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Lobster



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CINECON '90 DISCOUNTS

NEW PRINTS FROM THE BLACKHAWK FILMS COLLECTION!

During Cinecon, Film Preservation Associates is offering tremendous discounts on the entire catalog of Blackhawk Films in print, including brand new releases! Prices expire Tuesday, September 4th, 1990, and there is no plan to offer direct discounted sales in the future. All are first-quality prints on Kodak stock, which will be made to order and shipped directly to you -- no California sales tax on out-of-state shipments. Order form on back.

Film Title	Reg.	Cinecon	Film Title	Reg.	Cinecon	Film Title	Reg.	Cinecon
Adventurer, The	\$145	\$116	Gadgets Galore	\$75	\$60	Paris to Monte Carlo	\$85	\$68
* All Teed Up	\$145	\$116	Ghosts of Hollywood	\$75	\$60	Pawn Shop, The	\$145	\$116
Appasement at Munich	\$75	\$60	Girl of the Golden West, The	\$325	\$260	Phantom of the Opera, The	\$500	\$400
Barney Oldfield's Race for a Life	\$100	\$90	Graf Zeppelin, The	\$145	\$116	Pioneer Planes, Pilots and Daredevils	\$145	\$116
Battle at Elderbush Gulch, The	\$145	\$116	Great Train Robbery, The	\$85	\$68	* Pip from Pittsburgh, The	\$145	\$116
Battleship Potemkin	\$375	\$300	* Hasty Marriage, A	\$145	\$116	Flow that Broke the Plains, The	\$195	\$156
* Beauty and the Bus	\$145	\$116	* Hearts Are Thumps	\$75	\$60	Poor Little Rich Grl	\$375	\$300
Behind the Screen	\$145	\$116	* Helping Grandma	\$145	\$116	Pot O' Gold	\$525	\$420
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* Berth Marks	\$145	\$116	* Hide and Shrtck	\$75	\$60	Professional Patent, The	\$75	\$60
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* Big Ears	\$145	\$116	His Wooden Wedding	\$145	\$116	* Pups is Pups	\$145	\$116
* Big Kick, The	\$145	\$116	* Hog Wild	\$145	\$116	Pass 'N' Boots	\$75	\$60
Big Moments from Little Pictures	\$145	\$116	Home Sweet Home	\$300	\$240	Queen of Hearts, The	\$75	\$60
Blaze Busters	\$75	\$60	* Hook and Ladder	\$145	\$116	Remember, There are Ladies Present	\$65	\$52
Blitzkrieg Through Nazi Eyes	\$145	\$116	* Hoose-Gow, The	\$145	\$116	Rink, The	\$145	\$116
* Bored of Education	\$75	\$60	Horsehide Heroes	\$75	\$60	Romantic Days of Fire Horses, The	\$75	\$60
* Brats	\$145	\$116	Humpty Dumpty	\$75	\$60	* Rookie of the Year	\$210	\$168
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* Cameramen At War	\$125	\$100	In The Tennessee Hills	\$145	\$116	Show, The	\$145	\$116
* Cat, Dog & Co.	\$145	\$116	/ Instruments of the Orchestra	\$165	\$132	* Shrtmp, The	\$145	\$116
* Chases of Pimple Street, The	\$145	\$116	Intolerance	\$725	\$590	Silent Enemy, The	\$500	\$400
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* Chimp, The	\$210	\$168	It's a Gift	\$75	\$60	Snappy Tunes	\$65	\$52
Cinema Magic of George Melies	\$295	\$236	Jack and the Beanstalk	\$75	\$60	* Sons of the Desert	\$395	\$316
Clever Dummy, A	\$145	\$116	Jack Frost	\$75	\$60	* Spanking Age, The	\$165	\$132
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* Divot Diggers	\$145	\$116	Lumiere's First Picture Show	\$100	\$80	Thunder of Steam in the Blue Ridge	\$165	\$132
* Do Detectives Think?	\$145	\$116	Mabel's Married Life	\$75	\$60	Tillie Wakes Up	\$250	\$200
Don Q, Son of Zorro	\$575	\$460	* Mama's Little Pirate	\$145	\$116	Toll Gate, The	\$325	\$260
* Done In Oil	\$145	\$116	Marriage Circle, The	\$475	\$380	Toot That Trumpet	\$75	\$60
* Double Whooper	\$145	\$116	Max Linder Duo, A	\$75	\$60	* Top Flat	\$145	\$116
Dough and Dynamite	\$145	\$116	Melies Tales of Terror	\$75	\$60	Toscanini Conducts Giuseppe Verdi	\$210	\$168
Easy Street	\$145	\$116	* Mike Fright	\$145	\$116	Tour of Thomas H. Ince Studios, A	\$145	\$116
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Extra Girl, The	\$375	\$300	More from the Enchanted Studio	\$165	\$132	Transformation of Mike, The	\$145	\$116
Fatal Glass of Beer, The	\$145	\$116	Movie Star, A	\$145	\$116	Trip to the Moon, A	\$100	\$80
Fatty and Mabel Adrift	\$210	\$168	* Music Box, The	\$210	\$168	* Two Tars	\$145	\$116
Fatty's Tin-type Tangle	\$145	\$116	Musketeers of Pig Alley	\$75	\$60	* Unaccustomed As We Are	\$145	\$116
Felix Cat & Goose Golden Egg	\$75	\$60	Natural Born Gambler, A	\$85	\$76	Vagabond, The	\$145	\$116
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Frauds and Frenzies	\$145	\$116	Our Daily Bread	\$470	\$376	* You're Dam Tootin'	\$145	\$116
* Free Eats	\$145	\$116	* Our Gang Follies of 1936	\$145	\$116			
Fresh Paint	\$75	\$60	* Pack Up Your Troubles	\$395	\$316			
* From Soup to Nuts	\$145	\$116	Pandora's Box	\$550	\$440			
Funny Face	\$65	\$52						

* Shipping restricted to destinations in the U.S., its territories & possessions, and the Dominion of Canada.
/ Shipping restricted to U.S. only.

SPECIAL INTEREST

Trains & Planes

LOGGING RAILROADS OF THE WEST \$145

Here is beautifully photographed and extensive coverage of steam power on three of the important logging railroads of the West -- Southwest Lumber Mills out of Flagstaff, Arizona; both the Clallam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State; and the West Side Lumber Company out of Tuolumne, California. You'll see narrow gauge and standard gauge steam power -- Shay and Heisler geared steam locomotives -- Mallets -- saddle tank jobs! Sharp curves -- high trestles -- long trains of logs rocking and rolling along through cuts and gashes in the forest! 18 minutes at 24 fps, silent.

THE THUNDER OF STEAM IN THE BLUE RIDGE \$165 Recently released for the first time in 16mm color

Kent Eastin, Blackhawk's founder and an extraordinary rail fan, felt that this was one of the most dramatic railroad films ever issued. Photographed by Fred McLeod, most of the scenes were shot in 1958 in the mountainous area on the Norfolk & Western's mail line between Roanoke and Bedford, Virginia. You'll see the N&W's tough articulated locomotives in the 2-6-6-4 and 2-8-8-2 wheel arrangements, pulling and pushing on the mountain grades, and the 4-8-4 passenger locomotives on some of the road's name trains such as the Powhatan Arrow, the Cavalier and the Pocahontas. The direct original sound of the locomotives on the Blue Ridge grades, or on the speeding passenger trains, is music for every rail fan. 20 minutes.

WESTERN TRAINS OF LONG AGO \$75

This compilation of railroad views taken between 1893 and 1903 was made in 1958 when Blackhawk rephotographed evidentiary paper positives from the Library of Congress. The results are remarkably good considering the age of the material. You'll see the Northern Pacific Overland Express at Helena, Montana, 1900; the Union Pacific Overland Limited, 1902; Santa Fe California Limited, 1898; Southern Pacific Overland Mail, 1893; Southern Pacific Sunset Limited, 1898; and exceptionally good coverage of the Georgetown Loop on the Colorado Central Railroad, 1903. The 1893 shot is reproduced from a copyright print of 1897 but the Southern Pacific has established the earlier date for photography, making this scene one of the oldest surviving motion pictures. (No Estar prints available due to special laboratory requirements.) 13 minutes at 18 fps.

WHEN STEAM WAS KING \$95

Beautifully preserved color scenes of forty-five to fifty years ago. Includes locomotives and trains of the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S.P.) and Santa Fe. Photographed and produced by Carl Dudley, with music score by Jon Mirsalis. 10 minutes at 24 f.p.s..

COAST TO COAST IN 48 HOURS (1928) \$145

An early sound advertising film made for TAT Maddux Airlines (later TWA) showing travel from New York City to Los Angeles in 250-mile alternating plane and train hops in only 48 hours. Lots of fun! 20 minutes.

THE GRAF ZEPPELIN \$145

Lighter than air, dirigibles were a spectacular form of transportation from the early twenties until the Hindenburg disaster in the mid-1930s. The most successful rigid airship ever built was the hydrogen-filled LZ-127, the Graf Zeppelin. Images of the majestic craft are preserved in these news items, including shots of the interior and views in flight, docking and taking off -- over the Soviet Union, the Arctic, the Atlantic, Japan and the United States. 16 minutes.

LIGHTER THAN AIR (1953) \$75

Perhaps newreel men used to dream that they, too, would roll their camera just at the moment a large German dirigible exploded on the ground. This tightly-edited Robert Youngson compilation contains that great Pathe footage of the Hindenburg, along with glimpses of the Graf Zeppelin, the Akron, the Macon, and other blimps, balloons and famous icons of lighter-than-air flight. 10 minutes.

PIONEER PLANES, PILOTS AND DAREDEVILS \$145

Unique scenes of aviation from 1906-1914, including all famous pioneers. Some material is dupey, but the content is amazing. Silent, no music track; 23 minutes at 18 f.p.s.

THIS MECHANICAL AGE (1956, Academy Award Winner) \$75

A bizarre array of aeronautical experiments which almost flew. Funny and famous compilation by Robert Youngson. 10 minutes.

Automobiles & Other

THE FIRST GLIDDEN TOUR (1905) \$65

Here is a fabulous subject that pictures almost three dozen automobiles that participated in the first competition for the Glidden Trophy and the hill climb up Mt. Washington. You'll see Wintons, Maxwells, Darracqs, Reos, White Steamers, Stanley Steamers, Pope Hartfords, Pope Toledoes, Pierce Great Arrows, a Knox Truck, Ramblers, Cadillacs, Packards, and many other sharp cars of eighty-five years ago. Blackhawk's preprint was made from the original negative in 1956. 11 minutes at 18 fps, silent.

GADGETS GALORE (1955, Academy Award nominee) \$75

The coming of the auto -- and "roads not taken," including the locomotive car, the "backwards" car, the Dynosphere (shaped like a giant tire) and a submarine car that runs out of gas underwater. 10 minutes.

THE ROMANTIC DAYS OF FIRE HORSES \$75

Until the nickelodeon boom created pressure on the infant movie industry for a regular flow of story films, films of real- and staged-events were staples in vaudeville houses. Picturesque fire subjects were particularly popular, and Blackhawk's collection was restored some three decades ago from the original copyright deposit prints in the Library of Congress. Included are scenes taken in New York City; Schenectady, New York; Chelsea, Massachusetts; and Lancaster, Pennsylvania. 13 min. at 18 f.p.s.

NEW 16mm RELEASES FROM HAL ROACH STUDIOS

(Restricted to United States and Canada)

PACK UP YOUR TROUBLES

(1932)

\$395

Here is the original uncut version of this Laurel & Hardy favorite -- restoring more than five minutes of footage which has been missing from the film for decades, with all original titles, improved picture and bell-clear sound!

It's 1917; Stan and Ollie are recruited for the Army ("Just as I thought -- a couple of crummy, no-good slackers!"); after their wartime escapades, they keep a promise made to their buddy killed in action, locate his little girl (the people are named Smith), and reunite her with her wealthy grandparents. Wrote a critic for the New York Herald-Tribune: "The gags, if now and then somewhat moth-eaten, kept the Capitol audience in gales of laughter Or rather, it would be more accurate to say the use of these gags by Mr. Laurel and Mr. Hardy." Directed by George Marshall; the cast includes Donald Dillaway, Charles Middleton, Billy Gilbert, Grady Sutton, James Finlayson, Jacque Lyn. 69 minutes.

WHISPERING WHOOPEE

(1930)

\$145

Charley Chase hopes the Rockaway Chamber of Commerce will buy some property he has there -- if he shows their purchasing committee a good time. To cinch the sale, Charley hires three, er, ladies of the evening to whoop things up big. But instead of the original buyers, Rockaway sends three dourpusses. All looks bad until Charley breaks the ice with a game of post office, and the butler serves practically pure alcohol billed as juice. We especially like the Rockaway Booster song, where "verdant hills" rhymes with "knitting mills". This very funny film ends with a seltzer fight on a truly Wagnerian scale. Featuring Anita Garvin, Thelma Todd, Dell Henderson, Carl Stockdale; directed by James W. Horne. 21 minutes.

THE SPANKING AGE

(1928)

\$165

Newly restored, THE SPANKING AGE is one of the rarest extant Our Gang comedies, never televised nor circulated on film since its first release by MGM in 1928. It's also a real charmer!

Wheezer and Mary Ann are neglected in favor of their stepmother's own unctious child, Jean Darling. The old meanie abuses the two kids, who take it out on Pete the Pup, who in turn goes after the cat. "Spanked if they did, spanked if they didn't ... so they did ...", Mary Ann decides to throw an elegant party with homemade shrimp salad and invites the Gang to the culinary disaster which results.

Beyond its wit and general felicity, THE SPANKING AGE is a real stylistic experiment. Its camera always assumes the child's point of view, so adults are shown only from the waist down. Perhaps director Robert McGowan was tired of the publicity being given to fancy imported filmmakers and wanted to show that even the humble two-reel comedy could scale the heights of cinema art! Very nice prints; score from MGM Vitaphone discs. 20 minutes.

THE BIG KICK

(1930)

\$145

Harry Langdon's 1929-1930 series of two-reel comedies for Hal Roach has a terrible reputation. Some of the films may deserve it, but THE BIG KICK is very, very good. Although there is a story -- detective Edgar Kennedy, hot on the trail of two bootleggers, eventually captures them in a shootout at the gas station where Harry works -- Langdon's elf character spends most of the film in his own eccentric world, performing extended solo pantomime like a baby with an exceptionally long attention span! Langdon works off props -- a watering can, an air compressor, a balloon, a row of dummies -- and sets his own pace. The comedy makes a clever use of sound effects, and Harry has a few lines of dialogue, but since there's hardly anyone for him to talk to, at least half the film is wordless (there is a musical score of breezy '20's favorites like "Ain't We Got Fun" and "What'll I Do?" checkerboarded with stock silent picture themes). THE BIG KICK compares favorably with the two-reel Mack Sennett comedies which made Langdon a star. Blackhawk's printing negative is made from a nitrate fine grain and quality is very good. 20 minutes.

