



Blackhawk Films®

World's greatest selection of things to show.

STANDARD 8mm CLOSE—OUTS ... SEE PAGE 42



BIG BUSINESS (1929)

starring STAN LAUREL & OLIVER HARDY
RESTRICTED TO THE UNITED STATES AND CANADA

As many of you know, silent movie is a relative concept. Theatres provided music via pianos, orchestras, organs, etc. prior to the talkies. This was common enough to be termed universal. Blackhawk has prepared important silent films to approximate and enhance this original flavor. Any of you who have purchased one of these musical silents can attest to the added pleasure one experiences when the image is accompanied by something more melodious than projector noise.

Bill Lindholm, one of the coordinators of our Chaplin Mutual restorations, deserves credit for our newest musical silent: BIG BUSINESS. While scoring this prominent silent comedy, Bill edited 16mm mags down to a finely synchronized musical score with sound effects. The results are pleasing indeed.

As for Leo, legalities prohibit our leaving certain original trademarks intact. Therefore, we have blocked the MGM trademark with the Blackhawk symbol and purism aside the result is attractive. After an overall reflection, it is difficult

NOW IN SOUND WITH MUSICAL SCORE AND SOUND EFFECTS

for even a fastidious collector to deny that the new release of this Laurel and Hardy short in its 48th year is particularly irresistible.

You see this is more than a scored silent. Thanks to the Department of Film at the Museum of Modern Art we were enabled to upgrade our preprint material markedly. The Museum provided us with a fine grain master to supplement and improve the original Roach preprint material we used previously. Because the four camera negatives had slight differences in camera angle, this version is unique. The new version in all formats features original main and credit titles,

of Cinematic Arts Cont. on page 2

- 860-02-2733, Super 8 silent, b/w, 384-feet, 14-ozs..... \$27.98
- 880-02-2733, Super 8 magnetic sound, b/w, music 19 min., 14-ozs..... \$43.98
- 640-02-2733, 16mm optical sound, b/w, music 19 min., 3-lbs..... \$79.98

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Con't From Page 1

an appropriate musical score with sound effects, good picture quality with some new camera shots, and, of course, truly classic comedy.

In the tradition of delight, fifty years young Blackhawk presents hilarious sights with whimsical refrains. Laurel and Hardy's first rate silent comedy **BIG BUSINESS** is now in sound!

The boys are in California, land of the unconquered sun, trying to make their sweet-sour way in the world by selling Christmas trees door to door. "The story of a man who turned the other cheek and got punched in the nose." Optimists with **BIG BUSINESS** ideas that will make you roar, Laurel and Hardy encounter and create every type of sales problem imaginable. Naturally, the last door they attempt is feisty Jimmy Finlayson's. The best in reciprocal destruction follows as the duo sportingly obliterate Fin's house whilst he wreaks vengeance on their car and trees. A curious policeman — Tiny Sandford — wanders into the crowd of onlookers observing the melee, and Stan and Ollie have some explaining to do. A funny happy story that is laughable from beginning to end, again and again. We invite you to revel in this the new **BIG BUSINESS**.

For list of more films scored by Blackhawk see the Blackhawk Newsreel Page 14.

- 860-02-2733, Super 8 silent, b/w, 384-feet, 14-ozs..... \$27.98
- 880-02-2733, Super 8 magnetic sound, b/w, music 19 min., 14-ozs..... \$43.98
- 640-02-2733, 16mm optical sound, b/w, music 19 min., 3-lbs. \$79.98



VALLEY OF TERROR

(1937)

with **KERMIT MAYNARD**

Here's a Saturday afternoon Western in good old American tradition. The bad guy Mr. Fleming wants Mary Scott's ranch for its mineral deposits. The good guy Bob Wilson, Mary's foreman, is framed as a cattle rustler to get him away from Mary. And Mary, a capricious foolish female who dreams of a stage career in the East, tosses deeds to her land around like free tickets to the circus. Put them all together, they spell **F U N** for you Western fans.

Rustlers have been stealing cattle from the ranchers out in Salina. When Bob Wilson is thrown into jail on suspicion of being a rustler, his buddy Spud goods the ranchers into a lynch mob — expecting to use the opportunity to let Bob escape. Fleming, all in favor of a permanent disposition of his arch enemy, adds fuel to the fire. Suspecting Spud's motives, however, Fleming prevents him from attending the nectle party. Fortunately for our hero, Bob's horse Rocky has been tethered near the scene of the action and comes to his rescue.

From there on, the good guys and the bad guys take turns in command — grabbing guns, capturing, escaping, beating up, knocking down, altogether offering a rip-roaring Western diversion.

VALLEY OF TERROR, a 1937 Ambassador picture, stars Kermit Maynard as Bob Wilson, and Rocky as himself.

- 880-51-2705, Super 8 magnetic sound, b/w, dialogue 59 min., 2 1/2-lbs. \$81.98
- 640-51-27055, 16mm optical sound, b/w, dialogue 59 min., 7-lbs. \$141.98



AMERICAN AUTO RACING

Movietone compilation 1977

Restricted to the United States and Canada

Dust flying, cars crashing, engines whining, tires squealing and crowds cheering are the sight and sound recorded in this collection of American auto racing newsreels.

Pike's Peak is the site of one particularly exciting sequence, as some of the fastest cars of the 1930's speed up the treacherous twisting path to the Peak. At times the cars seem on the verge of running over the cameraman, only to turn at the last moment.

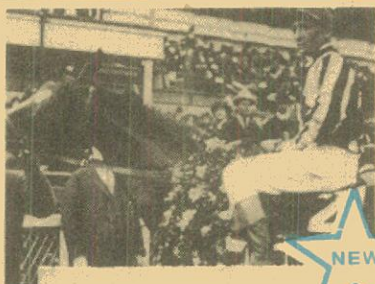
The Ascot race in Los Angeles is featured too, with newsreel coverage of several mishaps including a close shot of one driver flying out of his auto as it slams into a wall. There are several other scenes in this film depicting the danger involved in racing.

On the other hand, the amazing skill and daring of the men behind the wheels are also impressively portrayed. The wonder of these racing scenes is not that there are accidents, but that the accidents are not more severe. The drivers dexterously avoid wrecks in the midst of the track without noticeably decreasing the velocity of their vehicles.

No film on American auto racing would be complete without scenes from the Indianapolis 500, so several sequences from that race are included here. In the early years of the Hoosier classic, each car carried two men and footage of one of those races shows the driver "Wild Bill" Cummings victoriously guzzling beer in the winner's circle. The most recent race recorded is the 1957 Indianapolis 500 won by Sam Hanks with an average speed of over 135 m.p.h.

The vintage racing machines, the alliterative banter of the commentators and the excitement of the world of the "Speed Demons" make **AMERICAN AUTO RACING** worth owning for any auto buff.

- 880-82-2291, Super 8 magnetic sound, b/w, narration 13 min., 11-ozs. \$31.98
- 640-82-2291, 16mm optical sound, b/w, narration 13 min., 2-lbs. \$57.98



**OUT OF THE GATE, DOWN TO THE WIRE:
GLIMPSES OF THE KENTUCKY DERBY**

(1977)

Restricted to the United States and Canada

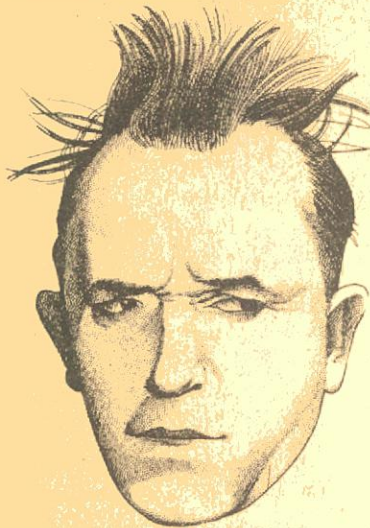
Something about the Kentucky Derby stirs in the American public a feeling of an era captured. Possibly what evokes this feeling is a combination of things; the tradition of an event dating from 1875, the presence of the Southern "Colonels" and their ladies, the mint juleps and the glamour of a race among the finest thoroughbreds in the land. Whatever the source of the Derby's mystique, it is truly one of the major events in the world of horse racing. Now, Blackhawk is pleased to offer to animal lovers in general and horse race fans in particular a collection of some of the Kentucky Derby's great moments.

Beginning with films of a couple of Derbys from the twenties, **OUT OF THE GATE, DOWN TO THE WIRE** surveys the recent history of the great equine race. There is the contest won by "War Admiral", son of "Man O'War", a previous champion of the Churchill Downs tradition. The 66th race was a stunning upset win for "Galathatt", a 35 to 1 longshot. Eddie Arcaro is seen winning his fourth and fifth derby; the fourth in a brilliant come from behind victory aboard "Citation" and the fifth riding Hillangale. Several slow motion scenes accentuate the beauty and grace of the finely trained thoroughbreds in action.

This newsreel compilation will be an excellent addition to the film collection of anyone who is interested in horse racing or the tradition of that mile and a quarter of Louisville, Kentucky track.

- 880-82-2815, Super 8 magnetic sound, b/w, music and narration 14 min., 11-ozs. \$33.98
- 640-82-2815, 16mm optical sound, b/w, music and narration 14 min., 2-lbs. \$61.98



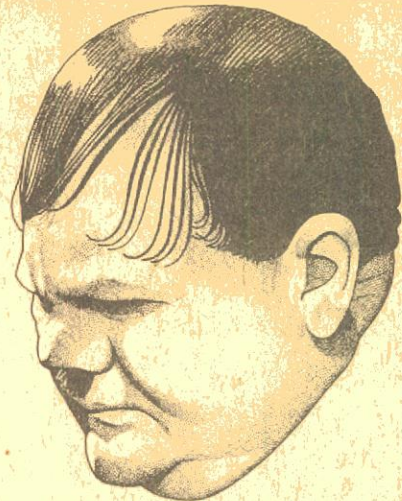


ORIGINAL SILENT SHORT FILMS



Should Married Men Go Home?

LAUREL AND HARDY



EARLY TO BED (1928)

Ollie makes Stan his butler when Ollie was heired a fortune. As Ollie becomes a playboy, Stan tries to overthrow the household.

860-02-1914, Super 8, 400-feet, 14-ozs. \$23.98
620-02-1914S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE FINISHING TOUCH (1928)

Small time contractors, Stan and Ollie are hired to finish a California bungalow. Some of the team's best routines are used in this farce.

860-02-1903, Super 8, 450-feet, 1-lb. \$23.98
620-02-1903S, 16mm silent, 800-feet, 3-lbs. \$54.98

FLYING ELEPHANTS (1927)

Ollie, a mighty stoneage warrior, and Stanley, a simple young man, fall for the same cavewoman. Each must test his strength to win the girl.

860-02-1899, Super 8, 400-feet, 14-ozs. \$21.98
620-02-1899S, 16mm silent, 700-feet, 3-lbs. \$54.98

FROM SOUP TO NUTS (1928)

As butlers, the boys leave something to be desired. They wreck an important dinner with soup and cake.

860-02-1326, Super 8, 400-feet, 14-ozs. \$21.98
620-02-1326S, 16mm silent, 700-feet, 3-lbs. \$54.98

HABEAS CORPUS (1929)

A funny story about two bungling grave robbers and the law. Lots of sight gags and plenty of spooky happenings in the cemetery.

860-02-1286, Super 8, 400-feet, 14-ozs. \$23.98
620-02-1286S, 16mm silent, 750-feet, 3-lbs. \$54.98

LEAVE 'EM LAUGHING (1927)

Pandemonium in a dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache, "laughing gas" and an eviction notice.

860-02-1260, Super 8, 475-feet, 1-lb. \$27.98
620-02-1260S, 16mm silent, 825-feet, 3-lbs. \$54.98

LIBERTY (1929)

As escaped prisoners, Stan and Ollie must change clothes quickly, but they keep getting their pants switched. They finally wind up atop a skeletal skyscraper with no way to get down.

860-02-1860, Super 8, 400-feet, 14-ozs. \$23.98
880-02-1860, Super 8 magnetic sound, music 20 min., 14-ozs. \$39.98
640-02-1860, 16mm optical sound, music 20 min., 3-lbs. \$72.98

LOVE 'EM AND WEEP (1927)

Romeo Stanley is enlisted to help rid Jimmy Finlayson of blackmailing Mae Busch.

860-02-1040, Super 8, 450-feet, 14-ozs. \$27.98
620-02-1040S, 16mm silent, 800-feet, 3-lbs. \$54.98

PUTTING PANTS ON PHILIP (1928)

Stanley is a young Scotsman on His first visit to the U.S., and Ollie must keep the visitor from chasing showgirls.

860-02-1795, Super 8, 400-feet, 14-ozs. \$23.98
620-02-1795S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE SECOND 100 YEARS (1927)

After a successfully funny break from prison, the boys accidentally find themselves back in again. This time they are French prison inspectors.

860-02-1312, Super 8, 425-feet, 14-ozs. \$23.98
620-02-1312S, 16mm silent, 800-feet, 3-lbs. \$54.98

SHOULD MARRIED MEN GO HOME? (1928)

Chased from his home, Ollie accompanies Stan to the golf course where they pick up a pair of cuties. The finale is a mud slinging fest.

860-02-1767, Super 8, 425-feet, 14-ozs. \$23.98
620-02-1767S, 16mm silent, 800-feet, 3-lbs. \$54.98

SUGAR DADDIES (1927)

Jimmy Finlayson's big headache is a newly acquired wife and scheming in-laws. Stan and Ollie help him escape into an amusement park.

860-02-1393, Super 8, 350-feet, 14-ozs. \$15.98
620-02-1393S, 16mm silent, 600-feet, 2-lbs. \$54.98

THAT'S MY WIFE (1929)

Mrs. Hardy leaves Ollie because Stan's visit has lasted two years. As she makes her departure, Ollie's rich uncle is scheduled to come. And Ollie is to inherit a fortune if he's happily married.

860-02-1461, Super 8, 400-feet, 14-ozs. \$23.98
620-02-1461S, 16mm silent, 700-feet, 3-lbs. \$54.98

THEIR PURPLE MOMENT (1928)

The boys hold back part of their pay from their wives, and head for side-splitting fun on their way to the bowling alley.

860-02-1746, Super 8, 450-feet, 2-lbs. \$23.98
620-02-1746S, 16mm silent, 850-feet, 3-lbs. \$54.98

TWO TARS (1928)

with CHARLIE HALL, JIMMY FINLAYSON and EDGAR KENNEDY

On leave, sea going swabs Stan and Ollie pick up a couple of girls then create one of the screens funniest most destructive traffic jams ever filmed.

860-02-2418, Super 8, 430-feet, 14-ozs. \$27.98
880-02-2418, Super 8 magnetic sound, music 22 min., 14-ozs. \$39.98
640-02-2418, 16mm optical sound, music 22 min., 3-lbs. \$79.98

WE FAW DOWN (1928)

Stan and Ollie try to trick "Mimi" for poker game with the boys. But the theater they're supposed to be attending burns down.

860-02-1648, Super 8, 400-feet, 14-ozs. \$21.98
620-02-1648S, 16mm silent, 700-feet, 3-lbs. \$54.98

WITH LOVE AND HISSES (1927)

They're in the Army now — and it seems that Stan and Ollie's sole purpose is to drive crusty Jimmy Finlayson mad.

860-02-1019, Super 8, 475-feet, 14-ozs. \$27.98
620-02-1019S, 16mm silent, 850-feet, 3-lbs. \$54.98

WRONG AGAIN (1929)

A funny oversight Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse.

860-02-1520, Super 8, 425-feet, 14-ozs. \$23.98
620-02-1520S, 16mm silent, 700-feet, 3-lbs. \$54.98

YOU'RE DARN TOOTIN' (1928)

Stan and Ollie are "out of work" musicians who play the clarinet and the French horn. From their short career with the band in the park, they land on a busy downtown street as street musicians.

860-02-1465, Super 8, 400-feet, 1-lb. \$23.98
620-02-1465, 16mm silent, 750-feet, 3-lbs. \$54.98
880-02-1465, Super 8 magnetic sound, music 21 min., 1-lb. \$39.98
640-02-1465, 16mm optical sound, music 21 min., 3-lbs. \$76.98

LAUREL & HARDY FEATURETTES

ANOTHER FINE MESS (1930)

From park bench to mansion — via basement door with police in hot pursuit. Ollie takes over as master of the house and plays the butler and the maid!

- 860-02-2152, Super 8, 575-feet, 2-lbs. \$31.98
 880-02-1371, Super 8 magnetic sound, dialogue 29 min., 2-lbs. \$53.98
 640-02-1371, 16mm optical sound, dialogue 29 min., 4-ozs. \$103.98

BEAU HUNKS (1931)

A tragic love affair has Mr. Hardy joining the Foreign Legion, taking Mr. Laurel with him. They wind up saving their fort from attacking Arabs.

- 860-02-2153, Super 8, 625-feet, 2-lb. \$35.98
 880-02-1387, Super 8 magnetic sound, dialogue 39 min., 2-lbs. \$69.98
 640-02-1387, 16mm optical sound, dialogue 39 min., 5-lbs. \$129.98

BE BIG (1930)

A weekend in Atlantic City with their wives is canceled when the boys receive a phone call informing them that they are to be honored at a testimonial dinner.

- 860-02-1209, Super 8, 400-feet, 14-ozs. \$23.98
 880-02-1372, Super 8 magnetic sound, dialogue 32 min., 2-lbs. \$53.98
 640-02-1372, 16mm optical sound, dialogue 32 min., 3-lbs. \$101.98

BLOTTO (1930)

Stan is married. Ollie is a bachelor who wants to take his friend out on the town. They think they've fooled Mrs. Laurel as the boys head for a speakeasy.

- 860-02-2154, Super 8, 400-feet, 14-ozs. \$23.98
 880-02-1370, Super 8 magnetic sound, dialogue 28 min., 2-lbs. \$48.98
 640-02-1370, 16mm optical sound, dialogue 28 min., 4-lbs. \$95.98

CHICKENS COME HOME (1931)

Diabolical Mae Busch is going to blackmail future mayor Oliver Hardy, so the candidate sends his pal Mr. Laurel to handle the blackmailer. One of their best.

- 860-02-1946, Super 8 magnetic sound, dialogue 28 min., 2-lbs. \$57.98
 640-02-1946, 16mm optical sound, dialogue 28 min., 4-lbs. \$109.98

THE CHIMP (1932)

A down-and-out circus buys its employees with the assets. Ollie's salary is a mammoth monkey. Thus the boys try to begin and so do the laughs.

- 860-02-1815, Super 8, 400-feet, 14-ozs. \$23.98
 880-02-1958, Super 8 magnetic sound, dialogue 26 min., 2-lbs. \$48.98
 640-02-1958, 16mm optical sound, dialogue 26 min., 4-lbs. \$89.98

THE LAUREL-HARDY MURDER CASE (1930)

Ollie thinks his pal Stanley is the long lost heir of the late tycoon, Ebenezer Laurel. The reading of the will is held in a spooky house and the cops think the old geezer was murdered.

- 860-02-1653, Super 8, 525-feet, 2-lb. \$25.98
 880-02-1957, Super 8 magnetic sound, dialogue 28 min., 2-lbs. \$59.98
 640-02-1957, 16mm optical sound, dialogue 28 min., 4-lbs. \$109.98

THE MUSIC BOX (1932)

(Academy Award Winner)

This classic comedy, an Academy Award winner from 1932, has Mr. Laurel and Mr. Hardy delivering a piano to an address located atop of a steep hill. It seems that the only way to the house is via a long flight of concrete steps.

- 860-02-2155, Super 8, 450-feet, 14-ozs. \$23.98
 880-02-1369, Super 8 magnetic sound, dialogue 30 min., 1-lb. \$55.98
 640-02-1369, 16mm optical sound, dialogue 30 min., 5-lbs. \$109.98



The Chimp



Production © Hal Roach Studios, Inc. (1932)

County Hospital

OLIVER THE EIGHTH (1934)

Borbers Stan and Ollie have a yen to marry a rich widow. The rich widow, Mae Busch, is a vampire-like creature out to do away with every male named Oliver.

- 860-02-2156, Super 8, 550-feet, 2-lbs. \$31.98
 880-02-1344, Super 8 magnetic sound, dialogue 29 min., 2-lbs. \$53.98
 640-02-1344, 16mm optical sound, dialogue 29 min., 4-lbs. \$99.98

**LAUREL & HARDY
SOUND SHORTS**
 MOST OF THESE FILMS
 ARE AVAILABLE IN
 SILENT FORM

ANY OLD PORT (1932)

Home from a whaling voyage, Stan and Ollie rescue a damsel in distress. Later, Stan becomes a prize fighter to finance the boys' bankroll.

- 860-02-1252, Super 8, 375-feet, 14-ozs. \$21.98
 880-02-1374, Super 8 magnetic sound, dialogue 22 min., 2-lbs. \$39.98
 640-02-1374, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

BELOW ZERO (1930)

As musicians, the boys find a billfold containing enough money to take the officer-on-the-beat to dinner. They don't know that the billfold belongs to the policeman.

- 860-02-2148, Super 8, 350-feet, 14-ozs. \$15.98
 880-02-1318, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-02-1318, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

BERTH MARKS (1929)

"Big Time" vaudevillians, Laurel & Hardy, enroute to a theatre find themselves in a cramped upper berth.

- 860-02-1724, Super 8, 350-feet, 14-ozs. \$15.98
 880-02-1100, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-02-1100, 16mm optical sound, dialogue 21 min., 3-lbs. \$74.98



Below Zero

BRATS (1930)

Unique among Laurel & Hardy comedies, Stan and Ollie are baby-sitters for their sons, and play the parts of both fathers and sons.

- 860-02-1718, Super 8, 325-feet, 14 ozs. \$15.98
 880-02-1376, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-02-1376, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

BUSY BODIES (1933)

Stan and Ollie work in a planing mill, and you'll "roll in the aisle" as Model T heads straight for the bandsaw. This one is tops!

- 860-02-2149, Super 8, 375-feet, 14-ozs. \$15.98
 880-02-1328, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$39.98
 640-02-1328, 16mm optical sound, dialogue 20 min., 3-lbs. \$71.98

COME CLEAN (1931)

Great on comedy, this short has the boys out to get their wives some ice cream. They pick up Mae Busch, who was attempting suicide, and take her home to the wives.

- 860-02-1284, Super 8, 425-feet, 14-ozs. \$23.98
 880-02-1373, Super 8 magnetic sound, dialogue 21 min., 1-lb. \$39.98
 640-02-1373, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

COUNTY HOSPITAL (1932)

Hard boiled eggs and nuts in hand, Mr. Laurel visits Mr. Hardy in the hospital. Both are ejected from the hospital, and Stan gives Ollie a wild ride home.

- 860-02-1428 Super 8, 30-feet, 14-ozs. \$15.98
 880-02-1320, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-02-1320, 16mm optical sound, dialogue 21 min., 3-lbs. \$70.98

DIRTY WORK (1933)

There is monkey-business in store for chimney sweeps, Stan and Ollie. This comedy is one of their best!

- 860-02-1876, Super 8, 325-feet, 14-ozs. \$15.98
 880-02-1944, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$39.98
 640-02-1944, 16mm optical sound, dialogue 20 min., 3-lbs. \$75.98



Blotto

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THE FIXER UPPERS (1935)

Greeting card salesman Laurel and Hardy are welcomed by fearful Mae Busch, then later by her irate husband Charles Middleton.

- 860-02-2150, Super 8, 450-feet, 1-lb. \$23.98
- 880-02-1319, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
- 640-02-1319, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

GOING BYE BYE (1934)

Toughie Walter Long is sent up for life on evidence presented by Stan and Ollie. He escapes to terrorize the boys who are making a quick exit with Long's wife, Mae Busch.

- 880-02-1295, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
- 640-02-1295, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

HELPMATES (1931)

After a wild party, Ollie gets Stan to help him straighten the house before Mrs. Hardy returns home. When Stan finishes, there is no place to call home.

- 860-02-1451, Super 8, 375-feet, 14-ozs. \$21.98
- 880-02-1322, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
- 640-02-1322, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

HOG WILD (1930)

Mr. Laurel arrives in time to help Mr. Hardy install a radio antenna in his house. There is fun on the roof and a young Ollie is shed on a ladder in a runaway auto.

- 860-02-1888, Super 8, 375-feet, 14-ozs. \$15.98
- 880-02-1955, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$39.98
- 640-02-1955, 16mm optical sound, dialogue 20 min., 3-lbs. \$72.98

THE HOOSEGOW (1929)

Stan and Ollie, digging a ditch for the "state pen", wind up in a gooey rice throwing melee with the warden, governor and their wives.

- 880-02-1336, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
- 640-02-1336, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

LAUGHING GRAVY (1931)

This is the story of "Laughing Gravy", a small dog befriended by the boys who try to give the animal shelter in a boarding house on a cold and snowy night.

- 860-02-1883, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1956, Super 8 magnetic sound, dialogue 19 min., 1-lb. \$39.98
- 640-02-1956, 16mm optical sound, dialogue 19 min., 3-lbs. \$77.98

THE LIVE GHOST (1934)

Shanghaied! Stan and Ollie are at odds with the ship's crew and a fellow shipmate that they think is dead, but keeps appearing to scare them.

- 880-02-1293, Super 8 magnetic sound, dialogue 21 min., 2-lbs. \$39.98
- 640-02-1293, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

ME AND MY PAL (1933)

Ollie's wedding day turns into disaster as his "pal" Stanley begins a jigsaw puzzle that not only magnetizes the boys, but everybody along the way.

- 860-02-2145, Super 8, 375-feet, 14-ozs. \$21.98
- 880-02-1429, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
- 640-02-1429, 16mm optical sound, dialogue 19 min., 3-lbs. \$75.98

MEN O' WAR (1929)

On leave, Stan and Ollie meet a pair of young ladies, and rent a row boat that gets everyone around them wet!

- 860-02-2146, Super 8, 300-feet 1-lb. \$15.98
- 880-02-1330, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$39.98
- 640-02-1330, 16mm optical sound, dialogue 20 min., 3-lbs. \$74.98

MIDNIGHT PATROL (1933)

As policemen, Stan and Ollie can wreck any place as easily as if they are a "wrecking crew" of ten men. But the house they protect and "destroy" belongs to the chief!

- 860-02-1857, Super 8, 375-feet, 14-ozs. \$15.98
- 880-02-2161, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
- 640-02-2161, 16mm optical sound, dialogue 21 min., 3-lbs. \$73.98

NIGHT OWLS (1930)

Edgar Kennedy is having trouble with his police chief, and Stan and Ollie agree to become burglars to help him out.

- 880-02-1254, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
- 640-02-1254, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

ONE GOOD TURN (1931)

Stan and Ollie overhear what they think is a threat to foreclose a mortgage against a sweet old lady. Then, they attempt to auction off their car to help her.

- 860-02-1082, Super 8, 400-feet, 14-ozs. \$21.98
- 880-02-1327, Super 8 magnetic sound, dialogue 22 min., 1-lb. \$39.98
- 640-02-1325, 16mm optical sound, dialogue 22 min., 3-lbs. \$76.98

OUR WIFE (1931)

Wealthy Jimmy Finlayson would like to marry off his chubby daughter, but not so much that he's willing to have Ollie as a son-in-law. Stan helps them elope.

- 860-02-1843, Super 8, 375-feet, 14-ozs. \$21.98
- 880-02-2147, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
- 640-02-2147, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98



Production © Hal Roach Studios, Inc. (1934)

Going Bye Bye



Production © Hal Roach Studios, Inc. (1930)

Night Owls

THEM THAR HILLS (1934)

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. In the hills, Stan and Ollie encounter Charlie Hall and his wife, Mae Busch, and they wish they hadn't.

- 860-02-2142, Super 8, 300-feet, 14-ozs. \$15.98
- 880-02-1331, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
- 640-02-1331, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

THEY GO BOOM (1929)

Stan is taking care of Ollie who has a cold, but practically demolishes Ollie's room with Stan's tender care.

- 880-02-1001, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
- 640-02-1001, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

THICKER THAN WATER (1935)

When Mrs. Hardy, Daphne Pallard, gives Oliver the rent money, she doesn't know that Stan would help him spend it on a grandfather clock.

- 860-02-1207, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-11257, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
- 640-02-1157, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

TIT FOR TAT (1935)

Intended as a sequel for THEM THAR HILLS, this comedy is one of Laurel & Hardy's funniest. They're all set to open an electrical store next door to suspicious Charley Hall and well-meaning Mae Busch.

- 860-02-2143, Super 8, 275-feet, 14-ozs. \$15.98
- 880-02-1321, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
- 640-02-1321, 16mm optical sound, dialogue 19 min., 3-lbs. \$74.98



Production © Hal Roach Studios, Inc. (1935)

The Fixer Uppers

PERFECT DAY (1929)

The Hardy's and the Laurels, along with brother-in-law Edgar Kennedy, prepare for a Sunday outing. The only problem is that something always prevents them from leaving.

- 860-02-2141, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1317, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
- 640-02-1317, 16mm optical sound, dialogue 21 min., 3-lbs. \$72.98

SCRAM (1932)

Vagrants Stan and Ollie are ordered by the judge to leave town. But on their way out they help drunk Arthur Housley get home. The boys find out that the home is the judge's.

- 860-02-1214, Super 8, 375-feet, 14-ozs. \$15.98
- 880-02-1160, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
- 640-02-1160, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

THEIR FIRST MISTAKE (1932)

Oliver figures the only way to save a marriage is to adopt a child, but when he and Stan return home with the wailing infant, Mrs. Hardy has left.

- 860-02-1213, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1323, Super 8, magnetic sound, dialogue 21 min., 14-ozs. \$39.98
- 640-02-1323, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

TOWED IN A HOLE (1933)

Fish peddlers, Stan and Ollie decide to catch their own fish. They buy an unseaworthy boat from Billy Gilbert, and comically try to make the craft seaworthy.

- 880-02-1335, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
- 640-02-1335, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

TWICE TWO (1933)

One of their most original comedies, Stan and Ollie play themselves and each other's wives. It gets underway on their wedding anniversaries, with hilarious results.

- 860-02-1061, Super 8, 375-feet, 14-ozs. \$21.98
- 880-02-1324, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
- 640-02-1324, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

UNACUSTOMED AS WE ARE (1929)

(available as silent only)

- Host Ollie, guest Stan, wife Mae Busch, neighbor's wife Thelma Todd and neighbor Edgar (the cop) Kennedy, all get involved when Mae walks out and Ollie gets dinner.
- 860-02-1673, Super 8, 295-feet, 14-ozs. \$15.98
- 620-02-1673, 16mm silent, 700-feet, 3-lbs. \$54.98

FILM OF THE MONTH

SAVE 50%

NOW THRU
MAY 31, 1977

1/2 OFF



Production © Hal Roach Studios, Inc. (1934)

BUSY BODIES

(1933)

starring **STAN LAUREL and OLIVER HARDY**

An ideal Laurel and Hardy comedy with the boys proud of a Model T roadster. They work in a planing mill and you'll roll in the aisle as their Model T heads straight for the bandsaw in the film's classic moment. It's tops in entertainment.

- 860-02-2149K, Super 8 silent, b/w, 300-feet, 1-lb. Regular Price \$15.98 Sale Price \$7.99
- 880-02-1328K, Super 8 magnetic sound, b/w, dialogue 20 min., 14-ozs. Regular Price \$39.98 Sale Price \$19.99
- 640-02-1328K, 16mm optical sound, b/w, dialogue 20 min., 3-lbs. Regular Price \$71.98 Sale Price \$35.99



Production © Hal Roach Studios, Inc. (1934)

LAUREL & HARDY FEATURES



Production © Hal Roach Studios, Inc. (1934)

Sons Of The Desert

BLOCK HEADS (1938)

World War I buddies, Stan and Ollie, are reunited after 20 years. However Ollie's wife, who hoping for a "private first anniversary," discovers her husband has invited Stan for dinner. Then, there's the neighbors!

- 860-02-2162, Super 8, 400-feet, 14-ozs. \$19.98
- 880-02-1342, Super 8 magnetic sound, dialogue 59 min., 2-lbs. \$89.98
- 640-02-1342, 16mm optical sound, dialogue 59 min., 4-lbs. \$199.98

BOHEMIAN GIRL (1936)

with **MAE BUSCH, ANTONIO MORENO**
Happy-go-lucky Stan and Ollie, are left with a kidnapped princess who grows to young womanhood and is eventually restored to her rightful place.

- 880-02-1343, Super 8 magnetic sound, dialogue 74 min., 3-lb. \$99.98
- 640-02-1343, 16mm optical sound, dialogue 74 min., 8-lbs. \$199.98

A CHUMP AT OXFORD (1940)

(Streamlined version)
Street sweepers, Laurel & Hardy, thwart a bank robbery and are rewarded by a chance to go to Oxford. A very funny comedy as the boys arrive in Eton jackets.

- 860-02-2163, Super 8, 600-feet, 2-lbs. \$35.98
- 880-02-1386, Super 8 magnetic sound, "abridged version," dialogue 40 min., 2-lbs. \$69.98
- 640-02-1386, 16mm optical sound, "abridged" dialogue 40 min., 5-lbs. \$139.98
- 880-02-2232, Super 8 magnetic sound, full-length 64 min., 3-lbs. \$99.98
- 640-02-2232, 16mm optical sound, full length, dialogue 64 min., 8-lbs. \$199.98

OUR RELATIONS (1936)

Double trouble for Oliver and his buddy Stanley, whose home lives have been peaceful and content until their seafaring adventurous identical brothers arrive.

- 860-02-1097, Super 8, 1050-feet, 2-lbs. \$59.98
- 880-02-1084, Super 8 magnetic sound, dialogue 74 min., 3-lbs. \$99.98
- 640-02-1084, 16mm optical sound, dialogue 74 min., 8-lbs. \$199.98

PACK UP YOUR TROUBLES (1931)

Stan and Ollie agree to locate a little girl's grandparents after her father is killed in battle. A rare and warm comedy, this feature is one of their best.

- 880-02-1368, Super 8 magnetic sound, dialogue 65 min., 4-lbs. \$80.98
- 640-02-1368, 16mm optical sound, dialogue 65 min., 7-lbs. \$199.98

PARDON US (1931)

Ah, prison life... and that's what Stan and Ollie encounter, but Ollie really gets funny when the boys feel an escape. Meanie Walter Long.

- 880-02-1391, Super 8 magnetic sound, dialogue 56 min., 3-lbs. \$97.98
- 640-02-1391, 16mm optical sound, dialogue 56 min., 6-lbs. \$199.98



Production © Hal Roach Studios, Inc. (1936)

Our Relations

SAPS AT SEA (1940)

Horns! Horns! Ollie develops a case of "hornophobia" which can only be cured by a diet of goat's milk and ocean air. What they didn't count on was criminal Dick Cramer's uninvited appearance on their boat.

- 860-02-2164, Super 8, 700-feet, 2-lbs. \$39.98
- 880-02-1390, Super 8 magnetic sound, dialogue 61 min., 3-lbs. \$97.98
- 640-02-1390, 16mm optical sound, dialogue 61 min., 8-lbs. \$199.98

SONS OF THE DESERT (1934)

with **CHARLIE CHASE**

Generally rated as their best, the story has the boys desperately trying to get away from their wives to attend a national convention of "The Sons of the Desert". Jam packed with laughs from start to finish, this feature contains some of the best comedy routines Stan and Ollie ever developed.

- 880-02-1388, Super 8 magnetic sound, dialogue 66 min., 3-lbs. \$99.98
- 640-02-1388, 16mm optical sound, dialogue 66 min., 8-lbs. \$199.98

SWISS MISS (1938)

with **DELLA LIND, WALTER WOOLF KING and ERIC BLORE**

Mousetrap salesman in Switzerland can't pay their dinner bill and wind up working for the hotel to pay expenses. The climax finds them moving a piano up a narrow Alpine trail, over a swinging bridge where they meet a gorilla.

- 880-02-1389, Super 8 magnetic sound, dialogue 77 min., 3-lbs. \$99.98
- 640-02-1389, 16mm optical sound, dialogue 77 min., 8-lbs. \$199.98

WAY OUT WEST (1937)

Classic Laurel & Hardy, as they are cast as "tenderheel" desert prospectors in search of the daughter of a long-dead prospector who has struck it rich. She is a saloon dove of Jimmy Finlayson and "Fin" tries to pass off his wife as the rightful heir-ess.

- 860-02-2165, Super 8, 350-feet, 14-ozs. \$21.98
- 880-02-1367, Super 8 magnetic sound, dialogue 66 min., 3-lbs. \$99.98
- 640-02-1367, 16mm optical sound, dialogue 66 min., 8-lbs. \$199.98



Production © Hal Roach Studios, Inc. (1938)

Swiss Miss

OTHER HAL ROACH COMEDIANS

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THE CALL OF THE CUCKOO (1927)

with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY

Max and his family swap their house with a stranger just to get out of the neighborhood. Who are their neighbors? Inmates at an asylum — Laurel & Hardy, Charley Chase and Jimmy Finlayson!

860-01-1656, Super 8, 375-feet, 14-ozs. 21.98

DODGE YOUR DEBTS (1921)

with GAYLORD LLOYD, GEORGE ROWE and BEATRICE LaPLANTE

Harold Lloyd's older brother, Gaylord, is a bill collector with lots of nerve who winds up being bounced and chased around town by Moose-Head Mike, his grubby thugs, and Hal Roach's version of the Keystone Cops.

860-01-2039, Super 8, 240-feet, 11-ozs. \$11.98
620-01-2039S, 16mm silent, 440-feet, 2-lbs. \$34.98

FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)

starring GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY

Three rubes visit the cinema capital and run into a pair of crooks who are out to part the country boys from their bankroll!

860-01-1057, Super 8, 400-feet, 14-ozs. \$19.98
620-01-1057S, 16mm silent, 700-feet, 3-lbs. \$59.98

IN THE GREASE

with JIMMY FINLAYSON

Junior's teacher hit him? So when Pop Finlayson goes to investigate, the teacher tells him to take over the brats for a day. The kids really go to work on Fin!

860-01-2073, Super 8, 250-feet, 14-ozs. \$11.98
620-01-2073S, 16mm silent, 440-feet, 2-lbs. \$34.98

A PAIR OF TIGHTS (1928)

with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY

Stu and Edgar have reluctant dates with working girls Anita and Marion. Their escapades at the corner ice cream parlor is classic comedy today!

860-01-1541, Super 8, 375-feet, 14-ozs. \$21.98

RED NOSES (1932)

with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON

Zasu and Thelma, working girls, wind up at the Nature 13 Health Institute to get rid of their colds.

880-01-1329, Super 8 magnetic sound, b/w, dialogue 21-min., 14-ozs. \$39.98
640-01-1329S, 16mm optical sound, b/w, dialogue 21 min., 3-lbs. \$75.98

THE SILENT PARTNER (1955)

starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS

Keaton, a has-been silent comedy star, doesn't want to be recognized at the Academy Awards by his still successful director Joe E. Brown. There is a cameo appearance by Bob Hope.

880-18-1375, Super 8 magnetic sound, dialogue 25 min., 2-lbs. \$48.98
640-18-1375, 16mm optical sound, dialogue 25 min., 4-lbs. \$83.98

UNCOVERED WAGON (1923)

with PAUL PARROTT

Here is a spoof of the famous motion picture THE COVERED WAGON, which Pathe billed as "brilliant burlesque bubbling over with mirth and merriment!"

860-01-2049, Super 8, 250-feet, 11-ozs. \$11.98
620-01-2049S, 16mm silent, 450-feet, 2-lbs. \$34.98

WANDERING PAPAS (1925)

with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEIL
Directed by Stan Laurel

Oliver Hardy is foreman for a bridge construction. Clyde is his camp chef who finds himself on a runaway railroad car with the daughter of a local hermit!

860-01-2035, Super 8, 375-feet, 14-ozs. \$18.98
620-01-2035S, 16mm silent, 650-feet, 3-lbs. \$54.98

WHAT PRICE TAXI? (1932)

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN

Restricted to the United States and Canada From the "Taxi Boys" series Clyde and Franklyn incur taxi driver Billy Gilbert's jealous wrath when they are discovered helping Gilbert's wife.

880-01-2170, Super 8 magnetic sound, B/W, dialogue 18 min., 14-ozs. \$39.98
640-01-2170S, 16mm optical sound, dialogue 18 min., 3-lbs. \$67.98



THE FILMS OF

STAN

LAUREL

SMITHY (1924)

with JIMMY FINLAYSON, GEORGE ROWE
Out of the army, looking for work, Stan hires on to work on a new house with his old sergeant as his boss.

860-07-1635, Super 8, 250-feet, 11-ozs. \$10.98

WEST OF HOT DOG (1924)

with LEW MEEHAN
As sole heir to a fortune (provided he should live so long), Stan finds that collecting his inheritance is not simple.

860-07-1313, Super 8, 400-feet, 14-ozs. \$17.98

JUST RAMBLING ALONG (1918)

with CLAIRE SEYMORE
The cafeteria checks are switched, and Stan has just enough money to pay his own bill. One of his earliest Hal Roach comedies.

860-07-1523, Super 8, 200-feet, 11-ozs. \$7.98

CRAZY TO ACT (1927)

with MILDRED JUNE
Oliver's rolling in dough and offers to finance his sweetheart in films in return for her hand in marriage. A Mock Sennett comedy.

860-06-1031, Super 8, 475-feet, 14-ozs. \$19.98

HOP TO IT (1925)

with BOBBY RAY and JANET DAWN
The hotel business was never so good until Oliver and Bobby sign on as bellhops. It's downhill all the way as the boys ruin the hotel, its reputation and guests.

860-06-1468, Super 8, 400-feet, 14-ozs. \$14.98

HUNGRY HEARTS (1916)

with BILLY RUGE
Plump, who lived by principles, is now a hungry artist faced with a hard decision... marry the wealthy widow and eat, or marry his true love and starve.

860-06-1517, Super 8, 225-feet, 11-ozs. \$9.98

LOVE AND DUTY (1916)

starring OLIVER HARDY & BILLY RUGE
In this sloopstick variation of the dashing romances appearing at the time, Ruge plays a bombastic, tyrannical army Lieutenant and Hardy the big, bumbling innocent who becomes the object of his wrath.

860-06-2117, Super 8 silent, b/w, 203-feet, 11-ozs. \$13.98
620-06-2117S, 16mm silent, b/w, 366-feet, 2-lbs. \$41.98

KILL OR CURE (1923)

with KATHERINE GRANT and NOAH YOUNG
Stan is selling a juice that does everything from polishing cars to making birds sing. This is vintage Laurel at his best.

860-07-1469, Super 8, 250-feet, 11-ozs. \$11.98

ORANGES AND LEMONS (1923)

with KATHERINE GRANT, GEORGE ROWE
A near-perfect example of Stan Laurel's ability to conceive and execute a pure gag comedy. Follow our hero's misadventures along the fruit orchard assembly line, and you'll ask yourself, "Should I really eat that orange?"

860-07-1655, Super 8, 225-feet, 11-ozs. \$11.98

SAVE THE SHIP (1923)

with MARIE MOSQUINI
Ah, life afloat with a sea full of fish and Marie Mosquini to keep Stan company... what more could any man want?

860-07-1037, Super 8, 225-feet, 11-ozs. \$8.98

SHOULD TALL MEN MARRY? (1928)

with JIMMIE FINLAYSON and MARTHA SLEEPER
An unusual western comedy with plenty of whirlwind sloopstick. This marks the last comedy that Stan Laurel would make without his partner, Oliver Hardy.

860-07-2409, Super 8, 405-feet, 14-ozs. \$23.98
620-07-2409S, 16mm silent, 710-feet, 3-lbs. \$59.98

THE FILMS OF

OLIVER

HARDY



ONE TOO MANY (1916)

with BILLY RUGE and BILLY BLETCHER
Plump wakes up in a bath robe, evening dress and hangover to learn the sobering news that his rich uncle is soon to arrive to meet Plump's nonexistent family.

860-06-2116, Super 8, 250-feet, 14-ozs. \$11.98
620-06-2116S, 16mm silent, 425-feet, 2-lbs. \$34.98

STICK AROUND (1925)

with BOBBY RAY
Ollie and Bobby are paperhangers who renovate a sanitarium... to Harry McCoy's everlasting regret.

860-06-1499, Super 8, 400-feet, 1-lb. \$19.98

ARE PARENTS PICKLES?

(1925)

with JIMMY PARROTT, JOBYNA RALSTON and EDDIE BAKER

Jimmie has a great fire extinguisher for sale. He knows that the way to the top means a sale to Mr. Smith and his office of sour-dispositioned secretaries!

860-01-2077, Super 8 silent, b/w, 250-feet, 11-ozs. \$11.98
620-01-2077S, 16mm silent, b/w, 425-feet, 2-lbs. \$34.98



CHARLIE CHAPLIN

"The Best Comedy of All Time"
International Film Critics' Poll

THE GOLD RUSH

(1925)



with special musical score and narration
by Charles Chaplin
Restricted To United States Only

THE GOLD RUSH was Chaplin's first starring picture for United Artists, the company he formed with Mory Pickford, Douglas Fairbanks, Sr., and the great director, D. W. Griffith.

Originally released in 1925, THE GOLD RUSH became Chaplin's most popular picture. One of the best-known scenes of the silent screen is the little tramp eating his shoe to delay starvation. In 1942 Chaplin composed a score for THE GOLD RUSH, and replaced the film's subtitles with his own narration.

772-04-0001, Super 8 magnetic sound,
music & narration 72 min., 2-lbs.....\$139.98

Never Released in the U.S.

Chaplin's look at America in the 1950's



Restricted To United States Only

A King in New York

(1957)

written, directed and scored by Charles Chaplin

Chaplin made A KING IN NEW YORK in England in 1957, three years after he left the United States, and at a time when anti-Chaplin sentiment was at its peak. The film is a satiric look at the United States of the 1950's; and, perhaps because he felt that Americans would not appreciate his comments on American manners and mores, Chaplin never allowed A KING IN NEW YORK to be seen in the U.S. This will be the first time the film has been available for American audiences.

In A KING IN NEW YORK, Chaplin pokes fun at McCarthyism, dogma-spouting Marxists, rock & roll, wide-screen movies, and television. In the end, the King returns to Europe, having had enough of a temporarily crazy society, much as Chaplin decided to remain in Europe rather than return to the U.S.

772-04-0003, Super 8 magnetic sound, dialogue 105 min., 3-lbs..... \$174.98

PAY DAY

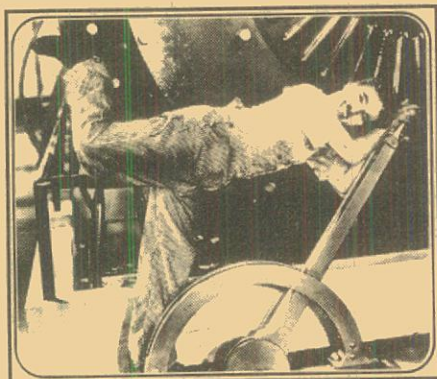
(1922)

Restricted To United States Only

PAY DAY was Chaplin's last two-reel comedy — also one of his funniest. Charlie goes out drinking with his buddies on payday — and you can imagine the consequences. This rare short also stars Chaplin's brother Sydney.

772-04-0005, Super 8 magnetic sound, music 20 min., 14-ozs. \$49.98

CLASSIC COMEDY



MODERN TIMES

with Paulette Goddard

written, directed and scored by

Charles Chaplin

(1936)

Restricted To United States Only

MODERN TIMES was an ideal vehicle for the little tramp's last real appearance on the screen. It is a perfect weaving of all the elements that made Chaplin the most-loved performer in the world. The film was Chaplin's last attempt at keeping the silent film tradition alive in the sound era. He did make use of voices emanating from radios and television sets, some sound effects, and he composed a score for the film, as he had for his earlier CITY LIGHTS (1931); but, the tramp character maintained his silence, except for gibberish songs he performs as a singing waiter.

Appearing with Chaplin in MODERN TIMES is Paulette Goddard, who was Chaplin's wife at the time. Her performance in this picture, and in Chaplin's next film, THE GREAT DICTATOR (1940), brought her a great deal of attention, and she became one of the leading stars of the 1940's.

772-04-0002, Super 8 magnetic sound,
music & sound effects 89 min., 3-lbs.... \$224.95

A DAY'S PLEASURE

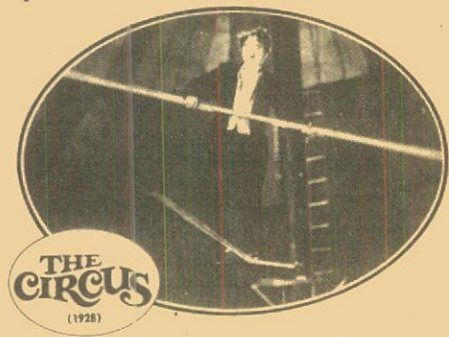
(1919)

Restricted To United States Only

A seldom-seen short film which shows Charlie and his family on a comically disastrous outing. This is Chaplin's only extended exploration of the comic possibilities of the Model T Ford. Our prints have a musical score newly composed by Chaplin in 1971.

772-04-0006, Super 8 magnetic sound, music 20 min., 14-ozs. \$49.98

uproarious escapades under the Big Top..



THE CIRCUS
(1928)

SPECIAL ACADEMY AWARD

in 1928 for writing
acting in, directing and
producing THE CIRCUS

written, directed and scored by Charles Chaplin

Restricted To United States Only

THE CIRCUS is reminiscent of Chaplin's earlier films. Fast-paced, imaginative, with only a touch of pathos. It is Chaplin's most light-hearted feature.

One of the last great silent comedies. THE CIRCUS was made just as Hollywood was frantically converting to "all talking, all singing, all dancing" pictures. In the first year of the Academy Awards, the Academy of Motion Picture Arts and Sciences honored Charlie Chaplin with a special award for "Writing, Producing, Directing, and Starring in THE CIRCUS".

In 1970, Chaplin composed a musical score and wrote a song for THE CIRCUS, and mounted a world-wide reissue of the film through his old studio, United Artists. The tremendous response to the forty year old film proved Chaplin's artistry to be as fresh and funny as ever.

772-04-0004, Super 8 magnetic sound,
music 72 min., 2-lbs..... \$159.98

The Chaplin films on this page are being made available to customers on a long-term lease to expire in 1991, or for the life of the print whichever occurs first; and each order must be accompanied by the signed lease agreement.

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LEASE AGREEMENT Must be mailed with order to Blackhawk Films

THE FILMS OF CHARLES CHAPLIN

Available for lease in the U.S., its territories and possessions only.

I agree to lease the following Super 8mm Magnetic sound prints of the Films of Charles Chaplin on the following terms:

- | | |
|---|---|
| <input type="checkbox"/> MODERN TIMES | <input type="checkbox"/> A KING IN NEW YORK |
| <input type="checkbox"/> THE GOLD RUSH (1942 Version) | <input type="checkbox"/> A DAY'S PLEASURE |
| <input type="checkbox"/> THE CIRCUS | <input type="checkbox"/> PAY DAY |

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Restored Versions Of The CHAPLIN MUTUALS



These Blackhawk prints have been made from the finest original 35mm material known to exist, and their beauty and clarity should cause many who see them to happily re-evaluate their opinion of the technical quality of the Chaplin Mutual films. These positive master copies also carry the sound tracks that the Van Beuren Corporation added in 1933 and 1934.

- Super 8, 14-ozs. \$23.98 each
- Super 8 magnetic sound, 14-ozs. \$37.98 each
- 16mm optical sound, 4-lbs. \$79.98 each

THE ADVENTURER (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The alarm sounds, and a desperate convict has eluded the long arm of the law! Charlie is the convict — soon mistakenly swept into a dizzy, outrageous social whirl with wild chases, clever pantomime and comedy sequences that are hilarious. Highly rated!
860-04-2500, Super 8, 425-ft.
880-04-2500, Super 8 magnetic sound, music, 21-min.
640-04-2500, 16mm optical sound, music, 21-min.

BEHIND THE SCREEN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The comedy is set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie-throwing sequence all too typical of the period, but somewhat less typical of Chaplin.
860-04-2501, Super 8, 430-ft.
880-04-2501, Super 8 magnetic sound, music, 21-min.
640-04-2501, 16mm optical sound, music, 21-min.

THE COUNT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie catches his boss impersonating a real count, and all kinds of situations evolve. Charlie's dance with Miss Moneybags at the ball is one of the film's highlights, because of the first use of a dolly camera over the floor to follow the dancers.
860-04-2502, Super 8, 435-ft.
880-04-2502, Super 8 magnetic sound, music, 21-min.
640-04-2502, 16mm optical sound, music, 21-min.

THE CURE (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a sophisticated bon vivant, addicted to alcohol, and visiting one of the "springs" of the day where the "cure" was administered. His frunk full of liquor finds its way into the mineral spring with devastating and hilarious results.
860-04-2503, Super 8, 425-ft.
880-04-2503, Super 8 magnetic sound, music, 21-min.
640-04-2503, 16mm optical sound, music, 21-min.

EASY STREET (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is "saved" after visiting a rescue mission on tough Easy Street where a policeman is knocked off by the hour). Charlie gets the nerve to apply for the job of patrolman and gets the job. A classically funny episode has little Charlie mastering big Eric Campbell.
860-04-2504, Super 8, 415-ft.
880-04-2504, Super 8 magnetic sound, music, 20-min.
640-04-2504, 16mm optical sound, music, 20-min.

THE FIREMAN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

As the driver of a pumper wagon, Charlie gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene — minus most of the engine — but makes a heroic rescue.
860-04-2505, Super 8, 430-ft.
880-04-2505, Super 8 magnetic sound, music, 21-min.
640-04-2505, 16mm optical sound, music, 21-min.

THE FLOORWALKER (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie's first Mutual comedy in this famous group of twelve. Charlie gets involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.
860-04-2506, Super 8, 435-ft.
880-04-2506, Super 8 magnetic sound, music, 22-min.
640-04-2506, 16mm optical sound, music, 22-min.



The Cure

THE IMMIGRANT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

On their way to America, Charlie befriends a girl and her mother after an incident aboard ship. Later ashore they become involved in one of the funniest restaurant sequences ever filmed. One of the top Chaplin comedies of the Mutual period.
860-04-2507, Super 8, 435-ft.
880-04-2507, Super 8 magnetic sound, music, 21-min.
640-04-2507, 16mm optical sound, music, 21-min.

ONE A.M. (1916)

starring CHARLIE CHAPLIN with ALBERT AUSTIN as the cab driver

Except for the cabbie, this one is Charlie's solo. You'd never believe what an effort it is for him to "hit the sack" after an evening on the town. One of the cleverest comedies ever made. Again, Chaplin is not cast as the tramp, but as a man-about-town.
860-04-2508, Super 8, 375-ft.
880-04-2508, Super 8 magnetic sound, music, 18-min.
640-04-2508, 16mm optical sound, music, 18-min.

THE PAWNSHOP (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is the handy man in the pawnshop (handy being a relative term). Edna is the daughter of the shop's owner. As a combination janitor and clerk, Charlie gets involved with another clerk, causing pandemonium and confusion with the staff and customers.
860-04-2509, Super 8, 440-ft.
880-04-2509, Super 8 magnetic sound, music, 22-min.
640-04-2509, 16mm optical sound, music, 22-min.

THE RINK (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a waiter who spends his spare time at the roller rink. He crashes a skating party at which Edna is the hostess. This comedy highlights every "fall" and species of mayhem. There is a skating sequence that is actually a beautifully timed ballet.
860-04-2510, Super 8, 430-ft.
880-04-2510, Super 8 magnetic sound, music, 22-min.
640-04-2510, 16mm optical sound, music, 22-min.

THE VAGABOND (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie befriends a young girl who has been kidnapped by gypsies. This comedy has Charlie giving one of his outstanding performances as the pathetic little tramp. It's one which more than any other up to that time anticipates the pathos that was to become, so much a part of Chaplin.
860-04-2511, Super 8, 460-ft.
880-04-2511, Super 8 magnetic sound, music, 22-min.
640-04-2511, 16mm optical sound, music, 22-min.

CHARLIE CHAPLIN FEATURE FILMS

THE GOLD RUSH (1925)

Restricted to the United States



with MACK SWAIN and GEORGIA HALE

THE GOLD RUSH is one of the most famous of all films ever made and perhaps "the masterpiece of the cinema." In 1925, when it was released, there was tremendous excitement! Chaplin had not released a film for over thirty months. The film itself is a series of famous scenes; the long line of gold seekers in the mountains when suddenly there appears a lone man with a bear following him; Charlie devouring his boots when on the verge of starvation; his companion going crazy and thinking Charlie is a giant rooster; the saloon with its patrons singing Irish or Scottish songs and Charlie falling in love with Georgia, one of the dance hall girls. Blackhawk's version is that of the original 1925 release.
860-04-1128, Super 8, 1725-feet, 2-lbs. \$85.98

TILLIE'S PUNCTURED ROMANCE (1914)



with MARIE DRESSLER, MABEL NORMAND, MACK SWAIN, CHESTER CONKLIN, EDGAR KENNEDY, CHARLEY CHASE and CHARLIE MURRAY

A classic in every sense of the word, TILLIE'S PUNCTURED ROMANCE was the first American feature comedy and has remained a popular favorite since its release in 1914. Adapted in general terms from Marie Dressler's stage hit, "Tillie's Nightmare", it was a farcical parody of the city slicker vs. country girl theme popular in turn-of-the-century melodrama.
860-49-0988, Super 8, 875-feet, 1-lb. \$31.98

Use Your BankAmericard, Master Charge, VISA, Chargex or Blackhawk Charge

MORE CHARLIE CHAPLIN FILMS



Work

Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$250.00 a week in December, 1914.

BETWEEN SHOWERS (1914)

Charlie and Ford Sterling compete for the attention of a girl.

860-04-1467, Super 8, 200-feet, 11-ozs. \$8.98
620-04-1467S, 16mm silent, 200-feet, 2-lbs. \$32.98

CAUGHT IN A CABARET (1914)

Charlie plays a cabaret waiter who impersonates a duke.

860-04-1631, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1631S, 16mm silent, 650-feet, 3-lbs. \$54.98

DOUGH AND DYNAMITE (1914)

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE
This film involves a baker's strike, Charlie and Chester Conklin as waiters turned pastry cooks and two other ingredients: dough and dynamite.

860-04-0971, Super 8, 475-feet, 14-ozs. \$23.98
620-04-0971S, 16mm silent, 850-feet, 3-lbs. \$54.98



Tango Tangles

GETTING ACQUAINTED (1914)

Extra-marital flirtations involving Charlie, a cop, two wives and a Turk lead to a chase in the park.

860-04-2447, Super 8, 200-feet, 11-ozs. \$9.98
620-04-2447S, 16mm silent, 350-feet, 2-lbs. \$34.98

HIS MUSICAL CAREER (1914)

Charlie and Mack Swain, piano movers, are told to "deliver this piano to 666 Prospect and pick one up at 999 Prospect." Confusion and comic havoc result.

860-04-1065, Super 8, 225-feet, 11-ozs. \$8.98
620-04-1065S, 16mm silent, 425-feet, 2-lbs. \$34.98

HIS TRYSTING PLACES (1914)

with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLEN
Love notes from strange women and meetings with another man's wife create conflict between Charlie and his spouse.

860-04-1190, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1190S, 16mm silent, 700-feet, 3-lbs. \$54.98

KID'S AUTO RACE AND A BUSY DAY (1914)

KID'S AUTO RACE was improvised at a kiddie-car contest in Venice with Charlie as an obnoxious cameraman. A BUSY DAY was a parody portraying a militant suffragette who catches her husband flirting with another woman.

860-04-2413, Super 8, 200-feet, 14-ozs. \$8.98
880-04-2413, Super 8 magnetic sound, music 10 min., 14-ozs. \$16.98
640-04-2413S, 16mm optical sound, music 10 min., 3-lbs. \$34.98

THE KNOCKOUT (1914)

with FATTY ARBUCKLE
Fatty Arbuckle is a boxer and Chaplin a referee in this hilarious comedy which culminates in a classic Keystone chase complete with the Keystone Cops.

860-04-1066, Super 8, 450-feet, 14-ozs. \$23.98
620-04-1066S, 16mm silent, 800-feet, 3-lbs. \$59.98

MABEL'S MARRIED LIFE (1915)

with MABEL NORMAND and MACK SWAIN
The storyline is based on a combination of flirtations in the park between married individuals.

860-04-1654, Super 8 silent, b/w, 250-feet, 14-ozs. \$9.98
620-04-1654, 16mm silent, b/w, 450-feet, 2-lbs. \$34.98
875-04-1654, Super 8 magnetic sound, b/w, music 16 min., (18fps), 14-ozs. \$21.98
600-04-1654, 16mm optical sound, b/w, music 16 min., (18fps), 2-lbs. \$43.98

MAKING A LIVING (1914)

Charlie steals a camera containing pictures of an auto accident from his rival who is aiding a victim of the wreck.

860-04-1299, Super 8, 225-feet, 11-ozs. \$9.98
620-04-1299S, 16mm silent, 400-feet, 2-lbs. \$34.98

THE MASQUERADER (1914)

After being fired from his acting job, Charlie returns to the set disguised as a lady and charms the men.

860-04-1719, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1719S, 16mm silent, 350-feet, 2-lbs. \$34.98

THE NEW JANITOR (1914)

Charlie gets a job as a janitor which he quickly loses by dropping a bucket of water on the boss' head. He returns to good graces by capturing a safe-robbing clerk.

860-04-1935, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1935S, 16mm silent, 300-feet, 2-lbs. \$34.98

THE PROPERTY MAN (1914)

Charlie is a property man in a vaudeville theater and the fun includes slapstick, a sister act, a strong man and a one act "mellerdrammer".

860-04-1703, Super 8, 350-feet, 1-lb. \$15.98
620-04-1703S, 16mm silent, 600-feet, 3-lbs. \$54.98

THE ROUNDERS (1914)

Two neighboring inebriates, Charlie and Fatty Arbuckle, come home to their irate wives. When Charlie's wife sends him to stop the noise across the hall, a chaotic fracas ensues.

860-04-1810, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1810, 16mm silent, 350-feet, 2-lbs. \$34.98

THE STAR BOARDER (1915)

A boarding house proprietor's wife favors Charlie over the other boarders. The others attempt to frighten Charlie, but he has the last laugh.

860-04-0995, Super 8, 225-feet, 11-ozs. \$8.98
620-04-0995S, 16mm silent, 400-feet, 2-lbs. \$34.98

TANGO TANGLES (1914)

Charlie competes with Ford Sterling and Fatty Arbuckle for the attentions of the hot check girl at a dance.

860-04-1649, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1649S, 16mm silent, 300-feet, 2-lbs. \$34.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

THE BANK (1915)

Charlie dreams that he heroically thwarts a bank robbery and saves Edna, but awakens to discover that she really loves Charles the bank clerk.

860-04-1897, Super 8, 450-feet, 1-lb. \$15.98
620-04-1897S, 16mm silent, 800-feet, 3-lbs. \$54.98

THE CHAMPION (1915)

This one has Charlie as a boxer showing off for his girl, scratching the wrong head and bidding farewell to his dog before the big bout.

860-04-1739, Super 8, 400-feet, 14-ozs. \$15.98

HIS NEW JOB (1915)

Chaplin's first film for Essanay is an elaborate slapstick with a cast including Ben Turpin and Gloria Swanson.

860-04-1688, Super 8, 400-feet, 14-ozs. \$19.98
620-04-1688S, 16mm silent, 750-feet, 3-lbs. \$54.98

IN THE PARK (1915)

This story is about Spring, love, and people pushed into a park pond.

860-04-0990, Super 8, 225-feet, 11-ozs. \$8.98
620-04-0990S, 16mm silent, 400-feet, 2-lbs. \$34.98

A JITNEY ELOPEMENT (1915)

Edna, a wealthy heiress pleads to be saved from Count de Ha Ha and Charlie comes to the rescue.

860-04-1798, Super 8, 425-feet, 14-ozs. \$15.98
620-04-1798S, 16mm silent, 700-feet, 3-lbs. \$54.98

A NIGHT AT THE SHOW (1914)

Chaplin plays two roles in this one; a gentleman who accidentally creates disturbances among the audience and orchestra at the show and Mr. Rowdy who not so accidentally creates disturbances.

860-04-1711, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1711S, 16mm silent, 650-feet, 3-lbs. \$54.98

A NIGHT OUT (1915)

Charlie gets loaded and in his stupor has difficulty finding his hotel room.

860-04-1310, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1310S, 16mm silent, 700-feet, 3-lbs. \$54.98

POLICE (1916)

As a prisoner just released from the pen, Charlie meets a former cellmate, and the two attempt to rob a house.

860-04-1263, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1263S, 16mm silent, 700-feet, 3-lbs. \$54.98

SHANGHAIED (1916)

Comedy at sea in this story about a ship owner who plots to collect the insurance money.

860-04-1782, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1782S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE TRAMP (1915)

with EDNA PURVIANCE, BUD JAMISON, LEO WHITE and PADDY MCGUIRE

A classic film about a tramp's unrequited love in which Chaplin's touching portrayal evokes the pathos which characterized much of his later work.

860-04-1399, Super 8 silent, b/w, 400-feet, 14-ozs. \$15.98
875-04-1399, Super 8 magnetic sound, b/w, music 26 min., (18 fps), 14-ozs. \$35.98

TRIPLE TROUBLE (1918)

A film skillfully compiled using scenes from POLICE, WORK, and the unfinished feature LIFE.

860-04-1846, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1846S, 16mm silent, 650-feet, 3-lbs. \$54.98

A WOMAN (1915)

When a man leaves his wife and daughter to sleep on a park bench to follow a young lady, Charlie is invited to dinner by the deserted wife.

860-04-1874, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1874S, 16mm silent, 650-feet, 3-lbs. \$54.98

WORK (1915)

Wallpapering done by Chaplin is better left undone as can be seen in this burlesque of men of work.

860-04-1891, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1891S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE LITTLE RASCALS

SALE

All Films Are Restricted To United States And Canada



HOOK AND LADDER

(1932)

As a kid, everyone dreams about being a fireman, but never content to dream about things, the Gang decides they want to be real firemen. They convert a barn into their station house, duplicating all the fire department accoutrements and procedures — from the firemen's slide pole to sleeping (and snoring) in the daytime. Dickie Moore is the fire chief, abetted by Stymie, and aggravated by Spanky, who tags along and confounds everything with his mischievous tricks. Up on the roof Breezy is the lookout and when he spots a real fire engine heading out of the fire house to fight a fire, he sounds the alarm.

860-05-2272K, Super 8, silent, b/w, 11-ozs. Regular Price \$18.98 **Sale Price \$14.88**
 880-05-1458K, Super 8 magnetic sound, b/w, dialogue 19 min., 14-ozs. Regular Price \$33.98 **Sale Price \$26.88**
 640-05-1458K, 16mm optical sound, b/w, dialogue 19 min., 3-lbs. Regular Price \$69.98 **Sale Price \$54.88**

THE KID FROM BORNEO

(1933)



Spanky's ne'er-do-well uncle, who has evidently seen King Kong, comes to the gang's home town to show a wild man from Borneo, and the kids mistake the attraction for the impresario. "What makes him so black?" asks Stymie? "My mother says he's the black sheep of the family," replies Dickie Moore. Despite his ferocious appearance, the wild man is completely docile and has an enormous craving for candy, to which he responds with his one English phrase, "Yum Yum, eat 'em up, eat 'em up!"

880-05-1460K, Super 8 magnetic sound, b/w, dialogue, 19 min., 14-ozs. Regular Price \$35.98 **Sale Price \$27.88**
 640-05-1460K, 16mm optical sound, b/w, dialogue 19 min., 3-lbs. Regular Price \$69.98 **Sale Price \$54.88**



HIDE AND SHRIEK

(1938)

With its sleuthing misadventure theme possibly inspired by the initial Rathbone "Sherlock Holmes" film being produced currently on the Fox lot, HIDE AND SHRIEK casts Alfalfa in the role of X-10... Sooper Slooth.

Hiring Buckwheat and Porky as junior detectives, X-10 engages his first client, Darla, whose box of candy seems to have disappeared. Donning disguises, the three detectives trail suspects Gary and Percy (They're innocent, of course) to the cab of a truck, and then seek cover in some large cartons which, unknown to them, are consigned to the haunted house of an amusement pier!

880-05-1457K, Super 8 magnetic sound, b/w, dialogue 11 min., 11-ozs., Regularly \$19.98 **Sale Price \$15.88**
 640-05-1457K, 16mm optical sound, b/w, dialogue 11 min., 2-lbs., Regularly \$39.98 .. **Sale Price \$31.88**

DIVOT DIGGERS

(1936)

Taking advantage of a sunny spring day, Our Gang is out for a game of golf. How they ever got onto the country club is a mystery, but they're there digging divots nonetheless. No one has a care in the world, and life couldn't be sweeter. Buckwheat's the caddy, carrying doubles for Darla and Spanky, who when his laddling spoon "club" won't help him whack his way out of a sandtrap, resorts to pitching a lofty shot with a "hand mashie" while no one's looking.

Meanwhile, back at the clubhouse, the caddies are protesting their low rates, and walk off the course, leaving the desperate caddy master to scout up some caddies for the next foursome anxious to tee off. Anyone will do. He settles for even less, rounding up Our Gang.

880-05-1584K, Super 8 magnetic sound, b/w, dialogue 15 min., 14-ozs. Regular Price \$32.98 **Sale Price \$25.88**
 640-05-1584K, 16mm optical sound, b/w, dialogue 15 min., 3-lbs. Regular Price \$63.98 **Sale Price 50.88**



OUR GANG FOLLIES OF 1938

Impresario Spanky is producing a big show featuring Alfalfa, "King of the Crooners", as well as Darla and several reasonably precise precision dancers.

Alfalfa apparently knows his limitations as a crooner — but he mistakenly opts for opera, marking his entry into Spanky's spitty revue with a mercifully short and/or welcome rendition of "The Barber of Seville". Exiting Spanky's show in a huff, Alfalfa goes to the Cosmopolitan Opera. Manager Henry Brandon signs him to a long-term contract to begin in twenty years, and dreaming ahead, "The Great Alfalfa" imagines a ruinous out-of-key premiere.

880-05-2388K, Super 8 magnetic sound, b/w, dialogue 21 min., 14-ozs. Regular Price \$39.98 **Sale Price \$31.88**
 640-05-2388K, 16mm optical sound, b/w, dialogue 21 min., 3-lbs. Regular Price \$93.98 **Sale Price \$71.88**

OUR GANG FOLLIES OF 1936

The Gang stages a rollicking neighborhood musical revue. There's no story, but lots of wonderful gags and shabby tunes. Spanky croons the opening bollyhoo: "Step up kids if you want to know, about the swell stuff, in this show. There's singin', dancin', and hoocho, too! It's only a penny — it won't break you."

The lively and extremely entertaining song and dance novelty acts include cowboy Alfalfa "singing" "Comin' Round The Mountain," an ensemble of hula beauties dancing to "Honolulu Baby", The Bryan Sisters harmonizing the cornpone musical question "How You Gonna Keep 'Em Down On The Farm?" Darla cooing "I'll Never Say 'Never Again' Again," a jaunty, chilling skeleton dance specialty entitled "The Ghost Frolic" (often cut by T.V. censors), Darla and Alfalfa joining to sing "The Object of My Affection," and then the grand finale, THE FLORY-DORY SIXTETTE.

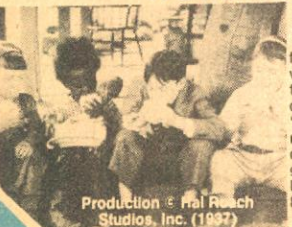
880-05-1602K, Super 8 magnetic sound, b/w, dialogue 18 min., 14-ozs. Regular Price \$32.98 **Sale Price \$25.88**
 640-05-1602K, 16mm optical sound, b/w, dialogue 18 min., 3-lbs. Regular Price \$67.98 **Sale Price \$53.88**



ROAMIN' HOLIDAY

(1937)

Spanky and Alfalfa decide that babysitting isn't fitting work, and, with Buckwheat, Porky and their dog Pete, they pack their knapsack and leave home. Arriving at Jenksville, penniless and hungry, the "Gang" peers into a pastry shop. Spanky notices the owners giving food to a dog for doing tricks. When he and Alfalfa let Pete get some food for them, all they get is a bagful of dog biscuits.



880-05-1619K, Super 8 magnetic sound, b/w, dialogue 11 min., 11-ozs., Regular Price \$19.98 **Sale Price \$15.88**
 640-05-1619K, 16mm optical sound, b/w, dialogue 11 min., 2-lbs., Regular Price \$39.98 **Sale Price \$31.88**

US ARBOR DAY

(1936)

Green Street Grammar School's headmaster brings culture to his pupils, a diversion to a pair of midgets mistaken as delinquent schoolchildren, loss of his job to the truant officer Mr. Smithers — and the usual hilarious hijinks for The Gang.

Spanky plays a Solid Oak in the free-planting pageant and Alfalfa sings a devastating rendition of Joyce Kilmer's "Trees", with eyes, eyebrows and ears lifting to reach the quavering final high note.

Watch for the brief appearance by Hattie McDaniel, later Oscar winner in GONE WITH THE WIND, as Stymie's mother. From the delightful chiffon-draped little dancers, swaying like Willow Trees, to the sturdy Solid Oaks like Spanky, this is one of our most hilarious Hal Roach comedies.

880-05-1560K Super 8 magnetic sound, b/w, dialogue 18 min., 14-ozs. Regular Price \$39.98 **Sale Price \$31.88**
 640-05-1560K, 16mm optical sound, b/w, dialogue 18 min., 3-lbs. Regular Price \$67.98 **Sale Price \$53.88**



SNUB POLLARD COMEDIES

THE BIG IDEA (1924)

Snub cleans up the city with his latest invention — a street sweeper.
860-08-1665, Super 8, 225-feet, 11-ozs. \$9.98

THE COURTSHIP OF MILES SANDWICH (1923)

How did the Thanksgiving holiday start? Snub tells his son the whole story.
860-08-1046, Super 8, 450-feet, 14-ozs. \$19.98

THE DUMB-BELL (1922)

with MARIE MOSQUINI and NOAH YOUNG
Artistic temperament and eccentric management are satirized in this film about an actor's unusual promotion to director.
860-08-2054, Super 8, 225-feet, 11-ozs. \$11.98
620-08-2054S, 16mm silent, 425-feet, 1-lb. \$34.98

GRAB THAT GHOST (1920)

His haunted honeymoon home has hapless Snub frightened out of what's left of his wits.
860-08-2051, Super 8, silent b/w, 204-feet, 11-ozs. \$14.98

IT'S A GIFT (1923)

See Pollard's Rube Goldbergesque bedroom and his sensational gasoline discovery that has the oil industry burning with curiosity.
860-08-1314, Super 8, 240-feet, 11-ozs. \$9.98
880-08-1314, Super 8 magnetic sound, music 11 min., 14-ozs. \$16.98
640-08-1314, 16mm optical sound, music 11 min., 2-lbs. \$34.98

JOIN THE CIRCUS (1923)

Snub joins the circus and makes a great clown, although he was hired to be a bareback rider.
860-08-2036, Super 8, 225-feet, 11-ozs. \$9.98
620-08-2036S, 16mm silent, 375-feet, 2-lbs. \$34.98

LOOKING FOR TROUBLE (1919)

In a desperate attempt to make enough money to marry the woman he loves, Snub enters the fight ring.
860-08-1687, Super 8, 225-feet, 14-ozs. \$9.98
620-08-1687S, 16mm silent, 400-feet, 2-lbs. \$34.98

STRICTLY MODERN (1922)

Hotel Rundowne is modernized and mechanized by Snub in his inimitable fashion.
860-08-2079, Super 8, 255-feet, 14-ozs. \$12.98
620-08-2079S, 16mm silent, 430-feet, 3-lbs. \$38.98

HAROLD LLOYD COMEDIES



ALL ABOARD (1917)

with BEBE DANIELS, SNUB POLLARD
Harold's girl is sent to the Bermudas by her father in an attempt to separate the young lovers.
860-19-0918, Super 8, 225-feet, 11-ozs. \$9.98
620-19-0918S, 16mm silent, 400-feet, 2-lbs. \$34.98

DON'T SHOVE (1919)

with BEBE DANIELS, NOAH YOUNG
Harold takes his girl roller-skating and shows her his talent on the rink.
860-19-1488, Super 8, 225-feet, 11-ozs. \$9.98
620-19-1488S, 16mm silent, 400-feet, 2-lbs. \$34.98

HAUNTED SPOOKS (1920)

with MILDRED DAVIS
What can you do when you lose your girl and can't even commit suicide competently?
860-19-0958, Super 8, 225-feet, 11-ozs. \$19.98
620-19-0958, 16mm silent, b/w, 750-feet, 2-lbs. \$54.98
880-19-0958, Super 8 magnetic sound, b/w, music 20 min., 14-ozs. \$35.98

HIS ROYAL SLYNESS (1920)

with MILDRED DAVIS, SNUB POLLARD
The Prince of Razzamatuzz decides to stay in America and send look-alike Harold back to Razzamatuzz as a replacement.
860-19-0965, Super 8, 450-feet, 14-ozs. \$19.98
620-19-0965S, 16mm silent, 800-feet, 3-lbs. \$54.98

NON-STOP KID (1918)

with BEBE DANIELS and SNUB POLLARD
Nothing can stop brash Harold from winning the girl of his heart's desire.
860-19-2184, Super 8, 228-feet, 11-ozs. \$11.98
875-19-2184, Super 8 magnetic sound, music 15 min. (18fps) 11-ozs. \$17.98
600-19-2184, 16mm optical sound, music 15 min. (18fps) 2-lbs. \$25.98

RING UP THE CURTAIN (1919)

with BEBE DANIELS, SNUB POLLARD
A troupe of actors comes to town and Harold falls for the show's female lead.
860-19-1243, Super 8, 225-feet, 11-ozs. \$8.98



His Royal Slyness

W.C. THE FILMS OF FIELDS

THE DENTIST (1932)

Fields plays golf, dumps his clubs and caddy in a lake, drills teeth, and insults patients in this outrageously funny film.
860-16-1083, Super 8 silent, b/w, 375-feet, 14-ozs. \$19.98
880-16-1010, Super 8 magnetic sound, dialogue 22 min., 1-lb. \$32.98
640-16-1010, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

HIGHLIGHTS FROM MANY W.C. FIELDS FILMS ARE OFFERED BY CASTLE FILMS AND ARE LISTED ELSEWHERE IN BULLETIN

LARRY SEMON COMEDIES

BATHING BEAUTIES AND BIG BOOBS (1918)

with MADGE KIRBY and JAMES DONNELLY
Spectacular stunts involving speedboats, cranes and piers highlight this comedy about Larry's attempts to win the approval of his girl's father.
860-22-2140, Super 8, 200-feet, 11-ozs. \$9.98
620-22-2140S, 16mm silent, 390-feet, 2-lbs. \$34.98

FRAUDS AND FRENZIES (1918)

with STAN LAUREL
Two convicts escape prison and fall for a pretty girl who happens to be the warden's daughter.
860-22-1289, Super 8, 400-feet, 14-ozs. \$15.98
620-22-1289S, 16mm silent, 700-feet, 3-lbs. \$54.98

GOLF (1922)

with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL
A crazy golf sequence with a squirrel, a skunk, and a pheasant participating.
860-22-1020, Super 8, 450-feet, 14-ozs. \$17.98
620-22-1020S, 16mm silent, 875-feet, 3-lbs. \$54.98

THE PERFECT CLOWN (1925)

(slightly abridged)
with DOROTHY DAWN, OLIVER HARDY, KATE PRICE and OTIS HARLAN
Larry's adventures with his landlord and his investment firm's \$10,000 deposit.
860-22-1490, Super 8, 1075-feet, 3-lbs. \$49.98

THE SAWMILL (1922)

with OLIVER HARDY
Believe it or not, skinny little Larry Semon plays a lumber-lack.
860-22-1021, Super 8, 450-feet, 14-ozs. \$19.98
620-22-1021S, 16mm silent, 800-feet, 3-lbs. \$54.98

SCHOOL DAYS (1920)

with JACK DUFFY, FATTY ALEXANDER
The classroom is a good place to dream about not being there; at least, that's Larry's attitude.
860-22-0975, Super 8, 425-feet, 14-ozs. \$17.98

A SIMPLE SAP (1928)

with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVIS
Did you ever see customers rearrange a store's grocery stock? It happens here in a free-for-all triggered by clerk Larry.
860-22-1122, Super 8, 450-feet, 14-ozs. \$19.98
620-22-1122S, 16mm silent, 800-feet, 3-lbs. \$54.98

CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON and OLIVER HARDY
The Golden Age of Comedy spans well over a decade as it traces the hilarious growth of the art of comic screen pantomime.
860-01-1493, Super 8, 325-feet, 14-ozs. \$14.98
620-01-1493S, 16mm silent, 600-feet, 3-lbs. \$54.98

THE CLOWN PRINCES OF HOLLYWOOD

with CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST
Hollywood royalty — the big stars whose transcending careers as performers made them into international kings.
860-01-1442, Super 8, 725-feet, 2-lbs. \$31.98
880-01-1311, Super 8 magnetic sound, music & narration 25 min., 2-lbs. \$34.98

THE SAD CLOWNS (1917-1925)

featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON and HARRY LANGDON
Just getting along in a complicated world is not easy — as shown in this compilation of the best of silent screen comedy.
860-01-1464, Super 8, 600-feet, 2-lbs. \$24.98
880-01-1200, Super 8 magnetic sound, music & narration 25 min., 14-ozs. \$34.98

SLAPSTICK

with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THE KEYSTONE COPS
Bits and pieces from some of Sennett's comedies, its packed full of fast-paced slapstick routines and jam-packed with laughter!
860-01-1500, Super 8, 700-feet, 2-lbs. \$31.98
880-01-1198, Super 8 magnetic sound, music & narration 24 min., 1-lb. \$34.98

TOP COMEDIES
WITH THE GREAT
COMEDIANS

BUSTER KEATON COMEDIES

THE BLACKSMITH (1922)
with VIRGINIA FOX
860-18-0947, Super 8, 400-feet, 14-ozs. \$21.98
620-18-0947S, 16mm silent, 750-feet, 3-lbs. \$59.98

COPS (1922)
with VIRGINIA FOX
Buster's girl won't marry him until he's successful — a dandy motivation for his new business enterprise.
860-18-1400, Super 8 silent, b/w, 375-feet, 14-ozs. \$16.98
880-18-1400, Super 8 magnetic sound, b/w, music 17 min., 14-ozs. \$29.98
640-18-1400, 16mm optical sound, b/w, music 17 min., 3-lbs. \$59.98

ONE WEEK (1922)
with SYBIL SEELY
Buster and Sybil have just married and Uncle's present is a new home — there's just one hitch — they have to assemble it!
860-18-0989, Super 8 silent, b/w, 400-feet, 14-ozs. \$21.98
880-18-0989, Super 8 magnetic sound, b/w, music 20 min., 14-ozs. \$29.98
640-18-0989, 16mm optical sound, b/w, music 20 min., 3-lbs. \$65.98

THE SILENT PARTNER (1955)
with JOE E. BROWN and ZASU PITTS
880-18-1375, Super 8 magnetic sound, dialogue 25 min., 2-lbs. \$48.98
640-18-1375, 16mm optical sound, dialogue 25 min., 4-lbs. \$83.98

BUSTER KEATON'S COLLEGE FEATURES

COLLEGE (1927)
with FLORENCE TURNER
860-18-1086, Super 8, silent, b/w, 1350-feet, 3-lbs. \$75.98
880-18-1086, Super 8 magnetic sound, b/w, music 67 min., 3-lbs. \$107.98
640-18-1086, 16mm optical sound, b/w, music 67 min., 7-lbs. \$189.98

THE GENERAL (1927)
PAUL KILLIAM'S ABRIDGED VERSION
860-18-1528, Super 8, 675-feet, 2-lbs. \$25.98
PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION
880-18-1962, Super 8 magnetic sound, music & narration 54 min., 2-lbs. \$76.98
640-18-1962, 16mm optical sound, music & narration 54 min., 6-lbs. \$179.98
COMPLETE SILENT FEATURE
860-18-1801, Super 8, 1550-feet, 3-lbs. \$89.98
620-18-1801S, 16mm silent, 2725-feet, 8-lbs. \$199.98



The Balloonatic



THE BALLOONATIC (1923)

starring BUSTER KEATON, PHYLLIS HAVER

Nature beware! It's Buster Keaton afoot in your domain and what he's about to do will cause your earth to quake. Of course, it's all a mistake to begin with, but isn't that the story of Keaton's screen escapades? One-time Sennett bathing beauty and comedienne Phyllis Haver is featured with Buster briefly in this nature romp, but most of the film and all of the action belongs to this comic genius of the silent screen.

860-18-1498, Super 8, 500-feet, 14-ozs. \$23.98
880-18-1498, Super 8 magnetic sound, b/w, music 24 min., 14-ozs. \$43.98
640-18-1498, 16mm optical sound, b/w, music 24 min., 3-lbs. \$81.98

BEN TURPIN COMEDIES

A TOTAL LOSS (1916)
with RUBE MILLER
860-11-2044, Super 8, 410-feet, 14-ozs. \$19.98

BROKE IN CHINA (1927)
860-11-1929, Super 8, 400-feet, 14-ozs. \$19.98
620-11-1929S, 16mm silent, 700-feet, 3-lbs. \$59.98

THE BUTCHER'S NIGHTMARE (1917)
with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT and MARGARET TEMPLETON
860-11-0977, Super 8, 375-feet, 14-ozs. \$17.98
620-11-0977S, 16mm silent, 700-feet, 3-lbs. \$54.98

A CLEVER DUMMY (1917)
with JUANITA HANSEN, WALLACE BEERY, CHESTER CONKLIN
860-11-1525, Super 8, 375-feet, 14-ozs. \$19.98
620-11-1525S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE DAREDEVIL (1923)
with MADELINE HURLOCK
860-11-0987, Super 8, 425-feet, 14-ozs. \$21.98
620-11-0987S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE EYES HAVE IT (1928)
860-11-1807, Super 8, 400-feet, 14-ozs. \$17.98
620-11-1807S, 16mm silent, 700-feet, 3-lbs. \$54.98

A HAREM KNIGHT (1926)
with MADELINE HURLOCK
860-11-1485, Super 8, 375-feet, 14-ozs. \$14.98

IDLE EYES (1928)
860-11-1172, Super 8, 425-feet, 14-ozs. \$17.98
620-11-1172S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE JOLLY JILTER (1927)
860-11-1050, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1050S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE MUSICAL MARVEL (1917)
with ED LAURIE and GYPSY ABBOTT
860-11-1938, Super 8, 450-feet, 14-ozs. \$19.98

TEN DOLLARS OR TEN DAYS (1924)
860-11-1035, Super 8, 400-feet, 14-ozs. \$17.98
620-11-1035S, 16mm silent, 750-feet, 3-lbs. \$54.98

PRIDE OF PIKEVILLE (1927)
with ANDY CLYDE and VERNON DENT
860-11-1043, Super 8, 375-feet, 14-ozs. \$15.98

THE PRODIGAL BRIDEGROOM (1926)
with THELMA HILL
860-11-1042, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1042S, 16mm silent, 750-feet, 3-lbs. \$54.98

YUKON JAKE (1924)
860-11-1937, Super 8, 375-feet, 14-ozs. \$14.98

COMEDIES PRODUCED BY **AL CHRISTIE**

DANGEROUS FEMALES (1929)
with MARIE DRESSNER and POLLY MORAN
860-17-2178, Super 8, 400-feet, 14-ozs. \$19.98
880-17-1327, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$26.98
640-17-1327, 16mm optical sound, dialogue 21 min., 3-lbs. \$63.98

FARO NELL (1929)
with LOUISE FAZENDA and JACK LUDEN
880-17-1512, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$32.98
640-17-1512S, 16mm optical sound, dialogue 22 min., 3-lbs. \$59.98

GOOD GRACIOUS BOBBY!! (1919)
starring BOBBY VERNON, PATRICIA PALMER, GEORGE FRENCH, FRANCIS FEENEY and ROSCOE KARNs
860-17-2429, Super 8, 238-feet, 11-ozs. \$12.98
620-17-2429, 16mm silent, 428-feet, 2-lbs. \$35.98

KNOW THY WIFE (1918)
with EARL RODNEY, DOROTHY DEVORE, and LEOTA LORRAINE
The Brownings are overjoyed when their son arrives home from college to marry the girl of their choice — a girl with wealth and social position.
860-17-2437, Super 8, silent, b/w, 233-feet, 11-ozs. \$15.98

LOOSE CHANGE (1928)
starring JACK DUFFY with GLEN CAVENDER, NEAL BURNS and WINNIE LAW
860-17-2076, Super 8, 235-feet, 11-ozs. \$1.98
620-17-2076S, 16mm silent, 425-feet, 2-lbs. \$34.98

SAPPY SERVICE
with BOBBY VERNON, TOM DEMPSEY, VERA STEADMAN, DOROTHY VERNON, ED BARRY and JAMES DONNELLY
860-17-2072, Super 8, 240-feet, 11-ozs. \$10.98
620-17-2072S, 16mm silent, 435-feet, 2-lbs. \$34.98

THE SOCK EXCHANGE (1928)
starring BOBBY VERNON
Bobby's job at the bank owned by his girlfriend's Daddy depends on delivering an envelope of securities to a bank in the next town.
860-17-2050, Super 8 silent, b/w, 237-feet, 11-ozs. \$17.98
620-17-2050S, 16mm silent, b/w, 427-feet, 2-lbs. \$49.98

WIRELESS LIZZIE (1926)
with WALTER HIERS, JACK DUFFY, DUANE THOMPSON, WILLIAM IRVING and DOROTHY VERNON
860-17-2048, Super 8, 250-feet, 11-ozs. \$11.98
620-17-2048S, 16mm silent, 450-feet, 2-lbs. \$34.98

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BLACKHAWK'S NEWSREEL

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- Judith Of Bethulia
- Intolerance
- Tol'able David
- Dr. Jekyll And Mr. Hyde — John Barrymore
- Siegfried
- Kreimhilde's Revenge
- Spies
- The Mark Of Zorro
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- The Thief Of Bagdad
- The Phantom Of The Opera
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- Puss N' Boots
- Oliver Twist
- Foolish Wives
- The Silent Enemy

- Lumiere's First Picture Show
- The Clod hopper
- Super-Hooper-Dyne Lizzies
- What Shall We Do With Our Old?
- The Musketeers Of Pig Alley

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- Kid's Auto Race and A Busy Day
- The Girl and Her Trust
- The Woman in Grey

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- More From The Enchanted Studio

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- Two Tars
- Liberty
- You're Darn Tootin'
- It's A Gift
- His Wooden Wedding
- Big Moments From Little Pictures
- Rudolph Valentino And His 88 Bathing Beauties
- Nosferatu
- The Hunchback of Notre Dame
- \$50,000 Reward

BLACKHAWK SCORED WITH ASCHER MUSIC

- Big Business
- Haunted Spooks
- Teddy At The Throttle
- Fox News First Issue

John Wild

MAJOR BOWES AMATEUR HOUR



RADIO REVELS

"The wheel of fortune spins, around and around she goes and where she stops, nobody knows."

These words were familiar to radio audiences of the 30s who tuned in to hear Major Bowes Amateur Hour, the most popular radio show of 1935. Now you can see and hear some of the most talented (or most unusual) performers who tried to grab the brass ring of fame and success from Major Bowes wheel of fortune. This film also includes the talents of a one-man-band, the Campus Quartet of the University of Missouri, Al Reynolds' lightning fast tap-dancing (move over Gene Kelly), a piano duet, a girl who tap-dances on her toes, a Harlem Jazz Combo accompanying two tap-dancers and two jitter-buggers doing the "Harlem Lindy Hop", a gentleman's gentleman from England who plays spoons to "The Good Ship Lollypop", and a crooner vocalizing "What A Difference A Day Makes". Major Bowes closes with Doc Dawson and His Original Buckaroos playing "Mama Don't Allow No Music 'Round Here".

880-87-2276, Super 8 magnetic sound, b/w, dialogue 20 min., 14-ozs. \$37.98
 640-87-2276, 16mm optical sound, b/w, dialogue 20 min., 3-lbs. \$71.98

BROADWAY NIGHTS, HOLLYWOOD DAYS (1977)

with ED SULLIVAN
 Restricted to the United States and Canada
 featuring JACK DEMPSEY, EDDIE CANTOR, THE LITTLE RASCALS, FRED MAC MURRAY, JACK BENNY, JACKIE COOGAN, GEORGE JESSEL, JIMMY DURANTE and BUSTER KEATON

The most interesting feature of this newsreel compilation is the footage of the man with the "really big shoe", Ed Sullivan. In the years before his television show, Sullivan wrote a gossip column and in BROADWAY NIGHTS, HOLLYWOOD DAYS he is seen on his beat, gathering information from the stars for his column. The lights of Broadway shine in the night, advertising nightclubs and restaurants including "Dempsey's" where one of the chefs is revealed to be the former heavyweight champion himself— Jack Dempsey.

Sullivan runs into Eddie Cantor and tries to get the bug-eyed singing comedian to reveal some gossip. Cantor reluctantly confides the true story behind the Elaine Barry-John Barrymore wedding. It seems that the lady really was interested in a different young leading man, "but when she found out I was unavailable", says Cantor, "she fell right into Barrymore's arms".

Ed also goes to a Hollywood dinner party where included among the guests are the original Our Gang and the new Little Rascals, Daria, Spanky, Buckwheat and Alfalfa, who sing "Old Red Rooster".

Other highlights include the opening of the Rockefeller Center with the Rockettes and a baseball benefit for Mt. Sinai Hospital with teams made up of stars like Fred Mac Murray, Jack Benny, Jackie Coogan, George Jessel, Jimmy Durante, and Buster Keaton.

The film ends with Sullivan's return home after an evening of carousing to be greeted by his milkman. Those who knew Sullivan only from his television show may be surprised at the difference in his appearance, and especially his voice which was a bit higher pitched with rapid rhythm like Walter Winchell's.

880-68-2807, Super 8 magnetic sound, b/w, dialogue & narration 9 min., 11-ozs. \$23.98
 640-68-2807, 16mm optical sound, b/w, dialogue & narration 9 min., 2-lbs. \$39.98



MAY WE SEND A COPY OF THE BLACKHAWK BULLETIN TO SOME OF YOUR FRIENDS INTERESTED IN MOVIES AND COLOR SLIDES?

Every day, we get letters and cards from our friends asking us to forward a copy of the Blackhawk Bulletin to some of their friends — or to put a friend's name on our mailing list. So . . . below we have a couple of labels just waiting for

the names and addresses of your friends. Fill in one or both and include this portion of the page with your next order. We'll see to it that the Blackhawk Bulletin gets into the mail to them at once!

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the LITTLE RASCALS

ANNIVERSARY TROUBLE (1-1-35)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT and LEONARD KIRBRICK
 The Gang's treasury, entrusted to Spanky, is confused with some money of his father's.
 880-05-1586, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$35.98
 640-05-1586S, 16mm optical sound, dialogue 22 min., 3-lbs. \$84.98

ARBOR DAY (5-2-36)

Directed by Fred Newmeyer
CAST: ALFALFA, SPANKY, BUCKWHEAT, DARLA HOOD and HAROLD SWITZER
 The truant officer mistakes two midgets for delinquent schoolchildren.
 880-05-1560, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$39.98
 640-05-1560, 16mm optical sound, dialogue 18 min., 3-lbs. \$67.98

THE AWFUL TOOTH (5-28-38)

Directed by Nafe Watt
CAST: ALFALFA, BUCKWHEAT and PORKY
 The Gang believes that if they have all their teeth pulled, the tooth fairy will leave them a fortune.
 880-05-1556, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1556, 16mm optical sound, dialogue 11 min., 2-lbs. \$42.98

BARNUM & RINGLING, INC. (May 1928)

Directed by Robert McGowan
CAST: FARINA and JOE COBB
 The Gang dreams up a big circus attraction and takes over one of the ballrooms in their apartment hotel.
 860-05-1287, Super 8, 350-feet, 14-ozs. \$21.98
 880-05-1287, Super 8 magnetic sound, music 18 min., 14-ozs. \$39.98
 640-05-1287, 16mm optical sound, music 18 min., 3-lbs. \$69.98

BARGAIN DAY (5-2-31)

Directed by Robert McGowan
CAST: STYMIE, WHEEZER, SHIRLEY JEAN RICKERT and FARINA
 Wheezer and Stymie, door to door salesmen, meet a lonely little rich girl.
 880-05-1571, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
 640-05-1571, 16mm optical sound, dialogue 19 min., 3-lbs. \$71.98

BEAR FACTS (3-5-38)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, DARLA HOOD, BUCKWHEAT and PORKY
 Alfalfa seeks a job training wild animals in a circus.
 880-05-1597, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
 640-05-1597, 16mm optical sound, dialogue 11 min., 3-lbs. \$41.98

BEDTIME WORRIES (9-9-33)

Directed by Robert McGowan
CAST: SPANKY, STYMIE, EMERSON TREACY and GAY SEABROOK
 The first night Spanky sleeps alone in a bedroom, he encounters a burglar.
 880-05-1574, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$37.98
 640-05-1574, 16mm optical sound, dialogue 21 min., 14-ozs. \$75.98

DESCRIPTIONS CONDENSED FROM LEONARD MALTIN'S BOOK "THE GREAT MOVIE SHORTS"

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BIG BUSINESS (2-10-24)

Directed by Robert McGowan
CAST: JOE COBB, FARINA, MICKEY DANIELS and MARY KORNMAN
 The Gang opens up a barbershop complete with manicure lady, shoe-shine boy and laundry service... and what service they give!
 860-05-1085, Super 8, 425-feet, 14-ozs. \$18.98
 620-05-1085, 16mm silent, 775-feet, 3-lbs. \$54.98

BIRTHDAY BLUES (11-12-32)

Directed by Robert McGowan
CAST: DICKIE MOORE, STYMIE, SPANKY and DOROTHY DeBORBA
 Dickie throws a party to raise enough money to buy his mother a birthday present.
 880-05-1568, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$35.98
 640-05-1568, 16mm optical sound, dialogue 20 min., 3-lbs. \$73.98

BORED OF EDUCATION (8-29-36)

(Academy Award Winner)
 Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD
 Spanky and Alfalfa contrive to get out of school via a toothache.
 880-05-1569, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1569, 16mm optical sound, dialogue 11 min., 2-lbs. \$37.98

BOUNCING BABIES (10-12-29)

Directed by Robert McGowan
CAST: WHEEZER, MARY ANN JACKSON, JACKIE COOPER and FARINA
 With Wheezer's new baby brother receiving all his parents attention, he tries to send the baby back to heaven.
 880-05-1607, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-05-1607, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

BOXING GLOVES (9-9-29)

Directed by Anthony Mack
CAST: JOE COBB, CHUBBY, FARINA, MARY ANN JACKSON, JACKIE COOPER, JEAN DARLING and WHEEZER
 Harry and Farina promote a boxing match between Joe and Chubby.
 880-05-1617, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$39.98
 640-05-1617, 16mm optical sound, dialogue 18 min., 1-lb. \$65.98

CAME THE BRAWN (4-16-38)

Directed by Gordon Douglas
CAST: ALFALFA, SPANKY PORKY, BUCKWHEAT, DARLA HOOD and WALDO
 Alfalfa's fight with the Masked Rival is rigged — or so he thinks.
 880-05-1611, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
 640-05-1611, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

CANNED FISHING (2-12-38)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and JUNIOR
 Spanky and Alfalfa's plans to play hooky are foiled when they have to babysit with Junior.
 880-05-1590, Super 8 magnetic sound, dialogue 12 min., 11-ozs. \$19.98
 640-05-1590, 16mm optical sound, dialogue 12 min., 2-lbs. \$39.98



Production © Hal Roach Studios, Inc. (1938)

Bear Facts

CAT, DOG & CO. (1929)

Directed by Anthony Mack
 The Gang combines to set loose all the animals in town.
 860-05-1424, Super 8, 450-feet, 14-ozs. \$25.98
 620-05-1424S, 16mm silent, 800 feet, 3-lbs. \$54.98

CHOO CHOO (5-7-32)

Directed by Robert McGowan
CAST: SPANKY, STYMIE and BREEZY
 The Gang changes places with a group of orphans about to take a train ride.
 880-05-1572, Super 8 magnetic sound, dialogue 21 min., 3-lbs. \$35.98
 640-05-1572, 16mm optical sound, dialogue 21 min., 3-lbs. \$87.98

CRAZY HOUSE (early summer 1928)

Directed by Robert McGowan
 The Gang, invited to a party by a sick little girl, finds themselves in a "crazy house".
 860-05-1495, Super 8, 425-feet, 14-ozs. \$27.98

DIVOT DIGGERS (2-8-36)

Directed by Robert McGowan
CAST: SPANKY, ALFALFA, BUCKWHEAT, DARLA HOOD and PORKY
 The Gang volunteers to work as caddies for a golfing foursome.
 880-05-1584, Super 8 magnetic sound, dialogue 15 min., 14-ozs. \$32.98
 640-05-1584, 16mm optical sound, dialogue 15 min., 3-lbs. \$63.98

DOG HEAVEN (Fall 1929)

Directed by Anthony Mack
CAST: PETE THE DOG and JOE COBB
 Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.
 860-05-1450, Super 8, 475-feet, 14-ozs. \$27.98
 620-05-1450S, 16mm silent, 850-feet, 3-lbs. \$54.98

ELECTION DAY (1928)

Directed by Anthony Mack
 The Gang gets involved in politics and saves the real election that's going on.
 860-05-1447, Super 8, 400-feet, 14-ozs. \$23.98
 620-05-1447S, 16mm silent, 700-feet, 3-lbs. \$554.98

DOGS IS DOGS (11-21-31)

Directed by Robert McGowan
CAST: WHEEZER, STYMIE, SHERWOOD "SPUD" BAILEY, DOROTHY DeBORBA and BILLY GILBERT
 Wheezer and Dorothy are forced to live with an evil step mother and her spoiled brat son.
 880-05-1601, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
 640-05-1601, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

FAST FREIGHT (April 1929)

Directed by Anthony Mack
 Farina rides the rails, destination California.
 860-05-1439, Super 8, 400-feet, 14-ozs. \$21.98
 620-05-1439S, 16mm silent, 750-feet, 3-lbs. \$454.98

FEED 'EM AND WEEP (5-27-38)

Directed by Gordon Douglas
CAST: ALFALFA, PORKY, DARLA, JUNIOR, PERRY and JOHNNY ARTHUR
 Darla's father's birthday party is ruined by a visit from the Gang.
 880-05-1616, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1616, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

THE FIRST ROUND-UP (5-5-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE and TOMMY BOND
 The Gang goes on a camping trip but doesn't want the company of the two little kids, Spanky and Scotty.
 880-05-1598, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
 640-05-1598, 16mm optical sound, dialogue 19 min., 3-lbs. \$71.98



the **LITTLE RASCALS**

— Con't. **Lucky Corner**



FISH HOOKY (1-28-33)
Directed by Robert McGowan
CAST: STYMIE, DICKIE MOORE, SPANKY, WHEEZER, DOROTHY DEBORBA, COTTON, FARINA and JOE COBB
The Gang tries to evade a truant officer in an amusement park.
880-05-1588, Super 8 magnetic sound, dialogue 19 min., 11-ozs. \$34.98
640-05-1588, 16mm optical sound, dialogue 19 min., 2-lbs. \$76.98

FLY MY KITE (5-30-31)
Directed by Robert McGowan
CAST: FARINA, WHEEZER, MARY ANN JACKSON, STYMIE, DOROTHY DEBORBA and SHIRLEY JEAN RICKERT
A despicable man tries to put his mother in law in an old folks' home.
880-05-1564, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-05-1564, 16mm optical sound, dialogue 21 min., 3-lbs. \$79.98

FOR PETE'S SAKE (4-14-34)
Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE, MARIANNE EDWARDS, TOMMY BOND and LEONARD KIBRICK
The Gang tries to raise enough money to buy a doll for Marianne.
880-05-1459, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98
640-05-1459, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98



Mush And Milk

FRAMING YOUTH (9-11-37)
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD
Butch fixes it so he'll win over Alfalfa in a radio amateur contest.
880-05-1456, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
640-05-1456, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

GLOVE TAPS (1937)
Directed by Gordon Douglas
CAST: ALFALFA, TOMMY BOND, SPANKY, PORKY, BUCKWHEAT and JERRY TUCKER
Butch challenges Alfalfa to a fight.
880-05-1557, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
640-05-1557, 16mm optical sound, dialogue 11 min., 2-lbs. \$38.98

HEARTS ARE THUMPS (1937)
starring THE LITTLE RASCALS
The Gang vows to keep away from girls on Valentine's Day — but Alfalfa can't resist Darla's affections.
880-05-1610, Super 8 magnetic sound, b/w, dialogue 10 min., 11-ozs. \$23.98
640-05-1610, 16mm optical sound, b/w, dialogue 10 min., 2-lbs. \$45.98

HELPING GRANDMA (1-3-31)
Directed by Robert McGowan
CAST: WHEEZER, STYMIE, FARINA, MARY ANN JACKSON, CHUBBY and JACKIE COOPER
The Gang's adopted grandma can't decide to whom to sell her store.
880-05-1592, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98
640-05-1592, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

HIDE AND SHRIEK (6-18-38)
Directed by Gordon Douglas
CAST: ALFALFA, BUCKWHEAT, PORKY, DARLA, JUNIOR and PERCY
The Gang plays detective, and ends up in a spooky amusement park fun house.
880-05-1457, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
640-05-1457, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

HI NEIGHBOR (3-3-34)
Directed by Gus Meins
CAST: SPANKY, STYMIE, SCOTTY, WALLY and TOMMY BOND
The Gang builds a fire engine to race a stuck-up rich kid.
880-05-1593, Super 8 magnetic sound, b/w, dialogue 18 min., 14-ozs. \$41.98
640-05-1593, 16mm optical sound, b/w, dialogue 18 min., 3-lbs. \$79.98

HOOK AND LADDER (8-27-32)
Directed by Robert McGowan
CAST: DICKIE MOORE, STYMIE, SPANKY, BREEZY, DOROTHY DEBORBA and SPUD
The Gang plays fireman and actually succeed in putting out a fire.
860-05-2272, Super 8, 305-feet, 11-ozs. \$18.98
880-05-1458, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98
640-05-1458, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

THE KID FROM BORNEO (4-15-33)
Directed by Robert McGowan
CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DEBORBA, TOMMY BOND and WHEEZER
The Gang goes to the sidewalk to visit their uncle, but mistakes a wild man for him.
880-05-1460, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
640-05-1460, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

A LAD AND A LAMP (12-17-32)
Directed by Robert McGowan
CAST: DICKIE, STYMIE, SPANKY and WHEEZER
The Gang thinks they've found a magic lamp.
880-05-1596, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$32.98
640-05-1596, 16mm optical sound, dialogue 17 min., 3-lbs. \$76.98

LITTLE DADDY (3-28-31)
Directed by Robert McGowan
CAST: FARINA, STYMIE, JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, SHIRLEY JEAN RICKERT, and JUNE MARLOWE
Officials try to take Stymie away from his only guardian, Farina.
880-05-1577, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-05-1577, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

LITTLE MOTHER (Summer 1929)
Directed by Robert McGowan
CAST: PETE, THE DOG and JOE COBB
Pathos and comedy in this story of three small children whose mother has "gone to heaven."
860-05-1466, Super 8, 400-feet, 14-ozs. \$21.98

LITTLE PAPA (9-21-35)
Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY BECKETT and BUCKWHEAT
Before the Gang can play football, Spanky has to put his baby sister to sleep.
880-05-1559, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$37.98
640-05-1559, 16mm optical sound, dialogue 20 min., 3-lbs. \$84.98

LOVE BUSINESS (2-14-31)
Directed by Robert McGowan
CAST: JACKIE COOPER, CHUBBY and JUNE MARLOWE
Miss Crabtree becomes a boarder at Jackie's house, causing complications — he's got a terrible crush on her.
880-05-1625, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-05-1625, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

THE LUCKY CORNER (3-14-36)
Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT and ALFALFA
The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town.
880-05-1599, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$32.98
640-05-1599, 16mm optical sound, dialogue 17 min., 3-lbs. \$59.98

MAIL AND FEMALE (11-13-37)
Directed by Fred Newmeyer
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD
When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.
880-05-1581, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
640-05-1581, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

MAMA'S LITTLE PIRATE (11-3-34)
Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE and BUCKWHEAT
The Gang goes after treasure hidden in a cave.
880-05-1604, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98
640-05-1604, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

MARY QUEEN OF TOTS (8-23-25)
Directed by Robert McGowan
CAST: MARY KORMAN, JACKIE DAVIS, MICKIE DANIELS, JACKIE CONDON, JOE COBB and FARINA
Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids.
860-05-1290, Super 8, 450-feet, 14-ozs. \$23.98
620-05-1290, 16mm silent, 775-feet, 3-lbs. \$54.98

MIKE FRIGHT (2-25-34)
Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT and STYMIE
The Gang goes to a radio station amateur contest.
880-05-1614, Super 8 magnetic sound, dialogue 14 min., 14-ozs. \$32.98
640-05-1614, 16mm optical sound, dialogue 18 min., 3-lbs. \$65.98

MOAN AND GROAN INC. (12-7-29)
Directed by Robert McGowan
CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, and CHUBBY
The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.
860-05-2337, Super 8, 405-feet, 14-ozs. \$24.98
880-05-1620, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-05-1620, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

MUSH AND MILK (5-27-33)
Directed by Robert McGowan
CAST: STYMIE, DICKIE MOORE, DEBORBA, and WHEEZER
When Cap's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day at the amusement park.
880-05-1555, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98
640-05-1555, 16mm optical sound, dialogue 19 min., 3-lbs. \$68.98

NIGHT 'N' GALES (7-24-37)
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD
Due to a storm, the Gang spends the night at Darla's.
880-05-1585, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
640-05-1585, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

NOISY NOISES (March 1924)
Directed by Robert McGowan
Joe has an aching tooth and a baby-sitting job.
860-05-1950, Super 8, 425-feet, 14-ozs. \$21.98
620-05-1950, 16mm silent, 750-feet, 14-ozs. \$54.98

THE OL' GRAY HOSS (Fall 1928)
Directed by Anthony Mack
The story of Old Chief Cummings — retired, penniless, forgotten — and the gang that loves him.
860-05-1448, Super 8, 425-feet, 14-ozs. \$23.98
620-05-1448, 16mm silent, 750-feet, 3-lbs. \$54.98

OUR GANG FOLLIES OF 1936
Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY, DARLA, PORKY, and BUCKWHEAT
A rollicking neighborhood musical full of gags and snappy tunes.
880-05-1602, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$32.98
640-05-1602, 16mm optical sound, dialogue 18 min., 3-lbs. \$67.98

OUR GANG FOLLIES OF 1938
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, DARLA, BUCKWHEAT and PORKY
Alfalfa spoils the Gang's revue when he tells Spanky he'd rather sing opera than croon.
880-05-2388, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-05-2388, 16mm optical sound, dialogue 21 min., 3-lbs. \$93.98

THE PIGSKIN PALOOKA (10-23-37)
Directed by Gordon Douglas
CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY and BUCKWHEAT
Alfalfa's been away at military school, pretending in his letters to be a football star.
880-05-1594, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
640-05-1594, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

PUPS IS PUPS (8-30-30)
Directed by Robert McGowan
CAST: WHEEZER, FARINA, JACKIE COOPER and CHUBBY
The Gang decides to enter their animals in a local pet show.
880-05-1567, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
640-05-1567, 16mm optical sound, dialogue 19 min., 1-lb. \$69.98

RAILROADIN' (5-15-29)
Directed by Robert McGowan
CAST: WHEEZER, JOE COBB, FARINA, MARY ANN JACKSON and HARRY SPEAR
The Gang's adventures at the railroad yard.
860-05-1605, Super 8, 326-feet, 14-ozs. \$27.98
880-05-1605, Super 8 magnetic sound, music 16 min., 14-ozs. \$39.98
640-05-1605, 16mm optical sound, music 16 min., 3-lbs. \$59.98

RAINY DAYS (1928)
Directed by Anthony Mack
It's Jay's responsibility to keep Wheezer and Jean out of trouble but the little kids pass the time drawing on the walls.
860-05-1395, Super 8, 450-feet, 14-ozs. \$25.98

FORGOTTEN BABIES

(1933)

Heavy responsibility has become too much to bear for Spanky's friends — school all week and baby-sitting on Saturdays, no time for skinny dipping or fishing. A little peer pressure from his over-burdened buddies plus a touch of blackmail put Spanky in charge of all the baby brothers and sisters. Spanky's story telling talents hold the little darlings spellbound temporarily as he tells a harrowing Tarzan tale, punctuated with growls and ferocious faces.

When the story ends however, Spanky's troubles begin. Pinf sized pent-up energies explode in all directions and nothing is safe. Kitchen cupboards contents are explored, flopping goldfish are set free on the carpet, bathtub faucets are turned on. Events build to a climax when a radio mystery story, a phone operator and the police are drawn into the fracas.



Production © Hal Roach Studios, Inc. (1933)

880-05-1600, Super 8 magnetic sound, b/w, dialogue 17 min., 14-ozs. \$37.98
640-05-1600S, 16mm optical sound, b/w, dialogue 17 min., 2½ lbs. \$69.99

LODGE NIGHT

(1923)



Production © Hal Roach Studios, Inc. (1923)

Blackhawk Films offers a rare reel from the movies' age of innocence. Hal Roach had experimented producing "kid comedies" earlier in his career. In 1920 and 1921 he and Robert McGowan assembled a remarkable group of youngsters who became the matrix of the Little Rascal series. None of them had appeared professionally before, and each of them projected a spontaneous, unaffected personality on screen.

LODGE NIGHT was a 1923 Pathe Exchange release, the last of the very first Little Rascal series. Before racial self-consciousness, before organized rights movements, before laughter became sensitive, Hal Roach unaffectedly teamed blacks with whites. In this reel, LODGE NIGHT for the adults starts with a grandiloquent lecture by Professor C. Jefferson Culpepper which quickly degenerates into a down-on-the-floor crap game. For the kids, LODGE NIGHT consists of Joe Cobb's initiation into the Cluck Cluck Klan. For both adults and kids, the evening ends with the capture of two auto bandits.

Don't miss out on this remarkable addition to your classic comedy collection.

860-05-2591, Super 8 silent, b/w, 448-feet, 14-ozs. \$23.98
620-05-2591S, 16mm silent, b/w, 808-feet, 3-lbs. \$67.98

READIN' AND WRITIN' (2-22-32)
 Directed by Robert McGowan
 CAST: "BREEZY BRISBANE" MCCOMAS, WHEEZER, STYMIE, DOROTHY DEBORBA and JUNE MARLOWE

Tired of school, Breezy concocts a scheme to get himself expelled.
880-05-1609, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$37.98
640-05-1609, 16mm optical sound, dialogue 21 min., 3-lbs. \$84.98

REUNION IN RHYTHM (1-9-37)
 Directed by Gordon Douglas
 CAST: SPANKY, ALFALFA, PORKY, DARLA HOOD and BUCKWHEAT

The Gang stages a musical show at a reunion for some of the former Gang kids.
880-05-1615, Super 8 magnetic sound, dialogue 11 min., 12-ozs. \$16.98
640-05-1615, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

ROMAN HOLIDAY (6-12-37)
 Directed by Gordon Douglas
 CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, MAY WALLACE and FRED HOLMES

The Gang runs away from home, but learns their lesson from two kindly old people.
880-05-1619, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
640-05-1619, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

SATURDAY'S LESSON (Fall 1929)

Directed by Robert McGowan
 CAST: JOE COBB, MARY ANN JACKSON and FARINA
 The "Old Devil Man" teaches the gang a lesson they must do their Saturday chores.
860-05-1406, Super 8, 400-feet, 14-ozs. \$21.98

SCHOOL'S OUT (11-20-30)

Directed by Robert McGowan
 CAST: JACKIE COOPER, FARINA, STYMIE and JUNE MARLOWE
 The kids mistake Miss Crabtree's brother for a sulitor, and try to discourage him.
880-05-1618, Super 8 magnetic sound, dialogue 21 min., 2-lbs. \$39.98
640-05-1618, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

SECOND CHILDHOOD (4-11-36)

Directed by Gus Meins
 CAST: SPANKY, ALFALFA, DARLA, PORKY and BUCKWHEAT
 The Gang encounters a crochety old woman and gradually make her thaw into a fun-loving, zesty lady.
880-05-1622, Super 8 magnetic sound, b/w, dialogue 19 min., 14-ozs. \$39.98
640-05-1622, 16mm optical sound, b/w, dialogue 19 min., 3-lbs. \$79.98

SHIVER MY TIMBERS (10-10-31)
 Directed by Robert McGowan
 CAST: STYMIE, WHEEZER, DOROTHY DEBORBA and JUNE MARLOWE

The Gang has been playing hooky to listen to a friendly sea captain's tall tales.
880-05-1579, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-05-1579, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

SHIVERING SHAKESPEARE (1-25-30)

Directed by Anthony Mack
 CAST: CHUBBY, FARINA, JACKIE COOPER and MARY ANN JACKSON
 A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.
880-05-1455, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$39.98
640-05-1455, 16mm optical sound, dialogue 18 min., 3-lbs. \$66.98

SHRIMPS FOR A DAY (12-8-34)

Directed by Gus Meins
 CAST: SPANKY, SCOTTY BECKETT, STYMIE and BUCKWHEAT
 A magic lamp lets a young couple become kids again.
880-05-1621, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
640-05-1621, 16mm optical sound, dialogue 19 min., 3-lbs. \$75.98

SMALL TALK (4-18-29)

Directed by Robert McGowan
 CAST: BOBBY WHEEZER, HUTCHINS, JOE COBB, FARINA, ARY ANN JACKSON and JEAN DARLING
 Wheezer and the rest of the Gang are taken from their orphanage and adopted by high society matrons.
880-05-1563, Super 8 magnetic sound, dialogue 25 min., 14-ozs. \$39.98
640-05-1563, 16mm optical sound, dialogue 25 min., 3-lbs. \$77.98

SPOOK SPOOFING (1928)

Directed by Robert McGowan
 CAST: FARINA, and JOE COBB
 A story of the Gang, and graveyards and ghosts.
860-05-1426, Super 8, 450-feet, 14-ozs. \$22.98
620-05-1426S, 16mm silent, 800-feet, 3-lbs. \$54.98
880-05-1426, Super 8 magnetic sound, music 22 min., 14-ozs. \$41.98
640-05-1426, 16mm optical sound, music 22 min., 3-lbs. \$97.98

SPOOKY HOOKY (12-5-36)

Directed by Gordon Douglas
 CAST: SPANKY, ALFALFA, PORKY, BUCKWHEAT and ROSINA LAWRENCE
 The Gang plants a phony absence note on the teacher's desk, then has to retrieve it when they hear the class is going to the circus.
880-05-1608, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$18.98
640-05-1608, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

SPRUCIN' UP (6-1-35)

Directed by Gus Meins
 CAST: SPANKY, ALFALFA, SCOTTY BECKETT and BUCKWHEAT
 When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.
880-05-1570, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$34.98
640-05-1570, 16mm optical sound, dialogue 17 min., 3-lbs. \$63.98

TEACHERS BEAU (1935)

Directed by Gus Meins
 With SPANKY, SCOTTY BECKETT, ALFALFA, BUCKWHEAT, STYMIE, MARIANNE EDWARDS, and THE FIVE CABIN KIDS
 The Gang tries to discourage their teacher from marrying.
880-05-1603, Super 8 magnetic sound, b/w, dialogue 19 min., 14-ozs. \$41.98
640-05-1603, 16mm optical sound, b/w, dialogue 19 min., 3-lbs. \$79.98

TEACHER'S PET (10-11-30)

Directed by Robert McGowan
 CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN and JUNE MARLOWE
 Jackie prepares an elaborate series of practical jokes for his new teacher.
880-05-1583, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$37.98
640-05-1583, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

THREE MEN IN A TUB (3-26-38)

Directed by Nate Watt
 CAST: ALFALFA, SPANKY, DARLA HOOD, WALDO, BUCKWHEAT, PORKY, JUNIOR and JERRY TUCKER
 A boat race between Alfalfa and Waldo becomes a contest for Darla's affections.
880-05-1551, Super 8 magnetic sound, dialogue 10 min., 14-ozs. \$19.98
640-05-1551, 16mm optical sound, dialogue 10 min., 2-lbs. \$39.98

A TOUGH WINTER (6-21-30)

Directed by Robert McGowan
 CAST: FARINA, MARY ANN JACKSON, WHEEZER and JACKIE COOPER
 Sperm tries to help the Gang clean up a mess after a taffy pull.
880-05-1566, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98
640-05-1566, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

TWO TOO YOUNG (9-6-36)

Directed by Gordon Douglas
 CAST: SPANKY, ALFALFA, BUCKWHEAT and PORKY
 Spanky and Alfalfa try to talk Porky and Buckwheat out of their firecrackers.
880-05-1591, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$19.98
640-05-1591, 16mm optical sound, dialogue 10 min., 2-lbs. \$39.98

UNCLE TOM'S UNCLE (May 1926)

Directed by Robert McGowan
 "Uncle Tom's Cabin" has been translated and played in 42 languages and the Gang makes it 43.
860-05-1182, Super 8, 425-feet, 14-ozs. \$19.98
620-05-1182S, 16mm silent, 750-feet, 3-lbs. \$54.98

WHEN THE WIND BLOWS (1930)

Directed by James Horne
 with JACKIE COOPER, FARINA, WHEEZER, MARY ANN JACKSON, CHUBBY, EDGAR KENNEDY, CHARLES MCAVOY, MARY GORDON
 Jackie foils a nocturnal burglary, despite the bumbling of Kennedy the Cop.
880-05-1606, Super 8 magnetic sound, b/w, dialogue 20 min., 14-ozs. \$41.98
640-05-1606, 16mm optical sound, b/w, dialogue 20 min., 3-lbs. \$79.98



Production © Hal Roach Studios, Inc. (1926)

WIGGLE YOUR EARS (March 1929)

Directed by Robert McGowan
 CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB and FARINA
 The story of a little boy who could wiggle his ears — and a little girl who followed him.
860-05-1449, Super 8, 450-feet, 14-ozs. \$23.98
620-05-1449S, 16mm silent, 775-feet, 3-lbs. \$54.98

WILD POSES (10-28-33)

Directed by Robert McGowan
 CAST: SPANKY, STYMIE, TOMMY BOND, STAN LAUREL and OLIVER HARDY
 Spanky balks at having his picture taken by a studio photographer.
880-05-1589, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98
640-05-1589, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

RECENT LITTLE RASCAL RELEASES



Production © Hal Roach Studios, Inc. (1937)

RUSHIN BALLET

(1937)

Restricted to the United States and Canada

Protectors of the weak, champions of the down-trodden, Spanky and Alfalfa have organized the Secret Revengers Club. Challenged by a clear cut case of oppression, they pull out their Sherlock Holmes hats and bravely set forth to avenge the two helpless victims, Parky and Buckwheat. Their quarry is Butch and Walm, bullies who not only stole the littlest rascals' marbles but rubbed tomatoes in their faces. Righting the world's wrongs demands that the guilty should suffer — but the suffering lands on the avenger!

880-05-1580, Super 8 magnetic sound, b/w, dialogue 11 min., 11-ozs. \$27.98
 640-05-1580, 16mm optical sound, b/w, dialogue 11 min., 2-lbs. \$45.98

THREE SMART BOYS

(1937)

Restricted to the United States and Canada

Some kids will do anything to get out of school. In this story, Spanky, Alfalfa, and Buckwheat even go so far as to start an epidemic to avoid attending their scholastic institution. Their motives are not entirely self-serving, however. The boys overhear their teacher, Rosina Lawrence, requesting permission to leave the school for a week so that she might attend her sister's wedding. The supervisor replies that nothing short of an epidemic would close the school for a week. The Little Rascals spring into action to create the necessary epidemic. They spring a little too quickly in this case, for after their departure, the supervisor changes her mind in consideration of the excellent progress of Miss Lawrence's students.

880-05-1623, Super 8 magnetic sound, b/w, dialogue 10 min., 11-ozs. \$25.98
 640-05-1623, 16mm optical sound, b/w, dialogue 10 min., 2-lbs. \$45.99



Production © Hal Roach Studios, Inc. (1937)

THE FILMS OF CHARLEY CHASE

HAL ROACH PRODUCTIONS

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THE COUNT TAKES THE COUNT (1936)

with ANDREA LEEDS
 880-03-1708, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
 640-03-1708S, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

CRAZY LIKE A FOX (1926)

Directed by Leo McCarey
 with MARTHA SLEEPER, and OLIVER HARDY
 860-03-1118, Super 8, 400-feet, 14-ozs. \$17.98

HASTY MARRIAGE (1931)

with JIMMY FINLAYSON
 880-03-1761, Super 8 magnetic sound, dialogue 21 min., 1-lb. \$39.98
 640-03-1761S, 16mm optical sound, dialogue 21 min., 3-lbs. \$69.98

HIS WOODEN WEDDING (1925)

Directed by Leo McCarey
 with KATHERINE GRANT
 860-03-2034, Super 8, 450-feet, 14-ozs. \$21.98
 880-03-2034, Super 8 magnetic sound, music 22 min., 14-ozs. \$32.98
 640-03-2034S, 16mm optical sound, music 22 min., 3-lbs. \$73.98

IT HAPPENED ONE DAY (1934)

with BETTY MACK
 640-03-1771S, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

LONG FLIV THE KING (1926)

with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY
 860-03-1695, Super 8, 450-feet, 14-ozs. \$17.98

LOOKING FOR SALLY (1925)

with KATHERINE GRANT, NOAH YOUNG, LEO WILLIS and GEORGE ROWE
 860-03-2033, Super 8, 445-feet, 14-ozs. \$21.98
 620-03-2033S, 16mm silent, 800-feet, 3-lbs. \$64.98

MOVIE NIGHT (1929)

with EDITH FELLOWS and TINY SANFORD
 860-03-1296, Super 8, 400-feet, 14-ozs. \$21.98

MIDSUMMER MUSH (1933)

with BETTY MACK and MARVIN HATLEY
 860-03-1633, Super 8, 350-feet, 1-lb. \$19.98
 880-03-1953, Super 8 magnetic sound, dialogue 22 min., 14 ozs. \$39.98
 640-03-1953S, 16mm optical sound, dialogue 22 min., 3-lbs. \$69.98

NATURE IN THE WRONG (1933)

with MURIEL EVANS
 880-03-1062, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98



Hasty Marriage

NEIGHBORHOOD HOUSE (1936)

with ROSINA LAWRENCE, DARLA HOOD and GEORGE MEEKER
 880-03-1521, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-03-1521S, 16mm optical sound, dialogue 21 min., 3-lbs. \$69.98

THE NICKEL NURSER (1932)

with THELMA TODD and BILLY GILBERT
 880-03-1745, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-03-1745S, 16mm optical sound, dialogue 21 min., 3-lbs. \$69.98

NOW WE'LL TELL ONE (1933)

with MURIEL EVANS and EDDIE BAKER
 880-03-1670, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
 640-03-1670S, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

ON THE WRONG TREK (1936)

with ROSINA LAWRENCE, CLARENCE WILSON and a cameo appearance by LAUREL & HARDY
 880-03-1662, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-03-1662S, 16mm optical sound, dialogue 21 min., 3-lbs. \$69.98

PUBLIC GHOST NO. 1 (1935)

with JOYCE COMPTON and CLARENCE WILSON
 880-03-1540, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-03-1540, 16mm optical sound, dialogue 21 min., 3-lbs. \$69.98

SOUTHERN EXPOSURE (1935)

with CONNIE BERGAN, MAX DAVIDSON, ALFALFA SWITZER and NOAH YOUNG
 880-03-1463, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
 640-03-1463S, 16mm optical sound, dialogue 22 min., 3-lbs. \$69.98

"YOU SAID A HATFUL!" (1934)

with CLARENCE WILSON and DOROTHY APPLEBY
 880-03-1156, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
 640-03-1156S, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98



It Happened One Day

Southern Exposure

THE FILMS OF WILL ROGERS



BIG MOMENTS FROM LITTLE PICTURES (1924)

860-09-1709, Super 8, 425-feet, 14-ozs. \$21.98
 880-09-1709, Super 8 magnetic sound, music 20 min., 14-ozs. \$24.98
 640-09-1709S, 16mm optical sound, music 20 min., 3-lbs. \$69.98

THE CAKE EATER (1924)

860-09-1791, Super 8, 350-feet, 1-lb. \$15.98
 620-09-1791S, 16mm silent, 650-feet, 3-lbs. \$54.98

THE COWBOY SHEIK (1924)

with MARIE MOSQUINI
 860-09-1049, Super 8, 450-feet, 14-ozs. \$19.98
 620-09-1049S, 16mm silent, 850-feet, 3-lbs. \$54.98

DON'T PARK THERE (1924)

860-09-1974, Super 8, 375-feet, 11-ozs. \$15.98

GOING TO CONGRESS (1924)

860-09-1047, Super 8, 450-feet, 14-ozs. \$19.98
 620-09-1047S, 16mm silent, 800-feet, 3-lbs. \$54.98

THE HEADLESS HORSEMAN (1922)

(abridged)
 860-49-1844, Super 8, 700-feet, 2-lbs. \$29.98
 (Full-length)
 860-49-1030, Super 8, 1200-feet, 3-lbs. \$47.98

HUSTLIN' HANK (1923)

860-09-1752, Super 8, 500-feet, 14-ozs. \$25.98
 620-09-1752S, 16mm silent, 900-feet, 3-lbs. \$54.98

OUR CONGRESSMAN (1924)

860-09-1048, Super 8, 400-feet, 14-ozs. \$17.98
 620-09-1048S, 16mm silent, 725-feet, 4-lbs. \$54.98

A TRUTHFUL LIAR (1924)

with RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKRODY
 860-09-1702, Super 8, 425-feet, 14-ozs. \$21.98
 620-09-1702S, 16mm silent, 750-feet, 3-lbs. \$54.98

UNCENSORED MOVIES (1923)

860-09-1098, Super 8, 350-feet, 14-ozs. \$19.98
 620-09-1098S, 16mm silent, 650-feet, 3-lbs. \$54.98

WILL ROGERS

860-09-1524, Super 8, 625-feet, 2-lbs. \$29.98

WILL ROGERS, COWBOY HUMORIST

Restricted to the United States and Canada.
 In a time when this country was groping to handle the great depression, Will Rogers voice helped ease the anxieties and his sophisticated humor cloaked in a folksy good-naturedness, lightened the hearts and brightened the lives of the American people.
 880-68-2187, Super 8 magnetic sound, narration & music 12 min., 11-ozs. \$22.98
 640-68-2187, 16mm optical sound, narration & music 12 min., 2-lbs. \$49.98



OLD TIME COMEDIES

WITH OTHER OLD TIME STARS



AIR POCKETS (1924)

with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN
 860-01-1063, Super 8, 375-feet, 14-ozs. \$14.98

AN AUTO NUT (1919)

with SID SMITH, PAUL PARROT
 860-01-1762, Super 8, 200-feet, 11-ozs. \$8.98

THE BATH DUB (1921)

with BILLY FRANEY
 860-01-1230, Super 8, 200-feet, 11-ozs. \$7.98

BE MY KING (1929)

with LUPINO LANE, WALLACE LUPINO
 860-01-1823, Super 8, 350-feet, 14-ozs. \$14.98

A BEDROOM SCANDAL (1921)

with MONTE BANKS
 860-01-1664, Super 8, 400-feet, 1-lb. \$15.98

BREEZING ALONG (1927)

with LLOYD HAMILTON
 860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98

DON'T PARK HERE (1919)

with HARRY MANN, CHARLES DORETY and MONTE BANKS
 860-01-1800, Super 8, 400-feet, 14-ozs. \$14.98

HEARTS AND DIAMONDS (1914)

with JOHN BUNNY and FLORA FINCH
 860-01-2045, Super 8, 475-feet, 14-ozs. \$21.98
 620-01-2045S, 16mm silent, 850-feet, 3-lbs. \$59.98

HEAVEN WILL PROTECT A

WOIKING GOIL (1916)
 with RUSS POWELL, ARTHUR MOON, PADDY MCQUIRE, PRISCILLA DEAN and LOUISE OWEN
 860-01-1256, Super 8, 250-feet, 11-ozs. \$9.98

HIS DARKER SELF (1924)

starring LLOYD HAMILTON
 860-01-2046, Super 8, 375-feet, 14-ozs. \$19.98
 620-01-2046S, 16mm silent, 650-feet, 2-lbs. \$54.98

HIS FIRST FLAT TIRE (1920)

with SID SMITH, PAUL PARROT
 860-01-1519, Super 8, 225-feet, 11-ozs. \$8.98

HIS PRIVATE LIFE (1926)

with LUPINO LANE, VIRGINIA VANCE, GEORGE DAVIS, WALLACE LUPINO, and GLEN CAVENDER
 860-01-2043, Super 8, 400-feet, 14-oz. \$19.98
 620-01-2043S, 16mm silent, 735-feet, 3-lbs. \$59.98

THE IRON MULE (1925)

with AL ST. JOHN
 860-01-1839, Super 8, 225-feet, 14-ozs. \$9.98

ITALIAN LOVE (1918)

with BILLY WEST
 Although best known for his actions behind the camera, Billy West possessed a deft, on-camera touch that makes this twenty minute comedy a delightful experience.
 860-01-1561, Super 8, silent, b/w, 425-feet, 14-ozs. \$21.98

LOVE AND VENGEANCE (1914)

with FORD STERLING
 The film revolves around auto racing, and romantic competition with a victorious driver, and "high speed" driving...for 1914!
 860-01-2603, Super 8 silent, b/w, 338-feet, 11-ozs. \$19.98

MEET THE FOLKS (1927)

with JIMMY ADAMS
 860-01-1188, Super 8, 375-feet, 14-ozs. \$14.98

THE PAPER HANGERS (1921)

with AL ST. JOHN
 Warden and Jailor, paper hangers???? Impossible you say! That's what the owners of 602 Elm Street said when they found the boys at work in the living room.
 860-01-1834, Super 8, 450-feet, 14-ozs. \$23.98
 620-01-1834S, 16mm silent, 850-feet, 3-lbs. \$54.98

SHIP AHOY (1920)

with BILLY WEST, ETHELYN GIBSON
 860-01-1933, Super 8, 450-feet, 14-ozs. \$15.98

SO LONG BILL (1926)

with BILLY WEST, ETHELYN GIBSON and CHARLES KING
 SO LONG BILL features Billy West and his real-life wife Ethelyn Gibson as the new newlyweds and Charles King as the "friend" who perpetrates all the mischief.
 860-01-1234, Super 8 silent, b/w, 376-feet, 14-ozs. \$21.98

SWAT THE SPY (1918)

Restricted to the United States and Canada
 with JANE and KATHERINE LEE
 860-01-2253, Super 8, 235-feet, 11-ozs. \$13.98
 620-01-2253S, 16mm silent, 415-feet, 2-lbs. \$36.98

SWEEDIE LEARNS TO SWIM (1914)

with WALLACE BEERY and BEN TURPIN
 860-01-0982, Super 8, 225-feet, 11-ozs. \$8.98

'T WAS HENRY'S FAULT (1919)

with ELINOR FIELD and HARRY DEPP
 860-01-1759, Super 8, 225-feet, 11-ozs. \$9.98

A TWO CYLINDER COURTSHIP (1917)

with BILLIE RHODES and JAY BELASCO
 860-01-1187, Super 8, 200-feet, 11-ozs. \$9.98

WAGES OF SYNTHETIC (1928)

with ALBERTA VAUGHN and AL COOKE
 When Charley Cash, an unscrupulous Broadway producer races his horse Babylonian for big money against a French horse, L'Eclair (who can't leave the starting gate without his stablemate dog and monkey) — what do you think happens to the dog and monkey?
 860-01-2216, Super 8, 367-feet, 14-ozs. \$21.98

WHY WORRY? (1925)

with GEORGE BUNNY, BILLY FRANEY and BABE LONDON
 A trigger-happy jealous husband; and an overweight, over-sexed, overlooked bundle of frustrated womanhood all add up to worries in WHY WORRY?
 860-01-1248, Super 8 silent, b/w, 381-feet, 14-ozs. \$21.98

KID PIX

KID 'N' AFRICA (1933)

starring SHIRLEY TEMPLE
 880-01-2095, Super 8 magnetic sound, dialogue 9 min., 11-ozs. \$16.98
 640-01-2095, 16mm optical sound, dialogue 9-min., 2-lbs. \$34.98

KID 'N' HOLLYWOOD (1933)

starring SHIRLEY TEMPLE
 860-01-1291, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$16.98
 640-01-1291, 16mm optical sound, dialogue 10 min., 2-lbs. \$34.98

MICKEY THE DETECTIVE (1928)

with MICKEY MCGUIRE
 Roguish Mickey (Himself) McGuire is all set 'to make Sherlock Holmes look like a cross-eyed house detective with his school of sleuths, eagerly attended by every kid on the block.
 860-01-2217, Super 8, 345-feet, 14-ozs. \$14.98
 620-01-2217S, 16mm silent, 655-feet, 3-lbs. \$61.98

POLLY TIX IN WASHINGTON (1933)

starring SHIRLEY TEMPLE
 880-01-1294 Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$16.98
 640-01-1294, 16mm optical sound, dialogue 10 min., 2-lbs. \$34.98

MICKEY'S MOVIES (1928)

starring MICKEY ROONEY
 860-01-2218, Super 8, 380-feet, 14-ozs. \$14.98
 620-01-2218S, 16mm silent, 665-feet, 3-lbs. \$47.98

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KEYSTONE PERIOD**

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

with MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD
860-10-0909, Super 8, 225-feet, 11-ozs. \$8.98
820-10-0909S, 16mm Silent, 400-feet, 2-lbs. \$34.98
880-10-2440, Super 8 magnetic sound, music 16 min., 14-ozs. \$19.98
840-10-2440, 16mm optical sound, music 16 min., 3-lbs. \$47.98

THE BANGVILLE POLICE (1913)

with FRED MACE, MABLE NORMAND, DOT FARLEY and NICK COGLEY
Mistake a cow for a burglar? It could only happen in the madcap world of Keystone.
860-10-1862, Super 8 silent, b/w, 175-feet, 11-ozs. ... \$8.98
875-10-1862, Super 8 magnetic sound, b/w, music 7 min., (18fps), 11-ozs. \$15.98
800-10-1862, 16mm optical sound, b/w, music 7 min., (18fps), 2-lbs. \$29.98

BATH TUB PERILS (1916)

with FRED MACE, DALE FULLER
860-10-1636, Super 8, 325-feet, 14-ozs. \$14.98

THE DESPERATE SCOUNDREL (1916)

with FORD STERLING, MINTA DURFEE and THE KEYSTONE COPS
Ford Sterling steals and attempts to keep possession of money taken from the laundry shop.
860-10-1753, Super 8 silent, b/w, 325-feet, 14-ozs. . \$15.98
875-10-1753, Super 8 magnetic sound, b/w, music 20 min., (18fps), 14-ozs. \$29.98
600-10-1753, 16mm optical sound, b/w, music 20 min., (18fps), 3-lbs. \$55.98

CURSED BY HIS BEAUTY (1914)

with CHARLIE MURRAY, SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL
860-12-1754, Super 8, 225-feet, 11-ozs. \$11.98

THE DANGER GIRL (1916)

with GLORIA SWANSON and BOBBY VERNON
860-10-1806, Super 8, 450-feet, 1-lb. \$19.98
620-10-1806S, 16mm silent, 800-feet, 3-lbs. \$54.98

DOLLARS AND SENSE (1917)

with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS
860-10-1909, Super 8, 450-feet, 14-ozs. \$21.98
620-10-1909S, 16mm silent, 800-feet, 3-lbs. \$54.98

A HASH HOUSE FRAUD (1915)

with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS
860-10-1685, Super 8, 250-feet 2-lbs. \$9.98
620-10-1685S, 16mm silent, 450-feet, 2-lbs. \$34.98

KEYSTONE TONIGHT (1913)

with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY
860-10-1900, Super 8, 275-feet, 11-ozs. \$9.98

LOVE, LOOT AND CRASH (1915)

with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS
860-10-1867, Super 8, 225-feet, 11-ozs. \$9.98
620-10-1867S, 16mm silent, 400-feet, 2-lbs. \$34.98

MACK SENNETT'S THE FUN FACTORY

860-10-0948, Super 8, 650-feet, 2-lbs. \$24.98
880-10-1202, Super 8 magnetic sound, music & narration 25 min., 2-lbs. \$34.98

OUR DAREDEVIL CHIEF (1915)

with FORD STERLING and AL ST. JOHN
860-10-1907, Super 8, 450-feet, 14-ozs. \$23.98

THE PLUMBER (1914)

with CHARLIE MURRAY, JOSEPH SWICKARD
860-12-1931, Super 8, 225-feet, 11-ozs. \$11.98

SUBMARINE PIRATE (1915)

with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN
860-10-1484, Super 8, 600-feet, 2-lbs. \$24.98

THE SULTAN'S WIFE (1917)

starring GLORIA SWANSON and BOBBY VERNON
860-10-1270, Super 8, 425-feet, 14-ozs. \$14.98

TEDDY AT THE THROTTLE (1916)

with BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY
860-10-1165, Super 8, 420-feet, 11-ozs. \$15.98
620-10-1165S, 16mm silent, 700-feet, 3-lbs. \$54.98

WIFE AND AUTO TROUBLE (1916)

with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS
860-10-1278, Super 8, 225-feet, 11-ozs. \$9.98
620-10-1278S, 16mm silent, 400-feet, 2-lbs. \$34.98

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THE CANNON BALL (1915)

860-10-0945, Super 8, 450-feet, 14-ozs. \$19.98
620-10-0945S, 16mm silent, 800-feet, 3-lbs. \$54.98

DIZZY HEIGHTS AND DARING HEARTS (1916)

860-10-1515, Super 8, 450-feet, 14-ozs. \$19.98
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with MARIE DRESSLER, CHARLES CHAPLIN, MABEL NORMAND and MACK SWAIN
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YANKEE DOODLE IN BERLIN (1919)

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620-10-2193S, 16mm silent, 1670-feet, 6-lbs. \$116.98

SHIRLEY TEMPLE

(1976)
Restricted to the United States and Canada

See how this irresistible little girl with big bright eyes, deep dimples, and cute curly hair captured the heart of America and transformed the whole country into her own backyard. Travel with Miss Temple to New York and watch her roast hotdogs with Eleanor Roosevelt.

Walk the beaches of Waikiki with Shirley as she inspects Honolulu's life guard patrol. Watch Tyrone Power, Sophie Tucker, Alice Faye, and others await Shirley's pixy appearance at the Hollywood premiere of "Wee Willie Winkle".

Watch Shirley Temple drive her own little car to work through the treacherous Twentieth Century Fox backlots, and pay close attention to her delightful demonstration on parking miniature motor cars.

After a soft shoe routine with Bill Robinson, Shirley concludes this picture with her unforgettable Academy Award acceptance speech. It's a little film, but like Shirley Temple, "The Biggest Little Star" burns bright with charm and delight.

880-68-2708, Super 8 magnetic sound, narration 9 min., 11-ozs. \$23.98
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ROSCOE
"FATTY" ARBUCKLE**

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with MINTA DURFEE
860-13-1526, Super 8, 400-feet, 14-ozs. \$17.98
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- FATTY'S CHANCE ACQUAINTANCE (1915)**
with MINTA DURFEE and FRANK NAYES
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- FATTY JOINS THE FORCE (1913)**
with DOT FARLEY
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- FATTY'S MAGIC PANTS (1914)**
with MINTA DURFEE and HARRY MCCOY
860-13-1710, Super 8, 225-feet, 11-ozs. \$8.98
- FATTY'S TINTYPE TANGLE (1915)**
with LOUISE FAZENDA, EDGAR KENNEDY
860-13-0949, Super 8, 500-feet, 14-ozs. \$18.98

- A KEYSTONE COUPLET (A BANDIT & PEEPING PETE) (1913)**
with FORD STERLING and MACK SENNETT
860-13-1666, Super 8, 250-feet, 11-ozs. \$11.98

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860-13-1686, Super 8 silent, b/w, 208-feet, 11-ozs. ... \$9.98
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620-10-2010S, 16mm silent, 450-feet, 3-lbs. \$39.98
- MABEL, FATTY AND THE LAW (1915)**
with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DURFEE
860-14-1691, Super 8, 200-feet, 11-ozs. \$7.98
620-14-1691S, 16mm silent, 350-feet, 2-lbs. \$34.98

- THE SPEED KINGS (1913)**
with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
860-14-1527, Super 8, 200-feet, 11-ozs. \$9.98
640-14-1986S, 16mm optical sound, music & narration 8 min., 2-lbs. \$34.98

- THE EXTRA GIRL (1923)**
860-49-1916, Super 8, 1450-feet, 3-lbs. \$63.98



Mabel, Fatty And The Law

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STARRING
MACK SWAIN**

- LOVE, SPEED AND THRILLS (1915)**
with CHESTER CONKLIN and the KEYSTONE COPS
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PATHE PERIOD**

- CATALINA, HERE I COME (1927)**
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620-10-1208S, 16mm silent, 675-feet, 3-lbs. \$54.98

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with BILLY BEVAN, ANDY CLYDE and MADELINE HURLOCK
Here is one of the top Mack Sennett comedies of the 1920's filmed entirely against a circus background.
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with CAROLE LOMBARD and DAPHINE POLLARD
This film is set at Sunnyside School, where girls learn the three R's — Romeos, Roadsters and Roller Skates.
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- SPANKING BREEZES (1926)**
with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLUM
860-10-1123, Super 8, 450-feet, 14-ozs. \$19.98

- SUPER-HOOPER—DYNE LIZZIES (1925)**
with BILLY BEVAN, ANDY CLYDE
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Circus Today



Love, Speed And Thrills

**SENNETT FILMS
STARRING
HARRY LANGDON**

- ALL NIGHT LONG (1924)**
with VERNON DENT and NATALIE KINGSTON
860-21-1529, Super 8, 450-feet, 11-ozs. \$19.98
620-21-1529S, 16mm silent, 800-feet, 3-lbs. \$54.98

- BOOBS IN THE WOODS (1924)**
860-21-1283, Super 8, 375-feet, 14-ozs. \$17.98

- FEET OF MUD (1924)**
with NATALIE KINGSTON
860-21-1032, Super 8, 400-feet, 14-ozs. \$15.98
620-21-1032S, 16mm silent, 700-feet, 3-lbs. \$54.98

- FIDDLESTICKS (1926)**
with VERNON DENT
860-21-1033, Super 8, 450-feet, 14-ozs. \$19.98
620-21-1033S, 16mm silent, 775-feet, 3-lbs. \$54.98

- HIS MARRIAGE WOW (1925)**
860-21-1039, Super 8, 450-feet, 14-ozs. \$19.98
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- REMEMBER WHEN (1925)**
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Complete Full-Length Version
860-21-0961, Super 8, 600-feet, 1-lb. \$24.98
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**A
D. W. GRIFFITH
MOVIE
WHAT
SHALL WE
DO WITH OUR OLD?**

The problems of the poor were never absent from D.W. Griffith's prolific cinema output, and social injustice was the theme for many of his short subjects. **WHAT SHALL WE DO WITH OUR OLD?** focused concern on the plight of the older worker. A story had hit New York's front pages about an old carpenter who had been fired from his job. Unable to find work, his meager savings gone, his dying wife hungry, he broke into a grocery store. Caught with stolen food in his arms, he was arrested and jailed. Touched by his story, the kindly judge verified the facts of his case and released the old man — sending food and medical help back to the bed-ridden wife.

Blackhawk's restoration was made from the original negative; prints are excellent. The sound version includes a piano accompaniment by R. Cameron Munsch, intended for reproduction at 18 frames per second.

860-34-2432, Super 8 silent, b/w, 235-feet, 11-ozs. \$13.98
875-34-2432, Super 8 magnetic sound, b/w, music 11 min., (18fps), 11-ozs. \$23.99
600-34-2432S, 16mm optical sound, b/w, music 11 min., (18fps), 2-lbs. \$35.98

**THE
BIRTH OF
A NATION**



(1914)
with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, and MIRIAM COOPER
Restricted to the United States and Canada

From nearly the first moment it was shown in December of 1914, **THE BIRTH OF A NATION** changed the history of motion pictures. It established the idea of film as a serious art form, established Griffith's methods of movie storytelling as the basis of film technique, established the director as the principal creative figure in filmmaking, and established film as a force for effective propaganda. Commercially, **THE BIRTH OF A NATION** was the first film to be presented as a legitimate stage attraction (the best seats cost \$2), with specially composed music performed at each screening by a large orchestra. **THE BIRTH OF A NATION** aroused a storm of controversy. Liberals and socialists condemned it, and the National Association for the Advancement of Colored People was able to force certain cuts in the film. Theatrical showings of it were picketed as recently as 1973. Thus historically, **THE BIRTH OF A NATION** demonstrated that movies, no less than literature or traditional theatre, could become the subject of serious social, political and ideological discussion. In this way it brought film into a position of influence in the social life of the American nation.

860-50-2597, Super 8, 2400-feet, 4-lbs. \$119.98

MOVIES DIRECTED BY D. W. GRIFFITH WITH MUSICAL SCORES

**THE BATTLE AT
ELDERBUSH GULCH**

(1914)
with LILLIAN GISH, MAE MARSH and HARRY CAREY

The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense.

860-34-2436, Super 8, silent, b/w, 415-feet, 14-ozs. . \$19.98
875-34-2436, Super 8 magnetic sound, b/w, music 20 min., (18 fps), 14-ozs. \$39.98
600-34-2436, 16mm optical sound, b/w, music 20 min., (18 fps), 3-lbs. \$73.98

**THE MUSKETEERS
OF PIG ALLEY**

(1912)
with LILLIAN GISH, ELMER BOOTH, and HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE and LEE DOUGHERTY

A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister.

860-34-1796, Super 8 silent, b/w, 275-feet, 11-ozs. . \$12.98
620-34-1796, 16mm silent, b/w, 500-feet, 2-lbs. \$34.98
600-34-1994, 16mm optical sound, b/w, music 13 min., (18 fps) 2-lbs. \$47.98

**JUDITH OF
BETHULIA**

(1913)
with BLANCHE SWEET, HENRY B. WALTHALL and MAE MARSH

This Biblical spectacle was a forerunner of INTOLERANCE which Griffith was to make three years later.

860-50-1840, Super 8 silent, b/w, 875-feet, 2-lbs. \$31.98
875-50-1840, Super 8 magnetic sound, b/w, music 43 min., (18 fps), 2-lbs \$73.98
600-50-1840, 16mm optical sound, b/w, music 43 min., (18 fps) 5-lbs. \$109.98



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with CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST
860-33-1928, Super 8, 250-feet, 11-ozs. \$9.98
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with HENRY B. WALTHALL, LIONEL BARRYMORE and HARRY CAREY
860-33-1887, Super 8, 225-feet, 11-ozs. \$9.98
- A GOLD NECKLACE (1910)**
with LOTTIE PICKFORD, MACK SENNETT, KATE BRUCE and EDDIE DILLON
860-33-1149, Super 8, 175-feet, 11-ozs. \$7.98
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860-33-1913, Super 8, 250-feet, 14-ozs. \$9.98
620-33-1913S, 16mm silent, 450-feet, 2-lbs. \$34.98
- THE LONELY VILLA (1909)**
860-33-1898, Super 8, 225-feet, 11-ozs. \$9.98
640-33-2157, 16mm optical sound, music & narration 9 min., 2-lbs. \$34.98



The Lonely Villa

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620-33-1225S, 16mm silent, 500-feet, 2-lbs. \$34.98
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860-33-1154, Super 8, 250-feet, 11-ozs. \$9.98
- SWEET AND TWENTY (1909)**
with BILLY QUIRK, FLORENCE LAWRENCE and JAMES KIRKWOOD
620-33-1148S, 16mm silent, 300-feet, 2-lbs. \$34.98
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860-33-1224, Super 8, 225-feet, 11-ozs. \$9.98
620-33-1224S, 16mm silent, 400-feet, 2-lbs. \$34.98
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starring CHARLES WEST, DEL HENDERSON and GEORGE NICHOLS
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- DON Q., SON OF ZORRO (1925)**
with MARY ASTOR
A sequel to THE MARK OF ZORRO, Fairbanks plays the role of Zorro as well as the son, Don Q.
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- 880-53-1995K, Super 8 Magnetic sound, B/W, music 113 min., 3-lbs. \$139.98
- 640-53-1995K(S), 16mm Optical sound, B/W, music 113 min., 11-lbs. \$339.98
- FLIRTING WITH FATE (1916)**
860-53-1741, Super 8, 900-feet, 3-lbs. \$39.98
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with BILLIE DOVE
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860-53-1970, Super 8, 1625-feet, 4-lbs. \$73.98
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- with MARGUERITE DE LA MOTTE
THE MARK OF ZORRO remains one of the best of Douglas Fairbank's cloak and sword adventures as it is a product of the "old Doug" with the zip and the pace of his early films.
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There's magic in it, as Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes of the Orient for her hand.
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- 880-53-2171, Super 8 magnetic sound, music 143 min., 5-lbs. \$229.98
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- The famous Dumas novel comes to life and the Three Musketeers ride again to save France and its young king in this "highlights" edition.
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- 880-30-1964, Super 8 magnetic sound, dialogue 9 min. 11-ozs. \$16.98



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Here is the great Lon Chaney feature of 1923 complete and substantially as it was when first released.
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- 640-52-1948S, 16mm optical sound, music 100 min., 10-lbs. \$239.98
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- 880-52-2553, Super 8 magnetic sound, music 27 min., 14-ozs. \$49.98

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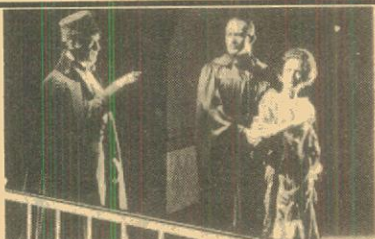
- starring JACKIE COOGAN
860-52-1339, Super 8, 1525-feet, 3-lbs. \$59.98
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THE PHANTOM OF THE OPERA (1925)

- Also available for a limited time in Std. 8mm, color segment only.
The original version of THE PHANTOM OF THE OPERA has never been equalled in subsequent remakes; all seem to lack the same power and scope brought to the role by Lon Chaney and director Rupert Julian. One of the smash hits of 1925, THE PHANTOM continues to generate the same excitement as it did nearly a half-century ago and remains one of the very best of the silents.
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director: Harley Knoles
with ROBERT FRAZER, LESLIE STOWE, VALDA VALKYRIEN and PINNA NESBIT
Based on the 1909 novel, COMRADES, by Thomas Dixon
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with ERICH VON STROHEIM
860-49-1975, Super 8, 2250-feet, 3-lbs. \$89.98
640-49-1975, 16mm optical sound, music 107 min., 11-lbs. \$299.98

THE HEART OF HUMANITY (1918)

with DOROTHY PHILLIPS, WILLIAM STOWELL, ERIC VON STROHEIM, DAVID BUTLER and LLOYD HUGHES
860-49-1438, Super 8, 1825-feet, 3-lbs. \$63.98

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(abridged)
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860-49-1894, Super 8, 1075-feet, 2-lbs. \$31.98

THE LOST EXPRESS (1926)

with HELEN HOLMES, JACK MOWER, FRED CHURCH
860-56-1637, Super 8, 775-feet, 2-lbs. \$31.98

THE NIGHT PATROL (1926)

starring RICHARD TALMADGE
860-49-1189, Super 8, 1020-feet, 2-lbs. \$35.98
620-49-1189S, 16mm silent, 1750-feet, 5-lbs. \$115.98

PECK'S BAD BOY (1921)

with JACKIE COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON
860-49-0960, Super 8, 1075-feet, 2-lbs. \$39.98
620-49-0960S, 16mm silent, 1950-feet, 6-lbs. \$129.98

RED SIGNALS (1927)

with EARLE WILLIAMS, WALLACE MACDONALD and EVA NOVAK
860-49-0981, Super 8, 1125-feet, 2-lbs. \$39.98

THE ROAD TO YESTERDAY (1925)

with JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD, VERA REYNOLDS
COMPLETE FEATURE
860-49-2173, Super 8, 1725-feet, 4-lbs. \$89.98
620-49-2173S, 16mm silent, 3150-feet, 11-lbs. \$269.98

THE SKY PILOT (1921)

starring JOHN BOWERS, COLLEEN MOORE, DAVID BUTLER, HARRY TODD, JAMES CORRIGAN, DONALD MACDONALD, KATHLEEN KIRKHAM
860-49-0908, Super 8, 1300-feet, 2-lbs. \$39.98

THE SOCIAL SECRETARY (1916)

with NORMA TALMADGE, GLADDEN JAMES, ERICH VON STROHEIM
860-49-1872, Super 8, 900-feet, 2-lbs. \$33.98

THE SPEED SPOOK (1924)

with JOHNNY HINES, FAIRE BINNEY, EDMUND BREESE, WARNER RICHMOND, FRANK LOSEE, HENRY WEST
860-49-0978, Super 8, 1500-feet, 2-lbs. \$55.98

THE SPOILERS (1914)

with WILLIAM FARNUM, TOM SANTSCHI and KATHLYN WILLIAMS
860-49-2452, Super 8, 1707-feet, 3-lbs. \$74.98

THE SPORTING CHANCE (1919)

with WILLIAM RUSSELL
860-49-2179, Super 8, 1010-feet, 2-lbs. \$45.98
620-49-2179S, 16mm silent, 1755-feet, 6-lbs. \$165.98

A SUBMARINE PIRATE

with SYD CHAPLIN
860-10-1484, Super 8, 600-feet, 2-lbs. \$24.98
620-10-1484, 16mm silent, 1100-feet, 4-lbs. \$74.98

A TALE OF TWO WORLDS (1921)

starring LEATRICE JOY, WALLACE BEERY and FRANK WARREN
860-49-1229, Super 8, 1250-feet, 2-lbs. \$47.98

TILLIE WAKES UP (1917)

starring MARIE DRESSLER with JOHNNY HINES
860-49-2180, Super 8, 775-feet, 2-lbs. \$34.98
620-49-2180S, 16mm silent, 1425-feet, 4-lbs. \$109.98

TOL'ABLE DAVID (1921)

with RICHARD BARTHELMUSS, GLADYS HULETTE
860-49-1060, Super 8, 1675-feet, 3-lbs. \$63.98
645-49-1980, 16mm optical sound, part color, music 84 min., 9-lbs. \$259.98
(Contains a short sequence in original tints and tones, the only such sequence in the original release prints, 16mm only)

THE TONG MAN (1919)

with SESUUE HAYAKAWA and HELEN JEROME EDDY
860-49-1857, Super 8, 1050-feet, 2-lbs. \$39.98

TRAFFIC IN SOULS (1913)

with JANE GAIL, MATT MOORE and ETHEL GRANDIN
860-49-1231, Super 8, 1225-feet, 2-lbs. \$47.98

TRILBY (1915)

with CLARA KIMBALL YOUNG, WILTON LACKAYE, CHESTER BARNETT
860-49-1191, Super 8, 1050-feet, 2-lbs. \$39.98
620-49-1191S, 16mm silent, 1850-feet, 6-lbs. \$149.98

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)

with ALLEN HOLUBAR AS CAPTAIN NEMO, JANE GAIL, MATT MOORE
860-49-0937, Super 8, 1750-feet, 3-lbs. \$79.98

THE UNCHASTENED WOMAN (1925)

slightly abridged
starring THEDA BARA, with WYNDHAM STANDING, EILEEN PERCY, JOHN MILJAN
860-49-1219, Super 8, 900-feet, 2-lbs. \$35.98

THE UNTAMEABLE (1923)

with GLADYS WALTON
860-49-2410, Super 8, 1075-feet, 2-lbs. \$39.98

THE YANKEE CLIPPER (1927)

Abridged with music, sound effects and narration with WILLIAM BOYD, ELINOR FAIR, JUNIOR COGHLAN, JOHN MILJAN
880-49-1167, Super 8 magnetic sound, music & narration 50 min., 3-lbs. \$69.98
640-49-1167S, 16mm optical sound, music & narration, 50-min., 6-lbs. \$159.98



The Yankee Clipper



Peck's Bad Boy

FEATURE FILMS OF JOHN BARRYMORE

THE BELOVED ROGUE (1927)

with MARCELINE DAY
860-49-0994, Super 8, 2100-feet, 4-lbs. \$86.98

DR. JEKYLL AND MR. HYDE (1920)

with NITA NALDI and MARTHA MANSFIELD
Dr. Jekyll, an idealistic London doctor with a long list of charity patients, has a passion for experiments which transports him to the boundaries of human consciousness.

Full Version
860-49-1056, Super 8, 1325-feet, 2-lbs. \$65.98
880-49-1056, Super 8 magnetic sound, music 65 min., 3-lbs. \$89.98
640-49-1056, 16mm optical sound, music 65 min., 7-lbs. \$179.98

Abridged Version
860-49-1272, Super 8, 675-feet, 2-lbs. \$24.98
880-49-1204, Super 8 magnetic sound, music & narration 25-min., 2-lbs. \$34.98

TEMPEST (1927)

(abridged)
with CAMILLA HORN, LOUIS WILHEIM, GEORGE FAWCETT
860-49-1901, Super 8, 625-feet, 2-lbs. \$24.98
Complete Version
860-49-1281, Super 8, 2150-feet, 4-lbs. \$89.98
620-49-1281S, 16mm silent, 3850-feet, 11-ozs. \$299.98

For Sound Features See Pages 26 & 27

Use Your BankAmericard, Master Charge, VISA, Chargex or Blackhawk Charge

SOUND FEATURES

THE MONSTER WALKS

(1932)
starring REX LEASE, MISCHA AUER and WILLIE (Sleep 'N' Eat) BEST

The story opens on a cold, stormy night (what else?) pierced with thunder and lightning. In a candle-lit room of the old gothic mansion lies the shrouded body of Dr. Philip Earleton, recently and SUDDENLY deceased. Mrs. Sharp-featured, gaunt, and looking like a typical horror story housekeeper (which is exactly what she is) ushers in Mr. Wilkes, executor of Dr. Earleton's estate, to view the body. In appropriately hushed tones, pregnant with foreboding, they discuss the situation, again, making a point of how sudden was his death.

880-49-2524, Super 8 magnetic sound, dialogue 60 min., 2-lbs. \$89.98
640-49-2524(S), 16mm optical sound, dialogue 60 min., 7-lbs. \$179.98



The Monster Walks



The Man Who Knew Too Much



The Private Life Of King Henry VIII



Miracle On Main Street



Midnight At Madame Tussaud's



The Rise Of Catherine The Great

MIRACLE ON MAIN STREET

(1940)
with MARGO, WALTER ABEL, WILLIAM COLLIER SR., LYLE TALBOT and WILLIE BEST

The setting is Los Angeles in the late thirties. Christmas fiestas flood narrow streets. Their festive overflow backs into a cafe where Jim and his blond bride-to-be sit at a counter toasting tomorrow.

Another character whose life soon intertwines with Jim's is Maria who is first seen fleeing from pursuers. She slips off a side street into a small church, as she kneels an abandoned child extends his small hand toward her. At first, Maria wants to leave child and church behind. Yet somehow she cannot.

880-49-2514, Super 8 magnetic sound, dialogue 78 min., 4-lbs. \$99.98

MIDNIGHT AT MADAME TUSSAUD'S

(1937)
Restricted to the United States

Red herrings, meaningful glances, flip conversation, all the traditional ingredients of early thirties mystery stories are included in MIDNIGHT AT MADAME TUSSAUD'S. A fortune hunter, a giddy society girl, her staid British guardian, a brash young reporter, and other assorted characters are all brought together in the ultimate house of horrors — Madame Tussaud's Waxworks.

Famous and infamous personalities appear. Mae West is there, so is Marie Antoinette, Hitler, Mussolini, Churchill, all the headline names.

875-57-2751, Super 8 magnetic sound, dialogue 67 min., (18fps), 2-lbs. \$89.98
640-57-2703S, 16mm optical sound, dialogue 67 min., 7-lbs. \$179.98

THE RISE OF CATHERINE THE GREAT

(1934)
Directed by Paul Czinner
starring DOUGLAS FAIRBANKS, JR. and ELISABETH BERGNER

Following the international success of his PRIVATE LIFE OF KING HENRY VIII, producer Alexander Korda could afford a really lavish production, and for his sequel chose a story of the second most famous amorous monarch, Catherine the Great, "Mother of all the Russians." Again looking forward to international success, Korda engaged a fellow Hungarian, Paul Czinner as director; and in the title role, he cast Czinner's wife Elisabeth Bergner, who had won prominence in German films of the twenties. Douglas Fairbanks Jr. was selected to play the mad prince, and Vincent Korda once again designed an elaborate decor for larger-than-life royalty.

The result is a genuinely impressive film.
880-57-2069S, Super 8 magnetic sound, b/w, dialogue 96 min., 4-lbs. \$139.98
640-57-2069S, 16mm optical sound, b/w, dialogue 96 min., 10-lbs. ... \$219.98

ALFRED HITCHCOCK'S THE MAN WHO KNEW TOO MUCH

(1934)
Restricted to the United States
starring PETER LORRE with LESLIE BANKS and EDNA BEST

Blackhawk Films brings you 1934 vintage Hitchcock, his greatest British success, THE MAN WHO KNEW TOO MUCH, featuring Peter Lorre as the dedicated anarchist, Abbott; Leslie Banks as the imperturbable Englishman Bob Lawrence, and Edna Best as his skeet-shooting wife, the movie upset all the 30's conventions of murder mysteries. The New York Times reviewed it in 1935 as "fascinating staccato violence, a blistering style of story-telling, merging scenes so breathlessly you are always rapt and tense."

Blackhawk's prints have been made from a 35mm original, with beautiful reproduction that maintains the quality of Hitchcock's film. The sound track suffers only from the actors' clipped British accents. But as with all Hitchcock movies, the action compensates for any loss of words.

880-57-2278, Super 8 magnetic sound, dialogue 77 min., 3-lbs. \$109.98
640-57-2278, 16mm optical sound, dialogue 77 min., 8-lbs. \$199.98

ACADEMY AWARD WINNING CHARLES LAUGHTON

THE PRIVATE LIFE OF KING HENRY VIII

(1933)
Restricted to the United States
starring CHARLES LAUGHTON

An ever-fresh romp through history, this touching, bawdy, and very funny story of the much-married monarch was the first British film to win international success. Charles Laughton in the title role seems to have stepped right out of Holbein. His gusty and wonderfully ripe performance not only established Laughton as a star, but also won him the Academy Award as best actor of 1933. In the most famous of its great scenes, Laughton, enraptured, devours a roast chicken one whole joint at a time. "Manners are dead," he mutters, "no consideration for anyone," he says, throwing the bones over his shoulder.

880-57-2060, Super 8 magnetic sound, b/w, dialogue 96 min., 4-lbs. \$139.98
640-57-2060S, 16mm optical sound, b/w, dialogue 96 min., 10-lbs. ... \$249.98



A BLACKHAWK RECENT RELEASE

THE RANGE BUSTERS in HAUNTED RANCH

(1943)
starring JOHN "DUSTY" KING, DAVE SHARPE and MAX "ALIBI" TERHUNE

Tune up your ears, you music lovers. You'll not only enjoy the singing cowboys, but you'll solve the mystery of the hidden gold bullion. Red Red, one of the gang who robbed the Denver Mint, secreted the gold somewhere on his ranch, the Triangle W. Before his untimely end, he had the foresight to leave a will naming his niece, Helen Weston and his nephew Hank Travers as co-beneficiaries — providing they play the old pump organ, particularly his favorite song. The organ has stops — right? And each song has a special combination of stops. So the numbers for the stops in Red's favorite song will be the combination that unlocks the gold's hiding-place. Sounds simple, but the only one left at the ranch who would know the song is old Sam the cook. He's sure he'd remember if he heard it, but he just can't think of the name. So what better excuse for everybody in the cast to break into song!

The twentieth in a series called the Range Busters, this George W. Weeks production was a Saturday-afternoon-at-the-movie shoot-em-up special.

For a touch of nostalgia, the film is followed with a trailer: "Calling 80,000,000 American moviegoers to buy U.W. War Savings Bonds on sale in this theater!"

880-51-2704, Super 8 magnetic sound, b/w, dialogue 56 min., 3-lbs. \$89.98
640-51-2704, 16mm optical sound, b/w, dialogue 56 min., 6-lbs. \$169.98

SOUND FEATURES

AS YOU LIKE IT

starring SIR LAURENCE OLIVIER and ELISABETH BERGNER
(1936)
Restricted to the United States

Sir James Barrie's adaptation, while consistent in time and place with Shakespeare's, departs from the original in the somewhat whimsical characterization, particularly noticeable in Rosalind. Elisabeth Bergner stands out as a shy, gentle young maiden, wide eyed and breathlessly eager, but when she is banished and assumes the guise of a young man, not only her costume changes but also her personality.

Songs and music performed by members of the London Philharmonic Orchestra are an added enhancement to the film called "thoroughly delightful!" by the New York Times.
880-57-2490, Super 8 magnetic sound, dialogue, 96 min., 3-lbs. \$129.98
640-57-2490S, 16mm optical sound, dialogue, 96 min., 9-lbs. \$299.98



As You Like It



Midnight



Pot O' Gold



Murder At The Baskervilles



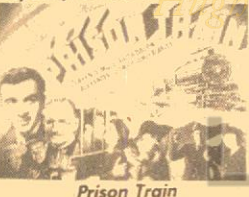
Rawhide



Frankie and Johnnie



Mystery Of The Mary Celeste



Prison Train

MIDNIGHT

(1934)
starring O. P. HEGGE, HENRY HULL, SIDNEY FOX and HUMPHREY BOGART

MIDNIGHT, a Universal Picture release of 1934, does NOT star Humphrey Bogart. While Bogart's function in the film is certainly secondary, his performance remains noteworthy and foretells the characterization that made him a star.

Briefly, it is the story of a jury foreman who asked a woman accused of murdering her husband the one question which sent her to the electric chair. Sometime later, the foreman's own daughter in a fit of passion attempts to shoot her lover who is rejecting her.

880-49-2513, Super 8 magnetic sound, dialogue 75 min., 3-lbs. \$88.98
640-49-2513, 16mm optical sound, dialogue 75 min., 8-lbs. .. \$199.98

MURDER AT THE BASKERVILLES

with ARTHUR WONTNER as SHERLOCK HOLMES
(Selected personally by Sir Arthur Conan Doyle)
adapted from the Sir Arthur Conan Doyle short story "Silver Blaze"
(1937)
(Restricted to the United States)

A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by the amazing Sherlock Holmes to foil his old foe Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle.

Arthur Wontner, a Basil Rathbone look-alike, portrays Holmes with a mixture of wry humor, complete confidence, and cool aloofness. Professor Moriarty, as characterized by Lyn Harding, is reminiscent of Sidney Greenstreet, but is humorless and more sinister than Greenstreet ever was. Ian Fleming's Dr. Watson is an adequate foil for the restrained and brilliant Holmes — baffled by what Holmes calls "elementary" and appreciative of Holmes' occasional sarcasms.

880-57-2519, Super 8 magnetic sound, dialogue 67 min., 3-lbs. \$99.98
640-57-2519, 16mm optical sound, dialogue 67 min., 7-lbs. .. \$179.98

FRANKIE & JOHNNIE

(1936)
starring HELEN MORGAN
Released to theatres originally by Republic Pictures in 1936

Frankie and Johnnie do not eventually marry. All seems to go well until Johnnie gets restless. He's broke and decides to go to New Orleans to replenish his finances. Frankie, not wanting to stay home and wait for her man, borrows her share of the travelling money. Frankie begins a frantic search for Johnnie. She overhears someone say, "Why don't she look for him at Nellie Bly's". Quick to catch the hint, she loads a pistol and goes to confront him.

880-49-2512, Super 8 magnetic sound, dialogue 68 min., 3-lbs. \$89.98
640-49-2512, 16mm optical sound, dialogue 68 min., 7-lbs. .. \$179.98

PRISON TRAIN

(1938)
with FRED KEATING, LINDA WINTERS and CLARENCE MUSE

When you hear about "B" movies, most people think of second-rate, contrived, cheap films. When you find one that makes up in energy and imagination what it lacks in cost, it is bound to be quite a picture. PRISON TRAIN is an example of just that!

On a train carrying prisoners to Alcatraz, Frankie, convicted of manslaughter, must avenge her father's revenge. Frankie is played by Fred Keating, one of the popular stage magicians who tried his luck on the screen. He portrays Frankie as a man who acted in the heat of passion, committing unmediated violence.

880-49-2520, Super 8 magnetic sound, dialogue 64 min., 2-lbs. \$89.98
640-49-2520, 16mm optical sound, dialogue 64-min., 7-lbs. .. \$199.98

POT O' GOLD

(1941)
starring JAMES STEWART and PAULETTE GODDARD
cameo appearance by ART CARNEY
Selected to high-spot
Mexico's First Film Festival

Based on the famous radio money giveaway show of the same name, POT O' GOLD was James Roosevelt's first (and last) attempt at movie producing. Probably for no less simple a reason than his prodigious political connection, Mr. Roosevelt was able to hire Hollywood's best talent; the ever-bewildered but lovable James Stewart, who had won the Oscar the year before, the beautiful and tempestuous Paulette Goddard, who was making headlines as Chaplin's soon-to-be-divorced third wife and because these were the days of the big band sound, popular Horace Heidt and his thirty musical knights.

880-49-2516, Super 8 magnetic sound, dialogue 88 min., 3-lbs. \$109.98
640-49-2516, 16mm optical sound, dialogue 88 min., 9-lbs. .. \$199.88

RAWHIDE

(1938)
starring LOU GEHRIG and SMITH BALLEW
LOU GEHRIG, batting champ of the New York Yankees, has had enough of this country's national sport and with his sister moves to the leisurely west. But, things are rollin' in Rawhide, the little community where they begin ranching. The Ranchers' Protection Association has been forcing landowners to knuckle under and join their organization. Lou enlists the aid of lawyer Smith Ballew to combat Rawhide's tyranny.

Considered one of Ballew's best westerns, RAWHIDE was a 1938 release by 20th Century Fox. Ballew got his oaters career started as the singing voice for John Wayne in the "Singing Sandy" series from 1933-1934.
880-51-2706, Super 8 magnetic sound, dialogue 60 minutes, 3-lbs. .. \$99.98
640-51-2706, 16mm optical sound, dialogue 60 min., 6-lbs. .. \$149.98

THE MYSTERY OF THE MARY CELESTE

(1937)
with BELA LUGOSI

On December 4, 1872, Captain Morehouse of the British Brigantine, "Del Gratio," sighted another brigantine ship steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! What was the explanation? He soon had the answer. The Mary Celeste was a derelict.

880-57-2479, Super 8 magnetic sound, dialogue 64 min., 3-lbs. \$89.98
640-57-2479S, 16mm optical sound, dialogue 64 min., 7-lbs. .. \$179.98

EUROPEAN FEATURES

THE BATTLESHIP POTEMKIN (1925)

Directed by SERGEI M. EISENSTEIN
 860-49-1091, Super 8, 1350-feet, 3-lbs. \$64.98
 880-49-1091, Super 8, magnetic sound, music 68 min., 3-lbs. \$101.98
 640-49-1091, 16mm optical sound, music 68 min., 7-lbs. \$199.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by Walter Ruttmann; Produced and Photographed by Karl Freund for Fox Film-Europa (Restricted to the United States and Canada)
 860-57-2211, Super 8, 1025-feet, 2-lbs. \$51.98
 620-57-2211, 16mm silent, b/w, 2048-feet, 6-lbs. \$179.98

THE CABINET OF DR. CALIGARI (1919)

860-57-2006, Super 8, 1025-feet, 2-lbs. \$37.98

EARTH

Directed by Alexander Dovzhenko
 The story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village.
 860-57-2400, Super 8, 1760-feet, 3-lbs. \$73.98
 880-57-2400, Super 8 magnetic sound, music 88 min., 3-lbs. \$119.98
 640-57-2400, 16mm optical sound, music 88 min., 9-lbs. \$249.98

END OF ST. PETERSBURG (1927)

Directed by V. I. Pudovkin
 The revolution in October-November, 1917, transformed czarist Russia into the Soviet Union.
 860-57-2402, Super 8, 1510-feet, 3-lbs. \$55.98
 880-57-2402, Super 8 magnetic sound, music 76 min., 3-lbs. \$86.98
 640-57-2402, 16mm optical sound, music 76 min., 8-lbs. \$199.98

KRIEMHILDE'S REVENGE (1924)

Directed by Fritz Lang
 This is the second and concluding part of the gigantic German epic Nibelungenleid.
 860-57-2058, Super 8, 1931-feet, 3-lbs. \$64.98
 880-57-2058, Super 8 magnetic sound, music 95 min., 3-lbs. \$115.98
 640-57-2058, 16mm optical sound, music 95 min., 9-lbs. \$219.98

NOSFERATU, THE VAMPIRE (1922)

with MAX SCHRECK and GUSTAVE von WANGENHEIM
 Close your eyes and wind back through the murky past to 1838, when an unspeakable horror was let loose upon the earth...
 860-49-0952, Super 8, silent, b/w, 2-lbs. \$40.98
 880-49-0952, Super 8 magnetic sound, music 52 min., b/w, 2-lbs. \$83.98
 640-49-0952, 16mm optical sound, music 52 min., b/w, 6-lbs. \$149.98

DRACULA

(Abridged Version of NOSFERATU)
 860-49-1492, Super 8, 625-feet, 2-lbs. \$24.98
 880-49-1203, Super 8 magnetic sound, music & narration 25 min., 1-lb. \$34.98

Q SHIPS (1918)

with ROY TRAVERS, DOUGLAS HERALD, JACK MCEWAN, ADMIRAL SIR JOHN JELICOE, LT. COMMANDER HAROLD AUETEN
 860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

RASPUTIN — SAINT OR DEVIL? (1930)

with NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECK
 860-49-1109, Super 8, 1191-feet, 2-lbs. \$39.98
 620-49-1109, 16mm silent, 1950-feet, 6-lbs. \$149.98

SHE (1926)

with BETTY BLYTHE and CARLYLE BLACKWELL
 860-49-1879, Super 8, 1225-feet, 3-lbs. \$41.98

SIEGFRIED (1924)

Directed by FRITZ LANG
 This is part of the Nibelungenleid, the Germanic epic written at the close of the twelfth century
 860-57-1976, Super 8, 2025-feet, 2-lbs. \$64.98
 880-57-1976, Super 8 magnetic sound, music 100 min., 3-lbs. \$119.98
 640-57-1976, 16mm optical sound, music 100 min., 10-lbs. \$229.98

SLUMS OF BERLIN

Directed by Gerhard Lamprecht
 with BERNARD GOETZKE, MADY CHRISTIANS, ARTHUR BERGEN and EGED NISSEN
 860-57-2306, Super 8, 1425-feet, 3-lbs. \$62.98
 620-57-2306, 16mm silent, 2617-feet, 7-lbs. \$199.98

SPIES (1929)

Directed by Fritz Lang
 with RUDOLPH KLEIN-ROGGE, GERDA MAURUS, LEIN DYERS and WILLY FRITSCHE
 Heih, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world.
 860-49-1088, Super 8, 1825-feet, 3-lbs. \$82.98
 880-49-1088, Super 8 magnetic sound, music 89 min., 3-lbs. \$164.98
 640-49-1088, 16mm optical sound, music 89 min., 9-lbs. \$319.98

VARIETY (1926) (abridged)

with EMIL JANNINGS, LYA DE PUTTI, WARWICK WARD
 860-49-2166, Super 8, 575-feet, 2-lbs. \$24.98

FOREIGN SHORT FILMS

BEZHIN MEADOW (1937)

A Reconstruction in stills of the lost film by Sergei M. Eisenstein
 860-37-2483, Super 8, 385-feet, 2-lbs. \$26.98
 880-37-2390, Super 8 magnetic sound, music 28 min., 2-lbs. \$39.98
 640-37-2390, 16mm optical sound, music 28 min., 4-lbs. \$95.98

THE CRAZY RAY (1923)

with HENRI ROLLAN, ALBERT PREJEAN
 860-37-1884, Super 8, 400-feet, 14-ozs. \$17.98
 620-37-1884, 16mm silent, 750-feet, 3-lbs. \$54.98

THE ENCHANTED STUDIO

From Pathes early years, the enchanted era, Blackhawk is pleased to present two compilations, containing some nine shorts.
 895-37-2604, Super 8 magnetic sound, part color, music 24 min., (18 fps), 14-ozs. \$63.98
 605-37-2604, 16mm optical sound, part color, music 24 min., (18 fps) 3-lbs. \$99.98

MORE FROM THE ENCHANTED STUDIO (1907)

More views of 1907 Paris — its streets, little shops, and wonderfully natural people.
 895-37-2588, Super 8 magnetic sound, part color, music 20 min., (18 fps), 14-ozs. \$63.98
 605-37-2588, 16mm optical sound, part color, music 20min., (18 fps), 3-lbs. \$99.98

NERO OR THE BURNING OF ROME (1909)

865-37-2112, Super 8, part color, 233-feet, 11-ozs. \$13.98
 625-37-2112, 16mm silent, part color, 425-feet, 2-lbs. \$39.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)

860-37-1766, Super 8, 175-feet, 11-ozs. \$9.98
 640-37-2147, 16mm optical sound, music & narration 7 min., 1-lb. \$34.98
 Restricted to the United States & Canada

ARNE SUCKSDORFF

Restricted to the United States & Canada

SHADOW OF THE HUNTER (1947)

860-37-2354, Super 8, 175-feet, 11-ozs. \$9.98
 880-37-2137, Super 8 magnetic sound, music 9 min., 11-ozs. \$16.98
 640-37-2137, 16mm optical sound, music 9 min., 14-ozs. \$34.98

SHADOWS OVER THE SNOW (1945)

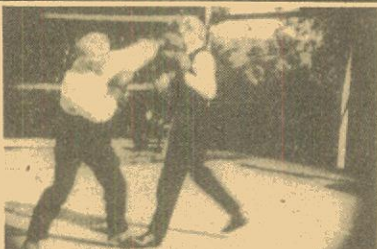
860-37-2195, Super 8, 225-feet, 11-ozs. \$13.98
 880-37-2022, Super 8 magnetic sound, music 10 min., 11-ozs. \$16.98
 640-37-2022, 16mm optical sound, music 10 min., 2-lbs. \$37.98

STRUGGLE FOR SURVIVAL (1944)

860-37-2389, Super 8, 225-feet, 11-ozs. \$11.98
 880-37-2202, Super 8 magnetic sound, music 11 min., 11-ozs. \$16.98
 640-37-2202, 16mm optical sound, music 11 min., 2-lbs. \$37.98

SYMPHONY OF A CITY (1948)

(Winner of an Academy Award as Best Short Subject of 1948)
 860-37-2247, Super 8, 250-feet, 11-ozs. \$13.98
 880-37-2130, Super 8 magnetic sound, music 12 min., 11-ozs. \$21.98
 640-37-2130, 16mm optical sound, music 12 min., 2-lbs. \$39.98



FOX NEWS FIRST ISSUE

Labor Leader Samuel Gompers
 Restricted to the U.S. and Canada

President Woodrow Wilson's letter of commendation for Fox's first newsreel was flashed to waiting 1919 theatre audiences along with news from all over the United States and the world. It would continue to bring visual news sometimes twice weekly through four decades. Radio provided the ears; the newsreels opened the eyes to the world.

Audiences saw in FOX NEWS FIRST ISSUE Russian children for the first time, steeple lacks cleaning-up Philadelphia's "Billy Penn", a style show of Paris-created sleepwear plus positive ways to develop a better, more graceful body through fencing. Young-at-heart Hudson Maxim, at 70, canoes, boxes and plays tennis, and Seattle police platoon on horseback and foot as a show of force against anarchism. There are other stories, too, which make this a fascinating study of life after World War I.

860-72-2549, Super 8 silent, b/w, 226-feet, 11-ozs. \$13.98
 875-72-2549, Super 8 magnetic sound, music 15 min., (18 fps), 11-ozs. \$25.98
 600-72-2549, 16mm optical sound, b/w, music 15 min., (18 fps), 2-lbs. \$45.98

FOX NEWS REVIEW — THE TWENTIES ROAR IN

(1920)
 Restricted to the United States and Canada

Fox News introduced the twice-weekly newsreel in 1919, 15 minute reels of events from Hollywood to Siberia. From tantalizing glimpses of new fashions (the latest was launcheon palamas) to somber films of strikes in coal-mining towns, whatever was happening, movie audiences could count on Fox News Review to bring them on-the-scene reports.

Camera men in Europe photographed news of the day that now constitutes a great historical record. U.S. occupation forces' departure for home; General Pershing reviewing thousands of troops; Foch saving his au revoir to Americans; Thanksgiving dinner for American soldiers still in Coblenz, Germany. Five German warships, spoils of war, were towed out to sea for target practice by Navy gun crews.

Two constitutional amendments kept photographers busy with resulting repercussions. One brought suffrage to the women of America and provided laughs for a country of male chauvinists. The other however was no laughing matter for a thirsty country. Smashed liquor bottles, revenue raids, and deaths from "white lightning" provided film footage in 1920.

Aerial skills developed in World War I combat expanded to aerial photography, and you'll see some interesting shots of Coney Island from the air.

America in 1920 looked back to traditional pre-war values, and ahead to promising post-war developments. Fox News Review offers a powerful insight into our country's development, and preserves a moment of time long gone by.
 860-72-2712, Super 8 silent, b/w, 438 feet, 14-ozs. \$31.98

FEATURE FILMS OF THOMAS H. INCE

CIVILIZATION (1916)
with HERSCHEL MAYALL, LOLA MAY, HOWARD HICKMAN, ENID MARKEY, GEORGE FISHER, J. FRANK BURKE, CHARLES K. FRENCH and J. BARNEY SHERRY
860-58-2210, Super 8, 1445-feet, 3-lbs. \$63.98

THE CLODHOOPER (1917)
with CHARLES RAY and MARGERY WILSON
After a humiliating beating by his sanctimonious father for attending a Fourth of July celebration without permission, Charles Ray leaves hearth and home.
860-58-2423, Super 8, silent, b/w, 952-feet, 3-lbs. ... \$49.98
880-58-2423, Super 8 magnetic sound, b/w, music 47 min., 3-lbs. \$79.98
640-58-2423S, 16mm optical sound, b/w, music 47 min., 6-lbs. \$115.98

DANGEROUS HOURS (1920)
featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DUBREY and WALT WHITMAN
860-58-1334, Super 8, 1375-feet, 3-lbs. \$55.98
620-58-1334S, 16mm silent, 2450-feet, 8-lbs. \$169.98

D'ARTAGNAN (The Three Musketeers) (1916)
with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMANN
860-58-1866, Super 8, 1075-feet, 3-lbs. \$39.98
620-58-1866S, 16mm silent, 1950-feet, 6-lbs. \$129.98

THE HOME STRETCH (1921)
with DOUGLAS MACLEAN
860-58-1158, Super 8, 1050-feet, 3-lbs. \$46.98

HOMER COMES HOME (1920)
with CHARLES RAY, PRISCILLA BONNER and OTTO HOFFMAN
860-58-1185, Super 8, 1025-feet, 2-lbs. \$47.98
620-58-1185S, 16mm silent, 1875-feet, 9-lbs. \$149.98

THE LEOPARD WOMAN (1920)
with LOUISE GLAUM and HOUSE PETERS
620-58-1184S, 16mm silent, 2200-feet, 7-lbs. \$179.98

THE WOMAN IN THE SUITCASE (1920)
with ENID BENNETT, WILLIAM CONKLIN, DORCAS MATTHEWS, RONALD LEE, CLARA MCDOWELL and DONALD MACDONALD
860-58-1183, Super 8, 1250-feet, 2-lbs. \$55.98
620-58-1183S, 16mm silent, 2050-feet, 6-lbs. \$179.98

THOMAS H. INCE SHORT FILMS

BLAZING THE TRAIL (1912)
with FRANCIS FORD and ETHEL GRANDIN
860-30-1838, Super 8, 250-feet, 11-oz. \$11.98
640-30-2176S, 16mm optical sound, music & narration 11-min., 1-lb. \$34.98

THE STRUGGLE (1913)
with J. BARNEY SHERRY
860-38-2124, Super 8, 410-feet, 14-ozs. \$21.98
620-38-2124S, 16mm silent, 715-feet, 3-lbs. \$64.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)
860-38-0929, Super 8, 475-feet, 14-ozs. \$21.98
620-38-0929S, 16mm silent, 845-feet, 3-lbs. \$54.98

WENONA'S BROKEN PROMISE (1911)
860-38-2123, Super 8, 245-feet, 14-ozs. \$12.98
620-38-2123S, 16mm silent, 470-feet, 3-lbs. \$39.98

TRAILING THE KILLER

(1931)

TRAILING THE KILLER is essentially a story of survival in the Canadian wilderness — sheepherders keeping their grazing flocks together, a mountain lion raiding that portable pantry for unwary lambs; a trapper (Lobo's master) capturing wild animals; and finally Lobo himself, surviving the threats from men and animals alike. As the story develops, Lobo is blamed not only for killing the sheep, but also for the death of his master, savagely attacked by the mountain lion. The trapper is buried by the sheepherders, who swear vengeance on the "killer dog", and the hunt is on. After harrowing escapes from the pursuers, and a touching rescue of his mate when she is trapped, Lobo is proven innocent. The mountain lion, caught in the act, is shot; and one of the sheepherders becomes Lobo's new master.

860-83-2753, Super 8 silent, b/w, 1230-feet, 3-lbs. \$57.98
880-83-2485, Super 8 magnetic sound, b/w, dialogue 64 min., 3-lbs. \$89.98
640-83-2485S, 16mm optical sound, b/w, dialogue 64 min., 7-lbs. \$169.98

Recent Release



DRAMATIC SHORT FILMS

MANY DIFFERENT STARS

AT DAWN (1914)
starring WALLACE REID
620-30-0955S, 16mm silent, 400-feet, 2-lbs. \$34.98

CARMEN (1913)
with MARION LEONARD
860-30-2219, Super 8, 725-feet, 2-lbs. \$33.98
620-30-2219S, 16mm silent, 1210-feet, 4-lbs. \$111.98

DR. JEKYLL AND MR. HYDE (1911)
starring JAMES CRUZE
860-30-1381, Super 8, 225-feet, 11-ozs. \$9.98
620-30-1381S, 16mm silent, 400-feet, 2-lbs. \$34.98

DR. JEKYLL AND MR. HYDE (1920)
starring SHELDON LEWIS (Highlights)
860-30-1441, Super 8, 250-feet, 11-ozs. \$11.98
640-30-2168, 16mm optical sound, music & narration 11 min., 2-lbs. \$37.98

FATHERHOOD OF BUCK MCGEE (1912)
Pete and Buck are prospecting partners in the Old West. One day, Pete gets a letter informing him that his wife and daughter are coming to visit him.
860-30-2114, Super 8 silent, b/w, 224-feet, 11-ozs. ... \$15.98
620-30-2114, 16mm silent, b/w, 402-feet, 2-lbs. \$45.98

FOUR OF A KIND
860-30-1255, Super 8, 450-feet, 14-ozs. \$16.98
620-30-1255S, 16mm silent, 800-feet, 3-lbs. \$54.98

HOPE: A Red Cross Seal Story (1912)
A Christmas Card From Sixty Years Ago
860-30-2251, Super 8, 250-feet, 11-ozs. \$9.98
620-30-2251S, 16mm silent, 450-feet, 14-ozs. \$34.98

JIMMY (1915)
with CECIL C. HOLLAND and EDITH JOHNSON
JIMMY is essentially a character study of a "tough" little messenger boy with the proverbial "heart of gold."
860-30-2109, Super 8, silent, b/w, 251-feet, 11-ozs. \$17.98
620-30-2109S, 16mm silent, b/w, 453-feet, 2-lbs. \$49.98

THE LIFE OF ABRAHAM LINCOLN (1915)
starring FRANK MCGLYNN as LINCOLN
860-30-1852, Super 8, 275-feet, 11-ozs. \$10.98

THE LIFE OF AN AMERICAN POLICEMAN (1905)
860-30-1813, Super 8, 275-feet, 11-ozs. \$13.98
620-30-1813S, 16mm silent, 500-feet, 2-lbs. \$34.98

THE LOST WORLD (1925)
(Abridged)
with WALLACE BEERY, BESSIE LOVE, LEWIS STONE,
860-30-1804, Super 8, 25-feet, 11-ozs. \$14.98
880-30-1963, Super 8 magnetic sound, music & narration 11 min., 11-ozs. \$16.98
640-30-1963S, 16mm optical sound, music & narration 11 min., 2-lbs. \$35.98

A LUBIN SHOWMAN'S REEL (1904)
860-30-2411, Super 8, 234-feet, 11-ozs. \$15.98
620-30-2411S, 16mm silent, 440-feet, 2-lbs. \$48.98

THE NIHILISTS (1905)
860-30-2106, Super 8, 225-feet, 11-ozs. \$10.98
640-30-2107S, 16mm optical sound, music & narration 10 min., 2-lbs. \$34.98

SWORD OF VILLON (1953)
Restricted To The United States and Canada with ERROL FLYNN, HILLARY BROOKE
880-30-2005, Super 8 magnetic sound, dialogue 24 min., 2-lbs. \$41.98
640-30-2005S, 16mm optical sound, dialogue 24 min., 4 lbs. \$94.98

A TALE OF TWO CITIES (1911)
(Abridged)
by CHARLES DICKENS
with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE
860-30-1793, Super 8, 400-feet, 14-ozs. \$17.98

TEMPLE OF MOLOCH (1914)
A Christmas Appeal by the Edison Company
860-30-2252, Super 8, 280-feet, 11-ozs. \$15.98
620-30-2252S, 16mm silent, 505-feet, 1-lb. \$54.98

A TIN-TYPE ROMANCE (1910)
with LEO DELANEY, FLORENCE TURNER and JEAN, "THE VITAGRAPH DOG"
860-30-1078, Super 8, 225-feet, 11-ozs. \$8.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS
860-30-1008, Super 8, 275-feet, 14-ozs. \$13.98
620-30-1008S, 16mm silent, 500-feet, 2-lbs. \$34.98

All film footages are approximate



FILMS



STARRING



FEATURE FILMS

- BLUE BLAZES RAWDEN (1918)**
with MAUDE GEORGE and ROBERT MCKIM
860-54-1153, Super 8, 1100-feet, 2-lbs. \$49.98
620-54-1153S, 16mm silent, 1950-feet, 6-lbs. \$149.98
- THE NARROW TRAIL (1917)**
860-54-1102, Super 8, 1125-feet, 2-lbs. \$39.98
- ON THE NIGHT STAGE (1915)**
860-54-1723, Super 8, 1000-feet, 3-lbs. \$39.98
- THE SQUARE DEAL MAN (1917)**
with MARY MCIVOR
860-54-1712, Super 8, 150-feet, 2-lbs. \$34.98

- THE TOLL GATE (1920)**
with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION
860-54-1002, Super 8, 1225-feet, 2-lbs. \$49.98
620-54-1002S, 16mm silent, 2250-feet, 7-lbs. \$179.98
- WAGON TRACKS (1919)**
860-54-0983, Super 8, 1200-feet, 2-lbs. \$39.98
620-54-0983S, 16mm silent, 2150-feet, 7-lbs. \$149.98
- THE SAGA OF WILLIAM S. HART (1914-1924)**
860-54-1675, Super 8, 800-feet, 2-lbs. \$33.98
- THE SILENT MAN (1917)**
860-54-1215, Super 8, 1025-feet, 2-lbs. \$50.98
620-54-1215S, 16mm silent, 1775-feet, 6-lbs. \$160.98
- THE STORY OF WILLIAM S. HART**
880-54-1199, Super 8 magnetic sound, music & narration
25 min., 2-lbs. \$34.98

SHORT FILMS

- BAD BUCK OF SANTA YNEZ (1915)**
with THELMA SALTER and FANNY MIDGLEY
860-32-1332, Super 8, 450-feet, 14-ozs. \$19.98
- HELL'S HINGES (1916)**
(Abridged)
with CLARA WILLIAMS, JACK STANDING
860-32-1538, Super 8, 500-feet, 1-lb. \$23.98
620-32-1538S, 16mm silent, 700-feet, 3-lbs. \$49.98
- KNIGHT OF THE TRAIL (1915)**
860-32-1473, Super 8, 400-feet, 14-ozs. \$17.98
620-32-1473S, 16mm silent, 700-feet, 3-lbs. \$39.98
- MR. SILENT HASKINS (1914)**
880-32-2175, Super 8 magnetic sound, b/w, music & narration 10 min., 11-ozs. \$21.98
640-32-2175S, 16mm optical sound, music & narration 10 min., 14-ozs. \$34.98
- THE RUSE (1915)**
860-32-1749, Super 8, 425-feet, 14-ozs. \$17.98

FEATURE FILMS OF **TOM MIX**



In The Days Of The Thundering Herd

- IN THE DAYS OF THE THUNDERING HERD (1914)**
860-51-1827, Super 8, 575-feet, 2-lbs. \$24.98
620-51-1827S, 16mm silent, 1050-feet, 4-lbs. \$74.98
- THE LAW AND THE OUTLAW (1913)**
with MYRTLE STEDMAN
860-51-1483, Super 8, 675-feet, 2-lbs. \$24.98
620-51-1483S, 16mm silent, 1200-feet, 4-lbs. \$74.98



The Law And The Outlaw

SHORT FILMS OF TOM MIX

- AN ARIZONA WOOING (1915)**
860-51-1472, Super 8, 225-feet, 12-ozs. \$9.98
620-51-1472S, 16mm silent, 400-feet, 2-lbs. \$34.98
- LOCAL COLOR (1916)**
860-51-1475, Super 8, 250-feet, 11-ozs. \$10.98
620-51-1475S, 16mm silent, 450-feet, 2-lbs. \$34.98
- SAGE BRUSH TOM (1915)**
860-51-2040, Super 8, 225-feet, 11-ozs. \$11.98
620-51-2040S, 16mm silent, 425-feet, 2-lbs. \$34.98

SHORT FILMS OF BRONCO "BILLY" ANDERSON

- BRONCHO BILLY AND THE GREASER (1914)**
860-36-1725, Super 8, 225-feet, 14-ozs. \$9.98
620-36-1725S, 16mm silent, 400-feet, 11-ozs. \$34.98
- NAKED HANDS (1918)**
620-36-1129, 16mm silent, 975-feet, 3-lbs. \$54.98

WESTERNS

SHORT FILMS DIFFERENT STARS

- THE FOUR GUN BANDIT (1919)**
with PETE MORRISON and MAGDA LANE
860-30-1119, Super 8, 400-feet, 14-ozs. \$17.98
- THE MAN FROM TIAJUANA (1917)**
starring MARIN SAIS, JACK HOXIE
860-30-1808, Super 8, 425-feet, 14-ozs. \$15.98
- THE SHERIFF OF STONE GULCH (1918)**
starring RUTH ROLAND with MARSHALL NEILAN
860-30-1825, Super 8, 250-feet, 11-ozs. \$10.98
620-30-1825, 16mm silent, 450-feet, 2-lbs. \$34.98
- THE TWO DOYLES (1920)**
with FRANKLYN FARNUM, MARY BRUCE, VESTER PEGG, LOLA MAXAM and BUCK JONES
860-30-1235, Super 8, 425-feet, 14-ozs. \$15.98

WESTERN FEATURES

- \$50,000 REWARD (1924)**
starring KEN MAYNARD and ESTHER RALSTON
880-49-0935, Super 8, 950-feet, 2-lbs. \$39.98
880-49-0935, Super 8 magnetic sound, music 49 min., 2-lbs. \$59.98
640-49-0935, 16mm optical sound, music 49 min., 6-lbs. \$135.98
- TEXAS COWBOY (1929)**
with BOB STEELE
860-49-0999, Super 8, 1000-feet, 2-lbs. \$39.98
- THE VIRGINIAN (1923)**
(slightly abridged)
with KENNETH HARLAN, FLORENCE VIDOR, PAT O'MALLEY, RUSSEL SIMPSON and RAYMOND HAFTON
860-49-1908, Super 8 silent, b/w, 1450-feet, 3-lbs. \$49.98
- THE WHITE OUTLAW (1928)**
starring ART ACORD
860-49-1196, Super 8, 1000-feet, 2-lbs. \$39.98

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa, Hawaii, Alaska)



STANDARD 8

We at Blackhawk were most pleased by your response to our Standard 8 film close-out sale — we only wish we could have filled all of your orders 100%, but, since the items had limited availability and your demand was so great, it simply wasn't possible.

The sale did let us know that you Standard 8 users are still interested in buying film. We anticipate listing one or two new Blackhawk releases in Standard 8 format each month as well as providing close-outs or special sale items for you.

We'll let the volume of business you

give us determine how far we should go in providing additional titles on Standard 8 stock. Your thoughts on this policy are welcome.

In this Bulletin the new release in the Standard 8 format is STEAMBOAT BILL JR. It is listed on page 42 along with some Standard 8 titles on sale.

EXCHANGE PROGRAM

More and more of you are starting to use our Film Exchange Program each month. Our 50% allowance figure is good only when you have proof of purchase (packing slip or invoice) so when we must provide a quote the allowance just can't be 50% of the current sell. Obviously the prints you are exchanging could have been purchased on sale (as much as 50% off) or even purchased from another source. To enable you to get the full advantage of this program we urge you to retain the papers we send to you on all orders.

We will also allow you to use the film exchange allowance on the purchase of both new and used films.

FETTER-SHEPARD MARRIAGE

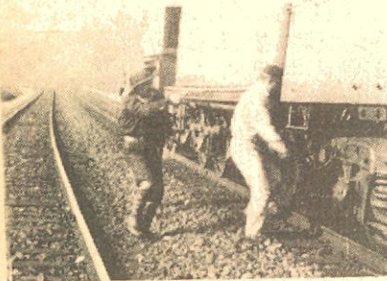
Two ex-members of our Blackhawk family were united in marriage on Saturday, March 26th. Miss Fetter was employed in our Correspondence Department and Mr. Shepard was Vice-President of Production with Blackhawk before taking his current position with the Directors Guild in Hollywood.

I'm sure you all join us at Blackhawk in wishing both of them lots of luck and happiness.

BULLETIN

Our next Bulletin (June, B287) will be mailed May 13, 1977. Let me know if you don't receive it shortly after that date so we can send you another copy.

DRAMATIC FILMS — RAILROAD STORIES



THE GREAT TRAIN ROBBERY

(1903)

starring G. M. ANDERSON, MARIE MURRAY, GEORGE BARNES

Credited as the first American film to tell a complete story, THE GREAT TRAIN ROBBERY was an "eastern" western made in New Jersey and employed intercutting to tell the story, captivating the audiences who flocked

to see it in 1903.

Max Aronson, one of the performers, later found fame as "Broncho Billy" Anderson, the first cowboy screen star, and the film generated countless imitations as the excitement it created swept across the fledgling industry. So many "Firsts" belong to THE GREAT TRAIN ROBBERY that it is a film which must be seen by everyone with any interest in the movies and their history.

- 860-35-1275, Super 8 silent, b/w, 225-feet, 11-ozs. \$9.98
- 865-35-1951, Super 8 silent, part color, 225-feet, 11-ozs. \$14.98
- 620-35-1275, 16mm silent, b/w, 375-feet, 2-lbs. \$34.98
- 625-35-1951, 16mm silent, part color, 400-feet, 2-lbs. \$49.98
- 887-35-1951, Super 8 magnetic sound, color, music 10 min., (18fps), 11-ozs. \$39.98
- 687-35-1951, 16mm optical sound, color, music 10 min., (18fps), 2-lbs. \$67.98

THE LOST EXPRESS (1926)

starring HELEN HOLMES, with JACK MOWER, FRED CHURCH
860-56-1637, Super 8, 775-feet, 2-lbs. \$31.98

THE PLUNGE THROUGH THE TRESTLE (1915)

(From the JUGGERNAUT)
with ANITA STEWART and EARLE WILLIAMS
860-35-2412, Super 8, 265-feet, 14-ozs. \$12.98
620-35-2412S, 16mm silent, 465-feet, 3-lbs. \$44.98

THE RIVAL RAILROAD PLOT (1915)

with HELEN HOLMES
620-35-2000S, 16mm silent, 800-feet, 3-lbs. \$54.98

THE WILD ENGINE (1919)

with HELEN HOLMES, JACK HOXIE and HOOT GIBSON
860-44-1639, Super 8 silent, b/w, 450-feet, 14-ozs. \$17.98



The Lost Express

THE GHOST OF THE CANYON (1920)

starring HELEN GIBSON
860-35-1786, Super 8, 400-feet, 14-ozs. \$17.98

THE GIRL AND HER TRUST (1912)

with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET
860-34-2380, Super 8, 245-feet, 14-ozs. \$10.98
875-34-2380, Super 8 magnetic sound, music 17 min., (18fps) 14-ozs. \$16.98
600-34-2380, 16mm optical sound, music 17 min., (18fps) 3-lbs. \$49.98

IN THE SWITCH TOWER (1915)
starring WALTER EDWARDS, FRANK BORZAGE

620-35-1501, 16mm silent, 800-feet, 3-lbs. \$54.98
640-35-1987, 16mm optical sound, abridgement, music & narration 11 min., 2-lbs. \$34.98



THE LONEDALE OPERATOR

(1912)

with BLANCHE SWEET, FRANK GRANDON and WILFRED LUCAS

The holdup of the railroad payroll, the girl telegrapher's desperate wire for help and the race against time to save her provided the basis for an exciting reel of film and one of the classic cinema short subjects from the early days.

860-35-1818, Super 8 silent, b/w, 225-feet, 11-ozs. \$9.98
620-35-1818S, 16mm silent, b/w, 400-feet, 2-lbs. \$34.98

FOR OTHER FILMS ABOUT RAILROADS SEE PAGES 40 & 41

SUSPENSEFUL MYSTERY SERIALS

PEARL WHITE



CHAPTERS FROM THE PERILS OF PAULINE

- THE AERIAL WIRE (1914)**
with CRANE WILBUR and PAUL PANZER
890-43-1835, Super 8, 350-feet, 14-ozs. \$15.98
630-43-1835S, 16mm silent, 600-feet, 3-lbs. \$54.98
- THE BROKEN WING (1914)**
with CRANE WILBUR and PAUL PANZER
850-43-1780, Super 8, 325-feet, 14-ozs. \$15.98
- DEADLY TURNING (1914)**
with CRANE WILBUR and PAUL PANZER
860-43-1181, Super 8, 225-feet, 12-ozs. \$8.98
- THE FLOATING COFFIN (1914)**
with CRANE WILBUR and PAUL PANZER
860-43-1841, Super 8, 350-feet, 14-ozs. \$15.98
- GODDESS OF THE FAR WEST (1914)**
with CRANE WILBUR and PAUL PANZER
860-43-1407, Super 8, 550-feet, 2-lbs. \$23.98
820-43-1407S, 16mm silent, 950-feet, 4-lbs. \$89.98
- THE PIRATE'S TREASURE (1914)**
with CRANE WILBUR and PAUL PANZER
860-43-1147, Super 8, 300-feet, 14-ozs. \$13.98
- THE REPTILE UNDER THE FLOWERS (1914)**
with CRANE WILBUR and PAUL PANZER
860-43-1861, Super 8, 450-feet, 14-ozs. \$19.98
- THROUGH AIR AND FIRE (1914)**
with CRANE WILBUR and PAUL PANZER
860-43-1864, Super 8, 650-feet, 2-lbs. \$29.98
620-43-1864S, 16mm silent, 1200-feet, 4-lbs. \$89.98
- THE TRAGIC PLUNGE (1914)**
860-43-1869, Super 8, 400-feet, 1-lb. \$15.98
620-43-1869S, 16mm silent, 750-feet, 3-lbs. \$54.98

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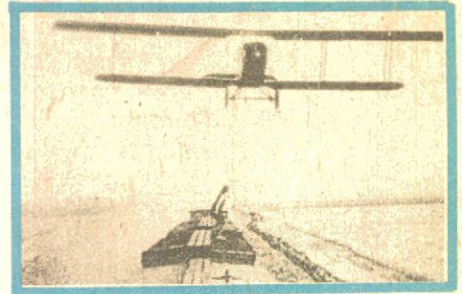
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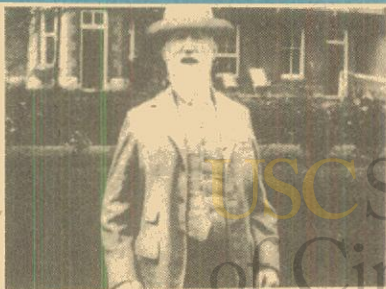
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George Bernard Shaw

Movietone cameramen spent many hours with the playwright George Bernard Shaw, and with good reason. Besides being a brilliant writer, Shaw was one of the most witty, charming men in the world. Even his appearance was ingratiating; with his full white beard and amused, expressive eyes, he looked like a thin Santa Claus.

Shaw first appears in this film walking toward the camera along a quiet, country walk. He seems surprised at finding the camera crew along the way and stops for a chat. He thanks the theater audience for coming to see him. He comments that people often get a bad impression of him from his writings and are usually surprised to find that he is actually quite "genial" and "kindly".

For admirers of Shaw's plays, or even for those totally unacquainted with his works, this film is a priceless look at a very funny, very talented man of letters. He could have been a stand-up comic.

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Movietone Newsreels October 27, 1928

Highlights are Al Smith and Herbert Hoover in the Presidential Campaign of 1928.

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 640-72-2565, 16mm optical sound, Synchronous 11 min., 2-lbs. \$39.98

Movietone Newsreels October 30, 1928

Calvin Coolidge speaking, live mines being dug out of World War I battlefield at Verdun.

880-72-2566, Super 8 magnetic sound, Synchronous 11 min., 11-ozs. \$19.98
 640-72-2566, 16mm optical sound, Synchronous 11 min., 2-lbs. \$39.98

Movietone Newsreels January 26, 1929

Inside Texas Guinan's speakeasy, a funny story on a plane that picks up airmail without landing.

880-72-2562, Super 8 magnetic sound, Synchronous 11 min., 11-ozs. \$19.98
 640-72-2562, 16mm optical sound, Synchronous 11 min., 2-lbs. \$39.98

Movietone Newsreels August 17, 1929

The wonder of sound still a novelty, we hear tiny sounds, peepings of newly hatched seagulls.

880-72-2563, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
 640-72-2563, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

Movietone Newsreels August 24, 1929

Sound newsreels first war pictures, a Mexican skirmish, a wonderful smash of bootleg hooch.

880-72-2564, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
 640-72-2564, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

Movietone Newsreels October 12, 1929

British Prime Minister, Ramsay MacDonald's U.S. visit, bi-planes, Union Vets of 1862, Negro baptism

880-72-2558, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
 640-72-2558, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

Movietone Newsreels November 30, 1929

Air-minded newlyweds jump from an airplane, the Chrysler Building.

880-72-2559, Super 8 magnetic sound, Synchronous 8 min., 11-ozs. \$19.98
 640-72-2559, 16mm optical sound, Synchronous 8 min., 2-lbs. \$39.98

Movietone Newsreels January 10, 1930

Benito Mussolini declares that Italy will not provoke war, Soviet purge trial.

880-72-2557, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
 640-72-2557, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98



Speakeasy - 1/26/29

Movietone Newsreels January 25, 1930

John D. Rockefeller's first plane ride, Mr. & Mrs. John Barrymore aboard yacht.

880-72-2560, Super 8 magnetic sound, Synchronous 8 min., 11-ozs. \$19.98
 640-72-2560, 16mm optical sound, Synchronous 8 min., 2-lbs. \$39.98

Movietone Newsreels February 26, 1930

Former President Calvin Coolidge visits Hollywood, evangelist Aimee Semple MacPherson.

880-72-2561, Super 8 magnetic sound, Synchronous 10 min., 11-ozs. \$19.98
 640-72-2561, 16mm optical sound, Synchronous 10 min., 2-lbs. \$39.98

Movietone Newsreels October 25, 1930

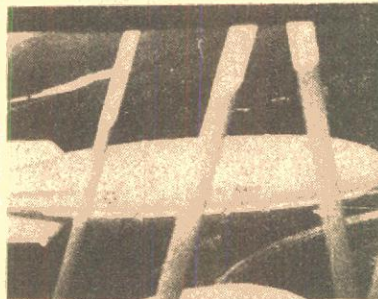
Talk by Irish Playright George Bernard Shaw, pioneer feminist Carrie Chapman Catt.

880-72-2555, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
 640-72-2555, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

Movietone Newsreels November 19, 1930

The Coronation of Haile Selassie, German built 12-engine DO-X passenger plane.

880-72-2556, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
 640-72-2556, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98



Dirigible — 10/28/31

Movietone Newsreels October 28, 1931

Adolf Hitler reviewing his troops more than a year before assuming any real power.

880-72-2573, Super 8 magnetic sound, synchronous 8 min., 2-ozs. \$16.98
 640-72-2573, 16mm optical sound, synchronous 8 min., 2-lbs. \$36.98

Movietone Newsreels March 5, 1932

Half of this newsreel is devoted to the sensational Lindburgh kidnaping.

880-72-2574, Super 8 magnetic sound, synchronous 12-min., 11-ozs. \$23.98
 640-72-2574, 16mm optical sound, synchronous 12-min., 2-lbs. \$52.98

Movietone Newsreels August 17, 1932

Herbert Hoover's (disastrous) attempt to win reelection, Governor Franklin Delano Roosevelt

880-72-2575, Super 8 magnetic sound, synchronous 9 min., 11-ozs. \$17.98
 640-72-2575, 16mm optical sound, synchronous 9 min., 2-lbs. \$37.98



John Barrymore — 1/25/30

DANGEROUS FEMALES

(1929)

with MARIE DRESSLER and POLLY MORAN

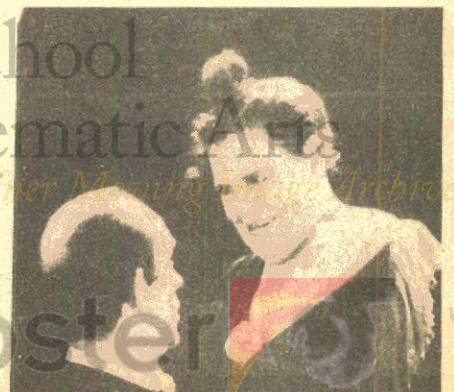
This is the story of the Widow Bascum (Marie Dressler) and Miss Tibby Cram (Polly Moran) who live together in a small New England Village. It's a cold winter night. The radio flashes word of a desperate convict who has escaped — but the evangelist is also due in the village. Is the stranger who knocks on the door the convict — or the evangelist? Does Marie take the proper course in plying him with peach brandy to hang onto him until the sheriff arrives — or has she guessed wrong? Is he the evangelist? And the sheriff is a deacon in the church!

860-17-2178K, Super 8 silent, b/w, 450-feet, 1-lb. Regular Price \$19.98 Sale Price \$9.99
 880-17-1327K, Super 8 magnetic sound, b/w, dialogue 21 min., 14-ozs. Regular Price \$26.98 Sale Price \$13.49
 640-17-1327K, 16mm optical sound, b/w, dialogue 21 min., 3-lbs., Regular Price \$63.98 Sale Price \$31.99



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Recent Release

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(1941)

Restricted to the U.S. and Canada

with APUS and ESTRELLITA, DEWEY BROWN, THE DELTA RHYTHM BOYS, and LOUIS JORDAN and his ORCHESTRA

A most unusual grouping of four different musicals with four different black artists or groups of artists from a third of a century ago. The most intriguing feature of this compilation is the fact that four different musicals produced during World War II for showing on the "Soundies" movie juke boxes in hotel lobbies, railroad stations, Army and Navy recreation centers, and other spots where people — particularly service personnel — would gather, are combined on one reel for your convenient showing today. Not only is the assortment a momento from a relatively short period in America's past, but an altogether entertaining offering today.

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 620-66-1232S, 16mm silent, 350-feet, 2-lbs. \$34.98

LONDON MEDLEY

Restricted to the United States and Canada
 Movietone News takes you on a nostalgic tour of London in the tranquil days between the two great wars.

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 880-66-2326, Super 8 magnetic sound, b/w, music 10 min., 11-ozs. \$25.98
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 860-66-2206, Super 8, 235-feet, 11-ozs. \$11.98
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WORLD WAR I

AMERICA GOES OVER (1927)
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Appeasement at Munich



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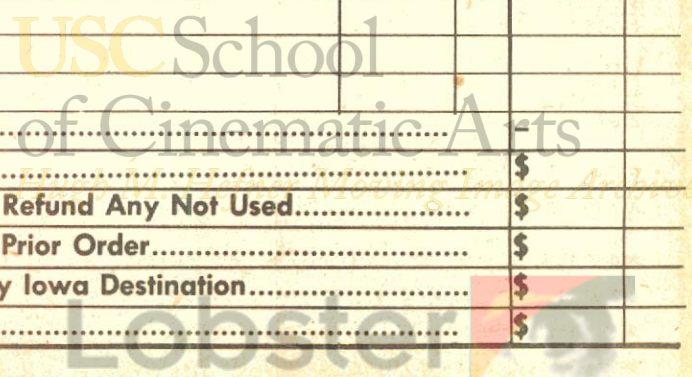
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<input type="checkbox"/> THIS IS A BANKAMERICARD ORDER	_____	_____	_____	MY CARD EXPIRES <table border="1" style="display: inline-table;"><tr><td style="width: 30px; height: 20px;"></td><td style="width: 30px; height: 20px;"></td></tr></table>		
<input type="checkbox"/> THIS IS A MASTER CHARGE ORDER	_____	_____	CODE NO. _____	MY CARD EXPIRES <table border="1" style="display: inline-table;"><tr><td style="width: 30px; height: 20px;"></td><td style="width: 30px; height: 20px;"></td></tr></table>		

CHARGE YOUR ORDER ON BANK AMERICARD OR MASTER CHARGE BY FILLING IN ABOVE. DOUBLE CHECK NUMBER ACCURACY TO AVOID DELAY IN HANDLING ORDER!

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	Postage and Insurance — We Refund Any Not Used.....																	\$
	Amount Due Blackhawk From Prior Order.....																	\$
	3% Sales Tax if Shipped to any Iowa Destination.....																	\$
	Total.....																	\$

Do Not Write Or Type Inside This Bordered Section—Office Use—



HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc. etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open — and your account number.

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TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

- On orders totaling \$25.00 to \$50.00..... \$ 5.00
- On orders totaling \$50.01 to \$100.00.... \$ 7.50
- On orders totaling \$100.01 to \$125.00... \$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

- On unpaid balances totaling \$ 25.00 to \$ 75.00..... \$5.00
- On unpaid balances totaling \$ 75.01 to \$125.00..... \$7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

- On unpaid balances totaling \$ 25.00 to \$ 50.00..... \$ 5.00
- On unpaid balances totaling \$ 50.01 to \$100.00..... \$10.00
- On unpaid balances totaling \$100.01 to \$125.00..... \$12.50

D. Add-On Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a 30 day charge account, a time payment account, or both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ Own Rent Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? yes no If so, what branch? _____ Rank or rate? _____ Soc. Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use).

Name and address _____ Account No. _____

Name and address _____ Account No. _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number.)

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement — In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00. (If there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

USC School of Cinematic Arts

TIME PAYMENT STATEMENT — I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to Blackhawk Films, Inc. at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

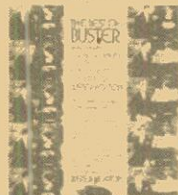
I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

Use Your BankAmericard, Master Charge, VISA, ChargeX or Blackhawk Charge

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 Thousands of photographs from classic comedies, dramas and adventure movies starring just about anybody who was "anybody" in Hollywood. Pictured are: Our Gang members, W. C. Fields, Lon Chaney, Doug Fairbanks and thousands of other stars. 300 pages.
 062-29-0021, 5-lbs. \$6.95



STAN LAUREL SCRAPBOOK
 (Paperback)
 by Dean B. Kaner
 About the personal side of Stan Laurel including letters from Mr. Laurel to the author.
 062-46-0385, 4-ozs. \$3.00

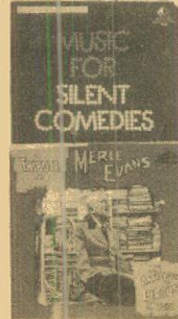


TO BE CONTINUED... A Complete Guide to Over 220 Motion Picture Serials with Sound Tracks
 by Ken Weiss and Ed Goodgold
 Chronological history of the sound serial ending in 1956, this well illustrated book lists actors and synopsis of each chapterplay. A delight to browse through to recreate those lost Saturdays at the movies houses. 288 pages.
 062-17-0358, 3-lbs. \$5.98

RECORDS



MUSICAL MOODS FROM THE SILENT FILMS
 Selected and played (piano) by Arthur Kleiner. "Silent films were never shown in silence. To the pianists and organists of the early movie houses, the studio composers provided various handbooks, which enabled them, to compose their own scores for almost any film."
 061-28-0068, 1-lb., Monaural . \$7.98



MUSIC FOR SILENT COMEDIES
 Played and arranged by Arthur Kleiner
 Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. A must for the film collector.
 061-28-0068, 1-lb., Monaural . \$7.98
"A TRIBUTE TO MERLE EVANS"
 An Anthology of Circus Music
 The incomparable sounds of the 43 numbers you will hear bring back the "good old days", when circus was real circus.
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BACKGROUND MUSIC AND SOUND EFFECTS FOR YOUR HOME MOVIES
 On one side of this record you will find a wide selection of important sound effects. On the second side, you have at your fingertips the most popular items in Major Record's library of mood music.
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PLAY ME A MOVIE
 Composed and Played by Abraham Lass
 Listen to the music and sounds of the silent movie era when a piano in the movie house helped to tell the story on the screen.
 Abraham Lass started his career as a silent-movie pianist in 1923. He played for such greats as Chaplin, Keaton, Mary Pickford, Douglas Fairbanks and more.
 061-61-0137 \$6.98



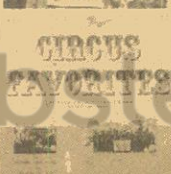
PIANO ROLL RECORD SET
 (6 Records in Set)
 Yes! It's the real sing-a-long, honky-tonk, rinky-tink sound... The Gay Nineties... The Roaring Twenties... right through the Thirties into the Forties. The songs you've always loved... the songs you always sing and hum and whistle to. (Recorded direct from the original piano rolls)
 061-32-0139, 14-ozs. \$15.00



AUTHENTIC SILENT MOVIE MUSIC
 11 typical cinematic "moments" from "Hearts and Flowers" to a tense "Hurry" — perfect for home movies and party laughs. Includes can-can and cakewalk.
 061-63-0083, 1-lb., Monaural . \$6.00



MERRY-GO-ROUND MUSIC FOR THE YOUNG AT HEART
 My Blue Heaven — Over The Waves — Sweethearts On Parade — Skaters' Waltz — Barnum & Bailey Favorites — Isle of Capri — Robinson's Grand Entry — Blue Moon.
 061-28-0073, 1-lb. \$7.98



PAUL AND THE CALLOPE
 When Irish Eyes Are Smiling — I Want A Girl Just Like The Girl That Married Dear Old Dad — Daisy — The Bowery and more.
 061-28-0074, 1-lb. \$7.98
STEREO LONG-PLAY RECORDS OF THE CIRCUS
 061-50-0070, Circus Favorites, 33 1/3 Stereo (2-lbs.) \$5.49
 061-50-0071, Calliope Capers, 33 1/3 Stereo (2-lbs.) \$5.49



KID'S AUTO RACE and A BUSY DAY

(1914)

starring CHARLIE CHAPLIN

KID'S AUTO RACE is quite amusing. On short notice, Mack Sennett used to dispatch his actors and crew to improvise their comedies in the foreground of parades or races of whatever might be happening around Los Angeles.

The gags all revolve around a camera-happy Chaplin, purposely, endlessly running out to obstruct the photographer's view.

Less impromptu, but with more of the same kind of fast acrobatic slapstick was A BUSY DAY, with Chaplin in dame masquerade as a militant suffragette who catches "her" husband (Mock Swain) flirting with another woman.

860-04-2413K, Super 8 silent, b/w, 220-feet, 14-ozs. Regular Price \$8.98 Sale Price \$7.18
 880-04-2413K, Super 8 magnetic sound, b/w, music 10 min., 14-ozs. Regular Price \$16.98 Sale Price \$13.58
 640-04-2413K(S) 16mm optical sound, b/w, music 10 min., 3-lbs. Regular Price \$34.98 Sale Price \$27.88



THE BOHEMIAN GIRL

1936

starring STAN LAUREL & OLIVER HARDY with MAE BUSCH

Stan and Ollie are cast as happy-go-lucky members of a gypsy band. Ollie's wife played by Mae Busch, is enamored by a dashing young gypsy portrayed by Antonio Moreno. To prove her love for Tony, Mae kidnaps a little princess. Then, leaving the child with Stan and Ollie, she flees with her paramour.

The princess grows to young womanhood and is eventually restored to her rightful place, but not until after a series of hilarious misadventures have befallen her and her bumbling guardians.

880-02-1343K, Super 8 magnetic sound, b/w, dialogue 74 min., 3-lbs. Regular Price \$99.98 Sale Price \$79.88
 640-02-1343K, 16mm optical sound, b/w, dialogue 74 min., 8-lbs. Regular Price \$199.98 Sale Price \$159.88



TWICE TWO

(1933)

with STAN LAUREL & OLIVER HARDY
 One of their most original comedies, with Stan and Ollie playing themselves — and each other's wives. They're very nearly the whole show! It gets under way on their wedding anniversary — with hilarious results!

860-02-1061K, Super 8 silent, b/w, 375-feet, 14-ozs. Regular Price \$21.98 Sale Price \$17.88
 880-02-1324K, Super 8 magnetic sound, b/w, dialogue 21 min., 14-ozs. Regular Price \$39.98 Sale Price \$31.88
 640-02-1324K, 16mm optical sound, b/w, dialogue 21 min., 3-lbs. Regular Price \$76.98 Sale Price \$61.88

COMEDY SALE

SAVE 20%
 THRU JUNE 30, 1977



FEED 'EM AND WEEP

(1938)

starring THE LITTLE RASCALS

Darla's father, played by Johnny Arthur, is raving with hunger. It's his 32nd birthday, and to properly appreciate the feast his wife has prepared, he's eaten nothing all day except a lettuce sandwich on gluten bread. The little family settles down at the table. "No outsiders," beams Dad, speaking at once in paternal happiness and unwitting irony, just as the doorbell rings. Sure enough, it's a trio of hungry well-wishers led by Alfalfa. The glint in his little eye gives only a dim forecast of the disaster that follows!

880-05-1616K, Super 8 magnetic sound, b/w, dialogue 11 min., 11-ozs. Regular Price \$19.98 Sale Price \$15.88
 640-05-1616K, 16mm optical sound, b/w, dialogue 11 min., 2-lbs. Regular Price \$39.98 Sale Price \$31.88



SHRIMPS FOR A DAY

(1934)

Starring THE LITTLE RASCALS

"Kindness Rules" at the Happy Home Orphanage. Actually, the place is run like a prison, with cantankerous Mr. Crutch the jailer, and wise-cracking Spanky his most subversive inmate. Today however, the home's benefactor, Wilfred Lucas, is sponsoring a special party for all the children at his luxurious home. His daughter Mary and her boyfriend Dick are frolicking with the kids when they come upon a musty old lamp. Wishing they could be children again, their wish is granted as they rub the magic lamp and are shrunk to pint size amidst a puff of smoke. Still shrunk, Mary and her boyfriend are taken to the orphanage from which they try to escape.

880-05-1621K, Super 8 magnetic sound, b/w, dialogue 19 min., 14-ozs. Regular Price \$39.98 Sale Price \$31.88
 640-05-1621K, 16mm optical sound, b/w, dialogue 19 min., 3-lbs. Regular Price \$75.98 Sale Price \$60.88



MIKE FRIGHT

(1934)

Starring THE LITTLE RASCALS

The Gang enters their International Silver String Submarine Band in an audition on a radio broadcast. The station manager needs to interest a sponsor in his program ideas, and to impress the skeptical sponsor, he recruits what he believes to be the finest kiddie talent available. Our Gang's makeshift band is a last minute entry, booked over the phone, sight-unseen. The name of their group at least sounds important. Since no one believes such ragamuffin kids carrying such junky-looking homemade instruments could possibly be any good, the Gang's number is postponed, and instead the studio audience is treated to a parade of dolled-up ultra-cutesy child-acts. The sponsor decides he's heard quite enough, and heads for the exit. In desperation the distraught manager summons forth the raggedy International Silver String Submarine Band, and as he follows the sponsor to the door, both are stopped short by the Gang's surprisingly stirring, melodic rendition of "The Man on the Flying Trapeze."

880-05-1614K, Super 8 magnetic sound, b/w, dialogue 18 min., 14-ozs. Regular Price \$32.98 Sale Price \$26.88
 640-05-1614K, 16mm optical sound, b/w, dialogue 18 min., 3-lbs. Regular Price \$65.98 Sale Price \$52.88

IN THE GOOD OLD SUMMERTIME



Max Fleischer and his brother Dave developed the rotoscope, a mechanical device which helped the animation of figures by projecting actual movies of them frame-by-frame on the drawing board. Their first cartoon, in 1915, featured Ko-Ko the Clown, actually roto-scoped from movies of Dave Fleischer in a clown suit. In 1924 the Fleischers began making "Song Car-Tunes" which used the DeForest "Phonofilm" system and were meant to replace the song slides previously shown in theaters. Silent versions of the "Song Car-Tunes" were distributed with special times sheet music to be performed in close synchronization by theater musicians.

IN THE GOOD OLD SUMMERTIME is one of the early Fleischer "song Car-Tunes". Issued by Blackhawk in response to the numerous requests for sing-a-long bouncing ball cartoons which we have had over the years. The film opens with a clip of Ko-Ko the Clown who enters the frame and assumes his position as orchestra leader. The song lyrics then unroll — providing your movie audiences a perfect invitation to join the fun, rather than remaining completely passive spectators.

Although the "Song Car-Tunes" were simple when compared to Fleischer's "Out Of The Inkwell" series, they were very popular and were made until their distributor, Gold Seal, faded from the scene in 1926. Fleischer then signed with Paramount, and in 1929, after sound was better established, resumed the series as "Screen Songs".

860-81-2002, Super 8, silent, b/w, 185-feet, 11-ozs. \$9.98
 880-81-2002, Super 8 magnetic sound, b/w, music 9 min., 11-ozs. \$15.98
 640-81-2002, 16mm optical sound, b/w, music 9 min., 2-lbs. \$29.98

TECHNO-CRACKED



Our cartoon finds Flip in a tree-top level hammock, belt powered by a treadmill on which a dog is running, only to go faster as the dog increases his speed.

880-81-2496, Super 8 magnetic sound, synchronous 8 min., 11-ozs. \$12.98
 640-81-2496, 16mm optical sound, synchronous 8 min., 2-lbs. \$29.98

FUNNY FACE



This particular production is Iwerks' own variation on the Frog-Prince. Flip's girlfriend, animated by Grim Natwick, is a dead ringer for Betty Boop, created by the same animator.

880-81-2482, Super 8 magnetic sound, synchronous 8 min., 11-ozs. \$12.98
 640-81-2482, 16mm optical sound, synchronous 8 min., 2-lbs. \$29.98



FLIP the FROG PRODUCED BY UB IWERKS

NURSEMAID

In all the best ways, this cartoon resembles short comedies of the 20's, complete with gratuitous mishaps, misshapen walk-ons, and a malevolent baby who resembles a midget.

880-81-2475, Super 8 magnetic sound, synchronous 7 min., 11-ozs. \$12.98
 640-81-2475, 16mm optical sound, synchronous 7 min., 2-lbs. \$29.98

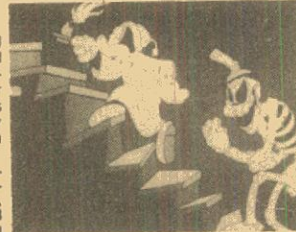


SPOOKS!

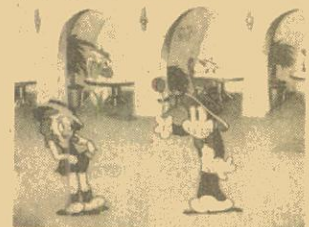
(1930)

On a dark and stormy night, Flip and his horse head for shelter. The temporary cover of an old shed disappears in a strong gust, and they trudge up the hill to a ghostly mansion.

880-81-1947, Super 8 magnetic sound, synchronous 8 min., 11-ozs. \$17.98
 640-81-1947, 16mm optical sound, synchronous 8 min., 2-lbs. \$29.98



BULLONEY



One gag leads spontaneously to the next in this crazy cartoon. The bullfight starts out like a wrestling match between foreador and bull, but before it's over it's become a football game, a basketball game, and a human cannonball act.

880-81-2476, Super 8 magnetic sound, synchronous 8 min., 11-ozs. \$12.98
 640-81-2476, 16mm optical sound, synchronous 8 min., 2-lbs. \$29.98

PUDDLE PRANKS

Highlights include Flip's duet with his girlfriend, some nice bits with a chauffeur grasshopper (who is then unceremoniously eaten), and, if you look close, a subtle wave effect in the underwater scenes that anticipates Iwerks' later Special Effects work for Disney features.

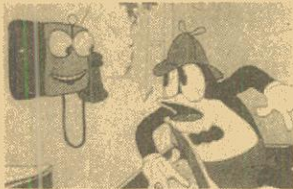
880-81-2480, Super 8 magnetic sound, synchronous 7 min., 11-ozs. \$12.98
 640-81-2480, 16mm optical sound, synchronous 7 min., 2-lbs. \$29.98



THE CUCKOO MURDER CASE

Iwerks proves himself a master of a particular brand of cartoon horror we might term Iwerks Gothic. The visual style is drenched with atmospheric chiaroscuro, creating a mood too effective to be completely mocked away even by the craziest of these gags.

880-81-2474, Super 8 magnetic sound, synchronous 8 min., 11-ozs. \$12.98
 640-81-2474, 16mm optical sound, synchronous 8 min., 2-lbs. \$29.98



THE NEW CAR

(1931)

This is one of the funniest of Flip's vehicles, full of delirious comic transposition like the auto's elaborate feminine come-on in the auto yard, the "Get Set" signal that preceded the traffic light's "Go" and a Don Martin-style cop who punches Flip's ticket as he delivers it.

880-81-2481, Super 8 magnetic sound, synchronous 8 min., 11-ozs. \$12.98
 640-81-2481, 16mm optical sound, synchronous 8 min., 2-lbs. \$29.98



FIDDLESTICKS

(1931)



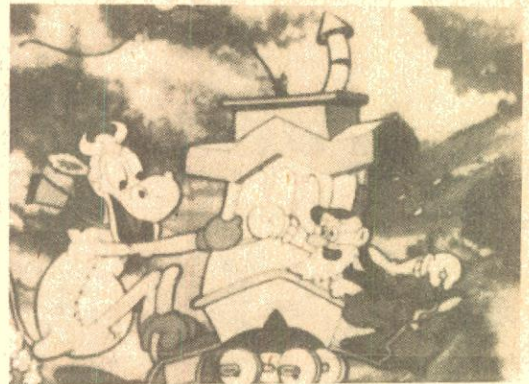
The first FLIP THE FROG cartoon, and the only one in color, FIDDLESTICKS is similar to the early Silly Symphonies which Iwerks had been animating with much cavorting to synchronized music.

885-81-2486, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$29.98
 685-81-2486, 16mm optical sound, color, synchronous 7 min., 2-lbs. \$49.98



Animated Cartoon Classics

Definitions of Sound Cartoons only
Synchronous: Original talking cartoon
Music: Original silent cartoon with accompanying musical track.



Toonerville Trolley

THE HEADLESS HORSEMAN

(1934)

Based on Washington Irving's story of old Dutch settlers in Tarrytown, "The Legend of Sleepy Hollow."

- 885-81-2463, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. \$29.98
- 685-81-2463, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$49.98
- 640-81-2472, 16mm optical sound, synchronous 9 min., 2-lbs. \$24.98

JACK AND THE BEANSTALK

(1933)

It is one of Iwerks' fastest-moving, most successful cartoons.

- 885-81-2470, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. \$29.98
- 685-81-2470, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$56.98

JACK FROST

(1934)

JACK FROST is a gorgeously drawn, very active cartoon, jam-packed with ideas.

- 885-81-2457, Super 8 magnetic sound, color, synchronous 9 min., 2-lbs. \$29.98
- 685-81-2457, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$49.98
- 640-81-2466, 16mm optical sound, synchronous, 9 min., 2-lbs. \$24.98

HAPPY DAYS

(1934)

Delightful, zany and filled with puns and plays on words.

- 885-81-2554, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. \$29.98
- 685-81-2554, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$56.98

THE BRAVE TIN SOLDIER

(1934)

An exciting, charming adaptation of Hans Christian Andersen's celebrated "The Steadfast Tin Soldier."

- 885-81-2460, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$29.98
- 685-81-2460, 16mm optical sound, color, synchronous 8 min., 2-lbs. \$49.98
- 640-81-2469, 16mm optical sound, synchronous, 8 min., 2-lbs. \$24.98

THE LITTLE RED HEN

(1934)

Based on a simple English repetitive folk tale about laziness vs. industry.

- 885-81-2459, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$29.98
- 685-81-2459, 16mm optical sound, color, synchronous 8 min., 2-lbs. \$49.98

RABBIT STEW

RABBIT STEW features a brash, fearless rabbit pitting his energies against the human landowner.

- 885-81-2493, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$29.98
- 685-81-2493, 16mm optical sound, color, synchronous 7 min., 2-lbs. \$49.98

BIMBO'S AUTO

A Color Classic Cartoon from Eric Porter Studios in Australia features Bimbo, a bumbling fellow, and his little blue car.

- 885-81-1948, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$23.98
- 685-81-1948, 16mm optical sound, color, synchronous 7 min., 2-lbs. \$43.98

IN MY MERRY OLDSMOBILE

A true screen rarity, a screen-song by Fleischer Studios. So, "Come Away With Me, Lucille, In My Merry Oldsmobile", and sing along — just for fun.

- 880-81-2242, Super 8 magnetic sound, synchronous 5 min., 11-ozs. \$15.98
- 640-81-2242, 16mm optical sound, synchronous 5 min., 1-lb. \$23.98

SUMMERTIME

SUMMERTIME is a musical revue of the Seasons, chockfull of exciting, funny imagery.

It's built on classical music motifs and is a lively variation on two Iwerks-guided 1930 Disney Silly Symphonies: SPRINGTIME and SUMMER. But it tops them considerably.

"Ub" Iwerks' SUMMERTIME is the forerunner to Disney's own great achievement — FANTASIA. It strongly suggests the "Greek" Beethoven's Pastoral Symphony section. It is no less brilliant!

Cheer the sun defeating the old monster winter!

- 885-81-2458, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$29.98
- 685-81-2458, 16mm optical sound, color, synchronous 8 min., 2-lbs. \$55.98



NEPTUNE'S NONSENSE

A Felix the Cat cartoon in technicolor set to delightful music.

- 885-81-2492, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$29.98
- 685-81-2492, 16mm optical sound, color, synchronous 8 min., 2-lbs. \$49.98

TOONERVILLE TROLLEY

Toonerville Trolley and its conductor get themselves caught in jams ranging from a slide off the track to a fight with an angry bull.

- 885-81-2494, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$29.98
- 685-81-2494, 16mm optical sound, color, synchronous 7 min., 2-lbs. \$49.98

CHUCK JONES

HELL BENT FOR ELECTION

Replete with catchy jingles and slogans, HELL BENT FOR ELECTION is a campaign "spiel" which provides a powerful message delightfully cloaked in cartoon language.

- 885-66-2408, Super 8 magnetic sound, color, synchronous 13 min., 11-ozs. \$39.98

EARLY WALT DISNEY

PUSS 'N' BOOTS

PUSS 'N' BOOTS is a charming precursor of all that was to come.

- 860-81-1089, Super 8, 250-feet, 11-ozs. \$9.98
- 620-81-1089S, 16mm silent, 460-feet, 2-lbs. \$34.98

Sound versions feature a musical accompaniment on theatre pipe organ by John Muri.

- 880-81-1089, Super 8 magnetic sound, music 12 min., 14-ozs. \$16.98
- 640-81-1089, 16mm optical sound, music 12 min., 3-lbs. \$39.98

ALICE ON THE FARM

(1925)

Disney put a real little girl into an animated world.

- 860-81-2121, Super 8, 230-feet, 11-ozs. \$9.98
- 880-81-2121, Super 8 magnetic sound, music 10 min., 11-ozs. \$16.98
- 640-81-2121, 16mm optical sound, music 10 min., 2-lbs. \$34.98

EARLY ANIMATION

GERTIE THE DINOSAUR

(1909)

This cartoon was one of the series of Gertie's that McCay drew for approximately ten years ending in the late teens.

- 860-84-0985, Super 8, 175-feet, 11-ozs. \$9.98
- 620-84-0985, 16mm silent, 300-feet, 2-lbs. \$34.98



MORE SLIDES AND CASSETTES AMERICA ON PARADE

A new achievement in Disney Pageantry, salutes the United States' 200th anniversary. Giant musical stages featuring 150 new Disney characters as well as your old favorites roll down the parade route, presenting America's greatest historical, cultural and scientific accomplishments in this Bicentennial celebration.

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AN EVENING AT THE MAGIC KINGDOM

The Magic Kingdom at Walt Disney World takes on a whole new charm as darkness falls. Exquisite sites are revealed as we relive all the excitement and adventure of the Magic Kingdom under the stars.

353-03-0005, 40 slides and cassette, 6-ozs. \$13.95

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WALT DISNEY
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RECENT DISNEY RELEASES

SLIDES AND CASSETTES A DAY AT DISNEYLAND

Here's a cherished souvenir that lets you take home the excitement and charm of Disneyland. Mickey Mouse and other Disney characters, The World of Tomorrow, The Haunted Mansion, Bear Country, and the delightful It's a Small World... a joyous film journey that shows why Disneyland is called "The Happiest Place On Earth."

353-11-0002, 40 slides and cassette, 6-oz. \$13.95

Also available in

740-88-0030, Super 8 silent, color, 200-feet, 11-ozs. \$21.95

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You'll discover a new world of entertainment unlike any other vacation destination. This specially produced film tour takes you to such memorable attractions as the "Country Bear Jamboree", historic "Liberty Square", "The Hall of Presidents", and much, much more.

353-11-0003, 40 slides and cassette, 6-ozs. \$13.95

Also available in

740-88-0085, Super 8 silent, color, 200-feet, 11-ozs. \$21.95



MUZZLE TROUBLE

from LADY AND THE TRAMP

The trouble starts when Aunt Sarah buys a muzzle for Lady who then flees from the pet shop. Tramp

escorts Lady to the zoo to meet Mr. Beaver who removes the muzzle for Lady and uses it as his log-puller.

740-81-0095, Super 8 color, 165-feet, 11-ozs. \$21.95

756-81-0027, Super 8 magnetic sound, color, 9 min., 11-ozs. \$31.95



THE DAPPER DALMATIANS

Bored with bachelorhood, Pongo, the Dapper Dalmatian with human imagination, craftily plans marriage for his

master and himself! The sophisticated comedy is one of the funniest produced by Disney. It has romance and humor and is truly delightfully different.

756-81-0028, Super 8 magnetic sound, color, 9 min., 11-ozs. \$31.95

740-81-0045, Super 8 color, 165-feet, 11-ozs. \$21.95



WALT DISNEY TITLE CARDS

These cards may be used in many ways to add interest and excitement to your home movies. Use them indoors or outdoors. Shoot close-ups that make the title fill the whole screen, or have someone stand or hold the desired title near objects that make an attractive background.

036-82-0036, Eight Disney Title Cards, 6-ozs. 99¢



DUMBO, THE FLYING ELEPHANT

Dumbo is given a magic feather by the country crows, and with the help of Timothy Mouse becomes the world's only flying elephant.

740-81-0094, Super 8 color, 165-feet, 11-ozs. \$21.95

756-81-0024, Super 8 magnetic sound, color, 9 min., 11-ozs. \$31.95



THE THREE CABALLEROS

Join Donald Duck, Joe Carioca and the Mexican rooster, Panchito, as they sing the spirited song "The

Three Caballeros." The trio hops onto a magic serape and are off on a scenic tour showing off colorful Mexico in live-action and animation.

756-81-0026, Super 8 magnetic sound, color, 9 min., 11-ozs. \$31.95



DONALD DUCK IN THE HIGH ANDES

Donald Duck, the American tourist, visits beautiful Lake Titicaca in the Andes of South America. He is introduced to some Latin American customs before he and his sure-footed llama daringly walk across a shaky suspension bridge.

740-81-0093, Super 8 color, 165-feet, 11-ozs. \$21.95

756-81-0023, Super 8 magnetic sound, color, 9 min., 11-ozs. \$31.95




I WAN'NA BE LIKE YOU

from JUNGLE BOOK

Mowgli, the man cub is kidnapped by King Louis who wants the secret of

fire. The song "I Wan'na Be Like You" is abruptly halted when Bagherra and Baloo rescue Mowgli in this episode from Walt Disney's THE JUNGLE BOOK

756-81-0025, Super 8 magnetic sound, color, 9 min., 11-ozs. \$31.95



Super 8 films are 165 feet unless otherwise noted.

Super 8 magnetic sound films are 9 min. running time unless otherwise noted.

All shipping weights are 11-ozs. unless otherwise stated.

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740-81-0079, Super 8 color \$21.95
756-81-0014, Super 8 magnetic sound, color \$31.95
- Alice In Wonderland — Mad Tea Party**
756-85-0008, Super 8 color, magnetic sound \$31.95
- The Aristocats**
753-81-0079, Super 8 \$8.95
740-81-0050, Super 8 color \$21.95



- Bambi — Bambi Falls in Love**
753-85-0059, Super 8 \$8.95
740-85-0014, Super 8 color \$21.95
756-85-0001, Super 8 magnetic sound, color \$31.95
- Bedknobs and Broomsticks — Match of the Century**
753-85-0084, Super 8 \$8.95
740-85-0056, Super 8 color \$21.95
756-85-0010, Super 8 color, magnetic sound \$31.95
- Brer Rabbit and the Tar Baby**
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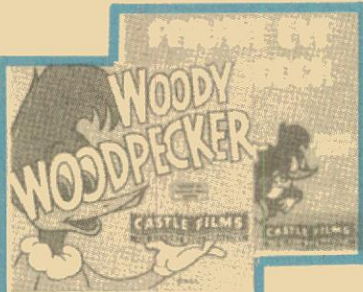
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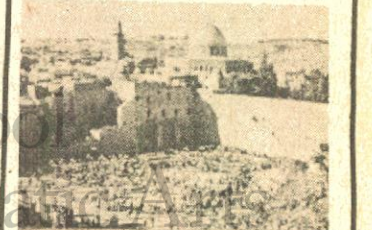


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- WHOOPS, I'M AN INDIAN**
with Curly
743-01-0018, Super 8 \$8.95

BUSTER KEATON

- PARDON MY BERTH MARKS**
743-18-0059, Super 8 \$8.95
- SO YOU WON'T SQUAWK**
743-18-0182, Super 8 \$8.95

CIRCUS

- RINGS AROUND THE WORLD**
743-19-0142, Super 8 \$8.95
747-19-0102, Super 8 color \$19.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

- BRIAN'S SONG**
750-85-0002, Super 8 magnetic sound, color, 20 min., 14-ozs. \$49.95
- THE BRIDGE ON THE RIVER KWAI**
743-85-0004, Super 8 \$8.95
747-85-0060, Super 8 color \$19.95

CAT BALLOU

- starring Lee Marvin and Jane Fonda
750-85-0003, Super 8 magnetic sound, color, 20 min., 14-ozs. \$49.95
- COMANCHE STATION**
750-85-0019, Super 8 magnetic sound, color, 20 min. \$49.95
- GUNS OF NAVARONE**
743-85-0181, Super 8 \$8.95
- IT HAPPENED ONE NIGHT**
755-85-0034, Super 8 magnetic sound, 20 min. \$39.95
- JOLSON SINGS AGAIN**
750-85-0014, Super 8 magnetic sound, color, 20 min. \$49.95
- JOLSON STORY**
750-85-0015, Super 8 magnetic sound, color, 20 min. \$49.95
- MAROONED**
743-85-0046, Super 8 \$8.95
- MR. DEEDS GOES TO TOWN**
755-85-0038, Super 8 magnetic sound, 20 min. \$39.95
- MR. SMITH GOES TO WASHINGTON**
755-85-0029, Super 8 magnetic sound, 20 min. \$39.95
- ON THE WATERFRONT**
755-85-0030, Super 8 magnetic sound, 20 min. \$39.95
- PROFESSIONALS**
750-85-0013, Super 8 magnetic sound, color, 20 min. \$49.95
- THE SILENCERS**
743-85-0082, Super 8 \$8.95
750-85-0023, Super 8 magnetic sound, color, 20 min. \$49.95
- STRANGER WORE A GUN**
750-85-0017, Super 8 magnetic sound, color, 20 min. \$49.95
- YOU'LL NEVER GET RICH**
755-85-0036, Super 8 magnetic sound, 20 min. \$39.95



JASON AND THE ARGONAUTS

- NO. 1 — BATTLE WITH TALOS**
743-85-0033, Super 8 \$8.95
747-85-0035, Super 8 color \$19.95
755-85-0006, Super 8 magnetic sound \$19.95

NO. 2 — TRITON — LORD OF THE DEEP

- 743-85-0034, Super 8 \$8.95
747-85-0034, Super 8 color \$19.95
755-85-0007, Super 8 magnetic sound \$19.95

NO. 3 — HYDRA OF HADES

- 743-85-0035, Super 8 \$8.95
747-85-0035, Super 8 color \$19.95
755-85-0008, Super 8 magnetic sound \$19.95

NO. 4 — THE GOLDEN FLEECE

- 743-85-0036, Super 8 \$8.95
747-85-0036, Super 8 color \$19.95
755-85-0009, Super 8 magnetic sound \$19.95

THE SEVENTH VOYAGE OF SINBAD

THE CYCLOPS

- 743-85-0022, Super 8 \$8.95
747-85-0061, Super 8 color \$19.95
755-85-0002, Super 8 magnetic sound \$19.95

NO. 2 — STRANGE VOYAGE

- 743-85-0023, Super 8 \$8.95
747-85-0062, Super 8 color \$19.95
755-85-0003, Super 8 magnetic sound \$19.95

NO. 3 — THE EVIL MAGICIAN

- 743-85-0024, Super 8 \$8.95
747-85-0063, Super 8 color \$19.95
755-85-0004, Super 8 magnetic sound \$19.95

NO. 4 — THE DRAGON'S LAIR

- 743-85-0025, Super 8 \$8.95
747-85-0064, Super 8 color \$19.95
755-85-0005, Super 8 magnetic sound \$19.95

BATMAN

- EPISODE 1 — THE ELECTRICAL BRAIN**
743-86-0009, Super 8 \$8.95
- EPISODE 2 — THE BAT'S CAVE**
743-86-0010, Super 8 \$8.95
- EPISODE 3 — THE LIVING CORPSE**
743-86-0011, Super 8 \$8.95
- EPISODE 4 — POISON PERIL**
743-86-0012, Super 8 \$8.95
- EPISODE 5 — THE EXECUTIONER STRIKES**
743-86-0013, Super 8 \$8.95
- EPISODE 6 — DOOM OF THE RISING SUN**
743-86-0014, Super 8 \$8.95

CARTOONS

- FLINTSTONE FLYER**
with The Flintstones
750-81-0009, Super 8 magnetic sound, color, 20 min. \$49.95
- LAMB CHOPPED**
with Quick Draw McGraw
750-81-0006, Super 8 magnetic sound, color \$29.95
- MADCAP MAGOO**
with Mr. Magoo
750-81-0008, Super 8 magnetic sound, color \$29.95
- MONSTER FROM THE TAR PITS**
with The Flintstones
750-81-0010, Super 8 magnetic sound, color, 20 min. \$49.95
- SIR HUCKLEBERRY HOUND**
with Huckleberry Hound
750-81-0004, Super 8 magnetic sound, color, 20 min. \$29.95
- SURFIN' FRED**
with The Flintstones
750-81-0007, Super 8 magnetic sound, color \$29.95
- YOGI BEAR'S BIG BREAK**
with Yogi Bear
750-81-0005, Super 8 magnetic sound, color \$29.95
- THE CURSE OF THE DEMON**
743-86-0001, Super 8 \$8.95
- CURSE OF THE MUMMY'S TOMB**
743-86-0050, Super 8 \$8.95
747-86-0049, Super 8 color \$19.95
- EARTH VS. THE FLYING SAUCERS**
743-86-0016, Super 8 \$8.95
- RETURN OF THE VAMPIRE**
743-86-0143, Super 8 \$8.95
- REVENGE OF FRANKENSTEIN**
743-86-0003, Super 8 \$8.95
747-86-0065, Super 8mm color \$19.95
- 20 MILLION MILES TO EARTH**
743-86-0017, Super 8 \$8.95
- THE WEREWOLF**
743-86-0002, Super 8 \$8.95
- FOOTBALL FOLLIES**
743-82-0150, Super 8 \$8.95
747-82-0105, Super 8 color \$19.95
- NBA CHAMPIONSHIP PLAYOFFS 72**
743-82-0152, Super 8 \$8.95
747-82-0107, Super 8 color \$19.95
- NBA PLAYOFF 1974**
750-82-0012, Super 8 magnetic sound, color, 20 min. \$49.95
- NHL HIGHLIGHTS 72**
743-82-0151, Super 8 \$8.95
- NHL 1973 STANLEY CUP**
743-82-0179, Super 8 \$8.95
747-82-0121, Super 8 color \$19.95
- NHL 1974 STANLEY CUP**
743-82-0180, Super 8 \$8.95
747-82-0122, Super 8 color \$19.95
- STANLEY CUP PLAYOFFS — 1975**
750-82-0028, Super 8 magnetic sound, color, 20 min. \$49.95
- WORLD SERIES 72, A'S VS. REDS**
750-82-0011, Super 8 magnetic sound, color, 20 min. \$49.95
- SUPER BOWL 1972 — Dallas Cowboys vs. Miami Dolphins**
743-82-0145, Super 8 \$8.95
747-82-0103, Super 8 color \$19.95
- SUPER BOWL 1973 — Miami Dolphins vs. Washington Redskins**
743-82-0178, Super 8 \$8.95
747-82-0120, Super 8 color \$19.95
- SUPER BOWL 1974 — Miami Dolphins vs. Minnesota Vikings**
743-82-0173, Super 8 \$8.95
747-82-0118, Super 8 color \$19.95

IVY FILMS - LICENSED THROUGH IVY FILMS, NEW YORK



HOPPITY GOES TO TOWN (1941)

Restricted to the United States
Hoppity is a personable young grasshopper in love with Honey Bee, the belle of Bugville. They live, with the many other insects, in a weed patch just forty-five inches from Broadway. The threat of destruction arises when the humans in the brown-stone mansion are facing foreclosure of the property on which a towering skyscraper will be erected. They have been writing songs in the hope that the money from them will save the property. However, Hoppity's rival, C. Bagley Beetle is determined to marry Honey Bee and steals the letter with the song check.
774-81-0006, Super 8 magnetic sound, color, dialogue 77 min., 3-lbs. \$169.98



THE QUIET MAN (1952)

Restricted to the United States
directed by: JOHN FORD
starring: JOHN WAYNE, MAUREEN O'HARA, BARRY FITZGERALD, and VICTOR McLAGLEN
An American prize-fighter (John Wayne) returns to the village of his birth, Inisfree, Ireland, searching for a peaceful life. He falls in love with the sister (Maureen O'Hara) of the town bully (Victor McLaglen). McLaglen covets Wayne's land and tension between the two intensifies when McLaglen refuses to pay his sister's dowry. The new bride is angered at her husband's indifference to the tradition. She finally forces a confrontation between Wayne and McLaglen which climaxes in a marathon fist-fight.
774-49-0001, Super 8 magnetic sound, color, dialogue 129 min., 5-lbs. \$329.98



A NIGHT IN CASABLANCA (1946)

Restricted to the United States
with THE MARX BROTHERS
Ex-Nazi and his gang attempt to steal art treasures and jewels hidden in a hotel of which Groucho is the fill-in manager. But Groucho can't figure on the interference of the zany Marx Brothers. Casablanca will never be the same after the antics of Groucho, Harpo, and Chico.
778-49-0001, Super 8 magnetic sound, b/w, dialogue 84 min., 3-lbs. .. \$229.98



LOVE HAPPY

Restricted to the United States
starring GROUCHO, CHICO, and HARPO MARX, VERA-ELLEN, and RAYMOND BURR
Sam Grunion (Groucho), a private eye, is called in to find a cache of missing diamonds and lands in the middle of an impoverished theatrical group headed by Faustino the Great (Chico). Singing, dancing, and a hilarious chase scene are featured along with the antics of those great clowns, the Marx Brothers.
778-49-0002, Super 8 magnetic sound, b/w, dialogue 85 min., 3-lbs. .. \$229.98

BETTY BOOP CARTOONS

- Restricted to the United States
- MINNIE THE MOOCHER 774-81-0002, Super 8 magnetic sound, color, dialogue 7 min., 11-ozs. \$21.95
 - I'LL BE GLAD WHEN YOU'RE DEAD 774-81-0004, Super 8 magnetic sound, color, dialogue 7 min., 11-ozs. \$21.95
 - OLD MAN OF THE MOUNTAIN 774-81-0003, Super 8 magnetic sound, color, dialogue 7 min., 11-ozs. \$21.95

GULLIVER'S TRAVELS

Restricted to the United States
The cartoon adventures of Gulliver from the studio of Max Fleischer.
774-81-0005, Super 8 magnetic sound, color, dialogue 77 min., 3-lbs. \$169.98

RED FOX FILMS

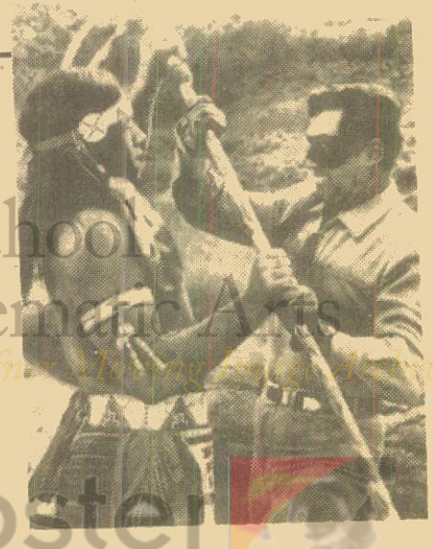


THE LONE RANGER

starring CLAYTON MOORE and JAY SILVERHEELS
The Governor of a Western territory asks the Lone Ranger and Tonto to investigate the unrest between settlers and Indians. The trail leads to a wealthy rancher, Reese Kilgore, who has hired a gang of cutthroats to disguise themselves as Indians and to raid and kill settlers. In this way Kilgore hopes to have the Indians driven off their land so he can raid the silver deposits he has found there. Watch the excitement as the Masked Man and his Indian friend thwart Kilgore's treachery and restore peace to the territory.
771-49-0001, Super 8 magnetic sound, color, dialogue 90 min., 3-lbs. \$224.95

INHERITANCE

starring LASSIE
This is the very first Lassie TV program. Young Jeff Miller inherits Lassie from a farmer neighbor. In his frantic and often heart-breaking efforts to win the dog over, Jeff accidentally uncovers a mystery and assists in the capture of a thieving farmhand.
768-98-0001, Super 8 magnetic sound, b/w, dialogue 25 min., 14-ozs. \$49.95



HOLLYWOOD FILM EXCHANGE



TO BE OR NOT TO BE

starring **JACK BENNY, CAROLE LOMBARD** and **ROBERT STACK**

Acting troupe in wartime Poland becomes involved in international affairs. Jack Benny impersonates a Nazi officer and Hamlet.
770-85-0002, Super 8 magnetic sound, 99 minutes, 3½-lbs. \$174.98



THE LONG VOYAGE HOME

(1940)
Restricted to the United States with **JOHN WAYNE, THOMAS MITCHELL, BARRY FITZGERALD** and **WARD BOND**

Join the crew of the Glencairn as they battle a cargo of dynamite, stormy seas, and enemy attacks
770-85-0005, Super 8 magnetic sound, b/w, dialogue 105 min., 4-lbs. . \$169.00



STAGECOACH

(1934)

Restricted to the United States

starring **JOHN WAYNE, CLAIRE TREVOR,** and **THOMAS MITCHELL**

Director John Ford took a handful of colorful characters, chucked them into a dusty stagecoach, placed it against beautiful scenic vistas, and added the necessary howling Apaches, hard riding cavalry and pioneer folk.
770-85-0001, Super 8 magnetic sound, color, dialogue 95 min., 2½-lbs. \$169.98



I MARRIED A WITCH

Restricted to the United States

with **FREDERIC MARCH, VERONICA LAKE, ROBERT BENCHLEY,** and **SUSAN HAYWARD**

A witch who was burned during the Salem witch hunts, comes back to avenge herself on the descendants of her Puritan persecutors in this amusing comedy.
770-85-0004, Super 8 magnetic sound, b/w, dialogue 76 min., 3-lbs. .. \$149.98

FOREIGN CORRESPONDENT

Restricted to the United States

Directed by **ALFRED HITCHCOCK** with **JOEL MCCREA, LORRAINE DAY, ROBERT BENCHLEY,** and **GEORGE SANDERS**

Pace and atmosphere are a tribute to the director in this tremendously entertaining film.
770-85-0003, Super 8 magnetic sound, b/w, dialogue 119 min., 4-lbs. . \$199.98

HORROR EXPRESS

(1973)

with **CHRISTOPHER LEE, TELLY SAVALAS** and **PETER CUSHING**

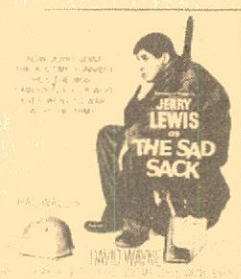
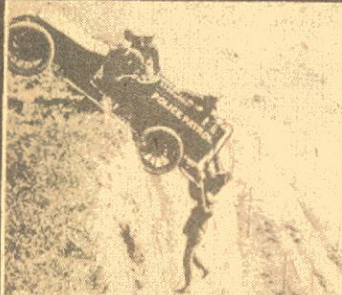
In 1905 in the Chinese province of Hongchow, an English anthropologist, Alexander Saxton, discovers a fossil of very special characteristics.
766-85-0001, Super 8 magnetic sound, color, dialogue 95 min., 2½-lbs. \$249.98

SPORTLIGHT FILMS

INDIANAPOLIS 500, 1973
761-82-0008, Super 8 color, 200-feet \$21.95

INDIANAPOLIS 500, 1974
761-82-0009, Super 8 color \$21.95
INDIANAPOLIS 500, 1975
761-82-0010, Super 8 color \$21.95

VIACOM ENTERPRISES



DAYS OF THRILLS AND LAUGHTER

Robert Youngson's collage of the early days of the movies features an all-star cast:

DOUGLAS FAIRBANKS
CHARLIE CHAPLIN
LAUREL & HARDY
HOUDINI
PEARL WHITE
HARRY LANGDON
BEN TURPIN
CHARLEY CHASE

SNUB POLLARD
MACK SENNETT
FATTY ARBUCKLE
MABEL NORMAND
FORD STERLING
BORIS KARLOFF
WARNER OLAND
RUTH ROLAND

MONTY BANKS
AL ST. JOHN
CAMEO the WONDER DOG
THE KEYSTONE KOPS
THE SENNETT BATHING BEAUTIES

769-49-0003, Super 8 magnetic sound, b/w, narration, 93 min., 3-lbs. \$169.98

VISIT TO A SMALL PLANET

starring **JERRY LEWIS**
This satire by Gore Vidal stars Lewis as an extraterrestrial being come to earth to observe the strange customs and habits of human beings.
769-49-0004, Super 8 magnetic sound, color, dialogue 90 min., 3-lbs. \$139.99

THE SAD SACK

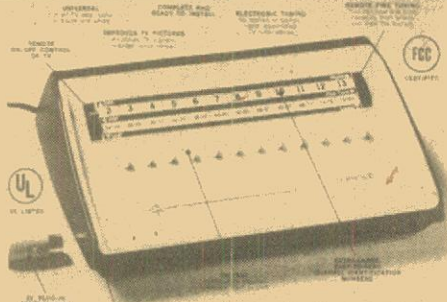
starring **Jerry Lewis**
Jerry Lewis is perfectly cast as the world-famed cartoon character, "The Sad Sack," in this 1957 George Marshall directed army-life laughfest.
769-85-0001, Super 8 magnetic sound, 1600-feet, 7-lbs. \$139.99

LAST TRAIN FROM GUN HILL

starring **Kirk Douglas, Anthony Quinn** and **Earl Holliman**
This 1959 Paramount western pits two erstwhile friends against one another, Anthony Quinn and Kirk Douglas.
759-85-0002, Super 8 magnetic sound, color, 1600-feet, 7-lbs. \$199.99

DON'T GIVE UP THE SHIP

starring **Jerry Lewis**
Jerry plays a Navy ensign who loses a battleship during the war, but doesn't remember how he lost it. So he and a pal and the Navy go looking for it!
769-85-0002, Super 8 magnetic sound, 1600-feet, 7-lbs. \$139.99



ALL CHANNEL TV REMOTE CONTROL

- For all TV sets • Gives you instant push-button remote control of all channels with fine tuning and on/off control • And it works with all types of antennas

The all-channel TV remote control model TRC-82 provides push-button selection of all channels, UHF as well as VHF. Tuning is electronic with direct access to the desired channel. There are no motors or movement of the TV set tuner, saving wear and tear on the tuner. It turns the TV set on and off and fine tunes in addition to changing channels. The TRC-82 is truly universal and can be attached to any TV — color or black and white.

The control unit and converter unit inter-connect by a 25-foot, plug-in control cord.

The TRC-82 comes complete, ready to install and includes large easy-to-read UHF identification labels.

- UL approved
- FCC certified
- Comes with 90 day warranty

- 028-66-0001, Remote Control, output on channel 3, 5½ lbs. \$123.98
- 028-66-0003, Remote Control, output on channel 4, 5½ lbs. \$123.98



SMOKE SIGNAL

The Universal Smoke Signal is a sophisticated ionization type detector

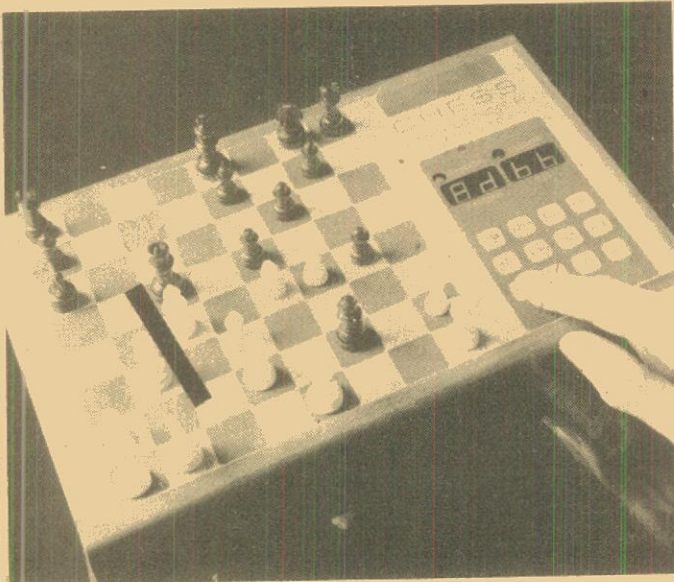
designed to give the earliest possible warning of fire. It can detect invisible products of combustion even before the flames appear. The alarm horn blares at 85 decibels to awaken the heavy sleepers. The precious extra minutes of warning can literally mean the difference between life and death and can also minimize the property damage. Operation — The Universal Smoke Signal is battery operated for continuous protection even during power failures. One battery lasts at least a year. The horn starts beeping at one minute intervals when its time to replace the battery. The detector can be installed in minutes without regard to electrical outlets and unsightly cords. Battery included.

- 021-64-0001, Smoke Signal, 1-lb., 6-ozs. \$34.95
- U.L. Approved

Universal Alarm-Limited Warranty

The Universal Alarm is warranted to the purchaser hereof against all defects in material and workmanship for a period of one year from the date of purchase. This limited warranty applies to all components except the battery. Defective units will be either repaired or replaced (at the discretion of Universal Security Instruments, Inc.) upon their being returned to 2829 Potee Street, Baltimore, Maryland 21225, postage prepaid, together with the warranty stub and a payment of \$2.00 to cover the costs of return postage and handling. No other charges for such repair or replacement will be levied against the purchaser. No implied warranty on the Universal Alarm created by state law shall extend beyond the term of this limited warranty. Universal Security Instruments, Inc. shall not be liable to the purchaser hereof for any consequential damages in the event of any defect in material or workmanship of the Universal Alarm during the term of this warranty, or thereafter, its liability being limited to the purchase price of the unit.

UNIVERSAL SECURITY INSTRUMENTS, INC.
2829 Potee Street
Baltimore, Maryland
U.S.A.



CHESS CHALLENGER™

The Chess Game That Challenges You —
Carries a 90 day limited warranty

A new, fun, leisure time activity thanks to modern science and micro electronics. A new dimension of suspense and excitement to this internationally famous game. If you're an average player, you can beat the computer 25%-70% of the time. It's easy to play and great fun for the entire family, youngsters, shut-ins and retirees.

HOW THE CHESS CHALLENGER™ WORKS

- I Lose—lights when the computer admits defeat and in checkmate
- Check—lights when the computer has you in check
- To Window—displays the new position to which you have chosen to move your piece
- From Window—displays the position of the piece you want to move (your starting position)
- Enter—to enter your move into the computer
- Clear—to clear an unwanted move before enter
- Double Move—to be used for castling and for en passant
- Reset—starts the game—will cancel memory
- Keys—designates rank and file board moves

ADDITIONAL FEATURES

- Castling and en passant
- Position verification by computer memory recall
- Teaches chess strategy

- 018-62-0001, Chess Challenger™, 12 1/8" long, 8" wide, 1 1/8" high, 120 voltage (plugging-in), 4-lbs. \$199.95
- U.L. Approved

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa, Hawaii, Alaska)

FILM CLASSIC PUZZLES

250 pieces in each puzzle Size — 12 1/4" x 10 3/8"
Ages — 10 thru adult Weight — 6-ounces

\$1.19 each.....or 3/\$3.18



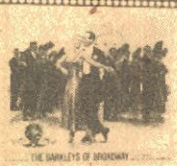
GONE WITH THE WIND
037-76-0001



AIR RAID WARDENS — Laurel & Hardy
037-76-0004



THAT'S ENTERTAINMENT PART II
037-76-0005



BARKLEYS OF BROADWAY
037-76-0003



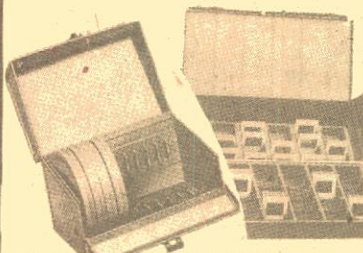
BEN HUR
037-76-0002



AT THE CIRCUS — Marx Brothers
037-76-0006

ACCESSORIES

more on pages 66, 67 & 68



LOGAN DELUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve metal reels or twelve metal reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

- 033-38-0001, Logan Model No. 183 for twelve 200-foot, 8mm reels-cans, size 5 1/2 x 8 1/2 x 5 1/2-inches, 4-lbs., Blackhawk priced at \$6.49
- 033-38-0002, Logan Model No. 185 for twelve 300 or 400 feet, 8mm reels-cans, size 7 x 8 1/2 x 7-inches, 5-lbs., Blackhawk priced at only \$7.49
- 033-38-0003, Logan Model No. 183PL for ten 200-foot, 8mm plastic reels-cans, Blackhawk priced at \$6.49
- 033-38-0004, Logan Model No. 185PL for ten 400-foot, 8mm plastic reels-cans, Blackhawk priced at \$7.49

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron — do not iron over transparency.

- 015-21-0006, box of 100 single frame (13-ozs.) \$1.49
- 015-21-0007, box of 100 double frame (12-ozs.) \$1.49

SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

- 012-53-0017, 1-lb., each only \$1.99
- 012-53-0017, 3-lbs., 3 for only \$5.49

QUICK, LOW COST 2"x2" SLIDE PROTECTION WITH KIMACK PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

- 015-36-0002, box of 100 2"x2" Kimack Protectors, 8-ozs., Blackhawk priced at only \$3.29

LOGAN ALL METAL 2"x2" SLIDES FILES

Size 8x14x2 inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2"x2" ready mounts — 150 glass mounted slides.

- 012-38-0014, individual slide type, 5-lbs., only \$4.49

3-RING VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic

The folio measures 9x10 3/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

- 017-44-0025, 1-lb. 3/\$1.49

LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

- 017-38-0038, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs. \$9.99
- 017-38-0037, For Individual Filing: holds 300 2x2 slides, shipping weight 5-lbs. \$9.99

VIDEO GAMES

ODYSSEY 500

The challenge of Hockey, Tennis, Smash and Soccer — right on your own TV screen. Odyssey 500 turns any TV (any size, any brand... black and white or color) into an exciting electronic playground. And, if you use it on color television, you'll see all the action on brightly colored playing fields, with stylized character players going through their paces. Odyssey 500 from Magnovox, the originator of home video games, requires no batteries; it's complete with AC adaptor, which hooks up easily to your television. Get Odyssey today... and make your TV more than just something to sit and watch.

- 030-35-0109, Odyssey 500, 6-lbs. \$108.98

ODYSSEY 400

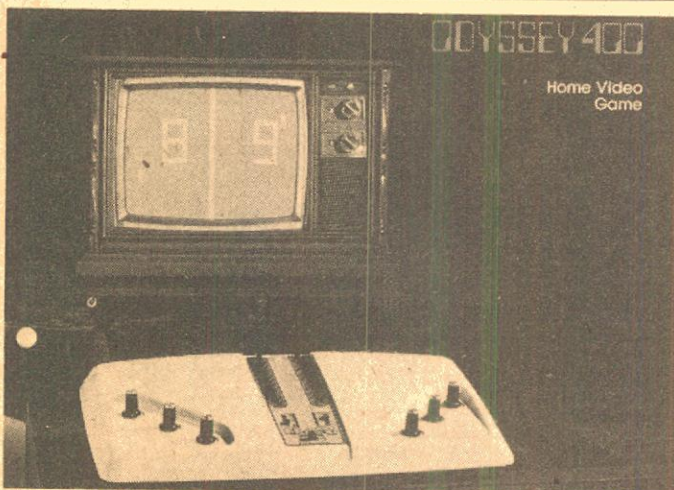
This Odyssey game is the same as the one above except that it does not include the soccer game. Uses 6 "C" batteries (not included) or an optional adapter below.

- 030-35-0108, Odyssey 400, 6-lbs. \$88.98

ODYSSEY 300

This Odyssey game is the same as the Odyssey 500 except that it does not include the soccer game, English control, a horizontal player control and it can be played only on a one to one basis (not doubles). Uses 6 "C" batteries (not included) or optional adapter below.

- 030-35-0107, Odyssey 300, 6-lbs. WAS \$58.98 NOW ONLY \$53.88



TELEVISION—AUDIO PRODUCTS WARRANTY

Magnavox television and audio products are guaranteed for the time period printed in the Owner's Manual. The "Record of Sale, Award or Lease" card, attached inside the top flap of TV and console stereo shipping cartons must be completed immediately and forwarded by either the awarding company or the customer to Magnovox, P.O. Box 28, Greeneville, Tennessee 37743, in order to validate the warranty. The awarding company will provide you with a delivery receipt indicating date of purchase. The delivery receipt must be retained and presented to the servicer along with this letter in the event warranty service is performed.

AC ADAPTOR FOR ODYSSEY

- 072-35-0050, Adaptor, 7-ozs. \$6.95

EASY HOOK-UP

REAL RADIO RIDES AGAIN ON RADIOLA RECORDS

1. All records contain one full hour of programming

2. Radiola Records can be played on any record player, mono or stereo

3. Parts of this recording may have some surface noise and scratch, this is not a defect of the recording you are playing

4. These records are not licensed for broadcast



THE ADVENTURES OF SHERLOCK HOLMES

with Basil Rathbone in THE BRUCE PARTINGTON PLANS aired 11-6-39; also MR. CHAMELEON aired 12-29-48.

061-52-0146, THE ADVENTURES OF SHERLOCK HOLMES \$5.99

LIGHTS OUT

MURDER CASTLE aired 8-3-43; plus THE WITCH'S TALE and FOUR FINGERS AND A THUMB.

061-52-0145, LIGHTS OUT \$5.99

THE LONE RANGER

with Brace Beemer and John Todd in THE IRON HORSE the complete broadcast as heard on ABC radio 5-22-50.

061-52-0141, THE LONE RANGER \$5.99

THE SHADOW

DEATH STALKS THE SHADOW aired 1-16-44 with Bill Johnstone also THE SHADOWS REVENGE aired 5-11-47. "Who knows what evil lurks in the heart of men? The weed of crime bears bitter fruit ... crime does not pay ... The shadow knows!"

061-52-0143, THE SHADOW \$5.99

JACK BENNY VS. FRED ALLEN

A two-record set (2 hrs.) ... The radio battle of wits between the funniest men ever on the air; from 1938 to 1956.

061-52-0142, JACK BENNY VS. FRED ALLEN \$8.99

THE AMOS 'N' ANDY STORY

A two-record set (2 hrs.) ... The 25th anniversary program with guests Edward R. Murrow, Bing Crosby, Jack Benny, William Paley, David Sarnoff, and Bill Hay announcing. The program was aired 2-14-53; also PRESIDENTIAL ELECTION aired 7-27-28 and more.

061-52-0141, AMOS 'N' ANDY STORY .. \$8.99



SOUND PROJECTORS

ELMO NOW ON SALE

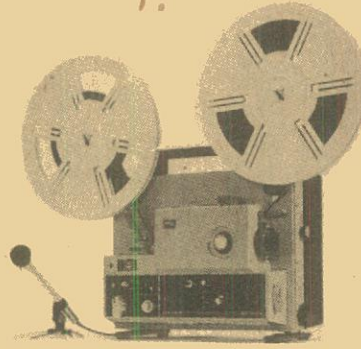
Prices Good Thru June 30, 1977

ELMO WARRANTY AND FACTORY SERVICE

Every Elmo Product is fully guaranteed for a period of 2 years from date of purchase against any defects due to workmanship or quality of materials used in its manufacture. This guarantee does not include any product that has been tampered with damaged, mishandled in any way, nor does it include lamps in projectors; nor to used or rebuilt equipment.

ELMO is not responsible for damage to film, or for any other loss, damage or inconvenience due to failure of equipment or any other indirect or consequential damage. Guarantee becomes effective only when the ELMO Guarantee Registration Card is properly filled out and received at ELMO Mfg. Corp. within 15 days of purchase.

Guarantee is void if:
Product is used commercially.
Product is repaired by any other than an authorized station.
Accessories or modifications are made not approved by ELMO.



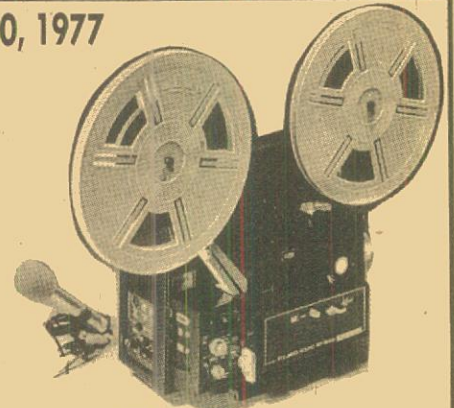
ELMO ST-1200D SUPER 8 SOUND

- Special light source — 150-15V halogen lamp of the mirror condenser type provides high color temperature and light level stability over prolonged operating periods. Features Hi/Low lamp switch for 30 per cent extra brilliance or three times normal lamp life.
- Larger "Super" mask size for brighter-sharper picture.
- Powerful F1.3, 15-25mm Zoom Lens.
- High-fidelity sound reproduction 10W solid state amplifier and 5" dynamic speaker.
- Equipped with 800-ft. reel, but will accommodate 1200-ft. reel for hour programs, comes with its own carrying case, and has sound mixing capabilities.

030-23-0104, ELMO ST-1200D, 22-lbs. Regular Price \$559.98 Sale Price \$498.88

ACCESSORIES

- 051-23-0061, 800-foot auto reel, 1-lb. Regular Price \$6.99 Sale Price \$5.59
- 051-23-0062, 1200-foot auto reel, 1-lb. Regular Price \$17.99 Sale Price \$14.39
- 042-23-0291, 15V-150W projection lamp, 9-ozs. each \$20.99 2/\$37.69
- 069-23-0012, twin external speakers, 9-lbs. \$169.99



ELMO ST-800 Super 8 Sound Projector

- Dual film speeds — 18 and 24 fps.
- 800-foot reel capacity up to 1 hour continuous showing.
- 12V-100W ultra-bright lamp with mirror condenser.
- F1.3 15-25mm zoom lens.
- Fully automatic loading.
- 6.5W music power output.
- Superbly engineered durable magnetic head.
- Built-in 5 inch high fidelity speaker with 8 ohm impedance.
- Sound-on-Sound plus fade in-out and overlapping with clear, easy-to-see level meter.

030-23-0105, ELMO ST800, 19-lbs. Regular Price \$399.95 Sale Price \$359.88

ACCESSORIES

- 051-23-0061, 800-foot auto reel, 1-lb. Regular Price \$6.99 Sale Price \$5.59
- 042-23-0301, 12V-100W projection lamp, 9-ozs. \$16.39
- 069-23-0012, twin extension speakers, 9-lbs. ... \$169.99

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa, Hawaii, Alaska)

SOUND & SILENT PROJECTORS

EUMIG (U.S.A.) INC. FULL TWO YEAR WARRANTY

Your purchase of this new Eumig Movie Camera or Projector is an expression of your confidence in the quality products manufactured by Eumig. Our pledge of support to you is expressed in the following warranty:

Eumig (U.S.A.) Inc. warrants that its equipment is made with first class material and workmanship and will be free from defects which prevent proper functioning for a period of TWO YEARS. During this period Eumig will without charge repair or replace defective parts delivered transportation prepaid to any authorized Eumig Service Center (listed overleaf) together with evidence of date (and place) of original purchase.

This warranty is void if the equipment is repaired other than by an authorized Eumig Service center, used commercially or damaged or misused by the consumer.

The foregoing is Eumig's only express warranty and includes all equipment except lamps in projectors and projector sound heads. IT EXCLUDES CONSEQUENTIAL OR INCIDENTAL DAMAGES (except damages for personal injury) INCLUDING DAMAGES FOR LOSS OF USE OF THE PURCHASED OR OTHER EQUIPMENT AND DAMAGED FILM.

Some states do not allow the exclusion or limitation of incidental or consequential damages, so the above limitation or exclusion may not apply to you.

This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

FULL 200 HOUR OR TWO YEAR WARRANTY ON PROJECTOR SOUND HEADS

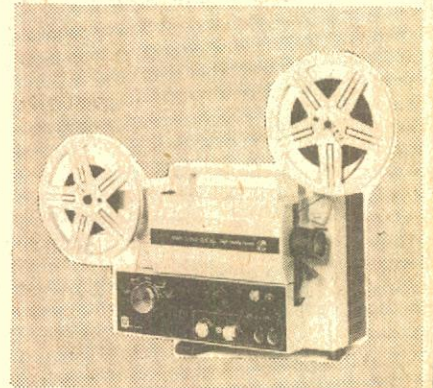
Eumig fully warrants projector sound heads for a period of 200 HOURS OR 2 YEARS whichever comes first subject to the same terms and conditions above stated.

EUMIG CARRYING CASES NOW ON SALE

THRU MAY 31, 1977

072-24-0046, for the 610D projector, 2-lbs. Regular Price \$22.95 Sale Price **\$19.88**
 072-24-0047, for the S810D Deluxe HQS, S810 HQS, S807D and the S802 projectors, 2-lbs. Regular Price \$29.95 ..
 Sale Price **\$24.88**

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S810D DELUXE HQS

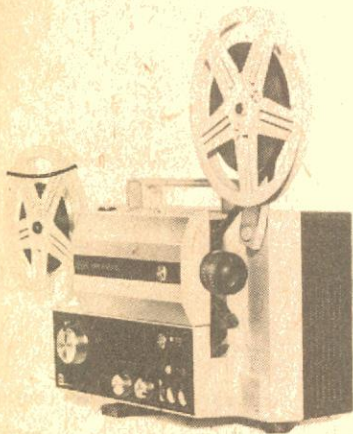
- HQS stands for high quality sound.
 - Integrated circuitry in the record/playback amplifier.
 - Automatic gain control and frequency response control.
 - The sound volume remains constant.
 - P. A. facility.
 - Zoom lens F1.2, 12.5-25mm Eumig Supragon
- 030-24-0098, MARK S810D DELUXE HQS, 18½-lbs..... \$569.95

S810D HQS

- This projector is the same as the one above except the projection lens is F1.3 15-30mm Eumig Varlo Eupronet.
- 030-24-0101, MARK S810D HQS, 18½-lbs..... \$459.95

ACCESSORIES

- 051-24-0057, 600-foot plastic reels, 1-lb., each \$5.50. Regular Price 3/\$14.89 Sale Price 3/\$10.79
- 042-24-0279, reflector bulb, 9-ozs., each \$16.49 2/\$29.69
- 072-24-0045, projector fuse, 2-ozs. \$.30
- 072-24-0047, carrying case, 2-lbs. \$29.95
- 069-24-0013, LS-800D HQS extension speaker, 9-lbs. \$49.95

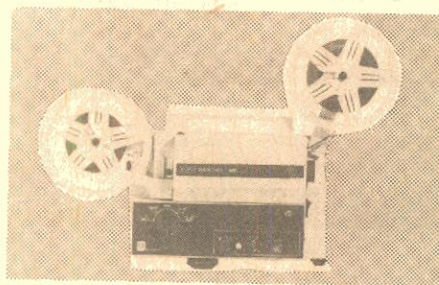


EUMIG S807D Dual 8 Sound Projector

- For either Standard 8mm or Super 8 single 8 film screening.
 - A 12 volt, 75-watt dichroic reflector tungsten halogen bulb.
 - 600-foot take-up reel.
- 030-24-0100, MARK S807D, 24-lbs. \$379.95

ACCESSORIES

- 051-24-0057, 600-foot plastic reels, 1-lb., each \$5.50 Regular Price 3/\$14.89 ... Sale Price 3/\$10.79
- 042-24-0285, reflector bulb, 9-ozs., each \$14.49 2/\$26.09
- 072-24-0045, projector fuse, 2-ozs.30 cents
- 072-24-0047, carrying case, 2-lbs. \$29.95
- 069-24-0013, LS-800D HQS extension speaker, 9-lbs. \$49.95

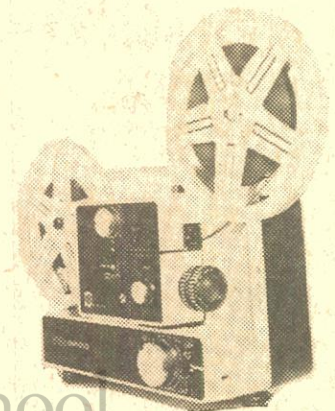


EUMIG S802 Super 8 Sound Projector

- designed for magnetic sound recording as well as playback.
 - Sound-on-Sound recording; automatic threading with 600-foot capacity; 12V-75W Dichroic reflector Tungsten Halogen bulb; Varlo Eupronet F1.6, 17-30mm zoom lens.
 - Adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames.
- 030-24-0092, MARK S802 SUPER 8 SOUND, 18-lbs. \$299.95

ACCESSORIES

- 051-24-0057, 600-foot plastic reel, 1-lb., each \$5.50 Regular Price 3/\$14.89 ... Sale Price 3/\$10.79
- 042-24-0285, reflector bulb, 9-ozs. each \$14.49 2/\$26.09
- 072-24-0045, projector fuse, 2-ozs.30 cents
- 072-24-0049, projector fuse, large size for the newer models, 2-ozs.30 cents
- 072-24-0047, carrying case, 2-lbs. \$29.95
- 069-24-0013, LS-800D HQS extension speaker, 9-lbs. \$49.95



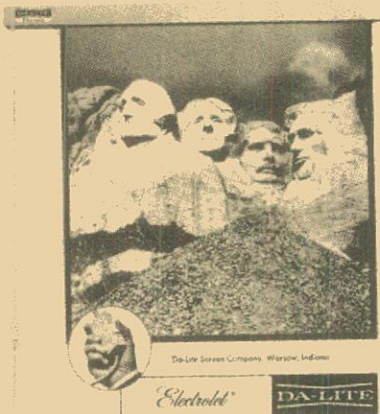
EUMIG 610D Dual 8 Silent

- Adapts to either Standard 8mm or Super 8 by a single setting.
- Take up reel with 400-foot capacity; 12V-100W Tungsten Halogen Reflector bulb; Sync contact for cassette recorder; still projection.

030-24-0097, MARK 610D, 25-lbs. \$199.95
 DAYLIGHT VIEWER ATTACHMENT FOR 610D
 072-24-0048 \$15.99

ACCESSORIES

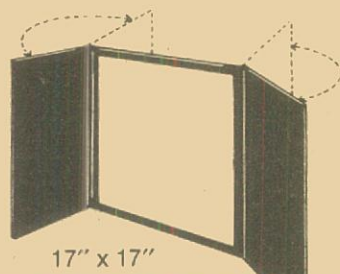
- 042-24-0279, reflector bulb, 9-ozs., each \$16.49 2/\$29.69
- 072-24-0046, carrying case, 2-lbs. \$22.95



DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl-clad, slim-line case hangs on the wall or ceiling with two screws or hooks. Da-Lites exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted)

- 045-06-0003, Electrolet Beaded Screen 50" x 50", 21-lbs. \$129.00
- 045-06-0004, Electrolet Beaded Screen 60" x 60", 24-lbs. \$142.00
- 045-06-0005, Electrolet Beaded Screen 70" x 70", 29-lbs. \$152.00



KNOX FOLDING TABLE SCREEN

White matte finish surface for viewing even in lighted areas. Side panels cut off outside light. Folding, free-standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment. Size 17" x 17".

045-90-0006, 1-lb. \$7.79

NO PHOTOGRAPHIC KNOW-HOW INVOLVED

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes.
2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions.
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm color title slide. Complete satisfaction or money back.

031-60-0035, (pkg. of 6) 2-ozs. \$8.59

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

FILMAGIC SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FILMAGIC SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).

032-18-0009, 16-oz. bottle (2-lbs.) \$3.59



MOVIELUX HOME MOVIE TITLING SET

Indestructible plastic letters adhere to background. Can be used over and over again no special equipment needed.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/2-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage or letters.

036-55-0028, 2-lbs. \$11.95



DELUXE MAGIC MASTER TITLING SET

Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed... Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurines in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs. \$19.95

KEEP YOUR VALUABLE FILMS IN NEW CONDITION

Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT leader

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER.

Its polishing surface cleans the entire film path of the projector - removes dirt and hard emulsion bits that scratch treasured prints.

Simply police PROTECT-A-PRINT LEADER on your film - and let it clean your projector - automatically - everything you thread up.

In 16mm width, a 15-foot roll makes 3-5 feet leaders. In 8mm Regular or Super 8, a 15-foot roll makes 5-3 feet leaders.

- 027-43-0007, Standard 8mm, 15-feet, 2-ozs. \$1.95
- 027-43-0008, Super 8, 15-feet, 2-ozs. \$1.95
- 027-43-0009, 16mm sound, 15-feet, 2-ozs. \$3.50

8mm and 16mm LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels - easy to letter for print identification - and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

- 027-73-0004, 50-feet, Standard 8mm light struck (gray), 2-ozs. \$8.89
- 027-73-0011, 50-feet, Super 8 light struck (gray), 2-ozs. \$8.89
- 027-73-0002, 100-feet, 16mm sound light struck (gray), 11-ozs. \$1.99

BLACK TYPE

- 027-73-0001, 50-feet, Standard 8mm, black, 2-ozs. \$8.89
- 027-73-0012, 50-feet, Super 8 black, 2-ozs. \$8.89
- 027-73-0005, 100-feet, 16mm sound black, 11-ozs. \$2.89

JUWEL MINI - Regular & Super 8 Sound Striper

- Now you can add sound to any of your silent movies with this motorized Juwel Mini Sound Striper. If you already have a sound-on-sound projector you can now add any sound of your choice to your films.
- The striper also includes its own carrying case, eyedropper and instruction book.
- The Juwel Mini uses finest quality Agfa F5-8mm wide magnetic tape, approximately 800-feet in length, the reel capacity is 600-feet (reel not included with machine).
- It's the perfect sound striper of Regular and Super 8mm film.
- It does a professional job.
- It's easy to use.
- It's economical and reliable.
- Can also be used for a .5mm balance stripe.
- Not included with the sound striper are the magnetic stripe tape, cleaning agent Freon and special adhesive CAK CY

MAGNETIC STRIPE TAPE

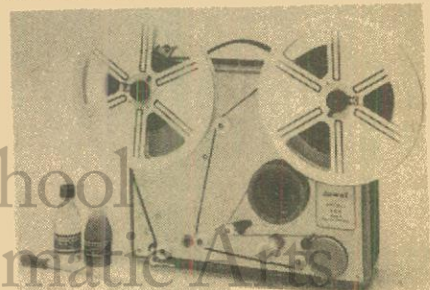
- 014-24-0001, Juwel Mini Sound Striper, 9-lbs. \$197.95
- 014-24-0004, 5-ozs. \$12.95

CLEANING AGENT FREON TF

- 014-24-0002, 5-ozs. \$2.95

SPECIAL ADHESIVE CAK CY

- 014-24-0003, 5-ozs. \$7.95



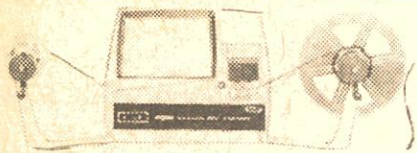
NOW ON SALE THRU MAY 31, 1977 FOR ONLY \$19.88

Standard 8mm., Super 8, 16mm and 35mm CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm films and from your 35mm slides using 120 roll-film as a negative. Cutting or splicing your original is unnecessary.

- 023-59-0001K, 8mm Cinelarger, 2-lbs. Regularly \$31.95
- 023-59-0004K, Super 8 Cinelarger, 2-lbs. Regularly \$31.95
- 023-59-0002K, 16mm Cinelarger, 2-lbs. Regularly \$31.95
- 023-59-0003K, 35mm Cinelarger, 2-lbs. Regularly \$31.95

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa, Hawaii, Alaska)



ARGUS DUAL 8 EDITOR VIEWERS

Accepts all 8mm film systems — Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system protects film ... 3 to 1 geared rapid rewind ... built-in frame marker ... low voltage 6 volt long life lamp for brilliant, yet cool illumination ... no-mor, no slip feet ... convenient focusing control and frame adjustment ... perfect balance for easy editing ... folding arms for compact storage.

- 2810
- Viewing screen size — 6"x4 1/8" \$99.95
- 024-09-0063, 10-lbs.
- 2808
- Viewing screen size — 5"x3 1/2" \$79.95
- 024-09-0064, 8-lbs.

NOW ON SALE
THRU MAY 31, 1977



GUILLOTINE SPLICER WORKSHOP

This kit contains the Guillotine Super 8 Splicer plus everything needed to splice both sound and silent Super 8 film.

It is a frame to frame splicer — actually butting the two pieces of film being joined together without overlap or space in between. The splicing block features a recessed register in channel to precisely position and hold the film being spliced. The non-magnetic stainless steel blade eliminates all chances of "clocks" or "pops" being introduced into the soundtrack of Super 8 sound film. Any color or black and white film can be spliced, even if a magnetic strip has been added. Torn film can be butted at the tear and repaired by the Guillotine Splicer and broken sprocket holes can be rebuilt. Splicing without frame loss is another outstanding feature of the Guillotine Splicer.

- 034-11-0047K, 8-lbs. Regular Price \$37.95
- Sale Price \$27.88

GUILLOTINE SUPER 8 FILM SPLICER

- from above kit
- 034-11-0045K, 1-lb. Regular Price \$19.95
- Sale Price \$17.88

GUILLOTINE'S SPLICING TAPE

Guillotine makes the only non-bleeding frame line-to-frame-line splicing tapes. Today's strongest and optically clear tape offers a space that cannot be seen, even with the finest projection or TV broadcast equipment. Guillotine tape does not discolor, its permanently uniform adhesive does not bleed under pressure or projection heat, and the resulting bond is stronger than the film itself. The only tape designed for use with Guillotine splicers is economical too — costs only half a penny a splice.

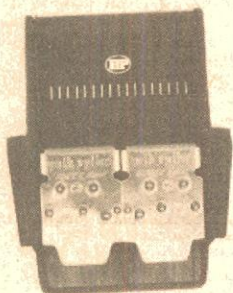
- 034-11-0046K, 2-ozs. Regular Price \$3.50, 2/\$6.49
- Sale Price 2/\$5.88

EDITORS

CRAIG V-4643 16mm PROFESSIONAL EDITING OUTFIT

Editor viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

- Built in Master Splicer. Focusing, framing adjustments, and frame marker.
- 4"x6" viewing screen brilliantly lighted by 75 watt CBX lamp.
- Hooded screen for comfortable viewing even in brightly lit rooms
- Convection cooling lets you study single frame indefinitely without fear of burning film
- Geared rewind permits working with large reels — up to 2000' capacity
- Supplied with mounting board, 5-3 splicer, and CBX 75 watt bulb
- 024-26-0057, shipping weight 20-lbs. \$193.50



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8

This splicer is made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

- Model No. 225-SUPER 8 ONLY
- 034-30-0039, 2-lbs. \$11.99

"QUICK SPLICE" SPROCKETED SPLICING TAPES

- 034-30-0038 package of 36 tapes for splicing Super 8 film, 1-oz. 99¢, 3 for only \$2.79

SUPER 8 SOUND & SILENT QUIK SPLICE

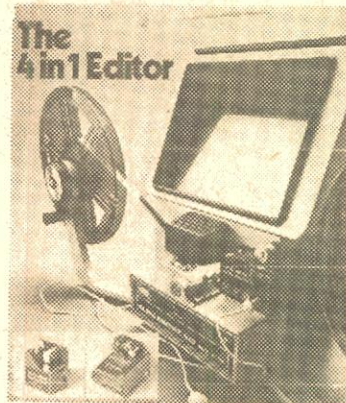
Available for use with Super 8 magnetic striped sound and silent film. This splice tape will work with all sound striped and silent Super 8 Film and fits HPI Quik-Splice Splicers.

- 034-30-0051, 2-ozs. \$1.98

AUTOMATIC SUPER 8 SPLICER 3751

For Super 8 and Single 8 Magnetic Sound-and or Silent Movie Films. The fully automatic splicer that cuts and joins the film, removes the paper backing from the splicing tape and applies the tape to both sides of the film indexing it to the sound stripe area; without the user touching the film or splicing tape. Works exactly the same way with sound or silent film, no adjustments are necessary; it's completely automatic.

- 034-30-0050, 2-lbs. \$29.95



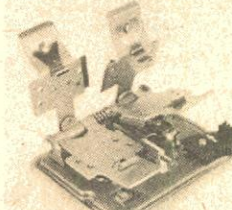
ELMO 912 EDITOR KIT

With the Elmo 912 Editor Kit you'll be able to monitor sound accurately, count frames automatically and keep your film free from dust and grit. The Elmo 912 features an extra large fresnel lens screen, 400-foot reel capacity, a frame making device for easy editing and accepts both Super 8 and Standard 8mm film.

- 024-23-0065, ELMO 912 EDITOR KIT, 9-lbs. \$159.95

ACCESSORY

- 042-23-0302, 6V-10W lamp, 9-oz. 90¢



LPL CEMENT FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra-sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

- 034-01-0042, 2-lbs. \$9.95

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel.

- Uses tape or cement
- 8mm, Super 8, and 16mm
- 034-26-0041, 5-lbs. \$16.95

CRAIG FORMULA 7 FILM CEMENT FOR WET SPLICING

- 022-26-0013, 1-oz. \$1.29

MASKING TAPE

- 1/4" x 60 yd. tape for holding film end on reel.
- 034-21-0048, 4-ozs. 79¢



CRAIG Super 8

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.

- 032-26-0008, Model R-45 for Super 8, 6-lbs. \$34.95

CRAIG R4 PRO REWIND 16mm

Pro rewind for 16mm reels to 2000' capacity. Features permanently lubricated oil life bearings for extra long life — automatic handle disengaging device — tension and locking adjustment.

- 032-26-0009, 6-lbs. \$34.95

ACCESSORIES SYLVANIA PROJECTION LAMPS



Buy A Pair, Have A Spare — Save 10% When You Buy 2
Weight of Individual Lamps is 9-ozs.

Projection lamps for Eumig
500 and 501
042-24-0274 8v,50W

\$10⁴⁹

* Not Sylvania

NUMBER	CODE	WATT	EACH	2 FOR	NUMBER	CODE	WATT	EACH	2 FOR
042-57-0120	CAL-CXP	300	8.79	15.79	042-57-0299	DGB	80	8.89	15.99
042-57-0093	CAR	150	6.69	12.09	042-57-0168	DHT	1200	17.79	31.99
042-57-0265	CBA	500	21.39	38.49	042-57-0244	DJA-DFF	150	9.59	17.19
042-57-0295	CEM	120	4.29	7.69	042-57-0245	DJL	150	10.09	18.09
042-57-0282	CLS-CLG	300	6.29	11.29	042-57-0246	DKM	250	14.69	26.39
042-57-0160	CTT-DAX	1000	15.19	27.29	042-57-0293	DLD	80	11.79	21.19
042-57-0151	CWA	750	13.49	24.19	042-57-0100	DLG	150	11.79	21.19
042-57-0117	CKX	300	9.79	17.59	042-57-0248	DLH	250	13.39	24.09
042-57-0296	CXL	50	11.69	21.09	042-57-0108	DLR	250	13.39	24.09
042-57-0230	CYK	400	11.79	21.19	042-57-0102	DLS-DHX	150	11.79	21.19
042-57-0169	CYS-DBH	1200	16.19	29.09	042-57-0190	DNE	150	15.09	27.09
042-57-0136	CZA-CZB	500	9.79	17.59	042-57-0292	DRS	1000	12.59	22.59
042-57-0131	CZX-DAB	500	10.39	18.69	042-57-0201	DNF	150	15.09	27.09
042-57-0129	DAK	500	8.89	15.99	042-57-0266	EGH	500	17.99	32.28
042-57-0133	DAR	500	13.29	23.89	042-57-0288	EJL	200	14.69	26.39
042-57-0297	DAT	400	8.49	15.19	042-57-0287	EKP-ENA	80	14.79	26.59
042-57-0098	DCA	160	9.89	17.79	042-57-0286	ELB	80	14.69	26.39
042-57-0097	DCH	150	9.59	17.19	042-57-0300	ELH	300	14.79	26.59
042-57-0144	DDB-DDW	750	10.89	19.59	042-57-0280	EMM-EKS	250	14.79	26.59
042-57-0149	DDY	750	19.29	34.69	042-57-0289	ENZ	50	12.19	21.89
042-57-0145	DEJ	750	12.29	22.09	042-57-0249	FCR	100	8.39	15.09
042-57-0192	DEK-DFW	500	9.89	17.79	042-41-0254	80V-50W-SC	50	9.99	17.98
042-57-0298	DFA	150	9.89	17.79	042-24-0274	8V-50W	50	10.49	18.89
042-57-0096	DFC-DFN	150	9.59	17.19	042-07-0275	8V-50W	50	.99	1.79
042-57-0155	DFD	1000	11.69	20.99	042-57-0188	BAK	75	4.09	7.29
042-57-0268	DFE	80	8.99	16.09	042-57-0180	BRS	75	3.59	6.39
042-57-0095	DFG	150	9.89	17.79	042-57-0294	BVR	30	3.99	7.09
	DFN (See DFC)				042-24-0279			16.49	29.69
	DFF (See DCH)				042-23-0291	15V-150W	150	20.99	37.69
042-57-0163	DFT	1000	11.69	21.09	042-23-0301	12V-100W	100	16.39	29.69
042-57-0159	DFY	1000	12.99	23.29	042-24-0285			14.49	26.09
042-57-0290	DFZ	80	11.79	21.19					

SALE Reels and Cans

Prices good thru June 30, 1977

NUMBER	CAP.	EACH WT.	EACH	REG. 3FOR	NOW ONLY	REG. 6FOR	NOW ONLY	NUMBER	CAP.	EACH WT.	EACH	REG. 3FOR	NOW ONLY	REG. 6FOR	NOW ONLY
8mm METAL CANS								SUPER 8 PLASTIC REELS							
050-27-0001	200-feet	6-ozs.	\$ 1.99	\$ 5.39	\$ 4.31	\$ 9.59	\$ 7.67	051-27-0046	1200-feet	1-lb.	\$ 6.79	\$18.39	\$14.71	\$32.59	\$26.07
050-27-0002	400-feet	6-ozs.	\$ 2.29	\$ 6.19	\$ 4.95	\$ 10.99	\$ 8.79	051-27-0047	1600-feet	1-lb.	\$ 7.49	\$20.29	\$16.23	\$35.99	\$28.79
050-27-0026	600-feet	2-lbs.	\$ 4.79	\$12.99	\$10.39	\$22.99	\$18.39	051-27-0048	2000-feet	2-lbs.	\$ 11.39	\$30.79	\$24.63	\$54.69	\$43.75
050-27-0027	800-feet	2-lbs.	\$ 5.19	\$14.09	\$11.27	\$24.49	\$19.99	DUAL 8 PLASTIC REELS AND CANS							
050-27-0028	1200-feet	2-lbs.	\$ 5.89	\$15.99	\$12.79	\$28.29	\$22.63	051-21-0049	200-feet	2-ozs.	---	---	---	\$ 1.69	\$ 1.18
16mm METAL CANS								051-21-0050	400-feet	2-ozs.	---	---	---	\$ 3.19	\$ 2.24
050-27-0003	400-feet	6-ozs.	\$ 2.29	\$ 6.19	\$ 4.95	\$10.99	\$ 8.79	16mm METAL REELS							
050-27-0004	600-feet	2-lbs.	\$ 4.89	\$13.29	\$10.63	\$23.49	\$18.79	051-27-0003	400-feet	6-ozs.	\$ 2.29	\$ 6.19	\$ 4.95	\$10.99	\$ 8.79
050-27-0005	800-feet	2-lbs.	\$ 5.39	\$14.59	\$11.67	\$25.89	\$20.71	051-27-0004	600-feet	6-ozs.	\$ 4.89	\$13.29	\$10.63	\$23.49	\$18.79
050-27-0006	1200-feet	3-lbs.	\$ 6.09	\$16.49	\$13.19	\$29.29	\$23.43	051-27-0005	800-feet	2-lbs.	\$ 5.39	\$14.59	\$11.67	\$25.89	\$20.71
050-27-0007	1600-feet	3-lbs.	\$ 6.89	\$18.69	\$14.95	\$33.09	\$26.47	051-27-0006	1200-feet	3-lbs.	\$ 6.09	\$16.49	\$13.19	\$29.29	\$23.43
050-27-0008	2000-feet	5-lbs.	\$ 9.59	\$25.89	\$20.71	\$46.09	\$36.87	051-27-0007	1600-feet	3-lbs.	\$ 6.89	\$18.69	\$14.95	\$33.09	\$26.47
16mm PLASTIC CANS								051-27-0008	2000-feet	5-lbs.	\$ 9.59	\$25.89	\$20.71	\$46.09	\$36.87
050-27-0021	600-feet	2-lbs.	\$ 2.49	\$ 6.79	\$ 5.43	\$11.99	\$ 9.59	051-27-0060	2300-feet	5-lbs.	\$11.79	\$31.89	\$25.51	\$56.59	\$45.27
050-27-0022	800-feet	2-lbs.	\$ 2.79	\$ 7.59	\$ 2.07	\$13.39	\$11.19	16mm PLASTIC REELS							
050-27-0023	1200-feet	3-lbs.	\$ 3.49	\$ 9.49	\$ 7.59	\$16.79	\$13.43	051-21-0017	400-feet	2-ozs.	\$.69	---	---	\$ 3.99	\$ 2.98
050-27-0024	1600-feet	3-lbs.	\$ 3.49	\$ 9.49	\$ 7.59	\$16.79	\$13.43	051-27-0038	600-feet	2-lbs.	\$ 2.49	\$ 6.79	\$ 5.43	\$11.99	\$ 9.59
050-27-0025	2000-feet	5-lbs.	\$ 5.49	\$14.89	\$11.91	\$26.39	\$21.11	051-27-0039	800-feet	2-lbs.	\$ 2.79	\$ 7.59	\$ 6.07	\$13.39	\$10.71
8mm METAL REELS								051-27-0040	1200-feet	2-lbs.	\$ 3.49	\$ 9.49	\$ 7.59	\$16.79	\$13.43
051-27-0001	200-feet	6-ozs.	\$ 1.99	\$ 5.39	\$ 4.31	\$ 9.59	\$ 7.67	051-27-0041	1600-feet	2-lbs.	\$ 3.49	\$ 9.49	\$ 7.59	\$16.79	\$13.43
051-27-0002	400-feet	6-ozs.	\$ 2.29	\$ 6.19	\$ 4.95	\$10.49	\$ 8.79	051-27-0042	2000-feet	3-lbs.	\$ 5.49	\$14.89	\$ 3.91	\$26.39	\$21.11
8mm PLASTIC REELS								051-27-0043	2300-feet	4-lbs.	\$ 6.29	\$16.99	\$13.59	\$30.19	\$24.15
051-21-0015	200-feet	2-ozs.	---	---	---	\$ 1.69	\$ 1.18	BONUM SUPER 8 REELS WITH CAN							
051-21-0016	400-feet	2-ozs.	---	---	---	\$ 3.19	\$ 2.24	051-24-0057	600-feet	1-lb.	\$ 5.50	\$14.89	\$10.79	---	---
SUPER 8 METAL REELS								KODAK SUPER 8 CARTRIDGES							
051-27-0033	200-feet	4-ozs.	\$ 2.59	\$ 6.99	\$ 5.59	\$12.49	\$ 9.99	NUMBER	CAP.	EACH WT.	EACH	NOW ONLY	---	---	---
051-27-0034	400-feet	6-ozs.	\$ 2.79	\$ 7.59	\$ 6.07	\$13.39	\$10.71	051-22-0058	200-feet	1-lb.	\$ 3.79	\$ 3.22	---	---	---
051-27-0044	600-feet	1-lb.	\$ 5.59	\$15.09	\$12.07	\$26.89	\$21.51	051-22-0059	400-feet	1-lb.	\$ 5.29	\$ 4.50	---	---	---
051-27-0045	800-feet	1-lb.	\$ 6.49	\$17.59	\$14.07	\$31.19	\$24.95								

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COAST-TO-COAST IN 48 HOURS

Transcontinental Air Transport began operation on a daily schedule on July 8, 1929, when the Airway Limited of the Pennsylvania Railroad left Pennsylvania Station, New York, for Port Columbus.

At Port Columbus, these passengers were transferred to a Ford Tri-Motor plane.

At Clovis, New Mexico, passengers again boarded a Ford Tri-Motor for the flight to Los Angeles.

860-66-1288K, Super 8, b/w, 550-feet, 1-lb. Regular Price \$25.98

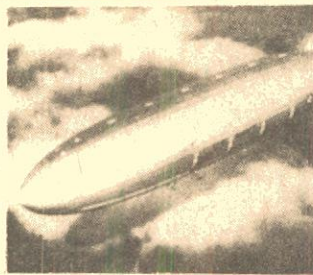
Sale Price \$18.88

880-66-1405K, Super 8 magnetic sound, b/w, music & narration 20 min., 1-lb. Regular Price \$26.98

Sale Price \$20.88

640-66-1405K, 16mm optical sound, b/w, music & narration 20 min., 3-lbs Regular Price \$39.98

Sale Price \$47.88



THE SKY GIANT:

THE SAGA OF AMERICAN DIRIGIBLES AND THE STORY OF REAR ADMIRAL CHARLES E. ROSENDAHL

Restricted to the United States and Canada

Charles Rosendahl was an instructor, until the sight of an early dirigible transformed him into a man of action. Rosendahl witnessed, as you will, the construction of the dirigibles Los Angeles and Shenandoah. He was among the Americans who flew the German-built Los Angeles across the Atlantic.

860-68-2362K, Super 8 silent, b/w, 355-feet, 14-oz. Regular Price \$21.98

Sale Price \$16.88

880-68-2185K, Super 8 magnetic sound, b/w, synchronous, 12 min., 14-oz. Regular Price \$21.98

Sale Price \$16.88

640-68-2185K, 16mm optical sound, b/w, synchronous, 12 min., 3-lbs. Regular Price \$43.98

Sale Price \$34.88



LINDBERGH'S FLIGHT AND RETURN

Restricted to the U.S. and Canada
The First Sound Newsreel and as a special bonus — a newsreel comparison film.

The quintessential heroes of the 1920's were Charles A. Lindbergh and his monoplane, "The Spirit of St. Louis", the team he called "we".

(Fox Sound Newsreel)

880-72-2061K, Super 8 magnetic sound, b/w, synchronous, 12 min., 14-oz. Regular Price \$25.98

Sale Price \$18.88

640-72-2061K, 16mm optical sound, B/W, synchronous, 12 min., 2-lbs. Regular Price \$47.98

Sale Price \$39.88

(Combination of Silent Newsreel, and Fox Movietone News, Sound)

880-72-2062K, combination of Super 8 silent Newsreel, B/W, and Super 8 magnetic sound Fox Movietone News version, synchronous, 12 min., 14-oz. Regular Price \$29.98

Sale Price \$24.88

640-72-2062K, combination of 16mm silent Newsreel, B/W, about 340-feet and 16mm optical sound Fox Movietone News version, synchronous, 12 min., 3-lbs. Regular Price \$69.98

Sale Price \$64.88



WINGS OVER KITTY HAWK

The Story of Wilbur and Orville Wright
Restricted to the U.S. and Canada
Here's a film that more or less sketches the history of flight. The first event which motion picture cameras actually recorded flight, which was almost ignored by many of the newspapers. But their later flights in Europe were well recorded, as were their demonstrations for the U.S. Army. The U.S. Air Force was the result. The Wright Airplane Company was formed. Other flyers came along — Lindbergh, Nungesser and Gali, Costes and Bellonte, Kingsford Smith, Amelia Earhart, Post and Gatty.

860-76-2369K, Super 8 silent, b/w, 305-feet, 14-ozs. Regular Price \$18.98

Sale Price \$14.88

880-76-2019K, Super 8 magnetic sound, b/w, synchronous 12 min., Regular Price \$21.98 .. Sale Price \$16.88

640-76-2019K, 16mm optical sound, b/w, synchronous 12 min., Regular Price \$47.98 .. Sale Price \$38.88

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DISASTER FILMS

DESTRUCTION OF SAN FRANCISCO, 1906

One of the greatest disasters in American history took place in San Francisco on April 18, 1906 at 5:13 a.m. The San Andreas fault slipped for a mere 55 seconds and the result cost the city 500 deaths and \$420,000,000 in damages.

860-66-0980K, Super 8 silent, b/w, 375-feet, 14-ozs. Regular Price \$15.98

Sale Price \$12.88

620-66-0980K(S), 16mm silent, b/w, 700-feet, 3-lbs. Regular Price \$54.98

Sale Price \$43.88

THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923

One of the great disasters of the twentieth century was the Japanese earthquake of Sept. 1, 1923 which destroyed most of the city of Tokyo and Yokohama. It left 99,331 dead, 103,733 injured, and 43,476 missing.

What we have are scenes of the aftermath of the disaster.

860-66-1232K, Super 8 silent, b/w, 200-feet, 11-ozs. Regular Price \$8.98

Sale Price \$6.88

620-66-1232K(S), 16 mm silent, b/w, 375-feet, 2-lbs. Regular Price \$34.98

Sale Price \$27.88



SCOURING THE SKIES

(10-13-33)
Restricted to the U.S. and Canada
The film covers history — all courageous events such as the flight of the China Clipper, but not always successful as in the filmed account of the tragic crash and death of de Pinedo.

There is also a fair bit of time devoted to those brave men, the stunt-fliers.

860-76-2530K, Super 8 Silent, b/w, 195-feet, 11-oz. Regular Price \$13.98

Sale Price \$9.88

880-76-2536K, Super 8 magnetic sound, b/w, narration 10 min., 11-oz. Regular Price \$17.98

Sale Price \$13.88

640-76-2536K, 16mm optical sound, b/w, narration 10 min., 2-lbs. Regular Price \$39.98 .. Sale Price \$31.88

TITANIC!

The TITANIC was a ship which sank April 15, 1912, on her maiden voyage from Southampton, after striking an iceberg northeast of New York City. 1,517 lost their lives and 706 persons were rescued. Its sinking was the greatest peacetime maritime disaster.

860-66-1658K, Super 8 silent, b/w, 200-feet, 11-oz. Regular Price \$8.98

Sale Price \$6.88

620-66-1658K, 16mm silent, b/w, 350-feet, 2-lbs. Regular Price \$34.98

Sale Price \$27.88



ABOARD THE FLATTOP MIDWAY

(1949)
Restricted to the United States and Canada

Filmed in the Caribbean after the close of World War II—security would never have permitted it in wartime — our film shows the activities of the Midway. You'll see the hangar decks, elevators bringing planes topside, and the famous F8F fighter, nicknamed the Bear Cat. You'll see also the Navy carrier based bombers and the first of the new jets.

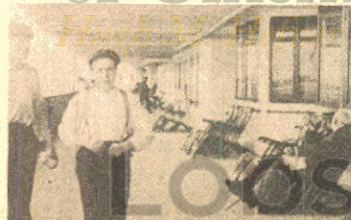
860-70-2367K, Super 8 silent, b/w, 260-feet, 14-ozs. Regular Price \$13.98

Sale Price \$9.88

880-70-2138K, Super 8 magnetic sound, b/w, synchronous 9 min., 11-ozs. Regular Price \$16.98

Sale Price \$12.88

640-70-2138K, 16mm optical sound, b/w, synchronous 9 min., 2-lbs. Regular Price \$34.98 .. Sale Price \$27.88





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Picture Arts
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Production © Hal Roach Studios, Inc. (1932)

WALT DISNEY OSCAR WINNERS

Walt Disney Productions



SNOW WHITE—THE DWARF'S DILEMMA

When Grumpy refuses to wash up before dinner, the other dwarfs gang up on him.

753-85-0058K, Super 8, black & white, 165-foot Regular Price \$8.95 Sale Price \$6.88
740-85-0013K, Super 8, color, 165-foot Regular Price \$21.95 Sale Price \$17.88
756-85-0003K, Super 8 magnetic sound, color Regular Price \$31.95 Sale Price \$25.88



MARY POPPINS—THE SUPER NANNY

The "Super Nanny" Mary Poppins flies in out of the blue one day.

740-85-0059K, Super 8, color Regular Price \$21.95 Sale Price \$17.88
753-85-0093K, Super 8 Regular Price \$8.95 Sale Price \$6.88
756-85-0009K, Super 8 magnetic sound, color Regular Price \$31.95 Sale Price \$25.88



PINOCCHIO—MONSTRO THE WHALE

This film shows Pinocchio at the bottom of the sea in search of his father.

753-85-0055K, Super 8, black & white, 165-foot Regular Price \$8.95 Sale Price \$6.88
740-85-0010K, Super 8, color, 165-foot Regular Price \$21.95 Sale Price \$17.88
756-85-0006K, Super 8 magnetic sound, color Regular Price \$31.95 Sale Price \$25.88



TWENTY THOUSAND LEAGUES— MONSTER FROM UNDER THE SEA

See Jules Verne's compelling novel come to life.

753-85-0065K, Super 8, black & white, 165-foot Regular Price \$8.95 Sale Price \$6.88
740-85-0020K, Super 8, color, 165-foot Regular Price \$21.95 Sale Price \$17.88
756-85-0017K, Super 8 magnetic sound, color Regular Price \$31.95 Sale Price \$25.88



THREE LITTLE PIGS

Walt Disney's animated production of the dauntless trio defying the Big Bad Wolf.

753-81-0068K, Super 8, black & white, 140-foot Regular Price \$8.95 Sale Price \$6.88
740-81-0023K, Super 8, color, 140-foot Regular Price \$21.95 Sale Price \$17.88



BRER RABBIT AND THE TAR BABY

Join the fun and watch Brer Fox and Brer Bear scheme to catch Brer Rabbit.

756-81-0013K, Super 8 magnetic sound, color Regular Price \$31.95 Sale Price \$25.88



BEDKNOBS AND BROOMSTICKS— MATCH OF THE CENTURY

Come to the Isle of Naboombu and see the wild-est soccer match of the century — played by animals!

740-85-0056K, Super 8, color Regular Price \$21.95 Sale Price \$17.88
753-85-0084K, Super 8 Regular Price \$8.95 Sale Price \$6.88
756-85-0010K, Super 8 magnetic sound, color Regular Price \$31.95 Sale Price \$25.88



THE TORTOISE AND THE HARE

The old adage "slow and steady wins the race" is cleverly adapted.

753-81-0069K, Super 8, black & white, 140-foot Regular Price \$8.95 Sale Price \$6.88
740-81-0024K, Super 8, color, 140-foot Regular Price \$21.95 Sale Price \$17.88



THE UGLY DUCKLING

Han's Christian Andersen's most famous fable is brought to life.

753-81-0067K, Super 8, black & white, 140-foot Regular Price \$8.95 Sale Price \$6.88
740-81-0022K, Super 8, color, 140-foot Regular Price \$21.95 Sale Price \$17.88

THE MUSIC BOX

(1932)

Restricted to the U.S. and Canada

starring STAN LAUREL AND OLIVER HARDY

Probably their funniest sound comedy and their only film to win an Academy Award! All about delivering a piano to Billy Gilbert's home on the top of the hill — via the longest flight of stairs you've ever seen! Guaranteed to please!

860-02-2155K, Super 8 silent, b/w, 450-foot, 14-ozs. Regular Price \$23.98 Sale Price \$18.88
880-02-1369K, Super 8 magnetic sound, b/w, dialogue 30 min., 1-lb. Regular Price \$55.98 Sale Price \$44.88
640-02-1369K, 16mm optical sound, b/w, dialogue 30 min., 5-lbs. Regular Price \$109.98 Sale Price \$88.88



Production © Hal Roach Studios, Inc. (1932)

BORED OF EDUCATION

(1936)

Restricted to the U.S. and Canada
starring THE LITTLE RASCALS

Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phony, bulging toothache with a balloon. Their scheme seems to be working. Problem is, once they've left class, the would-be truants discover their pretty new teacher has arranged an ice cream party to teach them a lesson, and now the two fakers have to find a way to get back INTO school!

880-05-1569K, Super 8 magnetic sound, b/w, dialogue 11 min., 11-ozs. Regular Price \$19.98 Sale Price \$15.88
640-05-1569K, 16mm optical sound, b/w, dialogue 11 min., 2-lbs. Regular Price \$37.98 Sale Price \$30.88



Production © Hal Roach Studios, Inc. (1936)

BEST ACTOR: CHARLES LAUGHTON THE PRIVATE LIFE OF KING HENRY VIII

(1933)

Restricted To The United States

Starring CHARLES LAUGHTON

An ever-fresh romp through history, this touching, bawdy, and very funny story of the much-married monarch was the first British film to win International success. Charles Laughton in the title role seems to have stepped right out of Holbein. His gusty and wonderfully ripe performance not only established Laughton as a star, but also won him the Academy Award as best actor of 1933. In the most famous of its great scenes, Laughton, enraged, devours a roast chicken one whole joint at a time. "Manners are dead", he mutters. "no consideration for anyone," he says, throwing the bones over his shoulder.

880-57-2060K, Super 8 magnetic sound, b/w, dialogue 96 min., 4-lbs. Regular Price \$139.98 Sale Price \$99.88
640-57-2060K(S), 16mm optical sound, b/w, dialogue 96 min., 10-lbs. Regular Price \$249.98 Sale Price \$199.88



BEST SHORT SUBJECT SYMPHONY OF A CITY

(1946)

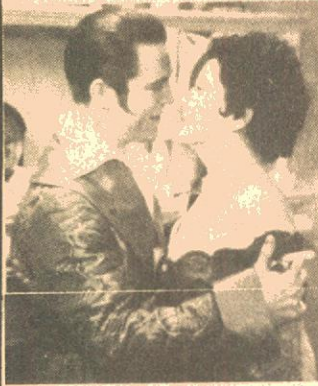
Directed by Arne Sucksdorff

Winner of an Academy Award as Best Short Subject of 1948
For Sucksdorff, the city never loses its ties to nature, for the world of the woods constantly enriches man's work. The movement of people is compared to the searching of sea gulls; at the same time, contemplative men, looking and waiting, are sculpture come to life.

860-37-2247K, Super 8, silent, b/w, 250-foot, 11-ozs. Regular Price \$13.98 Sale Price \$10.88
880-37-2130K, Super 8 magnetic sound, b/w, music, 12 min., 11-ozs. Regular Price \$21.98 Sale Price \$15.88
640-37-2130K, 16mm optical sound, b/w, music, 12 min., 2 lbs. Regular Price \$39.98 Sale Price \$31.88



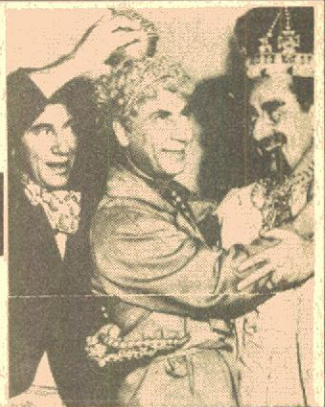
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FRANKIE AND JOHNNIE

(1936)

(A period piece portraying the old South during the late 1800's)

FRANKIE AND JOHNNIE is based on the song of the same name. Set in 1870 St. Louis, Johnny Draw (Chester Morris) a riverboat gambler wins a sizable sum in a poker game. When his boat docks in St. Louis, the first place Johnnie hits is a gambling house and a bar. Frankie is the star singer there, along with a gold digger dance hall girl named, Nellie Bly. Frankie and Johnnie marry and all seems to go well until Johnnie gets restless. He's broke and decides to go to New Orleans to replenish his finances. Frankie, not wanting to stay home and wait for her man, borrows her share of the travelling money. During a performance of "Romeo and Juliet", of all things, Johnnie slips away for a rendezvous with Guess Who?? Frankie loads a pistol and goes to confront Johnnie because "he was her man but he was doing her wrong".

The sumptuous costumes and settings add a great flavor and vitality to the film which will offer an entertaining and enjoyable addition to your film collection. The film was originally released to the theatres by Republic Pictures in 1936. Our prints are made from a 35mm master with music scored by Victor Young. 880-49-2512K, Super 8 magnetic sound, b/w, dialogue 68 min., 3-lbs. Regular Price \$89.98 Sale Price \$67.88 640-49-2512K, 16mm optical sound, b/w, dialogue 68 min., 7-lbs. Regular Price \$179.98 Sale Price \$134.88

AS YOU LIKE IT

(1936)

Restricted to the United States
starring SIR LAURENCE OLIVIER
and ELISABETH BERGNER

One of Shakespeare's best comedies, AS YOU LIKE IT has also been one of the most adapted of his works.

Sir James Barrie's adaptation, while consistent in time and place with Shakespeare's, departs from the original in the somewhat whimsical characterizations, particularly noticeable in Rosalind. Elisabeth Bergner, as Rosalind, starts out as a shy, gentle young maiden, wide eyed and breathlessly eager but when she is banished and assumes the guise of a young man, not only her costume changes but also her entire personality.

The sheer energy of her Rosalind is certainly equal to the vigor with which Olivier portrays Orlando. His splendid voice and supple grace of action do full justice to Shakespeare's poetry. Songs and music performed by members of the London Philharmonic Orchestra are an added enhancement to the film called "thoroughly delightful!" by the New York Times.

880-57-2490K, Super 8 magnetic sound, b/w, dialogue, 96 min., 3-lbs. Regular Price \$129.98 Sale Price \$97.88 640-57-2490K(S), 16mm optical sound, b/w, dialogue, 96 min., 9-lbs. Regular Price \$299.98 Sale Price \$224.88



A NIGHT IN CASABLANCA

(1946)

Restricted to the United States

starring THE MARX BROTHERS

An ex-Nazi and his gang attempt to steal art some treasures and jewels hidden in a hotel of which Groucho is the fill-in manager. But the thieves don't figure on the interference of the zany Marx Brothers. Casablanca will never be the same after the antics of Groucho, Harpo, and Chico.

778-49-0001K, Super 8 magnetic sound, b/w, dialogue 84 min., 3-lbs. Regular Price \$229.98 Sale Price \$209.88

THE PHANTOM OF THE OPERA

(1925)

starring LON CHANEY, MARY PHILBIN and NORMAN KERRY

Strange things have been happening at the Paris Opera — you'd almost think the place was haunted, but in this day and age, that's impossible — or is it? For far beneath the reach of daylight lives a misshapen creature whose genius strikes terror in the hearts of all who meet him, including the one he loves.

The original version of THE PHANTOM OF THE OPERA has never been equalled in subsequent remakes; all seem to lack the

same power and scope brought to the role by Lon Chaney and director Rupert Julian. One of the smash hits of 1925, THE PHANTOM continues to generate the same excitement today as it did nearly a half-century ago and remains one of the very classic of the silents.

865-52-1127K, Super 8, part color, silent, 1625-feet, 3-lbs. Regular Price \$89.98 Sale Price \$67.88

890-52-1127K, Super 8 magnetic sound, part color, music 79 min., 3-lbs. Regular Price \$139.98 Sale Price \$104.88

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GREAT MOMENTS FROM THE PHANTOM OF THE OPERA

860-30-1880K, Super 8 silent, b/w, 350-feet, 14-ozs. Regular Price \$19.98 Sale Price \$14.88

880-30-1961K, Super 8 magnetic sound, b/w, music and narration 11 min., 11-ozs. Regular Price \$16.98 Sale Price \$12.88

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PRISON TRAIN

(1938)

with FRED KEATING, LINDA WINTERS and CLARENCE MUSE

As the title suggests, the principal setting is a train carrying prisoners to Alcatraz. One of the men, Frankie Terris, a nice-guy gangster type, has killed a brash young man in a fight over his sister. Convicted of the murder, Frankie is being sent to prison but the dead man's father is determined to avenge his son and plots to have Frankie killed before the train reaches San Francisco.

Director Gordon Wiles and his talented cinematographer Marcel Picard (who also photographed THE SILENT ENEMY and D.W. Griffith's AMERICA) have made fine use of the train motif and as Don Miller said in "B" Movies, have rendered a film "highly original."

Fred Keating, who plays Frankie Terris, was a popular stage magician who decided to try his luck on the screen. He portrays his character with skill and depth enough to show Frankie as a man who acted in the heat of passion rather than premeditated violence. Linda Winters achieved quite a considerable success when four years later, under her own name, Dorothy Corrington, she played the leading female role Susan Alexander in CITIZEN KANE. Clarence Muse was a sensitive and intelligent actor of the day who had starred in many films specifically for black audiences and played supporting roles in major Hollywood films.

880-49-2520K, Super 8 magnetic sound, b/w, dialogue 64 min., 2-lbs. Regular Price \$89.98 Sale Price \$67.88

640-49-2520K, 16mm optical sound, b/w, dialogue 64 min., 7-lbs. Regular Price \$179.88 Sale Price \$134.88



FOREIGN CORRESPONDENT

Directed by ALFRED HITCHCOCK
Restricted to the United States
with JOEL MCCREA,
LORRAINE DAY, ROBERT BENCHLEY, EDMUND GWENN, HERBERT MARSHALL, and GEORGE SANDERS

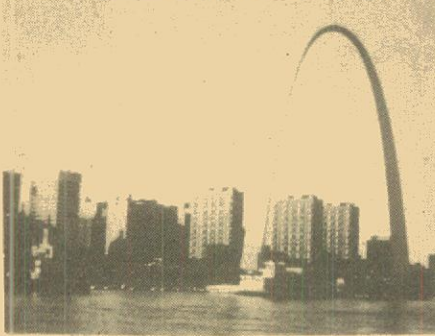
McCrea in the title role is caught in the middle of a spy ring with reporters Sanders and Benchley, innocent Day, and suspicious father Marshall. Pace and atmosphere are a tribute to the director in this tremendously entertaining film.

770-85-0003K, Super 8 magnetic sound, b/w, dialogue 119 min., 4-lbs. Regular Price \$199.98 Sale Price \$179.88



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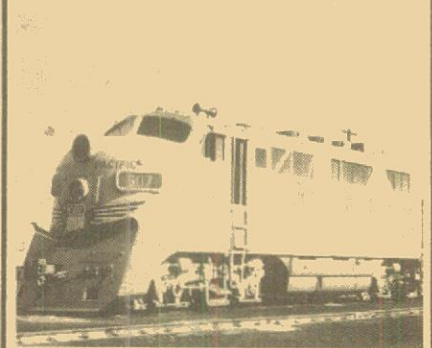
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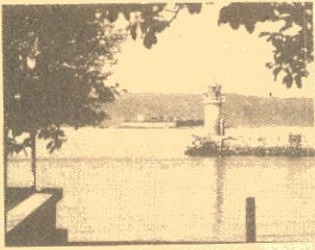
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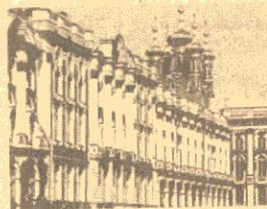
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- 350-75-0910, DIESELS-PLUS — ON THE ERIE-LACKAWANNA IN NEW JERSEY, NEW YORK AND PENNSYLVANIA (24 slides) \$4.79
- 350-75-0911, FAIRBANKS-MORSE DIESELS — WESTERN SOUTHWESTERN AND MEXICAN ROADS (30 slides) \$5.99
- 350-75-0912, EMD Es — RAILROADS IN SOUTHERN AND SOUTHWESTERN STATES (36 slides) \$7.19
- 350-75-0913, BIG DIESELS (36 slides) \$7.19
- 350-75-0915, EMD Es — RAILROADS IN MIDWESTERN STATES (33 slides) \$6.59
- 350-75-0916, GE U-BOATS — BURLINGTON, NORTHERN AND OTHER ROADS OF THE REGION (80 slides) \$15.99
- 350-75-0917, RAILROADS AROUND THE TWIN CITIES — THE BURLINGTON NORTHERN (48 slides) \$9.59
- 350-75-0918, GE U-BOATS — PENN CENTRAL AND OTHER ROADS OF THE NORTHEAST (50 slides) \$9.99
- 350-75-0919, EMD Es — TRANSCONTINENTAL RAILROADS (45 slides) \$8.99
- 350-75-0920, SECOND GENERATION PASSENGER DIESELS (36 slides) \$7.19
- 350-75-0921, GE U-BOATS — SOUTHEASTERN AND SOUTHERN ROADS (50 slides) \$9.99
- 350-75-0922, RAILROADS AROUND THE TWIN CITIES — THE MILWAUKEE ROAD (48 slides) \$9.59
- 350-75-0923, GE U-BOATS — WESTERN AND SOUTHWESTERN ROADS (60 slides) \$11.99
- 350-75-0899, A LOOK AT AMTRAK (50 slides) \$9.99
- 350-75-0937, EARLY EMD Fs — SOUTHERN AND SOUTHEASTERN ROADS (20 slides) \$3.99
- 350-75-0942, EARLY EMD Fs — WESTERN ROADS (30 slides) \$5.99
- 350-75-0943, EARLY EMD Fs — BURLINGTON NORTHERN AND PREDECESSOR ROADS (30 slides) \$5.99
- 350-75-0944, BEFORE AMTRAK — ROCK ISLAND (24 slides) \$4.79



Diesels On The Milwaukee Road

- 350-75-0945, BEFORE AMTRAK — ILLINOIS CENTRAL GULF AND PREDECESSOR ROADS (30 slides) \$5.99
- 350-75-0946, BEFORE AMTRAK — SANTA FE (40 slides) \$7.99
- 350-75-0947, BEFORE AMTRAK — BURLINGTON NORTHERN AND PREDECESSOR ROADS (50 slides) \$9.99
- 350-75-0948, RAILROADS AROUND THE TWIN CITIES — THE SOO LINE (24 slides) \$4.79

USA TROLLEYS

- 350-76-0057, THE CABLE CARS OF SAN FRANCISCO (20 slides) \$3.99
- 350-76-0404, TROLLEY LINES FROM COAST TO COAST (50 slides) \$9.99
- 350-76-0838, RED ARROW LINES — INTER-URBAN DIVISION (24 slides) \$4.79

FOREIGN RAILROADS

- 350-75-0877, ELECTRIC RAILROADING — CANADA AND MEXICO (24 slides) .. \$4.79
- 350-75-0890, ALCO (AND MLW) ROAD SWITCHERS — CANADIAN ROADS (50 slides) \$9.99

SPECIAL INTEREST

35mm 2" x 2" Color Slide Sets



Ari Treasures Of The Louvre

AVIATION

- 350-80-0724, PLANES AND PILOTS OF WORLD WAR I (28 slides) \$5.59
- 350-80-0763, AIR LINERS OF THE JET AGE (50 slides) \$9.99
- 350-80-0783, SOME CLASSIC AND EXPERIMENTAL PLANES (40 slides) \$7.99

FAMOUS ART GALLERIES

- 350-82-0452, ART TREASURES OF THE LOUVRE (45 slides) \$8.99
- 350-82-0457, ART TREASURES OF THE UFFIZI (36 slides) \$7.19
- 350-82-0564, MASTERPIECES IN THE LOUVRE (50 slides) \$9.99

WORLD WAR II

- 350-83-0012, CAPTURED GERMAN ARMY PICTURES (22 slides) \$4.39
- 350-83-0350, ATTACK ON FORTRESS EUROPE — D-DAY (48 slides) \$9.59
- 350-83-0386, ARDENNES — ALSACE CAMPAIGN — THE BATTLE OF THE BULGE (45 slides) \$8.99
- 350-83-0395, THE CONQUEST OF EUROPE — THE THIRD REICH SURRENDERS (50 slides) \$9.99

COLOR SLIDE JACK POT

35mm 2" x 2"

Here's a buy of buys in 2" x 2" slides — regular double frame 35mm type, all color. These slides are tests, mismounts, seconds and imperfects. They are of a miscellaneous nature, no set is complete on any given subject. Each set contains 20 slides.

351-99-0002, 20 slides, 4-ozs. \$1.99

THE CIVIL WAR

350-84-0034, BATTLES OF THE CIVIL WAR (28 slides) \$ 5.59

THEATRICAL POSTERS

350-86-0933, BEHIND THE FOOTLIGHTS — THEATRICAL POSTERS OF THE GAS-LIGHT ERA (34 slides) \$4.79
 350-88-0940, THE GREATEST SHOWS ON EARTH — CIRCUS POSTERS OF THE TURN OF THE CENTURY (24 slides) \$ 4.79

INTERMISSION SLIDES

350-87-0076, ONE MOMENT PLEASE (17 slides) \$ 3.39
 350-87-0299, PLEASE DON'T SPIT ON THE FLOOR (20 slides) \$3.99
 350-87-0309, YOU KIDS KEEP QUIET (20 slides) \$ 3.99
 350-87-0605, THOSE SMASHING, SENSATIONAL, SUPER SERIALS (20 slides) \$ 3.99
 350-87-0701, SOUVENIRS OF THE SILENTS, THE WESTERNS (30 slides) \$5.99
 350-87-0832, THE ROARING TWENTIES (36 slides) \$ 7.19
 350-87-0836, NO LOUD TALKING OR WHISTLING (24 slides) \$4.79
 350-87-0903, REMEMBER — THERE ARE LADIES PRESENT (30 slides) \$5.99

THE CIRCUS

350-88-0074, CIRCUS TRAIN — LAST DAYS OF THE BIG TOP (30 slides) \$5.99
 350-88-0484, AN OLD-TIME CIRCUS PARADE (100 slides) \$19.99
 350-88-0561, MILWAUKEE CIRCUS PARADE, 1964 (100 slides) \$19.99
 350-88-0861, HISTORIC CIRCUS WAGONS AT THE MILWAUKEE CIRCUS CELEBRATION (36 slides) \$ 7.19

350-88-0829, CLYDE BEATTY — COLE BROS. CIRCUS (30 slides) \$5.99

VINTAGE AUTOMOBILES

350-89-0567, YESTERDAY ON WHEELS (50 slides) \$ 9.99
 350-89-0628, CAVALCADE OF ANTIQUE CARS (50 slides) \$9.99

SPECTACULAR DISPLAYS

350-90-0202, SUNSET, MOONRISE AND STORM (20 slides) \$ 3.99
 350-90-0652, DRAMA IN THE SKY AT SUNRISE AND SUNSET (30 slides) \$5.99
 350-90-0372, COLOR AND CLOUD AT SUNRISE AND SUNSET (30 slides) \$5.99
 350-90-0798, NORTHERN LIGHTS IN ALASKAN SKIES (20 slides) \$3.99

STEAM TRACTORS

350-91-0863, THOSE GREAT STEAM TRACTORS OF YESTERDAY (30 slides) .. \$5.99

WILD LIFE

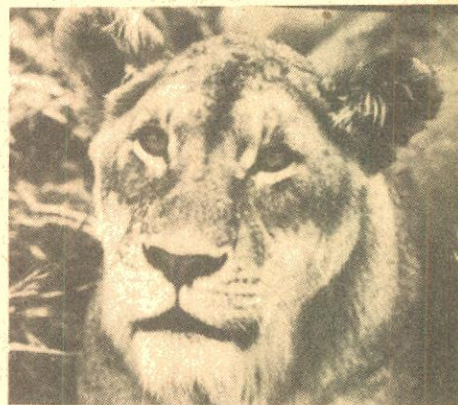
350-92-0189, JUNGLE PERILS ALONG THE AMAZON (26 slides) \$5.19
 350-92-0236, FROGS, TOADS AND SALAMANDERS (20 slides) \$3.99
 350-92-0265, SMALL ANIMALS OF THE FOREST, PRAIRIE AND DESERT (30 slides) \$ 5.99
 350-92-0267, AFRICAN SAFARI (26 slides) \$ 5.19
 350-92-0281, COLORFUL CREATURES OF THE INSECT WORLD (20 slides) \$3.99
 350-92-0760, MAMMALS OF WESTERN UNITED STATES (36 slides) \$7.19
 350-92-0797, EAST AFRICAN BIG GAME SPECTACULAR (100 slides) \$19.99
 350-92-0897, SNAKES OF EASTERN UNITED STATES (50 slides) \$9.99

BIRDS

350-93-0193, BIRDS OF NORTH AMERICA (36 slides) \$ 7.19
 350-93-0563, BIRDS OF FLORIDA (36 slides) \$ 7.19
 350-93-0749, BIRDS OF THE NORTHEAST (30 slides) \$ 5.99
 350-93-0758, BIRDS OF THE MOUNTAIN STATES (30 slides) \$5.99
 350-93-0844, SOME BIRDS OF THE WEST (30 slides) \$ 5.99

WILD FLOWERS

350-94-0291, WILD FLOWERS OF THE WEST (24 slides) \$4.79
 359-94-0375, WILD FLOWERS OF THE NORTH WOODS (24 slides) \$4.79



East African Big Game Spectacular

SLIDES...PHOTOGRAPHED BY ANNE LAYMAN AND JAN LEE



YOSEMITE NATIONAL PARK

You'll see the valley from Artist's Point, Mirror Lake, El Capitan, Half Dome, the Upper and Lower Falls, Nevada and Bridal Veil Falls, the Ahwahnee Hotel, Half Dome from Glacier Point, the high country and fall colors, towering rocks and gentle meadows, the Chapel in the Valley, the Merced River, the Three Brothers, early spring leaves, bark on Ponderosa Pine, dogwood, Bridal Veil Creek, covered bridge at Pioneer History Center, Wawona Hotel, Glacial moraine, river through Tuolumne Meadows, fishing in the river, fallen giant in Mariposa Grove, Sequoia Grove, base of the Grizzly Giant... and more.

350-10-0970, 30 35mm 2"x2" color slides, 5-ozs. \$5.99



THE OREGON COAST

A continuation northward of coverage of the Pacific Coast begun last month with our offering of new sets on the "Southern California Coast" and the "Northern California Coast". You'll see a sunset at Yaquina Bay State Park, a bridge over the Yaquina River, Cleawox Lake — Oregon Dunes National Recreation Area, mussel shells along the shore, barnacles on the rocks, opening mussels on a rock, Coos Bay, fishing boats in Astoria Harbor, Astor Harbor, Fort Clatsop National Monument — Lewis and Clark's northwest fort, dugout canoe, Cannon Beach, Tillamook Bay, Coast Guard Station at the bay, coastal farm, Nehalem Bay.

350-10-0961, 24 35mm 2"x2" color slides, 5-ozs. \$4.79



THE SAN DIEGO ZOO

Some real highlights coverage of one of the most highly regarded zoos in the United States. You'll see a clouded leopard, female lion, Siberian tigers, Darwin's rhea, macaws, blue streaked lorries, a red ibis with flamingoes, a king penguin, a silver leaf monkey, Clancey — a baby orangutan, lowland gorilla, iguana, Matchie's Tree Kangaroo, sun bears, polar bears, hyenas, rhinoceros, African elephant, Grevy's zebra, Przewalski's wild horse, Uganda giraffe, springbok and bactrian camel.

350-10-0958, 24 35 mm 2"x2" color slides, 5-ozs. \$4.79



THE NORTHERN CALIFORNIA COAST

A scenic and mood set of much of the northern California coast. It starts with the old Russian Orthodox Chapel at Fort Ross, fishing boats at Lemintour Spit, Point Reyes National Seashore. Beaches, sunsets, fog, driftwood, beach grasses. Redwood National Park, rock fishing, lumber mills, fish markets and crab nets. Historic Carson House at Eureka and MacCallum House at Mendocino. Point Arena, Highway 1, seagulls, California poppies, Muir Woods, Sausalito and San Francisco Bay. And much more!

350-10-0963, 36 35mm 2"x2" color slides, 6-ozs. \$7.19



THE SOUTHERN CALIFORNIA COAST

California poppies, a pumpkin farm, the famous Santa Cruz boardwalk, Mission San Juan Bautista, artichokes at Castroville, Fisherman's Wharf at Monterey, Cannery Row made famous by John Steinbeck, Monterey harbor, boat docks at Monterey, the famous 17-Mile Drive, Mission Carmel, white sands at Carmel and famous cypress trees, wild iris, Point Lobo, sunsets, morning fog, star fish and sea grass, the legendary Hearst Castle at San Simeon, Morro Rock, the old Mission Santa Inez, Solvang — the largest Danish settlement in the United States, Santa Barbara, Marineland, orange groves, oil drills, yacht harbor at Newport, San Juan Capistrano Mission, brilliant floral displays, and El Camino Real.

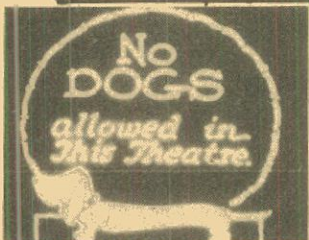
350-10-0965, 40 35mm 2"x2" color slides, 6-ozs. \$7.99

SALE

INTERMISSION

Prices Good
Thru June 30, 1977

SLIDES



ONE MOMENT PLEASE

Here's the real thing from the Nickelodean era — the "between reels" and intermission slides.
350-87-0076, (17 slides) Regular Price \$3.39 Sale Price \$2.37



SOUVENIRS OF THE SILENTS — THE WESTERNS

Coming attraction slides of many of the great Western stars of the 1920's. All are authentic originals from the period of 1918 to 1926.
350-87-0701, (30 slides) Regular Price \$5.99 Sale Price \$4.19



NO LOUD TALKING OR WHISTLING

This slide set is the combination of two former slide sets "Adjusting The Film" and "If Annoyed While Here, Please Tell the Management".
350-87-0836, (24 slides) Regular Price \$4.79 Sale Price \$3.35



YOU KIDS KEEP QUIET

This set of assorted intermission slides from the nickelodeon days contains such amusing slides as "If the Show Does Not Give You Satisfaction, Get Your Money Back — If You Can!", and "Don't Forget Our Amateur Night".
350-87-0309, (20 slides) Regular Price \$3.99 Sale Price \$2.79



PLEASE DON'T SPIT ON THE FLOOR

A collection of authentic nickelodeon intermission and "interruption" slides from the 1910 to 1920 period.
350-87-0299, (20 slides) Regular Price \$3.99 Sale Price \$2.79



THOSE SMASHING, SENSATIONAL, SUPER SERIALS

This subject is a collector's novelty of considerable interest — original coming attraction slides have been rephotographed and are delightful.
350-87-0605, (20 slides) Regular Price \$3.99 Sale Price \$2.79



THE ROARING TWENTIES

An assortment of the advertising slides used in the movie theatres during the decade of the 1920's.
350-87-0832, (36 slides) Regular Price \$7.19 Sale Price \$5.03



REMEMBER — THERE ARE LADIES PRESENT

Here is a spread of thirty of the old glass "stereopticon" slides from the days around World War I converted to the modern 2"x2" color slide format for showing on any 2"x2" slide projector.
350-87-0903, (30 slides) Regular Price \$5.99 Sale Price \$4.19

NEW SLIDE SETS

EARLY EMD F₂ — MIDWESTERN ROADS

The photography in this set covers the last 20 years. It is also the most comprehensive in this group. Not only will you see units in multiple paint schemes on many of the roads, you also see the power unit on many different railroads. Grand Trunk Western; Soo; Chicago & Eastern Illinois; Toledo, Peoria and Western; Chicago & North Western; and many more are shown.
350-75-0941, 50 35mm 2"x2" color slides, 7 ozs. \$9.99

EARLY EMD F₂ — NORTHEASTERN AND EASTERN ROADS

An assortment of shots of EMD F units on a number of roads in the eastern part of the United States. You not only see units of the following roads, but many of them in the paint schemes of different eras. The roads covered are Bangor and Aroostock; Maine Central; Boston & Maine; Lehigh Valley; Central Railroad of New Jersey; Reading and more. Photography covers almost the past 25 years.
350-75-0936, 30 35mm 2"x2" color slides, 5 ozs. \$5.99

THE STOLEN JOOLS

with WALLACE BEERY, BUSTER KEATON, EDWARD G. ROBINSON, EDDIE KANE, STAN LAUREL, OLIVER HARDY, OUR GANG, POLLY MORAN, NORMA SHEARER, HEDDA HOPPER, JOAN CRAWFORD, VICTOR McLAGLEN, WARNER BAXTER, IRENE DUNNE, EUGENE PALLETTE, STU ERWIN, GARY COOPER, MAURICE CHEVALIER, DOUGLAS FAIRBANKS, JR., LORETTA YOUNG, RICHARD BARTHELMESS, BARBARA STANWYCK, JACK OAKIE, FAY WRAY, JOE E. BROWN, GEORGE (GABBY) HAYES



More stars than you have ever seen before or since in one film are the precious loot for viewers of THE STOLEN JOOLS. Identifying the cast of characters before the film ends will be a delightful challenge.
What began as a fund-raising short for a company union has survived as a legend in the film world. Over fifty of Hollywood's top stars of the thirties appear in one film, flashing the magnetism that established their reputations and captured theater audiences of their day.
The stars apparently set their own pace: some in costume for their current starring roles; several repeating successful routines from past films; one merely striding across a studio back lot. But every shining, scintillating, magnetic star brought vitality and glamour to this charitable production.
The loose story line of a search for Norma Shearer's jewels, stolen during a Hollywood party, is the vehicle for their all-too-brief appearances. The police station, a dressing room, a movie set, a park — we see them where they chose to be photographed.
Never before available for home distribution, THE STOLEN JOOLS is an unequalled parade of the glamorous stars of the thirties.
880-01-2407, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$31.95
640-01-2407, 16mm optical sound, dialogue 20 min., 3-lbs. \$59.95

Victor McLaglen
Irene Dunne
Eugene Pallette
Stu Erwin
Gary Cooper
Maurice Chevalier
Douglas Fairbanks, Jr.

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa, Hawaii, Alaska)

SAVE
UP TO
30%

**SPORTS
FILMS
SALE**

Now Thru May 31, 1977



**FENCE BUSTER
THE STORY OF BABE RUTH**

Babe Ruth (1895-1948) was known throughout the world as the "home-run king" of baseball. During his major league career, Ruth held 76 all-time records — made 714 home runs — batted in 2,209 runs and played in 10 World's Series.

When he died he held 17 World Series records. His record for home runs was not bettered until 1974 when Hank Aaron of the Atlanta Braves went over the top!

860-76-2015K, Super 8, silent, b/w, 260-feet, 14-ozs.

Regular Price \$16.98 Sale Price \$12.88

880-76-2196K, Super 8 magnetic sound, b/w, synchronous 13 min., 14-ozs. Regular Price \$19.98

..... Sale Price \$14.88

640-76-2196K, 16mm optical sound, b/w, Synchronous 13 min., 2-lbs. Regular Price \$49.98

..... Sale Price \$39.88

WORLD SERIES 1972

The Oakland A's and the brawny Cincinnati Reds in 7 games. The A's and their mustaches surprised everyone.

750-82-0011K, Super 8 magnetic sound, color, running time 20 min., 11-ozs. Regular Price \$49.95

..... Sale Price \$39.88

SPORTS IMMORTALS

One of Movietone's great sports compilations showing highlights in the careers of such sports greats as Red Grange (football), Barney Oldfield (auto racing), Babe Ruth and Grover Cleveland Alexander (baseball), Knute Rockne (football coach) and more.

860-82-2414K, Super 8, silent, b/w, 290-feet, 14-ozs.

Regular Price \$17.98 Sale Price \$13.88

880-82-2136K, Super 8 magnetic sound, b/w, synchronous 11 min., 14-ozs. Regular Price \$17.98

..... Sale Price \$13.88

640-82-2136K, 16mm optical sound, b/w, synchronous 11 min., 2-lbs. Regular Price \$39.98

..... Sale Price \$31.88

KING OF DIAMONDS

This film is about the immortal Lou Gehrig. If you follow sports, that's all you need to know. For the uninitiated, the Lou Gehrig story is as dramatic and eventful as almost any Hollywood movie.

Lou Gehrig, "The Iron Horse," played first base for the greatest of the New York Yankee dynasties during the 1920's and 1930's. Like teammate Babe Ruth, Gehrig was one of the mightiest sluggers of all time, and his name fills baseball's record books.

860-68-2379K, Super 8, silent, b/w, 330-feet, 14-ozs.

Regular Price \$21.98 Sale Price \$16.88

880-68-2188K, Super 8 magnetic sound, b/w, synchronous 12 min., 14-ozs. Regular Price \$21.98

..... Sale Price \$16.88

640-68-2188K, 16mm optical sound, b/w, synchronous 12 min., 2-lbs. Regular Price \$43.98

..... Sale Price \$34.88

RAWHIDE

(1938)

with SMITH BALLEW and LOU GEHRIG

Lou Gehrig, batting champ of the New York Yankees has had enough of this country's national sport and with his sister moves to the leisurely West. But, things are amiss in Rawhide, the little community where they begin ranching. The Ranchers' Protection Association has been forcing landowners to knuckle under and join the organization. Lou enlists the aid of lawyer Smith Ballew to combat Rawhide's tyranny.

880-51-2706K, Super 8 magnetic sound, B/W, dialogue 60 min., 3-lbs. Regular Price \$99.98

..... Sale Price \$69.88

640-51-2706K, 16mm optical sound, B/W, dialogue 60 min., 6-lbs. Regular Price \$149.98

..... Sale Price \$119.88



LETTERS . . .

I have finally purchased OLIVER TWIST in 16mm sound from Blackhawk. I am very impressed with the quality of your restoration. Content, resolution and cleanness were all standouts. I know that your preprint material was not in the best of condition and even though it shows up in a few instances, overall you did an excellent job of cleaning up the materials. The restored inter-titles also deserve credit. A college professor who specializes in the work of Dickens remarked upon the accuracy of the titles. Furthermore, the music supplied by John Muri was very sensitive to the moods of the film. Overall, you are to be congratulated for what was obviously a labor of love.

Peter Williamson
New York, N.Y.
Sept. 20, 1976

I would like to personally thank you and your entire staff for the wonderful service you showed towards me when I had returned a Super 8 print of Laurel & Hardy's BERTH MARKS which had a defect in the sound. Such fine assistance as what you displayed I have seldom experienced elsewhere. Blackhawk always will be the best! All I can do is repeat what I said before — thank you!

Sister Clare Augustine, O.P.
Jamaica, N.Y. 11432

Just wanted to drop a note saying how wonderfully pleased I was with my new print, THE RIVER. The over-all quality is excellent, and the film itself is, indeed, a classic documentary.

Chris Zimmerman
Gainesville, Fla. 32601



**AUTHORS
IN THE
NEWS**

Restricted to the United States and Canada

featuring RUDYARD KIPLING, GEORGE B. SHAW, SAX ROHMER, H.G. WELLS, JOHN STEINBECK, SINCLAIR LEWIS, and ERNEST HEMINGWAY

This newsreel compilation provides an insightful record of men who are generally only known by what they wrote.

AUTHORS IN THE NEWS opens with rare film footage of Kipling, whose novels and poems set in India provided the Western world with new understanding of Eastern culture. The witty playwright G.B. Shaw allows the Movietone cameras to record his right and left profiles and the back of his head. Sax Rohmer, author of DR. FU MANCHU, briefly and humorously discusses what he calls "one of England's flourishing industries" — crime. H.G. Wells, science fiction novelist and author of the valuable OUTLINE OF HISTORY, elaborates in his somewhat saucy voice on the economic crisis of the thirties, concluding, "if we could put the world in the hands of the economists for five years, this collapse could certainly be averted . . ."

American Nobel Prize winners are the subject of the remnant portion of this film. John Steinbeck is pictured receiving his Nobel Prize. Sinclair Lewis, the first American recipient of the prize, gives some tongue-in-cheek advice to aspiring young writers. Then Hemingway is shown with his wife and attending a sporting event which figured prominently in his fiction and, metaphorically, in his philosophy — a bullfight.

AUTHORS IN THE NEWS is certain to be a valued addition to any film collection, especially for those who know and love these literary personalities.

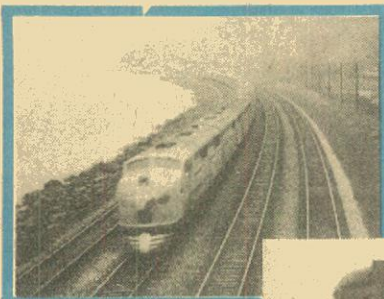
880-68-2752, Super 8 magnetic sound, b/w, narration 8 min., 11-ozs. \$19.98

640-68-2752, 16mm optical sound, b/w, narration 8 min., 2-lbs. \$35.98

USED 16mm PRINTS AT SUBSTANTIAL SAVINGS!

These prints are all answer prints or very slightly used copies. At the time of going to press we have up to eleven copies of a title, but there is no assurance that all titles will be on hand when your order arrives — nor can we necessarily replenish our stocks. Therefore, when you order, give alternate titles if you possibly can. We never supply an alternate unless your first choice has already been sold. All films have optical sound tracks unless shown as silent.

	Req. Price	Sale Price		Req. Price	Sale Price
940-57-2519 MURDER AT THE BASKERVILLES with Arthur Wontner as Sherlock Holmes (U.S.A. only), 67-minutes, 7-lbs.	\$119.99		945-52-1127 THE PHANTOM OF THE OPERA with Lon Chaney, Mary Philbin and Norman Kerry. Sequence in color. Musical score by Gaylord Carter at the Wurlitzer. 79-minutes, 8-lbs.	166.99	
940-76-2403 THE PLOW THAT BROKE THE PLAINS. Classic documentary by Pare Lorenz, 25-minutes, 3-lbs.	58.99		940-77-1965 WHEELS A-ROLLING. The Chicago Railroad Fair of 1948-1949. 29-minutes, 4-lbs.	63.49	46.88
940-05-1604 MAMA'S LITTLE PIRATE with Hal Roach's Little Rascals, (U.S.A. & Canada only), 19-minutes, 3-lbs.	46.99		940-72-2061 LINDBERGH'S FLIGHT. The first news item covered by Fox Movietone News. 12-minutes, 2-lbs.	31.99	25.88
940-21-1895 SATURDAY AFTERNOON with Harry Langdon, a 12-minute abridgement of Langdon's classic silent comedy with musical score, 2-lbs.	29.49	23.88	940-49-2524 THE MONSTER WALKS with Rex Lease and Mischa Auer. One of the early "horror" pictures. 60-minutes, 7-lbs.	119.99	80.88
940-62-2416 THE SILENT ENEMY. One of the earliest documentaries, made as silent, but sound added before theatrical release in the late 1920s, 87-minutes, 9-lbs.	199.99		940-32-2175 MR. SILENT HASKINS with William S. Hart. One of Hart's early and highly dramatic "card sharp" films. Musical score. 10-minutes, 2-lbs.	23.49	
940-69-1404 SHIKAT VS. LEWIS. Full coverage of a wrestling bout with two of the headliners of forty years ago. 23-minutes, 3-lbs.	45.49	35.88	920-58-2432 THE CLODHOOPER. One of the famous films starring Charles Ray produced by Thomas H. Ince. SILENT. About 1700-feet, 5-lbs.	61.98	
940-87-2454 TOSCANNINI CONDUCTS MUSIC OF GUISEPPE VERDI. The legendary conductor and the NBC Symphony Orchestra. 28-minutes, 4-lbs.	66.99		920-04-1310 A NIGHT OUT. One of the Essanay Chaplin Comedies with Charlie Chaplin. SILENT. 700-feet, 3-lbs.	36.99	
985-75-2598 THE MOVING PICTURE BOYS IN THE GREAT WAR. A documentary of propaganda techniques in World War I. Tints and color. 57-minutes, 6-lbs.	193.49		900-19-2184 THE NON-STOP KID with Harold Lloyd. Musical score recorded at silent speed. 15-minutes, 2-lbs.	17.49	
940-49-1091 THE BATTLESHIP POTEMKIN. The classic Soviet Russian documentary with musical score and sound effects recorded in the Soviet Union 25-years ago. 68-minutes, 7-lbs.	133.49	99.88	940-49-2516 POT O' GOLD with James Stewart and Paulette Goddard. 88-minutes, 9-lbs.	133.49	
940-34-2158 A CORNER IN WHEAT. The D. W. Griffith classic of the grain market. With Linda Arvidson and James Kirkwood. Score and effects. 11-minutes, 2-lbs.	25.49	20.88	940-33-0449 THE NEW YORK HAT. With Mary Pickford. Story by Anita Loos. Pickford's last film with Griffith at Biograph. Musical score and narration. About 9-minutes, 2-lbs.	26.49	
920-54-1002 THE TOLL GATE. The William S. Hart Classic. SILENT, 2250-feet, 7-lbs.	119.99	88.88	940-49-2513 MIDNIGHT with O. P. Heggie, Henry Hull, Sidney Fox and Humphrey Bogart. 67-minutes, 7-lbs.	\$133.49	
940-08-1314 IT'S A GIFT with Snub Pollard. One of his classic "gadget" comedies. Musical score. 11-minutes, 2-lbs.	23.49	17.88	920-04-0971 DOUGH & DYNAMITE with Charlie Chaplin. One of the Mack Sennett Keystone Comedies made in 1914. SILENT. 850-feet, 3-lbs.	36.99	31.49



THE COMING OF THE STREAMLINERS



Restricted To The United States And Canada

In many ways, we look on this film as being the most important railroad subject we have ever edited. The footage is all from the archives of Fox Movietone News, and it pictures the introduction of many of the streamliners of the 1930s, from the first streamliner of the Union Pacific (not a diesel-electric), the Burlington's Pioneer Zephyr (the first diesel-electric high speed train) to the wreck of the City of San Francisco on the Southern Pacific in 1939.

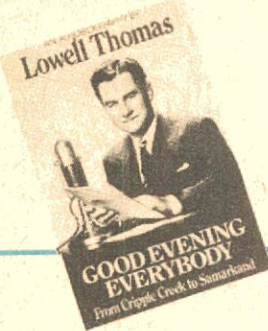
You'll see the first views of the U.P.'s first streamliner with Averell Harriman (as a young man) making some comments (in the sound version), the train on its first trip to Hoover Dam (then known as Boulder Dam) as a publicity stunt before the area was flooded by the rising waters of the Colorado River. The Burlington's Pioneer Zephyr being delivered by Budd from its Philadelphia plant to Chicago. The subsequent dawn-to-dusk non-stop run of the streamliner from Denver to the Century of Progress Exposition in Chicago is also recorded.

Many other historically interesting engines appear including: the Union Pacific's first six-car streamliner (or part of it) breaking speed records as it tours much of the country; the New York Central's first streamlined steam locomotive, The Commodore Vanderbilt; the first French streamliner, Aerodynamique; the first double deck streamliner in Germany, the Flying Hamburger; Grand Trunk's streamlined 4-8-4 on the run from Montreal to Chicago, the first 17-car Union Pacific streamliner on a special run out of New York for a ski holiday at Sun Valley, the new Super Chief of the Santa Fe. The Silver Meteor of the Seaboard, and the wreckage of the 17 car City of San Francisco in Nevada in 1939.

The sound version preserves the items in newsreel form while the silent version gives more detailed historical backgrounds for each train.

860-77-2817, Super 8 silent, b/w, 248-feet, 14-ozs. \$17.98
 880-77-2720, Super 8 magnetic sound, b/w, music & narration 12 min., 14-ozs. \$27.98
 640-77-2720, 16mm optical sound, b/w, music & narration 12 min., 2-lbs \$53.98

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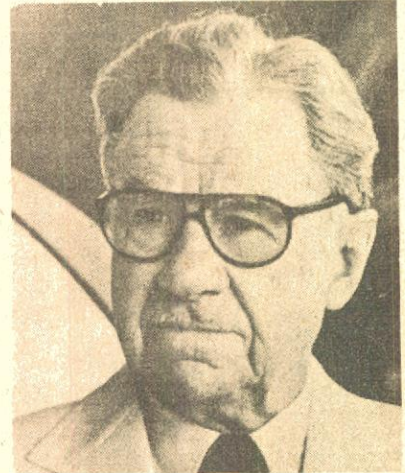
GOOD EVENING EVERYBODY

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An Autobiography by **LOWELL THOMAS**

The fascinating life story of one of the most remarkable men in U.S. history. Since Lowell Thomas' first flight in 1917 he has visited every remote corner of the world and logged more passenger miles than any man who ever lived. 349 pages. Hardcover. 062-47-0404, 2-lbs. \$11.99

HERE ARE
ALL 44
PROGRAMS OF

Lowell Thomas Remembers



FOR FAMILIES, ANNIVERSARIES, COLLEGES, UNIVERSITIES, PRIVATE AND PUBLIC SCHOOLS, CLASS REUNIONS, BIRTHDAY GIFTS, PARTIES, RETIREMENT PARTIES AND YOUR OWN PERSONAL COLLECTION!

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Here are all 44 programs from the series which is currently being aired on the PBS television network.

Purchase ten different "Lowell Thomas Remembers" programs and get the 11th program at no charge! Here's all you have to do: Buy any ten of these popular and nostalgic shows either all at once or one at a time before July 1, 1977, and you automatically receive as a bonus from Blackhawk one more Lowell Thomas show of your choice absolutely free. You must keep all the packing slips of the required purchase, then return the packing slips with the order for the free film or video tape. The free film or tape will be supplied in the same format as previously purchased. Blackhawk Films will not keep the pap-

erwork for you; you must furnish the proof of purchase and make the free selection before July 1, 1977.

Buy ten and get one free; buy 20, and get two free; buy 30, and get three free or buy 40, and get four free programs.

While all the television half-hours had only the TV introductions and the five minutes of Lowell Thomas in each program in color, the newsreel footage is black and white. Therefore, the film formats of Super 8 and 16mm are being made available only in black and white, and by so doing save you virtually half of what their cost would be if printed on color stock. The video tapes have the same color sequences from each year's program that you will have seen on television.



Adolph Ochs

LOWELL THOMAS REMEMBERS 1919-1962

Restricted to United States and Canada

Do news cameras tell the truth? Does their presence affect the events they have come to record? In the early days of newsreels, camera equipment was bulky and cumbersome. Camera crews set up their cameras, and filmed what passed before them — all very well for a parade that would pass a fixed spot, but otherwise unsatisfactory. So some events were staged for the cameras. Lowell Thomas shows us a specific example from World War I newsreel footage.

In the Opener, Lowell Thomas and the producers of his series help to put the newsreel in historical perspective. The newsreels included represent a record of honest, often dangerous newsgathering. The small bits of fakery, the occasional manufactured incidents in no way diminish the historical value of our look backward in "Lowell Thomas Remembers".

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LOWELL THOMAS REMEMBERS 1919-1920

Restricted to United States and Canada



Women's Suffrage Leaders

Fox Movietone started it all on October 11, 1919. Each week on Wednesday and Saturday a reel of news film was released, 10 minutes of world events for theater audiences. The sight of General Pershing reviewing our Rainbow Division in Remagen Germany brought patriotic Americans to their feet, cheering, in movie houses across the U.S.

1919 ushered in the Prohibition Era, with its subsequent boot-legging and moon-shining. Thirsty Americans flocked to the Mexican border to exchange dollars for "swallows".

The presidential election of 1920 brought Warren Harding into the White House, with his promises of isolationism, free enterprise, stiff tariffs, and above all a return to normalcy.

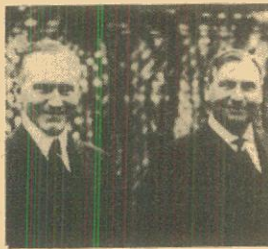
880-73-2661, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
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Coney Island — 1922



Jack Dempsey — 1923



Pres. Coolidge — 1924



Valentino — 1926



Paris Fashions — 1927



KKK — 1921

LOWELL THOMAS REMEMBERS 1921

Restricted to the United States and Canada
American occupation troops of World War I returned from Europe, some with French and German wives, but all with a new awareness of life outside the United States. The shock suffered by black soldiers on their re-entry to American culture, from their acceptance as unformed soldiers to their rejection as United States citizens, became another facet of our national problems.

President Harding, having campaigned for a "return to normalcy", pledged non-discrimination to all the unemployed.

- 880-73-2662, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
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William J. Bryan — 1925

LOWELL THOMAS REMEMBERS — 1922

Restricted to the United States and Canada
Lowell Thomas focuses on social and technological changes which were taking place in 1922. Movietone cameras were focused especially on what was happening in the big cities. There are scenes of New York City's Fulton Fish Market and the poor being ministered to by the Salvation Army. The excitement of Coney Island Amusement Park is captured in this episode and New York City is filmed from an airplane.

Hollywood fascinated the nation and Movietone devoted much newsreel time to the stars and the Motion Picture Industry. The Fox Studios Convention, Tom Mix, Mack Sennett Studios, Will Rogers, Clara Bow, and more are all pictured as they appeared to movie audiences in 1922 newsreels.

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LOWELL THOMAS REMEMBERS 1923

Restricted to the United States and Canada

Lowell Thomas traces the varied effects of the automobile, from the first traffic light in Newark, N.J. (built at a cost of \$20,000) to the construction of the Holland Tunnel, a forty million dollar miracle of engineering. Newsreel cameramen followed installation workers down with the caissons for the Tunnel, and high up to the towers of the partially-completed George Washington Bridge.

Organized auto races soon became annual sports events. The most famous, and most highly competitive, was the Indy 500, started in 1920.

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LOWELL THOMAS REMEMBERS — 1924

Restricted to the United States and Canada
In America, 1924 typified the spirit of the twenties. Calvin Coolidge was a President who believed in letting business have a free hand, unrestricted by government interference. Coolidge's activities consisted largely of attending ceremonies and keeping a dead-pan expression regardless of the situation.

Another popular subject for Newsreels in 1924 was the plight of minority groups. That year legislation was enacted granting American Indians full citizenship for the first time. Governmental studies revealed widespread poverty, disease, and discontent among the Indians. Movietone also covered developments in the progress, or lack of it, of black Americans.

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LOWELL THOMAS REMEMBERS 1925

Restricted to the United States and Canada

Lowell Thomas calls it "the beginning of the ballyhoo years" when America wanted the newest, the biggest, and the fastest.

In August a sight never to be repeated was filmed — a Ku Klux Klan parade in our nation's capital. 40,000 hooded, sheeted Klansmen marched, representing 4,000,000 members.

Newsreels included entertainment for moviegoers in 1925. Scantily clad bathing beauties exposed their dimpled knees (!) in beauty contests; and the newest dance craze the Charleston, was introduced on film.

Elections in Germany brought Field Marshall Von Hindenburg to the Presidency of an inflation-ridden country. Hitler was quietly writing his inflammatory "Mein Kampf" in a prison cell.

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- 640-73-2666, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2666, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1926

Restricted to the United States and Canada

The date was 1926, America's 150th anniversary. Re-enactments of historical events were recorded by newsreel cameras, from authentically uniformed minutemen to an exhausted, latter-day Paul Revere, in Philadelphia, a giant fair with trade exhibitions from every part of the world drew over six million people.

In the world of sports, Babe Ruth and Lou Gehrig kept the New York Yankees champions of baseball. Jack Dempsey and Gene Tunney slugged it out for the world heavyweight championship.

Movies, products of the twenties, became a symbol of the way people looked at themselves.

- 880-73-2667, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2667, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
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LOWELL THOMAS REMEMBERS 1927

Restricted to United States and Canada

The big story of 1927, perhaps of the decade — and still America's special legend — was the Lone Eagle's flight from Curtis Field, Long Island to Le Bourget. Movietone newsreel cameras, equipped with direct sound, recorded the echoes of his straining engine as The Spirit of St. Louis lumbered down the muddy runway. At Le Bourget, cameras filmed the enormous crowds waiting to greet him and captured their shouts of joy.

Lowell Thomas remembers two other major stories of 1927 that divided Americans on the domestic front; the attempt to enforce Prohibition, and the Sacco-Venzetti Case.

- 880-73-2668, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2668, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2668, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98



Herbert Hoover — 1929



John D. Rockefeller — 1930



Post & Gatty — 1931



Mussolini — 1933



The Lindberghs — 1934



Chas. Lindbergh — 1928

LOWELL THOMAS REMEMBERS 1928

Restricted to the United States and Canada
 Lowell Thomas looks at 1928 with hindsight and foresight, reminding us of Lindbergh's epoch-making flight in 1927 and the devastating economic crash in 1929. The overlapping events emphasize the overall view of 1928, giving added significance to an apparently normal year.

- The new idol of the skies was Amelia Earhart, 31 years old and already a seven year flying veteran.
- 880-73-2669, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 - 640-73-2669, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
 - 530-73-2669, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98



Rockefeller — 1932

LOWELL THOMAS REMEMBERS 1929

Restricted to the United States and Canada
 Black Tuesday, October 29th, 1929 was the day of the stock market crash. In retrospect, Lowell Thomas says "Your guess is probably better than mine" about the cause. Movietone newsreel cameramen filmed interviews with economic experts, men like E. C. Forbes, who attributed the crash to speculation on borrowed money, buying on margin, and unsound business practices. Strikes and demonstration by union workers, fearful of lay-offs and reduced wages, antagonized management.

- 880-73-2670, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2670, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2670, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1930

Restricted to the United States and Canada
 Lowell Thomas estimates that 80 million people attended motion picture theaters by 1930. Movies, talking pictures and newsreels were an escape, a diversion, a source of information, and an educational process. Franklin Delano Roosevelt, then Governor of New York, became the personal friend of the state's residents, looking directly into the newsreel camera lens and asking for feedback from his constituents.

- The Great Depression dominated most of America's thinking, with advice for survival coming from some unlikely sources.
- 880-73-2671, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 - 640-73-2671, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
 - 530-73-2671, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1931

Restricted to the United States and Canada
 Rare views of giants of our era highlight 1931's reminiscences and make it an exceptional treasure. Small, fragile Mahatma Gandhi speaks of discipline and truth, tenets. Thomas Edison, still active and mischievous in his 80's, kisses his wife goodbye and strides off to his laboratory.

- America honored a new aviation hero, Wiley Post, with a ticker tape parade down New York's streets.
- 880-73-2672, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 - 640-73-2672, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
 - 530-73-2672, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1932

Restricted to the United States and Canada
 The year was 1932 when Al Capone reluctantly departed for Leavenworth; armored tanks confronted WW I Bonus marchers in Washington; the Lindbergh baby was kidnapped; and FDR was elected to the Presidency.

- Republican President Hoover, already identified with the Great Depression, became a sitting duck for the opposition after the well-documented Veterans' March on Washington. When 20,000 jobless World War I veterans marched on Washington hoping to mobilize economic assistance, they found full military force mobilized against them.
- 880-73-2673, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 - 640-73-2673, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
 - 530-73-2673, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1933

Restricted to United States and Canada
 Two dominant personalities came to tremendous power in the Western world: Hitler in Germany and Franklin Roosevelt in the United States, each of them fully aware of the potential of the camera.

- The small island nation of Japan had embarked on a wild course of aggression, spreading west to China. The Great Wall of China became a familiar sight to American moviegoers as Fox Movietone's cameras recorded border skirmishes. Matsukata, Japan's delegate to the League of Nations, walked out of the League, refusing to accept censure for Japan's aggression.
- 880-73-2674, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 - 640-73-2674, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
 - 530-73-2674, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1934

Restricted to the United States and Canada
 Lowell Thomas began working for Movietone in this year of union violence, assassinations, and revolution. In America, the Federal government fought unemployment with the Civilian Conservation Corps and the Tennessee Valley Authority. The state governments of Ohio and Georgia fought union strikers with state militia. Movietone cameras were on the scene when the King of Yugoslavia was shot and his assassin was trampled to death by soldiers and angry citizens.

- 1934 was also the year of the capture of Bruno Hauptmann, accused kidnapper of the Lindbergh baby.
- 880-73-2675, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 - 640-73-2675, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
 - 530-73-2675, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98



Olympics — 1936



Herbert Hoover — 1938



Paris Hat — 1939



Lindbergh — 1940



Stalin — 1941



Hitler — 1935

LOWELL THOMAS REMEMBERS 1935

Restricted to the United States and Canada.
Here are the newsreels Americans watched in the depth of the Depression: films of bread lines, abandoned farms, the great dust bowl, and armies of unemployed. Eighteen million people were without jobs. President Franklin Roosevelt toured the country, his optimism and jaunty air lending credence to his assertion that this country was coming back better than ever.

News of Hitler's dramatic rise to power dominated the Movietone newsreels from Europe.
880-73-2676, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2676, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2676, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98



Shirley Temple — 1937

LOWELL THOMAS REMEMBERS 1936

Restricted to the United States and Canada.
The 1936 Olympics, staged in Nazi Germany, were heralded as a showcase for Third Reich athletic superiority. Instead of Aryan Olympic achievements, however, audiences cheered and newsreel cameras recorded the astonishing performance of a black American, Jesse Owens, who won four gold medals and set long-standing records.

The emotional speeches of King Edward VIII of England, of Emperor Haile Selassie of Ethiopia, and President Roosevelt of the United States are landmarks of the historical year of 1936.

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LOWELL THOMAS REMEMBERS 1937

Restricted to the United States and Canada.
The most dramatic story of 1937 was probably the explosion of the dirigible Hindenburg after its transatlantic flight. Franklin Roosevelt denounced the lawlessness of foreign nations and America's desire for peace and justice.

The lighter side of life in that year is also depicted. Shirley Temple plays conductor on the new streetscars in Los Angeles. Lowell Thomas appears in a newsreel of that year as a softball player. Joining Lowell on the diamond are Babe Ruth, Dale Carnegie, Lew Lehr, Major Bowes, Rube Goldberg, and Grantland Rice.

880-73-2678, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2678, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2678, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1938

Restricted to the United States and Canada.
Howard Hughes, reclusive and mystery man of the last two decades, is remembered by Lowell Thomas as a tall, handsome, young pilot who circled the globe in 1938. At Floyd Bennett Field, Movietone newsreel cameramen filmed the youthful Hughes climbing into the cockpit of his twin-engine Lockheed Lodestar, oblivious of crowds and cameras.

In Europe, Lowell Thomas reminisces about Hitler's occupation of Austria and the Sudetenland; and Prime Minister Chamberlain's "peace in our time" speech. Hitler's visit to Mussolini in Rome aroused fear in Europe, and films of military parades with goosestepping Roman legions did nothing to allay that fear.

880-73-2679, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2679, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2679, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1939

Restricted to the United States and Canada.
Memorable voices are recalled by Lowell Thomas, poignant reminders of two great Americans. One was Lou Gehrig, speaking to us again in halting tones, acknowledging the tribute of thousands of fans in Yankee Stadium.

The other was Marion Anderson, blessed with a rich and vibrant voice and denied Washington concert auditoriums because of her black skin. She sang instead before the largest concert audience ever assembled — at the Lincoln Memorial in Washington, D.C.

880-73-2680, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2680, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2680, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1940

Restricted to the United States and Canada.
The second year of World War II brought invasion and betrayal to the countries of Scandinavia. German films of Denmark's abject surrender to the invincible Nazi war machine; and official films of German warships invading the vulnerable arm of the North Sea between Norway and Sweden, the Skagerrak, were sufficient proof of Hitler's determination to dominate all of Europe.

The "peace at any price" Chamberlain was out, and pugnacious Winston Churchill in, as wartime leader of the British Empire.

880-73-2681, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2681, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2681, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1941

Restricted to the United States and Canada.
Franklin Delano Roosevelt was the man of the hour. Re-elected to an unprecedented third term, he called on all Americans in resounding rhetoric to "move products from assembly lines to battle lines; with no war profiteering, strikes or short-sighted management." General MacArthur was made supreme commander in the Philippines, our outpost in the Pacific. The end of the year brought its most momentous event, December 7, "a date which will live in infamy". War planes were on the ground. Personnel were on Sunday leave. The event is part of our history, but the immediacy of film coverage brings it to life again.

880-73-2682, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2682, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2682, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98



Churchill — 1942



The Big Three — 1945



Nuremburg — 1946



J. Edgar Hoover — 1947



Tojo — 1948



Franklin Roosevelt — 1943

LOWELL THOMAS REMEMBERS 1942

Restricted to United States and Canada
 Lowell Thomas calls it "1942, the year of the war", and his recollections take us to battle scenes in the Pacific, the Sahara, the Mediterranean, and to embattled Russia. President Roosevelt, speaking to newsreel cameras, warned Americans "We are in danger of invasion of our mainland for the first time in the history of the United States". Off Cape May, New Jersey, a U.S. Warship was torpedoed; and on the Pacific coast, a California Oil Refinery was shelled from a Japanese submarine.

- 880-73-2683, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2683, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2683, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98



General MacArthur — 1944

LOWELL THOMAS REMEMBERS 1943

Restricted to the United States and Canada
 On the 27th of January, waves of B-17 bombers attacked Germany, slowing production of war-making equipment. Germany's invasion of Russia was meeting insurmountable resistance. Russia had dealt with invaders before; and repeated their scorched earth policy, effectively destroying the food supplies and shelter that would have sustained Hitler's armies. Clips from German films show their troops advancing into the inferno of battle. Soviet films recorded the ignominy of the trapped German 6th Army in devastated Stalingrad; and views of the captive Germans marching through that war-torn city's streets are agonizing testimony to the destruction suffered by both sides.

The world leaders of that momentous year are all included: Roosevelt, Churchill, Stalin, Stillwell, Mountbatten, Chiang-Kai-Chek, Malotof, Nimitz, and so forth. Faces, names, places, official documentation from both Allied and Axis powers, plus Lowell Thomas' special memories make this 1943 chapter unique.

- 880-73-2684, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2684, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2684, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1944

Restricted to the United States and Canada
 "We were winning the war in 1944", says Lowell Thomas in introduction to his presentation of the events of that year. Indeed, the war was drawing to a close that year as the allies made significant advances in Europe and the Pacific.

In Europe, Allied naval forces were destroying the German navy, while the Allied army launched an attack to liberate France. General Patton, who had fallen into disrepute for slapping an American soldier, returned to the battlefield to lead a swift march through France.

Also that year, German Generals, realizing the immanence of defeat, plotted to kill Hitler. He was only injured by the explosion of the bomb planted by the conspirators however, and the war continued.

In America it was an election year and Franklin Roosevelt was elected to his fourth term as President, defeating Governor Dewey in a close race.

- 880-73-2685, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2685, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2685, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1945

Restricted to the United States and Canada
 Movietone called this the biggest year in history, World War II ground on as the Allies faced the desperate Nazi gamble at the Battle of the Bulge.

The end draws near as Hitler commits suicide, Mussolini is executed, and the Rhine is crossed with the target Berlin. Mass surrenders and heavy bombing lead to the signing of the final capitulation in Berlin.

At this time only a few knew about the A-Bomb, recalls Lowell Thomas. On July 16, 1945, the first mushroom cloud ever erupted over the sands of New Mexico. On August 2, the second explosion occurred over Hiroshima. Truman emphasized that the bombing wouldn't stop until Japan surrendered. The third bomb is exploded over Nagasaki and Thomas describes the "whirlpool of elemental fires rising 60,000 feet."

Shortly thereafter, MacArthur accepts the surrender of the Japanese.

- 880-73-2686, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2686, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2686, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1946

Restricted to the United States and Canada
 Lowell Thomas explores a precedent-shattering procedure in Nuremberg, Germany in this year following World War II's conclusion. Not just military leaders, but economic advisors of the defeated Third Reich were brought to trial before a four-power tribunal of victors, and charged with specific war crimes. For those who followed the events as contemporaries, or for younger generations approaching them as ancient history, Nazi war cruelties would be difficult to envision without the documentation by newsreel cameramen.

- 880-73-2687, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2687, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2687, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1947

Restricted to the United States and Canada
 A powerful Congress dominated newsreel coverage in 1947. America's attention was focused on the communist threat. The House Un-American Activities Committee hearings summoned Hollywood writers, actors and directors — questioning those whose influence was considered dangerous. J. Edgar Hoover branded the communist menace as an evil malignancy that must be quarantined. The shape of the future was forming in Indochina, with the occupying French battling Vietnamese rebel forces.

- 880-73-2688, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2688, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2688, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS — 1948

Restricted to the United States and Canada
 Give 'em hell Harry Truman trounced Tom Dewey. Whittaker Chambers testimony toppled suave Alger Hiss, advisor to President Roosevelt. The Allies outwitted the Soviets' Berlin blockade with an airlift of a thousand tons of food a day. And the State of Israel was established, defying the Arab world and giving Jews a homeland.

Communist aggression was spreading. Indo-China, Korea and mainland China offered little resistance to the powerful Communist influence.

- 880-73-2689, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2689, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2689, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98



Berlin Airlift — 1949



Korean War — 1950



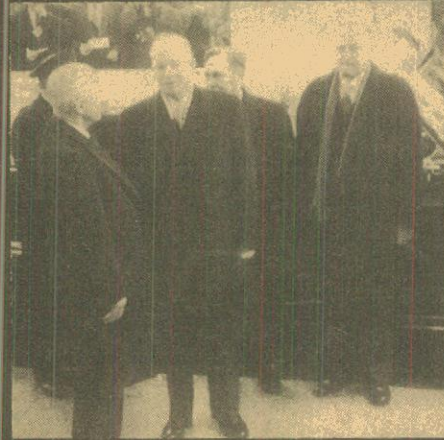
Congressional Hearings — 1951



Mail By Rocket—Almost — 1952



AFL-CIO Reunite — 1955



Eisenhower Inaugurated — 1953

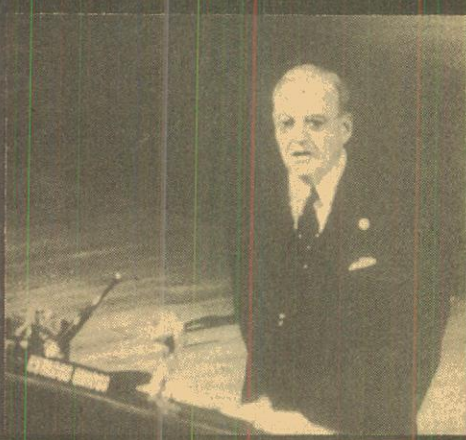
LOWELL THOMAS REMEMBERS 1949

Restricted to the United States and Canada
Lowell Thomas himself made news in 1949. He modestly only mentions the near-tragedy. The last foreigners to visit the Dalai Lhama before the Soviets took control of Tibet, Lowell Thomas suffered a fall.

Civil war had expanded in China, and newsreel cameramen sent back a record of bombardment of British vessels on the Yangtze River. British and other foreign nationals barely escaped aboard Navy evacuation ships.

Foreign troops gradually were departing from countries occupied since the end of World War II.

- 880-73-2690, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2690, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2690, ¾ in., part color video cassette, narration 28 min., 3-lbs. \$189.98



J. Foster Dulles — 1954

LOWELL THOMAS REMEMBERS 1950

Restricted to the United States and Canada
Brink's in Boston is robbed! \$1,500,000 in currency was stolen by Halloween-masked gunmen in the most daring robbery of our age.

Senator McCarthy's committee on Un-American Activities appeared weekly on newsreel screens, as well as daily on home viewers' TV's. There were now 10,000,000 TV sets in America, and continuous coverage of McCarthy's hearings brought viewers the experience of being in the hearing chambers.

President Truman assured Americans that the investigation of pro-communist sympathizers would not create a police state in our democracy. Firm and decisive, he stated that the FBI would never become a Gestapo or Secret Police Agency, thus reversing our democratic traditions.

India became an independent member of the British Commonwealth, the culmination of Gandhi's peaceful revolution.

- 880-73-2691, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2691, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2691, ¾ in., part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1951

Restricted to the United States and Canada
In 1951 General Douglas MacArthur was relieved of his command in the Far East. In a letter to Representative Joseph Martin (which Martin made public) he disagreed with President Truman, the State Department and the U.N. on the conduct of the Korean police action. He advocated all-out war, using Chiang Kai-shek's Formosan armies against North Korea; and urged that U.S. forces should battle Red China. Truman was committed to what he believed the best course, limited warfare, with the fewest personnel losses and the prevention of a third World War.

Winston Churchill returned to office as Prime Minister, and emphasized in his speech to Parliament the common ties binding the U.S. and Great Britain.

- 880-73-2692, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2692, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2692, ¾ in., part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1952

Restricted to the United States and Canada
The big story of the year was the presidential election, Eisenhower and Nixon on the Republican ticket versus Democrats Stevenson and Sparkman. Movietone newsreels recorded both nominating conventions; the impact for us today is in unforgettable footage of the 39-year-old Nixon, youngest vice-presidential candidate in history.

On the first ballot, delegates tagged their leader; Eisenhower 845, Taft 280, Warren 77 and MacArthur 4.

- 880-73-2693, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2693, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2693, ¾ in., part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1953

Restricted to the United States and Canada
Peace in Korea.
The Death of Stalin.

Mt. Everest conquered by Sir Edmund Hillary.
And the dazzling wedding of a lovely eastern socialite to the rising Senator from Massachusetts; the groom dead 10 years later, the bride to be twice-widowed.

Truce in Korea followed, with General Mark Clark signing his name "not in triumph" but in a spirit of gratitude. Former Governor of California Earl Warren was sworn in as Chief Justice of the Supreme Court.

Adenauer was elected Chancellor in West Germany.

- 880-73-2694, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2694, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2694, ¾ in., part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1954

Restricted to the United States and Canada
Man's weaponry expansion pushed destruction one step further in 1954 with the first hydrogen bomb test. Crewmen aboard a Japanese fishing boat 80 miles from the explosion suffered terrible skin burns. Doctors, veterans of Hiroshima and Nagasaki, were called to treat the innocent victims, and dollar reparations were made by the U.S. Government.

Senator McCarthy's crusade against suspected communists was finally halted by the U.S. Army, not with guns, but with an investigating committee of its own.

Football fans will view the greatest play in history when they see Lowell Thomas review of the Cotton Bowl Game. A benched player became the star of the game when he couldn't resist tackling an opposition runner.

- 880-73-2695, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2695, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2695, ¾ in., part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1955

Restricted to the United States and Canada
Unrest in the French colonies of Morocco, Algeria, and Vietnam kept the French government and military fully occupied in 1955. Movietone cameras witnessed the shooting of African revolutionaries in the streets by French troops in retaliation for the slaughter of European settlers.

In Geneva, Switzerland, world leaders met at the Atoms for peace conference which displayed peaceful uses for nuclear knowledge, including medical uses and energy production.

The AFL and CIO reunited under the leadership of George Meany and Walter Reuther.

One of the biggest stories of 1955 was the announcement by the University of Michigan that the polio vaccine discovered by Dr. Jonas Salk had proven highly successful.

- 880-73-2696, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2696, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2696, ¾ in., part color video cassette, narration 28 min., 3-lbs. \$189.98



Ike And Nehru — 1956



Ho Chi Minh — 1957



DeGaulle — 1958



Japanese Premier Stabbed — 1960



Kennedy And Astronauts — 1961



Nixon & Khrushchev — 1959

LOWELL THOMAS REMEMBERS 1956

Restricted to the United States and Canada
 The spotlight was on a lovely American in 1956. Movie star Grace Kelly, poised and serene, became the bride of Prince Ranier of Monaco after a fairytale romance. Rich with tradition, the tiny country welcomed her as their new Princess and put on a show rivalling any Hollywood extravaganza.
 Other headline news reverberated with trouble. The Suez Crisis hit all European shipping. Sunken ships blocked the Suez Canal, effectively sealing off Port Said from the south.
 880-73-2697, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 640-73-2697, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
 530-73-2697, 3/4 in., part color video cassette, narration 28 min., 3-lbs. \$189.98



Eichmann — 1962

LOWELL THOMAS REMEMBERS 1957

Restricted to the United States and Canada
 The success of America's Russian space program and the failure of America's Vanguard Satellite caused an envy and anxiety among the people of America which is reflected in the newsreels of 1957. Films of the little dog who orbited the earth in the second Russian satellite show the canine being prepared for the flight, sitting in the capsule in flight, and leaping playfully after the successful splashdown. In contrast, the newsreel cameras recorded the Vanguard rocket rising four feet above the platform, falling to the earth, and being consumed by the explosion of its own fuel.
 Other stories connected with the Cold War were Britain's second Hydrogen bomb explosion, Eisenhower's statement that a "clean", no-fallout nuclear bomb would be developed in five years, the arrest of American citizens accused of Russian espionage, and the public execution of Arab traitors ordered by King Hussein.
 880-73-2698, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 640-73-2698, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
 530-73-2698, 3/4 in., part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1958

Restricted to the United States and Canada
 The Cold War intensified in 1958 with allegedly Soviet inspired revolutions in Iraq, Jordan and Lebanon. The United States sent Marines to Lebanon to support the government, and Movietone sent reporters to interview rebel leaders in Lebanon.
 Eisenhower warned Congress about the threat of Communist imperialism and the military industrial expansion, calling for an end to arms proliferation. That year, Vice President Nixon visited Peru and was greeted by "Communist inspired" student demonstrations. In the Communist world Mao Tse-Tung and Nikita Khrushchev signed a document denouncing capitalist countries as imperialist warmongers.
 Another revolution was going on in Cuba, as Castro led his guerrilla forces against the Dictator Batista.
 880-73-2699, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 640-73-2699, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
 530-73-2699, 3/4 in., part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1959

Restricted to the United States and Canada
 Fidel Castro and his supporters overthrew the government of the Dictator Batista, and Castro was hailed in the United States as a great revolutionary leader in the struggle for justice. The Secretary of State welcomed Fidel to the United States and Castro declared to the cheering American press, "We are not communists", claiming to be a defender of democracy and human rights. Later that year, Castro denounced the United States and established himself as Dictator.
 America launched two monkeys, Abel and Baker into space. Movietone covered their press conference after the safe return, but no intelligible comments are recorded here.
 In the Pacific, Hawaii was admitted to the Union and one of its volcanoes erupted harmlessly, as if in celebration.
 880-73-2700, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 640-73-2700, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
 530-73-2700, 3/4 in., part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1960

Restricted to the United States and Canada
 Incidents of violence around the world dramatically changed the face of internal and international politics for many countries in 1960. Movie-tone newsreels filmed two assassination attempts made on national leaders. The Premier of Japan was attacked by a knife wielding radical and the Prime Minister of South Africa was shot by a cattle farmer. In South Korea, student demonstrations against the government erupted into violent rebellion.
 For a time U.S. relations with Russia seemed to be improving. Then an American U-2 spy plane was shot down and its pilot, Francis Gary Powers was captured. Lowell Thomas shows films of Powers standing before his Soviet judges as they sentence him to 10 years imprisonment. The U-2 incident brought about the abandonment of the Paris conference among leaders of France, the United States, Great Britain, and the U.S.S.R.
 880-73-2701, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 640-73-2701, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
 530-73-2701, 3/4 in., part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1961

Restricted to the United States and Canada
 The race for space was in high gear in 1961 as the U.S.A. and the U.S.S.R. launched the first manned rockets into outer space. Yuri Gagarin, the first spaceman, is shown receiving a hero's welcome from the Russian people. Alan Shepherd is filmed as he soared in his capsule, the first man to actually pilot a space capsule.
 The Bay of Pigs disaster embarrassed the Kennedy administration as CIA supported Cuban dissidents attempted an invasion of Cuba, only to be stopped at the beach by Castro's forces. Kennedy responded to the incident by stating that the policy of non-interference in other American countries did not mean non-action. He committed the United States to prevent communist penetration into the American hemisphere.
 Trouble was brewing in Vietnam and America sent military advisors.
 In Africa, violence broke out in Algeria and the Congo. Newsreels recorded these political incidents and Lowell Thomas explains their causes and implications for world order.
 880-73-2734, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 640-73-2734, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
 530-73-2734, 3/4 in., part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1962

Restricted to the United States and Canada
 John Glenn, Pope John, John Kennedy — names made the news in 1962.
 The big event for the United States and the world was the voyage of Friendship VII which orbited our globe three times, carrying John Glenn and our space team to international fame. The app was closed in the space race with Russia, as President Kennedy had promised.
 The Kennedys, a new breed of White House family, made daily headlines, either political or social. Jackie Kennedy's good-will trip to Europe and the Far East was thoroughly documented, from her audience with Pope John to her howdah ride on the back of an elephant in India.
 880-73-2735, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 640-73-2735, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
 530-73-2735, 3/4 in., part color video cassette, narration 28 min., 3-lbs. \$189.98

BUY NOW & SAVE

LAUREL & HARDY

Sale Ends June 30, 1977

All Films Are Restricted To U.S. and Canada



THE LAUREL AND HARDY MURDER CASE

(1930)

Here's a creepy "old house" chiller, typical of the atmosphere of the mysteries of the 1920's. Stan and Ollie are in the midst of everything, all because Ollie gets the idea that Stanley is the long lost heir of the late tycoon, Ebenezer Laurel.

- 840-02-1653K, Super 8, silent, b/w, 325-feet, 1-lb. Regular Price \$25.98 Sale Price \$19.48
- 880-02-1957K, Super 8 magnetic sound, b/w, dialogue 28 min., 2-lbs. Regular Price \$59.98 Sale Price \$44.88
- 640-02-1957K, 16mm optical sound, b/w, dialogue 28 min., 4-lbs. Regular Price \$109.98 Sale Price \$82.48



HOG WILD

(1930)

Ollie has promised his wife to put up a radio aerial on the roof. Laurel arrives just in time to "help." The climax comes when the ladder to the roof, balanced on top of a Model T, takes off in city traffic with Hardy on top and Laurel along, but not really at the wheel.

- 860-02-1888K, Super 8 silent, b/w, 300-feet, 14-ozs. Regular Price \$15.98 Sale Price \$11.44
- 880-02-1955K, Super 8 magnetic sound, b/w, dialogue 20 min., 14-ozs. Regular Price \$39.98 Sale Price \$28.48
- 640-02-1955K, 16mm optical sound, b/w, dialogue 20 min., 3-lbs. Regular Price \$72.98 Sale Price \$51.48



ANOTHER FINE MESS

(1930)

Chased from park bench to mansion — via basement door with cops in hot pursuit — Ollie takes over as master of the house and Stan plays Hives, the butler, doubling as the butler's twin sister Agnes, the maid!

- 860-02-2152K, Super 8, silent, b/w, 375-feet, 2-lbs. Regular Price \$31.98 Sale Price \$23.88
- 880-02-1371K, Super 8 magnetic sound, b/w, dialogue 29 min., 2-lbs. Regular Price \$53.98 .. Sale Price \$40.48
- 640-02-1371K, 16mm optical sound, b/w, dialogue 29 min., 4-lbs. Regular Price \$103.98 Sale Price \$77.88



SCRAM

(1932)

Ordered to leave town within an hour because they are classified as vagrants, Stan and Ollie get mixed-up, on their way out, with Arthur Housemen — one of the screen's most plastered men-about-town.

- 860-02-1214K, Super 8 silent, b/w, 300-feet, 14-ozs. Regular Price \$15.98 Sale Price \$11.44
- 880-02-1160K, Super 8 magnetic sound, b/w, dialogue 22 min., 14-ozs. Regular Price \$39.98 Sale Price \$29.28
- 640-02-1160K, 16mm optical sound, b/w, dialogue 22 min., 3-lbs. Regular Price \$77.98 Sale Price \$56.88



THE CHIMP

(1932)

with JIMMIE FINLAYSON

The boys are circus "clowns" — at least Stan is the front end of Lady Godiva's horse and Ollie is the other! The owner cannot pay the crew their back salaries, so he lists all of the major features of the show on individual slips of paper, puts the slips in a hat, and each member of the company gets what he draws. Ollie draws Ethel, the gorilla; Stan gets the flea circus.

- 860-02-1815K, Super 8, silent, b/w, 400-feet, 14-ozs. Regular Price \$23.98 Sale Price \$17.48
- 880-02-1958K, Super 8 magnetic sound, b/w, dialogue 26 min., 2-lbs. Regular Price \$48.98 .. Sale Price \$35.88
- 640-02-1958K, 16mm optical sound, b/w, dialogue 26 min., 4-lbs. Regular Price \$89.98 Sale Price \$65.48



PARDON US

(1931)

Stan and Ollie are making their own "home brew" during prohibition and by mistake try to sell their wares to a policeman! Many good laughs from the days when many good tidbits of comedy were new to the screen!

- 880-02-1391K, Super 8 magnetic sound, b/w, dialogue 56 min., 3-lbs. Regular Price \$97.98 Sale Price \$73.48
- 640-02-1391K, 16mm optical sound, b/w, dialogue 56 min., 6-lbs. Regular Price \$199.98 Sale Price \$149.88



WAY OUT WEST

(1937)

The boys are cast as "tenderheel" desert prospectors in search of the daughter of a late friend who has struck it rich. The daughter is a slave in a saloon run by Jimmy Finlayson — and Jimmy tries to pass off his wife as the rightful heiress.

- 860-02-2163K, Super 8 silent, b/w, 14-ozs., 350-feet, Regular Price \$21.98 Sale Price \$16.48
- 880-02-1367K, Super 8 magnetic sound, b/w, dialogue 46 min., 3-lbs. Regular Price \$99.98 Sale Price \$74.77
- 640-02-1367K, 16mm optical sound, b/w, dialogue 46 min., 8-lbs. Regular Price \$199.98 Sale Price \$149.88

GOING BYE BYE

(1934)

with WALTER LONG

Tough guy Walter Long is sent up for life on evidence presented by Stan and Ollie. As sentence is about to be pronounced, Long overhears Stan exclaim, "He ought to be hung." — and Long vows no bars can hold him!

- 880-02-1295K, Super 8 magnetic sound, b/w, dialogue 22 min., 14-ozs. Regular Price \$39.98 Sale Price \$29.28
- 640-02-1295K, 16mm optical sound, b/w, dialogue 22 min., 3-lbs. Regular Price \$77.98 Sale Price \$56.88



of Cinematic Arts
 Hugh M. Hefner Moving Image Archive

Lobster

NOW IN SOUND

THE JAZZ AGE

narrated by FRED ALLEN
The 880 version is a compilation of
The Jazz Age Chapters I-IV

In 1919 a treaty was signed in Versaille to end what was then called the World War. The Big Four, Clemenceau of France, Lloyd George of England, Orlando of Italy, and Woodrow Wilson of the United States met to discuss the future of the world.

This film presents an impression of prohibition, Al Capone, gang violence in the streets, speakeasys and the college students with hip flasks.

All the other important elements of the era appear in this fascinating movie: the flappers, the jazz bands, the sports heroes and of course the greatest hero of the jazz age, the 25 year-old mail pilot, Charles Lindbergh.

880-76-2784, Super 8 magnetic sound, b/w, dialogue 55 min., 2-lbs. \$93.98

CHAPTER I—THE SEARCH FOR NORMALCY
860-76-1546, Super 8, 400-feet, 14-ozs. \$19.98

CHAPTER II—PROHIBITION AND PROSPERITY
860-76-1547, Super 8, 400-feet, 14-ozs. \$19.98

CHAPTER III—NON-STOP TO PARIS
860-76-1548, Super 8, 400-feet, 14-ozs. \$19.98

CHAPTER IV—BINGE, BONANZA AND BUST
860-76-1549, Super 8, 400-feet, 14-ozs. \$19.98



THE JAZZ AGE



LIFE IN THE THIRTIES



COLLEGE



DIRTY WORK



MR. SILENT HASKINS



WHAT PRICE TAXI?



THE CALIFORNIA ZEPHYR



WHEELS A' ROLLING

LIFE IN THE THIRTIES

CHAPTER I — THE COMING OF THE NEW DEAL

860-76-1720, Super 8 silent, b/w, 400-feet, 14 ozs. \$21.98

CHAPTER II — A RENDEZVOUS WITH DESTINY

860-76-1721, Super 8 silent, b/w, 500-feet, 14-ozs. \$23.98

(Combination of Chapters I and II)

Restricted to the United States and Canada

The events of the 1930s were a prologue to a new world order. The economic and political struggle of the decade foreshadowed the violent resolution of those problems and the development of a new, more sophisticated technology and new international alignment. The thirties began with economic depression and ended in the beginnings of world war. This documentary focuses especially, but not exclusively, on events in the United States.

The challenge of unemployment, poverty, and discontent in the United States was confronted by the dynamic Franklin Roosevelt.

Meanwhile, in Europe and Asia another seed of despair was growing. Mussolini sought to build a new empire for Italy, beginning with the conquest of Ethiopia. Adolph Hitler defied the treaty of Versailles, first by developing a mighty army, then by invading Austria and Czechoslovakia. Japan attempted to extend its influence by invading China.

Other news of the thirties covered here are: the kidnap of the Lindbergh baby, the explosion of the Hindenberg, Edward VIII's abdication, the visit of King George VI and Queen Elizabeth to the United States and the New York World's Fair.

880-76-2780, Super 8 magnetic sound, b/w, narration 53 min., 2 1/2 lbs. \$81.98

DIRTY WORK

(1933)

Restricted to the United States and Canada
with STAN LAUREL, OLIVER HARDY, AND
LUCIEN LITTLEFIELD

Our offering of this very funny Laurel & Hardy comedy at this time in two Super 8 magnetic sound versions to run at two different projection speeds is an experiment to determine its acceptance by projector owners. The 880 version is the traditional Super 8 magnetic sound film projecting at 24 frames a second while the new 875 version is exactly the same film adapted to the Kodak's 8mm sound standard for their home cameras (the same as silent speed on Super 8 projectors) of 18 frames a second.

Differences, for most people, probably will not be apparent. But it does give everyone a chance to more economically view this sound film with the famous comedy team as chimney sweeps who arrive to clean the chimney of a somewhat looney "scientist".

875-02-1944, Super 8 magnetic sound, b/w, dialogue 20 min., (18fps), 14-ozs. \$33.98

860-02-1876, Super 8 silent, b/w, 325-feet, 14-ozs. \$15.98

880-02-1944, Super 8 magnetic sound, b/w, dialogue 20 min., 14-ozs. \$39.98

640-02-1944, 16mm optical sound, b/w, dialogue 20 min., 7-lbs. \$75.98

WHAT PRICE TAXI?

(1932)

Restricted to the United States and Canada
with BILLY GILBERT, CLYDE COOK and
FRANKLYN PANGBORN

The story gets under way when taxi driver Gilbert — a very jealous individual — tells his wife goodbye and sets out for his day's driving. But his wife, in the goodbye process, finds herself locked out of her apartment in only a night and kimono, when another taxi driver — Pangborn — comes down the stairs on his way to work.

880-01-2170, Super 8 magnetic sound, b/w, dialogue 18 min., 14-ozs. \$39.98

640-01-2170S, 16mm optical sound, b/w, dialogue 18 min., 3-lbs. \$67.98

WHEELS A' ROLLING

Filmed at the "Wheels A' Rolling" pageant at the Chicago Railroad Fair of 1948 and 1949, this motion picture features both originals and replicas of railroad motive power from its earliest days to the Burlington's Pioneer Zephyr of 1934.

860-77-1238, Super 8 silent, b/w, 325-feet, 14-ozs. \$15.98

880-77-1965, Super 8 magnetic sound, b/w, synchronous 29 min., 2-lbs. \$45.98

640-77-1965, 16mm optical sound, b/w, synchronous 29 min., 5-lbs. \$94.98

COLLEGE

(1927)

starring BUSTER KEATON with
ANN CORNWALL

Coming hard on the heels of Buster Keaton's comic masterpiece, THE GENERAL, COLLEGE was a relaxing romp in both setting and approach after the exacting precision of the Civil War comic drama. It was very typical Keaton material and a fine comedy.

Honor grad Buster heads for college and an education, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and delight to all the coeds.

860-18-1086, Super 8, 1350-feet, 3-lbs. \$75.98

880-18-1086, Super 8 magnetic sound, b/w, music 67 min., 3-lbs. \$107.98

640-18-1086, 16mm optical sound, b/w, music 67 min., 7-lbs. \$189.98

MR. SILENT HASKINS

(1914)

with WILLIAM S. HART and RHEA MITCHELL

Every Western has its villains, but it is not generally known that William S. Hart made his unofficial movie debut as a bad man.

Daisy arrives in town to claim her inheritance. Horrified, she learns it is a saloon. When every bachelor in town decides she needs a husband, she finds herself the stake in a game of poker.

880-32-2175, Super 8 magnetic sound, b/w, music & narration 10 min., 11-ozs. \$21.98

640-32-2175S, 16mm optical sound, b/w, music & narration 10 min., 14-ozs. \$34.98

THE CALIFORNIA ZEPHYR

A colorful trip on the stainless steel, visted streamliner of the Burlington, Rio Grande and Western Pacific railroads which daily covered the most spectacular and picturesque transcontinental route in the United States via Omaha, Denver, Salt Lake City and Sacramento, through the Colorado Rockies and the Feather River Canyon in California.

860-77-1969, Super 8 silent, b/w, 225-feet, 11-ozs. \$9.98

880-77-2177, Super 8 magnetic sound, b/w, music 9 min., 11-ozs. \$21.98

640-77-2177S, 16mm optical sound, b/w, music 9 min., 2-lbs. \$36.98

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**MAY, 1977
 BULLETIN, B-286**

Blackhawk Bulletins are distributed 12 times during the year. In each issue we are giving descriptions of a portion of the films we offer here.

Davenport is on Central Standard Time, which is one hour behind Eastern Standard Time, one hour ahead of Mountain Standard Time and two hours ahead of Pacific Standard Time.

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TEDDY AT THE THROTTLE

(1916)

with **BOBBY VERNON, GLORIA SWANSON** and **WALLACE BEERY**

Heaven help the villain who thinks he can come between Gloria and Bobby without having to deal with Teddy before he's through! That dog has more talents than the script-

writers who gave them to him!

For almost a decade, a Great Dane held his own on the Mack Sennett lot as a full-fledged star, complete with dressing room. In that time, he was featured in many of the Vernon-Swanson comedies and later co-starred with Pepper the Cat, but few of his starring roles are as well remembered as the now-classic **TEDDY AT THE THROTTLE**.

- 860-10-1165, Super 8 silent, b/w, 400-feet, 14-ozs., \$15.98
- 620-10-1165S, 16mm silent, b/w, 700-feet, 3-lbs. \$54.98
- 875-10-1165, Super 8 magnetic sound, b/w, music 20 min., (18 fps), 14-ozs. ... \$33.98
- 600-10-1165S, 16mm optical sound, b/w, music 20 min., (18 fps), 3-lbs. \$61.98



SUPER-HOOPER-DYNE LIZZIES

(1925)

with **BILLY BEVAN** and **ANDY CLYDE**

A Mack Sennett Comedy of 1925, **SUPER-HOOPER-DYNE LIZZIES** is one of the best of the period with its story being built around radio con-

trolled Model T Fords — as devised by Sennett funny-man Billy Bevan.

Given the benefit of fine directing and scripts written especially for him, Billy Bevan developed a slowly paced slapstick comedy of reaction to the world around him. Surrounded by beautiful girls and supported by some of the finest "second bananas" in the business, Bevan quickly became a popular favorite.

- 860-10-1915, Super 8 silent, b/w, 400-feet, 14-ozs., \$14.98
- 875-10-1915, Super 8 magnetic sound, b/w, music 18 min., (18 fps), 14-ozs. \$29.98
- 600-10-1915, 16mm optical sound, b/w, music 18 min., (18 fps), 3-lbs. \$57.98

THE GREAT WAR

Restricted to the United States and Canada

A Compilation of Chapters I thru IV

The first World War, the Great War, the war to end all war, began with a royal assassination and ended with a royal abdication. **THE GREAT WAR** traces the European conflict from the build up of German militarism, through the series of events which drew on nation after another into the bloody conflict, to the war's end.

Narrator Alexander Scourby quotes Winston Churchill, Kaiser Wilhelm II, President Wilson and other major figures involved. Scourby's commentary and the stirring musical orchestration provide depth for the visual portrayal of the war.

Before the war, Germany began building its military strength amid promises from the Kaiser of a new glory for the German people. Germany's nervous neighbors, the French and the Russians, also began to build military. In this atmosphere of militarism and growing anxiety, all that was needed to ignite the smoldering passions of Europe, was a political incident. That incident was provided by the assassination of the heir to the throne of Austria.

THE GREAT WAR is an accurate chronology of World War I. The film is educational and at the same time entertaining, thus it is ideal for private of scholastic purposes.

880-75-2782, Super 8 magnetic sound, b/w, narration 52 min., 2-lbs. \$77.98

Chapter I — The War Clouds Break
 860-75-1626, Super 8, 235-feet, 14-ozs. \$15.98

Chapter II — 1914-1917, Stalemate and US Neutrality
 860-75-1627, Super 8, 299-feet, 14-ozs. \$19.98

Chapter III — 1917 — Year of Crisis
 860-75-1628, Super 8, 347-feet, 14-ozs. \$21.98

Chapter IV — The Yanks Enter
 860-75-1629, Super 8, 362-feet, 14-ozs. \$21.98

