

DISPLAY COPY

## OFF THE SHELF SALE

All in-stock new prints 25% off!

### ONE-REELERS

Regularly \$85; now \$64

Noon Whistle	Day With Gypsies, A
Paris to Monte Carlo	Ali Baba (color cartoon)
London Can Take It	Bear Facts
Great Train Robbery	Humpty Dumpty (color cartoon)
Queen of Hearts	Jack and the Beanstalk (color cartoon)
Spills and Chills	Oranges and Lemons
Daredevil Days	Three Smart Boys
Puppy Love	Voice of the Nightingale
When Steam Was King	

### TWO-REELERS

(Regularly \$160; now \$120)

Winter Railroading on the Spespee	Cat, Dog & Co.
Overland Route	County Hospital
Birthday Blues (original main titles)	Do Detectives Think?
Count, The	Dogs of War
Air Tight	Done in Oil
All Teed Up	Double Whoopee (2)
Angora Love	Finishing Touch, The
Bargain of the Century (2)	From Soup to Nuts
Beauty and the Bus	Habeas Corpus
Big Business (L&H) (2)	His Wooden Wedding
Big Kick	Liberty
Call of the Cuckoo	Limousine Love (Sil.)

USC School  
of Cinematic Arts  
Hugh M. Hefner Moving Image Archive

Lobster



Mighty Like A Moose

On the Wrong Trek

Slipping Wives (2)

Sugar Daddies

That's My Wife (2)

They Go Boom

Two Tars

Wandering Papas

We Faw Down

Whispering Whoopee

With Love and Hisses

Wrong Again

You're Darn Tootin' (2)

### THREE-REELERS

(Regularly \$230; now \$173!)

Fatty and Mabel Adrift

USC School  
of Cinematic Arts  
*Hugh M. Hefner Moving Image Archive*

Lobster



FILM PRESERVATION ASSOCIATES  
8307 San Fernando Road  
Sun Valley, California 91352

BRITISH DOCUMENTARY CLASSICS

FIRES WERE STARTED \$ ~~460~~ 460  
LONDON CAN TAKE IT \$ 85  
NORTH SEA \$ 230  
NIGHT MAIL \$ 160  
WORDS FOR BATTLE \$ 65  
DRIFTERS \$ 350  
GRANTON TRAWLER \$ 85  
INSTRUMENTS OF THE ORCHESTRA \$ 165  
A DIARY FOR TIMOTHY \$ 330  
DESERT VICTORY \$ 175  
CAMERAMEN AT WAR \$ 145  
STEPS OF THE BALLET \$ 230  
DAVID \$ 330  
WAVERLY STEPS \$ 230  
COAL FACE \$ 85  
LISTEN TO BRITAIN \$ 175  
FAMILY PORTRAIT \$ 230

handwritten prices are our retail as of  
12/91.

USC School  
of Cinematic Arts  
Hugh M. Hefner Moving Image Archive  
David S.

Lobster 



**FILM  
PRESERVATION  
ASSOCIATES**

8307 San Fernando Road  
Sun Valley, CA 91352

Voice & Fax: 818 768-5376

FPA Films Available on Video

**SILENT CLASSICS**

BERLIN, THE SYMPHONY OF A  
GREAT CITY  
BLOOD AND SAND  
CAMERAMAN'S REVENGE, THE  
(COMPILATION OF LADISLAW  
STAREWICZ ANIMATED FILMS)  
CIVILIZATION  
COLLEGE (KEATON)  
DON Q, SON OF ZORRO  
DR. JEKYLL & MR. HYDE  
FOOLISH WIVES  
FROM THE MANGER TO THE CROSS  
GENERAL, THE  
GEORGE MÉLIÈS (COMPILATION)  
GIRL'S FOLLY, A  
HUNCHBACK OF NOTRE DAME  
KEATON SHORTS  
ONE WEEK  
BOAT, THE  
BLACKSMITH  
COPS  
BALOONATIC  
LANDMARKS OF EARLY CINEMA  
(COMPILATION)  
LAST LAUGH, THE  
LOVES OF JEANNE NEY, THE  
MARK OF ZORRO  
MAX LINDER/POP GOES THE CORK  
NEW YORK CITY POLICE  
NOSFERATU  
PHANTOM OF THE OPERA  
REGENERATION  
SIEGFRIED KRIEMHILD'S REVENGE  
SILENT ENEMY, THE  
SLAPSTICK CELEBRATION  
BIG MOMENTS FROM LITTLE  
PICTURES (WILL ROGERS)  
CARETAKER'S DAUGHTER  
(CHARLEY CHASE)  
FATTY AND MABEL ADRIFT  
IT'S A GIFT (SNUB POLLARD)  
MIGHTY LIKE A MOOSE (CHASE)  
ONLY ME (LUPINO LANE)  
RING UP THE CURTAIN  
SATURDAY AFTERNOON (HARRY  
LANGDON)

SUPER-HOOPER DYNE LIZZIES  
STICK AROUND (OLIVER HARDY)  
SPARROWS  
SPIDERS  
SPIES  
STEAMBOAT BILL JR.  
THE CHEAT  
TILLIE'S PUNCTURED ROMANCE  
TRAFFIC IN SOULS  
20,000 LEAGUES UNDER THE SEA

**RED SILENTS**

AELITA, QUEEN OF MARS  
CIGARETTE GIRL OF MOSOLPROV  
EARTH  
END OF ST. PETERSBURG  
EXTRAORDINARY ADVENTURES OF  
MR. WEST  
FALL OF THE ROMANOV DYNASTY  
GIRL WITH THE HAT BOX, THE  
STRIKE  
THREE SONGS OF LENIN

**D.W. GRIFFITH**

BIOGRAPH SHORTS VOL. 1  
BIOGRAPH SHORTS VOL. 2  
BIRTH OF A NATION, THE  
BROKEN BLOSSOMS  
INTOLERANCE  
JUDITH OF BETHULIA  
HOME SWEET HOME  
WAY DOWN EAST

**CHAPLIN**

ESSANAY  
TRAMP, THE  
CHAMPION, THE  
MUTUALS, VOL. 1  
MUTUALS, VOL. 2  
MUTUALS, VOL. 3

*USA School  
of Cinematic Arts  
Hugh M. Hefner Moving Image Archive*

**Lobster**



December 14, 1989

To our Blackhawk Dealers:

Thank you for your encouragement and for your orders during our first months of 16mm Blackhawk sales. We hope you are eager, in the words of Winston Churchill, to "bash on regardless."

Enclosed are descriptions of our winter releases, bringing to more than 100 the number of Blackhawk titles now in print. We prepared this copy on an Apple computer using Microsoft Word and will be glad to furnish a disk copy or a (moderately) customized hard copy if it would be helpful. You may modify or reproduce all or part of this material at your discretion in connection with your sales of our films.

We would also be happy to mail this list with, or reproduce it in, Classic Images with an ordering-info page referring buyers to all of our full-line dealers, if all of you endorse the idea. We welcome your response.

Kindly notice among this group of titles that original Hal Roach main titles have been restored to several subjects; CAT, DOG & CO. is vastly improved quality and with the original MGM score; WHEN STEAM WAS KING, a wonderful film, is offered in 16mm color for the first time (and with an added score); and a number of films including THE CHILDHOOD OF MAXIM GORKY, GHOSTS OF HOLLYWOOD, MOODS OF THE SEA, SNAPPY TUNES, and YAMECRAW are new to the collector market. DONE IN OIL, HUMPTY DUMPTY, A NATURAL BORN GAMBLER, POOR LITTLE RICH GIRL and THE SHRIMP are among the titles that have enjoyed very little past exposure. We're proud of FATTY AND MABEL ADRIFT which is restored with facsimile titles and a rainbow of tints according to original instructions in the Mack Sennett papers at the Academy of Motion Picture Arts and Sciences.

We will be away from the city between December 21 and January 10, but please call or write if you need us: Box 71, Hat Creek, CA 96040; (916) 335-4231.

With warmest Holiday wishes,

USC School  
of Cinematic Arts  
*Hugh M. Hefner Moving Image Archive*

David and Kimberly Shepard

Lobster 