

DO-262B

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Blackhawk Films

BULLETIN B-262 APRIL, 1975

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1/2 PRICE SPRING SPECIAL

Blackhawk's national advertising in large city newspapers and magazines this spring will feature these outstanding films with Laurel and Hardy, Charlie Chaplin and Mack Sennett as the headliners. During this promotion period we're also offering these films to our regular customers at the same sale price (1/2 off). Buy these films for your own enjoyment or pass along the coupon to a friend. Remember, this sale is good until June 30, 1975. (Limit one of each title per customer.)

SALE ENDS JUNE 30, 1975



THE TRAMP (1915)

starring **CHARLIE CHAPLIN** with **EDNA PURVIANCE, BUD JAMISON, LEO WHITE** and **PADDY MCGUIRE**

THE TRAMP was Chaplin's sixth film for Essanay and the final one to be produced at Essanay's Niles Studio near San Francisco. It was his first film in which pathos was evident and the first one to end on a note of sadness. It is generally regarded as the first Chaplin classic.

With Charlie in THE TRAMP are Edna Purviance as the farmer's daughter, Bud Jamison and Leo White as tramps, Paddy McGuire as a farm hand and Lloyd Bacon as the lover.

810-61-1399, Standard 8mm, 350-feet, 14-ozs., Regularly \$15.98 Sale Price \$7.99
 860-61-1399, Super 8, 400-feet, 14-ozs., Regularly \$15.98 Sale Price \$7.99



DOUBLE WHOOPEE (1929)

starring **LAUREL and HARDY** with **JEAN HARLOW**

DOUBLE WHOOPEE released to the theatres by Metro-Goldwyn-Mayer late in the spring of 1929 was one of the last silent comedies starring Laurel and Hardy.

This comedy marked one of the early screen appearances of Jean Harlow, who the following year, was to be rocketed into stardom on the heels of her role in Howard Hughes' HELL'S ANGELS.

Stan and Ollie as prospective hotel footman and doorman are mistaken for visiting royalty. The climax comes when Jean Harlow alights from a cab in front of the hotel — and footman Stan closes the cab door on the train of her gown.

810-61-1401, Standard 8mm, 350-feet, 14-ozs., Regularly \$19.98 Sale Price \$9.99
 860-61-1401, Super 8, 400-feet, 14-ozs., Regularly \$19.98 Sale Price \$9.99



SUPER-HOOPER-DYNE LIZZIES (1925)

with **BILLY BEVAN** and **ANDY CLYDE**

A Mack Sennett Comedy of 1925, Super-Hooper-Dyne Lizzies is one of the best of the period with its story being built around radio controlled Model T Fords — as devised by Sennett funny-man Billy Bevan.

Billy, the little Australian stage comic, had failed to develop an identifiable screen character in his early years in film, but with Sennett in the 1920's, given the benefit of fine directing and scripts written especially for him, he developed a slowly paced slapstick comedy of reaction to the world around him. Surrounded by beautiful girls and supported by some of the finest "second bananas" in the business, Bevan quickly became a popular favorite. And Super-Hooper-Dyne Lizzies is one of almost universal appeal.

810-61-1915, Standard 8mm, 350-feet, 14-ozs., Regularly \$14.98 Sale Price \$7.49
 860-61-1915, Super 8, 400-feet, 14-ozs., Regularly \$14.98 Sale Price \$7.49

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Prices in this bulletin are guaranteed only until April 30, 1975

BLACKHAWK'S GUARANTEE

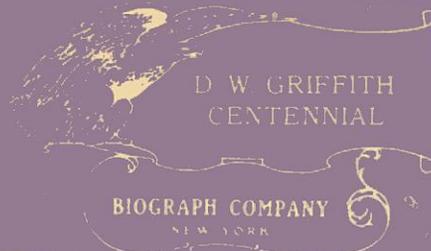
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NEW RELEASES

All items available by or before April 1, 1975



RECENT GRIFFITH RELEASES con't. on PAGE 3



THE MOTHERING HEART

(1913)

with LILLIAN GISH, WALTER MILLER, VIOLA BARRY and KATE BRUCE

Released in California in April, 1913, THE MOTHERING HEART was one of the last ten productions Griffith was to make for the pioneer Biograph Company. Mrs. Griffith remembered that "it was a time of tremendous ambition for him. Mr. Griffith refused to have it the conventional length, refused to finish it in a stated time, refused to consider expense, introducing a lavish cabaret scene costing eighteen hundred dollars exclusive of the salaries." Mr. Griffith himself said of it, "If it serves no other use it will teach cafe managers in the interior how to run a cafe."

For Lillian Gish, the film was her first major dramatic role, and a milestone in her career. Her lovely performance is the greatest strength of the film. For the Museum of Modern Art, Tom Gunning writes that "the two shots where Gish discovers her husband's infidelity are masterpieces of acting in the silent film. Griffith crystallizes her despair most beautifully, however, in one long shot. After her baby has died, Gish wanders into her mother's rose garden. We see her as a small figure among the blossoms; she picks up a stick and beats the flowers furiously. Griffith presents this delicately composed image of tragic loss within an iris, an oval portrait caught for a few seconds. It captures something that many of Griffith's Biograph films contain: a beauty with a bitter bite, a sense of grief filtered through compositional grace."

810-34-2435, Standard 8mm, 300-feet, 14-ozs.
860-34-2435, Super 8, 330-feet, 14-ozs.
620-34-2435, 16mm silent, 600-feet, 3-lbs.

\$14.98
\$14.98
\$49.98



A TIMELY INTERCEPTION

(1913)

with LILLIAN GISH, ROBERT HARRON, LIONEL BARRYMORE, W. CHRISTIE MILLER

Released on June 7, 1913, only months before D.W. Griffith's departure from the Biograph Company, A TIMELY INTERCEPTION is a fairly silly story of a financially hard-pressed family saved by discovering oil while digging in the back yard; however Griffith transforms it with his loving treatment of the simple characters. From the first shot of Lillian Gish and Bobby Harron seated by a forest stream to the final traveling shot of them in a carriage headed for their wedding, Griffith weaves a tapestry of tender emotions, subtly revealed. When Gish and Harron first learn they can marry, Lillian pulls Bobby behind a door to give him a kiss, as if the camera were too public an eye for such an intimate moment. When Gish learns she cannot marry because of money problems, she moves behind this same door to weep. This distant or indirect portrayal of strong emotions is basic to Griffith's style. Similarly, when Christie Miller learns he may lose his home, he walks slowly through the parlor into a far back room where he kneels before a couch and, keeping his back to the camera, weeps.

810-34-2227, Standard 8mm, 210-feet, 11-ozs. \$9.98
860-34-2227, Super 8, 230-feet, 11-ozs. \$9.98
620-34-2227, 16mm silent, 425-feet, 2-lbs. \$34.98



HIS MOTHER'S SON

(1913)

with JENNIE LEE, MAE MARSH, ROBERT HARRON, WALTER MILLER and W. CHRISTIE MILLER

In Griffith films, the family is depicted as a unit of strength which can survive any threat and ride over any danger, so HIS MOTHER'S SON is unusual in that it contains a brutal mother who rules her family through fear. She drives her son to leave home and go to sea, keeps her daughter subservient and intimidated, and completely rules her husband. The domineering lady is played by Jennie Lee, an actress born in 1859 who played with Modjeska (but is best remembered today for her blackface portrayal of the Cameron family's faithful mammy in THE BIRTH OF A NATION). After the mother's death, the daughter, the old father, and the orphan boy who lived with them eke out a miserable life working for an equally brutal restaurateur until they are rescued by the son who eventually returns prosperous. There are streets and harbor views with a fine documentary quality (including one shot showing the front of a nickelodeon which is playing OIL AND WATER, another Griffith Biograph). Mae Marsh and Bobby Harron are as perfect as ever; theirs is a teaming which shines forth from the cinema's early years.

810-34-2221, Standard 8mm, 230-feet, 14-ozs. \$10.98
860-34-2221, Super 8, 260-feet, 14-ozs. \$10.98
620-34-2221, 16mm silent, 460-feet, 3-lbs. \$39.98

RECENT GRIFFITH RELEASE THE MOTHER AND THE LAW (1914)

with MAE MARSH and ROBERT HARRON

Immediately after shooting THE BIRTH OF A NATION, Griffith began a short, simple picture, THE MOTHER AND THE LAW, in October, 1914. By January it had virtually been completed and he left Hollywood to oversee the New York premiere of THE BIRTH. His Civil War film proved such a success that Griffith began to believe in only gigantic productions. He decided not to release THE MOTHER AND THE LAW, but to include its footage in his four-part super-epic INTOLERANCE.

When Griffith returned to Hollywood in the Spring of 1915, he began to expand THE MOTHER AND THE LAW. By summer he had built the largest interior set yet made, for the ballroom scene, and had hired the State Militia and hundreds of extras to stage the strike. In the ensuing months he continued to improve THE MOTHER AND THE LAW, changing sequences and sometimes adding shots within episodes already done. Some of the sets were knocked down and rebuilt four or five times as Griffith continually reshoot sequences.

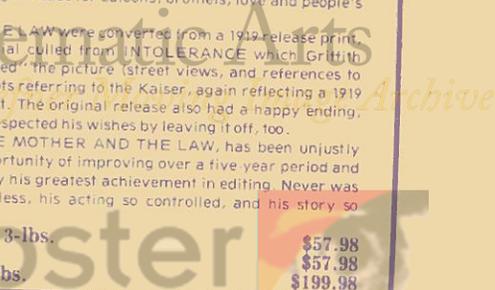
After all this work, Griffith unfortunately had to trim his story so INTOLERANCE would not run so long. When his super-epic proved less than a financial triumph, however, he removed the modern story reassembled the negative, improved upon its editing, shot a few new scenes (in 1918), returned the shots that had previously been omitted, cut a few that had previously been included, and issued the film separately in the fall of 1919. This picture wasn't an outstanding moneymaker either. When, later, more prints of INTOLERANCE were needed, Griffith cut up THE MOTHER AND THE LAW negative, trimmed it down again, and put it back in INTOLERANCE.

The story was taken straight from newspaper headlines of the day and is an expansion of the two-reel Biograph film THE REFORMERS, also released this month by Blackhawk. It is Griffith's trenchant comment on the do-gooders who interfere with the freedoms and rights of the people. The "uplifters" were based on John D. Rockefeller and his pious son who had tried to cleanse New York's vices; they also secretly owned a large share in two companies which ruthlessly cut workers' salaries, causing two particularly vicious strikes of the period. Griffith was a sentimentalist but no Puritan. He makes a good case for saloons, brothels, love and people's freedom to live their lives as they see fit.

Blackhawk's prints of THE MOTHER AND THE LAW were converted from a 1919 release print, but have been expanded with additional material culled from INTOLERANCE which Griffith omitted in 1919 because it would then have "dated" the picture (street views, and references to public taverns, for example). A few titles and shots referring to the Kaiser, again reflecting a 1919 attempt to "up-date" the film, have been cut out. The original release also had a happy ending, which Griffith himself later removed; we have respected his wishes by leaving it off, too.

Long overshadowed by INTOLERANCE, THE MOTHER AND THE LAW, has been unjustly neglected. It is the only film Griffith had the opportunity of improving over a five-year period and remains one of his most brilliant works, certainly his greatest achievement in editing. Never was his cutting more audacious, his pace so relentless, his acting so controlled, and his story so moving.

810-50-1979, Standard 8mm, 1400-feet, 3-lbs. \$57.98
860-50-1979, Super 8, 1550-feet, 3-lbs. \$57.98
620-50-1979, 16mm silent, 2800-feet, 8-lbs. \$199.98



STAN LAUREL



OLIVER HARDY

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ORIGINAL SILENT SHORT FILMS

ANGORA LOVE

Stan and Ollie acquire a new friend — a stray goat and their fragrant friend follows them wherever they go including their hotel room — where they meet their greatest challenge in the form of hotel manager, Charlie Hall!! (1929)

- 810-02-1494, Standard 8mm, 400-feet, 14-ozs. \$19.98
- 860-02-1494, Super 8, 425-feet, 1-lb. \$19.98
- 620-02-1494, 16mm silent, 700-feet, 3-lbs. \$54.98

BACON GRABBERS

As process servers, Stan and Ollie are called upon to retrieve a radio from a most uncooperative Edgar Kennedy — use a ladder to try the second floor — get into all kinds of trouble — you get the laughs! (1929)

- 810-02-1632, Standard 8mm, 400-feet, 14-ozs. \$19.98
- 860-02-1632, Super 8, 450-feet, 14-ozs. \$19.98
- 620-02-1632, 16mm silent, 800-feet, 3-lbs. \$54.98

BIG BUSINESS

with JAMES FINLAYSON

Christmas tree salesmen in sunny California! This is one of their great ones — with peace on earth, good will to men, turning into a private war with Jimmy Finlayson, and almost devastating the neighborhood! (1929)

- 810-02-1262, Standard 8mm, 375-feet, 14-ozs. \$19.98
- 860-02-1262, Super 8, 400-feet, 14-ozs. \$19.98
- 620-02-1262, 16mm silent, 725-feet, 3-lbs. \$54.98

DO DETECTIVES THINK?

with JAMES FINLAYSON and NOAH YOUNG Young, who was sentenced to prison by Judge Finlayson for murder has escaped and has vowed revenge. Ferdinand Finkleberry and Sherlock Pinkham (Stan and Ollie) are the detectives hired to protect Judge Finlayson. (1927)

- 810-02-1803, Standard 8mm, 400-feet, 14-ozs. \$20.98
- 860-02-1803, Super 8, 450-feet, 1-lb. \$20.98
- 620-02-1803, 16mm silent, 800-feet, 3-lbs. \$54.98

DOUBLE WHOOPEE

JEAN HARLOW

Stan and Ollie as prospective hotel footman and doorman mistaken for visiting royalty. The climax comes when Jean Harlow alights from a cab in front of the hotel — and Footman Stan closes the cab door on the train of her gown! (1929)

- 810-02-1401, Standard 8mm, 350-feet, 14-ozs. \$19.98
- 860-02-1401, Super 8, 400-feet, 14-ozs. \$19.98
- 620-02-1401, 16mm silent, 700-feet, 3-lbs. \$54.98

EARLY TO BED

After receiving a fortune left by a rich uncle, Ollie makes Stan his butler. While Stan becomes a conscientious and devoted servant, Ollie turns into a playboy. The resulting antics make for hilarious comedy! (1928)

- 810-02-1914, Standard 8mm, 350-feet, 14-ozs. \$19.98
- 860-02-1914, Super 8, 400-feet, 14-ozs. \$19.98
- 620-02-1914, 16mm silent, 700-feet, 3-lbs. \$54.98

THE FINISHING TOUCH

Stan and Ollie are small time contractors. A promoter hires the pair to finish a job. The California bungalow, "built like Gibraltar" collapses under the weight of a small bird that alights on the chimney as our "master builders" take off! (1928)

- 810-02-1903, Standard 8mm, 400-feet, 14-ozs. \$19.98
- 860-02-1903, Super 8, 450-feet, 1-lb. \$19.98
- 620-02-1903, 16mm silent, 800-feet, 3-lbs. \$54.98

FLYING ELEPHANTS

One of the earliest of the Laurel & Hardy Comedies produced by Hal Roach, it presents Stan & Ollie at a time when they had not technically reached starrng status, nor had their screen characters developed to the point where they played themselves. But this comedy of stone age man definitely has its own moments. (1927)

- 810-02-1899, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-02-1899, Super 8, 400-feet, 1-lb. \$17.98
- 620-02-1899, 16mm silent, 700-feet, 3-lbs. \$54.98

FROM SOUP TO NUTS

While lunch counter waiters, Stan and Ollie are sent by the employment agency to the home of the newly rich and snobbish Culpepper's — and disaster overtakes Mrs. Culpepper's dinner party. (1928)

- 810-02-1326, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-02-1326, Super 8, 400-feet, 14-ozs. \$17.98
- 620-02-1326, 16mm silent, 700-feet, 3-lbs. \$54.98

HABEAS CORPUS

This is basically a "spooky" comedy with "mad scientist" Richard Carle, commissioning Stan and Ollie to steal bodies from a cemetery for his experiments. And just about all of the chilly thrills that could beset our boys come upon them as they set out to accomplish their mission. (1929)

- 810-02-1286, Standard 8mm, 375-feet, 14-ozs. \$19.98
- 860-02-1286, Super 8, 400-feet, 1-lb. \$19.98
- 620-02-1286, 16mm silent, 750-feet, 3-lbs. \$54.98



Angora Love

LEAVE 'EM LAUGHING

with EDGAR KENNEDY

Pandemonium in a dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache, "laughing gas" and an eviction notice. The climax is one of the greatest traffic jams — on officer Edgar Kennedy's corner. (1927)

- 810-02-1260, Standard 8mm, 400-feet, 14-ozs. \$21.98
- 860-02-1260, Super 8, 475-feet, 14-ozs. \$21.98
- 620-02-1260, 16mm silent, 825-feet, 3-lbs. \$54.98

LIBERTY

Escaping from prison, Stan and Ollie are picked up by confederates and change from prison attire to civilian attire — ohly to discover that they have their pants switched. There is much excitement as they try to switch pants but are continually interrupted or pursued. (1929)

- 810-02-1860, Standard 8mm, 350-feet, 14-ozs. \$19.98
- 860-02-1860, Super 8, 375-feet, 1-lb. \$19.98
- 620-02-1860, 16mm silent, 700-feet, 3-lbs. \$54.98

LOVE 'EM AND WEEP

with JAMES FINLAYSON, MAE BUSCH

Just as success strikes Jimmy Finlayson on the head, in walks Mae, a ghost from the past with a fancy blackmail scheme. Romeo Stan is enlisted to relieve the burden from Fin's back, but the whole plot blows up and right in front of the boys' wives. (1927)

- 810-02-1040, Standard 8mm, 400-feet, 14-ozs. \$21.98
- 860-02-1040, Super 8, 450-feet, 14-ozs. \$21.98
- 620-02-1040, 16mm silent, 800-feet, 3-lbs. \$54.98

PUTTING PANTS ON PHILIP

Off the beaten path for Stan and Ollie with Stan cast as a young Scotsman named Philip, on his first visit to the United States, and Ollie, representing the family trying to keep him in line, for Philip wears kilts and chases girls! (1928)

- 810-02-1795, Standard 8mm, 375-feet, 14-ozs. \$19.98
- 860-02-1795, Super 8, 400-feet, 1-lb. \$19.98
- 620-02-1795, 16mm silent, 750-feet, 3-lbs. \$54.98

THE SECOND 100 YEARS

As prison cellmates digging their way out, Stan and Ollie tunnel right into the warden's office. On another try, they turn their clothing inside out and paint themselves out of prison. But a series of hilarious misadventures lands them back in their old cells! (1921)

- 810-02-1312, Standard 8mm, 400-feet, 14-ozs. \$19.98
- 860-02-1312, Super 8, 425-feet, 14-ozs. \$19.98
- 620-02-1312, 16mm silent, 800-feet, 3-lbs. \$54.98

SHOULD MARRIED MEN GO HOME?

Ordered out of the house, Stan and Ollie head for the golf course, Edgar Kennedy's toupee gets mixed up with the golf tees and the turf. He tries to rescue it from the mud and in the process starts one of the funniest mud-slinging sequences ever filmed. (1928)

- 810-02-1767, Standard 8mm, 400-feet, 14-ozs. \$19.98
- 860-02-1767, Super 8, 425-feet, 14-ozs. \$19.98
- 620-02-1767, 16mm silent, 800-feet, 3-lbs. \$54.98

SUGAR DADDIES

Stan as the harassed lawyer and Ollie as an exasperating butler match wits with a black-mailing ring to save their employer \$50,000.00. Their attempts reach a climax with a hilarious chase through the amusement parks of southern California. (1927)

- 810-02-1393, Standard 8mm, 300-feet, 14-ozs. \$15.98
- 860-02-1393, Super 8, 350-feet, 14-ozs. \$15.98
- 620-02-1393, 16mm silent, 600-feet, 2-lbs. \$54.98

THAT'S MY WIFE

The Hardy house hasn't been the same since Mr. Laurel arrived two years before. Mrs. Hardy lays it on the line — "Either he goes — or I do." As Mrs. H makes her departure, Ollie's rich uncle is scheduled to come, and Ollie is to inherit a great deal of money if he's happily married. So, Stan impersonates Mrs. H.... and the fun begins! (1929)

- 810-02-1461, Standard 8mm, 350-feet, 14-ozs. \$19.98
- 860-02-1461, Super 8, 400-feet, 1-lb. \$19.98
- 620-02-1461, 16mm silent, 850-feet, 3-lbs. \$54.98

THEIR PURPLE MOMENT

The boys are holding out part of their pay checks from their wives. They head for a bowling alley for their night out, but become involved in some side-splitting incidents when they are sidetracked along the way by two damsels in distress. (1928)

- 810-02-1746, Standard 8mm, 425-feet, 14-ozs. \$19.98
- 860-02-1746, Super 8, 450-feet, 1-lb. \$19.98
- 620-02-1746, 16mm silent, 850-feet, 3-lbs. \$54.98

TWO TARS

Edgar Kennedy

Two gobs on shore leave — a rented Model T Roadster — two girls — a traffic jam and a mile long string of vintage automobiles! One of their funniest and most famous comedies. (1928)

- 810-02-2418, Standard 8mm, 385-feet, 14-ozs. \$21.98
- 860-02-2418, Super 8, 430-feet, 14-ozs. \$21.98
- 880-02-2418, Super 8 magnetic sound, 435-feet, 14-ozs. \$32.98
- 640-02-2418, 16mm optical sound, 775-feet, 3-lbs. \$69.98

WE FAW DOWN

Stan and Ollie try a trick to get away from "Mimi" — for a poker game with the boys. But the theatre they're supposed to be attending burns down — and the boys don't get the news until they get home! (1928)

- 810-02-1648, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-02-1648, Super 8, 400-feet, 14-ozs. \$17.98
- 620-02-1648, 16mm silent, 700-feet, 3-lbs. \$54.98

WITH LOVE AND HISSES

with JIMMY FINLAYSON

They're in the Army now — and while it seems that Stan and Ollie's sole purpose in life is to drive crusty Jimmy Finlayson mad, they're only trying to be good soldiers. But isn't trying half the laughs? (1927)

- 810-02-1019, Standard 8mm, 425-feet, 14-ozs. \$21.98
- 860-02-1019, Super 8, 475-feet, 14-ozs. \$21.98
- 620-02-1019, 16mm silent, 850-feet, 3-lbs. \$54.98

Echo of Cinematic Arts
Hugo Hopper Moving Picture Archive
Lobsenz

All film footages approximate

**MORE
LAUREL
& HARDY**



WRONG AGAIN

Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse. When the painting is reported stolen, the boys try to take the horse to the art collector. A very funny one! (1929)

- 810-02-1520, Standard 8mm, 375-feet, 14-ozs. \$18.98
- 860-02-1520, Super 8, 425-feet, 1-lb. \$18.98
- 620-02-1520, 16mm silent, 700-feet, 3-lbs. \$54.98

YOU'RE DARN TOOTIN'

Stan and Ollie are "out of work" musicians who play clarinet and the French horn. From their short career with the band in the park, they land on a busy downtown street as street musicians. Here they tangle with the traffic, quarrel with the cops, and get everybody mixed up in a free-for-all! (1928)

- 810-02-1465, Standard 8mm, 375-feet, 1-lb. \$18.98
- 860-02-1465, Super 8, 400-feet, 1-lb. \$18.98
- 620-02-1465, 16mm silent, 750-feet, 3-lbs. \$54.98

**LAUREL & HARDY
FEATURETTES**

ANOTHER FINE MESS

with THELMA TODD and JAMES FINLAYSON

From park bench to mansion — via basement door with cops in hot pursuit — with Ollie taking over as master of the house and Stan playing Hives, the butler, and doubling as the butler's twin sister Agnus, the maid! (1930)

- 810-02-2152, Standard 8mm, 500-feet, 2-lbs. \$24.98
- 860-02-2152, Super 8, 575-feet, 2-lbs. \$24.98
- 830-02-1371, Standard 8mm, magnetic sound, 550-feet, 2-lbs. \$49.98
- 880-02-1371, Super 8 magnetic sound, 600-feet, 2-lbs. \$49.98
- 640-02-1371, 16mm optical sound, 1100-feet, 4-lbs. \$89.98

BEAU HUNKS

Ollie — rejected by the most beautiful girl in the world — suggests that he and Stan join the French Foreign Legion. The climax comes when they save the fort from a Riff attack by using a barrel of tacks! A spoof of "Beau Geste" (1931)

- 810-02-2153, Standard 8mm, 575-feet, 2-lbs. \$27.98
- 860-02-2153, Super 8, 625-feet, 2-lbs. \$27.98
- 830-02-1387, Standard 8mm magnetic sound, 700-feet, 2-lbs. \$53.98
- 880-02-1387, Super 8 magnetic sound, 775-feet, 2-lbs. \$53.98
- 640-02-1387, 16mm optical sound, 1400-feet, 5 lbs. \$104.98

BE BIG

The boys are all set for a week-end with their wives in Atlantic City when a phone call informs them they are to be honored by a testimonial dinner. Ollie feigns illness — the girls go on alone — but the girls miss the train! (1930)

- 810-02-1209, Standard 8mm, 375-feet, 14-ozs. \$19.98
- 860-02-1209, Super 8, 400-feet, 14-ozs. \$19.98
- 830-02-1372, Standard 8mm magnetic sound, version, 575-feet, 1-lb. \$48.98
- 880-02-1372, Super 8 magnetic sound, 625-feet, 2-lbs. \$48.98
- 640-02-1372, 16mm optical sound, 1150-feet, 3-lbs. \$89.98

BLOTTO

Stan is married to Anita — Ollie is a bachelor. Ollie would like to go out on the town — Stan is willing, but can't think up a convincing excuse! The boys work it out while Anita listens in on the extension phone — head for the speakeasy — and star in a theatrical finish supplied by Anita! (1930)

- 810-02-2154, Standard 8mm, 375-feet, 14-ozs. \$19.98
- 860-02-2154, Super 8, 400-feet, 14-ozs. \$19.98
- 830-02-1370, Standard 8mm magnetic sound, version, 500-feet, 2-lbs. \$48.98
- 880-02-1370, Super 8 magnetic sound, 550-feet, 2-lbs. \$48.98
- 640-02-1370, 16mm optical sound, 1000-feet, 4-lbs. \$89.98



**You're Darn Tootin'
CHICKENS COME HOME**

Every man has a "past" — with some little "indiscretion" he would like to bury. Ollie has thirty or forty he would like to cremate — particularly after having been a success in business and now being a candidate for mayor! One of their best! (1931)

- 830-02-1946, Standard 8mm magnetic sound, 575-feet, 2-lbs. \$48.98
- 880-02-1946, Super 8 magnetic sound, 625-feet, 2-lbs. \$48.98
- 640-02-1946, 16mm optical sound, 1110-feet, 4-lbs. \$89.98

THE CHIMP

with JAMES FINLAYSON

Finlayson's circus has to fold, to do the best he can by all his employees, he divides the circus into units, and everyone draws his portion. Ollie gets the gorilla — Stan the flea circus! Their troubles begin — and so do the laughs. (1932)

- 810-02-1815, Standard 8mm, 375-feet, 14-ozs. \$19.98
- 860-02-1815, Super 8, 400-feet, 14-ozs. \$19.98
- 830-02-1958, Standard 8mm magnetic sound, 475-feet, 2-lbs. \$48.98
- 880-02-1958, Super 8 magnetic sound, 500-feet, 2-lbs. \$48.98
- 640-20-1958, 16mm optical sound, 950-feet, 4-lbs. \$89.98

**THE LAUREL-HARDY
MURDER CASE**

Here's a creepy "old house" thriller typical of the atmosphere of the mysteries of the 1920's. Stan and Ollie are in the midst of everything, all because Ollie gets the idea that Stan is the long lost heir of the late tycoon, Ebenezer Laurel. Great comedy too! (1930)

- 810-02-1653, Standard 8mm, 450-feet, 14-ozs. \$20.98
- 860-02-1653, Super 8, 450-feet, 1-lb. \$20.98
- 830-02-1957, Standard 8mm magnetic sound, 500-feet, 2-lbs. \$48.98

THE MUSIC BOX

Probably their funniest sound comedy and their only film to win an Academy Award. All about delivering a piano to Billy Gilbert's home on the top of the hill — via the longest flight of stairs you've ever seen! Guaranteed to please! (1932)

- 810-02-2155, Standard 8mm, 400-feet, 15-ozs. \$19.98
- 860-02-2155, Super 8, 450-feet, 1-lb. \$19.98
- 830-02-1369, Standard 8mm magnetic sound, 550-feet, 2-lbs. \$48.98
- 880-02-1369, Super 8 magnetic sound, 600-feet, 2-lbs. \$48.98
- 640-02-1369, 16mm optical sound, 1100-feet, 5-lbs. \$89.98

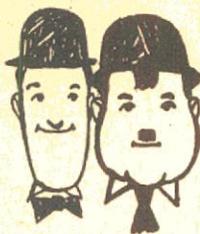
OLIVER THE EIGHTH

Stan and Ollie are barbers — but with a yen to marry a rich widow! The rich widow is a vampire-like creature out to do away with every male named Oliver — and our Ollie is number eight! Mae Busch plays the sinister female! One of their best! (1934)

- 810-02-2156, Standard 8mm, 500-feet, 1-lb. \$24.98
- 860-02-2156, Super 8, 550-feet, 1-lb. \$24.98
- 830-02-1344, Standard 8mm magnetic sound, 500-feet, 2-lbs. \$48.98
- 880-02-1344, Super 8 magnetic sound, 550-feet, 2-lbs. \$48.98
- 640-02-1344, 16mm optical sound, 1035-feet, 4-lbs. \$89.98



Oliver the Eighth



**LAUREL
& HARDY
SHORT
SOUND
FILMS**

Most of these films are also available in silent form.

ANY OLD PORT

Stan and Ollie, home from a whaling voyage, head for Ye Mariner's Roost, a hotel where they rescue a maiden in distress! A number of their greatest comedy routines including Stan as a prize fighter! (1932)

- 810-02-1252, Standard 8mm, 350-feet, 14-ozs. \$16.98
- 860-02-1252, Super 8, 375-feet, 14-ozs. \$16.98
- 830-02-1374, Standard 8mm magnetic sound version, 400-feet, 1-lb. \$32.98
- 880-02-1374, Super 8 magnetic sound, 450-feet, 2-lbs. \$32.98

BELOW ZERO

The boys are street musicians with Stan playing the portable organ and Ollie a bass viol — and passing the hat to get what meager income comes their way — until they find a billfold — and bills — invite the policeman on the beat to lunch — find the billfold is his! (1930)

- 810-02-2148, Standard 8mm, 300-feet, 14-ozs. \$15.98
- 860-02-2148, Super 8, 350-feet, 14-ozs. \$15.98
- 830-02-1318, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
- 880-02-1318, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1318, 16mm optical sound, 765-feet, 3-lbs. \$59.98

BERTH MARKS

Stan and Ollie are a "big time" vaudeville team enroute from one theatre to another in the upper berth of an open section pullman. While the space is confined, the laughs are not, and this one has some great moments. (1929)

- 810-02-1724, Standard 8mm, 325-feet, 14-ozs. \$15.98
- 860-02-1724, Super 8, 350-feet, 14-ozs. \$15.98
- 620-02-1724, 16mm silent, 650-feet, 3-lbs. \$54.98
- 830-02-1100, Standard 8mm, magnetic sound, 375-feet, 14-ozs. \$32.98
- 880-02-1100, Super 8, magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1100, 16mm optical sound, 750-feet, 3-lbs. \$59.98

COME CLEAN

with MAE BUSCH, GERTRUDE ASTOR

Ollie and his wife are looking forward to a quiet evening at home — only to have the doorbell ring and discover "Those Laurels." The Hardys muff it and have to welcome their guests. On the way out for some ice cream, the boys are innocent spectators at Mae Busch's "suicide" from which they bring her to the Hardy's apartment! Great on comedy! (1931)

- 810-02-1284, Standard 8mm, 375-feet, 14-ozs. \$19.98
- 860-02-1284, Super 8, 425-feet, 14-ozs. \$19.98
- 830-02-1373, Standard 8mm magnetic sound, 400-feet, 1-lb. \$32.98
- 880-02-1373, Super 8 magnetic sound, 450-feet, 1-lb. \$32.98
- 640-02-1373, 16mm optical sound, 775-feet, 3-lbs. \$59.98



Come Clean

Unique among Laurel and Hardy comedies, Stan and Ollie are baby-sitters for Stan Jr. and Ollie Jr. and play the parts of both fathers and sons. The sons are chips off the old block! (1930)

- 810-02-1718, Standard 8mm, 300-feet, 14-ozs. \$15.98
- 860-02-1718, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1376, Standard 8mm, magnetic sound, 275-feet, 14-ozs. \$32.98
- 880-02-1376, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1376, 16mm optical sound, 750-feet, 3-lbs. \$59.98

BUSY BODIES

An ideal Laurel and Hardy comedy with the boys proud of a Model T roadster. They work in a planing mill and you'll "roll in the aisle" at their Model T heading straight for the band saw in the film's climatic moment. Tops! (1933)

- 810-02-2149, Standard 8mm, 275-feet, 14-ozs. \$15.98
- 860-02-2149, Super 8, 300-feet, 14-ozs. \$15.98
- 830-02-1328, Standard 8mm magnetic sound version, 325-feet, 1-lb. \$32.98
- 880-02-1328, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1328, 16mm optical sound, 750-feet, 3-lbs. \$59.98

COUNTY HOSPITAL

with BILLY GILBERT

Ollie is in the hospital recovering from an accident. Stan pays a visit, and the visit is more adverse to Ollie's well-being than was the accident! (1932)

- 810-02-1428, Standard 8mm, 275-feet, 14-ozs. \$15.98
- 860-02-1428, Super 8, 300-feet, 14-ozs. \$15.98
- 830-02-1320, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
- 880-02-1320, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1320, 16mm optical sound, 750-feet, 3-lbs. \$59.98

DIRTY WORK

Our boys are chimney sweeps who arrive to clean the chimney of the looney scientist, Lucien Littlefield. There's monkey-business on the roof as this comedy turns into one of their best ones from this period! (1933)

- 810-02-1876, Standard 8mm, 300-feet, 11-ozs. \$15.98
- 860-02-1876, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1944, Standard 8mm magnetic sound, 350-feet, 1-lb. \$32.98
- 880-02-1944, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1944, 16mm optical sound, 715-feet, 3-lbs. \$59.98

THE FIXER UPPERS

with MAE BUSCH, CHARLES MIDDLETON

Stan and Ollie are greeting card salesmen — Ollie designs the cards — Stan writes the verses. At one apartment they are met by tearful Mae Busch whose artist husband is so wrapped up in his work that she is a "neglected wife". The boys volunteer to make the husband jealous with great success! (1935)

- 810-02-2150, Standard 8mm, 400-feet, 14-ozs. \$19.98
- 860-02-2150, Super 8, 450-feet, 14-ozs. \$19.98
- 830-02-1319, Standard 8mm magnetic sound, 375-feet, 1-lb. \$32.98
- 880-02-1319, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1319, 16mm optical sound, 750-feet, 3-lbs. \$59.98

GOING BYE BYE

with WALTER LONG

Tough guy Walter Long is set up for life on evidence presented by Stan and Ollie. As sentence is about to be pronounced, Long overhears Stan exclaim, "He ought to be hung!" — and Long vows no bars can hold him! He escapes — there's action, suspense and laughs! (1934)

- 880-02-1295, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1295, 16mm optical sound, 800-feet, 3-lbs. \$59.98

HELPMATES

Ollie awakens after a wild house party only to realize his absent wife is due home from Chicago at noon! With the house a mess, and Ollie with a hangover, he makes the mistake of asking Stan over to help clean up the place! (1931)

- 810-02-1451, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-02-1451, Super 8, 375-feet, 14-ozs. \$17.98
- 830-02-1322, Standard 8mm magnetic sound, 350-feet, 1-lb. \$32.98
- 880-02-1322, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1322, 16mm optical sound, 770-feet, 3-lbs. \$59.98

MORE LAUREL & HARDY



THE HOOSEGOW

with TINY SANFORD and
JIMMY FINLAYSON

Set in the days of prohibition it shows our boys among the occupants of the paddy wagon being delivered to the penitentiary because they were "watching a raid!" In the last sequence, Ollie picks — aimed at Stan — goes through the radiator of the governor's official car — with water spurting out like a fountain. The boys are advised to get some rice from the cook to put in the radiator — but when the car is started the radiator cap blows off, and the radiator spouts a stream of gooey rice that leads to a real rice-throwing finale! (1929)

810-02-1074, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-02-1074, Super 8, 300-feet, 14-ozs. \$15.98
830-02-1336, Standard 8mm magnetic sound, 350-feet, 1-lb. \$32.98
880-02-1336, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-02-1336, 16mm optical sound, 700-feet, 3-lbs. \$59.98

HOG WILD

Mr. Hardy is in a hurry because he is to meet Mr. Laurel — a domestic problem arises because he's promised his wife to put up a radio aerial — and he's stuck with it! Mr. Laurel arrives in time for the action — on a ladder — on the roof — and in a runaway model T! (1930)

810-02-1888, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-02-1888, Super 8, 300-feet, 275-feet, 14-ozs. \$15.98
830-02-1955, Standard 8mm magnetic sound, 325-feet, 1-lb. \$32.98
880-02-1955, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-02-1955, 16mm optical sound, 715-feet, 3-lbs. \$59.98

LAUGHING GRAVY

with CHARLIE HALL

This is the story of Laughing Gravy, a little dog, and the attempt of the boys to give shelter to their animal friend in their boarding house room one cold and snowy winter's night. With Charlie Hall as the landlord — you can appreciate the challenge! (1931)

810-02-1883, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-1883, Super 8, 325-feet, 14-ozs. \$15.98
830-02-1956, Standard 8mm magnetic sound, 350-feet, 1-lb. \$32.98
880-02-1956, Super 8 magnetic sound, 375-feet, 1-lb. \$32.98
640-02-1956, 16mm optical sound, 700-feet, 3-lbs. \$59.98

THE LIVE GHOST

Stan and Ollie as fish market employees — fishing on their day off! Propositioned by a sea captain, Walter Long, they cooperate in shanghaiing a crew for his "ghost ship" — are shanghaied themselves — and suffer many "ghostly" experiences while the audience is in hysterics! (1934)

810-02-2151, Standard 8mm, 325-feet, 14-ozs. \$17.98
860-02-2151, Super 8, 350-feet, 14-ozs. \$17.98
830-02-1293, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$32.98
880-02-1293, Super 8 magnetic sound, 450-feet, 3-lbs. \$32.98
640-02-1293, 16mm optical sound, 775-feet, 3-lbs. \$59.98

ME AND MY PAL

Ollie started out as an elevator operator who has risen in the business world to the point where he is to marry the boss' daughter. The best man, Stan, arrives with a super-complicated jig saw puzzle that magnetizes not only the boys, but everybody along the way. (1933)

810-02-2145, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-2145, Super 8, 375-feet, 14-ozs. \$17.98
830-02-1429, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-02-1429, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-02-1429, 16mm optical sound, 700-feet, 3-lbs. \$59.98

MEN O' WAR

with JAMES FINLAYSON

The boys are cast as two seafaring gobs and the action takes place on their riotous shore leave. The high point in hilarity is where Ollie tries to stretch the 15 cents they have between them, to cover refreshments for four, and Stan, stuck with the check, figures it as all or nothing, plays a one-armed bandit, and hits the jack pot! (1928)

810-02-2146, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-02-2146, Super 8, 300-feet, 14-ozs. \$15.98
830-02-1330, Standard 8mm magnetic sound, 350-feet, 1-lb. \$32.98
880-02-1330, Super 8, magnetic sound, 375-feet, 14-ozs. \$32.98
640-02-1330, 16mm optical sound, 740-feet, 3-lbs. \$59.98

MIDNIGHT PATROL

For a change, our boys, are this time on the side of the law. As policemen, our boys can wreck any place as easily as if they were in civilian clothes. Their squad car is almost stolen — Stan is unwittingly an accomplice to a burglar — the chief's house, is almost wrecked in their pursuit of a burglar. (1933)

810-02-1851, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-1851, Super 8, 375-feet, 14-ozs. \$15.98
830-02-2161, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
880-02-2161, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-02-2161, 16mm optical sound, 725-feet, 3-lbs. \$59.98

NIGHT OWLS

with EDGAR KENNEDY

Stan and Ollie are a couple of transients who spend their nights in the park — Edgar Kennedy is the cop on the beat! Kennedy is having trouble with the chief and our boys agree to become "burglars" in order to help him out! They're a BIG help! (1930)

830-02-1254, Standard 8mm, magnetic sound, 375-feet, 14-ozs. \$32.98
880-02-1254, Super 8, magnetic sound, 425-feet, 14-ozs. \$32.98
640-02-1254, 16mm optical sound, 800-feet, 3-lbs. \$59.98

ONE GOOD TURN

Off to see America in their Model T. Stan and Ollie, out of money stop at a kitchen door in hopes of a handout and overhear what they take to be a threat to foreclose the mortgage against a dear old lady. They then attempt to sell their "car" for her benefit — only to find they have overheard a rehearsal of the Community Players! (1931)

810-02-1082, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1082, Super 8, 400-feet, 14-ozs. \$17.98
830-02-1325, Standard 8mm magnetic sound, 400-feet, 1-lb. \$32.98
880-02-1325, Super 8 magnetic sound, 450-feet, 1-lb. \$32.98
640-02-1325, 16mm optical sound, 800-feet, 3-lbs. \$59.98

OUR WIFE

with JAMES FINLAYSON and BEN TURPIN
Wealthy Jimmy Finlayson would like to get his rather chubby daughter married off — but not so much that he's willing to accept Ollie as a son-in-law! The lovers decide to elope. Stan comes along to "help"! Justice of the Peace, Ben Turpin, in his cross-eyed way, marries the girl to Stan! (1931)

810-02-1843, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1843, Super 8, 375-feet, 14-ozs. \$17.98
830-02-2147, Standard 8mm magnetic sound, 375-feet, 1-lb. \$32.98
880-02-2147, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-02-2147, 16mm optical sound, 750-feet, 4-lbs. \$59.98

PERFECT DAY

with EDGAR KENNEDY

The Hardys and the Laurels; together with Mr. Hardy's brother-in-law, Edgar Kennedy, are preparing for a Sunday outing. The brother-in-law is suffering from the gout. Can't you imagine the comedy possibilities of this sort of a prop — on an outing? (1929)

810-02-2141, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-2141, Super 8, 325-feet, 14-ozs. \$15.98
830-02-1317, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
880-02-1317, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-02-1317, 16mm optical sound, 725-feet, 3-lbs. \$59.98



The Live Ghost

SCRAM

with ARTHUR HOUSEMAN

Ordered to leave town within an hour because they are classed as vagrants, Stan and Ollie get mixed up — on the way out — with Arthur Houseman, one of the screens most plastered men-about-town. Invited to spend the night with him in his mansion, the boys find that it isn't his it's the judge's. (1932)

810-02-1214, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-02-1214, Super 8, 300-feet, 14-ozs. \$15.98
880-02-1160, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-02-1160, 16mm optical sound, 775-feet, 3-lbs. \$59.98

THEIR FIRST MISTAKE

Ollie's wife is getting sick and tired of the time he spends with Stan. Stan advises Ollie that the Hardy's should have a baby so that Mr. Hardy can keep busy and the boys continue to pal around. Ollie sets about to adopt a child, and returning home finds that his wife has left him. So Stan and Ollie have the responsibility of caring for the child. (1932)

810-02-1213, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-1213, Super 8, 325-feet, 14-ozs. \$15.98
830-02-1323, Standard 8mm magnetic sound, 375-feet, 1-lb. \$32.98
880-02-1323, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-02-1323, 16mm optical sound, 750-feet, 3-lbs. \$59.98

THEM THAR HILLS

with BILLY GILBERT,
CHARLIE HALL and MAE BUSCH

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. Too much "high living" has brought on an attack of the gout. The boys rent a trailer and move into a campground just vacated by moonshiners. The mountain water is just great as the boys discover! (1934)

810-02-2142, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-02-2142, Super 8, 300-feet, 14-ozs. \$15.98
830-02-1331, Standard 8mm magnetic sound, about 350-feet, 14-ozs. \$32.98
880-02-1331, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-02-1331, 16mm optical sound, 775-feet, 3-lbs. \$59.98

THICKER THAN WATER

with JAMES FINLAYSON
and DAPHNE POLLARD

Ollie is married to Daphne, Stan is their Star boarder, James Finlayson owns the furniture store from which the Hardy's are buying their furniture. Things get messed up when Daphne gives the money for the week's payment to Ollie who gives it to Stan who...? (1935)

810-02-1207, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-1207, Super 8, 325-feet, 14-ozs. \$15.98
830-02-1157, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$32.98
880-02-1157, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
640-02-1157, 16mm optical sound, 800-feet, 3-lbs. \$59.98



Me and My Pal

THEY GO BOOM

Ollie has a cold. Stan's taking care of him, waiting on him hand and foot...with the result that their one room is practically demolished with Stan's tender care! Taking the simple fact that Ollie has a cold, Stan and Ollie have used this single situation and meticulously expanded it to create this hilarious comedy to make movie goers laugh uproariously. (1929)

830-02-1001, Standard 8mm, magnetic sound, 325-feet, 14-ozs. \$32.98
880-02-1001, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-02-1001, 16mm optical sound, 750-feet, 3-lbs. \$59.98

TIT FOR TAT

with CHARLIE HALL and MAE BUSCH

One of their funniest! All set to open an electrical store right next to Charlie's grocery, Stan and Ollie try to be nice, but one thing leads to another until we have retaliation of the first magnitude! (1935)

810-02-2143, Standard 8mm, 250-feet, 14-ozs. \$15.98
860-02-2143, Super 8, 275-feet, 1-lb. \$15.98
830-02-1321, Standard 8mm magnetic sound, 350-feet, 15-ozs. \$32.98
880-02-1321, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-02-1321, 16mm optical sound, 700-feet, 3-lbs. \$59.98

TOWED IN A HOLE

Stan and Ollie, fish peddlers, decide to do away with the middle man — and catch their fish as well as selling them. One difficulty after another besets them as they try to make the boat they have purchased from Billy Gilbert sufficiently seaworthy! (1933)

810-02-2144, Standard 8mm, 270-feet, 14-ozs. \$15.98
860-02-2144, Super 8, 400-feet, 1-lb. \$15.98
830-02-1335, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$32.98
880-02-1335, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
640-02-1335, 16mm optical sound, 795-feet, 3-lbs. \$59.98

TWICE TWO

One of their most original comedies, with Stan and Ollie playing themselves — and each other's wives. They're very nearly the whole show! It gets under way on their wedding anniversary — with hilarious results! (1933)

810-02-1061, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1061, Super 8, 375-feet, 14-ozs. \$17.98
830-02-1324, Standard 8mm magnetic sound, 375-feet, 1-lb. \$32.98
880-02-1324, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-02-1324, 16mm optical sound, 750-feet, 3-lbs. \$59.98

UNACCUSTOMED AS WE ARE

with MAE BUSCH, THELMA TODD
and EDGAR KENNEDY

Host Ollie — guest Stan — wife Mae — neighbor's wife Thelma — neighbor Edgar (also a policeman) — all get very involved when wife Mae walks out and Ollie says he'll get dinner! (1929)

810-02-1673, Standard 8mm, 250-feet, 14-ozs. \$15.98
860-02-1673, Super 8, 275-feet, 1-lb. \$15.98
620-02-1673, 16mm silent, 700-feet, 3-lbs. \$54.98



Tit For Tat



Unaccustomed As We Are



LAUREL & HARDY FEATURE FILMS

BLOCKHEADS

World War I buddies, Private Laurel is so dumb he didn't know when to come out of the trenches. Twenty years later, Ollie, seeing his picture in the paper, goes to see him at the Soldier's Home—invents him home—which is just what he should not have done! Standard 8mm and Super 8 version are abridgements. (1938)

- 810-02-2162, Standard 8mm, 375-feet, 14-ozs. \$19.98
- 860-02-2162, Super 8, 400-feet, 1-lb. \$19.98
- 830-02-1342, Standard 8mm magnetic sound, 1050-feet, 2-lbs. \$69.98
- 880-02-1342, Super 8 magnetic sound, 1150-feet, 2-lbs. \$69.98
- 640-02-1342, 16mm optical sound, 2100-feet, 8-lbs. \$159.98

THE BOHEMIAN GIRL

with MAE BUSCH, ANTONIO MORENO
Stan and Ollie are cast as happy-go-lucky members of a gypsy band: Ollie's wife, enamoured of a dashing young gypsy, kidnaps a little princess to prove her love—then leaves the child with Stan and Ollie as she flees with her paramour. The princess grows to young womanhood and is eventually restored to her rightful place—after a series of hilarious misadventures. (1936)

- 830-02-1343, Standard 8mm magnetic sound, 1250-feet, 3-lbs. \$86.98
- 880-02-1343, Super 8 magnetic sound, 1375-feet, 3-lbs. \$86.98
- 640-02-1343, 16mm optical sound, 2500-feet, 8-lbs. \$159.98

A CHUMP AT OXFORD

Street sweepers Stan and Ollie thwart a bank hold-up and are rewarded by a chance for an education. They choose an education at Oxford—where they arrive in Eton jackets. A very funny comedy! (1940)

- 810-02-2163, Standard 8mm, 550-feet, 1-lb. \$27.98
- 860-02-2163, Super 8, 600-feet, 2-lbs. \$27.98
- 830-02-1386, Standard 8mm, magnetic sound, "abridged" 775-feet, 2-lbs. \$53.98
- 880-02-1386, Super 8 magnetic sound, "abridged version", 875-feet, 2-lbs. \$53.98
- 640-02-1386, 16mm optical sound "abridged", 1450-feet, 5-lbs. \$109.98
- 640-02-2232, 16mm optical sound, full-length, 2300-feet, 8-lbs. \$159.98

PACK UP YOUR TROUBLES

Rare moments of comedy with Stan and Ollie, cast as World War I buddies who become ex-officio guardians for the little daughter of their captain, who's wife has deserted him and their little girl, and then is a battle casualty. Our two heroes save her from life in an orphanage, and ultimately reunite her with her grandparents. (1931)

- 830-02-1368, Standard 8mm magnetic sound, 1175-feet, 4-lbs. \$80.98
- 880-02-1368, Super 8 magnetic sound, 1250-feet, 3-lbs. \$80.98
- 640-02-1368, 16mm optical sound, 2350-feet, 7-lbs. \$159.98

PARDON US

Stan & Ollie are making their own "home brew" during prohibition and by mistake try to sell their wares to a policeman! Many good laughs from the days when many good tidbits of comedy were new to the screen. (1931)

- 830-02-1391, Standard 8mm magnetic sound, 1000-feet, 3-lbs. \$75.98
- 880-02-1391, Super 8 magnetic sound, 1150-feet, 3-lbs. \$75.98
- 640-02-1391, 16mm optical sound, 2030-feet, 6-lbs. \$159.98



Bohemian Girl

OUR RELATIONS

It's double trouble for Stan and Ollie, whose home life has been peaceful and contented when their identical twin brothers appear on the community scene—only their wives don't know they have twin brothers, and these brothers are really men about town! One of the real highs in Laurel and Hardy fun! (1936)

- 810-02-1097, Standard 8mm, 950-feet, 2-lbs. \$46.98
- 860-02-1097, Super 8, 1050-feet, 2-lbs. \$46.98
- 830-02-1084, Standard 8mm magnetic sound, 1350-feet, 3-lbs. \$86.98
- 880-02-1084, Super 8 magnetic sound, 1500-feet, 3-lbs. \$86.98
- 640-02-1084, 16mm optical sound, 2700-feet, 8-lbs. \$159.98

SAPS AT SEA

Ollie develops a case of "hornophobia" which can be cured only by a diet of goat's milk and plenty of ocean air. They rent a shabby boat that somehow gets Stan and Ollie and a goat plus an at-large criminal out to sea to create oceans of laughs for the audience. (1940)

- 810-02-2164, Standard 8mm, 600-feet, 2-lbs. \$31.98
- 860-02-2164, Super 8, 700-feet, 2-lbs. \$31.98
- 830-02-1390, Standard 8mm, magnetic sound, 1100-feet, 3-lbs. \$75.98
- 880-02-1390, Super 8 magnetic sound, 1175-feet, 3-lbs. \$75.98
- 640-02-1390, 16mm optical sound, 2150-feet, 8-lbs. \$159.98

SONS OF THE DESERT

with CHARLEY CHASE

Generally rated as the best of all the Laurel and Hardy features, the story of the boys trying to get away for the national convention of "The Sons of the Desert" is jam-packed comedy that doesn't let down from beginning to end, and contains some of the best comedy routines the boys ever developed. (1933)

- 830-02-1388, Standard 8mm magnetic sound, 1225-feet, 3-lbs. \$81.98
- 880-02-1388, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98
- 640-02-1388, 16mm optical sound, 2375-feet, 8-lbs. \$159.98

SWISS MISS

with DELLA LINDI, WALTER WOOLF KING and ERIC BLORE

As mousetrap salesmen in Switzerland, one of their demonstrations in a luxury hotel backfires and the boys end up in the kitchen where, for every dish they break, they must put in one more day of duty! The climax finds them moving a piano up a narrow Alpine trail, over a swaying bridge on which they meet a gorilla! (1938)

- 830-02-1389, Standard 8mm magnetic sound, 1400-feet, 3-lbs. \$86.98
- 880-02-1389, Super 8 magnetic sound, 1550-feet, 3-lbs. \$86.98
- 640-02-1389, 16mm optical sound, 2770-feet, 8-lbs. \$159.98

WAY OUT WEST

One of the best films the boys ever made. They're cast as "tenderheel" desert prospectors in search of the daughter of a late friend who has struck it rich. The daughter is a slave in a saloon run by Jimmy Finlayson—and Jimmy tries to pass off his wife as the rightful heiress. But right triumphs! Standard 8mm (silent) & Super 8 silent versions are abridgements. (1937)

- 810-02-2165, Standard 8mm, 325-feet, 14-ozs. \$17.98
- 860-02-2165, Super 8, 350-feet, 14-ozs. \$17.98
- 830-02-1367, Standard 8mm, magnetic sound, 1100-feet, 3-lbs. \$81.98
- 880-02-1367, Super 8, magnetic sound, 1350-feet, 3-lbs. \$81.98
- 640-02-1367, 16mm optical sound, 2350-feet, 8-lbs. \$159.98



Swiss Miss



THE FILMS OF STAN LAUREL

HALF A MAN

with BLANCHE PAYSON

When hard times struck the village of New Tuna, Stan's parents finally turned the innocent loose on the world to make his own way. Landing on a deserted isle with a bevy of beauties, Stan resists their charms and the fun begins. (1925)

- 810-07-1973, Standard 8mm, 325-feet, 1-lb. \$14.98

JUST RAMBLING ALONG

CLARINE SEYMOUR

How to pay a cafeteria check without money! Clarine Seymour has one answer—find someone like Stan, who has just enough to pay his own bill. Then switch checks and leave before the fun really begins. (1918)

- 810-07-1523, Standard 8mm, 175-feet, 11-ozs. \$7.98
- 860-07-1523, Super 8, 200-feet, 11-ozs. \$7.98

KILL OR CURE

KATHERINE GRANT

A patent-medicine pitchman traveling on foot, Stan's biggest sales pitch always seems to fall flat. Strange, too, because the juice he's peddling does everything from polishing cars to making birds sing. (1923)

- 810-07-1469, Standard 8mm, 225-feet, 11-ozs. \$11.98
- 860-07-1469, Super 8, 250-feet, 11-ozs. \$11.98

ORANGES AND LEMONS

KATHERINE GRANT, GEORGE ROWE

There's one misfit in every crowd and Stan turns out to be a nut in a fruit orchard—but would you except otherwise? Follow our hero's misadventures along the assembly line and you'll find yourself asking, "Should I really eat that orange?" (1923)

- 810-07-1655, Standard 8mm, 200-feet, 11-ozs. \$9.98
- 860-07-1655, Super 8, about 225-feet, 11-ozs. \$9.98



THE FILMS OF OLIVER HARDY

CRAZY TO ACT

with MILDRED JUNE, MATTY KEMP, SUNSHINE HART

Ethel was in love with Arthur, but the movies were her big ambition in life and she couldn't get married until she became a big star. But Oliver's got money and when he offers to finance her in films in return for her hand, the fun starts. (1927)

- 810-06-1031, Standard 8mm, 425-feet, 14-ozs. \$17.98
- 860-06-1031, Super 8, 475-feet, 14-ozs. \$17.98

HOP TO IT

BOBBY RAY, JANET DAWN

The hotel business was never so good until Ollie and Bobby sign on as bellhops. From then on, it's all downhill on a barrel of laughs as the boys ruin the hotel, its reputation and the guests, particularly the one in Room No. 9. (1925)

- 810-06-1468, Standard 8mm, 350-feet, 14-ozs. \$14.98
- 860-06-1468, Super 8, 400-feet, 14-ozs. \$14.98



Stick Around



**Kill or Cure
SAVE THE SHIP**
with MARIE MOSQUINI

There's no better way to live than on a houseboat, as Stan demonstrates in this humorous sketch of life afloat. With a sea full of fish and Marie Mosquini to keep him company, what more could any man want? (1923)

- 810-07-1037, Standard 8mm, 200-feet, 11-ozs. \$8.98
- 860-07-1037, Super 8, 225-feet, 11-ozs. \$8.98

SMITHY

with JIMMY FINLAYSON, GEORGE ROWE
Out of the Army and looking for work, Stan hires on with a construction gang working on a new house and guess who the boss is—his old sergeant, Jimmy. But not for long as a change of authority is mistakenly delivered to Stan. It's a laugh riot as the housing industry actually falls down. (1924)

- 810-07-1635, Standard 8mm, 225-feet, 11-ozs. \$10.98
- 860-07-1635, Super 8, 250-feet, 14-ozs. \$10.98

WEST OF HOTDOG

with LEW MEEHAN

The sole heir to a fortune (provided he lives to collect it), Stan finds that collecting his inheritance is not simple—should he die, there's an alternate heir waiting who isn't above giving our hero a healthy push. (1914)

- 810-07-1313, Standard 8mm, 375-feet, 14-ozs. \$14.98
- 860-07-1313, Super 8, 400-feet, 1-lb. \$14.98



Hop To It

HUNGRY HEARTS

BILLY RUGE

Plump, who once lived by principles, is now a hungry artist faced with a hard decision—marry the wealthy widow and eat, or marry his true love and starve. Offering to help, Runt succumbs to the smell of money, leaving Plump high and dry until the finale. (1916)

- 810-06-1517, Standard 8mm, 200-feet, 11-ozs. \$7.98
- 860-06-1517, Super 8, 225-feet, 11-ozs. \$7.98

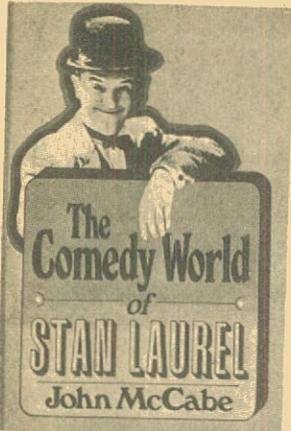
Stick Around

BOBBY RAY, HARRY MCCOY

Imagine Ollie and Bobby as paperhangers—with Ollie the boss and Bobby his assistant—would you let these two renovate your sanitarium (if you owned one)? Harry McCoy did, to his everlasting regret and the fun along the way is sidesplitting. (1925)

- 810-06-1499, Standard 8mm, 375-feet, 14-ozs. \$14.98
- 860-06-1499, Super 8, 400-feet, 1-lb. \$14.98

STAN LAUREL SPECIAL!



For anyone who cares about Laurel & Hardy, the name John McCabe conjures up thoughts of admiration, and particularly gratitude. Gratitude for writing the story of Mr. Laurel and Mr. Hardy, and fostering so much deserved interest in the lives and careers of the screen's greatest comedy team.

Now we have something more to be thankful for. John McCabe has written a wonderful new book, **THE COMEDY WORLD OF STAN LAUREL**, an affectionate, informal portrait of the man whose comedic genius has done so much to enrich our lives. This is a book

no one should be without, and we're glad to be able to offer it to you. As a special bonus, we've arranged for Autographed Copies, and each book you purchase will be personally signed by John McCabe, at no extra cost!

THE COMEDY WORLD OF STAN LAUREL

062-20-0373, 2-lbs. **\$7.95**

To complement this written tribute to Stan Laurel, Blackhawk is releasing three of Laurel's early solo shorts, all produced by Hal Roach for Pathe Exchange in 1923. These will be available, however, only until June 30; also, we can't guarantee autographed copies of the book after June 30, so don't delay your order!

Before his teaming with Oliver Hardy, Stan Laurel had of course been quite successful on his own, but with a much different kind of characterization. Laurel without Hardy is brash, cunning, and often savagely vindictive. You'll be surprised by these three films, and we think you'll enjoy them. All star Stan Laurel, feature Jimmy Finlayson, and were directed by George Jeske.

WHITE WINGS (1923)

An episodic reel of breakneck slapstick, **WHITE WINGS** is typical of the kind of Chaplin-ish outdoors comedy Stan Laurel was identified with before his partnership with Oliver Hardy. Here, a brush with the law leads Stan to a new profession — sideshow dentistry. It's "positively, absolutely, almost painless."

810-07-1038, Standard 8mm, 200-feet, 11-ozs. **\$8.98**
 860-07-1038, Super 8, 250-feet, 11-ozs. **\$8.98**
 620-07-1038, 16mm silent, 400-feet, 3-lbs. **\$34.98**

MAN ABOUT TOWN (1923)

Less frantic, but equally amusing, is **MAN ABOUT TOWN**, with ebullient Stan's amorous pursuits leading to trouble aboard a trolley car, and then a merry whirl with a store detective. H.M. Walker is in particularly fine form, writing title cards for **MAN ABOUT TOWN** like "Some people can't stand hardship and suffering — others ride on street cars and think nothing of it."

810-07-1036, Standard 8mm, 200-feet, 11-ozs. **\$8.98**
 860-07-1036, Super 8, 225-feet, 11-ozs. **\$8.98**
 620-07-1036, 16mm silent, 400-feet, 3-lbs. **\$34.98**

NOON WHISTLE (1923)

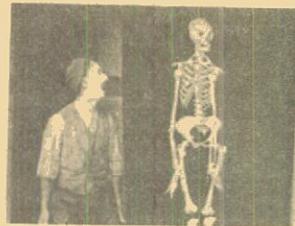
This time Stan ("Tanglefoot") works for a bankrupt lumber company, where he's life's greatest misery for foreman Jimmy Finlayson. **THE NOON WHISTLE** is a masterpiece of comic timing, and ample proof that Laurel could be funny on his own. With original titles.

810-07-1041, Standard 8mm, 200-feet, 11-ozs. **\$8.98**
 860-07-1041, Super 8, 225-feet, 11-ozs. **\$8.98**
 620-07-1041, 16mm silent, 400-feet, 3-lbs. **\$34.98**



Stan Laurel, Hal E. Roach Comedies
Culver City, Cal.

RECENT BLACKHAWK COMEDY RELEASES



A TOTAL LOSS (1916) starring BEN TURPIN

A TOTAL LOSS, previously called **DOCTORING A LEAK**, was produced by the Vogue company and released by Mutual on September 17, 1916. Appearing with Ben is Rube Miller, a comedy director and former Keystone tunny man, who had worked as a clown in all the major American circuses.

Ben, who was cross-eyed by nature and nurture, discussed the bumps and bruises on his slapstick style in **MOTOGRAPHY** on December 5, 1914: "If all means money to me. Everytime I get smashed out of shape, I am just so much more valuable for my oddity."

"I was born peculiar looking, and after I had my teeth knocked out and my head pushed out of shape, I began to look like a caricature. I can't walk along the street without someone laughing at me. I should worry. That's what brings me my 'ham and.'"

810-11-2044, Standard 8mm, 355-feet, 14-ozs. **\$15.98**
 860-11-2044, Super 8, 395-feet, 14-ozs. **\$15.98**
 620-11-2044, 16mm silent, 715-feet, 3-lbs. **\$59.98**

NOW IN SUPER 8 MAGNETIC SOUND

SLAPSTICK

with CHARLIE MURRAY, FORD STERLING, MABEL NORMAND, FATTY ARBUCKLE, EDGAR KENNEDY, AL ST. JOHN, BILLY BEVAN, ANDY CLYDE, LARRY SEMON, OLIVER HARDY, VERNON DENT, MONTY BANKS and THE KEYSTONE COPS

Often imaginative, always fast and furious — slapstick, more than any other kind of movie, made the most of the possibilities — and the impossibilities, of cinematography. Slapstick in the movies started in the 1890s, before movies even had plots. Then, for about fifteen years, the audience appeal of slapstick went unexploited — and then came Mack Sennett, who was to turn such nonsense into an art.

Our movie "Slapstick," features bits and pieces from some of Sennett's most typical comedies, and some from choice items done by others. Thus, it's packed full of fast paced slapstick routines and jam-packed with laughter!

810-01-1500, Standard 8mm, 650-feet, 2-lbs. **\$26.98**
 860-01-1500, Super 8, 700-feet, 2-lbs. **\$26.98**
 880-01-1198, Super 8 magnetic sound, 535-feet, 1-lb. **\$34.98**

DODGE YOUR DEBTS (1921)

starring GAYLORD LLOYD with GEORGE ROWE and BEATRICE LA PLANTE



DODGE YOUR DEBTS is the best and only comedy that has ever been available to collectors featuring Harold Lloyd's older brother, Gaylord.

The Gaylord Lloyd characterization here is more like his brother's old Lonesome Luke than anything else. He wears a little mustache, a top hat, no glasses, and he's brash and quite world-wise, all of like the patented Harold Lloyd glass character.

In **DODGE YOUR DEBTS**, Gaylord plays a bill collector with plenty of nerve, but not enough muscle to deal with debtor Moose-head Mike. Fortunately, Big Bad Mike has a pretty daughter, which makes Gaylord's task interesting, though no easier. After getting bounced around by burly Mike a few times, Gaylord tries to enlist support from the local constabulary. Instead, he winds up a marked man frantically pursued around town by both Moose-Head Mike, his grubby toughs, and Hal Roach's roadshow edition of the Keystone Cops. It all culminates in a gargantuan brick-throwing melee — will Gaylord get the delinquent payment? or the girl? or just another brick in the face?

810-01-2039, Standard 8mm, 200-feet, 11-ozs. **\$9.98**
 860-01-2039, Super 8, 225-feet, 11-ozs. **\$9.98**
 620-01-2039, 16mm silent, 400-feet, 2-lbs. **\$34.98**

THE FILMS OF

CHARLIE CHAPLIN

**Keystone Period**

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

BETWEEN SHOWERS

with FORD STERLING and CHESTER CONKLIN

Slapstick action as Charlie and Ford Sterling compete for the attention of a girl, and Charlie does his best to get her safely across a puddle-filled street.

810-04-1467, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-04-1467, Super 8, 200-feet, 11-ozs. \$8.98
620-04-1467, 16mm silent, 300-feet, 2-lbs. \$32.98

CAUGHT IN A CABARET

Cast as a waiter in a "cabaret" located in a tony garden party given by Mabel. Charlie has competition, who follows him back to his place of employment and then suggests to his group that they go slumming, visiting the cabaret where Chaplin works. Charlie is pushed to his limit to come out on top.

810-04-1631, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1631, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1631, 16mm silent, 450-feet, 3-lbs. \$54.98

DOUGH AND DYNAMITE

CHESTER CONKLIN, FRITZ SCHADE
The baker's strike is on—but how long can it last with Charlie and Chester as two waiters turned pastry cooks? Long enough to wipe management off the face of the earth and set you rolling in the aisles with laughter. (1914)

810-04-0971, Standard 8mm, 425-feet, 14-ozs. \$18.98
860-04-0971, Super 8, 475-feet, 14-ozs. \$18.98
620-04-0971, 16mm silent, 850-feet, 3-lbs. \$54.98

GETTING ACQUAINTED

MABEL NORMAND, EDGAR KENNEDY
Charlie is pursued in the park when he flirts with the wife of the policeman (Edgar Kennedy). A merry mix-up with two wives, a cop, and a Turk until Charlie is yanked away by his irate spouse (Phyllis Allen).

810-04-2447, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-2447, Super 8, 200-feet, 11-ozs. \$8.98
620-04-2447, 16mm silent, 350-feet, 2-lbs. \$34.98

HIS TRYSTING PLACES

with MABEL NORMAND, MACK SWAIN
EDGAR KENNEDY, MACK SWAIN

Charlie's life seems to be nothing but one mix-up after another, especially when somebody else's wife is involved. Can he straighten it all out and explain His Trysting Place?

Why Not? Mabel is understanding enough. Oh, the fact that she smashes the ironing board over his head and dumps him into an ash can doesn't mean a thing.

810-04-1190, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1190, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1190, 16mm silent, 700-feet, 3-lbs. \$54.98

THE KNOCKOUT

with ROSCOE ARBUCKLE
EDGAR KENNEDY, MACK SWAIN

It's the fight of the century—Fatty vs. Cyclone Flynn! How did our hero get into this mess?

Simple — But the money's on the local boy even though the odds and Referee Charlie are with Cyclone. (1914)

810-04-1066, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-04-1066, Super 8, 450-feet, 14-ozs. \$18.98
620-04-1066, 16mm silent, 400-feet, 3-lbs. \$54.98

HIS MUSICAL CAREER

with MACK SWAIN

"Deliver this piano to 666 Prospect and pick one up at 999 Prospect." A simple statement but in the hands of Charlie and Mack, it leads to comic havoc as the boys confuse the directions and themselves completely. (1914)

810-04-1065, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-04-1065, Super 8, 225-feet, 11-ozs. \$8.98
620-04-1065, 16mm silent, 425-feet, 2-lbs. \$34.98

KID'S AUTO RACE and A BUSY DAY

Keystone Farce Comedies both starring Charlie Chaplin

KID'S AUTO RACE (also known as KID AUTO RACES AT VENICE) is quite amusing. On short notice, Mack Sennett used to dispatch his actors and crew to improvise their comedies in the foreground of parades or races or whatever might be happening around Los Angeles. This time, the Sennett funnymen mingled with a crowd gathered to view a kiddy-car contest at Venice, then a fashionable seaside resort.

Less impromptu, but with more of the same kind of fast acrobatic slapstick was A BUSY DAY, with Chaplin in dame masquerade (the first of three such films) as a militant suffragette who catches "her" husband (Mack Swain) flirting with another woman. (1914)

810-04-2413, Standard 8mm, 200-feet, 14-ozs. \$8.98
860-04-2413, Super 8, 220-feet, 14-ozs. \$8.98
880-04-2413, Super 8 magnetic sound, 205-feet, 14-ozs. \$16.98
640-04-2413, 16mm optical sound, 385-feet, 3-lbs. \$34.98

MABEL'S MARRIED LIFE

with MABEL NORMAND, MACK SWAIN

"Mabel's Married Life" was the nineteenth film that Charlie Chaplin made during his year at Keystone. It is one of the better of the Keystone Comedies starring Chaplin and its story line is based on a combination of flirtations in the park between various married individuals, and the time spent by Charlie at the bar in a saloon, with a resulting very funny comic routine.

810-04-1654, Standard 8mm, 225-feet, 14-ozs. \$9.98
860-04-1654, Super 8, 250-feet, 14-ozs. \$9.98
620-04-1654, 16mm silent, 450-feet, 2-lbs. \$34.98



Busy Day

MAKING A LIVING

HENRY LEHRMAN, ALICE DAVENPORT, MINTA DURFEE

Chaplin's first film. Charlie and his rival vie for the job as a reporter. His rival tops him when he gets "on the spot" pictures of an auto accident. But while he helps the victim from the wreckage, Charlie steals his camera and proceeds with his "scoop" to the newspaper office.

810-04-1299, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-04-1299, Super 8, 225-feet, 11-ozs. \$8.98
620-04-1299, 16mm silent, 400-feet, 2-lbs. \$34.98

THE MASQUERADER

FATTY ARBUCKLE, CHARLEY MURRAY, CHARLEY CHASE

Charlie is an actor in a movie studio. But he goes off, misses a cue, ruins a scene, and gets fired. He returns to the set disguised as a lady and charms all the males. But the ruse is discovered and Charlie makes tracks in a "typical" Keystone chase.

810-04-1719, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1719, Super 8, 200-feet, 11-ozs. \$8.98
620-04-1719, 16mm silent, 350-feet, 2-lbs. \$34.98

THE NEW JANITOR

AL ST. JOHN

Charlie gets a new job as janitor, muffs it when he drops a bucket of water on the boss' head. But comes through in capturing a safe robbing clerk, and saves the money, the girl and the day.

810-04-1935, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1935, Super 8, 200-feet, 11-ozs. \$8.98
620-04-1935, 16mm silent, 300-feet, 2-lbs. \$34.98

THE PROPERTY MAN

FRITZ SCHADE, PHYLLIS ALLEN and MACK SENNETT

All the elements of pre-World War I vaudeville theatre are in this one! Charlie is the property man and there's slapstick and spoofing, a sister act, a strong man and a one act "meller drammer."

810-04-1703, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-04-1703, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1703, 16mm silent, 600-feet, 2-lbs. \$34.98

THE ROUNDERS

FATTY ARBUCKLE, CHARLEY CHASE

Charlie and neighbor Fatty arrive home tipsy and are met by their irate wives. Such a loud fuss ensues across the hall that Charlie's wife sends him to stop the mayhem. Soon everyone is involved in the fracas, and while the wives swing at each other, the boys slip away.



The Champion

810-04-1810, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1810, Super 8, 200-feet, 11-ozs. \$8.98
620-04-1810, 16mm silent, 350-feet, 2-lbs. \$34.98

TANGO TANGLES

FORD STERLING, FATTY

ARBUCKLE and CHESTER CONKLIN
Charlie is smitten with the hat check girl at a dance. But she has other admirers, and Charlie has to compete with them in much slapstick chasing among the dancers.

810-04-1649, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1649, Super 8, 200-feet, 11-ozs. \$8.98
620-04-1649, 16mm silent, 300-feet, 2-lbs. \$34.98

THE STAR BOARDER

with ALICE DAVENPORT, GORDON GRIFFITH and EDGAR KENNEDY

In a boardinghouse, Charlie is the favorite of the proprietor's wife. The other male boarders dislike him and decide to frighten him. A frightened Charlie runs to the police—who find a tramp hidden in a cupboard. However it is Charlie who has the last laugh. (1914)

810-04-0995, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-04-0995, Super 8, 225-feet, 11-ozs. \$8.98
620-04-0995, 16mm silent, 400-feet, 2-lbs. \$34.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

THE BANK

with EDNA PURVIANCE

Charlie is the bank janitor. Reporting for work one morning, he is seen heading for the vault and working the vault combination with considerable dexterity—and results! Charlie brings havoc wherever he goes with his wet mop considerable dexterity — and results! (1915)

810-04-1897, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-04-1897, Super 8, 450-feet, 1-lb. \$15.98
620-04-1897, 16mm silent, 800-feet, 3-lbs. \$54.98

THE CHAMPION

with EDNA PURVIANCE, BUD

JAMISON, LEO WHITE, BEN TURPIN
This one has Charlie as a boxer showing off to his girl, imitating a fighter's stance, scratching the wrong head, and bidding farewell to his dog before the big bout. (1915)

810-04-1739, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1739, Super 8, 450-feet, 1-lb. \$15.98
620-04-1739, 16mm silent, 800-feet, 3-lbs. \$54.98

HIS NEW JOB

LEO WHITE, CHARLOTTE MINEAU, BEN TURPIN and GLORIA SWANSON

His New Job was Chaplin's first film for Essanay and the only one made in Chicago. With him in the cast are Leo White and Charlotte Mineau, Ben Turpin and Gloria Swanson. While this picture is long on slapstick, it is elaborately done and gives definite evidence of having started out with a story, which many of the Keystone did not do. (1915)

810-04-1688, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-04-1688, Super 8, 400-feet, 1-lb. \$15.98
620-04-1688, 16mm silent, 750-feet, 3-lbs. \$54.98



CHARLIE CHAPLIN

IN THE PARK

with **LOYD BACON, BUD JAMISON, EDNA PURVIANCE, LEO WHITE**
It's Spring, and you see Charlie at his best in this riotous farce as his thoughts turn to love. He outsmarts a pickpocket, gets a lesson in love from a Frenchman and his sweetheart, steals hot dogs from a hot dog stand, and flirts with a nursemaid. There is continuous interplay between the characters, and the film ends with all the characters except Charlie and the nursemaid getting pushed into the park pond... (1915)
810-04-0990, Standard 8mm, 200-feet, 11 ozs. \$8.98
860-04-0990, Super 8, 225-feet, 11 ozs. \$8.98
620-04-0990, 16mm silent, 400-feet, 2-lbs. \$34.98

A JITNEY ELOPEMENT

with **EDNA PURVIANCE**
Edna, a wealthy heiress pleads to be saved from Count de Ha Ha, and Charlie comes to the rescue. Made in the days of the "Jitney", "Finlizzie" and "flivver" jokes, it points out in hilarious fashion the tremendous changes that have come about in the years that have passed. (1915)
810-04-1798, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-04-1798, Super 8, 425-feet, 14-ozs. \$15.98
620-04-1798, 16mm silent, 700-feet, 3-lbs. \$54.98

A NIGHT AT THE SHOW

with **EDNA PURVIANCE**
One of the very best of Chaplin's Essanay Comedies Charlie is cast in a double role as a gentleman who causes a considerable amount of disturbance in the orchestra and as Mr. Rowdy, who does equally well in the gallery. There is also considerable play among the gentlemen, the orchestra, and the various vaudeville acts on the program. (1915)
810-04-1711, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1711, Super 8, 350-feet, 1-lb. \$15.98
620-04-1711, 16mm silent, 650-feet, 3-lbs. \$54.98

A NIGHT OUT

with **BEN TURPIN, LEO WHITE, BUD JAMISON and EDNA PURVIANCE**
With Charlie Chaplin in *A Night Out* are Ben Turpin, cast as Charlie's pal; Leo White, as the Frenchman in the restaurant; Bud Jamison as the head waiter, and Edna Purviance as the head waiter's wife. It was released by Essanay on Feb. 15, 1915, also was Charlie's second film, and is presented here as it originally appeared. (1915)
810-04-1310, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1310, Super 8, 400-feet, 1-lb. \$15.98
620-04-1310, 16mm silent, 800-feet, 3-lbs. \$54.98

POLICE

EDNA PURVIANCE, WESLEY RUGGLES
As a prisoner just released from the pen, Charlie meets a former cellmate, and once again strays from the straight and narrow. Together they proceed to "burglar" the home of a female friend, and get very much involved with the police. (1916)
810-04-1263, Standard 8mm, 350-feet, 14-lbs. \$15.98
860-04-1263, Super 8, 400-feet, 1-lb. \$15.98
620-04-1263, 16mm silent, 700-feet, 3-lbs. \$54.98



Shanghai'd

SHANGHAIED

WESLEY RUGGLES, EDNA PURVIANCE, JOHN RAND, BILLY ARMSTRONG
The ship owner figures that his best chance to come out financially is to find a way to collect the insurance money. With Chaplin as Wesley Ruggles, cast as the ship owner; Edna Purviance as his daughter; John Rand as the ship's mate and Billy Armstrong, Paddy McGuire and Leo White as the shanghai'd men. Among the highlights: Charlie's attempt to serve meals aboard the rocking ship. (1915)
810-04-1782, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1782, Super 8, 400-feet, 1-lb. \$15.98
620-04-1782, 16mm silent, 700-feet, 3-lbs. \$54.98

THE TRAMP

with **EDNA PURVIANCE, BUD JAMISON, LEO WHITE and PADDY MCGUIRE**
This is the first film by Chaplin in which pathos was evident and the first one to end on a note of sadness. It is generally regarded as the first Chaplin classic. Here is the original film, the title of which became almost synonymous with the character that Chaplin created. (1915)
810-04-1399, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1399, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1399, 16mm silent, 700-feet, 3-lbs. \$54.98

TRIPLE TROUBLE

with **EDNA PURVIANCE, WESLEY RUGGLES and LEO WHITE**
During 1915, his year with Essanay, Chaplin completed fourteen subjects. "Triple Trouble" is a fifteenth edited from sequences from two of these productions: "Police" (Prior to the release of that subject) and "Work"—and also from a never finished feature "Lie" in 1918. This assembly was made possible by the shooting of new scenes (in which Chaplin, obviously, did not appear), by using a double to bridge the gaps that otherwise would have been left in the action, some skillful cutting, and subtitles slanted at that wartime year. For such a hodgepodge, "Triple Trouble" came off surprisingly well. (1918)
810-04-1846, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1846, Super 8, 350-feet, 1-lb. \$15.98
620-04-1846, 16mm silent, 650-feet, 3-lbs. \$54.98

A WOMAN

with **EDNA PURVIANCE, CHARLES INSLEY, MARTA GOLDEN**
When a man leaves his wife and daughter asleep on a park bench to follow a flirtatious young lady, Charlie gets invited by the deserted wife and daughter to their home. While dining, the man arrives home and Charlie hides in an upstairs bedroom, where he puts on a woman's suit, hat, and white fox fur he finds. The daughter gets him a razor to shave his mustache and Charlie goes down stairs and makes a big hit with the gentlemen! (1915)
810-04-1874, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1874, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1874, 16mm silent, 650-feet, 3-lbs. \$54.98

WORK

BILLY ARMSTRONG, MARTA GOLDEN, EDNA PURVIANCE, CHARLES INSLEY
With Chaplin in "Work" are Billy Armstrong and Marta Golden as the husband and wife, Edna Purviance as the maid, Charles Insley as the boss, and Leo White and Paddy McGuire. It is Charlie's eighth film and presented very much the same as when released by Essanay on June 21, 1915. (1915)
810-04-1891, Standard 8mm, 375-feet, 1-lb. \$15.98
860-04-1891, Super 8, 425-feet, 1-lb. \$15.98
620-04-1891, 16mm silent, 750-feet, 3-lbs. \$54.98



Work

Mutual Period

In this period during 1916-1917 Chaplin produced and directed a dozen two reel comedies for Mutual. As a group, these rank at the very top of any series of short comedy films ever produced. And it is here that Chaplin came into his own. Every film of the twelve is a delight.

THE ADVENTURER

with **EDNA PURVIANCE, ERIC CAMPBELL**
As an escaped convict eluding prison guards via the beach, Charlie happens on two drowning ladies. As a reward for their rescue he becomes their house guest. (1917)
810-04-1027, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-04-1027, Super 8, 425-feet, 14-ozs. \$15.98
620-04-1027, 16mm silent, 750-feet, 3-lbs. \$54.98

BEHIND THE SCREEN

with **EDNA PURVIANCE, ERIC CAMPBELL**
This entertaining Chaplin film takes place in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind up is a pie throwing sequence in which you can almost hear them land. (1916)
810-04-1544, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1544, Super 8, 375-feet, 14-ozs. \$15.98
620-04-1544, 16mm silent, 700-feet, 3-lbs. \$54.98

THE COUNT

with **EDNA PURVIANCE, ERIC CAMPBELL**
The Count is characterized by fast action, typical slapstick and some fine examples of Chaplin pantomime. Charlie catches his former boss in the act of impersonating a real count and all kinds of comedy situations evolve. (1916)
810-04-1297, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1297, Super 8, 400-feet, 1-lb. \$15.98
620-04-1297, 16mm silent, 700-feet, 3-lbs. \$54.98

THE CURE

Charlie is cast as a constant inebriate who goes—very well supplied—to one of the fashionable places of the day to take the "cure". His trunk full of choice liquor finds its way into the mineral spring with devastating and hilarious results. (1917)
810-04-1308, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1308, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1308, 16mm silent, 700-feet, 3-lbs. \$54.98

EASY STREET

Charlie gets "saved" when he goes to a rescue mission to get something to eat. The mission is near Easy Street, a tough neighborhood where the hoodlums knock off policemen as fast as they appear. (1917)
810-04-1518, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1518, Super 8, 425-feet, 1-lb. \$15.98
620-04-1518, 16mm silent, 700-feet, 3-lbs. \$54.98

THE FIREMAN

Charlie is driver of the pumper wagon in this one, and gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire he rushes to the scene minus most of the engine, but makes an heroic rescue anyway. (1916)
810-04-1684, Standard 8mm, 400-feet, 1-lb. \$15.98
860-04-1684, Super 8, 450-feet, 1-lb. \$15.98
620-04-1684, 16mm silent, 800-feet, 3-lbs. \$54.98

THE FLOORWALKER

with **EDNA PURVIANCE, ERIC CAMPBELL**
Chaplin's first comedy in his famous Mutual group of twelve, this deals with Charlie's involvement with a store detective on the escalator in a series of escapades entirely in the slapstick tradition. (1916)
810-04-1261, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1261, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1261, 16mm silent, 700-feet, 2-lbs. \$54.98

THE IMMIGRANT

with **EDNA PURVIANCE, ALBERT AUSTIN**
One of the top Chaplin comedies of the Mutual period, with Edna and her mother as steerage passengers en route to America, Charlie befriends the girl in an incident aboard the ship and later ashore in one of the funniest restaurant sequences ever filmed. (1917)
810-04-1264, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1264, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1264, 16mm silent, 725-feet, 3-lbs. \$54.98

ONE A.M.

You'd never believe what an effort it is for Charlie to "hit the sack" after an evening on the town. Once inside the door, it all should be so simple, but our hero just can't seem to make it. (1916)
810-04-1081, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1081, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1081, 16mm silent, 700-feet, 3-lbs. \$54.98

THE PAWNSHOP

with **EDNA PURVIANCE, ERIC CAMPBELL**
Charlie is the handy man in the pawnshop, his girl friend the daughter of the shop owner. As a combination janitor and clerk, he gets involved in comic rivalry with another clerk, causes confusion with customers and turns hero in a robbery. (1916)
810-04-1025, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-04-1025, Super 8, 450-feet, 14-ozs. \$15.98
620-04-1025, 16mm silent, 700-feet, 3-lbs. \$54.98

THE RINK

with **EDNA PURVIANCE**
Charlie is a waiter who spends his spare time at the roller skating rink. He becomes involved with Edna, the flirtatious "Mr. Stout" (Eric Campbell) Edna's father and others at a hilarious skating party which features every variety of fall and every species of mayhem. (1916)
810-04-1026, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1026, Super 8, 400-feet, 1-lb. \$15.98
620-04-1026, 16mm silent, 600-feet, 3-lbs. \$54.98

THE VAGABOND

with **EDNA PURVIANCE, ERIC CAMPBELL**
This is Charlie in one of his outstanding performances as the pathetic little tramp. He befriends a young girl who has been kidnapped by gypsies. Through a series of circumstances, the mother locates her daughter and takes her back to her wealthy home, leaving Charlie sad and very much alone. (1916)
810-04-1667, Standard 8mm, 425-feet, 14-ozs. \$15.98
860-04-1667, Super 8, 450-feet, 1-lb. \$15.98
620-04-1667, 16mm silent, 850-feet, 2-lbs. \$54.98

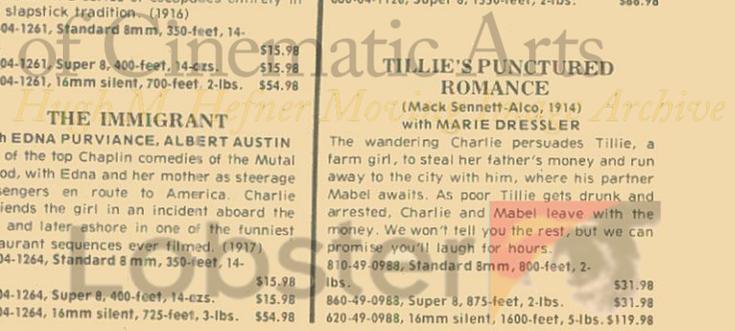
FEATURE FILMS

THE GOLD RUSH

Available only in United States with **MACK SWAIN, TOM MURRAY, GEORGIA HALE, BETTY MORRISSEY, MALCOLM WAITE and HENRY BERGMAN**
The Gold Rush is one of the most famous of all films ever made and perhaps "the masterpiece of the cinema." In 1925, when it was released, there was tremendous excitement... Chaplin had not released a film for over thirty months. Harriette Underhill in her review in the New York Herald Tribune stated: "Praising one of Mr. Chaplin's pictures is like saying that Shakespeare was a good writer." (1925)
810-04-1128, Standard 8mm, 1525-feet, 2-lbs. \$66.98
860-04-1128, Super 8, 1550-feet, 2-lbs. \$66.98

TILLIE'S PUNCTURED ROMANCE

(Mack Sennett-Alco, 1914) with **MARIE DRESSLER**
The wandering Charlie persuades Tillie, a farm girl, to steal her father's money and run away to the city with him, where his partner Mabel awaits. As poor Tillie gets drunk and arrested, Charlie and Mabel leave with the money. We won't tell you the rest, but we promise you'll laugh for hours.
810-04-0988, Standard 8mm, 800-feet, 2-lbs. \$31.98
860-04-0988, Super 8, 875-feet, 2-lbs. \$31.98
620-04-0988, 16mm silent, 1600-feet, 5-lbs. \$119.98



SILENT FILMS

VINTAGE HISTORICAL

AVIATION FILMS

ABOARD THE FLATTOP MIDWAY (1949)

Filmed in the Caribbean after the close of World War II — security would never have permitted it in wartime — our film shows the activities on the Midway.

810-70-2367, Standard 8mm, 235-feet, 14-ozs. \$11.98
 860-70-2367, Super 8, 260-feet, 14-ozs. \$11.98
 880-70-2138, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
 640-70-2138, 16mm optical sound, 350-feet, 2-lbs. \$34.98

FROM THE FIRST AIRMAIL TO THE JETS

Blackhawk has revised its former release "From the First Air Mail to the DC-7", to bring it into the age of jet flight. This we have done through the cooperation of United Airlines, and this release is the result.

810-70-1831, Standard 8mm, 300-feet, 1-lb. \$14.98
 860-70-1831, Super 8, 375-feet, 1-lb. \$14.98

LINDBERGH'S FLIGHT AND RETURN

Produced by Fox-Movietone News
 The First Sound Newsreel and as a special bonus—a newsreel comparison film.

(See early Newsreels, See page 12 for description)

880-72-2061, Super 8 magnetic sound, 250-feet, 14-ozs. \$19.98
 860-72-2061, 16mm optical sound, 450-feet, 2-lbs. \$39.98

880-72-2062, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic sound Fox Movietone News version, about 250-feet, 14-ozs. \$24.98

640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound, Fox Movietone News version, about 450-feet, 3-lbs. \$54.98

LINDBERGH'S TRANSATLANTIC FLIGHT

Edited from newsreel coverage of the historic flight of Charles Augustus Lindbergh from New York to Paris on May 20-21, 1927.

810-70-1535, Standard 8mm, 350-feet, 1-lb. \$15.98
 860-70-1535, Super 8, 375-feet, 1-lb. \$15.98

PIONEER PLANES, PILOTS AND DAREDEVILS

with ORVILLE WRIGHT, WILBUR WRIGHT, LOUIS BLERIOT, GLENN CURTISS, CHARLES VOISIN, HENRI FORMAN, LINCOLN BEACHEY, EDDIE RICKENBACKER, JERSEY RINGLE and others

"Pioneer Planes, Pilots and Daredevils" is one of the most significant and certainly one of the most absorbing compilations that it has ever been Blackhawk's privilege to place in distribution. For all the years we have been working with early films, we never dreamed that some of the bits of history we are able to bring you ever existed, or if they did, ever survived the years.

810-72-2191, Standard 8mm, 335-feet, 14-ozs. \$14.98
 860-72-2191, Super 8, 370-feet, 14-ozs. \$14.98
 620-72-2191, 16mm silent, 660-feet, 3-lbs. \$59.98

WINGS OF THE FLEET

Edited in the mid-1920's from a combination of official U.S. Navy and newsreel footage, Wings of the Fleet has preserved a visual record of aviation history at a particularly significant period in its development. It is presented just as it appeared in 1925 with all original subtitles intact.

810-70-1271, Standard 8mm, 425-feet, 14-ozs. \$16.98
 860-70-1271, Super 8, 475-feet, 14-ozs. \$16.98



From The First Airmail To The Jets

EARLY AUTOS

THE EARLY DAYS OF MOTORING

As America turned the corner into the 20th Century, a new invention caught the public's fancy. For those Americans who were financially able to afford one, the automobile became a symbol of excitement and challenge.

(1900-1905)
 810-67-1506, Standard 8mm, 275-feet, 14-ozs. \$10.98
 860-67-1506, Super 8, 300-feet, 1-lb. \$10.98
 620-67-1506, 16mm silent, 550-feet, 3-lbs. \$49.98

THE FIRST GLIDDEN TOUR 1905

Here is a fabulous subject that pictures almost three dozen automobiles that participated in the first competition for the Glidden Trophy. You'll see Wintons, Maxwells, Darracqs, Reos, White Steamers, Stanley Steamers, and others. (1905)

810-67-1824, Standard 8mm, 125-feet, 11-ozs. \$7.98
 860-67-1824, Super 8, 150-feet, 11-ozs. \$7.98

THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911

During Indianapolis Speedway time each year, this vintage film has particular interest, pointing up vividly the striking changes that have taken place in this annual Memorial Day Classic since the first major assault on automobile speed records. (1911)

810-67-1276, Standard 8mm, 150-feet, 11-ozs. \$8.98
 860-67-1276, Super 8, 175-feet, 11-ozs. \$8.98
 620-67-1276, 16mm silent, 300-feet, 2-lbs. \$34.98

THE MODEL T THE RISE AND FALL OF THE TIN LIZZIE

The first Model T Ford rolled off the assembly line in October 1908 to become a legendary part of Americana. It revolutionized rural America and made Henry Ford a millionaire many times over. Here for the first time, you can see the Model T in action.

810-67-1269, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-67-1269, Super 8, 450-feet, 14-ozs. \$15.98

VINTAGE FIGHT FILMS

BAER VS. LOUIS

This is the complete motion picture of the heavyweight boxing contest held at Yankee Stadium, New York on September 24, 1935. The contest was between Max Baer, former world's heavyweight champion and Joe Louis, Detroit's "Brown Bomber".

810-69-1398, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-69-1398, Super 8, 425-feet, 14-ozs. \$15.98
 880-69-1398, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
 640-69-1398, 16mm optical sound, 800-feet, 3-lbs. \$59.98

BAER VS. NOVA

Max Baer's dream of another chance at the world heavyweight title he once held was shattered at Yankee Stadium on June 1, 1939, when Lou Nova, a 24-year-old husky from Alameda, California, scored a knockout victory over the once famed Livermore Larruper.

810-69-2183, Standard 8mm, 350-feet, 11-ozs. \$15.98
 860-69-2183, Super 8, 400-feet, 14-ozs. \$15.98
 880-69-1998, Super 8 magnetic sound, 425-feet, 14-ozs. \$34.98
 640-69-1998, 16mm optical sound, 775-feet, 3-lbs. \$59.98

CARNERA VS. LOUIS

On June 25, 1935 the Heavyweight Boxing Contest was held between Primo Carnera of Italy and Joe Louis of Detroit.

Louis scored a technical knockout over Carnera, former world's heavyweight champion, in the sixth round of their scheduled fifteen round bout.

810-69-2068, Standard 8mm, 275-feet, 14-ozs. \$12.98
 860-69-2068, Super 8, 300-feet, 14-ozs. \$12.98

JACK DEMPSEY'S GREATEST FIGHTS

Highlights of Dempsey's fight with Georges Carpentier in 1921, the Dempsey-Firpo fight of Sept., 1923, the Dempsey-Tunney fight of 1926, the Dempsey-Sharkey fight of July, 1927, and the second Tunney-Dempsey bout, Sept. 22, 1927.

810-69-1452, Standard 8mm, 375-feet, 14-ozs. \$15.98
 860-69-1452, Super 8, 400-feet, 11-ozs. \$15.98

GALENTO VS. BAER

Two-Ton Tony Galento, barrel-chested heavyweight, came to the end of the pugilistic trail when he was knocked out in the eighth round of a scheduled fifteen-round bout by Max Baer, in a fight that was a free swinging, knock-down and drag out brawl. (1940) and drag-out brawl. (1940)

810-69-1997, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-69-1997, Super 8, 400-feet, 14-ozs. \$15.98
 880-69-1403, Super 8 magnetic sound, 475-feet, 2-lbs. \$34.98
 640-69-1403, 16mm optical sound, 800-feet, 3-lbs. \$59.98

JACK DEMPSEY VS. JACK SHARKEY

The year is 1926, the place Yankee Stadium in New York, ex-champ Jack Dempsey has just beaten Jack Sharkey in the heavyweight boxing contest. The fight was promoted by Tex Rickard and was the means Dempsey had of earning a return bout with Gene Tunney. (1926)

810-69-1333, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-69-1333, Super 8, 400-feet, 14-ozs. \$15.98

THE LONG COUNT, TUNNEY-DEMPSEY FIGHT

Jack Dempsey had lost the world heavyweight boxing title to Gene Tunney on Sept. 23, 1926. Dempsey then fought and beat Jack Sharkey and, in an attempt to regain the title, challenged Tunney to a return bout. Tunney got the decision after ten rounds, but the fight became "The Classic because of the 'long count' in the seventh round. (1927)

810-69-1205, Standard 8mm, 500-feet, 2-lbs. \$24.98
 860-69-1205, Super 8, 550-feet, 2-lbs. \$24.98

LOUIS VS. SCHEMELING

On June 19, 1936 the Great International Heavyweight Boxing contest was held in Yankee Stadium, New York. The two contenders were, Joe Louis of Detroit, Leading Heavyweight Contender and Max Schmeling Former World's Heavyweight Champion. (1936)

810-69-1394, Standard 8mm, 575-feet, 1-lb. \$23.98
 860-69-1394, Super 8, 425-feet, 1-lb. \$23.98
 880-69-1977, Super 8 magnetic sound, 650-feet, 1-lb. \$39.98
 640-69-1977, 16mm optical sound, 1175-feet, 4-lbs. \$69.98

SCHEMELING VS. STRIBLING

The place is Cleveland Stadium in Cleveland, Ohio on July 3, 1931. It's the World's Heavyweight Boxing Contest between Max Schmeling (World's Heavyweight Champion) and W.L. (Young) Stribling (The Challenger). The fifteenth round had gone 2 minutes and 46 seconds when referee George Blake stepped between the contestants and stopped the battle to save Stribling from further unnecessary punishment. (1931)

810-69-1309, Standard 8mm, 425-feet, 1-lb. \$17.98
 860-69-1309, Super 8, 475-feet, 1-lb. \$17.98

SCHEMELING VS. WALKER

On September 27, 1932 Mickey Walker, who had held the welterweight and middleweight championships of the world and had sought the heavyweight crown, was floored three times under Max Schmeling's smashing rights in the jaw — once in the first round — twice in the eighth.

810-69-1402, Standard 8mm, 570-feet, 2-lbs. \$18.98
 860-69-1402, Super 8, 625-feet, 2-lbs. \$18.98
 880-69-2248, Super 8 magnetic sound, 620-feet, 2-lbs. \$48.98
 640-69-2248, 16mm optical sound, 1120-feet, 4-lbs. \$84.98

SHARKEY VS. CARNERA

In June of 1930, Max Schmeling had beaten Jack Sharkey in 4 rounds, on what was said to be a foul. This decision was clouded with controversy so the New York Boxing Commission ordered a return engagement, but Schmeling refused.

A European boxer came on the scene — Primo Carnera, a giant of almost 6½ feet. Sharkey, who had been waiting for his second chance against Schmeling, took on Carnera. (1931)

810-69-1902, Standard 8mm, 550-feet, 2-lbs. \$22.98
 860-69-1902, Super 8, 625-feet, 2-lbs. \$22.98
 880-69-1396, Super 8 magnetic sound, 575-feet, 2-lbs. \$34.98
 640-69-1396, 16mm optical sound, 1100-feet, 4-lbs. \$89.98

SHARKEY VS. STRIBLING

The fight was promoted by Jack Dempsey and was the first important heavyweight encounter held in the South since James J. Corbett knocked out Charlie Mitchell at Jacksonville in 1894. Society, finance, the sporting world, the theatre, movies and politics were represented in the throng that watched Jack Sharkey make a myth of Stribling's claim to pugilistic greatness. (1929)

810-69-1397, Standard 8mm, 375-feet, 14-ozs. \$16.98
 860-69-1397, Super 8, 425-feet, 14-ozs. \$16.98

TOMMY BURNS VS. BILL SQUIRES

Here's a sports collector's item if there ever was one—the world's championship heavyweight fight of July 4, 1907, held at Colma, California. Interesting also because of the setting, the crowds, the cameramen and the many famous personalities in the sports world who are also pictured.

810-69-1830, Standard 8mm, 125-feet, 11-ozs. \$6.98

WRESTLING

SHIKAT VS. LEWIS

Dick Shikat, of Germany weighing 218 pounds and Ed (Strangler) Lewis, of California weighing 236 pounds, both former heavyweight wrestling champions, had never met previously. Nearly fifty years old and hero of more than 3,000 mat skirmishes, Lewis scored perhaps his greatest triumph when he downed Shikat with three applications of the headlock. (1932)

810-69-1404, Standard 8mm, 400-feet, 14-ozs. \$16.98
 860-69-1404, Super 8, 450-feet, 14-ozs. \$16.98
 640-69-1404, 16mm optical sound, 750-feet, 3-lbs. \$54.98

MORE VINTAGE & HISTORICAL NEXT PAGE

VINTAGE & HISTORICAL

EARLY NEWS REELS

GAUMONT GRAPHIC

Virtually a complete original issue of one of the newsreels released just weeks after the armistice of Nov. 11, 1918. It pictures much of the aftermath of the war in Europe, and the beginning of the movement of the U. S. troops from Europe back to the United States, and early stages of demobilization. (1919)

810-72-1859, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-72-1859, Super 8, 225-feet, 11-ozs. \$7.98
 620-72-1859, 16mm Silent, 400-feet, 2-lbs. \$34.98

KINOGRAMS early 1920's

Kinograms appeared on the scene about the time of World War I, first being released through the exchanges of World Film Corporation.

This collector's edition being offered by Blackhawk is edited from several issues of Kinograms from the early 1920's.

810-72-0941, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-72-0941, Super 8, 225-feet, 11-ozs. \$8.98

LINDBERGH'S FLIGHT AND RETURN

Produced by Fox-Movietone News
 The First Sound Newsreel and as a special bonus—a newsreel comparison film.

The quintessential heroes of the 1920's were Charles A. Lindbergh and his monoplane, "The Spirit of St. Louis", the team he called "we." Just before dawn on the 20th of May, 1927, the young aviator carrying a few sandwiches and some letters of introduction, took off alone from Soggy Roosevelt Field on Long Island, 33 hours and 30 minutes later he landed in Paris and flew into legend.

880-72-2061, Super 8 magnetic sound, 250-feet, 14-ozs. \$19.98
 640-72-2061, 16mm optical sound, 450-feet, 2-lbs. \$39.98

880-72-2062, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic sound Fox Movietone News version, about 250-feet, 14-ozs. \$24.98
 640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound, Fox Movietone News version, about 450-feet, 3-lbs. \$54.98

MUSSOLINI'S DECADE OF PROGRESS

Produced by Fox Movietone News

Two segments of the film present exclusive interviews with Mussolini in which the Premier addresses the Movietone camera in English. One of these, the very first talking picture made abroad, expresses friendship to the American nation "from a de Pacifica to the Atlantic" and praises the wonderful energy of the American "peep."

This film was a special newsreel released to theatres on the tenth anniversary of Mussolini's ascent to power. Beginning in 1922, it shows Fascist militants in picturesque regalia marching into Rome as Benito Mussolini is named premiere and becomes, overnight, virtual dictator of Italy. (1932)

880-72-2197, Super 8 magnetic sound, 255-feet, 14-ozs. \$16.98
 640-72-2197, 16mm optical sound, 460-feet, 2-lbs. \$34.98

THE MUTUAL WEEKLY, No. 109 (1917)

The Mutual Weekly No. 109, is the issue released to the theatres on January 31, 1917, just two months before America's entry into World War I. This issue reflects America's preoccupation with the war then raging in Europe and its preparedness for entry into that war. (1917)

810-72-1504, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-72-1504, Super 8, 225-feet, 11-ozs. \$8.98
 620-72-1504, 16mm silent, 400-feet, 2-lbs. \$34.98

THE SELIG-TRIBUNE,

No. 21, 1916

A complete individual issue of one of the early newsreels.

Moving picture newsreels first appeared in 1911. In January, 1916, The Selig-Tribune began. This issue No. 21 of 1916 is complete and in the form in which it was originally released. The sub-titles have alternate German and Italian texts in addition to the English and were, it is surmised, for the benefit of foreign-born movie patrons in the United States rather than for the export market.

810-72-1854, Standard 8mm, 225-feet, 11-ozs. \$8.98
 860-72-1854, Super 8, 250-feet, 11-ozs. \$8.98
 620-72-1854, 16mm silent, 450-feet, 2-lbs. \$34.98

WORLD'S FAIRS

FATTY AND MABEL AT THE SAN DIEGO EXPOSITION, 1915

with FATTY ARBUCKLE and MABEL NORMAND

Prior to the opening of the San Diego Exposition on January 1, 1915, Keystone received sole rights to shoot motion picture footage on the Exposition grounds. Roscoe Arbuckle and Mabel Normand running the concession booth forms part of "Fatty and Mabel at the San Diego Exposition."

810-66-0906, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-66-0906, Super 8, 225-feet, 11-ozs. \$8.98
 620-66-0906, 16mm silent, 425-feet, 2-lbs. \$34.98

THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934

For all of the financial difficulties of the time and the high level of unemployment, the 1933 period of The Century of Progress Exposition was so obviously a success that, well before that season was over, it was decided to continue and expand the Fair for another year.

Our film covers a number of the highlights of the Exposition . . . The Avenue of Flags, the Sky-Ride, the House of Tomorrow, the Golden Temple of Jehol, the Italian Pavilion, the Belgian Village and more.

810-66-0926, Standard 8mm, 250-feet, 11-ozs. \$9.98
 860-66-0926, Super 8, 275-feet, 14-ozs. \$9.98
 620-66-0926, 16mm silent, 500-feet, 2-lbs. \$34.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915

with MABEL NORMAND and FATTY ARBUCKLE

Many hilarious situations with Mabel and Fatty. Also a fine view of San Francisco in 1914-1915, and of the Panama-Pacific Exposition of that year. A real collector's item.

810-66-1507, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-66-1507, Super 8, 225-feet, 11-ozs. \$9.98

MOVIES ABOUT MOVIES

(A Series about the stars off-screen)

No. I THE MIRTHMAKERS

featuring LUPINO LANE, SYD CHAPLIN, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES and many, many more

This series offers a glimpse of the stars from the silents in "Off screen" situations—NOT sequences from their films.

810-84-1508, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-84-1508, Super 8, 200-feet, 11-ozs. \$7.98



Mabel & Fatty Viewing The World's Fair

No. II BEHIND THE SCENES WITH STARS

featuring CLARA BOW, MAE MURRY, ROSCOE "FATTY" ARBUCKLE, NORMA TALMADGE, CLARA KIMBALL YOUNG, LON CHANEY and many, many more

This second film in the series pictures a whole new range of Hollywood stars and personalities—largely from the 1920's. You'll see Allen Forrest with Clara Bow as they report to a film set early in the morning. You'll see Jackie Coogan, child star, aboard an ocean liner, and many other "behind-the-scenes" shots.

810-84-1802, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-84-1802, Super 8, 200-feet, 11-ozs. \$7.98

No. III PERSONALITIES ON PARADE

featuring MARY PICKFORD, DOUGLAS FAIRBANKS, CHARLIE CHAPLIN, MARIE DRESSER, RUTH ROLAND, CONSTANCE TALMADGE, and many more

During the silent days news of what happened in Hollywood quickened the pulse of a nation and readers turned eagerly to their latest fan magazine to see what was happening in America's famous city. The old saying was true. "You're only as good as your last picture."

810-84-1315, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-84-1315, Super 8, 200-feet, 11-ozs. \$7.98

No. IV CANDID MOMENTS WITH THE STARS

See PEARL WHITE, LEWIS STONE, MARY PICKFORD, LILLIAN GISH, DOROTHY GISH, ANNA Q. NILSSON and many more

Come along with us as we roll back the curtain of time and take a peek at how some of Hollywood's top celebrities spent their free time when they were not cavorting or emoting for the camera.

810-84-0997, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-84-0997, Super 8, 225-feet, 11-ozs. \$9.98

No. V THE MEN BEHIND THE MEGAPHONE

with SIDNEY OLCOTT, HELEN ROWLAND, ALAN CROSLAND, SEENA OWEN, LIONEL BARRYMORE, LOWELL SHERMAN, AND MANY MORE

The Men Behind the Megaphone wielded immense power over the lives of the stars and to work with an important director was of great help to a rising starlet. Watch some of Hollywood's finest at work in behind-the-scenes shots on the set!

810-84-0992, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-84-0992, Super 8, 200-feet, 11-ozs. \$8.98
 620-84-0992, 16mm, silent, 350-feet, 2-lbs. \$34.98

No. VI THE STARS IN THE NEWSREELS

This reel of Memories of the Silent Stars is made up of souvenirs of the twenties. Composed of newsreel material from Kinograms and the International, Fox, and Pathe newsreels, it shows Mary Pickford and Douglas Fairbanks, Gloria Swanson, Dorothy Gish, and Carl Laemmle returning from Europe; Tom Mix visiting Washington during Harding administration and much more.

810-84-1715, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-84-1715, Super 8, 225-feet, 11-ozs. \$9.98
 620-84-1715, 16mm silent, 400-feet, 2-lbs. \$34.98



Film Firsts - Chapt. II

(An assembly of film history)

Film Firsts Chapter I

An absorbing assembly of motion picture history from the early flip cards and zootrope into the movies' earliest days. Scenes from the early feature, "Cleopatra," Griffith's "A Corner in Wheat", a chase down Riverside Drive in the early 1900's—a tracking shot—long before Griffith was supposed to have invented the technique and more.

810-84-2448, Standard 8mm, 400-feet, 2-lbs. \$24.98
 860-84-2448, Super 8, 650-feet, 2-lbs. \$24.98

Film Firsts Chapter II

Highlights from a variety of significant films from the silent days that present many "Film Firsts." In the prehistoric animals department a segment from Windsor McKay's "Gertie the Dinosaur," D. W. Griffith's "Brute Force" and Willis O'Brien's "The Lost World." The ruthless business man in Griffith's "A Corner in Wheat." An important Melies' film, "Baron Munchausen's Dream" and the first feature version of Jules Verne's "20,000 Leagues Under the Sea."

810-84-2449, Standard 8mm, 275-feet, 2-lbs. \$29.98
 860-84-2449, Super 8, 800-feet, 2-lbs. \$29.98

AN EDISON ALBUM (1896-1907)

The Kiss (1896) with May Irwin and Frank Rice; The Old Maid in the Drawing Room (1900) with Gilbert Saronby; Street Car Chivalry (1901) Romance of the Rails (1902) and an excerpt from Rescue from an Eagle's Nest (1907) with D.W. Griffith.

810-66-1788, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-66-1788, Super 8, 175-feet, 11-ozs. \$7.98
 620-66-1788, 16mm silent, 300-feet, 2-lbs. \$34.98

EDISON PRIMITIVES (1893-1903)

The earliest motion picture subjects projected were those originally made for use in the Kinetoscopes of penny arcade days. This fascinating reel contains 9 Edison films in their entirety that trace the motion picture from its very beginning to just before The Great Train Robbery.

810-66-1013, Standard 8mm, 175-feet, 11-ozs. \$9.98
 860-66-1013, Super 8, 200-feet, 11-ozs. \$9.98

THE HOLLYWOOD DREAM FACTORY

Hollywood was just another non-existent dot on the map when the early movie makers discovered it in 1907; within a decade it was the dream factory for a world eager to consume the product.

810-84-0984, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-84-0984, Super 8, 225-feet, 11-ozs. \$7.98
 620-84-0984, 16mm silent, 400-feet, 2-lbs. \$34.98

LUMIERE'S FIRST PICTURE SHOW

The acknowledged birth of film history was December 28, 1895, when the first paying audience gathered at the Grand Cafe on Boulevard des Capucines, Paris, for a performance of films on a machine called the Cinematograph, invented by brothers Louis and Auguste Lumiere.

810-66-2209, Standard 8mm, 250-feet, 14-ozs. \$10.98
 860-66-2209, Super 8, 280-feet, 14-ozs. \$10.98
 620-66-2209, 16mm silent, 510-feet, 3-lbs. \$39.98

A MOVIE ROMANCE (1917)

Abridged from "A Girl's Folly"

When Hollywood, California, was mostly orange grove, Fort Lee, New Jersey was a center of "American film" production. There, D.W. Griffith made many of his one-reel Biograph dramas, Mack Sennett appeared in his first film, Pearl White endured the Perils of Pauline, and Mary Pickford and Theda Bara starred in early features.

810-84-2011, Standard 8mm, 450-feet, 14-ozs. \$17.98
 860-84-2011, Super 8, 525-feet, 14-ozs. \$17.98
 620-84-2011, 16mm silent, 900-feet, 4-lbs. \$59.98

MORE VINTAGE & HISTORICAL NEXT PAGE

MORE VINTAGE & HISTORICAL

THE OPERATOR CRANKED—THE PICTURE MOVED

It's all here—a capsule history of the development of the motion picture in one reel! See the first talking picture of 1895, the first movie actor and the presentation at Koster & Bial's Music Hall!

810-66-1029, Standard 8mm, 200-feet, 11-ozs. \$11.98
860-66-1029, Super 8, 250-feet, 11-ozs. \$11.98
620-66-1029, 16mm silent, 400-feet, 2-lbs. \$34.98

OUR NEXT ATTRACTION

"Our Next Attraction" is a unique Blackhawk offering, being a presentation of a number of color "coming attraction" slides animated on and off the screen, and an extensive variety of prevue trailers including: "Blood and Sand" with Valentino; "The Shock" with Lon Chaney; "Beau Brummell" with John Barrymore and Mary Astor; and many more.

820-84-1115, Standard 8mm, part color, 375-feet, 14-ozs. \$18.98
865-84-1115, Super 8 part color, 425-feet, 14-ozs. \$18.98

REMEMBER—THERE ARE LADIES PRESENT!

Here is a spread of thirty of the old glass "stereopticon" slides from the days around World War I photographed in motion picture form, in full color and animated on and off the screen, and also converted to the modern 2"x2" color slide format for showing on any 2"x2" slide projector.

825-84-1966, Standard 8mm color, 75-feet, 6-ozs. \$7.99
870-84-1966, Super 8, color, 85-feet, 6-ozs. \$7.99

THE 35mm MOTION PICTURE PROJECTOR—

In Yonkers, New York, is a private collection of 35mm motion picture projectors owned by Don Malkames. It is the largest collection in existence anywhere, and is virtually complete from the earliest days of the movies to the coming of the talkies. In our film, you'll see some three dozen historic machines.

810-84-1717, Standard 8mm, 650-feet, 2-lbs. \$31.98

A TOUR OF THE THOMAS H. INCE STUDIO

LEWIS STONE, LOUISE GLAUM, JAMES KIRKWOOD

Take a tour of the fabulous Thomas H. Ince studio with his top stars—see how movies of 1922 were made—learn the secrets behind the silver screen! (1922)

810-38-0929, Standard 8mm, 425-feet, 14-ozs. \$16.98
860-38-0929, Super 8, 475-feet, 14-ozs. \$16.98
620-38-0929, 16mm silent, 850-feet, 3-lbs. \$54.98

CARTOONS

ALICE ON THE FARM

Disney's ALICE was inspired by the then popular OUT OF THE INKWEEL series which the Fleischer Studio was producing. In this series, Fleischer's animated Koko the Clown character would pop off the drawing board and find adventure and mischief in a live action real world. Disney decided to reverse this process and put a real little girl into an animated world.

Disney used a number of neighborhood children as actors, first photographing the simple actions of ALICE against a white backdrop, then superimposing this image over a simplified animated story in which ALICE could interact with the animal characters.

ALICE ON THE FARM was made in 1925 and was the eighteenth film of the ALICE IN CARTOONLAND series. (1925)

810-81-2121, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-81-2121, Super 8, 200-feet, 11-ozs. \$7.98
880-81-2121, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-81-2121, 16mm optical sound, 350-feet, 2-lbs. \$34.98

GERTIE THE DINOSAUR

Created by WINSOR MCCAY

MCCAY's Gertie The Dinosaur, done in 1909, may or may not have been absolutely the first animated cartoon, but it was the first of any consequence. Its animation is what today's artists call "limited", that is, the drawings change the position of the characters only intermittently. (1909)

810-84-0985, Standard 8mm., 150-feet, 11-ozs. \$7.98
860-84-0985, Super 8, 175-feet, 11-ozs. \$7.98
620-84-0985, 16mm. silent, 300-feet, 2-lbs. \$34.98

PUSS IN BOOTS

Cartooned by Walt Disney

In 1922, Disney formed his own company, "Laugh-O-Grams Films, Inc." was soon advertising a series of six modernized fairy tales done in animation. One of the existing cartoons from the Kansas City period, Puss in Boots was the fourth of the six completed fairy tales, and is a charming precursor of all that was to come.

810-81-1089, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-81-1089, Super 8, 250-feet, 11-ozs. \$8.98
620-81-1089, 16mm silent, 450-feet, 2-lbs. \$34.98
880-81-1089, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
640-81-1089, 16mm optical sound, 450-feet, 3-lbs. \$34.98

EARLY NON-FICTION FILMS

AMERICA'S INNOCENT YESTERDAYS

A collection of Americana from the late 1890's and early 1900's

As the 1890's slipped into the 20th century, the Gashlight Era was ending and a new day dawned for a rural nation rapidly becoming the industrial giant of the world.

810-66-1023, Standard 8mm, 175-feet, 11-ozs. \$9.98
860-66-1023, Super 8, 200-feet, 11-ozs. \$9.98

CONEY ISLAND—WHEN THE CENTURY WAS YOUNG

Here is coverage of the Coney Island that existed in the 1890's and early 1900's, when "Diamond Jim" Brady and Lillian Russell frequently dined at Feltman's Ocean Pavilion, and when the great amusement parks lighted the night with millions of electric lights.

810-66-1783, Standard 8mm, 275-feet, 14-ozs. \$14.98
860-66-1783, Super 8, 300-feet, 14-ozs. \$14.98
620-66-1783, 16mm silent, 500-feet, 3-lbs. \$34.98

THE DESTRUCTION OF SAN FRANCISCO, 1906

One of the greatest disasters in American history took place in San Francisco on April 18, 1906 at 5:13 a.m. The San Andreas fault slipped for a mere 55 seconds and the result cost the city 500 deaths and \$420,000,000 in damages.

810-66-0980, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-66-0980, Super 8, 357-feet, 14-ozs. \$15.98
620-66-0980, 16mm silent, 700-feet, 3-lbs. \$54.98

FOLLIES, FOIBLES AND FASHIONS, 1903-1905

This group was copied from 35mm paper positives in The Library of Congress and presents very representative examples of a subject area in which Biograph excelled at the particular time.

810-66-1316, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-66-1316, Super 8, 200-feet, 11-ozs. \$8.98
620-66-1316, 16mm silent, 350-feet, 2-lbs. \$34.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

Edited from converted Library of Congress 35mm positives, photographed from 1898 to 1906, this film completely bridges the period from the primitive horse car to the opening of the New York City subway.

810-66-1772, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-66-1772, Super 8, 350-feet, 14-ozs. \$14.98

NANOOK OF THE NORTH

Restricted to the United States

Excerpts from a review written by Cecile Starr

However you look at the film — as one of the all-time classics in motion picture history, as one of the great grandparents of the present-day documentary film, as a striking photographic achievement, as an exciting romance of life in the Arctic, or as an epic tale of man against the elements — one thing is certain: Nanook of the North is a wonderful film, and Robert Flaherty is a greater man for having made it. (1922)

810-62-2365, Standard 8mm, 1180-feet, 3-lbs. \$75.98
860-62-2365, Super 8, 1300-feet, 3-lbs. \$75.98

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

As 1899 faded into the 20th century, New York City was growing by leaps and bounds. All over the city, the landscape was changing. The growing city was captured by early motion picture cameras.

810-66-1794, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-66-1794, Super 8, 225-feet, 11-ozs. \$9.98

THE ROMANTIC DAYS OF FIRE HORSES

Blackhawk has drawn on early Biograph and Edison footage in the paper print collection, and film in the George Kleine Collection at the Library of Congress. See an exhibition drill of New York firemen in Union Square, photographed in 1904; a run of the New York Fire Department in 1903, and exhibitions of efficiency by the fire departments of Schenectady, New York and Chelsea, Massachusetts.

810-66-1496, Standard 8mm, 150-feet, 8-ozs. \$7.98
860-66-1496, Super 8, 165-feet, 9-ozs. \$7.98

SILVER SHADOWS PAST

For the first time in man's history, audiences of the late 1890's were able to see what the world around them really looked like, courtesy of the motion picture and its daredevil photographers who manned the cameras.

810-66-1028, Standard 8mm, 200-feet, 11-ozs. \$10.98
860-66-1028, Super 8, 225-feet, 11-ozs. \$10.98

SPANISH-AMERICAN WAR

Here, copied from the 35mm paper positives in The Library of Congress, is a compilation of authentic motion picture sequences that made up the primitive coverage of the Spanish-American War by the pioneer Edison and Biograph Companies.

810-66-1737, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-66-1737, Super 8, 450-feet, 14-ozs. \$14.98

THIS WAS NEW YORK 1900

Taken from paper prints in the archives of the Library of Congress, this film embodies the essence of some turn-of-the-century life in New York City, with a wide range of subject matter.

810-66-1672, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-66-1672, Super 8, 350-feet, 14-ozs. \$14.98

TITANIC

The Titanic was a ship which sank April 15, 1912, on her maiden voyage from Southampton, after striking an iceberg northeast of New York City. Its sinking was the greatest peacetime maritime disaster. Whether all the scenes of the Titanic in this film are authentic, or are of a sister ship, has not been fully determined.

810-66-1658, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-66-1658, Super 8, 200-feet, 11-ozs. \$8.98
620-66-1658, 16mm silent, 350-feet, 2-lbs. \$34.98

MISCELLANEOUS FILMS

BROADWAY BY DAY

From the Fox "Magic Carpet of Movietone"

For anyone who loves New York, here is a little film as nostalgic as the smell of hot pretzels and chestnuts from a pushcart — a wordless evocation of the contrasts, rhythms, and color of George M. Cohan's favorite of all streets.

810-66-2133, Standard 8mm, 190-feet, 11-ozs. \$10.98
860-66-2133, Super 8, 215-feet, 11-ozs. \$10.98
880-66-2133, Super 8 magnetic sound, 215-feet, 11-ozs. \$16.98
640-66-2133, 16mm optical sound, 390-feet, 2-lbs. \$37.98

THE JAPANESE EARTHQUAKE OF SEPTEMBER 1, 1923

One of the great disasters of the twentieth century was the Japanese earthquake of Sept. 1, 1923, which destroyed most of the city of Tokyo and Yokohama.

No motion picture exists of the earthquake happening, or of the height of the fires that followed. What we do have are scenes of the aftermath of the disaster photographed by newsreel cameraman who were able to penetrate the cordon of martial law.

810-66-1232, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-66-1232, Super 8, 220-feet, 11-ozs. \$8.98
620-66-1232, 16mm, silent, 350-feet, 2-lbs. \$34.98

This film traces life on the island from early morn to late at night, finding in the ethnic pockets and the business mainstream of the city those common elements which unify and give flavor to our most colorful metropolis.

The music score, especially compiled for the film by Louis de Francesco, adds another whole layer of early thirties nostalgia in the sound versions. (1932)

810-66-2206, Standard 8mm, 190-feet, 11-ozs. \$11.98
860-66-2206, Super 8, 215-feet, 11-ozs. \$11.98
880-66-2206, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-66-2206, 16mm optical sound, 400-feet, 2-lbs. \$34.98

MISSISSIPPI SHOWBOAT (1932)

As the depression and talking movies together pushed Mississippi showboats into their final days, Movietone produced this nostalgic and charming glimpse of the river life which had been American legend since the time of Mark Twain. (1932)

880-66-2139, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-66-2139, 16mm optical sound, 400-feet, 2-lbs. \$34.98

NURSERY FAVORITES

Edison had experimented with talking pictures as early as 1893, connecting a phonograph to a set of ear tubes and using it to accompany the movie provided by his peep-show machine, The Kinetoscope. In 1899, when the peep show was replaced by the store shows, Edison's idea of adding sound to the movies became more practical.

830-30-1471, Standard 8mm magnetic sound, 150-feet, 11-ozs. \$16.98
880-30-1471, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98
630-30-1471, 16mm optical sound, 300-feet, 2-lbs. \$34.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

An entertaining Edison offering of 1905, this was produced as a comedy for one of the early "split reel" programs for the store shows and has a particular appeal for trolley fans. Coupled with this is a Biograph film of 1905, "A Trip To Salt Lake City", and a comedy of this early period.

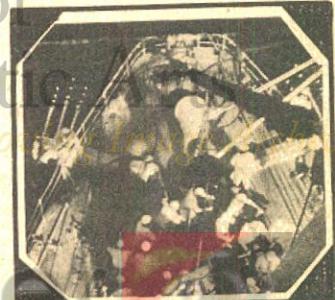
810-66-1760, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-66-1760, Super 8, 200-feet, 11-ozs. \$7.98

SAILING A SQUARE RIGGER

When only a few majestic ghosts of the vanished windjammer squadrons remained upon the seas, Movietone recorded this song to the glory of the old square riggers on board the Polish training ship Dar Pomorza. Here, the cadets carried on the age-old traditions of sail and sea, of "iron men and wooden ships."

One cannot imagine that as a realistic picture of life on board, but it certainly is not difficult to see in this film the image of a sailor's life that lured boys to a stint before the mast. (1932)

810-83-2364, Standard 8mm, 165-feet, 11-ozs. \$9.98
860-83-2364, Super 8, 180-feet, 11-ozs. \$9.98
880-83-2194, Super 8 magnetic sound, 220-feet, 11-ozs. \$16.98
640-83-2194, 16mm optical sound, 375-feet, 2-lbs. \$34.98



Sailing A Square Rigger

MORE VINTAGE & HISTORICAL BAND SHORTS

BLACK AND TAN

BLACK AND TAN is made up of three sequences showing Duke on piano with only a trumpeter in support; at work in a night club with his full orchestra and a corps of precision dancers; and playing the title composition backed by the Hall Johnson Choir as well as his own group.

880-87-2360, Super 8 magnetic sound, 380-feet, 14-ozs. \$32.98
 640-87-2360, 16mm optical sound, 690-feet, 3-lbs. \$59.98

CHARLIE BARNET AND HIS BAND

Better than the usual band films of the 40's but still very much of a period piece, this is a well-recorded glimpse of one of the great jazz stylists near the peak of his career. (1949)
 880-87-2018, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
 640-87-2018, 16mm optical sound, 400-feet, 14-ozs. \$34.98

LAWRENCE WELK AND HIS CHAMPAGNE MUSIC (1949)

Filed a quarter century ago when the name "Lawrence Welk" indicated one of the big dance bands of the period rather than a sensationally popular TV show, this little musical from Movietone has a considerable range of interest.

880-87-2024, Super 8 magnetic sound, 115-feet, 11-ozs. \$16.98
 640-87-2024, 16mm optical sound, 375-feet, 2-lbs. \$34.98

RED INGLE AND HIS GANG

with KAREN TEDDER

One of the "Movietone Melodies" Series made very nearly a quarter-century ago, this musical presents Red Ingle and His Gang in their very popular routines of the day.

880-87-2029, Super 8 magnetic sound, 205-feet, 11-ozs. \$16.98
 640-87-2029, 16mm optical sound, 370-feet, 2-lbs. \$34.98

THE FILMS OF GEORGE MELIES

BARON MUNCHHAUSEN'S DREAM
 (Les Aventures Des Baron Munchausen)

A George Melies Star Film. After a scrumpious feast, the Baron retired to his bed for a nap but a wild stomach and a vivid imagination conjure up a panorama of dreams and nightmares involving the most weird of creatures and beautiful women. (1911)

810-71-1842, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-77-1842, Super 8, 225-feet, 11-ozs. \$8.98
 620-71-1842, 16mm silent, 400-feet, 2-lbs. \$34.98

CONQUEST OF THE NORTH POLE

In "Conquest of the North Pole" as in his other films, Melies anticipated many of the supposedly later Hollywood innovations such as trick stages, moving scenery, double exposure, miniatures, stop motion, cross fades and other special effects, both mystical and comic. This sense of ingenuity and trickery pervades in all his films.

810-71-1479, Standard 8mm, 200-feet, 11-ozs. \$10.98
 860-77-1479, Super 8, 225-feet, 11-ozs. \$10.98
 620-71-1479, 16mm silent, 400-feet, 2-lbs. \$34.98

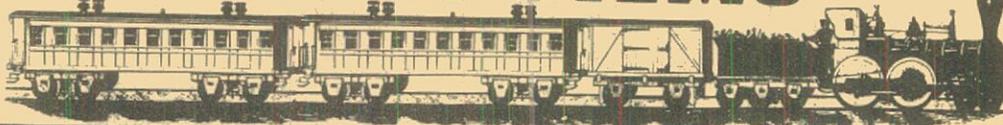
THE IMAGINATIVE GEORGE MELIES

Although a magician by profession, George Melies became the first man to harness the camera's potential for telling a story. Filled with imagination and ingenuity, three of those which Melies produced in 1903 make up this Blackhawk offering. They are: "Bob Kick, the Mischievous Kid", "The Oracle of Delphi" and "The Lesson" or "The Living Statue" (1903)

810-71-1832, Standard 8mm, 125-feet, 11-ozs. \$7.98
 860-77-1832, Super 8, 150-feet, 11-ozs. \$7.98
 620-71-1832, 16mm silent, 250-feet, 2-lbs. \$34.98

MORE VINTAGE AND HISTORICAL ON PAGE 47

RAILROAD FILMS



Eastern Railroads

BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS

That portion of the Boston & Maine which stretches west from Boston, to Troy and Mechanicsville, N.Y., was, until the early years of this century, the Fitchburg Railroad. It has since been operated as the Fitchburg Division of the Boston & Maine.

810-77-2375, Standard 8mm, 205-feet, 11-ozs. \$8.98
 860-77-2375, Super 8, 225-feet, 11-ozs. \$8.98

COAST-TO-COAST IN 48 HOURS

Transcontinental Air Transport — the combined railroad and air transport line — began operation on a daily schedule on July 8, 1929, when the Airway Limited of the Pennsylvania Railroad left Pennsylvania Station, New York, for Port Columbus, the newly established air-rail terminal near Columbus, Ohio.

810-66-1288, Standard 8mm, 500-feet, 1-lb. \$20.98
 860-66-1288, Super 8, 550-feet, 1-lb. \$20.98
 880-66-1405, Super 8 magnetic sound, 400-feet, 1-lb. \$26.98
 640-66-1405, 16mm optical sound, 725-feet, 3-lbs. \$59.98

THE DIESELS ROAR ON THE PENNSY

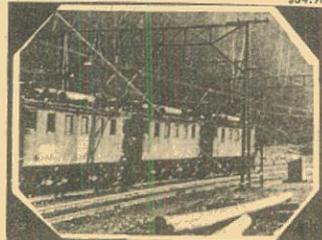
Filed in central Pennsylvania between 1952 and the early 1960's. You'll see five "Geeps" rolling east past Torrence with an early piggyback train, the westbound "Duquesne" with one of the last lounge-diner-parlor cars used on the Pittsburgh-New York run, a Baldwin "Centipede" diesel switching at Emporium, two brand new E8 units on "The Metropolitan", freights and coal drags at Horseshoe Curve, the Gotham Limited, Alco PA units on the head of an eastbound mail-express train in 1953, an eighteen car "St. Louisan", the "Juniatia" and the westbound EMD "Aerotrain".

810-77-1247, Standard 8mm., 200-feet, 14-ozs. \$8.98
 860-77-1247, Super 8, 225-feet, 14-ozs. \$8.98
 830-77-1212, Standard 8mm, magnetic sound, 250-feet, 14-ozs. \$17.98
 880-77-1212, Super 8 magnetic sound, 275-feet, 14-ozs. \$17.98
 640-77-1212, 16mm optical sound, 525-feet, 1-lb. \$34.98

GREEN MOUNTAIN RAIL-ROADING ON THE RUTLAND

Filed in 1951 and 1952, this subject pictures steam and diesel power in the last days of the Rutland — with a combination of action shots of the Alco 4-8-2's, 4-6-0's and 4-6-2's — and a Boston and Maine 4-6-2 pinch hitting on the Green Mountain Flyer.

810-77-1244, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-77-1244, Super 8, 200-feet, 11-ozs. \$7.98
 880-77-1244, Super 8 magnetic sound, 200-feet, 14-ozs. \$16.98
 640-77-1244, 16mm optical sound, 325-feet, 2-lbs. \$34.98



Boston & Maine



Railroading In One East

RAILROADING IN THE EAST 1897-1906

This historical film includes shots of the Philadelphia Express, Jersey Central; Black Diamond Express, Lehigh Valley; Horseshoe Curve, Pennsylvania R. R.; West Shore Local, N. Y. C. & H. R.; Ulster and Delaware; Switcher; Rotary Snow Plows on Lehigh Valley; Sarnia Tunnel, Grand Trunk; Empire State Express, N. Y. C. & H. R., and "Ghost Train," a Biograph trick film.

810-77-1650, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-77-1650, Super 8, 225-feet, 11-ozs. \$8.98

STEAM AND DIESELS ON THE BESSEMER & LAKE ERIE

Filed in 1951 and 1952, we see passenger service in its twilight years on the B. & L. E., behind train Pacifics. The real thunder is, however, supplied by the 2-10-4's which powered the ore and coal trains in the last years of steam. And, we get the contrast between steam and diesel during the period of transition.

810-77-1249, Standard 8mm., 150-feet, 11-ozs. \$7.98
 860-77-1249, Super 8, 175-feet, 11-ozs. \$7.98
 830-77-1265, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$16.98
 880-77-1265, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
 640-77-1265, 16mm. optical sound, 350-feet, 2-lbs. \$39.98

STEAM ON THE READING, 1930

A pageant of locomotives and trains on the Reading, photographed in the waning days of steam. Pictures were taken principally at the Reading Terminal and the Tenth and Green Street Enginehouse of the Reading in Philadelphia; along the main line to Valley Forge; on the Bethlehem Branch; at Stowa Yard in Pottstown, along the main line south of Pottstown; and on the Riceway on the Reading Seashore Line.

810-77-1912, Standard 8mm, 325-feet, 14-ozs. \$14.98
 860-77-1912, Super 8, 350-feet, 1-lb. \$14.98

THE THUNDER OF STEAM IN THE BLUE RIDGE

Most of the scenes were photographed in 1958 in the mountainous area on the Norfolk & Western's main line between Roanoke and Bedford, Va. You'll see the N&W's tough articulated locomotives pulling and pushing on the mountain grades, and the N&W modern 4-8-4 passenger locomotives on some of the road's name trains such as the Powhatan Arrow, the Cavalier and the Pocahontas.

810-77-1218, Standard 8mm., 350-feet, 14-ozs. \$16.98
 860-77-1218, Super 8, 400-feet, 14-ozs. \$16.98
 825-77-1218, Standard 8mm., color, 350-feet, 14-ozs. \$47.98
 870-77-1218, Super 8, color, 400-feet, 14-ozs. \$47.98
 830-77-1218, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
 880-77-1218, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
 640-77-1218, 16mm optical sound, 700-feet, 3-lbs. \$54.98

WHEN STEAM WAS KING

Steam power from coast to coast as it was twenty to twenty-five years ago. Includes locomotives and trains of the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S. P.) and Santa Fe. Professionally photographed and produced by Carl Dudley.

810-77-0919, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-77-0919, Super 8, 225-feet, 11-ozs. \$8.98
 620-77-0919, 16mm silent, 400-feet, 2-lbs. \$29.98
 825-77-0919, Standard 8mm color, 175-feet, 11-ozs. \$23.98
 870-77-0919, Super 8 color, 200-feet, 11-ozs. \$23.98

MIDWESTERN RAILROADS

AT THE HUB OF THE BURLINGTON, 1954

Photographed in the vicinity of Galesburg, Illinois, and the Galesburg Yards of the Burlington. Shown are the original Denver Zephyr, 2-10-2 No. 6124 switching on the Galesburg hump, the Coloradoan, the Kansas City Zephyr, the California Zephyr and the Chicago-bound Nebraska Zephyr pulling out, side-by-side with No. 47 for Savannah and the Twin Cities.

810-77-1093, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-77-1093, Super 8, 175-feet, 11-ozs. \$7.98
 620-77-1093, 16mm silent, 300-feet, 2-lbs. \$24.98
 825-77-1093, Standard 8mm color, 125-feet, 11-ozs. \$17.98
 870-77-1093, Super 8 color, 150-feet, 11-ozs. \$17.98

CIRCUS TRAINS TO MILWAUKEE, 1966-1967

Here in a single film is pictorial coverage of the 1966 Circus Train from Baraboo, Wisconsin to Milwaukee, behind the Burlington's famous Mikado-type locomotive, No. 4960, and the Circus Train over the same run behind the ex-Grand Trunk Western Pacific-type locomotive, No. 5629.

810-89-1740, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-89-1740, Super 8, 225-feet, 14-ozs. \$7.98

THE DAYS OF STEAM ON THE L. & N.

Photographed by Gene Miller from the mid-1930s until the late 1950s. Shows in action most of the road's steam locomotive types that were in use from the early days of the century until the end of the era of steam. Also shown are several different series of Consolidation-type locomotives; a number of the road's Pacifics, including individual locomotives that were streamlined late in the 1930s.

810-77-1253, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-77-1253, Super 8, 375-feet, 14-ozs. \$15.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

This film pictures some of the outstanding locomotives of different midwestern roads. Milwaukee's Hiawatha-type Atlantics, two Milwaukee Hudsons, and Pacifics and Consolidations, a Rock Island Mountain-type, a Northern and Pacific, a Chicago Great Western Mikado and two of the Great Western's Texas-type, two North Western Northerns, two Pacifics and a ten-wheeler; and four Burlington Northerns and a Pacific.

810-77-1837, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-77-1837, Super 8, 175-feet, 11-ozs. \$7.98

MORE RAILROAD FILMS

FOCUS ON STEAM IN MID-AMERICA

A variety of steam power of a quarter century ago caught by Gene Miller's camera in the area ranging from southern Indiana southwest to the Kentucky-Tennessee border, then up through southern Illinois to St. Louis. 810-77-1847, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-77-1847, Super 8, 200-feet, 11-ozs. \$8.98

IRON HORSE CENTENNIAL, 1927

In 1927, the Baltimore & Ohio Railroad sponsored a pageant commemorating the 100th anniversary of the founding and in effect, the steam locomotive's 100th year as well. Our film pictures practically all the major locomotives and other important rolling stock that appeared in the pageant. 810-77-1812, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-77-1812, Super 8, 450-feet, 14-ozs. \$15.98

RETURN OF THE GENERAL

In 1962, commemorating the centennial of the famous Andrews' Raid of the Civil War, the Louisville & Nashville Railroad refurbished the famous little locomotive, The General, and reenacted the legendary event, The Great Locomotive Chase. 810-77-1409, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-77-1409, Super 8, 225-feet, 11-ozs. \$8.98

SEPTEMBER DAYS OF STEAM RAILROADING

Our film opens with a stable of "camelbacks" in the Jersey Central yards at Jersey City, a 2-10-0 on the Pennsy at Atlantic City, a Nickel Plate 2-8-4 in upstate Ohio, several of the Chicago & North Western's famous 4-6-2's in suburban action just out from Chicago's North Western Station, a Rock Island 4-6-2 in Arkansas, a variety of Missouri Pacific 2-8-0's and 2-8-2's in Arkansas and others. 810-77-1878, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-77-1878, Super 8, 225-feet, 11-ozs. \$8.98

SOME EARLY STREAMLINERS
Here is an historic compilation of action shots of the early streamliners, including comprehensive coverage of the non-stop down to dusk run of the Pioneer Zephyr from Denver to Chicago on May 26, 1934. 810-77-1689, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-77-1689, Super 8, 225-feet, 11-ozs. \$8.98

STEAM TRAINS OUT OF DEARBORN

Here's a real gold mine of steam train activity photographed in or at the approaches to Dearborn Station, Chicago, or at 21st Street in Chicago where the tracks of many railroads cross the Pennsylvania's rails headed for Chicago's Union Station. All locomotives and trains are shown in action — five of the Chicago and Western Indiana; three of the Wabash; two of the Monon; three of the Grand Trunk Western; three of the Erie; three of the Chicago and Eastern Illinois; and seven of the Santa Fe — 26 in all! 810-77-1889, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-77-1889, Super 8, 165-feet, 11-ozs. \$7.98

TEN-WHEELER TO DUPLEX

Rail fan Gene Miller photographed this parade of steam power on the Pennsy from the mid-1930's until the early 1950's, when steam on the Pennsylvania was almost extinct. It covers 0-6-0s, 0-8-0s, 4-6-0s, 2-8-0s, 4-4-2s, 2-10-0s, 2-10-4s and the Pennsy's famous duplex types, 4-4-4-4s, 6-4-4-6s, and 4-4-6-4s. 810-77-1920, Standard 8mm, 275-feet, 14-ozs. \$14.98
860-77-1920, Super 8, 300-feet, 14-ozs. \$14.98

WHEELS A' ROLLING

Filmed at the "Wheels A' Rolling" pageant at the Chicago Railroad Fair of 1948 and 1949, this motion picture features both originals and replicas of railroad motive power from its earliest days to the Burlington's Pioneer Zephyr of 1934. 810-77-1238, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-77-1238, Super 8, 325-feet, 14-ozs. \$14.98
640-77-1965, 16mm optical sound, 1100-feet, 5-lbs. \$89.98

WESTERN RAILROADS

"BIG BOY" AND HIS BROTHERS

Big steam locomotives of the Union Pacific, photographed by Gene Miller from the middle 1930's until the early 1950's. Shown in action and in some detail are four famous classes of big modern steam power—the famous 4-12-2s, the Union Pacifics; the 4-6-6-4s, the Challengers; the 4-8-4s, the Northern, and the 4-8-8-4s, the "Big Boys". 810-77-1630, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-77-1630, Super 8, 300-feet, 1-lbs. \$15.98

THE BUSTLING NARROW GAUGE

See the San Juan on the Rio Grande as it prepares for its westbound trip from Alamosa and over the mixed gauge to Antonito. Then a major sequence of a westbound freight approaching Cumbres pass with 47-cars (1648 tons), and going around the big loop on the east side of the pass. Scenes of the westbound San Juan at Cumbres, and eastbound San Juan coming up the 4 percent grade and around windy point. 810-77-1410, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-77-1410, Super 8, 200-feet, 11-ozs. \$7.98

THE CALIFORNIA ZEPHYR

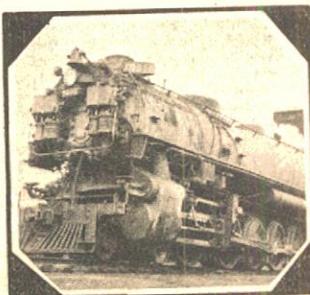
A colorful trip on the stainless steel, vistedom streamliner of the Burlington, Rio Grande and Western Pacific railroads which daily covered the most spectacular and picturesque transcontinental route in the United States via Omaha, Denver, Salt Lake City and Sacramento, through the Colorado Rockies and the Feather River Canyon in California. 810-77-1969, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-77-1969, Super 8, 225-feet, 11-ozs. \$8.98
640-77-2177, 16mm optical sound, 325-feet, 2-lbs. \$34.98

THE CHIEFS OF THE SANTA FE, 1954

Photographed by George E. Tovey between Chillicothe, Illinois, the Santa Fe division point on the Illinois River, and Cameron, Illinois, 56-miles west. Shown are the eastbound Texas Chief, the eastbound Chief, the eastbound San Francisco Chief, the eastbound Super Chief, the westbound Chief, the Burlington's westbound Nebraska Zephyr going under the Santa Fe main line at Cameron, the eastbound Grand Canyon, the eastbound Chicagoan, the westbound Kansas Cityan, and the westbound San Francisco Chief. 810-77-1094, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-77-1094, Super 8, 175-feet, 11-ozs. \$7.98
825-77-1094, Standard 8mm color, 150-feet, 11-ozs. \$17.98
870-77-1094, Super 8 color, 175-feet, 11-ozs. \$17.98

THE COAST DAYLIGHT IN THE DAYS OF STEAM

Photographed in 1937, the year the Coast Daylights were placed in service, this film shows the famous Daylight type 4-8-4 locomotives from the first six of this type made by Lima. The unusual rolling stock that made up this twelve-car train is covered thoroughly, ooth outside and inside... coaches, parlor cars, coffee shop, tavern and diner. 810-77-1855, Standard 8mm, 275-feet, 14-ozs. \$14.98
860-77-1855, Super 8, 300-feet, 14-ozs. \$14.98



"Big Boy" And His Brothers

DONNER PASS ON THE SOUTHERN PACIFIC (1958)

Donner Pass, through which the Southern Pacific crosses the High Sierras, is one of the most rugged and treacherous areas traversed by any main line railroad in the United States. Our film covers action in the snowshed area in the Yuba River Canyon between Crystal Lake and Cisco... in the area of the Truckee River east of Boca... Cape Horn east of Colfax... Norden. 810-77-1413, Standard 8mm, 150-feet, 11-ozs. \$7.98

FOUR SEASONS AT RATON PASS

Photographed by William H. McKenzie
The fame of Raton Pass dates from the days of the Santa Fe Trail. With the building of the Santa Fe Railway, it became a major obstacle to the movement of trains. All through the era of steam, triple-headers over the pass were not uncommon — with more steam on hand. While the characteristics of the diesel-electric locomotive have made the battle against Raton's grades easier, it still remains an impediment to operating efficiency. It still takes time and power and men to conquer it. 810-77-1117, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-77-1117, Super 8, 225-feet, 11-ozs. \$8.98
620-77-1117, 16mm silent, 425-feet, 2-lbs. \$34.98
825-77-1117, Standard 8mm color, 175-feet, 11-ozs. \$23.98
870-77-1117, Super 8 color, 200-feet, 11-ozs. \$23.98

LOGGING RAILROADS OF THE WEST

Here is steam power coverage on three of the important logging railroads of the West— Southwest Lumber Mills out of Flagstaff, Arizona; both the Callam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State; and the West Side Lumber Company out of Tuolumne, Calif. 810-77-1875, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-77-1875, Super 8, 375-feet, 14-ozs. \$15.98

MEMORIES OF STEAM ON WESTERN RAILROADS

Photographed in the late 1940's and early 1950's when steam locomotives were still widely used on major assignments, this assortment of action shots including the last generation of steam power on six Western railroads almost certainly will recall fond "Memories of Steam."
Railroads represented are the Great Northern, Union Pacific, Denver & Salt Lake, Rio Grande, Western Pacific and Southern Pacific. 810-77-1210, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-77-1210, Super 8, 450-feet, 14-ozs. \$16.98

MILWAUKEE ROAD— FROM HARLOWTOWN TO AVERY UNDER CANTENARY

The 438-mile electrified district of the Chicago, Milwaukee, St. Paul and Pacific Railroad begins at Harlowtown, Montana. This electrified section is now scheduled to revert to conventional diesel operation, as is the shorter electrified section further west. This is therefore a particularly timely release, showing as it does, operations over much of this area. 810-77-1430, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-77-1430, Super 8, 450-feet, 14-ozs. \$15.98
825-77-1430, Standard 8mm color, 400-feet, 14-ozs. \$43.98
870-77-1430, Super 8 color, 450-feet, 14-ozs. \$43.98

NARROW GAUGE TRAIN TO SILVERTON

Here is a comprehensive and beautifully photographed film that tells the whole story of The Silverton, the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch. As the train approaches the 700-ft. high ledge in the cliffs near Rockwood, and snakes around the high curves, we are treated to scenes shot both from the train, and of the train from across the canyon. 810-77-1870, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-77-1870, Super 8, 325-feet, 14-ozs. \$14.98

SANTA FE STEAM THROUGH CAJON PASS

Cajon Pass, through which the Santa Fe and Union Pacific gain access to the Los Angeles area of California, is the point of lowest elevation between the San Gabriel and San Bernardino mountains. Action photographed by Robert Hale, begins on the Victorville side with one of the Santa Fe's big 4-8-4's on the Grand Canyon Limited. 810-77-1542, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-77-1542, Super 8, 165-feet, 11-ozs. \$7.98

RAILS ALONG THE FRONT RANGE

A timbered highland between Denver and Colorado Springs, Colorado, punctuated by mesas and buttes, and with elevations in excess of 7,600 feet, divides the watersheds of the South Platte and Arkansas rivers. Over a century ago, General William Jackson Palmer sent armies of tie-cutters into this woodland to cut railroad ties for the westward-building Kansas Pacific Railroad.

810-77-1453, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-77-1453, Super 8, 450-feet, 14-ozs. \$17.98
825-77-1453, Standard 8mm color, 400-feet, 14-ozs. \$35.98
870-77-1453, Super 8 color, 450-feet, 14-ozs. \$35.98

RIO GRANDE SOUTHERN— TRESTLES OF OPHIR

Photographed by Woodrow Gorman in the years immediately before World War II, and in 1950, when the shadow of abandonment, was closing in on this fabled narrow gauge line, this is a collection of scenes typical of the road at that time. 810-77-1414, Standard 8mm, 300-feet, 14-ozs. \$15.98

STEAM KINGS OF THE RAILS

Action shots of steam locomotives from eastern United States and Canada on to the Pacific Coast— all photographed in the early 1950's. Here's what you'll see. Illinois Central 4-8-4 No. 2547; Wabash 2-6-0 No. 573; Burlington 4-8-4 No. 5619; Milwaukee 4-6-2 No. 196 and more. 810-77-1477, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-77-1477, Super 8, 225-feet, 11-ozs. \$8.98

SUPER HORSEPOWER FOR SHERMAN HILL

The crest of Union Pacific Railroad's busy transcontinental main line is 8,013-feet Sherman Hill. The 56-mile stretch between Cheyenne and Laramie has always been a difficult line to operate. Filmed over the last several years, you will see diesel power, large and small, over this operationally spectacular stretch of railroad.

810-77-1454, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-77-1454, Super 8, 400-feet, 14-ozs. \$15.98
825-77-1454, Standard 8mm color, 350-feet, 14-ozs. \$41.98
870-77-1454, Super 8 color, 400-feet, 14-ozs. \$41.98

TRACKS OF THE IRON HORSE

In commemoration of the 100th anniversary of the golden spike which completed the first transcontinental railroad on May 10, 1869, the Union Pacific Railroad has issued a documentary film which pictures in early still photography and engravings, and in motion picture form, the story of the building of the Union Pacific, and its historical and engineering evolution up to the present time.

810-77-2446, Standard 8mm, 600-feet, 1-lb. \$23.98
860-77-2446, Super 8, 650-feet, 1-lb. \$23.98

WESTERN TRAINS OF LONG AGO, 1897-1903

This new film contains all major elements of our former releases "Famous Trains of Western Railroads, 1897-1903" and "The Georgetown Loop, 1903". This new combination contains (1) Fast Mail, Northern Pacific R. R., 1897; (2) Overland Express, Northern Pacific R. R., 1900; (3) Overland Limited, Union Pacific, 1902; (4) The Georgetown Loop, C. & S., 1903; (5) California Limited, Santa Fe, 1898; (6) Overland Mail, Southern Pacific, 1897 and (7) Sunset Limited, Southern Pacific, 1898. The sequence, Overland Mail, Southern Pacific, is believed by the Espee to have been photographed in 1893. 810-77-0976, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-77-0976, Super 8, 200-feet, 11-ozs. \$7.98

WHITE PASS AND YUKON

This spectacular film photographed in 1951 by Woodrow Gorman, and available in both 8mm. color and black and white, pictures the White Pass when steam was still the motive power. You'll see a variety of White Pass narrow gauge Milkes—as many as three on a train—working the 3.9 percent grade up the Pass and a variety of mixed trains, passengers and freights—along the Yukon—on high trestles—snaking along ledges high above the canyon bottom. In addition to the basic material photographed by Mr. Gorman, the black and white version also contains a sequence of the White Pass photographed by an Edison cameraman in 1901.

- 810-78-1999, Standard 8mm, 275-feet, 14-ozs. \$15.98
- 860-78-1999, Super 8, 300-feet, 14-ozs. \$15.98
- 825-78-1999, Standard 8mm color, 300-feet, 14-ozs. \$35.98
- 870-78-1999, Super 8 color, 300-feet, 14-ozs. \$35.98

WINTER RAILROADING IN THE COLORADO ROCKIES

Photographed by William H. McKenzie With most of the highest mountains in the 48 states and high passes through which the earliest bands of steel crossed the divide, pictures of struggling trains with steam locomotives ahead, and behind were synonymous with railroading in the "Able High" state. Today, even with more powerful diesel locomotives, freights still fight their way up mountain grades, and helper locomotives are still needed to get the tonnage over the top.

- 810-77-1116, Standard 8mm, 200-feet, 11-ozs. \$8.98
- 860-77-1116, Super 8, 240-feet, 11-ozs. \$8.98
- 820-77-1116, 16mm silent, 400-feet, 2-lbs. \$34.98
- 825-77-1116, Standard 8mm, color, 175-feet, 11-ozs. \$23.98
- 870-77-1116, Super 8, color, 200-feet, 11-ozs. \$23.98

WINTER RAILROADING ON THE ESPREE'S OVERLAND ROUTE

A spectacular film of snow fighting on the toughest section of railroading in the United States — the Southern Pacific's Overland Route through the High Sierras. Mostly photographed in the winter of 1951-52 when snowfall set a record, the film includes sequences of the streamliner the City of San Francisco, freed from drifted snow that held it fast for several days.

- 810-77-1698, Standard 8mm, 300-feet, 14-ozs. \$15.98
- 860-77-1698, Super 8, 350-feet, 14-ozs. \$15.98
- 825-77-1698, Standard 8mm color, 300-feet, 14-ozs. \$35.98
- 870-77-1698, Super 8 color, 350-feet, 14-ozs. \$35.98

Interurbans-Trolleys and Elevateds

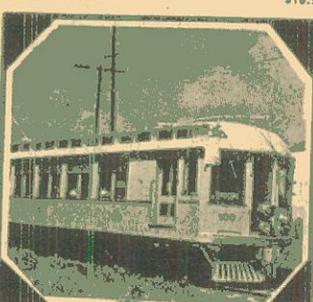
THE CEDAR RAPIDS AND IOWA CITY RY.

During its later days as an interurban, the Cedar Rapids and Iowa City Railway operated ten cars. Two of these cars—No. 119 and No. 120—appear in our film. You'll see good run-by shots of both from Cedar Rapids to Iowa City. These were photographed in 1953 shortly before the change-over to diesel.

- 810-79-1415, Standard 8mm, 150-feet, 11-ozs. \$7.98
- 860-79-1415, Super 8, 165-feet, 11-ozs. \$7.98
- 830-79-1415, Standard 8mm, magnetic sound, 150-feet, 11-ozs. \$16.98



The Cedar Rapids and Iowa City Ry.



Waterloo, Cedar Falls and Northern

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

Photographed from 1898 to 1906, and edited from paper positives in The Library of Congress, this film completely bridges the period from relatively primitive horse car to the opening of New York City's first subway. 810-66-1772, Standard 8mm, 300-feet, 11-ozs. \$14.98

ILLINOIS TERMINAL INTERURBANS

The scenes in this film were photographed in the winter of 1951-1952 on what was known as the "Bloomington Line" of the Illinois Terminal. This segment of the system was abandoned on February 23, 1953, the first major portion of the line to be given up when the interurban network began to crumble in the early 1950's.

- 810-79-1053, Standard 8mm, 200-feet, 11-ozs. \$8.98
- 860-79-1053, Super 8, 225-feet, 11-ozs. \$8.98
- 830-79-1053, Standard 8mm magnetic sound, 200-feet, 11-ozs. \$16.98
- 880-79-1053, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
- 840-79-1053, 16mm optical sound, 400-feet, 2-lbs. \$34.98

A RIDE ON THE NEW YORK ELEVATED, 1916-1924

The first elevated railway in America was built in 1866-1867 on Manhattan Island in New York City. At first the trains were operated by cables, which were generally undependable. Little steam engines were then utilized, and continued until 1902, when electric power was introduced.

The first elevated line ran from Battery Place up Ninth Avenue to 30th Street. In the 1870's, this was extended further north, and additional lines constructed up Sixth and Third Avenues. One up Second Avenue followed. Lines were then also built in Brooklyn and Queens.

Our film is edited footage contained in an issue of the Ford Educational Weekly of 1916, supplemented with scenes photographed for another short subject, Manhattan, about 1924. 810-79-1267, Standard 8mm, 225-feet, 11-ozs. \$8.98

- 860-79-1267, Super 8, 250-feet, 11-ozs. \$8.98

TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

Photographed from fifteen to twenty years ago, this film of trolleys and electric lines in and around New York, pictures many operations that have long since been abandoned.

Our film opens with coverage of the Yonkers Railroad Company, the Coney Island Trolleys and the Queensboro Bridge Railways.

In the area of "elevateds" we see the yards of the BMT division, which, in Manhattan, is a subway system, and the Third Avenue Transit System which ceased operation in 1955.

- 810-79-1530, Standard 8mm, 250-feet, 1-lb. \$12.98
- 860-79-1530, Super 8, 275-feet, 14-ozs. \$12.98

WATERLOO, CEDAR FALLS AND NORTHERN

Come along for a ride on the electric interurban cars of the W. C. F. & N. in the early 1950's. Action scenes from the head end (and in the sound version, on-the-spot synchronized sound), down the straightaway, through switches, over cross-overs, under the C. G. W., paralleling the I. C., with scenes of the interurban car and street railway car in Waterloo.

- 810-79-1821, Standard 8mm, 200-feet, 14-ozs. \$8.98
- 860-79-1821, Super 8, 225-feet, 14-ozs. \$8.98
- 830-79-1821, Standard 8mm magnetic sound, 175-feet, 14-ozs. \$16.98

Dramatic Films Railroad Stories

THE GHOST OF THE CANYON (1920)

- starring HELEN GIBSON
- 810-35-1786, Standard 8mm, 375-feet, 14-ozs. \$14.98
- 860-35-1786, Super 8, 400-feet, 14-ozs. \$14.98

THE GREAT TRAIN ROBBERY (1903)

- 810-35-1275, Standard 8mm, 200-feet, 11-ozs. \$7.98
- 860-35-1275, Super 8, 225-feet, 11-ozs. \$7.98
- 820-35-1275, 16mm silent, 400-feet, 2-lbs. \$34.98
- 820-35-1951, Standard 8mm part color, 200-feet, 11-ozs. \$14.98
- 865-35-1951, Super 8 part-color, 225-feet, 14-ozs. \$14.98
- 825-35-1951, 16mm silent, part color, 400-feet, 2-lbs. \$49.98

THE GRIT OF THE GIRL TELEGRAPHER (1912)

- with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM and MIRIAM COOPER
- 860-35-1816, Super 8, 250-feet, 11-ozs. \$8.98

IN THE SWITCH TOWER (1915)

- starring WALTER EDWARDS, FRANK BORZAGE
- 810-35-1501, Standard 8mm, 400-feet, 14-ozs. \$18.98
- 860-35-1501, Super 8, 450-feet, 14-ozs. \$18.98
- 840-35-1987, 16mm optical sound abridgement, 400-feet, 2-lbs. \$34.98



In the Switch Tower



The Grit of the Girl Telegrapher

THE LONEDALE OPERATOR (1911)

- starring BLANCHE SWEET
- 810-35-1818, Standard 8mm, 200-feet, 11-ozs. \$7.98
- 860-35-1818, Super 8, 225-feet, 11-ozs. \$7.98
- 820-35-1818, 16mm silent, 400-feet, 2-lbs. \$34.98

THE LOST EXPRESS (1926)

- starring HELEN HOLMES, with JACK MOWER, FRED CHURCH
- 810-56-1637, Standard 8mm, 700-feet, 2-lbs. \$31.98
- 860-56-1637, Super 8, 755-feet, 2-lbs. \$31.98

THE RIVAL RAILROAD PLOT (1915)

- with HELEN HOLMES
- 810-35-2000, Standard 8mm, 400-feet, 11-ozs. \$15.98
- 860-35-2000, Super 8, 450-feet, 11-ozs. \$15.98
- 820-35-2000, 16mm silent, 800-feet, 3-lbs. \$54.98

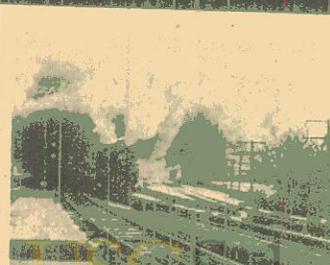
A ROMANCE OF THE RAILS (1912)

- with BESSIE LEARN, HARRY EYTINGE, GEORGE LESLEY, WILLIAM WEST
- 810-35-1058, Standard 8mm, 250-feet, 11-ozs. \$11.98
- 860-35-1058, Super 8, 275-feet, 11-ozs. \$11.98

THE WILD ENGINE (1919)

- with HELEN HOLMES, JACK HOXIE, and HOOT GIBSON
- 810-44-1639, Standard 8mm, 400-feet, 14-ozs. \$14.98
- 860-44-1639, Super 8, 450-feet, 14-ozs. \$14.98
- 820-44-1639, 16mm silent, 800-feet, 3-lbs. \$54.98

RECENT RELEASE



BOSTON & MAINE—ITS FITCHBURG AND HOOSAC TUNNEL IN STEAM DAYS

That portion of the Boston & Maine which stretches west from Boston to Troy and Mechanicsville, N.Y., was, until the early years of this century, the Fitchburg Railroad. It has since been operated as the Fitchburg Division of the Boston & Maine.

The Hoosac Tunnel was originally thought of as a canal tunnel in 1819, but was ultimately built as a railroad tunnel between 1851 and 1876 as a cost of \$8 million to \$20 million — no one actually knows. In all, 139 lives were lost in its construction. Its building saw hand drills and black powder give way to pneumatic drills and nitroglycerine blasting. The first train was run through the tunnel on Feb. 9, 1876. Although it has a ventilating shaft of 1028 feet, it was electrified in 1911. Fires were banked and entire trains drawn through the tunnel by electric locomotives. The Boston & Maine had six electric, generally teamed in two sets of three.

But our film shows steam locomotive activity on many parts of the B&M Fitchburg Division. 2-6-0s, 4-6-2s, 2-10-2s, 4-8-2s, 2-8-4s — as well as the electric at the tunnel.

- 810-77-2375, Standard 8mm, 205-feet, 11-ozs. \$8.98
- 860-77-2375, Super 8, 225-feet, 11-ozs. \$8.98



BUSTER KEATON COMEDIES

THE BALLOONATIC (1923)

with PHYLLIS HAVER
 810-18-1498, Standard 8mm, 450-feet, 14-ozs. \$18.98
 860-18-1498, Super 8, 500-feet, 14-ozs. \$18.98
 620-18-1498, 16mm silent, 900-feet, 3-lbs. \$59.98

THE BLACKSMITH (1922)

with VIRGINIA FOX
 810-18-0947, Standard 8mm, 375-feet, 14-ozs. \$16.98
 860-18-0947, Super 8, 400-feet, 14-ozs. \$16.98
 620-18-0947, 16mm silent, 750-feet, 3-lbs. \$59.98

COPS (1922)

with VIRGINIA FOX
 810-18-1400, Standard 8mm, 325-feet, 14-ozs. \$16.98
 860-18-1400, Super 8, 375-feet, 14-ozs. \$16.98
 620-18-1400, 16mm silent, 650-feet, 3-lbs. \$59.98

ONE WEEK (1920)

810-18-0989, Standard 8mm, 375-feet, 14-ozs. \$16.98
 860-18-0989, Super 8, 400-feet, 14-ozs. \$16.98
 620-18-0989, 16mm silent, 750-feet, 3-lbs. \$59.98



The General

THE SILENT PARTNER (1955)

with JOE E. BROWN and ZASU PITTS
 830-18-1375, Standard 8mm magnetic sound, 475-feet, 2-lbs. \$48.98
 880-18-1375, Super 8 magnetic sound, 550-feet, 2-lbs. \$48.98
 640-18-1375, 16mm optical sound, 850-feet, 4-lbs. \$64.98

BUSTER KEATON FEATURES

COLLEGE (1927)

with FLORENCE TURNER
 810-18-1086, Standard 8mm, 1225-feet, 3-lbs. \$59.98
 860-18-1086, Super 8, 1350-feet, 3-lbs. \$59.98
 620-18-1086, 16mm silent, 2475-feet, 7-lbs. \$199.98

THE GENERAL (1927)

PAUL KILLIAM'S ABRIDGED VERSION
 810-18-1528, Standard 8mm, 600-feet, 2-lbs. \$25.98
 860-18-1528, Super 8, 675-feet, 2-lbs. \$25.98

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION

830-18-1962, Standard 8mm, magnetic sound, 875-feet, 2-lbs. \$76.98
 880-18-1962, Super 8, magnetic sound, 975-feet, 2-lbs. \$76.98
 640-18-1962, 16mm optical sound, 1750-feet, 6-lbs. \$139.98

COMPLETE SILENT FEATURE

810-18-1801, Standard 8mm, 1425-feet, 3-lbs. \$74.98
 860-18-1801, Super 8, 1550-feet, 3-lbs. \$74.98
 620-18-1801, 16mm silent, 2725-feet, 8-lbs. \$199.98

LARRY SEMON COMEDIES

FRAUDS AND FRENZIES (1918)

with STAN LAUREL
 810-22-1289, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-22-1289, Super 8, 400-feet, 14-ozs. \$15.98
 620-22-1289, 16mm silent, 700-feet, 3-lbs. \$54.98

GOLF (1922)

with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL
 810-22-1020, Standard 8mm, 400-feet, 14-ozs. \$14.98
 860-22-1020, Super 8, 450-feet, 14-ozs. \$14.98
 620-22-1020, 16mm silent, 875-feet, 3-lbs. \$54.98

THE PERFECT CLOWN (1925) (slightly abridged)

with DOROTHY DWAN, OLIVER HARDY, KATE PRICE and OTIS HARLAN
 810-22-1490, Standard 8mm, 975-feet, 2-lbs. \$39.98
 860-22-1490, Super 8, 1075-feet, 3-lbs. \$39.98

THE SAWMILL (1922)

with OLIVER HARDY
 810-22-1021, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-22-1021, Super 8, 450-feet, 14-ozs. \$15.98
 620-22-1021, 16mm silent, 800-feet, 3-lbs. \$54.98

SCHOOL DAYS (1920)

with JACK DUFFY, FATTY ALEXANDER
 810-22-0975, Standard 8mm, 375-feet, 14-ozs. \$14.98
 860-22-0975, Super 8, 425-feet, 14-ozs. \$14.98

A SIMPLE SAP (1928)

with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVID
 810-22-1122, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-22-1122, Super 8, 450-feet, 14-ozs. \$15.98
 620-22-1122, 16mm silent, 800-feet, 3-lbs. \$54.98

W.C. THE FILMS OF FIELDS

THE DENTIST (1932)

810-16-1083, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-16-1083, Super 8, 375-feet, 14-ozs. \$15.98
 830-16-1010, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$32.98
 880-16-1010, Super 8 magnetic sound, 450-feet, 1-lb. \$32.98
 640-16-1010, 16mm optical sound, 800-feet, 3-lbs. \$59.98

Highlights from many W.C. Fields Films are offered by Castle Films and are listed elsewhere in bulletin



The Dentist

TOP COMEDY SEQUENCES WITH THE GREAT COMEDIANS

CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON and OLIVER HARDY
 810-01-1493, Standard 8mm, 300-feet, 14-ozs. \$14.98
 860-01-1493, Super 8, 325-feet, 14-ozs. \$14.98
 620-01-1493, 16mm silent, 600-feet, 3-lbs. \$54.98

THE CLOWN PRINCES OF HOLLYWOOD

starring CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST
 810-01-1442, Standard 8mm, 650-feet, 2-lbs. \$24.98
 860-01-1442, Super 8, 725-feet, 2-lbs. \$24.98
 880-01-1331, Super 8 magnetic sound, 525-feet, 2-lbs. \$34.98

THE SAD CLOWNS (1917-1925)

featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON, and HARRY LANGDON
 810-01-1464, Standard 8mm, 550-feet, 2-lbs. \$24.98
 860-01-1464, Super 8, 600-feet, 2-lbs. \$24.98
 880-01-1464, Super 8 magnetic sound, 525-feet, 14-ozs. \$34.98

SLAPSTICK

with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THEY KEYSTONE COPS
 810-01-1500, Standard 8mm, 650-feet, 2-lbs. \$26.98
 860-01-1500, Super 8, 700-feet, 2-lbs. \$26.98
 880-01-1198, Super 8 magnetic sound, 525-feet, 1-lb. \$34.98

OTHER HAL ROACH COMEDIANS

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ARE PARENTS PICKLES? (1925)

with JIMMIE PARROTT, JOBYNA RALSTON and EDDIE BAKER
 810-01-2077, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-01-2077, Super 8, 250-feet, 11-ozs. \$9.98
 620-01-2077, 16mm silent, 425-feet, 2-lbs. \$34.98

THE CALL OF THE CUCKOO (1927)

with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY
 810-01-1656, Standard 8mm, 350-feet, 14-ozs. \$16.98
 860-01-1656, Super 8, 375-feet, 1-lb. \$16.98

FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)

starring GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY
 810-01-1057, Standard 8mm, 350-feet, 14-ozs. \$16.98
 860-01-1057, Super 8, 400-feet, 14-ozs. \$16.98
 620-01-1057, 16mm silent, 700-feet, 3-lbs. \$59.98

A PAIR OF TIGHTS (1928)

with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY
 810-01-1541, Standard 8mm, 350-feet, 14-ozs. \$17.98
 860-01-1541, Super 8, 375-feet, 14-ozs. \$17.98

RED NOSES (1932)

with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON
 830-01-1329, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
 880-01-1329, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
 640-01-1329, 16mm optical sound, 750-feet, 3-lbs. \$59.98

SHOULD HUSBANDS PAY? (1926)

starring JIMMY FINLAYSON
 810-01-1652, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-01-1652, Super 8, 200-feet, 11-ozs. \$8.98

THE SILENT PARTNER (1955)

starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS
 830-18-1375, Standard 8mm magnetic sound, 475-feet, 2-lbs. \$48.98
 880-18-1375, Super 8 magnetic sound, 525-feet, 2-lbs. \$48.98
 640-18-1375, 16mm optical sound, 850-feet, 4-lbs. \$64.98

UNCOVERED WAGON (1923)

with PAUL PARROTT
 810-01-2049, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-01-2049, Super 8, 250-feet, 11-ozs. \$9.98
 620-01-2049, 16mm silent, 450-feet, 2-lbs. \$34.98

WANDERING PAPAS (1925)

with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEIL
 Directed by Stan Laurel
 810-01-2035, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-01-2035, Super 8, 375-feet, 14-ozs. \$15.98
 620-01-2035, 16mm silent, 650-feet, 3-lbs. \$54.98

WHAT PRICE TAXI? (1932)

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN
 640-01-2170, 16mm optical sound, 650-feet, 3-lbs. \$59.98

Sale THE BALLOONATIC Sale

starring **BUSTER KEATON** with **PHYLLIS HAVER**

Sale ends May 31, 1975



One of the silent screen's legendary comics, Buster Keaton's rise to fame was rapid and his downfall came as quickly. From supporting roles in Roscoe Arbuckle's Comique Comedies in 1917 to his final silent feature (Spite Marriage) in 1929, Keaton's genius with visual comedy was unique.

An unhappy marriage and alcohol, combined with the advent of sound and loss of control over the creative aspects of his work overshadowed the genius. Yet the passage of time has proven Keaton as great a comedian today as he was in his prime.

Unlike Chaplin and Lloyd, Buster's appeal was selective, but while his artistry especially appealed to critics who loved to dissect his work in search of profound meaning, comedy fans also appreciated the adventures of this gallant young man who never smiled.

Nature beware! It's Buster Keaton afoot in your domain and what he's about to do will cause your earth to quake. Of course, it's all a mistake to begin with, but isn't that the story of Keaton's screen escapades? (1923)

810-18-1498, Standard 8mm, 450-feet, 14-ozs., Regularly \$18.98 Sale Price \$11.38
 860-18-1498, Super 8, 500-feet, 14-ozs., Regularly \$18.98 Sale Price \$11.38
 620-18-1498, 16mm silent, 900-feet, 3-lbs., Regularly \$59.98 Sale Price \$35.98



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NEWS PARADE OF 1938

The great forces of nature brought havoc to southern California — record rainfalls inundated an area of three million population taking a toll of more than 100 lives and property damage of 25 million.

In war-riddled Spain, brother continues to annihilate brother. Franco's insurgent army captures city after city.

A grateful nation honors a brave sailor for heroism during the bombing of the ill-fated U.S.S. Panay.

Pomp and circumstance mark the royal visit to Paris of Britain's beloved George VI and Queen Elizabeth. **846-92-0068, Super 8 magnetic sound, 165-feet, 11-ozs. \$16.95**

NEWS PARADE OF 1939

Spain's three year civil war ends and Franco enters Barcelona.

Aviation reaches new heights, the Atlantic becomes a smaller ocean as Yankee Clippers inaugurate regular mail and passenger flights between the two hemispheres.

The U.S. Navy suffers a tragic disaster when the submarine Squalus plunges to the bottom of the sea off the North Atlantic coast.

846-92-0069, Super 8 magnetic sound, 165-feet, 11-ozs. \$16.95

NEWS PARADE OF 1940

Norway is invaded. The Battle of the Continent becomes Europe's Total War! One month later Holland falls.

Defiance — Alertness — Strength — Courage. The heroic R.A.F. takes to the air. The German plane meets its master.

With the stroke of a pen, President Roosevelt sets in motion the draft!

For the first time in history a President is elected to a third term.

846-92-0070, Super 8 magnetic sound, 165-feet, 11-ozs. \$16.95

NEWS PARADE OF 1941

No privacy in the war! Tobruk in North Africa tenaciously withstands Axis attack. Memories of the glory that once was France stir the deepest emotions as soldiers return from prison camps. The once revered battle flags of Empire and Republic pass in grim review before a still proud people whose hearts bow in submission. Britain's great battleship "Hood" has been sunk, sunk by the German raider "Bismark." Winston Churchill meets with President Roosevelt! ... the next day the Atlantic Charter is formulated.

846-92-0071, Super 8 magnetic sound, 165-feet, 11-ozs. \$16.95

NEWS PARADE OF 1942

America goes to war! Men of the Army, Navy and Marines reinforce the battle fronts on six continents to save the homes and ideals of free men from Axis domination.

Off the coast of Alaska lies the Aleutian Islands — here Japanese air men bomb American soil and ships. American Naval guns open up on the Japanese held Solomon Islands.

At Guadalcanal, U.S. Marines in a swift, surprise invasion add new glories to the fighting record of their illustrious corps.

Official U.S. Navy pictures of Japan's first great Naval defeat! At mid-Pacific — Mid-Way Island.

846-92-0072, Super 8 magnetic sound, 165-feet, 11-ozs. \$16.95

NEWS PARADE OF 1943

The grim battle to clear the Atlantic sea lanes goes on! Crushing sea and air weapons of the American, English and Canadian Navies blast Nazi wolf-packs that continue to harass the Allied traffic lanes.

The French fleet falls.

American airpower blasts the Japanese and the island strongholds of the South Pacific.

The city of Buenos Aires roars with disorder and rioting as the Army overthrows the government.

846-92-0073, Super 8 magnetic sound, 165-feet, 11-ozs. \$16.95

NEWS PARADE OF 1944

France is freed as the full fury of America's mighty war-effort is unleashed.

Shattered Nazi armies fall back in disorder and confusion.

General Dwight Eisenhower, Commander in Chief of the Allied Armies triumphantly enters Paris.

Brussels is taken, and in the Belgium capital the fall of the hated symbol brings new hope into the hearts of a liberated nation.

A brief moment of peace — In St. Peter's at Rome, Pope Pius creates an historic moment for the Allied soldiers. The Apostolic blessing for all.

Russia's mighty armies make new history on the Eastern Front — knocking mighty Rumania out of the war.

846-92-0074, Super 8 magnetic sound, 165-feet, 11-ozs. \$16.95

NEWS PARADE OF 1945

The British Battleship Barham is torpedoed. Eight hundred men lose their lives. Hitler's most terrifying secret weapon — the V-2 rocket is disclosed. Jet propelled, the V-2 rises faster and faster until a speed of fifty miles a minute is attained. A funeral train rolls slowly past the grief-stricken people of a little town in America. Franklin D. Roosevelt, four times President of the United States leaves Washington, Vice President Harry Truman takes the Presidential oath of office.

The last flaming hours for a doomed city! Berlin — once the mighty metropolis of a proud nation, now crumbles under the merciless pounding of Russian artillery. In Berlin, Eisenhower arrives to attend a momentous meeting which determines the zones of occupation in Germany.

Victory echoes across a thankful Europe as Parisians turn out in a holiday mood and General de Gaulle pays tribute to the underlying spirit of liberty.

Rudolph Hess, third-ranking Nazi before his spectacular flight to Britain, is held for trial. Field Marshall Herman Goering loses his side arms and all his arrogance when captured by the American Army.

846-92-0075, Super 8 magnetic sound, 165-feet, 11-ozs. \$16.95

NEWS PARADE OF 1946

Manila rises again from the devastation of war as America keeps her pledge to free the Philippines!

Violence flares in Rome as die-hard Monarchists, defeated at the ballot box riot in anger over the end of the House of Savoy! Italy becomes a republic and salutes a new flag.

The Trial of Nuremberg — twenty-one defendants in history's greatest criminal trial face the black day of judgement as verdicts are handed down.

Survivors of one of the greatest airplane disasters are sighted in a Newfoundland wilderness. The flame-gutted Belgian trans-Atlantic plane is almost inaccessible by land. While millions of Americans wait impatiently for the automobile industry to supply new cars, Detroit stages a Golden Jubilee of the automobile.

846-92-0076, Super 8 magnetic sound, 165-feet, 11-ozs. \$16.95



MIKE FRIGHT (1934)

starring SPANKY, SCOTTY, STYMIE, TOMMY BOND and LEONARD KIBRICK with JAMES C. MORTON, CHARLIE HALL and MARVIN HATLEY

The Gang enters their International Silver String Submarine Band in an audition on a radio broadcast. The station manager needs to interest a sponsor in his program ideas, and to impress the skeptical sponsor, he recruits what he believes to be the finest kiddie talent available. Our Gang's makeshift band is a last minute entry, booked over the phone, sight unseen. The name of their group at least sounds important. Arriving at the station, the shabby looking Little Rascals disrupt everyone from the elevator operator to the sound mixer to the harried on-air announcer. Since no one believes such ragamuffin kids carting such junky-looking homemade instruments could possibly be any good, the Gang's number is postponed, and instead the studio audience is treated to a parade of dolled-up ultra-cutesy child-acts, such as the ensemble of pint-sized chorines cooing "Honolulu Baby." Both Our Gang and the sponsor are under-whelmed, to say the least, by these well-rehearsed professional kiddies who just know they're adorable. Finally, the sponsor decides he's heard quite enough, and heads for the exit. With no one left to perform, in desperation the distraught manager summons forth the raggedy international Silver String Submarine Band, and as he follows the sponsor to the door, both are stopped short by the Gang's surprisingly stirring, melodic rendition of "The Man on the Flying Trapeze." The sponsor can't believe his eyes, but his ears tell him the music these enthusiastic kids are making just fits the bill, and so Our Gang gets the job!

Phonies, stuffed shirts, and prissy kids always bring out the best in Our Gang, as MIKE FRIGHT demonstrates so wonderfully well. It's not what you look like that's so important, it's what you can do that counts. The vicarious enjoyment we experience at watching the down-to-earth Little Rascals puncture dignity is a tonic one can't ever get too much of. MIKE FRIGHT is just such a tonic. It's funny, endearing, and never fails to bring an appreciative audience to life. We think you'll enjoy it just as much.

880-05-1614, Super 8 magnetic sound, 340-feet, 14-ozs. \$32.98
640-05-1614, 16mm optical sound, 630-feet, 3-lbs. \$59.98

NEW • HAL • ROACH • RELEASES



LOOKING FOR SALLY (1925)

Directed by Leo McCarey

starring CHARLEY CHASE, WITH KATHERINE GRANT, NOAH YOUNG, LEO WILLIS and GEORGE ROWE

Wealthy Jimmie Jump (Charley) returns from Europe to marry Sally, a childhood playmate. Their marriage has been arranged by Charley's parents. Embarrassed to show his flannel nightie while going through Customs, Jimmie's jitters snag the attention of a suspicious detective, the first of a number of weird characters Charley gets mixed up with. To win the favor of Sally, who is busy at the Salvation Army, and unaware of the true identity of her intended spouse, he poses as a crazy, destitute college dropout who has been lowered "into the bubbling pool of drink."

Following a series of one-reelers, most of them also directed by no less than Leo McCarey, LOOKING FOR SALLY was the first in a new series of Charley Chase two reel comedies for Hal Roach, a wonderful series that would last twelve years. The mistaken identity contrivance, developed so well here, was a favorite of Chase's down through the years and one he employed regularly. If you enjoyed such reworkings as CRAZY LIKE A FOX, you'll delight to the hilarious LOOKING FOR SALLY.

810-03-2033, Standard 8mm, 390-feet, 14-ozs. \$17.98
860-03-2033, Super 8, 430-feet, 14-ozs. \$17.98
620-03-2033, 16mm silent, 785-feet, 3-lbs. \$64.98

THE FILMS OF THE LITTLE RASCALS

Super 8, Standard 8mm, 16mm —silent and sound

HAL ROACH PRODUCTIONS



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BARNUM & RINGLING INC. (May 1928)

Directed by Robert McGowan
The gang dreams up a big circus attraction and takes over one of the ballrooms in their apartment hotel.

810-05-1287, Standard 8mm, 325-feet, 14-ozs. \$17.98
860-05-1287, Super 8, 350-feet, 14-ozs. \$17.98
620-05-1287, 16mm silent, 650-feet, 3-lbs. \$54.98

BEAR FACTS (3-58-38)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, DARLA HOOD, BUCKWHEAT and PORKY
Alfalfa seeks a job taming wild animals in a circus, but changes his mind when he encounters a live bear.

880-05-1597, Super 8 magnetic sound, 215-feet, 11-ozs. \$16.98
640-05-1597, 16mm optical sound, 390-feet, 3-lbs. \$34.98

BARGAIN DAYS (5-2-31)

Directed by Robert McGowan
CAST: STYMIE, WHEELER, SHIRLEY JEAN RICKERT, FARINA, JACKIE COOPER, CHUBBY, MARY ANN JACKSON, DOROTHY DE BORA, DOUGLAS GREER, DONALD HAINES, TINY SANDFORD, HARRY BERNARD, BALDWIN COOKE, and OTTO FRIES
Wheeler and Stymie, door-to-door salesmen, meet a lonely little rich girl.

880-05-1571, Super 8 magnetic sound, 380-feet, 14-ozs. \$32.98
640-05-1571, 16mm optical sound, 690-feet, 3-lbs. \$59.98

BEDTIME WORRIES (9-9-33)

Directed by Robert McGowan
CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE BILLINGS, EMERSON TREACY, GAY SEABROOK, HARRY BERNARD and LEE PHELPS
The first night Spanky sleeps alone in a bedroom, he encounters a burglar.

880-05-1574, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1574, 16mm optical sound, 675-feet, 3-lbs. \$59.98

BIG BUSINESS (2-10-24)

Directed by Robert McGowan
CAST: JOE COBB, FARINA, MICKY DANIELS, MARY KORMAN, JACKIE DAVIS
The gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service... and what service they give!

810-05-1085, Standard 8mm, 375-feet, 14-ozs. \$18.98
860-05-1085, Super 8, 425-feet, 14-ozs. \$18.98
620-05-1085, 16mm silent, 775-feet, 3-lbs. \$54.98

BIRTHDAY BLUES (11-12-32)

Directed by Robert McGowan
CAST: DICKIE MOORE, STYMIE, SPANKY, DOROTHY DE BORBA, BREEZY, BOBBIE "COTTON" BEARD, JACKIE LYNN, DONALD HAINES, EDITH FELLOWS, GEORGIE BILLINGS, CAROLINA BEARD, DOUGLAS GREER and BOBBY MALLON.
Dickie throws a party to raise enough money to buy his mother a birthday present.

880-05-1568, Super 8 magnetic sound, 400-feet, 14-ozs. \$34.98
640-05-1568, 16mm optical sound, 725-feet, 3-lbs. \$59.98

BOUNCING BABIES (10-12-29)

Directed by Robert McGowan
CAST: WHEELER, MARY ANN JACKSON, JACKIE COOPER, FARINA, JEAN DARLING, CHUBBY, HARRY SPEAR, BOBBY MALLON, EDDIE DUNN and LYLE TAYO
With Wheeler's new baby brother receiving all his parents attention, he tries to send the baby back to heaven.

880-05-1607, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-05-1607, 16mm optical sound, 750-feet, 3-lbs. \$59.98

BOXING GLOVES (9-9-29)

Directed by Anthony Mack
CAST: JOE COBB, CHUBBY, FARINA, MARY ANN JACKSON, HARRY SPEAR, JACKIE COOPER, JEAN DARLING, WHEELER, BOBBY MALLON, DONNIE, BILLY SCHULER, JOHNNY ABER and CHARLEY HALL
Harry and Farina promote a boxing match between Joe and Chubby.

880-05-1617, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98
640-05-1617, 16mm optical sound, 650-feet, 3-lbs. \$59.98



Bouncing Babies

THE FILMS OF THE LITTLE RASCALS

HAL ROACH PRODUCTIONS



CAME THE BRAUN (4-16-38)

Directed by Gordon Douglas

CAST: ALFALFA, SPANKY, PORKY, BUCKWHEAT, DARLA HOOD, WALDO, BUTCH, WOIM, ALVIN BUCKELEW, PATSY CURRIER, RAYMOND RAYHILL POWELL, BILLY MINDY, BESTY GAY and CORKY

Alfalfa's fight with the Masked Rival is rigged — or so he thinks.

880-05-1611, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98

640-05-1611, 16mm optical sound, 400-feet, 2-lbs. \$34.98

CANNED FISHING (2-12-38)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, JUNIOR and WILMA COX

Spanky and Alfalfa's plans to play hooky are foiled when they have to baby sit with Junior.

880-05-1590, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98

640-05-1590, 16mm optical sound, 425-feet, 2-lbs. \$34.98

CAT, DOG & CO. (1929)

Directed by Anthony Mack

The Gang combines to set loose all the animals in town; sweeping through a dog catcher's wagon, a poultry wagon and an all animal experimental lab.

810-05-1424, Standard 8mm, 400-feet, 14-ozs. \$20.98

880-05-1424, Super 8, 450-feet, 14-ozs. \$20.98

620-05-1424, 16mm silent, 800-feet, 3-lbs. \$54.98

CRAZY HOUSE (early summer 1928)

Directed by Robert McGowan

The gang, invited to a party by a sick little girl, finds themselves in a "crazy house" ... fixed up by the little girl's father for an April Fool's day party for his friends.

810-05-1495, Standard 8mm, 400-feet, 14-ozs. \$22.98

880-05-1495, Super 8, 425-feet, 14-ozs. \$22.98

DOGS IS DOGS (11-21-31)

Directed by Robert McGowan

CAST: WHEEZER, STYMIE, SHERWOOD "SPUD" BAILEY, DOROTHY DE BORBA, BILLY GILBERT, BLANCHE PAYSON, LYLE TAYO and HARRY BERNARD

Wheezier and Dorothy are forced to live with an evil step-mother and her spoiled brat son.

880-05-1601, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98

640-05-1601, 16mm optical sound, 750-feet, 3-lbs. \$59.98

DOG HEAVEN (Fall 1929)

Directed by Anthony Mack

CAST: PETE THE DOG, JOE COBB

Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.

810-05-1450, Standard 8mm, 425-feet, 14-ozs. \$22.98

860-05-1450, Super 8, 475-feet, 14-ozs. \$22.98

620-05-1450, 16mm silent, 850-feet, 3-lbs. \$54.98

ELECTION DAY (1928)

Directed by Anthony Mack

The gang gets involved in politics ... and saves the real election going on from the "Pool Room Party" that's out to steal it.

810-05-1447, Standard 8mm, 350-feet, 14-ozs. \$19.98

860-05-1447, Super 8, 400-feet, 14-ozs. \$19.98

620-05-1447, 16mm silent, 700-feet, 3-lbs. \$54.98

FAST FREIGHT (April 1929)

Directed by Anthony Mack

Farina rides the rails ... destination California ... but a haunted house and pursuing railroad agents lose interest.

810-05-1439, Standard 8mm, 375-feet, 14-ozs. \$17.98

860-05-1439, Super 8, 400-feet, 14-ozs. \$17.98

620-05-1439, 16mm silent, 750-feet, 3-lbs. \$54.98

FEED 'EM AND WEEP (5-27-38)

Directed by Gordon Douglas

CAST: ALFALFA, PORKY, DARLA HOOD, PHILIP HURLIC, JUNIOR, PERCY, WILMA COX and JOHNNY ARTHUR

Darla's father's birthday dinner is ruined by a visit from the Gang.

880-05-1616, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98

640-05-1616, 16mm optical sound, 400-feet, 2-lbs. \$34.98

THE FIRST ROUND-UP (5-5-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, TOMMY BOND, WILLIE MAE "BUCKWHEAT" TAYLOR, PHILBROOK LYONS, BILLY BLETCHER, and ZOILA CONAN

The Gang goes on a camping trip but doesn't want the company of two little kids: Spanky and Scotty.

880-05-1598, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98

640-05-1598, 16mm optical sound, 675-feet, 1-lb. \$59.98

FRAMING YOUTH (9-11-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, BUTCH, JUNIOR, JACK MULHALL and ERNIE ALEXANDER

Butch fixes it so he'll win over Alfalfa in a radio amateur contest.

880-05-1456, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98

640-05-1456, 16mm optical sound, 400-feet, 14-ozs. \$34.98

FOR PETE'S SAKE (4-14-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, MARIANNE EDWARDS, TOMMY BOND, JACKIE TAYLOR, LEONARD KIBRICK, BUBBLES, CAROLINA "BUCKWHEAT" BEARD, BILLIE THOMAS, PHILBROOK LYONS, WILLIAM WAGNER, FRED HOLMES, and LYLE TAYO

The Gang tries to raise enough money to buy a doll for Marianne.

880-05-1459, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98

640-05-1459, 16mm optical sound, 675-feet, 3-lbs. \$59.98

GLOVE TAPS (1937)

Directed by Gordon Douglas

CAST: ALFALFA, TOMMY "BUTCH" BOND, SPANKY, PORKY, BUCKWHEAT, SIDNEY "WOIM" KIBRICK, JERRY TUCKER, HAROLD SWITZER, DARWOOD KAYE, REX DOWNING, LARRY HARRIS, HUGH CHAPMAN, DONALD PROFFITT, and ROBERT WINKLER

Butch challenges Alfalfa to a fight.

860-05-1557, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98

640-05-1557, 16mm optical sound, 400-feet, 2-lbs. \$34.98

HELPING GRANDMA (1-3-31)

Directed by Robert McGowan

CAST: WHEEZER, STYMIE, FARINA, MARY ANN JACKSON, CHUBBY, JACKIE COOPER, SHIRLEY JEAN RICKERT, BONEDUST, DOROTHY DEBORBA, DONALD HAINES, OSCAR APPEL, MARGARET MANN, DELL HENDERSON and WILLIAM GILLESPIE

The Gang's adopted grandma can't decide to whom to sell her store.

880-05-1592, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98

640-05-1592, 16mm optical sound, 775-feet, 3-lbs. \$59.98

HIDE AND SHRIEK (6-18-38)

Directed by Gordon Douglas

CAST: ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, JUNIOR, PERCY, and FRED HOLMES

The Gang plays detective, and ends up in a spooky amusement-park fun house.

880-05-1457, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98

640-05-1457, 16mm optical sound, 400-feet, 2-lbs. \$34.98

HOOK AND LADDER (8-27-32)

Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, BREEZY, DOROTHY DEBORBA, SPUD, BOUNCY and SPECK

The Gang plays fireman and actually succeed in putting out a fire.

880-05-1458, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98

640-05-1458, 16mm optical sound, 650-feet, 3-lbs. \$59.98

THE KID FROM BORNEO (4-15-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DE BORBA, TOMMY BOND, WHEEZER, MAY WALLACE, OTTO FRIES, HARRY BERNARD and DICK GILBERT

The Gang goes to the sideshow to visit their uncle, but mistake him for a wildman.

880-05-1460, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98

640-05-1460, 16mm optical sound, 700-feet, 3-lbs. \$59.98

LITTLE DADDY (3-28-31)

Directed by Robert McGowan

CAST: FARINA, STYMIE, JACKIE COOPER, CHUBBY, WHEEZER, BONEDUST, MARY ANN JACKSON, DOROTHY DE BORA, SHIRLEY JEAN RICKERT, DONALD HAINES, DOUGLAS GREER, GEORGE REED, OTTO FRIES and JUNE MARLOWE

Officials try to take Stymie away from his only guardian, Farina.

880-05-1577, Super 8 magnetic sound, 420-feet, 14-ozs. \$32.98

640-05-1577, 16mm optical sound, 755-feet, 3-lbs. \$59.98

LITTLE MOTHER (Summer 1929)

Directed by Robert McGowan

CAST: PETE, THE DOG, JOE COBB

Pathos and comedy is in this story of three small children whose mother has "gone to Heaven."

810-05-1466, Standard 8mm, 375-feet, 14-ozs. \$17.98

880-05-1466, Super 8, 400-feet, 14-ozs. \$17.98

LOVE BUSINESS (2-14-34)

Directed by Robert McGowan

CAST: JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, FARINA, STYMIE, DOROTHY DE BORBA, DONALD HAINES, BONEDUST, SHIRLEY JEAN RICKERT, JUNE MARLOWE, and MAY WALLACE

Miss Crabtree becomes a boarder at Jackie's house, causing complications—she's got a terrible crush on her.

880-05-1625, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98

640-05-1625, 16mm optical sound, 675-feet, 3-lbs. \$59.98

School of Cinematic Arts
Hugh M. Hefner

All film footages approximate

THE
LITTLE RASCALS
HAL ROACH PRODUCTIONS



THE LUCKY CORNER
(3-14-36)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT, ALFALFA, MARIANNE EDWARDS, LEONARD KIBRICK, HAROLD SWITZER, ALVIN BUCKELEW, DONALD PROFFITT, TOMMY MCFARLAND, GLORIA MANN, GUS LEONARD, WILLIAM WAGNER, JAMES C. MORTON, FRED HOLMES, SAM LUFKIN, JACK "TINY" LIPSON, LESTER DORR, JOE BORDEAUX, BOBBY DUNN and ERNIE ALEXANDER
The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town.
880-05-1599, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98
640-05-1599, 16mm optical sound, 600-feet, 3-lbs. \$59.98

MAIL AND FEMALE (11-13-37)

Directed by Fred Newmeyer
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, ALVIN "SPIKE" BUCKELEW, HAROLD SWITZER, WALDO, FREDDIE WALBURN, HUGH CHAPMAN, ROBERT WINKLER and JOE "CORKY" GEIL
When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.
880-05-1581, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-05-1581, 16mm optical sound, 400-feet, 14-ozs. \$34.98

MAMA'S LITTLE PIRATES (11-13-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE, JERRY TUCKER, BILLIE "BUCKWHEAT" THOMAS, MARY ANN BRECKELL and CLAUDIA DELL
The Gang goes after treasure hidden in a cave.
880-05-1604, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1604, 16mm optical sound, 650-feet, 3-lbs. \$59.98

MARY QUEEN OF TOTS (8-23-25)

Directed by Robert McGowan
CAST: MARY KORMAN, JACKIE DAVIS, MICKEY DANIELS, JACKIE CONDON, JOE COBB and ALLEN CLAYTON HOSKINS
Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids. When the governess throws them out who shows up but the real models... The Gang.
880-05-1290, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-05-1290, Super 8, 450-feet, 14-ozs. \$18.98
620-05-1290, 16mm silent, 775-feet, 3-lbs. \$54.98

MIKE FRIGHT (2-25-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE, TOMMY BOND, LEONARD KIBRICK, ALVIN BUCKELEW, BILLY LEE, the five MEGLIN kiddies, JAMES C. MORTON, CHARLIE HALL, WILLIAM IRVING, MARVIN HATLEY and FRANK H. LARUE
The Gang goes to a radio station amateur show.
880-05-1614, Super 8 magnetic sound, 340-feet, 14-ozs. \$32.98
640-05-1614, 16mm optical sound, 630-feet, 3-lbs. \$59.98



Wild Poses



Night 'n Gales MOAN AND GROAN INC. (12-7-29)

Directed by Robert McGowan
CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, CHUBBY, WHEEZER, JAY R. SMITH, BOBBY MALLON, EDGAR KENNEDY and MAX DAVIDSON
The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.
880-05-1620, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1620, 16mm optical sound, 775-feet, 3-lbs. \$59.98

MUSH AND MILK (5-27-33)

Directed by Robert McGowan
CAST: STYMIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DE BORBA, EDITH FELLOWS, WHEEZER, GUS LEONARD, JAMES FINLAYSON, and ROLFE SEDAN
When Cap's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day at the amusement park.
880-05-1555, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1555, 16mm optical sound, 675-feet, 3-lbs. \$59.98

NIGHT 'N GALES (7-24-37)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, GARY "JUNIOR" JASGAR, and JOHNNY ARTHUR
Due to a storm, the Gang spends the night at Darla's and wrecks her father's nerves.
880-05-1585, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1585, 16mm optical sound, 400-feet, 2-lbs. \$34.98

NOISY NOISES (March 1924)

Directed by Robert McGowan
Joe has an aching tooth and a baby-sitting job.
810-05-1950, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1950, Super 8, 425-feet, 14-ozs. \$17.98
620-05-1950, 16mm silent, 750-feet, 14-ozs. \$54.98

THE OL' GRAY HOSS (Fall 1928)

Directed by Anthony Mack
The story of Old Chief Cummings... retired, penniless, forgotten... and the gang that loves him and his old grey horse.
810-05-1448, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-05-1448, Super 8, 425-feet, 14-ozs. \$19.98
620-05-1448, 16mm silent, 750-feet, 3-lbs. \$54.98

THE PIGSKIN PALOOKA (10-23-37)

Directed by Gordon Douglas
CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY, BUCKWHEAT, FREDDIE WALBURN, SIDNEY KIBRICK, DICKIE JONES, HAROLD SWITZER, ALVIN BUCKELEW, DELMAR WILSON, WALDO, JUNIOR, LARRY HARRIS, REX DOWNING, DONALD PROFFITT, and MARVIN TRIN
Alfalfa's been away at military school, pretending in his letters to be a football star; returning home, he has to prove it.
880-05-1594, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1594, 16mm optical sound, 425-feet, 14-ozs. \$34.98

PUPPIS PUPS (8-30-30)

Directed by Robert McGowan
CAST: WHEEZER, FARINA, JACKIE COOPER, CHUBBY, DOROTHY DEBORA, MARY ANN JACKSON, BUDDY MacDONALD, THE HILL TWINS, CHARLIE HALL, WILLIAM GILLESPIE, LYLE TAYO and CHARLES McAVOY
The Gang decides to enter their animals in a local pet show.
880-05-1567, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1567, 16mm optical sound, 675-feet, 1-lbs. \$59.98



Shiver My Timbers

RAINY DAYS (1928)

Directed by Anthony Mack
Jay's mother leaves for the day and it's Jay's responsibility to keep Wheezer and Jean out of trouble but the little kids pass the time drawing on the walls with their own special chalk designs.
810-05-1395, Standard 8mm, 400-feet, 14-ozs. \$20.98
860-05-1395, Super 8, 450-feet, 14-ozs. \$20.98

REUNION IN RHYTHM (1-9-37)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, PORKY, DARLA HOOD, BUCKWHEAT, SIDNEY KIBRICK, HAROLD SWITZER, GEORGIA JEAN LARUE, ROSINA LAWRENCE, MICKEY DANIELS, MARY KORNMAN, JOE COBB, MATTHEW "STYMIE" BEARD and ERNIE ALEXANDER
The Gang stages a musical show at a reunion for some of the former Gang Kids.
880-05-1615, Super 8 magnetic sound, 175-feet, 12-ozs. \$16.98
640-05-1615, 16mm optical sound, 375-feet, 14-ozs. \$34.98

SATURDAY'S LESSON (Fall 1929)

Directed by Robert McGowan
CAST: JOE COBB, MARY ANN JACKSON, FARINA
The "Old Devil Man" teaches the gang a lesson... they must do their Saturday chores.
810-05-1406, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-05-1406, Super 8, 400-feet, 14-ozs. \$17.98

SCHOOL'S OUT (11-22-30)

Directed by Robert McGowan
CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN JACKSON, DONALD HAINES, DOUGLAS GREER, BUDDY MacDONALD, BOBBY "BONEDUST" YOUNG, WHEEZER, STYMIE, DOROTHY DE BORBA, BOBBY MALLON, JUNE MARLOWE and CREIGHTON HALE
The kids mistake Miss Crabtree's brother for a suitor, and try to discourage him.
880-05-1618, Super 8 magnetic sound, 400-feet, 2-lbs. \$32.98
640-05-1618, 16mm optical sound, 775-feet, 3-lbs. \$59.98

SHIVER MY TIMBERS (10-10-31)

Directed by Robert McGowan
CAST: STYMIE, WHEEZER, DOROTHY DE BORBA, SHERWOOD BAILEY, JERRY TUCKER, GEORGIE ERNEST, CAROLINA BEARD, BILLY GILBERT, JUNE MARLOWE, HARRY BERNARD, DICK GILBERT, and CY SLOCUM
The Gang has been playing hooky to listen to a friendly sea captain's tall tales.
880-05-1579, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1579, 16mm optical sound, 750-feet, 3-lbs. \$59.98

SHRIMPS FOR A DAY (12-8-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, SYMIE, BUCKWHEAT, MARIANNE EDWARDS, LEONARD KIBRICK, JERRY TUCKER, ALVIN BUCKELEW, TOMMY MCFARLAND, CLARENCE WILSON, ROSA GORE, GEORGE and OLIVE BRASNO and WILFRED LUCAS
A magic lamp lets a married couple become kids again and expose a nasty old man who runs his orphanage like a prison.
880-05-1621, Super 8 magnetic sound, 390-feet, 14-ozs. \$32.98
640-05-1621, 16mm optical sound, 700-feet, 3-lbs. \$59.98

SPOOK SPOOFING (Jan. 1928)

Directed by Robert McGowan
CAST: FARINA, JOE COBB
A story of the gang and graveyards and ghosts.
810-05-1426, Standard 8mm, 400-feet, 14-ozs. \$22.98
860-05-1426, Super 8, 450-feet, 2-lbs. \$22.98
620-05-1426, 16mm silent, 800-feet, 3-lbs. \$54.98

BLACKHAWK BULLETIN B-262, April, 1975 21
SHIVERING SHAKESPEARE (1-25-30)

Directed by Anthony Mack
CAST: CHUBBY, FARINA, JACKIE COOPER, MARY ANN JACKSON, WHEEZER, DONALD HAINES, EDITH FELLOWS, GORDON THORPE, JACK McHUGH, DOUGLAS GREER, GEORGIE BILLINGS, JOHNNY ABER, GERTRUDE SUTTON, EDGAR KENNEDY, CARLTON GRIFFIN, MICKEY DANIELS, LYLE TAYO and CHARLES McAVOY
A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.
880-05-1453, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1453, 16mm optical sound, 750-feet, 3-lbs. \$59.98

SMALL TALK (4-18-29)

Directed by Robert McGowan
CAST: BOBBY "WHEEZER" HUTCHINS, JOE COBB, ALLAN CLAYTON, "FARINA" HOSKINS, MARY ANN JACKSON, JEAN DARLING, HARRY SPEAR, LYLE TAYO, HELEN JEROME EDDY and PAT HARMON
Wheezer and the rest of the Gang are taken from their orphanage and adopted by high society matrons.
880-05-1563, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1563, 16mm optical sound, 925-feet, 3-lbs. \$59.98

SPRUCIN' UP (6-1-35)

Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY BECKETT, BUCKWHEAT, MARIANNE EDWARDS, JERRY "PERCY" TUCKER, ALVIN BUCKELEW, DORIAN JOHNSTON, DONALD PROFFITT, HAROLD SWITZER, DICK ELLIOT, JAMES BURTIS, LILLIAN RICH, GERTRUDE SUTTON, LEOTA LORRAINE, HARRY BERNARD and BESS FLOWERS
When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.
840-05-1570, 16mm optical sound, 600-feet, 3-lbs. \$59.98

A TOUGH WINTER (6-21-30)

Directed by Robert McGowan
CAST: FARINA, MARY ANN JACKSON, WHEEZER, JACKIE COOPER, CHUBBY and STEPIN FETCHIT
Stepin tries to help the Gang clean up a mess after a taffy pull.
880-05-1566, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98
640-05-1566, 16mm optical sound, 775-feet, 3-lbs. \$59.98

THREE MEN IN A TUB (3-26-38)

Directed by Nate Watt
CAST: ALFALFA, SPANKY, DARLA HOOD, WALDO, BUCKWHEAT, PORKY, JUNIOR, JERRY TUCKER, SHELIA BROWN and TOMMY MCFARLAND
A boat race between Alfalfa and Waldo becomes a contest for Darla's affections.
880-05-1551, Super 8 magnetic sound, 200-feet, 14-ozs. \$16.98
640-05-1551, 16mm optical sound, 375-feet, 2-lbs. \$34.98

UNCLE TOM'S UNCLE (May 1926)

Directed by Robert McGowan
Uncle Tom's Cabin has been translated and played in 42 languages and the gang makes it 43.
810-05-1182, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-05-1182, Super 8, 42-feet, 14-ozs. \$15.98
620-05-1182, 16mm silent, 750-feet, 3-lbs. \$54.98

WIGGLE YOUR EARS (March 1929)

Directed by Robert McGowan
CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB, FARINA
The story of a little boy who could wiggle his ears—and a little girl who followed him around to see the wagging.
810-05-1449, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-05-1449, Super 8, 450-feet, 14-ozs. \$19.98
620-05-1449, 16mm silent, 775-feet, 3-lbs. \$54.98

WILD POSES (10-28-33)

Directed by Robert McGowan
CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE "DARBY" BILLINGS, FRANKLIN PANGBORN, EMERSON TREACY, GAY SEABROOK, STAN LAUREL and OLIVER HARDY
Spanky balks at having his picture taken by a studio photographer; Laurel and Hardy make a gag appearance as babies.
880-05-1589, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1589, 16mm optical sound, 675-feet, 3-lbs. \$59.98

BEN TURPIN COMEDIES

A TOTAL LOSS (1916)

with RUBE MILLER
 810-11-2044, Standard 8mm., 355-feet, 14-ozs. \$15.98
 860-11-2044, Super 8, 395-feet, 14-ozs. \$15.98
 620-11-2044, 16mm silent, 715-feet, 3-lbs. \$59.98

BROKE IN CHINA (1927)

810-11-1929, Standard 8mm., 350-feet, 14-ozs. \$15.98
 860-11-1929, Super 8, 400-feet, 14-ozs. \$15.98
 620-11-1929, 16mm silent, 700-feet, 3-lbs. \$59.98

THE BUTCHER'S NIGHTMARE (1917)

with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT and MARGARET TEMPLETON
 810-11-0977, Standard 8mm., 350-feet, 14-ozs. \$14.98
 860-11-0977, Super 8, 375-feet, 14-ozs. \$14.98
 620-11-0977, 16mm silent, 700-feet, 3-lbs. \$54.98

A CLEVER DUMMY (1917)

with JUANITA HANSEN, WALLACE BERRY, CHESTER CONKLIN
 810-11-1525, Standard 8mm., 350-feet, 14-ozs. \$15.98
 860-11-1525, Super 8, 375-feet, 14-ozs. \$15.98
 620-11-1525, 16mm silent, 700-feet, 3-lbs. \$54.98

THE DAREDEVIL (1923)

with MADELINE HURLOCK
 810-11-0987, Standard 8mm., 375-feet, 14-ozs. \$16.98
 860-11-0987, Super 8, 425-feet, 14-ozs. \$16.98
 620-11-0987, 16mm silent, 750-feet, 3-lbs. \$54.98

THE EYES HAVE IT (1928)

810-11-1807, Standard 8mm., 350-feet, 14-ozs. \$14.98
 860-11-1807, Super 8, 400-feet, 14-ozs. \$14.98
 620-11-1807, 16mm silent, 700-feet, 3-lbs. \$54.98

A HAREM NIGHT (1926)

with MADELINE HURLOCK
 810-11-1485, Standard 8mm., 350-feet, 14-ozs. \$14.98
 860-11-1485, Super 8, 375-feet, 14-ozs. \$14.98

IDLE EYES (1928)

810-11-1172, Standard 8mm., 375-feet, 14-ozs. \$14.98
 860-11-1172, Super 8, 425-feet, 14-ozs. \$14.98
 620-11-1172, 16mm silent, 750-feet, 3-lbs. \$54.98

THE JOLLY JILTER (1927)

810-11-1050, Standard 8mm., 350-feet, 14-ozs. \$15.98
 860-11-1050, Super 8, 400-feet, 14-ozs. \$15.98
 620-11-1050, 16mm silent, 700-feet, 3-lbs. \$54.98

THE MUSICAL MARVEL (1917)

with ED LAURIE, GYPSY ABBOTT
 810-11-1938, Standard 8mm., 425-feet, 14-ozs. \$15.98
 860-11-1938, Super 8, 450-feet, 14-ozs. \$15.98

TEN DOLLARS OR TEN DAYS (1924)

810-11-1035, Standard 8mm., 375-feet, 14-ozs. \$14.98
 860-11-1035, Super 8, 400-feet, 14-ozs. \$15.98
 620-11-1035, 16mm silent, 750-feet, 3-lbs. \$54.98

PRIDE OF PIKEVILLE (1927)

with ANDY CLYDE and VERNON DENT
 810-11-1043, Standard 8mm., 350-feet, 14-ozs. \$15.98
 860-11-1043, Super 8, 375-feet, 14-ozs. \$15.98
 620-11-1043, 16mm silent, 700-feet, 3-lbs. \$54.98

THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL
 810-11-1042, Standard 8mm., 375-feet, 14-ozs. \$15.98
 860-11-1042, Super 8, 400-feet, 14-ozs. \$15.98
 620-11-1042, 16mm silent, 750-feet, 3-lbs. \$54.98

YUKON JAKE (1924)

810-11-1937, Standard 8mm., 350-feet, 14-ozs. \$14.98
 860-11-1937, Super 8, 375-feet, 14-ozs. \$14.98

SNUB POLLARD COMEDIES

BEFORE THE PUBLIC (1923)

featuring MARIE MOSQUINI, NOAH YOUNG and JIMMY FINLAYSON
 810-08-1045, Standard 8mm., 400-feet, 14-ozs. \$15.98
 860-08-1045, Super 8, 450-feet, 14-ozs. \$15.98

THE BIG IDEA (1924)

810-08-1665, Standard 8mm., 200-feet, 11-ozs. \$7.98
 860-08-1665, Super 8, 225-feet, 11-ozs. \$7.98

THE COURTSHIP OF MILES SANDWICH (1923)

810-08-1046, Standard 8mm., 425-feet, 14-ozs. \$15.98
 860-08-1046, Super 8, 450-feet, 14-ozs. \$15.98

THE DUMB-BELL (1922)

with MARIE MOSQUINI and NOAH YOUNG
 810-08-2054, Standard 8mm., 200-feet, 11-ozs. \$9.98
 860-08-2054, Super 8, 225-feet, 11-ozs. \$9.98
 620-08-2054, 16mm silent, 425-feet, 1-lb. \$34.98

IT'S A GIFT (1923)

810-08-1314, Standard 8mm., 200-feet, 14-ozs. \$7.98
 860-08-1314, Super 8, 225-feet, 11-ozs. \$7.98
 620-08-1314, 16mm silent, 400-feet, 2-lbs. \$34.98

JOIN THE CIRCUS (1923)

810-08-2036, Standard 8mm., 175-feet, 11-ozs. \$9.98
 860-08-2036, Super 8, 225-feet, 11-ozs. \$9.98
 620-08-2036, 16mm silent, 375-feet, 2-lbs. \$34.98

LOOKING FOR TROUBLE (1919)

810-08-1687, Standard 8mm., 200-feet, 11-ozs. \$7.98
 860-08-1687, Super 8, 225-feet, 14-ozs. \$7.98
 620-08-1687, 16mm silent, 400-feet, 2-lbs. \$34.98

ONCE OVER (1927)

810-08-1516, Standard 8mm., 400-feet, 14-ozs. \$14.98
 860-08-1516, Super 8, 450-feet, 14-ozs. \$14.98

THE YOKEL (1926)

810-08-1470, Standard 8mm., 375-feet, 14-ozs. \$14.98
 860-08-1470, Super 8, 400-feet, 14-ozs. \$14.98

LOOSE CHANGE (1928)

starring JACK DUFFY with GLEN CAVENDER, NEAL BURNS and WINNIE LAW
 810-17-2076, Standard 8mm., 210-feet, 11-ozs. \$9.98
 860-17-2076, Super 8, 235-feet, 11-ozs. \$9.98
 620-17-2076, 16mm silent, 425-feet, 2-lbs. \$34.98

LOVE IN A HURRY (1919)

with BOBBY VERNON and HELEN DARLING
 810-17-1174, Standard 8mm., 200-feet, 11-ozs. \$7.98
 860-17-1174, Super 8, 225-feet, 11-ozs. \$7.98

NERVE TONIC (1924)

with JIMMY ADAMS MARIE ASTAIR, GEORGE PIERCE, JAY BELASCO
 810-17-1755, Standard 8mm., 375-feet, 14-ozs. \$14.98
 860-17-1755, Super 8, 400-feet, 14-ozs. \$14.98

A ROMAN SCANDAL (1919)

with COLLEEN MOORE, EARL RODNEY, HELEN DARLING, EDDIE BARRY, GENE COREY, WARD CAULFIELD, JACK HENDERSON, BILLY BLETCHER
 810-17-1763, Standard 8mm., 400-feet, 14-ozs. \$19.98
 860-17-1763, Super 8, 450-feet, 14-ozs. \$19.98

ROWDY ANN (1919)

with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY, HARRY DEPP, AL HAYNES
 860-17-1487, Super 8, 350-feet, 1-lb. \$14.98
 810-17-1487, Standard 8mm., 325-feet, 11-ozs. \$14.98

SEA SIRENS (1919) with BOBBY VERNON

810-17-1298, Standard 8mm., 200-feet, 11-ozs. \$7.98
 860-17-1298, Super 8, 225-feet, 11-ozs. \$7.98

HAROLD LLOYD COMEDIES



ALL ABOARD (1917)

with BEBE DANIELS, SNUB POLLARD
 810-19-0918, Standard 8mm., 200-feet, 11-ozs. \$8.98
 860-19-0918, Super 8, 225-feet, 11-ozs. \$8.98
 620-19-0918, 16mm silent, 400-feet, 2-lbs. \$34.98

DON'T SHOVE (1919)

with BEBE DANIELS, NOAH YOUNG
 810-19-1488, Standard 8mm., 200-feet, 11-ozs. \$8.98
 860-19-1488, Super 8, 225-feet, 11-ozs. \$8.98
 620-19-1488, 16mm silent, 400-feet, 2-lbs. \$34.98

HAUNTED SPOOKS (1920)

with MILDRED DAVIS
 810-19-0958, Standard 8mm., 375-feet, 14-ozs. \$15.98
 860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98
 620-19-0958, 16mm silent, 750-feet, 2-lbs. \$54.98

HIS ROYAL SLYNESS (1920)

with MILDRED DAVIS, SNUB POLLARD
 810-19-0965, Standard 8mm., 400-feet, 14-ozs. \$15.98
 860-19-0965, Super 8, 450-feet, 14-ozs. \$15.98
 620-19-0965, 16mm silent, 800-feet, 3-lbs. \$54.98

RING UP THE CURTAIN (1919)

with BEBE DANIELS, SNUB POLLARD
 810-19-1243, Standard 8mm., 200-feet, 11-ozs. \$8.98
 860-19-1243, Super 8, 225-feet, 11-ozs. \$8.98

SAPPY SERVICE

with BOBBY VERNON, TOM DEMPSEY, VERA STEADMAN, DOROTHY VERNON, ED BARRY and JAMES DONNELLY
 810-17-2072, Standard 8mm., 220-feet, 11-ozs. \$10.98
 860-17-2072, Super 8, 240-feet, 11-ozs. \$10.98
 620-17-2072, 16mm silent, 435-feet, 2-lbs. \$34.98

WIRELESS DIZZIE (1926)

with WALTER HIERS, JACK DUFFY, DUANE THOMPSON, WILLIAM IRVING and DOROTHY VERNON
 810-17-2048, Standard 8mm., 225-feet, 11-ozs. \$9.98
 860-17-2048, Super 8, 250-feet, 11-ozs. \$9.98
 620-17-2048, 16mm silent, 450-feet, 2-lbs. \$34.98



Rowdy Ann

COMEDIES PRODUCED BY

AL CHRISTIE

ALL JAZZED UP (1920)

with BOBBY VERNON and DOROTHY DEVORE
 810-17-1175, Standard 8mm., 225-feet, 11-ozs. \$8.98
 860-17-1175, Super 8, 250-feet, 11-ozs. \$8.98
 620-17-1175, 16mm silent, 450-feet, 3-lbs. \$34.98

DANGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORAN
 810-17-2178, Standard 8mm., 400-feet, 1-lb. \$15.98
 860-17-2178, Super 8, 450-feet, 1-lb. \$15.98
 830-17-1327, Standard 8mm., magnetic sound, 375-feet, 1-lb. \$26.98
 880-17-1327, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-17-1327, 16mm optical sound, 750-feet, 3-lbs. \$54.98

FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN
 830-17-1512, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$32.98
 880-17-1512, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
 640-17-1512, 16mm optical sound, 800-feet, 3-lbs. \$59.98

FILMS PRODUCED BY MACK SENNETT

Mack Sennett Biograph Period

THE MANICURE LADY (1911)
with VIVIAN PRESCOTT, EDDIE DILLON
810-10-1783, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-10-1783, Super 8, 250-feet, 11-ozs. \$9.98

Mack Sennett Keystone Period

THE BANGVILLE POLICE (1913)
with FRED MACE, MABEL NORMAND, DOT FARLEY
810-10-1862, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-10-1862, Super 8, 175-feet, 11-ozs. \$8.98
620-10-1862, 16mm silent, 300-feet, 2-lbs. \$34.98

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)
with MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD
810-10-0909, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-0909, Super 8, 225-feet, 11-ozs. \$8.98
620-10-0909, 16mm silent, 400-feet, 2-lbs. \$34.98
880-10-2440, Super 8 magnetic sound, 310-feet, 14-ozs. \$19.98
640-10-2440, 16mm optical sound, 565-feet, 3-lbs. \$47.98

BATH TUB PERILS (1916)
with FRED MACE, DALE FULLER
810-10-1636, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-10-1636, Super 8, 325-feet, 14-ozs. \$14.98

BECAUSE HE LOVED HER (1916)
with SAM BERNARD, MAE BUSCH and FORD STERLING
810-10-1858, Standard 8mm, 275-feet, 14-ozs. \$14.98
860-10-1858, Super 8, 300-feet, 14-ozs. \$14.98

BLACK EYES AND BLUE (1916)
with BILLY ARMSTRONG, JUANITA HANSEN
810-10-1497, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-10-1497, Super 8, 400-feet, 14-ozs. \$15.98

CURSED BY HIS BEAUTY (1914)
with CHARLIE MURRAY, SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL
860-12-1754, Super 8, 225-feet, 11-ozs. \$9.98

THE DANGER GIRL (1916)
with GLORIA SWANSON and BOBBY VERNON
810-10-1806, Standard 8mm, 400-feet, 1-lb. \$15.98
860-10-1806, Super 8, 450-feet, 1-lb. \$15.98
620-10-1806, 16mm silent, 800-feet, 3-lbs. \$54.98

THE DESPERATE SCOUNDREL (1916)
with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS
810-10-1753, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-10-1753, Super 8, 325-feet, 1-lb. \$15.98
620-10-1753, 16mm silent, 600-feet, 3-lbs. \$54.98

DOLLARS AND SENSE (1917)
with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS
810-10-1909, Standard 8mm, 425-feet, 14-ozs. \$16.98
860-10-1909, Super 8, 450-feet, 14-ozs. \$16.98
620-10-1909, 16mm silent, 800-feet, 3-lbs. \$54.98

THE FUN FACTORY
810-10-0948, Standard 8mm, 600-feet, 3-lbs. \$24.98
860-10-0948, Super 8, 650-feet, 2-lbs. \$24.98
880-10-1202, Super 8 magnetic sound, 500-feet, 2-lbs. \$34.98

A HASH HOUSE FRAUD (1915)
with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS
810-10-1685, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-10-1685, Super 8, 250-feet, 2-lbs. \$8.98
620-10-1685, 16mm silent, 450-feet, 2-lbs. \$34.98

HER TORPEDOED LOVE (1917)
with FORD STERLING and LOUISE FAZENDA
860-10-1904, Super 8, 425-feet, 11-ozs. \$15.98

KEYSTONE TONIGHT (1913)
with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY
810-10-1900, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-10-1900, Super 8, 275-feet, 11-ozs. \$8.98

LOVE AND RUBBISH (1913)
with FORD STERLING
810-10-1125, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-10-1125, Super 8, 250-feet, 11-ozs. \$9.98

LOVE, LOOT AND CRASH (1915)
with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS
810-10-1867, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-1867, Super 8, 225-feet, 11-ozs. \$8.98
620-10-1867, 16mm silent, 400-feet, 2-lbs. \$34.98

MAID MAD (1916)
with CHARLIE MURRAY and LOUISE FAZENDA
810-12-1789, Standard 8mm, 450-feet, 14-ozs. \$16.98
860-12-1789, Super 8, 500-feet, 14-ozs. \$16.98

OUR DAREDEVIL CHIEF (1915)
with FORD STERLING and AL ST. JOHN
810-10-1907, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-10-1907, Super 8, 450-feet, 14-ozs. \$18.98

THE PLUMBER (1914)
with CHARLIE MURRAY, JOSEPH SWICKARD
810-12-1931, Standard 8mm, 550-feet, 2-lbs. \$9.98
860-12-1931, Super 8, 225-feet, 11-ozs. \$9.98

SUBMARINE PIRATE (1915)
with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN
810-10-1484, Standard 8mm, 300-feet, 2-lbs. \$24.98
860-10-1484, Super 8, 600-feet, 2-lbs. \$24.98

THE SULTAN'S WIFE (1917)
starring GLORIA SWANSON and BOBBY VERNON
810-10-1270, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-10-1270, Super 8, 425-feet, 14-ozs. \$14.98

TEDDY AT THE THROTTLE (1916)
with BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY
810-10-1165, Standard 8mm, 350 feet, 14-ozs. \$15.98
860-10-1165, Super 8, 400 feet, 14-ozs. \$15.98
620-10-1165, 16mm silent, 700 feet, 3 lbs. \$54.98

THOSE COLLEGE GIRLS (1915)
with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY
810-10-1865, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-10-1865, Super 8, 425-feet, 1-lb. \$15.98

A VERSATILE VILLAIN (1915)
with LOUISE FAZENDA and CHARLIE CHASE
810-10-1440, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-10-1440, Super 8, 250-feet, 11-ozs. \$8.98

WIFE AND AUTO TROUBLE (1916)
with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS
810-10-1278, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-1278, Super 8, 225-feet, 11-ozs. \$8.98
620-10-1278, 16mm silent, 400-feet, 2-lbs. \$34.98

Sennett Films Starring Chester Conklin

THE CANNON BALL (1915)
810-10-0945, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-10-0945, Super 8, 450-feet, 14-ozs. \$15.98
620-10-0945, 16mm silent, 800-feet, 3-lbs. \$54.98

DIZZY HEIGHTS AND DARING HEARTS (1916)
810-10-1515, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-10-1515, Super 8, 450-feet, 14-ozs. \$15.98
620-10-1515, 16mm silent, 800 feet, 3-lbs. \$54.98



The Manicure Lady



Dough Girl



Her Torpedoed Love



A Keystone Couplet



Speed Kings



The Hollywood Kid

**Sennett Films
Starring Roscoe
"Fatty" Arbuckle**

FATTY AND MINNIE HE-HAW (1914)
with MINTA DURFEE
810-13-1526, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-13-1526, Super 8, 400-feet, 14-ozs. \$17.98
620-13-1526, 16mm silent, 750-feet, 3-lbs. \$54.98

FATTY'S CHANCE ACQUAINTANCE (1915)
with MINTA DURFEE and FRANK NAYES
860-13-1714, Super 8, 225-feet, 11-ozs. \$8.98

FATTY JOINS THE FORCE (1913)
with DOT FARLEY
810-13-1657, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-13-1657, Super 8, 250-feet, 11-ozs. \$11.98
620-13-1657, 16mm silent, 425-feet, 2-lbs. \$34.98

FATTY'S MAGIC PANTS (1914)
with MINTA DURFEE and HARRY MCCOY
810-13-1710, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-13-1710, Super 8, 225-feet, 11-ozs. \$8.98

FATTY'S TINTYPE TANGLE (1915)
with LOUISE FAZENDA, EDGAR KENNEDY
810-13-0949, Standard 8mm, 450-feet, 14-ozs. \$18.98
860-13-0949, Super 8, 500-feet, 14-ozs. \$18.98

A KEYSTONE COUPLET (A BANDIT & PEEPING PETE) (1913)
with FORD STERLING and MACK SENNETT
810-13-1666, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-13-1666, Super 8, 250-feet, 11-ozs. \$9.98

MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)
with MABEL NORMAND
810-13-1686, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-13-1686, Super 8, 225-feet, 11-ozs. \$9.98
620-13-1686, 16mm silent, 375-feet, 2-lbs. \$34.98

ROMANCE-KEYSTONE STYLE (1912-1914)
with FORD STERLING
810-13-1186, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-13-1186, Super 8, 250-feet, 11-ozs. \$9.98
620-13-1186, 16mm silent, 450-feet, 2-lbs. \$34.98

THE WAITER'S BALL (1916)
with AL ST. JOHN
810-13-1701, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-13-1701, Super 8, 325-feet, 14-ozs. \$13.98

**Mack Sennett
Paramount
Period**

HEARTS AND FLOWERS (1919)
with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAVER, BILLY ARMSTRONG, JACK ACKROYD
810-10-1926, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-10-1926, Super 8, 400-feet, 14-ozs. \$15.98

**Sennett Films
Starring Mabel
Normand**

A DASH THROUGH THE CLOUDS (1912)
with FRED MACE
810-14-1663, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-14-1663, Super 8, 200-feet, 11-ozs. \$8.98

MABEL, FATTY AND THE LAW (1915)
with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DURFEE
810-14-1691, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-14-1691, Super 8, 200-feet, 11-ozs. \$7.98
620-14-1691, 16mm silent, 350-feet, 2-lbs. \$34.98

A MUDDY ROMANCE (1913)
with FORD STERLING
810-14-0901, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-14-0901, Super 8, 225-feet, 11-ozs. \$8.98

A SMALL TOWN BULLY (1918)
with ROSCOE ARBUCKLE, OWEN MOORE, MACK SENNETT
810-14-1179, Standard 8mm, 350-feet, 14-ozs. \$18.98
860-14-1179, Super 8, 400-feet, 14-ozs. \$18.98

THE SPEED KINGS (1913)
with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
810-14-1527, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-14-1527, Super 8, 200-feet, 11-ozs. \$7.98
640-14-1986, 16mm optical sound, 300-feet, 2-lbs. \$34.98

THE EXTRA GIRL (1923)
with MABEL NORMAND
810-49-1916, Standard 8mm, 1300-feet, 3-lbs. \$63.98
860-49-1916, Super 8, 1450-feet, 3-lbs. \$63.98

**Sennett Films
Starring
Mack Swain**

AMBROSE'S FIRST FALSEHOOD (1914)
with MINTA DURFEE and EDGAR KENNEDY
860-15-1513, Super 8, 250-feet, 11-ozs. \$8.98

LOVE, SPEED AND THRILLS (1915)
with CHESTER CONKLIN and the KEYSTONE COPS
810-15-1277, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-15-1277, Super 8, 225-feet, 11-ozs. \$8.98
620-15-1277, 16mm silent, 400-feet, 2-lbs. \$34.98
640-15-1277, 16mm optical sound (organ accompaniment), 400-feet, 2-lbs. \$34.98

MADCAP AMBROSE (1916)
with POLLY MORAN and EDGAR KENNEDY
860-15-1744, Super 8, 425-feet, 14-ozs. \$16.98

A MOVIE STAR (1916)
810-15-1735, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-15-1735, Super 8, 400-feet, 14-ozs. \$14.98

THIRST (1917)
with ETHEL TEADE
810-15-1486, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-15-1486, Super 8, 400-feet, 14-ozs. \$15.98
620-15-1486, 16mm silent, 750-feet, 3-lbs. \$54.98

**Triangle
Keystone
Productions**

A SANITARIUM SCANDAL (1917)
with EARLE RODNEY, LALLAH HART, PADDY MCGUIRE
810-10-0914, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-10-0914, Super 8, 400-feet, 14-ozs. \$15.98

**Mack Sennett
Pathe Period**

CATALINA, HERE I COME (1927)
with MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN and ALMA BENNETT
810-10-1208, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-10-1208, Super 8, 350-feet, 14-ozs. \$14.98
620-10-1208, 16mm silent, 675-feet, 3-lbs. \$54.98

THE CIRCUS TODAY (1926)
with BILLY BEVAN, ANDY CLYDE
810-10-1917, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-10-1917, Super 8, 375-feet, 14-ozs. \$14.98

THE HOLLYWOOD KID (1924)
with CHARLIE MURRAY, LOUISE CARVER, VERNON DENT, ANDY CLYDE
810-12-1792, Standard 8mm, 150-feet, 11-ozs. \$7.98

LIZZIES OF THE FIELD (1924)
with BILLY BEVAN, SID SMITH
810-10-1921, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-10-1921, Super 8, 250-feet, 11-ozs. \$9.98
620-10-1921, 16mm silent, 450-feet, 2-lbs. \$34.98

RUN GIRL, RUN (1928)
with CAROL LOMBARD and DAPHNE POLLARD
810-10-1924, Standard 8mm, 350-feet, 1-lb. \$14.98
860-10-1924, Super 8, 400-feet, 1-lb. \$14.98

SPANKING BREEZES (1926)
with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLMUM
810-10-1123, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-10-1123, Super 8, 450-feet, 14-ozs. \$16.98

SUPER-HOOPER-DYNE LIZZIES (1925)
with BILLY BEVAN, ANDY CLYDE
810-10-1915, Standard 8mm, 350-feet, 14-ozs. \$14.98
850-10-1915, Super 8, 400-feet, 14-ozs. \$14.98

WATER WAGONS (1925)
with MADELINE HURLOCK, ANDY CLYDE and SID SMITH
810-10-0931, Standard 8mm, 300-feet, 14-ozs. \$16.98
860-10-0931, Super 8, 350-feet, 14-ozs. \$16.98

**Mack Sennett
Feature Films**

YANKEE DOODLE IN BERLIN (1919)
with FORD STERLING, BEN TURPIN and MARIE PREVOST
810-10-2193, Standard 8mm, 830-feet, 2-lbs. \$32.98
860-10-2193, Super 8, 910-feet, 2-lbs. \$32.98
620-10-2193, 16mm silent, 1660-feet, 6-lbs. \$116.98

TILLIE'S PUNCTURED ROMANCE (1914)
with MARIE DRESSLER, CHARLES CHAPLIN, MABEL NORMAND, and MACK SWAIN
810-49-0988, Standard 8mm, 800-feet, 2-lbs. \$31.98
860-49-0988, Super 8, 875-feet, 2-lbs. \$31.98
620-49-0988, 16mm silent, 1600-feet, 5-lbs. \$119.98

Sennett Films Starring Harry Langdon



Feet of Mud

ALL NIGHT LONG (1924)

with **VERNON DENT** and **NATALIE KINGSTON**
810-21-1529, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-21-1529, Super 8, 450-feet, 11-ozs. \$15.98
620-21-1529, 16mm silent, 800-feet, 3-lbs. \$54.98

BOOBS IN THE WOODS (1924)

810-21-1283, Standard 8mm, 350-feet, 14-ozs. \$17.98

860-21-1283, Super 8, 375-feet, 1-lb. \$17.98

FEET OF MUD (1924)

with **NATALIE KINGSTON** \$15.98

810-21-1032, Standard 8mm, 350-feet, 14-ozs. \$15.98

860-21-1032, Super 8, 400-feet, 14-ozs. \$15.98

620-21-1032, 16mm silent, 700-feet, 3-lbs. \$54.98

FIDDLESTICKS (1926)

with **VERNON DENT** \$15.98

810-21-1033, Standard 8mm, 400-feet, 14-ozs. \$15.98

860-21-1033, Super 8, 450-feet, 14-ozs. \$15.98

620-21-1033, 16mm silent, 775-feet, 3-lbs. \$54.98

HIS MARRIAGE WOV (1925)

810-21-1039, Standard 8mm, 400-feet, 14-ozs. \$15.98

860-21-1039, Super 8, 450-feet, 14-ozs. \$15.98

620-21-1039, 16mm silent, 800-feet, 3-lbs. \$54.98

REMEMBER WHEN (1925)

810-21-1044, Standard 8mm, 350-feet, 14-ozs. \$15.98

860-21-1044, Super 8, 400-feet, 14-ozs. \$15.98

620-21-1044, 16mm silent, 700-feet, 3-lbs. \$54.98

SATURDAY AFTERNOON (1926)

COMPLETE FULL-LENGTH VERSION \$24.98

810-21-0961, Standard 8mm, 525-feet, 1-lb. \$24.98

860-21-0961, Super 8, 600-feet, 1-lb. \$84.98

620-21-0961, 16mm silent, 1050-feet, 4-lbs. \$84.98

ABRIDGED VERSION

810-21-2450, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-21-2450, Super 8, 250-feet, 11-ozs. \$9.98

640-21-1985, 16mm optical sound with silent movie piano accompaniment, 425-feet, 2-lbs. \$34.98

SMILE PLEASE (1924)

COMPLETE VERSION \$14.98

810-21-1034, Standard 8mm, 350-feet, 14-ozs. \$14.98

860-21-1034, Super 8, 400-feet, 14-ozs. \$54.98

620-21-1034, 16mm silent, 725-feet, 3-lbs. \$54.98

ABRIDGEMENT

810-21-2451, Standard 8mm, 150-feet, 11-ozs. \$6.98

SOLDIER MAN (1926)

810-21-1489, Standard 8mm, 600-feet, 2-lbs. \$24.98

860-21-1489, Super 8, 675-feet, 2-lbs. \$24.98

620-21-1489, 16mm silent, 1200-feet, 5-lbs. \$84.98



Saturday Afternoon

THE FILMS OF CHARLEY CHASE

HAL ROACH PRODUCTIONS

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THE COUNT TAKES THE COUNT (1936)

with **ANDREA LEADS**

830-03-1708, Standard 8mm magnetic sound, 350-feet, 1-lb. \$32.98

880-03-1708, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98

640-03-1708, 16mm optical sound, 700-feet, 3-lbs. \$54.98

CRAZY LIKE A FOX (1926)

Directed by **Leo McCarey**

with **MARTHA SLEEPER**, and **OLIVER HARDY** \$14.98

810-03-1118, Standard 8mm, 375-feet, 14-ozs. \$14.98

860-03-1118, Super 8, 400-feet, 14-ozs. \$14.98

HASTY MARRIAGE (1931)

with **JIMMY FINLAYSON**

830-03-1761, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98

880-03-1761, Super 8 magnetic sound, 400-feet, 1-lb. \$32.98

640-03-1761, 16mm optical sound, 750-feet, 3-lbs. \$54.98

HIS WOODEN WEDDING (1925)

810-03-2034, Standard 8mm, 400-feet, 14-ozs. \$16.98

860-03-2034, Super 8, 450-feet, 14-ozs. \$16.98

620-03-2034, 16mm silent, 800-feet, 2-lbs. \$54.98

IT HAPPENED ONE DAY (1934)

with **BETTY MACK**

640-03-1771, 16mm optical sound, 700-feet, 3-lbs. \$54.98

810-03-1695, Standard 8mm, 400-feet, 14-ozs. \$14.98

860-03-1695, Super 8, 450-feet, 14-ozs. \$14.98

LONG FLIV THE KING (1926)

with **MAX DAVIDSON**, **MARTHA SLEEPER**, **OLIVER HARDY**

810-03-1695, Standard 8mm, 400-feet, 14-ozs. \$14.98

860-03-1695, Super 8, 450-feet, 14-ozs. \$14.98

LOOKING FOR SALLY (1925)

with **KATHERINE GRANT**, **NOAH YOUNG**, **LEO WILLIS** and **GEORGE ROWE**

810-03-2033, Standard 8mm, 390-feet, 14-ozs. \$17.98

860-03-2033, Super 8, 430-feet, 14-ozs. \$17.98

620-03-2033, 16mm silent, 785-feet, 3-lbs. \$64.98

MOVIE NIGHT (1929)

with **EDITH FELLOWS** and **TINY SANFORD**

810-03-1296, Standard 8mm, 350-feet, 14-ozs. \$16.98

860-03-1296, Super 8, 400-feet, 14-ozs. \$16.98

MIDSUMMER MUSH (1933)

with **BETTY MACK** and **MARVIN HATLEY**

810-03-1633, Standard 8mm, 325-feet, 1-lb. \$15.98

860-03-1633, Super 8, 350-feet, 1-lb. \$15.98

830-03-1953, Standard 8mm magnetic sound, 400-feet, 2-lbs. \$32.98

880-03-1953, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98

640-03-1953, 16mm optical sound, 800-feet, 3-lbs. \$54.98



Long Fliv The King

NATURE IN THE WRONG (1933)

with **MURIEL EVANS**

830-03-1062, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98

880-03-1062, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98

NEIGHBORHOOD HOUSE (1936)

with **ROSINA LAWRENCE**, **DARLA HOOD**, and **GEORGE MEEKER**

830-03-1521, Standard 8mm magnetic sound, 375-feet, 2-lbs. \$32.98

880-03-1521, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98

640-03-1521, 16mm optical sound, 750-feet, 3-lbs. \$54.98

THE NICKEL NURSER (1932)

with **THELMA TODD** and **BILLY GILBERT**

830-03-1745, Standard 8mm magnetic sound, 450-feet, 1-lb. \$32.98

880-03-1745, Super 8 magnetic sound, 475-feet, 14-ozs. \$32.98

640-03-1745, 16mm optical sound, 750-feet, 3-lbs. \$54.98

NOW WE'LL TELL ONE (1933)

with **MURIEL EVANS** and **EDDIE BAKER**

830-03-1670, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98

880-03-1670, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98

640-03-1670, 16mm optical sound, 700-feet, 3-lbs. \$54.98

ON THE WRONG TREK (1936)

with **ROSINA LAWRENCE**, **CLARENCE WILSON** and a cameo appearance by **LAUREL & HARDY**

830-03-1662, Standard 8mm magnetic sound, 375-feet, 1-lb. \$32.98

880-03-1662, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98

640-03-1662, 16mm optical sound, 750-feet, 3-lbs. \$54.98

PUBLIC GHOST NO. 1 (1935)

with **JOYCE COMPTON** and **CLARENCE WILSON**

830-03-1540, Standard 8mm magnetic sound, 375-feet, 1-lb. \$32.98

880-03-1540, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98

640-03-1540, 16mm optical sound, 750-feet, 3-lbs. \$54.98

SOUTHERN EXPOSURE (1935)

with **CONNIE BERGAN**, **MAX DAVIDSON**, **ALFALFA SWITZER** and **NOAH YOUNG**

830-03-1463, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$32.98

880-03-1463, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98

640-03-1463, 16mm optical sound, 800-feet, 3-lbs. \$54.98

"YOU SAID A HATFUL!" (1934)

with **CLARENCE WILSON** and **DOROTHY APPLEBY**

830-03-1156, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98

880-03-1156, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98

640-03-1156, 16mm optical sound, 700-feet, 3-lbs. \$54.98



Crazy Like A Fox

THE FILMS OF WILL ROGERS



BIG MOMENTS FROM LITTLE PICTURES (1924)

810-09-1709, Standard 8mm, 375-feet, 14-ozs. \$16.98
 860-09-1709, Super 8, 425-feet, 14-ozs. \$16.98
 620-09-1709, 16mm silent, 750-feet, 3-lbs. \$54.98

THE CAKE EATER (1924)

810-09-1791, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-09-1791, Super 8, 350-feet, 1-lb. \$15.98
 620-09-1791, 16mm silent, 650-feet, 3-lbs. \$54.98

THE COWBOY SHEIK (1924)

with MARIE MOSQUINI
 810-09-1049, Standard 8mm, 425-feet, 14-ozs. \$16.98
 860-09-1049, Super 8, 450-feet, 14-ozs. \$16.98
 620-09-1049, 16mm silent, 850-feet, 3-lbs. \$54.98

DON'T PARK THERE (1924)

810-09-1974, Standard 8mm, 350-feet, 11-ozs. \$15.98
 860-09-1974, Super 8, 375-feet, 11-ozs. \$15.98

THE HEADLESS HORSEMAN (1922)

(abridged)
 810-49-1844, Standard 8mm, 650-feet, 2-lbs. \$29.98
 860-49-1844, Super 8, 700-feet, 2-lbs. \$29.98
 (Full-length)
 810-49-1030, Standard 8mm, 1150-feet, 3-lbs. \$47.98
 860-49-1030, Super 8, 1200-feet, 3-lbs. \$47.98

HUSTLIN' HANK (1923)

810-09-1752, Standard 8mm, 450-feet, 14-ozs. \$19.98
 860-09-1752, Super 8, 500-feet, 14-ozs. \$19.98
 620-09-1752, 16mm silent, 900-feet, 3-lbs. \$54.98

GOING TO CONGRESS (1924)

810-09-1047, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-09-1047, Super 8, 450-feet, 14-ozs. \$15.98
 620-09-1047, 16mm silent, 800-feet, 3-lbs. \$54.98

OUR CONGRESSMAN (1924)

810-09-1048, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-09-1048, Super 8, 400-feet, 14-ozs. \$14.98
 620-09-1048, 16mm silent, 725-feet, 4-lbs. \$54.98

A TRUTHFUL LIAR (1924)

with RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKRODY
 810-09-1702, Standard 8mm, 375-feet, 14-ozs. \$16.98
 860-09-1702, Super 8, 425-feet, 14-ozs. \$16.98
 620-09-1702, 16mm silent, 750-feet, 3-lbs. \$54.98

UNCENSORED MOVIES (1923)

810-09-1098, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-09-1098, Super 8, 350-feet, 14-ozs. \$15.98
 620-09-1098, 16mm silent, 650-feet, 3-lbs. \$54.98

WILL ROGERS

810-09-1524, Standard 8mm, 575-feet, 2-lbs. \$29.98
 860-09-1524, Super 8, 625-feet, 2-lbs. \$29.98



OLD TIME COMEDIES

WITH OTHER OLD TIME STARS



AIR POCKETS (1924)

with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN
 810-01-1063, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-01-1063, Super 8, 375-feet, 14-ozs. \$14.98

AN AUTO NUT (1919)

with SID SMITH, PAUL PARROT
 810-01-1762, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-01-1762, Super 8, 200-feet, 11-ozs. \$8.98

THE BATH DUB (1921)

with BILLY FRANEY
 810-01-1230, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-01-1230, Super 8, 200-feet, 11-ozs. \$7.98

BE MY KING (1929)

with LUPINO LANE, WALLACE LUPINO
 810-01-1823, Standard 8mm, 325-feet, 14-ozs. \$14.98
 860-01-1823, Super 8, 350-feet, 14-ozs. \$14.98

A BEDROOM SCANDAL (1921)

with MONTE BANKS
 810-01-1664, Standard 8mm, 375-feet, 1-lb. \$15.98
 860-01-1664, Super 8, 400-feet, 1-lb. \$15.98

THE BLUNDERING BLACKSMITHS (1917)

with LLOYD HAMILTON and BUD DUNCAN
 810-01-1853, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-01-1853, Super 8, 225-feet, 11-ozs. \$9.98

BREEZING ALONG (1927)

with LLOYD HAMILTON
 810-01-0963, Standard 8mm, 325-feet, 14-ozs. \$14.98
 860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98

CINDERELLA CINDERS (1920)

with ALICE HOWELL
 810-01-1781, Standard 8mm, 375-feet, 14-ozs. \$15.98
 860-01-1781, Super 8, 400-feet, 1-lb. \$15.98

A CURE FOR POKERITIS (1912)

with JOHN BUNNY, FLORA FINCH
 810-01-1641, Standard 8mm, 225-feet, 11-ozs. \$8.98
 860-01-1641, Super 8, 250-feet, 11-ozs. \$8.98
 620-01-1641, 16mm silent, 450-feet, 2-lbs. \$34.98

A DAY ON THE FORCE (1915)

with BILLIE REEVES
 810-01-1814, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-01-1814, Super 8, 250-feet, 11-ozs. \$9.98

THE DEACON'S WIDOW (1916)

starring BILLIE RHODES
 810-01-1237, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-01-1237, Super 8, 250-feet, 11-ozs. \$9.98

DODGE YOUR DEBTS (1921)

Starring GAYLORD LLOYD, with GEORGE ROWE and BEATRICE LA PLANTE
 810-01-2039, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-01-2039, Super 8, 240-feet, 11-ozs. \$9.98
 620-01-2039, 16mm silent, 440-feet, 2-lbs. \$34.98

DON'T PARK HERE (1919)

with HARRY MANN, CHARLES DORETY and MONTE BANKS
 810-01-1800, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-01-1800, Super 8, 400-feet, 14-ozs. \$14.98

HEARTS AND DIAMONDS (1914)

with JOHN BUNNY AND FLORA FINCH
 810-01-2045, Standard 8mm, 425-feet, 14-ozs. \$17.98
 860-01-2045, Super 8, 475-feet, 14-ozs. \$17.98
 620-01-2045, 16mm silent, 850-feet, 3-lbs. \$59.98

HEAVEN WILL PROTECT A WOIKING GOIL (1916)

with RUSS POWELL, ARTHUR MOON, PADDY MCQUIRE, PRISCILLA DEAN and LOUISE OWEN
 810-01-1256, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-01-1256, Super 8, 250-feet, 11-ozs. \$9.98

HIS DARKER SELF (1924)

starring LLOYD HAMILTON
 810-01-2046, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-01-2046, Super 8, 375-feet, 14-ozs. \$15.98
 620-01-2046, 16mm silent, 650-feet, 2-lbs. \$54.98

HIS FIRST FLAT TIRE (1920)

with SID SMITH, PAUL PARROT
 810-01-1519, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-01-1519, Super 8, 225-feet, 11-ozs. \$8.98

HIS FOOT-HILL FOLLY (1917)

starring RAYMOND GRIFFITH, ELEANOR FIELD, FRANK BOND
 810-01-1257, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-01-1257, Super 8, 225-feet, 11-ozs. \$8.98

HIS PRIVATE LIFE (1926)

with LUPINO LANE, VIRGINIA VANCE, GEORGE DAVIS, WALLACE LUPINO, and GLEN CAVENDER
 810-01-2043, Standard 8mm, 370-feet, 14-ozs. \$16.98
 860-01-2043, Super 8, 400-feet, 14-ozs. \$16.98
 620-01-2043, 16mm silent, 735-feet, 3-lbs. \$59.98

THE IRON MULE (1925)

with AL ST. JOHN
 810-01-1839, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-01-1839, Super 8, 225-feet, 14-ozs. \$9.98

KID 'N' AFRICA (1933)

starring SHIRLEY TEMPLE
 880-01-2095, Super 8 magnetic sound, 150-feet, 11-ozs. \$16.98
 640-01-2095, 16mm optical sound, 300-feet, 2-lbs. \$34.98

KID 'N' HOLLYWOOD (1933)

starring SHIRLEY TEMPLE
 880-01-1291, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
 640-01-1291, 16mm optical sound, 350-feet, 2-lbs. \$34.98

MEET THE FOLKS (1927)

with JIMMIE ADAMS
 810-01-1188, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-01-1188, Super 8, 375-feet, 14-ozs. \$14.98

MERELY A MAID (1920)

with BEATRICE LA PLANTE
 810-01-1828, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-01-1828, Super 8, 250-feet, 11-ozs. \$9.98

A NATURAL BORN GAMBLER (1916)

with BERT WILLIAMS
 810-01-1743, Standard 8mm, 250-feet, 11-ozs. \$10.98
 860-01-1743, Super 8, 275-feet, 11-ozs. \$10.98

OUTBOUND (1924)

with SID SMITH and CLIFF BOWERS
 810-01-1699, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-01-1699, Super 8, 225-feet, 11-ozs. \$8.98

THE PAPER HANGERS (1921)

with AL ST. JOHN
 810-01-1834, Standard 8mm, 425-feet, 14-ozs. \$18.98
 860-01-1834, Super 8, 450-feet, 14-ozs. \$18.98
 620-01-1834, 16mm silent, 850-feet, 3-lbs. \$54.98

POLLY TIX IN WASHINGTON (1933)

starring SHIRLEY TEMPLE
 880-01-1294, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98
 640-01-1294, 16mm optical sound, 375-feet, 2-lbs. \$34.98

A READY-MADE MAID (1926)

with BILLIE REEVES
 810-01-1922, Standard 8mm, 225-feet, 11-ozs. \$10.98
 860-01-1922, Super 8, 250-feet, 11-ozs. \$10.98

SERGEANT HOFMEYER (1914)

with FORD STERLING and PAUL JACOBS
 810-01-1222, Standard 8mm, 255-feet, 11-ozs. \$10.98
 860-01-1222, Super 8, 250-feet, 11-ozs. \$10.98

THE SHEIK OF HOLLYWOOD (1923)

with FRED CALDWELL, GALE HENRY, VICTOR POTEI
 810-01-1797, Standard 8mm, 325-feet, 14-ozs. \$14.98
 860-01-1797, Super 8, 375-feet, 14-ozs. \$14.98

SHIP AHOY (1920)

with BILLY WEST, ETHELYN CLAIRE
 810-01-1933, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-01-1933, Super 8, 450-feet, 14-ozs. \$15.98

SWAT THE SPY (1918)

with JANE and KATHERINE LEE
 810-01-2253, Standard 8mm, 200-feet, 11-ozs. \$10.98
 860-01-2253, Super 8, 220-feet, 11-ozs. \$10.98
 620-01-2253, 16mm silent, 400-feet, 2-lbs. \$36.98

SWEEDIE LEARNS TO SWIM (1914)

with WALLACE BEERY and BEN TURPIN
 810-01-0982, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-01-0982, Super 8, 225-feet, 11-ozs. \$8.98

THE TROUBLESOME SECRETARIES (1911)

with JOHN BUNNY and MABLE NORMAND
 810-01-1784, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-01-1784, Super 8, 200-feet, 11-ozs. \$7.98

TWAS HENRY'S FAULT (1919)

with ELINOR FIELD and HARRY DEPP
 810-01-1759, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-01-1759, Super 8, 225-feet, 11-ozs. \$9.98

A TWO CYLINDER COURTSHIP (1917)

with BILLIE RHODES and JAY BELASCO
 810-01-1187, Standard 8mm, 175-feet, 11-ozs. \$9.98
 860-01-1187, Super 8, 200-feet, 11-ozs. \$9.98

WEAK KNEES (1925)

with CLIFF BOWES, VIRGINIA VANCE
 810-01-1176, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-01-1176, Super 8, 200-feet, 11-ozs. \$8.98

THE WRONG MR. FOX (1917)

with VICTOR MOORE
 810-01-0943, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-01-0943, Super 8, 225-feet, 11-ozs. \$9.98



FEATURE FILMS

WITH MANY STARS FROM SILENT FILM DAYS



THE ADVENTURES OF TARZAN (1921, 1928)

starring **ELMO LINCOLN** and **LOUISE LORRAINE**
810-49-1024, Standard 8mm, about 875-feet, 2-lbs. \$39.98
860-49-1024, Super 8, 975-feet, 2-lbs. \$39.98
620-49-1024, 16mm silent, 1750-feet, 6-lbs. \$149.98

BATTLING BUNYAN (1925)

with **WESLEY BARRY**, **MOLLY MALONE** and **FRANK CAMPEAU**
810-49-1259, Standard 8mm, 975-feet, 2-lbs. \$41.98
860-49-1259, Super 8, 1050-feet, 2-lbs. \$41.98

THE BLOCK SIGNAL (1925)

with **RALPH LEWIS**, **JEAN ARTHUR**, and **HUGH ALLAN**
810-56-1121, Standard 8mm, 775-feet, 2-lbs. \$27.98

BOLSHEVISM ON TRIAL (1919)

director: **Harley Knoles**
with **ROBERT FRAZER**, **LESLIE STOWE**, **VALDA VALKYRIEN** and **PINNA NESBIT**
Based on the 1909 novel, **COMRADES**, by Thomas Dixon
810-49-2013, Standard 8mm, 1100-feet, 2-lbs. \$44.98
860-49-2013, Super 8, 1225-feet, 2-lbs. \$44.98
620-49-2013, 16mm silent, 2200-feet, 7-lbs. \$159.98

CHARLEY'S AUNT (1925)

with **SYD CHAPLIN**, **ETHEL SHANNON**, **ALEC B. FRANCIS**, **LUCIEN LITTLEFIELD** and **DAVID JAMES**
810-49-2094, Standard 8mm, 1450-feet, 3-lbs. \$64.98
860-49-2094, Super 8, 1600-feet, 3-lbs. \$64.98

THE CRICKET ON THE HEARTH (1923)

810-49-1080, Standard 8mm, 1275-feet, 2-lbs. \$48.98
860-49-1080, Super 8, 1400-feet, 2-lbs. \$48.98
620-49-1080, 16mm silent, 2550-feet, 7-lbs. \$179.98

THE EYES OF JULIA DEEP (1919)

with **MARY MILES MINTER**, **ALAN FORREST**
810-49-1841, Standard 8mm, 900-feet, 2-lbs. \$39.98
860-49-1841, Super 8, 975-feet, 2-lbs. \$39.98

THE EYES OF YOUTH (1919)

starring **CLARA KIMBALL YOUNG**
810-49-1246, Standard 8mm, 1350-feet, 3-lbs. \$55.98
860-49-1246, Super 8, 1500-feet, 3-lbs. \$55.98

FOOLISH WIVES (1922)

starring **ERICH VON STROHEIM**
810-49-1975, Standard 8mm, 2045-feet, 3-lbs. \$89.98
860-49-1975, Super 8, 2250-feet, 3-lbs. \$89.98

THE HEART OF HUMANITY (1918)

with **DOROTHY PHILLIPS**, **WILLIAM STOWELL**, **ERICH VON STROHEIM**, **DAVID BUTLER** and **LLOYD HUGHES**
810-49-1438, Standard 8mm, 1625-feet, 1-lb. \$63.98
860-49-1438, Super 8, 1825-feet, 3-lbs. \$63.98

HIDDEN ACES (1926)

with **CHARLES HUTCHINSON** and **ALICE CALHOUN**
810-49-1162, Standard 8mm, 975-feet, 3-lbs. \$39.98
860-49-1162, Super 8, 1075-feet, 3-lbs. \$39.98

HOODOO ANN (1916)

with **MAE MARSH** and **ROBERT HARRON**
810-49-0950, Standard 8mm, 950-feet, 2-lbs. \$42.98
860-49-0950, Super 8, 1050-feet, 2-lbs. \$42.98

THE JUNGLE PRINCESS (THE LOST CITY) (1920) (abridged)

with **JUANITA HANSEN**, **GEORGE CHESBRO**, **HECTOR DION**, **FRANK CLARK**
810-49-1894, Standard 8mm, 825-feet, 2-lbs. \$31.98
860-49-1894, Super 8, 1075-feet, 2-lbs. \$31.98

THE LOST EXPRESS (1926)

with **HELEN HOLMES**, **JACK MOWER**, **FRED CHURCH**
810-56-1637, Standard 8mm, 700-feet, 2-lbs. \$31.98
860-56-1637, Super 8, 775-feet, 2-lbs. \$31.98

THE NIGHT PATROL (1926)

starring **RICHARD TALMADGE**
810-49-1189, Standard 8mm, 800-feet, 2-lbs. \$28.98
860-49-1189, Super 8, 880-feet, 2-lbs. \$28.98
620-49-1189, 16mm silent, 1600-feet, 5-lbs. \$115.98

PATHWAYS OF LIFE (1914)

with **LILLIAN GISH**
810-49-1522, Standard 8mm, 575-feet, 2-lbs. \$26.98
860-49-1522, Super 8, 625-feet, 2-lbs. \$26.98

PECK'S BAD BOY (1921)

with **JACKIE COOGAN**, **DORIS MAY**, **WHEELER OAKMAN**, **LILLIAN LEIGHTON**, **RAYMOND HATTON**
810-49-0960, Standard 8mm, 975-feet, 2-lbs. \$39.98
860-49-0960, Super 8, 1075-feet, 2-lbs. \$39.98
620-49-0960, 16mm silent, 1950-feet, 6-lbs. \$129.98

THE PRINCE OF PEP (1925)

with **RICHARD TALMADGE**, **BRINDLEY SHAW**, **NOLA LUXFORD**, **JOE HARRINGTON**
Abridgement
810-49-1193, Standard 8mm, 450-feet, 1-lb. \$24.98
860-49-1193, Super 8, 525-feet, 1-lb. \$24.98

RED SIGNALS (1927)

with **EARLE WILLIAMS**, **WALLACE MacDONALD** and **EVA NOVAK**
810-49-0981, Standard 8mm, 1025-feet, 2-lbs. \$39.98
860-49-0981, Super 8, 1125-feet, 2-lbs. \$39.98

THE ROAD TO YESTERDAY (1925)

with **JOSEPH SCHILDKRAUT**, **JETTA GOUDAL**, **WILLIMA BOYD**, **VERA REYNOLDS**
COMPLETE FEATURE
810-49-2173, Standard 8mm, 1575-feet, 4-lbs. \$89.98
860-49-2173, Super 8, 1725-feet, 4-lbs. \$89.98
620-49-2173, 16mm silent, 3150-feet, 11-lbs. \$269.98

PAUL KILLIAM'S ABRIDGED VERSION

810-49-1805, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-49-1805, Super 8, 600-feet, 2-lbs. \$24.98

THE SKY PILOT (1921)

starring **JOHN BOWERS**, **COLLEEN MOORE**, **DAVID BUTLER**, **HARRY TODD**, **JAMES CORRIGAN**, **DONALD MACDONALD**, **KATHLEEN KIRKHAM**
810-49-0908, Standard 8mm, 1075-feet, 2-lbs. \$39.98
860-49-0908, Super 8, 1300-feet, 2-lbs. \$39.98

THE SOCIAL SECRETARY (1916)

with **NORMA TALMADGE**, **GLADDEN JAMES**, **ERICH VON STROHEIM**
810-49-1872, Standard 8mm, 800-feet, 2-lbs. \$33.98
860-49-1872, Super 8, 900-feet, 2-lbs. \$33.98

THE SPEED SPOOK (1924)

with **JOHNNY HINES**, **FAIRE BINNEY**, **EDMUND BREESE**, **WARNER RICHMOND**, **FRANK LOSEE**, **HENRY WEST**
810-49-0978, Standard 8mm, 1350-feet, 2-lbs. \$55.98
860-49-0978, Super 8, 1500-feet, 2-lbs. \$55.98

STRONGHEART (1914)

with **HENRY B. WALTHALL**, **LIONEL BARRYMORE**, **BLANCHE SWEET**, **ANTONIO MORENO** and **ALLEN HALE**
810-49-1885, Standard 8mm, 525-feet, 2-lbs. \$24.98
860-49-1885, Super 8, 575-feet, 2-lbs. \$24.98

A SUBMARINE PIRATE

with **SYD CHAPLIN**
810-10-1484, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-10-1484, Super 8, 600-feet, 2-lbs. \$24.98
620-10-1484, 16mm silent, 1100-feet, 4-lbs. \$74.98

A TALE OF TWO WORLDS (1921)

starring **LEATRICE JOY**, **WALLACE BEERY** and **FRANK WARREN**
810-49-1229, Standard 8mm, 1125-feet, 2-lbs. \$47.98
860-49-1229, Super 8, 1250-feet, 2-lbs. \$47.98

TILLIE WAKES UP (1917)

starring **MARIE DRESSLER** with **JOHNNY HINES**
810-49-2180, Standard 8mm, 700-feet, 2-lbs. \$34.98
860-49-2180, Super 8, 775-feet, 2-lbs. \$34.98
620-49-2180, 16mm silent, 1425-feet, 4-lbs. \$109.98

TOL-ABLE DAVID (1921)

with **RICHARD BARTHELMESS**, **GLADYS HULETTE**
810-49-1060, Standard 8mm, 1525-feet, 3-lbs. \$63.98
860-49-1060, Super 8, 1625-feet, 3-lbs. \$63.98
625-49-1980, 16mm optical sound, part color, 3050-feet, 9-lbs. \$259.98

THE TONG MAN (1919)

with **SESSUE HAYAKAWA** and **HELEN JEROME EDDY**
810-49-1857, Standard 8mm, 925-feet, 2-lbs. \$39.98
860-49-1857, Super 8, 1050-feet, 2-lbs. \$39.98

TRAFFIC IN SOULS (1913)

with **JANE GAIL**, **MATT MOORE** and **ETHEL GRANDIN**
810-49-1231, Standard 8mm, 925-feet, 2-lbs. \$47.98
860-49-1231, Super 8, 1225-feet, 2-lbs. \$47.98

TRILBY (1915)

with **CLARA KIMBALL YOUNG**, **WILTON LACKAYE**, **CHESTER BARNETT**
810-49-1191, Standard 8mm, 950-feet, 2-lbs. \$39.98
860-49-1191, Super 8, 1050-feet, 2-lbs. \$39.98
620-49-1191, 16mm silent, 1850-feet, 6-lbs. \$149.98

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)

with **ALLEN HOLUBAR** as **CAPTAIN NEMO**, **JANE GAIL**, **MATT MOORE**
810-49-0937, Standard 8mm, 1575-feet, 3-lbs. \$79.98
860-49-0937, Super 8, 1750-feet, 3-lbs. \$79.98

THE UNCHASTENED WOMAN (1925) slightly abridged

starring **THEA BARA**, with **WYNDHAM STANDING**, **EILEEN PERCY**, **JOHN MILJAN**
810-49-1219, Standard 8mm, 800-feet, 2-lbs. \$35.98
860-49-1219, Super 8, 900-feet, 2-lbs. \$35.98

VANITY FAIR (1911)

with **HELEN GARDNER**, **CHARLES KENT**, **MRS. B.F. CLINTON**, **ROSE E. TAPLEY**, **JOHN BUNNY**, **TEFFT JOHNSON**, **LEO DELANEY**, **WILLIAM SHEA**, **ALEC B. FRANCIS**, **HARRY NORTHRUP**, **KATTE PRICE**
810-49-1856, Standard 8mm, 625-feet, 2-lbs. \$24.98
860-49-1856, Super 8, 675-feet, 2-lbs. \$24.98

THE VIRGINIAN (1923) (slightly abridged)

with **KENNETH HARLAN**, **FLORENCE VIDOR**, **PAT O'MALLEY**, **RUSSELL SIMPSON** and **RAYMOND HAFTON**
810-49-1908, Standard 8mm, 1325-feet, 3-lbs. \$49.98
860-49-1908, Super 8, 1450-feet, 3-lbs. \$49.98

WORLDLY MADONNA (1922) (abridged)

with **CLARA KIMBALL YOUNG**, **RICHARD TUCKER**, **WILLIAM P. CARELTON**, and **GEORGE HACKATHORNE**
810-49-1545, Standard 8mm, 750-feet, 2-lbs. \$31.98
860-49-1545, Super 8, 800-feet, 2-lbs. \$31.98

THE YANKEE CLIPPER (1927)

Abridged with music, sound effects and narration
with **WILLIAM BOYD**, **ELINOR FAIR**, **JUNIOR COGHLAN**, **JOHN MILJAN**
880-49-1167, Super 8 magnetic sound, 1050-feet, 3-lbs. \$67.98
640-49-1167, 16mm optical sound, (with sound effects, music & narrations), 1800-feet, 6-lbs. \$149.98

Feature Films of John Barrymore

THE BELOVED ROGUE (1927)

with **MARCELINE DAY**
810-49-0994, Standard 8mm, 1925-feet, 4-lbs. \$86.98
860-49-0994, Super 8, 2100-feet, 4-lbs. \$86.98

DR. JEKYLL AND MR. HYDE (1920)

with **MARTHA MANSFIELD**: **BRANDON HURST**, **NITA WALDI**, **CHARLES LANE** and **LOUIS WOLHEIM**
COMPLETE VERSION
810-49-1056, Standard 8mm, 1150-feet, 2-lbs. \$51.98
860-49-1056, Super 8, 1325-feet, 2-lbs. \$51.98
620-49-1056, 16mm silent, 2325-feet, 7-lbs. \$179.98

ABRIDGED VERSION

810-49-2172, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-49-2172, Super 8, 675-feet, 2-lbs. \$24.98
880-49-1204, Super 8 magnetic sound with musical score, sound effects and narration, 525-feet, 2-lbs. \$34.98

TEMPEST (1927) (abridged)

with **CAMILLA HORN**, **LOUIS WOLHEIM**, **GEORGE FAWCETT**
810-49-1901, Standard 8mm, 575-feet, 2-lbs. \$24.98
860-49-1901, Super 8, 625-feet, 2-lbs. \$24.98

COMPLETE VERSION

810-49-1281, Standard 8mm, 1925-feet, 4-lbs. \$89.98
860-49-1281, Super 8, 2150-feet, 4-lbs. \$89.98
620-49-1281, 16mm silent, 3850-feet, 11-ozs. \$299.98

EUROPEAN FEATURES

THE BATTLESHIP POTEMKIN (1925)
 directed by **SERGEI M. EISENSTEIN**
 810-49-1091, Standard 8mm, 1225 feet, 2 lbs. \$64.98
 860-49-1091, Super 8, 1350-foot, 2-lbs. \$64.98
 620-49-1091, 16mm silent, 2450 feet, 7 lbs. \$179.98
 830-49-1091, Standard 8mm magnetic sound, 1225-foot, 2-lbs. \$101.98
 880-49-1091, Super 8 magnetic sound, 1350-foot 1-lb. \$101.98
 640-49-1091, 16mm optical sound, 2450-foot, 7-lbs. \$199.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by **Walter Ruttmann**; Produced and Photographed by **Karl Freund** for **Fox Film-Europa**.
 (Restricted to the United States and Canada)

810-57-2211, Standard 8mm, 950-foot, 20-lbs. \$51.98
 860-57-2211, Super 8, 1050-foot, 2-lbs. \$51.98

THE CABINET OF DR. CALIGARI (1921)
 810-57-2005, Standard 8mm, 950 feet, 2 lbs. \$37.98
 860-57-2005, Super 8, 1025 feet, 2 lbs. \$37.98

THE RISE OF CATHERINE THE GREAT (1934)

880-57-2069, Super 8 magnetic sound, 1865-foot, 4-lbs. \$110.98
 640-57-2069, 16mm optical sound, 3,450-foot, 10-lbs. \$219.98

KRIEMHILDE'S REVENGE
 Directed by **Fritz Lang**

810-57-2058, Standard 8mm, 2825-foot, 3-lbs. \$64.98
 860-57-2058, Super 8, 2850-foot, 3-lbs. \$64.98
 620-57-2058, 16mm silent, 3400-foot, 12-lbs. \$219.98

NOSFERATU, THE VAMPIRE (1922)
 with **MAX SCHRECK, GUSTAVE VON WANGENHEIM, GRETA SCHROEDER**

810-49-0952, Standard 8mm, 950-foot, 2-lbs. \$40.98
 860-49-0952, Super 8, 1050-foot, 2-lbs. \$40.98
 620-49-0952, 16mm silent, 1900-foot, 6-lbs. \$149.98

DRACULA
 (Abridged Version of **NOSFERATU**)

810-49-1492, Standard 8mm, 550-foot, 2-lbs. \$24.98
 860-49-1492, Super 8, 625-foot, 2-lbs. \$24.98
 880-49-1203, Super 8 magnetic sound, 525-foot, 1-lb. \$34.98

THE PRIVATE LIFE OF KING

HENRY VIII (1933)
 880-57-2060, Super 8 magnetic sound, 1915-foot, 4-lbs. \$110.98
 640-57-2060, 16mm optical sound, 3,450 feet, 10 lbs. \$249.98

Q SHIPS (1918)
 with **ROY TRAVERS, DOUGLAS HERALD, JACK McEWAN, ADMIRAL SIR JOHN JELlicoe, LT. COMMANDER HAROLD AUETEN**

810-49-0957, Standard 8mm, 1150-foot, 2-lbs. \$47.98
 860-49-0957, Super 8, 1250-foot, 2-lbs. \$47.98

RASPUTIN—SAINT OR DEVIL? (1930)
 with **NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECH, ALBERT KERGRY, DIANA DIERKS and ALEX MURSKI**

810-49-1109, Standard 8mm, 975-foot, 2-lbs. \$39.98
 860-49-1109, Super 8, 1191-foot, 2 lbs. \$39.98
 620-49-1109, 16mm silent, 1950-foot, 6-lbs. \$149.98

SHE (1926)
 with **BETTY BLYTHE and CARLYLE BLACKWELL**

810-49-1879, Standard 8mm, 1125-foot, 3-lbs. \$41.98
 860-49-1879, Super 8, 1225-foot, 3-lbs. \$41.98

SIEGFRIED (1924)
 Directed by **FRITZ LANG**

810-57-1976, Standard 8mm, 1850 feet, 2 lbs. \$64.98
 860-57-1976, Super 8, 2025 feet, 2-lbs. \$64.98
 620-57-1976, 16mm silent, 3700-foot, 11-lbs. \$219.98

SPIES (1929)
 with **RUDOLF KLEINROGGE, GERDA MAURUS, LEIN DYERS and WILLY FRITSCHE**

810-49-1088, Standard 8mm, 1625-foot, 3-lbs. \$82.98
 860-49-1088, Super 8, 1825-foot, 3-lbs. \$82.98
 620-49-1088, 16mm silent, 3225-foot, 9-lbs. \$249.98

VARIETY (1926) (abridged)
 with **EMIL JANNINGS, LYA DE PUTTI, WARWICK WARD**

810-49-2166, Standard 8mm, 525-foot, 2-lbs. \$24.98
 860-49-2166, Super 8, 575-foot, 2-lbs. \$24.98

FOREIGN SHORT FILMS

THE CRAZY RAY (1923)
 with **HENRI ROLLAN, ALBERT PREJEAN and MADELEINE RODRIGUES**

810-37-1884, Standard 8mm, 375 feet, 14 ozs. \$14.98
 860-37-1884, Super 8, 400 feet, 14 ozs. \$14.98
 620-37-1884, 16mm silent, 750-foot, 3-lbs. \$54.98

NERO OR THE BURNING OF ROME

(1909)
 820-37-2112, Standard 8mm, part color, 212-foot, 11-ozs. \$10.98
 865-37-2112, Super 8, part color, 233-foot, 11-ozs. \$10.98
 625-37-2112, 16mm silent part color, 425-foot, 2-lbs. \$39.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)

810-37-1766, Standard 8mm, 150 feet, 11 ozs. \$9.98
 860-37-1766, Super 8, 175 feet, 11 ozs. \$9.98
 630-37-2174, 16mm optical sound with narration and silent movie piano accompaniment, 250-foot, 1-lbs. \$34.98

ARNE SUCKSDORFF

Restricted to the United States & Canada

THE HUNTER (1947)
 810-37-2354, Standard 8mm, 150-foot, 11-ozs. \$9.98
 860-37-2354, Super 8, 175-foot, 11-ozs. \$9.98

880-37-2137, Super 8 magnetic sound, 200-foot, 11-ozs. \$16.98
 640-37-2137, 16mm optical sound, 300-foot, 14-ozs. \$34.98

SHADOWS OVER THE SNOW (1945)

810-37-2195, Standard 8mm, 200-foot, 11-ozs. \$10.98
 860-37-2195, Super 8, 225-foot, 11-ozs. \$10.98
 880-37-2022, Super 8 magnetic sound, 200 feet, 11 ozs. \$16.98
 640-37-2022, 16mm optical sound, 375 feet, 2 lbs. \$34.98

STRUGGLE FOR SURVIVAL (1944)

810-37-2389, Standard 8mm, 200-foot, 11-ozs. \$9.98
 860-37-2389, Super 8, 225-foot, 11-ozs. \$9.98
 880-37-2202, Super 8 magnetic sound, 200-foot, 11-ozs. \$16.98
 640-37-2202, 16mm optical sound, 360-foot, 2-lbs. \$34.98

SYMPHONY OF A CITY (1948)
 (Winner of an Academy Award as Best Short Subject of 1948)

810-37-2247, Standard 8mm, 225 feet, 11 ozs. \$10.98
 860-37-2247, Super 8, 250 feet, 11 ozs. \$10.98
 880-37-2130, Super 8 magnetic sound, 200 feet, 11 ozs. \$16.98
 640-37-2130, 16mm optical sound, 425-foot, 2-lbs. \$34.98

WILDLIFE
 TRAVEL
 CIRCUS
 CHILDREN

SHIPS AND
 SUBMARINES
 ANIMALS AND
 NATURE
 RELIGIOUS FILMS

SHORT FILMS

(SOME COLOR)

WILDLIFE & BIG GAME

THE AMERICAN ELK
 825-83-2063, Standard 8mm color, 140-foot, 11-ozs. \$15.98
 870-83-2063, Super 8 color, 160-foot, 11-ozs. \$15.98

ANIMALS OF THE GREAT PLAINS
 825-83-1106, Standard 8mm color, 175-foot, 11-ozs. \$23.98
 870-83-1106, Super 8 color, 200-foot, 11-ozs. \$23.98

THE BEAVER, NATURE'S LUMBER-JACK
 870-83-1417, Super 8 color, 135-foot, 11-ozs. \$15.98

BIG GAME ANIMALS OF KRUGER NATIONAL PARK
 810-83-1509, Standard 8mm, 275-foot, 14-ozs. \$14.98
 860-83-1509, Super 8, 300-foot, 14-ozs. \$14.98

BIRDS OF THE PRAIRIE
 825-83-1101, Standard 8mm, 175-foot, 11-ozs. \$23.98
 870-83-1101, Super 8, 200-foot, 11-ozs. \$23.98

HUNTING DUCKS WITH A CAMERA
 870-83-1420, Super 8 color, 165-foot, 11-ozs. \$15.98

THE STRANGE AND DANGEROUS CREATURES OF THE AMAZON
 825-83-1421, Standard 8mm color, 150-foot, 11-ozs. \$20.98
 870-83-1421, Super 8 color, 300-foot, 14-ozs. \$20.98

THE COYOTE, HIS NEIGHBORS AND HIS PREY
 825-83-1103, Standard 8mm color, 150-foot, 11-ozs. \$20.98
 870-83-1103, Super 8 color, 175-foot, 11-ozs. \$20.98

ANIMALS & NATURE

MONKIES IS THE CWAZIEST PEOPLE
 810-96-2370, Standard 8mm, 240-foot, 14-ozs. \$12.98
 860-96-2370, Super 8, 260-foot, 14-ozs. \$12.98
 880-96-2134, Super 8 magnetic sound, 210 feet, 14-ozs. \$16.98
 640-96-2134, 16mm optical sound, 375-foot, 2-lbs. \$34.98



Antarctic Adventure

TRAVEL FILMS

TAHITI, PARADISE ON EARTH
 810-88-1532, Standard 8mm, 250-foot, 14-ozs. \$10.98
 860-88-1532, Super 8, 300-foot, 14-ozs. \$10.98

CIRCUS FILMS

CIRCUS TRAINS TO MILWAUKEE 1966-1967
 810-89-1740, Standard 8mm, 200-foot, 11-ozs. \$7.98
 860-89-1740, Super 8, 225-foot, 11-ozs. \$7.98

THE HAGENBECK-WALLACE CIRCUS—1930-1935
 810-89-1533, Standard 8mm, 200-foot, 11-ozs. \$7.98
 860-89-1533, Super 8, 225-foot, 11-ozs. \$7.98

CHILDREN'S FILMS

THE LITTLEST ANGEL
 810-91-1543, Standard 8mm, 325-foot, 14-ozs. \$16.98
 860-91-1543, Super 8, 350-foot, 14-ozs. \$16.98

THE VOICE OF THE NIGHTINGALE

(1923)
 825-90-2011, Standard 8mm color, 175 feet, 11 ozs. \$19.98
 870-90-2011, Super 8 color, 200 feet, 11 ozs. \$19.98

SHIPS & SUBMARINES

ANTARCTIC ADVENTURE
 810-83-1531, Standard 8mm, 300 feet, 14 ozs. \$14.98
 860-83-1531, Super 8, 350 feet, 14 ozs. \$14.98

THE NAUTILUS
 810-83-1478, Standard 8mm, 325-foot, 14-ozs. \$14.98
 860-83-1478, Super 8, 350-foot, 14-ozs. \$14.98

RELIGIOUS FILMS CATHEDRAL/BLACKHAWK RELEASES

A CERTAIN NOBLEMAN
 810-91-1700, Standard 8mm, 300 feet, 1-lb. \$15.98
 860-91-1700, Super 8, 400 feet, 1-lb. \$15.98

THE CHILD OF BETHLEHEM
 810-91-1690, Standard 8mm, 300 feet, 1-lb. \$19.98
 860-91-1690, Super 8, 400 feet, 1-lb. \$19.98

SIMON PETER, FISHERMAN
 810-91-1692, Standard 8mm, 475 feet, 1-lb. \$27.98
 860-91-1692, Super 8, 525 feet, 2-lbs. \$27.98

THE STORY OF THE PRODIGAL SON
 810-91-1972, Standard 8mm, 300-foot, 1-lb. \$15.98
 860-91-1972, Super 8, 325-foot, 1-lb. \$15.98

OTHER BIBLE FILMS

THE HOLY LAND
 810-91-1642, Standard 8mm, 300-foot, 14-ozs. \$15.98
 860-91-1642, Super 8, 325-foot, 14-ozs. \$15.98

THE SAVIOUR IS BORN
 810-91-1671, Standard 8mm, 300-foot, 14-ozs. \$14.98

Feature Films Of Thomas H. Ince

BEAU REVEL (1921)

with LEWIS STONE, FLORENCE VIDOR and LLOYD HUGHES

810-58-1150, Standard 8mm, 1100-feet, 2-lbs. \$55.98
860-58-1150, Super 8, 1250-feet, 2-lbs. \$55.98
620-58-1150, 16mm silent, 2200-feet, 7-lbs. \$179.98

BELOW THE SURFACE (1920)

with HOBART BOSWORTH, and LLOYD HUGHES

810-58-1159, Standard 8mm, 1300-feet, 2-lbs. \$53.98
860-58-1159, Super 8, 1475-feet, 2-lbs. \$53.98
620-58-1159, 16mm silent, 2600-feet, 7-lbs. \$179.98

CIVILIZATION (1916)

with HERSHEL MAYALL, LOLA MAY, HOWARD HICKMAN, ENID MARKEY, GEORGE FISHER, J. FRANK BURKE, CHARLES K. FRENCH and J. BARNEY SHERRY

810-58-2210, Standard 8mm, 1215-feet, 3-lbs. \$63.98
860-58-2210, Super 8, 1340-feet, 3-lbs. \$63.98

THE COWARD (1915)

starring FRANK KEENAH and CHARLES RAY

810-58-1895, Standard 8mm, 1000-feet, 1-lb. \$39.98

DANGEROUS HOURS (1920)

featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DUBREY and WALT WHITMAN

810-58-1334, Standard 8mm, 1225-feet, 2-lbs. \$55.98
860-58-1334, Super 8, 1375-feet, 3-lbs. \$55.98
620-58-1334, 16mm silent, 2450-feet, 8-lbs. \$169.98

D'ARTAGNAN (The Three Musketeers) (1916)

with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMAN

810-58-1866, Standard 8mm, 975-feet, 3-lbs. \$39.98
860-58-1866, Super 8, 1075-feet, 3-lbs. \$39.98
620-58-1866, 16mm silent, 1950-feet, 6-lbs. \$129.98

THE HOME STRETCH (1921)

with DOUGLAS MACLEAN

810-58-1158, Standard 8mm, 950-feet, 3-lbs. \$46.98
860-58-1158, Super 8, 1050-feet, 3-lbs. \$46.98

HOMER COMES HOME (1920)

with CHARLES RAY, PRISCILLA BONNER and OTTO HOFFMAN

810-58-1185, Standard 8mm, 925-feet, 2-lbs. \$47.98
860-58-1185, Super 8, 1025-feet, 2-lbs. \$47.98
620-58-1185, 16mm silent, 1875-feet, 9-lbs. \$149.98

THE INVADERS (1912)

with FRANCIS FORD, ETHEL GRANDIN, ART ACORD

810-58-1905, Standard 8mm, 625-feet, 2-lbs. \$24.98
860-58-1905, Super 8, 675-feet, 2-lbs. \$24.98

THE LEOPARD WOMAN (1920)

with LOUISE GLAUM and HOUSE PETERS

810-58-1184, Standard 8mm, 1100-feet, 2-lbs. \$55.98
860-58-1184, Super 8, 1225-feet, 2-lbs. \$55.98
620-58-1184, 16mm silent, 2200-feet, 7 lbs. \$179.98

THE VILLAGE SLEUTH (1920)

with CHARLES RAY and WINIFRED WESTOVER

810-58-1155, Standard 8mm, 900-feet, 2-lbs. \$46.98
860-58-1155, Super 8, 975-feet, 2-lbs. \$46.98

THE WOMAN IN THE SUITCASE (1920)

with ENID BENNETT, WILLIAM CONKLIN, DORCAS MATTHEWS, RONALD LEE, CLARA MCDOWELL and DONALD MACDONALD

810-58-1183, Standard 8mm, 1125-feet, 2-lbs. \$55.98
860-58-1183, Super 8, 1250-feet, 2-lbs. \$55.98
620-58-1183, 16mm silent, 2050-feet, 6-lbs. \$179.98

Thomas H. Ince Short Films

IN THE TENNESSEE HILLS (1915)

with CHARLES RAY and ENID MARKEY

810-38-1503, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-38-1503, Super 8, 425-feet, 14-ozs. \$14.98

THE QUAKERESS (1913)

with LOUISE GLAUM and CHARLES RAY

810-38-1087, Standard 8mm, 425-feet, 14-ozs. \$19.98
860-38-1087, Super 8, 475-feet, 14-ozs. \$19.98
620-38-1087, 16mm silent, 850-feet, 3-lbs. \$54.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

810-38-0929, Standard 8mm, 425-feet, 14-ozs. \$16.98
860-38-0929, Super 8, 475-feet, 14-ozs. \$16.98
620-38-0929, 16mm silent, 845-feet, 3-lbs. \$54.98



DRAMATIC SHORT FILMS

MANY DIFFERENT STARS



Dr. Jekyll and Mr. Hyde

ALMOST A FRIAR (1912)

with J. WARREN KERRIGAN, JESSALYN VAN TRUMP, GEORGE PERIOLAT and LOUISE LESTER

810-30-1195, Standard 8mm, 225 feet, 11 ozs. \$9.98
860-30-1195, Super 8, 250 feet, 11 ozs. \$9.98

AT DAWN (1914)

starring WALLACE REID

810-30-0955, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-30-0955, Super 8, 250-feet, 11-ozs. \$10.98
620-30-0955, 16mm silent, 400-feet, 2 lbs. \$34.98

BIOGRAPH BEFORE GRIFFITH (1904-05)
810-30-1009, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-30-1009, Super 8, 250-feet, 11-ozs. \$10.98

THE CONFLICT'S END (1912)
with MARION LEONARD
810-30-1003, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-30-1003, Super 8, 250-feet, 11-ozs. \$10.98

DR. JEKYLL AND MR. HYDE (1911)
starring JAMES CRUZE
810-30-1381, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-30-1381, Super 8, 225-feet, 11-ozs. \$7.98
620-30-1381, 16mm silent, 400-feet, 2 lbs. \$34.98

DR. JEKYLL AND MR. HYDE (1920)
starring SHELDON LEWIS (Highlights)
810-30-1441, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-30-1441, Super 8, 250-feet, 11-ozs. \$11.98
640-30-2168, 16mm optical sound, 400-feet, 2 lbs. \$34.98

FOUR OF A KIND
810-30-1255, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-30-1255, Super 8, 450-feet, 14-ozs. \$16.98
620-30-1255, 16mm silent, 800-feet, 3-lbs. \$54.98

HOPE: A Red Cross Seal Story (1912)
A Christmas Card From Sixty Years Ago
860-30-2251, Super 8, 250-feet, 11-ozs. \$8.98
620-30-2251, 16mm silent, 450-feet, 14-ozs. \$34.98

THE INCENDIARY FOREMAN (1908)
810-30-1268, Standard 8mm, 175-feet, 14-ozs. \$7.98
860-30-1268, Super 8, 200-feet, 14-ozs. \$7.98

A JUNGLE TRAGEDY (1921)
starring HEDDA NOVA and THE SELIG ZOO
810-30-1221, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-30-1221, Super 8, 425-feet, 14-ozs. \$15.98

KING THE DETECTIVE AND THE SMUGGLERS (1912)
with KING BAGGOT
810-30-1004, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-30-1004, Super 8, 225-feet, 11-ozs. \$8.98

THE KLEPTOMANIAC (1905)
810-30-1111, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-30-1111, Super 8, 175-feet, 11-ozs. \$8.98

THE LIFE OF ABRAHAM LINCOLN (1915)
starring FRANK MCGLYNN as LINCOLN
810-30-1852, Standard 8mm, 250-feet, 11-ozs. \$10.98
860-30-1852, Super 8, 275-feet, 11-ozs. \$10.98

THE LIFE OF AN AMERICAN POLICEMAN (1905)
810-30-1813, Standard 8mm, 250-feet, 11-ozs. \$11.98
860-30-1813, Super 8, 275-feet, 11-ozs. \$11.98
620-30-1813, 16mm silent, 500-feet, 2-lbs. \$34.98

LOST, STRAYED OR STOLEN (1923)
with LEO MALONEY
810-30-0940, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-30-0940, Super 8, 450-feet, 14-ozs. \$15.98

THE LOST WORLD (1925) (Abridged)

with WALLACE BERRY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES

810-30-1804, Standard 8mm, 250-feet, 11-ozs. \$14.98
860-30-1804, Super 8, 275-feet, 11-ozs. \$14.98
830-30-1963, Standard 8mm magnetic sound, 200-feet, 11-ozs. \$16.98

880-30-1963, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-30-1963, 16mm optical sound, 400-feet, 2-lbs. \$34.98

THE MISSION OF MR. FOO (1915)

starring CARLTON KING and GLADYS HULETTE

810-30-1756, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-30-1756, Super 8, 250-feet, 11-ozs. \$11.98

THE NIHILISTS (1905)

810-30-2106, Standard 8mm, 200-feet, 11-ozs. \$10.98
860-30-2106, Super 8, 225-feet, 11-ozs. \$10.98
640-30-2107, 16mm optical sound, 400-feet, 2 lbs. \$34.98

OLD HEIDELBERG (1916)

with WALLACE REID, DOROTHY GISH, ERICH VON STROHEIM (abridged)

810-30-1726, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-30-1726, Super 8, 250-feet, 11-ozs. \$11.98
640-30-2169, 16mm optical sound, 450-feet, 2-lbs. \$34.98

ON THE TRAIL OF THE SILVER FOX (1913)
with HELEN MARTEN, J.W. JOHNSTON, BARBARA TENNANT, FRED C. TRUESDALE and ALEC B. FRANCIS

810-30-1223, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-30-1223, Super 8, 225-feet, 11-ozs. \$8.98

OTIS SKINNER'S KISMET (1920)
810-30-1748, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-30-1748, Super 8, 165-feet, 11-ozs. \$7.98

A TALE OF TWO CITIES (1911) (Abridged) by CHARLES CRUZE
with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE

810-30-1793, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-30-1793, Super 8, 400-feet, 14-ozs. \$14.98

THE TELEPHONE GIRL AND THE LADY (1913)
with MAE MARSH, CLAIRE MCDOWELL, HARRY CAREY, ALFRED PAGET, LEE DOUGHERTY

810-30-0903, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-30-0903, Super 8, 250-feet, 11-ozs. \$11.98

A TIN-TYPE ROMANCE (1910)
with LEO DELANEY, FLORENCE TURNER and JEAN, "THE VITAGRAPH DOG"

810-30-1078, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-30-1078, Super 8, 225-feet, 11-ozs. \$8.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS
810-30-1008, Standard 8mm, 250-feet, 14-ozs. \$13.98
860-30-1008, Super 8, 275-feet, 14-ozs. \$13.98
620-30-1008, 16mm silent, 500-feet, 2-lbs. \$34.98

UNDER ROYAL PATRONAGE (1914)
starring FRANCIS X. BUSHMAN and BEVERLY BAYNE

810-30-1773, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-30-1773, Super 8, 450-feet, 1-lb. \$17.98



Old Heidelberg

FILMS DOUGLAS



STARRING FAIRBANKS

Feature Length Films

THE AMERICANO (1916)

with ALMA RUBENS
810-53-1768, Standard 8mm, 850-feet, 2-lbs.

\$29.98

AMERICAN ARISTOCRACY (1917)

with JEWEL CARMEN
810-53-1764, Standard 8mm, 775-feet, 3-lbs.
860-53-1764, Super 8, 850-feet, 3-lbs.

\$39.98
\$39.98

DON Q, SON OF ZORRO (1925)

with MARY ASTOR
810-53-1995, Standard 8mm, 2125-feet, 4-lbs.
860-53-1995, Super 8, 2325-feet, 5-lbs.
620-53-1995, 16mm silent, 4300-feet, 12-lbs.

\$99.98
\$99.98
\$329.98

FLIRTING WITH FATE (1916)

810-53-1741, Standard 8mm, 825-feet, 3-lbs.
860-53-1741, Super 8, 900-feet, 3-lbs.

\$39.98
\$39.98



FILMS STARRING LON CHANEY

THE PHANTOM OF THE OPERA (1925)

with MARY PHILBIN, and NORMAN KERRY
820-52-1127, Standard 8mm part color, 1450-feet, 3-lbs. \$73.98
865-52-1127, Super 8 part color, 1625-feet, 3-lbs. \$73.98
625-52-1127, 16mm part color, 2900-feet, 9-lbs. \$259.98

THE HUNCHBACK OF NOTRE DAME (1923)

with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL

COMPLETE FEATURE

810-52-1968, Standard 8mm, 1825-feet, 4-lbs. \$79.98
860-52-1968, Super 8, 2000-feet, 5-lbs. \$79.98
620-52-1968, 16mm silent, 3650-feet, 12-lbs. \$229.98

ABRIDGED VERSION

810-52-0933, Standard 8mm, 825-feet, 2-lbs. \$31.98
860-52-0933, Super 8, 900-feet, 2-lbs. \$31.98



Matrimaniac

THE BLACK PIRATE (1926)

with BILLIE DOVE
COMPLETE SILENT VERSION
810-53-1970, Standard 8mm, 1475-feet, 4-lbs. \$73.98
860-53-1970, Super 8, 1625-feet, 4-lbs. \$73.98
620-53-1970, 16mm silent, 2950-feet, 9-lbs. \$229.98

ABRIDGED VERSION
810-53-1722, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-53-1722, Super 8, 625-feet, 2-lbs. \$24.98

SWASHBUCKLING THRILLS FROM THE BLACK PIRATE (HIGHLIGHTS)

810-53-1879, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-53-1879, Super 8, 250-feet, 11-ozs. \$9.98
640-53-2374, 16mm optical sound, 300-feet, 3-lbs. \$34.98

HIS PICTURE IN THE PAPERS (1916)

810-53-1799, Standard 8mm, 725-feet, 3-lbs. \$33.98
860-53-1799, Super 8, 850-feet, 3-lbs. \$33.98

THE MARK OF ZORRO (1920)

with MARGUERITE DE LA MOTTE
860-53-0951, Standard 8mm, 1725-feet, 3-lbs. 3-lbs. \$83.98
860-53-0951, Super 8, 1900-feet, 5-lbs. \$83.98
620-53-0951, 16mm silent, 3450-feet, 9-lbs. \$239.98

THE MATRIMANIAC (1916)

with CONSTANCE TALMADGE
810-53-1790, Standard 8mm, 700-feet, 2-lbs. \$31.98
860-53-1790, Super 8, 800-feet, 2-lbs. \$31.98

REGGIE MIXES IN (1916)

with BESSIE LOVE and ALMA RUBENS
810-53-1550, Standard 8mm, 725-feet, 2-lbs. \$33.98
860-53-1550, Super 8, 800-feet, 2-lbs. \$33.98

THE THIEF OF BAGDAD (1924)

with JULIANNE JOHNSTON
COMPLETE VERSION
810-53-2171, Standard 8mm, 2600-feet, 5-lbs. \$114.98
860-53-2171, Super 8, 2900-feet, 5-lbs. \$114.98
620-53-2171, 16mm silent, 5200-feet, 14-ozs. \$399.98
PAUL KILLIAM'S ABRIDGED VERSION
810-53-1787, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-53-1787, Super 8, 650-feet, 2-lbs. \$24.98

WILD AND WOOLLY

810-53-1993, Standard 8mm, 920-feet, 2-lbs. \$34.98
860-53-1993, Super 8, 1065-feet, 3-lbs. \$34.98
620-53-1993, 16mm silent, 1790-feet, 7-lbs. \$125.98

Highlights Of Feature Films

THE IRON MASK (1929)

810-30-1871, Standard 8mm, 250-feet, 14-ozs. \$15.98
860-30-1871, Super 8, 275-feet, 14-ozs. \$15.98
630-30-1871, 16mm optical sound, 400-feet, 2-lbs. \$24.98

MR. ROBINSON CRUSOE (1932)

with WILLIAM FARNUM and MARIA ALBA
810-30-1877, Standard 8mm silent, 250-feet, 14-ozs. \$10.98
860-30-1877, Super 8, 275-feet, 14-ozs. \$10.98
830-30-1964, Standard 8mm magnetic sound, 200-feet, 11-ozs. \$16.98
880-30-1964, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98

FILMS STARRING RUDOLPH VALENTINO

GREAT MOMENTS FROM THE PHANTOM OF THE OPERA (1925)

with MARY PHILIN and NORMAN KERRY
810-30-1880, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-30-1880, Super 8, 350-feet, 14-ozs. \$15.98
830-30-1961, Standard 8mm magnetic sound, 200-feet, 11-ozs. \$16.98
880-30-1961, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-30-1961, 16mm optical sound, 400-feet, 2-lbs. \$34.98

NOMADS OF THE NORTH (1921)

(Restricted to the United States & Canada)
with BETTY BLYTHE
810-52-1811, Standard 8mm, 1325-feet, 3-lbs. \$52.98
860-52-1811, Super 8, 1450-feet, 3-lbs. \$52.98

OLIVER TWIST (1922)

starring JACKIE COOGAN
810-52-1339, Standard 8mm, 1475-feet, 2-lbs. \$59.98
860-52-1339, Super 8, 1525-feet, 3-lbs. \$59.98
880-52-1339, Super 8 magnetic sound, 1675-feet, 3-lbs. \$119.98
640-52-1339, 16mm optical sound, 2750-feet, 8-lbs. \$279.98

SHADOWS (1922)

with HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS
810-52-0930, Standard 8mm, 1300-feet, 2-lbs. \$48.98
860-52-0930, Super 8, 1425-feet, 2-lbs. \$48.98

THE SHOCK (1923)

with VIRGINIA VALLI
810-52-1817, Standard 8mm, 1250-feet, 2-lbs. \$47.98
860-52-1817, Super 8, 1400-feet, 2-lbs. \$47.98

BLOOD AND SAND (1922)

with LILA LEE and NITA NALDI,
PAUL KILLIAM'S ABRIDGED VERSION
810-55-1651, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-55-1651, Super 8, 675-feet, 2-lbs. \$24.98
COMPLETE SILENT FEATURE
810-55-0900, Standard 8mm, 1150-feet, 2-lbs. \$55.98
860-55-0900, Super 8, 1250-feet, 2-lbs. \$55.98
620-55-0900, 16mm silent, 2300-feet, 7-lbs. \$169.98

"HOUR OF SILENTS" VERSION (SLIGHTLY ABRIDGED)

with musical score, sound effects and narration
880-55-1166, Super 8 magnetic sound, 1050-feet, 2-lbs. \$69.98
640-55-1166, 16mm optical sound, 1925-feet, 6-lbs. \$149.98

THE EAGLE (1925)

with VELMA BANKEY, LOUISE DRESSER
ABRIDGED VERSION
810-55-1491, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-55-1491, Super 8, 600-feet, 2-lbs. \$24.98

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LOBSTER



FILMS



STARRING



FEATURE FILMS

BLUE BLAZES RAWDEN (1918)

with MAUDE GEORGE and ROBERT MCKIM
810-54-1153, Standard 8mm, 1000-feet, 2-lbs. \$39.98
860-54-1153, Super 8, 1100-feet, 2-lbs. \$39.98
620-54-1153, 16mm silent, 1950-feet, 6-lbs. \$149.98

THE DARKENING TRAIL (1915)

with ENID MARKEY, GEORGE FISHER, NONA THOMAS, MILTON ROSS, LOUISE GLAUM, ROY LAIDLAW
810-54-0966, Standard 8mm, 800-feet, 2-lbs. \$34.98
860-54-0966, Super 8, 875-feet, 2-lbs. \$34.98

THE NARROW TRAIL (1917)

810-54-1102, Standard 8mm, 1025-feet, 2-lbs. \$39.98
860-54-1102, Super 8, 1125-feet, 2-lbs. \$39.98
620-54-1102, 16mm silent, 2050-feet, 6-lbs. \$149.98

ON THE NIGHT STAGE (1915)

810-54-1723, Standard 8mm, 925-feet, 3-lbs. \$39.98
860-54-1723, Super 8, 1000-feet, 3-lbs. \$39.98

THE RETURN OF DRAW EGAN (1916)

810-54-1682, Standard 8mm, 700-feet, 2-lbs. \$34.98

THE SQUARE DEAL MAN (1917)

with MARY MCIVOR
810-54-1712, Standard 8mm, 850-feet, 2-lbs. \$34.98
860-54-1712, Super 8, 950-feet, 2-lbs. \$34.98

THE TOLL GATE (1920)

with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION
810-54-1002, Standard 8mm, 1125-feet, 2-lbs. \$49.98
860-54-1002, Super 8, 1225-feet, 2-lbs. \$49.98
620-54-1002, 16mm silent, 2250-feet, 7-lbs. \$179.98

WAGON TRACKS (1919)

810-54-0983, Standard 8mm, 1075-feet, 2-lbs. \$39.98
860-54-0983, Super 8, 1200-feet, 2-lbs. \$39.98
620-54-0983, 16mm silent, 2150-feet, 7-lbs. \$149.98

THE WHISTLE (1921)

with MYRTLE STEDMAN
810-54-0986, Standard 8mm, 1250-feet, 3-lbs. \$49.98
860-54-0986, Super 8, 1375-feet, 3-lbs. \$49.98
620-54-0986, 16mm silent, 2500-feet, 3-lbs. \$149.98

THE SAGA OF WILLIAM S. HART (1914-1924)

810-54-1675, Standard 8mm, 725-feet, 2-lbs. \$33.98
860-54-1675, Super 8, 800-feet, 2-lbs. \$33.98

THE STORY OF WILLIAM S. HART

880-54-1199, Super 8 magnetic sound, 500-feet, 2-lbs. \$34.98

SHORT FILMS

BAD BUCK OF SANTA YNEZ (1915)

with THELMA SALTER and FANNY MIDGLEY
810-32-1332, Standard 8mm, 400 feet, 14 ozs. \$15.98
860-32-1332, Super 8, 450 feet, 14 ozs. \$15.98

HELL'S HINGES (1916) (abridged)

with CLARA WILLIAMS, JACK STANDING
810-32-1538, Standard 8mm, 450-feet, 14-ozs. \$19.98
860-32-1538, Super 8, 500-feet, 1-lb. \$19.98
620-32-1538, 16mm silent, 700 feet, 3 lbs. \$49.98

KNIGHT OF THE TRAIL (1915)

810-32-1473, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-32-1473, Super 8, 400-feet, 14-ozs. \$14.98
620-32-1473, 16mm silent, 700-feet, 3-lbs. \$39.98

MR. SILENT HASKINS (1914)

810-32-1774, Standard 8mm, 200-feet, 11-ozs. \$14.98
860-32-1774, Super 8, 225-feet, 11-ozs. \$14.98
640-32-2175, 16mm optical sound, 350-feet, 14-ozs. \$34.98

THE RUSE (1915)

810-32-1749, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-32-1749, Super 8, 425-feet, 14-ozs. \$14.98

WESTERNS

SHORT FILMS DIFFERENT STARS

ALKALI IKE'S AUTO (1911)

starring AUGUSTUS CARNEY
810-32-1845, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-32-1845, Super 8, 225-feet, 14-ozs. \$7.98

BLAZING THE TRAIL (1912)

with FRANCIS FORD and ETHEL GRANDIN
810-30-1838, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-30-1838, Super 8, 250-feet, 11-ozs. \$8.98
640-30-2176, 16 mm optical sound, 400-feet, 1-lbs. \$34.98

THE BOND OF BLOOD (1920)

starring AL JENNINGS
810-30-1236, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-30-1236, Super 8, 425-feet, 14-ozs. \$15.98

THE EXTRA MAN AND THE MILK-FED LION (1916)

with ART ACORD
810-30-1124, Standard 8mm, 425 feet, 14 ozs. \$17.98
860-30-1124, Super 8, 475 feet, 14 ozs. \$17.98
620-30-1124, 16mm silent, 800 feet, 3 lbs. \$54.98

THE FOUR GUN BANDIT (1919)

starring PETE MORRISON and MADGA LANE
810-30-1119, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-30-1119, Super 8, 400-feet, 14-ozs. \$14.98

THE MAN FROM TIAJUANA (1917)

starring MARIN SAIS, JACK HOXIE
810-30-1808, Standard 8mm, 14-ozs. \$15.98
860-30-1808, Super 8, 425-feet, 14-ozs. \$15.98

NUGGET JIM'S PARTNER (1916)

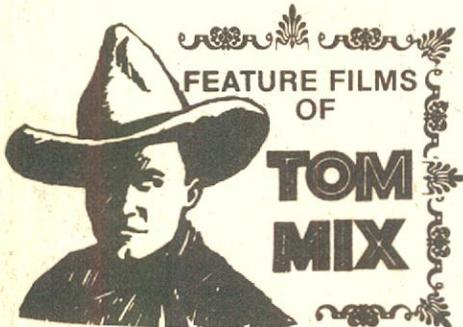
with FRANK BORZAGE, DICK LA-RENO and ANNA LITTLE
810-30-1338, Standard 8mm, 350-feet, 11-ozs. \$14.98
860-30-1338, Super 8, 400-feet, 11-ozs. \$14.98

THE SHERIFF OF STONE GULCH (1918)

starring RUTH ROLAND with MARSHALL NEILAN
810-30-1825, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-30-1825, Super 8, 250-feet, 11-ozs. \$10.98
620-30-1825, 16mm silent, 450-feet, 2-lbs. \$34.98

THE TWO DOYLES (1920)

with FRANKLYN FARNUM, MARY BRUCE, VESTER PEGG, LOLA MAXAM and BUCK JONES
810-30-1235, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-30-1235, Super 8, 425-feet, 14-ozs. \$15.98



FEATURE FILMS OF

TOM MIX

IN THE DAYS OF THE THUNDERING HERD (1914)

810-51-1827, Standard 8mm, 850-feet, 2-lbs. \$24.98
860-51-1827, Super 8, 575-feet, 2-lbs. \$24.98
620-51-1827, 16mm silent, 1050-feet, 4-lbs. \$74.98

THE LAW AND THE OUTLAW (1913)

with MYRTLE STEDMAN
810-51-1483, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-51-1483, Super 8, 675-feet, 2-lbs. \$24.98
620-51-1483, 16mm silent, 1200-feet, 4-lbs. \$74.98

Short Films Of Tom Mix

AN ARIZONA WOOLING (1915)

810-31-1472, Standard 8mm, 200-feet, 200-feet, 12-ozs. \$9.98
860-31-1472, Super 8, 225-feet, 12-ozs. \$9.98
620-31-1472, 16mm silent, 400-feet, 2-lbs. \$34.98

LOCAL COLOR (1916)

810-31-1475, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-31-1475, Super 8, 250-feet, 11-ozs. \$10.98
620-31-1475, 16mm silent, 450-feet, 2-lbs. \$34.98

SAGE BRUSH TOM (1915)

810-31-2040, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-31-2040, Super 8, 225-feet, 11-ozs. \$9.98
620-31-2040, 16mm silent, 425-feet, 2-lbs. \$34.98

THE FILMS OF G.M. "BRONCO BILLY" ANDERSON

FEATURE FILMS

THE SON-OF-A-GUN (1919)

810-49-0996, Standard 8mm, 900-feet, 2-lbs. \$39.98
860-49-0996, Super 8, 975-feet, 3-lbs. \$39.98

SHORT FILMS

BRONCHO BILLY AND THE GREASER (1914)

810-36-1725, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-36-1725, Super 8, 225-feet, 14-ozs. \$8.98
620-36-1725, 16mm silent, 400-feet, 11-ozs. \$34.98

BRONCHO BILLY'S SENTENCE (1915)

with VIRGINIA AMES, ERNEST VAN PELT
810-36-1747, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-36-1747, Super 8, 225-feet, 11-ozs. \$8.98
620-36-1747, 16mm silent, 400-feet, 2-lbs. \$34.98

NAKED HANDS (1918)

810-36-1129, Standard 8mm, 450-feet, 14-ozs. \$16.98
860-36-1129, Super 8, 500-feet, 14-ozs. \$16.98
620-36-1129, 16mm silent, 975-feet, 3-lbs. \$54.98

HIS REGENERATION (1915)

a special guest appearance by CHARLIE CHAPLIN
810-36-1822, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-36-1822, Super 8, 250-feet, 11-ozs. \$8.98
620-36-1822, 16mm silent, 450-feet, 2-lbs. \$34.98

SHOOTIN' MAD (1919)

810-36-1145, Standard 8mm, 450-feet, 14-ozs. \$16.98
860-36-1145, Super 8, 500-feet, 14-ozs. \$16.98





FILM



S. HART

SALE

20% OFF

SALE ENDS MAY 31, 1975



THE TOLL GATE
with ANNA Q. NILSSON

Hart has the role of Black Deering, a slashing, hard-riding bandit chief. Betrayed by one of his men, Deering is captured by U.S. Troopers but he manages to escape upon the cabin of Mary Brown and learns that she is the deserted wife of the man who gave him up to the law. Influenced by her noble character, Deering surrenders to the sheriff. He is, however, eventually given his freedom provided he stays south of the Mexican border.

THE TOLL GATE is considered by many to be one of Hart's best films. It was one of his earlier 1920 productions that went into original release through Famous Players-Lasky in April of that year as an Artcraft picture.

810-54-1002, Standard 8mm, 1125-feet, 2-lbs., Regularly \$49.98 Sale \$39.98
860-54-1002, Super 8, 1225-feet, 2-lbs., Regularly \$49.98 Sale \$39.98
620-54-1002, 16mm silent, 2250-feet, 7-lbs., Regularly \$179.98 Sale \$143.98



THE RETURN OF DRAW EGAN
(1916)

One of the Thomas H. Ince productions of 1916 that was released by Triangle. Bill, an outlaw, takes a job as a town marshal because of a girl. Of course, his past catches up with him — and his struggle between the forces of good and evil — and his love for the girl — make for a bang-up Western of the type that brought him fame.

810-54-1682, Standard 8mm, 700-feet, 2-lbs., Regularly \$34.98 Sale Price \$27.98



THE WHISTLE (1921)
with MYRTLE STEDMAN and FRANK BROWNLEE

When unsafe mill conditions cause the death of his son, Robert Evans (William S. Hart) seeks vengeance by kidnapping the son of factory owner Henry Chapple (Frank Brownlee). Thinking her son dead, Mrs. Chapple (Myrtle Stedman) endures years of unhappiness and illness. Mother and son are finally reunited, Chapple improves factory safety conditions, and Evans goes on his lonely way.

"The Whistle" was one of Hart's occasional non-Western features which displayed his remarkable acting versatility. It was originally distributed by Paramount.

810-54-0986, Standard 8mm, 1250-feet, 3-lbs., Regularly \$49.98 Sale Price \$39.98
860-54-0986, Super 8, 1375-feet, 3-lbs., Regularly \$49.98 Sale Price \$39.98
620-54-0986, 16mm silent, 2500-feet, 7-lbs., Regularly \$149.98 Sale Price \$119.98



WAGON TRACKS
(1919)
with JANE NOVAK and ROBERT McKIM

Wagon train guide, Buckskin Hamilton (Hart) heads for Westport Landing on the Missouri River to meet his brother who has just graduated from medical school but he soon finds that a crooked card game and tragedy have left the brother dead.

Searching out those responsible, Hamilton discovers that Jane Novak has confessed to the crime. Carrying out his investigation, Buckskin confirms his suspicion that her brother is guilty and has somehow managed to convince her that she did it. The denouement is vintage Hart and this film will keep you in suspense all the way.

810-54-0983, Standard 8mm, 1075-feet, 2-lbs., Regularly \$39.98 Sale Price \$31.98
860-54-0983, Super 8, 1200-feet, 2-lbs., Regularly \$39.98 Sale Price \$31.98
620-54-0983, 16mm silent, 2150-feet, 7-lbs., Regularly \$149.98 Sale Price \$119.98



THE RUSE
(1915)

with CLARA WILLIAMS, JACK DAVIDSON, FANNY MIDGLEY and GERTRUDE CLAIRE

Because of Ince, a friend of some years, William S. Hart abandoned the stage in 1914 in favor of the movies. Hart's first year in films was devoted to an extensive series of two-reel Westerns, although his first feature, ON THE NIGHT STAGE, went into production late in 1914 and was on theatre screens by the spring of 1915.

A reformed gunfighter, prospector Bat Peters crosses horns with a crooked mine promoter in Chicago and while it appears that the city slicker is going to outsmart our hero, Bill Hart fans know better in this off-beat performance by their favorite.

810-32-1749, Standard 8mm, 375-feet, 14-ozs., Regularly \$14.98 Sale Price \$11.98



THE DARKENING TRAIL (1915)

with ENID MARKEY, GEORGE FISCHER, NONA THOMAS, LOUISE GLAUM

Jilted by Jack Sturgess, Ruth Wells, goes to his father, who arranges a marriage, but the cowardly Sturgess flees to Alaska where his bad manners bring him into conflict with Yukon Ed. Marrying Ed's girl Ruby for her money, Jack plots his return to civilization without her.

Ruby dies as Sturgess planned, and keeping his promise to Ruby on her deathbed, Yukon Ed sends Jack down THE DARKENING TRAIL with her.

The first feature length picture directed by Hart and a somewhat off-beat story for him, this film is a grim tale filled with foreboding and tragedy beyond the usual served up by this popular star.

810-54-0966, Standard 8mm, 800-feet, 2-lbs., Regularly \$34.98 Sale Price \$27.98
860-54-0966, Super 8, 850-feet, 2-lbs., Regularly \$34.98 Sale Price \$27.98



ON THE NIGHT STAGE
(1915)

Bill Hart's first feature picture, produced by Thomas H. Ince in the winter of 1914-15 and released to the nickelodeons in the spring of 1915. "On the Night Stage" is presented in its original five reel form, with original main and text titles intact. Your print will look just as the film did when it flashed onto theatre screens across the country in the spring of 1915 as a "Mutual Master Picture."

810-54-1723, Standard 8mm, 925-feet, 3-lbs., Regularly \$39.98 Sale Price \$31.98
860-54-1723, Super 8, 1000-feet, 3-lbs., Regularly \$39.98 Sale Price \$31.98
620-54-1723, 16mm silent, 1850-feet, 7-lbs., Regularly \$129.98 Sale Price \$103.98



THE NARROW TRAIL (1917)

with SYLVIA BREMER, MILTON ROSS, ROBERT KORTMAN and FRITZ

Ice Harding finally captures and tames the wild pinto that has captivated his attention, but his gang isn't too happy ... the pinto's markings make him easy to identify. Ice breaks with his cohorts rather than part with his new friend and sets out to locate an old girlfriend.

He finds her on the Barbary Coast and to his dismay she finds out she is a dancehall girl and worse. She soon mends her ways as does Ice and she and Fritz head down The Narrow Trail on their way to the mountains.

810-54-1102, Standard 8mm, 1025-feet, 2-lbs., Regularly \$39.98 Sale Price \$31.98
860-54-1102, Super 8, 1125-feet, 2-lbs., Regularly \$39.98 Sale Price \$31.98
620-54-1102, 16mm silent, 2050-feet, 6-lbs., Regularly \$149.98 Sale Price \$119.98



WILLIAM S. HART

FILM SALE con't.

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MR. SILENT HASKINS (1914)

with RHEA MITCHELL

Every Western has its villains, but it is not generally known that William S. Hart made his unofficial movie debut as a bad man. It happened right after Hart's arrival in Santa Monica when Ince suggested he play a villain under an assumed name until they had a picture ready for him.

Hart made his official film bow — as a hero, of course — in TWO GUN HICKS. The two gun business became his trade mark and "quick-on-the-gun as William S. Hart" became an American proverb.

Daisy arrives in town to claim her inheritance. Horrified, she learns it is a saloon. When every bachelor in town decides she needs a husband, she finds herself the stake in a game of poker.

810-32-1774, Standard 8mm, 200-feet, 11-ozs., Regularly \$14.98 Sale Price \$11.98
860-32-1774, Super 8, 225-feet, 11-ozs., Regularly \$14.98 Sale Price \$11.98
640-32-2175, 16mm optical sound, 350-feet, 14-ozs., Regularly \$34.98 Sale Price \$27.98



THE SAGA OF WILLIAM S. HART (1914-1924)

Here's a unique film that virtually spans Hart's motion picture career which ran from 1914-1925. It contains sequences from ten of his motion picture successes from 1914 to 1924, and vividly traces not only Hart's development as the greatest Western star in the history of the screen, but the maturing of the motion picture during the years immediately before and after World War I.

810-54-1675, Standard 8mm, 725-feet, 2-lbs., Regularly \$33.98 Sale Price \$27.18
860-54-1675, Super 8, 800-feet, 2-lbs., Regularly \$33.98 Sale Price \$27.18



THE SQUARE DEAL MAN (1917)

with MARY McIVOR

Here is a typical Wm. S. Hart "good bad man" Western with Hart cast as the gambler Jack O'Diamonds, who becomes involved in a midnight game of chance with a ranch owner, Col. Ransome. The evening's climax comes when a disgruntled foreman fires a revolver through the window, fatally wounding the Colonel, causing Hart, who has just drawn his own gun, to think he is responsible.

Hart's films were true reproductions of the old West and to him must go the credit for establishing the first truly cinematic theme. Westerns had been made before Hart appeared on the screen, but in style and content, few captured the audiences' favor as consistently.

810-54-1712, Standard 8mm, 850-feet, 2-lbs., Regularly \$34.98 Sale Price \$27.98
860-54-1712, Super 8, 950-feet, 2-lbs., Regularly \$34.98 Sale Price \$27.98



HELL'S HINGES (1916)

with CLARA WILLIAMS and JACK STANDING

HELL'S HINGES, placed in release through Triangle on March 5, 1916, is now regarded as a classic of its kind. In many ways, it resembles certain great dramatic films more than it does the traditional Western. This Blackhawk version is an abridgement of the original five-reel feature.

The rough frontier town of Hell's Hinges is frenzied and ungoverned. The upright citizens of Hell's Hinges have called a parson from the east. But the other elements of the community vow that neither law nor religion will come to the town. This leads to the saloon elements, through Dolly, a dance hall girl, going to work on the minister and bringing about his downfall, and the destruction of the settlement.

810-32-1538, Standard 8mm, 450-feet, 14-ozs., Regularly \$19.98 Sale Price \$15.98
860-32-1538, Super 8, 500-feet, 14-ozs., Regularly \$19.98 Sale Price \$15.98
620-32-1538, 16mm silent, 900-feet, 3-lbs., Regularly \$49.98 Sale Price \$39.98



BAD BUCK OF SANTA YNEZ (1915)

with THELMA SALTER and FANNY MIDGLEY

BAD BUCK OF SANTA YNEZ, originally released by Mutual on May 21, 1915, contains a typical William S. Hart characterization, that of an outlaw, apparently totally evil, but who has one spark of goodness in him, a spark which is ignited usually by a pure woman, or in this case a child, but who must, in the end, pay the price of his wrongdoing.

While escaping from a sheriff's posse, Bad Buck comes across a mother and child, whose husband and father has just died. Buck ignores the mother's pleas for help in burying the dead man, but is persuaded by the little child. Buck then takes the two to his shack, and rides away before the posse arrives.

810-32-1332, Standard 8mm, 400-feet, 14-ozs., Regularly \$15.98 Sale Price \$12.78
860-32-1332, Super 8, 450-feet, 14-ozs., Regularly \$15.98 Sale Price \$12.78



KNIGHT OF THE TRAIL (1915)

William S. Hart gained tremendous popularity with his series of strong western shorts made for Thomas H. Ince. This was one of the last in the group before moving into feature production for Triangle and shows Hart's basic character (and his streak of sentimentality) in pretty much the same form that he would exploit during the remainder of his screen career.

Jim and Molly are about to tie the knot, but the mystery bandit in the talk of the town, Cleaning Jim's Cabin as a surprise, Molly discovers a terrible secret and turns to another man, much to her regret.

810-32-1473, Standard 8mm, 350-feet, 14-ozs., Regularly \$14.98 Sale Price \$11.98
860-32-1473, Super 8, 400-feet, 14-ozs., Regularly \$14.98 Sale Price \$11.98
620-32-1473, 16mm silent, 700-feet, 3-lbs., Regularly \$39.98 Sale Price \$31.98



THE STORY OF WILLIAM S. HART

Dramatic and action highlights from two of Hart's great features — "Tumbleweeds", the last film in which he starred, and "Hell's Hinges", one of the great early films for Ince during the Triangle period. Included is the lip-synchronized appearance of Hart from the prologue to "Tumbleweeds" which he prepared for the reissue of that silent featuring during the early years of the talkies. A real collectors item!

880-54-1199, Super 8 magnetic sound version, 500-feet, 2-lbs., Regularly \$34.98 Sale Price \$27.98



BLUE BLAZES RAWDEN (1918)

with MAUDE GEORGE and ROBERT McKIM

Blue Blazes Rawden (Hart), a boss-lumberjack in the Canadian Northwest, falls in love with a half-breed (Maude George), who is the mistress of the local saloonkeeper, "Ladyfingers" Hilgart (McKim). Rawden, in a gambling match wins both the saloon and the girl. A fight ensues, and Hilgart is killed. Hilgart's mother and younger brother arrive in town. Hart explains that Hilgart is dead and after learning who it was that killed him, the younger brother almost kills Hart. After realizing the error of his ways, Hart sells the saloon, gives the money to the mother and walks out into the wilderness, a better man for his sacrifice.

810-54-1153, Standard 8mm, 1000-feet, 2-lbs., Regularly \$39.98 Sale Price \$31.98
860-54-1153, Super 8, 1100-feet, 2-lbs., Regularly \$39.98 Sale Price \$31.98
620-54-1153, 16mm silent, 1950-feet, 6-lbs., Regularly \$149.98 Sale Price \$119.98



WESTERN FEATURES



BORN TO BATTLE (1927)

with **BILL CODY, BARBARA LUDDY, NORA CECIL**
810-49-0911, Standard 8mm, 875-feet, 2-lbs. \$39.98
860-49-0911, Super 8, 950-feet, 2-lbs. \$39.98

FLASHING STEEDS (1925)

with **BILL PATTON**
810-49-0934, Standard 8mm, 800-feet, 2-lbs. \$31.98
860-49-0934, Super 8, 900-feet, 2-lbs. \$31.98

\$50,00 REWARD (1924)

starring **KEN MAYNARD and ESTHER RALSTON**
810-49-0935, Standard 8mm, 875-feet, 2-lbs. \$39.98
860-49-0935, Super 8, 950-feet, 2-lbs. \$39.98
620-49-0935, 16mm silent, 1750-feet, 6-lbs. \$129.98



SILENT SERIAL CHAPTERS WITH OTHER STARS

THE BRINK OF ETERNITY (1923)

Chapter 6 of "Haunted Valley"
starring **RUTH ROLAND, JACK DAUGHERTY and FRANCIS FORD**

810-42-2052, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-42-2052, Super 8, 425-feet, 14-ozs. \$15.98

CLIFF-HANGING MOMENTS FROM THE SERIALS

with **WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY, HENRY G. SELL, EDDIE POLO**
810-42-1729, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-42-1729, Super 8, 225-feet, 11-ozs. \$7.98
620-42-1992, 16mm silent, 400-feet, 2-lbs. \$34.98

EPISODES FROM "LIGHTNING BRYCE"

with **JACK HOXIE and ANN LITTLE**
810-42-1992, Standard 8mm, 250-feet, 11-ozs. \$9.98
860-42-1992, Super 8, 275-feet, 14-ozs. \$9.98
620-42-1992, 16mm silent, 500-feet, 3-lbs. \$39.98

EXCERPTS FROM "THE LURE OF THE CIRCUS" (1919)

with **EDDIE POLO, MOLLY MALONE, EILEEN SEDGEWICK and CHARLES HILL MAILES**
810-42-1683, Standard 8mm, 850-feet, 2-lbs. \$33.98
860-42-1683, Super 8, 950-feet, 2-lbs. \$33.98

A FIGHT IN MID-AIR

Chapter XIV, Captain Kidd
starring **EDDIE POLO**
810-42-1211, Standard 8mm, 475-feet, 14-ozs. \$17.98
860-42-1211, Super 8, 525-feet, 14-ozs. \$17.98

FLYING HIGH (1929)

starring **GEORGE LEWIS, with BOB LIVINGSTON, ANDY DEVINE, CHURCHILL ROSS and WALTER BRENNAN**
880-42-2007, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-42-2007, 16mm optical sound, 727-feet, 3-lbs. \$59.98

THE LEAP FROM THE WATER TOWER (1915)

A Chapter from "The Hazards of Helen"
starring **HELEN HOLMES**

810-44-1674, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-44-1674, Super 8, 275-feet, 14-ozs. \$8.98
620-44-1674, 16mm silent, 450-feet, 20-lbs. \$34.98

LT. ROSE AND THE HIDDEN TREASURE (1912)

810-42-1079, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-42-1079, Super 8, 325-feet, 14-ozs. \$14.98

THE OPEN SWITCH (1926)

Starring **HELEN HOLMES, with CHARLES WHITAKER, JACK PERRIN, MACK V. WRIGHT, ARTHUR MILLETT, HENRY ROQUEMORE and MAX ASCHER**
810-44-0912, Standard 8mm, 700-feet, 3-lbs. \$33.98
860-44-0912, Super 8, 775-feet, 3-lbs. \$33.98
620-44-0912, 16mm silent, 1400-feet, 6-lbs. \$119.98

THE PURPLE DAGGER (1919)

Chapter Two of "THE TRAIL OF THE OCTOPUS"
starring **BEN WILSON and NEVA GERBER**
810-42-1669, Standard 8mm, 500-feet, 1-lb. \$19.98
860-42-1669, Super 8, 550-feet, 2-lbs. \$19.98

A RACE TO NEW YORK (1913)

A Chapter From "WHAT HAPPENED TO MARY"
starring **MARY FULLER**
810-42-1099, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-42-1099, Super 8, 250-feet, 11-ozs. \$8.98

THE WAY TO THE UNDERWORLD (1913)

The 9th Chapter of the Original Serial, "WHAT HAPPENED TO MARY?" with **MARY FULLER, CHARLES OGLE, BARRY O'MORE, WILLIAM WADSWORTH**

810-42-0979, Standard 8mm, 200-feet, 11-ozs. \$9.98

THE LAW'S LASH (1928)

with **KLONDIKE, ROBERT ELLIS, MARY MABERY**
810-49-0902, Standard 8mm, 950-feet, 2-lbs. \$39.98
860-49-0902, Super 8, 105-feet, 2-lbs. \$39.98

RANCHERS AND RASCALS (1924)

with **LEO MALONEY**
810-49-1075, Standard 8mm, 850-feet, 2-lbs. \$33.98
860-49-1075, Super 8, 925-feet, 2-lbs. \$33.98
620-49-1075, 16mm silent, 1600-feet, 5-lbs. \$99.98

TEXAS COWBOY (1929)

with **BOB STEELE**
810-49-0999, Standard 8mm, 900-feet, 2-lbs. \$39.98
860-49-0999, Super 8, 1000-feet, 2-lbs. \$39.98

THE WHITE OUTLAW (1928)

starring **ART ACORD**
810-49-1196, Standard 8mm, 900-feet, 2-lbs. \$39.98
860-49-1196, Super 8, 1000-feet, 2-lbs. \$39.98

SILENT SERIAL CHAPTERS STARRING

PEARL WHITE

Chapters From The Perils Of Pauline

THE AERIAL WIRE (1914)

with **CRANE WILBUR and PAUL PANZER**
810-43-1835, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-43-1835, Super 8, 350-feet, 14-ozs. \$15.98
620-43-1835, 16mm silent, 600-feet, 3-lbs. \$54.98

THE BROKEN WING (1914)

with **CRANE WILBUR and PAUL PANZER**
810-43-1780, Standard 8mm, 300-feet, 11-ozs. \$15.98
860-43-1780, Super 8, 14-ozs. \$15.98

DEADLY TURNING (1914)

with **CRANE WILBUR and PAUL PANZER**
810-43-1181, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-43-1181, Super 8, 225-feet, 12-ozs. \$8.98

THE FLOATING COFFIN (1914)

with **CRANE WILBUR and PAUL PANZER**
810-43-1841, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-43-1841, Super 8, 225-feet, 14-ozs. \$15.98

GODDESS OF THE FAR WEST (1914)

with **CRANE WILBUR and PAUL PANZER**
810-43-1407, Standard 8mm, 475-feet, 2-lbs. \$19.98
860-43-1407, Super 8, 550-feet, 2-lbs. \$19.98
620-43-1407, 16mm silent, 950-feet, 4-lbs. \$89.98

THE PIRATE'S TREASURE (1914)

with **CRANE WILBUR and PAUL PANZER**
810-43-1147, Standard 8mm, 275-feet, 14-ozs. \$11.98
860-43-1147, Super 8, 300-feet, 14-ozs. \$11.98

THE REPTILE UNDER THE FLOWERS (1914)

with **CRANE WILBUR and PAUL PANZER**
810-43-1861, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-43-1861, Super 8, 450-feet, 14-ozs. \$15.98

THROUGH AIR AND FIRE (1914)

with **CRANE WILBUR and PAUL PANZER**
810-43-1864, Standard 8mm, 600-feet, 2-lbs. \$23.98
860-43-1864, Super 8, 650-feet, 2-lbs. \$23.98
620-43-1864, 16mm silent, 1200-feet, 4-lbs. \$89.98

THE TRAGIC PLUNGE (1914)

810-43-1869, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-43-1869, Super 8, 400-feet, 1-lb. \$15.98
620-43-1869, 16mm silent, 750-feet, 3-lbs. \$54.98

SILENT SERIAL SEQUENCES

THE STORY OF THE SILENT SERIALS

with **PEARL WHITE, RUTH ROLAND, MARY FULLER, HELEN HOLMES, HELEN GIBSON, HERBERT RAWLINSON, HOUDINI, BEN WILSON, NEVA GERBER, WALTER MILLER, ETHELYN CLAIRE, JACQUELINE LOGAN, BORIS KARLOFF, AL WILSON**
810-42-1634, Standard 8mm, 625-feet, 2-lbs. \$28.98
860-42-1634, Super 8, 675-feet, 2-lbs. \$28.98
880-42-1380, Super 8, magnetic sound, 525-feet, 2-lbs. \$39.98

THRILLS FROM "THE LIGHTNING RAIDER" AND OTHER PATHE CLIFF-HANGERS

810-42-1511, Standard 8mm, 275-feet, 14-ozs. \$11.98
860-42-1511, Super 8, 300-feet, 1-lb. \$11.98

THE DEATH RAY (1915)

A Chapter from "THE EXPLOITS OF ELAINE"
with **CREIGHTON HALE and SHELDON LEWIS**
810-43-1742, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-43-1742, Super 8, 450-feet, 14-ozs. \$15.98

THE HOODED HELPER (1916)

A Chapter from "THE IRON CLAW"
with **CREIGHTON HALE and SHELDON LEWIS**
810-43-1734, Standard 8mm, 425-feet, 14-ozs. \$15.98

PERILS FROM PLUNDER (1922)

Excerpts from Her Greatest Serial
with **WARREN WILLIAM**
810-43-1169, Standard 8mm, 275-feet, 14-ozs. \$14.98
860-43-1169, Super 8, 300-feet, 14-ozs. \$14.98

OTHER SERIAL CHAPTERS



FILMS PRODUCED BY D.W. GRIFFITH FULL LENGTH FEATURES

AMERICA (1924)

with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE

810-50-1971, Standard 8mm, 2250-feet, 5-lbs. \$104.98

860-50-1971, Super 8, 2475-feet, 5-lbs. \$104.98

HISTORIC HIGHLIGHTS FROM GRIFFITH'S "AMERICA" (1924)

810-50-0944, Standard 8mm, 550-feet, 3-lbs. \$24.98

860-50-0944, Super 8, 600-feet, 4-lbs. \$24.98

BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHEMESS and DONALD CRISP

810-50-1930, Standard 8mm, 1325-feet, 3-lbs. \$66.98

860-50-1930, Super 8, 1450-feet, 4-lbs. \$66.98

THE FALL OF BABYLON (1916-1919)

with CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL, GEORGE SEIGMANN, and ELMO LINCOLN

810-50-1482, Standard 8mm, 575-feet, 2-lbs. \$24.98

860-50-1482, Super 8, 625-feet, 2-lbs. \$24.98

HEARTS OF THE WORLD (1917)

with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER

810-50-1918, Standard 8mm, 2125-feet, 4-lbs. \$99.98

860-50-1918, Super 8, 2350-feet, 3-lbs. \$99.98

620-50-2004, 16mm silent, 4250-feet, 12-lbs. \$249.98

INTOLERANCE (1916)

with LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH VON STROHEIM and BESSIE LOVE

810-50-1647, Standard 8mm, 2425-feet, 5-lbs. \$109.98

860-50-1647, Super 8, 2650-feet, 6-lbs. \$109.98

640-50-1981, 16mm optical sound, 4800-feet, 13-lbs. \$449.98

NOTE: This is a different version from the one offered by us in "810" and "860" and has pipe organ score played by Gaylord Carter

JUDITH OF BETHULIA (1912)

with BLANCHE SWEET, HENRY B. WALTHALL, ROBERT HARRON and LILLIAN GISH

810-50-1840, Standard 8mm, 800-feet, 2-lbs. \$31.98

860-50-1840, Super 8, 875-feet, 2-lbs. \$31.98

620-50-1840, 16mm silent, 1600-feet, 4-lbs. \$119.98

THE MOTHER AND THE LAW (1917)

with MAE MARSH, ROBERT HARRON, MIRIAM COOPER and WALTER LONG

810-50-1979, Standard 8mm, 1400-feet, 3-lbs. \$57.98

860-50-1979, Super 8, 1550-feet, 3-lbs. \$57.98

620-50-1979, 16mm silent, 2800-feet, 8-lbs. \$199.98

ORPHANS OF THE STORM (1921)

starring LILLIAN and DOROTHY GISH

(Full-length)

810-50-1836, Standard 8mm, 2375-feet, 4-lbs. \$105.98

860-50-1836, Super 8, 2600-feet, 5-lbs. \$105.98

ABRIDGMENT OF FEATURE WITH MUSIC, SOUND EFFECTS AND NARRATION

880-50-1378, Super 8 magnetic sound, 925-feet, 2-lbs. \$64.98

DRAMATIC MOMENTS FROM ORPHANS IN THE STORM (HIGHLIGHTS)

810-50-0946, Standard 8mm, 1000-feet, 2-lbs. \$52.98

860-50-0946, Super 8, 1125-feet, 3-lbs. \$52.98

WAY DOWN EAST (1920)

with LILLIAN GISH, RICHARD BARTHEMESS, LOWELL SHERMAN and BURR MCINTOSH

810-50-1939, Standard 8mm, 2250-feet, 5-lbs. \$99.98



GRIFFITH FILMS STARRING

MARY PICKFORD

AN ARCADIAN MAID (1910)

with MACK SENNETT

810-33-1919, Standard 8mm, 150-feet, 11-ozs. \$7.98

860-33-1919, Super 8, 175-feet, 11-ozs. \$7.98

A BEAST AT BAY (1912)

810-33-0968, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-33-0968, Super 8, 250-feet, 11-ozs. \$9.98

THE FEMALE OF THE SPECIES

with CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST

810-33-1928, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-33-1928, Super 8, 250-feet, 11-ozs. \$9.98

FRIENDS (1912)

with HENRY B. WALTHALL, LIONEL BARRYMORE and HARRY CAREY

810-33-1887, Standard 8mm, 225-feet, 11-ozs. \$7.98

860-33-1887, Super 8, 225-feet, 11-ozs. \$7.98

A GOLD NECKLACE (1910)

with LOTTIE PICKFORD, MACK SENNETT, KATE BRUCE and EDDIE DILLON

810-33-1149, Standard 8mm, 150-feet, 11-ozs. \$7.98

860-33-1149, Super 8, 175-feet, 11-ozs. \$7.98

LENA AND THE GESE (1912)

with MAE MARSH, KATE BRUCE, CLAIRE McDOWELL, CHARLES HILL MAILES

810-33-1110, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-33-1110, Super 8, 250-feet, 11-ozs. \$9.98

620-33-1110, 16mm silent, 425-feet, 2-lbs. \$34.98

THE LIGHT THAT CAME (1909)

with MARION LEONARD, KATE BRUCE and ARTHUR JOHNSON

810-33-1910, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-33-1910, Super 8, 250-feet, 11-ozs. \$9.98

"LITTLE MARY" — AMERICA'S SWEETHEART (1910-1912)

810-33-1913, Standard 8mm, 225-feet, 14-ozs. \$8.98

860-33-1913, Super 8, 250-feet, 14-ozs. \$8.98

620-33-1913, 16mm silent, 450-feet, 2-lbs. \$34.98

THE LONELY VILLA (1909)

810-33-1898, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-33-1898, Super 8, 225-feet, 11-ozs. \$9.98

640-33-2157, 16mm optical sound, 325-feet, 2-lbs. \$34.98

*The Light That Came***THE MOUNTAINEER'S HONOR (1909)**

810-33-1225, Standard 8mm, 250-feet, 11-ozs. \$8.98

860-33-1225, Super 8, 275-feet, 11-ozs. \$8.98

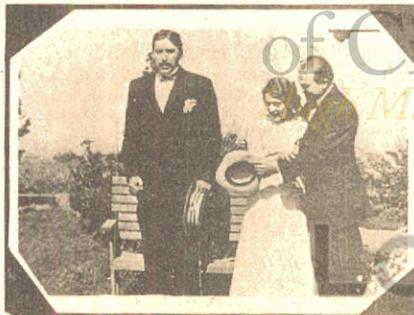
620-33-1225, 16mm silent, 500-feet, 2-lbs. \$34.98

MUGGSY'S FIRST SWEETHEART (1910)

with BILLY QUIRK

810-33-1011, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-33-1011, Super 8, 250-feet, 11-ozs. \$9.98

*Little Mary America's Sweetheart***THE NEW YORK HAT (1912)**

with LIONEL BARRYMORE, CHARLES HILL MAILES and CLAIRE McDOWELL

810-33-1502, Standard 8mm, 225-feet, 14-ozs. \$11.98

860-33-1502, Super 8, 250-feet, 14-ozs. \$11.98

640-33-1989, 16mm optical sound, 450-feet, 2-lbs. \$34.98

A ROMANCE OF THE WESTERN HILLS (1910)

810-33-1154, Standard 8mm, 250-feet, 11-ozs. \$8.98

860-33-1154, Super 8, 250-feet, 11-ozs. \$8.98

1776 or THE HESSIAN RENEGADES (1909)

with BILLY QUIRK, JAMES KIRKWOOD and OWEN MOORE

810-33-1007, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-33-1007, Super 8, 250-feet, 11-ozs. \$9.98

SWEET AND TWENTY (1909)

with BILLY QUIRK, FLORENCE LAWRENCE and JAMES KIRKWOOD

810-33-1148, Standard 8mm, 150-feet, 11-ozs. \$7.98

860-33-1148, Super 8, 175-feet, 11-ozs. \$7.98

620-33-1148, 16mm silent, 300-feet, 2-lbs. \$34.98

THE VIOLIN MAKER OF CREMONA (1909)

with DAVID MILES, OWEN MOORE

810-33-0939, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-33-0939, Super 8, 250-feet, 11-ozs. \$9.98

WHEN A MAN LOVES (1911)

starring CHARLES WEST, DELL HENDERSON and GEORGE NICHOLS

810-33-1146, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-33-1146, Super 8, 250-feet, 11-ozs. \$9.98

MARY PICKFORD FILMS PRODUCED BY IMP

ARTFUL KATE (1911)

with OWEN MOORE directed by THOMAS H. INCE

860-33-1775, Super 8, 250-feet, 14-ozs. \$8.98

AS A BOY DREAMS (1911)

810-33-1224, Standard 8mm, 175-feet, 11-ozs. \$7.98

860-33-1224, Super 8, 225-feet, 11-ozs. \$7.98

620-33-1224, 16mm silent, 400-feet, 2-lbs. \$34.98

Short Films Produced By D.W. Griffith

- THE ADVENTURES OF BILLY (1911)**
with CLAIRE McDOWELL, DEL HENDERSON, KATE BRUCE, GRACE HENDERSON, and W. CHRYSIE MILLER
810-34-1068, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1068, Super 8, 250-feet, 11-ozs. \$9.98
- THE ADVENTURES OF DOLLIE (1908)**
with LINDA ARVIDSON (Mrs. Griffith), ARTHUR JOHNSON, CHARLES INSLEE
810-34-0936, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-34-0936, Super 8, 200-feet, 11-ozs. \$7.98
620-34-0936, 16mm silent, 350-feet, 2-lbs. \$34.98
- THE BATTLE (1911)**
with BLANCHE SWEET and CHARLES WEST
810-34-1932, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-34-1932, Super 8, 225-feet, 11-ozs. \$7.98
620-34-1932, 16mm silent, 400-feet, 2-lbs. \$34.98
- THE BATTLE AT ELDERBUSH GULCH (1913)**
with LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE, and ROBERT HARRON
810-34-1758, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-34-1758, Super 8, 450-feet, 2-lbs. \$15.98
640-34-1758, 16mm optical sound, 800-feet, 3-lbs. \$59.98
- BRUTE FORCE (1914)**
with MAE MARSH, ROBERT HARRON, WILFRED LUCAS
860-34-1059, Super 8, 450-feet, 14-ozs. \$19.98
- THE BURGLAR'S DILEMMA (1912)**
with LIONEL BARRYMORE, HENRY WALTHALL, LILLIAN GISH, ROBERT HARRON, HARRY CAREY, ALFRED PAGET and CHARLES WEST
810-34-2225, Standard 8mm, 260-feet, 11-ozs. \$11.98
860-34-2225, Super 8, 285-feet, 11-ozs. \$11.98
620-34-2225, 16mm silent, 480-feet, 2-lbs. \$35.98
- A CALAMITOUS ELOPEMENT (1908)**
with LINDA ARVIDSON, JOHN COMPSON, and TONY O'SULLIVAN
810-34-0972, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-34-0972, Super 8, 200-feet, 11-ozs. \$7.98
- A CORNER IN WHEAT (1909)**
with LINDA ARVIDSON (Mrs. Griffith), JAMES KIRKWOOD, CHRISTIE MILLER, GLADYS EGAN, FRANK POWELL
810-34-1727, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-34-1727, Super 8, 250-feet, 11-ozs. \$11.98
640-34-2158, 16mm optical sound, 400-feet, 2-lbs. \$34.98
- A COUNTRY CUPID (1911)**
with BLANCHE SWEET, EDWIN AUGUST and EDDIE DILLON
810-34-1017, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1017, Super 8, 250-feet, 11-ozs. \$9.98
- THE COUNTRY DOCTOR (1909)**
with FRANK POWELL, FLORENCE LAWRENCE, KATE BRUCE, MARY PICKFORD
810-34-1067, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1067, Super 8, 250-feet, 11-ozs. \$9.98
- A DRUNKARD'S REFORMATION (1909)**
with LINDA ARVIDSON, ARTHUR JOHNSON and ADELE DEGARDE
810-34-0905, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-0905, Super 8, 250-feet, 11-ozs. \$9.98
- ENOCH ARDEN (1911)**
with LINDA ARVIDSON (Mrs. Griffith), WILFRED LUCAS, and FRANK GRANDON
810-34-1936, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-34-1936, Super 8, 450-feet, 14-ozs. \$19.98
640-34-2182, 16mm optical sound, 800-feet, 3-lbs. \$59.98
- FATE'S TURNING (1911)**
with DOROTHY BERNARD, CHARLES WEST, DONALD CRISP, and FRANK GRANDON
810-34-1341, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-34-1341, Super 8, 225-feet, 11-ozs. \$8.98
620-34-1341, 16mm silent, 400-feet, 2-lbs. \$34.98
- FOR HIS SON (1912)**
with CHARLES HILL MAILES, CHARLES WEST, BLANCHE SWEET, DOROTHY BERNARD
810-34-1071, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1071, Super 8, 250-feet, 11-ozs. \$9.98
- THE FUGITIVE (1910)**
with EDWIN AUGUST, JOSEPH GRAYBILL, KATE BRUCE
810-34-1018, Standard 8mm, 250-feet, 11-ozs. \$9.98
860-34-1018, Super 8, 275-feet, 11-ozs. \$9.98
- HIS MOTHER'S SON (1913)**
with W. CHRYSIE MILLER, WALTER MILLER, MAE MARSH, ROBERT HARRON and JANNIE LEE
810-34-2221, Standard 8mm, 230-feet, 14-ozs. \$10.98
860-34-2221, Super 8, 260-feet, 14-ozs. \$10.98
620-34-2221, 16mm silent, 460-feet, 3-lbs. \$39.98
- THE HOUSE OF DARKNESS (1913)**
with LIONEL BARRYMORE, CLAIRE McDOWELL, LILLIAN GISH, CHARLES HILL MAILES and ALFRED PAGET
810-34-2228, Standard 8mm, 235-feet, 14-ozs. \$10.98
860-34-2228, Super 8, 265-feet, 14-ozs. \$10.98
620-34-2228, 16mm silent, 475-feet, 3-lbs. \$37.98
- THE HOUSE WITH CLOSED SHUTTERS (1910)**
with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GRAYBILL
860-34-0915, Super 8, 275-feet, 14-ozs. \$11.98
- IN THE BORDER STATES**
with W. CHRYSIE MILLER, HENRY B. WALTHALL, and CLAIRE McDOWELL, ADELE GARDE
810-34-2224, Standard 8mm, 221-feet, 11-ozs. \$10.98
860-34-2224, Super 8, 243-feet, 11-ozs. \$10.98
620-34-2224, 16mm silent, 441-feet, 2-lbs. \$36.98
- THE JONES HAVE AMATEUR THEATRICALS (1909)**
with FLORENCE LAWRENCE, JOHN COMPSON, MARION LEONARD, OWEN MOORE, CHARLES WEST, HARRY SALTER, MACK SENNETT
810-34-1070, Standard 8mm, 115-feet, 11-ozs. \$6.98
860-34-1070, Super 8, 125-feet, 11-ozs. \$6.98
- THE LAST DROP OF WATER (1911)**
with BLANCHE SWEET, CHARLES WEST, ALFRED PAGET
810-34-2059, Standard 8mm, 210-feet, 11-ozs. \$10.98
860-34-2059, Super 8, 230-feet, 11-ozs. \$10.98
620-34-2059, 16mm silent, 415-feet, 2-lbs. \$34.98
- LINES OF WHITE ON A SULLEN SEA (1909)**
with LINDA ARVIDSON, KATE BRUCE, DELL HENDERSON and WILFRED LUCAS
810-34-2071, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-2071, Super 8, 250-feet, 11-ozs. \$9.98
620-34-2071, 16mm silent, 450-feet, 2-lbs. \$34.98
- THE MASSACRE (1912)**
with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DEL HENDERSON and W. CHRYSIE MILLER
810-34-0974, Standard 8mm, 475-feet, 13-ozs. \$17.98
860-34-0974, Super 8, 525-feet, 14-ozs. \$17.98
620-34-0974, 16mm silent, 950-feet, 3-lbs. \$54.98
- MAN'S GENESIS (1912)**
with MAE MARSH, ROBERT HARRON, W. CHRISTIE MILLER, WILFRED LUCAS and CHARLES HILL MAILES
810-34-1941, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1941, Super 8, 250-feet, 14-ozs. \$9.98
- THE MISER'S HEART (1911)**
with EDDIE DILLON, CHARLES HILL MAILES, WILFRED LUCAS, ROBERT HARRON
810-34-1014, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1014, Super 8, 250-feet, 11-ozs. \$9.98
- THE MODERN PRODIGAL (1910)**
with GUY HEDLUND, GEORGE NICHOLS and KATE BRUCE
810-34-1016, Standard 8mm, 250-feet, 11-ozs. \$11.98
860-34-1016, Super 8, 275-feet, 11-ozs. \$11.98
- THE MOTHERING HEART (1913)**
starring LILLIAN GISH with WALTER MILLER and BLANCHE SWEET
810-34-2435, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-34-2435, Super 8, 330-feet, 14-ozs. \$14.98
620-34-2435, 16mm silent, 600-feet, 3-lbs. \$49.98
- THE MUSKETEERS OF PIG ALLEY (1912)**
with LILLIAN GISH, ELMER BOOTH, HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE, LEE DOUGHERTY
810-34-1796, Standard 8mm, 250-feet, 11-ozs. \$12.98
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620-34-1796, 16mm silent, 500-feet, 2-ozs. \$34.98



The Failure

PIPPA PASSES (1909)
with GERTRUDE ROBINSON, GEORGE NICHOLS, JAMES KIRKWOOD, LINDA ARVIDSON, MARION LEONARD, ARTHUR JOHNSON, OWEN MOORE
810-34-0932, Standard 8mm, 250-feet, 14-ozs. \$9.98
860-34-0932, Super 8, 275-feet, 14-ozs. \$9.98

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with MAE MARSH, ROBERT HARRON, WILLIAM MURRAY, WALTER MILLER, CHARLES MAILES and KATE BRUCE
810-34-2220, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-34-2220, Super 8, 360-feet \$15.98
620-34-2220, 16mm silent, 650-feet, 3-lbs. \$59.98

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with FLORENCE LAWRENCE, ARTHUR JOHNSON
810-34-1826, Standard 8mm, 250-feet, 11-ozs. \$12.98
860-34-1826, Super 8, 275-feet, 11-ozs. \$12.98

ROSE O' SALEM TOWN (1910)
with DOROTHY WEST, GERTRUDE NORMAN, GEORGE NICHOLS, HENRY B. WALTHALL, ALFRED PAGET
810-34-1069, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1069, Super 8, 250-feet, 11-ozs. \$9.98

SANDS O' DEE (1912)
with MAE MARSH, ROBERT HARRON, GRACE HENDERSON and WILFRED LUCAS
810-34-2070, Standard 8mm, 250-feet, 11-ozs. \$11.98
860-34-2070, Super 8, 275-feet, 11-ozs. \$11.98
620-34-2070, 16mm silent, 500-feet, 2-lbs. \$34.98

THE SEALED ROOM (1909)
with HENRY WALTHALL, MARION LEONARD, ARTHUR JOHNSON, GEORGE SIEGMANN and MARY PICKFORD
810-34-1072, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-34-1072, Super 8, 200-feet, 11-ozs. \$8.98
620-34-1072, 16mm silent, 350-feet, 2-lbs. \$34.98

SUNSHINE SUE (1910)
with MARION SUNSHINE, CHRYSIE MILLER, GERTRUDE NORMAN and CHARLES WEST
810-34-1340, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-34-1340, Super 8, 225-feet, 11-ozs. \$8.98
620-34-1340, 16mm silent, 400-feet, 2-lbs. \$34.98

A TIMELY INTERCEPTION (1913)
with LILLIAN GISH, ROBERT HARRON, W. CHRYSIE MILLER, LIONEL BARRYMORE, WM. J. BUTLER and JOSEPH McDERMOTT
810-34-2227, Standard 8mm, 210-feet, 11-ozs. \$9.98
860-34-2227, Super 8, 230-feet, 11-ozs. \$9.98
620-34-2227, 16mm silent, 425-feet, 2-lbs. \$34.98

THE TRANSFORMATION OF MIKE (1911)
A special demonstration of D.W. Griffith's editing technique
810-34-2230, Standard 8mm, 425-feet, 14-ozs. \$18.98
860-34-2230, Super 8, 470-feet, 14-ozs. \$18.98
620-34-2230, 16mm silent, 845-feet, 3-lbs. \$69.98

THE WANDERER (1913)
with HENRY B. WALTHALL, MAE MARSH, LIONEL BARRYMORE and KATE BRUCE
810-34-2222, Standard 8mm, 230-feet, 11-ozs. \$10.98
860-34-2222, Super 8, 250-feet, 11-ozs. \$10.98
620-34-2222, 16mm silent, 450-feet, 2-lbs. \$34.98

WHAT DRINK DID (1909)
with FLORENCE LAWRENCE, DAVID MILES, ADELE DE GARDE, GLADYS EGAN
810-34-1809, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-34-1809, Super 8, 225-feet, 11-ozs. \$8.98
640-34-2159, 16mm optical sound, 375-feet, 2-lbs. \$34.98

WORLD WAR



I, II & KOREA

WORLD WAR I

- AMERICA GOES OVER (1927)**
810-75-0942, Standard 8mm, 1025-feet, 2-lbs. \$39.98
860-75-0942, Super 8, 1125-feet, 3-lbs. \$39.98
620-75-0942, 16mm silent, 2050-feet, 6-lbs. \$149.98
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810-75-1245, Standard 8mm, 850-feet, 2-lbs. \$39.98
860-75-1245, Super 8, 950-feet, 2-lbs. \$39.98

THE GREAT WAR (WWI)

- THE GREAT WAR, Chapter I—The War Clouds Break**
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- THE GREAT WAR, Chapter II—1914-1917, Stalemate and U.S. Neutrality**
810-75-1627, Standard 8mm, 250-feet, 14-ozs. \$13.98
860-75-1627, Super 8, 275-feet, 1-lb. \$13.98
- THE GREAT WAR, Chapter III — 1917, Year of Crisis**
810-75-1628, Standard 8mm, 300-feet, 1-lb. \$14.98
860-75-1628, Super 8, 350-feet, 1-lb. \$14.98
- THE GREAT WAR, Chapter IV — The Yanks Enter**
810-75-1629, Standard 8mm, 300-feet, 1-lb. \$14.98
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810-75-1911, Standard 8mm, 150-feet, 11-ozs. \$7.98
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810-75-2092, Standard 8mm, 250-feet, 14-ozs. \$13.98
860-75-2092, Super 8, 275-feet, 14-ozs. \$13.98
880-75-2118, Super 8 magnetic sound, 275-feet, 11-ozs. \$16.98
640-75-2118, 16mm optical sound, 450-feet, 2-lbs. \$39.98

BATTLE FOR BRITAIN

- 810-75-1896, Standard 8mm, 475-feet, 2-lbs. \$22.98
860-75-1896, Super 8, 525-feet, 2-lbs. \$22.98

BATTLE OF THE ATLANTIC

- 810-75-2353, Standard 8mm, 225-feet, 11-ozs. \$12.98
860-75-2353, Super 8, 250-feet, 11-ozs. \$12.98
880-75-2020, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-75-2020, 16mm optical sound, 375-feet, 2-lbs. \$34.98

THE BATTLE OF EL ALAMEIN

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COUNTDOWN TO WORLD WAR II

- 810-75-2214, Standard 8mm, 400-feet, 14-ozs. \$19.98
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880-75-2119, Super 8 magnetic sound, 450-feet, 2-lbs. \$32.98
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FIGHTING MAN—THE STORY OF GENERAL GEORGE S. PATTON

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THE TRUE GLORY

PRELUDE TO INVASION — THE TRUE GLORY

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860-76-2015, Super 8, 325-feet, 14-ozs. \$16.98

- 880-76-2196, Super 8 magnetic sound, 225-feet, 14-ozs. \$16.98
640-76-2196, 16mm optical sound, 450-feet, 2-lbs. \$39.98

OLD MAN PAR, THE STORY OF BOBBY JONES

- 810-76-2091, Standard 8mm, 300-feet, 14-ozs. \$17.98
860-76-2091, Super 8, 350-feet, 14-ozs. \$17.98

- 880-76-2017, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-76-2017, 16mm optical sound, 425-feet, 2-lbs. \$39.98

KING OF DIAMONDS, THE STORY OF LOU GEHRIG

- 810-68-2379, Standard 8mm, 300-feet, 14-ozs. \$16.98
860-68-2379, Super 8, 330-feet, 14-ozs. \$16.98

- 880-68-2188, Super 8 magnetic sound, 225-feet, 14-ozs. \$16.98
640-68-2188, 16mm optical sound, 420-feet, 2-lbs. \$34.98

ARTS AND LETTERS

SIR ARTHUR CONAN DOYLE (1927)

- 880-68-2056, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-68-2056, 16mm optical sound, 400-feet, 14-ozs. \$39.98

CELEBRITIES

SPACE OF ACES, THE STORY OF EDDIE RICKENBACKER

- 810-68-2366, Standard 8mm, 215-feet, 11-ozs. \$16.98
860-68-2366, Super 8, 235-feet, 11-ozs. \$16.98

- 880-68-2186, Super 8 magnetic sound, 237-feet, 2-lbs. \$16.98
640-68-2186, 16mm optical sound, 430-feet, 2-lbs. \$34.98

BUFFALO BILL'S WILD WEST SHOW

- 810-68-1534, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-68-1534, Super 8, 350-feet, 14-ozs. \$15.98

- 620-68-1534, 16mm silent, 600-feet, 3-lbs. \$54.98

THE LIFE OF BUFFALO BILL

- 810-68-1829, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-68-1829, Super 8, 425-feet, 11-ozs. \$17.98

DILLINGER, PUBLIC ENEMY NO. ONE

- 810-76-1537, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-76-1537, Super 8, 325-feet, 14-ozs. \$14.98

- CRUSADER: STORY OF FIORELLO LA GUARDIA**
880-68-2025, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
640-68-2025, 16mm optical sound, 425-feet, 2-lbs. \$39.98

PICTORIAL HISTORY OF THE 20th CENTURY

THE INNOCENT YEARS

- THE INNOCENT YEARS, CHAPTER I**
America Industrializes
810-76-1643, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-76-1643, Super 8, 350-feet, 14-ozs. \$15.98
- THE INNOCENT YEARS, CHAPTER II**
Good Times and Big Business
810-76-1644, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-76-1644, Super 8, 375-feet, 14-ozs. \$15.98
- THE INNOCENT YEARS, CHAPTER III**
Security, Suffragettes and Show Business
810-76-1645, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-76-1645, Super 8, 350-feet, 14-ozs. \$15.98
- THE INNOCENT YEARS, CHAPTER IV**
The Nation Matures
810-76-1646, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-76-1646, Super 8, 350-feet, 14-ozs. \$15.98

THE JAZZ AGE

- THE JAZZ AGE**
CHAPTER I — THE SEARCH FOR NORMALCY
810-76-1546, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-76-1546, Super 8, 400-feet, 14-ozs. \$15.98
- THE JAZZ AGE**
CHAPTER II — PROHIBITION AND PROSPERITY
810-76-1547, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-76-1547, Super 8, 400-feet, 2-lbs. \$15.98
- THE JAZZ AGE**
CHAPTER III — NON-STOP TO PARIS
810-76-1548, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-76-1548, Super 8, 400-feet, 14-ozs. \$15.98
- THE JAZZ AGE**
CHAPTER IV — BINGE, BONANZA AND BUST
810-76-1549, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-76-1549, Super 8, 350-feet, 14-ozs. \$15.98

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ADVENTURES OF NEWSREEL CAMERAMEN

- FILMING THE BIG THRILLS**
810-76-2128, Standard 8mm, 225-feet, 11-ozs. \$12.98
860-76-2128, Super 8, 250-feet, 11-ozs. \$12.98
880-76-2030, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-76-2030, 16mm optical sound, 350-feet, 11-ozs. \$34.98
- FILMING THE CRASHES (1953)**
810-76-2129, Standard 8mm, 225-feet, 11-ozs. \$12.98
860-76-2129, Super 8, 250-feet, 11-ozs. \$12.98
880-76-2016, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-76-2016, 16mm optical sound, 375-feet, 2-lbs. \$34.98
- FILMING THE FANTASTIC (1936)**
810-99-2355, Standard 8mm, 165-feet, 11-ozs. \$12.98
860-99-2355, Super 8, 180-feet, 11-ozs. \$12.98
880-99-2132, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-99-2132, 16mm optical sound, 375-feet, 2-lbs. \$34.98
- FILMING THE FASHIONS (1933)**
880-76-2031, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-76-2031, 16mm optical sound, 325-feet, 2-lbs. \$34.98

THE GOLDEN TWENTIES

- THE DOUGHBOYS COME HOME — THE GOLDEN TWENTIES**
810-76-1676, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-76-1676, Super 8, 250-feet, 14-ozs. \$11.98
- ENTERTAINMENT IN THE TWENTIES — THE GOLDEN TWENTIES**
810-76-1678, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-76-1678, Super 8, 325-feet, 1-lb. \$14.98
- HEADLINES IN THE TWENTIES — THE GOLDEN TWENTIES**
810-76-1680, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-76-1680, Super 8, 325-feet, 14-ozs. \$14.98
- 1929 — THE BOOM AND THE BUST — THE GOLDEN TWENTIES**
810-76-1681, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-76-1681, Super 8, 225-feet, 11-ozs. \$9.98
- PRESIDENTS AND POLITICS — THE GOLDEN TWENTIES**
810-76-1677, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-76-1677, Super 8, 250-feet, 11-ozs. \$11.98

- SPORTS IN THE TWENTIES — THE GOLDEN TWENTIES**
810-76-1679, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-76-1679, Super 8, 225-feet, 11-ozs. \$9.98

LIFE IN THE THIRTIES

- LIFE IN THE THIRTIES**
CHAPTER I — THE COMING OF THE NEW DEAL
810-76-1720, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-76-1720, Super 8, 400-feet, 14-ozs. \$16.98
- LIFE IN THE THIRTIES**
CHAPTER II — A RENDEZVOUS WITH DESTINY
810-76-1721, Standard 8mm, 450-feet, 2-lbs. \$18.98
860-76-1721, Super 8, 500-feet, 2-lbs. \$18.98

GERMANY

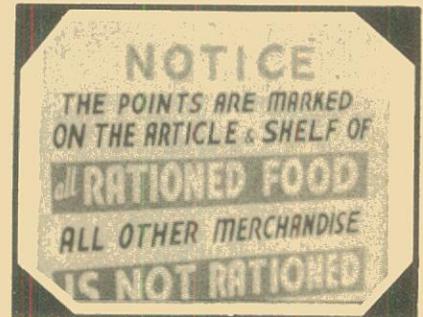
- THE RISE AND FALL OF NAZI GERMANY**
810-76-1480, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-76-1480, Super 8, 250-feet, 14-ozs. \$9.98



Headlines In The 20's

NOT SO LONG AGO

- NOT SO LONG AGO**
CHAPTER I — THE PEACE! IT'S WONDERFUL!
810-76-1730, Standard 8mm, 275-feet, 11-ozs. \$14.98
860-76-1730, Super 8, 300-feet, 11-ozs. \$14.98
- NOT SO LONG AGO**
CHAPTER II — THE COMMUNIST THREAT
810-76-1731, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-76-1731, Super 8, 200-feet, 11-ozs. \$8.98
- NOT SO LONG AGO**
CHAPTER III — THE MARSHALL PLAN AND THE CAMPAIGN OF 1948
810-76-1732, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-76-1732, Super 8, 165-feet, 11-ozs. \$7.98
- NOT SO LONG AGO**
CHAPTER IV — THE TRUMAN VICTORY AND A LOST PEACE
810-76-1733, Standard 8mm, 250-feet, 11-ozs. \$14.98
860-76-1733, Super 8, 275-feet, 14-ozs. \$14.98



Not So Long Ago, Chapt. I



The Jazz Age, Chapt. II



Sports in the Twenties—The Golden Twenties

FILMING THE GREAT

- 880-68-2135, Super 8 magnetic sound, 195-feet, 11-ozs. \$16.98
640-68-2135, 16mm optical sound, 350-feet, 2-lbs. \$34.98

Walt Disney Films

All Standard 8mm Films are 150-feet and Super 8 are 165-feet (unless otherwise noted) with shipping weight of 11-ozs. unless otherwise stated.

HIGHLIGHTS FROM DISNEY FEATURES

Alice In Wonderland—Mad Tea Party
856-85-0008, Super 8 color, magnetic sound \$29.95

Bambi—Bambi Falls in Love
853-85-0059, Super 8 \$8.95
840-85-0014, Super 8 color \$19.95
856-85-0001, Super 8 magnetic sound, color \$29.95

Bedknobs and Broomsticks—Match of the Century
853-85-0084, Super 8 \$8.95
840-85-0056, Super 8 color \$19.95
856-85-0010, Super 8 color, magnetic sound \$29.95

Brer Rabbit and the Tar Baby
856-81-0013, Super 8 magnetic sound, color \$29.95

Cinderella—Cinderella's Fairy Godmother
853-85-0060, Super 8 \$8.95
840-85-0015, Super 8 color \$19.95

Escape from Astergard
From "Island at the Top of the World"
856-85-0019, Super 8 color, magnetic sound \$29.95

Herbie the Love Bug
856-85-0015, Super 8 magnetic sound, color \$29.95

Kidnapped—Kidnapped at Sea
853-85-0063, Super 8 \$8.95
840-85-0018, Super 8 color \$19.95

Love Bug No. 53
856-85-0016, Super 8 magnetic sound, color \$29.95

Mary Poppins—Super Nanny
853-85-0093, Super 8 \$8.95
840-85-0059, Super 8 color \$19.95
856-85-0009, Super 8 color, magnetic sound \$29.95

Mysterious Dr. Syn
853-85-0066, Super 8 \$8.98
840-85-0021, Super 8 color \$19.95

101 Dalmations—the Dapper Dalmatians
840-81-0045, Super 8 color \$19.95

Peter Pan Meets Captain Hook
856-85-0011, Super 8 magnetic sound, color \$29.95



Robin Hood—Robin Hood and Little John
853-85-0095, Super 8 \$8.95
840-85-0061, Super 8 color \$19.95
856-85-0007, Super 8 color, magnetic sound \$29.95

Robin Hood—Robin Hood of Sherwood Forest
853-85-0062, Super 8 \$8.95
840-85-0017, Super 8 color \$19.95

Pinocchio—Monstro the Whale
853-85-0055, Super 8 \$8.95
840-85-0010, Super 8 color \$19.95
856-85-0006, Super 8 color, magnetic sound \$29.95

Sleeping Beauty—and the Prince and the Dragon
853-85-0057, Super 8 \$8.95
840-85-0012, Super 8 color \$19.95
856-85-0005, Super 8 magnetic sound, color \$29.95

Snow White—The Dwarf's Dilemma
853-85-0058, Super 8 \$8.95
840-85-0013, Super 8 color \$19.95
856-85-0003, Super 8 magnetic sound, color \$29.95



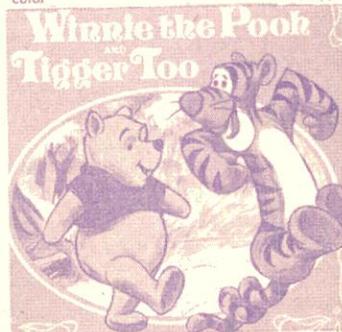
Swiss Family Robinson—Island of Mystery
853-85-0061, Super 8 \$8.95
840-85-0016, Super 8 color \$19.95
862-85-0002, Super 8 magnetic sound \$16.95
856-85-0002, Super 8 magnetic sound, color \$29.95

Zorro—Zorro's Imposter
853-85-0097, Super 8 \$8.95

Zorro—Zorro Unmasked
853-85-0096, Super 8 \$8.95

Treasure Island—Perilous Mission
853-85-0064, Super 8 \$8.95
840-85-0019, Super 8 color \$19.95

20,000 Leagues—Monster from Under the Sea
853-85-0065, Super 8 \$8.95
840-85-0020, Super 8 color \$19.95
856-85-0017, Super 8 magnetic sound, color \$29.95



Winnie the Pooh and Tigger Too
856-85-0020, Super 8 color, magnetic sound \$29.95

DISNEY CARTOONS

Alice and the White Rabbit
840-81-0079, Super 8 color \$19.95
856-81-0014, Super 8 magnetic sound, color \$29.95

Bone Trouble
starring Pluto \$8.95
853-81-0070, Super 8, 140-feet \$19.95
840-81-0025, Super 8 color, 140-feet \$19.95

Chef Donald
starring Donald Duck \$8.95
853-81-0071, Super 8 \$19.95
840-81-0026, Super 8 color \$19.95

Clock Cleaners
starring Mickey, Donald and Goofy \$19.95
840-81-0071, Super 8 color \$19.95

Clown of the Jungle
853-81-0104, Super 8 \$8.95
840-81-0080, Super 8 color \$19.95

Donald and Pluto
starring Donald Duck and Pluto \$8.95
853-81-0073, Super 8 \$19.95
840-81-0028, Super 8 color \$19.95

Duel of the Wizard
840-81-0078, Super 8 color \$19.95
856-81-0012, Super 8 magnetic sound, color \$29.95

Good Scouts
starring Donald Duck and his nephews \$19.95
840-81-0068, Super 8 color \$19.95

Goofy's Glider
starring Goofy \$19.95
840-81-0065, Super 8 color \$19.95

Hawaiian Holiday
starring Mickey, Donald and Goofy \$19.95
840-81-0070, Super 8 color \$19.95

Jumbo Parade No. 1
starring Mickey, Donald and Goofy \$8.95
853-81-0101, Super 8 \$19.95
840-81-0077, Super 8 color \$19.95

Jumbo Parade No. 2
853-81-0108, Super 8 \$8.95
840-81-0084, Super 8 color \$19.95

Knight For A Day
starring Mickey, Donald and Goofy \$19.95
840-81-0063, Super 8 color \$19.95

Lion Around
starring Donald and his nephews \$19.95
840-81-0066, Super 8 color \$19.95

Lonesome Ghosts
starring Mickey, Donald and Goofy \$8.95
853-81-0074, Super 8 \$19.95
840-81-0029, Super 8 color \$19.95

Moose Hunters
853-81-0105, Super 8 \$8.95
840-81-0081, Super 8 color \$19.95

Mickey's Delayed Date
starring Mickey and Minnie \$19.95
840-81-0069, Super 8, color \$19.95

Olympic Champ
853-81-0106, Super 8 \$8.95
840-81-0082, Super 8 color \$19.95

Pluto's Christmas Tree
starring Mickey, Chip 'n' Dale and Pluto \$19.95
840-81-0073, Super 8 color \$19.95

Pluto's Fledgling
853-81-0107, Super 8 \$8.95
840-81-0083, Super 8 color \$19.95

Tea For Two Hundred
starring Donald Duck \$19.95
840-81-0072, Super 8 color \$19.95

Three For Breakfast
starring Chip 'n' Dale and Donald Duck \$19.95
853-81-0072, Super 8 \$8.95
840-81-0027, Super 8 color \$19.95

Three Little Pigs
853-81-0069, Super 8 \$8.95
840-81-0023, Super 8 color \$19.95

The Tortoise and the Hare
853-81-0069, Super 8 \$8.95
840-81-0024, Super 8 color \$19.95

Trailer Horn
starring Chip 'n' Dale and Donald \$19.95
840-81-0064, Super 8 color \$19.95

Trick or Treat
starring Donald and his nephews \$19.95
840-81-0067, Super 8 color \$19.95

The Ugly Duckling
853-81-0067, Super 8 \$8.95
840-81-0022, Super 8 color \$19.95

Walt Disney's Donald Duck
853-81-0099, Super 8, 300-feet, 14-ozs. \$14.95
840-81-0075, Super 8 color, 300-feet, 14-ozs. \$37.95

Walt Disney's Goofy
853-81-0100, Super 8, 300-feet, 14-ozs. \$14.95
840-81-0076, Super 8 color, 300-feet, 14-ozs. \$37.95

Walt Disney's Mickey Mouse
853-81-0098, Super 8, 300-feet, 14-ozs. \$14.95
840-81-0074, Super 8 color, 300-feet, 14-ozs. \$37.95

Winnie the Pooh and The Honey Tree
853-81-0075, Super 8 \$8.95
840-81-0031, Super 8 color \$19.95

DISNEY ANIMAL FILMS

The Aristocats
853-81-0079, Super 8 \$8.95
840-81-0050, Super 8 color \$19.95

Bear Trouble
853-85-0082, Super 8 \$8.95
840-85-0053, Super 8 color \$19.95

Country Coyote Goes Hollywood
853-85-0080, Super 8 \$8.95
840-85-0051, Super 8 color \$19.95

The Hound That Thought He Was A Raccoon
853-85-0081, Super 8 \$8.95
840-85-0052, Super 8 color \$19.95

Wild Life in Grand Canyon
840-88-0055, Super 8 color \$19.95

MISCELLANEOUS DISNEY FILMS

A Day at Disneyland
840-88-0030, Super 8 color, 200-feet \$21.95

Magic Kingdom at Disney World
840-88-0085, Super 8 color, 200-feet \$21.95

Proud Horses of Austria
856-88-0018, Super 8 magnetic sound, color \$29.95



Vacation Wonderland at Walt Disney World
840-88-0062, Super 8 color, 200-feet \$21.95

Castle Films

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated-16mm. optical sound films are 300-foot with shipping weight of 1-lb. unless otherwise stated.

Many of these films show highlights only and are NOT complete.

THE FILMS OF ABBOTT & COSTELLO



Abbott & Costello Meet Frankenstein
 811-20-0045, Standard 8mm \$7.95
 841-20-0003, Super 8 \$7.95
 846-20-0033, Super 8 magnetic sound \$16.95
 631-20-0080, 16mm optical sound \$34.95

Abbott & Costello Meet Dr. Jekyll & Mr. Hyde
 811-20-0224, Standard 8mm \$7.95
 841-20-0092, Super 8 \$7.95
 846-20-0003, Super 8 magnetic sound \$16.95
 631-20-0083, 16mm optical sound \$34.95

Abbott & Costello Meet the Mummy
 811-20-0213, Standard 8mm \$7.95
 841-20-0092, Super 8 \$7.95
 846-20-0019, Super 8 magnetic sound \$16.95
 631-20-0081, 16mm optical sound \$34.95

Champs of the Chase
 811-20-0253, Standard 8mm \$7.95
 841-20-0035, Super 8 \$7.95
 631-20-0092, 16mm optical sound \$34.95

The Foreign Legion
 811-20-0226, Standard 8mm \$7.95
 841-20-0033, Super 8 \$7.95
 631-20-0085, 16mm optical sound \$34.95

Have Badge-Will Chase
 841-20-0031, Super 8 \$7.95
 846-20-0004, Super 8 magnetic sound \$16.95

Hollywood or Bust
 811-20-0252, Standard 8mm \$7.95
 846-20-0037, Super 8 magnetic sound \$16.95
 631-20-0091, 16mm optical sound \$34.95

Midget Car Maniacs
 811-20-0228, Standard 8mm \$7.95
 841-20-0004, Super 8 \$7.95
 631-20-0087, 16mm optical sound \$34.95

No Bulls Please!
 811-20-0227, Standard 8mm \$7.95
 841-20-0034, Super 8 \$7.95
 846-20-0035, Super 8 magnetic sound \$16.95
 631-20-0086, 16mm optical sound \$34.95

No Indians Please!
 811-20-0230, Standard 8mm \$7.95
 841-20-0040, Super 8 \$7.95
 631-20-0089, 16mm optical sound \$34.95

Pardon My Sarong
 811-20-0279, Standard 8mm \$7.95
 841-20-0149, Super 8 \$7.95
 846-20-0060, Super 8 magnetic sound \$16.95
 631-20-0126, 16mm optical sound \$34.95

Ride 'em Cowboy
 811-20-0223, Standard 8mm \$7.95
 841-20-0029, Super 8 \$7.95
 631-20-0082, 16mm optical sound \$34.95

Riot on Ice
 811-20-0229, Standard 8mm \$7.95
 841-20-0039, Super 8 \$7.95
 631-20-0088, 16mm optical sound \$34.95

Rocket and Roll

811-20-0225, Standard 8mm \$7.95
 841-20-0032, Super 8 \$7.95
 846-20-0034, Super 8 magnetic sound \$16.95
 631-20-0084, 16mm optical sound \$34.95

Take Bus Pay Later

811-20-0273, Standard 8mm \$7.95
 841-20-0144, Super 8 \$7.95
 846-20-0055, Super 8 magnetic sound \$16.95
 631-20-0122, 16mm optical sound \$34.95

THE FILMS OF W.C. FIELDS



The Big Thumb
 811-16-0232, Standard 8mm \$7.95
 841-16-0104, Super 8 \$7.95
 846-16-0025, Super 8 magnetic sound \$16.95
 631-16-0073, 16mm optical sound \$34.95

California Bound
 811-16-0183, Standard 8mm \$7.95
 841-16-0062, Super 8 \$7.95
 846-16-0030, Super 8 magnetic sound \$16.95
 631-16-0064, 16mm optical sound \$34.95

Circus Slicker
 631-16-0068, 16mm optical sound \$34.95

The Great Chase
 811-16-0190, Standard 8mm \$7.95
 841-16-0043, Super 8 \$7.95
 846-16-0031, Super 8 magnetic sound \$16.95
 631-16-0069, 16mm optical sound \$34.95

The Great McGonigle
 811-16-0166, Standard 8mm \$7.95
 841-16-0128, Super 8 \$7.95
 846-16-0029, Super 8 magnetic sound \$16.95
 631-16-0067, 16mm optical sound \$34.95

Hurry, Hurry
 631-16-0070, 16mm optical sound \$34.95

If I Had A Million
 811-16-0231, Standard 8mm \$7.95
 841-16-0103, Super 8 \$7.95
 846-16-0024, Super 8 magnetic sound \$16.95
 631-16-0072, 16mm optical sound \$34.95

Much Ado About Golf
 (excerpts from "You're Telling Me")
 811-16-0287, Standard 8mm \$7.95
 841-16-0157, Super 8 \$7.95
 631-16-0134, 16mm optical sound \$34.95

MARX BROTHERS COMEDIES



Incredible Jewel Robbery
 811-01-0280, Standard 8mm \$7.95
 841-01-0150, Super 8 \$7.95
 846-01-0061, Super 8 magnetic sound \$16.95
 631-01-0127, 16mm optical sound \$34.95

Pigskin Capers

EXCERPTS FROM "Horsefeathers"
 811-01-0281, Standard 8mm \$7.95
 841-01-0151, Super 8 \$7.95
 846-01-0062, Super 8 magnetic sound \$16.95
 631-01-0128, 16mm optical sound \$34.95

This is War

EXCERPTS FROM "Duck Soup"
 811-01-0282, Standard 8mm \$7.95
 841-01-0152, Super 8 \$7.95
 846-01-0063, Super 8 magnetic sound \$16.95
 631-01-0129, 16mm optical sound \$34.95

WOODY WOODPECKER CARTOONS

Private Eye Pooch
 811-81-0246, Standard 8mm \$7.95
 841-81-0124, Super 8 \$7.95
 816-81-0056, Standard 8mm color \$16.95
 842-81-0022, Super 8 color \$16.95
 631-81-0076, 16mm optical sound \$34.95

Round Trip to Mars
 631-81-0077, 16mm optical sound \$34.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

Cowboy and The Girl

starring John Wayne
 811-85-0285, Standard 8mm \$7.95
 841-85-0155, Super 8 \$7.95
 846-85-0066, Super 8 magnetic sound \$16.95
 631-85-0132, 16mm optical sound \$34.95



I'm No Angel
 starring Mae West
 631-85-0113, 16mm optical sound \$34.95

Geronimo
 811-85-0165, Standard 8mm \$7.95
 841-85-0008, Super 8 \$7.95
 846-85-0008, Super 8 magnetic sound \$16.95
 631-85-0112, 16mm optical sound \$34.95

Perils In Wildest Africa
Perils of Pauline
 811-85-0272, Standard 8mm \$7.95
 841-85-0143, Super 8 \$7.95
 846-85-0054, Super 8 magnetic sound \$16.95

Perils Italian Style
Perils of Pauline
 811-85-0284, Standard 8mm \$7.95
 841-85-0154, Super 8 \$7.95
 846-85-0065, Super 8 magnetic sound \$16.95
 631-85-0131, 16mm optical sound \$34.95

Reluctant Astronaut
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 811-85-0283, Standard 8mm \$7.95
 841-85-0153, Super 8 \$7.95
 846-85-0064, Super 8 magnetic sound \$16.95
 631-85-0130, 16mm optical sound \$34.95

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 811-85-0288, Standard 8mm \$7.95
 841-85-0158, Super 8 \$7.95
 631-85-0135, 16mm optical sound \$34.95

SCIENCE FICTION

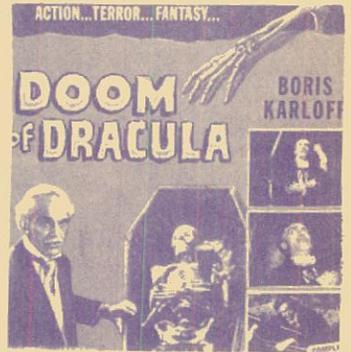
Bride of Frankenstein
 631-86-0114, 16mm optical sound \$34.95

The Creature From The Black Lagoon

811-86-0016, Standard 8mm \$7.95
 841-86-0001, Super 8 \$7.95

The Creature Walks Among Us

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Doom of Dracula
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 841-86-0061, Super 8 \$7.95
 846-86-0047, Super 8 magnetic sound \$16.95

Dracula
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 841-86-0020, Super 8 \$7.95
 846-86-0001, Super 8 magnetic sound \$16.95
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Frankenstein
 631-86-0117, 16mm optical sound \$34.95

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 811-86-0148, Standard 8mm \$7.95
 841-86-0016, Super 8 \$7.95

Frankenstein Meets The Wolfman
 631-86-0115, 16mm optical sound \$34.95

It Came From Outer Space
 811-86-0014, Standard 8mm \$7.95
 841-86-0027, Super 8 \$7.95

Invisible Man
 811-86-0274, Standard 8mm \$7.95
 841-86-0145, Super 8 \$7.95
 846-86-0056, Super 8 magnetic sound \$16.95

The Mummy
 811-86-0121, Standard 8mm \$7.95
 841-86-0022, Super 8 \$7.95

The Mummy's Ghost
 811-86-0268, Standard 8mm \$7.95
 841-86-0139, Super 8 \$7.95
 846-86-0051, Super 8 magnetic sound \$16.95

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 841-86-0018, Super 8 \$7.95

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 811-86-0267, Standard 8mm \$7.95
 841-86-0023, Super 8 \$7.95

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 811-86-0265, Standard 8mm \$7.95
 841-86-0014, Super 8 \$7.95
 846-86-0049, Super 8 magnetic sound \$16.95

Son Of Frankenstein
 811-86-0150, Standard 8mm \$7.95
 841-86-0015, Super 8 \$7.95
 846-86-0046, Super 8 magnetic sound \$16.95

The Wolfman
 811-86-0212, Standard 8mm \$7.95
 841-86-0091, Super 8 \$7.95
 846-86-0018, Super 8 magnetic sound \$16.95
 631-86-0116, 16mm optical sound \$34.95

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636-82-0020, 16mm optical sound, \$54.95
color

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841-82-0006, Super 8 \$7.95
846-82-0010, Super 8 magnetic sound \$16.95
631-82-0095, 16mm optical sound \$34.95

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811-82-0271, Standard 8mm \$7.95
841-82-0142, Super 8 \$7.95
816-82-0074, Standard 8mm color \$16.95
842-82-0039, Super 8 color \$16.95
846-82-0053, Super 8 magnetic sound \$16.95
864-82-0003, Super 8 magnetic sound, \$24.95
color \$34.95
631-82-0121, 16mm optical sound

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841-82-0056, Super 8 \$7.95
846-82-0027, Super 8 magnetic sound \$16.95
631-82-0099, 16mm optical sound \$34.95

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841-82-0087, Super 8 \$7.95
846-82-0043, Super 8 magnetic sound \$16.95
631-82-0104, 16mm optical sound \$34.95

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Primo Carnera vs. Jack Sharkey (1933)
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Joe Louis vs Tommy Farr (1937)

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Louis vs. Baer

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846-82-0026, Super 8 magnetic sound \$16.95
631-82-0103, 16mm optical sound \$34.95

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841-82-0115, Super 8 \$7.95
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631-82-0106, 16mm optical sound \$34.95

Tunney vs. Gibbons
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GREAT HEAVYWEIGHT BOUTS
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Moore vs. Johnson
Slade vs. Patterson
Louis vs. Marciano

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841-82-0005, Super 8 \$7.95
846-82-0039, Super 8 magnetic sound \$16.95
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Pep vs. Perez
Basilio vs. DeMarco
Robinson vs. Olson

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841-82-0090, Super 8 \$7.95
846-82-0038, Super 8 magnetic sound \$16.95
631-82-0096, 16mm optical sound \$34.95

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Primo Carnera vs. Max Baer 1934
Max Baer vs. James Braddock 1935

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636-92-0079, 16mm color, optical sound \$54.95

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846-92-0059, Super 8 magnetic sound \$16.95
631-92-0125, 16mm optical sound \$34.95

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846-92-0067, Super 8 magnetic sound \$16.95
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News Parade of 1939

846-92-0069, Super 8 magnetic sound \$16.95

News Parade of 1940

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News Parade of 1944

846-92-0074, Super 8 magnetic sound \$16.95

News Parade of 1945

846-92-0075, Super 8 magnetic sound \$16.95

News Parade of 1946

846-92-0076, Super 8 magnetic sound \$16.95

News Parade of 1947

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841-66-0147, Super 8 \$7.95
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841-85-0044, Super 8 \$7.95
846-85-0006, Super 8 magnetic sound \$16.95
631-85-0111, 16mm optical sound \$34.95

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846-66-0057, Super 8 magnetic sound \$16.95
631-66-0123, 16mm optical sound \$34.95

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841-88-0073, Super 8 \$7.95
816-88-0046, Standard 8mm color \$16.95
842-88-0013, Super 8 color \$16.95

America's Natural Wonders

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841-88-0112, Super 8 \$7.95
816-88-0052, Standard 8mm color \$16.95
842-88-0001, Super 8 color \$16.95
636-88-0023, 16mm optical sound, color \$54.95

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811-88-0195, Standard 8mm \$7.95
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816-88-0044, Standard 8mm color \$16.95
842-88-0011, Super 8 color \$16.95
636-88-0022, 16mm optical sound, color \$54.95

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841-88-0111, Super 8 \$7.95
842-88-0017, Super 8 color \$16.95

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811-88-0263, Standard 8mm \$7.95
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842-88-0034, Super 8 color \$16.95

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811-88-0270, Standard 8mm \$7.95
841-88-0141, Super 8 \$7.95
816-88-0073, Standard 8mm color \$16.95
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816-88-0061, Standard 8mm color \$16.95
842-88-0002, Super 8 color \$16.95

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816-88-0045, Standard 8mm color \$16.95
842-88-0012, Super 8 color \$16.95



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841-88-0065, Super 8 \$7.95
816-88-0038, Standard 8mm color \$16.95
842-88-0005, Super 8 color \$16.95
636-88-0021, 16mm optical sound, color \$54.95

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843-01-0055, Super 8 \$8.95
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with CURLY
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with SHEMP
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843-01-0019, Super 8 \$8.95
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with CURLY
855-01-0089, Super 8 magnetic sound, 300-foot \$39.95
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with CURLY
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847-82-0105, Super 8 color \$19.95
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813-82-0382, Standard 8mm \$8.95
847-82-0044, Super 8 color \$19.95
- NBA Playoff '70**
847-82-0051, Super 8 color, 165-foot \$19.95
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847-82-0058, Super 8 color \$19.95
- NBA Championship Playoffs '72**
843-82-0152, Super 8 \$8.95
847-82-0107, Super 8 color \$19.95
- NBA Playoff 1974**
850-82-0012, Super 8 magnetic sound, color, 300-foot \$49.95
- NHL Hockey Playoff '70**
813-82-0388, Standard 8mm \$8.95
843-82-0049, Super 8 \$8.95
819-82-0041, Standard 8mm color \$19.95
- NHL Highlights '72**
843-82-0151, Super 8 \$8.95
847-82-0106, Super 8 color \$19.95
- NHL 1973 Stanley Cup**
843-82-0179, Super 8 \$8.95
847-82-0121, Super 8 color \$19.95
- NHL 1974 Stanley Cup**
843-82-0180, Super 8 \$8.95
847-82-0122, Super 8 color \$19.95
- World Series '72, A's vs. Reds**
850-82-0011, Super 8 magnetic sound, color \$29.95
- BOXING**
- Ali Foreman Knockout**
843-82-0175, Super 8 \$8.95
847-82-0119, Super 8 color \$19.95
- Ali vs. Frazier, 2nd Fight**
813-82-0577, Standard 8mm \$16.95
843-82-0154, Super 8 \$16.95
819-82-0100, Standard 8mm color \$35.00
847-82-0109, Super 8 color \$35.00
632-82-0001, 16mm optical sound, 300-foot \$55.95
632-82-0001, 16mm optical sound, color, 300-foot \$59.95
- HW No. 3, Dempsey — Tunney-1919-1928**
843-82-0177, Super 8 \$8.95

Columbia Pictures

(cont)

Frazier Foreman Fight
 843-82-0170, Super 8 \$8.95
 819-82-0109, Standard 8mm color \$19.95
 847-82-0116, Super 8 color \$19.95
 632-82-0003, 16mm optical sound, 300-feet \$35.95
 633-82-0003, 16mm optical sound, color, 300-feet \$59.95

HW No. 2-Johnson-Willard-1908-1915
 843-82-0176, Super 8 \$8.95

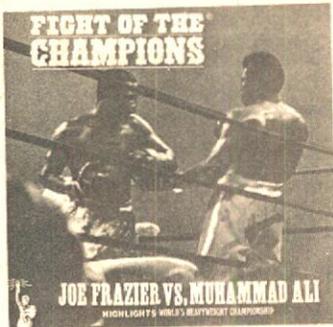
Little Killer Duran vs. DeJesus
 813-82-0595, Standard 8mm \$8.95
 843-82-0172, Super 8 \$8.95
 632-82-0004, 16mm optical sound, 300-feet \$35.95

Murder In Venezuela Foreman Fight
 813-82-0594, Standard 8mm \$8.95
 843-82-0171, Super 8 \$8.95
 819-82-0110, Standard 8mm color \$19.95
 847-82-0117, Super 8 color \$19.95
 632-82-0002, 16mm optical sound, 300-feet \$35.95
 633-82-0002, 16mm optical sound, color, 300-feet \$59.95

The Night of the Broken Jaw (Ali vs. Norton)
 813-82-0576, Standard 8mm \$8.95
 843-82-0153, Super 8 \$8.95
 819-82-0099, Standard 8mm color \$19.95
 847-82-0108, Super 8 color \$19.95

Rocky Marciano
 813-82-0387, Standard 8mm \$8.95
 843-82-0048, Super 8 \$8.95
 822-82-0075, Standard 8mm magnetic sound \$19.95

Sugar Ray Robinson
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FOOTBALL

Super Bowl 1972—Dallas Cowboys vs. Miami Dolphins
 813-82-0570, Standard 8mm \$8.95
 843-82-0145, Super 8 \$8.95
 819-82-0096, Standard 8mm color \$19.95
 847-82-0103, Super 8 color \$19.95

Super Bowl 1973—Miami Dolphins vs. Washington Redskins
 843-82-0178, Super 8 \$8.95
 847-82-0120, Super 8 color \$19.95

Super Bowl 1974, Miami Dolphins vs. Minnesota Vikings
 813-82-0596, Standard 8mm \$8.95
 843-82-0173, Super 8 \$8.95
 819-82-0111, Standard 8mm color \$19.95
 847-82-0118, Super 8 color \$19.95

SPORTLIGHT FILMS

Indianapolis 500, 1969
 861-82-0006, Super 8 color, 200-feet \$17.95

Indianapolis 500, 1970
 817-82-0007, Standard 8mm color, 175-feet \$17.95
 861-82-0007, Super 8 color, 200-feet \$17.95

Indianapolis 500, 1973
 861-82-0008, Super 8 color, 200-feet \$17.95

Indianapolis 500, 1974
 861-82-0009, Super 8 color \$18.95

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 804-11-0227, Standard 8mm \$7.95

Shirley Temple

Glad Rags to Riches
 804-85-0179, Standard 8mm \$7.95
 844-85-0054, Super 8 \$7.95

Highlights From Hollywood Features

Al Capone
 804-85-0295, Standard 8mm \$7.95
 844-85-0005, Super 8 \$7.95

Adventure of Robin Hood
 804-85-0223, Standard 8mm \$7.95
 844-85-0042, Super 8 \$7.95

Bridges of Toko-Ri
 starring Grace Kelly and Fredrick March
 844-85-0097, Super 8, 200-feet \$7.95

Love Story
 starring Ali McGraw and Ryan O'Neal
 844-85-0095, Super 8, 200-feet \$7.95

The Greatest Show on Earth
 starring Charlton Heston, James Stewart and Betty Hutton
 Volume I \$7.95
 Volume II \$7.95

High Noon
 844-85-0086, Super 8 \$7.95

A Man Called Bogart
 804-84-0251, Standard 8mm \$7.95
 844-84-0036, Super 8 \$7.95

The Odd Couple
 starring Jack Lemmon and Walter Matthau
 844-85-0100, Super 8, 200-feet \$7.95

Samson and Delilah
 starring Hedy Lamarr and Victor Mature
 Volume I \$7.95
 Volume II \$7.95

Moby Dick
 804-85-0221, Standard 8mm \$7.95
 844-85-0048, Super 8 \$7.95

Sergeant York
 804-85-0229, Standard 8mm \$7.95
 844-85-0043, Super 8 \$7.95

The Ten Commandments
 starring Charlton Heston, Yul Brynner and Edward G. Robinson
 Volume I \$7.95
 Volume II \$7.95

The Unsinkable Bette Davis
 804-84-0252, Standard 8mm \$7.95
 844-84-0037, Super 8 \$7.95

Those Daring Young Men in Their Jaunty Jalopies
 starring Tony Curtis and Terry Thomas
 844-85-0099, Super 8, 200-feet \$7.95

War and Peace
 starring Henry Fonda and Audrey Hepburn
 844-85-0096, Super 8, 200-feet \$7.95

The War of the World
 844-85-0105, Super 8, 200-feet \$7.95

We're No Angels
 starring Humphrey Bogart and Aldo Ray
 844-85-0098, Super 8, 200-feet \$7.95

When Worlds Collide
 844-85-0106, Super 8, 200-feet \$7.95

Which Way To The Front
 804-85-0396, Standard 8mm, 200-feet \$7.95
 844-85-0083, Super 8, 200-feet \$7.95

Wings
 starring Gary Cooper, Buddy Rogers and Clara Bow
 844-85-0102, Super 8, 200-feet \$7.95

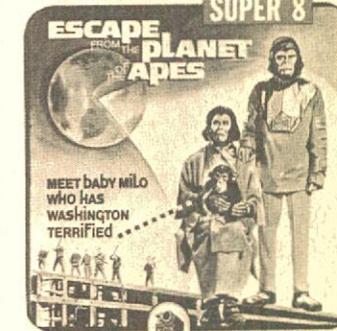
Science Fiction

The Beast With Five Fingers
 804-86-0232, Standard 8mm, 150-feet \$7.95

Frankenstein Must Be Destroyed
 804-86-0395, Standard 8mm, 200-feet \$7.95
 844-86-0082, Super 8, 200-feet \$7.95

Planet of the Apes
 811 86 0110, Super 8, 200 feet \$7.95
 851 86 0002, Super 8 color, 200 feet \$15.95
 867 86 0001, Super 8 magnetic sound, color, 200 feet \$24.95

Beneath the Planet of the Apes
 811 86 0111, Super 8, 200 feet \$7.95
 851 86 0003, Super 8 color, 200 feet \$15.95
 867 86 0002, Super 8 magnetic sound, color, 200 feet \$24.95



Escape From the Planet of the Apes
 811 86 0112, Super 8, 200 feet \$7.95
 851 86 0004, Super 8 color, 200 feet \$15.95
 867 86 0003, Super 8 magnetic sound, color, 200 feet \$24.95

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 844-86-0114, Super 8, 200-feet \$7.95
 854-86-0006, Super 8 color, 200-feet \$15.95
 867-86-0005, Super 8 magnetic sound, color, 200-feet \$24.95

Conquest of the Planet of the Apes
 844-86-0113, Super 8, 200-feet \$7.95
 854-86-0005, Super 8 color, 200-feet \$15.95
 867-86-0004, Super 8 magnetic sound, color, 200-feet \$24.95

Americom Films

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The Big Noise
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 863-02-0001, Super 8, 200-feet \$7.50

A Haunting We Will Go
 827-02-0002, Standard 8mm, 200-feet \$7.50
 863-02-0002, Super 8, 200-feet \$7.50

The Money Machine
 827-02-0003, Standard 8mm, 200-feet \$7.50
 863-02-0003, Super 8, 200-feet \$7.50

Dancing Masters
 827-02-0004, Standard 8mm, 200-feet \$7.50
 863-02-0004, Super 8, 200-feet \$7.50

House Guests
 827-02-0005, Standard 8mm, 200-feet \$7.50
 863-02-0005, Super 8, 200-feet \$7.50

The Invention
 827-02-0007, Standard 8mm, 200-feet \$7.50
 863-02-0007, Super 8, 200-feet \$7.50

SCIENCE FICTION

The Birth of Frankenstein
 827-86-0008, Standard 8mm, 200-feet \$7.50
 863-86-0008, Super 8, 200-feet \$7.50

The Curse of Frankenstein
 827-86-0009, Standard 8mm, 200-feet \$7.50
 863-86-0009, Super 8, 200-feet \$7.50

MISCELLANEOUS FILMS

Snow White and the Three Stooges
 827-85-0011, Standard 8mm, 200-feet \$7.50
 863-85-0011, Super 8, 200-feet \$7.50

FILMS FROM MISCELLANEOUS SOURCES

FROM HOLLYWOOD FILM ENTERPRISES

Tarzan of the Apes (1918)
 with Elmo Lincoln & Enid Markey
 806-85-0192, Standard 8mm, 750-feet, 2-lbs. \$34.98

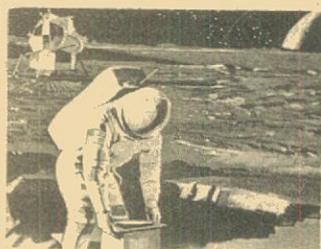
OFFICIAL FILMS

Marilyn Monroe
 808-76-0280, Standard 8mm, 175-feet \$6.45
 851-76-0015, Super 8, 175-feet \$6.45

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835-88-0085, Standard 8mm \$16.95

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845-88-0024, Super 8 \$18.95

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NHL Highlights, 1971

The 1971 National Hockey League season in review — all the stars, all the teams on one action packed reel — a must for all fans.

813-99-0597, Standard 8mm, 200-foot, 11-ozs. \$2.49

N.B.A. Highlights, 1969

Thrill to the speed, the split-second timing of pro-basketball's great stars of the fast moving game. Chamberlain, West, Robertson, Reed and all the others in action at their greatest.

813-82-0382, Standard 8mm, 200-foot, 11-ozs. \$2.49

843-82-0044, Super 8, 200-foot, 11-ozs. \$2.49

Harlem Magicians

You'll thrill to the basketball capers of the Harlem Magicians. Led by the fabulous Marcus Haines, they dribble, shoot and clown at a pace defying reality.

813-99-0579, Standard 8mm, 200-foot, 11-ozs. \$2.98

843-99-0156, Super 8, 200-foot, 11-ozs. \$2.98

NBA Highlights, 1970

The N.Y. Knicks overcome Alcindor and Milwaukee to meet the Lakers — and beat them with Reed outstanding.

813-82-0403, Standard 8mm, 200-foot, 11-ozs. \$2.49

843-82-0058, Super 8, 200-foot, 11-ozs. \$2.49

Saving Strokes

Every golfer will want this film — watch and learn as the old pro himself, Sam Snead, shows you how he tees off, plays his irons and sinks those putts.

813-99-0580, Standard 8mm, 200-foot, 11-ozs. \$2.49

843-99-0157, Super 8, 200-foot, 11-ozs. \$2.49

Stanley Cup Playoffs, 1970

The spectacular Bobby Orr leads his Boston Bruins to the Stanley Cup Championship.

813-82-0388, Standard 8mm, 200-foot, 11-ozs. \$2.49

843-82-0049, Super 8, 200-foot, 11-ozs. \$2.49

World of Sports, 1970

Thrill to all the action as Baltimore beats Cincinnati in the Series, Bobby Orr leads the Bruins to the Stanley Cup and other international stars in this year end sports film.

813-99-0581, Standard 8mm, 200-foot, 11-ozs. \$2.98

843-99-0158, Super 8, 200-foot, 11-ozs. \$2.98

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The Inspector matches wits with International Spy X-13 and with assist from a mail car he "bags his man".

821-81-0112, Standard 8mm magnetic sound \$6.00

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You'll see Paris in all its splendor and visit all the famous tourist spots.

829-88-0002, Standard 8mm magnetic sound, color \$16.95

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Few tourists will see as much of this magnificent capital as you will here — from the Thames bridges to Buckingham Palace to Big Ben.

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Sample the quiet, the rare beauty, colorful pagentry and the historic landmarks that abound on this island.

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This film takes you on a tour of the most famous house in the U.S. — the White House. See its rooms and its furnishings, its paintings that make it a living panorama of American history.

829-88-0007, Standard 8mm magnetic sound, color \$16.95

The WHITE HOUSE



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Authentic footage of the fantastic orbital voyage which provided historic moon-eye views of the earth and breathtaking close-ups of the moon's surface.

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The eyes of Texas and the world were on San Antonio as 23 foreign nations and dozens of industrial and state exhibits helped make Texas a showcase of international progress.

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35mm. 2" x 2"

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351-99-0001, 7-ozs. each \$1.19

Lobsenz

(Continued from page 14)

MELIES FILMS**LA COMEDIE ET MAGIQUE DE MELIES**

Outstandingly good examples of the ingenuity of Melies are the two 1903 films which make up this Blackhawk presentation — "The Witch's Revenge" and "The Inn Where No Man Rests." (1903)

810-71-1833, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-71-1833, Super 8, 175-feet, 11-ozs. \$7.98
620-71-1833, 16mm silent, 300-feet, 2-lbs. \$34.98

LA FANTAISIE DE MELIES

Representative of this early Melies grouping are "Extraordinary Illusions", "The Enchanted Well", and "The Apparition" — all produced in 1903.

810-71-1505, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-71-1505, Super 8, 200-feet, 14-ozs. \$7.98
620-71-1505, 16mm, silent, 300-feet, 2-lbs. \$34.98

MELIES TALES OF TERROR

In THE MELOMANICA (1903) a musician takes off his head again and again and throws it up to a set of wires to form the notes of "God Save the King" or "America", which is then played by the band. THE MONSTER (1903) has a painted background showing the Sphinx and one of the pyramids. A skeleton is dug up, and the bones become animated. THE TERRIBLE TURKISH EXECUTIONER (1904) is seated beside his shop when four condemned persons are brought to him. Their heads are placed in a kind of stock, after which he cuts off all four with a single stroke of his scimitar.

810-71-1052, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-71-1052, Super 8, 165-feet, 11-ozs. \$7.98
620-71-1052, 16mm silent, 300-feet, 2-lbs. \$34.98

MELIES—AT THE OPERA AND ELSEWHERE (1904)

In Faust and Marguerite 1904, Melies follows the story line of Gounod's opera scene by scene. In "The Revenant" a guest in a rented room has trouble with his candle, which insists on traveling to the side of the table, enlarges itself until it almost reached the ceiling. In Au Clair de la Lune 1904, Pierrot serenades his lady from the garden and is set upon by the servants of the house at the instigation of (presumably) her father.

810-71-1107, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-71-1107, Super 8, 200-feet, 14-ozs. \$7.98
620-71-1107, 16mm silent, 350-feet, 2-lbs. \$34.98

THE MAGIC OF MELIES

The subjects of George Melies in this film are "Jupiter's Thunderbolts" (1903), "The Mermaid" (1904) and "The Magic Lantern" (1903).

810-71-1659, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-71-1659, Super 8, 250-feet, 14-ozs. \$8.98
620-71-1659, 16mm silent, 400-feet, 2-lbs. \$34.98

MELIES PRESTIDIGITATOR

This reel brings together three films in which Melies produces on screen many of the effects made familiar by stage magicians. The Ladies in an Umbrella (1903), Tit for Tat (1904) and The Enchanter Alcorisbas (1903).

810-71-1152, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-71-1152, Super 8, 165-feet, 11-ozs. \$7.98
620-71-1152, 16mm silent, 300-feet, 2-lbs. \$34.98

PARIS TO MONTE CARLO

This story is about an automobile trip from Paris to Monte Carlo. The part color version is a fine example of an early attempt to add color by hand. (1905)

810-71-0612, Standard 8mm, 125-feet, 11-ozs. \$7.98
860-71-0192, Super 8, 150-feet, 11-ozs. \$7.98
820-71-1445, Standard 8mm, part color, 150-feet, 11-ozs. \$13.98

865-71-1445, Super 8, part color, 165-feet, 11-ozs. \$13.98
625-71-1445, 16mm silent, part-color, 300-feet, 2-lbs. \$44.98

SUPERNATURAL OF MELIES

In 1903, Melies produced two short films, "The Internal Caldon" and "The Damnation of Faust" which are contained in this film by Blackhawk. (1903)

810-71-0380, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-71-0513, Super 8, 175-feet, 11-ozs. \$7.98

THE SURREALISM OF MELIES

Remembered best today as the master of unusual and fantastic films, George Melies also anticipated the imagery of surrealism even while his work breathed the unmistakable atmosphere of 19th century Paris. (1903)

810-71-1738, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-71-1738, Super 8, 200-feet, 11-ozs. \$7.98
620-71-1738, 16mm silent, 350-feet, 2-lbs. \$34.98

TRANSFORMATION BY MELIES

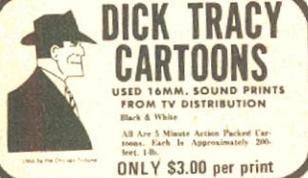
In The Clockmaker's Dream (1904) a clockmaker tires over his work and falls asleep. In his dream the clocks around him all become ladies and take various poses to entertain him. In The Cook in Trouble (1904) a cook offends a magician who appears in his kitchen as a poor man, presumably a beggar. In A Spiritualist Photographer (1903), a magician turns a woman into a picture of herself and vice versa.

810-71-1051, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-71-1051, Super 8, 165-feet, 11-ozs. \$7.98
620-71-1051, 16mm silent, 300-feet, 2-lbs. \$34.98

A TRIP TO THE MOON (1902)

A TRIP TO THE MOON, begins at a Congress of Astronomers, with the President explaining his plan for the journey; he and five colleagues will be shot off in a projectile shaped like a large bullet. After a visit to the construction workshops, where the gun to fire the vehicle is cast before their eyes, the scientists are launched into space. The shell pierces the eye of the moon, and the astronomers stretch out for a fitful sleep on the lunar landscape. Attacked by strange moon men, the scientists flee back to their shell which, thrown off the moon, plunges back to earth and lands in the depths of the sea.

810-71-2012, Standard 8mm, 160-feet, 11-ozs. \$7.98
860-71-2012, Super 8, 175-feet, 11-ozs. \$7.98
880-71-2352, Super 8 magnetic sound, 250-feet, 11-ozs. \$16.98
640-71-2352, 16mm optical sound, 450-feet, 2-lbs. \$34.98

**with villains
BROW & OODLES**

124-98-107—SCRAMBLED YEGGS
124-98-113—THE STOCKYARD CAPER
124-98-118—LAB GRAB
124-98-120—BRAIN GAME
124-98-123—TICKTOCK SHOCK
124-98-128—ESCAPE FROM SING SONG
124-98-132—THE BANANA PEEL DEAL
124-98-139—THE VILE INN CASE
124-98-154—HORSE RACE CHASE
124-98-159—THE ALLIGATOR BAGGERS
124-98-164—THE FISH FILCHERS
124-98-0168—THE COP & SAUCER
124-98-0170—THE WINDMILL CAPER
124-98-0172—THE TWO WAY STRETCH
124-98-0175—SMALL TIME CROOKS
124-98-0176—LIGHTHOUSE CREEPERS
124-98-0200—THE TOWER OF PIZZA
124-98-0202—LUMBER SCAMPS
124-98-0210—HAM ON THE LAM
124-98-0215—THE VAN VANDALS
124-98-0216—HAWAIIAN GUY
124-98-0217—KIDNAP TRAP
124-98-0219—THE FIXED STARE CASE

**with villains
STOOGE & MUMBLES**

124-98-105—CHAMP CHUMPS
124-98-106—A BOODLE OF LOOT
124-98-110—THE ONION KING
124-98-112—TANKS A HEAP
124-98-119—THE CATNAP CAPER
124-98-125—COOKED CROOKS
124-98-142—THE BEARSKIN GAME
124-98-147—ROCKABYE BUYS
124-98-150—BOMB'S AWAY
124-98-162—THE COLD CASH CAPER
124-98-165—HOTEL HAVOC
124-98-0183—THE CAMERA CAPER
124-98-0187—ROCKET 'N ROLL
124-98-0192—FEATHERED FRENZY
124-98-0194—THE PIGEON COUP
124-98-0197—CROOKSTERS' LAST STAND
124-98-0201—THE FILM CAN CAPER
124-98-0206—COURT JESTER
124-98-0208—THE IVORY RUSTLERS
124-98-0211—CRIME FLIES
124-98-0214—THE CHINESE COOKIE CAPER
124-98-0218—TRICKERY AT SEA

124-98-0220—THE HOT ICE BAG
124-98-0221—GHOSTWARD HO
124-98-0223—THE BIG WAY
124-98-0225—THE LAST BLAST
124-98-0226—THE LIE DETECTOR
124-98-0228—THE SWEEP-STAKES CAPER
124-98-0230—THE STUFFED PILLOW CASE

**with villain
FLATTOP & BB EYES**

124-98-126—FLEA RING CIRCUS
124-98-131—THE PARROT CAPER
124-98-135—PHONY PHARMER
124-98-137—BAGGAGE CAR BANDITS
124-98-145—GYM JAM
123-98-146—TACOS TANGLE
124-98-148—BOWLING BALL BAD DITS
124-98-153—STAMP SCAMP
124-98-154—THE ELEVATOR LIFT
124-98-157—BETTOR COME CLEAN
124-98-0166—THE BIG BLOWUP
124-98-0169—THE COPPED COPPER CAPER
124-98-0177—THE SKYSCRAPER CAPER
124-98-0182—GANGTOWN
124-98-0185—THE OLD SUITCASE
124-98-0204—A CASE FOR ALARM
124-98-0207—THE GREAT WHODUNIT
124-98-0212—THE BIG SEAL STEAL
124-98-0224—THE BANK PRANK
124-98-0229—CHOO CHOO BOO BOO

**with villains
PRUNEFACE & ITCHY**

124-98-111—THE OYSTER CAPER
124-98-117—THE PENNY ANTE CAPER
124-98-121—BIG BANK BUNGLE
124-98-124—THE PURPLE BOY
124-98-130—HOOKED CROOKS
124-98-133—THE BOOMERANG RING
124-98-138—THE PLATTER-PUSS PLOT
124-98-140—THE NICKLE NABBERS
124-98-141—THE NEWSPAPER CAPER
124-98-149—SNOW JOB
124-98-163—SMASHING THE RING RING
124-98-0173—HOT ON THE TRAIL
124-98-0178—THE GOLD GRABBERS
124-98-0189—THE MANOR MONSTER
124-98-0195—MARDI GRAS GRAB
124-98-0199—TWO GOONS IN THE FOUNTAIN
124-98-0203—THE CASTLE CAPER
124-98-0205—FOOTBALL BRAWL
124-98-0209—ISLAND RACKET
124-98-0213—AIR FREIGHT FRIGHT
124-98-0222—THE BIRD BRAIN PICKERS
124-98-0227—QUICK CURE QUACKS

**with villains
PAREE & MOLE**

124-98-115—ROGUE'S GALLERY
124-98-134—WHEELING & STEALING

124-98-136—THE ELEPHANT CAPER
124-98-143—GRANDMA JITSU
124-98-152—THE RUBY OF HAMISTAN
124-98-155—ROCKET RACKET
124-98-158—THE FLOWER PLOT
124-98-160—THE LOG BOOK CASE
124-98-0167—THE CASBAH EXPRESS
124-98-0171—THE COPYCAT CAPER
124-98-0174—FOWL PLAY
124-98-0179—DOWN THE DRAIN
124-98-0181—EVIL EYE GUY
124-98-0184—MOLE IN THE HOLE
124-98-0186—THE BIG PUNCH
124-98-0188—THE VENETIAN BLIND
124-98-0190—TRICK OR TREAT
124-98-0191—STEAMBOAT STEAL
124-98-0193—OIL'S WELL
124-98-0196—THE MEDICINE SHOWCASE
124-98-0198—THE MONKEY TALE

**with villains
CHEATER**

124-98-129—CHEATER GUNSMOKE
124-98-144—TOBACCO LOAD



125-98-0109—PET SITTERS
125-98-0111—RASSLE HASSLE
125-98-0112—FISH 'N TRICKS
125-98-0114—MASQUERADER MAGOO
125-98-0115—TOP THE MUSIC
125-98-0117—FOX PASS
125-98-0120—MOTHER'S COOKING
125-98-0121—SADDLE BATTLE
125-98-0123—DOUBLE TROUBLE
125-98-0124—TOP PRO MAGOO
125-98-0126—THREE'S A CROWD
125-98-0127—BEAU JEST
125-98-0132—SING SING FLING
125-98-0134—FROM HERE TO FRATERNITY
125-98-0136—HIGH AND FLIGHTY
125-98-0137—VACUUM CAPER
125-98-0138—THE REUNION
125-98-0141—INSOMNIAC MAGOO
125-98-0143—HERMIT'S HIDEAWAY
125-98-0145—SOFT SHOE MAGOO
125-98-0147—FUEL IN THE SUN

125-98-0148—INDOOR OUTING
125-98-0149—LIFE CAN BE MISERABLE
125-98-0150—WHO'S LION
125-98-0151—MAGOO'S ICEBOX
125-98-0152—THE LADY IN BLACK
125-98-0153—FOOTLOOSE MOOSE
125-98-0157—FOXY MAGOO
125-98-0158—HAMLET ON RYE
125-98-0159—TYCOONLAND
125-98-0162—FOOD FEUD
125-98-0167—MARCO MAGOO
125-98-0168—THREE RING MAGOO
125-98-0169—CAMPAGNER MAGOO
125-98-0170—MAGOO'S LAST STAND
125-98-0173—MAESTRO MAGOO
125-98-0174—S'NO BALL MAGOO
125-98-0175—SAFETY MAGOO
125-98-0177—SLIM TRIM MAGOO
125-98-0178—MAGOO'S HOUSEBOY
125-98-0179—MAGOO'S VACUUM CLEANER
125-98-0180—MAGOO'S DOG
125-98-0181—GOO GOO MAGOO
125-98-0182—PRINCE CHARMING MAGOO
125-98-0183—MAGOO'S GOAL POST
125-98-0184—GASSER MAGOO
125-98-0185—MAGOO'S CAESAR SOLID
125-98-0186—BUFFALO MAGOO
125-98-0187—CUPID MAGOO
125-98-0188—HUNTER MAGOO
125-98-0189—GOLDDILCKS MAGOO
125-98-0190—MAGOO'S HAMSTER
125-98-0192—MAGOO AND CHOLLY
125-98-0193—MAGOO'S SAFARI
125-98-0195—MAGOO'S GNU
125-98-0196—TUT TUT MAGOO
125-98-0197—PERILS OF MAGOO
125-98-0199—FIXIT MAGOO
125-98-0200—HULA MAGOO
125-98-0201—COMPOSER MAGOO
125-98-0202—SHORT ORDER MAGOO
125-98-0203—MAGOO GOES SHOPPING
125-98-0204—MAGOO AT BLITHERING HEIGHTS
125-98-0207—GREEN THUMB MAGOO
125-98-0208—LION HEARTED MAGOO
125-98-0211—MAGOO'S WESTERN EXPOSURE
125-98-0212—FIRST AID MAGOO
125-98-0214—BAR-B-Q MAGOO
125-98-0217—MAGOO'S DUTCH TREAT
125-98-0218—DECORATOR MAGOO
125-98-0219—CAST IRON MAGOO
125-98-0221—PIGGY BANK MAGOO
125-98-0222—YACHTSMAN MAGOO
125-98-0223—MAGOO'S ROOF GOOF
125-98-0224—DIGGER MAGOO
125-98-0225—MAGOO AND THE MEDIUM
125-98-0226—SKIPPER MAGOO
125-98-0227—CYRANO MAGOO
125-98-0229—WHO'S ZOO MAGOO
125-98-0230—MUSCLES MAGOO

Encore

Blackhawk Films periodically offers films that for some reason or other, have been dropped from our regular line. Here is a group of six railroad films that we're sure you will enjoy. Please note that these films will be available for a limited time only . . . until June 30, 1975. All are available in Standard 8mm and Super 8. ORDER NOW.

Passenger Railroads



OFFER EXPIRES JUNE 30, 1975

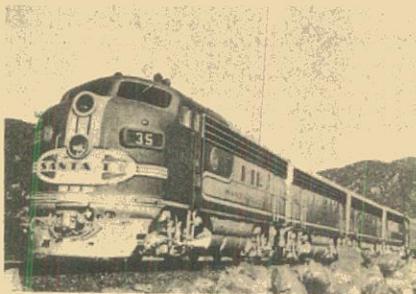


SMOKE AND STEAM ON THE C.&E.I.

The Chicago & Eastern Illinois is a railroad which stretches from Chicago south to Evansville, Indiana, and down into the "Little Egypt" section of Illinois, with a spur over to St. Louis. By all standards of comparison, its size is about the equivalent of three divisions of one of the big rail systems.

The locomotive types shown here are steamers that were in service from the mid-1930's until the coming of the diesels. What they lack in variety is made up for by several dramatic shots that Mr. Miller captured down through the years.

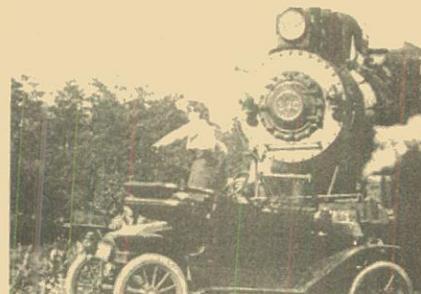
810-77-2441, Standard 8mm, 175-feet, 11-ozs. \$7.00
860-77-2441, Super 8, 195-feet, 11-ozs. \$7.00



THE SUPER CHIEF

A super film about America's No. 1 glamour train, the Santa Fe's Super Chief, daily extra-fare streamliner between Chicago and Los Angeles on a 39¼-hour schedule.

810-77-2320, Standard 8mm, 165-feet, 11-ozs. \$7.00
860-77-2320, Super 8, 180-feet, 11-ozs. \$7.00



THE PRESIDENT'S SPECIAL

One of the most unique films in our whole railroad collection. Produced by Edison in 1914 in the northern New Jersey and eastern New York areas. There are some choice shots of wooden passenger trains powered by the famous 4-4-0 American Standard locomotives of the period — as much on the scene then as diesel roadswitchers are today. There are some very good train interiors, too, and some effective shots of an old brass radiated Ford of the period.

810-77-2426, Standard 8mm, 260-feet, 11-ozs. \$13.00
860-77-2426, Super 8, 290-feet, 11-ozs. \$13.00



THREE TRANSCONTINENTALS

On the Southern Pacific, we see a freight train of 1898 in the Tehachapis, right-of-way scenes near Port Costa on the east shore of San Francisco Bay, a local passenger powered by a 4-4-0 and the 1902 version of the Sunset Limited, The Union Pacific scene covered is the arrival of a transcontinental passenger train at Cheyenne, Western Pacific scenes include the Panama-Pacific Limited freight trains in the Feather River Canyon and a train departing from the then new Sacramento Station.

810-77-2331, Standard 8mm, 200-feet, 11-ozs. \$7.00
860-77-2331, Super 8, 220-feet, 11-ozs. \$7.00



THE CONGRESSIONAL

Here is the story of the two juice-powered Pennsy. streamliners which each make a round trip daily between Washington, D.C. and New York City.

810-77-2334, Standard 8mm, 135-feet, 11-ozs. \$7.00
860-77-2334, Super 8, 150-feet, 11-ozs. \$7.00



CLEAR IRON — STORY OF THE RDC

A winter release in 1954 and a most unusual film, it shows why the Budd RDC — rail diesel car — has brought about a revolution in railroading second only to the coming of the diesel electric locomotive and the streamlined train. We see how the RDC is used by many railroads: the Pennsylvania-Reading Seashore Line, the Baltimore and Ohio, the New York Central, the Chicago and North Western, the Santa Fe, the Western Pacific. A most interesting addition to your railroad library.

810-77-2304, Standard 8mm, 170-feet, 11-ozs. \$7.00
860-77-2304, Super 8, 190-feet, 11-ozs. \$7.00

JSC School of Cinematic Arts
Hugh M. H...
Lobster



ON THE BUSINESS SIDE

As was explained in this column in February, we are now introducing a WATS line service.

Beginning Tuesday, April 1st and continuing at least through Thursday, May 29th, between the hours of 2:00 and 4:00 p.m. (Central Daylight time), you may call us from anywhere in the country. The number from outside Iowa will be 800-553-1163. For Iowa customers, the number will be 800-292-0061.

Let me explain the things we can do and the things we cannot do for you.

A. We can accept your order for any item we offer providing you have a Blackhawk charge account, a Master Charge account or a BankAmericard account. Small film orders (under \$25.00) can be accepted for COD shipment. Larger film orders and equipment orders require a down payment before COD shipment can be made. If you do not have one of the three

charge accounts mentioned and if your order is large, it will have to be placed in writing — including a remittance.

B. The WATS line operator will have no information on what used prints are on hand, or other stock conditions or on unshipped orders. We cannot supply, over the WATS line, this kind of information. We'll be glad to handle your written inquiry on any of these matters.

C. The WATS lines will not be connected with our general telephone system. The WATS line operator, therefore, will not be able to transfer your call to other offices or departments.

This WATS line experiment is designed purely to help you evade the inconvenience of placing orders by mail. If it does this well and the experiment is a success, the lines will be continued. Then, if the success is sufficient, we can consider the elaborate computer equipment (and the high cost) which would be necessary if we were to be able to handle shipment and stock inquiries via the WATS line.

Please notice that the WATS lines will not be answered except between the hours of 2:00 and 4:00 p.m. (Central Daylight time) Monday through Thursday starting

April 1st and continuing through May 29th. As a cue for you who live in other time zones: If you are in the Eastern Daylight Zone, our WATS lines will be open from 3:00 to 5:00 p.m. your time. If you live in the Mountain Daylight Zone, the hours will be from 1:00 to 3:00 p.m. your time; and if you live in the Pacific Daylight Zone, from 12:00 to 2 p.m. your time. Should we decide to continue the experiment, that decision will be announced in this column. Calls made on other days or at other hours will not receive an answer.

We're all eager to make this new aspect of our service a real success. Please help us by using it only for the placement of orders.

In this Bulletin, you'll find that we have a series of new numbers assigned to approximately 170 of our old established titles.

Actually, the films that will be delivered under these new numbers are identical to those we've been offering. All that has been changed is the number.

You might wonder about the "why" of all this number changing.

The explanation is simply this. When we make a silent edition of a 16mm film, a standard 8mm film

or a super 8mm film, the copying materials are normally identical. It helps us, then, to have the original copying materials stored under a number which cross refers to the various versions which can be made from those copying materials.

If this is not clear, here's an example.

If you'll look at our Laurel and Hardy listing, you'll see that BIG BUSINESS is offered in three versions (standard 8, super 8 and 16mm silent). Our prefix numbers are different — but the last four digits on each of these versions are the same — "1262". That enables us to know that we will find whatever copying materials we need to make negatives for any one of these three versions filed under the number "1262".

All of this explanation is simply to let you know that our number changing does make sense and that, when you order, you will receive the same film with the same quality which you have always obtained from Blackhawk Films.



Martin D. Phelan



GE U-BOATS— PENN CENTRAL AND OTHER ROADS OF THE NORTHEAST

Pictured in this set are such additional roads as the New York Central, Pennsylvania, New Haven, Erie-Lackawanna, Delaware & Hudson, Reading, Pittsburgh and Lake Erie, GE demonstration units, Detroit Edison and Lake Superior and Ishpeming. Models pictured are U23B, U23C, U25B, U25C, U28B, U28C, U30B, U30C, U33B, U33C, U34CH and U36B.

350-75-0918, 50 35mm 2x2 color slides, 7-ozs. \$8.39

GE U-BOATS— SOUTHEASTERN AND SOUTHERN ROADS



Shown here are a variety of different railroads — SCL, ACL, A-T, Southern, C&O, N&W, Wabash, Clinchfield, L&N, IC and Monon. In the models of GE U-boats illustrated are U18B, U23B, U25B, U25C, U28B, U30B, U30C, U33B, U33C and U36B.

350-75-0921, 50 35mm 2x2 color slides, 7-ozs. \$8.39

GE U-BOATS— BURLINGTON NORTHERN AND OTHER ROADS OF THE REGION



While principally a Burlington Northern set, including its predecessor roads, Great Northern, Northern Pacific, and Chicago, Burlington & Quincy, shown also are GE U-Boats in the roster of the Q's subsidiary, Colorado and Southern, and the U33Cs purchased from interstate highway builder, S.J. Groves. Also shown are GE U-Boats on the Milwaukee and the Rock Island, with a sampling of those on the Chicago & North Western and the Soo Line.

350-75-0916, 80 35mm 2x2 color slides, 12-ozs. \$13.39

USC 100 of Cinematic Arts Hugh M. Hefner Moving Image Archive



GE U-BOATS— WESTERN AND SOUTHWESTERN ROADS

Extensive portions of this set are devoted to the major railroads, the Santa Fe, the Southern Pacific and the Union Pacific, with minor representation also of the Western Pacific, the Katy, the Missouri Pacific and the Frisco. Shown also are locomotives painted in colors for the department of Transportation and Kaiser steel. Pictured are virtually the whole spread of modern GE power, including the passenger models U28G and U30CG for the Santa Fe.

350-75-0923, 60 35mm 2x2 color slides, 8-ozs. \$9.98

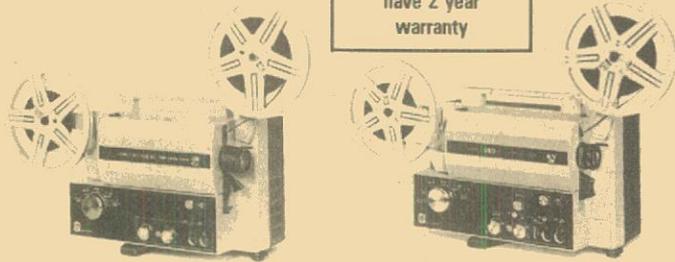
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PROJECTORS



All Eumig Projectors
have 2 year
warranty



DUAL 8—SUPER 8 SOUND PROJECTORS

Record and Play Back

Now enjoy all the advantage of seeing Laurel and Hardy sound featurettes, shorts, and features, Charlie Chase Comedies, W. C. Fields and all the rest in full picture and sound fidelity! Super 8 projectors boast of providing sharper, brighter and larger visuals, and Eumig projectors boast of high fidelity sound reproduction at its finest! Your family will also enjoy a more theatrical experience with sound movies in addition to your collection of silent vintage films. Of course you'll want to make your own sound movies too... Eumig makes it easy to achieve professional results with this record-play-back unit... all in one handsome case. There is an Eumig for everyone. Four exciting new models feature high quality sound recording results the first time every time. Two models

boast of having a new tungsten-halogen lamp that evenly illuminates the film gate with pure white light yet with maximum coolness to eliminate chance of burning film; the brightest picture yet! Two of the models also feature Eumig's new auto-sound mixing system. And you get razor sharp focusing with no lens distinction. Variable speed control running from 18 fps to 24 fps. 600-foot reel capacity. Blackhawk is now stocking all four versatile models of this fantastic breakthrough in magnetic sound - record-playback units for Super 8.

PLEASE NOTE: Not all 600-foot reels will fit these Eumig sound projectors, therefore, we suggest that you order the specially made Eumig 600-foot reels (see below).

NOTE: All of the Eumig record playback units conform to SMPTE and international standards in sound reproduction.

MARK S-810D DELUXE HQS - DUAL 8 PROJECTOR

The principal innovations in the new HQS (HQS stands for high quality sound) model are: (1) Integrated circuitry in the record playback amplifier. (2) Automatic Gain Control and Frequency Response Control. The sound volume remains constant regardless of the distance between the microphone and sound source. (3) The sound frequency response at 18 frames-per-second projection rate is 75-10,000 HZ, a new Eumig fidelity standard. (4) P.A. Facility. The sound system of the projector can be used as a public address amplifier.

030-24-0098, Mark S-810D HQS, 18½ lbs. \$549.95

MARK-S OPTICAL & MAGNETIC SUPER 8 PROJECTOR

The Eumig Mark S O&M represents the ultimate refinement to date of Eumig's "800" sound projector system introduced late last year. It is intended to provide the home entertainment and audio-visual markets as well as hobbyists with erase-proof optical sound films as well as with the superlative magnetic recording and playback features of the Eumig "800" sound-on-film system.

The Mark-S O&M projector is equipped with an f 1.3, 15-30mm Vario-Eupronet zoom lens. Its light source is a preheated 12-volt, 100-watt dichroic reflector tungsten halogen lamp. A single knob controls forward and reverse projection, with and without the lamp, at normal as well as fast-forward and rewind speeds. Switching between magnetic and optical sound operation is done with the flick of an electrical switch.

030-24-0099, Mark-S O&M Super 8, 18½-lbs. \$549.95

MARK S 810D

Dual 8 Sound Projector

Manual Sound on Sound Recording, fully automatic threading with 600-foot capacity, unsurpassed brilliant pictures, 12V 100W Dichroic reflector Tungsten Halogen bulb. Projector will adjust automatically to the Standard Sound Separation (sound preceding picture) 18 fps for Super 8 or 56 fps for Standard 8mm. Monitoring through incorporated speaker with adjustable volume, new convenient control lights, Red for recording, Amber for Sound-on Sound recording. Lens: Vario-Eupronet f1.3, 15-30mm

030-24-0088, Mark S 810D, 25-lbs. \$399.95

MARK S802

SUPER 8 SOUND PROJECTOR

Designed for magnetic sound recording as well as playback. Features: manual sound-on-sound recording, fully automatic threading with 600-ft. capacity... brilliant picture with new 12V 75W Dichroic reflector Tungsten Halogen bulb... extra sensitive focusing knob for super sharp pictures, eliminates "soft focus"... replaceable combination record-playback and erase-head, Vario Eupronet f1.6, 17-30mm zoom lens, single knob control, adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames.

030-24-0092, Mark S802 Super 8 Sound \$249.95

EUMIG ACCESSORIES

600-FT. CAPACITY PLASTIC SUPER 8 (DUAL 8) REELS

FOR EUMIG PROJECTORS

Designed especially for Eumig Projectors, Models 701, 709, 710D, 712, 712D, 810D, 810D Deluxe and S807.

051-24-0057, 1-lb. each, \$4.00 or 3 for \$11.39

PROJECTION LAMPS FOR EUMIG PROJECTORS

Integral Reflector Ellipsoid for Models 5705 042-24-0284 each \$10.19; 3 for \$29.29

100T3 1-40 2 pin projection lamp for Models 701, 709 and Mark 8 042-57-0249, (Syl) each \$7.79; 3-\$21.99

P-15-S, 8-volt, 50-watt Ellipsoid Reflector Bulb for models 501, 712, 712 D 500E and 502D 042-24-0274 (Eumig) each \$10.49

Dichroic Reflector Bulb for Models 510D, 610D, 710D, 710Lux, 711, 810D, 810 Deluxe, Mark 8, 810D Deluxe HQS and Mark S O&M 042-24-0279 each \$9.60

Dichroic Reflector Tungsten Bulb for Models S706, S807 802, and Mark-S-807D 042-24-0285 each \$10.20

EUMIG EXTENSION SPEAKER ZLA

4½" speaker in attractive 9¾" x 6¾" x 3½" walnut cabinet, includes 3-ft. cord and a 12-ft. extension with Eumig plug. Speaker can be mounted vertically or horizontally. 049-24-0008, 7-lbs. \$26.95

FUSE

Fuse for Models 701, 709, 710D, 712 and 712D Eumig projectors. 072-24-0042, 2-ozs. 25c

Fuse for Models 810D, 810D Deluxe and S807 Eumig projectors. 072-24-0045, 2-ozs. 25c

EUMIG CARRYING CASE

This case fits all Eumig Silent Projectors. 072-24-0046, 2-lbs. \$22.95

This case fits all Eumig Sound Projectors. 072-24-0047, 2-lbs. \$25.95

EUMIG MARK 610D Dual 8 Silent

Adapts to Super 8 or Standard 8mm by a single setting. Fully automatic threading on take-up reel with 400-foot capacity. Film speeds 3, 6, 9, 12, 18 fps. 12V 100W Tungsten Halogen reflector bulb. Sync contact for cassette recorder. Still projection. Built-in film trimmer. Pilot light. Control light blue for Super 8, amber for Standard 8mm. Green control light for 18 fps. Single control knob for threading forward-reverse.

030-24-0097, Mark 610D, 25-lbs. \$169.95

DAYLIGHT VIEWER ATTACHMENT 610D

072-24-004P \$13.95

MARK-S-807D Dual 8 - Super 8 Sound Projector

The new 807D projector differs from the Super-8 model insofar as it is designed for either Standard 8 or Super 8 film screening instead of Super 8 alone. In all respects, the two models are identical.

The illuminant is a pre-heated 12-volt, 75-watt dichroic reflector tungsten halogen bulb. The projection lens is an f 1.6, 17-30 Vario Eupronet. Film threading is automatic on to a 600-foot take-up reel. A single control knob governs forward or reverse projection, with or without light and fast rewind. The knob is set at "forward-with-lamp" for the three basic magnetic sound input operations: recording, sound-on-sound mixing, and erasure. A red indicator light goes on during straight sound recording, and an amber light during sound-on-sound mixing.

030-24-0100, MARK-S-807D, 18-lbs. \$349.95

KODAK SUPERMATIC SOUND PROJECTORS



The Kodak Supermatic Sound Projectors are a totally new, magnetic playback, super 8 sound projector.

A sleek, horizontal, low-profile design (approximately 15 inches wide, 19 inches long, 6½ inches high) makes these projectors ideal for many places and for many purposes.

Loading the Supermatic Sound Projector with Kodak Projection cartridge is as easy as placing the cartridge on its back into the projector. Gravity holds the cartridge in place on a vertical spindle. Four sizes of cartridges can be used — A, B, C and D — providing a wide range of film-load capacities for screen-running times from 45 seconds to 30 minutes. Kodak cartridges can be easily opened for cleaning, editing, or splicing films.

To trigger automatic threading, simply push a lever, and the film is led out of the cartridge on a stress-free path to a concealed take-up reel. The same lever also controls still review (for repeating selected scenes) and off. Choose your projection speed — either 18 or 24 frames per second. When the film is finished, the Supermatic Projector automatically rewinds itself.

The sound system of the projector features a solid-state amplifier with 5 watts continuous sine wave power output, built-in speaker and connection for external speaker or head phones.

Supplied with the projector is a 30-volt, 60-watt, 15-hour ELB lamp.

KODAK SUPERMATIC 60 SOUND PROJECTORS

030-22-0093, Kodak Supermatic 60 Projector with 2.7 Ektanar Lens, 29-lbs. \$379.98

030-22-0094, Kodak Supermatic 60 Projector with 1.3 Vario-Kiptagon zoom lens, 29-lbs. \$399.98

KODAK SUPERMATIC 70 SOUND PROJECTORS

These projectors are similar in appearance, features, and construction to the Kodak Supermatic 60 Sound Projectors except that the Supermatic 70 also has a record capability which offers the user the advantage of adding sound to magnetically striped Super 8 films.

030-22-0095, Kodak Supermatic 70 Sound Projector with 2.7 Lens, 29-lbs. \$449.98

030-22-0096, Kodak Supermatic 70 Sound Projector with 1.3 zoom lens, 29-lbs. \$479.98

MOVIE ACCESSORY ITEMS

TITLERS



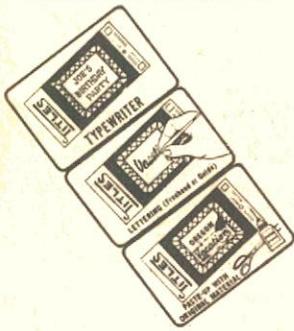
MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1/8-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartment alphabetical box for storage of letters.

036-55-0028, 2-lbs. \$8.79

CUSTOM MOVIE TITLES in FULL COLOR 8mm.—Super 8 or 35mm. 2" x 2" Color Slides



Use Lettering (Free Hand or Guide), Typewriter or Paste-Up with original material.

New concept in custom movie titles. Customer prepares his own title on special TITLES composing frame. You can paste-up colorful pictures from cards, magazines, type, write, print or draw, with no limit on words or color. NO PHOTOGRAPHIC KNOW-HOW INVOLVED. TITLES photographs the title in FULL-COLOR and mails custom movie title strip (10-15 seconds) or your 35mm. 2" x 2" color title slide to you. Here is how you can have your own FULL-COLOR CUSTOM TITLES:

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes. Each frame is good for 1 title and each title must be sent in a separate envelope.
 2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions. (Note: to avoid ruining one of the composing frames, we suggest you make up a sample prior to actually putting it on the composing frame.)
 3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
 4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm. color title slide.
- Complete satisfaction or money back.
036-60-0035, (pkg. of 6 Std. 8mm, Super 8 or 35mm titles) 2-ozs. \$5.95

DELUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters Adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs. only \$15.95

EDITORS

GUILLOTINE EDITOR WORKSHOP

The workshop consists of a striking durable plastic case furnished with all the essential editing tools. You get lint-free handling gloves, grease pencils, film nippers with removable stainless steel blades, plastic film clips and hanging line, leaders, tapes, film cleaner, splicing tapes, and the 14-page Guillotine guide, PROFESSIONAL TIPS ON FILM EDITING.

024-11-0060 \$21.95

CRAIG V-1643 16mm.

PROFESSIONAL EDITING OUTFIT

Editor-viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

- * Built-in Master Splicer
 - * Focusing, framing adjustments, and frame marker
 - * 3 1/4" x 4 1/4" viewing screen brilliantly lit by 75 watt CBX lamp
 - * Hooded screen for comfortable viewing even in brightly lit rooms
 - * Convection cooling lets you study single frame indefinitely without fear of burning film
 - * Geared rewind permits working with large reels — up to 2000' capacity
 - * Supplied with mounting board, S-3 splicer, and CBX 75 watt bulb
- 024-09-0056, shipping weight 20-lbs. \$119.95

CRAIG V-4643 PROFESSIONAL EDITING OUTFIT

Same as V-1643 but with a 4" x 6" viewer
024-09-0057, shipping weight 22-lbs. \$149.95



HANIMEX DUAL 8 300 EDITOR
E 300 Editor Dual 8...Easy Changeover From Super 8 to Regular 8 and vice versa...Large Screen 4" x 5 1/2" ... Fresnel Lens...Geared Rewind with 400-foot spool capacity...Simple Film Punching Operation.

024-05-0059, shipping weight 20-lbs. \$46.95

SUNTAR 909 DUAL 8 MOVIE EDITOR

High contrast, line resolution optical system f:3.5, 16mm. F.L. Lens
22.5 X image magnification
Large 3 1/2 x 5" (17.5 sq. inch) screen with color corrected fresnel lens for corner to corner brightness
No scratch film guides
Straight thru film load
Vernier focusing, framer and notcher
Frame by frame viewing control
Smooth flickerless movie images
Direct drive forward, high speed (3:1 Ratio) geared rewind

024-33-0054, shipping weight 11-lbs. \$47.95

DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl-clad, slimline case hangs on the wall or ceiling with two screws or hooks. Da-Lite's exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted) All shipments will be collect for transportation.

- 045-06-0003, Electrolet Beaded Screen 50" x 50", 21-lbs. \$100.00
- 045-06-0004, Electrolet Beaded Screen, 60" x 60", 24-lbs. \$132.00
- 045-06-0005, Electrolet Screen, 70" x 70", 29-lbs. \$143.00

SPLICERS

GUILLOTINE SUPER 8 FILM SPLICER

This splicer features precision splice block for accurate film registration, tool steel sprocket hole punch for perforating mylar tape to A.S.A. Super 8 film standards, stainless steel U-shaped Guillotine blade for cutting tape smoothly and cleanly, a stainless steel film cutter you'll never have to sharpen or replace, screw holes for mounting on table, custom manufacturing and hand assembly under rigid quality control.

034-11-0045 \$19.95

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel. Uses tape or cement
8mm., Super 8, and 16mm.
034-09-0041 \$16.95

Limited Quantity
PIC-A-SPLICE TAPE
034-19-0033, 50-splice tape for DuPage "Pic-A-Splice" Splicer For both Standard 8 and Super 8, 2-ozs. \$6.69

GUILLOTINE'S SPLICING TAPE

Guillotine makes the only non-bleeding frame-line-to-frame-line splicing tapes. Today's strongest and optically clear tape offers a space that cannot be seen, even with the finest projection or TV broadcast equipment. Guillotine tape does not discolor, its permanently uniform adhesive does not bleed under pressure or projection heat, and the resulting bond is stronger than the film itself. The only tape designed for use with Guillotine splicers is economical too — costs only half a penny a splice.

034-11-0046 \$3.50

SPLICE-A-MATIC SPLICERS Model 564 for Standard 8mm.

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. Tape not included.
034-19-0030, DuPage 8mm "Splice-a-Matic" Splicer, Model 564, 2-lbs. \$6.49

Model 565 for Super 8

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape.
034-19-0031, DuPage Super 8 "Splice-a-matic" Splicer, Model 565, 2-lbs. \$6.49

"QUIK SPLICE" SPROCKETED SPLICING TAPES

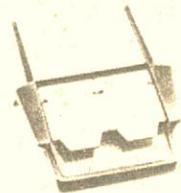
034-09-0018 packet of 36 tapes for splicing 8mm or 16mm silent films, 1-oz. \$7.99
034-09-0038 packet of 36 tapes for splicing Super 8 film, 1-oz. \$9.99, 3 for only \$27.99

SUPER 8 SOUND QUIK SPLICE

Available for use with Super 8 magnetic striped sound film. This splice tape will work with all sound striped Super 8 film and fits HPI Quik Splice Splicers.
034-09-0044 \$1.98

Model No. 225 SUPER 8 ONLY
034-09-0039, 2-lbs. \$6.79

Model No. 200 for STANDARD
8mm ONLY, 034-09-0040, 2-lbs. \$6.79



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY
034-09-0039, 2-lbs. \$6.79

Model No. 200 for STANDARD
8mm ONLY, 034-09-0040, 2-lbs. \$6.79

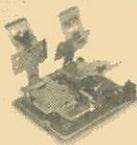
MORE ITEMS NEXT PAGE

ODD REEL PACKAGE STANDARD 8mm

Odd reels of multiple subjects. Each reel is complete. Excellent quality. Wide range of subjects. NO CHOICE.

812-99-0010, Standard 8mm, 150-200-foot, 11-ozs. \$1.89

**MORE
SPLICERS**



LPN FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

034-01-0042, 2-lbs. \$9.95



**LPN SUPER 8
PATCH SPLICER**

This is a unique and original application of the dry splice technique. Easy to use and safe for permanent splices without film damage. The LPN Patch Splicer employs HPI® Mylar Splices for top quality dry splices. Compact, self-storage compartment for splices.

034-01-0043, 2-lbs. \$5.95

**MISCELLANEOUS
ITEMS**

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides! Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).

022-18-0009, 16-oz. can (2-lbs.) \$2.79



**Standard
8mm.—Super
8 and 16mm.
CINE-LARGERS**

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm. movie using 620 roll-film as a negative. Cutting or splicing your original is unnecessary. Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in the Flyer.

023-59-0001, 8mm Cinelarger, 2-lbs. \$22.95
023-59-0004, Super 8 Cinelarger, 2-lbs. \$22.95
023-59-0002, 16mm Cinelarger, 2-lbs. \$22.95

**8mm. and 16mm.
LEADER FILM**

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

027-73-0004, 50-ft., Standard 8mm light struck (gray), (2-ozs.) \$7.99
027-73-0011, 50-ft., Super 8 light struck (gray), (2-ozs.) \$7.99
027-73-0002, 100-ft., 16mm sound light struck (gray), (11-ozs.) \$15.99

BLACK TYPE
027-73-0001, 50-ft., Standard 8mm, black, (2-ozs.) \$7.99
027-73-0012, 50-ft., Super 8 black, (2-ozs.) \$7.99
027-73-0005, 100-ft., 16mm sound black, (11-ozs.) \$15.99

PURPLE TYPE
027-21-0013, 50-ft., Standard 8mm, (2-ozs.) \$4.99

**KEEP YOUR VALUABLE FILMS
IN NEW CONDITION
Automatic Projector Cleaning
Means Scratch Free Films
with PROTECT-A-PRINT leader**

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER. Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

Simple splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everytime you thread up — just before you show one of those irreplaceable films.

PROTECT-A-PRINT's heavy base lasts much longer, reduces mistreading and off-sprocketing.

Approved and endorsed as both safe and effective by major projector and manufacturers.

In 16mm. width, a 15-ft. roll makes 3.5-ft. leaders. In 8mm. Regular or Super 8, a 15-ft. roll makes 5-3-ft. leaders.

027-43-0007, Standard 8mm, 15-ft., 2-ozs. \$1.95
027-43-0008, Super 8, 15-ft., 2-ozs. \$1.95
027-43-0009, 16mm sound, 15-ft., 2-ozs. \$3.50

REWINDERS

**CRAIG
Super 8**

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.

032-09-0008, Model R-45 for Super 8 \$31.95

**35mm. 2"x2"
COLOR SLIDE
JACK POT
of 50 slides**

Here's a buy of 50 in 2"x2" slides — regular double frame 35mm type-all color. These slides are tests, mismounts, seconds and imperfections — miscellany — no sets complete. Each "Jack Pot" contains 50 slides.

351-99-0001, 7-ozs. each \$1.19

**NOW!
8" x 10"
BLACK & WHITE
GLOSSY
PHOTOGRAPHS OF
CHAPLIN SUBJECTS**

Enjoy these 8" x 10" glossies of some of the most famous of the Charlie Chaplin comedies made from the regular theatre negatives.

THE ADVENTURER

(Set of 6 8x10-inch glossies) \$3.49

THE CURE

(Set of 6 8x10-inch glossies) \$3.49

EASY STREET

(Set of 6 8x10-inch glossies) \$3.49

THE IMMIGRANT

(Set of 6 8x10 glossies) \$3.49

**PROJECTION
LAMPS**

Blackhawk Films carries the entire Sylvania line of projector lamps. These are indicated by (SYL) after the Blackhawk part number. Sylvania lamps carry 120 volt rating. Where Sylvania does not make a specified lamp, we carry either Westinghouse (WGH) or General Electric (GE) lamps for your convenience. The average life of projection lamps is from 10 to 25 hours. Lamps with unusually long expected life are designated. Individual lamps approximately 9-ozs.

CAL-CXP 300 att. T10, 4-pin
042-57-0120 (Syl) each \$5.79; 3 for \$16.49

CAR, 150T10F1
042-57-0093, (Syl) each \$4.39; 3 for \$12.49

CBA, 500-watt, T-8 Quartz, tru-focus
042-57-0265, (Syl) each \$14.29; 3 for \$39.99

CBS (See CBX)
CBX-CBS, 75T8-107
042-57-0084 (Syl) each \$3.99; 3 for \$11.49

CGP-CFK 150T8-79
042-57-0089, (Syl) each \$2.69; 3 for \$7.79

CLG (See CLS)
CLS-CLG, 300 att., T-8 1/2-11, SBC
042-57-0282 (Syl) each \$4.19; 3 for \$11.99

CMS-CNC, 300T8 1/2-DC
042-57-0110 (Syl) each \$5.69; 3 for \$16.29

CMV-CMT, 300-watt, T8 1/2-25C
042-57-0109, (Syl) each \$4.99; 3 for \$14.19

CTT-DAX, 11000-T12TF
042-57-0160 (Syl) each \$9.99; 3 for \$28.49

CWA 750 watt, T12-TF
042-57-0151 (Syl) each \$8.99; 3 for \$25.49

CXK, 300T10, M. P. F.
042-57-0117 (Syl) each \$6.69; 3 for \$19.99

CYK, 400T10TF tru-focus (200-hr. life avg.)
042-57-0230 (Syl) each \$7.99; 3 for \$22.89

CYS, 1200T12TF
042-57-0169 (Syl) each \$10.99; 3 for \$29.99

CZA-CZB 500 watt, T10, 4-pin w-reflector
042-57-0136 (Syl) each \$6.49; 3 for \$18.49

CZX-DAB
042-57-0131 (Syl) each \$6.99; 3 for \$18.79

DAF, 300-watt, T10TF-300
042-57-0126 (Syl) each \$4.39; 3 for \$12.59

DAG 500-watt
042-57-0134 (WGH) each \$4.79; 3 for \$13.49

DAH, 500 T12 FTS tru-focus (300 M. life)
042-57-0133 (Syl) each \$8.79; 3 for \$24.99

DAK 500-watt, T-10, 4-pin
042-57-0129 (Syl) each \$5.99; 3 for \$16.89

DAR, 500 T10-35R
042-57-0133 (Syl) each \$8.79; 3 for \$24.49

DCA 160-watt T-12-4 w-reflector
042-57-0098 (Syl) each \$6.49; 3 for \$18.49

DCF, 150T12TFR-LVD1 tru-focus
042-57-0235 (Syl) each \$7.49; 3 for \$21.49

DCH-DFP 150-watt, T-12, F.R.-2
042-57-0097 (Syl) each \$6.49; 3 for \$18.49

DDA, 150-watt, tru-focus (25 hr. life average)
042-57-0383 (Syl) each \$4.69; 3 for \$13.99

DDB-DDW, 750-watt, T-12, M.P.F.
042-57-0144 (Syl) each \$7.19; 3 for \$20.29

DDY 750 watt, T-12-27 (200 M. life Avg.)
042-57-0149 (Syl) each \$12.70; 3 for \$36.49

DEF 150-watt, T-12, TFR-LVD
042-57-0099 (Syl) each \$7.49; 3 for \$21.49

DEJ 750-watt, T-12 3-L.R.
042-61-0055 (Bik) each \$3.19; 3 for \$9.99
042-61-0055 (Syl) each \$7.99; 3 for \$22.99

DEK 500 T-13-TF 4 tru-focus
042-57-0192 (Syl) each \$6.49; 3 for \$18.49

DEP-DGR 750T-12-4-pin
042-57-0150, (Syl) each \$4.19 3 for \$11.99

DFC-DFN 150-watt, T-12, TF1
042-57-0096 (Syl) each \$6.49; 3 for \$18.49

DFD 1000-watt, T-12; M. P. F.
042-57-0155 (Syl) each \$7.79; 3 for \$21.99

DFF 80-watt, 30V. BlueTop
042-57-0268 (Syl) each \$3.99; 3 for \$11.99

DFG, 150-watt, T-12, 4-pin, w-reflector
042-57-0095 (Syl) each \$6.49; 3 for \$18.49

DFK 1000-watt, T-12, 3-L.R.
042-61-0058 (Bik) each \$3.69; 3 for \$9.99

DFN (See DFC)

DFO (See DCH)

DFT 1000-T12-46
042-57-0163 (Syl) each \$7.79; 3 for \$21.99

DFY, 1M-T-12-5LR
042-57-0159 (Syl) each \$8.79; 3 for \$24.69

DFZ
042-57-0290 (Syl) each \$8.19; 3 for \$23.49

DGA, 300-watt, T10TF
042-57-0118 (Syl) each \$3.89; 3 for \$10.89

DGS 1000T12-1
042-57-0156, (Syl) each \$6.79; 3 for \$19.39

DHJ 250-watt, 4-pin reflector
042-49-0061 (GE) each \$6.39; 3 for \$18.19

DHT 1200-T12-50
042-57-0168 (Syl) each \$11.99; 3 for \$33.49

DHX, 150T814 4-pin
042-49-0216 (GE) each \$6.49; 3 for \$19.09

DJA DFP 150T12TRF 4 tru-focus
042-57-0244 (Syl) each \$6.49; 3 for \$18.49

DJL, 150T12TFR3 tru-focus
042-57-0245 (Syl) each \$6.79; 3 for \$18.99

DKM, 250T14TFR-LVD-1 tru-focus
042-57-0246 (Syl) each \$9.79; 3 for \$27.99

DKR 150T14TFR-LVD-1
042-57-0101 (Syl) each \$7.79; 3 for \$21.99

DLG, 150T-14 4-pin
042-57-0100 (Syl) each \$6.99; 3 for \$19.49

DLH, 35014TFR tru-focus
042-57-0248 (Syl) each \$8.99; 3 for \$25.19

DLR, 250-watt, T14TFR-LVD
042-57-0108 (Syl) each \$8.99; 3 for \$25.19

DLX-DHX 150-watt, T-14, TFR-LVD
042-57-0102 (Syl) each \$7.99; 3 for \$21.99

DMX 500-watt T20P
042-57-0143 (Syl) each \$5.49; 3 for \$15.79

DNE 150 w 120v 2-pin
042-57-0190 (Syl) each \$10.49; 3 for \$29.99

DNF, 105TB20-LVD
042-57-0201 (Syl) each \$10.49; 3 for \$29.99

DRS, 1000-att T-20 M. P. F.
042-61-0057 (Bik) each \$3.39; 3 for \$9.70

DWY 120-volt
042-57-0172, (Syl) each \$9.29; 3 for \$26.49

EGH 500-watt, 120v. T6 tru-focus
042-57-0266, (Syl) each \$11.99; 3 for \$34.49

EJL, 200 Watt
042-57-0288 (Syl) each \$10.79; 3 for \$29.99

EKA-ENA
042-57-0287, each \$10.79; 3 for \$29.99

ELB 80 watt, 30 volt, 15-hour lamp
042-57-0286 (Syl) each \$10.79; 3 for \$29.99

EMM-EKS, 250-watt
042-57-0280 (Syl) each \$10.79; 3 for \$29.99

ENZ, 50 Watt
042-57-0289 (Syl) each \$8.99; 3 for \$25.19

FCR, 100T3 1-40 2-pin
042-57-0249 (Syl) each \$7.79; 3 for \$21.99

8V-50W-SC For Bolex, 18-5 projector
042-41-0254 (Bolex) each \$9.99; 3 for \$28.49

8V 50W 13120C-04 Ellipsoid Reflector Bulb
042-24-0274 (Eumig) each \$10.49

042-07-0275, Lamp for Dual Instaview 270 each \$.99

12V, 1M-T20-13P
DRC75W for Bolex 18-SL projector
042-41-0272 (Phillips) each \$8.99

**Sylvania
EXCITER LAMPS
for 16mm. sound
projectors**

BAK 75A-TSSCP-1,
042-57-0188, each \$2.79; 3 for \$7.99

BRS 75A-TS-SCP,
042-57-0180, each \$2.49; 3 for \$6.99

BVJ 50W DC
042-49-0191 each \$13.75

BVK 5V 6.5 AMP SC PVC8 A GE Lamp,
042-49-0255, each \$1.69; 3 for \$4.89

**CLOSEOUT
COLOR FILMS
EAST MALAYSIA**

Arrival at Kota Kinabalu, capital city ... rice cultivation ... Sunday Market or "Tamu" ... a Sumazau Dance ... a visit to Murut County ... timber is the State's major industry ... views of Sandakan, a major port ... Malaysia's National Day Celebration.

845-88-0117, Super 8 color, 150-feet ONLY \$7.77

MALAYSIA
A visit to this exotic country although not directly served by SWISSAIR ... highlights of East Malaysia, Kota Kinabalu, Bajau horsemen, Sumazau dance, Kuching and Land Kyaks. Then West Malaysia, Malacca, rice, tin, a visit to Penang, and finally the new Nation's capital — Kuala Lumpur.

845-88-0118, Super 8 color, 150-feet ONLY \$7.77

REELS & CANS

GOLDBERG REELS AND CANS For Film and Tape

Reels and cans are of matching dark brown baked enamel finish.

METAL CANS

050-27-0001, 200-ft. capacity 8mm cans (also hold 5-inch magnetic tape reels.) 3 (2-lbs.), \$2.59 6 (4-lbs.), \$4.89

150-27-0009, 300-ft. capacity 8mm cans 3 (2-lbs.), \$2.79 6 (4-lbs.), \$5.39

050-27-0002, 400-ft. capacity 8mm cans (Also hold 7-inch magnetic tape reels.) 3 (2-lbs.), \$3.09 6 (4-lbs.), \$5.89

050-27-0026, 600-ft. capacity 8mm cans 1 (2-lbs.), \$2.19 3 (4-lbs.), \$6.29

050-27-0027, 800-ft. capacity 8mm cans 1 (2-lbs.), \$2.39 3 (4-lbs.), \$6.89

050-27-0003, 400-ft. capacity 16mm cans 3 (2-lbs.), \$3.09 6 (4-lbs.), \$5.89

050-27-0004, 600-ft. capacity 16mm cans 1 (2-lbs.), \$2.29 3 (4-lbs.), \$6.49

050-27-0005, 800-ft. capacity 16mm cans 1 (2-lbs.), \$2.49 3 (5-lbs.), \$7.19

050-27-0006, 1200-ft. capacity 16mm cans 1 (3-lbs.), \$3.49 3 (9-lbs.), \$9.99

050-27-0008, 2000-ft. capacity 16mm cans 1 (5-lbs.), \$4.89 3 (11-lbs.), \$13.99

GOLDBERG STANDARD 8MM METAL REELS

051-27-0001, 200-ft. capacity 8mm reels (Also serve as 5-inch diameter magnetic tape reels.) 3 (2-lbs.), \$2.59 6 (4-lbs.), \$4.89

051-27-0014, 300-ft. capacity 8mm reels 3 (2-lbs.), \$2.79 6 (4-lbs.), \$5.39

051-27-0002, 400-ft. capacity 8mm reels (Also serve as 7-inch diameter magnetic tape reels.) 3 (2-lbs.), \$3.09 6 (4-lbs.), \$5.89

GOLDBERG 16MM METAL REELS

051-27-0003, 400-ft. capacity 16mm reels 3 (2-lbs.), \$3.09 6 (4-lbs.), \$5.89

051-27-0004, 600-ft. capacity 16mm reels 1 (2-lbs.), \$2.29 3 (4-lbs.), \$6.49

051-27-0005, 800-ft. capacity 16mm reels 1 (2-lbs.), \$2.49 3 (5-lbs.), \$7.19

051-27-0006, 1200-ft. capacity 16mm reels 1 (3-lbs.), \$3.19 3 (8-lbs.), \$8.99

051-27-0007, 1600-ft. capacity 16mm reels 1 (3-lbs.), \$3.49 3 (9-lbs.), \$9.99

051-27-0008, 2000-ft. capacity 16mm reels 1 (5-lbs.), \$4.89 3 (11-lbs.), \$13.99

051-27-0060, 2300-ft. capacity 16mm reels 1 (5-lbs.), \$5.99 3 (11-lbs.), \$16.99

GOLDBERG SUPER METAL REELS

These Goldberg reels are styled to the GB standard, and are fitted with newly designed automatic take-up rings. (200-foot and 400-foot sizes only.)

051-27-0033, 200-ft. capacity Super 8 reels 3 (13-ozs.), \$2.79 6 (2-lbs.), \$5.39

051-27-0034, 400-ft. capacity Super-8 reels with automatic take-up rings. 3 (2-lbs.), \$3.69 6 (4-lbs.), \$6.99

051-27-0044, 600-ft. capacity for Super-8 reels 1 (1-lbs.), \$2.79 3 (2-lbs.), \$7.99

051-27-0045, 800-ft. capacity Super-8 reels. 1 (1-lb.), \$2.99 3 (2-lbs.), \$8.49

051-27-0046, 1200-ft. capacity Super-8 reels 1 (1-lb.), \$3.29 3 (3-lbs.), \$9.49

051-27-0047, 1600-ft. capacity Super-8 reels. 1 (2-lbs.), \$3.59 3 (4-lbs.), \$10.29

051-27-0048, 2000-ft. capacity Super-8 reels. 1 (2-lbs.), \$5.19 3 (4-lbs.), \$14.89

GOLDBERG PLASTIC 16 MM REELS & CANS

High Impact Plastic, color-grey. CANS

050-27-0021, 400-ft. capacity 16mm cans 1 (2-lbs.), \$1.79 3 (4-lbs.), \$5.19

050-27-0022, 800-ft. capacity 16mm plastic cans 1 (2-lbs.), \$2.19 3 (5-lbs.), \$6.29

050-27-0023, 1200-ft. 16mm plastic cans 1 (3-lbs.), \$2.69 3 (8-lbs.), \$7.49

050-27-0024, 1600-ft. capacity 16mm plastic cans 1 (3-lbs.), \$2.99 3 (9-lbs.), \$8.49

050-27-0025, 2000-ft. capacity 16mm plastic cans 1 (5-lbs.), \$4.29 3 (11-lbs.), \$12.29

GOLDBERG 16MM REELS

051-27-0038, 600-ft. capacity 16mm plastic reel 1 (2-lbs.), \$1.79 3 (4-lbs.), \$5.19

051-27-0039, 800-ft. capacity 16mm plastic reel 1 (2-lbs.), \$2.19 3 (4-lbs.), \$6.29

051-27-0040, 1200-ft. capacity 16mm plastic reel 1 (2-lbs.), \$2.69 3 (5-lbs.), \$7.49

051-27-0041, 1600-ft. capacity 16mm plastic reel 1 (2-lbs.), \$2.99 3 (6-lbs.), \$8.49

051-27-0042, 2000-ft. capacity 16mm plastic reel 1 (3-lbs.), \$4.29 3 (8-lbs.), \$12.29

051-27-0043, 2300-ft. capacity 16mm plastic reel (Fits the 2000-ft. can) which is item No. 50-25 1 (4-lbs.), \$4.89 3 (6-lbs.), \$13.99

GOLDBERG REEL-ITE! PLASTIC 8MM, SUPER 8 and DUAL PURPOSE REELS

Tough, high-impact plastic; Easy alignment, film slot goes to hub; Special hub slot prevents film slipping; Can features slicer adaptations for 8mm. and Super 8 films. DUAL 8 all-purpose reel comes with plastic spindle hole insert to make it a standard 8mm. reel—usable on either 8mm. or Super 8 projectors.

051-27-0055, Dual 8, 200-ft. reel and can sets, 1-lb., 3 (2-lbs.), \$1.99 6 (4-lbs.), \$3.79

051-27-0056, Dual 8, 400-ft. reel and can sets, 2-lbs., 3 (2-lbs.), \$2.49 6 (4-lbs.), \$4.89

PLASTIC FILM REELS SUPER 8 and STANDARD 8MM and 16MM

Inexpensive, light weight, true running. The type we use for our new Super 8, Standard 8mm., and 16mm. prints.

051-21-0049, 200-ft. Super 8, six (1 lb.) \$1.19 051-21-0049, 200-ft. Super 8, twelve (2-lbs.) \$1.98

051-21-0050, 400-ft. Super 8, six (2-lbs.) \$1.79 051-21-0051, 200-ft. Standard 8mm, six (1-lb.) \$1.19

051-21-0015, 200-ft. Standard 8mm, twelve (3-lbs.) \$1.98 051-21-0016, 400-ft. Standard 8mm, six (2-lbs.) \$1.79

051-21-0016, 400-ft. Standard 8mm, twelve (3-lbs.) \$3.49 051-21-0017, 400-ft. 16mm, six (2-lbs.) \$1.89

8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-grey hammerloid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

051-13-0018, assortment of three 200' 8mm reels and three 200' 8mm cans, 2-lbs. \$2.19 051-13-0020, assortment of three 400' Dual 8mm reels and three 400' 8mm cans, 3-lbs. \$3.29

NEW KODAK SUPER 8 CARTRIDGES KODAK PROJECTION CARTRIDGE C

This new stylized cartridge is designed for use on the KODAK EKTAGRAPHIC 126 Movie Projector; KODAK INSTAMATIC M105, M109, and M110 Movie Projectors; as well as other projectors which utilize the KODAK projection Cartridge System.

051-22-0058, Super 8, 220-feet, 1-lb. \$2.79 051-22-0059, Super 8, 400-feet, 1-lb. \$3.79

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for Twelve 200-ft. 8mm reels-cans, size 5 1/2 x 8 1/2 x 5 1/2-inches, 4-lbs., Blackhawk priced at only \$4.49

033-38-0002, Logan Model No. 185 for Twelve 300 or 400 ft., 8mm reels-cans, size 7 x 8 1/2 x 7-inches, 5-lbs., Blackhawk priced at only \$5.49

LOGAN STORAGE CASES FOR PLASTIC REELS AND CANS FOR STANDARD 8MM OR SUPER 8

033-38-0003, Logan Model No. 183PL for nine 200-foot, 8mm reels-cans, Blackhawk priced at \$4.49
033-38-0004, Logan Model No. 185PL for nine 400-foot 8mm reels-cans, Blackhawk priced at \$5.49

A Comprehensive Listing

BOOKS/ by title & author

Available From Blackhawk

- THE MOVIES COLLECTING CLASSIC FILMS**
by Kallton C. LaHue
062-02-0319, 2-lbs. \$7.45
- COMING NEXT WEEK**
by Russell C. Sweeney
320 pages
062-08-0363, 3-lbs. \$15.00
- CONTINUED NEXT WEEK**
by Kallton C. LaHue
293 pages
062-62-0081, 2-lbs. \$5.95
- THE DISNEY FILMS**
by Leonard Maltin
279 pages
062-15-0369, 3-lbs. \$9.95
- 50 YEARS OF MOVIE POSTERS**
Compiled and Edited by John Kobal
176 pages
062-15-0371, 4-lbs. \$9.95
- THE GOLDEN AGE OF SOUND COMEDY**
by Donald W. McCaffrey
292 pages
062-08-0364, 2-lbs. \$15.00
- THE GREAT MOVIE SHORTS**
Those wonderful ONE and TWO reels of the Thirties and Forties
256 pages
062-15-0356, 3-lbs. \$3.95
- THE GRIFFITH ACTRESSES**
by Anthony Slide
062-08-0372, 2-lbs. \$8.95
- THE HALL OF FAME OF WESTERN STARS**
by Ernest N. Corneau
307 pages
062-10-0317, 2-lbs. \$9.75
- HOLLYWOOD AT WAR**
(The American Motion Picture and World War II)
by Ken D. Jones and Arthur F. McClure
320 pages
062-08-0366, 3-lbs. \$15.00
- MOTION PICTURE PIONEER**
edited by Kallton C. LaHue
288 pages
062-08-0367, 2-lbs. \$10.00
- A PICTORIAL HISTORY OF THE SILENT SCREEN**
by Daniel Blum
300 pages
062-29-0021, 5-lbs. \$6.95
- SIXTY YEARS OF HOLLYWOOD**
by John Baxter
284 pages
062-08-0368, 2-lbs. \$15.00
- TO BE CONTINUED ... A Complete Guide of Over 220 Motion Picture Serials with Sound Tracks**
by Ken Weiss and Ed Goodgold
288 pages
062-15-0358, 3-lbs. \$12.50
- MOVIE PERSONALITIES ADVENTURES WITH D.W. GRIFFITH**
by Karl Brown
062-25-0370, 2-lbs. \$10.00
- THE COMEDY WORLD OF STAN LAUREL**
by John McCabe
062-20-0373, 2-lbs. \$7.95
- THE FILMS OF LAUREL AND HARDY**
by William K. Everson
paperback
062-12-0341, 2-lbs. \$4.49
- THE LIFE AND LEGEND OF TOM MIX**
by Paul E. Mix
208 pages
062-08-0359, 2-lbs. \$2.98
- MACK SENNETT'S KEYSTONE**
by Kallton C. LaHue
310 pages
062-08-0361, 2-lbs. \$10.00
- THE SLAPSTICK QUEENS**
by James Robert Parish
308 pages
062-08-0365, 2-lbs. \$15.00



CAPTAIN CELLULOID VS. THE FILM PIRATES

Your new serial hero CAPTAIN CELLULOID is here! Fearless film guardian... protector of all priceless celluloid. You will see him match wits with THE MASTER DUPER, a diabolical criminal whose empire ruthlessly hijacks and dupes rare treasures of the silent screen... selling them to highbidding collectors!

- CHAPTER ONE: "THE MASTER DUPER STRIKES" 828-42-0001, Standard 8mm, 300-feet, 14-ozs. \$12.95
CHAPTER TWO: "NITRATE FURY" 828-42-0002, Standard 8mm, 250-feet, 14-ozs. \$10.95
CHAPTER THREE: "SATAN'S COFFIN" 828-42-0003, Standard 8mm, 200-feet, 11-ozs. \$7.95
FINAL CHAPTER: "UNMASKED" 828-42-0004, Standard 8mm, 175-feet, 11-ozs. \$7.95

CAMERA FILM FOR YOUR SLIDES & MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country (except in instances where the film is offered without processing) and, in the case of Eastman Kodak processing, at many additional locations throughout the world. Send film to be processed to station most convenient to your location—not to Blackhawk Films.

Select either EASTMAN Kodak Processing or lower cost Perfecto Photo Processing—both have always been highly satisfactory to our customers.

NOTICE: Maximum liability of film manufacturers, processors or their agents for film lost or damaged, in either transit or processing, is replacement with a similar length of film. If you have taken any films which you believe may have a high potential value and you wish to be protected beyond this film replacement in event of loss or damage, send the film for processing by registered mail covered to its actual value, and include instructions and a remittance payable to the processing laboratory to cover similar registration on return to you.

35mm. COLOR FILM



KODACHROME II

20-exposure, 35mm.
Daylight type, ASA25
WITH EASTMAN KODAK PROCESSING
013-22-0073, 1-roll (4-ozs.) \$4.49
013-22-0073, 3-rolls (12-ozs.) \$12.79
Daylight type, ASA25
36-exposure, 35mm.
WITH EASTMAN KODAK PROCESSING
013-22-0074, 1-roll (4-ozs.) \$6.99
013-22-0074, 3-rolls (12-ozs.) \$19.99



KODACHROME X

20-exposure, 35mm.
Daylight type, ASA64
WITH EASTMAN KODAK PROCESSING
013-22-0077, 1-roll (4-ozs.) \$4.49
013-22-0077, 3-rolls (12-ozs.) \$12.79
36 exposure, 35mm.
Daylight type ASA 34 1/2
WITH EASTMAN KODAK PROCESSING
013-22-0078, 1-roll (4-ozs.) \$6.99
013-22-0078, 3-rolls (12-ozs.) \$19.99



KODACOLOR

20-exposure (2X) 35mm.
Daylight Type, ASA 80
WITH PERFECT PHOTO PROCESSING
013-42-0096, 1-roll (4-ozs.) \$4.79
013-42-0096, 3-rolls (12-ozs.) \$13.79

EKTACHROME HIGH SPEED

36-exposure, 35mm.
Daylight type, ASA 160
WITH EASTMAN KODAK PROCESSING
013-22-0085, 1-roll (4-ozs.) \$4.59
013-22-0085, 3-rolls (12-ozs.) \$13.09
36-exposure, 35mm.
Daylight type, ASA 160
WITH PERFECT PHOTO PROCESSING
013-42-0087, 1-roll (4-ozs.) \$5.39
013-42-0087, 3-rolls (12-ozs.) \$15.29
WITH EASTMAN KODAK PROCESSING
013-22-0088, 1-roll (4-ozs.) \$7.99
013-22-0088, 3-rolls (12-ozs.) \$22.79

DOUBLE 8mm. MOVIE FILM



KODACHROME II

25-foot, double 8mm.
Daylight type, ASA 25
WITH EASTMAN KODAK PROCESSING
025-22-0062, 1-roll (6-ozs.) \$6.19
025-22-0062, 3-rolls (1-lb.) \$17.79

EKTACHROME 160

Type A, EG 464
with EASTMAN KODAK PROCESSING
025-22-0087, 1 cartridge \$7.49
025-22-0087, 3 cartridges \$21.49



ANSKO MOVIECHROME II

25-foot, double 8mm.
Daylight Type, ASA 25
WITH ANSCO PROCESSING
025-03-0077, 1-roll (6-ozs.) \$3.19
025-03-0077, 3-rolls, (1-lb.) \$8.99

25-foot, double 8mm.
Type A ASA 40
WITH ANSCO PROCESSING
025-03-0078, 1-roll, (6-ozs.) \$3.19
025-03-0078, 3-rolls, (1-lb.) \$8.99

16mm. 100-ft. roll-type COLOR MOVIE FILM

KODACHROME II

Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
025-42-0029, 1-roll (11-ozs.) \$14.49
025-42-0029, 3-rolls (2-lbs.) \$41.49
WITH EASTMAN KODAK PROCESSING
025-22-0067, 1-roll (11-ozs.) \$17.49
025-22-0067, 3-rolls (2-lbs.) \$49.99

Type A, ASA 40
WITH PERFECT PHOTO PROCESSING
025-42-0030, 1-roll (11-ozs.) \$11.74
025-42-0030, 3-rolls (2-lbs.) \$34.99
WITH EASTMAN KODAK PROCESSING
025-22-0068, 1-roll (11-ozs.) \$17.49
025-22-0068, 3-rolls (2-lbs.) \$49.99

INSTAMATIC (SUPER 8) COLOR MOVIE FILMS

KODACHROME II

50-foot cartridge
Type A, ASA 40
WITH EASTMAN KODAK PROCESSING
025-22-0066, 1-cartridge (7-ozs.) \$6.19
025-22-0066, 3-cartridges (2-lbs.) \$17.79

ANSKO MOVIECHROME II

50-foot cartridge
Type A, ASA 40
WITH ANSCO PROCESSING
025-03-0080, 1-cartridge (7-ozs.) \$3.89
025-03-0080, 3-cartridges (2-lbs.) \$10.99

SUPER 8 SOUND CARTRIDGE FOR SOUND MOVIES

KODACHROME II

50-foot super 8 sound cartridge
Type A, ASA 40
025-22-0085, 1-cartridge, 7-ozs. \$5.79
025-22-0085, 3-cartridges (2-lbs.) \$16.49

EKTACHROME 160

50-foot super 8 sound cartridge
Type A, ASA 160
025-22-0086, 1-cartridge, 7-ozs. \$6.49
025-22-0086, 3-cartridges (2-lbs.) \$18.49

INSTAMATIC COLOR SLIDE FILM



KODACHROME X

20-exposure, 35mm.
Daylight type, ASA64

WITH EASTMAN KODAK PROCESSING
013-22-0075, 1-cartridge (6-ozs.) \$4.49
013-22-0075, 3-cartridges (1-lb.) \$12.79

INSTAMATIC 110 CARTRIDGES COLOR SNAP SHOT FILM

KODACOLOR II

20-exposure, ASA64
WITH PERFECT PHOTO PROCESSING
(color negatives and 3 1/2 x 4 1/2 prints)
013-42-0100, 1-cartridge \$6.49
013-42-0100, 3-cartridges \$18.49

RECORDS

MUSICAL MOODS FROM THE SILENT FILMS

Selected and played (piano) by Arthur Kleiner, "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks, which enabled them, to compose their own scores for almost any film.

061-28-0068, 1-lb. Monaural \$4.95

MUSIC FOR SILENT COMEDIES

Played and arranged by Arthur Kleiner

Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. A must for the film collector.

061-28-0086, 1-lb. Monaural \$4.95

THE SILENT YEARS

Musical highlights from the classic silent films as seen on the television series, THE SILENT YEARS. Composed and performed by William Perry, Musical Director of the Museum of Modern Art.

061-58-0136, Stereo \$4.95

BACKGROUND MUSIC AND SOUND EFFECTS FOR YOUR HOME MOVIES

On one side of this record you will find a wide selection of important sound effects. On the second side, you have at your fingertips the most popular items in Major Record's library of mood music.

061-63-0082, 1-lb. Monaural \$4.50

PLAY ME A MOVIE

Composed and Played by Abraham Lass

Listen to the music and sounds of the silent movie era when a piano in the movie-house helped to tell the story on the screen.

Abraham Lass started his career as a silent-movie pianist in 1923. He played for such greats as Chaplin, Keaton, Mary Pickford, Douglas Fairbanks and more.

061-61-0137 \$6.98

AUTHENTIC SILENT MOVIE MUSIC

11 typical cinematic "moments" from "Hearts and Flowers" to a tense "Hurry"—perfect for home movies and party laughs. Includes can-can and cakewalk.

061-63-0083, 1-lb. Monaural \$6.00

MERRY-GO-ROUND MUSIC FOR THE YOUNG AT HEART

My Blue Heaven — Over the Waves — Sweethearts On Parade — Skaters' Waltz — Barnum & Bailey Favorites — Isle of Capri — Robinson's Grand Entry — Blue Moon.

061-28-0073, 1-lb. \$4.77

PAUL AND THE CALLOPE

Prelude to Carmen — Blue Danube Waltz — Italian Polka — Waltz Antique — Popcorn Polka — Old Times' Tunes Medley — Mac Namara's Band — Tavern in the Town — When Irish Eyes Are Smiling — I Want A Girl Just Like The Girl That Married Dear Old Dad — Daisy — The Bowery and more.

061-28-0074, 1-lb. \$4.77

"A TRIBUTE TO MERLE EVANS"

An Anthology of Circus Music

The incomparable sounds of the 43 numbers you will hear bring back the "good old days", when circus was real circus. You can almost see clowns engaged in their antics, the high wire artists swinging from perch to perch, the dancing elephants, the lion tamer, and all other acts that made the circus part of our national heritage.

061-28-0115, Monaural \$25.00

STEREO LONG-PLAY RECORDS OF THE CIRCUS

These three long-playing records bring the sound of the old-time circus right into your home. Ideal for play while enjoying circus slides or movies. Each has the distinct circus flavor.

061-50-0070, Circus Favorites, 33 1/3 Stereo (2-lbs.) \$4.98

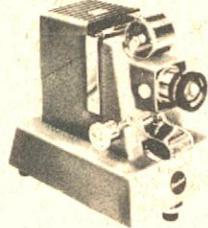
061-50-0071, Calliope Capers, 33 1/3 Stereo (2-lbs.) \$4.98

061-50-0072, Band Organ for Carousel, 33 1/3 Stereo (2-lb.) \$4.98

Blackhawk Special, All three (3-lbs.) \$13.98

PROJECTOR and 35mm 2"x2" Slide Accessory Items

**Standard "N" SERIES
FILMSTRIP/SLIDE PROJECTOR**



Model
666CN

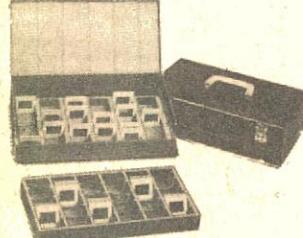
Has patented dual sprocket film advance and framing mechanism, provides positive locked in framing while advancing or reversing. The projectors have coated, fully color corrected 3" f 3.5.3 element lens. Combination model 666CN converts from filmstrip to slides in 5 seconds. Optically ground condenser lens is fully tempered. The newly designed louvers permit better, quieter flow of cooling air. The lamp is quick to replace and the lenses are easy to clean.

- 016-54-0093, Standard 666N, 9-lbs. \$67.95
- 016-54-0095, Case for 666N, 3-lbs. \$11.49
- 016-54-0094, Standard 666CN combination, 9-lbs. \$79.95
- 016-54-0096, Case for 666 CN, 3-lbs. \$11.49

35mm. 2"x2" CINELARGER

This Cinelarger makes enlargement negatives to 620 size in black and white or color from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

023-59-0003, 3-lbs. \$22.95



LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammerstone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

- 017-38-0038, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs. \$7.99
- 017-38-0037, For Individual Filing: holds 300 2x2 slides, shipping weight 5-lbs. \$7.99



SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

- 012-53-0017, 1-lb., each only \$1.99
- 012-53-0017, 3-lbs., 3 for only \$5.49

LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2-inches, finished in silver-gray hammerstone. Individual slot type file holds 300 slides in 2"x2" ready mounts — 150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts — 375 glass mounted slides.

- 012-38-0014, individual slide type, 5-lbs., only \$3.99
- 012-38-0015, sequence type 6-lbs., only \$3.39



QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box. 015-36-0002, box of 100 2"x2" KIMAC Protectors, 8-ozs., Blackhawk priced at only \$2.99



NEW FOLDING SLIDE AND MOVIE PROJECTOR SCREEN KNOX FOLDING LENTICULAR TABLE SCREEN

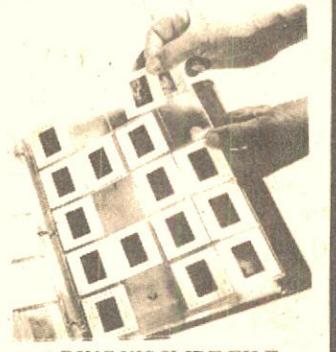
Horizontal and vertical lenticular surface for brilliant wide angle viewing even in lighted areas. Side panels cut off out side light. Folding, free-standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment! Size 17" x 17".

045-90-0002 \$5.49

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm. such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron—do not iron over transparency.

- 015-21-0006, box of 100 single frame (13-ozs.) \$1.49
- 015-21-0007, box of 100 double frame (12-ozs.) \$1.49



3-RING VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic

The folio measures 9x10 1/4-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window clear while back is frosty vinyl for diffused back lighting.

- 017-44-0025, 1-lb., three "folios" for 20-slides, each in package. Blackhawk priced at \$1.49

Charge your Blackhawk Film Purchases to your
BankAmericard

BANK AMERICARD

Your Account Number: *A. K. Sarben*
Expiration Date: 04/18 123 456 789

AUTHORIZED SIGNATURES
A. K. SARBEN

HERE'S HOW

1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
2. FILL IN your name exactly as it appears on your BankAmericard.
3. IN THE PLACE provided on the order fill in:
 - A. That it is a BankAmericard order.
 - B. Your Account Number
 - C. Your Expiration Date
 (If you are using an old order form and no place is provided for the information needed, just attach a separate sheet marked "BankAmericard" information.)
4. Should your order be received without all of this information, we will return your order asking for the information not supplied.

REMEMBER, YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases if you so desire.

Charge your Blackhawk Film Purchases to your
MASTER CHARGE CARD

MASTER CHARGE
INTERBANK

Your Account Number: 1234 567 890
Expiration Date: 11/13 GOOD THRU 12-70
Your Code Number: JAMES PARKER

HERE'S HOW

1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
2. FILL IN your name exactly as it appears on your Master Charge.
3. IN THE PLACE provided on the order form fill in:
 - A. That it is a Master Charge Order
 - B. Your Account Number
 - C. Your Code Number
 - D. Your Expiration Date
 (OR if you are using an old order form and no place is provided for the information needed, just attach a separate sheet marked "Master Charge Information).
4. Should your order be received without either of these three numbers, we will return your order asking for the information not supplied.

REMEMBER: YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases, if you so desire.

SALES TAX ON IOWA SHIPMENTS
Customers ordering films for shipment to points in Iowa must also add 3% for the State Sales Tax.

C.O.D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise.

SHIPMENTS OUTSIDE CONTINENTAL UNITED STATES

Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within continental United States with the exception that no C.O.D.'s will be made outside continental United States.

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ON SALE

Little Rascals Films

Hurry and buy at the old selling price
of \$26.98 and \$44.98 Sale ends June 30, 1975



THE FIRST ROUND-UP (1934)

CAST: SPANKY, SCOTTY BECKETT, STYMIE, BUCKWHEAT and PHILBROOK LYONS

The idea of a week-long camping trip sounds like a great adventure to the He-Men of Our Gang, but Wally's father predicts that the would-be outdoorsmen will be home early that evening. Sure enough, the Gang's expedition to Cherry Creek is just one mishap after another. A two-mile hike to the campsite leaves them exhausted, while the unwanted "little kids" Spanky and Scotty had the brains to thumb a ride and save all the wear and tear. As evening nears, the kids' imaginations run wild, fearing spooks and animal intruders — while once again, Spanky and Scotty take it all in stride. A lightning and thunder storm sends shivers down even their spines, however, and has the whole group of campers scurrying for home.

880-05-1598, Super 8 magnetic sound, 375-foot, 14-ozs., Regularly \$32.98 Sale Price \$26.98

640-05-1598, 16mm optical sound, 675-foot, 1-lb., Regularly \$59.98 Sale Price \$44.98



WILD POSES (1933)

CAST: SPANKY, STYMIE and TOMMY BOND

Our Gang Comedies are usually about kids, but they are also feature some of the most memorable adult comic actors of the day. Wild Poses is a tour de force for delightful Franklin Pangborn, as harried photographer Otto Phocus, who spends hours trying to get a natural portrait of Spanky and his parents. Spanky has overheard the cameraman talking about "shooting a boy nine times", and retouching a photo to "take an inch off a boy's nose," and he wants no part of this guy.

Spanky's parents, exasperated Emerson Treacy and bird-brained Gay Seabrook, are no help to the photographer either. In fact, even first-rate photography can't help Pangborn, because some of the other kids have been poking around his darkroom and exposed his paper and chemicals to the light!

880-05-1589, Super 8 magnetic sound, 375-foot, 14-ozs., Regularly \$32.98 Sale Price \$26.98

640-05-1589, 16mm optical sound, 675-foot, 3-lbs., Regularly \$59.88 Sale Price \$44.98



SHIVER MY TIMBERS (1931)

CAST: STYMIE, WHEEZER, DOROTHY DE BORA and SHERWOOD BAILEY

The Gang is playing hooky again; they're down at the docks listening to more wild windjammer stories as told by a salty old sea captain (Billy Gilbert). These repeated trunancies are naturally upsetting to the schoolteacher, Miss Crabtree (June Marlowe), who seeks out the captain and explains why his far-fetching storytelling is harmful to the kids. Determined to cure the Gang's fondness for sea adventures, together they plot a scheme whereby the kids will get their wish to sign aboard the captain's ship as pirates and treasure seekers — except that the captain and his crusty mates will try and teach "the little tars" a lesson by scaring them all to death during their first night at sea! But the resourceful Little Rascals turn the tables and the plan doesn't work out quite as intended.

880-05-1579, Super 8 magnetic sound, 400-foot, 14-ozs., Regularly \$32.98 Sale Price \$26.98

640-05-1579, 16mm optical sound, 750-foot, 3-lbs., Regularly \$59.98 Sale Price \$44.98



PUPS IS PUPS (1930)

CAST: WHEEZER, FARINA, JACKIE COOPER, CHUBBY and DOROTHY DE BORA

The Gang is busy sprucing up their pets (everything from a parrot to a pig) for the city pet show, which is a high society affair, where Farina is working as a page. The event turns into shambles when the gang's unruly pets appear and all is chaos when the white mice cause a matron to fall into the fountain and sends the ladies scurrying in all directions. Wheezer's affectionate little puppies are running every which way chasing bells, while Jackie Cooper has his own problems with his bratty kid sister, who, in a new dress, jumps into a large mud puddle.

880-05-1567, Super 8 magnetic sound, 375-foot, 14-ozs., Regularly \$32.98 Sale Price \$26.98

640-05-1567, 16mm optical sound, 675-foot, 1-lb., Regularly \$59.98 Sale Price \$44.98



THE KID FROM BORNEO (1933)

CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DE BORA and TOMMY BOND

Spanky's near-do-well uncle, who has evidently seen King Kong, comes to the gang's home town to show a wild man from Borneo, and the kids mistake the attraction for the impresario. "What makes him so black?" asks Stymie? "My mother says he's the black sheep of the family," replies Dickie Moore. Despite his ferocious appearance, the wild man is completely docile and has an enormous craving for candy, to which he responds with his one English phrase, "Yum Yum, eat 'em up, eat 'em up!" "I don't think I'll taste so good," says Spanky, "Mom says I'm spoiled." But the confusion persists and the chase is on.

880-05-1460, Super 8 magnetic sound, 375-foot, 14-ozs., Regularly \$32.98 Sale Price \$26.98

640-05-1460, 16mm optical sound, 700-foot, 3-lbs., Regularly \$59.98 Sale Price \$44.98



SHIVERING SHAKESPEARE (1929)

CAST: CHUBBY, FARINA, JACKIE COOPER, MARY ANN JACKSON and WHEEZER

"Shivering Shakespeare" might be called the Gang's "Battle of the Century." The entire performance of the Children's Audubon Society's presentation of "The Gladiator's Dilemma" is destined from the start to end in a pie-throwing disaster, for refreshments seem to be limited to a long table covered with pies of the type that will deliver the greatest coverage of the recipients.

This three-act spectacle features such members of the gang as Jackie Cooper, Farina, Chubby Chaney, Wheezer and Mary Ann, along with Edger Kennedy, who does everything from operating the moving props to playing one end or the other of various four-footed participants in the action.

880-05-1455, Super 8 magnetic sound, 400-foot, 14-ozs., Regularly \$32.98 Sale Price \$26.98

640-05-1455, 16mm optical sound, 750-foot, 3-lbs., Regularly \$59.98 Sale Price \$44.98

ACT NOW!**Little Rascals Sale con't.**

Sale ends June 30, 1975

**HOOK AND LADDER (1932)**
CAST: DICKIE MOORE, STYMIE, SPANKY, BREEZY and DOROTHY DE BORA

As a kid, everyone dreams about being a fireman, but never content to dream about things, the Gang decides they want to be real firemen. They convert a barn into their station house, duplicating all the fire department accountments and procedures — from the firemen's slide pole to sleeping (and snoring) in the daytime. Dickie Moore is the fire chief, abetted by Stymie, and aggravated by Spanky, who tags along and confounds everything with his mischevous tricks. Up on the roof Breezy is the lookout and when he spots a real fire engine heading out of the fire house to fight a fire, he sounds the alarm. The Gang, wearing fire hats and raincoats, pile into their fire engine, an amazing contraption that bobbles from side to side as it trundles down the road. By the time the Gang arrives at the real fire department, the real fire engine is long gone. Now the question is "where's the fire?"

880-05-1458, Super 8 magnetic sound, 375-feet, 14-ozs., Regularly \$32.98 Sale Price \$26.98

640-05-1458, 16mm optical sound, 650-feet, 3-lbs., Regularly \$59.98 Sale Price \$44.98

**FOR PETE'S SAKE (1934)**

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE and MARIANNE EDWARDS

When a child's favorite doll is accidentally broken, the gang volunteers to get her another, with eyes that open and close, and by bedtime. The plaster baby of their dreams is available for \$1.25 from the misanthropic, child-hating proprietor of the neighborhood toy store. To earn the money, Spanky and Scotty Beckett harness Pete, the dog, to a lawn mower, and everything looks promising — until Pete takes off after a passing cat, mowing the carpet in the process. "Oh," says Spanky, "that can happen to anyone." Finally, they agree to trade their dog for the doll, and things look bleak until Pete takes the situation in paw, wins his freedom, gets the doll, and wreaks retribution on he who dared resist the winsome little rascals.

880-05-1459, Super 8 magnetic sound, 325-feet, 14-ozs., Regularly \$32.98 Sale Price \$26.98

640-05-1459, 16mm optical sound, 675-feet, 3-lbs., Regularly \$59.98 Sale Price \$44.98

**MOAN AND GROAN, INC. (1929)**

CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, CHUBBY and WHEELER

"Don't play around that powder house," Officer Edgar Kennedy warns the gang. "Ain't got no other place to play and we want to make a little noise," says Farina. But off they go instead to dig for buried treasure in the abandoned mansion "haunted" by Max Davidson, a sort of misanthropic Ben Gunn who wants to frighten the kids away and keep his castle his home. Jackie Cooper, Wheeler, and Chubby are all in the gang; there are some engaging sight gags with a Japanese finger trap, and one innocent race joke when Kennedy, who sings "Wearin' of the Green" while changing a diaper on Farina's baby brother, discovers the "Flesh Color Baby Talc" to be a rich mahogany!

880-05-1620, Super 8 magnetic sound, 400-feet, 14-ozs., Regularly \$32.98 Sale Price \$26.98

640-05-1620, 16mm optical sound, 775-feet, 3-lbs., Regularly \$59.98 Sale Price \$44.98

**SCHOOL'S OUT (1930)**

CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN JACKSON and DONALD HAINES

"Nostalgic" is a frite word these days, but it was meant to describe comedies of warmth and honest sentiment like SCHOOL'S OUT. The sequel to TEACHER'S PET, it opens with Jackie Cooper pining for Miss Crabtree. He loves her so much he circulates a "partition" to keep the scenic little schoolhouse open in the summer. Later, riding to school in Miss Crabtree's roadster, the gang discussed marriage. Farina chimes in "Believe me, I'm never going to get married, and I'm going to bring up my children the same way." Then during recess, a stranger begins asking questions about Miss Crabtree. Afraid he'll marry her, and not realizing he's her brother, they follow him to a stream where he goes swimming, and steal his clothes.

880-05-1618, Super 8 magnetic sound, 425-feet, 2-lbs., Regularly \$32.98 Sale Price \$26.98

640-05-1618, 16mm optical sound, 775-feet, 3-lbs., Regularly \$59.98 Sale Price \$44.98

**MAMA'S LITTLE PIRATE (1935)**

CAST: SPANKY, SCOTTY BECKETT, STYMIE and JERRY TUCKER

Along the California coast, long-lost pirate's treasure has just been salvaged, and Spanky leads the gang into a spooky cave in search of another fabulous strike. Almost magically, the kids find a chest full of gold and rubies so large they have to chin up simply to peer over its edge. Soon their clothes clank with wealth beyond dreams of avarice. When starting home, they stumble into a huge subterranean room with towering furniture and an enormous footprint on the muddy floor. "Dat certainly ain't no midget," says Stymie. Just as the situation seems hopeless, Spanky wakes from his dream.

880-05-1604, Super 8 magnetic sound, 400-feet, 14-ozs., Regularly \$32.98 Sale Price \$26.98

640-05-1604, 16mm optical sound, 650-feet, 3-lbs., Regularly \$59.98 Sale Price \$44.98

**THE LUCKY CORNER (1936)**

CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT, ALFALFA and MARIANNE EDWARDS

Irreverence for pretentious people is a frequent theme in Gus Meins directed comedies. Few illustrate the concept of upsetting stuffed shirts as well as "The Lucky Corner" where the clearly drawn meanies are a father and son who operate a diner and do their best to crowd competition off the block. The "competition" takes the form of a tiny portable lemonade stand run by Scotty Beckett and his grandpa. Chasing their stand off the corner, bratty Leonard Kibrick snarls "Get that thing out of here", at which the out-sized Spanky retorts "Don't rush me, Big Boy." Now with their dander up, the gang stages a makeshift parade and succeeds in gathering a crowd of potential customers in front of the stand's new location. Somehow, Alfalfa's off-key rendition of "Little Brown Jug" holds their attention, building to a rousing, hilarious confrontation with the miserly father and son, highlighted by a scalp-massaging apparatus stuck down Leonard's trousers.

880-05-1599, Super 8 magnetic sound, 400-feet, 14-ozs., Regularly \$32.98 Sale Price \$26.98

640-05-1599, 16mm optical sound, 600-feet, 3-lbs., Regularly \$59.98 Sale Price \$44.98

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Every trip to Britain must include London, a city uniquely British that has been built up through the course of the centuries—that is a striking blend of the modern and the traditional—and about which it has been said that "When a man is tired of London, he is tired of Life."

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Historic, cultural and scenic attractions in the areas immediately surrounding the city of London... Ely Cathedral... ruins of the Roman Theatre at Verulam... Windsor Castle... The Royal Naval College, Greenwich... the famous Greenwich Meridian line... London Airport... and more.

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THE SHAKESPEARE COUNTRY (25 slides)

Lovely scenes in and around Stratford-on-Avon, Shakespeare's birthplace, Anne Hathaway's cottage, Memorial Gardens, Guild Chapel, Clopton Bridge, the Swan's Nest (Pub), Garrick Inn, Harvard House and much more.

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SCOTLAND

ANCIENT CASTLES; ABBEYS AND CATHEDRALS OF SCOTLAND (50 slides)

Here is a comprehensive tour of Scotland's castles, abbeys and cathedrals with many interiors as well as exteriors included in the set.

350-36-0438 - \$8.39

THE HIGHLANDS OF SCOTLAND (48 slides)

Beautifully photographed coverage of the world-renowned highlands of Scotland by a Scotsman who knows the highlands well—the fog-shrouded mountains castles and ruins of abbeys and other scenic charms.

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This exclusive set pictures many facets of Amsterdam, Holland's capital city—a town with two faces, the old and the new.

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A "Dutch treat" in the form of a colorful slide set on Holland—the land of modern cities—of quaint villages where natives wear picturesque costumes—of windmills, dikes, canals and long white beaches.

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BELGIUM—COUNTRY OF COLOR AND CONTRAST (50 slides)

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FRANCE

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THE HEART OF PARIS (40 slides)

A set taken by an "American in Paris" and a Frenchman containing the Eiffel Tower, the Louvre, L'Arc de Triomphe, the Museum of Modern Art, Notre Dame and the Seine, Avenue de l'Opera, Palais de Chaillot and much much more.

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THINGS TO SEE IN "GAY PAREE" (100 slides)

Paris, France, probably the most beautiful city in the world, is one of the favorite goals of hundreds of thousands of tourists and it is brought to full life and vivid color to you through this amazing collection of slides.

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IRELAND

DUBLIN, CAPITAL OF THE IRISH REPUBLIC (50 slides)

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350-37-0434 - \$8.39

GERMANY

BERLIN, DIVIDED CITY (42 slides)

This slide set is divided almost equally between the two Berlins—East and West—and showing the business, residential and cultural aspects of both; there are several shots showing the "wall of shame" erected by the Communist East German government to isolate the East from the West.

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THE FAIRYTALE LAND OF BAVARIA (40 slides)

Mountains, lakes, valleys and forests—quaint churches and houses—broad vistas—all add up to the charm of a fairytale land—Bavaria.

350-42-0435 - \$6.69

FAMOUS CASTLES OF GERMANY (20 slides)

Heidelberg Castle, Castle Neckarstein, Castle Cochem, Castle Mainau, Castle Neuschwanstein and others are in this beautifully photographed set.

350-42-0209 - \$3.39

THE MAGIC SPELL OF THE BLACK FOREST (40 slides)

Beautiful photographic coverage of the fairytale land of the Black Forest showing the woods, streams, quaint towns and villages, fields and mountains, ancient churches and castles out of medieval times, blue lakes, and scenes containing traditional costumes of the Black Forest area.

350-42-0424 - \$6.69

MUNICH AND OKTOBERFEST (40 slides)

This includes beer halls, City Hall, Karl's Tor, the old Isar Gate, Market Square, flower market, Church of Our Lady, King's Square, Nymphenburg Castle, the Oktoberfest Parade, the famous Munich pretzels, color and crowds.

350-42-0754 - \$6.69

THE RHINE (50 slides)

A gorgeous slide set depicting the Rhine from Rhinefalls at Schuffhausen, Switzerland, to Cologne, with highlights along the way.

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WEST GERMANY—BAVARIA AND THE ALPS (40 slides)

The scenic charm of the Bavarian countryside, the grandeur of the Alpine Highway in Bavaria, the gentleness of the Alpine village of Obereau, and the serenity of St. Bartholomew's Chapel on King's Lake is "Bavaria and the Alps".

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Fishing boats, campers and river traffic on the storied Rhine—Linz, the city of Coblenz, Fortress Ehrenbreitstein, Castle Marksburg, Lorelei Rock and other famous sites are shown in this exciting set.

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SKY-HIGH SWITZERLAND (43 slides)

Some of the most spectacular and beautiful bits of scenery in Switzerland—Lake Geneva, St. Moritz, the Matterhorn and lovely chalets and mountain streams.

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Along Napoleon's Highway in the Savoy Alps of France, Monument of St. Bernard, Restaurant on top of Little St. Bernard Pass, beautiful Alpine scene, Alpine chapel, Ampezzo Valley, beautiful Wetterhorn and Ramsau Valley.

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AUSTRIA—"SOUND OF MUSIC" LAND (50 slides)

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The majesty of a white wonderland is found in the winter Alpine vistas on the Austrian-German border—a tour of the Alps which will arouse your mountain-climbing and skiing inhibitions.

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INNSBRUCK AND THE AUSTRIAN TYROL (30 slides)

One of the loveliest areas in Europe, you'll see Innsbruck and the countryside around it. In the city—the Royal Residence, Ottoburg Castle, the famous "Golden Roof", the Arch of Triumph—outside and inside, Tyrolean costumes, farm houses against a background of the Kaiserstuhl Mountains, Castle Lichtweh, the beautiful Stubai Valley, the medieval Castle Schattenburg at Feldkirch.

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SOVIET UNION

ACROSS THE UKRAINE TO STALINGRAD (50 slides)

Another in our Soviet Union series, ACROSS THE UKRAINE TO STALINGRAD is in essence the slide story of a tour from Odessa, on the Black Sea, to Kiev, on the River Dnieper.

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LENINGRAD (25 slides)

A comprehensive tour of one of the Soviet Union's most famed cities—the Winter Palace, home of the Czars where in November 1917, the Bolsheviks overthrew the Kerensky Government and many other sights of interest in this Russian city.

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MOSCOW AND THE KREMLIN (50 slides)

Moscow, unlike Paris or London, is a comparatively new city with a history going back a mere 8 centuries and this set of 50 slides depicts all that is MOSCOW AND THE KREMLIN.

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HUNGARY

BUDAPEST ON THE DANUBE (30 slides)

Up-to-date photographic coverage of the capital city of Hungary—House of Parliament, National Gallery, Opera House, Chain Bridge, the new Lagymanos district, sunset against a background of Buda Mountains.

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ITALY

FLORENCE, CITY OF THE ARTS

(60 slides)

Panoramas of the city from Giotto's Tower and Fort Belvidere, Cathedral Square and the Cathedral, St. John's Baptistry, Piazza della Signoria and famous works of art in Loggia della Signoria. Neptune's Fountain and many, many more.

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(42 slides)

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POMPEII AND HERCULANEUM

(30 slides)

Antiquity alive is seen in these slides of the ruins of Pompeii and the Herculaneum in Italy, the former unquestionably one of the most remarkable travel sights in the world.

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WHEN IN ROME

(100 slides)

Here is a comprehensive slide set on Rome showing a broad cross section of the ruins of the ancient city — the Forum, the Colosseum, the Pantheon — the River Tiber, the avenues and shopping districts, panoramas of the city.

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GREECE

ANCIENT GREECE TODAY

(47 slides)

An unusual photographic study of the cities, countryside and people of Greece. Shows many ancient wonders such as The Acropolis, the Parthenon, and Temple of Zeus and churches.

350-47-0056 - \$7.79

ANCIENT SPLENDOR OF GREECE

(50 slides)

Much of the ancient beauty and fascination of the sunny land of Greece is captured in this comprehensive set — includes shots of many of the crumbling temples and fragmentary statues, and the Acropolis in Athens.

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SPAIN & PORTUGAL

HOLIDAY IN PORTUGAL

(50 slides)

Here's a colorful highlight tour of Portugal photographed in the summer of 1966. You'll view Black Horse Square, the National Theatre, statues and fountains, the Cathedral, Roman Temple of Diana, Basilica of Our Lady of Fatima plus much more.

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THE HOLY LAND

(100 slides)

Here, in a set of 100 color slides, are presented the historic landmarks of the Holy Land scattered into what are now the countries of Jordan, Israel, Lebanon and Syria. Included are scenes of sites connected with the area in the time of Jesus — The Church of the Holy Sepulcher containing the place of the Crucifixion of Jesus and the place of His resurrection, the Upper Room, and many others. This is absolutely up-to-date coverage of this area.

350-55-0728 - \$15.99

IRAQ — LAND OF NEBUCHADNEZAR

(30 slides)

See the Persian War Bridge, dating from the Second Century; the Caliph's Palace from the 9th Century, and the Mosque and Spiral Minaret from the 13th. See also the Tigris River, the Golden Mosque, typical Arab Desert House, tent and desert oasis, the Watch Tower built by Alexander the Great, the Cassite Temple, Ruin, Nebuchadnezar's Palace (7th Century B. C.), the Hanging Garden of Babylon, and more.

350-55-0744 - \$4.99

THROUGH THE LANDS OF THE BIBLE—JORDAN

(75 slides)

Photographic coverage of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites of importance to Christians, Jews and Moslems.

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THROUGH LANDS OF THE BIBLE—TURKEY

(60 slides)

If by no other way than its geographical location, Turkey has earned its place in the Bible. The land was once called Asia Minor is held by Turkey today but for a thousand years after Alexander's conquest, it was part of the Greek World and it is through this land that Paul traveled on his first missionary journey. It is in the city of Ephesus that John is buried and where the house of the Virgin Mary is located; both sites still attract large crowds of Christians even today.

350-55-0639 - \$9.99

AFRICA

CONTRASTS IN EAST AFRICA

(36 slides)

The usual inter-woven with the unusual and sometimes bizarre, this slide tour offers much of interest. Native life and industrial development. Oldavai Gorge where 1 1/2 million year old human bones, weaverbird nests, singing bushes, umbrella trees, and native bee hives have been discovered.

350-60-0808 - \$5.99

EGYPT—LAND OF THE PHARAOHS

(100 slides)

Practically all of Egypt — the very heart of the country, ancient and modern — is to be found by the tourist within the slide travel of the land bounded by the Nile Valley.

350-60-0569 - \$15.99

EGYPT—ITS ANCIENT WONDERS

(31 slides)

This slide set takes in practically all of Egypt — the very heart of the country, ancient and modern is to be found by the tourist within the land bounded by the Nile Valley.

350-60-0047 - \$5.19

EQUATORIAL AFRICA

(26 slides)

This slide set takes you deep in the heart of the jungle to adventures in East Africa, Kenya, Uganda, and the Congo — cities and countryside, the people and their primitive way of life.

350-60-0266 - \$4.39



Through The Lands of The Bible—Turkey

TRAVEL the ORIENT

35mm 2"x2" Color Slide Sets

HONG KONG—ON RED CHINA'S BORDER

(40 slides)

This close-up look at fabled Hong Kong includes panoramic scenes of the city, Repulse Bay, the business district, the people, their homes and their livelihood.

350-65-0294 - \$6.69

THE IMAGE OF JAPAN

(24 slides)

A strikingly photographed color slide set dealing almost exclusively with the people of Japan — people in all walks of life.

350-65-0325 - \$3.99

JAPAN—THE OLD AND THE NEW

(38 slides)

A comprehensive camera study of the contrasts of modern Japan. Pictures the people and their customs, cherry blossom time and scenes in Hiroshima, Tokyo and Osaka.

350-65-0055 - \$4.39

TEMPLES OF THAILAND

(30 slides)

This color slide set presents many of the fabled temples of this exotic land. Included are the Emerald Buddha Temple, the Temple of Dawn, the Marble Temple, the Temple of the reclining Buddha, Phukhaothong Temple and Traimit Temple. There are close-ups of the many Buddhas, Stupas, guards and effective scenes of towers and pagodas.

350-65-0736 - \$4.99

INDIA

INDIA—THE LAND AND ITS PEOPLE

(36 slides)

Concentrates largely on the people of this colorful country—the Holy men, the fakirs, the snake charmers, farmers, barbers, merchants, ivory carvers and other unique artists.

350-66-0075 - \$5.99

THE TAJMAHAL, AGRA FORT AND FATEHPUR SIKRI

(30 slides)

For the lover of art and for the traveler seeking the most fantastic and beautiful wonders of India, Agra is the goal for a pilgrimage—its two shrines, Agra Fort, the story of the Moghul Empire in stone, and the Taj Mahal a sublime monument to love and India's tourist attractions.

350-66-0584 - \$4.99

BALI—ISLAND PARADISE OF INDONESIA

(36 slides)

For decades, the island of Bali has been pictured as a paradise. Now part of the far-flung land of Indonesia, modern ways are beginning to touch the area — just a little — yet the beauty and the traditional ways of doing things still remain.

In this recently photographed set, you'll see the modern tourist hotels, dancing girls and native beauties, painters and weavers, fishing boats, duck herders, rural markets and village streets, native farmers, temples, idols, the famed Legong dancers, a barong dance, rice fields and rice cultivation.

350-70-0827 - \$5.99

AUSTRALIA—WHAT IT'S LIKE DOWN UNDER

(50 slides)

Produced for us by Dudley Pictures Corporation, this slide set includes scenes of Brisbane, Sydney, Melbourne, Adelaide, and lovely scenic shots of Tasmania—Australia's "Garden Island".

350-70-0293 - \$8.39



Masterpieces of The Louvre

SPECIAL INTERESTS

35mm 2"x2" Color Slide Sets

AVIATION

AIR LINERS OF THE JET AGE

(50 slides)

Here is a superlative assortment of take-offs, landings and in-flight shots of a great variety of plane types flown by many of today's airlines. See most of the planes that daily fly in-and-out of the world's major airports.

350-80-0763 - \$8.39

PLANES AND PILOTS OF WORLD WAR I

(28 slides)

An assortment of more effective authentic photographs of World War I adapted to the medium of color slides — the "Jenny", the Bleriot Penguin, the SPAD XIII, detailed armament on Lt. Rickenbacker's Spad.

350-80-0724 - \$4.69

SOME CLASSIC AND EXPERIMENTAL PLANES

(40 slides)

You'll see a diversity of classic and experimental planes in this set by James R. Sherman. Included are Monocoque 98, Globe Swift, Ryan Sportster, Smith Miniplane (home built) Spartan Executive, Super-Cub and many more.

350-80-0783 - \$6.69

FAMOUS ART GALLERIES

ART TREASURES OF THE LOUVRE

(45 slides)

A rare color slide set—coverage difficult to impossible for an individual to get. Exteriors of the Louvre as well as close-ups of works by such masters as Rubens, Van Dyck, Rembrandt and Leonardo de Vinci — including his Mona Lisa.

350-82-0457 - \$7.49

ART TREASURES OF THE UFFIZI

(36 slides)

Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence.

350-82-0457 - \$5.99

MASTERPIECES IN THE LOUVRE

(50 slides)

Some of the best-loved pictures in the world are in the Louvre; and this second set of its art treasures offered by Blackhawk contains, among others, the works of Jacques Louis David, Eugene Delacroix, Maitre Flemand, Jean Fouquet, Van der Helst, Gabriel Metsu, Claude Poussin, David Teniers and Van der Heyden.

350-82-0564 - \$8.39

WORLD WAR II**ARDENNES-ALSACE CAMPAIGN — THE BATTLE OF THE BULGE**

(45 slides)
During the Ardennes-Alsace Campaign, the Germans were defeated and by Jan. 25th, the Allies were once more ready to move toward Germany through the West Wall.

350-83-0384 - \$7.49

ATTACK ON FORTRESS EUROPE—D-DAY

(48 slides)
A comprehensive selection of some of the best photographs taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-Lo on July 18th, 1944.

350-83-0350 - \$7.99

THE CONQUEST OF EUROPE—THE THIRD REICH SURRENDERS

(50 slides)
This effective slide set covers various phases of the central Europe campaign which began on 22 March 1945, with units of the First U. S. Army across the Rhine in the Remagen area and on 2 May 1945. German forces in Italy surrendered and on May 9th, 1945, came the end of the war.

350-83-0395 - \$8.39

CAPTURED GERMAN ARMY PICTURES

(22 slides)
Copied from captured German Army color plates, these slides show some of the typical action and movement on both the eastern and western German front between 1941 and 1944.

350-83-0012 - \$3.69

THE CIVIL WAR BATTLES OF THE CIVIL WAR

(28 slides)
Almost every major engagement of the Civil War from 1861 to 1865, such as: The Monitor and the Merrimack off Hampton Roads, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg, and the Battle of Chancellorsville are depicted in this extraordinary set.

350-84-0034 - \$4.49

INTERMISSION SLIDES NO LOUD TALKING OR WHISTLING

(24 slides)
This slide set is the combination of two former slide sets "Adjusting the Film" and "If Annoyed While Here, Please Tell the Management." It contains such amusing slides as "Those Coming in Late May Remain to the Next Performance", "Call Again—Something Always New", "Good Night", "Kindly Remain Seated", "Kindly Applaud With Hands Only", and many more.

350-87-0836 - \$3.99

ONE MOMENT PLEASE

(17 slides)
Here's the real thing from the Nickelodeon era — the "between reels" and intermission slides which bring you not only authenticity but also true enjoyment.

350-87-0076 - \$2.89

PLEASE DON'T SPIT ON THE FLOOR

(20 slides)
A collection of authentic nickelodeon intermission and "interruption" slides from the 1910 to 1920 period.

350-87-0299 - \$3.39

REMEMBER—THERE ARE LADIES PRESENT!

(30 slides)
Here is a spread of thirty of the old glass "stereoscopic" slides from the days around World War I rephotographed in motion picture form, in full color and animated on and off the screen, and also converted to the modern 2"x2" color slide format for showing on any 2"x2" slide projector. The 8mm movie versions have slides alternatively on and off from the left and right sides of the screen so that the entire selection can be shown without interruption just as though they were being "slide" projected. The movie is also designated so that the individual slide animations may be cut apart and assembled with your various films to give the authentic full flavor of a nickelodeon.

350-87-0903, 30 35mm 2"x2" color slides, 5-

ozs.

\$4.99

SOUVENIRS OF THE SILENTS—THE WESTERNS

(30 slides)
Coming attraction slides of many of the great Western stars of the 1920's. All are authentic originals from the period of 1918 to 1926.

350-87-0701 - \$4.99

THE ROARING TWENTIES

(36 slides)
An assortment of the advertising slides used in the movie theatres during the decade of the 1920's. You see slides advertising Scott Briqueets, "The Perfect Fuel"; Cavalier Coal; Rubber-oid Shingles; The Tin One Piece Water Closet; Kohler Plumbing Fixtures; Florence Oil Cook Stoves; Monarch Malleable Ranges; L & H Electric Ranges; Red Star! Detroit Vapor Oil Stoves; Mirro Aluminum; Frigidaire; Chase and Sanborn Coffee; and many more.

350-87-0832 - \$5.99

THOSE SMASHING, SENSATIONAL, SUPER SERIALS

(20 slides)
This subject is a collector's novelty of considerable interest—original coming attraction slides have been rephotographed and are a delightful addition to any collector's slides.

350-87-0605 - \$3.39

YOU KIDS KEEP QUIET

(20 slides)
This set of assorted intermission slides from the nickelodeon days contains such amusing slides as "If The Show Does Not Give You Satisfaction, Get Your Money Back—If You Can" and "Don't Forget Our Amateur Night".

350-87-0309 - \$3.39

THE CIRCUS AN OLD-TIME CIRCUS PARADE

(100 slides)
All of the color, sound and excitement of an oldtime circus parade just like those two or three generations ago was captured in the five-mile spectacle which featured the 1963 Fourth of July celebration, "A Day in Old Milwaukee", in Milwaukee, Wisconsin.

350-88-0484 - \$15.99

CIRCUS TRAIN—LAST DAYS OF THE BIG TOP

(30 slides)
Photographed a decade ago, this shows the circus train, some of the unloading operation, and scenes of preparing the big top in a "one day stand" of Ringling Bros. and Barnum and Bailey Combined Shows.

350-88-0074 - \$4.99

CLYDE BEATY—COLE BROS. CIRCUS

(30 slides)
Out of the ten circuses left operating under an actual tent, Clyde Beatty—Cole Bros. is the largest. This set covers the setting up operations, the various trucks, the cook house, maintenance tent, sideshow and concessions, animals, banners and the big top.

350-88-0829 - \$4.99

MILWAUKEE CIRCUS PARADE, 1964

(100 slides)
One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus parade, but on a grand scale no single circus could ever have matched.

350-88-0561 - \$15.99

HISTORIC CIRCUS WAGONS IN THE MILWAUKEE CIRCUS PARADE

(36 slides)
This new assortment of circus wagon coverage at the Milwaukee Circus Parade pictures a number of the new acquisitions as well as wagons that have been featured in the parade for several years. You'll see, among others, the magnificent calliope wagon America, Pawnee Bill bandwagon, John Bull Wagon, No. 88 cage wagon, France bandwagon, Asia tableau wagon, British Lion tableau wagon, British Star tableau wagon, cage wagon, Ringling Bros. Mack truck, Golden Age of Chivalry wagon and many others. Detail on many is shown in striking close-up.

350-88-0861 - \$5.99

VINTAGE AUTOMOBILES CAVALCADE OF ANTIQUE CARS

(50 slides)
Antique auto "buffs" will unite in voting this collection of color slides of vintage cars a "first place" winner itself. This impressive array was photographed at the Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America, staged against the picturesque background of the new John Deere headquarters in Moline, Illinois. This set includes such cars as 1903 Olds, Runabout, 1904 Ford Runabout, 1904 Maxwell Roadster, 1905 Moline touring, 1908 Stoddard-Dayton Touring, 1908 Sears, 1909 Overland Touring, and many, many more.

350-89-0628 - \$8.39

YESTERDAY ON WHEELS

(50 slides)
Colorful slide coverage of the mile-long pageant of more than 100 gleaming and beautifully restored automobiles from the "Golden Age of Autos" — which lead off the 1964 Fourth of July Circus Parade in Milwaukee.

350-89-0567 - \$8.39

THOSE GREAT STEAM TRACTORS OF YESTERDAY

(30 slides)
This slide set combines the best of two early Blackhawk slide sets (350-190 & 350-268) that have been discontinued. Here you'll see photographs of many of the giant steam engines that use to power farm equipment and construction machinery. Engines shown date back to 1882. This off-beat slide set will have great appeal and bring back nostalgic thoughts to many.

350-91-0863 - \$4.99

SPECTACULAR DISPLAYS COLOR AND CLOUD AT SUNRISE AND SUNSET

(30 slides)
Brilliantly colored sunrise and sunset shots in Colorado, Wyoming, Arizona, California, Oregon and Mexico at all seasons of the year — breathtaking!

350-90-0372 - \$4.99

DRAMA IN THE SKY AT SUNRISE AND SUNSET

(30 slides)
All the delicate beauty of dawn and the early morning sky has been serenely captured in these photographs of sunrises over Mexico, the Sierras, Mt. Ranier, the Arctic and its mid-night sun, and the Himalayas, flaming sunsets, the last rays of the evening sun, the golden afterglow of sundown.

350-90-652 - \$4.99

NORTHERN LIGHTS IN ALASKAN SKIES

(20 slides)
Photographed in the area of Fairbanks, Alaska, this small set of spectacular "northern lights" color slides presents this display in a variety of formations and in a wide range of colors and shadings. You'll be pleased with what is shown across the snow-covered forest and on a moon-lit night, as well as on a dark Arctic night.

350-90-0798 - \$3.39

SUNSET, MOONRISE AND STORM

(20 slides)
A panorama of loveliness in slides pertaining to sunrises from Tennessee to Lake Superior; sunsets in Arkansas, Illinois, Nebraska and Texas; lightning over the Rockies in Colorado.

350-90-0202 - \$3.39

WILDLIFE AFRICAN SAFARI

(26 slides)
Come along to Africa's big game country for a closeup look at black and white rhinos, hippos, elephants, lions, buffaloes, giraffes, zebras, ostriches, foxes, baboons, monkeys, wart hogs, wildbeest, impala, antelope and kobs.

350-92-0267 - \$4.39

WILD LIFE OF THE AMERICAN WEST

(36 slides)
This large set of Wild Life slides contains some superlative shots of animals from the forests, prairies and mountains of the West; the animals included range from the Columbia Black-Tailed Deer to the Antelope.

350-90-0194 - \$5.99

BIG GAME HUNTING WITH A CAMERA

(24 slides)
Produced in 1961 in the big game country of Africa, this set, photographed by James R. Simon who has done sequences for some of the Walt Disney True Life Adventures, has some excellent close-up shots of the major species of African game.

350-92-0313 - \$3.99

COLORFUL CREATURES OF THE INSECT WORLD

(20 slides)
Effectively photographed by extreme close-up are the skipper butterfly, grayling butterfly, red-spotted purple butterfly, imperial moth, cecropia moth, pearly crescent butterfly, adult grasshopper and many others.

350-92-0281 - \$3.39

EAST AFRICAN BIG GAME SPECTACULAR

(100 slides)
Here is spectacular coverage of the big game country of Kenya, Tanzania and Uganda in East Africa. See such major species as crocodiles, elephants, giraffes, hippopotamuses, leopards, lions, and rhinoceroses — such other varieties as baboons, flying bats, and many too numerous to mention.

350-92-0797 - \$15.99

FROGS, TOADS AND SALAMANDERS

(20 slides)
A variety of frogs, toads and salamanders are covered in this color slide set and they include: Frogs — Northern Cricket, Green Treefrog, Northern Crawfish; Toads — American and Eastern Narrow-mouthed; Salamander — Jefferson, Small-mouthed, Marbled, and Four-toed.

350-92-0236 - \$3.39

JUNGLE PERILS ALONG THE AMAZON

(26 slides)
The jungles of the Amazon contain a natural zoo inhabited by some of the strangest animals on the earth including the bright-colored macaw, parrots, a tayra, silky anteater, sloths, and the large and handsome jaguar.

350-92-0189 - \$4.39

MAMMALS OF WESTERN UNITED STATES

(36 slides)
Close-up and dramatic shots of both large and small mammals of the West. You'll see Pronghorn Antelope, Badger, Black Bear, Grizzly Bear, Beaver, Bison, Bobcat, Yellow Haired Porcupine, and many many more.

350-92-0760 - \$5.99

MORE MAMMALS OF THE AMERICAN WEST

(30 slides)
A completely new assortment picturing badgers, a bison herd, bobcats, bushy-tailed woodrat, chipmunk, cottontail, coyote and coyote pups, eastern cottontails, long-tailed weasel, mule deer, prairie dogs, pronghorn antelope fawn, raccoons, red fox, striped skunks, thirteen-lined ground squirrel, white-tailed jackrabbit and pack rat. All shown in medium to close-up shots.

360-92-0850 - \$4.99

POISONOUS SNAKES OF THE UNITED STATES

(8 slides)
This set of lifelike snakes contains the Northern Copperhead, Eastern Massasauga, Prairie Rattlesnake, Cottonmouth, Water Moccasin, Sidewinder Rattlesnake, Western Diamondback, Black-tailed Rattlesnake and the Texas Coral Snake.

350-92-0161 - \$1.39

SMALL ANIMALS OF FOREST, PRAIRIE AND DESERT

(30 slides)
This large and appealing set of Wild Life slides contains many close-up shots of small animals working and playing in their natural environment.

350-92-0265 - \$4.99

SNAKES OF EASTERN UNITED STATES

(50 slides)
Here are all the different varieties of snakes found in the eastern part of the U.S. See such snakes as the Black Kingsnake, Black Rat Snake, the common Garter Snake, the Corn Snake, Eastern Black Racer, Eastern Hog Snake, Eastern Ribbon Snake, Everglades Rat Snake, Florida Banded Snake, the Mole Snake, the Red Milk Snake, the Worm Snake and many, many more.

350-92-0897 - \$8.39

BIRDS**BIRDS OF AFRICA'S BIG GAME COUNTRY**

(30 slides)
Exotic birds from Africa's big game area. Species included are Ostrich, lesser and greater flamingoes, pink-backed pelican, marabou storks, white-headed stork, saddle-bill stork, grey heron, cattle egrets, goliath heron, yellow-billed stork, sacred ibis, cape wigeon, Egyptian vulture, hooded vultures, vulturine guinea-fowl, black-faces sand grouse, white-necked cormorants, South African crowned cranes, kori bustard, spurwing flover, African mourning dove, Livingstone's turaco, silvery-cheeked hornbill, and more.

350-93-0854 - \$4.99

BIRDS OF FLORIDA

(36 slides)
Thirty-six land and water birds indigenous to the "Sunshine State" of Florida are beautifully pictured in this comprehensive slide set.

350-93-0563 - \$5.99

BIRDS OF THE MOUNTAIN STATES

(30 slides)
A spectacular assortment of close-up and colorful shots of birds from the mountain states of the American West. Included are such species as the redwing blackbird, yellow-headed blackbird, male and female mountain bluebirds, Clark's crow, mallard, golden eagles, prairie falcon, Canada goose, and many more.

350-93-0758 - \$4.99

BIRDS OF THE NORTHEAST
(30 slides)

A newly photographed set of a variety of birds from northeastern United States. Included in the assortment, you'll see the American Coot, American Widgeon, Arctic Tern, Black capped Chickadee, Black Guillemot, Blue-gray Gnatcatcher, and many more.

350-93-0749 - \$4.99

BIRDS OF NORTH AMERICA
(36 slides)

This set of highly effective slides contains water birds, shore birds, song birds, game birds, birds of prey birds from the North and from the South, from the East and from the West.

350-93-0193 - \$5.99

BIRDS OF THE PRAIRIE AND PLAINS STATES
(30 slides)

A superlative selection of close ups of birds from the area of the upper Mississippi Valley from the tiniest baby bird to the female bird caring for her young.

350-93-0295 - \$4.99

SOME BIRDS OF THE WEST
(30 slides)

Photographed by James R. Simon. A fine selection of close ups of birds of the American West, including Bohemian wax wing, Canada jay, golden eagle, great blue

heron, great horned owl, grey or Hungarian partridge, killdeer nest and egg, logger head shrike, magpie, Western meadowlark, meadowlark, mourning dove, prairie falcon, red tailed hawk, turkey vulture and Western robin.

350-93-0844 - \$4.99

WILD FLOWERS

WILD FLOWERS OF THE NORTH WOODS
(24 slides)

Here you'll see almost two dozen varieties of

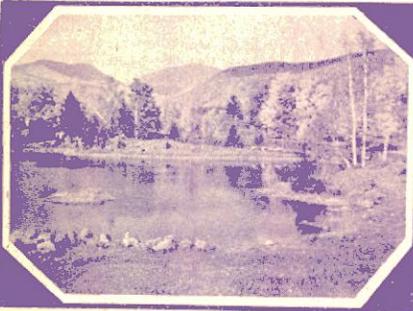
wild flowers from the Michigan woods beautifully photographed in extreme close up.

350-94-0375 - \$3.99

WILD FLOWERS OF THE WEST
(24 slides)

Included in this set of beautiful color slides are the forget me not, sagebrush buttercup, prickly pear, rabbit brush, sumac, fireweed, yellow monkey flower, stonewort, bitter root, wild sweet pea and many more.

350-94-0291 - \$3.99



Autumn's Paint Brush in New England

TRAVEL U.S.A.

35mm 2" x 2" Color Slide Sets

THE EAST COAST

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BLACKHAWK'S NEWSREEL

SUPER 8 MAGNETIC VS. SUPER 8 OPTICAL SOUND

Super 8 optical sound has been in existence for several years in the United States and for a longer period in Europe. We've been getting inquiries from persons who have been asking why we don't offer it and: "Wouldn't it be cheaper?"

In the United States Super 8 optical sound has been used for some time by industry, but their needs are far different from the average individual. Their film presentations are usually largely narrated films with voice being the important thing — music secondary. Optical sound has worked out very well for many of these applications — less well for others.

But Super 8 optical sound has not worked out at being any less in cost, and it poses several rather important limitations. The first limitation is the effect of wear. Scratches, dust and dirt are far more obvious than on 16mm and a Super 8 optical track that begins to pick up such abrasions sounds like a worn 78-rpm phonograph record. Further Super 8 optical covers not nearly the range of Super 8 magnetic, so that the music range is very limited on Super 8 optical.

On top of this, Super 8 optical offers no recording ability. Every individual who makes Super 8 talking films uses Super 8 magnetic, and anyone who has Super 8 film may have it magnetically striped and record their own narration. Super 8 optical offers no such opportunity.

So, we do not think Super 8 optical sound is something that we'll be offering in the foreseeable future. We don't really see how it holds any advantage for anyone.

AIR MAIL SUBSCRIPTIONS TO THE BLACKHAWK BULLETIN

Since we indicated two months ago that we would no longer promote air mail subscriptions to the Blackhawk Bulletin because of going to "stuffers" for our limited availability listings, and further giving subscribers the opportunity to cancel these subscriptions and apply them on subscriptions to the new "stuffers", we've had quite a number of our friends write us to do just that — only they had no air mail subscriptions to the Bulletin currently active.

Somehow, some of these persons must have thought that it took a subscription to get the Blackhawk Bulletin. It does not and it never has. Anyone who wants to receive the Blackhawk Bulletin may simply write us of his desires, and we'll send him four of the next six issues, third class mail, and not charge him a cent.

If he becomes a customer within this period, he will get third class mailings of each month's issue of the Bulletin for the next twelve months — and this twelve months is up-dated every time he sends us an order. But if we've had no order, he gets only every other Bulletin for the second year, every third Bulletin for the third year, and every fourth issue for the fourth year. But these are distributed by third class mail, which takes from several days to two or three weeks to get delivered in the Continental United States. So, if any person — customer or prospect — wishes to get faster delivery, he has been able to get an air mail subscription which has brought the bulletin to him in just a day or two after it is printed. This air mail distribution is no longer being promoted by us in view of all the limited availability items being withdrawn from the Bulletin. They now are covered by stuffers except in cases where we have a stock of limited availability items in some depth.

If you're interested in knowing about limited availability items, see information elsewhere in this Bulletin as to how you can subscribe to receive these stuffers by first class mail.

35mm. COLLECTORS

Blackhawk has just purchased a sizeable group of feature pictures and short subjects on which we have original negatives, fine grain master positives, duplicate negatives and prints. This collection is going to be partially in excess of our needs. Many of our friends have written us of interest in 35mm material. If any of you, interested in 35mm, will formally write us again, stating your interest, we will see to it that you get lists of available material as soon as decisions are made here on what is excess to our own needs.

Kent D. Eastin



1/2 PRICE WINTER SPECIAL

Blackhawk's national advertising in large city newspapers and magazines this winter has featured these outstanding films with Laurel and Hardy, Charlie Chaplin and Buster Keaton as the headliners. During this promotion period we're also offering these films to our regular customers at the same sale price (1/2 off). Buy these films for your own enjoyment or pass along the coupon to a friend. Remember, this sale is good until April 30, 1975. (Limit one of each title per customer.)

SALE ENDS APRIL 30, 1975



COPS (1922)

starring **BUSTER KEATON**
with **VIRGINIA FOX**

Buster's girl won't marry him until he's successful — a dandy motivation for his new business enterprise. But unwittingly, he tangles with the police department and the resulting riot is the grandest chase scene ever filmed.

810-18-1400, Standard 8mm, 325-foot, 14-ozs., Regularly \$14.98 Sale \$7.49
860-18-1400, Super 8, 375-foot, 14-ozs., Regularly \$16.98 Sale \$8.49



THE IMMIGRANT (1917)

starring **CHARLIE CHAPLIN**
with **EDNA PURVIANCE**

One of the top Chaplin comedies of the Mutual period, with Edna and her mother as steerage passengers en route to America. Charlie befriends the girl in an incident aboard ship and later ashore in one of the funniest restaurant sequences ever filmed.

810-04-1264, Standard 8mm, 350-foot, 14-ozs., Regularly \$13.98 Sale \$6.99
860-04-1264, Super 8, 400-foot, 14-ozs., Regularly \$15.98 Sale \$7.99

THAT'S MY WIFE (1929)

starring **STAN LAUREL**
and **OLIVER HARDY**

The Hardy house has become less and less a home since Mr. Laurel arrived — two years before. Having had all she can stand of Mr. L. Mrs. Hardy lays it on the line — "Either he goes — or I do!" Stan doesn't volunteer — so Mrs. Hardy makes the dramatic departure. But Ollie's rich uncle is scheduled to visit, and has promised Ollie that he'll be his sole heir if he's happily married.

810-02-1461, Standard 8mm, 350-foot, 14-ozs., Regularly \$17.98 Sale \$8.99
860-02-1461, Super 8, 400-foot, 14-ozs., Regularly \$19.98 Sale \$9.99



NOW!

INTRODUCE YOUR FRIENDS TO THE FUN OF OLD-TIME MOVIES. GIVE A FRIEND THIS SPECIAL 1/2 PRICE OFFER COUPON TO GET THEM STARTED.

(If you regularly receive Bulletin DO NOT use coupon. Use regular order blank on Page 79).

Blackhawk Films 27 Eastin-Phelan Bldg Davenport, Iowa 52808

Please send the film(s) checked below on your special introductory offer, with satisfaction guaranteed or your money back. (Be sure to check Standard 8mm. or Super 8.)

"The Immigrant" Std 8mm \$43.98 \$26.99 Super 8 \$49.98 \$27.99
 "Cops" Std 8mm \$43.98 \$26.99 Super 8 \$49.98 \$26.99
 "That's My Wife" Std 8mm \$43.98 \$26.99 Super 8 \$49.98 \$26.99

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Orders must be postmarked before midnight April 30, 1975

CURRENTLY UNAVAILABLE RELEASES

This situation has sort of crept up on us, almost unnoticed, until we realized that we could do our customers a very good turn by publishing a monthly status report on those formats of certain of our titles which cannot be delivered promptly because our printing negatives are temporarily out of service. This is therefore a report on current releases offered in this catalog on which our stocks are exhausted and no more will be available until new negatives are made and placed in service. This report applies only to the format indicated — "640s" are 16mm sound — "800s" are Super 8 magnetic sound — "860s" are Super 8 silent — "810s" are standard 8mm silent, etc. Generally, this report will mean that the format of the subject in question will be unavailable for the next month, but there are some abnormal situations where the delay could be longer. In other cases, new negatives are almost ready to use. This does not mean that the subjects cannot be ordered — only that a delay will exist in delivery to you.

640-03-1670 — **NOW WE'LL TELL ONE** — New picture and sound track negative being prepared. Being held up by New York laboratory strike.

810-01-0764 — **SLAPSTICK** — New printing negative in work. Out of service for about four weeks.

810-01-0435 — **THE SAD CLOWNS** — New printing negative in work. Out of service for about four weeks.

860-01-0862 — **THE SAD CLOWNS** — New printing negative in work. Out of service for about four weeks.

810-91-0052 — **A SAVIOUR IS BORN** — New printing negative in work. Out of service for about four weeks.

860-04-0013 — **THE VAGABOND** — New printing negative completed. Ready soon.

860-02-1652 — **THE LAUREL-HARDY MURDER CASE** — New printing negative in work. Out of service for about four weeks.

640-02-1388 — **SONS OF THE DESERT** — New printing negative completed. Ready soon.

640-02-1336 — **THE HOOSE-GOW** — New printing negative completed. Ready soon.

640-02-2161 — **THE MIDNIGHT PATROL** — Out of service awaiting preprint materials for new negative from Hal Roach Studios.

860-01-0400 — **SLAPSTICK** — New printing negative in work. Out of service about four weeks.

880-02-1381 — **SONS OF THE DESERT** — New printing negative in work. Out of service about eight weeks.

860-04-1399 — **THE TRAMP** — New printing negative in work. Out of service about four weeks.

FREE WHEELING

by Richard W. Bann



PIPE ORGAN MUSIC TRACKS

This time around, Blackhawk is offering a trio of new releases with rich, wonderful theatre organ scores: **BARNEY OLDFIELD'S RACE FOR A LIFE**, **PUSS IN BOOTS**, and **OLIVER TWIST**. Over in his column, David Shepard covers the full background and details of how, why, and where the job was done. The task was no easy one. But let's say a few words here about by whom it was done. The gentleman's name is John Muri. It's worth repeating in bold letters, **JOHN MURI**. Now, if you haven't heard the name before, keep on reading anyway.

John Muri is old enough and good enough to have played the mighty theatre organs that accompanied the great silent films before the advent of sound. We're all the better for it today. He loved playing for the silents back then, and he still loves playing for them these days. It shows, too, because everyone enjoys listening to John Muri, and he's busier today at pipe organ programs and concert engagements around the country than ever before.

Luckily for all of us who admire Mr. Muri, he is ready and able to play any organ, anywhere, anytime. We were together for a television program two years ago, and John was hastily plucked down in front of an electric organ in a TV studio and asked to improvise a

score for a silent **Our Gang Comedy** he'd never seen before. What's more, he had to improvise the score while he was on the air, looking at the film (and a distracting circular insert of himself!) on a tiny TV monitor. Who knows how he did it, but the score was tremendous so good, in fact, that one friend had a tape made of it, to use as a standard track to accompany silent comedies!

At a film convention in 1970, John Muri played an absolutely thundering Wurlitzer Organ for us at a 35mm closed screening of a two hour epic feature picture. This time conditions were ideal, and again, so was the musical accompaniment — just a magnificent sound. So much so that the experience was one of the most moving and memorable of my life. Which either tells you something about the kind of life I've led, or means that John Muri is quite an artist. Since so many others were profoundly touched by the experience, it probably means that Mr. Muri is indeed one singular artist.

Seeing that film, and hearing that marvelous, textured score was the first time I fully realized how tremendously exciting silent films could be, and really should be. There was no dialogue, but this

man at the keyboard was fully simulating or complimenting every visual we'd see on the screen. There was no need for dialogue, crowd noises, sound effects, canned applause, canned laughter, or anything else, for that matter. All would have been superfluous and disruptive. Whatever the mood on screen, whatever was happening, John Muri could somehow duplicate it with the sounds this mighty instrument was emitting. Light and lilting when need be, powerful and reverberating other times. It showed great sensitivity. We didn't believe we weren't also hearing sounds that precisely matched what we were seeing.

Just a couple of weeks ago, while screening our scored print of **OLIVER TWIST**, with John's powerful, distinctive theatre organ track, the whole feeling came back to me. It fused together the three requisites to fully enjoy the silents at their best: a superb print, of a fine subject, with a vibrant, affecting musical score. We're glad Blackhawk can offer you all three.

When your print of **BARNEY OLDFIELD'S RACE FOR A LIFE** or **PUSS IN BOOTS**, or **OLIVER TWIST** (particularly) arrives, it's a safe bet you'll join the appreciative band of movie buffs grateful to John Muri for his marvelous work. We're all in his debt.

Personal note: "Who cares?" John? We do!

Footnote: By next month we hope to be able to stock copies of a theatre organ album John Muri has recorded. Watch for the announcement next time.

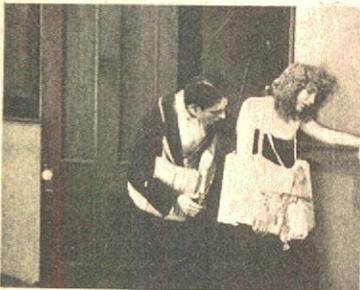
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SUBSCRIPTIONS FOR THE NEW BLACKHAWK "STUFFERS" LISTINGS: USED 8mm, Super 8, and 16mm — AND SPECIAL CLOSE-OUT PURCHASES.

Over the past two months we have been preparing more-or-less monthly editions of three listings of used Standard 8mm, Super 8, and 16mm prints that are available, and then inserting these two or three page long listings in each appropriate Blackhawk shipment and envelope going out. We have also had one such piece listing some items that we have purchased on close-out, available for but a fraction of their original retail prices. Collectively, these are of limited availability, one of a kind, or used print listings that were formerly carried in the regular Bulletin — which we oversold to such a degree that we were making more enemies than friends. If we have but one used print, and receive ten orders for it, we're bound to make nine collectors unhappy, which we don't want to do!

What we are doing is to discontinue the promotion of subscriptions to the Blackhawk Bulletin. But we will continue to offer them to all who want them. The fact that used listings are largely removed from the Bulletin,

and special close-outs are included only when stock is available in great depth, makes subscriptions to the Bulletin of less appeal than formerly — although not completely so.

As a starter we offer **FIRST CLASS MAIL SUBSCRIPTIONS** only to the three new series of stuffers. They will be issued at irregular periods, once a month, more or less, when there is a sufficient amount of material to offer. Sometimes one may be issued in only three weeks after the previous one, sometimes four to six weeks. Normally, Standard 8mm is one stuffer, Super 8 is another, and 16mm is a third listing. Subscriptions by **FIRST CLASS MAIL** are offered on each or all of the three series, any combinations of ten **FIRST CLASS MAILINGS** for \$1.00.

In short, if you are interested (for example) in Standard 8mm, \$1.00 will get you the next ten issues of the Standard 8mm listing. The same for Super 8 and 16mm. You can request any combination on a single subscription.

Thus, if you are interested in

both Standard 8mm and Super 8, we'll code your subscription accordingly, and if both are available on the same date, it will subtract only a single mailing from your subscription. The same for Standard 8mm and 16mm — or Super 8 and 16mm — or all three. You'll get a mailing when a new "stuffer" is issued in which you have expressed interest — or if two — or all — are available at the same time, you'll get them all for a single issue deduction from your subscription.

Also, we find that we're occasionally making a stuffer for

some specialized types of films. We don't consider these sufficiently broad in their appeal to send out individually on a subscription, but we'll include a copy with the new mailing of a stuffer of that format, whenever it is ready within the next week or two.

Indicate on the coupon below the formats in which you are interested. And, you may subscribe for as many mailings as you want, in units of ten for \$1.00. Send \$2.00 for twenty; \$3.00 for thirty; \$5.00 for fifty — but we recommend that you limit yourself at the \$5.00 for fifty.

Standard 8mm Super 8 16mm

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Enclosed is my _____ CHECK OR MONEY ORDER

for a _____ issue subscription to the Blackhawk Stuffer in the formats of the film indicated.

WOLVES OF KULTUR

Charles Hutchinson had worked for many companies as an actor and sometime director without attracting too much attention until his friend Joseph A. Golden signed him for a role in a serial concept he had sold to Pathe early in 1918. Leah Baird and Sheldon Lewis were supposedly the box office attractions.

Golden wrote in a strong part for Hutch, whose star was launched skyward as a result. Fan mail poured in demanding to see more of the darling young man and Pathe immediately ordered another Golden-Hutchison collaboration. For the next four years, Hutch proved to be the hottest male property on the serial screen.

As for the serial that brought him to fame, it was written, directed and produced by Golden and fits into the topical or "preparedness" format. All the classic serial elements were used, from stolen invention to cliff-hanging endings. But in story, *Wolves of Kultur*, was contemporary with the times.



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|--|---------|
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| THE TORTURE TRAP | |
| 810-42-1360, Standard 8mm, 500-feet, 14-ozs. | \$14.98 |
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| 860-42-1365, Super 8, 375-feet, 14-ozs. | \$15.98 |
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| THE REWARD OF PATRIOTISM | |
| 810-42-1366, Standard 8mm, 300-feet, 14-ozs. | \$13.98 |
| 860-42-1366, Super 8, 330-feet, 14-ozs. | \$15.98 |

RECENT RELEASE



ACE OF ACES, THE STORY OF EDDIE RICKENBACKER

The rules of fate never applied to Eddie Rickenbacker. His family had lived on the wrong side of the tracks, and grinding poverty produced a kid who was tough, stubborn and rebellious. When his father died, Eddie left school and became the family breadwinner. He found a job in a shop that produced those newfangled gasoline buggies.

Our film traces his career: The Wright Brothers became his heroes. But first he had to learn all there was to know about cars. He drove in the first 500-mile Indianapolis Race at age twenty-one. By 1916 he stood third among the speed kings but he gave it all up to become an aviator pilot in World War I. First he was a driver for General Pershing's staff, then through the aid of General Billy Mitchell, America's first great advocate of air power, Eddie became an officer and in no time he was one of the great aces of the Army Air Force.

After the war, he became a builder of automobiles — the first car to have four-wheel brakes. A position as divisional sales manager for General Motors led to an opportunity to get back into aviation in the 1930s when he bought out G.M.'s ownership in Eastern Airlines.

In 1942, Rickenbacker was tapped for an important mission to MacArthur in the Southwest Pacific. His plane wandered from its course, ran out of fuel and crash landed in the sea. For twenty-four days, eight men were adrift on three life rafts — almost without food or water. One man died, others were close to death. Then rescue. Two weeks later Eddie resumed his mission and then, home to Washington and a hero's welcome. Eddie Rickenbacker, Ace of Aces!

- | | |
|---|---------|
| 810-68-2366, Standard 8mm, 315-feet, 11-ozs. | \$16.98 |
| 860-68-2366, Super 8, 350-feet, 11-ozs. | \$16.98 |
| 830-68-2186, Super 8 magnetic sound, 235-feet, 2-lbs. | \$16.98 |
| 640-68-2186, 16mm optical sound, 430-feet, 2-lbs. | \$34.98 |

LAST CHANCE

Encore Specials

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NO C.O.D., LAY-AWAYS OR TIME PAYMENT ON 16MM SUBJECTS

\$6 AND UP for each 200-foot reel or fraction in Standard 8mm

\$7 AND UP for each 200-foot reel or fraction in Super 8

Blackhawk films periodically offers films that for some reason or other, have been dropped from the regular line of films normally available. Here is a group of eight of these films . . . comedy . . . silent serials . . . railroad stories. We're making them available for a limited time only . . . until April 30, 1975. All are available in Standard 8mm, Super 8 and some in 16mm silent. **ORDER NOW TO GET THE FILMS YOU WANT.**

OFFER EXPIRES APRIL 30, 1975

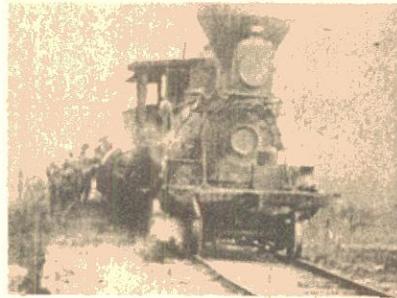


THE PAY TRAIN (1915)
Starring **HELEN HOLMES**

A carelessly tossed away telegram alerts the desperados that the pay train is on its way. Somehow, they must get Helen, the telegrapher, out of the depot so that they can stop the train. Summoning up brute strength, they carry her off and lock her in a vacant cattle car. Little do they realize, however, the power of woman's ingenuity—armed with only a hairpin and torn piece of petticoat, our heroine saves the day—and as for the villains — foiled again!

When "The Hazards of Helen" came to the screen in 1914, no one guessed that this railroad offering would span 119 chapters (offered almost weekly through 1917) and provide Kalem with its most successful "series." It was also the beginning of great fame for Helen Holmes, the originator of the role of the girl telegrapher who keeps the railroad running regardless of the obstacles placed in her path!

810-44-2398, Standard 8mm, 175-feet, 11-ozs. \$6.00
860-44-2398, Super 8, 200-feet, 11-ozs. \$7.00



THE MT. TAMALPAIS AND MUIR WOODS RY.

Across the Golden Gate from San Francisco in California's Marin County, there once echoed the chugs and puffs of what was known as "The Crookedest Railroad in the World" — the scenic line up Mt. Tamalpais. Here is a film edited from Library of Congress paper prints that have been re-photographed and that bring to life moments from the late 1890's and 1900's. You will see the line's first Shea (geared) locomotive and the geared Heisler-type that the turn of the century turned over in what was the line's only fatal accident.

810-77-2399, Standard 8mm, 180-feet, 11-ozs. \$6.00
860-77-2399, Super 8, 200-feet, 11-ozs. \$7.00
620-77-2399, 16mm silent, 360-feet, 2-lbs. \$22.00



DON'T BE FOOLISH (1922)
with **BILLY WEST**

Billy can't seem to stay out of trouble, but a beautiful girl sets him on the right path when she gives him her name and address. It turns out to be the wrong one, of course, as Billy finds out in a comedy of errors too hilarious to miss.

This Sunbeam Comedy, released June 1, 1922 was directed by Mal St. Clair and released to the independent market by CBC. DON'T BE FOOLISH was nominated as one of the ten best examples of screen comedy in the 1967 Canadian Film Institute's poll of leading cinema historians and certainly shows Billy West at his dapper best.

810-01-2397, Standard 8mm, 400-feet, 14-ozs. \$12.00
860-01-2397, Super 8, 425-feet, 14-ozs. \$13.00
620-01-2397, 16mm silent, 800-feet, 4-lbs. \$37.00



ALL LIT UP (1920)
starring **SNUB POLLARD**
with **MARIE MOSQUINI**, and **ERNIE "SUNSHINE SAMMY" MORRISON**

Collector Pollard attempts to snare a rare one but it seems that all the butterflies aren't in the park — he's got quite a collection loose between his ears! But once our hero sets his cap for Marie, it's an open secret and the fun begins — across the fields, in the local bistro and into the lady's apartment.

While the breakfast scene of IT'S A GIFT and the speakeasy setting of DRINK HEARTY are high points in Snub Pollard's early starring career, the butterfly ballet of ALL LIT UP comes close to matching both in timing and laughter and Blackhawk is pleased to present it as it was released to theatres by Pathe on February 1, 1920.

810-01-2396, Standard 8mm, 225-feet, 11-ozs. \$6.00
860-01-2396, Super 8, 250-feet, 11-ozs. \$7.00
620-01-2396, 16mm silent, 450-feet, 2-lbs. \$22.00



A FATAL SWEET TOOTH (1914)
featuring **ANNA LUTHER**

A FATAL SWEET TOOTH is a story of the basest corruption imaginable—a constable who steals to support his incurable craving — for sweets. He hatches a clever plot to pin a honey theft on his assistant. The object of his larceny also happens to be the father of his assistant's best girl, and the assistant, blissfully unaware of the plot, manages to save the day and win the girl, all with the help of a bear and the Keystone Cops gone rural.

You will find this film typical of the light-hearted but sometimes heavy-handed ridicule which Keystone was so adept at dispensing.

810-10-2395, Standard 8mm, 250-feet, 11-ozs. \$12.00
860-10-2395, Super 8, 275-feet, 11-ozs. \$13.00



SHOULD HUSBANDS DANCE? (1920)
with **DOROTHY DEVORE**, **JIMMIE HARRISON** and **NEAL BURNS**

SHOULD HUSBANDS DANCE? is a fine example of Al Christie at his best, with delightful Dorothy Devore heading the cast. The story involves Neal Burns in some dance practice with a beautiful young woman (Dorothy Devore) who is not his wife. This is all good, clean fun, but when his wife hears about it, things become complicated and it isn't until the comedy reaches its finale, that everything is completely cleared up.

Recreating as it does those golden days of silent comedy of nearly half a century ago, when Christie Comedies were favorites of the movie audiences, we are sure that you too will find it an altogether pleasant addition to your library today.

810-17-2394, Standard 8mm, 175-feet, 11-ozs. \$6.00
860-17-2394, Super 8, 200-feet, 11-ozs. \$7.00
620-17-2394, 16mm silent, 350-feet, 2-lbs. \$22.00

Encores

cont.

OFFER EXPIRES APRIL 30, 1975



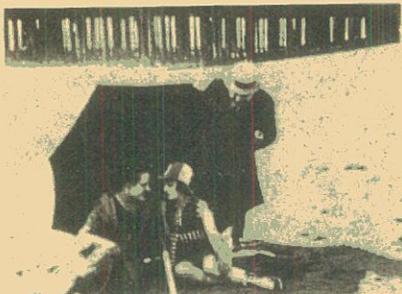
EVERETT TRUE BREAKS INTO THE MOVIES (1916)

with BOBBIE BOLDER, PAULA REINBOLD, ELIZABETH ERWIN, CHARLES DANA BENNIS

Breaking into the movies used to be as easy and fun as Bobby Boulder makes it look — staying there was something different. This interesting and funny comedy delves behind the scenes for a pretty accurate look at the pre-World War I screen and how films were made.

Filmed in Chicago by a short-lived independent company, EVERETT TRUE seems to have made use of the company's premises for its locale and gives us a fascinating historical insight into the early days of moviemaking, when anyone with a camera and a few dollars could set himself up in business as a producer. In addition, it is a representative comedy for the era and a must for any collection.

810-01-2392, Standard 8mm, 200-feet, 11-ozs. \$6.00
 860-01-2392, Super 8, 250-feet, 11-ozs. \$7.00
 620-01-2392, 16mm silent, 400-feet, 2-lbs. \$22.00



MARY'S MERRY MIX-UP (1917)

with JAY BELASCO and BILLIE RHODES

Jay and Billie are secretly married, and when Jay spies Billie kissing her brother (whom he has never seen), he thinks the worst. The fun really begins when he takes a job as butler in her home to keep an eye on her.

The Strand Comedies were Mutual's most popular series during 1917-18, and Jay Belasco and Billie Rhodes made a name for themselves in these delightful one-reelers produced by Al Christie. While Miss Rhodes would soon leave Christie's employ to become the leading lady and wife of "Smiling Bill" Parsons, chief comic and president of the National Film Corporation, she never again achieved the widespread popularity which the Strands had given her.

810-01-0922, Standard 8mm, 200-feet, 11-ozs. \$6.00
 860-01-0922, Super 8, 225-feet, 11-ozs. \$7.00
 620-01-0922, 16mm silent, 400-feet, 2-lbs. \$22.00



NEW RELEASES

These new releases are being offered for a short time only. After April 30, 1975 they will be discontinued, after that date items will be sold only as long as stock lasts. ORDER NOW.

OFFER EXPIRES APRIL 30, 1975



BILL JOINS THE W W W's (1914)

with TAMMANY YOUNG, TOD BROWNING, FAY TINCHER and EDWARD DILLON

After the boss has gone out joyriding with a girl friend, the stenographer calls her boyfriend to take her on a similar jaunt: the office boy, left alone, wanders out and gets mixed up with the WWW's (a takeoff on the IWW). After both couples have been arrested, the boss has considerable trouble reaching his office. When he finally makes it, he gives the office boy the combination of the safe over the phone so that he may obtain bail money. But Bill, unable to work the safe, brings in a "pal" to "blow" it. There are some comic encounters in the police station, where the stenographer "vamps" the desk sergeant, and the two girl friends, who hate each other, are confined to the same room.

Perhaps the principal interest in this film is the appearance of Lon Chaney's famous director, Tod Browning, as the boss. Eddie Dillon, an ex-Biographer, both directs and plays the steno's boyfriend, and Fay Tincher was a well known comic actress of the time.
 810-01-2122, Standard 8mm, 210-feet, 11-ozs. \$8.00
 860-01-2122, Super 8, 235-feet, 11-ozs. \$8.00
 620-01-2122, 16mm silent, 435-feet, 2-lbs. \$25.00



CALL OF THE CITY (1915)

with BESSIE LEARN and ROBERT WALKER

The girl in the story, tiring of the drudgery in her mother's boarding house, goes to the city in search of work, but fails to find it. When things look about as bad as possible, she is menaced by a pair of procurers. She is rescued by a passerby, but in the scuffle there is a shooting. She takes refuge in the apartment of a young man who is writing a slum novel and dreaming of the "only girl." When the police arrive to investigate, she accepts his suggestion that she pose as his wife. After this, they both decide to make the lie the truth.

This film dramatizes the contrast between city and country which was so common in popular art at the time of this release. Skirting the edge of melodrama, it quickly turns into a love story, which is concluded very briefly, probably because one reel did not have the time for a slower development.

810-30-2075, Standard 8mm, 185-feet, 11-ozs. \$8.00
 860-30-2075, Super 8, 205-feet, 11-ozs. \$8.00
 620-30-2075, 16mm silent, 375-feet, 2-lbs. \$25.00



THE DETECTRESS (1919-20)

with GALE HENRY, MILBOURNE MORANTI, HAP H. WARD, and EDDIE BAKER

Searching for a stolen formula, Gale heads for "Dirty Alley" where all the crooks in town hang out, but a detour through Chinatown puts her hot on the trail of master criminal Eddie Baker and company.

With the help(?) of patrolman Moranti, Gale uncovers the secret hideout and after a lengthy bout with sliding walls and trap doors, it looks like a certain curtain for Eddie in a chase through Chinatown worthy of Mack Sennett. But our villain still has one or two nasty tricks up his sleeve in this hilarious Model Comedy of 1919-20.

810-01-1337, Standard 8mm, 330-feet, 14-ozs. \$15.00
 860-01-1337, Super 8, 365-feet, 14-ozs. \$15.00
 620-01-1337, 16mm silent, 660-feet, 3-lbs. \$45.00



HONEYMOONIACS (1929)

with MONTY COLLINS and BETTY BOYD

HONEYMOONIACS was one of the last, if not the last, of the famous Jack White Mermaid Comedies made as silents. Released in July 1929, it played in only the rapidly diminishing number of movie houses that were not "wired for sound," while the talkies were more and more engulfing the film world.

In very abbreviated form, the story thread of HONEYMOONIACS is the frustration of a honeymoon that starts out in an open section sleeping car of the period. There isn't necessarily anything wrong with this, except that about all the mix-ups that could perhaps befall anyone, do befall the young honeymooners.

While films of the period are quite proper in comparison with modern day movies, there are possibilities for lots of laughs and chuckles in the way things are presented. We think you'll enjoy it — and give it its share of laughs!

810-01-2096, Standard 8mm, 320-feet, 14-ozs. \$15.00
 860-01-2096, Super 8, 355-feet, 14-ozs. \$15.00
 620-01-2096, 16mm silent, 640-feet, 3-lbs. \$45.00

World War I Releases

The films of World War I document not only the rise of the American film industry to domination of all the world's screens, but also the development of the movies as a powerful propaganda weapon. Before the United States entered the war on April 6, 1917, domestic newsreels like Blackhawk's **Mutual Weekly No. 105** brought military maneuvers and technologies to America's doorstep, while the new feature films successively reflected attitudes of neutrality, pacifism, preparedness and involvement. Immediately after our own declaration of war, the government enlisted the aid of private film producers in selling the war effort. These three new Blackhawk releases offer a fascinating review of the attitudes of those days, and each in its own way is a compelling film whether because of spectacle, humor, or downright simple charm. In addition to these three titles, we especially commend to you **The Heart of Humanity**, previously released by Blackhawk and perhaps the most outstanding single propaganda drama to survive from the war years.



All items available by or before April 1, 1975



YANKEE DOODLE IN BERLIN

(1919)

with FORD STERLING, BEN TURPIN, MARIE
PREVOST, MAL ST. CLAIR, BERT ROACH
and EVA THATCHER

YANKEE DOODLE IN BERLIN stands alongside Chaplin's SHOULDER ARMS as one of the finest comedies of the First World War, yet it has received little acclaim. In part this stems from its first release, in March of 1919. Four months after the Armistice, war films were a glut on the market and producers were being urged to "use other than war characters and avoid scenes of human destruction." Although YANKEE DOODLE IN BERLIN is propagandistic in its dismantling of the German High Command, to Sennett the War was just another place to loose Ford Sterling, Ben Turpin and Marie Prevost in an endless battle against storyline and sanity. As much as anything, YANKEE DOODLE parodies the serious propaganda films which flooded wartime screens with "Hun" atrocities and depraved spies. Its director, F. Richard Jones, was later responsible for the Mabel Normand feature MICKEY, for Douglas Fairbanks' THE GAUCHO, and for Ronald Colman in BULLDOG DRUMMOND. Although only six actors received billing on the screen and in the original advertising, the film features virtually the whole Sennett troupe: Mal St. Clair, Bert Roach, Eva Thatcher, Eddie Gribbon, Edgar Kennedy, Chester Conklin, Charlie Murray, Tom Kennedy, Kala Pasha, Mack Swain, Baldy Belmont and Heinie Conklin. Bothwell Browne, who plays the American hero Bob White, was a famous female impersonator of the period. He steals the Kaiser's war plans by dressing in feminine togs and seducing him, then signals the key information to a telegraph operator disguised as a scarecrow in the cornfield adjacent to the palace! Although some decomposition in the nitrate preprint shows on the screen in Blackhawk's copies, image quality is generally quite good and the film itself is extremely funny.

810-10-2193, Standard 8mm, 830-feet, 2-lbs. \$32.98
860-10-2193, Super 8, 910-feet, 2-lbs. \$32.98
620-10-2193, 16mm silent, 1660-feet, 6-lbs. \$116.98



CIVILIZATION (1916)

Historically, CIVILIZATION is a very important film. It has been credited with contributing importantly to Wilson's reelection as President in 1916 on the slogan "He Kept Us Out of War," as a peace propaganda film, CIVILIZATION was more important than any other production prior to ALL QUIET ON THE WESTERN FRONT.

Advised by the military, the King of Wredpyrd (pronounce II) embarks on a brutal and quite unnecessary war, without the support of his people. The women of Wredpyrd organize a great peace army which includes the fiancée of Count Ferdinand, a military inventor upon whom the King greatly relies. She disturbs Ferdinand's conscience sufficiently that, when in command of a submarine, he refuses to sink a passenger ship carrying contraband. The crew mutiny and the submarine is destroyed in a spectacular sequence; after a long illness during which Ferdinand, delirious, encounters the Spirit of Christ and visits hell, he recovers and preaches peace in the very shadow of the palace. The furious King condemns Ferdinand to death, but the Spirit of Christ takes possession of his body and leads the King out to see, firsthand, the ravages he has called forth. The King experiences a change of heart and abandons the war.

The submarine sequence was no doubt suggested by the sinking of the Lusitania; the soldiers of Wredpyrd wear familiar spiked helmets. But it is probable that producer Ince was not as serious about the content of CIVILIZATION as he was about competing with the new elaborate Griffith films THE BIRTH OF A NATION and INTOLERANCE.

Ince's battle scenes, crowd movements, and elements of spectacle are magnificent, being inferior to Griffith's only in lack of pattern and absence of integration into the film as a whole. CIVILIZATION suggests Griffith too in its religious motivation, its use of allegory, and its didacticism, although its story is weaker and its characters less well defined than in either of the Griffith epics. Oddly, both Griffith and Ince seemed willing to put their art to the service of war and peace alike. Less than two years after the pacifistic INTOLERANCE, Griffith made a pro-war film, HEARTS OF THE WORLD; CIVILIZATION itself was "rearranged" in May of 1917 "with new titles and inserts of the American flag, etc., as well as President Wilson's great message to Congress"! The Blackhawk copies of CIVILIZATION were abridged from a 1931 reissue, but include all the spectacle scenes, as well as the 1916 title texts. Prints derive from a 35mm nitrate release print and picture quality is very good.

810-58-2210, Standard 8mm, 1215-feet, 3-lbs. \$63.98
860-58-2210, Super 8, 1340-feet, 3-lbs. \$63.98



SWAT THE SPY

(1918)

with JANE and
KATHERINE LEE

In September of 1918, the Fox Film Corporation released a group of eight films designed to "educate the American people in every phase" of the First World War. These films ranged from a dramatic feature about secret German diplomacy to a documentary entitled WHY AMERICA WILL WIN THE WAR, based loosely on the life of General Pershing. Included among them was a single comedy, SWAT THE SPY, which featured Fox's popular and terrifically appealing child stars, Jane and Katherine Lee. Distributors were advised to advertise the film as a "comedy and not a war play." The palatial home of Andrew Sheldon provides a meeting place for a whole host of German spies operating under the orders of Sheldon's butler Karl Schmidt introduced in a title as an agent of the "Imperial German Government." Each night after dinner, Schmidt gets out a solemnly-draped portrait of the Kaiser while the servants sit about and conspire. But it is only a reel from the time Jane and Katherine discover the treachery to the time they have trimmed the Kaiser's picture with lettuce leaves, hit it in the kisser with a fruit pie, and routed the spies to a dozen, simultaneous, embarrassing ends. When weighed against the heavy-handed propaganda of films like THE KAISER, THE BEAST OF BERLIN, the gentle slapstick of SWAT THE SPY offers a happy balance of message and laughter.

810-01-2253, Standard 8mm, 200-feet, 11-ozs. \$10.98
860-01-2253, Super 8, 220-feet, 11-ozs. \$10.98
620-01-2253, 16mm silent, 400-feet, 2-lbs. \$36.98

RECENT BLACKHAWK RELEASES



A TRIP TO THE MOON (1902) by GEORGES MELIES

Georges Melies, a talented conjurer, was the first man to realize that film could be used to create illusions unfettered by logic or probability. Refused a camera by Lumiere, he constructed his own equipment and a month later opened the first public cinema in the world at the Theatre Roubert-Houdin, Paris.

All the fantastic possibilities of the Lumiere invention were grasped by Melies, who produced nearly 4000 films between 1896 and 1914. Melies himself financed, wrote the script, designed the tableaux, planned the tricks, painted the sets, directed, and appeared as the principal character in this, his most famous work and the first great international success in the history of film.

A TRIP TO THE MOON begins at a Congress of Astronomers, with the President explaining his plan for the journey; he and five colleagues will be shot off in a projectile shaped like a large bullet. After a visit to the construction workshops, where the gun to fire the vehicle is cast before their eyes, the scientists are launched amid much ceremony, and they disappear into space. Here, quoting an original catalogue description, "the moon is visible at a distance. The shell coming closer every minute, the moon magnifies rapidly until finally it attains colossal dimensions. It gradually assumes the shape of a living grotesque face, smiling sanctimoniously."

The shell pierces the eye of the moon, and the astronomers stretch out for a fitful sleep on the lunar landscape. Stars with human faces, comets, and Saturn in his rings appear in the sky. Snow falls and the scientists descend into a crater for warmth. Again quoting the Lubin catalogue, "The astronomers arrive in the interior of a most curious grotto filled with enormous mushrooms of every kind. One of them opens his umbrella in order to compare its size with a mushroom, but the umbrella suddenly takes root and, transforming itself into a mushroom starts growing gradually, attaining gigantic proportions."

Attacked by strange moon men, the scientists flee back to their shell which, thrown off the moon, plunges back to earth and lands in the depths of the sea "amongst the debris of ships, marine plants, corals and fishes of all kinds." But the projectile is hermetically sealed, so it bobs to the surface and is towed to shore.

The original prints of A TRIP TO THE MOON included five scenes of celebration after the astronomers' safe return. These scenes, lasting about one minute, were missing from the original print from which Blackhawk's copies are taken, and apparently do not survive elsewhere. The film comes to a logical conclusion as it is, however, and otherwise seems fully complete. Picture quality is the best we have ever seen on this particular subject. The sound versions have been stretch printed for projection at 24 frames per second; the optical work is smooth and the sound versions look as good as the silent ones. The track consists of piano accompaniment newly recorded and edited from piano rolls made in the late 19th century.

810-71-2012, Standard 8mm, 160-feet, 11-ozs.

860-71-2012, Super 8, 175-feet, 11-ozs.

880-71-2352, Super 8 magnetic sound, 250-feet, 11-ozs.

640-71-2352, 16mm optical sound, 450-feet, 2-lbs.

\$7.98

\$7.98

\$16.98

\$34.98



SHRIMPS FOR A DAY (1934) with SPANKY, SCOTTY, STYMIE, BUCKWHEAT, and midgets GEORGE and OLIVE BRASMO

Directed by Gus Meins

"Kindness Rules" at the Happy Home Orphanage, operated by the amiable Mr. Crutch. Actually, the place is run like a prison. Today however, the home's benefactor, is sponsoring a special party for all the children at his luxurious home. His daughter Mary and her boyfriend Dick are frolicking with the kids when they come upon a musty old lamp. Wishing they could be children again, their wish is granted as they rub the magic lamp and are shrunk to pint size amidst a puff of smoke. After the delicious luncheon, Mr. Crutch reverts to old form and herds the kids back "home" where the meanie takes away their presents and feeds everyone castor oil. Still shrunk, Mary and her boyfriend try to escape but Mr. Crutch refuses to believe they don't belong at the orphanage. Eventually, Spanky manages to help Dick get away; Dick retrieves the magic lamp, and Mary's unbelieving Dad as well. Arriving back at the orphanage, Mary and Dick are restored to full size, evil Mr. Crutch is exposed as evil Mr. Crutch, and Spanky seizes the lamp to exact a special, sweet revenge: rubbing the lamp, he wishes Mr. Crutch was his size, then beats the evil wretch to a pulp!

880-05-1621, Super 8 magnetic sound, 390-feet, 14-ozs. \$32.98
640-05-1621, 16mm optical sound, 700-feet, 3-lbs. \$59.98



BEAR FACTS (1938)

with SPANKY, DARLA, ALFALFA,
PORKY and BUCKWHEAT

Directed by Gordon Douglas

Spanky and Alfalfa pass the time playing checkers, but long for something exciting to do. So they dispatch the two little kids, Porky and Buckwheat, to hunt up some adventure. When they return to report that a circus owner and his pretty daughter have just moved into the neighborhood, Alfalfa plans to finagle jobs for everyone as animal trainers. Though the rest of the Gang is dubious, Alfalfa is certain his magnetic personality will turn the trick and tells Darla of the time he and the Gang went on a hunting expedition in Africa (shown by way of flashback) where he hypnotized wild bears into submission. Darla's father overhears Alfalfa spinning this yarn (no one else believes it either), marches in to congratulate him on his jungle conquests, and then he and Darla set out to teach this braggadocio a lesson ... we won't tip it for you!

880-05-1597, Super 8 magnetic sound, 215-feet, 11-ozs. \$16.98
640-05-1597, 16mm optical sound, 390-feet, 3-lbs. \$34.98



BARGAIN DAY (1931)

starring OUR GANG

Directed by Robert McGowan

Wheezer and Stymie have "the peddlers' craze," which means all of Jackie Cooper's stuff is now up for sale. Wheeling their assorted merchandise down the street to a stately looking mansion, they meet a lonely little rich girl, who gladly invites them in. No one else is home. It seems Mom has gone over to Walt Street, to gad ("Well what Street?") While Wheezer tries to sell Shirley a very nice doorknob (a real lesson in salesmanship), Stymie frolics around this palatial home with the little girl's pet monkey. On their trail, Jackie and the Gang arrive looking for Wheezer. Farina's afraid they'll "get pinched," but no one pays any heed. Inside, Chubby fortuitously happens upon the Steam Reducing cabinet, and decides to try it out. Meanwhile, one of the little kids has set off a burglar alarm, dispatching a squad of police to investigate. It's no easy task, but in a whirlwind chase, the cops do manage to round up the Gangsters running loose in the mansion — all except Chubby, that is, who's stuck in the reducing machine, emerging with his clothes and precious top hat rather actuely shrunken!

880-05-1571, Super 8 magnetic sound, 380-feet, 14-ozs. \$32.98
640-05-1571, 16mm optical sound, 690-feet, 3-lbs. \$59.98



CANNED FISHING (1938)

starring SPANKY, ALFALFA,
BUCKWHEAT and PORKY

Directed by Gordon Douglas

Engaged in boyhood's prime occupation, playing hooky, Alfalfa sleeps over at Spanky's, planning to be "sick" the next morning. Spank plants a block of ice on Alfalfa's chest, telling Mom the poor sick boy's got a chill. On her way to get a hot water bottle, she answers the doorbell: Porky and Buckwheat want to know if their pals are ready to go fishing yet. Mom plays along to teach these recalcitrants a lesson. Alfalfa should indeed stay home in bed, and Spanky to watch him. Mom heads for town to do some shopping, though, and leaves Junior (a vest-pocket Buster Keaton type) in the boys' care. Bratty Junior's fondness for incinerators, steam cabinets, and general mischief provides the Gang with more to do than they bargained for!

880-05-1590, Super 8 magnetic sound, 235-feet, 11-ozs. \$16.98
640-05-1590, 16mm optical sound, 425-feet, 2-lbs. \$34.98

Out in April — the first chapter of the 1919 trap-door mystery serial

THE WOMAN IN GREY with ARLINE PRETTY and HENRY G. SELL

"THE HOUSE OF MYSTERY"



In this fifteen chapter release over the next fifteen months, Blackhawk achieves what many of you would have wished for — a choice example of the silent serials in a form to bring the maximum enjoyment today. This will be an answer for many of you. Some of you actually remember the silent serials in the peak years of their prosperity — to others, the silent serial is only a legend. In our offering of the THE WOMAN IN GREY, the silent serial truly comes to life.

What we have done, first of all, is to skillfully edit down to a uniform length of 450-feet, each of the fifteen chapters. (Don't be alarmed, this abridging is only the cutting out of extraneous walking around which many serials utilized to build up footage — the finished abridgement is absolutely true to the full chapter, but makes possible its acquisition at a considerable saving.) The first chapter, however, contains an historical introduction which fades out — as does the music — and may be included or eliminated, as you wish. You pay no premium for this added footage on the first chapter.

Then, after abridging, we have scored each chapter from authentic nickelodeon piano rolls — which out-nickelodeon the nickelodeon itself, for we have been able to cue in various selections for differing periods of time, whereas the nickelodeons simply played through each 10-minute piano roll. The result is very convincing.

Henry G. Sell and Arline Pretty filled the lead roles, with capable but unknown actors in the supporting roles. While Sell was best known at the time for his work with Pearl White in *The Fatal Ring* and *The Lightning Raider* (Pathe serials of 1917-18), Miss Pretty was the real drawing card.

A veteran screen actress (she began at Universal in 1913), Miss Pretty rose to stardom at Vitagraph in 1916-17, an ascent climaxed by her role in *The Secret Kingdom*, a Grustarkian serial whose locale alternated between the mythical kingdom and the American West. She had also been Douglas Fairbanks, Sr.'s, leading lady in one or more of his films of the late teens. As a result, she was reasonably well known by screen fans.

Actually, the house chosen to portray the Amory estate is as much a star as any of the human actors. Its sliding wall panels, mysterious staircases inside the walls and other trick devices brought into play by the story line lent themselves well to the eerie feeling sought by the writers, and certainly made access by the villain considerably easier.

The end result is a highly enjoyable and most representative example of the silent serial at its very best — when writers still had faith in its appeal and future, and audiences shared that faith at the boxoffice by their reappearance week after week to see how the heroine survived.

SILENT VERSIONS

810-42-1345, Standard 8mm, 270-feet, 14-ozs.

\$10.98

860-42-1345, Super 8, 300-feet, 14-ozs.

\$10.98

SOUND VERSIONS SCORED WITH AUTHENTIC NICKLEODEON PIANO ACCOMPANIMENT

880-42-1345, Super 8 magnetic sound, 300-feet, 14-ozs.

\$16.98

640-42-1345, 16mm optical sound, 540-feet, 3-lbs.

\$39.98

THE NEW

TWO TARS (1928)

starring LAUREL and HARDY
with EDGAR KENNEDY and CHARLIE HALL

supervised by Leo McCarey, directed by James Parrott,
photographed by George Stevens



Most of you already have prints of TWO TARS in your collection. It's a famous and brilliantly funny picture — easily among that handful of films deserving to be labeled a true "comedy classic." But for those of you pursuing these pages for the first time who might not know, TWO TARS features Laurel and Hardy as sailors on leave who pick up a pair of easily impressed young ladies for a joy ride in the country. En route they encounter a massive traffic jam, which escalates to a kind of spectacular Hal Roach Studios warfare known as "civilized" reciprocal destruction, where nearly every model-T on the road is more or less systematically pulled apart, crushed, smashed, or otherwise disfigured. ... Frenzied motorists treat each other accordingly.

Blackhawk has had TWO TARS in release for many years, but we've recently "dressed it up" so much that even if you already own a print, as you probably do, you'll want to obtain this new version, available now for the first time. What makes the new version so special? Four things:

(1) We've added a soundtrack in the form of an appropriate orchestral music score, with sound effects.

(2) We've discovered new, sharper 35mm preprint material, which means our 16mm and 8mm reduction copies are of even better quality than before.

(3) We're using all of the original insert or narrative titles, including one title not existing in any 35mm preprint material previously available to Blackhawk (meaning all existing prints are by definition not complete). In other words, we've scrapped the text titles that were made over by Blackhawk, in favor of these newly re-discovered original inter-titles, which had not decomposed like all the others.

(4) Most important (for many of us), we have, at great expense, blocked out the small M-G-M logo within the original main title cards and replaced it with our own trademark; so that from now on, Blackhawk prints of TWO TARS will carry the original Hal Roach Studios main and production credit titles! And that's new worth telling a friend about! (There'll be a Free Wheeling column next month with more discussion about original titles, why we cannot use the Metro trademark, and so on. Please hold back your letters til then!)

So, effective immediately, the 810, 860, 880 and 640 formats (as listed below) will all be issued in this revised, upgraded version, though the silent formats (810 and 860) obviously won't have the soundtrack.

810-02-2418, Standard 8mm, 385-feet, 14-ozs.

\$21.98

860-02-2418, Super 8, 430-feet, 14-ozs.

\$21.98

880-02-2418, Super 8 magnetic sound, 435-feet, 14-ozs.

\$32.98

640-02-2418, 16mm optical sound, 775-feet, 3-lbs.

\$69.98

**RECENT
BLACKHAWK RELEASE
NOW IN SOUND**



(1922)
with
**LON CHANEY
as Fagin**

Oliver Twist, published 1837-39, was Dickens' first long integrated story, and since it is one of the most dramatic and sensational of all his works, it has always been a great favorite with dramatists and film-makers. The dramatizations began during the author's lifetime, and his own reading of the *Murder of Nancy* by Bill Sikes was described as "two *Macbeths*" by the greatest contemporary English actor, William Charles Macready.

This film version, long thought completely lost, has been restored from a 35mm negative located in Eastern Europe. Released on November 5, 1972, it was the second of young Jackie Coogan's starring vehicles after he had become famous overnight in Charlie Chaplin's *The Kid*, and he never found a better or more winning role. To present viewers the film abundantly attests both to his charm and to his wonderful acting ability, even when he did not have Chaplin to guide him.

When Lon Chaney created his impressive, evil Fagin in this film, he had *The Miracle Man*, *The Penalty* and his work with Maurice Tourneur in *Victory* and *Treasure Island* behind him; but he had not yet made either *The Hunchback of Notre Dame* or *The Phantom of the Opera*.

The character of Sikes was a "natural" for the always workmanlike Griffith "heavy," George Siegmann, and though Nancy is not as prominent in this film as she has been in some productions of *Oliver Twist*, Gladys Brockwell makes the best of some vivid moments. She went on to play in *Seventh Heaven* and some other films of the late twenties, then unfortunately died while her career seemed traveling on an upward curve. Esther Ralston, who appears as Rose Maylie, was to attract much more attention in 1924 as Mrs. Darling in the Brenon-Bronson *Peter Pan*.

Because no copy of the original English title texts could be located, new titles were written for *Blackhawk* by Sol Lesser and Jackie Coogan, with help from Dickens scholar, Edward Wagenknecht. Picture quality of this release is very good.

The picture has indeed lost very little through the past half-century, and much of the credit for this belongs to the director, Frank Lloyd, who also co-authored the scenario. Not even the fact that *Oliver Twist* had to be considerably younger than in the Dickens novel prevented Lloyd from turning out a richly-mounted production which, though necessarily somewhat simplified, managed, without fatigue, to suggest the great complexity of the novel and remain completely faithful to its spirit.

810-52-1339, Standard 8mm, 1375-feet, 2-lbs. \$54.98
860-52-1339, Super 8, 1525-feet, 3-lbs. \$59.98

Sound versions featured in musical accompaniment for theater pipe organ by John Muri.

880-52-1339, Super 8 magnetic sound, 1575-feet, 3-lbs. \$119.98

640-52-1339, 16mm optical sound 2750-feet 8-lbs. \$279.98

MUSIC FOR SILENTS

Silent films were virtually never shown in silence. A footnote to Edison's Kinetoscope Catalog of 1894 offered "specially selected musical records for use on the Kinetophone for nearly all the films in the foregoing list. Price each \$1.50." One function of the early movie music was practical: it drowned out the mechanical sounds made by the exposed projectors. The narrative structure of the films themselves was sometimes so crude that the exhibitor would turn balladier to explain the action.

Music served similar functions in the studios, where it was first used to counteract the noise of two or three other films being made on the same stage, and later to help actors sustain their moods. "I had Danny Borzage play his accordion softly," remembered John Ford. "Everyone did that in those days. It sounds fatuous now, but it really helped."

In theatres, balladiers and piano pounders gave way to pipe organs and pit ensembles, and metropolitan picture palaces of the twenties offered musical backgrounds played by disciplined orchestras of symphonic dimensions.

The functions of silent film music were to add instrumental color to the visuals, to develop the characters and ideas in the film, and to support the film rhythmically. Film music is thus "programme music," but of a special kind: film music is an accompaniment adapted to the sense of the incidents shown on the screen. Silent film directors were usually uninterested in altering the editing or structure of their films to fit musical requirements. This necessitated composing around a whole set of climaxes and incidents which were, from a composer's point of view, arbitrarily placed and difficult to work into a sensible musical pattern.

Other problems which faced composers of silent film music included (first and foremost) a lack of time to work. They were lucky if they could obtain four weeks to write enough music to comprise a small opera. Also, the preparation of a composed score was expensive; and to the production companies, it often seemed an unnecessary expense.

Thus, the bulk of the silent films produced were scored with borrowed music; or as the language of the time had it, were "illustrated." The general scheme of illustration was charmingly explained by British film music composer William Alwyn who recalled his first day in the pit in a letter to *Sight and Sound*:

"In front of me on the music stand was a thick stack of music; 'Poet and Peasant' and 'Zampa' were in the better class, but a general stand-by was the works of a certain Kela Bela, whose music seemed to me even then a combine prodigality with the commonplace to a quite remarkable degree. There was, of course, a mixed bag of sentimental favorites and an album of specially composed film music designed to meet any known situation. Also on the desk was a piece marked *Theme* which I was told ... to keep separate from the rest and at a given signal from the leader to abandon whatever I was playing and dive abruptly into this special theme.

"At last after much furtive tuning and whispering, we were all ready and ... off we started on the first piece on the desk. I was just beginning to get under way when another signal from the violinist left me stranded ... as my teacher expertly and rapidly whipped over the pages ... and off we went again at a different tempo and so on until the next signal... The essential link in the performance was the pianist who bound this hotch-potch of music together with his rapid modulations and improvised chords."

Large orchestras, of course, used composed bridges between selections, and expert conductors like Hugo Riesenfeld, David Mendoza, Erno Rappe and William Axt were able to incorporate subtle ideas of psychology and characterization into their musical illustrations. The process was made somewhat easier by the development of stock film music, which began in 1913 with three volumes of *San Fox Moving Picture Music*, titled according to the situation described (*Oriental Scene*, *European Army Maneuvers*, *Explosion or Fire Scene*, *Burglar or Sneaky Music*) and composed by J.S. Zamecnik. In 1919, Guiseppi Becce compiled his encyclopedic *Kinothek* consisting of thousands of pieces composed by himself and other cinema conductors stirred in with snippets taken from Massenet, Puccini, Rachmaninoff, Schubert, and Tchaikowsky, all classified according to precise dramatic mood.

Economics and suspicion being what they are in the film business, prints seldom arrives at theatres until the day before the first performance. This meant the conductor would have to screen, time and study the film, assemble his selections in parts, rehearse

continued on next page

the orchestra and give the first performance, all in one sleepless night. It is not surprising under these circumstances that even well-intentioned musicians who tried, for example, to steal all the accompaniment for a particular film from Debussy or Grieg or Tschaiakowsky to preserve some unity of style were forced to draw on Zamecnik.

At Blackhawk, we are taking a variety of approaches to authentic-sounding "silent movie music" in scoring our releases, but one thing we are not doing is adding the same music track to more than one production: each of our films has music carefully and individually chosen to fit it.

Our "illustrated" scores draw upon three libraries of existing music. Blackhawk has secured a collection of piano rolls perforated in the 'teens for the Picturoll Company of Los Angeles and designed especially for movie accompaniment. We have recorded each roll at several different tempi on a Mason & Hamlin grand piano with Ampico attachment, and Bill Lindholm, who is a trained musician on Blackhawk's production staff, edits these pieces in quite ingenious ways to follow screen action. *The Woman in Grey* has been scored entirely with Picturolls according to a leitmotiv approach in which each character is assigned a musical theme, so that aural continuity as well as story continuity exists from one chapter to the next. Blackhawk's second library consists of orchestral recordings made by the Gennett Company of Richmond, Indiana, in the late '20's. These pieces, too, were intended expressly for scoring silent pictures and are being edited and synchronized like the piano roll recordings. The Major Mood Music library, which is more recent than the Gennett library but is still old enough not to sound out-of-period with silent movies, is being edited to fit certain films by a California filmmaker and collector, Thom Eberhardt. Thom's score for *You're Darn Tootin'* (to pick just one example soon to be released) turns a good, workmanlike Laurel & Hardy into a comic masterpiece of the first water.

When a composed score is available to us, we record the original music. For our upcoming release of *The Silent Enemy*, a wonderful feature film on Canadian Indians, Paramount Pictures loaned from its vaults the manuscript of the original score by Massard Kur Zhene, and that is the music John Muri recorded on the pipe organ for us. Similarly, the original score by Edmund Meisel will be used for Berlin: *The Symphony of a Great City*.

John Muri and Gaylord Carter are among the handful of great, great organists who are able to combine their own composition and sheer improvisation to exhilarating effect. When John Muri recorded *Oliver Twist*, *Foolish Wives*, *Puss In Boots* and *Barney Oldfield's Race for a Life* on the 3/19 Ediphone-Wurlitzer at the since-shuttered Rialto Theater in Indianapolis, he had a pile of his own compositions on the music rack, but his scores were created as the pictures were rehearsed and taped.

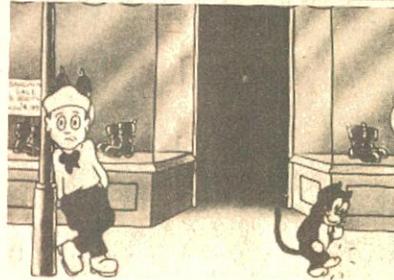
We want you to know, too, that Blackhawk is taking a great deal of trouble to secure the finest possible sound quality on its release prints. 8mm is a magnetic process throughout, but 16mm optical tracks have traditionally been a needle's eye through which a great deal of sound simply would not thread. Film Technology Company has worked out a special optical sound transfer process for us, using a non-standard negative stock and variable density recording, which offers 2000 cycles of flat high-end response beyond what is normally available on 16mm film, and this process is being used by us for any basic sound track which is good enough to warrant it. The Muri tracks released this month are particularly fine in their sound quality.

One problem in tracking silent films is, of course, the need to choose either to run certain films unreasonably fast by screening them at sound speed, or to "stretch-print" them, adding one-third to their length (and their price). Blackhawk is experimenting with Super 8 magnetic and 16mm optical tracks which are recorded and intended for projection at silent speed. Using the Film Technology transfer process, we believe our sound fidelity at silent speed will virtually equal the sound fidelity of standard transfers at sound speed, so that scored releases which demand projection at silent speed will sound as good, look better, and cost less than if it were necessary to resort to optical "stretch" printing. We will probably have some experimental releases in the months ahead, but in the meantime we would welcome your reaction to the idea.

David Shepard

—David Shepard

BLACKHAWK RELEASES NOW IN SOUND



PUSS N BOOTS Cartooned by Walt Disney

In 1919 Walt Disney settled in Kansas City as a commercial artist with the Kansas City Film Ad Company.

In 1920, Disney was moonlighting and outside his regular job, made some short animation and stop motion advertising films called "Newman's Laugh-O-Grams" for the Newman Theatre in Kansas City.

In 1922, Disney formed his own company, "Laugh-O-Gram Films, Inc." was soon advertising a series of six modernized fairy tales done in animation. Disney's backer went bankrupt, leaving him with the completed cartoons and no money. One of the existing cartoons from the Kansas City period, *Puss in Boots* was the fourth of the six completed fairy tales, and is a charming precursor of all that was to come.

810-81-1089, Standard 8mm, 200-feet, 11-ozs.	\$8.98
860-81-1089, Super 8, 250-feet, 11-ozs.	\$8.98
620-81-1089, 16mm silent, 450-feet, 2-lbs.	\$34.98

Sound versions feature a musical accompaniment on theatre pipe organ by John Muri.

880-81-1089, Super 8 magnetic sound, 250-feet, 14-ozs.	\$16.98
640-81-1089, 16mm optical sound, 450-feet, 3-lbs.	\$34.98



BARNEY OLDFIELD'S RACE FOR LIFE (1913)

starring MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD
AND MACK SENNETT (who also directed)

What is perhaps Mack Sennett's most famous and representative comedy is now available for the first time with a rousing pipe organ score. You haven't really enjoyed this classic Keystone film to its fullest extent till you've seen it while listening to this remarkable theatre organ soundtrack, as played by John Muri (see this month's columns by Dick Bann and David Shepard for further discussion of Mr. Muri's fine musical accompaniment).

This fast moving film's storyline has assumed legendary proportions in the annals of screen comedy, and represents the apotheosis of the kind of absurdities, classic slapstick and even clichés that we associate with Mack Sennett Keystone Comedies. Spotted countless times over the years, *BARNEY OLDFIELD'S RACE FOR A LIFE*, the "original" burlesque on Victorian high melodrama, featuring a lovely young girl kidnapped and menaced by a truly dastardly villain, who even goes so far as tying her to the railroad tracks before he's foiled by the girl's not too bright boyfriend after a thrilling chase — involving a Santa Fe ten-wheeler No. 492 train, and of course, Barney Oldfield, the world's "fastest man on wheels." Thrill to Barney's heroic exploits as he races to rescue the girl and give the villain his just deserts!

810-10-0909, Standard 8mm, 200-feet, 11-ozs.	\$8.98
860-10-0909, Super 8, 225-feet, 11-ozs.	\$8.98
620-10-0909, 16mm silent, 400-feet, 2-lbs.	\$34.98

Sound versions featured in musical accompaniment for theater pipe organ by John Muri.

880-10-2410, Super 8 magnetic sound, 310-feet, 14-ozs.	\$19.98
640-10-2410, 16mm optical sound, 565-feet, 3-lbs.	\$47.98

**NEW RELEASE**Item available by or
before April 1, 1975**BLACK AND TAN**
(1929)

Duke Ellington's first screen appearance was this extraordinary and deeply moving film produced in the second year of sound by Dudley Murphy. True, there is a flimsy story line featuring the dancer Freddie

Washington, as well as an astonishing pair of stereotype darkies in one of the early scenes; but these incidentals, so appalling as to have an inverse charm all their own, serve merely as pretext for keeping Ellington on screen in nearly every foot of film, and make Duke's wonderful playing shine even more brightly by contrast! **BLACK AND TAN** is made up of three sequences showing Duke on piano with only a trumpeter in support; at work in a night club with his full orchestra and a corps of precision dancers; and playing the title composition backed by the Hall Johnson Choir as well as his own group. Dudley Murphy, who provided both story and direction, was an American who worked in France with Fernand Leger to make **BALLET MECANIQUE**, had previously directed Bessie Smith in **ST. LOUIS BLUES**, and four years later was to helm Paul Robeson in **THE EMPEROR JONES**. In complete contrast to the usual haphazard style of band shorts, **BLACK AND TAN** was made with immense care and great visual imagination, especially by the standards of 1929 films. There is a deco nightclub set designed by Ernst Fegte which features a mirror floor (for reflecting dancers in) and a glass floor (for photographing through). Some shots are done entirely in shadow and silhouette (inspired, no doubt, by Rouben Mamoulian's staging of **Porgy** in 1927); others feature prisms, rotating mirrors, and similar devices which look forward to Busby Berkeley. Both picture and sound quality of our prints are very good.

880-87-2360, Super 8 magnetic sound, 380-feet, 14-ozs.
640-87-2360, 16mm optical sound, 690-feet, 3-lbs.

\$32.98
\$59.98

**OTHER BLACKHAWK
BAND RELEASES****CHARLIE BARNET
AND HIS BAND (1949)**

This band short features Frances Lynne and Bunny Briggs in a nightclub. With Barnet on sax, a pair of gymnastic jitterbuggers gyrate to lively jazz.

880-87-2018, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-87-2018, 16mm optical sound, 400-feet, 14-ozs. \$34.98

**LAWRENCE WELK AND HIS
CHAMPAGNE MUSIC (1949)**

This little musical from Movietone has a considerable range of interest from collectors, big band buffs and just from the standpoint of popular melodies of twenty-five years ago.

880-87-2024, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98
640-87-2024, 16mm optical sound, 375-feet, 2-lbs. \$34.98

**RED INGLE
AND HIS GANG
with KAREN TEDDER**

This musical presents Red Ingle and His Gang in their very popular routines of the day, a combination of a short of "Country Music", Hillbilly and Rube presentations, on song, dance and instrumental numbers.

880-87-2029, Super 8 magnetic sound, 205-feet, 11-ozs. \$16.98
640-87-2029, 16mm optical sound, 370-feet, 2-lbs. \$34.98

RECENT BLACKHAWK RELEASES**NERO OR THE
BURNING
OF ROME**
(1909)

Arturo Ambrosio, who produced this film, established Italy's first motion picture studio at Torino in 1904. Ambrosio regarded motion pictures as a serious art rather than a novelty and declared his aim was "to produce the most impressive, most realistic, and technically perfect pictures within the bounds of human ingenuity and genius." When Nero his most famous film, first appeared, it was hailed as "the most marvelous picture in the world."

With enormous advance publicity, 342 prints were made for simultaneous release in Europe and America. Sixteen-page souvenir programs were distributed at the showings, and in the wake of its success followed by scores of grandiose Italian historical pictures which left their mark on the work of Griffith and De Mille.

"These spectacles were impressive," wrote two French historians who remembered them a generation later. "Portly operatic tenors in togas, stout matrons waving of live branches or giving the Roman salute, little legionnaires running at a trot, howling mobs raising or lowering their thumbs provided the constant ingredients. Roman orgies, a positive rain of blossoms, and the games were but a prelude to the inevitable splendors of the finale in which a whole cardboard city blazed merrily under the calm gaze of a paunchy and bemocked emperor as dignified as a bishop."

In the case of the blaze for which Nero is famous (both on and off the screen), the original film was tinted red. *Moving Picture World* described it as possessing "such a marvelous realism of effect that as we sat and watched the colored part of the film, we seemed, as it were, to hear the cries of the victims." Inspired by their enthusiasm, this tinted section has been reproduced on color stock in Blackhawk's excellent quality.

820-37-2112, Standard 8mm, part color, 212-feet, 11-ozs. \$10.98
865-37-2112, Super 8, part color, 233-feet, 11-ozs. \$10.98
625-37-2112, 16mm silent, part color, 425-feet, 2-lbs. \$39.98

**FILMING THE GREAT**
(1934)

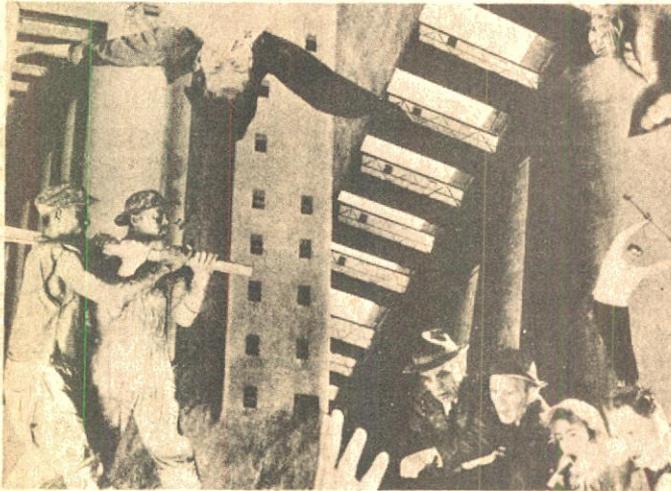
From the Fox Movietone series
"Adventures of a Newsreel Cameraman"

One of the newsreels' lasting contributions to twentieth-century culture was the demystification of rulers and celebrities who had in the past been seldom seen or photographed. This film, narrated by Lew Lehr, is a horn of plenty pouring out the famous people who had either been captured in some ceremonial function or had posed especially for the cameras of Fox Movietone News. Shown are the Kings of England, Siam, Belgium, Egypt, Norway, Sweden; and the ill-fated Alfonso XIII of Spain, who invites Americans to visit Spain "where there are very good roads now — you can go as fast as you like and have a jolly good time."

Also shown are Emperors of Japan, Manchuria, and Ethiopia; Kamel Pasha of Turkey; Mussolini, President von Hindenburg with Chancellor Adolf Hitler; ex-Kaiser Wilhelm and his son, the former Crown Prince, who blames the Depression on the Treaty of Versailles; and Queen Wilhelmina of the Netherlands. The film ends with scenes of President Franklin Roosevelt visiting our air base in Pearl Harbor, Hawaii, described in the narration as "a remote possession", and with scenes of the President sailing with his four sons.

880-68-2135, Super 8 magnetic sound, 195-feet, 11-ozs. \$16.98
640-68-2135, 16mm optical sound, 350-feet, 2-lbs. \$34.98

RECENT BLACKHAWK RELEASES



BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by Walther Ruttmann;
Produced and Photographed by
Karl Freund for Fox Film-Europa
(Restricted to the United States and Canada)

With the single exception of *NANOOK OF THE NORTH*, Ruttmann's famous *BERLIN* is the most important and influential non-fiction film of the silent era. Even today, with its subject a world war and half a century away, *BERLIN* is brimming over with ideas about the expressive possibilities of film. It is so packed with energy and imagination that it still stuns viewers who discover it anew, and still inspires forty-five out of every fifty young filmmakers who see it into going out and producing an imitation.

At its simplest level, *BERLIN* creates an impression of the city from dawn to late at night, in what John Grierson called "smooth and finely-tempo'd visuals," a train swings in from the suburbs. Wheels, rails, details of engines, telegraph wires, landscapes and other simple images flow along in procession: the rhythm of the editing conveys the rhythm of the train click-clacking over the rails, causing viewers to feel, purely from visual cues, the experience of riding on a train. So it goes through the day: factories get under way, the streets fill, the traffic tangles. Noontime and lunch: Ruttmann contrasts the simple meals of workers, the elegant meals of the wealthy diners, and the huge meals of the elephants in the Berlin zoo. The city resumes work, but is brought to a halt by a rainshower in mid-afternoon. There is a casual suicide at dusk; in the evening, it is cabaret, Charlie Chaplin, and a veritable geometry of dancing legs.

On the surface, then, *BERLIN* is about the city; but looking a little deeper, it is also about the art of film itself. That title *THE SYMPHONY OF A GREAT CITY* is not pretension, for in *BERLIN* Ruttmann breaks clean away from the movie tradition of stories borrowed from plays and novels, and creates tension and excitement not from the plot line but from his selection, arrangement and pacing of thousands of little observations.

One critic who realized this wrote that "Ruttmann's film could scarcely be used to guide a stranger arriving in Berlin for the first time. It summarizes far more the memories and residual moods of a traveller leaving that city. If nevertheless the film contains a characterization of the city, it is not in the shots themselves, but through their montage and rhythm." Like many a symphony in music, there is a "program" — a narrative element — to serve as a guide, but the deepest pleasure from *BERLIN*, is to be found from viewing it over and over again, and developing an appreciation of its melody, harmony, feeling and form.

Blackhawk's release is by arrangement with the original producer, and our prints are of flawless photographic quality. A sound version, carrying the original synchronized score composed for the film by Edmund Meisel, is in preparation and will be released when ready.

810-57-2211, Standard 8mm, 950-feet, 2-lbs. \$51.98
860-57-2211, Super 8, 1050-feet, 2-lbs. \$51.98



MUSSOLINI'S DECADE OF PROGRESS

(1932)

Produced by Fox Movietone News

This film was a special newsreel released to theatres on the tenth anniversary of Mussolini's ascent to power. Beginning in 1922, it shows Fascist militants in picturesque regalia marching into Rome as Benito Mussolini is named premiere and becomes, overnight, virtual dictator of Italy.

Two segments of the film present exclusive interviews with Mussolini in which the Premier addresses the Movietone camera in English. One of these, the very first talking picture made abroad, expresses friendship to the American nation "from a de Pacifica to the Atlantic" and praises the wonderful energy of the American "peep." At the time of this film, Mussolini's English was very limited and he read his text from chalk boards held up out of camera range by the American Ambassador; but looking at the final result, Mussolini was impressed. "Let me talk through your machine once a week," he is reported to have said, "and I will need no other weapon." In the second interview, the Premier pledges himself to, peace, saying that "Italy will never take the initiative in promoting war."

Also included in this film are scenes showing the aftermath of a 1926 assassination attempt, Mussolini starting a reclamation project, and Mussolini and the King at a Bersaglieri review. In the manner of early sound newsreels, only direct recording (without narration) was used for many scenes, and Mussolini's departure after his first call on the Pope, presented without elaboration but complete with footsteps, door slams and band music, provides an electrifying jump in immediacy when contrasted to the silent story with narration that immediately preceded it.

In 1932, many American observers did not foresee Mussolini as the fascist tiger or Italy as the adversary she was to become less than a decade later.

880-72-2197, Super 8 magnetic sound, 255-feet, 14-ozs. \$16.98
640-72-2197, 16mm optical sound, 460-feet, 2-lbs. \$34.98



Movietone

MANHATTAN MEDLEY (1932)

From the Fox "Magic Carpet of Movietone"

Fox having produced in Walter Ruttmann's *BERLIN* the greatest of all symphonies, the company perhaps deserved to win first place in the race of film-makers who were eager to perform the same treatment on New York. For though the form was no longer new by the time this little film was made, *MANHATTAN MEDLEY* is a clever, lovingly made and impressive work which was obviously a labor of great love for its anonymous director.

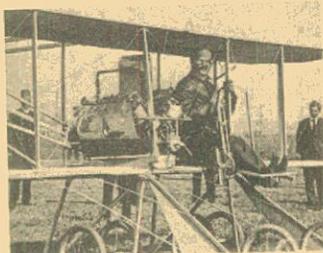
Like its progenitor, the film traces life on the island from early morn to late at night, finding in the ethnic pockets and the business mainstream of the city those common elements which unify and give flavor to our most colorful metropolis.

Although the form and rhythm of the film are responsible for its charm and its content, native and even expatriate New Yorkers will find little shivers of recognition running up their spines at shots of chorus lines rehearsing at the Roxxy, Brooklyn Bridge at sunrise, Automats, hot jazz in Harlem and Jewish peddlers on Hester Street.

The music score, especially compiled for the film by Louis de Francesco, adds another whole layer of early thirties nostalgia in the sound versions.

810-66-2206, Standard 8mm, 190-feet, 11-ozs. \$11.98
860-66-2206, Super 8, 215-feet, 11-ozs. \$11.98
880-66-2206, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-66-2206, 16mm magnetic sound, 400-feet, 2-lbs. \$34.98

THREE RECENT BLACKHAWK RELEASES



PIONEER PLANES, PILOTS AND DAREDEVILS

with ORVILLE WRIGHT, WILBUR WRIGHT,
LOUIS BLERIOT, GLENN CURTISS, CHARLES
VOISIN, HENRI FORMAN, LINCOLN
BEACHEY, EDDIE RICKENBACKER, JERSEY
RINGLE and others

"Pioneer Planes, Pilots and Daredevils" is one of the most significant and certainly one of the most absorbing compilations that it has ever been Blackhawk's privilege to place in distribution. For all the years we have been working with early films, we never dreamed that some of the bits of history we are able to bring you ever existed, or if they did, ever survived the years. Not that all the film is perfect — there is some decomposition in evidence in a few of the scenes, and much of it suffers from being removed from the original negative — duped — in the days when film stocks and techniques left much to be desired. But the over-all result is amazing, and here's just part of what you'll see...

Two early French tow gliders, one a Voisin-Archdeacon and the other a Voisin-built Bleriot Model II shown crashing on the Seine River, Paris, France, 1905.

Two early French Aeroplanes. Charles Voisin flying 80 yards, Paris, 1907, and Henri Forman who flew one kilometer in 1908. Both lacked adequate control.

The Wright Brothers, successful since 1903, giving the first public demonstrations of controlled flight, as we know it today, in France, Italy and the United States.

The first movies ever made from an aeroplane as it flies over ancient Roman Aqueducts in 1908.

Orville Wright, Fort Myer, Va., within sight of the nation's Capitol. Portly President Taft, an onlooker, at this trial of an aeroplane that was to qualify for the start of what was to be the Army Air Corps.

With control problems solved, aviation comes of age in 1909. We see Louis Bleriot, who made the monoplane famous, flying the English channel although still on crutches from a previous smash-up.

Bleriot is returned to France aboard a French warship. Pilot Hubert Latham, who failed in his attempt, joins Bleriot in a parade car.

The world's first air race winners — Glenn Curtiss with his 8-cylinder pusher biplane and Louis Bleriot in his 8-cylinder monoplane, Model XII, at Rheims, France, in the winter of 1909.

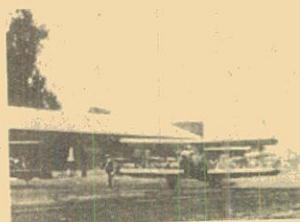
1910 to 1914 — aviation's exhibition era. Here daredevil Lincoln Beachey, who was the first to loop-the-loop in America, salutes the grandstand at Iowa State Fair at eye level, then contests Eddie Rickenbacker in a 5 lap plane-car race.

We don't want to forget the intrepid inventors, ever seeking to improve the aeroplane. One we show we call "The Original Cropduster" — a combination of biplane and chopper that didn't ever get off the ground. The planes built from 1914 to 1918 were an assorted lot, but under the impetus of World War I, there were great strides made in aviation.

The war surplus Curtiss "Jenny" spawned a whole new breed of post-war daredevils. We see Jersey Ringle whose aerial circus included 10 Jennies and 20 pilots. Included is one of their daredevil stunts — the transfer from one plane to another in midair.

All of this and much more you'll see in "Pioneer Planes, Pilots and Daredevils."

810-72-2191, Standard 8mm, 315-feet, 14-ozs.	\$14.98
860-72-2191, Super 8, 345-feet, 14-ozs.	\$14.98
620-72-2191, 16mm silent, 625-feet, 3-lbs.	\$59.98



FLYING HIGH (1929)

starring GEORGE LEWIS, with
BOB LIVINGSTON, ANDY DEVINE,
CHURCHILL ROSS and WALTER
BRENNAN

Here's an unusual two-reel comedy with that special "early talkies flavor." Produced by Carl Laemmle, Jr. for Universal, FLYING HIGH was an entry in a series of shorts labeled "The Collegians," and has a lot to offer for just about everyone: aerial buffs, film historians, action fans, and B movie lovers.

At Calford University, the campus is buzzing about a mysterious unidentified aviator whose airborne stunts have thrilled the collegiate community for the past week. Actually it's Bob Livingston, but a news story breaks which mistakenly identifies George Lewis — who's never been in a plane in his life — as the unknown trick flyer. This elicits a challenge from another student aviator ace, and George reluctantly agrees to an exciting "endurance contest in the air." George's girlfriend threatens never to speak to him again if he flies in the contest, but daredevil George goes up anyhow. We won't say any more about how things come out!

FLYING HIGH is a genuine collector's item since it's one of those most unusual hybrid talkies — a subject which began production as a silent film, and then in the midst of the sweeping revolution of talking pictures, switched almost literally in mid-air and shot its remaining scenes with full sound. FLYING HIGH begins as a talkie, then perhaps halfway into the film dialogue is displaced by title cards and background music, which carries through most of the spectacular aerial sequences until the final scenes, when dialogue with full sound is resumed.

The cast is quite an interesting one, too, featuring a young Walter Brennan, a skinny Andy Devine, and Bob Livingston, the soon-to-become B-Western star in Republic's heralded Three Mesquiteers Series.

Blackhawk's print comes with complete original and quite unusual titles — and lots of 'em!

880-42-2007, Super 8 magnetic sound, 425-feet, 14-ozs.	\$32.98
640-42-2007, 16mm optical sound, 727-feet, 3-lbs.	\$59.98

WILD AND WOOLLY (1917)

with DOUGLAS FAIRBANKS



WILD AND WOOLLY is one of those rare and delightful films which has lost none of its wit, bounce or style, despite the fact that it is more than fifty years old. Indeed, if we had to choose just one Fairbanks film that not only typified the star's own ebullient character but also could be shown without a word of explanation to a 1975 audience, WILD AND WOOLLY would undoubtedly be our choice.

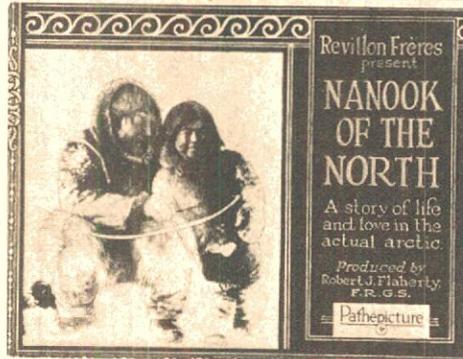
In this wonderful satire, Doug lives a double life: son of the railroad magnate Collis P. Huntington, and an unwilling employee in his father's New York office, he is also "a nut on the west" who uses saddles for chairs, sleeps in a leepee erected in the living room of his father's Fifth Avenue mansion, and lives in a fantasy of the wild and woolly which, even in 1917, had been dime novel stuff for forty years. The inhabitants of Bitter Creek, Arizona, seeking funds for a rail spur to modernize their progressive little town (the filming location was the drowsy suburb, Burbank, California) call on magnate Huntington who sends his son to investigate.

The citizens of Bitter Creek decide to take an appearance which will match Jeff's ideas, but the joke turns serious when a genuine holdup and Indian attack take place. Jeff, the butt of the joke, becomes the hero, and his singlehanded capture of the whole hostile tribe was sufficiently memorable to have been used by Robert Youngson in his wonderful anthology film Days of Thrills and Laughter.

Alistair Cooke, who rediscovered Wild and Woolly in 1940 after it had lain twenty years in obscurity, wrote at that time that the picture "is a satire on Westerns, but as a particular statement of Fairbanks' humor it is also a generous ribbing of his own belief. What he managed to do in these early comedies was not to create a positive Western character but to suggest a new view of the city clerk anywhere — as a comic impersonated youth with a plucky eye on his early emancipation.... The audience can identify itself with those dreams of a life "away from it all" and forget the doom of their fading in the reward of a Fairbanks last reel."

810-53-1993, Standard 8mm, 900-feet, 2-lbs.	\$34.98
860-53-1993, Super 8, 1000-feet, 3-lbs.	\$34.98
620-53-1993, 16mm silent, 1800-feet, 7-lbs.	\$125.98

RECENT BLACKHAWK RELEASE



(1922)

(Restricted to the United States)

The review of *Nanook of the North* reproduced below was written by Cecile Starr. It originally appeared in *The Saturday Review of Literature* on January 6, 1951, on the occasion of the 16mm release of the film with added music and commentary. Slight internal changes were made in the Blackhawk Bulletin version to tie in with the 8mm silent version release. It is here reprinted by kind permission of the author.

Robert Flaherty's *Nanook of the North* is now available for 8mm purchase. However you look at the film — as one of the all-time classics in motion picture history, as one of the great grandparents of the present-day documentary film, as a striking photographic achievement, as an exciting romance of life in the Arctic, or as an epic tale of man against the elements — one thing is certain: *Nanook of the North* is a wonderful film, and Robert Flaherty is a greater man for having made it.

The history of this film is only one small chapter in the remarkable history of Flaherty himself. It has been told and written a number of times, and I shall do my best to summarize it here. Flaherty, according to all accounts, was a man of remarkable wit and warmth, unconventionality, and stoutheartedness. He began working as a mining engineer and explorer, and on one of his early ventures into the Arctic took a camera to record what he saw. The film he brought back from this trip was subsequently destroyed by fire from his own cigarette. The loss was not mourned, however, for Flaherty found that he had taken a series of unrelated shots — "a scene of this and a scene of that." But it was enough to make him decide to go back and make a really good film about Eskimo life.

Flaherty's first concern was for financial aid, and after having been turned down by a number of potential backers, he finally succeeded in interesting a Paris fur company, Revillon Freres, in financing his trip and his film. The Eastman Kodak Company showed him how to develop and print his film as he shot it so he could see the "rushes" as he worked.

Once having reached the Arctic, Flaherty, with his heavy and cumbersome equipment which often had to be carried over long portages, found the hardships formidable, and on several occasions he almost froze to death. He spent another year with the Eskimos, and in spite of the bitter cold and the primitiveness of the life, there is reason to believe that he loved every minute of it.

When he returned to New York, he had a film the likes of which had never before been seen. And within the next few years it was seen and loved by people all over the world. It has been said of *Nanook*, as of the old British Empire, that the sun never sets on it. Perhaps this is an overstatement. But now that 8mm distribution of *Nanook* has been announced — fifty-three years after the first release of the film — it seems unlikely that its popularity will ever diminish.

Good humor is the keynote of the film, despite the grimness of the setting. Everyone seems to be playing

jokes on everyone else. There are so many little jokes, in fact, that sometimes it is hard to tell where they begin and end. In the introductory scene, for example, who can help laughing when about a dozen happy men, women, and children crawl out of the top of what seems to be a bottomless kayak? And who is kidding who then later at the trading post *Nanook* bites into a phonograph record which he grinningly has mistaken for a new kind of canned food? After trading his furs for civilized products he presumably had no interest in (practically no equipment or clothes for food from the outside world appear in the rest of the film), *Nanook* sets off in the same jovial manner for a new year of catching fish through ice holes, hunting furbearing animals, building magnificent one-night homes, outwitting and outpuling walrus, and in general providing for his family and his dogs as well as a man can be expected to, circumstances being what they are.

There is beauty in *Nanook of the North* — real beauty seldom equaled on the screen: the faces and postures of the people and animals; the skilled hand at work on an igloo; the peaceful dogs rolled up into snowy roundnesses on a stormy night; expanses of snow, hills and valleys, light and shadow. And there is drama such as only a skilled artist can convey: hunting, eating, and sleeping; the training of the child to take the place of the father; the fierceness of starving huskies; the limp, dead seal; the code of the walrus; the menacing sky; the magnitude of the place and the occasion.

As long as films can be preserved, and longer, this film will live as a master-unique in motion-picture history. But my word is not enough; here are the words of other reviewers: "It contains more beauty, drama, suspense and excitement than a dozen average films." "Every shot is composed with the eye of an artist." "*Nanook* is filmmaking as we had almost forgotten it — a sequence of moving pictures telling their own story through the eye." "What gives *Nanook* its astonishing vitality? — the secret is something in Flaherty himself..."

810-62-2365, Standard 8mm, 1180-feet, 3-lbs.
860-62-2365, Super 8, 1300-feet, 3-lbs.

\$75.98
\$75.98

lobster

IN SUPER 8 MAGNETIC SOUND

RECENT BLACKHAWK RELEASES



THE STORY OF THE SILENT SERIALS

with PEARL WHITE, RUTH ROLAND, MARY FULLER, HELEN HOLMES, HELEN GIBSON, HERBERT RAWLINSON, HOUDINI, BEN WILSON, NEVA GERBER, WALTER MILLER, ETHELYN CLAIRE, JACQUELINE LOGAN, BORIS KARLOFF, AL WILSON, and many of the other serial favorites of the late teens and early twenties.

In "The Story of the Silent Serials" you find sequences of many great serials such as "The Perils of Pauline," "Pearl of the Army," "Plunder," "What Happened to Mary?," "The Hazards of Helen," "Ruth of Rockies," "The Flame Fighter," "The Master Mystery," "The Shielding Shadow," "Officer 444," "Queen of the Northwoods," "King of the Congo," "The Eagle's Talons" and "The Lightning Raider" — all interwoven into a thrilling presentation of what the silent serials were like!

810-42-0800, Standard 8mm, 625-feet, 2-lbs. \$28.98
 860-42-0428, Super 8, 675-feet, 2-lbs. \$28.98
 880-42-1380, Super 8 magnetic sound, 525-feet, 2-lbs. \$39.98



RED INGLE AND HIS GANG

with KAREN TEDDER

One of the "Movietone Melodies" Series made very nearly a quarter-century ago, this musical presents Red Ingle and His Gang in their very popular routines of the day, a combination of a sort of "Country Music", Hillbilly and Rube presentations, in song, dance and instrumental numbers. All done in a comedy style.

880-87-2029, Super 8 magnetic sound, 210-feet, 11-ozs. \$16.98
 640-87-2029, 16mm optical sound, 350-2-lbs. \$34.98

SAILING A SQUARE RIGGER

(1932)

From the "Magic Carpet of Movietone" series



When only a few majestic ghosts of the vanished windjammer squadrons remained upon the seas, Movietone recorded this song to the glory of the old square riggers on board the Polish training ship Dar Pomorza. Here, the cadets carried on the age-old traditions of sail and sea, of "iron men and wooden ships." There are scenes of hand-turned windlasses, of four men on the helm, of "holystone and elbow grease" as the deck is swabbed by a line of precisely-coordinated young sailors. There is even a sea chanty, for in the sound versions, we hear "Anchors Aweigh" — sung in Polish! But more than any of these things, there is revelling in the lush romanticism of sails against the sky. The Movietone cameraman used every red and orange filter in his effects kit to set beautiful silhouettes of men on the yardarms against billowing cumulus skies. Except for the Polish chanty, there is no dialogue, but rather an orchestral accompaniment of nautical tunes including a sprightly rendition of "Rocked in the Cradle of the Deep!" One cannot imagine that as a realistic picture of life on board, but it certainly is not difficult to see in this film the image of a sailor's life that lured boys to a stint before the mast.

810-83-2364, Standard 8mm, 165-feet, 11-ozs. \$9.98
 860-83-2364, Super 8, 180-feet, 11-ozs. \$9.98
 880-83-2194, Super 8 magnetic sound, 220-feet, 11-ozs. \$16.98
 640-83-2194, 16mm optical sound, 375-feet, 2-lbs. \$34.98



FOOLISH WIVES

(1922)

A RECONSTRUCTION OF THE ORIGINAL FILM BY AND WITH ERICH VON STROHEIM

After a few years of being an assistant to D.W. Griffith and a portrayer of Cruel Huns during the War, Erich von Stroheim talked Universal's Carl Laemmle into letting him direct and act in his film, BLIND HUSBANDS (1919). His second film, THE DEVIL'S PASSKEY, was also successful, and Stroheim was given a blank check for his first really big effort, FOOLISH WIVES.

Stroheim wanted to depict the confused milieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus court and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo. When a special American envoy accompanied by his young wife comes to confer with the Prince of Monaco, the imposters are anxious to meet and cultivate them. The "count" very nearly seduces Mrs. Hughes, first in an old hut where they are forced to take refuge from a storm, and later in the tower of his villa. The tower is set on fire by his maid, whom he has also seduced, and as the "count's" escapades begin to unravel, he prepares to flee. First, however, he pays a last visit to his counterfeiter, Ventucci, where he violates Ventucci's feeble-minded daughter. She is his last victim, for Ventucci kills him and deposits his body in a sewer. The Hugheses are reconciled.

Stroheim was understandably worried about being removed from this unusual venture in the midst of production, so he made himself the star actor and shot all his key scenes first, leaving his backers no choice except to continue with him through to the end or to begin all over again at prohibitive expense. But Laemmle liked Stroheim and supported the venture to the amount of \$1,103,736.38. The vast Monte Carlo set proved more expensive than Griffith's Babylon although much of the cost was for almost unobservable details, such as real plate-glass windows. Ultimately, an electric sign over Broadway spelled the director's name "Stroheim" — this film established the reputation for extravagance which helped cripple his career — but although FOOLISH WIVES lost money, its artistic success established Universal as a major studio.

810-49-1975, Standard 8mm, 1925-feet, 3-lbs. \$89.98
 860-49-1975, Super 8, 2140-feet, 3-lbs. \$89.98
 A 16mm version with synchronized music score is in preparation and will be released when ready.



CRUSADER: The Story of Fiorello La Guardia

Broadcasting the comic strips

For many, New York City is the most alive, fascinating city in the world. Every day is a new adventure, which one sees if he can survive. During the years 1933-1945, a little dynamo raised in the city's own slums named Fiorello H. La Guardia, governed the ungovernable city and won a distinction as its most colorful mayor. Small in stature, with a high-pitched voice, "The Little Flower's" hard-driving reform accomplishments belied his appearance.

In this reel culled from the vast Fox-Movietone Library, we see and hear the progressive La Guardia battling corruption, racing around the city chasing fire trucks, supervising the demolition of huge slums, shouting himself hoarse denouncing graft, and busting up the rackets by personally cracking open their slot machines with a sledge hammer.

A champion of the underdog, with a flair for the dramatic, La Guardia backed down from no one. At the World's Fair, he suggested a statue of Hitler for the Chamber of Horrors. Germany rankled. Then La Guardia obliged a visiting Nazi delegation with a New York escort of Jewish Police.

Quite a showman, La Guardia was always doing things to endear himself to the young and the young at heart. In one of his last official acts as Mayor, you'll see and hear him broadcast the latest Dick Tracy comic strip over WNYC. He died of cancer two years later in 1947.

880-68-2025, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
 640-68-2025, 16mm optical sound, 425-feet, 2-lbs. \$39.98

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00	.....	\$ 5.00
On orders totaling \$50.01 to \$100.00	.....	\$ 7.50
On orders totaling \$100.01 to \$125.00	.....	\$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00	.....	\$ 5.00
On unpaid balances totaling \$75.01 to \$125.00	.....	\$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00	.....	\$ 5.00
On unpaid balances totaling \$50.01 to \$100.00	.....	\$10.00
On unpaid balances totaling \$100.01 to \$125.00	.....	\$12.50

D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a 30 day charge account, a time payment account, or both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ Own Rent Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? yes no. If so, what branch? _____ Rank or rate? _____ Soc.-Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use).

Name and address _____ Account No. _____

Name and address _____ Account No. _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

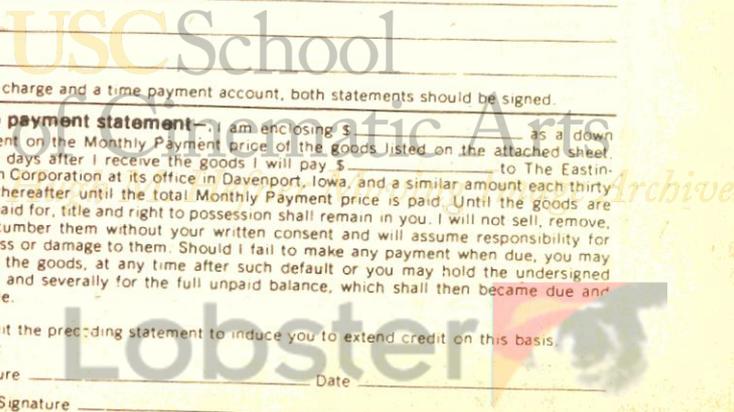
Wife's Signature _____

Time payment statement—I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to The Eastin-Phelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____



ANSWER CORNER

All films listed in this bulletin are Black and White, silent unless otherwise stated.

RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED
 Standard 8mm.,
 per 100-feet . . . 7-1/2 minutes
 Super 8,
 per 100-feet . . . 6-3/4 minutes
 16mm.,
 per 100-feet . . . 3-3/4 minutes

RUNNING TIME ON SOUND FILMS
 Standard 8mm.,
 per 100-feet . . . 5-1/2 minutes
 Super 8,
 per 100-feet . . . 5 minutes
 16mm.,
 per 100-feet . . . 2-3/4 minutes

Order the proper films for your projector . . . Standard 8mm. for your Standard 8mm. projector (sometimes referred to as regular 8) . . . Super 8 for your Super 8 projector. Standard 8mm. WILL NOT run in a Super 8 projector and Super 8 film WILL NOT run in a Standard 8mm. projector.

8mm films up to 225-feet are on 5-inch reels. Films over 200-feet are on 5-inch or 7-inch reels. Because most 8mm projectors have a maximum capacity of 400-feet, no Blackhawk films are on reels larger than 400-feet.

All 16mm. sound films offered by Blackhawk are Optical Sound. All Standard 8mm. and Super 8 sound films are Magnetic Sound.

UNITED PARCEL SERVICE CHARGES

INSURANCE CHARGES
 Rates shown automatically insure your package for its value up to \$100. For values over \$100.00 the rate is 25¢ for each additional \$100.00 or frac.

tion thereof.
C.O.D. CHARGES
 There is a flat 85¢ charge for each C.O.D. shipment.

ALABAMA	KANSAS	NEBRASKA	RHODE ISLAND
ARKANSAS	KENTUCKY	NEW HAMPSHIRE	SOUTH CAROLINA
COLORADO	LOUISIANA	NEW JERSEY	SOUTH DAKOTA
CONNECTICUT	MAINE	NEW MEXICO	TENNESSEE
DELAWARE	MARYLAND	NEW YORK	TEXAS
DIST. OF COLUMBIA	MASSACHUSETTS	NORTH CAROLINA	VERMONT
FLORIDA	MICHIGAN	NORTH DAKOTA	VIRGINIA
GEORGIA	MINNESOTA	OHIO	WEST VIRGINIA
ILLINOIS	MISSISSIPPI	OKLAHOMA	WISCONSIN
INDIANA	MISSOURI	PENNSYLVANIA	WYOMING
IOWA			

Any fraction of a pound over the weight shown takes the next higher rate.

STATES NOT SHOWN HAVE NO UPS SERVICE FROM DAVENPORT, IOWA.

Weight Not Exceed	Zone 2	Zone 3	Zone 4	Zone 5	Zone 6
1 lb.	\$66	\$68	\$70	\$73	\$76
2"	.72	.75	.80	.85	.92
3"	.78	.83	.90	.98	1.08
4"	.84	.90	1.00	1.10	1.24
5"	.90	.98	1.10	1.23	1.40
6"	.96	1.05	1.20	1.35	1.56
7"	1.02	1.13	1.30	1.48	1.72
8"	1.08	1.20	1.40	1.60	1.88
9"	1.14	1.28	1.50	1.73	2.04
10"	1.20	1.35	1.60	1.85	2.20
11"	1.26	1.43	1.70	1.98	2.36
12"	1.32	1.50	1.80	2.10	2.52
13"	1.38	1.58	1.90	2.23	2.68
14"	1.44	1.65	2.00	2.35	2.84
15"	1.50	1.73	2.10	2.48	3.00
16"	1.56	1.80	2.20	2.66	3.16
17"	1.62	1.88	2.30	2.73	3.32
18"	1.68	1.95	2.40	2.85	3.48
19"	1.74	2.03	2.50	2.98	3.64
20"	1.80	2.10	2.60	3.10	3.80
21"	1.86	2.18	2.70	3.23	3.96
22"	\$92	2.25	2.80	3.35	4.12
23"	1.98	2.33	2.90	3.48	4.28
24"	2.04	2.40	3.00	3.60	4.44
25"	2.10	2.48	3.10	3.73	4.60
26"	2.16	2.55	3.20	3.85	4.76
27"	2.22	2.63	3.30	3.98	4.92
28"	2.28	2.70	3.40	4.10	5.08
29"	2.34	2.78	3.50	4.23	5.24
30"	2.40	2.85	3.60	4.35	5.40
31"	2.46	2.93	3.70	4.48	5.56
32"	2.52	3.00	3.80	4.60	5.72
33"	2.58	3.08	3.90	4.73	5.88
34"	2.64	3.15	4.00	4.85	6.04
35"	2.70	3.23	4.10	4.98	6.20
36"	2.76	3.30	4.20	5.10	6.36
37"	2.82	3.38	4.30	5.23	6.52
38"	2.88	3.45	4.40	5.35	6.68
39"	2.94	3.53	4.50	5.48	6.84
40"	3.00	3.60	4.60	5.60	7.00
41"	3.06	3.68	4.70	5.73	7.16
42"	3.12	3.75	4.80	5.85	7.32
43"	3.18	3.83	4.90	5.98	7.48
44"	3.24	3.90	5.00	6.10	7.64
45"	3.30	3.98	5.10	6.23	7.80
46"	3.36	4.05	5.20	6.35	7.96
47"	3.42	4.13	5.30	6.48	8.12
48"	3.48	4.20	5.40	6.60	8.28
49"	3.54	4.28	5.50	6.73	8.44
50"	3.60	4.35	5.60	6.85	8.60

ZIP CODE CHART

To determine the zone in which you live, compare the 1st 3 digits of your zip code with this chart. Then see the rate chart for the zone in the state in which you live to find shipping charges for your order. (Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 opposite.)

ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE
010-018	5	400-418	4	628-631	3
910	6	420-423	4	633	3
020-024	5	424	3	634-635	2
025-026	6	425-427	4	636-637	3
027-037	5	430-458	4	638-639	4
038-049	6	480-489	3	640-641	3
050-054	5	470-471	4	644-647	3
056-098	5	472-479	3	648	4
100-146	5	480-482	4	650-655	3
147	4	484-487	4	656-658	4
148-149	4	488-491	3	660-662	3
150-157	4	492	4	667-679	4
158-159	5	493-495	3	680-681	3
160-165	4	496-497	4	723-724	4
166-191	5	498-499	3	727	4
193-199	5	500-504	2	664-666	3
200-241	5	505	3	667-679	4
242-243	4	606-507	2	680-681	3
244-245	5	683-692	4	683-692	4
246-253	4	508	3	693	5
254	5	510-516	3	700-701	5
255-266	4	520-528	2	703-708	5
267-268	5	530-534	3		
270-286	5	535-539	2		
287-288	5	540-545	3	710-714	4
289-299	5	546	2	716-731	4
300-306	5	547-551	3	734-735	5
		553-554	3	736-741	5
		556-558	4	743-746	4
		559-561	3	747	5
		562-567	4	748-749	4
		570	4	750-752	5
		580-582	4	754	5
		600-606	2	755	4
		609-619	2	756-770	5
		363-369	5	773-782	5
		370-374	4	783-785	6
		376-385	4	623	2
		388	4	624	3
		393	5	625-627	2

OUT OF STOCK ITEMS

Where items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have.

When an item is permanently out of stock, we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternate selections easy, therefore, we use the credit memorandum system. If you would prefer a cash refund, just tell us on your order and we will send our bank check rather than a credit memorandum.

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charge on Lay-Away!

RETURNS

Should you for any reason desire to return items to Blackhawk for credit or for any other reason, YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS from the date you receive it. Because of the thousands of orders we handle, we do not keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay. For fast service, return to: Blackhawk Films, Davenport, Iowa 52808.

PARCEL POST CHARGES

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

A phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and territories of the United States are in the 8th zone from Davenport. APO/FPO addresses in San Francisco and Seattle are charged as the 8th zone from Davenport. APO/FPO addresses in New York are charged as the 5th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send a credit voucher for any overpayment of postage which may be applied on your next order.

ment of postage which may be applied on your next order.

READ BEFORE YOU ORDER

Blackhawk Films' prices do not include postage. Shipping weights are given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 40 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18¢ per pound for each pound above twenty. The same formula applies to all U.S. Territories and Protectorates. Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

PARCEL POST RATES

Weight, up to and including 16 ounces: 10¢ first two ounces, 4¢ additional for each additional 2 ounces or fraction thereof, irrespective of zone. Weight over 16 ounces but not exceeding:	Davenport Address	Zones						
		1 and 2	3	4	5	6	7	8
		Up to 150 miles	150 to 300 miles	300 to 600 miles	600 to 1,000 miles	1,000 to 1,400 miles	1,400 to 1,800 miles	Over 1,800 miles
2 pounds	\$0.61	\$0.72	\$0.75	\$.83	\$0.92	\$1.02	\$1.12	\$1.21
3 pounds	.65	.78	.83	.92	1.04	1.18	1.32	1.45
4 pounds	.69	.84	.90	1.01	1.16	1.33	1.51	1.69
5 pounds	.73	.90	.98	1.10	1.28	1.49	1.71	1.93
6 pounds	.77	.96	1.05	1.19	1.40	1.64	1.90	2.17
7 pounds	.81	1.02	1.13	1.28	1.52	1.80	2.10	2.41
8 pounds	.85	1.08	1.20	1.37	1.64	1.95	2.29	2.65
9 pounds	.89	1.14	1.28	1.46	1.76	2.11	2.49	2.89
10 pounds	.93	1.20	1.35	1.55	1.88	2.26	2.68	3.13
11 pounds	.97	1.26	1.43	1.64	2.00	2.42	2.88	3.37
12 pounds	1.01	1.32	1.50	1.73	2.12	2.57	3.07	3.61
13 pounds	1.05	1.38	1.58	1.82	2.24	2.73	3.27	3.85
14 pounds	1.09	1.44	1.65	1.91	2.36	2.88	3.46	4.09
15 pounds	1.13	1.50	1.73	2.00	2.48	3.04	3.66	4.33
16 pounds	1.17	1.56	1.80	2.09	2.60	3.19	3.85	4.57
17 pounds	1.21	1.62	1.88	2.18	2.72	3.35	4.05	4.81
18 pounds	1.25	1.68	1.95	2.27	2.84	3.50	4.24	5.05
19 pounds	1.29	1.74	2.03	2.36	2.96	3.66	4.44	5.29
20 pounds	1.33	1.80	2.10	2.45	3.08	3.81	4.63	5.53

RIGHTS OF USE ON MOTION PICTURES

Use of new 16mm. and 8mm. motion picture prints sold by Blackhawk is limited to home and non-theatrical showing— theatrical and television rights are specifically reserved. Productions of Hal Roach Studios, Inc. are distributed by Blackhawk on license under copyright for non-theatrical and home use only, and in the limited territories set forth on the pages carrying the major listings of these particular groups of subjects. The copyright

status, if any, of other subjects in countries and territories outside of the United States, is unknown and purchasers acquiring and exhibiting such prints do so at their own risk. No authority or license is granted for . . . public performance of any copyrighted music which may be included in or as a part of any of the films offered herein unless the person, firm or corporation proposing to reproduce such music as part of the picture is duly authorized where such authorization is needed, by the copyright owner of any such music, to perform the same publicly.

New Blackhawk Releases

Items available by or before April 1, 1975



KING OF DIAMONDS, THE STORY OF LOU GEHRIG

This film is about the immortal Lou Gehrig. If you follow sports, that's all you need to know. For the uninitiated, the Lou Gehrig story is as dramatic and eventful as almost any Hollywood movie. (Coincidentally, Gehrig did make a feature picture in Hollywood, and later Hollywood made a superb movie about Gehrig, starring Gary Cooper and entitled PRIDE OF THE YANKEES.)

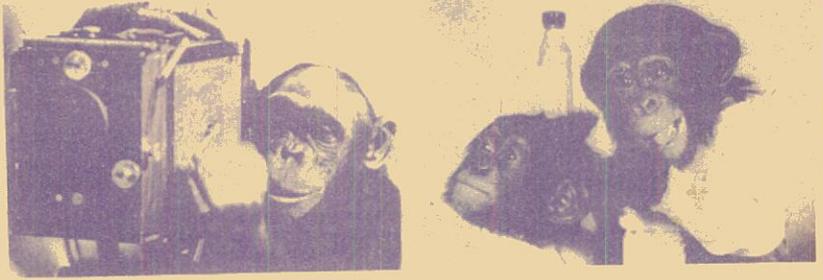
Lou Gehrig, "The Iron Horse," played first base for the greatest of the great New York Yankee dynasties during the 1920s and 1930s. Like teammate Babe Ruth, Gehrig was one of the mightiest sluggers of all time, and his name fills baseball's record books. Though Ruth's home run mark was finally broken, it's less likely someone will break Gehrig's monumental record for consecutive games: 2,130. Many stars in the Hall of Fame never played in as many games, much less consecutively! The record might have been even longer, were it not for Gehrig being stricken with a rare form of infantile paralysis that took his life while still a young man.

In this Fox-Movietone reel, we trace Gehrig's shining life through newsreel footage, showing the crowded streets and tenements where Gehrig grew up in New York City, on through his days of glory with the Yankees, where in batting behind Babe Ruth, the pair formed the most awesome 1-2 punch the game has ever known.

This kind of action footage, showing baseball's greatest stars performing in hallowed Yankee Stadium, is invaluable as a means of documenting The National Pastime at its proudest moment. You'll also see (and hear) baseball's saddest moment: Lou Gehrig Day at Yankee Stadium, where Gehrig, knowing he was going to die, came back to say his fearful goodbye to an adoring baseball world. As much as for his feats on the diamond, "Larrupin' Lou" will be remembered for his rare courage and good sportsmanship. You'll see why...

If you already have FENCE BUSTER, THE STORY OF BABE RUTH, you know what a perfect companion piece KING OF DIAMONDS will make. If you're not seen the Babe Ruth reel yet, we'd urge you to get both subjects and run them in tandem. With spring training upon us already, it's an ideal time to screen this pair of enduring sports stories for friends — those who remember, and those lucky ones who have yet to discover this legendary piece of Americana.

- 810-68-2379, Standard 8mm, 300-feet, 14-ozs. \$16.98
- 860-68-2379, Super 8, 330-feet, 14-ozs. \$16.98
- 880-68-2188, Super 8 magnetic sound, 225-feet, 14-ozs. \$16.98
- 640-68-2188, 16mm optical sound, 420-feet, 2-lbs. \$34.98



MONKIES IS THE CWAZIEST PEOPLE

From Lew Lehr's Dribble-Puss Parade

Produced by Movietone News

Remember Lew Lehr? Some people find his commentaries hilarious and others think them stupid, but they are unforgettable. Lew Lehr was Movietone's house goofus who popped up in the "Newsette" at the end of many newsreels to offer a wacky review of such aspects of the passing scene as diaper-changing speed contests, unicycle races, and pogo-stick factories, which he usually delivered in an outrageous dialect sounding like a cross between fractured German and Elmer Fudd. "Monkeys is the Cwaziest People" was Lew Lehr's trademark line and here, at its source, he applies it to a film on monkeys at their most anthropomorphic: changing tires, skating, fixing (?) clocks, and shaving; as well as doing (some) of what comes naturally — acrobatics. Blackhawk's customers have asked for this short more often than for anything else in the whole Movietown library. We don't know whether that's more a comment on the film or on our correspondents, but here it is. The monkeys are appealing, and if you do like Lew Lehr, this is a full-strength dose!

- 810-96-2370, Standard 8mm, 240-feet, 14-ozs. \$12.98
- 860-96-2370, Super 8, 260-feet, 14-ozs. \$12.98
- 880-96-2134, Super 8 magnetic sound, 210-feet, 14-ozs. \$16.98
- 640-96-2134, 16mm optical sound, 375-feet, 2-lbs. \$34.98

BALLOONATIC FILM
SALE page 18
WILLIAM S. HART
SALE pages 32 & 33
LITTLE RASCALS
FILMS SALE
pages 54 & 55

ON THE BUSINESS
SIDE page 47
NEWSREEL page 61
MUSIC FOR THE
SILENTS COLUMN
pages 70 & 71
FREE WHEELING
page 62

APRIL, 1975 BULLETIN B-262

Blackhawk Bulletins are distributed 12 times during the year. In each issue we are giving descriptions of a portion of the films we offer here. With each new issue a different portion of the films will have descriptions. By keeping your Bulletins for a period of three to four months, you will have descriptions of all Blackhawk Films Releases.

Davenport is on Central Daylight Savings Time, which is one hour behind Eastern Daylight Savings Time, one hour ahead of Mountain Daylight Savings Time and two hours ahead of Pacific Daylight Savings Time.

Our office hours are: 8:15 to 5:00 Monday through Thursday. We are closed Friday, Saturday and Sunday and National Holidays.

We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, area code 319.



Blackhawk Films
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