. CHRISTIE MILLER, FRANK POWELL,** and **GLADYS EGAN**

Detailing the rise and fall of a callous manipulator and the social consequences of his actions, this film has become a much discussed but (until recently) seldom seen classic of the early motion picture.

A loose adaptation of Frank Norris' muckraking novel, THE PIT, this film contains a number of soon-to-be-famous personalities and marks a milestone in the career of the actor-turned-director who became the master director of the cinema. Few others of the time would have tackled such an outspoken theme and fewer still could have brought it off as successfully as Griffith.

810-34-1727, Standard 8mm, 225-feet, 11-ozs. Regularly \$11.98..... Sale Price \$9.97
 860-34-1727, Super 8, 250-feet, 11-ozs. Regularly \$11.98..... Sale Price \$9.97
 640-34-2158, 16mm optical sound music and narration, 11 min., 2-lbs. Regularly \$34.98..... Sale Price \$29.97



SYMPHONY OF A CITY
 (1946)

Directed by **ARNE SUCKSDORFF**
 Winner of an Academy Award as Best Short Subject of 1948
 Restricted to the United States and Canada

Arne Sucksdorff retained his style and his skill when he moved from the animal to the human world, and in this film his camera moves as freely and fluently through Stockholm as before it had moved through the forest. For Sucksdorff, indeed, the city never loses its ties to nature, for the world of the woods constantly enriches man's work. The movement of people is compared to the searching of sea gulls; at the same time, contemplative men, looking and waiting, are sculpture come to life.

Contemplative, impressionistic, and exquisite, this is one of Sucksdorff's most famous works and was the winner of a coveted Academy Award as Best Short Subject of 1948.

810-37-2247, Standard 8mm, 225-feet, 11-ozs. Regularly \$10.98..... Sale Price \$8.97
 860-37-2247, Super 8, 250-feet, 11-ozs. Regularly \$10.98..... Sale Price \$8.97
 880-37-2130, Super 8 magnetic sound, music, 12 min., 11-ozs. Regularly \$16.98..... Sale Price \$14.97
 640-37-2130, 16mm optical sound, music, 12 min., 2-lbs. Regularly \$34.98..... Sale Price \$29.97



SHADOWS OVER THE SNOW
 (1945)

Directed by **Arne Sucksdorff**
 Restricted to the United States and Canada

Richard Griffith writes admirably of Arne Sucksdorff that both his life and his work seem able "to catch and hold a dream alive" with great fidelity and eloquence. Here in the winter forest, a bear frightens a small boy, whose father then sets out with his dog to track the huge animal. The chase lasts into the darkness, when even this experienced hunter retreats in panic, for as Sucksdorff characteristically says, he realizes "that senses stronger than life are the masters of the night."

810-37-2195, Standard 8mm, 200-feet, 11-ozs. Regularly \$10.98..... Sale Price \$8.97
 860-37-2195, Super 8, 225-feet, 11-ozs. Regularly \$10.98..... Sale Price \$8.97
 880-37-2022, Super 8 magnetic sound music, 10 min., 11-ozs. Regularly \$16.98..... Sale Price \$14.97
 640-37-2022, 16mm optical sound music, 10 min., 2-lbs. Regularly \$34.98..... Sale Price \$29.97



THE IRON MASK
 (1929)

An Abridgement

starring **DOUGLAS FAIRBANKS**

The famous Dumas novel comes to life on the screen in the hands of the most famous swashbuckler of them all—and the Three Musketeers ride again to save France and the young king in this "highlights" edition.

Made at the height of Doug's career, this film brought him back to the screen as D'Artagnan and marked the end of his appearances in costume epics. Written by Fairbanks under the pen name Elton Thomas, it was produced in two versions, silent and part-talking, and is the only film in which Doug died on the screen.

810-30-1871, Standard 8mm, 250-feet, 11-ozs. Regularly \$15.98..... Sale Price \$13.97
 860-30-1871, Super 8, 300-feet, 11-ozs. Regularly \$15.98..... Sale Price \$13.97
 640-30-1871, 16mm optical sound music and narration, 11 min., 2-lbs. Regularly \$24.98..... Sale Price \$21.97



BLAZING THE TRAIL
 (1912)

with **FRANCIS FORD**
 and **ETHEL GRANDIN**

It's "wagons westward" for the Cooper family and the long journey through Indian country is no place for the weak. An Indian attack decimates the settlers and sets the situation for a valiant rescue.

The early westerns were far removed from the glamour which the singing cowboys of the thirties brought with them; the memories of Indian warfare on the plains were much too recent to be glossed over lightly. With few exceptions, the best and most realistic were those made by Thomas H. Ince, who well understood the value of underplaying dramatic moments for greater effect, as this film illustrates.

860-30-1938, Super 8, 250-feet, 11-ozs. Regularly \$9.98..... Sale Price \$8.97
 640-30-2176, 16mm optical sound music and narration, 11 min., 2-lbs. Regularly \$34.98..... Sale Price \$29.97



Edward Arnold once considered running for Republican Senator from California. Brawny Wallace Beery entered show business as a chorus boy. At 61, Marie Dressler made a comeback and became MGM's highest paid star. A clerk in MGM's legal department saw young Ava Gardner's photo in the window of a New York photographer and distributed 60 copies throughout MGM. Stewart Granger's real name is James Stewart (wonder why he changed it?).

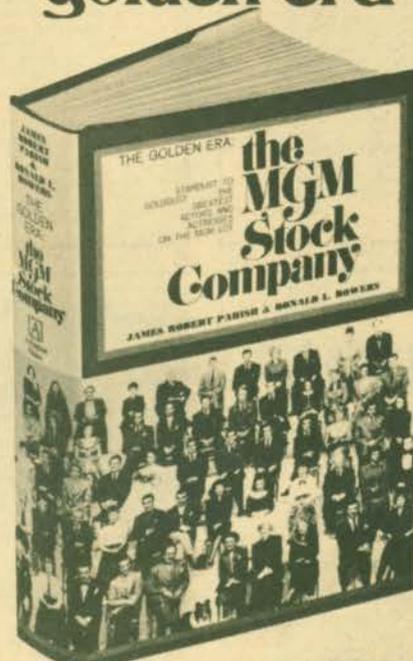
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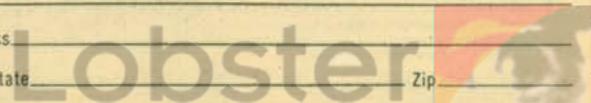
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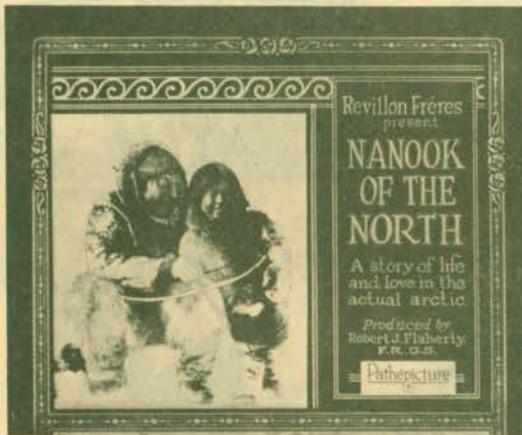
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Restricted to the United States

NANOOK OF THE NORTH is the best known documentary film ever made — and perhaps also the best! It conveys its story of Eskimo life with as much vigor and immediacy as if it had been filmed yesterday, despite the fact that it is more than fifty years old.

Nanook's life is dedicated to one end only — survival — and the film reveals his ability to magically "conjure" food, shelter, clothing and all of his family's needs out of a land endowed with little more than relentless wind, ice and snow. But despite the harsh bitterness of his terrain, Nanook possesses the

very essence of intelligence, a gentle nature, and boundless good humor.

Robert Flaherty had spent twenty years living in the north before he made this, his first film, and from it, he found his own fulfillment as a maker of epic documentaries. NANOOK OF THE NORTH inspires special wonder and awe. It is not only a pleasure to watch, but also a privilege. Prints are excellent.

810-62-2365, Standard 8mm, 1180-feet, 3-lbs.....\$75.98
860-62-2365, Super 8, 1300-feet, 3-lbs.....\$75.98



**GOOD GRACIOUS!
BOBBY!! (1919)**

Starring BOBBY VERNON, PATRICIA PALMER, GEORGE FRENCH, FRANCIS FEENEY, ROSCOE KARNS

Al Christie loved to lampoon the high-colored, dignified-looking father who demands the strictest conduct from his children, then spends the better part of his time flirting with every pretty girl who comes his way.

GOOD GRACIOUS! BOBBY!! plays upon this double-standard moral code with George French as the monoped, professorial Mr. Brown, and as his son Jack Brown, a young screen newcomer named Roscoe Karns!

With added support by Patricia Palmer and Francis Feeney, Bobby Vernon plays the starring role of a fellow who lets his friends talk him into masquerading as a girls' chaperone, only to find himself fending off the unsavory advances of Mr. Brown.

GOOD GRACIOUS! BOBBY!! was first released in February 1919, and is typical of the brand of situation humor that Al Christie made world famous.

860-17-2429, Super 8, 238-feet, 11-ozs.....\$12.98
620-17-2429S, 16mm Silent, 428-feet, 2-lbs.....\$35.98

**D. W. Griffith's
"The Birth of a Nation"**

with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS, DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE SEIGMANN, JOSEPH HENABERY and RAOUL WALSH

Restricted to United States and Canada

Here is the most important single film ever produced, available in 8mm for the first time since Blackhawk's previous distribution ended ten years ago — and for the first time ever in Super 8. Our copies are taken from new negatives, made to the highest modern technical standard from original master material acquired by Blackhawk many years ago directly from D.W. Griffith's own negative. Prints are of the "official" original version, containing 1,375 shots plus all original main and interior titles, and are of excellent quality.

From nearly the first moment it was shown in December of 1914, *The Birth of a Nation* changed the history of motion pictures. It established the idea of film as a serious art form, established Griffith's methods of movie storytelling as the basis of film technique, established the director as the principal creative figure in filmmaking, and established film as a force for effective propaganda. Commercially, *The Birth of a Nation* was the first film to be presented as a legitimate stage attraction (the best seats cost \$2); with specially composed music performed at each screening by a large orchestra. It was shown with costumed ushers and all the ballyhoo of a traveling circus in all of the major cities of the world (the New York run lasted 45 weeks). "The sensation it created was without precedent and has never been duplicated," wrote film historian Richard Griffith. "People had not known that they could be so moved, so roused by what is, after all, only a succession of pictures passing across a screen."

But some people were roused in ways Griffith had not anticipated. In basing his story of the Civil War and Reconstruction on two novels and a play by Thomas Dixon, Griffith had given life to an attitude which was racist even to a society which, by and large, still viewed Blacks as inherently inferior to Whites.

The Birth of a Nation aroused a storm of controversy. Liberals and socialists condemned it, and the National Association for the Advancement of Colored People was able to force certain cuts in the film. Theatrical showings of it were picketed as recently as 1973. Thus historically, *The Birth of a Nation* demonstrated that movies, no less than literature or traditional theatre, could become the subject of serious social, political and ideological discussion. In this way it brought film into a position of influence in the social life of the American nation.

If melodrama and controversy made *The Birth of a Nation* famous, it is its artistry that makes it last. After Griffith's death, the critic James Agee wrote that "the most beautiful single shot I have seen in any movie is the battle charge



in *The Birth of a Nation*. It seems to me to be a perfect realization of a collective dream of what the Civil War was like, as veterans might remember fifty years later, or as children, fifty years later, might imagine it. *The Birth of a Nation* is equal with Brady's photographs, Lincoln's speeches, Whitman's war poems; for all its imperfections and absurdities it is equal, in fact, to the best work that has been done in this country. And among moving pictures it is alone, not necessarily as "the greatest" — whatever that means — but as the one great, epic, tragic film.

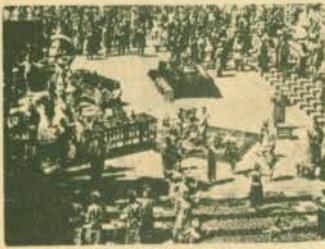
The Birth of a Nation has been in litigation since 1969, but in the last six years a great deal of additional footage on the film has come to light. And in the months ahead we will begin reconstructing a version considerably longer than even the "official" version of 1915, which we hope to issue in tinted form, with an added silent speed music score, and a prologue containing actual scenes of Mr. Griffith at work on the making of his masterpiece. Those prints will necessarily be priced considerably higher than the present release.

The present edition, however, is *The Birth of a Nation* as it has become an ineradicable part of the history of film and of America itself.

810-50-2597, Standard 8mm, 2505-feet, 4-lbs. \$119.98
860-50-2597, Super 8, 2640-feet, 4-lbs. \$119.98



D. W. Griffith's INTOLERANCE and WAY DOWN EAST



1916
Directed by D. W. GRIFFITH
with MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERIC VON STROHEIM, BESSIE LOVE and LILLIAN GISH

INTOLERANCE has for decades been regarded as D. W. Griffith's most important work and perhaps the greatest achievement in the history of American film, but as is likely inevitable for any film which has gathered so long a train of criticism and appreciation behind it, the enthusiasm Griffith wanted his audience to feel for what they are, after all, four tremendously exciting stories, has been replaced by the sort of sepulchral reverence frequently reserved for the study of Chaucer or Piers Plowman.

For this edition Blackhawk has added a stupendous musical score by Gaylord Carter, and with it, INTOLERANCE again becomes an experience not just of the mind but of the heart. Recorded on Wurliizer pipe organ originally constructed for Paramount studios in Hollywood, the music employs everything the magnificent instrument can put forth: harps, gongs, cymbals, and even pneumatic honky-tonk piano, all played from the horseshoe console. But throughout Carter is scrupulous and intelligent, supporting but never dominating the image, creating an ocean of insinuating tremolo unique to the experience of silent movies and never better heard than here.

The original effect of INTOLERANCE must have been stunning. Night scenes were tinted in blue, certain bottle shots in red, other sequences were tinted in green, greenish-yellow, amber and rose; scenes of the French court and Christ were hand-colored frame by frame. No such elaborate prints survive today — the extant tinted prints are from later reissues and are much simpler — but the version presented here is unique. Found in 1963 in South America, it turns out to be the most "original" version in existence. It differs from the standard edition (still available from Blackhawk in Standard 8 and Super 8mm silent prints) in the wording of titles, the order of scenes, and the inclusion of other material subsequently dropped. In some places, in particular the Feast of Belshazzar, Griffith's later version has been wisely recut, but this is what 1916-17 audiences saw.

640-50-1981, 16mm optical sound, music, 138 min., 13-lbs.\$449.98

Note: This is a different version from the one offered by us in 810 and 860 and has pipe organ score played by Gaylord Carter.

810-50-1647, Standard 8mm, 2425-feet, 5-lbs.\$109.98

860-50-1647, Super 8, 2650-feet, 6-lbs.\$109.98



NOW IN SOUND!

1920



starring LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN, BURR MCINTOSH

After a dozen years of limited availability only in silent 8mm standard format, Blackhawk is proud to announce sparkling new prints of D. W. Griffith's wonderful melodrama WAY DOWN EAST in Super 8 and 16mm, accompanied by an orchestral score which is nearly identical to the music that toured with the film during its roadshow engagements of 1920.

D. W. Griffith paid \$175,000 for the screen rights and the tremendous climax, which even today sets audiences whistling, stamping and cheering, made this Griffith's most popular film after THE BIRTH OF A NATION. Apart from its climax, however, the old-fashioned story served Griffith's wish to comment on the rights of women.

In 1930, Griffith re-edited WAY DOWN EAST for theatrical reissue, and it is this revised version which we offer here. Comparing it with the 1920 edition, which we are continuing to keep available in Standard 8mm only, we learned that the 1930 revision was made up almost entirely of alternate angles and shots, possibly from the European negative, and of material which had been photographed in 1920 but never used in the first release. The 1930 version is somewhat shorter in total length, and a few of Griffith's omissions are puzzling; but on the whole, the editing is far more sophisticated and the shots used are better both in terms of composition and acting than the "original" original. Of the two versions of WAY DOWN EAST, the sound reissue is certainly the more satisfying to watch today.

860-50-2491, Super 8 2172-feet, 3-lbs.\$99.98

880-50-2491, Super 8 magnetic sound, music, 108 min., 3-lbs. \$139.98

640-50-2491S, 16mm optical sound, music 108 min., 11-lbs. \$339.98

810-50-1939, Original silent version, Standard 8mm, 2250-feet, 5-lbs.\$99.98

Blackhawk's national advertising in large city newspapers and magazines this winter will feature these three outstanding films. During this promotion period we're also offering these films to our regular customers at the same 1/2 price sale. Buy these films for your own enjoyment or pass the

coupon along to a friend. Remember this sale is good only until March 31, 1976.

SALE ENDS MARCH 31, 1976

YOU'RE DARN TOOTIN'

starring LAUREL and HARDY



Working as bandmen in a municipal orchestra, Stan and Ollie antagonize the conductor by missing their musical cues and shuffling all the sheet music. Deciding that they'll ruin his performance no more, the conductor opens the door on a new career for The Boys, as street musicians. Playing clarinet and French horn as best they can, the sidewalk twosome is doing none too good. Falling through manholes, tangling with traffic, and quarreling with cops — The Boys are spectacularly unsuccessful. Finally,

tempers flare even between Stan and Ollie precipitating an eye-poking, coat-ripping, shin-kicking exchange that soon envelops scores of passers-by in a huge, thrashing, free-for-all!

860-61-1465, Super 8, 410-feet, 14-ozs., Regularly \$18.98.

Sale Price.....\$9.49

880-61-1465, Super 8 magnetic sound, music 21 min., 14-ozs., Regularly \$32.98, Sale Price.....\$16.49

(1928)

HOOK AND LADDER

(1932)

starring THE LITTLE RASCALS

As a kid, everyone dreams about being a fireman, but never content to dream about things, the Gang decides they want to be real firemen. They convert a barn into their station house, duplicating all the fire department accoutrements and procedures. Dickie Moore is the fire chief, abetted by Styvie, and aggravated by Spunky, who tags along and confounds everything with his mischievous tricks.



Up on the roof Breezy is the lookout and when he spots a real fire engine heading out of the fire house to fight a fire, he sounds the alarm. 860-61-2272, Super 8, 305-feet, 11-ozs., Regularly \$18.98, Sale Price.....\$9.49 880-61-1458, Super 8 magnetic sound, dialogue 19 min., 11-ozs., Regularly \$32.98, Sale Price.....\$16.49

SLAPSTICK

with CHARLIE MURRAY, FORD STERLING, MABEL NORMAND, FATTY ARBUCKLE, EDGAR KENNEDY, AL ST. JOHN, BILLY BEVAN, ANDY CLYDE

THE KEYSTONE COPS

Often imaginative, always fast and furious — slapstick, more than any other kind of movie, made the most of the possibilities — and the impossibilities — of cinematography. Slapstick in the movies started in the 1890s, before movies even had plots. Then, for about fifteen years,



the audience's appeal of slapstick went unexploited — and then came Mack Sennett, who was to turn such nonsense into an art.

Our movie SLAPSTICK features bits and pieces from some of Sennett's most typical comedies, and some from choice items done by others. Thus, it's packed full of fast-paced slapstick routines and jam-packed with laughter!

860-61-1500, Super 8, 700-feet, 7-lbs., Regularly \$26.98, Sale Price.....\$13.49

880-61-1198, Super 8 magnetic sound, narration & music 24 min., 1-lb., Regularly \$34.98, Sale Price . \$17.49

1/2 PRICE WINTER SPECIAL

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Vintage and Historical
Film Sale page 35
Disney Sale page 45
Comedy Sale . pages 50-52
Cinelarger and Splicer
Workshop Sale
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FEBRUARY, 1976
BULLETIN B-271

Blackhawk Bulletins are distributed 12 times during the year. In each issue we are giving descriptions of a portion of the films we offer here.

Davenport is on Central Standard Time, which is one hour behind Eastern Standard Time, one hour ahead of Mountain Standard Time and two hours ahead of Pacific Standard Time. Our office hours are 9:15 a.m. to 5:00 Monday through Thursday. We are closed Friday, Saturday and Sunday and National Holidays.

Building Tours are available between the hours of 10:00 to 12:00 in the morning and 1:00 to 3:00 in the afternoon Monday thru Thursday.

We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, area code 319.

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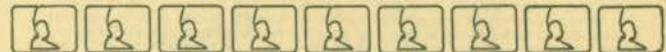
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Winter Assortment Sale
 Sale Expires Mar. 31, 1976



(1922)

starring **JACKIE COOGAN** and **LON CHANEY, SR.** as Fagin
OLIVER TWIST, published 1837-39, was Charles Dickens' first long integrated story. It is still one of the most dramatic and sensational of all his works, and has always been a great favorite with dramatists and film-makers. The dramatization began during the author's lifetime, and his own reading of the "Murder of Nancy by Bill Sikes" was described as "two Macbeths" by the greatest contemporary English actor, William Charles Macready.

Our film version, long thought completely lost, has been restored from a 35mm negative located in Eastern Europe. Released on November 5, 1922, it was the second of young Jackie Coogan's starring vehicles after he had become famous overnight in Charlie Chaplin's **THE KID**, and he never found a better or more winning role. Today, the film abundantly attests both to his charm and to his wonderful acting ability, even when he did not have Chaplin to guide him.

Because no copy of the original English title texts could be located, new ones were written for Blackhawk by Sol Lesser and Jackie Coogan, with help from Dickens scholar, Edward Wagenknecht. The movie has lost very little through the past half-century, and much of the credit for this belongs to director Frank Lloyd, who also co-authored the scenario. The fact that Oliver Twist had to be considerably younger in the Dickens' novel did not prevent Lloyd from turning out a richly-mounted production which, though necessarily somewhat simplified, managed without fatigue to suggest the great complexity of the novel and remain completely faithful to its spirit.

Picture quality of **OLIVER TWIST** is very good!
810-52-1339, Standard 8mm, 1475-ft., 2-lbs. Regularly \$59.98.....Sale Priced \$49.97
860-52-1339, Super 8, 1575-ft., 3-lbs. Regularly \$59.98.....Sale Priced \$49.97
 Sound versions feature a musical accompaniment on theatre pipe organ composed and performed by John Muri.
880-52-1339, Super 8 magnetic sound, music 77 min., 3-lbs. Regularly \$119.98.....Sale Priced \$99.97
640-52-1339, 16mm optical sound, music 77 min., 8-lbs. Regularly \$279.98.....Sale Priced \$237.97



PIONEER PLANES, PILOTS AND DAREDEVILS

with **ORVILLE WRIGHT, WILBUR WRIGHT, LOUIS BLERIOT, GLENN CURTIS, CHARLES VOISIN, HENRI FARMAN, LINCOLN BEACHEY, EDDIE RICKENBACKER, JERSEY RINGLE** and others

One of the most significant and absorbing compilations that has been Blackhawk's privilege to distribute. For all the years that we have been working with early films, we never dreamed that some of these bits of history we are able to bring you ever existed or ever survived the years. Not that all the film is perfect — some decomposition is evident in a few scenes, and much of it suffers from being removed from the original negative — duped — in the days when film stocks and techniques left much to be desired. But overall, the result is amazing. Here is some of what you'll see:

Two early French tow gliders, one a Voisin Archdeacon, the other a Voisin-built Bleriot Model II shown crashing on the Seine River, Paris 1905. The early aeroplane of Charles Voisin flying 80 yards, Paris 1907 and Henri Farman flying one kilometer in 1908. The Wright Brothers giving the first public demonstrations of controlled flight in three countries.

In addition to the above, you'll marvel at the first movies ever made from an aeroplane. Partly President Taft overlooks an aeroplane that was to qualify for the start of what was to be the Army Air Corps. Louis Bleriot flies the English Channel in 1909 although still on crutches from a previous smash-up, a combination biplane and chopper that didn't get off the ground, and much, much more.

810-72-2191, Standard 8mm, 335-ft., 14-ozs. Regularly \$14.98.....Sale Priced \$11.97
860-72-2191, Super 8mm, 376-ft., 14-ozs. Regularly \$14.98.....Sale Priced \$11.97
620-72-2191, 16mm silent, 645-ft., 3-lbs. Regularly \$59.98.....Sale Priced \$49.97

WAGON TRACKS (1919)



starring **WILLIAM S. HART, JANE NOVAK, and ROBERT MCKIM**

Wagon train guide, Buckskin Hamilton (Hart) heads for Westport Landing on the Missouri River to meet his brother who has just graduated from medical school but he soon finds that a crooked card game and tragedy have left his brother dead.

Searching out those responsible, Hamilton discovers that Jane Novak has confessed to the crime. Carrying out his own investigation, Buckskin confirms his suspicion that her brother is guilty and has somehow managed to convince her that she did it. The denouement is vintage Hart and this film will keep you in suspense all the way.

860-54-0983, Super 8, 1200-feet, 2-lbs. Regularly \$39.98.....Sale Priced \$33.97
620-54-0983, 16mm silent, 2150-feet, 7-lbs. Regularly \$149.98.....Sale Priced \$126.97

MONKIES IS THE CWAZIEST PEOPLE



From **Low Lehr's Dribble-Puss Parade** Produced by **Movietone News**

Remember **Low Lehr**? Some people find his commentaries hilarious and others think them stupid, but they are unforgettable. **Low Lehr** was **Movietone's** house goofus who popped up in the "Newsletter" at the end of many newsreels to offer a wacky review of such aspects as the passing scene of diaper-changing speed contests, unicycle races, and popo-slick factories, which he usually delivered in an outrageous dialect sounding like a cross between fractured German and Eimer Fudd. **MONKIES IS THE CWAZIEST PEOPLE** was **Low Lehr's** trademark line and here, at its best, he battles it out with monkeys at their most anthropomorphic: changing tires, skating, making (??) clocks, and shaving; as well as doing (some) of what comes naturally — acrobatics.

Blackhawk's customers have asked for this short more often than for anything else in the whole **Movietone** library. We don't know whether that's more a comment on the film or on our correspondents, but here it is.
810-96-2376, Standard 8mm, 250-feet, 14-ozs. Regularly \$12.98.....Sale Price \$10.97
860-96-2376, Super 8, 290-feet, 14-ozs. Regularly \$12.98.....Sale Price \$10.97
880-96-2134, Super 8 magnetic sound, synchronous sound, 10 min., 14-ozs. Regularly \$18.98.....Sale Price \$13.97
640-96-2134, 16mm optical sound, synchronous sound, 10 min., 2-lbs. Regularly \$34.98.....Sale Price \$29.97