

## Blackhawk 16mm Films

### Price Information

We regret that rising costs of film stock, processing, reels, related supplies and transportation have required us to increase prices on 16mm Blackhawk films for many titles in the Fall, 1990 catalogue beginning after June 15, 1991. Orders received on or after June 17, 1991 are priced as follows:

*If the 1990 catalogue price is:*

*The price after June 17, 1991 is:*

\$25	same
\$65	\$75
\$75	\$85
\$85	same
\$95	same
\$100	\$110
\$125	\$145
\$145	\$160
\$165	same
\$175	\$195
\$195	\$230
\$210	\$230
\$250	\$275
\$275	\$310
\$295	\$325
\$300	\$325
\$325	\$350
\$375	\$395
\$395 and up	same

No increases apply at this time to films listed in our 1991 supplements.

Prices are subject to further change without notice.

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of Cinematic Arts  
*Hugh M. Hefner Moving Image Archive*

May 17, 1991

Lobster





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## BLACKHAWK FILMS in 16mm

Greetings! Among the exciting vintage releases and re-releases in this supplement, we are especially happy to present two editions of *LIMOUSINE LOVE*, a brilliant Charley Chase comedy from 1928, described as "his best film" by Leonard Maltin. Our silent copy was restored from the original camera negative, and although it has small quirks, it is the most complete version seen in many decades. Our sound edition is quite a slick abridgement prepared by Robert Youngson in 1958 for "The Golden Age of Comedy" but not released in that pioneering compilation. (Youngson included a much shorter abridgement of *LIMOUSINE LOVE* in his later anthology, "Four Clowns", but this one is rather different).

Here for the first time in 16mm is one of the most unusual films ever produced, *THE LOG OF THE U-35*. It is an amazing, authentic record of torpedo attacks and sinkings by a German U-Boat during the First World War. Abridgements of this captured film were released in 1919 both in England and in the United States; we assembled material from several sources to bring you a more complete version than any other to be found.

Also described in this supplement and never previously released by Blackhawk are complete versions of *NIGHT MAIL* and *NORTH SEA*, two superb British films of the 1930s which mix documentary, re-enactment, poetry and music in ways which were completely fresh then and are still exciting today; the 1917 Swedish comedy *THOMAS GRAAL'S BEST CHILD*, directed by Mauritz Stiller and starring Victor Sjöström; and a new collection of early travel films from Pathe Freres including a fine example of the Pathechrome stencil color process.

Not only have we restored original main titles to *THE BOHEMIAN GIRL*, but with every copy sold we will also include the original script, reproduced from Antonio Moreno's personal copy. *ANGORA LOVE* is here with the original Vitaphone score, which greatly enhances this lovely comedy and is surprisingly well-recorded.

Price changes (described on page L of this supplement) took effect June 17th on many films in our Fall, 1990 catalog; however, prices for films in our 1991 supplements are not affected.

### COMEDY CLASSICS

#### Charley Chase

Produced by Hal Roach Studios

\* Restricted to U. S. and Canada

**LIMOUSINE LOVE** \* (1928)  
ORIGINAL SILENT VERSION, 21 MINUTES \$160  
ROBERT YOUNGSON'S 1958 ABRIDGEMENT, 13 MINS. \$100

"his best film ..." -- Leonard Maltin

Speeding on the way to his wedding, Charley Chase somehow ends up with jealous Edgar Kennedy's naked wife in the curtained back seat of his car. Hal Roach's craftsmen create two reels of brilliant comedy out of Charley's desperate effort to get her out of the way, while Edgar is out of the way, while the innocent bride is out of the way! The silent version is substantially complete and is restored from the original negative, with most of the titles extended from flash-frames, a few of them replaced, and some decomposed scenes edited back in from the abridged version. The excellent abridgement is taken from Robert Youngson's 35mm negative and adds narration, music and sound effects.

#### ON THE WRONG TREK \*

(1936) \$160

Directed by Charles Parrott (Charley Chase), with a surprise guest appearance by Laurel and Hardy. "The hero is telling (by way of flashback) details of the dreadful vacation he has just had with his pert wife and bossy mother-in-law. Hard luck rides them all the way and we share these various encounters, one of which is with a pair among the many hitchhikers the trio meet as they drive along. The mother-in-law wants to pick them up, saying 'Those two fellows over there. They have kind faces.' The camera pans slowly along the roadside to reveal a shabby Stan and Ollie thumbing their way -- in opposite directions." -- John McCabe in *Laurel & Hardy* (21 minutes)

Charley Chase Directs  
Billy West's Famous Imitation of  
Charlie Chaplin

#### SHIP AHOY

(1919) \$160

Billy West brought his Chaplin imitation to the screen from vaudeville in 1916, while the very talented Charles Parrott (Charley Chase) and supporting player Leo White had considerable experience working with the actual Chaplin at Keystone and Essanay. The very funny plot is too complicated to explain, but nothing deters our hero from eluding the police, capturing jewel thieves, and winning fair Ethelyn Gibson's hand. Quality is very good. (29 min. at 18 fps, sil.)

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SUMMER 1991 SUPPLEMENT

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## COMEDY CLASSICS, con't

### Stan Laurel & Oliver Hardy

Produced by Hal Roach Studios  
\* Restricted to U. S. and Canada

#### THE BOHEMIAN GIRL \*

(1936)

\$395

In this comic version of Michael Balfe's 1843 operetta, Stan and Ollie are cast as happy-go-lucky members of a gypsy band (including Thelma Todd in her last screen appearance). Ollie's wife (Mac Busch), enamored of a dashing young gypsy (Antonio Moreno), kidnaps a little princess to prove her love -- then leaves the child with Stan and Ollie as she flees with her paramour. The princess eventually grows to young womanhood and is restored to her rightful place, but only after hilarious misadventures befall her and her bumbling guardians. The cast also includes Darla Hood, James Finlayson, Jacqueline Wells and Zeffie Tilbury. Original main titles restored. *With each copy of this film sold during 1991, we will include the original script, reproduced from Antonio Moreno's personal copy.*

#### ANGORA LOVE \*

(1929)

\$160

The "strong" dramatic story of a goat named Penelope, and her maternal inclination toward Laurel & Hardy -- who don't exactly return the sentiment. Edgar Kennedy, their landlord, isn't crazy about the arrangement either. Wrote the trade paper *Film Daily*, "Here is a short comedy, just sizzling over with rapid-fire laughter-stirring situations, that click equally well with youths and adults. Laurel and Hardy are an unctuous pair of funsters that always boom along on a current of rippling merriment. True, they are the very incarnation of acrobatic fumble bugs and ludicrous what-nots that defy the straight line of analysis; but oh, boy, who cares about the proprieties of cinema construction when two big ginks are pulling off stunts that would shake all the sugar out of a chronic diabetic all tied up in knots of laughter." The last silent Laurel & Hardy short, this film was released with a synchronized music score on Vitaphone discs, here re-recorded to film. Directed by Lewis Foster. Supervised by Leo McCarey. Photographed by George Stevens. (20 minutes)

#### PERFECT DAY \*

(1929)

\$160

The Hardys and the Laurels, together with "uncle" Edgar (Kennedy), who suffers from gout, are preparing for a Sunday outing. Violence immediately breaks out as a huge tray of sandwiches is strewn over the floor in an encounter between Ollie and Stan. The Model T is loaded, with Edgar's gouty foot either getting caught in the door or squeezed in some other manner. As Ollie drives off -- a flat tire repairs with Stan in charge of the jack develop into a feud between the boys, leading to a neighborhood riot with a broken glass destruction-derby and all-enveloping mud! Directed by James Parrott; story by Hal Roach and Leo McCarey. This edition has "Film Classics" main titles and the 1936 re-issue track with added music by Marvin Hatley and LeRoy Shield. (22 minutes)

#### PUTTING PANTS ON PHILIP \*

(1927)

\$160

Pompous Piedmont Mumblethunder (Ollie) meets his kilt-wearing Scotch nephew Philip (Stanley) on his first visit to the United States. Philip must be restrained from chasing every girl he sees, so Piedmont walks him on a short lead -- over a ventilator grille. When his kilt flies up and two girls faint, we realize -- as a title puts it -- that "This dame ain't got no lingerie on." The rest of the film deals with Piedmont and a tailor trying to get Philip into a pair of pants -- with unforgettable results. Directed by Clyde Bruckman; Supervised by Leo McCarey; Photographed by George Stevens. (21 minutes, silent)

### "Our Gang" Comedies

with Hal Roach's Little Rascals  
\* Restricted to U.S. and Canada

#### DOGS IS DOGS \*

(1931)

\$160

Original main titles restored. Wheezer and Dorothy are forced to live with a mean old stepmother and her pampered son (Sherwood 'Spud' Bailey). With Stymie, Billy Gilbert and Pete the Pup, "Dogs is Dogs is the perfect embodiment of the underdog spirit of the Depression era when it was made. It easily ranks as one of the finest and most witty of all the Our Gang comedies." --Richard W. Bann (21 minutes)

#### BIRTHDAY BLUES \*

(1932)

\$160

The flint-hearted father of Spanky and Dickie Moore not only forgets his wife's birthday two years in a row but is proud of the accomplishment. While she lies sobbing, Dickie depletes his savings to buy her a "pip" of a dress -- a late 1922 model -- but he's still short of the \$1.98 required, so with the help of Stymie and Dorothy, the boys decide to sell bites o' chance in a homemade cake to be filled with such "valuable prizes" as suspenders, a hairbrush, a mousetrap, soap, an old shoe, and a corn-cob pipe. The cake resembles a volcano in the oven and looks like a cornerstone when it emerges, except for the bulge that quakes, making a sound gradually intelligible as insanely reassuring words from a talking doll, "sleep well, sleep well, sleep well ..." A charming and funny lesson in humility. (20 minutes)

### ROBERT YOUNGSON'S HISTORICAL COMPILATIONS

Released Theatrically by Warner Bros.  
Available only until March 31, 1992

#### CAVALCADE OF GIRLS

\$85

During World War I, women were asked to come out of their homes and take over jobs vacated by men -- and they did. Here is footage of women working in war plants and as stevedocks, lumbering, and operating railroads. Of course we see women's football and baseball teams. And the daredevils: ten-year-old Mildred Unger doing the Charleston atop a plane, Gladys Ingle in a plane-to-plane mid-air transfer... Amelia Earhart, Texas Guinan, Ruth Elder and many more -- all from the now-amusing perspective of 1949 ("curves are really back"). (10 minutes)

#### I REMEMBER WHEN

\$85

In this fond glimpse of the decade before 1914, fire-horses and trolley-cars move through the urban scene. Celebrities such as Lillian Russell, Buffalo Bill Cody, the Wright Brothers, Henry Ford and Luther Burbank come alive and picketing suffragettes parade before the camera. Witness the tragedy of the San Francisco earthquake of 1906 and the Ohio floods in which 730 people lost their lives. Laugh at the 'daring' swimsuits and at some of the first flying attempts.

#### BATTER UP!

\$85

This enjoyable short takes you from Ebbets Field in 1917 to baseball highlights of 1948, when the film was made. Re-view exploits of some of baseball's all-time giants: Babe Ruth, Lou Gehrig, Joe DiMaggio, and Carl Hubbell -- who strikes out Ruth, Gehrig and Jimmy Fox in a row! You'll see Presidents Wilson, Harding, Coolidge, Roosevelt and Truman throw out their seasons' first balls, get glimpses of Will Rogers and of baseball's first commissioner, Tennessee Mountain Landis; and see footage of the first game played at night in New York (1941). (10 minutes)

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## GO TO THE MOVIES AND SEE THE WORLD

### CINEMATOGAPHE SOUVENIRS OF AMERICA (1896-97) \$85

About two months after the first projection of Edison films at Koster & Bial's Music Hall in New York, two Lumiere operators began showings with their French "Cinematographe" at a theater only one block from the brownstone where D. W. Griffith was to begin making films a dozen years later. Once its success had been proved, new Cinematographers arrived from France until finally, twenty-four operators toured the United States performing Lumiere films in cities large and small. "I earn six dollars a day," one of them wrote, "though it is true that the existence at hand is rather tiring. At the same time I must arrange the scenes, take the views, and operate the projector." *Cinematographe Souvenirs of America* presents American Lumiere subjects restored from excellent 35mm prints. Scenes include the inauguration of President McKinley, a parade of the Chicago police, street and harbor scenes in Manhattan and Brooklyn, and a cavalry review of the U.S. Army. This compilation of thirteen films is about the same length as an original Cinematographic exhibition. In the words of a contemporary reviewer, "one has never seen animated views until one has seen this apparatus." (13.5 minutes at 18 fps, silent)

### PANORAMIC IMPRESSIONS OF OLD NEW YORK (1903-1905) \$85

Taken a few years after the amalgamation of Brooklyn, Queens, Richmond, the Bronx and Manhattan into Greater New York, this film shows the growing city in scenes taken from the top of the newly-erected New York Times building, in a boat capturing the skyline from the Hudson and East rivers, the new Brooklyn Bridge, Blackwell's (now Welfare) Island, and other sites "around the town." Rephotographed by Blackhawk from 35mm paper prints in the Library of Congress, the picture quality is variable but is mostly OK; a piano score is recorded for reproduction at 18 frames per second. (15 minutes)

### PATHE FRERES PRESENTS THE WORLD (1908 and later, part color) \$85

After Charles and Emile Pathe bought the Lumiere motion picture patents in 1901, they undertook (with a great deal of success) to industrialize world cinema by establishing offices for the sale of films and equipment in remote corners of civilization. Often, Pathe Freres also began local film production, always to high technical and photographic standards. The beautiful *Moscow Clad in Snow* (1908) from the series "Picturesque Russia" offers painterly winter scenes unchanged from the century before; *Rice Culture in Indo-China* takes us to that distant French colony, now Vietnam; while *Playground of Kings*, reproduced in Eastman color, visits Brighton and other English locations while also providing an outstanding example of the Pathechrome improved stencil-coloring process which was introduced in 1910. Prints are fine; the color segment constitutes approximately 5.5 minutes of the 14-minute running time. (silent, 18 fps)

### GAUMONT GRAPHIC (1918-19) \$85

A popular weekly newsreel which was issued every Thursday on a States Rights basis, this "Gaumont Graphic" was released just weeks after the Armistice of November 11, 1918 and pictures the aftermath of war in Europe, the first movements of U. S. troops from Europe back to the United States, and early stages of demobilization. While basically a complete original issue, one or two stories have been replaced with others of greater interest from the following weeks. (15 minutes at 18 fps, silent)

### MEMORIES OF STEAM ON WESTERN RAILROADS (late 1940s) \$160

Photographed when steam locomotives were still widely used on major assignments, this assortment of action shots including the last generation of steam power on six western railroads recalls fond 'memories of steam.' Represented are the Great Northern, Union Pacific, Denver & Salt Lake, Rio Grande, Western Pacific and Southern Pacific. Nineteen locomotive types are pictured, as are such named trains as the Coast Daylight and the California Zephyr. (22 minutes, silent)

## CINEMA MAGIC BY MELIES

### THE SUPERNATURAL OF MELIES (1903) \$75

Without question the cinema's first creative artist, Georges Melies, a professional stage illusionist in Paris, proved film a media suited to the fantastic and bizarre. Using miraculous appearances and disappearances, superimpositions and other tricks, Melies filled the two films on this reel, *The Infernal Cauldron* and *The Damnation of Faust*, with exuberant activity and impressive imagination (including forced perspective to create a great plaster hell in *Faust*, even though the stage on which he worked was very small). Copied by Blackhawk in 1964 from 35mm paper positives in the Library of Congress. (9 minutes at 18 fps, silent)

## THOSE SMASHING, SENSATIONAL, SUPER SERIALS

### CLIFF-HANGING MOMENTS FROM THE SERIALS \$85

When "Continued Next Week" flashed on theater screens in the early 1920s, it generally left the hero or heroine of some popular serial of the day in danger of losing life or limb (or both) -- and the audience eager for next week's installment when one breathtaking crisis was passed and another immediately encountered. Some of the flavor of these "cliff-hangers" and their thrill-packed episodes is found in excerpts from three popular serials of the era -- *The Steel Trail* (1923), which featured William Duncan and Edith Johnston, and is represented by its trailer, *A Woman in Gray* (1920) with Arline Pretty and Henry G. Sell, with an edge-of-the-seat climax to Chapter 9, "Burning Strands;" and *Captain Kidd* (1922) with Eddie Polo in a desperate battle on shipboard. (15 minutes at 18 fps, silent)

### THE PURPLE DAGGER (Chapter Two of THE TRAIL OF THE OCTOPUS) (1919) \$210

Subjects dealing with the supernatural were in vogue after World War I and *The Trail of the Octopus* leans quite heavily in that direction, perhaps accounting for the 1920s French surrealists' rapturous acclaim of this serial. As the noted criminologist Carter Holmes, Ben Wilson attempted to foil the evil plot of the mysterious "Monsieur X" on *Sea-Island*, which, of course, deeply involved co-star Neva Gerber. Chapters one and two left the hero in deadly peril. But Blackhawk added the opening sequences from Chapter three, *Face to Face*, to bring this excellent example of the silent "cliff-hanger" to its conclusion. (37 minutes at 18 fps, silent)

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## SILENT FEATURE FILMS

### THOMAS GRAAL'S BEST FILM

(1917)

\$350

The two great names of Swedish cinema's first golden age collaborate in this charming romantic comedy. Mauritz Stiller directs Victor Sjöström as Thomas Graal, a successful screen scenarist subject to bouts of indolence and romantic mooning. The present object of his yearning is Karin Molander's Bessie, a wealthy free spirit who has run away from her long-suffering parents. She works for Graal until one day she is driven away by his over-exuberant -- though, as it turns out, not entirely unwelcome -- affections. The balance of the action describes his elaborate efforts to find her and, once having done so, to win her. Between the two lovers there is a spirited spontaneity and a mutual understanding that is completely beguiling. *Thomas Graal's Best Film* is also a robust satire on cinema, and the ham, sham and exaggeration that sometimes take reality's place. The satire is enhanced by a sophisticated structure, featuring flashbacks within flashbacks and subjective visualizations of the characters' changing impressions. Because our prints carry British titles, the film is called *Wanted: A Film Actress* and character names are anglicized. (68 minutes at 18 fps, silent)

### THE NARROW TRAIL

(1917)

\$350

In his first production for Paramount-Artcraft, William S. Hart plays Ice Harding, who finally captures and tames the wild pinto that captured his attention, but the outlaw's gang isn't too happy -- the horse's distinctive markings make him easy to identify. Ice breaks with his cohorts rather than part with his new friend and sets out to locate an old girl friend (Sylvia Bremer). He finds her on San Francisco's Barbary Coast and for a short time, happiness returns. But the truth will out -- she's become a "dance hall girl" (that is, worse). This final blow is more than the ex-outlaw can take and mounting Fritz, he heads back to the mountains. Joseph August's beautiful photography is nicely displayed in this fine print, to which an orchestral score has been added. (56 minutes)

### EYES OF YOUTH

(1919)

\$460

Clara Kimball Young, then a great lady of the screen, heads a remarkable silent-era cast including Edmund Lowe, Gareth Hughes, Milton Sills, Ralph Lewis, Pauline Starke, Lionel Belmore, and Rudolph Valentino in a fine adaptation of Max Marcin's 1917 stage play. Mrs. Young portrays Gina Ashling, who believes she could enjoy a successful operatic career, but she feels a sense of responsibility to her family, and her slippery and impecunious father urges her to marry a wealthy man. A wise man from the East shows her in his crystal what her future will be if she follows the paths of Duty, Ambition, and Wealth. All lead to desperate unhappiness, disgrace and destruction of character; as a result, Gina decides to marry the man she loves. This lovely film was directed by Albert Parker, best known for helming John Barrymore in *Sherlock Holmes* and Douglas Fairbanks in *The Black Pirate*. Prints are excellent. (100 minutes at 18 fps, silent)

### END OF ST. PETERSBURG

(1927)

\$460

The revolution in October-November, 1917, transformed Tsarist Russia into the Soviet Union, when communist-led troops deposed the coalition government in the old imperial capital of St. Petersburg (now Leningrad, but apparently soon to become St. Petersburg again!). In 1927, to commemorate the tenth anniversary of these events, the Soviet government commissioned a film by each of its two most famous directors, Sergei Eisenstein and Vsevolod Pudovkin. *October*, Eisenstein's film, became a theoretician's brilliant demonstration of ideas on the nature of cinema. Full of spectacular scenes, it is, nonetheless, cold and intellectualized. *End of St. Petersburg*, Pudovkin's film, is built around the problems of an individual family in which the characters also stand for broader concepts. It functions both on the story level and on the symbolic level, and is exciting and emotionally stirring. Both directors

filmed in actual locations where events of the revolution occurred, and as their deadlines grew close, the two production crews converged. One night, while Eisenstein shelled the Winter Palace from the river, breaking three hundred windows, Pudovkin's crew bombarded the building from the land, severely damaging the cornice! In any case, both of the resulting films have become classics, documenting both in form and content one of the most significant events in modern history.

Altogether Pudovkin made fifteen feature films before his death in 1953, three in association with the famous Soviet co-director, Dmitri Vasiliev. Long after Pudovkin's death, Vasiliev, working with the film's original cameraman Anatoli Golovnia, supervised the reconstruction and scoring of the version presented here. Our release, taken from a 35mm master print imported directly from the Soviet Union, is the best-looking and most complete version available in North America. Blackhawk's English inter-titles were translated by Professor Steven P. Hill, a leading authority on Soviet film history; the synchronized score is performed by a full orchestra. (76 minutes)

## DISNEY ANIMATION

### ALICE ON THE FARM

(1925)

\$85

Disney's "Alice" was inspired by the then-popular "Out of the Inkwell" series which Max and Dave Fleischer were producing. In this series, Fleischer's Koko the Clown would pop off the drawing board and find adventure and mischief in a live action world. Disney reversed the process and put a real little girl into an animated world. He used a number of neighborhood children as actors, first photographing the simple actions of "Alice" against a white backdrop, then superimposing this image over an animated story in which "Alice" interacted with the animal characters. This eighteenth film in Disney's "Alice in Cartoonland" series was scored with an orchestra for reissue in the early years of sound. (10 min.)

### ORDERING INFORMATION

1. All copies are printed to order. Normally, we use Eastman stock and can ship within three weeks. Eastar prints are available at a 5% surcharge.
  2. Terms: Institutional purchase orders or payment with order, please. Please add sales tax if required, and add for shipping: \$4 for orders up to \$200; \$7 for orders totalling between \$200 and \$400; free shipping for each order over \$400 to destinations in the USA. We ship UPS unless Parcel Post is requested.
  3. Returns will be accepted only for defects in the printing process (although we try for perfection!).
  4. Use of these films is limited to non-theatrical and home exhibition by direct projection only; all other uses, including stock shot, home video, television and theatrical exhibition, are reserved. Most of these films are copyrighted in their entirety or to the extent of special contents or contain registered characters or trademarks. "Blackhawk Films" is a registered trademark of Republic Pictures Corporation.
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## BLACKHAWK FILMS IN RELEASE

Numbers refer to pages in our Fall 1990 catalog; letters, to the Spring 1991 supplement. Summer 1991 releases are on page M.

7 Adventurer, The	G Family Portrait	3 Laurel and Hardy Murder Case, The	10 Shrimp, The
C Air Tight	12 Fatal Glass of Beer, The	8 Leap From the Water Tower, The	B Shrimps For A Day
8 Ali Baba	12 Fatty and Mabel Adrift	1 Liberty	20 Silent Enemy, The
G All Teed Up	12 Fatty's Tin-type Tangle	17 Life of Buffalo Bill, The	21 Sir Arthur Conan Doyle
A Another Fine Mess	23 Felix Cat & Goose Golden Egg	27 Lighter Than Air	21 Snappy Tunes
24 Appeasement at Munich	B Finishing Touch, The	27 Logging Railroads of the West	G Some of the Greatest
12 Barney Oldfield's Race for a Life	8 Fireman, The	24 London Can Take It	1 Sons of the Desert
15 Battle at Elderbush Gulch, The	A First 500-Mile Indianapolis Race	5 Lucky Corner, The	4 Spanking Age, The
19 Battleship Potemkin	27 First Glidden Tour--1906, The	14 Lumiere's First Picture Show	20 Spills and Chills
11 Beauty and the Beast	4 First Seven Years, The	6 Mabel's Married Life	4 Spook Spoofing
7 Behind the Screen	B Fishy Tales	5 Mama's Little Pirate	23 Spooks
2 Below Zero	8 Floorwalker, The	19 Marriage Circle, The	6 Spooky Hooky
2 Birth Marks	21 Flying High	16 Max Linder Duo, A	E Spying the Spy
1 Big Business	15 Follies, Foibles and Fashions	14 Melies Tales of Terror	14 Stolen Jools
4 Big Ears	18 Foolish Wives	5 Mike Fright	B Super-Hooper-Dyne Lizzies
10 Big Kick, The	15 For His Son	13 "Miss" Fatty's Seaside Lovers	D Surrealism of Melies, The
12 Big Moments from Little Pictures	5 Forgotten Babies	25 Moods of the Sea	D Sweetie Learns to Swim
E Black and Tan	10 45 Minutes from Hollywood	16 More from the Enchanted Studio	6 Teacher's Beau
26 Blaze Busters	13 Frauds and Frenzies	12 Movie Star, A	23 Techno-Cracked
24 Blitzkrieg Through Nazi Eyes	5 Free Eats	3 Music Box, The	12 Teddy at the Throttle
A Blockheads	11 Fresh Paint	16 Musketeers of Pig Alley	F Temple of Moloch
F Bolshevism on Trial	1 From Soup to Nuts	25 Natural Born Gambler, A	B That's My Wife
4 Bored of Education	22 Funny Face	17 Nero, Or the Burning Rome	3 Their First Mistake
2 Brats	27 Gadgets Galore	13 New Car, The	B Them Thar Hills
22 Brave Tin Soldier, The	21 Ghosts of Hollywood	6 New York Hat, The	3 They Go Boom
D Broncho Billy & The Greaser	D Girl and Her Trust, The	B Night 'N' Gales	27 This Mechanical Age
17 Buffalo Bill's Wild West Show	F Girl at the Cupola, The	7 Night Out, A	24 This Was Yesterday
22 Bulloney	18 Girl of the Golden West, The	10 Noon Whistle, The	16 Those Awful Hats
10 Call of the Cuckoos	27 Graf Zeppelin, The	D Nursery Favorites	G Those Exciting Days
24 Cameramen At War	14 Great Train Robbery, The	22 Office Boy	E Thrills from the Lightning Rafter
4 Cat, Dog & Co.	9 Haasty Marriage, A	19 Oliver Twist	27 Thunder of Steam in the Blue Ridge
8 Chases of Pimple Street, The	C Haunted Spooks	11 On the Loose	9 Tillie Wakes Up
23 Childhood of Maxim Gorky, The	5 Hearts Are Thumps	8 One A.M.	B Tit For Tat
2 Chimp, The	5 Helping Grandma	9 One Week	18 Toll Gate, The
15 Cinema Magic of George Melies	2 Helpmates	13 Our Daily Bread	25 Toot That Trumpet
12 Clever Dummy, A	5 Hide and Shriek	6 Our Gang Follies of 1936	11 Top Flat
27 Coast to Coast in 48 Hours	9 High C's	1 Pack Up Your Troubles	25 Toscanini Conducts Giuseppe Verdi
C College	9 His Wooden Wedding	20 Pandora's Box	17 Tour of Thomas H. Ince Studios, A
2 Come Clean	2 Hog Wild	15 Paris to Monte Carlo	24 Town, The
9 Cops	18 Home Sweet Home	8 Pawn Shop, The	18 Traffic in Souls
7 Count, The	5 Hook and Ladder	19 Phantom of the Opera, The	C Tramp, The
2 County Hospital	3 Hoose-Gow, The	27 Pioneer Planes, Pilots and Daredevils	16 Transformation of Mike, The
8 Crazy Like a Fox	26 Horsehide Heroes	9 Pip from Pittsburgh, The	D Trio of Cinema Wonders, A
19 Crazy Ray, The	22 Humpty Dumpty	23 Plover that Broke the Plains, The	14 Trip to the Moon, A
13 Cure for Pokeritis, A	25 Hymn of the Nations (Toscanini)	18 Poor Little Rich Girl	1 Two Tars
7 Cure, The	20 I Never Forget A Face	23 Pot O' Gold	3 Unaccustomed As We Are
9 Dangerous Females	8 Immigrant, The	23 Private Life of King Henry VIII, The	D Under Royal Patronage
F Dangerous Hours	17 In The Tennessee Hills	13 Professional Patient, The	8 Vagabond, The
20 Daredevil Days	17 Ingeborg Holm	9 Public Ghost #1	21 Voice of the Nightingale, The
15 Death's Marathon	25 Instruments of the Orchestra	G Puppy Love	1 Way Out West
24 Desert Victory	18 Intolerance	6 Pups vs Pups	27 Western Trains of Long Ago
G Diary for Timothy, A	24 It Happened To You	21 Puss 'N' Boots	G When Sports Were King
4 Divot Diggers	11 It's a Gift	22 Queen of Hearts, The	27 When Steam Was King
1 Do Detectives Think?	22 Jack and the Beanstalk	F Reformers, The, or The Lost Art...	9 Whispering Whoopee
19 Don Q, Son of Zorro	22 Jack Frost	15 Remember, There are Ladies Present	4 Wiggle Your Ears
11 Done In Oil	24 Japanese Relocation	8 Rink, The	18 Wild and Woolly
1 Double Whoopee	17 Judith of Bethulia	27 Romantic Days of Fire Horses, The	G Words for Battle
6 Dough and Dynamite	10 Just Rambling Along	3v Rookie of the Year	26 World of Kids, The
8 Easy Street	5 Kid From Borneo, The	23 Room Runners	1 Wrong Again
14 Edison Album, An	C Kid's Auto Race & A Busy Day	6 Rounders, The	25 Yamecrow
16 Enchanted Studio, The	6 Knockout, The	7 Shanghaied	2 You're Darn Tootin'
19 Extra Girl, The	E Last Days of Pompeii	11 Should Tall Men Marry?	C Young Ironsides
E Extraordinary Adventures of Mr. West	3 Laughing Gravy (and Spanish Reel 3)	13 Show, The	E Young Romance

### PRICE INFORMATION

We regret that rising costs of film stock, processing, reels, related supplies and transportation have required us to increase prices on 16mm Blackhawk films for many titles in the **Fall, 1990** catalog. These films are now priced as follows:

If the 1990 catalog price is

\$25  
\$65  
\$75  
\$85  
\$95  
\$100  
\$125  
\$145  
\$165  
\$175

The current price is

same  
\$75  
\$85  
same  
same  
\$110  
\$145  
\$160  
same  
\$195

If the 1990 catalog price is

\$195  
\$210  
\$250  
\$275  
\$285  
\$295  
\$300  
\$325  
\$375  
\$395 and up

The current price is:

\$230  
\$230  
\$275  
\$310  
\$310  
\$325  
\$325  
\$350  
\$395  
same

No increases apply at this time to films in our 1991 supplements. Prices are subject to further change without notice. Thank you for your continued support and understanding.

School  
Cinematic Arts  
M. Hefner Movie Image Archive  
Lobster

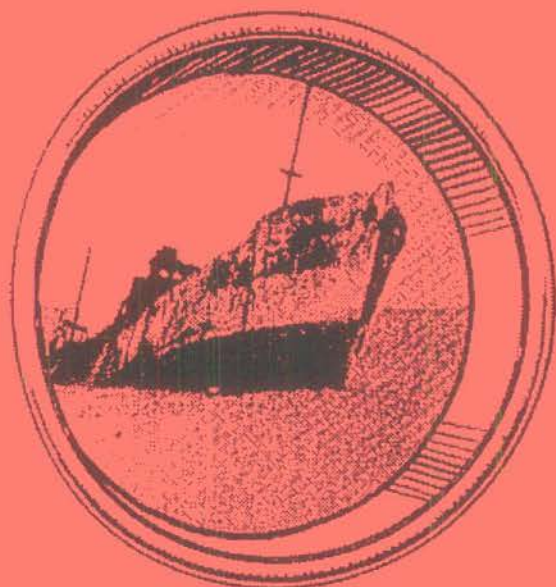


## NEW RELEASES

Pages H through M refer to this Summer 1991 Supplement.

- |   |  |   |  |
|---|--|---|--|
| K | Alice on the Farm                      | M | Log of the U-35, The                   |
| I | Angora Love                            | K | Memories of Steam on Western Railroads |
| I | Batter Up!                             | K | Narrow Trail, The                      |
| I | Birthday Blues                         | M | Night Mail                             |
| I | Bohemian Girl, The                     | M | North Sea                              |
| I | Cavalcade of Girls                     | H | On the Wrong Trek                      |
| J | Cinematographe Souvenirs of America    | J | Panoramic Impressions of Old N.Y.      |
| J | Cliff Hanging Moments from the Serials | J | Pathe Freres Presents the World        |
| I | Dogs Is Dogs                           | I | Perfect Day                            |
| K | End of St. Petersburg                  | J | Purple Dagger, The                     |
| K | Eyes of Youth                          | I | Putting Pants on Phillip               |
| J | Gaumont Graphic                        | H | Ship Ahoy                              |
| I | I Remember When                        | J | Supernatural of Melies, The            |
| H | Limousine Love                         | K | Thomas Graal's Best Film               |

For more Films in Release, see the index on page L. For Ordering Information, please refer to page K.



### THE LOG OF THE U-35

(1919)

\$175

This captured German film documents the submarine command of Lothar von Arnauld de la Periere, who sank 194 ships between 1915 and the end of World War I. As Kevin Brownlow writes in *The War, The West and The Wilderness*, it "is devoted mainly to the last moments of Allied shipping in the Mediterranean, and it contains some sobering shots. In one of them, the camera is set up on the conning tower, looking forward, as a torpedo is fired directly amidships at an ore-carrying ship, S.S. Maplewood. The torpedo splashes into the water, churns a white path to the squat merchantman, which erupts with a tall pillar of smoke and water and sinks in less than two minutes. The S. S. Parkgate is badly holed after a running fight, and the crew abandons her in lifeboats. A destruction party from the submarine rows across in a small boat, opens safety valves, and places explosive charges in the hold. The submarine's guns fire and ... Her boilers explode at the moment she sinks beneath the surface." Many other such scenes are also included in this edition, which was assembled from fragmentary English-titled versions preserved by the Imperial War Museum and in Blackhawk's archives. All of the source material was rather blanched and grainy, having first been copied in the teens from projection prints, and some nitrate deterioration is visible. However, we worked hard to balance the various sources and the film is most impressive despite its technical deficiencies. (34 minutes at 18 fps, silent)

## GREAT BRITISH DOCUMENTARIES

### NIGHT MAIL \* (1936)

\$160

This account of the overnight journey of the Postal Special -- an express mail train from London to Glasgow -- is one of the most renowned of all documentaries. The train carries no passengers and is manned entirely by Post Office workers who sort the mail and drop it off en route as they speed through the heart of England and Scotland. The workers and the importance of their tasks are presented with much more than surface description; they are the film's dominant elements. But the style of the film explains its fame: a mix of studio and location filming directed by Harry Watt, a beautifully layered sound track by Cavalcanti which makes poetry of sound effects, music by Benjamin Britten, and verse by W. H. Auden. Prints are from an authentic British negative and are quite good. (23 minutes) Restricted to United States.

### NORTH SEA \* (1938)

\$230

Paul Rotha maintains in his book *Rotha on the Film* that "historically the realist tradition of the story-documentary later associated with Ealing Films stems from *North Sea*, as also did some of the major war films by the Crown Film Unit." Certainly, this film stands today as one of the great British documentaries, with its real-life drama, superb photography, acting, editing and sound work. "The guts ... are simple enough," writes Rotha. "The crew of a trawler at home in Aberdeen in the early morning ... Out to sea. A storm, just the biggest ever, all unfaked... For 48 hours they hang on like grim death... and back to Aberdeen. No commentary. Just plain speech and a wonderful soundtrack by Cavalcanti." Written and Directed by Harry Watt. Prints are from an authentic British negative. (30 minutes) Restricted to United States.

# Lobster



SUMMER 1991 SUPPLEMENT

M



8307 San Fernando Road Sun Valley, CA 91352

Telephone: 818 768-5376

June 25<sup>th</sup> 1991

To Our Blackhawk Dealers:

We are delighted to enclose reference and reproduction copies of the summer supplement of Blackhawk Films available in 16mm. You will see quite a few brand new vintage releases along with encores of old favorites, and a blend of titles which we hope appeals both to individuals and to institutional purchasers.

Please feel free to replace our logo with yours and to mail this supplement as it stands. We hope our descriptions will be more effective than briefer lists of titles and capsule phrases. If you wish to format our materials for your own purposes, the copy is available in McIntosh Microsoft Word 3.02.

Also enclosed is a complete price list which incorporates the June increases on some films described in the Fall, 1990 catalog, and which supersedes our previous price lists.

Until August 26<sup>th</sup>, Kim and I are at Box 71, Hat Creek, CA 96040. Phone and fax are both (916) 335-4231. We will welcome not only orders but also any questions or suggestions where we may be of help.

Our Fall supplement will be ready for Cinecon and will be mailed to you just after the Labor Day weekend.

Thank you for your continued representation of these wonderful films. We hope this supplement offers you some exciting material to sell!

Sincerely,  
USC School  
of Cinematic Arts  
David Shepard  
*Hugh M. Hefner Moving Image Archive*

Lobster





DEALER LIST OF BLACKHAWK FILMS IN RELEASE AS OF SUMMER 1991

Film#	Res.	Film Title	Dealer	Retail	Cat.	Estar Dealer	Estar Ret.
2500		Adventurer, The	\$128	\$160	W90	\$134.40	\$168.00
2635	*	Air Tight	\$128	\$160	SP91	\$134.40	\$168.00
1943		All Baba	\$68	\$85	SP91	\$71.40	\$89.25
2121		Alice on the Farm	\$68	\$85	SUM91	\$71.40	\$89.25
2968	*	All Teed Up	\$128	\$160	SS90	\$134.40	\$168.00
2940	*	Angora Love	\$128	\$160	SUM91	\$134.40	\$168.00
1371	*	Another Fine Mess	\$184	\$230	SP91	\$193.20	\$241.50
2118		Appeasement at Munich	\$68	\$85	SS90	\$71.40	\$89.25
2440		Barney Oldfield's Race for a Life	\$88	\$110	SS90	\$92.40	\$115.50
1629		Batter Up!	\$68	\$85	SUM91	\$71.40	\$89.25
2436		Battle at Elderbush Gulch, The	\$128	\$160	F89	\$134.40	\$168.00
1091		Battleship Potemkin	\$316	\$395	W90	\$331.80	\$414.75
2830	*	Beauty and the Bus	\$128	\$160	SS90	\$134.40	\$168.00
2501		Behind the Screen	\$128	\$160	F89	\$134.40	\$168.00
1318	*	Below Zero	\$128	\$160	SS90	\$134.40	\$168.00
1100	*	Berth Marks	\$128	\$160	F89	\$134.40	\$168.00
2733	*	Big Business	\$128	\$160	F89	\$134.40	\$168.00
1554	*	Big Ears	\$128	\$160	W90	\$134.40	\$168.00
3128	*	Big Kick, The	\$128	\$160	F90	\$134.40	\$168.00
1709		Big Moments from Little Pictures	\$128	\$160	F89	\$134.40	\$168.00
1932	*	Birthday Blues	\$128	\$160	SUM91	\$134.40	\$168.00
2360		Black and Tan	\$128	\$160	SP91	\$134.40	\$168.00
1628		Blaze Busters	\$68	\$85	F89	\$71.40	\$89.25
2589		Blitzkrieg Through Nazi Eyes	\$128	\$160	SS90	\$134.40	\$168.00
1342	*	Blockheads	\$316	\$395	SP91	\$331.80	\$414.75
1343	*	Bohemian Girl, The	\$316	\$395	SUM91	\$331.80	\$414.75
2013		Bolshevism on Trial	\$316	\$395	SP91	\$331.80	\$414.75
1569		Bored of Education	\$68	\$85	SS90	\$71.40	\$89.25
1376	*	Brats	\$128	\$160	F89	\$134.40	\$168.00
2460		Brave Tin Soldier, The	\$68	\$85	F89	\$71.40	\$89.25
1725		Broncho Billy & The Greaser	\$68	\$85	SP91	\$71.40	\$89.25
1534		Buffalo Bill's Wild West Show	\$128	\$160	F90	\$134.40	\$168.00
2476		Bulloney	\$68	\$85	W90	\$71.40	\$89.25
1656	*	Call of the Cuckoo	\$128	\$160	F90	\$134.40	\$168.00
1960	*	Cameramen At War	\$116	\$145	SS90	\$121.80	\$152.25
1424	*	Cat, Dog & Co.	\$128	\$160	W90	\$134.40	\$168.00
1643		Cavalcade of Girls	\$68	\$85	SUM91	\$71.40	\$89.25
2916	*	Chases of Pimple Street, The	\$128	\$160	SS90	\$134.40	\$168.00
3092		Childhood of Maxim Gorky, The	\$460	\$575	W90	\$483.00	\$603.75
1958	*	Chimp, The	\$184	\$230	W90	\$193.20	\$241.50
2739		Cinema Magic of George Melies	\$260	\$325	W90	\$273.00	\$341.25
2208		Cinematographe Souvenirs of America	\$68	\$85	SUM91	\$71.40	\$89.25
1525		Clever Dummy, A	\$128	\$160	F90	\$134.40	\$168.00
1729		Cliff Hanging Moments from the Serials	\$68	\$85	SUM91	\$71.40	\$89.25
1288		Coast to Coast in 48 Hours	\$128	\$160	F89	\$134.40	\$168.00
1086		College	\$340	\$425	SP91	\$357.00	\$446.25



1373	*	Come Clean	\$128	\$160	F90	\$134.40	\$168.00
2933		Cops	\$128	\$160	F89	\$134.40	\$168.00
2502		Count, The	\$128	\$160	F90	\$134.40	\$168.00
1320	*	County Hospital	\$128	\$160	SS90	\$134.40	\$168.00
1118		Crazy Like a Fox	\$128	\$160	SS90	\$134.40	\$168.00
1884		Crazy Ray, The	\$128	\$160	SS90	\$134.40	\$168.00
1641		Cure for Pokeritis, A	\$68	\$85	F90	\$71.40	\$89.25
2503		Cure, The	\$128	\$160	SS90	\$134.40	\$168.00
1327		Dangerous Females	\$128	\$160	F89	\$134.40	\$168.00
1334		Dangerous Hours	\$340	\$425	SP91	\$357.00	\$446.25
1640		Daredevil Days	\$68	\$85	W90	\$71.40	\$89.25
2434		Death's Marathon	\$68	\$85	W90	\$71.40	\$89.25
2277 US only		Desert Victory	\$380	\$475	F90	\$399.00	\$498.75
3142 US only		Diary for Timothy, A	\$264	\$330	SP91	\$277.20	\$346.50
1584	*	Divot Diggers	\$128	\$160	W90	\$134.40	\$168.00
1803	*	Do Detectives Think?	\$128	\$160	F90	\$134.40	\$168.00
1601	*	Dogs Is Dogs	\$128	\$160	SUM91	\$134.40	\$168.00
1995		Don Q, Son of Zorro	\$460	\$575	W90	\$483.00	\$603.75
2865	*	Done In Oil	\$128	\$160	W90	\$134.40	\$168.00
1401	*	Double Whoopee	\$128	\$160	SS90	\$134.40	\$168.00
971		Dough and Dynamite	\$128	\$160	W90	\$134.40	\$168.00
2504		Easy Street	\$128	\$160	F89	\$134.40	\$168.00
1788		Edison Album, An	\$68	\$85	W90	\$71.40	\$89.25
2604		Enchanted Studio, The	\$132	\$165	SS90	\$138.60	\$173.25
2402		End of St. Petersburg	\$368	\$460	SUM91	\$386.40	\$483.00
1916		Extra Girl, The	\$316	\$395	SS90	\$331.80	\$414.75
3152		Extraordinary Adventures of Mr. West	\$340	\$425	SP91	\$357.00	\$446.25
1246		Eyes of Youth	\$368	\$460	SUM91	\$386.40	\$483.00
3146 US only		Family Portrait	\$184	\$230	SP91	\$193.20	\$241.50
923		Fatal Glass of Beer, The	\$128	\$160	F89	\$134.40	\$168.00
2111		Fatty and Mabel Adrift	\$184	\$230	W90	\$193.20	\$241.50
949		Fatty's Tin-type Tangle	\$128	\$160	F90	\$134.40	\$168.00
2801		Felix Cat & Goose Golden Egg	\$68	\$85	SS90	\$71.40	\$89.25
1903	*	Finishing Touch, The	\$128	\$160	SP91	\$134.40	\$168.00
2505		Fireman, The	\$128	\$160	F90	\$134.40	\$168.00
1276		First 500-Mile Indianapolis...Race	\$68	\$85	SP91	\$71.40	\$89.25
1824		First Glidden Tour--1905, The	\$60	\$75	F90	\$63.00	\$78.75
1624	*	First Seven Years, The	\$128	\$160	SS90	\$134.40	\$168.00
1578	*	Fishy Tales	\$68	\$85	SP91	\$71.40	\$89.25
2506		Floorwalker, The	\$128	\$160	SS90	\$134.40	\$168.00
2007		Flying High	\$128	\$160	W90	\$134.40	\$168.00
1316		Follies, Foibles and Fashions	\$68	\$85	F90	\$71.40	\$89.25
1975		Foolish Wives	\$420	\$525	F90	\$441.00	\$551.25
1071		For His Son	\$68	\$85	F90	\$71.40	\$89.25
1600	*	Forgotten Babies	\$128	\$160	W90	\$134.40	\$168.00
1057		45 Minutes From Hollywood	\$128	\$160	SS90	\$134.40	\$168.00
1289		Frauds and Frenzies	\$128	\$160	F90	\$134.40	\$168.00
1587	*	Free Eats	\$128	\$160	SS90	\$134.40	\$168.00
2074		Fresh Paint	\$68	\$85	W90	\$71.40	\$89.25
1326	*	From Soup to Nuts	\$128	\$160	W90	\$134.40	\$168.00
2482		Funny Face	\$60	\$75	W90	\$63.00	\$78.75
1677		Gadgets Galore	\$68	\$85	F89	\$71.40	\$89.25



1859		Gaumont Graphic	\$68	\$85	SUM91	\$71.40	\$89.25
3091		Ghosts of Hollywood	\$68	\$85	W90	\$71.40	\$89.25
2380		Girl and Her Trust, The	\$68	\$85	SP91	\$71.40	\$89.25
2842		Girl at the Cupola, The	\$68	\$85	SP91	\$71.40	\$89.25
1405		Girl of the Golden West, The	\$280	\$350	SS90	\$294.00	\$367.50
2328		Graf Zeppelin, The	\$128	\$160	W90	\$134.40	\$168.00
1951		Great Train Robbery, The	\$68	\$85	F89	\$71.40	\$89.25
1761	*	Hasty Marriage, A	\$128	\$160	SS90	\$134.40	\$168.00
958		Haunted Spooks	\$128	\$160	SP91	\$134.40	\$168.00
1610	*	Hearts Are Thumps	\$68	\$85	F90	\$71.40	\$89.25
1592	*	Helping Grandma	\$128	\$160	SS90	\$134.40	\$168.00
1322	*	Helpmates	\$128	\$160	W90	\$134.40	\$168.00
1457	*	Hide and Shriek	\$68	\$85	F89	\$71.40	\$89.25
2826	*	High Seas	\$156	\$195	F90	\$163.80	\$204.75
2034		His Wooden Wedding	\$128	\$160	W90	\$134.40	\$168.00
1955	*	Hog Wild	\$128	\$160	F89	\$134.40	\$168.00
2369		Home Sweet Home	\$260	\$325	F89	\$273.00	\$341.25
1458	*	Hook and Ladder	\$128	\$160	F89	\$134.40	\$168.00
1336	*	Hoose-Gow, The	\$128	\$160	F90	\$134.40	\$168.00
1528		Horsehide Heroes	\$68	\$85	W90	\$71.40	\$89.25
2853		Humpty Dumpty	\$68	\$85	W90	\$71.40	\$89.25
1644		I Never Forget A Face	\$68	\$85	SS90	\$71.40	\$89.25
1727		I Remember When	\$68	\$85	SUM91	\$71.40	\$89.25
2507		Immigrant, The	\$128	\$160	F89	\$134.40	\$168.00
1503		In The Tennessee Hills	\$128	\$160	SS90	\$134.40	\$168.00
2421		Ingeborg Holm	\$260	\$325	F90	\$273.00	\$341.25
2630	US only	Instruments of the Orchestra	\$132	\$165	F90	\$137.28	\$173.25
1981		Intolerance	\$580	\$725	F89	\$609.00	\$761.25
1451		It Happened To You	\$128	\$160	F90	\$134.40	\$168.00
1314		It's a Gift	\$68	\$85	SS90	\$71.40	\$89.25
2461		Jack and the Beanstalk	\$68	\$85	F89	\$71.40	\$89.25
2457		Jack Frost	\$68	\$85	F89	\$71.40	\$89.25
1284		Japanese Relocation	\$68	\$85	SS90	\$71.40	\$89.25
1840		Judith of Bethulia	\$248	\$310	SS90	\$260.40	\$325.50
1523		Just Rambling Along	\$68	\$85	F90	\$71.40	\$89.25
1460	*	Kid From Borneo, The	\$128	\$160	F89	\$134.40	\$168.00
2413		Kid's Auto Race & A Busy Day	\$68	\$85	SP91	\$71.40	\$89.25
1066		Knockout, The	\$128	\$160	SS90	\$134.40	\$168.00
2729		Last Days of Pompeii	\$340	\$425	SP91	\$357.00	\$446.25
1956	*	Laughing Gravy	\$128	\$160	F90	\$134.40	\$168.00
3129		Laughing Gravy (Spanish Reel 3)	\$68	\$85	F90	\$71.40	\$89.25
1957	*	Laurel and Hardy Murder Case, The	\$184	\$230	F89	\$193.20	\$241.50
1674		Leap From the Water Tower, The	\$68	\$85	SP91	\$71.40	\$89.25
2922	*	Liberty	\$128	\$160	W90	\$134.40	\$168.00
1829		Life of Buffalo Bill, The	\$128	\$160	F90	\$134.40	\$168.00
1013	*	Limousine Love (Orig. Silent Version)	\$128	\$160	SUM91	\$134.40	\$168.00
964	*	Limousine Love (Youngson Abridge)	\$76	\$95	SUM91	\$79.80	\$99.75
3126		Log of the U-35, The	\$140	\$175	SUM91	\$147.00	\$183.75
1875		Logging Railroads of the West	\$128	\$160	F90	\$134.40	\$168.00
1682	*	London Can Take It	\$68	\$85	SS90	\$71.40	\$89.25
1599	*	Lucky Corner, The	\$128	\$160	W90	\$134.40	\$168.00
2209		Lumiere's First Picture Show	\$88	\$110	F89	\$92.40	\$115.50



1654		Mabel's Married Life	\$68	\$85	F89	\$71.40	\$89.25
1604	*	Mama's Little Pirate	\$128	\$160	F89	\$134.40	\$168.00
2278		Man Who Knew Too Much, The	\$400	\$500	F89	\$420.00	\$525.00
3085		Marriage Circle, The	\$380	\$475	SS90	\$399.00	\$498.75
3105		Max Linder Duo, A	\$68	\$85	F90	\$71.40	\$89.25
1052		Mellies Tales of Terror	\$68	\$85	W90	\$71.40	\$89.25
1210		Memories of Steam on Western Railroads	\$128	\$160	SUM91	\$134.40	\$168.00
1614	*	Mike Fright	\$128	\$160	F90	\$134.40	\$168.00
2275		Milkman, The	\$60	\$75	F90	\$63.00	\$78.75
1303		"Miss" Fatty's Seaside Lovers	\$68	\$85	F90	\$71.40	\$89.25
1988		Moods of the Sea	\$68	\$85	W90	\$71.40	\$89.25
2588		More from the Enchanted Studio	\$132	\$165	F90	\$138.60	\$173.25
1735		Movie Star, A	\$128	\$160	F90	\$134.40	\$168.00
1369	*	Music Box, The	\$184	\$230	F89	\$193.20	\$241.50
1994		Musketeers of Pig Alley	\$68	\$85	F90	\$71.40	\$89.25
1102		Narrow Trail, The	\$280	\$350	SUM91	\$294.00	\$367.50
1743		Natural Born Gambler, A	\$76	\$95	W90	\$79.80	\$99.75
2112		Nero, Or the Burning Rome	\$68	\$85	SS90	\$71.40	\$89.25
2481		New Car, The	\$60	\$75	W90	\$63.00	\$78.75
1502		New York Hat, The	\$68	\$85	F90	\$71.40	\$89.25
1585	*	Night 'N' Gales	\$68	\$85	SP91	\$71.40	\$89.25
3138	US only	Night Mail	\$128	\$160	SUM91	\$134.40	\$168.00
1310		Night Out, A	\$128	\$160	W90	\$134.40	\$168.00
1041		Noon Whistle, The	\$68	\$85	W90	\$71.40	\$89.25
3147	US only	North Sea	\$184	\$230	SUM91	\$193.20	\$241.50
1471		Nursery Favorites	\$68	\$85	SP91	\$71.40	\$89.25
2249		Office Boy	\$68	\$85	F90	\$71.40	\$89.25
1339		Oliver Twist	\$368	\$460	F89	\$386.40	\$483.00
2849	*	On the Loose	\$128	\$160	F90	\$134.40	\$168.00
1662	*	On the Wrong Trek	\$128	\$160	SUM91	\$134.40	\$168.00
2508		One A.M.	\$128	\$160	W90	\$134.40	\$168.00
2091		Our Daily Bread	\$376	\$470	F89	\$394.80	\$493.50
1602	*	Our Gang Follies of 1936	\$128	\$160	F89	\$134.40	\$168.00
1368	*	Pack Up Your Troubles	\$316	\$395	F90	\$331.80	\$414.75
2957		Pandora's Box	\$440	\$550	SS90	\$462.00	\$577.50
1794		Panoramic Impressions of Old N.Y.	\$68	\$85	SUM91	\$71.40	\$89.25
1445		Paris to Monte Carlo	\$68	\$85	F90	\$71.40	\$89.25
2633		Pathe Freres Presents the World	\$68	\$85	SUM91	\$71.40	\$89.25
2509		Pawn Shop, The	\$128	\$160	W90	\$134.40	\$168.00
1317	*	Perfect Day	\$128	\$160	SUM91	\$134.40	\$168.00
1127		Phantom of the Opera, The	\$400	\$500	F89	\$420.00	\$525.00
2191		Pioneer Planes, Pilots and Daredevils	\$128	\$160	F89	\$134.40	\$168.00
2864	*	Pip from Pittsburgh, The	\$128	\$160	F89	\$134.40	\$168.00
2403		Plow that Broke the Plains, The	\$184	\$230	W90	\$193.20	\$241.50
2965		Poor Little Rich Girl	\$316	\$395	W90	\$331.80	\$414.75
2516		Pot O' Gold	\$420	\$525	F89	\$441.00	\$551.25
2060		Private Life of King Henry VIII, The	\$420	\$525	F89	\$441.00	\$551.25
2660		Professional Patient, The	\$68	\$85	SS90	\$71.40	\$89.25
1540	*	Public Ghost #1	\$128	\$160	SS90	\$134.40	\$168.00
3073		Puppy Love	\$68	\$85	SP91	\$71.40	\$89.25
1567	*	Pups is Pups	\$128	\$160	F89	\$134.40	\$168.00
1669		Purple Dagger, The	\$168	\$210	SUM91	\$174.72	\$220.50



1089	Puss 'N' Boots	\$68	\$85	SS90	\$71.40	\$89.25
1795	* Putting Pants on Philip	\$128	\$160	SUM91	\$134.40	\$168.00
2909	Queen of Hearts, The	\$68	\$85	SS90	\$71.40	\$89.25
2220	Reformers, The, or The Lost Art...	\$128	\$160	SP91	\$134.40	\$168.00
1996	Remember, There are Ladies Present	\$60	\$75	SS90	\$63.00	\$78.75
2510	Rink, The	\$128	\$160	F89	\$134.40	\$168.00
1496	Romantic Days of Fire Horses, The	\$68	\$85	W90	\$71.40	\$89.25
2623	* Rookie of the Year	\$184	\$230	F90	\$193.20	\$241.50
2832	Room Runners	\$68	\$85	SS90	\$71.40	\$89.25
1810	Rounders, The	\$68	\$85	F90	\$71.40	\$89.25
1782	Shanghaied	\$128	\$160	F89	\$134.40	\$168.00
1933	Ship Ahoy	\$128	\$160	SUM91	\$134.40	\$168.00
2970	Short Kilts	\$128	\$160	SS90	\$134.40	\$168.00
2409	* Should Tall Men Marry?	\$128	\$160	SS90	\$134.40	\$168.00
2236	Show, The	\$128	\$160	F90	\$134.40	\$168.00
2857	* Shrimp, The	\$128	\$160	W90	\$134.40	\$168.00
1621	* Shrimps For A Day	\$128	\$160	SP91	\$134.40	\$168.00
2416	Silent Enemy, The	\$400	\$500	F90	\$420.00	\$525.00
2056	Sir Arthur Conan Doyle	\$68	\$85	F90	\$71.40	\$89.25
2675	Snappy Tunes	\$60	\$75	W90	\$63.00	\$78.75
1653	Some of the Greatest!	\$68	\$85	SP91	\$71.40	\$89.25
1388	* Sons of the Desert	\$316	\$395	F89	\$331.80	\$414.75
2648	* Spanking Age, The	\$132	\$165	F90	\$138.60	\$173.25
1261	Spills and Chills	\$68	\$85	SS90	\$71.40	\$89.25
1426	* Spook Spoofing	\$128	\$160	F89	\$134.40	\$168.00
1947	Spooks	\$68	\$85	F89	\$71.40	\$89.25
1608	* Spooky Hooky	\$68	\$85	F89	\$71.40	\$89.25
3099	Spying the Spy	\$68	\$85	SP91	\$71.40	\$89.25
2407	Stolen Jools	\$128	\$160	F89	\$134.40	\$168.00
1915	Super-Hooper-Dyne Lizzies	\$128	\$160	SP91	\$134.40	\$168.00
1850	Supernatural of Melies, The	\$68	\$85	SUM91	\$71.40	\$89.25
1738	Surrealism of Melies, The	\$68	\$85	SP91	\$71.40	\$89.25
982	Sweedie Learns to Swim	\$68	\$85	SP91	\$71.40	\$89.25
1603	* Teacher's Beau	\$128	\$160	W90	\$134.40	\$168.00
1165	Teddy at the Throttle	\$128	\$160	F90	\$134.40	\$168.00
2252	Temple of Moloch	\$76	\$95	SP91	\$79.80	\$99.75
2907	* That's My Wife	\$128	\$160	SP91	\$134.40	\$168.00
1323	* Their First Mistake	\$128	\$160	W90	\$134.40	\$168.00
1331	* Them Thar Hills	\$128	\$160	SP91	\$134.40	\$168.00
1001	* They Go Boom	\$128	\$160	F90	\$134.40	\$168.00
1693	This Mechanical Age	\$68	\$85	F89	\$71.40	\$89.25
1412	This Was Yesterday	\$128	\$160	F89	\$134.40	\$168.00
2370	Thomas Graal's Best Film	\$280	\$350	SUM91	\$294.00	\$367.50
2445	Those Awful Hats	\$20	\$25	W90	\$21.00	\$26.25
1626	Those Exciting Days	\$68	\$85	SP91	\$71.40	\$89.25
1511	Thrills from the Lightning Raider	\$88	\$110	SP91	\$92.40	\$115.50
1218	Thunder of Steam in the Blue Ridge	\$132	\$165	SS90	\$138.60	\$173.25
2180	Tillie Wakes Up	\$220	\$275	W90	\$231.00	\$288.75
1321	* Tit For Tat	\$128	\$160	SP91	\$134.40	\$168.00
1002	Toll Gate, The	\$280	\$350	F90	\$294.00	\$367.50
2793	Toot That Trumpet	\$68	\$85	W90	\$71.40	\$89.25
2827	* Top Flat	\$128	\$160	W90	\$134.40	\$168.00



2454	Toscanini Conducts Giuseppe Verdi (Hymn o	\$184	\$230	F89	\$193.20	\$241.50
929	Tour of Thomas H. Ince Studios, 1920-22, A	\$128	\$160	SS90	\$134.40	\$168.00
2406	Town, The	\$68	\$85	F90	\$71.40	\$89.25
1231	Traffic In Souls	\$280	\$350	SS90	\$294.00	\$367.50
1399	Tramp, The	\$128	\$160	SP91	\$134.40	\$168.00
2230	Transformation of Mike, The	\$128	\$160	F90	\$134.40	\$168.00
1927	Trio of Cinema Wonders, A	\$68	\$85	SP91	\$71.40	\$89.25
2352	Trip to the Moon, A	\$88	\$110	F89	\$92.40	\$115.50
2418	* Two Tars	\$128	\$160	F89	\$134.40	\$168.00
2841	* Unaccustomed As We Are	\$128	\$160	SS90	\$134.40	\$168.00
1773	Under Royal Patronage	\$128	\$160	SP91	\$134.40	\$168.00
2511	Vagabond, The	\$128	\$160	SS90	\$134.40	\$168.00
2014	Voice of the Nightingale, The	\$76	\$95	W90	\$79.80	\$99.75
1367	* Way Out West	\$316	\$395	SS90	\$331.80	\$414.75
976	Western Trains of Long Ago	\$68	\$85	SS90	\$71.40	\$89.25
1518	When Sports Were King	\$68	\$85	SP91	\$71.40	\$89.25
919	When Steam Was King	\$76	\$95	W90	\$79.80	\$99.75
2611	Whispering Whoopee	\$128	\$160	F90	\$134.40	\$168.00
1449	* Wiggle Your Ears	\$128	\$160	SS90	\$134.40	\$168.00
1993	Wild and Woolly	\$248	\$310	W90	\$260.40	\$325.50
3143 US only	Words for Battle	\$68	\$85	SP91	\$71.40	\$89.25
1384	World of Kids, The	\$68	\$85	F90	\$71.40	\$89.25
2941	* Wrong Again	\$128	\$160	SS90	\$134.40	\$168.00
3088	Yamecrow (Negro Rhapsody)	\$68	\$85	W90	\$71.40	\$89.25
1465	* You're Darn Tootin'	\$128	\$160	F90	\$134.40	\$168.00
2915	* Young Ironsides	\$128	\$160	SP91	\$134.40	\$168.00
2938	Young Romance	\$248	\$310	SP91	\$260.40	\$325.50

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- 7 Adventurer, The  
C Air Tight  
G Ali Baba  
8 All Teed Up  
A Another Fine Mess  
24 Appeasement at Munch  
12 Barney Oldfield's Race for a Life  
15 Battle at Elderbush Gulch, The  
19 Battleship Potemkin  
11 Beauty and the Bus  
7 Behind the Screen  
2 Below Zero  
2 Berth Marks  
1 Big Business  
4 Big Ears  
10 Big Kick, The  
12 Big Moments from Little Pictures  
E Black and Tan  
26 Blaze Busters  
24 Blitzkrieg Through Nazi Eyes  
A Blockheads  
F Bolshevism on Trial  
4 Bored of Education  
2 Brats  
22 Brave Tin Soldier, The  
D Broncho Billy & The Greaser  
17 Buffalo Bill's Wild West Show  
22 Bulloney  
10 Call of the Cuckoos  
24 Cameramen At War  
4 Cat, Dog & Co.  
8 Chases of Pimple Street, The  
23 Childhood of Maxim Gorky, The  
2 Chimp, The  
15 Cinema Magic of George Melies  
12 Clever Dummy, A  
27 Coast to Coast in 48 Hours  
C College  
2 Come Clean  
9 Cops  
7 Count, The  
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8 Crazy Like a Fox  
19 Crazy Ray, The  
13 Cure for Pokeritis, A  
7 Cure, The  
9 Dangerous Females  
F Dangerous Hours  
20 Daredevil Days  
15 Death's Marathon  
24 Desert Victory  
G Diary for Timothy, A  
4 Divot Diggers  
1 Do Detectives Think?  
19 Don Q, Son of Zorro  
11 Done In Oil  
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6 Dough and Dynamite  
8 Easy Street  
14 Edison Album, An  
16 Enchanted Studio, The  
19 Extra Girl, The  
E Extraordinary Adventures of Mr. West
- G Family Portrait  
12 Fatal Glass of Beer, The  
12 Fatty and Mabel Adrift  
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23 Felix Cat & Goose Golden Egg  
B Finishing Touch, The  
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A First 500-Mile Indianapolis...Race  
27 First Glidden Tour--1905, The  
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B Fishy Tales  
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21 Flying High  
15 Follies, Fables and Fashions  
18 Foolish Wives  
15 For His Son  
5 Forgotten Babies  
10 45 Minutes From Hollywood  
13 Frauds and Frenzies  
5 Free Eats  
11 Fresh Paint  
1 From Soup to Nuts  
22 Funny Face  
27 Gadgets Galore  
21 Ghosts of Hollywood  
D Girl and Her Trust, The  
F Girl at the Cupola, The  
18 Girl of the Golden West, The  
27 Graf Zeppelin, The  
14 Great Train Robbery, The  
9 Hasty Marriage, A  
C Haunted Spooks  
5 Hearts Are Thumps  
5 Helping Grandma  
2 Helpmates  
5 Hide and Shriek  
9 High C's  
9 His Wooden Wedding  
2 Hog Wild  
18 Home Sweet Home  
5 Hook and Ladder  
3 Hoose-Gow, The  
26 Horsehide Heroes  
22 Humpty Dumpty  
25 Hymn of the Nations (Toscanini)  
20 I Never Forget A Face  
8 Immigrant, The  
17 In The Tennessee Hills  
17 Ingeborg Holm  
25 Instruments of the Orchestra  
18 Intolerance  
24 It Happened To You  
11 It's a Gift  
22 Jack and the Beanstalk  
22 Jack Frost  
24 Japanese Relocation  
17 Judith of Bethulia  
10 Just Rambling Along  
5 Kid From Borneo, The  
C Kid's Auto Race & A Busy Day  
6 Knockout, The  
E Last Days of Pompeii  
3 Laughing Gravy (and Spanish Reel 3)
- 3 Laurel and Hardy Murder Case, The  
E Leap From the Water Tower, The  
1 Liberty  
17 Life of Buffalo Bill, The  
27 Lighter Than Air  
27 Logging Railroads of the West  
24 London Can Take It  
5 Lucky Corner, The  
14 Lumiere's First Picture Show  
6 Mabel's Married Life  
5 Mama's Little Pirate  
19 Marriage Circle, The  
16 Max Linder Duo, A  
14 Melies Tales of Terror  
5 Mike Fright  
13 "Miss" Fatty's Seaside Lovers  
25 Moods of the Sea  
16 More from the Enchanted Studio  
12 Movie Star, A  
3 Music Box, The  
16 Musketeers of Pig Alley  
25 Natural Born Gambler, A  
17 Nero, Or the Burning Rome  
33 New Car, The  
16 New York Hat, The  
B Night 'N' Gales  
7 Night Out, A  
10 Noon Whistle, The  
D Nursery Favorites  
22 Office Boy  
19 Oliver Twist  
11 On the Loose  
8 One A.M.  
9 One Week  
23 Our Daily Bread  
6 Our Gang Follies of 1936  
1 Pack Up Your Troubles  
20 Pandora's Box  
15 Paris to Monte Carlo  
8 Pawn Shop, The  
19 Phantom of the Opera, The  
27 Pioneer Planes, Pilots and Daredevils  
9 Pip from Pittsburgh, The  
23 Plow that Broke the Plains, The  
18 Poor Little Rich Girl  
23 Pot O' Gold  
23 Private Life of King Henry VIII, The  
13 Professional Patient, The  
9 Public Ghost #1  
G Puppy Love  
6 Pups is Pups  
21 Puss 'N' Boots  
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14 Stolen Jools  
B Super-Hooper-Dyne Lizzies  
D Surrealism of Melies, The  
D Sweetie Learns to Swim  
6 Teacher's Beau  
23 Techno-Cracked  
12 Teddy at the Throttle  
F Temple of Moloch  
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B Them Thar Hills  
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K Alice on the Farm  
I Angora Love  
I Batter Up!  
I Birthday Blues  
I Bohemian Girl, The  
I Cavalcade of Girls  
J Cinematographe Souvenirs of America  
J Cliff Hanging Moments from the Serials  
I Dogs Is Dogs  
K End of St. Petersburg  
K Eyes of Youth  
J Gaumont Graphic  
I I Remember When  
H Limousine Love

M Log of the U-35, The  
K Memories of Steam on Western Railroads  
K Narrow Trail, The  
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J Panoramic Impressions of Old N.Y.  
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I Perfect Day  
J Purple Dagger, The  
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J Supernatural of Melies, The  
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