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Blackhawk Films®

**BULLETIN
B-256
October, 1974**

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issued Monthly . . . Contains Special Sales and New Items

New items in this catalog available by or before Oct. 1, 1974



**FILMING
THE CRASHES (1953)**
From the Movietone series
"See It Happen"

Five times, Movietone cameramen were on hand to record the great 500-mile Indianapolis Speedway race when disaster occurred in front of the newsreel lens. In 1929, Floyd Roberts was killed; in 1941, 1946, 1949, there were other crashes; and 1953, the year this film was compiled, a car hit the Speedway wall and skidded into the oncoming field, setting off a calamitous chain reaction. In addition to the racing scenes, the film includes one of the most famous unforgettable of all newsreel scenes: the collapse of the Tacoma Narrows Bridge, popularly known as "Galloping Gertie," on November 7, 1940. Scenes of three staggering fires close out this exciting reel, released to theatres under the title **IMPACT OF TRAGEDY**.

810-76-2129, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-76-2129, Super 8, 250-feet, 11-ozs. \$10.98
880-76-2016, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-76-2016, 16mm optical sound, 375-feet, 2-lbs. \$34.98



**APPEASEMENT
AT MUNICH (1938-74)**

Produced by Fox-Movietone News

On February 20, 1938, Hitler announced his intention to secure "general freedom" for the German population in Czechoslovakia. He also wanted to eliminate any threat that Czechoslovakia might serve as a Soviet air base or as an ally to France or England in case of war. Tension mounted through the summer, culminating in the events of September 12th through September 30th, shown here.

Hitler created the Sudeten crisis, and we see him at the Nazi party convention in Nuremberg, receiving his armed might; in his mountain retreat at Berchtesgaden, and during his triumphal entry into the Sudetenland. But the dubious immortality of Munich is reserved for British Prime Minister Neville Chamberlain, who three times flew to meet Hitler in hope that peace could be bought with compromise. Three times in this film, Chamberlain states his belief in ap-

(continued on Page 2)



**LINDBERGH'S
FLIGHT
AND RETURN**

Produced by Fox-Movietone News

The First Sound Newsreel and as a special bonus—a newsreel comparison film

The quintessential heroes of the 1920's were Charles A. Lindbergh and his monoplane, "The Spirit of St. Louis", the team he called "we." Just before dawn on the 20th of May, 1927, the young aviator carrying a few sandwiches and some letters of introduction, took off alone from soggy Roosevelt Field on Long Island. 33 hours and 30 minutes later he landed in Paris and flew into legend.

The Movietone scene of Lindbergh's take-off, with actual sync sound, was premiered at the Sam Harris Theatre on May 25th, 1927. On June 12, 1927, when Lindbergh was welcomed back to Washington by President Calvin Coolidge, Movietone recorded the ceremonies (with permission from the President but without Lindbergh's knowledge). Audiences cheered when

(continued on Page 2)

NEW FILMS
PAGES 1, 2, 3, 20, 69 and 72
ENCORE
PAGES 64 and 65
SALES
PAGES 10, 17, 18, 57 and 58

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BULLETIN ARE
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ONLY UNTIL
OCTOBER 31, 1974**

BLACKHAWK'S GUARANTEE

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(When writing, please include your original order papers.)

NEW FILM RELEASES

Available on
or before
October 1, 1974

APPEASEMENT AT MUNICH

(continued from page 1)

peasement, and through the activities shown here, he earned the scorn of two generations.

APPEASEMENT AT MUNICH is another of Blackhawk's exclusive compilations. Unlike judgments from our own perspective which presents only balanced conclusions, this film traces the course of events at Munich with the full uncertainty and threat felt everywhere during that frightening summer of 1938. It is not only riveting, but it is a document in itself, for the judgment of history must recognize not only those facts subsequently discovered but also the situation as it seemed at that time, shown here just as presented to American theatre audiences in the twice-weekly issues of Fox-Movietone News.

810-75-2092, Standard 8mm, 250-foot, 14-ozs. \$9.98
860-75-2092, Super 8, 275-feet, 14-ozs. \$10.98
880-75-2118, Super 8 magnetic sound, 275-feet, 11-ozs. \$16.98
640-75-2118, 16mm optical sound, 450-feet, 2-lbs. \$39.98

LINDBERGH'S FLIGHT & RETURN

(continued from page 1)

the film was shown on Broadway that same evening, and the two Lindbergh stories were combined to form the first Fox-Movietone Entertainment to be released to theatres around the country.

The special newsreel comparison film, offered only to purchasers of the Movietone reel and at a low combination price, provides a rare opportunity to experience the impact of the first talking pictures. From Blackhawk's archives, we have selected silent newsreel coverage by Kinograms and International News of the same events shown in sound by Movietone. The silent coverage is complete and infinitely flexible; the sound coverage is so primitive that in some ways it is actually funny, as when President Coolidge, out of things to say, leans into the microphone and asks the conductor to "start the band." Nevertheless, there is no contest: the realism and immediacy of the sound coverage was undeniable, and the tremendous success of this film coined the new Movietone motto: "It speaks for itself."

(Fox Sound Newsreel)
880-72-2061, Super 8 magnetic sound, 250-foot, 14-ozs. \$19.98
640-72-2061, 16mm optical sound, 450-foot, 2-lbs. \$39.98

(Combination of Silent Newsreel, and Fox Movietone News, Sound)
880-72-2062, combination of Super 8 silent Newsreel, about 190-foot and Super 8 magnetic sound Fox Movietone News version, about 250-foot, 14-ozs. \$24.98
640-72-2062, combination of 16mm silent Newsreel, about 340-foot and 16mm optical sound Fox Movietone News version, about 450-foot, 3-lbs. \$54.98

NOTE: Silent Newsreel sold in combination only, not separately.

ARNE SUCKSDORFF

The brilliant Swedish documentarist Arne Sucksdorff won International recognition as a major artist with this series of award-winning short films. "In a genre where words have become an obsession, he has shown how a film can dispense altogether with them and still make its meaning clear and compelling. He handles the camera as freely and fluently as if it were a brush in his hand, so that his pictures seem to reach the screen with a freshness and immediacy which deny the intervening mechanical process. With his feeling for composition and unerring sense of rhythm, his films are visual poetry, a continuous delight for the eye and a subtly enriching experience."



THE HUNTER

(1947)

Directed by
ARNE SUCKSDORFF

One summer dawn a hunter shoulders his gun and starts from home across the Swedish meadow. In a clearing in the nearby woods, two grouse are in a mating dance, but the birds' rapture is ended suddenly by a bullet; now, the hunter has a tail feather for his hatband. Adorned, the man moves deeper into the forest until he sees a fawn drinking from a tranquil lake. Stirred by the beauty of the deer, he averts the gun he had already aimed, takes down his snare, replaces the feather with a flower, and closer to nature than before, he starts for home.

Probably the most haunting and powerful of Arne Sucksdorff's short films, THE HUNTER is in many ways a study for his award-winning feature THE GREAT ADVENTURE, and the astonishing bird scenes, which took months of patient waiting to photograph, were actually used again in the later film. Produced as SHADOW OF THE HUNTER and released under its present title by Twentieth Century-Fox in 1949, this film succeeds so thoroughly in stimulating our respect for environment that in its feelings and sensibilities, it seems absolutely modern and remains completely fresh.

810-37-2354, Standard 8mm, 150-foot, 11-ozs. \$8.98
860-37-2354, Super 8, 165-feet, 11-ozs. \$9.98
880-37-2137, Super 8 magnetic sound, 200-foot, 11-ozs. \$16.98
640-37-2137, 16mm optical sound, 300-foot, 14-ozs. \$34.98



NOW IN
SILENT

SHADOWS OVER THE SNOW

(1945)

Directed by
ARNE SUCKSDORFF

Richard Griffith writes admiringly of Arne Sucksdorff that both his life and his work seem able to "catch and hold a dream alive" with great beauty, fidelity and eloquence. Here in the winter forest, a bear frightens a small boy, whose father then sets out with his dog to track the huge animal. The chase lasts into the darkness, when even this experienced hunter retreats in panic. "For as Sucksdorff characteristically says, he realizes "that senses stronger than his life are masters of the night."

Now Available in
Silent Versions

810-37-2195, Standard 8mm, 175-foot, 11-ozs. \$9.98
860-37-2195, Super 8, 200-foot, 11-ozs. \$10.98
880-37-2022, Super 8 magnetic sound, 200-foot, 11-ozs. \$16.98
640-37-2022, 16mm optical sound, 375-foot, 2-lbs. \$34.98



SYMPHONY OF A CITY

(1946)

Directed by
ARNE SUCKSDORFF

Winner of an Academy Award as
Best Short Subject of 1948

Arne Sucksdorff retained his style and his skill when he moved from the animal to the human world, and in this film his camera moves as freely and fluently through Stockholm as before it had moved through the forest. For Sucksdorff, indeed, the city never loses its ties to nature, for the world of the woods constantly enriches man's work. The movement of people is compared to the searching of sea gulls; at the same time, contemplative men, looking and waiting, are sculpture come to life. A rainshower drives young boys to cover, and sheltering in another doorway, a couple meets, exchanges glances, touches hands, and joins destinies, however briefly, when the sky clears. Cathedral seraphim have their secular parallel in the king's guard, and an old fisherman who spies an artist daubing his image on canvas carefully combs his luxuriant moustache. The children, now playing in the sun, join the fisherman with astonishing success, only to have their catch become dinner for the circling seagulls who were, after all, never far away.

Contemplative, impressionistic, and exquisite, this is one of Sucksdorff's most famous works and was the winner of a coveted Academy Award as Best Short Subject of 1948.

810-37-2247, Standard 8mm, 225-foot, 11-ozs. \$9.98
860-37-2247, Super 8, 250-foot, 11-ozs. \$10.98
880-37-2130, Super 8 magnetic sound, 200-foot, 11-ozs. \$16.98
640-37-2130, 16mm optical sound, 375-foot, 2-lbs. \$34.98

NEW RELEASES

New Items
available by or
before Oct. 1, 1974

BATTLE OF THE ATLANTIC

Produced by Fox-Movietone News



This exciting film was produced in 1941 as part of the wartime Movietone series "The World Today." As we see nightly German raids over London leaving death and destruction, writer-narrator Quentin Reynolds describes in the present tense Britain's confidence that she can resist any invasion attempts — as long as a strong life line remains from her dominions and colonies.

In Canada, factories turned out armaments for Britain. To get these materials and those from the United States to Britain in a steady stream, they must go by ship across the Atlantic, the new "no-man's land" of the war.

A convoy system then a new branch of naval tactics, is designed to assure that most supplies will arrive safely. Germany employs three basic methods to break this supply line. On the American side, Germany relies on surface raiders . . . armored cruisers or converted merchant vessels. But it is the U-boats that come to attack as the convoy reaches mid-Atlantic waters. The U-boats continue their attacks until the convoys come into range of the German air force. Canadian naval units provide most of the protection for the convoys from the American side of the Atlantic to somewhere past mid-Atlantic. From that point, British naval units take over. As the convoys near the English coast, within range of the German air force, barrage

balloons are hoisted as protection against dive bombers. British fighter planes gives added protection. In language and with the immediacy of the time, *The Battle of the Atlantic* details one of the most critical areas of the battle of World War II.

810-75-2353, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-75-2353, Super 8, 250-feet, 11-ozs. \$10.98
880-75-2020, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-75-2020, 16mm optical sound, 375-feet, 2-lbs. \$34.98



THE VOICE OF THE NIGHTINGALE (1923)

Directed by Ladislav Starevitch
with NINA STAR

Winner of the Hugo Reisenfeld Medal
for Short Subjects

Starevitch, a Pole, animated his first film in 1913 for the Czar of Russia's offspring. Using fantastic puppets, lovingly constructed of cloth and paper-mache and wire, he photographed them painstakingly frame-by-frame-step like cartoons. Starevitch's puppet films, too little known, are the most amazingly intricate of all movie animation. Surely he is the master of this field.

Upon the heels of the Russian Revolution of 1917, Starevitch, along with other filmmakers fled to France. There he built a small studio at Fontenay. Using only his daughter Irene as assistant, Starevitch concocted in the next years a series of small masterpieces. Many, such as *THE CITY RAT AND THE COUNTRY RAT* were inspired by the animal and insect fables of La Fontaine. His one feature, *THE STORY OF RENARD THE FOX*, was ten years in the making.

Starevitch's last works were presented in the fifties before the Cinderella Club of Paris. These efforts were in the Eastman Color. But never did he employ color with greater ingenuity than in *THE VOICE OF THE NIGHTINGALE*. He used Prizma Color, a two-color polychromatic "natural" color process.

A little girl whose doll is broken, captures a nightingale. The bird, desperately searching for his lost mate, leads the girl into a special magical undersized world of grasshoppers and crickets and butterflies and begs for his freedom.

One of the greatest and most exquisite of all short films made by the master animator, Ladislav Starevitch, *THE VOICE OF THE NIGHTINGALE* is a must for any serious collector.

825-90-2014, Standard 8mm color, 175-feet, 11-ozs. \$17.98
870-90-2014, Super 8 color, 200-feet, 11-ozs. \$19.98

TWO NEW D.W. GRIFFITH FILMS



THE SEALED ROOM (1909)

with HENRY WALTHALL, MARION LEONARD, ARTHUR JOHNSON, GEORGE SIEGMANN and MARY PICKFORD

D.W. Griffith utilized the "classics", contemporary and near-contemporary literature, even quotations from literature to form the basis for his films. In *THE SEALED ROOM*, a costume melodrama, Griffith turned to history.

During the devastation of a medieval castle, a walled-up room was found to contain two human skeletons. Griffith's story of how they came to be there is most logical. The king deeply in love, has a special room with only one opening built just for himself and his beloved. He becomes suspicious of the attentions she is giving to a court troubador and contrives a plan to surprise them. To his horror, the king finds them together in his own private "dove-cote." He has his masons seal them in the room for eternity.

The release notice of 1909 for this film states: "Biograph has attained the very acme of motion-picture art — most beautifully staged and costumed and acted in a manner infinitely more convincing than anything ever before attempted."

810-34-1072, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-34-1072, Super 8, 200-feet, 11-ozs. \$8.98
620-34-1072, 16mm silent, 350-feet, 2-lbs. \$29.98



LINES OF WHITE ON A SULLEN SEA (1909)

with LINDA ARVIDSON, KATE BRUCE, DEL HENDERSON and WILFRED LUCAS

LINES OF WHITE ON A SULLEN SEA must be one of the most beautiful titles ever given a movie, and, surely, no other director except D.W. Griffith could have had the romanticism and poetry in his soul to choose this line from William Carleton's poem.

The film was shot on the New Jersey coastline in September, 1909, and released in October of that same year. For the leading role, Griffith chose his then-wife, Linda Arvidson, whose love for the director was as blind and doomed as that of the heroine she portrayed.

The role of the heroine's mother is portrayed by a stalwart Griffith character actress, Kate Bruce. "Bruce," as she was affectionately known, was an enigma. No one knew from where she came or what her background was. Lillian Gish believes that she had been a nurse. From the 1920s onward, Bruce was supported by Miss Gish, and lived in a small hotel on New York's Madison Avenue. "She should have been a nun," recalls Lillian. "She was so alone, she had no plant, no cat, no dog, not even a goldfish."

810-34-2071, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-2071, Super 8, 250-feet, 11-ozs. \$9.98

STAN LAUREL



OLIVER HARDY

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ORIGINAL SILENT SHORT FILMS

ANGORA LOVE

Stan and Ollie acquire a new friend — a stray goat and their fragrant friend follows them wherever they go including their hotel room — where they meet their greatest challenge in the form of hotel manager, Charlie Halli! (1929)

810-02-1494, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-02-1494, Super 8, 425-feet, 1-lb. \$19.98
620-02-1494, 16mm silent, 700-feet, 3-lbs. \$54.98

BACON GRABBERS

As process servers, Stan and Ollie are called upon to retrieve a radio from a most uncooperative Edgar Kennedy — use a ladder to try the second floor — get into all kinds of trouble — you get the laughs! (1929)

810-02-1632, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-02-1632, Super 8, 450-feet, 1-lb. \$19.98
620-02-1632, 16mm silent, 800-feet, 3-lbs. \$54.98

BIG BUSINESS

with JAMES FINLAYSON

Christmas tree salesmen in sunny California! This is one of their great ones — with peace on earth, good will to men, turning into a private war with Jimmy Finlayson, and almost devastating the neighborhood! (1929)

810-02-1262, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-02-1262, Super 8, 400-feet, 1-lb. \$19.98
620-02-1262, 16mm silent, 725-feet, 3-lbs. \$54.98

DO DETECTIVES THINK?

with JAMES FINLAYSON and NOAH YOUNG
Young, who was sentenced to prison by Judge Finlayson for murder has escaped and has vowed revenge. Ferdinand Finkleberry and Sherlock Pinkham (Stan and Ollie) are the detectives hired to protect Judge Finlayson. (1927)

810-02-1803, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-02-1803, Super 8, 450-feet, 1-lb. \$20.98
620-02-1803, 16mm silent, 800-feet, 3-lbs. \$54.98

DOUBLE WHOOPEE

JEAN HARLOW

Stan and Ollie as prospective hotel footman and doorman mistaken for visiting royalty. The climax comes when Jean Harlow alights from a cab in front of the hotel — and Footman Stan closes the cab door on the train of her gown! (1929)

810-02-1401, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1401, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1401, 16mm silent, 700-feet, 3-lbs. \$54.98

EARLY TO BED

After receiving a fortune left by a rich uncle, Ollie makes Stan his butler. While Stan becomes a conscientious and devoted servant, Ollie turns into a playboy. The resulting antics make for hilarious comedy! (1928)

810-02-1914, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1914, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1914, 16mm silent, 700-feet, 3-lbs. \$54.98

THE FINISHING TOUCH

Stan and Ollie are small time contractors. A promoter hires the pair to finish a job. The California bungalow, "built like Gibraltar" collapses under the weight of a small bird that alights on the chimney as our "master builders" take off! (1928)

810-02-1903, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-02-1903, Super 8, 450-feet, 1-lb. \$19.98
620-02-1903, 16mm silent, 800-feet, 3-lbs. \$54.98

FLYING ELEPHANTS

One of the earliest of the Laurel & Hardy Comedies produced by Hal Roach, it presents Stan & Ollie at a time when they had not technically reached starrng status, nor had their screen characters developed to the point where they played themselves. But this comedy of stone age man definitely has its own moments. (1927)

810-02-1899, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-02-1899, Super 8, 400-feet, 1-lb. \$17.98
620-02-1899, 16mm silent, 700-feet, 3-lbs. \$54.98

FROM SOUP TO NUTS

While lunch counter waiters, Stan and Ollie are sent by the employment agency to the home of the newly rich and snobbish Culpepper's — and disaster overtakes Mrs. Culpepper's dinner party. (1928)

810-02-1326, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-02-1326, Super 8, 400-feet, 14-ozs. \$17.98
620-02-1326, 16mm silent, 700-feet, 3-lbs. \$54.98

HABEAS CORPUS

This is basically a "spooky" comedy with "mad scientist" Richard Carle, commissioning Stan and Ollie to steal bodies from a cemetery for his experiments. And just about all of the chilly thrills that could beset our boys come upon them as they set out to accomplish their mission. (1929)

810-02-1286, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-02-1286, Super 8, 400-feet, 1-lb. \$19.98
620-02-1286, 16mm silent, 750-feet, 3-lbs. \$54.98



Double Whoopee

LEAVE 'EM LAUGHING

with EDGAR KENNEDY

Pandemonium in a dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache, "laughing gas" and an eviction notice. The climax is one of the greatest traffic jams — on officer Edgar Kennedy's corner. (1927)

810-02-1260, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1260, Super 8, 475-feet, 14-ozs. \$21.98
620-02-1260, 16mm silent, 825-feet, 3-lbs. \$54.98

LIBERTY

Escaping from prison, Stan and Ollie are picked up by confederates and change from prison attire to civilian attire — only to discover that they have their pants switched. There is much excitement as they try to switch pants but are continually interrupted or pursued. (1929)

810-02-1860, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1860, Super 8, 375-feet, 1-lb. \$19.98
620-02-1860, 16mm silent, 700-feet, 3-lbs. \$54.98

LOVE 'EM AND WEEP

with JAMES FINLAYSON, MAE BUSCH

Just as success strikes Jimmy Finlayson on the head, in walks Mae, a ghost from the past with a fancy blackmail scheme. Romeo Stan is enlisted to relieve the burden from Fin's back, but the whole plot blows up and right in front of the boys' wives. (1927)

810-02-1040, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1040, Super 8, 450-feet, 1-lb. \$21.98
620-02-1040, 16mm silent, 800-feet, 3-lbs. \$54.98

PUTTING PANTS ON PHILIP

Off the beaten path for Stan and Ollie with Stan cast as a young Scotsman named Philip, on his first visit to the United States, and Ollie, representing the family trying to keep him in line, for Philip wears kilts and chases girls! (1928)

810-02-1795, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-02-1795, Super 8, 400-feet, 1-lb. \$19.98
620-02-1795, 16mm silent, 750-feet, 3-lbs. \$54.98

THE SECOND 100 YEARS

As prison cellmates digging their way out, Stan and Ollie tunnel right into the warden's office. On another try, they turn their clothing inside out and paint themselves out of prison. But a series of hilarious misadventures lands them back in their old cell! (1921)

810-02-1312, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-02-1312, Super 8, 425-feet, 14-ozs. \$19.98
620-02-1312, 16mm silent, 800-feet, 3-lbs. \$54.98

SHOULD MARRIED MEN GO HOME?

Ordered out of the house, Stan and Ollie head for the golf course. Edgar Kennedy's toupee gets mixed up with the golf tees and the turf. He tries to rescue it from the mud and in the process starts one of the funniest mud-slinging sequences ever filmed. (1928)

810-02-1767, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-02-1767, Super 8, 425-feet, 14-ozs. \$19.98
620-02-1767, 16mm silent, 800-feet, 3-lbs. \$54.98

SUGAR DADDIES

Stan as the harassed lawyer and Ollie as an exasperating butler match wits with a blackmailing ring to save their employer \$50,000. Their attempts reach a climax with a hilarious chase through the amusement parks of southern California. (1927)

810-02-1393, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-02-1393, Super 8, 350-feet, 14-ozs. \$15.98
620-02-1393, 16mm silent, 600-feet, 2-lbs. \$54.98

THAT'S MY WIFE

The Hardy house hasn't been the same since Mr. Laurel arrived two years before. Mrs. Hardy lays it on the line — "Either he goes — or I do." As Mrs. H makes her departure, Ollie's rich uncle is scheduled to come. And, Ollie is to inherit a great deal of money if he's happily married. So, Stan impersonates Mrs. H... and the fun begins! (1929)

810-02-1461, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1461, Super 8, 400-feet, 1-lb. \$19.98
620-02-1461, 16mm silent, 850-feet, 3-lbs. \$54.98

THEIR PURPLE MOMENT

The boys are holding out part of their pay checks from their wives. They head for a bowling alley for their night out, but become involved in some side-splitting incidents when they are sidetracked along the way by two damsels in distress. (1928)

810-02-1746, Standard 8mm, 425-feet, 14-ozs. \$18.98
860-02-1746, Super 8, 450-feet, 1-lb. \$19.98
620-02-1746, 16mm silent, 850-feet, 3-lbs. \$54.98

TWO TARS

Edgar Kennedy

Two gobs on shore leave — a rented Model T Roadster — two girls — a traffic jam and a mile long string of vintage automobiles! One of their funniest and most famous comedies. (1928)

810-02-1285, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-02-1285, Super 8, 450-feet, 1-lb. \$20.98
620-02-1285, 16mm silent, 800-feet, 3-lbs. \$54.98

WE FAW DOWN

Stan and Ollie try a trick to get away from "Mimi!" — for a poker game with the boys. But the theatre they're supposed to be attending burns down — and the boys don't get the news until they get home! (1928)

810-02-1648, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-02-1648, Super 8, 400-feet, 14-ozs. \$17.98
620-02-1648, 16mm silent, 700-feet, 3-lbs. \$54.98

WITH LOVE AND HISSES

with JIMMY FINLAYSON

They're in the Army now — and while it seems that Stan and Ollie's sole purpose in life is to drive crusty Jimmy Finlayson mad, they're only trying to be good soldiers. But isn't trying half the laughs? (1927)

810-02-1019, Standard 8mm, 425-feet, 14-ozs. \$19.98
860-02-1019, Super 8, 475-feet, 14-ozs. \$21.98
620-02-1019, 16mm silent, 850-feet, 3-lbs. \$54.98

**MORE
LAUREL
& HARDY**



WRONG AGAIN

Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse. When the painting is reported stolen, the boys try to take the horse to the art collector. A very funny one! (1929)

- 810-02-1520, Standard 8mm, 375-feet, 14-ozs. \$17.98
- 860-02-1520, Super 8, 425-feet, 1-lb. \$18.98
- 620-02-1520, 16mm silent, 700-feet, 3-lbs. \$54.98

YOU'RE DARN TOOTIN'

Stan and Ollie are "out of work" musicians who play clarinet and the French horn. From their short career with the band in the park, they land on a busy downtown street as street musicians. Here they tangle with the traffic, quarrel with the cops, and get everybody mixed up in a free-for-all! (1928)

- 810-02-1465, Standard 8mm, 375-feet, 1-lb. \$17.98
- 860-02-1465, Super 8, 400-feet, 1-lb. \$18.98
- 620-02-1465, 16mm silent, 750-feet, 3-lbs. \$54.98

**LAUREL & HARDY
FEATURETTES**

ANOTHER FINE MESS

with **THELMA TODD** and **JAMES FINLAYSON**

From park bench to mansion — via basement door with cops in hot pursuit — with Ollie taking over as master of the house and Stan playing Hives, the butler, and doubling as the butler's twin sister Agnus, the mad! (1930)

- 810-02-2152, Standard 8mm, 500-feet, 2-lbs. \$22.98
- 860-02-2152, Super 8, 575-feet, 2-lbs. \$24.98
- 830-02-1371, Standard 8mm, magnetic sound, 550-feet, 2-lbs. \$46.98
- 880-02-1371, Super 8 magnetic sound, 600-feet, 2-lbs. \$49.98
- 640-02-1371, 16mm optical sound, 1100-feet, 4-lbs. \$89.98

BEAU HUNKS

Ollie — rejected by the most beautiful girl in the world — suggests that he and Stan join the French Foreign Legion. The climax comes when they save the fort from a Riff attack by using a barrel of tacks! A spoof of "Beau Geste" (1931)

- 810-02-2153, Standard 8mm, 575-feet, 2-lbs. \$25.98
- 860-02-2153, Super 8, 625-feet, 2-lbs. \$27.98
- 830-02-1387, Standard 8mm magnetic sound, 700-feet, 2-lbs. \$49.98
- 880-02-1387, Super 8 magnetic sound, 775-feet, 2-lbs. \$53.98

BE BIG

The boys are all set for a week-end with their wives in Atlantic City when a phone call informs them they are to be honored by a testimonial dinner. Ollie feigns illness — the girls go on alone — but the girls miss the train! (1930)

- 810-02-1209, Standard 8mm, 375-feet, 14-ozs. \$17.98
- 860-02-1209, Super 8, 400-feet, 14-ozs. \$19.98
- 830-02-1372, Standard 8mm magnetic sound, version, 575-feet, 1-lb. \$45.98
- 880-02-1372, Super 8 magnetic sound, 625-feet, 2-lbs. \$48.98
- 640-02-1372, 16mm optical sound, 1150-feet, 3-lbs. \$89.98

BLOTTO

Stan is married to Anita — Ollie is a bachelor. Ollie would like to go out on the town — Stan is willing, but can't think up a convincing excuse! The boys work it out while Anita listens in on the extension phone — head for the speakeasy — and star in a theatrical finish supplied by Anita! (1930)

- 810-02-2154, Standard 8mm, 375-feet, 14-ozs. \$17.98
- 860-02-2154, Super 8, 400-feet, 14-ozs. \$19.98
- 830-02-1370, Standard 8mm magnetic sound, version, 500-feet, 2-lbs. \$45.98
- 880-02-1370, Super 8 magnetic sound, 550-feet, 2-lbs. \$48.98
- 640-02-1370, 16mm optical sound, 1000-feet, 4-lbs. \$89.98



Blotto

CHICKENS COME HOME

Every man has a "past" — with some little "indiscretion" he would like to bury. Ollie has thirty or forty he would like to cremate — particularly after having been a success in business and now being a candidate for mayor! One of their best! (1931)

- 830-02-1946, Standard 8mm magnetic sound, 575-feet, 2-lbs. \$45.98
- 880-02-1946, Super 8 magnetic sound, 625-feet, 2-lbs. \$48.98
- 640-02-1946, 16mm optical sound, 1150-feet, 4-lbs. \$89.98

THE CHIMP

with **JAMES FINLAYSON**

Finlayson's circus has to fold, to do the best he can by all his employees, he divides the circus into units, and everyone draws his portion. Ollie gets the gorilla — Stan the flea circus! Their troubles begin — and so do the laughs. (1932)

- 810-02-1815, Standard 8mm, 375-feet, 14-ozs. \$17.98
- 860-02-1815, Super 8, 400-feet, 14-ozs. \$19.98
- 830-02-1958, Standard 8mm magnetic sound, 475-feet, 2-lbs. \$45.98
- 880-02-1958, Super 8 magnetic sound, 500-feet, 2-lbs. \$48.98
- 640-02-1958, 16mm optical sound, 900-feet, 4-lbs. \$89.98

**THE LAUREL-HARDY
MURDER CASE**

Here's a creepy "old house" thriller typical of the atmosphere of the mysteries of the 1920's. Stan and Ollie are in the midst of everything, all because Ollie gets the idea that Stan is the long lost heir of the late tycoon, Ebenezer Laurel. Great comedy tool! (1930)

- 810-02-1653, Standard 8mm, 450-feet, 14-ozs. \$19.98
- 860-02-1653, Super 8, 450-feet, 1-lb. \$20.98
- 830-02-1957, Standard 8mm magnetic sound, 500-feet, 2-lbs. \$45.98

THE MUSIC BOX

Probably their funniest sound comedy and their only film to win an Academy Award. All about delivering a piano to Billy Gilbert's home on the top of the hill — via the longest flight of stairs you've ever seen! Guaranteed to please! (1932)

- 810-02-2155, Standard 8mm, 400-feet, 15-ozs. \$17.98
- 860-02-2155, Super 8, 450-feet, 1-lb. \$19.98
- 830-02-1369, Standard 8mm magnetic sound, 550-feet, 2-lbs. \$45.98
- 880-02-1369, Super 8 magnetic sound, 600-feet, 2-lbs. \$48.98
- 640-02-1369, 16mm optical sound, 1100-feet, 5-lbs. \$89.98

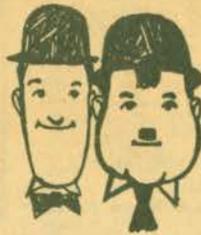
OLIVER THE EIGHTH

Stan and Ollie are barbers — but with a yen to marry a rich widow! The rich widow is a vampire-like creature out to do away with every male named Oliver — and our Ollie is number eight! Mae Busch plays the sinister female! One of their best! (1934)

- 810-02-2156, Standard 8mm, 500-feet, 1-lb. \$22.98
- 860-02-2156, Super 8, 550-feet, 1-lb. \$24.98
- 830-02-1344, Standard 8mm magnetic sound, 500-feet, 2-lbs. \$45.98
- 880-02-1344, Super 8 magnetic sound, 550-feet, 2-lbs. \$48.98
- 640-02-1344, 16mm optical sound, 975-feet, 4-lbs. \$89.98



Laurel & Hardy Murder Case



**LAUREL
& HARDY
SHORT
SOUND
FILMS**

Most of these films are also available in silent form.

ANY OLD PORT

Stan and Ollie, home from a whaling voyage, head for Ye Mariner's Roost, a hotel where they rescue a maiden in distress! A number of their greatest comedy routines including Stan as a prize fighter! (1932)

- 810-02-1252, Standard 8mm, 350-feet, 14-ozs. \$15.98
- 860-02-1252, Super 8, 375-feet, 14-ozs. \$16.98
- 830-02-1374, Standard 8mm magnetic sound version, 400-feet, 1-lb. \$30.98
- 880-02-1374, Super 8 magnetic sound, 450-feet, 2-lbs. \$32.98

BELOW ZERO

The boys are street musicians with Stan playing the portable organ and Ollie a bass viol — and passing the hat to get what meager income comes their way — until they find a billfold — and bills — invite the policeman on the beat to lunch — find the billfold is his! (1930)

- 810-02-2148, Standard 8mm, 300-feet, 14-ozs. \$13.98
- 860-02-2148, Super 8, 350-feet, 14-ozs. \$15.98
- 830-02-1318, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$30.98
- 880-02-1318, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1318, 16mm optical sound, 750-feet, 3-lbs. \$59.98

BERTH MARKS

Stan and Ollie are a "big time" vaudeville team enroute from one theatre to another in the upper berth of an open section pullman. While the space is confined, the laughs are not, and this one has some great moments. (1929)

- 810-02-1724, Standard 8mm, 325-feet, 14-ozs. \$13.98
- 860-02-1724, Super 8, 350-feet, 14-ozs. \$15.98
- 620-02-1724, 16mm silent, 450-feet, 3-lbs. \$54.98
- 830-02-1100, Standard 8mm, magnetic sound, 375-feet, 14-ozs. \$30.98
- 880-02-1100, Super 8, magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1100, 16mm optical sound, 750-feet, 3-lbs. \$59.98

COME CLEAN

with **MAE BUSCH, GERTRUDE ASTOR**
Ollie and his wife are looking forward to a quiet evening at home — only to have the doorbell ring and discover "Those Laurels." The Hardys miff it and have to welcome their guests. On the way out for some ice cream, the boys are innocent spectators at Mae Busch's "suicide" from which they bring her to the Hardy's apartment! Great on comedy! (1931)

- 810-02-1284, Standard 8mm, 375-feet, 14-ozs. \$17.98
- 860-02-1284, Super 8, 425-feet, 14-ozs. \$19.98
- 830-02-1373, Standard 8mm magnetic sound, 400-feet, 1-lb. \$30.98
- 880-02-1373, Super 8 magnetic sound, 450-feet, 1-lb. \$32.98
- 640-02-1373, 16mm optical sound, 800-feet, 3-lbs. \$59.98



The Chimp

Unique among Laurel and Hardy comedies, Stan and Ollie are baby-sitters for Stan Jr. and Ollie Jr. and play the parts of both fathers and sons. The sons are chips off the old block! (1930)

- 810-02-1718, Standard 8mm, 300-feet, 14-ozs. \$13.98
- 860-02-1718, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1376, Standard 8mm, magnetic sound, 275-feet, 14-ozs. \$30.98
- 880-02-1376, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1376, 16mm optical sound, 750-feet, 3-lbs. \$59.98

BUSY BODIES

An ideal Laurel and Hardy comedy with the boys proud of a Model T roadster. They work in a planing mill and you'll "roll in the aisle" at their Model T heading straight for the bandaw in the film's climatic moment. Tops! (1933)

- 810-02-2149, Standard 8mm, 275-feet, 14-ozs. \$13.98
- 860-02-2149, Super 8, 300-feet, 14-ozs. \$15.98
- 830-02-1328, Standard 8mm magnetic sound version, 325-feet, 1-lb. \$30.98
- 880-02-1328, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1328, 16mm optical sound, 750-feet, 3-lbs. \$59.98

COUNTY HOSPITAL

with **BILLY GILBERT**

Ollie is in the hospital recovering from an accident. Stan pays a visit, and the visit is more adverse to Ollie's well-being than was the accident! (1932)

- 810-02-1428, Standard 8mm, 275-feet, 14-ozs. \$13.98
- 860-02-1428, Super 8, 300-feet, 14-ozs. \$15.98
- 830-02-1320, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$30.98
- 880-02-1320, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1320, 16mm optical sound, 750-feet, 3-lbs. \$59.98

DIRTY WORK

Our boys are chimney sweeps who arrive to clean the chimney of the looney scientist, Lucien Littlefield. Turns a monkey business on the roof as this comedy lurks into one of their best ones from this period! (1933)

- 810-02-1876, Standard 8mm, 300-feet, 11-ozs. \$13.98
- 860-02-1876, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1944, Standard 8mm magnetic sound, 350-feet, 1-lb. \$30.98
- 880-02-1944, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1944, 16mm optical sound, 700-feet, 3-lbs. \$59.98

THE FIXER UPPERS

with **MAE BUSCH; CHARLES MIDDLETON**
Stan and Ollie are greeting card salesmen — Ollie designs the cards — Stan writes the verses. At one apartment they are met by fearful Mae Busch whose artist husband is so wrapped up in his work that she is a "neglected wife". The boys volunteer to make the husband jealous with great success! (1935)

- 810-02-2150, Standard 8mm, 400-feet, 14-ozs. \$18.98
- 860-02-2150, Super 8, 450-feet, 14-ozs. \$19.98
- 830-02-1319, Standard 8mm magnetic sound, 375-feet, 1-lb. \$30.98
- 880-02-1319, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1319, 16mm optical sound, 750-feet, 3-lbs. \$59.98

GOING BYE BYE

with **WALTER LONG**

Tough guy Walter Long is sent up for life on evidence presented by Stan and Ollie. As sentence is about to be pronounced, Long overhears Stan exclaim, "He ought to be hung!" — and Long vows no bars can hold him! He escapes — there's action, suspense and laughs! (1934)

- 880-02-1295, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1295, 16mm optical, 800-feet, 3-lbs. \$59.98

HELPMATES

Ollie awakens after a wild house party only to realize his absent wife is due home from Chicago at noon! With the house a mess, and Ollie with a hangover, he makes the mistake of asking Stan over to help clean up the place! (1931)

- 810-02-1451, Standard 8mm, 350-feet, 14-ozs. \$15.98
- 860-02-1451, Super 8, 375-feet, 14-ozs. \$17.98
- 830-02-1322, Standard 8mm magnetic sound, 350-feet, 1-lb. \$30.98
- 880-02-1322, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1322, 16mm optical sound, 750-feet, 3-lbs. \$59.98

MORE NEXT PAGE

MORE LAUREL & HARDY



THE HOOSEGOW

with TINY SANFORD and JIMMY FINLAYSON

Set in the days of prohibition it shows our boys among the occupants of the paddy-wagon being delivered to the penitentiary because they were "watching a raid!" In the last sequence, Ollies pick — aimed at Stan — goes through the radiator of the governor's official car — with water spurting out like a fountain. The boys are advised to get some rice from the cook to put in the radiator — but when the car is started the radiator cap blows off, and the radiator spouts a stream of gooey rice that leads to a real rice-throwing finale! (1929)

- 810-02-1074, Standard 8mm, 275-feet, 14-ozs. \$13.98
- 860-02-1074, Super 8, 300-feet, 14-ozs. \$15.98
- 827-02-1336, Standard 8mm magnetic sound, 350-feet, 1-lb. \$30.98
- 880-02-1336, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1336, 16mm optical sound, 700-feet, 3-lbs. \$59.98

HOG WILD

Mr. Hardy is in a hurry because he is to meet Mr. Laurel — a domestic problem arises because he's promised his wife to put up a radio aerial — and he's stuck with it! Mr. Laurel arrives in time for the action — on a ladder — on the roof — and in a runaway model T! (1930)

- 810-02-1888, Standard 8mm, 275-feet, 14-ozs. \$13.98
- 860-02-1888, Super 8, 300-feet, 275-feet, 14-ozs. \$15.98
- 830-02-1955, Standard 8mm magnetic sound, 325-feet, 1-lb. \$30.98
- 880-02-1955, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1955, 16mm optical sound, 650-feet, 3-lbs. \$59.98

LAUGHING GRAVY

with CHARLIE HALL

This is the story of Laughing Gravy, a little dog, and the attempt of the boys to give shelter to their animal friend in their boarding house room on a cold and snowy winter's night. With Charlie Hall as the landlord — you can appreciate the challenge! (1931)

- 810-02-1883, Standard 8mm, 300-feet, 14-ozs. \$13.98
- 860-02-1883, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1956, Standard 8mm magnetic sound, 350-feet, 1-lb. \$30.98
- 880-02-1956, Super 8 magnetic sound, 375-feet, 1-lb. \$32.98
- 640-02-1956, 16mm optical sound, 700-feet, 3-lbs. \$59.98

THE LIVE GHOST

Stan and Ollie as fish market employees — fishing on their day off! Propositioned by a sea captain, Walter Long, they cooperate in shanghaiing a crew for his "ghost ship" — are shanghaied themselves — and suffer many "ghostly" experiences while the audience is in hysterics! (1934)

- 810-02-2151, Standard 8mm, 325-feet, 14-ozs. \$16.98
- 860-02-2151, Super 8, 350-feet, 14-ozs. \$17.98
- 830-02-1293, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$30.98
- 880-02-1293, Super 8 magnetic sound, 450-feet, 3-lbs. \$32.98
- 640-02-1293, 16mm optical sound, 775-feet, 3-lbs. \$59.98

ME AND MY PAL

Ollie started out as an elevator operator who has risen in the business world to the point where he is to marry the boss' daughter. The best man, Stan, arrives with a super-complicated jig saw puzzle that magnetizes not only the boys, but everybody along the way. (1933)

- 810-02-2145, Standard 8mm, 350-feet, 14-ozs. \$16.98
- 860-02-2145, Super 8, 375-feet, 14-ozs. \$17.98
- 830-02-1429, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$30.98
- 880-02-1429, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1429, 16mm optical sound, 700-feet, 3-lbs. \$59.98

MEN O' WAR

with JAMES FINLAYSON

The boys are cast as two seafaring gobs and the action takes place on their riotous shore leave. The high point in hilarity is where Ollie tries to stretch the 15 cents they have between them, to cover refreshments for four, and Stan, stuck with the check, figures it as all or nothing, plays a one-armed bandit, and hits the jack pot! (1928)

- 810-02-2146, Standard 8mm, 275-feet, 14-ozs. \$13.98
- 860-02-2146, Super 8, 300-feet, 14-ozs. \$15.98
- 830-02-1330, Standard 8mm magnetic, 350-feet, 1-lb. \$30.98
- 880-02-1330, Super 8, magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1330, 16mm optical sound, 700-feet, 3-lbs. \$59.98

MIDNIGHT PATROL

For a change, our boys, are this time on the side of the law. As policemen, our boys can wreck any place as easily as if they were in civilian clothes. Their squad car is almost stolen — Stan is unwittingly an accomplice to a burglar — the chief's house, is almost wrecked in their pursuit of a burglar. (1933)

- 810-02-1851, Standard 8mm, 300-feet, 14-ozs. \$13.98
- 860-02-1851, Super 8, 375-feet, 14-ozs. \$15.98
- 830-02-2161, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$30.98
- 880-02-2161, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-2161, 16mm optical sound, 725-feet, 3-lbs. \$59.98

NIGHT OWLS

with EDGAR KENNEDY

Stan and Ollie are a couple of transients who spend their nights in the park — Edgar Kennedy is the cop on the beat! Kennedy is having trouble with the chief and our boys agree to become "burglars" in order to help him out! They're a BIG help! (1930)

- 830-02-1254, Standard 8mm, magnetic sound, 375-feet, 14-ozs. \$30.98
- 880-02-1254, Super 8, magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1254, 16mm optical sound, 800-feet, 3-lbs. \$59.98

ONE GOOD TURN

Off to see America in their Model T. Stan and Ollie, out of money stop at a kitchen door in hopes of a handout and overhear what they take to be a threat to foreclose the mortgage against a dear old lady. They then attempt to sell their "car" for her benefit — only to find they have overheard a rehearsal of the Community Players! (1931)

- 810-02-1082, Standard 8mm, 350-feet, 14-ozs. \$16.98
- 860-02-1082, Super 8, 400-feet, 14-ozs. \$17.98
- 830-02-1325, Standard 8mm magnetic sound, 400-feet, 1-lb. \$30.98
- 880-02-1325, Super 8 magnetic sound, 450-feet, 1-lb. \$32.98
- 640-02-1325, 16mm optical sound, 800-feet, 3-lbs. \$59.98

OUR WIFE

with JAMES FINLAYSON and BEN TURPIN
Wealthy Jimmy Finlayson would like to get his rather chubby daughter married off — but not so much that he's willing to accept Ollie as a son-in-law! The lovers decide to elope. Stan comes along to "help"! Justice of the Peace, Ben Turpin, in his cross-eyed way, marries the girl to Stan! (1931)

- 810-02-1843, Standard 8mm, 350-feet, 14-ozs. \$16.98
- 860-02-1843, Super 8, 375-feet, 14-ozs. \$17.98
- 830-02-2147, Standard 8mm magnetic sound, 375-feet, 1-lb. \$30.98
- 880-02-2147, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-2147, 16mm optical sound, 750-feet, 4-lbs. \$59.98

PERFECT DAY

with EDGAR KENNEDY

The Hardys and the Laurels; together with Mr. Hardy's brother-in-law, Edgar Kennedy, are preparing for a Sunday outing. The brother-in-law is suffering from the gout. Can't you imagine the comedy possibilities of this sort of a prop — on an outing? (1929)

- 810-02-2141, Standard 8mm, 300-feet, 14-ozs. \$13.98
- 860-02-2141, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1317, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$30.98
- 880-02-1317, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1317, 16mm optical sound, 725-feet, 3-lbs. \$59.98



Towed In a Hole

SCRAM

with ARTHUR HOUSEMAN

Ordered to leave town within an hour because they are classed as vagrants, Stan and Ollie get mixed up — on the way out — with Arthur Houseman, one of the screens most plastered men-about-town. Invited to spend the night with him in his mansion, the boys find that it isn't his it's the judge's. (1932)

- 810-02-1214, Standard 8mm, 275-feet, 14-ozs. \$13.98
- 860-02-1214, Super 8, 300-feet, 14-ozs. \$15.98
- 880-02-1160, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1160, 16mm optical sound, 775-feet, 3-lbs. \$59.98

THEIR FIRST MISTAKE

Ollie's wife is getting sick and tired of the time he spends with Stan. Stan advises Ollie that the Hardy's should have a baby so that Mr. Hardy can keep busy and the boys continue to pal around. Ollie sets about to adopt a child, and returning home finds that his wife has left him. So Stan and Ollie have the responsibility of caring for the child. (1932)

- 810-02-1213, Standard 8mm, 300-feet, 14-ozs. \$13.98
- 860-02-1213, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1323, Standard 8mm, magnetic sound, 375-feet, 1-lb. \$30.98
- 880-02-1323, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1323, 16mm optical sound, 750-feet, 3-lbs. \$59.98

THEM THAR HILLS

with BILLY GILBERT
CHARLIE HALL and MAE BUSCH

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. Too much "high living" has brought on an attack of the gout. The boys rent a trailer and move into a campground just vacated by moonshiners. The mountain water is just great as the boys discover! (1934)

- 810-02-2142, Standard 8mm, 275-feet, 14-ozs. \$13.98
- 860-02-2142, Super 8, 300-feet, 14-ozs. \$15.98
- 830-02-1331, Standard 8mm magnetic sound, about 350-feet, 14-ozs. \$30.98
- 880-02-1331, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1331, 16mm optical sound, 775-feet, 3-lbs. \$59.98

THICKER THAN WATER

with JAMES FINLAYSON
and DAPHNE POLLARD

Ollie is married to Daphne. Stan is their Star boarder, James Finlayson owns the furniture store from which the Hardy's are buying their furniture. Things get messed up when Daphne gives the money for the week's payment to Ollie who gives it to Stan who...? (1935)

- 810-02-1207, Standard 8mm, 300-feet, 14-ozs. \$13.98
- 860-02-1207, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1157, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$30.98
- 880-02-1157, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
- 640-02-1157, 16mm optical sound, 800-feet, 3-lbs. \$59.98



The Hoosgow THEY GO BOOM

Ollie has a cold. Stan's taking care of him, waiting on him hand and foot, with the result that their one room is practically demolished with Stan's tender care! Taking the simple fact that Ollie has a cold, Stan and Ollie have used this single situation and meticulously expanded it to create this hilarious comedy to make movie goers laugh uproariously. (1929)

- 830-02-1001, Standard 8mm, magnetic sound, 325-feet, 14-ozs. \$30.98
- 880-02-1001, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1001, 16mm optical sound, 750-feet, 3-lbs. \$59.98

TIT FOR TAT

with CHARLIE HALL and MAE BUSCH

One of their funniest! All set to open an electrical store right next to Charlie's grocery, Stan and Ollie try to be nice, but one thing leads to another until we have retaliation of the first magnitude! (1935)

- 810-02-2143, Standard 8mm, 250-feet, 14-ozs. \$13.98
- 860-02-2143, Super 8, 275-feet, 1-lb. \$15.98
- 830-02-1321, Standard 8mm magnetic sound, 350-feet, 15-ozs. \$30.98
- 880-02-1321, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1321, 16mm optical sound, 700-feet, 3-lbs. \$59.98

TOWED IN A HOLE

Stan and Ollie, fish peddlers, decide to do away with the middle man — and catch their fish as well as selling them. One difficulty after another besets them as they try to make the boat they have purchased from Billy Gilbert sufficiently seaworthy! (1933)

- 810-02-2144, Standard 8mm, 270-feet, 14-ozs. \$13.98
- 860-02-2144, Super 8, 400-feet, 1-lb. \$15.98
- 830-02-1325, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$30.98
- 880-02-1335, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
- 640-02-1335, 16mm optical sound, 800-feet, 3-lbs. \$59.98

TWICE TWO

One of their most original comedies, with Stan and Ollie playing themselves — and each other's wives. They're very nearly the whole show! It gets under way on their wedding anniversary — with hilarious results! (1933)

- 810-02-1061, Standard 8mm, 350-feet, 14-ozs. \$16.98
- 860-02-1061, Super 8, 375-feet, 14-ozs. \$17.98
- 830-02-1324, Standard 8mm magnetic sound, 375-feet, 1-lb. \$30.98
- 880-02-1324, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1324, 16mm optical sound, 750-feet, 3-lbs. \$59.98

UNACCUSTOMED AS WE ARE

with MAE BUSCH, THELMA TODD
and EDGAR KENNEDY

Host Ollie — guest Stan — wife Mae — neighbor's wife Thelma — neighbor Edgar (also a policeman) — all get very involved when wife Algae walks out and Ollie says he'll get dinner! (1929)

- 810-02-1673, Standard 8mm, 250-feet, 14-ozs. \$13.98
- 860-02-1673, Super 8, 275-feet, 1-lb. \$15.98
- 820-02-1673, 16mm silent, 700-feet, 3-lbs. \$54.98



Me and My Pal



One Good Turn



LAUREL & HARDY FEATURE FILMS

BLOCKHEADS

World War I buddies, Private Laurel is so dumb he didn't know when to come out of the trenches. Twenty years later, Ollie, seeing his picture in the paper, goes to see him at the Soldier's Home—invents him home—which is just what he should not have done! Standard 8mm and Super 8 version are abridgements. (1938)

- 810-02-2162, Standard 8mm, 375-feet, 14-ozs. \$17.98
- 860-02-2162, Super 8, 400-feet, 1-lb. \$19.98
- 830-02-1342, Standard 8mm magnetic sound, 1050-feet, 2-lbs. \$64.98
- 880-02-1342, Super 8 magnetic sound, 1150-feet, 2-lbs. \$69.98
- 640-02-1342, 16mm optical sound, 2100-feet, 8-lbs. \$159.98

THE BOHEMIAN GIRL

with MAE BUSCH, ANTONIO MORENO
Stan and Ollie are cast as happy-go-lucky members of a gypsy band; Ollie's wife, enamoured of a dashing young gypsy, kidnaps a little princess to prove her love—then leaves the child with Stan and Ollie as she flees with her paramour. The princess grows to young womanhood and is eventually restored to her rightful place—after a series of hilarious misadventures. (1936)

- 830-02-1343, Standard 8mm magnetic sound version, 1250-feet, 3-lbs. \$79.98
- 880-02-1343, Super 8 magnetic sound, 1375-feet, 3-lbs. \$86.98
- 640-02-1343, 16mm optical sound, 2500-feet, 8-lbs. \$179.98

A CHUMP AT OXFORD

Street sweepers Stan and Ollie thwart a bank hold-up and are rewarded by a chance for an education. They choose an education at Oxford—where they arrive in Eton jackets. A very funny comedy! (1940)

- 810-02-2163, Standard 8mm, 550-feet, 1-lb. \$24.98
- 860-02-2163, Super 8, 600-feet, 2-lbs. \$27.98
- 830-02-1386, Standard 8mm, magnetic sound, "abridged" 775-feet, 2-lbs. \$49.98
- 880-02-1386, Super 8 magnetic sound, "abridged version", 875-feet, 2-lbs. \$53.98
- 640-02-1386, 16mm optical sound "abridged", 1450-feet, 5-lbs. \$109.98
- 640-02-2232, 16mm optical sound, full-length, 2300-feet, 8-lbs. \$159.98

PACK UP YOUR TROUBLES

Rare moments of comedy with Stan and Ollie, cast as World War I buddies who become ex-officio guardians for the little daughter of their captain, who's wife has deserted him and their little girl, and then is a battle casualty. Our two heroes save her from life in an orphanage, and ultimately reunite her with her grandparents. (1931)

- 830-02-1368, Standard 8mm magnetic sound, 1175-feet, 4-lbs. \$74.98
- 880-02-1368, Super 8 magnetic sound, 1250-feet, 3-lbs. \$80.98
- 640-02-1368, 16mm optical sound, 2350-feet, 7-lbs. \$159.98

PARDON US

Stan & Ollie are making their own "home brew" during prohibition and by mistake try to sell their wares to a policeman! Many good laughs from the days when many good libbits of comedy were new to the screen. (1931)

- 830-02-1391, Standard 8mm magnetic sound, 1000-feet, 3-lbs. \$69.98
- 880-02-1391, Super 8 magnetic sound, 1150-feet, 3-lbs. \$75.98
- 640-02-1391, 16mm optical sound, 2000-feet, 6-lbs. \$159.98



A Chump at Oxford

OUR RELATIONS

It's double trouble for Stan and Ollie, whose home life has been peaceful and contented when their identical twin brothers appear on the community scene—only their wives don't know they have twin brothers, and these brothers are really men about town! One of the real highs in Laurel and Hardy fun! (1936)

- 810-02-1097, Standard 8mm, 950-feet, 2-lbs. \$42.98
- 860-02-1097, Super 8, 1050-feet, 2-lbs. \$46.98
- 830-02-1084, Standard 8mm magnetic sound, 1350-feet, 3-lbs. \$79.98
- 880-02-1084, Super 8 magnetic sound, 1500-feet, 3-lbs. \$86.98
- 640-02-1084, 16mm sound, 2700-feet, 8-lbs. \$159.98

SAPS AT SEA

Ollie develops a case of "hornophobia" which can be cured only by a diet of goat's milk and plenty of ocean air. They rent a shabby boat that somehow gets Stan and Ollie and a goat plus an at-large criminal out to sea to create oceans of laughs for the audience. (1940)

- 810-02-2164, Standard 8mm, 600-feet, 2-lbs. \$29.98
- 860-02-2164, Super 8, 700-feet, 2-lbs. \$31.98
- 830-02-1390, Standard 8mm, magnetic sound, 1100-feet, 3-lbs. \$69.98
- 880-02-1390, Super 8 magnetic sound, 1175-feet, 3-lbs. \$75.98
- 640-02-1390, 16mm optical sound, 2150-feet, 8-lbs. \$159.98

SONS OF THE DESERT

with CHARLEY CHASE

Generally rated as the best of all the Laurel and Hardy features, the story of the boys trying to get away for the national convention of "The Sons of the Desert" is jam-packed comedy that doesn't let down from beginning to end, and contains some of the best comedy routines the boys ever developed. (1933)

- 830-02-1388, Standard 8mm magnetic sound, 1225-feet, 3-lbs. \$74.98
- 880-02-1388, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98
- 640-02-1388, 16mm optical sound, 2375-feet, 8-lbs. \$159.98

SWISS MISS

with DELLA LIND, WALTER WOOLF KING and ERIC BLORE

As mousetrap salesmen in Switzerland, one of their demonstrations in a luxury hotel backfires and the boys end up in the kitchen where, for every dish they break, they must put in one more day of duty! The climax finds them moving a piano up a narrow Alpine trail, over a swaying bridge on which they meet a gorilla! (1938)

- 830-02-1389, Standard 8mm magnetic sound, 1400-feet, 3-lbs. \$79.98
- 880-02-1389, Super 8 magnetic sound, 1550-feet, 3-lbs. \$86.98
- 640-02-1389, 16mm optical sound, 2700-feet, 8-lbs. \$159.98

WAY OUT WEST

One of the best films the boys ever made. They're cast as "tenderheel" desert prospectors in search of the daughter of a late friend who has struck it rich. The daughter is a slave in a saloon run by Jimmy Finlayson—and Jimmy tries to pass off his wife as the rightful heiress. But right triumphal! Standard 8mm (silent) & Super 8 silent versions are abridgements. (1937)

- 810-02-2165, Standard 8mm, 325-feet, 14-ozs. \$16.98
- 860-02-2165, Super 8, 350-feet, 14-ozs. \$17.98
- 830-02-1367, Standard 8mm, magnetic sound, 1100-feet, 3-lbs. \$74.98
- 880-02-1367, Super 8, magnetic sound, 1350-feet, 3-lbs. \$81.98
- 640-02-1367, 16mm optical sound, 2350-feet, 8-lbs. \$159.98



Sons of the Desert



THE FILMS OF STAN LAUREL

HALF A MAN

with BLANCHE PAYSON

When hard times struck the village of New Tuna, Stan's parents finally turned the innocent loose on the world to make his own way. Landing on a deserted isle with a bevy of beauties, Stan resists their charms and the fun begins. (1925)

- 810-07-0496, Standard 8mm, 325-feet, 1-lb. \$12.98

JUST RAMBLING ALONG

CLARINE SEYMOUR

How to pay a cafeteria check without money! Clarine Seymour has one answer—find someone like Stan, who has just enough to pay his own bill. Then switch checks and leave before the fun really begins. (1918)

- 810-07-0617, Standard 8mm, 175-feet, 11-ozs. \$6.98
- 860-07-0195, Super 8, 200-feet, 11-ozs. \$7.98

KILL OR CURE

KATHERINE GRANT

A patent medicine pitchman traveling on foot, Stan's biggest sales pitch always seems to fall flat. Strange, too, because the juice he's peddling does everything from polishing cars to making birds sing. (1923)

- 810-07-0427, Standard 8mm, 225-feet, 11-ozs. \$6.98
- 860-07-0590, Super 8, 250-feet, 11-ozs. \$7.98

ORANGES AND LEMONS

KATHERINE GRANT, GEORGE ROWE

There's one misfit in every crowd and Stan turns out to be a nut in a fruit orchard—but would you expect otherwise? Follow our hero's misadventures along the assembly line and you'll find yourself asking, "Should I really eat that orange?" (1923)

- 810-07-0684, Standard 8mm, 200-feet, 11-ozs. \$6.98
- 860-07-0584, Super 8, about 225-feet, 11-ozs. \$7.98



THE FILMS OF OLIVER HARDY

CRAZY TO ACT

with MILDRED JUNE, MATTY KEMP, SUNSHINE HART

Eitel was in love with Arthur, but the movies were her big ambition in life and she couldn't get married until she became a big star. But Oliver's got money and when he offers to finance her in films in return for her hand, the fun starts. (1927)

- 810-06-1031, Standard 8mm, 425-feet, 14-ozs. \$12.98
- 860-06-1031, Super 8, 475-feet, 14-ozs. \$14.98

HOP TO IT

BOBBY RAY, JANET DAWN

The hotel business was never so good until Ollie and Bobby sign on as bellhops. From then on, it's all downhill on a barrel of laughs as the boys ruin the hotel, its reputation and the guests, particularly the one in Room No. 9. (1925)

- 810-06-0526, Standard 8, 350-feet, 14-ozs. \$12.98
- 860-06-0611, Super 8, 400-feet, 14-ozs. \$14.98



Crazy to Act



Kill or Cure

SAVE THE SHIP

with MARIE MOSQUINI

There's no better way to live than on a houseboat, as Stan demonstrates in this humorous sketch of life afloat. With a sea full of fish and Marie Mosquini to keep him company, what more could any man want? (1923)

- 810-07-1037, Standard 8mm, 200-feet, 11-ozs. \$7.98
- 860-07-1037, Super 8, 225-feet, 11-ozs. \$8.98

SMITHY

with JIMMY FINLAYSON, GEORGE ROWE
Out of the Army and looking for work, Stan hires on with a construction gang working on a new house and guess who the boss is—his old sergeant, Jimmy. But not for long as a change of authority is mistakenly delivered to Stan. It's a laugh riot as the housing industry actually falls down. (1924)

- 810-07-0557, Standard 8mm, 225-feet, 11-ozs. \$6.98
- 860-07-0083, Super 8, 250-feet, 14-ozs. \$7.98

WEST OF HOT DOG

with LEW MEEHAN

The sole heir to a fortune (provided he lives to collect it), Stan finds that collecting his inheritance is not simple—should he die, there's an alternate heir waiting who isn't above giving our hero a healthy push. (1914)

- 810-07-1312, Standard 8mm, 375-feet, 14-ozs. \$12.98
- 860-07-1313, Super 8, 400-feet, 1-lb. \$14.98



Hungry Hearts

HUNGRY HEARTS

BILLY RUGE

Plump, who once lived by principles, is now a hungry artist faced with a hard decision—marry the wealthy widow and eat, or marry his true love and starve. Offering to help, Runt succumbs to the smell of money, leaving Plump high and dry until the finale. (1916)

- 810-06-0721, Standard 8mm, 200feet, 11-ozs. \$6.98
- 860-06-0072, Super 8, 225-feet, 11-ozs. \$7.98

STICK AROUND

BOBBY RAY, HARRY MCCOY

Imagine Ollie and Bobby as paperhangers—with Ollie the boss and Bobby his assistant—would you let these two renovate your sanitarium (if you owned one)? Harry McCoy did, to his everlasting regret and the fun along the way is sidlesplastic. (1925)

- 810-06-0359, Standard 8mm, 375-feet, 14-ozs. \$12.98
- 860-06-0155, Super 8, 400-feet, 1-lb. \$14.98

THE FILMS OF

CHARLIE CHAPLIN



Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

BETWEEN SHOWERS

with FORD STERLING and CHESTER CONKLIN

Slapstick action as Charlie and Ford Sterling compete for the attention of the girl in the case, and Charlie does his best to get her safely across a puddle-filled street. This all takes place under the critical gaze of Chester Conklin, the cop on the beat.

810-04-0342, Standard 8mm., 150-feet, 11-ozs. \$7.98
860-04-0262, Super 8, 200-feet, 11-ozs. \$8.98
620-04-0143, 16mm silent, 300-feet, 2-lbs. \$29.98

CAUGHT IN A CABARET

Cast a waiter in a "cabaret" located in a rather seamy part of town, Chaplin, through a series of events impersonates a duke and attends a garden party given by Mabel. Charlie proves to be a popular member of the party and is obviously making romantic headway with Mabel. But Charlie has competition, and when the competition follows him back to his place of employment, and then suggests to Mabel that their group go slumming, visiting the cabaret where Chaplin works, Charlie is pushed to his limit to come out on top.

810-04-0377, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-04-0259, Super 8, 350-feet, 14-ozs. \$15.98
620-04-0174, 16mm silent, 650-feet, 3-lbs. \$44.98

DOUGH AND DYNAMITE

CHESTER CONKLIN, FRITZ SCHADE

The baker's strike is on—but how long can it last with Charlie and Chester as two waiters turned pastry cooks? Long enough to wipe management off the face of the earth and set you rolling in the aisles with laughter. (1914)

810-04-0971, Standard 8mm, 425-feet, 14-ozs. \$13.98
860-04-0971, Super 8, 475-feet, 14-ozs. \$15.98
620-04-0971, 16mm silent, 850-feet, 3-lbs. \$44.98

GETTING ACQUAINTED

MABEL NORMAND, EDGAR KENNEDY

Charlie is pursued in the park when he flirts with the wife of the policeman (Edgar Kennedy). A merry mix-up with two wives, a cop, and a Turk until Charlie is yanked away by his irate spouse (Phyllis Allen).

810-04-0690, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-04-0242, Super 8, 200-feet, 11-ozs. \$8.98
620-04-0101, 16mm silent, 350-feet, 2-lbs. \$29.98

HIS TRYSTING PLACES

with MABEL NORMAND, MACK SWAIN EDGAR KENNEDY, MACK SWAIN

Charlie's life seems to be nothing but one mix-up after another, especially when somebody else's wife is involved. Can he straighten it all out and explain His Trysting Place?

Why Not? Mabel is understanding; enough. Oh, the fact that she smashes the ironing board over his head and dumps him into an ash can doesn't mean a thing.

810-04-1190, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-04-1190, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1190, 16mm silent, 700-feet, 3-lbs. \$44.98

HIS MUSICAL CAREER

with MACK SWAIN

"Deliver this piano to 666 Prospect and pick one up at 999 Prospect." A simple statement but in the hands of Charlie and Mack, it leads to comic havoc as the boys confuse the directions and themselves completely. (1914)

810-04-1065, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-04-1065, Super 8, 225-feet, 11-ozs. \$8.98
620-04-1065, 16mm silent, 425-feet, 2-lbs. \$29.98

THE KNOCKOUT

with ROSCOE ARBUCKLE EDGAR KENNEDY, MACK SWAIN

It's the fight of the century—Fatty vs. Cyclone Flynn! How did our hero get into this mess? Simple—he's practiced punching Al St. John for so long he can't lose. But the money's on the local boy even though the odds and Referee Charlie are with Cyclone. (1914)

810-04-1066, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-04-1066, Super 8, 450-feet, 14-ozs. \$15.98
620-04-1066, 16mm silent, 400-feet, 3-lbs. \$44.98

MABEL'S MARRIED LIFE

with MABEL NORMAND, MACK SWAIN

"Mabel's Married Life" was the nineteenth film that Charlie Chaplin made during his year at Keystone. It is one of the better of the Keystone Comedies starring Chaplin and its story line is based on a combination of flirtations in the park between various married individuals, and the time spent by Charlie at the bar in a saloon, with a resulting very funny comic routine.

810-04-0568, Standard 8mm, 225-feet, 14-ozs. \$8.98
860-04-0140, Super 8, 250-feet, 14-ozs. \$9.98
620-04-0218, 16mm silent, 450-feet, 2-lbs. \$29.98

MAKING A LIVING

HENRY LEHRMAN, ALICE DAVENPORT, MINTA DURFEE

Chaplin's first film. Charlie and his rival vie for the job as a reporter. His rival tops him when he gets "on the spot" pictures of an auto accident. But while he helps the victim from the wreckage, Charlie steals his camera and proceeds with his "scoop" to the newspaper office.

810-04-1299, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-04-1299, Super 8, 225-feet, 11-ozs. \$8.98
620-04-1299, 16mm silent, 400-feet, 2-lbs. \$29.98

THE MASQUERADER

FATTY ARBUCKLE, CHARLIE MURRAY, CHARLEY CHASE

Charlie is an actor in a movie studio. But he goof's off, misses a cue, ruins a scene, and gets fired. He returns to the set disguised as a lady



Mabel's Married Life

and charms all the males. But the ruse is discovered and Charlie makes tracks in a "typical" Keystone chase.

810-04-0283, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-04-0016, Super 8, 200-feet, 11-ozs. \$8.98
620-04-0093, 16mm silent, 350-feet, 2-lbs. \$29.98

THE NEW JANITOR

AL ST. JOHN

Charlie gets a new job as janitor, muffs it when he drops a bucket of water on the boss' head. But comes through in capturing a safe robbing clerk, and saves the money, the girl and the day.

810-04-0011, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-04-0146, Super 8, 200-feet, 11-ozs. \$8.98
620-04-0100, 16mm silent, 300-feet, 2-lbs. \$29.98

THE PROPERTY MAN

FRITZ SCHADE, PHYLLIS ALLEN AND MACK SENNETT

All the elements of pre-World War I vaudeville theatre are in this one! Charlie is the property man and there's slapstick and spoofing, a sister act, a strong man and a one act "meller drummer."

810-04-0257, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-04-0218, Super 8, 350-feet, 14-ozs. \$15.98
620-04-0072, 16mm silent, 600-feet, 3-lbs. \$44.98

THE ROUNDERS

FATTY ARBUCKLE, CHARLEY CHASE

Charlie and neighbor Fatty arrive home tipsy and are met by their irate wives. Such a loud fuss ensues across the hall that Charlie's wife sends him to stop the mayhem. Soon everyone is involved in the fracas, and while the wives swing at each other, the boys slip away.

810-04-0692, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-04-0287, Super 8, 200-feet, 11-ozs. \$8.98
620-04-0016, 16mm silent, 350-feet, 2-lbs. \$29.98

TANGO TANGLES

FORD STERLING, FATTY ARBUCKLE AND CHESTER CONKLIN

Charlie is smitten with the hat check girl at a dance. But she has other admirers, and Charlie has to compete with them in much slapstick chasing among the dancers.

810-04-0693, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-04-0286, Super 8, 200-feet, 11-ozs. \$8.98
620-04-0026, 16mm silent, 300-feet, 2-lbs. \$29.98

THE STAR BOARDER

with ALICE DAVENPORT, GORDON GRIFFITH and EDGAR KENNEDY

In a boardinghouse, Charlie is the favorite of the proprietor's wife. The other male boarders



His Musical Career

dislike him and decide to frighten him. A frightened Charlie runs to the police—who find a tramp hidden in a cupboard. However it is Charlie who has the last laugh. (1914)

810-04-0995, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-04-0995, Super 8, 225-feet, 11-ozs. \$8.98
620-04-0995, 16mm silent, 400-feet, 2-lbs. \$29.98

TILLIE'S PUNCTURED ROMANCE

with MARIE DRESSLER

The wandering Charlie persuades Tillie, a farm girl, to steal her father's money and run away to the city with him, where his partner Mabel awaits. As poor Tillie gets drunk and arrested, Charlie and Mabel leave with the money. We won't tell you the rest, but we can promise you'll laugh for hours. (1914)

810-49-0988, Standard 8mm, 800-feet, 2-lbs. \$27.98
860-49-0988, Super 8, 875-feet, 2-lbs. \$31.98
620-49-0988, 16mm silent, 1600-feet, 5-lbs. \$119.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two-reelers (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

THE BANK

with EDNA PURVIANCE

Charlie is the bank janitor. Reporting for work one morning, he is seen heading for the vault and working the vault combination with considerable dexterity—and results! Charlie brings havoc wherever he goes with his wet mop. Charlie discovers a gift with a note that reads: "To Charlie with Love, from Edna". Believing the gift was intended for him, Charlie then has a dream in which he is the hero, thwarting a bank robbery and rescuing Edna—only to awaken and find himself kissing the mop. (1915)

810-04-0548, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-04-0271, Super 8, 450-feet, 1-lb. \$15.98
620-04-0273, 16mm silent, 800-feet, 3-lbs. \$44.98

THE CHAMPION

with EDNA PURVIANCE, BUD JAMISON, LEO WHITE, BEN TURPIN

This one has Charlie as a boxer showing off to his girl, imitating a fighter's stance, scratching the wrong head, and bidding farewell to his dog before the big bout. (1915)

810-04-0329, Standard 8mm, 325-feet, 14-ozs. \$13.98
860-04-0077, Super 8, 400-feet, 14-ozs. \$15.98
620-04-0131, 16mm silent, 700-feet, 3-lbs. \$44.98

HIS NEW JOB

LEO WHITE, CHARLOTTE MINEAU, BEN TURPIN and GLORIA SWANSON

His New Job was Chaplin's first film for Essanay and the only one made in Chicago. With him in the cast are Leo White and Charlotte Mineau, Ben Turpin and Gloria Swanson. While this picture is long on slapstick, it is elaborately done and gives definite evidence of having started out with a story, which many of the Keystone did not do. (1915)

810-04-0546, Standard 8mm, 375-feet, 14-ozs. \$13.98
860-04-0052, Super 8, 400-feet, 1-lb. \$15.98
620-04-0191, 16mm silent, 750-feet, 3-lbs. \$44.98

THE FILMS OF
CHARLIE CHAPLIN

IN THE PARK

with LLOYD BACON, BUD JAMISON, EDNA PURVIANCE, LEO WHITE
It's Spring, and you see Charlie at his best in this riotous farce as his thoughts turn to love. He outsmarts a pickpocket, gets a lesson in love from a Frenchman and his sweetheart, steals hot dogs from a hot dog stand, and flirts with a nursemaid. There is continuous interplay between the characters, and the film ends with all the characters except Charlie and the nursemaid getting pushed into the park pond... (1915)

810-04-0990, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-04-0990, Super 8, 225-feet, 11-ozs. \$9.98
620-04-0990, 16mm silent, 400-feet, 2-lbs. \$29.98

A JITNEY ELOPEMENT

with EDNA PURVIANCE
Edna, a wealthy heiress pleads to be saved from Count de Ha Ha, and Charlie comes to the rescue. Made in the days of the "Jitney", "tin lizzie" and "Hivver" jokes, it points out in hilarious fashion the tremendous changes that have come about in the years that have passed. (1915)

810-04-0308, Standard 8mm, 375-feet, 14-ozs. \$13.98
860-04-0266, Super 8, 425-feet, 14-ozs. \$15.98
620-04-0115, 16mm silent, 700-feet, 3-lbs. \$44.98

A NIGHT AT THE SHOW

with EDNA PURVIANCE
One of the very best of Chaplin's Essanay Comedies Charlie is cast in a double role as a gentleman who causes a considerable amount of disturbance in the orchestra and as Mr. Rowdy, who does equally well in the gallery. There is also considerable play among the gentlemen, the orchestra, and the various vaudeville acts on the program. (1915)

810-04-0533, Standard 8mm, 325-feet, 14-ozs. \$13.98
860-04-0277, Super 8, 350-feet, 1-lb. \$15.98
620-04-0271, 16mm silent, 650-feet, 3-lbs. \$44.98

A NIGHT OUT

with BEN TURPIN, LEO WHITE, BUD JAMISON and EDNA PURVIANCE
With Charlie Chaplin in A Night Out are Ben Turpin, cast as Charlie's pal Leo White, as the Frenchman in the restaurant; Bud Jamison as the head waiter, and Edna Purviance as the head waiter's wife. It was released by Essanay on Feb. 15, 1915, also was Charlie's second film, and is presented here as it originally appeared. (1915)

810-04-1310, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-04-1310, Super 8, 400-feet, 1-lb. \$15.98
620-04-1310, 16mm silent, 800-feet, 3-lbs. \$44.98

POLICE

EDNA PURVIANCE, WESLEY RUGGLES
As a prisoner just released from the pen, Charlie meets a former cellmate, and once again strays from the straight and narrow. Together they proceed to "burgle" the home of a female friend, and get very much involved with the police. (1916)

810-04-1263, Standard 8mm, 350-feet, 14-lbs. \$13.98
860-04-1263, Super 8, 400-feet, 1-lb. \$15.98
620-04-1263, 16mm silent, 700-feet, 3-lbs. \$44.98



Triple Trouble

SHANGHAIED

WESLEY RUGGLES, EDNA PURVIANCE, JOHN RAND, BILLY ARMSTRONG
The ship owner figures that his best chance to come out financially is to find a way to collect the insurance money. With Chaplin are Wesley Ruggles, cast as the ship owner; Edna Purviance as his daughter; John Rand as the ship's mate and Billy Armstrong, Paddy McGuire and Leo White as the shanghaied men. Among the highlights: Charlie's attempt to serve meals aboard the rocking ship. (1915)

810-04-0527, Standard 8mm, 350-feet, 14-lbs. \$13.98
860-04-0074, Super 8, 400-feet, 1-lb. \$15.98
620-04-0198, 16mm silent, 700-feet, 3-lbs. \$44.98

THE TRAMP

with EDNA PURVIANCE, BUD JAMISON, LEO WHITE and PADDY MCGUIRE
This is the first film by Chaplin in which pathos was evident and the first one to end on a note of sadness. It is generally regarded as the first Chaplin classic. Here is the original film, the title of which became almost synonymous with the character that Chaplin created. (1915)

810-04-1399, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-04-1399, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1399, 16mm silent, 700-feet, 3-lbs. \$44.98

TRIPLE TROUBLE

with EDNA PURVIANCE, WESLEY RUGGLES and LEO WHITE
During 1915, his year with Essanay, Chaplin completed fourteen subjects. "Triple Trouble" is a fifteenth edited from sequences from two of these productions: "Police" (Prior to the release of that subject) and "Work"—and also from a never finished feature "Life" in 1918, this assembly was made possible by the shooting of new scenes (in which Chaplin, obviously, did not appear), by using a double to bridge the gaps that otherwise would have been left in the action, some skillful cutting, and subtitles slanted at that wartime year. For such a hodgepodge, "Triple Trouble" came off surprisingly well. (1918)

810-04-0381, Standard 8mm, 325-feet, 14-ozs. \$13.98
860-04-0261, Super 8, 350-feet, 1-lb. \$15.98
620-04-0114, 16mm silent, 650-feet, 3-lbs. \$44.98

A WOMAN

with EDNA PURVIANCE, CHARLES INSLEY, MARTA GOLDEN
When a man leaves his wife and daughter asleep on a park bench to follow a flirtatious young lady, Charlie gets invited by the deserted wife and daughter to their home. While dining, the man arrives home and Charlie hides in an upstairs bedroom, where he puts on a woman's suit, hat, and white fox fur he finds. The daughter gets him a razor to shave his mustache and Charlie goes down stairs and makes a big hit with the gentlemen! (1915)

810-04-0551, Standard 8mm, 325-feet, 14-ozs. \$13.98
860-04-0098, Super 8, 350-feet, 14-ozs. \$15.98
620-04-0207, 16mm silent, 650-feet, 3-lbs. \$44.98

WORK

BILLY ARMSTRONG, MARTA GOLDEN, EDNA PURVIANCE, CHARLES INSLEY
With Chaplin in "Work" are Billy Armstrong and Marta Golden as the husband and wife, Edna Purviance as the maid, Charles Insley as the boss, and Leo White and Paddy McGuire. It is Charlie's eighth film and presented very much the same as when released by Essanay on June 21, 1915. (1915)

810-04-0543, Standard 8mm, 375-feet, 1-lb. \$13.98
860-04-0088, Super 8, 425-feet, 1-lb. \$15.98
620-04-0205, 16mm silent, 750-feet, 3-lbs. \$44.98



The Gold Rush

Mutual Period

In this period, during 1916-1917, Chaplin produced and directed a dozen two reel comedies for Mutual. As a group, these rank at the very top of any series of short comedy films ever produced. And it is here that Chaplin came into his own. Every film of the twelve is a delight!

THE ADVENTURER

with EDNA PURVIANCE, ERIC CAMPBELL
As an escaped convict eluding prison guards via the beach, Charlie happens on two drowning ladies. As a reward for their rescue he becomes their house guest. There follows a series of hilarious sequences of which one with a wayward gob of ice cream is perhaps the tops! (1917)

810-04-1027, Standard 8mm, 375-feet, 14-ozs. \$13.98
860-04-1027, Super 8mm, 425-feet, 14-ozs. \$15.98
620-04-1027, 16mm silent, 750-feet, 3-lbs. \$44.98

BEHIND THE SCREEN

with EDNA PURVIANCE, ERIC CAMPBELL
This entertaining Chaplin film takes place in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind up is a pie throwing sequence in which you can almost hear them land. (1916)

810-04-0211, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-04-0145, Super 8, 375-feet, 14-ozs. \$15.98
620-04-0034, 16mm silent, 700-feet, 3-lbs. \$44.98

THE COUNT

with EDNA PURVIANCE, ERIC CAMPBELL
The Count is characterized by fast action, typical slapstick and some fine examples of Chaplin pantomime. Charlie catches his former boss in the act of impersonating a real count and all kinds of comedy situations evolve. Charlie's dance, at a ball, with Miss Moneybags is one of the film's highlights. (1916)

810-04-1297, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-04-1297, Super 8, 400-feet, 1-lb. \$15.98
620-04-1297, 16mm silent, 700-feet, 3-lbs. \$44.98

THE CURE

Charlie is cast as a constant inebriate who goes—very well supplied—to one of the fashionable places of the day to take the "cure". His trunk full of choice liquor finds its way into the mineral spring with devastating and hilarious results. (1917)

810-04-0197, Standard 8mm, 325-feet, 14-ozs. \$13.98
860-04-0133, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1308, 16mm silent, 700-feet, 3-lbs. \$44.98

EASY STREET

Charlie gets "saved" when he goes to a rescue mission to get something to eat. The mission is near Easy Street, a tough neighborhood where the hoodlums knock off policemen as fast as they appear. The chief is down to his last man when Charlie comes to the rescue. (1917)

810-04-1518, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-04-0008, Super 8, 425-feet, 1-lb. \$15.98
620-04-0053, 16mm silent, 700-feet, 3-lbs. \$44.98

THE FIREMAN

Charlie is driver of the pumper wagon in this one, and gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire he rushes to the scene minus most of the engine, but makes an heroic rescue anyway. (1916)

810-04-0326, Standard 8mm, 400-feet, 1-lb. \$13.98
860-04-0119, Super 8, 450-feet, 1-lb. \$15.98
620-04-0128, 16mm silent, 800-feet, 3-lbs. \$44.98

THE FLOORWALKER

with EDNA PURVIANCE, ERIC CAMPBELL
Chaplin's first comedy in his famous Mutual group of twelve, this deals with Charlie's involvement with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. (1916)

810-04-1261, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-04-1261, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1261, 16mm silent, 700-feet, 2-lbs. \$44.98

THE IMMIGRANT

with EDNA PURVIANCE, ALBERT AUSTIN
One of the top Chaplin comedies of the Mutual period, with Edna and her mother as steerage passengers en route to America, Charlie befriends the girl in an incident aboard the ship and later ashore in one of the funniest restaurant sequences ever filmed. (1917)

810-04-1264, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-04-1264, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1264, 16mm silent, 725-feet, 3-lbs. \$44.98

ONE A.M.

You'd never believe what an effort it is for Charlie to "hit the sack" after an evening on the town. Once inside the door, it all should be so simple, but our hero just can't seem to make it.

The Murphy bed alone seems to have it in for Charlie but what he had to go through just to reach the bed is enough to discourage the average drunk. Visual comedy reduced to its fastidious essentials. One A.M. is Chaplin's only attempt at solo comedy (1916)

810-04-1081, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-04-1081, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1081, 16mm silent, 700-feet, 3-lbs. \$44.98

THE PAWNSHOP

with EDNA PURVIANCE, ERIC CAMPBELL
Charlie is the handy man in the pawnshop, his girl friend the daughter of the shop owner. As a combination janitor and clerk, he gets involved in comic rivalry with another clerk, causes confusion with customers and turns hero in a robbery. (1916)

810-04-1025, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-04-1025, Super 8, 450-feet, 1-lb. \$15.98
620-04-1025, 16mm silent, 750-feet, 3-lbs. \$44.98

THE RINK

with EDNA PURVIANCE
Charlie is a waiter who spends his spare time at the roller skating rink. He becomes involved with Edna, the flirtatious "Mr. Stouf" (Eric Campbell) Edna's father and others at a hilarious skating party which features every variety of fall and every species of mayhem in the fast moving and the delightfully funny sequences. (1916)

810-04-1026, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-04-1026, Super 8, 400-feet, 1-lb. \$44.98
620-04-1026, 16mm silent, 600-feet, 3-lbs. \$44.98

THE VAGABOND

with EDNA PURVIANCE, ERIC CAMPBELL
This is Charlie in one of his outstanding performances as the pathetic little tramp. He befriends a young girl who has been kidnapped by gypsies. Through a series of circumstances, the mother locates her daughter and takes her back to her wealthy home, leaving Charlie sad and very much alone. (1916)

810-04-0151, Standard 8mm, 425-feet, 14-ozs. \$13.98
860-04-0013, Super 8, 450-feet, 1-lb. \$15.98
620-04-0021, 16mm silent, 850-feet, 2-lbs. \$44.98

FEATURE FILM—THE GOLD RUSH (1925)

with MACK SWAIN, TOM MURRAY, GEORGINA HALE, BETTY MORRISSEY, MALCOLM WAITE and HENRY BERGMAN
The Gold Rush is one of the most famous of all films ever made and perhaps "the masterpiece of the cinema. In 1925, when it was released, there was tremendous excitement... Chaplin had not released a film for over thirty months. Harriette Underhill in her review in the New York Herald Tribune stated: "Praising one of Mr. Chaplin's pictures is like saying that Shakespeare was a good writer." Morduaunt Hall in his review in The New York Times stated: "Here is a comedy with streaks of poetry; pathos; tenderness, linked with brusqueness and boisterousness. It is the outstanding gem of all of Chaplin's pictures, as it has more thought and originality than even such masterpieces as THE KID and SHOULDER ARMS." This film adds up to Charlie at his best... a comic creating poetry on the screen! Blackhawk's version is that of the original 1925 release.

810-04-1128, Standard 8mm, 1575-feet, 2-lbs. \$62.98
860-04-1128, Super 8, 1550-feet, 2-lbs. \$66.98

20% OFF BOXING FILMS

See some of the greatest boxers of all times, Dempsey, Tunney, Louis, Baer and others. And during this sale you can have these films at a 20% savings. Order Now!

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SALE ENDS OCTOBER 31, 1974



JACK DEMPSEY'S GREATEST FIGHTS

Highlights of Dempsey's fight with George Carpentier in 1921, the Dempsey-Firpo fight of Sept., 1923, the Dempsey-Tunney fight of 1926, the Dempsey-Sharkey fight of July, 1927, and the second Tunney-Dempsey bout, Sept. 22, 1927.

810-69-0334, Standard 8mm, 375-foot, 14-ozs., Regularly \$13.98 Sale \$11.18
860-69-0009, Super 8, 400-foot, 11-ozs., Regularly \$15.98 Sale \$12.78



THE LONG COUNT TUNNEY-DEMPSEY FIGHT (1927)

Jack Dempsey had lost the world heavyweight boxing title to Gene Tunney on Sept. 23, 1926. Dempsey then fought and won Jack Sharkey and, in an attempt to regain the title, challenged Tunney to a return bout.

Tunney got the decision after ten rounds, but the fight became The Classic because of the "long count" in the seventh round. Tunney went to the floor and Dempsey, slow in retiring to a neutral corner, caused the referee to delay the count.

810-69-1205, Standard 8mm, 500-foot, 2-lbs., Regularly \$21.98 Sale \$17.58
860-69-1205, Super 8 550-foot, 2-lbs., Regularly \$24.98 Sale \$19.98



SCHMELING VS. STRIBLING

The place is Cleveland Stadium in Cleveland, Ohio on July 3, 1931. It's the World's Heavyweight Boxing Contest between Max Schmeling (World's Heavyweight Champion) and W.L. (Young) Stribling (The Challenger).

The fifteenth round had gone 2-minutes and 46 seconds when referee George Blake stepped between the contestants, and stopped the battle to save Stribling from further unnecessary punishment. The film contains these important rounds . . . 1, 5, 8, 9, 10, 11, 12, 13, 14 & 15 . . . some in slow motion.

810-69-1309, Standard 8mm, 425-foot, 1-lb., Regularly \$13.98 Sale \$11.18
860-69-1309, Super 8, 475-foot, 1-lb., Regularly \$15.98 Sale \$12.78



BAER VS. LOUIS (1935)

This is the complete motion picture of the heavyweight boxing contest held at Yankee Stadium, New York on September 24, 1935. The contest was between Max Baer, former world's heavyweight champion and Joe Louis, Detroit's "Brown Bomber".

In 1934, Joe Louis won the American light heavyweight championship in the "Golden Gloves", the United States amateur tournament. That was the year Max Baer won the championship from Primo Carnera.

So, in the summer of 1935, Joe went east to fight Primo Carnera who was attempting a comeback after winning a few fights in South America. Louis took just six rounds to win! Next on Joe's list was the ex-champion Baer.

810-69-1398, Standard 8mm, 400-foot, 14-ozs., Regularly \$13.98 Sale \$11.18
860-69-1398, Super 8, 425-foot, 14-ozs., Regularly \$15.98 Sale \$12.78
880-69-1398, Super 8 magnetic sound, 425-foot, 14-ozs., Regularly \$26.98 Sale \$21.58
640-69-1398, 16mm optical sound, 800-foot, 3-lbs., Regularly \$44.98 Sale \$35.98

ONE-HALF PRICE FALL ADVERTISING SPECIAL

Blackhawk's Fall one-half price special is being offered to you, our customers, at the same time we're offering it nationwide through newspaper and magazine advertising. We want you to have the chance to enjoy the same films at these ridiculous prices. Buy films for yourself or pass the coupon on to a friend. Sale ends December 31, 1974. (limit one of each title per customer).

SALE ENDS DECEMBER 31, 1974



THE FLOORWALKER (1916)

starring CHARLIE CHAPLIN
with EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON

Chaplin's first comedy in his famous Mutual group of twelve, this deals with Charlie's involvement with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

810-04-1261, Standard 8mm, 350-foot, 14-ozs., Regularly \$13.98 Sale \$6.99
860-04-1261, Super 8, 400-foot, 14-ozs., Regularly \$15.98 Sale \$7.99



HAUNTED SPOOKS (1920)

starring HAROLD LLOYD
with MILDRED DAVIS

Unlucky Harold — he loses every girl he loves to the other guy. Even suicide fails, but along comes Hillary, who needs a husband to inherit a house and Harold's married before he knows it. The house? It's haunted by the uncle, but not for long!

810-19-0958, Standard 8mm, 375-foot, 14-ozs., Regularly \$13.98 Sale \$6.99
860-19-0958, Super 8, 425-foot, 14-ozs., Regularly \$15.98 Sale \$7.99

SUGAR DADDIES (1927)

starring STAN LAUREL
& OLIVER HARDY

Stan as the harassed lawyer and Ollie as an exasperating butler match wits with a blackmailing ring to save their employer \$50,000.00. Their attempts reach a climax with a hilarious chase through the amusement parks of southern California.

810-02-1393, Standard 8mm, 300-foot, 14-ozs., Regularly \$13.98 Sale \$6.99
860-02-1393, Super 8, 350-foot, 14-ozs., Regularly \$15.98 Sale \$7.99

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SILENT FILMS

VINTAGE HISTORICAL

AVIATION FILMS

FROM THE FIRST AIRMAIL TO THE JETS

Blackhawk has revised its former release "From the First Air Mail to the DC-7", to bring it into the age of jet flight. This we have done through the cooperation of United Airlines, and this release is the result.
810-70-0475, Standard 8mm, 300-feet, 1-lb. \$12.98
860-70-0174, Super 8, 375-feet, 1-lb. \$14.98

LINDBERGH'S FLIGHT AND RETURN

Produced by Fox-Movietone News
The First Sound Newsreel and as a special bonus—a newsreel comparison film.
(See early Newsreels, Next page for description.)

(Fox Sound Newsreel)
880-72-2061, Super 8 magnetic sound, 250-feet, 14-ozs. \$19.98
640-72-2061, 16mm optical sound, 450-feet, 2-lbs. \$39.98

(Combination of Silent Newsreel, and Fox Movietone News, Sound)

880-72-2062, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic sound Fox Movietone News version, about 250-feet, 14-ozs. \$24.98
640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound, Fox Movietone News version, about 450-feet, 3-lbs. \$54.98

LINDBERGH'S TRANSATLANTIC FLIGHT

Edited from newsreel coverage of the historic flight of Charles Augustus Lindbergh from New York to Paris on May 20-21, 1927. Includes pictures from take-off at Roosevelt Field, New York, to the huge crowds in France, Belgium and England. Also covers his return to America and the honors he received.

810-70-0346, Standard 8mm, 350-feet, 1-lb. \$13.98
860-70-0078, Super 8, 375-feet, 1-lb. \$15.98

WINGS OF THE FLEET

Edited in the mid-1920's from a combination of official U.S. Navy and newsreel footage, Wings of the Fleet has preserved a visual record of aviation history at a particularly significant period in its development. It is presented just as it appeared in 1925 with all original subtitles intact. Included in Wings of the Fleet are pictures of aircrafts and ships which have landmark importance.

810-70-1271, Standard 8mm, 425-feet, 14-ozs. \$13.98
860-70-1271, Super 8, 475-feet, 14-ozs. \$15.98

EARLY AUTOS

THE EARLY DAYS OF MOTORING

As America turned the corner into the 20th Century, a new invention caught the public's fancy. For those Americans who were financially able to afford one, the automobile became a symbol of excitement and challenge. You'll see historic events such as racing and touring as shown in the Glidden Tours in this great film. (1900-1905)

810-67-1506, Standard 8mm, 275-feet, 14-ozs. \$9.98
860-67-1506, Super 8, 300-feet, 1-lb. \$10.98
620-67-1506, 16mm silent, 550-feet, 3-lbs. \$39.98

THE FIRST GLIDDEN TOUR 1905

Here is a fabulous subject that pictures almost three dozen automobiles that participated in the first competition for the Glidden Trophy, and the hill climb up Mt. Washington. You'll see Wintons, Maxwells, Darracqs, Reos, White Steamers, Stanley Steamers, Pope Hartfords, Pope Toledos, Pierce Great Arrays, a Knox Truck, Ramblers, Cadillac's, Packards—and others. (1905)

810-67-0187, Standard 8mm, 125-feet, 11-ozs. \$6.98
860-67-0089, Super 8, 150-feet, 11-ozs. \$7.98



Lindbergh's Transatlantic Flight

THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911

During Indianapolis Speedway time each year, this vintage film has particular interest, pointing up vividly the striking changes that have taken place in this annual Memorial Day Classic since the first major assault on automobile speed records during the first running back in 1911. You'll see the first of these Indianapolis 500-milers in amazing detail considering the year in which the race occurred. (1911)

810-67-1276, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-67-1276, Super 8, 175-feet, 11-ozs. \$8.98
620-67-1276, 16mm silent, 300-feet, 2-lbs. \$29.98

THE MODEL T FALL OF THE TIN LIZZIE

The first Model T Ford rolled off the assembly line in October 1908 to become a legendary part of Americana. It revolutionized rural America and made Henry Ford a millionaire many times over. Here for the first time, you can see the Model T in action as contemporary footage has been blended with actual footage photographed in the Ford factory showing assembly of the famed cars.

810-67-1269, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-67-1269, Super 8, 450-feet, 14-ozs. \$15.98

VINTAGE FIGHT FILMS

BAER VS. LOUIS

This is the complete motion picture of the heavyweight boxing contest held at Yankee Stadium, New York on September 24, 1935. The contest was between Max Baer, former world's heavyweight champion and Joe Louis, Detroit's "Brown Bomber" who had, in 1934, won the American light heavyweight championship in the "Golden Gloves", the United States amateur tournament.

810-69-1398, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-69-1398, Super 8, 425-feet, 14-ozs. \$15.98
880-69-1398, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
640-69-1398, 16mm optical sound, 800-feet, 3-lbs. \$44.98

BAER VS. NOVA

Max Baer's dream of another chance at the world heavyweight title he once held was shattered at Yankee Stadium on June 1, 1939, when Lou Nova, a 24-year-old husky from Alameda, California, scored a knockout victory over the once famed Livermore Larruper.

Referee Frank Fullam halted the bout after 1-minute, 27-seconds of the eleventh round of what was to have been a fifteen round battle. Nova was well on the way of making mincemeat of handsome Baer.

810-69-2183, Standard 8mm, 350-feet, 11-ozs. \$13.98
860-69-2183, Super 8, 400-feet, 14-ozs. \$15.98
880-69-1998, Super 8 magnetic sound, 425-feet, 14-ozs. \$34.98
640-69-1998, 16mm optical sound, 775-feet, 3-lbs. \$54.98

CARNERA VS. LOUIS

On June 25, 1935 the Heavyweight Boxing Contest was held between Primo Carnera of Italy and Joe Louis of Detroit.

Louis scored a technical knockout over Carnera, former world's heavyweight champion, in the sixth round of their scheduled fifteen-round bout. Knocked down three times, Carnera was helpless when Referee Arthur Donovan halted the battle after 7 minutes, 32 seconds of action in the sixth.

A crowd of 60,000 paid an estimated \$375,000 to see the encounter. This was the largest New York fight throw since Jack Dempsey fought Jack Sharkey in the same arena for the chance of meeting Gene Tunney in Chicago, eight years earlier.

810-69-2068, Standard 8mm, 275-feet, 14-ozs. \$11.98
860-69-2068, Super 8, 300-feet, 14-ozs. \$12.98

JACK DEMPSEY'S GREATEST FIGHTS

Highlights of Dempsey's fight with Georges Carpentier in 1921, the Dempsey-Firpo fight of Sept., 1923, the Dempsey-Tunney fight of 1926, the Dempsey-Sharkey fight of July, 1927, and the second Tunney-Dempsey bout, Sept. 22, 1927.

810-69-0334, Standard 8mm, 375-feet, 14-ozs. \$13.98
860-69-0009, Super 8, 400-feet, 11-ozs. \$15.98

GALENTO VS. BAER

Two-Ton Tony Galento, barrel-chested heavyweight, came to the end of the pugilistic trail when he was knocked out in the eighth round of a scheduled fifteen-round bout by Max Baer, former world heavyweight champion, in a fight that was a free swinging, knock-down-and-drag-out brawl. (1940)

810-69-1997, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-69-1997, Super 8, 400-feet, 14-ozs. \$15.98
880-69-1403, Super 8 magnetic sound, 475-feet, 2-lbs. \$26.98
640-69-1403, 16mm optical sound, 800-feet, 3-lbs. \$44.98

JACK DEMPSEY VS. JACK SHARKEY

The year is 1926, the place Yankee Stadium in New York, ex-champ Jack Dempsey has just beaten Jack Sharkey in the heavyweight boxing contest. The fight was promoted by Tex Rickard and was the means Dempsey had of earning a return bout with Gene Tunney. Dempsey had lost to Tunney in Philadelphia on Sept. 23, 1926 — on points. (1926)

810-69-1333, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-69-1333, Super 8, 400-feet, 14-ozs. \$15.98

THE LONG COUNT, TUNNEY-DEMPSEY FIGHT

Jack Dempsey had lost the world heavyweight boxing title to Gene Tunney on Sept. 23, 1926. Dempsey then fought and beat Jack Sharkey and, in an attempt to regain the title, challenged Tunney to a return bout. Tunney got the decision after ten rounds, but the fight became the Classic because of the "long count" in the seventh round. (1927)

810-69-1205, Standard 8mm, 500-feet, 2-lbs. \$21.98
860-69-1205, Super 8, 550-feet, 2-lbs. \$24.98

LOUIS VS. SCHMELING

On June 19, 1936 the Great International Heavyweight Boxing contest was held in Yankee Stadium, New York. The two contenders were, Joe Louis of Detroit, Leading Heavyweight Contender and Max Schmeling Former World's Heavyweight Champion. After Joe had trounced Max Baer in September 1935, the only ex-champion still fighting that Louis had not met in the ring was Max Schmeling. (1936)

810-69-1394, Standard 8mm, 575-feet, 1-lb. \$19.98
860-69-1394, Super 8, 625-feet, 1-lb. \$23.98
880-69-1977, Super 8 magnetic sound, 650-feet, 1-lb. \$39.98
640-69-1977, 16mm optical sound, 1175-feet, 4-lbs. \$69.98

TOMMY BURNS VS. BILL SQUIRES

Here's a sports collector's item if there ever was one—the world's championship heavyweight fight of July 4, 1907, held at Colma, California. Interesting also because of the setting, the crowds, the cameramen and the many famous personalities in the sports world who are also pictured.

810-69-0127, Standard 8mm, 125-feet, 11-ozs. \$5.98

SCHMELING VS. STRIBLING

The place is Cleveland Stadium in Cleveland, Ohio on July 3, 1931. It's the World's Heavyweight Boxing Contest between Max Schmeling (World's Heavyweight Champion) and W.L. (Young) Stribling (The Challenger). The fifteenth round had gone 2-minutes and 46-seconds when referee George Blake stepped between the contestants and stopped the battle to save Stribling from further unnecessary punishment. (1931)

810-69-1309, Standard 8mm, 425-feet, 1-lb. \$13.98
860-69-1309, Super 8, 475-feet, 1-lb. \$15.98

SHARKEY VS. CARNERA

In June of 1930, Max Schmeling had beaten Jack Sharkey in 4-rounds, on what was said to be a foul. This decision was clouded with controversy so the New York Boxing Commission ordered a return engagement, but Schmeling refused.

A European boxer came on the scene — Primo Carnera, a giant of almost 6'5" height. He had a great build-up in Italy, but most sports writers in America viewed him as a fake. Sharkey, who had been waiting for his second chance against Schmeling, took on Carnera. (1931)

810-69-1902, Standard 8mm, 550-feet, 2-lbs. \$17.98
860-69-1902, Super 8, 625-feet, 2-lbs. \$20.98
880-69-1396, Super 8 magnetic sound, 575-feet, 2-lbs. \$34.98
640-69-1396, 16mm optical sound, 1100-feet, 4-lbs. \$69.98

SHARKEY VS. STRIBLING

The fight was promoted by Jack Dempsey and was the first important heavyweight encounter held in the South since James J. Corbett knocked out Charlie Mitchell at Jacksonville in 1894. Society, finance, the sporting world, the theatre, movies and politics were represented in the throng that watched Jack Sharkey make a myth of Stribling's claim to pugilistic greatness. (1929)

810-69-1397, Standard 8mm, 375-feet, 14-ozs. \$13.98
860-69-1397, Super 8, 425-feet, 14-ozs. \$15.98

SHIKAT VS. LEWIS

Dick Shikat, of Germany weighing 218 pounds and Ed (Strangler) Lewis, of California weighing 236 pounds, both former heavyweight wrestling champions, had never met previously. Both Shikat and Lewis were among the "greats" of wrestling in the 1930's while wrestling was still more or less legitimate. Nearly fifty years old and hero of more than 3,000 mat skirmishes, Lewis scored perhaps his greatest triumph when he downed Shikat with three applications of the headlock. (1937)

810-69-1404, Standard 8mm, 400-feet, 14-ozs. \$11.98
860-69-1404, Super 8, 450-feet, 14-ozs. \$13.98
640-69-1404, 16mm optical sound, 750-feet, 3-lbs. \$44.98

MORE
VINTAGE & HISTORICAL
NEXT PAGE

VINTAGE & HISTORICAL

EARLY NEWS REELS

GAUMONT GRAPHIC

Virtually a complete original issue of one of the newsreels released just weeks after the armistice of Nov. 11, 1918. It pictures much of the aftermath of the war in Europe, and the beginning of the movement of the U. S. troops from Europe back to the United States, and early stages of demobilization. A collector's item! (1919)

- 810-72-1859, Standard 8mm, 200-feet, 11-ozs. \$6.98
- 860-72-1859, Super 8, 225-feet, 11-ozs. \$7.98
- 620-72-1859, 16mm 400-feet, 2-lbs. \$29.98

KINOGRAMS early 1920's

Kinograms appeared on the scene about the time of World War I, first being released through the exchanges of World Film Corporation.

This collector's edition being offered by Blackhawk is edited from several issues of Kinograms from the early 1920's and gives an authentic and still interesting picture of what this newsreel was like.

- 810-72-0941, Standard 8mm, 200-feet, 11-ozs. \$7.98
- 860-72-0941, Super 8, 225-feet, 11-ozs. \$8.98

LINDBERGH'S FLIGHT AND RETURN

Produced by Fox-Movietone News
The First Sound Newsreel and a special bonus—a newsreel comparison film.

The quintessential heroes of the 1920's were Charles A. Lindbergh and his monoplane, "The Spirit of St. Louis", the team he called "we." Just before dawn on the 20th of May, 1927, the young aviator carrying a few sandwiches and some letters of introduction, took off alone from soggy Roosevelt Field on Long Island. 33 hours and 30 minutes later he landed in Paris and flew into legend.

- (Fox Sound Newsreel)
- 880-72-2061, Super 8 magnetic sound, 250-feet, 14-ozs. \$19.98
- 640-72-2061, 16mm optical sound, 450-feet, 2-lbs. \$39.98
- (Combination of Silent Newsreel, and Fox Movietone News, Sound)
- 880-72-2062, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic sound Fox Movietone News version, about 250-feet, 14-ozs. \$24.98
- 640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound, Fox Movietone News version, about 450-feet, 3-lbs. \$54.98

THE MUTUAL WEEKLY, No. 109 (1917)

The Mutual Weekly No. 109, is the issue released to the theatres on January 31, 1917, just two months before America's entry into World War I. This issue reflects America's preoccupation with the war then raging in Europe and its preparedness for entry into that war. Shown are sequences of the Serbian Army in the Balkans, the launching of the dreadnaught Mississippi, at Newport News, Va., at the front in France, and the launching of the destroyer, Shaw, at Mare Island, Calif. (1917)

- 810-72-1504, Standard 8mm, 200-feet, 11-ozs. \$7.98
- 860-72-1504, Super 8, 225-feet, 11-ozs. \$8.98
- 620-72-1504, 16mm silent, 400-feet, 2-lbs. \$29.98

THE SELIG-TRIBUNE, No. 21, 1916

A complete individual issue of one of the early newsreels. Moving picture newsreels first appeared in 1911. In January, 1916, The Selig-Tribune began. This issue No. 21 of 1916 is complete and in the form in which it was originally released. The sub-titles have alternate German and Italian texts in addition to the English and were, it is surmised, for the benefit of foreign-born movie patrons in the United States rather than for the export market.

- 810-72-1854, Standard 8mm, 225-feet, 11-ozs. \$7.98
- 860-72-1854, Super 8, 250-feet, 11-ozs. \$8.98
- 620-72-1854, 16mm silent, 450-feet, 2-lbs. \$29.98

WORLD'S FAIRS

FATTY AND MABEL AT THE SAN DIEGO EXPOSITION, 1915 with FATTY ARBUCKLE and MABEL NORMAND

Prior to the opening of the San Diego Exposition on January 1, 1915, Keystone received sole rights to shoot motion picture footage on the Exposition grounds. Roscoe Arbuckle and Mabel Normand running the concession booth

forms part of "Fatty and Mabel at the San Diego Exposition." 810-66-0906, Standard 8mm, 200-feet, 11-ozs. \$7.98

THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934

For all of the financial difficulties of the time and the high level of unemployment, the 1933 period of The Century of Progress Exposition was so obviously a success that, well before that season was over, it was decided to continue and expand the Fair for another year.

Our film covers a number of the highlights of the Exposition—The Avenue of Flags, the Sky-Ride, the House of Tomorrow, the Golden Temple of Jehol, the Italian Pavilion, the Belgian Village, the Maya Temple, the American Indian Village, the Ukrainian Village, the Midway, Admiral Byrd's flagship, the Federal Building, the lagoon, the Streets of Paris, the Hall of Science, the Travel and Transportation Building and Enchanted Island, as well as several of the industrial exhibits.

Viewed from the vantage point of 1971, the Fair looks quite modern compared with either the San Francisco or San Diego Expositions of 1915.

- Blackhawk release and the latter soon to be. 810-66-0926, Standard 8mm, 250-feet, 11-ozs. \$8.98
- 860-66-0926, Super 8, 275-feet, 14-ozs. \$9.98
- 620-66-0926, 16mm silent, 475-feet, 2-lbs. \$34.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915 with MABEL NORMAND and FATTY ARBUCKLE

Many hilarious situations with Mabel and Fatty. Also a fine view of San Francisco in 1914-1915, and of the Panama-Pacific Exposition of that year. A real collector's item. 810-66-1507, Standard 8mm, 200-feet, 11-ozs. \$7.98

- 860-66-1507, Super 8, about 225-feet, 11-ozs. \$8.98
- 620-66-1507, 16mm silent, 400-feet, 2-lbs. \$29.98

MEMORIES OF SILENT STARS

No. I THE MIRTHMAKERS

featuring LUPINO LANE, SYD CHAPLIN, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES and many, many more

This series offers a glimpse of the stars from the silents in "Off screen" situations—NOT sequences from their films. Every collector will appreciate the stunt routine of Lupino Lane—how he did it? The sequence with Chaplin, Newmeyer and Reiser where they are planning a new comedy feature plus much more.

- 810-84-0564, Standard 8mm., 175-feet, 11-ozs. \$6.98
- 860-84-0143, Super 8, 200-feet, 11-ozs. \$7.98

No. II BEHIND THE SCENES WITH STARS

featuring CLARA BOW, MAE MURRY, ROSCOE "FATTY" ARBUCKLE, NORMA TALMADGE, CLARA KIMBALL YOUNG, LON CHANEY and many, many more

This second film in the series pictures a whole new range of Hollywood stars and personalities—largely from the 1920's. You'll see Allen Forrest with Clara Bow as they report to a film set early in the morning. You'll see Jackie Coogan, child star, aboard an ocean liner, and many other "behind-the-scenes" shots.

- 810-84-0571, Standard 8mm., 175-feet, 11-ozs. \$6.98
- 860-84-0324, Super 8, 200-feet, 11-ozs. \$7.98



The Men Behind the Megaphone

No. III PERSONALITIES ON PARADE featuring MARY PICKFORD, DOUGLAS FAIRBANKS, CHARLIE CHAPLIN, MARIE DRESSER, RUTH ROLAND, CONSTANCE TALMADGE, and many more

During the silent days news of what happened in Hollywood quickened the pulse of a nation and readers turned eagerly to their latest fan magazine to see what was happening in America's famous city. The old saying was true, "You're only as good as your last picture."

- 810-84-1315, Standard 8mm, 175-feet, 11-ozs. \$6.98
- 860-84-1315, Super 8, 200-feet, 11-ozs. \$7.98

NO. IV CANDID MOMENTS WITH THE STARS

See PEARL WHITE, LEWIS STONE, MARY PICKFORD, LILLIAN GISH, DOROTHY GISH, ANNA Q. NILSSON and many more

Come along with us as we roll back the curtain of time and take a peek at how some of Hollywood's top celebrities spent their free time when they were not cavorting or emoting for the camera.

- 810-84-0997, Standard 8mm, 200-feet, 11-ozs. \$7.98
- 860-84-0997, Super 8, 225-feet, 11-ozs. \$8.98

NO. V THE MEN BEHIND THE MEGAPHONE

with SIDNEY OLCOTT, HELEN ROWLAND, ALAN CROSLAND, SEENA OWEN, LIONEL BARRYMORE, LOWELL SHERMAN, RAY SMALLWOOD, VIOLET HEMING, ROBERT FRASER, J. SEARLE DAWLEY, VINCENT COLEMAN, MARY ALDEN, DANIEL CARSON GOODMAN, HUGO BALLIN, MABEL BALLIN, FRANK CAPRA, BEN LYON, CLAUDE GILLINGWATER, VICTOR MACLAGLEN, JOHN MURRAY, ANNA Q. NILSSON, WILLIAM HIGH, J. BARNEY SHERRY, MAURINE POWERS

The Men Behind the Megaphone wielded immense power over the lives of the stars and to work with an important director was of great help to a rising starlet. Watch some of Hollywood's finest at work in behind-the-scenes shots on the set!

- 810-84-0992, Standard 8mm, 175-feet, 11-ozs. \$7.98
- 860-84-0992, Super 8, 200-feet, 11-ozs. \$8.98
- 620-84-0992, 16mm, silent, 350-feet, 2-lbs. \$29.98

NO. VI THE STARS IN THE NEWSREELS

This reel of Memories of the Silent Stars is made up of souvenirs of the Twenties. Composed of newsreel material from Kinograms and the International, Fox, and Pathe news reels, it shows Mary Pickford and Douglas Fairbanks, Gloria Swanson, Dorothy Gish, and Carl Laemmle returning from Europe; Tom Mix visiting Washington during Harding administration; the dedication of the Keith Memorial Theatre in Boston, October 29, 1928, at which George M. Cohan, Fred Stone, and others assisted; and the Wampas Baby Stars festivities in Hollywood and San Francisco in 1924-25. Besides Clara Bow, Dorothy Mackaill, and the other starlets of that crop, we glimpse Priscilla Dean, Phyllis Haver, Bryant Washburn, Clara Kimball Young, and Bebe Daniels.

- 810-84-1715, Standard 8mm, 200-feet, 11-ozs. \$7.98
- 860-84-1715, Super 8, 225-feet, 11-ozs. \$8.98
- 620-84-1715, 16mm silent, 425-feet, 2-lbs. \$29.98



Puss in Boots

FILM FIRSTS

CHAPTER I

An absorbing assembly of motion picture history from the early flip cards and zootrope into the movies' earliest days. Scenes from the early feature, "Cleopatra", Griffith's "A Corner in Wheat", a chase down Riverside Drive in the early 1900's—a tracking shot—long before Griffith was supposed to have invented the technique—, a sequence from the first movie cartoon, "Gertie the Dinosaur", Griffith's "Muskeeters of Pig Alley", Griffith's "The Battle", a sampling of the pre-Communist anarchist film, "The Nihilists" made by Biograph in 1905, a look at 1904's "The Suburbanite", Porter's "The Great Train Robbery", another early Western, "A Race for Millions", "Bronco Billy", Anderson, the screen's first Western star, Fred Ott—the first face before a movie camera, Gilbert Sarony, Mae Irwin and John Rice in "The Kids", Florence Lawrence, John Bunny, early movie commercials, and highlights from Melies' "A Trip to the Moon."

- 810-84-0762, Standard 8mm, 600-feet, 2-lbs. \$21.98
- 860-84-0399, Super 8, about 650-feet, 2-lbs. \$24.98

CHAPTER II

Highlights from a variety of significant films from the silent days that present many "Film Firsts." In the prehistoric animals department a segment from Windsor McKay's "Gertie the Dinosaur," D. W. Griffith's "Brute Force" and Willis O'Brien's "The Lost World." The ruthless business man in Griffith's "A Corner in Wheat." An important Melies' film, "Baron Munchausen's Dream" and the first feature version of Jules Verne's "20,000 Leagues Under the Sea." A segment from the famous British film, "The Possibilities of War in the Air" and items that brought on early attempts at censorship such as Fatima, the Sally Rand of the 1893 Chicago World's Fair. A sequence from Griffith's "Resurrection", one of the first films on a theme of sex tragedy—and one of the first feature length Westerns, "The Spoilers" with William Farnum and Tom Santschi. One of the first weirdos, "She" with Betty Blythe and the first Tarzan, Elmo Lincoln.

- 810-84-0796, Standard 8mm., 725-feet, 2-lbs. \$21.98
- 860-84-0425, Super 8, 800-feet, 2-lbs. \$24.98

CARTOONS

PUSS IN BOOTS

Cartooned by Walt Disney

In 1919 Walt Disney settled in Kansas City as a commercial artist with the Kansas City Film Ad Company. By 1920, Disney was moonlighting and outside his regular job, made some short animation and stop motion advertising films called "Newman's Laugh-O-Grams" for the Newman Theatre in Kansas City.

In 1922, Disney formed his own company, "Laugh-O-Grams Films, Inc." was soon advertising a series of six modernized fairy tales done in animation. Disney's backer went bankrupt, leaving him with the completed cartoons and no money. One of the existing cartoons from the Kansas City period, Puss in Boots was the fourth of the six completed fairy tales, and is a charming precursor of all that was to come.

- 810-81-1089, Standard 8mm, 200-feet, 11-ozs. \$7.98
- 860-81-1089, Super 8, 250-feet, 11-ozs. \$8.98
- 620-81-1089, 16mm silent, 450-feet, 2-lbs. \$29.98

GERTIE THE DINOSAUR

Created by WINSOR MCCAY

McCay's Gertie The Dinosaur, done in 1909, may or may not have been absolutely the first animated cartoon, but it was the first of any consequence. His animation is what today's artists call "limited"; that is, the drawings change the position of the characters only intermittently.

It is said that 10,000 separate drawings were required for Gertie. Cartoons, by the 1920's, set a faster and more expensive standard with many characters on the screen, all moving in practically every frame. (1909)

- 810-84-0985, Standard 8mm., 150-feet, 11-ozs. \$6.98
- 860-84-0985, Super 8, 175-feet, 11-ozs. \$7.98
- 620-84-0985, 16mm, silent, 300-feet, 2-lbs. \$29.98

MORE VINTAGE & HISTORICAL NEXT PAGE

MORE VINTAGE & HISTORICAL

MISCELLANEOUS FILMS

AMERICA'S INNOCENT YESTERDAYS

A collection of Americana from the late 1890's and early 1900's

As the 1890's slipped into the 20th century, the Gaslight Era was ending and a new day dawned for a rural nation rapidly becoming the industrial giant of the world. Here are long-gone glimpses of that changing time as reflected in the motion picture footage of 75 years ago.

810-66-1023, Standard 8mm., 175-feet, 11-ozs. \$6.98

860-66-1023, Super 8, 200-feet, 11-ozs. \$7.98

COAST-TO-COAST IN 48 HOURS

Transcontinental Air Transport — the combined railroad and air transport line — began operation on a daily schedule on July 8, 1929, when the Airway Limited of the Pennsylvania Railroad left Pennsylvania Station, New York, for Port Columbus, the newly established air-rail terminal near Columbus, Ohio. At Port Columbus, these passengers were transferred to a Ford Tri-Motor plane destined again to turn back its passengers to railroad hands at Waynoka, Oklahoma, where they embarked on the Santa Fe's Missionary to travel overnight to Clovis, New Mexico. At Clovis, passengers again boarded a Ford Tri-Motor for the flight to Los Angeles.

810-66-1288, Standard 8mm., 500-feet, 1-lb. \$15.98

860-66-1288, Super 8, 550-feet, 1-lb. \$17.98

880-66-1405, Super 8 magnetic sound, 400-feet, 1-lb. \$26.98

640-66-1405, 16mm, optical sound, 725-feet, 3-lbs. \$49.98

CONEY ISLAND—WHEN THE CENTURY WAS YOUNG

Here is coverage of the Coney Island that existed in the 1890's and early 1900's, when "Diamond Jim" Brady and Lillian Russell frequently dined at Feltman's Ocean Pavilion, and when the great amusement parks lighted the night with millions of electric lights.

810-66-0282, Standard 8mm., 275-feet, 14-ozs. \$12.98

860-66-0275, Super 8, 300-feet, 14-ozs. \$14.98

620-66-0094, 16mm, silent, 500-feet, 3-lbs. \$29.98

THE DESTRUCTION OF SAN FRANCISCO, 1906

One of the greatest disasters in American history took place in San Francisco on April 18, 1906 at 5:13 a.m. The San Andreas fault slipped for a mere 55 seconds and the result cost the city 500 deaths and \$420,000,000 in damages. Unknown but intrepid cameramen using the new novelty called the moving picture camera were on the scene hours after the quake to record the tragedy on film.

810-66-0980, Standard 8mm., 350-feet, 14-ozs. \$13.98

860-66-0980, Super 8, 357-feet, 14-ozs. \$15.98

620-66-0980, 16mm silent, 700-feet, 3-lbs. \$49.98

EDISON PRIMITIVES (1893-1903)

The earliest motion picture subjects projected were those originally made for use in the Kinetoscopes of penny arcade days. This fascinating reel contains 9 Edison films in their entirety that trace the motion picture from its very beginning to just before The Great Train Robbery.

810-66-1013, Standard 8mm., 175-feet, 11-ozs. \$7.98

860-66-1013, Super 8, 200-feet, 11-ozs. \$8.98

THE HOLLYWOOD DREAM FACTORY

Hollywood was just another non-existent dot on the map when the early movie makers discovered it in 1907; within a decade it was the dream factory for a world eager to consume the product and this growth is chronicled within this fascinating reel.

810-66-0984, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-66-0984, Super 8, 225-feet, 11-ozs. \$7.98

620-66-0984, 16mm silent, 400-feet, 2-lbs. \$29.98

FOLLIES, FOIBLES AND FASHIONS, 1903-1905

This group was copied from 35mm. paper positives in The Library of Congress and presents very representative examples of a subject area in which Biograph excelled at the particular time. Extremely daring in their day, these units, produced primarily for

viewing on the coin-operated Matoscopes in the Main Street arcades across the country, are amusing and entertaining examples of the "Follies, Foibles and Fashions" of a long-ago era.

810-66-1316, Standard 8mm., 175-feet, 11-ozs. \$6.98

860-66-1316, Super 8, 200-feet, 11-ozs. \$7.98

620-66-1316, 16mm silent, 350-feet, 2-lbs. \$29.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

Edited from converted Library of Congress 35mm. positives, photographed from 1898 to 1906, this film completely bridges the period from the primitive horse car to the opening of the New York City subway. Shows cross-town horse cars crossing Broadway and other areas. Broadway cable car lines before electrified, cable propelled rapid transit line across Brooklyn Bridge, steam powered elevated, and the building and opening of the subway!

810-66-0218, Standard 8mm., 300-feet, 14-ozs. \$12.98

860-66-0278, Super 8, 350-feet, 14-ozs. \$14.98

THE JAPANESE EARTHQUAKE OF SEPTEMBER 1, 1923

One of the great disasters of the twentieth century was the Japanese earthquake of Sept. 1, 1923 which destroyed most of the city of Tokyo and Yokohama. It left 99,331 dead, 103,733 injured, and 43,476 missing.

As in the San Francisco earthquake of 1906, most of the loss of life and property was not caused directly by the earthquake, but from the great fires that followed.

No motion picture exists of the earthquake happening, or of the height of the fires that followed. What we do have are scenes of the aftermath of the disaster photographed by newsreel cameramen who were able to penetrate the cordon of martial law.

810-66-1232, Standard 8mm., 175-feet, 11-ozs. \$6.98

860-66-1232, Super 8, 220-feet, 11-ozs. \$7.98

620-66-1232, 16mm, silent, 375-feet, 2-lbs. \$24.98

THE LIFE OF AN AMERICAN POLICEMAN

An episodic, semi-documentary film by the director of The Life of an American Fireman and The Great Train Robbery. It shows New York policemen leaving the station, directing traffic, and being kind to children. Separate and more developed episodes show policemen saving a woman when her horse runs away with her in the park, frightened by an automobile, and trying in vain to revive a woman whom they have fished out of the river.

The closing episode "A Joke on the Roundsmen," showing how a lazy patrolman fooled an inspector, is the most developed. (1905)

810-66-1813, Standard 8mm., 250-feet, 11-ozs. \$9.98

860-66-1813, Super 8, 275-feet, 11-ozs. \$10.98

620-66-1813, 16mm silent, 500-feet, 2-lbs. \$29.98

NURSERY FAVORITES

An Edison Kinetophone Production

Edison had experimented with talking pictures as early as 1893, connecting a phonograph to a set of ear tubes and using it to accompany the movie provided by his peep-show machine, The Kinetoscope. In 1899, when the peep show was replaced by the store shows, Edison's idea of adding sound to the movies became more practical. A four-inch diameter cylinder was played, crudely in synchronization with the projected image, thus creating some very primitive, but (for those times) very exciting film viewing. (1913)

830-30-0130, Standard 8mm. magnetic sound, 150-feet, 11-ozs. \$12.98

880-30-0029, Super 8 magnetic sound, 175-feet, 11-ozs. \$13.98

630-30-0381, 16mm. optical sound, 300-feet, 2-lbs. \$24.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

An entertaining Edison offering of 1905, this was produced as a comedy for one of the early "split reel" programs for the store shows and has a particular appeal for trolley fans. Coupled with this is a Biograph film of 1905, "A



Silver Shadows Past

Trip To Salt Lake City", and a comedy of this early period built around the theme of polygamy, with the setting an open section sleeping car of the day.

810-66-0198, Standard 8mm., 175-feet, 11-ozs. \$6.98

860-66-0124, Super 8, 200-feet, 11-ozs. \$7.98

OUR NEXT ATTRACTION

"Our Next Attraction" is a unique Blackhawk offering, being a presentation of a number of color "coming attraction" slides animated on and off the screen, and an extensive variety of preview trailers including: "Blood and Sand" with Valentino; "The Shock" with Lon Chaney; "Beau Brummell" with John Barrymore and Mary Astor; "The Cyclone Cavalier" with Reed Howes; "The Dixie Flyer" with Cullen Landis; "Starlight's Revenge" with Jack Perrin; "Plunder" with Pearl White, and many more.

820-84-1115, Standard 8mm., part color, 375-feet, 14-ozs. \$16.98

865-84-1115, Super 8 part color, 425-feet, 14-ozs. \$18.98

THE OPERATOR CRANKED—THE PICTURE MOVED

It's all here—a capsule history of the development of the motion picture in one reel! See the first talking picture of 1895, the first movie actor and the presentation at Koster & Bial's Music Hall!

810-66-1029, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-66-1029, Super 8, 250-feet, 11-ozs. \$9.98

620-66-1029, 16mm silent, 450-feet, 2-lbs. \$34.98

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

As 1899 faded into the 20th century, New York City was growing by leaps and bounds. All over the city, the landscape was changing—old buildings were demolished to make way for new and giant skyscrapers. The growing city was captured by early motion picture cameras in scenes taken from the top of the newly erected New York Times Building which overlooked Times Square.

810-66-0633, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-66-0253, Super 8, 225-feet, 11-ozs. \$7.98

REMEMBER—THERE ARE LADIES PRESENT!

One of the most fun offerings ever from Blackhawk! Available in Standard 8mm color Super 8 color 2" x 2" color slides.

Here is a spread of thirty of the old glass "stereopticon" slides from the days around World War I photographed in motion picture form, in full color and animated on and off the screen, and also converted to the modern 2" x 2" color slide format for showing on any 2" x 2" slide projector. The 8mm movie versions have slides alternately on and off from the left and right sides of the screen so that the entire selection can be shown without interruption just as though they were being "slide" projected. The movie is also designated so that the individual slide animations may be cut apart and assembled with your various films to give the authentic full flavor of a nickelodeon.

825-84-1966, Standard 8mm color, 75-feet, 6-ozs. \$6.99

870-84-1966, Super 8, color, 85-feet, 6-ozs. \$7.99

THE ROMANTIC DAYS OF FIRE HORSES

Blackhawk has drawn on early Biograph and Edison footage in the paper print collection, and film in the George Kleine Collection at the Library of Congress. See an exhibition drill of New York firemen in Union Square, photographed in 1904; a run of the New York Fire Department in 1903, and exhibitions of efficiency by the fire departments of Schenectady, New York and Chelsea, Massachusetts.

810-66-0632, Standard 8mm., 150-feet, 8-ozs. \$6.98

860-66-0202, Super 8, 165-feet, 8-ozs. \$7.98



The Hollywood Dream Factory

SILVER SHADOWS PAST

For the first time in man's history, audiences of the late 1890's were able to see what the world around them really looked like, courtesy of the motion picture and its daredevil photographers who manned the cameras.

Now it was possible to capture and reproduce reality and a glimpse of Presidential campaigns, inaugurations, coronations of foreign heads of state, the famous personalities of the time and popular favorites.

810-66-1028, Standard 8mm., 200-feet, 11-ozs. \$7.98

860-66-1028, Super 8, 225-feet, 11-ozs. \$8.98

SPANISH-AMERICAN WAR

Here, copied from the 35mm. paper positives in The Library of Congress, is a compilation of authentic motion picture sequences that made up the primitive coverage of the Spanish-American War by the pioneer Edison and Biograph Companies.

810-66-0307, Standard 8mm., 400-feet, 14-ozs. \$12.98

860-66-0470, Super 8, 450-feet, 14-ozs. \$14.98

THIS WAS NEW YORK 1900

Taken from paper prints in the archives of the Library of Congress, this film embodies the essence of some turn-of-the-century life in New York City, with a wide range of subject matter providing a nostalgic recreation of an earlier era in the life of the great metropolis.

810-66-0372, Standard 8mm., 300-feet, 14-ozs. \$12.98

860-66-0500, Super 8, 350-feet, 14-ozs. \$14.98

THE 35mm. MOTION PICTURE PROJECTOR

In Yonkers, New York, is a private collection of 35mm. motion picture projectors owned by Don Malkames. It is the largest collection in existence anywhere, and is virtually complete from the earliest days of the movies to the coming of the talkies. In our film, which shows the units in this extensive collection in close-up detail and in operation, you'll see some three dozen historic machines.

810-84-1717, Standard 8mm., 650-feet, 2-lbs. \$27.98

TITANIC

The Titanic was a ship which sank April 15, 1912, on her maiden voyage from Southampton, after striking an iceberg northeast of New York City. 1,517 lost their lives and 708 persons were rescued. Its sinking was the greatest peacetime maritime disaster.

There were no formal newsreel organizations in 1912, but many production companies did offer special events on an individual basis. Whether all scenes of the Titanic in this film are authentic, or are of a sister ship, has not been fully determined.

810-66-0239, Standard 8mm., 175-feet, 11-ozs. \$7.98

860-66-0039, Super 8, 200-feet, 11-ozs. \$8.98

620-66-0055, 16mm, silent, 350-feet, 2-lbs. \$29.98

A TOUR OF THE THOMAS H. INCE STUDIO

LEWIS STONE, LOUISE GLAUM, JAMES KIRKWOOD

Take a tour of the fabulous Thomas H. Ince studio with his top stars — see how movies of 1922 were made—learn the secrets behind the silver screen! A fascinating behind-the-scenes peek at the glamour world of the early twenties. (1922)

810-38-0929, Standard 8mm., 425-feet, 14-ozs. \$13.98

860-38-0929, Super 8, 475-feet, 14-ozs. \$16.98

620-38-0929, 16mm silent, 850-feet, 3-lbs. \$49.98

THE FILMS OF GEORGE MELIES

BARON MUNCHAUSEN'S DREAM

(Les Aventures Des Baron Munchausen)

A George Melies Star Film. After a scrumptious feast, the Baron retired to his bed for a nap, but a wild stomach and a vivid imagination conjure up a panorama of dreams and nightmares involving the most weird of creatures and beautiful women amidst lavish stage settings. Relief comes when the Baron falls out of bed and through his window to the ground below. (1911)

810-71-1842, Standard 8mm., 200-feet, 11-ozs. \$7.98

860-71-1842, Super 8, 200-feet, 11-ozs. \$8.98

620-71-1842, 16mm silent, 400-feet, 2-lbs. \$24.98

LAFANTAISIE DE MELIES

Representative of this early Melies grouping are "Extraordinary Illusions," "The Enchanted Well," and "The Apparition" — all produced in 1903.

810-71-1503, Standard 8mm., 150-feet, 11-ozs. \$6.98

860-71-1503, Super 8, 200-feet, 11-ozs. \$7.98

620-71-1503, 16mm silent, 300-feet, 2-lbs. \$29.98

MORE VINTAGE & HISTORICAL

CONQUEST OF THE NORTH POLE

In "Conquest of the North Pole" as in his other films, Melies anticipated many of the supposedly later Hollywood innovations such as trick stages, moving scenery, double exposure, miniatures, stop motion, cross fades and other special effects, both mystical and comic. This sense of ingenuity and trickery pervades all his films. Of this one, it might be said that Melies created a fantasy built around the theme of the conquest of the pole—but far removed from reality. (1912)

- 810-71-1479, Standard 8mm, 200-feet, 11-ozs. \$7.98
- 860-71-1479, Super 8, 225-feet, 11-ozs. \$8.98
- 620-71-1479, 16mm silent, 400-feet, 2-lbs. \$34.98

THE IMAGINATIVE GEORGE MELIES

Although a magician by profession, George Melies became the first man to harness the camera's potential for telling a story. Filled with imagination and ingenuity, three of those which Melies produced in 1903 make up this Blackhawk offering. They are: "Bob Kick, the Mischievous Kid", "The Oracle of Delphi" and "The Lesson" or "The Living Statue"—all copied by Blackhawk from the 35mm. paper positives in the Library of Congress. (1903)

- 810-71-0374, Standard 8mm., 125-feet, 11-ozs. \$6.98
- 860-71-0260, Super 8, 150-feet, 11-ozs. \$7.98
- 620-71-0247, 16mm. silent, 250-feet, 2-lbs. \$29.98

LA COMEDIE ET MAGIQUE DE MELIES

Outstandingly good examples of the ingenuity of Melies are the two 1903 films which make up this Blackhawk presentation—"The Witch's Revenge" and "The Inn Where No Man Rests". (1903)

- 810-71-1833, Standard 8mm, 150-feet, 11-ozs. \$6.98
- 860-71-1833, Super 8, 175-feet, 11-ozs. \$7.98
- 620-71-1833, 16mm silent, 300-feet, 2-lbs. \$29.98

MELIES TALES OF TERROR

In THE MELOMANIAC (1903) a musician takes off his head again and again and throws it up to a set of wires to form the notes of "God Save the King" or "America", which is then played by the band. THE MONSTER (1903) has a painted background showing the Sphinx and one of the pyramids. A skeleton is dug up, and the bones become animated. When clothed it dances violently and terrifies the two men present. Finally it becomes a skeleton again. THE TERRIBLE TURKISH EXECUTIONER (1904) is seated beside his shop when four condemned persons are brought to him. Their heads are placed in a kind of stock, after which he cuts off all four with a single stroke of his scimitar.

- 810-71-1052, Standard 8mm., 150-feet, 11-ozs. \$6.98
- 860-71-1052, Super 8, 165-feet, 11-ozs. \$7.98
- 620-71-1052, 16mm. silent, 300-feet, 2-lbs. \$29.98

MELIES—AT THE OPERA AND ELSEWHERE (1904)

In Faust and Marguerite 1904, Melies follows the story line of Gounod's opera scene by scene, from Mephistopheles' initial appearance in Faust's study to the prison scene, where Faust is taken to hell and Marguerite escorted to heaven by a choir of angels. The various stage sets are elaborate and highly picturesque, but the story would not be comprehensible to one who was not already familiar with it. In "The Revenant" a guest in a rented room has trouble with his candle, which insists on traveling to the side of the table, momentarily enlarges itself until it almost reached the ceiling, and finally sets his paper on fire.

- 810-71-1107, Standard 8mm, 175-feet, 11-ozs. \$6.98
- 860-71-1107, Super 8, 200-feet, 14-ozs. \$7.98
- 620-71-1107, 16mm, silent, 350-feet, 2-lbs. \$29.98

MORE VINTAGE AND HISTORICAL ON PAGE 48

RAILROAD FILMS



Eastern Railroads

COAST-TO-COAST IN 48 HOURS

(See description on Page 13 under Vintage & Historical, Miscellaneous Films)

- 810-66-1288, Standard 8mm, 500-feet, 1-lb. \$15.98
- 860-66-1288, Super 8, 550-feet, 1-lb. \$17.98
- 880-66-1405, Super 8, magnetic sound, 400-feet, 1-lb. \$26.98
- 640-66-1405, 16mm, optical sound, 725-feet, 3-lbs. \$49.98

THE DIESELS ROAR ON THE PENNSY

Photographed by Fred McLeod
 Filmed in central Pennsylvania between 1952 and the early 1960's. You'll see five "Geeps" rolling east past Torrence with an early piggyback train, the westbound "Duquesne" with one of the last lounge-diner-parlor cars used on the Pittsburgh-New York run, a Baldwin "Centipede" diesel switching at Emporium, two brand new EB units on "The Metropolitan"...freights and coal drags at Horseshoe Curve, the Gotham Limited, Alco PA units on the head of an eastbound mail-express train in 1953, an eighteen car "St. Louisian", the "Juniatia" and the westbound EMD "Aerotrain".

- 810-77-1247, Standard 8mm., 200-feet, 14-ozs. \$7.98
- 860-77-1247, Super 8, 225-feet, 14-ozs. \$8.98
- 830-77-1212, Standard 8mm., magnetic sound, 250-feet, 14-ozs. \$15.98
- 880-77-1212, Super 8, magnetic sound, 300-feet, 14-ozs. \$17.98
- 640-77-1212, 16mm. optical sound, 525-feet, 2-lbs. \$34.98

GREEN MOUNTAIN RAIL-ROADING ON THE RUTLAND

Photographed by Fred McLeod
 Filmed in 1951 and 1952, this subject pictures steam and diesel power in the last days of the Rutland—with a combination of actins shots of the Alco 4-8-2's, 4-6-0's and 4-6-2's—and a Boston and Maine 4-6-2 pinch hitting on the Green Mountain Floyer. There are Alco hood units, too. You'll see a variety of freight and passenger trains at speed and, in the sound versions, with actual synchronized sound recorded as the production was being photographed.

- 810-77-1244, Standard 8mm, 175-feet, 11-ozs. \$6.98
- 860-77-1244, Super 8, 200-feet, 11-ozs. \$7.98
- 880-77-1244, Super 8 magnetic sound, 200-feet, 14-ozs. \$13.98
- 640-77-1244, 16mm optical sound, 325-feet, 2-lbs. \$34.98

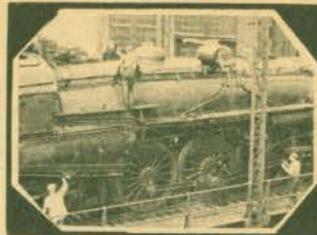
HUDSONS OF THE NEW YORK CENTRAL

Photographed by Fred McLeod
 Gene Miller's motion picture coverage of the Hudson goes clear back to the mid-1930's, and shows a wide range of different engines, all the way from 5233 to 5466, powering many of the famous name trains of the era. Two of the streamlined jobs are shown as they were originally delivered, and in the War years with their streamlined sheathing removed.

- 810-77-1892, Standard 8mm, 200-feet, 11-ozs. \$7.98



Coast-to-Coast in 48 Hours



Steam on the Reading

RAILROADING IN THE EAST 1897-1906

This historical film includes shots of the Philadelphia Express, Jersey Central; Black Diamond Express, Lehigh Valley; Horseshoe Curve, Pennsylvania R. R.; West Shore Local, N. Y. C. & H. R.; Ulster and Delaware; Switcher; Rotary Snow Plows on Lehigh Valley; Sarnia Tunnel, Grand Trunk; Empire State Express, N. Y. C. & H. R., and "Ghost Train," a Biograph trick film.

- 810-77-0203, Standard 8mm., 200-feet, 11-ozs. \$7.98
- 860-77-0123, Super 8, 225-feet, 11-ozs. \$8.98

STEAM AND DIESEL ON THE BESSEMER & LAKE ERIE

Photographed by Fred McLeod
 Filmed in 1951 and 1952, we see passenger service in its twilight years on the B. & L. E. behind trim Pacifics. The real thunder is, however, supplied by the 2-10-4's which powered the ore and coal trains in the last years of steam. And, we get the contrast between steam and diesel during the period of transition. The final run of the daily (except Sunday) local between North Bessemer and Greenville, Pa., is shown. The sound versions contain actual synchronized sounds recorded simultaneously with the filming.

- 810-77-1249, Standard 8mm., 150-feet, 11-ozs. \$6.98
- 860-77-1249, Super 8, 175-feet, 11-ozs. \$7.98
- 830-77-1265, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$15.98
- 880-77-1265, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
- 640-77-1265, 16mm. optical sound, 350-feet, 2-lbs. \$38.98

STEAM ON THE READING, 1930

A pageant of locomotives and trains on the Reading, photographed in the waning days of steam. Pictures were taken principally at the Reading Terminal and the Tenth and Green Street Enginehouse of the Reading in Philadelphia; along the main line to Valley Forge; on the Bethlehem Branch; at Stowa Yard in Pottstown, and along the main line south of Pottstown; and on the Riceway on the Reading Seashore Line.

- 810-77-0319, Standard 8mm., 325-feet, 14-ozs. \$12.98
- 860-77-0220, Super 8, 350-feet, 1-lb. \$14.98

THE THUNDER OF STEAM IN THE BLUE RIDGE

Photographed by Fred McLeod
 Most of the scenes were photographed in 1958 in the mountainous area on the Norfolk & Western's main line between Roanoke and Bedford, Va. You'll see the N&W's rough articulated locomotives pulling and pushing on the mountain grades, and the N&W modern 4-4 passenger locomotives on some of the road's name trains such as the Powhatan Arrow, the Cavalier and the Occoquan. In the sound versions, the actual synchronized sounds of the locomotives on the Blue Ridge grades, or on the speeding passenger trains, is music for every rail fan.

- 810-77-1218, Standard 8mm., 350-feet, 14-ozs. \$14.98
- 860-77-1218, Super 8, 400-feet, 14-ozs. \$16.98
- 825-77-1218, Standard 8mm., color, 350-feet, 14-ozs. \$29.98
- 870-77-1218, Super 8, color, 400-feet, 14-ozs. \$47.98
- 830-77-1218, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$30.98
- 880-77-1218, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-77-1218, 16mm optical sound, 700-feet, 3-lbs. \$54.98

WHEN STEAM WAS KING

Steam power from coast to coast as it was twenty to twenty-five years ago. Includes locomotives and trains of the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S. P.) and Santa Fe. Professionally photographed and produced by Carl Dudley.

- 810-77-0919, Standard 8mm., 200-feet, 11-ozs. \$7.98
- 860-77-0919, Super 8, 225-feet, 11-ozs. \$8.98
- 620-77-0919, 16mm. silent, 400-feet, 2-lbs. \$29.98
- 825-77-0919, Standard 8mm. color, 175-feet, 11-ozs. \$19.98
- 870-77-0919, Super 8 color, 200-feet, 11-ozs. \$23.98

MIDWESTERN RAILROADS

AT THE HUB OF THE BURLINGTON, 1954

Photographed by George E. Tovey
 Photographed in the vicinity of Galesburg, Illinois, and the Galesburg Yards of the Burlington. Shown are the original Denver Zephyr, 2-10-2 No. 6124 switching on the Galesburg hump, the Coloradoan, the Kansas City Zephyr, the California Zephyr and the Chicago-bound Nebraska Zephyr pulling out, side-by-side with No. 47 for Savanna and the Twin Cities.

- 810-77-1093, Standard 8mm, 150-feet, 11-ozs. \$6.98
- 860-77-1093, Super 8, 150-feet, 11-ozs. \$7.98
- 620-77-1093, 16mm silent, 300-feet, 2-lbs. \$24.98
- 825-77-1093, Standard 8mm, 125-feet, color, 11-ozs. \$14.98
- 870-77-1093, Super 8, 150-feet, color, 11-ozs. \$17.98

CIRCUS TRAINS TO MILWAUKEE, 1966-1967

Here in a single film is pictorial coverage of the 1966 Circus Train from Baraboo, Wisconsin to Milwaukee, behind Burlington's famous Mikado-type locomotive, No. 4960, and the Circus Train over the same run behind the ex-Grand Trunk Western Pacific-type locomotive, No. 5629.

- 810-89-0588, Standard 8mm., 200-feet, 11-ozs. \$6.98
- 860-89-0164, Super 8, 225-feet, 14-ozs. \$7.98

THE DAYS OF STEAM ON THE L. & N.

Photographed by Gene Miller from the mid-1930s until the late 1950s. Shows in action most of the road's steam locomotive types that were in use from the early days of the century until the end of the era of steam. Also shown are several different series of Consolidation-type locomotives; a number of the road's Pacifics, including individual locomotives that were streamlined late in the 1930s; switchers of the 0-6-0 and 0-8-0 variety; Mikados in both freight and passenger service, and the L. & N.'s 400-series Mountain-type locomotives.

- 810-77-1253, Standard 8mm, 350-feet, 14-ozs. \$13.98
- 860-77-1250, Super 8, 375-feet, 14-ozs. \$15.98
- 620-77-1253, 16mm silent, 675-feet, 3-lbs. \$49.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

This film pictures some of the outstanding locomotives of different midwestern roads. Milwaukee's Hiawatha-type Atlantics, two Milwaukee Hudsons, and Pacifics and Consolidations, a Rock Island Mountain-type, a Northern and Pacific, a Chicago Great Western Mikado and two of the Great Western's Texas-type; two North Western Northerns, two Pacifics and a ten-wheeler; and four Burlington Northerns and a Pacific.

- 810-77-0238, Standard 8mm., 150-feet, 11-ozs. \$6.98
- 860-77-0508, Super 8, 175-feet, 11-ozs. \$7.98

MORE RAILROAD FILMS

FOCUS ON STEAM IN MID-AMERICA

A variety of steam power of a quarter century ago caught by Gene Miller's camera in the area ranging from southern Indiana southwest to the Kentucky-Tennessee border, then up through southern Illinois to St. Louis. 810-77-1847, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-77-1847, Super 8, 200-feet, 11-ozs. \$8.98

IRON HORSE CENTENNIAL, 1927

In 1927, the Baltimore & Ohio Railroad sponsored a pageant commemorating the 100th anniversary of the founding and in effect, the steam locomotive's 100th year as well. Our film pictures practically all the major locomotives and other important rolling stock that appeared in the pageant. 810-77-1812, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-77-1812, Super 8, 450-feet, 14-ozs. \$15.98

RETURN OF THE GENERAL

In 1962, commemorating the centennial of the famous Andrews' Raid of the Civil War, the Louisville & Nashville Railroad refurbished the famous little locomotive, The General, and reenacted the legendary event, The Great Locomotive Chase. 810-77-1409, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-77-1409, Super 8, 225-feet, 11-ozs. \$8.98

SEPTEMBER DAYS OF STEAM RAILROADING

Our film opens with a stable of "camelbacks" in the Jersey Central yards at Jersey City, a 2-10-0 on the Pennsy at Atlantic City, a Nickel Plate 2-8-4 in upstate Ohio, several of the Chicago & North Western's famous 4-6-2's in suburban action just out from Chicago's North Western Station, a Rock Island 4-6-2 in Arkansas, a variety of Missouri Pacific 2-8-0's and 2-8-2's in Arkansas and others. 810-77-0504, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-77-0269, Super 8, 225-feet, 11-ozs. \$8.98

SOME EARLY STREAMLINERS

Here is an historic compilation of action shots of the early streamliners, including comprehensive coverage of the non-stop dawn to dusk run of the Pioneer Zephyr from Denver to Chicago on May 26, 1934. 810-77-1689, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-77-1689, Super 8, 225-feet, 11-ozs. \$8.98

STEAM TRAINS OUT OF DEARBORN

Here's a real gold mine of steam train activity photographed in or at the approaches to Dearborn Station, Chicago, or at 21st Street in Chicago where the tracks of many railroads cross the Pennsylvania's rails headed for Chicago's Union Station. All locomotives and trains are shown in action — five of the Chicago and Western Indiana; three of the Wabash; two of the Monon; three of the Grand Trunk Western; three of the Erie; three of the Chicago and Eastern Illinois; and seven of the Santa Fe — 26 in all! 810-77-0255, Standard 8mm, 150-feet, 11-ozs. \$6.98
860-77-0507, Super 8, 165-feet, 11-ozs. \$7.98

TEN-WHEELER TO DUPLEX

Rail fan Gene Miller photographed this parade of steam power on the Pennsy from the mid-1930's until the early 1950's, when steam on the Pennsylvania was almost extinct. It covers 0-6-0s, 0-8-0s, 4-6-0s, 2-8-0s, 4-4-2s, 2-10-0s, 2-10-4s and the Pennsy's famous duplex types, 4-4-4-4s, 6-4-4-6s, and 4-4-6-4s. 810-77-0228, Standard 8mm, 275-feet, 14-ozs. \$12.98
860-77-0056, Super 8, 300-feet, 14-ozs. \$14.98

WHEELS A' ROLLING

Filmed at the "Wheels A' Rolling" pageant at the Chicago Railroad Fair of 1948 and 1949, this motion picture features both originals and replicas of railroad motive power from its earliest days to the Burlington's Pioneer Zephyr of 1934. 810-77-1238, Standard 8mm, 300-feet, 14-ozs. \$12.98
860-77-1238, Super 8, 325-feet, 14-ozs. \$14.98
860-77-1965, 16mm optical sound, 1100-feet, 5-lbs. \$69.98

WESTERN RAILROADS

"BIG BOY" AND HIS BROTHERS

Big steam locomotives of the Union Pacific, photographed by Gene Miller from the middle 1930's until the early 1950's. Shown in action and in some detail are four famous classes of big modern steam power—the famous 4-12-2s, The Union Pacifics; the 4-6-6-4s, the Challengers; the 4-8-4s, the Northern, and the 4-8-8-4s, the "Big Boys". 810-77-0231, Standard 8mm, 275-feet, 14-ozs. \$13.98
860-77-0014, Super 8, 300-feet, 1-lb. \$15.98

THE BUSTLING NARROW GAUGE

See the San Juan on the Rio Grande as it prepares for its westbound trip from Alamosa and over the mixed gauge to Antonito. Then a major sequence of a westbound freight approaching Cumbres pass with 47-cars (1648 tons), and going around the big loop on the east side of the pass. Scenes of the westbound San Juan at Cumbres, and eastbound San Juan coming up the 4 percent grade and around windy point. 810-77-0477, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-77-0226, Super 8, 200-feet, 11-ozs. \$7.98

THE CALIFORNIA ZEPHYR

A colorful trip on the stainless steel, visted-domed streamliner of the Burlington, Rio Grande and Western Pacific railroads which daily covered the most spectacular and picturesque transcontinental route in the United States via Omaha, Denver, Salt Lake City and Sacramento, through the Colorado Rockies and the Feather River Canyon in California. 810-77-1969, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-77-1969, Super 8, 225-feet, 11-ozs. \$8.98
825-77-0015, Standard 8mm color, 200-feet, 11-ozs. \$19.98
640-77-2177, 16mm optical sound, 325-feet, 2-lbs. \$34.98

THE CHIEFS OF THE SANTA FE, 1954

Photographed by George E. Tovey between Chillicothe, Illinois, the Santa Fe division point on the Illinois River, and Cameron, Illinois, 56-miles west. Shown are the eastbound Texas Chief, the eastbound Chief, the eastbound San Francisco, Chief, the eastbound Super Chief, the westbound Chief, the Burlington's westbound Nebraska Zephyr going under the Santa Fe main line at Cameron, the eastbound Grand Canyon, the eastbound Chicagoan, the westbound Kansas Cityan, and the westbound San Francisco Chief. 810-77-1094, Standard 8mm, 150-feet, 11-ozs. \$6.98
860-77-1094, Super 8, 175-feet, 11-ozs. \$7.98
620-77-1094, 16mm silent, 325-feet, 2-lbs. \$24.98
825-77-1094, Standard 8mm, 150-feet, color, 11-ozs. \$14.98
870-77-1094, Super 8, 175-feet, color, 11-ozs. \$17.98

THE COAST DAYLIGHT IN THE DAYS OF STEAM

Photographed in 1937, the year the Coast Daylights were placed in service, this film shows the famous Daylight type 4-8-4 locomotives from the first six of this type made by Lima. The unusual rolling stock that made up this twelve-car train is covered thoroughly, both outside and inside... coaches, parlor cars, coffee shop, tavern and diner. 810-77-0428, Standard 8mm, 275-feet, 14-ozs. \$12.98
860-77-0200, Super 8, 300-feet, 14-ozs. \$14.98



Santa Fe Steam at Cajon Pass

DONNER PASS ON THE SOUTHERN PACIFIC (1958)

Donner Pass, through which the Southern Pacific crosses the High Sierras, is one of the most rugged and treacherous areas traversed by any main line railroad in the United States. Our film covers action in the snowed area in the Yuba River Canyon between Truckee Lake and Cisco... in the area of the Truckee east of Boca... Cape Horn east of Colfax... Norden. 810-77-0456, Standard 8mm, 150-feet, 11-ozs. \$6.98

FOUR SEASONS AT RATON PASS

Photographed by William M. McKenzie. The fame of Raton Pass dates from the days of the Santa Fe Trail. With the building of the Santa Fe Railway, it became a major obstacle to the movement of trains. All through the era of steam, triple headers over the pass were not uncommon — with more steam on hand. While the characteristics of the diesel-electric locomotive have made the baffle against Raton's grades easier, it still remains an impediment to operating efficiency. It still takes time and power and men to conquer it. 810-77-1117, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-77-1117, Super 8, 225-feet, 11-ozs. \$8.98
825-77-1117, Standard 8mm, color, 175-feet, 11-ozs. \$19.98
870-77-1117, Super 8, color, 200-feet, 11-ozs. \$23.98
620-77-1117, 16mm silent, 425-feet, 2-lbs. \$29.98

LOGGING RAILROADS OF THE WEST

Here is steam power coverage on three of the important logging railroads of the West—Southwest Lumber Mills out of Flagstaff, Arizona; both the Callam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State; and the West Side Lumber Company out of Tuolumne, Calif. 810-77-1875, Standard 8mm, 325-feet, 14-ozs. \$13.98

MILWAUKEE TOWN— FROM HARLOWTOWN TO AVERY UNDER CANTENARY

Photographed by William M. McKenzie. The 438-mile electrified district of the Chicago, Milwaukee, St. Paul and Pacific Railroad begins at Harlowtown, Montana. This electrified section is now scheduled to revert to conventional diesel operation, as is the shorter electrified section further west. This is therefore a particularly timely release, showing as it does, operations over much of this area, and electric locomotives Nos. E-70, E-74, E-72, E-21, E-29, E-82, E-80, E-29A, B and C. E-45, not to mention diesel of such models as GP-9, SD-40, SD-45, FP-45. 810-77-1430, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-77-1430, Super 8, 450-feet, 14-ozs. \$15.98
825-77-1430, Standard 8mm color, 400-feet, 14-ozs. \$39.98
870-77-1430, Super 8 color, 450-feet, 14-ozs. \$43.98

NARROW GAUGE TRAIN TO SILVERTON

Here is a comprehensive and beautifully photographed film that tells the whole story of The Silverton, the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch. As the train approaches the 700-ft. high ledge in the cliffs near Rockwood, and snakes around the high curves, we are treated to scenes shot both from the train, and of the train from across the canyon. And there are some very effective scenes made from the head end of the locomotive itself as it creeps along the ledge. 810-77-0315, Standard 8mm, 300-feet, 14-ozs. \$12.98
860-77-0471, Super 8, 325-feet, 14-ozs. \$14.98

RIO GRANDE SOUTHERN— TRESTLES OF OPHIR

Photographed by Woodrow Gorman in the years immediately before World War II, and in 1950, when the shadow of abandonment, was closing in on this fabled narrow gauge line, this is a collection of scenes typical of the road at that time. Shows vintage motive power and rolling stock mixed with that leased from the Denver and Rio Grande Western and spectacularly pictures the most fabulous stretch of mountain railroad in the United States which reached its pinnacle in the Ophir Loco. 810-77-1414, Standard 8mm, 300-feet, 14-ozs. \$13.98

RAILS ALONG THE FRONT RANGE

A timbered highland between Denver and Colorado Springs, Colorado, punctuated by mesas and buttes, and with elevations in excess of 7,000 feet, divides the watersheds of the South Platte and Arkansas rivers. Over a century ago, General William Jackson Palmer sent armies of tie-cutters into this woodland to cut railroad ties for the westward-building Kansas Pacific Railroad. Later, it supplied ties for the Palmer's own "Baby Road," the Denver and Rio Grande Railroad. The area, known to General Palmer as The Pineries, is now called the Black Forest. Lumbering is almost non-existent, and the area is better known today as the site of the Air Force Academy and for numerous semi-rural subdivision developments. 810-77-1453, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-77-1453, Super 8, 450-feet, 14-ozs. \$17.98
825-77-1453, Standard 8mm color, 400-feet, 14-ozs. \$32.98
870-77-1453, Super 8 color, 450-feet, 14-ozs. \$35.98

SANTA FE STEAM AT CAJON PASS

Cajon Pass, through which the Santa Fe and Union Pacific gain access to the Los Angeles area of California, is the point of lowest elevation between the San Gabriel and San Bernardino mountains. Action photographed by Robert Hale, begins on the Victorville side with one of the Santa Fe's big 4-8-4's on the Grand Canyon Limited. 810-77-0404, Standard 8mm, 150-feet, 11-ozs. \$6.98
860-77-0026, Super 8, 165-feet, 11-ozs. \$7.98

STEAM KINGS OF THE RAILS

Action shots of steam locomotives from eastern United States and Canada on the Pacific coast—all photographed in the early 1950's. Here's what you'll see. Illinois Central 4-8-4 No. 2547; Wabash 2-6-0 No. 573; Burlington 4-8-4 No. 5619; Milwaukee 4-6-2 No. 196; Southern Pacific 4-8-8-2 No. 4198; C. & I. M. 0-8-0's Nos. 547 and 545; Burlington 2-10-4 No. 6324; Canadian Pacific 2-8-0 No. 2476 and 2-8-2 No. 3515; Canadian National 0-6-0 No. 7438; Illinois Central 2-10-2 No. 2730; Union Pacific 4-8-4 No. 834; Rio Grande 2-8-8-2 No. 3609; Union Pacific 4-6-4 No. 3988; and 4-8-4 No. 809; Canadian National 0-8-0 No. 8526; Pennsylvania 4-8-2 No. 6707; New York Central 2-8-2 No. 1461; Norfolk & Western 2-6-6-2 No. 1404; Santa Fe 2-10-4 No. 5016; Baltimore & Ohio 2-8-2 No. 4532 and Nickel Plate 2-8-4 No. 770. 810-77-1477, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-77-1477, Super 8, 225-feet, 11-ozs. \$8.98

SUPER HORSEPOWER FOR SHERMAN HILL

810-77-1454, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-77-1454, Super 8, 400-feet, 14-ozs. \$15.98
825-77-1454, Standard 8mm color, 350-feet, 14-ozs. \$37.98
870-77-1454, Super 8, color, 400-feet, 14-ozs. \$41.98

TRACKS OF THE IRON HORSE

In commemoration of the 100th anniversary of the golden spike which completed the first transcontinental railroad on May 10, 1869, the Union Pacific Railroad has issued a documentary film which pictures in early still photography and engravings, and in motion picture form, the story of the building of the Union Pacific, and its historical and engineering evolution up to the present time. Sequences from one of the great Hollywood epics dealing with the building of the U. P. are included. 810-77-0714, Standard 8mm, 400-feet, 1-lb. \$20.98
860-77-0321, Super 8, 450-feet, 1-lb. \$23.98

WESTERN TRAINS OF LONG AGO, 1897-1903

This new film contains all major elements of our former releases "Famous Trains of Western Railroads, 1897-1903" and "The Georgetown Loop, 1903". This new combination contains (1) Fast Mail, Northern Pacific R. R., 1897; (2) Overland Express, Northern Pacific R. R., 1900; (3) Overland Limited, Union Pacific, 1902; (4) The Georgetown Loop, C. & S., 1903; (5) California Limited, Santa Fe, 1898; (6) Overland Mail, Southern Pacific, 1897 and (7) Sunset Limited, Southern Pacific, 1898. The sequence, Overland Mail, Southern Pacific, is believed by the Espee to have been photographed in 1893. 810-77-0976, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-77-0976, Super 8, 200-feet, 11-ozs. \$7.98

WHITE PASS AND YUKON

This spectacular film photographed in 1951 by Woodrow Gorman, and available in both 8mm. color and black and white, pictures the White Pass when steam was still the motive power. You'll see a variety of White Pass narrow gauge Mikes—as many as three on a train—working the 3.9 percent grade up the Pass. And a variety of mixed trains, passengers and freights—along the Yukon—on high frestles—snaking along ledges high above the canyon bottom. In addition to the basic material photographed by Mr. Gorman, the black and white version also contains a sequence of the White Pass photographed by an Edison cameraman in 1901.

810-78-1999, Standard 8mm, 275-feet, 14-ozs. \$13.98
 860-78-1999, Super 8, 300-feet, 14-ozs. \$15.98
 825-78-1999, Standard 8mm color, 300-feet, 14-ozs. \$29.98
 870-78-1999, Super 8 color, 350-feet, 14-ozs. \$35.98

WINTER RAILROADING IN THE COLORADO ROCKIES
 Photographed by William H. McKenzie

With most of the highest mountains in the 48 states and high passes through which the earliest bands of steel crossed the divide, pictures of struggling trains with steam locomotives ahead, and behind were synonymous with railroading in the "Mile High" state. Today, even with more powerful diesel locomotives, freights still fight their way up mountain grades, and helper locomotives are still needed to get the tonnage over the top.

810-77-1116, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-77-1116, Super 8, 225-feet, 11-ozs. \$8.98
 620-77-1116, 16mm silent, 400-feet, 2-lbs. \$29.98
 825-77-1116, Standard 8mm, color, 175-feet, 11-ozs. \$19.98
 870-77-1116, Super 8, color, 200-feet, 11-ozs. \$23.98

WINTER RAILROADING ON THE ESPEE'S OVERLAND ROUTE

A spectacular film of snow fighting on the toughest section of railroading in the United States — the Southern Pacific's Overland Route through the High Sierras. Mostly photographed in the winter of 1951-52 when snowfall set a record, the film includes sequences of the streamliner the City of San Francisco, freed from drifted snow that held it fast for several days.

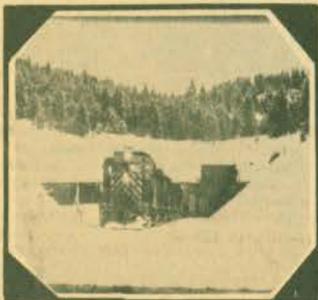
810-77-1698, Standard 8mm, 300-feet, 14-ozs. \$13.98
 860-77-1698, Super 8, 350-feet, 14-ozs. \$15.98
 825-77-1698, Standard 8mm color, 300-feet, 14-ozs. \$29.98
 870-77-1698, Super 8 color, 350-feet, 14-ozs. \$35.98

Interurbans-Trolleys and Elevateds

THE CEDAR RAPIDS AND IOWA CITY RY.

During its later days as an interurban, the Cedar Rapids and Iowa City Railway operated ten cars. Two of these cars—No. 119 and No. 120—appear in our film. You'll see good run-by shots of both from Cedar Rapids to Iowa City. These were photographed in 1953 shortly before the change-over to diesel.

810-79-1415, Standard 8mm, 150-feet, 11-ozs. \$6.98
 860-79-1415, Super 8, 165-feet, 11-ozs. \$7.98
 830-79-1415, Standard 8mm, magnetic sound, 150-feet, 11-ozs. \$15.98



Winter Railroading in the Colorado Rockies

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

Photographed from 1898 to 1906, and edited from paper positives in The Library of Congress, this film completely bridges the period from relatively primitive horse car to the opening of New York City's first subway.

810-66-00218, Standard 8mm., 300-feet, 11-ozs. \$12.98
 860-66-0278, Super 8, 350-feet, 14-ozs. \$14.98

ILLINOIS TERMINAL INTERURBANS

The scenes in this film were photographed in the winter of 1951-1952 on what was known as the "Bloomington Line" of the Illinois Terminal. This segment of the system was abandoned on February 23, 1953, the first major portion of the line to be given up when the interurban network began to crumble in the early 1950's.

810-79-1053, Standard 8mm silent, 200-feet, 11-ozs. \$7.98
 860-79-1053, Super 8 silent, 225-feet, 11-ozs. \$8.98
 830-79-1053, Standard 8mm magnetic sound, 200-feet, 11-ozs. \$12.98
 880-79-1053, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
 640-79-1053, 16mm optical sound, 400-feet, 2-lbs. \$34.98

A RIDE ON THE NEW YORK ELEVATED, 1916-1924

The first elevated railway in America was built in 1866-1867 on Manhattan Island in New York City. At first the trains were operated by cables, which were generally undependable. Little steam engines were then utilized, and continued until 1902, when electric power was introduced.

The first elevated line ran from Battery Place up Ninth Avenue to 30th Street. In the 1870's, this was extended further north, and additional lines constructed up Sixth and Third Avenues. One up Second Avenue followed. Lines were then also built in Brooklyn and Queens.

Our film is edited footage contained in an issue of the Ford Educational Weekly of 1916, supplemented with scenes photographed for another short subject, Manhattan, about 1924.

810-79-1267, Standard 8mm, 225-feet, 11-ozs. \$7.98
 860-79-1267, Super 8, 250-feet, 11-ozs. \$8.98

TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

Photographed from fifteen to twenty years ago, this film of trolleys and electric lines in and around New York, pictures many operations that have long since been abandoned.

Our film opens with coverage of the Yonkers Railroad Company, the Coney Island Trolleys and the Queensboro Bridge Railways.

In the area of "elevateds" we see the yards of the BMT division, which, in Manhattan, is a subway system, and the Third Avenue Transit System which ceased operation in 1955.

810-79-1530, Standard 8mm, 250-feet, 1-lb. \$11.98
 860-79-1530, Super 8, 275-feet, 14-ozs. \$12.98

WATERLOO, CEDAR FALLS AND NORTHERN

Come along for a ride on the electric interurban cars of the W. C. F. & N. in the early 1950's. Action scenes from the head end (and in the sound version, on-the-spot synchronized sounds), down the straightaway, through switches, over cross-overs, under the C. G. W., paralleling the I. C., with scenes of the interurban car and street railway car in Waterloo.

810-79-1821, Standard 8mm, 200-feet, 14-ozs. \$7.98
 860-79-1821, Super 8, 225-feet, 14-ozs. \$8.98
 830-79-1821, Standard 8mm magnetic sound, 175-feet, 14-ozs. \$12.98



From Horsecar to Subway in New York City



FRAUDS AND FRENZIES (1918)

with STAN LAUREL
 810-22-1289, Standard 8mm, 350-feet, 14-ozs. \$13.98
 860-22-1289, Super 8, 400-feet, 14-ozs. \$15.98
 620-22-1289, 16mm silent, 700-feet, 3-lbs. \$49.98

GOLF (1922)

with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE Baisel
 810-22-1020, Standard 8mm, 400-feet, 14-ozs. \$12.98
 860-22-1020, Super 8, 450-feet, 14-ozs. \$14.98
 620-22-1020, 16mm silent, 875-feet, 3-lbs. \$49.98

THE PERFECT CLOWN (1925) (slightly abridged)

with DOROTHY DWAN, OLIVER HARDY, KATE PRICE and OTIS HARLAN
 810-22-0355, Standard 8mm, 975-feet, 2-lbs. \$34.98
 860-22-0603, Super 8, 1075-feet, 3-lbs. \$39.98

THE SAWMILL (1922)

with OLIVER HARDY
 810-22-1021, Standard 8mm, 400-feet, 14-ozs. \$13.98
 860-22-1021, Super 8, 450-feet, 14-ozs. \$15.98
 620-22-1021, 16mm silent, 800-feet, 3-lbs. \$49.98

SCHOOL DAYS (1920)

with JACK DUFFY, FATTY ALEXANDER
 810-22-0975, Standard 8mm, 375-feet, 14-ozs. \$12.98
 860-22-0975, Super 8, 425-feet, 14-ozs. \$14.98

A SIMPLE SAP (1928)

with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVIS
 810-22-1122, Standard 8mm, 400-feet, 14-ozs. \$13.98
 860-22-1122, Super 8, 450-feet, 14-ozs. \$15.98
 620-22-1122, 16mm silent, 800-feet, 3-lbs. \$49.98

TOP COMEDY SEQUENCES WITH THE GREAT COMEDIANS

CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON and OLIVER HARDY
 810-01-1493, Standard 8mm, 300-feet, 14-ozs. \$12.98
 860-01-1493, Super 8, 325-feet, 14-ozs. \$14.98
 620-01-1493, 16mm silent, 600-feet, 3-lbs. \$49.98

THE CLOWN PRINCES OF HOLLYWOOD

starring CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST
 810-01-1442, Standard 8mm, 650-feet, 2-lbs. \$21.98
 860-01-1442, Super 8, 725-feet, 2-lbs. \$24.98

THE SAD CLOWNS (1917-1925)

featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON, and HARRY LANGDON
 810-01-0802, Standard 8mm, 550-feet, 2-lbs. \$21.98
 860-01-0430, Super 8, 600-feet, 2-lbs. \$24.98

SLAPSTICK

with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THEY KEYSTONE COPS
 810-01-0764, Standard 8mm, 650-feet, 2-lbs. \$21.98
 860-01-0400, Super 8, 700-feet, 2-lbs. \$24.98

OTHER HAL ROACH COMEDIANS

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THE CALL OF THE CUCKOO (1927)

with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY
 810-01-1656, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-01-1656, Super 8, 375-feet, 1-lb. \$16.98

A PAIR OF TIGHTS (1928)

with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY
 810-01-1541, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-01-1541, Super 8, 375-feet, 14-ozs. \$17.98

RED NOSES (1932)

with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON
 830-01-1329, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$30.98
 880-01-1329, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
 640-01-1329, 16mm optical sound, 750-feet, 3-lbs. \$59.98

THE SILENT PARTNER (1955)

starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS
 830-18-1375, Standard 8mm magnetic sound, 475-feet, 2-lbs. \$45.98
 880-18-1375, Super 8 magnetic sound, 525-feet, 2-lbs. \$48.98
 640-18-1375, 16mm optical sound, 850-feet, 4-lbs. \$64.98

UNCOVERED WAGON (1923)

with PAUL PARROTT
 810-01-2049, Standard 8mm, 225-feet, 11-ozs. \$8.98
 860-01-2049, Super 8, 250-feet, 11-ozs. \$9.98
 620-01-2049, 16mm silent, 450-feet, 2-lbs. \$29.98

WHAT PRICE TAXI? (1932)

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN
 640-01-2170, 16mm optical sound, 650-feet, 3-lbs. \$59.98



THE DENTIST (1932)

810-16-1083, Standard 8mm, 325-feet, 14-ozs. \$13.98
 860-16-1083, Super 8, 375-feet, 14-ozs. \$15.98
 830-16-1010, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$30.98
 880-16-1010, Super 8 magnetic sound, 450-feet, 1-lb. \$32.98
 640-16-1010, 16mm optical sound, 800-feet, 3-lbs. \$59.98

Highlights from many W.C. Fields Films are offered by Castle Films and are listed elsewhere in bulletin

SAVE 20%

MABEL and FATTY SALE

SAVE 20%

Mabel Normand and Roscoe "Fatty" Arbuckle were two of Mack Sennett's greatest comedy stars. In this group of films all but one, "The Extra Girl" were made under Sennett's tutelage. You can see them together or working with other stars. Arbuckle's career came to an abrupt end in the early 20's due to a scandal, Mabel Normand's however, continued. Right now, order a belly-full of laughs from this outstanding group of films starring Mabel Normand of Fatty Arbuckle, two comedy stars of the silent screen.

SALE ENDS
OCTOBER 31, 1974NO C.O.D. OR
LAYAWAYS on 16mm SUBJECTS

MABEL AND FATTY AND THE LAW (1915)

starring MABEL NORMAND
with Fatty Arbuckle, Harry Gribbon
and Minta Durfee

Keystone had lost Chaplin to Essanay at the end of 1914, and to fill the gap left in the Keystone program by his departure, two popular Keystone players, Mabel Normand and Fatty Arbuckle were teamed together more and more.

MABEL AND FATTY AND THE LAW is one of those in which they co-starred and is typical of the Keystone output of the time. Production budgets were higher and advance planning of a film was replacing the tendency to take a camera, crew and cast and simply let the story develop.

This comedy is written around the wedded bliss of Mabel and Fatty — Only Fatty seems to be paying too much attention to the maid.

810-14-0420, Standard 8mm, 175-foot, 11-ozs., Regularly \$6.98
Sale \$5.58

860-14-0270, Super 8, 350-foot, 14-ozs., Regularly \$7.98 Sale \$6.38

620-14-0194, 16mm silent, 350-foot, 2-lbs., Regularly \$24.98
Sale \$19.98



FATTY'S TIN-TYPE TANGLE (1915)

starring ROSCOE ARBUCKLE
with Louise Fazenda, Edgar
Kennedy and Frank Hayes

Directed at first by Sennett and George Nichols, Roscoe gradually assumed control of his own work and it wasn't unusual for him to spend an entire day filming one small sequence just as he wanted it — Mack Sennett shuttered at the cost but was unable to argue with Arbuckle's popularity.

Although trained in the "Keystone school" of screen comedy, Roscoe's style was slower and more polished than most of Sennett's comics, which may well account for the fact that of all the Keystone comedians, only Arbuckle was able to challenge Chaplin in artistry and popularity.

As usual, it all started out innocently enough, but once Fatty and Louise were snapped by a traveling tintyper in the park, everyone got into the act, including the Keystone Cops.

810-13-0949, Standard 8mm, 425-foot, 14-ozs., Regularly \$12.98

860-13-0949, Super 8, 450-foot, 14-ozs., Regularly \$14.98 Sale \$11.98

620-13-0949, 16mm silent, 800-foot, 3-lbs., Regularly \$39.98
Sale \$31.98



FATTY JOINS THE FORCE (1913)

starring ROSCOE "FATTY" ARBUCKLE
and Dot Farley

An outstanding Keystone and one of the first to really exploit Arbuckle's talents, FATTY JOINS THE FORCE was originally released by Mutual on November 24, 1913, but reissued five years later by the Tower Film Corporation as FATTY, ONE OF THE FINEST.

Directed by George Nichols, whose work as an early comedy director has been largely forgotten, FATTY JOINS THE FORCE makes effective use of the close-up in isolating the main character and action from the comic melee, at a time when most Keystone Comedies were still played in medium and long shots.

Pushed into the drink against his will by Dot Farley, Fatty saves the police commissioner's little daughter from drowning. His reward? A job on the force.

810-13-0728, Standard 8mm, 225-foot, 11-ozs., Regularly \$7.98

860-13-0383, Super 8, 250-foot, 11-ozs., Regularly \$8.98 Sale \$7.18

620-13-0312, 16mm silent, 425-foot, 2-lbs., Regularly \$24.98
Sale \$19.98



MABEL'S NEW HERO (1913)

starring ROSCOE "FATTY" ARBUCKLE
with Mabel Normand

Keystone Comedies had millions of fans the world over and no two comics were more roundly applauded than "The Fat Boy" and "Keystone Mabel." Their appearance together more than doubled the keen enjoyment of comedy fans.

Mabel tries to keep her romantic spats with Fatty a secret from her friends and off they go to the beach. Handsome Harry lies in wait to pick up an unsuspecting young girl and Fatty, all for busting him in the nose, has to be restrained.

810-13-0726, Standard 8mm, 200-foot, 11-ozs., Regularly \$6.98

860-13-0327, Super 8, 225-foot, 11-ozs., Regularly \$7.98 Sale \$6.38

620-13-0313, 16mm silent, 375-foot, 2-lbs., Regularly \$24.98
Sale \$19.98



FATTY AND MINNIE HE-HAW (1914)

starring ROSCOE "FATTY" ARBUCKLE
and MINTA DURFEE

Next to Charlie Chaplin, Roscoe Arbuckle was probably the best comic to come out of Mack Sennett's "Fun Factory." A triple-threat comedian, Fatty wrote, directed and starred in dozens of Keystone Comedies before finally leaving Sennett to make his own comedies for Paramount in 1917.

Fatty's career was cut short by a scandal in 1921 which saw him barred from the screen until just before his death in 1933, and so a full-scale evaluation of his potential is impossible.

Discovered while riding the rails, Fatty is put off in the middle of nowhere and collapses in a dead faint to gain sympathy from passing Indians. A fat Indian squaw nurses him back to health on the promise of marriage once he is recovered.

810-13-0716, Standard 8mm, 375-foot, 14-ozs., Regularly \$12.98 Sale \$10.38

860-13-0336, Super 8, 400-foot, 14-ozs., Regularly \$14.98 Sale \$11.98

620-13-0310, 16mm silent, 750-foot, 3-lbs., Regularly \$39.98 Sale \$31.98



MABEL'S MARRIED LIFE (1915)

starring CHARLIE CHAPLIN
with Mabel Normand and Mack Swain

MABEL'S MARRIED LIFE was the nineteenth film that Charlie Chaplin made during his year at Keystone — the seventh in which Mabel Normand was cast as his leading lady. Also appearing in the film is an "all star cast" of Keystone celebrities — Mack Swain, Charlie Murray, Hank Mann, Harry McCoy, Alice Davenport and Alice Howell.

MABEL'S MARRIED LIFE is one of the better of the Keystone Comedies starring Chaplin and the story line is based on a combination of flirtations in the park between married individuals, and the time spent by Charlie at the bar in a saloon, with a resulting very funny comic routine.

810-04-0568, Standard 8mm, 225-foot, 14-ozs., Regularly \$8.98 Sale \$7.18

860-04-0140, Super 8, 250-foot, 14-ozs., Regularly \$9.98 Sale \$7.98

620-04-0218, 16mm silent, 450-foot, 2-lbs., Regularly \$29.98 Sale \$23.98



THE EXTRA GIRL (1923)

starring MABEL NORMAND
with Ralph Graves, George Nichols, Anna
Hernandez, Vernon Dent, Ramsey Wallace
and Charlotte Mineau

The greatest comic actress of the silent screen, Mabel Normand's many talents were seldom seen to better advantage than in THE EXTRA GIRL. Mabel had enjoyed an extraordinary career at Keystone and Goldwyn until she was involved in the scandal — surrounding the unsolved murder of director William D. Taylor in 1921. While Taylor's death and the subsequent publicity had been an ordeal for the little comedienne, it had not affected her popularity.

Imagine leading an African lion around on a leash thinking it's a Great Dane! Mabel Normand filled the theatres with laughter in 1923 with this scene from THE EXTRA GIRL and the talented little comedienne will do the same to your home when you screen this classic comedy.

810-49-0390, Standard 8mm, 1300-foot, 3-lbs., Regularly \$49.98 Sale \$39.98

860-48-0551, Super 8, 1450-foot, 3-lbs., Regularly \$56.98 Sale \$45.58

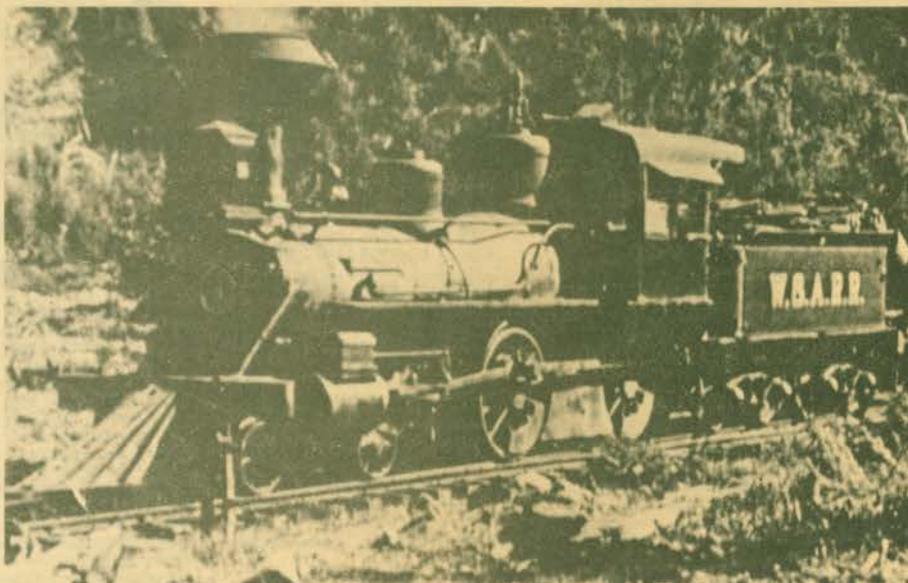
620-49-0381, 16mm silent, 2600-foot, 7-lbs., Regularly \$174.98 Sale \$139.98

SAVE
20%

BUSTER KEATON IN THE GENERAL

SAVE
20%

SALE ENDS OCTOBER 31, 1974



THE GENERAL (1927) starring BUSTER KEATON

Buster Keaton was unique among the comedy greats . . . no other comedian ever tried to imitate him. Sure, they borrowed his gags but they made no attempt to copy his style and personality. In **THE GENERAL**, Keaton lived up to his style . . . the eternal pessimist who didn't expect people to feel sorry for him. He knew things would go wrong . . . and he'd give up, but somehow things worked to his advantage in the end . . . before something else went wrong.

THE GENERAL refers not to Keaton but to his locomotive, and the story is essentially a true one — the tale of the daring Civil War raid led by Captain Anderson, a Northern spy, who penetrated Southern lines to steal a locomotive and wreck communications.

Take advantage of this outstanding sale offer. And although it has fewer laughs than usual for Keaton comedies, it's still funnier than any three or four of today's comedies put together!

**SALE ENDS
OCTOBER 31, 1974**

Buster Keaton wrote and directed most of his films himself and his best was **THE GENERAL**. Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.

THE GENERAL was the last great feature comedy of the silent era, filmed only two years before the talkie revolution. Screen critics and historians generally rate it as one of the top fifty to seventy-five silent features.

Keaton's heroines had one thing in common — they were dumb — and Anabelle, heroine of **THE GENERAL**, was no exception. While other screen comedians treated their heroines with dignity, Keaton deliberately used his heroines as comedy foils — almost as props.

Although **THE GENERAL** is a comedy, the battle scenes have the scope and realism of Matthew Brady's photographs of the Civil War brought to life. And through all the inferno and chaos, Keaton weaves his nonsense so expertly that two great armies serve as mere straight men.

PAUL KILLIAM'S ABRIDGED VERSION

810-18-0817, Standard 8mm, 600-feet, 2-lbs., Regularly \$21.98

Sale \$17.58

860-18-0443, Super 8, 675-feet, 2-lbs., Regularly \$24.98

Sale \$19.98

PAUL KILLIAM'S "HOURS OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION

880-18-0051, Super 8 magnetic sound, 975-feet, 2-lbs., Regularly \$69.98

Sale \$55.98

610-18-0130, 16mm optical sound, 1750-feet, 6-lbs., Regularly \$129.98

Sale \$103.98

COMPLETE SILENT VERSION

810-18-0809, Standard 8mm, 1425-feet, 3-lbs., Regularly \$49.98

Sale \$39.98

860-18-0349, Super 8, 1550-feet, 3-lbs., Regularly \$59.98

Sale \$47.98

620-18-0346, 16mm silent, 2850-feet, 8-lbs., Regularly \$179.98

Sale \$143.98



BUSTER KEATON COMEDIES

THE BALLOONATIC (1923)

with PHYLLIS HAVER

810-18-1498, Standard 8mm, 450-feet, 14-ozs.	\$16.98
860-18-1498, Super 8, 500-feet, 14-ozs.	\$18.98
620-18-1498, 16mm silent, 900-feet, 3-lbs.	\$59.98

THE BLACKSMITH (1922)

with VIRGINIA FOX

810-18-0947, Standard 8mm, 375-feet, 14-ozs.	\$15.98
860-18-0947, Super 8, 400-feet, 14-ozs.	\$16.98
620-18-0947, 16mm silent, 750-feet, 3-lbs.	\$59.98

COPS (1922)

with VIRGINIA FOX

810-18-1400, Standard 8mm, 325-feet, 14-ozs.	\$14.98
860-18-1400, Super 8, 375-feet, 14-ozs.	\$16.98
620-18-1400, 16mm silent, 650-feet, 3-lbs.	\$54.98

ONE WEEK (1920)

810-18-0989, Standard 8mm, 375-feet, 14-ozs.	\$15.98
860-18-0989, Super 8, 400-feet, 14-ozs.	\$16.98
620-18-0989, 16mm silent, 750-feet, 3-lbs.	\$59.98



College

THE SILENT PARTNER (1955)

with JOE E. BROWN and ZASU PITTS

830-18-1375, Standard 8mm magnetic sound, 475-feet, 2-lbs.	\$45.98
880-18-1375, Super 8 magnetic sound, 550-feet, 2-lbs.	\$48.98
640-18-1375, 16mm optical sound, 850-feet, 4-lbs.	\$64.98



BUSTER KEATON FEATURES

COLLEGE (1927)

with FLORENCE TURNER

810-18-1086, Standard 8mm, 1225-feet, 3-lbs.	\$54.98
860-18-1086, Super 8, 1350-feet, 3-lbs.	\$59.98
620-18-1086, 16mm silent, 2475-feet, 7-lbs.	\$199.98

THE GENERAL (1927)

PAUL KILLIAM'S ABRIDGED VERSION

810-18-1528, Standard 8mm, 600-feet, 2-lbs.	\$23.98
810-18-1528, Super 8, 675-feet, 2-lbs.	\$25.98

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION

830-18-1962, Standard 8mm magnetic sound, 875-feet, 2-lbs.	\$71.98
880-18-1962, Super 8 magnetic sound, 975-feet, 2-lbs.	\$76.98
640-18-0130, 16mm optical sound, 1750-feet, 6-lbs.	\$139.98

COMPLETE SILENT FEATURE

810-18-1801, Standard 8mm, 1425-feet, 3-lbs.	\$69.98
860-18-1801, Super 8, 1550-feet, 3-lbs.	\$74.98
620-18-1801, 16mm silent, 2725-feet, 8-lbs.	\$199.98



BLACKHAWK'S NEWSREEL

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It seems that the public generally is not clear on the status of copyrights, and the exclusive nature of motion pictures distributed under copyright. As an example, all of the Hal Roach material distributed by us from the period of the late 1920s to the present is licensed to us under copyright. This means that no other organization, in the United States or Canada, may distribute these films — yet to some extent it is being done.

Buyers are warned on this for a variety of reasons. First, the quality of prints of the Laurel & Hardy, Little Rascals and Charley Chase subjects may be copies of the legitimate prints made by us — but very inferior to these prints because they are copies. Second, it is possible to determine approximately when a print was made. Each manufacturer of raw positive film has a code on the film margin telling when the stock was made. The film is not "a print

made years ago" if the stock was manufactured in 1972. The buyer of such films is responsible and their exhibition is a violation of copyright just as is their manufacture — and the damages are three times the normal.

Hal Roach Studios is currently taking action under its copyright against several organizations who have violated its rights. The actions will not only affect the manufacture of the prints but any exhibition thereof. Buyers are therefore alerted to this hazard. Blackhawk Films, being the major distributor in all the world, will occasionally have an instance where some film has gone into public domain and it will be copied by a competing organization. This is legal, but from the standpoint of the collector is most unsatisfactory, because the quality in most cases will be deficient. Blackhawk works from the original 35mm negative, or other good 35mm preprint material, occasionally from 16mm. But to copy 16mm on a regular printer is

almost certain to lead to quality problems — and the public should be aware of this. In short, buy the best, buy Blackhawk!

"BACK ORDER" SITUATION

According to our print-out of back orders we are down almost to a normal level on "out of stock." Our problem in the second quarter of this year was to extreme high order volume on Laurel & Hardy, and Little Rascals subjects, when as a result of new prices July 1 we did almost three years volume in three months — which put a burden on our laboratories — and a burden on ourselves. We like to be in a position where nothing is "out of stock" but this is an ideal rather than an accomplished fact because

some negative is always being damaged and requiring repair or replacement.

Right now we are in hazard of being out of stock for the next few weeks on "Way Out West," "The Music Box," "Now We'll Tell One," "Beau Hunks," "Going Bye Bye" and "Any Old Port" — 16mm sound — because we have made new printing negatives — or re-recorded sound tracks — and don't yet have them in service. But in all probability we'll have prints from the new negatives by the time you read this in the Bulletin

Kent D. Eastin



USED STANDARD 8mm (Continued from page 46)

STANDARD 8MM COLLECTOR AND SCREEN HISTORY

099-84—MAN CALLED BOGART, 150-feet \$4.49
 099-84—MEMORIES OF THE SILENT STARS NO. 1, "The Mirthmakers", 150-feet \$4.49
 099-84—MOVIES MARCH ALONG, feet \$4.99
 099-84—35mm MOTION PICTURE PROJECTOR, THE, 650-feet \$10.98

STANDARD 8MM HIGHLIGHTS FROM HOLLYWOOD FEATURES

099-85—COWBOY, Glenn Ford, Jack Lemmon, 400-feet \$8.99
 099-85—GERONIMO, Andy Devine, 150-feet \$4.49
 099-85—GUNS OF THE WEST, James Stewart, 175-feet \$4.49
 099-85—MAROONED, Gregory Peck, 150-feet \$4.49
 099-85—SEA RIVALS, Gregory Peck & Anthony Quinn, 150-feet \$4.49
 099-85—SILENCERS, THE, Dean Martin, 150-feet \$4.49

099-85—SNOW WHITE & THE THREE STOOGES, 175-feet \$4.49
 099-85—SQUARE JUNGLE, Tony Curtis, 150-feet \$4.49
 099-85—WAR IS HELL, 150-feet \$4.49
 099-85—WHICH WAY TO THE FRONT?, Jerry Lewis, 150-feet \$4.49

STANDARD 8MM SCIENCE FICTION

099-86—BLACK WIDOW, THE, 150-feet \$4.49
 099-86—CANADIAN MOUNTIES VS. ATOMIC INVADERS, 300-feet \$8.99
 099-86—CAPTAIN MEPHISTO AND THE TRANSFORMATION MACHINE, 175-feet \$4.49
 099-86—CREATURE FROM THE LAGOON, 150-feet \$4.49
 099-86—FRANKENSTEIN, 150-feet \$4.49
 099-86—HUMAN MONSTER, THE, Bela Lugosi, 400-feet \$8.99
 099-86—I WAS A TEENAGE FRANKENSTEIN, 150-feet \$4.49
 099-86—INVISIBLE GHOST, THE, 200-feet \$4.49
 099-86—IT CAME FROM OUTER SPACE, 150-feet \$4.49
 099-86—MYSTERIOUS DR. SATAN, 300-feet \$8.99

NEW RELEASES

All items available on or before Oct. 1, 1974



RAILS ALONG THE FRONT RANGE

A timbered highland between Denver and Colorado Springs, Colorado, punctuated by mesas and buttes, and with elevations in excess of 7,600 feet, divides the watersheds of the South Platte and Arkansas rivers. Over a century ago, General William Jackson Palmer sent armies of file-cutters into this woodland to cut railroad ties for the westward-building Kansas Pacific Railroad. Later, it supplied ties for the Palmer's own "Baby Road," the Denver and Rio Grande Railroad. The area, known to General Palmer as The Pineries, is now called the Black Forest. Lumbering is almost non-existent, and the area is better known today as the site of the Air Force Academy and for numerous semi-rural subdivision developments.

Parallel main lines of the Denver and Rio Grande Western Railroad and the Atchison Topeka and Santa Fe Railway climb the divide at Palmer Lake. When the Santa Fe built its line between Pueblo and Denver in 1887, it crossed over the Rio Grande line at several points. In 1919, at the behest of the United States Railway Administration, the two lines eliminated the overhead crossovers, and operated their parallel tracks as a joint, double-track railroad, Colorado and Southern Railway has trackage rights over both lines. With its 1.42 per cent grades, and operation by three different railroads, Colorado is an excellent place for train-watching.

- | | |
|--|---------|
| 810-77-1453, Standard 8mm, 400-feet, 14-ozs. | \$15.98 |
| 860-77-1453, Super 8, 450-foot, 14-ozs. | \$17.98 |
| 825-77-1453, Standard 8mm color, 400-feet, 14-ozs. | \$32.98 |
| 870-77-1453, Super 8 color, 450-feet, 14-ozs. | \$35.98 |



HEARTS OF THE WORLD (1917)

Directed by D.W. Griffith

with LILLIAN and DOROTHY GISH and ROBERT HARRON

Following the success of BIRTH OF A NATION in 1915 and INTOLERANCE in 1916, Griffith was world famous. He was invited by the British Government to make a propaganda film for the Allies. HEARTS OF THE WORLD was the result.

Made partly in France and England, and completed in the United States, it enjoyed great popularity. It served to bring Lillian Gish, her sister Dorothy, and Erich Von Stroheim as the German officer, a great measure of success.

It is particularly interesting as one of the many films of its kind made at that period. Compared to motion pictures made with a similar purpose today, it emphasizes the

change in propaganda technique, both on the screen and elsewhere, which have imperceptibly occurred over the years.

HEARTS OF THE WORLD went into theatrical distribution late in the spring of 1918. It is presented here substantially as it appeared at the time of its initial release.

Previously in Release

- | | |
|----------------------------|---------|
| 810-50-1918, Standard 8mm, | \$89.98 |
| 2125-feet, 3-lbs. | |

New Releases

- | | |
|---|----------|
| 860-50-1918, Super 8, 2350-feet, 3-lbs. | \$99.98 |
| 620-50-2004, 16mm silent, 4250-feet, 12-lbs | \$249.98 |

THE FILMS OF THE LITTLE RASCALS

HAL ROACH PRODUCTIONS



"For fifteen years, the children of the television age have been enjoying the antics of "The Little Rascals." Run over and over again, the comedies never grow tiresome, and the youthful audience for the films is perhaps bigger today than it has ever been. At no time does anyone feel impelled to explain that the films are thirty-five to fifty years old; for they are timeless, as timeless as childhood itself.

The "Our Gang" Kids are reflections of what we'd all like to be as children. In all probability, most of us never had as many adventures in five years as the Gang does in every comedy. There is a beguiling fantasy world for us on the screen as we watch these kids, without money or help from adults, build their own fire engines, run a clubhouse, organize a band, or do any of the thousand-and-one things we wish we could have done our-

selves. The puncturing of dignity is a timeless yearning in all audiences, and here again we experience the vicarious pleasure of seeing the Gang emerge victoriously after doing battle with snooty matrons, cruel guardians, and the like. Nor is this limited to the adult world. Throughout the "Our Gang" films, there is an active dislike for rich kids, and even more so for consciously cute kids — something the remarkable youngsters in these comedies never became.

Hal Roach has said that he always had the idea of making "kid comedies." He experimented with the idea several times in the early stages of his producing career.

Robert McGowan was given charge of the series. He played with the kids, became an unofficial "uncle," and learned how to get the best reactions from them. In 1922, "Our Gang"

was born. McGowan and Anthony Mack directed the series through the 1920s, as the Gang grew in popularity to become the top comedy attractions in films. The kiddie personnel stayed essentially the same through the late 1920s, with occasional newcomers broken in. In 1929, there was a changeover in cast...

These newcomers would have an easier time starting out in talkies, not having to unlearn any silent film techniques. In 1931, Jackie Cooper left the Gang to achieve stardom on his own... for awhile, Wheeler was made the center of the shorts, and then a new "star" was brought in, Dickie Moore, one of the top child actors of the 1930s. That same year, in 1932, another member, who became one of the most durable members of the series, was added to the cast: Spanky McFarland.

One cannot overlook the importance of a

black child in the makeup of "Our Gang." In an age before even tokenism was heard of, Hal Roach chose to show black and white children playing together, without prejudice, and without calling attention to it. Like everything else in "Our Gang," the subject was treated naturally, and if there were occasional lapses into stereotype, one must remember the positive aspects of an integrated group of kids — especially at a time when few films depicting adults would ever dare show friendship between black and white men.

Excerpted, with permission, from The Great Movie Shorts by Leonard Maltin. "Our Gang" filmography and one-line descriptions of sound shorts by Richard Bann and Leonard Maltin, copyright 1972 by Leonard Maltin.

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BARNUM & RINGLING INC. (May 1928)

Directed by Robert McGowan

The gang dreams up a big circus attraction and takes over one of the ballrooms in their apartment hotel.

- | | |
|---|---------|
| 810-05-1287, Standard 8mm, 325-feet, 14-oz. | \$15.98 |
| 860-05-1287, Super 8, 350-feet, 14-ozs. | \$17.98 |
| 620-05-1287, 16mm silent, 650-feet, 3-lbs. | \$54.98 |

BEDTIME WORRIES (9-9-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE BILLINGS, EMERSON TREACY, GAY SEABROOK, HARRY BERNARD and LEE PHELPS
The first night Spanky sleeps alone in a bedroom, he encounters a burglar.

- | | |
|--|---------|
| 880-05-1574, Super 8 magnetic sound, 375-feet, 14-ozs. | \$32.98 |
| 640-05-1574, 16mm optical sound, 475-feet | \$59.98 |

BIG BUSINESS (2-10-24)

Directed by Robert McGowan

CAST: JOE COBB, FARINA, MICKEY DANIELS, MARY KORMAN, JACKIE DAVIS
The gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service... and what service they give!

- | | |
|--|---------|
| 810-05-1085, Standard 8mm, 375-feet, 14-ozs. | \$13.98 |
| 860-05-1085, Super 8, 425-feet, 14-ozs. | \$15.98 |
| 620-05-1085, 16mm silent, 775-feet, 3-lbs. | \$4.98 |

BIRTHDAY BLUES (11-12-32)

Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, DOROTHY DE BORBA, BREEZY, BOBBIE "COTTON" BEARD, JACKIE LYNN, DONALD HAINES, EDITH FELLOWS, GEORGIE BILLINGS, CAROLINA BEARD, DOUGLAS GREER and BOBBY MALLON
Dickie throws a party to raise enough money to buy his mother a birthday present.

- | | |
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| 880-05-1566, Super 8 magnetic sound, 400-feet, 14-ozs. | \$34.98 |
| 640-05-1566, 16mm optical sound, 725-feet, 3-lbs. | \$59.98 |

BOUNCING BABIES (10-12-29)

Directed by Robert McGowan

CAST: WHEELER, MARY ANN JACKSON, JACKIE COOPER, FARINA, JEAN DARLING, CHUBBY, HARRY SPEAR, BOBBY MALLON, EDDIE DUNN and LYLE TAYO
With Wheeler's new baby brother receiving all his parents attention, he tries to send the baby back to heaven.

- | | |
|--|---------|
| 880-05-1607, Super 8 magnetic sound, 425-feet, 14-ozs. | \$32.98 |
| 640-05-1607, 16mm optical sound, 750-feet, 3-lbs. | \$59.98 |



Bedtime Worries

THE FILMS OF THE LITTLE RASCALS

Super 8, Standard 8mm, 16mm—silent and sound

HAL ROACH PRODUCTIONS



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BOXING GLOVES (9-9-29)

Directed by Anthony Mack
CAST: JOE COBB, CHUBBY, FARINA, MARY ANN JACKSON, HARRY SPEAR, JACKIE COOPER, JEAN DARLING, WHEEZER, BOBBY MALLON, DONNIE, BILLY SCHULER, JOHNNY ABER and CHARLEY HALL
 Harry and Farina promote a boxing match between Joe and Chubby.
 880-05-1617, Super 8 magnetic sound, 350-foot, 14-ozs. \$32.98
 640-05-1617, 16mm optical sound, 650-foot, 1-lb. \$59.98

CAME THE BRAUN (4-16-38)

Directed by Gordon Douglas
CAST: ALFALFA, SPANKY, PORKY, BUCKWHEAT, DARLA HOOD, WALDO, BUTCH, WOIM, ALVIN BUCKLEW, PATSY CURRIER, RAYMOND RAYHILL POWELL, BILLY MINDY, BESTY GAY and CORKY
 Alfalfa's fight with the Masked Rival is rigged—or so he thinks.
 880-05-1611, Super 8 magnetic sound, 225-foot, 11-ozs. \$16.98
 640-05-1611, 16mm optical sound, 400-foot, 2-lbs. \$34.98

CAT, DOG & CO. (1929)

Directed by Anthony Mack
 The Gang combines to set loose all the animals in town: sweeping through a dog catcher's wagon, a poultry wagon and an all animal experimental lab.
 810-05-1424, Standard 8mm, 400-foot, 14-ozs. \$18.98
 860-05-1424, Super 8, 450-foot, 14-ozs. \$20.98
 620-05-1424, 16mm silent, 800-foot, 3-lbs. \$54.98

CRAZY HOUSE (early summer 1928)

Directed by Robert McGowan
 The gang, invited to a party by a sick little girl, finds themselves in a "crazy house" . . . fixed up by the little girl's father for an April Fool's day party for his friends.
 810-05-1495, Standard 8mm, 400-foot, 14-ozs. \$16.98
 860-05-1495, Super 8, 425-foot, 14-ozs. \$18.98

DOG HEAVEN (Fall 1929)

Directed by Anthony Mack
CAST: PETE THE DOG, JOE COBB
 Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.
 810-05-1450, Standard 8mm, 425-foot, 14-ozs. \$17.98
 860-05-1450, Super 8, 475-foot, 14-ozs. \$19.98
 620-05-1450, 16mm silent, 850-foot, 3-lbs. \$54.98

DOGS IS DOGS (11-21-31)

Directed by Robert McGowan
CAST: WHEEZER, STYMIE, SHERWOOD "SPUD" BAILEY, DOROTHY DE BORBA, BILLY GILBERT, BLANCHE PAYSON, LYLE TAYO and HARRY BERNARD
 Wheezer and Dorothy are forced to live with an evil step-mother and her spoiled-brat son.
 880-05-1601, Super 8 magnetic sound, 425-foot, 14-ozs. \$32.98
 640-05-1601, 16mm optical sound, 750-foot, 3-lbs. \$59.98

ELECTION DAY (1928)

Directed by Anthony Mack
 The gang gets involved in politics . . . and saves the real election going on from the "Pool Room Party" that's out to steal it.
 810-05-1447, Standard 8mm, 350-foot, 14-ozs. \$14.98
 860-05-1447, Super 8, 400-foot, 14-ozs. \$16.98
 620-05-1447, 16mm silent, 700-foot, 3-lbs. \$54.98

FAST FREIGHT (April 1929)

Directed by Anthony Mack
 Farina rides the rails . . . destination California . . . but a haunted house and pursuing railroad agents lose interest.
 810-05-1439, Standard 8mm, 375-foot, 14-ozs. \$15.98
 860-05-1439, Super 8, 400-foot, 14-ozs. \$17.98
 620-05-1439, 16mm silent, 750-foot, 3-lbs. \$54.98

FEED 'EM AND WEEP (5-27-38)

Directed by Gordon Douglas
CAST: ALFALFA, PORKY, DARLA HOOD, PHILIP HURLIC, JUNIOR, PERCY, WILMA COX and JOHNNY ARTHUR
 Darla's father's birthday dinner is ruined by a visit from the Gang.
 880-05-1616, Super 8 magnetic sound, 225-foot, 11-ozs. \$16.98
 640-05-1616, 16mm optical sound, 400-foot, 2-lbs. \$34.98

THE FIRST ROUND-UP (5-5-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, TOMMY BOND, WILLIE MAE "BUCKWHEAT" TAYLOR, PHILBROOK LYONS, BILLY BLETCHER, and ZOILA CONAN
 The Gang goes on a camping trip but doesn't want the company of two little kids; Spanky and Scotty.
 880-05-1598, Super 8 magnetic sound, 375-foot, 14-ozs. \$32.98
 640-05-1598, 16mm optical sound, 675-foot, 1-lb. \$59.98

FRAMING YOUTH (9-11-37)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, BUTCH, JUNIOR, JACK MULHALL and ERNIE ALEXANDER
 Butch fixes it so he'll win over Alfalfa in a radio amateur contest.
 880-05-1456, Super 8 magnetic sound, 225-foot, 11-ozs. \$16.98
 640-05-1456, 16mm optical sound, 400-foot, 14-ozs. \$34.98

FOR PETE'S SAKE (4-14-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, MARIANNE EDWARDS, TOMMY BOND, JACKIE TAYLOR, LEONARD KIBRICK, BUBBLES, CAROLINA "BUCKWHEAT" BEARD, BILLIE THOMAS, PHILBROOK LYONS, WILLIAM WAGNER, FRED HOLMES, and LYLE TAYO
 The Gang tries to raise enough money to buy a doll for Marianne.
 880-05-1459, Super 8 magnetic sound, 325-foot, 14-ozs. \$32.98
 640-05-1459, 16mm optical sound, 675-foot, 3-lbs. \$59.98

HELPING GRANDMA (1-3-31)

Directed by Robert McGowan
CAST: WHEEZER, STYMIE, FARINA, MARY ANN JACKSON, CHUBBY, JACKIE COOPER, SHIRLEY JEAN RICKERT, BONEDUST, DOROTHY DeBORBA, DONALD HAINES, OSCAR APPEL, MARGARET MANN, DELL HENDERSON and WILLIAM GILLESPIE
 The Gang's adopted grandma can't decide to whom to sell her store.
 880-05-1592, Super 8 magnetic sound, 375-foot, 14-ozs. \$32.98
 640-05-1592, 16mm optical sound, 775-foot, 3-lbs. \$59.98

HIDE AND SHRIEK (6-18-38)

Directed by Gordon Douglas
CAST: ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, JUNIOR, PERCY, and FRED HOLMES
 The Gang plays detective, and ends up in a spooky amusement-park fun house.
 880-05-1457, Super 8 magnetic sound, 225-foot, 11-ozs. \$16.98
 640-05-1457, 16mm optical sound, 400-foot, 2-lbs. \$34.98

HOOK AND LADDER (8-27-32)

Directed by Robert McGowan
CAST: DICKIE MOORE, STYMIE, SPANKY, DOROTHY, DOROTHY DeBORBA, SPUD, BOUNCY and SPECK
 The Gang plays fireman and actually succeed in putting out a fire.
 880-05-1458, Super 8 magnetic sound, 325-foot, 14-ozs. \$32.98
 640-05-1458, 16mm optical sound, 650-foot, 3-lbs. \$59.98

THE KID FROM BORNEO (4-15-33)

Directed by Robert McGowan
CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DeBORBA, TOMMY BOND, WHEEZER, MAY WALLCE, OTTO FRIES, HARRY BERNARD and DICK GILBERT
 The Gang goes to the sideshow to visit their uncle, but mistake him for a wildman.
 880-05-1460, Super 8 magnetic sound, 325-foot, 14-ozs. \$32.98
 640-05-1460, 16mm optical sound, 700-foot, 3-lbs. \$59.98

LITTLE MOTHER (Summer 1929)

Directed by Robert McGowan
CAST: PETE, THE DOG, JOE COBB
 Pathos and comedy is in this story of three small children whose mother has "gone to heaven."
 810-05-1466, Standard 8mm, 375-foot, 14-ozs. \$15.98
 860-05-1466, Super 8, 400-foot, 14-ozs. \$18.98

LOVE BUSINESS (2-14-31)

Directed by Robert McGowan
CAST: JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, FARINA, STYMIE, DOROTHY DeBORBA, DONALD HAINES, BONEDUST, SHIRLEY JEAN RICKERT, JUNE MARLOWE, and MAY WALLCE
 Miss Crabtree becomes a boarder at Jackie's house, causing complications—he's got a terrible crush on her.
 880-05-1625, Super 8 magnetic sound, 375-foot, 14-ozs. \$32.98
 640-05-1625, 16mm optical sound, 675-foot, 3-lbs. \$59.98



THE LUCKY CORNER
(3-14-36)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, BUCK WHEAT, ALFALFA, MARIANNE EDWARDS, LEONARD KIBRICK, DONALD SWITZER, ALVIN BUCKELEW, DONALD PROFFITT, TOMMY McFARLAND, GLORIA MANN, GUS LEONARD, WILLIAM WAGNER, JAMES C. MORTON, FRED HOLMES, SAM LUFKIN, JACK "TINY" LIPSON, LESTER DORR, JOE BORDEAUX, BOBBY DUNN and ERNIE ALEXANDER

The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town.

880-05-1599, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98
640-05-1599, 16mm optical sound, 400-feet, 3-lbs. \$59.98

MAIL AND FEMALE (11-13-37)

Directed by Fred Newmeyer

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, ALVIN "SPIKE" BUCKELEW, HAROLD SWITZER, WALDO, FREDDIE WALBURN, HUGH CHAPMAN, ROBERT WINKLER and JOE "CORKY" GEIL
When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.

880-05-1581, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-05-1581, 16mm optical sound, 400-feet, 14-ozs. \$34.98

MAMA'S LITTLE PIRATES

(11-3-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, STYMIE, JERRY TUCKER, BILLIE "BUCKWHEAT" THOMAS, MARY ANN BRECKELL and CLAUDIA DELL

The Gang goes after treasure hidden in a cave.

880-05-1404, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1404, 16mm optical sound, 650-feet, 3-lbs. \$59.98

MARY QUEEN OF TOTS

(8-23-25)

Directed by Robert McGowan

CAST: MARY KORMAN, JACKIE DAVIS, MICKEY DANIELS, JACKIE CONDON, JOE COBB and ALLEN CLAYTON HOSKINS

Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids. When the governess throws them out who shows up but the real models... The Gang.

810-05-1290, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-05-1290, Super 8, 450-feet, 14-ozs. \$15.98
620-05-1290, 16mm silent, 775-feet, 3-lbs. \$54.98

MOAN AND GROAN INC.

(12-7-29)

Directed by Robert McGowan

CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, CHUBBY, WHEEZER, JAY R. SMITH, BOBBY MALLON, EDGAR KENNEDY and MAX DAVIDSON

The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.

880-05-1620, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1620, 16mm optical sound, 775-feet, 3-lbs. \$59.98



Pigskin Palooka



Wiggle Your Ears

MUSH AND MILK (5-27-33)

Directed by Robert McGowan

CAST: STYMIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DE BORBA, EDITH FELLOWS, WHEEZER, GUS LEONARD, JAMES FINLAYSON, and ROLFE SEDAN

When Cap's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day at the amusement park.

880-05-1555, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1555, 16mm optical sound, 675-feet, 3-lbs. \$59.98

NIGHT 'N' GALES (7-24-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, GARY "JUNIOR" JASGAR, and JOHNNY ARTHUR

Due to a storm, the Gang spends the night at Darla's and wrecks her father's nerves.

880-05-1585, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1585, 16mm optical sound, 400-feet, 2-lbs. \$34.98

NOISY NOISES (March 1924)

Directed by Robert McGowan

Joe has an aching tooth and a baby-sitting job.

810-05-1950, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-05-1950, Super 8, 425-feet, 14-ozs. \$17.98
620-05-1950, 16mm silent, 750-feet, 3-lbs. \$54.98

THE OL' GRAY HOSS

(Fall 1928)

Directed by Anthony Mack

The story of Old Chief Cummings... retired, penniless, forgotten... and the gang that loves him and his old grey horse.

810-05-1448, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-05-1448, Super 8, 425-feet, 14-ozs. \$17.98
620-05-1448, 16mm silent, 750-feet, 3-lbs. \$54.98

THE PIGSKIN PALOOKA

(10-23-37)

Directed by Gordon Douglas

CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY, BUCKWHEAT, FREDDIE WALBURN, SIDNEY KIBRICK, DICKIE JONES, HAROLD SWITZER, ALVIN BUCKELEW, DELMAR WILSON, WALDO, JUNIOR, LARRY HARRIS, REX DOWNING, DONALD PROFFITT, and MARVIN TRIN
Alfalfa's been away at military school, pretending in his letters to be a football star; returning home, he has to prove it.

880-05-1594, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1594, 16mm optical sound, 425-feet, 14-ozs. \$34.98



Dogs is Dogs



Shiver My Timbers

PUPS IS PUPS (8-30-30)

Directed by Robert McGowan

CAST: WHEEZER, FARINA, JACKIE COOPER, CHUBBY, DOROTHY DEBORA, MARY ANN JACKSON, BUDDY MacDONALD, THE HILL TWINS, CHARLIE HALL, WILLIAM GILLESPIE, LYLE TAYO and CHARLES McAVOY

The Gang decides to enter their animals in a local pet show.

880-05-1567, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1567, 16mm optical sound, 675-feet, 1-lb. \$59.98

RAINY DAYS (1928)

Directed by Anthony Mack

Jay's mother leaves for the day and it's Jay's responsibility to keep Wheezer and Jean out of trouble but the little kids pass the time drawing on the walls with their own special chalk designs.

810-05-1395, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-05-1395, Super 8, 450-feet, 14-ozs. \$20.98

REUNION IN RHYTHM (11-9-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, PORKY, DARLA HOOD, BUCKWHEAT, SIDNEY KIBRICK, HAROLD SWITZER, GEORGIA JEAN LaRUE, ROSINA LAWRENCE, MICKEY DANIELS, MARY KORNMAN, JOE COBB, MATTHEW "STYMIE" BEARD and ERNIE ALEXANDER

The Gang stages a musical show at a reunion for some of the former Gang kids.

880-05-1615, Super 8 magnetic sound, 175-feet, 12-ozs. \$16.98
640-05-1615, 16mm optical sound, 375-feet, 14-ozs. \$34.98

SATURDAY'S LESSON (Fall 1929)

Directed by Robert McGowan

CAST: JOE COBB, MARY ANN JACKSON, FARINA

The "Old Devil Man" teaches the gang a lesson... they must do their Saturday chores.

810-05-1406, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-05-1406, Super 8, 400-feet, 14-ozs. \$17.98

SCHOOL'S OUT (11-22-30)

Directed by Robert McGowan

CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN JACKSON, DONALD HAINES, DOUGLAS GREER, BUDDY MacDONALD, BOBBY "BONEDUST" YOUNG, WHEEZER, STYMIE, DOROTHY DE BORBA, BOBBY MALLON, JUNE MARLOWE and CREIGHTON HALE
The kids mistake Miss Crabtree's brother for a suitor, and try to discourage him.

880-05-1618, Super 8 magnetic sound, 400-feet, 2-lbs. \$32.98
640-05-1618, 16mm optical sound, 775-feet, 3-lbs. \$59.98

SHIVER MY TIMBERS (10-10-31)

Directed by Robert McGowan

CAST: STYMIE, WHEEZER, DOROTHY DE BORBA, SHERWOOD BAILEY, JERRY TUCKER, GEORGIE ERNEST, CAROLINA BEARD, BILLY GILBERT, JUNE MARLOWE, HARRY BERNARD, DICK GILBERT, and CY SLOCUM
The Gang has been playing hooky to listen to a friendly sea captain's tall tales.

880-05-1579, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1579, 16mm optical sound, 750-feet, 3-lbs. \$59.98

SHIVERING SHAKESPEARE

(1-25-30)

Directed by Anthony Mack

CAST: CHUBBY, FARINA, JACKIE COOPER, MARY ANN JACKSON, WHEEZER, DONALD HAINES, EDITH FELLOWS, GORDON THORPE, JACK McHUGH, DOUGLAS GREER, GEORGIE BILLINGS, JOHNNY ABER, GERTRUDE SUTTON, EDGAR KENNEDY, CARLTON GRIFFIN, MICKEY DANIELS, LYLE TAYO and CHARLES McAVOY
A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.

880-05-1455, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1455, 16mm optical sound, 750-feet, 3-lbs. \$59.98

SMALL TALK (4-18-29)

Directed by Robert McGowan

CAST: BOBBY "WHEEZER HUTCHINS, JOE COBB, ALLAN CLAYTON, "FARINA" HOSKINS, MARY ANN JACKSON, JEAN DARLING, HARRY SPEAR, LYLE TAYO, HELEN JEROME EDDY and PAT HARMON
Wheezer and the rest of the Gang are taken from their orphanage and adopted by high society matrons.

880-05-1563, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1563, 16mm optical sound, 925-feet, 3-lbs. \$59.98

SPOOK SPOOFING (Jan. 1928)

Directed by Robert McGowan

CAST: FARINA, JOE COBB
A story of the gang, and graveyards and ghosts.

810-05-1426, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-05-1426, Super 8, 450-feet, 2-lbs. \$18.98
620-05-1426, 16mm silent, 800-feet, 3-lbs. \$54.98

A TOUGH WINTER (6-21-30)

Directed by Robert McGowan

CAST: FARINA, MARY ANN JACKSON, WHEEZER, JACKIE COOPER, CHUBBY and STEPIN FETCHIT
Stepin tries to help the Gang clean up a mess after a taffy pull.

880-05-1566, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98
640-05-1566, 16mm optical sound, 775-feet, 3-lbs. \$59.98

UNCLE TOM'S UNCLE

(May 1926)

Directed by Robert McGowan

Uncle Tom's Cabin has been translated and played in 42 languages and the gang makes it 43.

810-05-1182, Standard 8mm, 375-feet, 14-ozs. \$13.98
860-05-1182, Super 8, 425-feet, 14-ozs. \$15.98
620-05-1182, 16mm silent, 750-feet, 3-lbs. \$54.98

WIGGLE YOUR EARS

(March 1929)

Directed by Robert McGowan

CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB, FARINA
The story of a little boy who could wiggle his ears—and a little girl who followed him around to see the wigging!

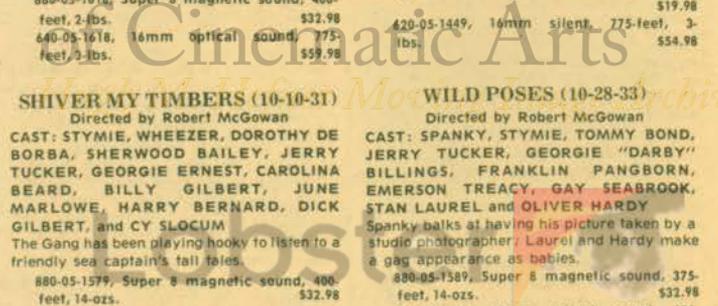
810-05-1449, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-05-1449, Super 8, 450-feet, 14-ozs. \$19.98
620-05-1449, 16mm silent, 775-feet, 3-lbs. \$54.98

WILD POSES (10-28-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE "DARBY" BILLINGS, FRANKLIN PANGBORN, EMERSON TREACY, GAY SEABROOK, STAN LAUREL and OLIVER HARDY
Spanky balks at having his picture taken by a studio photographer, Laurel and Hardy make a gag appearance as babies.

880-05-1589, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1589, 16mm optical sound, 675-feet, 3-lbs. \$59.98



HAROLD LLOYD COMEDIES



COMEDIES PRODUCED BY AL CHRISTIE

ALL ABOARD (1917)
with BEBE DANIELS, SNUB POLLARD
810 19 0918, Standard 8mm, 200 feet, 11 ozs \$7.98
860 19 0918, Super 8, 225 feet, 11 ozs \$8.98
620 19 0918, 16mm silent, 400 feet, 2 lbs \$29.98

DON'T SHOVE (1919)
with BEBE DANIELS, NOAH YOUNG
810 19 0855, Standard 8mm, 200 feet, 11 ozs \$7.98
860 19 0493, Super 8, 225 feet, 11 ozs \$8.98
620 19 0354, 16mm silent, 400 feet, 2 lbs \$29.98

HAUNTED SPOOKS (1920)
with MILDRED DAVIS
810 19 0958, Standard 8mm, 375 feet, 14 ozs \$13.98
860 19 0958, Super 8, 425 feet, 14 ozs \$15.98
620 19 0958, 16mm silent, 750 feet, 2 lbs \$49.98

HIS ROYAL SLYNESS (1920)
with MILDRED DAVIS, SNUB POLLARD
810 19 0965, Standard 8mm, 400 feet, 14 ozs \$13.98
860 19 0965, Super 8, 450 feet, 14 ozs \$15.98
620 19 0965, 16mm silent, 800 feet, 3 lbs \$49.98

RING UP THE CURTAIN (1919)
with BEBE DANIELS, SNUB POLLARD
810 19 1243, Standard 8mm, 200 feet, 11 ozs \$7.98
860 19 1243, Super 8, 225 feet, 11 ozs \$8.98

ALL JAZZED UP (1920)
with BOBBY VERNON and DOROTHY DEVORE
810 17 1175, Standard 8mm, 225 feet, 11 ozs \$7.98
860 17 1175, Super 8, 250 feet, 11 ozs \$8.98
620 17 1175, 16mm silent, 450 feet, 3 lbs \$29.98

DANGEROUS FEMALES (1929)
with MARIE DRESSLER and POLLY MORGAN
810 17 0683, Standard 8mm, 400 feet, 1 lb \$13.98
860 17 0265, Super 8, 450 feet, 1 lb \$15.98
830 17 1327, Standard 8mm magnetic sound, 375 feet, 1 lb \$24.98
880 17 1327, Super 8 magnetic sound, 400 feet, 14 ozs \$26.98
640 17 1327, 16mm optical sound, 750 feet, 3 lbs \$54.98

FARO NELL (1929)
with LOUISE FAZENDA and JACK LUDEN
830 17 1512, Standard 8mm magnetic sound, 375 feet, 14 ozs \$24.98
880 17 1512, Super 8 magnetic sound, 400 feet, 14 ozs \$26.98
640 17 1512, 16mm optical sound, 800 feet, 3 lbs \$54.98

LOVE IN A HURRY (1919)
with BOBBY VERNON and HELEN DARLING
810 17 1174, Standard 8mm, 200 feet, 11 ozs \$6.98
860 17 1174, Super 8, 225 feet, 11 ozs \$7.98
620 17 1174, 16mm silent, 400 feet, 2 lbs \$29.98

MONKEY SHINES (1920)
with EDDIE BARRY, EARL RODNEY and HELEN DARLING
810 17 0490, Standard 8mm, 200 feet, 11 ozs \$7.98
860 17 0320, Super 8, 225 feet, 11 ozs \$8.98

NERVE TONIC (1924)
with JIMMY ADAMS, MARIE ASTAIR, GEORGE PIERCE, JAY BELASCO
810 17 0616, Standard 8mm, 375 feet, 14 ozs \$12.98
860 17 0193, Super 8, 400 feet, 14 ozs \$14.98

A ROMAN SCANDAL (1919)
with COLLEEN MOORE, EARL RODNEY, HELEN HARLING, EDDIE BARRY, GENE COREY, WARD CAULFIELD, JACK HENDERSON, BILLY BLETCHER
810 17 1763, Standard 8mm, 400 feet, 14 ozs \$15.98
860 17 1763, Super 8, 450 feet, 14 ozs \$17.98

ROWDY ANN (1919)
with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY, HARRY DEPP, AL HAYNES
810 17 0590, Standard 8mm, 325 feet, 11 ozs \$12.98
860 17 0179, Super 8, 350 feet, 1 lb \$14.98

SEA SIRENS (1919)
with BOBBY VERNON
810 17 1298, Standard 8mm, 200 feet, 11 ozs \$6.98
860 17 1298, Super 8, 225 feet, 11 ozs \$7.98

WIRELESS LIZZIE (1926)
with WALTER HIERS, JACK DUFFY, DUANE THOMPSON, WILLIAM IRVING and DOROTHY VERNON
810 17 2048, Standard 8mm, 225 feet, 11 ozs \$8.98
860 17 2048, Super 8, 250 feet, 11 ozs \$9.98
620 17 2048, 16mm silent, 425 feet, 2 lbs \$29.98

SNUB POLLARD COMEDIES

BEFORE THE PUBLIC (1923)
featuring MARIE MOSQUINI, NOAH YOUNG and JIMMY FINLAYSON
810 08 1045, Standard 8mm, 400 feet, 14 ozs \$13.98
860 08 1045, Super 8, 450 feet, 14 ozs \$15.98

THE BIG IDEA (1924)
810 08 0663, Standard 8mm, 200 feet, 11 ozs \$6.98
860 08 0233, Super 8, 225 feet, 11 ozs \$7.98

THE COURTSHIP OF MILES SANDWICH (1923)
810 08 1046, Standard 8mm, 425 feet, 14 ozs \$13.98
860 08 1046, Super 8, 450 feet, 14 ozs \$15.98

IT'S A GIFT (1923)
810 08 1314, Standard 8mm, 200 feet, 14 ozs \$6.98
860 08 1314, Super 8, 225 feet, 11 ozs \$7.98
620 08 1314, 16mm silent, 400 feet, 2 lbs \$29.98

JOIN THE CIRCUS (1923)
810 08 2036, Standard 8mm, 175 feet, 11 ozs \$6.98
860 08 2036, Super 8, 200 feet, 11 ozs \$7.98
620 08 2036, 16mm silent, 375 feet, 2 lbs \$29.98

LOOKING FOR TROUBLE (1919)
810 08 1687, Standard 8mm, 200 feet, 11 ozs \$6.98
860 08 1687, Super 8, 225 feet, 14 ozs \$7.98
620 08 1687, 16mm silent, 400 feet, 2 lbs \$29.98

ONCE OVER (1927)
810 08 0659, Standard 8mm, 400 feet, 14 ozs \$12.98
860 08 0301, Super 8, 450 feet, 14 ozs \$14.98

THE YOKEL (1926)
810 08 0662, Standard 8mm, 375 feet, 14 ozs \$12.98
860 08 0302, Super 8, 400 feet, 14 ozs \$14.98

BEN TURPIN COMEDIES

BROKE IN CHINA (1927)
810 11 1929, Standard 8mm, 350 feet, 14 ozs \$13.98
860 11 1929, Super 8, 400 feet, 14 ozs \$15.98
620 11 1929, 16mm silent, 700 feet, 3 lbs \$49.98

THE BUTCHER'S NIGHTMARE (1917)
with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT and MARGARET TEMPLETON
810 11 0977, Standard 8mm, 325 feet, 14 ozs \$12.98
860 11 0977, Super 8, 350 feet, 14 ozs \$14.98
620 11 0977, 16mm silent, 650 feet, 3 lbs \$44.98

A CLEVER DUMMY (1917)
with JUANITA HANSEN, WALLACE BERRY, CHESTER CONKLIN
810 11 1525, Standard 8mm, 350 feet, 14 ozs \$13.98
860 11 1525, Super 8, 375 feet, 14 ozs \$15.98
620 11 1525, 16mm silent, 700 feet, 3 lbs \$49.98

THE DAREDEVIL (1923)
with MADELINE HURLOCK
810 11 0987, Standard 8mm, 375 feet, 14 ozs \$14.98
860 11 0987, Super 8, 425 feet, 14 ozs \$16.98
620 11 0987, 16mm silent, 750 feet, 3 lbs \$49.98

THE EYES HAVE IT (1928)
810 11 1807, Standard 8mm, 350 feet, 14 ozs \$12.98
860 11 1807, Super 8, 400 feet, 14 ozs \$14.98
620 11 1807, 16mm silent, 700 feet, 3 lbs \$44.98

A HAREM NIGHT (1926)
with MADELINE HURLOCK
810 11 0111, Standard 8mm, 350 feet, 14 ozs \$12.98
860 11 0012, Super 8, 375 feet, 14 ozs \$14.98

IDLE EYES (1928)
810 11 1172, Standard 8mm, 375 feet, 14 ozs \$12.98
860 11 1172, Super 8, 425 feet, 14 ozs \$14.98
620 11 1172, 16mm silent, 750 feet, 3 lbs \$44.98

THE JOLLY JILTER (1927)
810 11 1050, Standard 8mm, 350 feet, 14 ozs \$13.98
860 11 1050, Super 8, 400 feet, 14 ozs \$15.98
620 11 1050, 16mm silent, 700 feet, 3 lbs \$49.98

THE MUSICAL MARVEL (1917)
with ED LAURIE, GYPSY ABBOTT
810 11 1938, Standard 8mm, 425 feet, 14 ozs \$13.98
860 11 1938, Super 8, 450 feet, 14 ozs \$15.98

TEN DOLLARS FOR TEN DAYS (1921)
810 11 1035, Standard 8mm, 375 feet, 14 ozs \$12.98
860 11 1035, Super 8, 400 feet, 14 ozs \$14.98
620 11 1035, 16mm silent, 750 feet, 3 lbs \$49.98

PRIDE OF PIKEVILLE (1927)
with ANDY CLYDE and VERNON DENT
810 11 1043, Standard 8mm, 350 feet, 14 ozs \$13.98
860 11 1043, Super 8, 400 feet, 14 ozs \$15.98
620 11 1043, 16mm silent, 700 feet, 3 lbs \$49.98

THE PRIGDAL BRIDEGROOM (1926)
with TRELMA HILL
810 11 1042, Standard 8mm, 375 feet, 14 ozs \$13.98
860 11 1042, Super 8, 400 feet, 14 ozs \$15.98
620 11 1042, 16mm silent, 750 feet, 3 lbs \$49.98

YUKON JAKE (1924)
810 11 0665, Standard 8mm, 350 feet, 14 ozs \$12.98
860 11 0600, Super 8, 375 feet, 14 ozs \$14.98



FILMS PRODUCED BY

MACK SENNETT



Mack Sennett

Biograph Period

THE MANICURE LADY (1911)

with VIVIAN PRESCOTT, EDDIE DILLON

810-10-1783, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-10-1783, Super 8, 250-feet, 11-ozs. \$9.98

Mack Sennett

Keystone Period

THE BANGVILLE POLICE (1913)

with FRED MACE, MABEL NORMAND, DOT FARLEY

810-10-0770, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-10-0403, Super 8, 175-feet, 11-ozs. \$8.98
620-10-0330, 16mm silent, 300-feet, 2-lbs. \$29.98

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

with MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD

810-10-0909, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-10-0909, Super 8, 225-feet, 11-ozs. \$8.98
620-10-0909, 16mm silent, 400-feet, 2-lbs. \$29.98

BATH TUB PERILS (1916)

with FRED MACE, DALE FULLER

810-10-0727, Standard 8mm, 300-feet, 14-ozs. \$12.98
860-10-0328, Super 8, 325-feet, 14-ozs. \$14.98

BECAUSE HE LOVED HER (1916)

with SAM BERNARD, MAE BUSCH and FORD STERLING

810-10-0186, Standard 8mm, 275-feet, 14-ozs. \$12.98
860-10-0238, Super 8, 300-feet, 14-ozs. \$14.98

BLACK EYES AND BLUE (1916)

with BILLY ARMSTRONG, JUANITA HANSEN

810-10-1497, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-10-1497, Super 8, 400-feet, 14-ozs. \$15.98

CURSED BY HIS BEAUTY (1914)

with CHARLIE MURRAY, SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL

810-12-1754, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-12-1754, Super 8, 225-feet, 11-ozs. \$9.98

THE DANGER GIRL (1916)

with GLORIA SWANSON and BOBBY VERNON

810-10-1806, Standard 8mm, 400-feet, 1-lb. \$13.98
860-10-1806, Super 8, 450-feet, 1-lb. \$15.98
620-10-1806, 16mm silent, 800-feet, 3-lbs. \$49.98



The Fun Factory

THE DESPERATE SCOUNDREL (1916)

with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS

810-10-0245, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-10-0015, Super 8, 235-feet, 1-lb. \$15.98
620-10-0063, 16mm silent, 600-feet, 3-lbs. \$44.98

DOLLARS AND SENSE (1917)

with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS

810-10-1909, Standard 8mm, 425-feet, 14-ozs. \$14.98
860-10-1909, Super 8, 450-feet, 14-ozs. \$14.98
620-10-1909, 16mm silent, 800-feet, 3-lbs. \$49.98

THE FUN FACTORY

810-10-0948, Standard 8mm, 600-feet, 3-lbs. \$21.98
860-10-0948, Super 8, 650-feet, 2-lbs. \$24.98
880-10-1202, Super 8 magnetic sound, 500-feet, 2-lbs. \$34.98

A HASH HOUSE FRAUD (1915)

with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS

810-10-0323, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-10-0272, Super 8, 250-feet, 2-obs. \$8.98
620-10-0274, 16mm silent, 450-feet, 2-lbs. \$29.98

HER FAME AND SHAME (1917)

with CHARLIE MURRAY and LOUISE FAZENDA

810-12-1514, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-12-1514, Super 8, 400-feet, 14-ozs. \$15.98

HER PAINTED HERO (1915)

with HALE HAMILTON, CHARLIE MURRAY, POLLY MORGAN, SLIM SUMMERVILLE

810-10-1886, Standard 8mm, 325-feet, 14-ozs. \$13.98
860-10-1886, Super 8, 375-feet, 14-ozs. \$15.98

HER TORPEDOED LOVE (1917)

with FORD STERLING and LOUISE FAZENDA

810-10-1904, Standard 8mm, 375-feet, 11-ozs. \$14.98
860-10-1904, Super 8, 425-feet, 11-ozs. \$15.98

KEYSTONE TONIGHT (1913)

with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY

810-10-0605, Standard 8mm, 250-feet, 11-ozs. \$7.98
860-10-0332, Super 8, 275-feet, 11-ozs. \$8.98

LOVE AND RUBBISH (1913)

with FORD STERLING

810-10-1125, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-10-1125, Super 8, 250-feet, 11-ozs. \$9.98

LOVE, LOOT AND CRASH (1915)

with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS

810-10-0321, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-10-0273, Super 8, 225-feet, 11-ozs. \$8.98
620-10-0275, 16mm silent, 400-feet, 2-lbs. \$29.98

MAID MAD (1916)

with CHARLIE MURRAY and LOUISE FAZENDA

810-12-1789, Standard 8mm, 450-feet, 14-ozs. \$15.98
860-12-1789, Super 8, 500-feet, 14-ozs. \$16.98



Maid Mad

OUR DAREDEVIL CHIEF (1915)

with FORD STERLING and AL ST. JOHN

810-10-1907, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-10-1907, Super 8, 450-feet, 14-ozs. \$15.98

THE PLUMBER (1914)

with CHARLIE MURRAY, JOSEPH SWICKARD

810-12-1931, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-12-1931, Super 8, 225-feet, 11-ozs. \$9.98

A STRONG REVENGE (1913)

with FORD STERLING and MABEL NORMAND

810-12-1931, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-12-1931, Super 8, 225-feet, 11-ozs. \$9.98

SUBMARINE PIRATE (1915)

with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN

810-10-0403, Standard 8mm, 550-feet, 2-lbs. \$21.98
860-10-0565, Super 8, 600-feet, 2-lbs. \$24.98

THE SULTAN'S WIFE (1917)

starring GLORIA SWANSON and BOBBY VERNON

810-10-1270, Standard 8mm, 375-feet, 14-ozs. \$13.98
860-10-1270, Super 8, 425-feet, 14-ozs. \$14.98
620-10-1270, 16mm silent, 750-feet, 3-lbs. \$44.98

TEDDY AT THE THROTTLE (1916)

with BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY

810-10-1165, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-10-1165, Super 8, 400-feet, 14-ozs. \$15.98
620-10-1165, 16mm silent, 700-feet, 3-lbs. \$44.98

THOSE COLLEGE GIRLS (1915)

with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY

810-10-1865, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-10-1865, Super 8, 425-feet, 1-lb. \$15.98

A VERSATILE VILLIAN (1915)

with LOUISE FAZENDA and CHARLIE CHASE

810-10-0262, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-10-0114, Super 8, 250-feet, 11-ozs. \$8.98

WIFE AND AUTO TROUBLE (1916)

with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS

810-10-1278, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-10-1278, Super 8, 225-feet, 11-ozs. \$8.98
620-10-1278, 16mm silent, 400-feet, 2-lbs. \$29.98

Sennett Films Starring Chester Conklin

THE CANNON BALL (1915)

810-10-0945, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-10-0945, Super 8, 450-feet, 14-ozs. \$15.98
620-10-0945, 16mm silent, 800-feet, 3-lbs. \$49.98

DIZZY HEIGHTS AND DARING HEARTS (1916)

810-10-1515, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-10-1515, Super 8, 450-feet, 14-ozs. \$15.98
620-10-1515, 16mm silent, 800-feet, 3-lbs. \$49.98



Submarine Pirate



Run Girl Run



Water Wagons



Super-Hooper-Dyne Lizzies

**Sennett Films
Starring Roscoe
"Fatty" Arbuckle**

FATTY AND MINNIE HE-HAW (1914)
with MINTA DURFEE
810-13-0716, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-13-0336, Super 8, 400-feet, 14-ozs. \$14.98
620-13-0310, 16mm silent, 750-feet, 3-lbs. \$39.98

FATTY'S CHANCE ACQUAINTANCE (1915)
with MINTA DURFEE and FRANK NAYES
810-13-1714, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-13-1714, Super 8, 225-feet, 11-ozs. \$8.98
620-13-1714, 16mm silent, 400-feet, 2-lbs. \$29.98

FATTY JOINS THE FORCE (1913)
with DOT FARLEY
810-13-1657, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-13-1657, Super 8, 250-feet, 11-ozs. \$9.98
620-13-1657, 16mm silent, 425-feet, 2-lbs. \$29.98

FATTY'S MAGIC PANTS (1914)
with MINTA DURFEE and HARRY MCCOY
810-13-1710, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-13-1710, Super 8, 225-feet, 11-ozs. \$8.98

FATTY'S TINTYPE TANGLE (1915)
with LOUISE FAZENDA, EDGAR KENNEDY
810-13-0949, Standard 8mm, 450-feet, 14-ozs. \$14.98
860-13-0949, Super 8, 500-feet, 14-ozs. \$15.98

A KEYSTONE COUPLET (A BANDIT & PEEPING PETE) (1913)
with FORD STERLING and MACK SENNETT
810-13-1666, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-13-1666, Super 8, 250-feet, 11-ozs. \$9.98

MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)
with MABEL NORMAND
810-13-1686, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-13-1686, Super 8, 225-feet, 11-ozs. \$8.98
620-13-1686, 16mm silent, 375-feet, 2-lbs. \$29.98

ROMANCE-KEYSTONE STYLE (1912-1914)
with FORD STERLING
810-13-1186, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-13-1186, Super 8, 250-feet, 11-ozs. \$9.98
620-13-1186, 16mm silent, 450-feet, 2-lbs. \$34.98

THE WAITER'S BALL (1916)
with AL ST. JOHN
810-13-1701, Standard 8mm, 300-feet, 14-ozs. \$12.98
860-13-1701, Super 8, 325-feet, 14-ozs. \$13.98

**Mack Sennett
Paramount
Period**

HEARTS AND FLOWERS (1919)
with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAVER, BILLY ARMSTRONG, JACK ACKROYD
810-10-1926, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-10-1926, Super 8, 400-feet, 14-ozs. \$15.98

**Sennett Films
Starring Mabel
Normand**

A DASH THROUGH THE CLOUDS (1912)
with FRED MACE
810-14-1663, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-14-1663, Super 8, 200-feet, 11-ozs. \$8.98

MABEL, FATTY AND THE LAW (1915)
with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DURFEE
810-14-1691, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-14-1691, Super 8, 200-feet, 11-ozs. \$7.98
620-14-1691, 16mm silent, 350-feet, 2-lbs. \$29.98

A MUDDY ROMANCE (1913)
with FORD STERLING
810-14-0901, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-14-0901, Super 8, 225-feet, 11-ozs. \$8.98

A SMALL TOWN BULLY (1918)
with ROSCOE ARBUCKLE, OWEN MOORE, MACK SENNETT
810-14-1179, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-14-1179, Super 8, 400-feet, 14-ozs. \$15.98

THE SPEED KINGS (1913)
with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
810-14-1527, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-14-1527, Super 8, 200-feet, 11-ozs. \$7.98
640-14-1986, 16mm optical sound, 300-feet, 2-lbs. \$34.98

THE EXTRA GIRL (1923)
with RALPH GRAVES
810-49-1916, Standard 8mm, 1300-feet, 3-lbs. \$56.98
860-49-1916, Super 8, 1450-feet, 3-lbs. \$63.98

**Sennett Films
Starring
Mack Swain**

AMBROSE'S FIRST FALSEHOOD (1914)
with MINTA DURFEE and EDGAR KENNEDY
810-15-1513, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-15-1513, Super 8, 250-feet, 11-ozs. \$8.98

LOVE, SPEED AND THRILLS (1915)
with CHESTER CONKLIN and the KEYSTONE COPS
810-15-1277, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-15-1277, Super 8, 225-feet, 11-ozs. \$8.98
620-15-1277, 16mm silent, 400-feet, 2-lbs. \$29.98
640-15-1277, 16mm optical sound (organ accompaniment), 400-feet, 2-lbs. \$34.98

MADCAP AMBROSE (1916)
with POLLY MORAN and EDGAR KENNEDY
810-15-1744, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-15-1744, Super 8, 425-feet, 14-ozs. \$16.98

A MOVIE STAR (1916)
810-15-0413, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-15-1735, Super 8, 400-feet, 14-ozs. \$14.98

THIRST (1917)
with ETHEL TEARE
810-15-1486, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-15-1486, Super 8, 400-feet, 14-ozs. \$15.98
620-15-1486, 16mm silent, 750-feet, 3-lbs. \$49.98

**Triangle
Keystone
Productions**

A SANITARIUM SCANDAL (1917)
with EARLE RODNEY, LALLAH HART, PADDY MCGUIRE
810-10-0914, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-10-0914, Super 8, 400-feet, 14-ozs. \$15.98

**Mack Sennett
Pathe
Period**

CATALINA, HERE I COME (1927)
with MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN and ALMA BENNETT
810-10-1208, Standard 8mm, 325-feet, 14-ozs. \$12.98
860-10-1208, Super 8, 350-feet, 14-ozs. \$14.98
620-10-1208, 16mm silent, 675-feet, 3-lbs. \$49.98

THE CIRCUS TODAY (1926)
with BILLY BEVAN, ANDY CLYDE
810-10-0668, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-10-0239, Super 8, 375-feet, 14-ozs. \$14.98

THE HOLLYWOOD KID (1924)
with CHARLIE MURRAY, LOUISE CARVER, VERNON DENT, ANDY CLYDE
810-12-0426, Standard 8mm, 150-feet, 11-ozs. \$7.98

LIZZIES OF THE FIELD (1924)
with BILLY BEVAN, SID SMITH
810-10-1921, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-10-1921, Super 8, 250-feet, 11-ozs. \$9.98
620-10-1921, 16mm silent, 450-feet, 2-lbs. \$34.98

RUN GIRL, RUN! (1928)
with CAROL LOMBARD and DAPHNE POLLARD
810-10-0472, Standard 8mm, 350-feet, 1-lb. \$12.98
860-10-0191, Super 8, 400-feet, 1-lb. \$14.98

SPANKING BREEZES (1926)
with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLUM
810-10-1123, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-10-1123, Super 8, 450-feet, 14-ozs. \$16.98

SUPER-HOOPER-DYNE LIZZIES (1925)
with BILLY BEVAN, ANDY CLYDE
810-10-0671, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-10-0240, Super 8, 400-feet, 14-ozs. \$14.98

WATER WAGONS (1925)
with MADELINE HURLOCK, ANDY CLYDE and SID SMITH
810-10-0931, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-10-0931, Super 8, 350-feet, 14-ozs. \$16.98

Sennett Films
Starring
Harry Langdon



His Marriage Wow

- ALL NIGHT LONG (1924)**
 with VERNON DENT and NATALIE KINGSTON
 810-21-0352, Standard 8mm, 400-feet, 14-ozs. \$13.98
 860-21-0597, Super 8, 450-feet, 11-ozs. \$15.98
 620-21-0146, 16mm silent, 800-feet, 3-lbs. \$44.98
- BOOBS IN THE WOODS (1924)**
 810-21-1283, Standard 8mm, 350-feet, 14-ozs. \$13.98
 860-21-1283, Super 8, 375-feet, 1-lb. \$15.98
- FEET OF MUD (1924)**
 with NATALIE KINGSTON
 810-21-1032, Standard 8mm, 350-feet, 14-ozs. \$13.98
 360-21-1032, Super 8, 400-feet, 14-ozs. \$15.98
 620-21-1032, 16mm silent, 700-feet, 3-lbs. \$44.98
- FIDDLESTICKS (1926)**
 with VERNON DENT
 810-21-1033, Standard 8mm, 400-feet, 14-ozs. \$13.98
 960-21-1033, Super 8, 450-feet, 14-ozs. \$15.98
 620-21-1033, 16mm silent, 775-feet, 3-lbs. \$44.98
- HIS MARRIAGE WOW (1925)**
 810-21-1039, Standard 8mm, 400-feet, 14-ozs. \$13.98
 860-21-1039, Super 8, 450-feet, 14-ozs. \$15.98
 620-21-1039, 16mm silent, 800-feet, 3-lbs. \$44.98
- REMEMBER WHEN (1925)**
 810-21-1044, Standard 8mm, 350-feet, 14-ozs. \$13.98
 860-21-1044, Super 8, 400-feet, 14-ozs. \$15.98
 620-21-1044, 16mm silent, 700-feet, 3-lbs. \$44.98
- SATURDAY AFTERNOON (1926)**
 COMPLETE FULL-LENGTH VERSION
 810-21-0961, Standard 8mm, 525-feet, 1-lb. \$21.98
 860-21-0961, Super 8, 600-feet, 1-lb. \$24.98
 620-21-0961, 16mm silent, 1050-feet, 4-lbs. \$74.98
- ABRIDGED VERSION
 810-21-0759, Standard 8mm, 225-feet, 11-ozs. \$8.98
 860-21-0352, Super 8, 250-feet, 11-ozs. \$9.98
 640-21-1985, 16mm optical sound with silent movie piano accompaniment, 425-feet, 2-lbs. \$34.98
- SMILE PLEASE (1924)**
 COMPLETE VERSION
 810-21-1034, Standard 8mm, 350-feet, 14-ozs. \$12.98
 860-21-1034, Super 8, 400-feet, 14-ozs. \$14.98
 620-21-1034, 16mm silent, 725-feet, 3-lbs. \$49.98
- ABRIDGEMENT
 810-21-0437, Standard 8mm, 150-feet, 11-ozs. \$6.98
- SOLDIER MAN (1926)**
 810-21-1489, Standard 8mm, 600-feet, 2-lbs. \$21.98
 860-21-1489, Super 8, 675-feet, 2-lbs. \$24.98
 620-21-1489, 16mm silent, 1200-feet, 5-lbs. \$74.98



Boobs in the Woods

THE FILMS OF
CHARLEY CHASE
 HAL ROACH PRODUCTIONS

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THE COUNT TAKES THAT TAKES THE COUNT (1936)

- 830-03-1708, Standard 8mm magnetic sound, 350-feet, 1-lb. \$30.98
 880-03-1708, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
 640-03-1708, 16mm optical sound, 700-feet, 3-lbs. \$54.98

CRAZY LIKE A FOX (1927)

- 810-30-1118, Standard 8mm, 375-feet, 14-ozs. \$12.98
 860-03-1118, Super 8, 400-feet, 14-ozs. \$14.98

HASTY MARRIAGE (1931)

- 830-03-1761, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$30.98
 880-03-1761, Super 8 magnetic sound, 400-feet, 1-lb. \$32.98
 640-03-1761, 16mm optical sound, 750-feet, 3-lbs. \$54.98

HIS WOODEN WEDDING (1925)

- 810-03-2034, Standard 8mm, 400-feet, 14-ozs. \$14.98
 860-03-2034, Super 8, 450-feet, 14-ozs. \$16.98
 620-03-2034, 16mm silent, 800-feet, 2-lbs. \$49.98

IT HAPPENED ONE DAY (1934)

- 640-03-1771, 16mm optical sound, 700-feet, 3-lbs. \$54.98

LONG FLIV THE KING (1926)

- with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY, FRED MALATESTA
 810-03-1695, Standard 8mm, 400-feet, 14-ozs. \$13.98
 860-03-1695, Super 8, 450-feet, 14-ozs. \$14.98

MOVIE NIGHT (1929)

- 810-03-1296, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-03-1296, Super 8, 400-feet, 14-ozs. \$16.98

MIDSUMMER MUSH (1933)

- 810-03-1633, Standard 8mm, 325-feet, 1-lb. \$14.98
 860-03-1633, Super 8, 350-feet, 1-lb. \$15.98
 830-03-1953, Standard 8mm magnetic sound, 400-feet, 2-lbs. \$30.98
 880-03-1953, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
 640-03-1953, 16mm optical sound, 800-feet, 3-lbs. \$59.98



The Nickel Nurer

NATURE IN THE WRONG (1933)

- 830-03-1062, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$30.98
 880-03-1062, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98

NEIGHBORHOOD HOUSE (1936)

- 830-03-1521, Standard 8mm magnetic sound, 375-feet, 2-lbs. \$30.98
 880-03-1521, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
 640-03-1521, 16mm optical sound, 750-feet, 3-lbs. \$54.98

THE NICKEL NURSER (1932)

- 830-03-1745, Standard 8mm magnetic sound, 450-feet, 1-lb. \$30.98
 880-03-1745, Super 8 magnetic sound, 475-feet, 14-ozs. \$32.98
 640-03-1745, 16mm optical sound, 750-feet, 3-lbs. \$54.98

NOW WEL'LL TELL ONE (1933)

- 830-03-1670, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$30.98
 880-03-1670, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
 640-03-1670, 16mm optical sound, 700-feet, 3-lbs. \$54.98

ON THE WRONG TREK (1936)

- 830-03-1662, Standard 8mm magnetic sound, 375-feet, 1-lb. \$30.98
 880-03-1662, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
 640-03-1662, 16mm optical sound, 750-feet, 3-lbs. \$54.98

PUBLIC GHOST No. 1 (1935)

- 830-03-1540, Standard 8mm magnetic sound, 375-feet, 1-lb. \$30.98
 880-03-1540, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
 640-03-1540, 16mm optical sound, 750-feet, 3-lbs. \$54.98

SOUTHERN EXPOSURE (1935)

- 830-03-1463, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$30.98
 880-03-1463, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
 640-03-1463, 16mm optical sound, 800-feet, 3-lbs. \$54.98

"YOU SAID A HATFUL!"

- 830-03-1156, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$30.98
 880-03-1156, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
 640-03-1156, 16mm optical sound, 700-feet, 3-lbs. \$54.98



Crazy Like a Fox

of Cinematic Arts
 445 M. Heffer Moving Indie Avenue
 Hal Roach Studios Inc. 1932
 Hal Roach Studios Inc. 1927

THE FILMS OF



WILL ROGERS

BIG MOMENTS FROM LITTLE PICTURES (1924)

810-09-1709, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-09-1709, Super 8, 425-feet, 14-ozs. \$16.98
620-09-1709, 16mm silent, 750-feet, 3-lbs. \$54.98

THE CAKE EATER (1924)

810-09-1791, Standard 8mm, 325-feet, 14-ozs. \$13.98
860-09-1791, Super 8, 350-feet, 1-lb. \$15.98
620-09-1791, 16mm silent, 650-feet, 3-lbs. \$49.98

THE COWBOY SHEIK (1924)

with MARIE MOSQUINI

810-09-1049, Standard 8mm, 425-feet, 14-ozs. \$14.98
860-09-1049, Super 8, 450-feet, 14-ozs. \$16.98
620-09-1049, 16mm silent, 850-feet, 3-lbs. \$49.98

DON'T PARK THERE (1924)

810-09-0600, Standard 8mm, 350-feet, 11-ozs. \$13.98
860-09-0184, Super 8, 375-feet, 11-ozs. \$15.98

THE HEADLESS HORSEMAN (1922)

(abridged)

810-49-1844, Standard 8mm, 650-feet, 2-lbs. \$22.98
860-49-1844, Super 8, 700-feet, 2-lbs. \$25.98

(Full-length)

810-49-1030, Standard 8mm, 1150-feet, 3-lbs. \$41.98
860-49-1030, Super 8, 1275-feet, 3-lbs. \$47.98

HUSTLIN' HANK (1923)

810-09-1752, Standard 8mm, 450-feet, 14-ozs. \$16.98
860-09-1752, Super 8, 500-feet, 14-ozs. \$19.98
620-09-1752, 16mm silent, 900-feet, 3-lbs. \$54.98

GOING TO CONGRESS (1924)

810-09-1047, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-09-1047, Super 8, 450-feet, 14-ozs. \$15.98
620-09-1047, 16mm silent, 825-feet, 3-lbs. \$49.98

OUR CONGRESSMAN (1924)

810-09-1048, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-09-1048, Super 8, 425-feet, 14-ozs. \$14.98
620-09-1048, 16mm silent, 725-feet, 4-lbs. \$49.98

A TRUTHFUL LIAR (1924)

with RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKRODY
810-09-1702, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-09-1702, Super 8, 425-feet, 14-ozs. \$16.98
620-09-1702, 16mm silent, 750-feet, 3-lbs. \$54.98

UNCENSORED MOVIES (1923)

810-09-1098, Standard 8mm, 325-feet, 14-ozs. \$13.98
860-09-1098, Super 8, 350-feet, 14-ozs. \$15.98
620-09-1098, 16mm silent, 650-feet, 3-lbs. \$49.98

WILL ROGERS

810-09-0803, Standard 8mm, 575-feet, 2 lbs. \$21.98
860-09-0431, Super 8, 625-feet, 2 lbs. \$24.98



AIR POCKETS (1924)

with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN
810-01-1063, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-01-1063, Super 8, 375-feet, 14-ozs. \$14.98

AN AUTO NUT (1919)

with SID SMITH, PAUL PARROT
810-01-0812, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-01-0439, Super 8, 200-feet, 11-ozs. \$7.98

THE BATH DUB (1921)

with BILLY FRANEY
810-01-1230, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-01-1230, Super 8, 200-feet, 11-ozs. \$7.98

BE MY KING (1929)

with LUPINO LANE, WALLACE LUPINO
810-01-0691, Standard 8mm, 325-feet, 14-ozs. \$12.98
860-01-0306, Super 8, 350-feet, 14-ozs. \$14.98

A BEDROOM SCANDAL (1921)

with MONTE BANKS
810-01-1664, Standard 8mm, 375-feet, 1-lb. \$13.98
860-01-1664, Super 8, 400-feet, 1-lb. \$15.98

THE BLUNDERING BLACKSMITHS (1917)

with LLOYD HAMILTON and BUD DUNCAN
810-01-0522, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-01-0583, Super 8, 250-feet, 11-ozs. \$7.98

BREEZING ALONG (1927)

with LLOYD HAMILTON
810-01-0963, Standard 8mm, 325-feet, 14-ozs. \$12.98
860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98

CINDERELLA CINDERS (1920)

with ALICE HOWELL
810-01-0647, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-01-0219, Super 8, 400-feet, 1-lb. \$14.98

A CURE FOR POKERITIS (1912)

with JOHN BUNNY, FLORA FINCH
810-01-1641, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-01-1641, Super 8, 250-feet, 11-ozs. \$8.98
620-01-1641, 16mm silent, 450-feet, 2-lbs. \$29.98

A DAY ON THE FORCE (1915)

with BILLIE REEVES
810-01-0506, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-01-0298, Super 8, 250-feet, 11-ozs. \$8.98

THE DEACON'S WIDOW (1916)

starring BILLIE RHODES
810-01-1237, Standard 8mm, 225-feet, 11-ozs. \$6.98
860-01-1237, Super 8, 250-feet, 11-ozs. \$7.98

DON'T PARK HERE (1919)

with HARRY MANN, CHARLES DORETY and MONTE BANKS
810-01-0703, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-01-0317, Super 8, 400-feet, 14-ozs. \$14.98

FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)

with GLENN TRYON, CHARLOTTE MINEAU, OLIVER HARDY
810-01-1057, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-01-1057, Super 8, 400-feet, 14-ozs. \$15.98
620-01-1057, 16mm silent, 700-feet, 3-lbs. \$54.98

HEARTS AND DIAMONDS (1914)

with JOHN BUNNY AND FLORA FINCH
810-01-2045, Standard 8mm, 425-feet, 14-ozs. \$15.98
860-01-2045, Super 8, 475-feet, 14-ozs. \$17.98
620-01-2045, 16mm silent, 850-feet, 3-lbs. \$59.98

HEAVEN WILL PROTECT A WOIKING GOIL (1916)

with RUSS POWELL, ARTHUR MOON, PADDY MCQUIRE, PRISCILLA DEAN and LOUISE OWEN
810-01-1256, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-01-1256, Super 8, 250-feet, 11-ozs. \$8.98

HIS FIRST FLAT TIRE (1920)

with SID SMITH, PAUL PARROT
810-01-0811, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-01-0438, Super 8, 225-feet, 11-ozs. \$7.98

HIS FOOT-HILL FOLLY (1917)

starring RAYMOND GRIFFITH, ELEANOR FIELD, FRANK BOND
810-01-1257, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-01-1257, Super 8, 225-feet, 11-ozs. \$8.98

THE IRON MULE (1925)

with AL ST. JOHN
810-01-1839, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-01-1839, Super 8, 225-feet, 14-ozs. \$7.98
620-01-1839, 16mm silent, 400-feet, 2-lbs. \$29.98

KID' N' HOLLYWOOD (1933)

starring SHIRLEY TEMPLE
880-01-1291, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98
640-01-1291, 16mm optical sound, 350-feet, 2 lbs. \$34.98

MEET THE FOLKS (1927)

with JIMMIE ADAMS
810-01-1188, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-01-1188, Super 8, 375-feet, 14-ozs. \$14.98

MERELY A MAID (1920)

with BEATRICE LA PLANTE
810-01-0857, Standard 8mm, 225-feet, 11-ozs. \$6.98
860-01-0495, Super 8, 250-feet, 11-ozs. \$7.98

A NATURAL BORN GAMBLER (1916)

with BERT WILLIAMS
810-01-1743, Standard 8mm, 250-feet, 11-ozs. \$9.98
860-01-1743, Super 8, 275-feet, 11-ozs. \$10.98

ONE WET NIGHT (1924)

with NEELY EDWARDS, ALICE HOWELL and BERT ROACH
810-01-0575, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-01-0108, Super 8, 225-feet, 11-ozs. \$7.98

OUTBOUND (1924)

with SID SMITH and CLIFF BOWERS
810-01-0569, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-01-0144, Super 8, 225-feet, 11-ozs. \$7.98

THE PAPER HANGERS (1921)

with AL ST. JOHN
810-01-1834, Standard 8mm, 425-feet, 14-ozs. \$13.98
860-01-1834, Super 8, 450-feet, 14-ozs. \$15.98
620-01-1834, 16mm silent, 850-feet, 3-lbs. \$49.98

POLLY TIX IN WASHINGTON (1933)

starring SHIRLEY TEMPLE
880-01-1294, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98
640-01-1294, 16mm optical sound, 375-feet, 2 lbs. \$34.98

A READY-MADE MAID (1926)

with BILLIE REEVES
810-01-0455, Standard 8mm, 225-feet, 11-ozs. \$6.98
860-01-0258, Super 8, 250-feet, 11-ozs. \$7.98

SERGEANT HOFMEYER (1914)

with FORD STERLING and PAUL JACOBS
810-01-1222, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-01-1222, Super 8, 250-feet, 11-ozs. \$8.98

THE SHEIK OF HOLLYWOOD (1923)

with FRED CALDWELL, GALE HENRY, VICTOR POTEL
810-01-0709, Standard 8mm, 325-feet, 14-ozs. \$12.98
860-01-0353, Super 8, 375-feet, 14-ozs. \$14.98

SHIP AHOY (1920)

with BILLY WEST, ETHELYN CLAIRE
810-01-1933, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-01-1933, Super 8, 450-feet, 14-ozs. \$15.98

SHOULD HUSBANDS PAY

with JIMMY FINLAYSON
810-01-0852, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-01-0490, Super 8, 200-feet, 11-ozs. \$7.98

SWEEDIE LEARNS TO SWIM (1914)

with WALLACE BEERY and BEN TURPIN
810-01-0982, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-01-0982, Super 8, 225-feet, 11-ozs. \$7.98

THE TROUBLESOME SECRETARIES (1911)

with JOHN BUNNY and MABLE NORMAND
810-01-1784, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-01-1784, Super 8, 200-feet, 11-ozs. \$7.87
620-01-1784, 16mm silent, 350-feet, 2 lbs. \$29.98

'T WAS HENRY'S FAULT (1919)

with ELINOR FIELD and HARRY DEPP
810-01-0263, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-01-0129, Super 8, 225-feet, 11-ozs. \$7.98

A TWO CYCLINDER COURTSHIP (1917)

with BILLIE RHODES and JAY BELASCO
810-01-1187, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-01-1187, Super 8, 200-feet, 11-ozs. \$7.98

UNDER A SPELL (1925)

with ALICE HOWELL, NELLY EDWARDS and BERT ROACH
810-01-1728, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-01-1728, Super 8, 250-feet, 11-ozs. \$8.98

WANDERING PAPAS (1925)

with CLYDE COOK, OLIVER HARDY, TYLER BROOKE,
810-01-2035, Standard 8mm, 325-feet, 14-ozs. \$13.98
860-01-2035, Super 8, 375-feet, 14-ozs. \$15.98
620-01-2035, 16mm silent, 650-feet, 3-lbs. \$49.98

WEAK KNEES (1925)

with CLIFF BOWES, VIRGINIA VANCE
810-01-1176, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-01-1176, Super 8, 200-feet, 11-ozs. \$7.98

THE WRONG MR. FOX (1917)

with VICTOR MOORE
810-01-0943, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-01-0943, Super 8, 225-feet, 11-ozs. \$7.98



OTHER FEATURE FILMS

WITH MANY STARS FROM SILENT FILM DAYS



THE ADVENTURES OF TARZAN (1921, 1928)

starring **ELMO LINCOLN** and **LOUISE LORRAINE**
810-49-1024, Standard 8mm, about 875 feet, 2 lbs. \$34.98
860-49-1024, Super 8, 975 feet, 2 lbs. \$39.98
620-49-1024, 16mm silent, 1750 feet, 6 lbs. \$149.98

BATTLING BUNYAN (1925)

with **WESLEY BARRY**, **MOLLY MALONE** and **FRANK CAMPEAU**
810-49-1259, Standard 8mm, 975 feet, 2 lbs. \$34.98
860-49-1259, Super 8, 1050 feet, 2 lbs. \$41.98

THE BLOCK SIGNAL (1925)

with **RALPH LEWIS**, **JEAN ARTHUR**, and **HUGH ALLAN**
810-56-0184, Standard 8mm, 775 feet, 2 lbs. \$27.98

BOLSHEVISM ON TRIAL (1919)

director: **Harley Knoles**
with **ROBERT FRAZER**, **LESLIE STOWE**, **VALDA VALKYRIEN** and **PINNA NESBIT**
Based on the 1909 novel, **COMRADES**, by Thomas Dixon
810-49-2013, Standard 8mm, 1100 feet, 2 lbs. \$39.98
860-49-2013, Super 8, 1225 feet, 2 lbs. \$44.98
620-49-2013, 16mm silent, 2300 feet, 7 lbs. \$159.98

CHARLEY'S AUNT (1925)

with **SYD CHAPLIN**, **ETHEL SHANNON**, **ALEC B. FRANCIS**, **LUCIEN LITTLEFIELD** and **DAVID JAMES**
810-49-2094, Standard 8mm, 1300 feet, 3 lbs. \$59.98
860-49-2094, Super 8, 1450 feet, 3 lbs. \$64.98

THE CRICKET ON THE HEARTH (1923)

810-49-1080, Standard 8mm, 1275 feet, 2 lbs. \$42.98
860-49-1080, Super 8, 1400 feet, 2 lbs. \$48.98
620-49-1080, 16mm silent, 2550 feet, 7 lbs. \$179.98

THE EYES OF JULIA DEEP (1919)

with **MARY MILES MINTER**, **ALAN FORREST**
810-49-0859, Standard 8mm, 900 feet, 2 lbs. \$34.98
860-49-0497, Super 8, 975 feet, 2 lbs. \$39.98

THE EYES OF YOUTH (1919)

starring **CLARA KIMBALL YOUNG**
810-49-1246, Standard 8mm, 1350 feet, 3 lbs. \$48.98
860-49-1246, Super 8, 1500 feet, 3 lbs. \$55.98

THE HEART OF HUMANITY (1918)

with **DOROTHY PHILLIPS**, **WILLIAM STOWELL**, **ERICH VON STROHEIM**, **DAVID BUTLER** and **LLOYD HUGHES**
810-49-1438, Standard 8mm, 1625 feet, 1 lb. \$55.98
860-49-1438, Super 8, 1825 feet, 3 lbs. \$63.98

HIDDEN ACES (1926)

with **CHARLES HUTCHINSON** and **ALICE CALHOUN**
810-49-1162, Standard 8mm, 975 feet, 3 lbs. \$34.98
860-49-1162, Super 8, 1075 feet, 3 lbs. \$39.98

HOODOO ANN (1916)

with **MAE MARSH** and **ROBERT HARRON**
810-49-0950, Standard 8mm, 950 feet, 2 lbs. \$37.98
860-49-0950, Super 8, 1050 feet, 2 lbs. \$42.98

THE JUNGLE PRINCESS (THE LOST CITY) (1920) (abridged)

with **JUANITA HANSEN**, **GEORGE CHESBRO**, **HECTOR DION**, **FRANK CLARK**
810-49-0808, Standard 8mm, 825 feet, 2 lbs. \$27.98
860-49-0435, Super 8, 1075 feet, 2 lbs. \$31.98

THE LOST EXPRESS (1926)

with **HELEN HOLMES**, **JACK MOWER**, **FRED CHURCH**
810-56-0688, Standard 8mm, 700 feet, 2 lbs. \$27.98
860-56-0377, Super 8, 775 feet, 2 lbs. \$31.98

PATHWAYS OF LIFE (1914)

with **LILLIAN GISH**
810-49-1522, Standard 8mm, 575 feet, 2 lbs. \$23.98
860-49-1522, Super 8, 625 feet, 2 lbs. \$26.98

PECK'S BAD BOY (1921)

with **JACKIE COOGAN**, **DORIS MAY**, **WHEELER OAKMAN**, **LILLIAN LEIGHTON**, **RAYMOND HATTON**
810-49-0960, Standard 8mm, 975 feet, 2 lbs. \$34.98
860-49-0960, Super 8, 1075 feet, 2 lbs. \$39.98
620-49-0960, 16mm silent, 1950 feet, 6 lbs. \$129.98

THE PRINCE OF PEP (1925)

with **RICHARD TALMADGE**, **BRINDLEY SHAW**, **NOLA LUXFORD**, **JOE HARRINGTON**
Abridgement
810-49-1193, Standard 8mm, 450 feet, 1 lb. \$21.98
860-49-1193, Super 8, 525 feet, 1 lb. \$24.98

RED SIGNALS (1927)

with **EARLE WILLIAMS**, **WALLACE MacDONALD** and **EVA NOVAK**
810-49-0981, Standard 8mm, 1025 feet, 2 lbs. \$34.98
860-49-0981, Super 8, 1125 feet, 2 lbs. \$39.98

THE ROAD TO YESTERDAY (1925)

with **JOSEPH SCHILDKRAUT**, **JETTA GOUDAL**, **WILLIMA BOYD**, **VERA REYNOLDS**
COMPLETE FEATURE
810-49-2173, Standard 8mm, 1575 feet, 4 lbs. \$84.98
860-49-2173, Super 8, 1725 feet, 4 lbs. \$89.98
620-49-2173, 16mm silent, 3150 feet, 11 lbs. \$269.98
PAUL KILLIAM'S ABRIDGED VERSION
810-49-1805, Standard 8mm, 550 feet, 2 lbs. \$21.98
860-49-1805, Super 8, 600 feet, 2 lbs. \$24.98

THE SKY PILOT (1921)

starring **JOHN BOWERS**, **COLLEEN MOORE**, **DAVID BUTLER**, **HARRY TODD**, **JAMES CORRIGAN**, **DONALD MACDONALD**, **KATHLEEN KIRKHAM**
810-49-0908, Standard 8mm, 1075 feet, 2 lbs. \$34.98
860-49-0908, Super 8, 1300 feet, 2 lbs. \$39.98

THE SOCIAL SECRETARY (1916)

with **NORMA TALMADGE**, **GLADDEN JAMES**, **ERICH VON STROHEIM**
810-49-0273, Standard 8mm, 800 feet, 2 lbs. \$29.98
860-49-0566, Super 8, 900 feet, 2 lbs. \$33.98

THE SPEED SPOOK (1924)

with **JOHNNY HINES**, **FAIRE BINNEY**, **EDMUND BREESE**, **WARNER RICHMOND**, **FRANK LOSEE**, **HENRY WEST**
810-49-0978, Standard 8mm, 1350 feet, 2 lbs. \$48.98
860-49-0978, Super 8, 1500 feet, 2 lbs. \$55.98

STRONGHEART (1914)

with **HENRY B. WALTHALL**, **LIONEL BARRYMORE**, **BLANCHE SWEET**, **ANTONIO MORENO** and **ALLEN HALE**
810-49-0407, Standard 8mm, 525 feet, 2 lbs. \$21.98
860-49-0607, Super 8, 575 feet, 2 lbs. \$24.98

A SUBMARINE PIRATE

with **SYD CHAPLIN**
810-10-0403, Standard 8mm, 550 feet, 2 lbs. \$21.98
860-10-0565, Super 8, 600 feet, 2 lbs. \$24.98
620-10-0096, 16mm silent, 1100 feet, 4 lbs. \$74.98

A TALE OF TWO WORLDS (1921)

starring **LEATRICE JOY**, **WALLACE BEERY** and **FRANK WARREN**
810-49-1229, Standard 8mm, 1125 feet, 2 lbs. \$41.98
860-49-1229, Super 8, 1250 feet, 2 lbs. \$47.98

TOL'ABLE DAVID (1921)

with **RICHARD BARTHELMESS**, **GLADYS HULETTE**
810-49-1060, Standard 8mm, 1525 feet, 3 lbs. \$55.98
860-49-1060, Super 8, 1675 feet, 3 lbs. \$63.98
620-49-1060, 16mm optical sound, part color, 3050 feet, 9 lbs. \$259.98
(Contains a short sequence in original tinted and tinted only such sequence in the original release prints.)

THE TONG MAN (1919)

with **SESSUE HAYAKAWA** and **HELEN JEROME EDDY**
810-49-0699, Standard 8mm, 925 feet, 2 lbs. \$34.98
860-49-0294, Super 8, 1050 feet, 2 lbs. \$39.98

TRAFFIC IN SOULS (1913)

with **JANE GAIL**, **MATT MOORE** and **ETHEL GRANDIN**
810-49-1231, Standard 8mm, 1100 feet, 2 lbs. \$41.98
860-49-1231, Super 8, 1225 feet, 2 lbs. \$47.98

TRILBY (1915)

with **CLARA KIMBALL YOUNG**, **WILTON LACKAYE**, **CHESTER BARNETT**
810-49-1191, Standard 8mm, 950 feet, 2 lbs. \$34.98
860-49-1191, Super 8, 1050 feet, 2 lbs. \$39.98
620-49-1191, 16mm silent, 1850 feet, 6 lbs. \$149.98

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)

with **ALLEN HOLUBAR** as **CAPTAIN NEMO**, **JANE GAIL**, **MATT MOORE**
810-49-0937, Standard 8mm, 1575 feet, 3 lbs. \$69.98
860-49-0937, Super 8, 1750 feet, 3 lbs. \$79.98

THE UNCHASTENED WOMAN (1925) slightly abridged

starring **THEDA BARA**, with **WYNDHAM STANDING**, **EILEEN PERCY**, **JOHN MILJAN**
810-49-1219, Standard 8mm, 800 feet, 2 lbs. \$31.98
860-49-1219, Super 8, 900 feet, 2 lbs. \$35.98

VANITY FAIR (1911)

with **HELEN GARDNER**, **CHARLES KENT**, **MRS. B. F. CLINTON**, **ROSE E. TAPLEY**, **JOHN BUNNY**, **TEFFT JOHNSON**, **LEO DELANEY**, **WILLIAM SHEA**, **ALEC B. FRANCIS**, **HARRY NORTHRUP**, **KATTE PRICE**
810-49-0609, Standard 8mm, 625 feet, 2 lbs. \$21.98
860-49-0156, Super 8, 675 feet, 2 lbs. \$24.98

THE VIRGINIAN (1923) (slightly abridged)

with **KENNETH HARLAN**, **FLORENCE VIDOR**, **PAT O'MALLEY**, **RUSSELL SIMPSON** and **RAYMOND HAFTON**
810-49-1908, Standard 8mm, 1325 feet, 3 lbs. \$44.98
860-49-1908, Super 8, 1450 feet, 3 lbs. \$49.98
620-49-1908, 16mm silent, 2650 feet, 9 lbs. \$159.98

WORLDLY MADONNA (1922) (abridged)

with **CLARA KIMBALL YOUNG**, **RICHARD TUCKER**, **WILLIAM P. CARELTON**, and **GEORGE HACKATHORNE**
810-49-0480, Standard 8mm, 750 feet, 2 lbs. \$27.98
860-49-0362, Super 8, 800 feet, 2 lbs. \$31.98

THE YANKEE CLIPPER (1927) Abridged with music, sound effects and narration

with **WILLIAM BOYD**, **ELINOR FAIR**, **JUNIOR COGHLAN**, **JOHN MILJAN**
880-49-1167, Super 8 magnetic sound, 1050 feet, 3 lbs. \$67.98
640-49-1167, 16mm optical sound, (with sound effects, music & narrations), 1800 feet, 6 lbs. \$149.98

Feature Films Of John Barrymore

THE BELOVED ROUGUE (1927)

with **MARCELINE DAY**
810-49-0994, Standard 8mm, 1925 feet, 4 lbs. \$74.98
860-49-0994, Super 8, 2100 feet, 4 lbs. \$86.98

DR. JEKYLL AND MR. HYDE (1920)

with **MARTHA MANSFIELD**, **BRANDON HURST**, **NITA NALDI**, **CHARLES LANE** and **LOUIS WOLHEIM**
COMPLETE VERSION
810-49-1056, Standard 8mm, 1150 feet, 2 lbs. \$44.98
860-49-1056, Super 8, 1225 feet, 2 lbs. \$51.98
620-49-1056, 16mm silent, 2325 feet, 7 lbs. \$179.98

ABRIDGED VERSION

810-49-2172, Standard 8mm, 600 feet, 2 lbs. \$22.98
860-49-2172, Super 8, 675 feet, 2 lbs. \$24.98
880-49-1204, Super 8 magnetic sound with musical score, sound effects and narration, 525 feet, 2 lbs. \$34.98

TEMPEST (1927) (abridged)

with **CAMILLA HORN**, **LOUIS WOLHEIM**, **GEORGE FAWCETT**
810-49-1901, Standard 8mm, 575 feet, 2 lbs. \$21.98
860-49-1901, Super 8, 625 feet, 2 lbs. \$24.98

COMPLETE VERSION

810-49-1281, Standard 8mm, 1925 feet, 4 lbs. \$79.98
860-49-1281, Super 8, 2150 feet, 4 lbs. \$89.98
620-49-1281, 16mm silent, 3850 feet, 11-ozs. \$299.98

Feature Films Of Thomas H. Ince

BEAU REVEL (1921)

with LEWIS STONE, FLORENCE VIDOR and LLOYD HUGHES
810-58-1150, Standard 8mm, 1100-feet, 2-lbs. \$52.98
860-58-1150, Super 8, 1250-feet, 2-lbs. \$55.98
620-58-1150, 16mm silent, 2200-feet, 7-lbs. \$179.98

BELOW THE SURFACE (1920)

with HOBART BOSWORTH, and LLOYD HUGHES
810-58-1159, Standard 8mm, 1300-feet, 2-lbs. \$47.98
860-58-1159, Super 8, 1475-feet, 2-lbs. \$53.98
620-58-1159, 16mm silent, 2600-feet, 7-lbs. \$179.98

THE COWARD (1915)

starring FRANK KEENAH and CHARLES RAY
810-58-0503, Standard 8mm, 1000-feet, 1-lbs. \$34.98

DANGEROUS HOURS (1920)

featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DuBREY and WALT WHITMAN
810-58-1334, Standard 8mm, 1225-feet, 2-lbs. \$49.98
860-58-1334, Super 8, 1375-feet, 3-lbs. \$55.98
620-58-1334, 16mm silent, 2450-feet, 8-lbs. \$169.98

D'ARTAGNAN (The Three Musketeers) (1916)

with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMAN
810-58-1866, Standard 8mm, 975-feet, 3-lbs. \$34.98
860-58-1866, Super 8, 1075-feet, 3-lbs. \$39.98
620-58-1866, 16mm silent, 1950-feet, 6-lbs. \$129.98

THE HOME STRETCH (1921)

with DOUGLAS MACLEAN
810-58-1158, Standard 8mm, 950-feet, 3-lbs. \$43.98
860-58-1158, Super 8, 1050-feet, 3-lbs. \$46.98

HOMER COMES HOME (1920)

with CHARLES RAY, PRISCILLA BONNER and OTTO HOFFMAN
810-58-1185, Standard 8mm, 925-feet, 2-lbs. \$44.98
860-58-1185, Super 8, 1025-feet, 2-lbs. \$47.98
620-58-1185, 16mm silent, 1875-feet, 9-lbs. \$149.98

THE INVADERS (1912)

with FRANCIS FORD, ETHEL GRANDIN, ART ACORD
810-58-0486, Standard 8mm, 625-feet, 2-lbs. \$21.98
860-58-0608, Super 8, 675-feet, 2-lbs. \$24.98

THE LEOPARD WOMAN (1920)

with LOUISE GLAUM and HOUSE PETERS
810-58-1184, Standard 8mm, 1100-feet, 2-lbs. \$52.98
860-58-1184, Super 8, 1225-feet, 2-lbs. \$55.98
620-58-1184, 16mm silent, 2200-feet, 7-lbs. \$179.98

THE VILLAGE SLEUTH (1920)

with CHARLES RAY and WINIFRED WESTOVER
810-58-1155, Standard 8mm, 900-feet, 2-lbs. \$43.98
860-58-1155, Super 8, 975-feet, 2-lbs. \$46.98

THE WOMAN IN THE SUITCASE (1920)

with ENID BENNETT, WILLIAM CONKLIN, DORCAS MATTHEWS, RONALD LEE, CLARA MCDOWELL and DONALD MACDONALD
810-58-1183, Standard 8mm, 1125-feet, 2-lbs. \$52.98
860-58-1183, Super 8, 1250-feet, 2-lbs. \$55.98
620-58-1183, 16mm silent, 1800-feet, 6-lbs. \$179.98

Thomas H. Ince Short Films

IN THE TENNESSEE HILLS (1915)

with CHARLES RAY and ENID MARKEY
810-38-0814, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-38-0441, Super 8, 425-feet, 14-ozs. \$14.98

THE QUAKERESS (1913)

with LOUISE GLAUM and CHARLES RAY
810-38-1087, Standard 8mm, 425-feet, 14-ozs. \$16.98
860-38-1087, Super 8, 475-feet, 14-ozs. \$17.98
620-38-1087, 16mm silent, 850-feet, 3-lbs. \$54.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

810-38-0929, Standard 8mm, 425-feet, 14-ozs. \$13.98
860-38-0929, Super 8, 475-feet, 14-ozs. \$16.98
620-38-0929, 16mm silent, 850-feet, 3-lbs. \$49.98



DRAMATIC SHORT FILMS

MANY DIFFERENT STARS

ALMOST A FRAIR (1912)

with J. WARREN KERRIGAN, JESSALYN VAN TRUMP, GEORGE PERIOLAT and LOUISE LESTER
810-30-1195, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-30-1195, Super 8, 250-feet, 11-ozs. \$8.98

AT DAWN (1914)

starring WALLACE REID
810-30-0955, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-30-0955, Super 8, 250-feet, 11-ozs. \$9.98
620-30-0955, 16mm silent, 400-feet, 2-lbs. \$29.98

BIOGRAPH BEFORE GRIFFITH (1904-05)

810-30-1009, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-30-1009, Super 8, 250-feet, 11-ozs. \$9.98

CAPTAIN JANUARY (1924) (Highlights)

with BABY PEGGY, HOBART BOSWORTH
810-30-2167, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-30-2167, Super 8, 250-feet, 11-ozs. \$9.98

THE CONFLICT'S END (1912)

with MARION LEONARD
810-30-1003, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-30-1003, Super 8, 250-feet, 11-ozs. \$8.98
620-30-1003, 16mm silent, 400-feet, 2-lbs. \$29.98

DR. JEKYLL AND MR. HYDE (1911)

starring JAMES CRUZE
810-30-0492, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-30-0029, Super 8, 225-feet, 11-ozs. \$7.98
640-30-0186, 16mm silent, 400-feet, 2-lbs. \$24.98

DR. JEKYLL AND MR. HYDE (1920)

starring SHELDON LEWIS (Highlights)
810-30-1441, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-30-1441, Super 8, 250-feet, 11-ozs. \$9.98
640-30-2168, 16mm optical sound, 400-feet, 2-lbs. \$34.98

AN EDISON ALBUM (1896-1907)

(includes "The Kiss," and four other short Edison films)
810-30-0132, Standard 8mm, 150-feet, 11-ozs. \$6.98
860-30-0128, Super 8, 175-feet, 11-ozs. \$7.98
620-30-0183, 16mm silent, 300-feet, 2-lbs. \$24.98

THE INCIENDIARY FOREMAN (1908)

810-30-1268, Standard 8mm, 175-feet, 14-ozs. \$6.98
860-30-1268, Super 8, 200-feet, 14-ozs. \$7.98

A JUNGLE TRAGEDY (1921)

starring HEDDA NOVA and THE SELIG ZOO
810-30-1221, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-30-1221, Super 8, 425-feet, 14-ozs. \$14.98

KING THE DETECTIVE AND THE SMUGGLERS (1912)

with KING BAGGOT
810-30-1004, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-30-1004, Super 8, 225-feet, 11-ozs. \$7.98
620-30-1004, 16mm silent, 375-feet, 2-lbs. \$24.98

THE KLEPTOMANIAC (1905)

810-30-1111, Standard 8mm, 150-feet, 11-ozs. \$6.98
860-30-1111, Super 8, 175-feet, 11-ozs. \$7.98

THE LIFE OF ABRAHAM LINCOLN (1915)

starring FRANK McGLYNN as LINCOLN
810-30-1852, Standard 8mm, 250-feet, 11-ozs. \$7.98
860-30-1852, Super 8, 275-feet, 11-ozs. \$8.98

THE LOST WORLD (1925) (Abridged)

with WALLACE BERRY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES
810-30-1804, Standard 8mm, 250-feet, 11-ozs. \$9.98
860-30-1804, Super 8, 275-feet, 11-ozs. \$10.98
830-30-1963, Standard 8mm magnetic sound, 200-feet, 11-ozs. \$15.98
880-30-1963, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-30-1963, 16mm optical sound, 400-feet, 2-lbs. \$34.98

LOST, STRAYED OR STOLEN (1923)

with LEO MALONEY
810-30-0940, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-30-0940, Super 8, 450-feet, 14-ozs. \$15.98

THE MISSION OF MR. FOO (1915)

starring CARLTON KING and GLADYS HULETTE
810-30-1756, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-30-1756, Super 8, 250-feet, 11-ozs. \$9.98

THE NIHILISTS (1905)

810-30-2106, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-30-2106, Super 8, 225-feet, 11-ozs. \$8.98
640-30-2107, 16mm optical sound, 400-feet, 2-lbs. \$34.98

OLD HEIDELBERG (1916)

with WALLACE REID, DOROTHY GISH, ERICH VON STROHEIM (abridged)
810-30-1726, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-30-1726, Super 8, 250-feet, 11-ozs. \$9.98
640-30-2169, 16mm optical sound, 450-feet, 2-lbs. \$34.98

ON THE TRAIL OF THE SILVER FOX (1913)

with HELEN MARTEN, J.W. JOHNSTON, BARBARA TENNANT, FRED C. TRUESDALE and ALEC B. FRANCIS
810-30-1223, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-30-1223, Super 8, 225-feet, 11-ozs. \$8.98

OTIS SKINNER'S KISMET (1920)

810-30-1748, Standard 8mm, 150-feet, 11-ozs. \$6.98
860-30-1748, Super 8, 165-feet, 11-ozs. \$7.98

A TALE OF TWO CITIES (1911) (Abridged) by CHARLES DICKENS

with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE
810-30-0712, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-30-0361, Super 8, 400-feet, 14-ozs. \$14.98

THE TELEPHONE GIRL AND THE LADY (1913)

with MAE MARSH, CLAIRE MCDOWELL, HARRY CAREY, ALFRED PAGET, LEE DOUGHERTY
810-30-0903, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-30-0903, Super 8, 250-feet, 11-ozs. \$9.98

A TIN-TYPE ROMANCE (1910)

with LEO DELANEY, FLORENCE TURNER and JEAN, "THE VITAGRAPH DOG"
810-30-1078, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-30-1078, Super 8, 225-feet, 11-ozs. \$7.98
620-30-1078, 16mm silent, 325-feet, 2-lbs. \$24.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS

810-30-1008, Standard 8mm, 250-feet, 14-ozs. \$9.98
860-30-1008, Super 8, 275-feet, 14-ozs. \$10.98
620-30-1008, 16mm silent, 500-feet, 2-lbs. \$34.98

UNDER ROYAL PATRONAGE (1914)

starring FRANCIS X. BUSHMAN and BEVERLY BAYNE
810-30-1773, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-30-1773, Super 8, 450-feet, 1-lb. \$15.98

THE WILD ENGINE (1919)

with HELEN HOLMES, JACK HOXIE and HOOT GIBSON
810-44-1639, Standard 8mm, 400-feet, 14-ozs. \$12.98
860-44-1639, Super 8, 450-feet, 14-ozs. \$14.98
620-44-1639, 16mm silent, 800-feet, 2-lbs. \$49.98



On the Trail of the Silver Fox

FILMS DOUGLAS



STARRING FAIRBANKS

Feature Length Films

- THE AMERICANO (1916)**
with ALMA RUBENS
810-53-0152, Standard 8mm, 850-feet, 2-lbs. \$29.98
- AMERICAN ARISTOCRACY (1917)**
with JEWEL CARMEN
810-53-0362, Standard 8mm, 775-feet, 3-lbs. \$34.98
860-53-0452, Super 8, 850-feet, 3-lbs. \$39.98
- DON Q, SON OF ZORRO (1925)**
with MARY ASTOR
810-53-1995, Standard 8mm, 2125-feet, 4-lbs. \$89.98
860-53-1995, Super 8, 2325-feet, 4-lbs. \$99.98
620-53-1995, 16mm silent, 4300-feet, 12-lbs. \$329.98
- FLIRTING WITH FATE (1916)**
810-53-1741, Standard 8mm, 825-feet, 3-lbs. \$34.98
860-53-1741, Super 8, 900-feet, 3-lbs. \$39.98



- THE BLACK PIRATE (1926)**
with BILLIE DOVE
COMPLETE SILENT VERSION
810-53-1970, Standard 8mm, 1475-feet, 4-lbs. \$69.98
860-53-1970, Super 8, 1625-feet, 4-lbs. \$73.98
620-53-1970, 16mm silent, 2950-feet, 9-lbs. \$229.98
ABRIDGED VERSION
810-53-1722, Standard 8mm, 550-feet, 2-lbs. \$21.98
860-53-1722, Super 8, 625-feet, 2-lbs. \$24.98
SWASHBUCKLING THRILLS FROM THE BLACK PIRATE (HIGHLIGHTS)
810-53-1879, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-53-1879, Super 8, 250-feet, 11-ozs. \$9.98
640-53-2374, 16mm optical sound, 300-feet, 2-lbs. \$34.98
- HIS PICTURE IN THE PAPERS (1916)**
810-53-0275, Standard 8mm, 725-feet, 3-lbs. \$29.98
860-53-0189, Super 8, 800-feet, 3-lbs. \$33.98
- THE MARK OF ZORRO (1920)**
with MARGUERITE DE LA MOTTE
810-53-0951, Standard 8mm, 1725-feet, 3-lbs. \$76.98
860-53-0951, Super 8, 1900-feet, 5-lbs. \$83.98
620-53-0951, 16mm silent, 3450-feet, 9-lbs. \$239.98
- THE MATRIMANIAC (1916)**
with CONSTANCE TALMADGE
810-53-0348, Standard 8mm, 700-feet, 2-lbs. \$27.98
860-53-0451, Super 8, 800-feet, 2-lbs. \$31.98

FILMS STARRING LON CHANEY

- THE PHANTOM OF THE OPERA (1925)**
with MARY PHILBIN, and NORMAN KERRY
820-52-1127, Standard 8mm part color, 1450-feet, 3-lbs. \$45.98
865-52-1127, Super 8 part color, 1625-feet, 3-lbs. \$73.98
625-52-1127, 16mm part color, 2900-feet, 9-lbs. \$259.98
- THE HUNCHBACK OF NOTRE DAME (1923)**
with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL
COMPLETE FEATURE
810-52-1968, Standard 8mm, 1825-feet, 4-lbs. \$69.98
860-52-1968, Super 8, 2000-feet, 5-lbs. \$79.98
620-52-1968, 16mm silent, 3650-feet, 12-lbs. \$229.98
ABRIDGED VERSION
810-52-0933, Standard 8mm, 825-feet, 2-lbs. \$27.98
860-52-0933, Super 8, 900-feet, 2-lbs. \$31.98
- GREAT MOMENTS FROM "THE PHANTOM OF THE OPERA" (1925)**
with MARY PHILBIN, NORMAN KERRY
810-30-1880, Standard 8mm, 325-feet, 14-ozs. \$13.98
860-30-1880, Super 8, 350-feet, 14-ozs. \$15.98
830-30-1961, Standard 8mm magnetic sound, 200-feet, 11-ozs. \$15.98
880-30-1961, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-30-1961, 16mm optical sound, 400-feet, 2-lbs. \$34.98
- NOMADS OF THE NORTH (1921)**
with BETTY BLYTHE
810-52-1811, Standard 8mm, 1325-feet, 3-lbs. \$49.98
860-52-1811, Super 8, 1450-feet, 3-lbs. \$52.98
- SHADOWS (1922)**
with HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS
810-52-0930, Standard 8mm, 1300-feet, 2-lbs. \$42.98
860-52-0930, Super 8, 1425-feet, 2-lbs. \$48.98
- THE SHOCK (1923)**
with VIRGINIA VALLI
810-52-0706, Standard 8mm, 1250-feet, 2-lbs. \$41.98
860-52-0318, Super 8, 1400-feet, 2-lbs. \$47.98



The Hunchback of Notre Dame



Reggie Mixes In

- REGGIE MIXES IN (1916)**
with BESSIE LOVE and ALMA RUBENS
810-53-0509, Standard 8mm, 725-feet, 2-lbs. \$29.98
860-53-0601, Super 8, 800-feet, 2-lbs. \$33.98
- THE THIEF OF BAGDAD (1924)**
with JULIANNE JOHNSTON
COMPLETE VERSION
810-53-2171, Standard 8mm, 2600-feet, 5-lbs. \$109.98
860-53-2171, Super 8, 2900-feet, 5-lbs. \$114.98
620-53-2171, 16mm silent, 5200-feet, 14-ozs. \$399.98
PAUL KILLIAM'S ABRIDGED VERSION
810-53-1787, Standard 8mm, 600-feet, 2-lbs. \$21.98
860-53-1787, Super 8, 650-feet, 2-lbs. \$24.98

Highlights Of Feature Films

- THE IRON MASK (1929) (Highlights)**
810-30-0774, Standard 8mm, 250-feet, 14-ozs. \$12.98
860-30-0406, Super 8, 275-feet, 14-ozs. \$14.98
630-30-0418, 16mm optical sound, 400-feet, 2-lbs. \$24.98
- MR. ROBINSON CRUSOE (1932) (Highlights Version)**
with WILLIAM FARNUM and MARIA ALBA
810-30-1877, Standard 8mm silent, 250-feet, 14-ozs. \$9.98
860-30-1877, Super 8, 275-feet, 14-ozs. \$10.98
830-30-1964, standard 8mm magnetic sound, 200-feet, 11-ozs. \$12.98
880-30-1964, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98

FILMS STARRING RUDOLPH VALENTINO

FEATURES FILM

- BLOOD AND SAND (1922)**
with LILA LEE and NITA NALDI,
PAUL KILLIAM'S ABRIDGED VERSION
810-55-1651, Standard 8mm, 600-feet, 2-lbs. \$21.98
860-55-1651, Super 8, 675-feet, 2-lbs. \$24.98
- COMPLETE SILENT FEATURE**
810-55-0900, Standard 8mm, 1150-feet, 2-lbs. \$52.98
860-55-0900, Super 8, 1250-feet, 2-lbs. \$55.98
620-55-0900, 16mm silent, 2300-feet, 7-lbs. \$169.98
- "HOUR OF SILENTS" VERSION (SLIGHTLY ABRIDGED)**
with musical score, sound effects and narration
880-55-1166, Super 8 magnetic sound, 1050-feet, 2-lbs. \$69.98
640-55-1166, 16mm optical sound, 1925-feet, 6-lbs. \$149.98
- THE EAGLE (1925)**
with VELMA BANKEY, LOUISE DRESSER
ABRIDGED VERSION
810-55-0806, Standard 8mm, 550-feet, 2-lbs. \$21.98
860-55-0433, Super 8, 600-feet, 2-lbs. \$24.98

WESTERN

FILMS



STARRING

S. BURN

FEATURE FILMS

BLUE BLAZES RAWDEN (1918)

with MAUDE GEORGE and ROBERT MCKIM
 810-54-1153, Standard 8mm, 1000-feet, 2-lbs. \$34.98
 860-54-1153, Super 8, 1100-feet, 2-lbs. \$39.98
 620-54-1153, 16mm silent, 1950-feet, 6-lbs. \$149.98

THE DARKENING TRAIL (1915)

with ENID MARKEY, GEORGE FISHER, NONA THOMAS, MILTON ROSS, LOUISE GLAUM, ROY LAIDLAW

810-54-0966, Standard 8mm, 800-feet, 2-lbs. \$30.98
 860-54-0966, Super 8, 875-feet, 2-lbs. \$34.98

THE NARROW TRAIL (1917)

810-54-1102, Standard 8mm, 1025-feet, 2-lbs. \$34.98
 860-54-1102, Super 8, 1125-feet, 2-lbs. \$39.98
 620-54-1102, 16mm silent, 2050-feet, 6-lbs. \$149.98

ON THE NIGHT STAGE (1915)

810-54-1723, Standard 8mm, 925-feet, 3-lbs. \$34.98
 860-54-1723, Super 8, 1000-feet, 3-lbs. \$39.98
 620-54-1723, 16mm silent, 1850-feet, 7-lbs. \$129.98

THE RETURN OF DRAW EGAN (1916)

810-54-0196, Standard 8mm, 700-feet, 2-lbs. \$29.98

THE SQUARE DEAL MAN (1917)

with MARY MCIVOR
 810-54-0485, Standard 8mm, 850-feet, 2-lbs. \$29.98
 860-54-0610, Super 8, 950-feet, 2-lbs. \$34.98

THE TOLL GATE (1920)

with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION
 810-54-1002, Standard 8mm, 1125-feet, 2-lbs. \$41.98
 860-54-1002, Super 8, 1225-feet, 2-lbs. \$49.98
 620-54-1002, 16mm silent, 2250-feet, 7-lbs. \$179.98

WAGON TRACKS (1919)

810-54-0983, Standard 8mm, 1075-feet, 2-lbs. \$34.98
 860-54-0983, Super 8, 1200-feet, 2-lbs. \$39.98
 620-54-0983, 16mm silent, 2150-feet, 7-lbs. \$149.98

THE WHISTLE (1921)

with MYRTLE STEDMAN
 810-54-0986, Standard 8mm, 1250-feet, 3-lbs. \$43.98
 860-54-0986, Super 8, 1375-feet, 3-lbs. \$49.98
 620-54-0986, 16mm silent, 2500-feet, 3-lbs. \$149.98

THE SAGA OF WILLIAM S. HART (1914-1924)

810-54-0157, Standard 8mm, 725-feet, 2-lbs. \$29.98
 860-54-0559, Super 8, 800-feet, 2-lbs. \$33.98

THE STORY OF WILLIAM S. HART

880-54-1199, Super 8 magnetic sound, 500-feet, 2-lbs. \$34.98

SHORT FILMS

BAD BUCK OF SANTA YNEZ (1915)

with THELMA SALTER and FANNY MIDGLEY
 810-32-1332, Standard 8mm, 400-feet, 14-ozs. \$13.98
 860-32-1332, Super 8, 450-feet, 14-ozs. \$15.98

HELL'S HINGES (1916) (abridged)

with CLARA WILLIAMS, JACK STANDING
 810-32-1538, Standard 8mm, 450-feet, 14-ozs. \$16.98
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DIFFERENT STARS



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BLAZING THE TRAIL (1912)

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 640-30-2176, 16 mm optical sound, 400-feet, 1-lb. \$34.98

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starring AL JENNINGS
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 860-30-1236, Super 8, 425-feet, 14-ozs. \$14.98

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with ART ACORD
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 860-30-1124, Super 8, 475-feet, 14-ozs. \$15.98
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DRACULA
 (Abridged Version of **NOSFERATU**)
 810-49-1492, Standard 8mm, 550 feet, 2 lbs. \$21.98
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 with **NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECH, ALBERT KERGRY, DIANA DIERKS and ALEX MURSKI**
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 640-76-2196, 16mm optical sound, 450 feet, 2 lbs. \$39.98

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 860-76-2091, Super 8, 350 feet, 14-ozs. \$16.98
 880-76-2017, Super 8 magnetic sound, 225 feet, 11-ozs. \$16.98
 640-76-2017, 16mm optical sound, 425 feet, 2 lbs. \$39.98

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SIR ARTHUR CONAN DOYLE (1927)
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 640-68-2056, 16mm optical sound, 400 feet, 14-ozs. \$39.98

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THE LIFE OF BUFFALO BILL

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DILLINGER, PUBLIC ENEMY No. One
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**AMERICA (1924)**

with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE
810-50-1971, Standard 8mm, 2250-feet, 5-lbs. \$99.98
860-50-1971, Super 8, 2475-feet, 5-lbs. \$104.98
HISTORIC HIGHLIGHTS FROM GRIFFITH'S "AMERICA" (1924)
810-50-0944, Standard 8mm, 1325-feet, 3-lbs. \$21.98
860-50-0944, Super 8, 1450-feet, 4-lbs. \$24.98

BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHEMESS and DONALD CRIPS
810-50-1930, Standard 8mm, 1325-feet, 3-lbs. \$42.98
860-50-1930, Super 8, 1450-feet, 4-lbs. \$46.98

THE FALL OF BABYLON (1916-1919)

with CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWNE, TULLY MARSHALL, GEORGE SEIGMANN, and ELMO LINCOLN
810-50-0804, Standard 8mm, 575-feet, 2-lbs. \$21.98
860-50-0364, Super 8, 625-feet, 2-lbs. \$24.98

HEARTS OF THE WORLD (1917)

with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER
810-50-1918, Standard 8mm, 2125-feet, 4-lbs. \$89.98
860-50-1918, Super 8, 2350-feet, 5-lbs. \$99.98
620-50-2004, 16mm silent, 4250-feet, 12 lbs. \$249.98

INTOLERANCE (1916)

with LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH VON STROHEIM and BESSIE LOVE
810-50-1647, Standard 8mm, 2425-feet, 5-lbs. \$104.98
860-50-1647, Super 8, 2650-feet, 6-lbs. \$109.98
640-50-1981, 16mm optical sound, 4800-feet, 13-lbs. \$449.98
NOTE: This is a different version from the one offered by us in "810" and "860" and has pipe organ score played by Gaylord Carter.

JUDITH OF BETHULIA (1912)

with BLANCHE SWEET, HENRY B. WALTHALL, ROBERT HARRON and LILLIAN GISH
810-50-1840, Standard 8mm, 800-feet, 2-lbs. \$27.98
860-50-1840, Super 8, 875-feet, 2-lbs. \$31.98
620-50-1840, 16mm silent, 1600-feet, 4-lbs. \$119.98

ORPHANS OF THE STORM (1921)

starring LILLIAN and DOROTHY GISH (Full-length)
810-50-1836, Standard 8mm, 2375-feet, 4-lbs. \$99.98
860-50-1836, Super 8, 2600-feet, 5-lbs. \$105.98

ABRIDGEMENT OF FEATURE WITH MUSIC, SOUND EFFECTS AND NARRATION
880-50-1378, Super 8 magnetic sound, 925-feet, 2 lbs. \$64.98

DRAMATIC MOMENTS FROM ORPHANS IN THE STORM (HIGHLIGHTS)

810-50-0946, Standard 8mm, 1000-feet, 2-lbs. \$45.98
860-50-0946, Super 8, 1125-feet, 3-lbs. \$52.98

WAY DOWN EAST (1920)

with LILLIAN GISH, RICHARD BARTHEMESS, LOWELL SHERMAN and BURR MCINTOSH
810-50-1939, Standard 8mm, 2250-feet, 5-lbs. \$99.98



GRIFFITH FILMS STARRING

MARY PICKFORD

AN ARCADIAN MAID (1910)

with MACK SENNETT
810-33-0790, Standard 8mm, 150-feet, 11-ozs. \$6.98
860-33-0419, Super 8, 175-feet, 11-ozs. \$7.98

AS A BOY DREAMS (1911)

810-33-1224, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-33-1224, Super 8, 225-feet, 11-ozs. \$7.98
620-33-1224, 16mm silent, 400-feet, 2-lbs. \$29.98

A BEAST AT BAY (1912)

810-33-0968, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-33-0968, Super 8, 250-feet, 11-ozs. \$9.98

THE FEMALE OF THE SPECIES

with CLAIRE MCDOWELL, DOROTHY BERNARD and CHARLES WEST
810-33-1928, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-33-1928, Super 8, 250-feet, 11-ozs. \$9.98

FRIENDS (1912)

with HENRY B. WALTHALL, LIONEL BARRYMORE and HARRY CAREY
810-33-0686, Standard 8mm, 225-feet, 11-ozs. \$6.98
860-33-0331, Super 8, 225-feet, 11-ozs. \$7.98

A GOLD NECKLACE (1910)

with LOTTIE PICKFORD, MACK SENNETT, KATE BRUCE and EDDIE DILLON
810-33-1149, Standard 8mm, 150-feet, 11-ozs. \$6.98
860-33-1149, Super 8, 175-feet, 11-ozs. \$7.98

LENA AND THE GESE (1912)

with MAE MARSH, KATE BRUCE, CLAIRE MCDOWELL, CHARLES HILL MAILES
810-33-1110, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-33-1110, Super 8, 250-feet, 11-ozs. \$9.98
620-33-1110, 16mm silent, 425-feet, 2-lbs. \$29.98

THE LIGHT THAT CAME (1909)

with MARION LEONARD, KATE BRUCE and ARTHUR JOHNSON
810-33-1910, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-33-1910, Super 8, 250-feet, 11-ozs. \$9.98

"LITTLE MARY" — AMERICA'S SWEETHEART (1910-1912)

810-33-1913, Standard 8mm, 225-feet, 14-ozs. \$7.98
860-33-1913, Super 8, 250-feet, 14-ozs. \$8.98
620-33-1913, 16mm silent, 450-feet, 2-lbs. \$29.98

THE LONEY VILLA (1909)

810-33-1898, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-33-1898, Super 8, 225-feet, 11-ozs. \$8.98
640-33-2157, 16mm optical sound, 325-feet, 2-lbs. \$34.98

THE MOUNTAINEER'S HONOR (1909)

810-33-1225, Standard 8mm, 250-feet, 11-ozs. \$7.98
860-33-1225, Super 8, 275-feet, 11-ozs. \$8.98
620-33-1225, 16mm silent, 500-feet, 2-lbs. \$34.98

MUGGSY'S FIRST SWEETHEART (1910)

with BILLY QUIRK
810-33-1011, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-33-1011, Super 8, 250-feet, 11-ozs. \$9.98

THE NEW YORK HAT (1912)

with LIONEL BARRYMORE, CHARLES HILL MAILES and CLAIRE MCDOWELL
810-33-1502, Standard 8mm, 225-feet, 14-ozs. \$8.98
860-33-1502, Super 8, 250-feet, 14-ozs. \$9.98
640-33-1989, 16mm optical sound, 450-feet, 2-lbs. \$34.98



America

THE RENUNCIATION or DIVIDED LOVE (1909)

with JAMES KIRKWOOD, HARRY SALTER, and BILLY QUIRK
810-33-1474, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-33-1474, Super 8, 225-feet, 11-ozs. \$8.98

A ROMANCE OF THE WESTERN HILLS (1910)

810-33-1154, Standard 8mm, 250-feet, 11-ozs. \$7.98
860-33-1154, Super 8, 250-feet, 11-ozs. \$8.98

1776 or THE HESSIAN RENEGADES (1909)

with BILLY QUIRK, JAMES KIRKWOOD and OWEN MOORE
810-33-1007, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-33-1007, Super 8, 250-feet, 11-ozs. \$9.98

SWEET AND TWENTY (1909)

with BILLY QUIRK, FLORENCE LAWRENCE and JAMES KIRKWOOD
810-33-1148, Standard 8mm, 150-feet, 11-ozs. \$6.98
860-33-1148, Super 8, 175-feet, 11-ozs. \$7.98
620-33-1148, 16mm silent, 300-feet, 2-lbs. \$24.98

THE VIOLIN MAKER OF CREMONA (1909)

with DAVID MILES, OWEN MOORE
810-33-0939, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-33-0939, Super 8, 250-feet, 11-ozs. \$9.98

ARTEFUL KATE (1911)

with OWEN MOORE directed by THOMAS H. INCE
810-33-1775, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-33-1775, Super 8, 250-feet, 14-ozs. \$8.98

All film footages are approximate

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THE ADVENTURES OF BILLY (1911)
with CLAUDE MCDOWELL, DELL HENDERSON, KATE BRUCE, GRACE HENDERSON, and W. CHRYSTIE MILLER
810-34-1068, Standard 8mm, 225-feet, 11-ozs. \$6.98
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with LINDA ARVIDSON (Mrs. Griffith), ARTHUR JOHNSON, CHARLES INSLEE
810-34-0936, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-34-0936, Super 8, 200-feet, 11-ozs. \$7.98
620-34-0936, 16mm silent, 350-feet, 2-lbs. \$29.98

THE BATTLE (1911)
with BLANCHE SWEET and CHARLES WEST
810-34-1932, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-34-1932, Super 8, 225-feet, 11-ozs. \$7.98
620-34-1932, 16mm silent, 400-feet, 2-lbs. \$29.98

THE BATTLE AT ELDERBUSH GULCH (1913)
with LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE, and ROBERT HARRON
810-34-1758, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-34-1758, Super 8, 450-feet, 2-lbs. \$15.98
640-34-1758, 16mm optical sound, 800-feet, 3-lbs. \$54.98

BRUTE FORCE (1914)
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810-34-1059, Standard 8mm, 400-feet, 14-ozs. \$15.98
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A CALAMITOUS ELOPEMENT (1908)
with LINDA ARVIDSON, JOHN COMPSON, and TONY O'SULLIVAN
810-34-0972, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-34-0972, Super 8, 200-feet, 11-ozs. \$7.98

CONFIDENCE (1909)
with FLORENCE LAWRENCE, ARTHUR JOHNSON, CHARLES INSLEE
810-34-1776, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-34-1776, Super 8, 250-feet, 11-ozs. \$9.98

A CORNER IN WHEAT (1909)
with LINDA ARVIDSON (MRS. GRIFFITH), JAMES KIRKWOOD, CHRISTIE MILLER, GLADYS EGAN, FRANK POWELL
810-34-1727, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-1727, Super 8, 250-feet, 11-ozs. \$9.98
640-34-2158, 16mm optical sound, 400-feet, 2-lbs. \$34.98

A COUNTRY CUPID (1911)
with BLANCHE SWEET, EDWIN AUGUST and EDDIE DILLON
810-34-1017, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-1017, Super 8, 250-feet, 11-ozs. \$9.98

THE COUNTRY DOCTOR (1909)
with FRANK POWELL, FLORENCE LAWRENCE, KATE BRUCE, MARY PICKFORD
810-34-1067, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-1067, Super 8, 250-feet, 11-ozs. \$9.98



The Country Cupid

CROSSROADS OF LIFE (1908)
with MARION LEONARD, D.W. GRIFFITH, CHARLES INSLEE, BOBBY HARRON
810-34-0767, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-34-0339, Super 8, 200-feet, 11-ozs. \$7.98

ENOCH ARDEN (1911)
with LINDA ARVIDSON (MRS. GRIFFITH), WILFRED LUCAS, and FRANK GRANDON
810-34-1936, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-34-1936, Super 8, 450-feet, 14-ozs. \$16.98
640-34-2182, 16mm optical sound, 800-feet, 3-lbs. \$54.98

A DRUNKARD'S REFORMATION (1909)
with LINDA ARVIDSON, ARTHUR JOHNSON and ADELE DEGARDE
810-34-0905, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-0905, Super 8, 250-feet, 11-ozs. \$9.98

THE FAILURE (1916)
with WILFRED LUCAS, DOROTHY BERNARD and LILY CAHILL
810-34-1716, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-34-1716, Super 8, 225-feet, 11-ozs. \$9.98

FATE'S TURNING (1911)
with DOROTHY BERNARD, CHARLES WEST, DONALD CRISP, and FRANK GRANDON
810-34-1341, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-34-1341, Super 8, 225-feet, 11-ozs. \$8.98
620-34-1341, 16mm silent, 400-feet, 2-lbs. \$29.98

FOR HIS SON (1912)
with CHARLES HILL MAILES, CHARLES WEST, BLANCHE SWEET, DOROTHY BERNARD
810-34-1071, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-1071, Super 8, 250-feet, 11-ozs. \$9.98



The Country Doctor

THE FUGITIVE (1910)
with EDWIN AUGUST, JOSEPH GRAYBILL, KATE BRUCE
810-34-1018, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-34-1018, Super 8, 275-feet, 11-ozs. \$9.98

THE HOUSE WITH CLOSED SHUTTERS (1910)
with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GRAYBILL
810-34-0915, Standard 8mm, 250-feet, 14-oz. \$8.98
860-34-0915, Super 8, 275-feet, 14-ozs. \$9.98

THE JONES HAVE AMATEUR THEATRICALS (1909)
with FLORENCE LAWRENCE, JOHN COMPSON, MARION LEONARD, OWEN MOORE, CHARLES WEST, HARRY SALTER, MACK SENNETT
810-34-1070, Standard 8mm, 115-feet, 11-ozs. \$5.98
860-34-1070, Super 8, 125-feet, 11-ozs. \$6.98

LINES OF WHITE ON A SULLEN SEA (1909)
with LINDA ARVIDSON, KATE BRUCE, DELL HENDERSON and WILFRED LUCAS
810-34-2071, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-2071, Super 8, 250-feet, 11-ozs. \$9.98

THE MASSACRE (1912)
with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DELL HENDERSON and W. CHRYSTIE MILLER
810-34-0974, Standard 8mm, 475-feet, 13-ozs. \$15.98
860-34-0974, Super 8, 525-feet, 14-ozs. \$17.98
620-34-0974, 16mm silent, 950-feet, 3-lbs. \$54.98

MAN'S GENESIS (1912)
with MAE MARSH, ROBERT HARRON, W. CHRYSTIE MILLER, WILFRED LUCAS and CHARLES HILL MAILES
810-34-1941, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-1941, Super 8, 250-feet, 14-ozs. \$9.98

THE MESSAGE OF THE VIOLIN (1910)
with STEPHANIE LONGFELLOW, CHARLES WEST, ALFRED PAGET, GRACE HENDERSON, and DELL HENDERSON
810-34-1539, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-1539, Super 8, 250-feet, 11-ozs. \$9.98

THE MISER'S HEART (1911)
with EDDIE DILLON, CHARLES HILL MAILES, WILFRED LUCAS, ROBERT HARRON
810-34-1014, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-1014, Super 8, 250-feet, 11-ozs. \$9.98

THE MODERN PRODIGAL (1910)
with GUY HEDLUND, GEORGE NICHOLS and KATE BRUCE
810-34-1016, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-34-1016, Super 8, 275-feet, 11-ozs. \$9.98
620-34-1016, 16mm silent, 450-feet, 2-lbs. \$29.98

THE MUSKETEERS OF PIG ALLEY (1912)
with LILLIAN GISH, ELMER BOOTH, HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE, LEE DOUGHERTY
810-34-1796, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-34-1796, Super 8, 275-feet, 11-ozs. \$9.98
620-34-1796, 16mm silent, 500-feet, 2-ozs. \$34.98

PIPPA PASSES (1909)
with GERTRUDE ROBINSON, GEORGE NICHOLS, JAMES KIRKWOOD, LINDA ARVIDSON, MARION LEONARD, ARTHUR JOHNSON, OWEN MOORE
810-34-0932, Standard 8mm, 250-feet, 14-ozs. \$8.98
860-34-0932, Super 8, 275-feet, 14-ozs. \$9.98

RESURRECTION (1909)
with FLORENCE LAWRENCE, ARTHUR JOHNSON
810-34-1826, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-34-1826, Super 8, 275-feet, 11-ozs. \$9.98

ROSE O' SALEM TOWN (1910)
with DOROTHY WEST, GERTRUDE NORMAN, GEORGE NICHOLS, HENRY B. WALTHALL, ALFRED PAGET
810-34-1069, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-1069, Super 8, 250-feet, 11-ozs. \$9.98

SANDS O' DEE (1911)
810-34-2070, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-34-2070, Super 8, 275-feet, 11-ozs. \$9.98
620-34-2070, 16mm silent, 500-feet, 2-lbs. \$29.98

THE SEALED ROOM (1909)
with HENRY WALTHALL, MARION LEONARD, ARTHUR JOHNSON, GEORGE SIEGMANN and MARY PICKFORD
810-34-1072, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-34-1072, Super 8, 200-feet, 11-ozs. \$8.98
620-34-1072, 16mm silent, 350-feet, 2-lbs. \$29.98

A SQUAW'S LOVE (1911)
with MABEL NORMAND, ARTHUR JOHNSON, CLAUDE MCDOWELL and DARK CLOUD
810-34-1750, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-34-1750, Super 8, 225-feet, 11-ozs. \$9.98

SUNSHINE SUE (1910)
with MARION SUNSHINE, CHRYSTIE MILLER, GERTRUDE NORMAN and CHARLES WEST
810-34-1340, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-34-1340, Super 8, 225-feet, 11-ozs. \$8.98
620-34-1340, 16mm silent, 400-feet, 2-lbs. \$29.98

WHAT DRINK DID (1909)
with FLORENCE LAWRENCE, DAVID MILES, ADELE DE GARDE, GLADYS EGAN
810-34-1809, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-34-1809, Super 8, 225-feet, 11-ozs. \$8.98
640-34-2159, 16mm optical sound, 375-feet, 2-lbs. \$34.98



The Miser's Heart

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A Chapter from "THE WOMAN IN GRAY" starring **ARLINE PRETTY** and **HENRY G. SELL**
 810-42-0336, Standard 8mm, 400-feet, 14-ozs. \$12.98
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 810-42-2052, Standard 8mm, 400-feet, 14-ozs. \$13.98
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CLIFF-HANGING MOMENTS FROM THE SERIALS

with **WILLIAM DUNCAN**, **EDITH JOHNSON**, **ARLINE PRETTY**, **HENRY G. SELL**, **EDDIE POLO**
 810-42-1729, Standard 8mm, 200-feet, 11-ozs. \$6.98
 860-42-1729, Super 8, 225-feet, 11-ozs. \$7.98
 620-42-1729, 16mm silent, 400-feet, 2-lbs. \$29.98

EPISODES FROM "LIGHTNING BRYCE"

with **JACK HOXIE** and **ANN LITTLE**
 810-42-1992, Standard 8mm, 250-feet, 11-ozs. \$8.98
 860-42-1992, Super 8, 275-feet, 14-ozs. \$9.98
 620-42-1992, 16mm silent, 500-feet, 3-lbs. \$34.98

EXCERPTS FROM "THE LURE OF THE CIRCUS" (1919)

with **EDDIE POLO**, **MOLLY MALONE**, **EILEEN SEDGEWICK** and **CHARLES HILL MAILES**
 810-42-0361, Standard 8mm, 850-feet, 2-lbs. \$29.98
 860-42-0582, Super 8, 950-feet, 2-lbs. \$33.98

A FIGHT IN MID-AIR

Chapter XIV, Captain Kidd starring **EDDIE POLO**
 810-42-1211, Standard 8mm, 475-feet, 14-ozs. \$15.98
 860-42-1211, Super 8, 525-feet, 14-ozs. \$17.98

THE LEAP FROM THE WATER TOWER (1915)

A Chapter from "The Hazards of Helen" starring **HELEN HOLMES**
 810-44-1674, Standard 8mm, 250-feet, 11-ozs. \$7.98
 860-44-1674, Super 8, 275-feet, 14-ozs. \$8.98

LT. ROSE AND THE HIDDEN TREASURE (1912)

810-42-1079, Standard 8mm, 300-feet, 14-ozs. \$12.98
 860-42-1079, Super 8, 325-feet, 14-ozs. \$14.98

THE PURPLE DAGGER (1919)

Chapter Two of "THE TRAIL OF THE OCTOPUS" starring **BEN WILSON** and **NEVA GERBER**
 810-42-1714, Standard 8mm, 500-feet, 1-lb. \$16.98
 860-42-1714, Super 8, 550-feet, 2-lbs. \$17.98

A RACE TO NEW YORK (1913)

A Chapter From "WHAT HAPPENED TO MARY?" starring **MARY FULLER**
 810-42-1099, Standard 8mm, 225-feet, 11-ozs. \$7.98
 860-42-1099, Super 8, 250-feet, 11-ozs. \$8.98

THE WAY TO THE UNDERWORLD (1913)

The 9th Chapter of the Original Serial, "WHAT HAPPENED TO MARY?" with **MARY FULLER**, **CHARLES OGLE**, **BARRY O'MORE**, **WILLIAM WADSWORTH**
 810-42-0979, Standard 8mm, 200-feet, 11-ozs. \$6.98
 860-42-0979, Super 8, 225-feet, 11-ozs. \$9.98

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THE STORY OF THE SILENT SERIALS

with **PEARL WHITE**, **RUTH ROLAND**, **MARY FULLER**, **HELEN HOLMES**, **HELEN GIBSON**, **HERBERT RAWLINSON**, **HOUDINI**, **BEN WILSON**, **NEVA GERBER**, **WALTER MILLER**, **ETHELYN CLAIRE**, **JACQUELINE LOGAN**, **BORIS KARLOFF**, **AL WILSON**
 810-42-0800, Standard 8mm, 625-feet, 2-lbs. \$21.98
 860-42-0428, Super 8, 675-feet, 2-lbs. \$24.98

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810-42-0343, Standard 8mm, 275-feet, 14-ozs. \$9.98
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 825-83-1417, Standard 8mm color, 125-feet, 11-ozs. \$14.98
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BIG GAME ANIMALS OF KRUGER NATIONAL PARK
 810-83-0162, Standard 8mm, 275-feet, 14-ozs. \$12.98
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I, II & KOREA

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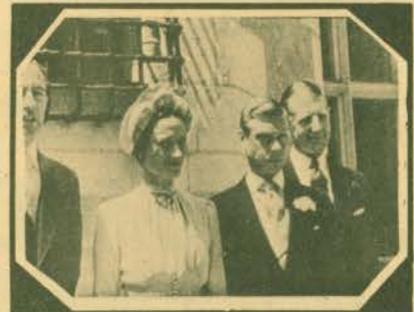
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Life in the Thirties, Chapter I



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Abbott and Costello meet



FRANKENSTEIN



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The Big Thumb

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- 841-16-0104, Super 8 \$7.45
- 846-16-0025, Super 8 magnetic sound \$15.95
- 631-16-0073, 16mm optical sound \$32.95

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- 811-16-0183, Standard 8mm \$7.45
- 841-16-0062, Super 8 \$7.45
- 846-16-0030, Super 8 magnetic sound \$15.95
- 631-16-0064, 16mm optical sound \$32.95

Circus Slicker

- 631-16-0068, 16mm optical sound \$32.95

The Great Chase

- 811-16-0190, Standard 8 \$7.45
- 841-16-0043, Super 8 \$7.45
- 846-16-0031, Super 8 magnetic sound \$15.95
- 631-16-0069, 16mm optical sound \$32.95

The Great McGonigle

- 811-16-0166, Standard 8mm \$7.45
- 841-16-0128, Super 8 \$7.45
- 846-16-0029, Super 8 magnetic sound \$15.95
- 631-16-0067, 16mm optical sound \$32.95

Hurry, Hurry

- 631-16-0070, 16mm optical sound \$32.95

If I Had A Million

- 811-16-0231, Standard 8mm \$7.45
- 841-16-0103, Super 8 \$7.45
- 846-16-0024, Super 8 magnetic sound \$15.95
- 631-16-0072, 16mm optical sound \$32.95

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- 811-16-0287, Standard 8mm \$7.45
- 841-16-0157, Super 8 \$7.45
- 631-16-0134, 16mm optical sound \$32.95

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Incredible Jewel Robbery

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- 841-01-0150, Super 8 \$7.45
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- 631-01-0127, 16mm optical sound \$32.95

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- EXCERPTS FROM "Horsefeathers"
- 811-01-0281, Standard 8mm \$7.45
- 841-01-0151, Super 8 \$7.45
- 846-01-0062, Super 8 magnetic sound \$15.95
- 631-01-0128, 16mm optical sound \$32.95

This is War

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- 811-01-0282, Standard 8mm \$7.45
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- 846-01-0063, Super 8 magnetic sound \$15.95
- 631-01-0129, 16mm optical sound \$32.95

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Private Eye Pooch

- 811-81-0246, Standard 8mm \$7.45
- 841-81-0124, Super 8 \$7.45
- 816-81-0056, Standard 8mm color \$15.95
- 842-81-0022, Super 8 color \$15.95
- 631-81-0076, 16mm optical sound \$32.95

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- starring John Wayne
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- 841-85-0155, Super 8 \$7.45
- 846-85-0066, Super 8 magnetic sound \$15.95
- 631-85-0132, 16mm optical sound \$32.95



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- 811-85-0165, Standard 8mm \$7.45
- 841-85-0008, Super 8 \$7.45
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- 631-85-0112, 16mm optical sound \$32.95

Perils In Wildest Africa

- Perils of Pauline
- 811-85-0272, Standard 8mm \$7.45
- 841-85-0143, Super 8 \$7.45
- 846-85-0054, Super 8 magnetic sound \$15.95

Perils Italian Style

- Perils of Pauline
- 811-85-0284, Standard 8mm \$7.45
- 841-85-0154, Super 8 \$7.45
- 846-85-0065, Super 8 magnetic sound \$15.95
- 631-85-0131, 16mm optical sound \$32.95

Reluctant Astronaut

- starring Don Knotts
- 811-85-0283, Standard 8mm \$7.45
- 841-85-0153, Super 8 \$7.45
- 846-85-0044, Super 8 magnetic sound \$15.95
- 631-85-0130, 16mm optical sound \$32.95

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- 841-85-0158, Super 8 \$7.45
- 631-85-0135, 16mm optical sound \$32.95

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- 841-86-0001, Super 8 \$7.45

The Creature Walks Among Us

- 811-86-0138, Standard 8mm \$7.45
- 841-86-0017, Super 8 \$7.45



Doom of Dracula

- 811-86-0182, Standard 8mm \$7.45
- 841-86-0061, Super 8 \$7.45
- 846-86-0047, Super 8 magnetic sound \$15.95

Dracula

- 811-86-0266, Standard 8mm \$7.45
- 841-86-0020, Super 8 \$7.45
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- 811-86-0148, Standard 8mm \$7.45
- 841-86-0016, Super 8 \$7.45

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- 631-86-0115, 16mm optical sound \$32.95

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- 841-86-0027, Super 8 \$7.45

Invisible Man

- 811-86-0274, Standard 8mm \$7.45
- 841-86-0145, Super 8 \$7.45
- 846-86-0056, Super 8 magnetic sound \$15.95

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- 841-86-0022, Super 8 \$7.45

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- 811-86-0248, Standard 8mm \$7.45
- 841-86-0139, Super 8 \$7.45
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- 811-86-0126, Standard 8mm \$7.45
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- 811-86-0267, Standard 8mm \$7.45
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- 811-86-0253, Standard 8mm \$7.45
- 841-86-0014, Super 8 \$7.45
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- 811-86-0150, Standard 8mm \$7.45
- 841-86-0015, Super 8 \$7.45
- 846-86-0046, Super 8 magnetic sound \$15.95

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- 811-86-0212, Standard 8mm \$7.45
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- 846-86-0018, Super 8 magnetic sound \$15.95

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846-82-0010, Super 8 magnetic sound \$15.95
631-82-0095, 16mm optical sound \$32.95

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842-82-0039, Super 8 color \$15.45
846-82-0053, Super 8 magnetic sound \$15.95
864-82-0003, Super 8 magnetic sound, color \$22.95
631-82-0121, 16mm optical sound \$32.95

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811-82-0175, Standard 8mm \$7.45
841-82-0056, Super 8 \$7.45
846-82-0027, Super 8 magnetic sound \$15.95
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841-82-0087, Super 8 \$7.45
846-82-0043, Super 8 magnetic sound \$15.95
631-82-0104, 16mm optical sound \$32.95

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846-82-0026, Super 8 magnetic sound \$15.95
631-82-0103, 16mm optical sound \$32.95

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841-88-0141, Super 8 \$7.45
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843-01-0019, Super 8 \$7.50

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822-01-0014, Standard 8mm magnetic sound \$15.95
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847-82-0051, Super 8 color, 200-foot \$15.95

NBA '71

813-82-0501, Standard 8mm \$7.50
843-82-0080, Super 8 \$7.50
819-82-0051, Standard 8mm color \$15.95
847-82-0058, Super 8 color \$15.95

NBA Championship Playoffs '72

843-82-0152, Super 8 \$7.50
847-82-0107, Super 8 color \$15.95

NHL Hockey Playoff '70

813-82-0388, Standard 8mm \$7.50
843-82-0049, Super 8 \$7.50
819-82-0041, Standard 8mm color \$15.95
847-82-0047, Super 8 color \$15.95

NHL '71

813-82-0502, Standard 8mm \$7.50
843-82-0081, Super 8 \$7.50
819-82-0052, Standard 8mm color \$15.95
847-82-0059, Super 8 color \$15.95

NHL Highlights '72

843-82-0151, Super 8 \$7.50
847-82-0106, Super 8 color \$15.95

World Series 1971

813-82-0573, Standard 8mm \$7.50
843-82-0148, Super 8 \$7.50

World Series '72, A's vs. Reds

850-82-0011, Super 8 magnetic sound, color \$29.95

BOXING

Ali vs. Frazier, 2nd Fight

813-82-0577, Standard 8mm \$16.95
843-82-0154, Super 8 \$16.95
819-82-0100, Standard 8mm color \$33.50
847-82-0109, Super 8 color \$33.50

632-82-0001, 16mm optical sound, 300-foot \$32.95
633-82-0001, 16mm optical sound, 300-foot color \$49.95

Fight of the Champions Ali vs. Frazier

813-82-0498, Standard 8mm, 200-foot, 11-ozs. \$9.95
843-82-0075, Super 8, 200-foot, 11-ozs. \$9.95
819-82-0049, Standard 8mm color, 200-foot, 11-ozs. \$19.95
847-82-0056, Super 8 color, 200-foot, 11-ozs. \$19.95

Frazier Foreman Fight

813-82-0593, Standard 8mm \$8.50
843-82-0170, Super 8 \$8.50
847-82-0116, Super 8 color \$16.95
819-82-0109, Standard 8mm color \$16.95
632-82-0003, 16mm optical sound, 300-foot \$32.95
633-82-0003, 16mm optical sound, color, 300-foot \$49.95

Joe Louis 3 Great Fights

813-82-0574, Standard 8mm \$7.50
843-82-0149, Super 8 \$7.50

Little Killer Duran vs. DeJesus

813-82-0595, Standard 8mm \$8.50
843-82-0172, Super 8 \$8.50
632-82-0004, 16mm optical sound, 300-foot \$32.95

Columbia Pictures

(cont)

Murder In Venezuela Foreman Fight
 813-82-0594, Standard 8mm \$8.50
 843-82-0171, Super 8 \$8.50
 819-82-0110, Standard 8mm color \$16.95
 847-82-0117, Super 8 color \$16.95
 632-82-0002, 16mm optical sound, 300-feet \$32.95
 633-82-0002, 16mm optical sound, color, 300-feet \$49.95

The Night of the Broken Jaw
 (All vs. Norton)
 813-82-0576, Standard 8mm \$7.50
 843-82-0153, Super 8 \$7.50
 819-82-0099, Standard 8mm color \$15.95
 847-82-0108, Super 8 color \$15.95

Rocky Marciano
 813-82-0387, Standard 8mm \$7.50
 843-82-0048, Super 8 \$7.50
 822-82-0075, Standard 8mm magnetic sound \$15.95

Sugar Ray Robinson
 813-82-0386, Standard 8mm \$7.50
 843-82-0047, Super 8 \$7.50
 822-82-8074, Standard 8mm sound, 175-feet \$15.95

FOOTBALL

Super Bowl of 1968
 813-82-0349, Standard 8mm \$7.50
 843-82-0031, Super 8 \$7.50
 819-82-0027, Standard 8mm color \$15.95
 847-82-0009, Super 8 color \$15.95

Super Bowl of 1969 N.Y. Jets vs. Baltimore Colts
 813-82-0376, Standard 8mm \$7.50
 843-82-0037, Super 8 \$7.50
 819-82-0032, Standard 8mm color \$15.95
 847-82-0037, Super 8 color \$15.95

Super Bowl 1970 KC. Chiefs vs. Minn. Vikings
 813-82-0384, Standard 8mm \$7.50
 843-82-0045, Super 8 \$7.50
 819-82-0040, Standard 8mm color \$15.95
 847-82-0046, Super 8 color \$15.95

Super Bowl 1971 Colts vs. Cowboys
 813-82-0406, Standard 8mm \$7.50
 843-82-0073, Super 8 \$7.50
 819-82-0047, Standard 8mm color \$15.95
 847-82-0054, Super 8 color \$15.95

Super Bowl 1972 — Dallas Cowboy's vs. Miami Dolphins
 813-82-0570, Standard 8mm \$7.50
 843-82-0145, Super 8 \$7.50
 819-82-0096, Standard 8mm color \$15.95
 847-82-0103, Super 8 color \$15.95

Super Bowl VIII, 1974
 813-82-0596, Standard 8mm \$7.50
 843-82-0173, Super 8 \$7.50
 819-82-0111, Standard 8mm color \$15.95
 847-82-0118, Super 8 color \$15.95

Americom Films

Many of these films show highlights only and are NOT complete.

These films Come Complete With Sound Track Record

FEATURING LAUREL & HARDY

The Big Noise
 827-02-0001, Standard 8mm, 200-feet \$7.50
 863-02-0001, Super 8, 200-feet \$7.50



A Haunting We Will Go
 827-02-0002, Standard 8mm, 200-feet \$7.50
 863-02-0002, Super 8, 200-feet \$7.50

The Money Machine
 827-02-0003, Standard 8mm, 200-feet \$7.50
 863-02-0003, Super 8, 200-feet \$7.50

FILMS FROM MISCELLANEOUS SOURCES

SELECT FILMS

World's Fair The New York World's Fair, 1939
 805-88-0193, Standard 8mm, 175-feet \$6.45

Dancing Masters
 827-02-0004, Standard 8mm, 200-feet \$7.50
 863-02-0004, Super 8, 200-feet \$7.50

House Guests
 827-02-0005, Standard 8mm, 200-feet \$7.50
 863-32-0005, Super 8, 200-feet \$7.50

The Invention
 827-02-0007, Standard 8mm, 200-feet \$7.50
 863-02-0007, Super 8, 200-feet \$7.50

SCIENCE FICTION

The Birth of Frankenstein
 827-86-0008, Standard 8mm, 200-feet \$7.50
 863-86-0008, Super 8, 200-feet \$7.50

The Curse of Frankenstein
 827-86-0009, Standard 8mm, 200-feet \$7.50
 863-86-0009, Super 8, 200-feet \$7.50

MISCELLANEOUS FILMS

Snow White and the Three Stooges
 827-85-0011, Standard 8mm, 200-feet \$7.50
 863-85-0011, Super 8, 200-feet \$7.50

OFFICIAL FILMS

Marilyn Monroe
 808-76-0280, Standard 8mm, 175-feet \$6.45
 851-76-0015, Super 8, 175-feet \$6.45

SPORTLIGHT FILMS

Indianapolis 500, 1969
 817-82-0006, Standard 8mm color, 175-feet \$17.95
 861-82-0006, Super 8 color, 200-feet \$17.95

Indianapolis 500, 1970
 817-82-0007, Standard 8mm color, 175-feet \$17.95
 861-82-0007, Super 8 color, 200-feet \$17.95

All Standard 8mm films are 150-feet and Super 8 films are 165-feet with shipping weight of 11.0oz. unless otherwise stated.

Ken Films

Many of these films show highlights only and are NOT complete.

Ben Turpin
 The Keystone Hotel
 804-11-0227, Standard 8mm \$7.95

Shirley Temple
 Glad Rags to Riches
 804-85-0179, Standard 8mm \$7.95
 844-85-0054, Super 8 \$7.95

Highlights From Hollywood Features
 Al Capone
 804-85-0295, Standard 8mm \$7.95
 844-85-0005, Super 8 \$7.95

Adventure of Robin Hood
 804-85-0223, Standard 8mm \$7.95
 844-85-0042, Super 8 \$7.95

Bridges of Toko-Ri
 starring Grace Kelly and Fredrick March
 844-85-0097, Super 8, 200-feet \$7.95

Love Story
 starring Ali McGraw and Ryan O'Neal
 844-85-0095, Super 8, 200-feet \$7.95

The Greatest Show on Earth
 starring Charlton Heston, James Stewart and Betty Hutton
 Volume I
 844-85-0108, Super 8, 200-feet \$7.95
 Volume II
 844-85-0103, Super 8, 200-feet \$7.95

High Noon
 344-85-0086, Super 8 \$7.95

A Man Called Bogart
 804-84-0251, Standard 8mm \$7.95
 844-84-0036, Super 8 \$7.95

The Odd Couple
 starring Jack Lemmon and Walter Matthau
 844-85-0100, Super 8, 200-feet \$7.95

Samson and Delilah
 starring Hedy Lamarr and Victor Mature
 Volume I
 844-85-0107, Super 8, 200-feet \$7.95
 Volume II
 844-85-0101, Super 8, 200-feet \$7.95

Moby Dick
 804-85-0221, Standard 8mm \$7.95
 844-85-0048, Super 8 \$7.95

Sergeant York
 804-85-0229, Standard 8mm \$7.95
 844-85-0043, Super 8 \$7.95

The Ten Commandments
 starring Charlton Heston, Yul Brynner and Edward G. Robinson
 Volume I
 844-85-0109, Super 8, 200-feet \$7.95
 Volume II
 844-85-0104, Super 8, 200-feet \$7.95

The Unsinkable Bette Davis
 804-84-0252, Standard 8mm \$7.95
 844-84-0037, Super 8 \$7.95

Indianapolis 500, 1973
 861-82-0008, Super 8 color, 200-feet \$17.95

FROM HOLLYWOOD FILM ENTERPRISES

Tarzan of the Apes (1918)
 with Elmo Lincoln & Enid Markey
 806-85-0192, Standard 8mm, 750-feet, 2-lbs. \$34.98

Those Daring Young Men in Their Jaunty Jalopies
 starring Tony Curtis and Terry Thomas
 844-85-0099, Super 8, 200-feet \$7.95

War and Peace
 starring Henry Fonda and Audrey Hepburn
 844-85-0096, Super 8, 200-feet \$7.95

The War of the World
 844-85-0105, Super 8, 200-feet \$7.95

We're No Angels
 starring Humphrey Bogart and Aldo Ray
 844-85-0098, Super 8, 200-feet \$7.95

When Worlds Collide
 844-85-0106, Super 8, 200-feet \$7.95

Which Way To The Front
 804-85-0396, Standard 8mm, 200-feet \$7.95
 844-85-0083, Super 8, 200-feet \$7.95

Wings
 starring Gary Cooper, Buddy Rogers and Clara Bow
 844-85-0102, Super 8, 200-feet \$7.95

Science Fiction

The Beast With Five Fingers
 804-86-0232, Standard 8mm, 150-feet \$7.95

Frankenstein Must Be Destroyed
 804-86-0395, Standard 8mm, 200-feet \$7.95
 844-86-0082, Super 8, 200-feet \$7.95

Planet of the Apes
 844-86-0110, Super 8, 200-feet \$7.95
 854-86-0002, Super 8 color, 200-feet \$15.95
 867-86-0001, Super 8 magnetic sound, color, 200-feet \$24.95

Beneath the Planet of the Apes
 844-86-0111, Super 8, 200-feet \$7.95
 854-86-0003, Super 8 color, 200-feet \$15.95
 867-86-0002, Super 8 magnetic sound, color, 200-feet \$24.95

Escape From the Planet of the Apes
 844-86-0112, Super 8, 200-feet \$7.95
 854-86-0004, Super 8 color, 200-feet \$15.95
 867-86-0003, Super 8 magnetic sound, color, 200-feet \$24.95

Battle For the Planet of the Apes
 844-86-0114, Super 8, 200-feet \$7.95
 854-86-0006, Super 8 color, 200-feet \$15.95
 867-86-0005, Super 8 magnetic sound, color, 200-feet \$24.95

Conquest of the Planet of the Apes
 844-86-0113, Super 8, 200-feet \$7.95
 854-86-0005, Super 8 color, 200-feet \$15.95
 867-86-0004, Super 8 magnetic sound, color, 200-feet \$24.95

Walt Disney Films

All Standard 8mm Films are 150 feet and Super 8 are 185 feet (unless otherwise noted) with shipping weight of 11-oz. unless otherwise stated.

HIGHLIGHTS FROM DISNEY FEATURES

Alice in Wonderland—Mad Tea Party
856-85-0008, Super 8 color, magnetic sound \$29.95

WALT DISNEY'S original feature **BAMBI**



Bambi—Bambi Falls in Love
853-85-0059, Super 8 \$8.95
840-85-0014, Super 8 color \$19.95
856-85-0001, Super 8 magnetic sound, color, 225-feet \$29.95

Bedknobs and Broomsticks—Match of the Century
853-85-0084, Super 8 \$8.95
840-85-0056, Super 8 color \$19.95
856-85-0010, Super 8 color, magnetic sound \$29.95

Brer Rabbit and the Tar Baby
856-81-0013, Super 8 magnetic sound, color, 225-feet \$29.95

Cinderella—Cinderella's Fairy Godmother
853-85-0060, Super 8 \$8.95
840-85-0015, Super 8 color \$19.95
856-85-0004, Super 8 magnetic sound, color, 225-feet \$29.95

Herbie the Love Bug
856-85-0015, Super 8 magnetic sound, color, 225-feet \$29.95

Kidnapped—Kidnapped at Sea
853-85-0063, Super 8 \$8.95
840-85-0018, Super 8 color \$19.95

Mary Poppins—Super Nanny
853-85-0093, Super 8 \$8.95
840-85-0059, Super 8 color \$19.95
856-85-0009, Super 8 color, magnetic sound \$29.95

Mysterious Dr. Syn
853-85-0066, Super 8 \$8.95
840-85-0021, Super 8 color \$19.95

101 Dalmatians—the Dapper Dalmatians
840-81-0045, Super 8 color \$19.95

Peter Pan Meets Captain Hook
856-85-0011, Super 8 magnetic sound, color, 225-feet \$29.95

Robin Hood—Robin Hood and Little John
853-85-0095, Super 8 \$8.95
840-85-0061, Super 8 color \$19.95
856-85-0007, Super 8 color, magnetic sound \$29.95

Robin Hood—Robin Hood of Sherwood Forest
853-85-0062, Super 8 \$8.95
840-85-0017, Super 8 color \$19.95

Pinocchio—Monstro the Whale
853-85-0055, Super 8 \$8.95
840-85-0010, Super 8 color \$19.95
856-85-0006, Super 8 color, magnetic sound \$29.95

Sleeping Beauty—and the Prince and the Dragon
853-85-0057, Super 8 \$8.95
840-85-0012, Super 8 color \$19.95
856-85-0005, Super 8 magnetic sound, color, 225-feet \$29.95

Snow White—The Dwarf's Dilemma
853-85-0058, Super 8 \$8.95
840-85-0013, Super 8 color \$19.95
856-85-0003, Super 8 magnetic sound, color, 225-feet \$29.95



Swiss Family Robinson—Island of Mystery
853-85-0061, Super 8 \$8.95
840-85-0016, Super 8 color \$19.95
862-85-0002, Super 8 magnetic sound, 225-feet \$16.95
856-85-0002, Super 8 magnetic sound, color, 225-feet \$29.95

Zorro—Zorro's Imposter
853-85-0097, Super 8 \$8.95

Zorro—Zorro Unmasked
853-85-0096, Super 8 \$8.95

Treasure Island—Perilous Mission
853-85-0064, Super 8 \$8.95
840-85-0019, Super 8 color \$19.95

20,000 Leagues—Monster from Under the Sea
853-85-0065, Super 8 \$8.95
840-85-0020, Super 8 color \$19.95
856-85-0017, Super 8 magnetic sound, color, 225-feet \$29.95

DISNEY CARTOONS

Alice and the White Rabbit
853-81-0103, Super 8 \$8.95
840-81-0079, Super 8 color \$19.95
856-81-0014, Super 8 magnetic sound, color, 225-feet \$29.95

Bone Trouble
starring Pluto \$8.95
853-81-0070, Super 8, 140-feet \$8.95
840-81-0025, Super 8 color, 140-feet \$19.95

Chef Donald
starring Donald Duck \$8.95
853-81-0071, Super 8, 140-feet \$8.95
840-81-0026, Super 8 color, 140-feet \$19.95

Clock Cleaners
starring Mickey, Donald and Goofy \$8.95
840-81-0071, Super 8 color \$19.95

Clown of the Jungle
853-81-0104, Super 8 \$8.95
840-81-0080, Super 8 color \$19.95



Donald and Pluto
starring Donald Duck and Pluto \$8.95
853-81-0073, Super 8, 140-feet \$8.95
840-81-0028, Super 8 color, 140-feet \$19.95

Duel of the Wizard
853-81-0102, Super 8 \$8.95
840-81-0078, Super 8 color \$19.95
856-81-0012, Super 8 magnetic sound, color, 225-feet \$29.95

Good Scouts
starring Donald Duck and his nephews \$19.95
840-81-0068, Super 8 color \$19.95

Goofy's Glider
starring Goofy \$19.95
840-81-0065, Super 8 color \$19.95

Haunted Mansion
840-88-0087, Super 8 color, 225-feet \$21.95

Hawaiian Holiday
starring Mickey, Donald and Goofy \$19.95
840-81-0070, Super 8 color \$19.95

Jumbo Parade No. 1
starring Mickey, Donald and Goofy \$8.95
853-81-0101, Super 8 \$8.95
840-81-0077, Super 8 color \$19.95

Jumbo Parade No. 2
853-81-0108, Super 8 \$8.95
840-81-0084, Super 8 color \$19.95

Knight For A Day
starring Mickey, Donald and Goofy \$19.95
840-81-0063, Super 8 color \$19.95

Lion Around
starring Donald and his nephews \$19.95
840-81-0066, Super 8 color \$19.95

Lonesome Ghosts
starring Mickey, Donald and Goofy \$8.95
853-81-0074, Super 8, 140-feet \$8.95
840-81-0029, Super 8 color, 140-feet \$19.95

Moose Hunters
853-81-0105, Super 8 \$8.95
840-81-0081, Super 8 color \$19.95

Mickey's Delayed Date
starring Mickey and Minnie \$19.95
840-81-0069, Super 8, color \$19.95

Olympic Champ
853-81-0106, Super 8 \$8.95
840-81-0082, Super 8 color \$19.95

Pluto's Christmas Tree
starring Mickey, Chip 'n' Dale and Pluto \$19.95
840-81-0073, Super 8 color \$19.95

Pluto's Fledgling
853-81-0107, Super 8 \$8.95
840-81-0083, Super 8 color \$19.95

Tea For Two Hundred
starring Donald Duck \$19.95
840-81-0072, Super 8 color \$19.95

Three For Breakfast
starring Chip 'n' Dale and Donald Duck \$8.95
853-81-0072, Super 8, 140-feet \$8.95
840-81-0027, Super 8 color, 140-feet \$19.95

Three Little Pigs
853-81-0068, Super 8, 140-feet \$8.95
840-81-0023, Super 8 color, 140-feet \$19.95

The Tortoise and the Hare
853-81-0069, Super 8, 140-feet \$8.95
840-81-0024, Super 8 color, 140-feet \$19.95

Trailer Horn
starring Chip 'n' Dale and Donald \$19.95
840-81-0064, Super 8 color \$19.95

Trick or Treat
starring Donald and his nephews \$19.95
840-81-0067, Super 8 color \$19.95

The Ugly Duckling
853-81-0067, Super 8, 140-feet \$8.95
840-81-0022, Super 8 color, 140-feet \$19.95

Walt Disney's Donald Duck
853-81-0099, Super 8, 300-feet, 14-ozs. \$14.95
840-81-0075, Super 8 color, 300-feet, 14-ozs. \$37.95

Walt Disney's Goofy
853-81-0100, Super 8, 300-feet, 14-ozs. \$14.95
840-81-0076, Super 8 color, 300-feet, 14-ozs. \$37.95

Winnie the Pooh and The Honey Tree
853-81-0075, Super 8 \$8.95
840-81-0031, Super 8 color \$19.95

DISNEY ANIMAL FILMS

The Aristocats
853-81-0079, Super 8 \$8.95
840-81-0050, Super 8 color \$19.95

Bear Trouble
853-85-0082, Super 8 \$8.95
840-85-0053, Super 8 color \$19.95

Country Coyote Goes Hollywood
853-85-0080, Super 8 \$8.95
840-85-0051, Super 8 color \$19.95

The Hound That Thought He Was A Raccoon
853-85-0081, Super 8 \$8.95
840-85-0052, Super 8 color \$19.95

Niok
853-85-0083, Super 8 \$6.95

Wild Life in Grand Canyon
840-88-0055, Super 8 color \$19.95

MISCELLANEOUS DISNEY FILMS



A Day at Disneyland
840-88-0030, Super 8 color, 225-feet \$21.95

Bear Country
840-88-0086, Super 8 color, 225-feet \$21.95

Disneyland After Dark
840-88-0089, Super 8 color, 225-feet \$21.95

Jungle Cruise
840-88-0086, Super 8 color, 225-feet \$21.95

Proud Horses of Austria
856-88-0018, Super 8 magnetic sound, color, 225-feet \$29.95

Vacation Wonderland at Walt Disney World
840-88-0062, Super 8 color, 175-feet \$21.95

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Walt Disney's Donald Duck
Magic Kingdom at Disney World Archive
Lobster

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ALITALIA AIR LINES

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845-88-0097, Super 8 \$18.95

IBERIA AIR LINES

Holiday in Spain

835-88-0087, Standard 8mm. \$16.95
845-88-0033, Super 8 \$18.95

CONTINENTAL AIR LINES

Southern California

835-88-0151, Standard 8mm. \$16.95

Pacific Northwest

835-88-0152, Standard 8mm. \$16.95
845-88-0100, Super 8 \$18.95

Colorful Colorado

835-88-0153, Standard 8mm. \$16.95
845-88-0101, Super 8 \$18.95

Exciting Chicago

835-88-0154, Standard 8mm. \$16.95

Dallas, Houston, New Orleans

835-88-0155, Standard 8mm. \$16.95
845-88-0103, Super 8 \$18.95

LUFTHANSA

AIR LINES

Germany

835-88-0052, Standard 8mm. \$16.95
845-88-0009, Super 8 \$18.95

Greece

835-88-0090, Standard 8mm. \$16.95
845-88-0036, Super 8 \$18.95

UNITED AIR LINES

Highlights U.S.A.

845-88-0104, Super 8 \$18.95

New York City

835-88-0157, Standard 8mm. \$16.95
845-88-0105, Super 8 \$18.95

New England

835-88-0158, Standard 8mm. \$16.95
845-88-0106, Super 8 \$18.95

Washington D.C.

835-88-0085, Standard 8mm. \$16.95
845-88-0108, Super 8 \$18.95

Hawaiian Islands

835-88-0160, Standard 8mm. \$16.95
845-88-0108, Super 8 \$18.95

Island of Oahu

835-88-0161, Standard 8mm. \$16.95
845-88-0109, Super 8 \$18.95

Island of Kauai

835-88-0162, Standard 8mm. \$16.95
845-88-0110, Super 8 \$18.95

Island of Maui

835-88-0163, Standard 8mm. \$16.95
845-88-0111, Super 8 \$18.95

Island of Hawaii

835-88-0164, Standard 8mm. \$16.95
845-88-0112, Super 8 \$18.95

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Around the Pacific

825-88-0085, Standard 8mm. \$16.95

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835-88-0081, Standard 8mm. \$16.95
845-88-0027, Super 8 \$18.95

Fiji

835-88-0084, Standard 8mm. \$16.95
845-88-0030, Super 8 \$18.95

New Zealand

835-88-0080, Standard 8mm. \$16.95

Tahiti

835-88-0082, Standard 8mm. \$16.95
845-88-0028, Super 8 \$18.95

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Flight to Egypt

835-88-0024, Standard 8mm. \$16.95
845-88-0023, Super 8 \$18.95

Flight to England

835-88-0068, Standard 8mm. \$16.95
845-88-0014, Super 8 \$18.95

Flight to France

835-88-0076, Standard 8mm. \$16.95

Flight to India

835-88-0077, Standard 8mm. \$16.95
845-88-0024, Super 8 \$18.95

Flight to Ireland

835-88-0014, Standard 8mm. \$16.95
845-88-0013, Super 8 \$18.95

Flight to Israel

835-88-0075, Standard 8mm. \$16.95
845-88-0022, Super 8 \$18.95

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated. Films have been shot in cooperation with Trans World Airways, Inc. (TWA), British Overseas Airways (BOAC), Lufthansa Airlines, and others.

SWISSAIR

Malaysia

835-88-0165, Standard 8mm. \$16.95
845-88-0113, Super 8 \$18.95

Austria

835-88-0166, Standard 8mm. \$16.95
845-88-0114, Super 8 \$18.95

Vienna

835-88-0167, Standard 8mm. \$16.95
845-88-0115, Super 8 \$18.95

Salzburg

835-88-0168, Standard 8mm. \$16.95
845-88-0016, Super 8 \$18.95

The Holy Land

835-88-0100, Standard 8mm. \$16.95
845-88-0046, Super 8 \$18.95

Hong Kong

835-88-0102, Standard 8mm. \$16.95
845-88-0048, Super 8 \$18.95

The Orient

835-88-0103, Standard 8mm. \$16.95
845-88-0049, Super 8 \$18.95

Switzerland (Summer)

835-88-0093, Standard 8mm. \$16.95
845-88-0039, Super 8 \$18.95

Switzerland (Winter)

835-88-0095, Standard 8mm. \$16.95
845-88-0040, Super 8 \$18.95

COLOR-SOUND TRAVEL FILMS

SUPER 8 ONLY
PRODUCED BY TRAVEL 8, Inc.



ENGLAND

In Shakespeare's time London was a little place—one square mile in area, its gates were pulled shut at sundown, but today London is one of the world's largest cities and it is the open gateway to England and Scotland. Visit London, Westminster Abbey, St. Paul's Cathedral, and Piccadilly Circus where you will find busy streets with shops and theatres. See the pomp and pageantry with the changing of the guard at Buckingham Palace.
866-88-0001, Super 8 color, sound, 400-feet, 12-ozs. \$59.98

FRANCE

This film shows France of the Roman Conquest era, along with the succeeding eras of the nation's history. Modern day France is explored as well. Visit Paris, Lourdes, the Riviera and Monaco.
866-88-0004, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

ITALY

Here is a balance between the ancient and the modern. We gain greater insight into Da Vinci and Michelangelo. We see the excavated ruins of Pompeii and the Forum. We also see the center of the Catholic faith and the Pope celebrating mass in St. Peter's Square.
866-88-0002, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

MADRID

Madrid is an ancient city of kings and of a history which has contributed to the discovery and development of the Western world. It is a modern city with industry and commerce. This film is a study of contrasts from Don Quixote to 20th. century architecture business and enterprise.
866-88-0003, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

DESTINATION HONG KONG

The Hong Kong of today is the only gateway remaining open between Communist China and the West. This film gives an interesting insight into the Crown Colony of Hong Kong.
866-88-0009, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

SPAIN

Throughout Spain there are reminders of a wonderful past, history and romance. Wherever you go you will enjoy and appreciate the land around you. For those who enjoy the coast there is San Sebastian in the Northwest, and the Costa Brava on the Mediterranean, with a resort to fit every purse. Springtime is Fiesta Time in Spain and Seville is one of the most colorful.
866-88-0005, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

SWITZERLAND

If you enter Switzerland from the north you will see the overwhelming grandeur of the Rhine Falls. Below is the Rhine River, as you sail up the Rhine you'll pass forests, vineyards, castles and medieval towns. Visit Stein-Am-Rhein, a town that goes back a thousand years or more. Basel is a modern metropolis with elements of quaint medievalism. Zurich is one of the most beautiful cities in the world, the city is built along the shoreland and spreads inland. Lucerne is a vacationer's paradise.
866-88-0006, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

AERIAL ODYSSEY-NEW ZEALAND

From the arrival of the first Polynesians through the time of the Maoris, and on to the progressive twin-island of New Zealand today—this is an interesting and colorful part of the world to explore.
866-88-0011, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

ISRAEL-ADVENTURE THROUGH TIME

This film tells the story of current explorations in the explosive and beautiful regions of Israel. It traces civilizations from the time before Genesis to the days of the Romans, Turks, Byzantium, to the modern Israel of today.
866-88-0007, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

"BLUE HOLIDAY" GREECE

The history and drama of ancient Greece makes this more than the usual exploration of the mainland and the islands of Greece. This is particularly true on the islands showing the excavations of Sir Arthur Evans.
866-88-0008, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

FRIENDLY FIJI

This film goes back to cannibal Fiji and investigates the transition of Christianity and the acceptance of the offer of King Cacambo to Queen Victoria to make Fiji a part of the British Empire. Most Fijians still live a primitive life but have progressed with Christianity and education.
866-88-0010, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

INVITATION TO INDIA

This film presents an exploration of this mighty subcontinent which seems to be in the balance between the East and the West. India is a land of tremendous conflicts, of ancient civilizations which have yet to move into the Twentieth Century and of great wealth and even greater poverty.
866-88-0012, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

HONG KONG/THAILAND

Bangkok is our beginning—the fascinating capital of Thailand. Thailand is the country formerly called Siam. We see the Grand Palace and the Temple of the Emerald Buddha. We also view the traditional entertainment—a combination of dance, drama and music performed with graceful posturing. Northeast of Thailand we come to the British colony of Hong Kong. The chief city, Victoria, has a cosmopolitan flavor. We see the workaday world of the average Chinese, housewives shopping, children at school and play.
866-88-0014, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

GERMANY LAND OF THE RHINE

This is the Germany of Castles on the Rhine. Includes visits to Heidelberg and the Black Forest. Take a cable car trip to the Zugspitze and travel on to Salzburg in nearby Austria. Also take in the colorful Oktoberfest in Munich.
866-88-0012, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

(All prints are silent standard 8mm. black & white unless otherwise specifically identified.)

USED SUPER 8 & 8mm. FILMS

BLACK & WHITE • COLOR • SILENT • SOUND • COMPLETE AND IN GOOD CONDITION

Films listed in this section are not all Blackhawk titles. Because we take films from all sources in trade for our films, we cannot be sure that they are up to Blackhawk's production standards.

With this copy of the Flyer, the number of used Standard 8mm. and Super 8 prints on hand is somewhat less than over the past several months. Because of this, if you wish us to ship you the title of your choice, order early. Also, be sure to give us alternative choices whenever possible. We'll always ship your first choice if available. Titles shown

here were on hand when the listing was prepared. But, because hundreds of prints are traded in monthly, we may or may not have your selection on hand when your order is received and processed. For that reason, you may receive an out-of-stock notice on your selection and then see the same title listed in the next issue. This often happens, and

we've found no way to solve the problem because we cannot know ahead of time just which titles our customers will be trading in. Also, from the time the listing is prepared and you receive the Flyer, many titles will be sold which were listed previously but not requested.

Fantages shown are approximate. Note, too, all films of major stars have been listed under separate headings.

Shipping Weights: Up to 200-foot, 11-ozs., 201-400 foot, 14-ozs., above 400-foot figure 1-lb. for each 400-foot of length, or fraction thereof.

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 095-85—SINBAD "THE EVIL MAGICIAN", 125-foot \$8.99
 095-85—ROBIN HOOD — ROBIN HOOD OF SHERWOOD FOREST, 150-foot \$9.99
 095-88—GRAND CANYON GRANDEUR, 150-foot \$9.99
 095-88—ITALY, 200-foot \$8.99
 095-95—BAMBI FALLS IN LOVE, 165-foot \$9.99
 099-95—SILENCERS, THE, Dean Martin, Sound & color, 200-foot \$9.99
 095-95—SNOW WHITE AND THE THREE STOOGES, American, 150-foot \$9.99

SUPER 8 SOUND

- 096-01—HOT STUFF, 3 Stooges, 400-foot \$19.98
 096-02—BLOTTO, Laurel & Hardy, 550-foot \$33.98
 096-02—CHIMP, THE, Laurel & Hardy, 600-foot \$25.98
 096-02—HOOSE-GOW, THE, Laurel & Hardy, 350-foot \$19.98
 096-03—HASTY MARRIAGE, Charley Chase, 450-foot \$19.98
 096-03—ON THE WRONG TREK, Charley Chase, 400-foot \$19.98
 096-10—FUN FACTORY, 475-foot \$22.98
 096-17—DANGEROUS FEMALES, Marie Dressler, Polly Moran, 400-foot \$19.98
 096-49—BATTLESHIP POTEMKIN, Director: Sergi M. Eisenstein, 1375-foot \$69.98
 096-50—ORPHANS OF THE STORM, Lillian and Dorothy Gish, 925-foot \$49.98
 096-69—GALENTO VS. BAER, 475-foot \$19.98
 096-77—THE THUNDER OF STEAM IN THE BLUE RIDGE, 400-foot \$19.98
 096-88—HAWAII—THE ENCHANTED ISLE, \$10.99

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 098-01—CASH AND CARRY, Three Stooges, 150-foot \$4.99
 098-01—CURE FOR POKERITIS, A, 250-foot \$4.99
 098-01—DIZZY DOCTORS, Three Stooges, 200-foot \$4.99
 098-01—SLAPSTICK, Various Comedians, 725-foot \$15.98
 098-02—A-HAUNTING WE WILL GO, Laurel & Hardy, 150-foot \$5.49
 098-02—ANGORA LOVE, Laurel & Hardy, 350-foot \$10.99
 098-08—BIG SHOT, THE, Starring Snub Pollard, 475-foot \$9.99
 098-10—BANGVILLE POLICE, Fred Mace, Mabel Normand, 175-foot \$4.99
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 098-10—SUPER-HOOPER-DYNE-LIZZIES, Billy Bevan, 375-foot \$9.99
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- 098-14—SPEED KINGS, THE, Fatty Arbuckle, Mabel Normand, Ford Sterling, 200-foot \$4.99
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 099-02—A-HAUNTING WE WILL GO, Laurel & Hardy, 150-foot \$4.99
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**USED 8mm.
(continued)**

**STANDARD 8MM
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- 099-03—MOVIE NIGHT, Charley Chase, 400-feet \$8.99
- 099-04—BANK, THE, Charlie Chaplin, 350-feet \$8.99
- 099-04—BEHIND THE SCREEN, Charlie Chaplin, 350-feet \$8.99
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- 099-04—HIS MUSICAL CAREER, Charlie Chaplin, 200-feet \$4.49
- 099-04—KNOCKOUT, THE, Charlie Chaplin, 400-feet \$8.99
- 099-04—MABEL'S MARRIED LIFE, Charlie Chaplin, Mabel Normand, 225-feet \$4.49
- 099-04—MAKING A LIVING, Charlie Chaplin, 150-feet \$4.49
- 099-04—ONE A.M., Charlie Chaplin, 150-feet \$4.49
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- 099-05—DOG HEAVEN, Little Rascals, 425-feet \$9.99
- 099-05—NOISY NOISES, Little Rascals, 375-feet \$9.99
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- 099-08—ONCE OVER, Snub Pollard, Thelma Daniels, 480-feet \$8.99
- 099-09—GOING TO CONGRESS, 425-feet \$8.99
- 099-10—CANNONBALL, 400-feet \$8.99
- 099-10—DOLLARS AND SENSE, Keystone Triangle Comedy, Ora Carew, Joseph "Baldy" Belmont, Mal St. Clair, Blanche Payson, Keystone Cops, 375-feet \$8.99
- 099-10—GOOD OLE CORN, 150-feet \$4.49
- 099-10—GUSSEL'S WAYWARD PATH, Syd Chaplin, 200-feet \$4.49
- 099-10—HASH HOUSE FRAUD, A, Louise Fazenda, 225-feet \$4.49
- 099-10—SUBMARINE PIRATE, A, Syd Chaplin, 425-feet \$11.98
- 099-10—TEDDY AT THE THROTTLE, Gloria Swanson, Wallace Beery, Bobby Vernon, 350-feet \$8.99
- 099-14—SPEED KINGS, THE, Fatty Arbuckle, Mabel Normand, Ford Sterling, 175-feet \$4.49
- 099-17—SEA SIRENS, Bobby Vernon, 200-feet \$4.49
- 099-18—THE BLACKSMITH, 375-feet \$9.99
- 099-18—GENERAL, THE, Buster Keaton, 1400-feet \$36.98
- 099-19—HAUNTED SPOOKS, 375-feet \$8.99
- 099-19—HIS ROYAL SLYNESS, 400-feet \$8.99
- 099-20—CHAMPS OF THE CHASE, Abbott and Costello, 150-feet \$4.49
- 099-20—RIDE EM COWBOY, Abbott & Costello, 150-feet \$4.49

**STANDARD 8MM
DRAMATIC AND WESTERN**

- 099-30—THE CONFLICT'S END, Marlon Leopold, 225-feet \$4.49
- 099-30—GREAT MOMENTS FROM "THE PHANTOM OF THE OPERA", Lon Chaney, 300-feet \$8.99
- 099-30—THE INCIENDIARY FOREMAN, 250-feet \$4.49
- 099-30—LOST WORLD, THE, Wallace Beery, Lewis Stone, 250-feet \$5.99
- 099-31—LOCAL COLOR, Tom Mix, 200-feet \$4.49
- 099-33—FRIENDS (1912), Mary Pickford, Lionel Barrymore, 175-feet \$4.49
- 099-34—BATTLE AT ELDERBUSH GULCH, THE, Lillian Gish, Robert Harron, Mae Marsh, 400-feet \$8.99
- 099-34—ENOCH ARDEN, Linda Arvidson, Frank Grandon, 400-feet \$8.99
- 099-34—MASSACRE, THE, 475-feet \$9.99
- 099-35—LONEDALE OPERATOR, THE, Blanche Sweet, 200-feet \$4.49

**STANDARD 8MM
SILENT SERIALS**

- 099-422—THE DEAD COME BACK, Ch. 6, Mystery of the Double Cross, 350-feet \$8.99
- 099-42—THE FACE OF THE STRANGER, Ch. 13, Mystery of the Double Cross, 350-feet \$8.99
- 099-42—INTO THIN AIR, Ch. 7, Mystery of the Double Cross, 350-feet \$8.99
- 099-42—KIDNAPPED, 350-feet \$8.99
- 099-42—THE LADY IN NUMBER 7, 350-feet \$8.99
- 099-42—THE LIFE CURRENT, Ch. 5, Mystery of the Double Cross, 350-feet \$8.99

**35mm RAILROAD
SLIDE SALE**

(Continued from page 58)

**ALCO (AND MLW)
ROAD SWITCHERS—
CANADIAN ROADS** (50 slides)

Alco models shown are RS-1, RS-2, RS-3; RS-10, RS-11, RS-13, RS-18, RS-24, RS-28, RSD-17, C-424, C-630, C-636. Roads covered are: Canadian National, Canadian Pacific, Sydney and Louisville, Old Sydney Collieries, Rosco Railway, Napierville Junction, Arn-and-Railway, Roberval & Saguenay, Wabash Lake Ry., Ontario Northland, Central Vermont and Pacific Great Eastern.
350-75-0890, Regularly \$8.39 Sale \$6.50

**BALDWINS IN ACTION—ON
NORTHEASTERN ROADS** (50 slides)

Baldwin models such as VO-660, DS-4-4-660, DS-4-4-750, VO-1000, DS-4-4-1000, S-12, DRS-4-4-1000, RS-12, DRS-4-4-1500, DRSB-4-4-1500, AS-16, DRS-6-6-1500, AS-616, DR-6-4-2000, DR-4-4-1500, RF-16, RP-210H, DR-12-8-3000 and RT-624 on such roads as Central of New Jersey, Long Island, Pennsylvania, Penn Central, Erie, Warner Sand & Gravel, Lehigh Valley, Reading, Erie-Lackawanna, Ironton, New York Central, Pennsylvania-Reading Seashore Lines, Nickel Plate, Bessemer, Union Ry., Pittsburg & West Virginia, Monongahela and New Haven. Photographed from 1960 to the present.
350-75-0892, Regularly \$8.39 Sale \$6.50

**BALDWINS IN ACTION—ON
MIDDLE ATLANTIC AND
SOUTHEASTERN ROADS** (48 slides)

Baldwin models cover this wide range: VO-660, DS-4-4-660, VO-1000, DS-4-4-1000, S-12, DS-4-4-1000, RS-12, DRS-4-4-1500, AS-16, DRS-6-6-1500, AS-616, AS-616. The roads covered are: Seaboard, Pickens, Western Maryland, Chesapeake Western, Georgia Northern, Norfolk Southern, Patapsco & Black Rivers, Atlantic Coast Line, Central of Georgia, Louisville & Nashville, Seaboard Coast Line, Western Ry. of Alabama, Georgia RR, Southern, Auto-Train, Monongahela, Atlanta and West Point, Tennessee Central, Durham & Southern, Baltimore & Ohio, Norfolk & Western, Chesapeake & Ohio. Photographed from 1962 to the present time.
350-75-0894, Regularly \$7.99 Sale \$6.24

**BALDWINS IN ACTION—ON
MIDWESTERN ROADS** (50 slides)

Baldwin models shown include VP-660, DS-4-4-660, DRS-6-6-1500, DS-4-4-750, S-8, VO-1000, DS-4-4-1000, S-12, DS-4-4-1000, DRS-4-4-1000, RS-12, AS-16, AS-616, DT-6-6-2000, DR-6-4-2000. Railroads included are: Akron & Barberton Belt, Chicago & North Western, LaSalle & Bureau County, Escanaba & Lake Superior, Wabash, Elgin, Joliet & Eastern; Minneapolis, Northfield & Southern; Wyandotte Southern, Youngstown Sheet & Tube, Oliver Iron Mining, Belt Ry. of Chicago, Burlington, Detroit Terminal, Indian Hill & Iron Range, Milwaukee, Terminal RR Assn. of St. Louis, Kentucky & Indiana Terminal, Rock Island, Erie Mining, Chicago Great Western, Copper Range, Soo Line, Peabody Coal; Elgin, Joliet & Eastern; and Gulf, Mobile & Ohio.
350-75-0896, Regularly \$8.39 Sale \$6.50

- 099-42—MASKED STRANGER, 375-feet \$8.99
- 099-42—UNMASKED, Capt. Celluloid, 200-feet \$4.99
- 099-43—HOODED HELPER, THE, "The Iron Claw", Pearl White, 400-feet \$8.99
- 099-43—PIRATE'S TREASURE, THE, "The Perils of Pauline", Pearl White, 250-feet \$5.49
- 099-43—THROUGH AIR AND FIRE, "Perils of Pauline", Pearl White and Cane Wilbur, 500-feet \$12.99
- 099-44—OPEN TRACK, THE, "Hazards of Helen", Helen Holmes, 225-feet \$4.49

**STANDARD 8MM
FEATURES**

- 099-49—BATTLESHIP POTEMKIN, 1250-feet \$29.98
- 099-49—DR. JEKYLL & MR. HYDE, John Barrymore, 600-feet \$14.98
- 099-49—NOSFERATU, THE VAMPIRE, Max Schreck, 950-feet \$24.98
- 099-49—ORCHIDS AND ERMINE, Colleen Moore, 950-feet \$22.98

**BALDWINS IN ACTION—ON
SOUTHERN AND SOUTH-
WESTERN ROADS** (40 slides)

Such Baldwin models as VO-900, VO-660, DS-4-4-660, DS-4-4-750, S-8, VO-1000, S-12, DS-4-4-1000, DRS-4-4-1500, AS-16, DRS-6-6-1500, AS-616 and DR-12-8-3000 are shown on New Orleans Public Belt, American Smelting, Frisco, Parish Line, U.S. Pipe & Foundry, Texas-Mexican, Texas-Southeastern, Georgetown, Kansas City Southern, MKT, Missouri Pacific, Cotton Belt, Columbus & Greenville, F. de N., United States Steel, Magma Arizona, Houston Belt & Terminal, National de Mexico and Roscoe, Snyder & Pacific.
350-75-0898, Regularly \$6.69 Sale \$5.20

**BALDWINS IN ACTION—
WESTERN AND NORTH-
WESTERN ROADS** (48 slides)

Baldwin models DS-4-4-660, VO-660, DS-4-4-750, VO-1000, DS-4-4-1000, S-12, RS-12, DRS-6-6-1500, AS-616, DRS-6-6-1500, DT-6-6-2000 on such lines as Alaska Terminal, Rio Grande, Longview, Portland & Northern (NP), Colorado & Wyoming, Great Northern, Sacramento Northern, Southern Pacific, Spokane, Portland & Seattle; Pacific Lumber, Port of Los Angeles, Union Pacific, Western Pacific, Canadian Pacific, Oakland Terminal, American Smelting, California Western, Sierra, McCloud River, Oregon & North-western, Rayonier and Trona.
350-75-0900, Regularly \$7.99 Sale \$6.24

**FAIRBANKS-MORSE AND
LIMA DIESELS—EASTERN
CANADIAN ROADS** (60 slides)

Fairbanks-Morse H10-44s, H-12-44s, H16-44s, an H15-44, CF A20-44, H20-44s, H24-66s, CFA16-4s, a CPB16-4, a CPA16-5, CFA20-4, CPA20-S, CFA20-64, CPA24-5, F12-42s, and Limas in the 750-hp., 1,000 hp., 1200-hp., and 2500-hp. range on such roads as NYC, PRR, CNR, CPR, PC, Long Island, CNJ, DL&W, E-L, NH, RDG, B&M, CUT, NT&D, B&O, U.S. Pipe & Foundry, Armco Steel, Nicholson Terminal & Docks, Copperweld Steel.
350-75-0902, Regularly \$9.99 Sale \$7.80

**FAIRBANKS-MORSE AND
LIMA DIESELS—
MIDWESTERN ROADS** (42 slides)

FM Models H10-44, H12-44, H15-44, H16-44, H20-44, CPA20-64, H24-66, CFA16-4 and Lima 750, 800, 1000 and 1200-hp. units on such roads as NKP, Monon, K&I, TRRA, Milwaukee, C&NW, MN&S, Indianapolis Union Ry., Thunderbird Collieries, Yankee Town Dock Co., Wabash, R.I. ACY, Squaw Creek Coal, Peabody Coal, CR&I, Indian Hill & Iron Range, and TP&W.
350-75-0905, Regularly \$6.99 Sale \$5.46

**FAIRBANKS-MORSE
DIESELS—MIDDLE
ATLANTIC AND SOUTH-
EASTERN ROADS** (30 slides)

Fairbanks-Morse models H10-44, H12-44, H15-44, H16-44, H24-66 and H20-44 on such roads as N&W, B&O, U.S. Army, C of G, Sandersville Ry., Streight Transfer Ry., Southern, P&WV, Virginian.
350-75-0908, Regularly \$4.99 Sale \$3.90

**FAIRBANKS-MORSE
DIESELS—WESTERN
SOUTHWESTERN AND
MEXICAN ROADS** (30 slides)

Railroads represented are AT&SF, UP, Frisco, Rio Grande, Apache, Chehalis Western, Columbia & Cowlitz, SP, Chihuahua-Pacific, KCS, MKT, Southwest Portland Cement Co. You'll see F.M. models H10-44, H12-44, H15-44, H16-44, H20-44, CFS20-64 and H24-66.
350-75-0911, Regularly \$4.99 Sale \$3.90

**ACTION—STEAM AND
ELECTRIC—ON THE NORFOLK
& WESTERN AND VIRGINIA** (30 slides)

On the Norfolk and Western, you're treated to shots of 4-8-2's, 2-8-0's, 4-8-4's, 4-8-0's, 2-6-6-2's and 2-8-8-2's. Then, on the Virginian, you'll see 0-8-0's, 4-6-2's, 2-8-2's, 2-8-8-2's, 2-6-6-6's, and electrics of the 2-4-4-2 and 4-4-4-4 wheel arrangement. All photographed in 1953 and 1954.
350-75-0879, Regularly \$4.99 Sale \$3.90

**THE CABLE CARS OF
SAN FRANCISCO** (20 slides)

Here is a set showing the present day operation of the trolley cable cars of San Francisco in high fidelity color.
350-76-0057, Regularly \$3.39 Sale \$2.60

**TROLLEY LINES FROM COAST
TO COAST** (50 slides)

Represented in this broad set of trolley slides is Boston's M T A, Newark Coordinated Public Transit, DC Transit, Baltimore Transit, Toronto Transit Commission, Philadelphia Transportation Company, and many others.
350-76-0404, Regularly \$8.39 Sale \$6.50

**RED ARROW LINES
TROLLEY DIVISION** (20 slides)

This slide set pictures the Trolley Division of the Red Arrow Lines as they operate in the Philadelphia area.
350-76-0834, Regularly \$3.39 Sale \$2.60

**RED ARROW LINES
INTERURBAN DIVISION** (24 slides)

Philadelphia Suburban Transportation Company, better known as the Red Arrow Lines, operates two divisions that serve areas west of Philadelphia and terminate in the 69th Street Terminal, Upper Darby, where connections can be made to center city Philadelphia via the subway elevated system.
350-76-0838, Regularly \$3.99 Sale \$3.12

**MEMORIES OF STEAM ON
THE CANADIAN NATIONAL** (24 slides)

Everything from 4 6 4 T suburban locomotives in Quebec province to 4 8 4's in Ontario and 4 8 2's in Manitoba—with 4 6 0's, 2 8 0's, 2 8 2's, 4 6 2's and 0 6 0's in between.
350-77-0820, Regularly \$3.99 Sale \$3.12

**RAILWAYS OF
CENTRAL AMERICA** (30 slides)

It's almost like a trip back to yesterday for viewing ancient 2 6 0's, 4 6 0's, 2 8 0's, and some not so ancient 2 8 2's and 2 8 8 2's on such railways as International of Central America (Guatemala and San Salvador), National of Honduras, Tela (Honduras), Pacific of Nicaragua and Ferrocarril de El Salvador. You'll also see an European built diesel electric or two and some GE USB's and U10B's.
350-77-0848, Regularly \$4.99 Sale \$3.90

- 099-77—WINTER RAILROADING ON THE ESPEE OVERLAND ROUTE, 300-feet \$8.99
- 099-77—WINTER RAILROADING ON THE SOUTHERN PACIFIC'S OVERLAND ROUTE, 400-feet \$8.99
- 099-77—WATERLOO, CEDAR FALLS & NORTHERN, 200-feet \$4.49

**STANDARD 8MM
CARTOONS**

- 099-81—PUSS IN BOOTS, Walt Disney, 200-feet \$4.49

**STANDARD 8MM
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- 099-82—FAMOUS FIGHTS, Joe Lewis, 150-feet \$4.49
- 099-82—1967 SUPER BOWL GAME, Eagles vs Colts, 150-feet \$4.99
- 099-82—SUPER BOWL OF 1969, New York Jets vs. Baltimore Colts, 150-feet \$4.49
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- 099-82—SUPER BOWL OF 1968, 150-feet \$4.49

(Continued on page 19)

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Few tourists will see as much of this magnificent capital as you will here — from the Thames bridges to Buckingham Palace to Big Ben.

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Sample the gaiety, the rare beauty, colorful pagentry and the historic landmarks that abound on this island.

821-88-0097, Standard 8mm magnetic sound \$6.00

WASHINGTON NATIONS CAPITAL

All the reasons Americans are so proud of their capital are shown in this film — from the cherry blossoms to the man-made monuments.

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NEW YORK-DYNAMIC CITY

This exhilarating tour of New York takes in all the best, including a boat trip around Manhattan, helicopter ride over the city, Wall Street, the UN and more.

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CALIFORNIA

Explore Yosemite, cross the Golden Gate, ride a cable car, see Fisherman's Wharf and Chinatown and much, much more.

829-88-0004, Standard 8mm magnetic sound, color \$16.95

HONG KONG

Oriental customs and traditions vie in brilliant contrast with Western culture in this exotic film.

821-88-0076, Standard 8mm magnetic sound \$6.00

IRELAND

All the Emerald Isle save the leprechauns! Green rolling hills dotted with lakes, thatched-roof cottages and castles are captured in this film along with the Irish people.

821-88-0091, Standard 8mm, magnetic sound \$6.00

STOCKHOLM-OLD AND NEW

Visit the sparkling jewel of the Baltic Sea! The old-world atmosphere of Swedish Kings and Palaces is blended with modern-day luxury.

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THE WHITE HOUSE

This film takes you on a tour of the most famous house in the U.S. — the White House. See its rooms and its furnishings, its paintings that make it a living panorama of American history.

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MONTREAL

Exquisite photography captures the alluring French-Canadian charm as the camera brings to life Montreal's historic sites and landmarks.

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EXPO 67—MONTREAL

This sweeping panoramic tour of this great world exposition is like an actual visit to the Fair! You'll ride the mimi-rail right into the fabulous U.S. Pavilion . . . see Russia's display of aerospace technology and much more.

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N.Y. WORLD'S FAIR

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SPORTS & ADVENTURE

THE BIG SURF

Make way for thrills and spills as spectacular photography captures Hawaii's adventurous surfers at their best.

821-82-0122, Standard 8mm, magnetic sound \$6.00

SKY DIVING

Your diving cameraman is right on the spot to record daring free falls from 5,000 feet. — two, three and four-man free fall maneuvers, and all the fearless tricks that have made sky-diving the death-defying action sport it really is.

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OLE, THE BULL

The bull charges, the crowds roar, and thousands of blood-thirsty spectators wait anxiously for "death in the arena."

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HIGHLIGHTS OF FAMOUS FIGHTS

Schmeling vs. Walker and Louis vs. Godoy.

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CURRENT EVENTS

APOLLO 11, AMERICA ON THE MOON

Here is exciting coverage of the historic Apollo 11 moon landing and walk. Includes actual NASA footage . . . scenes shot by the astronauts themselves, plus TV action that thrilled the world.

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APOLLO 8, MOON ORBIT

Authentic footage of the fantastic orbital voyage which provided historic moon-eye views of the earth and breathtaking close-ups of the moon's surface.

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THE RENDEZVOUS OF GEMINI 7-6

Actual film of the amazing and historic encounter in space of the Gemini capsules 7 and 6—a feat which put the U.S. into the lead in the space race.

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CLOSEOUT COLOR FILMS



EAST MALAYSIA

Arrival at Kota Kinabalu, capital city . . . rice cultivation . . . Sunday Market or "Tamu" . . . a Sumazau Dance . . . a visit to Murut Country . . . timber is the State's major industry . . . views of Sandakan, a major port . . . Malaysia's National Day Celebration.

845-88-0117, Super 8 color, 150-feet ONLY \$9.95

MALAYSIA

A visit to this exotic country although not directly served by SWISSAIR . . . highlights of East Malaysia, Kota Kinabalu, Bajau horsemen, Sumazau dance, kuching and Land Kyaks. Then West Malaysia, Malacca, rice, tin, a visit to Penang, and finally the new Nation's capital—Kuala Lumpur.

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- 124-98-0228—THE SWEEP-STAKES CAPER
- 124-98-0230—THE STUFFED PILLOW CASE

with villain
FLATTOP & BB EYES

- 124-98-126—FLEA RING CIRCUS
- 124-98-131—THE PARROT CAPER
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- 124-98-154—THE ELEVATOR LIFT
- 124-98-157—BETTOR COME CLEAN
- 124-98-0166—THE BIG BLOWUP
- 124-98-0169—THE COPPED COPPER CAPER
- 124-98-0177—THE SKYSCRAPER CAPER
- 124-98-0182—GANGTOWN
- 124-98-0185—THE OLD SUITCASE
- 124-98-0204—A CASE FOR ALARM
- 124-98-0207—THE GREAT WHODUNIT
- 124-98-0212—THE BIG SEAL STEAL
- 124-98-0224—THE BANK PRANK
- 124-98-0229—CHOO CHOO BOO BOO

with villains
PRUNEFACE & ITCHY

- 124-98-111—THE OYSTER CAPER
- 124-98-117—THE PENNY ANTE CAPER
- 124-98-121—BIG BANK BUNGLE
- 124-98-124—THE PURPLE BOY
- 124-98-130—HOOKED CROOKS
- 124-98-133—THE BOOMERANG RING
- 124-98-138—THE PLATTER-PUSS PLOT
- 124-98-140—THE NICKLE NABBERS
- 124-98-141—THE NEWSPAPER CAPER
- 124-98-149—SNOW JOB
- 124-98-163—SMASHING THE RING RING
- 124-98-0173—HOT ON THE TRAIL
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- 124-98-0213—AIR FREIGHT FRIGHT
- 124-98-0222—THE BIRD BRAIN PICKERS
- 124-98-0227—QUICK CURE QUACKS

with villains
PAREE & MOLE

- 124-98-115—ROGUE'S GALLERY
- 124-98-134—WHEELING & STEALING
- 124-98-136—THE ELEPHANT CAPER
- 124-98-143—GRANDMA JITSU
- 124-98-152—THE RUBY OF HAMSTAN
- 124-98-155—ROCKET RACKET
- 124-98-158—THE FLOWER PLOT
- 124-98-160—THE LOG BOOK CASE
- 124-98-0167—THE CASBAH EXPRESS
- 124-98-0171—THE COPCAT CAPER
- 124-98-0174—FOWL PLAY
- 124-98-0179—DOWN THE DRAIN
- 124-98-0181—EVIL EYE GUY
- 124-98-0184—MOLE IN THE HOLE
- 124-98-0186—THE BIG PUNCH
- 124-98-0188—THE VENETIAN BIND
- 124-98-0190—TRICK OR TREAT
- 124-98-0191—STEAMBOAT STEAL
- 124-98-0193—OIL'S WELL
- 124-98-0196—THE MEDICINE SHOWCASE
- 124-98-0198—THE MONKEY TALE

with villains
CHEATER

- 124-98-129—CHEATER GUNSMOKE
- 124-98-144—TOBACCO LOAD

- 125-98-0109—PET SITTERS
- 125-98-0111—RASSLE HASSLE
- 125-98-0112—FISH 'N TRICKS
- 125-98-0114—MASQUERADER MAGOO
- 125-98-0115—TOP THE MUSIC
- 125-98-0117—FOX PASS
- 125-98-0120—MOTHER'S COOKING
- 125-98-0121—SADDLE BATTLE
- 125-98-0123—DOUBLE TROUBLE
- 125-98-0124—TOP PRO MAGOO
- 125-98-0126—THREE'S A CROWD
- 125-98-0127—BEAU JEST
- 125-98-0132—SING SING FLING
- 125-98-0134—FROM HERE TO FRATERNITY
- 125-98-0136—HIGH AND FLIGHTY
- 125-98-0137—VACUUM CAPER
- 125-98-0138—THE REUNION
- 125-98-0141—INSOMNIAC MAGOO
- 125-98-0143—HERMIT'S HIDEAWAY
- 125-98-0145—SOFT SHOE MAGOO
- 125-98-0147—FUEL IN THE SUN
- 125-98-0148—INDOOR OUTING
- 125-98-0149—LIFE CAN BE MISERABLE
- 125-98-0150—WHO'S LION
- 125-98-0151—MAGOO'S ICEBOX
- 125-98-0152—THE LADY IN BLACK
- 125-98-0153—FOOTLOOSE MOOSE
- 125-98-0157—FOXY MAGOO
- 125-98-0158—HAMLET ON RYE
- 125-98-0159—TYCOONLAND
- 125-98-0162—FOOD FEUD
- 125-98-0167—MARCO MAGOO
- 125-98-0168—THREE RING MAGOO
- 125-98-0169—CAMPAIGNER MAGOO
- 125-98-0170—MAGOO'S LAST STAND
- 125-98-0172—DANGEROUS DAN MAGOO
- 125-98-0173—MAESTRO MAGOO
- 125-98-0174—S'NO BALL MAGOO
- 125-98-0175—SAFETY MAGOO
- 125-98-0177—SLIM TRIM MAGOO
- 125-98-0178—MAGOO'S HOUSEBOY
- 125-98-0179—MAGOO'S VACUUM CLEANER

- 125-98-0180—MAGOO'S DOG
- 125-98-0181—GOO GOO MAGOO
- 125-98-0182—PRINCE CHARMING MAGOO
- 125-98-0183—MAGOO'S GOAL POST
- 125-98-0184—GASSER MAGOO
- 125-98-0185—MAGOO'S CAESAR SOLID
- 125-98-0186—BUFFALO MAGOO
- 125-98-0187—CUPID MAGOO
- 125-98-0188—HUNTER MAGOO
- 125-98-0189—GOLDLOCKS MAGOO
- 125-98-0190—MAGOO'S HAMSTER
- 125-98-0192—MAGOO AND CHOLLY
- 125-98-0193—MAGOO'S SAFARI
- 125-98-0195—MAGOO'S GNU
- 125-98-0196—TUT TUT MAGOO
- 125-98-0197—PERILS OF MAGOO
- 125-98-0199—FIXIT MAGOO
- 125-98-0200—HULA MAGOO
- 125-98-0201—COMPOSER MAGOO
- 125-98-0202—SHORT ORDER MAGOO
- 125-98-0203—MAGOO GOES SHOPPING
- 125-98-0204—MAGOO AT BLITHERING HEIGHTS
- 125-98-0207—GREEN THUMB MAGOO
- 125-98-0208—LION HEARTED MAGOO
- 125-98-0211—MAGOO'S WESTERN EXPOSURE
- 125-98-0212—FIRST AID MAGOO
- 125-98-0214—BAR-B-Q MAGOO
- 125-98-0217—MAGOO'S DUTCH TREAT
- 125-98-0218—DECORATOR MAGOO
- 125-98-0219—CAST IRON MAGOO
- 125-98-0221—PIGGY BANK MAGOO
- 125-98-0222—YACHTSMAN MAGOO
- 125-98-0223—MAGOO'S ROOF GOOF
- 125-98-0224—DIGGER MAGOO
- 125-98-0225—MAGOO AND THE MEDIUM
- 125-98-0226—SKIPPER MAGOO
- 125-98-0227—CYRANO MAGOO
- 125-98-0229—WHO'S ZOO MAGOO

- with villains
BROW & OODLES
- 124-98-103—SURPRISED PACKAGE
 - 124-98-107—SCRAMBLED YEGGS
 - 124-98-113—THE STOCKYARD CAPER
 - 124-98-118—LAB GRAB
 - 124-98-120—BRAIN GAME
 - 124-98-123—TICKTOCK SHOCK
 - 124-98-128—ESCAPE FROM SING SONG
 - 124-98-132—THE BANANA PEEL DEAL
 - 124-98-139—THE VILE INN CASE
 - 124-98-156—HORSE RACE CHASE
 - 124-98-159—THE ALLIGATOR BAGGERS
 - 124-98-164—THE FISH FILCHERS
 - 124-98-0168—THE COP & SAUCER
 - 124-98-0170—THE WINDMILL CAPER
 - 124-98-0172—THE TWO WAY STRETCH
 - 124-98-0175—SMALL TIME CROOKS
 - 124-98-0176—LIGHTHOUSE CREEPERS
 - 124-98-0200—THE TOWER OF PIZZA
 - 124-98-0203—LUMBER SCAMPS
 - 124-98-0210—HAM ON THE LAM
 - 124-98-0215—THE VAN VANDALS
 - 124-98-0216—HAWAIIAN GUY
 - 124-98-0217—KIDNAP TRAP
 - 124-98-0219—THE FIXED STARE CASE

with villains
STOOG & MUMBLES

- 124-98-105—CHAMP CHUMPS
- 124-98-106—A BOODLE OF LOOT
- 124-98-110—THE ONION KING
- 124-98-112—TANKS A HEAP
- 124-98-119—THE CATNAP CAPER
- 124-98-122—FUNNY MONEY
- 124-98-125—COOKED CROOKS
- 124-98-142—THE BEARSKIN GAME
- 124-98-147—ROCKABYE BUYS
- 124-98-150—BOMB'S AWAY
- 124-98-162—THE COLD CASH CAPER
- 124-98-165—HOTEL HAVOC
- 124-98-0183—THE CAMERA CAPER
- 124-98-0187—ROCKET 'N ROLL
- 124-98-0192—FEATHERED FRENZY
- 124-98-0194—THE PIGEON COUP
- 124-98-0197—CROOKSTERS' LAST STAND
- 124-98-0201—THE FILM CAN CAPER
- 124-98-0206—COURT JESTER
- 124-98-0208—THE IVORY RUSTLERS
- 124-98-0211—CRIME FLIES

(Continued from Page 14)

MORE VINTAGE & HISTORICAL

THE MAGIC OF MELIES

The subjects of George Melies in this film are "Jupiter's Thunderbolts" (1903), "The Mermaid" (1904) and "The Magic Lantern" (1903).

810-71-1659, Standard 8mm, 200-feet, 11-ozs. **\$6.98**

860-71-1659, Super 8, 250-feet, 14-ozs. **\$7.98**

620-71-1659, 16mm silent, 400-feet, 2-lbs. **\$29.98**

SUPERNATURAL OF MELIES

In 1903, Melies produced two short films, "The Internal Caldron" and "The Damnation of Faust" which are contained in this film by Blackhawk. (1903)

810-71-0380, Standard 8mm, 150-feet, 11-ozs. **\$6.98**

860-71-0513, Super 8, 175-feet, 11-ozs. **\$7.98**

THE SURREALISM OF MELIES

Remembered best today as the master of unusual and fantastic films, George Melies also anticipated the imagery of surrealism even while his work breathed the unmistakable atmosphere of 19th century Paris. Relying mainly on photographic illusion to tell his story, The Ballet Master's Dream (1903) hints at the rich imagery which Melies was capable of suggesting. (1903)

810-71-1738, Standard, 175-feet, 11-ozs. **\$6.98**

860-71-1738, Super 8, 200-feet, 11-ozs. **\$7.98**

620-71-1738, 16mm, silent, 350-feet/2-lbs. **\$29.98**

TRANSFORMATIONS BY MELIES

In The Clockmaker's Dream (1904) a clockmaker tires over his work and falls asleep. In his dream the clocks around him all become ladies and take various poses to entertain him. In The Cook in Trouble (1904) a cook offends a magician who appears in his kitchen as a poor man, presumably a beggar. In A Spiritualist Photographer (1903), a magician turns a woman into a picture of herself and vice versa.

810-71-1051, Standard 8mm., 150-feet, 11-ozs. **\$6.98**

860-71-1051, Super 8, 165-feet, 11-ozs. **\$7.98**

620-71-1051, 16mm silent, 300-feet, 2-lbs. **\$29.98**

MELIES PRESTIDIGITATOR

This reel brings together three films in which Melies produces on screen many of the effects made familiar by stage magicians. Ten Ladies in an Umbrella (1903), Til for Tat (1904) and The Enchanter Alcolafisbas (1903).

810-71-1152, Standard 8mm., 150-feet, 11-ozs. **\$6.98**

860-71-1152, Super 8, 165-feet, 11-ozs. **\$7.98**

620-71-1152, 16mm silent, 300-feet, 2-lbs. **\$29.98**

PARIS TO MONTE CARLO

This story is about an automobile trip from Paris to Monte Carlo. The part color version is a fine example of an early attempt to add color by hand. (1905)

810-71-0612, Standard 8mm, 125-feet, 11-ozs. **\$6.98**

860-71-0192, Super 8, 150-feet, 11-ozs. **\$7.98**

620-71-1445, Standard 8mm, part color, 150-feet, 11-ozs. **\$11.98**

865-71-1445, Super 8, part color, 165-feet, 11-ozs. **\$13.98**

625-71-1445, 16mm silent, part-color, 300-feet, 2-lbs. **\$44.98**

SAVE!

FINAL CLOSE-OUT APOLLO and GEMINI FILMS

SAVE!



APOLLO 11 MAN ON THE MOON

The historical film when man first set foot on the moon. A must for every film library. While stock lasts . . .

only

89¢

 ea.

813-99-0589, Standard 8mm, 150-feet, 11-ozs.

89¢

843-99-0166, Super 8, 165-feet, 11-ozs.

89¢

AMERICA IN SPACE PACKAGE

STANDARD 8mm

A package of 2 black and white films . . . all packages would include Apollo 11 and one other space film. There is no choice in selecting the other film but it would be one of the following . . . Gemini 4, Gemini 6-7, Apollo 8, Apollo 12, Apollo 14 or Apollo 15.

812-99-0025, Standard 8mm, 450-feet, 2-lbs. **\$1.49**

SUPER 8

A package of 3 black and white films . . . all packages would include Apollo 11 and two other space films. There is no choice in selecting the other films but it would be one of the following . . . Gemini 4, Gemini 6-7, Apollo 8, Apollo 14 or Apollo 15.

857-99-0026, Super 8, 495-feet, 2-lbs. **\$2.99**

COLOR SPACE FILMS

Again . . .

APOLLO 11 MAN ON THE MOON in full color

819-99-0105, Standard 8mm, 150-feet, 11-ozs. **\$1.99**

847-99-0113, Super 8, 165-feet, 11-ozs. **\$2.49**

GEMINI 4

819-99-0102, Standard 8mm, 150-feet, 11-ozs. **\$1.99**

GEMINI 6-7

819-99-0103, Standard 8mm, 150-feet, 11-ozs. **\$1.99**

847-99-0112, Super 8, 165-feet, 11-ozs. **\$2.49**

APOLLO 8

819-99-0104, Standard 8mm, 150-feet, 11-ozs. **\$1.99**

APOLLO 12

819-99-0106, Standard 8mm, 150-feet, 11-ozs. **\$2.49**

APOLLO 14

819-99-0107, Standard 8mm, 150-feet, 11-ozs. **\$2.49**

847-99-0114, Super 8, 165-feet, 11-ozs. **\$2.99**

APOLLO 15

819-99-0108, Standard 8mm, 150-feet, 11-ozs. **\$2.49**

847-99-0115, Super 8, 165-feet, 11-ozs. **\$2.99**

OFFER EXPIRES WHEN STOCK IS EXHAUSTED



ON THE BUSINESS SIDE

This column has been reporting each month on the service complications which had developed from the tremendous volume with which we have been favored, the inadequacy of delivery from our laboratory and our simultaneous internal conversion to an IBM computer.

As mentioned last month, the computer difficulties are behind us. We still find an occasional

error — but it's because a human being failed, not because of anything precipitated by the existence of the computer. As a matter of fact we're now really benefiting from the speed which the computer provides for us.

It is also encouraging to report that our delivery situation is showing marked improvement. As of this past week, the number of back orders we are holding has fallen by 50 percent. Further, a personal visit with one of our principal laboratories resulted in the prediction that our deliveries from that laboratory would be on schedule by Labor Day. When it is understood that deliveries have been behind as much as five or six months, this improvement is most heartening.

A side benefit from this improvement is the fact that our Customer Service Department is now in a much better position to answer your inquiries. As is only natural, we've had many, many letters on delivery status. Now that deliveries are improving, that deluge of mail is declining. You'll find your letters will be answered both more quickly and more thoroughly than has been true in the past.

Let me touch on one other matter. Because our monthly Bulletin contains so much interesting information, we get a number of letters which notify us of a new address. Sometimes, the letter fails to tell us the address from which you have moved. It will help us if you would give us both

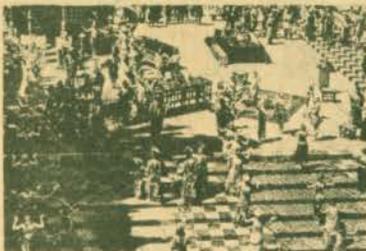
the old address and the new address whenever sending in an address change. We can make both changes at one time — and we can also be sure that your order record (which is essential to continuation of Bulletin service) is properly credited to you. You'll run much less risk of our cancelling your name from our mailing list because of apparent inactivity.

I guess that's it for this month. Perhaps, by next month, I'll be able to report that our service is actually back to the high standards we try to maintain!



Martin D. Phelan

RECENT RELEASE



NOW IN 16MM. SOUND! INTOLERANCE (1916)

Directed by D. W. GRIFFITH
with MAE MARSH, ROBERT HARRON, MIRIAM COOPER,
CONSTANCE TALMADGE, ERICH VON STROHEIM, BESSIE LOVE
and LILLIAN GISH

INTOLERANCE has for decades been regarded as D.W. Griffith's most important work and perhaps the greatest achievement in the history of American film, but as is likely inevitable for any film which has gathered so long a train of criticism and appreciation behind it, the enthusiasm Griffith wanted his audience to feel for what they are, after all, four tremendously exciting stories, has been replaced by the sort of sepulchral reverence frequently reserved for the study of Chaucer or Piers Plowman.

For this edition, Blackhawk has added a stupendous musical score by Gaylord Carter, and with it, INTOLERANCE again becomes an experience not just of the mind but of the heart. Recorded on the Wurlitzer pipe organ originally constructed for Paramount studios in Hollywood, the music employs everything the magnificent instrument can put forth: harps, gongs, cymbals, and even pneumatic honky-tonk piano, all played from the horseshoe console. But throughout Carter is scrupulous and intelligent, supporting but

never dominating the image, creating an ocean of insinuating tremelo unique to the experience of silent movies and never better heard than here.

The original effect of INTOLERANCE must have been stunning. Night scenes were tinted in blue, certain battle shots in red, other sequences were tinted in green, greenish-yellow, amber and rose; scenes of the French court and Christ were hand-colored frame by frame. No such elaborate prints survive today — the extant tinted prints are from later reissues and are much simpler — but the version presented here is unique. Found in 1963 in South America, it turns out to be the most "original" version in existence. It differs from the standard edition (still available from Blackhawk in Standard 8 and Super 8mm silent prints) in the wording of titles, the order of scenes, and the inclusion of other material subsequently dropped. In some places, in particular the Feast of Belshazzar, Griffith's later version has been wisely recut, but this is what 1916 audiences saw.

INTOLERANCE is not without faults, but for all the creaking of its vast and unwieldy plot, it is an incredible creative effort. As Edward Wagenknecht wrote, "I do not regard D.W. Griffith as either a faultless artist or a faultless man; but if the motion picture is of any value to the world, he was an important world artist, for he created the best of it."

610-50-1981, 16mm optical sound, 4800-feet, 13-lbs. \$449.98

Note: This is a different version from the one offered by us in 8mm silent form, and has pipe organ score played by Gaylord Carter.

810-50-1647, Standard 8mm, 2425-feet, 5-lbs. \$104.98

860-50-1647, Super 8, 2650-feet, 6-lbs. \$109.09

Electrolet®

DA-LITE



DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, its attractive, vinyl-clad, slimline case hangs on the wall or ceiling with two screws or hooks. Da-Lite's exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted) All shipments will be collect for transportation.

- | | |
|---|----------|
| 045-06-0003, Electrolet Beaded Screen, 50"x50", 21-lbs. | \$100.00 |
| 045-06-0004, Electrolet Beaded Screen, 60"x60", 24-lbs. | \$120.00 |
| 045-06-0005, Electrolet Beaded Screen, 70"x70", 29-lbs. | \$130.00 |



KODAK SUPERMATIC SOUND PROJECTORS



The Kodak Supermatic Sound Projectors are a totally new, magnetic playback, super 8 sound projector.

A sleek, horizontal, low-profile design (approximately 15 inches wide, 19 inches long, 6 1/2 inches high) makes these projectors ideal for many places and for many purposes.

Loading the Supermatic Sound Projector with Kodak Projection cartridge is as easy as placing the cartridge on its back into the projector. Gravity holds the cartridge in place on a vertical spindle. Four sizes of cartridges can be used — A, B, C and D — providing a wide range of film-load capacities for screen-running times from 45 seconds to 30 minutes. Kodak cartridges can be easily opened for cleaning, editing, or splicing films.

To trigger automatic threading, simply push a lever, and the film is led out of the cartridge on a stress-free path to a concealed take-up reel. The same lever also controls still review (for repeating selected scenes) and still. Choose your projection speed — either 18 or 24 frames per second. When the film is finished, the Supermatic Projector automatically rewinds itself.

The sound system of the projector features a solid-state amplifier with 5 watts continuous sine wave power output, built-in speaker and connection for external speaker or head phones.

Supplied with the projector is a 30 volt, 60 watt, 15 hour EL 8 lamp.

KODAK SUPERMATIC 60 SOUND PROJECTORS

- | | |
|---|----------|
| 030-22-0093, Kodak Supermatic 60 Projector with 2.7 Ektanar Lens, 29-lbs. | \$379.98 |
| 030-22-0094, Kodak Supermatic 60 Projector with 1.3 Vario-Kiptagon zoom lens, 29-lbs. | \$399.98 |

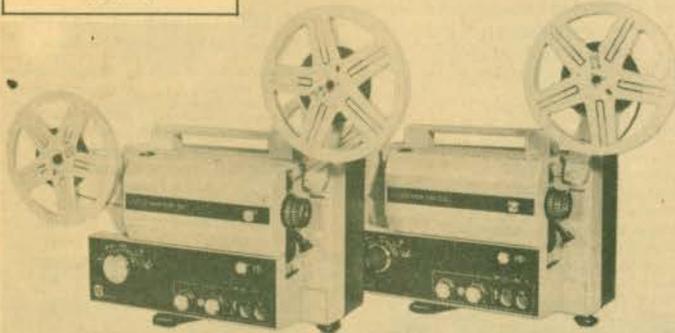
KODAK SUPERMATIC 70 SOUND PROJECTORS

These projectors are similar in appearance, features, and construction to the Kodak Supermatic 60 Sound Projectors except that the Supermatic 70 also has a record capability which offers the user the advantage of adding sound to magnetically striped Super 8 films.

- | | |
|--|----------|
| 030-22-0095, Kodak Supermatic 70 Sound Projector with 2.7 Lens, 29-lbs. | \$449.98 |
| 030-22-0096, Kodak Supermatic 70 Sound Projector with 1.3 zoom lens, 29-lbs. | \$479.98 |

PROJECTORS

All Eumig Projectors
have 2 year
warranty



EUMIG MARK-S 807

EUMIG MARK-S 810D

DUAL 8—SUPER 8 SOUND PROJECTORS

Record and Play Back

Now enjoy all the advantage of seeing Laurel and Hardy sound featurettes, shorts, and features, Charlie Chase Comedies, W. C. Fields and all the rest in full picture and sound fidelity! Super 8 projectors boast of providing sharper, brighter and larger visuals, and, Eumig projectors boast of high fidelity sound reproduction at its finest! Your family will also enjoy a more theatrical experience with sound movies in addition to your collection of silent vintage films. Of course you'll want to make your own sound movies too... Eumig makes it easy to achieve professional results with this record-playback unit... all in one handsome case. There is an Eumig for everyone. Four excitingly new models feature high quality sound recording results the first time every time. Two models

boast of having a new tungsten-halogen lamp that evenly illuminates the film gate with pure white light yet with maximum coolness to eliminate chance of burning film; the brightest picture yet! Two of the models also feature Eumig's new auto-sound mixing system. And you get razor sharp focusing with no lens distinction. Variable speed control running from 18 fps to 24 fps. 600-foot reel capacity. Blackhawk is now stocking all four versatile models of this fantastic breakthrough in magnetic sound record-playback units for Super 8.

PLEASE NOTE: Not all 600-foot reels will fit these Eumig sound projectors, therefore, we suggest that you order the specially made Eumig 600-foot reels (see below).

MARK S 810D

Dual 8 Sound Projector

Manual Sound on Sound Recording
Fully automatic threading with 600-foot capacity. Unsurpassed brilliant pictures, 12V 100W Dichroic reflector Tungsten Halogen bulb. Projector will adjust automatically to the Standard Sound Separation (sound preceding picture) 18 fps for Super 8 or 56 fps for Standard 8mm. Monitoring through incorporated speaker with adjustable volume, new convenient control lights. Red for recording, Amber for Sound-on-Sound recording. Lens: Vario-Eupronet fl. 3, 15-30 mm
030-24-0088, Mark S 810D, 25-lbs. \$399.95

MARK S807

Automatic Super 8 Sound Projector

Manual Sound on Sound Recording
Fully automatic threading with 600-foot capacity. Brilliant pictures with the new 12V 75W Dichroic reflector Tungsten Halogen Bulb, new extra sensitive focusing knob for a super sharp picture. It eliminates any "soft-focus" and brings in the sharpest, clearest picture. New convenient control lights. Red for recording, Amber for sound-on-sound recording.
030-24-0090, Mark S807 Super 8 Sound Projector, 18-lbs. \$299.95

MARK 810D Deluxe

This is identical to the Mark S 810D except it has a f 1.0, 18-28 Zoom Lens.
030-24-0089, Mark 810D Deluxe, 25-lbs. \$439.95

MARK S802 SUPER 8 SOUND PROJECTOR

Designed for magnetic sound recording as well as playback. Features: manual sound-on-sound recording, fully automatic threading with 600-ft. capacity... brilliant picture with new 12V 75W Dichroic reflector Tungsten Halogen bulb... extra sensitive focusing knob for super sharp pictures, eliminates "soft focus"... replaceable combination record-playback and erase-head, Vario Eupronet f/1.6, 17-30mm zoom lens, single knob control, adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames.
030-24-0092, Mark S802 Super 8 Soudn \$249.95

NOTE: All of the Eumig record playback units conform to SMPTE and international standards in sound reproduction.

EUMIG ACCESSORIES

EUMIG EXTENSION SPEAKER ZL6

2 speakers—4"x6" woofer & tweeter. Matches output of Models 701, 710D, 709, 719 and 712D, 810D and 810D Deluxe, Mark S807, Mark S810D Eumig projectors. Speakers are mounted in attractive 16 1/2"x8 3/4"x4 5/16" walnut cabinet, includes 6-ft. cord on speaker and a 12-ft. extension with Eumig plug. Mounts vertically or horizontally.
069-24-0009, 4-lbs. \$39.95

PROJECTION LAMPS FOR EUMIG PROJECTORS

Integral Reflector Ellipsoid for Models S705 and 502D
042-24-0284 each \$7.20
100T3 1-40 2 pin projection lamp for Models 701, 709 and Mark 8
042-07-5249, (Syl) each \$6.89 3-\$19.49
P-15 S, 8-volt, 50-watt Ellipsoid Reflector Bulb for Models 501, 712, 712D and 500E
042-24-0274 (Eumig) each \$10.49
Dichroic Reflector Bulb for Models 510D, 610D, 710D, 710Lux, 711, 810D and 810 Deluxe
042-24-0279 each \$9.60
Dichroic Reflector Tungsten Bulb for Models 5706, 5807 and 802
042-24-0285 each \$10.20

600-FT. CAPACITY PLASTIC SUPER 8 (DUAL 8) REELS FOR EUMIG PROJECTORS

Designed especially for Eumig Projectors, Models 701, 709, 710D, 712, 712D, 810D, 810D Deluxe and S807.
031-24-0057, 1-lb. each, \$2.49 or 3 for \$7.19.

EUMIG EXTENSION SPEAKER ZL4

4 1/2" speaker in attractive 9 3/4" x 6 3/4" x 3 1/2" walnut cabinet, includes 3-ft. cord and a 12-ft. extension with Eumig plug. Speaker can be mounted vertically or horizontally.
069-24-0008; 7-lbs. \$26.95

FUSE

Fuse for Models 701, 709, 710D, 712 and 712D Eumig projectors.
072-24-0042, 2-ozs. 25c
Fuse for Models 810D, 810D Deluxe and S807 Eumig projectors.
072-24-0045, 2-ozs. 25c

EUMIG CARRYING CASE

This case fits all Eumig Silent Projectors.
072-24-0046, 2-lbs. \$22.95
This case fits all Eumig Sound Projectors.
072-24-0047, 2-lbs. \$25.95

Silent DUAL 8 PROJECTOR

35mm. FILMSTRIP PROJECTOR



EUMIG 502D DUAL 8 SILENT

Projector adapts to Super 8 or Standard 8mm by single setting. Sprocketless film transport. Fully automatic threading on to take-up reel with 400-foot capacity. Fast rewind through film channel with full film projection, or regular fast rewind. Nine element VARIO EUPRONET f/1.6, 17-30mm zoom lens. Six position single control knob for automatic threading, slow motion, forward, forward bright light, fast rewind through film channel and rewind. This also includes reverse projection. Preheated 8V, 50W reflector bulb for brilliant illumination.
030-24-0086, Mark 502D Dual 8 Silent \$129.95

"N" SERIES FILMSTRIP Standard PROJECTOR



Model 666CN

Has patented dual sprocket film advance and framing mechanism, provides positive locked in framing while advancing or reversing. The projectors have coated, fully color corrected 3" f/3.5.3 element lens. Combination model 666CN converts from filmstrip to slides in 5 seconds. Optically ground condenser lens are fully tempered. The newly designed louvers permit better, quieter flow of cooling air. The lamp is quick to replace and the lens are easy to clean.

016-54-0093, Standard 666N, 9-lbs. \$67.95
016-54-0095, Case for 666N, 3-lbs. \$11.49
016-54-0094, Standard 666CN combination, 9-lbs. \$79.95
016-54-0096, Case for 666 CN, 3-lbs. \$11.49

MOVIE ACCESSORY ITEMS

TITLERS



MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 250 1/8-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

036-55-0028, 2-lbs. \$8.79

**CUSTOM MOVIE TITLES
in FULL COLOR**
8mm.—Super 8 or
35mm. 2"x2" Color Slides



Use Lettering (Free Hand or Guide), Typewriter or Paste-Up with original material.

New concept in custom movie titles. Customer prepares his own title on special TITLES composing frame. You can paste-up colorful pictures from cards, magazines, type, write, print or draw, with no limit on words or color. **NO PHOTOGRAPHIC KNOW-HOW INVOLVED.** TITLES photographs the title in FULL-COLOR and mails custom movie title strip (10-15 seconds) or your 35mm. 2" x 2" color title slide to you. Here's how you can have your own FULL-COLOR CUSTOM TITLES:

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes. Each frame is good for 1 title and each title must be sent in a separate envelope.
2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions. (Note: to avoid ruining one of the composing frames, we suggest you make up a sample prior to actually putting it on the composing frame.)
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm. color title slide.

Complete satisfaction or money back.
036-60-0035, (pkg. of 6 Std. 8mm, Super 8 or 35mm titles) 2-ozs. \$5.95

DELUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs. only \$15.95

EDITORS

GUILLOTINE EDITOR WORKSHOP

The workshop consists of a striking durable plastic case furnished with all the essential editing tools. You get lint-free handling gloves, grease pencils, film nippers with removable stainless steel blades, plastic film clips and hanging line, leaders, tapes, film cleaner, splicing tapes, and the 14-page Guillotine guide, PROFESSIONAL TIPS ON FILM EDITING.

024-11-0060 \$18.50

CRAIG V-1643 16mm.

PROFESSIONAL EDITING OUTFIT

Editor-viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

- * Built-in Master Splicer
 - * Focusing, framing adjustments, and frame marker
 - * 3 1/2" x 4 1/4" Viewing screen brilliantly lighted by 75 watt CBX lamp
 - * Hooded screen for comfortable viewing even in brightly lit rooms
 - * Convection cooling lets you study single frame indefinitely without fear of burning film
 - * Geared rewind permits working with large reels — up to 2000' capacity
 - * Supplied with mounting board, S-3 splicer, and CBX 75 watt bulb
- 024-09-0056, shipping weight 20-lbs. \$119.95

CRAIG V-4643 PROFESSIONAL EDITING OUTFIT

Same as V-1643 but with a 4"x6" viewer
024-09-0057, shipping weight 22-lbs. \$149.95



HANIMEX DUAL 8 300 EDITOR

E 300 Editor Dual 8... Easy Changeover From Super 8 to Regular 8 and vice versa... Large Screen 4" x 5 1/2" ... Fresnel Lens... Geared Rewind with 400-foot spool capacity... Simple Film Punching Operation.

024-05-0059, shipping weight 20-lbs. \$46.95

SUNTAR 303 DUAL 8 MOVIE EDITOR

High contrast, fine resolution optical system f:3.5, 18.9mm, F.L. Lens
19.6 X image magnification
Large 4" x 3" (12 sq. inch) screen with color corrected fresnel lens for corner to corner brightness
No scratch film guides
Straight thru film load
Vernier focusing, framer and notcher
Frame by frame viewing control
Smooth flickerless movie images
Direct drive forward, high speed (3:1 Ratio) geared rewind

024-33-0055, shipping weight, 11-lbs. \$32.95

SUNTAR 909 DUAL 8 MOVIE EDITOR

High contrast, fine resolution optical system f:3.5, 16mm, F.L. Lens
22.5 X image magnification
Large 3 1/2 x 5" (17.5 sq. inch) screen with color corrected fresnel lens for corner to corner brightness
No scratch film guides
Straight thru film load
Vernier focusing, framer and notcher
Frame by frame viewing control
Smooth flickerless movie images
Direct drive forward, high speed (3:1 Ratio) geared rewind

024-33-0054, shipping weight, 11-lbs. \$47.95

SPLICERS

GUILLOTINE SUPER 8 FILM SPLICER

This splicer features precision splice block for accurate film registration, tool steel sprocket hole punch for perforating mylar tape to A.S.A. Super 8 film standards, stainless steel U-shaped Guillotine blade for cutting tape smoothly and cleanly, a stainless steel film cutter you'll never have to sharpen or replace, screw holes for mounting on table, custom manufacturing and hand assembly under rigid quality control.

034-11-0045 \$14.98

RAPID DRY SPLICERS operate like a stapler and splice both sides of film at once!

It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel
Uses tape or cement
8mm., Super 8, and 16mm.
034-09-0041 \$13.95

DuPage Standard 8mm. PIC-A-SPLICE

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss.

034-19-0033, 50-splice tape for DuPage "Pic-A-Splice" Splicer For both Standard 8 and Super 8, 2-ozs. \$6.95

GUILLOTINE'S SPLICING TAPE

Guillotine makes the only non-bleeding frame-line-to-frame-line splicing tapes. Today's strongest and optically clear tape offers a space that cannot be seen, even with the finest projection or TV broadcast equipment. Guillotine tape does not discolor, its permanently uniform adhesive does not bleed under pressure or projection heat, and the resulting bond is stronger than the film itself. The only tape designed for use with Guillotine splicers is economical too — costs only half a penny a splice.

034-11-0046 \$3.50

SPLICE-A-MATIC SPLICERS Model 564 for Standard 8mm.

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. Tape not included.

034-19-0030, DuPage 8mm "Splice-a-Matic" Splicer, Model 564, 2-lbs. \$6.49
034-19-0034, DuPage 100-splice roll of splicing tape, for model 564. For both Standard 8 and Super 8, 2-ozs. 98c

Model 565 for Super 8

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape.

034-19-0031, DuPage Super 8 "Splice-a-Matic Splicer, Model 565, 2-lbs. \$6.49

Model 616 for 16mm

Uses 100-splice roll of splicing tape and makes DuPage's famous "W" splice.

034-19-0032, DuPage 16mm "Splice-a-Matic" Splicer, Model 616, 2-lbs. \$12.49
034-19-0035, DuPage 50-splice roll of splicing tape, for model 616. (14mm), 2-ozs. 98c

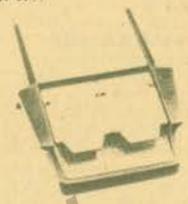
"QUIK SPLICE" SPROCKETED SPLICING TAPES

034-09-0018 packet of 36 tapes for splicing 8 mm or 16mm silent films. 1-oz. 79c
034-09-0038 packet of 36 tapes for splicing Super 8 film, 1-oz. 99c, 3 for only \$2.79

SUPER 8 SOUND QUIK SPLICE

Available for use with Super 8 magnetic striped sound film. This splice tape will work with all sound striped Super 8 Film and fits HPI Quik Splice Splicers.

034-09-0044 \$1.98



HPI "QUIK SPLICE" BUTT SPLICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY
034-09-0039, 2-lbs. \$6.79

Model No. 200 for STANDARD
8mm ONLY, B034-09-0040, 2-lbs. \$6.79

MORE ITEMS NEXT PAGE

**MORE
SPLICERS**



LPN FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

034-01-0042, 2-lbs. \$9.95



**LPN SUPER 8
PATCH SPLICER**

This is a unique and original application of the dry splice technique. Easy to use and safe for permanent splices without film damage. The LPN Patch Splicer employs HPI Mylar Splices for top quality dry splices. Compact, self-storage compartment for splices.

034-01-0043, 2-lbs. \$9.95

**MISCELLANEOUS
ITEMS**

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides! FILMAGIC SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FILMAGIC SURFASET gives perfect results when used on magnetic sound tracks (8mm. 16mm. or 35mm.).

022-18-0009, 16-oz. can (2-lbs.) \$2.79

**Standard
8mm.—Super
8 and 16mm.
CINE-LARGERS**



These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm. Super 8 or 16mm. movie using 620 roll-film as a negative. Cutting or splicing your original is unnecessary.

023-59-0001, 8mm Cinelarger, 2-lbs. \$21.79
023-59-0004, Super 8 Cinelarger, 2-lbs. \$21.79
023-59-0002, 16mm Cinelarger, 2-lbs. \$21.79
Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in the Flyer.

**8mm. and 16mm.
LEADER FILM**

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHTSTRUCK TYPE

027-73-0004, 50-ft., Standard 8mm light struck (gray), (2-ozs.) \$ 7.99
027-73-0011, 50-ft., Super 8 light struck (gray), (2-ozs.) \$ 7.99
027-73-0002, 100-ft., 16mm sound light struck (gray), (11-ozs.) \$1.59

BLACK TYPE
027-73-0001, 50-ft., Standard 8mm, black, (2-ozs.) \$ 7.99
027-73-0012, 50-ft., Super 8 black, (2-ozs.) \$ 7.99
027-73-0005, 100-ft., 16mm sound black, (11-ozs.) \$1.59

PURPLE TYPE
027-21-0013, 50-ft., Standard 8mm, (2-ozs.) 49c

**KEEP YOUR VALUABLE FILMS
IN NEW CONDITION
Automatic Projector Cleaning
Means Scratch Free Films
with PROTECT-A-PRINT leader**

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER. Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints. Simple splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everytime you thread up — just before you show one of those irreplaceable films. PROTECT-A-PRINT's heavy base lasts much longer, reduces mishreading and off-sprocketing.

Approved and endorsed as both safe and effective by major projector and manufacturers.

In 16mm. width, a 15-ft. roll makes 3-5-ft. leaders. In 8mm. Regular or Super 8, a 15-ft. roll makes 5-3-ft. leaders.

027-43-0007, Standard 8mm, 15-ft., 2-ozs. \$1.95
027-43-0008, Super 8, 15-ft., 2-ozs. \$1.95
027-43-0009, 16mm sound, 15-ft., 2-ozs. \$3.50

REWINDERS

**CRAIG
Standard 8mm, Super 8
and 16mm**

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.

032-09-0008, Model R-45 for Super 8 \$23.95

Used 16MM. Sound Films

**SUPER
KING SIZE
PACKAGE**

Here is a complete used film ranging in length from 800-feet to 1200-feet. Subjects are basically factual. All films are in good condition and covered by our usual guarantee of satisfaction.

NO CHOICE OF SUBJECT OR TYPE
B109-99-0027, 4-lbs. \$6.64

**NOW!
8" x 10"
BLACK & WHITE
GLOSSY
PHOTOGRAPHS OF
CHAPLIN SUBJECTS**

Enjoy these 8" x 10" glossies of some of the most famous of the Charlie Chaplin comedies made from the regular theatre negatives.

THE ADVENTURER

(Set of 6 8x10-inch glossies) 80-04-0027, 8-ozs. \$2.29

THE CURE

(Set of 6 8x10-inch glossies) 80-04-0028, 8-ozs. \$2.29

EASY STREET

(Set of 6 8x10-inch glossies) 80-04-0030, 8-ozs. \$2.29

THE IMMIGRANT

(Set of 6 8x10 glossies) 80-04-0029, 8-ozs. \$2.29

**PROJECTION
LAMPS**

Blackhawk Films carries the entire Sylvania line of projector lamps. These are indicated by (SYL) after the Blackhawk part number. Sylvania lamps carry 120 volt rating. Where Sylvania does not make a specified lamp, we carry either Westinghouse (WGH) or General Electric (GE) lamps for your convenience. The average life of projection lamps is from 10 to 25 hours. Lamps with unusually long expected life are designated. Individual lamps approximately 9.0zs.

CAL-CXP 300 att. T10, 4-pin
042-57-0120 (Syl) each \$4.79; 3 for \$13.69

CAR, 150T10F1
042-57-0093, (Syl) each \$3.79; 3 for \$10.79

CBA, 500-watt, T-8 Quartz, tru-focus
042-57-0093, (Syl) each \$11.99; 3 for \$34.29

CBS (See CBX)

CBX-CBS, 75T8-107
042-57-0084 (Syl) each \$3.39; 3 for \$9.49

CLG (See CLS)

CLS-CLG, 300 att., T-8½-T1, 5BC
042-57-0282 (Syl) each \$3.49; 3 for \$9.99

CMS-CNC, 300T8 ½-DC
042-57-0110 (Syl) each \$5.69; 3 for \$16.29

CMV-CMT, 300-watt, T8 ½-25C
042-57-0109, (Syl) each \$4.99; 3 for \$14.19

CTT-DAX, 11000-T13TF
042-57-0160 (Syl) each \$8.49; 3 for \$24.49

CWA 750 watt, T12-TF
042-57-0151 (Syl) each \$7.49; 3 for \$21.49

CKK, 300T10, M. P. F.
042-57-0117 (Syl) each \$5.49; 3 for \$15.69

CYK, 400T10TF tru-focus (200-hr. life avg.)
042-57-0230 (Syl) each \$6.69; 3 for \$18.99

CYS, 1200T12TF
042-57-0169 (Syl) each \$8.89; 3 for \$25.49

CZA-CZB 500 watt, T10, 4-pin w-reflector
042-57-0136 (Syl) each \$6.49; 3 for \$18.49

CZX-DAB
042-57-0131 (Syl) each \$5.79; 3 for \$16.69

DAF, 300-watt, T10TF-300
042-57-0126 (Syl) each \$4.39; 3 for \$12.59

DAG 500-watt
042-57-0134 (WGH) each \$4.79; 3 for \$13.69

DAH, 500 T12 FTS tru-focus (300 M. life Avg.)
042-57-0232 (Syl) each \$7.49; 3 for \$21.29

DAK 500-watt, T-10, 4-pin
042-57-0129 (Syl) each \$4.99; 3 for \$14.29

DAR, 500 T10-35R
042-57-0133 (Syl) each \$7.19; 3 for \$20.47

DCA 160-watt T-12-4 w-reflector
042-57-0098 (Syl) each \$5.39; 3 for \$15.39

DCF, 150T12TFR-LVD1 tru-focus
042-57-0235 (Syl) each \$6.19; 3 for \$17.69

DCH-DFF 150-watt, T-12, F.R.-2
042-57-0097 (Syl) each \$5.29; 3 for \$15.19

DDA, 150-watt, tru-focus (25 hr. life average)
042-57-0283 (Syl) each \$3.99; 3 for \$11.39

DDB-DDW, 750-watt, T-12, M.P.F.
042-57-0144 (Syl) each \$5.99; 3 for \$17.19

DDY 750 watt, T-12-27 (200 M. life Avg.)
042-57-0149 (Syl) each \$10.39; 3 for \$30.29

DEF 150-watt, T-12, TFR-LVD
042-57-0099 (Syl) each \$6.29; 3 for \$17.99

DEJ 750-watt, T-12 3-L.R.
042-61-0055 (Bik) each \$3.19; 3 for \$9.09
042-57-0145 (Syl) each \$6.69; 3 for \$18.99

DEK 500 T-12-TF 4 tru-focus
042-57-0192 (Syl) each \$6.49; 3 for \$18.49

DFC-DFN 150-watt, T-12, TF1
042-57-0096 (Syl) each \$5.29; 3 for \$15.19

DFD 1000-watt, T-12; M. P. F.
042-57-0155 (Syl) each \$6.49; 3 for \$18.49

DFF 80-watt, 30V. BlueTop
042-57-0268 (Syl) each \$5.19; 3 for \$14.79

DFG, 150-watt—T-12, 4-pin, w-reflector
042-57-0095 (Syl) each \$4.99; 3 for \$14.29

DFK 1000-watt, T-12, 3-L.R.
042-61-0058 (Bik) each \$3.69; 3 for \$9.99

DFN (See DFC)

DFF—(See DCH)

DFT 1000-T12-46
042-57-0163 (Syl) each \$6.49; 3 for \$18.49

DFY, 1M-T-12-SLR
042-57-0159 (Syl) each \$7.19; 3 for \$20.47

DGA, 300-watt, T10TF
042-57-0118 (Syl) each \$3.89; 3 for \$10.99

DHJ 500-watt, 4-pin reflector
042-49-0061 (GE) each \$6.39; 3 for \$18.19

DHT 1200-T-12-50
042-57-0168 (Syl) each \$9.69; 3 for \$27.49

DXK, 150T14 4-pin
042-49-0216 (GE) each \$6.49; 3 for \$19.09

DJA DFP 150T12TRF 4 tru-focus
042-57-0244 (Syl) each \$5.39; 3 for \$15.39

DJL, 150T12TFR3 tru-focus
042-57-0245 (Syl) each \$5.79; 3 for \$16.49

DKM, 250T14TFR-LVD-1 tru-focus
042-57-0246 (Syl) each \$7.99; 3 for \$22.79

DKR 150T14TFR-LVD-1
042-57-0101 (Syl) each \$6.69; 3 for \$18.99

DLG, 150T-14 4-pin
042-57-0100 (Syl) each \$5.79; 3 for \$16.59

DLH, 350T14TFR tru-focus
042-57-0248 (Syl) each \$7.49; 3 for \$21.49

DLR, 250-watt, T14TFR-LVD
042-57-0108 (Syl) each \$7.29; 3 for \$20.79

DLS-DHX 150-watt, T-14, TFR-LVD
042-57-0102 (Syl) each \$6.49; 3 for \$18.49

DMX 500-watt T20P
042-57-0143 (Syl) each \$5.49; 3 for \$15.79

DNE 150 w 120V 2-pin
042-57-0190 (Syl) each \$8.79; 3 for \$25.19

DNF, 105T820-LVD
042-57-0201 (Syl) each \$8.79; 3 for \$25.19

DRS, 1000-att T-20 M. P. F.
042-61-0057 (Bik) each \$3.39; 3 for \$9.70

EDK 500-watt, T-10, ½ S.C.
042-57-0127 (Syl) each \$4.49; 3 for \$12.89

EGH 500-watt, 120V, T6 tru-focus
042-57-0266, (Syl) each \$10.79; 3 for \$30.89

EKP Lamp
042-16-0273 (DeJur) each \$8.95

EKP-ENA
042-57-0287, each \$9.49; 3 for \$26.99

ELB 80 watt, 30 volt, 15-hour lamp
042-57-0286 (Syl) each \$9.39; 3 for \$26.69

EAM-EKS, 250-watt
042-57-0280 (Syl) each \$8.89; 3 for \$25.39

FCR, 100T3 1-40 2-pin
042-57-0249 (Syl) each \$6.49; 3 for \$18.49

8V-50W-SC For Bolex, 18-5 projector
042-41-0254 (Bolex) each \$5.99

8V 50W 13120C-04 Ellipsoid Reflector Bulb
042-24-0274 (Eumig) each \$10.49

042-07-0275, Lamp for Dual Instaview 270 each 99

DRC, 1M-T20-13P
12V75W for Bolex 18-5L projector
042-41-0272 (Phillips) each \$8.99

**Sylvania
EXCITER LAMPS
for 16mm. sound
projectors**

BAK 75A-T5SCP-1,
042-57-0188, each \$2.39; 3 for \$6.89

BRS 75A-T5-SCP,
042-57-0180, each \$1.99; 3 for \$5.79

BSK 1A-T5-6,
042-57-0178, each \$2.09; 3 for \$5.99

BVJ 50W DC
042-49-0191 each \$1.75

BVK 5V 6.5 AMP SC PVC8 A GE Lamp,
042-49-0255, each \$1.49; 3 for \$4.89

**USED STANDARD 8MM.
AND SUPER 8
Black and White
PIG-IN-A-POKE
PACKAGES**

Here is a limited offer of excellent used standard 8mm. and super 8 films ranging in footage from 125-feet to 200-feet and usually priced, by individual title, in Blackhawk's used print listing at \$0.99 and \$1.49 per copy.

These films cover a wide range of subjects such as cartoons, sports, space exploration, animals, circus, history, news, travel and science fiction. They're offered here in our "PIG-IN-A-POKE" Package simply because we have traded in more prints of these particular titles than we can readily move. There's no choice of subject or type of subject, but Blackhawk's usual guarantee of satisfaction (see front page) applies just as to all other purchases you make with us.

B12-99-0011, Standard 8mm., black and white, 14-ozs. \$2.66
B57-99-0012, Super 8, black and white, 14-ozs. \$2.99

REELS & CANS

GOLDBERG REELS AND CANS For Film and Tape

Reels and cans are of matching dark brown baked enamel finish.

METAL CANS

050-27-0091, 200-ft. capacity 8mm cans also hold 3-inch magnetic tape reels.) 3 (2-lbs.), \$2.59 6 (4-lbs.), \$4.89

150-27-0009, 300-ft. capacity 8mm cans 3 (2-lbs.), \$2.79 6 (4-lbs.), \$5.39

050-27-0002 400-ft. capacity 8mm cans (Also hold 7-inch magnetic tape reels.) 3 (2-lbs.), \$3.09 6 (4-lbs.), \$5.89

050-27-0026, 600-ft. capacity 8mm cans 1 (2-lbs.), \$2.19 3 (4-lbs.), \$6.29

050-27-0027, 800-ft. capacity 8mm cans 1 (2-lbs.), \$2.39 3 (4-lbs.), \$6.89

050-27-0003, 400-ft. capacity 16mm cans 3 (2-lbs.), \$3.09 6 (4-lbs.), \$5.89

050-27-0004 600-ft. capacity 16mm cans 1 (2-lbs.), \$2.29 3 (4-lbs.), \$6.49

050-27-0005, 800-ft. capacity 16mm cans 1 (2-lbs.), \$2.49 3 (4-lbs.), \$7.19

150-27-0006, 1200-ft. capacity 16mm cans 1 (3-lbs.), \$3.19 3 (8-lbs.), \$8.99

050-27-0007, 1600-ft. capacity 16mm cans 1 (3-lbs.), \$3.49 3 (9-lbs.), \$9.99

050-27-0008, 2000-ft. capacity 16mm cans 1 (5-lbs.), \$4.89 3 (11-lbs.), \$13.99

GOLDBERG STANDARD 8MM METAL REELS
051-27-0001, 200-ft. capacity 8mm reels (Also serve as 3-inch diameter magnetic tape

reels.) 3 (2-lbs.), \$2.59 6 (4-lbs.), \$4.89

051-27-0014, 300-ft. capacity 8mm reels 3 (2-lbs.), \$2.79 6 (4-lbs.), \$5.39

051-27-0002, 400-ft. capacity 8mm reels. (Also serve as 7-inch diameter magnetic tape

reels.) 3 (2-lbs.), \$3.09 6 (4-lbs.), \$5.89

GOLDBERG 16MM METAL REELS
051-27-0003, 400-ft. capacity 16mm reels 3 (2-lbs.), \$3.09 6 (4-lbs.), \$5.89

051-27-0004, 600-ft. capacity 16mm reels 1 (2-lbs.), \$2.29 3 (4-lbs.), \$6.49

051-27-0005, 800-ft. capacity 16mm reels 1 (2-lbs.), \$2.49 3 (5-lbs.), \$7.19

051-27-0006, 1200-ft. capacity 16mm reels 1 (3-lbs.), \$3.19 3 (8-lbs.), \$8.99

051-27-0007, 1600-ft. capacity 16mm reels 1 (3-lbs.), \$3.49 3 (9-lbs.), \$9.99

051-27-0008, 2000-ft. capacity 16mm reels 1 (5-lbs.), \$4.89 3 (11-lbs.), \$13.99

Goldberg SUPER METAL REELS
These Goldberg reels are styled to the GB standard, and are fitted with newly designed automatic take-up rings. (200-foot and 400-foot sizes only.)

051-27-0033, 200-ft. capacity Super 8 reels 3 (12-ozs.), \$2.79 6 (2-lbs.), \$5.39

051-27-0034, 400-ft. capacity Super-8 reels with automatic take-up rings. 3 (2-lbs.), \$3.69 6 (4-lbs.), \$6.99

051-27-0044, 600-ft. capacity for Super-8 reels 1 (1-lbs.), \$2.79 3 (2-lbs.), \$7.99

051-27-0045, 800-ft. capacity Super-8 reels. 1 (1-lb.), \$2.99 3 (2-lbs.), \$8.49

051-27-0046, 1200-ft. capacity Super-8 reels 1 (1-lb.), \$3.29 3 (3-lbs.), \$9.49

051-27-0047, 1600-ft. capacity Super-8 reels. 1 (2-lbs.), \$3.59 3 (4-lbs.), \$10.29

051-27-0048, 2000-ft. capacity Super-8 reels. 1 (2-lbs.), \$5.19 3 (4-lbs.), \$14.89

GOLDBERG PLASTIC 16 MM REELS & CANS
High Impact Plastic, color—gray.

050-27-0021, 600-ft. capacity 16mm cans 1 (2-lbs.), \$1.79 3 (4-lbs.), \$5.19

050-27-0022, 800-ft. capacity 16mm plastic cans 1 (2-lbs.), \$2.19 3 (5-lbs.), \$6.29

050-27-0023, 1200-ft. 16mm plastic cans 1 (3-lbs.), \$2.69 3 (8-lbs.), \$7.49

050-27-0024, 1600-ft. capacity 16mm plastic cans 1 (3-lbs.), \$2.99 3 (9-lbs.), \$8.49

050-27-0025, 2000-ft. capacity 16mm plastic cans 1 (5-lbs.), \$4.29 3 (11-lbs.), \$12.29

GOLDBERG 16MM REELS

051-27-0038, 600-ft. capacity 16mm plastic reel 1 (2-lbs.), \$1.79 3 (4-lbs.), \$5.19

051-27-0039, 800-ft. capacity 16mm plastic reel 1 (2-lbs.), \$2.19 3 (4-lbs.), \$6.29

051-27-0040, 1200-ft. capacity 16mm plastic reel 1 (2-lbs.), \$2.69 3 (5-lbs.), \$7.49

051-27-0041, 1600-ft. capacity 16mm plastic reel 1 (2-lbs.), \$2.99 3 (6-lbs.), \$8.49

051-27-0042, 2000-ft. capacity 16mm plastic reel 1 (3-lbs.), \$4.29 3 (8-lbs.), \$12.29

051-27-0043, 2300-ft. capacity 16mm plastic reel (Fits the 2000-ft. can) which is item No. 50-25 1 (4-lbs.), \$4.89 3 (6-lbs.), \$13.99

GOLDBERG REEL-ITE! PLASTIC 8MM, SUPER 8 and DUAL PURPOSE REELS

Tough, high-impact plastic; Easy alignment, film slot goes to hub; Special hub slot prevents film slipping; Can features slicer adaptations for 8mm. and Super 8 films. DUAL 8 all-purpose reel comes with plastic spindle hole insert to make it a standard 8mm. reel—usable on either 8mm. or Super 8 projectors.

051-27-0055, Dual 8, 200-ft. reel and can sets, 1-lb., 3 (2-lbs.), \$1.99 6 (4-lbs.), \$3.79

051-27-0056, Dual 8, 400-ft. reel and can sets, 2-lbs., 3 (2-lbs.), \$2.49 6 (4-lbs.), \$4.89

PLASTIC FILM REELS SUPER 8 and STANDARD 8MM and 16MM

Inexpensive, light weight, true running. The type we use for our new Super 8, Standard 8mm., and 16mm. prints.

051-21-0049, 200-ft. Super 8, six (1) lbs. \$1.19

051-21-0049, 200-ft. Super 8, twelve (2-lbs.) \$1.98

051-21-0050, 400-ft. Super 8, six (2-lbs.) \$1.79

051-21-0015, 200-ft. Standard 8mm, six (1-lb.) \$1.19

051-21-0015, 200-ft. Standard 8mm, twelve (3-lbs.) \$1.98

051-21-0016, 400-ft. Standard 8mm, six (2-lbs.) \$1.79

051-21-0016, 400-ft. Standard 8mm, twelve (3-lbs.) \$3.49

051-21-0017, 400-ft. 16mm, six (2-lbs.) \$1.89

8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-grey hammerloid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

051-13-0018, assortment of three 200' 8mm reels and three 200' 8mm cans, 2-lbs. \$2.19

051-13-0020, assortment of three 400' Dual 8mm reels and three 400' 8mm cans, 3-lbs. \$3.29

NEW KODAK SUPER 8 CARTRIDGES KODAK PROJECTION CARTRIDGE C

This new stylized cartridge is designed for use on the KODAK EKTAGRAPHIC 120 Movie Projector; KODAK INSTAMATIC M10S, M109, and M110 Movie Projectors; as well as other projectors which utilize the KODAK projection Cartridge System.

051-22-0058, Super 8, 220-feet, 1-lb. \$2.79

051-22-0059, Super 8, 400-feet, 1-lb. \$3.79

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not identified.

033-38-0001, Logan Model No. 183 for twelve 200-ft. 8mm reels-cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at only \$3.99

033-38-0002, Logan Model No. 185 for twelve 300 or 400 ft., 8mm reels-cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only \$4.49

LOGAN STORAGE CASES FOR PLASTIC REELS AND CANS FOR STANDARD 8MM OR SUPER 8

033-38-0003, Logan Model No. 183PL for nine 200-foot, 8mm reels-cans, Blackhawk priced at \$3.39

033-38-0004, Logan Model No. 185PL for nine 400-foot 8mm reels-cans, Blackhawk priced at \$4.29

A Comprehensive Listing

BOOKS/ by title & author

Available From Blackhawk

THE MOVIES

COLLECTING CLASSIC FILMS

by Kalton C. LaHue 062-02-0319, 2-lbs. \$7.45

COMING NEXT WEEK

by Russell C. Sweeney 062-08-0363 320 pages \$12.95

THE DISNEY FILMS

by Leonard Mattin 062-15-0369 279 pages \$9.95

50 YEARS OF MOVIE POSTERS

Compiled and Edited by John Kobal 176 pages 062-15-0371, 2-lbs. \$9.95

THE GOLDEN AGE OF SOUND COMEDY

by Donald W. McCaffrey 292 pages 062-08-0364 \$15.00

THE GREAT MOVIE SHORTS

Those wonderful ONE and TWO reelers of the Triflies and Forties 256 pages 062-15-0356, 3-lbs. \$3.95

THE HALL OF FAME OF WESTERN STARS

by Ernest N. Corneau 307 pages 062-10-0317, 2-lbs. \$9.75

HOLLYWOOD AT WAR

(The American Motion Picture and World War II) by Ken D. Jones and Arthur F. McClure 320 pages 062-08-0366 \$15.00

MOTION PICTURE PIONEER

edited by Kalton C. LaHue 288 pages 062-08-0367 \$10.00

A PICTORIAL HISTORY OF THE SILENT SCREEN

by Daniel Blum 300 pages 062-29-0021, 5-lbs. \$6.95

SIXTY YEARS OF HOLLYWOOD

by John Baxter 284 pages 062-08-0368 \$15.00

TO BE CONTINUED ... A Complete Guide of Over 220 Motion Picture Serials with Sound Tracks

by Ken Weiss and Ed Goodgold 288 pages 062-15-0358, 3-lbs. \$9.95

MOVIE PERSONALITIES

ADVENTURES WITH D.W. GRIFFITH

by Karl Brown 062-25-0370 \$10.00

THE FILMS OF LAUREL AND HARDY

by William K. Everson paperback 062-12-0341, 2-lbs. \$4.49

THE LIFE AND LEGEND OF TOM MIX

by Paul E. Mix 208 pages 062-08-0359, 2-lbs. \$2.98

MACK SENNETT'S KEYSTONE

by Kalton C. LaHue 310 pages 062-08-0361 \$10.00

THE SLAPSTICK QUEENS

by James Robert Parish 308 pages 062-08-0365 \$15.00



CAPTAIN CELLULOID VS. THE FILM PIRATES

Your new serial hero CAPTAIN CELLULOID is here! Fearless film guardian... protector of all priceless celluloid. You will see him match wits with THE MASTER DUPER, a diabolical criminal whose empire ruthlessly hijacks and dupes rare treasures of the silent screen... selling them to highbidding collectors!

- CHAPTER ONE: "THE MASTER DUPER STRIKES" 828-42-0001, Standard 8mm, 300-feet, 14-ozs. \$12.95
- CHAPTER TWO: "NITRATE FURY" 828-42-0002, Standard 8mm, 250-feet, 14-ozs. \$10.95
- CHAPTER THREE: "SATAN'S COFFIN" 828-42-0003, Standard 8mm, 200-feet, 11-ozs. \$7.95
- FINAL CHAPTER: "UNMASKED" 828-42-0004, Standard 8mm, 175-feet, 11-ozs. \$7.95

CAMERA FILM FOR YOUR SLIDES & MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country (except in instances where the film is offered without processing) and, in the case of Eastman Kodak processing, at many additional locations throughout the world. Send film to be processed to station most convenient to your location—not to Blackhawk Films.

Select either EASTMAN Kodak Processing or lower cost Perfecto Photo Processing—both have always been highly satisfactory to our customers.

NOTICE: Maximum liability of film manufacturers, processors or their agents for film lost or damaged, in either transit or processing, is replacement with a similar length of film. If you have taken any films which you believe may have a high potential value and you wish to be protected beyond this film replacement in event of loss or damage, send the film for processing by registered mail covered to its actual value, and include instructions and a remittance payable to the processing laboratory to cover similar registration on return to you.

35mm. COLOR FILM



KODACHROME II

- 20-exposure, 35mm.
Daylight type, ASA25
with perfect photo processing
- 013-42-0041, 1-roll (4-ozs.) \$2.99
 - 013-42-0041, 3-rolls (12-ozs.) \$8.49
- WITH EASTMAN KODAK PROCESSING
- 013-22-0073, 1-roll (4-ozs.) \$4.09
 - 013-22-0073, 3-rolls (12-ozs.) \$11.69
- Daylight type, ASA25
36-exposure, 35mm.
WITH PERFECT PHOTO PROCESSING
- 013-42-0042, 1-roll (4-ozs.) \$4.59
 - 013-42-0042, 3-rolls (12-ozs.) \$12.99
- WITH EASTMAN KODAK PROCESSING
- 013-22-0074, 1-roll (4-ozs.) \$6.29
 - 013-22-0074, 3-rolls (12-ozs.) \$17.99

INSTAMATIC COLOR SLIDE FILM



KODACHROME X

20-exposure, 35mm.
Daylight type, ASA64

- WITH PERFECT PHOTO PROCESSING
- 013-42-0076, 1-cartridge (6-ozs.) \$3.09
 - 013-42-0076, 3-cartridges (1-lb.) \$8.79
- WITH EASTMAN KODAK PROCESSING
- 013-22-0075, 1-cartridge (6-ozs.) \$4.09
 - 013-22-0075, 3-cartridges (1-lb.) \$11.69



KODACHROME X

20-exposure, 35mm.
Daylight type, ASA64

- WITH PERFECT PHOTO PROCESSING
- 013-42-0058, 1-roll (4-ozs.) \$3.09
 - 013-42-0058, 3-rolls (12-ozs.) \$8.79
- WITH EASTMAN KODAK PROCESSING
- 013-22-0077, 1-roll (4-ozs.) \$4.09
 - 013-22-0077, 3-rolls (12-ozs.) \$11.69
- 36 exposure, 35mm.
Daylight type ASA 34 1/2
- WITH PERFECT PHOTO PROCESSING
- 013-42-0059, 1-roll (4-ozs.) \$4.59
 - 013-42-0059, 3-rolls (12-ozs.) \$12.19
- WITH EASTMAN KODAK PROCESSING
- 013-22-0078, 1-roll (4-ozs.) \$6.29
 - 013-22-0078, 3-rolls (12-ozs.) \$17.99

INSTAMATIC 126 COLOR SNAPSHOT FILM

KODACOLOR II

20-exposure (C) 126
Daylight Type, ASA80

- WITH PERFECT PHOTO PROCESSING
- 013-42-0098, 1-cartridge (6-ozs.) \$5.69
 - 013-42-0098, 3-cartridges (1-lb.) \$16.39

INSTAMATIC 110 CARTRIDGES COLOR SNAPSHOT FILM

KODACOLOR II

17-exposure, ASA64
with perfect photo processing

- (color negatives and 3 1/2 x 4 1/2 prints)
- 013-42-0099, 1-cartridge \$4.49
 - 013-42-0099, 3-cartridges \$12.79

KODACOLOR II

20-exposure, ASA64
WITH PERFECT PHOTO PROCESSING

- (color negatives and 3 1/2 x 4 1/2 prints)
- 013-42-0100, 1 cartridge \$4.49
 - 013-42-0100, 3 cartridges \$18.49



EKTACHROME X

20-exposure, 35mm.
Daylight type, ASA 64

- WITH PERFECT PHOTO PROCESSING
- 013-42-0081, 1-roll (4-ozs.) \$3.24
 - 013-42-0081, 3-rolls, (12-ozs.) \$9.29



EKTACHROME HIGH SPEED

- 36-exposure, 35mm.
Daylight type, ASA 160
WITH EASTMAN KODAK PROCESSING
- 013-22-0088, 1-roll (4-ozs.) \$6.89
 - 013-22-0088, 3-rolls (12-ozs.) \$19.19

DOUBLE 8mm. MOVIE FILM



KODACHROME II

25-foot, double 8mm.
Daylight type, ASA 25

- WITH PERFECT PHOTO PROCESSING
- 025-42-0023, 1-roll (6-ozs.) \$3.64
 - 025-42-0023, 3-rolls (1-lb.) \$10.44
- WITH EASTMAN KODAK PROCESSING
- 025-22-0062, 1-roll (6-ozs.) \$4.59
 - 025-22-0062, 3-rolls (1-lb.) \$13.09
- 25-foot, double 8mm.
Type A ASA 40

KODAK EKTACHROME 160

50-foot cartridge
Type A, ELA 664

- WITH PERFECT PHOTO PROCESSING
- 025-22-0084, 1 cartridge (7-ozs.) \$5.99
 - 025-22-0084, 3 cartridges (2-lbs.) \$16.99

16mm. 100-ft. roll-type COLOR MOVIE FILM

KODACHROME II

- Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
- 025-42-0029, 1-roll (11-ozs.) \$14.49
 - 025-42-0029, 3-rolls (2-lbs.) \$34.99
- WITH EASTMAN KODAK PROCESSING
- 025-22-0067, 1-roll (11-ozs.) \$13.09
 - 025-22-0067, 3-rolls (2-lbs.) \$37.39
- Type A, ASA 40
WITH PERFECT PHOTO PROCESSING
- 25-42-0030, 1-roll (11-ozs.) \$11.74
 - 25-42-0030, 3-rolls (2-lbs.) \$34.99
- WITH EASTMAN KODAK PROCESSING
- 025-22-0068, 1-roll (11-ozs.) \$13.09
 - 025-22-0068, 3-rolls (2-lbs.) \$37.39

16mm. 50-ft. magazine COLOR MOVIE FILMS

KODACHROME II

- Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
- 025-42-0027, 1-magazine (13-ozs.) \$7.49
 - 025-42-0027, 3-magazines, (3-lbs.) \$21.29
- Type A, ASA 40
WITH PERFECT PHOTO PROCESSING
- 025-42-0028, 1 magazine (13-ozs.) \$7.49
 - 025-42-0028, 3-magazines (3-lbs.) \$21.29

INSTAMATIC (SUPER 8) COLOR MOVIE FILMS



KODACHROME II

- 50-foot cartridge
Type A, ASA 40
WITH EASTMAN KODAK PROCESSING
- 025-22-0066, 1-cartridge (7-ozs.) \$4.99
 - 025-22-0066, 3 cartridges (2-lbs.) \$14.29

ANSCO MOVIECHROME II

- 50-foot cartridge
Type A, ASA 40
WITH ANSCO PROCESSING
- 025-03-0080, 1-cartridge (7-ozs.) \$3.89
 - 025-03-0080, 3 cartridges (2-lbs.) \$10.99

University of Chicago
of Cinematic Arts
Hugh M. Hefner Movie Archive

SUPER 8 SOUND CARTRIDGE FOR SOUND MOVIES

ANSCO MOVIECHROME II

- 25-foot, double 8mm.
Daylight Type, ASA 25
WITH ANSCO PROCESSING
- 025-03-0077, 1 roll (6-ozs.) \$3.19
 - 025-03-0077, 3-rolls, (1-lb.) \$8.99

- 25-foot, double 8mm.
Type A ASA 40
WITH ANSCO PROCESSING
- 025-03-0078, 1 roll, (6-ozs.) \$3.19
 - 025-03-0078, 3-rolls, (1-lb.) \$8.99

KODACHROME II

- 50-foot super 8 sound cartridge
Type A, ASA 40
WITH EASTMAN KODAK PROCESSING
- 025-22-0085, 1-cartridge, 7-ozs. \$4.79

EKTACHROME 160

- 50-foot super 8 sound cartridge
Type A, ASA 160
- 025-22-0086, 1-cartridge, 7-ozs. \$5.49

RECORDS

MUSICAL MOODS FROM THE SILENT FILMS

Selected and played (piano) by Arthur Kleiner, "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks, which enabled them, as it were, to compose their own scores for almost any film — themes marked "misterioso", "storm", "passion", "most impassioned ecstasy", "turking villainian", and "firtitious vamp" did duty for appropriate passages in hundreds of movies.

061-28-0068, 1-lb. Monaural \$4.95

MUSIC FOR SILENT COMEDIES

Played and arranged by Arthur Kleiner

Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. He knows each film and films it to the music. A must for the film collector.

061-28-0186, 1-lb. Monaural \$4.95

THE SILENT YEARS

Musical highlights from the classic silent films as seen on the television series, THE SILENT YEARS. Composed and performed by William Perry. Musical Director of the Museum of Modern Art. Scores include "The Gold Rush", "The General", "Orphans of the Storm", "The Beloved Rogue", "The Mark of Zorro", "Blood and Sand", and the series theme music.

061-58-0136, Stereo \$4.95

BACKGROUND MUSIC AND SOUND EFFECTS FOR YOUR HOME MOVIES

On one side of this record you will find a wide selection of important sound effects. On the second side, you have at your fingertips the most popular items in Major Record's library of mood music.

061-41-0082, 1-lb. Monaural \$4.50

PLAY ME A MOVIE

Composed and Played by Abraham Lass

Listen to the music and sounds of the silent movie era when a piano in the movie-house helped to tell the story on the screen.

Abraham Lass started his career as a silent-movie pianist in 1923. He played for such greats as Chaplin, Keaton, Mary Pickford, Douglas Fairbanks and more. Listen to a storm at sea, the coming of dawn, an Indian attack, dancing, love, the villain, sleep and more.

061-61-0137 \$4.98

AUTHENTIC SILENT MOVIE MUSIC

11 typical cinematic "moments" from "Hearts and Flowers" to a tense "Hurry" — perfect for home movies and party laughs. Includes can-can and cakewalk.

061-63-0083, 1-lb. Monaural \$6.00

MERRY-GO-ROUND MUSIC FOR THE YOUNG AT HEART

My Blue Heaven — Over the Waves — Sweethearts On Parade — Skaters' Waltz — Barnum & Bailey Favorites — Isle of Capri — Robinson's Grand Entry — Blue Moon — Estudiantina Waltz — Billboard March — At Sundown — The Caissons Go Rolling Along

061-28-0073, 1-lb. \$4.77

PAUL AND THE CALLOPE

Prelude to Carmen — Blue Danube Waltz — Italian Polka — Waltz Antique — Popcorn Polka — Old Timers' Tunes Medley — Mac-Namara's Band — Tavern in the Town — When Irish Eyes Are Smiling — I Want A Girl Just Like The Girl That Married Dear Old Dad — Daisy — The Bowery — Entry of the Gladiators — Marche Militaire — Stars and Stripes — Washington Post March — Our Director March — American Patrol — When The Saints Go Marching In.

061-28-0074, 1-lb. \$4.77

"A TRIBUTE TO MERLE EVANS"

An Anthology of Circus Music

The incomparable sounds of the 43 numbers you will hear bring back the "good old days" when circus was real circus. You can almost see clowns engaged in their antics, the high wire artists swinging from perch to perch, the dancing elephants, the lion tamer, and all other acts that made the circus part of our national heritage. This recorded and illustrated historical documentary (28 pages) of circus music; conducted and narrated by Merle Evans, Bandmaster of the Ringlin Brothers—Barnum and Bailey Circus for 47 years, is available in a 5 record set.

061-28-0115, Monaural \$25.00

"SING-ALONG" PIANO ROLL RECORDING

Sing along with 12 selections from the best selling piano roll music: Hello, Dolly!; Sunny; Georgy Girl; Tijuana Taxi; Up, Up And Away; Downtown; Winchester Cathedral; Aquarius; Gentle On My Mind; Music To Watch Girls By; Classical Gas and Cabaret!

061-47-0114, 1-lb. Monaural \$4.98

STEREO LONG-PLAY RECORDS OF THE CIRCUS

These three long-playing records bring the sound of the old-time circus right into your home. Ideal to play while enjoying circus slides or movies. Each has the distinct circus flavor ... a callope ... a circus band or carousel organ. Order one or all three, a real addition to your record collection.

061-50-0070, Circus Favorites, 33 1 3 Stereo (2-lbs.) \$4.98

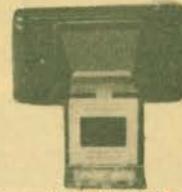
061-50-0071, Callope Capers, 33 1 3 Stereo (2-lbs.) \$4.98

061-50-0072, Band Organ for Carousel, 33 1 3 Stereo (2-lb.) \$4.98

Blackhawk Special, All three (3-lbs.) \$13.98

35mm. 2"x2" SLIDE

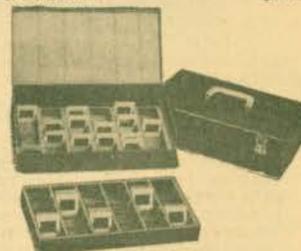
ACCESSORY ITEMS



35mm. 2"x2" CINELARGER

This Cinelarger makes enlargement negatives to 620 size in black and white or color from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

023-59-0003, 3-lbs. \$21.79



LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 1 1/2 x 7/2 x 4 1/2 high. Beautifully finished in charcoal gray hammer-tone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front door flip for easy access to slides. Includes chart for indexing all slides.

017-38-0038, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs. \$5.99

017-38-0037, For Individual Filing: holds 300 2x2 slides, shipping weight 5 lbs. \$5.99



SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes in side.

012-53-0017, 1-lb., each only \$1.99

012-53-0017, 3-lbs., 3 for only \$5.49

LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2-inches, finished in silver-gray hammer-tone. Individual slot type file holds 300 slides in 2"x2" ready mounts — 150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts — 375 glass mounted slides.

012-38-0014, individual slide type, 5-lbs., only \$2.69

017-38-0015, sequence type 6-lbs., only \$3.39



QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

015-36-0002, box of 100 2"x2" Kimac Protectors. 8-oz., Blackhawk priced at only \$2.99



NEW FOLDING SLIDE AND MOVIE PROJECTOR SCREEN KNOX FOLDING LENTICULAR TABLE SCREEN

Horizontal and vertical lenticular surface for brilliant wide angle viewing even in lighted areas. Side panels cut off out side light. Folding, free-standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment! Size 17" x 17".

045-90-0002 \$5.49

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm, such as frames from regular film strips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron—do not iron over transparency.

015-21-0006, box of 100 single frame (13-oz.) \$1.49

015-21-0007, box of 100 double frame (12-oz.) \$1.49



3-RING VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic The folio measures 9x10 3/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear white back is frosty vinyl for diffused back lighting.

017-44-0025, 1-lb., three "folios" for 20-slides each in package. Blackhawk priced at only \$1.49

USED STANDARD 8MM. AND SUPER 8

VARIETY PACKAGE

Good, used films ranging from 300-feet to 450-feet and priced, by individual title in Blackhawk's used print listing at prices from \$7.99 to \$9.99 per copy. These prints cover a wide range of subjects — adventure; collector; sports, religious, science-fiction, current events. We've traded in excess of these titles. To clear our shelves, we're offering them at these ridiculous prices! Blackhawk's usual guarantee applies.

NO CHOICE OF TITLE OR SUBJECT

Standard 8mm. 14-ozs.

\$4.89

Super 8. 14-ozs.

\$5.49

35mm 2"x2" COLOR SLIDE SETS SALE ON RAILROAD SLIDES

For a limited time only you can purchase these outstanding Railroad Color Slide Sets at a savings! Buy now and save while this special sale lasts!

SALE ENDS OCTOBER 31, 1974

SAVE 20%



RIO GRANDE NARROW GAUGE (20 slides)

A collector's set of narrow gauge activity on the Rio Grande's line between Alamosa and Durango, Colorado, the line that weaves back from Colorado into New Mexico and crosses Cumbres Pass.

350-75-0053, Regularly \$3.39

Sale \$2.60

THE "CHALLENGERS" AND THE "BIG BOYS" OF THE UNION PACIFIC (20 slides)

Here is a set of real appeal for every rail fan! One devoted solely to two of the most famous classes of steam locomotives ever built in America—the U.P.'s "Big Boys"—the 4-8-8-4s—and the U.P.'s "Challengers"—the 4-6-6-4s.

350-75-0235, Regularly \$3.39

Sale \$2.60

RAILROADS AROUND NEW YORK (40 slides)

Here's a king size set on the rail lines around New York City—steam, diesel and electric—New York Central, Long Island, Lackawanna, Pennsylvania, Jersey Central, and many, many more.

350-75-0254, Regularly \$6.69

Sale \$5.20

LOGGING RAILROADS OF THE WEST (26 slides)

Photographed in the wild back country of the Sierras and the Pacific Northwest, this slide set shows the locomotives and operations of the West Side Lumber Co. at Tulumene, Calif.

350-75-0256, Regularly \$4.39

Sale \$3.38

NARROW GAUGE EMPIRE (26 slides)

An outstanding color slide set dealing with the narrow gauge operations of the Rio Grande—both freight and passenger—from Alamosa to Durango to Silverton—and on the Farmington Branch as well.

350-75-0276, Regularly \$4.39

Sale \$3.38

LOCOMOTIVES OF YESTERDAY (48 slides)

This Blackhawk slide set turns back the clock to railroading in the early 1890's and a parade of motive power turned out by the pioneer builders in the 1880's, 1870's, 1860's and probably even in the 1850's.

350-75-0349, Regularly \$7.99

Sale \$6.24

WHEN STEAM WAS KING (48 slides)

This king-size set of railroad slides in the days of steam is our best selling set of railroad slides, photographed in the late 1940's and early 1950's. These show steam power from New England to Florida and from California to the lines of the north.

350-75-0357, Regularly \$7.99

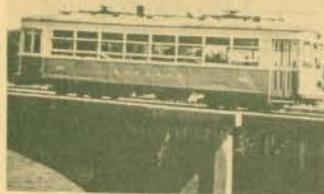
Sale \$6.24

SMOKE AND STEAM ON MIDWESTERN RAILROADS (30 slides)

New York Central; Pennsylvania; Nickel Plate; Grand Trunk Western; Burlington; Northern Pacific; D.M.&L.R.; Illinois Central; Baltimore & Ohio. Virtually are action shots with smoke and steam dramatically in evidence.

350-75-0378, Regularly \$4.99

Sale \$3.90



PACIFIC ELECTRIC AND THE BIG RED CARS (50 slides)

A wide range of the various types of the famous Pacific Electric cars photographed over the last ten years both during the time the lines and passenger cars were leased to and operated by the Metropolitan Coach Lines.

350-75-0385, Regularly \$8.39

Sale \$6.50

STEAM POWER ON THE ESPEE (30 slides)

This set includes a wide range of Southern Pacific steam power photographed at Los Angeles, Fresno, Bakersfield, Santa Barbara, Tehachapi Loop, San Francisco and other locations.

350-75-0468, Regularly \$4.99

Sale \$3.90

FAVORITE RAILROAD COLOR PHOTOGRAPHS (75 slides)

From Al Kalmbach's collection of thousands of 35mm 2"x2" color slides taken over the better part of the past twenty years, he has selected 75 which he classes as his favorites—and we must agree that they are truly spectacular.

350-75-0580, Regularly \$12.49

Sale \$9.75

RAILFANS VIEW OF THE THE CALIFORNIA ZEPHYR (OAKLAND TO PORTOLA) (24 slides)

A set prepared with the railfan in mind—showing the railroading aspects of the California Zephyr's run on the Western Pacific through the Sierras of California.

350-75-0586, Regularly \$3.99

Sale \$3.12

DIESEL LOCOMOTIVES OF THE SANTA FE (50 slides)

Shows virtually the whole spread of diesel locomotive makes and models in use on the Santa Fe. Highly recommended!

350-75-0732, Regularly \$8.39

Sale \$6.50

DIESELS OF THE UNION PACIFIC (50 slides)

This slide set contains the whole spread of Union Pacific diesel locomotives from the famous EMD units on the "Cities" trains of yesteryear, to cow and calf switchers, to big freight units such as the 5000-hp DD 35A's.

350-75-0752, Regularly \$8.39

Sale \$6.50

STEAM IN INDIAN SUMMER (100 slides)

You'll see steam operations in its fading days on the Norfolk & Western, Virginian, Chesapeake & Ohio, Pennsylvania, New York Central, Baltimore & Ohio, Nickel Plate, Detroit, Toledo & Ironton, Dansville & Mount Morris, Western Allegheny, Canadian National and Canadian Pacific.

350-75-0772, Regularly \$15.99

Sale \$12.00

STEAM ON THE PENNSY'S ELMIRA AND SHAMOKIN BRANCHES (36 slides)

Photographed in the mid 1950's, this set pictures some heavy steam power in a very rugged section of the system. In such locations as Williamsport, Trout Run, Columbia Roads in Pennsylvania and Elmira in New York.

350-75-0785, Regularly \$5.99

Sale \$4.68



DIESELS ON THE NEW HAVEN (24 slides)

Here is an assortment of color slides photographed in the Boston area showing everything from RDC-1's to U-25-B's and a variety of Alco and EMD diesels as well.

350-75-0786, Regularly \$3.99

Sale \$3.12

B & O MUSEUM OF TRANSPORTATION (30 slides)

Highlights of the Baltimore & Ohio's historic collection of locomotives & rolling stock housed in its Baltimore museum Roundhouse. You'll see originals or replicas of rolling stock from the earliest days, the Civil War era and from modern times.

350-75-0812, Regularly \$4.99

Sale \$3.90

ECHOS OF STEAM IN NEW ENGLAND (30 slides)

This slide set pictures a variety of wheel arrangements on the Portland Terminal, Central Vermont, Boston & Maine and New Haven.

350-75-0813, Regularly \$4.99

Sale \$3.90

DIESELS ON THE NEW YORK CENTRAL (50 slides)

Here are just a few of the units you'll see in this set. EMD units: NW-2, SW-1, SW-7, SW-8, F-3, GP-7, GP-9, GP-20, E-7, E-8 and more. Alco units: S-1, S-2, S-4, RS-1, RS-3, RS-11, FA-1, FA-2 and more General Electric units: U-25B, U-28B, U-30B, plus many Morse units and Lima units.

350-75-0814, Regularly \$8.39

Sale \$6.50

DIESELS OF THE PENNSYLVANIA (60 slides)

The Pennsylvania operated a diverse stable of diesels and had particularly varied representation of Baldwin units. Among the various makes and models you'll see many General Electrics, Alcos, Electro-Motives and Baldwin units.

350-75-0819, Regularly \$9.99

Sale \$7.80

STEAM POWER ON THE NEW YORK CENTRAL (24 slides)

You'll see steam locomotives built anywhere from 1900 to 1945. Wheel arrangements such as 4-6-4's, 0-6-0's, 0-8-0's, 2-8-0's, 2-B-7's, and many more caught by William Vlekman's camera in Chicago, Ontario, Cincinnati and Indianapolis.

350-75-0822, Regularly \$3.99

Sale \$3.12

DIESELS ON THE GREAT NORTHERN (50 slides)

Diesel locomotives of this railroad of the north photographed between 1958 and 1968. Shown are Baldwins, Alcos, General Electrics and Electro-Motives with the overwhelming assortment of the latter manufacture.

350-75-0828, Regularly \$8.39

Sale \$6.50

DIESELS ON THE BALTIMORE & OHIO (50 slides)

While EMD units predominate on the B&O, you'll also find some from Baldwin, Lima, F-M, Alco and GE.

350-75-0830, Regularly \$8.39

Sale \$6.50

SAVE 20%



EARLY EMD PASSENGER DIESELS (40 slides)

Here is a rather comprehensive offering of EMD's, E-3's, E-5's and E-6's on such roads as the B&O, SCL, SAL, ACL, FEC, Southern, L&N, Illinois Central, Rock Island, Burlington, Santa Fe, Missouri Pacific and Kansas City Southern.

350-75-0831, Regularly \$6.69

Sale \$5.20

DIESELS ON THE NORTHERN PACIFIC (40 slides)

As in the case of the Great Northern and the Burlington, EMD diesels are most prominent on the roster of the Northern Pacific, but Baldwin is represented by VO-1000's.

350-75-0833, Regularly \$6.69

Sale \$5.20

DIESELS ON THE GULF MOBILE & OHIO (36 slides)

Diesels on the GM&O from Chicago and St. Louis to Mobile. You'll see the unique Ingafls No. 1900 at Mobile and a Baldwin DR-6-4-20B at Jackson, Tennessee. There are seven different models of Alco diesels, eight different models of EMD units.

350-75-0835, Regularly \$5.99

Sale \$4.68

THOSE FAMOUS ALCO DIESELS— PA's, FA's, AND DL-109's— EASTERN ROADS (50 slides)

Almost every road in the east that operated these famous Alcos is represented in this slide set.

350-75-0837, Regularly \$8.39

Sale \$6.50

THOSE FAMOUS ALCO DIESELS—PA's, FA's and DL109's—WESTERN AND CANADIAN ROADS (40 slides)

Most of the roads in the West and in Canada that operated these famous Alco models are pictured in this comprehensive color slide coverage.

350-75-0839, Regularly \$6.69

Sale \$5.20

MEMORIES OF STEAM— EASTERN RAILROADS (50 slides)

From New England to the Midwest and into the South, you'll see steam locomotives of many railroads including the New York Central, Arcade & Attica, Pennsylvania; Reading; East Broad Top; Black River & Western; Baltimore & Ohio; Norfolk & Western; Virginian; Buffalo Creek & Gauley; Kentucky & Tennessee; East Tennessee & Western North Carolina; Nickel Plate; Washburn & Grand Trunk; Illinois Central; Bothome & Hattiesburg Southern; Mississippi; Mobile & Gulf; Illinois Terminal and Chicago & Illinois Midland.

350-75-0840, Regularly \$8.39

Sale \$6.50

DIESELS ON THE ILLINOIS TERMINAL (30 slides)

Times have changed in the years since World War II when the Illinois Terminal was an interurban line going down city streets and linking such Illinois cities as Peoria, Bloomington, Springfield, Decatur and Champaign-Urbana and St. Louis, Mo. Now a major connecting line owned by a consortium of major railroads, the Terminal's business is freight.

350-75-0841, Regularly \$4.99

Sale \$3.90

RAILROAD COLOR SLIDE SALE

(continued)

DIESELS ON THE FRISCO, KATY AND KANSAS CITY SOUTHERN (50 slides)

The Frisco offers a varied selection of diesels. Alco, Baldwin, Fairbanks-Morse, EMD. On the Katy, Baldwin, Alco, EMD, The Kansas City Southern there are Alco, Fairbanks-Morse and a Baldwin and EMD units.

350-75-0842, Regularly \$8.39 Sale \$4.50

DIESELS ON THE MILWAUKEE ROAD (60 slides)

A wide range of diesel makes and models on the far-flung Milwaukee Road, with photo locations from Terre Haute, Indiana, to Everett, Washington, and from Duluth, Minn., to Kansas City, Mo.

350-75-0843, Regularly \$9.99 Sale \$7.80

DIESELS IN ACTION ON THE ILLINOIS CENTRAL (24 slides)

The Illinois Central has a variety of diesel power. In this color slide set you'll see representative examples from the major builders. From EMD: TR2, BU1, SW7, E6, E8, E9, GP7, GP9, GP28, GP38, GP40. From Alco: C636's. And from General Electric: U28B, U30B and U33C. Many scenes at action!

350-75-0845, Regularly \$3.99 Sale \$3.12

DIESELS ON THE SPOKANE, PORTLAND AND SEATTLE (24 slides)

The SP&S, subsidiary of the Great Northern and Northern Pacific in the years before the merger that became the Burlington Northern, was a somewhat independent road and, to a degree, went its own way in the selection of motive power.

350-75-0847, Regularly \$3.99 Sale \$3.12

MEMORIES OF STEAM—WESTERN RAILROADS (50 slides)

Steam from the Mississippi Valley to the Pacific coast, photographed from fifteen to twenty-five years ago.

350-75-0849, Regularly \$8.39 Sale \$4.50

DIESELS ON THE ERIE-LACKAWANNA (48 slides)

The Erie-Lackawanna today, with some coverage of diesel power in the paint schemes the two predecessor lines. You'll see Limas, Baldwins, Fairbanks-Morse, Alco, General Electric and EMD units.

350-75-0851, Regularly \$9.99 Sale \$6.24

ONLY YESTERDAY ON THE ROCK ISLAND (40 slides)

"Only Yesterday" on the Rock Island means the days of the Zephyr-Rocket between the Twin Cities and St. Louis, the fading days of the Golden State, the Cornhusker between Chicago and Omaha, and the Plainsman between the Twin Cities and Kansas City.

350-75-0852, Regularly \$6.69 Sale \$5.20

DIESEL POWER ON THE CHICAGO GREAT WESTERN (40 slides)

The Chicago Great Western, in the days before its merger into the Chicago & North Western, was a road noted for pouring on diesel power. This set photographed by Phil Hastings pictures a wide variety of diesel locomotives.

350-75-0855, Regularly \$6.69 Sale \$5.20

DIESELS ON THE CHESAPEAKE & OHIO (48 slides)

Alco, Baldwin, Electro-Motive and General Electric diesels are all well represented in this large assortment of slides covering modern motive power on the Chesapeake & Ohio.

350-75-0857, Regularly \$7.99 Sale \$6.24

DIESELS ON THE WESTERN PACIFIC, SACRAMENTO NORTHERN AND TIDEWATER SOUTHERN (36 slides)

Pictures in this set is a variety of diesel power ranging from a 380-hp GE 44-ton switcher on the Tidewater Southern to 3000-hp EMD GP-40's and GE U30B's on the Western Pacific.

350-75-0860, Regularly \$5.99 Sale \$4.68



ALCO ROAD SWITCHERS—NEW JERSEY TO NEW ENGLAND (30 slides)

Here are the roads covered: Long Island, Jersey Central, Delaware & Hudson, Green Mountain, Boston & Maine, Rutland, Vermont and Maine Central.

350-75-0862, Regularly \$4.99 Sale \$3.90

ELECTRIC RAILROADING IN THE EAST AND NORTHEAST (44 slides)

This set covers mostly the metropolitan New York area and the major rails, but does go afield to picture former electric power on the Virginian and on the Niagara Junction Railway at Niagara Falls.

350-75-0865, Regularly \$7.39 Sale \$5.72

ALCO ROAD SWITCHERS—NEW YORK TO OHIO (40 slides)

Pictured are such roads as Lake Erie, Franklin & Clarion; Akron, Canton & Youngstown; Akron & Barberton Belt; Bessemer & Lake Erie; Monongahela Connecting; Genesee & Wyoming; Lehigh & Hudson River; Lehigh Valley; Delaware, Lackawanna & Western; Erie; Erie-Lackawanna; Reading; Lehigh & New England; Morristown & Erie; Susquehanna.

350-75-0866, Regularly \$6.69 Sale \$5.20

ELECTRIC RAILROADING—OHIO TO TEXAS (50 slides)

Electric power on the Toledo Edison, Muskingum Electric, Toledo & Eastern, Twin Branch Railroad, Milwaukee Electric, Illinois Terminal, Charles City & Western, Iowa Terminal, Mason City & Clear Lake; Waterloo, Cedar Falls & Northern; Hutchinson & Northern; Kansas City-Kaw Valley; Tulsa Sapulpa Union; and Texas Transportation.

350-75-0867, Regularly \$8.39 Sale \$6.50

ELECTRIC RAILROADING—PENN CENTRAL AND PENNSYLVANIA LINES (36 slides)

Centered on that portion of the Penn Central that was formerly the Pennsylvania, this set pictures such classes of power as B-1, DD-1, E-33, E-44, FF-2, GG-1, L-6, L-6A, P-2A, P-5A, MU cars and the Metroliners.

350-75-0868, Regularly \$5.99 Sale \$4.68

ALCO ROAD SWITCHERS—MIDDLE ATLANTIC AND SOUTHEASTERN ROADS (50 slides)

Railroads represented are Norfolk & Western (along with Nickel Plate and Wabash); Chesapeake & Ohio (and Baltimore & Ohio); Seaboard Coast Line (with Seaboard Air Line and Atlantic Coast Line); East Washington; Western Maryland; Morrison-Knudsen Construction Co.; Piedmont and Northern; Atlanta and St. Andrews Bay; Atlantic and Danville; and Norfolk, Franklin & Danville.

350-75-0869, Regularly \$8.39 Sale \$6.50

ELECTRIC INTERURBANS AND COMMUTER LINES AROUND CHICAGO (40 slides)

Photographed from the early 1950's up to the early 1970's, this set pictures electric units on the Chicago, North Shore and Milwaukee; the Chicago, Aurora and Elgin; the Chicago, South Shore and South Bend; and the Illinois Central — including the latter line's new double deck commuter cars.

350-75-0871, Regularly \$6.69 Sale \$5.20



ALCO ROAD SWITCHERS—ROADS FROM THE GREAT LAKES TO THE GULF (40 slides)

Louisville & Nashville (with some ex-Lehigh & New England and ex-Rutland power); Monon, Southern, East Tennessee and Western North Carolina, Tennessee, Tennessee Central, Tennessee Valley Authority, Central of Georgia, Chattahoochee Industrial, Interstate, St. Marys, Bauxite & Northern, Birmingham Southern, Chattahoochee Valley, Federal Barge Lines, U. S. Pipe and Foundry, and Mississippi Export.

350-75-0872, Regularly \$6.69 Sale \$5.20

PARADE OF STEAM ON THE BALTIMORE & OHIO (48 slides)

A stirring parade of Baltimore & Ohio steam power in the years from 1953 to 1957 and the area of New York, Pennsylvania, Ohio, West Virginia, and Maryland. Scenes of locomotives.

350-75-0873, Regularly \$7.99 Sale \$6.24

ELECTRIC RAILROADING—WEST AND NORTHWEST (30 slides)

Here are the lines pictured: Butte, Anaconda and Pacific; Yakima Valley; Kennecott Copper; Milwaukee Road and Great Northern. The units on the latter two roads are among the most powerful that operated anywhere.

350-75-0874, Regularly \$4.99 Sale \$3.90

ALCO ROAD SWITCHERS—PENN CENTRAL AND PREDECESSOR LINES (36 slides)

The New Haven, New York Central and Pennsylvania are represented here along with newer and repainted power of the Penn Central.

350-75-0875, Regularly \$5.99 Sale \$4.68

ELECTRIC RAILROADING—CANADA AND MEXICO (24 slides)

You'll see variety of electric power on the Canadian National, Cornwall Street Railway, Grand River, London & Port Stanley, British Columbia Hydro and the National de Mexico.

350-75-0877, Regularly \$3.99 Sale \$3.12

ALCO ROAD SWITCHERS—ROADS IN THE NORTH CENTRAL AREA (50 slides)

The railroads pictured are: Grand Trunk Western; Duluth, Winnipeg and Pacific; Soo; Duluth, South Shore & Atlantic; Duluth, Missabe & Iron Range; Milwaukee; North Western; Ann Arbor; Lake Superior & Isheming; Minneapolis & St. Louis; Chicago Great Western; Detroit & Mackinac; Erie Mining; Green Bay & Western; Oliver Iron Mining; and Minnesota Transfer.

350-75-0878, Regularly \$8.39 Sale \$6.50

ALCO ROAD SWITCHERS—MIDWESTERN ROADS (50 slides)

Alco road switchers on the Rock Island; Elgin, Joliet & Eastern; Chicago & Eastern Illinois; Belt Railway of Chicago; Toledo, Peoria & Western; Algiers, Winslow & Western; Peabody Coal; Chicago & Western Indiana; Gulf, Mobile & Ohio; Illinois Central; Lithfield & Madison; Illinois Terminal; Alton & Southern; Peabody Short Line; Terminal RR Assn. of St. Louis; Frisco; Missouri Pacific; Kansas City Southern; M-K-T; Cotton Belt. And such Alco models as: RS-1, RS-2, RS-3, RS-11, RSD-5, RSD-15, C-415, C-424 and C-636.

350-75-0881, Regularly \$8.39 Sale \$6.50



STEAM IN ACTION FROM VIRGINIA TO OHIO (36 slides)

Here are the roads and the wheel arrangements presented in this compilation, photographed from 1953 to 1955. Western Maryland: 0-8-0 and 4-6-2; L&N 2-8-0 and 2-8-2; Rock: 4-6-2; Virginia and Carolina Southern: 4-6-2; C&O: 4-6-4, 2-6-6-2; Huntington & Broad Top: 2-8-0; Pennsylvania: 2-8-2, 2-10-0, 2-8-0, 2-10-0, 2-10-4, 2-8-0; Nickel Plate: 2-8-2, 2-8-4; Norfolk and Portsmouth Belt: 0-6-0, 2-8-0; Interstate: 2-8-0.

350-75-0880, Regularly \$5.99 Sale \$4.68

DIESEL DEMONSTRATORS (48 slides)

Demonstrators of such builders as General Motors Diesel, Ltd.; Alco; General Electric; EMD and United Aircraft in original builder's demonstration colors — and in the dress of the road which ultimately purchased the unit. Railroads include TP&W, Soo, Milwaukee, CNJ, UP, Wabash, Espee, Monon, GM&O, Canadian Pacific, C&NW and Santa Fe. Demonstrators run from models of the late 1930's to EMD's SD-45X.

350-75-0882, Regularly \$7.99 Sale \$6.24

ALCO (AND MLW) ROAD SWITCHERS—WESTERN AND MEXICAN ROADS (50 slides)

Roads pictured include Morrison-Knudsen Construction; Rio Grande; Utah Railway; Union Pacific; Santa Fe; Rockdale, Sandow & Southern; San Manuel Arizona; National de Mexico; Chihuahua-Pacific; Ferrocarril del Pacifico; Ferrocarril Sonora-Baja California; Apache Ry.; Southern Pacific.

350-75-0884, Regularly \$8.39 Sale \$6.50

PIONEER DIESELS—EASTERN AND SOUTHERN ROADS (36 slides)

Units go clear back to The Flying Yankee of 1935, and picture diesels on such roads as Canadian National, B&M, Portland Terminal, Bush Terminal, Harlem Transfer, CNJ, E.L. Monongahela Connecting, Bethlehem Mines; Wellsville, Addison and Galeton; Pennsy; GTW, New York Central, Monon, C&EL, Illinois Central; GM&O, B&O, New Orleans, Public Belt, South Shore; Louisiana Southern; Mississippi Export; Birmingham Southern; Southern; Seaboard.

350-75-0885, Regularly \$5.99 Sale \$4.68

ALCO ROAD SWITCHERS—PACIFIC NORTHWEST (30 slides)

See such roads in the Pacific northwest — and the far northwest — as Northern Pacific, Great Northern, SP&S, Burlington Northern, Spokane International, Chehalis Western, Columbia & Colville, White Pass & Yukon and Alaska Railroad.

350-75-0887, Regularly \$4.99 Sale \$3.90

PIONEER DIESELS—WESTERN ROADS (42 slides)

From The Pioneer Zephyr to today! Diesels units are shown on CGW, Illinois Terminal, CB&Q, C&S, GN, BN, NP, Milwaukee, Green Bay & Western; MT&W, Oliver Iron Mining, Rock Island, Union Pacific, D&RGW, Mopac, Western Pacific, WWV, Espee and Santa Fe.

350-75-0888, Regularly \$6.99 Sale \$5.46

(Continued on Page 46)

BLACKHAWK FILMS EXCLUSIVE LINE OF 35MM. 2X2 COLOR SLIDE SETS

In many subject areas—particularly travel and railroads—Blackhawk offers a wide range of color slide sets of the same or similar subjects. There is, however, no duplication of identical individual

slides between any one set and another with respect to the specific sets offered here. All Blackhawk slides give true color fidelity. Using the more expensive reversal method of dupli-

cation, Blackhawk produces slides you'd be proud to include with your own... yet they are less expensive to own than are slides you shoot yourself and have processed.



The Alps

TRAVEL EUROPE

35mm 2"x2" Color Slide Sets

ENGLAND

ENGLAND—TOWN AND COUNTRY

(100 slides)

All phases and walks of life in England are covered in this king-sized set which offers scenes of London with highlights of the city, Oxford, Windsor, Hampton Court, Winchester Street, Southampton, Dover, Canterbury, Norwich, Great Yarmouth, Bristol, Trent, Blackpool, Liverpool and many more.

350-35-0815 - \$15.99

IN LONDON TOWN

(100 slides)

Every trip to Britain must include London, a city uniquely British that has been built up through the course of the centuries—that is a striking blend of the modern and the traditional—and about which it has been said that "When a man is tired of London he is tired of life."

350-35-0573 - \$15.99

LITERARY ENGLAND

(40 slides)

A slide set that has been prepared to give its viewers a glimpse into the past of many of the most noted names in English literature. The homes and haunts of the poet, the novelist, the diarist, the dictionary writer, are all pictured in this collection.

350-35-0669 - \$6.49

LONDON PANORAMA

(36 slides)

Here are views that it would be impossible for the average tourist to take—telephoto shots—scenes taken from the dome of St. Paul's—scenes taken from hard-to-get places.

350-35-0331 - \$5.99

'ROUND ABOUT LONDON

(30 slides)

Historic, cultural and scenic attractions in the areas immediately surrounding the city of London... Ely Cathedral... ruins of the Roman Theatre at Verulam... Windsor Castle... The Royal Naval College, Greenwich... the famous Greenwich Meridian line... London Airport... and more.

350-35-0482 - \$4.99

THE SHAKESPEARE COUNTRY

(25 slides)

Lovely scenes in and around Stratford-on-Avon, Shakespeare's birthplace, Anne Hathaway's cottage, Memorial Gardens, Guild Chapel, Clopton Bridge, the Swan's Nest (Pub), Garrick Inn, Harvard House and much more.

350-35-0274 - \$4.19

SCOTLAND

ANCIENT CASTLES; ABBEYS AND CATHEDRALS OF SCOTLAND

(50 slides)

Here is a comprehensive tour of Scotland's castles, abbeys and cathedrals with many interiors as well as exteriors included in the set.

350-36-0438 - \$8.39

THE HIGHLANDS OF SCOTLAND

(48 slides)

Beautifully photographed coverage of the world-renowned highlands of Scotland by a Scotsman who knows the highlands well—the fog-shrouded mountains, castles and ruins of abbeys and other scenic charms.

350-34-0377 - \$7.99

SCANDANAVIA BEAUTIFUL STOCKHOLM

(50 slides)

Highlights include the Royal Palace, Parliament, Town Hall, New City Center, the Old City and many other places and people.

350-38-0484 - \$8.39

COPENHAGEN, CITY ON THE SEA

(50 slides)

See Copenhagen in brilliant color... the Royal Palace, other principal sights, including Hans Christian Andersen statue. Enjoy the entire city from the airport to the Main Square.

350-38-0480 - \$8.39

NORWAY—LAND OF THE MIDNIGHT SUN

(49 slides)

A most satisfying tour of the land of the fjords—Oslo, Bergen, Alesund—fjords and forests—and two shots made by the light of the midnight sun.

350-38-0035 - \$7.99

HOLLAND AMSTERDAM—THE DIAMOND ON THE AMSTEL

(40 slides)

This exclusive set pictures many facets of Amsterdam, Holland's capital city—a town with two faces, the old and the new.

350-39-0512 - \$6.49

ROAMING THROUGH HOLLAND

(50 slides)

A "Dutch treat" in the form of a colorful slide set on Holland—the land of modern cities—of quaint villages where natives wear picturesque costumes—of windmills, dikes, canals and long white beaches.

350-39-0522 - \$8.39

BELGIUM BELGIUM—COUNTRY OF COLOR AND CONTRAST

(50 slides)

Belgium the land of the Flemings and the Walloons, and a country flooded with a profusion of flowers scarcely equalled anywhere in the world.

350-40-0517 - \$8.39

FRANCE

CHATEAUX OF THE LOIRE VALLEY

(50 slides)

A scenic treat awaits you in this lovely set of color slides as you view from your own living room Ambois, Angers, Azay-le-Rideau, Blois, Brissac, Chambord, highlights from France's famed Loire Valley, Montsoreau and Mont-jeu.

350-41-0806 - \$8.39

THE HEART OF PARIS

(40 slides)

A set taken by an "American in Paris" and a Frenchman containing the Eiffel Tower, the Louvre, L'Arc de Triomphe, the Museum of Modern Art, Notre Dame and the Seine, Avenue de l'Opera, Palais de Chaillot and much much more.

350-41-0231 - \$6.49

THINGS TO SEE IN "GAY PAREE"

(100 slides)

Paris, France, probably the most beautiful city in the world, is one of the favorite goals of hundreds of thousands of tourists and it is brought to full life and vivid color to you through this amazing collection of slides.

350-41-0559 - \$15.99

IRELAND

DUBLIN, CAPITAL OF THE IRISH REPUBLIC

(50 slides)

Dublin, a city of charm and grace, has a population of slightly over a half million and located on the River Liffey, it maintains its Gaelic heritage meaning "dark pool". This is a slide set indeed worth seeing.

350-37-0434 - \$8.39

GERMANY

BERLIN, DIVIDED CITY

(42 slides)

This slide set is divided almost equally between the two Berlins—East and West—and showing the business, residential and cultural aspects of both; there are several shots showing the "wall of shame" erected by the Communist East German government to isolate the East from the West.

350-42-0370 - \$6.99

THE FAIRYTALE LAND OF BAVARIA

(40 slides)

Mountains, lakes, valleys and forests—quaint churches and houses—broad vistas—all add up to the charm of a fairytale land—Bavaria.

350-42-0435 - \$6.49

FAMOUS CASTLES OF GERMANY

(20 slides)

Heidelberg Castle, Castle Neckarstein, Castle Cochem, Castle Mainau, Castle Neuschwanstein and others are in this beautifully photographed set.

350-42-0209 - \$3.39

THE MAGIC SPELL OF THE BLACK FOREST

(40 slides)

Beautiful photographic coverage of the fairytale land of the Black Forest showing the woods, streams, quaint towns and villages, fields and mountains, ancient churches and castles out of medieval times, blue lakes, and scenes containing traditional costumes of the Black Forest area.

350-42-0424 - \$6.49

MUNICH AND OKTOBERFEST

(40 slides)

This includes beer halls, City Hall, Karl's Tor, the old Isar Gate/Market Square, flower market, Church of Our Lady, King's Square, Nymphenburg Castle, the Oktoberfest Parade, the famous Munich pretzels, color and crowds.

350-42-0754 - \$6.49

THE RHINE

(50 slides)

A gorgeous slide set depicting the Rhine from Rhinefalls at Schaffhausen, Switzerland, to Cologne, with highlights along the way.

350-42-0425 - \$8.39

WEST GERMANY—BAVARIA AND THE ALPS

(40 slides)

The scenic charm of the Bavarian countryside, the grandeur of the Alpine Highway in Bavaria, the gentleness of the Alpine village of Oberau, and the serenity of St. Bartholomay's Chapel on King's Lake is "Bavaria and the Alps".

350-42-0208 - \$6.49

WEST GERMANY—FAIR ISLANDS OF THE RHINE

(20 slides)

Fishing boats, campers and river traffic on the storied Rhine—Linz, the city of Coblenz, Fortress Ehrenbreitstein, Castle Marksburg, Lorelei Rock and other famous sites are shown in this exciting set.

350-42-0206 - \$3.39

SWITZERLAND

SKY-HIGH SWITZERLAND

(43 slides)

Some of the most spectacular and beautiful bits of scenery in Switzerland—Lake Geneva, St. Moritz, the Matterhorn and lovely chalets and mountain streams.

350-49-0013 - \$7.19

THE ALPS

(100 slides)

Along Napoleon's Highway in the Savoy Alps of France, Monument of St. Bernard, Restaurant on top of Little St. Bernard Pass, beautiful Alpine scene, Alpine chapel, Ampezzo Valley, beautiful Wetterhorn and Ramsau Valley.

350-49-0576 - \$15.99

AUSTRIA

AUSTRIA—"SOUND OF MUSIC" LAND

(50 slides)

Viewers will be awestruck with the splendor of the many cathedrals and exquisitely carved altars and pulpits; the majestic castles and monasteries; the pilgrimage churches found in the Alpine villages; the bustling city of Salzburg, birthplace of Mozart; the rural mountain and resort atmosphere of the Grossglockner District and Inn River Valley.

350-42-0654 - \$8.39

THE AUSTRIAN TYROL AND THE BAVARIAN ALPS

(30 slides)

The majesty of a white wonderland is found in the winter Alpine vistas on the Austrian-German border—a tour of the Alps which will arouse your mountain-climbing and skiing inhibitions.

350-43-0296 - \$4.99

INNSBRUCK AND THE AUSTRIAN TYROL

(30 slides)

One of the loveliest areas in Europe, you'll see Innsbruck and the countryside around it. In the city—the Royal Residence, Otteburg Castle, the famous "Golden Roof", the Arch of Triumph—outside and inside, Tyrolean costumes, farm houses against a background of the Kaisersuhl Mountains, Castle Lichtweh, the beautiful Stubai Valley, the medieval Castle Schaffenburg at Feldkirch.

350-43-0765 - \$4.99

SOVIET UNION

ACROSS THE UKRAINE TO STALINGRAD

(50 slides)

Another in our Soviet Union series, ACROSS THE UKRAINE TO STALINGRAD is in essence the slide story of a tour from Odessa, on the Black Sea, to Kiev, on the River Dnieper.

350-45-0271 - \$8.39

LENINGRAD

(25 slides)

A comprehensive tour of one of the Soviet Union's most famed cities—the Winter Palace, home of the Czars where in November 1917, the Bolsheviks overthrew the Kerensky Government and many other sights of interest in this Russian city.

350-45-0270 - \$4.19

MOSCOW AND THE KREMLIN

(50 slides)

Moscow, unlike Paris or London, is a comparatively new city with a history going back a mere 4 centuries and this set of 50 slides depicts all that is MOSCOW AND THE KREMLIN.

350-45-0269 - \$8.39

HUNGARY

BUDAPEST ON THE DANUBE

(30 slides)

Up-to-date photographic coverage of the capital city of Hungary—House of Parliament, National Gallery, Opera House, Chain Bridge, the new Lagymanos district, sunset against a background of Buda Mountains.

350-44-0706 - \$4.99

ITALY

FLORENCE, CITY OF THE ARTS

(60 slides)

Panoramas of the city from Giotto's Tower and Fort Belvidere, Cathedral Square and the Cathedral, St. John's Baptistery, Piazza della Signoria and famous works of art in Loggia della Signoria, Neptune's Fountain and many, many more.

350-46-0442 - \$9.99

INSIDE ST. PETER'S — VATICAN CITY

(36 slides)

Close up views of the High Altar, Rotunda, Balcony and roof of St. Peter's Cathedral enhance this slide set of the Vatican City. You will also see gardens, statues, buildings and many other interesting sites of the Vatican City.

350-46-0416 - \$5.99

ITALY—VENICE, FLORENCE, PISA AND MILAN

(42 slides)

Grandeur at its height is shown in slides on St. Mark's Cathedral, the Island of St. George, the Tower of the Ponte Vecchio, and the Leaning Tower of Pisa.

350-46-0039 - \$6.99

POMPEII AND HERCULANEUM

(30 slides)

Antiquity alive is seen in these slides of the ruins of Pompeii and the Herculaneum in Italy, the former unquestionably one of the most remarkable travel sights in the world.

350-46-0363 - \$4.99

WHEN IN ROME

(100 slides)

Here is a comprehensive slide set on Rome showing a broad cross section of the ruins of the ancient city — the Forum, the Colosseum, the Pantheon — the River Tiber, the avenues and shopping districts, panoramas of the city.

350-46-0448 - \$15.99

GREECE

ANCIENT GREECE TODAY

(47 slides)

An unusual photographic study of the cities, countryside and people of Greece. Shows many ancient wonders such as The Acropolis, the Parthenon, and Temple of Zeus and churches.

350-47-0056 - \$7.79

ANCIENT SPLENDOR OF GREECE

(50 slides)

Much of the ancient beauty and fascination of the sunny land of Greece is captured in this comprehensive set — includes shots of many of the crumbling temples and fragmentary statues, and the Acropolis in Athens.

350-47-0538 - \$8.39

SPAIN & PORTUGAL

HOLIDAY IN PORTUGAL

(50 slides)

Here's a colorful highlight tour of Portugal photographed in the summer of 1966. You'll view Black Horse Square, the National Theatre, statues and fountains, the Cathedral, Roman Temple of Diana, Basilica of Our Lady of Fatima plus much more.

350-48-0714 - \$8.39

TRAVELS IN SPAIN

(50 slides)

You'll visit Madrid, Toledo, Avilla, Cordoba, Seville, Ronda, Malaga, El Barco, Segovia, Granada and Barcelona, a villa on the Mediterranean, the Rock of Gibraltar, Andalusian and Catalanian farms, historical sites, and the aqueduct at Segovia.

350-48-0731 - \$8.39



When in Rome

TRAVEL

MIDDLE EAST & AFRICA

35mm 2" x 2" Color Slide Sets

THE MIDDLE EAST

DYNAMIC MODERN ISRAEL

(50 slides)

You'll see scenes in Tel Aviv, Petah Tikvah, Jerusalem, Acre, Ein Gev, Degania, Yifat, Tel Megiddo, Jezreel Valley and the area near Tsinori. Also, modern buildings, museums, universities, atomic reactor, people, agriculture and hotels.

350-55-0727 - \$8.39

THE HOLY LAND

(100 slides)

Here, in a set of 100 color slides, are presented the historic landmarks of the Holy Land scattered into what are now the countries of Jordan, Israel, Lebanon and Syria. Included are scenes of sites connected with the area in the time of Jesus — The Church of the Holy Sepulcher containing the place of the Crucifixion of Jesus and the place of His resurrection, the Upper Room, and many others. This is absolutely up-to-date coverage of this area.

350-55-0728 - \$15.99

IRAQ — LAND OF NEBUCHADNEZAR

(30 slides)

See the Persian War Bridge, dating from the Second Century; the Caliph's Palace from the 9th Century, and the Mosque and Spiral Minaret from the 13th. See also the Tigris River, the Golden Mosque, typical Arab Desert House, tent and desert oasis, the Watch Tower built by Alexander the Great, the Cassite Temple, Ruin, Nebuchadnezzar's Palace (7th Century B. C.), the Hanging Garden of Babylon, and more.

350-55-0744 - \$4.99

THROUGH THE LANDS OF THE BIBLE—JORDAN

(75 slides)

Photographic coverage of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites of importance to Christians, Jews and Moslems.

350-55-0543 - \$12.49

THROUGH LANDS OF THE BIBLE—TURKEY

(60 slides)

If by no other way than its geographical location, Turkey has earned its place among the Bible.

The land was once called Asia Minor is held by Turkey today but for a thousand years after Alexander's conquest, it was part of the Greek World and it is through this land that Paul traveled on his first missionary journey. It is in the city of Ephesus that John is buried and where the house of the Virgin Mary is located; both sites still attract large crowds of Christians even today.

350-55-0639 - \$9.99

AFRICA

CONTRASTS IN EAST AFRICA

(36 slides)

The usual inter-woven with the unusual and sometimes bizarre, this slide tour offers much of interest. Native life and industrial development. Oldava! Gorge where 134-million year old human bones, weaverbird nests, singing bushes, umbrella trees, and native bee hives have been discovered.

350-60-0808 - \$5.99

EGYPT—LAND OF THE PHARAOHS

(100 slides)

Practically all of Egypt — the very heart of the country, ancient and modern — is to be found by the tourist within the slide travel of the land bounded by the Nile Valley.

350-60-0569 - \$15.99

EGYPT—ITS ANCIENT WONDERS

(31 slides)

This slide set takes in practically all of Egypt — the very heart of the country, ancient and modern is to be found by the tourist within the land bounded by the Nile Valley.

350-60-0047 - \$5.19

EQUATORIAL AFRICA

(26 slides)

This slide set takes you deep in the heart of the jungle to adventures in East Africa, Kenya, Uganda, and the Congo — cities and countryside, the people and their primitive way of life.

350-60-0266 - \$4.39



Bali — Island Paradise of Indonesia

TRAVEL the ORIENT

35mm 2" x 2" Color Slide Sets

HONG KONG—ON RED CHINA'S BORDER

(40 slides)

This close-up look at fabled Hong Kong includes panoramic scenes of the city, Repulse Bay, the business district, the people, their homes and their livelihood.

350-65-0294 - \$6.69

THE IMAGE OF JAPAN

(24 slides)

A strikingly photographed color slide set dealing almost exclusively with the people of Japan — people in all walks of life.

350-65-0325 - \$3.99

JAPAN—THE OLD AND THE NEW

(38 slides)

A comprehensive camera study of the contrasts of modern Japan. Pictures the people and their customs, cherry blossom time and scenes in Hiroshima, Tokyo and Osaka.

350-65-0055 - \$6.39

TEMPLES OF THAILAND

(30 slides)

This color slide set presents many of the fabled temples of this exotic land. Included are the Emerald Buddha Temple, the Temple of Dawn, the Marble Temple, the Temple of the reclining Buddha, Phukhaothong Temple and Traimitri Temple. There are close-ups of the many Buddhas, Stupas, guards and effective scenes of towers and pagodas.

350-65-0736 - \$4.99

INDIA

INDIA—THE LAND AND ITS PEOPLE

(36 slides)

Concentrates largely on the people of this colorful country—the Holy men, the fakirs, the snake charmers, farmers, barbers, merchants, ivory carvers and other unique artists.

350-66-0075 - \$5.99

THE TAJ MAHAL, AGRA FORT AND FATEHPUR SIKRI

(30 slides)

For the lover of art and for the traveler seeking the most fantastic and beautiful wonders of India, Agra is the goal for a pilgrimage—its two shrines, Agra Fort, the story of the Moghul Empire in stone, and the Taj Mahal a sublime monument to love, are India's tourist attractions.

350-66-0584 - \$4.99

THE PACIFIC

BALI—ISLAND PARADISE OF INDONESIA

(36 slides)

For decades, the island of Bali has been pictured as a paradise. Now part of the far-flung land of Indonesia, modern ways are beginning to touch the area — just a little — yet the beauty and the traditional ways of doing things still remain.

In this recently photographed set, you'll see the modern tourist hotels, dancing girls and native beauties, painters and weavers, fishing boats, duck herders, rural markets and village streets, native farmers, temples, idols; the famed Legong dancers; a barong dance, rice fields and rice cultivation.

350-70-0827 - \$5.99

AUSTRALIA—WHAT IT'S LIKE DOWN UNDER

(50 slides)

Produced for us by Dudley Pictures Corporation, this slide set includes scenes of Brisbane, Sydney, Melbourne, Adelaide, and lovely scenic shots of Tasmania—Australia's "Garden Island".

350-70-0293 - \$8.39



Masterpieces in the Louvre

SPECIAL INTERESTS

35mm 2" x 2" Color Slide Sets

AVIATION

AIR LINERS OF THE JET AGE

(50 slides)

Here is a superlative assortment of take-offs, landings and in-flight shots of a great variety of plane types flown by many of today's airlines. See most of the planes that daily fly in-and-out of the world's major airports.

350-80-0763 - \$8.39

PLANES AND PILOTS OF WORLD WAR I

(28 slides)

An assortment of more effective authentic photographs of World War I adapted to the medium of color slides — the "Jenny", the Blériot Penguin, the SPAD XIII, detailed armament on Lt. Rickenbacker's Spad.

350-80-0724 - \$4.69

SOME CLASSIC AND EXPERIMENTAL PLANES

(40 slides)

You'll see a diversity of classic and experimental planes in this set by James R. Sherman. Included are Monocoupe 98, Globe Swift, Ryan Sportster, Smith Miniplane (home built) Spartan Executive, Super-Cub and many more.

350-80-0783 - \$6.69

FAMOUS ART GALLERIES

ART TREASURES OF THE LOUVRE

(45 slides)

A rare color slide set—coverage difficult to impossible for an individual to get. Exteriors of the Louvre as well as close-ups of works by such masters as Rubens, Van Dyck, Rembrandt and Leonardo de Vinci — including his Mona Lisa.

350-82-0452 - \$7.49

ART TREASURES OF THE UFFIZI

(36 slides)

Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence.

350-82-0457 - \$5.99

MASTERPIECES IN THE LOUVRE

(50 slides)

Some of the best-loved pictures in the world are in the Louvre, and this second set of its art treasures offered by Blackhawk contains, among others, the works of Jacques Louis David, Eugene Delacroix, Maitre Flemand, Jean Fouquet, Van der Helst, Gabriel Metsu, Claude Poussin, David Teniers and Van der Heyden.

350-82-0564 - \$8.39

WORLD WAR II**ARDENNES-ALSACE CAMPAIGN — THE BATTLE OF THE BULGE**

(45 slides)
During the Ardennes-Alsace Campaign, the Germans were defeated and by Jan. 25th, the Allies were once more ready to move toward Germany through the West Wall.

350-83-0386 - \$7.49

ATTACK ON D-DAY EUROPE—D-DAY

(48 slides)
A comprehensive selection of some of the best photographs taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-Lo on July 18th, 1944.

350-83-0350 - \$7.99

THE CONQUEST OF EUROPE—THE THIRD REICH SURRENDERS

(50 slides)
This effective slide set covers various phases of the central Europe campaign which began on 22 March 1945, with units of the First U. S. Army across the Rhine in the Remagen area and on 2 May 1945. German forces in Italy surrendered and on May 9th, 1945, came the end of the war.

350-83-0395 - \$8.39

CAPTURED GERMAN ARMY PICTURES

(22 slides)
Copied from captured German Army color plates, these slides show some of the typical action and movement on both the eastern and western German front between 1941 and 1944.

350-83-0012 - \$3.49

THE CIVIL WAR BATTLES OF THE CIVIL WAR

(28 slides)
Almost every major engagement of the Civil War from 1861 to 1865, such as: The Monitor and the Merrimack off Hampton Roads, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg, and the Battle of Chancellorsville are depicted in this extraordinary set.

350-84-0034 - \$4.69

INTERMISSION SLIDES NO LOUD TALKING OR WHISTLING

(24 slides)
This slide set is the combination of two former slide sets—"Adjusting the Film" and "If Annoyed While Here, Please Tell the Management." It contains such amusing slides as "Those Coming in Late May Remain to the Next Performance", "Call Again—Something Always New", "Good Night!", "Kindly Remain Seated", "Kindly Applaud With Hands Only", and many more.

350-87-0836 - \$3.99

ONE MOMENT PLEASE

(17 slides)
Here's the real thing from the Nickelodeon era — the "between reels" and intermission slides which bring you not only authenticity but also true enjoyment.

350-87-0076 - \$2.89

PLEASE DON'T SPIT ON THE FLOOR

(20 slides)
A collection of authentic nickelodeon intermission and "interruption" slides from the 1910 to 1920 period.

350-87-0299 - \$3.39

REMEMBER—THERE ARE LADIES PRESENT!

(30 slides)
Here is a spread of thirty of the old glass "stereopticon" slides from the days around World War I rephotographed in motion picture form, in full color and animated on and off the screen, and also converted to the modern 2"x2" color slide format for showing on any 2"x2" slide projector. The 8mm movie versions have slides alternatively on and off from the left and right sides of the screen so that the entire selection can be shown without interruption just as though they were being "slide" projected. The movie is also designated so that the individual slide animations may be cut apart and assembled with your various films to give the authentic full flavor of a nickelodeon.

350-87-0903, 30 35mm 2"x2" color slides, 5 ozs. \$4.99

SOUVENIRS OF THE SILENTS—THE WESTERNS

(30 slides)
Coming attraction slides of many of the great Western stars of the 1920's. All are authentic originals from the period of 1918 to 1924.

350-87-0701 - \$4.99

THE ROARING TWENTIES

(36 slides)
An assortment of the advertising slides used in the movie theatres during the decade of the 1920's. You see slides advertising Scott Bricquets, "The Perfect Fuel"; Cavalier Coal; Rubber-oid Shingles; The Tin One Piece Water Closet; Kohler Plumbing Fixtures; Florence Oil Cook Stoves; Monarch Mailable Ranges; L & H Electric Ranges; Red Star Detroit Vapor Oil Stoves; Mirro Aluminum; Frigidaire; Chase and Sanborn Coffee; and many more.

350-87-0832 - \$5.99

THOSE SMASHING, SENSATIONAL, SUPER SERIALS

(20 slides)
This subject is a collector's novelty of considerable interest—original coming attraction slides have been rephotographed and are a delightful addition to any collector's slides.

350-87-0605 - \$3.39

YOU KIDS KEEP QUIET

(20 slides)
This set of assorted intermission slides from the nickelodeon days contains such amusing slides as "If The Show Does Not Give You Satisfaction, Get Your Money Back—If You Can" and "Don't Forget Our Amateur Night!"

350-87-0309 - \$3.39

THE CIRCUS AN OLD-TIME CIRCUS PARADE

(100 slides)
All of the color, sound and excitement of an old-time circus parade just like those two or three generations ago was captured in the five-mile spectacle which featured the 1963 Fourth of July celebration, "A Day in Old Milwaukee", in Milwaukee, Wisconsin.

350-88-0484 - \$15.99

CIRCUS TRAIN—LAST DAYS OF THE BIG TOP

(30 slides)
Photographed a decade ago, this shows the circus train, some of the unloading operation, and scenes of preparing the big top in a "one day stand" of Ringling Bros. and Barnum and Bailey Combined Shows.

350-88-0074 - \$4.99

CLYDE BEATTY—COLE BROS. CIRCUS

(30 slides)
Out of the ten circuses left operating under an actual tent, Clyde Beatty—Cole Bros. is the largest. This set covers the setting up operations, the various trucks, the cook house, maintenance tent, sideshow and concessions, animals, banners and the big top.

350-88-0829 - \$4.99

MILWAUKEE CIRCUS PARADE, 1964

(100 slides)
One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus parade, but on a grand scale no single circus could ever have matched.

350-88-0561 - \$15.99

HISTORIC CIRCUS WAGONS IN THE MILWAUKEE CIRCUS PARADE

(36 slides)
This new assortment of circus wagon coverage at the Milwaukee Circus Parade pictures a number of the new acquisitions as well as wagons that have been featured in the parade for several years. You'll see, among others, the magnificent calliope wagon America, Pawnee Bill bandwagon, John Bull Wagon, No. 88 cage wagon, France bandwagon, Asia tableau wagon, British Lion tableau wagon, British Star tableau wagon, cage wagon, Ringling Bros. Mack truck, Golden Age of Chivalry wagon and many others. Detail on many is shown in striking close-up.

350-88-0861 - \$5.99

VINTAGE AUTOMOBILES CAVALCADE OF ANTIQUE CARS

(50 slides)
Antique auto "buffs" will unite in voting this collection of color slides of vintage cars a "first place" winner itself. This impressive array was photographed at the Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America, staged against the picturesque background of the new John Deere headquarters in Moline, Illinois. This set includes such cars as 1903 Olds, Runabout, 1904 Ford Runabout, 1904 Maxwell Roadster, 1905 Moline touring, 1908 Stoddard-Dayton Touring, 1908 Sears, 1909 Overland Touring, and many, many more.

350-89-0428 - \$8.39

YESTERDAY ON WHEELS

(50 slides)
Colorful slide coverage of the mile-long pageant of more than 100 gleaming and beautifully restored automobiles from the "Golden Age of Autos" — which lead off the 1964 Fourth of July Circus Parade in Milwaukee.

350-89-0567 - \$8.39

THOSE GREAT STEAM TRACTORS OF YESTERDAY

(30 slides)
This slide set combines the best of two early Blackhawk slide sets (350-190 & 350-268) that have been discontinued. Here you'll see photographs of many of the giant steam engines that use to power farm equipment and construction machinery. Engines shown date back to 1882. This off-beat slide set will have great appeal and bring back nostalgic thoughts to many.

350-91-0863 - \$4.99

SPECTACULAR DISPLAYS COLOR AND CLOUD AT SUNRISE AND SUNSET

(30 slides)
Brilliantly colored sunrise and sunset shots in Colorado, Wyoming, Arizona, California, Oregon and Mexico at all seasons of the year — breathtaking!

350-90-0372 - \$4.99

DRAMA IN THE SKY AT SUNRISE AND SUNSET

(30 slides)
All the delicate beauty of dawn and the early morning sky has been serenely captured in these photographs of sunrises over Mexico, the Sierras, Mt. Ranier, the Arctic and its mid-night sun, and the Himalayas. Flaming sunsets, the last rays of the evening sun, the golden afterglow of sundown.

350-90-652 - \$4.99

NORTHERN LIGHTS IN ALASKAN SKIES

(20 slides)
Photographed in the area of Fairbanks, Alaska, this small set of spectacular "northern lights" color slides presents this display in a variety of formations and in a wide range of colors and shadings. You'll be pleased with what is shown across the snow-covered forest and on a moon-lit night, as well as on a dark Arctic night.

350-90-0798 - \$3.39

SUNSET, MOONRISE AND STORM

(20 slides)
A panorama of loveliness in slides pertaining to sunrises from Tennessee to Lake Superior; sunsets in Arkansas, Illinois, Nebraska and Texas; lightning over the Rockies in Colorado.

350-90-0202 - \$3.39

WILDLIFE AFRICAN SAFARI

(26 slides)
Come along to Africa's big game country for a close-up look at black and white rhinos, hippos, elephants, lions, buffaloes, giraffes, zebras, ostriches, foxes, baboons, monkeys, wart hogs, wildebeest, impala, ankoles and kobs.

350-92-0267 - \$4.39

WILD LIFE OF THE AMERICAN WEST

(36 slides)
This large set of Wild Life slides contains some superlative shots of animals from the forests, prairies and mountains of the West; the animals included range from the Columbia Black-Tailed Deer to the Antelope.

350-90-0194 - \$5.99

BIG GAME HUNTING WITH A CAMERA

(24 slides)
Produced in 1961 in the big game country of Africa, this set, photographed by James R. Simon who has done sequences for some of the Walt Disney True Life Adventures, has some excellent close-up shots of the major species of African game.

350-92-0313 - \$3.99

COLORFUL CREATURES OF THE INSECT WORLD

(20 slides)
Effectively photographed by extreme close-up are the skipper butterfly, grayling butterfly, red-spotted purple butterfly, imperial moth, croplia moth, pearl-crescent butterfly, adult grasshopper and many others.

350-92-0281 - \$3.39

EAST AFRICAN BIG GAME SPECTACULAR

(100 slides)
Here is spectacular coverage of the big game country of Kenya, Tanzania and Uganda in East Africa. See such major species as crocodiles, elephants, giraffes, hipopotamuses, leopards, lions, and rhinoceroses — such other varieties as baboons, flying bats, and many too numerous to mention.

350-92-0797 - \$15.99

FROGS, TOADS AND SALAMANDERS

(20 slides)
A variety of frogs, toads and salamanders are covered in this color slide set and they include: Frogs — Northern Cricket, Green Treefrog, Northern Crawfish; Toads — American and Eastern Narrow-mouthed; Salamander — Jefferson, Small-mouthed, Marbled, and Four-toed.

350-92-0236 - \$3.39

JUNGLE PERILS ALONG THE AMAZON

(26 slides)
The jungles of the Amazon contain a natural zoo inhabited by some of the strangest animals on the earth including the bright-colored macaw, parrots, a tayra, silky anteater, sloths, and the large and handsome jaguar.

350-92-0189 - \$4.39

MAMMALS OF WESTERN UNITED STATES

(36 slides)
Close-up and dramatic shots of both large and small mammals of the West. You'll see Pronghorn Antelope, Badger, Black Bear, Grizzly Bear, Beaver, Bison, Bobcat, Yellow Haired Porcupine, and many many more.

350-92-0760 - \$5.99

MORE MAMMALS OF THE AMERICAN WEST

(30 slides)
A completely new assortment picturing badgers, a bison herd, bobcats, bushytail woodrat, chipmunk, cottontail, coyote and coyote pups, eastern cottontails, long-tailed weasel, mule deer, prairie dogs, pronghorn antelope fawn, raccoons, red fox, striped skunks, thirteen-lined ground squirrel, white-tailed jackrabbit and pack rat. All shown in medium to close-up shots.

360-92-0850 - \$4.99

POISONOUS SNAKES OF THE UNITED STATES

(8 slides)
This set of lifelike snakes contains the Northern Copperhead, Eastern Massasauga, Prairie Rattlesnake, Cottonmouth, Water Moccasin, Sidewinder Rattlesnake, Western Diamondback, Black-tailed Rattlesnake and the Texas Coral Snake.

350-92-0161 - \$1.39

SMALL ANIMALS OF FOREST, PRAIRIE AND DESERT

(30 slides)
This large and appealing set of Wild Life slides contains many close-up shots of small animals working and playing in their natural environment.

350-92-0265 - \$4.99

SNAKES OF EASTERN UNITED STATES

(50 slides)
Here are all the different varieties of snakes found in the eastern part of the U.S. See such snakes as the Black Kingsnake, Black Rat Snake, the common Garter Snake, the Corn Snake, Eastern Black Racer, Eastern Hog Snake, Eastern Ribbon Snake, Everglades Rat Snake, Florida Banded Snake, the Mole Snake, the Red Milk Snake, the Worm Snake and many, many more.

350-92-0897 - \$8.39

BIRDS**BIRDS OF AFRICA'S BIG GAME COUNTRY**

(30 slides)
Exotic birds from Africa's big game area. Species included are Ostrich, lesser and greater flamingoes, pink-backed pelican, marabou storks, white-headed stork, saddle-bill stork, grey heron, cattle egrets, goliath heron, yellow-billed stork, sacred ibis, cape wigeon, Egyptian vulture, hooded vultures, vulturine guinea-fowl, black-faces sand grouse, white-necked cormorants, South African crowned cranes, korj bustard, spur-winged flower, African mourning dove, Livingstone's turaco, silvery-cheeked hornbill, and more.

350-93-0854 - \$4.99

BIRDS OF FLORIDA

(36 slides)
Thirty-six land and water birds indigenous to the "Sunshine State" of Florida are beautifully pictured in this comprehensive slide set.

350-93-0563 - \$5.99

BIRDS OF THE MOUNTAIN STATES

(30 slides)
A spectacular assortment of close-up and colorful shots of birds from the mountain states of the American West. Included are such species as the redwing blackbird, yellow-headed blackbird, male and female mountain bluebirds, Clark's crow, mallard, golden eagles, prairie falcon, Canada goose, and many more.

350-93-0758 - \$4.99

A newly photographed set of a variety of birds from northeastern United States. Included in the assortment, you'll see the American Coot, American Widgeon, Arctic Tern, Black capped Chickadee, Black Guillemot, Blue gray Gnatcatcher, and many more.

350-93-0749 - \$4.99

BIRDS OF NORTH AMERICA
 (36 slides)

This set of highly effective slides contains water birds, shore birds, song birds, game birds, birds of prey, birds from the North and from the South, from the East and from the West

350-93-0193 - \$5.99

BIRDS OF THE PRAIRIE AND PLAINS STATES
 (30 slides)

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CAUGHT WITH THE GOODS (1918)

with **HARRY GRIBBON**

Harry Gribbon and Nick Cogley were veterans of many Keystone Comedies; both had acted and directed under Sennett's guidance. "Caught With the Goods" shows how well they mastered their trade and follows next; you'll chuckle with delight just as the audiences did when it was originally released on the Triangle program March 17, 1918.

It's a lovers triangle, with Harry and Ray chasing Alice. All good things come to an end eventually, and Alice chooses Harry. Dapper little Ray doesn't believe in "good losers", and catching Light Fingered Lizzie shoplifting in her dad's department store frames his rival. It almost works, but this time, the Cops are too smart to be taken in by such an obvious trick . . . or are they?

810-01-2257, Standard 8mm, 200-feet, 11-ozs. **\$5.00**
860-01-2257, Super 8, 225-feet, 11-ozs. **\$6.00**

DRY AND THIRSTY (1920)

with **BILLY BLETCHER, VERA
REYNOLDS and JOHN DEMPSEY**

One of the early attempts at Prohibition satire and a good example of the low-budget independent comedies of the early twenties was the film *Dry and Thirsty*. This film was a third of the Bletcher comedies and is presented here virtually as offered to exhibitors in March, 1920.

Billy proves that for those who really want a drink, there's no stopping the thirsty man, who will go to any length to get it. Billy goes the route and winds up with the lovely Vera Reynolds in the hilarious process.

810-01-2258, Standard 8mm, 200-feet, 11-ozs. **\$5.00**
860-01-2258, Super 8, 225-feet, 11-ozs. **\$6.00**

HERMAN HERO (1919) with **HANK MANN and MADGE KIRBY**

When David Lieberman applied for work with the Keystone Film Company in 1913, few expected the gangling ex-steeple jack to become Mack Sennett's favorite comic. Known to fans as Hank Mann, he toiled quietly in the Keystone vineyard, developing a reputation for masterful scene-stealing and unusual but effective comedy "bits".

When Sennett refused to raise Hank's pay, the romance ended and Mann took leave of the screen's famed comedy group. In 1919, Hank became the star of his own company.

Herman Hero was one of the best in Hank's one-reel series and is presented here just as it was seen by comedy fans in December 1919.

Slugged by a milk bottle while watching a domestic quarrel, Hank awakes in a fantasy world, envisioning the wife to be a prisoner of a Turkish harem. Sneaking into the harem to rescue her, he is transformed into a dancing girl and beguiles the Sultan before attempting to lead the entire harem to safety.

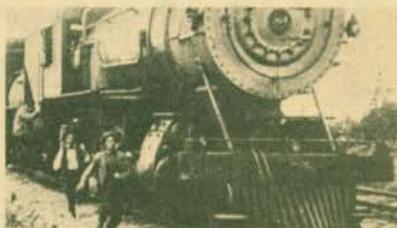
810-01-2259, Standard 8mm, 200-feet, 11-ozs. **\$5.00**
860-01-2259, Super 8, 225-feet, 11-ozs. **\$6.00**

HER FIRST FLAME (1919) with **GALE HENRY, PHYLLIS ALLEN and MILBURN MORANTI**

The sands of time often worked in mysterious ways, obscuring that which was representative of an era and magnifying that which was not. In this respect, time has grossly mistreated Gale Henry, one of the most versatile and popular, eccentric comedienne of the silent screen.

Miss Henry's obscurity today can be attributed to release of her major comedies on the independent market. None of these, nor her work at Universal, have been seen by the public for a half-century.

The year is 1950 — women earn the bacon — men take care of the kids — and Gale is running for Fire Chief against Minnie Fish (Phyllis Allen). It's a campaign with no holds barred and anything goes.

810-01-2260, Standard 8mm, 350-feet, 14-ozs. **\$10.00**
860-01-2260, Super 8, 400-feet, 14-ozs. **\$12.00**

IN DANGER'S PATH From "The Hazards of Helen" starring **HELEN HOLMES**

IN DANGER'S PATH was episode 33 of *The Hazards of Helen*, the weekly series of one reel railroad thrillers produced by Kalem. The series began with *HELEN'S SACRIFICE* which was released November 14, 1914, and ended with episode 119, *THE SIDETRACKED SLEEPER*, released February 18, 1917.

IN DANGER'S PATH is the story of railroad detectives on the trail of a gang that has been looting freight cars enroute. There's an unusual amount of action in this one aboard a train, for Helen gets in the way and is locked inside a refrigerator car which then catches fire because of Helen building a fire inside in order to keep warm. (Pretty thin story line today, but it provides for lots of action of great interest to rail fans.) Of course, Helen is properly rescued and the gang is caught, but not before a number of action shots along the old San Pedro, Los Angeles and Salt Lake are presented, together with a very satisfactory sequence in the round house area at Los Angeles, with good shots of the steam locomotives of the day.

810-44-2254, Standard 8mm, 200-feet, 11-ozs. **\$6.00**
860-44-2254, Super 8, 250-feet, 11-ozs. **\$7.00**

LOST IN THE NIGHT (1913) starring **PEARL WHITE and CHESTER BARNETT**

Pearl White is remembered today almost completely because of the many serials in which she starred beginning, in 1914, with *THE PERILS OF PAULINE*, and ending in 1923, with *PLUNDER*. But from 1910 to 1912 she was seen in many one-reel films made by Powers, Lubin and Pathe.

Late in 1912, the Crystal Film Company announced that she would henceforth appear exclusively in their productions. Quite an accomplishment for Pearl in a period when few players were even known to the public by name. During the next year, this series of Crystal one-reelers provided a new subject for the nickelodeons almost every week. If *LOST IN THE NIGHT* is a fair example, this group must have been in unusually satisfactory condition.

A missing necklace leads Pearl and Chester to mortgage their property. When the mortgage comes due, all looks lost, but the necklace suddenly reappears. How and why makes fascinating screen entertainment.

810-30-2255, Standard 8mm, 175-feet, 11-ozs. **\$5.00**
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MELODRAMA RIDES THE RAILS

In **MELODRAMA RIDES THE RAILS** we have taken three examples of early movies dealing with different uses of railroading as the subject, or the background for the story, produced by three of the pioneer companies — Edison, Biograph and Vitagraph.

The first sequence is **RAILROAD SMASHUP** (Edison, 1904) which pictures the head-on collision of two 4-4-0 steam locomotives . . . a favorite attraction of major fairs throughout the country well into the 1920s. The second sequence, **A RAILWAY TRAGEDY** (Biograph, 1904) is an early film story, really only a single episode, filmed in England. And the third and major sequence is **A MOTHER'S DEVOTION** (Vitagraph, 1911) which was also released as **THE FIRING OF THE PATCHWORK QUILT**. It is a typical example of the overemotional years before World War I. But beyond the elementary story, which deals with a young man who is a railroad engineer, we get a number of good shots of a passenger train of the day powered by 4-4-0 locomotive including some scenes shot from the locomotive itself.

810-45-2256, Standard 8mm, 200-feet, 11-ozs. \$6.00
860-45-2256, Super 8, 250-feet, 11-ozs. \$7.00



SAWDUST AND SALOME (1914)

with **VAN DYKE BROOKE, LEO DELANEY, NORMA TALMADGE, LOUISE BEAUDET, JANE FEARNLEY and ADA GIFFORD**

Norma Talmadge came to the screen in 1910 as a member of Vitagraph's stock company. Her work soon impressed Maurice Costello, Vitagraph's top star. His influence led her to her first leading role in **A TALE OF TWO CITIES**.

Her next few years were spent at Vitagraph, where pictures such as **SAWDUST AND SALOME** helped to establish Norma's reputation as a delightful and versatile actress.

A story of young love and social snobbery set against the dual background of New York City life and the circus, early in the century. **SAWDUST AND SALOME** takes an unusual twist in the face of social hypocrisy, with a poignant lesson for today.

810-30-2261, Standard 8mm, 200-feet, 11-ozs. \$5.00
860-30-2261, Super 8, 275-feet, 11-ozs. \$6.00



AT THE RINGSIDE (1921) starring **SNUB POLLARD** with **MARIE MOSQUINI, NOAH YOUNG, and ERNIE MORRISON**

When **AT THE RINGSIDE** was released on July 17, 1921, Snub Pollard was nearing the peak of his career. A former stage comic who turned to the screen in 1915 as second banana for young Harold Lloyd, Pollard rapidly conquered the new medium and when Lloyd was given a new Pathe contract in 1919 for two-reelers . . . Snub carried on as the star of his own single reel series, rapidly building a reputation for ingenious and inventive comedy routines. Although he was not to achieve the distinction of rising to the top rank of screen comics, Pollard proved a delightful and durable mirthmaker for several years.

Shades of Chaplin's **EASY STREET** (of course there's a cute imitation!) Snub's the neighborhood cop and what a neighborhood! It's open season on the good folk and Marie is about to lose her business for want of the rent.

810-08-1168, Standard 8mm, 200-feet, 11-ozs. \$5.00
860-08-1168, Super 8, 250-feet, 11-ozs. \$6.00



THE FAST MAILMAN (1922) with **BOBBY DUNN, HELEN DALE and GERRY O'DELL**

One of those ubiquitous comics who worked for Keystone and virtually everyone else in the golden days of screen comedy. Bobby Dunn has been virtually forgotten over the years. His career began and ended in obscurity, yet for a few years in the mid-twenties, Bobby was a familiar sight on the nation's theatre screens.

Bobby Dunn's Mirthquake Comedies were a mainstay of the Arrow release schedule from 1922 to 1925 and it was during these years that he did his best work under the supervision of Eddie Lyons and Billy West. **THE FAST MAILMAN** comes from his first series and follows as released in September 1922.

The lightning postman and the local soda jerk are rivals for Helen's hand and decide to settle the question with an auto race. Father favors the jerk and our hero finds the race stacked against him, but can he lose?

810-01-0928, Standard 8mm, 375-feet, 14-ozs. \$10.00
860-01-0928, Super 8, 425-feet, 14-ozs. \$12.00



THE RODEO (1929) with **MARY ANN JACKSON, RAYMOND MCKEE, RUTH HIATT and ANDY CLYDE**

No group of comedies better reflect the evolution of Mack Sennett's comic style from pure slapstick farce to polite drawing room humor than the popular "Smith Family" series produced in the latter twenties. Raymond McKee was the nominal head of the household, supported by Ruth Hiatt as his wife . . . but the roost was really ruled by little Mary Ann Jackson and a host of her animal friends. Mary Ann was a born "mugger" and captivated audiences by her antics, all of which usually resulted in trouble for father, but some arriving just in the nick of time to save dad from himself.

The Smith family decides to spend Sunday at a local rodeo — with Grandma, Grandpa, Uncle, the cook, and anyone else who wants to go along. But the problem seems to be in getting there; it isn't as easy as it sounds.

810-10-0927, Standard 8mm, 350-feet, 14-ozs. \$10.00
860-10-0927, Super 8, 400-feet, 14-ozs. \$12.00



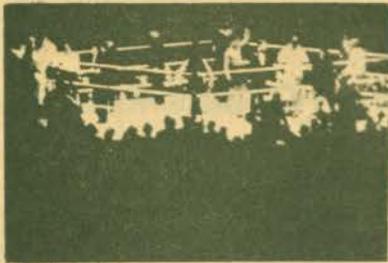
HOWLING HOLLYWOOD (1929) with **VERNON DENT and GEORGE DAVIS**

Motion pictures had kidded themselves almost entirely from their beginning, but invariably with a self-consciousness that betrayed itself; maturity did not appear in self-satire until the silent era was virtually over. **HOWLING HOLLYWOOD** was one of the final Mermaid Comedies to appear in silent form and contains a cast that would soon be relegated to small roles before disappearing from the screen entirely.

Producing a movie is no snap, as our hero learns when he screens his latest epic for the studio boss. It's got everything (including a peculiar odor) to make this one of Hollywood's best self-satires.

810-01-0921, Standard 8mm, 325-feet, 14-ozs. \$10.00
860-01-0921, Super 8, 375-feet, 14-ozs. \$12.00

RECENT RELEASES



CARNERA VS. LOUIS

On June 25, 1935 the Heavyweight Boxing Contest was held between Primo Carnera of Italy and Joe Louis of Detroit.

Louis scored a technical knockout over Carnera, former world's heavyweight champion, in the sixth round of their scheduled fifteen-round bout. Knocked down three times, Carnera was helpless when Referee Arthur Donovan halted the battle after 2 minutes, 32 seconds of action in the sixth.

A crowd of 60,000 paid an estimated \$375,000 to see the encounter. This was the largest New York fight throng since Jack Dempsey fought Jack Sharkey in the same arena for the chance of meeting Gene Tunney of Chicago, eight years earlier.

To the satisfaction of one of the largest crowds to witness a heavyweight battle here, Louis had demonstrated his complete mastery over the huge Italian who outweighed him by sixty-four and a half pounds, towered over him in height, reached several inches further and boasted seven years boxing experience on his opponent, who had been boxing for less than a year.

810-69-2068, Standard 8mm, 275-feet, 14-ozs. \$11.98
860-69-2068, Super 8, 300-feet, 14-ozs. \$12.98



HEARTS AND DIAMONDS (1914)

with JOHN BUNNY and FLORA FINCH

John Bunny, along with Broncho Billy Anderson and Mary Pickford, was one of the first popular stars of the American screen.

From the start, Bunny's films were specially tailored to fit his terrifically rotund figure and because of this Vitagraph had to include his name in the opening titles! In a long 3½ year series he was teamed with Flora Finch — a spinsterish lady as skinny as he was fat.

Born in Brooklyn, Bunny appeared in many New York stage shows and in 1910, between engagements, he meandered over to Vitagraph's Flatbush studios and stood in a line of extras milling about. Instantly he was spotted by Albert E. Smith and J. Stuart Blackton, the Vitagraph executives. Bunny was so happy to be chosen that he volunteered to appear in his first picture free and tore up his stage contract with the Shuberts.

The much-loved films with Flora Finch included *The New Stenographer*, a satire on musicians called *There's Music in the Hair* and a knockabout South Seas comedy *John Tobin's Sweetheart*. *Hearts and Diamonds* was one of the last and best of the Bunny-Finch comedies and was premiered to adoring baseball and Bunny fans everywhere. Of particular interest is the featured appearance of the famous pitcher, Matty Christeson.

810-01-2045, Standard 8mm, 425-feet, 14-ozs. \$15.98
860-01-2045, Super 8, 475-feet, 14-ozs. \$17.98
620-01-2045, 16mm silent, 850-feet, 3-lbs. \$59.98



WAR IN THE DESERT

Produced by Fox-Movietone
News

Written by war correspondent Quentin Reynolds, with the sound version narrated by him, this is the story of the Italian conquest of North Africa, a conquest that turned into disaster.

It began in 1933 when Mussolini ordered General Balbo, Italy's national air hero, to "build an empire in North Africa." Thousands of Italians, hemmed in by their own borders, went to Africa with their families. They never thought that Libya would one day be a pawn in the game of war.

When the war came, General Sir Archibald Wavell was put in charge of the British Army in the Middle East. Sidi Barrani fell before the fury of Wavell and his troops from "Down Under." Bardia was next. Tobruk became a burning inferno. The dream of empire was over for Mussolini.

810-75-2192, Standard 8mm, 275-feet, 14-ozs. \$11.98
860-72-2192, Super 8, 300-feet, 14-ozs. \$12.98
880-75-2026, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98
640-75-2026, 16mm optical sound, 375-feet, 2-lbs. \$34.98



OLD MAN PAR, THE STORY OF BOBBY JONES

Produced by Fox Movietone News

Bobby Jones was the golf hero of the Golden Age of American Sports. Beginning at the age of fourteen, Bobby Jones immediately became a great golfer . . . but he couldn't win! He could hit the ball well, his putter, "Calamity Jane," was without equal, but he still couldn't win. From 1916 until 1923 he didn't win a single tournament. Finally, in 1923, in the U.S. Open, he was tied on the last hole by Bobby Crookshank. Then, over night, before the playoff, he found the answer. His only opponent was the golf course itself. Old Man Par had learned the secret of winning golf. And, win he did. For the next seven years he dominated golf the world over. Then in 1930, he did the impossible. He won the British Amateur, the British Open, the American Amateur and the U.S. Open. He had conquered the golf world. With no other worlds to conquer, Bobby Jones, Old Man Par, gave up tournament golf . . . from that time on golf became a game to enjoy . . . and the world gained a gentleman whose fame lives on.

810-76-2091, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-76-2091, Super 8, 350-feet, 14-ozs. \$16.98
880-76-2017, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-76-2017, 16mm optical sound, 425-feet, 2-lbs. \$39.98

CHARLEY'S AUNT (1925)

starring
SYD CHAPLIN

with ETHEL SHANNON,
ALEC B. FRANCIS,
LUCIEN LITTLEFIELD
and DAVID JAMES



Syd Chaplin, Charlie's half brother, started in the movies at Keystone in 1915 following Charlie's departure for Essanay. Syd's career before the camera was a somewhat on-again, off-again affair; his greatest success coming in the mid-twenties with *Charley's Aunt*.

Sir Fancourt Babberly, known affectionately as Babbs, is a student at Oxford University. Two of his friends, Charley and Jack, who wish to propose to their sweethearts, invite the girls to lunch promising them that Charley's aunt will be present as chaperon. The aunt, Donna Lucia, does not arrive, and Babbs (who is costumed for a student theatrical in which he has the part of an old woman) is pressed into service to impersonate her with hilarious results.

Scott Sidney, who directed this version of *Charley's Aunt*, was active as a director for Thomas H. Ince from the days of Ince's association with the New York Motion Picture Company in the early teens, through the years when Ince produced for Triangle release in the middle of the decade.

A popular belief contends that *Charley's Aunt* has been acted continuously since its premiere at the Royalty Theatre in London on December 21, 1892. Certainly it has been one of the most enduring popular plays written in modern times.

810-49-2094, Standard 8mm, 1300-feet, 3-lbs. \$59.98
860-49-2094, Super 8, 1450-feet, 3-lbs. \$64.98

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00	.....	\$ 5.00
On orders totaling \$50.01 to \$100.00	.....	\$ 7.50
On orders totaling \$100.01 to \$125.00	.....	\$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00	.....	\$ 5.00
On unpaid balances totaling \$75.01 to \$125.00	.....	\$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00	.....	\$ 5.00
On unpaid balances totaling \$50.01 to \$100.00	.....	\$10.00
On unpaid balances totaling \$100.01 to \$125.00	.....	\$12.50

D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a 30 day charge account, a time payment account, or both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ Own Rent Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? yes no. If so, what branch? _____ Rank or rate? _____ Soc.-Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use).

Name and address _____

Name and address _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

Time payment statement—I am enclosing \$_____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$_____ to The Eastin-Phelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

RECENT RELEASES

Super and Standard 8mm., 35mm Color Slides

REMEMBER — THERE ARE LADIES PRESENT!



One of the most fun offerings from Blackhawk!

Available in Standard 8mm color Super 8 color 2"x2" color slides.

Here is a spread of thirty of the old glass "stereopticon" slides from the days around World War I rephotographed in motion picture form, in full color, and animated on and off the screen, and also converted to the modern 2"x2" color slide format for showing on any 2"x2" slide projector. The 8mm movie versions have slides alternately on and off from the left and right sides of the screen so that the entire selection can be shown without interruption just as though they were being "slide" projected. The movie is also designed so that the individual slide animations may be cut apart and assembled with your various films to give the authentic full flavor of a nickelodeon.

Among the various texts of these intermission slides are the following:

- Welcome
- Welcome. We are always glad to see you
- Ladies being annoyed while in this theatre, kindly notify special officer
- Ladies without escorts cordially invited
- Bring the children
- Complete change of program every day
- Matinee daily
- Special Matinee Saturday afternoon for ladies and children. Send the kiddies—we will take care of them
- Patronize those who advertize here
- Ladies kindly remove your hats
- Please do not disturb others by loud talking
- Gentlemen will please remove their hats. Others must!
- You kids keep quiet
- No smoking please
- Please do not throw cigar butts on the stage
- You may applaud the hero and hiss the villain
- Everybody join in the chorus
- One moment please
- A short intermission will take place between each reel to comply with state law

Initial stocks of both the 8mm color prints and 2"x2" color slide sets are already on hand for prompt shipment.

825-84-1966, Standard 8mm color prints, 75-ft., 6-ozs.	\$6.99
870-84-1966, Super 8 color prints, 85-ft., 6-ozs.	\$7.99
350-87-0903, 30 35 mm 2"x2" color slides, 5-ozs.	\$4.99



SIR ARTHUR CONAN DOYLE (1927)

A Fox-Case Movietone Entertainment

This, the only sound film ever made of Sir Arthur Conan Doyle, was believed lost for more than a generation and is here restored to view for the first time in over forty years. It was arranged by Jack Connolly of Fox-Case who, having produced the sensational sound newsreel of Lindbergh's flight, left for Europe with sound equipment and camera crew, determined to capture a talking picture of every important political and artistic personality of the day. Within two years, the persuasive newsreel man succeeded in filming everyone he'd hoped to meet, excepting only Kaiser Wilhelm and the Pope.

Although Sir Arthur Conan Doyle consists of scarcely more than half a dozen lengthy shots, it is an intimate and deeply moving record of the man who created in Sherlock Holmes one of the most famous and best loved of all literary characters.

"I've got to say one or two words just to try my voice, I understand," Doyle begins. Then he relates how, in 1886, he came to write the Sherlock Holmes stories, and for five minutes he gives a rich and humorous history of his scientific detective in a warm Scotch burr. But even dearer to Doyle than Holmes was his belief in the afterlife, and in the last half of the film the famous author discusses the psychic faith for which he endured such hostility and to which he was so deeply committed.

880-68-2056, Super 8 magnetic sound, 225-feet, 11-ozs.	\$16.98
640-68-2056, 16mm optical sound, 400-feet, 14-ozs.	\$39.98



WIRELESS LIZZIE (1926)

with WALTER HIERS, JACK DUFFY, DUANE THOMPSON, WILLIAM IRVING and DOROTHY VERNON

Just where Plum Center is plum center of its little importance in this classic Christie comedy of 1926. Walter Stubbs (Walter Hiers) is the town's "Baby Edison," busy bringing the marvels of modern technology to this once-peaceful rural village. The citizens of Plum Center now have a radio station — call letters — CODE — a drug store complete with wireless soda dispenser and Walter's newest wonder of wonders, the "Wireless Lizzie." In Walter's hands, this fabulous Ford does astonishing things, and in the hands of Walter's rival (William Irving) it does more astonishing things than Walter would wish.

Producer Al Christie must have been out of town when director Earle Rodney and writer Robert Hall conspired to create "Wireless Lizzie" for it is more in the tradition of Keystone comedy than the subtler Christie situation humor. Since director Earle Rodney was schooled at Keystone in its heyday, he knew what mad races were all about. Add Jack Puffy as the angered grandpa and pretty Duane Thompson as his grand-daughter Mary, and you have a lively and entertaining comedy from the screen's golden age of comedy.

810-17-2048, Standard 8mm, 225-feet, 11-ozs.	\$8.98
860-17-2048, Super 8, 250-feet, 11-ozs.	\$9.98
620-17-2048, 16mm silent, 425-feet, 2-lbs.	\$29.98

NEW COLOR FILMS

PREVIOUSLY IN RELEASE

All Items available on
or before Oct. 1, 1974



THE AMERICAN ELK

The elk is a member of the deer family, and was once widely distributed over North America. Now the elk is most abundant in the Rocky Mountains and the mountain areas of the West Coast.

The correct common name for the American elk is Wapiti.

In this film see the bull elk bugling, this is the call the bull gives during the fall mating season. It may also be used to warn other bulls away from a "harem" of cows in the sense of a challenge. See the lone bull who will later assume charge of a group of cows — the "harem". See groups of cows and calves, the young are born during May and early June.

825-83-2063, Standard 8mm color, 140-foot, 11-ozs. \$14.98
870-83-2063, Super 8 color, 160-foot, 11-ozs. \$15.98



HUNTING DUCKS WITH A CAMERA

Great flocks of mixed ducks are shown gathered for the fall migration — mostly pond ducks or "puddlers" as distinguished from "divers" — mallards, pinfeel, teal, gadwall, baldpate, and shoveller.

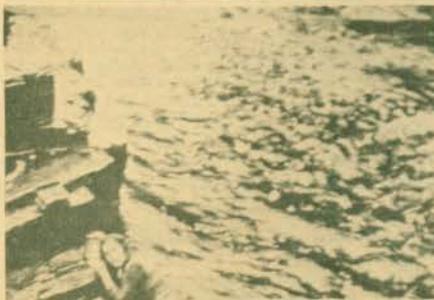
825-83-1420, Standard 8mm color, 150-foot, 11-ozs. \$14.98
870-83-1420, Super 8 color, 165-foot, 11-ozs. \$15.98



THE BEAVER—NATURE'S LUMBERJACK

An intimate pictorial account of construction activities of the beaver — beaver pond, house, and cache — beaver swimming in open water — beaver at dam — beaver inspecting dam at overflow — beaver crossing over aspen cutting, then starting to section another for cache in pond. The beaver has been protected well for a number of years and as a result of this is making a comeback from reduced numbers.

825-83-1417, Standard 8mm color, 125-foot, 11-ozs. \$14.98
870-83-1417, Super 8 color, 135-foot, 11-ozs. \$15.98



WOLVES OF KULTUR

SEVEN CHAPTERS

ONE CHAPTER TO BE RELEASED
EACH MONTH

To those of you who purchase the first six chapters by or before January 31, 1975 AND CAN CONFIRM SUCH PURCHASE BY YOUR RETAINED PACKING SLIPS OR INVOICES Blackhawk will present FREE OF CHARGE the final chapter in whichever format the first six have been purchased.

IMPORTANT NOTICE: The responsibility is yours to retain your packing slips and invoices to substantiate your purchases. These should be sent to Blackhawk Films, after your acquisition of the sixth chapter (ready in December, 1974), the final chapter will be sent to you without further charge. Your purchase of the first six chapters must be by or before January 31, 1975, and your request for the free chapter must be in our hands by March 31, 1975.

READ FOR FREE
FILM INFORMATION

PROOF OF PURCHASE IS UP TO YOU!

WE RETAIN NO RECORDS WHICH WOULD SUBSTANTIATE YOUR ORDERS

Charles Hutchinson had worked for many companies as an actor and sometime director without attracting too much attention until his friend Joseph A. Golden signed him for a role in a serial concept he had sold to Pathe early in 1918. Leah Baird and Sheldon Lewis were supposedly the box office attractions.

Golden wrote in a strong part for Hutch, whose star was launched skyward as a result. Fan mail poured in demanding to see more of the darling young man and Pathe immediately ordered another Golden Hutchinson collaboration. For the next four years, Hutch proved to be the hottest male property on the serial screen.

As for the serial that brought him to fame, it was written, directed and produced by Golden and fits into the topical or "preparedness" format. All the classic serial elements were used, from stolen invention to cliff-hanging endings. But in story, *Wolves of Kultur*, was contemporary with the times.

It portrayed a dangerous threat to American security from an unnamed foreign power. As we were at war with Germany when *Wolves of Kultur* was released on October 13, 1918, there is little doubt that the chief villain's name (Hartman) along with an abundance of Prussian moustaches served to place the blame in the audience minds.

Blackhawk's release of this Pathe thriller with its background of World War I spies, sabotage and traitors, is an abridgement of the original fifteen chapters down to seven. The pre-print material on this film was located in Holland, where it had been released in condensed form after the close of World War I. A very high percent of the original story remains in the abridgement — and, we think all of the original flavor. The first chapter would class as a "three reeler" (three 1000' 35mm reels) with the remaining six being "two reelers." In our Standard 8mm and Super 8 versions, chapter one will be divided on two 7-inch reels, the remaining chapters on single 7-inch reels.

Chapter IV

THE RIDE THE DEATH

810-42-1363, Standard 8mm, 325-foot, 14-ozs. \$13.98
860-42-1363, Super 8, 375-foot, 14-ozs. \$15.98

Chapter I

THE TORTURE TRAP

810-42-1360, Standard 8mm, 500-foot, 14-ozs. \$14.98
860-42-1360, Super 8, 525-foot, 14-ozs. \$16.98

Chapter II

THE IRON CHAIR

810-42-1361, Standard 8mm, 350-foot, 14-ozs. \$13.98
860-42-1361, Super 8, 400-foot, 14-ozs. \$15.98

Chapter III

TRAPPING THE TRAITORS

810-42-1362, Standard 8mm, 475-foot, 14-ozs. \$14.98
860-42-1362, Super 8, 500-foot, 14-ozs. \$16.98

School of Cinematic Arts
Hugh M. Hays Image Archive
Lobby

ANSWER CORNER

All films listed in this bulletin are Black and White, silent unless otherwise stated.

RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED

Standard 8mm.,
per 100-feet . . . 7-1/2 minutes
Super 8,
per 100-feet . . . 6-3/4 minutes
16mm.,
per 100-feet . . . 3-3/4 minutes

RUNNING TIME ON SOUND FILMS

Standard 8mm.,
per 100-feet . . . 5-1/2 minutes
Super 8,
per 100-feet . . . 5 minutes
16mm.,
per 100-feet . . . 2-3/4 minutes

Order the proper films for your projector . . . Standard 8mm. for your Standard 8mm. projector (sometimes referred to as regular 8) . . . Super 8 for your Super 8 projector. Standard 8mm. **WILL NOT** run in a Super 8 projector and Super 8 film **WILL NOT** run in a Standard 8mm. projector.

8mm films up to 225-feet are on 200-foot reels. Films over 200-feet are on 200-foot or 400-foot reels. Because most 8mm projectors have a maximum capacity of 400-feet, no Blackhawk films are on reels larger than 400-feet.

All 16mm. sound films offered by Blackhawk are **Optical Sound**. All Standard 8mm. and Super 8 sound films are **Magnetic Sound**.

UNITED PARCEL SERVICE CHARGES

INSURANCE CHARGES

Rates shown automatically insure your package for its value up to \$100. For values over \$100.00 the rate is 25¢ for each additional \$100.00 or fraction thereof.

C.O.D. CHARGES

There is a flat 75¢ charge for each C.O.D. shipment.

ALABAMA	ARKANSAS	COLORADO	CONNECTICUT	DELAWARE	DIST. OF COLUMBIA	FLORIDA	GEORGIA	ILLINOIS	INDIANA	IOWA	KANSAS	KENTUCKY	LOUISIANA	MAINE	MARYLAND	MASSACHUSETTS	MICHIGAN	MINNESOTA	MISSISSIPPI	MISSOURI	NEBRASKA	NEW HAMPSHIRE	NEW JERSEY	NEW MEXICO	NEW YORK	NORTH CAROLINA	NORTH DAKOTA	OHIO	OKLAHOMA	PENNSYLVANIA	RHODE ISLAND	SOUTH CAROLINA	SOUTH DAKOTA	TENNESSEE	TEXAS	VERMONT	VIRGINIA	WEST VIRGINIA	WISCONSIN	WYOMING
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Any fraction of a pound over the weight shown takes the next higher rate.

STATES NOT SHOWN HAVE NO UPS SERVICE FROM DAVENPORT IOWA.

Weight Not Exceed	RATES TO					
	Zone 2	Zone 3	Zone 4	Zone 5	Zone 6	Zone 6
1 lb.	\$.59	\$.61	\$.63	\$.66	\$.69	\$.69
2"	.64	.68	.73	.78	.84	.84
3"	.70	.76	.83	.91	1.00	1.00
4"	.75	.83	.93	1.03	1.15	1.15
5"	.81	.91	1.03	1.18	1.31	1.31
6"	.86	.98	1.13	1.28	1.46	1.46
7"	.92	1.06	1.23	1.41	1.62	1.62
8"	.97	1.13	1.33	1.53	1.77	1.77
9"	1.03	1.21	1.43	1.66	1.93	1.93
10"	1.08	1.28	1.53	1.78	2.08	2.08
11"	1.14	1.36	1.63	1.91	2.24	2.24
12"	1.19	1.43	1.73	2.03	2.39	2.39
13"	1.25	1.51	1.83	2.16	2.55	2.55
14"	1.30	1.58	1.93	2.28	2.70	2.70
15"	1.36	1.66	2.03	2.41	2.86	2.86
16"	1.41	1.73	2.13	2.53	3.01	3.01
17"	1.47	1.81	2.23	2.66	3.17	3.17
18"	1.52	1.88	2.33	2.78	3.32	3.32
19"	1.58	1.96	2.43	2.91	3.48	3.48
20"	1.63	2.03	2.53	3.03	3.63	3.63
21"	1.69	2.11	2.63	3.16	3.79	3.79
22"	1.74	2.19	2.73	3.28	3.94	3.94
23"	1.80	2.26	2.83	3.41	4.10	4.10
24"	1.85	2.33	2.93	3.53	4.25	4.25
25"	1.91	2.41	3.03	3.66	4.41	4.41
26"	1.96	2.48	3.13	3.78	4.56	4.56
27"	2.02	2.56	3.23	3.91	4.72	4.72
28"	2.07	2.63	3.33	4.03	4.87	4.87
29"	2.13	2.71	3.43	4.16	5.03	5.03
30"	2.18	2.78	3.53	4.28	5.18	5.18
31"	2.24	2.86	3.63	4.41	5.34	5.34
32"	2.29	2.93	3.73	4.53	5.49	5.49
33"	2.35	3.01	3.83	4.66	5.65	5.65
34"	2.40	3.08	3.93	4.78	5.80	5.80
35"	2.46	3.16	4.03	4.91	5.96	5.96
36"	2.51	3.23	4.13	5.03	6.11	6.11
37"	2.57	3.31	4.23	5.16	6.27	6.27
38"	2.62	3.38	4.33	5.28	6.42	6.42
39"	2.68	3.46	4.43	5.41	6.58	6.58
40"	2.73	3.53	4.53	5.53	6.73	6.73
41"	2.79	3.61	4.63	5.66	6.89	6.89
42"	2.84	3.68	4.73	5.78	7.04	7.04
43"	2.90	3.76	4.83	5.91	7.20	7.20
44"	2.95	3.83	4.93	6.03	7.35	7.35
45"	3.01	3.91	5.03	6.16	7.51	7.51
46"	3.06	3.98	5.13	6.28	7.66	7.66
47"	3.12	4.06	5.23	6.41	7.82	7.82
48"	3.17	4.13	5.33	6.53	7.97	7.97
49"	3.23	4.21	5.43	6.66	8.13	8.13
50"	3.28	4.28	5.53	6.78	8.28	8.28

ZIP CODE CHART

To determine the zone in which you live, compare the last 3 digits of your zip code with this chart. Then see the rate chart for the zone in the state in which you live to find shipping charges for your order. (Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 opposite.)

ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE
010-018	5	400-418	4	628-631	3
910	6	420-423	4	633	3
020-024	5	424	3	634-635	2
025-026	6	425-427	4	636-637	3
		430-458	4	638-639	4
027-037	5	460-469	3		
038-049	6	470-471	4	640-641	3
050-054	5			644-647	3
056-098	5	472-479	3	648	4
100-146	5	480-482	4	650-655	3
		484-487	4	656-658	4
		488-491	3	660-662	3
				667	4
147	4	492	4	680-681	3
148-149	5	493-495	3	723-724	4
150-157	4	496-497	4	727	4
158-159	5	498-499	3		
160-165	4	500-504	2	664-666	3
		505	3	667-679	4
166-191	5	506-507	2	680-681	3
193-199	5			683-692	4
200-241	5	508	3	693	5
242-243	4	510-516	3		
244-245	5	520-528	2	700-701	5
246-253	4	530-534	3	703-708	5
		535-539	2		
254	5	540-545	3	710-714	4
255-266	4			716-731	4
267-268	5	546	2	734-735	5
270-286	5	547-551	3	736-741	4
287-288	5	553-554	3	743-746	4
289-299	5	556-558	4	747	5
300-306	5	559-561	3	748-749	4
		562-567	4		
307	4			750-752	5
308-326	5	570	4	754	5
327-339	6	580-582	4	755	4
340-352	4	600-606	2	756-770	5
353-359	4	609-619	2	773-782	5
360-361	5			783-785	6
		620-622	3	786-797	5
362	4	623	2		
363-369	5	624	3	798-799	6
370-374	4	625-627	2		
375-385	4				
386	4				
387	4				
388	4				
389	4				
390	4				
391	4				
392	4				
393	5				

OUT OF STOCK ITEMS

Where items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have.

When an item is permanently out of stock, we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternate selections easy, therefore, we use the credit memorandum system.

If you would prefer a cash refund, just tell us on your order and we will send our bank check rather than a credit memorandum.

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charge on Lay-Away!

RETURNS

Should you for any reason desire to return items to Blackhawk for credit or for any other reason, YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS from the date you receive it. Because of the thousands of orders we handle, we do not keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay. For fast service, return to: Blackhawk Films, Davenport, Iowa 52808.

PARCEL POST CHARGES

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

A phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and territories of the United States are in the 8th zone from Davenport. APO/FPO addresses in San Francisco and Seattle are charged as the 8th zone from Davenport. APO/FPO addresses in New York are charged as the 5th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send a credit voucher for any overpay-

ment of postage which may be applied on your next order.

READ BEFORE YOU ORDER

Blackhawk Films' prices do not include postage. Shipping weights are given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 40 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18¢ per pound for each pound above twenty. The same formula applies to all U.S. Territories and Protectorates.

Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

NOTE: NEW PARCEL POST RATES EFFECTIVE MARCH 2, 1974

Weight, up to and including 16 ounces; 10¢ first two ounces, 4¢ additional for each additional 2 ounces or fraction thereof, irrespective of zone. Weight over 16 ounces but not exceeding:	Davenport Address	Zones							
		1 and 2	3	4	5	6	7	8	
2 pounds	\$0.61	\$0.72	\$0.75	\$.83	\$0.92	\$1.02	\$1.12	\$1.21	
3 pounds	.65	.78	.83	.92	1.04	1.18	1.32	1.45	
4 pounds	.69	.84	.90	1.01	1.16	1.33	1.51	1.69	
5 pounds	.73	.90	.98	1.10	1.28	1.49	1.71	1.93	
6 pounds	.77	.96	1.05	1.19	1.40	1.64	1.90	2.17	
7 pounds	.81	1.02	1.13	1.28	1.52	1.80	2.10	2.41	
8 pounds	.85	1.08	1.20	1.37	1.64	1.95	2.29	2.65	
9 pounds	.89	1.14	1.26	1.46	1.76	2.11	2.49	2.89	
10 pounds	.93	1.20	1.35	1.55	1.88	2.26	2.68	3.13	
11 pounds	.97	1.26	1.43	1.64	2.00	2.42	2.88	3.37	
12 pounds	1.01	1.32	1.50	1.73	2.12	2.57	3.07	3.61	
13 pounds	1.05	1.38	1.58	1.82	2.24	2.73	3.27	3.85	
14 pounds	1.09	1.44	1.65	1.91	2.36	2.88	3.46	4.09	
15 pounds	1.13	1.50	1.73	2.00	2.48	3.04	3.66	4.33	
16 pounds	1.17	1.56	1.80	2.09	2.60	3.19	3.85	4.57	
17 pounds	1.21	1.62	1.88	2.18	2.72	3.35	4.05	4.81	
18 pounds	1.25	1.68	1.95	2.27	2.84	3.50	4.24	5.05	
19 pounds	1.29	1.74	2.03	2.36	2.96	3.64	4.44	5.29	
20 pounds	1.33	1.80	2.10	2.45	3.08	3.81	4.63	5.53	

RIGHTS OF USE ON MOTION PICTURES

Use of new 16mm. and 8mm. motion picture prints sold by Blackhawk is limited to home and non-theatrical showing — theatrical and television rights are specifically reserved. Productions of Hal Roach Studios, Inc., are distributed by Blackhawk on license under copyright for non-theatrical and home use only, and in the limited territories set forth on the pages carrying the major listings of these particular groups of subjects. The copyright

status, if any, of other subjects in countries and territories outside of the United States, is unknown and purchasers acquiring and exhibiting such prints do so at their own risk. No authority or license is granted for the public performance of any copyrighted music which may be included in or as a part of any of the films offered herein unless the person, firm or corporation proposing to reproduce such music as part of the picture is duly authorized where such authorization is needed, by the copyright owner of any such music, to perform the same publicly.

**NEW RELEASES
PAGES 1, 2, 3,
20, 69 and 72**

**SALE
BOXING FILMS
PAGE 10**

**THE GENERAL
SALE
PAGE 18**

**1/2 PRICE FALL
ADVERTISING
SPECIAL
PAGE 10**

**MABEL and
FATTY SALE
PAGE 17**

**35mm 2" x 2"
Railroad Color
SLIDE SALE
PAGE 57**

ENCORE FILMS

Films no longer in the regular Blackhawk Catalog are once again offered for a limited time only.

**PAGES 64
and 65**

**BLACKHAWK'S
NEWSREEL
PAGE 19**

**BUSINESS END
PAGE 49**

**RECENT FILM
RELEASES
PAGES 66
and 68**



CATHERINE THE GREAT (1934)

Directed by Paul Czinner

starring DOUGLAS FAIRBANKS JR. and ELIZABETH BERGNER

Following the international success of his PRIVATE LIFE OF KING HENRY VIII, producer Alexander Korda could afford a really lavish production, and for his sequel chose a story of the second most famous amorous monarch, Catherine the Great, "Mother of all the Russians." Again looking forward to international success, Korda engaged a fellow Hungarian, Paul Czinner, as director, and in the title role, he cast Czinner's wife Elizabeth Bergner, who had won prominence in German films of the twenties. Douglas Fairbanks Jr. was selected to play the mad prince, and Vincent Korda once again designed an elaborate decor for larger-than-life royalty.

The result is a genuinely impressive film. Bergner's Catarina, surrounded by the pomp of the Russian imperial court, is sympathetically presented as a woman whose destiny was misdirected by rigid marital customs. Stylistically, this British film is as smooth and elegant as the most polished Hollywood productions of the period; and even though the pace is leisurely and the story bears only a hazy resemblance

to the historical Catherine, the production has genuine emotional impact.

In choosing to film CATHERINE THE GREAT, Korda unfortunately failed to reckon with Josef von Sternberg's production of the same year, THE SCARLET EMPRESS, in which Marlene Dietrich appeared in the title role, eclipsing Bergner; then too, Catherine was relatively unknown to British and American audiences; and the title did not have the immediate appeal Korda imagined it would hold. The film did not earn the fame or repeat the commercial success of HENRY VIII; yet, this sumptuous production makes very satisfying viewing, showing, and studying.

Blackhawk prints derive from prime quality nitrate material and both picture and sound quality are excellent.

640-57-2069, 16mm optical sound, 3350-feet, 10-lbs. \$219.98

**OCTOBER, 1974
BULLETIN B256**

Blackhawk Bulletins are distributed 12 times during the year. In each issue we are giving descriptions of a portion of the films we offer here. With each new issue a different portion of the films will have descriptions. By keeping your Bulletins for a period of three to four months, you will have descriptions of all Blackhawk Films Releases.

Davenport is on Central Daylight Savings Time, which is one hour behind Eastern Daylight Savings Time, one hour ahead of Mountain Daylight Savings Time and two hours ahead of Pacific Daylight Savings Time.

Our office hours are: 8:15 to 4:15 Monday thru Thursday. We are closed Friday, Saturday and Sunday and National Holidays.

We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 325-9735, area code 319.



Blackhawk Films
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805
Address correction requested

To: **School of Cinematic Arts**
Hugh M. Hefner Moving Image Archive
RICHARDS, BRUCE 0139032
1742 EVERGREEN AVE
AKRON

**BULK RATE
U. S. POSTAGE
PAID
Morton, Illinois
Permit No. 37**



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