





ELEVEN NEW RELEASES § § AVAILABLE MARCH, 1990

SUPPLEMENTING THE INITIAL RELEASE IN DECEMBER, 1989 OF EIGHT BLACKHAWK TITLES, THE FILMS ON THIS PAGE REPRESENT ANOTHER VARIED SELECTION FROM THE RICHES OF THE BLACKHAWK FILM LIBRARY. THIS IS A LIMITED PRINTING OF MANY HARE AND COLLECTABLE TITLES. MOST ARE AVAILABLE FROM NO OTHER SOURCE AND, AS BEFORE, MANY OF THESE TITLES ARE UNAVAILABLE IN 16MM.

ANGORA LOVE (1929)

- Stan Laurel, Oliver Hardy, Charlie Hall (\*) Stan and Ollie acquire a new friend, a goat. He follows them wherever they go, including their hotel room. MGM disc score.

Super 8mm Music 2 Reels (28 Minutes) \$ 55.

BORED OF EDUCATION (1936)

- Our Gang (\*) Spanky and Alfalfa fake a toothache to get out of school for the day. This, the first 1 reeler for the Gang, won an Academy Award for The Best Short Subject of 1936. Super 8mm Sound 1 Reel (11 Minutes)

THE CHASES OF PIMPLE STREET (1935) - Charley Chase, Betty Mack, Hattie McDaniel (\*) One of Charley's very best . . . and with no apologies to Robert or Elizabeth and her family. Super 8mm Sound 2 Reels

DR JEKYLL AND AND MR. HYDE (1920) - John Barrymore, Martha Mansfield, Nita Naldi, Louis Wolheim A Famous Players Production with Barrymore at the height of his powers in a richly theatrical interpretation. Oscar Wildean epigrams and echoes of Dorian Gray. A landmark motion picture now available with a music score to add to the stunning effect. Super 8mm Music 7 Reels (63 Minutes)

AN EDISON ALBUM (1896-1907)

- Prize examples of early Edison. Includes: THE KISS (1896) with May Irwin and Frank Rice; THE OLD MAID IN THE DRAWING ROOM (1900) with Gilbery Sarony; STREET CAR CHIVALRY (1901) Early screen narrative; ROMANCE OF THE RAILS (1902) Edwin S. Porter's film made for the Lackawanna & Western Railroad and RESCUED FROM AN EAGLE'S NEST Featuring D. W. Griffith in excerpts from his film. Super 8mm SILENT 1 Reel (11 Minutes)

LOVE BUSINESS (1931) - Our Gang (\*) Jackie Cooper has a crush on his pretty school-When she comes to live wih his family, things change. teacher. An appealing and amusing short from the early sound period. Super 8mm Sound 2 Reels (21 Minutes)

RAILROADIN' (1929)

- Our Gang (\*) The Gang is spending the day at the railroad yards and the kids operate a runaway-train. Now available with the sound track, as originally shown. Super 8mm Sound 2 Reels (16 Minutes)

SHIALEY TEMPLE: THE BIGGEST LITTLE STAR OF THE THIRTIES - A loving look at the child star sensation with many clips and newsreels from the period. Super 8mm Sound 1 Reel (11 Minutes)

THE SHRIMP (1930)

Harry Langdon, Thelma Todd § Timid Harry lives in a boarding house replete with hostile characters. A girl loves him but rues his lack of assertiveness. A delightfully mad scientist gives him an injection that transforms him into the tough, tenacious bulldog of a man he (and we) always hoped for.

Super 8mm Sound 2 Reels (19 Minutes) 2 45.501

TOONERVILLE TROLLEY - This delightful 1936 cartoon based on the popular comic strip

(Color)

and realized by animator/director Burt Gilletter contains lusbrage Archive and subtly textured color and involves an incident between The Skipper and The Powerful Katrinka. Super 8mm Sound 1 Reel (7 Minutes) \$ 27.50

UNACCUSTOMED AS WE ARE (1929)

- Stan Laurel, Oliver Hardy, Thelma Todd, Edgar Kennedy (\*) Ollie brings Stan home to sample "Wifey's" cooking but she's having none of it. Ollie decides to cook. This much requested print has the original soundtrack restored from discs. Super 8mm Sound 2 Reels (19 Minutes)



## FRONT ROW MOVIES

P.O. Box 756 - Slidell, LA 70459 (504) 649-0707



# The Blackhank Collection

THE EIGHT TITLES ON THIS PAGE ARE THE FIRST OF AN ONGOING SERIES OF NEW PRINTS OF CLASSIC FILMS FROM THE BLACKHAWK FILM LIBRARY TO BE RELEASED IN SUPER 8MM. ORIGINAL BLACKHAWK PREPRINT NEGATIVES ARE BEING UTILIZED WITH STATE-OF-THE-ART PRINTERS AND HIGH QUALITY SOUND EQUIPMENT FOR FINEST QUALITY.

ALTHOUGH ADDITIONAL RELEASES OF NEW TITLES ARE PLANNED, A LIMITED NUMBER OF PRINTS OF ANY GIVEN TITLE WILL BE AVAILABLE AT ONE TIME. SOME OF THESE TITLES ARE AVAILABLE ONLY IN SUPER 8MM AND 16MM PRINTS ARE NOT CURRENTLY BEING RELEASED. FOR THESE REASONS AND BECAUSE DEMAND IS GENERALLY EXPECTED TO BE HIGH, WE URGE BUYERS WHO WISH TO ADD THESE TITLES TO THEIR COLLECTIONS TO ACT PROMPTLY.

HAL ROACH PRODUCTIONS [MARKED \*] ARE LICENSED ONLY IN THE U.S.A & CANADA. HOME USE ONLY SALES ARE SOMETIMES PERMITTED TO OTHER COUNTRIES BUT BUYERS MUST SIGN AN AFFIDAVIT OF USE. PLEASE INQUIRE.

\$t \$\frac{1}{2}\$	* * *	* *	\$ \$	* *	\$ t	* *	
*SAPS AT SEA (1940) -	Stan Laure Ollie deve Factory ar The last h Super 8mm	lops a ca nd Or. Fin Hal Roach	se of "ho layson pr	rnophobia" escribes a Laurel and	from v	vorking in	n a horn
THE VAGABOND (1916)	Charlie Charlie, to young girl and takes Super 8mm	he wander kidnappe her home.	ing violi d by gyps	nist, befr ies. The 's third M	iends a	mother 1	es a ocates her \$ 49.50
*TEACHER'S PET (1930)	The gang p teacher bu Super 8mm	it she tur		be very p			
*TIT FOR TAT (1935)	Stan Laure Stan and C happens to his wife w boys in Th Super 8mm	Ollie want be next who have h HEM THAR!	to open to a deli ad less t	an electri catassen r han pleasa	cal sto	ore but i Charlie H	all and
SUMMERTIME (Color)	Released in fantasies, animation Super 8mm	filled w	ith mythi	cal creatu rotoscopi	res and		
STEAMBOAT BILL, JR.	(1928)	River Jun	ction is aptains. talent.		for a	exhibition	
≎THE PIP FROM PITTSBUF	RGH (1931)	Charley's	had blin ery dista Thelma		efore ar	nd decide	s to make
THE GREAT TRAIN ROBBE	ERY (1903)	The first made back	American East and	rie Murray film to t employing es. This	ell a s	story. A cutting a	Western nd other

Super 8mm Music

at 18 fps and has the hand colored sequences.

10 Minutes

27.50





ELEVEN NEW RELEASES § § AVAILABLE MARCH, 1990

SUPPLEMENTING THE INITIAL RELEASE IN DECEMBER, 1989 OF EIGHT BLACKHAWK TITLES, THE FILMS ON THIS PAGE REPRESENT ANOTHER VARIED SELECTION FROM THE RICHES OF THE BLACKHAWK FILM LIBRARY. THIS IS A LIMITED PRINTING OF MANY RARE AND COLLECTABLE TITLES. MOST ARE AVAILABLE FROM NO OTHER SOURCE AND, AS BEFORE, MANY OF THESE TITLES ARE UNAVAILABLE IN 15MM.

ANGORA LOVE (1929)

- Stan Laurel, Oliver Hardy, Charlie Hall (\*) Stan and Ollie acquire a new friend, a goat. He follows them wherever they go, including their hotel room. MGM disc score.

Super 8mm Music 2 Reels (28 Minutes) \$ 55. Super 8mm Music

BORED OF EDUCATION (1936)

- Our Gang (\*) Spanky and Alfalfa fake a toothache to get out of school for the day. This, the first 1 reeler for the Gang, won an Academy Award for The Best Short Subject of 1936. Super 8mm Sound 1 Reel (11 Minutes)

THE CHASES OF PIMPLE STREET (1935)

- Charley Chase, Betty Mack, Hattie McDaniel (\*) One of Charley's very best . . . and with no apologies to Robert or Elizabeth and her family. Super 8mm Sound 2 Reels

DR JEKYLL AND AND MR. HYDE (1920) - John Barrymore, Martha Mansfield, Nita Naldi, Louis Wolheim A Famous Players Production with Barrymore at the height of his powers in a richly theatrical interpretation. Oscar Wildean epigrams and echoes of Dorian Gray. A landmark motion picture now available with a music score to add to the stunning effect.

Super 8mm Music 7 Reels (63 Minutes) \$165.0

AN EDISON ALBUM [1896-1907]

- Prize examples of early Edison. Includes: THE KISS (1896) with May Irwin and Frank Rice; THE OLD MAID IN THE DRAWING ROOM (1900) with Gilbery Sarony; STREET CAR CHIVALRY (1901) Early screen narrative; ROMANCE OF THE RAILS (1902) Edwin S. Porter's Film made for the Lackawanna & Western Railroad and RESCUED FROM AN EAGLE'S NEST featuring D. W. Griffith in excerpts from his film. Super 8mm SILENT 1 Reel (11 Minutes)

LOVE BUSINESS (1931) - Our Gang (\*) Jackie Cooper has a crush on his pretty school-When she comes to live wih his family, things change. teacher. An appealing and amusing short from the early sound period. Super 8mm Sound 2 Reels (21 Minutes)

HAILHOADIN' (1929)

- Our Gang (\*) The Gang is spending the day at the railroad yards and the kids operate a runaway-train. Now available with the sound track, as originally shown. Super 8mm Sound 2 Reels (16 Minutes)

SHIRLEY TEMPLE: THE BIGGEST LITTLE STAR OF THE THIRTIES - A loving look at the child star sensation with many clips and newsreels from the period. Super 8mm Sound 1 Reel (11 Minutes)

THE SHRIMP (1930)

Harry Langdon, Thelma Todd § Timid Harry lives in a boarding house replete with hostile characters. A girl loves him but rues his lack of assertiveness. A delightfully mad scientist gives him an injection that transforms him into the tough, tenacious bulldog of a man he (and we) always hoped for.
Super 8mm Sound 2 Reels (19 Minutes)

(Color)

TOONERVILLE TROLLEY - This delightful 1936 cartoon besed on the popular comic strip and realized by animator/director Burt Gillette contains lushnage Archive and subtly textured color and involves an incident between The Skipper and The Powerful Katrinka. Super 8mm Sound 1 Reel (7 Minutes) \$ 27.50

UNACCUSTOMED AS WE ARE (1929)

- Stan Laurel, Oliver Hardy, Thelma Todd, Edgar Kennedy (†) Ollie brings Stan home to sample "Wifey's" cooking but she's having none of it. Ollie decides to cook. This much requested print has the original soundtrack restored from discs. Super 8mm Sound 2 Reels (19 Minutes)



## FRONT ROW MOVIES

P.O. 80x 756 - Slidell, LR 7O459 (5O4) 649-0707



# The Blackhank Collection

THE EIGHT TITLES ON THIS PAGE ARE THE FIRST OF AN ONGOING SERIES OF NEW PRINTS OF CLASSIC FILMS FROM THE BLACKHAWK FILM LIBRARY TO BE RELEASED IN SUPER 8MM. ORIGINAL BLACKHAWK PREPRINT NEGATIVES ARE BEING UTILIZED WITH STATE-OF-THE-ART PRINTERS AND HIGH QUALITY SOUND EQUIPMENT FOR FINEST QUALITY.

ALTHOUGH ADDITIONAL RELEASES OF NEW TITLES ARE PLANNED, A LIMITED NUMBER OF PRINTS OF ANY GIVEN TITLE WILL BE AVAILABLE AT ONE TIME. SOME OF THESE TITLES ARE AVAILABLE ONLY IN SUPER 8MM AND 16MM PRINTS ARE NOT CURRENTLY BEING RELEASED. FOR THESE REASONS AND BECAUSE DEMAND IS GENERALLY EXPECTED TO BE HIGH, WE URGE BUYERS WHO WISH TO ADD THESE TITLES TO THEIR COLLECTIONS TO ACT PROMPTLY.

HAL ROACH PRODUCTIONS [MARKED \*] ARE LICENSED ONLY IN THE U.S.A & CANADA. HOME USE ONLY SALES ARE SOMETIMES PERMITTED TO OTHER COUNTRIES BUT BUYERS MUST SIGN AN AFFIDAVIT OF USE. PLEASE INQUIRE.

\*SAPS AT SEA (1940) - Stan Laurel, Oliver Hardy, James Finlayson, Ben Turpin Ollie develops a case of "hornophobia" from working in a horn factory and Dr. Finlayson prescribes a soothing ocean voyage. The last Hal Roach produced Laurel and Hardy film. Super 8mm Sound 61 Minutes THE VAGABOND (1916) Charlie Chaplin, Edna Purviance, Charlotte Mineau Charlie, the wandering violinist, befriends and rescues a young girl kidnapped by gypsies. The girl's mother locates her and takes her home. Chaplin's third Mutual release. 22 Minutes Super 8mm Music \*TEACHER'S PET (1930) The gang plans a devilish welcome for Miss Crabtree, their new teacher but she turns out to be very pretty and friendly. 21 Minutes Super 8mm Sound \*TIT FOR TAT (1935) Stan Laurel, Oliver Hardy, Charlie Hall, Maz Busch Stan and Ollie want to open an electrical store but it just happens to be next to a delicatassen run by Charlie Hall and his wife who have had less than pleasant experiences with the boys in THEM THAR' HILLS. \$ 55.00 Super 8mm Sound 19 Minutes SUMMERTIME (Color) Released in 1934, this is one of Ub Iwerks' most imaginative fantasies, filled with mythical creatures and advanced animation techniques such as rotoscoping. \$ 27.50 Super 8mm Sound 8 Minutes STEAMBOAT BILL, JR. (1928) Buster Keaton, Ernest Torrance River Junction is the locale for a feud between steamer captains. An astonishing exhibition of Keaton's talent. Ends with the famous Cyclone scene. 71 Minutes Super 8mm Music THE PIP FROM PITTSBURGH (1931) Charley Chase, Thelma Todd, Dorothy Greinger Charley's had blind dates before and decides to make himself very distasteful. But the date is the beautiful Thelma tood.

Super 8mm Sound 21 Minutes \$ 55.00 THE GREAT TRAIN ROBBERY (1903) G. M. Anderson, Marie Murray, George Barnes The first American film to tell a story. A Western made back East and employing intercutting and other

Super 8mm Music

narrative techniques. This version is reproduced at 18 fps and has the hand colored sequences.

10 Minutes

# The Blackhawk Films Collection

Here is the latest list (3/15/90) of new 16mm releases from the Blackhawk Films Library. All are new, first-class prints. Prompt delivery. Hal Roach Productions are marked with an (\*) asterisk and may only be shipped to the United States and Canada.

## Laurel and Hardy

#### THE CHIMP\*

(1932) 26 min. Original animated main titles have been restored! When the circus goes broke Laurel and Hardy inherit the flea circus and Ethel, the human chimpanzee, who they must hide from landlord Billy Gil; bert! \$210.00

#### **HELPMATES\***

(1932) 21 min. Ollie and Stan hurriedly clean house after a wild party. Everything possible goes wrong in one of their very funniest shorts. \$145.00

#### LIBERTY\*

(1929) 20 min. MGM music score from Vitaphone discs. The boys escape from prison. While trying to change clothes they end up in each other's pants. Then panic on the skeleton of a skyscraper under construction! \$145.00

#### FROM SOUP TO NUTS\*

(1928) 20 min., silent. Laurel and Hardy are waiters at a posh dinner party. Laurel serves the salad "undressed." Multiple cakes brought in by Ollie.... \$145.00

#### THEIR FIRST MISTAKE\*

(1932) 21 min. Ollie is married to Mae Busch. Stan suggests she needs a baby so the boys go out and get one, only to discover Mae has left for good. \$145.00

Released Earlier & Still Available: BERTH MARKS\* \$145 BIG BUSINESS\* \$145

With original silent "Sunshine" tint! BRATS\* \$145 HOG WILD\* \$145 L&H MURDER CASE\* \$210

With original main titles restored! MUSIC BOX\* \$210

With original main titles restored! SONS OF THE DESERT\* \$395 TWO TARS\* \$145

Our Gang

#### BIG EARS\*

(1931) 22 min. Original Main Titles, Stymie and Wheezer try to keep Wheezer's parents from divorcing. \$145.00

#### CAT, DOG & CO.\*

(1929) 21 min. Original main titles and score from Vitaphone discs. The Gang decides to free all animals in town! \$145.00

#### DIVOT DIGGERS\*

(1936) 15 min. Spanky, Alfalfa and the Gang go golfing. \$145.00

FORGOTTEN BABIES\*
(1933) 17 min. 5-year-old Spanky baby
sits the real babies! \$145.00

#### THE LUCKY CORNER\*

(1935) 17 min. Spanky, Scotty and Alfalfa promote a lemonade stand. \$145.00

#### TEACHER'S BEAU\*

SPOOKY HOOKY\* \$75

(1935) \*19 min. The Gang try to prevent their school teacher's marriage. \$145.00

Still Available: HIDE AND SHRIEK\* \$75 HOOK AND LADDER\* \$145 KID FROM BORNEO\* \$145 MAMA'S LITTLE PIRATE S O.G. FOLLIES OF 1936 PUPS IS PUPS\* \$145 SPOOK SPOOFING\* music score \$145 Charlie Chaplin

DOUGH AND DYNAMITE

(1914) Silent, Keystone comedy. \$135.00

A NIGHT OUT

(1915) Silent, Essanay comedy. \$135.00

THE ADVENTURER

(1917) Van Beuren music track. \$135.00

ONE A.M.

(1916) Van Beuren music track, \$135.00

THE PAWNSHOP

(1916) Van Beuren music track. \$135.00

Still available:

BEHIND THE SCREEN music \$135 EASY STREET music \$135 THE IMMIGRANT music \$135 THE RINK music \$135 MABEL'S MARRIED LIFE music \$75 SHANGHAIED silent \$135

### Master Comics

DONE IN OIL\*

(1934) Thelma Todd, Patsy Kelly. \$145

FATTY AND MABEL ADRIFT

(1916) Original color tints and piano score. Fatty ARbuckle, Mabel Normand, Al St. John in love triangle! \$210.00

FRESH PAINT

(1920) Music. Snub Pollard. \$75.00

HIS WOODEN WEDDING

(1925) Music. Charley Chase, \$135.00

THE NOON WHISTLE

(1923) Stan Laurel, James Finlayson. \$75

THE SHRIMP\*

(1930) Harry Langdon, Thelma Todd. \$145.00

TILLIE WAKES UP

(1917) Silent, 53 min, at silent speed. Marie Dressler comedy feature, a sequel to Tillie's Punctured Romance. Co-starring Johnny Hines, \$250.00

TOP FLAT\*

(1935) Thelma Todd, Patsy Kelly. \$145

...and don't forget: COPS Buster Keaton \$135

FATAL GLASS OF BEER Fields \$135

THE PID FROM PITTSBURG \$145

THE STOLEN JOOLS All Star \$135 hive BIG MOMENTS FROM LITTLE

PICTURES Will Rogers. Music. \$135

Festival Films Minneapolis, MN 55408
Phone 612-870-4744

2841 Irving Ave. South

## Feature Films

#### BATTLESHIP POTEMKIN

(1925) 67 min. Orchestra score by N. Kruikov. The 1951 Soviet reissue edition of Sergei Eisenstein's classic. Original Russian intertitles with English subtitles. \$375.00

CHILDHOOD OF MAXIM GORKY (1938, USSR) 100 min., subtitles. Directed by Mark Donskoi. Biography of Gorky's early life in the 1870's. \$575.00

"The outstanding example in the whole Soviet cinema of the expression of humane feelings and characterization. Social propaganda, though present, always takes second place in this most moving biography of a boy who gains his understanding of life through years of terrible poverty and suffering." -- Roger Manvell

DON Q, SON OF ZORRO

(1925) 113 min. Organ score by Gaylord Carter. Douglas Fairbanks' exciting sequel to The Mark of Zorro! \$575.00

#### POOR LITTLE RICH GIRL

(1917) 67 min. Organ score by Gaylord Carter. Directed by Maurice Tourneur. Mary Pickford plays a rich, over-sheltered child. \$375.00

#### WILD AND WOOLY

(1917) Silent. 66 min. at silent speed. Tenderfoot Douglas Fairbanks goes west to clean up matters on his father's ranch in outstanding comedy adventure that still delights audiences today. \$285

Other Blackhawk Features: OLIVER TWIST

1922. Music. Jackie Coogan. \$460 OUR DAILY BREAD

1934 King Vidor classic. \$470 THE PHANTOM OF THE OPERA

1925. Music track. Lon Chaney. \$500 POT 'O GOLD

1941 Jimmy Stewart comedy. \$475 THE PRIVATE LIFE OF HENRY VIII 1933. Charles Laughton. \$475

### Animation by Ub Iwerks

BULLONEY

Flip the Frog at Bullfight. \$75.00

FUNNY FACE

Flip the Frog in Frog-Prince story. \$65

HUMPTY DUMPTY

(1934) Comicolor fairytale spoof about Humpty Jr. \$75

THE NEW CAR

Flip gets a new car in one of his funniest cartoons. \$65

...and: BRAVE TIN SOLDIER, JACK AND THE BEANSTALK, JACK FROST, SPOOKS, at \$75 each....

### Extra Added Attractions

#### DAREDEVIL DAYS

Robert Youngson documentary on the crazy fads that swept the country after WWI: human flys, strongmen, mid-air plane transfers, other stunts. \$75.00

#### HORSEHIDE HEROES

Robert Youngson tribute to the greatest baseball personalities: Ty Cobb, Joe Di-Maggio, Babe Ruth, Lou Gehrig. \$75.00

#### WHEN STEAM WAS KING

10 min. Color train scenes of 45 years ago from the famed Blackhawk collection of railroad films! Music score. \$95.00

#### THE GRAF ZEPPELIN

16 min. of spectacular Graf Zeppelin dirigible footage: taking off, in flight, docking. From Fox Movietone Newsreels. \$135.00

ROMANTIC DAYS OF FIRE HORSES Turn of the century fires in New York City, Schenectady, Chelsea, MA, and Lancaster PA. \$75.

### Early Film Landmarks

#### AN EDISON ALBUM

(1896-1907) Silent. 11 min. at silent speed. Collection of early Edison films, including The Kiss (1896), Old Maid in Drawing Room (1900), Street Car Chivalry (1901), Romance of the Rails (1902) and Rescued from an Eagle's Nest (1907). \$75

MELIES TALES OF TERROR

(France, 1903-04) Silent. 11 min. at 18 f.p.s. Three George Melies subjects from his peak years, restored from Library of Congress paper prints: The Melomaniac, The Monster and The Terrible Turkish Executioner, a "grisly little farce" in which four prisoners, decapitated on camera, reconstitute themselves and take revenge upon the headsman. \$75

#### CINEMA MAGIC OF GEORGES MELIES

(1978, color, 28 min.) French film-maker Georges Melies was one of the film's greatest pioneers. This documentary by Patrick Montgomery traces Melies career as conjurer and film producer, director, and designer from the late 19th century through his period of world fame to old-age obscurity. The rare film excerpts are of excellent quality. The film also uses personal photographs, models, drawings and other rare evidence of Melies' versatility and imagination. The film concludes with a lengthy excerpt from a beautiful, hand-colored copy of The Impossible Voyage. \$295.00

#### THOSE AWFUL HATS

(1909) 3 min., piano track. D.W. Griffith's shortest film is a humorous essay on the problem of women wearing large hats in movie theaters of the day! \$25.00

#### DEATH'S MARATHON

(1913) Silent, 16 min. at 18 f.p.s. Directed by D.W. Griffith for Biograph. Shot by Billy Bitzer. Starring Henry Walthall, Blanche Sweet, Lionel Barrymore, Walter Miller, Bobby Harron. \$85.00

#### FLYING HIGH

(1929) 20 min., sound. A genuine hybrid talkie short subject that began as a silent film and then switched to sound in the midst of production. The film opens with a dialog scene, then changes to title cards with musical accompaniment, then concludes as a talkie. A collegiate comedy with spectacular aerial sequences. Stars Bob Livingston, Walter Brennan and Andy Devine!!! \$135.

#### VOICE OF THE NIGHTINGALE

(1923) Silent, Color, 15 min. at 18 f.p.s. Beautiful Ladislas Starevitch animated puppet film. A little girl whose doll is broken captures a nightingale. The bird, desperately searching for his lost mate, leads the girl into a magical, undersized world of grasshoppers, crickets and butterflies and begs for his freedom. \$95.00

## THE PLOW THAT BROKE THE PLAINS

(1936) 25 min. Pare Lorentz' famous social documentary film about the settling of the Great Plains, its subsequent misuse, and the ravages of nature to which the land finally succumbed in the thirties. The film carried the story of the "Dust Bowl" to millions, prompting action to reclaim and restore the land. \$195.00

#### MOODS OF THE SEA

(Produced in 1942, released in 1978) 10 min. A film by Slavko Vokapich and John Hoffman. Vorkapich, considered the master of montage for his work in Life and Death of a Hollywood Extra, The Good Earth, Mr. Smith Goes to Washington and so many other classics, juxtaposes images of the sea with Mendelssohn's "Fingal's Cave" overture. By the power and magic of selection and arrangement, its captured visions become an eloquent, abstract drama of living thought and feeling. \$85.00

...and: LUMIERE'S 1ST SHOW \$100
A TRIP TO THE MOON \$100
THE GREAT TRAIN/ROBBERY \$85
HOME SWEET HOME \$300
INTOLERANCE \$6757 and and

BATTLE ELDERBUSH GULCH \$135

Special Note: The cost of raw film stock has risen dramatically. Estar stock costs even more, so please add 5% extra for estar prints. These list prices are for Spring 1990. Prices are subject to change without notice.

-- Ron Hall