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**THE
EASTIN-PHELAN
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DAVENPORT
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Blackhawk Films®

**BULLETIN
B-249
MARCH, 1974**

Issued Monthly . . . Contains Special Sales and New Items . . . Does not supersede previous publications except it may reflect price adjustments.

**SAVE
25%**

CoMeDy Sale

**SAVE
25%**

SLAPSTICK . . . BUMBLINGS . . . ACROBATICS . . .

are the Outstanding Characteristics of this Comedy Offer from Blackhawk. Larry Semon in "Golf" presents this "clown" of the silent screen at his best. Lupino Lane, probably the finest acrobatic comedian to grace the screen, shows his mettle in "Be My King." And, Bud Hamilton, as usual, in "Breezing Along" bumbles his way to failure. This great threesome should covort their way across every comedy fan's screen.

SALE ENDS MARCH 31, 1974



**LARRY SEMON in
GOLF (1922)**

with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON JOE BAISEL

Vernon and Oliver both have their eye on Lucille, to Vern's dismay, it looks like Ollie has the inside track as Daddy likes him better. But brother Larry, whose one interest centers around his golf bab, looks upon the courtship as a sporting challenge to keep Ollie out of the family.

It's typical Semon slapstick and features a lengthy golfing sequence for all you buffs who want to improve your score. Learn how Larry enlists squirrel, skunk and pheasant to finish first. Made at the height of Larry's popularity at Vitagraph, Golf represents one of the silent screen's leading comics at work and belongs in every comedy fan's library.

810-22-1020, Standard 8mm, 400-feet, 14-ozs., Regularly \$12.98 Sale \$9.73
860-22-1020, Super 8, 450-feet, 14-ozs., Regularly \$14.98 Sale \$11.23
620-22-1020, 16mm silent, 875-feet, 3-lbs., Regularly \$39.98 Sale \$29.98



**LLOYD HAMILTON in
BREEZING ALONG
(1927)**

with ESTELLE BRADLEY, EVA THATCHER

Good help is hard to find, as the De Spout family learns after hiring Lloyd as a chauffeur and butler; he can chauff, but he sure can't buffle. Little Artie is around to make certain everything goes wrong and it does in this mirthquake conceived by Norman Taurog.

Lloyd Hamilton was one of the more popular comics of the twenties and Taurog one of the better comic gag minds. Together they provided many bright moments on the silent screen with comedies like Breezing Along. Hamilton's bumbling idiot had been used by many other comedians, but few were able to endow the character with the same sense of futility and in his hands, Sylvester Sebastian became the epitome of sublime foolishness, as well as a popular favorite.

810-01-0963, Standard 8mm, 325-feet, 14-ozs., Regularly \$12.98 Sale \$9.73
860-01-0963, Super 8, 375-feet, 14-ozs., Regularly \$14.98 Sale \$11.23
620-01-0963, 16mm silent, 650-feet, 3-lbs., Regularly \$39.98 Sale \$29.98



**LUPINO LANE in
BE MY KING (1929)**

with WALLACE LUPINO

From shipwrecked sailors to cannibal stew is only a short step for our heroes. But wait — a royal wedding is in the offing, with Lupino as groom — can this be their salvation? Unfortunately, no one bothered to put out the fire and the pot's still waiting.

A member of an honored family of European acrobats, Lupino Lane was closer to a clown than a screen comedian, but his amazing rubber-jointed routines were very popular in the closing days of the silents and his marvelously blank expression greeted comedy fans the country over for several years in his own series of Educational Comedies. Wallace Lupino often supported his brother in addition to doing his own Cameo series for Educational.

810-01-0691, Standard 8mm, 325-feet, 14-ozs., Regularly \$12.98 Sale \$9.73
860-01-0306, Super 8, 350-feet, 14-ozs., Regularly \$14.98 Sale \$11.23
620-01-0290, 16mm silent, 650-feet, 3-lbs., Regularly \$39.98 Sale \$29.98

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Air Pockets Sale

Page 31— New Disney Films

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Color Slide Sale**

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BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If, after receiving an item you are disappointed in any way, return it to us; transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

(When writing, please include your original order papers.)

FIRST OFFER — 1/2 PRICE SPRING SPECIAL

Blackhawk's Spring 1/2 price special is being offered to you, our customers, at the same time we're offering it nationwide through newspaper and magazine advertising. We want you to have the chance to enjoy Laurel and Hardy, Charlie Chaplin and Buster Keaton at these ridiculous prices. Buy films for yourself or pass the coupon on to a friend. Sale ends May 31, 1974. (limit one of each title per customer)

SALE ENDS MAY 31, 1974



DOUBLE WHOOPEE

(1929)

starring **STAN LAUREL**
and OLIVER HARDY
with **JEAN HARLOW**

Stan and Ollie as prospective hotel footman and doorman are mistaken for visiting royalty. The climax comes when Jean Harlow alights from a cab in front of the hotel -- and footman Stan closes the cab door on the train of her gown.

810-02-1401, Standard 8mm, 350-foot, 14-ozs., Regularly \$13.98 Sale \$6.99
860-02-1401, Super 8, 400-foot, 14-ozs., Regularly \$15.98 Sale \$7.99



COPS

(1922)

starring **BUSTER KEATON**,
VIRGINIA FOX

Buster's girl won't marry him until he's successful -- a dandy motivation for his new business enterprise. But unwittingly, he tangles with the police department and the resulting riot is the grandest chase scene ever filmed.

Cops remains as probably the most methodically-plotted and executed of all the Keaton short comedies and a tribute to his ingenious partnership with Eddie Cline, one of the finest gag men in the business. Shown in excerpted form whenever the artistry and rhythm of the silent screen is exhibited, it's the one classic Keaton film no comedy fan will want to miss.

810-18-1400, Standard 8mm, 325-foot, 14-ozs., Regularly \$13.98 Sale \$6.99
860-18-1400, Super 8, 375-foot, 14-ozs., Regularly \$15.98 Sale \$7.99

THE TRAMP (1915)

starring **CHARLIE CHAPLIN**
with **EDNA PURVIANCE**

This is the first film by Chaplin in which pathos was evident and the first one to end on a note of sadness. It is generally regarded as the first Chaplin classic. Here is the original film, the title of which become almost synonymous with the character that Chaplin created.



810-04-1399, Standard 8mm, 350-foot, 14-ozs., Regularly \$13.98 Sale \$6.99
860-04-1399, Super 8, 400-foot, 14-ozs., Regularly \$15.98 Sale \$7.99

NOW! INTRODUCE YOUR FRIENDS TO THE FUN OF OLD-TIME MOVIES. GIVE A FRIEND THIS SPECIAL 1/2 PRICE OFFER COUPON TO GET THEM STARTED.

Blackhawk Films 24 Eastin Phelan Bldg. Davenport, Iowa 52806

Please send the film(s) checked below on your special introductory offer, with satisfaction guaranteed or your money back. (Be sure to check Standard 8mm, or Super 8.)

The Tramp Std. 8mm. \$13.98 \$6.99 Super 8 \$15.98 \$7.99
 Cops Std. 8mm. \$13.98 \$6.99 Super 8 \$15.98 \$7.99
 Double Whoopee Std. 8mm. \$13.98 \$6.99 Super 8 \$15.98 \$7.99

I enclose check money order for \$ _____ Or, Charge to my: Bank Americard Acct. No. _____ Exp. Date _____
 Master Charge Acct. No. _____ Exp. Date _____
 If Master Charge Card, include Code No. _____

NAME _____ ADDRESS _____ CITY _____ STATE _____ ZIP _____
Orders must be postmarked before midnight May 31, 1974

GET THEM STARTED.

(If you regularly receive Bulletin **DO NOT use coupon.** Use regular order blank on Page 63.

SPECIAL 25% OFF

Sale Ends **March 31, 1974**

Blackhawk Films Presents

AIR POCKETS

"one of the wildest collections of visual gags and stunts ever crammed into two reels." "Classic Film Collector"



AIR POCKETS (1924)

starring **LIGE CONLEY**

with **Earl Montgomery, Sunshine Hart, Olive Borden, Peg O'Neil, Otto Fries**

Lige is an inventor whose latest creation is -- would you believe -- a folding flivver? His date with the top financial brass is upset by the Black Hand and a nefarious note that throws everything into the hands of detective Earl, who's looking for business anyway.

The whole mess takes to the air in one of the wildest airplane chases on film and wraps up in a smash ending unlike anything you've ever seen. Shades of Mack Sennett -- it's all here in one of the funniest Mermaid Comedies that Jack White ever produced and a laugh-filled reason why Educational called itself "The Spice of the Program."

810-01-1063, Standard 8mm, 350-foot, 14-ozs., Regularly \$12.98 Sale \$9.73
860-01-1063, Super 8, 375-foot, 14-ozs., Regularly \$14.98 Sale \$11.23
620-01-1063, 16mm silent, 800-foot, 3-lbs., Regularly \$39.98 Sale \$29.98

The following is a review of "Air Pockets" which appeared in the "Classic Film Collector" and reprinted with permission of Samuel K. Rubin, Editor

AIR POCKETS (Blackhawk Films) -- This 1924 release has to be one of the wildest collections of absolutely ridiculous visual gags and amazingly executed stunts ever crammed into two reels. It's either so bad that it's good, or a masterpiece of inspired lunacy, and after virtually rolling on the floor through the better part of four consecutive screenings, I'm inclined toward the latter view. I wouldn't begin to try to summarize it, but the characters include the harebrained inventor (Lige Conley) of a "folding flivver" -- his two lady assistants, one so grossly fat she demolished almost every object she comes in contact with, large or small -- a villainous private eye who drums up business by sending threatening "black hand" notes, and cruises around in an odd aircraft capable of instant backward and sidewise takeoffs, a brace of big-shot financiers, a kidnaped heiress -- and no less than three of those deplorable "darker" stereotypes, all of them funny, even to present-day liberals. What this goofy gang of hard-charging, free-wheeling nuts does with packing crates, delivery wagons, paint, wheelbarrows, ladders, ink, bombs, disguises, automobiles, airplanes, flagpoles, and sundry other props, in a wide variety of settings, has to be seen to be disbelieved. Except for Conley, I don't know who's who, but the cast includes Earl Montgomery, Sunshine Hart, Olive Borden, Peg O'Neil and Otto Fries. Jack White (Mermaid Comedies) produced it for E.W. Hammons' Educational (sic) Films, Fred Hibbard directed, and Francis Corby manned the camera. Their efforts won't be to everyone's taste, but belated blessings upon them all for presenting us with a timeless chunk of choice slapstick, to be relished and cherished by lowbrows (overt or latent) of all persuasions, in all eras and climes. And the same, less belatedly, to Blackhawk for making this gut-buster available again, in superlative shape.

**ALSO SEE PAGE 61 FOR
LARGE FEATURE FILM
SALE**

BLACKHAWK FILMS
presents
NEWSREELS
OF THE TEENS AND
EARLY 20's

SPECIAL
25%
OFF

Moving picture newsreels first appeared in 1911 with the introduction of **Pathe Weekly**, issued weekly. By mid-1914 this was supplemented by the twice-weekly **Pathe's Daily News**. Then, in the spring of 1915, **Pathe News** replaced both of the former reels on a two-issues-a-week basis.

The next newsreel to appear on the scene was the **Universal Animated Weekly**, going into distribution starting early in 1912 on a once-a-week basis.

Two years passed before the Hearst organization entered newsreel production with the launching of the **Hearst-Selig News Pictorial** on a twice-weekly basis early in 1914. This was followed by the once-a-week **Mutual Weekly** (not Hearst produced) which was introduced early in 1915. The following two newsreels are offered at 25 per cent off regular price. **ORDER NOW** —

Sale ends March 31, 1974



THE MUTUAL WEEKLY,
No. 109 (1917)

The **Mutual Weekly** was a relatively short-lived newsreel. Its span of existence ran from early 1915 until February, 1918. It was distributed by the **Mutual Film Corporation** and faded away as that company's fortunes began to wane.

The **Mutual Weekly**, No. 109, is the issue released to the theatres on January 31, 1917, just two months before America's entry into World War I. This issue reflects America's preoccupation with the war then raging in Europe and its preparedness for entry into the war. Shown are sequences of the Serbian Army in the Balkans, the launching of the dreadnaught, Mississippi, at Newport News, Va., at the front in France, and the launching of the destroyer, Shaw, at Mare Island, Calif.

810-72-0854, Standard 8mm, 200-feet, 11-ozs., Regularly \$6.98 Sale \$5.23
860-72-0504, Super 8, 225-feet, 11-ozs., Regularly \$7.98 Sale \$5.98
620-72-0356, 16mm silent, 400-feet, 2-lbs., Regularly \$24.98 Sale \$18.73



THE SELIG-TRIBUNE,
No. 21, 1916

This issue No. 21 of 1916 is complete and in the form in which it was originally released. The sub-titles have alternate German and Italian texts in addition to the English and were, it is surmised, for the benefit of foreign-born movie patrons in the United States rather than for the export market.

Released on March 13, 1916, just about a year before America entered World War I, this issue has particular interest for audiences today in the way it treats various aspects of the conflict then raging in Europe.

810-72-0710, Standard 8mm, 225-feet, 11-ozs., Regularly \$6.98 Sale \$5.23
860-72-0330, Super 8, 250-feet, 11-ozs., Regularly \$7.98 Sale \$5.98
620-72-0299, 16mm silent, 450-feet, 2-lbs., Regularly \$24.98 Sale \$18.73



GAUMONT GRAPHIC,
1919

Virtually a complete, original issue of one of the newsreels released just weeks after the armistice of Nov. 11, 1918, this **Blackhawk** release will have wide appeal. **Gaumont**, a British company, was one of the popular sources for dramatic and factual films in the years before World War I. With the coming of the war, production in England came to an end other than for projects related to the war effort, and American activity was limited to little more than the newsreels bearing the company name.

810-72-0713, Standard 8mm, 200-feet, 11-ozs., Regularly \$6.98 Sale \$5.23
860-72-0381, Super 8, 225-feet, 11-ozs., Regularly \$7.98 Sale \$5.98
620-72-0339, 16mm silent, 400-feet, 2-lbs., Regularly \$24.98 Sale \$18.73



KINOGRAMS
(early 1920's)

Kinograms appeared on the scene about the time of World War I, first being released through the exchanges of World Film Corporation. Then, late in 1919, distribution was shifted to Selznick Pictures Corporation through Selznick's Republic exchanges. Early in 1921, **Kinograms** was taken over by Educational Films Corporation. For a period in the early 1920's, First National was responsible for the physical distribution of all Educational product, including **Kinograms**, and trade marks of both companies appeared on the newsreel titles.

This collector's edition being offered by **Blackhawk** is edited from several issues of **Kinograms** from the early 1920's and gives an authentic and still interesting picture of what this newsreel was like.

810-72-0941, Standard 8mm, 200-feet, 11-ozs., Regularly \$6.98 Sale \$5.23
860-72-0941, Super 8, 225-feet, 11-ozs., Regularly \$7.98 Sale \$5.98
620-72-0941, 16mm silent, 400-feet, 2-lbs., Regularly \$24.98 Sale \$18.73

FINAL OFFER

1/2 PRICE
WINTER SPECIAL

Blackhawk's national advertising in large city newspapers and magazines this winter will feature these outstanding films with **Laurel and Hardy**, **Charlie Chaplin** and the **Little Rascals** as the headliners. During this promotion period we're also offering these films to our regular customers at the same sale price (1/2 off). Buy these films for your own enjoyment or pass along the coupon to a friend. Remember, this sale is good until **March 31, 1974**. (Limit one of each title per customer).

SALE ENDS MARCH 31, 1974



UNCLE TOM'S
UNCLE (1926)
starring
LITTLE RASCALS

Uncle Tom's Cabin has been translated and played in 42 languages when the **Gang** decided to make it 43 and you can just imagine the confusion when **Uncle Tom** (**Joe Cobb**) holds up the show because **Mother** wants the yard cleaned!

Anyway, every kid in town turns up, including the bullies who want to break the show up and for a while, it looks like they just might succeed. But leave it to the **Gang** — they bring off a fantastic chase across the ice with ease and cap the performance with **Uncle Tom's** ascension to heaven.

810-05-1182, Standard 8mm, 375-feet, 14-ozs., Regularly \$13.98 Sale \$6.99
860-05-1182, Super 8, 425-feet, 14-ozs., Regularly \$15.98 Sale \$7.99



THAT'S MY WIFE
(1929)
starring
STAN LAUREL
and **OLIVER HARDY**

The **Hardy** house has become less and less a home since **Mr. Laurel** arrived — two years before. Having had all she can stand of **Mr. L. Mrs. Hardy** lays it on the line — "Either he goes — or I do!" **Stan** doesn't volunteer — so **Mrs. Hardy** makes the dramatic departure.

But **Ollie's** rich uncle is scheduled to visit, and has promised **Ollie** that he'll be his sole heir if he's happily married.

810-02-1461, Standard 8mm, 350-feet, 14-ozs., Regularly \$13.98 Sale \$6.99
860-02-1461, Super 8, 400-feet, 14-ozs., Regularly \$15.98 Sale \$7.99

THE IMMIGRANT
(1917)

starring
CHARLIE CHAPLIN
with **EDNA PURVIANCE**



One of the top **Chaplin** comedies of the **Mutual** period, with **Edna** and her mother as steerage passengers en route to America. **Charlie** befriends the girl in an incident aboard the ship and later ashore in one of the funniest restaurant sequences ever filmed.

810-04-1264, Standard 8mm, 350-feet, 14-ozs., Regularly \$13.98 Sale \$6.99
860-04-1264, Super 8, 400-feet, 14-ozs., Regularly \$15.98 Sale \$7.99

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Blackhawk Films 24 Eastlin Phelan Bldg, Davenport, Iowa 52806

Please send the film(s) checked below on your special introductory offer, with satisfaction guaranteed or your money back. (Be sure to check Standard 8mm. or Super 8.)

<input type="checkbox"/> "The Immigrant"	Std. 8mm. \$13.98-\$6.99	Super 8 \$15.98-\$7.99
<input type="checkbox"/> "Uncle Tom's Uncle"	Std. 8mm. \$13.98-\$6.99	Super 8 \$15.98-\$7.99
<input type="checkbox"/> "That's My Wife"	Std. 8mm. \$15.98-\$7.99	Super 8 \$15.98-\$7.99

I enclose check money order for \$ _____ Or, _____

Charge to my: BankAmericard Acct. No. _____ Exp. Date _____
 Master Charge Acct. No. _____ Exp. Date _____
 If Master Charge Card, include Code No. _____

NAME _____ ADDRESS _____ CITY _____ STATE _____ ZIP _____

Orders must be postmarked before midnight Mar. 31, 1974

Image Archive

(If you regularly receive Bulletin DO NOT use coupon. Use regular order blank on Page 63.)

STAN LAUREL



OLIVER HARDY

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ORIGINAL SILENT SHORT FILMS

ANGORA LOVE (1929)

810-02-0076, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0153, Super 8, 450-feet, 14-ozs. \$15.98
620-02-0137, 16mm. silent, 700-feet, 3-lbs. \$44.98

BACON GRABBERS (1929)

810-02-0301, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0149, Super 8, 450-feet, 14-ozs. \$15.98
620-02-0109, 16mm. silent, 800-feet, 3-lbs. \$44.98

BIG BUSINESS (1929)

810-02-1262, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-1262, Super 8, 400-feet, 14-ozs. \$15.98
620-02-1262, 16mm. silent, 725-feet, 3-lbs. \$44.98

DO DETECTIVES THINK? (1927)

810-02-0665, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0225, Super 8, 450-feet, 1-lb. \$15.98
620-02-0251, 16mm. silent, 800-feet, 3-lbs. \$44.98

DOUBLE WHOOPEE (1929)

810-02-1401, Standard 8mm. 350-feet, 14-oz. \$13.98
860-02-1401, Super 8, 400-feet, 14-oz. \$15.98
620-02-1401, 16mm. silent, 700-feet, 3-lbs. \$44.98

EARLY TO BED (1928)

810-02-0316, Standard 8mm. 350-feet, 14-ozs. \$13.98
860-02-0263, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0120, 16mm. silent, 700-feet, 3-lbs. \$44.98

THE FINISHING TOUCH (1928)

810-02-0271, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0055, Super 8, 450-feet, 1-lb. \$15.98
620-02-0083, 16mm. silent, 800-feet, 3-lbs. \$44.98

FLYING ELEPHANTS (1927)

810-02-0660, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0308, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0278, 16mm. silent, 700-feet, 3-lbs. \$44.98

FROM SOUP TO NUTS (1928)

810-02-1326, Standard 8mm., 350-feet, 14-oz. \$13.98
860-02-1326, Super 8, 400-feet, 14-oz. \$15.98
620-02-1326, 16mm. silent, 700-feet, 3-lbs. \$44.98

HABEAS CORPUS (1929)

810-02-1286, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-1286, Super 8, 400-feet, 14-ozs. \$15.98
620-02-1286, 16mm. silent, 750-feet, 3-lbs. \$44.98

LEAVE 'EM LAUGHING (1927)

810-02-1260, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-1260, Super 8, 475-feet, 1-lb. \$15.98
620-02-1260, 16mm. silent, 825-feet, 3-lbs. \$44.98

LIBERTY (1929)

810-02-0642, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0209, Super 8, 375-feet, 14-ozs. \$15.98
620-02-0237, 16mm. silent, 700-feet, 3-lbs. \$44.98

LOVE 'EM AND WEEP (1927)

with JAMES FINLAYSON, MAE BUSCH
810-02-1040, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-1040, Super 8, 450-feet, 14-ozs. \$15.98
620-02-1040, 16mm. silent, 800-feet, 3-lbs. \$44.98

PUTTING PANTS ON PHILIP (1928)

810-02-0286, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-0066, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0097, 16mm. silent, 750-feet, 3-lbs. \$44.98

THE SECOND 100 YEARS (1927)

810-02-1312, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-1312, Super 8, 425-feet, 14-ozs. \$15.98
620-02-1312, 16mm. silent, 800-feet, 3-lbs. \$44.98

SHOULD MARRIED MEN GO HOME? (1928)

810-02-0670, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0303, Super 8, 425-feet, 14-ozs. \$15.98
620-02-0249, 16mm. silent, 800-feet, 3-lbs. \$44.98

SUGAR DADDIES (1927)

810-02-1393, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-02-1393, Super 8, 350-feet, 14-ozs. \$15.98
620-02-1393, 16mm. silent, 600-feet, 2-lbs. \$44.98

THAT'S MY WIFE (1929)

810-02-0644, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0210, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0238, 16mm. silent, 700-feet, 3-lbs. \$44.98

THEIR PURPLE MOMENT (1928)

810-02-0298, Standard 8mm., 425-feet, 14-ozs. \$13.98
860-02-0150, Super 8, 450-feet, 2-lbs. \$15.98
620-02-0107, 16mm. silent, 850-feet, 3-lbs. \$44.98

TWO TARS (1928)

810-02-1285, Standard 8mm., 400-feet, 1-lb. \$13.98
860-02-1285, Super 8, 450-feet, 1-lb. \$15.98
620-02-1285, 16mm. silent, 800-feet, 3-lbs. \$44.98

WE FAW DOWN (1928)

810-02-0077, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0454, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0326, 16mm. silent, 700-feet, 3-lbs. \$44.98

WITH LOVE AND HISSES (1927)

810-02-1019, Standard 8mm., 425-feet, 14-ozs. \$13.98
860-02-1019, Super 8, 475-feet, 14-ozs. \$15.98
620-02-1019, 16mm. silent, 850-feet, 3-lbs. \$44.98

WRONG AGAIN (1929)

810-02-0072, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-0217, Super 8, 425-feet, 14-ozs. \$15.98
620-02-0136, 16mm. silent, 700-feet, 3-lbs. \$44.98

YOU'RE DARN TOOTIN' (1928)

810-02-0269, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-0054, Super 8, 400-feet, 1-lb. \$15.98
620-02-0081, 16mm. silent, 750-feet, 3-lbs. \$44.98



The Finishing Touch

LAUREL & HARDY FEATURETTES

ANOTHER FINE MESS (1930)

810-02-0572, Standard 8mm., 500-feet, 2-lbs. \$13.98
860-02-0313, Super 8, 575-feet, 2-lbs. \$15.98
830-02-1371, Standard 8mm. magnetic sound, 550-feet, 2-lbs. \$34.98
880-02-1371, Super 8 magnetic sound, 600-feet, 2-lbs. \$37.98
640-02-1371, 16mm. optical sound, 1100-feet, 4-lbs. \$59.98

BEAU HUNKS (1931)

810-02-0544, Standard 8mm., 575-feet, 2-lbs. \$21.98
860-02-0319, Super 8, 625-feet, 2-lbs. \$24.98
830-02-1387, Standard 8mm. magnetic sound, 700-feet, 2-lbs. \$49.98
880-02-1387, Super 8 magnetic sound, 775-feet, 2-lbs. \$53.98
640-02-1387, 16mm. optical sound, 1400-feet, 5-lbs. \$79.98

BE BIG (1930)

810-02-1209, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-1209, Super 8, 400-feet, 14-ozs. \$15.98
830-02-1372, Standard 8mm. magnetic sound, 575-feet, 1-lb. \$34.98
880-02-1372, Super 8 magnetic sound, 625-feet, 2-lbs. \$34.98

BLOTTO (1930)

810-02-0541, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-0310, Super 8, 400-feet, 14-ozs. \$15.98
830-02-1370, Standard 8mm. magnetic sound, 500-feet, 2-lbs. \$34.98
880-02-1370, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98
640-02-1370, 16mm. optical sound, 1000-feet, 4-lbs. \$59.98

CHICKENS COME HOME (1931)

830-02-0082, Standard 8mm. magnetic sound, 575-feet, 2-lbs. \$34.98
880-02-1946, Super 8 magnetic sound, 625-feet, 2-lbs. \$37.98
640-02-1946, 16mm. optical sound, 1150-feet, 4-lbs., \$59.98

THE CHIMP (1932)

810-02-0540, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-0070, Super 8, 400-feet, 14-ozs. \$15.98
830-02-0083, Standard 8mm. magnetic sound, 475-feet, 2-lbs. \$34.98
880-02-0004, Super 8 magnetic sound, 500-feet, 2-lbs. \$37.98
640-02-0070, 16mm. optical sound, 900-feet, 4-lbs. \$59.98

THE LAUREL-HARDY MURDER CASE (1930)

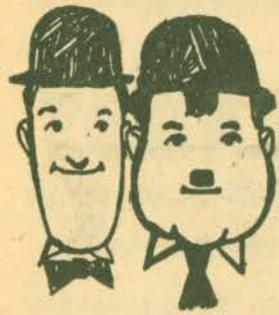
810-02-0538, Standard 8mm., 450-feet, 14-ozs. \$13.98
860-02-0053, Super 8, 500-feet, 14-ozs. \$15.98
830-02-0081, Standard 8mm. magnetic sound, 500-feet, 2-lbs. \$34.98

THE MUSIC BOX (1932)

810-02-0530, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0006, Super 8, 450-feet, 14-ozs. \$15.98
830-02-1369, Standard 8mm. magnetic sound, 550-feet, 2-lbs. \$34.98
880-02-1369, Super 8 magnetic sound, 600-feet, 1-lb. \$37.95

OLIVER THE EIGHTH (1934)

810-02-0550, Standard 8mm., 500-feet, 14-ozs. \$13.98
860-02-0251, Super 8, 550-feet, 2-lbs. \$15.98
830-02-1344, Standard 8mm. magnetic sound, 500-feet, 2-lbs. \$34.98
880-02-1344, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98
640-02-1344, 16mm. optical sound, 975-feet, 4-lbs. \$59.98



**LAUREL & HARDY
SHORT SOUND FILMS**

Most of these films are also available in silent form.

ANY OLD PORT (1932)

- 810-02-1252, Standard 8mm., 350-feet, 14-ozs. \$13.98
- 860-02-1252, Super 8, 375-feet, 14-ozs. \$15.98
- 830-02-1374, Standard 8mm. magnetic sound, 400-feet, 1-lb. \$24.98
- 880-02-1374, Super 8 magnetic sound, 450-feet, 2-lbs. \$26.98

BELOW ZERO (1930)

- 810-02-0549, Standard 8mm., 300-feet, 14-ozs. \$13.98
- 860-02-0312, Super 8, 350-feet, 14-ozs. \$15.98
- 830-02-0074, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98
- 880-02-1318, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98

BERTH MARKS (1929)

- 810-02-0415, Standard 8mm., 325-feet, 14-ozs. \$13.98
- 860-02-0057, Super 8, 350-feet, 14-ozs. \$15.98
- 620-02-0320, 16mm. silent, 650-feet, 3-lbs. \$44.98
- 830-02-1100, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98
- 880-02-1100, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
- 640-02-1100, 16 mm optical sound, 750-feet, 3-lbs. \$44.98

BRATS (1930)

- 810-02-0630, Standard 8mm., 300-feet, 14-ozs. \$13.98
- 860-02-0201, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1376, Standard 8 mm. magnetic sound, 350 feet, 14-ozs. \$24.98
- 880-02-1376, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
- 640-02-1376, 16 mm. optical sound, 750-feet, 3-lbs. \$44.98

BUSY BODIES (1933)

- 810-02-0608, Standard 8mm., 275-feet, 13-ozs. \$13.98
- 860-02-0188, Super 8, 300-feet, 1-lb. \$15.98
- 830-02-1328, Standard 8mm. magnetic sound, 325-feet, 1-lb. \$24.98
- 880-02-1328, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
- 640-02-1328, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

COME CLEAN (1931)

- 810-02-1284, Standard 8mm., 375-feet, 14-ozs. \$13.98
- 860-02-1284, Super 8, 425-feet, 14-ozs. \$15.98
- 830-02-1373, Standard 8mm. magnetic sound, 400-feet, 1-lb. \$24.98
- 880-02-1373, Super 8 magnetic sound, 450-feet, 1-lb. \$26.98
- 640-02-1373, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

COUNTY HOSPITAL (1932)

- 810-02-0645, Standard 8mm., 275-feet, 13-ozs. \$13.98
- 860-02-0204, Super 8, 300-feet, 14-ozs. \$15.98
- 830-02-1320, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98
- 880-02-1320, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
- 640-02-1320, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

DIRTY WORK (1933)

- 810-02-0643, Standard 8mm., 300-feet, 11-ozs. \$13.98
- 860-02-0205, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-0085, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98
- 880-02-1944, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
- 640-02-0072, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

THE FIXER UPPERS (1935)

- 810-02-0611, Standard 8mm., 400-feet, 14-ozs. \$13.98
- 860-02-0191, Super 8, 450-feet, 1-lb. \$15.98
- 830-02-0121, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98
- 880-02-1319, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
- 640-02-0119, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

GOING BYE BYE (1934)

- 880-02-1295, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
- 640-02-1295, 16mm optical sound, 800-feet, 3-lbs. \$44.98

HELPMATES (1931)

- 810-02-0565, Standard 8mm., 350-feet, 14-ozs. \$13.98
- 860-02-0360, Super 8, 375-feet, 14-ozs. \$15.98
- 830-02-1322, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98
- 880-02-1322, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98

THE HOSEGOW (1929)

- 810-02-1074, Standard 8mm., 275-feet, 14-ozs. \$13.98
- 860-02-1074, Super 8, 305-feet, 14-ozs. \$15.98
- 830-02-1336, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98
- 880-02-1336, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
- 640-02-1336, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

HOG WILD (1930)

- 810-02-0520, Standard 8mm., 275-feet, 14-ozs. \$13.98
- 860-02-0028, Super 8, 300-feet, 14-ozs. \$15.98
- 830-02-0078, Standard 8mm. magnetic sound, 325-feet, 1-lb. \$24.98
- 880-02-1943, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
- 640-02-0063, 16mm optical sound, 700-feet, 3-lbs. \$44.98

LAUGHING GRAVY (1931)

- 810-02-0542, Standard 8mm., 300-feet, 14-ozs. \$13.98
- 860-02-0323, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-0080, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98
- 640-02-0065, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

THE LIVE GHOST (1934)

- 810-02-0619, Standard 8mm., 325-feet, 14-ozs. \$13.98
- 860-02-0068, Super 8, 350-feet, 14-ozs. \$15.98
- 830-02-1293, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98
- 880-02-1293, Super 8 magnetic sound, 450-feet, 2-lbs. \$26.98
- 640-02-1293, 16mm. optical sound, 775-feet, 3-lbs. \$44.98



They Go Boom



The Fixer Uppers



Tui For Tat



Busy Bodies

ME AND MY PAL (1933)

- 810-02-0536, Standard 8mm., 350-feet, 14-ozs. \$13.98
- 860-02-0363, Super 8, 375-feet, 14-ozs. \$15.98
- 830-02-0104, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98
- 640-02-1429, 16mm optical sound, 700-feet, 3-lbs. \$44.98

MEN O' WAR (1929)

- 810-02-0525, Standard 8mm., 275-feet, 1-lb. \$13.98
- 860-02-0031, Super 8, 300-feet, 1-lb. \$15.98
- 830-02-1330, Standard 8mm. magnetic sound, 350-feet, 1-lb. \$24.98
- 880-02-1330, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
- 640-02-1330, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

MIDNIGHT PATROL (1933)

- 810-02-0547, Standard 8mm., 300-feet, 14-ozs. \$13.98
- 860-02-0311, Super 8, 375-feet, 14-ozs. \$15.98
- 830-02-0105, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98
- 880-02-0009, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
- 640-02-0068, 16mm. optical sound, 725-feet, 3-lbs. \$44.98

NIGHT OWLS (1930)

- 830-02-1254, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98
- 880-02-1254, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
- 640-02-1254, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

ONE GOOD TURN (1931)

- 810-02-1082, Standard 8mm., 350-feet, 14-ozs. \$13.98
- 860-02-1082, Super 8, 400-feet, 14-ozs. \$15.98
- 830-02-1325, Standard 8mm. magnetic sound, 400-feet, 1-lb. \$24.98
- 880-02-1325, Super 8 magnetic sound, 450-feet, 1-lb. \$26.98
- 640-02-1325, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

OUR WIFE (1931)

- 810-02-0610, Standard 8mm., 350-feet, 14-ozs. \$13.98
- 860-02-0190, Super 8, 375-feet, 14-ozs. \$15.98
- 830-02-0122, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98
- 880-02-0022, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
- 640-02-0120, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

PERFECT DAY (1929)

- 810-02-0641, Standard 8mm., 300-feet, 13-ozs. \$13.98
- 860-02-0203, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-0087, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98
- 880-02-1317, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
- 640-02-0074, 16mm. optical sound, 725-feet, 3-lbs. \$44.98

SCRAM (1932)

- 810-02-1214, Standard 8mm., 275-feet, 14-ozs. \$13.98
- 860-02-1214, Super 8, 300-feet, 14-ozs. \$15.98
- 640-02-1160, 16mm. optical sound, 775-feet, 3-lbs. \$44.98

THEIR FIRST MISTAKE (1932)

- 810-02-1213, Standard 8mm. 300-feet, 14-ozs. \$13.98
- 860-02-1213, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1323, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98
- 880-02-1323, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98

THEM THAR HILLS (1934)

- 810-02-0622, Standard 8mm., 275-feet, 14-ozs. \$13.98
- 860-02-0166, Super 8, 300-feet, 14-ozs. \$15.98
- 830-02-1331, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98
- 880-02-1331, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
- 640-02-1331, 16mm. optical sound, 775-feet, 3-lbs. \$44.98

THEY GO BOOM (1929)

- 830-02-1001, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98
- 880-02-1001, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
- 640-02-1001, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

THICKER THAN WATER (1935)

- 810-02-1207, Standard 8mm., 300-feet, 14-ozs. \$13.98
- 860-02-1207, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1157, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98
- 880-02-1157, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
- 640-02-1157, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

TIT FOR TAT (1935)

- 810-02-0623, Standard 8mm., 250-feet, 14-ozs. \$13.98
- 860-02-0069, Super 8, 275-feet, 14-ozs. \$15.98
- 830-02-1321, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98
- 880-02-1321, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
- 640-02-1321, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

TOWED IN A HOLE (1933)

- 810-02-0620, Standard 8mm., 270-feet, 14-ozs. \$13.98
- 860-02-0072, Super 8, 400-feet, 14-ozs. \$15.98
- 830-02-1335, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98
- 880-02-1335, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
- 640-02-1335, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

TWICE TWO (1933)

- 810-02-1061, Standard 8mm., 350-feet, 14-ozs. \$13.98
- 860-02-1061, Super 8, 375-feet, 14-ozs. \$15.98
- 830-02-1324, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98
- 880-02-1324, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
- 640-02-1324, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

UNACUSTOMED AS WE ARE (1929)

- (available as silent only)
- 810-02-0411, Standard 8mm. 250-feet, 14-ozs. \$13.98
- 860-02-0080, Super 8, 275-feet, 14-ozs. \$15.98
- 620-02-0319, 16mm silent, 700-feet, 3-lbs. \$44.98



**LAUREL & HARDY
FEATURE
FILMS**

BLOCKHEADS (1938)
810-02-0585, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-0099, Super 8, 400-feet, 14-ozs. \$15.98
830-02-1342, Standard 8mm. magnetic sound, 1050-feet, 2-lbs. \$64.98
880-02-1342, Super 8 magnetic sound, 1150-feet, 2-lbs. \$69.98
640-02-1342, 16mm. optical sound, 2100-feet, 4-lbs. \$119.98

BOHEMIAN GIRL (1936)
830-02-1343, Standard 8mm. magnetic sound, 1250-feet, 3-lbs. \$79.98
880-02-1343, Super 8 magnetic sound, 1375-feet, 3-lbs. \$86.98
640-02-1343, 16mm. optical sound, 2500-feet, 8-lbs. \$119.98

A CHUMP AT OXFORD (1940)
(Streamlined version)
810-02-0607, Standard 8mm., 550-feet, 1-lb. \$21.98
860-02-0122, Super 8, 600-feet, 2-lbs. \$24.98
830-02-1386, Standard 8mm. magnetic sound, "abridged," 775-feet, 2-lbs. \$49.98
880-02-1386, Super 8 magnetic sound, 875-feet, 2-lbs. \$53.98
640-02-1386, 16mm. optical sound "abridged", 1450-feet, 5-lbs. \$79.98

PACK UP YOUR TROUBLES (1931)
830-02-1368, Standard 8mm. magnetic sound, 1175-feet, 4-lbs. \$74.98
880-02-1368, Super 8 magnetic sound, 1250-feet, 4-lbs. \$80.98
640-02-1368, 16mm. optical sound, 2350-feet, 7-lbs. \$119.98

PARDON US (1931)
830-02-1391, Standard 8mm. magnetic sound, 1000-feet, 3-lbs. \$69.98
880-02-1391, Super 8 magnetic sound, 1150-feet, 3-lbs. \$75.98
640-02-1391, 16mm. optical sound, 2000-feet, 6-lbs. \$119.98

OUR RELATIONS (1936)
810-02-1097, Standard 8mm., 950-feet, 2-lbs. \$39.98
860-02-1097, Super 8, 1050-feet, 2-lbs. \$44.98
830-02-1084, Standard 8mm. magnetic sound, 1350-feet, 3-lbs. \$79.98
880-02-1084, Super 8 magnetic sound, 1500-feet, 3-lbs. \$86.98
640-02-0027, 16mm. optical sound, 2700-feet, 8-lbs. \$119.98

SAPS AT SEA (1940)
810-02-0674, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-02-0222, Super 8, 700-feet, 2-lbs. \$24.98
830-02-1390, Standard 8mm. magnetic sound, 1100-feet, 3-lbs. \$69.98
880-02-1390, Super 8 magnetic sound, 1175-feet, 3-lbs. \$75.98
640-02-1390, 16mm. optical sound, 2150-feet, 8-lbs. \$119.98

SONS OF THE DESERT (1934)
830-02-1388, Standard 8mm. magnetic sound, 1225-feet, 3-lbs. \$74.98
880-02-1388, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98
640-02-1388, 16mm optical sound, 2375-feet, 8-lbs. \$139.98

SWISS MISS (1938)
830-02-1389, Standard 8mm. magnetic sound, 1400-feet, 3-lbs. \$79.98
880-02-1389, Super 8 magnetic sound, 1550-feet, 3-lbs. \$86.98
640-02-1389, 16mm optical sound, 2700-feet, 8-lbs. \$119.98

WAY OUT WEST (1937)
810-02-0621, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-02-0165, Super 8, 350-feet, 14-ozs. \$15.98
830-02-1367, Standard 8mm. magnetic sound, 1100-feet, 2-lbs. \$74.98
880-02-1367, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98
640-02-1367, 16mm optical sound, 2350-feet, 8-lbs. \$119.98



Saps at Sea



**THE FILMS OF
STAN
LAUREL**

HALF A MAN (1925)
810-07-0496, Standard 8mm., 325-feet, 1-lb. \$12.98

JUST RAMBLING ALONG (1918)
810-07-0617, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-07-0195, Super 8, 200-feet, 11-ozs. \$7.98

KILL OR CURE (1923)
with KATHERINE GRANT, NOAH YOUNG, EDDIE BAKER
810-07-0427, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-07-0590, Super 8, 250-feet, 11-ozs. \$7.98

ORANGES AND LEMONS (1923)
810-07-0684, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-07-0584, Super 8, 225-feet, 11-ozs. \$7.98

SAVE THE SHIP (1923)
810-07-1037, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-07-1037, Super 8, 225-feet, 11-ozs. \$7.98

SMITHY (1924)
810-07-0557, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-07-0083, Super 8, 250-feet, 11-ozs. \$7.98

WEST OF HOT DOG (1924)
810-07-1313, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-07-1313, Super 8, 400-feet, 14-ozs. \$14.98



Half A Man

When your audiences see Miss Baird and Charles Hutchison go over the big waterfall in a canoe and then upset in the boiling rapids they'll be grabbing their seats with excitement!

LEAH BAIRD
in the sensational, always exciting serial
WOLVES OF KULTUR
with SHELDON LEWIS
Produced by Western Photoplays, Inc.
Written and directed by J.A. Golden
PATHÉ Distributors



**THE FILMS OF
OLIVER
HARDY**

CRAZY TO ACT (1927)
with MILDRED JUNE, MATTY KEMP and SUNSHINE HART
810-06-1031, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-06-1031, Super 8, 475-feet, 14-ozs. \$14.98

HOP TO IT (1925)
with BOBBY RAY and JANET DAWN
810-06-0526, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-06-0611, Super 8, 400-feet, 14-ozs. \$14.98

HUNGRY HEARTS (1916)
810-06-0721, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-06-0382, Super 8, 225-feet, 11-ozs. \$7.98

STICK AROUND (1925)
810-06-0559, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-06-0155, Super 8, 400-feet, 1-lb. \$14.98



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THE CALL OF THE CUCKOO (1927)
with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY
810-01-0281, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-01-0502, Super 8, 375-feet, 1-lb. \$14.98

A PAIR OF TIGHTS (1928)
with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY
810-01-0270, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-01-0562, Super 8, 375-feet, 14-ozs. \$14.98

RED NOSES (1932)
with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON
830-01-1329, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98
880-01-1029, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-01-1329, 16mm optical sound, 750-feet, 3-lbs. \$39.98

THE SILENT PARTNER (1955)
starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS
830-18-1375, Standard 8mm magnetic sound, 475-feet, 2-lbs. \$34.98
880-18-1375, Super 8 magnetic sound, 525-feet, 2-lbs. \$37.98
640-18-1375, 16mm optical sound, 850-feet, 4-lbs. \$59.98

WHAT PRICE TAXI? (1932)
with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN
640-01-0128, 16mm. optical sound, 650-feet, 3-lbs. \$39.98

HAROLD LLOYD



COMEDIES

ALL ABOARD (1917)

with BEBE DANIELS, SNUB POLLARD
 810-19-0918, Standard 8mm., 200-feet, 11-ozs. \$7.98
 860-19-0918, Super 8, 225-feet, 11-ozs. \$8.98
 620-19-0918, 16mm. silent, 400-feet, 2-lbs. \$29.98

HAUNTED SPOOKS (1920)

with MILDRED DAVIS
 810-19-0958, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98
 620-19-0958, 16mm. silent, 750-feet, 2-lbs. \$44.98

RING UP THE CURTAIN (1919)

with BEBE DANIELS, SNUB POLLARD
 810-19-1243, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-19-1243, Super 8, 225-feet, 11-ozs. \$8.98

DON'T SHOVE (1919)

with BEBE DANIELS, NOAH YOUNG
 810-19-0855, Standard 8mm., 200-feet, 11-ozs. \$7.98
 860-19-0493, Super 8, 225-feet, 11-ozs. \$8.98
 620-19-0354, 16mm. silent, 400-feet, 2-lbs. \$29.98

HIS ROYAL SLYNESS (1920)

with MILDRED DAVIS, SNUB POLLARD
 810-19-0965, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-19-0965, Super 8, 450-feet, 14-ozs. \$15.98
 620-19-0965, 16mm. silent, 800-feet, 3-lbs. \$44.98

TOP COMEDY SEQUENCES WITH THE GREAT COMEDIANS

SNUB POLLARD COMEDIES

BEFORE THE PUBLIC (1923)

featuring MARIE MOSQUINI, NOAH YOUNG and JIMMY FINLAYSON
 810-08-1045, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-08-1045, Super 8, 450-feet, 14-ozs. \$14.98

THE BIG IDEA (1924)

810-08-0663, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-08-0233, Super 8, 225-feet, 11-ozs. \$7.98

THE COURTSHIP OF MILES SANDWICH (1923)

810-08-1046, Standard 8mm., 425-feet, 14-ozs. \$12.98
 860-08-1046, Super 8, 450-feet, 14-ozs. \$14.98

IT'S A GIFT (1923)

810-08-1314, Standard 8mm., 200-feet, 14-ozs. \$6.98
 860-08-1314, Super 8, 225-feet, 11-ozs. \$7.98
 620-08-1314, 16mm. silent, 400-feet, 2-lbs. \$24.98

LOOKING FOR TROUBLE (1919)

810-08-0603, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-08-0186, Super 8, 225-feet, 14-ozs. \$7.98
 620-08-0243, 16mm. silent, 400-feet, 2-lbs. \$24.98

ONCE OVER (1927)

810-08-0659, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-08-0301, Super 8, 450-feet, 14-ozs. \$14.98

THE YOKEL (1926)

810-08-0662, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-08-0302, Super 8, 400-feet, 14-ozs. \$14.98



The Courtship of Miles Sandwich

CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON, and OLIVER HARDY
 810-01-0598, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-01-0182, Super 8, 325-feet, 14-ozs. \$14.98
 620-01-0240, 16mm. silent, 600-feet, 3-lbs. \$39.98

THE CLOWN PRINCES OF HOLLYWOOD

starring CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST
 810-01-1442, Standard 8mm., 650-feet, 2-lbs. \$21.98
 860-01-1442, Super 8, 725-feet, 2-lbs. \$24.98
 880-01-1331, Super 8 magnetic sound, 525-feet, 2-lbs. \$29.98

THE SAD CLOWNS (1917-1925)

featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON, and HARRY LANGDON
 810-01-0802, Standard 8mm., 550-feet, 2-lbs. \$21.98
 860-01-0430, Super 8, 600-feet, 2-lbs. \$24.98

SLAPSTICK

with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THE KEYSTONE COPS
 810-01-0764, Standard 8mm., 650-feet, 2-lbs. \$21.98
 860-01-0400, Super 8, 700-feet, 2-lbs. \$24.98

BEN TURPIN COMEDIES

BROKE IN CHINA (1927)

810-11-0825, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-11-0453, Super 8, 400-feet, 14-ozs. \$14.98
 620-11-0374, 16mm. silent, 700-feet, 3-lbs. \$39.98

THE BUTCHER'S NIGHTMARE (1917)

with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT and MARGARET TEMPLETON
 810-11-0977, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-11-0977, Super 8, 350-feet, 14-ozs. \$14.98
 620-11-0977, 16mm. silent, 650-feet, 3-lbs. \$39.98

A CLEVER DUMMY (1917)

with JUANITA HANSEN, WALLACE BERRY, CHESTER CONKLIN
 810-11-0715, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-11-0333, Super 8, 375-feet, 14-ozs. \$14.98
 620-11-0337, 16mm. silent, 700-feet, 3-lbs. \$39.98

THE DAREDEVIL (1923)

with MADELINE HURLOCK
 810-11-0987, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-11-0987, Super 8, 425-feet, 14-ozs. \$15.98
 620-11-0987, 16mm. silent, 750-feet, 3-lbs. \$39.98

THE EYES HAVE IT (1928)

810-11-0657, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-11-0289, Super 8, 400-feet, 14-ozs. \$14.98
 620-11-0296, 16mm. silent, 700-feet, 3-lbs. \$39.98

A HAREM NIGHT (1926)

with MADELINE HURLOCK
 810-11-0111, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-11-0012, Super 8, 375-feet, 14-ozs. \$14.98

IDLE EYES (1928)

810-11-1172, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-11-1172, Super 8, 425-feet, 14-ozs. \$14.98
 620-11-1172, 16mm. silent, 750-feet, 3-lbs. \$39.98

THE JOLLY JILTER (1927)

810-11-1050, Standard 8mm, 325-feet, 14-ozs. \$13.98
 860-11-1050, Super 8, 375-feet, 14-ozs. \$15.98
 620-11-1050, 16mm silent, 650-feet, 3-lbs. \$44.98

THE MUSICAL MARVEL (1917)

with ED LAURIE, GYPSY ABBOTT
 810-11-0837, Standard 8mm., 425-feet, 14-ozs. \$12.98
 860-11-0475, Super 8, 450-feet, 14-ozs. \$14.98

TEN DOLLARS OR TEN DAYS (1924)

810-11-1035, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-11-1035, Super 8, 400-feet, 14-ozs. \$14.98
 620-11-1035, 16mm. silent, 750-feet, 3-lbs. \$39.98

THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL
 810-11-1042, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-11-1042, Super 8, 400-feet, 14-ozs. \$15.98
 620-11-1042, 16mm. silent, 750-feet, 3-lbs. \$44.98

YUKON JAKE (1924)

810-11-0065, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-11-0600, Super 8, 375-feet, 14-ozs. \$14.98

THE FILMS OF



CHARLIE CHAPLIN

Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

- BETWEEN SHOWERS (1914)**
 810-04-0342, Standard 8mm., 150-feet, 11-ozs. \$7.98
 860-04-0262, Super 8, 200-feet, 11-ozs. \$8.98
 620-04-0143, 16mm. silent, 300-feet, 2-lbs. \$29.98
- CAUGHT IN A CABARET (1914)**
 810-04-0377, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-04-0259, Super 8, 350-feet, 14-ozs. \$15.98
 620-04-0174, 16mm. silent, 650-feet, 3-lbs. \$44.98
- DOUGH AND DYNAMITE (1914)**
 with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE
 810-04-0971, Standard 8mm., 425-feet, 14-ozs. \$13.98
 860-04-0971, Super 8, 475-feet, 14-ozs. \$15.98
 620-04-0971, 16mm. silent, 850-feet, 3-lbs. \$44.98
- GETTING ACQUAINTED (1914)**
 810-04-0690, Standard 8mm., 175-feet, 11-ozs. \$7.98
 860-04-0242, Super 8, 200-feet, 11-ozs. \$8.98
 620-04-0101, 16mm. silent, 350-feet, 2-lbs. \$29.98
- HIS MUSICAL CAREER (1914)**
 810-04-1065, Standard 8mm., 200-feet, 11-ozs. \$7.98
 860-04-1065, Super 8, 225-feet, 11-ozs. \$8.98
 620-04-1065, 16mm. silent, 425-feet, 2-lbs. \$29.98
- HIS TRYING PLACES (1914)**
 with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLAN
 810-04-1190, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-04-1190, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1190, 16mm. silent, 700-feet, 3-lbs. \$44.98
- THE KNOCKOUT (1914)**
 with FATTY ARBUCKLE
 810-04-1066, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-04-1066, Super 8, 450-feet, 14-ozs. \$15.98
 620-04-1066, 16mm. silent, 800-feet, 3-lbs. \$44.98

- MABEL'S MARRIED LIFE (1914)**
 810-04-0568, Standard 8mm., 225-feet, 14-ozs. \$8.98
 860-04-0140, Super 8, 250-feet, 14-ozs. \$9.98
 620-04-0218, 16mm. silent, 450-feet, 2-lbs. \$29.98
- MAKING A LIVING (1914)**
 810-04-1299, Standard 8mm., 200-feet, 11-ozs. \$7.98
 860-04-1299, Super 8, 225-feet, 11-ozs. \$8.98
 620-04-1299, 16mm. silent, 400-feet, 2-lbs. \$29.98
- THE MASQUERADER (1914)**
 810-04-0283, Standard 8mm., 175-feet, 11-ozs. \$7.98
 860-04-0016, Super 8, 200-feet, 11-ozs. \$8.98
 620-04-0093, 16mm. silent, 350-feet, 2-lbs. \$29.98
- THE NEW JANITOR (1914)**
 810-04-0011, Standard 8mm., 175-feet, 11-ozs. \$7.98
 860-04-0146, Super 8, 200-feet, 11-ozs. \$8.98
 620-04-0100, 16mm. silent, 300-feet, 2-lbs. \$29.98
- THE PROPERTY MAN (1914)**
 810-04-0257, Standard 8mm., 300-feet, 14-ozs. \$13.98
 860-04-0218, Super 8, 350-feet, 1-lb. \$15.98
 620-04-0072, 16mm. silent, 600-feet, 3-lbs. \$44.98
- THE ROUNDERS (1914)**
 810-04-0692, Standard 8mm., 175-feet, 11-ozs. \$7.98
 860-04-0218, Super 8, 200-feet, 1-lb. \$8.98
 620-04-0016, 16mm. silent, 350-feet, 2-lbs. \$29.98
- THE STAR BOARDER (1915)**
 810-04-0995, Standard 8mm., 200-feet, 11-ozs. \$7.98
 860-04-0287, Super 8, 225-feet, 11-ozs. \$8.98
 620-04-0995, 16mm. silent, 400-feet, 2-lbs. \$29.98
- TANGO TANGLES (1914)**
 810-04-0693, Standard 8mm., 175-feet, 11-ozs. \$7.98
 860-04-0286, Super 8, 200-feet, 11-ozs. \$8.98
 620-04-0026, 16mm. silent, 300-feet, 2-lbs. \$29.98
- TILLIE'S PUNCTURED ROMANCE (1914)**
 810-49-0988, Standard 8mm., 800-feet, 2-lbs. \$27.98
 860-49-0988, Super 8, 875-feet, 2-lbs. \$31.98
 620-49-0988, 16mm. silent, 1600-feet, 5-lbs. \$119.98

- A NIGHT AT THE SHOW (1914)**
 810-04-0533, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-04-0277, Super 8, 350-feet, 14-ozs. \$15.98
 620-04-0271, 16mm. silent, 650-feet, 3-lbs. \$44.98
- A NIGHT OUT (1915)**
 810-04-1310, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-04-1310, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1310, 16mm. silent, 700-feet, 3-lbs. \$44.98
- POLICE (1916)**
 810-04-1263, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-04-1263, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1263, 16mm. silent, 800-feet, 3-lbs. \$44.98
- SHANGHAI (1916)**
 810-04-0527, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-04-0074, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-0198, 16mm. silent, 700-feet, 3-lbs. \$44.98
- THE TRAMP (1915)**
 810-04-1399, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-04-1399, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1399, 16mm. silent, 700-feet, 3-lbs. \$44.98
- TRIPLE TROUBLE (1918)**
 810-04-0381, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-04-0261, Super 8, 350-feet, 14-ozs. \$15.98
 620-04-0114, 16mm. silent, 650-feet, 3-lbs. \$44.98
- A WOMAN (1915)**
 810-04-0551, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-04-0098, Super 8, 350-feet, 14-ozs. \$15.98
 620-04-0207, 16mm. silent, 650-feet, 3-lbs. \$44.98
- WORK (1915)**
 810-04-0543, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-04-0088, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-0205, 16mm. silent, 750-feet, 3-lbs. \$44.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

- THE BANK (1915)**
 810-04-0548, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-04-0271, Super 8, 450-feet, 1-lb. \$15.98
 620-04-0273, 16mm. silent, 800-feet, 3-lbs. \$44.98
- THE CHAMPION (1915)**
 810-04-0329, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-04-0077, Super 8, 375-feet, 14-ozs. \$15.98
 620-04-0131, 16mm. silent, 650-feet, 3-lbs. \$44.98
- HIS NEW JOB (1915)**
 810-04-0546, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-04-0052, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-0131, 16mm. silent, 650-feet, 3-lbs. \$44.98
- IN THE PARK (1915)**
 810-04-0990, Standard 8mm., 200-feet, 11-ozs. \$7.98
 860-04-0990, Super 8, 225-feet, 11-ozs. \$8.98
 620-04-0990, 16mm. silent, 400-feet, 2-lbs. \$29.98
- A JITNEY ELOPEMENT (1915)**
 810-04-0308, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-04-0266, Super 8, 425-feet, 14-ozs. \$15.98
 620-04-0115, 16mm. silent, 700-feet, 3-lbs. \$44.98



Getting Acquainted



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THE FILMS OF

CHARLIE CHAPLIN



Mutual Period

In this period, during 1916-1917, Chaplin produced and directed a dozen two reel comedies for Mutual. As a group, these rank at the very top of any series of short comedy films ever produced. And it is here that Chaplin came into his own. Every film of the twelve is a delight.

THE ADVENTURER (1917)
with EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN
810-04-1027, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-04-1027, Super 8, 425-feet, 14-ozs. \$15.98
620-04-1027, 16mm., silent, 700-feet, 3-lbs. \$44.98

BEHIND THE SCREEN (1916)
810-04-0211, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-04-0145, Super 8, 375-feet, 14-ozs. \$15.98
620-04-0034, 16mm., silent, 700-feet, 3-lbs. \$44.98

THE COUNT (1916)
810-04-1297, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-04-1297, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1297, 16mm., silent, 700-feet, 3-lbs. \$44.98

THE CURE (1917)
810-04-0197, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-04-0133, Super 8 350-feet, 14-ozs. \$15.98
620-04-1308, 16mm., silent, 700-feet, 3-lbs. \$44.98

EASY STREET (1917)
860-04-0008, Super 8, 425-feet, 1 lb. \$15.98
620-04-0053, 16mm., silent, 700-feet, 3-lbs. \$44.98

THE FIREMAN (1916)
810-04-0326, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-04-0119, Super 8, 450-feet, 14-ozs. \$15.98
620-04-0128, 16mm., silent, 800-feet, 3-lbs. \$44.98

THE FLOORWALKER (1916)
810-04-1261, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-04-1261, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1261, 16mm., silent 700-feet, 2-lbs. \$44.98

THE IMMIGRANT (1917)
810-04-1264, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-04-1264, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1264, 16mm., silent, 725-feet, 3-lbs. \$44.98

ONE A.M. (1916)
810-04-1081, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-04-1081, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1081, 16mm., silent, 700-feet, 3-lbs. \$44.98

THE PAWNSHOP (1916)
810-04-1025, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-04-1025, Super 8, 450-feet, 14-ozs. \$15.98
620-04-1025, 16mm., silent, 750-feet, 3-lbs. \$44.98

THE RINK (1916)
810-04-1026, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-04-1026, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1026, 16mm., silent, 750-feet, 3-lbs. \$44.98

THE VAGABOND (1916)
810-04-0151, Standard 8mm., 425-feet, 14-ozs. \$13.98
860-04-0013, Super 8, 450-feet, 14-ozs. \$15.98
620-04-0021, 16mm., silent, 850-feet, 2-lbs. \$44.98



The Pawnshop

THE FILMS OF THE
LITTLE RASCALS

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BARNUM & RINGLING, INC. (1928)
810-05-1287, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-05-1287, Super 8, 350-feet, 14-ozs. \$15.98
620-05-1287, 16 mm., silent, 650-feet, 3-lbs. \$44.98

BIG BUSINESS (1924)
810-05-1085, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-05-1085, Super 8, 425-feet, 14-ozs. \$15.98
620-05-1085, 16mm., silent, 775-feet, 3-lbs. \$44.98

BIRTHDAY BLUES (1932)
880-05-1568, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-05-1568, 16mm optical sound, 725-feet, 3-lbs. \$44.98

CRAZY HOUSE (1928)
810-05-0303, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-05-0492, Super 8, 425-feet, 14-ozs. \$15.98



Hal Roach Studios, Inc. 1929

Wiggle Your Ears

DOG HEAVEN (1929)
810-05-1450, Standard 8mm., 425-feet, 14-ozs. \$13.98
860-05-1450, Super 8, 475-feet, 14-ozs. \$15.98
620-05-1450, 16mm., silent, 850-feet, 3-lbs. \$44.98

ELECTION DAY (1928)
810-05-1447, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-05-1447, Super 8, 400-feet, 14-ozs. \$15.98
620-05-1447, 16mm silent, 700-feet, 3-lbs. \$44.98

FAST FREIGHT (1929)
810-05-0292, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-05-0561, Super 8, 400-feet, 14-ozs. \$15.98
620-05-0103, 16mm., silent, 750-feet, 3-lbs. \$44.98

FEED 'EM AND WEEP (1938)
880-05-1616, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
640-05-1616, 16 mm optical sound, 400-feet, 2-lbs. \$29.98

FOR PETE'S SAKE (1934)
880-05-1459, Super 8 magnetic sound, 325-feet, 14-ozs. \$26.98
640-05-1459, 16mm optical sound, 675-feet, 3-lbs. \$44.98

FRAMING YOUTH (1937)
880-05-1456, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
640-05-1456, 16mm., optical sound, 400-feet, 14-ozs. \$29.98

HIDE AND SHRIEK (1938)
880-05-1457, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
640-05-1457, 16mm optical sound, 400-feet, 2-lbs. \$29.98

THE KID FROM BORNEO (1935)
880-05-1460, Super 8 magnetic sound, 325-feet, 14-ozs. \$26.98
640-05-1460, 16mm., optical sound, 700-feet, 3-lbs. \$44.98

LITTLE MOTHER (1929)
810-05-0291, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-05-0503, Super 8, 400-feet, 14-ozs. \$15.98

THE LUCKY CORNER (1935)
880-05-1599, Super 8 magnetic sound, 325-feet, 14-ozs. \$26.98
640-05-1599, 16mm optical sound, 600-feet, 3-lbs. \$44.98

MAMA'S LITTLE PIRATE (1935)
880-05-1604, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-05-1604, 16mm., optical sound, 650-feet, 3-lbs. \$44.98

MARY, QUEEN OF TOTS (1925)
810-05-1290, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-05-1290, Super 8, 450-feet, 14-ozs. \$15.98
620-05-1290, 16mm silent, 775-feet, 3-lbs. \$44.98

MOAN AND GROAN INC. (1929)
880-05-1620, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-05-1620, 16mm optical sound, 775-feet, 3-lbs. \$44.98

NOISY NOISES (1929)
810-05-1950, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-05-1950, Super 8, 425-feet, 14-ozs. \$15.98
620-05-1950, 16mm silent, 750-feet, 3-lbs. \$44.98

THE OL' GRAY HOSS (1928)
810-05-1448, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-05-1448, Super 8, 425-feet, 14-ozs. \$15.98
620-05-1448, 16mm., silent, 750-feet, 3-lbs. \$44.98

THE PIGSKIN PALOOKA (1937)
880-05-1594, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
640-05-01594, 16mm. optical sound, 425-feet, 14-ozs. \$29.98

SATURDAY'S LESSON (1929)
810-05-0289, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-05-0134, Super 8, 400-feet, 14-ozs. \$15.98

SCHOOL'S OUT (1930)
880-05-1618, Super 8 magnetic sound, 400-feet, 2-lbs. \$26.98
640-05-1618, 16mm optical sound, 775-feet, 3-lbs. \$44.98

SHIVERING SHAKESPEARE (1929)
880-05-1455, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-05-1455, 16mm optical sound, 750-feet, 3-lbs. \$44.98

SPOOK SPOOFING (1927)
810-05-0284, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-05-0111, Super 8, 450-feet, 2-lbs. \$15.98
620-05-0095, 16mm., silent, 800-feet, 3-lbs. \$44.98

UNCLE TOM'S UNCLE (1926)
810-05-1182, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-05-1182, Super 8, 425-feet, 14-ozs. \$15.98
620-05-1182, 16mm., silent, 750-feet, 3-lbs. \$44.98

WIGGLE YOUR EARS (1929)
810-05-1449, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-05-1449, Super 8, 450-feet, 14-ozs. \$15.98
620-05-1449, 16mm silent, 775-feet, 3-lbs. \$44.98

HAL ROACH PRODUCTIONS





THE DENTIST (1932)
 810-16-1083, Standard 8mm., 325 feet, 14-ozs. \$13.98
 860-16-1083, Super 8, 375 feet, 14-ozs. \$15.98
 830-16-1010, Standard 8mm. magnetic sound, 400 feet, 14-ozs. \$24.98
 880-16-1010, Super 8 magnetic sound, 450 feet, 1-lb. \$26.98

Highlights from many W.C. Fields Films are offered by Castle Films and are listed elsewhere in bulletin.



LEAH BAIRD
WOLVES OF KULTUR
 with SHELDON LEWIS and CHARLES BUTCHERSON
 Directed by William Wyler
 PATHE Distributors



FRAUDS AND FRENZIES (1918)
 with STAN LAUREL
 810-22-1289, Standard 8mm, 350 feet, 14-ozs. \$13.98
 860-22-1289, Super 8, 400 feet, 14-ozs. \$15.98
 620-22-1289, 16mm silent, 700 feet, 3-lbs. \$49.98

GOLF (1922)
 with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL
 810-22-1020, Standard 8mm., 400 feet, 14-ozs. \$12.98
 860-22-1020, Super 8, 450 feet, 14-ozs. \$14.98
 620-22-1020, 16mm. silent, 875 feet, 3-lbs. \$39.98

THE PERFECT CLOWN (1925) (slightly abridged)
 with DOROTHY DWAN, OLIVER HARDY, KATE PRICE and OTIS HARLAN
 810-22-0355, Standard 8mm., 975 feet, 2-lbs. \$34.98
 860-22-0603, Super 8, 1075 feet, 3-lbs. \$39.98

THE SAWMILL (1922)
 with OLIVER HARDY
 810-22-1021, Standard 8mm., 400 feet, 14-ozs. \$12.98
 860-22-1021, Super 8, 450 feet, 14-ozs. \$14.98
 620-22-1021, 16mm. silent, 800 feet, 3-lbs. \$39.98

SCHOOL DAYS (1920)
 with JACK DUFFY, FATTY ALEXANDER
 810-22-0975, Standard 8mm., 375 feet, 14-ozs. \$12.98
 860-22-0975, Super 8, 425 feet, 14-ozs. \$14.98

A SIMPLE SAP (1928)
 with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVIS
 810-22-1122, Standard 8mm., 400 feet, 14-ozs. \$13.98
 860-22-1122, Super 8, 450 feet, 14-ozs. \$15.98
 520-22-1122, 16mm. silent, 800 feet, 3-lbs. \$44.98



The General



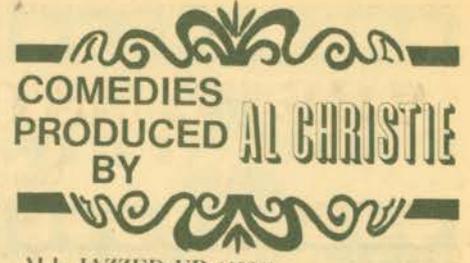
THE BALLOONATIC (1923)
 with PHYLLIS HAVER
 810-18-0899, Standard 8mm., 450 feet, 14-ozs. \$13.98
 860-18-0560, Super 8, 500 feet, 14-ozs. \$15.98
 620-18-0383, 16mm. silent, 900 feet, 3-lbs. \$44.98

THE BLACKSMITH (1922)
 with VIRGINIA FOX
 810-18-0947, Standard 8mm., 375 feet, 14-ozs. \$13.98
 860-18-0947, Super 8, 400 feet, 14-ozs. \$15.98
 620-18-0947, 16mm. silent, 750 feet, 3-lbs. \$44.98

COPS (1922)
 with VIRGINIA FOX
 810-18-1400, Standard 8mm., 325 feet, 14-ozs. \$13.98
 860-18-1400, Super 8, 375 feet, 14-ozs. \$15.98
 620-18-1400, 16mm. silent, 650 feet, 3-lbs. \$44.98

ONE WEEK (1920)
 810-18-0989, Standard 8mm., 375 feet, 14-ozs. \$13.98
 860-18-0989, Super 8, 400 feet, 14-ozs. \$15.98
 620-18-0989, 16mm. silent, 750 feet, 3-lbs. \$44.98

THE SILENT PARTNER (1955)
 with JOE E. BROWN and ZASU PITTS
 830-18-1375, Standard 8mm. magnetic sound, 475 feet, 2-lbs. \$34.98
 880-18-1375, Super 8 magnetic sound, 550 feet, 2-lbs. \$37.98
 640-18-1375, 16mm. optical sound, 850 feet, 4-lbs. \$59.98



ALL JAZZED UP (1920)
 with BOBBY VERNON and DOROTHY DEVORE
 810-17-1175, Standard 8mm., 225 feet, 11-ozs. \$7.98
 860-17-1175, Super 8, 250 feet, 11-ozs. \$8.98
 620-17-1175, 16mm. silent, 450 feet, 3-lbs. \$29.98

DANGEROUS FEMALES (1929)
 with MARIE DRESSLER and POLLY MORGAN
 810-17-0683, Standard 8mm., 400 feet, 1-lb. \$13.98
 860-17-0265, Super 8, 450 feet, 1-lb. \$15.98
 830-17-1327, Standard 8mm. magnetic sound, 375 feet, 1-lb. \$24.98

890-17-1327, Super 8 magnetic sound, 400 feet, 14-ozs. \$26.98
 640-17-1327, 16mm. optical sound, 750 feet, 3-lbs. \$44.98

FARO NELL (1929)
 with LOUISE FAZENDA and JACK LUDEN
 830-17-0010, Standard 8mm. magnetic sound, 375 feet, 14-ozs. \$24.98
 880-17-0011, Super 8 magnetic sound, 400 feet, 14-ozs. \$26.98
 540-17-0030, 16mm. optical sound, 800 feet, 3-lbs. \$44.98

LOVE IN A HURRY (1919)
 with BOBBY VERNON and HELEN DARLING
 810-17-1174, Standard 8mm., 200 feet, 11-ozs. \$6.98
 860-17-1774, Super 8, 225 feet, 11-ozs. \$7.98
 620-17-1174, 16mm. silent, 400 feet, 2-lbs. \$24.98

MONKEY SHINES (1920)
 with EDDIE BARRY, EARL RODNEY and HELEN DARLING
 810-17-0490, Standard 8mm., 200 feet, 11-ozs. \$7.98
 860-17-0320, Super 8, 225 feet, 11-ozs. \$8.98

NERVE TONIC (1924)
 with JIMMY ADAMS, MARIE ASTAIR, GEORGE PIERCE, JAY BELASCO
 810-17-0616, Standard 8mm., 375 feet, 14-ozs. \$12.98
 860-17-0193, Super 8, 400 feet, 14-ozs. \$14.98

A ROMAN SCANDAL (1919)
 with COLLEEN MOORE, EARL RODNEY, HELEN HARLING, EDDIE BARRY, GENE COREY, WARD CAULFIELD, JACK HENDERSON, BILLY BLETCHER
 810-17-0888, Standard 8mm., 400 feet, 14-ozs. \$12.98
 860-17-0549, Super 8, 450 feet, 14-ozs. \$14.98

ROWDY ANN (1919)
 with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY, HARRY DEPP, AL HAYNES
 810-17-0590, Standard 8mm., 325 feet, 11-ozs. \$12.98
 860-17-0179, Super 8, 350 feet, 1-lb. \$14.98

SEA SIRENS (1919)
 with BOBBY VERNON
 810-17-1298, Standard 8mm., 200 feet, 11-ozs. \$6.98
 860-17-1298, Super 8, 225 feet, 11-ozs. \$7.98



COLLEGE (1927)
 with FLORENCE TURNER
 810-18-1086, Standard 8mm., 1225 feet, 3-lbs. \$41.98
 860-18-1086, Super 8, 1350 feet, 3-lbs. \$47.98
 620-18-1086, 16mm. silent, 2475 feet, 7-lbs. \$179.98

THE GENERAL (1927)
 PAUL KILLIAM'S ABRIDGED VERSION
 810-18-0817, Standard 8mm., 600 feet, 2-lbs. \$21.98
 860-18-0443, Super 8, 675 feet, 2-lbs. \$24.98

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION
 830-18-0138, Standard 8mm. magnetic sound, 875 feet, 2-lbs. \$64.98
 880-18-0051, Super 8 magnetic sound, 975 feet, 2-lbs. \$69.98
 640-18-0130, 16mm. optical sound, 1750 feet, 6-lbs. \$129.98

COMPLETE SILENT FEATURE
 810-18-0609, Standard 8mm., 1425 feet, 3-lbs. \$49.98
 860-18-0349, Super 8, 1550 feet, 3-lbs. \$59.98
 620-18-0346, 16mm. silent, 2725 feet, 8-lbs. \$179.98

THE FILMS OF WILL ROGERS



BIG MOMENTS FROM LITTLE TURES (1924)
 810-09-0570, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-09-0457, Super 8, 425-feet, 14-ozs. \$15.98
 620-09-0401, 16mm. silent, 750-feet, 3-lbs. \$44.98

THE CAKE EATER (1924)
 810-09-0088, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-09-0093, Super 8, 350-feet, 1-lb. \$15.98
 620-09-0215, 16mm. silent, 650-feet, 3-lbs. \$44.98

THE COWBOY SHEIK (1924)
 with MARIE MOSQUINI
 810-09-1049, Standard 8mm., 425-feet, 14-ozs. \$13.98
 860-09-1049, Super 8, 450-feet, 14-ozs. \$15.98
 620-09-1049, 16mm. silent, 850-feet, 3-lbs. \$44.98

DON'T PARK THERE (1924)
 810-09-0600, Standard 8mm., 350-feet, 11-ozs. \$13.98
 860-09-0184, Super 8, 375-feet, 11-ozs. \$15.98

THE HEADLESS HORSEMAN (1922)
 (abridged)
 810-49-u/63, Standard 8mm., 650-feet, 2-lbs. \$22.98
 860-49-0356, Super 8, 700-feet, 2-lbs. \$25.98

(Full-length)
 810-49-1030, Standard 8mm, 2100-feet, 3-lbs. \$41.98
 860-49-1030, Super 8, 2350-feet, 3-lbs. \$47.98

GOING TO CONGRESS (1924)
 810-09-1047, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-09-1047, Super 8, 450-feet, 14-ozs. \$15.98
 620-09-1047, 16mm. silent, 825-feet, 3-lbs. \$44.98

A TRUTHFUL LIAR (1924)
 with RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKROYD
 810-09-0409, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-09-0588, Super 8, 425-feet, 14-ozs. \$15.98
 620-09-0391, 16mm. silent, 750-feet, 3-lbs. \$44.98

UNCENSORED MOVIES (1923)
 810-09-1098, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-09-1098, Super 8, 350-feet, 14-ozs. \$15.98
 620-09-1098, 16mm. silent, 650-feet, 3-lbs. \$44.98

WILL ROGERS
 810-09-0803, Standard 8mm., 575-feet, 2-lbs. \$21.98
 860-09-0431, Super 8, 625-feet, 2-lbs. \$24.98

HUSTLIN' HANK (1923)
 810-09-0892, Standard 8mm., 450-feet, 14-ozs. \$13.98
 860-09-0553, Super 8, 500-feet, 14-ozs. \$15.98
 620-09-0362, 16mm. silent, 900-feet, 3-lbs. \$44.98



AIR POCKETS (1924)
 with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN
 810-01-1063, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-01-1063, Super 8, 375-feet, 14-ozs. \$14.98

AN AUTO NUT (1919)
 with SID SMITH, PAUL PARROT
 810-01-0812, Standard 8mm., 375-feet, 11-ozs. \$6.98
 860-01-0439, Super 8, 200-feet, 11-ozs. \$7.98

THE BATH DUB (1921)
 with BILLY FRANEY
 810-01-1230, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-1230, Super 8, 200-feet, 11-ozs. \$7.98

BE MY KING (1929)
 with LUPINO LANE, WALLACE LUPINO
 810-01-0691, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-01-0306, Super 8, 350-feet, 14-ozs. \$14.98

A BEDROOM SCANDAL (1921)
 with MONTE BANKS
 810-01-0593, Standard 8mm., 375-feet, 1-lb. \$12.98
 860-01-0169, Super 8, 400-feet, 1-lb. \$14.98

THE BLUNDERING BLACKSMITHS (1917)
 with LLOYD HAMILTON and BUD DUNCAN
 810-01-0522, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0583, Super 8, 250-feet, 11-ozs. \$7.98

BREEZING ALONG (1927)
 with LLOYD HAMILTON
 810-01-0963, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98

CINDERELLA CINDERS (1920)
 with ALICE HOWELL
 810-01-0447, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-01-0219, Super 8, 400-feet, 1-lb. \$14.98

A CURE FOR POKERITIS (1912)
 with JOHN BUNNY, FLORA FINCH
 810-01-0327, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-01-0593, Super 8, 250-feet, 11-ozs. \$8.98
 620-01-0129, 16mm. silent, 450-feet, 2-lbs. \$24.98

A DAY ON THE FORCE (1915)
 with BILLIE REEVES
 810-01-0506, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-01-0298, Super 8, 250-feet, 11-ozs. \$8.98

THE DEACON'S WIDOW (1916)
 starring BILLIE RHODES
 810-01-1237, Standard 8mm, 225-feet, 11-ozs. \$6.98
 860-01-1237, Super 8, 250-feet, 11-ozs. \$7.98

DON'T PARK HERE (1919)
 with HARRY MANN, CHARLES DORETY and MONTE BANKS
 810-01-0703, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-01-0317, Super 8, 400-feet, 14-ozs. \$14.98

FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)
 with GLENN TRYON, CHARLOTTE MINEAU, OLIVER HARDY AND (?) STAN LAUREL
 810-01-1507, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-01-1057, Super 8, 400-feet, 14-ozs. \$15.98
 620-01-1057, 16mm. silent, 700-feet, 3-lbs. \$44.98

HEAVEN WILL PROTECT A WOIKING GOIL (1916)
 with RUSS POWELL, ARTHUR MOON, PADDY MCQUIRE, PRISCILLA DEAN and LOUISE OWEN
 810-01-1256, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-01-1256, Super 8, 250-feet, 11-ozs. \$8.98

HIS FIRST FLAT TIRE (1920)
 with SID SMITH, PAUL PARROT
 810-01-0811, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0438, Super 8, 225-feet, 11-ozs. \$7.98

HIS FOOT-HILL FOLLY (1917)
 starring RAYMONG GRIFFITH, ELEANOR FIELD, FRANK BOND
 810-01-1257, Standard 8mm., 200-feet, 11-ozs. \$7.98
 860-01-1257, Super 8, 225-feet, 11-ozs. \$8.98

THE IRON MULE (1925) with AL ST. JOHN
 810-01-0554, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0084, Super 8, 225-feet, 14-ozs. \$7.98
 620-01-0196, 16mm. silent, 400-feet, 2-lbs. \$24.98

KID' N' HOLLYWOOD (1933)
 starring SHIRLEY TEMPLE
 880-01-1291, Super 8 magnetic sound, 175-feet, 11-ozs. \$12.98
 640-01-1291, 16mm. optical sound, 350-feet, 2-lbs. \$29.98

MEET THE FOLKS (1927)
 with JIMMIE ADAMS
 810-01-1188, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-01-1188, Super 8, 375-feet, 14-ozs. \$14.98

MERELY A MAID (1920)
 with BEATRICE LA PLANTE
 810-01-0857, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-01-0495, Super 8, 250-feet, 11-ozs. \$7.98

A NATURAL BORN GAMBLER (1916)
 with BERT WILLIAMS
 810-01-0861, Standard 8mm., 250-feet, 11-ozs. \$7.98
 860-01-0519, Super 8, 275-feet, 11-ozs. \$8.98

ONE WET NIGHT (1924)
 with NEELY EDWARDS, ALICE HOWELL and BERT ROACH
 810-01-0575, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0108, Super 8, 225-feet, 11-ozs. \$7.98

OUTBOUND (1924)
 with SID SMITH and CLIFF BOWERS
 810-01-0569, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0144, Super 8, 225-feet, 11-ozs. \$7.98

THE PAPER HANGERS (1921)
 with AL ST. JOHN
 810-01-0815, Standard 8mm., 425-feet, 14-ozs. \$12.98
 860-01-0442, Super 8, 450-feet, 14-ozs. \$14.98
 620-01-0336, 16mm. silent, 850-feet, 3-lbs. \$39.98

POLLY TIX IN WASHINGTON (1933)
 starring SHIRLEY TEMPLE
 880-01-1294, Super 8 magnetic sound, 175-feet, 11-ozs. \$12.98
 640-01-1294, 16mm. optical sound, 375-feet, 2-lbs. \$29.98

A READY-MADE MAID (1926)
 with BILLIE REEVES
 810-01-0455, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-01-0258, Super 8, 250-feet, 11-ozs. \$7.98

SERGEANT HOFMEYER (1914)
 with FORD STERLING and PAUL JACOBS
 810-01-1222, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-01-1222, Super 8, 250-feet, 11-ozs. \$8.98

THE SHEIK OF HOLLYWOOD (1923)
 with FRED CALDWELL, GALE HENRY, VICTOR POTEL
 810-01-0709, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-01-0353, Super 8, 375-feet, 14-ozs. \$14.98

SHIP AHOY (1920)
 with BILLY WEST, ETHELYN CLAIRE
 810-01-0626, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-01-0197, Super 8, 450-feet, 14-ozs. \$14.98

SHOULD HUSBANDS ... (1917)
 with JIMMY FINLAYSON
 810-01-0852, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-0490, Super 8, 200-feet, 11-ozs. \$7.98

SWEEDIE LEARNS TO SWIM (1914)
 with WALLACE BEERY and BEN TURPIN
 810-01-0982, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0982, Super 8, 225-feet, 11-ozs. \$7.98

THE TROUBLESOME SECRETARIES (1911)
 with JOHN BUNNY and MABLE NORMAND
 810-01-0836, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-0474, Super 8, 200-feet, 11-ozs. \$7.98
 620-01-0344, 16mm. silent, 350-feet, 2-lbs. \$24.98

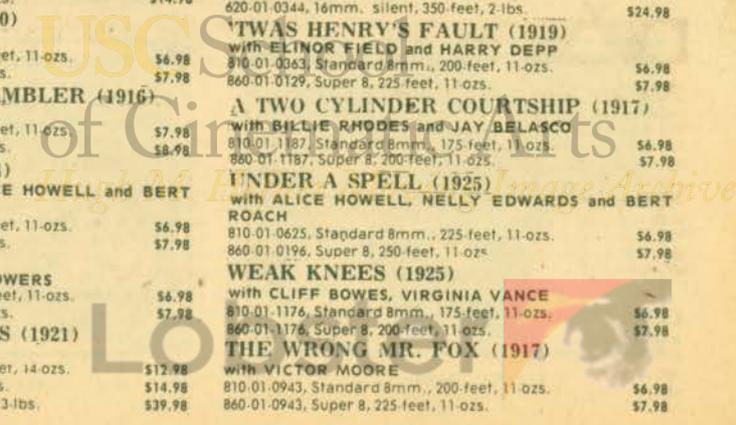
TWAS HENRY'S FAULT (1919)
 with ELLINOR FIELD and HARRY DEPP
 810-01-0363, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0129, Super 8, 225-feet, 11-ozs. \$7.98

A TWO CYLINDER COURTSHIP (1917)
 with BILLIE RHODES and JAY BELASCO
 810-01-1187, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-1187, Super 8, 200-feet, 11-ozs. \$7.98

UNDER A SPELL (1925)
 with ALICE HOWELL, NELLY EDWARDS and BERT ROACH
 810-01-0625, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-01-0196, Super 8, 250-feet, 11-ozs. \$7.98

WEAK KNEES (1925)
 with CLIFF BOWES, VIRGINIA VANCE
 810-01-1176, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-1176, Super 8, 200-feet, 11-ozs. \$7.98

THE WRONG MR. FOX (1917)
 with VICTOR MOORE
 810-01-0943, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0943, Super 8, 225-feet, 11-ozs. \$7.98



FILMS PRODUCED BY **MACK SENNETT**

Mack Sennett Biograph Period

THE MANICURE LADY (1911)
with VIVIAN PRESCOTT, EDDIE DILLON
810-10-0863, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-10-0521, Super 8, 250-feet, 11-ozs. \$8.98

Mack Sennett Keystone Period

THE BANGVILLE POLICE (1913)
with FRED MACE, MABEL NORMAND, DOT FARLEY
810-10-0770, Standard 8mm., 150-feet, 11-ozs. \$7.98
860-10-0403, Super 8, 175-feet, 11-ozs. \$8.98
620-10-0330, 16mm. silent, 300-feet, 2-lbs. \$29.98

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)
with MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD
810-10-0909, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-10-0909, Super 8, 225-feet, 11-ozs. \$8.98
620-10-0909, 16mm. silent, 400-feet, 2-lbs. \$29.98

BATH TUB PERILS (1916)
with FRED MACE, DALE FULLER
810-10-0727, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-10-0328, Super 8, 325-feet, 14-ozs. \$14.98

BECAUSE HE LOVED HER (1916)
with SAM BERNARD, MAE BUSCH and FORD STERLING
810-10-0186, Standard 8mm., 275-feet, 14-ozs. \$12.98
860-10-0238, Super 8, 300-feet, 14-ozs. \$14.98

BLACK EYES AND BLUE (1916)
with BILLY ARMSTRONG, JUANITA HANSEN
810-10-0724, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-10-0326, Super 8, 400-feet, 14-ozs. \$14.98

CURSED BY HIS BEAUTY (1914)
with CHARLIE MURRAY, SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL
810-12-0779, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-12-0411, Super 8, 225-feet, 11-ozs. \$7.98

THE DANGER GIRL (1916)
with GLORIA SWANSON and BOBBY VERNON
810-10-0524, Standard 8mm., 400-feet, 1-lb. \$12.98
860-10-0125, Super 8, 450-feet, 1-lb. \$14.98
620-10-0213, 16mm. silent, 800-feet, 3-lbs. \$39.98

THE DESPERATE SCOUNDREL (1916)
with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS
810-10-0245, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-10-0015, Super 8, 325-feet, 1-lb. \$15.98
620-10-0063, 16mm. silent, 600-feet, 3-lbs. \$44.98

DOLLARS AND SENSE (1917)
with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS
810-10-0339, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-10-0598, Super 8, 450-feet, 14-ozs. \$14.98
620-10-0213, 16mm. silent, 800-feet, 3-lbs. \$39.98

THE FUN FACTORY
810-10-0948, Standard 8mm., 600-feet, 3-lbs. \$21.98
860-10-0948, Super 8, 650-feet, 2-lbs. \$24.98
860-10-1202, Super 8 magnetic sound, 500-feet, 2-lbs. \$34.98

A HASH HOUSE FRAUD (1915)
with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS.
810-10-0323, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-10-0272, Super 8, 250-feet, 2-lbs. \$8.98
620-10-0274, 16mm. silent, 450-feet, 2-lbs. \$29.98

HER FAME AND SHAME (1917)
with CHARLIE MURRAY and LOUISE FAZENDA
810-12-0735, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-12-0375, Super 8, 400-feet, 14-ozs. \$14.98

HER PAINTED HERO (1915)
with HALE HAMILTON, CHARLIE MURRAY, POLLY MORGAN, SLIM SUMMERVILLE
810-10-0740, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-10-0387, Super 8, 375-feet, 14-ozs. \$14.98

HER TORPEDOED LOVE (1917)
with FORD STERLING and LOUISE FAZENDA
810-10-0732, Standard 8mm., 375-feet, 11-ozs. \$12.98
860-10-0376, Super 8, 425-feet, 11-ozs. \$14.98

KEYSTONE TONIGHT (1913)
with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY
810-10-0605, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-10-0332, Super 8, 275-feet, 11-ozs. \$8.98

LOVE AND RUBBISH (1913)
with FORD STERLING
810-10-1125, Standard 8mm. 225-feet, 11-ozs. \$6.98
860-10-1125, Super 8, 250-feet, 11-ozs. \$7.98

LOVE, LOOT AND CRASH (1915)
with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charlie Chase), FRITZ SCHADE and THE KEYSTONE COPS
810-10-0321, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-10-0273, Super 8, 225-feet, 11-ozs. \$8.98
620-10-0275, 16mm. silent, 400-feet, 2-lbs. \$29.98

MAID MAD (1916)
with CHARLIE MURRAY and LOUISE FAZENDA
810-12-0695, Standard 8mm., 450-feet, 14-ozs. \$12.98
860-12-0290, Super 8, 500-feet, 14-ozs. \$14.98

OUR DAREDEVIL CHIEF (1915)
with FORD STERLING and AL ST. JOHN
810-10-0235, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-10-0117, Super 8, 450-feet, 14-ozs. \$14.98

THE PLUMBER (1914)
with CHARLIE MURRAY, JOSEPH SWICKARD
810-12-0755, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-12-0395, Super 8, 225-feet, 11-ozs. \$7.98

A STRONG REVENGE (1913)
with FORD STERLING and MABEL NORMAND
810-10-0624, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-10-0194, Super 8, 225-feet, 11-ozs. \$7.98

SUBMARINE PIRATE (1915)
with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN
810-10-0403, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-10-0545, Super 8, 600-feet, 2-lbs. \$24.98

THE SULTAN'S WIFE (1917)
starring GLORIA SWANSON and BOBBY VERNON
810-10-1270, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-10-1270, Super 8, 425-feet, 14-ozs. \$14.98
620-10-1270, 16mm. silent, 750-feet, 3-lbs. \$44.98

TEDDY AT THE THROTTLE (1916)
with BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY
810-10-1165, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-10-1165, Super 8, 14-ozs. \$15.98
620-10-1165, 16mm. silent, 700-feet, 3-lbs. \$44.98

THOSE COLLEGE GIRLS (1915)
with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY
810-10-0266, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-10-0506, Super 8, 425-feet, 1-lb. \$14.98

A VERSATILE VILLIAN (1915)
with LOUISE FAZENDA and CHARLIE CHASE
810-10-0262, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-10-0114, Super 8, 250-feet, 11-ozs. \$8.98

WIFE AND AUTO TROUBLE (1916)
with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS
810-10-1278, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-10-1278, Super 8, 225-feet, 11-ozs. \$8.98
620-10-1278, 16mm. silent, 400-feet, 2-lbs. \$29.98

Sennett Films Starring Chester Conklin

THE CANNON BALL (1915)
810-10-0945, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-10-0945, Super 8, 450-feet, 14-ozs. \$14.98
620-10-0945, 16mm. silent, 800-feet, 3-lbs. \$39.98

DIZZY HEIGHTS AND DARING HEARTS (1916)
810-10-0945, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-10-0945, Super 8, 450-feet, 14-ozs. \$14.98
620-10-0945, 16mm. silent, 800-feet, 3-lbs. \$39.98



Love and Rubbish



Cursed By His Beauty



The Fun Factory

USC School
of Cinematic Arts
Hugh M. Hefner Moving Image Institute

Looster

Sennett Films Starring Roscoe "Fatty" Arbuckle

FATTY AND MINNIE HE-HAW (1914)
with MINTA DURFEE
810-13-0716, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-13-0336, Super 8, 400-feet, 14-ozs. \$14.98
620-13-0310, 16mm. silent, 750-feet, 3-lbs. \$39.98

FATTY'S CHANCE ACQUAINTANCE (1915)
with MINTA DURFEE and FRANK NAYES
810-13-0584, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-13-0158, Super 8, 225-feet, 11-ozs. \$7.98
620-13-0225, 16mm. silent, 400-feet, 2-lbs. \$24.98

FATTY JOINS THE FORCE (1913)
with DOT FARLEY
810-13-0728, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-13-0383, Super 8, 250-feet, 11-ozs. \$8.98
620-13-0312, 16mm. silent, 425-feet, 2-lbs. \$24.98

FATTY'S MAGIC PANTS (1914)
with MINTA DURFEE and HARRY MCCOY
810-13-0577, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-13-0159, Super 8, 225-feet, 11-ozs. \$7.98

FATTY'S TINTYPE TANGLE (1915)
with LOUISE FAZENDA, EDGAR KENNEDY
810-13-0949, Standard 8mm., 450-feet, 14-ozs. \$12.98
860-13-0949, Super 8, 500-feet, 14-ozs. \$14.98

A KEYSONE COUPLET (A BANDIT & PEEPING PETE) (1913)
with FORD STERLING and MACK SENNETT
810-13-0723, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-13-0325, Super 8, 250-feet, 11-ozs. \$7.98

MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)
with MABEL NORMAND
810-13-0726, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-13-0327, Super 8, 225-feet, 11-ozs. \$7.98
620-13-0313, 16mm. silent, 375-feet, 2-lbs. \$24.98

ROMANCE-KEYSTONE STYLE (1912-1914)
with FORD STERLING
810-13-1186, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-13-1186, Super 8, 250-feet, 11-ozs. \$8.98
620-13-1186, 16mm. silent, 450-feet, 2-lbs. \$29.98

THE WAITER'S BALL (1916)
with AL ST. JOHN
810-13-0853, Standard 8mm., 300-feet, 14-ozs. \$10.98
860-13-0491, Super 8, 325-feet, 14-ozs. \$11.98

Sennett Films Starring Mabel Normand

A DASH THROUGH THE CLOUDS (1912)
with FRED MACE
810-14-0818, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-14-0444, Super 8, 200-feet, 11-ozs. \$7.98

MABEL, FATTY AND THE LAW (1915)
with ROSCOE "FATTY" ARBUCKLE, HARRY GRIB-BON, and MINTA DURFEE
810-14-0420, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-14-0270, Super 8, 200-feet, 11-ozs. \$7.98
620-14-0194, 16mm. silent, 350-feet, 2-lbs. \$24.98

A MUDDY ROMANCE (1913)
with FORD STERLING
810-14-0901, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-14-0901, Super 8, 225-feet, 11-ozs. \$7.98

A SMALL TOWN BULLY (1918)
with ROSCOE ARBUCKLE, OWEN MOORE, MACK SENNETT
810-14-1179, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-14-1179, Super 8, 400-feet, 14-ozs. \$14.98

THE SPEED KINGS (1913)
with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
810-14-0742, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-14-0365, Super 8, 200-feet, 11-ozs. \$7.98
620-14-0408, 16mm. optical sound, 300-feet, 2-lbs. \$24.98

THE EXTRA GIRL (1923)
with RALPH GRAVES
810-49-0890, Standard 8mm., 1300-feet, 3-lbs. \$49.98
860-49-0551, Super 8, 1450-feet, 3-lbs. \$56.98

Sennett Films Starring Mack Swain

AMBROSE'S FIRST FALSEHOOD (1914)
with MINTA DURFEE and EDGAR KENNEDY
810-15-0785, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-15-0370, Super 8, 250-feet, 11-ozs. \$7.98

LOVE, SPEED AND THRILLS (1915)
with CHESTER CONKLIN and the KESTONE COPS
810-15-1277, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-15-1277, Super 8, 225-feet, 11-ozs. \$8.98
620-15-1277, 16mm. silent, 400-feet, 2-lbs. \$29.98
640-15-1277, 16mm. optical sound (organ accompaniment), 400-feet, 2-lbs. \$29.98

MADCAP AMBROSE (1916)
with POLLY MORAN and EDGAR KENNEDY
810-15-0874, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-15-0532, Super 8, 425-feet, 14-ozs. \$14.98

A MOVIE STAR (1916)
810-15-0413, Standard 8mm., 375-feet, 14-ozs. \$12.98

THIRST (1917)
with ETHEL TEARE
810-15-0725, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-15-0329, Super 8, 400-feet, 14-ozs. \$14.98
620-15-0325, 16mm. silent, 750-feet, 3-lbs. \$39.98

Triangle Keystone Productions

A SANITARIUM SCANDAL (1917)
with EARLE RODNEY, LALLAH HART, PADDY MCGUIRE
810-10-0914, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-10-0914, Super 8, 400-feet, 14-ozs. \$14.98

Mack Sennett Paramount Period

HEARTS AND FLOWERS (1919)
with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAVER, BILLY ARMSTRONG, JACK ACKROYD
810-10-0872, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-10-0530, Super 8, 400-feet, 14-ozs. \$14.98

Mack Sennett Pathe Period

THE CIRCUS TODAY (1926)
with BILLY BEVAN, ANDY CLYDE
810-10-0668, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-10-0239, Super 8, 375-feet, 14-ozs. \$14.98

THE HOLLYWOOD KID (1924)
with CHARLIE MURRAY, LOUISE CARVER, VERNON DENT, ANDY CLYDE
810-12-0426, Standard 8mm., 150-feet, 11-ozs. \$7.98

LIZZIES OF THE FIELD (1924)
with BILLY BEVAN, SID SMITH
810-10-0717, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-10-0344, Super 8, 250-feet, 11-ozs. \$8.98
620-10-0341, 16mm. silent, 450-feet, 2-lbs. \$29.98

RUN GIRL, RUN (1928)
with CAROL LOMBARD and DAPHNE POLLARD
810-10-0472, Standard 8mm., 350-feet, 1-lb. \$12.98
860-10-0131, Super 8, 400-feet, 1-lb. \$14.98

SPARKING BREEZES (1926)
with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLMUM
810-10-1123, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-10-1123, Super 8, 450-feet, 14-ozs. \$14.98

SUPER-HOOVER-DYNE LIZZIES (1925)
with BILLY BEVAN, ANDY CLYDE
810-10-0671, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-10-0240, Super 8, 400-feet, 14-ozs. \$14.98

WATER WAGONS (1925)
with MADELINE HURLOCK, ANDY CLYDE and SID SMITH
810-10-0931, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-10-0931, Super 8, 350-feet, 14-ozs. \$14.98



When your audiences see Miss Baird and Charles Hutchison go over the big waterfall in a canoe and then upset in the boiling rapids, they'll be grabbing their seats with excitement!

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WOLVES OF KULTUR
with SHELDON LEWIS
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Written and directed by J.A. Golden
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Sennett Films

Starring Harry Langdon

- ALL NIGHT LONG (1924)**
with VERNON DENT and NATALIE KINGSTON
810-21-0352, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-21-0597, Super 8, 450-feet, 11-ozs. \$15.98
620-21-0146, 16mm. silent, 800-feet, 3-lbs. \$44.98
- BOOBS IN THE WOODS (1924)**
810-21-1283, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-21-1283, Super 8, 375-feet, 1-lb. \$15.98
- FEET OF MUD (1924)**
with NATALIE KINGSTON
810-21-1032, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-21-1032, Super 8, 400-feet, 14-ozs. \$15.98
620-21-1032, 16mm. silent, 700-feet, 3-lbs. \$44.98

- FIDDLESTICKS (1926)**
with VERNON DENT
810-21-1033, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-21-1033, Super 8, 450-feet, 14-ozs. \$15.98
620-21-1033, 16mm. silent, 775-feet, 3-lbs. \$44.98



Smile Please

- HIS MARRIAGE WOW (1925)**
810-21-1039, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-21-1039, Super 8, 450-feet, 14-ozs. \$15.98
620-21-1039, 16mm. silent, 800-feet, 3-lbs. \$44.98
- REMEMBER WHEN (1925)**
810-21-1044, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-21-1044, Super 8, 400-feet, 14-ozs. \$15.98
620-21-1044, 16mm. silent, 700-feet, 3-lbs. \$44.98

- SATURDAY AFTERNOON (1926)**
COMPLETE FULL-LENGTH VERSION
810-21-0961, Standard 8mm., 525-feet, 1-lb. \$20.98
860-21-0961, Super 8, 600-feet, 1-lb. \$23.98
620-21-0961, 16mm. silent, 1050-feet, 4-lbs. \$59.98
- ABRIDGED VERSION
810-21-0759, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-21-0352, Super 8, 250-feet, 11-ozs. \$8.98
630-21-0405, 16mm. optical sound with silent movie piano accompaniment, 425-feet, 2-lbs. \$29.98

- SMILE PLEASE (1924)**
ABRIDGED VERSION
810-21-0437, Standard 8mm., 150-feet, 11-ozs. \$6.98

- SOLDIER MAN (1926)**
810-21-0261, Standard 8mm., 600-feet, 2-lbs. \$20.98
860-21-0116, Super 8, 675-feet, 2-lbs. \$23.98
620-21-0076, 16mm. silent, 1200-feet, 5-lbs. \$59.98

THE FILMS OF CHARLEY CHASE

HAL ROACH PRODUCTIONS

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- THE COUNT TAKES THE COUNT (1936)**
830-03-0058, Standard 8mm. magnetic sound, 350-feet, 1-lb. \$24.98
880-03-0067, Super 8 magnetic sound, 375-feet, 14-ozs. \$524.98
640-03-0050, 16mm. optical sound, 700-feet, 3-lbs. \$39.98
- CRAZY LIKE A FOX (1926)**
810-03-0458, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-03-1118, Super 8, 400-feet, 14-ozs. \$14.98
- HASTY MARRIAGE (1931)**
830-03-0129, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98
880-03-0027, Super 8 magnetic sound, 400-feet, 1-lb. \$26.98
640-03-0123, 16mm. optical sound, 750-feet, 3-lbs. \$39.98
- IT HAPPENED ONE DAY (1934)**
640-03-0053, 16mm. optical sound, 700-feet, 3-lbs. \$39.98
- LONG FLIV THE KING (1926)**
with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY, FRED MALATESTA
810-03-0850, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-03-0488, Super 8, 450-feet, 14-ozs. \$14.98
- MOVIE NIGHT (1929)**
810-03-1296, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-03-1296, Super 8, 400-feet, 14-ozs. \$14.98
- MIDSUMMER MUSH (1933)**
810-03-0545, Standard 8mm., 325-feet, 1-lb. \$12.98
860-03-0322, Super 8, 350-feet, 1-lb. \$14.98
830-03-0034, Standard 8mm. magnetic sound, 400-feet, 2-lbs. \$24.98
880-03-0013, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
640-03-0047, 16mm. optical sound, 800-feet, 3-lbs. \$39.98

- NATURE IN THE WRONG (1933)**
830-03-1062, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98
880-03-1062, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-03-1062, 16mm. optical sound, 700-feet, 3-lbs. \$39.98

- NEIGHBORHOOD HOUSE (1936)**
830-03-0059, Standard 8mm. magnetic sound, 375-feet, 2-lbs. \$24.98
880-03-0069, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
640-03-0051, 16mm. optical sound, 750-feet, 3-lbs. \$39.98

- THE NICKEL NURSER (1932)**
830-03-0060, Standard 8mm. magnetic sound, 450-feet, 1-lb. \$24.98
880-03-0068, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
640-03-0052, 16mm. optical sound, 750-feet, 3-lbs. \$39.98

- NOW WE'LL TELL ONE (1933)**
830-03-0035, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98
880-03-0070, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
640-03-0048, 16mm. optical sound, 700-feet, 3-lbs. \$39.98

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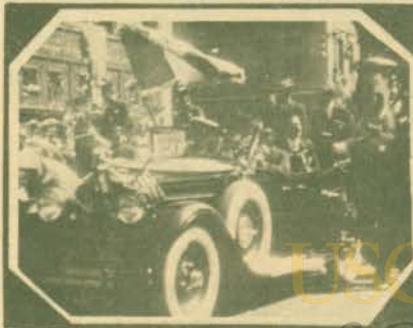
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Little Mary - America's Sweetheart

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860-34-0592, Super 8, 225-feet, 11-ozs. \$7.98
620-34-0150, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE BATTLE AT ELDERBUSH GULCH (1913)

with LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE, and ROBERT HARRON
810-34-0328, Standard 8mm., 400-feet, 14-ozs. \$12.98
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810-34-0477, Standard 8mm., 400-feet, 14-ozs. \$12.98
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A CALAMITOUS ELOPEMENT (1908)

with LINDA ARVIDSON, JOHN COMPSON, and TONY O'SULLIVAN
810-34-0972, Standard 8mm., 175-feet, 11-ozs. \$6.98
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810-34-0734, Standard 8mm., 250-feet, 11-ozs. \$7.98
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A CORNER IN WHEAT (1909)

with LINDA ARVIDSON (MRS. GRIFFITH), JAMES KIRKWOOD, CHRISTIE MILLER, GLADYS EGAN, FRANK POWELL
810-34-0776, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0408, Super 8, 250-feet, 11-ozs. \$8.98
630-34-0438, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

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with LINDA ARVIDSON (MRS. GRIFFITH), WILFRED LUCAS, and FRANK GRANDON
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The Massacre



Musketeers of Pig Alley



The Modern Prodigal

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810-34-1071, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-34-1071, Super 8, 250-feet, 11-ozs. \$7.98

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with EDWIN AUGUST, JOSEPH GRAYBILL, KATE BRUCE
810-34-1018, Standard 8mm., 250-feet, 11-ozs. \$7.98
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with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GRAYBILL
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THE JONES HAVE AMATEUR THEATRICALS (1909)

with FLORENCE LAWRENCE, JOHN COMPSON, MARION LEONARD, OWEN MOORE, CHARLES WEST, HARRY SALTER, MACK SENNETT
810-34-1070, Standard 8mm., 115-feet, 11-ozs. \$5.98
860-34-1070, Super 8, 125-feet, 11-ozs. \$6.98

THE MASSACRE (1912)

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810-34-0974, Standard 8mm., 475-feet, 14-ozs. \$12.98
860-34-0974, Super 8, 525-feet, 14-ozs. \$14.98
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THE MISER'S HEART (1911)

with EDDIE DILLON, CHARLES HILL MAILES, WILFRED LUCAS, ROBERT HARRON
810-34-1014, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-34-1014, Super 8, 250-feet, 11-ozs. \$7.98

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with GUY HEDLUND, GEORGE NICHOLS and KATE BRUCE
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THE MUSKETEERS OF PIG ALLEY (1912)

with LILLIAN GISH, ELMER BOOTH, HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE, LEE DOUGHERTY
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with GERTRUDE ROBINSON, GEORGE NICHOLS, JAMES KIRKWOOD, LINDA ARVIDSON, MARION LEONARD, ARTHUR JOHNSON, OWEN MOORE
810-34-0932, Standard 8mm., 250-feet, 14-ozs. \$7.98
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RESURRECTION (1909)

with FLORENCE LAWRENCE, ARTHUR JOHNSON
810-34-0784, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-34-0414, Super 8, 275-feet, 11-ozs. \$8.98

ROSE O' SALEM TOWN (1910)

with DOROTHY WEST, GERTRUDE NORMAN, GEORGE NICHOLS, HENRY B. WALTHALL, ALFRED PAGET
810-34-1069, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-1069, Super 8, 250-feet, 11-ozs. \$8.98

A SQUAW'S LOVE (1911)

with MABEL NORMAND, ARTHUR JOHNSON, CLARE MCDOWELL and DARK CLOUD
810-34-0780, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0412, Super 8, 225-feet, 11-ozs. \$7.98

WHAT DRINK DID (1909)

with FLORENCE LAWRENCE, DAVID MILES, ADELE DE GARDE, GLADYS EGAN
810-34-0748, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0391, Super 8, 225-feet, 11-ozs. \$7.98
630-34-0440, 16mm. optical sound, 375-feet, 2-lbs. \$24.98



A Squaw's Love

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Poster

FILMS DOUGLAS



STARRING FAIRBANKS

Feature Length Films

THE AMERICANO (1916)
with ALMA RUBENS
810-53-0152, Standard 8mm., 850-feet, 2-lbs. \$29.98

AMERICAN ARISTOCRACY (1917)
with JEWEL CARMEN
810-53-0362, Standard 8mm., 775-feet, 3-lbs. \$34.98
860-53-0452, Super 8, 850-feet, 3-lbs. \$39.98

FLIRTING WITH FATE (1916)
810-53-0285, Standard 8mm., 825-feet, 3-lbs. \$29.98
940-53-0534, Super 8, 900-feet, 3-lbs. \$34.98

THE BLACK PIRATE (1926)
with BILLIE DOVE
COMPLETE SILENT VERSION
810-53-0401, Standard 8mm., 1475-feet, 4-lbs. \$49.98
860-53-0548, Super 8, 1625-feet, 4-lbs. \$57.98
620-53-0379, 16mm. silent, 2950-feet, 9-lbs. \$199.98

ABRIDGED VERSION
810-53-0828, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-53-0461, Super 8, 625-feet, 2-lbs. \$24.98

SWASHBUCKLING THRILLS FROM
THE BLACK PIRATE (HIGHLIGHTS)
810-53-0834, Standard 8mm., 225-feet, 11 ozs. \$7.98
860-53-0467, Super 8, 250-feet, 11 ozs. \$8.98
630-53-0450, 16mm. optical sound, 300-feet, 2-lbs. \$24.98

HIS PICTURE IN THE PAPERS (1916)
810-53-0275, Standard 8mm., 725-feet, 3-lbs. \$29.98
860-53-0189, Super 8, 800-feet, 3-lbs. \$33.98

THE MARK OF ZORRO (1920)
with MARGUERITE DE LA MOTTE
810-53-0951, Standard 8mm., 1725-feet, 3-lbs. \$55.98
860-53-0951, Super 8, 1900-feet, 5-lbs. \$63.98
620-53-0951, 16mm. silent, 3450-feet, 9-lbs. \$239.98

THE MATRIMANIAC (1916)
with CONSTANCE TALMADGE
810-53-0348, Standard 8mm., 675-feet, 2-lbs. \$27.98
860-53-0451, Super 8, 750-feet, 2-lbs. \$31.98

REGGIE MIXES IN (1916)
with BESSIE LOVE and ALMA RUBENS
810-53-0509, Standard 8mm., 725-feet, 2-lbs. \$29.98
860-53-0601, Super 8, 800-feet, 2-lbs. \$33.98

THE THIEF OF BAGDAD (1924)
with JULIANNE JOHNSTON
COMPLETE VERSION
810-53-0894, Standard 8mm., 2600-feet, 5-lbs. \$91.98
860-53-0555, Super 8, 2900-feet, 5-lbs. \$104.98
620-53-0382, 16mm. silent, 5200-feet, 14-lbs. \$399.98

PAUL KILLIAM'S ABRIDGED VERSION
810-53-0829, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-53-0462, Super 8, 650-feet, 2-lbs. \$24.98

Highlights Of Feature Films

THE IRON MASK (1929) (Highlights)
810-30-0774, Standard 8mm., 250-feet, 14-ozs. \$12.98
860-30-0406, Super 8, 275-feet, 14-ozs. \$14.98
630-30-0418, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

MR. ROBINSON CRUSOE (1932)
(Highlights Version)
with WILLIAM FARNUM and MARIA ALBA
810-30-0754, Standard 8mm. silent, 250-feet, 14-ozs. \$7.98
860-30-0394, Super 8, 275-feet, 14-ozs. \$8.98
830-30-0142, Standard 8mm., magnetic sound, 200-feet, 11-ozs. \$12.98
880-30-0062, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98

FILMS STARRING RUDOLPH VALENTINO

RUDOLPH VALENTINO FEATURES
BLOOD AND SAND (1922)
with LILA LEE and NITA NALDI,
PAUL KILLIAM'S ABRIDGED VERSION
810-55-0794, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-55-0423, Super 8, 675-feet, 2-lbs. \$24.98

COMPLETE SILENT FEATURE
810-55-0900, Standard 8mm., 1150-feet, 2-lbs. \$41.98
860-55-0900, Super 8, 1250-feet, 2-lbs. \$47.98
620-55-0900, 16mm. silent, 2300-feet, 7-lbs. \$149.98

"HOUR OF SILENTS" VERSION
(SLIGHTLY ABRIDGED)
with musical score, sound effects and narration
880-55-1166, Super 8 magnetic sound, 1050-feet, 2-lbs. \$69.98
640-55-1166, 16mm. optical sound, 1925-feet, 6-lbs. \$149.98

THE EAGLE (1925)
ABRIDGED VERSION
with VILMA BANKY, LOUISE DRESSER
810-55-0906, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-55-0433, Super 8, 600-feet, 2-lbs. \$24.98

SON OF THE SHEIK (1926)
with VILMA BANKY
COMPLETE FEATURE
810-55-0913, Standard 8mm., 1270-feet, 2-lbs. \$41.98
860-55-0913, Super 8, 1350-feet, 3-lbs. \$47.98
620-55-0913, 16mm. silent, 2400-feet, 7-lbs. \$149.98

ABRIDGED VERSION
810-55-0799, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-55-0369, Super 8, 675-feet, 2-lbs. \$24.98

FILMS STARRING LON CHANEY



THE PHANTOM OF THE OPERA (1925)
with MARY PHILBIN, AND NORMAN KERRY
820-52-1127, Standard 8mm. part color, 1450-feet, 3-lbs. \$45.98
865-52-1127, Super 8 part color, 1625-feet, 3-lbs. \$73.98
625-52-1127, 16mm part color, 2900-feet, 9-lbs. \$259.98

THE HUNCHBACK OF NOTRE DAME (1923)
with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL
COMPLETE FEATURE
810-52-0294, Standard 8mm., 1825-feet, 4-lbs. \$69.98
860-52-0092, Super 8, 2000-feet, 5-lbs. \$79.98
620-52-0105, 16mm. silent, 3650-feet, 12-lbs. \$199.98

ABRIDGED VERSION
810-52-0933, Standard 8mm., 825-feet, 2-lbs. \$27.98
860-52-0933, Super 8, 900-feet, 2-lbs. \$31.98

GREAT MOMENTS FROM "THE PHANTOM OF THE OPERA" (1925)
with MARY PHILBIN, NORMAN KERRY
810-30-0833, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-30-0466, Super 8, 350-feet, 14-ozs. \$15.98
830-30-0137, Standard 8mm., magnetic sound, 200-feet, 11-ozs. \$12.98
880-30-0040, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
630-30-0442, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

NOMADS OF THE NORTH (1921)
with BETTY BLYTHE
810-52-0694, Standard 8mm., 1325-feet, 3-lbs. \$41.98
860-52-0307, Super 8, 1450-feet, 3-lbs. \$47.98

SHADOWS (1922)
with HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS
810-52-0930, Standard 8mm., 1300-feet, 2-lbs. \$41.98
860-52-0930, Super 8, 1425-feet, 2-lbs. \$47.98

THE SHOCK (1923)
with VIRGINIA VALLI
810-52-0706, Standard 8mm., 1250-feet, 2-lbs. \$41.98
860-52-0318, Super 8, 1400-feet, 2-lbs. \$47.98



American Aristocracy



The Shock



The Eagle

OTHER FEATURE FILMS

WITH MANY STARS FROM SILENT FILM DAYS

THE ADVENTURES OF TARZAN (1921, 1928)

starring **ELMO LINCOLN** and **LOUISE LORRAINE**
810-49-1024, Standard 8mm., about 875-feet, 2-lbs. \$34.98
860-49-1024, Super 8, 975-feet, 2-lbs. \$39.98
620-49-1024, 16mm. silent, 1750 feet, 6-lbs. \$149.98

THE BATTLESHIP POTEMKIN (1925)

directed by **SERGEI M. EISENSTEIN**
810-49-1091, Standard 8mm. silent, 1225-feet, 2-lbs. \$41.98
860-49-1091, Super 8, 1350-feet, 2-lbs. \$47.98
620-49-1091, 16mm. silent, 2400-feet, 7-lbs. \$149.95
830-49-1091, Standard 8mm. magnetic sound, 1225-feet, 2-lbs. \$149.98
880-49-1091, Super 8 magnetic sound, 1350-feet, 2-lbs. \$80.98

BATTLING BUNYAN (1925)

with **WESLEY BARRY, MOLLY MALONE** and **FRANK CAMPEAU**
810-49-1259, Standard 8mm., 900-feet, 2-lbs. \$34.98
860-49-1259, Super 8, 1050-feet, 2-lbs. \$41.98

THE BLOCK SIGNAL (1925)

with **RALPH LEWIS, JEAN ARTHUR**, and **HUGH ALLAN**
810-56-0184, Standard 8mm., 775-feet, 2-lbs. \$27.98

THE CRICKET ON THE HEARTH (1923)

810-49-1080, Standard 8mm., 1275-feet, 2-lbs. \$41.98
860-49-1080, Super 8, 1400-feet, 2-lbs. \$47.98
620-49-1080, 16mm. silent, 2550-feet, 7-lbs. \$179.98

THE EYES OF JULIA DEEP (1919)

with **MARY MILES MINTER, ALAN FORREST**
810-49-0859, Standard 8mm., 900-feet, 2-lbs. \$34.98
860-49-0497, Super 8, 975-feet, 2-lbs. \$39.98

THE EYES OF YOUTH (1919)

starring **CLARA KIMBALL YOUNG**
810-49-1246, Standard 8mm., 1350-feet, 3-lbs. \$48.98
860-49-1246, Super 8, 1500-feet, 3-lbs. \$55.98

THE HEART OF HUMANITY (1918)

with **DOROTHY PHILLIPS, WILLIAM STOWELL, ERICH VON STROHEIM, DAVID BUTLER** and **LLOYD HUGHES**
810-49-1438, Standard 8mm., 1600-feet, 3-lbs. \$55.98
860-49-1438, Super 8, 1750-feet, 3-lbs. \$63.98

HIDDEN ACES (1926)

with **CHARLES HUTCHINSON** and **ALICE CALHOUN**
810-49-1162, Standard 8mm., 975-feet, 3-lbs. \$34.98
860-49-1162, Super 8, 1075-feet, 3-lbs. \$39.98

HOODOO ANN (1916)

with **MAE MARSH** and **ROBERT HARRON**
810-49-0950, Standard 8mm., 950-feet, 2-lbs. \$34.98
860-49-0950, Super 8, 1050-feet, 2-lbs. \$39.98

THE JUNGLE PRINCESS (THE LOST CITY) (1920) (abridged)

with **JUANITA HANSEN, GEORGE CHESBRO, HECTOR DION, FRANK CLARK**
810-49-0808, Standard 8mm., 825-feet, 2-lbs. \$27.98
860-49-0435, Super 8, 900-feet, 2-lbs. \$31.98

THE LOST EXPRESS (1926)

with **HELEN HOLMES, JACK MOWER, FRED CHURCH**
810-56-0688, Standard 8mm., 700-feet, 2-lbs. \$27.98
860-56-0377, Super 8, 775-feet, 2-lbs. \$31.98

NOSFERATU, THE VAMPIRE (1922)

with **MAX SCHRECK, GUSTAVE VON WANGENHEIM, GRETA SCHROEDER**
810-49-0952, Standard 8mm., 950-feet, 2-lbs. \$34.98
860-49-0952, Super 8, 1050-feet, 2-lbs. \$39.98
620-49-0952, 16mm. silent, 1900-feet, 6-lbs. \$149.98

DRACULA

(Abridged Version of NOSFERATU)

810-49-0773, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-49-0405, Super 8, 625-feet, 2-lbs. \$24.98
880-49-1203, Super 8 magnetic sound, 525-feet, 1-lb. \$34.98

PATHWAYS OF LIFE (1914)

with **LILLIAN GISH**
810-49-0868, Standard 8mm., 575-feet, 2-lbs. \$21.98
860-49-0526, Super 8, 625-feet, 2-lbs. \$24.98

PECK'S BAD BOY (1921)

with **JACKIE COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON**
810-49-0960, Standard 8mm., 975-feet, 2-lbs. \$34.98
860-49-0960, Super 8, 1075-feet, 2-lbs. \$39.98
620-49-0960, 16mm. silent, 1950-feet, 6-lbs. \$124.98

THE PRINCE OF PEP (1925)

with **RICHARD TALMADGE, BRINDLEY SHAW, NOLA LUXFORD, JOE HARRINGTON**

Abridgement

810-49-1193, Standard 8mm., 450-feet, 1-lb. \$21.98
860-49-1193, Super 8, 525-feet, 1-lb. \$24.98

Q SHIPS (1928)

with **ROY TRAVERS, DOUGLAS HERALD, JACK McEWAN, ADMIRAL SIR JOHN JELICOE, LT. COMMANDER HAROLD AJETEN**
810-49-0957, Standard 8mm., 1150-feet, 2-lbs. \$41.98
860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

RASPUTIN — SAINT OR DEVIL? (1930)

with **NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECH, ALBERT KERGRY, DIANA DIERKS** and **ALEX MURSKI**
810-49-1109, Standard 8mm., 975-feet, 2-lbs. \$34.98
860-49-1109, Super 8, 1200-feet, 2-lbs. \$39.98
620-49-1109, 16mm. silent, 1950-feet, 6-lbs. \$149.98

RED SIGNALS (1927)

with **EARLE WILLIAMS, WALLACE MacDONALD** and **EVA NOVAK**
810-49-0981, Standard 8mm., 1025-feet, 2-lbs. \$34.98
860-49-0981, Super 8, 1125-feet, 2-lbs. \$39.98

THE ROAD TO YESTERDAY (1925)

with **JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD, VERA REYNOLDS**

COMPLETE FEATURE

810-49-0897, Standard 8mm., 1575-feet, 4-lbs. \$69.98
860-49-0558, Super 8, 1725-feet, 4-lbs. \$79.98
620-49-0389, 16mm. silent, 3150-feet, 11-lbs. \$249.98

PAUL KILLIAM'S ABRIDGED VERSION

810-49-0831, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-49-0464, Super 8, 600-feet, 2-lbs. \$24.98

SHE (1926)

with **BETTY BLYTHE** and **CARLYLE BLACKWELL**
810-49-0835, Standard 8mm., 1125-feet, 3-lbs. \$34.98
860-49-0473, Super 8, 1225-feet, 3-lbs. \$39.98

THE SKY PILOT (1921)

starring **JOHN BOWERS, COLLEEN MOORE, DAVID BUTLER, HARRY TODD, JAMES CORRIGAN, DONALD MACDONALD, KATHLEEN KIRKHAM**
810-49-0908, Standard 8mm., 1075-feet, 2-lbs. \$34.98
860-49-0908, Super 8, 1300-feet, 2-lbs. \$39.98

THE SOCIAL SECRETARY (1916)

with **NORMA TALMADGE, GLADDEN JAMES, ERICH VON STROHEIM**
810-49-0273, Standard 8mm., 800-feet, 2-lbs. \$29.98
860-49-0566, Super 8, 900-feet, 2-lbs. \$33.98

THE SPEED SPOOK (1924)

with **JOHNNY HINES, FAIRE BINNEY, EDMUND BREESE, WARNER RICHMOND, FRANK LOSEE, HENRY WEST**
810-49-0978, Standard 8mm., 1350-feet, 2-lbs. \$48.98
860-49-0978, Super 8, 1500-feet, 2-lbs. \$55.98

SPIES (1929)

with **RUDOLF KLEINROGGE, GERDA MAURUS, LIEN DEYERS** and **WILLY FRITSCH**
810-49-1088, Standard 8mm., 1625-feet, 3-lbs. \$55.98
860-49-1088, Super 8, 1825-feet, 3-lbs. \$63.98
620-49-1088, 16mm. silent, 3225-feet, 9-lbs. \$239.98

STRONGHEART (1914)

with **HENRY B. WALTHALL, LIONEL BARRYMORE, BLANCHE SWEET, ANTONIO MORENO** and **ALAN HALE**
810-49-0407, Standard 8mm., 525-feet, 2-lbs. \$21.98
860-49-0607, Super 8, 575-feet, 2-lbs. \$24.98

A SUBMARINE PIRATE

with **SYD CHAPLIN**
810-10-0403, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-10-0565, Super 8, 600-feet, 2-lbs. \$24.98
620-10-0096, 16mm. silent, 1100-feet, 4-lbs. \$74.98

A TALE OF TWO WORLDS (1921)

starring **LEATRICE JOY, WALLACE BEERY** and **FRANK WARREN**
810-49-1229, Standard 8mm., 1125-feet, 2-lbs. \$41.98
860-49-1229, Super 8, 1250-feet, 2-lbs. \$47.98

TOL'ABLE DAVID (1921)

with **RICHARD BARTHELMESS, GLADYS HULETTE**
810-49-1060, Standard 8mm., 1525-feet, 3-lbs. \$55.98
860-49-1060, Super 8, 1675-feet, 3-lbs. \$63.98

THE TONG MAN (1919)

with **SESSUE HAYAKAWA** and **HELEN JEROME EDDY**
810-49-0699, Standard 8mm., 925-feet, 2-lbs. \$34.98
860-49-0294, Super 8, 1025-feet, 2-lbs. \$39.98

TRAFFIC IN SOULS (1913)

with **JANE GAIL, MATT MOORE** and **ETHEL GRANDIN**
810-49-1231, Standard 8mm., 1100-feet, 2-lbs. \$41.98
860-49-1231, Super 8, 1225-feet, 2-lbs. \$47.98

TRILBY (1915)

with **CLARA KIMBALL YOUNG, WILTON LACKAYE, CHESTER BARNETT**
810-49-1191, Standard 8mm., 950-feet, 2-lbs. \$34.98
860-49-1191, Super 8, 1050-feet, 2-lbs. \$39.98
620-49-1191, 16mm. silent, 1850-feet, 6-lbs. \$149.98

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)

with **ALLEN HOLUBAR** as **CAPTAIN NEMO**, **JANE GAIL, MATT MOORE**
810-49-0937, Standard 8mm., 1575-feet, 3-lbs. \$69.98
860-49-0937, Super 8, 1750-feet, 3-lbs. \$79.98

THE UNCHASTENED WOMAN (1925)

slightly abridged

starring **THEDA BARA**, with **WYNDHAM STANDING, EILEEN PERCY, JOHN MILJAN**
810-49-1219, Standard 8mm., 850-feet, 2-lbs. \$31.98
860-49-1219, Super 8, 950-feet, 2-lbs. \$35.98

VANITY FAIR (1911)

with **HELEN GARDNER, CHARLES KENT, MRS. B.F. CLINTON, ROSE E. TAPLEY, JOHN BUNNY, TEFFT JOHNSON, LEO DELANEY, WILLIAM SHEA, ALEC B. FRANCIS, HARRY NORTHRUP, KATTE PRICE**
810-49-0609, Standard 8mm., 625-feet, 2-lbs. \$21.98
860-49-0156, Super 8, 675-feet, 2-lbs. \$24.98

VARIETY (1926) (abridged)

with **EMIL JANNINGS, LYA DE PUTTI, WARWICK WARD**
810-49-0798, Standard 8mm., 525-feet, 2-lbs. \$21.98
860-49-0427, Super 8, 575-feet, 2-lbs. \$24.98

THE VIRGINIAN (1923) (slightly abridged)

with **KENNETH HARLAN, FLORENCE VIDOR, PAT O'MALLEY, RUSSELL SIMPSON** and **RAYMOND HAFTON**

810-49-0425, Standard 8mm., 1325-feet, 3-lbs. \$41.98
860-49-0237, Super 8, 1450-feet, 3-lbs. \$47.98
620-49-0264, 16mm. silent, 2650-feet, 9-lbs. \$149.98

WORLDLY MADONNA (1922) (abridged)

with **CLARA KIMBALL YOUNG, RICHARD TUCKER, WILLIAM P. CARLETON**, and **GEORGE HACKATHORNE**

810-49-0480, Standard 8mm., 750-feet, 2-lbs. \$27.98
860-49-0362, Super 8, 800-feet, 2-lbs. \$31.98

THE YANKEE CLIPPER (1927)

Abridged with music, sound effects and narration with **WILLIAM BOYD, ELINOR FAIR, JUNIOR COGHLAN, JOHN MILJAN**
880-49-1167, Super 8 magnetic sound, 1050-feet, 3-lbs. \$67.98
640-49-1167, 16mm. optical sound, (with sound effects, music & narrations), 1800-feet, 6-lbs. \$149.98

Feature Films of John Barrymore

THE BELOVED ROGUE (1927)

with **MARCELINE DAY**
810-49-0994, Standard 8mm., 1925-feet, 4-lbs. \$69.98
860-49-0994, Super 8, 2100-feet, 4-lbs. \$79.98

DR. JEKYLL AND MR. HYDE (1920)

with **MARTHA MANSFIELD: BRANDON HURST, NITA NALDI, CHARLES LANE** and **LOUIS WOLHEIM**

COMPLETE VERSION

810-49-1056, Standard 8mm., 1150-feet, 2-lbs. \$41.98

620-49-1056, 16mm. silent, 2225-feet, 7-lbs. \$179.98

ABRIDGED VERSION

810-49-0801, Standard 8mm., 600-feet, 2-lbs. \$21.98

880-49-1204, Super 8 magnetic sound with music score, sound effects and narration, 525-feet, 2-lbs. \$34.98

TEMPEST (1927) (abridged)

with **CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT**

810-49-0797, Standard 8mm., 575-feet, 2-lbs. \$21.98
860-49-0426, Super 8, 625-feet, 2-lbs. \$24.98

**Feature Films
of
Thomas H. Ince**



The Crazy Ray

BEAU REVEL (1921)
with LEWIS STONE, FLORENCE VIDOR and LLOYD HUGHES
810-49-1150, Standard 8mm., 1100-feet, 2-lbs. \$41.98
860-49-1150, Super 8, 1250-feet, 2-lbs. \$47.98
620-49-1150, 16mm. silent, 2200-feet, 7-lbs. \$179.98

THE COWARD (1915)
starring FRANK KEENAH and CHARLES RAY
810-49-0503, Standard 8mm., 1000-feet, 4-lbs. \$34.98

D'ARTAGNAN (The Three Musketeers) (1916)
with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMAN
810-49-0553, Standard 8mm., 975-feet, 3-lbs. \$34.98
860-49-0602, Super 8, 1075-feet, 3-lbs. \$39.98
620-49-0208, 16mm. silent, 1950-feet, 6-lbs. \$124.98

THE HOME STRETCH (1921)
with DOUGLAS MACLEAN
810-49-1158, Standard 8mm., 950-feet, 3-lbs. \$34.98
860-49-1158, Super 8, 1050-feet, 3-lbs. \$39.98

THE INVADERS (1912)
with FRANCIS FORD, ETHEL GRANDIN, ART ACORD
810-49-0486, Standard 8mm., 625-feet, 2-lbs. \$21.98
860-49-0608, Super 8, 675-feet, 2-lbs. \$24.98

THE LEOPARD WOMAN (1920)
with LOUISE GLAUM and HOUSE PETERS
810-49-1184, Standard 8mm., 1100-feet, 2-lbs. \$41.98
860-49-1184, Super 8, 1225-feet, 2-lbs. \$47.98
620-49-1184, 16mm. silent, 2350-feet, 7-lbs. \$179.98

THE VILLAGE SLEUTH (1920)
with CHARLES RAY and WINIFRED WESTOVER
810-49-1155, Standard 8mm., 900-feet, 2-lbs. \$34.98
860-49-1155, Super 8, 975-feet, 2-lbs. \$39.98

THE WOMAN IN THE SUITCASE (1920)
with ENID BENNETT, WILLIAM CONKLIN, DORCAS MATTHEWS, ROLAND LEE, CLARA MCDOWELL and DONALD MACDONALD
810-49-1183, Standard 8mm., 1125-feet, 2-lbs. \$34.98
860-49-1183, Super 8, 1250-feet, 2-lbs. \$39.98
620-49-1183, 16mm. silent, 2250-feet, 6-lbs. \$149.98

**Thomas H. Ince
Short Films**

IN THE TENNESSEE HILLS (1915)
with CHARLES RAY and ENID MARKEY
810-30-0814, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-0441, Super 8, 425-feet, 14-ozs. \$14.98

THE QUAKERESS (1913)
with LOUISE GLAUM and CHARLES RAY
810-30-1087, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-30-1087, Super 8, 475-feet, 14-ozs. \$14.98
620-30-1087, 16mm. silent, 850-feet, 3-lbs. \$39.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)
810-66-0929, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-66-0929, Super 8, 475-feet, 14-ozs. \$14.98
620-66-0929, 16mm. silent, 850-feet, 3-lbs. \$39.98



**DRAMATIC
SHORT FILMS**

MANY DIFFERENT STARS

ALMOST A FRAIR (1917)
with J. WARREN KERRIGAN, JESSALYN VAN TRUMP, GEORGE PERIOLAT and LOUISE LESTER
810-30-1195, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-30-1195, Super 8, 225-feet, 11-ozs. \$8.98

AT DAWN (1914)
starring WALLACE REID
810-30-0955, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-0955, Super 8, 250-feet, 11-ozs. \$7.98
620-30-0955, 16mm. silent, 425-feet, 2-lbs. \$24.98

BIOGRAPH BEFORE GRIFFITH (1904-05)
810-30-1009, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-1009, Super 8, 250-feet, 11-ozs. \$8.98

CAPTAIN JANUARY (1924) (Highlights)
with BABY PEGGY, HOBART BOSWORTH
810-30-0765, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0357, Super 8, 250-feet, 11-ozs. \$8.98

THE CONFLICT'S END (1912)
with MARION LEONARD
810-30-1003, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-1003, Super 8, 250-feet, 11-ozs. \$7.98
620-30-1003, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE CRAZY RAY (1913)
with HENRI ROLLAN, ALBERT PREJEAN and MADELEINE RODRIGUES
810-30-0667, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-0254, Super 8, 400-feet, 14-ozs. \$14.98
620-30-0261, 16mm. silent, 750-feet, 3-lbs. \$39.98

DR. JEKYLL AND MR. HYDE (1911)
starring JAMES CRUZE
810-30-0492, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0029, Super 8, 225-feet, 11-ozs. \$7.98
620-30-0186, 16mm. silent, 400-feet, 2-lbs. \$24.98

DR. JEKYLL AND MR. HYDE (1920)
starring SHELDON LEWIS (Highlights)
810-30-0757, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0358, Super 8, 250-feet, 11-ozs. \$8.98
630-30-0402, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

AN EDISON ALBUM (1896-1907)
(includes "The Kiss," and four other short Edison films)
810-30-0132, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-30-0128, Super 8, 175-feet, 11-ozs. \$7.98
620-30-0183, 16mm. silent, 300-feet, 2-lbs. \$24.98

THE EXTRA MAN AND THE MILK-FED LION (1916)
with ART ACORD SLIGHT ABRIDGEMENT
810-30-1124, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-30-1124, Super 8, 475-feet, 14-ozs. \$14.98
620-30-1124, 16mm. silent, 800-feet, 3-lbs. \$39.98

THE INCIENDIARY FOREMAN (1908)
810-30-1268, Standard 8mm, 175-feet, 14-ozs. \$7.98
860-30-1268, Super 8, 200-feet, 14-ozs. \$8.98

A JUNGLE TRAGEDY (1921)
starring HEDDA NOVA and THE SELIG ZOO
810-30-1221, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-1211, Super 8, 425-feet, 14-ozs. \$14.98

KING THE DETECTIVE AND THE SMUGGLERS (1912)
with KING BAGGOT
810-30-1004, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-1004, Super 8, 225-feet, 11-ozs. \$7.98
620-30-1004, 16mm. silent, 375-feet, 2-lbs. \$24.98

THE KLEPTOMANIAC (1905)
810-30-1111, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-30-1111, Super 8, 175-feet, 11-ozs. \$7.98

THE LAST MAN (1924)
with RICHARD STERLING, HEDDA NOVA and THE SELIG ZOO
810-30-0656, Standard 8mm., 450-feet, 14-ozs. \$12.98
860-30-0286, Super 8, 500-feet, 14-ozs. \$14.98

THE LIFE OF ABRAHAM LINCOLN (1915)
starring FRANK MCGLYNN as LINCOLN
810-30-0615, Standard 8mm., 250-feet, 11-ozs. \$6.98
860-30-0299, Super 8, 275-feet, 11-ozs. \$7.98

LOST, STRAYED OR STOLEN (1923)
with LEO MALONEY
810-30-0940, Standard 8mm, 400-feet, 14-ozs. \$12.98
860-30-0940, Super 8, 450-feet, 14-ozs. \$14.98

THE LOST WORLD (1925) (Abridged)
with WALLACE BERRY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES
810-30-0827, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-30-0460, Super 8, 275-feet, 11-ozs. \$8.98
830-30-0140, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98
880-30-0058, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
630-30-0451, 16mm. optical sound, 400-feet, 2-lbs. \$24.98



The Coward

THE MISSION OF MR. FOO (1915)
starring CARLTON KING and GLADYS HULETTE
810-30-0761, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-0398, Super 8, 250-feet, 11-ozs. \$7.98

OLD HEIDELBERG (1916)
with WALLACE REID, DOROTHY GISH, ERICH VON STROHEIM (abridged)
810-30-0786, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0415, Super 8, 250-feet, 11-ozs. \$8.98
630-30-0439, 16mm. optical sound, 450-feet, 2-lbs. \$24.98

ON THE TRAIL OF THE SILVER FOX (1913)
with HELEN MARTEN, J.W. JOHNSTON, BARBARA TENNANT, FRED C. TRUESDALE and ALEC B. FRANCIS
810-30-1223, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-30-1223, Super 8, 225-feet, 11-ozs. \$8.98

OTIS SKINNER'S KISMET (1920)
810-30-0875, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-30-0535, Super 8, 165-feet, 11-ozs. \$7.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)
810-30-0783, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-30-0373, Super 8, 175-feet, 11-ozs. \$7.98
630-30-0412, 16mm. optical sound, 250-feet, 1-lb. \$24.98

A TALE OF TWO CITIES (1911) (Abridged)
by CHARLES DICKENS
with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE
810-30-0712, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-0361, Super 8, 400-feet, 14-ozs. \$14.98

THE TELEPHONE GIRL AND THE LADY (1913)
with MAE MARSH, CLAIRE MCDOWELL, HARRY CAREY, ALFRED PAGET, LEE DOUGHERTY
810-30-0903, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0903, Super 8, 250-feet, 11-ozs. \$8.98

A TIN-TYPE ROMANCE (1910)
with LEO DELANEY, FLORENCE TURNER and JEAN, "THE VITAGRAPH DOG"
810-30-1078, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-30-1078, Super 8, 225-feet, 11-ozs. \$7.98
620-30-1078, 16mm. silent, 325-feet, 2-lbs. \$24.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS
810-30-1008, Standard 8mm., 250-feet, 14-ozs. \$8.98
860-30-1008, Super 8, 275-feet, 14-ozs. \$9.98
620-30-1008, 16mm. silent, 500-feet, 2-lbs. \$29.98

UNDER ROYAL PATRONAGE (1914)
starring FRANCIS X. BUSHMAN and BEVERLY BAYNE
810-30-0274, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-30-0594, Super 8, 450-feet, 1-lb. \$14.98

THE WILD ENGINE (1919)
with HELEN HOLMES, JACK HOXIE and HOOT GIBSON
810-44-0722, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-44-1334, Super 8, 450-feet, 14-ozs. \$14.98
620-44-0305, 16mm. silent, 800-feet, 2-lbs. \$39.98



FILMS

STARRING



FEATURE FILMS

- BAD BUCK OF SANTA YNEZ (1915)**
with THELMA SALTER and FANNY MIDGLEY
810-54-1332, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-54-1332, Super 8, 450-feet, 14-ozs. \$15.98
- BLUE BLAZES RAWDEN (1918)**
with MAUDE GEORGE and ROBERT MCKIM
810-54-1153, Standard 8mm., 900-feet, 2-lbs. \$34.98
860-54-1153, Super 8, 1000-feet, 2-lbs. \$39.98
620-54-1153, 16mm. silent, 1800-feet, 6-lbs. \$149.98
- THE DARKENING TRAIL (1915)**
with ENID MARKEY, GEORGE FISHER, NONA THOMAS, MILTON ROSS, LOUISE GLAUM, ROY LAIDLAW
810-54-0966, Standard 8mm., 800-feet, 2-lbs. \$27.98
860-54-0966, Super 8, 875-feet, 2-lbs. \$31.98
- THE NARROW TRAIL (1917)**
810-54-1102, Standard 8mm., 1025-feet, 2-lbs. \$34.98
860-54-1102, Super 8, 1125-feet, 2-lbs. \$39.98
620-54-1102, 16mm. silent, 2050-feet, 6-lbs. \$149.98
- ON THE NIGHT STAGE (1915)**
810-54-0240, Standard 8mm., 925-feet, 3-lbs. \$34.98
860-54-0455, Super 8, 1000-feet, 3-lbs. \$39.98
620-54-0057, 16mm. silent, 1850-feet, 7-lbs. \$124.98
- THE RETURN OF DRAW EGAN (1916)**
810-54-0196, Standard 8mm., 700-feet, 2-lbs. \$29.98
- THE SAGA OF WILLIAM S. HART (1914-1924)**
810-54-0157, Standard 8mm., 725-feet, 2-lbs. \$29.98
860-54-0559, Super 8, 800-feet, 2-lbs. \$33.98



FEATURE FILMS OF TOM MIX

- IN THE DAYS OF THE THUNDERING HERD (1914)**
with BESSIE EYTON
810-51-0495, Standard 8mm., 525-feet, 2-lbs. \$21.98
860-51-0296, Super 8, 575-feet, 2-lbs. \$24.98
620-51-0193, 16mm. silent, 1050-feet, 4-lbs. \$74.98
- THE LAW AND THE OUTLAW (1913)**
with MYRTLE STEDMAN
810-51-0807, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-51-0434, Super 8, 675-feet, 2-lbs. \$24.98
620-51-0333, 16mm. silent, 1200-feet, 4-lbs. \$74.98

Short Films Of Tom Mix

- AN ARIZONA WOOING (1915)**
810-31-0370, Standard 8mm., 200-feet, 12-ozs. \$6.98
860-31-0113, Super 8, 225-feet, 12-ozs. \$7.98
620-31-0158, 16mm. silent, 400-feet, 2-lbs. \$24.98

- LOCAL COLOR (1916)**
810-31-0462, Standard 8mm., 225-feet, 11-ozs. \$6.98
620-31-0170, 16mm. silent, 450-feet, 2-lbs. \$24.98
- THE SQUARE DEAL MAN (1917)**
with MARY MCIVOR
810-54-0485, Standard 8mm., 850-feet, 2-lbs. \$29.98
860-54-0610, Super 8, 950-feet, 2-lbs. \$34.98
- THE TOLL GATE (1920)**
with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION
810-54-1002, Standard 8mm., 1125-feet, 2-lbs. \$41.98
860-54-1002, Super 8, 1225-feet, 2-lbs. \$49.98
620-54-1002, 16mm. silent, 2250-feet, 7-lbs. \$179.98
- WAGON TRACKS (1919)**
810-54-0983, Standard 8mm., 1075-feet, 2-lbs. \$34.98
860-54-0983, Super 8, 1200-feet, 2-lbs. \$39.98
620-54-0983, 16mm. silent, 2150-feet, 7-lbs. \$149.98
- THE WHISTLE (1921)**
with MYRTLE STEDMAN
810-54-0986, Standard 8mm., 1250-feet, 3-lbs. \$41.98
860-54-0986, Super 8, 1375-feet, 3-lbs. \$47.98
620-54-0986, 16mm. silent, 2500-feet, 3-lbs. \$149.98



- ALKALI IKE'S AUTO (1911)**
starring AUGUSTUS CARNEY
810-30-0574, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0086, Super 8, 225-feet, 14-ozs. \$7.98
- BLAZING THE TRAIL (1912)**
with FRANCIS FORD and ETHEL GRANDIN
810-30-0733, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0350, Super 8, 250-feet, 11-ozs. \$6.98
630-30-0703, 16mm. optical sound, 400-feet, 2-lbs. \$24.98
- THE BOND OF BLOOD (1920)**
starring AL JENNINGS
810-30-1236, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-30-1236, Super 8, 425-feet, 14-ozs. \$14.98
- THE FOUR GUN BANDIT (1919)**
starring PETE MORRISON AND MADGA LANE
810-30-0431, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-1119, Super 8, 400-feet, 14-ozs. \$14.98
- THE MAN FROM TIAJUANA (1917)**
starring MARIN SAIS, JACK HOXIE
810-30-0813, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-0440, Super 8, 425-feet, 14-ozs. \$14.98
- NUGGET JIM'S PARTNER (1916)**
with FRANK BORZAGE, DICK LA RENO and ANNA LITTLE
810-30-1338, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-30-1338, Super 8, 400-feet, 11-ozs. \$7.98
- THE SHERIFF OF STONE GULCH (1918)**
starring RUTH ROLAND with MARSHALL NEILAN
810-30-0654, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-0213, Super 8, 250-feet, 11-ozs. \$7.98
620-30-0242, 16mm. silent, 450-feet, 2-lbs. \$24.98
- THE TWO DOYLES (1920)**
with FRANKLYN FARNUM, MARY BRUCE, VESTER PEGG, LOLA MAXAM and BUCK JONES
810-30-1235, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-30-1235, Super 8, 425-feet, 14-ozs. \$15.98

SHORT FILMS

- HELL'S HINGES (1916) (abridged)**
with CLARA WILLIAMS, JACK STANDING
810-32-0867, Standard 8mm., 450-feet, 14-ozs. \$12.98
860-32-0525, Super 8, 500-feet, 1-lb. \$14.98
620-32-0347, 16mm. silent, 900-feet, 3-lbs. \$39.98
- KNIGHT OF THE TRAIL (1915)**
810-32-0277, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-32-0472, Super 8, 400-feet, 14-ozs. \$14.98
620-32-0089, 16mm. silent, 700-feet, 3-lbs. \$39.98
- MR. SILENT HASKINS (1914)**
810-32-0756, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-32-0368, Super 8, 225-feet, 11-ozs. \$7.98
620-32-0413, 16mm. optical sound, 350-feet, 2-lbs. \$24.98
- THE RUSE (1915)**
810-32-0226, Standard 8mm., 375-feet, 14-ozs. \$12.98

THE FILMS OF G.M. "BRONCO BILLY" ANDERSON

FEATURE FILMS

- THE SON-OF-A-GUN (1919)**
610-49-0996, Standard 8mm., 900-feet, 2-lbs. \$34.98
860-49-0996, Super 8, 975-feet, 3-lbs. \$39.98

SHORT FILMS

- BRONCHO BILLY AND THE GREASER (1914)**
810-36-0360, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-36-0373, Super 8, 225-feet, 14-ozs. \$7.98
620-36-0204, 16mm. silent, 400-feet, 11-ozs. \$24.98
- BRONCHO BILLY'S SENTENCE (1915)**
with VIRGINIA AMES, ERNEST VAN PELT
810-36-0402, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-36-0185, Super 8, 225-feet, 11-ozs. \$7.98
620-36-0248, 16mm. silent, 400-feet, 2-lbs. \$24.98
- NAKED HANDS (1918)**
810-36-1129, Standard 8mm., 450-feet, 14-ozs. \$12.98
860-36-1129, Super 8, 500-feet, 14-ozs. \$14.98
620-36-1129, 16mm. silent, 975-feet, 3-lbs. \$39.98
- HIS REGENERATION (1915)**
a special guest appearance by CHARLIE CHAPLIN
810-36-0698, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-36-0293, Super 8, 250-feet, 11-ozs. \$7.98
620-36-0285, 16mm. silent, 450-feet, 2-lbs. \$24.98
- SHOOTIN' MAD (1919)**
810-36-1145, Standard 8mm., 450-feet, 14-ozs. \$13.98
860-36-1145, Super 8, 500-feet, 14-ozs. \$15.98



WESTERN FEATURES



BORN TO BATTLE (1927)
with **BILL CODY, BARBARA LUDDY, NORA CECIL**
810-49-0911, Standard 8mm., 875-feet, 2-lbs. \$34.98
860-49-0911, Super 8, 950-feet, 2-lbs. \$39.98

FLASHING STEEDS (1925)
with **BILL PATTON**
810-49-0934, Standard 8mm., 800-feet, 2-lbs. \$27.98
860-49-0934, Super 8, 900-feet, 2-lbs. \$31.98

\$50,000 REWARD (1924)
starring **KEN MAYNARD** with **ESTHER RALSTON**
810-49-0935, Standard 8mm., 875-feet, 2-lbs. \$34.98
860-49-0935, Super 8, 950-feet, 2-lbs. \$39.98
620-49-0935, 16mm., silent, 1750-feet, 6-lbs. \$124.98

Dramatic Films Railroad Stories

BETWEEN ORTON JUNCTION AND FALLONVILLE (1913)
with **EDNA FLUGRATH, BIGELOW COOPER, AUGUSTUS PHILLIPS** and **BARRY O'MOORE**
810-35-0889, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-35-0550, Super 8, 250-feet, 11-ozs. \$8.98

THE GHOST OF THE CANYON (1920)
starring **HELEN GIBSON**
810-35-0224, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-35-0609, Super 8, 400-feet, 14-ozs. \$14.98

THE GREAT TRAIN ROBBERY (1903)
810-35-1275, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-35-1275, Super 8, 225-feet, 11-ozs. \$7.98
620-35-1275, 16mm., silent, 400-feet, 2-lbs. \$24.98
820-35-1951, Standard 8mm., part color, 200-feet, 11-ozs. \$11.98
865-35-1951, Super 8 part-color, 225-feet, 14-ozs. \$14.98
625-35-1951, 16mm., part color, silent, 400-feet, 2-lbs. \$44.98

THE GRIT OF THE GIRL TELEGRAPHER (1912)
with **ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM** and **MIRIAM COOPER**
810-35-0653, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-35-0212, Super 8, 250-feet, 11-ozs. \$7.98

IN THE SWITCH TOWER (1915)
starring **WALTER EDWARDS, FRANK BORZAGE**
810-35-0744, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-35-0388, Super 8, 450-feet, 14-ozs. \$14.98
620-35-342, 16mm., silent, 800-feet, 3-lbs. \$39.98
630-35-0411, 16mm., optical sound abridgement, 400-feet, 2-lbs. \$24.98

THE LONEDALE OPERATOR (1911)
starring **BLANCHE SWEET**
810-35-0167, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-35-0516, Super 8, 225-feet, 11-ozs. \$7.98
620-35-0025, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE LOST EXPRESS (1926)
starring **HELEN HOLMES, with JACK MOWER, FRED CHURCH**
810-56-0688, Standard 8mm., 700-feet, 2-lbs. \$27.98
860-56-0377, Super 8, 775-feet, 2-lbs. \$31.98

A ROMANCE OF THE RAILS (1912)
with **BESSIE LEARN, HARRY EYTINGE, GEORGE LESLEY, WILLIAM WEST**
810-35-1058, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-35-1058, Super 8, 275-feet, 11-ozs. \$8.98

THE WILD ENGINE (1919)
with **HELEN HOLMES, JACK HOXIE, and HOOT GIBSON**
810-44-0722, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-44-0334, Super 8, 450-feet, 14-ozs. \$14.98
620-44-0305, 16mm., silent, 800-feet, 3-lbs. \$39.98

THE LAW'S LASH (1928)
with **KLONDIKE, ROBERT ELLIS, MARY MABERY**
810-49-0902, Standard 8mm., 950-feet, 2-lbs. \$34.98
860-49-0902, Super 8, 1050-feet, 2-lbs. \$39.98

RANCHERS AND RASCALS (1924)
with **LEO MALONEY**
810-49-1075, Standard 8mm., 850-feet, 2-lbs. \$27.98
860-49-1075, Super 8, 925-feet, 2-lbs. \$31.98
620-49-1075, 16mm., silent, 1600-feet, 5-lbs. \$99.98

TEXAS COWBOY (1929)
with **BOB STEELE**
810-49-0999, Standard 8mm., 900-feet, 2-lbs. \$34.98
860-49-0999, Super 8, 1000-feet, 2-lbs. \$39.98

THE WHITE OUTLAW (1928)
starring **ART ACORD**
810-49-1196, Standard 8mm., 900-feet, 2-lbs. \$34.98
860-49-1196, Super 8, 1000-feet, 2-lbs. \$39.98

SILENT SERIAL CHAPTERS STARRING PEARL WHITE

Chapters From The Perils Of Pauline



The Floating Coffin

THE AERIAL WIRE (1914)
with **CRANE WILBUR and PAUL PANZER**
810-43-0505, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-43-0297, Super 8, 350-feet, 14-ozs. \$15.98
620-43-0175, 16mm., silent, 600-feet, 3-lbs. \$44.98

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Basically, the story of the Mystery of The Double Cross revolves around the efforts of Peter Hale, a wealthy young man returning to the United States on a trans-Atlantic steamer to identify a beautiful young girl whose presence aboard ship is mysterious. During a panic caused by the sighting of a submarine, her dress is torn at the shoulder and he catches a brief look at an unusual mark of a double cross on her arm. At the office of his father's lawyer, Peter learns that in order to inherit the Hale fortune, he must find and marry The Girl of the Double Cross, who is described as being perfect in mind and body and trained to be his wife. Failing to do, the will assigns the Hale

fortune to whoever does win her.

As Hale and the lawyer discuss the will, the door slowly opens and he catches another fleeting glimpse of the girl on the steamer. Barging through the door in hot pursuit, he finds her gone and his way barred by a mysterious masked stranger holding a gun and warning him not to follow. How Hale meets Phillipa Brewster, who he is certain is the one he seeks, how she denies his premise, how he doubts her and seeks to prove that she is really The Girl of the Double Cross, despite her willing engagement to villainous Bridgey Bentley, makes a fast-moving torrent of action and thrills revolving

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Its reappearance after more than a half-century is welcome news for film buffs and historians alike, and as you screen the chapters today, we're sure that you too will become engrossed as Peter Hale unravels the shroud of darkness that masks The Mystery of the Double Cross.

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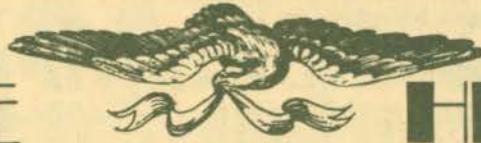
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810-84-0997, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-84-0997, Super 8, 250-feet, 11-ozs. \$7.98

MEMORIES OF SILENT STARS NO. V THE MEN BEHIND THE MEGAPHONE

810-84-0992, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-84-0992, Super 8, 225-feet, 11-ozs. \$7.98
620-84-0992, 16mm., silent, 400-feet, 2-lbs. \$24.98

FILM FIRSTS

(An assembly of film history)

FILM FIRSTS, CHAPTER I

810-84-0762, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-84-0399, Super 8, 650-feet, 2-lbs. \$24.98

FILM FIRST, CHAPTER II

810-84-0796, Standard 8mm., 725-feet, 2-lbs. \$21.98
860-84-0425, Super 8, 800-feet, 2-lbs. \$24.98

THE FILMS OF GEORGE MELIES

FILMS OF MELIES

BARON MUNCHAUSEN'S DREAM (1911)

810-71-0718, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-71-0348, Super 8, 200-feet, 11-ozs. \$7.98
620-71-0311, 16mm., silent, 400-feet, 2-lbs. \$24.98

CONQUEST OF THE NORTH POLE (1912)

810-71-0826, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-71-0459, Super 8, 225-feet, 11-ozs. \$7.98
620-71-0363, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE IMAGINATIVE GEORGE MELIES (1903)

810-71-0374, Standard 8mm., 125-feet, 11-ozs. \$6.98
860-71-0260, Super 8, 150-feet, 11-ozs. \$7.98
620-71-0247, 16mm., silent, 250-feet, 2-lbs. \$24.98

LA COMEDIE ET MAGIQUE DE MELIES (1903)

810-71-0368, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-71-0509, Super 8, 175-feet, 11-ozs. \$7.98
620-71-0112, 16mm., silent, 300-feet, 2-lbs. \$24.98

LA FANTAISIE DE MELIES (1903)

810-71-0359, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-71-0517, Super 8, 200-feet, 11-ozs. \$7.98
620-71-0151, 16mm., silent, 300-feet, 2-lbs. \$24.98

MELIES TALES OF TERROR (1903)

810-71-1052, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-71-1052, Super 8, 165-feet, 11-ozs. \$7.98
620-71-1052, 16mm., silent, 300-feet, 2-lbs. \$24.98

MELIES-AT THE OPERA AND ELSEWHERE (1904)

810-71-1107, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-71-1107, Super 8, 200-feet, 14-ozs. \$7.98
620-71-1107, 16mm., silent 350-feet, 2-lbs. \$24.98

THE MAGIC OF MELIES (1903)

810-71-0324, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-71-0076, Super 8, 250-feet, 14-ozs. \$7.98
620-71-0125, 16mm., silent, 400-feet, 2-lbs. \$24.98

MELIES, PRESTIDIGITATOR (1903)

810-71-1152, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-71-1152, Super 8, 165-feet, 11-ozs. \$7.98
620-71-1152, 16mm., silent, 300-feet, 2-lbs. \$24.98

PARIS TO MONTE CARLO (1905)

810-71-0612, Standard 8mm., 125-feet, 11-ozs. \$6.98
860-71-0192, Super 8, 150-feet, 11-ozs. \$7.98

820-71-0048, Standard 8mm part color, 150-feet, 11-ozs. \$11.98
865-71-0011, Super 8 part color, 165-feet, 11-ozs. \$13.98
625-71-0018, 16mm silent part color, 300-feet, 2-lbs. \$44.98

SUPERNATURAL OF MELIES (1903)

810-71-0380, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-71-0513, Super 8, 175-feet, 11-ozs. \$7.98

THE SURREALISM OF MELIES (1903)

810-71-0364, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-71-0257, Super 8, 200-feet, 11-ozs. \$7.98
620-71-0234, 16mm., silent, 350-feet, 2-lbs. \$24.98

TRANSFORMATIONS BY MELIES (1903-04)

810-71-1051, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-71-1051, Super 8, 165-feet, 11-ozs. \$7.98
620-71-1051, 16mm., silent, 300-feet, 2-lbs. \$24.98

CARTOONS

GERTIE THE DINOSAUR

First Movie Cartoon drawn by Winsor McCay
810-84-0985, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-84-0985, Super 8, 175-feet, 11-ozs. \$7.98
620-84-0985, 16mm silent, 300-feet, 2-lbs. \$24.98

PUSS IN BOOTS (1923)

Cartooned by Walt Disney
810-81-1089, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-81-1089, Super 8, 225-feet, 11-ozs. \$8.98
620-81-1089, 16mm, silent, 400-feet, 2-lbs. \$29.98

MISCELLANEOUS FILMS

AMERICA'S INNOCENT YESTERDAYS (1890's-1900's)

810-66-1023, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-66-1023, Super 8, 200-feet, 11-ozs. \$7.98

COAST-TO-COAST IN 48 HOURS

810-66-1288, Standard 8mm., 500-feet, 1-lb. \$13.98
860-66-1288, Super 8, 550-feet, 1-lb. \$15.98
880-66-1405, Super 8 magnetic sound, 400-feet, 1-lb. \$26.98
640-66-1405, 16mm, optical sound, 725-feet, 3-lbs. \$44.98

CONEY ISLAND—WHEN THE CENTURY WAS YOUNG

810-66-0282, Standard 8mm., 275-feet, 14-ozs. \$12.98
860-66-0275, Super 8, 300-feet, 14-ozs. \$14.98
620-66-0094, 16mm, silent, 500-feet, 3-lbs. \$29.98

THE DESTRUCTION OF SAN FRANCISCO (1906)

810-66-0980, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-66-0980, Super 8, 375-feet, 14-ozs. \$15.98
620-66-0980, 16mm, silent, 700-feet, 3-lbs. \$44.98

EDISON PRIMITIVES (1893-1903)

810-66-1013, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-66-1013, Super 8, 250-feet, 11-ozs. \$7.98

FOLLIES, FOIBLES AND FASHIONS, (1903-1905)

810-66-1316, Standard 8mm., 175-feet, 14-ozs. \$6.98
860-66-1316, Super 8, 200-feet, 11-ozs. \$7.98
620-66-1316, 16mm, silent, 350-feet, 2-lbs. \$24.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-0218, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-66-0278, Super 8, 350-feet, 14-ozs. \$14.98

THE HOLLYWOOD DREAM FACTORY

810-84-0984, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-84-0984, Super 8, 225-feet, 11-ozs. \$7.98
620-84-0984, 16mm, silent, 400-feet, 2-lbs. \$24.98

THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923

810-66-1232, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-66-1232, Super 8, 200-feet, 11-ozs. \$7.98
620-66-1232, 16mm, silent, 350-feet, 2-lbs. \$24.98

THE LIFE OF AN AMERICAN POLICEMAN (1905)

810-66-0871, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-66-0529, Super 8, 275-feet, 11-ozs. \$8.98
620-66-0390, 16mm, silent, 500-feet, 2-lbs. \$29.98

NURSERY FAVORITES (1913)

830-30-0130, Standard 8mm., magnetic sound, 150-feet, 11-ozs. \$12.98
880-30-0029, Super 8 magnetic sound, 175-feet, 11-ozs. \$13.98
630-30-0381, 16mm, optical sound, 300-feet, 2-lbs. \$24.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

810-66-0198, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-66-0124, Super 8, 200-feet, 11-ozs. \$7.98

OUR NEXT ATTRACTION

820-84-1115, Standard 8mm part color, 375-feet, 14-ozs. \$16.98
865-84-1115, Super 8 part color, 425-feet, 14-ozs. \$18.98

THE OPERATOR CRANKED—THE PICTURE MOVED

810-66-1029, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-66-1029, Super 8, 250-feet, 11-ozs. \$7.98
620-66-1029, 16mm, silent, 450-feet, 2-lbs. \$24.98

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

810-66-0633, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-66-0253, Super 8, 225-feet, 11-ozs. \$7.98

THE ROMANTIC DAYS OF FIRE HORSES

810-66-0632, Standard 8mm., 150-feet, 8-ozs. \$6.98
860-66-0202, Super 8, 165-feet, 9-ozs. \$7.98

SILVER SHADOWS PAST

810-66-1028, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-66-1028, Super 8, 225-feet, 11-ozs. \$7.98

SPANISH-AMERICAN WAR

810-66-0307, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-66-0470, Super 8, 450-feet, 14-ozs. \$14.98

THIS WAS NEW YORK—1900

810-66-0372, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-66-0500, Super 8, 350-feet, 14-ozs. \$14.98

THE 35mm. MOTION PICTURE PROJECTOR —

810-84-0299, Standard 8mm., 650-feet, 2-lbs. \$23.98

TITANIC!

810-66-0239, Standard 8mm., 175-feet, 11-ozs. \$7.98
860-66-0039, Super 8, 200-feet, 11-ozs. \$8.98
620-66-0055, 16mm, silent, 350-feet, 2-lbs. \$29.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

810-66-0929, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-66-0929, Super 8, 475-feet, 14-ozs. \$14.98
620-66-0929, 16mm, silent, 850-feet, 3-lbs. \$39.98

WORLD WAR



I, II & KOREA

WORLD WAR I

AMERICA GOES OVER (1927)

810-75-0942, Standard 8mm., 1020-feet, 2-lbs. \$4.98
860-75-0942, Super 8, 1125-feet, 3-lbs. \$39.98
620-75-0942, 16mm, silent, 2050-feet, 6-lbs. \$149.98

FLASHES OF ACTION (1925)

810-75-1245, Standard 8mm., 850-feet, 2-lbs. \$34.98
860-75-1245, Super 8, 950-feet, 2-lbs. \$39.98

THE GREAT WAR (WWI)

THE GREAT WAR, Chapter I—The War Clouds Break

810-75-0560, Standard 8mm., 200-feet, 14-ozs. \$6.98
860-75-0104, Super 8, 225-feet, 14-ozs. \$7.98

THE GREAT WAR, Chapter II — 1914-1917, Stalemate and U. S. Neutrality

810-75-0561, Standard 8mm., 250-feet, 14-ozs. \$8.98
860-75-0105, Super 8, 275-feet, 1-lb. \$9.98

THE GREAT WAR, Chapter III — 1917, Year of Crisis

810-75-0562, Standard 8mm., 300-feet, 1-lb. \$12.98
860-75-0106, Super 8, 350-feet, 1-lb. \$14.98

THE GREAT WAR, Chapter IV — The Yanks Enter

810-75-0563, Standard 8mm., 300-feet, 1-lb. \$12.98
860-75-0107, Super 8, 350-feet, 1-lb. \$14.98

WORLD WAR II

AIR OFFENSIVE IN THE SOUTH PACIFIC

810-75-0216, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-75-0154, Super 8, 350-feet, 14-ozs. \$14.98

AIR SEIGE AT PLOESTI

810-75-0168, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-75-0041, Super 8, 175-feet, 11-ozs. \$7.98

BATTLE FOR BRITAIN

810-75-0202, Standard 8mm., 475-feet, 2-lbs. \$13.98
860-75-0071, Super 8, 525-feet, 2-lbs. \$15.98

THE BATTLE OF EL ALAMEIN

810-75-0142, Standard 8mm., 475-feet, 2-lbs. \$13.98
860-75-0256, Super 8, 525-feet, 2-lbs. \$15.98

BURMA VICTORY

810-75-0171, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-75-0501, Super 8, 350-feet, 14-ozs. \$14.98

D-DAY LANDING IN NORMANDY

810-75-0306, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-75-0564, Super 8, 200-feet, 11-ozs. \$7.98

THE 82nd AIRBORNE DIVISION

810-75-0250, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-75-0515, Super 8, 175-feet, 11-ozs. \$7.98

FURY IN THE PACIFIC

810-75-0772, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-75-0404, Super 8, 425-feet, 14-ozs. \$14.98

GERMAN PANZERS ATTACK WESTWARD, 1940

810-75-1274, Standard 8mm., 250-feet, 14-ozs. \$9.98
860-75-1274, Super 8, 275-feet, 14-ozs. \$10.98

KAMIKAZE ATTACK ON OKINAWA

810-75-0295, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-75-0120, Super 8, 350-feet, 14-ozs. \$14.98

VICTORY OVER THE LUFTWAFFE

810-75-0219, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-75-0007, Super 8, 175-feet, 11-ozs. \$7.98

THE TRUE GLORY

PRELUDE TO INVASION — THE TRUE GLORY

810-75-1431, Standard 8mm., 250-feet, 14-ozs. \$12.98
860-75-1431, Super 8, 275-feet, 14-ozs. \$14.98

D-DAY — THE TRUE GLORY

810-75-1432, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-75-1432, Super 8, 350-feet, 14-ozs. \$14.98

BATTLE OF THE BEACH-HEAD — THE TRUE GLORY

810-75-1433, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-75-1433, Super 8, 350-feet, 14-ozs. \$14.98

THE LIBERATION OF PARIS — THE TRUE GLORY

810-75-1434, Standard 8mm., 275-feet, 14-ozs. \$12.98
860-75-1434, Super 8, 300-feet, 14-ozs. \$14.98

THE PUSH TO THE GERMAN FRONTIER — THE TRUE GLORY

810-75-1435, Standard 8mm., 250-feet, 14-ozs. \$12.98
860-75-1435, Super 8, 275-feet, 14-ozs. \$14.98

THE BATTLE OF THE BULGE — THE TRUE GLORY

810-75-1436, Standard 8mm., 250-feet, 14-ozs. \$12.98
860-75-1436, Super 8, 350-feet, 14-ozs. \$14.98

FINAL VICTORY — THE TRUE GLORY

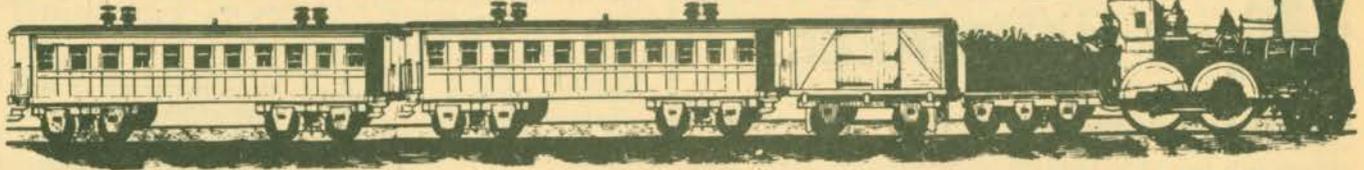
810-75-1437, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-75-1437, Super 8, 350-feet, 14-ozs. \$14.98

KOREAN WAR

KOREA'S FIRST FORTY DAYS

810-75-0173, Standard 8mm., 150-feet, 11-ozs. \$6.98

RAILROAD FILMS



Eastern Railroads

COAST-TO-COAST IN 48 HOURS

- 810-66-1288, Standard 8mm., 500-feet, 1-lb. \$13.98
- 860-66-1288, Super 8, 550-feet, 1-lb. \$15.98
- 880-66-1405, Super 8 magnetic sound, 400-feet, 1-lb. \$26.98

THE DIESELS ROAR ON THE PENNSY

- 810-77-1247, Standard 8mm., 200-feet, 11-ozs. \$6.98
- 860-77-1247, Super 8, 225-feet, 11-ozs. \$7.98
- 830-77-1212, Standard 8mm. magnetic sound, 250-feet, 14-ozs. \$15.98
- 880-77-1212, Super 8 magnetic sound, 275-feet, 14-ozs. \$17.98
- 640-77-1212, 16mm. optical sound, 525-feet, 3-lbs. \$29.98

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

- 810-77-1244, Standard 8mm., 175-feet, 11-ozs. \$6.98
- 860-77-1244, Super 8, 200-feet, 11-ozs. \$7.98
- 880-77-1244, Super 8 magnetic sound, 200-feet, 14-ozs. \$13.98
- 640-77-1244, 16mm. optical sound, 325-feet, 2-lbs. \$29.98

HUDSONS OF THE NEW YORK CENTRAL

- 810-77-0265, Standard 8mm., 200-feet, 11-ozs. \$6.98

ON THE NORFOLK AND WESTERN

- 810-77-1239, Standard 8mm., 150-feet, 11-ozs. \$6.98
- 860-77-1239, Super 8, 175-feet, 11-ozs. \$7.98

ON THE PENNSYLVANIA

- 810-77-1240, Standard 8mm., 150-feet, 11-ozs. \$6.98
- 630-77-0011, 16mm. optical sound, 300-feet, 2-lbs. \$24.98

RAILROADING IN THE EAST 1897-1906

- 810-77-0203, Standard 8mm., 200-feet, 11-ozs. \$7.98
- 860-77-0123, Super 8, 225-feet, 11-ozs. \$8.98

STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE

- 810-77-1249, Standard 8mm., 150-feet, 11-ozs. \$6.98
- 860-77-1249, Super 8, 175-feet, 11-ozs. \$7.98
- 830-77-1265, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98
- 880-77-1265, Super 8 magnetic sound, 200-feet, 11-ozs. \$13.98
- 640-77-1265, 16mm. optical sound, 350-feet, 2-lbs. \$29.98

STEAM ON THE READING, 1930

- 810-77-0319, Standard 8mm., 325-feet, 14-ozs. \$12.98
- 860-77-0220, Super 8, 350-feet, 1-lb. \$14.98

THE THUNDER OF STEAM IN THE BLUE RIDGE

- 810-77-1218, Standard 8mm., 350-feet, 14-ozs. \$13.98
- 860-77-1218, Super 8, 400-feet, 14-ozs. \$15.98
- 825-77-1218, Standard 8mm. color, 350-feet, 14-ozs. \$39.98
- 870-77-1218, Super 8 color, 400-feet, 14-ozs. \$47.98
- 830-77-1218, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98
- 880-77-1218, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
- 640-77-1218, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

WHEN STEAM WAS KING

- 810-77-0919, Standard 8mm., 200-feet, 11-ozs. \$7.98
- 860-77-0919, Super 8, 225-feet, 11-ozs. \$8.98
- 620-77-0919, 16mm. silent, 400-feet, 2-lbs. \$29.98
- 825-77-0919, Standard 8mm. color, 175-feet, 11-ozs. \$19.98
- 870-77-0919, Super 8 color, 200-feet, 11-ozs. \$23.98

MIDWESTERN RAILROADS

AT THE HUB OF THE BURLINGTON

- 810-77-1093, Standard 8mm., 150-feet, 11-ozs. \$6.98
- 860-77-1093, Super 8, 150-feet, 11-ozs. \$7.98
- 825-77-1093, Standard 8mm. color, 125-feet, 11-ozs. \$14.98
- 870-77-1093, Super 8 color, 150-feet, 11-ozs. \$17.98
- 620-77-1093, 16mm. silent, 300-feet, 2-lbs. \$24.98

CIRCUS TRAINS TO MILWAUKEE, 1966-67

- 810-89-0588, Standard 8mm., 200-feet, 11-ozs. \$6.98
- 860-89-0164, Super 8, 225-feet, 14-ozs. \$7.98

THE DAYS OF STEAM ON THE L. & N.

- 810-77-1253, Standard 8mm., 350-feet, 14-ozs. \$13.98
- 860-77-1253, Super 8, 375-feet, 14-ozs. \$15.98
- 620-77-1253, 16mm. silent, 675-feet, 3-lbs. \$44.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

- 810-77-0238, Standard 8mm., 150-feet, 11-ozs. \$6.98
- 860-77-0508, Super 8, 175-feet, 11-ozs. \$7.98

FOCUS ON STEAM IN MID-AMERICA

- 810-77-0423, Standard 8mm., 175-feet, 11-ozs. \$6.98
- 860-77-0112, Super 8, 200-ft., 11-ozs. \$7.98

IRON HORSE CENTENNIAL, 1927

- 810-77-0470, Standard 8mm., 400-feet, 14-ozs. \$12.98
- 860-77-0135, Super 8, 450-feet, 14-ozs. \$14.98

RETURN OF THE GENERAL

- 810-77-0448, Standard 8mm., 200-feet, 11-ozs. \$6.98
- 860-77-0268, Super 8, 225-feet, 11-ozs. \$7.98

SEPTEMBER DAYS OF STEAM RAILROADING

- 810-77-0504, Standard 8mm., 200-feet, 11-ozs. \$7.98
- 860-77-0269, Super 8, 225-feet, 11-ozs. \$8.98

SOME EARLY STREAMLINERS

- 810-77-0406, Standard 8mm., 200-feet, 11-ozs. \$6.98
- 860-77-0019, Super 8, 225-feet, 11-ozs. \$7.98

STEAM TRAINS OUT OF DEARBORN

- 810-77-0255, Standard 8mm., 150-feet, 11-ozs. \$6.98
- 860-77-0507, Super 8, 165-feet, 11-ozs. \$7.98

TEN-WHEELER TO DUPLEX (Pennsy)

- 810-77-0228, Standard 8mm., 275-feet, 14-ozs. \$12.98
- 860-77-0056, Super 8, 300-feet, 12-ozs. \$14.98

WHEELS A'ROLLING

- 810-77-1238, Standard 8mm., 300-feet, 14-ozs. \$12.98
- 860-77-1238, Super 8, 335-feet, 14-ozs. \$14.98
- 640-77-0008, 16mm. optical sound, 1,050-feet, 5-lbs. \$59.98

Interurbans-Trolleys and Elevateds

INTERURBANS, TROLLEYS & ELEVATEDS

THE CEDAR RAPIDS & IOWA CITY RY.

- 810-79-0507, Standard 8mm., 150-feet, 11-ozs. \$6.98
- 860-79-0160, Super 8, 145-feet, 11-ozs. \$7.98
- 830-79-0125, Standard 8mm. magnetic sound, 150-feet, 11-ozs. \$12.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

- 810-66-0218, Standard 8mm., 300-feet, 14-ozs. \$12.98
- 860-66-0278, Super 8, 350-feet, 14-ozs. \$14.98

ILLINOIS TERMINAL INTERURBANS

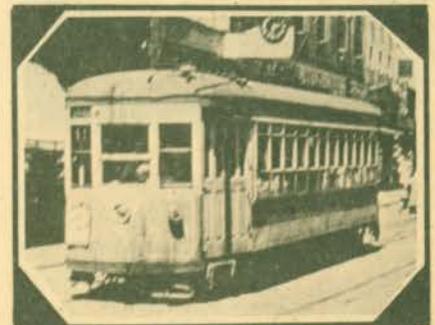
- 810-79-1053, Standard 8mm., 200-feet, 11-ozs. \$6.98
- 860-79-1053, Super 8, 225-feet, 11-ozs. \$7.98
- 830-79-1053, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98
- 880-79-1053, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
- 630-79-1053, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

- 810-79-0500, Standard 8mm., 250-feet, 1-lb. \$8.98
- 860-79-0132, Super 8, 275-feet, 14-ozs. \$9.98

WATERLOO, CEDAR FALLS & NORTHERN

- 810-79-0631, Standard 8mm., 200-feet, 14-ozs. \$6.98
- 860-79-0214, Super 8, 225-feet, 14-ozs. \$7.98
- 830-79-0128, Standard 8mm. magnetic sound, 175-feet, 14-ozs. \$12.98



Trolley Lines and Elevateds of Metropolitan New York



Railroading in the East



Five Midwestern Railroads in the Days of Steam

SEE PAGE 22 FOR
RAILROAD STORIES

MORE TRAIN FILMS
NEXT PAGE



BLACKHAWK'S NEWSREEL

**LAUREL & HARDY
and "LITTLE RASCALS"
COMEDIES PRODUCED
BY HAL ROACH**

With some frequency, we receive letters from individuals who have purchased a 16mm. or 8mm. print of one of the Laurel & Hardy or "Little Rascals" subjects which were produced by Hal Roach Studios, from a dealer in their own home territory, thinking it was a genuine Blackhawk Films print, only to find that it is of very inferior quality and not one that originated with Blackhawk.

There are apparently three major areas in the country, southern California, the Midwest and Metropolitan New York where these films are being pirated, and, we are, in conjunction with Hal Roach Studios, presently gathering evidence on the manufacture and sale of these unauthorized prints.

We expect this to lead to one or several actions which will assert the rights of Hal Roach Studios as the copyright owners, and Blackhawk Films as the exclusive licensee in the home and non-theatrical field for the United States and Canada. Thus, we urge you to be alert to offerings of "slightly used" or "like new" prints in these two series which may be offered as genuine Blackhawk prints but are poor quality copies. And, we'll be grateful to you for reporting any purchases you have made that appear not to be genuine Blackhawk prints, or prints bearing the Blackhawk Films identification which are far below the standard Blackhawk quality.

Full information as to the titles, format (standard 8mm., super 8, 16mm. silent, 16mm. sound or 8mm. standard or super 8 magnetic sound), where you

purchased the print, whether it was represented as new, "like new" or "slightly used," the make of film stock on which it was printed and what you paid for it will be most helpful to us.

And, you'll not only be doing us a favor, but assisting other collectors in avoiding the purchase of inferior prints.

**MANY NEW SOUND
SUBJECTS ON THE WAY
IN 16mm. OPTICAL and
SUPER 8 MAGNETIC!**

We're happy to report that our line of talking and sound subjects is soon to be greatly expanded and that, within the next Bulletin or two, we hope to make an announcement on the specific range of subjects that we're sure collectors generally will more than welcome.

In the meantime, we can tell you that the number of "Little Rascals" talking comedies coming out in Super 8 magnetic sound will be speeding up, and by late spring or early summer these new releases will be simultaneously

made available in both Super 8 magnetic sound and 16mm. optical sound.

**MORE NEW RELEASES
EACH MONTH**

Blackhawk has recently been on the pattern or ten or twelve new releases announced in each issue of the Blackhawk Bulletin. We're now planning on working toward doubling our rate of release, and probably will begin achieving this new level during the summer or early fall. And, we want to assure you that this will not only be an expansion of the number of new productions each month, but a greatly expanded range of film types from comedies to musicals to documentaries to sports to features — and much more! A far greater range of appeal than ever before!

Kent D. Eastin

WESTERN RAILROADS

AT SHERMAN HILL ON THE UNION PACIFIC

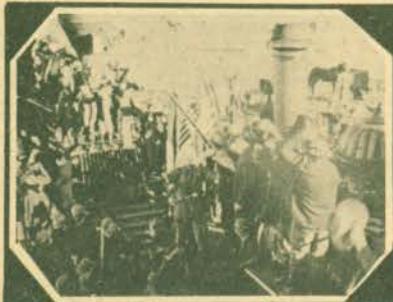
810-77-1120, Standard 8mm., 150 feet, 11 ozs. \$6.98
860-77-1120, Super 8, 175 feet, 11 ozs. \$7.98
630-77-0012, 16mm. optical sound, 300 feet, 2 lbs. \$24.98

"BIG BOY" AND HIS BROTHERS (Union Pacific)

810-77-0231, Standard 8mm., 275 feet, 14 ozs. \$13.98
860-77-0014, Super 8, 300 feet, 1 lb. \$15.98

THE BUSTLING NARROW GAUGE

810-77-0677, Standard 8mm., 175 feet, 11 ozs. \$6.98
860-77-0226, Super 8, 200 feet, 11 ozs. \$7.98



Tracks of the Iron Horse

THE CALIFORNIA ZEPHYR

810-77-0345, Standard 8mm., 200 feet, 11 ozs. \$6.98
860-77-0612, Super 8, 225 feet, 11 ozs. \$7.98
825-77-0015, Standard 8mm. color, 200 feet, 11 ozs. \$19.98
630-77-0005, 16mm optical sound, 325 feet, 2 lbs. \$24.98

THE CHIEFS OF THE SANTA FE

810-77-1094, Standard 8mm., 150 feet, 11 ozs. \$6.98
860-77-1094, Super 8, 175 feet, 11 ozs. \$7.98
825-77-1094, Standard 8mm. color, 150 feet, 11 ozs. \$14.98
870-77-1094, Super 8 color, 175 feet, 11 ozs. \$17.98
620-77-1094, 16mm. silent, 325 feet, 2 lbs. \$24.98

THE COAST DAYLIGHT IN THE DAYS OF STEAM

810-77-0628, Standard 8mm., 275 feet, 14 ozs. \$12.98
860-77-0200, Super 8, 300 feet, 14 ozs. \$14.98

DONNER PASS ON THE SOUTHERN PACIFIC (1958)

810-77-0456, Standard 8mm., 150 feet, 11 ozs. \$6.98

FOUR SEASONS AT RATON PASS

810-77-1117, Standard 8mm., 200 feet, 11 ozs. \$6.98
860-77-1117, Super 8, 225 feet, 11 ozs. \$7.98
825-77-1117, Standard 8mm. color, 175 feet, 11 ozs. \$19.98
870-77-1117, Super 8 color, 200 feet, 11 ozs. \$23.98
620-77-1117, 16mm. silent, 400 feet, 2 lbs. \$24.98

LOGGING RAILROADS OF THE WEST

810-77-0276, Standard 8mm., 325 feet, 14 ozs. \$12.98

MILWAUKEE ROAD — FROM HARLOWTON TO AVERY UNDER CANTENARY

810-77-1430, Standard 8mm., 375 feet, 14 ozs. \$13.98
860-77-1430, Super 8, 425 feet, 14 ozs. \$15.98
825-77-1430, Standard 8mm color, 375 feet, 14 ozs. \$39.98
870-77-1430, Super 8 color, 425 feet, 14 ozs. \$43.98

NARROW GAUGE TRAIN TO SILVERTON

810-77-0315, Standard 8mm., 300 feet, 14 ozs. \$12.98
860-77-0471, Super 8, 350 feet, 14 ozs. \$14.98

RIO GRANDE SOUTHERN — TRESTLES OF OPHIR

810-77-0337, Standard 8mm., 300 feet, 14 ozs. \$12.98

SANTA FE STEAM AT CAJON PASS

810-77-0404, Standard 8mm., 150 feet, 11 ozs. \$6.98
860-77-0026, Super 8, 165 feet, 11 ozs. \$7.98

STEAM KINGS OF THE RAILS

810-77-0708, Standard 8mm., 200 feet, 11 ozs. \$6.98
860-77-0342, Super 8, 225 feet, 11 ozs. \$7.98

TRACKS OF THE IRON HORSE

810-77-0714, Standard 8mm., 600 feet, 1 lb. \$20.98
860-77-0321, Super 8, 650 feet, 1 lb. \$23.98

WESTERN TRAINS OF LONG AGO, 1897- 1903

810-77-0976, Standard 8mm., 175 feet, 11 ozs. \$6.98
860-77-0976, Super 8, 200 feet, 11 ozs. \$7.98

WHITE PASS AND YUKON

810-78-0309, Standard 8mm., 300 feet, 14 ozs. \$13.98

WINTER RAILROADING IN THE COLORADO ROCKIES

810-77-1116, Standard 8mm., 200 feet, 11 ozs. \$6.98
860-77-1116, Super 8, 225 feet, 11 ozs. \$7.98

825-77-1116, Standard 8mm. color, 175 feet, 11 ozs. \$19.98

870-77-1116, Super 8 color, 200 feet, 11 ozs. \$23.98

620-77-1116, 16mm. silent, 400 feet, 2 lbs. \$24.98

WINTER RAILROADING ON THE ESPEE'S OVERLAND ROUTE

810-77-1698, Standard 8mm., 300 feet, 14 ozs. \$13.98

860-77-1698, Super 8, 350 feet, 14 ozs. \$15.98

825-77-1698, Standard 8mm color, 300 feet, 14 ozs. \$29.98

870-77-1698, Super 8 color, 350 feet, 14 ozs. \$32.98



Four Seasons at Raton Pass

Blackhawk BOOK COLUMN

50 Years of Movie Posters
Compiled and Edited by John Kobal
062-15-0371, 50 years of movie
posters, 4-lbs. \$9.95



For sheer pizzazz, unpretentious pleasure, and outright buff appeal, here is the prize movie book of the young new year. 50 Years of Movie Posters isn't clogged with ideas — there are only 3½ pages of text (by David Robinson) to its 172 pages of splashy pictures, but lines of or-

derly black-and-white words would be totally overwhelmed by all the extravagant graphics trundled out for our enjoyment. I, for one, was delighted to let the illustrations stand alone.

The book presents a decade-by-decade panorama of posters, lobby advertising cards, press books, and sheet music covers from Hollywood films. The pages are an enormous 12"x18", and half of them are full color. 51 pages show



material from the twenties or earlier, including a spectacularly lurid one-sheet from "The Battle of Elderbush Gulch" and an original four-color lithograph which is unidentified in the book but is a scene from the Chaplin Keystone comedy "Mabel's Married Life." 61 pages cover the films of the 1930's, including "Duck Soup," "The Public Enemy," "Gold Diggers of 1935" and "Belle of the Nineties" in full color. There are 46 pages from the forties, including Norman Rockwell's poster for "The Magnificent Ambersons" and an apparently exhaustive collection advertising views of Jane Russell, Rita Hayworth, and Gene Tierney. The fifties are represented by 16 pages of material. The covers are soft, and the binding is a plastic spiral, so the book lays flat, and nothing is lost in the centerfold. Paper and color quality are very good, and individual pages can be easily removed and mounted if, for example, an individual wants to display the lobby card for "The General" in connection with a showing of the film itself.

Compiler John Kobal deserves credit for finding so many terrific posters, but his editing leaves quite a bit to be desired. Although its films are all American, the book

BLACKHAWK BULLETIN B-249, March, 1974 29 was prepared in England and some of the dates cited are for British release, a year or more after the film played in this country. The dates cited for each film can thus be regarded only as approximations; then, too, reissue posters are sometimes palmed off as originals — most flagrantly in the case of *Gone With The Wind*, but in many less obvious instances as well. No distinction is made between U.S. and British advertising art for a film; and in several cases, magazine ads modified from the poster designs are presented as reproductions of the posters themselves. These problems don't negate the tremendous fun one has in looking through the book, but with more responsible editing, there would have been no problems at all.

Fortunately, the layout of the book is exceptionally clever. The pages are not crowded and the reproductions are large. Some spreads balance rakish moderne posters against each other; others are a study in the symmetry of embrace. Of all the collaborators on this book, designer Priscilla Clive may have the clearest idea of the principles on which the advertisers promoted their products — the legendary stars of Hollywood.

David Shepard

GOLDEN BOOK FILMS® STORYTIME SERIES SUPER 8 ONLY

SILENT FILMS
INCLUDE RECORD

(All shipping weights are 11-ozs.)



THE EGG

Lonely little rabbit finds a beautiful, colored egg. His efforts to learn what's inside the egg are rewarded when a duckling appears.

848-90-0001, Super 8 color, 100-feet \$11.95
849-90-0002, Super 8 color, magnetic sound, 100-feet \$23.95

SQUARES ARE NOT BAD

By getting all mixed up, the geometric shapes learn that different appearances make no difference at all.

848-90-0002, Super 8 color, 100-feet \$11.95

GREEN EYES

A happy story about a kitten growing up in the country. The kitten experiences the surprise and wonder of seasonal changes and the excitement of meeting, and making friends with the farm animals.

848-90-0003, Super 8 color, 100-feet \$11.95
849-90-0003, Super 8 color, magnetic sound, 100-feet \$20.95

JONATHAN AND THE DRAGON

A charming film about a small boy who manages to oust an unwanted dragon after the wisest men in the town fail to do so.

848-90-0004, Super 8 color, 100-feet \$11.95

GEORGE, THE GENTLE GIANT

Can a giant be happy in his hilltop castle, surrounded by worldly goods? Not without friends, and the villagers are afraid of George, though he is a gentle and affectionate giant.

848-90-0005, Super 8 color, 200-feet \$13.95

IF I WERE

A small boy wonders how it would be to be different animals — "If I were" a turtle, a hippo, an owl. He weighs advantages and disadvantages, and finally decides that there is no life as pleasant and satisfying as that of a small boy.

848-90-0006, Super 8 color, 100-feet \$11.95

TAWNY SCRAWNY LION

Poor lion, King of the Beasts, was kept scrawny because he had to run and run to catch every bite he ate. Little rabbit cures lion's hunger with carrot stew.

848-90-0007, Super 8 color, 200-feet \$13.95

849-90-0007, Super 8 color, magnetic sound, 200-feet \$23.95

I CAN FLY

A charming story about a little girl and her make-believe world. Her imagination soars as she pretends to be all sorts of animals for fun and fantasy.

848-90-0008, Super 8 color, 200-feet \$13.95
849-90-0004, Super 8 color, magnetic sound, 200-feet \$23.95

LITTLE BLACK PUPPY

What does a little boy do when his family rejects his puppy that is noisy, boisterous and full of mischief? The boy's love and understanding help puppy to grow up into a well-behaved dog.

848-90-0009, Super 8 color, 200-feet \$13.95
849-90-0008, Super 8 color, magnetic sound, 200-feet \$23.95

WHAT IF

Almost all children, at one time or another, have had the fun of imagining the improbable and the impossible. This highly amusing nonsense rhyme contemplates all sorts of absurdities.

848-90-0010, Super 8 color, 200-feet \$13.95

THE LARGE AND GROWLY BEAR

A bear that is large and growly ought to be frightening. But try as he might, the bear in Wapakeneta Woods couldn't frighten any of the forest creatures.

848-90-0011, Super 8 color, 200-feet \$13.95
849-90-0001, Super 8 color, magnetic sound, 200-feet \$23.95

NO TALKING

Lester, unable to say a word because he has laryngitis, manages to buy a birthday present for his mother. His shopping trip turns out to be confusing and amusing.

848-90-0012, Super 8 color, 200-feet \$13.95

LITTLE DOG LOST

A real detective story as two boys set out to solve the mystery of the disappearance of their dog. A variety of "clues" lead them on an adventurous chase.

848-90-0013, Super 8 color, 200-feet \$13.95

TOO MANY BOZOS

Follow the adventures of Danny as he tries to find the perfect pet. After a series of misadventures with Bozo, the frog and Bozo, the mouse the story ends happily.

848-90-0014, Super 8 color, 100-feet \$11.95

PICKLE FOR A NICKEL

When a boy named William, who likes things noisy, meets Mr. Bumble, who likes things quiet there is sure to be trouble. William teaches Mr. Bumble's quiet parrot to speak, much to Mr. Bumble's annoyance. But the story ends happily.

848-90-0015, Super 8 color, 200-feet \$13.95
849-90-0006, Super 8 color, magnetic sound, 200-feet \$23.95

DRAGON IN A WAGON

A colorful film full of bouncy rhymes. Put-together words which are fun to say, create humorous pictures to delight the imagination.

848-90-0016, Super 8 color, 200-feet \$13.95
849-90-0005, Super 8 color, magnetic sound, 200-feet \$23.95

FAWN BABY

This delightful story, about a fawn growing up in the woods, will have young viewers sitting on the edge of their seats.

848-90-0017, Super 8 color, 200-feet \$13.95

SYLVESTER

Sylvester, a little mouse who loves music, lived quite happily in his grassy meadow amid musical winds, brooks and birds. Then, as the city gradually made inroads on his country home, he was forced to move away. Children will be charmed to discover how Sylvester ended up becoming probably the world's first guitar-playing mouse.

848-90-0018, Super 8 color, 200-feet \$13.95

NUMBERS ARE EVERYWHERE

A bright array of animals, vehicles, toys and assorted objects combine to show children that numbers are everywhere—candles on a birthday cake, windows in a building, automobiles passing by, airplanes overhead.

848-90-0019, Super 8 color, 200-feet \$13.95

THE ODDS AND ENDS PLAYGROUND

A beautiful story about a modern problem, where to play in a crowded city. Danny, his friends and the people of the neighborhood work hard to create a playground from a littered vacant lot, thereby learning that working together can accomplish.

848-90-0020, Super 8 color, 200-feet \$13.95



Walt Disney Films

All Standard 8mm Films are 150-foot and Super 8 are 165-foot (unless otherwise noted) with shipping weight of 11-ozs. unless otherwise stated.

HIGHLIGHTS FROM DISNEY FEATURES

Alice in Wonderland—Mad Tea Party

856-85-0008, Super 8 color, magnetic sound \$26.95

WALT DISNEY'S original feature **BAMBI**



Bambi—Bambi Falls in Love

809-85-0354, Standard 8mm. \$6.95
 853-85-0059, Super 8 \$6.95
 818-85-0037, Standard 8mm. color \$17.95
 840-85-0014, Super 8 color \$17.95
 824-85-0001, Standard 8mm. magnetic sound \$16.95
 862-85-0001, Super 8 magnetic sound \$16.95
 856-85-0001, Super 8 magnetic sound, color, 225-foot \$26.95

Bedknobs and Broomsticks—Match of the Century

853-85-0084, Super 8 \$6.95
 840-85-0056, Super 8 color \$17.95
 856-85-0010, Super 8 color, magnetic sound \$26.95

Cinderella—Cinderella's Fairy Godmother

809-85-0355, Standard 8mm. \$6.95
 853-85-0060, Super 8 \$6.95
 818-85-0038, Standard 8mm. color \$17.95
 840-85-0015, Super 8 color \$17.95
 856-85-0004, Super 8 magnetic sound, color, 225-foot \$26.95

Dumbo—Dumbo makes the Big Top

809-85-0351, Standard 8mm. \$6.95
 853-85-0056, Super 8 \$6.95
 818-85-0034, Standard 8mm. color \$17.95
 840-85-0011, Super 8 color \$17.95

Kidnapped—Kidnapped at Sea

809-85-0358, Standard 8mm. \$6.95
 853-85-0063, Super 8 \$6.95
 818-85-0041, Standard 8mm. color \$17.95
 840-85-0018, Super 8 color \$17.95

Mary Poppins

853-85-0092, Super 8 \$6.95

Mary Poppins—Super Nanny

853-85-0093, Super 8 \$6.95
 840-85-0059, Super 8 color \$17.95
 856-85-0009, Super 8 color, magnetic sound \$26.95

Mysterious Dr. Syn

853-85-0066, Super 8 \$6.95
 818-85-0044, Standard 8mm. color \$17.95
 840-85-0021, Super 8 color \$17.95

101 Dalmatians—the Dapper Dalmatians

809-81-0383, Standard 8mm. \$6.95
 853-81-0078, Super 8 \$6.95
 818-81-0056, Standard 8mm. color \$17.95
 840-81-0045, Super 8 color \$17.95

Robin Hood—Robin Hood and Little John

853-85-0095, Super 8 \$6.95
 840-85-0061, Super 8 color \$17.95
 856-85-0007, Super 8 color, magnetic sound \$26.95

Robin Hood—Robin Hood of Sherwood Forest

809-85-0357, Standard 8mm. \$6.95
 853-85-0062, Super 8 \$6.95
 818-85-0040, Standard 8mm. color \$17.95
 840-85-0017, Super 8 color \$17.95

Pinocchio—Monstro the Whale

809-85-0350, Standard 8mm. \$6.95
 853-85-0055, Super 8 \$6.95
 818-85-0033, Standard 8mm. color \$17.95
 840-85-0010, Super 8 color \$17.95
 856-85-0006, Super 8 color, magnetic sound \$26.95

Sleeping Beauty—the Prince and the Dragon

809-85-0352, Standard 8mm. \$6.95
 853-85-0057, Super 8 \$6.95
 818-85-0035, Standard 8mm. color \$17.95
 840-85-0012, Super 8 color \$17.95
 856-85-0005, Super 8 magnetic sound, color, 225-foot \$26.95

Snow White—The Dwarf's Dilemma

809-85-0353, Standard 8mm. \$6.95
 853-85-0058, Super 8 \$6.95
 818-85-0036, Standard 8mm. color \$17.95
 840-85-0013, Super 8 color \$17.95
 856-85-0003, Super 8 magnetic sound, color, 225-foot \$26.95



Swiss Family Robinson—Island of Mystery

809-85-0354, Standard 8mm. \$6.95
 853-85-0061, Super 8 \$6.95
 818-85-0039, Standard 8mm. color \$17.95
 840-85-0016, Super 8 color \$17.95
 824-85-0002, Standard 8mm. magnetic sound, 200-foot \$16.95
 862-85-0002, Super 8 magnetic sound, 225-foot \$16.95
 826-85-0002, Standard 8mm. magnetic sound, color, 200-foot \$24.95
 856-85-0002, Super 8 magnetic sound, color, 225-foot \$26.95

Zorro—Zorro's Imposter

853-85-0097, Super 8 \$6.95

Zorro—Zorro Unmasked

853-85-0096, Super 8 \$6.95

Treasure Island—Perilous Mission

853-85-0064, Super 8 \$6.95
 818-85-0042, Standard 8mm. color \$17.95
 840-85-0019, Super 8 color \$17.95

20,000 Leagues—Monster from Under the Sea

809-85-0360, Standard 8mm. \$6.95
 853-85-0065, Super 8 \$6.95
 818-85-0043, Standard 8mm. color \$17.95
 840-85-0020, Super 8 color \$17.95

DISNEY CARTOONS

Bone Trouble

809-81-0365, Standard 8mm. 125-foot \$6.95
 853-81-0070, Super 8 140-foot \$6.95
 818-81-0048, Standard 8mm. color, 125-foot \$17.95
 840-81-0025, Super 8 color, 140-foot \$17.95

Chef Donald

809-81-0366, Standard 8mm. 125-foot \$6.95
 853-81-0071, Super 8, 140-foot \$6.95
 818-81-0049, Standard 8mm. color, 125-foot \$17.95
 840-81-0026, Super 8 color, 140-foot \$17.95

Clock Cleaners

840-81-0071, Super 8 color \$17.95



Donald and Pluto

809-81-0368, Standard 8mm., 125-foot \$6.95
 853-81-0073, Super 8, 140-foot \$6.95
 818-81-0051, Standard 8mm. color, 125-foot \$17.95
 840-81-0028, Super 8 color, 140-foot \$17.95

Good Scouts

840-81-0068, Super 8 color \$17.95

Goofy's Glider

840-81-0065, Super 8 color \$17.95

Hawaiian Holiday

840-81-0070, Super 8 color \$17.95

Jumbo Parade No. 1

809-81-0391, Standard 8mm \$6.95
 853-81-0101, Super 8 \$6.95
 818-81-0063, Standard 8mm color \$17.95
 840-81-0077, Super 8 color \$17.95

Knight For A Day

840-81-0063, Super 8 color \$17.95

Lion Around

840-81-0066, Super 8 color \$17.95

Lonesome Ghosts

809-81-0369, Standard 8mm. 125-foot \$6.95
 853-81-0074, Super 8, 140-foot \$6.95
 818-81-0052, Standard 8mm. color, 125-foot \$17.95
 840-81-0029, Super 8 color, 140-foot \$17.95

Mickey's Delayed Date

840-81-0069, Super 8 color \$17.95

Pluto's Christmas Tree

840-81-0073, Super 8 color \$17.95

Tea For Two Hundred

840-81-0072, Super 8 color \$17.95

Three for Breakfast

809-81-0367, Standard 8mm., 125-foot \$6.95
 853-81-0072, Super 8, 140-foot \$6.95
 818-81-0050, Standard 8mm. color, 125-foot \$17.95
 840-81-0027, Super 8 color, 140-foot \$17.95

Three Little Pigs

809-81-0363, Standard 8mm. 125-foot \$6.95
 853-81-0068, Super 8, 140-foot \$6.95

The Tortoise and the Hare

809-81-0364, Standard 8mm., 125-foot \$6.95
 853-81-0069, Super 8, 140-foot \$6.95
 818-81-0047, Standard 8mm. color, 125-foot \$17.95
 840-81-0025, Super 8 color, 140-foot \$17.95

Trailer Horn

840-81-0064, Super 8 color \$17.95

Trick or Treat

840-81-0067, Super 8 color \$17.95

The Ugly Duckling

809-81-0362, Standard 8mm., 125-foot \$6.95
 853-81-0067, Super 8., 140-foot \$6.95
 818-81-0045, Standard 8mm. color, 125-foot \$17.95
 840-81-0022, Super 8 color, 140-foot \$17.95

Walt Disney's Donald Duck

853-81-0099, Super 8, 300-foot, 14-ozs. \$12.95
 840-81-0075, Super 8 color, 300-foot, 14-ozs. \$34.95

Walt Disney's Goofy

853-81-0100, Super 8, 300-foot, 14-ozs. \$12.95
 840-81-0076, Super 8 color, 300-foot, 14-ozs. \$34.95

Walt Disney's Mickey Mouse

853-81-0098, Super 8, 300-foot, 14-ozs. \$12.95
 840-81-0074, Super 8 color, 300-foot, 14-ozs. \$34.95

Winnie the Pooh and The Honey Tree

809-81-0370, Standard 8mm. \$6.95
 853-81-0075, Super 8 \$6.95
 818-81-0053, Standard 8mm. color \$17.95
 840-81-0031, Super 8 color \$17.95

DISNEY ANIMAL FILMS

The Aristocats

809-81-0390, Standard 8mm. \$6.95
 853-81-0079, Super 8 \$6.95
 818-81-0057, Standard 8mm. color \$17.95
 840-81-0050, Super 8 color \$17.95

Bear Trouble

809-85-0062, Standard 8mm. \$6.95
 853-85-0082, Super 8 \$6.95
 818-85-0060, Standard 8mm. color \$17.95
 840-85-0053, Super 8 color \$17.95

Country Coyote Goes Hollywood

809-85-0060, Standard 8mm. \$6.95
 853-85-0080, Super 8 \$6.95
 818-85-0058, Standard 8mm. color \$17.95
 840-85-0051, Super 8 color \$17.95

The Hound That Thought He Was A Raccoon

809-85-0061, Standard 8mm. \$6.95
 853-85-0081, Super 8 \$6.95
 818-85-0059, Standard 8mm. color \$17.95
 840-85-0052, Super 8 color \$17.95

Niok

809-85-0063, Standard 8mm. \$6.95
 853-85-0083, Super 8 \$6.95
 818-85-0061, Standard 8mm. color \$17.95
 840-85-0054, Super 8 color \$17.95

Wild Life in Grand Canyon

818-88-0062, Standard 8mm. color \$17.95
 840-88-0055, Super 8 color \$17.95

MISCELLANEOUS DISNEY FILMS



A Day at Disneyland

818-88-0032, Standard 8mm. color, 200-foot \$21.95
 840-88-0030, Super 8 color, 225-foot \$21.95

Vacation Wonderland at Walt Disney World

840-88-0062, Super 8 color, 175-foot \$21.95

★ NEW DISNEY FILMS RELEASES ★



KNIGHT FOR A DAY

Goofy pinch-hits for a knight, jousting for the championship and the hand of the princess.

840-81-0063, Super 8 color, 165-feet, 11-ozs. **\$17.95**

TRAILER HORN

Those loveable chipmunks, Chip 'n' Dale, plague Donald as he tries to vacation at a trailer camp.

840-81-0064, Super 8 color, 165-feet, 11-ozs. **\$17.95**

GOOFY'S GLIDER

Goofy demonstrates how to fly. He runs, he uses a slingshot and skates, a roller coaster take off and finally a cannon.

840-81-0065, Super 8 color, 165-feet, 11-ozs. **\$17.95**

LION AROUND

Donald's nephews masquerade as a fake lion and swipe pies from Donald. When Donald realizes he's been duped, he chases after them but meets a real lion instead.

840-81-0066, Super 8 color, 165-feet, 11-ozs. **\$17.95**

TRICK OR TREAT

Donald plays tricks on his nephews on Halloween night. Riding her broomstick, Hazel the witch, comes to the rescue.

840-81-0067, Super 8 color, 165-feet, 11-ozs. **\$17.95**

GOOD SCOUTS

While on a camping trip with his nephews, Donald tangles with a bear and a geyser.

840-81-0068, Super 8 color, 165-feet, 11-ozs. **\$17.95**

MICKEY'S DELAYED DATE

Mickey forgets his date with Minnie for the "Hardtime Party" dance. He finally makes it on time but not without Pluto's help.

840-81-0069, Super 8 color, 165-feet, 11-ozs. **\$17.95**

HAWAIIAN HOLIDAY

Mickey, Donald and Goofy dance the hula, Goofy goes surfing and ends up buried in the sand. It's a great vacation for all.

840-81-0070, Super 8 color, 165-feet, 11-ozs. **\$17.95**

CLOCK CLEANERS

Mickey, Donald and Goofy run into a nightmare of mid-air balancing problems as they run into complications cleaning huge clocks on a high tower.

840-81-0071, Super 8 color, 165-feet, 11-ozs. **\$17.95**

TEA FOR TWO HUNDRED

Donald's peaceful picnic is turned into a riot by the invasion of thousands of ants.

840-81-0072, Super 8 color, 165-feet, 11-ozs. **\$17.95**

PLUTO'S CHRISTMAS TREE

Mickey chops down a Christmas tree not realizing it's the home of those fun-loving chipmunks, Chip 'n' Dale.

840-81-0073, Super 8 color, 165-feet, 11-ozs. **\$17.95**

WALT DISNEY'S MICKEY MOUSE

2-Hilarious Cartoons

In **MICKEY MOUSE TAKES A TRIP**, Mickey and Pluto embark on a train trip, but dogs aren't allowed on board. Mickey conceals Pluto in his suitcase and begins a game of hide 'n' seek. In **MICKEY DOWN UNDER**, we find Mickey and Pluto throwing a boomerang and a rollicking chase between Mickey and a mother ostrich begins.

853-81-0098, Super 8, 300-feet, 14-ozs. **\$12.95**
840-81-0074, Super 8 color, 300-feet, 14-ozs. **\$34.95**

WALT DISNEY'S DONALD DUCK

2-Hilarious Cartoons

In **DONALD'S GOLF GAME**, a madcap game develops when Donald's three nephews conspire to ruin his golf game. In **INFERIOR DECORATOR**, a passing bee notices Donald hanging floral wallpaper and a hilarious battle of wits begins.

853-81-0099, Super 8, 300-feet, 14-ozs. **\$12.95**
840-81-0075, Super 8 color, 300-feet, 14-ozs. **\$34.95**

WALT DISNEY'S GOOFY

2-Hilarious Cartoons

GOOFY AND WILBUR finds Goofy and his pet grasshopper fishing. Both bite off more than they can chew, when Wilbur is the bait for a half dozen fish. In **TWO GUN GOOFY**, Goofy foils a robbery and becomes town hero. Pete, the bandit, is out to get him, and thus begins a zesty chase.

853-81-0100, Super 8, 300-feet, 14-ozs. **\$12.95**
840-81-0076, Super 8 color, 300-feet, 14-ozs. **\$34.95**

JUMBO PARADE NO. 1

Three madcap comedies starring Mickey, Donald and Goofy. In **BOAT BUILDERS**, they assemble a folding boat in their usual inept way. In **MOOSE HUNTERS**, they dress up as "vamp" decoys to lure a bull moose. In **CLOWN OF THE JUNGLE**, Donald works himself into a frenzy trying to photograph a silly Aracuan bird.

809-81-0391, Standard 8mm, 150-feet, 11-ozs. **\$4.95**

853-81-0101, Super 8, 165-feet, 11-ozs. **\$6.95**

818-81-0063, Standard 8mm color, 150-feet, 11-ozs. **\$17.95**

840-81-0077, Super 8 color, 165-feet, 11-ozs. **\$17.95**



VACATION WONDERLAND AT WALT DISNEY WORLD

Relive happy memories of the recreational facilities at Fabulous Walt Disney World every time you show this film! There's a world of family sport and amusement at this vacation wonderland!

840-88-0062, Super 8 color, 175-feet, 14-ozs. **\$21.95**

CLOSEOUT OF COLOR FILMS OF TRAVEL AROUND-THE-WORLD



EAST MALAYSIA

Arrival at Kota Kinabalu, capital city . . . rice cultivation . . . Sunday Market or "Tamu" . . . a Sumazau Dance . . . a visit to Murut Country . . . timber is the State's major industry . . . views of Sandakan, a major port . . . Malaysia's National Day Celebration.

845-88-0117, Super 8, color, 150-foot . . . **ONLY \$9.95**

MALAYSIA

A visit to this exotic country although not directly served by SWISSAIR . . . highlights of East Malaysia, Kota Kinabalu, Bajau horsemen, Sumazau dance, kuching and Land Kyaks. Then West Malaysia, Malacca, rice, tin, a visit to Penang, and finally the new Nation's capital-Kuala Lumpur.

845-88-0118, Super 8, color, 150-foot . . . **ONLY \$9.95**

SPECIAL PURCHASE TRAVEL U.S.A. FILMS

Standard 8mm and Super 8 Color
Produced by Travel 8, Inc.
Limited Stock . . . Available while our stock lasts. These films normally sell for \$16.95 in standard 8MM. . . \$18.95 in Super 8.



NEW ENGLAND

See Boston, Bunker Hill, Minuteman Statue, Old Mystic Salem, Plymouth Rock and other highlights.

128-88-0002, Standard 8mm, color, 150-feet, 11-ozs. **\$7.95**

WASHINGTON DC

Highlights of Washington DC—White House, Washington Monument, Jefferson Memorial, Ford's Theatre, Lincoln Memorial, Mt. Vernon, Arlington Cemetery and much more.

128-88-0003, Standard 8mm, color, 150-feet, 11-ozs. **\$7.95**

CALIFORNIA

128-88-0001, Standard 8mm, color, 150-feet, 11-ozs. **\$7.95**
129-88-0004, Super 8 color, 165-feet, 11-ozs. **\$8.95**

CLOSE-OUT PURCHASE BRAND NEW COLOR FILMS TRAVEL



Produced by Travel 8 Inc.
Available in Standard 8mm, only, this group of color films has been purchased by Blackhawk at a close-out price . . . and we are passing the savings on to you. Other films in this series normally sell for \$16.95.

COPENHAGEN

See the Little Mermaid, statue of Hans Christian Anderson, the Royal Palace and the changing of the guard, the Oktoberfest, West Berlin and much more.

835-88-0171, Standard 8mm., 150-foot . . . **\$9.99**

FRANCE

835-88-0173, Standard 8mm., 150-foot . . . **\$9.99**

EUROPE

835-88-0172, Standard 8mm., 150-foot . . . **\$9.99**

16mm. SOUND

POT LUCK PACKAGE

Contains a total length of 350 to 400 feet of used 16mm. sound film spliced into one continuous length — but not all footage from the same subject — and not all sequences are complete. Film in generally good condition.

650-99-0001, Sound Pot Luck, 2-lbs. **\$2.22**

16mm. Sound SURPRISE PACKAGE

Contains a complete one-reel 16mm. sound subject, used, but in good condition running 250-feet to 400-feet. A wide variety of subjects are included but we're frank to say you won't get any of the top headline material in the comedy or cartoon line.

650-99-0002, 2-lbs. each **\$5.83**

Used 16mm. Sound COLOR PEACOCK PACKAGE

Contains a complete 16mm color sound subject. (See below for length) Some are minus beginning or ending titles (or both), but are substantially complete.

651-99-0024, 16mm color, 300-400 feet, 2-lbs. **\$4.80**

651-99-0025, 16mm color, 600-800 feet, 3-lbs. **\$7.88**

651-99-0026, 16mm color, 900-1000 feet, 4-lbs. **\$9.88**

35mm. 2" x 2"

COLOR SLIDE JACK POT of 50 slides

Here's a buy of buys in 2"x2" slides — regular double frame 35mm type-all color. These slides are tests, mismounts, seconds and imperfects — miscellany — no sets complete. Each "Jack Pot" contains 50 slides.

351-99-0001, 7-ozs. each **\$1.19**

Castle Films

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated. 16mm. optical sound films are 300-foot with shipping weight of 1-lb. unless otherwise stated.

Many of these films show highlights only and are NOT complete.

THE FILMS OF ABBOTT & COSTELLO

Abbott and Costello meet

FRANKENSTEIN



Abbott & Costello Meet Frankenstein

- 811-20-0045, Standard 8mm. \$7.45
- 841-20-0003, Super 8 \$7.45
- 846-20-0033, Super 8 magnetic sound \$15.95
- 631-20-0080, 16mm. optical sound \$32.95

Abbott & Costello Meet Dr. Jekyll & Mr. Hyde

- 811-20-0224, Standard 8mm. \$7.45
- 841-20-0002, Super 8 \$7.45
- 846-20-0003, Super 8 magnetic sound \$15.95
- 631-20-0083, 16mm. optical sound \$32.95

Abbott & Costello Meet the Mummy

- 811-20-0213, Standard 8mm. \$7.45
- 841-20-0092, Super 8 \$7.45
- 846-20-0019, Super 8 magnetic sound \$15.95
- 631-20-0081, 16mm. optical sound \$32.95

Champs of the Chase

- 811-20-0253, Standard 8mm. \$7.45
- 841-20-0035, Super 8 \$7.45
- 631-20-0092, 16mm. optical sound \$32.95

The Foreign Legion

- 811-20-0226, Standard 8mm. \$7.45
- 841-20-0033, Super 8 \$7.45
- 631-20-0085, 16mm. optical sound \$32.95

Have Badge-Will Chase

- 841-20-0031, Super 8 \$7.45
- 846-20-0004, Super 8 magnetic sound \$15.95

Hollywood or Bust

- 811-20-0252, Standard 8mm. \$7.45
- 846-20-0037, Super 8 magnetic sound \$15.95
- 631-20-0091, 16mm. optical sound \$32.95

Midget Car Maniacs

- 811-20-0228, Standard 8mm. \$7.45
- 841-20-0004, Super 8 \$7.45
- 631-20-0087, 16mm. optical sound \$32.95

No Bulls Please!

- 811-20-0227, Standard 8mm. \$7.45
- 841-20-0034, Super 8 \$7.45
- 846-20-0035, Super 8 magnetic sound \$15.95
- 631-20-0086, 16mm. optical sound \$32.95

No Indians Please!

- 811-20-0230, Standard 8mm. \$7.45
- 841-20-0040, Super 8 \$7.45
- 631-20-0089, 16mm. optical sound \$32.95

Pardon My Sarong

- 811-20-0279, Standard 8mm. \$7.45
- 841-20-0149, Super 8 \$7.45
- 846-20-0060, Super 8 magnetic sound \$15.95
- 631-20-0126, 16mm. optical sound \$32.95

Ride 'em Cowboy

- 811-20-0223, Standard 8mm. \$7.45
- 841-20-0029, Super 8 \$7.45
- 631-20-0082, 16mm. optical sound \$32.95

Riot on Ice

- 811-20-0229, Standard 8mm. \$7.45
- 841-20-0039, Super 8 \$7.45
- 631-20-0088, 16mm. optical sound \$32.95

Rocket and Roll

- 811-20-0225, Standard 8mm. \$7.45
- 841-20-0032, Super 8 \$7.45
- 846-20-0034, Super 8 magnetic sound \$15.95
- 631-20-0084, 16mm. optical sound \$32.95

Take Bus Pay Later

- 811-20-0273, Standard 8mm. \$7.45
- 841-20-0144, Super 8 \$7.45
- 846-20-0055, Super 8 magnetic sound \$15.95
- 631-20-0122, 16mm. optical sound \$32.95

THE FILMS OF W.C. FIELDS



The Big Thumb

- 811-16-0232, Standard 8mm. \$7.45
- 841-16-0104, Super 8 \$7.45
- 846-16-0025, Super 8 magnetic sound \$15.95
- 631-16-0073, 16mm. optical sound \$32.95

California Bound

- 811-16-0183, Standard 8mm. \$7.45
- 841-16-0062, Super 8 \$7.45
- 846-16-0030, Super 8 magnetic sound \$15.95
- 631-16-0066, 16mm. optical sound \$32.95

Circus Slicker

- 631-16-0068, 16mm. optical sound \$32.95

The Great Chase

- 811-16-0190, Standard 8 \$7.45
- 841-16-0043, Super 8 \$7.45
- 846-16-0031, Super 8 magnetic sound \$15.95
- 631-16-0069, 16mm. optical sound \$32.95

The Great McGonigle

- 811-16-0166, Standard 8mm. \$7.45
- 841-16-0128, Super 8 \$7.45
- 846-16-0029, Super 8 magnetic sound \$15.95
- 631-16-0067, 16mm. optical sound \$32.95

Hurry, Hurry

- 631-16-0070, 16mm. optical sound \$32.95

If I Had A Million

- 811-16-0231, Standard 8mm. \$7.45
- 841-16-0103, Super 8 \$7.45
- 846-16-0024, Super 8 magnetic sound \$15.95
- 631-16-0072, 16mm. optical sound \$32.95

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Incredible Jewel Robbery

- 811-01-0280, Standard 8mm. \$7.45
- 841-01-0150, Super 8 \$7.45
- 846-01-0061, Super 8 magnetic sound \$15.95
- 631-01-0127, 16mm. optical sound \$32.95

Pigskin Capers

- EXCERPTS FROM "Horsefeathers" \$7.45
- 811-01-0281, Standard 8mm. \$7.45
- 841-01-0151, Super 8 \$7.45
- 846-01-0062, Super 8 magnetic sound \$15.95
- 631-01-0128, 16mm. optical sound \$32.95

This is War

- EXCERPTS FROM "Duck Soup" \$7.45
- 811-01-0282, Standard 8mm. \$7.45
- 841-01-0152, Super 8 \$7.45
- 846-01-0063, Super 8 magnetic sound \$15.95
- 631-01-0129, 16mm. optical sound \$32.95

WOODY WOODPECKER CARTOONS

Private Eye Pooch

- 811-81-0246, Standard 8mm. \$7.45
- 841-81-0124, Super 8 \$7.45
- 816-81-0056, Standard 8mm. color \$15.95
- 842-81-0022, Super 8 color \$15.95
- 631-81-0076, 16mm. optical sound \$32.95

Round Trip to Mars

- 631-81-0077, 16mm. optical sound \$32.95

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Cowboy and The Girl

- starring John Wayne \$7.45
- 811-85-0285, Standard 8mm. \$7.45
- 841-85-0155, Super 8 \$7.45
- 846-85-0066, Super 8 magnetic sound \$15.95
- 631-85-0132, 16mm. optical sound \$32.95



I'm No Angel

- starring Mae West \$7.45
- 631-85-0113, 16mm. optical sound \$32.95

Geronimo

- 811-85-0165, Standard 8mm. \$7.45
- 841-85-0008, Super 8 \$7.45
- 846-85-0008, Super 8 magnetic sound \$15.95
- 631-85-0112, 16mm. optical sound \$32.95

Perils In Wildest Africa

- Perils of Pauline \$7.45
- 811-85-0272, Standard 8mm. \$7.45
- 841-85-0143, Super 8 \$7.45
- 846-85-0054, Super 8 magnetic sound \$15.95

Perils Italian Style

- Perils of Pauline \$7.45
- 811-85-0284, Standard 8mm. \$7.45
- 841-85-0154, Super 8 \$7.45
- 846-85-0065, Super 8 magnetic sound \$15.95
- 631-85-0131, 16mm. optical sound \$32.95

Reluctant Astronaut

- starring Don Knotts \$7.45
- 811-85-0283, Standard 8mm. \$7.45
- 841-85-0153, Super 8 \$7.45
- 846-85-0064, Super 8 magnetic sound \$15.95
- 631-85-0130, 16mm. optical sound \$32.95

SCIENCE FICTION

Bride of Frankenstein

- 631-86-0114, 16mm. optical sound \$32.95

The Creature From The Black Lagoon

- 811-86-0016, Standard 8mm. \$7.45
- 841-86-0001, Super 8 \$7.45

The Creature Walks Among Us

- 811-86-0138, Standard 8mm. \$7.45
- 841-86-0017, Super 8 \$7.45



Doom of Dracula

- 811-86-0182, Standard 8mm. \$7.45
- 841-86-0061, Super 8 \$7.45
- 846-86-0047, Super 8 magnetic sound \$15.95

Dracula

- 811-86-0266, Standard 8mm. \$7.45
- 841-86-0020, Super 8 \$7.45
- 846-86-0001, Super 8 magnetic sound \$15.95
- 631-86-0118, 16mm. optical sound \$32.95

Frankenstein

- 631-86-0117, 16mm. optical sound \$32.95

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- 811-86-0148, Standard 8mm. \$7.45
- 841-86-0016, Super 8 \$7.45

Frankenstein Meets The Wolfman

- 631-86-0115, 16mm. optical sound \$32.95

It Came From Outer Space

- 811-86-0014, Standard 8mm. \$7.45
- 841-86-0027, Super 8 \$7.45

Invisible Man

- 811-86-0274, Standard 8mm. \$7.45
- 841-86-0145, Super 8 \$7.45
- 846-86-0056, Super 8 magnetic sound \$15.95

The Mummy

- 811-86-0121, Standard 8mm. \$7.45
- 841-86-0022, Super 8 \$7.45

The Mummy's Ghost

- 811-86-0268, Standard 8mm. \$7.45
- 841-86-0139, Super 8 \$7.45
- 846-86-0051, Super 8 magnetic sound \$15.95

The Mummy's Tomb

- 811-86-0136, Standard 8mm. \$7.45
- 841-86-0018, Super 8 \$7.45

One Million B.C.

- 811-86-0267, Standard 8mm. \$7.45
- 841-86-0023, Super 8 \$7.45

Revenge of the Creature

- 811-86-0265, Standard 8mm. \$7.45
- 841-86-0014, Super 8 \$7.45
- 846-86-0049, Super 8 magnetic sound \$15.95

Son Of Frankenstein

- 811-86-0150, Standard 8mm. \$7.45
- 841-86-0015, Super 8 \$7.45
- 846-86-0046, Super 8 magnetic sound \$15.95

The Wolfman

- 811-86-0212, Standard 8mm. \$7.45
- 841-86-0091, Super 8 \$7.45
- 846-86-0018, Super 8 magnetic sound \$15.95
- 631-86-0116, 16mm. optical sound \$32.95

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631-82-0102, 16 mm. optical sound \$32.95
636-82-0020, 16 mm. optical sound, color \$49.95

Harlem Globetrotters

811-82-0010, Standard 8 mm. \$7.45
841-82-0006, Super 8 \$7.45
846-82-0010, Super 8 magnetic sound \$15.95
631-82-0095, 16mm optical sound \$32.95

Fabulous Harlem Globetrotters

811-82-0271, Standard 8 mm. \$7.45
841-82-0142, Super 8 \$7.45
816-82-0074, Standard 8 mm. color \$15.45
842-82-0039, Super 8 color \$15.45
846-82-0053, Super 8 magnetic sound \$15.95
864-82-0003, Super 8 magnetic sound, Color \$22.95
631-82-0121, 16 mm. optical sound \$32.95

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811-82-0175, Standard 8 mm. \$7.45
841-82-0056, Super 8 \$7.45
846-82-0027, Super 8 magnetic sound \$15.95
631-82-0099, 16 mm. optical sound \$32.95

Ross vs. Armstrong, Zale vs. Graziano

811-82-0211, Standard 8 mm. \$7.45
841-82-0087, Super 8 \$7.45
846-82-0043, Super 8 magnetic sound \$15.95
631-82-0104, 16 mm. optical sound \$32.95

Battles for the Crown Jess Williard vs. Frank Moran (1916)

Primo Carnera vs. Jack Sharkey (1933)

Max Baer vs. Max Schmeling (1933)

811-82-0119, Standard 8 mm \$7.45
841-82-0089, Super 8 \$7.45
846-82-0040, Super 8 magnetic sound \$15.95
631-82-0098, 16 mm. optical sound \$32.95



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Louis vs. Farr Louis vs. Baer

811-82-0217, Standard 8 mm. \$7.45
841-82-0096, Super 8 \$7.45
846-82-0022, Super 8 magnetic sound \$15.95
631-82-0108, 16 mm. optical sound \$32.95

Johnson vs. Ketchel Clay vs. Williams

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841-82-0095, Super 8 \$7.45
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846-82-0026, Super 8 magnetic sound \$15.95
631-82-0103, 16mm optical sound \$32.95

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811-82-0241, Standard 8 mm. \$7.45
841-82-0115, Super 8 \$7.45
846-82-0044, Super 8 magnetic sound \$15.95
631-82-0106, 16 mm. optical sound \$32.95

Tunney vs. Gibbons

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GREAT HEAVYWEIGHT BOUTS

Valdez vs. Jackson Moore vs. Johnson Slade vs. Patterson Louis vs. Marciano

811-82-0071, Standard 8 mm. \$7.45
841-82-0005, Super 8 \$7.45
846-82-0039, Super 8 magnetic sound \$15.95
631-82-0097, 16 mm. optical sound \$32.95

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Gavilan vs. Cartier Pep vs. Perez Basilio vs. DeMarco Robinson vs. Olson

811-82-0070, Standard 8 mm. \$7.45
841-82-0090, Super 8 \$7.45
846-82-0038, Super 8 magnetic sound \$15.95
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Primo Carnera vs. Tommy Loughran 1934 Primo Carnera vs. Max Baer 1934 Max Baer vs. James Braddock 1935

811-82-0178, Standard 8 mm. \$7.45
841-82-0117, Super 8 \$7.45
846-82-0042, Super 8 magnetic sound \$15.95
631-82-0101, 16 mm. optical sound \$32.95

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636-92-0079, 16 mm. color, optical sound \$49.95

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816-92-0041, Standard 8 mm. color \$15.45
842-92-0008, Super 8 color \$15.45
631-92-0071, 16 mm. optical sound \$32.95

Kennedy, Man and President

631-76-0094, 16 mm. optical sound \$32.95

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811-84-0030, Standard 8 mm. \$7.45
841-84-0121, Super 8 \$7.45
631-84-0110, 16 mm. optical sound \$32.95

News Parade of 1971

811-92-0277, Standard 8 mm. \$7.45
841-92-0148, Super 8 \$7.45
846-92-0059, Super 8 magnetic sound \$15.95
631-92-0125, 16 mm. optical sound \$32.95

News Parade 1972

811-92-0286, Standard 8 mm. \$7.45
841-92-0156, Super 8 \$7.45
846-92-0067, Super 8 magnetic sound \$15.95
631-92-0133, 16 mm. optical sound \$32.95

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811-66-0276, Standard 8 mm. \$7.45
841-66-0147, Super 8 \$7.45
846-66-0058, Super 8 magnetic sound \$15.95
631-66-0124, 16 mm. optical sound \$32.95

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811-85-0163, Standard 8 mm. \$7.45
841-85-0044, Super 8 \$7.45
846-85-0006, Super 8 magnetic sound \$15.95
631-85-0111, 16 mm. optical sound \$32.95

Yesterday Lives Again

811-66-0275, Standard 8 mm. \$7.45
841-66-0146, Super 8 \$7.45
846-66-0057, Super 8 magnetic sound \$15.95
631-66-0123, 16 mm. optical sound \$32.95

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Africa's Vivid Veldt

811-88-0197, Standard 8 mm. \$7.45
841-88-0073, Super 8 \$7.45
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842-88-0013, Super 8 color \$15.45

America's Natural Wonders

811-88-0260, Standard 8 mm. \$7.45
841-88-0112, Super 8 \$7.45
816-88-0052, Standard 8 mm. color \$15.45
842-88-0001, Super 8 color \$15.45
636-88-0023, 16 mm. optical sound, color \$49.95

California, The Golden State

811-88-0195, Standard 8 mm. \$7.45
841-88-0071, Super 8 \$7.45
816-88-0044, Standard 8 mm. color \$15.45
842-88-0011, Super 8 color \$15.45
636-88-0022, 16 mm. optical sound, color \$49.95

Fascinating Hong Kong

842-88-0035, Super 8, color \$15.45

Greece and Its Beautiful Islands

811-88-0238, Standard 8 mm. \$7.45
841-88-0111, Super 8 \$7.45
842-88-0017, Super 8 color \$15.45

811-88-0263, Standard 8 mm. \$7.45
841-88-0137, Super 8 \$7.45
816-88-0071, Standard 8 color \$15.45
842-88-0036, Super 8 color \$15.45

Grand Canyon Grandeur

811-88-0256, Standard 8 mm. \$7.45
841-88-0131, Super 8 \$7.45
816-88-0065, Standard 8 mm. color \$15.45
842-88-0030, Super 8 color \$15.45

Invitation to Ireland

811-88-0215, Standard 8 mm. \$7.45
841-88-0094, Super 8 \$7.45
816-88-0049, Standard 8 mm. color \$15.45
842-88-0016, Super 8 color \$15.45
846-88-0020, Super 8 magnetic sound \$15.95

London Landmarks

811-88-0261, Standard 8 mm. \$7.45
841-88-0135, Super 8 \$7.45
816-88-0069, Standard 8mm. color \$15.45
842-88-0034, Super 8 color \$15.45

Hawaii, Enchanted Isle

811-88-0270, Standard 8 mm \$7.45
841-88-0141, Super 8 \$7.45
816-88-0073, Standard 8 mm. color \$15.45
842-88-0038, Super 8 color \$15.45
846-88-0052, Super 8 magnetic sound \$15.45
864-88-0002, Super 8 magnetic sound, Color \$22.95
631-88-0120, 16 mm. optical sound \$32.95

Road to Rome

811-88-0264, Standard 8 mm. \$7.45
841-88-0138, Super 8 \$7.45
816-88-0072, Standard 8 mm. color \$15.45
842-88-0037, Super 8 color \$15.45

Stockholm, Old and New

811-88-0169, Standard 8 mm. \$7.45
841-88-0012, Super 8 \$7.45
816-88-0061, Standard 8 mm. color \$15.45
842-88-0002, Super 8 color \$15.45

Washington The Nation's Capital

811-88-0196, Standard 8 mm. \$7.45
841-88-0072, Super 8 \$7.45
816-88-0045, Standard 8mm. color \$15.45
842-88-0012, Super 8 color \$15.45



The White House

811-88-0186, Standard 8 mm. \$7.45
841-88-0065, Super 8 \$7.45
816-88-0038, Standard 8 mm. color \$15.45
842-88-0005, Super 8 color \$15.45
636-88-0021, 16 mm. optical sound, color \$49.95

Yosemite Wonderland

842-88-0032, Super 8 color \$15.45



ISRAEL

SUPER 8 COLOR MOVIE
Take a tour of Jerusalem, see the Wailing Wall, the site of Solomon's Temple, and new Synagogues, the market place, Nazareth, the home of Mary, the Sea of Galilee, Jewish folk dancing, Tel Aviv, and much more.
852-88-0002, Super 8, color, 150-feet \$15.95

Columbia Pictures

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

Many of these films show highlights only and are NOT complete.

THE THREE STOOGES

Creeps

855-01-0091, Super 8 magnetic sound, 400-foot \$32.50

Dizzy Doctors

813-01-0399, Standard 8mm., 200-foot \$7.50
843-01-0053, Super 8, 200-foot \$7.50

Hot Stuff

855-01-0090, Super 8 magnetic sound, 400-foot \$32.50

Love at First Bite

855-01-0087, Super 8 magnetic sound, 400-foot \$32.50

Malice in the Palace

813-01-0401, Standard 8mm., 200-foot \$7.50
843-01-0055, Super 8, 200-foot \$7.50

Pardon My Clutch

855-01-0086, Super 8 magnetic sound 400-foot \$32.50

Pardon My Scotch

813-01-0400, Standard 8mm., 200-foot \$7.50
843-01-0054, Super 8, 200-foot \$7.50

Spooks

813-01-0286, Standard 8 mm. \$7.50
843-01-0019, Super 8 \$7.50

Three Pests in a Mess

855-01-0089, Super 8 magnetic sound, 400-foot \$32.50

Three Sappy People

855-01-0088, Super 8 magnetic sound, 400-foot \$32.50

We Want Our Mummy

813-01-0287, Standard 8 mm \$7.50
843-01-0020, Super 8 \$7.50
822-01-0014, Standard 8mm magnetic sound \$15.95
855-01-0001, Super 8 magnetic sound \$15.95

Whoops, I'm an Indian

813-01-0285, Standard 8 mm \$7.50
843-01-0018, Super 8 \$7.50

BUSTER KEATON

Pardon my Berth Marks

813-18-0404, Standard 8mm., 200-foot \$7.50
843-18-0059, Super 8, 200-foot \$7.50

CIRCUS

Rings Around The World

813-89-0567, Standard 8 mm. \$7.50
843-89-0142, Super 8 \$7.50
819-89-0095, Standard 8mm. color \$15.95
847-89-0102, Super 8 color \$15.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

Brian's Song

Starring James Cagney and Billy Dee Williams
850-85-0002, Super 8 color, sound, 400-foot, 14-ozs. \$39.95

The Bridge on the River Kwai

813-85-0199, Standard 8 mm \$7.50
843-85-0004, Super 8 \$7.50
819-85-0053, Standard 8mm. color \$15.95
847-85-0060, Super 8 color \$15.95

Cat Ballou

Starring Lee Marvin and Jane Fonda
850-85-0003, Super 8 color, sound, 400-foot, 14-ozs. \$39.95

The Man from the Diner's Club

813-85-0288, Standard 8 mm \$7.50
843-85-0021, Super 8 \$7.50
855-85-0013, Super 8 magnetic sound \$15.95

Marooned

813-85-0385, Standard 8 mm. \$7.50
843-85-0046, Super 8 \$7.50
819-85-0042, Standard 8mm. color \$15.95
847-85-0048, Super 8 color \$15.95

The Silencers

813-85-0503, Standard 8 mm. \$7.50
843-85-0082, Super 8 \$7.50
819-85-0059, Standard 8mm. color \$15.95
847-85-0066, Super 8 color \$15.95
822-85-0015, Standard 8mm magnetic sound \$15.95
855-85-0012, Super 8 magnetic sound \$15.95

JASON AND THE ARGONAUTS

No. 1 — Battle with Talos

813-85-0372, Standard 8 mm. \$7.50
843-85-0033, Super 8 \$7.50
819-85-0028, Standard 8 mm. color \$15.95
847-85-0033, Super 8 color \$15.95
855-85-0006, Super 8 magnetic sound \$15.95

No. 2 — Triton — Lord of the Deep

813-85-0373, Standard 8mm \$7.50
843-85-0034, Super 8 \$7.50
819-85-0029, Standard 8mm color \$15.95
847-85-0034, Super 8 color \$15.95
855-85-0007, Super 8 magnetic sound \$15.95

No. 3 — Hydra of Hades

813-85-0374, Standard 8 mm. \$7.50
843-85-0035, Super 8 \$7.50
819-85-0030, Standard 8mm. color \$15.95
847-85-0035, Super 8 color \$15.95
855-85-0008, Super 8 magnetic sound \$15.95

No. 4 — The Golden Fleece

813-85-0375, Standard 8mm \$7.50
843-85-0036, Super 8 \$7.50
819-85-0031, Standard 8mm color \$15.95
847-85-0036, Super 8 color \$15.95
855-85-0009, Super 8 magnetic sound \$15.95

THE SEVENTH VOYAGE OF SINBAD

No. 1 — The Cyclops

813-85-0319, Standard 8 mm. \$7.50
843-85-0022, Super 8 \$7.50
819-85-0054, Standard 8mm. color \$15.95
847-85-0061, Super 8 color \$15.95
855-85-0002, Super 8 magnetic sound \$15.95

No. 2 — Strange Voyage

813-85-0320, Standard 8 mm. \$7.50
843-85-0023, Super 8 \$7.50
819-85-0055, Standard 8mm. color \$15.95
847-85-0062, Super 8 color \$15.95
855-85-0003, Super 8 magnetic sound \$15.95

No. 3 — The Evil Magician

813-85-0321, Standard 8 mm. \$7.50
843-85-0024, Super 8 \$7.50
819-85-0056, Standard 8mm. color \$15.95
847-85-0063, Super 8 color \$15.95
855-85-0004, Super 8 magnetic sound \$15.95

No. 4 — The Dragon's Lair

813-85-0322, Standard 8 mm \$7.50
843-85-0025, Super 8 \$7.50
819-85-0057, Standard 8mm. color \$15.95
847-85-0064, Super 8 color \$15.95
855-85-0005, Super 8 magnetic sound \$15.95

BATMAN



BATMAN Episode 1 — The Electrical Brain

813-86-0260, Standard 8 mm. \$7.50
843-86-0009, Super 8 \$7.50

Episode 2 — The Bat's Cave

813-86-0261, Standard 8 mm. \$7.50
843-86-0010, Super 8 \$7.50

Episode 3 — The Living Corpse

813-86-0262, Standard 8 mm. \$7.50
843-86-0011, Super 8 \$7.50

Episode 4 — Poison Peril

813-86-0263, Standard 8 mm. \$7.50
843-86-0012, Super 8 \$7.50

Episode 5 — The Executioner Strikes

813-86-0264, Standard 8 mm. \$7.50
843-86-0013, Super 8 \$7.50

Episode 6 — Doom of the Rising Sun

813-86-0265, Standard 8 mm. \$7.50
843-86-0014, Super 8 \$7.50

SCIENCE FICTION

The Curse of the Demon

813-86-0233, Standard 8 mm. \$7.50
843-86-0001, Super 8 \$7.50

Curse of the Mummy's Tomb

813-86-0389, Standard 8 mm. \$7.50
843-86-0050, Super 8 \$7.50
819-86-0043, Standard 8mm. color \$15.95
847-86-0049, Super 8 color \$15.95

Earth vs. The Flying Saucers

813-86-0283, Standard 8 mm. \$7.50
843-86-0016, Super 8 \$7.50

Return of the Vampire

813-86-0568, Standard 8 mm. \$7.50
843-86-0143, Super 8 \$7.50

Revenge of Frankenstein

813-86-0198, Standard 8 mm. \$7.50
843-86-0003, Super 8 \$7.50
819-86-0058, Standard 8 mm. color \$15.95
847-86-0065, Super 8 color \$15.95

20 Million Miles to Earth

813-86-0284, Standard 8 mm. \$7.50
843-86-0017, Super 8 \$7.50

The Werewolf

813-86-0234, Standard 8 mm. \$7.50
843-86-0002, Super 8 \$7.50

SPORT FILMS

The Amazin' Mets

813-82-0381, Standard 8 mm. \$7.50
843-82-0043, Super 8 \$7.50
819-82-0038, Standard 8 mm. color \$15.95
847-82-0043, Super 8 color \$15.95

Football Follies

813-82-0575, Standard 8 mm. \$7.50
843-82-0150, Super 8 \$7.50
819-82-0098, Standard 8 mm. color \$15.95
847-82-0105, Super 8 color \$15.95

NBA 1969, Pro — Basketball's Greatest Year

813-82-0382, Standard 8 mm. \$7.50
843-82-0044, Super 8 \$7.50
819-82-0039, Standard 8 mm. color \$15.95
847-82-0044, Super 8 color \$15.95

NBA Playoff '70

813-82-0403, Standard 8mm., 200-foot \$7.50
843-82-0058, Super 8, 200-foot \$7.50
819-82-0044, Standard 8mm. color, 200-foot \$15.95
847-82-0051, Super 8 color, 200-foot \$15.95

NBA '71

813-82-0501, Standard 8 mm. \$7.50
843-82-0080, Super 8 \$7.50
819-82-0051, Standard 8mm. color \$15.95
847-82-0058, Super 8 color \$15.95

NBA Championship Playoffs '72

843-82-0152, Super 8 \$7.50
847-82-0107, Super 8 color \$15.95

NHL Hockey Playoff '70

813-82-0388, Standard 8 mm. \$7.50
843-82-0049, Super 8 \$7.50
819-82-0041, Standard 8mm. color \$15.95
847-82-0047, Super 8 color \$15.95

NHL '71

813-82-0502, Standard 8 mm. \$7.50
843-82-0081, Super 8 \$7.50
819-82-0052, Standard 8 mm. color \$15.95
847-82-0059, Super 8 color \$15.95

NHL Highlights '72

843-82-0151, Super 8 \$7.50
847-82-0106, Super 8 color \$15.95

World Series 1971

813-82-0573, Standard 8 mm. \$7.50
843-82-0148, Super 8 \$7.50

BOXING

Joe Louis 3 Great Fights

813-82-0574, Standard 8mm \$7.50
843-82-0149, Super 8 \$7.50

Rocky Marciano

813-82-0387, Standard 8 mm. \$7.50
843-82-0048, Super 8 \$7.50
822-82-0075, Standard 8mm magnetic sound \$15.95

Sugar Ray Robinson

813-82-0386, Standard 8 mm. \$7.50
843-82-0047, Super 8 \$7.50
822-82-0074, Standard 8 mm, sound, 175-foot \$15.95

The Night of the Broken Jaw

(All vs. Norton)
813-82-0576, Standard 8 mm. \$7.50
843-82-0153, Super 8 \$7.50
819-82-0099, Standard 8 mm. color \$15.95
847-82-0108, Super 8 color \$15.95

Columbia Pictures (cont)

FOOTBALL

Super Bowl of 1968
 813-82-0349, Standard 8mm. \$7.50
 843-82-0031, Super 8 \$7.50
 819-82-0027, Standard 8mm. color \$15.95
 847-82-0009, Super 8 color \$15.95

Super Bowl of 1969 N.Y. Jets vs. Baltimore Colts

813-82-0376, Standard 8mm. \$7.50
 843-82-0037, Super 8 \$7.50
 819-82-0032, Standard 8mm. color \$15.95
 847-82-0037, Super 8 color \$15.95

Super Bowl 1970 KC. Chiefs vs. Minn. Vikings

813-82-0384, Standard 8mm. \$7.50
 843-82-0045, Super 8 \$7.50
 819-82-0040, Standard 8mm. color \$15.95
 847-82-0046, Super 8 color \$15.95

Super Bowl 1971 Colts vs. Cowboys

813-82-0406, Standard 8mm. \$7.50
 843-82-0073, Super 8 \$7.50
 819-82-0047, Standard 8mm. color \$15.95
 847-82-0054, Super 8 color \$15.95

Super Bowl 1972 Dallas Cowboy's vs. Miami Dolphins

813-82-0570, Standard 8mm. \$7.50
 843-82-0145, Super 8 \$7.50
 819-82-0096, Standard 8mm. color \$15.95
 847-82-0103, Super 8 color \$15.95

BIOGRAPHIES

John F. Kennedy, Man of Courage
 813-76-0195, Standard 8mm. \$7.50
 843-76-0079, Super 8 \$7.50

NEWS AND DOCUMENTARIES

Apollo 12—Return to the Moon
 813-92-0380, Standard 8mm. \$7.50
 843-92-0042, Super 8 \$7.50
 819-92-0037, Standard 8mm. color \$15.95
 847-92-0042, Super 8 color \$15.95

Apollo 14—Moon Voyage of the Kitty Hawk
 813-92-0407, Standard 8mm. \$7.50
 843-92-0074, Super 8 \$7.50
 819-92-0048, Standard 8mm. color \$15.95
 847-92-0055, Super 8 color \$15.95

The Flight of Apollo 15
 813-92-0499, Standard 8mm. \$7.50
 843-92-0077, Super 8 \$7.50
 819-92-0050, Standard 8mm. color \$15.95
 847-92-0057, Super 8 color \$15.95

Israel's Lightening Victory 1967—Day of Destiny
 813-92-0323, Standard 8mm., 175-foot \$7.50

Americom Films

Many of these films show highlights only and are NOT complete.

These films Come Complete With Sound Track Record

FEATURING LAUREL & HARDY

The Big Noise
 827-02-0001, Standard 8mm., 200-foot \$6.45
 863-02-0001, Super 8, 200-foot \$6.45



A Haunting We Will Go
 827-02-0002, Standard 8mm., 200-foot \$6.45
 863-02-0002, Super 8, 200-foot \$6.45

The Money Machine
 827-02-0003, Standard 8mm., 200-foot \$6.45
 863-02-0003, Super 8, 200-foot \$6.45

Dancing Masters
 827-02-0004, Standard 8mm., 200-foot \$6.45
 863-02-0004, Super 8, 200-foot \$6.45

House Guests
 827-02-0005, Standard 8mm., 200-foot \$6.45
 863-02-0005, Super 8, 200-foot \$6.45

The Invention
 827-02-0007, Standard 8mm., 200-foot \$6.45
 863-02-0007, Super 8, 200-foot \$6.45

SCIENCE FICTION

The Birth of Frankenstein
 827-86-0008, Standard 8mm., 200-foot \$6.45
 863-86-0008, Super 8, 200-foot \$6.45

The Curse of Frankenstein
 827-86-0009, Standard 8mm., 200-foot \$6.45
 863-86-0009, Super 8, 200-foot \$6.45

Horror of Dracula
 827-86-0010, Standard 8mm., 200-foot \$6.45
 863-86-0010, Super 8, 200-foot \$6.45

MISCELLANEOUS FILMS

Snow White and the Three Stooges
 827-85-0011, Standard 8mm., 200-foot \$6.45
 863-85-0011, Super 8, 200-foot \$6.45

Ken Films

All Standard 8mm films are 150-foot and Super 8 films are 125-foot with shipping weight of 11 oz. unless otherwise stated.

Many of these films show highlights only and are NOT complete.

Ben Turpin

The Keystone Hotel
 804-11-0227, Standard 8mm. \$7.95

Shirley Temple

Glad Rags to Riches
 804-85-0179, Standard 8mm. \$7.95
 844-85-0054, Super 8 \$7.95

Highlights From Hollywood Features

Al Capone
 804-85-0295, Standard 8mm. \$7.95
 844-85-0005, Super 8 \$7.95

Adventure of Robin Hood
 804-85-0223, Standard 8mm. \$7.95
 844-85-0042, Super 8 \$7.95

Bridges of Toko-Ri
 starring Grace Kelly and Fredrick March
 844-85-0097, Super 8, 200-foot \$7.95

Love Story
 starring Ali MacGraw and Ryan O'Neal
 844-85-0095, Super 8, 200-foot \$7.95

The Greatest Show on Earth
 starring Charlton Heston, James Stewart and Betty Hutton

Volume I
 844-85-0108, Super 8, 200-foot \$7.95

Volume II
 844-85-0103, Super 8, 200-foot \$7.95

High Noon
 844-85-0086, Super 8 \$7.95

A Man Called Bogart
 804-84-0251, Standard 8mm. \$7.95
 844-84-0036, Super 8 \$7.95

The Odd Couple
 starring Jack Lemmon and Walter Matthau
 844-85-0100, Super 8, 200-foot \$7.95

Samson and Delilah
 starring Hedy Lamarr and Victor Mature

Volume I
 844-85-0107, Super 8, 200-foot \$7.95

Volume II
 844-85-0101, Super 8, 200-foot \$7.95

Moby Dick
 804-85-0221, Standard 8mm. \$7.95
 844-85-0048, Super 8 \$7.95

FILMS FROM MISCELLANEOUS SOURCES

SELECT FILMS

World's Fair The New York World's Fair, 1939
 805-88-0193, Standard 8mm., 175-foot \$6.45

OFFICIAL FILMS

Marilyn Monroe
 The story of

 Marilyn Monroe
 808-76-0280, Standard 8mm, 175-foot \$6.45
 851-76-0015, Super 8, 175-foot \$6.45

Sergeant York
 804-85-0229, Standard 8mm. \$7.95
 844-85-0043, Super 8 \$7.95

The Ten Commandments
 starring Charlton Heston, Yul Brynner and Edward G. Robinson

Volume I
 844-85-0109, Super 8, 200-foot \$7.95

Volume II
 844-85-0104, Super 8, 200-foot \$7.95

The Unsinkable Bette Davis
 804-84-0252, Standard 8mm. \$7.95
 844-84-0037, Super 8 \$7.95

Those Daring Young Men in Their Jaunty Jalopies
 starring Tony Curtis and Terry Thomas
 844-85-0099, Super 8, 200-foot \$7.95

War and Peace
 starring Henry Fonda and Audrey Hepburn
 844-85-0096, Super 8, 200-foot \$7.95

The War of the World We're No Angels
 844-85-0105, Super 8, 200-foot \$7.95

starring Humphrey Bogart and Aldo Ray
 844-85-0098, Super 8, 200-foot \$7.95

When Worlds Collide
 844-85-0106, Super 8, 200-foot \$7.95

Which Way To The Front
 804-85-0396, Standard 8mm., 200-foot \$7.95
 844-85-0083, Super 8, 200-foot \$7.95

Wings
 starring Gary Cooper, Buddy Rogers and Clara Bow
 844-85-0102, Super 8, 200-foot \$7.95

Science Fiction

The Beast With Five Fingers
 804-86-0232, Standard 8mm., 150-foot \$7.95

Frankenstein Must Be Destroyed
 804-86-0395, Standard 8mm., 200-foot \$7.95
 844-86-0082, Super 8, 200-foot \$7.95

BOXING

Frazier Foreman Fight
 804-82-0397, Standard 8mm., 150-foot \$8.50
 844-82-0094, Super 8, 165-foot \$8.50
 803-82-0001, Standard 8mm. color, 150-foot \$16.95
 854-82-0001, Super 8 color, 165-foot \$16.95

FROM HOLLYWOOD FILM ENTERPRISES

Tarzan of the Apes (1918)
 with Elmo Lincoln & Enid Markey
 806-85-0192, Standard 8mm., 750-foot, 2-lbs. \$34.98

SPORTLIGHT FILMS

Indianapolis 500, 1969
 817-82-0006, Standard 8mm. color, 175-foot \$15.95
 861-82-0006, Super 8 color, 200-foot \$15.95

Indianapolis 500, 1970
 817-82-0007, Standard 8mm color, 175-foot \$15.95
 861-82-0007, Super 8 color, 200-foot \$15.95

Indianapolis 500, 1973
 861-82-0008, Super 8 color, 200-foot \$15.95

Travel THE World IN Color

PRODUCED BY TRAVEL 8, INC.

ALITALIA AIR LINES

Italy
845-88-0097, Super 8 \$18.95

IBERIA AIR LINES

Holiday in Spain
835-88-0087, Standard 8mm. \$16.95
845-88-0033, Super 8 \$18.95

CONTINENTAL AIR LINES

Southern California
835-88-0151, Standard 8mm. \$16.95
845-88-0099, Super 8 \$18.95

Pacific Northwest
835-88-0152, Standard 8mm. \$16.95
845-88-0100, Super 8 \$18.95

Colorful Colorado
835-88-0153, Standard 8mm. \$16.95
845-88-0101, Super 8 \$18.95

Exciting Chicago
835-88-0154, Standard 8mm. \$16.95
845-88-0102, Super 8 \$18.95

Dallas, Houston, New Orleans
835-88-0155, Standard 8mm. \$16.95
845-88-0103, Super 8 \$18.95

LUFTHANSA AIR LINES

Germany
835-88-0052, Standard 8mm. \$16.95
845-88-0009, Super 8 \$18.95

Greece
835-88-0090, Standard 8mm. \$16.95
845-88-0036, Super 8 \$18.95

UNITED AIR LINES

Highlights U.S.A.

845-88-0104, Super 8 \$18.95

New York City
835-88-0157, Standard 8mm. \$16.95

845-88-0105, Super 8 \$18.95

New England
835-88-0158, Standard 8mm. \$16.95

845-88-0106, Super 8 \$18.95

Washington D.C.
835-88-0159, Standard 8mm. \$16.95

845-88-0107, Super 8 \$18.95

Hawaiian Islands
835-88-0160, Standard 8mm. \$16.95

845-88-0108, Super 8 \$18.95

Island of Oahu
835-88-0161, Standard 8mm. \$16.95

845-88-0109, Super 8 \$18.95

Island of Kauai
835-88-0162, Standard 8mm. \$16.95

845-88-0110, Super 8 \$18.95

Island of Maui
835-88-0163, Standard 8mm. \$16.95

845-88-0111, Super 8 \$18.95

Island of Hawaii
835-88-0164, Standard 8mm. \$16.95

845-88-0112, Super 8 \$18.95

AIR NEW ZEALAND

Around the Pacific

835-88-0085, Standard 8mm. \$16.95

845-88-0031, Super 8 \$18.95

Australia
835-88-0081, Standard 8mm. \$16.95

845-88-0027, Super 8 \$18.95

Fiji

835-88-0084, Standard 8mm. \$16.95

845-88-0030, Super 8 \$18.95

New Zealand

835-88-0080, Standard 8mm. \$16.95

845-88-0026, Super 8 \$18.95

Tahiti

835-88-0082, Standard 8mm. \$16.95

845-88-0028, Super 8 \$18.95

TRANS WORLD AIRWAYS

Flight to Egypt

835-88-0024, Standard 8mm. \$16.95

845-88-0023, Super 8 \$18.95

Flight to England

835-88-0068, Standard 8mm. \$16.95

845-88-0014, Super 8 \$18.95

Flight to France

835-88-0016, Standard 8mm. \$16.95

845-88-0015, Super 8 \$18.95

Flight to India

835-88-0077, Standard 8mm. \$16.95

845-88-0024, Super 8 \$18.95

Flight to Ireland

835-88-0014, Standard 8mm. \$16.95

845-88-0013, Super 8 \$18.95

Flight to Israel

835-88-0075, Standard 8mm. \$16.95

845-88-0022, Super 8 \$18.95

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated. Films have been shot in cooperation with Trans World Airways, Inc. (TWA), British Overseas Airways (BOAC), Lufthansa Airlines, and others.

SWISSAIR

Malaysia
835-88-0165, Standard 8mm. \$16.95

845-88-0113, Super 8 \$18.95

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COLOR-SOUND TRAVEL FILMS

SUPER 8 ONLY
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ENGLAND

In Shakespeare's time London was a little place one square mile in area, its gates were pulled shut at sundown, but today London is one of the world's largest cities and it is the open gateway to England and Scotland. Visit London, Westminster Abbey, St. Paul's Cathedral, and Piccadilly Circus where you will find busy streets with shops and theatres. See the pomp and pageantry with the changing of the guard at Buckingham Palace.
865-88-0001, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

FRANCE

This film shows France of the Roman Conquest era, along with the succeeding eras of the nation's history. Modern day France is explored as well. Visit Paris, Lourdes, the Riviera and Monaco.
865-88-0004, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

ITALY

Here is a balance between the ancient and the modern. We gain greater insight into Da Vinci and Michelangelo. We see the excavated ruins of Pompeii and the Forum. We also see the center of the Catholic faith and the Pope celebrating mass in St. Peter's Square.
865-88-0002, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

MADRID

Madrid is an ancient city of kings and of a history which has contributed to the discovery and development of the Western world. It is a modern city with industry and commerce. This film is a study of contrasts from Don Quixote to the study of 20th. century architecture, business and enterprise.
865-88-0003, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

DESTINATION HONG KONG

The Hong Kong of today is the only gateway remaining open between Communist China and the West. This film gives an interesting insight into the Crown Colony of Hong Kong.
865-88-0009, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

SPAIN

Throughout Spain there are reminders of a wonderful past, history and romance. Wherever you go you will enjoy and appreciate the land around you. For those who enjoy the coast their is San Sebastian in the Northwest, and the Costa Brava on the Mediterranean, with a resort to fit every purse. Springtime is Fiesta time in Spain and Seville is one of the most colorful.
865-88-0005, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

SWITZERLAND

If you enter Switzerland from the north you will see the overwhelming grandeur of the Rhine-Falls. Below is the Rhine River, as you sail up the Rhine you'll pass forests, vineyards, castles and medieval towns. Visit Stein-Am-Rhein, a town that goes back a thousand years or more. Basel is a modern metropolis with elements of quaint medievalism. Zurich is one of the most beautiful cities in the world, the city is built along the shoreland and spreads inland. Lucerne is a vacationer's paradise.
865-88-0006, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

AERIAL ODYSSEY-NEW ZEALAND

From the arrival of the first Polynesians through the time of the Maoris, and on to the progressive twin-island of New Zealand today this is an interesting and colorful part of the world to explore.
865-88-0011, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

ISRAEL-ADVENTURE THROUGH TIME

This film tells the story of current explorations in the explosive and beautiful regions of Israel. It traces civilizations from the time before Genesis to the days of the Romans, Turks, Byzantium, to the modern Israel of today.
865-88-0007, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

"BLUE HOLIDAY" GREECE

The history and drama of ancient Greece makes this more than the usual exploration of the mainland and the islands of Greece. This is particularly true on the islands showing the excavations of Sir Arthur Evans.
865-88-0008, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

FRIENDLY FIJI

This film goes back to cannibal Fiji and investigates the transition of Christianity and the acceptance of the offer of King Cacambau to Queen Victoria to make Fiji a part of the British Empire. Most Fijians still live a primitive life but have progressed with Christianity and education.
865-88-0010, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

CAPTAIN CELLULOID VS. THE FILM PIRATES

Chapter Two

Your new serial hero CAPTAIN CELLULOID is here! Fearless film guardian, protector of all priceless celluloid. You will see him match wits with THE MASTER DUPER, a diabolical criminal whose empire ruthlessly hijacks and dupes rare treasures of the silent screen selling them to high bidding collectors!

CHAPTER ONE: "THE MASTER DUPER STRIKES" 828-42-0001, Standard 8mm., 300-feet, 14-ozs. \$12.95

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CAPTAIN CELLULOID VS. THE FILM PIRATES

CLOSEOUT OF 16mm. SOUND DISCONTINUED NEW AND USED McGRAW-HILL TEXT FILMS



This is a new grouping of films offered by Blackhawk. On most titles we have a substantial stock — but they will not last long. **RUSH YOUR ORDER** — many McGraw-Hill films offered in Bulletins B-247 & 248 are still available.

All prints in this group of McGraw-Hill Text Films are either brand new or slightly used. All used prints have been checked and are in excellent condition. Most of the titles listed here are available in some depth — but others are available in very limited quantities. Each title price line shows if print is new or used. Where both new and used prints are available, two separate prices are quoted. All are shipped on a first come, first served basis. Once our supply has been liquidated, they will not again

be available at the prices shown here. **ORDER TODAY!** For your convenience (to avoid disappointment) please indicate second and third choice alternate titles. Also indicate if we can substitute used prints for new ones if our stock of new prints is exhausted provided we also have used prints.

Shipping weights:
Each film up to 400-feet, 2-lbs., 401 to 800-feet, 3-lbs., 801 to 1200-feet, 4-lbs.

THE TRANSISTOR

This film explains the working of a P-N-P transistor. In a short introduction it is stated that the central region, in this case the N-type, is called the "base", and the outer regions are known as the "emitter" and the "collector". It is shown briefly how the transistor may be used to obtain amplification. The amplification process is then analyzed in detail.

- 108681600—(New) color, 1000-feet \$20.00
- 109681600—(Used) color, 1000-feet \$12.50

THE TRANSIENT BEHAVIOR OF THE DIODE

The application of a square wave voltage pulse to a diode creates a current pulse of a complex form which is difficult to interpret. However, by utilizing the concentration graphs, the film gives an explanation of the transient phenomena that occur.

- 108681602—(New) color, 1000-feet \$15.00
- 109681602—(Used) color, 1000-feet \$12.50

THE TELEVISION CAMERA TUBE

The television camera has two functions. First, it has to transform the varying light intensities of the scene into corresponding electrical values. Second, since it is nearly impossible to transform all these electrical values, simultaneously, the camera tube is provided with a scanning device which enables these values to be transmitted successively. Together these values form a picture signal. This film gives an overall insight into the way in which modern picture tubes function.

- 108681606—(New) color, 1000-feet \$15.00
- 109681606—(Used) color, 1000-feet \$12.50

MAN MADE ISOTOPES

After a brief review of the three types of radioactivity, the film shows that a nuclear reactor may be used for the artificial production of radioactive isotopes in three ways. First, the fission products of uranium nuclei are obtained and, second, specific isotopes may be produced by introducing particular substances into the reactor where they are bombarded by the free neutrons released during the uranium fissions. In a similar way, the reactions result from bombardment by protons, accelerated in a cyclotron.

- 108681609—(New) color, 1000-feet \$15.00
- 109681609—(Used) color, 1000-feet \$12.50

NUCLEAR ENERGY

This film deals with the two processes which enable nuclear energy to be liberated: the fusion of light nuclei and the fission of heavy nuclei. The nuclear force is investigated; it is seen to be a strong force that acts only at short distances. Then the concepts of positive and negative—or binding—energy are introduced and illustrated by means of the interaction between permanent magnets. The film then demonstrates how the energy needed to overcome the repulsive electrical forces increases far more rapidly with the size of the nuclei, than does the binding energy gained. The film ends by illustrating the fission of uranium nuclei and it explains how a chain reaction is obtained.

- 108681610—(New) 1000-feet \$15.00
- 109681610—(Used) color, 1000-feet \$12.50

THE KLYSTRON

This film explains the working of a two-cavity klystron amplifier. An electron beam travelling from a cathode to a collector passes through two cavity resonators. The external

microwave signal to be amplified is fed to the first cavity. The electron beam is modulated and sets up an electro-magnetic field in the second cavity, from which a larger output signal is obtained. This amplification process is then considered in detail. The action of klystrons having more than two cavities is briefly shown.

- 108681611—(New) color, 1000-feet \$12.50
- 109681611—(Used) color, 1000-feet \$12.50

THE STIRLING ENGINE BROUGHT UP TO DATE

In the Philips laboratories a highly efficient engine has been developed from the original hot air engine invented by Robert Stirling. In this film, the results of the development are analyzed. First, the Stirling cycle is demonstrated. A brief explanation is then given of three other modes of operation of the Stirling cycle, namely, as cryogenerator, heat pump, and cold gas engine. The film is supplemented with a live action demonstration of the Philips Stirling Engine.

- 108681634—(New) color, 1000-feet \$15.00
- 109681634—(Used) color, 1000-feet \$12.50

CLINTON AND THE LAW

The desegregation record of one Southern community as written by its citizens, this film shows the chain of emotions and events that brought mob violence, community shame and, finally, a strong sentiment to comply with the law to Clinton, Tennessee.

- 108689105—(New) 1000-feet \$30.00
- 109689105—(Used) 1000-feet \$25.00

FROM PRECINCT TO PRESIDENT

The key points of four days of wide-ranging conversation on a variety of significant subjects, between former president Harry S. Truman and Edward R. Murrow, are recorded in this film.

- 108689009—(New) 1000-feet \$20.00
- 109689009—(Used) 1000-feet \$10.00

STATEHOOD FOR ALASKA AND HAWAII

The principal personalities and issues involved in the question of statehood, as well as the arguments for and against the addition of new states to the union, are presented here. Also provided is a comprehensive picture of the lands, the people and the industries of Alaska and Hawaii.

- 108689112—(New) 1000-feet \$30.00
- 109689112—(Used) 1000-feet \$15.00

WATCH ON THE RUHR

This study of Germany today explores the reasons behind the amazing German industrial come-back, and seeks an answer for the critical question, "Can we trust the Germans?"

- 108689013—(New) 1000-feet \$45.00

TALES OF THE RIVERBANK

The following motion pictures introduce the animal antics of Hamm the Hamster, Roddy the Rat, Weasel, Chipmunk, Mr. Toad, Mr. Turtle, Wise Old Frog and Guinea Pig

HAMM COMES TO THE RIVERBANK

Morning finds Hamm up bright and early for his first exploration since coming to the Riverbank. He shyly greets his new neighbors.

- 10963003—(Used) color, 500-feet \$12.50

THE STRANGER

Hamm wonders what he will do for excitement when Roddy leaves on a trip, but suddenly a stranger appears on the peaceful scene. Who is he? What is he? Hamm and his friends decide to find out.

- 109630010—(Used) color, 500-feet \$12.50

FIELD TRIPS FOR DISCOVERY

Describes the various types and purposes of field trips in science teaching. These may vary from a walk around the school grounds to an extended trip. If properly selected, carefully planned, and skillfully conducted, the field trip yields the best return in direct and indirect learning for the manhours spent.

- 109653365—(Used) color, 1000-feet \$12.50

SCIENCE IN SPACE

Scientific exploration of space and the placing of satellites in orbit are explained. Significant discoveries of modern space science are shown, including the Van Allen radiation belts. Radio and optical methods of tracking satellites, the telemetry of data from satellites and space probes to earth, and the analysis of these data are stressed. The significance of satellite and space probes to man's understanding of the cosmos is underlined.

- 109681107—(Used) 1000-feet \$10.00

SKUNK!

Vague uneasiness along the Riverbank turns into panic as a strange scent drifts on the breezes, and soon the alarm is spread — skunk!

- 10963005—(Used) color, 500-feet \$12.50

THE HOME OF THE WHITE STORKS

This unique and fascinating documentary is designed to follow the behavioral habits of the European white stork. From Africa to Spain, Northern Germany and Denmark your students observe the migratory flight of white storks as they take advantage of rising air currents until they select the site of their nest. Rare shots show the hatching of the baby white storks, and how the mother provides food and protects them from outside elements. Concluding scenes show the now-grown offspring making ready for their flight to their winter home in Africa. This extraordinary film provides, through directed observation, an experience similar to a field trip.

- 109657000—(Used) 1000-feet \$7.50
- 109657001—(Used) color, 1000-feet \$12.50

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We have a good supply of these outstanding color filmstrips. Designed for use with Primary Age Children, each is outstanding. Take Advantage of this Special Offer while Our Stock Lasts. Once the stock is exhausted there will be no more.

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Everybody loves the funny clown.

FUN AT THE CIRCUS

Hurry, Hurry Step right up and see the greatest show on earth. See the dance of the elephants, bike-riding bears and ferocious lions and tigers.

- 073-88-0306, 2-ozs., Special Price Above



STORY OF TOYS

Girls of long ago like the girls of today played with dolls and boys played with toy soldiers. Tops and kites were just as popular then as they are now. See the difference in the styles of toys then and now.

- 073-88-0308, 2-ozs., Special Price Above



LET'S KEEP A PET

Choosing a dog can be a difficult job. Dogs come in all different sizes and various breeds. Some dogs learn tricks fast and some dogs are a great help to people. Find out what people can give to make a dog happy!

- 073-88-0313, 2-ozs., Special Price Above

35mm. filmstrip Black & White FILMSTRIP PACKAGE

This buy of buys in a 35mm. filmstrip contains four different black and white filmstrips averaging 40 to 50 frames each. Most of these strips are brand new, a few are slightly used as a result of preview service but are first quality in every way. Strips cover a wide variety of subjects such as history, travel, transportation, science, etc. **NO CHOICE OF SUBJECT MATTER.**

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DICK TRACY CARTOONS

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When taking advantage of the multiple price (3 for \$19.98) you can intermix Mr. Magoo and Dick Tracy cartoons.

\$7⁹⁸ Each / 3 FOR \$19⁹⁸

Films on this page are offered for home and non-theatrical use only.

Black & White

All Are 5 Minute Action Packed Cartoons. Each Is Approximately 200-feet, 1-lb.

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ORDER ANY THREE DICK TRACY CARTOONS (Mr. Magoo Cartoons may not be substituted) and get ONE DICK TRACY CARTOON FREE! Because our stock of some titles are low, we suggest you put one or two alternate choices on your order in case your first choice is out of stock. We'll always ship your first choice if in stock! (May we substitute if out of stock?)

- 124-98-102, PEARL THIEF GRIEF
with villains PAREE & MOLE
- 124-98-103, SURPRISED PACKAGE
with villains BROW & OODLES
- 124-98-105, CHAMP CHUMPS
with villains STOOGE & MUMBLES
- 124-98-106, A BOODLE OF LOOT
with villains STOOGE & MUMBLES
- 124-98-107, SCRAMBLED YEGGS
with villains BROW & OODLES
- 124-98-108, JEWEL FOOL
with villain FLATTOP
- 124-98-110, THE ONION RING
with villains STOOGE & MUMBLES
- 124-98-111, THE OYSTER CAPER
with villains PRUNEFACE & ITCHY
- 124-98-112, TANKS A HEAP
with villains STOOGE & MUMBLES
- 124-98-113, THE STOCKYARD CAPER
with villains BROW & OODLES
- 124-98-114, RACER CHASER
with villains STOOGE & MUMBLES
- 124-98-115, ROGUES' GALLERY
with villains PAREE & MOLE
- 124-98-116, SNOW MONSTER
with villain FLATTOP
- 124-98-117, THE PENNY ANTE CAPER
with villains PRUNEFACE & ITCHY
- 124-98-118, LAB GRAB
with villains BROW & OODLES
- 124-98-119, THE CATNAP CAPER
with villains STOOGE & MUMBLES
- 124-98-120, BRAIN GAME
with villains BROW & OODLES
- 124-98-121, BIG BANK BUNGLE
with villains PRUNEFACE & ITCHY
- 124-98-122, FUNNY MONEY
with villains STOOGE & MUMBLES
- 124-98-123, TICKTOCK SHOCK
with villains BROW & OODLE
- 124-98-124, THE PURPLE BOY
with villains PRUNEFACE & ITCHY
- 124-98-125, COOKED CROOKS
with villains STOOGE & MUMBLES
- 124-98-126, FLEA RING CIRCUS
with villains FLATTOP & BBEYES
- 124-98-127, MUMMY'S THE WORD
with villains PRUNEFACE & ITCHY
- 124-98-129, CHEATER GUNSMOKE
with villain CHEATER
- 124-98-130, HOOKED CROOKS
with villains PRUNEFACE & ITCHY
- 124-98-131, THE PARROT CAPER
with villains FLATTOP & BBEYES

- 124-98-132, THE BANANA PEEL DEAL
with villains BROW & OODLES
- 124-98-133, THE BOOMERANG RING
with villains PRUNEFACE & ITCHY
- 124-98-134, WHEELING & STEALING
with villains PAREE & MOLE
- 124-98-135, PHONY PHARMER
with villains FLATTOP & BBEYES
- 124-98-136, THE ELEPHANT CAPER
with villains PAREE & MOLE
- 124-98-137, BAGGAGE CAR BANDITS
with villains FLATTOP & BBEYES
- 124-98-138, THE PLATTER-PUSS PLOT
with villains PRUNEFACE & ITCHY
- 124-98-139, THE VILE INN CASE
with villains BROW & OODLES
- 124-98-140, THE NICKLE NABBERS
with villains PRUNEFACE & ITCHY
- 124-98-141, THE NEWSPAPER CAPER
with villains PRUNEFACE & ITCHY
- 124-98-142, THE BEARSKIN GAME
with villains STOOGE & MUMBLES
- 124-98-143, GRANDMA JITSU
with villains PAREE & MOLE
- 124-98-144, TOBACCO LOAD
with villain CHEATER
- 124-98-145, GYM JAM
with villain FLATTOP
- 124-98-146, TACOS TANGLE
with villain BBEYES
- 124-98-147, ROCKABYE GUYS
with villains STOOGE & MUMBLES
- 124-98-148, BOWLING BALL BANDITS
with villains FLATTOP & BBEYES

- 124-98-149, SNOW JOB
with villains PRUNEFACE & ITCHY
- 124-98-150, BOMB'S AWAY
with villains STOOGE & MUMBLES
- 124-98-152, THE RUBY OF HAMI-
STAN
with villains PAREE & MOLE
- 124-98-153, STAMP SCAMP
with villains BBEYES
- 124-98-154, THE ELEVATOR LIFT
with villains FLATTOP & BBEYES
- 124-98-155, ROCKET RACKET
with villains PAREE & MOLE
- 124-98-156, HORSE RACE CHASE
with villains BROW & OODLES
- 124-98-157, BETTOR COME CLEAN
with villains FLATTOP & BBEYES
- 124-98-158, THE FLOWER PLOT
with villains PAREE & MOLE
- 124-98-159, THE ALLIGATOR BAG-
GERS
with villains BROW & OODLES
- 124-98-160, THE LOG BOOK CASE
with villain MOLE
- 124-98-161, THE LOCH MESS
MONSTER
with villains BROW & OODLES
- 124-98-162, THE GOLD CASH
CAPER
with villains STOOGE & MUMBLES
- 124-98-163, SMASHING THE RING
RING
with villains PRUNE & ITCHY
- 124-98-164, THE FISH FILCHERS
with villains BROW & OODLES
- 124-98-165, HOTEL HAVOC
with villains STOOGE & MUMBLES
- 124-98-166, THE BIG BLOWUP
with villains FLATTOP & BBEYES
- 124-98-167, THE CASBAH EX-
PRESS
with villains PAREE & MOLE
- 124-98-168, THE COP & SAUCER
with villains BROW & OODLES

- 124-98-0169, THE COPPED COP-
PER CAPER
with villains FLATTOP & BBEYES
- 124-98-0170, THE WINDMILL CAP-
ER
with villains BROW & OODLES
- 124-98-0171, THE COPYCAT CAPER
with villains PAREE & MOLE
- 124-98-0172, THE TWO WAY
STRETCH
with villains BROW & OODLES
- 124-98-0173, HOT ON THE TRAIL
with villains PRUNE & ITCHY
- 124-98-0174, FOWL PLAY
with villain PAREE
- 124-98-0175, SMALL TIME CROOKS
with villains BROW & OODLES
- 124-98-0176, LIGHTHOUSE CREEP-
ERS
with villains BROW & OODLES
- 124-98-0177, THE SKYSCRAPER
CAPER
with villains FLATTOP & BBEYES
- 124-98-0178, THE GOLD GRABBERS
with villains PRUNE & ITCHY
- 124-98-0179, DOWN THE DRAIN
with villains PAREE & MOLE
- 124-98-0180, THE OLD MUMMY
CASE
with villains BROW & OODLES
- 124-98-0181, EVIL EYE GUY
with villain PAREE
- 124-98-0182, GANGTOWN
with villains FLATTOP & BBEYES
- 124-98-0183, THE CAMERA CAPER
with villains STOOGE & MUMBLES
- 124-98-0184, MOLE IN THE HOLE
with villain MOLE
- 124-98-0185, THE OLD SUITCASE
with villain BBEYES
- 124-98-0186, THE BIG PUNCH
with villains PAREE & MOLE
- 124-98-0187, ROCKET 'N ROLL
with villains STOOGE & MUMBLES
- 124-98-0188, THE VENETIAN BIND
with villains PAREE & MOLE
- 124-98-0189, THE MANOR MON-
STER
with villain PRUNEFACE
- 124-98-0190, TRICK OR TREAT
with villains PAREE & MOLE
- 124-98-0191, STEAMBOAT STEAL
with villains PAREE & MOLE
- 124-98-0192, FEATHERED FRENZY
with villains STOOGE & MUMBLES
- 124-98-0193, OIL'S WELL
with villains PAREE & MOLE
- 124-98-0194, THE PIGEON COUP
with villains STOOGE & MUMBLES

DICK TRACY CARTOONS

(Continued from Page 38)

- 124-98-0195, MARDI GRAS GRAB
with villains PRUNE & ITCHY
- 124-98-0196, THE MEDICINE SHOW-
CASE
with villains PAREE & MOLE
- 124-98-0197, CROOKSTERS' LAST
STAND
with villains STOOGE & MUMBLES
- 124-98-0198, THE MONKEYTALE
with villains PAREE & MOLE
- 124-98-0199, TWO GOONS IN THE
FOUNTAIN
with villains PRUNE & ITCHY
- 124-98-0200, THE TOWER OF PIZZA
with villains BROW & OODLES
- 124-98-0201, THE FILM CAN CAPER
with villains STOOGE & MUMBLES
- 124-98-0202, LUMBER SCAMPS
with villains BROW & OODLES
- 124-98-0203, THE CASTLE CAPER
with villains PRUNE & ITCHY
- 124-98-0204, A CASE FOR ALARM
with villains FLATTOP & BBEYES
- 124-98-0205, FOOTBALL BRAWL
with villains PRUNE & ITCHY
- 124-98-0206, COURT JESTER
with villains STOOGE & MUMBLES
- 124-98-0207, THE GREAT WHO-
DUNIT
with villains FLATTOP & BBEYES
- 124-98-0208, THE IVORY RUSTLERS
with villains STOOGE & MUMBLES
- 124-98-0209, ISLAND RACKET
with villains PRUNE & ITCHY
- 124-98-0210, HAM ON THE LAM
with villains BROW & OODLES
- 124-98-0211, CRIME FLIES
with villains STOOGE & MUMBLES
- 124-98-0212, THE BIG SEAL STEAL
with villains FLATTOP & BBEYES
- 124-98-0213, AIR FREIGHT FRIGHT
with villains PRUNE & ITCHY
- 124-98-0214, THE CHINESE COOKIE
CAPER
with villains STOOGE & MUMBLES
- 124-98-0215, THE VAN VANDALS
with villain BROW & OODLES
- 124-98-0216, HAWAIIAN GUY
with villains STOOGE & MUMBLES
- 124-98-0217, KIDNAP TRAP
with villains BROW & OODLES
- 124-98-0218, TRICKERY AT SEA
with villains STOOGE & MUMBLES
- 124-98-0219, THE FIXED STARE
CASE
with villains PAREE & MOLE
- 124-98-0220, THE HOT ICE BAG
with villains STOOGE & MUMBLES
- 124-98-0221, GHOSTWARD HO
with villains STOOGE & MUMBLES
- 124-98-0222, THE BIRD BRAIN
PICKERS
with villains PRUNE & ITCHY
- 124-98-0223, THE BIG WIG
with villains STOOGE & MUMBLES
- 124-98-0224, THE BANK PRANK
with villains FLATTOP & BBEYES
- 124-98-0225, THE LAST BLAST
with villains STOOGE & MUMBLES
- 124-98-0226, THE LIE DETECTOR
with villains STOOGE & MUMBLES
- 124-98-0227, QUICK CURE QUACKS
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here were on hand when the listing was prepared. But, because hundreds of prints are traded in monthly, we may or may not have your selection on hand when your order is received and processed. For that reason, you may receive an out-of-stock notice on your selection and then see the same title listed in the next issue. This often happens, and

we've found no way to solve the problem because we cannot know ahead of time just which titles our customers will be trading in. Also, from the time the listing is prepared and you receive the Flyer, many titles will be sold which were listed previously but not requested.

Footages shown are approximate. Note, too, all films of major stars have been listed under separate headings.

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094-88—CHANGING OF THE GUARD & TROOPING OF COLOUR, 100-foot	\$6.99
094-88—GERMANY, 150-foot	\$10.98
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099-01—CINDERELLA CINDERS, Alice Howell, 350-foot	\$7.99
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099-04—COUNT, THE, Charlie Chaplin, 350-foot	\$7.99
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099-04—WORK, Charlie Chaplin, 350-foot	\$7.99
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099-07—WEST OF HOT DOG, Stan Laurel, 375-foot	\$7.99
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098-16—THE DENTIST, W.C. Fields, 350-foot \$9.99
098-16—GREAT MCGONIGLE, THE, W.C. Fields, 165-foot \$4.49
098-17—ALL JAZZED UP, 250-foot \$4.49
098-17—DANGEROUS FEMALES, Marie Dressler, Polly Moran, 400-foot \$17.98
098-17—NERVE TONIC, Jimmy Adams, 400-foot \$8.99
098-17—SEA SIRENS, Bobby Vernon, 225-foot \$4.49
098-17—ROWDY ANN, Fay Tincher, 375-foot \$8.99
098-19—HAUNTED SPOOKS, Harold Lloyd, Mildred Davis, 375-foot \$8.99
098-20—CHAMPS OF THE CHASE, Abbott & Costello, 165-foot \$4.99
098-20—HAVE BADGE WILL CHASE, Abbott & Costello, 150-foot \$8.99
098-20—ABBOTT & COSTELLO MEET THE MUMMY, 150-foot \$4.99
098-20—KNIGHTS OF THE BATH, Abbott and Costello, 165-foot \$4.99
098-21—FEET OF MUD, 400-foot \$8.99
098-21—REMEMBER WHEN, Harry Langdon, 400-foot \$9.99
098-21—SATURDAY AFTERNOON, Harry Langdon, 575-foot \$14.98

SUPER 8 LAUREL AND HARDY COMEDIES

098-02—BERTH MARKS, 350-foot \$9.99
098-02—BIG BUSINESS, 400-foot \$9.99
098-02—BRATS, 325-foot \$9.99
098-02—CHUMP AT OXFORD, A, 600-foot \$17.98
098-02—FIXER UPPERS, THE, 450-foot \$9.99
098-02—HOOOSE-GOW, THE, 325-foot \$9.99
098-02—MIDNIGHT PATROL, 375-foot \$9.99
098-02—MONEY MACHINE, THE, 175-foot \$4.99
098-02—ONE GOOD TURN, 400-foot \$8.99
098-02—PERFECT DAY, 325-foot \$8.99
098-02—SECOND HUNDRED YEARS, THE, 425-foot \$9.99
098-02—THEM THAR HILLS, 350-foot \$9.99
098-02—TIT FOR TAT, 300-foot \$9.99
098-02—TOWED IN A HOLE, 400-foot \$9.99

SUPER 8 MACK SENNETT

098-10—BATH TUB PERILS, Fred Mace, Dale Fuller, 400-foot \$8.99
098-10—DIZZY HEIGHTS AND DARING HEARTS, 400-foot \$8.99
098-10—LITTLE BILLY'S TRIUMPH, Paul Jacobs, 250-foot \$4.49
098-10—PAPER HANGERS, THE, Al St. John, 450-foot \$8.99
098-10—RAG TIME BAND, 225-foot \$4.99
098-10—WATER WAGONS, Madeline Hurlock, Andy Clyde, Sid Smith, 350-foot \$8.99
098-10—WIFE AND AUTO TROUBLE, William Collier Sr., Mae Busch, and the Keystone Cops, 225-foot \$4.49
098-11—MUSICAL MARVELS, THE, 450-foot \$8.99
098-11—TEN DOLLARS OR TEN DAYS, Ben Turpin, 400-foot \$9.99
098-11—BROKE IN CHINA, Ben Turpin, 375-foot \$8.99
098-11—EYES HAVE IT, THE, Ben Turpin, 350-foot \$8.99
098-11—YUKON JAKE, 375-foot \$8.99
098-12—MAID MAD, Charlie Murray, Louise Fazenda, 500-foot \$8.99
098-12—PLUMBER, THE, Charlie Murray & Joseph Swickard, 250-foot \$4.49
098-13—ROMANCE-KEYSTONE STYLE, 250-foot \$4.49
098-14—SPEED KINGS, THE, Fatty Arbuckle, Mabel Normand, Ford Sterling, 200-foot \$4.49
098-15—HEROIC AMBROSE, Mack Swain, 250-foot \$4.99

SUPER 8 DRAMATIC AND WESTERN

098-30—ALKALI IKE'S AUTO, Augustus Carney, 200-foot \$4.49
098-30—THE EXTRA MAN & THE MILK FED LION, 475-foot \$8.99
098-30—GREAT MOMENTS FROM "THE PHANTOM OF THE OPERA", Lon Chaney, 350-foot \$8.99
098-30—IRON MASK, THE, Douglas Fairbanks, 275-foot \$8.99
098-30—KLEPTOMANIAC, 175-foot \$4.49
098-30—LAST MAN, THE, Richard Sterling, Hedda Nova, 450-foot \$8.99
098-30—LOST WORLD, THE, Wallace Beery, Lewis Stone, 300-foot \$5.49
098-30—MISSION OF MR. FOO, THE, Carlton King, Gladys Hulette, 250-foot \$4.49

098-30—OTIS SKINNER'S KISMET, Otis Skinner, 175-foot \$4.49
098-30—POSSIBILITIES OF WAR IN THE AIR, THE, 175-foot \$4.49
098-30—SHERIFF OF STONE GULCH, Ruth Roland, Marshall Neilan, 250-foot \$4.49
098-30—UNDER ROYAL PATRONAGE, Frances Bushman, 450-foot \$8.99
098-33—FEMALE OF THE SPECIES, Mary Pickford, 250-foot \$4.99
098-33—SWEET AND TWENTY, 150-foot \$4.49
098-34—BLIND LOVE, 225-foot \$4.49
098-34—ENOCH ARDEN, Linda Arvidson, Frank Grandon, 450-foot \$8.99
098-34—MODERN PRODIGAL, 250-foot \$4.99
098-35—GHOST OF THE CANYON, THE, Helen Gibson, 425-foot \$8.99
098-36—BRONCO BILLY AND THE GREASER, G.M. Anderson, 250-foot \$4.49
098-36—HIS REGENERATION, Broncho Billy Anderson, Charlie Chaplin, 250-foot \$4.49

SUPER 8 SERIALS

098-42—LADY IN NUMBER 7, 400-foot \$8.99
098-42—MASKED STRANGER, 400-foot \$8.99
098-42—THRILLS FROM THE LIGHTNING RAIDER, Pearl White, Ruth Roland, Warner Oland, 300-foot \$8.99
098-43—DEADLY TURNING, "Perils of Pauline", Pearl White, Crane Wilbur, Paul Panzer, 225-foot \$4.99
098-43—FLOATING COFFIN, 350-foot \$8.99
098-43—PERILS FROM PLUNDER, 300-foot \$8.99
098-43—REPTILE UNDER THE FLOWERS, "Perils of Pauline", Pearl White, Crane Wilbur, Paul Panzer, 375-foot \$8.99
098-43—TRAGIC PLUNGE, THE, "Perils of Pauline", Pearl White, Crane Wilbur, Paul Panzer, 400-foot \$8.99

SUPER 8 FEATURES

098-49—BURN 'EM UP BARNES, Johnny Hines, J. Barney Sheery, 1200-foot \$22.98
098-49—COLLEGE, Buster Keaton, 1050-foot \$29.98
098-49—KING RENE'S DAUGHTER, 700-foot \$15.98
098-49—SOCIAL SECRETARY, 900-foot \$24.98
098-49—SPIES, Rudolf Kleinroge, 1825-foot \$39.98
098-49—TILLIE'S PICTURED ROMANCE, Charlie Chaplin, Mabel Normand, 900-foot \$19.98
098-49—VIRGINIAN, THE, Kenneth Harlan, Florence Vidor, Pat O'Malley, 1350-foot \$34.98
098-50—THE FALL OF BABYLON, Constance Talmadge, Elmer Clifton, Alfred Paget, 600-foot \$15.98
098-53—SWASHBUCKLING THRILLS FROM THE BLACK PIRATE (I), Douglas Fairbanks & Billie Dove, 250-foot \$4.99
098-54—SAGA OF WILLIAM S. HART, 825-foot \$19.98
098-55—BLOOD & SAND Abridged, Rudolph Valentino, Lila Lee, Nita Naldi, 650-foot \$15.98

SUPER 8 HISTORICAL & VINTAGE

098-66—FOLLIES, FOIBLES, AND FASHIONS, 200-foot \$4.49
098-66—FROM HORSE CAR TO SUBWAY IN NEW YORK CITY \$8.99
098-66—MABEL & FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, Mabel Normand and Fatty Arbuckle, 225-foot \$4.49
098-69—JACK DEMPSEY'S GREATEST FIGHTS, 425-foot \$8.99
098-69—THE LONG COUNT TUNNEY-DEMPSEY FIGHT, 560-foot \$15.98
098-71—CONQUEST OF THE NORTH POLE, Dramatizations of Melles, 225-foot \$4.49
098-72—GAUMONT GRAPHIC, 225-foot \$4.49
098-72—KINGGRAMS, 225-foot \$4.49
098-72—SELIG-TRIBUNE, NO. 21, 1916, 225-foot \$4.49

SUPER 8 WAR

098-75—D. DAY, "The True Glory", 350-foot \$8.99
098-75—FINAL VICTORY, "The True Glory", 350-foot \$8.99
098-75—LIBERATION OF PARIS, "The True Glory", 350-foot \$8.99

SUPER 8 DOCUMENTARIES

098-76—SPORTS IN THE TWENTIES, "The Golden Twenties", 225-foot \$8.49
098-76—INNOCENT YEARS, THE, Chapter 11, 350-foot \$8.99
098-76—INNOCENT YEARS, THE, Chapter IV, 350-foot \$8.99
098-76—INNOCENT YEARS, THE, Chapter II "Good Times & Big Business", 375-foot \$8.99

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098-76—THEODORE ROOSEVELT, Chapter I, "Politician & President", 350-foot \$8.99
098-76—MARILYN MONROE, 200-foot \$4.49
098-76—ROBERT F. KENNEDY, 150-foot \$4.49

SUPER 8 RAILROADS

098-77—ON THE NORFOLK AND WESTERN, 175-foot \$4.49
098-77—RETURN OF THE GENERAL, 200-foot \$3.99

SUPER 8 SPORTS

098-82—GREATEST FIGHTS OF THE CENTURY ... LOUIS VS SCHMELING, 150-foot \$4.49
098-82—HARLEM GLOBETROTTERS, 175-foot \$4.49
098-82—SUPER BOWL 1971, COLTS VS. COWBOYS, 150-foot \$4.49

SUPER 8 HIGHLIGHTS FROM HOLLYWOOD FEATURES

098-85—BAMBI — BAMBI FALLS IN LOVE, 165-foot \$4.49
098-85—CHIEF CRAZY HORSE, (Victor Mature), 200-foot \$4.49
098-85—COWBOY, (Glenn Ford, Jack Lemmon), 400-foot \$8.99
098-85—DILLINGER, 165-foot \$4.49
098-85—GUNS OF NAVARONE, 200-foot \$4.49
098-85—GUNS OF THE WEST, James Stewart, 165-foot \$4.49
098-85—MAROONED, Gregory Peck, 150-foot \$4.49
098-85—PUBLIC ENEMY, James Cagney, Jean Harlow, 165-foot \$4.49
098-85—SERGEANT YORK, Gary Cooper, 165-foot \$4.49
098-85—SHE WORE A YELLOW RIBBON, John Wayne, 150-foot \$4.49
098-85—SQUARE JUNGLE, THE, 150-foot \$4.99
098-85—WHICH WAY TO THE FRONT, 150-foot \$4.99

SUPER 8 SCIENCE FICTION

098-86—BIRTH OF FRANKENSTEIN, THE, Peter Cushing, 175-foot \$4.49
098-86—DEADLY MANTIS, THE, 150-foot \$4.49
098-86—EARTH VS. FLYING SAUCERS, 165-foot \$4.49
098-86—FRANKENSTEIN MEETS THE WOLFMAN, Lon Chaney, Jr., Bela Lugosi, 175-foot \$4.49
098-86—GIANT CLAW, THE, 150-foot \$4.49
098-86—HORROR OF FU MANCHU, Christopher Lee, 150-foot \$4.49

SUPER 8 TRAVEL

098-88—HAWAII—ENCHANTED ISLES, 200-foot \$4.49
098-88—WHITE HOUSE, 150-foot \$4.49

SUPER 8 CIRCUS

098-89—CIRCUS SPELLBINDERS, 150-foot \$4.49
098-89—CIRCUS TRAIN TO MILWAUKEE, 250-foot \$4.49
098-89—CIRCUS COMES TO TOWN, THE, 175-foot \$4.49

SUPER 8 RELIGIOUS

098-91—HOLY LAND, THE, 300-foot \$8.99
098-91—LITTLEST ANGEL, THE, 400-foot \$9.99

SUPER 8 CURRENT EVENTS

098-92—APOLLO 12 — RETURN TO THE MOON, 150-foot \$4.49
098-92—GEMINI 4-7 RENDEZVOUS IN SPACE, 150-foot \$4.49
098-92—NEWS PARADE OF 1971, 150-foot \$4.49

USED CANS AND REELS

Used cans and reels are priced at 60-70 percent below the price of new ones. Stock is limited. When stock is exhausted, we will have no more for several months.

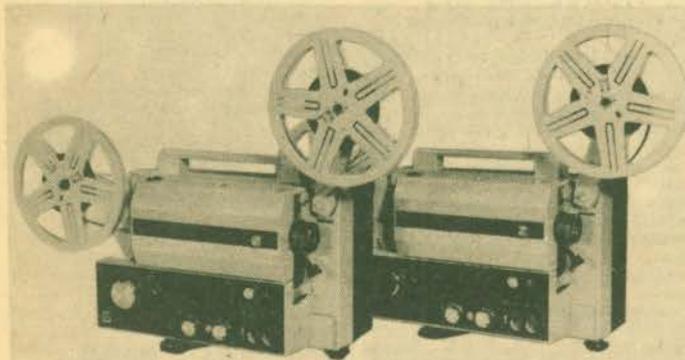
CANS

052-75-0002, (Used) 16mm 400-foot cans 6 for \$1.59
052-75-0004, (Used) 16mm 800-foot cans 6 for \$4.99
052-75-0005, (Used) 16mm 1200-foot cans 6 for \$3.99

REELS

053-75-0009, (Used) 16mm 200-foot reels 6 for \$1.29

PROJECTORS



EUMIG MARK-S 807

EUMIG MARK-S 810D

DUAL 8—SUPER 8 SOUND PROJECTORS

Record and Play Back

Now enjoy all the advantage of seeing Laurel and Hardy sound featurettes, shorts, and features, Charlie Chase Comedies, W. C. Fields and all the rest in full picture and sound fidelity! Super 8 projectors boast of providing sharper, brighter and larger visuals, and, Eumig projectors boast of high fidelity sound reproduction at its finest! Your family will also enjoy a more theatrical experience with sound movies in addition to your collection of silent vintage films.

Of course you'll want to make your own sound movies too ... Eumig makes it easy to achieve professional results with this record-play-back unit ... all in one handsome case. There is an Eumig for everyone. Four excitingly new models feature high quality sound recording res its the first time every time. Two models

boast of having a new tungsten-halogen lamp that evenly illuminates the film gate with pure white light yet with maximum coolness to eliminate chance of burning film; the brightest picture yet! Two of the models also feature Eumig's new auto-sound mixing system. And you get razor sharp focusing with no lens distinction. Variable speed control running from 18 fps to 24 fps.

600-foot reel capacity. Blackhawk is now stocking all four versatile models of this fantastic breakthrough in magnetic sound - record-playback units for Super 8.

PLEASE NOTE: Not all 400-foot reels will fit these Eumig sound projectors, therefore, we suggest that you order the specially made Eumig 400-foot reels (see below).

MARK S 810D

Dual 8 Sound Projector

Manual Sound on Sound Recording Fully automatic threading with 600-foot capacity. Unsurpassed brilliant pictures, 12V 100W Dichroic reflector Tungsten Halogen bulb. Projector will adjust automatically to the Standard Sound Separation (sound preceding picture) 18 fps for Super 8 or 56 fps for Standard 8mm., Monitoring through incorporated speaker with adjustable volume, new convenient control lights, Red for recording, Amber for Sound-on-Sound recording. Lens: f 1.0, 18-28 Zoom Lens. 030-24-0088, Mark S 810D, 25-lbs. \$359.95

MARK 810D Deluxe

This is identical to the Mark S 810D except it has a Vario-Eupronet fl. 3, 15-30mm Lens. 030-24-0089, Mark 810D Deluxe, 25-lbs. \$399.95

MARK S807

Automatic Super 8 Sound Projector

Manual Sound on Sound Recording Fully automatic threading with 600-foot capacity. Brilliant pictures with the new 12V 75W Dichroic reflector Tungsten Halogen Bulb, new extra sensitive focusing knob for a super sharp picture. It eliminates any "soft-focus" and brings in the sharpest, clearest picture. New convenient control lights, Red for recording, Amber for sound-on-sound recording. 030-24-0090, Mark S807 Super 8 Sound Projector, 18-lbs. \$289.95

NOTE: All of the Eumig record playback units conform to SMPTE and international standards in sound reproduction.

EUMIG CARRYING CASE

Carrying case for Eumig projectors 705, 706, 710, 710-D, 710-DLUX, 810-D, 810-DLUX, 807. Large sturdy case of black tough leather-like

plastic — entire projector will fit along with reels, cord, mike & cables, etc. Heavy duty carrying handle. 072-24-0043, 2-lbs. \$10.95

EUMIG ACCESSORIES

EUMIG EXTENSION SPEAKER

ZL6
2speakers — 4"x6" woofer & tweeter. Matches output of Models 701, 710D, 709, 719 and 712D, 810D and 810D Deluxe, Mark S807, Mark S810D Eumig projectors. Speakers are mounted in attractive 16 1/2"x8 3/4"x4 5/8" walnut cabinet, includes 6-ft. cord on speaker and a 12-ft. extension with Eumig plug. Mounts vertically or horizontally. 069-245009, 4-lbs. \$39.95

PROJECTION LAMPS FOR EUMIG PROJECTORS

042-24-0284, Phillips Reflector Bulb S705 each \$7.20
FCR, 100T3 1-40 2 pin Projection Lamp for Models 701 and 709.
042-57-0249, (Sylvania) 2-ozs. each \$6.89; 3 for \$19.69
P-15-S, 8-volt, 50-watt Ellipsoid Reflector Bulb for Models 501, 712, 712D, 500E, 502D, 810D, 810D Deluxe and S807.
042-24-0274 (Eumig) 2-ozs. each \$10.49
042-24-0279, Dichroic Reflector Bulb for Eumig 710 Dual 8 Sound Projector & 710D Lux each \$9.60
042-24-0285, Dichroic Reflector Tungsten Bulb, 12V 75W for Eumig projector S704 \$10.20 each

600-FT. CAPACITY PLASTIC SUPER 8 (DUAL 8) REELS

FOR EUMIG PROJECTORS
Designed especially for Eumig Projectors, Models 701, 709, 710D, 712, 712D, 810D, 810D Deluxe and S807.

051-24-0057, 1-lb. each, \$2.49 or 3 for \$7.19.

EUMIG EXTENSION SPEAKER

ZL4

4 1/2" speaker in attractive 9 7/8" x 6 3/4" x 3 1/2" walnut cabinet, includes 3-ft. cord and a 12-ft. extension with Eumig plug. Speaker can be mounted vertically or horizontally. 069-24-0088, 7-lbs. \$17.95

FUSE

Fuse for Models 701, 709, 710D, 712 and 712D Eumig projectors. 072-24-0042, 2-ozs. 25c

Fuse for Models 810D, 810D Deluxe and S807 Eumig projectors. 072-24-0045, 2-ozs. 25c

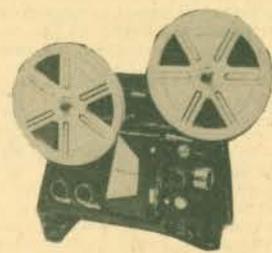
EUMIG CARRYING CASE

Black plastic case that fits Model 710D, 710D Lux, 705, 706, 810D, 810D Deluxe and S807. 072-24-0044, 2-lbs. \$14.00



EUMIG MARK 500E DUAL 8 SILENT

Projector adapts to Super 8 or Standard 8 by single setting. Sprocketless film transport. Fully automatic threading on to take-up reel with 400-foot capacity. Fast rewind through film channel with full film protection, or regular fast rewind. Nine element VARIO EUPRONET f 1.6, 17-30mm. zoom lens. Six position single control knob for automatic threading, slow motion, forward, forward bright light, fast rewind through film channel and rewind. Preheated 8V, 50W reflector bulb for brilliant illumination. 030-24-0082, Eumig Mark 500E, 9-lbs. \$89.95



LENTAR 810D Dual 8 Movie Projector

A Great Movie Performer for all 8mm. Movies

Takes Super 8, Standard 8mm. or single 8. Projects all movies beautifully. Automatic reel-to-reel threading with a specially designed take-up reel. 400-ft. reel capacity. Sharp f/1.4 20-32mm. Zoom lens. Lets you zoom in to fill up the screen without moving your projector. Variable Speed Control. Switch from fast action to slow motion. Forward, Still and Reverse. Still projection to enjoy a single frame or switch to reverse to review an earlier scene. Other Features: Bright, sharp projection equivalent to 500W lamp, self contained carrying case. 030-33-0087, Lentar 810D Dual 8 Projector \$89.95

MARK 502D Dual 8 SILENT

Projector is the same as the 500E (above) except that reverse projection will be included. 030-24-0086, Mark 502D Dual 8 Silent \$119.95

"N" SERIES FILMSTRIP PROJECTOR



Model 666CN

Has patented dual sprocket film advance and framing mechanism — provides positive locked-in framing while advancing or reversing. The projectors have coated, fully color corrected 3" f 3.5.3 element lens. Combination model 666CN converts from filmstrip to slides in 5 seconds. Optically ground condenser lens are fully tempered. The newly designed louvers permit better, quieter flow of cooling air. The lamp is quick to replace and the lens are easy to clean.

016-54-0093, Standard 666N, 9-lbs. \$59.95
016-54-0095, Case for 666N, 3-lbs. \$8.95
016-54-0094, Standard 666CN combination, 9-lbs. \$69.95
016-54-0096, Case for 666CN, 3-lbs. \$10.49

MOVIE ACCESSORY ITEMS

TITLERS



MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/2-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

036-55-0028, 2-lbs. \$6.95

CUSTOM MOVIE TITLES in FULL COLOR
8mm.—Super 8 or 35mm. 2"x2" Color Slides



Use Lettering (Free Hand or Guide), Typewriter or Paste-Up with original material.

New concept in custom movie titles. Customer prepares his own title on special TITLES composing frame. You can paste-up colorful pictures from cards, magazines, type, write, print or draw, with no limit on words or color. **NO PHOTOGRAPHIC KNOW-HOW INVOLVED.** TITLES photographs the title in FULL-COLOR and mails custom movie title strip (10-15 seconds) or your 35mm. 2" x 2" color title slide to you. Here's how you can have your own FULL-COLOR CUSTOM TITLES: 1. Purchase 6 TITLES composing frames and prepaid mailer envelopes. Each frame is good for 1 title and each title must be sent in a separate envelope. 2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions. (Note: to avoid ruining one of the composing frames, we suggest you make up a sample prior to actually putting it on the composing frame.) 3. Send completed composing frame to "TITLES" in prepaid mailer envelope. 4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm. color title slide.

Complete satisfaction or money back. 036-60-0035, (pkg. of 6 Std. 8mm., Super 8 or 35 mm. titles) 2-ozs. \$5.95

DELUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type-sizes and faces. Giant size backgrounds. (17 1/4" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs. only \$12.95

EDITORS

CRAIG V-1643 16mm.

PROFESSIONAL EDITING OUTFIT

Editor-viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

- * Built-in Master Splicer
- * Focusing, framing adjustments, and frame marker
- * 3 1/4" x 4 1/4" viewing screen brilliantly lighted by 75 watt CBX lamp
- * Hooded screen for comfortable viewing even in brightly lit rooms
- * Convection cooling lets you study single frame indefinitely without fear of burning film
- * Geared rewind permits working with large reels — up to 2000' capacity
- * Supplied with mounting board, S-3 splicer, and CBX 75 watt bulb

024-09-0056, shipping weight 20-lbs. \$114.95

CRAIG V-4643 PROFESSIONAL EDITING OUTFIT

Same as V-1643 but with a 4"x6" viewer 024-09-0057, shipping weight 22-lbs. \$139.95



SUNTAR 303 DUAL 8 MOVIE EDITOR

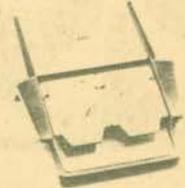
High contrast, fine resolution optical system f:3.5, 18.9mm. F.L. Lens
19.6 X image magnification
Large 4" x 3" (12 sq. inch) screen with color corrected fresnel lens for corner to corner brightness

No scratch film guides
Straight thru film load
Vernier focusing, framer and notcher
Frame by frame viewing control
Smooth flickerless movie images
Direct drive forward, high speed (3:1 Ratio) geared rewind
024-33-0055, shipping weight, 11-lbs. \$32.95

SUNTAR 909 DUAL 8 MOVIE EDITOR

High contrast, fine resolution optical system f:3.5, 16mm. F.L. Lens
22.5 X image magnification
Large 3 1/2 x 5" (17.5 sq. inch) screen with color corrected fresnel lens for corner to corner brightness
No scratch film guides
Straight thru film load
Vernier focusing, framer and notcher
Frame by frame viewing control
Smooth flickerless movie images
Direct drive forward, high speed (3:1 Ratio) geared rewind

024-33-0054, shipping weight, 11-lbs. \$42.95



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY 034-09-0039, 2-lbs. \$6.79

Model No. 200 for STANDARD 8mm. ONLY, 034-09-0040, 2-lbs. \$6.79

SPLICERS

RAPID DRY SPLICERS operate like a stapler and splice both sides of film at once!

It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel
Uses tape or cement
8mm., Super 8, and 16mm.
034-09-0041, \$13.95

DuPage Standard 8mm.

PIC-A-SPLICE
Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss.
034-19-0028, DuPage 8mm. "Pic-a-Splice" Splicer, Model 568, 1-lb. \$4.69
034-19-0033, 50-splice tape for DuPage "Pic-A-Splice" Splicer For both Standard 8 and Super 8, 2-ozs. 69c



SPLICE-A-MATIC SPLICERS Model 564 for Standard 8mm.

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. Tape not included.
034-19-0030, DuPage 8mm. "Splice-a-Matic" Splicer, Model 564, 2-lbs. \$6.49

034-19-0034, DuPage 100-splice roll of splicing tape, for Model 564. For both Standard 8 and Super 8, 2-ozs. 98c

Model 565 for Super 8

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape.

034-19-0031, DuPage Super 8 "Splice-a-matic" Splicer, Model 565, 2-lbs. \$6.49

Model 616 for 16mm

Uses 100-splice roll of splicing tape and makes DuPage's famous "W" splice.
034-19-0032, DuPage 16mm. "Splice-a-Matic" Splicer, Model 616, 2-lbs. \$12.49

034-19-0035, DuPage 50-splice roll of splicing tape, for model 616. (16mm.), 2-ozs. 98c

"QUICK SPLICE" SPROCKETED SPLICING TAPES

034-09-0018 packet of 36 tapes for splicing 8 mm. or 16mm. silent films, 1-oz. \$7.9c
034-09-0038 packet of 36 tapes for splicing Super 8 film, 1-oz. 99c, 3 for only \$2.79

LPN FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.
034-01-0042, 2-lbs. \$9.00



LPN SUPER 8 PATCH SPLICER

This is a unique and original application of the dry splice technique. Easy to use and safe for permanent splices without film damage. The LPN Patch Splicer employs HPI Mylar Splices for top quality dry splices. Compact, self-storage compartment for splices.
034-01-0043, 2-lbs. \$5.00

MISCELLANEOUS ITEMS

Standard 8mm.—Super 8 and 16mm. CINE-LARGERS



These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm. Super 8 or 16mm. movie using 620 roll-film as a negative. Cutting or splicing your original is unnecessary.
023-59-0001, 8mm. Cinelarger, 2-lbs. \$18.88
023-59-0004, Super 8 Cinelarger, 2-lbs. \$18.88
023-59-0002, 16mm. Cinelarger, 2-lbs. \$18.88
Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in the Flyer.

MORE ITEMS NEXT PAGE

**MORE
MISCELLANEOUS
ACCESSORY ITEMS**

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!
Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm 16mm. or 35mm.).
022-18-0009, 16-oz. can (2-lbs.) \$2.79

LEADER FILM

**8mm. and 16mm.
LEADER FILM**

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

- 50-ft., Standard 8mm. light struck (gray), 027-73-0004, (2-oz.) \$ 79
- 50-ft., Super 8 light struck (grey) 027-73-0011, (2-ozs.) \$ 79
- 100-ft., 16mm. sound light struck (gray), 027-73-0002, (11-ozs.) \$ 159

BLACK TYPE

- 50-ft., Standard 8mm., black, 027-73-0001, (2-ozs.) \$ 79
- 50-ft., Super 8 black, 027-73-0012, (2-ozs.) \$ 79
- 100-ft., 16mm. sound black, 027-73-0005 (11-ozs.) \$ 159

PURPLETYPE

- 50-ft., Super 8, 027-21-0014 (2-ozs.) 49c
- 50-ft., Standard 8mm., 027-21-0013 (2-ozs.) 49c

**KEEP YOUR VALUABLE FILMS
IN NEW CONDITION
Automatic Projector Cleaning
Means Scratch Free Films
with PROTECT-A-PRINT leader**

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER. Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints. Simple splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everytime you thread up — just before you show one of those irreplaceable films. PROTECT-A-PRINT's heavy base lasts much longer, reduces misthreading and off-sprocketing.

Approved and endorsed as both safe and effective by major projector and manufacturers.

In 16mm. width, a 15-ft. roll makes 3-5-ft. leaders. In 8mm. Regular or Super 8, a 15-ft. roll makes 5-3-ft. leaders.
027-43-0007, Standard 8mm, 15-ft., 2-ozs. \$1.95
027-43-0008, Super 8, 15-ft., 2-ozs. \$1.95
027-43-0009, 16mm. sound, 15-ft., 2-ozs. \$3.50

REWINDERS

**CRAIG
Standard 8mm, Super 8
and 16mm**

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.
032-09-0007, Model R-4 for Standard 8mm and 16mm \$23.95
032-09-0008, Model R-45 for Super 8 \$23.95

PROJECTION LAMPS

Blackhawk Films carries the entire Sylvania line of projector lamps. These are indicated by (SYL) after the Blackhawk part number. Sylvania lamps carry 120 volt rating. Where Sylvania does not make a specified lamp, we carry either Westinghouse (WGH) or General Electric (GE) lamps for your convenience. The average life of projection lamps is from 10 to 25 hours. Lamps with unusually long expected life are designated. Individual lamps approximately 9-ozs.

- BLX, 50 watt, clear top**
042-64-0258 (Whg) each \$ 99; 3 for \$2.89
- CAL-CXP 300 att. T10, 4-pin**
042-57-0120 (Syl) each \$4.29; 3 for \$12.29
- CAR, 150T10F1**
042-57-0093 (Syl) each \$3.39; 3 for \$10.19
- CAW-CAX, 50T8-22DC**
042-57-0081 (Syl) each \$2.99; 3 for \$8.49
- CBA, 500-watt, T-8 Quartz, tru-focus**
042-57-0265 (Syl) each \$10.79; 3 for \$30.99
- CBS (See CBK)**
- CBX-CBS, 75T8-107**
042-57-0084 (Syl) each \$2.99; 3 for \$8.49
- CDD-CDM, 100T8-1085C**
042-64-0205 (Whg) each \$1.99; 3 for \$5.69
- CDJ-CEL., 100T8-100DC**
042-64-0206 (Whg) each \$1.49; 3 for \$4.29
- CLG (See CLS)**
- CLS-CLG, 300 att., T-8 1/2-11, SCB**
042-57-0282 (Syl.) each \$3.49; 3 for \$9.99
- CNC (See CMS)**
- CTT-DAX, 11000-T12TF**
042-57-0160 (Syl) each \$7.99; 3 for \$22.79
- CWA 750 watt, T12-TF**
042-57-0151 (Syl) each \$7.19; 3 for \$20.49
- CXK, 300T10, M. P. F.**
042-57-0117 (Syl) each \$4.59; 3 for \$13.09
- CYC-CYM 300T10SC**
042-57-0114 (Syl) each \$3.59; 3 for \$10.29
- CYK, 400T10TF tru-focus (200-hr. life avg.)**
042-57-0230 (Syl) each \$5.79; 3 for \$16.49
- CYS, 1200T12TF**
042-57-0169 (Syl) each \$8.79; 3 for \$25.19
- CZA-CZB 500 watt, T10, 4-pin w-reflector**
042-57-0136 (Syl) each \$5.79; 3 for \$15.19
- CZX-DAB**
042-57-0131 (Syl) each \$4.99; 3 for \$14.29
- DAF, 300 T10TF-300 (300-hr. life avg.)**
042-57-0126 (Syl) each \$4.39; 3 for \$12.59
- DAH, 500 T12 FTS tru-focus (300 M. life Avg.)**
042-57-0232 (Syl) each \$6.79; 3 for \$19.39
- DAK 500-watt, T-10, 4-pin**
042-61-0059 (Bik) each \$3.49; 3 for \$9.79
042-57-0129 (Syl) each \$4.69; 3 for \$13.39
- DAR, 500T10-35R**
042-57-0133 (Syl) each \$6.29; 3 for \$17.99

- DCA 160-watt T-12-4 w-reflector**
042-57-0098 (Syl) each \$5.19; 3 for \$14.89
- DCF, 150T12TFR-LVD1 tru-focus**
042-57-0235 (Syl) each \$5.49; 3 for \$15.79
- DCH-DFP 150-watt, T-12, F. R.-2**
042-57-0097 (Syl) each \$4.99; 3 for \$14.29
- DDA, 150-watt, tru-focus, (25 hr. life average)**
042-57-0283 (Syl) each \$3.79; 3 for \$10.59
- DDB-DDW, 750-watt, T-12, M.P.F.**
042-57-0144 (Syl) each \$4.99; 3 for \$14.29
- DDY 750 watt, T-12-24 (200 M. life Avg.)**
042-57-0149 (Syl) each \$9.49; 3 for \$27.99
- DEF 150-watt, T-12, TFR-LVD**
042-57-0099 (Syl) each \$6.29; 3 for \$17.99
- DEJ 750-watt, T-12, 3-L.R.**
042-61-0055 (Bik) each \$3.19; 3 for \$9.09
042-57-0145 (Syl) each \$5.79; 3 for \$16.79
- DEK 500T-13-TF 4 tru-focus**
042-57-0192 (Syl) each \$4.89; 3 for \$13.99
- DFC-DFN 150-watt, T-12, TF1**
042-57-0096 (Syl) each \$4.99; 3 for \$14.29
- DFD 1000-watt, T-12; M. P. F.**
042-57-0155 (Syl) each \$5.59; 3 for \$15.99
- DFE 80-watt, 30V, BlueTop**
042-57-0268 (Syl) each \$4.49; 3 for \$12.89
- DFK 1000-watt, T-12, 3-L.R.**
042-61-0058 (Bik) each \$3.69; 3 for \$9.99
042-57-0157 (Syl) each \$6.19; 3 for \$17.60
- DFN (See DFC)**
see also—DCH-DFP
- DFP—(also see DCH)**
- DFT 1000-T12-46**
042-57-0163 (Syl) each \$5.59; 3 for \$15.99
- DFW 500T12TF2**
042-57-0139 (Syl) each \$4.89; 3 for \$13.99
- DFY, 1M-T12-5LR**
042-57-0159 (Syl) each \$6.19; 3 for \$17.60
- DGA 300-watt, T10TF**
042-57-0118 (Syl) each \$3.89; 3 for \$10.89
- DGS, 1000-T12-1**
042-57-0156 (Syl) each \$6.79; 3 for \$19.39
- DMJ 500-watt, 4-pin reflector**
042-49-0061 (GE) each \$6.39; 3 for \$18.19
- DHN 500T12TF3 tru-focus**
042-57-0243 (Syl) each \$5.29; 3 for \$15.19
- DHT 1200-T12-50**
042-57-0168 (Syl) each \$8.29; 3 for \$23.69
- DHX, 150TB14 4-pin**
042-49-0216 (GE) each \$6.69; 3 for \$19.09
- DHX (See DLS)**
- DJA-DFP 150T12TFR4 tru-focus**
042-57-0244 (Syl) each \$4.99; 3 for \$14.29
- DJL, 150T12TFR3 tru-focus**
042-57-0245 (Syl) each \$5.19; 3 for \$14.89

- DKM, 250T14TFR-LVD-1 tru-focus**
042-57-0246 (Syl) each \$7.79; 3 for \$22.19
- DKR 150T14TFR-LVD-1**
042-57-0101 (Syl) each \$6.39; 3 for \$18.29
- DLG, 150T-14 4-pin**
042-57-0100 (Syl) each \$5.69; 3 for \$16.29
- DLH, 350T14TFR tru-focus**
042-57-0248 (Syl) each \$5.89; 3 for \$16.89
- DLR, 250-watt, T14TFR-LVD**
042-57-0108 (Syl) each \$6.99; 3 for \$19.99
- DLS-DHX 150-watt, T-14, TFR-LVD**
042-57-0102 (Syl) each \$5.79; 3 for \$16.79
- DMX 500-watt, T20P**
042-57-0143 (Syl) each \$5.49; 3 for \$15.79
- DNE 150 w 120V 2-pin**
042-57-0190 (Syl) each \$8.49; 3 for \$24.29
- DNF, 105TB20-LVD**
042-57-0201 (Syl) each \$8.49; 3 for \$24.29
- DRS, 1000-att T-20 M. P. F.**
042-61-0057 (Bik) each \$3.39; 3 for \$9.70
- DWY, 120-volt**
042-57-0172 (Syl) each \$9.29; 3 for \$26.49
- EDK 500-watt, T-10, 1/2 S. C.**
042-57-0127 (Syl) each \$4.49; 3 for \$12.89
- EGH 500-watt, 120v. T6 tru-focus**
042-57-0266, (Syl) each \$9.79; 3 for \$27.99
- EKP Lamp**
042-16-0273 (DeJur) each \$8.95
- EKS, 250-watt**
042-57-0280 (Syl) each \$8.59; 3 for \$24.99
- FCR, 100T3 1-40 2-pin**
042-57-0249 (Syl) each \$6.89; 3 for \$19.49
- BV-50W-SC For Bolex 18-5 projector**
042-41-0254 (Bolex) each \$5.99
- 8V 50W 13120C-04 Ellipsoid Reflector Bulb**
042-24-0274 (Eumig) each \$10.49
- 042-07-0275, Lamp for Dual Instaview 270 each 99
- DRC, 1M-T20-13P**
12V75W For Bolex 18-5L projector
042-41-0272 (Phillips) each \$6.49

**Sylvania
EXCITER LAMPS
for 16mm. sound
projectors**

- BAK 75A-T5SCP-1, our No. 042-57-0188,**
each \$2.19; 3 for \$6.29
- BET-BFT 75A-SB-SC, our No. 042-57-0187,**
each \$ 99; 3 for \$2.89
- BRD 75A-T5-SC, our No. 042-57-0182 each \$2.19;**
3 for \$6.29
- BRS 75A-T5-SCP, our No. 042-57-0180,**
each \$1.99; 3 for \$5.79
- BSK 1A-T5-6, our No. 042-57-0178,**
each \$2.09; 3 for \$5.99
- BSW 20A-T5-SCP, our No. 042-57-0176,**
each \$2.49; 3 for \$7.19
- BVJ 50W DC, our No. 042-49-0191, each \$1.75**
- BVK 5V 6.5 AMP SC PVC8 A GE Lamp, our**
No. 042-49-0255, each \$1.69; 3 for \$4.89

**NOW!
8" x 10"
BLACK & WHITE
GLOSSY
PHOTOGRAPHS OF
CHAPLIN SUBJECTS**

Enjoy these 8" x 10" glossies of some of the most famous of the Charlie Chaplin comedies made from the regular theatre negatives.

THE ADVENTURER
(Set of 6 8x10-inch glossies) \$2.29
80404-0027, 8-ozs.

THE CURE
(Set of 6 8x10-inch glossies) \$2.29
80-04-0028, 8-ozs.

EASY STREET
(Set of 6 8x10-inch glossies) \$2.29
80-04-0030, 8-ozs.

THE IMMIGRANT
(Set of 6 8x10 inch glossies) \$2.29
80-04-0029, 8-ozs.

USED STANDARD 8MM. AND SUPER 8

**VARIETY
of Cinematic Arts
PACKAGE**

Hugh M. ... Image Archive

Good, used films ranging from 300-feet to 450-feet and priced, by individual title in Blackhawk's used print listing at prices from \$7.99 to \$9.99 per copy. These prints cover a wide range of subjects — adventure, collector, sports, religious, science-fiction, current events. We've fraded in excess of these titles. To clear our shelves, we're offering them at these ridiculous prices! Blackhawk's usual guarantee applies.

NO CHOICE OF TITLE OR SUBJECT

812-99-0015, Standard 8mm., 14-ozs. \$4.89
857-99-0016, Super 8, 14-ozs. \$5.49

REELS & CANS

GOLDBERG REELS AND CANS For Film and Tape

Reels and cans are of matching dark brown baked enamel finish.

METAL CANS

050-27-0001, 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.) 3 (2-lbs.), \$1.89 6 (4-lbs.), \$3.59
 050-27-0009, 300-ft. capacity 8mm. cans 3 (2-lbs.), \$1.99 6 (4-lbs.), \$3.79
 050-27-0002 400-ft. capacity 8mm. cans, list 80c each.

(Also hold 7-inch magnetic tape reels.)

3 (2-lbs.) \$2.39 6 (4-lbs.), \$4.49
 050-27-0026, 600-ft. capacity 8mm. cans 1 (2-lbs.) \$2.19 3 (4-lbs.), \$4.29
 050-27-0027, 800-ft. capacity 8mm. cans 1 (2-lbs.) \$2.39 3 (4-lbs.), \$4.89
 050-27-0003, 400-ft. capacity 16mm. cans 3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49
 050-27-0004 600-ft. capacity 16mm. cans 1 (2-lbs.), \$1.99 3 (4-lbs.), \$5.79
 050-27-0005, 800-ft. capacity 16mm. cans 1 (2-lbs.) \$2.39 3 (5-lbs.), \$6.89
 050-27-0006, 1200-ft. capacity 16mm. cans 1 (3-lbs.) \$2.75 3 (8-lbs.), \$7.99
 050-27-0007 1600-ft. capacity 16mm. cans 1 (3-lbs.), \$3.19 3 (9-lbs.), \$8.99
 050-27-0008 2000-ft. capacity 16mm. cans 1 (5-lbs.), \$4.59 3 (11-lbs.), \$12.99

METAL REELS

051-27-0001 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.) 3 (2-lbs.), \$1.89 6 (4-lbs.), \$3.59
 051-27-0014 300-ft. capacity 8mm. reels 3 (2-lbs.), \$1.99 6 (4-lbs.), \$3.79
 051-27-0002, 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.) 3 (2-lbs.), \$2.19 6 (4-lbs.), \$4.49
 051-27-0003 400-ft. capacity 16mm. reels 3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49
 051-27-0004, 600-ft. capacity 16mm. reels 1 (2-lbs.), \$1.99 3 (4-lbs.), \$5.79
 051-27-0005 800-ft. capacity 16mm. reels 1 (2-lbs.), \$2.39 3 (5-lbs.), \$6.89
 051-27-0006 1200-ft. capacity 16mm. reels 1 (3-lbs.), \$2.75 3 (8-lbs.), \$7.99
 051-27-0007 1600-ft. capacity 16mm. reels 1 (3-lbs.), \$3.19 3 (9-lbs.), \$8.99
 051-27-0008 2000-ft. capacity 16mm. reels 1 (5-lbs.), \$4.59 3 (11-lbs.), \$12.99



Goldberg SUPER METAL REELS

Ready now are film reels for new Super-8. These Goldberg reels are styled to the GB standard, and are fitted with newly designed automatic take up rings. (200-foot and 400-foot sizes only.)

051-27-0033, 200-ft. capacity Super-8 reels. 3 (13-ozs.), \$1.99 6 (2-lbs.), \$3.79
 051-27-0034, 400-ft. capacity Super-8 reels with automatic take-up rings. 3 (2-lbs.), \$2.59 6 (4-lbs.), \$4.99
 051-27-0044, 600-ft. capacity Super-8 reels 1 (1-lb.), \$2.79 3 (2-lbs.), \$7.99
 051-27-0045, 800-ft. capacity Super-8 reels. 1 (1-lb.), \$2.99 3 (2-lbs.), \$8.49
 051-27-0046, 1200-ft. capacity Super-8 reels 1 (1-lb.) \$3.29 3 (3-lbs.) \$9.49
 051-27-0047, 1600-ft. capacity Super-8 reels, 1 (2-lbs.), \$3.59 3 (4-lbs.), \$10.29
 051-27-0048, 2000-ft. capacity Super-8 reels, 1 (2-lbs.), \$5.19 3 (4-lbs.), \$14.89

NEW GOLDBERG PLASTIC REELS & CANS

High Impact Plastic, color—grey.

CANS

050-27-0021, 600-ft. capacity 16mm. cans 1 (2-lbs.), \$1.69 3 (4-lbs.), \$4.79
 050-27-0022, 800-ft. capacity 16mm. plastic cans 1 (2-lbs.), \$1.99 3 (5-lbs.), \$5.69
 050-27-0023, 1200-ft. 16mm plastic cans 1 (3-lbs.), \$2.39 3 (8-lbs.), \$6.89
 050-27-0024, 1600-ft. capacity 16mm plastic cans 1 (3-lbs.) \$2.79 3 (9-lbs.), \$7.99
 050-27-0025, 2000-ft. capacity 16mm plastic cans 1 (5-lbs.), \$3.89 3 (11-lbs.), \$10.99

REELS

051-27-0038, 600-ft. capacity 16mm plastic reel 1 (2-lbs.), \$1.69 3 (4-lbs.), \$4.79
 051-27-0039, 800-ft. capacity 16mm plastic reel 1 (2-lbs.), \$1.99 3 (4-lbs.), \$5.59
 051-27-0040, 1200-ft. capacity 16mm plastic reel 1 (2-lbs.), \$2.39 3 (5-lbs.), \$6.89
 051-27-0041, 1600-ft. capacity 16mm plastic reel 1 (2-lbs.), \$2.79 3 (6-lbs.), \$7.99
 051-27-0042, 2000-ft. capacity 16mm plastic reel 1 (3-lbs.), \$3.89 3 (8-lbs.), \$10.99
 051-27-0043, 2300-ft. capacity 16mm plastic reel (Fits the 2000-ft. can) which is item No. 50-25 1 (4-lbs.), \$4.39 3 (6-lbs.), \$12.49

GOLDBERG REEL-ITE! NEW PLASTIC 8MM, SUPER 8 and DUAL PURPOSE REELS

Tough, high-impact plastic; Easy alignment, film slot goes to hub; Special hub slot prevents film slipping; Can features slicer adaptations for 8mm. and Super 8 films. DUAL 8 all-purpose reel comes with plastic spindle hole insert to make it a standard 8mm. reel—usable on either 8mm. or Super 8 projectors.
 051-27-0055, Dual 8, 200-ft. reel and can sets, 1-lb., set of 3 (for both Standard and Super 8) \$1.59
 051-27-0056, Dual 8, 400-ft. reel and can sets, 2-lbs., set of 3 (for both Standard and Super 8) \$2.19

NEW PLASTIC FILM REELS SUPER 8 and STANDARD 8MM and 16MM

Inexpensive, light weight, true running. The type we use for our new Super 8, Standard 8mm., and 16mm. prints.
 051-21-0049, 200-ft. Super 8, six (1-lbs.) \$1.19
 051-21-0049, 200-ft. Super 8, twelve (2-lbs.) \$1.98
 051-21-0050, 400-ft. Super 8, six (2-lbs.) \$1.79
 051-21-0015, 200-ft. Standard 8mm., six (1-lb.) \$1.19
 051-21-0015, 200-ft. Standard 8mm., twelve (2-lbs.) \$1.98
 051-21-0016, 400-ft. Standard 8mm., six (2-lbs.) \$1.79
 051-21-0016, 400-ft. Standard 8mm., twelve (3-lbs.) \$3.49
 051-21-0017, 400-ft. 16mm., six (2-lbs.) \$1.89

8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-grey hammeroid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

051-13-0018, assortment of three 200' 8mm. reels and three 200' 8mm. cans, 2-lbs. \$1.69
 051-13-0020, assortment of three 400' Dual 8mm. reels and three 400' 8mm. cans, 3-lbs. \$2.59

NEW KODAK SUPER 8 CARTRIDGES KODAK PROJECTION CARTRIDGE C

This new stylized cartridge is designed for use on the KODAK EKTAGRAPHIC 120 Movie Projector; KODAK INSTAMATIC M105, M109, and M110 Movie Projectors; as well as other projectors which utilize the KODAK projection Cartridge System.
 051-22-0058, Super 8, 220-feet, 1-lb. \$2.79
 051-22-0059, Super 8, 400-feet, 1-lb. \$3.79

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in blue Hammeroid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.
 033-38-0001, Logan Model No. 183, for twelve 200-ft. 8mm. reels-cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at only \$3.19
 033-38-0002, Logan Model No. 185 for twelve 300 or 400 ft., 8mm. reels-cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only \$3.99

LOGAN STORAGE CASES FOR PLASTIC REELS AND CANS FOR STANDARD 8MM OR SUPER 8

033-38-0003, Logan Model No. 183PL-for nine

200-foot, 8mm reels-cans, Blackhawk priced at \$3.39
 033-38-0004, Logan Model No. 185PL-for nine 400-foot 8mm reels-cans, Blackhawk priced at \$4.29

A Comprehensive Listing

BOOKS/ by title & author

Available From Blackhawk

THE MOVIES

COLLECTING CLASSIC FILMS

by Kalton C. LaHue
 062-02-0319, 2-lbs. \$7.45

COMING NEXT WEEK

by Russell C. Sweeney
 320 pages
 062-08-0363 \$12.95

THE DISNEY FILMS

by Leonard Maltin
 279 pages
 062-15-0369 \$9.95

THE GOLDEN AGE OF SOUND COMEDY

by Donald W. McCaffrey
 292 pages
 062-08-0364 \$15.00

THE GREAT MOVIE SHORTS

Those wonderful ONE and TWO reelers of the Thirties and Forties
 256 pages
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Blackhawk Special, All three (3-lbs.) \$13.98

IRVING BERLIN: ALL BY MYSELF—VOL. III

Heat Wave (1930-1933)

Medlies from "Face The Music" and "As Thousands Cheer" as well as his greatest pop successes.

061-71-0122, 1-lb. Stereo \$5.98

Used 16MM. Sound Films

SUPER KING SIZE PACKAGE

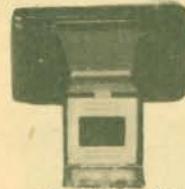
Here is a complete used film ranging in length from 800-feet to 1200-feet. Subjects are basically factual. All films are in good condition and covered by our usual guarantee of satisfaction.

NO CHOICE OF SUBJECT OR TYPE

650-99-0027, 4-lbs. \$4.66

35mm. 2"x2" SLIDE

ACCESSORY ITEMS



35mm. 2"x2" CINELARGER

This Cinelarger makes enlargement negatives to 630 size in black and white or color from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

023-59-0003, 3-lbs. \$19.99



NEW FOLDING SLIDE AND MOVIE PROJECTOR SCREEN KNOX FOLDING LENTICULAR TABLE SCREEN

Horizontal and vertical lenticular surface for brilliant wide angle viewing even in lighted areas. Side panels cut off out side light. Folding, free-standing. ... Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment! Size 17" x 17".

045-90-0002 \$5.49

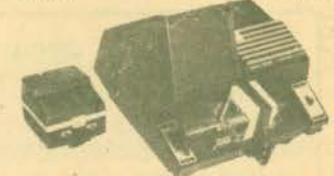


LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

017-38-0038, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs. \$5.49

017-38-0037, For Individual Filing: holds 300 2x2 slides, shipping weight 5-lbs. \$5.29



SAWYER PROJECTOR VIEWER

View 35mm. Color slides or project them with this unit. Flip the switch and you can view your slides on a big 3 1/2" square screen. Flip the switch the other way and you can project your slides on a screen. Projection lamp is full 100 watts.

016-33-0089, 7-lbs. \$29.95

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm. such as frames from regular film strips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is go around the edge of mount with medium hot iron—do not iron over transparency.

015-21-0006, box of 100 single frame (13-025.) \$1.49

015-21-0007, box of 100 double frame (12-025.) \$1.49

SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

012-53-0017, 1-lb., each only 99c

012-53-0017, 3-lbs., 3 for only \$2.79

LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2-inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2"x2" ready mounts — 150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts — 375 glass mounted slides.

012-38-0014, individual slide type, 5-lbs., only \$2.69

012-38-0015, sequence type 6-lbs., only \$3.29



QUICK, LOW COST 2"x2" SLIDE PROTECTION WITH KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

015-36-0002, box of 100 2"x2" Kimac Protectors, 8-ozs., Blackhawk priced at only \$2.99



3-RING VIS SLIDE FILE FOLIO

The folio measures 9x10 3/4-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window clear while back is frosted vinyl for diffused back lighting.

017-44-0025, 1-lb., three "folios" for 20-slides each in package. Blackhawk priced at only \$1.49

BLACKHAWK FILMS EXCLUSIVE LINE OF 35MM. 2X2 COLOR SLIDE SETS

In many subject areas—particularly travel and railroads—Blackhawk offers a wide range of color slide sets of the same or similar subjects. There is, however, no duplication of identical individual

slides between any one set and another with respect to the specific sets offered here. All Blackhawk slides give true color fidelity. Using the more expensive reversal method of dupli-

cation, Blackhawk produces slides you'll be proud to include with your own... yet they are less expensive to own than are slides you shoot yourself and have processed.



The Everglades of Florida

TRAVEL
U.S.A.

35mm 2"x2" Color Slide Sets

THE EAST COAST

COVERED BRIDGES OF PENNSYLVANIA

(50 slides)
Covered bridges are to be found in almost every county in the state of Pennsylvania—some of them well-preserved and still in use, others in various stages of disrepair—but all of them picturesque bits of early Americana. 350-01-0534 - \$7.49

GEORGE WASHINGTON'S MOUNT VERNON

(50 slides)
Here is a most effectively photographed set in which almost half of the slides are interiors of the Mansion that the average visitor would not be able to photograph. 350-01-0423 - \$7.49

THE JAMESTOWN COLONY

(40 slides)
A historic tour of Virginia's first capital, including—Powhatan's Lodge, Jamestown Festival Park, John Cabot, King Henry VIII and Pocahontas statue. 350-01-0288 - \$5.99

THE NATION'S CAPITOL

(100 slides)
Here is once in a generation photographic coverage of the United States Capitol, color photographs that no individual would likely ever have the opportunity or authority to take. 350-01-0575 - \$14.99

NEW YORK—ALL AROUND THE TOWN

(100 slides)
Contrast and variety keynote this slide set on New York City—picturing its breath-taking modern sky scrapers alongside buildings that have stood for many, many years. 350-01-0883 - \$11.99

NEW YORK FROM THE AIR

(36 slides)
This set shows the complex, sprawling and fascinating heart of New York City as it is seldom seen through the eyes of the millions of persons who live and work in the great metropolis, or by the millions more who annually visit there. 350-01-0486 - \$5.39

NIAGARA—"THUNDER OF WATERS"

(40 slides)
Among the foremost of all beauties of nature are the second greatest falls in the world—those of the Niagara River; just a few miles from Buffalo, New York. 350-01-0493 - \$5.99

PENNSYLVANIA DUTCH COUNTRY

(20 slides)
Enjoy the full pleasure of the beautiful Pennsylvania Dutch Country of Lancaster County, Amish homes, the people and their quaint dress and modes of transportation, tobacco fields, roller mill, harvest, autumn and winter scenes of the countryside. 350-01-0224 - \$2.99

PHILADELPHIA-BICENTENNIAL CITY

(50 slides)
Visit this great historical city through slides. See such places as: Independence Hall, the Liberty Bell, Congress Hall, Christ Church, an Anglican church built in 1744, the first bank of the U.S., completed in 1797, Philadelphia's Museum of Art, Library Hall, completed in 1790, Benjamin Franklin's grave and much much more. 350-01-0901 - \$8.49

SIGHT-SEEING IN WASHINGTON, D.C.

(100 slides)
To our knowledge this is the most comprehensive set of color slides ever issued on America's capital city, and one that incorporates scenes of many subjects, including interiors; that the average tourist or traveler would not have the opportunity to photograph. 350-01-0891 - \$11.99

THE ST. LAWRENCE SEAWAY

(26 slides)
One of the wonders of the modern world, the St. Lawrence Seaway, opening the Great Lakes to the ships of the world, is shown in a group of slides concentrating on ships from many different nations of the world seeking entrance. 350-01-0213 - \$3.89

STERNWHEELERS ON THE OHIO AND ALLEGHENY

(20 slides)
An unusual color slide set that suggests somewhat the river of Mark Twain's time. The stern-wheelers shown have their beginning in the 19th century, and of special interest, is an Ohio River fireboat that operates in the Pittsburgh area. 350-01-0237 - \$2.99

WASHINGTON—FROM THE LINCOLN MEMORIAL TO THE CAPITOL

(20 slides)
The dignity and splendor that is our nation's capital is beautifully represented in this set of thirty color slides. Picturesque shots of the White House, the Lincoln Memorial, Jefferson Memorial, and the Capitol Building are all present in this enlightening set. 350-01-0895 - \$2.99

WILLIAMSBURG IN THE SPRINGTIME

(60 slides)
You'll see all the top attractions—The Capitol, King's Arms Tavern, Raleigh Tavern, The Guardhouse, the Courthouse of 1770, The College of William and Mary, The Palmer House, The Unicorn's Horn and John Store, Holt's Storehouse, The Randolph house and many, many more. Don't miss this attractive and historical scenic tour. 350-01-0788 - \$8.98

NEW ENGLAND AUTUMN'S PAINTBRUSH IN NEW ENGLAND

(36 slides)
The first touches of autumn in Quebec Gorge, Vermont, the picturesque village of East Corinth, Burke Hollow in autumn hues, the pastel autumn colors and palette in New Hampshire, the Shelburne Birches, the "silent poetry" of Lake Chocorua; seemingly each scene more lovely than the last. 350-02-0663 - \$5.39

BOSTON AND CAMBRIDGE

(48 slides)
Ralph Waldo Emerson called Boston "the town which was appointed to lead the civilization of North America; its stateliness and colonial charm is richly developed in this slide set. In addition, Boston is offset by Harvard's home—Cambridge. 350-02-0326 - \$7.19

THE CHARM OF CAPE COD

(50 slides)
Highlights of the Cape Cod area: modern day holiday area with roots deep in history. Our slide set starts out at Provincetown where we see the Pilgrim Monument, the business district and harbor. Then, on to Race Point, the Cape Cod National Seashore, Coast Guard Beach, and many other points of interest. 350-02-0686 - \$7.49

COUNTRYSIDES OF NEW ENGLAND

(40 slides)
We consider this a superlative set on New England, and a group of slides of great beauty picturing New England landscapes throughout all four seasons—blossoms in spring, lush fields in summer, brilliantly colored forests in autumn and frozen mill streams in winter. 350-02-0275 - \$3.99

DEERFIELD VILLAGE

(40 slides)
Many beautiful historical sights and quaint buildings from the past including: Ashley house, Sheldon-Hawks house, Deerfield Inn, Post Office, Broom Shop, Deerfield Academy, Williams Homestead, Burying Ground, Printing House, Parker and Russell Silver Shop plus much, much more. 350-02-0821 - \$5.99

LEXINGTON AND CONCORD

(24 slides)
Historic highspots from the point from whence was fired "the shot heard round the world"—Statue of the Minuteman and The Village Green. The Old North Bridge, First Parish Church, Orchard House, Walden Pond and much more. 350-02-0327 - \$3.59

PLIMOTH PLANTATION AND MAYFLOWER II

(48 slides)
That historic vessel and its landing place are captured in this set of color slides which completely reenacts the First Thanksgiving and the actions which led up to that grateful day. 350-02-0422 - \$7.49

FLORIDA

ST. AUGUSTINE—THE NATION'S OLDEST CITY

(50 slides)
This ancient city has been under four flags—the Spanish, British, Confederate and United States—but St. Augustine was under the Spanish flag for more than a century longer than under the Stars and Stripes. You'll see the old walled gardens and overhanging balconies—the Spanish towers and steeples—the historic plaza and narrow streets with horse-drawn surreys—and landmarks in an old world setting. 350-03-0679 - \$7.49

WELCOME TO CYPRESS GARDENS!

(24 slides)
Florida's Cypress Gardens near Winter Haven, south of Orlando, is not only one of the prime tourist attractions of the "Holiday Highlands", but is a photographer's paradise—and was used to its best advantage in this gorgeous slide collection. 350-03-0632 - \$3.59

CAPE KENNEDY—LAUNCH SITE FOR SPACE RACE

(24 slides)
Famous throughout the world as Cape Canaveral until it was renamed following President Kennedy's assassination, Cape Kennedy, north of Cocoa Beach, Florida, is the site of the progressive development of our national space program. 350-03-0621 - \$3.59

THE EVERGLADES OF FLORIDA

(20 slides)
Florida's lush jungle area—the birds, and the reptiles, the dense sub-tropical growth, the Seminole Indians, jungle sunsets; these subjects are all covered in glorious color in this set of twenty slides. 350-03-0221 - \$2.99

FLORIDA'S GLITTERING GOLD COAST

(40 slides)
Here's a highlight set of the outstanding scenes photographed along the East coast of Florida from the waterfront in Palm Beach south to Ft. Lauderdale, Hollywood, Miami Beach and Miami. See outstanding waterfront shots, gardens, buildings, Gulfstream Park and other points of interest. It's a set every traveler will want to have. 350-03-0876 - \$5.99

KEY WEST AND THE FLORIDA KEYS

(26 slides)
The elegance and warm beauty of Key West is exquisitely shown in this slide set containing the Martello Tower, Fortress, the Shrimp Fleet, aerial views of the Overseas Highway, the coral beaches and the Keys. 350-03-0219 - \$3.89

MIAMI, MIAMI BEACH AND CORAL GABLES

(30 slides)
This is an exciting set which includes the world famous resort hotels and restaurants, parks, boulevards, beaches with daytime, sunset and night shots of the Miami skyline including a shot of "Moon Over Miami" 350-03-0222 - \$4.49

THE MIDWEST

ABE LINCOLN'S NEW SALEM

(30 slides)
The restored New Salem Village on the Sangamon River, a half-hour's drive from Springfield, Illinois, with views of individual cabins, stores, grist mill as well as general views of the village and scenes of Abraham Lincoln's home in Springfield; Lincoln's Tomb, the Sangamon County Courthouse, (former Capitol), and the grave of Ann Rutledge at Petersburg. 350-05-0382 - \$4.49

DYNAMIC CHICAGO

(50 slides)
Visit the "Windy City" Chicago. Visit the Prudential Building, Marshall Fields, the Civic Opera House, Union Station, North Rush Street, Wrigley Field. See the Cubs play at Wrigley Field. Shop in Old Town or see the Shedd Aquarium, Adler Planetarium, the Museum of Science and Industry and much more. 350-05-0889 - \$7.49

LIFE ON THE MISSISSIPPI—TODAY

(50 slides)
Here is Mark Twain's Mississippi over a hundred years after the river packets on which he served as pilot. You'll view the Mississippi from a modern towboat in the area from Davenport, Iowa, south to Chester, Illinois. You'll pass such towns and cities as Muscatine, Fort Madison and Keokuk, Iowa; Hannibal, Louisiana and St. Louis, Illinois; Alton and Chester, Illinois. You'll see river towns, and pass through locks at Rock Island, Keokuk, Clarksville, Mo., and Alton. You'll also see bridges across the Mississippi River storms and sunsets... and the moods of the Mississippi. 350-05-0858 - \$7.49

THE SOUTH

AUTUMN IN THE BLUE RIDGE

(20 slides)
Colorful autumn in the Blue Ridge. The Blue Ridge Parkway, Piper's Gap, Shenandoah National Park, Mabry Mill, Natural Bridge, Brownstown Valley, Soco Gap, Little Glade Mill Pond and The Great Smokies. 350-06-0300 - \$2.99

*NEW ORLEANS—"THE MOST INTERESTING CITY IN THE WORLD"

(100 slides)
Blackhawk now offers beautiful color slides highlighting this city of antiquity and grace—rich with colorful history and romantic charm. 350-06-0606 - \$11.99

GREAT SMOKY MOUNTAINS NATIONAL PARK

(30 slides)
Located half in North Carolina and half in Tennessee, the lofty Great Smoky Mountains National Park is the most popular of all of the National Parks in the east. See breath-taking shots of Newfound Gap, Charlie's Bunion, Fontana Lake Dam and many more attractions. 350-06-0668 - \$4.49

HAWAII**HAWAII—HONOLULU,
WAIKIKI AND OAHU**

(40 slides)

In this paradisiac island state, Hawaii, you will view scenes of Honolulu from the air and from the scenes of Honolulu from the air and from the mountains that surround it. Iolani Palace, Governor's Palace, Bishop Street, lei stands at Honolulu Airport, Japanese Buddhist Temple, Royal Mausoleum, and many more.

350-07-0246 - \$5.99

**HAWAII—OUR VACATION
PARADISE**

(50 slides)

A set of this name has been one of our most popular offerings on Hawaii from its days as a territory. Periodically, from year to year, we have made revisions and additions to keep it up-to-date, and this has again been accomplished with almost half of the slides in the last assortment having been replaced with newly photographed material.

350-07-0778 - \$7.49

**HAWAII—THE ISLANDS OF
KAUAI, MAUI AND HAWAII**

(50 slides)

These enthralling slides will bring you the beauty of tropical flowers, sugar plantations, native fishermen, pineapple fields, Japanese gardens, native dancers, tropical sunsets,

350-07-0247 - \$7.49

**VACATIONING—
HAWAIIAN STYLE**

(100 slides)

A visit, via one hundred colorful slides, to Hawaii a place of perpetual sun and surf—of exotic enchantment and flamboyant colors—and a lure the year round to thousands of vacationers.

350-07-0560 - \$11.99

ALASKA**ALASKA'S GLACIERS AND
ICEBERGS**

(36 slides)

A dramatically beautiful set taken from both the sea and the air showing some of the great glaciers of Alaska.

350-08-0474 - \$5.39

**ALASKA—MOUNT MCKINLEY
NATIONAL PARK**

(30 slides)

The highest peak on the North American Continent is gorgeously shown in one of our most beautiful slide sets, aided by the inspiring scenes shown in the photogenic atmosphere of the Midnight Sun.

350-08-0305 - \$4.49

ALASKA—THE FAR NORTH

(26 slides)

A comprehensive tour of Alaska's far north—McKinley Range, McKinley National Park, Horseshoe Lake, Alaska Range, Fairbanks, Yukon River, the town of Eagle and Indian village, Yukon miner's cabins, and many more of the northern charms.

350-08-0245 - \$3.89

**ALASKA—THE INSIDE PAS-
SAGE AND THE PANHANDLE**

(30 slides)

The frozen splendor of our forty-ninth state is depicted fabulously in slides covering such areas as Sitka Baranoff Warm Springs, John Hopkins Glacier, Reid Inlet, Auke Lake and Chicagof Island.

350-08-0244 - \$4.49

ALONG THE ALASKA HIGHWAY

(40 slides)

Up-to-date pictorial representation of the highlights from Dawson Creek, B. C., where the highway begins, to the Fairbanks, Alaska Chamber of Commerce Building—1527 miles away! Some things you'll see are Steamboat Mountains and Indian Head Rock—Laird River Bridge, Muncho Lake Liard Hot Springs, and Yukon Territory.

350-08-0726 - \$5.99

**WESTERN
NATIONAL PARKS
FOUR SEASONS IN GRAND
TETON NATIONAL PARK**

(36 slides)

A diverse and spectacular color slide set showing the highlights of Grand Teton National Park in the varying seasons of the year. Pictured are Jackson Lake Lodge, the Teton and Jackson Lake, Snake River, overlook, Mount Moran and the Snake River, a river float on the Snake River, Chapel of the Transfiguration, movie set, dude ranch, Jenny Lake, Beaver Dam, Leigh Lake, Lake Creek, Phelps Lake, Death Canyon, fall colors, Mt. Owen photographed by 1200mm. lens, lava dike at Mount Moran, visitor center at Coulter Bay, snowmobiles, the Teton in winter, sunsets and storms.

350-09-0846 - \$5.39

GRAND CANYON COUNTRY

(40 slides)

In this set we are shown the entrance to the park on the road from Williams; Mater Point, Hopi Point, Desert Watchtower, sunrise over the canyon, the Palisades of the Colorado River, autumn and winter views of the canyon.

350-09-0227 - \$5.99

**THE GRAND TETONS AND
JACKSON HOLE**

(20 slides)

This set shows views of the Chapel of the Transfiguration, dramatic shots of the various peaks that make up the Grand Tetons, Jenny Lake, Lake Solitude, String Lake, the Snake River, and historic Menor's Ferry.

350-09-0263 - \$2.99

**19 NATIONAL MONUMENTS,
HISTORICAL
SITES AND RECREATION
AREAS IN THE WEST**

(50 slides)

You'll see highlights of Bandelier National Monument, Organ Pipe Cactus, Saguero, N. M.; Montezuma Castle, N. M.; Petrified Forest, N. M.; Death Valley, N. M.; Joshua Tree, N. M.; Lehman Caves, N. M.; Arches, N. M.; and Burning Gorge National Recreation Area and others.

350-09-0761 - \$7.49

**ROCKY MOUNTAIN NATIONAL
PARK**

(30 slides)

Many striking views of one of America's most spectacular National Parks are found in these thirty slides including the Glacier Basin, Continental Divide, Bear Lake, Iceberg Lake, Fall River Pass, Mt. Baker Phantom Valley and much much more.

350-09-0301 - \$4.49

**YELLOWSTONE—AMERICA'S
LARGEST NATIONAL PARK**

(100 slides)

Many of the marvelous and colorful facets of America's first national park, and its largest, are included in this set.

350-09-0886 - \$11.99

YOSEMITE NATIONAL PARK

(40 slides)

Yosemite Valley from Wawona Tunnel, Cathedral Rocks, Ribbon Fall, Yosemite Falls from Glacier Point, Trail Bridge over the Merced River, Tenaya Canyon, Wawona Tunnel Tree, Giant Sequoias and the fireball.

350-09-0472 - \$5.99

**ROCKIES, SOUTHWEST
AND PACIFIC COAST****CARLSBAD CAVERNS**

(30 slides)

In the Pecos River Valley of southeastern New Mexico, in the foothills of the Guadalupe Mountains, lies the most extensive and spectacular cavern yet discovered in America, if not in the world—Carlsbad Caverns.

350-10-0487 - \$4.49

HISTORIC SAN ANTONIO

(30 slides)

Take a photographer's tour of San Antonio! Enjoy scenes of modern San Antonio and the beautiful Spanish architecture of the past. See the Alamo, the Spanish Governor's Palace, missions, convents, the San Fernando Cathedral and homes of this historic city. This is a set that paints a picture of San Antonio at its finest!

350-10-0870 - \$4.49

**THE HIGH SIERRAS—
FROM DONNER PASS TO
MT. WHITNEY**

(40 slides)

A particularly striking set photographed mostly in the autumn, but with some winter scenes, starting out at Donner Pass, Squaw Valley and Lake Tahoe, and continuing on down scenic Highway 295.

350-10-0323 - \$5.99

NAVAJOLAND TODAY

(40 slides)

This set shows much in Navajo life—and the Navajo country—spanning activity from the traditional spinning, weaving and shucking corn—sand painting—arts and crafts—to their adaptation of the white man's modern methods of sheep raising, oil exploration and uranium mining.

350-10-0186 - \$5.99

**SOUTH DAKOTA'S BLACK
HILLS AND BADLANDS**

(36 slides)

Spotlights the "Sunshine State's" fantastic Badlands and rugged and picturesque Black Hills with Mount Rushmore National Memorial that invites tourists from all over the world.

350-10-0551 - \$5.39

**CALIFORNIA
THE GOLDEN GATE CITY—
SAN FRANCISCO**

(100 slides)

Outstandingly beautiful and comprehensive color slide coverage of San Francisco, California's "air-conditioned" city of precipitous hills, rimmed on three sides by the sea.

350-11-0523 - \$11.99

**LOS ANGELES, CITY
OF THE ANGELS**

(40 slides)

There are some today who question that Los Angeles, with its sky full of smog, is any longer "The City of the Angels" and we hasten to report that no smog is in evidence in this colorful new slide set that starts with City Hall and completes a fabulous tour of L. A.

350-11-0224 - \$5.99

MOVIELAND WAX MUSEUM

(100 slides)

Travelers, film fans and historians will all welcome this unique color slide set picturing the displays in the Movieland Wax Museum in California—pictured in the various reconstructed scenes in the Museum are wax models and many of filmland's greatest stars posed in familiar scenes and costumes.

350-11-0443 - \$11.99

**SHIPS FROM AROUND
THE WORLD ON
SAN FRANCISCO BAY**

(50 slides)

A collection of beautifully photographed scenes of ships from countries around the world, docked for loading and unloading, or for repairs, on San Francisco Bay. Among the lines pictured are Western Pacific and Santa Fe car ferries and floats, ships of American Foreign Steamship Corporation, Waterman Steamship Co., Pacific Far East Lines, Matson Lines, American President Lines, States Steamship Lines, U. S. Army, Kingscombe Navigation Co., Flota Mercante Colombiana S. A., Blue Star Line, and many, many others.

350-11-0859 - \$7.49

TRAVEL**the AMERICAS**

35mm 2"x2" Color Slide Sets



Nassau in the Bahamas

MEXICO**BAJA CALIFORNIA**

(36 slides)

Visit Baja California—see the grape harvest, the picking of cotton and the natives net fishing. See an Indian dance team, an art class and the hand tooling of leather. It's fiesta time, so go to the party, take a look at the San Ignacio mission and the Santiago mission. There is much to see in the lower part of California including a sunset over the Pacific.

350-20-0893 \$5.39

**THE COLORFUL AND
QUAINT PROVINCES OF
CENTRAL MEXICO**

(40 slides)

San Martin Convent Los Remedios Chapel, and Plaza de los Matros are but a few of the "colorful and quaint" spots you will view in this exquisite set of slides.

**DOWN THE WEST COAST
OF MEXICO**

(39 slides)

This charming set of slides visualizes the simplicity and quiet grace of the people, primitive agriculture, quaint towns, hand-crafted silver, and the contrasts between the ancient and modern.

350-20-0195 - \$5.89

MAYA RUINS OF YUCATAN

(50 slides)

Slide coverage of the fantastic Mayan ruins of Yucatan—"the land that is like no other"—where the Mayas, the greatest aboriginal people of ancient America lived during the first fifteen hundred years of the Christian era.

350-20-0505 - \$7.49

**MEXICO—ANCIENT CITY
WITH A MODERN AIR**

(100 slides)

New coverage in comprehensive form of Mexico's booming capital city highlighting everything from the National Cathedral to the great bull ring and bull fight.

350-20-0469 - \$11.99

**CARRIBEAN
NASSAU IN THE BAHAMAS**

(50 slides)

The vacation capital of the Bahamas is most effectively pictured in this comprehensive slide set. You'll see Ports Charlotte, Montague and Fincastle; panoramas of Nassau, Government House, Victoria Square, Sheraton British Colonial Hotel, Bay Street, Straw Market, cruise ships, harbor, native life, tropical birds, giant sea turtles and more.

350-21-0704 - \$7.49

JAMAICA

(40 slides)

"Down in Jamaica you can hear ladies cry out while on their heads they bear hake . . ." and in this slide set you'll see the island markets, the immortal banana boats, as well as many historic sights of interest.

350-21-0476 - \$5.99

**SOUTH AND
CENTRAL AMERICA
BUENOS AIRES—"GLORY
OF THE GLOBE"**

(30 slides)

Columbus Monument and Casa Rosales, Plaza del Congreso, Plaza Colon, The English Tower, National Cathedral, Avenida 9th de Julio—the world's widest avenue, overview of downtown area, Buenos Aires tallest building, the people, commerce, harbor and waterfront, La Boca—the Italian river district, Tigre River and River Platte.

350-22-0671 - \$4.49

**GUATEMALA—EVERYTHING
FOR THE TOURIST**

(50 slides)

Coverage of Guatemala, a compact land that has just about everything for the tourist within traveling distance—picturesque Indian villages, ancient ruins, volcanoes, old cities, mountains, lakes, highlands, valleys and tropical coastlands.

350-22-0513 - \$7.49

**MACHU PICCHU; LOST
CITY OF THE INCAS**

(24 slides)

The glory of ancient Peru is seen in the heights of the Andes. The National Museum in Lima . . . Cuzco . . . Sacsayhuayman fortress . . . the Hiram Bingham "Highway" to Machu Picchu . . . and the ruins of Machu Picchu. You'll also see pictures of Peru's llamas and Incas.

350-22-0733 - \$3.59

**EASTERN CANADA
NOVA SCOTIA—THE LAND
OF EVANGELINE**

(30 slides)

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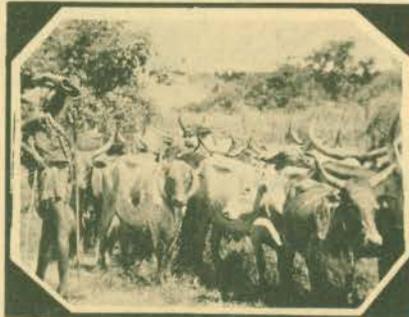
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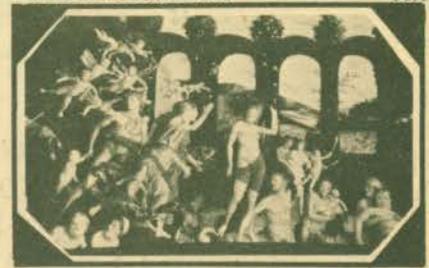
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From the collection of Fred Byerly

Railroads represented are AT&SF, UP, Feisco, Rio Grande, Apache, Chehalis Western, Columbia & Cowitz, SP, Chihuahua-Pacific, KCS, MKT, Southwest Portland Cement Co. You'll see F-M models H10-44, H12-44, H15-44, H16-44, H20-44, CFA20-64 and H24-66.

350-75-0911, 30 35mm. 2"x2" color slides, 5-ozs. \$4.49

BLACKHAWK FILMS PRE-EASTER COLOR SLIDE SALE

SALE EXPIRES APRIL 30, 1974



THE STORY OF JESUS

A series of four 35mm, 2"x2" color slide sets produced by Cathedral Films, Inc.

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THE STORY OF JESUS—CRUCIFIXION AND RESURRECTION

(75 slides)

This set of seventy-five slides covers the events of the final days of Christ on earth — His triumphal entry into Jerusalem, the betrayal and trial, the Crucifixion, and His appearance to the disciples in the Upper Room. Included are: Triumphal Entry and Cleansing of the Temple, The Passover Supper and Betrayal, The Trial, The Crucifixion, The Resurrection and The Upper Room.

350-95-0600 - Regularly \$11.98

Sale \$9.99

BIRTH, BOYHOOD AND BAPTISM

(50 slides)

Fifty color slides tell the story of the announcement to Mary, the birth and boyhood of Jesus. His baptism by John the Baptist, and His stay in the wilderness preparing for His ministry. Covers the following: The Annunciation, The Nativity, The Presentation, The Story of the Wise Men, The Boyhood of Jesus, The Baptism and Temptation.

350-95-0597 - Regularly \$7.98

Sale \$6.00

THE STORY OF JESUS—EARLY MINISTRY

(50 slides)

This set of fifty slides pictures Jesus' early ministry, beginning with the calling of the first four disciples — the miracles of healing and the first dark clouds of suspicion and opposition of the Temple authorities. Biblical happenings covered are: The Calling of the Four, The Marriage of Cana, The Healing of a Leper, The Healing of a Paralytic, The Visit to Mary and Martha and The Man Born Blind.

350-95-0598 - Regularly \$7.98

Sale \$6.00

THE STORY OF JESUS—LATER MINISTRY

(50 slides)

In this slide account of the life of Christ, the twelve disciples are prepared by the Master for their first missionary journeys — Jesus is rejected at Nazareth, and John the Baptist is executed, the sign to Jesus to plan for the conclusion of His own mission. Includes The Story of the Twelve, The Centurion's Servant, The Rejection at Nazareth, Attempted Arrest, The Fate of John the Baptist and The Raising of Lazarus.

350-95-0599 - Regularly \$7.98

Sale \$6.00



THE HOLY LAND

(100 slides)

Here, in a set of 100 color slides, are presented the historic landmarks of the Holy Land scattered into what are now the countries of Jordan, Israel, Lebanon and Syria. Included are scenes of sites connected with the area in the time of Jesus — The Church of the Holy Sepulcher containing the place of the Crucifixion of Jesus and the place of His resurrection, the Upper Room, and many others. This is absolutely up-to-date coverage of this area.

350-55-0728 - Regularly \$12.98

Sale \$9.99



THROUGH THE LANDS OF THE BIBLE—JORDAN

(75 slides)

Photographic coverage of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites of importance to Christians, Jews and Moslems.

350-55-0543 - Regularly \$9.99

Sale \$8.90

THROUGH LANDS OF THE BIBLE—TURKEY

(60 slides)

If by no other way than its geographical location, Turkey has earned its place among the Bible.

The land was once called Asia Minor is held by Turkey today but for a thousand years after Alexander's conquest, it was part of the Greek World and it is through this land that Paul traveled on his first missionary journey. It is in the city of Ephesus that John is buried and where the house of the Virgin Mary is located; both sites still attract large crowds of Christians even today.

350-55-0639 - Regularly \$8.99

Sale \$7.20

DYNAMIC MODERN ISRAEL

(50 slides)

You'll see scenes in Tel Aviv, Petah Tikvah, Jerusalem, Acre, Ein Gev, Degania, Yifat, Tel Megiddo, Jezreel Valley and the area near Tsinori. Also, modern buildings, museums, universities, atomic reactor, people, agriculture and hotels.

350-55-0727 - Regularly \$7.49

Sale \$6.00

RECENT NEW 35mm 2" x 2" COLOR SLIDE SET



PHILADELPHIA—BI-CENTENNIAL CITY

photographed by H.G. Dinackus

Visit this great historical city through slides. See such places as: Independence Hall, the Liberty Bell, Congress Hall, Christ Church, an Anglican church built in 1744, the first bank of the U.S., completed in 1797, Philadelphia's Museum of Art, Library Hall, completed in 1790, Benjamin Franklin's grave, and much much more.

350-01-0901, 50 35mm 2"x2" color slides, 6-oz. \$8.49



RECENT BLACKHAWK FILM RELEASES



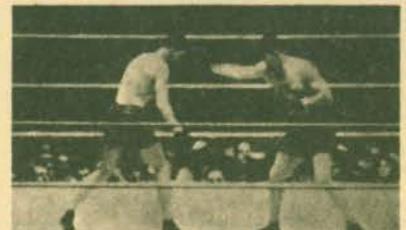
THE EYES OF YOUTH (1919)

starring CLARA KIMBALL YOUNG with EDMUND LOWE, GARETH HUGHES, MILTON SILLS and RUDOLPH VALENTINO

This film version of Max Marcia's play gave Clara Kimball Young one of the best opportunities for virtuoso acting in her career. In a period when most screen stars were sweet young things, Mrs. Young presented a more mature and sophisticated heroine, with great appeal to the mature women in the movie audiences.

The film presents a remarkable cast: Milton Sills and Edmund Lowe, both destined for considerable screen success; Gareth Hughes, best remembered for his Sentimental Tommy; Pauline Starke as the ingenue; Ralph Lewis, a Griffith veteran; and William Courtleigh and Sam Sothern from the stage. In addition there is Rudolph Valentino, on the threshold of his career, doing a bit as a slimy little underworld character.

810-49-1246, Standard 8mm, 1350-feet, 3-lbs. \$48.98
860-49-1246, Super 8, 1500-feet, 3-lbs. \$55.98



SHARKEY vs. STRIBLING (1929)

The place is Flamingo Park Arena in Miami Beach, Florida and the year is Feb. 27, 1929. The contest is between Jack Sharkey of Boston and W.L. "Young" Stribling of Macon, Georgia.

The fight was promoted by Jack Dempsey and was the first important heavyweight encounter held in the South since James J. Corbett knocked out Charlie Mitchell at Jacksonville in 1894.

Society, finance, the sporting world, the theatre, movies and politics were represented in the throng that watched Jack Sharkey make a myth of Stribling's claim to pugilistic greatness.

810-69-1397, Standard 8mm, 375-feet, 14-ozs. \$13.98
860-69-1397, Super 8, 425-feet, 14-ozs. \$15.98



RECENT

16mm and SUPER 8 SOUND LITTLE RASCALS COMEDIES



MAMA'S LITTLE PIRATE

(1935)

Along the California coast, long-lost pirate's treasure has just been salvaged, and Spanky leads the gang into a spooky cave in search of another fabulous strike. Almost magically, the kids find a chest full of gold and rubies so large that they have to chin up simply to peer over its edge. Soon their clothes clank with wealth beyond dreams of avarice. When starting home, they stumble into a huge subterranean room with towering furniture and an enormous footprint on the muddy floor. "Dat certainly ain't no midget," says Stymie. Just as the situation seems hopeless, Spanky wakes from his dream.

This one is recommended — a charming comedy with some ingenious double-exposure photography.

880-05-1604, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-05-1604, 16mm optical sound, 650-feet, 3-lbs. \$44.98



FOR PETE'S SAKE

(1934)

When a child's favorite doll is accidentally broken, the gang volunteers to get her another, with eyes that open and close, and by bedtime. The plaster baby of their dreams is available for \$1.25 from the misanthropic, child-hating proprietor of the neighborhood toy store. To earn the money, Spanky and Scotty Beckett harness Pete, the dog, to a lawn mower, and everything looks promising — until Pete takes off after a passing cat, mowing the carpet in the process. "Oh," says Spanky, "that can happen to anyone." Finally, they agree to trade their dog for the doll, and things look bleak until Pete takes the situation in paw, wins his freedom, gets the doll, and wreaks retribution on he who dared resist the winsome little rascals.

880-05-1459, Super 8 magnetic sound, 325-feet, 14-ozs. \$26.98
640-05-1459, 16mm optical sound, 675-feet, 3-lbs. \$44.98



MOAN AND GROAN INC.

(1929)

"Don't play around that powder house," Officer Edgar Kennedy warns the gang. "Ain't got no other place to play and we want to make a little noise," says Farina. But off they go instead to dig for buried treasure in the abandoned mansion "haunted" by Max Davidson, a sort of misanthropic Ben Gunn who wants to frighten the kids away and keep his castle his home. Jackie Cooper, Wheeler, and Chubby are all in the gang; there are some engaging sight gags with a Japanese finger trap, and one innocent race joke when Kennedy, who sings "Wearin' of the Green" while changing a diaper on Farina's baby brother, discovers the "Flesh Color Baby Talc" to be a rich mahogany!

880-05-1620, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-05-1620, 16mm optical sound, 775-feet, 3-lbs. \$44.98



THE PIGSKIN PALOOKA

(1937)

Alfalfa, who has never played a game of football in his life, writes Daria from Dover Military Academy that he is a great gridiron star, with posed pictures to prove it. Welcomed home as a hero, he is drafted by Spanky's team to save the day against opposition so tough that the players solemnly wish each other "good-bye" before trotting onto the field. With luck that befalls only angels and fools, Alfalfa catches, kicks, throws fabulous passes, and even makes a one man dash to the goal post to carry the day.

880-05-1594, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
640-05-1594, 16mm optical sound, 425-feet, 14-ozs. \$29.98



THE KID FROM BORNEO

(1935)

Spanky's neer-do-well uncle, who has evidently seen King Kong, comes to the gang's home town to show a wild man from Borneo, and the kids mistake the attraction for the impresario. "What makes him so black?" asks Stymie. "My mother says he's the black sheep of the family," replies Dickie Moore. Despite his ferocious appearance, the wild man is completely docile and has an enormous craving for candy, to which he responds with his one English phrase, "Yum Yum, eat 'em up, eat 'em up!" "I don't think I'll taste so good," says Spanky, "mom says I'm spoiled." But the confusion persists and the chase is on.

One of the funniest!

880-05-1460, Super 8 magnetic sound, 325-feet, 14-ozs. \$26.98
640-05-1460, 16mm optical sound, 700-feet, 3-lbs. \$44.98



FRAMING YOUTH

(1937)

The rascals have established a voice studio, where Alfalfa is the temperamental crooner and Spanky is the manager. Evidently, their layout was based on a movie studio—their establishment is complete with a stenographer, a secretary, and a running quarrel over top billing! Hours before the radio talent contest, violinist Butch threatens Spanky with a black eye unless some way is "arranged" to prevent Alfalfa's competition, and until the last minute it does seem his vocalizing will be thwarted by a (live) frog in his throat. Finally, however, fair play prevails and Alfalfa warbles his way to the championship in an ear-splitting rendition of "Just an Echo in the Valley" which is absolutely beyond satire or description.

We highly recommend this one!

880-05-1456, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
640-05-1456, 16mm optical sound, 400-feet, 14-ozs. \$29.98



RECENT

16mm and SUPER 8 SOUND LITTLE RASCALS COMEDIES

(The Super 8 sound versions are not ready but they will be on or before March 31, 1974.)



BIRTHDAY BLUES (1932)

The flint-hearted father of Spanky and Dickie Moore not only forgets his wife's birthday two years in a row, but is proud of the accomplishment. While she lies sobbing, Dickie depletes his savings to buy her "a pip" of a dress — a late 1922 model — but he's still way short of the \$1.98 required, so with the help of Stymie and Dorothy, the boys decide to sell bites of chance in a homemade cake to be filled with such "valuable prizes" as suspenders, a hairbrush, a mousetrap, soap, an old shoe, and a corn cob pipe. Spanky beats eggs, Stymie sits stirring on the stove, and Pete the Pup rolls in the flour. The cake resembles a volcano in the oven and looks like a cornerstone when it emerges, except for the bulge that moves when it quacks, making a sound gradually intelligible as insanely reassuring words from a talking doll, "sleep well, sleep well, sleep well ..." A funny and charming lesson in humility.

880-05-1568, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-05-1568, 16mm optical sound, 725-feet, 3-lbs. \$44.98



HIDE AND SHRIEK (1938)

HIDE AND SHRIEK is a brisk and clever comedy that carries special historical interest as well. It represents the last theatrical short subject produced by Hal Roach studios. With its sleuthing misadventure theme possibly inspired by the initial Rathbone "Sherlock Holmes" film being produced concurrently on the Fox lot, Hide and Shriek casts Alfalfa in the role of X-10... Sooper Slooth. Hiring Porky and Buckwheat as junior detectives, X-10 engages his first client, Darla, whose box of candy seems to have disappeared. Donning disguises, the three detectives trail suspects Gary and Percy (they're innocent, of course) to the cab of a truck, and then seek cover in some large cartons which, unknown to them, are consigned to the haunted house of an amusement pier! Upon delivery, the gang comes out of hiding goggle-eyed with fright. They find themselves in a darkened room and confronted by skeletons, eerie lights, taunting voices, fiendish laughter, a ghoulish organ and trick machinery torture! Before fleeing and quitting the detective business, they set off every booby trap in the place.

880-05-1457, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
640-05-1457, 16mm optical sound, 400-feet, 2-lbs. \$29.98



FEED 'EM AND WEEP (1938)

Darla's father, played by Johnny Arthur, is raving with hunger. It's his 32nd birthday, and to properly appreciate the feast his wife has prepared, he's eaten nothing all day except a lettuce sandwich on gluten bread. The little family settles down at table. "No outsiders," beams Dad, speaking at once in paternal happiness and unwitting irony, just as the doorbell rings. Sure enough, it's a trio of hungry well-wishers led by Alfalfa. The glint of his little eye gives only a dim forecast of the disaster that follows!

880-05-1616, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
640-05-1616, 16mm optical sound, 400-feet, 2-lbs. \$29.98



SCHOOL'S OUT (1930)

"Nostalgic" is a trite word these days, but it was meant to describe comedies of warmth and honest sentiment like SCHOOL'S OUT. The sequel to TEACHER'S PET, it opens with Jackie Cooper pining for Miss Crabtree. He loves her so much he circulates a "partition" to keep the scenic little schoolhouse open during the summer. Later, riding to school in Miss Crabtree's roadster, the gang discusses marriage. Farina chimes in "Believe me, I'm never gonna get married, and I'm gonna bring up my children the same way." Then during recess, a stranger begins asking questions about Miss Crabtree. Afraid he'll marry her, and not realizing he's her brother, they follow him to a stream where he goes swimming, and steal his clothes. Back in school, while the little kids (Stymie, Dorothy, and Wheeler) are out in the hall rifling the lunch boxes for candy and pie, the gang is reciting their lessons — with the aid of some trick answers Bone-dust has sold them out of a "Minstrel and Blackface Joke Book." A stunned Miss Crabtree asks questions like "Who Was the Hunchback of Notre Dame?" then reacts with double takes as Jackie stands and answers confidently "Lon Chaney!"

880-05-1618, Super 8 magnetic sound, 400-feet, 2-lbs. \$26.98
640-05-1618, 16mm optical sound, 775-feet, 3-lbs. \$44.98



THE LUCKY CORNER (1935)

Irreverence for pretentious people is a frequent theme in Gus Meins-directed comedies. Few illustrate the concept of upsetting stuffed shirts as well as "The Lucky Corner", where the clearly-drawn meanies are a father and son who operate a diner and do their best to crowd competition off the block. The "competition" takes the form of a tiny portable lemonade stand run by Scotty Beckett and his grandpa. Chasing their stand off the corner, bratty Leonard Kibrick snarls "Get that thing out of here!", at which the outsize Spanky retorts "Don't rush me, Big Boy. Now with their dander up, the gang stages a makeshift parade and succeeds in gathering a crowd of potential customers in front of the stand's new location. Somehow, Alfalfa's off-key rendition of "Little Brown Jug" holds their attention, building to a rousing, hilarious confrontation with the miserly father and son, highlighted by a scalp-massaging apparatus stuck down Leonard's trousers.

880-05-1599, Super 8 magnetic sound, 325-feet, 14-ozs. \$26.98
640-05-1599, 16mm optical sound, 600-feet, 3-lbs. \$44.98



SHIVERING SHAKESPEARE (1929)

"Shivering Shakespeare" might be called the Gang's "Battle of the Century." The entire performance of the Children's Audubon Society's presentation of "The Gladiator's Dilemma" is destined from the start to end in a pie-throwing disaster, for refreshments seem to be limited to a long table covered with pies of the type that will deliver the greatest coverage on the recipients. This three-act spectacle features such members of the Gang as Jackie Cooper, Farina, Joe Cobb, Wheeler and Mary Ann, along with Edgar Kennedy, who does everything from operating the moving props to playing one end or the other of various four-footed participants in the action. "Shivering Shakespeare" was one of the first of the "Our Gang" talking comedies made by Hal Roach. The original recording was done on disc by the Victor Talking Machine Company and many years ago transferred to sound track for its several reissues to theatres following MGM's ten-year control of its distribution.

880-05-1455, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-05-1455, 16mm optical sound, 700-feet, 3-lbs. \$44.98



RECENT

BLACKHAWK FILMS RELEASES



FIRST TIME AVAILABLE AS FULL-LENGTH FEATURE



THE HEADLESS HORSEMAN (1922) starring WILL ROGERS



Will Rogers, 100 percent American — and Washington Irving's classic piece of Americana, "The Legend of Sleepy Hollow." It was somehow appropriate that this star enact this story, as he did in 1923 under the title: "The Headless Horseman." The film was shot entirely in the actual locations of Irving's story, with the 1920's land owners extending full cooperation to producer Carl Clancy and his staff.

"The Headless Horseman" was one of the first features shot with the new panchromatic film. Previously, exterior scenes with prominent skylines often appeared pale and washed out. The new film gave added depth, and accentuated cloud formations.

The learned but eccentric Ichabod Crane is mistrusted as an outlander when he comes as schoolmaster to a rural community, and his problem is compounded to Katrina Van Tassel, whom Brom Bones regards as his property. Many superstitions are rife in the

area, including the idea that night travelers are likely to encounter a headless Hessian soldier who rides abroad looking for the head he lost in the Revolutionary War. Ichabod plays into the hands of his enemies by his superstitions, and after they have failed to get rid of him by witchcraft, Brom Bones frightens him away by masquerading as the horseman.

FULL LENGTH VERSION

810-49-1030, Standard 8mm, 2100-feet, 3-lbs. \$41.98
860-49-1030, Super 8, 2350-feet, 3-lbs. \$47.98

ABRIDGED VERSION

810-49-0763, Standard 8mm, 650-feet, 2-lbs. \$22.98
860-49-0356, Super 8, 700-feet, 2-lbs. \$25.98



RING UP THE CURTAIN (1919)

starring

HAROLD LLOYD

with **BEBE DANIELS,**
HARRY "SNUB" POLLARD

The stage troupe has just arrived in town ready for tonight's show but the theatre has no stage manager. Simple enough — just promote Harold from janitor to manager and everything will be fine, right?

Ah well, things are never THAT simple, especially after Harold gets a glimpse of the star of the show, Bebe. From airing out her kimonos to giving her snake the slip, our hero just can't seem to get enough of Bebe, even when it comes to parting with his bankroll. In the meantime, it's one wicked show and Harold's deft touch with the curtain is well worth the price of admission.

810-19-1243, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-19-1243, Super 8, 225-feet, 11-ozs. \$8.98



THE SULTAN'S WIFE

(1917)

with **GLORIA SWANSON,**
BOBBY VERNON,
KEYSTONE TEDDY

Gloria (Swanson) and Bobby (Vernon) are traveling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem. To protect the girl, she and Bobby change clothes, with the result that Bobby finds himself in the harem and all kinds of complications ensue. In the final delivery of the lovers, Sennett's Great Dane, Teddy, plays a valiant part.

810-10-1270, Standard 8mm, 375-feet, 14-ozs. \$13.98
860-10-1270, Super 8, 425-feet, 14-ozs. \$14.98
620-10-1270, 16mm silent, 750-feet, 3-lbs. \$44.98



MARY, QUEEN OF TOTS featuring (1925) LITTLE RASCALS

Mary, a poor little rich girl, who is neglected by her mother and her governess, is given a set of dolls, modeled from local kids, by the kindly gardener. She falls asleep and dreams that the dolls come to life, but while Mary is asleep, the governess finds the dolls and throws them away. When Mary wakes up, she rushes out, looking for her dolls, but instead finds the gang of kids who posed for them. She invites them into her house, feeds them and allows them to run riot. However, when the governess returns, she is horrified and goes to fetch a policeman. In the meantime, the kids leave and the gardener finds the discarded dolls and returns them to Mary. When the governess returns with a policeman, Mary shows them her dolls, and the policeman takes the governess away, thinking she has gone crazy, believing the dolls were human.

810-05-1290, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-05-1290, Super 8, 450-feet, 14-ozs. \$15.98
620-05-1290, 16mm silent, 800-feet, 3-lbs. \$44.98



KID' N' HOLLYWOOD (1933).

starring

SHIRLEY TEMPLE

The setting is a Hollywood studio — and all the kids are the actors and actresses.

Poor Shirley just can't seem to land a job even with her loving support for last prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on — not now. Shirley says "how about me?" She parades in front of the director and crew flirting and vamping. The director gives her a break and Shirley captivates them all.

880-01-1291, Super 8 magnetic sound, 175-feet, 11-ozs. \$12.98
640-01-1291, 16mm optical sound, 350-feet, 2-lbs. \$29.98



RECENT BLACKHAWK FILMS RELEASES



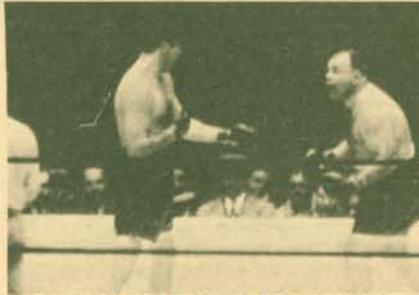
FIRST TIME IN SUPER 8 SOUND ORPHANS OF THE STORM (1921) starring LILLIAN AND DOROTHY GISH

"Orphans of the Storm" was very nearly D.W. Griffith's last great picture although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities".
Abridgement of Feature with
Music, Sound Effects and Narration

880-50-1378, Super 8 magnetic sound, 925-foot, 2-lbs. \$53.98

Full length silent feature

810-50-0357, Standard 8mm, 2375-foot, 5-lbs. \$83.98
860-50-0235, Super 8 version, 2600-foot, 5-lbs. \$95.98



GALENTO VS BAER

On July 3, 1940 the Heavyweight Boxing Contest was held at Roosevelt Stadium in Jersey City, New Jersey between Tony Galento and Max Baer. Two-Ton Tony Galento, barrel-chested heavyweight, came to the end of the pugilistic trail when he was knocked out in the eighth round of a scheduled fifteen-round bout with Max Baer, former world heavyweight champion, in a fight that was a free-swinging, knock-down-and-drag-out brawl.

Galento, rough, tough and dangerously indifferent to ring rules and ethics, but tremendously brave in the face of adversity, avoided the humiliation of a clean-cut knockout because he did not rise from his corner stool in response to the bell for the eighth round.

810-69-1997, Standard 8mm, 400-foot, 14-ozs. \$13.98

860-69-1997, Super 8, 450-foot, 14-ozs. \$15.98

880-69-1403, Super 8 magnetic sound, 475-foot, 2-lbs. \$26.98

640-69-1403, 16mm optical sound, 800-foot, 3-lbs. \$44.98

(NOTE: Super 8 magnetic sound version to be available by March 31, 1974)



THE DEACON'S WIDOW (1916)

with BILLIE RHODES, EDDIE BARRY, NOLAN LEARY, HARRY RATTENBERRY

Jimmy has a problem on his hands; if he doesn't marry within 10 days his father's entire estate goes to the First Church of Strict Principles. What makes matters more difficult is that his uncle has to approve of the girl or he loses out anyway.

And does Uncle approve!!! So much so that he cons her into an engagement by threatening to disinherit Jimmie. How the two young lovers outwit the over-anxious Deacon is pretty restrained by today's standards but it must have made a big hit with audiences a half-century ago.

810-01-1237, Standard 8mm, 225-foot, 11-ozs. \$6.98

860-01-1237, Super 8, 250-foot, 11-ozs. \$7.98



WINTER RAIL- ROADING ON THE ESPEE'S OVERLAND ROUTE

(updated version of earlier release)

A spectacular film of snow fighting on the toughest section of railroading in the United States — the Southern Pacific's Overland Route through the High Sierras. Mostly photographed in the winter of 1951-52 when snowfall set a record, the film includes sequences of the streamliner the City of San Francisco, freed from drifted snow that held it fast for several days.

810-77-1698, Standard 8mm B&W, 300-foot, 14-ozs. \$13.98

860-77-1698, Super 8 B&W, 350-foot, 14-ozs. \$15.98

825-77-1698, Standard 8mm color, 300-foot, 14-ozs. \$29.98

870-77-1698, Super 8 color, 350-foot, 14-ozs. \$35.98



PUSS 'N BOOTS (1923) Cartooned By Walt Disney

In 1919 Walt Disney settled in Kansas City as a commercial artist with the Kansas City Film Ad Company.

In 1920, Disney was moonlighting and outside his regular job, made some short animation and stop motion advertising films called "Newman's Laugh-O-Grams" for the Newman Theatre in Kansas City.

In 1922, Disney formed his own company, "Laugh-O-Grams Films, Inc." was soon advertising a series of six modernized fairy tales done in animation. Disney's backer went bankrupt, leaving him with the completed cartoons and no money.

One of the existing cartoons from the Kansas City period, Puss in Boots was the fourth of the six completed fairy tales, and is a charming precursor of all that was to come.

810-81-1089, Standard 8mm, 200-foot, 11-ozs. \$7.98

860-81-1089, Super 8, 225-foot, 11-ozs. \$8.98

620-81-1089, 16mm silent, 400-foot, 2-lbs. \$29.98



THE MODEL T THE RISE AND FALL OF THE TIN LIZZIE

The first Model T Ford rolled off the assembly line in October, 1908, to become a legendary part of Americana. It revolutionized rural America and made Henry Ford a millionaire many times over.

Here for the first time, you can see the Model T in action as contemporary footage has been blended with actual footage, photographed in the Ford factory showing assembly of the famed cars. For automotive enthusiasts and those interested in America's past, this is a rare treat never before available; follow the progress of the Model T from beginning to end as the 15,000,000th Ford rolls off the line and on era ends.

810-67-1269, Standard 8mm, 400-foot, 14-ozs. \$13.98

860-67-1269, Super 8, 450-foot, 14-ozs. \$15.98

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00	.....	\$ 5.00
On orders totaling \$50.01 to \$100.00	.....	\$ 7.50
On orders totaling \$100.01 to \$125.00	.....	\$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00	.....	\$ 5.00
On unpaid balances totaling \$75.01 to \$125.00	.....	\$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00	.....	\$ 5.00
On unpaid balances totaling \$50.01 to \$100.00	.....	\$10.00
On unpaid balances totaling \$100.01 to \$125.00	.....	\$12.50

D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a 30 day charge account, a time payment account, or both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ Own Rent Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? yes no. If so, what branch? _____ Rank or rate? _____ Soc. Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use)

Name and address _____

Name and address _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number)

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

Time payment statement—I am enclosing \$_____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$_____ to The Eastman Phelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____



NEW BLACKHAWK FILMS RELEASES



BLUE BLAZES RAWDEN

(1918)

starring

WILLIAM S. HART

with MAUDE GEORGE and ROBERT McKIM

Blue Blazes Rawdon (Hart), a boss-lumberjack in the Canadian Northwest, falls in love with a half-breed (Maude George), who is the mistress of the local saloonkeeper, "Ladyfingers" Hilgart (McKim). Rawdon, in a gambling match wins both the saloon and the girl. A fight ensues, and Hilgart is killed. Hilgart's mother arrives in town with her younger son. Hart explains that Hilgart is dead, and the mother is led to believe that the two were friends. Hart slowly realizes the error of his ways, but not until Hilgart's younger brother has almost killed him after learning the truth from the half-breed. Hart sells the saloon, gives the money to Hilgart's mother, and walks out into the wilderness a better man.

810-54-1153, Standard 8mm, 900-feet, 2-lbs. \$34.98
 860-54-1153, Super 8, 1000-feet, 2-lbs. \$39.98
 620-54-1153, 16mm silent, 1800-feet, 6-lbs. \$149.98



FRAUDS AND FRENZIES

(1918)

starring

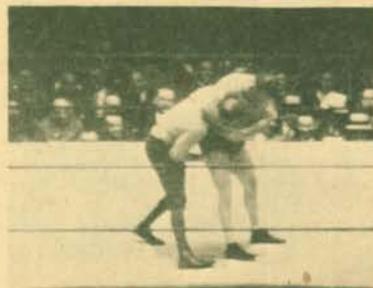
LARRY SEMON

and STAN LAUREL

The trials and tribulations of two convicts (Semon and Laurel) as they try to evade work and plot escape. When they do finally escape, they both become involved with a pretty girl, only to discover she is the warden's daughter. All too soon, they are back in jail again.

One of the series of two-reel comedies, directed by and starring Larry Semon, which Vitagraph released between 1916 and 1924. This film is particularly interesting because of Semon's co-star, Stan Laurel.

810-22-1289, Standard 8mm, 350-feet, 14-ozs. \$13.98
 860-22-1289, Super 8, 400-feet, 14-ozs. \$15.98
 620-22-1289, 16mm silent, 700-feet, 3-lbs. \$49.98



SHIKAT VS. LEWIS

(1932)

International Wrestling Match— Madison Square Garden Bowl

Dick Shikat, of Germany weighing 218 pounds and Ed (Strangler) Lewis, of California weighing 236 pounds, both former heavyweight wrestling champions, had never met previously. They opened Madison's Square Garden's new Sport Bowl at Long Island, N.Y., when they met on June 10, 1932, before a crowd of 25,000. Both Shikat and Lewis were among the "greats" of wrestling in the 1930's while wrestling was still more-or-less legitimate.

Nearly fifty years old and the hero of more than 3,000 mat skirmishes, Lewis scored perhaps his greatest triumph when he downed Shikat with three applications of the headlock. It climaxed eighteen long years of wrestling activity for Lewis, who had been defeated only thirteen times.

Lewis demonstrated the power of his famous headlock when he pinned Dick Shikat to the mat after 1-hour, 6-minutes and 10-seconds.

810-69-1404, Standard 8mm, 400-feet, 14-ozs. \$13.98
 860-69-1404, Super 8, 450-feet, 14-ozs. \$15.98
 640-69-1404, 16mm optical sound, 750-feet, 3-lbs. \$44.98



OUR NEXT ATTRACTION

USC School of Cinematic Arts

"Our Next Attraction" is a unique Blackhawk offering, being a presentation of a number of color "coming attraction" slides animated on and off the screen, and an extensive variety of prevue trailers including: "Blood and Sand" with Valentino; "The Shock" with Lon Chaney; "Beau Brummell" with John Barrymore and Mary Astor; "The Cyclone Cavalier" with Reed Howes; "The Dixie Flyer" with Cullen Landis; "Starlight's Revenge" with Jack Perrin; "Plunder" with Pearl White; "The Secret Four" with Eddie Polo; "The Mail Man" with Emory Johnson; "The Cannon Ball Express" — a Mack Sennett Comedy; "Pleasures of the Rich" with Helene Chadwick and Jack Mulhall and a special promotional film on the Spencer Tracy features, "Quick Millions." The color "coming attraction" slides are reproduced in full color.

820-84-1115, Standard 8mm, part color, 375-feet, 14-ozs. \$16.98
 865-84-1115, Super 8 part color, 425-feet, 14-ozs. \$18.98

**NEW****BLACKHAWK FILMS
RELEASES****MILWAUKEE
ROAD—****FROM HARLOWTON TO
AVERY UNDER
CANTENARY**

Photographed by William H. McKenzie

The 438-mile electrified district of the Chicago, Milwaukee, St. Paul and Pacific Railroad begins at Harlowton, Montana. This electrified section is now scheduled to revert to conventional diesel operation, as is the shorter electrified section further west. This is therefore a particularly timely release, showing as it does, operations over much of this area, and electric locomotives Nos. E-70, E-74, E-72, E-21, E-29, E-82, E-80, E-29A, B and C, E-

45, not to mention diesel of such models as GP-9, SD-40, SD-45, FP-45.

810-77-1430, Standard 8mm, 375-foot, 14-ozs. \$13.98

860-77-1430, Super 8, 425-foot, 14-ozs. \$15.98

825-77-1430, Standard 8mm color, 375-foot, 14-ozs. \$39.98

870-77-1430, Super 8 color, 425-foot, 14-ozs. \$43.98

**ON THE TRAIL
OF THE
SILVER FOX
(1913)****with HELEN MARTIN, J.W.
JOHNSTON, BARBARA TEN-
NANT, FRED C. TRUESDELL
and ALICE B. FRANCIS**

On the Trail of the Silver Fox is a curious film. The fox (who is dead to begin with) has very little to do with it, and anybody who went to see it expecting a wildlife picture must have been sadly disappointed.

Its real concern is in exploring the relations between human beings, which is a good deal to attempt with a one-reeler. First we are made to sympathize with a wrongly-accused man, but soon we come to feel that, as the saying goes, it couldn't have happened to a nicer person!

From here we proceed to a puzzling conclusion which may cause us to admire the heroine's fidelity but must surely leave us feeling that her lover is getting more than he deserves and both she and the "mountie" considerably less.

810-30-1223, Standard 8mm, 200-foot, 11-ozs. \$7.98

860-30-1223, Super 8, 225-foot, 11-ozs. \$8.98

**ALMOST
A FRIAR
(1912)****with J. WARREN KERRIGAN,
JESSALYN VAN TRUMP,
GEORGE PERIOLAT and
LOUIS LESTER**

A pious mountaineer (George Periolat) sends his son to become a friar, but the young man (J. Warren Kerrigan) meets and falls in love with a girl (Jessalyn Van Trump) whose mother (Louise Lester) is baker for the mission. Instead of becoming a friar, he marries the girl and becomes a father. After the birth of the child, they go into the mountains to visit his father, who is at first bitterly disappointed to find his son in lay clothing but forgives all when introduced to his grandchild.

In spite of (or because of) its simplistic handling of the great problems, *Almost A Friar* is a refreshing little film to see in an

uncomfortably sophisticated and increasingly attractive to movie makers.

The film's complete lack of hardness and smartness now in *Vogue* is a strong recommendation for it. But its principal attraction is the handsome, manly J. Warren Kerrigan, shown at the time when his vigorous but refined performances in out-of-door roles had made him one of the idols of America.

810-30-1195, Standard 8mm, 200-foot, 11-ozs. \$7.98

860-30-1195, Super 8, 225-foot, 11-ozs. \$8.98

**SAVE 25%
FEATURE FILM SALE
CHANEY—COOGAN—MAYNARD
SALE ENDS MARCH 31, 1974****LON CHANEY
IN
SHADOWS
(1922)****with HARRISON FORD, MARGUERITE
DE LA MOTTE, JOHN SAINPOLIS**

SHADOWS is early Chaney, a year before THE HUNCHBACK OF NOTRE DAME. His role is a small one compared to those enacted in the pictures in which he starred, but he is remarkable to see — and remarkably sympathetic — and performs well within the limitations imposed. The story is a well-built melodrama, thoroughly conventional in its outlook and values.

Harrison Ford was one of the most popular leading men of his time, and Marguerite de la Motte was ideally cast as Constance

in the Douglas Fairbanks productions of THE THREE MUSKETEERS and THE IRON MASK. Walter Long was a veteran of many Griffith films.

810-52-0930, Standard 8mm, 1300-foot, 2-lbs., Regularly \$41.98 Sale \$31.48

860-52-0930, Super 8, 1425-foot, 2-lbs., Regularly \$47.98 Sale \$35.98
620-52-0930, 16mm silent, 2600 foot, 7-lbs., Regularly \$149.98 Sale \$112.49

**JACKIE COOGAN
IN
PECK'S BAD BOY
(1921)****with DORIS MAY, WHEELER OAKMAN,
LILLIAM LEIGHTON,
aroymond hatton**

Jackie Coogan was a Charlie Chaplin discovery, catapulted to stardom by his performance as the kid in Charlie's first full-length feature motion picture, *The Kid*, produced in 1920.

Having almost stolen *The Kid* from Chaplin by his portrayal in that film, Coogan's box office potential was obvious and Irving Lesser lost no time in placing

Jackie under contract to star in *Peck's Bad Boy*.

810-49-0960, Standard 8mm, 975-foot, 2-lbs., Regularly \$34.98 Sale \$26.23

860-49-0960, Super 8, 1075-foot, 2-lbs., Regularly \$39.98 Sale \$29.98
620-49-0960, 16mm silent, 1950-foot, 6-lbs., Regularly \$124.98 Sale \$93.73

**KEN MAYNARD
IN
\$50,000 REWARD
(1924)****with ESTHER RALSTON**

Like many of the western stars of the 1920's and 1930's, Ken Maynard had been a real cowboy. He was born in Mission, Texas, in 1895, and grew up on his parent's ranch. He served as an army engineer during World War I, but upon leaving the army, he toured the country as a rodeo and wild west performer. In 1920, he won the National Trick Riding Championship, and his ability as a horseman and rodeo performer brought him to the attention of movie makers. In 1924, he played his first major role as Paul Revere in *Janice*

Meredith, starring Marion Davies, and from there he stepped into stardom as the hero in a series of Westerns beginning with \$50,000 Reward.

810-49-0935, Standard 8mm, 875-foot, 2-lbs., Regularly \$34.98 Sale \$26.23

860-49-0935, Super 8, 950-foot, 2-lbs., Regularly \$39.98 Sale \$29.98
620-49-0935, 16mm silent, 1750-foot, 6-lbs., Regularly \$124.98 Sale \$93.73

ANSWER CORNER

All films listed in this bulletin are Black and White, silent unless otherwise stated.

RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED

Standard 8mm.,
per 100-feet . . . 7-1/2 minutes
Super 8,
per 100-feet . . . 6-3/4 minutes
16mm.,
per 100-feet . . . 3-3/4 minutes

RUNNING TIME ON SOUND FILMS

Standard 8mm.,
per 100-feet . . . 5-1/2 minutes
Super 8,
per 100-feet 5 minutes
16mm.,
per 100-feet . . . 2-3/4 minutes

Order the proper films for your projector . . . Standard 8mm. for your Standard 8mm. projector (sometimes referred to as regular 8) . . . Super 8 for your Super 8 projector. Standard 8mm. WILL NOT run in a Super 8 projector and Super 8 film WILL NOT run in a Standard 8mm. projector.

8mm. films up to 225-feet are on 200-foot reels. Films over 200-feet are on 200-foot or 400-foot reels. Because most 8mm projectors have a maximum capacity of 400-feet, no Blackhawk films are on reels larger than 400-feet.

All 16mm. sound films offered by Blackhawk are Optical Sound. All Standard 8mm. and Super 8 sound films are Magnetic Sound.

UNITED PARCEL SERVICE CHARGES

INSURANCE CHARGES
Rates shown automatically insure your package for its value up to \$100. For values over \$100.00 the rate is 25c for each additional \$100.00 or fraction thereof.

C.O.D. CHARGES
There is a flat 65c charge for each C.O.D. shipment.

UNITED PARCEL RATE CHART FOR SERVICE TO STATES OF:

ALABAMA	KANSAS	NEBRASKA	RHODE ISLAND
ARKANSAS	KENTUCKY	NEW HAMPSHIRE	SOUTH CAROLINA
COLORADO	LOUISIANA	NEW JERSEY	SOUTH DAKOTA
CONNECTICUT	MAINE	NEW MEXICO	TENNESSEE
DELAWARE	MARYLAND	NEW YORK	TEXAS
DIST. OF COLUMBIA	MASSACHUSETTS	NORTH CAROLINA	VERMONT
FLORIDA	MICHIGAN	NORTH DAKOTA	VIRGINIA
GEORGIA	MINNESOTA	OHIO	WEST VIRGINIA
ILLINOIS	MISSISSIPPI	OKLAHOMA	WISCONSIN
INDIANA	MISSOURI	PENNSYLVANIA	WYOMING
IOWA			

Any fraction of a pound over the weight shown takes the next higher rate.

ZIP CODE CHART

To determine the zone in which you live, compare the 1st 3 digits of your zip code with this chart. Then see the rate chart for the zone in the state in which you live to find shipping charges for your order.
(Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-296 and you find zone 5 opposite.)

ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE
010-018	5	400-418	4	628-631	3
010	5	420-423	4	633	3
020-024	5	424	3	634-635	2
025-028	6	425-427	4	636-637	3
027-037	5	430-458	4	638-639	4
038-049	6	460-469	3	640-641	3
050-054	6	470-471	4	644-647	3
055-098	5			648	4
100-146	5	472-479	3	650-655	3
		480-482	4	656-658	4
147	4	484-487	4	660-662	3
148-149	5	488-491	3	667	4
150-157	4	492	4	680-681	3
158-159	5	493-495	3	723-724	4
160-165	4	496-497	4	727	4
		498-499	3	664-666	3
166-191	5	500-504	3	667-679	4
193-199	5	505	3	680-681	3
200-241	5	606-507	2	683-692	4
242-243	4	508	3	693	5
244-245	5	510-516	3	700-701	5
246-253	4	520-528	2	703-708	5
		530-534	3		
254	5	535-539	2		
255-266	4	540-545	3	710-714	5
267-268	5	546	2	716-731	4
270-286	5	547-551	3	734-735	5
287-288	5	553-554	3	743-746	4
289-299	5	556-558	4	747	5
300-306	5	559-561	3	748-749	4
		562-567	4		
307	4	570	4	750-752	5
308-326	5	580-582	4	754	5
327-339	6	600-606	2	755	4
350-352	4	609-619	2	756-770	5
354-359	4			773-782	5
360-361	5	620-622	3	783-785	6
		623	2	786-797	5
362	4	624	3	798-799	6
363-369	5	625-627	2		
370-374	4				
375-385	4				
386	4				
387	5				
388	4				
389	5				

OUT OF STOCK ITEMS

Where items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have.

When an item is permanently out of stock, we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternate selections easy, therefore, we use the credit memorandum system.

If you would prefer a cash refund, just tell us on your order and we will send our bank check rather than a credit memorandum.

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charge on Lay-Away!

RETURNS

Should you for any reason desire to return items to Blackhawk for credit or for any other reason, YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS from the date you receive it. Because of the thousands of orders we handle, we do not keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay.

PARCEL POST CHARGES

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

A phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and territories of the United States are in the 8th zone from Davenport. APO/FPO addresses in San Francisco and Seattle are charged as the 8th zone from Davenport. APO/FPO addresses in New York are charged as the 5th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send a credit voucher for any overpay-

ment of postage which may be applied on your next order.

READ BEFORE YOU ORDER

Blackhawk Films' prices do not include postage. Shipping weights are given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 40 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18c per pound for each pound above twenty. The same formula applies to all U.S. Territories and Protectorates. Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight; you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

NOTE: PARCEL POST RATES WERE SCHEDULED TO INCREASE JAN. 5, 1974 — AS WE GO TO PRESS THE INCREASE HAS BEEN POSTPONED.

Weight, up to and including 16 ounces: 8c first two ounces, 4c each additional ounce, irrespective of zone. Weight, over 16 ounces but not exceeding:	Davenport Address	Zones							
		1 and 2		3	4	5	6	7	8
		Up to 150 miles	150 to 300 miles	300 to 600 miles	600 to 1,000 miles	1,000 to 1,400 miles	1,400 to 1,800 miles	Over 1,800 miles	
2 pounds	\$0.60	\$0.65	\$0.70	\$0.75	\$0.80	\$0.90	\$1.00	\$1.05	
3 pounds	.60	.75	.80	.85	.95	1.10	1.20	1.35	
4 pounds	.65	.80	.85	.95	1.10	1.30	1.40	1.60	
5 pounds	.70	.85	.90	1.05	1.20	1.45	1.65	1.90	
6 pounds	.70	.95	1.00	1.15	1.35	1.60	1.85	2.10	
7 pounds	.75	1.05	1.10	1.25	1.50	1.75	2.10	2.35	
8 pounds	.75	1.10	1.15	1.35	1.60	1.90	2.30	2.60	
9 pounds	.80	1.15	1.20	1.45	1.75	2.05	2.45	2.85	
10 pounds	.80	1.20	1.30	1.55	1.90	2.20	2.65	3.10	
11 pounds	.80	1.25	1.35	1.60	2.00	2.30	2.85	3.35	
12 pounds	.85	1.30	1.45	1.70	2.10	2.45	3.05	3.55	
13 pounds	.85	1.35	1.55	1.80	2.20	2.60	3.25	3.80	
14 pounds	.90	1.40	1.60	1.90	2.35	2.75	3.45	4.00	
15 pounds	.90	1.45	1.65	2.00	2.45	2.85	3.60	4.20	
16 pounds	.95	1.55	1.75	2.05	2.55	2.95	3.80	4.40	
17 pounds	1.00	1.60	1.80	2.15	2.65	3.10	3.95	4.60	
18 pounds	1.00	1.65	1.90	2.20	2.75	3.20	4.15	4.80	
19 pounds	1.05	1.70	2.00	2.30	2.85	3.35	4.30	5.00	
20 pounds	1.05	1.75	2.05	2.40	2.95	3.50	4.50	5.20	

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NEW
ELECTION DAY
(1928)
starring
Hal Roach's
LITTLE RASCALS

The gang gets involved in politics. Joe says: "We'll keep Farina inside this line till I'm elected!" But Farina, and his little sister, Pleurisy, have a washing to deliver, and they really have to put ingenuity into high gear to cope with the road block arbitrarily put into their way by Joe and his party henchmen. They finally do it, though, and after they're through, Joe realizes that he's lost two voters. But this isn't all, for there's a real election going on in town, and the "Pool Room Party" is out to steal it. If just so happens that when the

crooks have resolved their signals for grabbing the ballot boxes, the gang has picked up the same signals for one of its own purposes. And who ends up saving the real election but the gang!

810-05-1447, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-05-1447, Super 8, 400-feet, 14-ozs. \$15.98
620-05-1447, 16mm silent, 700-feet, 3-lbs. \$44.98

NEW
NOISY NOISES
(1929)
starring
Hal Roach's
LITTLE RASCALS



Aggravations of an aching tooth combined with the chore of Saturday baby sitting for an obstreperous bawling brother whose nap is constantly interrupted by a hammer-pounding "Wheezer", and a discordant conglomeration of neighborhood noises leads Joe to enlist the help of the "gang" in both alleviating the toothache and quieting the baby. Members of the gang connive in quieting a horn tooter and a female vocalist in hilarious fashion and follow up with a "do it your-

self" tooth pulling sequence, while baby brother ends up in a runaway buggy dodging automobiles on busy city streets.

810-05-1950, Standard 8mm, 375-feet, 14-ozs. \$13.98
860-05-1950, Super 8, 425-feet, 14-ozs. \$15.98
620-05-1950, 16mm silent, 750-feet, 3-lbs. \$44.98



NEW
THE HEART OF HUMANITY (1918)
Directed by Allen Holubar
starring
DOROTHY PHILLIPS
with WILLIAM STOWELL, ERICH von STROHEIM,
DAVID BUTLER and LLOYD HUGHES

The Heart of Humanity was one of the more esteemed war propaganda pictures of its time. The battle scenes, effectively contrasted to the idyllic effect of the opening sequences in rural interior Canada, are still impressive, and there is an exciting climax.

On the debit side for modern viewers are the simplistic presentation of World War I

in terms of a simple conflict between Good and Evil, the "milking" of all the emotional scenes, especially those involving children, and the outrageous sentimentality of the captions.

As the heroine of a silent film involving considerable action, Dorothy Phillips is kept surprisingly static. Except for her encounter with Erich von Stroheim near



the end, after she had nearly gotten lost in the war scenes, she is allowed little movement, and her best acting is done in close-ups.

810-49-1438, Standard 8mm, 1600-feet, 3-lbs. \$55.98
860-49-1438, Super 8, 1750-feet, 3-lbs. \$63.98

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PAGES 1, 2, 3, 61

RELIGIOUS SLIDE SALE
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NEWSREEL-BOOK COLUMN
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We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, area code 319.



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