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The

Blackhawk Films®

Library

Catalog Supplement of 16mm Films

Autumn 1993

ORDERING INFORMATION

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HAL ROACH COMEDY CLASSICS

*Shipment restricted to destinations in the U.S.A. and Canada

"Lost" Our Gang Film Found!

NEW!

THE SMILE WINS*

1928

\$160

Available for the first time in 16mm, this was regarded as a lost film until 1991 when the nitrate print from which our negative is taken was rediscovered in France. We have been unable to locate H. H. Walker's original title texts and find his inimitable style to be exactly that, so our prints are supplied with the French intertitles and a written sheet of English translations.

The story is of unusual interest, for it centers around Farina, who lives with his mom and sister in a shack among L.A.'s oil fields. The family holds together because mom takes in laundry, but she is now sick, weak, and unable to provide even food or medicine. The Gang (Joe Cobb, Jean Darling, Harry Spear, Wheezer and others) find out the true conditions, save the day, and even wreak revenge on a grasping landlord. "A film of heart and warmth, *The Smile Wins* weaves comedy and pathos with a positive but subliminal message about race relations...This touching film...[is] funny, technically inventive, and altogether remarkable." (Leonard Maltin and Richard W. Bann, *The Little Rascals: The Life and Times of Our Gang*, 1992) 19 minutes, silent

A TOUGH WINTER*

1930

\$160

The centerpiece of this comedy is "Stepin' Fetchit" (Lincoln Perry) presenting his unique, lethargic, shuffling, lazy black man who is always thinking hard about new ways to avoid any sort of work. Stepin' Fetchit was the "best known and most successful black actor working in Hollywood" in the 1930s (Donald Bogle), and this film was intended as a pilot for an entire series which somehow remained unproduced. He's supported by the Gang, of course, here including Farina, Mary Ann Jackson, Wheezer, Jackie Cooper and "Chubby" Chaney, although the film (being politically incorrect in the extreme) is less valuable as general audience fare than as a record of the negro comic who absolutely made the mold. 21 minutes

Lobster More *Our Gang* and Hal Roach comedies on the following page!

HAL ROACH COMEDY CLASSICS

*Shipment restricted to destinations in the U.S.A. and Canada

More Our Gang!

MOAN AND GROAN, INC.*

1929

\$160

An early talkie with Farina again the comic centerpiece among the Our Gang kids, but like A TOUGH WINTER it's more a vehicle for fine grown-up comics; Officer Edgar "slow burn" Kennedy in his patented cop role, and the wonderful if now-nearly-forgotten ethnic, Max Davidson, stepping away from his typical Jewish stereotype to play a genial maniac living in a spooky "haunted" house. 21 minutes.

Starring Charley Chase

NATURE IN THE WRONG*

1933

\$160

Just as the Tarzan craze was sweeping the country in 1933, Charley falls in love with Muriel Evans and wants to marry her. Ronnie is also a real contender and has the inside track with Muriel's mother because of his "blue blood". Charley thus sets out to reconstruct his family tree — but Ronnie gets in the act and causes a document to reach Charley stating that he is a direct descendant of Tarzan, the Ape Man. Muriel thinks this is great — and Charley sets out to practice up on his inherited powers, dressed in a leopard skin. 19 minutes, with Film Classics main titles.

NEW!

DOG SHY

1926

\$160

Fans and critics agree: Charley Chase's silent two-reelers made in collaboration with director Leo McCarey represents his finest work. Not all of them exist, but we are happy to announce that DOG SHY does. What's more, we have beautiful prints of this delightful and even sophisticated comedy, which has never been previously available from Blackhawk Films.

DOG SHY offers a favored Charley Chase theme: the pretty girl is trapped in an engagement to a rich pinhead, and Charley battles the odds to rescue her. By whimsy and coincidence, Charley is employed as butler in the girl's household. His mission is clear: save the lovely heroine from her betrothed. Charley's task is complicated by his lifelong fear of dogs, however, and the family *has* one (played by Buddy, mid-1920's also-ran to Rin-Tin-Tin, whose yelping can be seen and heard in Laurel & Hardy's later PERFECT DAY). Three parallel plots require a rendezvous at midnight, all using the same signal for action: everyone is supposed to howl like a dog, confusing real dogs, cats, and all the conspirators throughout the ingenious conclusion. (Richard W. Bann) (21 minutes at 24 fps, silent)

LAUREL & HARDY TITLES IN PRINT

(Restricted to destinations in the U.S.A. and Canada)

**Denotes silent with added music; †Indicates original main title is restored)

Now is the time to add new beautiful 16mm prints to your collection from the Blackhawk Films Library!

ORIGINAL SILENT SHORTS

Two-reel comedies \$160 each except as noted

Angora Love**
Bacon Grabbers**
Battle of the Century Pie Fight (\$45)**
Big Business** (improved edition)
Call of the Cuckoos, The (Max Davidson series)
Do Detectives Think? †(improved edition)
Double Whoopee**
Early to Bed
Finishing Touch, The
Flying Elephants
Forty-Five Minutes from Hollywood (All-Star series)
From Soup to Nuts
Habeas Corpus†
Leave 'Em Laughing
Liberty**
Love 'Em and Weep† (improved edition)
Putting Pants on Philip† (improved edition)
Second Hundred Years, The
Should Married Men Go Home?
Slipping Wives
Sugar Daddies
That's My Wife**
Their Purple Moment
Two Tars**
We Faw Down
With Love and Hisses
Wrong Again**
You're Darn Tootin'***

TWO-REEL TALKING COMEDIES

\$160 each

Any Old Port †
Below Zero †
Berth Marks † (talking version)
Blotto
Brats †
Busy Bodies
Come Clean
County Hospital
Dirty Work
Fixer Uppers, The
Going Bye-Bye!
Helpmates
Hog Wild †
Hoose-Gow, The †
Laughing Gravy
Laughing Gravy Reel 3 in phonetic Spanish (\$85)
Live Ghost, The
Man O'War
Me and My Pal
Midnight Patrol, The
One Good Turn †
Our Wife
Perfect Day
Their First Mistake
Them Tar Hills †
They Go Boom
Thicker Than Water
Tit for Tat †
Towed in a Hole †
Twice Two
Unaccustomed As We Are †



THREE AND FOUR-REEL COMEDIES

\$230 each except as noted

Another Fine Mess
Be Big
Beau Hunks (\$295)
Chickens Come Home
Chimp, The †
Laurel & Hardy Murder Case, The †
Music Box, The †
Oliver the Eighth (\$160)
Wacky West (Way Out West abridgment)

FEATURE-LENGTH L&H FILMS

\$395 each except as noted

Block-Heads †
Bohemian Girl, The †
Chump at Oxford, A † (long version)
Our Relations † (\$460)
Pack Up Your Troubles † (restored original version)
Pardon Us
Saps at Sea †
Sons of the Desert †
Swiss Miss (\$460)
Way Out West †

USC School
of Cinematic Arts
Hugh M. Foss Moving Image Archive

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CHARLIE CHAPLIN FILMS IN RELEASE

**Has added musical sound track

Keystone Shorts

\$85 each except as noted

Between Showers
Caught In A Cabaret
Dough And Dynamite (\$160)
Fatal Mallet, The**
Getting Acquainted
His Musical Career
His Trysting Places
Kid's Auto Races &
A Busy Day**
Laughing Gas
Mabel's Married Life**
Making A Living
Masquerader, The
New Janitor, The
Property Man, The
Rounders, The
Star Boarder, The
Tango Tangles

Essanay Shorts

\$160 each

Bank, The
By The Sea
Champion, The**
His New Job
In The Park
Jitney Elopement, A
Night At The Show, A

Night Out, A
Police
Shanghai'd
Tramp, The**
Triple Trouble
Woman, A
Work

Mutual Shorts

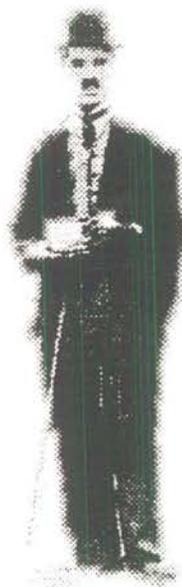
\$160 each

Adventurer, The**
Behind The Screen**
Count, The**
Cure, The**
Easy Street**
Fireman, The**
Floorwalker, The**

Immigrant, The**
One A.M.**
Pawnshop, The**
Rink, The**
Vagabond, The**

Feature Films

Tillie's Punctured Romance** (\$325)
Gold Rush, The** (\$460)



SILENT CLOWNS

NEW!

ONE WEEK
(new edition)

1920

\$160

We had the great good fortune to locate a 35mm fine grain master print of this magnificent comedy, and have been able to enormously improve the picture quality (and add the original main title), while retaining Gaylord Carter's precise and witty Wurlitzer score. "On Monday, Buster is married, on Tuesday he begins to assemble the mismarked house that he has inherited, on Wednesday he studies the structure that now looks like a dragon's mouth filled with wayward teeth, on Thursday he tries to provide it on the outside with a chimney and on the inside with a piano, on Friday there is a disastrous housewarming in a windstorm, on Saturday he discovers that the house has been built on the wrong side of the railroad tracks, on Sunday he manages to move it as far as the railroad tracks. The days of the week close to make a noose." (Walter Kerr, *The Silent Clowns*). It was wonderful before; it's amazing how much better it is, looking really good. Bilingual original English/French titles. (20 minutes)

ROWDY ANN

1919

\$160

In this Christie Comedy, Ann (Fay Tincher) helps father raise cattle, but her sideline is raising - cain! Father decides daughter must head for college to become a lady after he finds her with gloves on tackling a bully at the local saloon. So Ann makes her pistol-packin' way to the city by train - where she spots a card sharp and forces him out of the game. Ann causes as much action on campus as she did in Cactus Valley. A good comedy, and an interesting document of the time women were first moving out of the domestic sphere. (24 minutes at 18 fps, silent)

NEW!

MAID IN MOROCCO

1928

\$160

An Educational Comedy starring Lupino Lane. Somewhere, the producers found impressive North African sets left over from some harem picture, a paragraph of a plot, and director Charles Lamont. Then they turned loose the unbelievably limber Lupino Lane for two reels of non-stop acrobatic stunts. "The body was extraordinary, as flexible as a paper doll whose joints are eyelets that permit legs to jackknife any old way. Seated on the floor, he could grab one ankle and hoist it over him in a spin that would bring him into instant standing position, confounding an unready opponent...To somersault from table to floor, or from floor to table, was nothing." (Walter Kerr, *The Silent Clowns*) 25 minutes at 18 fps, silent

TEDDY AT THE THROTTLE

1916

\$160

This Mack Sennett-Keystone comedy is a stellar offering, not only because Gloria Swanson, Bobby Vernon and Wallace Beery appear in it, nor because it's a fine print with a good music score, but also because in so many ways it is typical of Mack Sennett at his best with lots of action, hilarious gags, and outrageous characterizations. Gloria is the heiress, Wally is her guardian, Bobby sometimes is her boyfriend - sometimes isn't. There's "society" comedy and low-brow stuff like chaining Gloria to the railroad track so that Wally can have revenge. But no one counted on the wit and wisdom of Teddy, the Keystone dog! 27 minutes at 18 fps, sound

Lobster



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NEW!
ANIMATION
THE MASCOT

1934 \$230

Made by Ladislav Starewicz for Gelma-Film, Paris. Starewicz, a Pole, animated his first film in 1910 for the Czar of Russia's offspring. Using fantastic puppets photographed painstakingly frame by frame, Starewicz's films are the most amazingly intricate of all movie animation, a series of small masterpieces. In this film, one of his greatest, a young girl's toy dog comes to life. Pursuing its poor owner's dream of a nice fresh orange, the puppy stumbles into a nether world bacchanal hosted by the Devil himself, with a menagerie of guests worthy of Heironymus Bosch. Had Starewicz made nothing except this film, he would still rank as one of the most original and ingenious artists in film history. A shorter version has been distributed as PUPPET LOVE but this is complete in 26 minutes.

Three "Alice Comedies" by Walt Disney
One from each series, one with each "Alice"

"The Alice Comedies [were] Disney's first full-fledged series of films. This series ran for three and a half years, and marked a major turning point in Disney's career. In that time he graduated from ambitious beginner to experienced producer, with a studio and staff capable of producing animated films that rivaled the best in the business. Speaking of his studio in later years, Disney was fond of saying that 'it all started with a mouse' – but in fact, the foundation was laid in 1924 by a little girl." (Russell Merritt and J. B. Kaufman, *Walt in Wonderland*, 1992)

The animators in this series included Disney himself, Ub Iwerks, Friz Freleng, Hugh Harman, and Rudy Ising.

NEW!
ALICE THE PEACEMAKER

August, 1924 \$75

With Virginia Davis as Alice, Leon Holmes and Spec O'Donnell as two rival newsboys. "Like the Mouse and Mike the Cat are feuding thieves...A police dog chases them; Alice, with the help of a mule and an ingenious plan outwits the cop." (Merritt and Kaufman) Silent, 11 minutes at 18 fps

NEW!
ALICE RATTLED BY RATS

October, 1925 \$75

With Margie Day as Alice. "The rats, free to play, entertain themselves by dancing, playing phonograph records, cavorting with the player piano, and using the bathtub for a swimming pool." (Merritt and Kaufman) This print has a music track added for a late 1920s re-issue. 8 minutes

NEW!
ALICE THE WHALER

July, 1927 \$75

With Lois Hardwick as Alice. "Alice and her crew dance and play on the deck of a whaling ship..." (Merritt and Kaufman). This has been newly restored from an original silent print with full aperture picture and all original ("Joseph P. Kennedy presents...") titles. 9 minutes at 18 fps.

NEW!
IF MATCHES STRUCK

1919 \$85

"Of all the trick films, the best I ever saw as IF MATCHES STRUCK, a camera gem in which the library matches went on strike because the Master of the House was using a patent lighter. The rebels marched out, match by match, and enlisted the aid of the kitchen matches, which steamed out of their packets on the shelf and began rampaging around in battalions all over the house, stumbling over the enormous pile of carpets, pushing themselves under doors. The happily grouped natural objects, many times larger than life – the china in the kitchen, the jugs and decanters and table legs in the library – became important and dramatic, and the antics of the matches had a psychological as well as a humorous quality which was enchanting." (Iris Barry, *Let's Go to the Pictures*, 1926). Copied from an original nitrate release print; the quality is very good. 9 minutes at 18 fps, silent.

NEW!
THE MILKMAN

1932 \$85

A Flip the Frog cartoon by Ub Iwerks executed with great wit, working-class frankness, and pre-Code daring. "Aside from the Flip films' socio-historical significance, they are also remarkable for their inventive brand of comedy, drawing from the greatest of the silent movie clowns and combining it with the creative freedom of animation. The action in these free-wheeling exercises is just as likely to be prompted by kitchen utensils, telephones, furniture, automobiles, and the sun or moon as by the characters in the story, an infectious combination of music, slapstick, and free association without precedent or successor in the history of screen animation." (Greg Ford) 7 minutes

HELL BENT FOR ELECTION

1944, color \$145

Academy Award-winning animator Chuck Jones, whose work includes the ever-popular Road Runner, Daffy Duck, Bugs Bunny and Porky Pig, made this cartoon through the United Film and Poster Company (later UPA) as one of Franklin D. Roosevelt's campaign tools. An antiquated, rickety steam train, "The Defeatist," competes with a sleek smooth streamliner, "Win the War Special." Only one can take track No. 44 to Washington. Complete with catchy jingles and slogans, the film cloaks a political message in entertaining animation. Blackhawk's negative was made in 1975 from a nitrate print, since destroyed, in the F.D.R. Presidential Library. 13 minutes, color.

NEW!
POLITICAL FILMS

CALIFORNIA ELECTION NEWS #1 AND #2

\$75 each ordered together: \$125

In 1934, well-known Socialist and author Upton Sinclair suddenly switched affiliations to the Democratic party, won the State primaries, and ran for Governor of California on an EPIC (End Poverty in California) platform. Part of Sinclair's plan was to break up large corporations, and since his opponent, Frank Merriam, was a political hack who suddenly rose to office upon the death of the previous Governor, there seemed a real chance that Sinclair might win. Thus, movie industry leaders organized the first "dirty tricks" media campaign to defeat this candidate. MGM's (anonymous) contribution included these two fake newsreels in which an "inquiring reporter" asks "people on the street" (all actors, and very convincingly cast) for whom they intend to vote and why. Of course the wild-eyed anarchists, welfare recipients and patently feeble-minded are part of Sinclair's constituency. Brilliantly executed by Carey Wilson (uncredited), the films were shown in every California theater affiliated with a major studio releasing program. Sinclair lost. (6 minutes each)

NEW!**HOW NICE IT WAS IN TERÉZIN***

1944/1964

\$300

Terézin, a garrison town in northern Czechoslovakia, was transformed by the Nazis into Terezin, a "show" internment camp where, as long as it was thought advantageous to be able to produce them alive, some of Germany's most prominent Jewish writers, artists, musicians, and intellectuals were allowed to carry on their work. In 1944, the Nazis even made a propaganda film about the place — *HITLER GIVES A CITY TO THE JEWS*. It was directed by Kurt Gerron (familiar as Kiepert, the magician, in *THE BLUE ANGEL*) who thereafter was sent to Auschwitz with many of the "cast." Michael Bornkamp, a survivor of Terezin who appears in the 1944 film, went back twenty years later with Ivan Pric, one of the original cameramen, and took new footage (including an interview with Karel Ancerl, conductor of the camp orchestra in 1944 and of the Czech Philharmonic in 1964). Bornkamp knitted 1944 and 1964 footage together in one of the most powerful film documents of the Holocaust and a work of art in its own right. Narrated in English. (Although our negative was supplied by the German producer and is therefore presumably the best obtainable, photographic quality varies considerably from sequence to sequence. The content, however, overwhelms the technical deficiencies). (39 minutes)

NEW!**FIRES WERE STARTED***

1943

\$500

(Available in the U.S. only until January 1, 1994)

Humphrey Jennings's *Fires Were Started* (here under the title *I Was A Fireman* in its rarely-seen longer version) is an "unpretentious memorial" to the firemen of London during the Blitz and dramatizes a day and night in the life of one unit of the Auxiliary Fire Service. It is an unforgettable human document. Events reconstructed with the use of real firemen and firewomen capture with utmost realism and great emotional impact the tragedy and the heroism of civilians at war. "...the film avoids the utilitarian ordinariness of other war documentaries and remains a masterpiece today...although particularized in time and place, the film's formal and symbolic qualities, together with its humanity, give it a universal significance outside of time. It is the masterpiece not only of Jennings but also of the British documentary school and the whole British cinema." (Jim Hillier, *Studies in Documentary*, 1972) (72 minutes)

NEW!**NATIVE LAND**

1942

\$600

One of the most important early films of the radical left, *NATIVE LAND* combines newsreel scenes with re-enactment to depict the union busting and corporate spying that comprised the anti-labor movement of the 1930s. The film explores several case studies — a storekeeper who donated funds to the Union in Tennessee, the murder of a farmer who spoke up at a farmer's meeting in Michigan, the killing of sharecroppers in Arkansas who wanted more money for their cotton, and others. Made by the collective known as Frontier Films, the photography is by Paul Strand, direction and editing by Leo Hurwitz, and narration by Paul Robeson. Unfortunately, the production process took so long that the film was not released until after the U.S. had entered World War II, when the labor struggle had taken back seat to national unity; it's nonetheless an extraordinary social document. Prints are excellent. (88 minutes)

THE COMING OF SOUND**NEW!****GEORGE BERNARD SHAW TALKS FOR MOVIE TONE NEWS**

1928

\$75

The great success of Fox Movietone News, made practical by the Fox-Case system of simultaneous recording of sound and picture on the same film strip, caused the dispatch of producer Ben Miggins and a sound truck (the latter now on exhibit at London's Museum of the Moving Image) to record interviews with various notables and crowned heads of Europe. Nobel laureate G.B. Shaw agreed to appear, provided he could supervise the filming himself. The playwright comes crunching down his garden path, all genial good humor, and offers an amusing six-minute monologue which includes an imitation of Mussolini (photographed earlier for the same series, and probably shown to Shaw as part of the persuasion process). The sound is clear and the total effect remains fresh and immediate. Quality is excellent. (From the same series, we also release *SIR ARTHUR CONAN DOYLE*) (6 minutes)

ST. LOUIS BLUES

1928

\$160

This is the only film record of Bessie Smith, photographed for a theatrical short intended to prove the viability of the RCA Photophone sound system. (The system was excellent but no one would buy it, whereupon RCA established its own film production company, RKO Radio Pictures). A pretext of plot establishes Bessie's song, which begins in her apartment, moves to a nightclub, metamorphoses into a well-executed production number, and retires into a reprise. The film is surprisingly fluid and accomplished considering the primitive technology and the temptation that would have existed just to make a filmed record of Miss Smith. It was directed by Dudley Murphy, who made the companion film *BLACK AND TAN* with Duke Ellington (also available from us). (15 minutes)

PUDDLE PRANKS

1930

\$75

Animated cartoons contributed enormously to the acceptance of talking pictures. This film was animated by Ub Iwerks, who had previously animated *STEAMBOAT WILLIE* (1928) and *THE SKELETON DANCE* (1929) for Walt Disney and here began his own studio with a new character, Flip the Frog (quite frog-like indeed in this early endeavor). As with the Disney efforts, the sound was recorded in P.A. Powers's independent "Cinephone" system (although sound-on-disc prints were also prepared, as our 35mm fine grain is set up for a full aperture picture/disc version). This film is more sophisticated than the earlier Disney efforts. Highlights include Flip's duel with his girlfriend, some nice bits with a chauffeur grasshopper (who is then unceremoniously eaten), and if one looks closely, a subtle wave effect in an underwater scene that anticipates Iwerks's later special effects work in Disney features. (7 minutes)

SMALL TALK

1929

\$175

The first "Our Gang" talkie and the only three-reel comedy in the series. As orphans, the Gang hopes to be placed in happy homes — where spinach isn't on the menu. Wheezer gets adopted by a rich socialite but isn't too happy about being separated from his sister, Mary Ann Jackson. When the Gang crashes a lawn party in Wheezer's new home, it causes plenty of mischief by setting off the police and fire alarms! "By contemporary standards, one is forced to admit that *Small Talk* and other early sound shorts are not very funny; yet in an academic sense, placed in their proper historical context, they are fascinating to watch. One must try to identify with an audience that had never experienced talking pictures. For them, the miracle wasn't how movies talked, but that they talked at all. It was literally breathtaking to hear an actor say *anything*." (Bann and Maltin, *The Little Rascals*, 1992). (25 minutes)

NEW!
EARLY CINEMA CLASSICS
THE IMPOSSIBLE VOYAGE
(hand colored)

1904 \$160

One of Georges Méliès's spectacular journey films, and an entirely worthy successor to *A TRIP TO THE MOON* which it in many ways resembles, we offer *THE IMPOSSIBLE VOYAGE* for the first time in a beautiful hand-colored edition complete with Méliès's original narration in script form, to be read "live" when the film is shown. In 1939, Lewis Jacobs wrote that "this film expressed all of Méliès's talents. In it his feeling for caricature, painting, theatrical invention, and camera science became triumphant. The complexity of his tricks, his resourcefulness with mechanical contrivances, the imaginativeness of the settings, and the sumptuous tableaux made the film a masterpiece for its day." (Approximately one-third of this film is also included in our film *THE CINEMA MAGIC OF GEORGES MÉLIÈS*, released in 1977 and still available at \$325) 20 minutes at 16 fps, color, silent

NEW!
REGENERATION

1915 \$350

This vigorous gangster melodrama, largely photographed on location in New York's slums and waterfront, was the first film directed by Raoul Walsh. Walsh trained under D.W. Griffith and here achieves performances which are intimate, confrontational, and astonishingly free of theatrical mannerism. He also seasons his film with colorful "types" from the alleys and docks, builds his scenes from short, precisely-edited shots which would do credit to his mentor, and generally achieves a smashing debut. The photography by Georges Benoit uses moving camera and is outstanding; despite some nitrate decomposition, it is seen to advantage in this excellent print. In recent years *REGENERATION* has been shown at the New York Film Festival and in other special situations; modern audiences find it stunningly impressive. (70 minutes at 18 fps, silent)

WAY DOWN EAST
(tinted version)

1920 \$950

This is a virtually complete roadshow version copied in color from 35mm tinted material of D.W. Griffith's wonderful melodrama, fitted with an orchestral score recorded in 1928 for the previously-available reissue version but here expanded and adjusted to fit the much longer and differently-edited original edition. Except for *THE BIG PARADE*, *WAY DOWN EAST* was the most successful film of the 1920s. Sophisticates laughed when Griffith paid \$175,000 for the rights to Lottie Blair Parker's 1898 stage play, but the filmmaker observed that a show which had run for twenty years had to have some extraordinary qualities. To them Griffith added location shooting over all four seasons, his own deep feeling for rural America in horse-and-carriage days, luminous performances, and the sensation scenes from *Tess of the d'Urbervilles* and *Uncle Tom's Cabin*. The result is a film which even today sets audiences whistling, stomping and cheering. (125 minutes at 24 fps with sound) (We can also provide the b&w reissue version, 104 minutes, at \$575)

TOL'ABLE DAVID

1921 \$500

"...a very powerful film in which [the director, Henry] King, the student of Griffith and the employee of Ince, combines the best of both masters. King's world in *TOL'ABLE DAVID* is similar to Griffith's *Kentucky*: rural, homey, gently comic, touching, pastoral. Into the peaceful world come the violent figures from outside, three fugitives from justice, who are as vicious, as nasty, as psychotically mean as...the degenerate families in Sam Peckinpah's *STRAW DOGS* (1971)...King knows how to bring a story alive by manipulating the visual, "plastic material." Richard Barthelmess, Griffith's own figure of gentleness and sincerity, plays

David; his face and presence contribute greatly to the charm, warmth, and sympathy of the story... (Mast and Kavin, *A Short History of the Movies*, 1992) (84 minutes, one tinted sequence reproduced on color stock, musical setting by Gaylord Carter.)

NEW!
THE GIRL WITH THE HATBOX

1927 \$425

A completely hilarious and charming romantic comedy featuring the extraordinary talents of director Boris Barnet and actress Anna Sten — later a star for Goldwyn in the thirties. Anna works in a hat shop — sharing her small apartment with a penniless student. She is given a supposedly worthless lottery ticket instead of her wages by her unscrupulous employer. The ticket wins her a fortune and a madcap chase ensues to possess the ticket — and Anna's love. *THE GIRL WITH THE HATBOX* moves with the speed and grace of the best of the American silent comedies. Boris Barnet, a Russian director of English ancestry, was the great comedic genius of Soviet cinema with such films as *THE HOUSE ON TRUBNAYA SQUARE*, *OUTSKIRTS* and *THE GIRL WITH THE HAT BOX*. With an added orchestral score and Russian intertitles with English subtitles. 67 minutes

REBECCA OF SUNNYBROOK FARM

1917 \$395

Jesse Lasky wanted Cecil B. De Mille to direct this picture to revive Mary Pickford's career. "She has insisted on doing typical Pickford stuff until the public has become tired of it," wrote Lasky. De Mille agreed instead to do two Pickford pictures to try and break the stereotype; ultimately, they were *A ROMANCE OF THE REDWOODS* and *THE LITTLE AMERICAN*. On May 26, 1917, Al Lichtman, Lasky's general sales manager, wrote to him that "Judging from the letters that we have received from various exhibitors it would be well to bear in mind the fact that Miss Pickford should have charming girlish roles giving full play to her smile and curls, and comedy should dominate her stories." Lasky then wrote to Cecil: "We learn something new every day in the picture business...Lesson 999 would seem to be: They don't want little Mary in anything but little pictures with curls featured." Thus, Marshall Neilan made this smash hit which, as one commentator has written, "approximates the basic character of Mary Pickford and is probably her definitive interpretation of it on the screen." The 35mm source material was not of the highest quality so the 16mm prints display more than ideal contrast. 80 minutes at 18 fps, silent

Bright Stars of the Early Western Sky

THE MASSACRE

1912 \$160

A visually striking western directed by D.W. Griffith for the Biograph Company. A Southern girl (Blanche Sweet) rejects Wilfred Lucas for Edward Dillon. Years later, both the couple die and Lucas is left the guardian of their daughter (also Blanche Sweet). When she grows up he asks her to marry him, but she chooses Charles West instead. Two years later the "little family" joins a wagon train to the west. The Indians are on the warpath because of an attack which has recently been made upon them by the whites, and they attack the wagon train. The last half of the film is given to an impressive staging of the attack, the behavior of the besieged, and the rescue. In one of the largest of Griffith's pre-feature endeavors. (34 minutes at 18 fps, silent)

Hugh M. Hefner Moving Image Archive

Lobster



A KNIGHT OF THE TRAILS

1915

\$160

Directed by William S. Hart and Produced by Thomas H. Ince. In this well-structured and action-packed two-reeler, Hart is cast as Jim Treen, who appears to be the most eligible bachelor in Canyon City but who, in reality, is the bandit that has made a long series of successful stage hold-ups in the area. Treen is in Love with Molly Stewart (Leona Hutton) who, finding out his true profession, rejects him for the real villain of the piece, W. Sloane Carey (Frank Borzage, at the beginning of his distinguished career). Carey beats it out of town with Molly's nest egg, but the good/bad man catches up with him, recovers the money, restores Molly's savings to her and becomes her husband. Blackhawk's negative was copied from a nitrate reissue print of 1923, and print quality is excellent. (27 minutes at 18 fps, silent)

THE INVADERS

1912

\$230

Francis Ford directed this early short feature made by Kessell & Bauman for their Bison Brand films for distribution through Mutual. It became the subject of a lawsuit from Carl Laemmle, who claimed the trade mark, so the film was retitled with the quickly-devised "Kay-Bee" designation which was used for Ince-produced westerns thereafter. The story deals with Indians and the frontier. Francis Ford also plays the cavalry Colonel in which *The Moving Picture World* said was "a magnificent characterization not unlike that of General Custer." The Colonel's daughter is Ethel Grandin, and the telegraph operator who appears briefly is Art Acord, a real cowboy who wandered into the movies and became a popular western and serial star in the early 1920s. The film is full of action and pictorially excellent; Blackhawk's negative was taken from an original nitrate release print and the quality is very good. (46 minutes at 18 fps, silent)

BEFORE HOLLYWOOD, THERE WAS...

...Fort Lee, New Jersey

A MOVIE ROMANCE

1917

\$175

When this film was made, a dozen major studios were operating in the Palisades village of Fort Lee across the Hudson River from Manhattan's Washington Heights. This is perhaps the most detailed look we shall ever have at production in this period. The studio illustrated is the Paragon, established in 1914 by the Eclair Company. Their star director was Maurice Tourneur, who made the feature *A GIRL'S FOLLY* from which this release was edited. Included are views of the glass stages, rotating sets, tank for water effects, laboratory, projection room, and crews at work on various aspects of production — all tied together with an amusing little story which is hardly hurt by condensation. (31 minutes at 18fps, silent)

...Chicago, Illinois

EVERETT TRUE BREAKS INTO THE MOVIES

1916

\$85

For over a decade, Chicago rivaled New York and Los Angeles as a center of motion picture production. Essanay (seen in the Charlie Chaplin comedy *HIS NEW JOB*), Selig, Reelcraft and many others had Chicago studios. One such was the American Bioscope Company, or ABC, which released on a states rights basis. This comedy took advantage of ABC's actual studio and its wide variety of sets, not to mention its actual entrance, casting rooms, and office areas, and has become a revealing document of Chicago filmmaking more than 75 years ago. (15 minutes at 18 fps, silent)

...Bronx, New York

JOEY AND HIS TROMBONE

1915

\$85

Gladys Hulette came to the screen from Broadway, where she had supported such stars as DeWolfe Hopper and Nazimova. The high point of her film career was when she played opposite Richard Barthelmess in *TOL'ABLE DAVID* (described elsewhere in this Bulletin). But beyond affording a peek at this (now forgotten) star, its story leads us into the new Edison studio in the Bronx, giving a behind-the-scenes look at moviemaking at the end of 1914. (17 minutes at 18 fps, silent)

(AND FOR A LIGHTEARTED LOOK AT THE STAR PHENOMENON AND MOVIEGOING IN THIS PERIOD, MAY WE RECOMMEND "A MOVIE STAR" WITH MACK SWAIN (Sennett, 1916)

ROBERT YOUNGSON'S HYSTERICAL HISTORIES

We have been able to again secure exclusive world-wide license for these wonderful shorts. Here are the first in the series to encore:

THIS MECHANICAL AGE

1954

\$85

Academy Award-Winner, Best Live-Action Short. The trial and error (mostly error) development of flight, as seen through a bizarre array of aeronautical nightmares which almost flew. (10 minutes)

GADGETS GALORE

1955

\$85

Academy Award-nominee, Live-Action Short. What *THIS MECHANICAL AGE* does for the airplane, this film does for the automobile. You'll see a car that drives backwards, another that looks like a giant tire, a rocket car (better in concept than in fact) and so on. (10 minutes)

DAREDEVIL DAYS

1952

\$85

You'll shudder as daredevil cyclists circle the dome of the San Francisco Palace of Fine Arts, cringe while a fun-loving man balances precariously, hundreds of feet up, on a haphazard pile of tables and chairs. Women with no fear of death dance the Charleston atop a factory smokestack, and blindfolded daredevils hop from plane to plane in mid-air. As in all of the Youngson shorts, the images are culled from Pathé News and the pictorial quality is terrific. (10 minutes)

WHEN SPORTS WERE KING

1953

\$85

A "who's who" of great sports-stars of the past: Babe Ruth, Lou Gehrig, Earl Sandy, Bill Johnson, Knute Rockne, Red Grange, Helen Wills, Bobby Jones, and many more. (10 minutes)

Interested? Write for a description of the nearly 40 entries in this smashing collection!

Hugh M. Hefner Moving Image Archive

Lobster



PP

NEW!**SHORT FILM MASTERPIECES****NEW!****AN OCCURRENCE AT OWL CREEK BRIDGE****UNIVERSE**

1962

\$230 1960

\$250

The Civil War, and a Confederate spy is about to be hanged by Union soldiers. The final seconds of his life are the heart of this half-hour film, which is a brilliant illustration of the power of cinema to reveal emotions through camera, editing and sound effects; to objectify psychological time and liberate it from clock time; and to replace words with images yet preserve the complexity of thoughts expressed. Robert Enrico's French film adaptation is probably more famous by now than the Ambrose Bierce story upon which it is based. Our prints are from the authentic U.S. negative, although it has been overused with the result that some negative wear is visible on screen in the first few minutes. 29 minutes

This is a film about the vastness of space and about the ability of man to comprehend it. It is about the quest for transfiguration through science, and its artistic and spiritual importance is no more limited by the astronomical knowledge and earthly clothing of thirty-some years ago than would be true of a work by Rembrandt or DaVinci. The trip from Toronto's David Dunlap Observatory to galaxies so distant that they are known only by rays of light which left them before the dawn of life on earth is accomplished through animation effects which inspired the ones for 2001: A SPACE ODYSSEY (Kubrick hired Wally Gentleman, who did them). Directed by Roman Kroitor and Colin Low, Produced by Tom Daly for the National Film Board of Canada. Prints are from an authentic negative and are excellent. Restricted to U.S. destinations only. (27 minutes)

ARNE SUCKSDORFF

Arne Sucksdorff of Sweden won international recognition as a poet of non-fiction film with this series of award-winning shorts. "In a genre where words have become an obsession, he has shown how a film can dispense altogether with them and still make its meaning clear and compelling. He handles the camera as freely and fluently as if it were a brush in his hand, so that his pictures seem to reach the screen with a freshness and immediacy which deny the intervening mechanical process. With his feeling for composition and his unerring sense of rhythm, his films are visual poetry, a continuous delight for the eye and a subtly enriching experience." (Richard Griffith, *Documentary Film*) *Shipment restricted to destinations in the U.S.A. and Canada

STRUGGLE FOR SURVIVAL***THE HUNTER***

1944

\$85 1947

\$85

Fear of plunder and death is the daily lot of the birds that make their home on the rocky cliffs of the Swedish shore. Resigned to their fate, they stand by as the big grey sea hawk robs them of their young. His ruthless reign is dramatized in magnificent photography. In terms of virtuosity of technique, it is probably the most impressive of Arne Sucksdorff's short nature films. Original title: TRUT! (Sea Hawk). "This wartime film, though produced in neutral Sweden and seemingly detached from the war, was widely interpreted as a parable about Nazism." (The Museum of Modern Art) (10 minutes)

One summer dawn a hunter shoulders his gun and starts from home across the Swedish meadow. In a nearby clearing two grouse are in a mating dance which is ended suddenly by a bullet; now the hunter has a tail feather for his hatband. Deeper in the forest he sees a fawn drinking from a tranquil lake. Stirred by the deer's beauty, he averts his gun, takes down his snare, replaces the feather with a flower, and closer to nature than before, he starts for home. (9 minutes)

SHADOWS OVER THE SNOW***SYMPHONY OF A CITY***

1945

\$85

1948

\$85

In the winter dawn a hunter shoulders his gun and starts from home across the Swedish meadow. In a nearby clearing two grouse are in a mating dance which is ended suddenly by a bullet; now the hunter has a tail feather for his hatband. Deeper in the forest he sees a fawn drinking from a tranquil lake. Stirred by the deer's beauty, he averts his gun, takes down his snare, replaces the feather with a flower, and closer to nature than before, he starts for home. (9 minutes)

Sucksdorff's camera moves as fluently through Stockholm as before it had moved through the forest. Indeed, the city never loses its ties to nature; the movement of people is compared to the searching of sea gulls; a rain shower drives young boys to cover, and sheltering in another doorway a couple meets, exchanges glances, touches hands, and joins destinies when the sky clears. Contemplative and impressionistic, this exquisite little work won an Academy Award for Best Short Subject of 1948. (12 minutes)

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ALICE THE PEACEMAKER.....	MM	INVADERS, THE.....	PP	ROWDY ANN.....	LL
ALICE THE WHALER.....	MM	JOEY AND HIS TROMBONE.....	PP	SHADOWS OVER THE SNOW*.....	QQ
CALIFORNIA ELECTION NEWS #1 AND #2.....	MM	KNIGHT OF THE TRAILS, A.....	PP	SMALL TALK.....	NN
DAREDEVIL DAYS.....	PP	MAID IN MOROCCO.....	LL	SMILE WINS, THE *.....	JJ
DOG SHY*.....	KK	MASCOT, THE.....	MM	ST. LOUIS BLUES.....	NN
EVERETT TRUE BREAKS INTO THE MOVIES.....	PP	MASSACRE, THE.....	OO	STRUGGLE FOR SURVIVAL*.....	QQ
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GADGETS GALORE.....	PP	MOAN AND GROAN, INC.*.....	KK	TEDDY AT THE THROTTLE.....	LL
GEORGE BERNARD SHAW TALKS		MOVIE ROMANCE, A.....	PP	THIS MECHANICAL AGE.....	PP
FOR MOVIE TONE NEWS.....	NN	NATIVE LAND.....	NN	TOL'ABLE DAVID.....	OO
GIRL WITH THE HATBOX, THE.....	OO	NATURE IN THE WRONG*.....	KK	TOUGH WINTER, A*.....	JJ
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IF MATCHES STRUCK.....	MM	REBECCA OF SUNNYBROOK FARM.....	OO		

BLACKHAWK FILMS IN RELEASE

Numbers refer to pages with full descriptions in our Fall 1990 catalog; letters, to our Spring, Summer, Autumn 1991, Winter and Autumn 1992, and Autumn 1993 supplements. New releases are shown in **bold italic** type. Films with * are restricted to the U.S. or the U.S. and Canada.

ANIMATION

ANIMATION, GENERAL

W	Air Race, The	\$75
K	Alice on the Farm	\$85
MM	Alice Rattled by Rats	\$75
MM	Alice the Peacemaker	\$75
MM	Alice the Whaler	\$75
BB	Clay, or The Origin of Species	\$85
23	Felix the Cat & Goose That the Laid Golden Egg	\$85
MM	Hell Bent for Election	\$145
MM	If Matches Struck	\$85
MM	The Mascot	\$230
21	Puss 'N' Boots	\$85
BB *	Thumbelina	\$85

COMICOLOR SERIES

G	Ali Baba	\$75
22	Brave Tin Soldier, The	\$85
BB	Headless Horseman, The	\$85
22	Humpty Dumpty	\$85
22	Jack and the Beanstalk	\$85
22	Jack Frost	\$85
22	Queen of Hearts, The	\$85

FLIP THE FROG CARTOONS

22	Bulloney	\$85
R	Cuckoo Murder Case, The	\$75
W	Fiddlesticks	\$75
22	Funny Face	\$75
MM	Milkman, The	\$85
33	New Car, The	\$75
22	Office Boy	\$85
NN	Puddle Pranks	\$75
G	Puppy Love	\$75
BB	Ragtime Romeo	\$85
23	Room Runners	\$85
23	Spooks	\$85
23	Techno-Cracked	\$75

COMEDIES

ROSCOE "FATTY" ARBUCKLE

6	Dough and Dynamite	\$160
12	Fatty and Mabel Adrift	\$230
12	Fatty's Tin-type Tangle	\$160
6	Knockout, The	\$160
13	"Miss" Fatty's Seaside Lovers	\$85
6	Rounders, The	\$85
CC	Tango Tangles	\$85

CHARLIE CHAPLIN

See page LL of this supplement for a complete list of films.

CHARLEY CHASE

8 *	All Teed Up	\$85
8 *	Chases of Pimple Street, The	\$160
T *	Count Takes the Count, The	\$160
8	Crazy Like a Fox	\$160
KK	Dog Shy	\$160
9 *	Hasty Marriage, A	\$160
9 *	High C's	\$195

9	His Wooden Wedding	\$160
H *	Limousine Love (Orig. Silent Version)	\$160
H *	Limousine Love (Youngson Abridge)	\$95
T	Mighty Like a Moose	\$160
AA *	Movie Night	\$160
KK	Nature in the Wrong	\$160
H *	On the Wrong Trek	\$160
9 *	Pip from Pittsburgh, The	\$160
9 *	Public Ghost #1	\$160
AA *	Skip the Maloo	\$160
9	Whispering Whoopee	\$160
C *	Young Ironsides	\$160

COMEDY CLASSICS

13	Cure for Pokeritis, A	\$85
U	Danger Ahead	\$160
9	Dangerous Females	\$160
V	Ella Cinders	\$325
E	Extraordinary Adventures of Mr. West	\$425
12	Fatal Glass of Beer, The	\$160
19	Marriage Circle, The	\$475
LL	Maid in Morocco	\$160
V	Matrimaniac, The	\$275
U	Outbound	\$85
13	Professional Patient, The	\$85
LL	Rowdy Ann	\$160
H	Ship Ahoy	\$160
E	Spying the Spy	\$85
R	Stick Around	\$160
14	Stolen Jools	\$160
D	Sweetie Learns to Swim	\$85
LL	Teddy at the Throttle	\$160
CC	Tillie's Punctured Romance	\$325
9	Tillie Wakes Up	\$275
18	Wild and Woolly	\$310

OLIVER HARDY (WITHOUT STAN)

CC	Bakery, The	\$160
R	Hungry Hearts	\$85
AA	One Too Many	\$85
R	Stick Around	\$160

BUSTER KEATON

C	College	\$425
9	Cops	\$160
LL	One Week (new edition)	\$160

HARRY LANGDON

10 *	Big Kick, The	\$160
CC	Fiddlesticks	\$160
R	Saturday Afternoon	\$230
10 *	Shrimp, The	\$160

STAN LAUREL (WITHOUT OLLIE)

13	Frauds and Frenzies	\$160
10	Just Rambling Along	\$85
10	Noon Whistle, The	\$85
U	Oranges and Lemons	\$85
11 *	Should Tall Men Marry?	\$160
AA	West of Hot Dog	\$160

LAUREL & HARDY FILMS

See page KK of this supplement for a complete list of films.

HAROLD LLOYD

C	Haunted Spooks	\$160
P	Milky Way, The	\$500

MABEL NORMAND

19	Extra Girl, The	\$395
12	Fatty and Mabel Adrift	\$230
6	Mabel's Married Life	\$85

"OUR GANG" SILENT SHORTS

Many with added music tracks		
4 *	Cat, Dog & Co.	\$160
P	Dogs of War	\$160
V	Mary, Queen of Tots	\$160
JJ	Smile Wins	\$160
4 *	Spanking Age, The	\$165
4 *	Spook Spoofing	\$160
4 *	Wiggle Your Ears	\$160

"OUR GANG" SOUND SHORTS

AA *	Awful Tooth, The	\$85
4 *	Big Ears	\$160
I *	Birthday Blues	\$160
4 *	Bored of Education	\$85
4 *	Divot Diggers	\$160
I *	Dogs Is Dogs	\$160
4 *	First Seven Years, The	\$160
B *	Fishy Tales	\$85
5 *	Free Eats	\$160
V *	Free Wheeling	\$160
5 *	Hearts Are Thumps	\$85
5 *	Helping Grandma	\$160
5 *	Hide and Shriek	\$85
5 *	Hook and Ladder	\$160
5 *	Kid From Borneo, The	\$160
5 *	Lucky Corner, The	\$160
5 *	Mama's Little Pirate	\$160
5 *	Mike Fright	\$160
KK	Moan and Groan, Inc.	\$160
B *	Night 'N' Gales	\$85
6 *	Our Gang Follies of 1936	\$160
AA	Our Gang Follies of 1938	\$160
6 *	Pups is Pups	\$160
B *	Shrimps For A Day	\$160
NN	Small Talk	\$175
6	Spooky Hooky	\$85
JJ	Tough Winter, A	\$160
6	Teacher's Beau	\$160
V *	Washee Ironee	\$160

HAL ROACH COMEDY CLASSICS

C *	Air Tight	\$160
T *	Bargain of the Century, The	\$160
11 *	Beauty and the Bus	\$160
10 *	Big Kick, The	\$160
12	Big Moments from Little Pictures	\$160
10 *	Call of the Cuckoos	\$160
11 *	Done In Oil	\$160

10	45 Minutes From Hollywood	\$160
11	Fresh Paint	\$85
C	Haunted Spooks	\$160
11	It's a Gift	\$85
11	* On the Loose	\$160
R	* Pair of Tights, A	\$160
CC	Rush Orders	\$85
10	* Shrimp, The	\$160
AA	* Skip the Maloo	\$160
11	* Top Flat	\$160
U	* Wandering Papas	\$160

MACK SENNETT

12	Barney Oldfield's Race for a Life ...	\$110
CC	Fiddlesticks	\$160
C	Kid's Auto Race & A Busy Day	\$85
6	Knockout, The	\$160
12	Movie Star, A	\$160
R	Saturday Afternoon	\$230
B	Super-Hooper-Dyne Lizzies	\$160
LL	<i>Teddy at the Throttle</i>	\$160
CC	Tillie's Punctured Romance	\$325

BEN TURPIN

12	Clever Dummy, A	\$160
7	Night Out, A	\$160

LARRY SEMON

CC	Bakery, The	\$160
13	Frauds and Frenzies	\$160
U	Grocery Clerk, The	\$160
13	Show, The	\$160

DOCUMENTARIES

BRITISH DOCUMENTARY CLASSICS

24	* Cameramen At War	\$145
24	* Desert Victory	\$475
G	* Diary for Timothy, A	\$330
X	Drifters	\$325
G	* Family Portrait	\$230
NV	* <i>Fires Were Started</i>	\$500
X	Granton Trawler	\$85
25	* Instruments of the Orchestra	\$165
Q	* Listen to Britain	\$175
24	London Can Take It	\$85
M	Night Mail	\$160
M	North Sea	\$230
BB	* Waverly Steps	\$230
G	* Words for Battle	\$85

DOCUMENTARY CLASSICS

BB	A Propos de Nice	\$175
BB	Berlin, the Symphony of a Great City	\$350
QQ	* <i>Hunter, The</i>	\$85
24	Japanese Relocation	\$85
BB	Manhattan Medley	\$85
23	Plow That Broke the Plains, The ...	\$230
BB	Praise the Sea	\$175
Q	River, The	\$230
QQ	* <i>Shadows Over the Snow</i>	\$85
20	Silent Enemy, The	\$500
QQ	* <i>Struggle for Survival</i>	\$85
QQ	* <i>Symphony of A City</i>	\$85
X	Three Songs About Lenin	\$425
25	Toscanini Conducts Giuseppe Verdi	\$230
24	Town, The	\$85
QQ	<i>Universe</i>	\$250

DOCUMENTARY COMPILATIONS

24	Appeasement at Munich	\$160
Y	From Horse Car to Subway in New York City	\$125
27	Graf Zeppelin, The	\$160
BB	Manhattan Medley	\$85
J	Panoramic Impressions of Old N.Y. .	\$85
J	Pathé Freres Presents the World ...	\$85
27	Pioneer Planes, Pilots and Daredevils	\$160
27	Romantic Days of Fire Horses, The .	\$85
27	Western Trains of Long Ago	\$85
1	* Wrong Again	\$160

EARLY NEWSREELS

A	First 500-Mile Indianapolis Race	\$75
27	First Glidden Tour—1905, The	\$75
J	Gaumont Graphic	\$85
NV	<i>George Bernard Shaw Talks for Movietone News</i>	\$75
M	Log of the U-35, The	\$175
P	Pearl Harbor	\$85
21	Sir Arthur Conan Doyle	\$85
Y	Wreck!	\$110

WORLD WAR I

J	Gaumont Graphic	\$85
M	Log of the U-35, The	\$175
S	Wolves of Kultur - Complete (7 ch.)	\$975

WORLD WAR II

24	Appeasement at Munich	\$160
24	Blitzkrieg Through Nazi Eyes	\$160
24	* Cameramen At War	\$145
24	* Desert Victory	\$475
G	* Diary for Timothy, A	\$330
X	Franklin D. Roosevelt: Declaration of War on Japan	\$85
25	Hymn of the Nations (Toscanini) ...	\$230
24	Japanese Relocation	\$85
Q	* Listen to Britain	\$175
24	London Can Take It	\$85
P	Pearl Harbor	\$85
24	Town, The	\$85
G	* Words for Battle	\$85

EARLY FILMS

BRONCHO BILLY & OTHER WESTERN SHORTS

D	Broncho Billy & The Greaser	\$85
17	Buffalo Bill's Wild West Show	\$160
OO	<i>Invaders, The</i>	\$230
OO	<i>Knight of the Trails, A</i>	\$160
17	Life of Buffalo Bill, The	\$160
OO	<i>Massacre, The</i>	\$160

EARLY FILMS, GENERAL

J	Cinematographe Souvenirs of America	\$85
14	Edison Album, An	\$85
16	Enchanted Studio, The	\$165
15	Follies, Foibles and Fashions	\$85
14	Great Train Robbery, The	\$85
W	Gunner Moir vs. Tiger Smith	\$60
14	Lumiere's First Picture Show	\$110
P	Thieving Hand, The	\$40

W	Tommy Burns vs. Bill Squires	\$75
14	Trip to the Moon, A	\$110

D.W. GRIFFITH BIOGRAPH FILMS

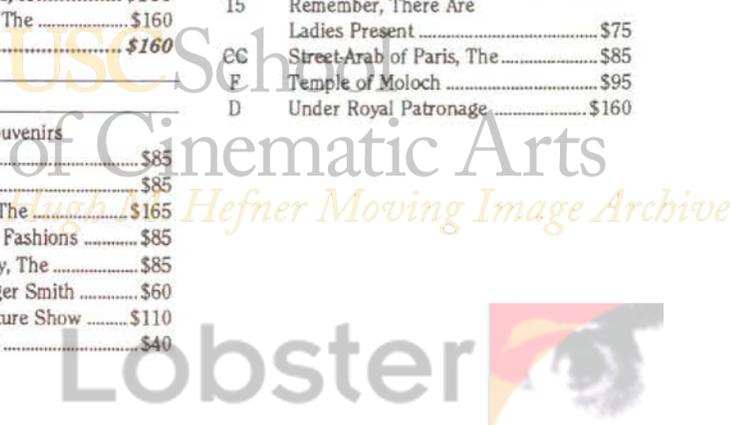
15	Battle at Elderbush Gulch, The	\$160
15	Death's Marathon	\$85
14	Edison Album, An	\$85
W	Enoch Arden	\$160
15	For His Son	\$85
D	Girl and Her Trust, The	\$85
CC	His Trust	\$85
X	House with Closed Shutters, The ...	\$85
17	Judith of Bethulia	\$310
16	Musketeers of Pig Alley	\$85
16	New York Hat, The	\$85
F	Reformers, The, or The Lost Art... .	\$145
16	Those Awful Hats	\$25
16	Transformation of Mike, The	\$160

GEORGE MÉLIÈS

15	Cinema Magic of George Méliès	\$325
W	Eclipse, The	\$75
W	Good Shepherd and the Evil Princess, The	\$85
OO	<i>Impossible Voyage, The</i>	\$160
14	Méliès Tales of Terror	\$85
15	Paris to Monte Carlo	\$85
J	Supernatural of Méliès, The	\$85
D	Surrealism of Méliès, The	\$75
14	Trip to the Moon, A	\$110

NICKELODEON SHORTS

D	Broncho Billy & The Greaser	\$85
13	Cure for Pokeritis, A	\$85
BB	Day with the Gypsies, A	\$85
PP	<i>Everett True Breaks into the Movies</i>	\$85
W	Dr. Jekyll and Mr. Hyde	\$85
X	Drummer of the Eighth, The	\$85
F	Girl at the Cupola, The	\$85
X	House with Closed Shutters, The ...	\$85
17	In The Tennessee Hills	\$160
PP	<i>Joey and His Trombone</i>	\$85
E	Leap From the Water Tower, The ...	\$85
X	Life of Abraham Lincoln, The	\$85
16	Max Linder Duo, A	\$85
13	"Miss" Fatty's Seaside Lovers	\$85
16	More From The Enchanted Studio	\$165
25	Natural Born Gambler, A	\$95
17	Nero, or The Burning of Rome	\$85
D	Nursery Favorites	\$75
Z	One Too Many	\$85
13	Professional Patient, The	\$85
X	Railroad Raiders of '62	\$85
15	Remember, There Are Ladies Present	\$75
CC	Street Arab of Paris, The	\$85
F	Temple of Moloch	\$95
D	Under Royal Patronage	\$160



FEATURES

EUROPEAN FEATURES

19	Battleship Potemkin	\$395
BB	Berlin, the Symphony of a Great City	\$350
23	Childhood of Maxim Gorky, The	\$575
19	Crazy Ray, The	\$160
X	Drifters	\$325
K	End of St. Petersburg	\$460
E	Extraordinary Adventures of Mr. West	\$425
OO	<i>Girl With the Hatbox, The</i>	\$425
17	Ingeborg Holm	\$325
E	Last Days of Pompeii	\$425
20	Pandora's Box	\$550
23 *	Private Life of King Henry VIII, The	\$525
Q	Tailor From Torzhok, The	\$425
K	Thomas Graal's Best Film	\$350
X	Three Songs About Lenin	\$425

D.W. GRIFFITH FEATURES

18	Home Sweet Home	\$325
18	Intolerance	\$725
17	Judith of Bethulia	\$310
OO	<i>Way Down East</i>	\$950

WILLIAM S. HART

K	Narrow Trail, The	\$350
18	Toll Gate, The	\$350
V	Whistle, The	\$375

THOMAS INCE

F	Dangerous Hours	\$425
OO	<i>Tol'able David</i>	\$500

U.S. SILENT FEATURES, GENERAL

F	Bolshevism on Trial	\$395
C	College	\$425
19	Don Q, Son of Zorro	\$575
V	Ella Cinders	\$325
19	Extra Girl, The	\$395
K	Eyes of Youth	\$460
18	Foolish Wives	\$525
18	Girl of the Golden West, The	\$350
Q	Hunchback of Notre Dame, The	\$575
V	Matrimaniac, The	\$275
19	Marriage Circle, The	\$475
19	Oliver Twist	\$460
CC	Our Next Attraction	\$175
19	Phantom of the Opera, The	\$500
18	Poor Little Rich Girl	\$395
OO	<i>Rebecca of Sunnybrook Farm</i>	\$395
OO	<i>Regeneration</i>	\$350
DD	Shock, The	\$425
20	Silent Enemy, The	\$500
9	Tillie Wakes Up	\$275
18	Traffic In Souls	\$350
Q	Unchastened Woman, The	\$350
18	Wild and Woolly	\$310
E	Young Romance	\$310

U.S. SOUND FEATURES

A *	Blockheads	\$395
I *	Bohemian Girl, The	\$395
U *	Chump at Oxford, A	\$395
P	Milky Way, The	\$500

23	Our Daily Bread	\$470
1	* Pack Up Your Troubles	\$395
Z	* Pardon Us	\$395
23	Pot O' Gold	\$525
Cvr	* Rookie of the Year	\$230
R	* Saps at Sea	\$395
1	* Sons of the Desert	\$395
1	* Way Out West	\$395

MISCELLANEOUS

AFRICAN-AMERICAN HISTORY

E	Black and Tan	\$160
25	Natural Born Gambler, A	\$95
NV	<i>St. Louis Blues</i>	\$160
25	Toot That Trumpet	\$85
25	Yamecrow	\$85

EXPERIMENTAL FILMS

BB	Clay, or The Origin of Species	\$85
25	Moods of the Sea	\$85
D	Nursery Favorites	\$75
21	Snappy Tunes	\$75

EUROPEAN SHORTS

BB	A Propos de Nice	\$175
24	Blitzkrieg Through Nazi Eyes	\$160
19	Crazy Ray, The	\$160
BB	Day with the Gypsies, A	\$85
NV *	<i>How Nice It Was In Terézin</i>	\$300
16	Max Linder Duo, A	\$85
16	More from the Enchanted Studio ..	\$165
17	Nero, or The Burning Rome	\$85
J	Pathé Freres Presents the World ..	\$85
BB	Praise the Sea	\$175
BB	Street-Arab of Paris, The	\$85
BB *	Thumbelina	\$85
D	Trio of Cinema Wonders, A	\$75
21	Voice of the Nightingale, The	\$95
BB *	Waverly Steps	\$230

LON CHANEY

Q	Hunchback of Notre Dame, The	\$575
19	Oliver Twist	\$460
19	Phantom of the Opera, The	\$500
DD	Shock, The	\$425

DOUGLAS FAIRBANKS

19	Don Q, Son of Zorro	\$575
V	Matrimaniac, The	\$275
18	Wild and Woolly	\$310

WILLIAM S. HART

PP	<i>Knight of the Trails</i>	\$160
K	Narrow Trail, The	\$350
18	Toll Gate, The	\$350
V	Whistle, The	\$375

THOMAS INCE

F	Dangerous Hours	\$425
X	Drummer of the Eighth, The	\$85
17	In the Tennessee Hills	\$160
17	Tour of Thomas H. Ince Studios, A	\$160

MOVIES ABOUT MOVIES

7	Behind the Screen	\$160
12	Big Moments from Little Pictures ..	\$160
J	Cinematographe Souvenirs of America	\$85
P	Dogs of War	\$160
PP	<i>Everett True Breaks Into the Movies</i>	\$85
21	Flying High	\$160
15	Follies, Foibles and Fashions	\$85
21	Ghosts of Hollywood	\$85
PP	<i>Joey And His Trombone</i>	\$85
14	Lumiere's First Picture Show	\$110
AA *	Movie Night	\$160
PP	Movie Romance, A	\$175
12	Movie Star, A	\$160
CC	Our Next Attraction	\$175
Cvr *	Rookie of the Year	\$230
16	Those Awful Hats	\$25
17	Tour of Thomas H. Ince Studios, A	\$160
16	Transformation of Mike, The	\$160

MUSIC

E	Black and Tan	\$160
25	Hymn of the Nations (Toscanini) ...	\$230
25 *	Instruments of the Orchestra	\$165
25	Moods of the Sea	\$85
23	Pot O' Gold	\$525
BB	Ragtime Romeo	\$85
21	Snappy Tunes	\$75
E	Spying the Spy	\$85
NV	<i>St. Louis Blues</i>	\$160
25	Toot That Trumpet	\$85
25	Toscanini Conducts Giuseppe Verdi	\$230
25	Yamecrow	\$85

PERSONALITIES

17	Buffalo Bill's Wild West Show	\$160
X	Franklin D. Roosevelt: Declaration of War on Japan	\$85
NV	<i>George Bernard Shaw Talks For Mousetone News</i>	\$75
7	Life of Buffalo Bill, The	\$160
21	Sir Arthur Conan Doyle	\$85

MARY PICKFORD

16	New York Hat, The	\$85
18	Poor Little Rich Girl	\$395
OO	<i>Rebecca of Sunnybrook Farm</i>	\$395

ROBERT YOUNGSON SHORTS

PP	<i>Daredevil Days</i>	\$85
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PP	<i>This Mechanical Age</i>	\$85
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2500	Adventurer, The	\$128	\$160	W90	\$134.40	\$168.00	
936	Adventures of Dollie, The	\$68	\$85	--	\$71.40	\$89.25	
3175	Air Race, The	\$60	\$75	W92	\$63.00	\$78.75	
2635	Air Tight	\$128	\$160	SP91	\$134.40	\$168.00	*
1943	Ali Baba	\$60	\$75	SP91	\$63.00	\$78.75	
2121	Alice on the Farm	\$68	\$85	SUM91	\$71.40	\$89.25	
2616	Alice Rattled by Rats	\$60	\$75	F93	\$63.00	\$78.75	
1628	Alice The Peacemaker	\$60	\$75	F93	\$63.00	\$78.75	
3236	Alice The Whaler	\$60	\$75	F93	\$63.00	\$78.75	
2968	All Teed Up	\$128	\$160	SS90	\$134.40	\$168.00	*
2940	Angora Love	\$128	\$160	SUM91	\$134.40	\$168.00	*
1371	Another Fine Mess	\$184	\$230	SP91	\$193.20	\$241.50	*
1374	Any Old Port	\$128	\$160	W92	\$134.40	\$168.00	*
2118	Appeasement at Munich	\$68	\$85	SS90	\$71.40	\$89.25	
1556	Awful Tooth, The	\$68	\$85	F92	\$71.40	\$89.25	*
1632	Bacon Grabbers	\$128	\$160	F91	\$134.40	\$168.00	
2064	Bakery, The	\$128	\$160	F92	\$134.40	\$168.00	
1897	Bank, The	\$128	\$160	--	\$134.40	\$168.00	
2651	Bargain of the Century, The	\$128	\$160	W92	\$134.40	\$168.00	*
2440	Barney Oldfield's Race for a Life	\$88	\$110	SS90	\$92.40	\$115.50	
2436	Battle at Elderbush Gulch, The	\$128	\$160	F89	\$134.40	\$168.00	
1091	Battleship Potemkin	\$316	\$395	W90	\$331.80	\$414.75	
2830	Beauty and the Bus	\$128	\$160	SS90	\$134.40	\$168.00	*
2501	Behind the Screen	\$128	\$160	F89	\$134.40	\$168.00	
1318	Below Zero	\$128	\$160	SS90	\$134.40	\$168.00	*
2211	Berlin, The Symphony of a Great City	\$280	\$350	F92	\$294.00	\$367.50	
1100	Berth Marks	\$128	\$160	F89	\$134.40	\$168.00	*
2733	Big Business	\$128	\$160	F89	\$134.40	\$168.00	*
1554	Big Ears	\$128	\$160	W90	\$134.40	\$168.00	*
1665	Big Idea, The						
3128	Big Kick, The	\$128	\$160	F90	\$134.40	\$168.00	*
1709	Big Moments from Little Pictures	\$128	\$160	F89	\$134.40	\$168.00	
1932	Birthday Blues	\$128	\$160	SUM91	\$134.40	\$168.00	*
2360	Black and Tan	\$128	\$160	SP91	\$134.40	\$168.00	
2589	Blitzkrieg Through Nazi Eyes	\$128	\$160	SS90	\$134.40	\$168.00	
1342	Blockheads	\$316	\$395	SP91	\$331.80	\$414.75	*
1343	Bohemian Girl, The	\$316	\$395	SUM91	\$331.80	\$414.75	*
2013	Bolshevism on Trial	\$316	\$395	SP91	\$331.80	\$414.75	
1569	Bored of Education	\$68	\$85	SS90	\$71.40	\$89.25	
1376	Brats	\$128	\$160	F89	\$134.40	\$168.00	*
2460	Brave Tin Soldier, The	\$68	\$85	F89	\$71.40	\$89.25	
1725	Broncho Billy & The Greaser	\$68	\$85	SP91	\$71.40	\$89.25	
1534	Buffalo Bill's Wild West Show	\$128	\$160	F90	\$134.40	\$168.00	
2476	Bulloney	\$68	\$85	W90	\$71.40	\$89.25	
1328	Busy Bodies						
3238	California Election News #1	\$60	\$75	F93	\$63.00	\$78.75	
3238	California Election News #1 & #2	\$100	\$125	F93	\$105.00	\$131.25	
3238	California Election News #2	\$60	\$75	F93	\$63.00	\$78.75	
1656	Call of the Cuckoo	\$128	\$160	F90	\$134.40	\$168.00	*
1960	Cameramen At War	\$116	\$145	SS90	\$121.80	\$152.25	*
1424	Cat, Dog & Co.	\$128	\$160	W90	\$134.40	\$168.00	*
1739	Champion, The	\$128	\$160	--	\$134.40	\$168.00	
2916	Chases of Pimple Street, The	\$128	\$160	SS90	\$134.40	\$168.00	
1946	Chickens Come Home						
3092	Childhood of Maxim Gorky, The	\$460	\$575	W90	\$483.00	\$603.75	

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1958	Chimp, The	\$184	\$230	W90	\$193.20	\$241.50	*
2232	Chump at Oxford, A	\$316	\$395	W92	\$331.80	\$414.75	*
2739	Cinema Magic of George Melles	\$260	\$325	W90	\$273.00	\$341.25	
2208	Cinematographe Souvenirs of America	\$68	\$85	SUM91	\$71.40	\$89.25	
1645	Clay, or The Origin of Species	\$68	\$85	F92	\$71.40	\$89.25	
1525	Clever Dummy, A	\$128	\$160	F90	\$134.40	\$168.00	
1729	Cliff Hanging Moments from the Serials	\$68	\$85	SUM91	\$71.40	\$89.25	
1288	Coast to Coast in 48 Hours	\$128	\$160	F89	\$134.40	\$168.00	
1086	College	\$340	\$425	SP91	\$357.00	\$446.25	
1373	Come Clean	\$128	\$160	F90	\$134.40	\$168.00	*
2933	Cops	\$128	\$160	F89	\$134.40	\$168.00	
1708	Count Takes the Count, The	\$128	\$160	W92	\$134.40	\$168.00	*
2502	Count, The	\$128	\$160	F90	\$134.40	\$168.00	
1320	County Hospital	\$128	\$160	SS90	\$134.40	\$168.00	*
1118	Crazy Like a Fox	\$128	\$160	SS90	\$134.40	\$168.00	
1884	Crazy Ray, The	\$128	\$160	SS90	\$134.40	\$168.00	
1031	Crazy to Act						
2474	Cuckoo Murder Case, The	\$60	\$75	F91	\$63.00	\$78.75	
1641	Cure for Pokeritis, A	\$68	\$85	F90	\$71.40	\$89.25	
2503	Cure, The	\$128	\$160	SS90	\$134.40	\$168.00	
991	Danger Ahead	\$128	\$160	W92	\$134.40	\$168.00	
1806	Danger Girl, The	\$128	\$160	--	\$134.40	\$168.00	
1327	Dangerous Females	\$128	\$160	F89	\$134.40	\$168.00	
1334	Dangerous Hours	\$340	\$425	SP91	\$357.00	\$446.25	
3254	Daredevil Days	\$68	\$85	F93	\$71.40	\$89.25	
1242	Day With the Gipsies, A	\$68	\$85	F92	\$71.40	\$89.25	
2434	Death's Marathon	\$68	\$85	W90	\$71.40	\$89.25	
2277	Desert Victory	\$380	\$475	F90	\$399.00	\$498.75	US only
3142	Diary for Timothy, A	\$264	\$330	SP91	\$277.20	\$346.50	US only
1584	Divot Diggers	\$128	\$160	W90	\$134.40	\$168.00	*
1803	Do Detectives Think?	\$128	\$160	F90	\$134.40	\$168.00	*
2948	Dog Shy	\$128	\$160	F93	\$134.40	\$168.00	
1601	Dogs Is Dogs	\$128	\$160	SUM91	\$134.40	\$168.00	*
2066	Dogs of War	\$128	\$160	F91	\$134.40	\$168.00	
1995	Don Q, Son of Zorro	\$460	\$575	W90	\$483.00	\$603.75	
2865	Done In Oil	\$128	\$160	W90	\$134.40	\$168.00	*
1401	Double Whoopee	\$128	\$160	SS90	\$134.40	\$168.00	*
971	Dough and Dynamite	\$128	\$160	W90	\$134.40	\$168.00	
1381	Dr. Jekyll and Mr. Hyde	\$68	\$85	W92	\$71.40	\$89.25	
3144	Drifters	\$260	\$325	W92	\$273.00	\$341.25	
2636	Drummer of the Eighth, The	\$68	\$85	W92	\$71.40	\$89.25	
2504	Easy Street	\$128	\$160	F89	\$134.40	\$168.00	
1275	Eclipse, The	\$60	\$75	W92	\$63.00	\$78.75	
1788	Edison Album, An	\$68	\$85	W90	\$71.40	\$89.25	
2649	Ella Cinders	\$260	\$325	W92	\$273.00	\$341.25	
2604	Enchanted Studio, The	\$132	\$165	SS90	\$138.60	\$173.25	
2402	End of St. Petersburg	\$368	\$460	SUM91	\$386.40	\$483.00	
2182	Enoch Arden	\$128	\$160	W92	\$134.40	\$168.00	
2392	Everett True Breaks Into The Movies	\$68	\$85	F93	\$71.40	\$89.25	
1916	Extra Girl, The	\$316	\$395	SS90	\$331.80	\$414.75	
3152	Extraordinary Adventures of Mr. West	\$340	\$425	SP91	\$357.00	\$446.25	
1246	Eyes of Youth	\$368	\$460	SUM91	\$386.40	\$483.00	
3146	Family Portrait	\$184	\$230	SP91	\$193.20	\$241.50	US only
923	Fatal Glass of Beer, The	\$128	\$160	F89	\$134.40	\$168.00	
2111	Fatty and Mabel Adrift	\$184	\$230	W90	\$193.20	\$241.50	
2669	Fatty and Minnie He Haw	\$128	\$160	--	\$134.40	\$168.00	
949	Fatty's Tin-type Tangle	\$128	\$160	F90	\$134.40	\$168.00	
2801	Felix Cat & Goose Golden Egg	\$68	\$85	SS90	\$71.40	\$89.25	
1928	Female of the Species, The	\$68	\$85	--	\$71.40	\$89.25	
2486	Fiddlesticks	\$60	\$75	W92	\$63.00	\$78.75	
1033	Fiddlesticks (Langdon)	\$128	\$160	F92	\$134.40	\$168.00	
1269	Finding His Voice	\$68	\$85	--	\$71.40	\$89.25	
1903	Finishing Touch, The	\$128	\$160	SP91	\$134.40	\$168.00	
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1276	First 500-Mile Indianapolis...Race	\$60	\$75	SP91	\$63.00	\$78.75	
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1624	First Seven Years, The	\$128	\$160	SS90	\$134.40	\$168.00	*
1578	Fishy Tales	\$68	\$85	SP91	\$71.40	\$89.25	*
1319	Fixer-Uppers, The	\$128	\$160	W92	\$134.40	\$168.00	*
2506	Floorwalker, The	\$128	\$160	SS90	\$134.40	\$168.00	
1899	Flying Elephants	\$128	\$160				
2007	Flying High	\$128	\$160	W90	\$134.40	\$168.00	
1316	Follies, Foibles and Fashions	\$68	\$85	F90	\$71.40	\$89.25	
1975	Foolish Wives	\$420	\$525	F90	\$441.00	\$551.25	
1071	For His Son	\$68	\$85	F90	\$71.40	\$89.25	
1600	Forgotten Babies	\$128	\$160	W90	\$134.40	\$168.00	*
1057	Forty-Five Minutes From Hollywood	\$128	\$160	SS90	\$134.40	\$168.00	
2361	Franklin D. Roosevelt: Declaration of War on Japan	\$68	\$85	W92	\$71.40	\$89.25	
1289	Frauds and Frenzies	\$128	\$160	F90	\$134.40	\$168.00	
1587	Free Eats	\$128	\$160	SS90	\$134.40	\$168.00	*
1573	Free Wheeling	\$128	\$160	W92	\$134.40	\$168.00	*
2074	Fresh Paint	\$68	\$85	W90	\$71.40	\$89.25	
1772	From Horse Car to Subway in New York City	\$100	\$125	W92	\$105.00	\$131.25	
1326	From Soup to Nuts	\$128	\$160	W90	\$134.40	\$168.00	*
2482	Funny Face	\$60	\$75	W90	\$63.00	\$78.75	
* 3273	Gadgets Galore	\$68	\$85	F93	\$71.40	\$89.25	
1859	Gaumont Graphic	\$68	\$85	SUM91	\$71.40	\$89.25	
3169	George Bernard Shaw Talks for Movietone News	\$60	\$75	F93	\$63.00	\$78.75	
985	Gertie the Dinosaur	\$68	\$85	--	\$71.40	\$89.25	
3091	Ghosts of Hollywood	\$68	\$85	W90	\$71.40	\$89.25	
2380	Girl and Her Trust, The	\$68	\$85	SP91	\$71.40	\$89.25	
2842	Girl at the Cupola, The	\$68	\$85	SP91	\$71.40	\$89.25	
1405	Girl of the Golden West, The	\$280	\$350	SS90	\$294.00	\$367.50	
3160	Girl With The Hatbox, The	\$340	\$425	F93	\$357.00	\$446.25	
3176	Good Shepherdess and the Evil Princess, The	\$68	\$85	W92	\$71.40	\$89.25	
2328	Graf Zeppelin, The	\$128	\$160	W90	\$134.40	\$168.00	
3141	Granton Trawler	\$68	\$85	W92	\$71.40	\$89.25	
1951	Great Train Robbery, The	\$68	\$85	F89	\$71.40	\$89.25	
2266	Grocery Clerk, The	\$128	\$160	W92	\$134.40	\$168.00	
3177	Gunner Moir vs. Tiger Smith	\$48	\$60	W92	\$50.40	\$63.00	
1286	Habeas Corpus	\$128	\$160	F92	\$134.40	\$168.00	*
1761	Hasty Marriage, A	\$128	\$160	SS90	\$134.40	\$168.00	*
958	Haunted Spooks	\$128	\$160	SP91	\$134.40	\$168.00	
2052	Haunted Valley: Brink of Eternity	\$128	\$160	F92	\$134.40	\$168.00	
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1610	Hearts Are Thumps	\$68	\$85	F90	\$71.40	\$89.25	*
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2826	High C's	\$156	\$195	F90	\$163.80	\$204.75	*
1688	His New Job	\$128	\$160	--	\$134.40	\$168.00	
904	His Trust	\$68	\$85	F92	\$71.40	\$89.25	
2034	His Wooden Wedding	\$128	\$160	W90	\$134.40	\$168.00	
1955	Hog Wild	\$128	\$160	F89	\$134.40	\$168.00	*
2369	Home Sweet Home	\$260	\$325	F89	\$273.00	\$341.25	
1458	Hook and Ladder	\$128	\$160	F89	\$134.40	\$168.00	*
1336	Hoose-Gow, The	\$128	\$160	F90	\$134.40	\$168.00	*
1468	Hop to It						
915	House with Closed Shutters, The	\$68	\$85	W92	\$71.40	\$89.25	
3205	How Nice It Was in Terezin	\$240	\$300	F93	\$252.00	\$315.00	US only
2853	Humpty Dumpty	\$68	\$85	W90	\$71.40	\$89.25	
1968	Hunchback of Notre Dame, The	\$460	\$575	F91	\$483.00	\$603.75	
2152	Hungry Hearts	\$68	\$85	F91	\$71.40	\$89.25	
1172	Idle Eyes	\$128	\$160	--	\$134.40	\$168.00	
3233	If Matches Struck	\$68	\$85	F93	\$71.40	\$89.25	
2507	Immigrant, The	\$128	\$160	F89	\$134.40	\$168.00	
3171	Impossible Voyage, The	\$128	\$160	F93	\$134.40	\$168.00	
990	In the Park	\$68	\$85	--	\$71.40	\$89.25	

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1503	In The Tennessee Hills	\$128	\$160	SS90	\$134.40	\$168.00	
2421	Ingeborg Holm	\$260	\$325	F90	\$273.00	\$341.25	
2630	Instruments of the Orchestra	\$132	\$165	F90	\$137.28	\$173.25	US only
1981	Intolerance	\$580	\$725	F89	\$609.00	\$761.25	
1905	Invaders, The	\$184	\$230	F93	\$193.20	\$241.50	
1314	It's a Gift	\$68	\$85	SS90	\$71.40	\$89.25	
2461	Jack and the Beanstalk	\$68	\$85	F89	\$71.40	\$89.25	
2457	Jack Frost	\$68	\$85	F89	\$71.40	\$89.25	
1284	Japanese Relocation	\$68	\$85	SS90	\$71.40	\$89.25	
3030	Joey And His Trombone	\$68	\$85	F93	\$71.40	\$89.25	
1840	Judith of Bethulia	\$248	\$310	SS90	\$260.40	\$325.50	
1523	Just Rambling Along	\$68	\$85	F90	\$71.40	\$89.25	
1460	Kid From Borneo, The	\$128	\$160	F89	\$134.40	\$168.00	*
2413	Kid's Auto Race & A Busy Day	\$68	\$85	SP91	\$71.40	\$89.25	
1469	Kill or Cure						
1473	Knight of the Trails	\$128	\$160	F93	\$134.40	\$168.00	
1066	Knockout, The	\$128	\$160	SS90	\$134.40	\$168.00	
2729	Last Days of Pompeii	\$340	\$425	SP91	\$357.00	\$446.25	
1956	Laughing Gravy	\$128	\$160	F90	\$134.40	\$168.00	*
3129	Laughing Gravy (Spanish Reel 3)	\$68	\$85	F90	\$71.40	\$89.25	*
1957	Laurel and Hardy Murder Case, The	\$184	\$230	F89	\$193.20	\$241.50	*
1674	Leap From the Water Tower, The	\$68	\$85	SP91	\$71.40	\$89.25	
2922	Liberty	\$128	\$160	W90	\$134.40	\$168.00	*
1852	Life of Abraham Lincoln, The	\$68	\$85	W92	\$71.40	\$89.25	
1829	Life of Buffalo Bill, The	\$128	\$160	F90	\$134.40	\$168.00	
1013	Limousine Love (Orig. Silent Version)	\$128	\$160	SUM91	\$134.40	\$168.00	*
964	Limousine Love (Youngson Abridge)	\$76	\$95	SUM91	\$79.80	\$99.75	*
3140	Listen to Britain	\$140	\$175	F91	\$147.00	\$183.75	US only
1293	Live Ghost, The	\$128	\$160	F91	\$134.40	\$168.00	
3126	Log of the U-35, The	\$140	\$175	SUM91	\$147.00	\$183.75	
1875	Logging Railroads of the West	\$128	\$160	F90	\$134.40	\$168.00	
1682	London Can Take It	\$68	\$85	SS90	\$71.40	\$89.25	*
1040	Love 'Em and Weep						
1599	Lucky Corner, The	\$128	\$160	W90	\$134.40	\$168.00	*
2209	Lumiere's First Picture Show	\$88	\$110	F89	\$92.40	\$115.50	
1654	Mabel's Married Life	\$68	\$85	F89	\$71.40	\$89.25	
1400	Maid in Morocco	\$128	\$160	F93	\$134.40	\$168.00	
1604	Mama's Little Pirate	\$128	\$160	F89	\$134.40	\$168.00	*
2278	Man Who Knew Too Much, The	\$400	\$500	F89	\$420.00	\$525.00	
2206	Manhattan Medley	\$68	\$85	F92	\$71.40	\$89.25	
3085	Marriage Circle, The	\$380	\$475	SS90	\$399.00	\$498.75	
1290	Mary, Queen of Tots	\$128	\$160	W92	\$134.40	\$168.00	
3241	Mascot, The	\$184	\$230	F93	\$193.20	\$241.50	
974	Massacre, The	\$128	\$160	F93	\$134.40	\$168.00	
1790	Matrimaniac, The	\$220	\$275	W92	\$231.00	\$288.75	
3105	Max Linder Duo, A	\$68	\$85	F90	\$71.40	\$89.25	
1052	Melies Tales of Terror	\$68	\$85	W90	\$71.40	\$89.25	
1210	Memories of Steam on Western Railroads	\$128	\$160	SUM91	\$134.40	\$168.00	
2967	Mighty Like a Moose	\$128	\$160	W92	\$134.40	\$168.00	
1614	Mike Fright	\$128	\$160	F90	\$134.40	\$168.00	*
2275	Milkman, The	\$60	\$75	F90	\$63.00	\$78.75	
2275	Milkman, The	\$68	\$85	F93	\$71.40	\$89.25	
3154	Milky Way, The	\$400	\$500	F91	\$420.00	\$525.00	
1303	"Miss" Fatty's Seaside Lovers	\$68	\$85	F90	\$71.40	\$89.25	
1620	Moan and Groan, Inc.	\$128	\$160	F93	\$134.40	\$168.00	*
1988	Moods of the Sea	\$68	\$85	W90	\$71.40	\$89.25	
2588	More from the Enchanted Studio	\$132	\$165	F90	\$138.60	\$173.25	
1296	Movie Night	\$128	\$160	F92	\$134.40	\$168.00	*
2011	Movie Romance, A	\$140	\$175	F93	\$147.00	\$183.75	
1735	Movie Star, A	\$128	\$160	F90	\$134.40	\$168.00	
1369	Music Box, The	\$184	\$230	F89	\$193.20	\$241.50	*
1994	Musketeers of Pig Alley	\$68	\$85	F90	\$71.40	\$89.25	
1102	Narrow Trail, The	\$280	\$350	SUM91	\$294.00	\$367.50	
1758	Native Land	\$480	\$600	F93	\$504.00	\$630.00	
1743	Natural Born Gambler, A	\$76	\$95	W90	\$79.80	\$99.75	

1062	Nature in the Wrong	\$128	\$160	F93	\$134.40	\$168.00	*
2112	Nero, Or the Burning Rome	\$68	\$85	SS90	\$71.40	\$89.25	
2481	New Car, The	\$60	\$75	W90	\$63.00	\$78.75	
1502	New York Hat, The	\$68	\$85	F90	\$71.40	\$89.25	
1585	Night 'N' Gales	\$68	\$85	SP91	\$71.40	\$89.25	*
1711	Night in the Show, A	\$128	\$160	W92	\$134.40	\$168.00	
3138	Night Mail	\$128	\$160	SUM91	\$134.40	\$168.00	US only
1310	Night Out, A	\$128	\$160	W90	\$134.40	\$168.00	
1041	Noon Whistle, The	\$68	\$85	W90	\$71.40	\$89.25	
3147	North Sea	\$184	\$230	SUM91	\$193.20	\$241.50	US only
1471	Nursery Favorites	\$60	\$75	SP91	\$63.00	\$78.75	
3208	Occurrence At Owl Creek Bridge, An	\$184	\$230	F93	\$193.20	\$241.50	
2249	Office Boy	\$68	\$85	F90	\$71.40	\$89.25	
1344	Oliver the Eighth	\$128	\$160	F91	\$134.40	\$168.00	
1339	Oliver Twist	\$368	\$460	F89	\$386.40	\$483.00	
2849	On the Loose	\$128	\$160	F90	\$134.40	\$168.00	*
1662	On the Wrong Trek	\$128	\$160	SUM91	\$134.40	\$168.00	*
2508	One A.M.	\$128	\$160	W90	\$134.40	\$168.00	
2116	One Too Many	\$68	\$85	F92	\$71.40	\$89.25	
989	One Week	\$128	\$160	F90	\$134.40	\$168.00	
1655	Oranges and Lemons	\$68	\$85	W92	\$71.40	\$89.25	
2091	Our Daily Bread	\$376	\$470	F89	\$394.80	\$493.50	
1602	Our Gang Follies of 1936	\$128	\$160	F89	\$134.40	\$168.00	*
2388	Our Gang Follies of 1938	\$128	\$160	F92	\$134.40	\$168.00	
1115	Our Next Attraction	\$140	\$175	F92	\$147.00	\$183.75	
1699	Outbound	\$68	\$85	W92	\$71.40	\$89.25	
1368	Pack Up Your Troubles	\$316	\$395	F90	\$331.80	\$414.75	*
1541	Pair of Tights, A	\$128	\$160	F91	\$134.40	\$168.00	
2957	Pandora's Box	\$440	\$550	SS90	\$462.00	\$577.50	
1794	Panoramic Impressions of Old N.Y.	\$68	\$85	SUM91	\$71.40	\$89.25	
1391	Pardon Us	\$316	\$395	F92	\$331.80	\$414.75	*
1445	Paris to Monte Carlo	\$68	\$85	F90	\$71.40	\$89.25	
2633	Pathe Freres Presents the World	\$68	\$85	SUM91	\$71.40	\$89.25	
2509	Pawn Shop, The	\$128	\$160	W90	\$134.40	\$168.00	
2198	Pearl Harbor	\$68	\$85	F91	\$71.40	\$89.25	
1317	Perfect Day	\$128	\$160	SUM91	\$134.40	\$168.00	*
1127	Phantom of the Opera, The	\$400	\$500	F89	\$420.00	\$525.00	
2939	Pharmacist, The	\$128	\$160	--	\$134.40	\$168.00	
2191	Pioneer Planes, Pilots and Daredevils	\$128	\$160	F89	\$134.40	\$168.00	
2864	Pip from Pittsburgh, The	\$128	\$160	F89	\$134.40	\$168.00	*
2403	Plow that Broke the Plains, The	\$184	\$230	W90	\$193.20	\$241.50	
2965	Poor Little Rich Girl	\$316	\$395	W90	\$331.80	\$414.75	
2516	Pot O' Gold	\$420	\$525	F89	\$441.00	\$551.25	
1769	Praise the Sea	\$140	\$175	F92	\$147.00	\$183.75	
2060	Private Life of King Henry VIII, The	\$420	\$525	F89	\$441.00	\$551.25	
2660	Professional Patient, The	\$68	\$85	SS90	\$71.40	\$89.25	
1540	Public Ghost #1	\$128	\$160	SS90	\$134.40	\$168.00	*
2480	Puddle Pranks	\$60	\$75	F93	\$63.00	\$78.75	
3073	Puppy Love	\$60	\$75	SP91	\$63.00	\$78.75	
1567	Pups is Pups	\$128	\$160	F89	\$134.40	\$168.00	*
1669	Purple Dagger, The	\$168	\$210	SUM91	\$174.72	\$220.50	
1089	Puss 'N' Boots	\$68	\$85	SS90	\$71.40	\$89.25	
1795	Putting Pants on Phillip	\$128	\$160	SUM91	\$134.40	\$168.00	*
2909	Queen of Hearts, The	\$68	\$85	SS90	\$71.40	\$89.25	
2285	Ragtime Romeo	\$68	\$85	F92	\$71.40	\$89.25	
2643	Railroad Raiders of '62	\$68	\$85	W92	\$71.40	\$89.25	
2964	Rebecca of Sunnybrook Farm	\$316	\$395	F93	\$331.80	\$414.75	
2220	Reformers, The, or The Lost Art...	\$116	\$145	SP91	\$121.80	\$152.25	
3087	Regeneration	\$280	\$350	F93	\$294.00	\$367.50	
1996	Remember, There are Ladies Present	\$60	\$75	SS90	\$63.00	\$78.75	
2510	Rink, The	\$128	\$160	F89	\$134.40	\$168.00	
2404	River, The	\$184	\$230	F91	\$193.20	\$241.50	
1496	Romantic Days of Fire Horses, The	\$68	\$85	W90	\$71.40	\$89.25	
2623	Rookie of the Year	\$184	\$230	F90	\$193.20	\$241.50	*
2832	Room Runners	\$68	\$85	SS90	\$71.40	\$89.25	

1810	Rounders, The	\$68	\$85	F90	\$71.40	\$89.25	
1487	Rowdy Ann	\$128	\$160	F93	\$134.40	\$168.00	
1677	Rush Orders	\$68	\$85	F92	\$71.40	\$89.25	
1390	Saps at Sea	\$316	\$395	F91	\$331.80	\$414.75	
961	Saturday Afternoon	\$184	\$230	F91	\$193.20	\$241.50	
1037	Save the Ship						
1312	Second Hundred Years	\$128	\$160				
3182	Shadow of the Hunter	\$68	\$85	F93	\$71.40	\$89.25	*
2845	Shadows Over The Snow	\$68	\$85	F93	\$71.40	\$89.25	*
1782	Shanghai'd	\$128	\$160	F89	\$134.40	\$168.00	
1933	Ship Ahoy	\$128	\$160	SUM91	\$134.40	\$168.00	
1817	Shock, The	\$340	\$425	F92	\$357.00	\$446.25	
2970	Short Kilts	\$128	\$160	SS90	\$134.40	\$168.00	
1767	Should Married Men Go Home?	\$128	\$160	W92	\$134.40	\$168.00	*
2409	Should Tall Men Marry?	\$128	\$160	SS90	\$134.40	\$168.00	*
2236	Show, The	\$128	\$160	F90	\$134.40	\$168.00	
2857	Shrimp, The	\$128	\$160	W90	\$134.40	\$168.00	*
1621	Shrimps For A Day	\$128	\$160	SP91	\$134.40	\$168.00	*
2416	Silent Enemy, The	\$400	\$500	F90	\$420.00	\$525.00	
2056	Sir Arthur Conan Doyle	\$68	\$85	F90	\$71.40	\$89.25	
2621	Skip the Maloo	\$128	\$160	F92	\$134.40	\$168.00	*
2934	Slipping Wives	\$128	\$160	W92	\$134.40	\$168.00	*
1563	Small Talk	\$140	\$175	F93	\$147.00	\$183.75	
3242	Smile Wins, The	\$128	\$160	F93	\$134.40	\$168.00	*
1635	Smithy						
2675	Snappy Tunes	\$60	\$75	W90	\$63.00	\$78.75	
1388	Sons of the Desert	\$316	\$395	F89	\$331.80	\$414.75	*
2648	Spanking Age, The	\$132	\$165	F90	\$138.60	\$173.25	*
1426	Spook Spoofting	\$128	\$160	F89	\$134.40	\$168.00	*
1947	Spooks	\$68	\$85	F89	\$71.40	\$89.25	
1608	Spooky Hooky	\$68	\$85	F89	\$71.40	\$89.25	*
3099	Spying the Spy	\$68	\$85	SP91	\$71.40	\$89.25	
2732	St. Louis Blues	\$128	\$160	F93	\$134.40	\$168.00	
1499	Stick Around	\$128	\$160	F91	\$134.40	\$168.00	
2407	Stolen Jools	\$128	\$160	F89	\$134.40	\$168.00	
2115	Street-Arabs of Paris	\$68	\$85	F92	\$71.40	\$89.25	
2202	Struggle for Survival	\$68	\$85	F93	\$71.40	\$89.25	*
1915	Super-Hooper-Dyne Lizzies	\$128	\$160	SP91	\$134.40	\$168.00	
1850	Supernatural of Melies, The	\$68	\$85	SUM91	\$71.40	\$89.25	
1738	Surrealism of Melies, The	\$60	\$75	SP91	\$63.00	\$78.75	
982	Sweedle Learns to Swim	\$68	\$85	SP91	\$71.40	\$89.25	
2130	Symphony of A City	\$68	\$85	F93	\$71.40	\$89.25	*
2286	Tailor From Torzhok, The	\$340	\$425	F91	\$357.00	\$446.25	
1649	Tango Tangles	\$68	\$85	F92	\$71.40	\$89.25	
1603	Teacher's Beau	\$128	\$160	W90	\$134.40	\$168.00	*
2496	Techno-Cracked	\$60	\$75	F90	\$63.00	\$78.75	
1165	Teddy at the Throttle	\$128	\$160	F90	\$134.40	\$168.00	
1165	Teddy at the Throttle	\$128	\$160	F93	\$134.40	\$168.00	
2252	Temple of Moloch	\$76	\$95	SP91	\$79.80	\$99.75	
2907	That's My Wife	\$128	\$160	SP91	\$134.40	\$168.00	*
1323	Their First Mistake	\$128	\$160	W90	\$134.40	\$168.00	*
1746	Their Purple Moment	\$128	\$160	F92	\$134.40	\$168.00	*
1331	Them Thar Hills	\$128	\$160	SP91	\$134.40	\$168.00	*
1001	They Go Boom	\$128	\$160	F90	\$134.40	\$168.00	*
979	Thieving Hand, The	\$32	\$40	F91	\$33.60	\$42.00	
* 3255	This Mechanical Age	\$68	\$85	F93	\$71.40	\$89.25	
2370	Thomas Graal's Best Film	\$280	\$350	SUM91	\$294.00	\$367.50	
2445	Those Awful Hats	\$20	\$25	W90	\$21.00	\$26.25	
3162	Three Songs about Lenin	\$360	\$450	W92	\$378.00	\$472.50	
1511	Thrills from the Lightning Raider	\$88	\$110	SP91	\$92.40	\$115.50	
1681	Thumbelina	\$68	\$85	F92	\$71.40	\$89.25	U.S. only
1218	Thunder of Steam in the Blue Ridge	\$132	\$165	SS90	\$138.60	\$173.25	
2180	Tillie Wakes Up	\$220	\$275	W90	\$231.00	\$288.75	
988	Tillie's Punctured Romance	\$260	\$325	F92	\$273.00	\$341.25	
1321	Tit For Tat	\$128	\$160	SP91	\$134.40	\$168.00	

1980	Tol'able David	\$380	\$475	F93	\$399.00	\$498.75	
1002	Toll Gate, The	\$280	\$350	F90	\$294.00	\$367.50	
1830	Tommy Burns vs. Bill Squires	\$60	\$75	W92	\$63.00	\$78.75	
2793	Toot That Trumpet	\$68	\$85	W90	\$71.40	\$89.25	
2827	Top Flat	\$128	\$160	W90	\$134.40	\$168.00	*
2454	Toscanini Conducts Giuseppe Verdi (Hymn of the	\$184	\$230	F89	\$193.20	\$241.50	
1566	Tough Winter, A	\$128	\$160	F93	\$134.40	\$168.00	*
929	Tour of Thomas H. Ince Studios, 1920-22, A	\$128	\$160	SS90	\$134.40	\$168.00	
2406	Town, The	\$68	\$85	F90	\$71.40	\$89.25	
1231	Traffic In Souls	\$280	\$350	SS90	\$294.00	\$367.50	
1399	Tramp, The	\$128	\$160	SP91	\$134.40	\$168.00	
2230	Transformation of Mike, The	\$128	\$160	F90	\$134.40	\$168.00	
1927	Trio of Cinema Wonders, A	\$60	\$75	SP91	\$63.00	\$78.75	
2352	Trip to the Moon, A	\$88	\$110	F89	\$92.40	\$115.50	
2418	Two Tars	\$128	\$160	F89	\$134.40	\$168.00	*
2841	Unaccustomed As We Are	\$128	\$160	SS90	\$134.40	\$168.00	*
1219	Unchastened Woman, The	\$280	\$350	F91	\$294.00	\$367.50	
1773	Under Royal Patronage	\$128	\$160	SP91	\$134.40	\$168.00	
1544	Universe, The	\$200	\$250	F93	\$210.00	\$262.50	
2511	Vagabond, The	\$128	\$160	SS90	\$134.40	\$168.00	
2014	Voice of the Nightingale, The	\$76	\$95	W90	\$79.80	\$99.75	
2035	Wandering Papas	\$128	\$160	W92	\$134.40	\$168.00	
1552	Washee Ironee	\$128	\$160	W92	\$134.40	\$168.00	*
1630	Water Nymph, The	\$32	\$40	--	\$33.60	\$42.00	
3148	Waverly Steps	\$184	\$230	F92	\$193.20	\$241.50	U.S. only
2491	Way Down East (color vers.)	\$768	\$960	F93	\$806.40	\$1,008.00	
1367	Way Out West	\$316	\$395	SS90	\$331.80	\$414.75	*
1313	West of Hot Dog	\$68	\$85	F92	\$71.40	\$89.25	
976	Western Trains of Long Ago	\$68	\$85	SS90			
# 3277	When Sports Were King	\$68	\$85	F93	\$71.40	\$89.25	
919	When Steam Was King	\$76	\$95	W90	\$79.80	\$99.75	
2611	Whispering Whoopee	\$128	\$160	F90	\$134.40	\$168.00	
986	Whistle, The	\$300	\$375	W92	\$315.00	\$393.75	
1038	White Wings						
1449	Wiggle Your Ears	\$128	\$160	SS90	\$134.40	\$168.00	*
1993	Wild and Woolly	\$248	\$310	W90	\$260.40	\$325.50	
3165	Wolves of Kultur - Complete (7 ch.)	\$780	\$975	F91	\$819.00	\$1,023.75	
1360	WOLVES... 1: Torture Trap, The	\$140	\$175	F91	\$147.00	\$183.75	
1361	WOLVES... 2: Iron Chair, The	\$128	\$160	F91	\$134.40	\$168.00	
1362	WOLVES... 3: Trapping the Traitors	\$140	\$175	F91	\$147.00	\$183.75	
1363	WOLVES... 4: Ride to Death, The	\$128	\$160	F91	\$134.40	\$168.00	
1364	WOLVES... 5: Hun's Hell Trap, The	\$128	\$160	F91	\$134.40	\$168.00	
1365	WOLVES... 6: Code of Hate, The	\$128	\$160	F91	\$134.40	\$168.00	
1366	WOLVES... 7: Reward of Patriotism, The	\$128	\$160	F91	\$134.40	\$168.00	
3143	Words for Battle	\$68	\$85	SP91	\$71.40	\$89.25	US only
2614	Wreck!	\$88	\$110	W92	\$92.40	\$115.50	
2941	Wrong Again	\$128	\$160	SS90	\$134.40	\$168.00	*
3088	Yamecrow (Negro Rhapsody)	\$68	\$85	W90	\$71.40	\$89.25	
1465	You're Darn Tootin'	\$128	\$160	F90	\$134.40	\$168.00	*
2915	Young Ironsides	\$128	\$160	SP91	\$134.40	\$168.00	*
2938	Young Romance	\$248	\$310	SP91	\$260.40	\$325.50	

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