



Eastin Phelan Corporation

SALE

SALES FLYER

VOLUME 22

TO OUR FRIENDS IN THE
LIBRARIES AND THE
MEDIA CENTERS:

16 MM Films

BLACK HISTORY

We are pleased to announce the availability of 57 more titles from the Blackhawk Films 16mm collection.

Film Preservation Associates, owners of the Blackhawk Film library, have spent countless hours and money in restoring many of the negatives from which they print. Thus, the picture quality is the best possible at this time. These items are printed on an "as needed" basis so expect 4 to 6 weeks for delivery. Many of these old time movies were recorded at 18 frames per second instead of the usual 24 frames per second which is the standard today. We have noted the differences where this is a factor. Please note that we have been forced to change our delivery rates effective January 1st 1990. Happy New Year and we wish each of you a very good 1990!

ROBERT L. EVANS

A NATURAL-BORN GAMBLER (1916)

Stars Bert Williams and is the first film to use a Black person as the lead. Mr. Williams also starred in the Ziegfield Follies. The sound track contains nickelodeon piano score but the action moves very fast at 24 f.p.s. so we prefer the silent speed projection at 18 f.p.s.

14 min at 24 fps . . . \$115.00

SNAPPY TUNES (1923) Noble Sissle, with Eubie Blake at the piano, sings Affectionate Sam and other light hearted tunes. Originally photographed at 21.33 f.p.s. gives a slight chipmunk effect at 24 fps. The content of this film is priceless.

8 min at 24 fps . . . \$85.00

YAMECRAW (1930) An all Black cast with James P Johnson, pianist and composer, adapting themes from American Negro music. An excellent print. 11 Min. . . \$85.00

TOOT THAT TRUMPET (1943) An unusual grouping of 4 different musicals with 4 different black artists or groups, including the Delta Rhythm Boys and Louis Jordan's Jordan's Jive. Many of the numbers were featured on juke boxes during World War II. Excellent quality.

10 Min . . . \$85.00

Welcome Back!

16MM Films Are Available Again!

16MM ESTAR BASE

CHARLIE CHAPLIN

DOUGH AND DYNAMITE (1914) The baker's strike is on—but how long can it last with Charlie Chaplin and Chester Conklin as two waiters turned pastry cooks? A popular Keystone comedy, original titles. 31 min at 24 f.p.s., Silent . . . \$165.00

A NIGHT OUT (1915) Charlie gets loaded and in his stupor has difficulty finding his hotel room. With Edna Purviance. 26 min at 18 f.p.s., Silent . . . \$165.00

THE CHAPLIN MUTUAL ERA

The following were musically scored by Van Beuren Corporation between 1932 - and 1934 and require projection at 24 frames per second. All films are fully titled.

THE ADVENTURER (1917) The last of Chaplin's films for Mutual and the most popular. Chaplin, an escaped convict, poses as a Commodore and ends up as a guest in the home of the judge who sent him up. Titles, music, 21 min . . . \$165.00

ONE A.M. (1916) Except for the cabbie, this one is a Chaplin solo. After a night on the town you'd never believe the effort it is for him to "hit the sack." Includes his most famous "wall bed" scene. 18 min, titles music . . . \$165.00

THE PAWNSHOP (1916) Charlie is a handy man in the pawnshop. Edna, (Edna Purviance) is the daughter of the shop's owner. As a combination janitor and clerk, Charlie gets involved with another clerk, causing Pandemonium and confusion with the staff and customers. 22 Min, titled, music . . . \$165.00

EASY STREET (1917) a Van Beuren musical track, b/w 20 min \$165.00

THE RINK (1916) a Van Beuren musical track, 18 min b/w \$165.00

BEHIND THE SCREEN (1916) a Van Beuren musical track, 21 min b/w \$165.00

CHARLIE CHAPLIN

THE IMMIGRANT (1917) a Van Beuren musical track 21 min b/w \$165.00

MABEL'S MARRIED LIFE (1914) Gaylord Carter track, with Marbel Normand & Mack Swain 16 min b/w 18 FPS \$85.00

ROBERT YOUNGSON COMPILATIONS

DAREDEVIL DAYS Taken from the Pathe News library, this documents the special craziness that swept the country at the end of WWI. 10 min. . . \$85.00

HORSEHIDE HEROES A tribute to several great baseball personalities: Grover Cleveland Alexander, Mel Ott, Ty Cobb, Joe DiMaggio, Babe Ruth and Lou Gehrig! 10 min . . . \$85.00

THIS MECHANICAL AGE (1956 Academy Award winner) Planes that almost flew. 10 min. . . \$85.00

THIS WAS YESTERDAY Events of 1916 leading up to America's entry into WW I. including Black Tom Explosions and beautiful footage of Pershing's punitive expedition into Mexico after Panco Villa's raid on Columbus, NM 18 min . . . \$165.00

BLAZE BUSTERS (1950 Academy Award Winner) A tribute to courageous fire fighters. Scenes from ship fires of the Morro Castle and the Normandie. 10 min . . . \$85.00

GADGETS GALORE (1955) Academy nominee, Bizarre autos, funny! \$85.00

School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive



16MM Films

FEATURE FILMS

BATTLESHIP POTEMKIN (1925) Sergei M. Eisenstein's classic is offered here in a 1951 Soviet reissue with a music score by N. Kruikov. Original Russian intertitles with superimposed English Subtitles. 67 min music . . . \$400.00

THE CHILDHOOD OF MAXIM GORKY (1938) Produced in the USSR and directed by Mark Donskoi, this masterpiece depicts Gorky's early life in the 1870's and is based upon his 1902 autobiography, *My Childhood*. Social propaganda, though present, always takes second place in this most moving biography of a boy who gains his understanding of life through years of terrible poverty and suffering. Russian with superimposed English subtitles. 100 min. . . \$625.00

DON Q, SON OF ZORRO (1925) Doug Fairbanks and Mary Astor. A sequel to *The Mark of Zorro*, Fairbanks plays the role of Zorro as well as the son, Don Q., 113 min, music . . . \$625.00

POOR LITTLE RICH GIRL (1917) Mary Pickford & Doug Fairbanks. A classic of the early days of cinema. Musical score on the theater organ by Gaylord Carter. 67 min . . . \$425.00

WILD AND WOOLY (1917) Doug Fairbanks Released over 70 years ago it still typifies Fairbanks as an ebullient character but also can be shown without a word of explanation to 1990 audience. Silent 68 min at 18 F.P.S. . . \$310.00

OUTSTANDING MISCELLANEOUS TITLES

THE PHANTOM OF THE OPERA (1925) with Lon Chaney, part color silent with Gaylord Carter music 79 min . . . \$575.00

POT O'GOLD (1941) James Stewart, Paulette Goddard, 88 min dialogue b/w. . . \$600.00

THE MAN WHO KNEW TOO MUCH (1934) Dir-Hitchcock; stars P. Lorre & Leslie Banks, 77 min dialogue b/w. . . \$575.00

THE PRIVATE LIFE OF KING HENRY VIII (1933) Charles Laughton, 90 min dialogue b/w . . . \$600.00

HOME SWEET HOME (1914) Dir. by D.W. Griffith with Gish, Marsh, Harron, music by Hank Troy, b/w . . . \$350.00

INTOLERANCE (1916) by D.W. Griffith, with Marsh, Harron, Gish, music by Gaylord Carter, 138 min b/w . . . \$750.00

OLIVER TWIST (1922) with Lon Chaney & Jackie Coogan, silent with music 77 min b/w . . . \$525.00

OUR DAILY BREAD (1934, 1983 prologue in color) Dir-King Vidor, stars Tom Keane, Karen Morley b/w . . . \$550.00

LANDMARKS OF EARLY FILMS

AN EDISON ALBUM, (1896-1907) An outstanding collection of prize examples of Edison's early production: *The Kiss*, (1896); *The Old Maid in the Drawing Room* (1900) *Street Car Chivalry* (1901); *Romance of the Rails* (1902) the first advertising picture; *Rescued from the Eagle's Nest* (1907) featuring D.W. Griffith in excerpts from the film that launched his film career. 11 min., silent at 18 f.p.s. . . \$85.00

MELIES TALES OF TERROR (1903-1904) Restored by rephotographing the evidentiary paper positives on which Geo. Melies had deposited for copyright in the Library of Congress. Scenes from *The Melomaniac*, *The Monster* and *The Terrible Turkish Executioner*. Silent 11 min at 18 f.p.s. . . \$85.00

CINEMA MAGIC OF GEORGES MELIES (1978) This documentary by Patrick Montgomery uses first-person narration to trace film maker, George Melies; career as conjurer and film producer, director and designer from the late 19th century through his period of world fame to old-age obscurity. The film concludes with a lengthy excerpt from a beautiful, hand-colored copy of *The Impossible Voyage*. Color 28 mins Sound . . . \$325.00

THOSE AWFUL HATS (1909) By D.W. Griffith as a humorous substitute for the usual slide asking ladies to doff their hats in the theater. Unusual for its trick photography and the sound track is a nickelodeon piano. 3 Min Sound at 18. f.p.s. . . \$50.00

DEATH'S MARATHON (1913) Directed by D.W. Griffith and based upon an original story by W.C. Wing. Cast includes Henry Walthall, Blanche Sweet, Lionel Barrymore, Walter Miller, Kate Bruce and Bobby Harron. Silent, 16 mm at 18 f.p.s. . . \$110.00

FLYING HIGH (1929) Starring Walter Brennan Andy Devine and Bob Livingston. A genuine hybrid talkie—which began as a silent film and mid-way thru the shooting of the film changed to full sound. Has dialogue, title cards and musical accompaniment. 20 min . . . \$165.00

THE VOICE OF THE NIGHTINGALE (1923) A little girl whose doll is broken captures a Nightingale. The bird, desperately searching for his lost mate, leads the girl into a magical undersized world of grasshoppers, crickets, and butterflies and begs for his freedom. A great film by master animator, Ladislav Starevitch; reproduced in color from hand-colored Prima color and tinted nitrate original. Silent 15 min at 18 f.p.s. . . \$115.00

THE PLOW THAT BROKE THE PLAINS (1936) The subject is the settling of the Great Plains, its subsequent misuse, and the ravages of nature to which the land finally succumbed in the thirties. 25 min . . . \$235.00

16MM Films

LANDMARKS OF EARLY FILMS

MOODS OF THE SEA (1942) By Slavko Vokapich and John Hoffman visualizing "Les Hebrides" by Felix Mendelssohn. A cinematic treasure for anyone who loves film, music, poetry, art, the sea and the earth. Black and white, 10 min. . . \$115.00

OUR GANG COMEDIES

With Hal Roach's Little Rascals

BIG EARS (1931) Stymie and Wheezer put their heads together to try and detour Wheezer's parents from divorce court. Pete, the pup, steals nearly every scene. 22 min silent, Original main titles restored. . . \$165.00

CAT, DOG AND CO (1929) The Gang combines to set loose all the animals in town. Original main titles restored, score from 1929 Vitaphone discs. 21 min . . . \$165.00

DIVOT DIGGERS (1936) Our Gang is out for a game of golf, complete with a set of custom clubs — lading spoon, hammer, billiard cue, shovel, beanshooter and other imaginative devices. They finally volunteer to work as caddies for a golfing foursome. Features, Spanky, Alfalfa, Buckwheat, Porky, Darla, Pete the Pup and Jiggs the Chimpanzee, 15mm dialogue . . . \$165.00

FORGOTTEN BABIES (1938) A little peer pressure from his overburdened buddies plus a touch of blackmail puts Spanky in charge of all the baby brothers and sisters. 17 min, dialogue . . . \$165.00

THE LUCKY CORNER (1936) The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town. Spanky, Scotty Beckett, Buckwheat and Alfalfa 17 min Dialogue . . . \$165.00

TEACHERS BEAU (1935) The Gang tries to discourage their teacher from marrying. Spanky, Scotty Beckett, Alfalfa, Buckwheat, Stymie, Marianne Edwards and The Five Cabin Kids. 17 mm dialogue . . . \$165.00



HIDE & SHRIEK

PREVIOUS RELEASED TITLES

HOOK & LADDER (1932) 19 min dial. b/w . . . \$165.00

HIDE & SHRIEK (1938) 10 min dial. b/w . . . \$85.00

PUPS IS PUPS (1930) 19 min dialogue b/w . . . \$165.00

MAMA'S LITTLE PIRATE (1934) 19 min dialogue b/w \$165.00

THE KID FROM BORNEO (1933) 19 min dialogue b/w \$165.00

SPOOKY HOOKY (1936) 11 min dial. b/w \$165.00

OUR GANG FOLLIES OF 1936 18 min dialogue b/w . . . \$165.00

SPOOK SPOOFING (1928) silent with music 22 min b/w . . . \$165.00

SPECIAL INTEREST ITEMS

WHEN STEAM WAS KING Color scenes by Carl Dudley of locomotives and trains for 40 to 45 years ago. New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S.P.) and Santa Fe. Music by Jon Mirsalis. 10 Min at 24 fps . . . \$115.00

A TRIP TO THE MOON (1902) George Melies silent music b/w stretched to 24 FPS . . . \$125.00

LUMIERE'S FIRST PICTURE SHOW (1896) silent with music 19 min b/w 18 FPS . . . \$125.00

THE GREAT TRAIN ROBBERY (1903) silent with music, part color 19 min . . . \$100.00

THE GRAF ZEPPELIN Lighter than air, dirigibles were a spectacular form of transportation from the early twenties until the Hindenburg disaster in the mid-

1930's. the most successful rigid airship was the hydrogen-filled LZ-127, the Graf Zeppelin. Images of this magnificent ship were preserved by Fox Movie-tone News. 16 min . . . \$165.00

THE BATTLE AT ELDERBUSH GULCH (1913) silent music, Dir-Griffith, stars Gish & Marsh, 20 min b/w 18 FPS . . . \$165.00

THE ROMANTIC DAYS OF FIRE HORSES Picturesque scenes of fires from New York City, Schenectady, NY; Chelsea, MA; and Lancaster, PA. Blackhawk's restored version from original copyright deposit prints in the Library of Congress. 13 Min @ 18 fps . . . \$85.00

COAST TO COAST in 48 HOURS (1928) Plane-train travel via TAT Maddux airlines 20-min b/w music and narration . . . \$165.00

PIONEER PLANES, PILOTS & DAREDEVILS Amazing scenes of pre-1914 aviation b/w silent only 630 ft . . . \$165.00

TOSCANINI CONDUCTS GIUSEPPE VERDI (1945) "Hymn of the Nations" with Jan Peerce, sound 28 min b/w . . . \$225.00

16MM Films Are Available Again!

16MM ESTAR BASE

BLACKHAWK FILMS COLLECTION

NEW BLACKHAWK TITLES RERELEASED IN 16 mm

LAUREL & HARDY

THE CHIMP (1932) A down-an-out circus pays its employees with the assets. Ollie's salary is a mammoth monkey. Thus, the boys troubles begin—and so do the laughs. 16mm sound dialogue 26 min . . . \$235.00

HELPMATES (1932) After a wild party, Ollie gets Stan to help him straighten the house before Mrs. Hardy returns home. When Stan finishes, there is no place to call home. Sound dialogue 21 min . . . \$165.00

LIBERTY (1929) An escaped prisoners, Stan and Ollie must exchange clothes quickly, but they keep getting their pants switched. They finally wind up atop a skeletal sky-scraper with no way to get down. Main titles restored! MGM Score with Vitaphone discs. Music, 20 mins. . . \$165.00

FROM SOUP TO NUTS (1928) With their experience as waiters from railroad eateries, the boys are serving a posh dinner party. Mrs. Culpepper (Anita Garvin), a nouveau rich hostess steals the scene with a tiara that won't stay put and a cherry that refuses to be caught. Silent, 20 min at 24 fps . . . \$165.00

THEIR FIRST MISTAKE (1932) Oliver figures the only way to save his marriage is to adopt a child, but when he and Stan return home with the wailing infant, Mrs. Hardy has left. Sound, dialogue 21 min . . . \$165.00

PREVIOUS RELEASED TITLES LAUREL & HARDY TITLES

BIG BUSINESS (1929) silent with music,
19 min b/w . . . \$165.00

THE MUSIC BOX (1932) with Billy Gilbert, 30 min
dialogue b/w . . . \$245.00

TWO TARS (1928) silent with music,
22 min b/w . . . \$165.00

SON OF THE DESERT (1934) with Charley Chase, 66
min dialogue, b/w . . . \$525.00

BERTH MARKS (1929) 21 min dialogue
b/w . . . \$265.00

HOG WILD (1930) 20 min dialogue b/w . . . \$165.00

BRATS (1930) 21 min dialogue b/w . . . \$165.00

LAUREL & HARDY MURDER CASE (1930)
28 min dialogue b/w . . . \$245.00

LIBERTY (1929) silent with music 20 min
b/w . . . \$165.00



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16MM Films

MASTER COMICS

DONE IN OIL (1934) Thelma Todd & Patsy Kelly. Thelma is an artist and Patsy her complaining model. Arthur Houseman superbly plays a drunk to make this one of the funniest of the Todd-Kelly shorts. 19 min, sound . . . \$165.00

FATTY AND MABEL ADRIFT (1916) Fatty Arbuckle, Mabel Normand, At St. John form an unlikely love triangle, A Mack Sennet comedy, with Teddy the dog, I. Landem, the realstate salesman, and Brutus Bobastic and his gang of two contribute to the fun, which includes a classic Keystone chase. Restored original color tints and nickelodeon piano score for sound projection at 18 fps 37 min . . . \$235.00

FRESH PAINT (1920) Snub Pollard stars as a chief telegraph boy hired to deliver a small package to a lovely lady who wants her portrait painted, he comes upon the pretentious artist surrounded by a bevy of shapely beauties. Observing the benefits of an artist's life, he trades his Western Union cap for the artist's beret. 11 min., music . . . \$85.00

HIS WOODEN WEDDING (1925) Charley Chase and Katherine Grant. Charley is handed an anonymous note on his wedding day, "your bride has a wooden leg." He mistakenly fondles a cane and takes off in a frenzy for the South Seas. Aboard ship he enters what is probably the most hilarious dance contest ever staged. 22 min. Silent with music added . . . \$165.00

VIDEO

LAUREL & HARDY COMEDY CLASSICS VOL. 1-9



VOLUME 1 - The Music Box, The Live Ghost, County Hospital, Twice Two. 93 mins. NO4301 \$19.95
VOLUME 2 - Biotto, Brats, Towed in A Hole, Hog Wild. 90 mins. NO4302 \$19.95
VOLUME 3 - Oliver the 8th, Their First Mistake, Busy Bodies, Dirty Work. 90 mins. NO4303 \$19.95
VOLUME 4 - Another Fine Mess, Laughing Gravy, Come Clean, Any Old Port. 90 mins. NO4304 \$19.95
VOLUME 5 - Be Big, Night Owls, The Perfect Day, Helpmates. 89 mins. NO4305 \$19.95

VOLUME 6 - The Fixer Uppers, Our Wife, Them Har Hills, Tit for Tat. 90 mins. NO4306 \$19.95
VOLUME 7 - Below Zero, Thicker Than Water, Midnight Patrol, Me and My Pal. 80 mins. NO4307 \$19.95
VOLUME 8 - Men O'War, Scram, Laurel and Hardy Murder Case, One Good Turn. 89 mins. NO4308 \$19.95
VOLUME 9 - Beau Hunks, Chickens Come Home, Going Bye Bye, Berth Marks, 108 mins. NO4309 \$19.95

THE NOON WHISTLE (1923) Stan Laurel, Jimmy Findlayson, and Katherine Grant. One of Stan's early comedies for Hal Roach and it demonstrates his rare ability to extract every possible laugh from a slender story. Silent, music added 12 min . . . \$85.00

THE SHRIMP (1930) Harry Langdon & Thelma Todd. Harry is the timid boarder in a household of obnoxious stereotypes who have it in for timid Harry. He is injected with a serum which gives him the tough tenacious temperament of a bulldog. 19 min . . . \$165.00

TILLIE WAKES UP (1917) Marie Dressler. Mack Sennett brought Marie Dressler to the screen in 1914 to co-star with Chaplin in Tillie's Punctured Romance. A follow up. 53 min at 18 fps . . . \$300.00

TOP FLAT (1935) Thelma Todd & Patsy Kelly. One of the best Todd-Kelly shorts. The girls are roommates and Thelma is irked because Patsy doesn't appreciate her modern poetry. Thelma gets a job as a maid for a wealthy Park Avenue penthouse couple. Patsy and friends visit while the employers are away. A great comedy of errors! 18 min sound . . . \$165.00

PREVIOUSLY RELEASED TITLES

THE STOLEN JOOLS (1931) Wallace Berry Norma Shearer & many more, dialogue, 20 min b/w \$165.00
COPS(1922) Buster Keaton, music by Gaylord Carter, 17 min b/w \$165.00

THE PIP FROM PITTSBURG Charlie Chase dialogue b/w about 20 min \$165.00

DANGEROUS FEMALES (1929) Marie Dressler Polly Moran, dialogue 21 min b/w \$165.00

THE FATAL GLASS OF BEER (1933) W.C. Fields, dialogue 18 min b/w \$165.00

BIG MOMENTS FROM LITTLE PICTURES (1924) Will Rogers silent with music 20 min b/w \$165.00



USC School of Cinematic Arts
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CENTRAL AMERICA**

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- Baja California Sur - New Release
- Cancun - Update
- Cartagena, Columbia - New Release
- Dive Cozumel
- Ixtapa/Zihuatanejo
- La Paz, Sea of Cortez - New Release
- Los Cabos, Baja
- Manzanillo
- Merida
- Mexico City
- Puerto Vallarta - Update
- CANADA**
- Nova Scotia
- Saskatchewan

CARIBBEAN

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- British Virgin Islands,
Yachting & Chartering
- Cayman Islands
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- Dive Bonaire
- Dive British Virgin Islands
- Dive U.S. Virgin Islands
- Dominican Republic
- Grand Bahama Island
- Jamaica - Update
- Puerto Rico
- St. Croix, U.S. Virgin Is.
- St. Thomas/St. John
- USVirgin Island - Update
- Sint Maarten/St. Martin

AUSTRALIA/ASIA

- Sydney, N.S.W.
- Thailand - New Release
- Hong Kong
- Melbourne, Victoria
- Perth, W. Australia
- Singapore - New Release
- UNITED STATES**
- Boston - New Release
- Hawaii, The Big Island
- Houston, Texas
- Kawai, Hawaii - Update
- Las Vegas, Nevada
- Maui, Hawaii - Update
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- Oahu, Hawaii - Update
- Orlando & Central Florida
- San Francisco

Southern California

- EUROPE/AFRICA**
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- Istnabul/Turquoise Coast
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- Loire Valiey, France
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The Lucky Corner
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BH19445
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Bouncing Babies
Two Too Young
The Awful Tooth
BH150577
Book IX:
Little Daddy

Spooky Hooky
Hide and Shriek
BH150576
Book X:
The First Seven Years
Bored of Education
Rushin' Ballet
BH19448
Book XI:
Pay As You Exit
Three Smart Boys
Our Gang Follies of '38
BH150574
Book XII:
Moan and Groan Inc.
Choo-Choo!
The Pigskin Palooka
BH19450

Book VIII:
Shivering Shakespeare
The First Round-Up
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