

Blackhawk[®] Film Digest

NOVEMBER SUPPLEMENT 1980

\$1.00



USC School
of Cinematic Arts
Hugh H. Humber Moving Image Archive
W. C. FIELDS

ANTHONY
PHILLIPS
1976

LOBSTER



Blackhawk[®] Film Digest

NOVEMBER 1980 SUPPLEMENT Vol. 328

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FILM EXCHANGE

Exchange your Super 8, Standard 8mm, 16mm or Video prints for other movies!

• The Blackhawk Film Exchange program applies on films purchased from Blackhawk Films and includes Blackhawk prints or prints of other brands listed in the Blackhawk Film Digest.

• Exchange credits may be applied only against new purchases.

• Exchange credit of 50% of the original purchase price will be granted only when proof of purchase (invoice, packing slips, etc.) is returned with the exchanged films.

• In instances where there is no proof of purchase available, do not send your exchange films until you hear from us. Instead, mail us a list of titles and stock numbers from the side of the film box, we will assess the exchange value, and send you a Blackhawk Film Exchange quote.

• Films exchanged must be complete, in good condition with main and end titles and free from excessive splices or scratches. We reserve the right to reject films not suitable for resale.

• Send your films, proof of purchase and new order to: Blackhawk Film Exchange, 1235 West 5th Street, Davenport, Iowa 52808. Transportation to us of films being exchanged must be prepaid. Have your shipment insured as we cannot be held responsible for losses enroute to Blackhawk Films, Inc.

NO CUSTOMER IDENTIFICATION IS PLACED ON EXCHANGED PRINTS, ONCE YOUR PRINT IS IN OUR HANDS IT CANNOT BE RETURNED TO YOU!

HOW TO USE YOUR BLACKHAWK FILM EXCHANGE WHEN YOU HAVE PROOF OF PURCHASE:

1. List titles, stock numbers, your original purchase price and the exchange credit price at 50% (1/2) of the price you paid.

2. Total the amount of credit due you.

3. Fill out an order listing your new purchase(s).

4. Subtract your film exchange credit from your total order. Your new order must total at least three (3) times your exchange credit.

5. Indicate method of payment, (check, money order, Bank Americard, Mastercharge, or Blackhawk Charge) of the balance of your new purchase(s). Iowa residents pay 3% sales tax on this balance amount only.

6. Pack films in a secure corrugated box. If shipped by parcel post, all papers (proof of purchase, new order and remittance) may be included with films, but additional postage at current first class rates must be affixed to the package and "First Class Mail Enclosed" must be noted on the package. If shipping by other methods, papers must be mailed first class separately. (Papers should be marked Film Exchange).

7. Prepay and insure your shipment of films to be exchanged. Blackhawk Films assumes no liability for losses or damages enroute.

— Example —

This example will show you how easy it is to use the Blackhawk Film Exchange when you have proof of purchase.

Suppose the film being traded in is a Super 8 silent print purchased for \$20.00. Your credit is 1/2 or \$10.00.

Now suppose the film you have chosen to purchase is \$30.00. With the \$10.00 exchange credit all you have to pay is \$20.00 plus transportation, handling and insurance.

2b

Guarantee

If after receiving an item you are not satisfied, return it to us within 10 days. We'll allow **full credit** on some other purchase or give you a **full refund**.

Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Dia.	Sound is primarily dialogue.
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

Sound tracks

All 16mm. sound tracks are optical sound.
All Super 8 sound tracks are magnetic sound.

Running Time Conversion Table

We have used the following per foot factors to calculate the approximate running times shown in this catalog:

	Length per minute	
	Silent	Sound
Standard 8	13.5 ft.	-----
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

License Notice

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The Blackhawk Collection

The Blackhawk Collection is a group of films available exclusively from Blackhawk or with sound tracks offered only by Blackhawk or films Blackhawk has helped to restore. All the films in the collection are noted by the medallion shown here.

This title may be special ordered in Beta-1 or U-matic at a cost of \$1.50 per minute. (If less than 30 minutes, then the price is the same as shown for Beta-2 and VHS.)

Transportation, Handling and Insurance

United States:	\$3.00 per order
Canada:	\$3.50 per order

Other: 10% of total order price.
(or \$3.50 minimum)

All orders are shipped via U.P.S. or Parcel Post. For videocassettes by UPS Blue Label add 75¢ per cassette.

Credit Card Orders By Phone

To place an order on your credit card call free to this number: 800-621-5809. In Illinois call: 800-972-5858. The toll free numbers are for **Credit Card Orders Only**. Our phone order facility is a separate unit from Blackhawk Films and these operators are not equipped to answer other questions.

Questions and Other Information

For questions or other information dial 319-323-9736. Our staff is happy to help you. No collect calls. Office hours are Mon., Tue., Thu., Fri. 8:30 a.m. to 4 p.m., Central Time. We are closed Wednesday.

Payments

Charge Orders

Blackhawk gladly accepts Master Charge and Visa charge orders.

Blackhawk Charge

If you would like to open a Blackhawk Charge Account just write to our Customer Service Department and they will send you all the necessary details.

C.O.D.

Customers pay all transportation, handling, insurance and mail order fees. On orders of \$50.00 or more, a \$25.00 deposit is required.

Layaway

Costs nothing extra. Just enclose 10% of the order cost (this is **not** refundable if you cancel the order) and pay balance within 90 days. Order will be shipped when payment for whole order is complete.

Canadian Customers

To prevent delay in your order, we suggest payments other than Visa or Master Charge be by International or Canadian postal money order in US dollars.

Returns

All items to be returned including all papers must be returned within 10 days to receive credit or refund. For fast service, mail to: Returns Department, Blackhawk Films, Inc., Davenport, Iowa 52808.

Change of Address

Enclose your name, new address and an old catalog mailing label. Send to Blackhawk Films, Inc., Davenport, Iowa 52808. Allow 8 weeks for change.

Prices good thru Nov. 30, 1980

B THE BARBER SHOP² (1933)
W.C. FIELDS, ELSIE CAVANNA

Fields, in a story which he wrote by himself, portrays the bumbling and carefree barber Cornelius O'Hare. Elsie Cavanna, cast as his vegetarian and completely sober wife, does a tremendous job. The Great One is in top form as the purveyor of village gossip and solver of countless individual problems — from both his customers and innumerable "strays" and passersby.

The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, W. C., being the brave soul he is, sets out to capture the bandit and claim the \$2,000 reward. Now the laughs really begin.

B/W

880-01-2937, Super 8, dia., 21 min.....\$54.98

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A KALEIDOSCOPE OF CHINA

This is the first in a series of slide set programs on The Peoples Republic of China we are proud to offer. All slides in these sets were photographed by Mrs. Sally Roane during her trip through The Peoples Republic.

This set as the title implies gives a good general feel of the country and its people. Muscle power and foot power for most activities abound. Some of the key monuments include the obelisk in Tien an Men Square, the Great Hall of the People and Mao's tomb. You'll see the people, their work and play areas and some of the beautiful art of this fascinating country. 1 set of 40, 35mm 2" x 2" color slides.

350-65-0992.....\$10.99



FASCINATING STREET SCENES OF CHINA

See porcelain receptacles for helping keep streets clean, the heavy bicycle traffic on a wide street in Beijing, a crowd watching the miracle of a Polaroid® picture taking and the trip home from market with chickens and vegetables ready for the cookstove. Set of 40, 35mm 2" x 2" color slides.

350-65-0998.....\$10.99

B ONE WEEK — SOUND TRACK

Here on an easy to store and easy to use audio cassette is the Blackhawk® sound track from the scored version of ONE WEEK. Runs 19 minutes.

060-18-0989.....\$5.98

BLACKHAWK SOUND TRACKS

After several years in the making we are pleased to be able to offer some of the sound tracks we have made for our silent films. These come on a standard audio cassette. Now, all our customers with these silent films can enjoy these beautiful sound tracks.

B TWO TARS — SOUND TRACK

Here on an easy to store and easy to use audio cassette is the Blackhawk® sound track from the scored version of TWO TARS. Runs 21 minutes.

060-02-2418.....\$5.98



CLOWN OF THE JUNGLE² (1946)

"Mischievous Aracuan, the feathered jungle jester, turns Donald Duck's bird watching trip into pure pandemonium. Donald's attempts to squelch the irritating intruder lead to the looniest battle ever fought by bird or beast.

785-81-0218, Super 8, 7 min.....\$32.95



DONALD AND THE GORILLA² (1944)

"Huey, Dewey and Louie have fun scaring Uncle Donald with their ferocious looking gorilla costumes, but the joke's on them when a real gorilla on the loose finds his way to the Duck household and creates hilarious havoc.

785-81-0222, Super 8, 7 min.....\$32.95

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NOW BOTH ONLY \$49.88

Prices Cut 10 to 24%

SALE PRICES GOOD
ONLY 'TILL NOV. 30, 1980



LIBERTY (1929)
STAN LAUREL, OLIVER HARDY,
JAMES FINLAYSON, JEAN HARLOW

Stan and Ollie are convicts making their escape from prison. They change into civilian clothing only to discover that their pants are switched. They are constantly being discovered and screamed at for trying to change their pants behind some wall or mound of packing cases. Finally, with a policeman in pursuit, they are whisked in a construction elevator to the top of a new skyscraper of which only a steel skeleton is yet completed. The boys contend with steel beams on hoists, joints not yet riveted, and each other. Perhaps their greatest silent. Original MGM track.

A Blackhawk exclusive. B/W
810-02-1860, Standard 8, sil., 26 min. \$41.98
SALE PRICE.....\$31.88
860-02-1860, Super 8, sil., 26 min. \$43.98
SALE PRICE.....\$34.88
880-02-1860, Super 8, mus., 20 min. \$56.98
SALE PRICE.....\$46.88
640-02-1860, 16mm., mus., 20 min. \$124.98
SALE PRICE.....\$109.88

THE LIVE GHOST (1934)
STAN LAUREL, OLIVER HARDY,
WALTER LONG, MAE BUSCH

Fish market employees Stan and Ollie are fishing on their day off. They are approached by a sea captain, Walter Long, who has a proposition for them. He will pay them a dollar a head for every sailor they can shanghai. They proceed to a bar where they knock out every tough guy they can find, using a frying pan no less. As fate would have it, Stan and Ollie end up being shanghaied themselves. A drunken sailor puts his suitcase in bed so he can sneak out to a bar and not be missed. Stan and Ollie accidentally shoot the suitcase and think they have committed murder. The drunk falls in a vat of white-wash before boarding the ship causing many a "ghostly" experience for Stan and Ollie.

A Blackhawk exclusive. B/W
880-02-1293, Super 8, dia., 21 min. \$56.98
SALE PRICE.....\$46.88
640-02-1293, 16mm., dia., 21 min. \$124.98
SALE PRICE.....\$109.88

THE WHACKY WEST
LAUREL & HARDY

Abridgement of *WAY OUT WEST*. The two greenhorn prospectors roll into Brushhorn Fulch and bump right into the sheriff. Cut to the Avalon Boys Quartet doing a Western swing of "At The Ball, That's All", with Stan and Ollie counterpointing with a pleasant improvised dance. Then into the saloon where they ask about the daughter of a late friend and reveal to double-take James Finlayson that she is an heiress and they have the deed to the gold mine. Other highlights: Mary returning the lost deed, Finn and Lola conning the boys out of the deed, Stan and Lola and their tickling melee, the sheriff running the boys out, the boys sneaking back to explain all to Mary and retrieve the deed, and the escape ending with "We're Going To Go Way Down To Dixie". 26 min.

B/W
880-02-1258, Super 8, dia. \$67.98
SALE PRICE.....\$54.88
640-02-1258, 16mm., dia. \$147.98
SALE PRICE.....\$133.88



ANOTHER FINE MESS (1930)
STAN LAUREL, OLIVER HARDY,
THELMA TODD, JAMES FINLAYSON

Vagrants Stan and Ollie are being chased by the police. They come upon a basement door and see it as their means of escape. The door leads to a mansion and the boys take over. Ollie decides that he should assume the role of master of the house. Where does that leave Stan? Doubling as the inept butler and the butler's twin sister Agnes, the maid. The story is based on a sketch written by Stan Laurel's father called "Home from the Honeymoon".

A Blackhawk exclusive. B/W
810-02-2152, Standard 8, sil., 38 min. \$50.98
SALE PRICE.....\$43.88
860-02-2152, Super 8, sil., 38 min. \$53.98
SALE PRICE.....\$45.88
880-02-1371, Super 8, dia., 29 min. \$70.98
SALE PRICE.....\$59.88
640-02-1371, 16mm., dia., 29 min. \$156.98
SALE PRICE.....\$139.88

Recent Releases



THE UGLY DUCKLING (1931)

Come along on the adventures of the ugly, unwanted and unloved duckling as he goes from birth to that great moment when he is adopted by the swan. 8 min., mus., color.

785-81-0211, Super 8.....\$32.95

MICKEY AND HIS PALS

Great highlights from LONESOME GHOSTS, THE CLOCK CLEANERS, THE BOAT BUILDERS, THE WHALERS and HAWAIIAN HOLIDAY. Stars Mickey, Donald and Goofy in high spirited adventures.

Color/ Abridgement

785-81-0153, Super 8, dia., 16 min.....\$58.95



HIPS, HIPS, HOORAY² (1934)

WHEELER AND WOOLSEY, RUTH ETTING, THELMA TODD, DOROTHY LEE

Dorothy owns the Maiden America Beauty Products, Inc. company in competition with Lady Irene. One of the salesgirls, Thelma has not been selling her quota. The boys are selling flavored lipsticks, Barnum & Bailey style. Soon Thelma mixes with the boys to help sell her beauty products and the mayhem has begun.

Thelma convinces Dorothy to try a merger with the boys and really go all out to build the business. Even though the boys have led the girls to believe that they are "big-shots" they aren't.

You'll roll on the floor when you see the car — apartment, kitchen, farm yard, the miraculous pool game (what a break), and a car chase fitting of the best of the Keystone's. Many believe this to be W & W's finest. 68 min.

880-01-2943 — Super 8, dia.....\$145.98



THE OLD MILL (1937)

At the time of original release it was considered a radical departure. Today it still casts an enchanted spell. A little animal community is threatened by a storm. 8 min., mus., color.

785-81-0209, Super 8.....\$32.95



IT² (1927)

CLARA BOW, GARY COOPER, ANTONIO MORENO

"To have 'It', the fortunate possessor must have that strange magnetism which attracts both sexes. 'It' is a purely virile quality, belonging to a strong character. He or she must be entirely self-conscious and full of self-confidence, indifferent to the effect he or she is producing, and uninfluenced by others. There must be physical attraction, but beauty is unnecessary. Conceit or self-consciousness destroys 'It' immediately."

Clara Bow, a saucy department store worker is out to land the store owner and isn't doing well, until she gets in on his yachting trip and with her wiles and 'It' wins her man. You'll see why Clara became the 'It' girl. Score by William Perry.

810-30-2862, standard 8, sil., 95 min.....\$118.98

860-30-2862, super 8, sil., 95 min.....\$124.98

880-30-2862, super 8, mus., 71 min.....\$153.98

640-30-2862, 16mm, mus., 71 min.....\$343.98

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THE BAND CONCERT (1935)

Mickey, the leader of the concert band, tries desperately to conduct The William Tell Overture, while Donald Duck hawks popcorn! 8 min., mus., color.

785-81-0213, Super 8.....\$32.95

GOOFY OVER SPORTS

Goofy sprints through sports history of Olympic games as a runner, hurdler, swimmer, pole vaulter, diver, skier and general decathlon contender. Color./Abridge.

785-81-0201, Super 8, dia., 15 min.....\$58.95



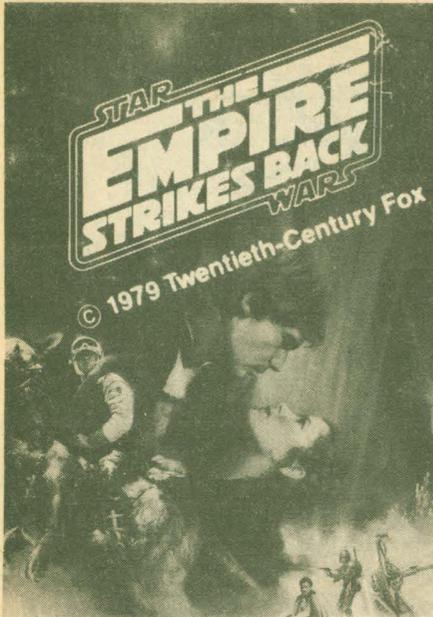
MOUNT ST. HELENS

"Described by geologists and volcanologists as a once in a lifetime event, Mount St. Helens in southwest Washington state erupted in a titanic explosion on May 18, 1980, unparalleled in the continental U.S. in 3,500 years. The force of the blast was beyond the comprehension of man. A huge volcanic peak, one of the world's most beautiful, was literally torn away by the blast. Early damage estimates were already above 2 billion dollars, well on the way to becoming the most costly disaster in American history."

Our slide set made by Finley-Holiday is a remarkable collection of color slides of the mountain's story made of 40 2"x2" 35mm color slides and an audio cassette tape.

353-11-0087, 40 Color slides and tape.....\$12.95

Recent Releases



THE EMPIRE STRIKES BACK² (1980)

MARK HAMILL, CARRIE FISHER, ALEC GUINNESS

Scenes are taken from the ice planet.

Color/Abridgement

785-86-0179, Super 8, sil., 9 min. (inc. cassette).....\$43.95

785-86-0180, Super 8, dia., 17 min.\$71.95

RIDIN' ON A RAINBOW² (1941)

GENE AUTRY, SMILEY BURNETTE

Matt Evans, employed as a performer with his daughter on a paddlewheel steamboat is a has-been and has been persuaded to join in a bank robbery scheme. His hopes are that the ill-gotten gain will buy a new start for the two of them. Gene in the meantime has helped complete the first successful cattle drive in four years for the group of cattlemen he leads. After the stock sale, he convinces the boys to put their money in the bank for safety. You guessed it, that's the bank that gets robbed.

Gene and Frog join the showboat to watch the girl after the father jumps boat and leaves her behind. Gene's showboat entertainment and friendship win Patsy's heart to help her see the right and that leads all our hero's into a ring-ding shoot out and fist-fight to set the world aright again. 79 min., BW.

880-57-2948, Super 8, dia., 79 min.\$158.98
640-57-2948, 16mm, dia., 79 min.\$356.98

FUN ON THE RUN²

LAUREL & HARDY

Abridgement of SONS OF THE DESERT, rated as the best of all the Laurel & Hardy features. Scenes include the paddling at the convention, the dancing girls, the wives going to the ship's office to learn about the survivors of the sinking. Also, the boys arriving home, the girls at the movies, and wrapped up as the boys try to sleep in the attic, slide down the drainpipe and escorted to the house they tell their tale!

A Blackhawk exclusive. B/W

880-02-2924, Super 8, dia., 20 min.\$56.98
640-02-2924, 16mm, dia., 20.\$124.98



THE LOTTERY BRIDE² (1930)

JEANNETTE MACDONALD, JOE E. BROWN, ZASU PITTS, JOHN GARRICK, CARROLL NYE

The setting is Norway. Hilda (Zasu Pitts) is a cafe owner who has booked in an American jazz orchestra led by none other than Joe E. Brown as Hoke Curtis. Jennie (MacDonald) enters the marathon dance contest at the cafe to attempt to get funds to aid her brother Nels (Nye) who has embezzled bank funds to support his gambling. Jennie's participation has been against the wishes of her sweetheart, Chris (John Garrick).

After hour 84, Jennie is near exhaustion as the police arrive in search of Nels. Jennie helps Nels escape and is sent to prison for aiding him. Chris, misunderstanding leaves

for a mining camp. On her release, Jennie offers herself as a lottery bride.

Her ticket is purchased by Chris, who gives it to his older brother. She takes up residence with them, pending marriage and Chris joins Alberto (an Italian aviator also in love with Jennie) on a dirigible expedition into the Arctic. The ship is wrecked, but a successful search is organized. Now, with all misunderstandings cleared up, Jennie and Chris are reunited.

The songs include "You're An Angel", "I'll Follow the Trail", "My Northern Light" and "High and Low". 85 min. BW.

880-88-1280, Super 8, dia.\$166.98
640-88-1280, 16mm, dia.\$372.98

CALL OF THE CANYON² (1942)

GENE AUTRY, SMILEY BURNETTE, RUTH TERRY, THURSTON HALL, THE SONS OF THE PIONEERS

A crooked agent for the local meat packing company won't pay a fair price so the ranchers won't sell. Gene goes off to the big city to see the head man, Johnson, and set him straight.

Gene doesn't get to see Johnson but falls into the acquaintance of a girl singer who has a job with Johnson's radio station. When Gene gets home he finds Frog has rented the ranch to the girl singer.

The cattle get stampeded with a bi-plane, a stolen train is captured by Gene and the bad guys are shot before they can flee in an airplane. Mr. Johnson gets everything straightened out, Gene and the girls have a nice radio show and everybody's happy. Ends the way movies should end.

A Blackhawk exclusive. B/W

880-57-2938, Super 8, dia., 71 min.\$152.98
640-57-2938, 16mm, dia., 71 min.\$342.98

SIoux CITY SUE² (1946)

GENE AUTRY, LYNNE ROBERTS, STERLING HOLLOWAY, RICHARD LANE, HELEN WALLACE, CASS COUNTY BOYS

Talent scouts from Paragon Pictures searching for a singing cowboy come upon a struggline Gene Autry who is having to sell off his herd to try and make ends meet. The woman scout talks him into a movie, the proceeds of which will pay off the debts and allow him to keep the ranch.

Gene doesn't want to do the film without Champion and through trickery by the studio people Gene does a film, but not the one he thinks. When the movie premieres in his home town, Gene and his friends find out his voice is that of an animated donkey. Teasing and fighting ensue. The lady talent scout quits her job, comes to work for Gene and romance buds. In the end Hollywood comes a-calling to right their differences with Gene and get him to do a movie, SIOUX CITY SUE.

A Blackhawk exclusive. B/W

880-57-2936, Super 8, dia., 69 min.\$147.98
640-57-2936, 16mm, dia., 69 min.\$332.98

CONQUEST OF OKINAWA²

A BLACKHAWK/MOVIETONE COMPILATION

See the Invasion of Ryukyus, the base of Okinawa. Admiral Turner oversees the bombardment using for the first time rockets from U.S. ships. This was the last in the stepping stones to the Japanese Islands. Then comes the battle of Okinawa with flame throwers

scorching the earth and leading to the mass surrender of Japanese troops, 9000 captured many of which were boys. The victory flag is raised and our air base begins its attacks on Japan.

A Blackhawk exclusive. B/W

880-75-2874, Super 8, dia., 9 min.\$22.98
640-75-2874, 16mm, dia., 9 min.\$50.98

of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Recent Releases



B FLIGHTS AND FLYERS: TRIUMPH AND TRAGEDY

A Blackhawk/Movietone Compilation Triumphs like "Wrong Way Corrigan" to the tragedy of Will Rogers and Wiley Post.

A Blackhawk exclusive

880-70-2887, Super 8, nar., 11 min.\$28.98
640-70-2887, 16mm., nar., 11 min.\$62.98

B THE KID BROTHER¹ (1927)

HAROLD LLOYD, JOBYNA RALSTON

Poor Harold is the youngest of three sons living with their father, the sheriff a widower. Father and brothers are real hemen, but Harold is just a boy. When the men go to town he is left at home, for it is no place for boys. During a fantasy of being a hero, Harold meets Mary Powers who is travelling with Prof. Powers' Original Mammoth Medicine Show and two shady characters.

As the story unfolds, our shy and weak KID BROTHER proves to Mary and himself that he can be as effective as any of his family. Through some violence, "monkey-business" and loads of side splitting humor, our boy recovers the stolen money, rounds up the crooks, takes care of the bully, wins his girl, and makes his father proud.

Filming was done partly on Catalina Island and near Alacantia, California.

810-19-2906, standard 8, sil., 112 min.\$139.98
860-19-2906, super 8, sil., 112 min.\$146.98
880-19-2906, super 8, mus., 84 min.\$181.98

B STAGE DOOR² (1937)

KATHARINE HEPBURN, GINGER ROGERS, LUCILLE BALL, ANN MILLER, EVE ARDEN

One of the all-star women's film of the 30s. Set in a theatrical boarding house, this film from the Kaufman-Ferber play features outstanding performances by many of the screen's top actresses. Hepburn is a rich girl trying to make it on her own, who rooms with Ginger. Menjou is the under handed producer. The film depicts the fears and setbacks, the daily struggle and for the very few: stardom and success. Nominated for best picture.

A Blackhawk exclusive. B/W

880-30-2884, Super 8, dia., 92 min.\$197.98

B OLD MOTHER HUBBARD (1935)

Delightful adaptation of everybody's favorite nursery story.

Color

885-81-2904, super 8, dia., 11 min.\$33.98
685-81-2904, 16mm, dia., 11 min.\$67.98

B NEVER WEAKEN¹ (1921)

HAROLD LLOYD, MILDRED DAVIS

Take hair-raising action, play it for laughs, and you have the formula Harold Lloyd used to establish himself as one of the funniest comedians of all time. In NEVER WEAKEN the breezy go-getter is driven to despair; Harold hires an acrobat to generate business for a doctor's office where his fiance works. When a crowd gathers around an unhealthy looking specimen Harold hides while the acrobat flips and falls. Harold runs to the rescue and administers aid. After what looks like a miracle cure Harold passes out the doctor's business cards. Soon a stream of patients fill the doctor's office, but when Harold peeks in to gloat he finds his betrothed embracing another man! He resigns himself to suicide but every attempt (poison, jumping out the window, and shooting himself) fails.

A Blackhawk exclusive. B/W

810-19-2908, Standard 8, sil., 35 min.\$48.98

860-19-2908, Super 8, sil., 35 min.\$49.98

880-19-2908, Super 8, mus., 26 min.\$67.98



B SPEEDY¹ (1928)

HAROLD LLOYD, ANN CHRISTY, BERT WOODRUFF, BROOKS BENEDICT, BABE RUTH

This is one of Lloyd's funniest films. "Speedy" who just simply cannot hold a job, saves the day when his girlfriend's grandfather nearly loses his horsecar franchise when it's stolen by a gang. Even though they hide it on the waterfront, Speedy finds it and drives it madly through crowded streets, and gets it back on the tracks in time for the daily run. Babe Ruth makes a cameo appearance.

A Blackhawk exclusive. B/W

810-19-2903, Standard 8, sil., 95 min.\$117.98

860-19-2903, Super 8, sil., 95 min.\$123.98

880-19-2903, Super 8, mus., 72 min.\$154.98

THE GROCERY CLERK (1920)

LARRY SEMON, LUCILLE CARLISLE, FRANK ALEXANDER

This was a Semon story and direction by Vitagraph. Larry's in love with the postmistress, who thinks he's the first class mail! From comic catastrophe with the jimmy through the cat with the fly paper on its feet the mayhem just begins. An upset jug of molasses, a tumbling barrel of flour, a smokestack inadvertently turned to the fan and so many more super comedy routines will keep you laughing clear past the end of this one.

B/W.

810-01-2266, Standard 8, sil., 28 min.\$34.98

860-01-2266, Super 8, sil., 28 min.\$35.98

620-01-2266, 16mm, sil., 28 min.\$105.98

B FEET FIRST¹ (1930)

HAROLD LLOYD, BARBARA KENT, ROBERT McWADE, ALEC FRANCIS, LILLIANE LEIGHTON

Harold is seen as an ambitious young apprentice shoe clerk who, in his effort to make good with his employer gets into all kinds of humorous situations — putting, gunboat sized shoes on the cute tootsies of his employer's wife; crashing a society ball in order to impress a young lady he falls in love with; finding himself aboard a trans-Pacific steamer without a ticket; hiding in a mail bag only to be picked up and carried with the mail on a ship-to-shore airplane, and finally, landing on a painter's scaffold in mid-air, wrapped in the mail bag. He wriggles free from the bag, looks about him, and realizes with horror that a slight jolt will catapult him hundreds of feet to the ground below. He almost loses his grip in one screaming lurch after another, but finally makes a safe descent to terra firma.

B/W

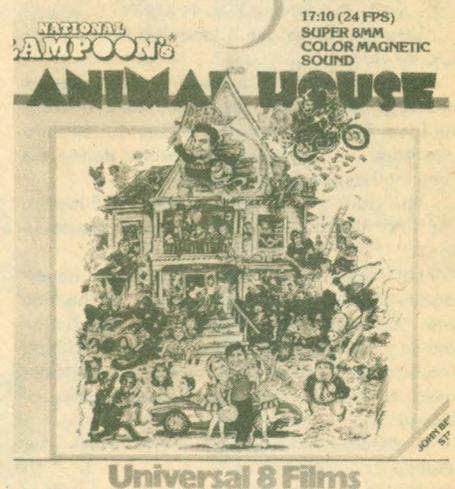
580-19-1933, Super 8, dia., 85 min.\$183.98

ANIMAL HOUSE

Outrageous, raunchy, screwball comedy set at Faber College, a small northeastern campus, circa 1962, which follows the hilarious off-the-wall adventures of the rowdy, Delta fraternity. Stars John Belushi.

Color/abridgement

785-01-0154, Super 8, dia., 17 min.\$61.95



TAXI DRIVER (1976)

ROBERT DENIRO, CYBILL SHEPERD, JODIE FOSTER, MARTIN SCORSESE

The story of a Vietnam veteran who drives a taxi at night while turning into an urban guerrilla in his spare time.

Color/abridgement

785-30-0172, Super 8, dia., 17 min.\$59.95

OUR 53RD
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SAVE UP TO 35%

HALLOWEEN



THE PHANTOM OF THE OPERA (1925) LON CHANEY, MARY PHILBIN, NORMAN KERRY

Strange things are happening at the Paris Opera House.

Deep beneath it lurks a scarred genius methodically plotting revenge. He's a creature so hideous that he strikes terror into everyone . . . including the prima donna his tutoring has brought success.

The story is a classic that this 1925 movie, the first filmed version, lives up to spectacularly.

Lon Chaney, Sr.'s acting brought never-again-equalled power and scope to the title role. Director Rupert Julien kept the action moving. And the highly unusual colored masked ball sequence shocked audiences used to black and white. A masterpiece of horror.

A Blackhawk exclusive sound track. Part Color
 860-52-1127, Super 8, sil., 102 min. \$132.98
SALE PRICE \$119.88
 880-52-1127, Super 8, mus., 79 min. \$169.98
SALE PRICE \$149.88
 640-52-1127, 16mm., mus., 79 min. \$381.98
SALE PRICE \$339.88

MACABRE MOMENTS FROM THE PHANTOM OF THE OPERA

An abridgement capsulizing the entire story, includes the colored masked ball.

A Blackhawk exclusive sound track. Part color, abridgement
 880-52-1173, Super 8, nar./mus., 34 min. \$82.98
SALE PRICE \$69.88
 640-52-1173, 16mm., nar./mus., 34 min. \$183.98
SALE PRICE \$159.88



HIDE AND SHRIEK² (1938)

The Gang spoofs detectives, gets packed in crates, and encounters . . . "ghosts". The last Little Rascals short produced by Hal Roach Studios.

A Blackhawk exclusive. B/W
 880-05-1457, Super 8, dia., 11 min. \$56.98
SALE PRICE \$36.88
 640-05-1457, 16mm., dia., 11 min. \$124.98
SALE PRICE \$79.88

NOSFERATU, THE VAMPIRE (1922) MAX SCHRECK, GUSTAVE VON WAGENEHEIM, GRETA SCHROEDER

Close your eyes and wind back through the murky past when a dead man came to life and journeyed through Europe sucking blood from the living and spreading death (or worse) everywhere his presence ventured.

It's been filmed many times since, but director F.W. Murnau's version of the vampire legend was the first. And he succeeded magnificently.

The symbolic camera work gives NOSFERATU a very effective, nightmarish quality. Blackhawk's prints of NOSFERATU contain the whole story although there are other versions of this classic film.

A Blackhawk exclusive sound track. B/W
 860-86-0952, Super 8, sil., 70 min. \$90.98
SALE PRICE \$79.88
 880-86-0952, Super 8, mus., 52 min. \$111.98
SALE PRICE \$98.88
 640-86-0952, 16 mm., mus., 52 min. \$250.98
SALE PRICE \$219.88



FRANKENSTEIN (1931) BORIS KARLOFF, COLIN CLIVE, MAE CLARKE

Dr. Frankenstein (Clive) dares to tamper with life and death by creating a human monster (Karloff) in his laboratory . . . but his dreams of perfection are thwarted when the monster becomes an uncontrollable beast! From the Mary Shelley tale.

Abridgement. B/W
 780-86-0002, Super 8, dia., 17 min. \$51.95
SALE PRICE \$45.88
 780-86-0113, Super 8, Span., 17 min. \$51.95
SALE PRICE \$45.88



SPOOKS (1930)

Flip the Frog's in trouble. It's a stormy night, and Flip and his horse need shelter.

Unfortunately, Flip pulls a boner and picks a house haunted by a skeleton dancer, skeleton musicians, and a skeleton dog, all of which want to make Flip into a skeleton, too.

Ub Iwerks' blustery night scenes produce excellent illusions of storm clouds and lightning.

B/W
 880-81-1947, Super 8, mus./SFX, 8 min. \$19.98
SALE PRICE \$14.88
 640-81-1947, 16mm., mus./SFX, 8 min. \$39.98
SALE PRICE \$29.88

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 Lobster

At

Blackhawk

we're old fashioned and proud of it.

Some things are better done the old fashioned way and personal service is one of them. In an age that has computerized business and turned customers into numbers, we are still real people working hard to serve you.

First thing in the morning Carl Lange drives to the Davenport post office. Carl is an owner and vice president, but he doesn't mind hefting those mail bags. Carl says it keeps him in shape.

Carl takes the mail to Ted Ewing. Ted is owner and president of Blackhawk. Ted and his secretary Lorie Wienke check the orders to see that all necessary information is there. If by accident you have forgotten something vital, Ted or Lorie will sit down and write you a personal letter that morning.

Next the orders go to Maureen Murphy who creates a packing slip. If for some reason the item you want isn't in stock (and she really tries to keep our shelves filled) she will create a back order for you immediately.

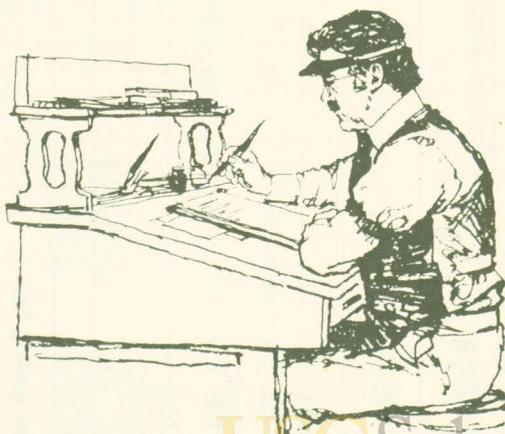
During the night shipping labels are printed so orders can be pulled first thing in the morning. Tom Voss, owner and vice president, and manager Ken Delap pull orders. On a busy day it's not uncommon to find the president or any of the managers pitching in to see that every order gets filled as soon as possible. Getting your order out is the number one priority at Blackhawk.

Verona Ward packs each order carefully and at 4:00 the orders are picked up by the United Parcel Service driver. When that truck pulls away we all feel a little proud. We've done our part to give you the best service possible. It's not every company where you'll find the owners pitching in to get an order out. But here at Blackhawk no one is more important than you, the customer.

Got a question? Give us a call. But don't be surprised by who answers the phone. It could be anyone from the president on down.

If you're out our way on a Monday, Tuesday, Thursday or Friday stop in and say hi. We'll be glad to sit down over a cup of coffee and chat for a minute. You might want to take a look around our building. It was built as a brewery in 1857 and the underground tunnels stay a constant 72° (a perfect temperature for storing our film.)

You know, some folks say we're a little old fashioned here in Davenport, Iowa. At Blackhawk we take that as a compliment.



ces Good
ntil
r 30, 1980



**BLACKHAWK OF
NAME LON CHANEY**
formance that laid the
ney's remarkable career.
loves (and protects) the
ive. B/W, condensed
l., 36 min.....\$50.98
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r./mus., 27 min.....\$69.98
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r./mus., 27 min.....\$154.98
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**BLACKHAWK OF
NAME (1923)**
ATSY RUTH MILLER,
version of Victor Hugo's
n audiences and brought
The Man of a Thousand
story of Quasimodo, the
ger of Notre Dame Ca-
and defends the gypsy
ring a beggar's revolt in

one-half million dollars to
shows in set design, at-
tention to detail and overall production
values.

Yet Chaney's abilities, as an actor of
unusual depth remain the film's dominant
features.

A Blackhawk exclusive sound track. B/W
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typical Iwerks touches. Ichabod Crane's nemesis Brom, for example, is a characterization of Clark Gable.

Particularly well done are the music and astonishing multiple plane animation sequences such as Brom chasing Ichabod through a very eerie forest.

885-81-2463, Super 8, mus./dia., color, 9 min...\$29.98
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Frank M. Hefner, Jr. *Director*

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SAVE UP TO



THE PHANTOM OF THE OPERA (1925) LO
MARY PHILBIN, NORMAN KRASNA

Strange things are happening in the Grand Opera House.

Deep beneath it lurks a creature so hideous that he methodically plotting revenge so hideous that he has brought everyone . . . including the first tutoring has brought success.

The story is a classic that has been the first filmed version, largely.

Lon Chaney, Sr.'s again-equalled power on the screen. Director Rupert Julian's moving. And the highly dramatic masked ball sequence used to black and white horror.

A Blackhawk exclusive Color

860-52-1127, Super 8, sil., 102 min. SALE PRICE.....

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Hugh M. Hefner

a house haunted by a skeleton dancer, skeleton musicians, and a skeleton dog, all of which want to make Flip into a skeleton, too.

Ub Iwerks' blustery night scenes produce excellent illusions of storm clouds and lightning.

B/W
880-81-1947, Super 8, mus./SFX, 8 min. \$19.98

SALE PRICE..... \$14.88

640-81-1947, 16mm., mus./SFX, 8 min. \$39.98

SALE PRICE..... \$29.88

MACABRE MOMENTS FROM THE PHANTOM OF THE OPERA

An abridgement capsulizing the entire story, includes the colored masked ball.

A Blackhawk exclusive sound track. Part color, abridgement

880-52-1173, Super 8, nar./mus., 34 min. \$82.98

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640-52-1173, 16mm., nar./mus., 34 min. \$183.98

SALE PRICE..... \$159.88



Lobster

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November 30, 1980



THE HEADLESS HORSEMAN (1922) WILL ROGERS
Is it Ichabod Crane's imagination or is there really a headless horseman following him?

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SALE PRICE **\$89.88**
640-01-1392, 16mm., nar./mus., 27 min.
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THE HEADLESS HORSEMAN (1934)

When Ub Iwerks animated the famous Washington Irving story, he added many typical Iwerks touches. Ichabod Crane's nemesis Brom, for example, is a characterization of Clark Gable.

Particularly well done are the music and astonishing multiple plane animation sequences such as Brom chasing Ichabod through a very eerie forest.

885-81-2463, Super 8, mus./dia., color, 9 min. . \$29.98
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685-81-2463, 16mm., mus./dia., color, 9 min. . \$57.98
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DRACULA (1922) MAX SCHRECK, ALEXANDER GRANACH, GUSTAV VON WAGENHEIM
This abridged version of NOSFERATU retains all of the essential drama and terror.
A Blackhawk exclusive. B/W, condensed
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DRACULA (1931) BELA LUGOSI, DAVID MANNERS, HELEN CHANDLER
Todd Browning directs the definitive interpretation of Brom Stoker's vampire classic. Bela Lugosi gives his most memorable performance as Count Dracula, the mysterious stranger from Transylvania who lives by night on the blood of unsuspecting victims!
Abridgement. B/W
780-86-0001, Super 8, dia., 17 min. \$39.95
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780-86-0089, Super 8, Span., 17 min. \$39.95
SALE PRICE **\$34.88**



THE HUNCHBACK OF NOTRE DAME LON CHANEY
The performance that laid the groundwork for Chaney's remarkable career. In it, the misshapen loves (and protects) the beautiful.

A Blackhawk exclusive. B/W, condensed
860-52-0933, Super 8, sil., 36 min. \$50.98
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SALE PRICE **\$61.88**
640-52-1385, 16mm., nar./mus., 27 min. \$154.98
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THE HUNCHBACK OF NOTRE DAME (1923) LON CHANEY, PATSY RUTH MILLER, NORMAN KERRY
The first filmed version of Victor Hugo's novel captivated film audiences and brought Lon Chaney, Sr., "The Man of a Thousand Faces," stardom.

It's the touching story of Quasimodo, the hunchbacked bellringer of Notre Dame Cathedral who loves and defends the gypsy beauty Esmeralda during a beggar's revolt in France.

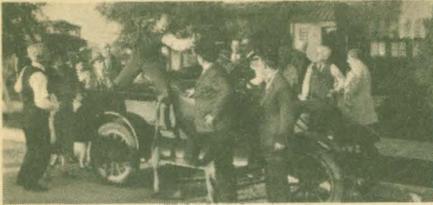
It cost one and one-half million dollars to film, and the money shows in set design, attention to detail and overall production values.

Yet Chaney's abilities as an actor of unusual depth remain the film's dominant features.

A Blackhawk exclusive sound track. B/W
860-52-1968, Super 8, sil., 133 min. \$152.98
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880-52-1968, Super 8, mus., 100 min. \$191.98
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640-52-1968, 16mm., mus., 100 min. \$436.98
SALE PRICE **\$389.88**

Christmas SALE

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'til Dec. 31, 1980



BIG BUSINESS² (1929)
STAN LAUREL, OLIVER HARDY,
JAMES FINLAYSON, TINY SANDFORD

BIG BUSINESS is one of the comedy classics. Even non-Laurel and Hardy devotees are automatically caught up in the fury which in its precise mounting excitement, attention to detail, meticulous editing, and no-pause-for-breath action, is to the comedy film what **THE BIRTH OF A NATION** is to the historical spectacle. Selling Christmas trees in California, Stan and Ollie seem to bring out the "Bah, humbug!" in everyone. At the home of Scotsman Finlayson, disaster nearly overtakes everyone.

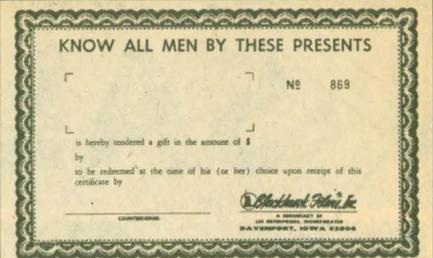
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880-02-2733, Super 8, mus., 19 min. \$56.98
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640-02-2733, 16 mm., mus., 19 min. \$124.98
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THE CINNAMON BEAR (1937)

Produced during the golden age of radio, this classic serial continued to put magic into Christmas during the 40's and 50's. It chronicles the adventures of the Barton twins who after encountering Paddy O'Cinnamon, the cinnamon bear, journey to "The Roof Beer Ocean", meet "Fee-Fo the Giant", and search for the Christmas Tree Star in Maybeland. It's a delightful tale featuring many of radio's brightest stars. And until December 31, 1980, you can save \$5.00 by ordering this complete 26-episode set.

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To get the Blackhawk Cash Certificate, all you need to do is send us the name and address you wish to appear on the gift form, a check or money order in the desired amount and please specify if you want it mailed directly to the receiver or back to you.

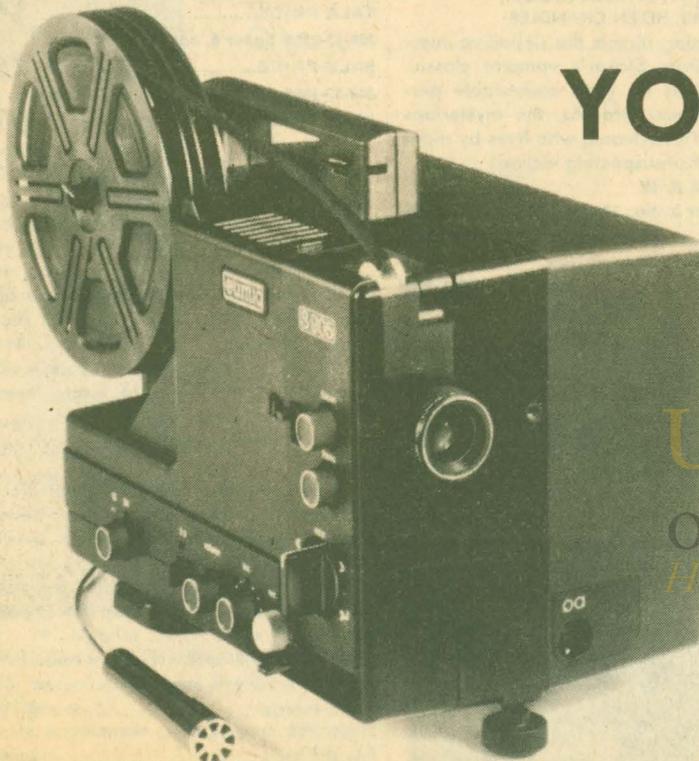
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1981 CALENDAR

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080-21-0075, Calendar 81 \$5.00

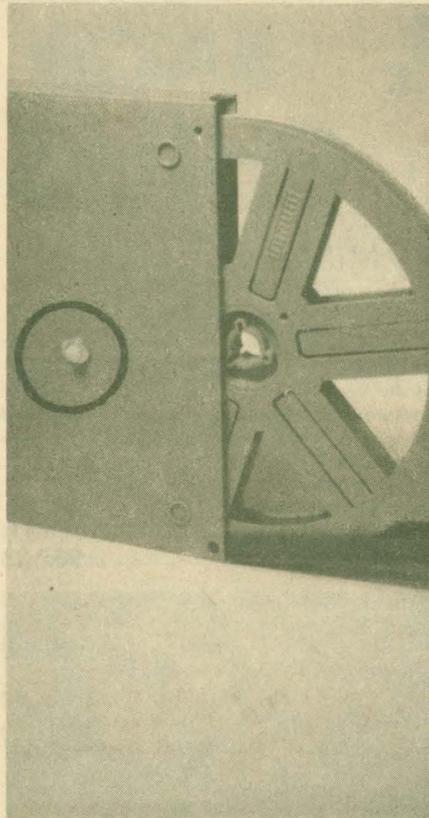


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Shot by station KOIN-TV in Portland, Oregon, they almost lost a \$70,000 remote broadcast truck. 25 min.

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THRILLS & SALE CHILLS

Sale Prices Good Only Until Nov. 30, 1980

MURDER AT THE BASKERVILLES (1937)
 ARTHUR WONTNER, IAN FLEMING, LYN HARDING

A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by Sherlock Holmes to foil Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle. Arthur Wontner, a Basil Rathbone look-alike was Sir Arthur Conan Doyle's personal choice to play Holmes. Judging by Wontner's performance, a mixture of wry humor, complete confidence, and cool aloofness, Doyle was right. Holmes received an invitation to visit Sir Henry Baskervilles at his estate. The vacation is short-lived as Baskervilles' daughter's fiancée is accused of stealing Silver Blaze, a race horse, and murdering the horse's keeper. A suspenseful mystery full of surprises! 67 min., BW.

506-30-0836 — Beta
 525-30-0836 — VHS.....\$49.95
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SUSPICION (1941)
 CARY GRANT, JOAN FONTAINE, CEDRIC HARDWICKE

Alfred Hitchcock's spellbinding thriller about a woman who gradually realizes she is married to a murderer. This film won Joan Fontaine an Oscar for best actress. 99 min., BW.

502-07-0108 — Beta
 515-07-0109 — VHS.....\$54.95
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NOSFERATU, THE VAMPIRE (1922)
 MAX SCHRECK, GUSTAVE VON WAGENHEIM, GRETA SCHROEDER

Directed by the German director F. W. Murnau, this is the first attempt to translate Bram Stoker's "Dracula" to the screen. "Nosferatu" is filled with unusual and symbolic camera work. Let your imagination take you through the murky past to 1838 when an unspeakable horror was loose upon the earth. 52 min., BW, musical score.

506-86-0884 — Beta
 525-86-0884 — VHS.....\$49.95
SALE PRICE.....\$39.88



HUNCHBACK OF NOTRE DAME (1923)
 LON CHANEY

This big budget production of the Victor Hugo classic captures the atmosphere of medieval Paris.

Chaney is the hunchback bell-ringer who is devoted to the dancing girl.

A silent that endures as a classic. 98 min., BW, musical score.

506-52-0835 — Beta
 525-52-0835 — VHS.....\$49.95
SALE PRICE.....\$39.88



HALLOWEEN (1978)
 DONALD PLEASANCE, JAMIE LEE CURTIS, P. J. SOLES, NANCY LOOMIS

An escaped mental patient returns to re-live his crime. 90 min. Rated R.

502-86-0360 — Beta
 515-86-0360 — VHS.....\$54.95
SALE PRICE.....\$49.88



THE HUNCHBACK OF NOTRE DAME (1939)
 CHARLES LAUGHTON, MAUREEN O'HARA, EDMUND O'BRIEN

Set in France in the 15th century and with the church as the principle bulwark of his authority, Louis the 11th rules with an unsteady hand. Rebellion smolders under the leadership of Clopin, known as the King of the Beggars. The ally is Jehan whose brother is a priest of the Cathedral. Jehan used the Cathedral as a cloak to conceal his evil activities. Esmeralda, the dancing girl, is Clopin's step-daughter and Jehan is determined to have her for himself. As much a part of the Cathedral as its gargoyles is the bellringer, Quasimodo, "The Hunchback of Notre Dame". Jehan orders him to abduct Esmeralda, and he obeys. Found out, he is to be flogged. Esmeralda is to be executed. A touching and suspenseful story that has become a timeless classic. 117 min., BW.

502-30-0024 — Beta
 515-30-0024 — VHS.....\$54.95
SALE PRICE.....\$49.88

Videocassette Recent Releases



IT² (1927)
CLARA BOW, GARY COOPER,
ANTONIO MORENO

"To have 'It', the fortunate possessor must have that strange magnetism which attracts both sexes. 'It' is a purely virile quality, belonging to a strong character. He or she must be entirely unself-conscious and full of self-confidence, indifferent to the effect he or she is producing, and uninfluenced by others. There must be physical attraction, but beauty is unnecessary. Conceit or self-consciousness destroys 'It' immediately."

Clara Bow, a saucy department store worker is out to land the store owner and isn't doing well, until she gets in on his yachting trip and with her wiles and 'It' wins her man. You'll see why Clara became the 'It' girl. Score by William Perry. 71 min., BW, mus.

S 506-30-0784 — Beta
S 525-30-0784 — VHS **\$49.95**



THE SILENT ENEMY (1930)
The silent enemy is hunger. The film is an impeccable reconstruction of Ojibway Indian life before the white man.

The film, based on 72 volumes written by Jesuit missionaries between 1610 and 1791, leaves a visual record of a vanishing way of life. Music performed exactly from the original score. 87 min., BW, mus.

S 506-66-0665 — Beta
S 525-66-0665 — VHS **\$49.95**



LIFE OF BRIAN² (1979)
GRAHAM CHAPMAN, JOHN CLEESE,
TERRY GILLIAM

The Gospel according to Monty Python is cram full of irreverent and loony humor. 90 min. Rated R.

502-01-0311 — Beta
515-01-0311 — VHS **\$59.95**

20,000 LEAGUES UNDER THE SEA² (1954)
KIRK DOUGLAS, JAMES MASON, PETER LORRE

Disney brings Jules Verne's compelling novel of the mystery ship Nautilus to thrilling life. 120 min.

502-86-0364 — Beta
515-86-0364 — VHS **\$59.95**

AN UNMARRIED WOMAN² (1978)
JILL CLAYBAUGH, ALAN BATES

A woman's critical self-examination of her individuality following the ending of a 17 year marriage. 124 min. Rated R.

502-01-0365 — Beta
515-01-0365 — VHS **\$74.95**

THE BLACK HOLE² (1979)
MAXIMILLIAN SCHELL, YVETTE MIMIEUX,
ANTHONY PERKINS, ERNEST BORGNINE,
JOSEPH BOTTOMS, ROBERT FORSTER

A world where scientific genius and human madness intertwine. 97 min.

502-86-0367 — Beta
515-86-0367 — VHS **\$59.95**

NFL FOOTBALL FOLLIES² (1969)

See the funny fantastic things that can happen on a football field even by the best. Bone-head plays, wrong tackles, and more fumbling fingers than you imagined exists. Produced by the NFL. 26 min.

502-95-0361 — Beta
515-95-0361 — VHS **\$34.95**

THE 35mm MOTION PICTURE PROJECTOR²

In Yonkers, NY is a private collection of 35mm motion picture projectors that is the largest collection in existence anywhere and is virtually complete from the earliest days of the movies to the coming of the talkies. See the units in this extensive collection in close-up detail and in operation. In addition is a sequence that tells about limelight, the light source used by many early projectors. This film was photographed on 35mm film with a Mitchell camera for presentation at the 1956 Society of Motion Picture and Television Engineers. Every serious movie collector or historian must have this. 30 min., BW.

S 506-66-0663 — Beta
S 525-66-0663 — VHS **\$39.95**



THE LOTTERY BRIDE²

(1930)
JEANETTE MACDONALD, JOE E. BROWN,
ZASU PITTS, JOHN GARRICK,
CARROLL NYE

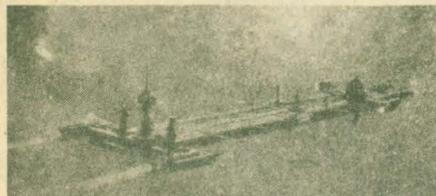
The setting is Norway. Hilda (Zasu Pitts) is a cafe owner who has booked in an American jazz orchestra led by none other than Joe E. Brown as Hoke Curtis. Jennie (MacDonald) enters the marathon dance contest at the cafe to attempt to get funds to aid her brother Nels (Nye) who has embezzled bank funds to support his gambling. Jennie's participation has been against the wishes of her sweetheart, Chris (John Garrick).

After hour 84, Jennie is near exhaustion as the police arrive in search of Nels. Jennie helps Nels escape and is sent to prison for aiding him. Chris, misunderstanding, leaves for a mining camp. On her release, Jennie offers herself as a lottery bride.

Her ticket is purchased by Chris, who gives it to his older brother. She takes up residence with them, pending marriage and Chris joins Alberto (an Italian aviator also in love with Jennie) on a dirigible expedition into the Arctic. The ship is wrecked, but a successful search is organized. Now, with all misunderstandings cleared up, Jennie and Chris are reunited.

The songs include "You're An Angel", "I'll Follow the Trail", "My Northern Light" and "High and Low". 85 min., BW.

S 506-88-0660 — Beta
S 525-88-0660 — VHS **\$49.95**



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THE BIBLE¹ (1966)
GEORGE C. SCOTT, RICHARD HARRIS,
AVA GARDNER

The world's oldest story — the origins of Mankind, as told in the Book of Genesis, Fountainhead of Jewish and Christian tradition, religion and philosophy. A straightforward, sensitive and dramatic telling, through dialogue and narration of the first 22 chapters of Genesis. Subjects of the inter-related episodes are Creation, the stories of Adam and Eve, Cain and Abel, Noah and the Flood, Abraham, The Tower of Babel, and the destruction of Sodom and Gomorrah. 155 min.

502-30-0015 — Beta \$74.95
515-30-0002 — VHS \$74.95
SALE PRICE.....\$65.88



THE ROBE¹ (1953)
RICHARD BURTON, JEAN SIMMONS,
VICTOR MATURE

One of the greatest stories of love and faith ever told. All the passion, excitement and pageantry of Lloyd C. Douglas' bestselling novel unfold in the story of the Crucifixion of Jesus and the birth of Christianity in the Roman Empire. 133 min.

502-30-0029 — Beta \$74.95
515-30-0031 — VHS \$74.95
SALE PRICE.....\$65.88

THE LIVING BIBLE

Walk with Christ through this audio drama version of the New Testament. 24 hours on 16 different cassette tapes; deluxe storage album with gold script lettering. A word for word audio performance (King James version) with sound effects and music. In attractive binder.

060-78-0051 \$59.95
SALE PRICE.....\$51.88



THE HOLY LAND

Here are presented the historic landmarks of the Holy Land scattered into what are now the countries of Jordan, Israel, Lebanon and Syria. Included are scenes of sites connected with the area in the time of Jesus — The Church of the Holy Sepulcher containing the place of the Crucifixion of Jesus and the place of His resurrection, the Upper Room and many others. 1 box includes 100, 35mm 2" x 2" color slides.

350-55-0728 \$24.99
SALE PRICE.....\$19.88

LIFE OF JESUS

An extraordinary program that has been acclaimed and endorsed by almost every major Christian church including Catholic, Baptist, Methodist, Lutheran and Presbyterian. It tells the life of Jesus as a Jew. It covers his known life from before birth through young adulthood and then into the fateful portion during his last years. The really great thing here is that it is done with photographs taken at the known locations where all of these events took place. Without a doubt something very special, and done in a way that is new and exciting. 1 case includes 40, 35mm 2" x 2" color slides and an audio tape cassette.

353-95-0028 \$12.95
SALE PRICE.....\$10.88



ISRAEL

Of all our programs, this is one of the most important and inspirational for it tells the story of the Holy Land today and yet succeeds in recreating that mysterious and legendary past. This and the Life of Jesus were completed with the aid of the government of Israel. The life of Jesus and other biblical leaders are wound constantly through the story but always in an acceptable manner to all faiths. It is being used by churches of all creeds and by the Government of Israel themselves. 1 case includes 40, 35mm 2" x 2" color slides and an audio tape cassette.

353-55-0029 \$12.95
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GENESIS, . . . THE CREATION

We have taken 40 of the most beautiful slides and matched each to a most wonderful rendition of the old testament Genesis. The combination is overwhelming. Includes many scenes taken by our astronauts of moon, earth and highly unusual space scenes. There are also fantastic pictures of animals and pictures of nature that are impossible, for sheer beauty, to surpass. If you are a religious person or just believe in a supreme being then this program is for you. 1 case includes 40, 35mm 2" x 2" color slides and an audio tape cassette.

353-74-0032 \$12.95
SALE PRICE.....\$10.88



BELOW ZERO² (1930)
STAN LAUREL, OLIVER HARDY,
CHARLIE HALL, TINY SANDFORD

Stan and Ollie are street musicians. Stan plays the portable organ, and Ollie plays the viol. Business isn't too good on this particular day until they notice they are next to an institution for the deaf. They relocate and a woman pays them double just to get them off her street. Moving on, their rendition of "In the Good Old Summertime" irritates Charlie Hall who is shoveling snow. Things get violent; and the organ is flattened by a passing truck while Ollie gets smashed over the head with the viol. In a stroke of what appears to be good luck, they find a loaded wallet. But when they invite the cop to share in the cash, they discover it belongs to him.

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860-02-2148, Super 8, sil., 23 min. \$43.98
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640-02-1318, 16mm., dia., 21 min. \$124.98
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WALT DISNEY CHRISTMAS
(1978) CHIP 'N' DALE, DONALD DUCK, PLUTO,
MICKEY MOUSE

Chip 'n' Dale battle Donald for their share . . . or more . . . of the Christmas loot, Pluto defends his Christmas tree, Mickey goes caroling and more. From Disney Studios.

Color, anthology.
785-81-0007, Super 8, dia., mus., 19 min. \$58.95
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NEW VIDEO RELEASES



THE BARBER SHOP² (1933)
W. C. FIELDS, ELSIE CAVANNA

Fields, in a story which he wrote by himself, portrays the bumbling and carefree barber Cornelius O'Hare. Elsie Cavanna, cast as his vegetarian and completely sober wife, does a tremendous job. The Great One is in top form as the purveyor of village gossip and solver of countless individual problems — from both his customers and innumerable "strays" and passersby.

The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, W. C., being the brave soul he is, sets out to capture the bandit and claim the \$2,000 reward. Now the laughs really begin. 21 min. BW.

506-01-2937 — Beta
525-01-2937 — VHS **\$39.95**

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THE BATTLESHIP POTEMKIN (1925)
ANTENOV ALEXANDROU, VLADIMIR BARSKY

The crew of the BATTLESHIP POTEMKIN, living under tyranny, mutiny when their officers insist upon their eating rotten meat. To save themselves from being shot for insubordination, the men throw their officers overboard, take control of the ship, and sail into Odessa Harbor.

The whole city turns out to welcome and provision, but Russian soldiers, advancing down the great staircase leading to the harbor upon which the townspeople have gathered, shoot them down. The fleet maneuvers the Potemkin into a position where she has to sail through the squadron, but when they are not fired upon, the men of the Potemkin know they have successfully defied tyranny and asserted the rights of the people. 68 min., BW, mus.

506-30-1091 — Beta
525-30-1091 — VHS **\$49.95**

THE ROSE² (1979)
BETTE MIDLER, ALAN BATES

Story of a rock star, not unlike the career of Janis Joplin, her insecurity, hard living and craving for attention. 134 min. Rated R.

502-30-0384 — Beta
515-30-0384 — VHS **\$74.95**



COAL MINER'S DAUGHTER² (1980)
SISSY SPACEK, TOMMY LEE JONES

A fascinating biography of the "Queen of Country Music" Loretta Lynn. From the hill country to the Grand Ole Opry. 124 min.

502-30-0376 — Beta
515-30-0376 — VHS **\$64.95**

SLEUTH² (1972)
SIR LAURENCE OLIVIER, MICHAEL CAINE

This masterful spy thriller riddled with suspense will keep you on the edge of your seat. 138 min.

502-30-0303 — Beta
515-30-0303 — VHS **\$74.95**



A STAR IS BORN² (1976)
BARBRA STREISAND, KRIS KRISTOFFERSON

It's the romance of two rock superstars: too early for her to slow down; too late for him to start over. 140 min., Rated R.

502-30-0313 — Beta
515-30-0313 — VHS **\$74.95**

THE MAIN EVENT² (1979)
BARBRA STREISAND, RYAN O'NEAL

Romantic comedy of a retired prize fighter and his new manager, a perfume manufacturer who really needs him to win. 105 min.

502-01-0312 — Beta
515-01-0312 — VHS **\$59.95**

SATURN 3² (1980)
FARRAH FAWCETT, KIRK DOUGLAS

Space age love story in an isolated outpost of our solar system turns to horror when the killer robot arrives. 88 min. Rated R.

502-86-0366 — Beta
515-86-0366 — VHS **\$54.95**

TOPPER² (1937)
CARY GRANT, CONSTANCE BENNETT, ROLAND YOUNG

Absolutely delightful adaptation of the Thorne Smith novel. George and Marion Kirby a wealthy socialite couple are killed in an automobile crash. Due to the need to do a good deed they are not yet ready to enter heaven and are therefore in a ghostly state.

Their adventure to the good deed is the domination of the life of their milquetoast banker friend, Cosmo Topper. Marion takes it as her personal challenge to get "Toppie" to learn to live and enjoy life. 97 min. BW

502-01-0362 — Beta
515-01-0362 — VHS **\$54.95**



GOING IN STYLE¹ (1979)
GEORGE BURNS, ART CARNEY, LEE STRASBERG

Three old men commit a bank robbery to maintain themselves during retirement years. Great comedy and sentiment. 90 min.

502-01-0380 — Beta
515-01-0380 — VHS **\$59.95**



BONNIE AND CLYDE¹ (1967)
WARREN BEATTY, FAYE DUNAWAY, GENE HACKMAN

It's the Southwest during the Depression and two self-styled bank robbers make headlines wherever they go. 105 min.

502-30-0379 — Beta
515-30-0379 — VHS **\$54.95**



BATTLESTAR GALACTICA¹ (1978)
LORNE GREENE, RAY MILLAND, RICHARD HATCH

Join the Galactica on her journey to a thirteenth sister colony in a distant galaxy system — earth. Watch out for Cylons. 125 min.

502-86-0378 — Beta
515-86-0378 — VHS **\$64.95**

DOG DAY AFTERNOON¹ (1975)
AL PACINO, JOHN CAZALE

The crazy story of an attempted day-time bank robbery in New York that really turned into a 3-ring circus. 120 min. Rated R.

502-30-0381 — Beta
515-30-0381 — VHS **\$59.95**



"JESUS CHRIST SUPERSTAR"¹ (1973)

The story of the last week of Christ's life done totally in song, music and visual images as only film can do. Seen from Judas' point of view. 108 min.

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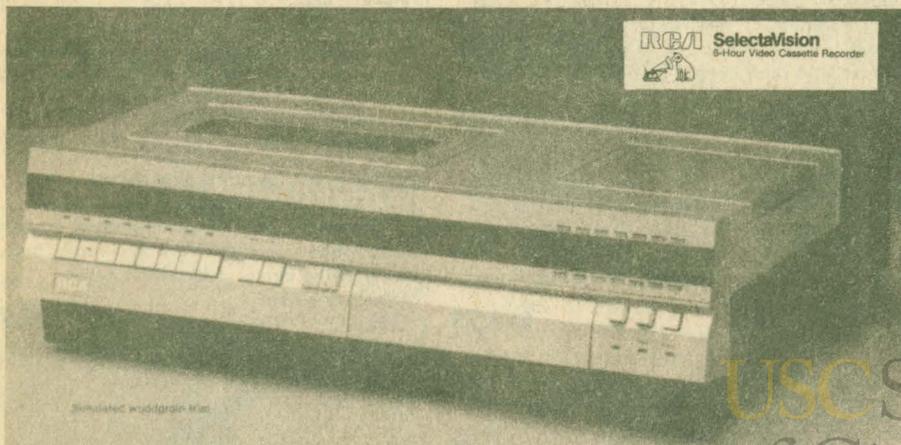
"Cartoonfest Two" comes from the magical pen of the immortal Ub Iwerks. Six masterpieces of great tales "Tom Thumb", "JackFrost", "Aladdin and the Wonderful Lamp", "Ali Baba", "Sinbad" and one of the best Flip the Frog cartoons Ub ever made "Spooks". Flip takes refuge from a stormy night in a house haunted with skeletons. A visual treat. Part color.

These titles run approximately 124 min.

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525-60-0002 — VHS \$94.90

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