

# Eastin Phelan Corporation

Volume 5



JSC School  
of Cinematic Arts  
*Hugh M. Hefner Moving Image Archive*

Lobster 

# Eastin Phelan Corporation

## Vol. 5

FILM.....	3
VIDEOCASSETTES.....	11
SLIDES.....	57
VIDEO DISCS.....	59
EQUIPMENT.....	79

### TO OUR FRIENDS IN THE LIBRARY:

During the past several months many of you have purchased video discs and players and they have been a most successful format to circulate to your patrons. Recently, RCA announced that they were going to discontinue the manufacturing of the disc players. What they did not tell you is that they have licensed Hitachi to manufacture the exact same machine under their patents and to merchandise same. They (RCA) have now declared that they will continue to manufacture new discs for five years to come to meet the demand of those customers who already have disc players. CBS/Fox who manufacture the video discs in "stereo" in Atlanta have said they will continue to make new discs available for five years into the future.

While no announcements have been made at the time of this writing I feel strongly that RCA will probably license another company to manufacture video disc players under their patents and that the system will continue to grow. Remember that it was RCA who developed the long playing and stereo records and abandoned the idea after a few months because they could not make any money in that field — look what happened to the "LP" records when other people were able to merchandise the product!

The RCA people do plan to manufacture several thousand more disc players prior to shut down of their plant. To date approximately 800,000 players have been sold to the public in 3 years. If they manufacture another 200,000 units prior to closing they will have hit the 1,000,000 unit mark in a little over 3 years which was their original marketing target. I seriously doubt that there were 1,000,000 videocassette players sold to the public during the first 3 years of that product's existence.

This new catalog will show many changes which reflects the volatility of the video market. Fortunately, for you, the prices in general have been downward and we will honor the latest prices for cassettes and/or discs. We do reserve the right to adjust the price according to the market without advance notice.

We hope you enjoy our new catalog and find many new items useful to your collections for films, slides, cassettes and discs.

*Robert L. Evans*

ROBERT L. EVANS

### Guarantee

If after receiving an item you are not satisfied, return it to us within 10 days. We'll allow **full credit** on some other purchase or give you a **full refund**.

### Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

### Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

### Sound tracks

All 16mm. sound tracks are optical sound.  
All Super 8 sound tracks are magnetic sound.

### Running Time Conversion Table

We have used the following per foot factors to calculate the approximate running times shown in this catalog:

	Length per minute	
	Silent	Sound
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

### 16mm Film

Most 16mm format film is special order. Please allow 8 weeks for printing and delivery.

### The Blackhawk Collection

The Blackhawk Collection is a group of films which Blackhawk has helped to restore or films with sound tracks added by Blackhawk. These are available to schools and libraries exclusively thru the Eastin Phelan Corporation.

### License Notice

Rights to any motion pictures are limited to home use only. All other rights and territories are specifically reserved. For information, contact Blackhawk Films, Inc., Davenport, Iowa 52808.

### Prices

We reserve the right to adjust prices according to the market without advance notice.

### Videotape

We offer both the Beta-2 and VHS videocassettes. They are noted by the name "Beta" or "VHS". Note, these are not interchangeable, you must order the format your machine requires.

**S** This title may be special ordered in Beta-1 or U-matic at a cost of \$1.50 per minute. (If less than 30 minutes, then the price is the same as shown for Beta-2 and VHS.)

### VideoDisc

VideoDiscs offered in our catalog are for use on the CED (Capacitance Electronic Disc) Systems only.

### Handling and Insurance

United States:	\$3.35 per order
Canada:	\$3.50 per order
Other:	10% of total order price. (or \$3.50 minimum)

All orders are shipped via U.P.S. or Parcel Post. For video by UPS Blue Label add \$1.00 per cassette or disc.

### Questions and Other Information

For questions or other information dial 319-323-9735. Our staff is happy to help you. No collect calls. Office hours are Mon., through Fri. 8:30 a.m. to noon and 1 p.m. to 4:00 p.m., Central Time.

### Payments

#### Charge Orders

Public libraries and schools are handled on an open account basis. Payment is due on the 15th of the month following shipment. Sorry, we cannot accept credit cards.

### Canadian Customers

To prevent delay in your order, we suggest payments be by International or Canadian postal money order in US dollars.

### Returns

All items to be returned including all papers must be returned within 10 days to receive credit or refund. For fast service, mail to: Returns Department, Eastin Phelan, Corp., Davenport, Iowa 52808, Box 4528.

### Change of Address

Enclose your name, new address and an old catalog mailing label. Send to Eastin Phelan, Corp., Davenport, Iowa 52808. Allow 8 weeks for change.

# Films from the Blackhawk Collection 8mm & 16mm

Films prints are black & white unless noted.  
 16mm prints are made on Estar stock and require dry or tape splices when splicing.  
 Many of these titles are described under their listing in the videocassette section.

## Animation FLIP THE FROG

- BULLONEY (1931)**  
 640-81-2476, 16m, sfx, 8min. \$65.00  
**THE CUCKOO MURDER CASE (1931)**  
 880-81-2474, S8, sfx, 8min. \$35.00  
 640-81-2474, 16m, sfx, 8min. \$65.00  
**FUNNY FACE (1933)**  
 640-81-2482, 16m, sfx, 8min. \$65.00  
**THE NEW CAR (1930)**  
 880-81-2481, S8, sfx, 8min. \$35.00  
 640-81-2481, 16m, sfx, 8min. \$65.00  
**PUDDLE PRANKS (1930)**  
 640-81-2480, 16m, sfx, 7min. \$65.00  
**ROOM RUNNERS (1932)**  
 640-81-2832, 16m, sfx, 8min. \$65.00  
**SODA SQUIRT (1933)**  
 640-81-2487, 16m, sfx, 6min. \$65.00  
**SPOOKS (1932)**  
 640-81-1947, 16m, sfx, 8min. \$65.00  
**STRATOS FEAR (1933)**  
 880-81-2856, S8, sfx, 7min. \$35.00  
 640-81-2856, 16m, sfx, 7min. \$65.00  
**TECHNO-CRACKED (1933)**  
 640-81-2496, 16m, sfx, 8min. \$65.00

## CARTOON CLASSICS

- ALADDIN & THE WONDERFUL LAMP (1934)**  
 885-81-2579, S8, mus/dia, 8min. \$35.00  
 685-81-2579, 16m, mus/dia, 8min. \$65.00  
**ALI BABA (1932)**  
 885-81-1943, S8, mus/dia, 8min. \$35.00  
 685-81-1943, 16m, mus/dia, 8min. \$65.00  
**BIMBO'S AUTO (1936)**  
 885-81-1948, S8, mus, 7min. \$35.00  
 685-81-1948, 16m, mus, 7min. \$65.00  
**BOLD KING COLE (1936)**  
 885-81-2799, S8, mus/dia, 8min. \$35.00  
 685-81-2799, 16m, mus/dia, 8min. \$65.00  
**THE BRAVE TIN SOLDIER (1934)**  
 885-81-2460, S8, mus/dia, COL, 8min. \$35.00  
 685-81-2460, 16m, mus/dia, COL, 8min. \$65.00  
**DON QUIXOTE (1934)**  
 885-81-2803, S8, mus/dia, 8 min, color. \$35.00  
 685-81-2803, 16mm, mus/dia, 8min, color. \$65.00  
**FIDDLESTICKS (1931)**  
 885-81-2486, S8, mus/SFX, 7min, COL. \$35.00  
 685-81-2486, 16m, mus/SFX, 7min, COL. \$65.00  
**THE GOOSE THAT LAID THE GOLDEN EGG (1934)**  
 885-81-2801, S8, dia, 7min, COL. \$35.00  
 685-81-2801, 16m, dia, COL, 7min. \$65.00  
**HAPPY DAYS (1936)**  
 S-81-2554, 16m, dia, 9 min, color. \$65.00  
**THE HEADLESS HORSEMAN (1934)**  
 885-81-2463, S8, mus/dia, COL, 9min. \$35.00  
 685-81-2463, 16m, mus/dia, COL, 9min. \$65.00  
**HUMPTY DUMPTY (1934)**  
 885-81-2853, S8, dia, 7min, COL. \$35.00  
 685-81-2853, 16m, dia, 7min, COL. \$65.00  
**JACK AND THE BEANSTALK (1933)**  
 885-81-2470, S8, mus/dia, 9min, COL. \$35.00  
 685-81-2470, 16m, mus/dia, 9min, COL. \$65.00

- JACK FROST (1934)**  
 885-81-2457, S8, dia, COL, 9min. \$35.00  
 685-81-2457, 16m, dia, COL, 9min. \$65.00  
**THE LITTLE RED HEN (1934)**  
 885-81-2459, S8, dia, 8min, COL. \$35.00  
 685-81-2459, 16m, dia, 8min, COL. \$65.00  
**MOLLY MOO COW AND THE BUTTERFLIES (1935)**  
 885-81-2800, S8, dia, 8min, COL. \$35.00  
 685-81-2800, 16m, dia, 8min, COL. \$65.00  
**NEPTUNE'S NONSENSE (1938)**  
 885-81-2492, S8, dia, 8min, COL. \$35.00  
 685-81-2492, 16m, dia, 8min, COL. \$65.00  
**OLD MOTHER HUBBARD (1935)**  
 885-81-2904, S8, dia, 11min, COL. \$35.00  
 685-81-2904, 16m, dia, 11min, COL. \$65.00  
**THE QUEEN OF HEARTS (1934)**  
 885-81-2909, S8, dia, 7min, COL. \$35.00  
 685-81-2909, 16m, dia, 7min, COL. \$65.00  
**RABBIT STEW (1938)**  
 885-81-2493, S8, dia, 7min, COL. \$35.00  
 685-81-2493, 16m, dia, 7min, COL. \$65.00  
**SIMPLE SIMON (1935)**  
 885-81-2701, S8, dia, 7min, COL. \$35.00  
 685-81-2702, 16m, dia, 7min, COL. \$65.00  
**SINBAD THE SAILOR (1935)**  
 885-81-2626, S8, dia, 8min, COL. \$35.00  
 685-81-2626, 16m, dia, 8min, COL. \$65.00  
**SUMMERTIME (1934)**  
 885-81-2458, S8, SFX, 8min, COL. \$35.00  
 685-81-2458, 16m, SFX, 8min, COL. \$65.00  
**TOM THUMB (1933)**  
 885-81-2003, S8, dia, 7min, COL. \$35.00  
 685-81-2003, 16m, dia, 7min, COL. \$65.00  
**TOONERVILLE PICNIC (1935)**  
 885-81-2802, S8, dia, 8min, COL. \$35.00  
 685-81-2802, 16m, dia, 7min, COL. \$65.00  
**TOONERVILLE TROLLEY (1936)**  
 885-81-2494, S8, dia, 7min, COL. \$35.00  
 685-81-2494, 16m, dia, 7min, COL. \$65.00

## GENERAL

- THE CUCKOO CLOCK THAT WOULDN'T CUCKOO?**  
 885-81-2944, S8, dia, 12min, COL. \$60.00  
**HELL BENT FOR ELECTION (1944)**  
 885-81-2408, S8, dia, 13min, COL. \$60.00  
**HOW THE ANIMALS DISCOVERED CHRISTMAS?**  
 885-81-2954, S8, nar, 12min, COL. \$60.00  
**THE LITTLEST ANGEL?**  
 885-81-2955, S8, nar, 18min, COL. \$80.00

## SING-A-LONG

- IN MY MERRY OLDSMOBILE (1932)**  
 880-81-2242, S8, dia, 5min, BW. \$22.00  
 640-81-2242, 16m, dia, 5min, BW. \$44.00



(LUNCHEON AT 12)

## Comedy CHARLIE CHAPLIN

- THE ADVENTURER (1917)**  
 640-04-2500, 16m, mus, 21min. \$150.00  
**BEHIND THE SCREEN (1916)**  
 640-04-2501, 16m, mus, 21min. \$150.00  
**THE CHAMPION (1916)**  
 880-04-1739, S8, mus, 26min. \$75.00  
**THE COUNT (1916)**  
 640-04-2502, 16m, mus, 21min. \$150.00  
**THE CURE (1917)**  
 640-04-2503, 16m, mus, 21min. \$150.00  
**EASY STREET (1917)**  
 640-04-2504, 16m, mus, 20min. \$150.00  
**THE FATAL MULLET (1914)**  
 640-04-2840, 16m, mus, 9min. \$80.00  
**THE FIREMAN (1916)**  
 880-04-2505, S8, mus, 21min. \$55.00  
 640-04-2505, 16m, mus, 21min. \$150.00  
**THE FLOORWALKER (1916)**  
 640-04-2506, 16m, mus, 22min. \$150.00  
**THE IMMIGRANT (1917)**  
 880-04-2507, S8, mus, 21min. \$55.00  
 640-04-2507, 16m, mus, 21min. \$150.00  
**KID'S AUTO RACE/A BUSY DAY (1914)**  
 640-04-2413, 16m, mus, 10min, BW. \$80.00  
**MABEL'S MARRIED LIFE (1914)**  
 640-04-1654, 16m, mus, 18fps, 16min. \$120.00  
**THE NEW JANITOR (1914)**  
 620-04-1935, 16m, sil, 11min. \$70.00  
**A NIGHT OUT (1915)**  
 620-04-1310, 16m, sil, 25min. \$150.00  
**ONE A.M. (1916)**  
 640-04-2508, 16m, mus, 18min. \$55.00  
**THE PAWNSHOP (1916)**  
 640-04-2509, 16m, mus, 22min. \$150.00  
**THE RINK (1916)**  
 880-04-2510, S8, mus, 22min. \$55.00  
 640-04-2510, 16m, mus, 22min. \$150.00  
**THE ROUNDERS (1914)**  
 620-04-1810, 16m, sil, 12min. \$70.00  
**TILLIE'S PUNCTURED ROMANCE (1914)**  
 640-04-0988, 16m, mus, 44min, BW. \$295.00  
**THE TRAMP? (1915)**  
 640-04-1399, 16m, mus, 18fps, 26min. \$150.00  
**THE VAGABOND (1916)**  
 640-04-2511, 16m, mus, 22min. \$150.00

## CHARLEY CHASE

- THE CHASES OF PIMPLE STREET? (1935)**  
 880-01-2916, S8, dia, 20min. \$55.00  
 640-01-2916, 16m, dia, 20min. \$150.00  
**HIGH C'S? (1930)**  
 640-03-2826, 16m, dia, 26min. \$185.00  
**HIS WOODEN WEDDING (1925)**  
 640-03-2034, 16m, mus, 22min. \$150.00  
**LUNCHEON AT TWELVE? (1933)**  
 880-01-2748, S8, dia, 20min, BW. \$55.00  
 640-01-2748, 16m, dia, 20min, BW. \$150.00  
**ON THE WRONG TREK? (1936)**  
 640-03-1662, 16m, dia, 21min. \$150.00  
**PIP FROM PITTSBURG? (1931)**  
 880-01-2864, S8, dia, 21min. \$55.00  
 640-01-2864, 16m, dia, 21min. \$150.00  
**POKER AT EIGHT? (1935)**  
 640-03-1443, 16m, dia, 20min. \$150.00  
**ROUGH SEAS? (1931)**  
 640-01-2969, 16m, dia, 27min. \$185.00  
**SOUTHERN EXPOSURE? (1935)**  
 880-03-1463, S8, dia, 22min. \$55.00  
 640-03-1463, 16m, dia, 22min. \$150.00  
**YOUNG IRONSIDES? (1932)**  
 880-01-2915, S8, dia, 20min. \$55.00  
 640-01-2915, 16m, dia, 20min. \$150.00



(BRAVE TIN SOLDIER)



(ADVENTURER)



# Films from the Blackhawk Collection 8mm & 16mm

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(DENTIST)

## W. C. FIELDS

- THE BARBERSHOP (1940)  
880-01-2937, S8, dia, 21min. \$55.00  
THE DENTIST (1932)  
640-16-1010, 16m, dia, BW,  
22min. \$150.00  
THE FATAL GLASS OF BEER (1933)  
640-16-0993, 16m, dia,  
18min. \$150.00

These 16mm sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, redistributed on a rental basis, used theatrically or for television of any kind, all of which other rights are expressly reserved.

- THE PHARMACIST (1933)  
880-01-2939, S8, dia,  
19min. \$55.00  
THE POOL SHARK (1915)  
640-16-1096, 16m, mus,  
11min. \$85.00

## BUSTER KEATON

- THE BALLOONATIC (1923)  
640-18-1498, 16m, mus,  
28min. \$185.00  
THE BLACKSMITH (1922)  
640-18-0947, 16m, mus,  
21min. \$150.00  
COLLEGE (1927)  
640-18-1086, 16m, mus,  
67min. \$365.00  
COPS (1922)  
640-18-2933, 16m, mus,  
17min. \$150.00  
THE GENERAL (1926)  
620-18-1801, 16m, sil,  
100min. \$425.00  
THE GENERAL (Abridged)  
640-18-1962, 16m, nar,  
50min. \$290.00  
ONE WEEK (1920)  
880-18-0989, S8, mus,  
20min. \$55.00  
640-18-0989, 16m, mus,  
20min. \$150.00  
THE SILENT PARTNER (1955)  
640-18-1375, 16m, dia,  
25min. \$185.00  
STEAMBOAT BILL, JR. (1928)  
880-18-1090, S8, mus,  
71min. \$150.00  
640-18-1090, 16m, mus,  
71min. \$380.00

## HAROLD LLOYD

- HAUNTED SPOOKS (1920)  
640-19-0958, 16m, mus,  
20min. \$150.00  
I'M ON MY WAY (1919)  
880-19-1227, S8, mus,  
15min. \$55.00  
THE NON-STOP KID (1918)  
640-19-2184, 16m, mus,  
15min. \$150.00  
TWO GUN GUSSIE (1918)  
640-19-2098, 16m, mus,  
13min. \$150.00

## PITTS-TODD

- ON THE LOOSE? (1931)  
640-01-2849, 16m, dia,  
18min. \$150.00

## SNUB POLLARD

- IT'S A GIFT (1923)  
640-01-1314, 16m, mus,  
11min. \$85.00

## LARRY SEMON

- THE BAKERY (1921)  
620-01-2064, 16m, sil,  
27min. \$150.00  
THE BELL HOP (1921)  
640-01-2531, 16m, mus,  
23min. \$185.00  
THE GROCERY CLERK (1920)  
620-01-2266, 16m, sil,  
28min. \$150.00  
THE SHOW (1922)  
640-01-2236, 16m, mus,  
25min. BW \$185.00

## MACK SENNETT

- BARNEY OLDFIELD'S RACE FOR A LIFE (1913)  
640-10-2440, 16m, mus,  
16min. \$120.00  
THE DESPERATE SCOUNDREL (1916)  
640-10-1753, 16m, mus,  
20min, (18fps), BW \$120.00  
LOVE, SPEED & THRILLS (1915)  
640-10-1277, 16m, mus,  
11min. \$85.00  
TEDDY AT THE THROTTLE? (1916)  
640-10-1165, 16m, mus,  
18fps, 20min. \$120.00

## SHIRLEY TEMPLE

- POLLY TIX IN WASHINGTON (1933)  
880-01-1294, S8, dia,  
10min. \$35.00

## TODD—KELLY

- DONE IN OIL (1934)  
640-01-2865, 16m, dia,  
19min. \$150.00

# LAUREL AND HARDY

- ANGORA LOVE (1929)  
880-02-1494, S8, mus, BW,  
21min. \$55.00  
640-02-1494, 16m, mus, BW,  
21min. \$150.00  
ANOTHER FINE MESS? (1930)  
880-02-1371, S8, dia,  
29min. \$75.00  
640-02-1371, 16m, dia,  
BW 29min. \$185.00  
ANY OLD PORT? (1932)  
880-02-1374, S8, dia, BW,  
22min. \$55.00  
640-02-1374, 16m, dia, BW,  
22min. \$150.00  
BACON GRABBERS? (1929)  
880-02-1632, S8, mus, BW,  
21min. \$55.00  
640-02-1632, 16m, mus,  
21min. \$150.00



(FATAL GLASS)



(BARNEY OLDFIELD)

- THE BATTLE OF THE CENTURY  
880-02-2975, S8, mus,  
12min, BW \$45.00  
640-02-2975, 16m, mus,  
12min, BW \$90.00  
BE BIG? (1930)  
880-02-1372, S8, dia, BW,  
32min. \$80.00  
640-02-1372, 16m, dia, BW,  
32min. \$185.00  
BEAU HUNKS? (1931)  
880-02-1387, S8, dia, 39min,  
BW \$99.00  
640-02-1387, 16m, dia,  
39min. \$250.00  
BELOW ZERO? (1930)  
880-02-1318, S8, dia, BW,  
21min. \$55.00  
640-02-1318, 16m, dia, 21min,  
BW \$150.00  
BERTH MARKS? (1929)  
880-02-1100, S8, dia, 21min,  
BW \$55.00  
640-02-1100, 16m, dia, BW,  
21min. \$150.00  
BIG BUSINESS? (1929)  
880-02-2733, S8, mus, 19min,  
BW \$55.00  
640-02-2733, 16m, mus, 19min,  
BW \$150.00

- BLOCKHEADS? (1938)  
880-02-1342, S8, dia, 59min,  
BW \$130.00  
640-02-1342, 16m, dia,  
59min. \$350.00  
BLOTTO? (1930)  
880-02-1370, S8, dia, BW,  
28min. \$75.00  
640-02-1370, 16m, dia, BW,  
28min. \$185.00  
THE BOHEMIAN GIRL? (1936)  
880-02-1343, S8, dia, 74min,  
BW \$150.00  
640-02-1343, 16m, dia, 74min,  
BW \$395.00  
BRATS? (1930)  
880-02-1376, S8, dia, 21min,  
BW \$55.00  
640-02-1376, 16m, dia, 21min,  
BW \$150.00  
BUSY BODIES? (1933)  
880-02-1328, S8, dia, 20min,  
BW \$55.00  
640-02-1328, 16m, dia, BW,  
20min. \$150.00  
CHICKENS COME HOME? (1931)  
880-02-1946, S8, dia, 28min,  
BW \$75.00  
640-02-1946, 16m, dia, BW,  
28min. \$185.00  
THE CHIMP? (1932)  
880-02-1958, S8, dia, 26min,  
BW \$75.00  
640-02-1958, 16m, dia, BW,  
26min. \$185.00  
A CHUMP AT OXFORD? (1940)  
880-02-2232, S8, dia,  
64min. \$135.00  
640-02-2232, 16m, dia, 64min,  
BW \$345.00  
A CHUMP AT OXFORD (ABR.)? (1940)  
640-02-1386, 16m, dia, 40min,  
BW \$245.00  
COME CLEAN? (1931)  
880-02-1373, S8, dia, 21min,  
BW \$55.00  
640-02-1373, 16m, dia, BW,  
21min. \$150.00  
COUNTY HOSPITAL? (1932)  
880-02-1320, S8, dia, 21min,  
BW \$55.00  
640-02-1320, 16m, dia, BW,  
21min. \$150.00  
DIRTY WORK? (1933)  
880-02-1944, S8, dia,  
20min. \$55.00  
640-02-1944, 16m, dia, 20min,  
BW \$150.00  
DO DETECTIVES THINK? (1927)  
620-02-1803, 16m, sil, 29min,  
BW \$150.00  
DO IT YOURSELF? (1938)  
880-02-1382, S8, dia, 21min,  
BW \$55.00  
640-02-1382, 16m, dia, BW,  
21min. \$150.00

USC  
of Cinematic Arts  
Hugh M. Hefner Moving Image Archive



(I'M ON MY WAY)

# Films from the Blackhawk Collection 8mm & 16mm

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## LAUREL AND HARDY

DOUBLE WHOOPEE<sup>2</sup> (1929)  
620-02-1401, 16m, sil, 26min,  
BW .....\$150.00

DUCK SOUP<sup>2</sup> (1927)  
620-02-2935, 16m, sil,  
24min, BW .....\$150.00

EARLY TO BED<sup>2</sup> (1928)  
620-02-1914, 16m, sil, 25min,  
BW .....\$150.00

THE FINISHING TOUCH<sup>2</sup> (1928)  
620-02-1903, 16m, sil, 29min,  
BW .....\$150.00

THE FIXER UPPERS<sup>2</sup> (1935)  
880-02-1319, 58, dia, 21min,  
BW .....\$55.00

640-02-1319, 16m, dia, BW,  
21min. ....\$150.00

FLYING ELEPHANTS<sup>2</sup> (1927)  
620-02-1899, 16m, sil, 25min,  
BW .....\$150.00

FROM SOUP TO NUTS<sup>2</sup> (1928)  
620-02-1326, 16m, sil, 26min,  
BW .....\$150.00

FUN ON THE RUN  
880-02-2924, 58, dia, 20min,  
BW .....\$55.00

640-02-2924, 16m, dia, 20min,  
BW .....\$150.00

GOING BYE BYE<sup>2</sup> (1934)  
880-02-1295, 58, dia, 22min,  
BW .....\$55.00

640-02-1295, 16m, dia, BW,  
22min. ....\$150.00

GYP THE GYPSY (1936)  
880-02-1251, 58, dia, 22min,  
BW .....\$55.00

640-02-1251, 16m, dia, BW,  
22min. ....\$150.00

HABEAS CORPUS<sup>2</sup> (1929)  
880-02-1286, 58, mus, 21min,  
BW .....\$55.00

640-02-1286, 16m, mus, 21min,  
BW .....\$150.00

HELPMATES<sup>2</sup> (1931)  
880-02-1322, 58, dia,  
21min. ....\$55.00

640-02-1322, 16m, dia,  
21min. ....\$150.00

HOG WILD<sup>2</sup> (1930)  
880-02-1955, 58, dia,  
20min. ....\$55.00

640-02-1955, 16m, dia, 20min,  
BW .....\$150.00

THE HOOSEGOW<sup>2</sup> (1929)  
880-02-1336, 58, dia,  
21min. ....\$55.00

640-02-1336, 16m, dia,  
21min. ....\$150.00

LAUGHING GRAVY<sup>2</sup> (1931)  
880-02-1956, 58, dia,  
19min. ....\$55.00

640-02-1956, 16m, dia,  
19min. ....\$150.00

THE LAUREL & HARDY MURDER CASE<sup>2</sup>  
(1930)  
880-02-1957, 58, dia, 28min,  
BW .....\$75.00

640-02-1957, 16m, dia,  
28min. ....\$185.00

LEAVE 'EM LAUGHING<sup>2</sup> (1927)  
620-02-1260, 16m, sil, 30min,  
BW .....\$150.00

LIBERTY<sup>2</sup> (1929)  
880-02-2922, 58, mus,  
20min. ....\$55.00

640-02-2922, 16m, mus, 20min,  
BW .....\$150.00

THE LIVE GHOST<sup>2</sup> (1934)  
880-02-1293, 58, dia,  
21min. ....\$55.00

640-02-1293, 16m, dia, 21min,  
BW .....\$150.00

ME AND MY PAL<sup>2</sup> (1933)  
880-02-1429, 58, dia,  
19min. ....\$55.00

640-02-1429, 16m, dia,  
19min. ....\$150.00

MEN O' WAR<sup>2</sup> (1928)  
880-02-1330, 58, dia,  
20min. ....\$55.00

640-02-1330, 16m, dia,  
20min. ....\$150.00

MIDNIGHT PATROL<sup>2</sup> (1933)  
880-02-2161, 58, dia,  
21min. ....\$55.00

640-02-2161, 16m, dia,  
21min. ....\$150.00

THE MUSIC BOX<sup>2</sup> (1932)  
880-02-1369, 58, dia,  
30min. ....\$75.00

640-02-1369, 16m, dia, 30min,  
BW .....\$185.00

NIGHT OWLS<sup>2</sup> (1930)  
880-02-1254, 58, dia,  
22min. ....\$55.00

640-02-1254, 16m, dia,  
22min. ....\$150.00

OLIVER THE EIGHTH<sup>2</sup> (1934)  
880-02-1344, 58, dia,  
29min. ....\$75.00

640-02-1344, 16m, dia,  
29min. ....\$185.00

ONE GOOD TURN<sup>2</sup> (1931)  
880-02-1325, 58, dia,  
22min. ....\$55.00

640-02-1325, 16m, dia,  
22min. ....\$150.00

OUR RELATIONS<sup>2</sup> (1936)  
880-02-1084, 58, dia,  
74min. ....\$150.00

640-02-1084, 16m, dia,  
74min. ....\$395.00

OUR WIFE<sup>2</sup> (1931)  
880-02-2147, 58, dia,  
21min. ....\$55.00

640-02-2147, 16m, dia,  
21min, BW .....\$150.00

PACK UP YOUR TROUBLES<sup>2</sup> (1931)  
880-02-1368, 58, dia,  
65min. ....\$135.00

PARDON US<sup>2</sup> (1931)  
880-02-1391, 58, dia,  
56min. ....\$130.00

640-02-1391, 16m, dia,  
56min. ....\$345.00

A PERFECT DAY<sup>2</sup> (1929)  
880-02-1317, 58, dia,  
21min. ....\$55.00

640-02-1317, 16m, dia, 21min,  
BW .....\$150.00

PIE SEQUENCE FROM BATTLE OF THE  
CENTURY<sup>2</sup>  
880-02-2866, 58, mus, 5min,  
BW .....\$25.00

640-02-2866, 16m, mus, 5min,  
BW .....\$50.00

PIE SEQUENCE  
880-02-2975, 12min .....\$45.00

640-02-2975, 12min .....\$85.00

PUTTING PANTS ON PHILIP<sup>2</sup> (1928)  
620-02-1795, 16m, sil, 21min,  
BW .....\$120.00

SAPS AT SEA<sup>2</sup> (1940)  
880-02-1390, 58, dia,  
61min .....\$130.00

640-02-1390, 16m, dia,  
61min. ....\$335.00

SCRAM<sup>2</sup> (1932)  
880-02-1160, 58, dia,  
22min. ....\$55.00

640-02-1160, 16m, dia,  
22min. ....\$150.00

THE SECOND HUNDRED YEARS<sup>2</sup> (1927)  
620-02-1312, 16m, sil,  
28min. ....\$150.00

SONS OF THE DESERT<sup>2</sup> (1932)  
880-02-1388, 58, dia,  
66min. ....\$135.00

640-02-1388, 16m, dia,  
66min. ....\$350.00

SUGAR DADDIES<sup>2</sup> (1927)  
620-02-1393, 16m, sil,  
22min. ....\$150.00

SWISS MISS<sup>2</sup> (1938)  
880-02-1389, 58, dia,  
77min. ....\$155.00

640-02-1389, 16m, dia,  
77min. ....\$410.00

THAT'S MY WIFE<sup>2</sup> (1929)  
880-02-2907, 58, mus,  
18min. ....\$55.00

640-02-2907, 16m, mus,  
18min. ....\$150.00

THEIR FIRST MISTAKE<sup>2</sup> (1932)  
880-02-1323, 58, dia,  
21min. ....\$55.00

640-02-1323, 16m, dia,  
21min. ....\$150.00

THEIR PURPLE MOMENT<sup>2</sup> (1928)  
620-02-1746, 16m, sil,  
26min. ....\$150.00

THEM THAR' HILLS<sup>2</sup> (1934)  
880-02-1331, 58, dia,  
21min. ....\$55.00

640-02-1331, 16m, dia, 21min,  
BW .....\$150.00

THEY GO BOOM<sup>2</sup> (1929)  
880-02-1001, 58, dia,  
21min. ....\$55.00

640-02-1001, 16m, dia,  
21min. ....\$150.00

THICKER THAN WATER<sup>2</sup> (1935)  
640-02-1157, 16m, dia,  
21min. ....\$150.00

TIT FOR TAT<sup>2</sup> (1935)  
880-02-1321, 58, dia,  
19min. ....\$55.00

640-02-1321, 16m, dia,  
19min, BW .....\$150.00

TOWED IN A HOLE<sup>2</sup> (1933)  
880-02-1335, 58, dia,  
22min. ....\$55.00

640-02-1335, 16m, dia,  
22min. ....\$150.00

TWICE TWO<sup>2</sup> (1933)  
880-02-1324, 58, dia,  
21min. ....\$55.00

640-02-1324, 16m, dia,  
21min. ....\$150.00

TWO TARS<sup>2</sup> (1928)  
880-02-2418, 58, mus,  
22min. ....\$55.00

640-02-2418, 16m, mus, 22min,  
BW .....\$150.00

UNACUSTOMED AS WE ARE<sup>2</sup> (1929)  
880-02-2841, 58, dia,  
19min. ....\$55.00

640-02-2841, 16m, dia,  
19min. ....\$150.00

WAY OUT WEST<sup>2</sup>  
880-02-1367, 58, dia, 66min,  
BW .....\$135.00

640-02-1367, 16m, dia, 66min,  
BW .....\$350.00

THE WACKY WEST<sup>2</sup>  
880-02-1258, 58, dia, 26min,  
BW .....\$75.00

640-02-1258, 16m, dia,  
26min. ....\$185.00

WE FAW DOWN<sup>2</sup> (1928)  
620-02-1648, 16m, sil,  
25min. ....\$150.00

WITH LOVE AND HISSES<sup>2</sup> (1927)  
620-02-1019, 16m, sil,  
31min. ....\$150.00

WRONG AGAIN<sup>2</sup> (1929)  
880-02-2941, 58, mus, 18min,  
BW .....\$55.00

640-02-2941, 16m, mus,  
18min. ....\$150.00

YOU'RE DARN TOOTIN'<sup>2</sup> (1928)  
880-02-1465, 58, mus,  
21min. ....\$55.00

640-02-1465, 16m, mus, BW,  
21min. ....\$150.00

## THE LITTLE RASCALS

ANNIVERSARY TROUBLE<sup>2</sup> (1935)  
880-05-1586, 58, dia, 22min,  
BW .....\$55.00

640-05-1586, 16m, dia,  
22min. ....\$150.00

ARBOR DAY<sup>2</sup> (1936)  
640-05-1560, 16m, dia,  
11min, BW .....\$85.00

THE AWFUL TOOTH<sup>2</sup> (1938)  
880-05-1556, 58, dia,  
11min. ....\$35.00

640-05-1556, 16m, dia,  
11min. ....\$85.00

BEAR FACTS<sup>2</sup> (1938)  
880-05-1597, 58, dia,  
11min. ....\$35.00

640-05-1597, 16m, dia,  
11min. ....\$85.00

BEAR SHOOTERS<sup>2</sup> (1930)  
640-05-1576, 16m, dia,  
20min. ....\$150.00

BEDTIME WORRIES<sup>2</sup> (1932)  
880-05-1574, 58, dia,  
21min. ....\$55.00

640-05-1574, 16m, dia,  
21min. ....\$150.00

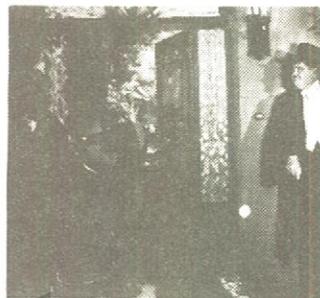
BIG BUSINESS<sup>2</sup> (Rascals) (1924)  
620-05-1085, 16m, sil, 28min,  
BW .....\$150.00

BIG EARS<sup>2</sup> (1931)  
640-05-1554, 16m, dia, 21min,  
BW .....\$150.00

BIRTHDAY BLUES<sup>2</sup> (1932)  
640-05-1568, 16m, dia,  
20min. ....\$150.00



(BRATS)



(OUR WIFE)



(DIRTY WORK)

School of Cinematic Art  
*Hubert M. Hefner Motion Picture Archive*  
**Lobster**  
 (WAY OUT WEST)



# Films from the Blackhawk Collection 8mm & 16mm

Film prints are black & white unless noted.

16mm prints are made on Estar stock and require dry or tape splices when splicing.

Many of these titles are described under their listing in the videocassette section.



(BORED OF EDUCATION)

## THE LITTLE RASCALS

- BORED OF EDUCATION<sup>2</sup> (1936)
- 880-05-1569, 8, dia, 11min. ....\$35.00
- 640-05-1569, 16m, dia, 11min. ....\$85.00
- BOUNCING BABIES<sup>2</sup> (1929)
- 880-05-1607, 8, dia, 21min, BW .....\$55.00
- 640-05-1607, 16m, dia, 21min. ....\$150.00
- BOXING GLOVES<sup>2</sup> (1929)
- 880-05-1617, 8, dia, 18min, BW .....\$55.00
- CAME THE BRAUN<sup>2</sup> (1938)
- 880-05-1611, 8, dia, 11min. ....\$35.00
- CHOO CHOO (1932)
- 640-05-1572, 16mm, dia, 21min, BW .....\$150.00
- VOT DIGGERS<sup>2</sup> (1936)
- 880-05-1584, 8, dia, 15min. ....\$55.00
- 640-05-1584, 16m, dia, 15min. ....\$150.00
- DOGS IS DOGS<sup>2</sup> (1931)
- 880-05-1601, 8, dia, 22min, BW .....\$55.00
- 640-05-1601, 16m, dia, 22min. ....\$150.00
- THE FIRST ROUND-UP<sup>2</sup> (1934)
- 880-05-1588, 8, dia, 19min, BW .....\$55.00
- 640-05-1588, 16m, dia, 19min. ....\$150.00
- FISH HOOKY<sup>2</sup> (1933)
- 880-05-1588, 8, dia, 19min. ....\$55.00
- 640-05-1588, 16m, dia, 19min, BW .....\$150.00
- FISHY TALES<sup>2</sup> (1937)
- 880-05-1578, 8, dia, 11min. ....\$35.00
- FLY MY KITE<sup>2</sup> (1931)
- 880-05-1564, 8, dia, 21min, BW .....\$55.00
- FOR PETE'S SAKE<sup>2</sup> (1934)
- 640-05-1459, 16m, dia, 19min. ....\$150.00
- FORGOTTEN BABIES<sup>2</sup> (1933)
- 880-05-1600, 8, dia, 17min. ....\$55.00
- FRAMING YOUTH<sup>2</sup> (1937)
- 640-05-1456, 16m, dia, 11min, BW .....\$85.00
- FREE EATS<sup>2</sup> (1932)
- 640-05-1587, 16m, dia, 19min, BW .....\$150.00
- FREE WHEELING<sup>2</sup> (1932)
- 880-05-1573, 8, dia, 20min. ....\$55.00
- 640-05-1573, 16m, dia, 20min. ....\$150.00

- GLOVE TAPS<sup>2</sup> (1937)
- 880-05-1557, 8, dia, 11min, BW .....\$35.00
- 640-05-1557, 16m, dia, 11min. ....\$85.00
- HEARTS ARE THUMPS<sup>2</sup> (1937)
- 880-05-1610, 8, dia, 10min. ....\$35.00
- 640-05-1610, 16m, dia, 10min. ....\$85.00
- HELPING GRANDMA<sup>2</sup> (1931)
- 880-05-1592, 8, dia, 21min. ....\$55.00
- HI NEIGHBOR<sup>2</sup> (1934)
- 880-05-1593, 8, dia, 18min. ....\$55.00
- 640-05-1593, 16m, dia, 18min. ....\$150.00
- HIDE AND SHRIEK<sup>2</sup> (1938)
- 640-05-1457, 16m, dia, 16min. ....\$150.00
- HONKEY DONKEY<sup>2</sup> (1934)
- 640-05-1558, 16m, dia, 16min. ....\$150.00
- HOOK AND LADDER<sup>2</sup> (1932)
- 880-05-1458, 8, dia, 19min. ....\$55.00
- 640-05-1458, 16m, dia, 19min. ....\$150.00
- THE KID FROM BORNEO<sup>2</sup> (1933)
- 880-05-1460, 8, dia, 19min. ....\$55.00
- 640-05-1460, 16m, dia, 19min. ....\$150.00
- A LAD AND A LAMP<sup>2</sup> (1932)
- 880-05-1596, 8, dia, 17min, BW .....\$55.00
- 640-05-1596, 16m, dia, 17min. ....\$150.00
- LAZY DAYS<sup>2</sup> (1929)
- 880-05-1582, 8, dia, 21min, BW .....\$55.00
- 640-05-1582, 16m, dia, 21min. ....\$150.00
- LITTLE DADDY<sup>2</sup> (1929)
- 880-05-1577, 8, dia, 21min, BW .....\$55.00
- 640-05-1577, 16m, dia, 21min. ....\$150.00
- LITTLE PAPA<sup>2</sup> (1935)
- 880-05-1559, 8, dia, 20min. ....\$55.00
- LITTLE SINNERS<sup>2</sup> (1935)
- 880-05-1575, 8, dia, 17min. ....\$55.00
- 640-05-1575, 16m, dia, 17min. ....\$150.00
- LODGE NIGHT<sup>2</sup> (1923)
- 620-05-2591, 16m, sil, 29min, BW .....\$150.00
- LOVE BUSINESS<sup>2</sup> (1931)
- 880-05-1625, 8, dia, 21min. ....\$55.00
- 640-05-1625, 16m, dia, 21min. ....\$150.00
- THE LUCKY CORNER<sup>2</sup> (1936)
- 880-05-1599, 8, dia, 17min. ....\$55.00
- 640-05-1599, 16m, dia, 17min. ....\$150.00
- MAIL AND FEMALE<sup>2</sup> (1936)
- 880-05-1581, 8, dia, 11min. ....\$35.00
- MAMA'S LITTLE PIRATE<sup>2</sup> (1934)
- 880-05-1604, 8, dia, 19min. ....\$55.00
- 640-05-1604, 16m, dia, 19min. ....\$150.00
- MIKE FRIGHT<sup>2</sup> (1934)
- 640-05-1614, 16m, dia, 18min, BW .....\$150.00
- MOAN AND GROAN, INC.<sup>2</sup> (1929)
- 880-05-1620, 8, dia, 21min. ....\$55.00
- 640-05-1620, 16m, dia, 21min. ....\$150.00
- MUSH AND MILK<sup>2</sup> (1933)
- 640-05-1555, 16m, dia, 19min. ....\$150.00

- OUR GANG FOLLIES OF 1936
- 880-05-1602, 8, dia, 18min. ....\$55.00
- 640-05-1602, 16m, dia, 18min. ....\$150.00
- OUR GANG FOLLIES OF 1938<sup>2</sup>
- 880-05-2388, 8, dia, 21min. ....\$55.00
- 640-05-2388, 16m, dia, 21min. ....\$150.00
- PAY AS YOU EXIT<sup>2</sup> (1936)
- 880-05-1553, 8, dia, BW, 11min. ....\$35.00
- 640-05-1553, 16m, dia, 11min, BW .....\$85.00
- THE PIGSKIN PALOOKA<sup>2</sup> (1937)
- 880-05-1594, 8, dia, 11min. ....\$35.00
- 640-05-1594, 16m, dia, 11min, BW .....\$85.00
- THE PINCH SINGER<sup>2</sup> (1936)
- 640-05-1612, 16m, dia, 17min. ....\$150.00
- THE POOCH (1932)
- 640-05-1565, 16m, dia, 20min. ....\$150.00
- PUPS IS PUPS<sup>2</sup> (1930)
- 880-05-1567, 8, dia, 19min, BW .....\$55.00
- 640-05-1567, 16m, dia, 19min. ....\$150.00
- RAILROADIN'<sup>2</sup> (1929)
- 880-05-2333, 8, dia, 16min. ....\$55.00
- 640-05-2333, 16m, dia, 16min. ....\$150.00
- READIN' AND WRITIN'<sup>2</sup> (1932)
- 880-05-1609, 8, dia, 21min. ....\$55.00
- 640-05-1609, 16m, dia, 21min. ....\$150.00
- REUNION IN RHYTHM<sup>2</sup> (1937)
- 880-05-1615, 8, dia, 11min, BW .....\$35.00
- 640-05-1615, 16m, dia, 11min. ....\$85.00
- RUSHIN' BALLET<sup>2</sup> (1937)
- 880-05-1580, 8, dia, 11min, BW .....\$35.00
- 640-05-1580, 16m, dia, 11min. ....\$85.00
- SCHOOL'S OUT<sup>2</sup> (1930)
- 880-05-1618, 8, dia, 21min. ....\$55.00
- 640-05-1618, 16m, dia, 21min. ....\$150.00
- SECOND CHILDHOOD<sup>2</sup> (1936)
- 640-05-1622, 16m, dia, 19min, BW .....\$150.00
- SEEING THE WORLD<sup>2</sup> (1927)
- 620-05-2745, 16m, sil, 24min, BW .....\$150.00
- SHIVER MY TIMBERS<sup>2</sup> (1931)
- 640-05-1579, 16m, dia, 21min. ....\$150.00

- SHIVERING SHAKESPEARE<sup>2</sup> (1929)
- 640-05-1455, 16m, dia, 18min. ....\$150.00
- SPANKY<sup>2</sup> (1932)
- 880-05-1595, 8, dia, 20min. ....\$55.00
- 640-05-1595, 16m, dia, 20min. ....\$150.00
- SPOOKY HOOKY<sup>2</sup> (1936)
- 880-05-1608, 8, dia, 11min. ....\$35.00
- 640-05-1608, 16m, dia, 11min. ....\$85.00
- SPOOK SPOOFING<sup>2</sup> (1928)
- 880-05-1426, 8, dia, 22min. ....\$55.00
- 640-05-1426, 16m, mus, 22min. ....\$150.00
- SPRUCIN' UP<sup>2</sup> (1935)
- 640-05-1570, 16m, dia, 17min. ....\$150.00
- TEACHER'S PET<sup>2</sup> (1930)
- 880-05-1583, 8, dia, 21min. ....\$55.00
- 640-05-1583, 16m, dia, BW, 21min. ....\$150.00
- THREE SMART BOYS<sup>2</sup> (1937)
- 880-05-1623, 8, dia, 10min, BW .....\$35.00
- 640-05-1623, 16m, dia, 10min. ....\$85.00
- A TOUGH WINTER<sup>2</sup> (1930)
- 880-05-1566, 8, dia, 21min. ....\$55.00
- 640-05-1566, 16m, dia, 21min. ....\$150.00
- TWO TOO YOUNG<sup>2</sup> (1936)
- 880-05-1591, 8, dia, 10min. ....\$35.00
- 640-05-1591, 16m, dia, 10min. ....\$85.00
- WHEN THE WIND BLOWS<sup>2</sup> (1930)
- 880-05-1606, 8, dia, 20min. ....\$55.00
- WILD POSES<sup>2</sup> (1933)
- 640-05-1589, 16m, dia, 19min. ....\$150.00

## Drama

- THE BATTLESHIP POTEMKIN<sup>2</sup> (1925)
- 640-30-1091, 16m, mus, 68min. ....\$375.00
- THE BIRTH OF A NATION (1915)
- 885-34-2833, 8, dia, mus, part color, 158min. ....\$495.00
- 685-34-2833, 16m, mus, part color, 158min. ....\$889.00
- DON Q, SON OF ZORRO (1925)
- 640-53-1995, 16m, mus, 113min. ....\$595.00
- EARTH (1930)
- 640-30-2400, 16m, mus, 88min, BW .....\$470.00
- IT<sup>2</sup> (1927)
- 640-30-2862, 16m, mus, 71min. ....\$380.00
- THE LONELY VILLA (1909)
- 640-33-2157, 16m, mus/nar, 9min. ....\$85.00
- THE MARK OF ZORRO (1920)
- S-30-0951, 16m, mus, 91min. ....\$495.00
- MY BEST GIRL<sup>2</sup> (1927)
- 640-30-2958, 16m, mus, 78min, BW .....\$415.00
- OLIVER TWIST (1922)
- 640-52-1339, 16m, mus, 77min. ....\$415.00
- POLLYANNA<sup>2</sup> (1920)
- 640-30-2972, 16m, mus, 60min. ....\$335.00
- THE POOR LITTLE RICH GIRL<sup>2</sup> (1917)
- 640-30-2965, 16m, mus, 64min. ....\$350.00
- SON OF THE SHEIK<sup>2</sup> (1926)
- 640-55-0913, 16m, mus, 68min. ....\$370.00
- TOL'ABLE DAVID (1921)
- 640-30-1980, 16m, mus, 84min, part color .....\$450.00



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YAC Entertainment  
Hugh M. Hefner Motion Pictures

# Films from the Blackhawk Collection 8mm & 16mm

Films prints are black & white unless noted.

16mm prints are made on Estar stock and require dry or tape splices when splicing.

Many of these titles are described under their listing in the videocassette section.

## History

- CHRISTMAS ON GRANDFATHER'S FARM**  
885-66-2953, 58, dia, 13min,  
COL .....\$55.00
- CITY OF THE GOLDEN GATE (1932)**  
640-66-2200, 16m, nar,  
9min. ....\$85.00
- THE DESTRUCTION OF SAN FRANCISCO (1906)**  
620-66-0980, 16m, sil,  
25min. ....\$150.00
- ERUPTION: ST. HELENS EXPLODES**  
885-66-2956, 58, dia, 25min,  
COL .....\$75.00
- 685-66-2956, 16m, dia, 25min,  
COL .....\$150.00**
- FILMING THE CRASHES? (1953)**  
880-66-2016, 58, SFX, 10min,  
BW .....\$35.00
- LUMIERES FIRST PICTURE SHOW (1895)**  
640-66-2209, 16m, mus, 18fps,  
19min. ....\$120.00
- MELIES: TALES OF TERROR (1903-04)**  
620-87-1052, 16m, sil,  
11min. ....\$65.00
- THE PLOUGH THAT BROKE THE PLAINS (1936)**  
640-66-2403, 16m, nar,  
25min. ....\$185.00
- THE RIVER (1937)**  
640-66-2404, 16m, nar,  
29min. ....\$185.00
- BAER vs LOUIS (1935)**  
640-95-1398, 16m, sfx,  
22min. ....\$150.00
- SIR ARTHUR CONAN DOYLE? (1927)**  
640-66-2056, 16m, dia, 11min,  
BW .....\$85.00
- THE NORMANDIE? (1945)**  
880-69-2273, 58, nar,  
9min. ....\$35.00
- QUEEN MARY — GREAT OCEAN LINERS (1936)**  
880-69-2244, 58, nar,  
8min. ....\$35.00
- 640-69-2244, 16m, nar,  
8min. ....\$85.00**
- AIR DEVILS? (1930)**  
640-70-2860, 16m, dia,  
10min. ....\$85.00
- COAST TO COAST IN 48 HOURS (1930)**  
640-66-1405, 16m, nar,  
20min. ....\$150.00
- THE GRAF ZEPPELIN? (1925)**  
640-70-2328, 16m, nar,  
16min. ....\$150.00
- LINDBURGH'S FLIGHT AND RETURN? (1927)**  
880-72-2061, 58, dia,  
12min. ....\$35.00
- PAN AMERICAN CLIPPERS**  
640-70-2212, 16m, nar,  
11min. ....\$85.00
- PIONEER PLANES, PILOTS AND DAREDEVILS**  
620-70-2191, 16m, sil, BW,  
23min. ....\$120.00
- THUNDER OF STEAM IN THE BLUE RIDGE (1958)**  
640-77-1218, 16m, SFX,  
20min. ....\$150.00



(MY BEST GIRL)

## PAUL KILLIAM'S HISTORY OF THE MOTION PICTURE

"The History of the Motion Picture" is a unique series of half-hours tracing the development of the 20th Century art of filmmaking. Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present anologically selected materials from many sources on specific themes: comedy styles, individual stars, directional techniques, etc. Musical scores enhance interest for today's audience, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them.

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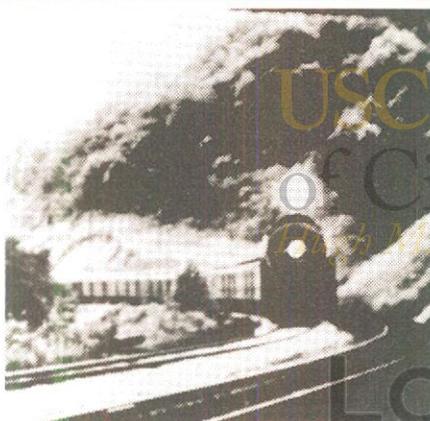
- AMERICA (1924)**  
640-34-1239, 16m, nar,  
27min. ....\$185.00
- THE AMERICANO (1916)**  
640-53-2612, 16m, nar,  
27min. ....\$185.00
- THE BLACK PIRATE (1926)**  
640-53-1241, 16m, nar,  
27min. ....\$185.00
- BLOOD AND SAND (1922)**  
640-55-1113, 16m, nar,  
27min. ....\$185.00
- THE BUSTER KEATON SPECIAL**  
640-18-1233, 16m, nar,  
27min. ....\$185.00
- THE CLOWN PRINCES OF HOLLYWOOD (1958)**  
640-01-1192, 16m, nar,  
27min. ....\$185.00
- DRACULA (1922)**  
640-86-2233, 16m, nar,  
25min. ....\$185.00
- DR. JEKYLL & MR. HYDE (1920)**  
640-86-2065, 16m, nar,  
27min. ....\$185.00
- THE EAGLE (1925)**  
640-55-2263, 16m, nar,  
27min. ....\$185.00
- THE FALL OF BABYLON**  
640-34-2274, 16m, nar,  
27min. ....\$185.00
- FILM FIRSTS, PART I**  
640-66-1092, 16m, nar,  
27min. ....\$185.00
- FILM FIRSTS, PART II**  
640-66-0953, 16m, nar,  
27min. ....\$185.00
- THE FUN FACTORY**  
640-10-2279, 16m, nar,  
25min. ....\$185.00
- THE GARDEN OF EDEN (1928)**  
640-34-2284, 16m, nar,  
27min. ....\$185.00
- THE GENERAL (1926)**  
640-18-1126, 16m, nar,  
27min. ....\$185.00
- GIRLS IN DANGER**  
640-42-2292, 16m, nar,  
27min. ....\$185.00
- THE HEADLESS HORSEMAN (1922)**  
640-01-1392, 16m, nar,  
27min. ....\$185.00
- HOODOO ANN (1916)**  
640-30-1273, 16m, nar,  
27min. ....\$185.00
- THE HUNCHBACK OF NOTRE DAME (1923)**  
640-52-1385, 16m, nar,  
27min. ....\$185.00
- ORPHANS OF THE STORM - PART I**  
640-34-2385, 16m, nar,  
27min. ....\$185.00
- ORPHANS OF THE STORM - PART II**  
640-34-2488, 16m, nar,  
27min. ....\$185.00
- THE ROAD TO YESTERDAY**  
640-49-2301, 16m, nar,  
27min. ....\$185.00
- THE SAD CLOWNS**  
640-01-2310, 16m, nar,  
27min. ....\$185.00
- SLAPSTICK**  
640-01-1220, 16m, nar,  
27min. ....\$185.00
- SON OF THE SHIEK? (1926)**  
640-55-2343, 16m, nar,  
27min. ....\$185.00
- THE STORY OF THE SILENT SERIALS**  
640-42-2314, 16m, nar,  
27min. ....\$185.00
- THE STORY OF WM. S. HART**  
640-57-2295, 16m, nar,  
27min. ....\$185.00
- THE TEMPEST (1927)**  
640-30-2316, 16m, nar,  
27min. ....\$185.00
- THE THIEF OF BAGDAD (1924)**  
640-53-2322, 16m, nar,  
27min. ....\$185.00
- THE VALENTINO MYSTIQUE**  
640-55-1226, 16m, nar,  
28min. ....\$185.00
- VARIETY (1926)**  
640-30-2318, 16m, nar,  
27min. ....\$185.00
- WILL ROGERS**  
640-68-2599, 16m, nar,  
27min. ....\$185.00
- THE YANKEE CLIPPER (1927)**  
640-30-2345, 16m, nar,  
27min. ....\$185.00



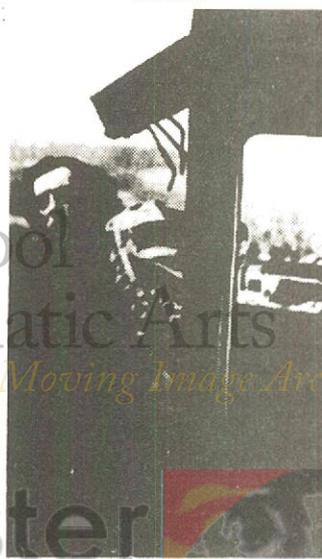
(YANKEE CLIPPER)



(AMERICANO)



(THUNDER OF STEAM)



(THE GENERAL)

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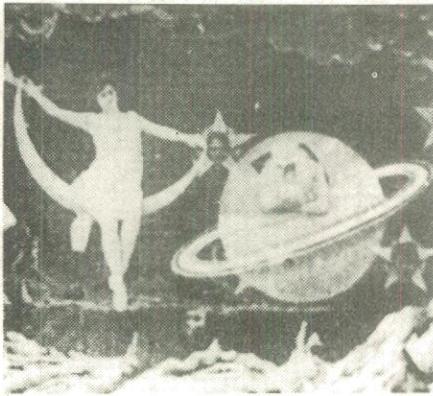


# Films from the Blackhawk Collection 8mm & 16mm

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Many of these titles are described under their listing in the videocassette section.



(TRIP TO MOON)



(VALLEY OF FIRE)



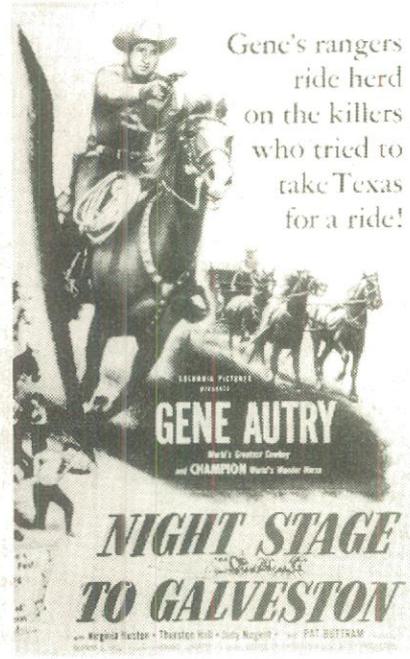
(LAW & OUTLAW)



(PHANTOM)



(MAN WHO KNEW TOO MUCH)



Gene's rangers ride herd on the killers who tried to take Texas for a ride!

## Musical

- BLACK AND TAN (1930)  
640-88-2360, 16m, dia,  
20min. ....\$150.00
- POT 'O GOLD (1941)  
640-88-2516, 16m, dia,  
86min, BW .....\$465.00
- ST. LOUIS BLUES (1929)  
640-88-2732, 16m, dia,  
16min. ....\$150.00

## Sci-Fi/ Suspense

- DR. JEKYLL & MR. HYDE (1920)  
640-86-1056, 16m, mus,  
65min. ....\$350.00
- THE ENCHANTED STUDIO  
880-01-2604, 58, mus, 24min, part  
color (18fps) .....\$75.00
- 640-01-2604, 16m, mus, 24min, part  
color (18fps) .....\$150.00
- THE HUNCHBACK OF NOTRE DAME  
(1923)  
640-52-1968, 16m, mus,  
95min. ....\$500.00
- MACABRE MOMENTS FROM PHANTOM  
OF THE OPERA  
640-52-1173, 16m, nar/mus, 34min,  
part color .....\$250.00
- THE MAN WHO KNEW TOO MUCH  
(1934)  
640-35-2278, 16m, dia, 77min,  
BW .....\$410.00
- NOSFERATU, THE VAMPIRE (1922)  
640-86-0952, 16m, mus,  
52min. ....\$290.00

- THE PHANTOM OF THE OPERA (1925)  
880-52-1127, 58, mus, 78min,  
part color .....\$160.00
- 640-52-1127, 16m, mus, 78min,  
part color .....\$445.00
- A TRIP TO THE MOON (1902)  
640-87-2352, 16m, mus, 13min,  
BW .....\$85.00

## War

- THE ATOMIC BOMB IN WWII<sup>2</sup> (1945)  
880-75-2843, 58, nar,  
10min. ....\$35.00
- THE BATTLE OF BRITAIN<sup>2</sup>  
880-75-2340, 58, dia, 10min,  
BW .....\$35.00
- 640-75-2340, 16m, dia, 10min,  
BW .....\$85.00
- FDR: DECLARATION OF WAR<sup>2</sup> (1941)  
640-75-2361, 16m, dia,  
9min. ....\$85.00
- THE INVASION OF IWO JIMA<sup>2</sup> (1945)  
5-75-2819, 16m, nar,  
10min. ....\$85.00
- JAPANESE SUICIDE ATTACKS<sup>2</sup> (1945)  
640-75-2738, 16m, nar,  
10min. ....\$85.00
- THE MOVING PICTURE BOYS IN THE  
GREAT WAR  
685-75-2598, 16m, nar, 51min,  
part color .....\$330.00
- PEARL HARBOR<sup>2</sup> (1941)  
880-75-2198, 58, dia, 9min,  
BW .....\$35.00

## Western GENE AUTRY

- BLUE CANADIAN ROCKIES<sup>2</sup> (1952)  
640-57-2967, 16m, dia, 58min,  
BW .....\$345.00

- BOOTS AND SADDLES<sup>2</sup> (1937)  
640-57-2960, 16m, dia, 59min,  
BW .....\$345.00
- CALL OF THE CANYON<sup>2</sup> (1942)  
5-57-2938, 16m, dia, 71min,  
BW .....\$385.00
- COW TOWN<sup>2</sup> (1950)  
640-57-2881, 16m, dia, 70min,  
BW .....\$380.00
- HEART OF THE RIO GRANDE<sup>2</sup> (1942)  
5-57-2946, 16m, dia, 70min,  
BW .....\$380.00
- LAST OF THE PONY RIDERS<sup>2</sup> (1953)  
640-57-2971, 16m, dia, 59min,  
BW .....\$345.00
- MELODY RANCH<sup>2</sup> (1942)  
5-57-2934, 16m, dia, 84min,  
BW .....\$450.00
- MELODY TRAIL<sup>2</sup> (1935)  
640-57-2963, 16m, dia, 60min,  
BW .....\$345.00
- NIGHT STAGE TO GALVESTON<sup>2</sup> (1952)  
640-57-2973, 16m, dia,  
61min. ....\$345.00
- ON TOP OF OLD SMOKY<sup>2</sup> (1953)  
640-57-2974, 16m, dia,  
59 min, BW .....\$345.00
- PRAIRIE MOON<sup>2</sup> (1938)  
640-57-2942, 16m, dia, 58min,  
BW .....\$345.00
- RIDIN' ON A RAINBOW<sup>2</sup> (1941)  
5-57-2948, 16m, dia, 74min,  
BW .....\$400.00
- ROBIN HOOD OF TEXAS<sup>2</sup> (1947)  
5-57-2951, 16m, dia, 71min,  
BW .....\$385.00
- SIoux CITY SUE<sup>2</sup> (1946)  
5-57-2936, 16m, dia, 69min,  
BW .....\$375.00
- SOUTH OF THE BORDER<sup>2</sup> (1939)  
5-57-2957, 16m, dia, 70min,  
BW .....\$380.00

- VALLEY OF FIRE<sup>2</sup> (1951)  
640-57-2970, 16m, dia,  
63min. ....\$345.00
- WINNING OF THE WEST<sup>2</sup> (1953)  
640-57-2968, 16m, dia, 57min,  
BW .....\$345.00

## TOM MIX

- THE LAW AND THE OUTLAW (1913)  
620-58-1483, 16m, sil,  
38min. ....\$195.00

## WM. S. HART

- THE TOLL GATE (1920)  
620-57-1002, 16m, sil,  
81min. ....\$335.00

## "BRONCHO BILLY" ANDERSON

- THE GREAT TRAIN ROBBERY (1903)  
885-57-1951, 58, mus, 14min, part  
color, (18fps) .....\$55.00
- 685-57-1951, 16m, mus, 14min, part  
color (18fps) .....\$120.00

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Gone!!!

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NHL HIGHLIGHTS, 1972.....101-83-1222  
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NHL STANLEY CUP, 1970.....101-83-1224  
NBA PLAYOFFS, 1972/1973.....101-83-1226  
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SUPER BOWL IV, 1970.....101-83-1250  
SUPER BOWL II, 1968.....101-83-1252  
WORLD CUP 70 GERVSEND.....101-83-1255  
GOLF — MIRACLE AT OAKMONT.....101-83-1257  
ALI vs. FRAZIER III.....101-83-1260

WONDERFUL ISRAEL.....101-83-1204  
LAS VEGAS.....101-83-1205  
A VISIT FROM GRANDPA.....101-83-1208

GENGHIS KAHN.....101-83-1263  
THE GOLDEN FLEECE.....101-83-1265  
BORN FREE.....101-83-1269  
COWBOY.....101-83-1271  
THE CYCLOPS TALOS.....101-83-1274  
BATTLE WITH TALOS.....101-83-1275  
MAN ON THE FLYING TRAPEZE.....101-83-1277  
STRANGE VOYAGE.....101-83-1285  
RIDING FOR A FALL.....101-83-1289  
RINGS AROUND THE WORLD.....101-83-1290  
TRITON LORD OF THE DEEP.....101-83-1294  
SINBAD'S MYSTERIOUS AMULET.....101-83-1299

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NBA HIGHLIGHTS, 1971.....101-83-2442  
NBA HIGHLIGHTS, 1969.....101-83-2443  
NHL STANLEY CUP, 1970.....101-83-2447  
NHL HIGHLIGHTS, 1971.....101-83-2449  
NBA HIGHLIGHTS, 1972.....101-83-2451  
OLYMPICS, 1972 AQUATICS.....101-83-2452  
OLYMPICS, 1972 COMPETES.....101-83-2453  
NHL STANLEY CUP, 1975.....101-83-2455  
WORLD SERIES, 1977.....101-83-2457  
WORLD SERIES, 1974.....101-83-2459  
SUPER BOWL, VII, 1973.....101-83-2466  
SUPER BOWL, V, 1971.....101-83-2469  
FORMAN vs. FRAZIER.....101-83-2472  
FRAZIER vs. QUARRY.....101-83-2473

GOLF — MIRACLE AT OAKMONT.....101-83-2474  
FOOTBALL FOLLIES.....101-83-2475  
ALL STARS, 1975.....101-83-2476  
ALL STARS, 1974.....101-83-2477  
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FAIL SAFE.....101-83-2425  
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GENGHIS KAHN.....101-83-2496  
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TENNIS INSTRUCTION #2.....101-83-5909  
TENNIS INSTRUCTION #3.....101-83-5910  
TENNIS INSTRUCTION #4.....101-83-5911  
FANTASTIC FOOTBALL FUNNIES.....101-83-5915  
ALI/SPINKS, Pt. I.....101-83-5916  
ALI/SPINKS Pt. III.....101-83-5917  
ALI/SPINKS Pt. IV.....101-83-5918  
ALL STAR GAME, 1974.....101-83-5919  
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NHL, 1974.....101-83-5922  
NHL STANLEY CUP, 1978.....101-83-5923  
NHL STANLEY CUP, 1976.....101-83-5924

SERIALS  
6-TARGET BATMAN.....101-83-6027  
8-ROBIN MEETS WIZARD.....101-83-6036  
10-BATMAN'S LAST CHANCE.....101-83-6032

HOP HARRIGAN  
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3-THE MYSTERY PLANET.....101-83-5985  
4-PLUNGING PERIL.....101-83-6000  
5-THE TRADE BY A MADMAN.....101-83-5960  
6-A FLAMING TRAP.....101-83-5972  
7-THE CHANCE FOR LIFE.....101-83-6017  
8-WHITE FUMES OF FATE.....101-83-5961  
9-DR TORSORS REVENGE.....101-83-5973  
10-JUGGERNAUT OF FATE.....101-83-5986  
11-FLYING TO OBLIVION.....101-83-5974  
12-LOST IN THE SKIES.....101-83-5987  
13-NO ESCAPE.....101-83-5989  
14-THE CHUTE THAT FAILED.....101-83-6018  
15-THE FATE OF THE WORLD.....101-83-6001

CONGO BILL  
1-THE UNTAMED BEAST.....101-83-5962  
2-JUNGLE GOLD.....101-83-5975  
3-A HOT RECEPTION.....101-83-6002  
4-CONGO BILL SPRINGS.....101-83-6019  
5-WHITE SHADOWS.....101-83-5963  
6-THE WHITE QUEEN.....101-83-5964  
7-BLACK PANTER.....101-83-6020  
8-SINISTER SCHEMES.....101-83-5990  
11-A DESPERATE CHANGE.....101-83-6021  
12-THE LIAR OF THE JUNGLE.....101-83-5976  
13-MENACE OF THE JUNGLE.....101-83-5977  
14-TREASURE TRAP.....101-83-5966  
15-THE MISSING LETTER.....101-83-5978

VIGILANTE  
2-MYSTERY OF THE WHITE.....101-83-5983  
3-DOUBLE PERIL.....101-83-5969  
5-IN THE GORILLA'S CAGE.....101-83-5970  
7-MIDNIGHT RENDEZVOUS.....101-83-5984  
8-BLASTED TO ETERNITY.....101-83-6013  
9-THE FATAL BLOOD.....101-83-5971  
11-X-1 CLOSES IN.....101-83-5955  
13-THE TRAP THAT FAILED.....101-83-5959  
14-CLOSING IN.....101-83-6016

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# Films from the Phoenix Films Collection 8mm & 16mm

Films prints are black & white unless noted.  
 16mm prints are made on Estar stock and require dry or tape splices when splicing.  
 Many of these titles are described under their listing in the videocassette section.

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__MB05	__MV05	Pecos Bill
		Casey at the Bat
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__MB07	__MV07	The Legend of Sleepy Hollow
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		The Fox and the Grapes

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Lobster

# VIDEOCASSETTES

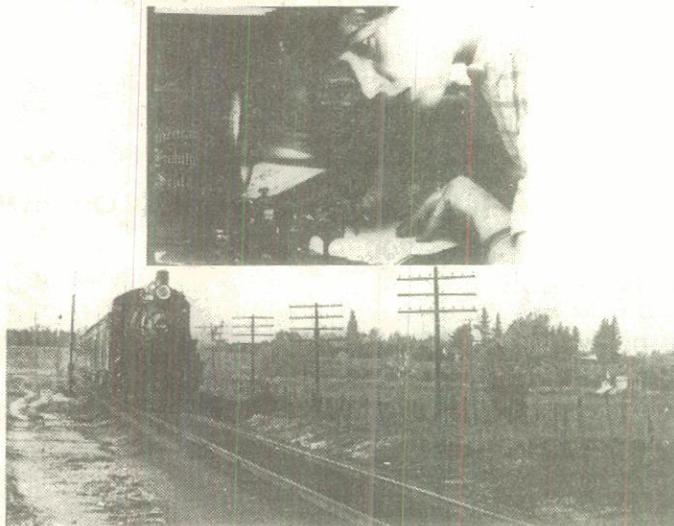
**THE GRIT OF THE GIRL TELEGRAPHER AND IN THE SWITCH TOWER**  
**THE GRIT OF THE GIRL TELEGRAPHER**  
 (1912)  
 ANNA Q. NILSSON, HAL CLEMENTS,  
 GUY COOMBS, HENRY HALLEM,  
 MIRIAM COOPER

While the detective's away, thieves will play and the job of nabbing the notorious Smoke-up Smith falls to Betty. Knowing the game is up, Smoke-up steals an engine with our heroine in hot pursuit, but he doesn't stand a chance.

Kalem excelled as an early producer of railroad dramas and found double duty for many. Whenever accidents or injury threatened the release schedule of its popular *Hazards of Helen* series, Kalem reached into the vault for an appropriate film and *The Grit of the Girl Telegrapher* was one chosen for release as *The Girl Telegrapher's Nerve*, the 69th *Hazard*.

**IN THE SWITCH TOWER** (1915)  
 WALTER EDWARDS, FRANK BORZAGE  
 This is the story of a father who neglected his son for drink, and went to prison for his part in a barroom brawl. It is as touching today as it was over a half-century ago. Years pass and the boy, now grown-up and working for the same railroad his father had, realizes that his anger over the years was a foolish reaction. Forgiving his father, Frank sends a letter informing the old convict that he will soon visit the prison. At the same time, a parole is granted and the father sends a letter in the name of another informing the son that he had died. Returning to the railroad to be near his son, he arrives in time to foil a plot to wreck the Limited. Both piano scores by Jon Mirsalis. 47 min. BW

506-77-0579 — Beta  
 525-77-0579 — VHS.....\$19.98



## The LITTLE RASCALS

**BOOK XV**  
 50 min. BW  
**WHEN THE WIND BLOW** (1930)

The Little Rascals survive blustering winds, a burglar, spankings and lectures, but Kennedy the cop almost does them all in. "Kennedy always gets his man" may be his slogan, but it takes Jackie Cooper to nail the burglar. What Jackie is doing out of his bed on a night like that is a long story. What an unsuspecting burglar is doing out on a night like that needs no explanation. And how Kennedy the cop handles the nocturnal ramblings makes **WHEN THE WIND BLOWS** a treasure.

Kennedy is as blustery as the weather. His reactions to the unexpected range from swagger to surrender - brandishing his revolver in a wild display of authority. Jackie Cooper, locked out in the wild night thanks to his mischievous little brother, displays the quivering lower lip and ingratiating smile that made him a major film star.

It's a Cooper and Kennedy show, with typical Little Rascal predictable gags, maybe more fun because we know what's coming. Joining Cooper and Kennedy in the wild night are Farina, Wheezer, Mary Ann Jackson, Chubby, Charles McAvoy, Mary Gordon, and of course, Pete the Dog.

**FOR PETE'S SAKE** (1934)

When a child's favorite doll is accidentally broken, the Gang volunteers to get her another, with eyes that open and close, and by bedtime. The plaster baby of their dreams is available for \$1.25 from the misanthropic, child-hating proprietor of the neighborhood toy store. To earn the money, Spanky and Scottie Beckett harness Pete the dog to a lawn mower, and everything looks promising - until Pete takes off after a passing cat, mowing the carpet in the process. "Oh," says Spanky, "that can happen to anyone." Finally, they agree to trade their dog for the doll, and

things look bleak until Pete takes the situation in paw, wins his freedom, gets the doll, and wrecks retribution on he who dared resist the winsome Little Rascals.

**GLOVE TAPS** (1937)

It's late Friday afternoon and there's a new kid in the neighborhood... a tough guy named Butch. He and his pal "the Woim" stop by for a look at the school they'll have to attend. Just then, the bell rings and class lets out. The Gang files pass and Alfalfa moans something about "the strain" and taking a "good rest over the weekend". Butch quickly demands everyone's attention, and pacing back and forth announces with a defiant scowl that starting Monday he's the big shot around here. He usually proves it by licking every kid on the block, but to save time, he'll just take on whoever's toughest. Spanky asks for time to train, gets it, then volunteers a reluctant Alfalfa as Class Pugilist ("Who me?"). Alfalfa's never struck a man in his life, but he needn't worry, Spanky assures his frightened pal, as Spank has a book that tells all about it. Simple? With less than a day to prepare, Spanky puts the Neighborhood Underweight Champion through his paces: roadwork, a bone-crushing rubdown, and some shadow boxing. Yet it remains for the smallest fry, Porky and Buckwheat to save the day. You'll see how when you accept this invitation for Saturday afternoon rindside seats at the lively bout between Butch and "The Oklahoma Wildcat".

A special favorite, **GLOVE TAPS** is profoundly true to one of boyhood's most deep seated fantasies... licking the neighborhood bully. Totally satisfying, **GLOVE TAPS** can be enjoyed over and over again; it's practically therapeutic.

**GLOVE TAPS** marks Tommy Bond's return to Our Gang after a two-and-a-half years absence, and he appears here for the first time as menacing "Butch".

506-05-0570 — Beta  
 525-05-0570 — VHS.....\$29.98



## USC School of Cinema

Hugh M. Hefner Live

**THE HILLS OF UTAH** (1951)  
 GENE AUTRY, PAT BUTTRAM,  
 DENVER PYLE

A feud is raging between the local mine operator and the cattlemen when Gene returns to the frontier town where his father was murdered. Gene is a kind of "doctor on horseback" and comes to establish a hospital in the community. He gets in the middle and is being shot at by the mine owner who blames Gene for his son's death. And, of course, Gene uncovers his father's killer. Songs incl. "Utah" and "Peter Cottontail". 70 min. BW

506-57-2976 — Beta  
 525-57-2976 — VHS.....\$34.98

# VIDEOCASSETTES

## Comedy

### CHAPLIN

**CHAPLIN MUTUALS VOL. I** (1916-1917)  
CHARLIE CHAPLIN

"The Immigrant", "The Count" and "Easy Street" 60 min. MUS

**THE IMMIGRANT**  
CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, HENRY BERGMAN, STANLEY SANFORD, ERIC CAMPBELL

Edna and her mother are steerage passengers enroute to America. Charlie befriends the girl in an incident aboard ship and is immediately infatuated. Cast ashore broke and hungry, Charlie relies on luck to get a hot meal in one of the funniest restaurant sequences ever. A twist of fate finds Charlie and Edna at the altar proving America to be the land of opportunity.

**THE COUNT** (1916)  
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, JAMES T. KELLY, LEO WHITE, ALBERT AUSTIN, CHARLOTTE MINEAU, FRANK J. COLEMAN

Charlie catches his boss impersonating a count and all kinds of situations evolve. His dance with Miss Moneybags is the first use of a dollied camera to follow the dancers. Fast action, typical slapstick and some fine examples of Chaplin pantomime.

**EASY STREET** (1917)  
CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, ERIC CAMPBELL, JAMES T. KELLY, HENRY BERGMAN

Charlie is "saved" when he visits the rescue mission on EASY STREET, the toughest neighborhood in town, and falls in love with the missionary Edna. Determined to make good Charlie becomes a patrolman. Policemen are being knocked off by the hour but Charlie reverses the process and becomes the master of the street.

**S 506-04-0899 — Beta**  
**S 525-04-0899 — VHS.....\$19.98**

**CHAPLIN MUTUALS VOL. II** (1916-1917)  
CHARLIE CHAPLIN

"The Pawnshop", "The Adventurer" and "One A.M." 60 min. MUS

**THE PAWNSHOP** (1916)  
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

Janitor and clerk, Charlie, causes pandemonium with the staff and customers.

**THE ADVENTURER** (1917)  
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN

Sound the alarm! Charlie, an escaped convict, has eluded the long arm of the law. This crafty criminal, soon mistaken for society's darling, is swept into a dizzy and outrageous social whirl. Wild chases, outrageous slapstick and clever pantomime. After this comedy Chaplin signed a million dollar contract making him the best known and highest paid comic on the screen.

**ONE A.M.** (1916)  
CHARLIE CHAPLIN, ALBERT AUSTIN

It takes Charlie's last ounce of effort to "hit the sack" after a night on the town.

**S 506-04-0898 — Beta**  
**S 525-04-0898 — VHS.....\$19.98**

**CHAPLIN MUTUALS VOL. III** (1916-1917)  
CHARLIE CHAPLIN

"The Cure", "The Floorwalker", "The Vagabond" 60 min. MUS

**THE CURE** (1917)  
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, JOHN RAND, JAMES KELLY

Charlie as a sophisticated but alcohol-prone man-about-town, visits one of the "springs" of the day where the "cure" was administered. Charlie's trunk of liquor finds its way into the mineral spring and by the end of the film he and Edna are the only two sober souls in the entire place. That is, as sober as two people in love can be!

**THE FLOORWALKER** (1916)  
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, ALBERT AUSTIN, CHARLOTTE MINEAU

Charlie becomes involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. In the process, he thwarts some skulduggery on the part of the manager making away with the day's receipts. True to form, charming Charlie wins the girl. THE FLOORWALKER is the first of the two-reelers.

**THE VAGABOND** (1916)  
CHARLIE CHAPLIN, EDNA PURVIANCE, CHARLOTTE MINEAU, ERIC CAMPBELL

Charlie the wandering violinist befriends and rescues a young girl who has been kidnapped by gypsies. By a fluke the wealthy mother locates her daughter and takes her back home leaving Charlie heartbroken and very much alone. But all is not lost and the "vagabond lover" finds happiness in the end. This Chaplin directed film has good dramatic touches foreshadowing many of his future works.

**S 506-04-0897 — Beta**  
**S 525-04-0897 — VHS.....\$19.98**

**CHAPLIN MUTUALS, VOL. IV** (1916)  
CHARLIE CHAPLIN, EDNA PURVIANCE

"Behind the Screen", "The Fireman" and "The Rink" 60 min. MUS

**BEHIND THE SCREEN** (1916)  
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, LLOYD BACON, CHARLOTTE MINEAU, ALBERT AUSTIN

An amusing satire on Keystone slapstick stars Charlie as an over-worked movie stagehand who destroys a movie studio. An excellent female impersonation and a finale topped with a pie throwing melee make this a triumph.

**THE FIREMAN** (1916)  
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, LEO WHITE

Fireman Charlie gets involved in an arson plot with his girlfriend's father. When his lady gets trapped in the fire, he rushes to the scene ... minus most of the engine ... but manages a heroic rescue. A Chaplin directed Mutual production.

**THE RINK** (1916)  
CHARLIE CHAPLIN, EDNA PURVIANCE, JAMES T. KELLY, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN

Charlie is a klutzy waiter who serves a live cat to a restaurant patron and makes out the check of Mr. Stout by examining what the hothead has spilled on his suit. Then it's out of the restaurant and off to the rink. Charlie on wheels shows grace and agility at Edna's skating party. He turns it into a riot of roller skates complete with love, jealousy, falls and speed, and a whole bevy of flatfooted cops.

**S 506-04-0896 — Beta**  
**S 525-04-0896 — VHS.....\$19.98**

**THE GOLD RUSH** (1925)  
CHARLIE CHAPLIN, MARK SWAIN, TOM MURRAY

This complete version of Chaplin's most ambitious film includes all the famous scenes: Charlie devouring his boots on the verge of starvation, his cabin being swept away in a flood, his preparing dinner for the girl who never comes and more. This masterpiece of comedy is made even more funny (and sad) with an exclusive musical score by William Perry. 80 min. BW MUS

**S 506-04-0833 — Beta**  
**S 525-04-0833 — VHS.....\$34.98**

**KID'S AUTO RACE & MABEL'S MARRIED LIFE**

**KID'S AUTO RACE** (1914)  
CHARLIE CHAPLIN

KID'S AUTO RACE (also known as KID AUTO RACES AT VENICE) is quite amusing. On short notice, Mack Sennett used to dispatch his actors and crew to improvise their comedies in the foreground of parades or races or whatever might be happening around Los Angeles. This time, the Sennett funnymen mingled with a crowd gathered to view a kiddy-car contest at Venice, then a fashionable seaside resort.

Filmed in just 45 minutes, there are no pretensions here, and the gags (there's hardly a story) all revolve around a camera-happy Chaplin, purposely, endlessly running out to obstruct the photographer's view of the kiddies racing down an incline in the background. Wandering into camera range, Chaplin invokes the ire of photographer, crew, and cops, who get quite a workout shoving this hammy pest out of the way. 5 min. Piano Score. BW

**MABEL'S MARRIED LIFE** (1915)  
CHARLIE CHAPLIN, MABEL NORMAND, MACK SWAIN

MABEL'S MARRIED LIFE was the nineteenth film that Charlie Chaplin made during his year at Keystone — the seventh in which Mabel Normand was cast as his leading lady. Also appearing in the film is an "all star cast" of Keystone celebrities — Mack Swain, Charlie Murray, Hank Mann, Harry McCoy, Alice Davenport and Alice Howell.

MABEL'S MARRIED LIFE is one of the better Keystone Comedies starring Chaplin. The story line is based on a combination of flirtations in the park between married individuals, and the time spent by Charlie at the bar in a saloon, with resulting funny comic routine. Gaylord Carter Organ score. 16 min. BW

**S 506-04-0616 — Beta**  
**S 525-04-0616 — VHS.....\$19.98**

**TILLIE'S PUNCTURED ROMANCE** (1914)  
CHARLIE CHAPLIN, MARIE DRESSLER

Charlie persuades country girl Tillie to steal her father's money and run to the city with him.

Piano score by William Perry. 71 min. Color Tinted MUS

**S 506-04-0626 — Beta**  
**S 525-04-0626 — VHS.....\$34.98**

## FIELDS

**THE BARBER SHOP** (1940)  
W. C. FIELDS, ELSIE CAVANNA

Fields, in a story which he wrote by himself, portrays the bumbling and carefree barber Cornelius O'Hare. Elsie Cavanna, cast as his vegetarian and completely sober wife, does a tremendous job. The Great One is in top form as the purveyor of village gossip and solver of countless individual problems — from both his customers and innumerable "strays" and passersby.

The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, W. C., being the brave soul he is, sets out to capture the bandit and claim the \$2,000 reward. Now the laughs really begin. 21 min. BW

**S 506-01-2937 — Beta**  
**S 525-01-2937 — VHS.....\$24.98**

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**THE DENTIST** (1932)  
W. C. FIELDS, ELSIE CAVANNA, BABE KANE

THE DENTIST begins with a placid breakfast, a run-in with the iceman, and a round of golf with a hole in one. At the office, you see W. C. treat several patients. Partway through his treatment of patient Elsie Cavanna, he leaves to go upstairs and punish his daughter. Her temper tantrum cracks the plaster, part of it falling in Elsie's mouth. 22 min. BW

**S 506-16-1010 — Beta**  
**S 525-16-1010 — VHS.....\$19.98**

**THE FATAL GLASS OF BEER / THE POOL SHARK**  
W. C. FIELDS

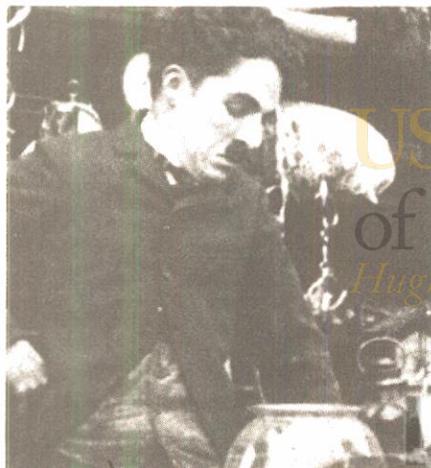
**THE FATAL GLASS OF BEER** (1933)  
W. C. FIELDS, GEORGE CHANDLER, ROSEMARY THEBY

A send-up of previous Yukon melodramas in which Fields' son Chester drank the fatal glass, went to jail, but ... gadzooks ... returns! Possibly both the wildest and the subtlest of the four shorts W. C. did for Mack Sennett. 18 min. BW

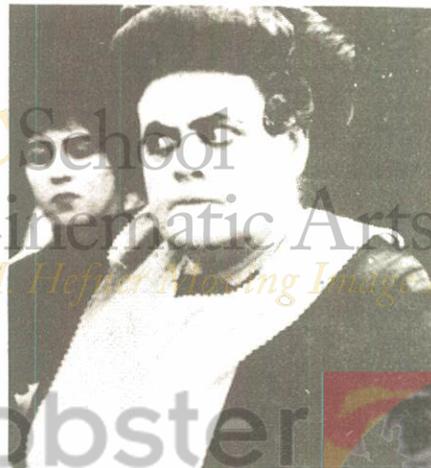
**THE POOL SHARK** (1915)

Fields decides to "duel" for a girl at the pool table. Note the routines and mannerisms he was later famous for in this, his first film. Music by William Perry. 11 min. BW

**S 506-01-0636\* — Beta**  
**S 525-01-0636\* — VHS.....\$24.98**



(PAWN SHOP)



(TILLIE'S PUNCTURED)

USC School of Cinematic Arts  
Hugh M. Hefner Image Archive



# VIDEOCASSETTES

## Comedy

### FIELDS

**B** **THE PHARMACIST** (1933)  
W. C. FIELDS, ELISE CAVANNA,  
"BABE" KANE, GRADY SUTTON,  
LORENA CARR

The trials and tribulations of pharmacist Fields makes this Fields' show from beginning to end. W. C. finds two elderly ladies who wish a woman clerk to wait on them, another customer comes in for a stamp — but insists on having it out of the middle of the sheet! A gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, has waited to call her from the pay phone in the store. Fields has had a low opinion of him, but now Grady wins out. The gangster is just outside the phonebooth door — and Grady opens the door and clobbers him — and Grady becomes the hero of the moment! 19 min. BW

**S** 506-01-2939 — Beta  
**S** 525-01-2939 — VHS.....\$24.98

**B** **SALLY OF THE SAWDUST** (1925)  
W. C. FIELDS, CAROL DEMPSTER

Fields plays the role of Eustace McGargle, a carnival barker who has adopted young Sally, in his first and most famous silent feature film. Juggling and conning lead to a climax complete with an automobile race-to-the-rescue chase scene. Producer D. W. Griffith's only full-fledged comedy. Organ score by Jack Ward. 92 min. BW MUS

**S** 506-16-0788 — Beta  
**S** 525-16-0788 — VHS.....\$39.98

### BUSTER KEATON

**B** **THE BALLOONATIC** (1923)/**ONE WEEK** (1920)  
BUSTER KEATON

"The Balloonatic" represents Keaton's closest approach to a solo comedy. 28 min. Organ score by John Muri. BW "One Week" co-starring Sybil Seely.

Buster and Sybil, just married, and Uncle's present is a new home. But, there is one little hitch — the newlyweds have to assemble it themselves! 20 min. Organ score by Gaylord Carter. BW

**S** 506-18-0663 — Beta  
**S** 525-18-0663 — VHS.....\$29.98

**B** **THE BLACKSMITH** (1922)/**COPS** (1922)  
BUSTER KEATON

"Blacksmith" piano score by William Perry. 21 min. BW. "Cops" organ score by Gaylord Carter. 17 min. BW

**S** 506-18-0613 — Beta  
**S** 525-18-0613 — VHS.....\$29.98

**B** **COLLEGE** (1927)

BUSTER KEATON,  
ANN CORNWALL,  
FLORA BRAMLEY, HAROLD GOODWIN,  
BUDDY MASON, GRANT WITHERS,  
SNITZ EDWARDS

Honor grad Buster heads for college, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and big man on campus. Buster's task is clear, make the team, win the big race and save the day. One of Keaton's very best comedies. 60 min. BW

**S** 506-18-0886 — Beta  
**S** 525-18-0886 — VHS.....\$29.98

**B** **THE GENERAL** (1926)  
BUSTER KEATON, MARION MACK

It is actor-director Keaton's most famous work. A spoof on Civil War espionage laced with the dry pantomime Keaton was famous for. 50 min. BW MUS/NAR Abridgment

**S** 506-18-0894 — Beta  
**S** 525-18-0894 — VHS.....\$29.98

**THE GENERAL** (1927)  
BUSTER KEATON, MARION MACK,  
CHARLES SMITH, FRANK BARNES,  
GLEN CAVENDER, JIM FARLEY,  
FRANK HAGNEY and JOE KEATON

Buster Keaton wrote and directed most of his films himself, and his best was **THE GENERAL**. Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.

**THE GENERAL** was the last great feature comedy of the silent era, filmed only two years before the talkie revolution. Screen critics and historians generally rate it as one of the top fifty to seventy-five silent features.

Keaton's heroines had one thing in common — they were dumb — and Annabelle, heroine of **THE GENERAL**, was no exception. While other screen comedians treated their heroines with dignity, Keaton deliberately used his heroines as comedy foils — almost as props.

Although **THE GENERAL** is a comedy, the battle scene have the scope and realism of Matthew Brady's photographs of the Civil War brought to life. And through all the inferno and chaos, Keaton weaves his nonsense so expertly that two great armies serve as mere straight men. This full length version is beautifully piano scored by William Perry. 76 min. BW

**S** 506-18-2740 — Beta  
**S** 525-18-2740 — VHS.....\$34.98

**B** **STEAMBOAT BILL, JR.** (1928)  
BUSTER KEATON,  
ERNEST TORRENCE

River Junction is the locale for a feud between steamer captains Steamboat Bill and J. King. In a cydome sequence Keaton squeezed every possible gag out of a wind machine, often at his own risk. At one point a two and a half ton building front falls within inches of his head, an astonishing exhibition of Buster Keaton's talents. Organ score by Gaylord Carter. 71 min. BW

**S** 506-18-0847 — Beta  
**S** 525-18-0847 — VHS.....\$24.98

### KEYSTONE COPS

**B** **THE CANNON BALL/ THE EYES HAVE IT**

"The Eyes Have It" made in 1928 stars Ben Turpin with Georgia O'Dell, Helen Gilmore and Jack Lipson. Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady and she invites him to her apartment. But the hounds are already on his trail — wife and her mother smell a rat and guess who they catch up to his neck in a compromising situation?

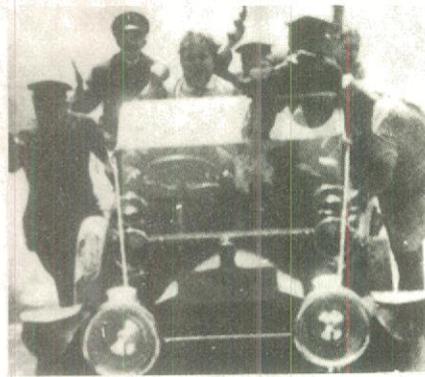
"The Cannon Ball" made in 1915 stars Chester Conklin. Here it's pandemonium in the Boom Powder factory when explosive expert Chester arrives to inspect operations. His methods are most unusual, but you must admit the wily little cuss knows his powder and his women!

But as sharp as he is, Chester's no match for the dim-witted Keystone Cops once they swing into action in this rousing melee of trick photography and high-flying actors. Organ score by Robert Israel. 41 min. BW

**S** 506-01-0637 — Beta  
**S** 525-01-0637 — VHS.....\$19.98



(COPS)



(HASH HOUSE FRAUD)



(SALLY)

**B** **FATTY AND MABEL ADRIFT & MABEL, FATTY AND THE LAW**

**FATTY AND MABEL ADRIFT** (1916)  
FATTY ARBUCKLE, MABEL NORMAND,  
AL ST. JOHN and TEDDY THE DOG

An unlikely lover's triangle, involving Fatty, Mabel and Al, is the focal point of **FATTY AND MABEL ADRIFT**, which is undoubtedly one of Sennett's best comedies. Teddy the dog is also featured and the talented mongrel proves that he can act with best of the animal stars.

Fatty and Mabel are in love. Fatty is a farm hand on acreage owned by Mabel's parents. Al St. John is the one of a neighboring farmer and is in love with Mabel too.

On the wedding day of Fatty and Mabel, Al vows revenge. The race to save the lovers is typical frantic Keystone chase. A Blackhawk orchestral score. 27 min. Black & White.

**MABEL, FATTY AND THE LAW** (1915)  
MABEL NORMAND, FATTY ARBUCKLE,  
HARRY GRIBBON, MINTA DURFEE

This comedy is written around the wedded bliss of Mabel and Fatty — only Fatty seems to be paying too much attention to the maid. Joh Mirsalis piano score. 13 min. Black & White.

**S** 506-01-0608 — Beta  
**S** 525-01-0608 — VHS.....\$19.98

**B** **FATTY'S TIN-TYPE TANGLE/ OUR CONGRESSMAN**

"Fatty's Tin-Type Tangle" (1915) stars Roscoe Arbuckle with Louis Fazenda, Edgar Kennedy and Frank Hayes. Once Fatty and Louise were snapped by a traveling tin-typewriter in the park, everyone got into the act (including the Keystone Cops).

"Our Congressman" (1924) stars Will Rogers, Madge Hunt and Jimmy Finlayson. Will believed that folks should really know what their congressman did to earn his keep so he set out to show them in this hilarious "expose" of political life in the 20's.

Both piano scored by Robert Israel. 44 min. BW MUS.

**S** 506-01-0627 — Beta  
**S** 525-01-0627 — VHS.....\$19.98

**B** **A HASH HOUSE FRAUD** (1915)  
**/THE SULTAN'S WIFE** (1917)

"Hash House Fraud" stars Louise Fazenda, Hugh Fay, Chester Conklin and The Keystone Kops. There's a lot of running, skidding and chasing by the cars of the day at intersections, on hills, and along the highways.

"Sultan's Wife" stars Gloria Swanson, Bobby Vernon and Keystone Teddy. Gloria and Bobby are travelling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem! Both organ scored by Robert Israel. 33 min. BW

**S** 506-01-0625 — Beta  
**S** 525-01-0625 — VHS.....\$19.98

**B** **THE SPEED KINGS and LOVE, SPEED AND THRILLS**

**THE SPEED KINGS** (1913)

A Mack Sennett-Keystone Comedy  
MABEL NORMAND, FORD STERLING,  
ROSCOE "FATTY" ARBUCKLE,  
EARL COOPER, TEDDY TETZLAFF

Mack Sennett comedies often chose popular fads as their point of departure, and auto racing was one of the most popular sports attractions in Keystone days. Learning of a race in the Los Angeles area, Sennett arranged to have his cameraman present. Around this race, his stars and two of the contemporary "speed kings" — Earl Cooper and Teddy Tetzlaff — Sennett built this little comedy combining generous servings of his special brand of slapstick with his guest stars' hot rod performances on the track. Piano score and narration. 8 min. BW

**LOVE, SPEED AND THRILLS** (1915)  
MACK SWAIN, CHESTER CONKLIN,  
THE KEYSTONE COPS

"Ambrose" is an ever-loving husband, and "Walrus" a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with heroes on horseback and the Keystone Cops on foot. A Blackhawk organ score. 11 min. BW

**S** 506-01-0598 — Beta  
**S** 525-01-0598 — VHS.....\$24.98

# VIDEOCASSETTES

## The LITTLE RASCALS



### BOOK I\*

52 min. Black & White.

#### RAILROADING' (1929)

The kid's are spending a day at the rail yards and a crazy man releases the brake on the train and they're off on a runaway — or is the whole thing a dream? 'Railroading' is a transitional 'talkie' and is made from the original sound track which has some decomposition, but is absolutely the best available.

#### A LAD AND A LAMP (1932)

The Rascals are polishing lamps looking for some magic when it really begins to happen, or so it seems. Flying plates, pies and donuts make this fast paced pure chaos!

#### BEGINNER'S LUCK (1935)

A great parody of amateur hour contests, ambitious mothers and pretentious people. A laugh-riot.

506-05-0593 — Beta

525-05-0593 — VHS.....\$29.98

### BOOK II\*

56 min. Black & White.

#### BEAR SHOOTERS (1930)

The idea is to shoot bears, but the kids stumble on a bootlegging operation and with the help of a beehive and a skunk named "Kitty" the Rascals are off and running.

#### FORGOTTEN BABIES (1933)

Spanky becomes a reluctant baby sitter for all the baby brothers and sisters and his story-telling talents hold — for a while, then all those pent-up energies explode and nothing is safe! Spanky's ingenious solution will bring joy to every frustrated child-tender.

#### TEACHER'S BEAU (1935)

The Rascals will do anything to keep from losing their favorite teacher, Miss Jones, and getting 'stuck' with Mrs. Wilson, a reputed grouchy ogre! The great ideas really backfire. In a class by himself, Pete the Dog completes the cast.

506-05-0592 — Beta

525-05-0592 — VHS.....\$29.98



### BOOK III\*

54 min. BW

#### DOGS IS DOGS (1931)

Wheezer and Dorothy are forced to live with a mean old stepmother and her bratty spoiled son. You'll just have to see.

The perfect embodiment of the underdog spirit of the depression era when it was made.

#### ANNIVERSARY TROUBLE (1935)

Spanky's hopelessly absent-minded Pop has forgotten his own wedding anniversary again, but learns of his thoughtlessness in time to leave an eleventh hour present on the kitchen table: cash inside an envelope. Or so he thinks.

#### THREE MEN IN A TUB (1938)

Instead of keeping her date for a picnic outing with the Gang, Darla goes boating with pressy, rich kid Waldo. To win her back, wounded lover Alfalfa challenges his cocky rival to a boat race.

506-05-0591 — Beta

525-05-0591 — VHS.....\$29.98

### BOOK IV\*

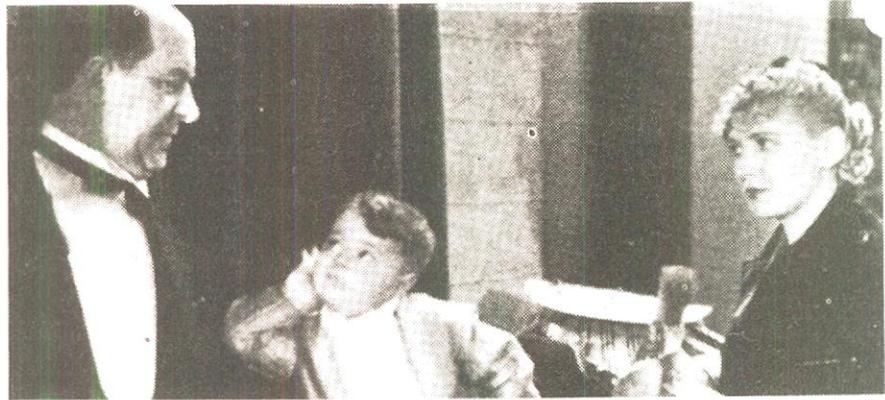
52 min. BW

#### HELPING GRANDMA (1931)

HELPING GRANDMA pits the Gang and a kindly, lovable older lady against a larger-than-life crooked buyer, who wants to can her out of her little old General Store, which the Gang delights in helping her "manage" (candy's a fringe benefit).

#### LITTLE PAPA (1935)

Time for a football game with the whole Gang, until Spanky's mother goes to town, but leaves baby home. Big brother becomes LITTLE PAPA. He chooses to put baby sister to bed so he can put his team on the field.



### BEAR FACTS (1938)

Alfalfa tells Darla of the time he and the Gang went on a hunting expedition in Africa (shown by way of flashback) where he hypnotized wild bears into submission. Darla sets out to teach this braggadocio a lesson and we won't tip it for you!

506-05-0583 — Beta

525-05-0583 — VHS.....\$29.98

### BOOK V\*

49 min. BW

#### READIN' AND WRITIN' (1932)

Wise-guy Breezy decides that the easiest way to get out of going to school is to get himself expelled, and the easiest way to accomplish that feat is to prepare a parade of pranks and practical jokes on schoolteacher Miss Crabtree and her unsuspecting class.

#### SPRUCIN' UP (1935)

When a truant officer moves in across the street everyone wants to make friends with his pretty daughter, causing some "sprucin' up" activities that startle the Gang's mothers.

#### REUNION IN RHYTHM (1937)

A unique souvenir combining Our Gang group-ups, from the silent and early sound period with the last cycle of kid-star successors.

506-05-0582 — Beta

525-05-0582 — VHS.....\$29.98

### BOOK VI\*

48 min. BW

#### FREE EATS (1932)

A wealthy woman who wants to boost her husband's bid for political office decides to have a lawn party for poor children. Meanwhile, a pack of thieves and con artists plot on how they can crash this affair.

#### ARBOR DAY (1936)

Little Rascals dramatize a side-splitting observance of the ancient Roman tradition of Arbor Day.

#### MAIL AND FEMALE (1937)

In the eternal battle against women, Spanky will believe his greatest supporter is Alfalfa.

506-05-0581

525-05-0581 — VHS.....\$29.98

### BOOK VII\*

47 min. BW

#### HOOK AND LADDER (1932)

As a kid, everyone dreams about being a fireman, but never content to dream about things, the Gang decides they want to be real firemen.

#### THE LUCKY CORNER (1936)

The meanies are a father and son who operate a diner and do their best to crowd competition off the block. The "competition" takes the form of a tiny portable lemonade stand run by Scotty Beckett and his Grandpa.

#### FEED 'EM AND WEEP (1938)

Darla's father is raving with hunger. He's eaten nothing all day except a lettuce sandwich on gluten bread. The doorbell rings. Sure enough, it's a trio of hungry well-wishers led by Alfalfa.

506-05-0580 — Beta

525-05-0580 — VHS.....\$29.98



### BOOK VIII\*

42 min. BW

#### BOUNCING BABIES (1929)

Wheezer's little baby brother is stealing all the attention he used to get and Wheezer doesn't like it. BOUNCING BABIES takes special pains to experiment with sound. Some of its then innovative gags are there purely because of the novelty talking pictures carried in 1929.

#### TWO TOO YOUNG (1936)

Buckwheat and Porky arrive at school one morning with some firecrackers. Envious Spanky and Alfalfa, are determined to get them away from these "little kids" and shoot off the firecrackers themselves. With the firecrackers in his back pocket, Alfalfa is called upon to stand up and recite "The Charge of the Light Brigade".

#### THE AWFUL TOOTH (1938)

Dentists have perhaps always conjured up feeling of dread and anxiety in the hearts of men, especially if the ultimate agony is to be experienced — an extraction! Imagine then, the shock of the good doctor and his nurse when Alfalfa and his gang walk in one morning, announcing their intention to have ALL their teeth pulled.

506-05-0577 — Beta

525-05-0577 — VHS.....\$29.98

### BOOK IX\*

48 min. BW

#### LITTLE DADDY (1931)

Farina, living alone with Stymie, is acting as his guardian. They seem to be doing all right but the authorities decide Stymie ought to be in an orphan's home. Farina throws a farewell party.

#### SPOOKY HOOKY (1936)

Spanky, Alfalfa, Buckwheat, and Porky conjure up "strangely" communicable colds. After placing a phony written "excuse" on the teacher's desk, they discover that she has planned a class-trip to the circus.

Colds turn to cold sweat as they try to repossess that note locked inside the schoolhouse. Boring in daylight but foreboding at night, the schoolhouse seems to leap out at them in thundering illumination.

### HIDE AND SHRIEK (1938)

HIDE AND SHRIEK casts Alfalfa in the role of X-10 . . . Sooper Slooth.

Hiring Buckwheat and Porky as junior detective, X-10 engages his first client, Darla, whose box of candy seems to have disappeared. They find themselves in a darkened room and confronted by skeletons, eerie lights, taunting voices, fiendish laughter, a ghoulish organ and trick machinery torture!

506-05-0576 — Beta

525-05-0576 — VHS.....\$29.98

### BOOK X

41 min. BW

#### THE FIRST SEVEN YEARS (1930)

This comedy explores the age old situation of two boys, Jackie and Speck, seeking the affection of one girl, Mary Ann. A friendly rivalry degenerates into a duel and finally to fistcuffs. Instead of each other, they manage to cut hanging laundry, car tires, barn doors, even innocent bystanders. They enlist the aid of Officer Kennedy and Speck's Dad, Jackie's Grandma and even Pete, the halo-eyed pup. Of course, all ends well and everyone is friends again.

#### BORED OF EDUCATION (1936)

Winner of the Academy Award. Best Short Subject of 1936.

Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phony, bulging toothache, with a balloon. Their scheme seems to be working. Problem is, once they've left class, the would-be truants discover their pretty new teacher has arranged on ice cream party to teach them a lesson, and now the two fakers have to find a way to get back INTO school.

#### RUSHIN' BALLET (1937)

Protectors of the weak, champions of the downtrodden, Spanky and Alfalfa have organized the Secret Revenuers Club. Challenged by a clear cut case of oppression, they pull out their Sherlock Holmes hats and bravely set forth to avenge the two helpless victims, Porky and Buckwheat. Their quarry is Butch and Woim, bullies who not only stole the littlest rascals' marbles but rubbed tomatoes in their faces. Righting the world's wrongs demands that the guilty should suffer but the suffering lands on the avengers!

A 1937 Little Rascals romp

506-05-0575 — Beta

525-05-0575 — VHS.....\$29.98

Lobster School of Criminal Justice

## The LITTLE RASCALS Recent Release!

### BOOK XI\*

42 min. BW  
**PAY AS YOU EXIT** (1936)

As Shakespearean thespians, the Little Rascals are a good vaudeville act. Their version of **ROMEO AND JULIET** bears a vague resemblance to the original play, but the names should have been changed out of respect to the deceased bard. If William Shakespeare were alive, this performance of his tragic love story would certainly have killed him. It will kill you - with laughter!

### THREE SMART BOYS

(1937)  
Some kids will do anything to get out of school. In this story, Spanky, Alfalfa, and Buckwheat even go so far as to start an epidemic to avoid attending their scholastic institution.

### OUT GANG FOLLIES OF 1938\*

The very last two-reeler to star the Little Rascals, this amazingly elaborate Hal Roach production is an elaborate take-off of the swing musicals other studios were producing in hope their silly plots would be taken seriously.

505-05-0574 — Beta  
525-05-0574 — VHS.....\$29.98

### BOOK XII\*

53 min. BW  
**MOAN AND GROAN INC.** (1929)

"Don't play around that powder house", Officer Edgar Kennedy warns the Gang. "Ain't got no other place to play and we want to make a little noise", says Farina.

### CHOO-CHOO!

(1932)  
On route to their new home, some orphans take leave of a waiting train. The Gang is playing nearby, and the orphans coax them into exchanging uniforms - and places. **CHOO-CHOO!** is plain and simple kiddie tyranny, providing more pure mayhem than you'll find in any other Our Gang comedy!

**THE PIGSKIN PALOOKS** (1937)  
Alfalfa, who has never played a game of football in his life, writes Darla from Dover Military Academy that he is a great gridiron star, with posed pictures to prove it. Welcomed home as a hero, he is drafted by Spanky's team to save the day against opposition so tough that the players solemnly wish each other "good-bye" before trotting onto the field.

506-05-0573 — Beta  
525-05-0573 — VHS.....\$29.98

### BOOK XIII

48 min. Black & White  
**SHIVERING SHAKESPEARE** (1929)

It might be called the Rascals' "Battle of the Century." **SHIVERING SHAKESPEARE** was one of the first of the Our Gang talking comedies made by Hal Roach. The original recording was done on disc by the Victor Talking Machine Company and many years ago transferred to sound track for its several re-issues to theatres following M-G-M's ten-year control of its distribution.

### THE FIRST ROUND-UP

(1934)  
The expedition to Cherry Creek is just one mishap after another. As evening nears, the kids' imaginations run wild, tearing spooks and animal intruders.

### FISHY TALES

(1937)  
It's Alfalfa's show, from his re-enactment of William Tell's historic shot to his final exit, fleeing from Butch and Woim's vengeance.

506-05-0572 — Beta  
525-05-0572 — VHS.....\$29.98

### BOOK XIV

52 min. Black & White

### SMALL TALK

(1929)  
An unusual Little Rascals three-reeler, **SMALL TALK** is also a comedy of special historical interest, since it is the second all-talking film released by Hal Roach Studios.

Wheezer gets adopted by a rich socialite but isn't too happy about being separated from his sister. When the Rascals crash a lawn party in Wheezer's new home, it causes plenty of mischief by setting off the police and fire alarms!

### LITTLE SINNER

(1935)  
This is a story about what happens to children who skip Sunday school to go fishing. Despite the warnings of his friends, Spanky is determined to try out his new fishing pole.

### HEARTS ARE THUMPS

(1937)  
Valentine's Day at school finds clean necks, party clothes, special lunches - and two by two the boys and girls exchange frilly Valentines and coy commitments. All except those sturdy individualists Spanky, Alfalfa and Buckwheat.

506-05-0571 — Beta  
525-05-0571 — VHS.....\$29.98

## HAROLD LLOYD

### DON'T SHOVE & TWO GUN GUSSIE

**DON'T SHOVE** (1919)  
HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG

It's Bebe's birthday and Harold arrives with the gift of the year. The party winds up at the local skating rink with some of the fanciest footwork you've seen in a long time as Harold redeems himself in a whirlwind finish. Piano score by Jon Mirsalis. 14 min. Black & White.

### TWO GUN GUSSIE

(1918)  
HAROLD LLOYD, SNUB POLLARD  
Our city slicker is working as a ragtime pianist in a wild and woolly bar in the Old West. He is mistaken for a dangerous desperado and the town cowers in his presence. They convince him he's so tough he needs an all black outfit and six shooters to match to live up to his new image. Naturally, Harold meets the real Dagger Tooth Dan. He's so cocky now that he tries to frighten Dan, the scourge of the West. Whooping Cough Charlie, the sheriff of Pleurisy County, hides with the rest of the town's cowards as the showdown approaches. Piano score by Gary Brandt. 13 min. Black & White.

506-01-0595 — Beta  
525-01-0595 — VHS.....\$19.98

### HIS ROYAL SLYNESS (1920) HAUNTED SPOOKS (1920) HAROLD LLOYD

**HIS ROYAL SLYNESS** (1920)  
HAROLD LLOYD, MILDRED DAVIS

The Prince of Razzamatatz sends a look-alike home to take care of business. 30 min. BW MUS



[NON-STOP KID]

### HAUNTED SPOOKS (1920) HAROLD LLOYD, MILDRED DAVIS

Poor Harold is unlucky in love. He loses every girl he loves to the other guy. Even suicide fails. Then along comes Hillary, who needs a husband to inherit a house. It's wedding bells for Harold but he gains a haunted house in the bargain. Although **HAUNTED SPOOKS** marked Lloyd's return to the screen after a bad accident, reviewers hailed it as his best comedy to that time. It's ingeniously simple in conception and filled with cleverly executed gags. 20 min. BW.

"Slyness." 30 min. Organ score by Gaylord Carter. BW.

"Spooks." 20 min. Orchestral score by Blackhawk. BW

506-19-0620 — Beta  
525-19-0620 — VHS .....\$19.98

### I'M ON MY WAY/THE NONSTOP KID

**I'M ON MY WAY** (1919)  
HAROLD LLOYD, SNUB POLLARD, BEBE DANIELS

Harold the goofy go-getter, is on his way. He loves Bebe and dreams idyllic thoughts of marriage until he meets the Snub Pollard clan. Pollard's crazy household forces Harold's melodies off-key. Watch this clever rascal run from the vows of marriage in one of his funniest shorts. Features a Gary Brandt piano score. 15 min. BW

### THE NONSTOP KID (1918) HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD

A young, brash and early-besppectled Harold Lloyd falls madly in love with the Wiggle family's beautiful daughter (Bebbe Daniels), but father's choice is Professor M. T. Noodle, DDXLNT.

True love wins before the fade-out kiss, but not until Harold crashes the Wiggle's "combination 5 o'clock tea and beanbag social" to exert the superhuman and determined effort to succeed that made his name and comedy character famous for over half a century. Featuring a John Muri organ score. 15 min. BW

506-19-0611 — Beta  
525-19-0611 — VHS .....\$19.98



[HIS ROYAL SLYNESS]

oster

# Comedy



# VIDEOCASSETTES

## WHEELER AND WOOLSEY

**COCKEYED CAVALIERS?** (1934)  
WHEELER AND WOOLSEY,  
DOROTHY LEE, THELMA TODD

There is madcap malice in the Duke of Weskit's Palace when the COCKEYED CAVALIERS move in to stay. Wheeler is a stealer.

Wheeler and Woolsey are stockaded for stealing the duke's horses and carriage.

To escape the jailer the boys swap clothes with some drunken royal. In the coach and on their way they discover that the clothes they bear belong to the King's physician who has been summoned to heal the injured ego of the jilted Duke. Woolsey tries to heal the Duke by instructions read to him by Wheeler from a veterinarians manual. Wonder of wonders, the Duke likes them and they are invited to stay on forever. A bawdy, action-packed comedy with singing and dancing galore. 70 min. BW

**S 506-01-0766 — Beta**  
**S 506-01-0766 — VHS .....\$34.98**  
**DIPLOMANIACS?** (1933)  
WHEELER & WOOLSEY

It's illogical AND it's funny! W & W, barbers on an Indian reservation are sent to the Geneva Peace Conference to represent the tribe.

No one plays this one straight and that makes this title really 'click'. Charlie Hall takes a flying leap through a ship's porthole and Hugh Herbert mugs in a completely outrageous manner as the philosophizing Chinaman.

As a political satire it is tops! 62 min. BW  
**S 506-01-0757 — Beta**  
**S 506-01-0757 — VHS .....\$34.98**

**HIPS, HIPS, HOORAY?** (1934)  
WHEELER AND WOOLSEY, RUTH ETING,  
THELMA TODD, DOROTHY LEE

The boys are selling flavored lipsticks, Barnum & Bailey style. Soon Thelma mixes with the boys to help sell her beauty products and the mayhem has begun.

You'll roll on the floor when you see the car — apartment, kitchen, farm yard, the miraculous pool game (what a break), and a car chase fitting of the best of the Keystone's. Many believe this to be W & W's finest. 68 min.

**S 506-01-0740 — Beta**  
**S 525-01-0740 — VHS .....\$34.98**

**HOLD 'EM JAIL?** (1932)  
WHEELER & WOOLSEY,  
EDGAR KENNEDY

Kennedy is the warden of Bidmore Prison. Every football season his prison team plays the rival prison teams and has lost for so long that the warden's strongest desire is for a winning team. One of the locals who has matriculated from Bidmore mistakes the boys for football players and frames them for a robbery. Off to Bidmore, they meet Warden Kennedy and are put on the team. Rollovering rough slapstick and great wisecracks make this film a treat. Of course, the boys score the winning touchdown. 65 min. BW

**S 506-01-0739 — Beta**  
**S 525-01-0739 — VHS .....\$34.98**



(BACHELOR BAIT)

**AFFAIRS OF ANNABEL?** (1938)  
LUCILLE BALL, JACK OAKIE

This appealing adolescent is zoned to movie stardom by her press agent's stunts. 68 min. BW

**S 506-01-0778 — Beta**  
**S 525-01-0778 — VHS .....\$34.98**

**AS YOU LIKE IT?** (1936)  
LAURENCE OLIVIER,  
ELISABETH BERGNER

One of Shakespeare's best comedies, AS YOU LIKE IT, was transmitted to the screen by writer Sir James Barrie, director Paul Czinner, editor David Lean, and Laurence Olivier.

And if the story of Orlando's love features characters slightly more whimsical than normal, the movie is stronger for it.

The cast, especially 28-year-old Olivier, is terrific. 96 min. BW

**S 506-30-2490 — Beta**  
**S 525-30-2490 — VHS .....\$29.98**

**BACHELOR BAIT?** (1934)  
STUART ERWIN,  
ROCHELLE HUDSON,  
PERT KELTON, SKEETS GALLAGHER

Forerunner of the computer dating service, without computers instead with compassionate humans.

William (Erwin) loses his job and stumbles into a matrimonial service for men. He's as sincere and square shooting as his lawyer partner is devious. From the beginning he is well served by the girl next door as his secretary and receptionist. Finally he figures out who his matrimonial mate should be. Funny and sappy! 75 min. BW

**S 506-01-0683 — Beta**  
**S 525-01-0683 — VHS .....\$34.98**

**BACHELOR AND THE BOBBY SOXER?** (1947)  
CARY GRANT, MYRNA LOY,  
SHIRLEY TEMPLE, RUDY VALLEE

Grant is brought before Judge Loy for disturbing the peace. She sentences him to wine and dine her sister Temple. 95 min. BW

**S 506-07-0786 — Beta**  
**S 525-07-0786 — VHS .....\$39.98**

**BACHELOR MOTHER?** (1939)  
GINGER ROGERS, DAVID NIVEN,  
CHARLES COBURN

The single salesgirl causes a scandal, but it all laughs in the end. 82 min. BW

**S 506-43-0770 — Beta**  
**S 525-43-0770 — VHS .....\$34.98**

**THE BAKERY & THE GROCERY CLERK**  
**THE BAKERY** (1921)

LARRY SEMON, OLIVER HARDY,  
LUCILLE CARLISLE, FATTY ALEXANDER

Larry is a clerk, helper and one man disaster. While waiting on customers he's fighting slapstick style with his fellow employees. His gruff shyster Boss is Oliver Hardy. From flour bins, dough, pies and cakes to this madcap heroic ending THE BAKERY is a terrific comedy by a great star of the 20's: Larry Semon. 27 min. BW

**THE GROCERY CLERK** (1920)  
LARRY SEMON, LUCILLE CARLISLE,  
FRANK ALEXANDER

Larry's in love with the postmistress, who thinks he's the first class mail! From comic catastrophe with the jitney through the cat with the fly paper on its feet the mayhem just begins. An upset jug of molasses, a tumbling barrel of flour, a smokestack inadvertently turned to the fan and so many more super comedy routines will keep you laughing clear past the end of this one. 28 min. BW. Both piano scored by Jan Mirsalis.

**S 506-01-0602 — Beta**  
**S 525-01-0602 — VHS .....\$19.98**

**BARNEY OLDFIELD'S RACE FOR A LIFE** (1913)/**SUPER HOOPER DYNE LIZZIES** (1925)

"Barney" organ score by John Muri. 16 min. BW "Super-Hooper" piano score by Robert Monschein, 26 min. BW

**S 506-10-0619 — Beta**  
**S 525-10-0619 — VHS .....\$19.98**  
**DAY THE BOOKIES WEPT?** (1939)  
JOE PENNER, BETTY GRABLE

Joe Penner is a New York cabbie with a bunch of betting friends. He inherits a small fortune. They decide to take it to the track and make Joe an equal partner, even tho it's all his money. Joe goes to Florida to buy a horse where a crook and his daughter, Betty Grable, pawn an old nag off on him. Betty realizes she is falling for Penner and resolves to help him out. Miraculously the nag wins the race and Joe wins Betty. 64 min. BW

**S 506-01-0759 — Beta**  
**S 525-01-0759 — VHS .....\$34.98**

**FUNSTUFF**

Shirley Temple and the diaper crowd struggle for stardom in one short. Harold Lloyd is the "Non-Stop Kid" an all-American boy who knows what he wants and gets it. Snub Pollard wants to be an artist because the models knock him out. Flip the Frog is trying on faces while Andy Clyde is involved in a trying honeymoon. 59 min.

**S 506-01-0853 — Beta**  
**S 525-01-0853 — VHS .....\$19.98**



(HERE WE GO AGAIN)



(BAKERY)

**GET HAPPY?**  
Shirley Temple in "Glad Rags to Riches," Weber and Fields in "Beer is Here," and Bessie Smith, in "St. Louis Blues". Also UB Iwerks cartoon. 59 min.

**S 506-01-0845 — Beta**  
**S 525-01-0845 — VHS .....\$19.98**

**A GIRL IN EVERY PORT?** (1952)  
GROUCHO MARX,  
WILLIAM BENDIX

86 min. BW  
**S 506-01-0746 — Beta**  
**S 525-01-0746 — VHS .....\$34.98**

**HERE WE GO AGAIN?** (1942)  
EDGAR BERGEN, FIBBER MCGEE  
& MOLLY

Now, this is really fun! Fibber and Molly are celebrating their 20th wedding anniversary and have invited everyone. But, everyone is going to be out of town. So, naturally Fibber decides he and Molly will go where the guests are.

If you are lovers of Fibber McGee and Molly then this is a must for your library. The hall closet is here as well as the likes of Mrs. Uppington, Otis Caldwell, the Great Gildersleeve, Wallace Wimple and Edgar Bergen and Charlie McCarthy. Also, Ray Noble and his band and Mortimer Snerd share in the festivities.

It's delightful and loaded with zany dliche comedy that made Charlie McCarthy and Fibber McGee and Molly members of the family for a generation or two.

**DON'T MISS THIS ONE!** 176 min. BW  
**S 506-01-0685 — Beta**  
**S 525-01-0685 — VHS .....\$34.98**

**KID 'N' HOLLYWOOD & POLLY TIX IN WASHINGTON**  
**KID 'N' HOLLYWOOD** (1933)  
SHIRLEY TEMPLE

The setting is a Hollywood studio — and all the kids are the actors and actresses. Poor Shirley just can't seem to land a job even with her loving cup for 1st prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snabbo says she's too tired to work. She just can't go on — not now. Shirley says "how about me?" She parades in front of the director and crew flirting and vamping. The director gives her a break and Shirley captivates them all.

**POLLY TIX IN WASHINGTON** (1933)  
SHIRLEY TEMPLE

See the ever-lovable, adorable Shirley Temple in one of her earliest films. She'll charm her way into your hearts.

POLLY TIX IN WASHINGTON is a political satire set to music. The kids play the politicians.

Shirley plays the role of Polly, she vamps her way into the life a mighty important man in Washington. Will she lead him astray or will he have some effect on her and make her mend her ways? 20 min. BW (Black & White)

**S 506-01-0594 — Beta**  
**S 525-01-0594 — VHS .....\$19.98**

**KINGS, QUEENS, JOKERS**

Harold Lloyd, the foolish lover, fails at suicide and then encounters a ghost in "Haunted Spooks". Marie Dressler and Polly Moran let in a stranger who might be the minister . . . or an escaped convict in "Dangerous Females". Edward G. Robinson, Gary Cooper, Joan Crawford and dozens of "Joals". 60 min.

**S 506-01-0891 — Beta**  
**S 525-01-0891 — VHS .....\$19.98**



(KID 'N' HOLLYWOOD)

# VIDEOCASSETTES

## Comedy

### LAUGHFEST

Five classic slapstick shorts by four of the greatest make "Laughfest" a ticklish riot. "It's a Gift" stars Snub Pollard with an invention for everything. The film opens with "a meeting of oil magnets, brokers, and a few honest men". Pollard has invented a substitute for gas, but his non-flammable, miracle fuel makes cars go crazy before they explode! "Barney Oldfield's Race for a Life" is an old fashioned melodrama timeless in appeal. It features the most famous race car driver of the period — Barney Oldfield, "fastest man on wheels". "Kid's Auto Race", Chaplin's second film, gives birth to the tramp character, and "Busy Day" finds Charlie in drag. Then it's cross-eyed Ben Turpin as the endangered stuntman in "Daredevil". A side-buster! 59 min. Musical score.

506-01-0877 — Beta  
525-01-0877 — VHS .....\$19.98

### LITTLE ORPHAN ANNIE (1932)

MITZI GREEN, EDGAR KENNEDY  
Annie is an orphan girl who is taken care of by a bum, Kennedy. Kennedy has a money making scheme and must leave temporarily. In the meantime, Annie encounters a newly orphaned boy in her adventures. She talks him into going to the orphanage, but when she takes him there Annie is recaptured. The boy's aristocratic grandmother shows up to take him, but she doesn't want Annie. Just when you think there is no hope there is a knock on the door. Daddy Warbucks is back! 60 min. BW

506-01-0729 — Beta  
525-01-0729 — VHS .....\$29.98

### ONCE UPON A HONEYMOON (1942)

GINGER ROGERS, CARY GRANT, WALTER SLEZAK  
Slezak is perfect as the Hitlerite Ginger unwillingly marries. Cary is the comic yet debonair adventurer who rescues her from this Nazi officer. 115 min. BW

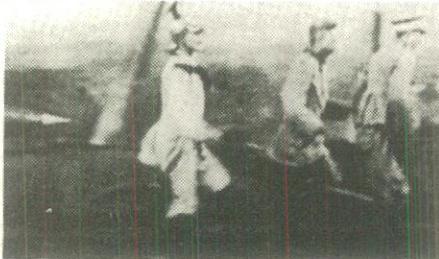
506-01-0724 — Beta  
525-07-0724 — VHS .....\$39.98

### POP GOES THE CORK (1950)

MAX LINDER  
This film trilogy is also known today as "Max" or "Max, Man of a Million Laughs".

Maud Linder, Max's daughter a distinguished film scholar and film editor in her own right, has sought out what remains of her father's films all over the world. While somewhat condensed, you'll quickly see why Chaplin called him his "professor" as you screen "Be My Wife", "Seven Years Bad Luck" and "The Three Must Get Theres". 87 min. BW MUS Condensation.

506-01-0628 — Beta  
525-01-0628 — VHS .....\$34.98



(YANKEE DOODLE)



(TEDDY AT THE THROTTLE)

### SHOW BUSINESS (1944)

EDDIE CANTOR, JOAN DAVIS  
A romantic story of two teams, the boys are in burlesque and the girls who are in vaudeville, the respected stage shows.

The boys decide to switch to vaudeville and team up with the girls in a great show. It's boy loves girl and girl loves boy and the many trials and tribulations caused as time goes by.

An old flame and a baby who dies at birth coincide to end one happy match. After time healing comes and all are happily married. 92 min. BW

506-87-0712 — Beta  
525-87-0712 — VHS .....\$39.98

### TEDDY AT THE THROTTLE (1916)

BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY, TEDDY (THE DOG)  
In 1915 an out-of-work man walked into the Sennett Studios accompanied by a Great Dane. The dog was signed... for \$35.00 a week. The canine's name was Teddy.

In TEDDY AT THE THROTTLE, Bobby Vernon plays the fickle-hearted boyfriend of Gloria Swanson. And when the villain abducts her and ties up Bobby, it's Teddy to the rescue. 20 min. BW

506-10-1165 — Beta  
525-10-1165 — VHS .....\$19.98

### TOM, DICK AND HARRY (1941)

GINGER ROGERS, GEORGE MURPHY, BURGESS MEREDITH, ALLEN MARSHALL, PHIL SILVERS  
Ginger is a dreamy girl, engaged to three men simultaneously and unable to decide which one she might marry! Tom is the go-getter car salesman, Dick the rich sport she's always chasing, and Harry the 40s beatnik. A great repeated cameo by Silvers as the ice cream salesman on lovers lane. 86 min. BW

506-43-0698 — Beta  
525-43-0698 — VHS .....\$34.98

### YANKEE DOODLE IN BERLIN (1919)

FORD STERLING, BEN TURPIN, MARIE PREVOST

YANKEE DOODLE IN BERLIN stands alongside Chaplin's SHOULDER ARMS as one of the finest comedies of the First World War, yet it has received little acclaim. Bothwell Browne, who plays the American hero Bob White, was a famous female impersonator of the period. He steals the Kaiser's war plans by dressing in female togs and seducing him, then signals the key information to a telegraph operator disguised as a scarecrow in a cornfield adjacent to the palace! Although some decomposition in the nitrate preprint shows on the screen in Blackhawk's copies, image quality is generally quite good, and the film itself is extremely funny! With a Blackhawk piano score and effects. 60 min. BW

506-01-2193 — Beta  
525-01-2193 — VHS .....\$19.98



## Drama

### FIRESIDE THEATRE

This is a series of television dramas, police melodramas and comedy dramas produced in the 1950s by Proctor & Gamble. After its original telecasting, the series was sold and reissued under the title, "Return Engagement". It is top grade in every way, directed by various well-known Hollywood directors, and given the care of a major television production.

### SERGEANT SULLIVAN SPEAKING (1950's)

WILLIAM BENDIX, JOAN BLONDELL, WILLIAM FAWCETT, SARAH SELBY  
From the classic television series "Return Engagement". A romance blossoms over the telephone between a youthful widow, Blondell, and police sergeant William Bendix at the local precinct headquarters when each of the widow's four sons manages to get lost. The sergeant, in the meantime, is on the receiving end of her frantic phone calls for help, and by the time the boys are all together, the widow and her sergeant are too. 24 min. BW

506-30-0618 — Beta  
525-30-0618 — VHS .....\$19.98

### MARY PICKFORD

#### LITTLE ANNIE ROONEY (1925)

MARY PICKFORD, WILLIAM HAINES, WALTER JONES, GORDON GRIFFITH  
Tomboy Mary divides her time between mothering her family and stirring up mischief. When her policeman father is killed, the accusations and drama begin. Musical score by William Perry. 94 min. BW

506-33-0831 — Beta  
525-33-0831 — VHS .....\$34.98

#### MY BEST GIRL (1927)

MARY PICKFORD, CHARLES "BUDDY" ROGERS  
After five successive years of starring in "super-productions" Mary Pickford turned to this simple story.

As a plucky little shop girl in a five-and-ten cent store, Mary Pickford seems to be simultaneously hopeless and resourceful.

MY BEST GIRL was also the last Pickford film to be photographed in its entirety by Charles Rosher. For millions of moviegoers, MY BEST GIRL marked the end of an era.

Organ score by Gaylord Carter. 78 min. BW

506-30-2958 — Beta  
525-30-2958 — VHS .....\$34.98

### POLLYANNA (1920)

MARY PICKFORD  
Most of Mary Pickford's features are happy films. POLLYANNA is no exception. After viewing this delightful movie you are left with a special "glad" feeling.

This a charming tale of the young daughter of an Ozark missionary. The little girl, always seeing the brighter side of life, constantly plays her "glad" games; no matter what befalls her, she is glad because it could have been worse. Her father dies and she is shipped off to a cold, embittered aunt who reluctantly takes Pollyanna because it is her duty. She is apparently merciless and unkind. Even here Pollyanna continues with her "glad" game and eventually Aunt Polly softens up. However, before that, Pollyanna has earned a multitude of friends including Jimmy, an orphan boy; the rich John Pendleton, who had loved Pollyanna's mother before she married the missionary; and Dr. Chilton, who was once Aunt Polly's beau before a bitter separation.

Pollyanna spreads cheer throughout the town, making friends with her sunny disposition and good deeds. She arranges for Jimmy to "adopt" Mr. Pendleton.

A shadow darkens Pollyanna's life when she is run over by a car. At this point Aunt Polly realizes how much she loves her niece. She arranges for a specialist, against Pollyanna's request for her friend Dr. Chilton. The specialist states she won't walk again. Pollyanna begs Aunt Polly for her to permit Dr. Chilton to examine her. Aunt Polly, bending, summons Dr. Chilton who eventually works a cure. He and Aunt Polly are reconciled and Pollyanna's "glad" game has now expanded to include everyone. She and Jimmy are extremely fond of each other... and, at the fade-out, we see them boarding their imaginary children on their own street car for a free ride! Organ score by Gaylord Carter. 60 min. BW

506-30-2972 — Beta  
525-30-2972 — VHS .....\$34.98

# VIDEOCASSETTES

## Drama

### THE POOR LITTLE RICH GIRL? (1917)

**MARY PICKFORD**  
Arthur Hopkins offered Eleanor Gates's play, *The Poor Little Rich Girl*, with Viola Dana, as his first Broadway production, in 1913, the same year that Mary Pickford did *A Good Little Devil* for Belasco. The film, released in March 1917, was Mary's third Arctcraft and Maurice Tourneur's second production for Zukor.

Neither *Less Than the Dust* nor *The Pride of the Clan* had been very successful, and Mary and her associates did not realize what they had achieved with *Rich Girl* until ecstatic reviews and big business woke them up. It was Mary's first appearance as a child in a major film, and it exercised great influence on the rest of her career.

Her French director had the richest artistic background of any contemporary in film, and only D. W. Griffith could come within hailing distance of the pictorial genius which the dream-delirium sequences gave him and his associates abundant opportunity to exercise.

The picture achieves a nice balance between fun and tenderness, and Mary's Gwendolyn is the most touching of all her carefully differentiated portraits of children. Certainly no other actress has ever created a superior illusion in kind. Come, then, and see the movies in the age of innocence at their best. Organ score by Gaylord Carter. 64 min. BW

**506-30-2965 — Beta**  
**525-30-2965 — VHS.....\$34.98**

### REBECCA OF SUNNYBROOK FARM? (1917)

**MARY PICKFORD, EUGENE O'BRIEN, MARJORIE DAW, JOSEPHINE CROWELL**  
Based on the popular book by Kate Douglas Wiggin it's the story of a little girl being sent to live with her aunts in town because her mother cannot afford to raise all the children alone.

Mary gets into her fair share of troubles growing up at Aunt Miranda's, but her kindness and strong drive to work to make things right shows her as a very present help to the Simmons family. In her endeavors she meets Adam Ladd "Mr. Aladdin" to Mary, and at one point tells him she will marry him when she grows up. Suspense and drama hold you as Mary seems lost out in the storm, but finally all is safe; and quick as a wink Mary is off to boarding school. When she returns, three years older, Mary finds Aunt Miranda dying. But soon after Mary has her opportunity to remind Mr. Aladdin that she is now grown up and both run off into the sunset. A great Hollywood ending. Organ score by Gaylord Carter. 77 min. BW

**506-30-2964 — Beta**  
**525-30-2964 — VHS.....\$34.98**

### THE TAMING OF THE SHREW? (1929)

**MARY PICKFORD, DOUGLAS FAIRBANKS, EDWIN MAXWELL, JOSEPH CAWTHORN, CLYDE COOK, GEOFFREY WARDWELL, DOROTHY JORDAN**  
William Shakespeare's classic farce about a wealthy merchant of Padua who announces he will not allow the marriage of his youngest daughter, Bianca, until her sister, Katherine, is wed even though the latter is shunned by all because of her shrewish behavior. Comes now Petruchio, Fairbanks, and tames the shrew, or does he?

This "talkie" is the only film co-starring Pickford and Fairbanks. This print is from the 1966 re-release, the only film Miss Pickford allowed done since her retirement. It is faithful to the original except that new music and new sound effects were added by Mr. Matty Kemp of the Mary Pickford Company during his painstaking restoration of this film. Also, seven minutes of the footage that were in the original were removed in bits and pieces to tighten the editing, and the sound of the voices was improved by new re-recording techniques since only the original sound discs, scratchy and deteriorated over the years, remained as the source material. Serious difficulties with

Douglas Fairbanks, combined with other troubles, caused Miss Pickford to recall the filming of the *SHREW* as a dreadful experience, although in retrospect she has said that she thought Fairbanks was magnificent in the final version of the picture.

A double classic! 66 min. BW  
**506-30-2959 — Beta**  
**525-30-2959 — VHS.....\$34.98**

## GENERAL TITLES

### ABRAHAM LINCOLN? (1930)

**WALTER HUSTON, JASON ROBARDS, SR., UNA MERKEL, IAN KEITH**  
D. W. Griffith's first talking movie takes Lincoln from his birth in a Kentucky log cabin through his assassination at Ford's Theatre in Washington, D.C. This restored version includes the original slavery sequences which were thought lost 93 min. BW MUS. Early sound film has background noise because track from disc.

**506-30-0819 — Beta**  
**525-30-0819 — VHS.....\$39.98**

### ALICE ADAMS? (1935)

**KATHARINE HEPBURN, FRED MACMURRAY**  
Alice falls in love with man from an upper level of society. In this melodrama, she tries to make a few party invitations into a place in the debutante circle. With fantasies and daydreams, Alice tries to make her unhappy family into a happy one. The moment of truth comes when Alice must face life as it really is and not as she wished it would be. Honesty proves to be the best policy. 99 min. BW

**506-30-0776 — Beta**  
**525-30-0776 — VHS.....\$39.98**

### THE BATTLE AT ELDERBUSH GULCH/THE MUSKETEERS OF PIG ALLEY

**THE BATTLE AT ELDERBUSH GULCH? (1914)**  
**LILLIAN GISH, MAE MARSH, HARRY CAREY**

To produce a Western melodrama of utmost authenticity, Griffith built a three-dimensional town in California's San Fernando Valley, and hired hundreds of extras to portray U.S. Cavalry and Indians.

The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense most remarkable for its era. Organ score by John Muri. 20 min. BW

**THE MUSKETEERS OF PIG ALLEY? (1912)**  
**LILLIAN GISH, ELMER BOOTH**

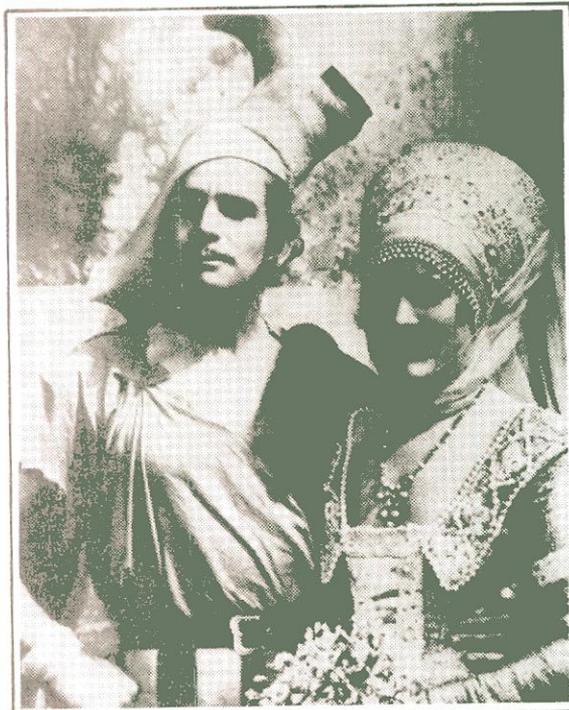
A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister. A quarrel over the girl touches off a small war between rival gangs, but because the gangster has protected the girl against a rival, she and her brother furnish an alibi for him on the assumption that "one good turn deserves another". Piano score by Robert Monschein. 13 min. BW

**506-30-0617 — Beta**  
**525-30-0617 — VHS.....\$29.98**

### THE BATTLESHIP POTEMKIN? (1925)

**ANTENOV ALEXANDROU, VLADIMIR BARSKY**  
Serving under tyrannical officers, the crew of the Potemkin rebels and successfully, if briefly, gives hope to the people of Odessa Harbor. The movie's montages, editing, and power (particularly in the Odessa steps sequence), have rightfully made this Sergei Eisenstein film legendary. A Blackhawk® Orchestral Score. 68 min. BW

**506-30-1091 — Beta**  
**525-30-1091 — VHS.....\$24.98**



(TAMING OF THE SHREW)



(CRICKET ON HEARTH)

### BIRTH OF A NATION? (1915)

**LILLIAN GISH, MAE MARSH, HENRY WALLACE, MIRIAM COOPER, MARY ALDEN**  
The legendary film, *THE BIRTH OF A NATION*, thrust spectacular sets, sweeping photography, and an epic story of two Civil War families, upon an audience used to simple comedies.

Its construction, images, and techniques keep it one of the most moving films ever created. Now available with the original color tones restored. 158 min. Excellent orchestral score, arranged by Fraser MacDonald. MUS  
**506-34-0818 — Beta**  
**525-34-0818 — VHS.....\$49.98**

### BLOOD AND SAND (1922)

**RUDOLPH VALENTINO, LILA LEE, NITA NALDI**  
A small town boy rises to become Spain's foremost matador. He does sense a "special attraction" to a beautiful woman aristocrat. 55 min. BW

"Hour of Silents" abridgement  
**506-55-0893 — Beta**  
**525-55-0893 — VHS.....\$29.98**

### THE CRICKET ON THE HEARTH (1923)

**PAUL GERSON, VIRGINIA BROWN FAIRE, PAUL MOORE, JOAN STANDING**  
Based on Charles Dickens third "Christmas Book" of 1845 this is a reasonably faithful except for the fire scene at the Plummers. Dickens first "Christmas Book", *A CHRISTMAS CAROL* has over time gained the greater popularity over this story, one of his most magical titles because according to Dickensians it has more of his idiosyncrasy than genius.

Based on the lore that finding a cricket on your hearth is a sure sign of happiness, the story of John Parrybingle, the mail carrier, and his young and beautiful wife is told. John becomes upset when he finds his wife in close conference with a deaf old man, really Edward Plummer, son of the toy maker, in disguise come home with a fortune to marry his love and help his poor family.

Through the singing of the cricket John's faith is restored and a happiness comes for all. A wonderful Christmas story for all the years. Marvelous organ score performed by Gaylord Carter. 68 min. BW

**506-30-1080 — Beta**  
**525-30-1080 — VHS.....\$24.98**

# Drama VIDEOCASSETTES



(DREAMING LIPS)



(MIDNIGHT)

**B** **DON Q, SON OF ZORRO** (1925)  
DOUGLAS FAIRBANKS,  
MARY ASTOR

As the title implies, **DON Q, SON OF ZORRO** was intended as a sequel to Douglas Fairbank's first costume swashbuckler, **THE MARK OF ZORRO**, which appeared five years and an equal number of films before.

Fairbanks plays the role of the father Zorro as well as the son, Don Q, and two other characters in the film as well. The trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes, when in fact the scenes were shot separately.

Although almost 42 years old at the time, Fairbanks credibly played both the elder Zorro and a man half his age with undiminished energy and grace. Organ score performed by Gaylord Carter. 113 min. BW

**S** 506-53-1995 — Beta  
**S** 525-53-1995 — VHS .....\$29.98

**DOWN TO THE SEA IN SHIPS** (1922)  
Directed by Elmer Clifton — Produced by the Whaling Film Corporation. Originally released in 1923 by the Hodgkinson Corporation.

MARGUERITE COURTOT,  
RAYMOND MCKEE, CLARA BOW

Clara Bow's films are considered the epitome of the Jazz Age, yet she made her screen debut not in a flapper role, but as a Quaker girl in **DOWN TO THE SEA IN SHIPS**, a whaling epic whose authenticity and realism make today's **JAWS** and **ORCA** seem tame in comparison.

Elmer Clifton, who directed **DOWN TO THE SEA IN SHIPS**, was a long-time associate of D. W. Griffith — he had leading roles in **THE BIRTH OF A NATION** and **INTOLERANCE** — and his devotion to the master's methods is much in evidence in this film. The use of long literary quotations, the attention to detail, the visual appeal of the production all owe much to Griffith's teachings. Set in New Bedford, the whaling capital of America in the 1850's, **DOWN TO THE SEA IN SHIPS** faithfully recaptures on film Quaker life of 100 years ago and the exploits of the whaling industry; its stirring scenes of an actual whale hunt have never been surpassed. As Photoplay noted at the time, "There is a superb freshness to the whaling scenes — and brand new thrills to the hand to hand combats."

The leading players, Raymond McKee and Marguerite Courtot, are perhaps not too well remembered today, but that is not to say they do not play their parts well. However, it is Clara Bow as "Dot" Morgan who stands out as the human star of the production, almost, but not quite, stealing the film from its animal star, the whale. — Anthony slide. November 4, 1977. Piano score by William Perry with the original tinted scenes. Part Color. 83 min.

**S** 506-30-0567 — Beta  
**S** 525-30-0567 — VHS .....\$34.98

**DREAMING LIPS** (1937)  
RAYMOND MASSEY,  
ELIZABETH BERGNER

Bergner plays the disenchanted wife of an orchestra conductor. When a young violinist friend of her husband's enters the picture, they fall in love. 70 min. BW

**S** 506-30-0826 — Beta  
**S** 525-30-0826 — VHS .....\$34.98

**B** **EARTH** (1930)

Directed by Alexander Dovzhenko  
On more than one occasion, **EARTH** has been voted by critics as one of the top films of all time (as at Brussels, 1958).

The rather slight story line of **EARTH** was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village, and the film was actually taken in a village in the Ukraine where a young activist has recently been stabbed to death by kulaks. But this timely plot held little interest for Dovzhenko, who instead followed the dream-logic of passion and emotions, skipping impressionistically over events and characters to focus instead on the generalized, eternal experiences of nature and living things: love, family ties, birth, death, new birth, planting and harvest, rejoicing in the fruit of one's toil. A Blackhawk\* orchestral score. 91 min. Black & White.

**S** 506-30-2400 — Beta  
**S** 525-30-2400 — VHS .....\$29.98

**B** **FOOLISH WIVES** (1922)

A reconstruction of the original film by and with Erich Von Stroheim.

Stroheim wanted to depict the confused milieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus count and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo.

Because the master European copy had been severely trimmed, it was impossible to reconstruct as smooth a pictorial flow as Stroheim intended. Quality is not uniformly good, in our judgement, it is quite acceptable throughout. Organ score by John Muri. 107 min. BW

**S** 506-30-1975 — Beta  
**S** 525-30-1975 — VHS .....\$29.98

**B** **FRANKIE AND JOHNNIE** (1936)  
HELEN MORGAN,  
CHESTER MORRIS

Helen Morgan will probably be best remembered in the role of Julie in both the 1929 and 1936 version of **SHOWBOAT**.

"Frankie and Johnnie" is based on the song of the same name. The ending is slightly different from what one might imagine, though Johnnie gets what's coming to him and Frankie gets what she deserves. Our copies are made from 35mm master materials with music score by Victor Young. 68 min. BW

**S** 506-30-2512 — Beta  
**S** 525-30-2512 — VHS .....\$24.98

**I REMEMBER MAMA** (1948)

IRENE DUNNE, BARBARA BELL GEDDES,  
OSCAR HOMOLKA, PHILIP DORN,  
ELLEN CORBY

"I remember Mama" is the delightful movie version of Kathryn Forbe's novel of reminiscences of her childhood and her family in San Francisco. Most delightful of all is Irene Dunne as Mama. Her portrayal is an idealization of motherhood but a thoroughly believable one and a tribute to the skill of an actress who had the rare ability to combine beauty with warm humor. 129 min. BW

**S** 506-30-0735 — Beta  
**S** 525-30-0735 — VHS .....\$49.98

**B** **IN NAME ONLY** (1939)

CARY GRANT, CAROLE LOMBARD,  
KAY FRANCIS

Carole is a working woman supporting her child when she meets debonaire Cary. Cary falls in love with her and tries desperately to obtain a divorce from his nasty socialite wife. She refuses to divorce Grant until he receives his full inheritance from his father. Grant's father overhears this conversation and intervenes decisively. 86 min. BW

**S** 506-07-0736 — Beta  
**S** 525-07-0736 — VHS .....\$34.98

**B** **INTOLERANCE** (1916)

MAE MARSH, ROBERT HARRON,  
MIRIAM COOPER,  
CONSTANCE TALMADGE,  
ERICH VON STROHEIM, LILLIAN GISH

Although less financially successful than his earlier **BIRTH OF A NATION**, D. W. Griffith's **INTOLERANCE** is regarded as his most important work.

Using the image of a mother rocking a cradle as a bridge, Griffith skillfully wove four separate, but parallel stories (the Fall of Babylon, the Crucifixion of Christ, the St. Bartholomew's Day Massacre of French Huguenots and a more modern story) into one whole. The magnificently achieved purpose: to illustrate the struggle between love and intolerance through the ages. Organ score by Gaylord Carter. 138 min. BW

**S** 506-30-1981 — Beta  
**S** 525-30-1981 — VHS .....\$49.98

**B** **THE IRON MASK** (1929)

DOUGLAS FAIRBANKS

Twin princes were born to King Louis XIII of France. They had been separated and one sent into hiding to prevent their becoming pawns in court intrigue. During the years, deRochefort's conniving has brought the exiled twin under his control. Secretly they have returned to Paris. It is upon the kidnapping of the King and the substitution of his twin brother that the action of the story turns, and as it unfolds, D'Artagnan and the older Three Musketeers again travel the highways and byways of France in search of the rightful monarch. Piano score by William Perry. 86 min. Part Color. MUS

**S** 506-30-0629 — Beta  
**S** 525-30-0629 — VHS .....\$34.98

**B** **IT** (1927)

CLARA BOW, ANTONIO MORENO

"To have 'It', the fortunate possessor must have that strange magnetism which attracts both sexes. 'It' is purely virile quality, belonging to a strong character. He or she must be entirely self-conscious and full of self-confidence, indifference to the effect he or she is producing, and uninfluenced by others. There must be physical attraction, but beauty is unnecessary. Conceit or self-consciousness destroys 'It' immediately.

Clara Bow, a saucy department store worker, is out to land the store owner and isn't doing well, until she gets in on his yachting trip and with her wiles and 'It' wins her man. Score by William Perry. 71 min. BW

**S** 506-30-0784 — Beta  
**S** 525-30-0784 — VHS .....\$34.98

**B** **KITTY FOYLE** (1940)

GINGER ROGERS,  
DENNIS MORGAN,  
GLADYS COOPER

This classic soap opera from Christopher Morley's love story of an Irish working girl heroine won Ginger Rogers an Oscar for best actress. Ginger plays a young woman torn between two men — one a rich upper-crust Bostonian playboy, and the other a poor doctor. While trying to decide between the two, Ginger flashes back through the history of both relationships. Her tender, poignant recollections lead to a decision. 107 min. BW

**S** 506-43-0686 — Beta  
**S** 525-43-0686 — VHS .....\$39.98

**B** **KRIEMHILDE'S REVENGE** (1924)

PAUL RICHTER,  
MARGARETA SCHOEN

**KRIEMHILDE'S REVENGE** is the second and concluding part of Fritz Lang's gigantic version of the Nibelungenlied. Kriemhilde quickly realizes that if justice is to be had, it must be realized through her own powers, and she subjugates her humanity to the all-consuming passion of revenge. In its nobility of purpose and brilliancy of execution, it ranks among the great films of all time. Organ score performed by Gaylord Carter. 95 min. BW

**S** 506-30-2058 — Beta  
**S** 525-30-2058 — VHS .....\$29.98

(See also SIEGFRIED)

**B** **THE MARK OF ZORRO** (1920)

DOUGLAS FAIRBANKS,  
MARGUERITE DE LA MOTTE

"The Mark of Zorro" remains one of Douglas Fairbank's best cloak-and sword adventures.

As the famous Mexican Robin Hood, Doug masquerades as the foppish Don Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people. Musical score performed by Gaylord Carter. 91 min. BW. MUS

**S** 506-53-0837 — Beta  
**S** 525-53-0837 — VHS .....\$39.98

**B** **MIDNIGHT** (1934)

O. P. HEGGE, HENRY HULL, SIDNEY FOX,  
HUMPHREY BOGART

The foreman of the jury has to deal with his conscience. Bogart plays a minor role. 75 min.

**S** 506-30-0815 — Beta  
**S** 525-30-0815 — VHS .....\$24.98

# Drama

# VIDEOCASSETTES

**MR. ROBINSON CRUSOE** (1932)  
DOUGLAS FAIRBANKS,  
MARIA ALBA  
Doug ventures alone to a tropical island to prove himself self-sufficient and bask in the glorious freedom of a primitive paradise. He is joined by Maria, a native girl. 72 min. BW  
S 506-30-0687 — Beta  
S 525-30-0687 — VHS .....\$34.98

**MORNING GLORY** (1933)  
KATHARINE HEPBURN,  
DOUGLAS FAIRBANKS, JR.,  
ADOLPH MENJOU  
Hepburn is stage struck and determined to conquer Broadway when she brazenly enters a major producer's office and is thrown out. Menjou and Fairbanks, think she is striking and get her a job as the star's understudy. Opening night the star makes unbelievable demands, is fired and with minutes to go Kate gets the go-ahead and becomes an overnight sensation. Hepburn won the Oscar for best actress. 75 min. BW  
S 506-40-0779 — Beta  
S 525-40-0779 — VHS .....\$34.98

**OLIVER TWIST** (1922)  
JACKIE COOGAN, LON CHANEY  
OLIVER TWIST, published 1837-39, was Dickens' first long integrated story, and since it is one of the most dramatic and sensational of all his works, it has always been a great favorite with dramatists and film makers.  
Released on November 5, 1922, it was the second of young Jackie Coogan's starring vehicles after he had become famous overnight in Charlie Chaplin's THE KID, and he never found a better or more winning role. To present viewers the film abundantly attests both to his charm and to his wonderful acting ability, even when he did not have Chaplin to guide him.  
When Lon Chaney created his impressive, evil Faqin in this film, he had THE MIRACLE MAN, THE PENALTY and his work with Maurice Tourneur in VICTORY and TREASURE ISLAND behind him.  
The character of Sikes is a "natural" for the Griffith "heavy" George Siegmann, and Gladys Brockwell as Nancy makes the best of some vivid moments.  
Because no copy of the original English title texts could be located, new titles were written for Blackhawk by Sol Lesser and Jackie Coogan, with help from Dickens scholar, Edward Wagenknecht. Picture quality of this release is very good.  
Organ score performed by John Muri. 77 min. BW  
S 506-52-1339 — Beta  
S 525-52-1339 — VHS .....\$34.98

**ORPHANS OF THE STORM** (1921)  
LILLIAN GISH, DOROTHY GISH,  
MONTE BLUE, JOSEPH SCHILKDRAUT  
Mamaroneck, NY became Paris of the 1700's and the surrounding countryside was transformed into a picturesque French landscape. THE TWO ORPHANS a favorite of the 1900's intrigued D. W. Griffith, but it wasn't big enough for him. To establish atmosphere he borrowed liberally from Charles Dickens and we are presented with a marvelous mixture of THE TWO ORPHANS and A TALE OF TWO CITIES. 127 min. BW MUS  
S 506-30-0820 — Beta  
S 525-30-0820 — VHS .....\$49.98

**PECK'S BAD BOY** (1921)  
JACKIE COOGAN, DORIS DAY,  
WHEELER OAKMAN,  
LILLIAN LEIGHTON, RAYMOND HATTON  
Jackie and his pal let a circus lion loose so his father refuses Jackie money to see the show. The scamp then decides to blackmail Dad. PECK'S BAD BOY was based on the newspaper sketches by George Wilbur Peck which were gathered into book form in 1883, and grew into a popular series. A Blackhawk orchestral score. 51 min. BW MUS  
S 502-30-0960 — Beta  
S 515-30-0960 — VHS .....\$29.98

**THE PRIVATE LIFE OF KING HENRY VIII** (1933)  
CHARLES LAUGHTON  
This touching, bawdy, and funny story of the much-married monarch was the first British film to win international success. Laughton's gusty performance in the title role not only established him as a star, it also won him the Academy Award as best actor of 1933. 90 min. BW  
S 506-30-2060 — Beta  
S 525-30-2060 — VHS .....\$24.98

**THE SCARLET PIMPERNEL** (1935)  
LESLIE HOWARD, MERLE OBERON,  
JOAN GARDNER  
Leslie Howard stars as a dashing undercover man in this romantic drama set during the French Revolution. By day he masquerades as an ineffectual member of the royalty. But at night he dons a peasant's costume to lead men on a purge for liberty, equality and fraternity. His love for Merle Oberon is returned only after she is made aware of his alter ego. 95 min. BW  
S 506-30-0813 — Beta  
S 525-30-0813 — VHS .....\$29.98

**SCROOGE** (1935)  
SEYMORE HICKS, DONALD CALTHROP,  
ROBERT COCHRAN, MARY GYLYNE  
It's the one and only "Bah-Humbug" story by Charles Dickens. From the irascible old Scrooge through Bob Cratchet's misery, old Marley's ghost and the new and loveable Scrooge and Tiny Tim we enjoy again the most wonderful spirit of Christmas. 77 min. BW  
S 506-30-0599 — Beta  
S 525-30-0599 — VHS .....\$24.98

**THE SET UP** (1949)  
ROBERT RYAN, AUDREY TOTTER  
At 35, Stoker Thompson (Ryan) is nearing the end of his long ring career, but he persists in believing he can battle his way to the top again. His wife begs him to quit, but to no avail. After the fight, a top notch moment of filmed fistic encounters, Stoker meets the hard facts of life, but is comforted by his loving wife. 72 min. BW  
S 506-30-0715 — Beta  
S 525-30-0715 — VHS .....\$34.98  
**SHE COULDN'T SAY NO** (1945)  
ROBERT MITCHUM, JEAN SIMMONS,  
ARTHUR HUNNICUTT,  
EDGAR BUCHANAN  
Simmons is the heiress who returns to Arkansas to repay the townfolk for raising her. Based on the story "Enough For Happiness". 88 min. BW  
S 506-30-0713 — Beta  
S 525-30-0713 — VHS .....\$34.98

**SIEGFRIED** (1924)  
PAUL RICHTER,  
MARGARETA SCHOEN  
In 1922 the German Studios, Ufa, decided to film this gigantic two-part version of the Nibelungenleid, the German epic that had been written at the close of the twelfth century. This poem blended feudal and Christian customs and beliefs with even more ancient Teutonic legends and myths.  
Fritz Lang, one of Germany's greatest directors, worked from a script by his wife, Thea Von Harbou, who in turn had based her version of the 1861 play of Hebbel, ignoring Wagner's more famous treatment of the story. When released in 1924, the two-part film proved to be the most expensive and lavish picture that Germany had ever made. It is a saga of legendary figures set against a stylized medieval backdrop, containing many pagan elements (super-naturalism, a theme of revenge) partly disguised by a chivalric and somewhat Christianized setting. Organ score performed by Gaylord Carter. 100 min. BW  
S 506-30-1976 — Beta  
S 525-30-1976 — VHS .....\$29.98  
(See also KREIMHILDE'S REVENGE)

**SILVER STREAK** (1934)  
SALLY BLANE, CHARLES STARRETT  
Adventure abounds in this action packed, exciting film. An enterprising young train designer creates a super fast diesel train. The son of a rival train builder develops paralysis while working on the Boulder Dam project. His only hope of survival is to live in an iron lung. The super train races the lung to the dam sight. With many close calls, a murder attempt, a run away engine, an open bridge span, a chicken back up engineer and a frightened crew, the train arrives in time. 72 min. BW  
S 506-30-0780 — Beta  
S 525-30-0780 — VHS .....\$34.98

**SISTER KENNY** (1946)  
ROSALIND RUSSELL  
Russell gives a moving and realistic performance as Elizabeth Kenny, the legendary nurse who crusaded for the treatment of infantile paralysis. 116 min. BW  
S 506-30-0709 — Beta  
S 525-30-0709 — VHS .....\$39.98

**SON OF THE SHEIK** (1926)  
RUDOLPH VALENTINO,  
VILMA BANKY, AGNES AYRES  
SON OF THE SHEIK was Rudolph Valentino's last movie . . . and his best. It reveals both this early screen idol's sense of humor and his professionalism.  
The story concerns a desert sheik who, believing a beautiful dancing girl has betrayed him, abducts her to exact his "sweet revenge". Finding her innocent, the sheik then sets out to bring the desert renegades who victimized her to justice. Organ score by Jack Ward. 68 min. BW  
S 506-55-0842 — Beta  
S 525-55-0842 — VHS .....\$34.98

**SPIES** (1929)  
RUDOLF KLEIN-ROGG,  
GERDA MAURUS, LIEN DEYERS,  
WILLY FRITSCH  
The story is fictional and complex, involving a plot to take over the world by a German bank president/master criminal. Some film historians argue that director Fritz Lang's SPIES accurately reflect the attitudes and conditions that led to the Third Reich.  
True, or not, this thriller definitely displays Lang's direction virtuosity. Organ score by Gaylord Carter. 89 min. BW  
S 506-30-1088 — Beta  
S 525-30-1088 — VHS .....\$34.98



(INTOLERANCE)



(OLIVER TWIST)



(IRON MASK)



(IT)



(PECK'S BAD BOY)

UFC School of Cinematography  
Hugh M. Hefner Moving Image Archive

# VIDEOCASSETTES

## Drama

**B** **STAGE DOOR** (1937)  
KATHARINE HEPBURN,  
GINGER ROGERS,

LUCILLE BALL, ANN MILLER, EVE ARDEN  
One of the all-star women's films of the 30s. Set in a theatrical boarding house, this film from the Kaufman-Ferber play features outstanding performances by many of the screen's top actresses. The film depicts the fears and setbacks, the daily struggle and for the very few: stardom and success. Nominated for best picture. 92 min. BW

**S** 506-40-0787 — Beta  
**S** 525-40-0787 — VHS .....\$39.98  
**THE TEMPEST** (1927)

JOHN BARRYMORE, CAMILLA HORN,  
LOUIS WOLHEIM, GEORGE FAWCETT  
Directed by Sam Taylor

One of the best of John Barrymore's "Great Lovers" films and his next-to-last silent.

John Barrymore plays Markov, a peasant soldier, who becomes an officer in the Imperial Russian Guard. He loved Princess Tamara (Camilla Horn), who scorns him for his common origins and has him stripped of rank and thrown into prison. When Revolution comes, Markov, now an important Red official, is able to save Tamara from execution. He kills his Bolshevik leader, and together, as husband and wife, they make their escape to new lands.

Blackhawk's print is from an original 35mm nitrate master positive, and the image quality is excellent. Captivating piano score by William Perry. 102 min. BW

**S** 506-30-0596 — Beta  
**S** 525-30-0596 — VHS .....\$39.98

**B** **THE THIEF OF BAGDAD** (1924)  
DOUGLAS FAIRBANKS,  
JULIANNE JOHNSON, SOJIN  
and SNITZ EDWARDS

In **THE THIEF OF BAGDAD**, Douglas Fairbanks departed from the swashbuckler roles that he had portrayed in **THE MARK OF ZORRO**, **THE THREE MUSKETEERS**, and **ROBIN HOOD** to play that of a pure scamp, a purse snatcher and a pickpocket.

Doug assembled, at the cost of two million, the biggest cast, the biggest set and the most elaborate costumes, for this glittering production, this fairytale of old Bagdad.

There's magic in it, as Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes of the Orient for her hand. There's magic, too, in many of the effects that were created for this film, a milestone for its day. Organ score performed by Gaylord Carter. 143 min. BW

**S** 506-53-2171 — Beta  
**S** 525-53-2171 — VHS .....\$49.98

**B** **THOSE ENDEARING YOUNG CHARMS** (1945)

ROBERT YOUNG, LARAIN DAY,  
ANNE JEFFREYS, LAWRENCE TIERNEY  
Serviceman Young and waitress Day meet. Youthful love in a changing world. 82 min. BW

**S** 506-30-0699 — Beta  
**S** 525-30-0699 — VHS .....\$29.98



(WAY DOWN EAST)

**B** **TOL'ABLE DAVID** (1921)  
RICHARD BARTHELMESS,  
GLADYS HULETTE

A boy passionately longs to be a man. Coming to the defense of his family, his end is inevitable. Organ score by Gaylord Carter. 84 min. BW

**S** 506-30-1060 — Beta  
**S** 525-30-1060 — VHS .....\$24.98

**B** **TYCOON** (1947)  
JOHN WAYNE, LARAIN DAY,  
SIR CEDRIC HARDWICKE

Alexander (Hardwicke), an industrial tycoon, contracts with Johnny Munroe (Wayne) to build a railroad from his mines in the Andes to the coast. Johnny wants to bridge a river, but Alexander insists on a shorter line involving a tunnel. Johnny becomes attached to Maura (Day), Alexander's daughter. Maura slips away for a rendezvous with Munroe despite her father's objections. When they are found the tycoon decrees an immediate marriage to satisfy his ideas of honor. Alexander decides to break Munroe by holding up supplies. One day when half the tunnel caves in and a worker is killed Johnny deliberately dynamites the tunnel and proceeds to build the bridge. When a mountain storm imperils the bridge site it takes a Herculean effort, but most of the bridge is saved and Munroe wins Alexander's respect. 120 min.

**S** 506-39-0695 — Beta  
**S** 525-39-0695 — VHS .....\$39.98

**WAY DOWN EAST** (1920)  
LILLIAN GISH, RICHARD BARTHELMESS,  
LOWELL SHERMAN

WAY DOWN EAST is both Griffith's defense of women's rights and proof the master of the spectacle could handle "small," touching scenes as well.

The story builds to a powerful close as it tells of a woman lured into a fake marriage, abandoned and ostracized. 108 min. BW

**S** 506-30-2491 — Beta  
**S** 525-30-2491 — VHS .....\$29.98

**WHAT PRICE HOLLYWOOD** (1932)  
CONSTANCE BENNETT,  
LOWELL SHERMAN, NEIL HAMILTON

An aspiring young starlet finds that life isn't your own as an actress. Both marriage and her career meet pitfalls. Produced by Senick. 88 min. BW

**S** 506-30-0690 — Beta  
**S** 525-30-0690 — VHS .....\$34.98

**B** **A WOMAN REBELS** (1936)  
KATHARINE HEPBURN,  
HERBERT MARSHALL

Courageous Victorian woman challenges the establishment with her radical position on women's rights. The result of her relationship with a divorced man threatens public disgrace. 88 min. BW

**S** 506-30-0689 — Beta  
**S** 525-30-0689 — VHS .....\$34.98

**B** **THE YANKEE CLIPPER** (1927)  
WILLIAM BOYD, ELINOR FAIR

William Boyd and Elinor Fair combining ocean race from China to New England. 51 min. Narration/musical score.

**S** 506-30-0892 — Beta  
**S** 525-30-0892 — VHS .....\$29.98

## Cartoons

**B** **THE CUCKOO CLOCK THAT WOULDN'T CUCKOO**

A delightful story about a silent little cuckoo bird that lives in the royal cuckoo clock. Hans Tictocker the master clockmaker breaks her spell of silence and helps her to cuckoo happily again. 12 min.

**S** 506-81-2944 — Beta  
**S** 525-81-2944 — VHS .....\$24.98

**B** **HOW THE ANIMALS DISCOVERED CHRISTMAS**

"Velvet the fawn comes upon Bluebird with a broken wing. As Old Doc Owl, Buttons the Squirrel, Inky the Crow, Grumbles the Bear, and the other animals of Cozy Valley find ways to help Bluebird, they also discover the spirit of Christmas. Colorfully filmed animation, this warm tale will delight children of all ages." 12 min. nar.

**S** 506-81-2954\* — Beta  
**S** 525-81-2954\* — VHS .....\$24.98

**B** **THE LITTLE ENGINE THAT COULD**

The classic story of the Little Engine that pulled a trainload of toys to the children on the other side of the mountain. 10 min.

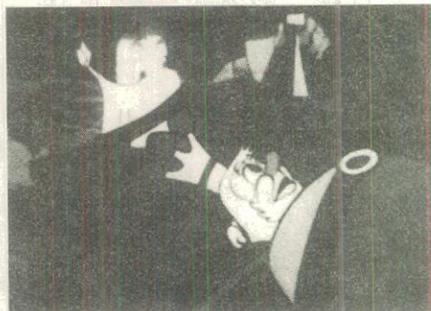
**S** 506-81-2949 — Beta  
**S** 525-81-2949 — VHS .....\$24.98

**B** **THE RAINBOW PARADE** (1934-36)

Animator/director Burt Gillette's **RAINBOW PARADE**, contains some of the lushest and most subtly textured color work to be found in animation. In **BOLD KING COLE**, only Felix can save the King from the family ghosts. Felix searches out a companion for his goldfish Annabelle in **NEPTUNES NONSENSE**. Animated by Fontaine Fox and directed by Burt Gillette, the Toonerville Folks series (**TOONERVILLE TROLLEY**, and **TOONERVILLE PICNIC**) are all typified by lively music, fantastic yet gentle comedy and brilliant technicolor. Delicate and graceful Molly Moo Cow is a friend to the multicolored butterflies in **MOLLY MOO COW AND THE BUTTERFLIES**. Also included is **THE GOOSE THAT LAID THE GOLDEN EGG**. 50 min.

**S** 506-81-0671 — Beta  
**S** 525-81-0671 — VHS .....\$19.98

Comicolor cartoons were directed by UB Iwerks during the early thirties. These fable stories mostly spoofed by Iwerks were done in Cinecolor sound of the highest quality animation.



(BOLD KING COLE)

**B** **UB IWERKS CARTOON FESTIVAL**

Seven delightful cartoons by one of the pioneering geniuses of animation. In "The Brave Tin Soldier" you see Iwerks skill at characterization. "Happy Days" has an Our Gang flavor. Flip the Frog entertains in "Fiddlesticks", Jack and the Beanstalk", "The Headless Horseman", and "The Little Red Hen" are animated to catchy tunes. A battle between Old Man Winter and the sun in "Summertime". 57 min., musical score.

**S** 506-81-0888 — Beta  
**S** 525-81-0888 — VHS .....\$19.98

**B** **UB IWERKS CARTOONFEST TWO**

More magical cartoons from the pen of the immortal Iwerks. Six color masterpieces of such great tales as "Tom Thumb", "Jack Frost", "Aladdin and the Wonderful Lamp", "Ali Baba", and "Sinbad". Also included is one of the best black and white Flip the Frog cartoons Ub ever made: "Spooks". Flip takes refuge from a stormy night in a house haunted with skeletons. This "spired" cartoon is filled with gags and truly fantastic animation. A real visual treat! 46 min.

**S** 506-81-0838 — Beta  
**S** 525-81-0838 — VHS .....\$19.98

**B** **UB IWERKS CARTOONFEST THREE**

"Simple Simon" (1935), "Puss in Boots" (1934), "Dick Whittington's Cat" (1936) and the ever popular story "Don Quixote" (1934) make this a truly delectable morsel for all cartoon lovers to add to their collection of greats. 30 min.

**S** 506-81-0604 — Beta  
**S** 525-81-0604 — VHS .....\$19.98

**B** **UB IWERKS CARTOONFEST FOUR**

"Valiant Tailor" (1934), "Mary's Little Lamb" (1935), "The Brentown Musicians" (1935), and "Balloonland" (1935) comprise this portion of the collection. 30 min.

**S** 506-81-0601 — Beta  
**S** 525-81-0601 — VHS .....\$19.98

**B** **UB IWERKS CARTOONFEST FIVE**

Three marvelous color cartoons: "Queen of Hearts" (1934), "Old Mother Hubbard" (1935) contains a small amount of nitrate deterioration in the picture and track area, and "Humpty Dumpty" (1935) are in this tape. 23 min.

**S** 506-81-0566 — Beta  
**S** 525-81-0566 — VHS .....\$19.98

USC School  
of Cinematics  
Hugh M. Hefner Moving Image Archive

Lobster

(BRAVE TIN SOLDIER)

# History VIDEOCASSETTES

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HISTORICAL YESTERDAYS Reg. \$99.98

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SAVE 20%

### FILM AS LIVING HISTORY

(Excerpted from April 1, 1976  
Blackhawk® Catalog by D. Shepard)

Perhaps the first author to envision the future of film was William K. L. Dickson, the man actually responsible for most of the motion picture inventions to emerge from Thomas Edison's laboratory. Writing in 1895 on the future of the "kinetograph," Dickson foresaw that "the advantages to students and historians will be immeasurable. Instead of dry and misleading accounts, tinged with the exaggerations of the chroniclers minds, our archives will be enriched by the vitalized pictures of great national scenes, intact with all the glowing personalities which characterized them."

Truly, film comes closer than any other medium to recreating the past, in the sense that we who look at old movies can participate in experiences intended for our ancestors, and in sharing those experiences we can begin to see and appreciate the problems and attitudes of our grandparents' generation in its original context. Yet, for all the frequency with which Dickson's prophecy has been repeated, film has hardly started to find its place among the source materials consulted by researchers of our past.

In the course of our film acquisition, preparation and distribution work at Blackhawk, we've had occasion to think about the problems of using film as historical evidence and the best methods of placing our vast collection within the reach of anyone who wishes to learn from its millions of images.

Materials are scattered and many owners refuse to make their film properties accessible. Even those films that can be found are fragile: they can decompose, burn, shrivel, warp, tear or become scratched, and after any great amount of handling, one or more of these destructive events will probably occur. If the film is available, new problems appear. Few films or film libraries are adequately indexed — it isn't possible to secure thirty or more films to flip through like books, and there are no guides to help historians find relevant material on specific subjects, whether clothing fashions or social dancing. Instead, researchers still are guided largely by the mental knowledge of staff familiar with the collections in their custody.

Even after a scene or shot is found, if often cannot be authenticated. Newsreels, for example, were free in their manipulation of material for the sake of editorial continuity. In the course of producing LOWELL THOMAS REMEMBERS, we dated every shot of Fox silent film by the coded manufacturing date found on the original negative stock. We discovered that the editors would frequently follow an action photographed, say, in 1927, with a reaction taken in 1920 and re-used out

of context. As it happens, Movietone has preserved many camera "dope sheets" which provide full identifying data for every shot, but this sort of resource is most unusual in the world of film research.

Until a way is found to make archival film easily and publicly accessible, understanding of film as a historical record will remain the province of a few specialists. Imagine how it would be if books were available only according to a series of public readings on a schedule established by librarians!

At the moment, both our experiments and our judgments are impressionistic, but the results are at least, often entertaining, and possibly of historic value. As our friends and customers interested in historical film, you are pioneers and experimenters, no less than we are.



(LOWELL THOMAS)

### AMERICA BETWEEN THE GREAT WARS?

Experience the celebrations and tragedies from the roaring twenties to the late thirties. See the fabulous Century of Progress in Chicago, 1933-1934, a glimpse of the Prohibition era; the Hindenburg disaster; off-screen activities with Charlie Chaplin and Will Rogers; plus the light hearted newsreels of Lew Lehr. 60 min. BW Narration

\$506-66-0849 — Beta  
\$525-66-0849 — VHS.....\$29.98

### THE CENTURY OF PROGRESS EXPOSITION/NEW YORK WORLD'S FAIR 1939-40?

A Blackhawk/Movietone Compilation "The Century of Progress Exposition". 9 min. Nar. BW

"New York World's Fair 1939-40". 10 min. Nar. BW  
\$506-66-0632 — Beta  
\$525-66-0632 — VHS.....\$24.98

### HISTORICAL YESTERDAYS

Step back in time and re-live 4 fabulous decades of the 20th century . . . in pictures. Capturing moments as they happened . . . from the Roaring 20's through the Great Depression, World War II and the Fabulous 50's. Reported by the world famous Lowell Thomas, these historical moments were shown on PBS stations throughout the United States under the series name . . . LOWELL THOMAS REMEMBERS. A truly unique treasure of our past. BW

### THE ROARING TWENTIES?

Newsreels picture Ku Klux Klanners, the automobile era, the first solar eclipse in 300 years thoroughly documented, the Charleston, bathing beauty contest, Babe Ruth, Rudolph Valentino died. America's Lone Eagle and Charles Lindbergh and Black Tuesday when the stock market crashed. (2 tapes cover 10 years.) 260 min.

\$506-66-0681 — Beta  
\$525-66-0681 — VHS.....\$99.98  
SALE PRICE.....\$79.98

### THE NEW DEAL — THE THIRTIES?

The Great Depression, Mahatma Gandhi, Thomas Edison, George Gershwin, Mt. Rushmore, The Spanish Civil War, Al Capone, the Lindbergh baby kidnaped, FDR, John Dillinger, bread lines, the 1936 Olympics, Hindenberg, Howard Hughes, and Lou Gehrig. (2 tapes cover 10 years.) 260 min.

\$506-66-0680 — Beta  
\$525-66-0680 — VHS.....\$99.98  
SALE PRICE.....\$79.98

### THE WAR YEARS — THE FORTIES?

Invasion and betrayal by Hitler, the Battle of Britain, Roosevelt's "I hate war" speech, Germany rolling towards France, Stalin, Churchill, Roosevelt. Roosevelt stated firmly that the Axis powers "had asked for it, and were going to get it." Waves of B-17 bombers attacked Germany. MacArthur made good his promise. Allied naval forces were destroying the German army. The allied army commanded by Patton launched an attack to liberate France, the Battle of the Bulge. Hitler commits suicide, Mussolini is executed, Nuremberg war trials, America focused attention on Communism, "Give 'em hell" Harry Truman trounced Tom Dewey. (2 tapes cover 10 years.) 260 min.

\$506-66-0679 — Beta  
\$525-66-0679 — VHS.....\$99.98  
SALE PRICE.....\$79.98

### THE FABULOUS FIFTIES?

Brinks in Boston is robbed, MacArthur's "Old Soldier's" speech, Eisenhower and Nixon, Korea, the death of Stalin, Mt. Everest conquered, first hydrogen bomb is tested, Grace Kelly becomes a bride, Suez Canal crisis, Cold war intensified, and Castro and his supporters throw over the Batista government in Cuba. (2 tapes cover ten years.) 260 min.

\$506-66-0678 — Beta  
\$525-66-0678 — VHS.....\$99.98  
SALE PRICE.....\$79.98

A DIABOLICAL ITCHING is the story of a mischievous young fellow who creates havoc with a bellows and a powder that causes most severe itching.

THE RED SPECTRE, is skillfully hand-colored and features a man in a skeleton costume, equipped with horns and a cape, who pops out of a coffin and performs various magic tricks. 31 min. Part Color

### MORE FROM THE ENCHANTED STUDIO

More views of 1907 Paris. THE YAWNER uses the same sets, and some of the same characters as the earlier DIABOLICAL ITCHING. THE YAWNER comes to visit, afflicting everyone with his contagious yawns.

POOR COAT foreshadows the later cinema verite with the misadventures of a man's coat.

WIFFLES WINS A BEAUTY PRIZE uses some tricky film work with a mirror as Wiffles grooms himself for a contest. He guarantees his success by sending each of the three buxom lady judges a card "I am dying of love for you".

I FETCH THE BREAD is a true short film classic. Dinner's ready. The tureen is full, the wine is poured. Great heaven, there is no bread! Our hero runs to the bakery. En route back, he stops for just one glass of wine. Maybe one more.

DOWN IN THE DEEP is total illusion. A visitor finds lovely maidens and untold riches; and returns to his simple cottage to find it transformed into a magic castle festooned with the pearls that were his souvenirs. 26 min. Part Color. Both titles have a Blackhawk piano and music box score.

\$506-66-0600 — Beta  
\$525-66-0600 — VHS.....\$19.98

### ERUPTION: ST. HELENS EXPLODES

"Described by geologists and volcanologists as a once in a lifetime event, Mount St. Helen in southwest Washington state erupted in a titanic explosion on May 18, 1980, unparalleled in the continental U.S. in 3,500 years. Early damage estimates were already above 2 billion dollars, well on the way to becoming the most costly disaster in American history." 25 min.

\$506-66-0661 — Beta  
\$525-66-0661 — VHS.....\$24.98

### CHRISTMAS ON GRANDFATHER'S FARM?

"It's a happy sleigh ride for the Bradford children and grandchildren on their way to spend Christmas with Grandpa and Grandma at the big farmhouse. This "old-fashioned Christmas" begins with Grandpa's reading of the Biblical account of the first Christmas. The twinkling candles on the tree, hand made gifts, presents for cousins, aunts and uncles, and a very special surprise for a grandson, Josh, all add to the festive excitement of this day. 13 min.

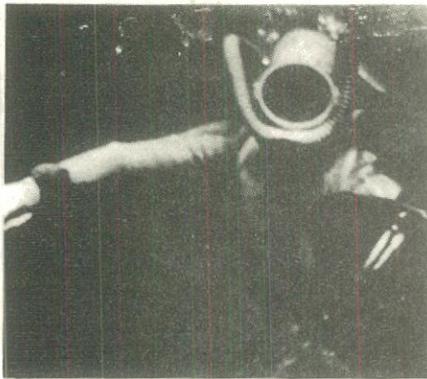
\$506-66-2953 — Beta  
\$525-66-2953 — VHS.....\$24.98

### MORE FROM THE ENCHANTED STUDIO

Pathe Freres Studios were the world's largest film producers in the early years of this century. This is a collection of their short films. In POLICEMAN'S LITTLE RUN a group of Keystone-like cops chase a small canine thief across town all the way to the mutt's doghouse. The dog then proceeds to chase the impudent policemen back to the police station. THE DOG AND HIS VARIOUS MERITS, features canine activities — including fox hunting and shepherding.

### THE ENCHANTED STUDIO

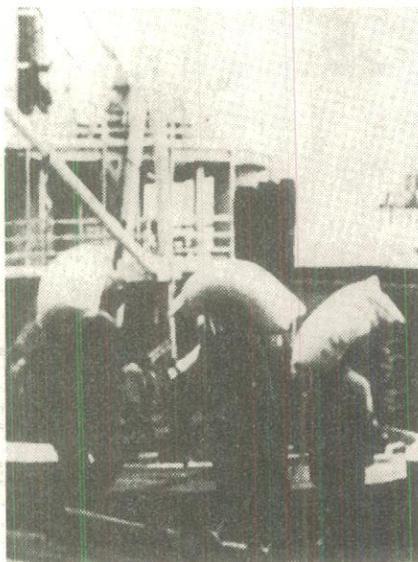
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(SEA AROUND US)



(SILENT ENEMY)



(THE RIVER)



(REALITY SELF-DEFENSE)

**FILMING THE BIG THRILLS/  
FILMING THE FANTASTIC**  
From the series: "Adventures of a Newsreel Cameraman"

"Big Thrills" includes scenes of the 1920's Florida hurricane, 1930's floods of the Mississippi and Ohio rivers, the collapse of the Honeymoon Bridge at Niagara Falls and more, plus the spectacular tragedy at Lakehurst, NJ of the Hindenburg.

"Fantastic" shows giant boys and midget girls, a library of books inside a walnut, a young man wearing a drape of honeybees and more. "Fantastic" is accompanied by a charming 1930's period musical score. 20 min. BW

**\$506-66-0624 — Beta**  
**\$525-66-0624 — VHS.....\$24.98**

**GEORGE MELIES: CINEMA  
MAGICIAN (1978)**

Melies was the first cinema genius, a professional magician who realized that the movies offered the best illusion machine ever. His were the original horror/sci-fi/fantasy films. This film gives his basic biographical data, as well as some background on turn of the century Paris. There are colored excerpts from THE IMPOSSIBLE VOYAGE and excellent passages printed from newly discovered negatives. Patrick Montgomery, producer. 27 min. Part color

**\$506-87-2739 — Beta**  
**\$525-87-2739 — VHS.....\$19.98**

**MOVIE MUSEUM**

Narrated by PAUL KILLIAM  
Paul Killiam's MOVIE MUSEUM is at once a fascinating and entertaining review of the first 25 years of the motion picture art form. See and learn how the art developed and matured almost completely during this period. Comedy, drama, horror all are exhibited for your fun and education. Two sets I and II comprise a total of 20 hours on 10 cassettes. Start with one and you'll want the other. 5 cassettes. 10 hours. VW Nar

**\$506-66-0666 — Beta**  
**\$525-66-0666 — VHS.....\$199.98**

**MOVIE MUSEUM II**

**\$506-66-0668 — Beta**  
**\$525-66-0668 — VHS.....\$199.98**

**THE PLOUGH THAT BROKE  
THE PLAINS/THE RIVER**

**THE PLOUGH THAT BROKE THE PLAINS (1936)**

Pare Lorentz's PLOUGH THAT BROKE THE PLAINS broke the European monopoly on social documentary films.

It was made for the Federal government. The film concerns the 400 million acres of the Great Plains, their settlement, misuse and consequences.

Throughout, the makers' techniques and talents provide eloquent testimony to the power of film, and the revenge nature takes on those who misuse her. 25 min. BW

**THE RIVER (1937)**  
The story is one of man against nature. The setting, Tennessee. The task, to control the Mississippi and its flooding. 29 min. BW

**\$506-66-0615 — Beta**  
**\$525-66-0615 — VHS.....\$19.98**

**THE SEA AROUND US<sup>2</sup> (1953)**

This documentary of the fauna, history and life of the ocean was based on Rachel Carson's fine study and won an Oscar for documentary, feature length. 61 min.

**\$506-66-0716 — Beta**  
**\$525-66-0716 — VHS.....\$29.98**

**THE SILENT ENEMY (1930)**

The silent enemy is hunger. The film is an impeccable reconstruction of Ojibway Indian life before the white man.

The film, based on 72 volumes written by Jesuit missionaries between 1610 and 1791, leaves a visual record of a vanishing way of life. Music performed exactly from the original score. 87 min. BW

**Full length**  
**\$506-66-0665 — Beta**  
**\$525-66-0665 — VHS.....\$34.98**

**THE 35mm MOTION PICTURE  
PROJECTOR<sup>2</sup>**

In Yonkers, NY is a private collection of 35mm motion picture projectors that is the largest collection in existence and is virtually complete from the earliest days of the movies to the coming of the talkies. See the units in this extensive collection in close-up detail and in operation. In addition is a sequence that tells about limelight, the light source used by many early projectors. This film was photographed on 35mm film with a Mitchell camera for presentation of the 1956 Society of Motion Picture and Television Engineers. Every collector must have. 30 min. BW

**\$506-66-0663 — Beta**  
**\$525-66-0663 — VHS.....\$24.98**

**SPORTS**

**BAER vs LOUIS/  
LOUIS vs SCHEMLING**

**BAER vs LOUIS (1935)**

This is the complete motion picture of the heavyweight boxing contest held at Yankee Stadium, New York on September 24, 1935. 22 min. BW

**LOUIS vs SCHEMLING (1936)**

On June 19, 1936, the Great International Heavyweight Boxing contest was held in Yankee Stadium, New York. 32 min. BW

**\$506-95-0631 — Beta**  
**\$525-95-0631 — VHS.....\$19.98**

**F.Y.I.**

**HELP YOURSELF TO BETTER COLOR**

T.V. is helpful how-to tape that will guide you in analyzing your set and making proper adjustments. Through the use of the Indian-head test pattern and the color bar chart you can determine brightness, focus, contrast, tint and color line-up. A booklet accompanies the step by step instructions. Before you call in a T.V. repair man, why not see if you can fix it yourself and save. (30 min., color, narration.)

**\$506-97-0200 — Beta**  
**\$525-97-0200 — VHS.....\$24.98**

**THE REALITY OF SELF-DEFENSE**

This program is for the whole family. Even if you never thought of "learning self-defense" this program will show you the very basic, but effective techniques for taking care of yourself when help is not nearby.

There is no need to have had prior experience in any of the martial arts to learn the simple basic moves in this tape. It begins with your mental awareness and cautious thinking.

From there Mr. Jack LoCoco, a 4th degree in black belt karate, will show you the correct way to make a fist, how to follow through on a strike, and the correct way to use your legs as weapons. You will see and learn the effective "strike points" on the human body starting at the foot and moving all the way to the top of the head. Next you learn the "escape techniques" of how to get out of an attack situation. You will learn how to disable your attacker and to block and counter attack.

With the availability of this program, can you afford not to be prepared? 27 min.  
**\$506-66-0597 — Beta**  
**\$525-66-0597 — VHS.....\$24.98**

**PERSONALITIES**

**THE BIRTH OF A LEGEND**

A marvelous documentary revealed in caring detail by producer Matty Kemp, executive director of the Mary Pickford Company. From his personal knowledge of

both Miss Pickford and Mr. Fairbanks he has created a nostalgia packed film showing the on and off antics of this most famous movie couple when they reigned as the King and Queen of the movies. With excerpts from their screen portrayals and absorbing newsreel footage taken during their world travels we see and come to understand the "Beatlemania style" receptions they received. Here is an excellent historical perspective of their life and times in a wonderful warm summary. 25 min. BW

**\$506-66-0590 — Beta**  
**\$525-66-0590 — VHS.....\$29.98**

**D. W. GRIFFITH: AN AMERICAN  
GENIUS<sup>2</sup> (1975)**

A penetrating documentary of a legendary filmmaker, narrated by the renowned film critic Richard Schickel. Excerpted works include "Birth of a Nation", the dramatic ice floe rescue in "Way Down East", and the epic spectacular "Intolerance". The gifted and intuitive Griffith was more concerned with ideas and stories of his own choosing rather than box office draws. 56 min. BW Narration.

**\$506-34-0682 — Beta**  
**\$525-34-0682 — VHS.....\$29.98**

**FROM BROADWAY TO  
HOLLYWOOD<sup>2</sup>**

From Shirley Temple's "Biggest Little Star of the Thirties", to Lew Lehr's "Crazy Monkie", this program is a treasure chest of fun. Other highlights include a thirties' fashion show, a ride on the Mississippi riverboat, and Ed Sullivan covering his newspaper beat and interviewing Eddie Cantor, Jack Dempsey, the Little Rascals, and others. 48 min. Narration.

**\$506-66-0880 — Beta**  
**\$525-66-0880 — VHS.....\$29.98**

**LEGENDARY PERSONALITIES<sup>2</sup>**

Haile Selassie, George Bernard Shaw, Sir Arthur Conan Doyle, and other fascinating greats of the 20's and 30's. Coupled with Lew Lehr's Newssettes this historical, and informative package offers both the serious and light side of the pre-40's years. 60 min.

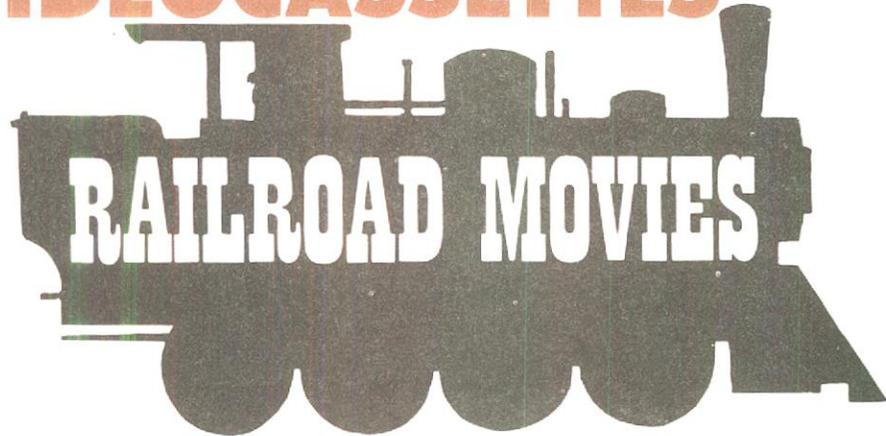
**\$506-68-0852 — Beta**  
**\$525-68-0852 — VHS.....\$29.98**

**SIR ARTHUR CONAN DOYLE  
(1927)**

Intimate and deeply moving record of the man who created in Sherlock Holmes one of the most famous and best loved of all literary characters. Some scenes show slight decomposition. 11 min. BW

**\$506-66-2056 — Beta**  
**\$525-66-2056 — VHS.....\$24.98**

# VIDEOCASSETTES



## AVIATION

**AVIATION VOLUME 1!**  
Includes the tragic crash and death of de Pinedo; attribute to the durable and luxurious sky giant the Graf Zeppelin, Lindbergh's thrilling trans-Atlantic flight, and one of the boldest experiments in aviation, the Pan American Clippers, amphibious planes that circled the globe. All told as the newsreels told it when it happened! 60 min. BW Narration.

**S 506-70-0823 — Beta**  
**S 525-70-0823 — VHS.....\$29.98**

**FLIGHTS AND FLYERS?<sup>2</sup>**  
A BLACKHAWK/MOVIEZONE COMPILATION

Three marvelous short stories from the camera of Fox-Movietone newsreels. Covers various stories about: WILEY POST, HAROLD GATLY, HOWARD HUGHES, WILL ROGERS, JIMMY WALKER, COSTE AND BELLONTE, AMELIA EARHART, THE MOLLISONS, AMY JOHNSON, EDDIE RICKENBACKER, RICHMOND MERRILL, WRONG WAY CORRIGAN.

Also includes a short on Rogers and Post, the last flight and burial. All actual footage from the newsreel camera. 34 min. BW

**S 506-70-0667 — Beta**  
**S 525-70-0667 — VHS.....\$29.98**

**FLIGHTS AND FLYERS: AMELIA EARHART<sup>2</sup>**

A Blackhawk/Movietone compilation of Miss Earhart's exploits from about 1932 to that garbled message received at Howland Island. See her pilot an autogiro, a ticket parade in New York following her trans-Atlantic trip, receiving the National Geographic Award from President Hoover. Also arriving at Newark after completing a cross country flight in 17 hours and some moments, and that after spending about 2½ hours on the ground for canopy repairs. Then on to Honolulu by ship. Next, a new Lockheed comes to her by way of Purdue University where she is now on the faculty. In this new plane, she does tests at Burbank and finally leaves in 1937 ready to circle the earth at the equator. She takes off from San Francisco toward Hawaii. In Honolulu on take-off the plane ground loops and crashes. Amelia goes back home by ship vowing she'll do it yet. Finally, we see her taking off from Miami toward Puerto Rico. 11 min. BW

**S 506-66-2929 — Beta**  
**S 525-66-2929 — VHS.....\$24.98**



(HEMMINGWAY)



(AMELIA EARHART)

## RAILROAD

**DANGER LIGHTS<sup>2</sup> (1930)**  
JEAN ARTHUR,  
LOUIS WOHLEIM

The railroads and railroad men are heroic in their dedication to the tenet of giving the best possible care to each other and their trains. The climax is unexpected and thrilling. When life is at its bleakest, the true blue railroaders rise to the test. This film belongs in every railroad lover's collection. 73 min. BW

**S 506-30-0781 — Beta**  
**S 525-30-0781 — VHS.....\$34.98**

**BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY/RAILROADING IN THE NORTHEAST**  
**BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY**

Our film was photographed between 1936 and 1951, mostly in the area of Springfield, Mass. Some of the trains you'll see are the New England section of the Twentieth Century, the New England section of the Wolverine, the first day's run of the New England States, and Wendell Wilkie's campaign train. All-in-all, it's a great view of the fading days of steam, when steam had reached its high point.

**RAILROADING IN THE NORTHEAST**

Made in the 1930s and 1940s, when the preponderance of motive power was still steam. On the New Haven you'll see 4-6-4s, 4-6-2s, 2-10-2s, and electric. On the New York Central 4-6-4s and a 4-8-2; on the Central Vermont, 0-6-0s, 2-10-4s, 4-6-2s; while on the Delaware & Hudson you'll see 4-6-2s and a 2-8-0.

Both photographed by J. W. Deely and E. R. Blanchard and organ score by Robert Israel. 30 min. BW

**S 506-66-0603 — Beta**  
**S 525-66-0603 — VHS.....\$24.98**

**BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS**

Photographed by J. W. Deely and E. R. Blanchard

That portion of the Boston & Maine which stretches west from Boston to Troy and Mechanicsville, N.Y., was, until the early years of this century, the Fitchburg Railroad. It has since been operated as the Fitchburg Division of the Boston & Maine.

The Hoosac Tunnel was originally thought of as a canal tunnel in 1819, but was ultimately built as a railroad tunnel between 1851 and 1876 a cost of \$8-million to \$20-million — no one actually knows. In all, 139 lives were lost in its construction. Its building saw hand drills and black powder give way to pneumatic drills and nitroglycerine blasting. The first train was run through the tunnel on February 9, 1876. Although it has a ventilating shaft of 1028-feet, it was electrified in 1911. Fires were banked and entire trains drawn through the tunnel by electric locomotives. The Boston & Maine had six electrics, generally teamed in two sets of three.

But our film shows steam locomotive activity on many parts of the B&M Fitchburg Division, 2-6-0s, 4-6-2s, 2-10-2s, 4-8-2s, 2-8-4s, as well as the electrics at the tunnel. 11 min. Piano score performed by Jon Mirsalis.

**S 506-66-2375 — Beta**  
**S 525-66-2375 — VHS.....\$24.98**

**GREEN MOUNTAIN RAILROADING ON THE RUTLAND & WHEN STEAM WAS KING.**

20 min. Black & White & Color

**GREEN MOUNTAIN RAILROADING ON THE RUTLAND**

Photographed in 1951-52 by Fred McLeod. The Rutland Railroad came into being in the 1890's through the combination of the Bennington and the Rutland Railway and the Central Vermont's Bellows Falls-Burlington line. In the 1920's it was a part of the New York Central system. A three week strike in 1953 ended passenger operations and another strike in 1961 closed the line for good. Blackhawk<sup>2</sup> Orchestral score.

**WHEN STEAM WAS KING**

Here is steam power from coast to coast as it was twenty-five to thirty years ago. Incl. locomotives and trains of the New Haven, New York, Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S.P.) and Santa Fe. Photographed and produced by Carl Dudley. Piano score by Jon Mirsalis.

**S 506-77-0578 — Beta**  
**S 525-77-0578 — VHS.....\$19.98**

**RAILROADIN' (1941)**

This film was made by the General Electric Company to show America on the move with her system of railroads. 1941 steam diesel and electric locomotives and trains of the times from all over the nation. From Daylights to Hudsons, steam is covered; Railway Express to meat and grain loadings are shown. Great shots! This is for all fans, much railroading. 27 min.

**S 506-77-0612 — Beta**  
**S 525-77-0612 — VHS.....\$19.98**

**STEAM & DIESEL ON THE BESSEMER & LAKE ERIE/THE DIESELS ROAR ON THE PENNSY**

Photographed by Fred McLeod  
"Steam & Diesel" was filmed in 1951-52 so we see passenger service in the twilight years. The final run of the daily (except Sunday) local between North Besemer and Greenville, PA is shown. "Diesels Roar" was filmed between 1952 and the early 60's. See five "Geeps", the westbound "Duquesne", a Baldwin "Centipede" and much more, a great many of which are now gone. Actual sounds recorded on the scene. 24 min. BW

**S 506-77-0605 — Beta**  
**S 525-77-0605 — VHS.....\$19.98**

**THE THUNDER OF STEAM IN THE BLUE RIDGE**

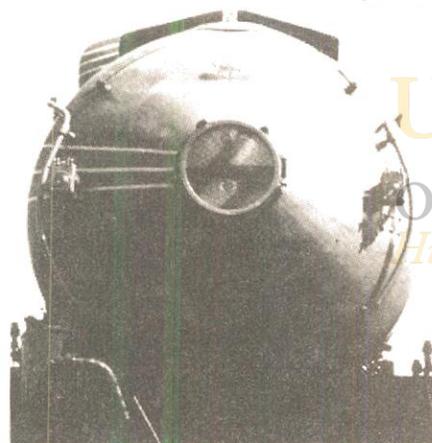
Photographed by Fred McLeod  
Most of the scenes were photographed in 1958 in the mountainous area on the Norfolk & Western's mail line between Roanoke and Bedford, VA. You'll see the N&W's tough articulated locomotives in the 2-6-6-4 and 2-8-8-2 wheel arrangements, pulling and pushing on the mountain grades, and the n7w modern 4-8-4 passenger locomotives on some of the road's name trains such as the Powhatan Arrow, the Cavalier and the Pocahontas. The actual synchronized sounds of music for every rail fall. 20 min.

**S 506-66-1218 — Beta**  
**S 525-66-1218 — VHS.....\$19.98**

**ZIG ZAG TRIUMPH OF STEAM<sup>2</sup>**

Narrated by Jack Kelso  
This is a wonderful tribute to the more than 120 years of history of the steam engine in Australia. 24 min.

**S 506-66-0662 — Beta**  
**S 525-66-0662 — VHS.....\$24.98**



USC School of Cinematic Arts  
Hugh M. Hefner Moving Image Archive

Lobster

# VIDEOCASSETTES

From the series: *The History of the Motion Picture* — Produced by Paul Killiam and Saul Turrell

THE HISTORY OF THE MOTION PICTURE is a unique series of half-hours tracing the development of the 20th Century art of filmmaking. Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present anthropologically selected materials from many sources on specific themes: comedy styles, individual stars, directional techniques, etc. New musical scores enhance interest for today's audiences, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them.



(THE CLOWN PRINCES OF HOLLYWOOD)



(SON OF SHEIK)



(WILL ROGERS)

**AMERICA and THE FALL OF BABYLON AMERICA** (1924)  
NEIL HAMILTON, CAROL DEMPSTER, LIONEL BARRYMORE

A love story about a Boston patriot and the daughter of an aristocrat Virginia Tory during the Revolutionary War. 27 min. Condensed.

**THE FALL OF BABYLON**  
CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL

One of the stories in Griffith's *INTOLERANCE*. High priests help bring about the destruction of Babylon. 41 min. BW Condensed.

**\$506-50-0827 — Beta**  
**\$525-50-0827 — VHS.....\$29.98**

**THE AMERICANO and VARIETY**

**THE AMERICANO** (1916)  
DOUGLAS FAIRBANKS, ALMA RUBENS

A Yankee engineer goes to a revolt-ridden Caribbean country and wins true love. 27 min. BW Condensed.

**VARIETY** (1926)  
EMIL JANNINGS, LYA DePUTTI, WARWICK WARD

In 1926, *VARIETY* broke box office records all over America. A love affair is tangled by the classic triangle. BW Condensed.

**\$506-30-0832 — Beta**  
**\$525-30-0832 — VHS.....\$29.98**

**BLOOD AND SAND and SON OF THE SHEIK**

**BLOOD AND SAND** (1922)  
RUDOLPH VALENTINO, LILA LEE, NITA NALDI

Valentino is Spain's most idolized matador. Just before his wedding to his childhood sweetheart he meets the beautiful Donna Sol. 45 min. Condensed.

**SON OF THE SHEIK** (1926)  
RUDOLPH VALENTINO, VILMA BANKY, AGNES AYRES

Valentino, the sheik, believes he has been betrayed by a dancing girl and abducts her to seek revenge. 27 min. BW Condensed.

**\$506-55-0649 — Beta**  
**\$525-55-0649 — VHS.....\$29.98**

**DRACULA and THE GARDEN OF EDEN DRACULA** (1922)

MAX SCHRECK, ALEXANDER GRANACH, GUSTAVE VON WAGENHEIM

This abridged version of *NOSFERATU* retains all of the essential drama and terror. 25 min. BW Condensed.

**THE GARDEN OF EDEN** (1928)  
CORRINE GRIFFITH, CHARLES RAY, LOUISE DRESSLER

Would-be opera singer Tini LeBrun meets her Prince Charming while vacationing with her Baroness friend. 27 min. BW Condensed.

**\$506-86-0646 — Beta**  
**\$525-86-0646 — VHS.....\$29.98**

**FILM FIRSTS, PART ONE AND TWO**

A mini-history of the early cinema including scenes from Griffith's *BATTLE*, Melies' *TRIP TO THE MOON*, and others. Excellent, informative narration.

Excerpts from Melies' *BARON MUNCHAUSEN'S DREAM*, Griffith's *RESURRECTION*, McKay's *GERTIE THE DINOSAUR* and many others. An excellent review. 51 min. BW Anthology.

**\$506-66-0882 — Beta**  
**\$525-66-0882 — VHS.....\$29.98**

**FUN FACTORY and CLOWN PRINCES OF HOLLYWOOD**

**THE FUN FACTORY**  
CHARLIE CHAPLIN, MABEL NORMAND, KEYSTONE COPS, OTHERS

A lively sampler of early film laughter as produced at the Sennett Studio. Many excellent sequences. 43 min. BW Anthology.

**THE CLOWN PRINCES OF HOLLYWOOD** (1958)

CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN, BILLY WEST

A collection of film clips featuring some of the biggest laughs from Hollywood's true princes of comedy. 25 min. BW Anthology.

**\$506-01-0878 — Beta**  
**\$525-01-0878 — VHS.....\$29.98**

**THE GENERAL and SLAPSTICK**

**THE GENERAL** (1926)  
BUSTER KEATON, MARION MACK

A spoof on Civil War espionage laced with the dry, pantomime for which Keaton was famous. BW Anthology.

**SLAPSTICK**  
CHARLIE MURRAY, FORD STERLING, MABEL NORMAND, FATTY ARBUCKLE, EDGAR KENNEDY, AL ST. JOHN

Mack Sennett raises slapstick to an art. BW Anthology.

**\$506-01-0664 — Beta**  
**\$525-01-0664 — VHS.....\$29.98**

**THE HEADLESS HORSEMAN and WILL ROGERS**

**THE HEADLESS HORSEMAN** (1922)  
WILL ROGERS

Is it Ichabod Crane's imagination or is there really a headless horseman following him? BW

**WILL ROGERS**  
WILL ROGERS

Sketches the career of Will Rogers from his vaudeville days to some of his later appearances. BW Anthology.

**\$506-66-0829 — Beta**  
**\$525-66-0829 — VHS.....\$29.98**

**HOODOO ANN** (1916)  
MAE MARSH, ROBERT HARON

Trials and tribulations of Hoodoo Ann, from her days in the orphanage to her happy marriage. 27 min. BW Condensed.

**\$506-30-0650 — Beta**  
**\$525-30-0650 — VHS.....\$29.98**

**HORRIBLE DOUBLE FEATURE**

**DR. JEKYLL AND MR. HYDE** (1920)  
JOHN BARRYMORE,

MARTHA MANSFIELD, NITA NALDI, BRANDON HURST, CHARLES LANE, LOUIS WOLHEIM

Although *DR. JEKYLL AND MR. HYDE* has been filmed many times, this version has proved to be the definitive film. 25 min. BW Condensed.

**THE HUNCHBACK OF NOTRE DAME**  
LON CHANEY

The performance that laid the groundwork for Chaney's remarkable career. In it, the misshapen loves (and protects) the beautiful. BW Condensed.

**\$506-30-0846 — Beta**  
**\$525-30-0846 — VHS.....\$29.98**

**KEATON SPECIAL and VALENTINO MYSTIQUE**

Keaton Special combines fascinating historical fact with excellent excerpts from: "College", "Fatty At Coney Island", and "Steamboat Bill, Jr." 56 min.

**THE VALENTINO MYSTIQUE**  
RUDOLPH VALENTINO

Using newsreels, newspaper clippings, home movies and excerpts from feature films, this biography shows why Valentino was an idol. Learn of Rudy's childhood in Italy, the fateful move to New York and the coincidence and work that made him a cult. 28 min. BW Anthology.

**\$506-66-0841 — Beta**  
**\$525-66-0841 — VHS.....\$29.98**

**MR. SUPER ATHLETIC CHARM**

**THE BLACK PIRATE** (1926)

DOUGLAS FAIRBANKS, BILLIE DOVE

The best of the swashbucklers with the Black Pirate encountering love and adventure on the high seas. 31 min. BW Condensed.

**THE THIEF OF BAGDAD** (1924)

DOUGLAS FAIRBANKS, JULIANNE JOHNSTON, SOJIN, SNITZ EDWARDS

Doug falls in love with a beautiful princess and competes with the wealthiest Oriental prince for her hand. 27 min. BW Condensed.

**\$506-53-0843 — Beta**  
**\$525-53-0843 — VHS.....\$29.98**

**ORPHANS OF THE STORM** (1921)

LILLIAN GISH, DOROTHY GISH

**\$506-34-0647 — Beta**  
**\$525-34-0647 — VHS.....\$29.98**

**THE ROAD TO YESTERDAY and THE YANKEE CLIPPER**

**THE ROAD TO YESTERDAY** (1925)  
JOSEPH SCHILDKRAUT, JETTA BOUDAL, WILLIAM BOYD, VERA REYNOLDS

Director Cecil B. DeMille transports four train passengers back to previous lives as they "dream" following a spectacularly filmed wreck. 27 min. BW Condensed.

**THE YANKEE CLIPPER** (1927)  
WILLIAM BOYD, ELINOR FAIR

Thrills and romance as the Yankee Clipper races the British Lord of the Isles from China to New England to capture the tea trade. 27 min. BW Anthology.

**\$506-30-0648 — Beta**  
**\$525-30-0648 — VHS.....\$29.98**

**THE STORY OF THE SILENT SERIALS and GIRLS IN DANGER**

**THE STORY OF THE SILENT SERIALS**

PEARL WHITE, RUTH ROLAND, MARY FULLER, HELEN HOLMES, HARRY HOUDINI, BORIS KARLOFF

An outstanding collection of highlights from many of the great silent serials. Covers 1914 to 1929. BW Anthology.

**GIRLS IN DANGER**  
JETTA GOUDAL, MAE MARSH, LILLIAN GISH, GLORIA SWANSON

A dramatic potpourri of damsels in distress: Lillian Gish floating on ice; Swanson tied to the railroad tracks and more. 27 min. BW

**\$506-42-0834 — Beta**  
**\$525-42-0834 — VHS.....\$29.98**

**THE STORY OF WILLIAM S. HART and THE SAD CLOWNS**

**THE STORY OF WILLIAM S. HART**  
WILLIAM S. HART

Highlights from two of Hart's outstanding features: *TUMBLEWEEDS*, his last starring role, and *HELL'S HINGES*, an early film. BW Anthology.

**THE SAD CLOWNS**  
CHARLIE CHAPLIN, EDNA PURVIANCE, BUSTER KEATON, HARRY LANGDON

Combines excerpts from *EASY STREET*, *COPS*, and *SATURDAY AFTERNOON* for an in-depth look at some of the greatest comedies of the silent era. BW Anthology.

**\$506-66-0887 — Beta**  
**\$525-66-0887 — VHS.....\$29.98**

**THE TEMPEST and THE EAGLE**

**THE TEMPEST** (1927)  
JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT

A Russian soldier is stripped of his rank and thrown into prison by the woman he loves. BW Anthology.

**THE EAGLE**  
RUDOLPH VALENTINO, VILMA BANKY, LOUISE DRESSLER

In the time of Catherine the Great, an out-cast guardsman becomes the Russian Robin Hood. Valentino is superb. 46 min. BW Condensed.

**\$506-30-0828 — Beta**  
**\$525-30-0828 — VHS.....\$29.98**

# VIDEOCASSETTES

## Musical



### FRED ASTAIRE

**A DAMSEL IN DISTRESS?** (1937)  
FRED ASTAIRE,  
JOAN FONTAINE,  
GEORGE BURNS, GRACIE ALLEN

Beautiful Lady Alyce is being imprisoned on the grounds of Aunt Caroline's family castle in the English countryside. And, it's all because of her love for an American ski instructor she met in Switzerland. Alyce manages to slip away from the castle and up to London to find her American love who is visiting there.

Fred, George and Gracie are visiting London, too. George, Fred's press agent is really doing a job for Fred by making him the hottest gossip column item in the realm. In her haste to escape one of Auntie's household staff, Alyce jumps into Fred's taxi and our story really begins.

The dance sequence at the "fair" is absolutely outstanding! The film is just plain delightful, amusing, funny, romantic and LOVELY. 101 min. BW

506-88-0761 — Beta  
525-88-0761 — VHS.....\$39.98

**SHALL WE DANCE?** (1937)  
FRED ASTAIRE,  
GINGER ROGERS,  
EDWARD EVERETTE HORTON

Musical and with a Gershwin score. Ginger is the snobbish musical comedy star who couldn't care less that ballet star Astaire has fallen for her. She isn't interested in him at all, until they dance together. They weave magic in the air with "They Can't Take That Away From Me," and "Let's Call the Whole Thing Off." Also, featured is the famous roller skate sequence where Fred dances with Ginger. 116 min. BW

506-88-0714 — Beta  
525-88-0714 — VHS.....\$39.98

**ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI**  
ARTURO TOSCANINI, NBC SYMPHONY ORCHESTRA

Views of Toscanini and exceptional performance of Verdi's Hymn of Nations. 28 min. BW

506-88-2454 — Beta  
525-88-2454 — VHS.....\$19.98

**BLACK AND TAN** (1930)  
/ST. LOUIS BLUES (1929)

**BLACK AND TAN** (1930)  
DUKE ELLINGTON

Duke Ellington's first screen appearance was this extraordinary and deeply moving film produced in the second year of sound by Dudley Murphy. 20 min. BW

**ST. LOUIS BLUES** (1929)  
BESSIE SMITH

Bessie Smith sings the blues, set in a smoke-filled speakeasy of the late Twenties. Her only film. 16 min. BW

506-88-0630 — Beta  
525-88-0630 — VHS.....\$19.98

**THE FRENCH LINE?** (1952)  
JANE RUSSELL, GILBERT ROLAND

"French Line" is a musical about a girl who's too rich. It seems that all the men are after her money, so she decides to go on a voyage to sort things out. On the liner, there he is! No matter how his bank account is. Ah, but he has spies out because he is a very rich Parisian traveling incognito and is wary of fortune hunters. 102 min.

506-88-0749 — Beta  
525-88-0749 — VHS.....\$39.98

**GEORGE WHITE'S SCANDALS?** (1945)  
JOAN DAVIS, JACK HALEY,  
JANE GREER

Showbiz world highlighted by the zany antics of Joan Davis, slapstick, and hot jazz by Gene Krupa and his band. 95 min. BW

506-88-0748 — Beta  
525-88-0748 — VHS.....\$39.98

**HIGHER AND HIGHER?** (1943)  
FRANK SINATRA, LEON ERROL,  
MICHELE MORGAN, JACK HALEY,  
VICTOR BORGE, MEL TORME,  
MARY MCGUIRE

A musical about a bankrupt aristocrat who conspires with his staff to regain his fortune by masquerading a scullery maid as his daughter and marrying her into money. Numerous comical twists and shining cameos. Sinatra, in his first leading role, is showcased well. 90 min. BW

506-88-0741 — Beta  
525-88-0741 — VHS.....\$34.98

**IF YOU KNEW SUSIE?** (1948)  
EDDIE CANTOR, JOAN DAVIS,  
ALYN JOSLYN,  
CHARLES DINGLE

Eddie and Joan are two retired vaudeville actors living in a New England town. They are not accepted socially, that is until a letter from George Washington establishes them as descendants of a colonial patriot. 90 min. BW

506-88-0737 — Beta  
525-88-0737 — VHS.....\$34.98

**THE LOTTERY BRIDE?** (1930)  
JEANETTE MACDONALD,  
JOE E. BROWN, ZASU PITTS,  
JOHN GARRICK, CARROLL NYE

The setting is Norway. Jennie (MacDonald) enters the marathon dance contest at a cafe to attempt to get funds to aid her brother Nels (Nye) who has embezzled bank funds to support his gambling.

On her release from prison for aiding him, Jennie offers herself as a lottery bride.

Her ticket is purchased by Chris, who gives it to his older brother. Jennie and Chris are reunited. 85 min. BW

506-88-0660\* — Beta  
525-88-0660\* — VHS.....\$34.98

**POT 'O GOLD** (1941)  
JAMES STEWART,  
PAULETTE GODDARD,  
HORACE HEIDT

Based on the famous radio money giveaway show of the same name, POT 'O GOLD was James Roosevelt's first and last movie production. Political connections enabled him to hire Hollywood's best talent. A forerunner of the big, flashy musicals, the plot revolves around a big band's struggle for their "big break". An oddball delight. 86 min. BW

506-88-0851 — Beta  
525-88-0851 — VHS.....\$24.98



(IF YOU KNEW SUSIE)



(ARTURO TOSCANINI)

**SING YOUR WORRIES AWAY?** (1942)  
BUDDY EBSEN, BERT LAHR,  
JUNE HAVOC, THE KING SISTERS

Two song writers try everything they can think of to become paid song writers. The great Bert Lahr mugs and carries on while Buddy dances and plays the piano. The King Sisters sing beautifully, and look equally as beautiful. The plot is complicated when the two innocents and their girl friends get entangled in a giant swindle. This is a fluffy funny film. A great addition to every collection. 71 min. BW

506-88-0710 — Beta  
525-88-0710 — VHS.....\$34.98

**STEP LIVELY?** (1944)  
FRANK SINATRA,  
GLORIA DE HAVEN,  
GEORGE MURPHY, WALTER SLEZAK,  
ADOLPHE MENJOU

It's a greatly improved re-do of the 1938 ROOM SERVICE now with singing, dancing and romancing. A young playwright wants to recover the money he loaned a fast-talking Broadway producer, but the producer has other ideas that will bring about a new backer with real financial support. Sinatra's first ever screen kisses from de Haven and Anne Jeffreys really made the girls swoon. 88 min. BW

506-88-0705 — Beta  
525-88-0705 — VHS.....\$34.98



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Lobster (STEP LIVELY)

# VIDEOCASSETTES

## Sci-Fi/ Suspense

**B** **DR. JEKYLL AND MR. HYDE** (1920)  
JOHN BARRYMORE,  
MARTHA MANSFIELD, NITA NALDI  
Organ score by Gaylord Carter.  
65 min. BW

**S** 506-86-1056 — Beta  
**S** 525-86-1056 — VHS .....\$34.98

**B** **FIEND WITHOUT A FACE** (1958)  
MARSHALL THOMPSON,  
TERRENCE KILBURN

A U.S. airbase has come to a small town in Canada. The jet noise has upset the livestock and the townsfolk. But, an unseen enemy is even more upsetting to everyone. With the help of a retired scientist the secret is discovered when it is almost too late. Brain like creatures are thriving on the atomic power of the airbase! 77 min. BW

**S** 506-86-0614 — Beta  
**S** 525-86-0614 — VHS .....\$34.98

**B** **HUNCHBACK OF NOTRE DAME**  
(1923) LON CHANEY

This bid budget production of the Victor Hugo classic captures the atmosphere of medieval Paris.

Chaney is the hunchback bell-ringer who is devoted to the dancing girl.  
A silent that endures as a classic. 95 min. BW, musical score.

**S** 506-52-0835 — Beta  
**S** 525-52-0835 — VHS .....\$39.98

**B** **JOHNNY ANGEL** (1945)  
GEORGE RAFT, CLAIRE TREVOR,  
SIGNE HASSO, LOWELL GILMORE,  
HOAGY CARMICHAEL, MARVIN MILLER

Noted as one of George Raft's most famous pictures, this sea and land action packed mystery thriller finds Raft pursuing and solving the murder of his father, and breaking up a notorious ring of thugs. He is aided in his role by his beautiful supporting actress, Claire Trevor. 79 min. BW

**S** 506-30-0733 — Beta  
**S** 525-30-0733 — VHS .....\$34.98

**B** **MACABRE MOMENTS FROM THE PHANTOM OF THE OPERA**  
(1929)

LON CHANEY, MARY PHILBIN,  
NORMAN KERRY  
This edited version of THE PHANTOM OF THE OPERA follows the entire story and includes the most intense and spectacular scenes of the original. The suspense mounts as the imminent introduction of the Phantom unfolds. At first he is a mere legend. When the Opera House is sold, the new owners are told they may hear of a ghost of the opera. The men laugh at this, but soon the "ghost" materializes.

MACABRE MOMENTS includes the most exciting moments of the original: The Phantom drops a chandelier on the audience in the Opera House; the masked ball, which was done beautifully in color; the entrapment of Christina's lover Raoul and a detective in a flood near the Phantom's lair; and the chase scene in which the townspeople pursue the Phantom through the streets of Paris to the river front.

The organ score by Gaylord Carter adds significantly to the dramatic tension of this classic horror movie. If you don't own the full length version of THE PHANTOM OF THE OPERA, here is an opportunity to acquire a skillfully edited version which maintains the impact of the original. 34 min. Part color. MUS

**S** 506-52-1173 — Beta  
**S** 525-52-1173 — VHS .....\$29.98

**B** **THE MAN WHO KNEW TOO MUCH** (1934)  
PETER LORRE, LESLIE BANKS,  
EDNA BEST

"The Man Who Knew Too Much", featuring Peter Lorre as the dedicated anarchist Abbott; Leslie Banks as the imperturbable Englishman Bob Lawrence, and Edna Best as his skeet-shooting wife. Fascinating staccato violence, a blistering style of story-telling, merging scenes so breathlessly you are always rapt and tense. 77 min. BW

**S** 506-35-0839 — Beta  
**S** 525-35-0839 — VHS .....\$24.98



(DR. JEKYLL & MR. HYDE)

**B** **THE MONSTER WALKS** (1932)  
MISCHA AUER, WILLIE BEST

It's a cold, stormy night and strange things are happening as THE MONSTER WALKS through the Chamber of Horrors. A tour de force of chilling cliches. 60 min. BW

**S** 506-86-2524 — Beta  
**S** 525-86-2524 — VHS .....\$19.98

**B** **MURDER AT THE BASKERVILLES**  
(1937)  
ARTHUR WONTNER,  
IAN FLEMING, LYN HARDING

A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by Sherlock Holmes to foil Professor Moriarity in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle. Arthur Wontner, a Basil Rathbone look-alike was Sir Arthur Conan Doyle's personal choice to play Holmes. Judging by Wontner's performance, a mixture of wry humor, complete confidence, and cool aloofness, Doyle was right. Holmes received an invitation to visit Sir Henry Baskervilles at his estate. The vacation is short-lived as Baskervilles' daughter's fiance is accused of stealing Silver Blaze, a race horse, and murdering the horse's keeper. A suspenseful mystery full of surprises! 67 min. BW

**S** 506-30-0836 — Beta  
**S** 525-30-0836 — VHS .....\$24.98

**B** **NOSFERATU, THE VAMPIRE** (1922)  
MAX SCRECK,  
GUSTAVE VON WAGENHEIM,  
GRETA SCHROEDER

Directed by the German director F. W. Murnau, this is the first attempt to translate Bram Stoker's "Dracula" to the screen. "Nosferatu" is filled with unusual and symbolic camera work. Let your imagination take you through the murky past to 1838 when an unspeakable horror was loose upon the earth. Blackhawk® Orchestral score. 52 min. BW

**S** 506-86-0884 — Beta  
**S** 525-86-0884 — VHS .....\$29.98



(NOSFERATU)

**B** **OUTSIDE THE LAW** (1921)  
LON CHANEY, PRISCILLA DEAN,  
RALPH LEWIS, E. A. WARREN

The original negative of OUTSIDE THE LAW was destroyed, and until the mid-seventies no prints were thought to exist. Happily Bob Deffores did locate a print of this mystery in which Lon Chaney, the master of make-up, plays 3-parts.

The print, however, was somewhat damaged. So extensive restoration was necessary. As now offered, these prints are good, but do contain some flaws near the end.

In the movie, a likeable hood, Silent Madden, and his daughter plan to "go straight". Unfortunately, Madden is framed and goes to jail. And his daughter, embittered by the turn of events, continues to lead a life of crime. 77 min. BW

**S** 506-52-0844 — Beta  
**S** 525-52-0844 — VHS .....\$24.98



(FIEND W/O A FACE)



(PHANTOM OF THE OPERA)

**B** **THE PHANTOM OF THE OPERA**  
(1925)  
LON CHANEY, MARY PHILBIN

Strange things are happening at the Paris Opera House.

Deep beneath it lurks a scarred genius methodically plotting revenge. He's a creature so hideous that he strikes terror into everyone.

The story is a classic that this 1925 movie, the first filmed version, lives up to spectacularly.

Lon Chaney, Sr.'s acting brought never-again-equalled power and scope to the title role. Director Rupert Julien kept the action moving. And the highly unusual colored masked ball sequence shocked audiences used to black and white. A masterpiece of horror. Organ score by Gaylord Carter. 79 min. Part Color

**S** 506-86-0848 — Beta  
**S** 525-86-0848 — VHS .....\$34.98

**B** **THE PHANTOM SHIP** (1937), or  
**MYSTERY OF THE MARY CELESTE**  
(1936)

with BELA LUGOSI  
THE MYSTERY OF THE MARY CELESTE, made in England in 1936, was released in this country in 1937 under the title THE PHANTOM SHIP. The story is based on a true account of one of the strangest incidents ever recorded in Maritime history.

On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia", sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, was an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! Afraid that they might all be ill with, perhaps, the plague, Morehouse pulled closer and called out. Still no answer. He then ordered that a boat be launched and men be dispatched to board the Mary Celeste. It wasn't like his old friend, Briggs, to leave the wheel unattended and the ship floating free with no one on deck. What was the explanation? He soon had the answer. There was nobody on board. THE MARY CELESTE was a derelict.

Based on a true happening. 64 min. BW  
**S** 506-30-2479 — Beta  
**S** 525-30-2479 — VHS .....\$24.98

**B** **STRANGER ON THE THIRD FLOOR** (1940)  
PETER LORRE, JOHN MCGUIRE,  
ELISHA COOK, JR.

An innocent man, framed and imprisoned for a series of mysterious murders, is released from prison. He seeks his persecutors with a vengeance and finally discovers it was the maniacal Lorre that sent him up. 64 min. BW

**S** 506-30-0704 — Beta  
**S** 525-30-0704 — VHS .....\$34.98

**B** **WOMAN IN GREY** (1919)  
ARLINE PRETTY, HENRY G. SELL

So return with us now into the past to those days we like to remember fondly as a more cheerful age and sit back to watch Henry G. Sell and Arline Pretty in a battle of wits. There's a fortune at stake as they attempt to locate and unravel the Army Code while keeping one step ahead of J. Haviland Hunter, a suave villain if there ever was one! 15 chps on 2 cassettes. 205 min. BW MUS

**S** 506-86-0641 — Beta  
**S** 525-86-0641 — VHS .....\$49.98

# WAR DRAMATIC

# VIDEOCASSETTES

**ALLEGHENY UPRISING<sup>2</sup> (1939)**  
JOHN WAYNE, CLAIRE TREVOR,  
GEORGE SANDERS,  
BRIAN DONLEVY, CHILL WILLS  
Set in 1759 when America was a British colony, Wayne clashes with military commander, Captain Swanson. Swanson's adherence to the rule book is allowing corrupt traders to sell goods to the Indians threatening the peace of the valley. Wayne takes matters into his own hands. 81 min. BW  
\$506-75-0775 — Beta  
\$525-75-0775 — VHS.....\$34.98



(ALLEGHENY UPRISING)

**BACK TO BATAAN<sup>2</sup> (1945)**  
JOHN WAYNE, ANTHONY QUINN  
Wayne and Quinn are American soldiers fighting the Japanese on Bataan during World War II. When Bataan falls to the enemy, Wayne stays behind to organize the remnants of the American Army and Filipino freedom fighters into a formidable guerrilla resistance. Daring attacks are vividly photographed in this moving story of sacrifice for the cause of freedom. 95 min. BW  
\$506-39-0769 — Beta  
\$525-39-0769 — VHS.....\$39.98

**THE LOST PATROL<sup>2</sup> (1934)**  
VICTOR McLAGLEN,  
BORIS KARLOFF,  
WALLACE FORD, REGINALD DENNY,  
ALAN HALE, J. M. KERRIGAN,  
BILLY BEVAN  
A terse drama about British cavalryman lost in the Mesopotamian desert during World War I. They are pursued constantly by the Arab sharpshooters. When the leader of the patrol is killed, McLaglen, the Sergeant, takes command of the eleven ragged survivors. McLaglen sees his men perish one by one but keeps his head and follows his military training. "Lost Patrol" established John Ford's reputation as a director internationally. 66 min. BW  
\$506-75-0728 — Beta  
\$525-75-0728 — VHS.....\$34.98

## DOCUMENTARY

**THE BATTLE OF RUSSIA (1943)**  
As the credits come on the screen and the opening crawl begins you may think that there is some "pinko-plot" as you read the quotes of the great and near great about our wonderful friend, Russia. Now go back to time of 1943. Germany and Japan are the bad guys and Russia is fighting fiercely to defend herself from Hitler.  
A well told story of the history of invasions of Russia since the 1200's and how she has repelled those invaders. The understanding shown in this film is worth knowing and thinking about today. 82 min. BW  
\$506-75-0657 — Beta  
\$525-75-0657 — VHS.....\$34.98

**COUNTDOWN TO WORLD WAR II<sup>2</sup>**  
A compilation incl. "Hitler's Ascent to Power," "Mussolini's Decade of Progress," "Appeasement at Munich" and "Countdown to World War II." 59 min. NAR Color Toned.  
\$506-75-0885 — Beta  
\$525-75-0885 — VHS.....\$29.98

**FRANKLIN D. ROOSEVELT, DECLARATION OF WAR**  
On December 7, 1941, the Japanese launched their infamous attack upon Pearl Harbor and other military bases in the South Pacific. War had come to America! For the first time since April of 1917, Congress was called into emergency session to hear a President of the United States ask that it declare war upon another nation.  
"No matter how long it may take us to overcome this premeditated invasion, the American people in their righteous might will win through to absolute victory!" and, of course, the viewer can also see and hear President Roosevelt as he coins the phrase that has become synonymous with Pearl Harbor: "... a date which will live in infamy ..."  
9 min. BW  
\$506-75-2361 — Beta  
\$525-75-2361 — VHS.....\$24.98



(WWII PACIFIC THEATRE)

**THE MOVING PICTURE BOYS IN THE GREAT WAR**  
This award-winning news documentary, the most elaborate production Blackhawk has ever made, contains modern and authentic films of the World War I era to illustrate the changing attitudes toward the War. Anthology. 51 min.  
\$506-75-0881 — Beta  
\$525-75-0881 — VHS.....\$29.98

**NUREMBERG WAR TRIAL<sup>2</sup>**  
This Blackhawk/Movietone compilation gives an overview as the Movietone camera filmed the historic trial. It was significant that the victors of this war chose to try these people in the public forum of a courtroom. 11 min. BW  
\$506-75-2913 — Beta  
\$525-75-2913 — VHS.....\$24.98

**THE OLD SOLDIER<sup>2</sup>**  
A Movietone Compilation  
In the opening we see the Battle of Manila.  
In the second half we get a mini documentary of MacArthur's life. This old soldier just doesn't quite fade away. 11 min. BW  
\$506-75-2861 — Beta  
\$525-75-2861 — VHS.....\$24.98

**WORLD WAR II — THE EUROPEAN THEATRE<sup>2</sup>**  
BLACKHAWK/MOVIETONE COMPILATION  
Six separate subjects are covered:  
BATTLE OF THE ATLANTIC  
BATTLE OF BRITAIN  
WAR IN THE DESERT  
LIBERATION OF PARIS  
FALL OF HITLER'S NAZIS  
1945 YEAR OF TRIUMPH  
All footage comes from the Fox/Movietone newsreel vaults and was filmed while it happened. 55 min. BW  
\$506-75-0669 — Beta  
\$525-75-0669 — VHS.....\$29.98

**WORLD WAR II: THE PACIFIC THEATRE<sup>1</sup> (1941-45)**  
A compilation taken from actual Movietone Newsreel footage of World War II. Movietone, alone among all newsreels, secured authentic scenes of the devastation of the bombing of Pearl Harbor. Next Franklin D. Roosevelt declares war in 1941. Japanese kamikaze raids demonstrate some of the most frightening manifestations of man's destructive capabilities during the war. Next, the invasion of Iwo Jima as filmed by Navy, Coast Guard and Marine photographers. Witness the battle as the Marines slowly push their way from the beachhead to the island. Military films show the atomic bomb being dropped on Hiroshima: blinding light, a ball of fire, a whirlpool of elemental fires rising to 60,000 feet, the shock and sound with boiling clouds. Finally, the surrender of Japan in 1945. 55 min. BW  
\$506-75-0670 — Beta  
\$525-75-0670 — VHS.....\$29.98

# Western

**DANIEL BOONE (1936)**  
GEORGE O'BRIEN, HEATHER ANGEL,  
JOHN CARRADINE  
In 1775 Daniel Boone agrees to conduct a party of about 30 families from North Carolina to the unexplored regions beyond the Cumberland mountains in the fertile valleys of Kentucky. In the group is one Marlowe, an agent for corrupt officials in Virginia and Sir John Randolph and his lovely daughter from England.  
After fighting storms, privation, raging streams and worsening encounters with the Indians they finally reach the region of great meadows.  
In Boone's honor they begin their fortress called Boonesborough, but are almost immediately attacked by several Indian tribes and through the treachery of Marlowe the settler's homes are confiscated.  
Though Boone is broken hearted by all this he is consoled with the love of Virginia and goes off into the further wilderness to establish a new home for his beloved and a new frontier for American settlers. 77 min. BW  
\$506-57-0584 — Beta  
\$525-57-0584 — VHS.....\$24.98

**\$50,000 REWARD<sup>2</sup> (1924)**  
KEN MAYNARD, ESTHER RALSTON,  
TARZAN  
Like many of the great western stars of the 1920's and 1930's, Ken Maynard had been a real cowboy. As a youngster he ran away from home to join a traveling wild west show, and began touring the country as a rodeo performer. In 1920, he won the National Trick Riding Championship, and his ability as a horseman brought him to the attention of

movie makers. In 1924, he played his first major role as Paul Revere in JANICE MEREDITH, starring Marion Davies, and from there he stepped into stardom as the hero in a series of westerns beginning with \$50,000 REWARD

When Tex Sherwood (Ken Maynard) rides into Montana on business, little does he know how valuable and dangerous are the papers he holds. Unscrupulous banker Asa Holman knows Tex's inherited land deed is on property where his bank is financing the construction of a million dollar dam, so he offers Buck Bromfield and his gang a \$50,000 reward to stop Tex and get the papers. In their initial skirmish, Tex outsmarts the gang, and in doing so makes the acquaintance of Carolyn Jordan, who happens to be in charge on the dam's construction for her injured father. She'll earn a hefty bonus if the dam is finished on schedule, something else the crooked banker doesn't want! Then with battle lines drawn, the good and bad guys clearly identified, it is an action packed race to file the deed. Tex does some fast and fancy trick riding to outwit his pursuers, and then returns to the dam site to prevent its demolition, and rescues Carolyn and her father in the bargain.

Full of trick riding, roping and stunting, Ken Maynard's first starring film was a decided success. Blackhawk is now happy to offer musically scored video prints of this exciting action packed western.

Incidentally, the huge dam supposedly under construction in Montana was actually the St. Francis Dam above Los Angeles, which burst in 1928, causing one of the worst disasters of its kind.

Of special interest is beautiful co-star Esther Ralston, who was then concurrently featured in theatres as graceful Mrs. Darling in Paramount's screen adaption of Peter Pan

(you can also enjoy Miss Ralston as Rose Maylie in Blackhawk's OLIVER TWIST). In 1973, she attended a film convention screening of \$50,000 REWARD, and found herself enjoying the picture every bit as much as the film buffs in attendance!  
Features a Blackhawk Orchestral Score. 49 min. BW  
\$506-57-0935 — Beta  
\$525-57-0935 — VHS.....\$19.98

**HAUNTED RANCH (1943)**  
THE RANGE BUSTERS  
The clue to the location of a fortune is hidden in an old cowboy's song. The twentieth in a series called the Range Busters produced by George W. Weeks. 56 min. BW  
\$506-57-2704 — Beta  
\$525-57-2704 — VHS.....\$19.98

**RAWHIDE (1938)**  
LOU GEHRIG, SMITH BALLEW  
The Rancher's Association has been forcing landowners to knuckle under and Lou goes to lawyer Ballew for assistance. 60 min.  
\$506-57-0876 — Beta  
\$525-57-0876 — VHS.....\$19.98

**RETURN OF THE BAD MEN (1948)**  
RANDOLPH SCOTT, ROBERT RYAN,  
ANN JEFFREYS, GABBY HAYES,  
JACQUELINE WHITE, JASON ROBARDS  
The Youngers, Daltons, Billy the Kid, the Sundance Kid, Wild Bill Doolin, form the bloodiest band in history. Led by angel-faced gun-woman of the Badlands, they plunder and blast frontier Oklahoma in 1889. Robert Ryan plays sadist with cool expertise. 90 min. BW  
\$506-57-0717 — Beta  
\$525-57-0717 — VHS.....\$34.98

**STATION WEST<sup>2</sup> (1948)**  
DICK POWELL, JANE GREER,  
TOM POWERS, STEVE BRODIE,  
RAYMOND BURR, AGNES MOORHEAD,  
BURL IVES  
Acting as an undercover military intelligence officer Powell investigates a series of gold robberies and solves two murders. Greer plays Charlie, the owner of the town. Powell admires Charlie's sexuality, but mistrusts her motivations. Agnes Moorhead plays Mrs. Casslyn, the owner of the gold mine. Raymond Burr is the weak and plotting lawyer whose dealings with Charlie have put his life in danger. An star cast combine to make this one of the all time best stories of the Old West. 79 min. BW  
\$506-57-0782 — Beta  
\$525-57-0782 — VHS.....\$34.98  
**TRAIL STREET<sup>2</sup> (1947)**  
RANDOLPH SCOTT, ROBERT RYAN,  
ANNE JEFFRIES, GABBY HAYES,  
MADGE MEREDITH, JASON ROBARDS  
Based on William Corcoran's novel, "Golden Horizon", "Trail Street" unites Scott as Bat Masterson and Ryan as the land agent in a shoot 'em up match against cattle rustlers. There is the conflict between rustlers and legitimate cattlemen as well as underhanded cattlemen vs. struggling farmers. 84 min. BW  
\$506-57-0692 — Beta  
\$525-57-0692 — VHS.....\$34.98  
**VALLEY OF TERROR (1937)**  
KERMIT MAYNARD, ROCKY THE HORSE  
The bad guy wants the mineral deposits on Mary Scott's ranch. So he frames the good guy for rustling to keep him from protecting Mary's interest. Along the way the Salinas Bar suffers the usual chair-throwing, bottle-breaking destruction and the plot makes all the twists and turns that made Saturday afternoon westerns fun. 59 min. BW  
\$506-57-0825 — Beta  
\$525-57-0825 — VHS.....\$19.98

# VIDEOCASSETTES

## GENE AUTRY

**B** **BLUE CANADIAN ROCKIES\*** (1952)  
GENE AUTRY, PAT BUTTRAM

Gene is sent to Canada by his employer to try and discourage the daughter from marrying a fortune hunter. When Gene arrives he finds that Sandra has turned the place into a dude ranch and wild-game preserve. Yet, there are some mysterious killings going on and Gene gets to the bottom of them. 58 min. BW

**S** 506-57-2967 — Beta  
**S** 525-57-2967 — VHS.....\$34.98

**B** **BOOTS AND SADDLES\*** (1937)  
GENE AUTRY, SMILEY BURNETTE

A British youngster arrives with his solicitor to sell the ranch he inherited. Foreman Gene gets into the horse business to sell horses to the army.

It's here that he meets the colonel's daughter, though at first he doesn't know it. The fun begins because she wants to teach this cowboy a lesson.

There's a fire in the horse barn and a race between the two bidders to see who wins the bid to sell to the army. There is some decomposition in the original materials. 59 min. BW.

**S** 506-57-2960 — Beta  
**S** 525-57-2960 — VHS.....\$34.98

**B** **CALL OF THE CANYON\*** (1942)  
GENE AUTRY, SMILEY BURNETTE, RUTH TERRY,

THURSTON HALL, THE SONS OF THE PIONEERS

A crooked agent for the local meat packing company won't pay a fair price so the ranchers won't sell. Gene goes off to the big city to see the head man, Johnson, and set him straight.

Gene doesn't get to see Johnson but falls into the acquaintance of a girl singer who has a job with Johnson's radio station. When Gene gets home he finds Frog has rented the ranch to the girl singer.

The cattle get stampeded with a biplane, a stolen train is captured by Gene and the bad guys are shot before they can flee in an airplane. Mr. Johnson gets everything straightened out, Gene and the girl have a nice radio show and everybody's happy. 71 min. BW

**S** 506-57-0658 — Beta  
**S** 525-57-0658 — VHS.....\$34.98

**B** **COW TOWN\*** (1950)  
GENE AUTRY, GAIL DAVIS, HARRY SHANNON, JOCK O'MAHONEY

In order to end cattle rustling and save straying cattle, Gene Autry becomes one of the first ranchers in his territory to fence in the open range with barbed wire and incurs the wrath of pretty Ginger Kirby (Gail Davis), owner of a small ranch. Range warfare, fanned by Sandy Reeves (Harry Shannon), owner of the livery stable, breaks out between two factions of ranchers who differ sharply on the wire fences. Sandy hopes to drive the cattle ranches out of business so that he can use the range for sheep.

Gene befriends Ginger and patches up their differences. With the assistance of Duke (Clark "Buddy" Burroughs), Ginger's younger brother, Autry discovers that Sandy is responsible for most of the trouble. Cowpunchers of the district believing that the installation of the barbed wire will put them out of work, engage Autry's men in a gunfight. Gene dramatically halts the fracas when he forces a confession from Hilliard (Steve Darrell), Sandy's secret partner, and Sandy, himself, comes to an untimely end on the barbed wire. Songs include: "Down in the Valley", "Powder Your Face With Sunshine", "Bury Me Not on the Lone Prairie" and "Buffalo Gals". 70 min. BW

**S** 506-57-2881 — Beta  
**S** 525-57-2881 — VHS.....\$34.98

**B** **HEART OF THE RIO GRANDE\*** (1942)

GENE AUTRY, SMILEY BURNETTE, FAY MCKENZIE, EDITH FELLOWS, JOSEPH STAUCH, JR.

A wealthy young school girl tries to get away from accompanying her class on a trip to a dude ranch. Spoiled she is!

After her arrival she makes up for photos to send to her always too busy father to show him the kind of treatment she is getting. Upon receiving her letter and pictures, he charts a plane to rescue her. Once at the ranch, he learns how to care for his daughter. 70 min. BW

**S** 506-57-2946 — Beta  
**S** 525-57-2946 — VHS.....\$34.98

**B** **LAST OF THE PONY RIDERS\*** (1953)  
GENE AUTRY, SMILEY BURNETTE, KATHLEEN CASE

This was the last theatrical film Gene Autry made, though he did continue to make television films until 1955.

The telegraph finally linked East with West and the Pony Express was no longer vital. Having retired from the pony riding business, Gene plans to set up a stage line to carry mail and his boss, Tom McEwen fires him! That's disloyalty. At this same time some of the townspeople have decided to try and discredit the Pony Express so they can land a big government mail contract. They hold up the pony rider who is in love with McEwen's daughter, but Gene and Smiley find out who they are and the schemers are stopped cold. Now Gene and Smiley take in old McEwen as their partner and their stage line is founded.

Songs incl. "Sing Me A Song of the Saddle" and "Sugar Babe". 59 min. BW

**S** 506-57-2971 — Beta  
**S** 525-57-2971 — VHS.....\$34.98

**B** **MELODY RANCH\*** (1942)  
GENE AUTRY, JIMMY DURANTE, GEORGE "GABBY" HAYES, ANN MILLER

Melody Ranch is not only the title of this movie, it is also the title of the radio show that Gene and the boys star on in New York City ever week. There is also a ranch named Melody Ranch that Gene has decided to return to when he retires. Ann Miller has the role of "Rosie", his on-mike sweetheart. Off mike, this is really a case of her chasing him until he catches her. Gene is visited by George "Gabby" Hayes who invites him and his companions to Gene Autry Day in Torpedo. Once there, Gene is forced to defend not only his honor but that of "Rosie" and all of the decent folks of the town. Gene finally runs for the job of sheriff and is elected. As Sheriff, he handily cleans up the town. There is plenty of music throughout. It is easy to understand why Gene Autry is so popular. He means good entertainment. 84 min. BW

**S** 506-57-0645 — Beta  
**S** 525-57-0645 — VHS.....\$34.98

**B** **MELODY TRAIL\*** (1935)  
GENE AUTRY, SMILEY BURNETTE

The delightful wild west of 1935. Great riding, roping, bronc riding, and steer wrestling in a rodeo. Gene loses his winnings to a gypsy thief and seeks a job at a ranch owned by the father of a pretty girl Gene had spied in the stands at the rodeo. The father, T. T. Thomas, is having rustler problems, his crew left and he now runs the spread with a crew of cowgirls. On top of this he is burdened with his daughter's dog, a thief named Souvenir!

Gene and Smiley get the job as cooks. Dinner starts with one tablespoon of baking powder, three tablespoons of red pepper... Then in rapid succession, the cattle are rustled, a baby seems kidnapped and Gene captures the kidnapper (with Souvenir's help) and the cattle rustlers single handed. 60 min. BW

**S** 506-57-0642 — Beta  
**S** 525-57-0642 — VHS.....\$34.98

**B** **NIGHT STAGE TO GALVESTON\*** (1952)

GENE AUTRY, PAT BUTTRAM, VIRGINIA HUSTON

Gene and Pat, both ex-Rangers, are now in the employ of Galveston newspaper publisher Col. Bellamy. The Col. wants to obtain evidence of the corruption in the Texas State Police. State Chief Slayden has orders out to kill Pat and Gene, but when that fails he kidnaps Ann, the Col.'s daughter and her ward Cathy. Cathy escapes and gets to Gene and leads them back to Ann. Ann is rescued, Slayden captured and following a pitched gun battle the corrupt State Police is done in and

the Rangers are returned to their police duties. 61 min. BW

**S** 506-57-2973 — Beta  
**S** 525-57-2973 — VHS.....\$34.98

**B** **ON TOP OF OLD SMOKY\*** (1953)  
GENE AUTRY, SMILEY BURNETT, GAIL DAVIS, SHEILA RYAN, CASS COUNTY BOYS, CHAMPION

Gene, the singing star of Gene Autry and His Texas Rangers is mistaken for a real ranger while in Mountain City. "Doc" Judson has been creating all kinds of trouble for pretty Jen Larrabee so that he can buy her out. He knows that her property has a real load of mica deposits. Gene and Smiley learn about the deposits while searching for evidence and then turn it all over to the real Texas Rangers. Songs include "If It Wasn't For The Rain", "On Top of Old Smoky", "I Hang My Head and Cry", "I Saw Her First" and "The Trial of Mexico". 59 min. BW

**S** 506-57-2974 — Beta  
**S** 525-57-2974 — VHS.....\$39.98

**B** **PRAIRIE MOON\*** (1938)  
GENE AUTRY, SMILEY BURNETTE

A ranch owning gangster comes to town, to see his partner, the storekeeper. He's double crossed by the storekeeper and is killed in a shootout, but first exacts a promise from Gene. Gene agrees to becoming the guardian of his three boys. After Gene and Frog bring the boys to the ranch they fall into the hands of a gang of cattle rustlers. The boys learn about and then help the rustlers hide their rustled cattle behind a waterfall on the ranch property. The local Sheriff is called in to help solve the mystery of the disappearing cattle. He deputizes Gene so that he can help apprehend the criminals. As always we are treated to several songs including, "He's In The Jailhouse Now," Smiley Burnette, as Frog Millhouse, sings "The Story of Trigger Joe." 58 min. BW

**S** 506-57-0644 — Beta  
**S** 525-57-0644 — VHS.....\$34.98

**B** **RIDIN' ON A RAINBOW\*** (1941)  
GENE AUTRY, SMILEY BURNETTE

Matt Evans, employed as a performer with his daughter on a paddlewheel steamboat is a has-been and has been persuaded to join in a bank robbery scheme. His hopes are that the ill-gotten gain will buy a new start for the two of them. Gene in the meantime has helped complete the first successful cattle drive in four years for the group of cattlemen he leads. After the stock sale, he convinces the boys to put their money in the bank for safety. You guessed it, that's the bank that gets robbed.

Gene and Frog join the showboat to watch the girl after the father jumps boat and leaves her behind. Gene's showboat entertainment and friendship win Patsy's heart to help her see the right and that leads all our heroes into a ring-ding shoot out and fist-fight to set the world aright again. 74 min. BW

**S** 506-57-0654 — Beta  
**S** 525-57-0654 — VHS.....\$34.98

**B** **ROBINHOOD OF TEXAS\*** (1947)  
GENE AUTRY, CASS COUNTY BOYS

Robinhood of Texas is a wonderful, old fashioned western in which the good guys wear white and triumph over the bad guys in black. Gene Autry, with the magnificent Champion Junior and also the Cass County Boys maintain their flawless reputation of always being the good guys by helping the local Sheriff round up a team of bank robbers along with all of their loot. At the same time, they salvage an almost defunct ranch by fixing it up and turning it into a fancy dude ranch. We are treated to the enjoyable singing style of Autry and the Cass County Boys. Along with the music we are treated to several good chases in classic horse opera style as well as the triumph of all of the good guys putting out a fire that threatens to consume the barn at the ranch. 71 min. BW

**S** 506-57-0643 — Beta  
**S** 525-57-0643 — VHS.....\$34.98

**B** **SIoux CITY SUE\*** (1946)

GENE AUTRY, LYNN ROBERTS, STERLING HOLLOWAY, RICHARD LANE, HELEN WALLACE, CASS COUNTY BOYS  
Talent scouts from Paragon Pictures searching for a singing cowboy come upon a struggling Gene Autry who is having to sell off his herd to try and make ends meet. The women scout talks him into a movie, the proceeds of which will pay off the debts and allow him to keep the ranch.

Gene doesn't want to do the film without Champion and through trickery by the studio people Gene does a film, but not the one he thinks. When the movie premieres in his home town, Gene and his friends find out his voice is that of an animated donkey. Teasing and fighting ensue. The lady talent scout quits her job, comes to work for Gene and romance buds. In the end Hollywood comes a-calling to right their differences with Gene and get him to do a movie. 68 min. BW

**S** 506-57-0659 — Beta  
**S** 525-57-0659 — VHS.....\$34.98

**B** **SOUTH OF THE BORDER (1939)**  
GENE AUTRY, SMILEY BURNETTE

Gene and Frog are sent to help investigate a threat to the Latin American country of "Palermo". Arriving, he and his trusty troubadours agree to help a prosperous Mexican put down the rebellion.

The men must fight smugglers, endure a real beating and mix it up in both a chase on horseback and one by oil truck. All the while Gene is hotly pursued by an adorable 12 year old orphan who sings like a lark. Naturally, Gene meets and falls in love with a beautiful girl. But now Autry and his men discover a secret submarine base and expose it to the authorities. His girl's brother it seems was the local bad guy and the padre tells Gene she has gone to the convent to atone for her brother. 70 min. BW

**S** 506-57-2957 — Beta  
**S** 525-57-2957 — VHS.....\$34.98

**B** **VALLEY OF FIRE\*** (1951)  
GENE AUTRY, PAT BUTTRAM, GAIL DAVIS

It's the 1850's in Quartz Creek and mayor Gene really has his hands full. First he cleans up the town by removing a crooked gambler and his gambling hall hostess. Now, to civilize the town Gene makes arrangements to import a caravan of brides for this rough and ready town. Of course, the gambler isn't done yet, so he and his crew try to take over the town again and even attempt the capture of the brides' wagon train. But, hold on now, Gene is still quicker on the draw than any of the competition. Songs incl. "Here's to the Ladies" and "On Top of Old Smoky." 63 min. BW

**S** 506-57-2970 — Beta  
**S** 525-57-2970 — VHS.....\$34.98

**B** **WINNING OF THE WEST\*** (1953)  
GENE AUTRY, SMILEY BURNETTE

Territorial Ranger Autry has been ordered to protect the crusading publisher John Randolph and his printer Smiley Burnette (this time played by Smiley Burnette) from unscrupulous crooks who are indeed using the Indian raids as the cover up for their bandit activities. When Gene's outlaw brother kills Randolph, Gene is suspected of being reluctant to capture him for this deed.

Songs "I'm A Cowpoke Pokin' Along", "Fetch Me Down My Trusty .45", "Cowboy Blues" and "Five Minutes Late and A Dollar Short" make this a real treat and more especially since this title has never been readily available to us before. This is Gene Autry in one of his finest films made for Columbia. 57 min. BW

**S** 506-57-2968 — Beta  
**S** 525-57-2968 — VHS.....\$34.98

**B** **MOVING IMAGE ARCHIVE**

# VIDEOCASSETTES

## New Releases ANIMATION

### BEST OF LITTLE LULU

Incl. "Bargin Counter Attack", "Chick and Double Chick", "Eggs Don't Bounce", "Snap Happy", "Dog Show Off", "Lulu gets the Birdie" and "Hulla Balou Lulu". 60 min.

81B-7052\* — Beta  
81H-7052\* — VHS.....\$29.95

### BETTY BOOP CLASSICS

Incl. "Betty Boop's Big Boss", "Betty Boop and Little Jimmy", "Betty Boop's Bizzy Bee", "Betty Boop's Derchoo", "Stop That Noise", "Judge for a Day", "Language All My Own", "Little Nobody — Keep In Style", "Whoops, I'm a Cowboy". 60 min.

81B-7060\* — Beta  
81H-7060\* — VHS.....\$29.95

### BETTY BOOP SPECIAL COLLECTOR'S EDITION

Incl. "Betty Boop's Rise to Fame", "I'll Be Glad When You're Dead You Rascal You", "Snow White", "Bambo Isle", "Morning Noon and Night Chess Nuts", "Old Man of the Mountain", "I Heard", "Bimbo's Initiation", "Silly Scandals Dizzy Riding Hood" and "Betty Boop's May Party". 90 min. BW

81B-7065\* — Beta  
81H-7065\* — VHS.....\$39.95

## COMEDY

### THE THREE STOOGES

#### THE THREE STOOGES VOL. VII

"Dutiful But Dumb", "Movie Maniacs" and "Oily to Bed Oily to Rise". 60 min. BW

01B-84-4239 — Beta  
01H-84-4239 — VHS.....\$49.95

#### THE THREE STOOGES VOL. VIII

"Cash 'N' Carry", "No Census No Feeling" and "Somewhere of Samoa". Also has about 3 min. of the music video "Curly Shuffle". 60 min. BW

01B-21-2878 — Beta  
01H-21-2860 — VHS.....\$49.95



## GENERAL COMEDY

### "ALICE'S RESTAURANT" (1969)

ARLO GUTHRIE, PAT QUINN  
Funny satire from the Vietnam era. 111 min. Rated R.

01B-4601\* — Beta  
01H-4601\* — VHS.....\$59.98

### EL CID (1961)

CHARLTON HESTON, SOPHIA LOREN  
He is a legend of Spanish history, a man of great strength and passion. 184 min.

30B-17-7642 — Beta  
30H-14-9559 — VHS.....\$79.95

### NORMAN LOVES ROSE (1983)

CAROL KANE  
12 year old boy decides to help his sister-in-law try and make the whole family happy again. 95 min. Rated R.

01B-61-1730 — Beta  
01H-61-1730 — VHS.....\$69.95

### ZELIG (1983)

WOODY ALLEN, MIA FARROW  
It's like a Citizen Kane turned into a side splitting comedy. 79 min. BW & Color.

01B-22027 — Beta  
01H-22027 — VHS.....\$79.98

## DRAMA

### ALL THE RIGHT MOVES (1983)

TOM CRUISE, LEA THOMPSON  
It's the only way to move up and out of a dying mill town. 90 min. Rated R.

30B-1299\* — Beta  
30H-1299\* — VHS.....\$59.98

### THE BELL JAR (1979)

MARILYN HASSETT, JULIE HARRIS  
Emotional account of a young girl's turbulent journey to womanhood. 113 min. Rated R.

30B-21-0690 — Beta  
30H-21-0682 — VHS.....\$69.95

### THE BETSY (1978)

LAURENCE OLIVIER, KATHERINE ROSS  
An inside look at the auto industry and its titan families. 125 min. Rated R.

30B-7190\* — Beta  
30H-7190\* — VHS.....\$59.98

### CIRCLE OF TWO (1983)

RICHARD BURTON, TATUM O'NEAL  
A schoolgirl and world famous artist fall in love. 90 min.

30B-14-2912 — Beta  
30H-14-2912 — VHS.....\$69.95

### CIRCUS WORLD (1964)

JOHN WAYNE, RITA HAYWORTH  
Turn of the century and a 3 ring wild west show is loving and brawling its way across Europe. 131 min.

30B-21-2936 — Beta  
30H-21-2928 — VHS.....\$59.95

### THE DEVIL AND MISS JONES (1941)

JEAN ARTHUR, ROBERT CUMMINGS  
Rich store owner poses as an employee to learn what is going on. ■■ min. BW

30B-1015\* — Beta  
30H-1015\* — VHS.....\$39.95

### THE FALL OF THE ROMAN EMPIRE (1964)

ALEC GUINNESS, SOPHIA LOREN  
The decadence of Rome after the death of Marcus Aurelius. A Spectacle. 152 min.

30B-21-2910 — Beta  
30H-21-2902 — VHS.....\$69.95

### FIFTY-FIVE DAYS AT PEKING (1963)

CHARLTON HESTON, AVA GARDNER  
During the Boxer Rebellion here is the last gasp of the Manchu Dynasty. History is changed forever. 154 min.

30B-12-2895 — Beta  
30H-10-2871 — VHS.....\$69.95

### LADY FROM LOUISIANA (1941)

JOHN WAYNE, ONA MUNSON  
Lawyer Wayne has been hired to shut down the lottery, but he falls in love with the lottery owner's daughter. 85 min. BW

30B-2248\* — Beta  
30H-2248\* — VHS.....\$39.95

### MR. PEABODY & THE MERMAID (1948)

WILLIAM POWELL, ANN BLYTHE  
While fishing he hooks a mermaid and brings her home to live. ■■ min. BW

30B-2820\* — Beta  
30H-2820\* — VHS.....\$39.95

### MOBY DICK (1956)

GREGORY PECK, RICHARD BASEHART  
Melville's immortal classic story of the great white whale. 116 min.

30B-4635\* — Beta  
30H-4635\* — VHS.....\$49.98

### THE SENATOR WAS INDISCREET (1947)

WILLIAM POWELL, ELLA RAINES  
A twisted trail follows the Senator as he campaigns for the Presidency. ■■ min. BW

30B-3624\* — Beta  
30H-3624\* — VHS.....\$39.95

### STAR 80 (1983)

MARIEL HEMINGWAY, ERIC ROBERTS  
Bio of Playmate Dorothy Stratten up to her untimely death at her husband's hands. 104 min. Rated R.

30B-20013 — Beta  
30H-20013 — VHS.....\$79.95

### STEEL (1983)

LEE MAJORS, JENNIFER O'NEILL  
Love, sweat and tears 40 floors above the ground. 100 min.

30B-81-1530 — Beta  
30H-81-1530 — VHS.....\$69.95



### SUDDENLY LAST SUMMER (1959)

ELIZABETH TAYLOR, KATHARINE HEPBURN  
Tennessee William's play about a wealthy Southern matriarch and her "mad" daughter-in-law. 114 min. BW

30B-21-2779 — Beta  
30H-21-2761 — VHS.....\$59.95

### THRESHOLD (1983)

DONALD SUTHERLAND, JOHN MARLEY  
A noted heart specialist teams up with a biologist to try an artificial heart in a young dying girl. 97 min.

30B-1308\* — Beta  
30H-1308\* — VHS.....\$59.98

### UNDER FIRE (1983)

NICK NOLTE, GENE HACKMAN, JOANNA CASSIDY  
The final days of the Samozza regime in Nicaragua for these journalists. 128 min. Rated R.

30B-21-2506 — Beta  
30H-21-2498 — VHS.....\$79.95

## HISTORY

### F.Y.I.

FIRST AID, THE VIDEO KIT (1984)  
Shows what to do in case of emergency. 95 min. Closed captioned.

50B-3602\* — Beta  
50H-3602\* — VHS.....\$39.98

### JANE FONDA'S WORKOUT CHALLENGE

90 min.  
50B-21-1136 — Beta  
50H-21-1128 — VHS.....\$59.95

## MUSICAL

### EASTER PARADE (1948)

JUDY GARLAND, FRED ASTAIRE  
Delightful Irving Berlin musical as Fred tries to forget his old partner while dancing with Judy. 103 min.

88B-21-1888 — Beta  
88H-21-1870 — VHS.....\$59.95

## SCI-FI/SUSPENSE

### AMITYVILLE 3-D (1983)

TONY ROBERTS, TESS HARPER  
Cassette is NOT in 3-D. The continuing horror story. 95 min.

86B-21-0633 — Beta  
86H-21-0625 — VHS.....\$79.95

### GORKY PARK (1983)

WILLIAM HURT, LEE MARVIN  
High suspense murder mystery that begins in Moscow's Gorky Park. 127 min. Rated R.

86B-32-1220 — Beta  
86H-32-1220 — VHS.....\$79.95

### THE OSTERMAN WEEKEND (1981)

John Tanner is looking forward to a weekend with his closest friends until the CIA tells him they are Soviet agents. A Robert Ludlum thriller! 102 min.

86B-21-1524 — Beta  
86H-21-1516 — VHS.....\$79.95

### REAR WINDOW (1954)

JAMES STEWART, GRACE KELLY  
Housebound photographer believes he has witnessed a murder. A Hitchcock. 112 min.

86B-80081 — Beta  
86H-80081 — VHS.....\$59.95

### SCARFACE (1983)

AL PACINO  
It's the sordid and secretive life of Miami's ruthless cocaine empire. ■■ min. Rated R.

86B-80047 — Beta  
86H-80047 — VHS.....\$79.95

### SUDDEN IMPACT (1983)

CLINT EASTWOOD, SONDRALOCKE  
Dirty Harry is tracking a revenge obsessed murderer while the mob is after him. 117 min. Rated R.

86B-11341 — Beta  
86H-11341 — VHS.....\$79.98

## WAR

### FLYING TIGERS (1942)

JOHN WAYNE, JOHN CARROLL, ANNA LEE  
It's WWII and the daring pilots for hire are harassing the Japanese. 101 min. BW

75B-1345\* — Beta  
75H-1345\* — VHS.....\$39.95

### THE WORLD AT WAR

#### VOL. XIV

75B-21-1607 — Beta  
75H-21-1599 — VHS.....\$29.98

#### VOL. XV

75B-21-1623 — Beta  
75H-21-1615 — VHS.....\$29.98

#### VOL. XVI

75B-21-1649 — Beta  
75H-21-1631 — VHS.....\$29.98

#### VOL. XVII

75B-21-1664 — Beta  
75H-21-1656 — VHS.....\$29.98

#### VOL. XVIII

75B-21-1680 — Beta  
75H-21-1672 — VHS.....\$29.98

#### VOL. XIX

75B-21-1706 — Beta  
75H-21-1698 — VHS.....\$29.98

## WESTERN

### JOHN WAYNE

#### ANGEL AND THE BADMAN (1947)

JOHN WAYNE, GAIL RUSSELL  
John falls in love with the Quaker's daughter and it complicates his vow to kill his foster-father's murderer. 100 min. BW

57B-0107\* — Beta  
57H-0107\* — VHS.....\$39.95

#### IN OLD CALIFORNIA (1940)

JOHN WAYNE, BINNIE BARNES  
In the gold rush days Wayne falls in love, but she is already engaged to the resident bad guy. 90 min. BW

57B-1977\* — Beta  
57H-1977\* — VHS.....\$39.95

# Animation

# VIDEOCASSETTES

## GENERAL ANIMATION

### ALL-STAR CARTOON PARADE

Incl. Raggedy Ann and Andy in "Raggedy Ann and Andy," "Casper," "Little Lulu in "Indoor Outing," "Gabby and the Constable" and Betty Boop in "Happy You and May Me" and "Winter Draws On." 54 min.

502-81-6120\* — Beta  
515-81-6120\* — VHS.....\$29.98

### THE BEST OF BETTY BOOP VOL. 1

Incl. "Snow White," "Is My Palm Read," "Mask-a-Raid," "Mother Goose Land," "I'll Be Glad When You're Dead You Rascal You," "There's Something About a Soldier," "Betty Boop for President," "Old Man of the Mountain," "Betty Boop's Birthday Party," "Betty Boop in Blunderland" and "She's Wronged Him Right." 90 min. Color

502-81-6008\* — Beta  
515-81-6008\* — VHS.....\$39.98

### THE BEST OF BETTY BOOP VOL. II

Incl. "I Heard," "Sink or Swim," "Red Hot Mama," "Crazy Invention," "Betty Boop Trial," "Halloween Party," "Rhythm on the Reservation," "Impractical Joker," "So Does an Auto," "Swat That Fly," "Crazy Town," and "Foxy Hunter." 85 min.

502-81-6119\* — Beta  
515-81-6119\* — VHS.....\$39.98

### BLACKSTAR

Incl. "Search for the Starsword," "The Lord of Time" and "The Quest." 60 min.

502-81-5908\* — Beta  
515-81-5908\* — VHS.....\$29.95

### BLACKSTAR VOL. 2

Incl. "Tree of Evil," "Kingdom of Neptul" and "Crown of the Sorceress." 60 min.

81B-208074 — Beta  
81H-208066 — VHS.....\$29.95

### BON VOYAGE CHARLIE BROWN

(AND DON'T COME BACK)  
Peanuts gang goes on their first international jaunt. 76 min.

81B-116947 — Beta  
81H-100933 — VHS.....\$29.95

### CARTOON CARNIVAL VOL. 1

LITTLE LULU  
Incl. "Musicalulu," "Circus Comes to Town," "Man's Best Friend," "Gabriel the Church Kitten," "Baby Sitter," "Butterscotch and Soda," "Comin' Round the Mountain," "Little Lulu in Hollywood" and "Fire Cheese." 90 min. Color

502-81-6009\* — Beta  
515-81-6009\* — VHS.....\$39.98

### CARTOON CARNIVAL VOL. 2

CASPER and His Friends  
Incl. "There's Good Boos Tonight," "Lone Star State," "Friendly Ghost," "Ants in the Plants," "A Haunting We Will Go," "Mutt in a Rut," "Base Brawl," "Sudden Fried Chicken," "It's a Hop Hap Happy Day" and "Golden State." 90 min. Color

502-81-6010\* — Beta  
515-81-6010\* — VHS.....\$39.98

### DAFFY DUCK'S FANTASTIC ISLAND

(1983)  
DAFFY DUCK, SPEEDY GONZALES  
78 min. Voice by Mel Blanc.

502-81-6070\* — Beta  
515-81-6070\* — VHS.....\$39.98

### DR. SEUSS

Incl. "The Grinch Who Stole Christmas" and "Horton Hears a Who." 48 min.

502-81-5611\* — Beta  
515-81-5611\* — VHS.....\$49.98

### DOT AND THE BUNNY (1982)

A bunny wants to be a kangaroo and Dot has promised to find a baby kangaroo. It's a land where happy endings can come true. 79 min.

81B-629620\* — Beta  
81H-629630\* — VHS.....\$39.98

### DOT AND SANTA CLAUS (1979)

DREW FORSYTHE  
Award winning blend of animation and live action tells the story of a little girl who discovers the true meaning of Christmas while searching for a lost baby kangaroo. 73 min.

502-81-6056\* — Beta  
515-81-6056\* — VHS.....\$49.98

### GULLIVER'S TRAVELS

74 min.  
502-81-5498\* — Beta  
515-81-5498\* — VHS.....\$39.98

### THE HOBBIT (1978)

76 min.  
502-81-6231\* — Beta  
515-81-6231\* — VHS.....\$39.98

### HOPPITY GOES TO TOWN (1941)

Produced by MAX FLEISCHER  
A young grasshopper is in love with a honeybee and their world is threatened with destruction. 77 min.

502-81-5916\* — Beta  
515-81-5916\* — VHS.....\$59.98

### LASSIE'S RESCUE RANGERS

Incl. "Lost" and "Lassie and the Spirit of Thunder Mountain." 60 min.

502-81-5907\* — Beta  
515-81-5907\* — VHS.....\$29.95

### THE LAST UNKORN (1982)

Voices of Alan Arkin, Jeff Bridges, Tammy Grimes, Angela Lansbury. 95 min.

502-81-5700\* — Beta  
515-81-5700\* — VHS.....\$49.98

### THE LONE RANGER

Incl. "Runaway," "The Memory Trap," and "The Great Train Treachery." 60 min.

502-81-5905\* — Beta  
515-81-5905\* — VHS.....\$29.95

### LUCY LUKE: THE BALLAD OF THE DALTONS

Imported from France by the Disney studios. 82 min.

502-81-6217\* — Beta  
515-81-6217\* — VHS.....\$49.98

### LUCKY LUKE: DAISY TOWN

Imported from France by Disney studios. 75 min.

502-81-6216\* — Beta  
515-81-6216\* — VHS.....\$49.98

### THE NEW ADVENTURES OF ZORRO

Incl. "Three's A Crowd," "Flash Flood," and "The Blockade." 60 min.

502-81-5906\* — Beta  
515-81-5906\* — VHS.....\$29.95

### SHAZAM

Incl. "Who's Who at the Zoo," "Best Seller" and "The Incredible Sinking City." 60 min.

502-81-5909\* — Beta  
515-81-5909\* — VHS.....\$29.95

### SING-A-LONG WITH LITTLE LULU

Bouncing ball shorts. "I'm Just Curious," "A Bout With a Trout," "A Scout With A Gout," "It's Nifty to be Thrifty," "Bored of Education," "Super Lulu" and "Daffadilly Daddy." 86 min.

502-81-6121\* — Beta  
515-81-6121\* — VHS.....\$39.98

### STORIES AND FABLES, VOL. 1

Incl. "Simpleton Peter" and "The Well of the World's End." 50 min.

81B-830\* — Beta  
81H-830\* — VHS.....\$49.95

### STORIES AND FABLES, VOL. 2

Incl. "The Soldier Who Didn't Wash" and "The Five Leaves." 50 min.

81B-831\* — Beta  
81H-831\* — VHS.....\$49.95

### STORIES AND FABLES, VOL. 3

Incl. "The Forbidden Door" and "Cap O'Rushes." 50 min.

81B-832\* — Beta  
81H-832\* — VHS.....\$49.95

### STRAWBERRY SHORTCAKE IN BIG APPLE CITY (1983)

Strawberry goes to New York. ■■■ min.  
502-81-6114\* — Beta  
515-81-6114\* — VHS.....\$29.98

### STRAWBERRY SHORTCAKE'S

HOUSEWARMING (1983)  
It's party time at Strawberry's house and all her friends are there, you come too. ■■■ min.

502-81-6115\* — Beta  
515-81-6115\* — VHS.....\$29.98

### WOODY WOODPECKER AND HIS FRIENDS VOL. I

Incl. "Knock Knock," "Bandmaster," "Ski for Two," "Hot Noon," "Legend of Rockabe Point," "Wet Blanket Policy," "To Catch a Woodpecker," "Musical Moments From Chopin," "Bats in the Belfry," and "Crazy Mixed Up Pup." 80 min.

502-81-6134\* — Beta  
515-81-6134\* — VHS.....\$39.98

### WOODY WOODPECKER AND HIS FRIENDS VOL. II

Incl. "Woody Woodpecker, The Screwdriver," "The Poet and the Peasant," "Wacky Bye Baby," "Fish Fry," "Woody Dines Out," "Loose Nut," "SH-H-H-H" and "Convict Concerto." 59 min.

502-81-6137\* — Beta  
515-81-6137\* — VHS.....\$29.98

## ANIMATION

### DISNEY

#### AMERICAN HERO

502-81-5671\* — Beta  
515-81-5671\* — VHS.....\$49.98

#### CARTOON CLASSICS VOL. I

"Chip 'n' Dale," "Three for Breakfast," "Winter Storage," "Up a Tree," "Out on a Limb," "Out of Scale" and "Corn Chips." 47 min.

502-81-5917\* — Beta  
515-81-5917\* — VHS.....\$49.98

#### CARTOON CLASSICS VOL. II

"Pluto's Fledgling," "The Pointer," "Private Pluto," "The Legend of Coyote Rock," "Bone Trouble," "Camp Dog" and "In Dutch." 31 min.

502-81-5918\* — Beta  
515-81-5918\* — VHS.....\$49.98

#### CARTOON CLASSICS VOL. III

"The Skeleton Dance," "The Haunted House," "Donald Duck and the Gorilla," "Duck Pimples," "Donald's Lucky Day" and "Judgement Day." 43 min. BW and Color.

81B-164\* — Beta  
81H-164\* — VHS.....\$49.98

#### CARTOON CLASSICS VOL. IV

GOOFY  
Incl. "The Olympic Champ," "Goofy Gymnastics," "How to Play Baseball," "How to Play Golf," "Tennis Racquetball" and "Hockey Homicide." 43 min.

502-81-6111\* — Beta  
515-81-6111\* — VHS.....\$49.98

### CARTOON CLASSICS VOL. V

Incl. "The Ugly Duckling," "Mickey's Orphans," "Flowers and Trees," "Truant Officer Donald," "The Country Cousin" and "Mickey and the Seal." 48 min.

502-81-6112\* — Beta  
515-81-6112\* — VHS.....\$49.98

### CARTOON CLASSICS VOL. 7

Incl. "Three Little Pigs," "The Brave Little Tailor," "The Old Mill," "Donald's Crime," "The Tortoise and the Hare" and "Squatter's Rights." 50 min.

502-81-6212\* — Beta  
515-81-6212\* — VHS.....\$49.98

### CARTOON CLASSICS VOL. 8

Incl. "Two Weeks Vacation," "How to Fish," "Aquamania," "Father's Lion," "Foul Hunting," "Tiger Trouble." 41 min.

502-81-6213\* — Beta  
515-81-6213\* — VHS.....\$49.98

### CARTOON CLASSICS VOL. 9

Incl. "The Wise Little Hen," "Donald and Pluto," "Don Donald," "Donald's Nephews," "Donald's Double Trouble" and "Rugged Bear." 45 min.

502-81-6214\* — Beta  
515-81-6214\* — VHS.....\$49.98

### CARTOON CLASSICS VOL. 10

Incl. "The Mail Pilot," "Clock Cleaners," "Mickey's Fire Brigade," "The Band Concert," "Magician Mickey," "Tugboat Mickey." 46 min.

502-81-6215\* — Beta  
515-81-6215\* — VHS.....\$49.98

### FUN & FANCY FREE — MICKEY AND THE BEANSTALK

Plus the story of BONGO. 73 min.

502-81-5561\* — Beta  
515-81-5561\* — VHS.....\$49.98

### GOOFY OVER SPORTS

46 min.

502-81-5412\* — Beta  
515-81-5412\* — VHS.....\$49.98

### THE LEGEND OF SLEEPY HOLLOW (1949)

Incl. two cartoons: "Lonesome Ghosts" (1937) and "Trick or Treat" (1952). 49 min.

502-81-5528\* — Beta  
515-81-5528\* — VHS.....\$49.98

### STORYBOOK CLASSICS

"Little Toot" (1948), "Chicken Little" (1943), "The Grasshopper and the Ants" (1934), and "Peter and the Wolf" (1946). 41 min.

502-81-5562\* — Beta  
515-81-5562\* — VHS.....\$49.98

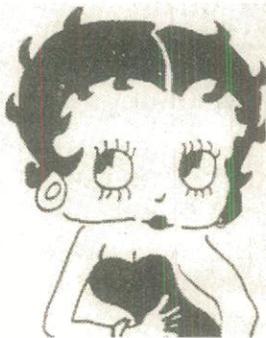
### THE THREE CABALLEROS (1945)

DONALD DUCK  
75 min.

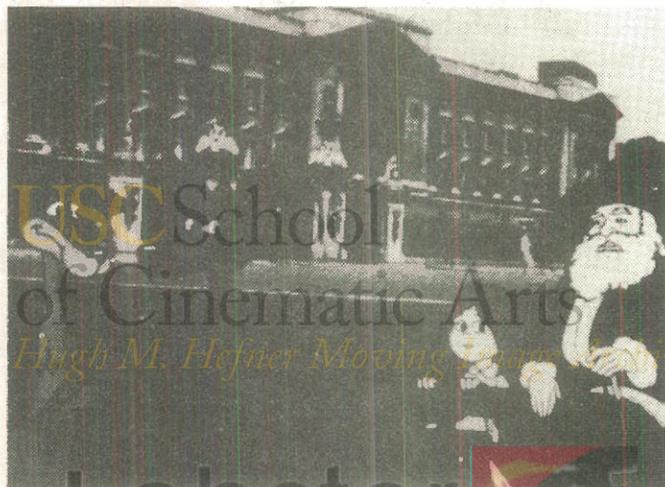
502-81-5532\* — Beta  
515-81-5532\* — VHS.....\$69.98

### THE WIND IN THE WILLOWS

47 min.  
502-81-5670\* — Beta  
515-81-5670\* — VHS.....\$49.98



(BETTY BOOP)



Lobster

## CHILDREN'S PROGRAMS

FAERIE TALE THEATRE is a series of timeless tales made for the home video market using live action and some animation with all programs closed captioned for the use on TV sets equipped with the special decoding devices for the hearing impaired.

**BEAUTY AND THE BEAST** (1983)  
SUSAN SARANDON, KLAUS KINSKI  
80B-6395\* — Beta  
80H-6395\* — VHS.....\$39.98

**DOOZER MUSIC**  
From "Fraggle Rock." 16 min.  
80B-811\* — Beta  
80H-811\* — VHS.....\$19.95

**GOLDBLOCKS AND THE THREE BEARS** (1983)  
TATUM O'NEAL, HOYT AXTON,  
ALEX KARRAS  
502-80-6143\* — Beta  
515-80-6143\* — VHS.....\$39.98

**THE PRINCESS AND THE PEA** (1983)  
LIZA MINNELLI  
80B-6396\* — Beta  
80H-6396\* — VHS.....\$39.98

**RAPUNZEL** (1982)  
JEFF BRIDGES, SHELLEY DUVALL,  
GENA ROWLANDS  
502-80-6139\* — Beta  
515-80-6139\* — VHS.....\$39.98

**SLEEPING BEAUTY** (1983)  
CHRISTOPHER REEVE,  
BEVERLY D'ANGELO  
502-80-6142\* — Beta  
515-80-6142\* — VHS.....\$39.98

**SNOW WHITE AND THE SEVEN DWARFS** (1983)  
ELIZABETH McGOVERN,  
VANESSA REDGRAVE  
80B-6394\* — Beta  
80H-6394\* — VHS.....\$39.98

**THE TALE OF THE FROG PRINCE** (1982)  
ROBIN WILLIAMS, TERI GARR  
502-80-6140\* — Beta  
515-80-6140\* — VHS.....\$39.98

## ABBOTT & COSTELLO

**ABBOTT AND COSTELLO IN HOLLYWOOD** (1945)  
BUD ABBOTT, LOU COSTELLO  
84 min. BW  
502-01-5405\* — Beta  
515-01-5405\* — VHS.....\$49.95

**ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE** (1952)  
ABBOTT & COSTELLO, BORIS KARLOFF  
72 min. BW  
502-01-6101\* — Beta  
515-01-6101\* — VHS.....\$39.98

**HEY ABBOTT**  
A re-release hosted by Milton Berle showing Abbott & Costello in some of their zany, rapid-fire routines. 76 min. BW  
01B-162875 — Beta  
01H-162867 — VHS.....\$34.95

**HOLD THAT GHOST** (1941)  
ABBOTT & COSTELLO  
80 min. BW  
502-01-5651 — Beta  
515-01-5651 — VHS.....\$39.98



## CHAPLIN

**CHAPLIN REVIEW**  
CHARLIE CHAPLIN

In "Dog's Life", Charlie is saved by man's best friend. "Shoulder Arms" stars Chaplin as an unlikely hero of zero hour. "The Pilgrim" as an escaped convict disguised as a clergyman. 119 min. BW MUS  
502-04-0080\* — Beta  
515-04-0071\* — VHS.....\$59.98

**CITY LIGHTS** (1931)  
CHARLIE CHAPLIN, VIRGINIA CHERILL  
81 min. BW MUS  
502-04-0085\* — Beta  
515-04-0076\* — VHS.....\$59.98

**THE GREAT DICTATOR** (1940)  
CHARLIE CHAPLIN, PAULETTE GODDARD  
128 min. BW  
502-04-0089\* — Beta  
515-04-0080\* — VHS.....\$79.98

**THE KID and THE IDLE CLASS**  
CHARLIE CHAPLIN  
"The Kid" was immediately hailed as a screen masterpiece, and has remained one of reasons for the picture's fame is Jackie Coogan who Chaplin discovered in a railway station. Musical score by Chaplin.  
Chaplin plays two roles in "The Idle Class" — the little tramp, and a millionaire playboy.  
90 min. BW MUS  
502-04-0081\* — Beta  
515-04-0072\* — VHS.....\$59.98

**LIMELIGHT** (1952)  
CHARLIE CHAPLIN  
502-04-0088\* — Beta  
515-04-0079\* — VHS.....\$79.98

**MODERN TIMES** (1936)  
CHARLIE CHAPLIN, PAULETTE GODDARD  
89 min. BW  
502-04-0086\* — Beta  
515-04-0077\* — VHS.....\$59.98

**MONSIEUR VERDOUX** (1947)  
CHARLIE CHAPLIN  
123 min. BW  
502-04-0090\* — Beta  
515-04-0081\* — VHS.....\$59.98

**THE BANK DICK** (1940)  
W. C. FIELDS  
73 min. BW  
502-16-6018 — Beta  
515-16-6018 — VHS.....\$39.98

**MY LITTLE CHICKADEE** (1940)  
W. C. FIELDS, MAE WEST,  
JOSEPH CALLEIA  
91 min. BW  
502-01-0359 — Beta  
515-01-0359 — VHS.....\$39.95

**OUR RELATIONS** (1936)  
STAN LAUREL, OLIVER HARDY, SIDNEY TOLER, ALAN HALE JR., DAPHNE POLLARD, BETTY HEALY  
It's double trouble for respectable Stan and Ollie when their identical twin brothers come to town and "come on" to the wives. The twins are sailors on leave who pick up two waterfront girls in a saloon. 74 min. BW  
With trailer SOUTHERN EXPOSURE starring Charley Chase. Combined running time 95 min. BW  
502-02-0103\* — Beta  
515-02-0103\* — VHS.....\$48.98

**THE FLYING DUCES** (1939)  
LAUREL & HARDY  
63 min. BW  
502-02-6023 — Beta  
515-02-6023 — VHS.....\$39.98

**THE BOHEMIAN GIRL** (1936)  
STAN LAUREL, OLIVER HARDY, THELMA TODD, MAE BUSCH, JAMES FINLAYSON, ANTONIO MORENO, DARLA HOOD, JACQUELINE WELLS  
Gypsies Stan and Ollie are left to raise a tiny kidnapped princess. The princess grows to young womanhood and is eventually restored to her rightful place, after a series of hilarious misadventures with her bumbling guardians. Thelma Todd's last screen appearance. 74 min. BW  
Tape includes a Charley Chase "High C's". 93 min.  
502-02-5358\* — Beta  
515-02-5358\* — VHS.....\$48.98

**A CHUMP AT OXFORD** (1940)  
STAN LAUREL, OLIVER HARDY, JIMMY FINLAYSON, WILFRED LUCAS, CHARLEY HALL, ANITA GARVIN, PETER CUSHING  
Street sweepers Stan and Ollie thwart a bank hold-up and are rewarded with an education at Oxford. After wandering in a maze of hedges for a whole night, prankster students lead them out and set them up in a Dean's quarters. A bump on the head resulting in amnesia gives Stan an ironic alter identity: Lord Paddington, the arrogant and successful man about Oxford. Resentful, Ollie becomes his butler in this the first of several humorous twists. Next to the last Laurel and Hardy for Hal Roach. 64 min. BW  
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515-02-0103\* — VHS.....\$48.98

## LAUREL & HARDY FEATURES

**BLOCKHEADS** (1938)  
STAN LAUREL, OLIVER HARDY, BILLY GILBERT, PATRICIA ELLIS, JAMES FINLAYSON, MINNA GOMBELL  
World War I buddies Stan and Ollie meet after twenty-year separation and Ollie's happy home deteriorates appropriately. BLOCKHEADS has the same ending as WE FAW DOWN. Interestingly, Stan had written a different ending but was absent on his 48th birthday so they shot without him. 59 min. BW  
Includes a Charley Chase, I'LL TAKE VANILLA. A real comedy delight. 75 min. BW  
502-02-0281\* — Beta  
515-02-0281\* — VHS.....\$48.98

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With AIR FRIGHT, The Boy Friends. Combined running time 75 min. BW  
502-02-5554\* — Beta  
515-02-5554\* — VHS.....\$48.98

**SAPS AT SEA** (1940)  
STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON, CHARLIE HALL, BEN TURPIN, DICK CRAMER  
Ollie develops a case of "hornophobia" from working in a horn factory. Dr. Finlayson prescribes a soothing ocean voyage. The last Roach Laurel and Hardy production. 61 min. BW  
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With TOP FLAT, Thelma Todd and Patsy Kelly. 84 min. BW  
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**SWISS MISS** (1938)  
STAN LAUREL, OLIVER HARDY, DELLA RINK, ERIC BLORE  
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# VIDEOCASSETTES

## Comedy

**WAY OUT WEST (1937)**  
 STAN LAUREL, OLIVER HARDY,  
 JIMMY FINLAYSON, SHARON LYNNE,  
 ROSINA LAWRENCE, THE AVALON BOYS  
 Prospectors Laurel and Hardy try to deliver  
 the deed to a dead friend's gold mine to his  
 daughter. Trouble is they don't know where  
 she is.

WAY OUT WEST is one of the best films  
 Laurel and Hardy ever made. 66 min. BW  
 With RED NOSES, Thelma Todd and Zasu  
 Pitts 87 min. BW

502-02-0101\* — Beta  
 515-02-0101\* — VHS .....\$48.98

## LAUREL AND HARDY SHORTS

**LAUREL AND HARDY VOL. I**  
 (1932-34) LAUREL AND HARDY

In MUSIC BOX, their Oscar winning film,  
 the boys must deliver a piano up a very steep  
 flight of stairs. Stan "helps" Ollie recuperate  
 in COUNTY HOSPITAL. They shanghai  
 sailors and end up being shanghaied  
 themselves in LIVE GHOST. TWICE TWO  
 finds Stan and Ollie playing themselves and  
 the other's wife! 90 min. BW

502-02-0105\* — Beta  
 515-02-0105\* — VHS .....\$48.98

**LAUREL AND HARDY VOL. II**  
 (1930-33) LAUREL AND HARDY

Ollie schemes to get Stan out of the house  
 and out on the town in BLOTTO. Fishermen  
 Stan and Ollie buy a real "lemon" of a boat  
 in TOWED IN A HOLE. BRATS find Stan and  
 Ollie playing both fathers and sons. The junior  
 members of the families almost break up the  
 long friendship that has existed between their  
 fathers. Everything goes HOG WILD when  
 Ollie and Stan try to put a radio aerial on the  
 roof. 90 min. BW

502-02-0106\* — Beta  
 515-02-0106\* — VHS .....\$48.98

**LAUREL AND HARDY VOL. III**  
 (1932-34) LAUREL AND HARDY

Stan and Ollie are bachelor barbers with  
 yens to marry a rich widow. By chance Ollie  
 finds a real "peach" in OLIVER THE  
 EIGHTH. In BUSY BODIES Stan and Ollie  
 work in a planing mill and knock each other  
 about with boards all day. THEIR FIRST  
 MISTAKE is getting a baby for Ollie. And in  
 DIRTY WORK the boys are a pair of chimney  
 sweeps who perform like a demolition crew.  
 90 min. BW

502-02-0107\* — Beta  
 515-02-0107\* — VHS .....\$48.98

**LAUREL AND HARDY VOL. IV**  
 (1930-32) LAUREL AND HARDY

Vagrants Stan and Ollie take over a man-  
 sion to evade the police in ANOTHER FINE  
 MESS. A quiet evening at home for the Har-  
 dys takes a strange turn of events when the  
 Laurels pop in for a visit in COME CLEAN.  
 LAUGHING GRAVY is the name of a little  
 dog that the boys attempt to give shelter on  
 a cold, snowy night. Stan and Ollie, home  
 from a whaling voyage, rescue a maiden in  
 distress in ANY OLD PORT. 90 min. BW

502-02-0108\* — Beta  
 515-02-0108\* — VHS .....\$48.98

**LAUREL AND HARDY VOL. V**  
 (1929-31) LAUREL AND HARDY

A weekend with the wives and a testimonial  
 dinner create excitement in BE BIG while  
 Edgar Kennedy convinces the boys to turn  
 burglar to help him out in NIGHT OWLS.  
 Ollie awakes after a wild house party to im-  
 pending doom — his wife is due back at noon  
 in HELPMATES and in PERFECT DAY the  
 Hardys and the Laurels are preparing for a  
 picnic that may be anything but.

From the greatest age of screen comedy. 89  
 min. BW

502-02-0280\* — Beta  
 515-02-0280\* — VHS .....\$48.98

**LAUREL AND HARDY VOL. VI**  
 (1931-35) LAUREL AND HARDY

It's nuptial nonsense in OUR WIFE when  
 Stan helps Ollie elope and Ben Turpin mar-  
 ries the bride to the wrong man. THE FIXER  
 UPPERS are greeting card salesmen, aha! In  
 THEM THAR' HILLS Dr. Billy Gilbert orders  
 Ollie to the mountains for a complete rest,  
 while in TIT FOR TAT the boys are all set to  
 open an electrical store when they run into  
 some old friends from their camping trip in  
 THEM THAR' HILLS again. Wow! 90 min.  
 BW

502-02-0282\* — Beta  
 515-02-0282\* — VHS .....\$48.98

**LAUREL AND HARDY VOL. VII**  
 (1930-35) LAUREL AND HARDY

The boys are musicians in "Below Zero",  
 and supposedly real pals in "Me and My  
 Pal". In "Thicker Than Water" Ollie is mar-  
 ried to Daphne Pollard and Stan is their  
 boarder while the boys prove they are no  
 more adept at crime busting than crime caus-  
 ing in MIDNIGHT PATROL. 80 min.

502-02-5357\* — Beta  
 515-02-5357\* — VHS .....\$48.98

**LAUREL AND HARDY VOL. VIII**  
 (1928-32) LAUREL AND HARDY

MEN 'O WAR finds the boys as sailors on  
 shore leave with two lovely ladies. Stan, stuck  
 with the check decides to chance it all on a slot  
 machine and lady luck is with him. Later in a  
 romantic row on the lake she is not! Stan and  
 Ollie are ordered to leave town and are in-  
 vited to spend the night in a mansion that turns  
 out to be the judge's in SCRAM. Ollie has the  
 idea that Stan is the long lost heir of the late  
 tycoon, Ebenezer Laurel and following up  
 on this involves the boys with a strange butler,  
 the police, black cats and a stormy night in  
 THE LAUREL & HARDY MURDER CASE.  
 Finally the boys are off to see America in their  
 Model T when they overhear a threat to  
 foreclose on a little old lady. They sell their  
 car to help then find out they overheard the  
 rehearsal for a community play. 90 min. BW

502-02-5555\* — Beta  
 515-02-5555\* — VHS .....\$48.98

**LAUREL AND HARDY VOL. IX**  
 (1929-1934) LAUREL AND HARDY

Rejected by Jean Harlow, Ollie suggests  
 they join the French Foreign Legion in a super  
 spoof of "Beau Geste" called BEAU HUNKS,  
 while in CHICKENS COME HOME mayoral  
 candidate Ollie has some past "indiscretions".  
 GOING BYE BYE finds the boy's testimony  
 sending Walter Long up the river of life, but  
 he has vowed revenge, and finally in BERTH  
 MARKS they are a vaudeville team enroute  
 from one theatre to another but the space is  
 confined and that becomes a problem. 120  
 min. BW

502-02-5899\* — Beta  
 515-02-5899\* — VHS .....\$48.98

## THE MARX BROS.

**ANIMAL CRACKERS (1930)**  
 MARX BROTHERS

98 min. BW  
 502-01-0356 — Beta  
 515-01-0356 — VHS .....\$59.95

**COPACABANA**  
 GROUCHO MARX, CARMEN MIRANDA

Groucho, the agent, gets two different jobs  
 at the same time for Carmen. 91 min.  
 502-01-5913\* — Beta  
 515-01-5913\* — VHS .....\$59.95

**DUCK SOUP (1933)**  
 MARX BROTHERS

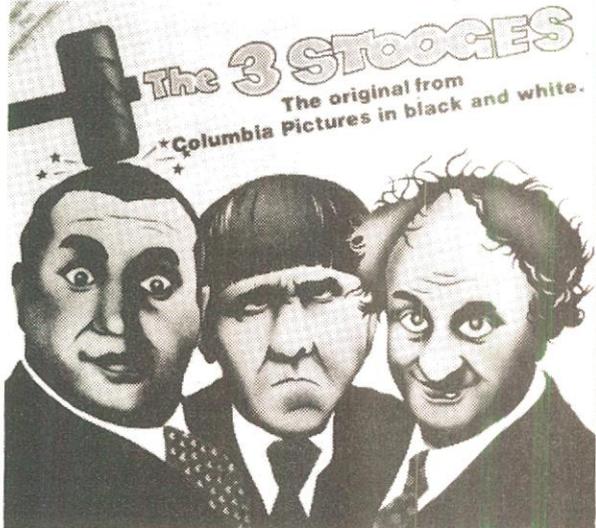
72 min. BW  
 502-01-0358 — Beta  
 515-01-0358 — VHS .....\$39.95



USC School  
 of Cinematic Arts  
 Hug's M. Hefner Moving Image Archive

Lobster

# Comedy VIDEOCASSETTES



**LOVE HAPPY (1950)**  
THE MARX BROTHERS  
85 min.  
502-01-5836\* — Beta  
515-01-5836\* — VHS.....\$59.95

**A NIGHT AT THE OPERA (1935)**  
96 min. BW  
502-01-5101 — Beta  
515-01-5101 — VHS.....\$49.95

**A NIGHT IN CASABLANCA (1946)**  
THE MARX BROTHERS  
These nutty madmen make mincemeat out of a nest of Nazi spies in a Casablanca hotel.  
85 min. BW  
502-01-6135\* — Beta  
515-01-6135\* — VHS.....\$49.98

**ROOM SERVICE (1938)**  
78 min. BW  
502-08-0111 — Beta  
515-08-0111 — VHS.....\$49.95

**THE MUPPETS**

**EMMET OTTER'S JUG BAND CHRISTMAS**  
From the Muppets. 49 min.  
502-01-6100\* — Beta  
515-01-6100\* — VHS.....\$29.98

**FRAGGLE SONGS VOL. I**  
51 min. From the Muppets. Stereo.  
502-01-6072\* — Beta  
515-01-6072\* — VHS.....\$49.98

**FROG PRINCE**  
THE MUPPETS  
It's not easy to convince the princess you're a prince when you're only 6" tall and green.  
50 min.  
502-81-5712\* — Beta  
515-81-5712\* — VHS.....\$49.98

**HEY CINDERELLA!**  
THE MUPPETS  
In this version Cinderella arrives at the ball in a coach pulled by a strange purple beast called a Splurge. 54 min.  
502-81-5713\* — Beta  
515-81-5713\* — VHS.....\$49.98

**THE MUPPET MOVIE (1979)**  
THE MUPPETS  
94 min.  
502-01-0301 — Beta  
515-01-0301 — VHS.....\$59.98

**MUPPET MUSICIANS OF BREMEN**  
THE MUPPETS  
4 down and out musicians run away from their mean masters and join together to become musicians. 50 min.  
502-81-5714\* — Beta  
515-81-5714\* — VHS.....\$49.98

**PETER SELLERS**

**MAGIC CHRISTIAN (1970)**  
PETER SELLERS, RINGO STARR  
88 min.  
502-01-5837\* — Beta  
515-01-5837\* — VHS.....\$59.95

**THE PINK PANTHER (1964)**  
PETER SELLERS, DAVID NIVEN, CAPUCINE  
113 min.  
502-01-5287\* — Beta  
515-01-5287\* — VHS.....\$79.98

**THE PRISONER OF ZENDA (1979)**  
PETER SELLERS, JEREMY KEMP  
108 min.  
502-01-6019 — Beta  
515-01-6019 — VHS.....\$39.98

**REVENGE OF THE PINK PANTHER (1978)**  
PETER SELLERS, DYAN CANNON  
99 min.  
502-01-5517\* — Beta  
515-01-5517\* — VHS.....\$69.98

**A SHOT IN THE DARK (1964)**  
PETER SELLERS, ELKE SUMMERS  
103 min.  
502-01-5436\* — Beta  
515-01-5436\* — VHS.....\$59.98

**THERE'S A GIRL IN MY SOUP (1970)**  
PETER SELLERS, GOLDIE HAWN  
Middle aged Sellers is looking for youth and finds the kooky Hawn. It's fun. 95 min.  
502-01-6116 — Beta  
515-01-6116 — VHS.....\$59.98

**TRAIL OF THE PINK PANTHER (1982)**  
DAVID NIVEN, HERBERT LOM, CAPUCINE  
Clouseau is missing and with flashbacks and some earlier out-takes we wonder where is he? Hilarious. 97 min.  
502-01-5902\* — Beta  
515-01-5902\* — VHS.....\$69.98

**BEING THERE (1979)**  
PETER SELLERS, SHIRLEY MacLAINE  
123 min.  
502-01-5217 — Beta  
515-01-5217 — VHS.....\$69.98

**THE THREE STOOGES VOL. IV**  
"Woman Haters," "The Three Little Beers" and "Tassels in the Air." 60 min. BW  
502-01-5851 — Beta  
515-01-5851 — VHS.....\$49.95

**THE THREE STOOGES VOL. V**  
"Pardon my Scotch," "Disorder in the Court" and "Healthy, Wealthy and Dumb." 60 min. BW  
502-01-5852 — Beta  
515-01-5852 — VHS.....\$49.95

**THE THREE STOOGES VOL. VI**  
"Violent is the Word for Curly," "Punch Drunks" and "A Plumbing We Will Go." 60 min. BW  
502-01-5853 — Beta  
515-01-5853 — VHS.....\$49.95

**THE ABSENT MINDED PROFESSOR (1961)**  
FRED MacMURRAY, KEENAN WYNN  
96 min. BW  
502-01-5139 — Beta  
515-01-5139 — VHS.....\$69.95

**ADAM'S RIB (1949)**  
KATHARINE HEPBURN, SPENCER TRACY  
101 min. BW  
502-01-5134 — Beta  
515-01-5134 — VHS.....\$49.95

**THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER (1976)**  
GENE WILDER, MADELINE KAHN  
91 min.  
502-01-0111\* — Beta  
515-01-0111\* — VHS.....\$59.95

**AIRPLANE (1980)**  
ROBERT HAYS, JULIE HAGGERTY  
88 min.  
502-01-5194 — Beta  
515-01-5194 — VHS.....\$29.95

**AIRPLANE II (1983)**  
ROBERT HAYS, LLOYD BRIDGES  
88 min.  
502-01-5846 — Beta  
515-01-5846 — VHS.....\$29.95

**ANNIE HALL (1977)**  
WOODY ALLEN, DIANE KEATON, PAUL SIMON  
93 min.  
502-01-5309\* — Beta  
515-01-5309\* — VHS.....\$79.98

**ARSENIC AND OLD LACE (1944)**  
RAYMOND MASSEY, CARY GRANT  
118 min. BW  
502-01-5728\* — Beta  
515-01-5728\* — VHS.....\$49.98

**BANANAS (1971)**  
WOODY ALLEN, LOUIS LASSER  
82 min.  
502-01-5423\* — Beta  
515-01-5423\* — VHS.....\$59.98

**BEST FRIENDS (1982)**  
BURT REYNOLDS, GOLDIE HAWN  
108 min.  
502-01-5827 — Beta  
515-01-5827 — VHS.....\$39.98

**THE THREE STOOGES**

**THE THREE STOOGES MEET HERCULES (1961)**  
89 min. BW  
502-01-6246\* — Beta  
515-01-6246\* — VHS.....\$49.98

**THE THREE STOOGES VOL. I**  
"Bird in the Hand," "Dizzy Pilots" and "Three Sappy People." 60 min. BW  
502-01-5255 — Beta  
515-01-5255 — VHS.....\$49.95

**THE THREE STOOGES VOL. II**  
"Uncivil Warriors," "Three Missing Links" and "Micro-Phonies." 60 min. BW  
502-01-5849 — Beta  
515-01-5849 — VHS.....\$49.95

**THE THREE STOOGES VOL. III**  
"Pop Goes the Easel," "Calling all Curs" and "An Ache in Every Stake." 60 min. BW  
502-01-5850 — Beta  
515-01-5850 — VHS.....\$49.95

**BOATNIKS (1970)**  
ROBERT MORSE, STEPHANIE POWERS  
Accident prone Coast Guard ensign takes on the Newport harbor and a gang of jewel thieves. 99 min.  
01B-125\* — Beta  
01H-125\* — VHS.....\$69.95

**BREAKING AWAY (1979)**  
DENNIS CHRISTOPHER, DENNIS QUaid  
100 min.  
502-01-0302\* — Beta  
515-01-0302\* — VHS.....\$59.98

**BUCK PRIVATES (1941)**  
ABBOTT & COSTELLO  
84 min. BW  
502-01-6016 — Beta  
515-01-6016 — VHS.....\$39.98

**THE CAT FROM OUTER SPACE (1980)**  
KEN BERRY, SANDY DUNCAN, HARRY MORGAN  
An extra-terrestrial cat lands on earth for a hilarious visit. 103 min.  
502-01-6110\* — Beta  
515-01-6110\* — VHS.....\$69.98

**A CHANGE OF SEASONS (1981)**  
SHIRLEY MacLAINE, BO DEREK  
102 min. Rated R.  
502-01-5272\* — Beta  
515-01-5272\* — VHS.....\$59.98

**CHARGE OF THE MODEL T'S (1979)**  
LOUIS NYE, ARTIE JOHNSON  
94 min. Rated R.  
502-01-6242 — Beta  
515-01-6242 — VHS.....\$59.98

**CLASS (1983)**  
JACQUELINE BISSET, ROB LOWE  
A schoolboy's amorous adventures with his roommate's mother. ■■ min.  
01B-205211 — Beta  
01H-205203 — VHS.....\$79.95

**CONDORMAN (1980)**  
MICHAEL CRAWFORD, OLIVER REED  
90 min.  
502-01-5434\* — Beta  
515-01-5434\* — VHS.....\$69.95

**THE COURT JESTER (1956)**  
DANNY KAYE, GLYNIS JOHNS  
12th century England and the jester finds time to try and overthrow the king. Very funny! 101 min.  
01B-199315 — Beta  
01H-199307 — VHS.....\$49.95

**DARBY O'GILL AND THE LITTLE PEOPLE (1959)**  
ALBERT SHARPE, JANET MUNRO  
90 min.  
502-01-5365\* — Beta  
515-01-5365\* — VHS.....\$69.95

**DEAL OF THE CENTURY (1983)**  
CHEVY CHASE, SIGOURNEY WEAVER  
Selling second rate weapons to third world nations! 99 min.  
01B-11339 — Beta  
01H-11339 — VHS.....\$69.95

**THE DEVIL AND MAX DEVLIN (1979)**  
ELLIOTT GOULD, BILL COSBY, SUSAN ANSPACH  
95 min.  
502-01-5430\* — Beta  
515-01-5430\* — VHS.....\$69.95

**THE DUCHESS AND THE DIRTWATER FOX (1976)**  
GEORGE SEGAL, GOLDIE HAWN  
104 min.  
502-01-0110\* — Beta  
515-01-0110\* — VHS.....\$59.98

**EASY MONEY (1982)**  
RODNEY DANGERFIELD  
He can inherit a million dollars if he can give up smoking, drinking and gambling... a laugh riot! 95 min. Rated R.  
01B-208371 — Beta  
01H-208363 — VHS.....\$79.95

**THE END (1978)**  
BURT REYNOLDS, SALLY FIELDS  
100 min. Rated R.  
502-01-5628\* — Beta  
515-01-5628\* — VHS.....\$59.98

**EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX BUT WERE AFRAID TO ASK (1972)**  
WOODY ALLEN, LYNN REDGRAVE  
88 min. Rated R.  
502-01-5486\* — Beta  
515-01-5486\* — VHS.....\$59.98

## GENERAL COMEDY

**THE ABSENT MINDED PROFESSOR (1961)**  
FRED MacMURRAY, KEENAN WYNN  
96 min. BW  
502-01-5139 — Beta  
515-01-5139 — VHS.....\$69.95

**ADAM'S RIB (1949)**  
KATHARINE HEPBURN, SPENCER TRACY  
101 min. BW  
502-01-5134 — Beta  
515-01-5134 — VHS.....\$49.95

**THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER (1976)**  
GENE WILDER, MADELINE KAHN  
91 min.  
502-01-0111\* — Beta  
515-01-0111\* — VHS.....\$59.95

**AIRPLANE (1980)**  
ROBERT HAYS, JULIE HAGGERTY  
88 min.  
502-01-5194 — Beta  
515-01-5194 — VHS.....\$29.95

**AIRPLANE II (1983)**  
ROBERT HAYS, LLOYD BRIDGES  
88 min.  
502-01-5846 — Beta  
515-01-5846 — VHS.....\$29.95

**ANNIE HALL (1977)**  
WOODY ALLEN, DIANE KEATON, PAUL SIMON  
93 min.  
502-01-5309\* — Beta  
515-01-5309\* — VHS.....\$79.98

**ARSENIC AND OLD LACE (1944)**  
RAYMOND MASSEY, CARY GRANT  
118 min. BW  
502-01-5728\* — Beta  
515-01-5728\* — VHS.....\$49.98

**BANANAS (1971)**  
WOODY ALLEN, LOUIS LASSER  
82 min.  
502-01-5423\* — Beta  
515-01-5423\* — VHS.....\$59.98

**BEST FRIENDS (1982)**  
BURT REYNOLDS, GOLDIE HAWN  
108 min.  
502-01-5827 — Beta  
515-01-5827 — VHS.....\$39.98

# Comedy VIDEOCASSETTES

**THE FARMER'S DAUGHTER** (1967)  
LORETTA YOUNG, JOSEPH COTTEN,  
ETHYL BARRYMORE

Independent farm girl becomes a politician and captures a congressman's heart along the way. 97 min. BW

502-01-6003\* — Beta  
515-01-6003\* — VHS.....\$59.98

**FATHER GOOSE** (1964)  
CARY GRANT  
116 min.

502-01-5834\* — Beta  
515-01-5834\* — VHS.....\$59.95

**FOLLOW ME BOYS!** (1966)  
FRED MACMURRAY, LILLIAN GISH

Lem volunteers to be scout master to a troop of boys in 1930's America. 120 min.

01B-194\* — Beta  
01H-194\* — VHS.....\$69.95

**FOR LOVE OF IVY** (1968)  
ABBEY LINCOLN, SIDNEY POITER  
102 min.

502-01-5377\* — Beta  
515-01-5377\* — VHS.....\$59.98

**FREAKY FRIDAY** (1976)  
JODIE FOSTER, BARBARA HARRIS  
95 min.

502-01-5500\* — Beta  
515-01-5500\* — VHS.....\$69.95

**GATOR** (1976)  
BURT REYNOLDS, JERRY REED  
116 min.

502-01-5627\* — Beta  
515-01-5627\* — VHS.....\$59.98

**GOING BERSERK** (1983)  
JOHN CANDY, JOE FLAHERTY

Young man is captured by a religious cult before his wedding to a famous congressman's daughter and is programmed to kill his future father-in-law, but with strange persuasion. 85 min. Rate R.

01B-80012 — Beta  
01H-80012 — VHS.....\$69.95

**GOOD SAM** (1948)  
GARY COOPER, ANN SHERIDAN

Unrestrained generosity nearly wrecks a home in this hilarious Leo McCarey comedy. 113 min. BW

502-01-6117\* — Beta  
515-01-6117\* — VHS.....\$39.98

**THE GREAT RACE** (1965)  
JACK LEMMON, TONY CURTIS

It's a trans-continental race and Blake Edwards' ("10," "Pink Panther") humor is great. 147 min.

01B-11091 — Beta  
01H-11091 — VHS.....\$59.95

**HANKY PANKY** (1982)  
GENE WILDER, GILDA RADNER

A Hitchcock-style thriller! 110 min.

01B-168831 — Beta  
01H-168823 — VHS.....\$79.95

**THE HAPPIEST MILLIONAIRE** (1967)  
FRED MACMURRAY,  
LESLEY ANN WARREN

It's the zany household of the Biddle's of Philadelphia! 144 min.

01B-186\* — Beta  
01H-186\* — VHS.....\$69.95

**HIGH ANXIETY** (1977)  
MEL BROOKS, MADELINE KAHN,  
CLORIS LEACHMAN  
94 min.

502-01-5306\* — Beta  
515-01-5306\* — VHS.....\$69.98

**HOW FUNNY CAN SEX BE?** (1973)  
GIANCARLO GIANNINI,  
LAURA ANTONELLI

8 uproarious love-Italian-style sketches. 96 min.

502-01-5901\* — Beta  
515-01-5901\* — VHS.....\$59.98

**HOW TO STUFF A WILD BIKINI** (1965)  
ANNETTE FUNICELLO,  
DWAYNE HICKMAN, BUSTER KEATON

Buster Keaton as a witch doctor in his beach party film of the '60's. 93 min.

502-01-5911 — Beta  
515-01-5911 — VHS.....\$39.98

**I OUGHT TO BE IN PICTURES** (1982)  
WALTER MATTHAU, ANN-MARGARET  
107 min.

502-01-5607\* — Beta  
515-01-5607\* — VHS.....\$59.98

**INDISCREET** (1958)  
CARY GRANT, INGRID BERGMAN  
100 min.

502-01-6022 — Beta  
515-01-6022 — VHS.....\$59.98

**IT'S A MAD, MAD, MAD, MAD WORLD** (1963)  
SPENCER TRACY  
162 min.

502-01-5375\* — Beta  
515-01-5375\* — VHS.....\$79.98

**THE JACK BENNY PROGRAM** (1958)  
JACK BENNY, "ROCHESTER"

Incl. "The Christmas Show" where Jack and Rochester go on a gift buying jaunt, and "The Railroad Station" where Benny, Rochester and Don Wilson prepare for a train trip to New York. 60 min. BW

502-01-6136 — Beta  
515-01-6136 — VHS.....\$29.98

**KING OF HEARTS** (1966)  
ALAN BATES, GENEVIEVE BUJOLD  
102 min.

502-01-5389\* — Beta  
515-01-5389\* — VHS.....\$59.98

**KISS ME GOODBYE** (1982)  
SALLY FIELD, JAMES CAAN, JEFF BRIDGES

Kay is one week away from marrying serious Dr. Baines when her dead, but not so debonair husband's ghost returns. 101 min.

502-01-5903\* — Beta  
515-01-5903\* — VHS.....\$59.98

**LOOKIN' TO GET OUT** (1982)  
JON VOIGHT, ANN MARGRET

Two con-men and an ex-hooker are looking to get even. Hilarious. 70 min. Rated R.

01B-771620\* — Beta  
01H-771630\* — VHS.....\$59.98

**THE LOVE BUG** (1969)  
DEAN JONES, MICHELE LEE,  
DAVID TOMLINSON, BUDDY HACKETT  
108 min.

502-01-0377\* — Beta  
515-01-0377\* — VHS.....\$69.95

**LOVESICK** (1983)  
DUDLEY MOORE, ELIZABETH McGOVERN  
94 min.

502-01-5828 — Beta  
515-01-5828 — VHS.....\$39.98

**MAGIC TOWN** (1947)  
JAMES STEWART  
103 min.

502-01-5829\* — Beta  
515-01-5839\* — VHS.....\$59.95

**THE MAIN EVENT** (1979)  
BARBRA STREISAND, RYAN O'NEAL  
105 min.

502-01-0312 — Beta  
515-01-0312 — VHS.....\$39.98

**M\*A\*S\*H** (1970)  
ELLIOT GOULD, DONALD SUTHERLAND  
116 min.

502-75-0099\* — Beta  
515-75-0099\* — VHS.....\$59.98

**M\*A\*S\*H**  
GOODBYE, FAREWELL, AND AMEN  
(1983)  
ALAN ALDA, LORETTA SWIT,  
HARRY MORGAN

The final TV episode. 121 min.

502-01-5826\* — Beta  
515-01-5826\* — VHS.....\$79.98

**MAX DUGAN RETURNS** (1983)  
MARSHA MASON, JASON ROBARDS,  
DONALD SUTHERLAND

A wily old rascal with ill-gotten gains tries to make his daughter's and grandson's life a little easier, but he is not given the warmest of welcomes as he has not seen the daughter since she was a little girl. Funny. 98 min.

502-01-6055\* — Beta  
515-01-6055\* — VHS.....\$59.98

**MR. MOM** (1983)  
MICHAEL KEATON, TERI GARR

Young auto exec is laid off and his wife becomes a rising star in the business world! 92 min.

01B-203646 — Beta  
01H-203638 — VHS.....\$79.95



(PORKY'S)

**NATIONAL LAMPOON'S VACATION** (1983)  
CHEVY CHASE, IMOGENE COCA,  
CHRISTY BRINKLEY  
98 min. Rated R

502-01-6069 — Beta  
515-01-6069 — VHS.....\$69.95

**9 TO 5** (1980)  
JANE FONDA, DOLLY PARTON,  
LILY TOMLIN, DABNEY COLEMAN  
115 min.

502-01-5216\* — Beta  
515-01-5216\* — VHS.....\$69.98

**OPERATION PETTICOAT** (1959)  
CARY GRANT, TONY CURTIS  
120 min.

502-02-5839\* — Beta  
515-01-5839\* — VHS.....\$59.95

**THE PARENT TRAP** (1961)  
HALEY MILLS, MAUREEN O'HARA,  
BRIAN KEITH  
127 min.

502-01-6210\* — Beta  
515-01-6210\* — VHS.....\$69.98

**PILLOW TALK** (1959)  
ROCK HUDSON, DORIS DAY  
102 min.

502-01-6017 — Beta  
515-01-6017 — VHS.....\$59.98

**PORKY'S** (1981)  
KIM CATTRALL, SCOTT COLOMBY,  
ALEX KARRAS

A look back to the long lost days when to a teen-age boy sex was everything. 94 min. Color. Rated R.

502-01-6001\* — Beta  
515-01-6001\* — VHS.....\$79.98

**PORKY'S II THE NEXT DAY** (1983)  
DAN MONAHAN, TONY GANIOS,  
KAKI HUNTER  
100 min. Rated R.

502-01-6203\* — Beta  
515-01-6203\* — VHS.....\$79.98

**RISKY BUSINESS** (1983)  
TOM CRUISE, REBECCA DEMORNEY

When the folks are away, the straight-arrow college son starts to play. 99 min. Rated R.

502-01-6122 — Beta  
515-01-6122 — VHS.....\$39.98

**ROMAN HOLIDAY** (1953)  
GREGORY PECK, EDDIE ALBERT,  
AUDREY HEPBURN  
110 min. BW

502-01-5997 — Beta  
515-01-5997 — VHS.....\$49.98

**THE RUTLES** (1978)  
DAN AYKROYD, BILL MURRAY,  
GILDA RADNER

A take-off on the Beatles. 70 min.

502-01-6241 — Beta  
515-01-6241 — VHS.....\$59.98

**SCAVENGER HUNT** (1979)  
RICHARD BENJAMIN, JAMES COCO,  
SCATMAN CROTHERS  
117 min.

502-01-6224\* — Beta  
515-01-6224\* — VHS.....\$59.98

**SEMI-TOUGH** (1977)  
BURT REYNOLDS, KRIS KRISTOFFERSON  
108 min.

502-01-5385\* — Beta  
515-01-5385\* — VHS.....\$69.98

**THE SHAGGY DOG** (1959)  
FRED MACMURRAY, TOMMY KIRK  
101 min. BW

502-01-5438\* — Beta  
515-01-5438\* — VHS.....\$69.95

**THE SILVER STREAK** (1978)  
GENE WILDER, JILL CLAYBAUGH  
113 min.

502-01-0201\* — Beta  
515-01-0201\* — VHS.....\$59.98

**SIX PACK** (1982)  
KENNY ROGERS, DIANE LANE  
108 min.

502-01-5608\* — Beta  
515-01-5608\* — VHS.....\$59.98

**SMOKEY AND THE BANDIT PT. 3** (1983)  
JACKIE GLEASON, JERRY REED,  
PAUL WILLIAMS  
86 min.

502-01-6175 — Beta  
515-01-6175 — VHS.....\$59.98

**SNOWBALL EXPRESS** (1972)  
DEAN JONES, NANCY OLSON  
93 min.

502-01-5564\* — Beta  
515-01-5564\* — VHS.....\$69.98

**STROKER ACE** (1983)  
BURT REYNOLDS, LONI ANDERSON  
96 min.

502-01-6071 — Beta  
515-01-6071 — VHS.....\$69.95



(MAX DUGAN)

# VIDEOCASSETTES

## Drama

### INGRID BERGMAN

ARCH OF TRIUMPH (1948)

INGRID BERGMAN

120 min.

502-30-5829\* — Beta

515-30-5829\* — VHS.....\$59.95

THE BELLS OF ST. MARY'S (1945)

BING CROSBY, INGRID BERGMAN

126 min.

502-30-5830\* — Beta

515-30-5830\* — VHS.....\$59.95

THE INN OF THE SIXTH HAPPINESS

(1958)

INGRID BERGMAN, CURT JURGENS

158 min.

502-30-5855\* — Beta

515-30-5855\* — VHS.....\$69.98

INTERMEZZO (1939)

LESLIE HOWARD, INGRID BERGMAN

Bergman's American film debut. A young pianist has an affair with a renowned violinist.

70 min. BW

502-30-6041\* — Beta

515-30-6041\* — VHS.....\$49.98

### GENERAL DRAMA

THE ADVENTURES OF BLACK BEAUTY

(1972)

This British production is done in 3 volumes and it does full justice to Anna Sewall's novel.

60 min. each volume, total 180 min.

VOL. I: THE FUGITIVE/THE PIT PONY

502-30-6235\* — Beta

515-30-6235\* — VHS.....\$29.98

VOL. II: A MEMBER OF THE FAMILY

502-30-6236\* — Beta

515-30-6236\* — VHS.....\$29.98

VOL. III: MISSION OF MERCY/OUT OF THE NIGHT

502-30-6237\* — Beta

515-30-6237\* — VHS.....\$29.98

ADVENTURES OF TOM SAWYER (1938)

WALTER BRENNAN, MAY ROBSON,

VICTORY JORY

74 min.

502-30-5261\* — Beta

515-30-5261\* — VHS.....\$59.98

THE AFRICAN QUEEN (1951)

HUMPHREY BOGART, KATHARINE

HEPBURN, ROBERT MORLEY

105 min.

502-30-0125\* — Beta

515-30-0125\* — VHS.....\$59.98

ALL ABOUT EVE (1950)

BETTE DAVIS, ANNE BAXTER,

GEORGE SANDERS, CELESTE HOLM,

GARY MERRILL, THELMA RITTER,

MARILYN MONROE

The struggle for fame and fortune is never

easy. In this case, the beautiful and talented

young actress makes friends then uses them

as stepping stones to her own success. This

comedy-drama is sophisticated and witty. This

film earned 7 Oscars.

502-30-0319\* — Beta

515-30-0319\* — VHS.....\$79.98

AROUND THE WORLD IN 80 DAYS

(1956)

DAVID NIVEN, CATINFLAS,

ROBERT NEWTON, SHIRLEY MACLAINE

178 min.

502-30-6099\* — Beta

515-30-6099\* — VHS.....\$79.95

AUTHOR! AUTHOR! (1982)

AL PACINO, DYAN CANNON

100 min.

502-30-5566\* — Beta

515-30-5566\* — VHS.....\$59.98

AUTUMN SONATA (1978)

INGRID BERGMAN, LIV ULLMANN

97 min.

502-30-5166\* — Beta

515-30-5166\* — VHS.....\$59.98

BEN HUR (1959)

CHARLTON HESTON, STEPHEN BOYD

212 min.

502-30-0396\* — Beta

515-30-0396\* — VHS.....\$89.95

BETRAYAL (1983)

JEREMY IRONS, BEN KINGSLEY

95 min. Rated R.

502-30-6204\* — Beta

515-30-6204\* — VHS.....\$59.98

THE BIBLE (1966)

GEORGE C SCOTT, RICHARD HARRIS,

AVA GARDNER

155 min.

502-30-0015\* — Beta

515-30-0015\* — VHS.....\$79.98

BIG RED (1962)

WALTER PIDGEON, GILLES PAYANT

A backwoods orphan boy is hired to exercise Big Red and they have quite a series of adventures. 89 min.

30B-195\* — Beta

30H-195\* — VHS.....\$69.95

THE BLACK STALLION (1979)

MICKEY ROONEY, KELLY RENO

118 min.

502-30-5141\* — Beta

515-30-5141\* — VHS.....\$79.98

BODY AND SOUL (1947)

JOHN GARFIELD

104 min.

502-30-5831\* — Beta

515-30-5831\* — VHS.....\$59.95

THE BOYS FROM BRAZIL (1978)

GREGORY PECK, JAMES MASON

123 min. Rated R

502-30-0350\* — Beta

515-30-0350\* — VHS.....\$59.98

BREAKFAST AT TIFFANY'S (1936)

AUDREY HEPBURN, GEORGE PEPPARD

114 min.

502-30-0219 — Beta

515-30-0219 — VHS.....\$62.95

BRUBAKER (1980)

ROBERT REDFORD, JANE ALEXANDER

131 min. Rated R

502-30-5185\* — Beta

515-30-5185\* — VHS.....\$69.98

BUS STOP (1956)

MARILYN MONROE, DON MURRAY

94 min.

502-30-0006\* — Beta

515-30-0006\* — VHS.....\$59.98

CALIGULA (1980)

MALCOLM McDOWELL, PETER O'TOOLE

Decadence of the declining Roman Empire.

101 min. Rated R.

30B-210229 — Beta

30H-210211 — VHS.....\$79.95

CAPRICORN ONE (1978)

ELLIOT GOULD, JAMES BROLIN

123 min.

502-30-0354\* — Beta

515-30-0354\* — VHS.....\$59.98

CASABLANCA (1943)

HUMPHREY BOGART, INGRID BERGMAN,

PETER LORRE, SYDNEY GREENSTREET

102 min. BW

502-30-5142\* — Beta

515-30-5142\* — VHS.....\$79.98

THE CASSANDRA CROSSING (1977)

SOPHIA LOREN, MARTIN SHEEN

122 min.

502-30-0352\* — Beta

515-30-0352\* — VHS.....\$59.95

CATHOLICS (1974)

MARTIN SHEEN, TREVOR HOWARD

Playhouse 90 version of the confrontation

between the 'old' and 'new orders'. 90 min.

30B-204958 — Beta

30H-204941 — VHS.....\$59.95

CHAMPION (1949)

KIRK DOUGLAS, MARILYN MAXWELL

A sudden rise to fame and money is more

than the fighter can handle and his downfall

is swift.

99 min. BW

502-30-5912\* — Beta

515-30-5912\* — VHS.....\$59.95

CHARLY (1968)

CLIFF ROBERTSON, CLAIRE BLOOM

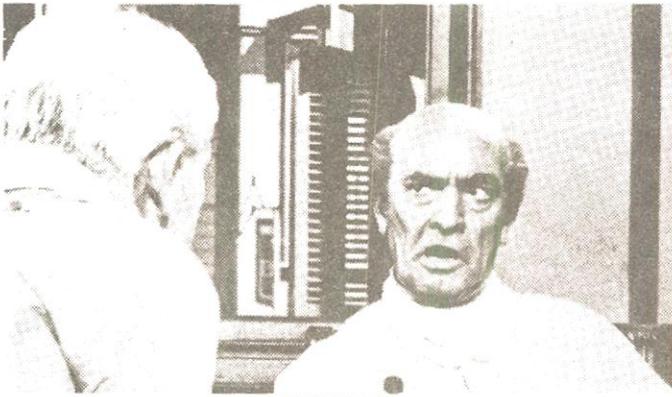
106 min.

502-30-5308\* — Beta

515-30-5308\* — VHS.....\$59.95



(MAN FROM SNOWY RIVER)



(INHERIT THE WIND)

SUPPOSE THEY GAVE A WAR AND NOBODY CAME? (1971)

BRIAN KEITH, TONY CURTIS

113 min.

502-01-5390\* — Beta

515-01-5390\* — VHS.....\$59.98

TAKE THE MONEY AND RUN (1969)

WOODY ALLEN, JANET MARGOLIN

85 min.

502-01-5169\* — Beta

515-01-5169\* — VHS.....\$59.98

TEMPEST (1982)

JOHN CASSAVETES,

SUSAN SARANDON

A dissatisfied man goes to Greece and meets a spirited woman.

01B-182907 — Beta

01H-182899 — VHS.....\$79.95

THAT TOUCH OF MINK (1962)

CARY GRANT, DORIS DAY

Naive country girl in New York accidentally has a run with a rich bachelor and that leads to a funny story of 'cat and mouse'. 99 min.

01B-4115 — Beta

01H-4115 — VHS.....\$39.95

THEY WENT THAT-A-WAY & THAT-A-WAY (1978)

TIM CONWAY, RICHARD KIEL

96 min.

502-01-6245\* — Beta

515-01-6245\* — VHS.....\$59.98

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (1965)

TERRY THOMAS, JAMES FOX

138 min.

502-01-0026\* — Beta

515-01-0022\* — VHS.....\$89.98

TOM JONES (1963)

ALBERT FINNEY, SUSANNAH YORK

127 min.

502-01-5300\* — Beta

515-01-5300\* — VHS.....\$69.98

TOOTSIE (1982)

DUSTIN HOFFMAN 116 min.

502-01-6254\* — Beta

515-01-6254\* — VHS.....\$79.98

TOPPER (1937)

CARY GRANT, CONSTANCE BENNETT

97 min. BW

502-01-0362\* — Beta

515-01-0362\* — VHS.....\$49.95

A TOUCH OF CLASS (1973)

GEORGE SEGAL, GLENDA JACKSON

103 min.

502-01-0122\* — Beta

515-01-0122\* — VHS.....\$59.95

TRADING PLACES (1983)

DAN AYKROYD, EDDIE MURPHY

A wealthy investment broker trades places with a ghetto hustler and when they find out who did this to them their hilarious revenge starts! Close captioned. 118 min. Rated R.

01B-210526 — Beta

01H-210518 — VHS.....\$39.95

AN UNMARRIED WOMAN (1978)

JILL CLAYBAUGH, ALAN BATES

124 min. Rated R.

502-01-0365\* — Beta

515-01-0365\* — VHS.....\$69.98

VIVA MAX (1969)

PETER USTINOV

93 min.

502-01-5843\* — Beta

515-01-5843\* — VHS.....\$59.95

WHAT'S UP DOC? (1972)

BARBRA STREISAND, RYAN O'NEAL

94 min.

502-01-6253 — Beta

515-01-6253 — VHS.....\$39.98

WHOOPS, APOCALYPSE (1983)

JOHN BARRON, JOHN CLEESE,

RICHARD GRIFFITHS

British satire on the 1983 world state of affairs. 137 min.

502-01-6240 — Beta

515-01-6240 — VHS.....\$59.98

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# Drama

# VIDEOCASSETTES

**THE CHINESE WEB** (1978)  
NICHOLAS HAMMOND (SPIDER MAN)  
95 min.  
502-30-5854\* — Beta  
515-30-5854\* — VHS.....\$49.98

**THE CHOSEN** (1982)  
MAXIMILIAN SCHELL, ROD STEIGER,  
ROBBY BENSON  
107 min.  
502-30-6226\* — Beta  
515-30-6226\* — VHS.....\$59.98

**CITIZEN KANE** (1941)  
ORSON WELLES, JOSEPH COTTON,  
AGNES MOORHEAD  
120 min. BW  
502-30-0114\* — Beta  
515-30-0114\* — VHS.....\$49.95

**CLEOPATRA** (1963)  
ELIZABETH TAYLOR, RICHARD BURTON  
192 min.  
502-30-0004\* — Beta  
515-30-0017\* — VHS.....\$79.98

**COLD RIVER** (1981)  
SUZANNE WEBER, PAT PETERSEN  
94 min.  
502-30-6221\* — Beta  
515-30-6221\* — VHS.....\$59.98

**COMING HOME** (1978)  
JANE FONDA, JON VOIGHT,  
BRUCE DERN  
502-30-5313\* — Beta  
515-30-5313\* — VHS.....\$69.98

**THE CONQUEROR** (1953)  
JOHN WAYNE, SUSAN HAYWARD  
Wayne, as a mongol, abducts Hayward,  
daughter of the Tartar that killed his father.  
Epic battles. 111 min.  
502-30-6104 — Beta  
515-30-6104 — VHS.....\$39.98

**THE COUNTRY GIRL** (1954)  
BING CROSBY, GRACE KELLY  
105 min.  
502-30-5847 — Beta  
515-30-5847 — VHS.....\$49.95

**CYRANO DE BERGERAC** (1950)  
JOSE FERRER  
112 min. BW  
502-30-6021\* — Beta  
515-30-6021\* — VHS.....\$59.98

**DAYS OF HEAVEN** (1979)  
BROOKE ADAMS, RICHARD GERE  
95 min.  
502-30-0245 — Beta  
515-30-0245 — VHS.....\$62.95

**THE DIARY OF ANNE FRANK** (1959)  
MILLIE PERKINS, JOSEPH SCHILDKRAUT  
150 min. BW  
502-30-0322\* — Beta  
515-30-0322\* — VHS.....\$79.98

**A DOLL'S HOUSE**  
JULIE HARRIS, CHRISTOPHER PLUMMER  
Fr. TV comes Ibsen's compelling story of an  
independent woman's quest for freedom. 89  
min. BW  
30B-204776 — Beta  
30H-204768 — VHS.....\$39.95

**A DOUBLE LIFE** (1948)  
RONALD COLEMAN  
103 min.  
502-30-5832\* — Beta  
515-30-5832\* — VHS.....\$59.95

**EAST OF EDEN** (1980)  
JANE SEYMOUR, TIMOTHY BOTTOMS  
Latest re-make of Steinbeck's epic novel.  
160 min.  
30B-204933 — Beta  
30H-264925 — VHS.....\$69.95

**ELMER GANTRY** (1960)  
BURT LANCASTER, JEAN SIMMONS  
Religion for profit in the evangelist tents  
of the 1920's. 146 min.  
502-30-5922\* — Beta  
515-30-5922\* — VHS.....\$59.98

**F.I.S.T.** (1978)  
ROD STEIGER, PETER BOYLE,  
SYLVESTER STALLONE  
145 min.  
502-30-5386\* — Beta  
515-30-5386\* — VHS.....\$79.98

**FRANCES** (1983)  
JESSICA LANGE, SAM SHEPARD  
Biography of the doomed star Frances  
Farmer. 149 min.  
30B-185231 — Beta  
30H-185223 — VHS.....\$69.95

**GANDHI** (1982)  
BEN KINGSLEY  
Authoritative and moving, the life of India's  
Gandhi. ■■ min.  
502-30-6108 — Beta  
515-30-6108 — VHS.....\$79.98

**THE GODFATHER PT. II** (1975)  
200 min. Rated R.  
502-30-0247 — Beta  
515-30-0247 — VHS.....\$84.95

**GOING MY WAY** (1944)  
BING CROSBY, GENE LOCKHART  
130 min. BW  
502-30-5410 — Beta  
515-30-5410 — VHS.....\$39.98

**THE GRAPES OF WRATH** (1940)  
HENRY FONDA  
129 min. BW  
502-30-5487\* — Beta  
515-30-5487\* — VHS.....\$59.98

**THE GRASS IS GREENER** (1961)  
CARY GRANT, DEBORAH KERR  
English earl will go to any lengths to keep  
his wife. 105 min.  
30B-1586 — Beta  
30H-1586 — VHS.....\$39.95

**THE GREAT TRAIN ROBBERY** (1979)  
SEAN CONNERY, LESLEY-ANNE DOWN  
111 min.  
502-30-5373\* — Beta  
515-30-5373\* — VHS.....\$69.98



(OLD YELLER)

**THE GREATEST STORY EVER TOLD** (1965)  
MAX VON SYDOW,  
MICHAEL ANDERSON, JR.,  
CHARLTON HESTON, JOSE FERRER  
The life story of Jesus of Nazareth. 196 min.  
30B-461920\* — Beta  
30H-461930\* — VHS.....\$69.98

**HEART LIKE A WHEEL** (1983)  
BONNIE BEDELIA, BEAU BRIDGES  
Bio of Shirley Muldowney who always  
wanted to be a race driver and made it. 113  
min.  
30B-130020\* — Beta  
30H-130030\* — VHS.....\$59.98

**HEAVEN'S GATE** (1980)  
KRIS KRISTOFFERSON, CHRISTOPHER  
WALKEN  
Violet conflict between ranchers and im-  
migrant settlers of 19th century Wyoming.  
Original uncut version. 220 min. Rated R.  
30B-204792 — Beta  
30H-204784 — VHS.....\$69.95

**HEIDI** (1937)  
SHIRLEY TEMPLE, HELEN WESTLEY  
75 min. BW  
502-30-0141\* — Beta  
515-30-0141\* — VHS.....\$59.98

**HUCKLEBERRY FINN** (1975)  
RON HOWARD, MERLE HAGGARD,  
JACK ELAM  
74 min.  
502-30-5422\* — Beta  
515-30-5422\* — VHS.....\$59.98

**INDECRETION OF AN AMERICAN WIFE**  
(1954)  
JENNIFER JONES, MONTGOMERY CLIFT  
63 min. BW  
502-30-6223\* — Beta  
515-30-6223\* — VHS.....\$59.98

**INHERIT THE WIND** (1960)  
SPENCER TRACY, FREDERIC MARCH  
127 min. BW  
502-30-5819\* — Beta  
515-30-5819\* — VHS.....\$49.98

**INTERNATIONAL VELVET** (1978)  
TATUM O'NEAL, CHRISTOPHER  
PLUMMER  
Modern sequel of the classic tale of a young  
girl's race for the winner's circle. 126 min.  
30B-204719 — Beta  
30H-204701 — VHS.....\$59.95

**THE ISLAND AT THE TOP OF THE WORLD**  
(1974)  
DAVID HARTMAN, DONALD SINDEN  
89 min.  
502-30-5673\* — Beta  
515-30-5673\* — VHS.....\$69.98

**JEZEBEL** (1938)  
BETTE DAVIS, HENRY FONDA,  
GEORGE BRENT  
A Southern Belle who can manipulate her  
men misses out on her planned wedding  
because of her unusual behavior.  
105 min. BW  
502-30-5601\* — Beta  
515-30-5601\* — VHS.....\$49.98

**JULIA** (1977)  
JASON ROBARDS, JANE FONDA,  
VANESSA REDGRAVE  
118 min.  
502-30-5125\* — Beta  
515-30-5125\* — VHS.....\$69.98

**JUSTIN MORGAN HAD A HORSE** (1972)  
91 min.  
502-30-5499\* — Beta  
515-30-5499\* — VHS.....\$69.95

**LA DOLCE VITA** (1961)  
MARCELLO MASTROIANNI,  
ANITA ERBERG  
174 min.  
502-30-5835\* — Beta  
515-30-5835\* — VHS.....\$69.95

**LADY FOR A NIGHT** (1942)  
JOHN WAYNE, JOAN BLONDELL  
A gambling boat queen marries a destitute  
aristocrat in the old South resulting in hot  
tempers and murder. 87 min. BW  
30B-2233 — Beta  
30H-2233 — VHS.....\$39.95

**LAST FLIGHT OF NOAH'S ARK**  
ELLIOT GOULD, GENEVIEVE BUJOLD  
97 min.  
502-30-5672\* — Beta  
515-30-5672\* — VHS.....\$69.98

**THE LAST VALLEY** (1971)  
MICHAEL CAINE, OMAR SHARIF  
126 min.  
502-30-5391\* — Beta  
515-30-5391\* — VHS.....\$59.95

**LAURA** (1944)  
GENE TIERNEY, DANA ANDREWS  
88 min.  
502-30-5175\* — Beta  
515-30-5175\* — VHS.....\$59.98

**LAWRENCE OF ARABIA** (1982)  
PETER O'TOOLE, OMAR SHARIF  
Biography of T. E. Lawrence, a blockbuster.  
22 min. Stereo.  
502-30-6113 — Beta  
515-30-6113 — VHS.....\$79.98

**LIPSTICK** (1944)  
ANNE BANCROFT, MARGAUX  
HEMINGWAY  
88 min. Rated R.  
502-30-0239 — Beta  
515-30-0239 — VHS.....\$66.95

**THE LITTLE PRINCESS** (1939)  
SHIRLEY TEMPLE, RICHARD GREEN  
91 min.  
502-30-6243 — Beta  
515-30-6243 — VHS.....\$29.98

**LONG DAY'S JOURNEY INTO NIGHT**  
(1962)  
KATHERINE HEPBURN, JASON ROBARDS  
Author Eugene O'Neill's autobiography.  
136 min. BW  
30B-2433 — Beta  
30H-2433 — VHS.....\$69.95

**A MAN FOR ALL SEASONS** (1966)  
PAUL SCOFIELD, WENDY HILLER,  
ROBERT SHAW, ORSON WELLES  
120 min.  
502-30-0275 — Beta  
515-30-0275 — VHS.....\$59.95

**THE MAN FROM SNOWY RIVER** (1982)  
KIRK DOUGLAS, TOM BURLINSON  
104 min.  
502-30-6012\* — Beta  
515-30-6012\* — VHS.....\$59.98

**THE MAN WHO WOULD BE KING** (1975)  
SEAN CONNERY, MICHAEL CAINE  
Classic Rudyard Kipling of two men who  
have it done it all and go in search of being  
kings. 129 min. Closed captioned.  
30B-743520\* — Beta  
30H-743530\* — VHS.....\$59.98

**MARTY** (1955)  
ERNEST BORGNINE, BETSY BLAIR  
Based on Chayefsky's TV play of a lone-  
ly and plain looking man finding love.  
91 min. BW  
502-30-5704\* — Beta  
515-30-5704\* — VHS.....\$49.98

# Drama

# VIDEOCASSETTES

**THE MEN** (1950)  
MARLON BRANDO, TERESA WRIGHT,  
JACK WEBB

A wounded WWII vet finds he has to learn to adjust as does his new bride.  
85 min. BW

502-30-5914\* — Beta  
515-30-5914\* — VHS.....\$59.95

**MIRACLE OF THE BELLS** (1948)  
FRED MACMURRAY, FRANK SINATRA

Keeping her death wish, a star's loving press agent sees the miracle that raises her to stardom. 120 min. BW

502-30-6118\* — Beta  
515-30-6118\* — VHS.....\$39.98

**THE MIRACLE ON 34TH STREET** (1947)  
MAUREEN O'HARA, EDMUND GWENN

96 min. BW

502-30-5115\* — Beta  
515-30-5115\* — VHS.....\$59.98

**MONSIGNOR** (1982)  
CHRISTOPHER REEVE, GENEVIEVE BUJOLD

An ambitious American priest is at war with his principles.  
121 min.

502-30-5707 — Beta  
515-30-5707 — VHS.....\$59.98



(MONSIGNOR)

**MOSES** (1976)  
BURT LANCASTER, ANTHONY QUAYLE

141 min.

502-30-5568\* — Beta  
515-30-5568\* — VHS.....\$59.98

**MURDER ON THE ORIENT EXPRESS** (1974)  
ALBERT FINNEY, LAUREN BACALL

128 min.

502-30-0232 — Beta  
515-30-0232 — VHS.....\$66.95

**MUTINY ON THE BOUNTY** (1962)  
MARLON BRANDO, TREVOR HOWARD

177 min.

502-30-5221 — Beta  
515-30-5221 — VHS.....\$89.95

**MY BODYGUARD** (1980)  
CHRIS MAKEPEACE, MARTIN MULL

96 min.

502-30-5276\* — Beta  
515-30-5276\* — VHS.....\$69.98

**NASHVILLE** (1975)  
LILY TOMLIN, HENRY GIBSON,  
KAREN BLACK

159 min. Rated R

502-30-0233\* — Beta  
515-30-0233\* — VHS.....\$79.95

**AN OFFICER AND A GENTLEMAN** (1982)  
RICHARD GERE, DEBRA WINGER

126 min. Rated R

502-30-5716 — Beta.....\$29.98  
515-30-5716 — VHS.....\$39.98

**OLD YELLER** (1958)  
DOROTHY MCGUIRE, FESS PARKER

84 min.

502-30-5267\* — Beta  
515-30-5267\* — VHS.....\$69.95

**ON GOLDEN POND** (1981)  
KATHARINE HEPBURN, HENRY FONDA

109 min.

502-30-5454\* — Beta  
515-30-5454\* — VHS.....\$79.98

**ONE TOUCH OF VENUS** (1950)  
AVA GARDNER, ROBERT WALKER

Jupiter sends Venus to earth to make a conquest of wealthy Mr. Savoy. 82 min. BW

502-30-5915\* — Beta  
515-30-5915\* — VHS.....\$59.95

**THE PAPER CHASE** (1975)  
LINSAY WAGNER, TIMOTHY BOTTOMS,  
JOHN HOUSEMAN

111 min.

502-30-0033\* — Beta  
515-30-0033\* — VHS.....\$59.98

**THE PAWNBROKER** (1965)  
ROD STEIGER

100 min.

502-30-5840\* — Beta  
515-30-5840\* — VHS.....\$59.95

**PENNY SERENADE** (1941)  
CARY GRANT

120 min.

502-30-5841\* — Beta  
515-30-5841\* — VHS.....\$39.95

**THE PIRATE MOVIE** (1982)  
KRISTIE McNICHOL,  
CHRISTOPHER ATKINS

98 min.

502-30-5666\* — Beta  
515-30-5666\* — VHS.....\$59.98

**POLLYANNA** (1960)  
HAYLEY MILLS, JANE WYMAN

134 min.

502-30-5513\* — Beta  
515-30-5513\* — VHS.....\$69.95

**THE POSEIDON ADVENTURE** (1972)  
GENE HACKMAN, ERNEST BORGNINE

117 min.

502-30-0145\* — Beta  
515-30-0145\* — VHS.....\$69.95

**POWER OF RESURRECTION** (1962)  
RICHARD KILEY

Christ's last days are seen through the eyes of Simon and Peter. A Henry Denker drama.  
60 min.

30B-06301\* — Beta  
30H-06301\* — VHS.....\$29.95

**THE PRIDE AND THE PASSION** (1957)  
CARY GRANT, FRANK SINATRA, SOPHIA LOREN

Small group of resistance fighters battle for Spanish independence in 1810 trying to haul a 6-ton cannon across the country's rugged terrain.  
132 min.

502-30-6039\* — Beta  
515-30-6039\* — VHS.....\$59.98

**THE PRIDE OF THE YANKEES** (1942)  
GARY COOPER, TERESA WRIGHT,  
BABE RUTH

127 min. BW

502-30-6034\* — Beta  
515-30-6034\* — VHS.....\$59.98

**THE QUIET MAN** (1952)  
JOHN WAYNE, MAUREEN O'HARA

129 min.

502-30-5296\* — Beta  
515-30-5296\* — VHS.....\$49.95

**RAGING BULL** (1980)  
ROBERT DE NIRO

Rated R

502-30-5348\* — Beta  
515-30-5348\* — VHS.....\$79.98

**RAISE THE TITANIC** (1980)  
JASON ROBARDS, RICHARD JORDAN

112 min.

502-30-5186\* — Beta  
515-30-5186\* — VHS.....\$59.98

**THE RED PONY** (1949)  
MYRNA LOY, ROBERT MITCHUM

89 min.

502-30-5842\* — Beta  
515-30-5842\* — VHS.....\$59.95

**RING OF BRIGHT WATER** (1969)  
109 min.

502-30-5305\* — Beta  
515-30-5305\* — VHS.....\$59.98

**THE ROBE** (1953)  
RICHARD BURTON, JEAN SIMMONS

133 min.

502-30-0031\* — Beta  
515-30-0031\* — VHS.....\$79.98

**ROCKY** (1976)  
SYLVESTER STALLONE, TALIA SHIRE

119 min.

502-30-5156\* — Beta  
515-30-5156\* — VHS.....\$69.98

**ROCKY II** (1979)  
SYLVESTER STALLONE, TALIA SHIRE

119 min.

502-30-5418\* — Beta  
515-30-5418\* — VHS.....\$69.98

**ROCKY III** (1982)  
SYLVESTER STALLONE, TALIA SHIRE

100 min.

502-30-5606\* — Beta  
515-30-5606\* — VHS.....\$69.98

**RUBY GENTRY** (1952)  
JENNIFER JONES, CHARLTON HESTON,  
KARL MALDEN

A girl of the swampland is in love with a refined man who marries a more respectable girl. With revenge she marries a wealthy businessman and uses his money to wreak havoc on her love interest.  
82 min. BW

502-30-6058\* — Beta  
515-30-6058\* — VHS.....\$59.98

**RUNNING BRAVE** (1983)  
ROBBY BENSON, PAT HINGLE

106 min.

502-30-6218\* — Beta  
515-30-6218\* — VHS.....\$69.98

**SAMSON AND DELILAH** (1949)  
VICTOR MATURE, HEDY LAMARR

128 min.

502-30-5295\* — Beta  
515-30-5295\* — VHS.....\$62.95

**SAYONARA** (1957)  
MARLON BRANDO, PATRICIA OWENS,  
RICARDO MONTALBAN,  
MIYOSHI UMEKI, JAMES GARNER

Timeless tale of romance and tragedy as American servicemen are on leave in Japan during the Korean War. Story by James Michener; winner of 4 Academy awards. 147 min.

502-30-6042\* — Beta  
515-30-6042\* — VHS.....\$59.98

**SEDUCTION OF MIMI** (1974)  
GIANCARLO GIANNINI,  
MARIANGELA MELATO

92 min. Rated R

502-30-0306\* — Beta  
515-30-0306\* — VHS.....\$59.98

**SEPARATE TABLES** (1958)  
RITA HAYWORTH, DEBORAH KERR,  
DAVID NIVEN

Explore separate and interwoven dreams of a group of desperate people in a small hotel in a seaside town in England. 98 min. BW

502-30-5923\* — Beta  
515-30-5923\* — VHS.....\$59.95

**SONG OF NORWAY** (1970)  
TORALV MAURSTAD,  
FLORENCE HENDERSON

142 min.

502-30-5170\* — Beta  
515-30-5170\* — VHS.....\$79.98

**SOPHIE'S CHOICE** (1982)  
MERYL STREEP, KEVIN KLINE

150 min. Rated R

502-30-5857\* — Beta  
515-30-5857\* — VHS.....\$79.98

**A STAR IS BORN** (1976)  
BARBRA STREISAND,  
KRIS KRISTOFFERSON

140 min. Rated R

502-30-0313\* — Beta  
515-30-0313\* — VHS.....\$39.98

**STATE OF THE UNION** (1948)  
KATHARINE HEPBURN, SPENCER TRACY,  
ANGELA LANSBURY

122 min. BW

502-30-0357 — Beta  
515-30-0357 — VHS.....\$39.95

**STRAW DOGS** (1971)  
DUSTIN HOFFMAN, SUSAN GEORGE

133 min. Rated R

502-30-5174\* — Beta  
515-30-5174\* — VHS.....\$59.98

**SUNSET BOULEVARD** (1950)  
GLORIA SWANSON, WILLIAM HOLDEN,  
ERICH VON STROHEIM, NANCY OLSON

100 min. BW

502-30-0207\* — Beta  
515-30-0207\* — VHS.....\$62.95

**SWISS FAMILY ROBINSON** (1960)  
JOHN MILLS, DOROTHY MCGUIRE

126 min.

502-30-5514\* — Beta  
515-30-5514\* — VHS.....\$69.95

**THE TAMARIND SEED** (1974)  
JULIE ANDREWS, OMAR SHARIF

123 min.

502-30-5120\* — Beta  
515-30-5120\* — VHS.....\$59.98

**THE TEN COMMANDMENTS** (1956)  
CHARLTON HESTON

219 min.

502-30-0209 — Beta  
515-30-0209 — VHS.....\$84.95

**TEX** (1983)  
MATT DILLON

105 min.

502-30-5820\* — Beta  
515-30-5820\* — VHS.....\$69.98

**THEY SHOOT HORSES DON'T THEY** (1969)  
JANE FONDA, MICHAEL SARRAZIN

120 min.

502-30-5269\* — Beta  
515-30-5269\* — VHS.....\$59.98

**THREE FACES WEST** (1940)  
JOHN WAYNE, CHARLES COBURN

A beautiful girl's love is torn between another prison camp escapee or the American organizing the move from the dust bowl to Oregon. 79 min. BW

30B-4189 — Beta  
30H-4189 — VHS.....\$39.98

**TIGER TOWN** (1983)  
ROY SCHEIDER, JUSTIN HENRY

A Baseball superstar thinks he is losing his touch, but a devoted fan helps him believe again. 76 min.

30B-191\* — Beta  
30H-191\* — VHS.....\$69.95

**THE TOWERING INFERNO** (1974)  
STEVE MCQUEEN, PAUL NEWMAN

165 min.

502-30-0150\* — Beta  
515-30-0150\* — VHS.....\$79.98

**TREASURE ISLAND** (1949)  
BOBBY DRISCOLL, ROBERT NEWTON

87 min.

502-30-5431\* — Beta  
515-30-5431\* — VHS.....\$69.95

**UMBRELLAS OF CHERBOURG** (1964)  
CATHERINE DENEUVE,  
NINO CASTENUOVO

Universal statement of love. Dubbed.  
90 min.

30B-205013 — Beta  
30H-205005 — VHS.....\$59.95

**VANISHING POINT** (1971)  
BARRY NEWMAN, DEAN JAGGER

98 min.

502-30-0007\* — Beta  
515-30-0007\* — VHS.....\$59.98

**THE VERDICT** (1982)  
PAUL NEWMAN, CHARLOTTE RAMPLING

A down-and-out lawyer stumbles on his last chance to redeem himself with a case no one is supposed to win. 128 min. Rated R.

502-30-5921\* — Beta  
515-30-5921\* — VHS.....\$79.98

**VOYAGE OF THE DAMNED** (1977)  
FAYE DUNAWAY, MAX VON SYDOW

185 min.

502-30-5121\* — Beta  
515-30-5121\* — VHS.....\$79.98

**WAKE OF THE RED WITCH** (1948)  
JOHN WAYNE, GAIL RUSSELL,  
GIG YOUNG

106 min. BW

502-30-5432\* — Beta  
515-30-5432\* — VHS.....\$39.95

**WARRIORS** (1979)  
TOM WAITES, MICHAEL BECK,  
JAMES REMAR

94 min. Rated R

502-30-0252\* — Beta  
515-30-0252\* — VHS.....\$66.95

**WILD STRAWBERRIES** (1959)  
VICTOR SJOSTROM, BIBI ANDERSSON

90 min. English subtitles.

502-30-5667\* — Beta  
515-30-5667\* — VHS.....\$39.98

**ZORBA THE GREEK** (1964)  
ANTHONY QUINN, ALAN BATES,  
IRENE PAPANAS

142 min. BW

502-30-5270\* — Beta  
515-30-5270\* — VHS.....\$79.95

School of Cinematic Arts  
Lerner Moving Image Archive

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# VIDEOCASSETTES

## History

### BILL BURRUD

#### BILL BURRUD EXPLORES THE AMAZING ANIMAL WORLD!

A series on the marvels of nature. THE AMAZING APES:

An amazing and global view of the last known populations of gorillas, monkeys, chimps, etc. as they really are. 93 min.

502-66-5707\* — Beta  
515-66-5707\* — VHS.....\$69.98

#### THE CARNIVORES

Bears, wolves, lions, tigers and leopards have a will to survive and remain the king of their domain. 93 min.

502-66-5708\* — Beta  
515-66-5708\* — VHS.....\$69.98

#### MYSTERIOUS MINIATURE WORLD

A magnified view of the world we never see, ants caterpillars and tadpoles and more. 93 min.

502-66-5708\* — Beta  
515-66-5708\* — VHS.....\$69.98

#### PREDATORS OF THE SEA

Here the shark is king and incredible creatures feed upon each other. 93 min.

502-66-5710\* — Beta  
515-66-5710\* — VHS.....\$69.98

#### THE SECRET WORLD OF REPTILES

Snakes, alligators, crocodiles and other descendants of the dinosaurs are documented here. 94 min.

502-66-5711\* — Beta  
515-66-5711\* — VHS.....\$69.98

## F.Y.I.

#### FREE TO BE... YOU AND ME MARLO TOMAS, ALAN ALDA, HARRY BELAFONTE

For all the family. 45 min.

502-50-6107 — Beta  
515-50-6107 — VHS.....\$29.98

#### PLAYBOY PLAYMATE WORKOUT (1984)

A stimulating workout program. 60 min. Stereo.

50B-6373\* — Beta  
50H-6373\* — VHS.....\$39.98

#### PLAYBOY VOL. I<sup>2</sup> (1982)

85 min. Rated R.

502-99-5612\* — Beta  
515-99-5612\* — VHS.....\$59.98

#### PLAYBOY VOL. II<sup>2</sup> (1982)

85 min. Rated R.

502-99-5814\* — Beta  
515-99-5814\* — VHS.....\$59.98

#### PLAYBOY VOL. III (1983)

85 min. Color. Rated R.

502-99-6006\* — Beta  
515-99-6006\* — VHS.....\$59.98

#### PLAYBOY VOL. IV (1983)

85 min. Rated R.

502-99-6144\* — Beta  
515-99-6144\* — VHS.....\$59.98

#### PLAYMATE REVIEW (1983)

Ten 10's from the pages of Playboy. 86 min. Color. Rated R.

502-99-5928\* — Beta  
515-99-5928\* — VHS.....\$59.98

## PERSONALITIES

#### JAMES DEAN, THE FIRST AMERICAN TEENAGER

Rare footage and stories of the man, the actor, the myth. 83 min. BW & color.

66B-160358 — Beta  
66H-160341 — VHS.....\$34.95

#### THE JAMES DEAN STORY

By Robert Altman it features his family, girl friends, fraternity brothers and numerous Hollywood contemporaries. 80 min. BW

66B-543 — Beta  
66H-543 — VHS.....\$59.95

#### JOHN LENNON, INTERVIEW WITH A LEGEND!

From his start with the Beatles through his transition to singular superstar, Lennon's words and music set the background for a complete generation. This interview with Tom Snyder of the Tomorrow Show is one of the few Lennon ever gave. 60 min.

502-66-5344\* — Beta  
515-66-5344\* — VHS.....\$59.95

#### LET IT BE<sup>2</sup> (1970)

#### THE BEATLES

An exhilarating documentary of the making of an album by the Beatles. The film concentrates on the many recording sessions for the album, "Let It Be". 80 min.

502-66-5290\* — Beta  
515-66-5290\* — VHS.....\$69.98

#### MARILYN MONROE

Narrated by MIKE WALLACE. 29 min.

502-66-5345 — Beta  
515-66-5345 — VHS.....\$44.95

## SPORTS

#### NFL FOOTBALL FOLLIES<sup>2</sup> (1969)

See the funny fantastic things that can happen on a football field even by the best. Bonehead plays, wrong tackles, and more fumbling fingers than you imagined exists. Produced by NFL. 26 min.

502-95-0361\* — Beta  
515-95-0361\* — VHS.....\$39.98

#### THE NFL FOLLIES GO HOLLYWOOD

23 min.

502-95-6219\* — Beta  
515-95-6219\* — VHS.....\$39.98

#### SON OF FOOTBALL FOLLIES (1976)

20 min.

502-95-6220\* — Beta  
515-95-6220\* — VHS.....\$39.98

## TRANSPORTATION

#### AMERICA IN SPACE: THE FIRST 25 YEARS

50 min.

66B-V28B\* — Beta  
66H-V28V\* — VHS.....\$39.95

#### THE FIRST FLIGHT OF THE SHUTTLE

#### COLUMBIA

Astronauts John Young and Robert Crippen narrate this spectacular footage of their historic space flight. 30 min.

502-66-5553\* — Beta  
515-66-5553\* — VHS.....\$44.98

#### THE FLIGHT OF APOLLO 11

Scenes from the entire flight incl. lift-off, man's first steps on the moon and splashdown. 30 min.

502-66-5552\* — Beta  
515-66-5552\* — VHS.....\$44.98

#### HOWARD HUGES & THE SPRUCE

#### GOOSE

20 min.

66B-V12B\* — Beta  
66H-V12V\* — VHS.....\$39.95

#### THE HUGHES FLYING BOAT

11 min.

502-66-5165\* — Beta  
515-66-5165\* — VHS.....\$43.95

#### THRESHOLD: THE BLUE ANGELS

#### EXPERIENCE

Narrated by Leslie Nielsen. Superb performance in the 6F-4J Phantoms. 89 min.

66B-Thres — Beta  
66 H-Thres — VHS.....\$85.00

#### THE VOYAGER MISSIONS TO JUPITER & SATURN

28 min.

66 B-V33B\* — Beta  
66H-V33V\* — VHS.....\$39.95



(BILL BURRUD SERIES)

## MUSIC

### GENERAL

#### BILLY JOEL LIVE FROM LONG ISLAND

(1983)

80 min.

502-85-6209\* — Beta  
515-85-6209\* — VHS.....\$29.98

#### DAVID BOWIE

Incl. "Let's Dance", "China Girl" and "Modern Love". ■■ min.

502-85-6227\* — Beta.....\$15.98  
515-85-6227\* — VHS.....\$19.98

#### ELTON JOHN: VISIONS

Incl. "Breaking Down Barriers", "Elton's Song" and "Just Like Belgium". 13 min.

502-85-6230\* — Beta.....\$15.98  
515-85-6230\* — VHS.....\$19.98

#### LIONEL HAMPTON'S ONE NIGHT STAND

Jazz superstars with Hamp incl. Mel Torme, Johnny Mercer, Gene Krupa, Buddy Rich and more. ■■ min. Stereo.

85B-12519 — Beta  
85H-12519 — VHS.....\$49.95



(MARILYN)

#### NEIL DIAMOND, LOVE AT THE GREEK

Taped live at LA's Greek Theatre. 60 min. Stereo.

85B-210286 — Beta  
85H-210278 — VHS.....\$29.95

#### OLIVIA NEWTON JOHN'S ARCHIVE TWIST OF FATE

Incl. 8 video tracks. 25 min. Stereo.

85B-80066 — Beta  
85H-80066 — VHS.....\$19.95

Lobster

# VIDEOCASSETTES

## SHEENA EASTON

Incl. "Telephone", "Machinery", "Ice Out in the Rain" and "Morning Train (9-5)". ■■ min.

502-85-6228\* — Beta.....\$15.98  
515-85-6228\* — VHS.....\$19.98

## STEVIE NICKS IN CONCERT<sup>2</sup> (1983)

60 min.  
502-85-5816\* — Beta  
515-85-5816\* — VHS.....\$39.98

## THE WHO ROCKS AMERICA ONE LAST TIME<sup>2</sup> (1982)

118 min.  
502-85-5815\* — Beta  
515-85-5815\* — VHS.....\$39.98

## OPERA

### LA TRAVIATA (1982)

PLACIDO DOMINGO, TERESA STRATAS  
Verdi's classic opera. 105 min. Stereo.  
88B-80048 — Beta  
88H-80048 — VHS.....\$69.95

## SYMPHONY

### HOROWITZ IN LONDON (1982)

From the performance under the patronage of Prince Charles incl. selections from Chopin, Scarlatti, Schumann, Rachmaninoff. 116 min.  
502-85-6238\* — Beta  
515-85-6238\* — VHS.....\$39.98

## Musicals

### FRED ASTAIRE

#### CAREFREE<sup>2</sup> (1938)

FRED ASTAIRE, GINGER ROGERS  
83 min. BW  
502-88-0016\* — Beta  
515-88-0016\* — VHS.....\$49.95

#### FLYING DOWN TO RIO<sup>2</sup> (1933)

FRED ASTAIRE, GINGER ROGERS  
89 min. BW  
502-88-0011\* — Beta  
515-88-0011\* — VHS.....\$49.95

#### FOLLOW THE FLEET<sup>2</sup> (1933)

FRED ASTAIRE, GINGER ROGERS  
110 min. BW  
502-88-0012\* — Beta  
515-88-0012\* — VHS.....\$49.95

#### THE GAY DIVORCEE<sup>2</sup> (1934)

FRED ASTAIRE, GINGER ROGERS  
107 min. BW  
502-88-0013\* — Beta  
515-88-0013\* — VHS.....\$49.95

#### SWING TIME<sup>2</sup> (1936)

FRED ASTAIRE, GINGER ROGERS  
103 min. BW  
502-88-0014\* — Beta  
515-88-0014\* — VHS.....\$49.95

#### TOP HAT<sup>2</sup> (1935)

FRED ASTAIRE, GINGER ROGERS  
97 min. BW  
502-88-0106\* — Beta  
515-88-0106\* — VHS.....\$49.95

## ELVIS PRESLEY

### BLUE HAWAII (1961)

ELVIS PRESLEY, ANGELA LANSBURY  
Soldier returning to the islands finds work at a tourist agency. 110 min.  
502-89-0050\* — Beta  
515-89-0031\* — VHS.....\$59.98

### FUN IN ACAPULCO (1963)

ELVIS PRESLEY, URSULA ANDRESS  
97 min.  
502-89-0060\* — Beta  
515-89-0052\* — VHS.....\$59.98

### G.I. BLUES (1960)

ELVIS PRESLEY, JULIET PROWSE  
104 min.  
502-89-0059\* — Beta  
515-89-0051\* — VHS.....\$59.98

### GIRLS GIRLS GIRLS (1962)

ELVIS PRESLEY, STELLA STEVENS  
106 min.  
502-89-0058\* — Beta  
515-89-0050\* — VHS.....\$59.98

### KING CREOLE (1958)

ELVIS PRESLEY, WALTER MATTHAU  
115 min. BW  
502-89-0053\* — Beta  
515-89-0053\* — VHS.....\$59.98

### PARADISE, HAWAIIAN STYLE

ELVIS PRESLEY, SUZANNA LEIGH  
91 min.  
502-89-0057\* — Beta  
515-89-0049\* — VHS.....\$59.98

### ROUSTABOUT (1964)

ELVIS PRESLEY, BARBARA STANWYCK  
101 min.  
502-89-0056\* — Beta  
515-89-0048\* — VHS.....\$59.98

### WILD IN THE COUNTRY (1961)

ELVIS PRESLEY, HOPE LANGE,  
TUESDAY WELD  
114 min.  
502-88-5801\* — Beta  
515-88-5801\* — VHS.....\$49.98

## GENERAL TITLES

### ALL THAT JAZZ<sup>2</sup> (1979)

ROY SCHEIDER, JESSICA LANGE,  
BEN VEREEN  
123 min. Rated R.  
502-88-5116\* — Beta  
515-88-5116\* — VHS.....\$69.98

### ANNIE<sup>2</sup> (1982)

AILEEN QUINN, CAROL BURNETT  
502-88-5677 — Beta  
515-88-5677 — VHS.....\$79.98

### BABES IN TOYLAND<sup>2</sup> (1961)

ANNETTE FUNICELLO, TOMMY SANDS  
126 min.  
502-88-5563\* — Beta  
515-88-5563\* — VHS.....\$69.98

### CHITTY CHITTY BANG BANG<sup>2</sup> (1968)

DICK VAN DYKE, SALLY ANN HOWES  
142 min.  
502-88-5437\* — Beta  
515-88-5437\* — VHS.....\$79.98

### DOCTOR DOOLITTLE (1967)

REX HARRISON, SAMANTHA EGGAR  
152 min.  
502-88-0005\* — Beta  
515-88-0005\* — VHS.....\$79.98

### THE FABULOUS DORSEYS<sup>2</sup> (1947)

DORSEY BROTHERS  
91 min.  
502-88-5833\* — Beta  
515-88-5833\* — VHS.....\$39.95

### FIDDLER ON THE ROOF (1971)

CHAIM TOPOL, NORMA CRANE  
178 min.  
502-88-5148\* — Beta  
515-88-5148\* — VHS.....\$89.98

### FLASH DANCE (1983)

JENNIFER BEALS, MICHAEL NOURI  
95 min. Rated R.  
502-88-6015\* — Beta  
515-88-6015\* — VHS.....\$39.98

### 42ND STREET<sup>2</sup> (1933)

WARNER BAXTER, DICK POWELL,  
RUBY KEELER, GINGER ROGERS,  
BEBE DANIELS  
89 min. BW  
502-88-5301\* — Beta  
515-88-5301\* — VHS.....\$59.98

### GIGI<sup>2</sup> (1958)

LESLIE CARON, MAURICE CHEVALIER,  
LOUIS JOURDAN, HERMIONE GINGOLD  
116 min.  
502-88-5149 — Beta  
515-88-5149 — VHS.....\$69.95

### THE GONDOLIERS (1982)

KEITH MITCHELL, ERIC SHILLING  
112 min.  
502-88-6207\* — Beta  
515-88-6207\* — VHS.....\$49.98

### GREASE<sup>2</sup> (1978)

JOHN TRAVOLTA,  
OLIVIA NEWTON-JOHN  
110 min.  
502-01-0227 — Beta  
515-01-0227 — VHS.....\$29.95

### HELLO DOLLY (1969)

BARBARA STREISAND,  
WALTER MATTHAU,  
MICHAEL CRAWFORD,  
LOUIS ARMSTRONG  
A match-maker has taken on the assignment of finding a match for a successful hay-and-feed merchant in Yonkers. 148 min.  
502-88-0006\* — Beta  
515-88-0006\* — VHS, Stereo\$89.98

### HOLIDAY INN<sup>2</sup> (1942)

BING CROSBY, FRED ASTAIRE  
101 min. BW  
502-88-5411 — Beta  
515-88-5411 — VHS.....\$39.95

### THE KING AND I (1956)

YUL BRYNNER, DEBORAH KERR  
133 min.  
502-88-0033\* — Beta  
515-88-0070\* — VHS, Stereo\$89.98

### LILI (1953)

LESIE CARON, MEL FERRER  
Young girl blossoms from adolescence to womanhood and learns the truth about love. 81 min.  
88B-204750 — Beta  
88H-204743 — VHS.....\$59.95

### MARY POPPINS<sup>2</sup> (1964)

JULIE ANDREWS, DICK VAN DYKE  
139 min.  
515-88-5126\* — VHS, Stereo\$84.95  
502-88-5126\* — Beta (not stereo)

### MEET ME IN ST. LOUIS (1944)

JUDY GARLAND, MARGARET O'BRIEN  
113 min.  
502-88-0398 — Beta  
515-88-0398 — VHS.....\$59.95

### MY FAIR LADY<sup>2</sup> (1964)

REX HARRISON, AUDREY HEPBURN  
170 min.  
502-88-5274\* — Beta  
515-88-5274\* — VHS.....\$89.98

### NEW YORK, NEW YORK<sup>2</sup> (1977)

LIZA MINELLI, ROBERT DE NIRO  
153 min.  
502-88-5626\* — Beta  
515-88-5626\* — VHS.....\$69.98

### THE PIRATES OF PENZANCE (1982)

PETER ALLEN, KEITH MITCHELL,  
ALEXANDER OLIVER  
122 min.  
502-88-6206\* — Beta  
515-88-6206\* — VHS.....\$49.98

### RUDDIGORE (1982)

VINCENT PRICE, KEITH MITCHELL,  
SANDRA DUGDALE  
112 min.  
502-88-6208\* — Beta  
515-88-6208\* — VHS.....\$49.98

### SINGIN' IN THE RAIN (1952)

GENE KELLY, DONALD O'CONNOR,  
DEBBIE REYNOLDS  
A story of the Hollywood changeover from silent to sound. And, a classic musical. 103 min.  
502-88-5158 — Beta  
515-88-5158 — VHS.....\$59.98

### THE SOUND OF MUSIC (1965)

JULIE ANDREWS,  
CHRISTOPHER PLUMMER  
174 min.  
502-88-0019\* — Beta  
515-88-0019\* — VHS.....\$89.98

### SOUTH PACIFIC<sup>2</sup> (1958)

ROSSANO BRAZZI, MITZI GAYNOR  
150 min.  
502-88-5275 — Beta  
515-88-5275 — VHS.....\$69.98

### A STAR IS BORN (1954)

JUDY GARLAND, JAMES MASON  
180 min.  
502-88-6178 — Beta  
515-88-6178 — VHS.....\$69.98

### STAYING ALIVE (1983)

JOHN TRAVOLTA, CYNTHIA RHODES  
Sequel to Saturday Night Fever and it's now 5 years later. 96 min. VHS Stereo. Beta HiFi.  
88B-207597 — Beta  
88H-207589 — VHS.....\$39.95

### WEST SIDE STORY<sup>2</sup> (1961)

NATALIE WOOD, RICHARD BEYMER,  
RITA MORENO  
151 min.  
502-88-5310\* — Beta  
515-88-5310\* — VHS.....\$79.98

### THE WIZARD OF OZ (1939)

JUDY GARLAND, RAY BOLGER,  
BERT LAHR, JACK HALEY, BILLIE BURKE  
The Classic! 101 min.  
502-88-0392 — Beta  
515-88-0392 — VHS.....\$59.95



(SOUTH PACIFIC)

MARY POPPINS<sup>2</sup> (1964)  
JULIE ANDREWS, DICK VAN DYKE  
139 min.  
515-88-5126\* — VHS, Stereo\$84.95  
502-88-5126\* — Beta (not stereo)

MEET ME IN ST. LOUIS (1944)  
JUDY GARLAND, MARGARET O'BRIEN  
113 min.  
502-88-0398 — Beta  
515-88-0398 — VHS.....\$59.95

MY FAIR LADY<sup>2</sup> (1964)  
REX HARRISON, AUDREY HEPBURN  
170 min.  
502-88-5274\* — Beta  
515-88-5274\* — VHS.....\$89.98

NEW YORK, NEW YORK<sup>2</sup> (1977)  
LIZA MINELLI, ROBERT DE NIRO  
153 min.  
502-88-5626\* — Beta  
515-88-5626\* — VHS.....\$69.98

THE PIRATES OF PENZANCE (1982)  
PETER ALLEN, KEITH MITCHELL,  
ALEXANDER OLIVER  
122 min.  
502-88-6206\* — Beta  
515-88-6206\* — VHS.....\$49.98

RUDDIGORE (1982)  
VINCENT PRICE, KEITH MITCHELL,  
SANDRA DUGDALE  
112 min.  
502-88-6208\* — Beta  
515-88-6208\* — VHS.....\$49.98

SINGIN' IN THE RAIN (1952)  
GENE KELLY, DONALD O'CONNOR,  
DEBBIE REYNOLDS  
A story of the Hollywood changeover from silent to sound. And, a classic musical. 103 min.  
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515-88-5158 — VHS.....\$59.98

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CHRISTOPHER PLUMMER  
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502-88-0019\* — Beta  
515-88-0019\* — VHS.....\$89.98

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515-88-5275 — VHS.....\$69.98

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88B-207597 — Beta  
88H-207589 — VHS.....\$39.95

WEST SIDE STORY<sup>2</sup> (1961)  
NATALIE WOOD, RICHARD BEYMER,  
RITA MORENO  
151 min.  
502-88-5310\* — Beta  
515-88-5310\* — VHS.....\$79.98

THE WIZARD OF OZ (1939)  
JUDY GARLAND, RAY BOLGER,  
BERT LAHR, JACK HALEY, BILLIE BURKE  
The Classic! 101 min.  
502-88-0392 — Beta  
515-88-0392 — VHS.....\$59.95



(MY FAIR LADY)

**YANKEE DOODLE DANDY** (1942)  
 JAMES CAGNEY, JOAN LESLIE,  
 WALTER HUSTON  
 It's the story of George M. Cohan, famed  
 playwright, entertainer and composer of  
 patriotic songs. Cagney won the 1942  
 Academy Award for Best Actor. 126 min. BW  
 502-88-5289\* — Beta  
 515-88-5289\* — VHS.....\$59.98

**THE YEOMAN OF THE GUARD** (1982)  
 JOEL GREY, ALFRED MARKS,  
 ELIZABETH GALE  
 112 min.  
 502-88-6205\* — Beta  
 515-88-6205\* — VHS.....\$49.98

**AGENT 007**

**LIVE AND LET DIE** (1975)  
 ROGER MOORE, YAPHET KOTTO,  
 JANE SEYMOUR  
 121 min.  
 502-86-6057\* — Beta  
 515-86-6057\* — VHS.....\$79.98

**THE MAN WITH THE GOLDEN GUN**  
 (1974)  
 ROGER MOORE, BRITT EKLAND  
 Agent 007 is looking for a small piece of  
 equipment that can harness the sun's energy.  
 127 min.  
 502-86-5705\* — Beta  
 515-86-5705\* — VHS.....\$79.98

**MOONRAKER** (1979)  
 ROGER MOORE, LOIS CHILES  
 126 min.  
 502-86-5665\* — Beta  
 515-86-5665\* — VHS.....\$79.98

**NEVER SAY NEVER AGAIN** (1983)  
 SEAN CONNERY, BARBARA CARRERA  
 The world is being held in nuclear hostage!  
 134 min. Stereo  
 86B-11337 — Beta  
 86H-11337 — VHS.....\$79.95

**OCTOPUSSY** (1983)  
 ROGER MOORE, MAUD ADAMS  
 A circus clown is murdered by Berlin Wall  
 and a priceless Soviet art treasure turns up at  
 a London auction. Bond solves the mystery.  
 130 min. Stereo.  
 86B-471520\* — Beta  
 86H-471530\* — VHS.....\$79.98

**ON HER MAJESTY'S SECRET SERVICE**  
 (1969)  
 GEORGE LAZENBY, DIANA RIGG,  
 TELLY SAVALAS  
 142 min.  
 502-86-6220\* — Beta  
 515-86-6220\* — VHS.....\$79.98

**THE SPY WHO LOVED ME** (1977)  
 ROGER MOORE, BARBARA BACH  
 125 min.  
 502-86-5544\* — Beta  
 515-86-5544\* — VHS.....\$79.98

**THUNDERBALL** (1965)  
 SEAN CONNERY, CLAUDINE AUGER  
 NATO aircraft with two A-bombs has been  
 hijacked and Bond has to foil their plot before  
 it's too late. 129 min. Color  
 502-86-5596\* — Beta  
 515-86-5596\* — VHS.....\$79.98

**YOU ONLY LIVE TWICE** (1967)  
 SEAN CONNERY  
 A plot to precipitate WWII has Bond trying  
 to save the world from the catastrophe.  
 116 min. Color  
 502-86-5469\* — Beta  
 515-86-5469\* — VHS.....\$79.98

**BRUCE LEE**

**THE CHINESE CONNECTION** (1973)  
 BRUCE LEE  
 107 min. Rated R.  
 502-30-5259\* — Beta  
 515-30-5259\* — VHS.....\$49.98

**FISTS OF FURY** (1971)  
 BRUCE LEE  
 102 min.  
 502-86-5502\* — Beta  
 515-86-5502\* — VHS.....\$49.98

**GAME OF DEATH** (1979)  
 BRUCE LEE  
 100 min.  
 502-86-5504\* — Beta  
 515-86-5504\* — VHS.....\$49.98

**RETURN OF THE DRAGON** (1974)  
 BRUCE LEE  
 91 min.  
 502-86-5503\* — Beta  
 515-86-5503\* — VHS.....\$49.98

**GENERAL TITLES**

**ALIEN** (1979)  
 TOM SKERRITT, VERONICA CARTWRIGHT  
 124 min. Rated R.  
 502-86-0347\* — Beta  
 515-86-0347\* — VHS.....\$59.98

**ANGELS WITH DIRTY FACES** (1938)  
 JAMES CAGNEY, PAT O'BRIEN,  
 HUMPHREY BOGART  
 Two childhood friends have grown in  
 separate ways. Classic gangster melodrama.  
 97 min. BW  
 502-86-5748\* — Beta  
 515-86-5748\* — VHS.....\$49.98

**THE ASSASSIN** (1977)  
 SONNY CHIBA  
 A Tokyo undercover cop tries to survive a  
 crossfire between two rival gangs. 87 min.  
 Color.  
 502-86-6002\* — Beta  
 515-86-6002\* — VHS.....\$59.98

**BATTLE OF NERETVA** (1970)  
 YUL BRENNER, CURT JERGENS  
 Depicts the historic battle of Yugoslav par-  
 tisans against Hitler's mighty army. 102 min.  
 75B-0219 — Beta  
 75H-0219 — VHS.....\$39.95

**THE BIG SLEEP** (1946)  
 HUMPHREY BOGART, LAUREN BACALL  
 Detective Philip Marlowe is hired to find out  
 who is blackmailing the General's daughter.  
 114 min. BW  
 86B-453220\* — Beta  
 86H-453230\* — VHS.....\$49.98

**THE BIG SLEEP** (1978)  
 ROBERT MITCHUM, SARAH MILES  
 100 min.  
 502-86-6002\* — Beta  
 515-86-6002\* — VHS.....\$59.95

**THE BIRDS** (1963)  
 TIPPY HEDREN, ROD TAYLOR  
 119 min.  
 502-86-0346 — Beta  
 515-86-0346 — VHS.....\$59.95

**BLACKBEARD'S GHOST** (1967)  
 PETER USTINOV, DEAN JONES  
 106 min.  
 502-86-5531\* — Beta  
 515-86-5531\* — VHS.....\$69.95

**THE BLACK HOLE** (1979)  
 MAXILLIAN SCHELL, YVETTE MIMIEUX  
 97 min.  
 502-86-0367\* — Beta  
 515-86-0367\* — VHS.....\$69.95

**BLUE THUNDER** (1983)  
 ROY SCHEIDER, MALCOM McDOWELL  
 108 min.  
 502-86-6105 — Beta  
 515-86-6105 — VHS.....\$79.98

**THE BODY SNATCHER** (1945)  
 BORIS KARLOFF, BELA LUGOSI  
 77 min. BW  
 502-86-0084\* — Beta  
 515-86-0084\* — VHS.....\$49.95

**BRAINSTORM** (1983)  
 NATALIE WOOD, CHRISTOPHER  
 WALKEN  
 The door to the mind is open. 106 min.  
 86B-204693 — Beta  
 86H-204685 — VHS.....\$79.95

**BUCK ROGERS** (1939)  
 BUSTER CRABBE, CONSTANCE MOORE  
 90 min. BW  
 502-86-0130\* — Beta  
 515-86-0130\* — VHS.....\$59.98

**CAPTAIN BLOOD** (1935)  
 ERROL FLYNN, OLIVIA de HAVILAND  
 99 min. BW  
 502-86-5669\* — Beta  
 515-86-5669\* — VHS.....\$39.98

**CARRIE** (1976)  
 SISSY SPACEK, JOHN TRAVOLTA,  
 NANCY ALLEN, PIPER LAURIE,  
 AMY IRVING  
 98 min. Rated R.  
 502-86-5303\* — Beta  
 515-86-5303\* — VHS.....\$69.98

**THE CHALLENGE** (1982)  
 SCOTT GLENN, TOSHIRO MIFUNE  
 108 min. Rated R.  
 502-86-5668\* — Beta  
 515-86-5668\* — VHS.....\$59.98

**CROSS COUNTRY** (1983)  
 RICHARD BEYMER, NINA AXELROD  
 Story of passion driven to murder. 95 min.  
 Rated R.  
 86B-208413 — Beta  
 86H-208405 — VHS.....\$69.95

**DAMIEN-OMEN II** (1978)  
 WM. HOLDEN, LEE GRANT  
 109 min. Rated R.  
 502-86-5124\* — Beta  
 515-86-5124\* — VHS.....\$59.98

**DARK CRYSTAL** (1982)  
 93 min. Created by Jim Henson and Frank  
 Oz.  
 502-86-6106 — Beta  
 515-86-6106 — VHS.....\$79.98

**THE DAY AFTER** (1983)  
 JASON ROBARDS, AMY MADIGAN  
 Portrays 'what-if' a nuclear attack took  
 place. Scenes not in TV version. 128 min.  
 86B-206250 — Beta  
 86H-205243 — VHS.....\$39.95

**THE DAY OF THE JACKAL** (1973)  
 EDWARD FOX, MICHEL LONSDALE  
 141 min.  
 502-86-5699 — Beta  
 515-86-5699 — VHS.....\$59.98

**THE DAY THE EARTH STOOD STILL** (1951)  
 MICHAEL RENNIE, PATRICIA NEAL  
 92 min. BW  
 502-86-0008\* — Beta  
 515-86-0011\* — VHS.....\$59.95

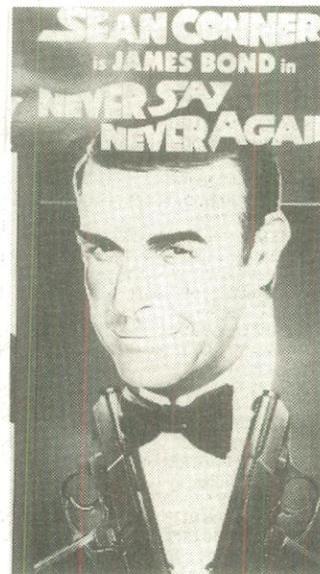
**THE DEAD ZONE** (1983)  
 CHRISTOPHER WALKEN,  
 BROOKE ADAMS  
 Following a 5 year coma, Johnny can see  
 the past, present and future with his extra-  
 ordinary psychic powers. By Stephen King.  
 104 min. Rated R. Stereo.  
 86B-1646 — Beta  
 86H-1646 — VHS.....\$59.95

**THE DEFIANT ONES** (1958)  
 TONY CURTIS, SIDNEY POITIER  
 97 min.  
 502-86-6013\* — Beta  
 515-86-6013\* — VHS.....\$59.98

**DESTINATION MOON BASE ALPHA**  
 (1978)  
 MARTIN LANDAU, BARBARA BAIN  
 A probe into deep space has to be made to  
 check on a planet entering our solar system  
 that may have a higher form of life. 93 min.  
 Color.  
 502-86-6005\* — Beta  
 515-86-6005\* — VHS.....\$59.98



(OCTOPUSSY)



(NEVER SAY NEVER AGAIN)

**FRANKENSTEIN** (1931)  
 BORIS KARLOFF, COLIN CLIVE  
 Dr. Frankenstein (Clive) dares to tamper  
 with life by creating a monster (Karloff) in his  
 lab. 71 min. BW  
 502-86-0339 — Beta  
 515-86-0339 — VHS.....\$39.95

**THE FRENCH CONNECTION** (1971)  
 GENE HACKMAN, FERNANDO REY  
 502-30-0012\* — Beta  
 515-86-0008\* — VHS.....\$69.98

**THE FURY** (1978)  
 KIRK DOUGLAS, JOHN CASSAVETTES  
 118 min.  
 502-86-5168\* — Beta  
 515-86-5168\* — VHS.....\$59.98

**HIGH ROAD TO CHINA** (1933)  
 TOM SELLECK, BESS ARMSTRONG  
 Unlikely couple face sinister assassins,  
 aerial dogfighters and more in their quest  
 across Asia. 106 min.  
 502-86-5910 — Beta  
 515-86-5910 — VHS.....\$39.98

**HIGH SCHOOL CONFIDENTIAL** (1958)  
 RUSS TAMBLIN, MAMIE VAN DOREN  
 Teenagers run amok at Santo Bello High in  
 1958. 85 min.  
 86B-1808 — Beta  
 86H-1808 — VHS.....\$39.95

# VIDEOCASSETTES

**HIGH SIERRA (1941)**  
IDA LUPINO, HUMPHREY BOGART  
Convicted killer, Bogart, is 'sprung' to help pull one more job. 96 min. BW  
502-86-5865\* — Beta  
515-86-5865\* — VHS.....\$49.98

**I, THE JURY (1982)**  
ARMANDE ASSANTE,  
BARBARA CARRERA  
A re-make of the 1953 Mike Hammer private eye melodrama. 111 min. Rated R.  
502-86-5904\* — Beta  
515-86-5904\* — VHS.....\$59.98

**"IN THE HEAT OF THE NIGHT" (1967)**  
SIDNEY POITIER, ROD STEIGER  
109 min. (See sequel: "They Call Me Mister Tibbs")  
502-86-6014 — Beta  
515-86-6014 — VHS.....\$59.98

**IN SEARCH OF THE CASTAWAYS (1962)**  
HALEY MILLS, MAURICE CHEVALIER,  
GEORGE SANDERS  
98 min.  
502-86-6211\* — Beta  
515-86-6211\* — VHS.....\$69.98

**INVASION OF THE BODY SNATCHERS (1978)**  
DONALD SUTHERLAND, BROOKE ADAMS  
A classic re-make with some new twists. 115 min. Stereo.  
86B-204834 — Beta  
86H-204826 — VHS.....\$59.95

**JUDGMENT AT NUREMBERG (1961)**  
SPENCER TRACY, BURT LANCASTER,  
MARLENE DIETRICH  
Powerful moving courtroom drama as Nazis go on trial for wartime atrocities. 178 min. BW  
502-86-6040\* — Beta  
515-86-6040\* — VHS.....\$69.98

**KEY LARGO (1948)**  
HUMPHREY BOGART, LAUREN BACALL  
101 min. BW  
502-86-5501\* — Beta  
515-86-5501\* — VHS.....\$59.98

**KIDNAPPED (1960)**  
PETER FINCH, JAMES MacARTHUR  
Incredible obstacles stand between a young man and his just inheritance. 94 min.  
502-86-6109\* — Beta  
515-86-6109\* — VHS.....\$69.98

**KING KONG (1933)**  
FAY WRAY, BRUCE CABOT  
105 min. BW  
502-86-0113\* — Beta  
515-86-0113\* — VHS.....\$49.95

**KNIFE IN THE WATER (1962)**  
LEON NIEMCZYK, JOLANTA UMECKA  
Directed by Roman Polanski, with English subtitles. 90 min.  
502-86-5701\* — Beta  
515-86-5701\* — VHS.....\$39.98

**"LITTLE CAESAR" (1930)**  
EDWARD G. ROBINSON,  
DOUGLAS FAIRBANKS, JR.  
The landmark gangster film from the Depression era. 80 min. BW  
502-86-5602\* — Beta  
515-86-5602\* — VHS.....\$49.98

**LITTLE MISS MARKER (1980)**  
WALTER MATTHAU, JULIE ANDREWS  
502-86-5698 — Beta  
515-86-5698 — VHS.....\$49.98

**THE LOOKING GLASS WAR (1969)**  
CHRISTOPHER JONES, RALPH RICHARDSON  
Adaptation of John LeCarre's best seller. Polish defector is promised asylum if he will go back and confirm that E. Germany is building a rocket. 108 min. Beta HiFi.  
86B-209502 — Beta  
86H-209494 — VHS.....\$59.95

**MACBETH (1948)**  
ORSON WELLES  
Original uncut Welles version of the Shakespeare classic. 105 min. BW  
502-86-6037\* — Beta  
515-86-6037\* — VHS.....\$59.98



(JUDGEMENT)

**THE MECHANIC (1972)**  
CHARLES BRONSON,  
JAN-MICHAEL VINCENT,  
KEENAN WYNN  
He's a professional assassin who fixes things for the all-powerful organization. 100 min. Color  
502-86-6007\* — Beta  
515-86-6007\* — VHS.....\$59.98

**MEGAFORCE (1982)**  
BARRY BOSTWICK, MICHAEL BECK  
99 min.  
502-86-5567\* — Beta  
515-86-5567\* — VHS.....\$59.98

**MURDER MY SWEET (1944)**  
DICK POWELL, CLAIRE TREVOR,  
MIKE MAZURKI  
95 min. BW  
502-86-0022\* — Beta  
515-86-0022\* — VHS.....\$59.95

**NIGHT CROSSING (1981)**  
JOHN HURT, JANE ALEXANDER  
107 min.  
502-86-5529\* — Beta  
515-86-5529\* — VHS.....\$69.95

**NOTORIOUS (1946)**  
CARY GRANT, INGRID BERGMANN  
103 min. BW  
502-86-5171\* — Beta  
515-86-5171\* — VHS.....\$59.98

**THE OMEN (1976)**  
GREGORY PECK, LEE REMICK  
110 min. Rated R.  
502-86-0345\* — Beta  
515-86-0345\* — VHS.....\$69.98

**PARANOIA (1969)**  
CARROLL BAKER, LOU CASTEL  
A beautiful jet-set widow is drugged and blackmailed by her supposed best friends. A somewhat "trashy" film. 91 min.  
502-86-6038\* — Beta  
515-86-6038\* — VHS.....\$59.98

**PLANET OF THE APES (1968)**  
CHARLTON HESTON, RODDY McDOWALL  
112 min.  
502-86-0138\* — Beta  
515-86-0138\* — VHS.....\$59.98

**PSYCHO (1960)**  
ANTHONY PERKINS, JANET LEIGH,  
VERA MILES  
Consider it R. 109 min. BW  
502-86-0340 — Beta  
515-86-0340 — VHS.....\$60.95

**RAIDERS OF THE LOST ARK (1981)**  
HARRISON FORD  
115 min. Stereo.  
502-86-6062 — Beta  
515-86-6062 — VHS.....\$39.98

**THE RAVEN/THE CAT**  
"The Raven" (1953) stars Boris Karloff and Bela Lugosi in the classic Edgar Allan Poe tale. They both star also in "The Cat" which was their first pairing for films, but this title has no connection with author Poe and is a filmed catalog of sadism, necrophilia, satanism and murder. 126 min. total BW  
502-86-6138 — Beta  
515-86-6138 — VHS.....\$39.98

**REBECCA (1940)**  
LAURENCE OLIVIER, JOAN FONTAINE  
104 min. BW  
502-86-5172\* — Beta  
515-86-5172\* — VHS.....\$79.98

**REQUIEM FOR A HEAVYWEIGHT (1962)**  
JACK PALANCE, KIM HUNTER,  
KEENAN WYNN  
89 min. BW  
502-86-6244 — Beta  
515-86-6244 — VHS.....\$29.98



(RAIDERS)

**SACRED GROUND (1983)**  
TIM MCINTIRE, JACK ELAM  
A halfbreed is wanted by both sides and it sets off a wave of violence to possess him. 100 min.  
57B-634720\* — Beta  
57H-634730\* — VHS.....\$59.98

**SALEM'S LOT: THE MOVIE (1979)**  
DAVID SOUL, JAMES MASON  
An old hilltop house generates evil for a New England resort village. Based on a novel by Stephen King ("The Shining," "Christine") fame. 112 min.  
86B-11336 — Beta  
86H-11336 — VHS.....\$59.95

**SATURN 3 (1980)**  
FARRAH FAWCETT, KIRK DOUGLAS  
88 min. Rated R.  
502-86-0366\* — Beta  
515-86-0366\* — VHS.....\$59.98

**SCARFACE (1932)**  
PAUL MUNI, ANN DVORAK, BORIS KARLOFF  
The original story of Al Capone and Chicago crime. A Howard Hughes production. 93 min. BW  
86B-55007 — Beta  
86H-55007 — VHS.....\$39.95

**SHAOLIN DEATH SQUAD (1977)**  
POLLY SHIAN KUAN, TIN PENG  
90 min. Rated R.  
502-86-5817\* — Beta  
515-86-5817\* — VHS.....\$49.98

**SHARK (1968)**  
BURT REYNOLDS  
American gun smuggler in the mid-east hires on a marine biologist's boat only to find they are looking to bring up gold bullion from shark infested waters. 91 min.  
86B-3636\* — Beta  
86H-3636\* — VHS.....\$39.95

**SILENT RAGE (1982)**  
CHUCK NORRIS  
Street fighting sheriff of a small Texas town. 105 min.  
86B-168856 — Beta  
86H-168849 — VHS.....\$69.95

**SOMETHING WICKED THIS WAY COMES (1983)**  
JASON ROBARDS, JONATHAN PRYCE,  
DIANE LADD  
When terrifying things begin to happen in Green Town, Illinois, two adventurous boys stumble onto the deadly secret intent of Mr. Dark and his Pandemonium Carnival. Story by Ray Bradbury. 94 min.  
502-86-6035\* — Beta  
515-86-6035\* — VHS.....\$69.98

**THE STAR CHAMBER (1983)**  
MICHAEL DOUGLAS, HAL HOLBROOK  
If the courts won't mete out justice then the Star Chamber will. 109 min. Rated R.  
86B-129520\* — Beta  
86H-129530\* — VHS.....\$59.98

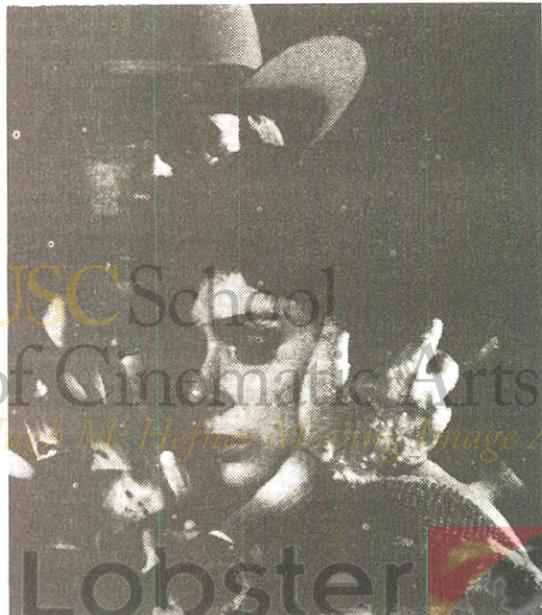
**STAR TREK II — THE MOTION PICTURE (1979)**  
WILLIAM SHATNER, LEONARD NIMOY  
130 min.  
502-86-5105 — Beta  
515-86-5105 — VHS.....\$39.95

**STAR TREK III — THE WRATH OF KAHN (1979)**  
RICARDO MONTALBAN  
113 min.  
502-86-5610 — Beta  
515-86-5610 — VHS.....\$39.98

**STAR WARS (1977)**  
MARK HAMMILL, CARRIE FISHER  
121 min.  
502-86-5497\* — Beta  
515-86-5497\* — VHS.....\$79.98

**STILL OF THE NIGHT (1982)**  
ROY SCHEIDER, MERYL STREEP 91 min.  
502-86-5856\* — Beta  
515-86-5856\* — VHS.....\$59.98

**STRANGERS ON A TRAIN (1951)**  
FARLEY GRANGER, RUTH ROMAN,  
ROBERT WALKER  
101 min. Directed by Alfred Hitchcock.  
502-86-6066 — Beta  
515-86-6066 — VHS.....\$59.95



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# VIDEOCASSETTES

## Sci-Fi/Suspense

**SUBTERFUGE (1968)**  
JOAN COLLINS, GENE BARRY  
American security agent goes to England on a vacation and that sets off British intelligence and the underworld. 92 min.  
86B-3981\* — Beta  
86H-3981\* — VHS.....\$39.95

**SUPERMAN (1978)**  
CHRISTOPHER REEVE, MARGOT KIDDER  
The beginning of the man-of-steel. 127 min.  
502-86-0295 — Beta  
515-86-0295 — VHS.....\$69.98

**SUPERMAN II (1981)**  
CHRISTOPHER REEVE, MARGOT KIDDER  
As life goes on Superman marries. 127 min.  
502-86-5697 — Beta  
515-86-5697 — VHS.....\$69.98

**SUPERMAN III (1983)**  
CHRISTOPHER REEVE, MARGOT KIDDER  
The story continues. 125 min.  
502-86-6124 — Beta  
515-86-6124 — VHS.....\$69.98

**"THE TAKING OF PELHAM ONE TWO THREE" (1974)**  
WALTER MATTHAU, ROBERT SHAW  
A New York subway is seized and the passengers are caught in a life-and-death game. 104 min. Rated R.  
502-86-5900\* — Beta  
515-86-5900\* — VHS.....\$49.98

**TAPS (1981)**  
GEORGE C. SCOTT, TIMOTHY HUTTON  
124 min.  
502-86-5565\* — Beta  
515-86-5565\* — VHS.....\$59.98

**THEY CALL ME MISTER TIBBS (1970)**  
SIDNEY POITIER, MARTIN LANDAU, BARBARA MCNAIR  
108 min. (Sequel to: "In the heat of the Night")  
502-86-6011 — Beta  
515-86-6011 — VHS.....\$59.98

**THIS GUN FOR HIRE (1942)**  
ALAN LADD, VERONICA LAKE, ROBERT PRESTON  
81 min. BW  
502-86-6020 — Beta  
515-86-6020 — VHS.....\$39.98

**TOPKAPI (1964)**  
MELINA MERCOURI, PETER USTINOV  
122 min.  
502-86-6225\* — Beta  
515-86-6225\* — VHS.....\$59.98

**TRAPEZE (1956)**  
BURT LANCASTER, TONY CURTIS, GINA LOLLOBRIDGIDA  
Highflying, dead-defying circus act set in the Fames Parisian Winter Circus. 105 min.  
502-86-5926\* — Beta  
515-86-5926\* — VHS.....\$59.98

**TRENCHCOAT (1982)**  
MARGOT KIDDER, ROBERT HAYS  
An aspiring mystery writer stumbles into a conspiracy of murder and intrigue on the island of Malta. 91 min.  
502-86-5920\* — Beta  
515-86-5920\* — VHS.....\$69.95

**TRON (1982)**  
JEFF BRIDGES, DAVID WARNER  
96 min.  
502-86-5560\* — Beta  
515-86-5560\* — VHS.....\$84.98

**TWILIGHT ZONE, THE MOVIE (1983)**  
DAN AKROYD, ALBERT BROOKS, SCATMAN CROTHERS  
4 imaginative stories in the area of the mind Rod Serling made famous. 101 min.  
502-86-6123 — Beta  
515-86-6123 — VHS.....\$69.98

**WARGAMES (1983)**  
MATTHEW BRODERICK, DABNEY COLEMAN  
A young computer genius somehow enters a restricted war department computer and then the tension begins to mount. 114 min.  
86B-471420\* — Beta  
86H-471430\* — VHS.....\$79.98

**THE WATCHER IN THE WOODS (1981)**  
BETTE DAVIS, CARROLL BAKER  
83 min.  
502-86-5530\* — Beta  
515-86-5530\* — VHS.....\$69.95



[WITNESS]

**WHATEVER HAPPENED TO AUNT ALICE? (1969)**  
GERALDINE PAGE, RUTH GORDON  
101 min.  
502-86-5378\* — Beta  
515-86-5378\* — VHS.....\$59.98

**WHATEVER HAPPENED TO BABY JANE (1962)**  
BETTE DAVIS, JOAN CRAWFORD  
Story of two sisters, one a former moppet, the other a movie queen, forced into permanent retirement as the result of an accident. The surprise twist caused long lines at the box office. 134 min. BW  
502-86-6043 — Beta  
515-86-6043 — VHS.....\$59.98

**WHEEL OF FORTUNE (1942)**  
JOHN WAYNE, FRANCIS DEE  
Shrewd small town lawyer uncovers evidence of a vice lord-shady politician while trying to solve the mysterious death of a friend. 83 min. BW  
86B-4501 — Beta  
86H-4501 — VHS.....\$39.95

**WHITE HEAT (1949)**  
JAMES CAGNEY, VIRGINIA MAYO, EDMUND O'BRIEN  
A ruthless killer with fierce headaches, and a mother-fixation is on a rampage. A Classic. 114 min. BW  
502-86-5719\* — Beta  
515-86-5719\* — VHS.....\$49.98

**WITNESS FOR THE PROSECUTION (1957)**  
TYRONE POWER, MARLENE DIETRICH  
114 min. BW  
502-86-5818\* — Beta  
515-86-5818\* — VHS.....\$49.98

**WAR**

**ALL QUIET ON THE WESTERN FRONT (1978)**  
ERNEST BORGNINE  
123 min.  
502-75-5271\* — Beta  
515-75-5271\* — VHS.....\$79.98

**THE BLUE MAX (1966)**  
GEORGE PEPPARD, JAMES MASON  
155 min.  
502-75-0100\* — Beta  
515-75-0100\* — VHS, Stereo \$79.98

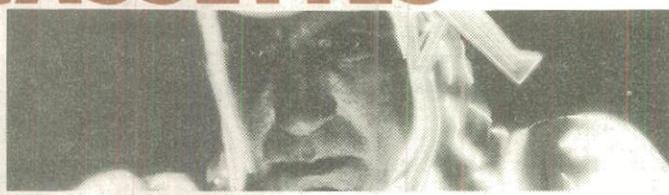
**A BRIDGE TOO FAR (1977)**  
ROBERT REDFORD, RYAN O'NEAL  
175 min.  
502-75-5274\* — Beta  
515-75-5274\* — VHS.....\$79.98

**THE CHARGE OF THE LIGHT BRIGADE (1936)**  
ERROL FLYNN, OLIVIA deHAVILLAND  
Flynn leads his thundering cavalry in this climactic charge of the Crimean War. 115 min. BW  
502-75-5749\* — Beta  
515-75-5749\* — VHS.....\$49.98

**THE DESERT FOX (1951)**  
JAMES MASON, JESSICA TANDY  
87 min. BW  
502-75-0061\* — Beta  
515-75-0054\* — VHS.....\$59.98

**THE EAGLE HAS LANDED (1977)**  
MICHAEL CAINE, DONALD SUTHERLAND  
123 min.  
502-75-0353\* — Beta  
515-75-0353\* — VHS.....\$59.98

**FIGHTING SEABEES (1944)**  
JOHN WAYNE, SUSAN HAYWARD  
100 min. BW  
502-75-5421\* — Beta  
515-75-5421\* — VHS.....\$39.95



[TRON]



[GUNGA DIN]

**GRAND ILLUSION (1938)**  
ERICH VON STROHEIM, JEAN GABIN, PIERRE FRESNEY  
WWI prison camp great escape. English subtitles. 111 min. BW  
502-75-5702\* — Beta  
515-75-5702\* — VHS.....\$39.98

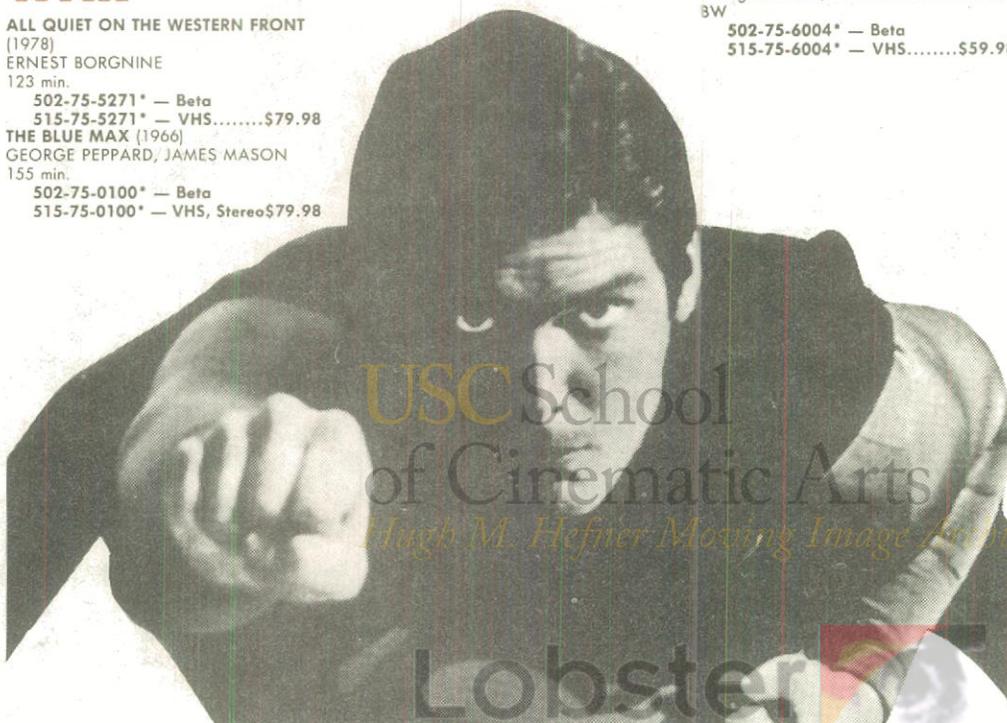
**THE GREAT LOCOMOTIVE CHASE (1956)**  
FESS PARKER  
Yankee soldiers try to bring an early end to the Civil War by crippling the Southern rail system. 89 min.  
502-75-5243\* — Beta  
515-75-5243\* — VHS.....\$69.95

**GUNGA DIN (1939)**  
CARY GRANT, DOUGLAS FAIRBANKS, JR., VICTOR McLAGLEN  
117 min. BW  
502-07-0112\* — Beta  
515-07-0112\* — VHS.....\$49.95

**JOHNNY TREMAIN AND THE SONS OF LIBERTY**  
HAL STALMASTER, LUANA PATTEN  
The story of the Revolutionary War against the British. 80 min.  
502-75-5919\* — Beta  
515-75-5919\* — VHS.....\$69.95

**PATHS OF GLORY (1957)**  
KIRK DOUGLAS, ADOLPH MENJOU, RALPH MEEKER  
A man of peace answers his country's call to war and is manipulated in ways that show no regard for his, or his men's lives. 86 min. BW  
502-75-6004\* — Beta  
515-75-6004\* — VHS.....\$59.98

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# VIDEOCASSETTES

- PATTON (1970)**  
 GEORGE C. SCOTT, KARL MALDEN  
 171 min.  
 502-75-0007\* — Beta  
 515-75-0018\* — VHS.....\$89.98
- RUN SILENT, RUN DEEP (1958)**  
 CLARK GABLE, BURT LANCASTER  
 WWII, the Pacific, submarine warfare. 93 min. BW  
 502-75-5924\* — Beta  
 515-75-5924\* — VHS.....\$59.98
- THE SAND PEBBLES (1966)**  
 STEVE McQUEEN, RICHARD CRENNA, CANDICE BERGEN  
 195 min.  
 502-75-0020\* — Beta  
 515-75-0042\* — VHS.....\$79.98
- SANDS OF IWO JIMA (1949)**  
 JOHN WAYNE  
 109 min. BW  
 502-75-5297\* — Beta  
 515-75-5297\* — VHS.....\$49.95
- SHE WORE A YELLOW RIBBON (1949)**  
 JOHN WAYNE, JOANNE DRU, JOHN AGAR  
 102 min.  
 502-39-0110\* — Beta  
 515-39-0110\* — VHS.....\$49.95
- TORA! TORA! TORA! (1970)**  
 MARTIN BALSAM, E. G. MARSHALL  
 144 min.  
 502-75-0004\* — Beta  
 515-75-0004\* — VHS, Stereo\$89.98
- TWELVE O'CLOCK HIGH (1949)**  
 GREGORY PECK, HUGH MARLOWE  
 502-75-0320\* — Beta  
 515-75-0320\* — VHS.....\$79.98
- VON RYAN'S EXPRESS (1965)**  
 FRANK SINATRA, TREVOR HOWARD  
 117 min.  
 502-75-0023\* — Beta  
 515-75-0019\* — VHS.....\$59.98
- WAR OF THE WILDCATS (1943)**  
 JOHN WAYNE  
 102 min.  
 502-75-5844\* — Beta  
 515-75-5844\* — VHS.....\$39.95
- WAR**
- THE WILD GEESE (1978)**  
 RICHARD BURTON, ROGER MOORE  
 132 min. Rated R.  
 502-75-6222\* — Beta  
 515-75-6222\* — VHS.....\$59.98
- THE WORLD AT WAR**  
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 515-75-6247 — VHS.....\$29.98
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 502-75-6248 — Beta  
 515-75-6248 — VHS.....\$29.98
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- VOL. XII**  
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 75H-206466 — VHS.....\$29.98
- VOL. XIII**  
 75B-206490 — Beta  
 75H-206482 — VHS.....\$29.98

## WESTERN

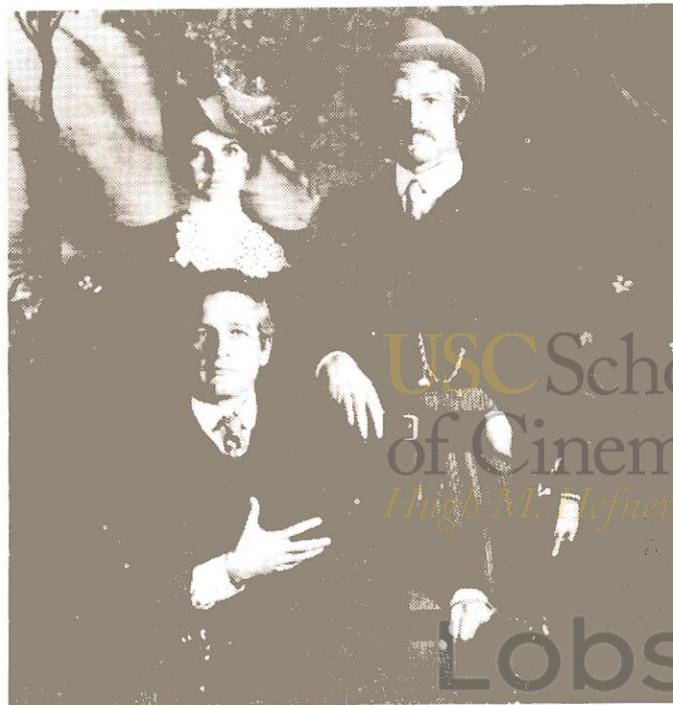
### JOHN WAYNE

- THE ALAMO (1960)**  
 JOHN WAYNE, RICHARD WIDMARK  
 161 min.  
 502-75-5429\* — Beta  
 515-75-5429\* — VHS.....\$79.98
- THE COMANCHEROS (1961)**  
 JOHN WAYNE, STUART WHITMAN, LEE MARVIN  
 A Texas Ranger is assigned undercover as a gunrunner to capture a ruthless gang of outlaws. 108 min. Color  
 502-57-5802\* — Beta  
 515-57-5802\* — VHS.....\$49.98
- EL DORADO (1967)**  
 JOHN WAYNE, ROBERT MITCHUM  
 127 min.  
 502-57-5848 — Beta  
 515-57-5848 — VHS.....\$49.95



(RIO GRANDE)

- FORT APACHE (1948)**  
 JOHN WAYNE, HENRY FONDA, SHIRLEY TEMPLE  
 John Wayne is a captain who escapes the slaughter and protects his superior's name for the sake of the service. Wayne is powerful, and exquisitely brave. 125 min. BW  
 502-39-0024\* — Beta  
 515-39-0024\* — VHS.....\$49.95



- RIO GRANDE (1950)**  
 JOHN WAYNE, MAUREEN O'HARA  
 U.S. Cavalry attempts to stop Apache raids along the Rio Grande and the Col. risks court martial in order to finish the fight. John Ford directed. 105 min. BW  
 57B-3457\* — Beta  
 57H-3457\* — VHS.....\$39.95
- THE SPOILERS (1942)**  
 JOHN WAYNE, RANDOLPH SCOTT, MARLENE DIETRICH  
 A Yukon western where good triumphs over evil. 84 min. BW  
 502-57-6102 — Beta  
 515-57-6102 — VHS.....\$39.98
- TALL IN THE SADDLE (1944)**  
 JOHN WAYNE, ELLA RAINES, WARD BOND  
 Wayne detests women until he goes to work for an aging spinster and her young niece. Wayne is accused of murder and refuses to surrender to the sheriff. 79 min. BW  
 502-39-0023\* — Beta  
 515-39-0023\* — VHS.....\$49.95
- THE WAR WAGON (1967)**  
 JOHN WAYNE, BRUCE CABOT, KIRK DOUGLAS  
 101 min.  
 502-57-6103 — Beta  
 515-57-6103 — VHS.....\$39.98

## GENERAL WESTERN

- BARBAROSA (1982)**  
 WILLIE NELSON, GILBERT ROLAND  
 90 min.  
 502-57-5609\* — Beta  
 515-57-5609\* — VHS.....\$59.98
- BUTCH CASSIDY AND THE SUNDANCE KID (1969)**  
 PAUL NEWMAN, ROBERT REDFORD  
 110 min.  
 502-57-0105\* — Beta  
 515-57-0105\* — VHS.....\$69.98
- DODGE CITY (1939)**  
 ERROL FLYNN, OLIVIA deHAVILLAND, ANN Sheridan  
 Cattlemen Flynn is asked by the good townspeople to become Sheriff and clean up the town. 104 min.  
 502-57-5729\* — Beta  
 515-57-5729\* — VHS.....\$49.98
- THE GOOD, THE BAD, AND THE UGLY (1966)**  
 CLINT EASTWOOD, ELI WALLACH  
 161 min.  
 502-57-5427\* — Beta  
 515-57-5427\* — VHS.....\$79.98
- GUNFIGHT AT THE O.K. CORRAL (1957)**  
 BURT LANCASTER, KIRK DOUGLAS, RHONDA FLEMING, JO VAN FLEET, JOHN IRELAND  
 120 min.  
 502-57-0217 — Beta  
 515-57-0217 — VHS.....\$62.95
- HIGH NOON (1952)**  
 GARY COOPER, THOMAS MITCHELL, LLOYD BRIDGES, KATY JURADO, GRACE KELLY  
 84 min. BW  
 502-57-0024 — Beta  
 515-57-0024 — VHS.....\$59.98
- HOMBRE (1967)**  
 PAUL NEWMAN, FREDERIC MARCH, RICHARD BOONE  
 111 min.  
 502-57-0044\* — Beta  
 515-57-0036\* — VHS.....\$59.98
- JOHNNY GUITAR (1954)**  
 JOAN CRAWFORD, STERLING HAYDEN, ERNEST BORGNINE  
 110 min.  
 502-57-0021\* — Beta  
 515-57-0021\* — VHS.....\$39.95
- THE KENTUCKIAN (1955)**  
 BURT LANCASTER, WALTER MATTHAU  
 1820 and it's too crowded in Kentucky so Big Eli sets out for Texas with his son. 104 min.  
 502-57-5925\* — Beta  
 515-57-5925\* — VHS.....\$59.98
- VERA CRUZ (1955)**  
 GARY COOPER, BURT LANCASTER  
 94 min.  
 502-57-6052\* — Beta  
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(BUTCH & SUNDANCE)

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A plucky 10-year old boy blasts off into a Star Wars world of fantastic adventure full of cliff-hanging dangers at every turn. 84 min. Color. PG .....\$39.98

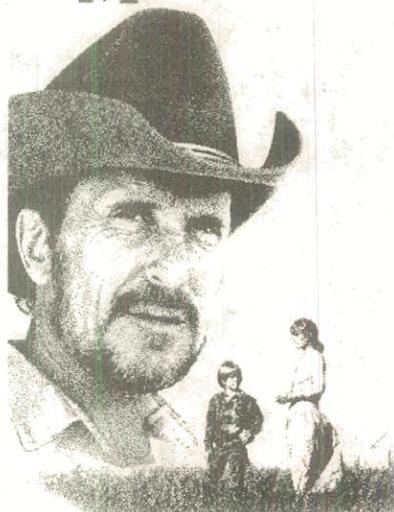
**THE SMURFS AND THE MAGIC FLUTE**  
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**THE TERRY FOX STORY** (1983)  
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Highly acclaimed HBO premiere film. An inspiring story of a cancer victim and his courageous "marathon of hope" across Canada. 96 min. ....\$79.95

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## TENDER MERCIES



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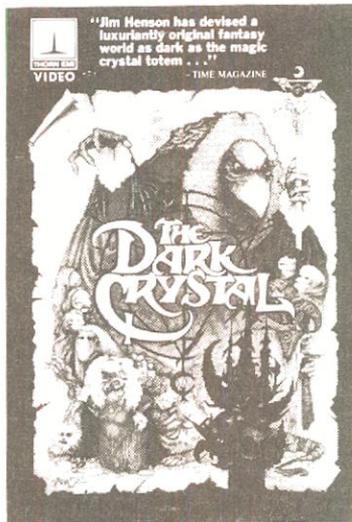
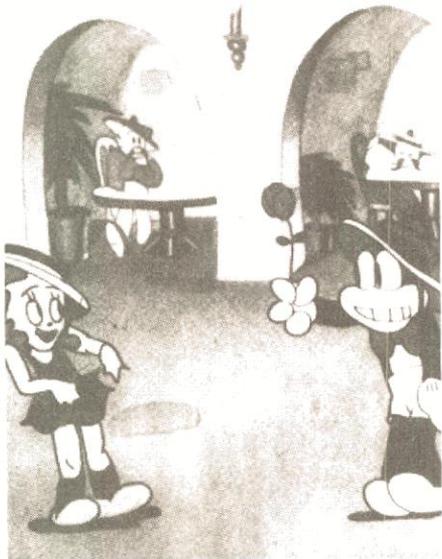
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### MOUNT ST. HELENS — STILL ALIVE!

The drama continues. This set gives a very brief recap of the mountain before and at that fateful May 1980 day in the first 9 slides and then goes on to show the devastation. The following eruptions in 1980 and 1981 show the forming of the domes in the crater and continuing eruptions through September 1981 and right up to a view of the crater in February 1982. This continues the step by step study of volcanic mayhem and nature's restorative ways. Includes the legend of Loo-Wit.

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### VOLCANIC PEAKS OF THE CASCADES

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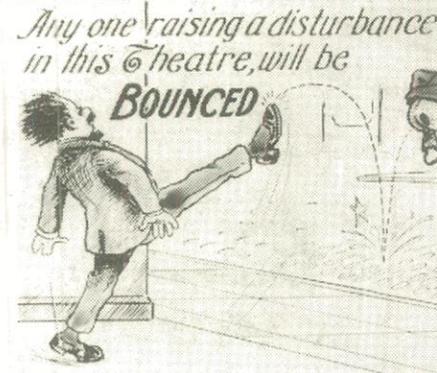
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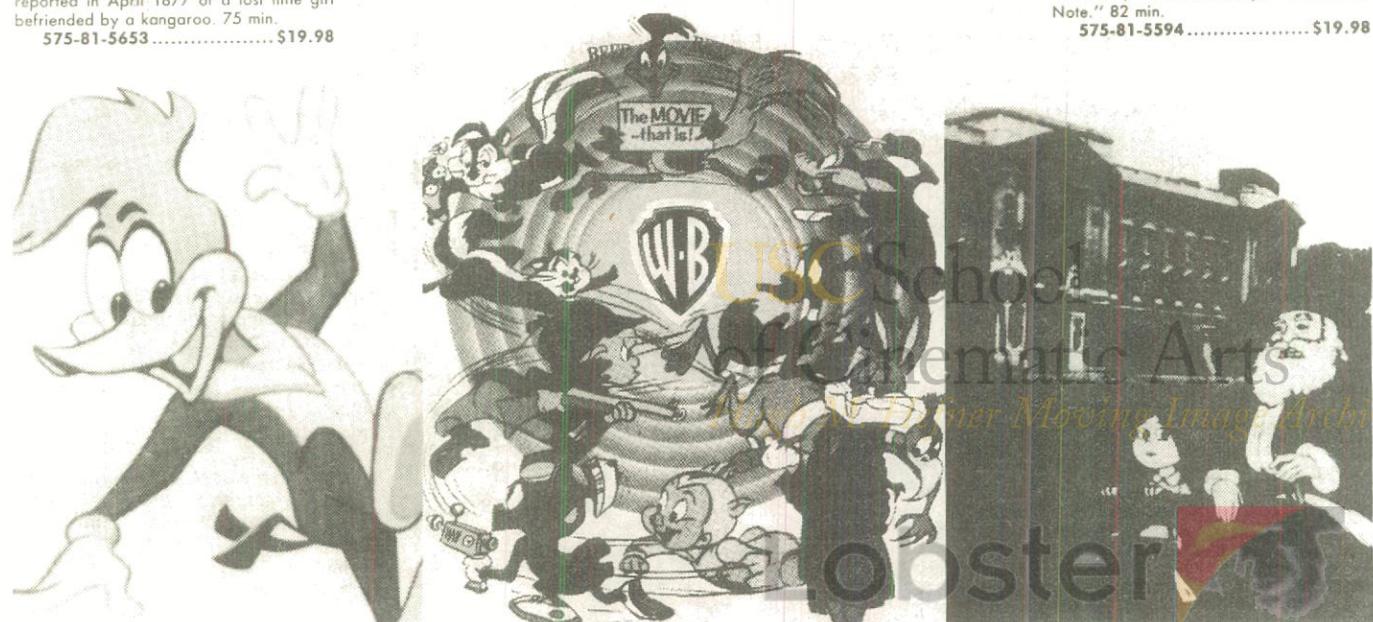
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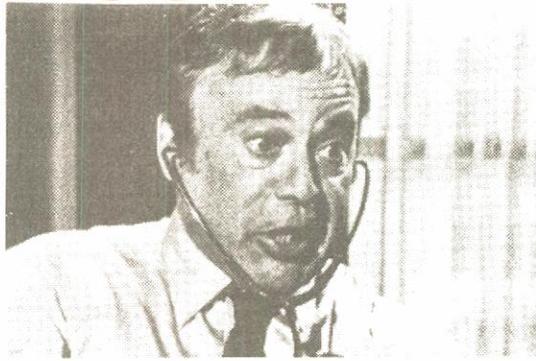
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(ALICE IN WONDERLAND)

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PETER SELLERS, GEORGE C. SCOTT, SLIM PICKENS  
93 min. BW  
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PETER SELLERS, DAVID NIVEN, PETER FALK  
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113 min.  
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PETER SELLERS  
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PETER SELLERS, CHRISTOPHER PLUMMER  
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98 min.  
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103 min.  
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HERBERT LOM, DAVID NIVEN, PETER SELLERS  
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FRED MACMURRAY, KEENAN WYNN  
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JOHN BELUSHI  
109 min.  
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**"ANNIE HALL" (1977)**  
WOODY ALLEN, DIANE KEATON, PAUL SIMON  
93 min.  
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**ANY WHICH WAY YOU CAN (1980)**  
CLINT EASTWOOD, SANDRA LOCKE  
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**THE APARTMENT (1960)**  
JACK LEMMON, SHIRLEY MACLAINE  
125 min. BW  
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100 min.  
575-01-0368 ..... \$19.98

**ARSENIC AND OLD LACE (1944)**  
CARY GRANT, PRISCILLA LANE  
575-86-5728 ..... \$19.98

**ARTHUR (1981)**  
DUDLEY MOORE, LIZA MINNELLI  
97 min.  
575-01-5715 ..... \$19.98

**BAD NEWS BEARS (1976)**  
WALTER MATTHAU, TATUM O'NEAL  
102 min.  
575-01-0253 ..... \$19.98

**THE BAD NEWS BEARS BREAKING TRAINING (1977)**  
WILLIAM DEVANE, CLIFTON JAMES  
97 min.  
575-01-5686 ..... \$19.98

**BANANAS (1971)**  
WOODY ALLEN, LOUISE LASSER  
82 min.  
575-01-5423 ..... \$19.98

**BAREFOOT IN THE PARK (1967)**  
ROBERT REDFORD, JANE FONDA, CHARLES BOYER  
Mr. straight young lawyer and his new off-the-wall bride find that marital bliss can turn to comical discord. 105 min.  
575-01-5191 ..... \$19.98

**BELL, BOOK AND CANDLE (1958)**  
JAMES STEWART, KIM NOVAK  
Kim is a modern day witch. 103 min.  
01-03028 ..... \$19.98

**BENJI (1974)**  
86 min.  
575-30-5417 ..... \$19.98

**BEST FRIENDS (1982)**  
GOLDIE HAWN, BURT REYNOLDS  
108 min.  
575-01-5827 ..... \$29.98

# VIDEO DISC

**BEST LITTLE WHOREHOUSE IN TEXAS** (1982)  
BURT REYNOLDS, DOLLY PARTON  
111 min. Rated R.  
01-4517008 ..... \$19.98

**BETWEEN THE LINES** (1977)  
STEPHEN COLLINS, MARILU HENNER  
A comedy-romance. 100 min.  
575-01-5964 ..... \$29.98

**THE BILLION DOLLAR HOBO** (1977)  
TIM CONWAY, WILL GEER,  
ERIC WESTON & BO.  
96 min.  
575-01-6029 ..... \$19.98

**BLAZING SADDLES** (1974)  
MEL BROOKS, GENE WILDER  
90 min. Rated R.  
575-01-0299 ..... \$19.98

**BLUES BROTHERS** (1979)  
DAN AYKROYD, JOHN BELUSHI  
575-01-5114 ..... \$29.98

**BREAKING AWAY** (1979)  
DENNIS CHRISTOPHER, DENNIS QUAID  
100 min.  
575-01-0302 ..... \$19.98

**BRONCO BILLY** (1980)  
CLINT EASTWOOD, SONDRALOCKE  
118 min.  
575-01-6050 ..... \$19.98

**BUDDY, BUDDY** (1981)  
JACK LEMMON, WALTER MATTHAU  
98 min. Rated R.  
575-01-5534 ..... \$24.98

**CADDYSHACK** (1980)  
BILLY MURRAY, CHEVY CHASE  
90 min. Rated R.  
575-01-5202 ..... \$19.98

**CALIFORNIA SUITE** (1978)  
ALAN ALDA, JANE FONDA  
103 min.  
575-01-5457 ..... \$19.98

**CANDID CANDID CAMERA** (1983)  
ALLEN FUNT  
55 min. Rated R.  
575-01-5984 ..... \$29.98

**THE CANNONBALL RUN** (1981)  
BURT REYNOLDS, FARRAH FAWCETT  
96 min.  
575-01-5630 ..... \$29.98

**CARBON COPY** (1981)  
GEORGE SEGAL  
Affluent executive is confronted by a young black man who says he is his illegitimate son.  
91 min.  
575-01-5957 ..... \$29.98

**CAT BALLOU** (1965)  
JANE FONDA, LEE MARVIN  
96 min.  
575-01-5282 ..... \$19.98

**CATCH 22** (1970)  
ALAN ARKIN, MARTIN BALSAM  
121 min. Rated R.  
575-01-0240 ..... \$19.98

**THE CAVEMAN** (1981)  
RINGO STARR, BARBARA BACH  
92 min.  
575-01-5891 ..... \$19.98

**A CHANGE OF SEASONS** (1981)  
SHIRLEY MacLAINE, BO DEREK  
102 min. Rated R.  
575-01-5272 ..... \$19.98

**CHATTERBOX** (1976)  
CANDICE RIALSON  
73 min. Rated R.  
575-01-5983 ..... \$29.98

**CHEECH & CHONG'S NICE DREAMS** (1981)  
88 min. Rated R.  
575-01-5754 ..... \$19.98

**CHU CHU AND THE PHILLY FLASH** (1981)  
ALAN ARKIN, CAROL BURNETT  
92 min.  
575-01-5639 ..... \$19.98

**CLASS** (1983)  
JACQUELINE BISSET, ROB LOWE  
Schoolboy's amorous adventure with his roommate's mother. ■■■ min.  
01-01916 ..... \$19.98

**THE COURT JESTER** (1956)  
DANNY KAYE, GLYNIS JOHNS  
The jester is involved in romance, court intrigue and a deadly joust. 101 min.  
01-CD5512 ..... \$29.98

**D.C. CAB** (1983)  
MR. T, ADAM BALDWIN  
A rag-tag Washington cab company is on the verge of extinction but a young hero brings pride to these outcasts. 100 min. Rated R.  
01-4540061 ..... \$19.98

**DEATHRACE 2000** (1975)  
DAVID CARRADINE, SIMONE GRIFFITH  
Future society where a no-holds-barred auto race is the national sport. Violence is cheered. 80 min.  
01-00905 ..... \$19.98

**DR. DETROIT** (1983)  
DAN AKROYD, HOWARD HESSEMAN  
91 min.  
01-4540001 ..... \$29.98

**THE DUCHESS AND THE DIRTWATER FOX** (1976)  
GEORGE SEGAL, GOLDIE HAWN  
105 min.  
575-01-0110 ..... \$19.98

**DUCK SOUP** (1933)  
THE MARX BROTHERS  
575-01-0358 ..... \$19.98

**EASY MONEY** (1983)  
RODNEY DANGERFIELD, JOE PESCI  
He can inherit a million if he stops drinking, smoking and gambling. It about kills him. Hilarious. 95 min. Rated R.  
01-01917 ..... \$19.98

**EDDIE MURPHY DELIRIOUS** (1983)  
70 min. Rated R. Stereo  
575-01-6169 ..... \$29.98

**THE END** (1978)  
BURT REYNOLDS, SALLY FIELD  
100 min. Rated R.  
575-01-5628 ..... \$19.98

**EVERY WHICH WAY BUT LOOSE** (1978)  
CLINT EASTWOOD, SONDRALOCKE  
114 min.  
575-01-0385 ..... \$19.98

**EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX BUT WERE AFRAID TO ASK** (1972)  
WOODY ALLEN, LYNN REDGRAVE  
88 min. Rated R.  
575-01-5486 ..... \$19.98

**FALLING IN LOVE AGAIN** (1980)  
ELLIOTT GOULD, SUSANNAH YORK  
103 min.  
575-01-6093 ..... \$29.98

**THE FARMER'S DAUGHTER** (1947)  
LORETTA YOUNG, JOSEPH COTTON, ETHEL BARRYMORE  
Independent farm girl becomes a politician and captures a congressman's heart along the way. 97 min. BW  
575-01-6003 ..... \$19.98

**FAST TIMES AT RIDGEMONT HIGH** (1982)  
SEAN PENN  
92 min. Rated R.  
575-01-6033 ..... \$19.98

**48 HOURS** (1982)  
NICK NOLTE, EDDIE MURPHY  
97 min. Stereo  
575-01-6000 ..... \$19.98

**FOUL PLAY** (1978)  
GOLDIE HAWN, CHEVY CHASE  
118 min.  
575-01-0225 ..... \$19.98

**THE FOUR MUSKETEERS** (1975)  
MICHAEL YORK, OLIVER REED  
108 min.  
575-01-5525 ..... \$19.98

**THE FOUR SEASONS** (1981)  
ALAN ALDA, CAROL BURNETT  
107 min.  
575-01-5416 ..... \$19.98

**FRAGGLE SONGS**  
From the Muppets. 51 min.  
575-01-6072 ..... \$19.98

**A FUNNY THING HAPPENED ON THE WAY TO THE FORUM** (1966)  
ZERO MOSTEL, PHIL SILVERS, BUSTER KEATON  
99 min.  
575-01-5979 ..... \$19.98

**FUZZ** (1972)  
BURT REYNOLDS, JACK WESTON  
A band of cops do their best to keep the city streets safe. 92 min.  
01-C457090 ..... \$19.98

**GAS PUMP GIRLS** (1982)  
KIRSTEN BAKER, DENNIS BOWEN  
102 min. Rated R.  
575-01-5877 ..... \$24.98

**GATOR** (1976)  
BURT REYNOLDS, JERRY REED  
116 min.  
575-01-5627 ..... \$19.98

**GENTLEMEN PREFER BLONDES** (1953)  
MARILYN MONROE, JANE RUSSELL  
91 min.  
575-01-5724 ..... \$19.98

**GOING BERSERK** (1983)  
JOHN CANDY, ALLEY MILLS  
A religious cult captures the groom-to-be to brainwash him. 85 min.  
01-4540012 ..... \$29.98

**THE GREAT MUPPET CAPER** (1980)  
95 min.  
575-01-5460 ..... \$19.98

**GREAT SCOUT & CATHOUSE THURSDAY** (1976)  
LEE MARVIN, ROBERT CULP, ELIZABETH ASHLEY  
102 min.  
575-01-5986 ..... \$29.98

**GREGORY'S GIRL** (1981)  
BILL FORSYTH, DEE HEPBURN  
91 min.  
01-E30056 ..... \$29.98

**GUS** (1976)  
ED ASNER, DON KNOTTS  
96 min.  
575-01-5286 ..... \$19.98

**HANKY PANKY** (1982)  
GENE WILDER, GILDA RADNER  
The innocent victim becomes the unwilling hero in the classic tradition of a Hitchcock thriller. 90 min.  
01-03068 ..... \$29.98

**THE HAPPY HOOKER** (1975)  
LYNN REDGRAVE  
96 min. Rated R.  
575-01-5632 ..... \$24.98

**THE HAPPY HOOKER GOES TO WASHINGTON** (1977)  
JOEY HEATHERTON, GEORGE HAMILTON  
More adventures of Xavier Hollander. 86 min.  
575-01-5966 ..... \$29.98

**HAROLD AND MAUDE** (1971)  
RUTH GORDON, BUD CORT  
91 min.  
575-01-0212 ..... \$19.98

**HARPER VALLEY PTA** (1978)  
BARBARA EDEN, RONNY COX  
Sexy young mother outsmarts the haughty crowd. 102 min.  
01-VC4043 ..... \$29.98

**HEARTACHES** (1981)  
MARGOT KIDDER, ANNIE POTTS  
93 min. Rated R.  
575-01-5884 ..... \$29.98

**HEAVEN CAN WAIT** (1978)  
WARREN BEATTY, JULIE CHRISTIE  
100 min.  
575-01-0226 ..... \$19.98

**HERBIE RIDES AGAIN** (1974)  
HELEN HAYES, KEN BERRY  
88 min.  
575-01-5605 ..... \$19.98

**HIGH ANXIETY** (1977)  
MEL BROOKS, MADELINE KAHN  
94 min.  
575-01-5306 ..... \$19.98

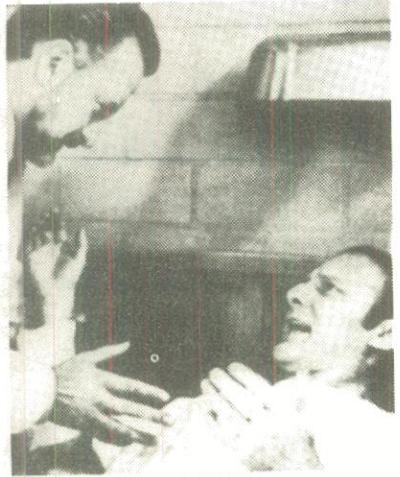
**HISTORY OF THE WORLD PT. I** (1981)  
MEL BROOKS  
Rated R.  
575-01-5359 ..... \$19.98

**HOOPER** (1978)  
BURT REYNOLDS, SALLY FIELD  
99 min.  
575-01-0290 ..... \$19.98

**THE HOSPITAL** (1972)  
GEORGE C. SCOTT, DIANA RIGG  
Satirical black comedy about large metropolitan hospitals. 103 min.  
01-C461490 ..... \$19.98

**HOW TO BEAT THE HIGH COST OF LIVING** (1980)  
SUSAN SAINT JAMES, JANE CURTIN  
Three housewives plot to steal money from a local shopping center. 110 min.  
01-VC4031 ..... \$29.98

**HOW TO MARRY A MILLIONAIRE** (1953)  
LAUREN BACALL, MARILYN MONROE  
96 min.  
575-01-5725 ..... \$19.98



(THE HOSPITAL)



(FARMER'S DAUGHTER)



(GENTLEMEN PREFER BLONDES)



(CADDYSHACK)

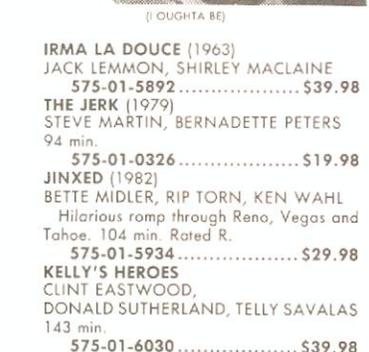
**I OUGHT TO BE IN PICTURES** (1982)  
WALTER MATTHAU, ANN MARGARET  
107 min.  
575-01-5607 ..... \$19.98

**IF YOU COULD SEE WHAT I HEAR** (1980)  
TOM SULLIVAN, MARC SINGER  
100 min.  
575-01-5885 ..... \$29.98

**IMPROPER CHANNELS** (1981)  
ALAN ARKIN, MARIETTE HARTLEY  
91 min.  
575-01-5791 ..... \$29.98

**THE IN-LAWS** (1979)  
PETER FALK, ALAN ARKIN  
103 min.  
575-01-0287 ..... \$19.98

# VIDEO DISC



**KING OF COMEDY** (1981) ■■■ min.  
 01-02170 ..... \$19.98

**KING OF HEARTS** (1966)  
 ALAN BATES, GENEVIEVE BUJOLD  
 102 min.  
 575-01-5389 ..... \$19.98

**KIPPERBANG** (1982)  
 JOHN ALSABINY, ABIGAIL CRUTTENDEN  
 85 min.  
 01-MD100246 ..... \$29.98

**KISS ME GOODBYE** (1982)  
 SALLY FIELD, JAMES CAAN,  
 JEFF BRIDGES  
 102 min.  
 575-01-5903 ..... \$19.98

**KOTCH** (1971)  
 WALTER MATTHAU, DEBORAH WINTERS  
 114 min.  
 575-01-5268 ..... \$19.98

**LA CAGE AUX FOLLIES** (1979)  
 UGO TOGNAZZI, MICHEL SERRAULT  
 91 min. Rated R.  
 575-01-5546 ..... \$29.98

**LA CAGE AUX FOLLIES II** (1981)  
 100 min.  
 575-01-5743 ..... \$19.98

**LIFE OF BRIAN** (1979)  
 GRAHAM CHAPMAN, TERRY JONES  
 93 min. Stereo  
 575-01-0311 ..... \$19.98

**LITTLE BIG MAN** (1970)  
 DUSTIN HOFFMAN, MARTIN BALSAM  
 149 min.  
 5757-01-6192 ..... \$39.98

**THE LONGEST YARD** (1974)  
 BURT REYNOLDS, EDDIE ALBERT  
 120 min. Rated R.  
 575-01-0223 ..... \$19.98

**LOSIN' IT** (1982)  
 TOM CRUISE, SHELLEY LONG  
 104 min.  
 01-E20616 ..... \$29.98

**LOVE AND DEATH** (1975)  
 WOODY ALLEN, DIANE KEATON  
 89 min.  
 575-01-5784 ..... \$19.98

**LOVE AT FIRST BITE** (1979)  
 GEORGE HAMILTON,  
 SUSAN SAINT JAMES  
 96 min.  
 575-01-5493 ..... \$19.98

**THE LOVE BUG** (1969)  
 DEAN JONES, MICHELE LEE,  
 DAVID TOMLINSON, BUDDY HACKETT  
 108 min.  
 575-01-0377 ..... \$19.98

**LOVERS & LIARS** (1981)  
 GOLDIE HAWN, GIANCARLO GIANNINI  
 93 min. Rated R.  
 575-01-6189 ..... \$29.98

**LOVING COUPLES** (1980)  
 SHIRLEY MACLAINE, JAMES COBURN  
 Funny love contest shows foibles of modern  
 affairs. 120 min.  
 575-01-5965 ..... \$29.98

**THE MAIN EVENT** (1979)  
 BARBRA STREISAND, RYAN O'NEAL  
 105 min.  
 575-01-0312 ..... \$24.98

**THE MAN WITH TWO BRAINS** (1983)  
 STEVE MARTIN, KATHLEEN TURNER  
 Martin has invented screw-top brain  
 surgery, but his head isn't on straight in this  
 funny one. 90 min. Rated R.  
 01-DC11319 ..... \$34.98

**THE MARY TYLER MOORE SHOW VOL. I**  
 Four episodes make this volume including  
 the very first, "Love Is All Around" followed  
 with "Chuckles Bites the Dust," "Put On A  
 Happy Face," and "The Last Show." For  
 the decade of the 1970's, it was the best sitcom.  
 104 min.  
 575-01-5368 ..... \$19.98

**M\*A\*S\*H** (1970)  
 ELLIOT GOULD, DONALD SUTHERLAND  
 116 min.  
 575-75-0009 ..... \$19.98

**M\*A\*S\*H - Goodbye, Farewell &  
 Amen** (1983)  
 ALAN ALDA, LORETTA SWIT,  
 HARRY MORGAN  
 121 min.  
 575-01-5826 ..... \$19.98

**MATILDA** (1978)  
 ELLIOTT GOULD, ROBERT MITCHUM  
 105 min.  
 01-VC4033 ..... \$29.98

**MAX DUGAN RETURNS** (1983)  
 MARSHA MASON, JASON ROBARDS  
 Willy old rascal tries to make his daughter's  
 life easier with his ill-gotten gain, but is not  
 well received since he left when she was a lit-  
 tle girl. Funny. 98 min.  
 575-01-6055 ..... \$19.98

**MEATBALLS** (1979)  
 BILL MURRAY  
 92 min.  
 575-01-5413 ..... \$29.98

**THE MISSIONARY** (1982)  
 MICHAEL PALIN, MAGGIE SMITH  
 In turn-of-the-century England Rev.  
 Fortescue must lead 28 women of the night  
 down the path to righteousness, care for his  
 lover and prepare for his impending mar-  
 riage. Like a 1940's British comedy. 86 min.  
 Rated R.  
 01-02178 ..... \$19.98

**MISTER ROBERTS** (1955)  
 HENRY FONDA, JAMES CAGNEY  
 123 min.  
 575-01-0283 ..... \$19.98

**MODERN PROBLEMS** (1981)  
 CHEVY CHASE, PATTI D'ARBANVILLE  
 93 min.  
 575-01-5556 ..... \$19.98

**MONTY PYTHON AND THE HOLY GRAIL**  
 (1974)  
 TERRY JONES, GRAHAM CHAPMAN  
 Story of a medieval crusade. 90 min.  
 01-03040 ..... \$19.98

**MONTY PYTHON'S MEANING OF LIFE**  
 (1983)  
 GRAHAM CHAPMAN, JOHN CLEESE,  
 TERRY GILLIAM  
 107 min. Rated R. Stereo  
 01-4516031 ..... \$34.98

**MOVIE, MOVIE** (1979)  
 GEORGE SCOTT, TRISH VAN DEVERE  
 106 min.  
 575-01-5164 ..... \$19.98

**MR. MOM** (1983)  
 MICHAEL KEATON, TERI GARR  
 A laid-off auto exec becomes a harried  
 housewife when his wife becomes a rising ex-  
 ec. 92 min.  
 01-VC5025 ..... \$29.98

**THE MUPPET MOVIE** (1979)  
 THE MUPPETS  
 94 min.  
 575-01-0301 ..... \$19.98

**MY FAVORITE YEAR** (1982)  
 PETER O'TOOLE, LAINIE KAZAN  
 Backstage in the early days of live TV. 92  
 min.  
 575-01-5929 ..... \$29.98

**MY TUTOR** (1983)  
 MATT LATTANZI, CAREN KAYE  
 97 min. Rated R.  
 01-4540022 ..... \$34.98

**NATIONAL LAMPOON'S CLASS  
 REUNION** (1982)  
 GERRITT GRAHAM, MICHAEL LERNER  
 86 min. Rated R.  
 575-01-5988 ..... \$29.98

**NATIONAL LAMPOON'S VACATION**  
 (1983)  
 CHEVY CHASE, IMOGENE COCA,  
 CHRISTY BRINKLEY  
 98 min. Rated R.  
 575-01-6069 ..... \$34.98

**NEIGHBORS** (1981)  
 JOHN BELUSHI  
 94 min.  
 575-01-5516 ..... \$19.98

**9 TO 5** (1980)  
 JANE FONDA, DOLLY PARTON,  
 LILY TOMLIN, DABNEY COLEMAN  
 115 min.  
 575-01-5216 ..... \$19.98

**NORTH DALLAS FORTY** (1979)  
 NICK NOLTE, MAC DAVIS,  
 BO SVENSON  
 117 min. Rated R.  
 575-01-5103 ..... \$19.98

**NOTHING PERSONAL** (1980)  
 DONALD SUTHERLAND,  
 SUSANNE SOMERS  
 96 min.  
 575-01-6196 ..... \$29.98

**THE NUTTY PROFESSOR** (1963)  
 JERRY LEWIS, STELLA STEVENS  
 107 min.  
 575-01-6165 ..... \$19.98

**THE ODD COUPLE** (1968)  
 JACK LEMMON, WALTER MATTHAU  
 106 min.  
 575-01-0313 ..... \$19.98

**OH GOD** (1977)  
 GEORGE BURNS, JOHN DENVER  
 104 min.  
 575-01-0288 ..... \$19.98

**ONE FROM THE HEART** (1982)  
 FREDERIC FORREST, TERI GARR  
 Romantic comedy about a couple who seek  
 out other partners. 100 min.  
 01-13050 ..... \$19.98

**THE OWL AND THE PUSSYCAT** (1970)  
 BARBRA STREISAND, GEORGE SEGAL  
 96 min.  
 575-01-5786 ..... \$19.98

**PAPER MOON** (1973)  
 RYAN O'NEAL, TATUM O'NEAL  
 102 min. BW  
 575-01-0234 ..... \$19.98

**PATERNITY** (1981)  
 BURT REYNOLDS, LAUREN HUTTON  
 94 min.  
 575-01-5585 ..... \$19.98

**PLAY IT AGAIN SAM** (1972)  
 WOODY ALLEN, DIANE KEATON  
 85 min.  
 575-01-0211 ..... \$19.98

**POPEYE** (1980)  
 ROBIN WILLIAMS, SHELLEY DUVALL  
 114 min.  
 575-01-5294 ..... \$19.98

**PORKY'S II, THE NEXT DAY** (1983)  
 DAN MONAHAN, KAKI HUNTER  
 The teenagers tackle a carnival stripper, a  
 mad reverend and a Ku Klux Klan. 100 min.  
 Rated R.  
 01-C129490 ..... \$19.98

**PRIVATE BENJAMIN** (1980)  
 GOLDIE HAWN, EILEEN BRENNAN  
 110 min. Rated R.  
 575-01-5788 ..... \$19.98

**THE PRIVATE EYES** (1980)  
 DON KNOTTS, TIM CONWAY  
 97 min.  
 575-01-5634 ..... \$29.98

**PRIVATE LESSONS** (1981)  
 SYLVIA KRISTEL, HOWARD HESSEMAN  
 The young Mr. finds sexual delight with the  
 maid. 87 min.  
 01-4516027 ..... \$19.98

**PRIVATE POPSICLE** (1982)  
 ZACHI NOY, JONATHAN SEGALL  
 100 min. Rated R. (Dubbed in English)  
 01-MD100228 ..... \$29.98

**PRIVATE SCHOOL** (1983)  
 89 min. Rated R.  
 575-01-6174 ..... \$29.98

**THE PRODUCERS** (1968)  
 ZERO MOSTEL, GENE WILDER  
 88 min.  
 575-01-0202 ..... \$19.98

**REEFER MADNESS** (1936)  
 70 min. BW  
 575-01-6194 ..... \$29.98

**RISKY BUSINESS** (1983)  
 TOM CRUISE, REBECCA DEMORNEY  
 When the folks are away, the straight-  
 aroo son starts to play. 99 min. Rated R.  
 575-01-6122 ..... \$34.98

**ROMAN HOLIDAY** (1953)  
 GREGORY PECK, AUDREY HEPBURN  
 119 min. BW  
 575-01-5997 ..... \$19.98

**THE RUSSIANS ARE COMING, THE  
 RUSSIANS ARE COMING** (1968)  
 ALAN ARKIN, CARL REINER  
 126 min.  
 575-01-5781 ..... \$19.98

**SATURDAY THE 14TH** (1981)  
 RICHARD BENJAMIN, PAULA PRENTISS  
 75 min.  
 01-E40046 ..... \$29.98

**SATURDAY NIGHT LIVE VOL. I**  
 It's the October 11, 1975 Premiere Show  
 with guest host George Carlin followed by  
 the October 23, 1976 show hosted by Steve Mar-  
 tin. 112 min.  
 575-01-5361 ..... \$19.98

**SATURDAY NIGHT LIVE VOL. II**  
 115 min.  
 575-01-5523 ..... \$19.98

**SAVANNAH SMILES** (1982)  
 MARK MILLER, DONAVAN SCOTT,  
 BRIDGETT ANDERSON, PETER GRAVES  
 104 min.  
 01-E20586 ..... \$29.98

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# VIDEO DISC

## COMEDY

**THE SECRET POLICEMAN'S OTHER BALL** (1981)  
JOHN CLEESE, MICHAEL PALIN  
101 min. Stereo. Rated R.  
575-01-5623 ..... \$29.98

**SEEMS LIKE OLD TIMES** (1980)  
CHEVY CHASE, GOLDIE HAWN  
102 min.  
575-01-5597 ..... \$19.98

**SEMI-TOUGH** (1977)  
BURT REYNOLDS, JILL CLAYBAUGH  
108 min.  
575-01-5385 ..... \$19.98

**THE SENIORS** (1978)  
JEFFREY BYRON, GARY IMHOF  
A bogus sex clinic becomes a multi-million dollar business. 87 min. Rated R.  
01-VC4011 ..... \$29.98

**THE SEVEN YEAR ITCH** (1955)  
MARILYN MONROE, TOM EWELL  
105 min.  
575-01-0021 ..... \$19.98

**SEX ON THE RUN** (1981)  
MARISA BERENSON, TONY CURTIS  
88 min. Rated R.  
575-01-5635 ..... \$24.98

**THE SHAGGY DOG** (1959)  
FRED MacMURRAY, TOMMY KIRK  
101 min. BW  
575-01-5438 ..... \$19.98

**THE SILVER STREAK** (1978)  
GENE WILDER, JILL CLAYBAUGH  
113 min.  
575-01-0201 ..... \$19.98

**SIX PACK** (1982)  
KENNY ROGERS, DIANE LANE  
108 min.  
575-01-5608 ..... \$19.98

**SLEEPER** (1973)  
WOODY ALLEN, DIANE KEATON  
86 min.  
575-01-5783 ..... \$19.98

**SLUMBER PARTY '57** (1976)  
DEBRA WINGER  
89 min. Rated R.  
575-01-5880 ..... \$24.98

**SMOKEY AND THE BANDIT** (1977)  
BURT REYNOLDS, SALLY FIELD  
96 min.  
575-01-0333 ..... \$19.98

**SMOKEY AND THE BANDIT PT. 2**  
101 min.  
575-01-6176 ..... \$29.98

**SMOKEY AND THE BANDIT PT. 3** (1983)  
JACKIE GLEASON, JERRY REED,  
PAUL WILLIAMS  
86 min.  
575-01-6175 ..... \$29.98

**S.O.B.** (1981)  
JULIE ANDREWS, WILLIAM HOLDEN  
121 min. Rated R.  
575-01-5648 ..... \$39.98

**SOME KIND OF HERO** (1981)  
RICHARD PRYOR  
137 min. Rated R.  
575-01-5557 ..... \$19.98

**SOME LIKE IT HOT** (1959)  
MARILYN MONROE, TONY CURTIS  
120 min. BW  
575-01-5470 ..... \$19.98

**SPRING BREAK** (1983)  
PERRY LANG, DAVID KNELL  
It's Ft. Lauderdale at college break time.  
96 min. Rated R.  
01-3073 ..... \$19.98

**STARDUST MEMORIES** (1980)  
WOODY ALLEN, TONY ROBERTS  
89 min.  
575-01-5940 ..... \$19.98

**STARTING OVER** (1979)  
BURT REYNOLDS, CANDICE BERGEN,  
JILL CLAYBAUGH  
Burt tries to put his life back together after his ex-wife has left. Claybaugh, nursery school teacher, tries to help. 105 min.  
575-01-5104 ..... \$19.98

**STILL SMOKIN'** (1983)  
CHEECH & CHONG  
91 min. Rated R.  
575-01-6168 ..... \$29.98

**THE STING** (1973)  
PAUL NEWMAN, ROBERT REDFORD  
129 min.  
575-01-0334 ..... \$29.98

**THE STING II** (1983)  
JACKIE GLEASON, MAC DAVIS,  
OLIVER REED  
102 min.  
575-01-6032 ..... \$29.98

**STIR CRAZY** (1981)  
GENE WILDER, RICHARD PRYOR  
110 min.  
575-01-5450 ..... \$19.98

**STRIPES** (1981)  
BILL MURRAY  
96 min.  
575-01-5495 ..... \$19.98

**STROKER ACE** (1983)  
BURT REYNOLDS, LONI ANDERSON  
96 min.  
575-01-6071 ..... \$34.98

**THE SUNSHINE BOYS** (1975)  
WALTER MATTHAU, GEORGE BURNS  
103 min.  
575-01-5132 ..... \$24.98

**THE SURVIVORS** (1983)  
WALTER MATTHAU, ROBIN WILLIAMS  
103 min. Rated R.  
575-01-6164 ..... \$19.98

**TAKE THE MONEY AND RUN** (1969)  
WOODY ALLEN, JANET MARGOLIN  
85 min.  
575-01-5169 ..... \$19.98

**TALES FROM MUPPETLAND**  
THE MUPPETS  
95 min.  
575-01-5364 ..... \$19.98

**TALES FROM MUPPETLAND II**  
114 min.  
575-01-5548 ..... \$19.98

**THE TAMING OF THE SHREW** (1966)  
RICHARD BURTON, ELIZABETH TAYLOR  
122 min.  
575-01-0269 ..... \$19.98

**"10"** (1979)  
BO DEREK, DUDLEY MOORE  
120 min. Rated R.  
575-01-0255 ..... \$19.98

**THEY ALL LAUGHED** (1981)  
BEN GAZZARA, JOHN RITTER  
115 min.  
575-01-5793 ..... \$29.98

**THEY CALL ME BRUCE?** (1982)  
JONNY YUNE, MARGAUX HEMINGWAY  
Comedy caper of a Bruce Lee lookalike. 88 min.  
575-01-5958 ..... \$29.98

**THINGS ARE TOUGH ALL OVER** (1982)  
CHEECH & CHONG  
This time they double as oil-rich Arabs but the Arabs are after them! 95 min. Rated R.  
01-03077 ..... \$29.98

**A THOUSAND CLOWNS** (1965)  
JASON ROBARDS, JR., BARRY GORDON  
118 min.  
575-01-5746 ..... \$19.98

**TILL MARRIAGE DO US PART** (1979)  
LAURA ANTONELLI  
97 min.  
575-01-5637 ..... \$29.98

**TO BE OR NOT TO BE** (1942)  
CAROLE LOMBARD, JACK BENNY  
Black comedy of wartime Poland. Lombard's last film. 102 min.  
01-1104 ..... \$19.98

**TOM JONES** (1963)  
ALBERT FINNEY, SUSANNAH YORK  
127 min.  
575-01-5300 ..... \$29.98

**TOOTSIE** (1982)  
DUSTIN HOFFMAN  
116 min.  
575-01-6254 ..... \$29.98

**THE TOY** (1983)  
RICHARD PRYOR, JACKIE GLEASON  
Pryor becomes a living toy and best friend to the rich man's son. 95 min.  
01-03044 ..... \$19.98

**TRADING PLACES** (1983)  
DAN AYKROYD, EDDIE MURPHY  
A wealthy investment broker trades places with a ghetto hustler and when they find out who did this to them their hilarious revenge starts! Close captioned. 118 min. Rated R.  
01-CD1551 ..... \$19.98

**AN UNMARRIED WOMAN** (1978)  
JILL CLAYBAUGH, ALAN BATES  
124 min. Rated R.  
575-01-0365 ..... \$19.98

**UP IN SMOKE** (1978)  
CHEECH MARIN, TOMMY CHONG  
87 min. Rated R.  
575-01-5108 ..... \$19.98

**USED CARS** (1980)  
KURT RUSSELL, JACK WARDEN  
113 min.  
575-01-5549 ..... \$19.98

**VALLEY GIRL** (1982)  
NICOLAS CAGE, DEBORAH FOREMAN  
95 min.  
01-VC5016 ..... \$29.98

**VICTOR/VICTORIA** (1981)  
JULIE ANDREWS  
133 min. Stereo.  
575-01-5614 ..... \$39.98

**WE'RE NO ANGELS** (1955)  
HUMPHREY BOGART, ALDO RAY  
Escapes from Devil's Island take refuge with a French family and help them with their problem. 103 min.  
01-CD5414 ..... \$29.98

**WHAT'S UP DOC?** (1972)  
BARBRA STREISAND, RYAN O'NEAL  
94 min.  
575-01-5526 ..... \$19.98

**WHAT'S UP TIGER LILY?** (1966)  
WOODY ALLEN  
90 min.  
575-01-5887 ..... \$29.98

**WHERE'S PAPA** (1970)  
GEORGE SEGAL, RUTH GORDON  
A lawyer's senile mother dominates his life in an absurd comedy. Cult film. 87 min. Rated R.  
575-01-6152 ..... \$19.98

**WHOLLY MOSES** (1980)  
DUDLEY MOORE, RICHARD PRYOR  
104 min.  
575-01-5384 ..... \$19.98

**THE WORLD'S GREATEST LOVER** (1977)  
GENE WILDER, CAROL KANE  
89 min.  
575-01-5726 ..... \$19.98

**YELLOWBEARD** (1983)  
GRAHAM CHAPMAN, PETER BOYLE  
Story of an infamous pirate known for his larceny, lechery, and lunacy. 97 min.  
01-01915 ..... \$19.98

**YES, GIORGIO** (1982)  
LUCIANO PAVAROTTI  
111 min. Stereo.  
575-01-5805 ..... \$29.98

**YOUNG DOCTORS IN LOVE** (1982)  
97 min. Rated R.  
575-01-5792 ..... \$29.98

**YOUNG FRANKENSTEIN** (1974)  
GENE WILDER, MARTY FELDMAN  
106 min. BW  
575-01-5288 ..... \$19.98

**ZAPPED** (1982)  
WILLIE AAMES, SCOTT BAIO  
98 min.  
575-01-5871 ..... \$29.98

**ZERO TO SIXTY** (1978)  
DARREN MCGAVIN, DICK MARTIN  
96 min.  
575-01-6097 ..... \$29.98

**ZORRO, THE GAY BLADE** (1981)  
GEORGE HAMILTON, LAUREN HUTTON  
93 min.  
575-01-5571 ..... \$19.98

## DRAMA

**ABSENCE OF MALICE** (1981)  
PAUL NEWMAN, SALLY FIELD  
116 min.  
575-30-5586 ..... \$19.98

**ADVENTURES OF HUCK FINN** (1980)  
FORREST TUCKER  
97 min.  
575-30-5990 ..... \$19.98

**THE ADVENTURES OF ROBIN HOOD** (1938)  
ERROL FLYNN, OLIVIA de HAVILLAND  
105 min.  
575-30-5492 ..... \$19.98

**THE AFRICAN QUEEN** (1951)  
HUMPHREY BOGART,  
KATHARINE HEPBURN,  
ROBERT MORLEY  
105 min.  
575-30-0125 ..... \$19.98

**AGENCY** (1981)  
ROBERT MITCHUM, LEE MAJORS  
94 min.  
30-VC5008 ..... \$29.98

**AIRPORT** (1970)  
BURT LANCASTER, DEAN MARTIN,  
JEAN SEBERG  
107 min.  
575-30-5371 ..... \$29.98

**ALICE DOESN'T LIVE HERE ANYMORE** (1975)  
MARTIN SCORSESE, ELLEN BURSTYN  
A woman's odyssey to find herself and happiness after the death of her husband. 113 min.  
30-03114 ..... \$19.98

**ALL THE PRESIDENT'S MEN** (1976)  
DUSTIN HOFFMAN, ROBERT REDFORD  
135 min.  
575-30-0296 ..... \$29.98

**AMERICAN GIGOLO** (1979)  
RICHARD GERE, LAUREN HUTTON  
117 min. Rated R.  
575-30-5106 ..... \$19.98

**AND GOD CREATED WOMAN** (1956)  
BRIGITTE BARDOT  
90 min.  
575-30-5636 ..... \$29.98

**AND JUSTICE FOR ALL** (1979)  
AL PACINO, JACK WARDEN  
120 min.  
575-30-5515 ..... \$19.98

**ANGELS WITH DIRTY FACES** (1938)  
JAMES CAGNEY, PAT O'BRIEN  
97 min. BW  
575-30-5748 ..... \$19.98

**ATLANTIC CITY** (1981)  
BURT LANCASTER, SUSAN SARANDON  
104 min.  
575-30-5599 ..... \$19.98

**AUTHOR, AUTHOR** (1982)  
AL PACINO, DYAN CANNON  
100 min.  
575-30-5566 ..... \$19.98

**THE BAREFOOT COSSACK** (1954)  
HUMPHREY BOGART, AVA GARDNER  
126 min.  
575-30-5349 ..... \$39.98

**BEACH GIRLS** (1966)  
95 min.  
30-03614 ..... \$19.98

**THE BEARS & I** (1974)  
PATRICK WAYNE, CHIEF DAN GEORGE  
89 min.  
575-30-5163 ..... \$19.98

**BEN-HUR** (1959)  
CHARLTON HESTON  
211 min.  
575-30-0396 ..... \$39.98



# VIDEO DISC

**BETRAYAL** (1983)  
JEREMY IRONS, BEN KINGSLEY  
Harold Pinter's classic drama of one woman and her two men. 95 min. Rated R.  
30-C129690.....\$19.98

**BILLY JACK** (1971)  
TOM LAUGHLIN, DELORES TAYLOR  
A free school is imperiled by the town's people. 112 min.  
575-30-6125.....\$19.98

**BIRDMAN OF ALCATRAZ** (1961)  
BURT LANCASTER, KARL MALDEN,  
THELMA RITTER  
148 min.  
57-30-5998.....\$29.98

**BLACK ORPHEUS** (1959)  
(Foreign with English sub-titles)  
118 min.  
575-30-5645.....\$19.98

**THE BLACK STALLION** (1979)  
MICKEY ROONEY, KELLY RENO  
118 min.  
575-30-5141.....\$19.98

**THE BLACK STALLION RETURNS** (1983)  
KELLY RENO, VINCENT SPANO,  
TERI GARR  
103 min.  
575-30-6067.....\$19.98

**THE BLUE LAGOON** (1980)  
BROOKE SHIELDS, CHRISTOPHER ATKINS  
102 min. Rated R.  
575-30-5440.....\$19.98

**BODY AND SOUL** (1955)  
LEON ISAAC KENNEDY,  
JAYNE KENNEDY  
109 min. Rated R.  
30-MD100299.....\$29.98

**BORN FREE** (1966)  
VIRGINIA MCKENNA, BILL TRAVERS  
95 min.  
575-30-0259.....\$19.98

**BOXCAR BERTHA** (1959)  
BARBARA HERSHEY, DAVID CARRADINE  
90 min.  
30-VC4038.....\$29.98

**THE BOYS FROM BRAZIL** (1978)  
GREGORY PECK, JAMES MASON  
123 min. Rated R.  
575-30-0350.....\$19.98

**THE BOYS IN THE BAND** (1970)  
FREDERICK COMBS, CLIFF GORMAN  
120 min. Rated R.  
57-30-5804.....\$19.98

**THE BOYS OF SUMMER** (1955)  
Story of the Brooklyn Dodgers 1947-57.  
90 min.  
30-RC702.....\$29.98

**BREAKFAST AT TIFFANY'S** (1961)  
AUDREY HEPBURN, GEORGE PEPPARD  
114 min.  
575-30-0219.....\$19.98

**BREATHLESS** (1963)  
RICHARD GERE, VALERIE KAPRISKY  
100 min. Rated R.  
575-30-6150.....\$19.98

**BRIAN'S SONG** (1970)  
JAMES CAAN, BILLY DEE WILLIAMS  
Biography of football player Brian Piccolo.  
Moving. 75 min.  
575-30-5254.....\$19.98

**BRUBAKER** (1980)  
ROBERT REDFORD  
131 min.  
575-30-5185.....\$39.98

**BUS STOP** (1956)  
MARILYN MONROE, DON MURRAY  
96 min.  
575-30-0006.....\$19.98

**BUTTERFLY** (1981)  
PIA ZADORA, STACY KEACH  
115 min. Consider it Rated R.  
575-30-5631.....\$29.98

**THE CANDIDATE** (1972)  
ROBERT REDFORD, MELVYN DOUGLAS  
105 min.  
575-30-5211.....\$19.98

**CANDLESHOE** (1978)  
DAVID NIVEN, HELEN HAYES,  
JODIE FOSTER  
101 min.  
575-30-5230.....\$19.98

**CANNERY ROW** (1982)  
NICK NOLTE, DEBRA WINGER  
120 min.  
575-30-5535.....\$24.98

**CAPRICORN ONE** (1978)  
ELLIOT GOULD, JAMES BROLIN  
123 min.  
575-30-0354.....\$19.98

**CARNAL KNOWLEDGE** (1971)  
JACK NICHOLSON, ART GARFUNKEL,  
ANN-MARGARET  
96 min. Rated R.  
575-30-0121.....\$19.98

**CARNY** (1980)  
GARY BUSEY, JODY FOSTER  
104 min. Rated R.  
575-30-5643.....\$19.98

**CASABLANCA** (1943)  
HUMPHREY BOGART, INGRID BERGMAN,  
PETER LORRE, SYDNEY GREENSTREET  
102 Min. BW  
575-30-5142.....\$19.98

**CAT ON A HOT TIN ROOF** (1958)  
ELIZABETH TAYLOR, PAUL NEWMAN  
108 min.  
575-30-5479.....\$24.98

**THE CHAMP** (1979)  
JON VOIGT, FAYE DUNAWAY  
121 min.  
575-30-5277.....\$24.98

**CHARIOTS OF FIRE** (1981)  
BEN CROSS, IAN CHARLSON  
123 min. Stereo  
575-30-5757.....\$19.98

**CHARLY** (1968)  
CLIFF ROBERTSON, CLAIRE BLOOM  
106 min.  
575-30-5308.....\$19.98

**CHINATOWN** (1974)  
JACK NICHOLSON, FAYE DUNAWAY  
131 min. Rated R.  
575-30-0241.....\$29.98

**CITIZEN KANE** (1941)  
ORSON WELLS, JOSEPH COTTON,  
AGNES MOORHEAD  
120 min. BW  
575-30-0114.....\$19.98

**CLEOPATRA** (1963)  
ELIZABETH TAYLOR, RICHARD BURTON  
Saga of the Nile, ancient Egypt. 192 min.  
575-30-0017.....\$39.98

**CLOCKWORK ORANGE** (1963)  
MALCOLM McDOWELL, PATRICK MAGEE  
135 min. Rated R.  
575-30-0386.....\$29.98

**COLD RIVER** (1981)  
SUZANNE WEBER, PAT PETERSEN  
In 1923 a father takes his 14 year old daughter and 12 year old stepson on a trip through the Adirondacks, but when he dies they have a lot to learn. 92 min.  
30-C634690.....\$19.98

**THE COLLECTOR** (1965)  
TERENCE STAMP, SAMANTHA EGGAR  
119 min.  
575-30-5976.....\$19.98

**COME BACK TO THE FIVE AND DIME**  
JIMMY DEAN, JIMMY DEAN (1982)  
CHER BONO, KAREN BLACK  
109 min.  
575-30-5944.....\$29.98



**COMING HOME** (1978)  
JANE FONDA, JON VOIGT, BRUCE DERN  
575-30-5313.....\$29.98

**COUNT OF MONTE CRISTO**  
RICHARD CHAMBERLAIN,  
LOUIS JOURDAN  
103 min.  
575-30-5144.....\$19.98

**COUNTRY GIRL** (1954)  
BING CROSBY, GRACE KELLY,  
WILLIAM HOLDEN  
104 min. BW  
575-30-5847.....\$19.98

**COUSIN, COUSINE** (1976)  
95 min.  
575-30-5490.....\$19.98

**CRUISING** (1980)  
AL PACINO, PAUL SORVINO  
102 min. Rated R.  
575-30-5220.....\$19.98

**DARK VICTORY** (1939)  
BETTE DAVIS  
106 min. BW  
575-30-5864.....\$19.98

**DAYS OF HEAVEN** (1979)  
BROOKE ADAMS, RICHARD GERE  
95 min. Stereo  
575-30-0245.....\$19.98

**THE DEERHUNTER** (1978)  
MERYL STREEP, ROBERT DENIRO  
Tells the effects of stress on friendship from the Alleghenies to Vietnam. 183 min. Rated R.  
575-30-0341.....\$29.98

**DEFIANCE** (1980)  
JAN-MICHAEL VINCENT, ART CARNEY  
Loner Vincent single-handedly tames a New York street gang. 102 min.  
30-VC4037.....\$29.98

**DIARY OF ANNE FRANK** (1959)  
MILLIE PERKINS, SHELLY WINTERS  
150 min. BW  
575-30-0322.....\$39.98

**DINER** (1981)  
110 min. Rated R.  
575-30-5621.....\$24.98

**DR. ZHIVAGO** (1965)  
JULIE CHRISTIE, OMAR SHARIF  
197 min.  
575-30-0395.....\$39.98

**DOG DAY AFTERNOON** (1979)  
AL PACINO, JAMES BRODERICK  
A simple bank heist turns into a city wide incident. 130 min.  
30-03123.....\$19.98

**DOGS OF WAR** (1981)  
CHRISTOPHER WALKER, TOM BERENGER  
102 min. Rated R.  
575-30-5741.....\$19.98

**THE DOMINO PRINCIPLE** (1977)  
GENE HACKMAN, CANDICE BERGEN  
97 min.  
575-30-5119.....\$19.98

**THE EARTHLING** (1980)  
WILLIAM HOLDEN, RICKY SCHROEDER  
96 min.  
575-30-5985.....\$29.98



(KRAMER VS KRAMER)

**EAST OF EDEN** (1955)  
JAMES DEAN, JULIE HARRIS,  
JO VAN FLEET  
105 min.  
575-30-0289.....\$19.98

**EASY RIDER** (1969)  
PETER FONDA, DENNIS HOPPER  
94 min.  
575-30-5477.....\$19.98

**EDDIE MACON'S RUN** (1983)  
JOHN SCHNEIDER, KIRK DOUGLAS  
95 min.  
30-4512025.....\$29.98

**EL CID** (1961)  
CHARLTON HESTON, SOPHIA LOREN  
108 min.  
575-30-5883.....\$39.98

**THE ELECTRIC HORSEMAN** (1979)  
ROBERT REDFORD, JANE FONDA  
Derelict cowboy steals a valuable horse and returns him to the wilds. 120 min.  
30-03312.....\$19.98

**THE ELEPHANT MAN** (1980)  
JOHN HURT, ANNE BANCROFT,  
JOHN GIELGUD  
124 min. BW  
575-30-5293.....\$19.98

**ELMER GANTRY** (1960)  
BURT LANCASTER, JEAN SIMMONS  
146 min.  
575-30-5922.....\$39.98

**EMANUEL IN BANGKOK**  
LAURA GEMSER  
11 min. Rated R.  
575-30-6011.....\$29.98

**ENDLESS LOVE** (1981)  
BROOKE SHIELDS, MARTIN HEWITT  
116 min.  
575-30-5593.....\$19.98

**ESCAPE FROM ALCATRAZ** (1979)  
CLINT EASTWOOD,  
PATRICK MCGOOGHAN  
112 min.  
575-30-5102.....\$19.98

**ESCAPE TO WITCH MOUNTAIN** (1975)  
EDDIE ALBERT, RAY MILLAND  
A thriller full of magic. 95 min.  
575-30-0389.....\$19.98

**EXODUS** (1960)  
PAUL NEWMAN, EVA MARIE SAINT  
207 min.  
575-30-5727.....\$39.98

**FAME** (1980)  
ANNE MEARA, EDDIE BARTH,  
IRENE CARA  
133 MIN. Rated R.  
575-30-5219.....\$39.98

**F.I.S.T.** (1978)  
SYLVESTER STALLONE, ROD STEIGER  
145 min.  
575-30-5386.....\$39.98

**FORCED VENGEANCE** (1982)  
CHUCK NORRIS  
103 min. Rated R.  
575-30-5808.....\$29.98

**THE FORMULA** (1980)  
GEORGE C. SCOTT, MARLON BRANDO  
117 min.  
575-30-5419.....\$24.98

**FOUR FRIENDS** (1981)  
CRAIG WASSON, JODI THELEN  
115 min. Rated R.  
575-30-5879.....\$29.98

**FRANCES** (1982)  
JESSICA LANGE, SAM SHEPARD  
Bio of doomed Hollywood Star Frances Farmer. 102 min.  
30-TLF1621.....\$29.98

**THE FRENCH LIEUTENANT'S WOMAN** (1981)  
MERYL STREEP, JEREMY IRONS  
120 min. Rated R.  
575-30-5618.....\$29.98

**THE FUGITIVE, FINAL EPISODE**  
DAVID JANSSON  
104 min.  
575-30-5404.....\$19.98

**GANDHI** (1982)  
BEN KINGSLEY  
Moving biography of India's Gandhi. 191 min.  
575-30-6108.....\$29.98

**GENTLEMAN JIM** (1942)  
ERROL FLYNN, ALAN HALE,  
ALEXIS SMITH  
104 min. BW  
575-30-5980.....\$19.98

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# VIDEO DISC

## DRAMA

**THE GETTING OF WISDOM** (1980)  
SUSANNAH FOWLE  
100 min.  
575-30-5644 ..... \$19.98

**GILDA** (1946)  
RITA HAYWORTH, GLENN FORD  
110 min. BW  
575-30-0270 ..... \$19.98

**THE GODFATHER** (1972)  
MARLON BRANDO, AL PACINO,  
JAMES CAAN  
176 min. Rated R.  
575-30-0206 ..... \$29.98

**THE GODFATHER PT. II** (1974)  
AL PACINO, ROBERT DE NIRO  
200 min. Rated R.  
575-30-0247 ..... \$29.98

**THE GOLD BUG/RODEO RED & THE RUNAWAY**  
Edgar Allen Poe's "Gold Bug" pits an adventurous teenager against quick sand, a storm and Captain Kidd's curse. In "Rodeo Red" Geraldine Fitzgerald is a rugged farm woman who teaches a runaway girl about horse riding and facing life's problems.  
575-30-5244 ..... \$14.98

**GOODBYE COLUMBUS** (1969)  
RICHARD BENJAMIN, ALI MCGRAW  
105 min.  
575-30-5971 ..... \$19.98

**THE GOODBYE GIRL** (1977)  
MARSHA MASON, RICHARD DREYFUSS  
110 min.  
575-30-5480 ..... \$24.98

**THE GRADUATE** (1967)  
DUSTIN HOFFMAN, KATHERINE ROSS,  
ANNE BANCROFT  
106 min.  
575-01-0120 ..... \$19.98

**THE GRAPES OF WRATH** (1940)  
HENRY FONDA  
129 min.  
575-30-5487 ..... \$39.98

**THE GREAT GATSBY** (1974)  
ROBERT REDFORD, MIA FARROW  
151 min.  
575-30-5114 ..... \$29.98

**THE GREATEST SHOW ON EARTH** (1952)  
CHARLTON HESTON, BETTY HUTTON  
153 min.  
575-30-5401 ..... \$29.98

**HAMLET** (1948)  
LAURENCE OLIVIER, JEAN SIMMONS  
153 min. BW  
575-30-5249 ..... \$29.98

**HARD COUNTRY** (1981)  
JON-MICHAEL VINCENT, KIM BASINGER  
101 min.  
575-30-5751 ..... \$19.98

**HAWAII** (1966)  
MAX VON SYDOW, JULIE ANDREWS  
161 min.  
575-30-5939 ..... \$39.98

**HEART LIKE A WHEEL** (1983)  
BONNIE BEDELIA, BEAU BRIDGES  
Bio of auto racer Shirley Muldowney.  
113 min.  
30-C130090 ..... \$19.98

**HEAVEN'S GATE** (1980)  
KRIS KRISTOFFERSON,  
CHRISTOPHER WALKEN  
19th century Wyoming is torn apart as the ranchers fight the immigrant farmers. 220 min. Original uncut version. Stereo. Rated R.  
30-MD100295 ..... \$39.98

**HEIDI** (1968)  
MAXIMILLIAN SCHELL, JEAN SIMMONS  
105 min.  
575-30-0141 ..... \$19.98

**HIGH SIERRA** (1940)  
HUMPHREY BOGART, IDA LUPINO  
100 min. BW  
575-30-5865 ..... \$19.98

**HOLOCAUST** (1978)  
MERYL STREEP, JAMES WOODS  
475 min.  
575-30-5592 ..... \$59.98

**HOTHEAD** (1984)  
PATRICK DEWAERE  
The Hothead is a bad head and doesn't come to much good even after being the soccer hero. 88 min.  
30-E19436 ..... \$29.98

**HUD** (1962)  
PAUL NEWMAN, MELVYN DOUGLAS  
112 min. BW  
575-30-5231 ..... \$19.98

**THE HUSTLER** (1961)  
PAUL NEWMAN, GEORGE C. SCOTT  
135 min. BW  
575-30-0030 ..... \$39.98

**I LOVE YOU** (1982)  
102 min. Rated R.  
575-30-5810 ..... \$29.98

**IN PRAISE OF OLDER WOMEN** (1979)  
KAREN BLACK, TOM BERENGER  
108 min. Rated R.  
575-30-0144 ..... \$19.98

**INHERIT THE WIND** (1960)  
SPENCER TRACY, FREDERIC MARCH  
1925, and a schoolteacher is on trial for teaching Darwin's theory of evolution.  
127 min.  
575-30-5819 ..... \$39.98

**THE INN OF THE SIXTH HAPPINESS** (1958)  
INGRID BERGMAN, CURT JERGENS  
158 min.  
575-30-5855 ..... \$39.98

**INTERMEZZO** (1939)  
LESLIE HOWARD, INGRID BERGMAN  
70 min. BW  
575-30-6041 ..... \$19.98

**IT CAME FROM HOLLYWOOD** (1982)  
Clips from "bad movies." 87 min.  
01-03616 ..... \$19.98

**JAWS** (1975)  
ROY SCHEIDER, RICHARD DREYFUSS  
124 min.  
575-30-0327 ..... \$19.98

**JAWS II** (1978)  
ROY SCHEIDER, LORRAINE GRAY  
Sequel. 117 min.  
86-4512010 ..... \$29.98

**JAWS III** (1983)  
111 min.  
86-4540044 ..... \$29.98

**JEREMIAH JOHNSON** (1972)  
ROBERT REDFORD, WILL GEER  
108 min.  
575-30-6051 ..... \$19.98

**JESUS OF NAZARETH** (1976)  
ROBERT POWELL, OLIVIA HUSSEY  
371 min.  
575-96-0351 ..... \$59.98

**JEZEBEL** (1938)  
BETTE DAVIS, HENRY FONDA  
104 min. BW  
575-30-5601 ..... \$19.98

**JOAN OF ARC** (1948)  
INGRID BERGMAN  
100 min.  
575-30-5663 ..... \$29.98

**JULIA** (1977)  
JASON ROBARDS, JANE FONDA  
118 min.  
575-30-5125 ..... \$19.98

**KIDNAPPED** (1960)  
PETER FINCH, JAMES MACARTHUR  
96 min.  
575-30-5153 ..... \$19.98

**KNOCK ON ANY DOOR** (1949)  
HUMPHREY BOGART, JOHN DEREK  
Conscience stricken attorney defends the poor victim of society. 100 min. BW  
30-03043 ..... \$19.98

**KRAMER vs. KRAMER** (1979)  
DUSTIN HOFFMAN, MERYL STREEP  
101 min.  
575-30-5426 ..... \$19.98

**LADY CHATTERLEY'S LOVER** (1981)  
SYLVIA KRISTEL  
107 min. Rated R.  
575-30-5660 ..... \$29.98

**LADY SINGS THE BLUES** (1972)  
DIANA ROSS, BILLY DEE WILLIAMS  
144 min. Rated R.  
575-30-0229 ..... \$29.98

**LAST CHASE** (1980)  
LEE MAJORS, BURGESS MEREDITH  
106 min.  
575-30-5987 ..... \$29.98

**THE LAST VALLEY** (1971)  
OMAR SHARIF, MICHAEL CAINE  
A peaceful village unaffected by the 30 Years War becomes the winter campground for some mercenaries.  
126 min.  
575-30-5967 ..... \$39.98

**LAURA** (1944)  
GENE TIERNEY, DANA ANDREWS  
88 min.  
575-30-5175 ..... \$14.98

**LAWRENCE OF ARABIA** (1962)  
PETER O'TOOLE, OMAR SHARIF  
222 min.  
575-30-6113 ..... \$29.98

**LENNY** (1974)  
DUSTIN HOFFMAN, VALERIE PERRINE  
111 min. BW Rated R.  
575-30-5642 ..... \$19.98

**LIAR'S MOON** (1981)  
MATT DILLON, CINDY FISHER  
106 min.  
30-VC4020 ..... \$29.98

**THE LION IN WINTER** (1968)  
PETER O'TOOLE, KATHARINE HEPBURN  
134 min.  
575-30-0132 ..... \$29.98

**LITTLE HOUSE ON THE PRAIRIE** (1974)  
MICHAEL LANDON  
This is the pilot film for the TV series. 104 min.  
575-30-5402 ..... \$19.98

**LOLITA** (1961)  
JAMES MASON, SUE LYON  
150 min. BW  
575-30-5658 ..... \$39.98

**LOOKING FOR MR. GOODBAR** (1977)  
DIANE KEATON, TUESDAY WELD  
136 min. Rated R.  
575-30-0205 ..... \$29.98

**LOVE IS A MANY SPLENDORED THING** (1955)  
JENNIFER JONES, WILLIAM HOLDEN  
575-30-6068 ..... \$19.98

**LOVE STORY** (1970)  
RYAN O'NEAL, ALI MCGRAW, RAY MILLAND  
100 min.  
575-30-0220 ..... \$19.98

**MAHOGANY** (1975)  
DIANA ROSS, BILLY DEE WILLIAMS  
109 min.  
575-30-5681 ..... \$19.98

**MAKING LOVE** (1982)  
MICHAEL ONTKEAN, KATE JACKSON  
112 min. Rated R.  
575-30-5558 ..... \$19.98

**A MAN FOR ALL SEASONS** (1966)  
PAUL SCOFIELD, ROBERT SHAW  
120 min.  
575-30-0275 ..... \$19.98

**THE MAN FROM SNOWY RIVER** (1982)  
KIRK DOUGLAS, TOM BURLINSON  
104 min.  
575-30-6012 ..... \$19.98

**THE MAN WHO CAME TO DINNER** (1941)  
MONTY WOLLEY, BETTE DAVIS,  
ANN SHERIDAN  
112 min. BW  
575-30-6065 ..... \$19.98

**MANDINGO** (1975)  
JAMES MASON, SUSAN GEORGE  
120 min. Rated R.  
575-30-5179 ..... \$19.98

**MARTY** (1955)  
ERNEST BORGNINE, BETSY BLAIR  
91 min. BW  
575-30-5704 ..... \$19.98

**A MATTER OF TIME** (1976)  
LIZA MINNELLI, INGRID BERGMAN  
97 min.  
575-30-6197 ..... \$29.98

**MELODY** (1971)  
JACK WILD, MARK LESTER  
103 min.  
30-E13326 ..... \$29.98

**MIDNIGHT COWBOY** (1969)  
DUSTIN HOFFMAN, JON VOIGHT  
113 min. Rated R.  
575-30-5735 ..... \$19.98

**MILDRED PIERCE** (1945)  
JOAN CRAWFORD, JACK CARSON  
111 min. BW  
575-30-5687 ..... \$19.98

**MOMMY DEAREST** (1981)  
FAYE DUNAWAY  
119 min.  
575-30-5685 ..... \$29.98

**MONSIGNOR** (1982)  
CHRISTOPHER REEVE,  
GENEVIEVE BUJOLD  
121 min.  
575-30-5706 ..... \$19.98

**THE MOON IS BLUE** (1963)  
WILLIAM HOLDEN, DAVID NIVEN  
100 min. BW  
575-30-5228 ..... \$19.98

**MOSES** (1976)  
BURT LANCASTER, ANTHONY QUAYLE  
141 min.  
575-30-5568 ..... \$19.98

**MY BODYGUARD** (1980)  
CHRIS MAKEPEACE, MARTIN MULL  
96 min.  
575-30-5276 ..... \$19.98



(MAN FROM SNOWY)



(MOSES)

USC School of Cinematic Arts  
Harris W. Hays Image Archive



(MARTY)

# VIDEO DISC

## DRAMA

**MY DINNER WITH ANDRE** (1981)  
ANDRE GREGORY, WALLACE SHAWN  
Two friends who have not seen one another for a long time have a humorous, passionate and volatile encounter. 110 min.  
30-PA45532.....\$34.98

**NANA** (1982)  
KATYA BERGER, JEAN-PIERRE AUMONT  
92 min. Rated R.  
575-30-6181.....\$29.98

**NETWORK** (1976)  
PETER FINCH, FAYE DUNAWAY  
116 min. Rated R.  
575-30-5129.....\$24.98

**NIGHT PORTER** (1973)  
DIRK BOGARDE, CHARLOTTE RAMPLIN  
117 min.  
575-30-5873.....\$29.98

**NORMA RAE** (1979)  
SALLY FIELDS, RON LEIBMAN  
114 min.  
575-30-0300.....\$19.98

**THE NORSEMAN** (1978)  
LEE MAJORS, CORNEL WILDE  
Viking prince sails to North America to find his father who has been kidnapped by Indians.  
90 min.  
30-VC4036.....\$29.98

**NORTH TO ALASKA** (1960)  
JOHN WAYNE, STEWART GRANGER,  
ERNIE KOVACS  
120 min.  
575-30-6182.....\$19.98

**NOW & FOREVER** (1981)  
CHERYL LADD, ROBERT COLEBY  
Young wife must fight her grief when her husband is accused of rape. ■■ min.  
Rated R. Stereo  
30-4511021.....\$66.66

**NOW, VOYAGER** (1942)  
BETTE DAVIS  
117 min.  
575-30-5866.....\$19.98

**AN OFFICER AND A GENTLEMAN** (1982)  
RICHARD GERE, DEBRA WINGER  
126 min. Rated R.  
575-30-5716.....\$19.98

**OLD YELLER** (1958)  
DOROTHY MCGUIRE, FESS PARKER  
84 min.  
575-30-5267.....\$19.98

**ON GOLDEN POND** (1981)  
KATHARINE HEPBURN, HENRY FONDA  
109 min.  
575-30-5454.....\$19.98

**ONE FLEW OVER THE CUCKOO'S NEST** (1975)  
JACK NICHOLSON, LOUISE FLETCHER  
133 min.  
575-30-5453.....\$29.98

**ORDINARY PEOPLE** (1980)  
DONALD SUTHERLAND,  
MARY TYLER MOORE,  
TIMOTHY HUTTON  
124 min. Rated R.  
575-30-5292.....\$29.98

**THE PAPER CHASE** (1975)  
LINDSAY WAGNER, TIMOTHY BOTTOMS  
111 min.  
575-30-0333.....\$19.98

**PARADISE** (1982)  
WILLIE AAMES, PHOEBE CATES  
99 min.  
575-30-5870.....\$29.98

**PASSION OF LOVE** (1982)  
LAURA ANTONELLI  
Passionate historical romance. Original uncut English version.  
117 min. Rated R.  
575-30-5959.....\$29.98

**A PLACE IN THE SUN** (1951)  
ELIZABETH TAYLOR,  
MONTGOMERY CLIFT, SHELLEY WINTERS  
A re-make of Dreiser's "An American Tragedy." 120 min.  
575-30-6157.....\$19.98

**THE POSEIDON ADVENTURE** (1972)  
GENE HACKMAN, ERNEST BORGNINE  
117 min.  
575-30-0145.....\$19.98

**THE POSTMAN ALWAYS RINGS TWICE** (1981)  
575-30-5483.....\$19.98

**PRETTY BABY** (1978)  
BROOKE SHIELDS, KEITH CARRADINE  
109 min. Rated R.  
575-30-0235.....\$19.98

**THE PRIDE AND THE PASSION** (1957)  
CARY GRANT, FRANK SINATRA,  
SOPHIA LOREN  
132 min.  
575-30-6039.....\$39.98

**THE PRIDE OF THE YANKEES** (1942)  
CARY COOPER, TERESA WRIGHT,  
WALTER BRENNAN  
127 min. BW  
575-30-6034.....\$39.98

**THE PRINCE AND THE PAUPER** (1937)  
ERROL FLYNN, BOBBY MAUCH  
120 min. BW  
575-30-5973.....\$19.98

**QUEST FOR FIRE** (1982)  
EVERETT MCGILL, RAE DAWN CHONG  
100 min. Rated R.  
575-30-5573.....\$19.98

**THE QUIET MAN** (1952)  
JOHN WAYNE, MAUREEN O'HARA  
129 min.  
575-30-5296.....\$29.98

**RAGING BULL** (1980)  
ROBERT DE NIRO  
Rated R.  
575-30-5348.....\$29.98

**RAGTIME** (1981)  
JAMES CAGNEY  
156 min.  
575-30-5520.....\$29.98

**RAISE THE TITANIC** (1980)  
JASON ROBARDS, RICHARD JORDAN  
112 min.  
575-30-5186.....\$19.98

**THE RANSOM OF RED CHIEF/  
MR. GIMME/SHOESHINE GIRL/  
BEST HORSE**  
106 min.  
575-30-5456.....\$14.98

**THE RASCALS** (1979)  
BERNARD BRIEUX, THOMAS CHABROL  
A coming of age in a French Catholic school as only the French see it. 93 min. Rated R.  
30-E19426.....\$29.98

**REBEL WITHOUT A CAUSE** (1955)  
JAMES DEAN, NATALIE WOOD  
105 min.  
575-30-0286.....\$19.98

**REDS** (1981)  
WARREN BEATTY, DIANE KEATON  
195 min.  
575-30-5999.....\$29.98

**RETURN OF A MAN CALLED HORSE** (1976)  
RICHARD HARRIS, GAIL SONDERGARD  
119 min.  
575-30-5894.....\$19.98

**RICH AND FAMOUS** (1981)  
JACQUELINE BISSET, CANDICE BERGEN  
117 min. Rated R.  
575-30-5533.....\$24.98

**RING OF BRIGHT WATER** (1969)  
109 min.  
575-30-5305.....\$19.98

**THE ROBE** (1953)  
RICHARD BURTON, JEAN SIMMONS  
133 min.  
575-30-0031.....\$39.98

**ROCKY** (1976)  
SYLVESTER STALLONE, TALIA SHIRE  
119 min.  
575-30-5156.....\$19.98

**ROCKY 2** (1979)  
SYLVESTER STALLONE, TALIA SHIRE  
A sequel to "Rocky." 119 min.  
575-30-5418.....\$19.98

**ROCKY III** (1982)  
SYLVESTER STALLONE, TALIA SHIRE  
575-30-5606.....\$19.98

**ROLLERBALL** (1975)  
JAMES CAAN, JOHN HOUSEMAN,  
MAUD ADAMS  
123 min. Rated R.  
575-30-5744.....\$19.98

**ROMEO AND JULIET** (1968)  
OLIVIA HUSSEY, LEONARD WHITING,  
MILO O'SHEA, MICHAEL YORK  
138 min.  
575-30-0221.....\$29.98

**THE ROSE** (1981)  
BETTE MIDLER, ALAN BATES  
134 min. Rated R.  
575-30-0384.....\$39.98



(OLD YELLER)

**THE SAILOR WHO FELL FROM GRACE  
WITH THE SEA** (1976)  
SARAH MILES, KRIS KRISTOFFERSON  
108 min. Rated R.  
575-30-0139.....\$19.98

**SAYONARA** (1957)  
MARLON BRANDO, MIYOSHI UMEKI,  
JAMES GARNER  
147 min.  
575-30-6042.....\$19.98

**THE SEA HAWK** (1940)  
ERROL FLYNN, BRENDA MARSHALL  
Adventure on the high seas. 109 min.  
30-03418.....\$19.98

**SEPARATE TABLES** (1958)  
RITA HAYWORTH, DEBORAH KERR,  
DAVID NIVEN  
90 min. BW  
575-30-5923.....\$19.98

**SEPARATE WAYS** (1981)  
KAREN BLACK, TONY LO BIANCO  
92 min.  
30-VC5010.....\$29.98

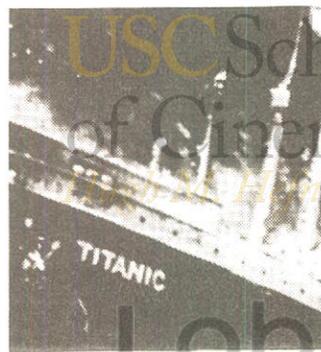
**SERPICO** (1974)  
AL PACINO, JOHN RANDOLF  
130 min.  
575-30-5416.....\$29.98

**SHAFT** (1971)  
RICHARD ROUNDTREE  
100 min.  
575-30-5807.....\$29.98

**SHOGUN** (1980)  
RICHARD CHAMBERLAIN,  
TOSHIRO MIFUNE  
124 min.  
575-30-5198.....\$19.98

**SHOOT THE MOON** (1981)  
DIANE KEATON, ALBERT FINNEY  
120 min. Rated R.  
575-30-5620.....\$24.98

**SIX WEEKS** (1982)  
DUDLEY MOORE, MARY TYLER MOORE  
A congressman cannot bear to lose his family just to keep office.  
575-30-6158.....\$19.98



(RAISE THE TITANIC)

**A STAR IS BORN** (1976)  
BARBRA STREISAND,  
KRIS KRISTOFFERSON  
140 min. Rated R.  
575-30-0313.....\$29.98

**STEVIE** (1978)  
GLENDA JACKSON,  
MONA WASHBOURNE  
Story of British poetess Stevie Smith who lives with her maiden aunt.  
102 min.  
575-30-6145.....\$29.98

**THE STREET FIGHTER** (1975)  
SONNY CHIBA  
85 min. Rated R.  
575-30-5139.....\$19.98

**A STREETCAR NAMED DESIRE** (1951)  
MARLON BRANDO, VIVIAN LEIGH  
125 min. BW  
575-30-5489.....\$19.98

**THE STUNTMAN** (1980)  
PETER O'TOOLE, STEVE RAILSBACK  
131 min.  
575-30-5224.....\$39.98

**SUMMER LOVERS** (1982)  
DARRELL HANNA,  
VALERIE QUENNESSEN  
Director Randall Kleiser of "Grease" and "Blue Lagoon" fame. 98 min.  
575-30-5946.....\$29.98

**SUMMER OF '42** (1971)  
JENNIFER O'NEILL, GARY GRIMES  
Story of a teenager's crush on a young war bride. 102 min.  
575-30-0387.....\$19.98

**SUNSET BOULEVARD** (1950)  
GLORIA SWANSON, WILLIAM HOLDEN,  
ERICH VON STROHEIM, NANCY OLSON  
100 min. BW  
575-30-0207.....\$19.98

**THE SWAP** (1969)  
ROBERT DE NIRO, JENNIFER WARREN  
Re-issue of "Sam's Song." 92 min.  
30-VC4058.....\$29.98

**SWISS FAMILY ROBINSON** (1960)  
JOHN MILLS, DOROTHY MCGUIRE  
126 min.  
575-30-5514.....\$19.98

**TABLE FOR FIVE** (1982)  
JON VOIGHT,  
MARIE-CHRISTINE BARRAULT  
120 min.  
575-30-6053.....\$19.98

**TARZAN, THE APE MAN** (1981)  
BO DEREK  
112 min. Rated R.  
575-30-5510.....\$24.98

**TEMPEST** (1982)  
JOHN CASSAVETES, GENA ROWLANDS  
On a deserted Greek island a magical storm brings together everyone who thought they could not live together. ■■ min.  
30-13078.....\$34.98

**THE TEN COMMANDMENTS** (1956)  
CHARLTON HESTON  
219 min.  
575-30-0209.....\$29.98

**THE TERRY FOX STORY** (1982)  
ROBERT DUVALL, CHRIS MAKEPEACE  
Bio of this Canadian hero who ran a marathon of hope across Canada after losing his right leg to Cancer. 96 min.  
30-VC5023.....\$29.98

**TESS** (1980)  
NATASSIA KINSKI, PETER FIRTH  
181 min. Rated R.  
575-30-5299.....\$34.98

**THEY DRIVE BY NIGHT** (1940)  
GEORGE RAFT, HUMPHREY BOGART  
93 min. BW  
575-30-5941.....\$19.98

**THEY SHOOT HORSES DON'T THEY?** (1969)  
JANE FONDA, MICHAEL SARRAZIN  
120 min.  
575-30-5269.....\$19.98



(TEN COMMANDMENTS)

# VIDEO DISC

## DRAMA

- THE THOMAS CROWN AFFAIR** (1976)  
STEVE McQUEEN, FAYE DUNAWAY,  
102 min.
- 575-30-5736 ..... \$19.98
- THREE DAYS OF THE CONDOR** (1975)  
ROBERT REDFORD, FAYE DUNAWAY  
CLIFF ROBERTSON, MAX VON SYDOW  
118 min. Rated R.
- 575-30-0236 ..... \$19.98
- THE THREE MUSKETEERS** (1974)  
MICHAEL YORK, RACHEL WELCH  
105 min.
- 575-30-5494 ..... \$19.98
- THE TOWERING INFERNO** (1974)  
STEVE McQUEEN, PAUL NEWMAN  
165 min.
- 575-30-0150 ..... \$39.98
- TREASURE ISLAND** (1934)  
WALLACE BEERY, JACKIE COOPER  
105 min. BW
- 575-30-5222 ..... \$24.98
- TREASURE ISLAND** (1949)  
ROBERT NEWTON  
87 min.
- 575-30-5431 ..... \$24.98
- TRIBUTE** (1980)  
JACK LEMMON  
125 min.
- 575-30-5797 ..... \$39.98
- TRUCK STOP WOMEN** (1974)  
MARK LESTER, LIEUX DRESSLER  
88 min.
- 30-VC3023 ..... \$29.98
- THE TURNING POINT** (1979)  
ANNE BANCROFT, SHIRLEY MacLAINE  
119 min.
- 575-30-5569 ..... \$19.98
- TWELVE ANGRY MEN** (1957)  
HENRY FONDA, LEE J. COBB  
One man tries to convince the other 11 that  
their decision to find a boy guilty may not be  
right.  
95 min. BW
- 30-01496 ..... \$19.98
- URBAN COWBOY** (1980)  
JOHN TRAVOLTA, DEBRA WING  
32 min.
- 575-30-5196 ..... \$29.98
- THE VERDICT** (1982)  
PAUL NEWMAN,  
CHARLOTTE RAMPLING,  
JACK WARDEN  
128 min. Rated R.
- 575-30-5921 ..... \$39.98
- VICTORY** (1981)  
SYLVESTER STALLONE, MICHAEL CAINE  
116 min.
- 575-30-5538 ..... \$19.98
- THE WARRIORS** (1979)  
MICHAEL BECK, JAMES REMAR  
It's New York gang warfare. 94 min.  
Rated R.
- 30-CD1122 ..... \$29.98

- THE WAY WE WERE** (1973)  
BARBRA STREISAND, ROBERT REDFORD  
118 min.
- 575-30-5678 ..... \$19.98
- WHOSE LIFE IS IT ANYWAY?** (1981)  
RICHARD DREYFUSS, JOHN CASSAVETES  
119 min. Rated R.
- 575-30-5542 ..... \$24.98
- WINDWALKER** (1980)  
TREVOR HOWARD, NICK RAMUS,  
JAMES REMAR  
106 min.
- 575-30-6183 ..... \$19.98
- WITHOUT A TRACE** (1983)  
KATE NELLIGAN, JUDD HIRSCH  
119 min.
- 575-30-6154 ..... \$19.98
- YEAR OF LIVING DANGEROUSLY** (1982)  
MEL GIBSON, SIGOURNEY WEAVER  
115 min.
- 30-MD100243 ..... \$29.98

## HISTORY

### BIBLE

- THE HERITAGE OF THE BIBLE**  
111 min.
- 575-66-5551 ..... \$14.98
- THE NEW MEDIA BIBLE — THE STORY OF JOSEPH**  
90 min.
- 575-66-5861 ..... \$19.98
- THE NEW MEDIA BIBLE — THE STORY OF LUKE VOL. I** (1976)  
Narrated by Alexander Scourby.  
The life of Jesus from Luke chapters 1-11.  
118 min.
- 575-66-6161 ..... \$19.98
- NEW MEDIA BIBLE — LUKE VOL. II** (1976)  
Narrated by Alexander Scourby.  
Chapters 12-24.  
116 min.
- 575-66-6190 ..... \$19.98

### NAT'L. GEOGRAPHIC

- NATIONAL GEOGRAPHIC — GREAT WHALES & SHARKS** (1978)  
115 min.
- 575-66-5977 ..... \$19.98
- NATIONAL GEOGRAPHIC: THE INCREDIBLE MACHINE & MYSTERIES OF THE MIND**  
109 min.
- 575-66-5755 ..... \$19.98
- NATIONAL GEOGRAPHICS: INVISIBLE WORLD and DIVE TO THE EDGE OF CREATION**  
"Invisible World" explores with electron  
microscope cameras the world we cannot see  
with our eyes. "Dive" is an 8000 foot dive  
in the ocean to see new life forms. 114 min.
- 66-03204 ..... \$19.98

## PERSONALITIES

- JOHN F. KENNEDY**  
"A stirring report on a devastating chapter  
in American history, as well as involving in-  
depth profile of the man who had only begun  
to lead. A CBS Newscollectors Series.  
104 min.
- 575-66-5258 ..... \$19.98
- LET IT BE** (1970)  
THE BEATLES  
An exhilarating documentary of the making  
of an album by the Beatles. The film concen-  
trates on the many recording sessions for the  
album, "Let It Be." 80 min.
- 575-66-5290 ..... \$19.98
- MEET MR. WASHINGTON/MEET MR. LINCOLN**  
79 min.
- 575-66-5465 ..... \$14.98

## SPACE

- THE GREATEST ADVENTURE — THE STORY OF MAN'S VOYAGE TO THE MOON**  
Narration by Orson Welles.  
54 min.
- 575-66-5795 ..... \$29.98

## SPORTS

- BASEBALL HALL OF FAME** (1980)  
DONALD SUTHERLAND  
50 min.
- 575-66-5989 ..... \$29.98
- COLLEGE FOOTBALL CLASSICS**  
90 min.
- 575-66-5694 ..... \$14.98
- THE MIRACLE OF LAKE PLACID**  
Hilites of the 1980 Winter Olympics. 90  
min.
- 575-66-5821 ..... \$19.98
- START TO FINISH GRAND PRIX**  
Highlights of 1981 Grand Prix season.  
89 min.
- 66-MD100232 ..... \$29.98
- THAT CHAMPIONSHIP SEASON** (1982)  
ROBERT MITCHUM  
108 min. Rated R.
- 66-MD100221 ..... \$29.98
- WIMBLEDON 1979 & 1980**  
104 min.
- 575-66-5689 ..... \$14.98

## F.Y.I.

- AEROBICISE**  
113 min. Stereo.
- 575-50-5682 ..... \$19.98
- THE CBS/FOX GUIDE TO COMPLETE DOG CARE** (1983)  
60 min.
- 575-50-6202 ..... \$19.98
- EROTICISE** (1982)  
KITTEN NATIVIDAD  
An exercise program in the buff. Consider  
it Rated R.
- 575-50-5963 ..... \$29.98

- FREE TO BE... YOU AND ME and MANDY'S GRANDMOTHER**  
MARLO THOMAS,  
MAUREN O'SULLIVAN  
74 min. total.
- 50-02110 ..... \$19.98
- JANE FONDA'S WORKOUT**  
88 min. Stereo.
- 575-50-5683 ..... \$19.98
- JANE FONDA'S WORKOUT — PREGNANCY, BIRTH & RECOVERY** (1983)  
89 min.
- 575-50-6127 ..... \$19.98
- THE NEW VIDEO AEROBICS**  
57 min.
- 50-VC3009 ..... \$29.98
- PUMPING IRON** (1977)  
ARNOLD SCHWARZENEGGER  
85 min.
- 575-66-5600 ..... \$19.98
- QUICK DOG TRAINING**  
■ min.
- 50-E11086 ..... \$29.98

## MAGAZINE

- PLAYBOY VOL. I** (1982)  
85 min. Rated R.
- 575-99-5612 ..... \$19.98
- PLAYBOY VOL. II** (1983)  
85 min. Rated R.
- 575-99-5814 ..... \$19.98
- PLAYBOY VOL. III** (1983)  
85 min. Rated R.
- 575-99-6006 ..... \$19.98
- PLAYBOY VOL. IV** (1983)  
78 min. Rated R.
- 575-99-6144 ..... \$19.98
- PLAYMATE REVIEW** (1983)  
86 min.
- 575-99-5928 ..... \$19.98

## MUSIC

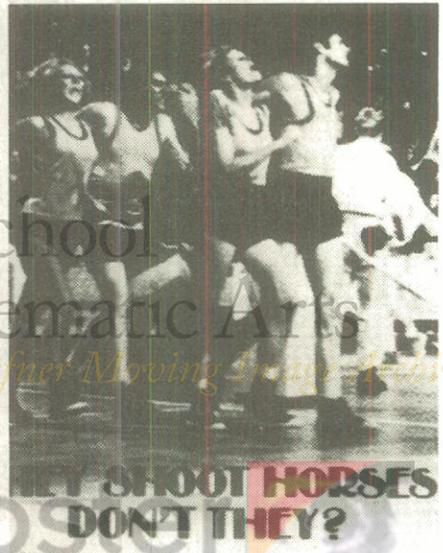
- ABC MANTRAP**  
MARTIN FRY, DAVID PALMER,  
STEPHEN SINGLETON, MARK WHITE  
55 min. Stereo.
- 85-12217 ..... \$19.98
- ASHFORD & SIMPSON**  
56 min. Banded. Stereo.
- 85-12142 ..... \$19.98
- THE BEST OF JUDY GARLAND**  
Taken from her April 23, 1961 Carnegie  
Hall concert. Banded. Stereo. 84 min. BW
- 85-12051 ..... \$24.98
- THE BETTE MIDLER SHOW** (1976)  
84 min. Stereo.
- 85-E12516 ..... \$19.98
- BILLY JOEL LIVE FROM LONG ISLAND**  
(1983)  
80 min. Stereo.
- 85-C629790 ..... \$19.98
- BLONDIE — EAT TO THE BEAT**  
60 min.
- 575-85-5140 ..... \$29.98



(URBAN)



(JOSEPH)



(THEY SHOOT)

USC School  
of Cinematic Arts  
High M. Hefner Moving Image Archive

LET'S SHOOT HORSES  
DON'T THEY?

# VIDEO DISC

**BLUES ALIVE (1983)**  
JOHN MAYALL with THE BLUES BREAKERS BAND  
91 min.  
575-85-5995.....\$19.98

**BOB WELCH AND FRIENDS - LIVE AT THE ROXY**  
81 min. Stereo.  
575-85-5935.....\$19.98

**CAROLE KING: ONE TO ONE**  
Candid conversation and songs incl. "So Far Away," "Jazz Man" and more.  
60 min. Stereo.  
575-85-5935.....\$29.98

**CHARLIE DANIELS BAND, THE SARATOGA CONCERT**  
75 min. Stereo  
575-89-5696.....\$19.98

**THE COMPLEAT BEATLES (1982)**  
119 min.  
575-88-5613.....\$29.98

**CROSBY STILLS & NASH — DAYLIGHT AGAIN (1983)**  
108 min.  
85-4574020.....\$24.98

**DARYL HALL-JOHN OATS ROCK 'N SOUL LIVE**  
90 min. Stereo.  
85-12214.....\$19.98

**DIANA ROSS IN CONCERT**  
79 min. Stereo  
575-89-5691.....\$19.98

**DIVINE MADNESS**  
BETTE MIDLER  
87 min. Banded  
85-13148.....\$19.98

**DOLLY IN LONDON (1983)**  
Taped live at the Dominion Theatre May 21, 1983. 79 min. Stereo. Banded  
575-85-6148.....\$19.98

**DON KIRSHNER'S ROCK CONCERT, VOL. 1**  
77 min.  
575-88-5395.....\$19.98

**THE DOOBIE BROTHERS LIVE IN SANTA BARBARA**  
65 min. Stereo  
575-89-5690.....\$19.98

**DURAN DURAN (1983)**  
85-12172.....\$19.98

**EARTH, WIND AND FIRE IN CONCERT 1982**  
Hits incl. "Shining Star" and "Sing a Song." 58 min. Stereo.  
575-85-5962.....\$24.98

**ELECTRIC LIGHT ORCHESTRA — LIVE AT WEMBLY**  
81 min.  
575-85-5775.....\$19.98

**ELEPHANT PARTS (1983)**  
MICHAEL NESMITH  
85-PA45529.....\$34.98

**ELTON JOHN — VISIONS (1982)**  
45 min.  
575-85-5889.....\$21.98

**ELVIS — ALOHA FROM HAWAII (1973)**  
60 min.  
575-85-5785.....\$19.98

**ELVIS — 1968 T.V. COMEBACK SPECIAL**  
55 min.  
575-85-5777.....\$24.98

**ELVIS ON TOUR (1972)**  
ELVIS PRESLEY  
93 min.  
575-88-5580.....\$29.98

**EURHYTHMICS-SWEET DREAMS**  
14 songs. Stereo.  
85-12185.....\$19.98

**THE FIRST BARRY MANILOW SPECIAL**  
52 min. Stereo.  
575-88-5664.....\$29.98

**FLEETWOOD MAC**  
60 min.  
575-85-5205.....\$19.98

**FLEETWOOD MAC IN CONCERT — MIRAGE TOUR '82**  
89 min.  
575-85-5790.....\$19.98

**GIMME SHELTER — THE ROLLING STONES**  
91 min.  
575-85-5150.....\$19.98

**GIRL GROUPS: THE STORY OF SOUND**  
85-MD100194.....\$19.98



**GOSPEL (1981)**  
From a June 1981 concert of Black gospel music featuring: James Cleveland, The Hawkins Family, The Mighty Clouds of Joy, Shirley Caesar and The Clark Sisters. Banded. Stereo. 90 min.  
85-12186.....\$19.98

**GROVER WASHINGTON, JR. IN CONCERT**  
60 min.  
575-88-5662.....\$29.98

**THE HARDER THEY COME — JIMMY CLIFF**  
100 min.  
575-85-5237.....\$19.98

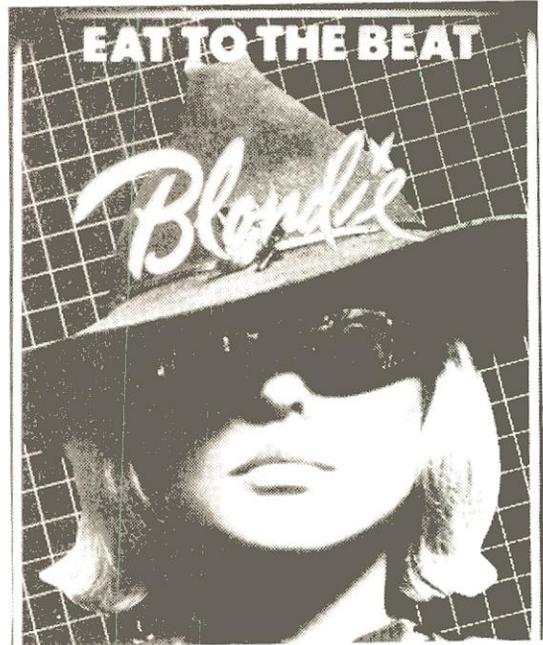
**HARRY CHAPIN, THE FINAL CONCERT (1981)**  
89 min. Stereo.  
575-88-5646.....\$19.98

**JAMES TAYLOR IN CONCERT**  
90 min.  
575-89-5693.....\$19.98

**JAZZ AMERICA (1981-CONCERT)**  
DIZZY GILLESPIE'S DREAM BAND WITH MAX ROACH & JERRY MULLIGAN  
90 min.  
85-12138.....\$19.98

**JONI MITCHELL — SHADOWS AND LIGHT**  
61 min. Stereo.  
575-85-5761.....\$19.98

**KENNY LOGGINS LIVE**  
59 min. Stereo.  
575-89-5695.....\$19.98



**KIDS FROM FAME LIVE AT ROYAL ALBERT HALL**  
85-MD100205.....\$29.98

**THE LAST WALTZ — THE BAND**  
117 min.  
575-85-5369.....\$19.98

**LITTLE RIVER BAND (1982)**  
76 min.  
575-85-5982.....\$19.98

**LIVE INFIDELITY — REO SPEEDWAGON IN CONCERT**  
87 min.  
575-85-5779.....\$19.98

**MICHAEL JACKSON THRILLER (1983)**  
85-VC1000.....\$29.98

**MICK FLEETWOOD — THE VISITOR**  
46 min.  
575-85-5776.....\$19.98

**THE MUSIC OF MELISSA MANCHESTER**  
60 min. Stereo.  
575-85-5769.....\$19.98

**NEIL DIAMOND, LOVE AT THE GREEK**  
Taped live at LA's Greek Theatre. 60 min. Stereo.  
85-MC1005.....\$19.98

**NEIL YOUNG — RUST NEVER SLEEPS**  
61 min. Stereo.  
575-85-5760.....\$19.98

**A NIGHT WITH LOU REED**  
60 min. Banded.  
575-85-6166.....\$19.98

**NO NUKES — THE MUSIC CONCERT**  
103 min.  
575-85-5778.....\$19.98

**OLIVIA IN CONCERT (1982)**  
78 min. Stereo.  
85-4574021.....\$29.98

**OLIVIA "PHYSICAL" (1983)**  
85-4574017.....\$34.98

**ONE NIGHT STAND**  
98 min.  
575-85-5731.....\$19.98

**PAUL McCARTNEY & WINGS — ROCKSHOW**  
102 min. Stereo.  
575-85-5764.....\$19.98

**PAUL SIMON IN CONCERT**  
60 min.  
575-86-5363.....\$19.98

**PETER ALLEN & THE ROCKETTES**  
87 min.  
575-85-5803.....\$19.98

**PINK FLOYD AT POMPEII**  
90 min. Stereo.  
575-85-5759.....\$19.98

**THE PRINCES TRUST ROCK GALA (1982)**  
PETER TOWNSEND, PHIL COLLINS, MICK KARN, GAY BROOKER  
60 min. Stereo.  
575-85-6171.....\$29.98

**QUEEN'S GREATEST FLIX**  
60 min. Stereo.  
575-85-5768.....\$19.98

**RCA'S ALL-STAR COUNTRY MUSIC FAIR**  
82 min. Stereo.  
575-85-5765.....\$19.98

**ROD STEWART LIVE AT THE LOS ANGELES FORUM**  
60 min. Stereo.  
575-85-5395.....\$19.98

**ROD STEWART — TONIGHT IS YOURS (1982)**  
90 min.  
575-85-5888.....\$21.98

**THE ROLLING STONES, LET'S SPEND THE NIGHT TOGETHER**  
From the record breaking 1981 U.S. tour.  
94 min. Stereo.  
575-85-5948.....\$21.98

**ROXY MUSIC, THE HIGH ROAD**  
14 songs by this group. Banded. Stereo.  
74 min.  
85-12215.....\$19.98

**RUSH — EXIT STAGE LEFT**  
59 min. Stereo.  
575-85-5767.....\$19.98



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# VIDEO DISC

## MUSIC

- THE SACRED MUSIC OF DUKE ELLINGTON**  
90 min. Stereo.  
575-89-5617.....\$29.98
- SHEENA EASTON AT THE PALACE (1982)**  
60 min. Stereo. Banded.  
575-85-6146.....\$19.98
- SIMON & GARFUNKEL — CONCERT IN CENTRAL PARK (1981)**  
75 min.  
575-85-5780.....\$19.98
- SLIPSTREAM**  
JETHRO TULL  
52 min. Stereo.  
575-85-5758.....\$19.98
- STARS ON 45**  
Live stage revue covers the past 30 years of pop music history. 71 min.  
85-4540064.....\$24.98
- STEVE MILLER BAND LIVE (1983)**  
54 min. Banded. Stereo.  
575-85-6170.....\$19.98
- STEVIE NICKS IN CONCERT 1983**  
60 min. Stereo.  
575-85-5816.....\$19.98
- TEDDY PENDERGRASS**  
75 min.  
575-85-5732.....\$19.98
- TO RUSSIA... WITH ELTON JOHN**  
75 min.  
575-85-5160.....\$19.98
- A TONY BENNETT SONGBOOK — RECORDED LIVE IN NY**  
94 min. Stereo.  
575-85-5772.....\$19.98
- TOTALLY GO-GO-S**  
77 min. Stereo.  
575-85-5766.....\$19.98
- THE TUBES VIDEO**  
14 songs. Banded. Stereo. 53 min.  
85-12141.....\$19.98
- TWIST OF FATE**  
8 video tracks from her top selling album. 25 min. Stereo.  
85-4540066.....\$16.98
- ULTRAFLASH**  
A dance music video inspired by the hit film FLASHDANCE. 45 min. Stereo.  
85-VC2018.....\$19.98
- WASN'T THAT A TIME (1981)**  
THE WEAVERS  
Historic 1980 reunion of this great singing group. 78 min.  
575-85-5930.....\$29.98
- THE WHO ROCKS AMERICA, 1982 AMERICAN TOUR**  
118 min.  
575-85-5815.....\$19.98
- THE WHO — THE KIDS ARE ALRIGHT**  
106 min. Stereo.  
575-85-5763.....\$19.98
- WOODSTOCK (1970)**  
Filmed at the 1969 festival in Woodstock, NY. Incl. The Who, Jimi Hendrix, Joan Baez and others. 178 min.  
575-85-6159.....\$29.98

## BALLET

- AN EVENING WITH THE ROYAL BALLET**  
MARGOT FONTEYN,  
RUDOLF NUREYEV  
Filmed at the Royal Opera House, Covent Garden, London. "Les Sylphides," "Le Corsaire," then "Aurora's Wedding" Fonteyn with David Blair and finally "La Valise" with Artists of the Ballet. 84 min.  
575-88-5248.....\$19.98
- GISELLE (1979)**  
RUDOLPH NUREYEV,  
LYNN SEYMOUR, MONICA MASON  
Beautiful story of a peasant girl in love with a count. 88 min.  
75-88-5151.....\$19.98
- THE NUTCRACKER**  
78 min.  
575-88-0390.....\$19.98
- THE RED SHOES (1948)**  
ANTON WALBROOK,  
MOIRA SHEARER  
A great film about dance. It exemplifies the glamour and arduousness of a dancer's life.  
133 min.  
575-88-5251.....\$29.98

## OPERA

- LA TRAVIATA**  
PLACIDO DOMINGO, TERESA STRATAS  
Giuseppe Verdi's magnificent opera. This version filmed in 1982 was directed by Franco Zeffirelli. 105 min.  
88-4540048.....\$24.98
- PAVARTOTTI, IN LONDON (1982)**  
85-12165.....\$19.98
- WHO'S AFRAID OF OPERA — JOAN SUTHERLAND**  
THE BARBER OF SEVILLE & LUCIA DI LAMMERMOOR  
57 min.  
575-88-5813.....\$29.98
- FAUST & RIGOLETTO**  
57 min.  
575-88-5811.....\$29.98
- LA TRAVIATA & DAUGHTER OF THE REGIMENT**  
57 min.  
575-88-5812.....\$29.98

## MUSICAL

- ELVIS**
- BLUE HAWAII (1961)**  
ELVIS PRESLEY, ANGELA LANSBURY  
Soldier returning to the islands finds work at a tourist agency. 110 min.  
575-89-0031.....\$19.98



(LOVE ME TENDER)

- FLAMING STAR (1960)**  
ELVIS PRESLEY, BARBARA EDEN  
Elvis has to choose sides when his mother's people decide to go on the warpath. Songs incl. "Jailhouse Rock." 101 min.  
88-C117390.....\$19.98
- FUN IN ACAPULCO (1963)**  
ELVIS PRESLEY, URSULA ANDRESS  
97 min.  
575-88-0052.....\$19.98



(GISELLE)

- G.I. BLUES (1960)**  
ELVIS PRESLEY, JULIET PROWSE  
104 min.  
575-89-0051.....\$19.98
- JAILHOUSE ROCK (1957)**  
ELVIS PRESLEY, JUDY TYLER  
96 min. BW  
575-88-5135.....\$24.98
- KING CREOLE (1958)**  
ELVIS PRESLEY, WALTER MATTHAU  
115 min. BW  
575-89-0053.....\$19.98
- LOVE ME TENDER (1956)**  
ELVIS PRESLEY  
His screen debut about a Confederate family during the Civil War. 95 min.  
575-89-5968.....\$19.98
- VIVA LAS VEGAS (1963)**  
ELVIS PRESLEY, ANN-MARGARET  
85 min.  
575-88-5509.....\$24.98
- WILD IN THE COUNTRY (1961)**  
ELVIS PRESLEY, HOPE LANGE  
114 min.  
575-88-5801.....\$19.98
- GENERAL**
- ALL THAT JAZZ (1979)**  
ROY SCHEIDER, JESSICA LANGE  
123 min. Rated R.  
575-88-5116.....\$19.98
- AN AMERICAN IN PARIS (1951)**  
GENE KELLY, LESLIE CARON,  
OSCAR LEVANT  
113 min.  
575-88-0399.....\$24.98
- ANNIE (1982)**  
AILEEN QUINN, CAROL BURNETT  
130 min. Stereo.  
575-88-5677.....\$29.98

## WOODSTOCK



(NUTCRACKER)

# VIDEO DISC

## MUSICALS

**BELLS ARE RINGING** (1960)  
JUDY HOLLIDAY, DEAN MARTIN  
127 min.  
575-88-5506.....\$24.98

**BOLERO** (1936)  
JAMES CAAN, GERALDINE CHAPLIN  
173 min.  
88-VC5013.....\$39.98

**BRIGADOON** (1954)  
GENE KELLY, VAN JOHNSON  
108 min.  
575-88-5478.....\$24.98

**CABARET** (1972)  
LIZA MINNELLI, JOEL GRAY,  
MICHAEL YORK  
119 min.  
575-88-5285.....\$19.98

**CHITTY CHITTY BANG BANG** (1968)  
DICK VAN DYKE, SALLY ANN HOWES  
142 min.  
575-88-5437.....\$39.98

**DR. DOOLITTLE** (1967)  
REX HARRISON, SAMANTHA EGGAR  
Rex talks to the animals. 152 min.  
88-C102590.....\$39.98

**EUBIE!**  
84 min. Stereo  
575-88-5771.....\$19.98

**FIDDLER ON THE ROOF** (1971)  
CHAIM TOPOL, NORMA CRANE  
178 min.  
575-88-5148.....\$29.98

**FLASHDANCE** (1983)  
JENNIFER BEALS, MICHAEL NOURI  
95 min. Rated R.  
575-88-6015.....\$29.98

**FOOTLIGHT PARADE** (1933)  
JAMES CAGNEY, RUBY KEELER,  
JOAN BLONDELL  
Cagney, a stage director tries to outdo himself. 3 great Busby Berkeley numbers back to back. 105 min. BW  
575-88-6074.....\$19.98

**42ND STREET** (1933)  
WARNER BAXTER, RUBY KEELER  
89 min. BW  
575-88-5301.....\$19.98

**FUNNY GIRL** (1968)  
BARBRA STREISAND, OMAR SHARIF  
Good musical about Fanny Brice. 155 min.  
575-88-6075.....\$29.98

**GIGI** (1958)  
LESLIE CARON, MAURICE CHEVALIER  
115 min. Stereo.  
575-88-5149.....\$29.98

**GOLDDIGGERS OF 1933** (1933)  
WARREN WILLIAM, JOAN BLONDELL,  
RUBY KEELER  
98 min. BW  
575-88-5978.....\$19.98

**GREASE** (1978)  
JOHN TRAVOLTA,  
OLIVIA NEWTON-JOHN  
110 min.  
575-01-0227.....\$19.98

**GREASE II** (1982)  
MAXWELL CAULFIELD,  
MICHELLE PFEIFFER  
Sequel. 114 min.  
01-13615.....\$19.98

**GUYS AND DOLLS** (1955)  
MARLON BRANDO, JEAN SIMMONS  
149 min.  
575-88-5481.....\$39.98

**HAIR** (1969)  
TREAT WILLIAMS, JOHN SAVAGE  
118 min. Rated R. Stereo  
575-88-5789.....\$19.98

**HELLO DOLLY** (1969)  
BARBRA STREISAND, WALTER MATTHAU,  
MICHAEL CRAWFORD,  
LOUIS ARMSTRONG  
A match-maker has taken on the assignment of finding a match for a successful hay-and-feed merchant in Yonkers. 148 min.  
575-88-0006.....\$34.98

**HUCKLEBERRY FINN** (1974)  
JEFF EAST, PAUL WINFIELD,  
HARVEY KORMAN  
A musical version of this classic story.  
94 min.  
575-88-6054.....\$29.98

**INVITATION TO THE DANCE** (1956)  
GENE KELLY  
93 min. (Part animation)  
575-88-5809.....\$29.98

**THE JAZZ SINGER** (1927)  
AL JOLSON, MAY McAVOY  
89 min. BW  
575-88-5291.....\$19.98

**THE JAZZ SINGER** (1980)  
NEIL DIAMOND, LAURENCE OLIVIER  
115 min. Stereo.  
575-88-5383.....\$19.98

**THE KING AND I** (1956)  
YUL BRYNNER, DEBORAH KERR  
133 min.  
575-88-0070.....\$39.98

**MAN OF LA MANCHA** (1972)  
PETER O'TOOLE, SOPHIA LOREN,  
JAMES COCO  
121 min.  
575-88-5942.....\$39.98

**MARY POPPINS** (1964)  
JULIE ANDREWS, DICK VAN DYKE  
139 min.  
575-88-5126.....\$29.98

**MEET ME IN ST. LOUIS** (1944)  
JUDY GARLAND  
115 min.  
575-88-0398.....\$29.98

**MY FAIR LADY** (1964)  
REX HARRISON, AUDREY HEPBURN  
170 min.  
575-88-5274.....\$39.98

**NEW YORK, NEW YORK** (1977)  
LIZA MINNELLI, ROBERT DE NIRO  
163 min.  
575-88-5626.....\$29.98

**OKLAHOMA** (1955)  
GORDON MACRAE, SHIRLEY JONES  
145 min.  
575-88-5223.....\$39.98

**ON THE TOWN** (1949)  
GENE KELLY, FRANK SINATRA  
98 min.  
575-88-5233.....\$24.98

**PENNIES FROM HEAVEN** (1982)  
STEVE MARTIN, BERNADETTE PETERS  
107 min. Rated R.  
575-88-5622.....\$24.98

**PINK FLOYD — THE WALL** (1982)  
BOB GILDON, CHRISTINE HARGREAVES,  
JAMES LURENSON  
96 min. Rated R.  
575-88-6173.....\$29.98

**PIPPIN**  
113 min. Stereo.  
575-88-0070.....\$19.98



(FIDDLER ON THE ROOF)

**THE PIRATE** (1948)  
JUDY GARLAND, GENE KELLY  
102 min.  
575-88-5508.....\$24.98

**PIRATE MOVIE** (1982)  
KRISTY McNICHOL,  
CHRISTOPHER ATKINS  
98 min. Stereo.  
575-88-5666.....\$19.98

**PIRATES OF PENZANCE** (1983)  
LINDA RONSTADT, TEX SMITH,  
ANGELA LANSBURY  
112 min.  
88-4517011.....\$24.98

**ROYAL WEDDING** (1951)  
FRED ASTAIRE, JANE POWELL  
93 min.  
575-66-5484.....\$24.98

**SATURDAY NIGHT FEVER** (1977)  
JOHN TRAVOLTA,  
KAREN LYNN GORNEY, BARRY MILLER,  
JOSEPH CALLI, PAUL PAPE,  
DONNA PESCOV  
575-30-0204.....\$19.98

**SEVEN BRIDES FOR SEVEN BROTHERS** (1954)  
JANE POWELL, HOWARD KEEL  
102 min.  
575-57-5485.....\$29.98

**SINGIN' IN THE RAIN** (1952)  
GENE KELLY, DEBBIE REYNOLDS  
103 min.  
575-88-5158.....\$24.98

**THE SOUND OF MUSIC** (1965)  
JULIE ANDREWS,  
CHRISTOPHER PLUMMER  
174 min.  
575-88-0019.....\$39.98

**SOUTH PACIFIC** (1958)  
JOHN KERR, FRANCE NUYEN  
150 min.  
575-88-5275.....\$39.98

**A STAR IS BORN** (1954)  
JUDY GARLAND  
180 min.  
575-88-6178.....\$39.98

**STAYING ALIVE** (1983)  
JOHN TRAVOLTA, CYNTHIA RHODES  
It's 5 years later and here is the sequel to "Saturday Night Fever." Banded. Stereo. 96 min.  
88-CD1302.....\$19.98

**SWING TIME** (1936)  
FRED ASTAIRE, GINGER ROGERS  
103 min. BW.  
575-88-0014.....\$19.98

**THAT'S ENTERTAINMENT** (1974)  
TOO MANY STARS TO NAME  
132 min.  
575-88-0397.....\$24.98

**THERE'S NO BUSINESS LIKE SHOW BUSINESS** (1954)  
ETHEL MERMAN, DONALD O'CONNOR  
117 min.  
575-88-0310.....\$19.98

**TOM SAWYER** (1973)  
JOHNNY WHITTAKER, CELESTE HOLM  
99 min.  
575-88-5895.....\$19.98

**TOMMY**  
111 min. Stereo.  
575-88-5770.....\$19.98

**WEST SIDE STORY** (1961)  
NATALIE WOOD, RICHARD BEYMER  
152 min.  
575-88-5310.....\$39.98

**THE WIZARD OF OZ** (1939)  
JUDY GARLAND, RAY BOLGER,  
BERT LAHR, JACK HALEY, BILLIE BURKE  
The Classic! 101 min.  
575-88-0392.....\$24.98

**YANKEE DOODLE DANDY** (1943)  
JAMES CAGNEY, JOAN LESLIE  
126 min. BW  
575-88-5603.....\$19.98

**ZIEGFELD FOLLIES** (1946)  
FRED ASTAIRE, JUDY GARLAND,  
WILLIAM POWELL, LUCILLE BALL,  
GENE KELLY, RED SKELTON  
Lavish salute to Broadway's most opulent producer. 109 min.  
575-88-5937.....\$29.98

## NIGHT CLUB ROUTINES

**CARLIN AT CARNEGIE** (1983)  
60 min. Rated R.  
575-01-6195.....\$29.98

**COMEDY TONIGHT**  
DAVID STEINBERG,  
ANDY KAUFMAN, ROBIN WILLIAMS,  
ED BLUESTONE, GALLAGHER  
76 min.  
01-VC4001.....\$29.98

**DICK CAVETT'S HOCUS POCUS, IT'S MAGIC**  
Tribute to grand illusion starring Harry Blackstone Jr., Mark Wilson, Slydini and more. 101 min.  
575-01-5961.....\$29.98

**AN EVENING WITH ROBIN WILLIAMS** (1982)  
LIVE AT SAN FRANCISCO MUSIC HALL  
91 min.  
575-01-5994.....\$19.98

**THE LENNY BRUCE PERFORMANCE ARCHIVE** (1968)  
Next to last night club appearance and an animated parody. Consider it Rated R  
72 min.  
575-01-5960.....\$29.98

**MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL** (1982)  
60 min.  
575-01-5991.....\$19.98



(NEW YORK)

# VIDEO DISC

**REDD FOX IN A PLAIN BROWN WRAPPER**  
60 min. Rated R.  
575-01-6193 ..... \$19.98

**RICHARD PRYOR LIVE IN CONCERT (1979)**  
78 min.  
575-01-5360 ..... \$19.98

## SCI-FI/SUSPENSE

**AGENT 007 JAMES BOND "007" DIAMONDS ARE FOREVER (1971)**  
SEAN CONNERY, JILL ST. JOHN  
119 min.  
575-86-5468 ..... \$19.98

**DR. NO (1962)**  
SEAN CONNERY, URSULA ANDRESS  
105 min.  
575-86-5491 ..... \$19.98

**FOR YOUR EYES ONLY (1981)**  
ROGER MOORE  
120 min.  
575-86-5619 ..... \$39.98

**FROM RUSSIA WITH LOVE (1963)**  
SEAN CONNERY, DANIELA BIANCHI  
575-86-5358 ..... \$19.98

**GOLDFINGER (1964)**  
SEAN CONNERY, GERT FROBE, HONOR BLACKMAN  
102 min.  
575-86-5347 ..... \$19.98

**"LIVE AND LET DIE" (1973)**  
ROGER MOORE, JANE SEYMOUR  
102 min.  
575-86-5717 ..... \$19.98

**"THE MAN WITH THE GOLDEN GUN" (1974)**  
ROGER MOORE, BRITT EKLAND  
120 min.  
575-86-5705 ..... \$19.98

**MOONRAKER (1979)**  
ROGER MOORE, LOIS CHILES  
126 min. Stereo.  
575-86-5665 ..... \$29.98

**OCTOPUSSY (1983)**  
ROGER MOORE, MAUD ADAMS, LOUIS JORDAN  
130 min. Stereo.  
575-86-6199 ..... \$39.98

**ON HER MAJESTY'S SECRET SERVICE (1969)**  
GEORGE LAZENBY, DIANA RIGG  
575-86-6059 ..... \$29.98

**THE SPY WHO LOVED ME (1977)**  
ROGER MOORE, BARBARA BACH  
125 min.  
575-86-5544 ..... \$19.98

**THUNDERBALL (1965)**  
SEAN CONNERY, CLAUDINE AUGER  
125 min.  
575-86-5596 ..... \$29.98

**YOU ONLY LIVE TWICE (1967)**  
SEAN CONNERY  
116 min.  
575-86-5469 ..... \$19.98



(MAN WITH GOLD GUN)

**BRUCE LEE ENTER THE DRAGON (1973)**  
BRUCE LEE, JOHN SAXON  
99 min.  
575-86-5589 ..... \$19.98

**GAME OF DEATH (1979)**  
BRUCE LEE  
100 min.  
575-86-5504 ..... \$19.98

## SCI-FI/SUSPENSE

**STAR TREK STAR TREK (1979)**  
WILLIAM SHATNER, LEONARD NIMOY  
130 min.  
575-86-5105 ..... \$29.98

**STAR TREK II — THE WRATH OF KHAN (1982)**  
WILLIAM SHATNER, LEONARD NIMOY, RICARDO MONTALBAN  
113 min.  
575-86-5610 ..... \$19.98

**STAR TREK VOL. I (1979)**  
WILLIAM SHATNER, LEONARD NIMOY  
"The Menagerie" parts I & II. Spock accused of mutiny when he takes over controls. 95 min.  
575-86-5118 ..... \$19.98

**STAR TREK VOL. II — CITY ON EDGE FOREVER and LET THAT BE YOUR LAST BATTLEFIELD**  
575-86-5241 ..... \$19.98

**STAR TREK VOL. III — THE TROUBLE WITH TRIBBLES/THE THOLIAN WEB**  
102 min.  
575-86-5591 ..... \$19.98

**STAR TREK VOL. IV — SPACE SEED/THE CHANGELING**  
575-86-5461 ..... \$19.98

**STAR TREK VOL. V — BALANCE OF TERROR & MIRROR, MIRROR**  
102 min.  
575-86-5721 ..... \$19.98

**STAR TREK VI "Amok Time" and "Journey to Babel."**  
102 min.  
575-86-5981 ..... \$19.98

**GENERAL ALIEN (1979)**  
TOM SKERRITT, VERONICA CARTWRIGHT  
124 min. Rated R.  
575-86-0347 ..... \$19.98

**ALONE IN THE DARK (1981)**  
111 min.  
86-02171 ..... \$19.98

**ALTERED STATES (1981)**  
WILLIAM HURT  
103 min. Stereo.  
575-86-5869 ..... \$19.98

**THE AMATEUR (1982)**  
JOHN SAVAGE, CHRISTOPHER PLUMMER  
112 min. Rated R.  
575-86-5572 ..... \$19.98

**THE AMAZING SPIDER-MAN (1977)**  
NICHOLAS HAMMOND, LISA EILBACHER  
Spider-man prevents an evil scientist from extorting 50 million dollars from the government. 94 min.  
575-86-5970 ..... \$19.98

**AN AMERICAN WEREWOLF IN LONDON (1981)**  
DAVID NAUGHTON, JENNY AGUTTER  
97 min.  
575-86-5425 ..... \$19.98

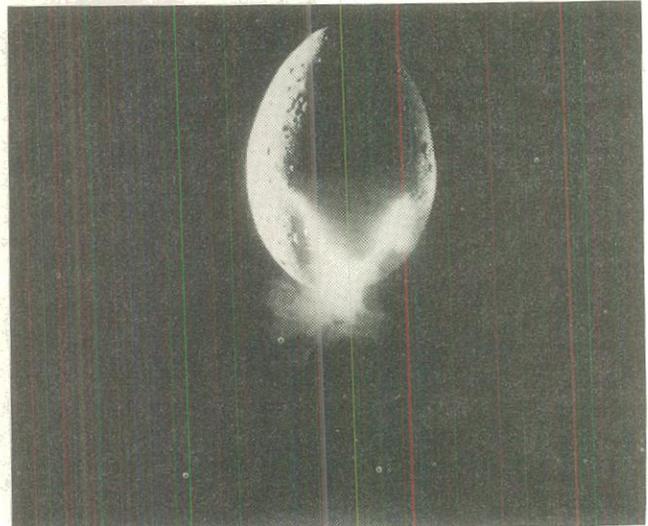
**AMITYVILLE HORROR (1979)**  
JAMES BROLIN, MARGOT KIDDER  
575-86-5473 ..... \$19.98

**AMITYVILLE II (1982)**  
BURT YOUNG, RUTANYA ALDA  
119 min.  
575-86-5947 ..... \$29.98

**ANGEL OF H.E.A.T. (1982)**  
MARILYN CHAMBERS  
93 min. Rated R.  
575-86-5633 ..... \$29.98

**AVALANCHE (1978)**  
ROCK HUDSON, MIA FARROW  
91 min.  
575-86-6094 ..... \$29.98

**BAD BOYS (1983)**  
Two gang members get sent to the same reformatory where they must fight to the death. 120 min.  
86-TLF1633 ..... \$19.98



(ALIEN)

**BAFFLED (1972)**  
LEONARD NIMOY, SUSAN HAMPSHIRE  
96 min.  
575-86-5752 ..... \$19.98

**BARBARELLA (1967)**  
JANE FONDA, JOHN PHILIP LAW  
98 min. Rated R.  
575-86-0244 ..... \$19.98

**BATTLE BEYOND THE STARS (1980)**  
RICHARD THOMAS, ROBERT VAUGHN, SAM JAFFE  
104 min.  
86-VC4044 ..... \$29.98

**BATTLESTAR GALACTICA (1979)**  
LORNE GREENE, RAY MILLAND  
Survivors of a doomed planet in search for a new home. 125 min.  
86-4519007 ..... \$19.98

**THE BEAST WITHIN (1982)**  
RONNY COX, BIBI BESCH  
98 min. Stereo. Rated R.  
575-86-5932 ..... \$29.98

**BEASTMASTER (1982)**  
MARC SINGER, TONYA ROBERTS  
119 min.  
575-86-6132 ..... \$29.98

**THE BIG SLEEP (1946)**  
HUMPHREY BOGART, LAUREN BACALL  
114 min. BW  
575-30-5226 ..... \$19.98

**THE BIRDS (1963)**  
TIPI HEDREN, ROD TAYLOR  
Alfred Hitchcock's terror of winged attacks.  
119 min.  
575-86-0346 ..... \$19.98

**THE BLACK HOLE (1979)**  
MAXIMILLIAN SCHELL, YVETTE MIMIEUX  
97 min.  
575-86-0367 ..... \$24.98

**BLACK SUNDAY (1977)**  
ROBERT SHAW, BRUCE DERN  
143 min.  
575-86-5598 ..... \$29.98

**BLADE RUNNER (1982)**  
HARRISON FORD  
117 min.  
575-86-5875 ..... \$34.98

**BLOODY MAMA (1970)**  
SHELLY WINTERS, DON STROUD, ROBERT DeNIRO  
90 min. Rated R.  
575-86-6026 ..... \$29.98

**BLOW OUT (1973)**  
MARCELLO MASTROIANNI  
125 min.  
575-86-5474 ..... \$19.98

**BLUE THUNDER (1983)**  
ROY SCHEIDER, MALCOLM McDOWELL  
108 min.  
575-86-6105 ..... \$19.98

**BOBBIE JO AND THE OUTLAW (1976)**  
LYNDA CARTER, MARJOE GORTNER  
89 min.  
575-86-6025 ..... \$29.98

**BODY HEAT (1981)**  
WILLIAM HURT, KATHLEEN TURNER  
113 min. Rated R.  
575-86-5787 ..... \$19.98

**BONNIE AND CLYDE (1967)**  
FAYE DUNAWAY, WARREN BEATTY  
105 min.  
575-86-0379 ..... \$19.98

**THE BOOGIE MAN (1981)**  
SUZANNA LOVE, NICHOLAS LOVE, JOHN CARRADINE  
86 min.  
86-ZC022 ..... \$29.98

**BORN LOSERS (1967)**  
TOM LAUGHLIN, ELIZABETH JAMES  
112 min.  
575-86-6092 ..... \$29.98

**THE BOSTON STRANGLER (1968)**  
TONY CURTIS, HENRY FONDA  
116 min.  
575-86-5723 ..... \$19.98

**BRAINSTORM (1983)**  
NATALIE WOOD, CHRISTOPHER WOOD  
The mind is now open and can be transferred to others. 106 min. Stereo.  
86-MD100314 ..... \$19.98

**BREAKER MORANT (1980)**  
JOHN WATERS, BRYAN BROWN, CHARLES TINGWELL  
108 min.  
575-86-6188 ..... \$29.98

**BRIMSTONE AND TREACLE (1982)**  
JOAN PLOWRIGHT, DENHOLM ELLIOTT  
85 min. Rated R. Stereo.  
86-MD100227 ..... \$29.98

**BULLITT (1968)**  
STEVE McQUEEN, JACQUELINE BISSET  
The police detective senses something amiss about protecting a criminal witness. 113 min.  
86-03118 ..... \$19.98

**BURN! (1970)**  
MARLON BRANDO  
Political greed and social upheaval in the 19th century colonial jungle. 112 min.  
86-C465590 ..... \$19.98

**CAPTAIN BLOOD (1935)**  
ERROL FLYNN, OLIVIA DE HAVILLAND  
99 min.  
575-86-5669 ..... \$19.98

**CARRIE (1976)**  
SISSY SPACEK, PIPER LAURIE  
92 min.  
575-86-5524 ..... \$19.98

**CAT PEOPLE (1982)**  
NATASSIA KINSKI  
118 min. Rated R.  
575-86-6031 ..... \$19.98

**CHAINED HEAT (1983)**  
LINDA BLAIR, JOHN VERNON, STELLA STEVENS  
97 min. Rated R.  
575-86-6198 ..... \$29.98

**THE CHALLENGE (1982)**  
SCOTT GLENN, TOSHIRO MIFUNE  
108 min. Rated R.  
575-86-5668 ..... \$19.98

# VIDEO DISC



(CHINA SYNDROME)

## SCI-FI/SUSPENSE

**THE CHANGELING** (1980)  
GEORGE C. SCOTT, TRISH VAN DEVERE  
113 min. Rated R.  
575-86-5798.....\$29.98

**THE CHINA SYNDROME** (1979)  
JACK LEMMON, JANE FONDA  
122 min.  
575-86-5111.....\$19.98

**THE CINCINNATI KID** (1965)  
STEVE McQUEEN,  
EDWARD G. ROBINSON  
104 min.  
575-86-5655.....\$24.98

**CLASH OF THE TITANS** (1981)  
HARRY HAMLIN, JUD! BOWKER  
119 min.  
575-86-5451.....\$24.98

**THE CLASS OF 1984** (1981)  
PERRY KING, RODDY McDOWALL  
93 min.  
86-VC5022.....\$29.98

**CLOSE ENCOUNTERS** (1977)  
RICHARD DREYFUSS  
132 min.  
575-86-5112.....\$29.98

**COMA** (1978)  
GENEVIEVE BUJOLD, MICHAEL DOUGLAS  
102 min.  
575-86-5130.....\$24.98

**CONAN: THE BARBARIAN** (1982)  
ARNOLD SCHWARZENEGGER,  
JAMES EARL JONES  
Adventures from pre-history mythology.  
115 min. Rated R.  
575-86-6133.....\$44.98

**CUJO**  
94 min.  
575-86-6177.....\$34.98

**CUTTER'S WAY** (1981)  
JEFF BRIDGES, JOHN HEARD  
105 min. Rated R.  
575-86-5581.....\$24.98

**DAMIEN-OMEN II** (1978)  
WILLIAM HOLDEN, LEE GRANT  
109 min. Rated R.  
575-86-5124.....\$19.98

**DARK CRYSTAL** (1982)  
Created by Jim Henson and Frank Oz.  
93 min.  
575-86-6106.....\$29.98

**THE DAY AFTER** (1983)  
JASON ROBARDS, JOBETH WILLIAMS  
The TV version. 119 min.  
86E13756.....\$29.98

**DEADLY BLESSING** (1981)  
ERNEST BORGNINE, LOIS NETTLETON  
Psychological terror for a young woman  
who marries a member of a religious cult.  
104 min.  
575-86-5953.....\$29.98

**DEATH HUNT** (1981)  
CHARLES BRONSON, LEE MARVIN  
96 min. Rated R.  
575-86-5640.....\$19.98

**DEATH ON THE NILE** (1978)  
BETTE DAVIS, DAVID NIVEN  
Agatha Christie mystery. 120 min.  
86-TLF1035.....\$29.98

**DEATH WISH** (1974)  
CHARLES BRONSON, HOPE LANGE  
93 min. Rated R.  
575-30-0246.....\$19.98

**DEATH WISH II** (1982)  
CHARLES BRONSON, JILL IRELAND  
91 min. Rated R.  
575-86-5876.....\$29.98

**THE DEEP** (1977)  
NICK NOLTE, JACQUELINE BISSET  
124 min.  
575-86-0264.....\$19.98

**THE DEFIANT ONES** (1958)  
TONY CURTIS, SYDNEY POITIER  
Two escaped convicts chained together, one  
white one black. Great performance. 97 min.  
575-86-6013.....\$19.98

**DELIVERANCE** (1972)  
JON VOIGHT, BURT REYNOLDS,  
NED BEATTY  
105 min. Rated R.  
575-86-6044.....\$19.98

**THE DETECTIVE** (1968)  
FRANK SINATRA, JACQUELINE BISSET  
114 min.  
575-30-0026.....\$19.98

**DIAL M FOR MURDER** (1954)  
RAY MILLAND, GRACE KELLY,  
ROBERT CUMMINGS  
123 min.  
575-86-6064.....\$19.98

**DILLINGER** (1973)  
WARREN OATES, RICHARD DREYFUSS  
106 min.  
575-86-6024.....\$29.98

**DIRTY HARRY** (1971)  
CLINT EASTWOOD  
103 min.  
575-30-0293.....\$19.98

**DIVA** (1981)  
119 min. Rated R.  
575-86-5654.....\$29.98

**DON'T LOOK NOW** (1973)  
JULIE CHRISTIE, DONALD SUTHERLAND  
110 min.  
575-86-5521.....\$19.98

**DRACULA** (1963)  
BELA LUGOSI, DAVID MANNERS,  
HELEN CHANDLER  
Lugosi's definitive interpretation of Count  
Dracula and the horror of this vampire's spell  
on Londoners. 75 min. BW  
575-86-0336.....\$19.98

**DRAGONSLAYER** (1973)  
RALPH RICHARDSON  
108 min.  
575-86-5583.....\$19.98

**DRESSED TO KILL** (1981)  
MICHAEL CAINE, ANGIE DICKINSON  
105 min.  
575-86-5472.....\$19.98

**EDDIE AND THE CRUISERS** (1983)  
MICHAEL PARE, TOM BERENGER  
It's years later and the search is on for the  
missing tapes of the Cruiser's unreleased sec-  
ond album. 100 min.  
86-E20666.....\$29.98

**ENDANGERED SPECIES** (1982)  
ROBERT URICH, JOBETH WILLIAMS  
Unravel the dark secrets behind cattle  
mutilations. 97 min. Rated R.  
575-86-5936.....\$29.98

**THE ENFORCER** (1976)  
CLINT EASTWOOD, TYNE DALY  
Dirty Harry goes after an underground ter-  
rorist group. 96 min.  
86-03149.....\$19.98

**ENTER THE NINJA** (1981)  
FRANCO NERO, SUSAN GEORGE  
101 min. Rated R.  
575-86-5656.....\$24.98

**THE ENTITY** (1982)  
BARBARA HERSHEY, RON SILVER  
119 min. Rated R.  
575-86-6155.....\$19.98

**ESCAPE FROM NEW YORK** (1981)  
KURT RUSSELL, LEE VAN CLEEF  
99 min.  
575-86-5452.....\$19.98

**ESCAPE TO ATHENA** (1979)  
ROGER MOORE, TELLY SAVALAS  
102 min.  
575-30-5173.....\$19.98

**EVIL UNDER THE SUN** (1981)  
PETER USTINOV, JANE BIRKIN  
Poirot solves the murder of the actress  
everyone had reason to hate. 102 min.  
86-TLF1080.....\$29.98

**EVILSPEAK** (1982)  
CLINT HOWARD, DON STARK  
89 min. Rated R.  
575-86-5750.....\$19.98

**EXCALIBUR** (1981)  
NICOL WILLIAMSON, NIGEL TERRY  
140 min. Rated R.  
575-86-6049.....\$29.98

**THE EXORCIST** (1973)  
ELLEN BURNSTYN, LINDA BLAIR  
120 min. Rated R.  
575-86-0297.....\$19.98

**EXPOSED** (1983)  
NATASSIA KINSKI, RUDOLPH NUREYEV  
Two men want to use a fashion model for  
their own personal obsession. 100 min. Rated  
R.  
86-MD100301.....\$29.98

**THE EXTERMINATOR** (1980)  
CHRISTOPHER GEORGE,  
SAMANTHA EGGAR  
101 min.  
575-86-5872.....\$29.98

**AN EYE FOR EYE** (1981)  
CHUCK NORRIS  
Martial arts story of an ex-cop's one man  
vendetta. 106 min.  
575-86-5951.....\$29.98

**EYE OF THE NEEDLE** (1981)  
DONALD SUTHERLAND, KATE NELLIGAN  
118 min. Rated R.  
575-86-5738.....\$19.98

**EYES OF LAURA MARS** (1978)  
FAYE DUNAWAY, TOMMY LEE JONES  
104 Min.  
575-86-0278.....\$19.98

**EYEWITNESS** (1981)  
WILLIAM HURT, SIGOURNEY WEAVER  
102 min. Rated R.  
575-86-5559.....\$19.98

**FANTASTIC VOYAGE** (1966)  
RAQUEL WELCH, STEPHEN BOYD  
100 min.  
575-86-0032.....\$19.98

**FAREWELL MY LOVELY** (1975)  
ROBERT MITCHUM,  
CHARLOTTE RAMPLING  
97 min.  
575-86-5458.....\$19.98

**THE FINAL CONFLICT** (1981)  
SAM NEILL, ROSSANO BRAZZI  
108 min. Rated R.  
575-86-5638.....\$19.98

**FINAL COUNTDOWN** (1980)  
KIRK DOUGLAS, JAMES FARENTINO,  
MARTIN SHEEN  
93 min.  
575-86-6077.....\$29.98

**THE FINAL EXAM** (1981)  
CECILE BAGDADI, JOEL RICE  
90 min.  
86-E16186.....\$29.98

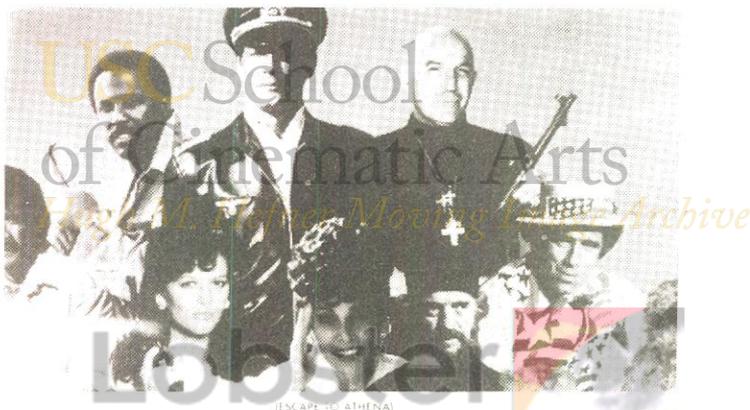
**FIREFOX** (1982)  
CLINT EASTWOOD  
136 min.  
575-86-6048.....\$39.98

**FIRST BLOOD** (1982)  
SYLVESTER STALLONE  
94 min. Rated R. Stereo.  
575-86-5868.....\$19.98

**A FISTFUL OF DOLLARS** (1964)  
CLINT EASTWOOD  
96 min.  
575-57-5587.....\$19.98

**FLASH GORDON** (1980)  
SAM J. JONES, MELODY ANDERSON,  
MAX VON SYDOW  
110 min.  
575-86-5229.....\$34.98

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Selection  
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to  
Show

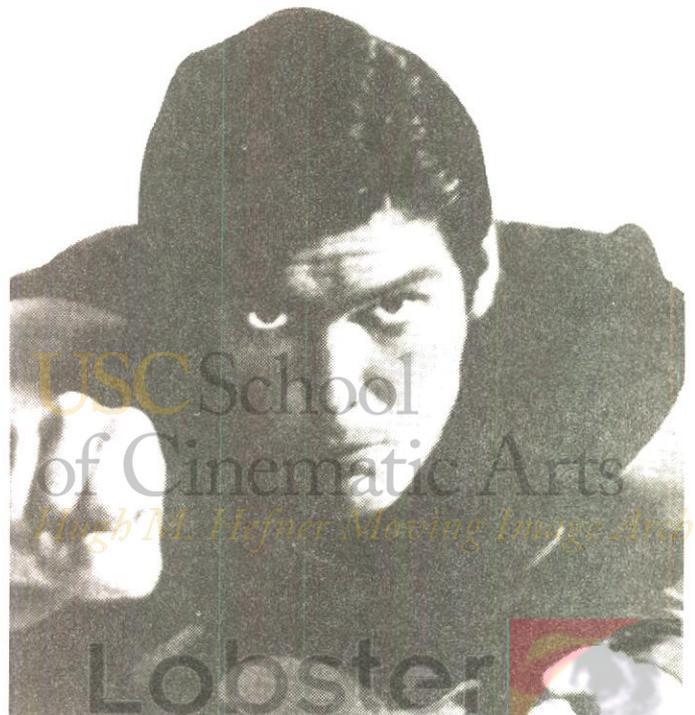




# VIDEO DISC

## SCI-FI/SUSPENSE

- THE MAN WHO WOULD BE KING** (1975)  
SEAN CONNERY, MICHAEL CAINE  
Classic Kipling tale of two men in search of the ultimate opportunity. 129 min.  
86-C743590.....\$39.98
- THE MAN WITH THE GOLDEN ARM** (1956)  
FRANK SINATRA, KIM NOVAK  
119 min. BW  
575-86-5730.....\$19.98
- MARATHON MAN** (1976)  
DUSTIN HOFFMAN, LAURENCE OLIVIER  
125 min.  
575-30-0231.....\$19.98
- MAUSOLEUM** (1983)  
96 min.  
86-E20876.....\$29.98
- THE MECHANIC** (1972)  
CHARLES BRONSON,  
JAN-MICHAEL VINCENT,  
KEENAN WYNN  
100 min.  
575-86-6007.....\$19.98
- MEGAFORCE** (1982)  
BARRY BOSTWICK, MICHAEL BECK  
575-86-5567.....\$19.98
- METALSTORM** (1983)  
JEFFREY BYRON, MIKE PRESTON  
Space adventure on Lemuria. 84 min.  
86-4540045.....\$29.98
- MIDNIGHT EXPRESS** (1978)  
BRAD DAVIS, RANDY QUIAD  
120 min.  
575-86-0274.....\$19.98
- MISSING** (1982)  
JACK LEMMON, SISSY SPACEK  
86-4510034.....\$19.98
- MOTHER LODGE** (1982)  
CHARLTON HESTON, NICK MANCUSO  
101 min.  
86-VC4070.....\$29.98
- MURDER ON THE ORIENT EXPRESS** (1974)  
ALBERT FINNEY, LAUREN BACALL  
128 min.  
575-30-0232.....\$29.98
- NIGHT GAMES** (1980)  
CINDY PICKETT  
100 min.  
86-E20096.....\$29.98
- NIGHTHAWKS** (1980)  
SYLVESTER STALLONE,  
BILLY DEE WILLIAMS  
Two special unit cops are hunting an international terrorist. Hairraising!  
99 min. Rated R.  
575-30-5384.....\$29.98
- NORTH BY NORTHWEST** (1959)  
CARY GRANT, EVA MARIE SAINT,  
JAMES MASON  
Hitchcock thriller in the Black Hills.  
136 min.  
575-86-5154.....\$39.98
- NOTORIOUS** (1946)  
CARY GRANT, INGRID BERGMAN  
103 min. BW  
575-86-5171.....\$19.98
- THE OMEN** (1976)  
GREGORY PECK, LEE REMICK  
111 min.  
575-86-0345.....\$19.98
- ON HER MAJESTY'S SECRET SERVICE** (1969)  
GEORGE LAZENBY, DIANA RIGG  
575-86-6059.....\$39.98
- ON THE BEACH** (1959)  
GREGORY PECK, ANTHONY PERKINS  
133 min. BW  
575-86-5938.....\$39.98
- THE OSCAR** (1966)  
STEPHEN BOYD, ELKE SOMMER,  
MILTON BERLE  
It's a bitter struggle to rise to the top to win the Oscar. 119 min.  
575-86-5956.....\$29.98
- OUTLAND** (1981)  
SEAN CONNERY, PETER BOYLE  
A rough mining settlement on Io a moon of Jupiter and Connery is the new District Federal Marshall. 109 min. Rated R.  
86-13146.....\$19.98
- PAPILLON** (1973)  
STEVE McQUEEN, DUSTIN HOFFMAN  
150 min.  
575-86-5577.....\$39.98
- PARASITE** (1982)  
A frightening horror film. 85 min.  
575-86-5949.....\$29.98
- PHANTASM** (1979)  
MICHAEL BALDWIN, BILL THORNBURY  
87 min.  
86-00806.....\$19.98
- PLANET OF THE APES** (1968)  
CHARLTON HESTON, RODDY McDOWALL  
112 min.  
575-86-0138.....\$19.98
- POLTERGEIST** (1982)  
115 min. Rated R. Stereo  
575-86-5661.....\$29.98
- PRINCE OF THE CITY** (1981)  
TREAT WILLIAMS, JERRY ORBACH  
167 min. Rated R.  
575-86-6045.....\$29.98
- PSYCHO** (1960)  
ANTHONY PERKINS, JANET LEIGH,  
VERA MILES  
109 min. BW  
575-86-0340.....\$19.98
- PSYCHO II** (1983)  
ANTHONY PERKINS, VERA MILES  
Sequel. 113 min. Rated R.  
86-4540008.....\$34.98
- PUBLIC ENEMY** (1931)  
JAMES CAGNEY, JEAN HARLOW  
83 min. BW  
575-86-5488.....\$19.98
- QUADROPHENIA** (1979)  
PHIL DANIELS, MARK WINGETT  
Teenage gang battles on the English sea side. 115 min.  
86-12169.....\$19.98
- RAIDERS OF THE LOST ARK** (1981)  
HARRISON FORD  
115 min.  
575-86-6062.....\$29.98
- THE RAVEN** (1963)  
VINCENT PRICE, PETER LORRE,  
BORIS KARLOFF  
86 min.  
575-86-5898.....\$29.98
- RETURN OF THE STREETFIGHTER** (1975)  
SONNY CHIBA  
77 min. Rated R.  
575-86-5647.....\$19.98
- RETURN TO BOGGY CREEK** (1978)  
DAWN WELLS, DIANE PLATO  
A G-rated monster movie. 87 min.  
575-86-6151.....\$19.98
- RETURN TO MACON COUNTY** (1975)  
DON JOHNSON, NICK NOLTE  
Sequel to "Macon County Line" 90 min.  
86-VC4039.....\$29.98
- ROAD GAMES** (1981)  
STACEY KEACH, JAMIE LEE CURTIS  
A trucker becomes a potential victim when he picks up an attractive hitchhiker. 100 min.  
575-86-5954.....\$29.98
- ROAD WARRIOR** (1982)  
MEL GIBSON  
95 min. Rated R.  
575-86-6047.....\$29.98
- RODAN** (1956)  
72 min.  
575-86-5878.....\$29.98
- ROLLING THUNDER** (1977)  
WILLIAM DEVANE, TOMMY LEE JONES  
Vietnamese P.O.W. sees his family murdered and goes for revenge.  
99 min.  
86-VC4035.....\$29.98
- ROSEMARY'S BABY** (1968)  
MIA FARROW, JOHN CASSAVETES  
137 min.  
575-86-5519.....\$29.98
- RUMBLE FISH** (1983)  
MATT DILLON, MICKEY ROURKE  
It's an urban city sometime in the future and the two brothers can not live up to or down from the older's reputation. 94 min. Rated R. BW  
86-4540056.....\$29.98
- SATURN 3** (1980)  
FARRAH FAWCETT, KIRK DOUGLAS  
99 min.  
575-86-0366.....\$19.98
- SCANNERS** (1981)  
JENNIFER O'NEILL, STEPHEN LOCK  
Superbrains can read others mind. For good or bad. 104 min.  
575-86-6130.....\$29.98
- THE SEA WOLVES** (1980)  
GREGORY PECK, ROGER MOORE  
122 min.  
575-86-5576.....\$39.98
- THE SEDUCTION** (1982)  
MORGAN FAIRCHILD,  
MICHAEL SARRAZIN  
A hunted TV anchorwoman becomes the hunter. 104 min.  
575-86-5950.....\$29.98
- SHARKEY'S MACHINE** (1981)  
BURT REYNOLDS, RACHEL WARD  
119 min.  
575-86-5992.....\$19.98
- THE SHINING** (1980)  
JACK NICHOLSON, SHELLY DUVALL,  
SCATMAN CROTHERS  
143 min.  
575-86-5993.....\$29.98
- SILENT PARTNER** (1978)  
ELLIOTT GOULD,  
CHRISTOPHER PLUMMER  
103 min. Rated R.  
575-86-5881.....\$29.98
- SILENT RAGE** (1982)  
CHUCK NORRIS, RON SILVER  
A street fighting sheriff of a small Texas town. 105 min. Rated R.  
86-03076.....\$19.98
- SINBAD AND THE EYE OF THE TIGER** (1977)  
PATRICK WAYNE, TARYN POWER  
Continuing story, like a matinee of the 50's. 112 min.  
575-86-0268.....\$19.98
- SLAVE OF THE CANNIBAL** (1962)  
STACEY KEACH, URSULA ANDRESS  
86 min.  
86-ZC035.....\$29.98
- A SMALL TOWN IN TEXAS** (1976)  
TIMOTHY BOTTOMS, SUSAN GEORGE  
Bottoms seeks revenge on the sheriff who framed him on a drug charge and stole his wife. 95 min.  
86-VC4034.....\$29.98
- SOLDIER** (1982)  
KEN WAHL  
90 min.  
575-86-5858.....\$29.98
- SOUTHERN COMFORT** (1981)  
KEITH CARRADINE, POWERS BOOTHE  
105 min.  
575-86-6096.....\$29.98
- SPACEHUNTER — ADVENTURE IN THE FORBIDDEN ZONE**  
90 min.  
575-86-6191.....\$19.98
- SPELLBOUND** (1945)  
GREGORY PECK, INGRID BERGMAN  
New director of a mental institution is really an imposter. Hitchcock thriller.  
111 min. BW  
575-86-5969.....\$19.98
- THE SPIRAL STAIRCASE** (1946)  
DOROTHY McGUIRE, GEORGE BRENT  
84 min. BW  
575-86-5649.....\$19.98
- SPLIT IMAGE** (1982)  
PETER FONDA, MICHAEL O'KEEFE,  
KAREN ALBN  
113 min.  
575-86-5943.....\$29.98
- SQUIRM** (1976)  
DON SCARDINO, PATRICIA PEARCY  
Large slimy sandworms terrorize a town.  
92 min.  
86-VC3019.....\$29.98
- THE STAR CHAMBER** (1983)  
HAL HOLBROOK, SHARON GLESS  
If courts won't mete out justice, then the Star Chamber will! 109 min. Rated R.  
86-C129590.....\$19.98
- STAR WARS** (1977)  
MARK HAMEL, CARRIE FISHER  
121 min.  
575-86-5497.....\$19.98
- STILL OF THE NIGHT** (1982)  
ROY SCHEIDER, MERYL STREEP  
A man finds himself falling in love with a woman he fears. 91 min.  
575-86-5856.....\$19.98
- STRANGE BEHAVIOR** (1981)  
MICHAEL MURPHY, LOUISE FLETCHER  
Strange murders in a small mid-western town. 98 min.  
86-02190.....\$19.98
- A STRANGER IS WATCHING** (1982)  
KATE MULGREW, RIP TORN  
92 min. Rated R.  
575-86-5536.....\$24.98
- STRANGERS ON A TRAIN** (1951)  
FARLEY GRANGER, ROBERT WALKER  
A Hitchcock directed story of "exchange murders." 101 min.  
86-03156.....\$19.98



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# VIDEO DISC

## SCI-FI/SUSPENSE

**STRAW DOGS** (1971)  
DUSTIN HOFFMAN, SUSAN GEORGE  
113 min.  
575-30-5174 ..... \$19.98

**THE STREET FIGHTER** (1975)  
SONNY CHIBA  
85 min. Rated R.  
575-30-5139 ..... \$19.98

**SUPERMAN** (1978)  
CHRISTOPHER REEVE, MARGOT KIDDER  
143 min.  
575-86-0295 ..... \$29.98

**SUPERMAN II** (1981)  
CHRISTOPHER REEVE, MARGOT KIDDER  
127 min.  
575-86-5697 ..... \$29.98

**SUPERMAN III** (1983)  
CHRISTOPHER REEVE, RICHARD PRYOR,  
JACKIE COOPER  
The continuing story. 125 min.  
575-86-6124 ..... \$39.98

**SWAMP THING** (1981)  
ADRIENNE BARBEAU, LOUIS JOURDAN  
91 min.  
575-86-5945 ..... \$29.98

**SYBIL** (1977)  
SALLY FIELD, JOANNE WOODWARD  
132 min.  
575-86-5578 ..... \$19.98

**THE TAKING OF PELHAM ONE TWO THREE** (1974)  
WALTER MATTHAU, ROBERT SHAW,  
MARTIN BALSAM  
104 min. Rated R.  
575-86-5900 ..... \$19.98

**TAPS** (1981)  
GEORGE C. SCOTT, TIMOTHY HUTTON  
124 min.  
575-86-5565 ..... \$19.98

**TATTOO** (1981)  
BRUCE DERN, MAUD ADAMS  
100 min. Rated R.  
575-86-5570 ..... \$19.98

**TAXI DRIVER** (1976)  
ROBERT DENIRO, JODY FOSTER  
113 min. Rated R.  
575-86-5595 ..... \$19.98

**TEN TO MIDNIGHT** (1983)  
CHARLES BRONSON, LISA EILBACHER,  
ANDREW STEVENS  
101 min. Rated R.  
575-86-6180 ..... \$29.98

**TENTACLES** (1977)  
HENRY FONDA, SHELLEY WINTERS,  
CLAUDE ATKINS  
A "Jaws-like" giant octopus. 90 min.  
575-86-6091 ..... \$29.98

**TEXAS CHAINSAW MASSACRE** (1974)  
86 min. Rated R.  
575-86-6028 ..... \$29.98

**THEY CALL ME MISTER TIBBS** (1970)  
SIDNEY POITIER, MARTIN LANDAU  
108 min.  
575-86-6011 ..... \$19.98

**THE THIEF** (1981)  
JAMES CAAN, TUESDAY WELD  
126 min. Rated R.  
575-86-5742 ..... \$19.98

**THE THING** (1951)  
KENNETH TOBY, MARGARET SHERIDEN  
80 min. BW  
575-86-0107 ..... \$19.98

**THE THING** (1982)  
KURT RUSSELL, RICHARD DYSART  
Remake of the 1951 classic about the invasion of an arctic outpost. 108 min.  
86-4511015 ..... \$29.98

**THE 39 STEPS** (1935)  
ROBERT DONAT, MADELEINE CARROLL  
80 min.  
575-86-5590 ..... \$19.98

**TICKET TO HEAVEN** (1981)  
107 min. Rated R.  
575-86-5615 ..... \$24.98

**THE TIME BANDITS** (1981)  
76 min.  
575-86-5476 ..... \$19.98

**THE TIME MACHINE** (1960)  
ROD TAYLOR, YVETTE MIMIEUX  
103 min.  
575-86-5543 ..... \$24.98

**TIME RIDER** (1982)  
BELINDA BAUER, PETER COYOTE,  
L. Q. JONES  
A great motorcycle race time-warped into 1877 really makes the folks wonder. 94 min.  
575-86-6162 ..... \$34.98

**TOPKAPI** (1964)  
ROBERT MORLEY, MELINA MERCOURI  
It's an impossible jewelry heist. 120 min.  
86-C466390 ..... \$19.98

**TRAPEZE** (1956)  
BURT LANCASTER, TONY CURTIS,  
GINA LOLLOBRIGIDA  
105 min.  
575-86-5926 ..... \$19.98

**TREASURE OF THE FOUR CROWNS** (1982)  
TONY ANTHONY, ANA OBREGON  
97 min.  
575-86-6128 ..... \$29.98

**THE TREASURE OF THE SIERRA MADRE** (1948)  
HUMPHREY BOGART, WALTER HUSTON  
126 min. BW  
575-30-5550 ..... \$19.98

**TRON** (1982)  
JEFF BRIDGES, DAVID WARNER  
96 min.  
575-86-5560 ..... \$19.98

**TRUE CONFESSIONS** (1981)  
ROBERT DeNIRO, ROBERT DUVALL  
107 min. Rated R.  
575-86-5537 ..... \$24.98

**20,000 LEAGUES UNDER THE SEA** (1954)  
KIRK DOUGLAS, JAMES MASON,  
PAUL LUKAS  
118 min.  
575-86-0364 ..... \$19.98

**TWILIGHT ZONE, THE MOVIE** (1983)  
DAN AKROYD, ALBERT BROOKS,  
SCATMAN CROTHERS  
4 imaginative stories in the area of the mind  
Rod Serling made famous. 101 min.  
575-86-6123 ..... \$34.98

**2001: A SPACE ODYSSEY** (1968)  
KEIR DULLEA, GARY LOCKWOOD  
141 min.  
575-86-0394 ..... \$39.98

**VENOM** (1982)  
KLAUS KINSKI, NICOL WILLIAMSON  
World's deadliest snake terrorizes a  
houseful of hostages. 98 min.  
86-VC3025 ..... \$29.98

**VICE SQUAD** (1982)  
SEASON HUBLEY, GARY SWANSON  
Uncompromising story set in sleazy area of  
Hollywood and Sunset boulevards. 97 min.  
575-86-5952 ..... \$29.98

**VILLAGE OF THE DAMNED** (1960)  
GEORGE SANDERS  
77 min. BW  
575-86-5933 ..... \$29.98

**VISITING HOURS** (1982)  
LEE GRANT, WILLIAM SHATNER  
101 min. Rated R.  
575-86-5641 ..... \$19.98

**THE VISITOR** (1979)  
MEL FERRER, JOHN HUSTON,  
GLENN FORD  
Somewhat like the OMEN.  
96 min. Rated R.  
575-86-6131 ..... \$29.98

**WAR GAMES** (1983)  
MATTHEW BRODERICK,  
DABNEY COLEMAN  
Suspenseful! What will happen when a high  
school computer "crazy" shows off for his  
"little friend" by accessing the central  
computer that controls the U.S. war department's  
missile deployment? 114 min.  
575-86-6160 ..... \$19.98

**WAR OF THE WORLDS** (1953)  
GENE BARRY, ANN ROBINSON,  
LES TREMAYNE  
85 min.  
575-86-0218 ..... \$19.98

**WARLORDS OF THE 21ST CENTURY** (1982)  
MICHAEL BECK, ANNIE McENROE  
91 min.  
575-86-6095 ..... \$29.98

**WASHINGTON AFFAIR** (1977)  
TOM SELICK, CAROL LYNLEY  
90 min.  
86-E13346 ..... \$29.98

**WESTWORLD** (1973)  
YUL BRYNNER  
90 min.  
575-86-5512 ..... \$24.98

**WHITE HEAT** (1949)  
JAMES CAGNEY, EDMOND O'BRIEN  
114 min. BW  
575-86-5719 ..... \$19.98

**WHITE LIGHTNING** (1973)  
BURT REYNOLDS  
100 min.  
575-86-5496 ..... \$19.98

**WINTER KILLS** (1979)  
JOHN HUSTON, JEFF BRIDGES  
High level conspiracy following the  
assassination of a President. 97 min.  
575-86-5955 ..... \$29.98

**WITNESS FOR THE PROSECUTION** (1957)  
TYRONE POWER, MARLENE DIETRICH,  
CHARLES LAUGHTON  
Agatha Christie London courtroom suspense  
at its finest. 114 min. BW  
575-86-5818 ..... \$19.98

**YOR-HUNTER FROM THE FUTURE** (1983)  
REB BROWN, CORINNE CLERY  
In a time warp where past and future have  
come together Yor tries to determine where  
he belongs. 100 min.  
86-3072 ..... \$29.98

**"Z"** (1969)  
YVES MONTAND, IRENE PAPAS  
128 min. Subtitles.  
575-86-5860 ..... \$19.98

**ZOMBIE** (1979)  
TISA FARROW, IAN McCULLOCH  
Zombie epidemic on a small Caribbean  
island. 91 min.  
86-ZC019 ..... \$29.98

## WAR

**AIRFORCE** (1943)  
HOWARD HAWKS, JOHN GARFIELD  
WWII story of a bomber crew.  
124 min. BW  
75-03401 ..... \$19.98

**APOCALYPSE NOW** (1979)  
MARTIN SHEEN, MARLON BRANDO  
136 min.  
575-75-5462 ..... \$29.98

**BATTLE OF BRITAIN** (1969)  
SIR LAURENCE OLIVIER,  
MICHAEL CAINE, TREVOR HOWARD  
132 min.  
575-75-6201 ..... \$39.98

**THE BIG RED ONE** (1979)  
LEE MARVIN, MARK HAMILL  
113 min.  
575-75-5505 ..... \$19.98

**THE BLUE MAX** (1966)  
GEORGE PEPPARD, JAMES MASON  
155 min.  
575-75-0100 ..... \$39.98

**THE BRIDGE ON THE RIVER KWAI** (1957)  
ALEC GUINNESS, WILLIAM HOLDEN  
161 min.  
575-75-5280 ..... \$29.98

**A BRIDGE TOO FAR** (1977)  
ROBERT REDFORD, RYAN O'NEAL  
175 min.  
575-75-5274 ..... \$39.98

**THE CHARGE OF THE LIGHT BRIGADE** (1936)  
ERROL FLYNN  
156 min.  
575-75-5749 ..... \$19.98

**DAS BOOT (THE BOAT)** (1981)  
JURGEN PROCHNOW,  
HERBERT GRONEMEYER  
Realistic story of a U-boat on a mission during  
WWII. Dubbed in English. 145 min.  
575-75-6080 ..... \$29.98

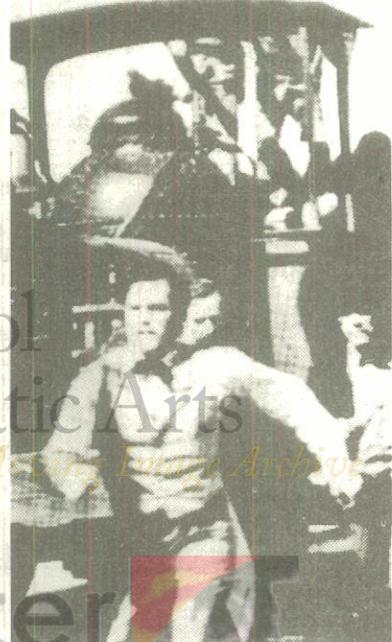
**THE DIRTY DOZEN** (1967)  
LEE MARVIN, ROBERT ALDRICH  
149 min. Stereo  
575-75-5131 ..... \$39.98

**GO TELL THE SPARTANS** (1978)  
BURT LANCASTER  
114 min. Rated R.  
575-75-5800 ..... \$29.98

**THE GREAT LOCOMOTIVE CHASE** (1956)  
FESS PARKER, JEFF HUNTER  
This is the Disney version of the Civil War  
mission done earlier by Buster Keaton called  
"The General." 88 min.  
575-75-5243 ..... \$19.98



(WITNESS FOR PROSECUTION)



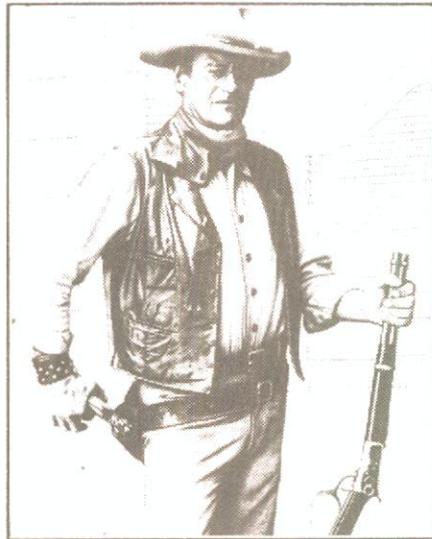
(GREAT LOCOMOTIVE)

# VIDEO DISC

## "THE DUKE"



(BIG JAKE)



**THE GREEN BERETS** (1968)  
JOHN WAYNE, DAVID JANSSSEN,  
JIM HUTTON  
A saga of the U.S. Army's Special Forces  
in South Viet Nam. 135 min.  
575-75-0294.....\$29.98

**THE GUNS OF NAVARONE** (1961)  
GREGORY PECK, DAVID NIVEN,  
ANTHONY QUINN  
159 min.  
575-75-5281.....\$29.98

**HELL IN THE PACIFIC** (1969)  
LEE MARVIN  
104 min.  
575-75-5733.....\$19.98

### WAR

**THE LONGEST DAY** (1962)  
JOHN WAYNE, ROBERT MITCHUM,  
HENRY FONDA  
180 min. BW  
575-75-0012.....\$34.98

**PATHS OF GLORY** (1957)  
KIRK DOUGLAS, RALPH MEEKER  
86 min. BW  
575-75-6004.....\$19.98

**PATTON** (1970)  
GEORGE C. SCOTT, KARL MALDEN  
171 min. Stereo  
575-75-0007.....\$39.98

**RUN SILENT, RUN DEEP** (1958)  
CLARK GABLE, BURT LANCASTER  
92 min. BW  
575-75-5924.....\$19.98

**SANDS OF IWO JIMA** (1949)  
JOHN WAYNE  
109 min. BW  
575-75-5297.....\$19.98

**SEARCH AND DESTROY** (1981)  
WILLIAM FRUET, PERRY KING  
93 min.  
75-VC4040.....\$29.98

**SERGEANT YORK** (1941)  
GARY COOPER 134 min.  
575-30-5867.....\$29.98

**STALAG 17** (1953)  
WILLIAM HOLDEN, DON TAYLOR,  
OTTO PREMINGER, NEVILLE BRAND,  
PETER GRAVES  
120 min.  
575-75-5181.....\$19.98

**TORA! TORA! TORA!** (1970)  
MARTIN BALSAM, E. G. MARSHALL  
144 min.  
575-75-0004.....\$39.98

**12 O'CLOCK HIGH** (1949)  
GREGORY PECK, HUGH MARLOWE  
132 min. BW  
575-75-0320.....\$39.98

**VICTORY AT SEA** (1966)  
Pearl Harbor. U.S. Neutrality came to an  
abrupt end. A sweeping coverage of our  
country's judgments, misjudgments and  
movements across the World War II stage  
and the victory finally won. Musical score by  
Richard Rodgers and narration by Alexander  
Scourby. 88 min.  
575-75-5162.....\$14.98

**THE WILD BUNCH** (1969)  
WILLIAM HOLDEN, ERNEST BORGNINE,  
ROBERT RYAN  
127 min. Rated R.  
575-75-0285.....\$29.98

### WESTERN

**APACHE** (1954)  
BERT LANCASTER, JOHN McINTIRE  
91 min.  
575-57-5890.....\$19.98

**BANDOLERO** (1968)  
JAMES STEWART, DEAN MARTIN,  
RAQUEL WELCH  
Outlaw brothers escape across the border  
into Mexico with Raquel as hostage. 106 min.  
575-57-6156.....\$19.98

**BARBAROSA** (1982)  
WILLIE NELSON, GARY BUSEY  
90 min.  
575-57-5609.....\$19.98

**BREAKHEART PASS** (1976)  
CHARLES BRONSON, JILL IRELAND  
95 min.  
575-57-5740.....\$19.98

**BUTCH CASSIDY AND THE SUNDANCE  
KID** (1969)  
PAUL NEWMAN, ROBERT REDFORD  
110 min.  
575-57-0105.....\$19.98

**COMES A HORSEMAN** (1978)  
JAMES CAAN, JANE FONDA  
119 min.  
575-57-5737.....\$19.98

**DODGE CITY** (1939)  
ERROL FLYNN, OLIVIA DE HAVILLAND  
105 min.  
575-57-5729.....\$19.98

**FOR A FEW DOLLARS MORE** (1967)  
CLINT EASTWOOD  
130 min.  
575-57-5859.....\$29.98

**THE GOOD, THE BAD AND THE UGLY**  
(1966)  
CLINT EASTWOOD, ELI WALLACH  
161 min.  
575-57-5427.....\$39.98

**GUNFIGHT AT THE OK CORRAL** (1957)  
BURT LANCASTER, KIRK DOUGLAS,  
RHONDA FLEMING  
122 min.  
575-57-0217.....\$19.98

**HANG 'EM HIGH** (1968)  
CLINT EASTWOOD  
114 min.  
575-57-5734.....\$19.98

**HIGH NOON** (1952)  
GARY COOPER, THOMAS MITCHELL,  
LLOYD BRIDGES, KATY JURADO,  
GRACE KELLY  
84 min. BW  
575-57-0024.....\$19.98

**HOMBRE** (1967)  
PAUL NEWMAN, FREDERIC MARCH  
111 min.  
575-57-0036.....\$19.98

**INVITATION TO A GUNFIGHTER** (1964)  
YUL BRENNER, JANICE RULE  
He finds that the man he has been hired to  
kill is the only man in the town. 92 min.  
57-C468090.....\$19.98

**THE KENTUCKIAN** (1955)  
BURT LANCASTER  
104 min.  
575-57-5925.....\$19.98

**THE LEGEND OF THE LONE RANGER**  
(1980)  
KLINTON SPILSBURY, MICHAEL HORSE  
98 min.  
575-57-5420.....\$19.98

**THE LONG RIDERS** (1980)  
STACY KEACH, DAVID CARRADINE  
The Younger, James, Miller and Ford  
brothers are on the trail. 100 min.  
57-03422.....\$19.98

**THE MAGNIFICENT SEVEN** (1960)  
YUL BRYNNER, STEVE McQUEEN,  
CHARLES BRONSON  
126 min.  
575-57-5400.....\$29.98

**A MAN CALLED HORSE** (1970)  
RICHARD HARRIS, DAME JUDITH  
ANDERSON  
In 1825 a British aristocrat leaves for a life  
among the American Sioux. 112 min.  
57-C714890.....\$19.98

**THE MISFITS** (1961)  
CLARK GABLE, MARILYN MONROE  
124 min.  
575-57-5679.....\$19.98

**THE MISSOURI BREAKS** (1976)  
JACK NICHOLSON, MARLON BRANDO  
126 min.  
575-57-5747.....\$19.98

**SACRED GROUND** (1983)  
TIM McINTIRE, JACK ELAM  
A halfbreed is wanted in both cultures and  
mayhem occurs as they try to possess him. 100  
min.  
57-C634790.....\$19.98

**SHANE** (1953)  
ALAN LADD, JEAN ARTHUR,  
VAN HEFLIN, BRANDON deWILDE,  
JACK PALANCE  
117 min.  
575-57-0216.....\$19.98

**VERA CRUZ** (1954)  
GARY COOPER, BURT LANCASTER  
A plot to overthrow the Emperor Max-  
imilian in 1860's Mexico. 94 min.  
575-57-6052.....\$19.98

### JOHN WAYNE

**THE ALAMO** (1960)  
JOHN WAYNE, RICHARD WIDMARK  
161 min.  
575-57-5429.....\$39.98

**BIG JAKE** (1975)  
JOHN WAYNE, RICHARD BOONE  
He is looking for an outlaw band that kid-  
napped his grandson. The year is 1909 and  
the west is a-changing. 105 min.  
57-C714990.....\$19.98

**BRANNIGAN** (1975)  
JOHN WAYNE, JOHN VERNON,  
MEL FERRER  
126 min.  
575-30-5745.....\$19.98

**THE COMANCHEROS** (1961)  
JOHN WAYNE, STUART WITMAN  
107 min.  
575-57-5802.....\$19.98

**EL DORADO** (1967)  
JOHN WAYNE, ROBERT MITCHUM  
The gunfighter helps his friend, the drunken  
sheriff. 127 min.  
575-57-5848.....\$29.98

**THE HORSE SOLDIERS** (1959)  
JOHN WAYNE, WILLIAM HOLDEN  
119 min.  
575-57-5455.....\$19.98

**THE MAN WHO SHOT LIBERTY VALANCE**  
(1962)  
JOHN WAYNE, JIMMY STEWART  
119 min.  
575-57-5180.....\$19.98

**RED RIVER** (1948)  
JOHN WAYNE, MONTGOMERY CLIFT  
125 min. BW  
575-57-5720.....\$29.98

**RIO BRAVO** (1958)  
JOHN WAYNE, DEAN MARTIN,  
RICKY NELSON  
Wayne's second film for Howard Hawks  
has now become a classic. Wayne tries to pre-  
vent a killer from escaping from the town jail  
and his help is nil. 141 min.  
575-57-6147.....\$29.98

**RIO LOBO** (1970)  
JOHN WAYNE, JENNIFER O'NEILL  
105 min.  
575-57-5138.....\$19.98

**THE SEARCHERS** (1956)  
JOHN WAYNE, NATALIE WOOD  
119 min.  
575-57-0284.....\$19.98

**SHOOTIST** (1976)  
JOHN WAYNE, LAUREN BACALL,  
JAMES STEWART, RON HOWARD,  
RICHARD BOONE  
John Wayne's final movie. This is one not  
to be missed. 100 min.  
575-57-0237.....\$19.98

**THE SONS OF KATIE ELDER** (1965)  
JOHN WAYNE, DEAN MARTIN  
The boys set out to avenge their mother's  
death. 120 min.  
57-03606.....\$19.98

**STAGECOACH** (1939)  
JOHN WAYNE, CLAIRE TREVOR,  
ANDY DEVINE  
This is the Classic Western directed by  
award winner John Ford. 96 min. BW  
575-57-5362.....\$19.98

**TRUE GRIT** (1969)  
JOHN WAYNE  
128 min.  
575-57-0215.....\$29.98

# New Releases

# VIDEO DISC

## DRAMA

**ANGELO MY LOVE** (1983)  
With young Angelo we learn life in the New York world of gypsies. 115 min. Rated R.  
340-02220.....\$19.98

**BREAKOUT** (1975)  
CHARLES BRONSON, ROBERT DUVAL  
Using a helicopter they have to get Duval out of a Mexican prison. 96 min.  
575-30-0266.....\$24.98

**CASEY'S SHADOW** (1977)  
WALTER MATTHAU, ALEXIS SMITH  
A ne'er do well horse trainer takes a long shot over the objections of just about everyone. 117 min.  
30-03067.....\$29.98

**COAL MINER'S DAUGHTER** (1980)  
SISSY SPACEK, TOMMY LEE JONES  
Biography of the "Queen of Country Music", Loretta Lynn. 124 min.  
575-30-0376.....\$19.98

**THE GOLDEN SEAL** (1983)  
STEVE RAILSBACK, MICHAEL BECK  
A boy, pure and undaunted, understands the truth of life and all are changed. 94 min.  
30-E30226.....\$19.98

**HARD TIMES** (1975)  
CHARLES BRONSON, JAMES COBURN  
1930's New Orleans and Bronson is the streetfighter who goes bareknuckles for money. Just one more fight and he can quit. 97 min.  
30-03059.....\$29.98

**THE IDOLMAKER** (1980)  
RAY SHARKEY, TOVAH FELDSDUHL  
It's the 50's, rock 'n' roll is king and all Vinnie has to do is turn some guys into stars! 119 min. Stereo. Banded.  
30-13427.....\$29.98

**THE PARENT TRAP** (1961)  
HAYLEY MILLS, MAUREEN O'HARA  
Hayley plays 2 young girls scheming to reunite their estranged parents. 127 min.  
30-107.....\$29.98

**POLLYANNA** (1960)  
HAYLEY MILLS, JANE WYMAN  
The town is changed forever by this wistful orphan. 128 min.  
30-045.....\$29.98

**RUNNING BRAVE** (1983)  
ROBBY BENSON, PAT HINGLE  
Billy Mills rises from being an impoverished Indian to Olympic immortality. 106 min. Stereo.  
30-183.....\$19.98

**A SIMPLE STORY** (1968)  
ROMY SCHNEIDER, BRUNO CREMER  
Female fulfillment, marriage, infidelity, abortion and suicide. 110 min. Dubbed.  
30-E19446.....\$29.98

**STAR 80** (1983)  
MARIEL HEMINGWAY, ERIC ROBERTS  
Bio. of Playmate Dorothy Stratten up to her untimely death at her husband's hands. 104 min. Rated R.  
30-20013.....\$19.98

**TENDER MERCIES** (1983)  
ROBERT DUVAL, TESS HARPER  
Down and out country singer is battling alcohol and depression. DuVall won Best Actor 1983 for this role!  
30-TLG1640.....\$19.98

**TEX** (1983)  
MATT DILLON  
Story of 2 teenage brothers coming of age in Texas. 105 min.  
30-142.....\$19.98

**TO FORGET VENICE** (1979)  
ERLAND JOSEPHSON  
The death of the "queen of the house" forces all to turn to the future except for one. 108 min. Dubbed.  
30-E19456.....\$29.98

## HISTORY

**BIBLE**  
NEW MEDIA BIBLE — ISAAC, ESAU AND JACOB  
Covers Genesis chapters 23-35. 94 min.  
66-02150.....\$19.98

## F.Y.I.

**YOGA MOVES**  
Alan Finger is Hollywood's "Yogi to the Stars" and shows how fun Yoga can be. ■■ min. Stereo.  
504-53-0002.....\$29.98

## MUSIC

**THE ALLMAN BROTHERS BAND: BROTHERS OF THE ROAD**  
112 min. Stereo. Banded.  
85-12140.....\$19.98

**DEXYS MIDNIGHT RUNNERS: THE BRIDGE**  
54 min. Stereo. Banded.  
85-12218.....\$19.98

**THE GRATEFUL DEAD**  
Documentary from three band concerts in 1974 San Francisco. 120 min.  
575-85-5236.....\$19.98

**THE JEFFERSON STARSHIP**  
Songs incl. "Somebody to Love" and "Winds of Change". 63 min. Stereo. Banded.  
851-2167.....\$19.98

**PICTURE MUSIC**  
A compilation of video music! 55 min.  
85-12222.....\$19.98

**POLICE AROUND THE WORLD**  
Highlights of their 1980-81 tour. 76 min. Stereo.  
85-12221.....\$19.98

## MUSICAL

**GOLD DIGGERS OF 1935**  
DICK POWELL, ADOLPHE MENJOU  
Busby Berkeley fabulous musical features song "The Lullaby of Broadway". 95 min. BW  
88-03429.....\$24.98

## NIGHT CLUB ROUTINES

**BUDDY HACKETT: LIVE AND UNCENSORED** (1983)  
Taped at Resorts International Hotel and Casino in Atlantic City. 73 min. Stereo.  
01-12183.....\$19.98

**RICHARD PRYOR HERE AND NOW**  
From a New Orleans concert. ■■ min. Rated R.  
01-03084.....\$19.98

## SCI-FI/SUSPENSE

**CREEPSHOW** (1982)  
HAL HOLBROOK, ADRIENNE BARBEAU  
5 clever, and scary tales for your enjoyment. 120 min. Rated R.  
86-11306.....\$29.98

**THE DEAD ZONE** (1983)  
CHRISTOPHER WALKEN, BROOKE ADAMS  
Stephen King's story of a man who after a head-on accident and a five year coma has extraordinary psychic powers. 104 min. Rated R. Stereo. Closed captioned.  
86-CD1646.....\$29.98

**THE GREAT SANTINI** (1979)  
ROBERT DUVAL, BLYTHE DANNER  
A hard-driving, hard-drinking marine makes it difficult for his son to live up to his expectations. 115 min.  
86-03127.....\$24.98

**THE LONG GOODBYE** (1973)  
ELLIOTT GOULD, NINA VAN PALLANDT  
Detective Philip Marlowe is now in the 1970's now solving crimes. 112 min. Rated R.  
86-03428.....\$19.98

**THE MAN WHO FELL TO EARTH** (1976)  
DAVID BOWIE, RIP TORN, BUCK HENRY  
Extraterrestrial's adventures on earth as he seeks a source of water to take back to his planet. 139 min.  
86-11807.....\$29.98

**THE MIRROR CRACK'D** (1980)  
ANGELA LANSBURY, GERALDINE CHAPLIN  
The Agatha Christie thriller!  
86-TLF1054.....\$29.98

**MURDER BY DECREE** (1978)  
CHRISTOPHER PLUMMER, JAMES MASON  
Sherlock Holmes solves the deaths of four brutally murdered prostitutes.  
86-00818.....\$19.98

**OUT OF THE PAST** (1947)  
ROBERT MITCHUM, JANE GREER  
Private eye trying to live down his past is asked to do just one more assignment. 97 min. BW  
86-00421.....\$19.98

**REAR WINDOW** (1954)  
JAMES STEWART, GRACE KELLY  
Housebound photographer believes he has witnessed a murder. A Hitchcock. 112 min.  
864-54-0081.....\$19.98

**SCARFACE** (1983)  
AL PACINO  
It's the sordid and secretive life of Miami's ruthless cocaine empire. ■■ min. Rated R.  
864-54-0047.....\$34.98

**SEVEN DAYS IN MAY** (1964)  
BURT LANCASTER, KIRK DOUGLAS  
An attempt to overthrow the U.S. government by military coup. 118 min. BW  
86-CD6313.....\$29.98

**SOMETHING WICKED THIS WAY COMES** (1983)  
JASON ROBARDS, JONATHAN PRYCE  
Two adventurous boys stumble into the deadly secret intent of Mr. Dark and his Pandemonium Carnival. 94 min. Stereo.  
86166.....\$19.98

**SUDDEN IMPACT** (1983)  
CLINT EASTWOOD, SONDRALOCKE  
Dirty Harry is tracking a revenge obsessed murderer while the mob is after him. 117 min. Rated R.  
86-11341.....\$19.98

**THUNDERBOLT AND LIGHTFOOT** (1974)  
CLINT EASTWOOD, JEFF BRIDGES  
Vietnam vet ties up with a drifter to pull off the big armory robbery and then retire forever. 115 min.  
86-01495.....\$19.98

## ANIMATION

### THE AMAZING SPIDERMAN

Incl. "The Origin of Spider-Man", "Where Crawls the Lizard", "Electro the Human Lightning Bolt", "The Sky is Falling", "Captured by J. Jonah Jameson", "Horn of the Rhino", "The Terrible Triumph of Doctor Octopus" and "Magic Malice". 99 min.  
81-02166.....\$19.98

### THE DEVIL AND DANIEL MOUSE

Also incl. "Rome-O and Julie-B", "Easter Fever", "Intergalactic Thanksgiving" and "A Cosmic Christmas". 113 min.  
81-01517.....\$19.98

### POPEYE CARTOONS VOL. I

Incl. "The Spinach Scholar", "Psychiatricks", "Rags to Riches to Rags", "Hair Cut-ups", "Poppa Popeye", "Quick Change Olie", "Valley of the Goons", "Me Quest for Poopdeck Pappy", "Moby Hick", "Mirror Magic", "Wimpy the Moocher", "Voo-doo to You Too", "Popeye Goes Sailing", "Popeye's Travels" and "Incident at Missile City". 84 min.  
81-02194.....\$19.98

## ANIMATION

### DISNEY

#### CARTOON CLASSICS VOL. I

Incl. "Chip 'n' Dale", "Three For Breakfast", "Winter Storage", "Up a Tree", "Out on a Limb", "Out of Scale" and "Corn Chips". 47 min.  
81-146.....\$19.98

#### CARTOON CLASSICS VOL. II

Incl. "Pluto's Fledgling", "The Pointer", "Private Pluto", "The Legend of Coyote Rock", "Bone Trouble", "Camp Dog" and "In Dutch". 31 min.  
81-145.....\$19.98

#### CARTOON CLASSICS VOL. III

Incl. "The Skeleton Dance", "The Haunted House", "Donald Duck and the Gorilla", "Duck Pimples", "Donald's Lucky Day" and "Pluto's Judgement Day". 43 min.  
81-164.....\$19.98

#### CARTOON CLASSICS VOL. IV

Incl. "The Olympic Champ", "Goofy Gymnastics", "How to Play Baseball", "How to Play Golf", "Tennis Racquetball" and "Hockey Homicide". 43 min.  
81-165.....\$19.98

## GENERAL COMEDY

### THE FRONT

WOODY ALLEN, ZERO MOSTEL  
Allen is enlisted to front for writers unable to work during the 50's blacklist days. Funny treatment of a serious subject. 94 min.  
01-03060.....\$29.98

### HOPSCOTCH

WALTER MATTHAU, GLENDA JACKSON  
Former CIA agent with a sense of humor writes his memoirs. 105 min. Rated R.  
01-00817.....\$19.98

**IT'S A MAD, MAD, MAD, MAD WORLD** (1963)  
SPENCER TRACY  
Group of people are racing to find a buried treasure under the watchful eye of detective Tracy. Hilarious. 162 min.  
01-11478.....\$39.98

### NIGHT SHIFT

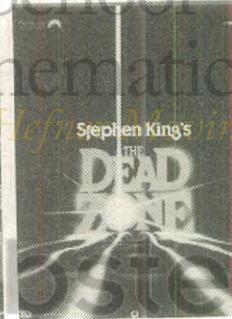
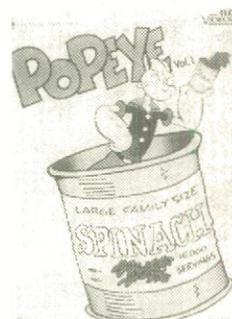
HENRY WINKLER, SHELLEY LONG  
New York morgue night shift decides to run a call girl service. 106 min. Rated R.  
01-DC20006.....\$29.98

### PORKY'S

KIM CATTRALL, SCOTT COLOMBY  
A look back to the long lost days when a teenage boy sex was everything. 94 min. Rated R.  
575-01-6001.....\$19.98

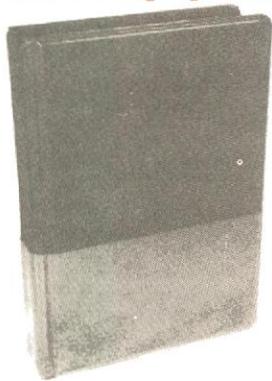
### ZELIG

WOODY ALLEN, MIA FARROW  
It's like a Citizen Kane turned into a side splitting comedy. 79 min. BW and Color.  
01-22027.....\$19.98



U.S.C. School  
Cinema  
Stephen King's  
THE DEAD ZONE  
Imagines his

# Video Equipment



## VIDEOCASSETTE STORAGE CASE

Attractive brown leather-like vinyl plastic storage case for your videocassettes. Protects from dust and breakage. Convenient and safe storage with a clear label for easy identification.

- 564-39-0211 — Beta
- 564-39-0209 — VHS.....\$2.19

## BLANK TAPE

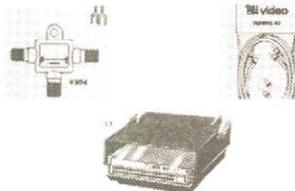
High quality, name-brand blank tape cassettes, loaded with the same videotape we use to record many of our selections.

- 564-21-0005
- Beta, 2 hour.....\$9.99
- 564-21-0009
- VHS, 2-4-6 hour.....\$9.99

## AUTOMATIC VIDEO CLEANING CASSETTE

Allsop 3™ cleaner removes oxides and other pollutants from audio and video heads, capstan and pinch roller in your VCR. Takes just 5 seconds.

- 564-85-0201, VHS
- Cassette.....\$24.99
- 564-85-0204, VHS
- Cassette Refill.....\$8.95
- 564-85-0202, Beta
- Cassette.....\$24.95
- 564-85-0205, Beta
- Cassette Refill.....\$8.95



## REPLACEMENT CARTRIDGE

Replacement cartridge for RCA monoaural or stereo CED VideoDisc Players.

- 064-92-0099, replacement cartridge,
- Stereo.....\$76.99
- 064-92-0088,
- monoaural.....\$76.99

## VID-LID VCR DUST COVER

A durable acrylic copolymer (plastic) rigid cover designed to fit all VCR's. Just state make and model number on your order and we'll ship the correct one to you.

- 064-47-0022, Vid-Lid —
- VL100.....\$18.98
- 064-47-0023, Vid-Lid —
- VL200.....\$18.98
- 064-47-0024, Vid-Lid —
- VL210.....\$18.98
- 064-47-0025, Vid-Lid —
- VL305.....\$18.98
- 064-47-0026, Vid-Lid —
- VL220.....\$18.98
- 064-47-0027, Vid-Lid —
- VL230.....\$18.98

## RECOTON® SUPPLIES HEAVY DUTY DUST COVERS

Wood grain vinyl with clear plastic front will properly fit over 95% of all makes of VCR's, both Beta and VHS. 19" W x 15-1/2" L x 5-1/8" H.

- V105.....\$14.99

Same type cover for all RCA Video Disc Players. 18" W x 15-1/2" L x 5-1/8" H.

- V112.....\$14.99
- A set of 2 covers with clear vinyl front plate for VHS type portables. VCR cover 12" x 11-1/2" x 5". Tuner cover 13-1/2" x 11-1/2" x 4".
- V120.....\$17.99
- A set of 2 covers with clear vinyl front plate for Beta type portables. VCR cover 11" x 10" x 4". Tuner cover 12-1/2" x 10-1/2" x 4".
- V121.....\$17.99

## VCR HEAD CLEANING SOLUTION

Specially formulated to clean video heads, rollers and capstans. 2 oz. bottle.

- V101.....\$3.69

## CHAMOIS CLEANING WANDS

5 non-residue chamois wands for cleaning heads, rollers and capstans. Long lasting and does not flake off.

- V108.....\$6.49

## IDENT-A-TAPE LABELING KITS

Contains 25 labels for simple cataloging of your video library. Easy peel on/off type.

- V111 — Beta type.....\$3.39
- V110 — VHS type.....\$3.39

## VIDEO TAPE SPLICING KIT

For editing and repairing all 1/2" VHS or Beta video tapes. Incl. deluxe splicing block, splicing tape and cutting tools all packed in a hard plastic case.

- V118.....\$43.99

## TWO-WAY HYBRID SIGNAL SPLITTER

75 ohm input; 75 ohm UHF-VHF output.

- V304.....\$4.19

## VCR-TV STEREO SOUND SIMULATOR

Sound simulator creates a theatre environment right in your own home. Simple connections. Instructions included.

- V311A.....\$12.49

## TV-FM COLOR MATCHING TRANSFORMER

Converts your 300 ohm antenna and set to a 75 ohm, commercial type, proven color reception system. All channel (2-83).

- TV-14.....\$3.89

## ECONOMY DUBBING KIT

Incl. everything you need to record on VHS and Beta format VCR's.

- TSV503.....\$10.99

## VCR-TV TRANSFORMER

Converts your outdoor or cable antenna for use with a VCR or TV. 75 ohm input; 2" 300 ohm output.

- V303.....\$2.39
- RM48.....\$ .79

## VCR/CABLE TV ANTENNA SWITCH

Easy instant switching between your VCR cable TV and outdoor antenna. Two 75 ohm inputs; 75 ohm output.

- V307.....\$8.99
- RM48.....\$2.99

## QUICK CONNECT "F" PLUG AND CONVERTER

Adds mobility to your VCR and TV. Converts 300 ohm input to 75 ohm output. No wiring necessary.

- V400.....\$4.29
- RM48.....\$1.45

## DOUBLE FEMALE "F" JACKS

Installs inline. No wiring. 2 per package.

- V404.....\$1.99
- RM48.....\$ .69

## DOUBLE RCA INLINE JACK

Permits extension of video cables.

- V407.....\$1.99
- RM48.....\$ .69

## "F" JACK TO RCA PLUG ADAPTER

Converts "F" plug to RCA plug.

- V411.....\$2.69
- RM48.....\$ .99

## RCA JACK TO MINI PLUG ADAPTER

Converts RCA plug to mini plug.

- V416.....\$2.25
- RM48.....\$ .79

## "F" TO "F" CABLES

- TSV200, 3 feet long.....\$2.89
- RM48.....\$ .99
- TSV201, 6 feet long.....\$3.69
- RM48.....\$1.29
- TSV202, 12 feet long.....\$4.79
- RM48.....\$1.79

# Film Equipment

## Elmo 912 Editor Kit

For Standard 8 and Super 8. Silent and sound. Automatically counts frames. Extra large fresnel lens screen. Inc. editor, counter and sound monitor.

- Elmo 912 Editor Kit,
- 024-23-0065.....\$199.95

- Elmo 912 6V-10w Lamp,
- 042-23-0302.....\$1.80

- Craig R45 Pro Rewinder
- Adjustable brake and speed controls. 2000' reel capacity.

- 8mm. Pro Rewinder,
- 032-26-0008.....\$52.95

- 16mm. Pro Rewinder,
- 032-26-0009.....\$52.95

- Craig S6 Splicer
- Heavy duty die cast and stainless steel construction splicer. Uses tapes or cement. Standard 8, Super 8 or 16 mm.

- Craig Splicer,
- 034-26-0041.....\$29.95

- Craig Formula 7 Film Cement for Wet
- Splicing. 022-26-0013.....\$1.59

- Quick Splice Tapes 36 Standard 8,
- 034-30-0049.....\$1.99

- 36 Super 8,
- 034-30-0051.....\$1.99

- 200 16mm sound,
- 034-30-0008.....\$13.99

- Leader Film
- Super 8 (gray), 200 feet,
- 027-73-1000.....\$7.99

- 16mm. sound (gray), 200 feet,
- 027-73-3000.....\$19.99

- Super 8 (black), 200 feet,
- 027-73-2000.....\$7.99

- 16mm. sound single perforated, (black)
- 200 feet, 027-73-4000.....\$11.99

- Protect-A-Print Leader
- 027-43-0080, Super 8,
- 500-foot.....\$99.98

- 027-43-0060, 16mm., single perforated,
- 500-foot.....\$149.98

- Masking Tape
- 1/4" x 60 yds., 034-21-0048.....\$ .79

- Filmagic Silicone Film Cleaning
- Cloth, 12 x 18 inches
- 022-18-0014.....\$4.59

- Filmagic Surfaset, 16 oz.
- 022-18-0009.....\$4.49

- Vita Film Cleaner Preserve, 16 oz.
- 022-94-0015.....\$4.49

- Cine-Largers
- Makes enlargement negatives from your black and white or color print movie films using 120 roll film. Does not harm footage.

- Standard 8mm. Cine-Larger,
- 023-59-0001.....\$49.98

- Super 8 Cine-Larger,
- 023-59-0004.....\$49.98

- 16mm. Cine-Larger,
- 023-59-0002.....\$49.98

- 35mm. Cine-Larger,
- 023-59-0003.....\$49.98

- Deluxe Magic Master Tinting Set
- Plastic letters in 3 type sizes fit into any of three 17 1/2" x 23 1/2" boards. Use over and over again

- Deluxe Tinting Set,
- 036-55-0031.....\$27.95

- Logan Film Storage Chest
- Heavy gauge steel finished in enamel. Convenient front loading. Holds Super 8 and Standard 8mm. reels or cans (not included).

- Holds 10 400-foot plastic reels or cans.
- 033-38-0004.....\$11.95

- Slide Accessories
- Blackhawk Slide Ready Mounts.

- 2" x 2" Embossed cardboard to prevent slipping. Permanently seal with medium hot iron
- 100 Single Frame Ready Mounts,
- 015-21-0006.....\$1.59

- 100 Double Frame Ready Mounts,
- 015-21-0007.....\$1.59

- Logan Slide File
- Holds 300 2" x 2" cardboard slides or 150 2" x 2" glass mounted slides in individual slots. Metal construction.

- Logan Metal Slide File,
- 012-38-0014.....\$8.99

## Lamps, Reels & Cans

- Projection Lamps
- EACH prices for:

- BAK, 75 watt.....\$ 9.00
- 042-57-0188.....\$ 9.00
- BVR, 30 watt.....\$ 8.00
- 042-57-0294.....\$ 9.00
- CXL, 50 watt.....\$ 8.00
- 042-57-0295.....\$ 8.00
- DAK, 500 watt.....\$ 19.00
- 042-57-0129.....\$ 17.00
- DDB-DDW, 750 watt.....\$ 23.00
- 042-57-0144.....\$ 21.00
- DFF, 80 watt.....\$ 19.00
- 042-57-0268.....\$ 17.00
- DFZ-DLD, 80 watt.....\$ 25.00
- 042-57-0290.....\$ 23.00
- DGB-DMD, 80 watt.....\$ 19.00
- 042-57-0299.....\$ 17.00

- DJL, 150 watt.....\$ 21.00
- 042-57-0245.....\$ 19.00
- DNE, 150 watt.....\$ 29.00
- 042-57-0190.....\$ 26.00
- EFN, 75 watt.....\$ 30.00
- 042-57-0285.....\$ 27.00
- EFP, 100 watt.....\$ 30.00
- 042-57-0305.....\$ 27.00
- EFR, 150 watt.....\$ 31.00
- 042-57-0304.....\$ 28.00
- ELB, 80 watt.....\$ 26.00
- 042-57-0286.....\$ 23.00
- ELH, 300 watt.....\$ 25.00
- 042-57-0300.....\$ 23.00
- EMM-EKS, 250 watt.....\$ 28.00
- 042-57-0280.....\$ 25.00
- ENZ, 50 watt.....\$ 22.00
- 042-57-0289.....\$ 20.00
- FCR, 100 watt.....\$ 11.00
- 042-57-0249.....\$ 10.00

## EACH prices for:

1 reel 3 reels 6 reels

- Super 8 Metal Reel,
- 800-foot,
- 051-27-0045.....\$10.95 \$ 9.85 \$ 8.75
- Super 8 Metal Reel,
- 1200-foot,
- 051-27-0046.....\$11.40 \$10.25 \$ 9.10
- Super 8 Metal Reel,
- 2000-foot,
- 051-27-0048.....\$19.15 \$17.25 \$15.30
- Dual 8 Plastic Reel,
- 400-foot,
- With Can,
- 051-27-0070.....\$ 2.55 \$ 2.30 \$ 2.00
- Bonum Super 8 Reel
- With Can,
- 400-foot,
- 051-24-0067.....\$ 4.30 \$ 3.89 \$ 3.49
- Bonum Super 8 Reel
- With Can,
- 600-foot,
- 051-24-0057.....\$ 7.40 \$ 6.69 \$ 5.99
- Bonum Super 8 Reel
- With Can,
- 800-foot,
- 051-24-0071.....\$14.00 \$12.60 \$11.20

## BONUM CLIMATIC TABLETS

This little pill is designed to prevent films from drying out. Climatic will saturate the air in your airtight Bonum library case so that your films will be preserved and remain pliable for months. Use one pill for a 400 foot case and use 2 pills for each 600 or 800 case. 1 package contains 10 pills.

- 022-24-0019, pkg. of 10 pills.....\$9.99

## EACH prices for:

1 reel 3 reels 6 reels

- 16mm Metal Reel,
- 400-foot,
- 051-27-0003.....\$ 4.00 \$ 3.60 \$ 3.20
- 16mm Metal Reel,
- 800-foot,
- 051-27-0005.....\$ 9.15 \$ 8.25 \$ 7.30
- 16mm Metal Reel,
- 1200-foot,
- 051-27-0006.....\$10.25 \$ 9.25 \$ 8.20
- 16mm Metal Reel,
- 1600-foot,
- 051-27-0007.....\$11.65 \$10.50 \$ 9.30
- 16mm Metal Reel,
- 2000-foot,
- 051-27-0008.....\$16.15 \$14.50 \$12.90
- 16mm Metal Reel,
- 2300-foot,
- 051-27-0060.....\$19.95 \$17.95 \$15.95
- (fits in 2000 ft. can)
- 16mm Plastic Reel,
- 400-foot,
- 051-21-0017.....\$ 1.73 \$ 1.55 \$ 1.30

## EACH prices for:

1 can 3 cans 6 cans

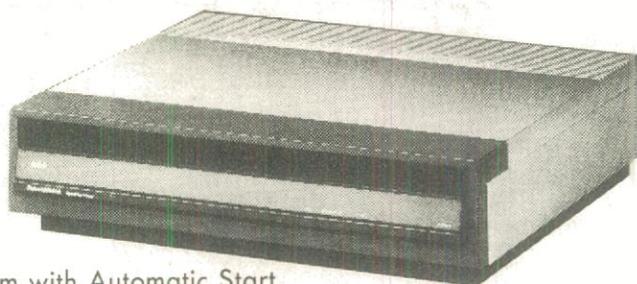
- 8mm Metal Can,
- 400-foot,
- 050-27-0002.....\$ 4.00 \$ 3.60 \$ 3.20
- 8mm Metal Can,
- 800-foot,
- 050-27-0027.....\$ 8.80 \$ 7.90 \$ 7.00
- 8mm Metal Can,
- 1200-foot,
- 050-27-0028.....\$10.00 \$ 9.00 \$ 8.00
- 16mm Metal Can,
- 400-foot,
- 050-27-0003.....\$ 4.00 \$ 3.60 \$ 3.20
- 16mm Metal Can,
- 800-foot,
- 050-27-0005.....\$ 9.15 \$ 8.25 \$ 7.30
- 16mm Metal Can,
- 1200-foot,
- 050-27-0006.....\$10.25 \$ 9.25 \$ 8.20
- 16mm Metal Can,
- 1600-foot,
- 050-27-0007.....\$11.60 \$10.50 \$ 9.30
- 16mm Metal Can,
- 2000-foot,
- 050-27-0008.....\$19.95 \$17.95 \$15.95

\*8mm cans will accommodate Standard 8 or Super 8 reels

## ELMO REELS

- Super 8 Plastic Reel, 800-foot
- 051-23-0061.....\$9.99
- Super 8 Aluminum Reel, 1200-foot
- 051-23-0062.....\$19.99

# RCA VideoDisc Players



- \* Electronic Disc Loading System with Automatic Start
- \* Forward Rapid Access
- \* Pause Control
- \* Electronic Function Controls
- \* Precision Micro-stylus
- \* Quartz-locked Direct-drive Turntable
- \* Linear-tracking Pickup Assembly
- \* L.E.D. Digital Display



Due to price fluctuations and market volatility we will quote prices on request for the various models of disc players.

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