

# **Blackhawk<sup>®</sup> Films**

World's greatest selection of things to show.

**THE BOND**  
with CHARLIE CHAPLIN



USC School  
of Cinematic Arts  
*Hugh Downs Fine Tuning Image Archive*

**Lobster**   
BULLETIN 300  
JULY 1978

# A Memo From Blackhawk

If you've been holding off on that purchase of a STAR WARS print we have an offer **you can't pass up** explained in detail on page 55.

This is the newly released extended 8mm sound version (full color) which brings you double the enjoyment of the earlier 200' film segment.

Hurry, this offer is good only through July 31, 1978.

A full 20% savings on a masterpiece when you purchase other non-sale Blackhawk films.

P.S. We've received inquiries from a few of you concerning the lowered prices shown in the April Blackhawk Bulletin. These **are lower prices** folks . . . not sale prices. Be sure to take a look at that title you've been holding off buying — it just might be cheaper now!

Cordially,



Paul C. Baughman  
Vice President, Merchandising

## Notes & Suggestions

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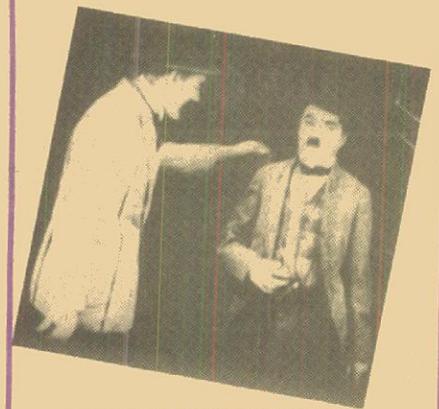
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*The Bond Of Friendship (hic)*



*Unawares of Cupid — The Bond Of Love*



*Protecting Liberty from the Kaiser — Bond Of Country*

### THE BOND (1918)

Restricted to the United States and Canada  
Musical score produced and performed by  
William Perry  
with CHARLIE CHAPLIN, ALBERT  
AUSTIN, SYDNEY CHAPLIN and EDNA  
PURVIANCE

In 1918 Chaplin did his bit for the Allied cause in World War I with the one-half reeler, THE BOND.

In this short he depicted the various bonds that so many of us make and share through life. The bonds of friendship, love and marriage. Lovely scenarios with simple props photographed against the backdrops make this a striking film. As usual, Chaplin is funny in such scenes as being invited by a friend to join him for a drink, then ending up paying himself.

After beautiful Edna appears as the Statue of Liberty, the film concentrates on, what was then, "the most important bond of all" — the Liberty Bond.

See the Little Tramp K.O. the Kaiser with the big Liberty Bond hammer! In 1918, Uncle Same couldn't have asked for a better friend!

810-04-0967, Standard 8 silent, b/w, 160-feet	\$8.98
860-04-0967, Super 8 silent, b/w, 180-feet	\$9.98
880-04-0967, Super 8 magnetic sound, b/w, music 8 min.	\$19.98
640-04-0967, 16mm optical sound, b/w, music 8 min.	\$39.98

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### CHARLIE BARNET AND HIS BAND (1949)

Cameo appearance by Doc Severson  
Restricted to the United States and Canada  
This band short featuring Frances Lynne and Bunny Briggs is set in a nightclub with Barnet on sax and a pair of gymnastic litterbuggers gyrating to lively jazz. Barnet then switches to clarinet for the Mae West number "My Old Flame". Bouncy be-bop characterizes the third and final number, featuring Barnet on both instruments. This is a well-recorded glimpse of one of the great jazz stylists near the peak of his career.

880-87-2018, Super 8 magnetic sound, b/w, dialogue 11 min. Regular Price \$19.98 ..... Sale Price \$14.88  
640-87-2018, 16mm optical sound, b/w, dialogue 11 min. Regular Price \$39.98 ..... Sale Price \$35.44

## IT'S A MUSICAL SPECTRUM SALE



### ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI

The only film appearance of the great conductor Arturo Toscanini, who is seen conducting the NBC Symphony Orchestra. The film opens with the overture to Verdi's "Forza del Destino". The images move from the conductor to views of the radio control room, transmitters, and home receivers; then back to the studio again. There are intimate views not only of Toscanini but also of many first-desk musicians in performance. Toscanini concludes with the NBC Symphony, the Westminster Choir, and Jan Peerce, in a magnificent performance of Verdi's Hymn Of The Nations.

880-87-2454, Super 8 magnetic sound, b/w, synchronous 28 min. Regular Price \$49.98 .. Sale Price \$34.88  
640-87-2454, 16mm optical sound, b/w, synchronous 28 min. Regular Price \$99.98 ..... Sale Price \$74.88



### BLACK AND TAN (1930)

Duke Ellington's first screen appearance was this extraordinary and deeply moving film produced in the second year of sound by Dudley Murphy. BLACK AND TAN is made up of three sequences showing Duke on piano with only a trumpeter in support; at work in a night club with his full orchestra and corps of precision dancers; and playing the title composition backed by the Hall Johnson Choir as well as his own group.

BLACK AND TAN was made with immense care and great visual imagination, especially by the standards of 1929 films.

Both picture and sound quality of our prints are very good.

880-87-2360, Super 8 magnetic sound, b/w, dialogue 20 min. Regular Price \$37.98 ..... Sale Price \$24.88  
640-87-2360S, 16mm optical sound, b/w, dialogue 20 min. Regular Price \$79.98 ..... Sale Price \$55.88

SAVE UP TO **\$25.00**

offer ends July 31, 1978

### LAWRENCE WELK AND HIS CHAMPAGNE MUSIC (1949)

Restricted to the United States and Canada  
Filmed when the name Lawrence Welk indicated one of the big dance bands of the period rather than a sensationally popular TV show, this little musical from Movietone has a considerable range of interest from collectors, big band buffs and just from the standpoint of popular melodies of twenty-five years ago. Two of the soloists identified with the Welk organization at that period are featured — Helen Ramsay and Roy Woldum.

880-87-2024, Super 8 magnetic sound, b/w, dialogue 10 min. Regular Price \$19.98 ..... Sale Price \$14.88  
640-87-2024S, 16mm optical sound, b/w, dialogue 10 min. Regular Price \$39.98 ..... Sale Price \$32.88



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# COMEDIES



## ORIGINAL SILENT SHORT FILMS

### ANGORA LOVE (1929)

Stan and Ollie acquire a fragrant friend — a stray goat who follows them everywhere — even to their hotel room and unfriendly Charlie Hall.  
860-02-1494, Super 8, 425-feet ..... \$18.98  
620-02-1494S, 16mm silent, 800-feet ..... \$54.98

### BACON GRABBERS (1929)

Process servers, Stan and Ollie, must retrieve a radio from most uncooperative Edgar Kennedy.  
860-02-1632, Super 8, 450-feet ..... \$18.98  
620-02-1632S, 16mm silent, b/w, 800-feet ..... \$54.98

### BIG BUSINESS (1929)

Christmas tree salesman in Sunny California. A classic comedy with "peace on earth" turning into a private war with Jimmy Finlayson.  
860-02-2733, Super 8 silent, b/w, 384-feet ..... \$18.98  
880-02-2733, Super 8 magnetic sound, b/w, music 19 min. .... \$39.98  
640-02-2733, 16mm optical sound, b/w, music 19 min. . . \$79.98

### DO DETECTIVES THINK? (1927)

As private detectives, the boys are assigned to guard Judge James Finlayson from a convicted murderer John Young.  
860-02-1803, Super 8, 450-feet ..... \$18.98  
620-02-1803S, 16mm silent, 800-feet ..... \$54.98

### DOUBLE WHOOPEE (1929)

Stan and Ollie, mistaken for visiting royalty, create havoc for guests at a swanky hotel. Even lovely Jean Harlow doesn't escape the comedy.  
860-02-1401, Super 8, 400-feet ..... \$18.98  
620-02-1401S, 16mm silent, 700-feet ..... \$54.98

### EARLY TO BED (1928)

Ollie makes Stan his butler when Ollie inherits a fortune. As Ollie becomes a playboy, Stan tries to overthrow the household.  
860-02-1914, Super 8, 400-feet ..... \$18.98  
620-02-1914S, 16mm silent, 700-feet ..... \$54.98

### THE FINISHING TOUCH (1928)

Small time contractors, Stan and Ollie are hired to finish a California bungalow. Some of the team's best outlines are used in this farce.  
860-02-1903, Super 8, 450-feet ..... \$18.98  
620-02-1903S, 16mm silent, 800-feet ..... \$54.98

### FLYING ELEPHANTS (1927)

Ollie, a mighty stone-age warrior, and Stanley, a simple young man, fall for the same cavewoman. Each must test his strength to win the girl.  
860-02-1899, Super 8, 400-feet ..... \$18.98  
620-02-1899S, 16mm silent, 700-feet ..... \$54.98

### FROM SOUP TO NUTS (1928)

As butlers, the boys leave something to be desired. They wreck an important dinner with soup and cake.  
860-02-1326, Super 8, 400-feet ..... \$18.98  
620-02-1326S, 16mm silent, 700-feet ..... \$54.98

### HABEAS CORPUS (1929)

A funny story about two bungling grave robbers and the law. Lots of sight gags and plenty of spooky happenings in the cemetery.  
860-02-1286, Super 8, silent b/w 400-feet ..... \$18.98  
880-02-1286, Super 8 magnetic sound, b/w, music 21 min ..... \$39.98  
640-02-1286, 16mm optical sound, b/w, music 21 min. . . \$79.98

### LEAVE 'EM LAUGHING (1927)

Pandemonium in a dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache, "laughing gas" and an eviction notice.  
860-02-1260, Super 8 silent, b/w, 475-feet ..... \$18.98  
620-02-1260S, 16mm silent, b/w, 825-feet ..... \$54.98

### LIBERTY (1929)

As escaped prisoners, Stan and Ollie must change their clothes quickly, but they keep getting their pants switched. They finally wind up atop a skeletal skyscraper with no way to get down.  
860-02-1860, Super 8, 400-feet ..... \$18.98  
880-02-1860, Super 8 magnetic sound, music 20 min. . . \$39.98  
640-02-1860S, 16mm optical sound, music 20 min. .... \$79.98

### LOVE 'EM AND WEEP (1927)

Romeo Stanley is enlisted to help rid Jimmy Finlayson of blackmailing Mae Busch.  
860-02-1040, Super 8, 450-feet ..... \$18.98  
620-02-1040S, 16mm silent, 800-feet ..... \$54.98

### PUTTING PANTS ON PHILIP (1928)

Stanley is a young Scotsman on his first visit to the U.S., and Ollie must keep the visitor from chasing showgirls.  
860-02-1795, Super 8, 400-feet ..... \$18.98  
620-02-1795S, 16mm silent, 750-feet ..... \$54.98



Habeas Corpus

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Production © Hal Roach Studios, Inc. (1927)

**Sugar Daddies**

**THE SECOND 100 YEARS (1927)**

After a successfully funny break from prison, the boys accidentally find themselves back in again. This time they are French prison inspectors.

860-02-1312, Super 8, 425-feet ..... \$18.98  
 620-02-1312S, 16mm silent, 800-feet ..... \$54.98

**SHOULD MARRIED MEN GO HOME? (1928)**

Chased from his home, Ollie accompanies Stan to the golf course where they pick up a pair of cuties. The finale is a mud slinging fest.

860-02-1767, Super 8, 425-feet ..... \$18.98  
 620-02-1767S, 16mm silent, 800-feet ..... \$54.98

**SUGAR DADDIES (1927)**

Jimmy Finlayson's big headache is a newly acquired wife and scheming in-laws. Stan and Ollie help him escape into an amusement park.

860-02-1393, Super 8, 350-feet ..... \$18.98  
 620-02-1393S, 16mm silent, 600-feet ..... \$54.98

**THAT'S MY WIFE (1929)**

Mrs. Hardy leaves Ollie because Stan's visit has lasted two years. As she makes her departure, Ollie's rich uncle is scheduled to come. And Ollie is to inherit a fortune if he's happily married.

860-02-1461, Super 8, 400-feet ..... \$18.98  
 620-02-1461S, 16mm silent, b/w, 700-feet ..... \$54.98

**THEIR PURPLE MOMENT (1928)**

The boys hold half of their pay from their wives, and head for side-splitting fun on their way to the bowling alley.

860-02-1746, Super 8, 400-feet ..... \$18.98  
 620-02-1746S, 16mm silent, 850-feet ..... \$54.98

**TWO TARS (1928)**

with CHARLIE HALL, JIMMY FINLAYSON and EDGAR KENNEDY

On leave, sea going swabs Stan and Ollie pick up a couple of girls then create one of the screen's funniest, most destructive traffic jams ever filmed.

860-02-2418, Super 8, 430-feet ..... \$18.98  
 880-02-2418, Super 8 magnetic sound, music 22 min. .... \$39.98  
 640-02-2418, 16mm optical sound, music 22 min. .... \$79.98

**WE FAW DOWN (1928)**

Stan and Ollie try to trick "Mimi" so they can go to a poker game with the boys. But the theater they're supposed to be attending burns down.

860-02-1648, Super 8, 400-feet ..... \$18.98  
 620-02-1648S, 16mm silent, 700-feet ..... \$54.98

**WITH LOVE AND HISSES (1927)**

They're in the Army now — and it seems that Stan and Ollie's sole purpose is to drive crusty Jimmy Finlayson mad.

860-02-1019, Super 8, 475-feet ..... \$18.98  
 620-02-1019S, 16mm silent, 850-feet ..... \$54.98

**WRONG AGAIN (1929)**

A funny oversighted Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse.

860-02-1520, Super 8, 425-feet ..... \$18.98  
 620-02-1520S, 16mm silent, 700-feet ..... \$54.98

**YOU'RE DARN TOOTIN' (1928)**

Stan and Ollie are "out of work" musicians who play the clarinet and the French horn. From their short career with the band in the park, they land on a busy downtown street as street musicians.

860-02-1465, Super 8, 400-feet ..... \$18.98  
 880-02-1465, Super 8 magnetic sound, b/w, music 21 min. .... \$39.98  
 640-02-1465S, 16mm optical sound, b/w, music 21 min. .... \$79.98

**LAUREL & HARDY FEATURETTES**

**ANOTHER FINE MESS (1930)**

From park bench to mansion — via basement door with police in hot pursuit. Ollie takes over as master of the house. Stan plays the butler and the maid!

860-02-2152, Super 8, 575-feet ..... \$27.98  
 880-02-1371, Super 8 magnetic sound, dialogue 29 min. .... \$49.98  
 640-02-1371S, 16mm optical sound, dialogue 29 min. .... \$99.98

**BEAU HUNKS (1931)**

A tragic love affair has Mr. Hardy joining the Foreign Legion, taking Mr. Laurel with him. They wind up saving their fort from attacking Arabs.

860-02-2153, Super 8, 625-feet ..... \$27.98  
 880-02-1387, Super 8 magnetic sound, dialogue 39 min. .... \$59.98  
 640-02-1387, 16mm optical sound, dialogue 39 min. .... \$119.98

**BE BIG (1930)**

A weekend in Atlantic City with their wives is canceled when the boys receive a phone call informing them that they are to be honored at a testimonial dinner.

860-02-1209, Super 8, 400-feet ..... \$18.98  
 880-02-1372, Super 8 magnetic sound, dialogue 32 min. .... \$49.98  
 640-02-1372S, 16mm optical sound, dialogue 32 min. .... \$99.98

**BLOTTO (1930)**

Stan is married. Ollie is a bachelor who wants to take his friend out on the town. They think they've fooled Mrs. Laurel with need for a speakeasy.

860-02-2154, Super 8, 400-feet ..... \$18.98  
 880-02-1370, Super 8 magnetic sound, dialogue 28 min. .... \$49.98  
 640-02-1370S, 16mm optical sound, dialogue 28 min. .... \$99.98



Production © Hal Roach Studios, Inc. (1929)

**Wrong Again**



**LAUREL AND HARDY T-SHIRTS**

Be the first on your block to own a Laurel and Hardy T-Shirt. Made of 50% cotton, 50% polyester. Color-powder blue trimmed in dark blue (washing instructions included with purchase) ... available in the following sizes.

**CHILDREN**  
 090-87-0001, sizes Small 6-8 ..... \$5.98  
 090-87-0002, sizes Medium 10-12 ..... \$5.98  
 090-87-0003, sizes Large 14-16 ..... \$5.98  
**ADULTS**  
 090-87-0004, sizes Small 34-36 ..... \$5.98  
 090-87-0005, sizes Medium 38-40 ..... \$5.98  
 090-87-0006, sizes Large 42-44 ..... \$5.98  
 090-87-0007, sizes Ex. Large 46 ..... \$5.98

# COMEDIES



Production © Hal Roach Studios, Inc. (1931)

*Come Clean*

## CHICKENS COME HOME (1931)

Diabolical Mae Busch is going to blackmail future Mayor Oliver Hardy, so the candidate sends his pal Mr. Laurel to handle the blackmailer. One of their best.

880-02-1946, Super 8 magnetic sound, dialogue 28 min. .... \$49.98  
640-02-1946S, 16mm optical sound, dialogue 28 min. .... \$99.98

## THE CHIMP (1932)

A down-and-out circus pays its employees with the assets. Ollie's salary is a mammoth monkey. Thus the boys' troubles begin — and so do the laughs.

860-02-1815, Super 8, 400-feet ..... \$18.98  
880-02-1958, Super 8 magnetic sound, dialogue 26 min. .... \$49.98  
640-02-1958, 16mm optical sound, dialogue 26 min. .... \$99.98

## THE LAUREL-HARDY MURDER CASE (1930)

Ollie thinks his pal Stanley is the long lost heir of the late tycoon, Ebenezer Laurel. The reading of the will is held in a spooky old house and the cops think the old seazer was murdered.

860-02-1653, Super 8, 525-feet ..... \$18.98  
880-02-1957, Super 8 magnetic sound, dialogue 28 min. .... \$49.98  
640-02-1957, 16mm optical sound, dialogue 28 min. .... \$99.98

## THE MUSIC BOX (1932)

(Academy Award Winner)

This classic comedy, an Academy Award winner from 1932, has Mr. Laurel and Mr. Hardy delivering a piano to an address located atop of a steep hill. It seems that the only way to the house is via a long flight of concrete steps.

860-02-2155, Super 8, 510-feet ..... \$18.98  
880-02-1369, Super 8 magnetic sound, dialogue 30 min. .... \$49.98  
640-02-1369, 16mm optical sound, dialogue 30 min. .... \$99.98

## OLIVER THE EIGHTH (1934)

Barbers Stan and Ollie have a yen to marry a rich widow. The rich widow, Mae Busch, is a vampire-like creature out to do away with every male named Oliver.

860-02-2156, Super 8, 550-feet ..... \$27.98  
880-02-1344, Super 8 magnetic sound, b/w, dialogue 29 min. .... \$49.98  
640-02-1344, 16mm optical sound, b/w, dialogue 29 min. .... \$99.98

## LAUREL & HARDY SOUND SHORTS

MOST OF THESE FILMS ARE AVAILABLE IN SILENT FORM

### ANY OLD PORT (1932)

Home from a whaling voyage, Stan and Ollie rescue a damsel in distress. Later, Stan becomes a prize fighter to finance the boys' bankroll.

860-02-1252, Super 8, 375-feet ..... \$18.98  
880-02-1374, Super 8 magnetic sound, dialogue 22 min. .... \$39.98  
640-02-1374S, 16mm optical sound, dialogue 22 min. .... \$79.98

### BELOW ZERO (1930)

As musicians, the boys find a billfold containing enough money to take the officer-on-beat to dinner. They don't know that the billfold belongs to the policeman.

860-02-2148, Super 8, 350-feet ..... \$18.98  
880-02-1318, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1318S, 16mm optical sound, dialogue 21 min. .... \$79.98

### BERTH MARKS (1929)

"Big Time" vaudevillians, Laurel & Hardy, enroute to a theatre find themselves in a cramped upper berth.

860-02-1724, Super 8, 350-feet ..... \$18.98  
880-02-1100, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1100, 16mm optical sound, dialogue 21 min. .... \$79.98

### BRATS (1930)

Unique among Laurel & Hardy comedies, Stan and Ollie are babysitters for their sons, and play the parts of both fathers and sons.

860-02-1718, Super 8, 325-feet ..... \$18.98  
880-02-1376, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1376S, 16mm optical sound, dialogue 21 min. .... \$79.98

### BUSY BODIES (1933)

Stan and Ollie work in a planing mill, and you'll "roll in the aisle" as the Madel T heads straight for the bandshell. This one is tops!

860-02-2149, Super 8, 286-feet ..... \$18.98  
880-02-1328, Super 8 magnetic sound, dialogue 20 min. .... \$39.98  
640-02-1328, 16mm optical sound, dialogue 20 min. .... \$79.98

### COME CLEAN (1931)

Great on comedy, this short has the boys out to get their wives some ice cream. They pick up Mae Busch, who was attempting suicide, and take her home to the wives.

860-02-1284, Super 8, 425-feet ..... \$18.98  
880-02-1373, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1373S, 16mm optical sound, dialogue 21 min. .... \$79.98

### COUNTY HOSPITAL (1932)

Hard boiled eggs and nuts in hand, Mr. Laurel visits Mr. Hardy in the hospital. Both are ejected from the hospital, and Stan gives Ollie a wild ride home.

880-02-1320, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1320, 16mm optical sound, dialogue 21 min. .... \$79.98

### DIRTY WORK (1933)

There is monkey-business in store for chimney sweeps Stan and Ollie. This comedy is one of their best.

860-02-1876, Super 8, 325-feet ..... \$18.98  
880-02-1944, Super 8 magnetic sound, dialogue 20 min. .... \$39.98  
640-02-1944, 16mm optical sound, dialogue 20 min. .... \$79.98

### THE FIXER UPPERS (1935)

Greeting card salesman Laurel and Hardy are welcomed by fearful Mae Busch, then later by her irate husband Charles Middleton.

860-02-2150, Super 8, 450-feet ..... \$18.98  
880-02-1319, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1319S, 16mm optical sound, dialogue 21 min. .... \$79.98

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Production © Hal Roach Studios, Inc. (1933)  
**Midnight Patrol**

**GOING BYE BYE (1934)**

Toughie Walter Long is sent up for life on evidence presented by Stan and Ollie. He escapes to terrorize the boys, who are making a quick exit with Long's wife, Mae Busch.

880-02-1295, Super 8 magnetic sound, dialogue 22 min. ... \$39.98  
640-02-1295S, 16mm optical sound, dialogue 22 min. ... \$79.98

**HELPMATES (1931)**

After a wild party, Ollie gets Stan to help him straighten the house before Mrs. Hardy returns home. When Stan finishes, there is no place to call home.

860-02-1451, Super 8, 375-feet ..... \$18.98  
880-02-1322, Super 8 magnetic sound, dialogue 21 min. ... \$39.98  
640-02-1322, 16mm optical sound, dialogue 21 min. .... \$79.98

**HOG WILD (1930)**

Mr. Laurel arrives in time to help Mr. Hardy install a radio antenna atop his house. There is fun on the roof and a frantic Ollie perched on a ladder in a runaway auto.

860-02-1888, Super 8, 300-feet ..... \$18.98  
880-02-1955, Super 8 magnetic sound, dialogue 20 min. ... \$39.98  
640-02-1955, 16mm optical sound, dialogue 20 min. .... \$79.98

**THE HOOSEGOW (1929)**

Stan and Ollie digging a ditch for the "state pen", wind in a gooey rice throwing melee with the warden, governor and their wives.

880-02-1336, Super 8 magnetic sound, dialogue 21 min. ... \$39.98  
640-02-1336S, 16mm optical sound dialogue 21 min. .... \$79.98

**LAUGHING GRAVY (1931)**

This is the story of "Laughing Gravy", a small dog befriended by people who try to give the animal shelter in a boarding house on a cold and snowy night.

860-02-1883, Super 8, 335-feet ..... \$18.98  
880-02-1956, Super 8 magnetic sound dialogue 19 min. ... \$39.98  
640-02-1956S, 16mm optical sound, dialogue 19 min. .... \$79.98

**THE LIVE GHOST (1934)**

Shanghaied! Stan and Ollie are at odds with the ships' crew and a fellow shipmate that they think is dead, but keeps appearing to scare them.

880-02-1293, Super 8 magnetic sound, dialogue 21 min. ... \$39.98  
640-02-1293, 16mm optical sound, dialogue 21 min. .... \$79.98

**ME AND MY PAL (1933)**

Ollie's wedding day turns into disaster as his "pal" Stanley begins a jigsaw puzzle that not only magnetizes the boys, but everybody along the way.

860-02-2145, Super 8, 375-feet ..... \$18.98  
880-02-1429, Super 8 magnetic sound, dialogue 19 min. ... \$39.98  
640-02-1429S, 16mm optical sound, dialogue 19 min. .... \$79.98



Production © Hal Roach Studios, Inc. (1934)

**The Live Ghost**



Production © Hal Roach Studios, Inc. (1933)  
**Me And My Pal**

**MEN 'O WAR (1929)**

On leave, Stan and Ollie meet a pair of young ladies, and rent a row boat and get everyone around them wet!

860-02-2146, Super 8, 300-feet ..... \$18.98  
880-02-1330, Super 8 magnetic sound, dialogue 20 min. ... \$39.98  
640-02-1330S, 16mm optical sound, dialogue 20 min. .... \$79.98

**MIDNIGHT PATROL (1933)**

As policemen Stan and Ollie can wreck any place as easily as a "wrecking crew" of ten men. But the house they protect and "destroy" belongs to the chief.

880-02-2161, Super 8 magnetic sound, dialogue 21 min. ... \$39.98  
640-02-2161S, 16mm optical sound, dialogue 21 min. .... \$79.98

**NIGHT OWLS (1930)**

Edgar Kennedy is having trouble with his police chief, and Stan and Ollie agree to become burglars to help him out.

880-02-1254, Super 8 magnetic sound, dialogue 22 min. ... \$39.98  
640-02-1254S, 16mm optical sound, dialogue 22 min. .... \$79.98

**ONE GOOD TURN (1931)**

Stan and Ollie overhear what they think is a threat to foreclose a mortgage against a sweet old lady. Then, they attempt to auction off their car to help her.

860-02-1082, Super 8, 400-feet ..... \$18.98  
880-02-1325, Super 8 magnetic sound, dialogue 22 min. ... \$39.98  
640-02-1325S, 16mm optical sound, dialogue 22 min. .... \$79.98

**OUR WIFE (1931)**

Wealthy Jimmy Finlayson would like to marry off his chubby daughter but not so much that he's willing to have Ollie as a son-in-law. Stan helps them elope.

860-02-1843, Super 8, 375-feet ..... \$18.98  
880-02-2147, Super 8 magnetic sound, dialogue 21 min. ... \$39.98  
640-02-2147S, 16mm optical sound, dialogue 21 min. .... \$79.98

**PERFECT DAY (1929)**

The Hardys and the Laurels, along with brother-in-law Edgar Kennedy, prepare for a Sunday outing. The only problem is that something always prevents them from leaving.

860-02-2141, Super 8, 325-feet ..... \$18.98  
880-02-1317, Super 8 magnetic sound, dialogue 21 min. ... \$39.98  
640-02-1317S, 16mm optical sound, dialogue 21 min. .... \$79.98

**SCRAM (1932)**

Vagrants Stan and Ollie are ordered by the judge to leave town. But on their way out they help drunk Arthur Houseman home. The boys find out that the home is the judge's.

860-02-1214, Super 8, 300-feet ..... \$18.98  
880-02-1160, Super 8 magnetic sound, dialogue 22 min. ... \$39.98  
640-02-1160S, 16mm optical sound, dialogue 22 min. .... \$79.98



Production © Hal Roach Studios, Inc. (1932)

**A Perfect Day**

# COMEDIES

## THEIR FIRST MISTAKE (1932)

Oliver figures the only way to save a marriage is to adopt a child but when he and Stanley return home with a wailing child Mrs. Hardy has left.

860-02-1213, Super 8, 325-feet ..... \$18.98  
880-02-1323, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1323S, 16mm optical sound, dialogue 21 min. .... \$79.98

## THEM THAR HILLS (1934)

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. In the hills, Stan and Ollie encounter Charlie Hall and his wife, Mae Busch, and they wish they hadn't.

880-02-1331, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1331S, 16mm optical sound, dialogue 21 min. .... \$79.98

## THEY GO BOOM (1929)

Stan is taking care of Ollie who has a cold, but practically demolishes Ollie's room with Stan's tender care.

880-02-1001, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1001S, 16mm optical sound, dialogue 21 min. .... \$79.98

## THICKER THAN WATER (1925)

When Mrs. Hardy, Daphne Pollard, gives Oliver the rent money, she doesn't know that Stan would help him spend it on a grandfather clock.

860-02-1207, Super 8 325-feet ..... \$18.98  
880-02-1157, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1157S, 16mm optical sound, dialogue 21 min. .... \$79.98

## TIT FOR TAT (1935)

Intended as a sequel for THEM THAR HILLS, this comedy is one of Laurel & Hardy's funniest. They're all set to open an electrical store next door to suspicious Charley Hall and well-meaning Mae Busch.

860-02-2143, Super 8, 275-feet ..... \$18.98  
880-02-1321, Super 8 magnetic sound, dialogue 19 min. .... \$39.98  
640-02-1321S, 16mm optical sound, dialogue 19 min. .... \$79.98

## TOWED IN A HOLE (1933)

Fish peddlers, Stan and Ollie decide to catch their own fish. They buy an unseaworthy boat from Billy Gilbert, and comically try to make the craft seaworthy.

880-02-1335, Super 8 magnetic sound, dialogue 22 min. .... \$39.98  
640-02-1335S, 16mm optical sound, dialogue 22 min. .... \$79.98

## TWICE TWO (1933)

One of their more original comedies, Stan and Ollie play themselves and each other's wives. It gets underway on their wedding anniversaries, with hilarious results.

860-02-1061, Super 8, 375-feet ..... \$18.98  
880-02-1324, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1324S, 16mm optical sound, dialogue 21 min. .... \$79.98

## UNACCUSTOMED AS WE ARE (1929)

(available as silent only)

Host Ollie quest Stan with Mae Busch, neighbor's wife Thelma Smith neighbor Edgar (the cap) Kennedy, all involved when Mae walks out and Ollie gets dinner.

860-02-1673, Super 8 290-feet ..... \$18.98  
620-02-1673S, 16m silent, 700-feet ..... \$54.98



Production © Hal Roach Studios, Inc. (1933)

Our Relations



Towed In A Hole

## LAUREL & HARDY FEATURES

### BLOCKHEADS (1938)

World War I buddies, Stan and Ollie, are reunited after 20 years. However, Ollie's wife, hoping for a "private first anniversary" discovers her husband has invited Stan for dinner. Then there's the neighbors!

860-02-2162, Super 8 400-feet ..... \$18.98  
880-02-1342, Super 8 magnetic sound, dialogue 59 min. .... \$79.98  
640-02-1342S, 16mm optical sound dialogue 59 min. .... \$159.98

### BOHEMIAN GIRL (1936)

with MAE BUSCH, ANTONIO MORENO  
Happy-go-lucky gypsies, Stan and Ollie, are left with a kidnapped princess who grows to young womanhood and is eventually restored to her rightful place.

880-02-1343, Super 8 magnetic sound, dialogue 74 min. .... \$89.98  
640-02-1343S, 16mm optical sound, dialogue 74 min. .... \$179.98

### A CHUMP AT OXFORD (1940)

(Streamlined version)

Street sweepers, Laurel & Hardy, thwart a bank robbery and are rewarded by a chance to go to Oxford. A very funny comedy as the boys arrive in Elton jackets.

860-02-2163, Super 8, 400-feet ..... \$27.98  
880-02-1386, Super 8 magnetic sound, "abridged version", dialogue 40 min. .... \$59.98  
640-02-1386S, 16mm optical sound, "abridged version", dialogue 40 min. .... \$119.98  
880-02-2232, Super 8 magnetic sound, full length dialogue 64 min. .... \$79.98  
640-02-2232S, 16mm optical sound, full length, dialogue 64 min. .... \$159.98

### OUR RELATIONS (1936)

Double trouble for Oliver and his buddy Stanley, whose home lives have been peaceful and content until their seafaring adventurous identical brothers arrive.

860-02-1097, Super 8 1050-feet ..... \$53.98  
880-02-1084, Super 8 magnetic sound, dialogue 74 min. .... \$79.98  
640-02-1084, 16mm optical sound, dialogue 74 min. .... \$179.98

### PACK UP YOUR TROUBLES (1931)

Stan and Ollie agree to locate a little girl's grandparents after her father is killed in battle. A rare and warm comedy, this feature is one of their best.

880-02-1368, Super 8 magnetic sound, dialogue 65 min. .... \$79.98  
640-02-1368S, 16mm optical sound, dialogue 65 min. .... \$159.98

### PARDON US (1931)

Ah, prison life... and that's what Stan and Ollie encounter, but the joint really gets funny when the boys foil an escape by meanie Walter Long.

880-02-1391, Super 8 magnetic sound, dialogue 56 min. .... \$79.98  
640-02-1391S, 16mm optical sound, dialogue 56 min. .... \$159.98

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### SAPS AT SEA (1940)

Horns! Horns! Ollie develops a case of "hor-nophobia" which can only be cured by a diet of goat's milk and ocean air. What they didn't count on was criminal Dick Cramer's uninvited appearance on their boat.

860-02-2164, Super 8, 700-feet ..... \$36.98  
 880-02-1390, Super 8 magnetic sound, dialogue 61 min. .... \$79.98  
 640-02-1390, 16mm optical sound, dialogue 61 min. .... \$159.98

### SONS OF THE DESERT (1934)

with CHARLEY CHASE  
 Generally rated as their best, the story has the boys desperately trying to get away from their wives to attend a national version of "The Sons of the Desert". Jam packed with laughs from start to finish, this feature combines one of the best comedy routines Stan and Ollie ever developed.

880-02-1388, Super 8 magnetic sound, dialogue 66 min. .... \$89.98  
 640-02-1388, 16mm optical sound, dialogue 66 min. .... \$179.98

### SWISS MISS (1938)

with DELLA LIND, WALTER WOLFF KING and ERICK BLORE  
 Mousetrap salesman in Switzerland can't pay their dinner bill and wind up working for the hotel to pay expenses. The climax finds them moving a piano up a narrow Alpine trail, over a swinging bridge where they meet a gorilla.

880-02-1389, Super 8 magnetic sound, dialogue 77 min. .... \$99.98  
 640-02-1389, 16mm optical sound, dialogue 77 min. .... \$199.98

### WAY OUT WEST (1937)

Classic Laurel & Hardy as they are cast as "fenderheel" desert prospectors in search of the daughter of a late friend who has struck it rich. She is a saloon slave of Jimmy Finlayson, and "Fin" tries to pass off his wife as the rightful heiress!

860-02-2165, Super 8, 350 feet ..... \$18.98  
 880-02-1367, Super 8 magnetic sound, dialogue 66 min. .... \$89.98  
 640-02-1367, 16mm optical sound, dialogue 66 min. .... \$179.98



### ORANGES AND LEMONS (1923)

with KATHERINE GRANT, GEORGE ROWE  
 A near-perfect example of Stan Laurel's ability to conceive and execute a pure gag comedy. Follow our hero's misadventures along the fruit orchard assembly line, and you'll ask yourself, "Should I really eat that orange?"

860-07-1655, Super 8, 230-feet ..... \$9.98

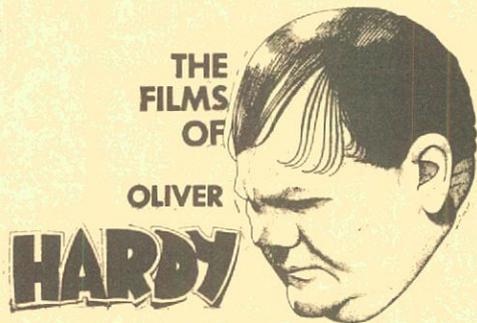
### SHOULD TALL MEN MARRY? (1928)

with JIMMIE FINLAYSON and MARTHA SLEEPER  
 An unusual western comedy with plenty of whirlwind slapstick. This marks the last comedy that Stan Laurel would make without his partner, Oliver Hardy.

860-07-2409, Super 8, 405-feet ..... \$18.98  
 620-07-2409S, 16mm silent, 710-feet ..... \$59.98



Swiss Miss



### ONE TOO MANY (1916)

with BILLY RUGE and BILLY BLETCHER  
 Plump wakes up in bath robe, evening dress and hangover to learn the sobering news that his rich Uncle will arrive soon to meet Plump's nonexistent family.

860-06-2116, Super 8 silent, b/w, 250-feet ..... \$9.98  
 620-06-2116S, 16mm silent, b/w, 425-feet ..... \$34.98

### LOVE AND DUTY (1916)

with BILLY RUGE  
 In this slapstick variation of the dashing romances appearing at the time, Ruge plays a bombastic, tyrannical army Lieutenant and Hardy the big, bumbling innocent who becomes the object of his wrath.

860-06-2117, Super 8 silent, b/w, 203-feet ..... \$9.98  
 620-06-2117S, 16mm silent, b/w, 366-feet ..... \$41.98

### WEST OF HOT DOG (1924)

with LEW MEEHAN  
 As sole heir to a fortune (provided he should live so long), Stan finds that collecting his inheritance is not simple.

860-07-1313, Super 8, 400-feet ..... \$18.98

### JUST RAMBLING ALONG (1918)

with CLAIRINE SEYMORE  
 The cafeteria checks are switched, and Stan has just enough money to pay his own bill. One of his earliest Hal Roach comedies.

860-07-1523, Super 8 200-feet ..... \$9.98

### KILL OR CURE (1923)

with KATHERINE GRANT and NOAH YOUNG  
 Stan is selling a juice that does everything from polishing cars to making birds sing. This is vintage Laurel at his best.

860-07-1469, Super 8 silent, b/w, 250-feet ..... \$9.98

### THE NOON WHISTLE (1923)

with JIMMY FINLAYSON and KATHERINE GRANT  
 Foreman Fin has his hands full of slackers at the furniture factory, and which one is his greatest problem? Stan, of course!

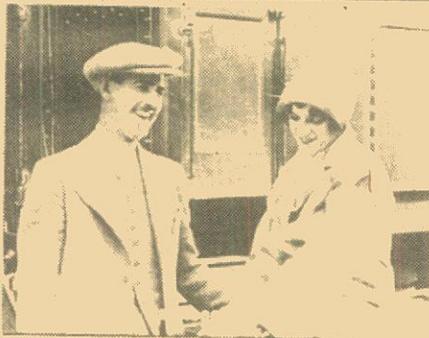
875-07-1041, Super 8 magnetic sound, b/w, music 12 min., (18fps) ..... \$19.98  
 600-07-1041S, 16mm optical sound, b/w, music 12 min., (18fps) ..... \$35.98



Kill Or Cure

# COMEDIES

## CHARLEY CHASE



*Crazy Like A Fox*

### THE COUNT TAKES THE COUNT (1936)

with **ANDREA LEEDS**

Charley is an insurance salesman who issues a \$1,000,000.00 policy to guarantee the marriage of Antoinette, daughter of a wealthy industrialist.

880-03-1708, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
640-03-1708S, 16mm optical sound, dialogue 19 min. .... \$79.98

### CRAZY LIKE A FOX (1926)

Directed by **Leo McCarey**

with **MARTHA SLEEPER**, and **OLIVER HARDY**

Two millionaires who want their respective son and daughter who have never met to marry.

860-03-1118, Super 8, 400-feet ..... \$18.98

### HASTY MARRIAGE (1931)

with **JIMMY FINLAYSON**

Charley has ambitions to become a trolley employee, but the trolley company will hire only married men.

880-03-1761, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-03-1761S, 16mm optical sound, dialogue 21 min. .... \$79.98

### HIS WOODEN WEDDING (1925)

Directed by **Leo McCarey**

with **KATHERINE GRANT**

Approaching the altar on his wedding day, Charley receives an anonymous message from his rival suitor.

860-03-2034, Super 8, 450-feet ..... \$18.98  
880-03-2034, Super 8 magnetic sound, music 22 min. .... \$37.98  
640-03-2034S, 16mm optical sound, music 22 min. .... \$79.98

### LONG FLIV THE KING (1926)

with **MAX DAVIDSON**, **MARTHA SLEEPER**, **OLIVER HARDY**

Vacationing in the U.S., Princess Helga learns that she must marry within 24 hours to inherit the throne of Thormosa.

860-03-1695, Super 8, 450-feet ..... \$18.98  
880-03-1695, Super 8 magnetic sound, b/w, music 21 min. .... \$37.98  
640-03-1695S, 16mm optical sound, b/w, music 21 min. .... \$79.98

### LOOKING FOR SALLY (1925)

with **KATHERINE GRANT**, **NOAH YOUNG**, **LEO WILLIS** and **GEORGE ROWE**

Wealthy Jimmie Jump returns from Europe to marry Sally, a childhood playmate.

860-03-2033, Super 8, 445-feet ..... \$18.98  
620-03-2033S, 16mm silent, 800-feet ..... \$64.98

### MOVIE NIGHT (1929)

with **EDITH FELLOWS** and **TINY SANFORD**

It deals with the Chases and their faithful attendance at the Monday night movies, more for the regular prize drawings than for interest in the picture.

860-03-1296, Super 8, 400-feet ..... \$18.98

### MIDSUMMER MUSH (1933)

with **BETTY MACK** and **MARVIN HATLEY**

Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping.

860-03-1633, Super 8, 350-feet ..... \$18.98  
880-03-1953, Super 8 magnetic sound, dialogue 22 min. .... \$37.98  
640-03-1953S, 16mm optical sound, dialogue 22 min. .... \$79.98

### NEIGHBORHOOD HOUSE (1936)

with **ROSINA LAWRENCE**, **DARLA HOOD** and **GEORGE MEEKER**

The Chases attend the theatre every week for "Bank Night" and the family rushes through dinner so they can get in without standing in line.

880-03-1521, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-03-1521S, 16mm optical sound, dialogue 21 min. .... \$79.98

### THE NICKEL NURSER (1932)

with **THELMA TODD** and **BILLY GILBERT**

Charley cast as the efficiency expert brought into the home of a wealthy tycoon to attempt to teach his three daughters the value of money.

880-03-1745, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-03-1745S, 16mm optical sound, dialogue 21 min. .... \$79.98

### NOW WE'LL TELL ONE (1933)

with **MURIEL EVANS** and **EDDIE BAKER**

Charley as the bashful young man, transformed into an aggressive go-getter because of an electric belt.

880-03-1670, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
640-03-1670S, 16mm optical sound, dialogue 19 min. .... \$79.98

### ON THE WRONG TREK (1936)

with **ROSINA LAWRENCE**, **CLARENCE WILSON** and a cameo appearance by **LAUREL & HARDY**

Charley's wife and his mother-in-law move to California during his vacation. On the road their car is stolen and their clothes changed for other not so good.

880-03-1662, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-03-1662S, 16mm optical sound, dialogue 21 min. .... \$79.98

### PUBLIC GHOST NO. 1 (1935)

with **JOYCE COMPTON** and **CLARENCE WILSON**

Charley gets his fortune told and guess whose picture is on his fortune card?

880-03-1540, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-03-1540S, 16mm optical sound, dialogue 21 min. .... \$79.98

### SOUTHERN EXPOSURE (1935)

with **CONNIE BERGAN**, **MAX DAVIDSON**, **ALFALFA SWITZER** and **NOAH YOUNG**

A trip by Charley and his wife to visit Charley's relatives in Kentucky.

880-03-1463, Super 8 magnetic sound, dialogue 22 min. .... \$37.98  
640-03-1463S, 16mm optical sound, dialogue 22 min. .... \$79.98

### "YOU SAID A HATFUL!" (1934)

with **CLARENCE WILSON** and **DOROTHY APPELEY**

Imagine Charley Chase in the guise of president of a major railroad company, wearing a magician's hat that's full of tricks

880-03-1156, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
640-03-1156S, 16mm optical sound, dialogue 19 min. .... \$79.98



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## THE LITTLE RASCALS



### ANNIVERSARY TROUBLE (1-1-35)

Spanky and his Pop both run into trouble over cash  
880-05-1586, Super 8 magnetic sound, dialogue 22 min. .... \$37.98  
640-05-1586S, 16mm optical sound, dialogue 22 min. .... \$79.98

### ARBOR DAY (5-2-36)

The school's headmaster brings culture to his pupils, and a side-splitting observance of the ancient Roman tradition of Arbor Day.  
880-05-1560, Super 8 magnetic sound, dialogue 18 min. .... \$37.98  
640-05-1560S, 16mm optical sound, dialogue 18 min. .... \$79.98

### THE AWFUL TOOTH (5-28-38)

Alfalfa and his Gang go to the dentist, announcing their intention to have ALL their teeth pulled.  
880-05-1556, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1556S, 16mm optical sound, dialogue 11 min. .... \$39.98

### BARNUM & RINGLING, INC. (May 1928)

Life in Our Gang's hotel is dull, so they decide to sharpen it by putting on a circus.  
860-05-1287, Super 8, 350-feet ..... \$18.98  
880-05-1287, Super 8 magnetic sound, music 18 min. .... \$37.98  
640-05-1287S, 16mm optical sound, music 18 min. .... \$79.98

### BARGAIN DAY (5-2-31)

Wheezier and Slymie have "the peddlers' craze" which means all of Jackie Cooper's stuff is now up for sale.  
880-05-1571, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
640-05-1571S, 16mm optical sound, dialogue 19 min. .... \$79.98

### BEAR FACTS (3-5-38)

Alfalfa tells Darla of the time he and the Gang went on a hunting expedition in Africa.  
880-05-1597, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1597S, 16mm optical sound, dialogue 11 min. .... \$39.98

### BEAR SHOOTERS (1930)

A man inside an ape suit tries to scare the Gang away from a bootlegging operation.  
880-05-1576, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$37.98  
640-05-1576S, 16mm optical sound, b/w, dialogue 20 min. .... \$79.98

### BEDTIME WORRIES (9-9-33)

A burglar enters Spanky's room at night and identifies himself as Santa Claus.  
880-05-1574, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-1574S, 16mm optical sound, dialogue 21 min. .... \$79.98

### BIG BUSINESS (2-10-24)

The kids decide to go into business for themselves.  
860-05-1085, Super 8, 425-feet ..... \$18.98  
620-05-1085S, 16mm silent, 775-feet ..... \$54.98

### BIRTHDAY BLUES (11-12-32)

Dickie depletes his savings to buy his mother a "pip" of a dress for her birthday.  
880-05-1568, Super 8 magnetic sound, dialogue 20 min. .... \$37.98  
640-05-1568S, 16mm optical sound, dialogue 20 min. .... \$79.98

### BORED OF EDUCATION (8-29-36) (Academy Award Winner)

Spanky and Alfalfa have to find a way to get back INTO school!  
880-05-1569, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1569S, 16mm optical sound, dialogue 11 min. .... \$39.98

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### BOUNCING BABIES (10-12-29)

Wheezier's mother gets wind of a scheme to trade off baby brother.  
880-05-1607, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-1607S, 16mm optical sound, dialogue 21 min. .... \$79.98

### BOXING GLOVES (9-9-29)

Joe and Chubby take their heated rivalry into the boxing ring.  
880-05-1617, Super 8 magnetic sound, dialogue 18 min. .... \$37.98  
640-05-1617S, 16mm optical sound, dialogue 18 min. .... \$79.98

### CAME THE BRAUN (4-16-38)

Spanky promotes a fixed fight between Alfalfa and the mysterious Masked Marvel.  
880-05-1611, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1611S, 16mm optical sound, dialogue 11 min. .... \$39.98

### CANNED FISHING (2-12-38)

Mom leaves Junior in the boys care, and he provides them with more than they bargained for.  
880-05-1590, Super 8 magnetic sound, dialogue 12 min. .... \$19.98  
640-05-1590S, 16mm optical sound, dialogue 12 min. .... \$39.98

### CAT, DOG & CO. (1929)

The city is overrun with animals after the Gang turns them all loose.  
860-05-1424, Super 8, 450-feet ..... \$18.98  
620-05-1424S, 16mm silent, 800 feet ..... \$54.98

### CHOO CHOO (5-7-32)

The Gang turns a train ride into an embarrassing clamor of horrors.  
880-05-1572, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-1572S, 16mm optical sound, dialogue 21 min. .... \$79.98

### CRAZY HOUSE (early summer 1928)

Jean invites the Gang to a party at her house.  
860-05-1495, Super 8, 425-feet ..... \$18.98

### DIVOT DIGGERS (2-8-36)

The caddies go on strike and the caddy master recruits the Gang.  
880-05-1584, Super 8 magnetic sound, dialogue 15 min. .... \$37.98  
640-05-1584S, 16mm optical sound, dialogue 15 min. .... \$79.98

### DOG HEAVEN (Fall 1929)

Pete is going to end it all because he believes that Joe no longer loves him.  
860-05-1450, Super 8, 475-feet ..... \$18.98  
620-05-1450S, 16mm silent, 850-feet ..... \$54.98

### ELECTION DAY (1928)

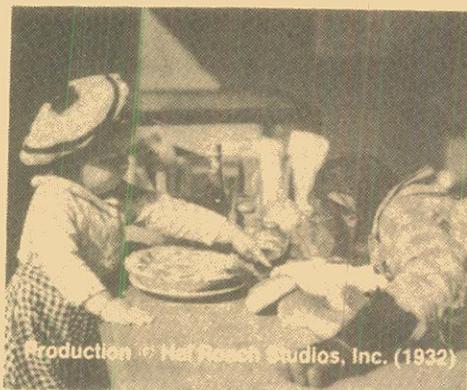
Guess who ends up saving the "real" election going on in town?  
860-05-1447, Super 8, 400-feet ..... \$18.98  
620-05-1447S, 16mm silent, 700-feet ..... \$54.98

### DOGS IS DOGS (11-21-31)

Wheezier, Dorothy, their mean old stepmother and her bratty son.  
880-05-1601, Super 8 magnetic sound, dialogue 22 min. .... \$37.98  
640-05-1601S, 16mm optical sound, dialogue 22 min. .... \$79.98



# COMEDIES



Production © Hal Rosson Studios, Inc. (1932)

A Lad And A Lamp

## FAST FREIGHT (April 1929)

Farina and the Gang head for California, but a pursuing railroad agent cools interest.

860-05-1439, Super 8, 400-feet ..... \$18.98  
620-05-1439S, 16mm silent, 750-feet ..... \$54.98

## FEED 'EM AND WEEP (5-27-38)

A trio of hungry well-wishers arrives at Darla's, just as the family prepares to celebrate her Dad's birthday.

880-05-1616, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1616S, 16mm optical sound, dialogue 11 min. .... \$39.98

## THE FIRST ROUND UP (5-5-34)

The Gang's camping trip is just one mishap after another.

880-05-1598, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
640-05-1598S, 16mm optical sound, dialogue 19 min. .... \$79.98

## FISH HOOKY (1-28-33)

The teacher devises a little plan for the Gang that turns into the inevitable merry chase.

880-05-1588, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
640-05-1588S, 16mm optical sound, dialogue 19 min. .... \$79.98

## FISHY TALES (1937)

It's Alfalfa's show, fleeing from Butch and Woim's vengeance.

880-05-1578, Super 8 magnetic sound, b/w, dialogue 11 min. .... \$19.98  
640-05-1578S, 16mm optical sound, b/w, dialogue 11 min. .... \$39.98

## FLY MY KITE (5-30-31)

The Gang saves the bonds and the day for Grandma.

880-05-1564, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-1564S, 16mm optical sound, dialogue 21 min. .... \$79.98

## FORGOTTEN BABIES (3-11-33)

A reluctant baby sitter, Spanky's ingenious solution to his problems will bring joy to every frustrated child-fender.

880-05-1600, Super 8 magnetic sound, b/w, dialogue 17 min. .... \$37.98  
640-05-1600S, 16mm optical sound, b/w, dialogue 17 min. .... \$79.98

## FOR PETE'S SAKE (4-14-34)

When a child's doll is broken, the Gang volunteers to get her another.

880-05-1459, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
640-05-1459S, 16mm optical sound, dialogue 19 min. .... \$79.98

## FRAMING YOUTH (9-11-37)

Alfalfa warbles his way to the championship at a radio talent contest.

880-05-1456, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1456S, 16mm optical sound, dialogue 11 min. .... \$39.98

## FREE WHEELING (1932)

Dickie steals away from his over-protective mother for a ride in Stymlie's homemade taxi.

880-05-1573, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$37.98  
640-05-1573S, 16mm optical sound, b/w, dialogue 20 min. .... \$79.98

## GLOVE TAPS (1937)

One of boyhood's most deep-seated fantasies...licking the neighborhood bully.

880-05-1557, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1557S, 16mm optical sound, dialogue 11 min. .... \$39.98

## HEARTS ARE THUMPS (1937)

Spanky swears his companions into the He-Man-/Woman-Haters Club.

880-05-1610, Super 8 magnetic sound, b/w, dialogue 10 min. .... \$19.98  
640-05-1610S, 16mm optical sound, b/w dialogue 10 min. .... \$39.98

## HELPING GRANDMA (1-1-31)

It's the Gang against a larger-than-life crook.

880-05-1592, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-1592S, 16mm optical sound, dialogue 21 min. .... \$79.98

## HIDE AND SHRIEK (6-18-38)

Alfalfa as X-10... Sooper Slooth, and his first client, Darla.

880-05-1457, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1457S, 16mm optical sound, dialogue 11 min. .... \$39.98

## HI NEIGHBOR (3-3-34)

A snooty rich kid and his shiny fire engine race the Gang and their 10-man machine.

880-05-1593, Super 8 magnetic sound, b/w, dialogue 18 min. .... \$37.98  
640-05-1593S, 16mm optical sound, b/w, dialogue 18 min. .... \$79.98

## HONKEY DONKEY (1934)

The fun begins when rich kid Wally runs into the Gang and their make-shift merry-go-round.

880-05-1558, Super 8 magnetic sound, b/w, dialogue 16 min. .... \$37.98  
640-05-1558S, 16mm optical sound, b/w, dialogue 16 min. .... \$79.98

## HOOK AND LADDER (8-27-32)

The Gang decides they want to be REAL firemen.

860-05-2272, Super 8, 305-feet ..... \$18.98  
880-05-1458, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
640-05-1458S, 16mm optical sound, dialogue 19 min. .... \$79.98

## THE KID FROM BORNEO (4-14-32)

Spanky's uncle comes to the Gang's hometown to show a wild man from Borneo.

880-05-1460, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
640-05-1460S, 16mm optical sound, dialogue 19 min. .... \$79.98

## A LAD AND A LAMP (12-17-32)

The Gang and their "magic lamp" is pure chaos!

880-05-1596, Super 8 magnetic sound, dialogue 17 min. .... \$37.98  
640-05-1596S, 16mm optical sound, dialogue 17 min. .... \$79.98

## LITTLE DADDY (3-28-31)

The Gang makes life rough for the orphan asylum agent come to take Stymlie away.

880-05-1577, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-1577S, 16mm optical sound, dialogue 21 min. .... \$79.98

## LITTLE MOTHER (Summer 1929)

Wheeler and Beezie being cared for by their sister, and their trials and tribulations.

860-05-1466, Super 8, 400-feet ..... \$18.98

## LITTLE PAPA (9-21-35)

Captain Spanky has to decide how to play football and watch baby sister at the same time.

880-05-1559, Super 8 magnetic sound, dialogue 20 min. .... \$37.98  
640-05-1559S, 16mm optical sound, dialogue 20 min. .... \$79.98

## LITTLE SINNERS (1935)

A story about what happens to children who skip Sunday School to go fishing.

880-05-1575, Super 8 magnetic sound, b/w, dialogue 17 min. .... \$37.98  
640-05-1575S, 16mm optical sound, b/w, dialogue 17 min. .... \$79.98

## LODGE NIGHT (1923)

The Cluck Cluck Klan, capture of two auto bandits, and 1920's humor.

860-05-2591, Super 8 silent, b/w, 448-feet ..... \$18.98  
620-05-2591S, 16mm silent, b/w, 808-feet ..... \$69.98

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**LOVE BUSINESS(2-14-31)**  
Jackie Cooper has a crush on his pretty school-teacher.  
880-05-1625, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-1625, 16mm optical sound, dialogue 21 min. ... \$79.98

**THE LUCKY CORNER (4-14-36)**  
A mean father and son operate a diner and crowd competition off the block.  
880-05-1599, Super 8 magnetic sound, dialogue 17 min. .... \$37.98  
640-05-1599S 16mm optical sound, dialogue 17 min. ... \$79.98

**MAIL AND FEMALE (11-3-36)**  
Alfalfa has to retrieve a love note he wrote to Darla.  
880-05-1581, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1581S, 16mm optical sound, dialogue 11 min. ... \$39.98

**MAMA'S LITTLE PIRATE (11-3-34)**  
Spanky leads the Gang into a spooky cave in search of treasure.  
880-05-1604, Super 8 magnetic sound, b/w, dialogue 19 min. .... \$37.98  
640-05-1604S, 16mm optical sound, b/w, dialogue 19 min. ... \$79.98

**MARY QUEEN OF TOTS(8-23-25)**  
Mary is given a set of dolls modeled from the local kids.  
860-05-1290, Super 8, 450-feet ..... \$18.98  
620-05-1290S, 16mm silent, 775-feet ..... \$54.98

**MIKE FRIGHT (2-25-34)**  
The Gang's makeshift band is a last minute entry in a radio talent contest.  
880-05-1614, Super 8 magnetic sound, dialogue 18 min. .... \$37.98  
640-05-1614S, 16mm optical sound, dialogue 18 min. ... \$79.98

**MOAN AND GROAN INC. (12-7-29)**  
Off they go to dig for buried treasure in an abandoned mansion.  
860-05-2337, Super 8, 405-feet ..... \$18.98  
880-05-1620, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-1620S, 16mm optical sound, dialogue 21 min. ... \$79.98

**MUSH AND MILK(5-27-33)**  
Old Cap takes the kids from the Boarding School for a day's outing at the local amusement park.  
880-05-1555, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
640-05-1555S, 16mm optical sound, dialogue 19 min. ... \$79.98

**NIGHT 'N' GALES(7-24-37)**  
The Four Nitengales and a storm disrupt peaceful evening at the Hood household.  
880-05-1585, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1585S, 16mm optical sound, dialogue 11 min. ... \$39.98

**NOISY NOISES(March 1924)**  
Joe enlists the Gang in alleviating a toothache and a bawling baby brother.  
860-05-1950, Super 8 425-feet ..... \$18.98  
620-05-1950S, 16mm silent, 750-feet ..... \$54.98

**THE 'OL GRAY HOSS'(Fall 1928)**  
The new taxi cab is moving in on the route covered for years by the old gray horse.  
860-05-1448, Super 8 425-feet ..... \$18.98  
620-05-1448S, 16mm silent, 750-feet ..... \$54.98

**OUR GANG FOLLIES OF 1936**  
The Gang stages a neighborhood musical revue with lots of gags and snappy tunes.  
880-05-1602, Super 8 magnetic sound, dialogue 18 min. .... \$37.98  
640-05-1602S, 16mm optical sound, dialogue 18 min. ... \$79.98



Rushin' Ballet



**MORE LITTLE RASCALS**

**OUR GANG FOLLIES OF 1938**  
Alfalfa is "King of the Crooners" but opts for opera.  
880-05-2388, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-2388S, 16mm optical sound, dialogue 21 min. ... \$79.98

**PAY AS YOU EXIT(1936)**  
The Gang's version of Romeo and Juliet bears a vague resemblance to the original play.  
880-05-1553, Super 8 magnetic sound, b/w, dialogue 11 min. .... \$19.98  
640-05-1553S, 16mm optical sound, b/w, dialogue 11 min. ... \$39.98

**THE PIGSKIN PALOOKA(10-23-37)**  
Alfalfa is drafted by Spanky's team to save the day against tough competition.  
880-05-1594, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1594S, 16mm optical sound, b/w, dialogue 11 min. ... \$39.98

**PINCH SINGER(1936)**  
Alfalfa gets his big chance to represent the Gang in the big \$50.00 talent contest.  
880-05-1612, Super 8 magnetic sound, b/w, dialogue 17 min. .... \$37.98  
640-05-1612S, 16mm optical sound, b/w, dialogue 17 min. ... \$79.98

**THE POOCH(1932)**  
The film revolves around the Gang and the nasty dog catcher.  
880-05-1565, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$37.98  
640-05-1565S, 16mm optical sound, b/w, dialogue 20 min. ... \$79.98

**PUP IS PUPS(8-30-30)**  
The city pet show turns into shambles when the Gang's unruly pets appear.  
880-05-1567, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
640-05-1567S, 16mm optical sound, dialogue 19 min. ... \$79.98

**RAILROADIN' (5-15-29)**  
Loco Joe takes Harry and Farina on an unauthorized outing.  
860-05-1605, Super 8, 346-feet ..... \$18.98  
880-05-1605, Super 8 magnetic sound, music 16 min. .... \$37.98  
640-05-1605S, 16mm optical sound, music 16 min. .... \$79.98

**RAINY DAYS(1928)**  
Jay calls on the Gang to help him restore badly defaced walls with new wallpaper.  
860-05-1395, Super 8 silent, b/w, 450-feet ..... \$18.98

**READIN' AND WRITIN' (2-22-32)**  
Breezy finds that being the only boy not in school during the day isn't much fun at all.  
880-05-1609, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-1609S, 16mm optical sound, dialogue 21 min. ... \$79.98

**REUNION IN RHYTHM(1-9-37)**  
A music comedy grammar school class reunion.  
880-05-1615, Super 8 magnetic sound, b/w, dialogue 11 min. .... \$19.98  
640-05-1615S, 16mm optical sound, dialogue 11 min. ... \$39.98

**ROAMIN' HOLIDAY(6-12-37)**  
Spanky and Alfalfa decide that babysitting isn't fitting work, and leave home.  
880-05-1619, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1619S, 16mm optical sound, dialogue 11 min. ... \$39.98

**RUSHIN' BALLET(4-24-37)**  
Spanky and Alfalfa end up disguised as ballet dancers.  
880-05-1580, Super 8 magnetic sound, b/w, dialogue 11 min. .... \$19.98  
640-05-1580S, 16mm optical sound, b/w, dialogue 11 min. ... \$39.98

**SATURDAY'S LESSON(Fall 1929)**  
A man dressed as the Devil decides to teach the kids a lesson.  
860-05-1406, Super 8, 400-feet ..... \$18.98

# COMEDIES

MORE  
LITTLE  
RASCALS



## SCHOOL'S OUT (11-20-30)

Jackie Cooper loves Miss Crabtree so much he wants school to stay open all summer.

880-05-1618, Super 8 magnetic sound, dialogue 21 min. ... \$37.98  
640-05-1618, 16mm optical sound, dialogue 21 min. ... \$79.98

## SECOND CHILDHOOD (4-11-36)

A pill-popping Grandma thinks birthdays aren't worth celebrating anymore.

880-05-1622, Super 8 magnetic sound, b/w, dialogue 19 min. ... \$37.98  
640-05-1622S, 16mm optical sound, b/w, dialogue 19 min. ... \$79.98

## SHIVER MY TIMBERS (1931)

The kids get their wish to sign aboard the old Captain's ship as pirates and treasure seekers.

880-05-1579, Super 8 magnetic sound, b/w, dialogue 21 min. ... \$37.98  
640-05-1579, 16mm optical sound, b/w, dialogue 21 min. ... \$79.98

## SHIVERING SHAKESPEARE (1-25-30)

The children's performance ends in a pie-throwing disaster.

880-05-1455, Super 8 magnetic sound, b/w, dialogue 18 min. ... \$37.98  
640-05-1455S, 16mm optical sound, b/w, dialogue 18 min. ... \$79.98

## SHRIMPS FOR A DAY (12-8-34)

Spanky gets his revenge against the evil Mr. Crutch with the aid of a magic lamp.

880-05-1621, Super 8 magnetic sound, dialogue 19 min. ... \$37.98  
640-05-1621S, 16mm optical sound, dialogue 19 min. ... \$79.98

## SMALL TALK (4-18-29)

As orphans, the Gang hopes to be placed in happy homes.

880-05-1563, Super 8 magnetic sound, dialogue 25 min. ... \$37.98  
640-05-1563S, 16mm optical sound, dialogue 25 min. ... \$79.98

## SPANKY (1932)

Breezy really has his hands full controlling Spanky and being in the Gang's play.

880-05-1595, Super 8 magnetic sound, b/w, dialogue 20 min. ... \$37.98  
640-05-1595S, 16mm optical sound, b/w, dialogue 20 min. ... \$79.98

## SPOOK SPOOFING (1928)

Farina brags that his "mumbo-jumbo" charm will protect him from witches and ghosts.

860-05-1426, Super 8 silent, b/w, 450-feet ... \$18.98  
880-05-1426, Super 8 magnetic sound, music 22 min. ... \$37.98  
640-05-1426, 16mm optical sound, music 22 min. ... \$79.98

## SPOOKY HOOKY (1936)

Retrieving a note from teacher's desk turns out to be more than the Gang bargained for.

880-05-1608, Super 8 magnetic sound, b/w, dialogue 11 min. ... \$19.98  
640-05-1608, 16mm optical sound, b/w, dialogue 11 min. ... \$39.98

## SPRUCIN' UP (6-1-35)

In getting to meet the new neighborhood heart-throb, Spanky uses his brains to eliminate competition.

880-05-1570, Super 8 magnetic sound, dialogue 17 min. ... \$37.98  
640-05-1570S, 16mm optical sound, dialogue 17 min. ... \$79.98

## TEACHER'S BEAU (1935)

The Little Rascals learn that their lovely teacher is to be married.

880-05-1603, Super 8 magnetic sound, b/w, dialogue 19 min. ... \$37.98  
640-05-1603S, 16mm optical sound, b/w, dialogue 19 min. ... \$79.98

## TEACHER'S PET (10-11-30)

The Gang expects the worst from their new teacher named Miss Crabtree.

880-05-1583, Super 8 magnetic sound, dialogue 21 min. ... \$37.98  
640-05-1583S, 16mm optical sound, dialogue 21 min. ... \$79.98

## THREE MEN IN A TUB (3-26-38)

Alfalfa challenges rich kid Waldo to a boat race.

880-05-1551, Super 8 magnetic sound, dialogue 10 min. ... \$19.98  
640-05-1551, 16mm optical sound, b/w, dialogue 10 min. ... \$39.98

## THREE SMART BOYS (3-13-37)

Some kids will do anything to get out of school.

880-05-1623, Super 8 magnetic sound, b/w, dialogue 10 min. ... \$19.98  
640-05-1623S, 16mm optical sound, b/w, dialogue 10 min. ... \$39.98

## A TOUGH WINTER (6-21-30)

The Gang cleans up after a misguided taffy pull — Wheezer having relayed the wrong ingredients from a radio program.

880-05-1566, Super 8 magnetic sound, dialogue 21 min. ... \$37.98  
640-05-1566S, 16mm optical sound, dialogue 21 min. ... \$79.98

## TWO TOO YOUNG (9-6-36)

Porky and Buckwheat are not quite the pushovers that Spanky and Alfalfa think they are.

880-05-1591, Super 8 magnetic sound, dialogue 10 min. ... \$19.98  
640-04-1591S, 16mm optical sound, dialogue 10 min. ... \$39.98

## UNCLE TOM'S UNCLE May 1926)

The Gang's version of Uncle Tom's Cabin comes to a booming end when Buchanan the goat eats a bucket of gunpowder.

860-05-1182, Super 8, 425-feet ... \$18.98  
620-05-1182S, 16mm silent, 750-feet ... \$54.98

## WASHEE IRONEE (1934)

The Chinese kid shows the Gang the ancient art of cleaning laundry.

880-05-1552, Super 8 magnetic sound, b/w, dialogue 16 min. ... \$37.98  
640-05-1552S, 16mm optical sound, b/w, dialogue 16 min. ... \$79.98

## WHEN THE WIND BLOWS (1930)

Kennedy the cop always gets his man, but it takes Jackie Cooper to nail the burglar.

880-05-1606, Super 8 magnetic sound, b/w, dialogue 20 min. ... \$37.98  
640-05-1606S, 16mm optical sound, b/w, dialogue 20 min. ... \$79.98

## WIGGLE YOUR EARS (March 1929)

Joe is after Mary Ann's affections and decides the only way to win her is to wiggle his ears.

860-05-1449, Super 8, 450-feet ... \$18.98  
620-05-1449S, 16mm silent, 775-feet ... \$54.98

## WILD POSES (10-28-33)

The harried photographer spends hours trying to get a portrait of Spanky and his parents.

880-05-1589, Super 8 magnetic sound, dialogue 19 min. ... \$37.98  
640-05-1589S, 16mm optical sound, dialogue 19 min. ... \$79.98



Two Too Young



Shiver My Timbers



Spook Spooing



Spanky



School's Out



Wild Poses

## OTHER HAL ROACH COMEDIES\*

### ARE PARENTS PICKLES? (1925)

with JIMMY PARROTT, JOBYNA RALSTON and EDDIE BAKER

Jimmie has a great fire extinguisher for sale. He knows that the way to the top means a sale to Mr. Smith and his office of sour-dispositioned secretaries!  
620-01-20775, 16mm silent, b/w, 425-feet ..... \$34.98

### THE CALL OF THE CUCKOO (1927)

with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY

Max and his family swap their house with a stranger just to get out of the neighborhood. Who are their neighbors? Inmates at an asylum — Laurel & Hardy, Charley Chase and Jimmy Finlayson.  
860-01-1656, Super 8, 375-feet ..... \$18.98

### FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)

with GLENN TYRON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY

Three rubes visit the cinema capital and run into a pair of crooks who are out to part the country boys from their bankroll!  
860-01-1057, Super 8, 400-feet ..... \$18.98  
620-01-10575, 16mm silent, 700-feet ..... \$59.98

### IN THE GREASE (1925)

with JIMMY FINLAYSON

Junior's teacher hit him? So when Pop Finlayson goes to investigate, the teacher tells him to take over the brats for a day. The kids really go to work on Fin!  
860-01-2073, Super 8, 250-feet ..... \$9.98  
620-01-20735, 16mm silent, 440-feet ..... \$34.98

### A PAIR OF TIGHTS (1928)

with ANITA GARVIN, MARION BYRON and EDGAR KENNEDY

Stu and Edgar have reluctant dates with working girls Anita and Marion. Their escapades at the corner ice cream parlor is classic comedy today!  
860-01-1541, Super 8, 375-feet ..... \$18.98

### RED NOSES (1932)

with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON

Zasu and Thelma, working girls, wind up at the Nature 13 Health Institute to get rid of their colds.  
880-01-1329, Super 8 magnetic sound, b/w, dialogue 21 min. .... \$37.98  
640-01-13295, 16mm optical sound, b/w, dialogue 21 min. .... \$79.98

### WANDERING PAPAS (1925)

with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEIL

Oliver Hardy is foreman for a bridge construction. Clyde is his camp chef who finds himself on a runaway railroad car with the daughter of a local hermit!  
860-01-2035, Super 8, 375-feet ..... \$18.98  
620-01-20355, 16mm silent, 650-feet ..... \$54.98

### WHAT PRICE TAXI? (1932)

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN

Restricted to the United States and Canada  
From the "Taxi Boys" series Clyde and Franklyn incur taxi driver Billy Gilbert's jealous wrath when they are discovered helping Gilbert's wife.  
880-01-2170, Super 8 magnetic sound, b/w, dialogue 18 min. .... \$37.98  
640-01-21705, 16mm optical sound, dialogue 18 min. .... \$79.98

## TOP COMEDY WITH THE GREAT COMEDIANS

### CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON and OLIVER HARDY

The Golden Age of Comedy spans well over a decade as it traces the hilarious growth of the art of comic screen pantomime.  
860-01-1493, Super 8, 325-feet ..... \$18.98  
620-01-14935, 16mm silent, 600-feet ..... \$54.98



Beer Is Here

## SOUND COMEDY SHORTS

### BEER IS HERE (1933)

with JOE WEBER and LEW FIELDS

Fields and Weber portray two cantankerous old brewers who re-open their brewery at the end of prohibition.

880-01-2728, Super 8 magnetic sound, b/w, dialogue 29 min. .... \$49.98  
640-01-27285, 16mm optical sound, b/w, dialogue 29 min. .... \$99.98

### THE STOLEN JOOLS (1931)

with WALLACE BERRY and NORMA SHEARER and many more

Over fifty of Hollywood's top stars of the thirties appear. The story is of a search for Norma Shearer's jewels, stolen during a Hollywood party.

880-01-2407, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$37.98  
640-01-2407, 16mm optical sound, b/w, dialogue 20 min. .... \$79.98



The Paper Hangers

## OLD TIME COMEDIES

### AIR POCKETS (1924)

with LIGE CONLET, PEARL MONTGOMERY

Lige is an inventor whose latest invention is, would you believe, a folding flivver?

860-01-1063, Super 8, 475-feet ..... \$18.98

### THE PAPER HANGERS (1921)

with AL ST. JOHN

Warden and Jailer as paper hangers??? Impossible you say?

860-01-1834, Super 8, 450-feet ..... \$18.98  
620-01-18345, 16mm silent, 850-feet ..... \$54.98

### SWEEDIE LEARNS TO SWIM (1914)

with WALLACE BEERY and BEN TURPIN

Learning to swim on dry land is Sweedie's idea of breaking up the humdrum routine.

860-01-0982, Super 8 silent, b/w, 225-feet ..... \$9.98

### MICKEY THE DETECTIVE (1928)

with MICKEY ROONEY

Roguish Mickey (Himself) McGuire is all set to make Sherlock Holmes look like a cross-eyed house detective.

860-01-2217, Super 8, 345-feet ..... \$18.98  
620-01-22175, 16mm silent, 655-feet ..... \$61.98

### MICKEY'S MOVIES (1928)

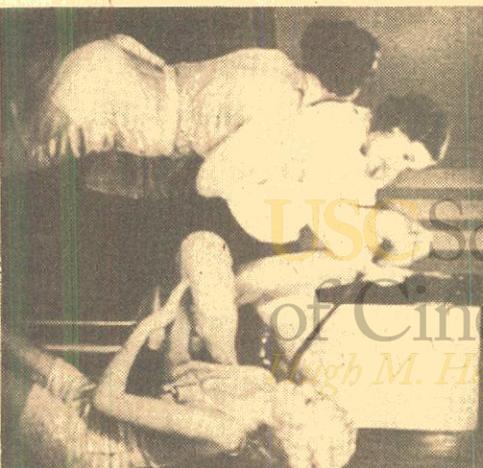
with MICKEY ROONEY

When the movie company is found to be filming in the vicinity, the "members" decide to film their own movie.

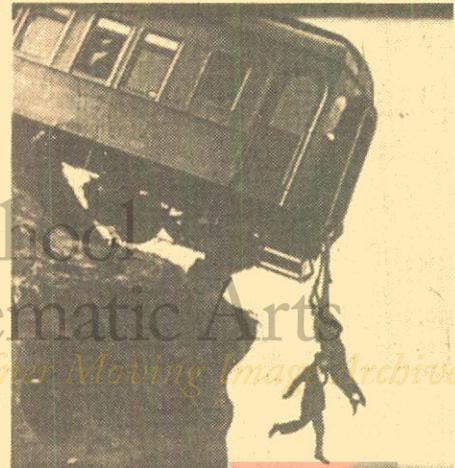
860-01-2218, Super 8, 380-feet ..... \$18.98  
620-01-22185, 16mm silent, 665-feet ..... \$47.98



What Price Taxi?



Red Noses



Wandering Papas

Use Your BankAmericard, Master Charge, VISA, ChargeX or Blackhawk Charge

# The CHAPLIN MUTUALS

Super 8..... \$18.98 each  
 Super 8 magnetic sound..... \$37.98 each  
 16mm optical sound..... \$79.98 each

The master positives of these films carry the sound tracks that the Van Beuren Corporation added in 1933 and 1934.



## THE ADVENTURER (1917)

with EDNA PURVIANCE and ERIC CAMPBELL  
 The alarm sounds, and a desperate convict has eluded the long arm of the law! Charlie is the convict — soon mistakenly swept into a dizzy, outrageous social whirl with wild chases, clever pantomime and comedy sequences that are hilarious. Highly rated!  
 860-04-2500, Super 8, 425-ft. ....  
 880-04-2500, Super 8 magnetic sound, music, 21-min. ....  
 640-04-2500S, 16mm optical sound, music, 21-min. ....

## BEHIND THE SCREEN (1916)

with EDNA PURVIANCE and ERIC CAMPBELL  
 The comedy is set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie-throwing sequence all too typical of the period, but somewhat less typical of Chaplin.  
 860-04-2501, Super 8, 430-ft. ....  
 880-04-2501, Super 8 magnetic sound, music, 21-min. ....  
 640-04-2501S, 16mm optical sound, music, 21-min. ....

## THE COUNT (1916)

with EDNA PURVIANCE and ERIC CAMPBELL  
 Charlie catches his boss impersonating a real count, and all kinds of situations evolve. Charlie's dance with Miss Moneybags at the ball is one of the film's highlights, because of the first use of a dollied camera over the floor to follow the dancers.  
 860-04-2502, Super 8, 435-ft. ....  
 880-04-2502, Super 8 magnetic sound, music, 21-min. ....  
 640-04-2502S, 16mm optical sound, music, 21-min. ....

## THE CURE (1917)

with EDNA PURVIANCE and ERIC CAMPBELL  
 Charlie is a sophisticated bon vivant, addicted to alcohol, and visiting one of the "springs" of the day where the "cure" was administered. His trunk full of liquor finds its way into the mineral spring with devastating and hilarious results.  
 860-04-2503, Super 8, 425-ft. ....  
 880-04-2503, Super 8 magnetic sound, music, 21-min. ....  
 640-04-2503S, 16mm optical sound, music, 21-min. ....

## EASY STREET (1917)

with EDNA PURVIANCE and ERIC CAMPBELL  
 Charlie is "saved" after visiting a rescue mission on tough Easy Street (where a policeman is knocked off by the hour). Charlie gets the nerve to apply for the job of patrolman and gets the job. A classically funny episode has little Charlie mastering big Eric Campbell.  
 860-04-2504, Super 8, 415-ft. ....  
 880-04-2504, Super 8 magnetic sound, music, 20-min. ....  
 640-04-2504, 16mm optical sound, music, 20-min. ....

## THE FIREMAN (1916)

with EDNA PURVIANCE and ERIC CAMPBELL  
 As the driver of a pumper wagon, Charlie gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene — minus most of the engine — but makes a heroic rescue.  
 860-04-2505, Super 8, 430-ft. ....  
 880-04-2505, Super 8 magnetic sound, music, 21-min. ....  
 640-04-2505S, 16mm optical sound, music, 21-min. ....

## THE FLOORWALKER (1916)

with EDNA PURVIANCE and ERIC CAMPBELL  
 Charlie's first Mutual comedy in this famous group of twelve. Charlie gets involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.  
 860-04-2506, Super 8, 435-ft. ....  
 880-04-2506, Super 8 magnetic sound, music, 22-min. ....  
 640-04-2506S, 16mm optical sound, music, 22-min. ....

## THE IMMIGRANT (1916)

with EDNA PURVIANCE and ERIC CAMPBELL  
 On their way to America, Charlie befriends a girl and her mother after an incident aboard ship. Later ashore they become involved in one of the funniest restaurant sequences ever filmed. One of the top Chaplin comedies of the Mutual period.  
 860-04-2507, Super 8, 435-ft. ....  
 880-04-2507, Super 8 magnetic sound, music, 21-min. ....  
 640-04-2507, 16mm optical sound, music, 21-min. ....

## ONE A.M. (1916)

with ALBERT AUSTIN as the cab driver  
 Except for the cabbie, this one is Charlie's solo. You'd never believe what an effort it is for him to "hit the sack" after an evening on the town. One of the cleverest comedies ever made. Again, Chaplin is not cast as the tramp, but as a man-about-town.  
 860-04-2508, Super 8, 375-ft. ....  
 880-04-2508, Super 8 magnetic sound, music, 18-min. ....  
 640-04-2508, 16mm optical sound, music, 18-min. ....

## THE PAWNSHOP (1916)

with EDNA PURVIANCE and ERIC CAMPBELL  
 Charlie is the handy man in the pawnshop (handy being a relative term). Edna is the daughter of the shop's owner. As a combination janitor and clerk, Charlie gets involved with another clerk, causing pandemonium and confusion with the staff and customers.  
 860-04-2509, Super 8, 440-ft. ....  
 880-04-2509, Super 8 magnetic sound, music, 22-min. ....  
 640-04-2509S, 16mm optical sound, music, 22-min. ....

## THE RINK (1916)

with EDNA PURVIANCE and ERIC CAMPBELL  
 Charlie is a waiter who spends his spare time at the roller rink. He crashes a skating party at which Edna is the hostess. This comedy highlights every "fall" and species of mayhem. There is a skating sequence that is actually a beautifully timed ballet.  
 860-04-2510, Super 8, 430-ft. ....  
 880-04-2510, Super 8 magnetic sound, music, 22-min. ....  
 640-04-2510S, 16mm optical sound, music, 22-min. ....

## THE VAGABOND (1916)

with EDNA PURVIANCE and ERIC CAMPBELL  
 Charlie befriends a young girl who has been kidnapped by gypsies. This comedy has Charlie giving one of his outstanding performances as the pathetic little tramp. It's one which more than any other up to that time anticipates the pathos that was to become, so much a part of Chaplin.  
 860-04-2511, Super 8, 460-ft. ....  
 880-04-2511, Super 8 magnetic sound, music, 22-min. ....  
 640-04-2511S, 16mm optical sound, music, 22-min. ....



The Rink

## CHARLIE CHAPLIN FEATURE FILMS

### THE GOLD RUSH (1925)

Restricted to the United States  
 with MACK SWAIN and GEORGIA HALE  
 THE GOLD RUSH is one of the most famous of all films ever made and perhaps "the masterpiece of the cinema." In 1925, when it was released, there was tremendous excitement. . . . Chaplin had not released a film for over thirty months. The film itself is a series of famous scenes; the long line of gold seekers in the mountains when suddenly there appears a lone man with a bar following him; Charlie devouring his boots when on the verge of starvation; his companion going crazy and thinking Charlie is a giant rooster; the saloon with its patrons singing Irish or Scottish songs and Charlie falling in love with Georgia, one of the dance hall girls. Blackhawk's version is that of the original 1925 release.  
 860-04-1128, Super 8, 1725-feet ..... \$77.98



### TILLIE'S PUNCTURED ROMANCE (1914)

with MARIE DRESSLER, MABEL NORMAND, MACK SWAIN, CHESTER CONKLIN, EDGAR KENNEDY, CHARLEY CHASE and CHARLIE MURRAY  
 A classic in every sense of the word, TILLIE'S PUNCTURED ROMANCE was the first American feature comedy and has remained a popular favorite since its release in 1914. Adapted in general terms from Marie Dressler's stage hit, "Tillie's Nightmare", it was a farcical parody of the city slicker vs. country girl theme popular in turn-of-the-century melodrama.  
 860-49-0988, Super 8, 889-feet ..... \$59.98

Lobster



# rbc films present CHARLIE CHAPLIN

all films are restricted to United States.



A King in New York

## THE CIRCUS (1928)

THE CIRCUS is reminiscent of Chaplin's earlier films. Fast-paced, imaginative, with only a touch of pathos, it is Chaplin's most light-hearted feature.

In the first year of the Academy Awards, the Academy of Motion Picture Arts and Sciences honored Charlie Chaplin with a special award for "Writing, Producing, Directing, and Starring in THE CIRCUS."

772-04-0004, Super 8 magnetic sound, music 72 min. .... \$159.98

## CITY LIGHTS (1931)

When Chaplin began filming CITY LIGHTS in 1928, dialogue movies were largely considered a passing novelty. By the middle of that year, however, it was becoming clear that the "talkies" were here to stay.

For Chaplin the challenge (or threat) of sound presented a special problem. And so, while everyone else was converting to sound and dialogue, Chaplin resumed production on CITY LIGHTS as a silent film.

Many call "CITY LIGHTS" Chaplin's masterpiece and it is undeniably beautiful.

772-04-0007, Super 8 magnetic sound, music & sound effects 81 min. .... \$225.00

## A DAY'S PLEASURE (1919)

A seldom-seen short film which shows Charlie and his family on a comically disastrous outing.

772-04-0006, Super 8 magnetic sound, music 20 min. .... \$49.98

## THE GOLD RUSH (1925)

THE GOLD RUSH became Chaplin's most popular picture. In 1942 Chaplin composed a score for THE GOLD RUSH, and replaced the film's subtitles with its own narration.

772-04-0001, Super 8 magnetic sound, music & narration 72 min. .... \$139.98

## THE GREAT DICTATOR (1940)

For THE GREAT DICTATOR, his first dialogue film, Chaplin created two new characters, a meek Jewish barber, who is something of an extension of the tramp, and Adenoid Hynkel, a lampoon of Adolph Hitler. The whole project was considered a daring risk at the time, but audiences loved it, although banned in several countries (and not just the obvious ones), it quickly became the most popular success Chaplin had yet experienced.

In subsequent years THE GREAT DICTATOR has come in for some criticism from those who feel that the horrors of Nazi Germany were beyond the realm of comedy. At the time it was Chaplin's conviction that Hitler and his regime must be made to look ridiculous; that laughter could be used as a potent weapon. However, in his autobiography, published in 1964, Chaplin admits that, had he known the true nightmares of the Nazi concentration camps, he could not have brought himself to make THE GREAT DICTATOR.

772-04-0008, Super 8 magnetic sound, dialogue 121 min. .... \$225.00

## A KING IN NEW YORK

Chaplin made a KING IN NEW YORK, in England in 1957, three years after he left the United States, and at a time when anti-Chaplin sentiment was at its peak. The film is a satiric look at the United States of the 1950's.

772-04-0003, Super 8 magnetic sound, dialogue 104 min. .... \$174.98

## MODERN TIMES (1936)

with Paulette Goddard

MODERN TIMES was an ideal vehicle for the little tramp's last real appearance on the screen. It is a perfect weaving of all the elements that made Chaplin the most-beloved performer in the world.

772-04-0002, Super 8 magnetic sound, music & sound effects 89 min. .... \$224.95

## PAYDAY (1922)

PAY DAY was Chaplin's last two-reel comedy — also one of his funniest. Charlie goes out drinking with his buddies on payday.

772-04-0005, Super 8 magnetic sound, music 20 min. .... \$49.98

## SUNNYSIDE (1919)

Charlie is a hotel handyman in the town of Sunnyside. The boss is a tyrant and Charlie an often inept slave. While bringing the cows in from the pasture, a stray heads in to the congregation filled church. Charlie is knocked unconscious as he attempts to stop the cow. (A wonderful ballet is enacted as Chaplin dreams of dancing with four lovely wood nymphs.) Of course, the boss who has been addressing the congregation gives Charlie a rude awakening.

772-04-0010, Super 8 magnetic sound, music 27 min. .... \$75.00

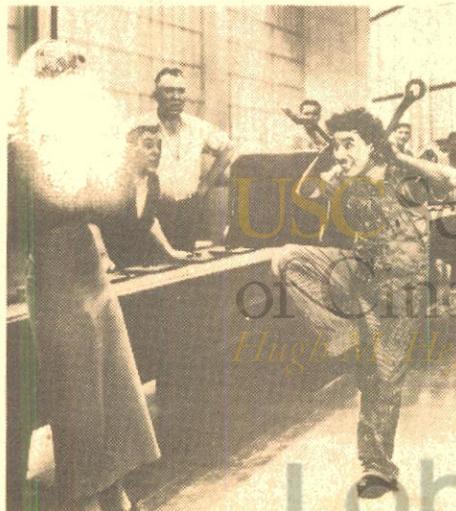
## A WOMAN OF PARIS (1923)

Charles Chaplin's A WOMAN OF PARIS has long been considered one of the most important American silent films. Chaplin's reasons for making A WOMAN OF PARIS were tied to his desire to demonstrate that he was more than a clown, and to fulfill a promise to Edna Purviance to produce a dramatic vehicle in which she would star.

When A WOMAN OF PARIS opened at New York's Lyric Theatre on October 1, 1923, critical reaction was unanimously positive.

Despite its importance in film history, A WOMAN OF PARIS has not been available for general audiences since the late 1920's. But in 1976, Charles Chaplin composed a new musical score for his 1923 classic, and has made new prints from his original negative. The excellent prints and the new score by Chaplin ensure that future audiences will have a chance to see this important film as Charles Chaplin intended it to be seen. A WOMAN OF PARIS is no longer a "lost" film.

772-04-0009, Super 8 magnetic sound, music 85 min. .... \$185.00



Modern Times



The Gold Rush

YOUR ORDER FROM THIS PAGE WILL NOT BE SHIPPED WITHOUT THE SIGNED FORM.

### LEASE AGREEMENT

Must be mailed with order to Blackhawk Films  
THE FILMS OF CHARLES CHAPLIN  
Available for lease in the U.S., its territories and possessions only.

I agree to lease the following Super 8 mm Magnetic sound prints of the Films of Charles Chaplin on the following terms:

- MODERN TIMES       A KING IN NEW YORK  
 THE GREAT DICTATOR       A WOMAN OF PARIS  
 THE GOLD RUSH       A DAY'S PLEASURE  
(1942 Version)  
 THE CIRCUS       PAY DAY  
 CITY LIGHTS       SUNNYSIDE

I understand that these print(s) are leased to me for non-commercial home use exhibition by direct projection only for the usable life of the print through August 1, 1991. At all times during my possession of these print(s) I understand that they remain the property of rbc films, and that I acquire no ownership interest in these prints. I recognize that my estate has no interest whatsoever in the print(s).

I recognize that these motion pictures are protected by various copyrights held by one or more of the following: Charles Chaplin, the Chaplin Studios, Inc., Charles Chaplin Film Corporation, Celebrated Films Corporation, Attica Film Co., Ltd. and Ray Export Company Establishment. I will not take any action, or fail to take any action, which would result in a challenge to the validity of or a failure to protect the copyrights of these films.

I will not make any commercial use of the print(s) nor permit the print(s) to be duplicated, altered, edited, or exhibited in any manner other than non-commercial home use.

Further, I will not sub-lease, trade, or otherwise dispose of the print(s) without prior written permission from rbc films.

On the expiration of this lease (August 1, 1991), or upon expiration of the life of the print(s), whichever occurs first, I agree to return the print(s) to rbc films, 933 North La Brea Avenue, Los Angeles, California 90038, or to mail to rbc films a certificate sworn before a Notary Public, that I have destroyed the print(s).

I understand that in the event I violate any of the terms of this lease, rbc films has the right to immediately cancel this lease and all my rights of possession of the print(s) checked above. I acknowledge that rbc films is relying on my acknowledgments and agreements contained in this lease agreement, in making the above checked print(s) available to me.

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Signature \_\_\_\_\_

Prints may be returned only if defective.

## MORE CHAPLIN FILMS



His Trysting Places



Mabel's Married Life

### Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

### GETTING ACQUAINTED (1914)

Extra-marital flirtations involving Charlie, a cop, two wives and a Turk lead to a chase in the park.

860-04-2447, Super 8, 200-feet ..... \$9.98  
620-04-2447S, 16mm silent, 350-feet ..... \$34.98

### HIS MUSICAL CAREER (1914)

Charlie and Mack Swain, piano movers, are told to "deliver this piano to 666 Prospect and pick one up at 999 Prospect." Confusion and comic havoc result.

860-04-1065, Super 8, 225-feet ..... \$9.98  
620-04-1065S, 16mm silent, 425-feet ..... \$34.98

### HIS TRYSTING PLACES (1914)

with MABLE NORMAND, MACK SWAIN, PHYLLIS ALLAN

Love notes from strange women and meetings with another man's wife create conflict between Charlie and his spouse.

860-04-1190, Super 8, 400-feet ..... \$18.98  
620-04-1190S, 16mm silent, 700-feet ..... \$54.98

### KID'S AUTO RACE AND A BUSY DAY (1914)

KID'S AUTO RACE was improvised at a kiddie-car contest in Venice with Charlie as an obnoxious cameraman. A BUSY DAY has him portraying a militant sufferer who catches "her" husband flirting with another woman.

860-04-2413, Super 8, 220-feet ..... \$9.98  
880-04-2413, Super 8 magnetic sound, music 10 min. .... \$19.98  
640-04-2413S, 16mm optical sound, music 10 min. .... \$79.98

### THE KNOCKOUT (1914)

with FATTY ARBUCKLE

Fatty Arbuckle is a boxer and Chaplin a referee in this hilarious comedy which culminates in a classic Keystone chase complete with the Keystone Cops.

860-04-1066, Super 8, 450-feet ..... \$18.98  
620-04-1066S, 16mm silent, 800-feet ..... \$59.98

### MABEL'S MARRIED LIFE (1915)

with MABEL NORMAND and MACK SWAIN

The storyline is based on a combination of flirtations in the park between married individuals.

860-04-1654, Super 8 silent, b/w, 250-feet ..... \$9.98  
875-04-1654, Super 8 magnetic sound, b/w, music 16 min., (18fps) ..... \$19.98  
600-04-1654S, 16mm optical sound, b/w, music 16 min. .... \$43.98

### MAKING A LIVING (1914)

Charlie steals a camera containing pictures of an auto accident from his rival who is aiding a victim of the wreck.

860-04-1299, Super 8, 225-feet ..... \$9.98  
620-04-1299S, 16mm silent, 400-feet ..... \$34.98

### THE MASQUERADER (1914)

After being fired from his acting job, Charlie returns to the set disguised as a lady and charms the men.

860-04-1719, Super 8, 200-feet ..... \$9.98  
620-04-1719S, 16mm silent, 350-feet ..... \$34.98

### THE NEW JANITOR (1914)

Charlie gets a job as a janitor which he quickly loses by dropping a bucket of water on the boss' head. He returns to good graces by capturing a safe-robbing clerk.

860-04-1935, Super 8, 200-feet ..... \$9.98  
620-04-1935S, 16mm silent, 300-feet ..... \$34.98

### THE PROPERTY MAN (1914)

Charlie is a property man in a vaudeville theater and the fun includes slapstick, a sister act, a strong man and a one act "mellerdrammer".

860-04-1703, Super 8, 350-feet ..... \$18.98  
620-04-1703S, 16mm silent, 600-feet ..... \$54.98

### THE ROUNDERS (1914)

Two neighboring inebriates, Charlie and Fatty Arbuckle, come home to their irate wives. When Charlie's wife sends him to stop the noise across the hall, a chaotic fracas ensues.

860-04-1810, Super 8, 200-feet ..... \$9.98  
620-04-1810S, 16mm silent, 350-feet ..... \$34.98

### THE STAR BOARDER (1915)

A boarding house proprietor's wife favors Charlie over the other boarders. The others attempt to frighten Charlie, but he has the last laugh.

860-04-0995, Super 8, 225-feet ..... \$9.98  
620-04-0995S, 16mm silent, 400-feet ..... \$34.98

### TANGO TANGLES (1914)

Charlie competes with Ford Sterling and Fatty Arbuckle for the attentions of the hat check girl at a dance.

860-04-1649, Super 8, 200-feet ..... \$9.98  
620-04-1649S, 16mm silent, 300-feet ..... \$34.98

### Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

### THE BANK (1915)

Charlie dreams that he heroically thwarts a bank robbery and saves Edna but awakens to discover that she really loves Charlie the bank clerk.

860-04-1897, Super 8, 450-feet ..... \$18.98  
620-04-1897S, 16mm silent, 800-feet ..... \$54.98

### THE CHAMPION (1915)

This one has Charlie as a boxer showing off for his girl, scratching the wrong head and bidding farewell to his dog before the big bout.

860-04-1739, Super 8 silent, b/w, 400-feet ..... \$18.98  
875-04-1739, Super 8 magnetic sound, b/w, music 18 min., (18fps) ..... \$37.98  
600-04-1739, 16mm optical sound, b/w, music 18 min., (18fps) ..... \$79.98

### HIS NEW JOB (1915)

Chaplin's first film for Essanay is an elaborate slapstick with a cast including Ben Turpin and Gloria Swanson.

860-04-1688, Super 8, 400-feet ..... \$18.98  
620-04-1688S, 16mm silent, 750-feet ..... \$54.98

### IN THE PARK (1915)

This story is about Spring, love, and people pushed into a park pond.

860-04-0990, Super 8, 225-feet ..... \$9.98  
620-04-0990S, 16mm silent, 400-feet ..... \$34.98

### A JITNEY ELOPEMENT (1915)

Edna, a wealthy heiress pleads to be saved from Count de Ha Ha and Charlie comes to the rescue.

860-04-1798, Super 8, 425-feet ..... \$18.98  
620-04-1798S, 16mm silent, 700-feet ..... \$54.98

### A NIGHT AT THE SHOW (1914)

Chaplin plays two roles in this one; a gentleman who accidentally creates disturbances among the audience and orchestra at the show and Mr. Rowdy who not so accidentally creates disturbances.

860-04-1711, Super 8, 350-feet ..... \$18.98  
620-04-1711S, 16mm silent, 650-feet ..... \$54.98

### A NIGHT OUT (1915)

Charlie gets loaded and in his stupor has difficulty finding his hotel room.

860-04-1310, Super 8, 400-feet ..... \$18.98  
620-04-1310, 16mm silent, 700-feet ..... \$54.98

### POLICE (1916)

As a prisoner just released from the pen, Charlie meets a former cellmate, and the two attempt to rob a house.

860-04-1263, Super 8, 400-feet ..... \$18.98  
620-04-1263S, 16mm silent, 700-feet ..... \$54.98

### SHANGHAIED (1916)

Comedy at sea in this story about a ship owner who plots to collect the insurance money.

860-04-1782, Super 8, 400-feet ..... \$18.98  
620-04-1782S, 16mm silent, 700-feet ..... \$54.98

### THE TRAMP (1915)

with EDNA PURVIANCE, BUD JAMISON, LEO WHITE and PADDY MCGUIRE

A classic film about a tramp's unrequited love in which Chaplin's touching portrayal evokes the pathos which characterized much of his later work.

860-04-1399, Super 8 silent, b/w, 400-feet ..... \$18.98  
875-04-1399, Super 8 magnetic sound, b/w, music 26 min., (18fps) ..... \$37.98  
600-04-1399S, 16mm optical sound, b/w, music 26 min., (18fps) ..... \$89.98

### TRIPLE TROUBLE (1918)

A film skillfully compiled using scenes from POLICE, WORK, and the unfinished LIFE.

860-04-1846, Super 8, 350-feet ..... \$18.98  
620-04-1846S, 16mm silent, 650-feet ..... \$54.98

### A WOMAN (1915)

When a man leaves his wife and daughter asleep on a park bench to follow a young lady, Charlie is invited to dinner by the deserted wife.

860-04-1874, Super 8, 350-feet ..... \$18.98  
620-04-1874S, 16mm silent, 650-feet ..... \$54.98

### WORK (1915)

Wallpapering done by Chaplin is better left undone as can be seen in this burlesque of men at work.

860-04-1691, Super 8, 400-feet ..... \$18.98  
620-04-1691S, 16mm silent, 750-feet ..... \$54.98



Police

## SNUB POLLARD COMEDIES

### THE COURTSHIP OF MILES SANDWICH (1923)

How did Thanksgiving holiday start? Snub tells his son the whole story.  
860-08-1046, Super 8, 450-feet ..... \$18.98

### FRESH PAINT (1920)

Observing the benefits of an artist's life, Snub trades his Western Union cap for the artist's beret.  
860-08-2074, Super 8 silent, b/w, 218-feet ..... \$9.98  
880-08-2074, Super 8 magnetic sound, b/w, music 11 min. .... \$19.98  
640-08-2074, 16mm optical sound, b/w, music 11 min. .... \$39.98

### GRAB THAT GHOST (1920)

His haunted honeymoon home has hapless Snub frightened out of what's left of his wits.  
860-08-2051, Super 8, silent b/w, 204-feet ..... \$9.98

### IT'S A GIFT (1923)

See Pollard's Rube Goldbergesque bedroom and his sensational gasoline discovery that has the oil industry burning with curiosity.  
860-08-1314, Super 8, 240-feet ..... \$9.98  
880-08-1314, Super 8 magnetic sound, music 11 min. .... \$19.98  
640-08-1314, 16mm optical sound, music 11 min. .... \$39.98

### STRICTLY MODERN (1922)

Hotel Rundowne is modernized and mechanized by Snub in his inimitable fashion.  
860-08-2079, Super 8, 235-feet ..... \$9.98  
620-08-2079, 16mm optical sound, 430-feet ..... \$38.98



Frauds And Frenzies

## THE FILMS OF W. C. FIELDS

### THE DENTIST (1932)

Fields plays golf, dumps his clubs and caddy in a lake, drills teeth, and insults patients in this outrageously funny film.  
860-16-1083, Super 8 silent, b/w, 375-feet. .... \$18.98  
880-16-1010, Super 8 magnetic sound, dialogue 22 min. ... \$37.98  
640-16-1010, 16mm optical sound, dialogue 22 min. .... \$79.98



Hurry, Hurry!

### THE BIG THUMB

Fields portrays the local grocer who has larceny and other assorted mischief in his heart. (Universal 8)  
741-16-0104, Super 8 silent, b/w, 165-feet ..... \$8.95  
746-16-0025, Super 8 magnetic sound, b/w, 9 min. .... \$18.95  
631-16-0073, 16mm optical sound, b/w, 9 min. .... \$39.95

### CALIFORNIA BOUND

Fields heads West only to discover that the orange grove he purchased is not the oasis he expected. (Universal 8)  
741-16-0062, Super 8 silent, b/w, 165-feet ..... \$8.95  
746-16-0030, Super 8 magnetic sound, b/w, 9 min. .... \$18.95  
631-16-0066, 16mm optical sound, b/w, 9 min. .... \$39.95

### THE GREAT CHASE

You'll howl at the wildest chase of cops and robbers ever filmed, with the bandits glad to be caught! (Universal 8)  
741-16-0043, Super 8 silent b/w, 165-feet ..... \$8.95  
746-16-0031, Super 8 magnetic sound, b/w, 9 min. .... \$18.95  
631-16-0069, 16mm optical sound, b/w, 9 min. .... \$39.95

### THE GREAT MCGONIGLE

What happens when Fields' vaudeville tour is cancelled is enough to keep you doubled up with laughter. (Universal 8)  
741-16-0128, Super 8 silent, b/w, 165-feet ..... \$8.95  
746-16-0029, Super 8 magnetic sound, b/w, 9 min. .... \$18.95  
631-16-0067, 16mm optical sound, b/w, 9 min. .... \$39.95

## HAROLD LLOYD COMEDIES



Non-Stop Kid

### ALL ABOARD (1917)

with BEBE DANIELS, SNUB POLLARD  
Harold's girl is sent to the Bermudas by her father in an attempt to separate the young lovers.  
860-19-0918, Super 8 silent, 225-feet ..... \$9.98  
620-19-0918, 16mm optical sound, 400-feet ..... \$34.98

### DON'T SHOVE (1919)

with BEBE DANIELS, NOAH YOUNG  
Harold takes his girl roller-skating and shows her his talent on the rink.  
860-19-1488, Super 8, 225-feet ..... \$9.98  
620-19-1488, 16mm optical sound, 400-feet ..... \$34.98

### HAUNTED SPOOKS (1920)

with MILDRED DAVIS  
What can you do when you lose your girl and can't even commit suicide competently?  
860-19-0958, Super 8, silent, b/w, 425-feet ..... \$18.98  
880-19-0958, Super 8 magnetic sound, b/w, music 20 min. .... \$37.98  
640-19-0958, 16mm optical sound, b/w, music 20 min. ... \$79.98

### HIS ROYAL SLYNESS (1920)

with MILDRED DAVIS, SNUB POLLARD  
The Prince of Razzamatuzz decides to stay in America and sends look-alike Harold back to Razzamatuzz as a replacement.  
860-19-0965, Super 8, silent, b/w, 450-feet ..... \$18.98  
875-19-0965, Super 8 magnetic sound, b/w, music 21 min. (18fps) ..... \$37.98  
600-19-0965, 16mm optical sound, b/w, music 21 min. (18fps) ..... \$79.98

### NON-STOP KID (1918)

with BEBE DANIELS and SNUB POLLARD  
Nothing can stop brash Harold from winning the girl of his heart's desire.  
860-19-2184, Super 8, 228-feet ..... \$9.98  
875-19-2184, Super 8 magnetic sound, music 15 min. (18fps) ..... \$19.98  
600-19-2184, 16mm optical sound, music 15 min. (18fps) ..... \$39.98

### RING UP THE CURTAIN (1919)

with BEBE DANIELS, SNUB POLLARD  
A troupe of actors comes to town and Harold falls for the show's female lead.  
860-19-1243, Super 8, 225-feet ..... \$9.98

## MORE OF W.C. FIELDS FROM UNIVERSAL 8

### HURRY HURRY

Thrills, chills and hysteria in the maddest motorcycle merry making ever screened! (Universal 8)  
746-16-0081, Super 8 magnetic sound, b/w, 9 min. .... \$18.95  
631-16-0070, 16mm optical sound, b/w, 9 min. .... \$39.95

### IF I HAD A MILLION

The comic goes on rampage to eliminate roadhogs as a menace to society. (Universal 8)  
741-16-0103, Super 8 silent, b/w, 165-feet ..... \$8.95  
746-16-0024, Super 8 magnetic sound, b/w, 9 min. .... \$18.95  
631-16-0072, 16mm optical sound, b/w, 9 min. .... \$39.95

### MUCH ADO ABOUT GOLF

(excerpts from "You're Telling Me")  
It's a four-way conflict between Fields, caddy, ball and club. Fields at his gill-edged best! (Universal 8)  
741-16-0157, Super 8 silent, b/w, 165-feet ..... \$8.95  
746-16-0078, Super 8 magnetic sound, b/w, 9 min. .... \$18.95  
631-16-0134, 16mm optical sound, b/w, 9 min. .... \$39.95

## LARRY SEMON COMEDIES



A Simple Sap

### BATHING BEAUTIES AND BIG BOOBS (1918)

with MADGE KIRBY and JAMES DONNELLY  
Spectacular stunts involving speedboats, cranes and pliers highlight this comedy.  
860-22-2140, Super 8, 200-feet ..... \$9.98  
620-22-2140, 16mm optical sound, 390-feet ..... \$34.98

### FRAUDS AND FRENZIES (1918)

with STAN LAUREL  
Two convicts escape prison and fall for a pretty girl who happens to be the warden's daughter.  
860-22-1289, Super 8, 400-feet ..... \$18.98  
620-22-1289, 16mm optical sound, 700-feet ..... \$54.98

### GOLF (1922)

with LUCILLE CARLISLE and AL THOMPSON  
A crazy golf sequence with a squirrel, a skunk, and a pheasant participating.  
860-22-1020, Super 8, 450-feet ..... \$18.98  
620-22-1020, 16mm optical sound, 875-feet ..... \$54.98

### THE PERFECT CLOWN (1925)

(slightly abridged)  
with DOROTHY DAWN and OLIVER HARDY  
Larry's adventures with his landlord and his investment firm's \$10,000 deposit.  
860-22-1490, Super 8, 1075-feet ..... \$45.98

### THE SAWMILL (1922)

with OLIVER HARDY  
Believe it or not, skinny little Larry Seamon plays a lumber-jack.  
860-22-1021, Super 8, 450-feet ..... \$18.98  
620-22-1021, 16mm optical sound, 800-feet ..... \$54.98

### SCHOOL DAYS (1920)

with JACK DUFFY, FATTY ALEXANDER  
The classroom is a good place to dream about not being there; at least, that's Larry's attitude.  
860-22-0975, Super 8, 425-feet ..... \$18.98

### THE SHOW (1922)

with LARRY SEMON  
Larry plays a property man backstage at a variety show.  
860-22-2236, Super 8 silent, b/w, 380-feet ..... \$18.98  
875-22-2236, Super 8 magnetic sound, b/w, music 19 min. (18fps) ..... \$57.98  
600-22-2236, 16mm optical sound, b/w, music 19 min. (18fps) ..... \$79.98

### A SIMPLE SAP (1928)

with BEE AMANN and JIMMY AUBREY  
Did you ever see customers rearrange a store's grocery stock? It happens here in a free-for-all triggered by clerk Larry.  
860-22-1122, Super 8, 450-feet ..... \$18.98  
620-22-1122, 16mm optical sound, 800-feet ..... \$54.98

# COMEDIES

## BUSTER KEATON

### THE BALLOONATIC (1923)

with PHYLLIS HAVER  
Nature beware! It's Buster afoot in your domain and what he's about to do will cause your earth to quake.  
860-18-1498, Super 8 silent, b/w, 586-feet ..... \$18.98  
880-18-1498, Super 8 magnetic sound, b/w, music 28 min. . . \$37.98  
640-18-1498, 16mm optical sound, b/w, music 28 min. . . \$79.98

### THE BLACKSMITH (1922)

with VIRGINIA FOX  
This particular Keaton comedy illustrates the range of comic ingenuity which placed Buster among the screen's great comedians.  
850-18-0947, Super 8 silent, b/w, 400-feet ..... \$18.98  
620-18-0947S, 16mm silent, b/w, 750-feet ..... \$59.98  
Restricted to the United States and Canada  
880-18-0947, Super 8 magnetic sound, b/w, music 21 min. . . \$37.98  
640-18-0947, 16mm optical sound, b/w, music 21 min. . . \$79.98

### COPS (1922)

with VIRGINIA FOX  
Buster's girl won't marry him until he's successful — a dandy motivation for his new business enterprise.  
860-18-1400, Super 8 silent, b/w, 375-feet ..... \$18.98  
880-18-1400, Super 8 magnetic sound, b/w, music 17 min. . . \$37.98  
640-18-1400, 16mm optical sound, b/w, music 17 min. . . \$79.98

### ONE WEEK (1922)

with SYBIL SEELY  
Buster and Sybil have just married and Uncle's present is a new home — there's just one hitch — they have to assemble it!  
860-18-0987, Super 8 silent, b/w, 400-feet ..... \$18.98  
880-18-0987, Super 8 magnetic sound, b/w, music 20 min. . . \$37.98  
640-18-0987S, 16mm optical sound, b/w, music 20 min. . . \$79.98

### THE SILENT PARTNER (1955)

with JOE E. BROWN and ZASU PITTS  
Restricted to United States and Canada  
It is Academy Award night, and Arthur Vail (Joe E. Brown), is honored with the presentation of an Oscar, and he reminisces about silent comedy star, Kelsey Dulton.  
880-18-1375, Super 8 magnetic sound, dialogue 25 min. . . \$49.98  
640-18-1375S, 16mm optical sound, dialogue 25 min. . . \$99.98

### STEAMBOAT BILL, JR. (1928)

River Junction is the locale for a feud between Steamboat Bill and J. King, stuffed shirt owner of the shiny new steamer King.  
860-49-1090, Super 8 silent, b/w, 1435-feet ..... \$61.98  
880-49-1090, Super 8 magnetic sound, b/w, music 71 min. . . \$89.98  
640-49-1090S, 16mm optical sound, b/w, music 71 min. . . \$179.98

### COLLEGE (1927)

Honor grad Buster heads for college and an education, but Ann Cornwall soon forgets that she's his girl.  
860-18-1086, Super 8 silent, b/w, 1350-feet ..... \$61.98  
880-18-1086, Super 8 magnetic sound, b/w, music 67 min. . . \$89.98  
640-18-1086S, 16mm optical sound, b/w, music 67 min. . . \$179.98

### THE GENERAL (1927)

PAUL KILLIAM'S "HOUR OF SILENCS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION  
Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.  
880-18-1962, Super 8 magnetic sound, music & narration 54 min. . . \$69.98  
640-18-1962S, 16mm optical sound, music & narration 54 min. . . \$139.98  
COMPLETE SILENT FEATURE  
860-18-1801, Super 8, 1550-feet ..... \$69.98  
620-18-1801S, 16mm silent, 2725-feet ..... \$199.98

## BEN TURPIN COMEDIES

### BROKE IN CHINA (1927)

Ben and another old salt are bemoaning their fate to two delicious dishes while the management is also going broke.  
860-11-1929, Super 8, 400-feet ..... \$18.98  
620-11-1929S, 16mm silent, 700-feet ..... \$59.98

### A CLEVER DUMMY (1917)

with JUANITA HANSEN and CHESTER CONKLIN  
A sculptor makes a dummy in the image of Ben for his girlfriend's father.  
860-11-1525, Super 8, 375-feet ..... \$18.98  
620-11-1525S, 16mm silent, 700-feet ..... \$54.98

### THE DAREDEVIL (1923)

with MADELINE HURLOCK  
Bronc busting or fire fighting, it's all in a day's work for the poor stunt double.  
860-11-0987, Super 8 silent, b/w, 425-feet ..... \$18.98  
880-11-0987, Super 8 magnetic sound, b/w, music 20 min. . . \$37.98  
640-11-0987S, 16mm optical sound, b/w, music 20 min. . . \$79.98

### THE EYES HAVE IT (1928)

Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady.  
860-11-1807, Super 8, 400-feet ..... \$18.98  
620-11-1807S, 16mm silent, 700-feet ..... \$54.98

### A HAREM KNIGHT (1926)

Ben is cast as Rodney St. Clair, who gets involved on the receiving end of a little sword play.  
860-11-1485, Super 8, 375-feet ..... \$18.98

### IDLE EYES (1928)

Lady Luck has been kicking Ben for years. Now all of a sudden, he's the most popular guy in town.  
860-11-1172, Super 8, 425-feet ..... \$18.98  
620-11-1172S, 16mm silent, 750-feet ..... \$54.98

### THE MUSICAL MARVEL (1917)

with ED LAURIE and GYPSIE ABBOTT  
From honky-tonk piano player to concert conductor is a long step, but not for our hero Ben.  
860-11-1938, Super 8, 450-feet ..... \$18.98

### TEN DOLLARS OR TEN DAYS (1924)

Ben's a soda jerk who has a thing for the cashier, but then so has Harry Gribbon, a ribbon clerk.  
860-11-1035, Super 8, 400-feet ..... \$18.98  
620-11-1035S, 16mm silent, 750-feet ..... \$54.98

### THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL  
It's the big event of Checkersville's social season — dashing Rodney St. Clair's about to tie the knot with little Lizzie Boone.  
860-11-1042, Super 8, 400-feet ..... \$18.98  
620-11-1042S, 16mm silent, 750-feet ..... \$54.98

### YUKON JAKE (1924)

Ben Turpin as "Sheriff Cyclone Bill" is after "Yukon Jake," a tough character of the gold country.  
860-11-1937, Super 8, 375-feet ..... \$18.98

## THE FILMS OF WILL ROGERS

### BIG MOMENTS FROM LITTLE PICTURES (1924)

Will Rogers as your rope-twirling, gum-chewing on-stage guide thru a lively collection of skits.  
860-09-1709, Super 8, 425-feet ..... \$18.98  
880-09-1709, Super 8 magnetic sound, music 20 min. . . \$37.98  
640-09-1709S, 16mm optical sound, music 20 min. . . \$79.98

### THE CAKE EATER (1924)

Selected as their ideal cowboy, Will becomes the butt of his fun-loving friends' pranks.  
860-09-1791, Super 8, 350-feet ..... \$18.98  
620-09-1791S, 16mm silent, 650-feet ..... \$54.98

### GOING TO CONGRESS (1924)

Things look so bad for the party in the upcoming election that it runs Will as the candidate.  
860-09-1047, Super 8, 450-feet ..... \$18.98  
620-09-1047S, 16mm silent, 800-feet ..... \$54.98

### THE HEADLESS HORSEMAN (1922)

(Full-length)  
Will Rogers, 100% American — and Washington Irving's classic piece of Americana, "The Legend of Sleepy Hollow."  
860-49-1030, Super 8, 1200-feet ..... \$53.98  
640-49-1392, 16mm optical sound, b/w, music & narration 27 min. . . \$115.98

### OUR CONGRESSMAN (1924)

Will believed that folks should really know what their Congressman did to earn his keep.  
860-09-1048, Super 8, 400-feet ..... \$18.98  
620-09-1048S, 16mm silent, 725-feet ..... \$54.98

### A TRUTHFUL LIAR (1924)

with RICHARD PENNELL, BETH DARLINGTON  
Will makes his annual pilgrimage from Washington back home to keep the folks informed on his activities.  
860-09-1702, Super 8, 425-feet ..... \$18.98  
620-09-1702S, 16mm silent, 750-feet ..... \$54.98

### UNCENSORED MOVIES (1923)

Will takes aim at the hypocrisy with which the public treated its celluloid heroes.  
860-09-1098, Super 8, 350-feet ..... \$18.98  
620-09-1098S, 16mm silent, 650-feet ..... \$54.98

### WILL ROGERS, COWBOY HUMORIST

Restricted to the United States and Canada  
In a time when this country was groping to handle the great depression, Will Rogers' sophisticated humor lightened the hearts and brightened the lives of the American people.  
880-68-2187, Super 8 magnetic sound, narration & music 12 min. . . \$19.98  
640-68-2187S, 16mm optical sound, narration & music 12 min. . . \$39.98

## COMEDIES PRODUCED BY AL CHRISTIE

### DANGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORAN  
The radio flashes word of a desperate convict who has escaped — but the evangelist is also due in the village. Is the stranger who knocks on the door the convict — or the evangelist?  
860-17-2178, Super 8, 450-feet ..... \$18.98  
880-17-1327S, Super 8 magnetic sound, dialogue 21 min. . . \$37.98  
640-17-1327S, 16mm optical sound, dialogue 21 min. . . \$79.98

### FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN  
An airtight, perfectly acted burlesque of the old-time Western thriller.  
880-17-1512, Super 8 magnetic sound, dialogue 22 min. . . \$37.98  
640-17-1512S, 16mm optical sound, dialogue 22 min. . . \$79.98

### KNOW THY WIFE (1918)

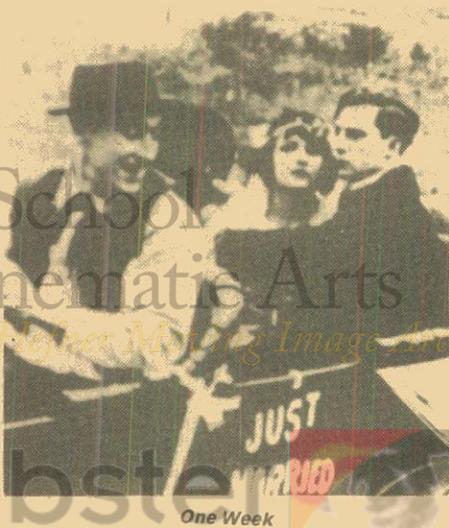
with EARL RODNEY, DOROTHY DEVORE, and LEOTA LORRAINE  
The Brownings are overjoyed when their son arrives home from college to marry the girl of their choice — a girl with wealth and social position.  
860-17-2437, Super 8 silent, b/w, 233-feet ..... \$9.98

### THE SOCK EXCHANGE (1928)

starring BOBBY VERNON  
Bobby's job at the bank owned by his girlfriend's Daddy depends on delivering an envelope of securities to a bank in the next town.  
860-17-2050, Super 8 silent, b/w, 237-feet ..... \$9.98  
620-17-2050S, 16mm silent, b/w, 427-feet ..... \$49.98

### GOOD GRACIOUS BOBBY!! (1919)

with BOBBY VERNON, PATRICIA PALMER, GEORGE FRENCH, FRANCIS FEENEY and ROSCOE KARNES  
Al Christie loved to lampoon the high-collared, dignified-looking father who demands the strictest conduct from his children.  
860-17-2429, Super 8, 238-feet ..... \$9.98  
620-17-2429S, 16mm silent, 428-feet ..... \$35.98





### THE NICKEL NURSER (1932)

Restricted to the United States and Canada

with CHARLEY CHASE, BILLY GILBERT and THELMA TODD

This is one of the funniest of the Charley Chase comedies, with Charley cast as the efficiency expert brought into the home of a wealthy tycoon to attempt to teach his three daughters the value of money and the virtue of economy.

880-03-1745, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$37.98 ..... Sale Price \$27.88

640-03-1745S, 16mm optical sound, b/w, dialogue 21 min. Regular Price \$79.98 ..... Sale Price \$67.88

### SMILE PLEASE (1924)

with HARRY LANGDON, ALBERTA VAUGHAN and MADELINE HURLOCK

Harry plays Otto Focus, a small-town photographer and sheriff who can overtake a runaway horse on an obstacle course in a Model-T Ford, but who meets his nemesis in a tiny boy brought to pose for his photograph in a Buster Brown suit. There are moments of almost surreal insanity when the spurned lover of Harry's girl sets the sheriff's studio ablaze and the fire department awed at the enormous blaze, begins its attack with a vigorous round of calisthenics.

860-21-1034, Super 8 silent, b/w, 400-feet Regular Price \$18.98 ..... Sale Price \$14.44

620-21-1034S, 16mm silent, b/w, 725-feet Regular Price \$54.98 ..... Sale Price \$47.88

### SPRUCIN' UP (1935)

Restricted to the United States and Canada with THE LITTLE RASCALS

Spanky, Scotty and Alfalfa are fed up with such bothersome chores as having to wash their faces and shine their shoes and comb their hair — especially on Saturday. But when a truant officer moves in across the street everyone wants to make friends with his pretty daughter, causing some "sprucin' up" activities. In getting to meet the new neighborhood heart-throb, Spanky uses his brains to eliminate competition, but one rival remains — Alfalfa.

880-05-1570, Super 8 magnetic sound, b/w, dialogue 17 min. Regular Price \$37.98 ..... Sale Price \$29.88

640-05-1570S, 16mm optical sound, b/w, dialogue 17 min. Regular Price \$79.98 ..... Sale Price \$59.88

### DOUGH AND DYNAMITE (1914)

with CHARLIE CHAPLIN and CHESTER CONKLIN

The baker's strike is on — but how long can it last with Charlie and Chester as two waiters turned pastry cooks? Long enough to wipe management off the face of the earth and set you rolling in the aisles with laughter.

860-04-0971, Super 8 silent, b/w, 475-feet Regular Price \$18.98 ..... Sale Price \$16.44

620-04-0971S, 16mm silent, b/w, 850-feet Regular Price \$54.98 ..... Sale Price \$53.44

### THE SULTAN'S WIFE (1917)

with GLORIA SWANSON, BOBBY VERNON and KEYSTONE TEDDY

Gloria Swanson and Bobby Vernon are traveling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem. To protect her, she and Bobby change clothes, with the result that Bobby finds himself in the harem and all kinds of complications ensue.

860-10-1270, Super 8 silent, b/w, 425-feet Regular Price \$18.98 ..... Sale Price \$13.88

### TEN DOLLARS OR TEN DAYS (1924)

with BEN TURPIN and HARRY GRIBBON

Ben's a soda jerk who has a thing for the cashier, but then so has Harry Gribbon, a ribbon clerk who couldn't stay away from the lingerie department. Who wins? It'll cost you TEN DOLLARS OR TEN DAYS to find out.

860-11-1035, Super 8 silent, b/w, 400-feet Regular Price \$18.98 ..... Sale Price \$14.44

620-11-1035S, 16mm silent, b/w, 750-feet Regular Price \$54.98 ..... Sale Price \$48.88



### DON'T SHOVE (1919)

with HAROLD LLOYD, BEBE DANIELS and NOAH YOUNG

It's Bebe's birthday and Harold arrives with the gift of the year. The party winds up at the local skating rink with some of the fanciest footwork you've seen in a long time as Harold redeems himself in a whirlwind finish.

Harold Lloyd was just about to rise to stardom when DON'T SHOVE was made. His brash young screen character had found increasing favor with comedy fans as he polished and perfected the portrayal.

860-19-1488, Super 8 silent, b/w, 225-feet Regular Price \$9.98 ..... Sale Price \$8.88

620-19-1488S, 16mm silent, b/w, 400-feet Regular Price \$34.98 ..... Sale Price \$27.88



### THE BRIDE'S RELATIONS (1929)

with ANDY CLYDE, JOHNNY BURKE, HARRY GRIBBON and THELMA HILL

The bride's relations are zany rustic folk who innocently transform the anticipated blissful honeymoon into a trying separation. The newlyweds' misfortunes are foreshadowed when, after an uncomfortable train ride into the "restful country", the groom (Johnny Burke) is surprised in the rear by hot steam from the engine.

Enter the bride's Uncle Elwood (Andy Clyde) in his beat-up jalopy. He enthusiastically greets the young couple; nearly shaking Johnny's arm out of its socket in the process. Uncle Elwood assures Johnny, "You young lovebirds are gonna have a wonderful time around here." This declaration abounds with irony.

At last the honeymooners are alone in a bedroom, but not for long. Enter the entire group to make the sleeping arrangements. Boys in one room, girls in another.

880-10-1942, Super 8 magnetic sound, b/w, dialogue 19 min. Regular Price \$37.98 ..... Sale Price \$24.88

640-10-1942S, 16mm optical sound, b/w, dialogue 19 min. Regular Price \$79.98 ..... Sale Price \$59.88

# COMEDY SAVE

offer ends July 31, 1978

# UP TO \$20.00

# BLACKHAWK BONANZA



## BEHIND THE SCREEN (1916)

with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, LLOYD BACON, CHARLOTTE MINEAU and ALBERT AUSTIN

An amusing satire on Keystone slapstick, BEHIND THE SCREEN stars Charlie as David, the movie studio stage hand Goliath's assistant. He is ridiculously overworked while big Campbell loaf.

Chaplin's wild destruction will make you laugh and laugh and laugh.

An excellent female impersonation and a finale topped with a pie throwing melee make BEHIND THE SCREEN a triumph in hilarity.

The little fellow ends the short with a wink you'll never forget.

800-04-2501, Super 8 silent, b/w, 430-feet Regular Price \$18.98 ..... Sale Price \$17.88

800-04-2501, Super 8 magnetic sound, b/w, music 21 min. Regular Price \$37.98 ... Sale Price \$26.88

640-04-2501S, 16mm optical sound, b/w, music 21 min. Regular Price \$79.98 ..... Sale Price \$65.88

**SAVE OVER  
\$10.00**

offer ends July 31, 1978



The Museum of Modern Art/Film Stills Archive

## SPARROWS (1926)

with MARY PICKFORD  
Restricted to the United States

Mary Pickford ranks as one of the most loved screen stars of any era. SPARROWS, one of Mary's best pictures, is a spirited adventure-suspense story about a group of orphans who are kept in virtual slavery at a county baby farm. Mary leads the orphans to freedom in arousing climax.

Sound version composed and performed by William Perry.

810-49-2743, Standard 8mm silent, b/w, 1 hr. 15 min. .... \$55.98

860-49-2743, Super 8 silent, b/w, 1 hr. 15 min. .... \$61.98

880-49-2743, Super 8 magnetic sound, b/w, music 1 hr. 15 min. .... \$89.98

640-49-2743, 16mm optical sound, b/w, music 1 hr. 15 min. .... \$179.98

## DOWN TO THE SEA IN SHIPS (1922)

Restricted to the United States  
with MARGUERITE COURTOT, RAYMOND MCKEE  
and CLARA BOW

Clara Bow's films are considered the epitome of the Jazz Age, yet she made her screen debut not in a flopper role, but as a Quaker girl in DOWN TO THE SEA IN SHIPS.

Elmer Clifton, who directed DOWN TO THE SEA IN SHIPS, was a long-time associate of D.W. Griffith — he had leading roles in THE BIRTH OF A NATION and INTOLERANCE — and his devotion to the master's methods is much in evidence in this film. Set in New Bedford, the whaling capital of America in the 1850's, DOWN TO THE SEA IN SHIPS faithfully recaptures on film Quaker life of 100 years ago and the exploits of the whaling industry; its stirring scenes of an actual whale hunt have never been surpassed. As Photoplay noted at the time, "There is a superb freshness to the whaling scenes — and brand new thrills to the hand to hand combats"

The leading players, Raymond McKee and Marguerite Courtot, are perhaps not too well remembered today, but that is not to say they do not play their parts well. However, it is Clara Bow as "Dot" Morgan who stands out as the human star of the production, almost, but not quite, stealing the film from its animal star, the whale.

Anthony Slide — Film historian and authority  
860-49-0970, Super 8 silent, b/w, 1735-feet ..... \$77.98  
880-49-0970, Super 8 magnetic sound, b/w, music 85 min. .... \$109.98



The Museum of Modern Art/Film Stills Archive

## SEVENTH HEAVEN (1927)

with JANET GAYNOR and CHARLES FARRELL  
Restricted to the United States

In this love story there are several excellent characterizations combining humor, romance and heroism without bogging down in sugary sentimentality.

Chico (Charles Farrell) works in the sewers of pre-World War I Paris but has two grand ambitions: to be a street sweeper and to have a good wife with yellow hair.

Sound Version Composed and Performed by William Perry.

**LICENSE NOTICE:** This is a copyright motion picture film which may only be licensed for private, non-commercial, nontheatrical home movie use as limited to rights, privileges and licenses, but not limited to, television, theatrical rental and commercial rights are expressly reserved.

860-49-2282, Super 8 silent, b/w, 2408-feet ..... \$99.98

880-49-2282, Super 8 magnetic sound, b/w, music 2 hrs. .... \$139.98



The Museum of Modern Art/Film Stills Archive

**PARIS TO MONTE CARLO (1905)**

directed by **GEORGES MELIES**

PARIS TO MONTE CARLO represents Melies at his best, containing nearly every technique he mastered.

It is the story of the trip of a little automobile from Paris, through a high mountain pass, and finally its triumphant arrival in front of a great throng of people at Monte Carlo. Pictured are its many adventures along the way — and the boisterous escapades of its driver and passenger.

The part color version is a fine example of an early attempt to add color by hand.

860-71-1445, Super 8 silent, b/w, 150-foot Regular Price \$9.98 ..... Sale Price\$6.88  
 865-71-1445, Super 8 silent, part color, 165-foot Regular Price \$14.98 ..... Sale Price\$9.88  
 625-71-1445, 16mm silent, part color, 300-foot Regular Price \$44.98 ..... Sale Price\$34.88

**GERTIE THE DINOSAUR (1909)**

GERTIE THE DINOSAUR was the first of any consequence.

It is said that 10,000 separate drawings were required for GERTIE. Cartoons, by the 1920's, set a faster and more expensive standard with many characters on the screen, all moving in practically every frame.

Ironically, because of high production costs today, most cartoons have been cut back to the limited animation style of 1909's GERTIE THE DINOSAUR.

860-84-0985, Super 8 silent, b/w, 175-foot Regular Price \$9.98 ..... Sale Price\$8.88  
 620-84-0985, 16mm silent, b/w, 300-foot Regular Price \$34.98 ..... Sale Price\$29.88

**SLUMS OF BERLIN (1925)**

with **BERNARD GOETZKE, MADY CHRISTIANS, ARTHUR BERGEN and AUD EGEDE NISSEN**

SLUMS OF BERLIN is based on popular drawings of the period by Professor Heinrich Zille: "Sketching life as he sees it." Zille saw human flotsam stripped bare to the soul. Dingy, crowded beerhalls, shabby tailor shops, cluttered basement dwellings, oily factory machinery — all help give a moving, valuable view of inflation-riddled, post-war, God-less misery. By contrast, the richer class is shown in its selfish, heavy-handed, glittering splendor.

SLUMS OF BERLIN, deals with one Robert Kramer, a "lailbird" who knows both worlds.

860-57-2306, Super 8 silent, b/w, 1452-foot Regular Price \$61.98 ..... Sale Price\$52.88  
 620-57-2306S, 16mm silent, b/w, 2617-foot Regular Price \$199.98 ..... Sale Price\$164.44

**BEZHIN MEADOW**

directed by **SERGEI EISENSTEIN**

BEZHIN MEADOW was inspired by a story of Turgeniev. Nearly two years were devoted to the making of the film: as it progressed, it became more and more poetic. Its style became more complex; its experiments more daring.

We think think you'll be pleased.

860-37-2483, Super 8 silent, b/w, 545-foot Regular Price \$18.98 ..... Sale Price\$14.88  
 880-37-2390, Super 8 magnetic sound, b/w, music 28 min. Regular Price \$49.98 ..... Sale Price\$35.88  
 640-37-2390S, 16mm optical sound, b/w, music 28 min. Regular Price \$99.98 ..... Sale Price\$79.88

Gertie The Dinosaur



Slums Of Berlin

**SILENTS ARE GOLDEN**

UP TO  
**SAVE TO \$35.00**

offer ends July 31, 1978

**THE CABINET OF DR. CALIGARI (1919)**

with **CONRAD VEIDT, LIL DAGOVER and WERNER KRAUSS**

CALIGARI remains a unique experience.

A student, Francis, tells a stranger about a close friend of his, Alan, murdered by Cesare, a sleepwalker under the spell of the mysterious evil Dr. Caligari! Soon we know this strange story is the product of a distorted mind. But whose?

While its style was gotten from the Expressionistic art, the project appealed to Decia-Bioskop's management. It is more than anyone of its kind.

860-57-2006, Super 8 silent, b/w, 1025-foot Regular Price \$45.98 ..... Sale Price\$35.88

**THE MASSACRE (1912)**

Directed by **D.W. Griffith** with **BLANCHE SWEET and WILFRED LUCAS**

One of the small Biograph epics, it is wide-ranging and loosely woven in its opening sequences, but the battle is handled brilliantly, with its startling long shots, probing, intimate treatment of detail, and beautiful all-over pattern and design.

Blanche Sweet is the central figure, but her role is necessarily somewhat passive in what is essentially a man's picture. Grim as THE MASSACRE is, it shows Griffith's humanity.

THE MASSACRE is a remarkable film and contains scenes hardly surpassed even in THE BIRTH OF A NATION.

860-34-0974, Super 8 silent, b/w, 525-foot Regular Price \$27.98 ..... Sale Price\$19.88

**THE NIGHT PATROL (1926)**

with **RICHARD TALMADGE, ROSE BLOSSOM and GARDNER JAMES**

Richard Talmadge is cast in the role of Police Sergeant Tom Collins who is in love with Louise Hollister (played by Rose Blossom). Louise has a younger brother, Roy (Gardner James) who is attracted by a gang of robbers and is ultimately framed by them for the murder of another policeman. Talmadge disguises himself as a notorious criminal and works his way into becoming a member of the gang, all the time believing the young brother to be innocent. He not only saves Roy, but retains the love of the girl and wins a promotion to Lieutenant.

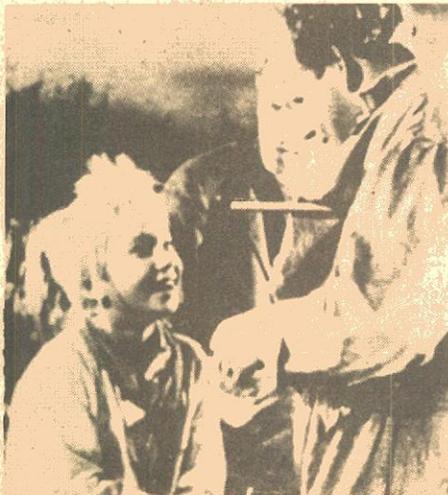
860-49-1189, Super 8 silent, b/w, 1020-foot Regular Price \$45.98 ..... Sale Price\$35.88  
 620-49-1189S, 16mm silent, b/w, 1750-foot Regular Price \$115.98 ..... Sale Price\$109.88

**END OF ST. PETERSBURG (1927)**

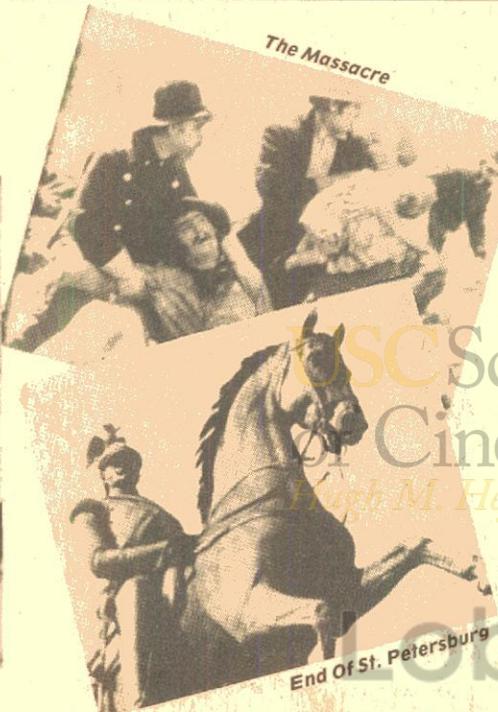
Directed by **V. I. Pudovkin**

The revolution in October-November, 1917, transformed Tsarist Russia into the Soviet Union. In 1927, to commemorate the tenth anniversary of this event, the Soviet government commissioned a film by each of its two most famous directors, Sergei Eisenstein and Vsevolod Pudovkin. END OF ST. PETERSBURG, Pudovkin's film, is built around the problems of an individual family in which the characters also stand for broader concepts. It functions both on the story level and on the symbolic level, and is exciting and emotionally stirring.

860-57-2402, Super 8 silent, b/w, 1510-foot Regular Price \$61.98 ..... Sale Price\$53.88  
 880-57-2402, Super 8 magnetic sound, b/w, music 76 min. Regular Price \$89.98 ..... Sale Price\$73.88

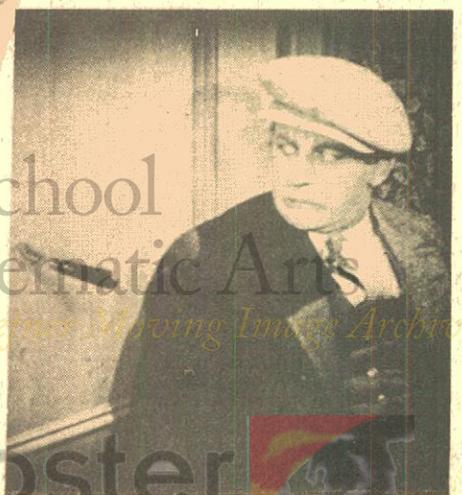


Bezhin Meadow



The Massacre

End Of St. Petersburg



The Night Patrol

# COMEDIES

FILMS PRODUCED BY

# MACK SENNETT



## KEYSTONE PERIOD

### BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

with MABEL NORMAND, BARNEY OLDFIELD  
Thrill to Barney's heroic exploits as he races to rescue the girl and give the villain his just desserts!  
860-10-0909, Super 8, 225-feet ..... \$9.98  
620-10-0909S, 16mm Silent, 400-feet ..... \$34.98  
880-10-2440, Super 8 magnetic sound, music 16 min. .... \$19.98  
640-10-2440S, 16mm optical sound, music 16 min. .... \$39.98

### THE BANGVILLE POLICE (1913)

with FRED MACE, MABLE NORMAND  
Mistake a cow for a burglar? It could only happen in the madcap world of Keystone.  
860-10-1862, Super 8 silent, b/w, 175-feet ..... \$9.98  
875-10-1862, Super 8 magnetic sound, b/w, music 7 min. (18fps) ..... \$19.98  
600-10-1862S, 16mm optical sound, b/w, music 7 min. (18fps) ..... \$39.98

### THE DESPERATE SCOUNDREL (1916)

with FORD STERLING and THE KEYSTONE COPS  
Ford Sterling steals and attempts to keep possession of money taken from the laundry shop.  
860-10-1753, Super 8 silent, b/w, 325-feet ..... \$18.98  
875-10-1753S, Super 8 magnetic sound, b/w, music 20 min. (18fps) ..... \$37.98  
600-10-1753S, 16mm optical sound, b/w, music 20 min. (18fps) ..... \$79.98

### THE DANGER GIRL (1916)

with GLORIA SWANSON and BOBBY VERNON  
A "society" comedy, set against the background of famous Los Angeles hotels of the World War I period.  
860-10-1806, Super 8, 444-feet ..... \$18.98  
620-10-1806S, 16mm silent, 800-feet ..... \$54.98

### DOLLARS AND SENSE (1917)

with ORA CAREW, THE KEYSTONE COPS  
An Innkeeper's daughter and an Englishman are left a fortune provided they marry.  
860-10-1909, Super 8, 450-feet ..... \$18.98  
620-10-1909S, 16mm silent, 800-feet ..... \$54.98

### A HASH HOUSE FRAUD (1915)

with LOUISE FAZENDA, CHESTER CONKLIN  
Business is so bad that Hugh decides to try and sell the Beanery.  
860-10-1685, Super 8, 250-feet ..... \$9.98  
620-10-1685S, 16mm silent, 450-feet ..... \$34.98

### LOVE, LOOT AND CRASH (1915)

with JOSEPH SWICKARD, DORA ROGERS  
An ad in the newspaper for a new cook attracts two crooks.  
860-10-1867, Super 8, 225-feet ..... \$9.98  
620-10-1867S, 16mm silent, 400-feet ..... \$34.98  
875-10-1867, Super 8 magnetic sound, b/w, music 11 min. (18fps) ..... \$19.98  
600-10-1867S, 16mm optical sound, b/w, music 11 min. (18fps) ..... \$39.98

### OUR DAREDEVIL CHIEF (1915)

with FORD STERLING and AL ST. JOHN  
Ford Sterling, as Chief, has a yen for the mayor's wife.  
860-12-1907, Super 8, 225-feet ..... \$9.98

### SUBMARINE PIRATE (1915)

with SYD CHAPLIN, GLEN CAVENDER  
A devil-may-care thwarts a plan to destroy a battleship.  
860-10-1484, Super 8, 600-feet ..... \$27.98

### THE SULTAN'S WIFE (1917)

starring GLORIA SWANSON and BOBBY VERNON  
Gloria attracts the attention of a sultan, who plans to grab her for his harem.  
860-10-1270, Super 8, 425-feet ..... \$10.98

### TEDDY AT THE THROTTLE (1916)

with BOBBY VERNON, GLORIA SWANSON  
Heaven help the villain who thinks he can come between Gloria and Bobby without having to deal with Teddy before he's through!  
860-10-1165, Super 8, 420-feet ..... \$18.98  
620-10-1165S, 16mm silent, 700-feet ..... \$54.98  
875-10-1165, Super 8 magnetic sound, b/w, music 20 min. (18fps) ..... \$37.98  
600-10-1165S, 16mm optical sound, b/w, music 20 min (18fps) ..... \$79.98

### WIFE AND AUTO TROUBLE (1916)

with WILLIE COLLIER, MAE BUSCH  
Willie is caught by his wife while dining out with his secretary.  
860-10-1278, Super 8, 225-feet ..... \$9.98  
620-10-1278S, 16mm silent, 400-feet ..... \$34.98

## FEATURE FILMS

### YANKEE DOODLE IN BERLIN (1919)

with FORD STERLING, BENTURPIN  
Bothwell Browne steals the Kaiser's war plans by dressing in female tags.  
860-10-2193, Super 8, 995-feet ..... \$45.98  
620-10-2193S, 16mm silent, 1670-feet ..... \$116.98

## STARRING CHESTER CONKLIN

### THE CANNON BALL (1915)

Pandemonium in the Boom Powder Factory when Chester arrives to inspect operations.  
860-10-0945, Super 8, 450-feet ..... \$18.98  
620-10-0945S, 16mm silent, 800-feet ..... \$54.98

### DIZZY HEIGHTS AND DARING HEARTS (1916)

One of the most frantic of all Mack Sennett comedies.  
860-10-1515, Super 8, 450-feet ..... \$18.98  
620-10-1515S, 16mm silent, 800-feet ..... \$54.98



A Hash House Fraud



Teddy At The Throttle

## STARRING ROSCOE "FATTY" ARBUCKLE

### FATTY AND MABEL ADRIFT (1916)

with MABEL NORMAND  
An unlikely lover's triangle, involving Fatty, Mabel and Al, is the focal point of FATTY AND MABEL ADRIFT, which undoubtedly is one of Sennett's best comedies.  
860-13-2111, Super 8 silent, b/w, 556-feet ..... \$27.98  
875-13-2111, Super 8 magnetic sound, b/w, music 27 min. (18fps) ..... \$49.98  
600-13-2111S, 16mm optical sound, b/w, music 27 min. (18fps) ..... \$79.98

### FATTY AND MINNIE HE-HAW (1914)

with MINTA DURFEE  
A fat Indian squaw nurses Fatty back to health on the promise of marriage once he is recovered.  
860-13-1526, Super 8, 400-feet ..... \$18.98  
620-13-1526S, 16mm silent, 750-feet ..... \$54.98

### FATTY'S MAGIC PANTS (1914)

with MINTA DURFEE and HARRY MCCOY  
Harry and Fatty are rivals for the favors of Minta.  
860-13-1710, Super 8, 225-feet ..... \$9.98



Fatty's Magic Pants

## STARRING MABEL NORMAND

### MABEL, FATTY AND THE LAW (1915)

with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DURFEE  
A story about the wedded bliss of Mabel and Fatty — only Fatty seems to be paying too much attention to the maid.  
860-14-1691, Super 8, 200-feet ..... \$9.98  
620-14-1691S, 16mm silent, 350-feet ..... \$34.98

### THE SPEED KINGS (1913)

with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF  
A comedy combining generous servings of Sennett's special brand of slapstick.  
860-14-1527, Super 8, 200-feet ..... \$9.98  
640-14-1986S, 16mm optical sound, music & narration, 8 min. .... \$39.98

## MACK SENNETT PATHE PERIOD

### CATALINA, HERE I COME (1927)

with **MADLINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN** and **ALMA BENNETT**  
An improvised comedy built around an actual swimming race across Catalina Channel.  
860-10-1208, Super 8, 350-feet ..... \$18.98  
620-10-1208S, 16mm silent, 675-feet ..... \$54.98

### CIRCUS TODAY (1926)

with **BILLY BEVAN, ANDY CLYDE** and **MADLINE HURLOCK**  
Here is one of the top Mack Sennett comedies of the 1920's filmed entirely against a circus background.  
860-10-1917, Super 8, 375-feet ..... \$18.98

### RUN GIRL, RUN (1928)

with **CAROLE LOMBARD** and **DAPHNE POLLARD**  
This film is set at Sunnyside School, where girls learn the three R's — Romeos, Roadsters and Roller Skates.  
860-10-1924, Super 8, 400-feet ..... \$18.98

### SUPER-HOOPER—DYNE LIZZIES (1925)

with **BILLY BEVAN, ANDY CLYDE**  
A story built around radio controlled Model T Fords — as devised by funny-man Billy Bevan.  
860-10-1915, Super 8, 400-feet ..... \$18.98  
875-10-1915, Super 8 magnetic sound, b/w, music 18 min., (18fps) ..... \$37.98  
600-10-1915S, 16mm optical sound, b/w, music 18 min., (18fps) ..... \$79.98



*Circus Today*

## STARRING MACK SWAIN

### LOVE, SPEED AND THRILLS (1915)

with **CHESTER CONKLIN** and **the KEYSTONE COPS**  
Ambrose is an ever-loving husband, and Walrus a wife-stealing wolf.  
860-15-1277, Super 8, 225-feet ..... \$9.98  
640-15-1277S, 16mm optical sound, music 11 min. .... \$39.98

## EDUCATIONAL PERIOD

### THE BRIDE'S RELATIONS (1929)

with **ANDY CLYDE** and **THELMA HILL**  
The bride's relations are zany rustic folk who innocently transform the anticipated blissful honeymoon into a trying separation.  
880-10-1942, Super 8 magnetic sound, b/w, dialogue 19 min. .... \$37.98  
640-10-1942S, 16mm optical sound, b/w, dialogue 19 min. .... \$79.98



*The Bride's Relations*



*All Night Long*

## STARRING HARRY LANGDON

### ALL NIGHT LONG (1924)

with **VERNON DENT** and **NATALIE KINGSTON**  
Buddies in France during World War I. But mighty Harry walks away with the girl.  
860-21-1529, Super 8, 450-feet ..... \$18.98  
620-21-1529S, 16mm silent, 800-feet ..... \$54.98

### BOOBS IN THE WOODS (1924)

A jealous foreman ties Harry to a log on the runway down the mountain.  
860-21-1283, Super 8, 375-feet ..... \$18.98

### FEET OF MUD (1924)

with **NATALIE KINGSTON**  
Our hero has an "Engineering" job with the city, Sanitary Engineering, that is.  
860-21-1032, Super 8, 400-feet ..... \$18.98  
620-21-1032S, 16mm silent, 700-feet ..... \$54.98

### FIDDLESTICKS (1926)

with **VERNON DENT**  
Harry's musical career takes a distinctly different turn as he discovers that there is money in music.  
860-21-1033, Super 8, 450-feet ..... \$18.98  
620-21-1033S, 16mm silent, 775-feet ..... \$54.98

### HIS MARRIAGE WOW (1925)

Harry's getting married! But can he find the church, the ring, the bride?  
860-21-1039, Super 8, 450-feet ..... \$18.98  
620-21-1039S, 16mm silent, 800-feet ..... \$54.98

### REMEMBER WHEN (1925)

Lucky Harry! He's recaptured his youth, but what to do with it escapes him.  
860-21-1044, Super 8, 400-feet ..... \$18.98  
620-21-1044S, 16mm silent, 700-feet ..... \$54.98

### SATURDAY AFTERNOON (1926)

Harry's friend induces him to step out on his domineering wife for just a little fun.  
Complete Full-Length Version  
860-21-0961, Super 8, 600-feet ..... \$27.98  
620-21-0961S, 16mm silent, 1050-feet ..... \$84.98  
Abridged Version  
640-21-1985S, 16mm optical sound, music 12 min. .... \$39.98

### SMILE PLEASE (1924)

Harry plays a small-town photographer and sheriff in an exceptionally funny comedy.  
Complete Version  
860-21-1034, Super 8, 400-feet ..... \$18.98  
620-21-1034S, 16mm silent, 725-feet ..... \$54.98

### SOLDIER MAN (1926)

In a dual role, Harry is cast as a doughboy in World War I, and the King of a small European country.  
860-21-1489, Super 8, 675-feet ..... \$27.98  
620-21-1489S, 16mm silent, 1200-feet ..... \$84.98



*His Marriage Wow*

## SHIRLEY TEMPLE

### KID 'N' AFRICA (1933)

Shirley, sighting the cannibals, determines they will be civilized.  
880-01-2095, Super 8 magnetic sound, dialogue 9 min. .... \$19.98  
640-01-2095, 16mm optical sound, dialogue 9-min. .... \$39.98

### KID 'N' HOLLYWOOD (1933)

The director gives her a break and Shirley captivates them all.  
880-01-1291, Super 8 magnetic sound, dialogue 10 min. .... \$19.98  
640-01-1291S, 16mm optical sound, dialogue 10 min. .... \$39.98

### POLLY TIX IN WASHINGTON (1933)

A political satire set to music. The kids play the politicians.  
880-01-1294 Super 8 magnetic sound, dialogue 10 min. .... \$19.98  
640-01-1294S, 16mm optical sound, dialogue 10 min. .... \$39.98

### SHIRLEY TEMPLE: THE BIGGEST LITTLE STAR OF THE THIRTIES (1976)

Restricted to the United States and Canada  
See how this irresistible little girl with curly hair captured the heart of America and transformed the whole country into her own back yard.  
880-68-2708, Super 8 magnetic sound, b/w, narration 9 min. .... \$19.98  
640-68-2708, 16mm optical sound, b/w, narration 9 min. .... \$39.98

### GLAD RAGS TO RICHES (1933)

Shirley is as adorable as ever in the role of a reluctant cabaret performer who longs to be rescued by her boy friend Elmer.  
880-01-2097, Super 8 magnetic sound, b/w, dialogue 10 min. .... \$19.98  
640-01-2097, 16mm optical sound, b/w, dialogue 10 min. .... \$39.98



*Glad Rags To Riches*

## LEW LEHR'S NEWSSETTES

Lew Lehr was Movietone's house goofus who popped up in the "Newsette" at the end of many newsreels. He offered wacky reviews of such aspects of the passing scene as diaper-changing speed contests, unicycle races and pogo stick factories, and much more. Below are some of his reviews.

Restricted to the United States and Canada

### ALBUM OF ANIMALS (1947)

860-96-2339, Super 8 silent, b/w, 206-feet ..... \$9.98  
880-96-2289, Super 8 magnetic sound, b/w, narration 9 min. .... \$19.98  
640-96-2289, 16mm optical sound, b/w, narration 9 min. .... \$39.98

### THE MISADVENTURES OF DRIBBLEPUSS (1930s)

880-68-2777, Super 8 magnetic sound, b/w, dialogue 11 min. .... \$19.98  
640-68-2777S, 16mm optical sound, b/w, dialogue 11 min. .... \$39.98

### MONKIES IS THE CWAZIEST PEOPLE

860-96-2370, Super 8, 290-feet ..... \$9.98  
880-96-2134, Super 8 magnetic sound, synchronous 10 min. .... \$19.98  
640-96-2134, 16mm optical sound, synchronous 10 min. .... \$39.98

### NEWSSETTES (Mid 1930s)

880-72-2754, Super 8 magnetic sound, b/w, music & narration 11 min. .... \$19.98  
640-72-2754, 16mm optical sound, music & narration 11 min. .... \$39.98

# D. W. GRIFFITH

## THE ADVENTURES OF DOLLIE (1908)

Dollie's mother offends a gypsy, and in revenge, the gypsy steals Dollie and conceals her in a cask.  
860-34-0936, Super 8, 200-feet ..... \$9.98  
620-34-0936S, 16mm silent, 350-feet ..... \$43.98

## AMERICA (1924)

with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE  
This story of the Revolutionary War was adopted from one written by Robert W. Chambers.  
860-50-1971, Super 8, 2475-feet ..... \$99.98  
880-50-2711, Super 8 magnetic sound, b/w, music & narration 96 min. .... \$119.98

## THE BATTLE (1911)

One of 1911's outstanding films of the Civil War.  
860-34-1932, Super 8, 225-feet ..... \$9.98  
620-34-1932S, 16mm silent, 400-feet ..... \$34.98

## THE BATTLE AT ELDERBUSH GULCH (1914)

with LILLIAN GISH, and HARRY CAREY  
The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense.  
860-34-2436, Super 8 silent, b/w, 415-feet ..... \$18.98  
870-34-2436, Super 8 magnetic sound, b/w, music 20 min. (18fps) ..... \$37.98  
600-34-2436S, 16mm optical sound, b/w, music 20 min. (18fps) ..... \$79.98

## THE BIRTH OF A NATION (1915)

Restricted to the United States and Canada with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH and WALLACE REID  
Griffith's controversial story of the Civil War and Reconstruction.  
860-50-2597, Super 8 silent, b/w, 2400-feet ..... \$99.98

## BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHELMESS and DONALD CRISP  
For all its tenderness and romance, BROKEN BLOSSOMS is an ugly story, asking eloquently for understanding between people of different races and beliefs.  
860-50-1930, Super 8, 1450-feet ..... \$61.98

## A CORNER IN WHEAT (1909)

Detailing the rise and fall of a callous manipulator and the social consequences of his actions.  
860-34-1727, Super 8, 250-feet ..... \$9.98  
640-34-2158S, 16mm optical sound, music & narration 11 min. .... \$39.98

## ENOCH ARDEN (1911)

The moving story of a man lucky in love but unlucky in life.  
860-34-1936, Super 8, 450-feet ..... \$18.98  
640-34-2182S, 16mm optical sound, music & narration 22 min. .... \$79.98

## THE GIRL AND HER TRUST (1912)

with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET  
Railroad melodrama of that by-gone time when steam engines pulled the trains and pretty girls sent messages over the wire.  
960-34-2300, Super 8, 245-feet ..... \$9.98  
870-34-2300, Super 8 magnetic sound, music 12 min. (18fps) ..... \$29.98  
600-34-2300S, 16mm optical sound, music 12 min. (18fps) ..... \$39.98

## HEARTS OF THE WORLD (1917)

with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMAN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER  
D.W. Griffith made this propaganda film for the Allies at the invitation of the Irish Government.  
860-50-1918, Super 8, 2350-feet ..... \$99.98  
620-50-2004S, 16mm silent, 4250-feet ..... \$249.98

## INTOLERANCE (1916)

with MAE MARSH, ROBERT HARRON and LILLIAN GISH  
INTOLERANCE tells four stories which parallel and complement each other in exciting and powerful fashion.  
860-50-1647, Super 8 silent, b/w, 2650-feet ..... \$105.98  
880-50-1981, Super 8 magnetic sound, b/w, music 138 min. .... \$159.98  
640-50-1981S, 16mm optical sound, b/w, music 138 min. .... \$319.98

## JUDITH OF BETHULIA (1913)

with BLANCHE SWEET and HENRY B. WALTHALL  
This Biblical spectacle was a forerunner of INTOLERANCE which Griffith was to make three years later.  
860-50-1840, Super 8 silent, b/w, 875-feet ..... \$36.98  
870-50-1840, Super 8 magnetic sound, b/w, music 43 min. (18fps) ..... \$59.98  
600-50-1840S, 16mm optical sound, b/w, music 43 min. (18fps) ..... \$119.98

## THE LONEDALE OPERATOR (1912)

The holdup of the railroad payroll and the girl telegrapher's desperate wire for help.  
860-35-1818, Super 8, 225-feet ..... \$9.98  
620-35-1818S, 16mm silent, 400-feet ..... \$34.98

## THE MASSACRE (1912)

with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DEL HENDERSON and W. CHRYSTIE MILLER  
A remarkable film contains scenes hardly surpassed even in the BIRTH OF A NATION.  
860-34-0974, Super 8, 525-feet ..... \$27.98

## THE MOTHER AND THE LAW (1917)

with MAE MARSH and ROBERT HARRON  
A tense drama featuring a race for life and the enduring strength of a mother's love.  
860-50-1979, Super 8, 1605-feet ..... \$69.98  
620-50-1979S, 16mm silent, 2840-feet ..... \$199.98

## THE MOTHERING HEART (1913)

with LILLIAN GISH, WALTER MILLER, VIOLA BARRY and KATE BRUCE  
For Lillian Gish, the film was her first major dramatic role and a milestone in her career.  
860-34-2435, Super 8 silent, b/w, 380-feet ..... \$18.98  
600-34-2435S, 16mm optical sound, b/w, music 18 min. (18fps) ..... \$69.98

## THE MUSKETEERS OF PIG ALLEY (1912)

with LILLIAN GISH, ELMER BOOTH, and HARRY CAREY  
A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister.  
860-34-1796, Super 8 silent, b/w, 275-feet ..... \$9.98  
870-34-1796, Super 8 magnetic sound, b/w, music 13 min. (18fps) ..... \$19.98  
600-34-1796S, 16mm optical sound, b/w, music 13 min. (18fps) ..... \$39.98

## ONE IS BUSINESS, THE OTHER CRIME (1912)

with CHARLES WEST, DOROTHY BERNARD, EDWIN AUGUST, BLANCHE SWEET and KATE BRUCE  
A hard-hitting social drama of comparison, the plot compares a rich couple to a poor couple.  
860-34-2439, Super 8, 250-feet ..... \$9.98  
620-34-2439S, 16mm silent, 450-feet ..... \$39.98



The Mothering Heart



Through Darkened Vales

## ORPHANS OF THE STORM (1921)

with LILLIAN and DOROTHY GISH  
This film is a mixture of what was in 1921, a well known play, "The Two Orphans", a Dickens story of the French Revolution from "A Tale of Two Cities".  
(Full Length)  
860-50-1836, Super 8, 2600-feet ..... \$105.98

## SAVED FROM HIMSELF (1911)

with JOSEPH GRAYBILL and MABEL NORMAND  
Joe is a clerk in a hotel, and must have \$2,000 to keep himself from losing an investment in some stock shares.  
860-34-2653, Super 8 silent, b/w, 250-feet ..... \$9.98

## THROUGH DARKENED VALES (1911)

with BLANCHE SWEET, CHARLES WEST and JOSEPH GRAYBILL  
Just after having rejected one young man and accepted another, a girl is blinded by an explosion.  
860-34-1197, Super 8 silent, b/w, 225-feet ..... \$9.98  
880-34-2711, Super 8 magnetic sound, b/w, music & narration 96 min. .... \$119.98

## THE UNCHANGING SEA (1910)

with LINDA ARVIDSON, ARTHUR JOHNSON, GLADYS EGAN, MARY PICKFORD and KATE BRUCE  
A simple story told with rarely sympathetic earnestness.  
620-34-2431S, 16mm silent, 440-feet ..... \$39.98

## AN UNSEEN ENEMY (1912)

with LILLIAN GISH and DOROTHY GISH and BOBBY HARRON  
D.W. Griffith featured two unknown actresses, Lillian and Dorothy Gish, in this melodrama.  
860-34-2438, Super 8, 230-feet ..... \$9.98  
620-34-2438S, 16mm silent, 425-feet ..... \$39.98

## WAY DOWN EAST (1920)

with LILLIAN GISH and RICHARD BARTHELMESS  
The story deals with poor but honest Anna Moore, who is tricked into a fake marriage by a callous city playboy.  
860-50-2491, Super 8, 2172-feet ..... \$93.98  
880-50-2491, Super 8 magnetic sound, music 108 min. .... \$129.98  
640-50-2491S, 16mm optical sound, music 108 min. (18fps) ..... \$259.98

## WHAT SHALL WE DO WITH OUR OLD?

WHAT SHALL WE DO WITH OUR OLD? focused concern on the plight of the older worker.  
870-34-2432, Super 8 magnetic sound, b/w, music 11 min. (18fps) ..... \$19.98  
600-34-2432S, 16mm optical sound, b/w, music 11 min. (18fps) ..... \$39.98

## MARY PICKFORD

### THE FEMALE OF THE SPECIES (1912)

with CLAIRE McDOWELL and CHARLES WEST  
A classic tale of infidelity, jealousy, and three women alone in the desert.  
860-33-1928, Super 8, 250-feet ..... \$9.98

### FRIENDS (1912)

with HENRY B. WALTHALL, LIONEL BARRYMORE, and HARRY CAREY  
Mary has more suitors than she knows what to do with.  
860-33-1887, Super 8, 250-feet ..... \$9.98

### A GOLD NECKLACE (1910)

with LOTTIE PICKFORD and EDDIE DILLON  
A pure force of mishaps and misadventures.  
860-33-1149, Super 8, 175-feet ..... \$9.98

### 'LITTLE MARY' — AMERICA'S SWEETHEART (1910-1912)

Selected scenes from ALL ON ACCOUNT OF THE MIL, AN ARCADIAN MAID, THE NEW YORK HAT, THE MENDER OF NETS, and NEVER AGAIN.  
860-33-1913, Super 8, 250-feet ..... \$9.98  
620-33-1913S, 16mm silent, 450-feet ..... \$34.98

### THE LONELY VILLA (1909)

A dramatic treatment of a robbery in an isolated country manor.  
860-33-1898, Super 8, 225-feet ..... \$9.98  
640-33-2157S, 16mm optical sound, music & narration 9 min. .... \$39.98

### A ROMANCE OF THE WESTERN HILLS (1910)

One of Mary's Indian pictures, it gives her the opportunity to express a wide range of emotion.  
860-33-1154, Super 8, 250-feet ..... \$9.98

# LEADING MEN



His Picture In The Papers

## DOUGLAS FAIRBANKS

### AMERICAN ARISTOCRACY (1917)

with JEWEL CARMEN

The manners and points of view of half century ago, plus the sport roadsters, seaplanes and motor cruisers of the day.

860-53-1764, Super 8, 850-feet ..... \$36.98

### THE BLACK PIRATE (1926)

with BILLIE DOVE

Doug decides he can best serve the purposes of justice by becoming a member of a pirate band.

860-53-1970, Super 8, 1625-feet ..... \$69.98  
620-53-1970S, 16mm optical sound, music 143 min. .... \$129.98

### DON Q., SON OF ZORRO (1925)

with MARY ASTOR

A sequel to THE MARK OF ZORRO, Fairbanks plays the role of Zorro as well as the son, Don Q.

860-53-1995, Super 8 silent, b/w, 2325-feet ..... \$93.98  
880-53-1995, Super 8 magnetic sound, b/w, music 113 min. .... \$129.98  
640-53-1995(S), 16mm optical sound, b/w, music 113 min. .... \$259.98

### FLIRTING WITH FATE (1916)

Doug is an artist who hires a professional assassin to do him in — but changes his mind when his fortune changes.

860-53-1741, Super 8, silent, b/w, 900-feet ..... \$36.98

### HIS PICTURE IN THE PAPERS (1916)

The film is action almost from the start, and is highly recommended!

860-53-1799, Super 8, silent, b/w, 850-feet ..... \$36.98

### THE IRON MASK (1929)

The famous Dumas novel comes to life and the Three Musketeers ride again to save France.

860-53-1871, Super 8 silent, b/w, 275-feet ..... \$9.98  
880-53-2806, Super 8 magnetic sound, b/w, music & narration 9 min. .... \$19.98  
640-53-2806S, 16mm optical sound, b/w, music & narration 11 min. .... \$39.98

### THE MARK OF ZORRO (1920)

with MARGUERITE DE LA MOTTE

THE MARK OF ZORRO remains one of the best of Douglas Fairbank's cloak and sword adventures.

860-53-0951, Super 8, silent, b/w, 1900-feet ..... \$77.98  
880-53-0951, Super 8 magnetic sound, b/w, music 91 min. .... \$109.98  
640-53-0951(S), 16mm optical sound, b/w, music 91 min. .... \$219.98

### THE MATRIMANIAC (1916)

with CONSTANCE TALMADGE

An excellent farce comedy, coming very close to slapstick.

860-53-1790, Super 8 silent, b/w, 800-feet ..... \$36.98

### MR. ROBINSON CRUSOE (1932)

with WILLIAM FARNUM and MARIA ALBA

It all starts aboard a yacht in the Pacific. Doug and his friends are reminded of Robinson Crusoe and Doug ventures that he too could survive alone on a tropical island.

860-53-1877, Super 8 silent, b/w, 275-feet ..... \$9.98  
880-53-1964, Super 8 magnetic sound, b/w, music & narration, 11 min. .... \$19.98

### SWASHBUCKLING THRILLS FROM THE BLACK PIRATE

Doug decides he can best serve the purposes of justice by becoming a member of a pirate band.

860-53-1779, Super 8 silent, b/w, 250-feet ..... \$9.98  
880-53-2374, Super 8 magnetic sound, b/w, music & narration 8 min. .... \$19.98  
640-53-2374, 16mm optical sound, b/w, music & narration 8 min. .... \$39.98

### THE THIEF OF BAGDAD (1924)

with JULIANNE JOHNSTON

Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes for her hand.

Full Length

860-53-2171, Super 8 silent, 2900-feet ..... \$111.98  
880-53-2171, Super 8 magnetic sound, music 143 min. . . \$159.98  
640-53-2171S, 16mm optical sound, music 143 min. .... \$319.98

### WILD AND WOOLY (1917)

In this wonderful satire, Doug lives a double life: son of a railroad magnate, and a "nut on the West".

860-53-1993, Super 8, silent, 1065-feet ..... \$45.98  
620-53-1993S, 16mm silent, 1790-feet ..... \$125.98



Shadows

## LON CHANEY

### THE HUNCHBACK OF NOTRE DAME (1923)

with PATSY RUTH MILLER and NORMAN KERRY

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when first released.

Full Length

860-52-1968, Super 8, 2000-feet ..... \$85.98  
880-52-1968, Super 8 magnetic sound, music 100 min. . . \$119.98  
640-52-1968S, 16mm optical sound, music 100 min. .... \$239.98

### OLIVER TWIST (1922)

starring JACKIE COOGAN

Dickens' first long integrated story, and one of the most dramatic and sensational.

860-52-1339, Super 8, 1525-feet ..... \$69.98  
880-52-1339, Super 8 magnetic sound music 77 min. .... \$99.98  
640-52-1339, 16mm optical sound, music 77 min. .... \$199.98

### OUTSIDE THE LAW (1921)

with PRISCILLA DEAN, RALPH LEWIS, E.A. WARREN and WHEELER OAKMAN

Lon Chaney plays two roles in OUTSIDE THE LAW, an underworld hood named "Black Mike" Sylva and a Chinese servant named Ah Wing. This is a tale of crime and repentance.

810-52-2283, Standard 8mm silent, b/w, 1390-feet ..... \$62.98  
860-52-2283, Super 8 silent, b/w, 1543-feet ..... \$69.98  
Restricted to the United States and Canada  
880-52-2283, Super 8 magnetic sound, b/w, music 77 min. .... \$99.98  
640-52-2283, 16mm optical sound, b/w, music 77 min. .... \$179.98

### THE PHANTOM OF THE OPERA (1925)

THE PHANTOM continues to generate the same excitement today as it did nearly a half-century ago and remains one of the very classic of the silents.

865-52-1127, Super 8 part color, 1625-feet ..... \$73.98  
890-52-1127, Super 8 magnetic sound, part color, music 79 min. .... \$99.98  
645-52-1127, 16mm optical sound, part color, music 79 min. .... \$199.98

### GREAT MOMENTS FROM THE PHANTOM OF THE OPERA (1925)

with MARY PHILBIN and NORMAN KERRY

The Phantom lives deep in the catacombs below the Paris Opera House. No one has yet seen his face — or know his story. Yet, all fear the reign of terror his warped brain has unleashed upon the opera.

860-30-1880, Super 8, 350-feet ..... \$9.98  
880-30-1961, Super 8 magnetic sound, music & narration 11 min. .... \$19.98  
640-30-1961, 16mm optical sound, music & narration 11 min. .... \$39.98

### SHADOWS (1922)

with HARRISON FORD and MARGUERITE DE LA MOTTE

A Chinese laundryman drifts into a little fishing village in this well-built melodrama.

860-52-0930, Super 8, 1425-feet ..... \$61.98

### THE SHOCK (1923)

with VIRGINIA VALLI

A crippled emissary of a notorious underworld leader is sent to keep an eye on the local banker.

860-52-1817, Super 8, 1400-feet ..... \$61.98



Dr. Jekyll And Mr. Hyde

## JOHN BARRYMORE

### DR. JEKYLL AND MR. HYDE (1920)

with NITA NALDI and MARTHA MANSFIELD

Dr. Jekyll, an idealist London doctor with a long list of charity patients, has a passion for experiments which transports him to the boundaries of human consciousness.

Full Version

860-49-1056, Super 8, 1324-feet ..... \$53.98  
880-49-1056, Super 8 magnetic sound, music 65 min. . . \$79.98  
640-49-1056, 16mm optical sound, music 65 min. .... \$159.98

### THE TEMPEST (1927)

with CAMILLA HORN, LOUIS WILHEIM, GEORGE FAWCETT

John Barrymore plays a peasant soldier who becomes an officer in the Imperial Russian Guard.

860-49-1281, Super 8 silent, b/w, 2150-feet ..... \$93.98



Blood And Sand

## RUDOLPH VALENTINO

### BLOOD AND SAND (1922)

with LILA LEE and NITA NALDI

Spain's most idolized matador, Juan Gallardo, returns to his home town and meets his childhood sweetheart Carmen.

Complete Silent Version

860-55-0900, Super 8 silent b/w, 1250-feet ..... \$53.98  
620-55-0900S, 16mm silent, b/w, 2300-feet ..... \$169.98

"Hour of Silents" Version

(slightly abridged)

with musical score, sound effects and narration

880-55-1166, Super 8 magnetic sound, music & narration 55 min. .... \$69.98  
640-55-1166S, 16mm optical sound, music & narration 55 min. .... \$139.98

### RUDOLPH VALENTINO AND HIS 88 AMERICAN BEAUTIES

This light-hearted romp through a beauty contest is enhanced by Valentino's presence.

860-55-2372, Super 8, 225-feet ..... \$9.98  
880-55-2372, Super 8 magnetic sound, music 11 min. . . \$19.98  
640-55-2372, 16mm optical sound, music 11 min. .... \$39.98

### SON OF THE SHEIK (1926)

with VILMA BANKY and AGNES AYRES

Ahmed, a desert sheik, believes himself betrayed by a dancing girl, whereupon he abducts her and exacts his own form of revenge.

COMPLETE FEATURE VERSION

810-55-0913, Standard 8mm silent, b/w, 1203-feet ..... \$49.98  
860-55-0913, Super 8 silent, b/w, 1336-feet ..... \$61.98  
620-55-0913, 16mm silent, b/w, 2407-feet ..... \$159.98  
(Restricted to the United States and Canada)  
880-55-0913, Super 8 magnetic sound, b/w, music 68 min. .... \$89.98  
640-55-0913, 16mm optical sound, b/w, music 68 min. . . \$159.98

ABRIDGED VERSION

810-55-1668, Standard 8mm silent, b/w, 519-feet ..... \$24.98  
860-55-1668, Super 8 silent, b/w, 584-feet ..... \$27.98

# SOUND FEATURES

## JOHN WAYNE

### THE LONG VOYAGE HOME (1940)

Restricted to the United States

Join the crew of the Glencairn as they battle a cargo of dynamite, stormy seas, and enemy attacks. (From Hollywood Film Exchange)

770-85-0005, Super 8 magnetic sound, b/w, dialogue 105 min. .... \$169.00

### THE QUIET MAN (1952)

Restricted to the United States

An American prize-fighter returns to the village of his birth, searching for a peaceful life. (From Ivy Films)

774-49-0001, Super 8 magnetic sound, color, dialogue 129 min. .... \$329.98

### STAGECOACH (1939)

Restricted to the United States

Director John Ford took a handful of colorful characters, chucked them into a dusty stagecoach, placed it against beautiful scenic vistas, and added the necessary howling Apaches, hard riding cavalry and pioneer folk. (From Hollywood Film Exchange)

770-85-0001, Super 8 magnetic sound, b/w, dialogue 95 min. .... \$169.98



Midnight At Madame Tussaud's



The Monster Walks



The Man Who Knew Too Much



As You Like It

### MIDNIGHT AT MADAME TUSSAUD'S (1937)

Restricted to the United States

Red herrings, meaningful glances, flip conversation, all the traditional ingredients of early thirties mystery stories are included in MIDNIGHT AT MADAME TUSSAUD'S. A fortune hunter, a giddy society girl, her staid British guardian, a brash young reporter, and other assorted characters are all brought together in the ultimate house of horrors — Madame Tussaud's Waxworks.

875-57-2751, Super 8 magnetic sound, dialogue 67 min. (18fps) ..... \$89.98  
640-57-27035, 16mm optical sound, dialogue 67 min. .... \$179.98

### THE MONSTER WALKS (1932)

starring REX LEASE, MISCHA AUER and WILLIE (Sleep 'N' Eat) BEST

The story opens on a cold, stormy night (what else?) pierced with thunder and lightning. In a candlelit room of the old gothic mansion lies the shrouded body of Dr. Phillip Earleton, recently and SUDDENLY deceased. Mrs. Krup, sharp-featured, gaunt, and looking like a typical horror story housekeeper ushers in Mr. Wilkes, executor of Dr. Earleton's estate, to view the body.

880-49-2524, Super 8 magnetic sound, dialogue 60 min. .... \$79.98  
640-49-2524 (S), 16mm optical sound, dialogue 60 min. .... \$179.98

### MURDER AT THE BASKERVILLES (1937)

with ARTHUR WONTNER as SHERLOCK HOLMES short story "Silver Blaze" (Restricted to the United States)

A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by the amazing Sherlock Holmes to foil his old foe Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle.

Arthur Wontner, a Basil Rathbone look-alike, portrays Holmes with a mixture of dry humor, complete confidence, and cool aloofness.

880-57-2519, Super 8 magnetic sound, dialogue 67 min. .... \$89.98  
640-57-2519S, 16mm optical sound, dialogue 67 min. .... \$179.98

### THE MYSTERY OF THE MARY CELESTE (1937)

with BELA LUGOSI

On December 4, 1872, Captain Morehouse of the British Brigantine, "Del Gratia," sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste. There was nobody on board. The Mary Celeste was a derelict.

880-57-2479, Super 8 magnetic sound, b/w, dialogue 64 min. .... \$79.98  
640-57-2479S, 16mm optical sound, b/w, dialogue 64 min. .... \$159.98

### PRISON TRAIN (1938)

with FRED KEATING, LINDA WINTERS and CLARENCE MUSE

When you hear about "B" movies, most people think of second rate, contrived, cheap films. When you find one that makes up in energy and imagination what it lacks in cost, it is bound to be quite a picture. PRISON TRAIN is an example of just one.

On a train carrying prisoners to Alcatraz, Frankie, convicted of manslaughter, must avoid a father's revenge. Frankie is played by Fred Keating, once a popular stage magician who tried his luck on the screen. He portrays Frankie as a man who acted in the heat of passion rather than premeditated violence.

880-49-2520, Super 8 magnetic sound, b/w, dialogue 64 min. .... \$79.98  
640-49-2520S, 16mm optical sound, b/w, dialogue 64 min. .... \$159.98

## DRAMATIC FILMS

### AS YOU LIKE IT (1936)

starring SIR LAURENCE OLIVIER and ELISABETH BERGNER

Restricted to the United States

Sir James Barrie's adaptation, while consistent in time and place with Shakespeare's, departs from the original in the somewhat whimsical characterizations, particularly noticeable in Rosalind.

Songs and music performed by members of the London Philharmonic Orchestra are an added enhancement to the film called "thoroughly delightful!" by the New York Times.

880-57-2490, Super 8 magnetic sound, b/w, dialogue, 96 min. .... \$119.98  
640-57-2490S, 16mm optical sound, b/w, dialogue, 96 min. .... \$239.98

## ALFRED HITCHCOCK

### THE MAN WHO KNEW TOO MUCH (1934)

Restricted to the United States

starring PETER LORRE, with LESLIE BANKS and EDNA BEST

Blackhawk Films brings you 1934 vintage Hitchcock, featuring Peter Lorre as the dedicated anarchist, Abbott; Leslie Banks as the imperturbable Englishman Bob Lawrence, and Edna Best as his skeet-shooting wife. The movie upset all the 30's conventions of murder mysteries.

Blackhawk's prints have been made from a 35mm original, with beautiful reproduction that maintains the quality of Hitchcock's film. The sound track suffers only from the actors' clipped British accents. But as with all Hitchcock movies, the action compensates for any loss of words.

880-57-2278, Super 8 magnetic sound, dialogue 77 min. .... \$99.98  
640-57-2278, 16mm optical sound, b/w, dialogue 77 min. .... \$199.98

### FOREIGN CORRESPONDENT

Restricted to the United States

Pace and atmosphere are a tribute to the director in this tremendously entertaining film. (From Hollywood Film Exchange)

770-85-0003, Super 8 magnetic sound, b/w, dialogue 119 min. .... \$199.98

## SUSPENSE

### CASTLE OF FU MANCHU

Restricted to the United States

starring CHRISTOPHER LEE

An opium eating ice crystallization doomsday machine hidden in a remote castle will be Fu Manchu's means to conquer the world. (From Hollywood Film Exchange)

766-85-0004, Super 8 magnetic sound, color, dialogue 87 min. .... \$199.98

### MIDNIGHT (1934)

starring O. P. HEGGE, HENRY HULL, SIDNEY FOX and HUMPHREY BOGART

MIDNIGHT, A Universal Picture release of 1934, does NOT star Humphrey Bogart! While Bogart's function in the film is certainly secondary, his performance remains noteworthy and foretells the characterization that made him a star. Briefly it is the story of a lurching man who asked a woman accused of murdering her husband the one question which sent her to the electric chair. Sometime later, the foreman's own daughter in a fit of passion attempts to shoot her lover who is rejecting her.

880-49-2513, Super 8 magnetic sound, b/w, dialogue 75 min. .... \$89.98  
640-49-2513S, 16mm optical sound, b/w, dialogue 75 min. .... \$179.98



Frankie & Johnnie

**FRANKIE & JOHNNIE (1936)**

starring HELEN MORGAN  
Released to theatres originally by Republic Pictures in 1936

Frankie and Johnnie court and eventually marry. All seems to go well until Johnnie gets restless. He's broke and decides to go to New Orleans to replenish his finances. Frankie, not wanting to stay home and wait for her man, borrows her share of the travelling money. Frankie begins a frantic search for Johnnie. She overhears someone say, "Why don't she look for him at Nellie Bly's". Quick to catch the hint, she loads a pistol and goes to confront him.

880-49-2512, Super 8 magnetic sound, b/w, dialogue 68 min. .... \$89.98  
640-49-2512S, 16mm optical sound, b/w, dialogue 68 min. .... \$179.98

**THE PRIVATE LIFE OF KING HENRY VIII (1933)**

Restricted to the United States  
ACADEMY AWARD WINNER  
CHARLES LAUGHTON

An ever-fresh romp through history, this touching, bawdy, and very funny story of the much-married monarch was the first British film to win international success. Charles Laughton in the title role seems to have stepped right out of Holbein. His gusty and wonderfully ripe performance not only established Laughton as a star, but also won him the Academy Award as best actor of 1933.

880-57-2060, Super 8 magnetic sound, b/w, dialogue 90 min. .... \$109.98  
640-57-2060S, 16mm optical sound, b/w, dialogue 90 min. .... \$219.98



The Private Life of King Henry VII

**THE RISE OF CATHERINE THE GREAT (1934)**

Restricted to the United States  
Directed by Paul Czinner  
starring DOUGLAS FAIRBANKS, JR. and ELISABETH BERGNER

Following the international success of his PRIVATE LIFE OF KING HENRY VIII, producer Alexander Korda could afford a really lavish production, and for his sequel chose a story of the second most famous amorous monarch, Catherine the Great, "Mother of all the Russians." In the title role, he cast Elisabeth Bergner, who had won prominence in German films of the twenties. Douglas Fairbanks Jr. was selected to play the mad prince.

880-57-2069, Super 8 magnetic sound, b/w, dialogue 96 min. .... \$119.98  
640-57-2069S, 16mm optical sound, b/w, dialogue 96 min. .... \$219.98



A Star Is Born

**A STAR IS BORN (1937)**

Restricted to the United States  
starring FREDERIC MARCH, JANET GAYNOR

This outstanding drama portrays Frederic March as a movie star waning in popularity. (From Hollywood Film Exchange)

766-85-0003, Super 8 magnetic sound, color 111 min. .... \$250.00

**WESTERNS**

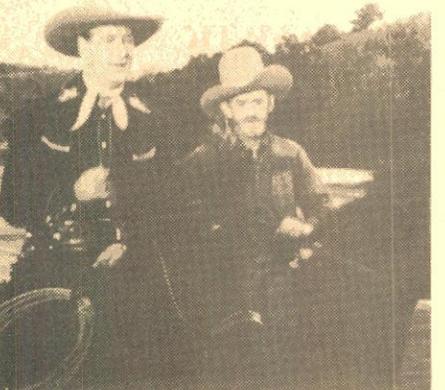
**HAUNTED RANCH (1943)**

starring JOHN "DUSTY" KING, DAVE SHARPE and MAX "ALIBI" TERHUNE

Tune up your ears, you music lovers. You'll not only enjoy the singin' cowboys, but you'll solve the mystery of the hidden gold bullion. Reno Red, one of the gang who robbed the Denver Mint, secreted the gold somewhere on his ranch, the Triangle W. Before his untimely end, he had the foresight to leave a will naming his niece, Helen Weston and his nephew Hank Travers as co-beneficiaries — providing they play the old pump organ, particularly his favorite song. The organ has stops — right? And each song has a special combination of stops. So the numbers for the stops in Red's favorite song will be the combination that unlocks the gold's hiding-place.

The twentieth in a series called the Range Busters, this George W. Weeks production was a Saturday-afternoon-at-the-movie shoot-em-up special.

880-51-2704, Super 8 magnetic sound, b/w, dialogue 56 min. .... \$79.98  
640-51-2704S, 16mm optical sound, b/w, dialogue 56 min. .... \$159.98



Rawhide

**RAWHIDE (1938)**

starring LOU GEHRIG and SMITH BALLEW  
LOU GEHRIG, battling champ of the New York Yankees, has had enough of this country's national sport and with his sister moves to the leisurely west. But, things are rollin' in Rawhide, the little community where they begin ranching. The Ranchers' Protection Association has been forcing landowners to knuckle under and join their organization. Lou enlists the aid of lawyer Smith Ballew to combat Rawhide's tyranny.

880-51-2706, Super 8 magnetic sound, b/w, dialogue 60 min. .... \$79.98  
640-51-2706S, 16mm optical sound, b/w, dialogue 60 min. .... \$159.98

**VALLEY OF TERROR (1937)**

with KERMIT MAYNARD  
Here's a Saturday afternoon Western in good old American tradition. The bad guy Mr. Fleming wants Mary Scott's ranch for its mineral deposits. The good guy Bob Wilson, Mary's foreman, is framed as a cattle rustler to get him away from Mary. And Mary, a capricious foolish female who dreams of a stage career in the East, tosses deeds to her land around like free tickets to the circus. Put them all together, they spell FUN for you Western fans.

880-51-2705, Super 8 magnetic sound, b/w, dialogue 59 min. .... \$79.98  
640-51-2705S, 16mm optical sound, b/w, dialogue 59 min. .... \$159.98

**THE MARX BROTHERS**

**LOVE HAPPY**

Restricted to the United States  
Singing, dancing, and a hilarious chase scene are featured along with the antics of those great clowns. (From Ivy Films)  
778-49-0002, Super 8 magnetic sound, b/w, dialogue 85 min. .... \$229.98

**A NIGHT IN CASABLANCA (1946)**

Restricted to the United States  
Ex-Nazi and his gang attempt to steal art treasures and jewels. (From Ivy Films)  
778-49-0001, Super 8 magnetic sound, b/w, dialogue 84 min. .... \$229.98

**ROMANTIC COMEDIES**

**POT O' GOLD (1941)**

with JAMES STEWART and PAULETTE GODDARD  
cameo appearance by ART CARNEY  
Selected to high-spot  
Mexico's First Film Festival  
Based on the famous radio money giveaway show of the same name. Stars the ever-bewildered but lovable James Stewart, the beautiful and tempestuous Paulette Goddard, and because these were the days of the big band sound, popular Horace Heidt and his thirty musical knights.

880-49-2516, Super 8 magnetic sound, b/w, dialogue 88 min. .... \$109.98  
640-49-2516S, 16mm optical sound, b/w, dialogue 88 min. .... \$219.98

**TO BE OR NOT TO BE**

Restricted to the United States  
starring JACK BENNY  
Acting troupe in wartime Poland becomes involved in international affairs. (From Hollywood Film Exchange.)  
770-85-0002, Super 8 magnetic sound, 99 minutes .... \$174.98

# FEATURES



\$50,000 Reward

## THE ADVENTURES OF TARZAN (1921, 1928)

starring **ELMO LINCOLN** and **LOUISE LORRAINE**  
Tarzan travels to the city of Opar to foil the evil Rokoff.  
860-49-1024, Super 8, 1000-feet ..... \$45.98  
620-49-1024S, 16mm silent, 1750-feet ..... \$149.98

## BATTLING BUNYAN (1925)

with **WESLEY BARRY**, **MOLLY MALONE** and **FRANK CAMPEAU**  
Bunyan agrees to let a promoter make him a champion boxer.  
860-49-1259, Super 8, 1050-feet ..... \$45.98

## CIVILIZATION (1916)

Directed by **Thomas Ince**  
Advised by the military, the King of Wredpyrd embarks on a brutal and quite unnecessary war.  
860-58-2210, Super 8 silent, b/w, 1445-feet ..... \$61.98

## THE CRICKET ON THE HEARTH (1923)

A public carrier living in a small English village, is married to a woman considerably younger than himself.  
860-49-1080, Super 8, 1400-feet ..... \$61.98  
620-49-1080S, 16mm silent, b/w, 2550-feet ..... \$179.98

## FOOLISH WIVES (1922)

with **ERICH VON STROHEIM**  
A Russian adventurer and two of his mistresses lease a villa on the sea near Monte Carlo.  
860-49-1975, Super 8, 2270-feet ..... \$93.98  
640-49-1975S, 16mm optical sound, music 107 min. .... \$239.98

## THE LOST EXPRESS (1926)

with **HELEN HOLMES**, **JACK MOWER**, **FRED CHURCH**  
The hi-jacking of the railroad president's private car.  
860-56-1637, Super 8, 775-feet ..... \$36.98

## THE NIGHT PATROL (1926)

starring **RICHARD TALMADGE**  
Young man is attracted to a gang of robbers, and framed by them for the murder of a policeman.  
860-49-1189, Super 8, 1020-feet ..... \$45.98  
620-49-1189S, 16mm silent, 1750-feet ..... \$119.98

## PECK'S BAD BOY (1921)

with **JACKIE COOGAN**, **DORIS MAY**, **WHEELER OAKMAN**, **LILLIAN LEIGHTON**, **RAYMOND HATTON**  
When the circus comes to town, Jackle and his pal let the lion loose.  
860-49-0960, Super 8 silent, b/w, 1075-feet ..... \$45.98  
860-49-0960, Super 8 magnetic sound, b/w, music 51 min. .... \$69.98  
640-49-0960S, 16mm optical sound, b/w, music 51 min. .... \$139.98

## THE ROAD TO YESTERDAY (1925)

with **JOSEPH SCHILDKRAUT**, **JETTA GOUDAL**, **WILLIAM BOYD**, **VERA REYNOLDS**  
**COMPLETE FEATURE**  
The minds of unconscious train wreck victims revert back in time.  
620-49-2173S, 16mm silent, 3150-feet ..... \$269.98

## SILENT HEROES (1913)

with **TOM CHATTERTON** and **ESTELLE ALLEN**  
Directed by **Thomas Ince**  
Thomas H. Ince's last short film dealing with the Civil War, the story of a young man torn between home and family.  
860-58-2655, Super 8 silent, b/w, 230-feet ..... \$9.98

## TOL'ABLE DAVID (1921)

with **RICHARD BARTHELMLESS**, **GLADYS HULETTE**  
A young boy's struggle for responsibility in a small eastern village at the turn of the century.  
860-49-1060, Super 8, 1675-feet ..... \$69.98  
645-49-1980S, 16mm optical sound, part color, music 84 min. .... \$199.98  
(Contains a short sequence in original tints and tones, the only such sequence in the original release prints, 16mm only.)

## TRAFFIC IN SOULS (1913)

with **JANE GAIL**, **MATT MOORE** and **ETHEL GRANDIN**  
Witness one of the first attempts at cinematic expression of social problems.  
860-49-1231, Super 8, 1225-feet ..... \$53.98

## TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)

with **ALLEN HOLUBAR** as **CAPTAIN NEMO**, **JANE GAIL**, **MATT MORRE**  
The first real underwater picture.  
860-49-0937, Super 8, 1750-feet ..... \$77.98

## THE UNCHASTENED WOMAN (1925)

slightly abridged  
starring **THEDA BARA**, with **WYNDHAM STANDING**, **EILEEN PERCY**, **JOHN MILJAN**  
Caroline sails for Europe alone, and her son is born in Paris without his father's knowledge.  
860-49-1219, Super 8, 900-feet ..... \$36.98

## WHAT PRICE GLORY? (1926)

Restricted to the United States  
with **VICTOR McLAGLEN**, **EDMUND LOWE**, **DOLORES DEL RIO** and **PHYLLIS HAVER**  
Produced by **William Fox**  
Directed by **Raoul Walsh**  
Raoul Walsh, always considered a man's director, presents war as a great game, with only the final moments of the film hinting at the horrors and the great reality of battle.  
860-49-0962, Super 8 silent, b/w, 2465-feet ..... \$105.98  
880-49-0962, Super 8 magnetic sound, b/w, music 132 min. .... \$149.98  
**LICENSE NOTICE:** This is a copyrighted motion picture film which may only be licensed for private, noncommercial, nontheatrical home movie use as limited to the rights granted. All other rights, privileges and licenses but not limited to television, theatrical rental and commercial rights are expressly reserved. Sound versions performed by **William Perry**.

## THE YANKEE CLIPPER (1927)

Abridged with music, sound effects and narration with **WILLIAM BOYD**, **ELINOR FAIR**, **JUNIOR COGHLAN**, **JOHN MILJAN**  
Thrilling race from China to New England between the American ship, The Yankee Clipper, and the English vessel, Lord of the Isles.  
880-49-1167, Super 8 magnetic sound, music & narration 50 min. .... \$69.98  
640-49-1167S, 16mm optical sound, music & narration, 50-min. .... \$139.98

## EUROPEAN FEATURES

### THE BATTLESHIP POTEMKIN (1925)

Directed by **SERGEI M. EISENSTEIN**  
The crew, living under tyrant mutiny, their officers having made them eat rotten meat. To save themselves the men throw their officers overboard.  
860-49-1091, Super 8, 1350-feet ..... \$61.98  
880-49-1091, Super 8, magnetic sound, music 68 min. .... \$89.98  
640-49-1091S, 16mm optical sound, music 68 min. .... \$179.98

### BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by **Walter Ruttmann**; Produced and Photographed by **Karl Freund** for **Fox Film-Europa**  
Restricted to the United States and Canada  
860-57-2211, Super 8, 1025-feet ..... \$53.98  
620-57-2211S, 16mm silent, b/w, 2048-feet ..... \$179.98

### THE CABINET OF DR. CALIGARI (1919)

A student tells a stranger about a close friend of his, a sleepwalker under the spell of the mysterious evil Dr. Caligari.  
860-57-2006, Super 8, 1310-feet ..... \$45.98

### EARTH

Directed by **Alexander Dovzhenko**  
The story line of **EARTH** was taken by **Dovzhenko** from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village.  
860-57-2400, Super 8, 1862-feet ..... \$77.98  
880-57-2400, Super 8 magnetic sound, music 88 min. .... \$109.98  
640-57-2400S, 16mm optical sound, music 88 min. .... \$219.88

## END OF ST. PETERSBURG (1927)

Directed by **V.I. Pudovkin**  
The revolution in October-November, 1917, transformed czarist Russia into the Soviet Union.  
860-57-2402, Super 8, 1510-feet ..... \$61.98  
880-57-2402, Super 8 magnetic sound, music 76 min. .... \$89.98  
640-57-2402S, 16mm optical sound, music 76 min. .... \$179.98

## KRIEMHILDE'S REVENGE (1924)

Directed by **Fritz Lang**  
This is the second and concluding part of the gigantic German epic **Nibelungenleid**.  
860-57-2058, super 8, 1931-feet ..... \$85.98  
640-57-2058S, 16mm optical sound, music 95 min. .... \$239.98

## NOSFERATU, THE VAMPIRE (1922)

with **MAX SCHRECK** and **GUSTAVE** von **WANGHEIM**  
Close your eyes and wind back through the murky past to 1838, when an unspeakable horror was let loose upon the earth...  
860-49-0952, Super 8, silent, b/w, 1050-feet ..... \$45.98  
880-49-0952, Super 8 magnetic sound, b/w, music 52 min. .... \$69.98  
640-49-0952S, 16mm optical sound, music 52 min. .... \$139.98

## DRACULA

(Abridged Version of **NOSFERATU**)  
Stalking through the London fog in pursuit of his victim the most fiendish vampire of all time... **Count Dracula!**  
860-49-1492, Super 8 silent, b/w, 625-feet ..... \$27.98  
880-49-1203, Super 8 magnetic sound, b/w, music & narration 25 min. .... \$37.98

## SHE (1926)

with **BETTY BLYTHE** and **CARLYLE BLACKWELL**  
Left a strange legacy on his 25th birthday, **Leo Vincey** was driven to seek its truth on the strange, forbidden shores of **Lybia** and the mysterious land.  
860-49-1879, Super 8, 1225-feet ..... \$53.98

## SHOOTING STARS (Late 1920s)

with **ANNETTE BENSON**, **BRIAN AHERNE** and **DONALD CALTHROP**  
A story of drama and tragedy almost totally set against a background of the British movie industry in the late twenties.  
620-57-1108, 16mm silent, b/w, 2195-feet ..... \$149.95

## SIEGFRIED (1924)

Directed by **Fritz Lang**  
This is a part of the **Nibelungenleid**, the Germanic epic written at the close of the twelfth century.  
860-57-1974, Super 8, 2025-feet ..... \$85.98  
880-57-1974, Super 8 magnetic sound, music 100 min. .... \$119.98  
640-57-1974S, 16mm optical sound, music 100 min. .... \$239.98

## SPIES (1929)

Directed by **Fritz Lang**  
with **RUDOLPH KLEIN-ROGGE**, **GERDA MAURUS**, **LEIN DYERS** and **WILLY FRITSCH**  
Hahs, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world.  
860-49-1088, Super 8, 1825-feet ..... \$77.98  
880-49-1088, Super 8 magnetic sound, music 89 min. .... \$109.98  
640-49-1088S, 16mm optical sound, music 89 min. .... \$219.98

## WESTERN FEATURES

### \$50,000 REWARD (1924)

starring **KEW MAYNARD** and **ESTHER RALSTON**  
An unscrupulous banker offers a reward to stop Tex and get the valuable papers he holds.  
860-49-0935, Super 8, 950-feet ..... \$45.98  
880-49-0935, Super 8 magnetic sound, music 49 min. .... \$69.98  
640-49-0935S, 16mm optical sound, music 49 min. .... \$139.98

### TEXAS COWBOY (1929)

with **BOB STEELE**  
Dick arrives home from school and finds his mother married and the ranch under a tight thumb.  
860-49-0999, Super 8, 1000-feet ..... \$45.98

### THE WHITE OUTLAW (1928)

starring **ART ACORD**  
Framed by his partner, the **White Outlaw** must clear his name before he can give up his life of crime.  
860-49-1196, Super 8, 1000-feet ..... \$45.98

# WESTERNS



*The Toll Gate*



*The Law And The Outlaw*



*The Four-Gun Bandit*

## FEATURE FILMS WITH WILLIAM S. HART

### THE SAGA OF WILLIAM S. HART (1914-1924)

This film contains sequences from ten of Hart's pictures.

860-54-1675, Super 8, 800-feet ..... \$36.98

### THE TOLL GATE (1920)

with ANNA Q. NILSSON

ORIGINAL BLACK & WHITE VERSION

Hart as a hard-riding bandit chief, betrayed by one of his men.

860-54-1002, Super 8, 1225-feet ..... \$53.98

620-54-1002S, 16mm silent, 2250-feet ..... \$179.98

## SHORT FILMS WITH WILLIAM S. HART

### BAD BUCK OF SANTA YNEZ (1915)

with THELMA SALTER and FANNY MIDGLEY

While escaping from a sheriff's posse, Bad Buck comes across a mother and child whose husband and father has just died.

860-32-1332, Super 8, 450-feet ..... \$18.98

### HELL'S HINGES (1916)

(Abridged)

with CLARA WILLIAMS, JACK STANDING

Certain elements of the community vow that neither law nor religion will come to the town.

860-32-1538, Super 8, 500-feet ..... \$27.98

620-32-1538S, 16mm silent, 700-feet ..... \$49.98

### KNIGHT OF THE TRAIL (1915)

While cleaning Jim's cabin, Molly discovers a terrible secret and turns to another man.

860-32-1473, Super 8, 400-feet ..... \$18.98

620-32-1473S, 16mm silent, 700-feet ..... \$39.98

### MR. SILENT HASKINS (1914)

Daisy finds herself the stake in a game of poker.

880-32-2175, Super 8 magnetic sound, b/w, music & narration 10 min. .... \$19.98

640-32-2175S, 16mm optical sound, music & narration 10 min. .... \$39.98

## FEATURE FILMS OF TOM MIX

### IN THE DAYS OF THE THUNDERING HERD (1914)

The wagon train heads for the far west, but is captured by Indians.

860-51-1827, Super 8, 575-feet ..... \$27.98

620-51-1827S, 16mm silent, 1050-feet ..... \$74.98

### THE LAW AND THE OUTLAW (1913)

with MYRTLE STEDMAN

A fugitive from justice, Dakota Joe hires out as a ranch hand.

860-51-1483, Super 8, 638-feet ..... \$27.98

620-51-1483S, 16mm silent, 1200-feet ..... \$74.98

## SHORT FILMS OF TOM MIX

### AN ARIZONA WOOING (1915)

A sheepman in the cattle country, Tom isn't exactly popular.

860-31-1472, Super 8, 225-feet ..... \$9.98

620-31-1472S, 16mm silent, 400-feet ..... \$34.98

### LOCAL COLOR (1916)

The daughter of the sheriff's friend is a writer who needs "local color" for her western story.

860-31-1475, Super 8, 250-feet ..... \$9.98

620-31-1475S, 16mm silent, 450-feet ..... \$34.98

### SAGE BRUSH TOM (1915)

Tom stars as a cowboy devoted to his favorite film star.

860-31-2040, Super 8, 225-feet ..... \$9.98

620-31-2040S, 16mm silent, 425-feet ..... \$34.98

## BRONCO "BILLY" ANDERSON

### BRONCO BILLY AND THE GREASER (1914)

While attending an old man in his cabin, Billy is trapped and almost becomes a victim of vengeance.

860-36-1725, Super 8, 225-feet ..... \$9.98

620-36-1725S, 16mm silent, 400-feet ..... \$34.98

## WESTERN SHORT FILMS — DIFFERENT STARS

### THE FOUR GUN BANDIT (1919)

with PETE MORRISON and MAGDA LAND

A mysterious bandit appears, striking terror in the neighborhood.

860-30-1119, Super 8, 400-feet ..... \$18.98

### THE MAN FROM TIJUANA (1917)

with MARIN SAIS, JACK HOXIE

Negotiable bonds, a crooked bank teller and a stolen receipt combine to give the American girl a \$25,000 headache.

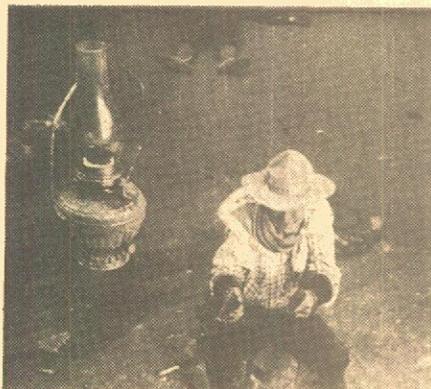
860-30-1808, Super 8, 425-feet ..... \$18.98

### THE TWO DOYLES (1929)

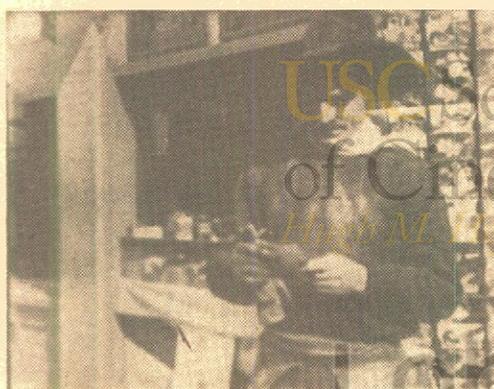
with FRANKLYN FARNUM, and BUCK JONES

Don ends up in jail for a stage holdup he didn't commit.

860-30-1235, Super 8, 425-feet ..... \$18.98



*Hell's Hinges*



*Sagebrush Tom*



*The Man From Tijuana*

# DRAMATIC SHORT FILMS



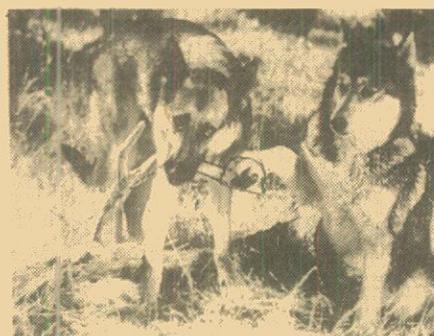
Dr. Jekyll And Mr. Hyde



Sword Of Villon



Symphony Of A City



Trailing The Killer



The Enchanted Studio

## DRAMATIC SHORT FILMS DIFFERENT STARS

### DR. JEKYLL AND MR. HYDE (1911)

starring JAMES CRUZE  
"The monster Hyde is loose!" This cry terrorized the entire countryside.  
860-30-1381, Super 8, 225-feet ..... \$9.98  
620-30-1381S, 16mm silent, 400-feet ..... \$34.98

### THE LOST WORLD (1925) (abridged)

with WALLACE BEERY, BESSIE LOVE, LEWIS STONE  
It is down in the Lost World, a plateau deep in the interior of Brazil, where pre-historic monsters still live.  
860-30-1804, Super 8, 275-feet ..... \$9.98  
880-30-1963, Super 8 magnetic sound, music & narration 11 min. .... \$19.98  
640-30-1963S, 16mm optical sound, music & narration 11 min. .... \$39.98

### SWORD OF VILLON (1953)

Restricted to the United States and Canada with ERROL FLYNN and HILARY BROOKE  
There is a plot to murder the king, and to make the Count the ruler of France.  
880-30-2005, Super 8 magnetic sound, dialogue 24 min. ... \$37.98  
640-30-2005S, 16mm optical sound, dialogue 24 min. .... \$79.98

### A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS

Three short movies of the nickelodeon era, HOW JONES LOST HIS ROLL, LAUGHING GAS and HOW THE OFFICE BOY SAW THE BALL GAME.  
620-30-1008S, 16mm silent, 500-feet ..... \$34.98

## FOREIGN SHORT FILMS

### BEZHIN MEADOW (1937)

A Reconstruction in stills of the last film by Sergei M. Eisenstein  
Eisenstein broke with the approved concept of the collective as hero to make symbolic struggle between a boy of New Russia, and his evil father, of the old.  
860-37-2483, Super 8, 385-feet ..... \$18.98  
880-37-2390, Super 8 magnetic sound, music 28 min. .... \$49.98  
640-37-2390S, 16mm optical sound, music 28 min. .... \$79.98

### THE CRAZY RAY (1928)

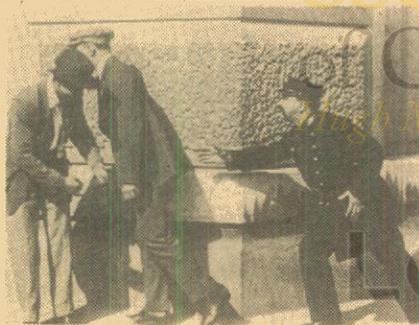
with HENRI ROLLAN, ALBERT PREJEAN  
A looney scientist, using a powerful ray, has frozen Paris in the midst of its late-night life.  
860-37-1884, Super 8, 450-feet ..... \$18.98  
620-37-1884S, 16mm silent, 750-feet ..... \$54.98  
880-37-1884, Super 8 magnetic sound, b/w, music 20 min. .... \$37.98  
640-37-1884, 16mm optical sound, b/w, music 20 min. .... \$79.98

### THE ENCHANTED STUDIO

From Pathes early years, the enchanted era, Blackhawk is pleased to present two compilations, containing some nine shorts.  
895-37-2604, Super 8 magnetic sound, part color, music 24 min., (18fps) ..... \$39.98  
605-37-2604, 16mm optical sound, part color, music 24 min., (18fps) ..... \$79.98

### MORE FROM THE ENCHANTED STUDIO (1907)

More views of 1907 Paris — its streets, little shops, and wonderfully natural people.  
895-37-2588, Super 8 magnetic sound, part color, music 20 min., (18fps) ..... \$39.98  
605-37-2588, 16mm optical sound, part color, music 20 min., (18fps) ..... \$79.98



The Crazy Ray

## ARNE SUCKSDORFF

### SYMPHONY OF A CITY (1948)

Restricted to the United States and Canada (Winner of an Academy Award as Best Short Subject of 1948)  
The world of the woods constantly enriches man's work. The movement of people is compared to the searching of sea gulls.  
860-37-2247, Super 8, 250-feet ..... \$9.98  
880-37-2130, Super 8 magnetic sound, music 12 min. .... \$19.98  
640-37-2130S, 16mm optical sound, music 12 min. .... \$39.98



The Lost World

## WILDLIFE

### THE AMERICAN ELK

870-83-2063, Super 8, color, 175-feet ..... \$19.98

### ANIMALS OF THE GREAT PLAINS

870-83-1106, Super 8, color, 200-feet ..... \$19.98

### THE BEAVER, NATURE'S LUMBERJACK

870-83-1417, Super 8, color, 135-feet ..... \$19.98

### BIG GAME ANIMALS OF KRUGER NATIONAL PARK

860-83-1509, Super 8, 300-feet ..... \$9.98

### BIRDS OF THE PRAIRIE

870-83-1101, Super 8, color, 200-feet ..... \$19.98

### THE STRANGE AND DANGEROUS CREATURES OF THE AMAZON

870-83-1421, Super 8, color, 200-feet ..... \$19.98

## WILDLIFE FEATURES

### TRAILING THE KILLER (1931)

Lobo, half dog and half wolf, becomes a hunted creature with a price on his head.  
860-83-2753, Super 8 silent, b/w, 1230-feet ..... \$53.98  
880-83-2485, Super 8 magnetic sound, b/w, dialogue 64 min. .... \$79.98  
640-83-2485S, 16mm optical sound, b/w, dialogue 64 min. .... \$159.98

### ELEPHANT TRAILS

Restricted to U.S. and Canada  
Movietone takes us deep into the dense jungles of Siam, now Thailand to witness the powerful elephants.  
860-96-2529, Super 8, 213-feet ..... \$9.98  
880-96-2607, Super 8 magnetic sound, narration & music 10 min. .... \$19.98  
640-96-2607, 16mm optical sound, narration & music 10 min. .... \$39.98



A Trio of Edison Comedies

# SERIALS

## THE WOMAN IN GREY (1919) with ARLINE PRETTY

Ruth Hope (played by Arline Pretty), in and out of some of the most hair-raising situations imaginable. Just in the first three chapters, Miss Pretty is thrown over a bridge, thrust out of a plate glass window, nearly stabbed and run over by a train. One of the last of "adult" serials, this exciting serial was scored from authentic nickelodean piano rolls. The first chapter contains a historical introduction that can be edited out. You pay no premium for this added footage.

### THE HOUSE OF MYSTERY — Chapter I:

860-42-1345, Super 8, 300 feet ..... \$9.98  
880-42-1345, Super 8 magnetic sound, music, 12 min. .... \$19.98  
640-42-1345S, 16mm optical sound, music, 12 min. ... \$39.98

### THE DAGGER OF DEATH — Chapter II:

860-42-1346, Super 8, 250 feet ..... \$9.98  
880-42-1346, Super 8 magnetic sound, music, 12 min. .... \$19.98  
640-42-1346S, 16mm optical sound, music, 12 min. ... \$39.98

### THE TRAP OF STEEL — Chapter III:

860-42-1347, Super 8, 250-feet ..... \$9.98  
880-42-1347, Super 8 magnetic sound, music, 12 min. .... \$19.98  
640-42-1347S, 16mm optical sound, music, 12 min. ... \$39.98

### THE STRANGLE KNOT — Chapter IV:

860-42-1348, Super 8, 250 feet ..... \$9.98  
880-42-1348S, Super 8 magnetic sound, music, 12 min. .... \$19.98  
640-42-1348S, 16mm optical sound, music, 12 min. ... \$39.98

### CHASM OF FEAR — Chapter V:

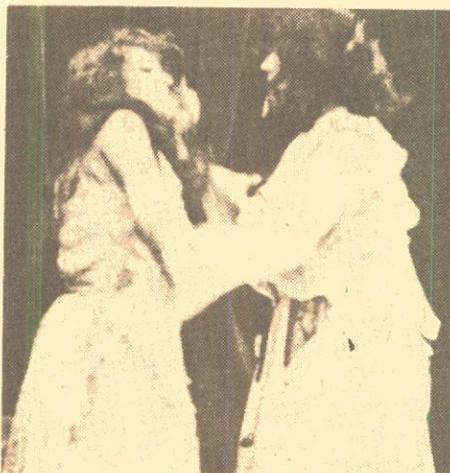
860-42-1349, Super 8, 250-feet ..... \$9.98  
880-42-1349, Super 8 magnetic sound, music, 12 min. .... \$19.98  
640-42-1349S, 16mm optical sound, music, 12 min. ... \$39.98

### THE GRIP OF FATE — Chapter VI:

860-42-1350, Super 8, 250 feet ..... \$9.98  
880-42-1350, Super 8 magnetic sound, music, 12 min. .... \$19.98  
640-42-1350S, 16mm optical sound, music, 12 min. ... \$39.98

### AT THE MERCY OF THE FLAMES — Chapter VII:

860-42-1351, Super 8, 250 feet ..... \$9.98  
880-42-1351, Super 8 magnetic sound, music, 12 min. .... \$19.98  
640-42-1351S, 16mm optical sound, music, 12 min. ... \$39.98



The Grip Of Fate



Pages Of The Past

### THE DROP TO DEATH — Chapter VIII:

860-42-1352, Super 8, 260-feet ..... \$9.98  
880-42-1352, Super 8 magnetic sound, music, 12 min. .... \$19.98  
640-42-1352S, 16mm optical sound, music, 12 min. ... \$39.98

### BURNING STRANDS — Chapter IX:

860-42-1353, Super 8, 255 feet ..... \$9.98  
880-42-1353, Super 8 magnetic sound, music, 12 min. .... \$19.98  
640-42-1353S, 16mm optical sound, music 12 min. .... \$39.98

### HOUSE OF HORRORS — Chapter X:

860-42-1354, Super 8, 249-feet ..... \$9.98  
880-42-1354, Super 8 magnetic sound, music 12-min. .... \$19.98  
640-42-1354S, 16mm optical sound, music 12-min. .... \$39.98

### FIGHT FOR LIFE — Chapter XI:

860-42-1355, Super 8, 255-feet ..... \$9.98  
880-42-1355, Super 8 magnetic sound, music 13 min. .... \$19.98  
640-42-1355S, 16mm optical sound, music 13 min. .... \$39.98

### CIRCUMSTANTIAL EVIDENCE — Chapter XII:

860-42-1356, Super 8, 250-feet ..... \$9.98  
880-42-1356, Super 8 magnetic sound, music 12 min. .... \$19.98  
640-42-1356S, 16mm optical sound, music 12 min. .... \$39.98

### THE SECRET CHAMBER — Chapter XIII:

860-42-1357, Super 8, 250-feet ..... \$9.98  
880-42-1357, Super 8 magnetic sound, music 12-min. .... \$19.98  
640-42-1357S, 16mm optical sound, music 12-min. .... \$39.98

### PAGES OF THE PAST — Chapter XIV:

860-42-1358, Super 8, 250-feet ..... \$9.98  
880-42-1358, Super 8 magnetic sound, music 12 min. .... \$19.98  
640-42-1358S, 16mm optical sound, music 12 min. .... \$39.98

### EXONERATED — Chapter XV:

860-42-1359, Super 8, 250-feet ..... \$9.98  
880-42-1359, Super 8 magnetic sound, music 12 min. .... \$19.98  
640-42-1359S, 16mm optical sound, music, 12 min. ... \$39.98

# PEARL WHITE



## CHAPTERS FROM THE PERILS OF PAULINE

### THE AERIAL WIRE (1914)

with CRANE WILBUR and PAUL PANZER  
Pauline and Harry attempt to escape by spanning an aerial wire across the river, but the wire is cut by the villains as they reach the mid-point.  
860-43-1835, Super 8, 350-feet ..... \$18.98  
620-43-1835S, 16mm silent, 600-feet ..... \$54.98

### THE BROKEN WING (1914)

with CRANE WILBUR and PAUL PANZER  
This time, the plane in which Pauline is riding has had one of the wing braces cut, almost to the breaking point.  
860-43-1780, Super 8, 325-feet ..... \$18.98



Flying High

### GODDESS OF THE FAR WEST (1914)

with CRANE WILBUR and PAUL PANZER  
Pauline arrives in Montana, but is snatched by some villains and carried off to a new adventure with the Indians!  
860-43-1407, Super 8 silent, b/w, 550-feet ..... \$27.98  
620-43-1407S, 16mm silent, 950-feet ..... \$89.98

### THE TRAGIC PLUNGE (1914)

Pauline is invited aboard a submarine which is then sunk by a bomb to the harbor bottom.  
860-43-1869, Super 8, 400-feet ..... \$18.98  
620-43-1869S, 16mm silent, 750-feet ..... \$54.98

## SILENT SERIAL CHAPTERS WITH OTHER STARS

### CLIFF-HANGING MOMENTS FROM THE SERIALS

with WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY, HENRY G. SELL, EDDIE POLO  
Included are scenes from THE STEEL TRAIN, BURNING STRANDS and CAPTAIN KIDD.  
860-42-1729, Super 8, 225-feet ..... \$9.98  
620-42-1729S, 16mm silent, 400-feet ..... \$34.98

### FLYING HIGH (1928)

starring GEORGE LEWIS with BOB LIVINGSTON  
The Campus is buzzing about a mysterious unidentified aviator whose airborne stunts have thrilled the collegiate community.  
880-42-2007, Super 8 magnetic sound, part dialogue, 20 min. .... \$37.98  
640-42-2007S, 16mm optical sound, part dialogue 20 min. .... \$79.98

### THE OPEN SWITCH (1926)

starring HELEN HOLMES and CHARLES WHITTAKER  
A missing express package, a crook posing as a special investigator, a smuggled message, add up to leopardy for the superintendent's job.  
860-56-0912, Super 8, 775-feet ..... \$36.98  
620-56-0912S, 16mm silent, 1400-feet ..... \$119.98

# PERSONALITIES

## ADOLF HITLER

### CHAPTER I — HIS RISE TO POWER

This traces Hitler's early years, and then WW I.  
860-76-1704, Super 8, 350-feet ..... \$19.98

### CHAPTER II — WAR COMES TO EUROPE

Hitler and Mussolini decided to embark upon daring military adventures, and share the spoils of war.  
860-76-1705, Super 8, 350-feet ..... \$19.98

### CHAPTER III — THE TIDE BEGINS TO TURN

Nazi Panzer Divisions pushed into Belgium, where they were challenged for the first time by French and British troops.  
860-76-1706, Super 8, 325-feet ..... \$19.98

### CHAPTER IV — THE FALL OF THE THIRD REICH

The Battle of the Bulge was Hitler's last gamble — and the gamble failed.  
860-76-1707, Super 8, 400-feet ..... \$19.98

### HITLER'S ASCENT TO POWER (1933)

Restricted to the United States and Canada  
Information on Germany's lack of leadership, the political context, and the lamentable alternatives to Hitler.  
880-72-2199, Super 8 magnetic sound, b/w, synchronous 13 min. .... \$19.98  
640-72-2199S, 16mm optical sound, b/w, synchronous 13 min. .... \$39.98

### ADOLF HITLER THE TWISTED CROSS

Restricted to U.S. and Canada  
The meteoric rise of the Nazi Party brought together the three who would revolutionize Germany — Hitler, Goering and Goebbels.  
880-76-2778, Super 8 magnetic sound, b/w, narration 55 min. .... \$69.98

## BENITO MUSSOLINI

### MUSSOLINI'S DECADE OF PROGRESS

Restricted to the United States and Canada  
Included are scenes showing the aftermath of a 1926 assassination attempt, Mussolini starting a reclamation project, and Mussolini and the King at a Bersaglieri review.  
860-72-2197, Super 8 silent, b/w, 276-feet ..... \$9.98  
880-72-2197, Super 8 magnetic sound, b/w, synchronous 13 min. .... \$19.98  
640-72-2197S, 16mm optical sound, b/w, synchronous 13 min. .... \$39.98

## FRANKLIN ROOSEVELT

### FRANKLIN D. ROOSEVELT, DECLARATION OF WAR

Restricted to the United States and Canada  
The only time an American president has been recorded on sound film as he asked Congress for a declaration of war.  
880-75-2361, Super 8 magnetic sound, synchronous 9 min. .... \$19.98  
640-75-2361S, 16mm optical sound, synchronous 9 min. .... \$39.98

### HELL BENT FOR ELECTION

(An animated cartoon of Roosevelt's 1944 Campaign)  
A political campaign film for the purpose of re-electing FDR in 1944.  
885-65-2408, Super 8 magnetic sound, color, synchronous 13 min. .... \$29.98

## JOSEPH STALIN

### JOSEPH STALIN — NIGHTMARE IN RED

Not just the story of Stalin, but a brilliant and atmospheric history of Russia, using live action footage of even's blended with dramatic productions.  
880-74-2779, Super 8 magnetic sound, b/w, music & narration 54 min. .... \$69.98

### THE INAUGURATION OF FRANKLIN D. ROOSEVELT (1933)

Restricted to the United States and Canada  
We see Chief Justice Charles Evans Hughes administer the solemn oath of office, and then, electrically.  
880-72-2618, Super 8 magnetic sound, synchronous 9 min. .... \$19.98  
640-72-2618S, 16mm optical sound, synchronous 9 min. .... \$37.98

### AUTHORS IN THE NEWS

Featuring RUDYARD KIPLING and ERNEST HEMINGWAY  
This newsreel compilation provides an insightful record of men who are generally known by what they wrote.  
880-68-2752, Super 8 magnetic sound, b/w, narration 8 min. .... \$19.98  
640-68-2752S, 16mm optical sound, b/w, narration 8 min. .... \$39.98

### BROADWAY NIGHTS, HOLLYWOOD DAYS (1970)

Featuring EDDIE CANTOR, JACK BENNY, JIMMY DURANTE and many more  
The most interesting feature on this newsreel compilation is the footage of the man with the "really big shoe", Ed Sullivan.  
880-68-2807, Super 8 magnetic sound, b/w, dialogue & narration 9 min. .... \$19.98  
640-68-2807S, 16mm optical sound, b/w, dialogue & narration 9 min. .... \$39.98

### BUFFALO BILL'S WILD WEST SHOW

The life of the Indians, the scouts, the trappers, and the story of the Pony Express  
860-68-1534, Super 8, 350-feet ..... \$18.98  
620-68-1534S, 16mm silent, 600-feet ..... \$54.98

### DILLINGER, PUBLIC ENEMY NO. ONE

A documentary account, this film traces the exploits of John Dillinger in bank robberies and prison escapes.  
860-76-1537, Super 8, 325-feet ..... \$18.98

### FENCE BUSTER, THE STORY OF BABE RUTH

During his career, Ruth held 76 all-time records and played in 10 World's Series.  
860-76-2015, Super 8, 260-feet ..... \$18.98  
880-76-2196, Super 8 magnetic sound, synchronous 13 min. .... \$19.98  
640-76-2196, 16mm optical sound, synchronous 13 min. .... \$39.98

### GEORGE BERNARD SHAW: CHARM AND THE MAN

This film is a priceless look at a very funny, very talented man of letters.  
880-68-2750, Super 8 magnetic sound, b/w, dialogue 15 min. .... \$19.98  
640-68-2750, 16mm optical sound, b/w, dialogue 15 min. .... \$39.98

### KING OF DIAMONDS, THE STORY OF LOU GEHRIG

Gehrig's life thru newsreel footage.  
860-68-2379, Super 8, 330-feet ..... \$18.98  
880-68-2188, Super 8 magnetic sound, synchronous 12 min. .... \$19.98  
640-68-2188S, 16mm optical sound, synchronous 12 min. .... \$39.98

### LET THERE BE LIGHT

The Story of Thomas A. Edison  
The man whose inventions brought the world out of the dark ages.  
880-76-2021, Super 8 magnetic sound, narration 12 min. .... \$19.98  
640-76-2021S, 16mm optical sound, narration 12 min. .... \$39.98

### POPULAR PERSONALITIES OF THE FIFTIES

A potpourri of popular personalities making headlines in the fifties.  
880-68-2808, Super 8 magnetic sound, b/w, narration 10 min. .... \$19.98  
640-68-2808, 16mm optical sound, b/w, narration 10 min. .... \$39.98

### OLD MAN PAR, THE STORY OF BOBBY JONES

Bobby Jones was the hero of the Golden Age of American sports — a gentleman whose fame lives on.  
860-76-2091, Super 8, 350-feet ..... \$18.98  
880-76-2017, Super 8 magnetic sound, synchronous 12 min. .... \$19.98  
640-76-2017S, 16mm optical sound, synchronous 12 min. .... \$39.98

### SIR ARTHUR CONAN DOYLE (1927)

An intimate and deeply moving record of the man who created Sherlock Holmes.  
880-68-2056, Super 8 magnetic sound, dialogue 12 min. .... \$19.98  
640-68-2056, 16mm optical sound, dialogue 12 min. .... \$39.98

### ROCK OF NOTRE DAME, KNUTE ROCKNE

Knute Rockne made the Fighting Irish the most famous and most feared football team in the country.  
860-68-2578, Super 8, 315-feet ..... \$18.98  
880-68-2189, Super 8 magnetic sound, synchronous 12 min. .... \$19.98  
640-68-2189S, 16mm optical sound, synchronous 12 min. .... \$39.98

### SKY GIANT, THE STORY OF CHARLES E. ROSENDAHL

The life of a man who had in youth pledged himself to silver sky giants, and who in old age, still believed in the future of the rigid airships.  
860-68-2362, Super 8, 355-feet ..... \$18.98  
880-68-2185, Super 8 magnetic sound, synchronous 12 min. .... \$19.98  
640-68-2185S, 16mm optical sound, synchronous 12 min. .... \$39.98

### SPEEDWAY STAR, THE STORY OF WILBUR SHAW

The triumphs and tragedies of the first man in the history of the Indianapolis 500 to win the race two consecutive years in a row.  
860-76-2421, Super 8, 320-feet ..... \$18.98  
880-76-2023, Super 8 magnetic sound, synchronous 12 min. .... \$19.98  
640-76-2023S, 16mm optical sound, synchronous 12 min. .... \$39.98

### SPORTS IMMORTALS

A review of some of the twentieth century's greatest sports stars.  
860-82-2414, Super 8 290-feet ..... \$18.98  
880-82-2136, Super 8 magnetic sound, synchronous 11 min. .... \$19.98  
640-82-2136S, 16mm optical sound, synchronous 11 min. .... \$39.98

## MOVIETONE NEWSREELS HISTORY RECORDED AT 24 PICTURES PER SECOND — DRAWN BY LIGHT

**Movietone Newsreels January 10, 1930**  
Benito Mussolini declares that Italy will not provoke war, Soviet purge trial.  
880-72-2557, Super 8 magnetic sound, Synchronous 9 min. .... \$19.98  
640-72-2557S, 16mm optical sound, Synchronous 9 min. .... \$39.98

**Movietone Newsreels January 25, 1930**  
John D. Rockefeller's first plane ride, Mr. & Mrs. John Barrymore aboard yacht.  
880-72-2560, Super 8 magnetic sound, Synchronous 8 min. .... \$19.98  
640-72-2560S, 16mm optical sound, Synchronous 8 min. .... \$39.98

**Movietone Newsreels February 26, 1930**  
Former President Calvin Coolidge visits Hollywood, evangelist Albee Semple MacPherson.  
880-72-2561, Super 8 magnetic sound, Synchronous 10 min. .... \$19.98  
640-72-2561S, 16mm optical sound, Synchronous 10 min. .... \$39.98

**Movietone Newsreels January 26, 1929**  
Inside Texas Guinan's speakeasy, a funny story on a plane that picks up a mail without landing.  
880-72-2562, Super 8 magnetic sound, Synchronous 11 min. .... \$19.98  
640-72-2562S, 16mm optical sound, Synchronous 11 min. .... \$39.98

**Movietone Newsreels August 24, 1929**  
Sound newsreels first war pictures, a Mexican skirmish, a wonderful crash of bootleg hooch.  
880-72-2564, Super 8 magnetic sound, Synchronous 9 min. .... \$19.98  
640-72-2564S, 16mm optical sound, Synchronous 9 min. .... \$39.98

**Movietone Newsreels October 28, 1931**  
Adolf Hitler reviewing his troops more than a year before assuming any real power.  
880-72-2573, Super 8 magnetic sound, synchronous 8 min. .... \$19.98  
640-72-2573S, 16mm optical sound, synchronous 8 min. .... \$39.98

**Movietone Newsreels March 5, 1932**  
Half of this new reel is devoted to the sensational Lindbergh kidnapping.  
880-72-2574, Super 8 magnetic sound, synchronous 12 min. .... \$19.98  
640-72-2574S, 16mm optical sound, synchronous 12 min. .... \$39.98

**Movietone Newsreels August 17, 1932**  
Herbert Hoover's (disastrous) attempt to win reelection, Governor Franklin Delano Roosevelt.  
880-72-2575, Super 8 magnetic sound, synchronous 9 min. .... \$19.98  
640-72-2575S, 16mm optical sound, synchronous 9 min. .... \$39.98

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# VINTAGE

## PICTORIAL HISTORY OF THE 20th CENTURY

### THE JAZZ AGE

860-76-2784, Super 8 magnetic sound, b/w, dialogue 55 min. .... \$69.98



*A Rendezvous With Destiny*

### LIFE IN THE THIRTIES

**CHAPTER I — THE COMING OF THE NEW DEAL**  
860-76-1720, Super 8, 400-feet ..... \$18.98

**CHAPTER II — A RENDEZVOUS WITH DESTINY**  
860-76-1721, Super 8, 500-feet ..... \$18.98

**COMPILATION OF CHAPTERS I AND II**

Restricted to the United States and Canada  
880-76-2780, Super 8 magnetic sound, b/w, narration 53 min. .... \$69.98

### GERMANY

**THE RISE AND FALL OF NAZI GERMANY**  
860-76-1480, Super 8, 250-feet ..... \$9.98

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### ADVENTURES OF NEWSREEL CAMERAMEN

#### CONQUEST OF THE AIR

Both a nostalgic but at the same time thrilling 1933 look at flying.

880-70-2131, Super 8 magnetic sound, synchronous 11 min. .... \$19.98

640-70-2131S, 16mm optical sound, synchronous 11 min. .... \$39.98

#### FILMING THE BIG THRILLS

860-76-2128, Super 8, 250-feet ..... \$9.98

880-76-2030, Super 8 magnetic sound, synchronous 10 min. .... \$19.98

640-76-2030S, 16mm optical sound, synchronous 10 min. .... \$39.98

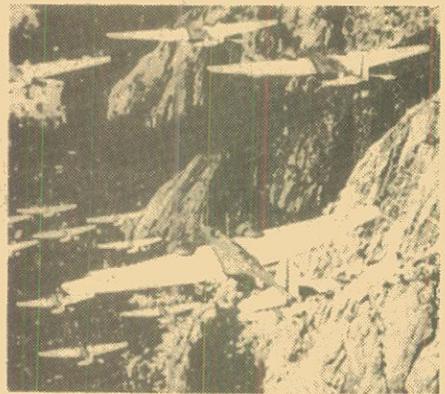
#### FILMING THE CRASHES (1953)

860-76-2129, Super 8, 250-feet ..... \$9.98

880-76-2016, Super 8 magnetic sound, synchronous 10 min. .... \$19.98

640-76-2016S, 16mm optical sound, synchronous 10 min. .... \$39.98

**FILMING THE FANTASTIC (1936)**  
860-99-2355, Super 8, 180-feet ..... \$9.98



*Scouring The Skies*

### FILMING THE FASHIONS (1933)

Look of such Deco styles as beaded evening gowns, cellophane parasols, skimmer hats, and of course the inevitable bathing suits.

880-76-2031, Super 8 magnetic sound, synchronous 9 min. .... \$19.98

640-76-2031S, 16mm optical sound, synchronous 9 min. .... \$39.98

### SCOURING THE SEVEN SEAS (1933)

Here is a camera's eye view of the ocean in all its moods: a sinking ship, a flaming oil tanker, tidal waves, hurricanes and much more.

860-76-2527, Super 8, 185-feet ..... \$9.98

880-76-2534, Super 8 magnetic sound, narration 9 min. .... \$19.98

640-76-2534S, 16mm optical sound, narration 9 min. .... \$39.98

### SCOURING THE SKIES (1933)

Compiled from highlight moments in the aviation film archives — this film covers history — all courageous events and not always successful.

860-76-2530, Super 8, 195-feet ..... \$9.98

880-76-2536, Super 8 magnetic sound, narration 10 min. .... \$19.98

640-76-2536S, 16mm optical sound, narration 10 min. .... \$39.98

# VINTAGE HISTORICAL



### AVIATION FILMS

**ABOARD THE FLATTOP MIDWAY (1949)**

Restricted to the United States and Canada

830-70-2367, Super 8, 260-feet ..... \$9.98

890-70-2138, Super 8 magnetic sound, synchronous 9 min. .... \$19.98

640-70-2138S, 16mm optical sound, synchronous 9 min. .... \$39.98

**FROM THE FIRST AIRMAIL TO THE JETS**  
860-70-1831, Super 8, 375-feet ..... \$18.98

**LINDBERGH'S FLIGHT AND RETURN**

Restricted to the United States and Canada

880-72-2061, Super 8 magnetic sound, synchronous 12 min. .... \$19.98

640-72-2061S, 16mm optical sound, synchronous 12 min. .... \$39.98

880-72-2062, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic sound, synchronous, Fox Movietone News version, 12-min. .... \$19.98

640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound, synchronous, Fox Movietone News version, 12 min. .... \$39.98

**LINDBERGH'S TRANSATLANTIC FLIGHT**  
860-70-1535, Super 8, 375-feet ..... \$18.98

### PAN AMERICAN CLIPPERS

Restricted to the United States and Canada  
The late 1920s was an era of bold investments and experiments in aviation.

860-72-2747, Super 8 silent, b/w, 222-feet ..... \$9.98

880-72-2212, Super 8 magnetic sound, b/w, narration 11 min. .... \$19.98

640-72-2212S, 16mm optical sound, b/w, narration 11 min. .... \$39.98

**PIONEER PLANES, PILOTS AND DAREDEVILS**  
860-72-2191, Super 8, 345-feet ..... \$18.98

640-72-2191S, 16mm optical sound, 630-feet ..... \$59.98

### WINGS OVER KITTY HAWK

Restricted to the United States and Canada

860-76-2269, Super 8, 335-feet ..... \$18.98

880-76-2019, Super 8 magnetic sound, synchronous 12 min. .... \$19.98

640-76-2019S, 16mm optical sound, synchronous 12 min. .... \$39.98

### DIRIGIBLES

#### THE DIRIGIBLES — THE HINDENBURG

(1936-37)

Restricted to the United States and Canada  
This newsreel compilation brings back some of the excitement aroused by that great dirigible.

810-72-1104, Standard 8mm silent, b/w, 159-feet ... \$8.98

860-72-1104, Super 8 silent, b/w, 177-feet ..... \$9.98

880-72-2645, Super 8 magnetic sound, b/w, narration 8 min. .... \$19.98

640-72-2645S, 16mm optical sound, b/w, narration 8 min. .... \$39.98

#### THE GRAF ZEPPELIN

(Late 20s — Early 30s)

Restricted to the United States and Canada  
The exploits of Graf Zeppelin.

860-72-0956, Super 8 silent, b/w, 252-feet ..... \$9.98

880-72-2328, Super 8 magnetic sound, b/w, music & narration 16 min. .... \$37.98

640-72-2328S, 16mm optical sound, b/w, music & narration 16 min. .... \$39.98

### EARLY AUTOS

#### THE EARLY DAYS OF MOTORING

860-67-1506, Super 8, 300-feet ..... \$9.98

620-67-1276S, 16mm optical sound, 550-feet ..... \$49.98

**THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911**

860-67-1276, Super 8, 175-feet ..... \$9.98

620-67-1276S, 16mm optical sound, 300-feet ..... \$34.98

**THE FIRST GLIDDEN TOUR, 1905**  
860-67-1824, Super 8, 150-feet ..... \$9.98

**THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE**  
860-67-1269, Super 8, 370-feet ..... \$18.98

### 1915 BUICK

Here is a rare treat for antique auto lovers.

860-67-2730, Super 8 silent, b/w, 190-feet ..... \$9.98

620-67-2730S, 16mm optical sound, b/w, 343-feet ..... \$33.98

### THE 1918 MAXWELL

This film pictures the Maxwell's abilities when put to the test.

860-67-2731, Super 8 silent, b/w, 224-feet ..... \$9.98

620-67-2731S, 16mm optical sound, b/w, 403-feet ..... \$39.98

### SHIPS

#### GREAT OCEAN LINERS — THE QUEEN MARY

Restricted to the United States and Canada  
Between wars, Americans went abroad in droves, and liners kept getting faster, larger and more stylish by the year. By 1936 one of the greatest of the super liners was completed, THE QUEEN MARY.

860-76-2348, Super 8 silent, b/w, 174-feet ..... \$9.98

880-76-2244, Super 8 magnetic sound, b/w, music & narration 8 min. .... \$19.98

640-76-2244S, 16mm optical sound, b/w, music & narration 8 min. .... \$39.98



*The Model T — The Rise And Fall Of The Tin Lizzie*

## RELIGIOUS FILMS

- THE HOLY LAND**  
860-91-1642, Super 8 silent, b/w, 325-feet ..... \$18.98
- THE LITTLEST ANGEL**  
860-91-1543, Super 8 silent, b/w, 350-feet ..... \$18.98

## VINTAGE FIGHT

- BAER VS. LOUIS (1935)**  
880-69-1398, Super 8, magnetic sound, synchronous 22 min. .... \$37.98  
640-69-1398S, 16mm optical sound, synchronous 22 min. .... \$79.98

- GALENTO VS. BAER**  
860-69-1997, Super 8, 450-feet ..... \$18.98  
880-69-1403, Super 8 magnetic sound, synchronous 22 min. .... \$37.98  
640-69-1403S, 16mm optical sound, synchronous 22 min. .... \$79.98

- JACK DEMPSEY'S GREATEST FIGHTS**  
860-69-1452, Super 8, 400-feet ..... \$18.98

- LOUIS VS. SCHMELING (1936)**  
860-69-1394, Super 8, 625-feet ..... \$27.98  
880-69-1977, Super 8 magnetic sound, synchronous 32 min. .... \$49.98  
640-69-1977S, 16mm optical sound, synchronous 32 min. .... \$99.98

- SCHMELING VS. WALKER**  
640-69-2248S, 16mm optical sound, synchronous 32 min. .... \$99.98

## EARLY NEWSREELS

- FOX NEWS FIRST ISSUE**  
Restricted to the United States and Canada  
News of 1919 from the United States and all over the world.  
860-72-2549, Super 8 silent, b/w, 226-feet ..... \$9.98  
875-72-2549, Super 8 magnetic sound, b/w, music 15 min., (18fps) ..... \$19.98  
600-72-2549S, 16mm optical sound, b/w, music 15 min., (18fps) ..... \$45.98

- FOX NEWS REVIEW — THE TWENTIES ROAR IN (1920)**  
Restricted to the United States and Canada  
America in 1920 looked back to traditional pre-war values, and ahead to promising post-war developments.  
860-72-2712, Super 8 silent, b/w, 438-feet ..... \$18.98

## AMERICANA

- MISS AMERICA: DECADE OF THE FORTIES**  
Restricted to the United States and Canada  
With the advent of the pinup era comes this Movietone compilation of the statuesque beauties of the forties. Includes Bess Myerson.  
860-72-2309, Super 8 silent, b/w, 189-feet ..... \$9.98  
880-72-2309, Super 8 magnetic sound, b/w, music & narration 10 min. .... \$19.98  
640-72-2309, 16mm optical sound, b/w, music & narration 10 min. .... \$39.98

- PROHIBITION AND REPEAL**  
Restricted to the United States and Canada  
From 1920 to 1933 all of America was a dry victim of the folly known as Prohibition.  
880-66-2350, Super 8 magnetic sound, b/w, narration 23 min. .... \$37.98  
640-66-2350, 16mm optical sound, b/w, narration 23 min. .... \$79.98



When Disaster Strikes

## DISASTER FILMS

- THE DESTRUCTION OF SAN FRANCISCO (1906)**  
860-66-0980, Super 8 silent, b/w, 375-feet ..... \$18.98  
620-66-0980S, 16mm silent, b/w, 700-feet ..... \$54.98

- THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923**  
860-66-1232, Super 8 silent, b/w, 200-feet ..... \$9.98  
620-66-1232S, 16mm silent, b/w, 350-feet ..... \$34.98

- TITANTIC!**  
860-66-1658, Super 8 silent, b/w, 200-feet ..... \$9.98  
620-66-1658S, 16mm silent, b/w, 350-feet ..... \$34.98

- WHEN DISASTER STRIKES**  
Restricted to the United States and Canada  
Earthquakes, fires, floods and volcanoes ravage man's cities in this composite of newsreels covering major disasters.  
880-76-2537, Super 8 magnetic sound, b/w, dialogue 10 min. .... \$19.98  
640-76-2537S, 16mm optical sound, b/w, dialogue 10 min. .... \$39.98

## RACING

- AMERICAN AUTO RACING (1930-1957)**  
Restricted to the United States and Canada  
Dust flying, cars crashing, engines whining, tires squealing and crowds cheering.  
880-82-2291, Super 8 magnetic sound, b/w, narration 13 min. .... \$19.98  
640-82-2291S, 16mm optical sound, b/w, narration 13 min. .... \$39.98

- EUROPEAN AUTO RACING**  
Restricted to the United States and Canada  
Pictured in this fast-moving compilation, are cross-country races in Britain, Italy, France and Monte Carlo.  
880-82-2327, Super 8 magnetic sound, b/w, music & narration 13 min. .... \$19.98  
640-82-2327S, 16mm optical sound, b/w, music & narration 13 min. .... \$39.98

- OUT OF THE GATE, DOWN TO THE WIRE: GLIMPSES OF THE KENTUCKY DERBY (1920-1958)**  
Restricted to the United States and Canada  
One of the major events in the world of horse racing.  
880-82-2815, Super 8 magnetic sound, b/w, music & narration 14 min. .... \$19.98  
640-82-2815S, 16mm optical sound, b/w, music & narration 14 min. .... \$39.98

## MOVIES ABOUT MOVIES

- AN EDISON ALBUM (1896-1907)**  
860-66-1788, Super 8, 175-feet ..... \$9.98  
620-66-1788S, 16mm silent, 300-feet ..... \$34.98

- CINEMATOGRAPH SOUVENIRS OF AMERICA**  
860-66-2208, Super 8 silent, b/w, 215-feet ..... \$9.98  
620-66-2208, 16mm silent, 365-feet ..... \$31.98

- EDISON PRIMITIVES (1893-1903)**  
860-66-1013, Super 8, 200-feet ..... \$9.98

- THE HOLLYWOOD DREAM FACTORY**  
860-84-0984, Super 8, 225-feet ..... \$9.98  
620-84-0984S, 16mm silent, 400-feet ..... \$34.98

## HOW TO MAKE MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE

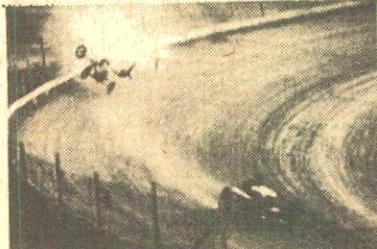
- Here are the basic principles of filmmaking simply stated and beautifully illustrated. One picture is worth a thousand words! This film is divided into two sections, "Making An Indoor Movie" and "Making An Outdoor Movie".  
885-93-2602, Super 8 magnetic sound, color, music & narration 8½ min. .... \$29.98  
870-93-2587, Super 8, color, 170-feet ..... \$24.98

- LUMIERE'S FIRST PICTURE SHOW**  
860-66-2209, Super 8, 280-feet ..... \$9.98  
600-66-2209S, 16mm optical sound, music 19 min. (18fps) ..... \$79.98

## CHILDREN'S FILMS

- THE VOICE OF THE NIGHTINGALE (1923)**  
870-90-2014, Super 8 silent, color, 200-feet ..... \$19.98

- NURSERY FAVORITES (1913)**  
880-30-1471, Super 8 magnetic sound, b/w, dialogue 8 min. .... \$19.98  
640-30-1471S, 16mm optical sound, b/w, dialogue 8 min. .... \$39.98



American Auto Racing

## TRAVEL

- TAHITI, PARADISE ON EARTH**  
860-88-1532, Super 8 silent, b/w, 350-feet ..... \$18.98

## CITIES

- CITY OF THE GOLDEN GATE**  
Restricted to the United States and Canada  
Here is a fond and charming look at San Francisco, "wonder city of the west," as it appeared to the Movietone cameramen of more than forty years ago.  
860-66-2368, Super 8, 225-feet ..... \$9.98  
880-66-2200, Super 8, magnetic sound, music & narration 9 min. .... \$19.98  
640-66-2200S, 16mm optical sound, music & narration 9 min. .... \$39.98

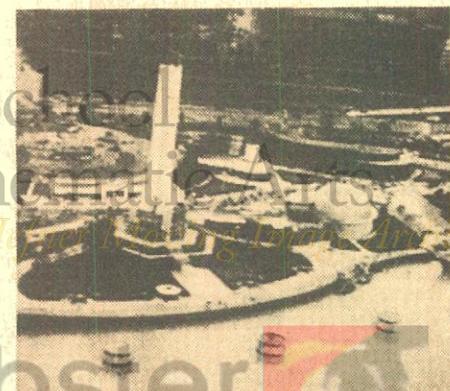
- FROM HORSE CAR TO SUBWAY IN NEW YORK CITY**  
860-66-1772, Super 8, 350-feet ..... \$18.98

- LONDON MEDLEY**  
Restricted to the United States and Canada  
Movietone News takes you on a nostalgic tour of London in the tranquil days between the two great wars.  
860-66-2330, Super 8 silent, b/w, 215-feet ..... \$9.98  
880-66-2526, Super 8 magnetic sound, b/w, music 10 min. .... \$19.98  
640-66-2526, 16mm optical sound, b/w, music 10 min. .... \$39.98

## WORLD'S FAIRS

- CENTURY OF PROGRESS 1933 and 1934**  
Restricted to U.S. and Canada  
This compilation of items selected from Fox Movietone News shows many of the happenings — the opening of the Exposition, riding the sky ride and much more.  
860-66-2647, Super 8 silent, b/w, 212-feet ..... \$9.98  
880-66-2647, Super 8 magnetic sound, b/w, narration 9 min. .... \$19.98  
640-66-2647, 16mm optical sound, b/w, narration 9 min. .... \$39.98

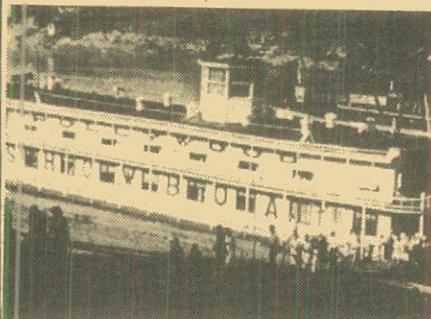
- THE CENTURY OF PROGRESS EXPOSITION, CHICAGO 1933-1934**  
860-66-0926, Super 8, 275-feet ..... \$9.98  
620-66-0926S, 16mm silent, 500-feet ..... \$34.98



Century Of Progress

# VINTAGE AND HISTORICAL

## MISCELLANEOUS FILMS



Mississippi Showboat

### BROADWAY BY DAY

Restricted to the United States and Canada  
 160-66-2133, Super 8, 215-feet ..... \$9.98  
 180-66-2133, Super 8 magnetic sound, music 11 min. .... \$19.98  
 640-66-2133, 16mm optical sound, music, 11 min. . . \$39.98

### MISSISSIPPI SHOWBOAT (1932)

Restricted to the United States and Canada  
 Movietone produced this nostalgic and charming glimpse of the river life which had been American legend since the time of Mark Twain.  
 880-66-2139, Super 8 magnetic sound, synchronous 10 min. .... \$19.98  
 640-66-2139, 16mm optical sound, synchronous 10 min. . \$39.98

### ON A GOOD OLD FIVE CENT TROLLEY RIDE

860-66-1760, Super 8, 200-feet ..... \$9.98

### RADIO REVELS

with MAJOR BOWES  
 Major Bowes Amateur Hour was the most popular radio show of 1935.  
 880-87-2276, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$37.98  
 640-87-2276S, 16mm optical sound, b/w, dialogue 20 min. .... \$79.98

### SAILING A SQUARE RIGGER

Restricted to the United States and Canada  
 860-83-2364, Super 8, 180-feet ..... \$9.98  
 880-83-2194, Super 8 magnetic sound, synchronous 10 min. .... \$19.98  
 640-83-2194, 16mm optical sound, synchronous 10 min. . \$39.98

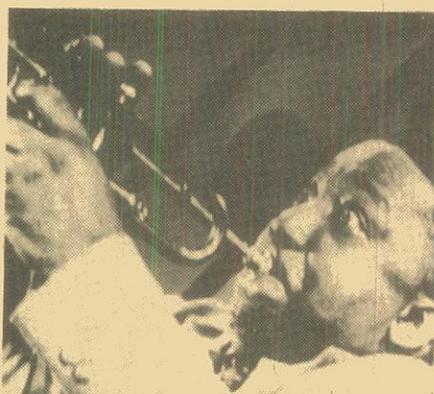


Nanook Of The North

## CLASSICAL MUSIC

### ARTURO TOSCANINI CONDUCTS MUSIC OF GUISEPPE VERDI

The U.S. office of War Information produced the only film appearance of this great conductor.  
 880-87-2454, Super 8 magnetic sound, synchronous 28 min. .... \$49.98  
 640-87-2454S, 16mm optical sound, synchronous 28 min. .... \$99.98



Toot That Trumpet

## BAND SHORTS

### BLACK AND TAN

with DUKE ELLINGTON  
 Shows Duke on piano, at work in a night club with full orchestra, and playing the title composition backed by the Hall Johnson Choir.  
 880-87-2360, Super 8 magnetic sound, dialogue 20 min. .... \$37.98  
 640-87-2360S, 16mm optical sound, dialogue 20 min. .... \$79.98

### CHARLIE BARNET

Restricted to the United States and Canada  
 880-87-2018, Super 8 magnetic sound, dialogue 11 min. . \$19.98  
 640-87-2018S, 16mm optical sound, dialogue 11 min. .... \$39.98

### LAWRENCE WELK AND HIS CHAMPAGNE MUSIC

Restricted to the United States and Canada  
 880-87-2024, Super 8 magnetic sound, dialogue 10 min. . \$19.98  
 640-87-2024S, 16mm optical sound, dialogue 10 min. .... \$39.98

### ST. LOUIS BLUES (1929)

with BESSIE SMITH  
 Bessie's rich, powerful voice projects the magic that made her Queen of the Blues.  
 880-87-2732, Super 8 magnetic sound, b/w, dialogue 16 min. .... \$37.98  
 640-87-2732S, 16mm optical sound, b/w, dialogue 16 min. .... \$79.98

### TOOT THAT TRUMPET (1941)

Restricted to the United States and Canada  
 with APUS and ESTRELLITA, DEWEY BROWN, THE DELTA RHYTHM BOYS, and LOUIS JORDAN and his ORCHESTRA  
 A grouping of four different musicals with four different black artists or groups of artists from a third of a century ago.  
 880-87-2793, Super 8 magnetic sound, b/w, dialogue 10 min. .... \$19.98  
 640-87-2793S, 16mm optical sound, dialogue 10 min. .... \$39.98

## CLASSIC DOCUMENTARIES

### ESKIMO TRAILS

Restricted to the United States and Canada  
 Frigid Alaska . . . desolate, uninviting Alaska . . . pictured by Fox Movietone cameras in 1940 through the travels of Father Bernard Hubbard, the Glacier Priest.  
 860-62-2535, Super 8, Silent, b/w 218-feet ..... \$9.98  
 880-62-2535, Super 8 magnetic sound, narration 10 min. .... \$19.98  
 640-62-2535S, 16mm optical sound, narration 10 min. .... \$39.98

### LOUISIANA STORY

Restricted to the United States  
 880-62-2453, Super 8 magnetic sound, dialogue 80 min. . \$99.98

### NANOOK OF THE NORTH (1922)

(Restricted to the United States)  
 860-62-2365, Super 8, Silent, b/w 1375-feet ..... \$61.98

### THE PLOUGH THAT BROKE THE PLAINS (1936)

It generates, today, a respect for the brave people who, despite the obstacles, fought to save the land.  
 880-76-2403, Super 8 magnetic sound, narration 25 min. .... \$37.98  
 640-76-2403S, 16mm optical sound, narration 25 min. .... \$79.98

### POWER AND THE LAND (1940)

A documentary from the past revealing the old and then the new way of life for a farm family in Ohio.  
 880-76-2552, Super 8 magnetic sound, b/w, dialogue 38 min. .... \$59.98  
 640-76-2552S, 16mm optical sound, b/w, dialogue 38 min. .... \$119.98

### THE RIVER

The river is the Mississippi, "carrying every drop of water that flows down two-thirds of the continent."  
 880-76-2404, Super 8 magnetic sound, narration 29 min. .... \$37.98  
 640-76-2404S, 16mm optical sound, narration 29 min. .... \$79.98

### THE SILENT ENEMY

Abridged Silent Version  
 860-62-2551, Super 8, 735-feet ..... \$36.98  
 Complete Silent Version  
 860-62-2419, Super 8 silent, b/w, 1725-feet ..... \$77.98  
 880-62-2416, Super 8 magnetic sound, music 87 min. .... \$109.98  
 640-62-2416S, 16mm optical sound, music 87 min. .... \$199.98

### THE TOWN

Restricted To The United States and Canada  
 Beautifully photographed, this ten minute short depicts a variety of people in community activities.  
 880-76-2406, Super 8 magnetic sound, narration 11 min. .... \$19.98  
 640-76-2406S, 16mm optical sound, narration 11 min. .... \$39.98

### WOMEN IN DEFENSE

Restricted To The United States and Canada  
 A commentary written by Eleanor Roosevelt looking at the distaff side of the U.S. war effort.  
 880-75-2405, Super 8 magnetic sound, narration 10 min. .... \$19.98  
 640-75-2405S, 16mm optical sound, narration 10 min. .... \$39.98



Conquest Of The North Pole

## THE FILMS OF GEORGES MELIES

### BARON MUNCHAUSEN'S DREAM (1911)

860-71-1842, Super 8, 225-feet ..... \$9.98  
 620-71-1842S, 16mm silent, 400-feet ..... \$34.98

### CONQUEST OF THE NORTH POLE (1912)

860-71-1479, Super 8, 225-feet ..... \$9.98  
 620-71-1479S, 16mm silent, 400-feet ..... \$34.98

### MELIES TALES OF TERROR (1903)

860-71-1052, Super 8, 165-feet ..... \$9.98  
 620-71-1052S, 16mm silent, 300-feet ..... \$34.98

### THE MAGIC OF MELIES (1903)

860-71-1659, Super 8, 250-feet ..... \$9.98  
 620-71-1659S, 16mm silent, 400-feet ..... \$34.98

### THE SURREALISM OF MELIES (1903)

620-71-1738S, 16mm silent, 350-feet ..... \$39.98

### A TRIP TO THE MOON (1902)

Georges Melies, a talented conlurer, was the first man to realize that film could be used to create illusions unfettered by logic or probability.  
 860-71-2012, Super 8, 191-feet ..... \$9.98  
 880-71-2352, Super 8 magnetic sound, music 13 min. .... \$19.98  
 640-71-2352S, 16mm optical sound, music 13 min. .... \$39.98

# FROM THE SERIES — THE HISTORY OF THE MOTION PICTURE —

Produced By Paul Killiam and Saul Turrell  
Restricted to the United States and Canada

THE HISTORY OF THE MOTION PICTURE is a unique series of half-hours tracing the development of the 20th Century art of film-making.

Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present anthologically selected material from many sources on specific themes: comedy styles, individual stars, directorial techniques, etc. New musical scores enhance interest for today's audiences, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them. (Anth.-Anthology; Cond.-Condensation). \*These 16mm sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other mediums, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which other rights are expressly reserved\*\*



## THE VALENTINO MYSTIQUE

Paul Killiam recounts the career of one of the most charismatic stars ever: Rudolph Valentino. Using newsreels, stills, newspaper clippings, home movies, and feature excerpts (choice cuts from SON OF THE SHEIK, EAGLE, BLOOD AND SAND) Killiam weaves a splendid documentary on Rudy.

As in a biography, we learn of Valentino's childhood in Italy, the fateful move to New York and then the coincidences and work that made him a cult. PASSIONS PLAYGROUND, ALIMONY, AN ADVENTURE, STOLEN MOMENTS, AND EYES OF YOUTH are some of Rudy's early performances that are expected. Stardom came, then a lull in his career after FOUR HORSEMEN, SHEIK, BLOOD AND SAND. Charges of effeminacy by a Chicago newspaperman and bigamy by several states did not deter Rudy. He made a comeback as a Russian Robin Hood in THE EAGLE, and his smoldering sex appeal was back to stay. He followed this, with one of his better pictures SON OF THE SHEIK, but would not live to see it's success. The Great Lover lives on, though. This man loved luxury, affluent living, sports, cars, women . . . he died; oh, but that handsome devil that rode, danced, fought, and loved on the silver screen lives on!

880-55-1226, Super 8 magnetic sound, b/w, narration 28 min. .... \$59.98  
640-55-1226, 16mm optical sound, b/w, narration 28 min. .... \$115.98

880-49-1204, Super 8 magnetic sound, b/w, music & narration, 25-min. .... \$37.98  
640-49-20655, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE EAGLE (1925)

with RUDOLPH VALENTINO and VILMA BANKY  
Rudolph Valentino as a dashing Russian Robin Hood. Cond.

860-55-1491, Super 8 silent, b/w, 600-feet .... \$27.98  
640-55-22635 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE FALL OF BABYLON (from INTOLERANCE) (1916-1919)

D. W. Griffith's mighty production depicting the overthrow of Belshazzar's liberal, democratic Babylonian Empire in 639 B.C. Cond.

860-50-1482, Super 8 silent, b/w, 625-feet .... \$27.98  
640-50-22745, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## FILM FIRSTS — PART I

A fascinating round-up of things the movies did long before you thought they did. Anth.

860-84-2448, Super 8 silent, b/w, 650-feet .... \$27.98  
640-84-10925, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## FILM FIRSTS — PART II

Milestone innovations in film, including the first animated cartoon. The first movie monster, etc. Anth.

860-84-2449, Super 8 silent, b/w, 650-feet .... \$27.98  
640-84-09535, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

Combination of Film Firsts, Chapter I & II  
880-84-1377, Super 8 magnetic sound, music & narration 51 min. .... \$69.98

## THE FUN FACTORY

The story of Mack Sennett's rise from movie extra to King of Comedy. Anth.

860-10-0948, Super 8 silent, b/w, 650-feet .... \$27.98  
880-01-1202, Super 8 magnetic sound, b/w, music & narration 25 min. .... \$37.98  
640-10-22795, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE GARDEN OF EDEN (1928)

An Abridgement  
with CORINNE GRIFFITH, CHARLES RAY  
The Cinderella of this fairytale is Toni LeBrun, whose ambition it is to become an opera star.

640-49-2284, 16mm optical sound, b/w, 27 min. .... \$115.98

## THE GENERAL (1927)

with BUSTER KEATON

Director/actor Buster Keaton's one-man show is a Civil War espionage spoof with Keaton's celebrated dry wit, and spectacular war action.

860-18-1528, Super 8 silent, b/w, 675-feet .... \$27.98  
640-18-11265, 16mm optical sound, b/w music & narration 27 min. .... \$115.98

## GIRLS IN DANGER

A compilation showing various silent screen heroines in desperate straits. Included are Mae Marsh, Lillian Gish, and Glorja Swanson.

640-49-22925, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE HEADLESS HORSEMAN (1922)

with WILL ROGERS

Will Rogers stars as Ichabod Crane, in this version of Washington Irving's The Legend of Sleepy Hollow. Cond.

860-49-1030, Super 8 silent, b/w, 1200-feet .... \$53.98  
640-49-13925, 16mm optical sound, b/w music & narration 27 min. .... \$115.98

## HOODOO ANN (1916)

with MAE MARSH, ROBERT HARRON

Hoodoo Ann is a slave of the orphanage, but after she has performed an heroic rescue she is adopted by a couple who have lost their little girl.

640-50-1273, 16mm optical sound, b/w, 27 min. .... \$115.98

## THE HUNCHBACK OF NOTRE DAME (1923)

with LON CHANEY

This 1923 production is still considered the best screen version of Victor Hugo's famous novel.

860-52-0933, Super 8 silent, b/w, 900-feet .... \$36.98  
880-52-2553, Super 8 magnetic sound, b/w, music & narration 27 min. .... \$49.98

## ORPHANS OF THE STORM (1921)

in two parts

with LILLIAN and DOROTHY GISH

Two orphans, marooned in Paris, become separated by the turbulence of the French Revolution. Cond.

880-50-1378, Super 8 magnetic sound, b/w, music & narration, 27 min. .... \$49.98  
640-50-2385, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98  
640-50-24885, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE ROAD TO YESTERDAY (1925)

with JOSEPH SCHILDKRAUT and WILLIAM BOYD

A terrible train wreck and the minds of the unconscious passengers revert back to a time in England. Cond.

640-49-23015 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## AMERICA (1924)

with LIONEL BARRYMORE

A magnificent historical spectacle of the American Revolutionary War. Cond.

640-50-12395, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE AMERICANO (1916)

with DOUGLAS FAIRBANKS and ALMA RUBENS  
A Yankee engineer goes to a revolt-ridden Caribbean country.

640-53-26125, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE BLACK PIRATE (1926)

with DOUGLAS FAIRBANKS SR. and BILLIE DOVE  
Avenging his father's death, a nobleman becomes the most feared pirate on the high seas. Cond.

860-53-1722, Super 8 silent, b/w, 625-feet .... \$27.98  
640-53-12415, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## BLOOD AND SAND (1922)

with RUDOLPH VALENTINO

Vicente Blassco Ibanez' tragic romance of the rise and fall of a matador. Cond.

860-55-1651, Super 8 silent, b/w, 675-feet .... \$27.98  
640-55-11135, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE CLOWN PRINCES

A nostalgic look at the comic styles of Charlie Chaplin, Harold Lloyd, Charley Chase, Laurel and Hardy, Billy West, Larry Semon and Ben Turpin, which shows why they found lasting success. Anth.

860-01-1442, Super 8 silent, b/w, 725-feet .... \$36.98  
880-01-1311, Super 8 magnetic sound, music & narration, 25 min. .... \$37.98  
640-01-11925, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## DRACULA (1922)

with MAX SCHRECK, and ALEXANDER GRANACH  
Close your eyes and wind back through the murky past to 1838, when an unspeakable horror was let loose upon the earth.

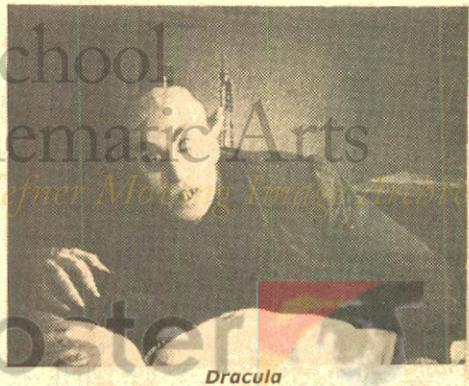
640-49-22335, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## DR. JEKYLL AND MR. HYDE (1920)

with JOHN BARRYMORE

There have been many Jekylls and Hydes, but the greatest of them all was John Barrymore. Cond.

860-49-2172, Super 8 silent, b/w, 675-feet .... \$27.98



## More From The History Of The Motion Picture

### THE SAD CLOWNS (1917-1925)

Charlie Chaplin, Buster Keaton, and Harry Langdon — Hollywood's comedy greats. A study of their widely differing styles and techniques. Anth.

860-01-1464, Super 8 silent, b/w, 600-feet ..... \$27.98  
 880-01-1200, Super 8 magnetic sound, b/w, music & narration 25 min. .... \$37.98  
 640-01-2310S, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

### SLAPSTICK

A cavalcade of the best from the great age of visual humor. Fatty Arbuckle, the Keystone Kops, Charlie Chaplin, Charley Chase and others. Anth.

860-01-1500, Super 8 silent, b/w, 700-feet ..... \$36.98  
 880-01-1198, Super 8 magnetic sound, b/w, music & narration, 24 min. .... \$37.98  
 640-01-1220S, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

### SON OF THE SHEIK (1926)

with RUDOLPH VALENTINO

A full-blooded exotic romantic story. It crosses the screen with fates-worse-than death, chases, last minute rescues, stunts and furious fights.

640-55-2343, 16mm optical sound, b/w, music 27 min. .... \$115.98

### THE STORY OF THE SILENT SERIALS

The action, mystery, suspense and stunts of the "cliffhanger" chapter — plays of 1914 to 1929. Anth.

860-42-1634, Super 8 silent, b/w, 675-feet ..... \$27.98  
 880-42-1380, Super 8 magnetic sound, b/w, music & narration 27 min. .... \$49.98  
 640-42-2314S, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

### TEMPEST (1927)

A colorful and lavish love story with the turmoil of



Slapstick

the Russian Revolution as the background.

860-49-1901, Super 8 silent, b/w, 625-feet ..... \$27.98  
 640-49-2316S, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

### THE THIEF OF BAGDAD (1924)

with DOUGLAS FAIRBANKS SR.

Douglas Fairbanks, Sr.'s infectious grin and lively acrobatics keep this lighthearted, action film really moving. Cond.

860-53-1787, Super 8 silent, b/w, 650-feet ..... \$27.98  
 640-53-2322S, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

### VARIETY

A drama of human passion and murder set against a circus and vaudeville background. Cond.

860-49-2166, Super 8 silent, b/w, 575-feet ..... \$27.98  
 640-49-2318S, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

### WILL ROGERS

Will's career, from vaudeville to his tragic death in the 30's. A study of the famed Will Rogers wit and humor, and the kidding of politicians and kings, movie stars and friends like Tom Mix and Douglas Fairbanks. Anth.

860-09-1524, Super 8 silent, b/w, 625-feet ..... \$27.98  
 640-09-2599S, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

### WILLIAM S. HART

Career highlights from the finest films of the cowboy hero who endeared himself to millions. Anth.

880-54-1199, Super 8 magnetic sound, b/w, music & narration 25 min. .... \$37.98  
 640-54-2295S, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

### THE YANKEE CLIPPER (1927)

with WILLIAM BOYD, ELINOR FAIR

A thrilling race from China to New England.

640-49-2345S, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98



Will Rogers

## PIONEER PLANES, PILOTS AND DAREDEVILS

with ORVILLE WRIGHT, WILBUR WRIGHT, LOUIS BLERIOT, GLEEN CURTISS, CHARLES VOISIN, HENRI FARMAN, LINCOLN BEACHEY, EDDIE RICKENBACKER, JERSEY RINGLE and others

"PIONEER PLANES, PILOTS AND DAREDEVILS" is one of the most significant and certainly one of the most absorbing compilations that it has ever been Blackhawk's privilege to place in distribution. For all the years we have been working with early films, we never dreamed that some of the bits of history we are able to bring you ever existed, or if they did ever survived the years. Not that all the film is perfect — there is some decomposition in evidence in a few of the scenes, and much of it suffers from being removed from the original negative — duped — in the days when film stocks and techniques left much to be desired. But the over-all result is amazing, and here's just part of what you'll see . . .

Two early French tow gliders.  
 Two early French Aeroplanes.  
 The Wright Brothers.

With Control problems solved, aviation comes of age in 1909. We see Louis Bleriot, who made the monoplane famous.

1910-1914 — aviation's exhibition era.

The war surplus Curtiss "Jenny" spawned a whole new breed of post-war daredevils.

All of this and much more you'll see in "PIONEER PLANES, PILOTS AND DAREDEVILS".

864-72-2191, Super 8 silent, b/w, 370-feet Regular Price \$18.98 ..... Sale Price \$14.88  
 624-72-2191S, 16mm silent, b/w, 645-feet Regular Price \$59.98 ..... Sale Price \$49.88

## SCOURING THE SKIES (10-13-33)

Restricted to the U.S. and Canada

For the aviation buffs, we have SCOURING THE SKIES, compiled from highlight moments in the aviation film or archives. The film covers history — all courageous events but not always successful as in the filmed account of the tragic crash and death of de Pinedo. The film has recorded serious and beneficial developments such as the use of army pursuit planes and the evolution of the helicopter, but it also takes a look at the lighter side — the invention of the flying flea (aviation compacts), and the enjoyable hobby of flying model crafts. There is also a fair bit of time devoted to those brave men, the stuntfliers, as they perform their maneuvers in the sky — or on the ground. All this has been captured in one fast-paced film narrated by Lew Lehr and enthusiastically presented by Blackhawk Films.

860-76-2530, Super 8 silent, b/w, 195-feet Regular Price \$9.98 ..... Sale Price \$9.88  
 880-76-2536, Super 8 magnetic sound, b/w, narration 10 min. Regular Price \$19.98 ..... Sale Price \$14.88  
 640-76-2536S, 16mm optical sound, narration 10 min. Regular Price \$39.98 ..... Sale Price \$32.88

## AVIATION SALE



USCS  
 of Cinema  
 Arts

SAVE UP TO \$20.00

offer ends July 31, 1978

## THE SKY GIANT:

### THE SAGA OF AMERICAN DIRIGIBLES AND THE STORY OF REAR ADMIRAL CHARLES E. ROSENDAHL

Restricted to the United States and Canada  
 The story begins at Annapolis after the First World War. Charles Rosendahl was an instructor, known chiefly for his scholarship until the sight of an early dirigible transformed him into a man of action. Rosendahl witnessed, as you will in this film, the construction of the dirigibles LOS ANGELES and SHENANDOAH. He was among the Americans who flew the German-built LOS ANGELES across the Atlantic to the naval air station at Lakehurst, New Jersey. The Golden Age of Airships in America had begun.

To capture the imagination and support of the public, Rosendahl performed spectacular stunts. You will, for example, see a dirigible as it lands on an aircraft carrier as well as other milestones in lighter-than-air flight: the maiden voyage to the United States of the GRAF ZEPPELIN. All of these scenes are related to the life of a man who had in youth pledged himself to silver sky giants and who, in old age, still believed in the future of the rigid airships.

860-68-2362, Super 8 silent, b/w, 355-feet Regular Price \$18.98 ..... Sale Price \$16.88  
 880-68-2185, Super 8 magnetic sound, b/w, synchronous 12 min. Regular Price \$19.98 . . . Sale Price \$17.88  
 640-68-2185S, 16mm optical sound, b/w, synchronous 12 min. Regular Price \$39.98 ..... Sale Price \$39.44

### THE GRAF ZEPPELIN (Late 20s-Early 30s)

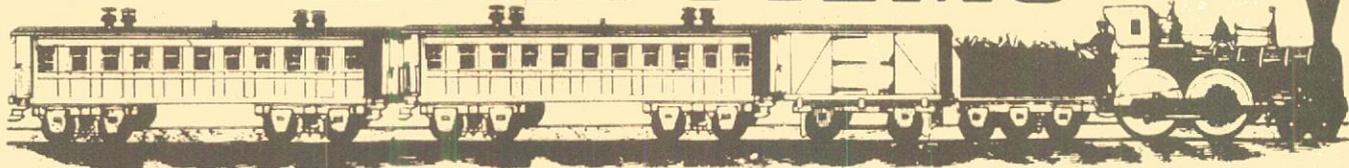
Restricted to the United States and Canada  
 The dirigibles were a spectacular form of transportation in the air from the early twenties until the disaster that destroyed the Hindenburg in the mid-1930s. And the most famous dirigible over the longest period of time was the Graf Zeppelin, although the Hindenburg's spectacular destruction puts it ahead in the minds of today's populace.

In an age of lighter-than-air craft, the triumphs and tragedies of the airships were exemplified by the Zeppelins.

The Graf Zeppelin, during the decade it was in active service, made 650 flights and carried more than 16,000 passengers over one million miles. The exploits of the Graf Zeppelin are preserved in Fox Movietone News, and many of the individual items appearing in the newsreel are presented here.

810-77-0956, Standard 8 silent, b/w, 228-feet Regular Price \$21.98 ..... Sale Price \$16.88  
 860-72-0956, Super 8 silent, b/w, 252-feet Regular Price \$25.98 ..... Sale Price \$19.88  
 880-72-2328, Super 8 magnetic sound, b/w, music & narration 6 min. Regular Price \$37.98 ..... Sale Price \$29.88  
 640-72-2328S, 16mm optical sound, b/w, music & narration 6 min. Regular Price \$79.98 ..... Sale Price \$59.88

# RAILROAD FILMS



## RAIL AND AIR

### COAST TO COAST IN 48 HOURS

Transcontinental Air Transport — the combined railroad and air transport line — began operation on a daily schedule on July 8, 1929, from New York to Los Angeles.

860-66-1288, Super 8, 550-feet ..... \$27.98  
 880-66-1405, Super 8 magnetic sound, music & narration 20 min. .... \$37.98  
 640-66-1405S, 16mm optical sound, music & narration 20 min. .... \$79.98

## EASTERN RAILROADS

### BERSHIRES AND HUDSONS OF THE BOSTON AND ALBANY

860-77-2373, Super 8, 270-feet ..... \$9.98

### THE DIESELS ROAR ON THE PENNSY

860-77-1247, Super 8, 270-feet ..... \$9.98  
 880-77-1212, Super 8 magnetic sound, b/w, synchronous 14 min. .... \$19.98  
 640-77-1212S, 16mm optical sound, b/w, synchronous 14 min. .... \$39.98

### GREEN MOUNTAIN RAILROADING ON THE RUTLAND

860-77-1244, Super 8, 200-feet ..... \$9.98  
 880-77-1244, Super 8 magnetic sound, synchronous 9 min. .... \$19.98  
 640-77-1244S, 16mm optical sound, synchronous 9 min. .... \$39.98

### RAILROADING IN THE NORTHEAST

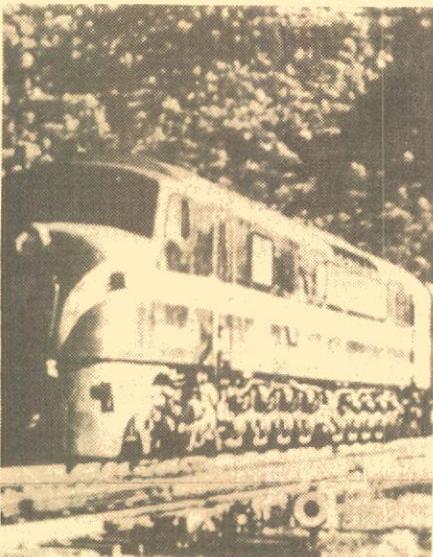
860-77-2376, Super 8, 235-feet ..... \$9.98

### STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE

860-77-1249, Super 8, 175-feet ..... \$9.98  
 880-77-1265, Super 8 magnetic sound, b/w, synchronous 10 min. .... \$19.98  
 640-77-1265S, 16mm optical sound, b/w, synchronous 10 min. .... \$39.98

### TEN-WHEELER TO DUPLEX (Pennsy)

860-77-1920, Super 8, 300-feet ..... \$9.98



The Diesels Roar On The Pennsy

## THE THUNDER OF STEAM IN THE BLUE RIDGE

860-77-1218, Super 8, 400-feet ..... \$18.98  
 870-77-1218, Super 8, color, 400-feet ..... \$37.98  
 880-77-1218, Super 8 magnetic sound, synchronous 20 min. .... \$37.98  
 640-77-1218S, 16mm optical sound, synchronous 20 min. .... \$79.98

## WHEN STEAM WAS KING

Restricted to the U.S. and Canada

860-77-0919, Super 8, 285-feet ..... \$9.98  
 620-77-0919S, 16mm silent, 510-feet ..... \$39.98  
 870-77-0919, Super 8 color, 200-feet ..... \$29.98

## WHEN STEAM POWERED THE RAILROADS

(Available only in U.S. and Canada)

860-77-2422, Super 8, 285-feet ..... \$9.98  
 620-77-2422, 16mm silent, 510-feet ..... \$43.98

## WRECK

Restricted to the United States and Canada

A selection of silent newsreel coverage of railroad wrecks, mostly from the 1920's as pictured in Fox News.

860-77-2614, Super 8 silent, b/w, 294-feet ..... \$18.98  
 620-77-2614S, 16mm silent, b/w, 527-feet ..... \$63.98

## MIDWESTERN RAILROADS

### IRON HORSE CENTENNIAL 1927

860-77-1812, Super 8, 450-feet ..... \$18.98

### SEPTEMBER DAYS OF STEAM RAILROADING

860-77-1878, Super 8, 225-feet ..... \$9.98

### WHEELS A' ROLLING

860-77-1238, Super 8, 235-feet ..... \$18.98  
 880-77-1965, Super 8 magnetic sound, b/w, synchronous 29 min. .... \$49.98  
 640-77-1965S, 16mm optical sound, b/w, synchronous 29 min. .... \$99.98

## INTERURBANS-TROLLEY AND ELEVATEDS

### FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

860-66-1772, Super 8, 350-feet ..... \$18.98



Iron Horse Centennial

## ILLINOIS TERMINAL INTERURBANS

860-79-1053, Super 8, 225-feet ..... \$9.98  
 870-79-1053, Super 8, color, 225-feet ..... \$29.98  
 880-79-1053, Super 8 magnetic sound, synchronous 11 min. .... \$19.98  
 640-79-1053S, 16mm optical sound, synchronous 11 min. .... \$39.98

## WESTERN RAILROADS

### "BIG BOY" AND HIS BROTHERS (Union Pacific)

860-77-1630, Super 8, 300-feet ..... \$18.98

### THE CALIFORNIA ZEPHYR

860-77-1969, Super 8, 225-feet ..... \$9.98  
 880-77-2177, Super 8 magnetic sound, b/w, music 9 min. .... \$19.98  
 640-77-2177S, 16mm optical sound, music 9 min. .... \$39.98

### THE CHIEFS OF THE SANTA FE

870-77-1094, Super 8, color, 175-feet ..... \$19.98

## THE COMING OF THE STREAMLINERS

Restricted to the United States and Canada

The introduction of many of the streamliners of the 1930s, from the first streamliner of the Union Pacific to the wreck of the City of San Francisco on the SP in 1939.

860-77-2817, Super 8 silent, b/w, 248-feet ..... \$9.98  
 880-77-2720, Super 8 magnetic sound, b/w, music & narration 12 min. .... \$19.98  
 640-77-2720, 16mm optical sound, b/w, music & narration 12 min. .... \$39.98

## THE COAST DAYLIGHT IN THE DAYS OF STEAM

860-77-1855, Super 8 silent, b/w, 300-feet ..... \$18.98

## LOGGING RAILROADS OF THE WEST

860-77-1875, Super 8 silent, b/w, 375-feet ..... \$18.98

## MEMORIES OF STEAM ON WESTERN RAILROADS

860-77-1210, Super 8 silent, b/w, 450-feet ..... \$18.98

## NARROW GAUGE TRAIN TO SILVERTON

860-77-1870, Super 8 silent, b/w, 325-feet ..... \$18.98

## STEAM KINGS OF THE RAILS

860-77-1477, Super 8, 225-feet ..... \$9.98

## SUPER HORSEPOWER FOR SHERMAN HILL

860-77-1454, Super 8 400-feet ..... \$18.98  
 870-77-1454, Super 8 color, 400-feet ..... \$37.98

## WHITE PASS AND YUKON

(New Version, completely captioned)

860-78-1999, Super 8, 300-feet ..... \$18.98  
 870-78-1999, Super 8, color, 300-feet ..... \$37.98

## WINTER RAILROADING IN THE COLORADO ROCKIES

860-77-1116, Super 8, 225-feet ..... \$9.98  
 620-77-1116S, 16mm silent, 400-feet ..... \$39.98  
 870-77-1116, Super 8 color, 200-feet ..... \$19.98

## WINTER RAILROADING ON THE ESPEE'S OVERLAND ROUTE

860-77-1698, Super 8 350-feet ..... \$18.98

SEE PAGE 42 FOR  
RAILROAD STORIES

# RAILROADS, WORLD WARS

## INTERURBAN FILMS

### THE AMERICAN FREEDOM TRAIN

Thrill to the sights and sounds of being in the cab and joining this famous train on its historic journey from Bakersfield, via the Tehachapi Loop to Newhall, California.

773-77-0001, Super 8 silent w/cassette, color 220-foot ..... \$27.95  
 776-77-0001, Super 8 magnetic sound, color, music 12 min. .... \$29.95  
 634-77-0001, 16mm optical sound, color, music 12 min. ... \$69.98

### THE AMERICAN FREEDOM TRAIN Part II

Join the American Freedom train on her epic journey across southern California's desert.

773-77-0002, Super 8 silent w/cassette, color, 220-foot ..... \$27.95  
 776-77-0002, Super 8 magnetic sound, color, music 12 min. .... \$29.95  
 634-77-0002, 16mm optical sound, color, music 12 min. ... \$69.95

### NIGHT MAIL

An extraordinary view of the operation of the L.A.S. Railway and the Royal Mail System prior to World War II in England.

780-77-0001, Super 8 magnetic sound, b/w, narration 200-foot ..... \$36.95  
 638-77-0001, 16mm optical sound, b/w, narration 400-foot ..... \$69.95

### THE SAN DIEGO & ARIZONA RAILWAY

In the mid-1920's the San Diego & Arizona Railway made a promotional sightseeing film covering their route from Carriso Gorge, Tecate, Tijuana, and San Diego.

775-77-0001, Super 8 silent, b/w, 200-foot ..... \$10.95  
 637-77-0001, 16mm silent, b/w, 360-foot ..... \$36.95

## RAILROAD STORIES

### THE GIRL AND HER TRUST (1912)

with DOROTHY BERNARD and WILFRED LUCAS  
 A long-ago period of rural America; that by-gone time when steam engines pulled the trains, and pretty girls sent messages over the wire.

860-34-2380, Super 8 silent, b/w, 245-foot ..... \$9.98  
 875-34-2380, Super 8 magnetic sound, b/w, music 12 min., (18fps) ..... \$29.98  
 600-34-2380S, 16mm optical sound, b/w, music 12 min., (18fps) ..... \$39.98

### THE GREAT TRAIN ROBBERY (1903)

with G.M. ANDERSON, MARIE MURRAY and GEORGE BARNES  
 (authentic Version of Edison's 1903 Film)

An "eastern" western made in New Jersey, captivating the audiences who flocked to see it in 1903. A film which must be seen by everyone with any interest in the movies and their history.

860-35-1275, Super 8 silent, b/w, 225-foot ..... \$9.98  
 865-35-1951, Super 8 silent, part color, 225-foot .... \$14.98  
 620-35-1275S, 16mm silent, b/w, 375-foot ..... \$34.98  
 625-35-1951, 16mm silent, part color, 400-foot ..... \$49.98  
 887-35-1951, Super 8 magnetic sound, color, music 10 min., (18fps) ..... \$29.98  
 687-35-1951S, 16mm optical sound, color, music 10 min., (18fps) ..... \$79.98

### THE LONEDALE OPERATOR 1912

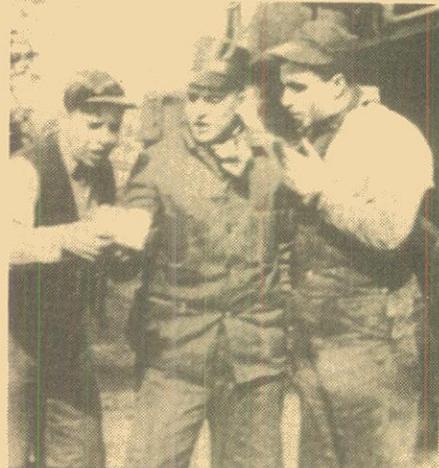
with BLANCHE SWEET, FRANK GRANDON and WILFRED LUCAS  
 The holdup of the railroad payroll, the telegrapher's desperate wire for help and the race against time to save her provided the basis for an exciting reel of film.

860-35-1818, Super 8 silent, b/w, 225-foot ..... \$9.98  
 620-35-1818S, 16mm silent, b/w, 400-foot ..... \$34.98

### THE PLUNGE THROUGH THE TRESTLE (1915)

(From the JUGGERNAUT)  
 with ANITA STEWART and EARLE WILLIAMS  
 A 1915 success, which features one of the most famous and spectacular train wrecks ever filmed during the silent era.

860-35-2412, Super 8 silent, b/w, 265-foot ..... \$9.98  
 620-35-2412S, 16mm silent, b/w, 465-foot ..... \$44.98



The Lonedale Operator

# WORLD WAR I & II

## WORLD WAR I

### THE MOVING PICTURE BOYS IN THE GREAT WAR

Narrated by Lowell Thomas

This award-winning news documentary compiles authentic films of World War I culled from the archives of three countries, to illustrate changing attitudes toward the war and its participants, as well as towards the movies themselves.

880-75-2707, Super 8 magnetic sound, narration, 51 min. .... \$69.98  
 885-75-2598, Super 8 magnetic sound, color, narration 51 min. .... \$129.98  
 685-75-2598S, 16mm optical sound, color, narration 51 min. .... \$279.98

### THE GREAT WAR

Restricted to the U.S. and Canada

880-75-2782, Super 8 magnetic sound, b/w, narration 52 min. .... \$69.98



War In The Desert

## WORLD WAR II

### AIR OFFENSIVE IN THE SOUTH PACIFIC

860-75-1736, Super 8, 350-foot ..... \$9.98

### AIR SEIGE AT PLOESTI

860-75-1911, Super 8, 350-foot ..... \$9.98

### APPEASEMENT AT MUNICH (1938-74)

Restricted to the United States and Canada  
 860-75-2092, Super 8 silent, b/w, 275-foot ..... \$9.98  
 880-75-2118, Super 8 magnetic sound, synchronous 13 min. .... \$19.98  
 640-75-2118, 16mm optical sound, b/w, synchronous 13 min. .... \$39.98

### BATTLE OF THE ATLANTIC

Restricted to the United States and Canada  
 860-75-2353, Super 8, 250-foot ..... \$9.98  
 880-75-2020, Super 8 magnetic sound, synchronous 10 min. .... \$19.98  
 640-75-2020S, 16mm optical sound, synchronous 10 min. .... \$39.98

### COUNTDOWN TO WORLD WAR II

Restricted to the United States and Canada  
 860-75-2214, Super 8, 450-foot ..... \$18.98  
 880-75-2119, Super 8, magnetic sound, synchronous 21 min. .... \$37.98  
 640-75-2119, 16mm optical sound, synchronous 21 min. .... \$79.98

### D-DAY LANDING IN NORMANDY

Restricted to the United States and Canada  
 860-75-1536, Super 8, 200-foot ..... \$9.98

### FIGHTING MAN — THE STORY OF GENERAL GEORGE S. PATTON

Restricted to the United States and Canada  
 860-76-2249, Super 8, 350-foot ..... \$18.98  
 880-76-2027, Super 8 magnetic sound, synchronous 12 min. .... \$19.98  
 640-76-2027, 16mm optical sound, synchronous 12 min. .... \$39.98

### FURY IN THE PACIFIC

860-75-1940, Super 8 silent, b/w, 425-foot ..... \$18.98

### GERMAN PANZERS ATTACK WESTWARD (1940)

860-75-1274, Super 8, 275-foot ..... \$9.98

### INVASION OF IWO JIMA (1942)

Restricted to the United States and Canada  
 During World War II, the United States considered Iwo Jima strategically important. The United States Marines were sent to capture it.

860-75-2819, Super 8 silent, b/w, 204-foot ..... \$9.98  
 880-75-2819, Super 8 magnetic sound, b/w, narration 10 min. .... \$19.98  
 640-75-2819S, 16mm optical sound, b/w, narration 10 min. .... \$39.98

### JAPANESE SUICIDE ATTACKS

Restricted to the United States and Canada  
 Narrated by LOWELL THOMAS  
 Though all soldiers risk death in war, few willingly choose it. The Japanese kamikaze pilot knew he would die on his mission before he took off.

860-75-1383, Super 8 silent, b/w, 212-foot ..... \$9.98  
 880-75-2738, Super 8 magnetic sound, b/w, narration 10 min. .... \$19.98  
 640-75-2738S, 16mm optical sound, b/w, narration 10 min. .... \$39.98

### KAMIKAZE ATTACK ON OKINAWA

860-75-1868, Super 8, 350-foot ..... \$18.98

### 1945: YEAR OF TRIUMPH

Restricted to the United States and Canada  
 "The greatest war to end all wars ended in 1945," declares Lowell Thomas as the newsreel begins to unravel the major events of that year.

880-75-2621, Super 8 magnetic sound, b/w, narration 7 min. .... \$19.98  
 640-75-2621S, 16mm optical sound, b/w, narration 7 min. .... \$39.98

### PEARL HARBOR (1942)

Restricted to the United States and Canada  
 860-75-2371, Super 8, silent, b/w, 225-foot ..... \$9.98  
 880-75-2198, Super 8 magnetic sound, b/w, synchronous 9 min. .... \$19.98  
 640-75-2198, 16mm optical sound, b/w, synchronous 9 min. .... \$39.98

### VICTORY OVER THE LUFTWAFFE

860-75-1863, Super 8 silent, b/w, 175-foot ..... \$9.98

### WAR IN THE DESERT

Restricted to the United States and Canada  
 860-75-2192, Super 8 silent, b/w, 300-foot ..... \$9.98  
 880-75-2026, Super 8 magnetic sound, b/w, synchronous 11 min. .... \$19.98  
 640-75-2026S, 16mm optical sound, b/w, synchronous 11 min. .... \$39.98

### THE TRUE GLORY

D-DAY  
 860-75-1432, Super 8, 350-foot ..... \$18.98

# FILM OF THE MONTH

SAVE OVER \$20.00

Offer ends July 31, 1978



**THE RINK (1916)**  
with CHARLIE CHAPLIN, EDNA PURVIANCE, JAMES T. KELLY, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, CHARLOTTE MINEAU and JOHN RAND

Charlie is a klutzy waiter who makes out the check for Mr. Stout by examining what the hothead has spilled on his suit.

Out of the restaurant and off to the rink, where he wows them all as Sir Cecil Seltzer, the most graceful of skaters. Edna is charmed and invites Charlie to her skating party. He turns it into a riot of roller skates

complete with love, jealousy, falls and speed, and a whole bevy of flat-footed cops.

One of the best shorts Chaplin ever made, THE RINK is delicious comedy whose fast-moving mayhem will make your sides burst with classic laughter!

860-04-2510, Super 8 silent, b/w, 430-foot Regular Price \$18.98 ..... Sale Price \$17.44  
880-04-2510, Super 8 magnetic sound, b/w, music 22 min. Regular Price \$37.98 ..... Sale Price \$22.88  
640-04-25105, 16mm optical sound, b/w, music 22 min. Regular Price \$79.98 ..... Sale Price \$57.88

## BULLETIN INFORMATION

**ALL FILMS LISTED IN THIS BULLETIN ARE BLACK AND WHITE, SILENT UNLESS OTHERWISE STATED.**

Running time of silent and sound films based on average projection speed

FORMAT	FOOTAGE	SILENT	SOUND
Standard 8mm	per 100-feet	7 1/2 min.	5 1/2 min.
Super 8	per 100-feet	6 3/4 min.	5 min.
16mm	per 100-feet	3 3/4 min.	2 3/4 min.

- 8mm films up to 225-feet are on 5 inch reels. Films over 200 feet are on 5 inch or 7 inch reels
- Because most 8mm projectors have a maximum capacity of 400 feet, no Blackhawk films are on reels larger than 400 feet.
- All 16mm sound films offered by Blackhawk are Optical Sound. All Standard 8 and Super 8 sound films are Magnetic Sound.
- When the letter S appears behind a 16mm stock number this means that the item will be shipped directly to you from the factory with a four to six weeks delay.

**RIGHTS OF USE ON MOTION PICTURES**

- Use of 16mm and 8mm motion picture prints sold by Blackhawk is limited to home and non-theatrical showing — theatrical and television rights are specifically reserved.
- Productions of Hal Roach Studios, Inc., are distributed by Blackhawk on license under copyright for non-theatrical and home use only, and in the limited territories set forth on the pages carrying the major listings of these particular groups of subjects.
- The copyright status if any, of other subjects in countries and territories outside the United States is unknown and purchasers acquiring and exhibiting such prints do so at their own risk.
- The authority or license if any, of other subjects in countries and territories outside the United States is unknown and purchasers acquiring and exhibiting such prints do so at their own risk.

**SHIPMENTS OUTSIDE THE CONTINENTAL UNITED STATES**

- Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices and other overseas locations move through the regular United States Postal System. We are glad to

handle such shipments on exactly the same basis as shipments made within the continental United States with the exception that no C.O.D.'s will be made outside the continental United States.

Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.

**BLACKHAWK'S LAYAWAY PLAN**

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price — you pay 10 percent of the cost of the merchandise with your order, the balance within 90 days of your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items — no interest or carrying charge on Lay-Away!

**COLOR TONING/COLOR ON OUR VIDEOCASSETTES**

Behind each description you will find either (color toning) or (color). None of the videocassettes are black & white. They are all color toned except for those marked color (and these are in full color). Color toning instead of being purely black and white has an overall color that has been added. This color is most intense in the darker areas of the picture and the least intense in the light portions.

**C.O.D. SHIPMENTS**

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise. On C.O.D. shipments of \$50.00 or more we will need a \$25.00 deposit before we ship.

**OUT OF STOCK ITEMS**

- When items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the items as quickly as stock is received.
- Notification of the status of backorders will be made when your order is three and five weeks old.
- If item is permanently out of stock, we will send you a credit letter (we follow the practice of issuing credit letters in such instances as most customers prefer to make another selection.)

**RETURNS**

When returning items to us for credit, you MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS! We never sell a returned item as new; it becomes a used item and is sold as a used stock.

- Also please let us know the make and model number of your projector when ordering film.
- For fast service, return to: Returns Department, Blackhawk Films, Inc., Davenport, Iowa 52808

**DEFINITIONS ON THE VARIOUS TYPES OF SOUND FILMS**

- **DIALOGUE** — A film in which the story or documentary film is synchronized sound, with most or all of the speech lip synchronized.
- **SYNCHRONIZED SOUND** — A film in which much of the film is actual location sound and may include some lip synchronized speech. But such a film may include added music and narration.
- **NARRATION** — Usually with a background of music or music and sound effects, with narration the predominant part of the sound.
- **MUSICAL ACCOMPANIMENT** — Usually a musical score recorded live on pipe organ or piano, or from piano rolls, music boxes and mechanical music makers of various sorts, sometimes with sound effects added.

**TRANSPORTATION, HANDLING AND INSURANCE**

- For all U.S. customers . . . Transportation, Handling and Insurance charges on all orders shipped UPS or Parcel Post will be \$1.50 per order.
  - For all Canadian customers . . . Transportation, Handling and Insurance charges will be \$2.50 per order.
  - All foreign customers should include an amount equal to 10% of the total order value
  - If your order is to be shipped by any other method other than UPS or Parcel Post, within the continental United States, Alaska or Hawaii, include on orders totaling less than \$200.00, \$15.00 for Transportation, Handling and Insurance. On orders totaling more than \$200.00, include \$25.00 for Transportation, Handling and Insurance.
- WE WILL REFUND ANY AMOUNT NOT USED ON THESE ORDERS REQUIRING SPECIAL HANDLING.**



# CREDIT APPLICATION

## HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc. etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open — and your account number.

## BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

### TIME PAYMENT ARRANGEMENTS

#### A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00..... \$ 5.00  
On orders totaling \$50.01 to \$100.00..... \$ 7.50  
On orders totaling \$100.01 to \$125.00.. \$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

#### B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$ 25.00 to \$ 75.00..... \$5.00  
On unpaid balances totaling \$ 75.01 to \$125.00..... \$7.50

#### C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$ 25.00 to \$ 50.00..... \$ 5.00  
On unpaid balances totaling \$ 50.01 to \$100.00..... \$10.00  
On unpaid balances totaling \$100.01 to \$125.00..... \$12.50

#### D. Add-On Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

#### E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

## Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a  30 day charge account, a  time payment account, or  both.

Name \_\_\_\_\_ Age \_\_\_\_\_ Wife's Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone No. \_\_\_\_\_ Length of time at present address \_\_\_\_\_ No. of dependents \_\_\_\_\_  Own  Rent  Board? Monthly rent or mortgage \$ \_\_\_\_\_

Former address (if less than two years at present location) \_\_\_\_\_

Are you a member of the Armed Forces on active duty?  yes  no If so, what branch? \_\_\_\_\_ Rank or rate? \_\_\_\_\_ Soc. Sec. No. \_\_\_\_\_

Your present employer's name? \_\_\_\_\_

His address? City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Your title or position \_\_\_\_\_ Your weekly earnings \_\_\_\_\_ How long employed by them? \_\_\_\_\_

Your former employer (if less than one year with present employer)? Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

How long with former employer \_\_\_\_\_ Other income: Source? \_\_\_\_\_ Amount \$ \_\_\_\_\_

Wife's employer \_\_\_\_\_ Wife's income \$ \_\_\_\_\_

### Bank References (Give the name or names of the banks you use).

Name and address \_\_\_\_\_ Account No. \_\_\_\_\_

Name and address \_\_\_\_\_ Account No. \_\_\_\_\_

### Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number.)

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

**Charge account statement** — In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00. (If there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Wife's Signature \_\_\_\_\_

**TIME PAYMENT STATEMENT** — I am enclosing \$ \_\_\_\_\_ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ \_\_\_\_\_ to Blackhawk Films, Inc. at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Wife's Signature \_\_\_\_\_

# LAST CHANCE TO BUY THESE FINE TITLES!! ORDER WHILE THE STOCK LASTS AND SAVE BIG BUCKS, TOO!!

## THE MOST DANGEROUS GAME (1932)

with **JOEL MCCREA, FAY WRAY**  
A mad hunter has tired of pursuing animals, now has an obsession to hunt MAN!  
770-49-0014, Super 8 magnetic sound, b/w, dialogue 78 min. Regular Price \$169.98  
Special Closeout Price \$139.88

## MONSTER FROM THE TAR PITS

with **The Flintstones**  
A movie company comes to Bedrock to film a horror picture. Poor Fred is hired as a stunt man!  
750-81-0010, Super 8 magnetic sound, color 20 min. Regular Price \$49.95  
Special Closeout Price \$44.88

## THE CAKE EATER (1924)

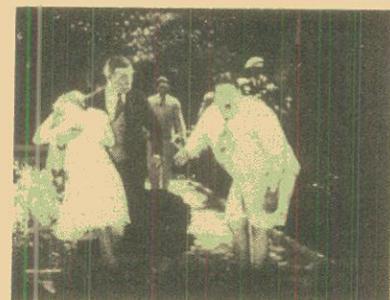
with **WILL ROGERS**  
Selected as their ideal cowboy, Will becomes the butt of his fun-loving friends' pranks.  
860-09-1791, Super 8 silent, b/w, 350-foot Regular Price \$18.98  
Special Closeout Price \$14.88  
620-09-1791S, 16mm silent, b/w, 650-foot Regular Price \$54.98  
Special Closeout Price \$42.88

## LONDON MEDLEY

Restricted to the United States and Canada  
Movietone News takes you on a nostalgic tour of London in the tranquil days between the two great wars.  
860-64-2330, Super 8 silent, b/w, 215-foot Regular Price \$9.98  
Special Closeout Price \$9.88  
880-64-2526, Super 8 magnetic sound, b/w, music 10 min. Regular Price \$19.98  
Special Closeout Price \$14.88  
640-64-2526, 16mm optical sound, b/w, music 10 min. Regular Price \$39.98  
Special Closeout Price \$31.88

## FATTY AND MINNIE HEE HAW (1914)

with **MINTA DURFEE**  
A fat Indian squaw nurses Fatty back to health on the promise of marriage once he is recovered.  
860-13-1526, Super 8 silent, b/w, 400-foot Regular Price \$18.98  
Special Closeout Price \$18.44



Flying High

## IDLE EYES (1928)

with **BEN TURPIN**  
Lady Luck, has been kicking Ben for years. Now all of a sudden, he's the most popular guy in town.  
860-11-1172, Super 8 silent, b/w, 425-foot Regular Price \$18.98  
Special Closeout Price \$14.88  
620-11-1172S, 16mm silent, b/w, 750-foot Regular Price \$54.98  
Special Closeout Price \$49.88

## BROADWAY BY DAY (1932)

Restricted to the United States and Canada  
For anyone who loves New York, here is a little film as nostalgic as the smell of hot pretzels and chestnuts from a pushcart...  
860-66-2133, Super 8 silent, b/w, 215-foot Regular Price \$9.98  
Special Closeout Price \$9.88  
880-66-2133, Super 8 magnetic sound, music 11 min. Regular Price \$19.98  
Special Closeout Price \$14.88

## FLYING HIGH (1929)

with **GEORGE LEWIS, BOB LIVINGSTON, ANDY DEVINE**  
FLYING HIGH was an entry in a series of shorts labeled "The Collegians", and has a lot to offer for just about everyone: aerial buffs, film historians, action fans, and B-movie lovers.  
880-42-2007, Super 8 magnetic sound, part dialogue, 20 min. Regular Price \$37.98  
Special Closeout Price \$29.88  
640-42-2007S, 16mm optical sound, part dialogue 20 min. Regular Price \$79.98  
Special Closeout Price \$54.88

## MR. SILENT HASKINS (1914)

with **WILLIAM S. HART**  
Daisy finds herself the stake in a game of poker.  
880-32-2175, Super 8 magnetic sound, b/w, music & narration 10 min. Regular Price \$19.98  
Special Closeout Price \$14.88  
640-32-2175S, 16mm optical sound, music & narration 10 min. Regular Price \$39.98  
Special Closeout Price \$31.88

## SPEEDWAY STAR, THE STORY OF WILBUR SHAW

The first man in the history of the Indianapolis 500 to win the race two consecutive years in a row, 1939 and 1940.  
860-76-2421, Super 8 silent, b/w, 320-foot Regular Price \$18.98  
Special Closeout Price \$14.88  
880-76-2023, Super 8 magnetic sound, b/w, synchronous 12 min. Regular Price \$19.98  
Special Closeout Price \$15.88  
640-76-2023S, 16mm optical sound, synchronous 12 min. Regular Price \$39.98  
Special Closeout Price \$37.88

## THE CHASE (1966)

with **ROBERT REDFORD, JANE FONDA and ANGIE DICKINSON**  
Explosive southern drama of escaped convict.  
750-85-0032, Super 8 magnetic sound, color, dialogue 20 min. Regular Price \$49.95  
Special Closeout Price \$44.88



Fatty And Minnie Hee Haw

## CATALINA, HERE I COME (1927)

with **MADLINE HURLOCK, ANDY CLYDE**  
An improvised comedy built around an actual swimming race across Catalina Channel.  
860-10-1208, Super 8 silent, b/w, 350-foot Regular Price \$18.98  
Special Closeout Price \$14.88  
620-10-1208, 16mm silent, b/w, 675-foot Regular Price \$54.98  
Special Closeout Price \$43.88

## WORLD SERIES 72, A'S VS. REDS

The Oakland A's down the brawny Cincinnati Reds in 7 games. The A's surprise everyone with their play and their mustaches.  
750-82-0011, Super 8 magnetic sound, color, 20 min. Regular Price \$49.95  
Special Closeout Price \$39.88

## WHITE HOUSE

The White House embodies America's living history: its rooms, its furnishings, and its paintings present a thrilling panorama of our country, past and present.  
742-88-0005, Super 8 silent, color, 165-foot Regular Price \$18.95  
Special Closeout Price \$16.88

## INVITATION TO IRELAND

Tour the Emerald Isle, its green rolling hills dotted with lakes, thatched cottages and castles... See Dublin... visit the Irish people of work and play... and finally, visit the famous Royal Horse Show.  
742-88-0016, Super 8 silent, color, 165-foot Regular Price \$18.95  
Special Closeout Price \$12.88

## CLASH AND CARRY (1961)

with **Chilly Willy and Wally Walrus**  
When Chilly calls on Wally Walrus' fish store it's not as a paying customer... in fact, he hooks up on a vacuum cleaner to sneak away a solid supply!  
764-81-0006, Super 8 magnetic sound, color 9 min. Regular Price \$29.95  
Special Closeout Price \$24.88

## CASE OF THE RED-EYED RUBY (1961)

with **Inspector Willoughby**  
Inspector Willoughby is returning the fabulous red-eyed ruby to the tomb of King Tut Tut Almond, but jewel thief Yeggs Benedict has other plans for the glorious gem!  
764-81-0007, Super 8 magnetic sound, color 9 min. Regular Price \$29.95  
Special Closeout Price \$24.88

## BENNY GOODMAN IN CONCERT

From "The Benny Goodman Story" with **STEVE ALLEN**  
A vivid recreation of the famous Carnegie Hall Concert of 1938. The "King of Swing" plays on the soundtrack.  
764-85-0011, Super 8 magnetic sound, color 9 min. Regular Price \$29.95  
Special Closeout Price \$24.88

## LOVE STORY

with **ALI MCGRAW and RYAN O'NEAL**  
Today's story of Romeo and Juliet.  
744-85-0095, Super 8 silent, b/w, 200-foot Regular Price \$9.95  
Special Closeout Price \$8.88

## ROCKET AND ROLL (1953)

From **Abbott and Costello Go To Mars** with **ABBOTT and COSTELLO**  
Bud and Lou are caught in a runaway rocket ship that takes them through outer space encounters with flying saucers to a visit with the beauties of Venus.  
741-20-0032, Super 8 silent, b/w, 165-foot Regular Price \$8.95  
Special Closeout Price \$7.88  
746-20-0034, Super 8 magnetic sound, b/w, 9 min. Regular Price \$18.95  
Special Closeout Price \$16.88

## TAKE BUS PAY LATER (1942)

with **ABBOTT and COSTELLO**  
Bus driver Costello wants to know how to "go ahead" and "back up" at the same time — and ends up with his bus underwater!  
741-20-0144, Super 8 silent, b/w, 165-foot Regular Price \$8.95  
Special Closeout Price \$7.88  
746-20-0055, Super 8 magnetic sound, b/w, 9 min. Regular Price \$18.95  
Special Closeout Price \$16.88

## DESERT FOX

with **JAMES MASON**  
The defeat of General Rommel in Africa during World War II.  
765-85-0004, Super 8 magnetic sound, b/w, 20 min. Regular Price \$37.95  
Special Closeout Price \$20.00



Mr. Silent Haskins



Case Of The Red-Eyed Ruby



Catalina Here I Come

**SAVE  
UP TO  
\$20.00**

**Sale ends July 31, 1978**

**4th of JULY  
AMERICANA  
SALE**



**FRIENDS (1912)**  
with MARY PICKFORD, HENRY B. WALTHALL,  
LIONEL BARRYMORE and HARRY CAREY

As the orphan girl of Placier Gulch, Mary has more suitors than she knows what to do with. Miss Pickford's personality is especially bright in this Griffith tale of the rough and rugged mining days.

FRIENDS features a very young Lionel Barrymore in one of America's Little Sweetheart's finest one-reelers.

860-33-1887, Super 8 silent, b/w, 225-foot Regular Price \$9.98 ..... Sale Price \$8.44



**THE 1918 MAXWELL**

The main thrust of America's automobile promotion in the late teens was to illustrate the toughness and durability of the car, under conditions which would rarely be demanded of it.

This film, made by a Los Angeles distributor, pictures the Maxwell's abilities when put to the test.

A touring car sets out across or through the roadless desert, and in the process does everything but swim. One of the four wheel drive vehicles of today might be able to do it, but it would be an accomplishment even then. After this demonstration, one might be inclined to credit Jack Benny's loyalty to his Maxwell not so much to his "stinginess" as to the car's abilities. A fascinating period piece.

860-67-2731, Super 8 silent, b/w, 224-foot Regular Price \$9.98 ..... Sale Price \$8.88  
620-67-2731S, 16mm silent, b/w, 403-foot Regular Price \$39.98 ..... Sale Price \$28.88



**FRANKLIN D. ROOSEVELT,  
DECLARATION OF WAR**

Restricted to the United States and Canada

December 7, 1941, the "Day of Infamy", Pearl Harbor. December 8, FDR went before the American public and asked a joint session of Congress to support him in a declaration of war against the Empire of Japan. A moving address, . . . "the American people will win through to absolute victory." There was no turning back.

Even though we began the struggle handicapped, we soon geared up into the greatest democratic power on the earth.

The determination in Roosevelt's decisive words had power and inspired. Relive this great moment captured by film and remember the way it was.

880-75-2361, Super 8 magnetic sound, b/w, synchronous 9 min. Regular Price \$19.98 ... Sale Price \$12.88  
640-75-2361S, 16mm optical sound, b/w, synchronous 9 min. Regular Price \$39.98 ..... Sale Price \$31.88



**CINEMATOGRAPH SOUVENIRS OF  
AMERICA**

Rare scenes of early 20th century America shot by the pioneer Lumiere operators. Containing thirteen films all together, this program is about the same length as the original Cinematograph exhibition your parents or grandparents watched. See such historic American scenes as the inauguration of William McKinley. An incredible look at an earlier U.S. of A., charming and young country on the rise.

860-66-2208, Super 8, 215-foot Regular Price \$9.98 ..... Sale Price \$8.44  
620-66-2208, 16mm silent, 365-foot Regular Price \$31.98 ..... Sale Price \$25.88



**VALLEY OF TERROR (1937)**  
with KERMIT MAYNARD

Here's a Saturday afternoon Western in good old American tradition. The bad guy Mr. Fleming wants Mary Scott's ranch for its mineral deposits. The good guy Bob Wilson, Mary's foreman, is framed as a cattle rustler to get him away from Mary. And Mary, a capricious foolish female who dreams of a stage career in the East, tosses deeds to her land around like free tickets to the circus. Put them all together, they spell F U N for you Western fans.

VALLEY OF TERROR, a 1937 Ambassador picture, stars Kermit Maynard as Bob Wilson, and Rocky as himself. Surefire entertainment.

880-51-2705, Super 8 magnetic sound, b/w, dialogue 59 min. Regular Price \$79.98 ..... Sale Price \$59.88  
640-51-2705S, 16mm optical sound, b/w, dialogue 59 min. Regular Price \$159.98 .. Sale Price \$149.88



**LOWELL THOMAS REMEMBERS  
(1939)**

Restricted to the United States and Canada

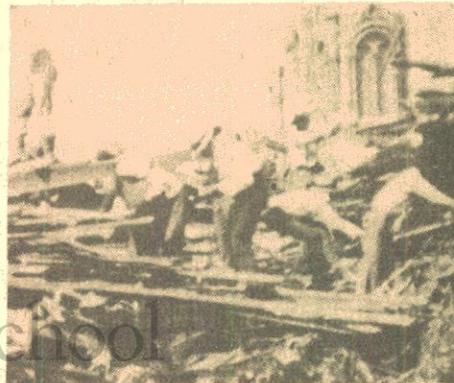
Memorable voices are recalled by Lowell Thomas, poignant reminders of two great Americans. One was Lou Gehrig, speaking to us again in halting tones, acknowledging the tribute of thousands of fans in Yankee Stadium. The other was Marion Anderson, blessed with a rich and vibrant voice and denied Washington concert auditoriums because of her black skin.

Washington was also the scene of an historic event when the King and Queen of England visited President and Mrs. Franklin D. Roosevelt. After a tour of Mt. Vernon, King George VI laid a wreath on the tomb of George Washington and symbolically re-united England and the United States.

In Europe, Lowell Thomas remembers the Civil War in Spain that sent hundreds of thousands of refugees across the Pyrenees and into France.

In England, Churchill spoke to his countrymen and to the world saying the fates of all the small European countries depended on England and France. In response, President Roosevelt signed a bill releasing millions of dollars of war material to those two countries.

880-73-2680, Super 8 magnetic sound, b/w, narration 28 min. Regular Price \$49.98 ..... Sale Price \$39.88



**THE DESTRUCTION OF SAN  
FRANCISCO (1906)**

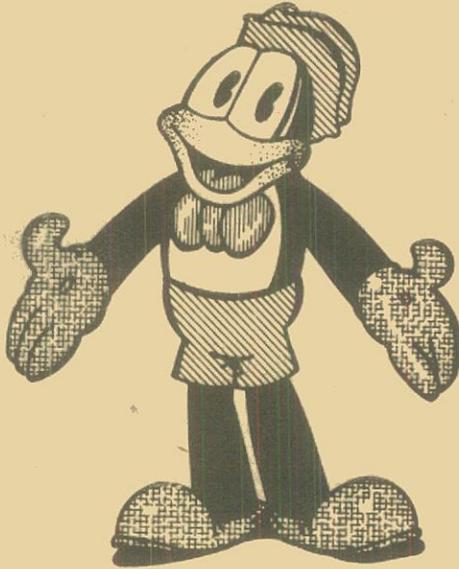
An unbelievable disaster, the San Francisco earthquake rocked the country in 1906. The San Andreas fault slipped for a mere 55 seconds and the cost in San Francisco was 500 deaths and \$420,000,000 in damages.

See actual film footage of the hectic moments of the first 9 days after the quake. If you've read of this, you may have forgotten; but once any San Francisco lover sees this astounding film, they never forget. One of the worst disasters in American history.

860-66-0980, Super 8 silent, b/w, 375-foot Regular Price \$18.98 ..... Sale Price \$13.88  
620-66-0980S, 16mm silent, b/w, 700-foot Regular Price \$54.98 ..... Sale Price \$45.88

Use Your BankAmericard, Master Charge, VISA, Chargex or Blackhawk Charge

# CARTOONS



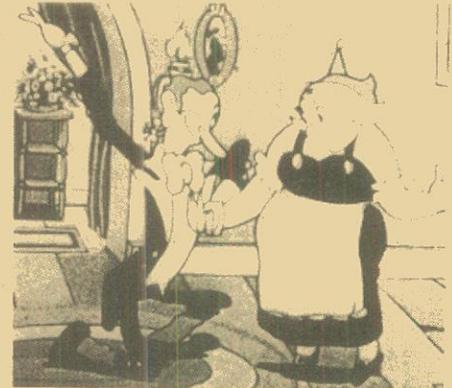
# FLIP THE FROG

Produced by UB IWERKS

## ANIMATED CARTOON CLASSICS

Definition of Sound Cartoons only:  
Synchronous: Original talking cartoon

Music: Original silent cartoon with accompanying musical track.



*The Headless Horseman*

### THE NEW CAR (1931)

This is one of the funniest of Flip's vehicles.

880-81-2481, Super 8 magnetic sound, b/w, synchronous 8 min. .... \$19.98  
640-81-2481S, 16mm optical sound, b/w, synchronous 8 min. .... \$39.98

### FUNNY FACE

Includes a fantastic fight. Floors are animated in perspective as characters crash through them.

880-81-2482, Super 8 magnetic sound, b/w, synchronous 8 min. .... \$19.98  
640-81-2482(S), 16mm optical sound, b/w, synchronous 8 min. .... \$39.98

### TECHNO-CRACKED

Flip builds a mechanical man.

880-81-2496, Super 8 magnetic sound, b/w, synchronous 8 min. .... \$19.98  
640-81-2496(S), 16mm optical sound, b/w, synchronous 8 min. .... \$39.98

### BULLONEY

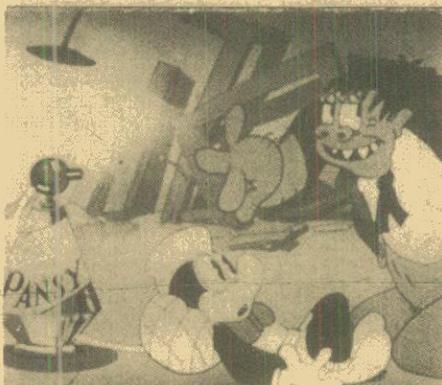
One gog spontaneously to another in this crazy cartoon. The bullfight starts out like a wrestling match, but before it's over it's become a football game, a basketball game and a human cannonball act.

880-81-2476, Super 8 magnetic sound, synchronous 8 min. .... \$19.98  
640-81-2476S, 16mm optical sound, synchronous 8 min. .... \$39.98

### THE CUCKOO MURDER CASE

Visual style is drenched with atmospheric chiaroscuro, creating a mood too effective to be mocked away even by the craziest of these gags.

880-81-2474, Super 8 magnetic sound, synchronous 8 min. .... \$19.98  
640-81-2474S, 16mm optical sound, synchronous 8 min. .... \$39.98



*Soda Squirt*

### SODA SQUIRT

All the Hollywood stars join Flip the Frog on opening night.

880-81-2487, Super 8 magnetic sound, b/w, synchronous 6 min. .... \$19.98  
640-81-2487S, 16mm optical sound, b/w, synchronous 6 min. .... \$39.98

### SPOOKS! (1930)

On a stormy night, Flip and his horse head for shelter. The old shed disappears in a strong gust, and they trudge up the hill to a ghostly mansion.

880-81-1947, Super 8 magnetic sound, synchronous 8 min. .... \$19.98  
640-81-1947, 16mm optical sound, synchronous 8 min. .... \$39.98

### PUDDLE PRANKS

One of the early Flip cartoons, this one features a pelican, of all things, as the villain. Flip appears nude for an instant, but it's OK because he blushes.

880-81-2480, Super 8 magnetic sound, b/w, synchronous 7 min. .... \$19.98  
640-81-2480S, 16mm optical sound, synchronous 7 min. .... \$39.98

### FIDDLESTICKS (1931)

The first FLIP THE FROG cartoon and the only one in color, FIDDLESTICKS is similar to the early Silly Symphonies which Iwerks had been animating with much cavorting to synchronized music.

885-81-2486, Super 8 magnetic sound, color, synchronous 7 min. .... \$29.98  
685-81-2486S, 16mm optical sound, color, synchronous 7 min. .... \$57.98

### NURSEMAID

In all the best ways, this cartoon resembles short comedies of the 20's, complete with gratuitous mishaps, misshapen walk-ons, and a malevolent baby who resembles a midget.

880-81-2475, Super 8 magnetic sound, synchronous 7 min. .... \$19.98  
640-81-2475S, 16mm optical sound, synchronous 7 min. .... \$39.98



*The New Car*

### NEPTUNE'S NONSENSE

A Felix the Cat cartoon in technicolor set to delightful music.

885-81-2492, Super 8 magnetic sound, color, synchronous 8 min. .... \$29.98  
685-81-2492S, 16mm optical sound, color, synchronous 8 min. .... \$57.98

### TOONERVILLE TROLLEY

Toonerville Trolley and its conductor get themselves caught in jams ranging from a slide off the track to a fight with an angry bull.

885-81-2494, Super 8 magnetic sound, color, synchronous 7 min. .... \$29.98  
685-81-2494S, 16mm optical sound, color, synchronous 7 min. .... \$57.98

### THE HEADLESS HORSEMAN (1934)

Based on Washington Irving's story of the old Dutch settlers in Tarrytown, "The Legend of Sleepy Hollow".

885-81-2463, Super 8 magnetic sound, color, music 9 min. .... \$29.98  
685-81-2463S, 16mm optical sound, color, music 9 min. .... \$57.98  
640-81-2472S, 16mm optical sound, b/w, music 9 min. .... \$39.98

### JACK AND THE BEANSTALK (1933)

It is one of Iwerks' fastest-moving, most successful cartoons.

885-81-2470, Super 8 magnetic sound, color, synchronous 9 min. .... \$29.98  
685-81-2470S, 16mm optical sound, color, synchronous 9 min. .... \$57.98

### JACK FROST (1934)

JACK FROST is a gorgeously drawn, very active cartoon, jam-packed with ideas.

885-81-2457, Super 8 magnetic sound, color, synchronous 9 min. .... \$29.98  
685-81-2457S, 16mm optical sound, color, synchronous 9 min. .... \$57.98  
640-81-2466S, 16mm optical sound, synchronous 9 min. .... \$39.98

### HAPPY DAYS (1936)

Delightful, zany and filled with puns and plays on words.

885-81-2554, Super 8 magnetic sound, color, synchronous 9 min. .... \$29.98  
685-81-2554S, 16mm optical sound, color, synchronous 9 min. .... \$57.98

# ANIMATED CARTOON CLASSICS — CON'T.

## THE BRAVE TIN SOLDIER (1934)

This exciting, charming adaptation of Hans Christian Andersen's celebrated "The Steadfast Tin Soldier."

885-81-2460, Super 8 magnetic sound, color, synchronous 8 min. .... \$29.98  
 885-81-2460S, 16mm optical sound, color, synchronous 8 min. .... \$57.98  
 640-81-2469S, 16mm optical sound, b/w, synchronous 8 min. .... \$39.98

## THE LITTLE RED HEN (1934)

Based on a simple English repetitive folk tale about laziness vs. industry.

885-81-2457, Super 8 magnetic sound, color, synchronous 8 min. .... \$29.98  
 685-81-2457S, 16mm optical sound, color, synchronous 8 min. .... \$57.98

## ALADDIN AND THE WONDERFUL LAMP

Held prisoner in a gloomy basement, an evil merchant's lamp boy polishes old lamps for his master.

885-81-2579, Super 8 magnetic sound, color, synchronous 8 min. .... \$29.98  
 685-81-2579S, 16mm optical sound, color, synchronous 8 min. .... \$57.98

## ALI BABA (1932)

A deep voice orders "Open Sesame!" and two bolders open wide to camel riding thieves, and excitement in this Ub Iwerks' cartoon.

885-81-1943, Super 8 magnetic sound, color, synchronous 8 min. .... \$29.98  
 685-81-1943, 16mm optical sound, color, synchronous 8 min. .... \$57.98

## TOM THUMB

This is a fast-paced, amusing musical cartoon about the smallest boy who ever lived.

885-81-2003, Super 8 magnetic sound, color, synchronous 7 min. .... \$29.98  
 685-81-2003S, 16mm optical sound, color, synchronous 7 min. .... \$57.98

## SUMMERTIME (1934)

SUMMERTIME is a musical revue of the season, chocked full of exciting, funny imagery.

885-81-2458, Super 8 magnetic sound, color, synchronous 8 min. .... \$29.98  
 685-81-2458S, 16mm optical sound, color, synchronous 8 min. .... \$57.98

## IN THE GOOD OLD SUMMERTIME

One of the early Fleischer "Song car-tunes".

860-81-2002, Super 8 silent, b/w, 185-feet ..... \$9.98  
 880-81-2002, Super 8 magnetic sound, b/w, music 9 min. .... \$19.98  
 640-81-2002, 16mm optical sound, b/w, music 9 min. .... \$39.98

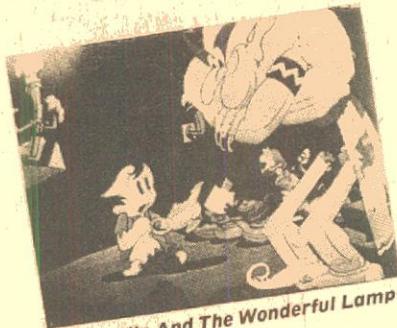
## SINBAD THE SAILOR

Ub Iwerks let his imagination run wild in SINBAD THE SAILOR, so that at times this action-paced cartoon borders on surrealism.

885-81-2626, Super 8 magnetic sound, color, synchronous 8 min. .... \$29.98  
 685-81-2626S, 16mm optical sound, color, synchronous 8 min. .... \$57.98



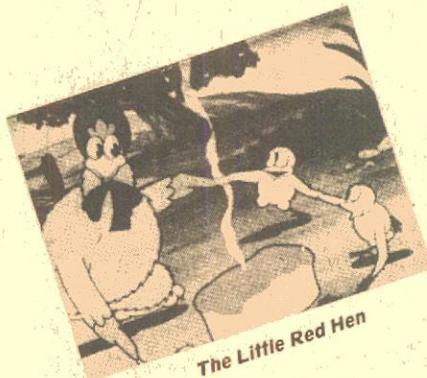
Tom Thumb



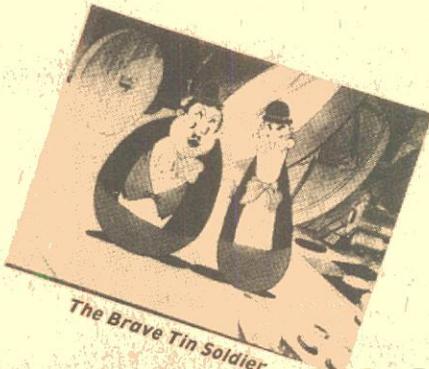
Aladdin And The Wonderful Lamp



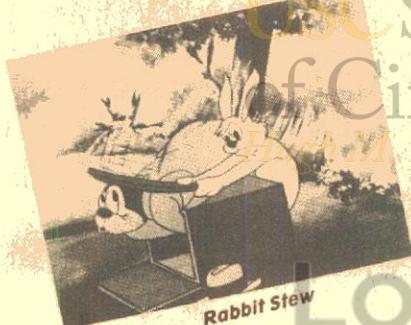
Sinbad The Sailor



The Little Red Hen



The Brave Tin Soldier



Rabbit Stew

## RABBIT STEW

RABBIT STEW features a brash, fearless rabbit pitting his energies against the landowner.

885-81-2493, Super 8 magnetic sound, color, synchronous 7 min. .... \$29.98  
 685-81-2493S, 16mm optical sound, color, synchronous 7 min. .... \$57.98

## BIMBO'S AUTO

A Color Classic Cartoon from Eric Porter Studios in Australia Features Bimbo, a bumbling fellow, and his little blue car.

885-81-1948, Super 8 magnetic sound, color, synchronous 7 min. .... \$29.98  
 685-81-1948S, 16mm optical sound, color, synchronous 7 min. .... \$57.98

## GERTIE THE DINOSAUR (1909)

Bray's GERTIE THE DINOSAUR was one of the first animated films of any consequence. Bray later was awarded some of the earliest copyrights in animation techniques. GERTIE is a delightful landmark.

860-84-0985, Super 8 silent, b/w, 175-feet ..... \$9.98  
 620-84-0985, 16mm silent, b/w, 300-feet ..... \$34.98

## IN MY MERRY OLDSMOBILE

Abridged

A true screen rarity, a screen-song by Fleischer Studios. So, "Come Away With Me, Lucille, In My Merry Oldsmobile", and sing along — just for fun.

880-81-2242, Super 8 magnetic sound, synchronous 5 min. .... \$19.98  
 640-81-2242, 16mm optical sound, synchronous 5 min. .... \$39.98

## CHUCK JONES

### HELL BENT FOR ELECTION

HELL BENT FOR ELECTION is a political campaign film for the purpose of reelecting Franklin D. Roosevelt in 1944.

Unlike the usual political polemics, issues are graphically illustrated via a wonderful color cartoon with a deceptively simple situation. Two trains, the "Defeatist Special", an antiquated, rickety old train, 1929 vintage and the "Win The War Special", a sleek streamliner with an engine closely resembling FDR are both on their way back to Washington. At a junction they are scheduled to switch to the same track — only one, of course, can go — which one will it be?

885-66-2498, Super 8 magnetic sound, color, synchronous 13 min. .... \$29.98

## EARLY WALT DISNEY

### ALICE ON THE FARM (1925)

Disney put a real little girl in an animated world.

860-81-2121, Super 8 silent, b/w, 230-feet ..... \$9.98  
 880-81-2121, Super 8 magnetic sound, b/w, music 10 min. .... \$19.98  
 640-81-2121S, 16mm optical sound, b/w, music 10 min. .... \$39.98

### PUSS 'N' BOOTS

PUSS 'N' BOOTS is a charming presursor of all that was to come.

860-81-1089, Super 8, 250-feet ..... \$9.98  
 Sound versions feature a magical accompaniment on theatre pipe organ by John Muri.  
 880-81-1089, Super 8 magnetic sound, music 12 min. .... \$19.98  
 640-81-1089S, 16mm optical sound, music 12 min. .... \$39.98



Puss 'N' Boots

Silent Films show footage ... Sound footage show running time and the type of sound: D stands for Dialogue, M for Music, S for Synchronized and N for Narration

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16MM

### BLACK & WHITE SOUND

109-99-0022, MCGRAW HILL

SURPRISE PKG. 300-1600 ft. \$5.00

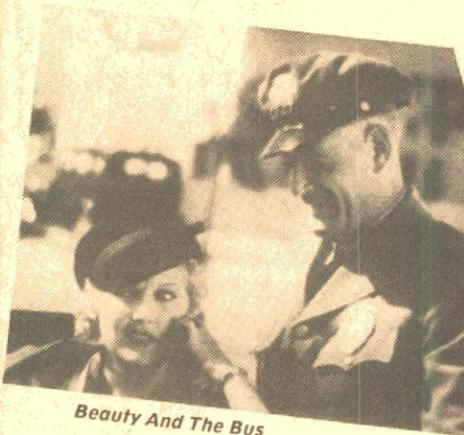
non-returnable

	Footage	Price
109-01-2000, FAMILY OF HALOGENS	11 min.	\$6.00
109-04-2194, MEN, MINERALS AND MACHINES	17 min.	8.00
109-05-3208, OCEAN CURRENTS	13 min.	6.00
109-10-1383, IMPERIAL SUNSET	17 min.	8.00
109-10-1382, SIR SIR	23 min.	10.00
109-40-2541, AIR ALL AROUND	9 min.	5.00
109-40-6051, AMERICANS 3 EAST COAST ARTIST	19 min.	8.00
109-40-6063, ANIMAL ALTRUISM	17 min.	8.00
109-40-6067, ANIMALS AND PSYCHOLOGY	10 min.	5.00
109-40-6072, ANTONIO	27 min.	12.00
109-40-6084, AROUND MY WAY	9 min.	5.00
109-40-6132, BETWEEN THE TIDES	22 min.	10.00
109-40-6138, BIOGRAPHY OF A MISSEL	25 min.	10.00
109-40-6165, BOOKED FOR SAFE KEEPING	19 min.	8.00
109-40-6180, BRIGHT SIDE NO. 2E	19 min.	8.00
109-40-2191, CENT FARM REGION FOOD FOR NATION	14 min.	6.00

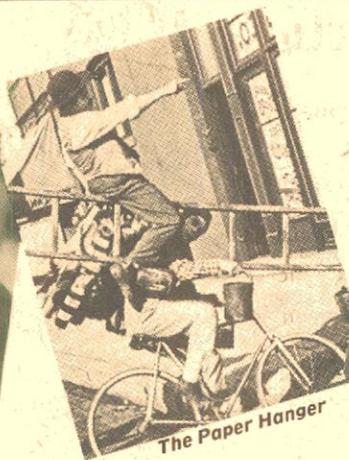
109-40-6257, CHARLES BURCHFIELD 50	16 min.	6.00	109-40-7727, SMOKING AND YOU	11 min.	6.00
109-40-1982, CHEMICAL CHANGE	11 min.	6.00	109-40-2404, SOUTHEAST CHALLENGE AND CHANGE	14 min.	6.00
109-40-6392, DEMON IN ART	22 min.	10.00	109-40-2389, TAKE A LETTER FROM A TO Z	16 min.	8.00
109-40-6416, DONG KINGMAN	19 min.	8.00	109-40-7484, THINGS WORTH KEEPING	27 min.	12.00
109-40-6443, ECONOMIC & SOCIAL COUNCIL	11 min.	5.00	109-40-7518, TIMELESS TREASURE	22 min.	10.00
109-40-6449, ELEMENT	11 min.	5.00	109-40-7731, TRAFFIC IN TOWN	38 min.	14.00
109-40-8379, ETHIOPIAN MASAIC	11 min.	6.00	109-40-7540, TRAVELING FOR A LIVING	44 min.	18.00
109-40-8077, EXCELLENCIES	22 min.	8.00	109-40-7542, A TREE IS A LIVING THING	12 min.	6.00
109-40-7947, FAIRY TALE	11 min.	6.00	109-40-7552, TRUSTIESHIP COUNCIL & SYSTEM	13 min.	6.00
109-40-6518, FIRST STEPS	11 min.	5.00	109-40-7556, TWENTY SIX BY THIRTY SIX	27 min.	12.00
109-40-6556, FROM INSIDE OUT	23 min.	8.00	109-40-7732, TWILIGHT FORESIS	27 min.	12.00
109-40-6608, GONE CURLING	11 min.	5.00	109-40-7579, U N E S C O	19 min.	8.00
109-40-6611, GOYA	23 min.	10.00	109-40-7583, U N TRADE CONFERENCE	27 min.	10.00
109-40-2193, GREAT PLAINS FROM GREEN & GOLD	13 min.	6.00	109-40-2099, USING VISUALS IN YOUR SPEECH	10 min.	5.00
109-40-7719, HENRY MOORE	27 min.	12.00	109-40-2212, VOLLEYBALL TECHNIQUES	11 min.	6.00
109-40-6663, HICKORY STICK	28 min.	12.00	109-40-7598, VICIOUS CIRCLE	28 min.	12.00
109-40-1914, HOW TO SUCCEED IN SCHOOL	10 min.	5.00	109-40-7656, WHO IS SYLVIA	28 min.	12.00
109-40-2222, HOW TO USE A CLASSROOM FILM	16 min.	6.00	109-40-1910, WHY BUDGET	11 min.	5.00
109-40-6733, INTERNATIONAL COURT OF JUSTICE	19 min.	8.00	109-60-2601, EMOTIONAL MATURITY	21 min.	8.00
109-40-6737, INTERVIEW WITH BRUCE GORDON	19 min.	8.00	109-60-4002, HE ACTS HIS AGE	14 min.	6.00
109-40-6758, ISLAND EXILE	8 min.	5.00	109-60-4054, SUDDEN DEPARTURE	26 min.	10.00
109-40-8169, KIENHOLZ ON EXHIBIT	22 min.	10.00	109-60-6016, SUPERFLUOUS PEOPLE PT 1 & 2	45 min.	18.00
109-40-0475, L S D THE SPRING GRAVE EXPERIMENT	47 min.	18.00	109-60-3508, VAGUUM PRACTICE	16 min.	6.00
109-40-2195, LAND OF PROMISE	14 min.	6.00	109-60-6036, WALK IN MY SHOES PT 1 & 2	50 min.	20.00
109-40-6867, LINES OF COMMUNICATION	27 min.	10.00	109-61-3643, ADAPTIVE VARIATIONS IN INSECTS	15 min.	6.00
109-40-6878, LITTLE GIRAFFE	6 min.	4.00	109-61-3635, ADAPTIVE VARIATION IN PLANT FORM	25 min.	10.00
109-40-7853, LIZZIE THE PERRIBLE	4 min.	4.00	109-61-3629, CELL PRINCIPLE & BIOGENESIS	19 min.	8.00
109-40-6893, THE LONDON OF WM T HOGARTH	27 min.	12.00	109-61-3621, CHEMICAL SYSTEMS OF THE CELL	13 min.	6.00
109-40-8100, MAMMALS	11 min.	6.00	109-61-3654, DEVELOPMENT OF THE CHICKEN EMBRYO	15 min.	6.00
109-40-6987, A MOMENT IN LOVE	10 min.	5.00	109-61-3669, DISTRIBUTION FOOD AND OXYGEN	22 min.	8.00
109-40-6991, MONTAUK	13 min.	6.00	109-61-3618, ECOLOGY OF CULTIVATED AREAS	16 min.	8.00
109-40-7032, MYSTERY IN THE KITCHEN	25 min.	10.00	109-61-3613, ECOLOGY OF THE ARTIC	13 min.	6.00
109-40-7072, NO OTHER CHOICE	16 min.	8.00	109-61-3651, THE EGG AND SPERM	15 min.	6.00
109-40-7141, OVERTURE NYITANY	10 min.	5.00	109-61-2013, ELECTROMOTIVE FORCE SERIES	12 min.	6.00
109-40-7256, QUESTION IN TOGALAND	19 min.	8.00	109-61-3231, FROM ATOMS TO ORGANISMS	20 min.	10.00
109-40-7311, ROOTS OF HAPPINESS	20 min.	8.00	109-61-3620, INTERLOCKING PARTS OF THE CELL	19 min.	8.00
109-40-7321, RUPTURE	11 min.	6.00	109-61-3634, AN INTERNAL ORGANIZATION AMONG	16 min.	8.00
109-40-2221, SELECT & USING READY MADE MAT	16 min.	6.00			
109-40-7726, SINGING STREET	16 min.	8.00			
109-40-8171, SIX STEPS TO A WORLD RECORD	11 min.	5.00			

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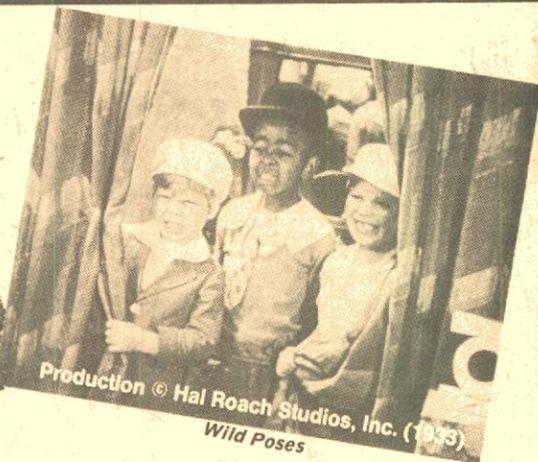
Lobster



Beauty And The Bus

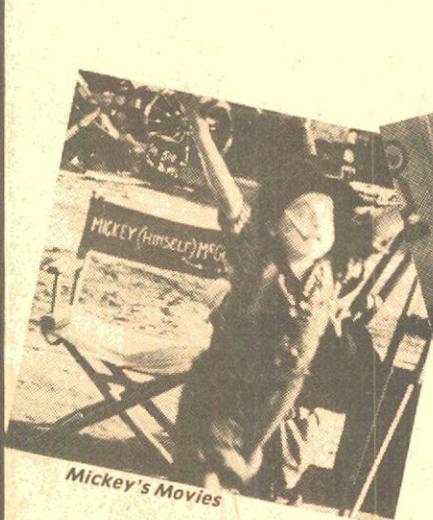


The Paper Hanger

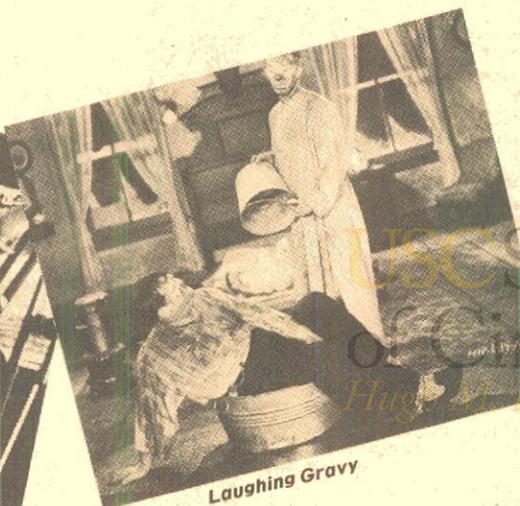


Production © Hal Roach Studios, Inc. (1933)  
Wild Poses

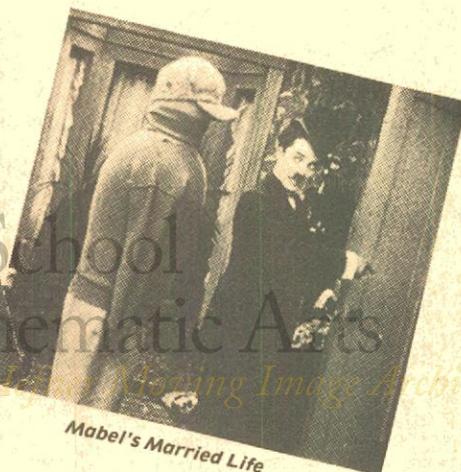
SUPER 8 BLACK & WHITE — SILENT			SUPER 8 BLACK & WHITE — SOUND		
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260-01-1762, AN AUTO NUT	200-feet	\$6.99			
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280-02-2418, TWO TARS	M 22	26.99			
280-02-1367, WAY OUT WEST	D 66	66.99			
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280-04-2503, THE CURE	D 21	26.99			
280-04-2506, THE FLOORWALKER	M 22	26.99			
<b>LITTLE RASCALS</b>					
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280-05-1426, SPOOK SPOOFING	M 22	27.99			
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Mickey's Movies



Laughing Gravy



Mabel's Married Life

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# RECENT RELEASES



## THE IRON HORSE (1925)

Restricted to the United States  
 Directed by John Ford with **GEORGE O'BRIEN, MADGE BELLAMY, CYRIL CHADWICK, FRED KOHLER, GLADYS HULETTE** and **J. FARRELL MacDONALD**

This spectacular production proved to be George O'Brien's jump into fame. Here he is cast as Davy Brandon, surveyor for the Union Pacific, and in pursuit of this career crosses paths with his childhood sweetheart Miriam Marsh (Madge Bellamy). The story unfolds against a background of considerable action.

860-49-2592, Super 8 silent, b/w, 2520-feet ..... \$99.98  
 880-49-2592, Super 8 magnetic sound, b/w, music 2 hrs. .... \$139.98



## JUST TONY (1922)

with **TOM MIX, Tony, (A Horse), CLAIRE ADAMS, J.P. LOCKNEY, DUKE LEE, FRANK CAMPEAU** and **WALT ROBBINS**

Restricted to the United States

One of Tom's best films JUST TONY never slackens in tempo or story as Tom pays tribute to his striking black horse. Full of fast action and rich characterization, JUST TONY is about a wild mustang, leader of a desert herd of horses who seeks revenge against men who mistreated him.

Lynn Reynolds did the scripting and directing of JUST TONY in breathtaking Western locations. Tony, possibly the most famous of all movie horses, does not disappoint, and Tom, a most colorful and refreshing performer, stages a thrilling story accentuated by speed, flair, excitement and toughness.

810-51-2240, Standard 8 silent, b/w, 1060-feet ..... \$48.98  
 860-51-2240, Super 8 silent, b/w, 1180-feet ..... \$53.98  
 880-51-2240, Super 8 magnetic sound, b/w, music 59 min. .... \$79.98



## RIDERS OF THE PURPLE SAGE (1925)

Restricted to the United States  
 starring **TOM MIX** with **MARION NIXON, WARNER OLAND, FRED KOHLER** and **WILFRED LUCAS**

Tom Mix's version of RIDERS OF THE PURPLE SAGE in 1925 was one of four made over the years by Fox, and undoubtedly the finest.

Directed by Lynn Reynolds, it has breathtaking Western scenery, a full quota of action and excitement, and a plot of more than usual substance as Tom sets out to unravel and avenge the kidnapping of his sister.

860-51-2008, Super 8 silent, b/w, 1139-feet ..... \$53.98  
 880-51-2008, Super 8 magnetic sound, b/w, music 57 min. .... \$79.98

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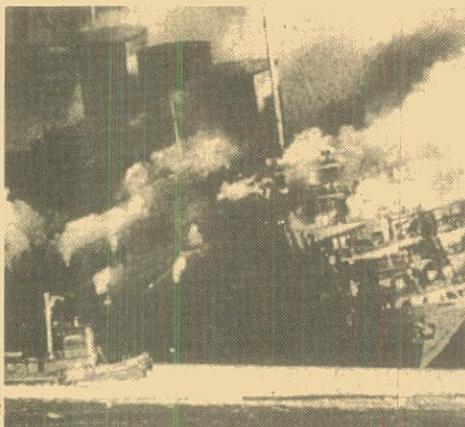
Sound Version Performed by William Perry

## A STAR FOR EVERY DIAMOND

Restricted to the United States and Canada

The celebrities of the golden days of baseball appear in this Movietone Newsreel compilation from the twenties and thirties. The Gashouse Gang pranksters, Dizzy and Daffy Dean are shown carrying on. The Great Bambino, Babe Ruth, seen clowning around with his coach, talking with children, and playing. In one of the greatest newsreel shots Lou Gehrig gives his emotional farewell speech at Yankee Stadium. Ted Williams, the scientific hitter, is shown. Bob Feller, the fireballer, and the likes of DiMaggio, Marris, and Mantle are all here. A must for every fan!

880-76-2308, Super 8 magnetic sound, b/w, music & narration 12 min. .... \$19.98  
 640-76-2308, 16mm optical sound, b/w, music & narration 12 min. .... \$39.98



## THE NORMANDIE

Restricted to the United States and Canada

It's 1935 and Americans are going abroad in droves. In New York harbor the NORMANDIE ends her maiden voyage amidst bi-planes and seagulls from fireboats. Movietone covered the NORMANDIE throughout her seven year career with footage of her record shattering voyages, glorious interior and illustrious passengers, major dry-dockings, and the shameful destruction by fire of this elegant giant in New York harbor. In the era of the liners, the NORMANDIE was one of the greatest. This Movietone compilation allows you to see this fabulous beauty again.

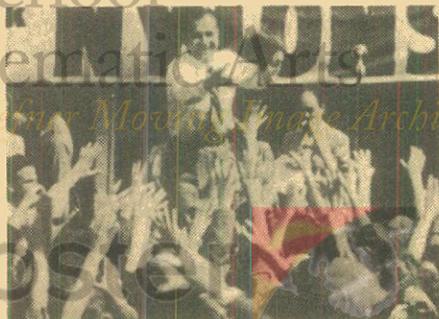
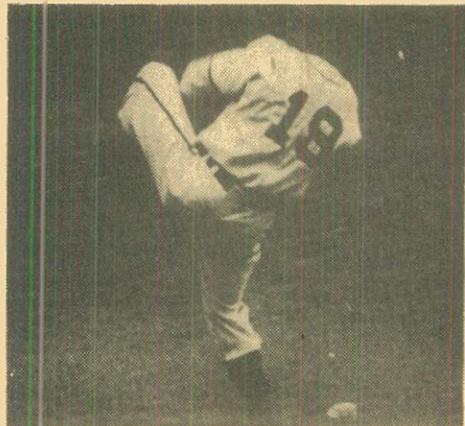
860-76-1217, Super 8 silent, b/w, 210-feet ..... \$9.98  
 880-76-2273, Super 8 magnetic sound, b/w, music & narration 9 min. .... \$19.98  
 640-76-2273, 16mm optical sound, b/w, music & narration 9 min. .... \$39.98

## NOT SO LONG AGO

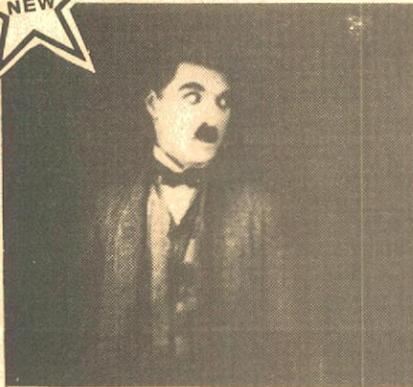
Restricted to the United States and Canada  
 Narrated by **Bob Hope**

August 14, 1945, the end of World War II, was not so long ago. America celebrated and when all the graffiti had been flung we stood at the summit of the world. It was the Atomic Age, but things seemed somehow the same and America went right on hanging out the family wash. The rationing cards were torn up as soldiers and refugees streamed ashore. Dior sent the hemlines down, but the girlwatchers found consolation in the bikini. It was a new America and some of the mainstays faded away. Henry Ford, Orville Wright, Babe Ruth, LaGuardia all in this 1945 to 1950 timespan. Richard Nixon emerged as a political figure in the midst of the Alger/Hiss Whitaker Chambers case. Shirley Temple married, Rita Hayworth married. The big picture was THE BEST YEARS OF OUR LIVES. In politics everything was surrounded by suspicion and fear about the Commie threat. Hollywood was questioned and the Hollywood Ten formed. Korea erupted and the newly coined phrase "Cold War" took an ominous meaning. It was a pivotal time in the history of America and the world not so long ago and Hope and McGraw Hill tell it well. An excellent documentary that will remind you of events you thought you'd never forget.

880-74-2781, Super 8 magnetic sound, b/w, music & narration 52 min. .... \$69.98



# STANDARD 8MM



## THE BOND (1918)

Restricted to the United States and Canada with **CHARLIE CHAPLIN**  
 In this short, Chaplin depicted the various bonds that so many of us make and share through life. The bonds of friendship, love and marriage. And most important of all... the Liberty Bond.  
 See the Little Tramp K.O. the Kaiser with the big Liberty Bond hammer! In 1918, Uncle Sam couldn't have asked for a better friend  
 810-04-0967, Standard 8mm silent, b/w, 160-feet \$8.98

## COMEDY



## MONKIES IS THE CWAZIEST PEOPLE

Restricted to the United States and Canada From Lew Lehr's Dribble-Puss Parade Produced by Movietone News  
 Lew Lehr was Movietone's house goofus who popped up in the "Newsette" at the end of many newsreels to offer a wacky review.  
 810-96-2370, Standard 8 silent, b/w, 270-feet ..... \$8.98

## TWO GUN GUSSIE (1918)

with **HAROLD LLOYD** and **SNUB POLLARD**  
 Our city slicker is working as a ragtime pianist in a wild and woolly bar in the Old West. He is mistaken for a dangerous desperado and the town cowers in his presence.  
 810-19-2098, Standard 8 silent, b/w, 172-feet ..... \$8.98

## HABEAS CORPUS (1929)

Restricted to the United States and Canada with **STAN LAUREL** and **OLIVER HARDY**  
 Stan and Ollie are hired by a scientist to raise the dead.  
 810-02-1286, Standard 8 silent, b/w, 375-feet ..... \$16.98

## THE NOON WHISTLE (1923)

with **STAN LAUREL**  
 Foreman Fin has his hands full of slackers at the factory. His greatest problem is Stan.  
 810-07-1041, Standard 8, b/w, silent, 207-feet ..... \$8.98

## FRESH PAINT (1920)

with **SNUB POLLARD**  
 Observing the benefits of an artist's life, Snub trades his Western Union cap for the artist's beret.  
 810-08-2074, Standard 8 silent, b/w, 191-feet ..... \$8.98

## THE BELLHOP (1921)

with **LARRY SEMON** and **OLIVER HARDY**  
 Larry is the dense and indestructible bellhop and Oliver Hardy is the crooked desk clerk in a plush hotel occupied by a: fatman, and his gun-wielding wife, villainous spies and other zanies.  
 810-22-2531, Standard 8mm silent, b/w, 425-feet ..... \$16.98

## BLOCKHEADS (1938)

Restricted to United States and Canada with **STAN LAUREL** and **OLIVER HARDY**  
 The story of two World War I buddies.  
 810-02-2162, Standard 8 silent, b/w, 356-feet ..... \$16.98

## BIG BUSINESS (1929)

Restricted to the United States and Canada with **STAN LAUREL** and **OLIVER HARDY**  
 Selling Christmas trees in Sunny California, Stan and Ollie have no luck at all until they come to the home of Scotsman Finlayson — they have no luck there either, for disaster nearly overtakes everyone.  
 810-02-2733, Standard 8 silent, b/w, 375-feet ..... \$16.98

## UNCLE TOM'S UNCLE (1926)

Restricted to the United States and Canada with **THE LITTLE RASCALS**  
 Leave it to the Gang — they bring off a fantastic chase across the ice with ease and cap the performance with Uncle Tom's ascension to heaven.  
 810-05-1182, Standard 8 silent, b/w, 375-feet ..... \$16.98

## THE TRAMP (1915)

with **CHARLIE CHAPLIN** and **EDNA PURVIANCE**  
 The story is about a tramp who saves a young girl from three thieves, and mistakenly falls in love with the girl.  
 810-04-1399, Standard 8 silent, b/w, 350-feet ..... \$16.98

## SURPRISE PACKAGE

It's a tremendous savings and a super, super deal!

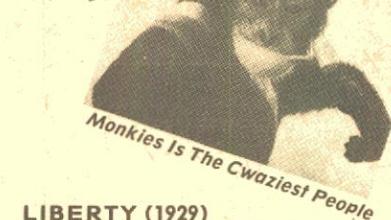
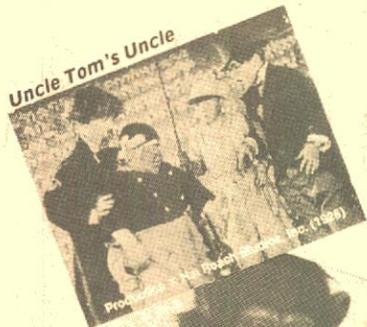
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Remember to include \$1.50 for Transportation, Handling and Insurance.

212-75-0002, PREOWNED POTLUCK, complete titles, value when new from \$16.00 to \$100.00

..... Now yours for only \$8.00



## LIBERTY (1929)

Restricted to the United States and Canada with **STAN LAUREL** and **OLIVER HARDY**  
 One of the greatest Laurel and Hardy comedies of the silent era, this one has them as convicts making their escape from prison, being picked up by confederates.  
 810-02-1860, Standard 8 silent, b/w, 400-feet ..... \$16.98

## SUGAR DADDIES (1927)

Restricted to the United States and Canada with **STAN LAUREL** and **OLIVER HARDY**  
 Stan as the harassed lawyer and Ollie as an exasperating butler match wits with a blackmailing ring to save their employer \$50,000.00.  
 810-02-1393, Standard 8 silent, b/w, 300-feet ..... \$16.98

## COPS (1922)

with **BUSTER KEATON** and **VIRGINIA FOX**  
 Buster's girl won't marry him until he is successful — a dandy motivation for his new business enterprise.  
 810-18-1400, Standard 8 silent, b/w, 325-feet ..... \$16.98

## THE SHOW (1922)

with **LARRY SEMON**  
 Larry plays a property man backstage at a variety show. The gags are constant, well-paced and perfectly executed. Backstage, Larry bounces from one pratfall to the next.  
 810-22-2236, Standard 8 silent, b/w, 356-feet ..... \$16.98

## CARTOON

### PUSS 'N' BOOTS

Cartooned by Walt Disney  
 One of the existing cartoons from the Kansas City period, PUSS 'N' BOOTS was the fourth of the six completed fairy tales, and is a charming precursor of all that was to come.  
 810-81-1089, Standard 8 silent, b/w, 200-feet ..... \$8.98



# More Standard 8mm FEATURES

## THE PHANTOM OF THE OPERA (1925)

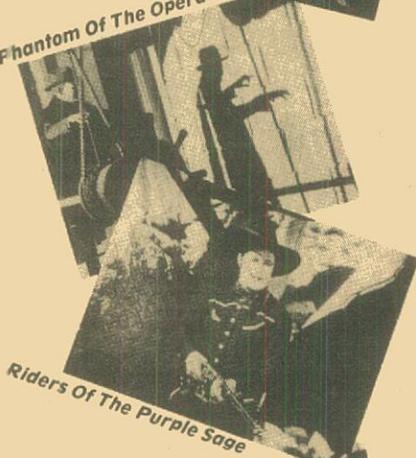
with **LON CHANEY**  
Strange things have been happening at the Paris Opera — you'd almost think the place was haunted, but in this day and age, that's impossible — or is it? 820-52-1127, Standard 8mm part color, 1450-feet ..... \$79.98

## THE BIRTH OF A NATION (1914)

Restricted to the U.S. and Canada  
with **LILLIAN GISH, HENRY B. WALTHALL**  
From nearly the first moment it was shown in December of 1914 it changed the history of motion pictures. 810-50-2597, Standard 8 silent, b/w, 2136-feet ... \$89.98



Phantom Of The Opera



Riders Of The Purple Sage



Steamboat Bill Jr.

## THE BATTLESHIP POTEMKIN (1925)

Directed by **Sergi M. Eisenstein**  
The crew of the BATTLESHIP POTEMKIN, living under tyranny, mutiny. 810-49-1091, Standard 8 silent, b/w, 1,216-feet ... \$49.98

## RIDERS OF THE PURPLE SAGE (1925)

Restricted to the U.S.  
by **ZANE GREY**  
with **TOM MIX**  
Tom Mix was full of energy and the spirit of fun, every inch a showman who insisted on doing his own stunts. 810-51-2008, Standard 8 silent, b/w, 1026-feet ... \$48.98

## JUST TONY (1922)

with **TOM MIX, TONY (a horse)** and **CLAIRE ADAMS**  
Restricted to the United States  
JUST TONY is about a wild mustang, leader of a desert herd of horses. 810-51-2240, Standard 8 silent, b/w, 1060-feet ... \$48.98

## SPARROWS (1926)

Restricted to the United States and Canada  
with **MARY PICKFORD**  
SPARROWS, one of Mary's very best pictures, is a spirited adventure-suspense story about a group of orphans who are kept in virtual slavery by the wicked Farmer Grimes. 810-49-2743, Standard 8 silent, b/w, 1525-feet ... \$55.98

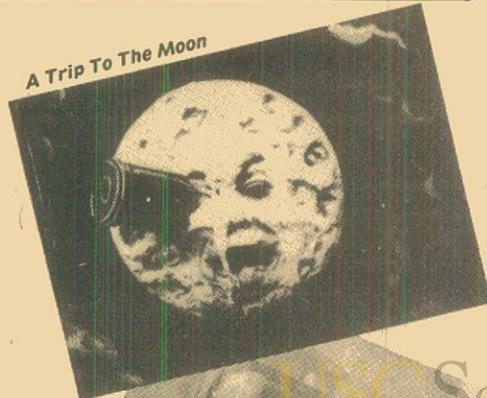
## STEAMBOAT BILL, JR. (1928)

with **BUSTER KEATON**  
Keaton's most spectacular! The plot, feuding fathers and the frustrated young lovers. 810-49-1090, Standard 8 silent, b/w, 1317-feet ... \$55.98

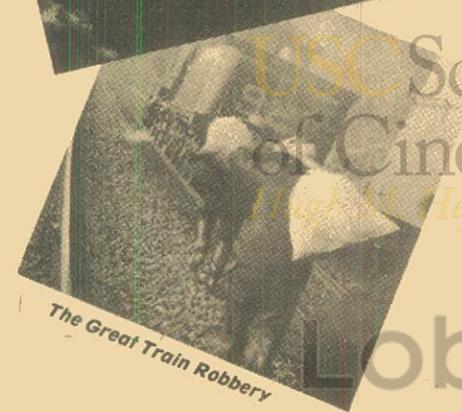


## THE GREAT K & A TRAIN ROBBERY (1926)

Restricted to the United States and Canada  
with **TOM MIX** and **TONY (his horse)**  
Tom plays a detective who is detailed to solve a series of mysterious robberies plaguing the K & A Railroad. He disguises himself as a bandit, boards the train of K & A President Cullen, and with the help of wonder horse Tony, proceeds to capture a dangerous ring singlehandedly. 810-51-2756, Standard 8mm silent, b/w, 1012-feet ..... \$48.98



A Trip To The Moon



The Great Train Robbery

## SON OF THE SHEIK (1926)

with **RUDOLPH VALENTINO**  
Ahmed, a desert sheik, believes himself betrayed by a dancing girl. Abridged Version from ("History of the Motion Picture" Series) 810-55-1668, Standard 8 silent, b/w, 519-feet ..... \$24.98  
810-55-0913, Standard 8mm silent, b/w, 1204-feet ..... \$49.98

## MELIES

## A TRIP TO THE MOON (1902)

Wizard-like astronauts shoot the moon between the eyes and escape from impish moon men by a wonderful twist. A true delight. 810-71-2012, Standard 8 silent, b/w, 180-feet ..... \$8.98

## DRAMATIC

## THE GREAT TRAIN ROBBERY (1903)

with **G.M. ANDERSON, MARIE MURRAY** and **GEORGE BARNES**  
Credited as the first American film to tell a complete story. 810-35-1275, Standard 8 silent, b/w, 200-feet ..... \$8.98

## HISTORICAL

## THE GRAF ZEPPELIN

(Late 20s — Early 30s)  
Restricted to the United States and Canada  
The most famous dirigible over the longest period of time was the Graf Zeppelin. 810-72-0956, Standard 8 silent, b/w, 228-feet ..... \$8.98

## THE DIRIGIBLES—THE HINDENBURG (1936-37)

Restricted to the United States and Canada  
The Hindenburg, at 800-feet long was the largest airship of its time. 810-72-1104, Standard 8 silent, b/w, 150-feet ..... \$8.98

## PAN AMERICAN CLIPPERS

Restricted to the United States and Canada  
The late 1920s was an era of bold investments and experiments in aviation. 810-72-2747, Standard 8 silent, b/w, 200-feet ..... \$8.98

## QUEEN MARY—GREAT OCEAN LINERS

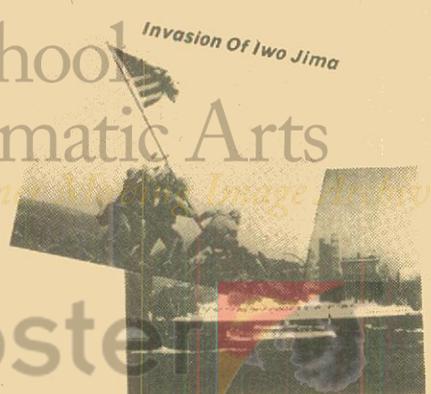
Restricted to U.S. and Canada  
Between wars Americans went abroad in droves, and liners kept getting faster, larger, and more stylish by the year. 810-76-2348, Standard 8 silent, b/w, 157-feet ..... \$8.98

## WAR

## THE INVASION OF IWO JIMA (1942)

Restricted to the United States and Canada  
Actual newsreel coverage of the battle filmed by Navy, Coast Guard and Marine photographers and narrated by Lowell Thomas. 810-75-2819, Standard 8 silent, 184-feet ..... \$8.98

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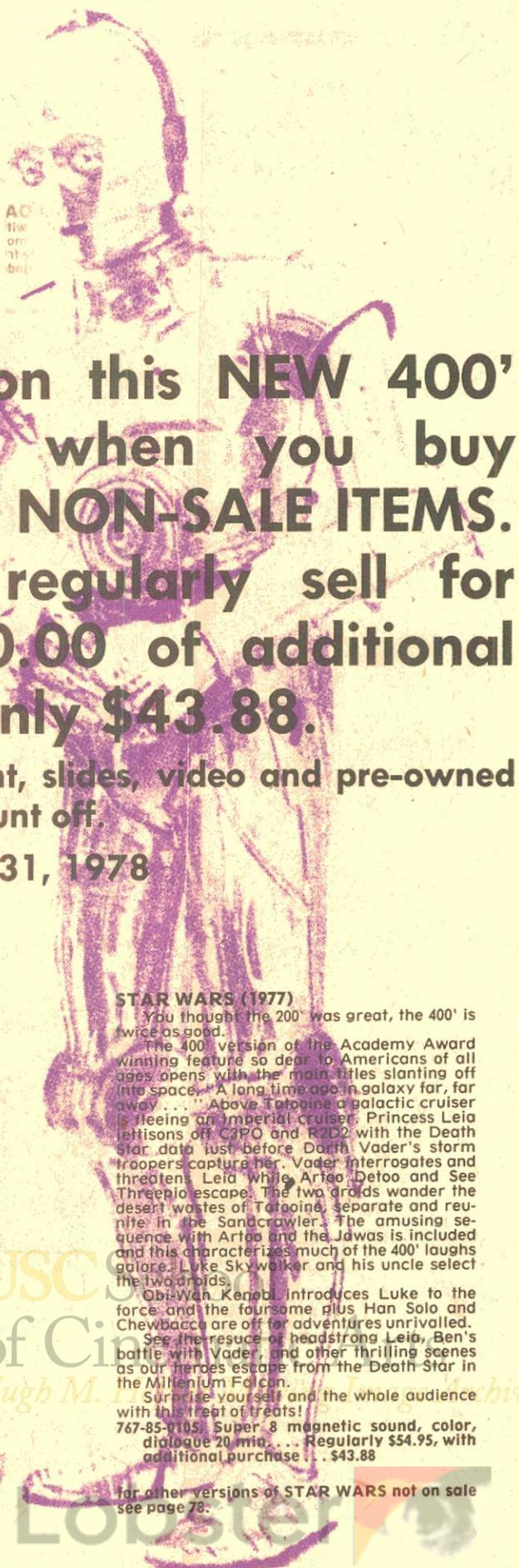


# STAR WARS™

SAVE OVER \$10.00 on this NEW 400' color, sound edition when you buy \$40.00 worth of other NON-SALE ITEMS. This 400' film will regularly sell for \$54.95 but with \$40.00 of additional films — it's yours for only \$43.88.

Please note that sale items, equipment, slides, video and pre-owned films do not apply on your dollar amount off.

Offer ends July 31, 1978



## STAR WARS (1977)

You thought the 200' was great, the 400' is twice as good.

The 400' version of the Academy Award winning feature so dear to Americans of all ages opens with the main titles slanting off into space. "A long time ago in galaxy far, far away . . ." Above Tatooine a galactic cruiser is fleeing an Imperial cruiser. Princess Leia jetsions off C3PO and R2D2 with the Death Star data just before Darth Vader's storm troopers capture her. Vader interrogates and threatens Leia while Artoo, Detoo and See Threepio escape. The two droids wander the desert wastes of Tatooine, separate and reunite in the Sandcrawler. The amusing sequence with Artoo and the Jawas is included and this characterizes much of the 400' laughs galore. Luke Skywalker and his uncle select the two droids.

Obi-Wan Kenobi introduces Luke to the force and the foursome plus Han Solo and Chewbacca are off for adventures unrivalled.

See the rescue of headstrong Leia, Ben's battle with Vader, and other thrilling scenes as our heroes escape from the Death Star in the Millennium Falcon.

Surprise yourself and the whole audience with this treat of treats!  
767-85-0105. Super 8 magnetic sound, color, dialogue 20 min. . . . Regularly \$54.95, with additional purchase . . . \$43.88

For other versions of STAR WARS not on sale see page 78.

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of Cin  
Hugh M. *Long* Archive



# ROACH ALL-STAR

All films are restricted to the United States & Canada



Production © Hal Roach Studios, Inc. (1930)

## HOG WILD (1930)

with **STAN LAUREL** and **OLIVER HARDY**  
Ollie has promised his wife to put up a radio aerial on the roof, and he's stuck with it. Laurel arrives just in time to "help".

The climax comes when the ladder to the roof, balanced on top of a Model T, takes off in city traffic with Hardy on top and Laurel alone, but not really at the wheel. They become involved with one of the old Los Angeles narrow gauge trolley cars, between which Stan's Model T develops a neat accordion fold.

The boys are in peak form in this one.  
860-02-1888, Super 8 silent, b/w, 300-feet Regular Price \$18.98 ..... Sale Price \$16.44  
880-02-1955, Super 8 magnetic sound, b/w, dialogue 20 min. Regular Price \$39.98 ..... Sale Price \$29.88  
640-02-1955, 16mm optical sound, b/w, dialogue 20 min. Regular Price \$79.98 ..... Sale Price \$65.88



Production © Hal Roach Studios, Inc. (1933)

## BEDTIME WORRIES (1933)

with **THE LITTLE RASCALS**  
It's quite an eventful evening with Spanky's father coming home to announce his promotion to shipping clerk manager, Spanky's mother trying to explain what "the head cluck" does, followed by a shambles of a dinner, and then Spanky's first night sleeping alone. This is all capped off by a burglar who enters the home through Spanky's window and identifies himself as Santa Claus. Spanky understands none of it but persists in trying to make sense of it all, to the annoyance of his beleaguered father.

Well written and well played, fresh and hilarious!  
880-05-1574, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$37.98 ..... Sale Price \$29.88  
640-05-1574S, 16mm optical sound, b/w, dialogue 21 min. Regular Price \$79.98 ..... Sale Price \$68.88



## SUGAR DADDIES (1927)

with **STAN LAUREL** and **OLIVER HARDY**  
Stan as the harassed lawyer and Ollie as an exasperating butler match wits with a blackmailing ring to save their employer \$50,000.00. Their attempts reach a climax with a hilarious chase through the amusement parks of southern California.

860-02-1393, Super 8 silent, b/w, 350-feet Regular Price \$18.98 ..... Sale Price \$14.88  
620-02-1393S, 16mm silent, b/w, 600-feet Regular Price \$54.98 ..... Sale Price \$51.88



Production © Hal Roach Studios, Inc. (1934)

## OLIVER THE EIGHTH (1934)

with **STAN LAUREL** and **OLIVER HARDY**  
Stan and Ollie are borbors — but with a yen to marry a rich widow!  
The rich widow is a vampire-like creature out to do away with every male named Oliver — and our Ollie is number eight!

Mae Busch plays the sinister female!  
One of their best!  
860-02-2156, Super 8 silent, b/w, 550-feet Regular Price \$27.98 ..... Sale Price \$25.88  
880-02-1344, Super 8 magnetic sound, b/w, dialogue 29 min. Regular Price \$49.98 ..... Sale Price \$39.88  
640-02-1344S, 16mm optical sound, b/w, dialogue 29 min. Regular Price \$99.98 ..... Sale Price \$92.88



Production © Hal Roach Studios, Inc. (1923)

## LODGE NIGHT (1923)

with **THE LITTLE RASCALS**  
Before racial self-consciousness, before organized rights movements, before laughter became sensitive, Hal Roach unaffectedly teamed blacks with whites.  
In this reel, LODGE NIGHT for the adults starts with a grandiloquent lecture by Professor C. Jefferson Culpepper which quickly degenerates into a down-on-the-floor crap game.

For the kids, LODGE NIGHT consists of Joe Cobb's initiation in to the Cluck Cluck Klan. For both adults and kids, the evening ends with the capture of two auto bandits.  
1920's touring cars, 1920's furnishings, and 1920's humor — all nostalgic symbols now, but just part of the "new" movie trend of the early Hal Roach productions. Don't miss out on this remarkable addition to your classic comedy collection.

860-05-2591, Super 8 silent, b/w, 448-feet Regular Price \$18.98 ..... Sale Price \$15.88  
620-05-2591S, 16mm silent, b/w, 808-feet Regular Price \$67.98 ..... Sale Price \$57.88



Production © Hal Roach Studios, Inc. (1926)

## CRAZY LIKE A FOX (1926)

with **CHARLEY CHASE** and **MARTHA SLEEPER**  
The story of two millionaires who want their respective son and daughter who have never met to marry. The son of one is Charley — the daughter of the other is Martha. They both do everything they can to avoid the situation, only to meet and fall in love without having identified each other. This leads to all sorts of complications — and some good old 1926 comedy laughs!

860-03-1118, Super 8 silent, b/w, 400-feet Regular Price \$18.98 ..... Sale Price \$14.88

# SALE

# SAVE UP TO \$25.00

Sale ends August 31, 1978



Production © Hal Roach Studios, Inc. (1936)

## TWO TOO YOUNG (1936)

with THE LITTLE RASCALS

Buckwheat and Porky arrive at school one morning with some firecrackers. Envious Spanky and Alfalfa, though, are determined to get them away from these "little kids" and shoot off the firecrackers themselves!

With the firecrackers in his back pocket, Alfalfa is called upon to stand up and recite "The Charge of the Light Brigade".

About to get even, little Porky takes out a magnifying glass and trains it on Alfalfa's soon-to-be-flaming backside!

A most enjoyable film, and one of the best Our Gang one-reelers.

880-05-1591, Super 8 magnetic sound, b/w, dialogue 10 min. Regular Price \$19.98 ..... Sale Price \$14.88

640-05-1591S, 16mm optical sound, b/w, dialogue 10 min. Regular Price \$39.98 ..... Sale Price \$33.88



Production © Hal Roach Studios, Inc. (1932)

## SCRAM (1932)

with STAN LAUREL and OLIVER HARDY

Ordered to leave town within an hour because they are classified as vagrants, Stan and Ollie get mixed-up on their way out — with Arthur Houseman, one of the screen's most plastered men-about-town. Invited to spend the night with him in his mansion, the boys find that it isn't his, it's the Judge's. What a jam!

You'll have to see it to believe it!

860-02-1214, Super 8, silent, b/w, 300-feet Regular Price \$18.98 ..... Sale Price \$14.88

880-02-1160, Super 8 magnetic sound, b/w, dialogue 22 min. Regular Price \$39.98 ..... Sale Price \$29.88

640-02-1160S, 16mm optical sound, b/w, dialogue 22 min. Regular Price \$79.98 ..... Sale Price \$71.88



Production © Hal Roach Studios, Inc. (1936)

## DIVOT DIGGERS (1936)

with THE LITTLE RASCALS: PETE the Pup and JIGGS the Chimpanzee

The caddies go on strike and the desperate caddy master recruits the Gang. Real "duffers" to begin with, the golfers discover their caddies are their biggest handicap.

Topped off with Jiggs on a runaway tractor, DIVOT DIGGERS rates as one of the ten best of all 222 Our Gang comedies. Forty laughs to a reel is par!

880-05-1584, Super 8 magnetic sound, b/w, dialogue 15 min. Regular Price \$37.98 ..... Sale Price \$25.88

640-05-1584S, 16mm optical sound, b/w, dialogue 15 min. Regular Price \$79.98 ..... Sale Price \$54.88



Production © Hal Roach Studios, Inc. (1933)

## ME AND MY PAL (1933)

with STAN LAUREL and OLIVER HARDY

Ollie started out as an elevator operator who has risen in the business world to the point where he is to marry the boss' daughter. The best man, Stan, arrives with a super-complicated jig saw puzzle that magnetizes not only the boys but everyone along the way.

See these two and that darn puzzle endanger Ollie's chance of a lifetime.

860-02-2145, Super 8 silent, b/w, 375-feet Regular Price \$18.98 ..... Sale Price \$17.88

880-02-1429, Super 8 magnetic sound, b/w, dialogue 19 min. Regular Price \$39.98 ..... Sale Price \$29.88

640-02-1429S, 16mm optical sound, b/w, dialogue 19 min. Regular Price \$79.98 ..... Sale Price \$67.88



## TWICE TWO (1933)

with STAN LAUREL and OLIVER HARDY

One of their most original comedies, with Stan and Ollie playing themselves — and each other's wives. They're very nearly the whole show! It gets under way on their wedding anniversary — with uproarious results!

860-02-1061, Super 8 silent, b/w, 375-feet Regular Price \$18.98 ..... Sale Price \$17.88

880-02-1324, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$39.98 ..... Sale Price \$29.88

640-02-1324S, 16mm optical sound, b/w, dialogue 21 min. Regular Price \$79.98 ..... Sale Price \$68.88



Production © Hal Roach Studios, Inc. (1925)

## WANDERING PAPAS (1925)

with CLYDE COOK, OLIVER HARDY, TYLER BROOKE and SUE O'NEILL

Clyde Cook is camp chef at the site of a bridge under construction, but foreman Oliver Hardy's request for "unusual" chow brings results that are literally explosive.

Like most of Cook's comedies for Hal Roach, this one is long on sight-gags, including a hair-raising sequence on the runaway train and a Harold Lloyd-ish escape.

This film is something of a milestone, as the first Hal Roach production where Laurel and Hardy worked together, Hardy as the actor and Laurel as the director. The fine comic touches of both make WANDERING PAPAS one of Clyde Cook's best.

860-01-2035, Super 8 silent, b/w, 375-feet Regular Price \$18.98 ..... Sale Price \$15.88

620-01-2035S, 16mm silent, b/w, 650-feet Regular Price \$54.98 ..... Sale Price \$47.88



**SAVE UP TO 50%**  
on this  
**CARTOON SALE**  
offer ends July 31, 1978



**IN THE GOOD OLD SUMMERTIME**

IN THE GOOD OLD SUMMERTIME is one of the early Fleischer "Song Car-Tunes", issued by Blackhawk in response to the numerous requests for sing-a-long bouncing ball cartoons which we have had over the years. The film opens with a clip of Ko-Ko the Clown who enters the frame and assumes his position as orchestra leader. The song lyrics then unroll — providing movie audiences a perfect invitation to join the fun, rather than remaining completely passive spectators.

860-81-2002, Super 8 silent, b/w, 185-feet Regular Price \$9.98 ..... Sale Price \$7.88  
880-81-2002, Super 8 magnetic sound, b/w, music 9 min. Regular Price \$19.98 ..... Sale Price \$12.88  
640-81-2002, 16mm optical sound, b/w, music 9 min. Regular Price \$39.98 ..... Sale Price \$29.88

**THE SODA SQUIRT (1933)**

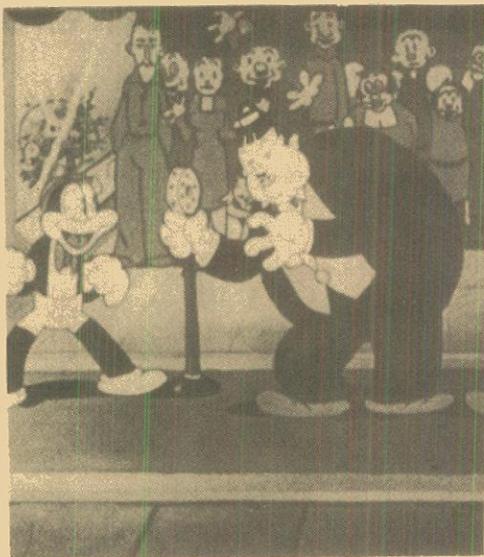
1930 Flip the Frog cartoon, with a Jekyll and Hyde twist. The Grand Opening of the big new Drug store is a real Hollywood production. Klieg lights bounce off the clouds, and all the Hollywood stars (Ub Iwerks versions, that is) join Flip on opening night. Iwerks, master of animation, captures all the top comedy characters: Laurel and Hardy, the Marx Brothers, Buster Keaton, Joe E. Brown, even Jimmy Durante. But the star who outshines them all, and puts Flip in a spin, is that "Come up and see me sometime" girl, Mae West herself.

Iwerks' genius at characterization makes this an exceptional reel in Flip the Frog series. Don't miss it!  
880-81-2487, Super 8 magnetic sound, b/w, synchronous 6 min. Regular Price \$19.98 ..... Sale Price \$12.88  
640-81-2487, 16mm optical sound, b/w, synchronous 6 min. Regular Price \$39.98 ..... Sale Price \$19.88

**NEPTUNE'S NONSENSE**

A Felix the Cat cartoon in technicolor set to delightful music, NEPTUNE'S NONSENSE has Felix searching out a companion for his goldfish, Annabelle. His underwater adventures are zany enough to hold the attention of any child, old or young, as Felix confronts all kinds of strange creatures and even King Neptune himself.

Directed by Burt Gillett (who did THREE LITTLE PIGS for Disney), NEPTUNE'S NONSENSE with its vivid color animation and catchy score is a zippy little cartoon that we are sure you'll want to own.  
885-81-2492, Super 8 magnetic sound, color, synchronous 8 min. Regular Price \$29.98 ..... Sale Price \$19.88  
685-81-2492, 16mm optical sound, color, synchronous 8 min. Regular Price \$57.98 ..... Sale Price \$39.88



**IN MY MERRY OLDSMOBILE (1932)**

Following the bouncing ball, and led by diverting cartoon characters, movie audiences of the thirties sang their troubles away. A uniquely American film development, screen-songs enjoyed a tremendous vogue in popularity. Movie-goers looked forward to actual participation in theater programs. Hundreds of lyrics soon became familiar to American families and the screen-song became standard movie fare.

Betty Boop, with her "boop-boop-de-boop", Pop-eye, Olive Oil — all were products of Fleischer's drawing boards. So when the fair heroine of "Merry Oldsmobile" shows a striking similarity to Betty Boop, with a touch of Olive Oil, it's more than coincidence. It's a family resemblance, Fleischer family. Clever animation, good sound, and a catchy tune made IN MY MERRY OLDSMOBILE a hit in 1932.

880-81-2242, Super 8 magnetic sound, b/w, synchronous 5 min. Regular Price \$19.98 ..... Sale Price \$12.88  
640-81-2242, 16mm optical sound, b/w, synchronous 5 min. Regular Price \$39.98 ..... Sale Price \$19.88

**JACK AND THE BEANSTALK (1933)**

Foolishly swapping his mother's cow for three beans, Jack is in disgrace. When the beans sprout into a tall green beanstalk, Jack climbs it, entering a Giant's castle. The Giant's wife whoops: "I LIKE little boys!" popping him neatly into a sandwich. He manages to hide — alas, in the Giant's meerschau pipe!

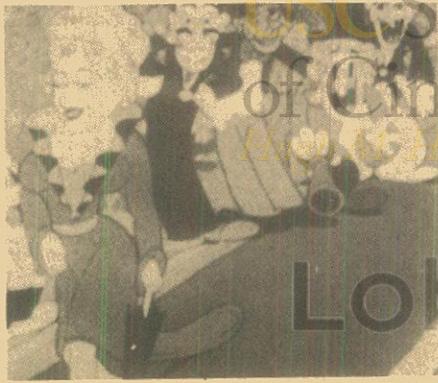
A hen laying golden eggs was never a more significant symbol of inverting folly into wild riches than in the WPA, breadlines dim Thirties when this cartoon appeared. JACK AND THE BEANSTALK closes with Jack and his mother riding in splendor and Iwerks cleverly exploits the wishes of Depression audiences to see the hero as the winner.

885-81-2470, Super 8 magnetic sound, color, synchronous 9 min. Regular Price \$29.98 ..... Sale Price \$22.88  
685-81-2470, 16mm optical sound, color, synchronous 9 min. Regular Price \$57.98 ..... Sale Price \$44.88

**TOONERVILLE TROLLEY (1936)**

Fontaine Fox's TOONERVILLE TROLLEY is a charming little cartoon. Katrinka, the ratund little "super woman" is somewhat reminiscent of Mama Katzenjammer. She is possessed with unusual strength (even for a cartoon character) and there are no limits to her abilities, delightfully demonstrated as the poor Toonerville Trolley and its conductor get themselves caught in lams ranging from a slide off the track into quicksand to a fight with an angry bull.

The color is vibrant, the music quick and catchy and the drawing done with the skill of a master animator.  
885-81-2494, Super 8 magnetic sound, color, synchronous 7 min. Regular Price \$29.98 ..... Sale Price \$19.88  
685-81-2494, 16mm optical sound, color, synchronous 7 min. Regular Price \$57.98 ..... Sale Price \$39.88



# SCIENCE FICTION

## SCIENCE FICTION CLASSICS SALE SAVE OVER \$15.00



### TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)

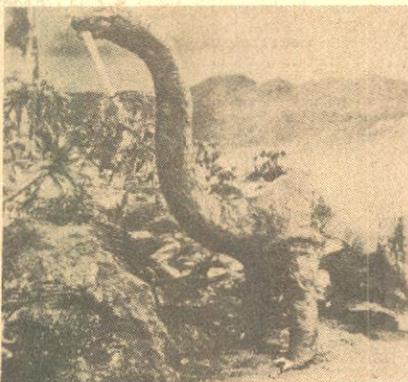
with ALLEN HOLUBAR, JANE GAIL and MATT MOORE

TWENTY THOUSAND LEAGUES UNDER THE SEA is a mixture of two Jules Vernes works with two-thirds being adapted from his MYSTERIOUS ISLAND. It was the underwater sequence that made it such a spectacular film for its time.

The submarine aspects of the production added measurably to its exploitation possibilities, for World War I was raging, and unrestricted submarine warfare in the Atlantic was making almost daily headlines.

An incredible adaptation of two science fiction masterpieces!

860-49-0937, Super 8 silent, b/w, 1750-foot Regular Price \$77.98 ..... Sale Price \$61.44



### THE LOST WORLD (1925)

(Abridged)  
with WALLACE BEERY, BESSIE LOVE, LEWIS STONE and LLOYD HUGHES

THE LOST WORLD, based on the Conan Doyle story, set the pattern for King Kong and all the master thrillers that have followed! The impact of this film on 1925 audiences was electrifying. Never before — and seldom since — have models appeared so convincingly real.

THE LOST WORLD is a prehistoric greenhouse scientists discover in Brazil. They bring a Brontosaurus back to London, the beast breaks loose and there is terror in the streets!

A science fiction thriller of the first order!  
860-30-1804, Super 8 silent, b/w, 275-foot Regular Price \$18.98 ..... Sale Price \$14.88

880-30-1963, Super 8 magnetic sound, b/w, music & narration 11 min. Regular Price \$19.98 ..... Sale Price \$15.88

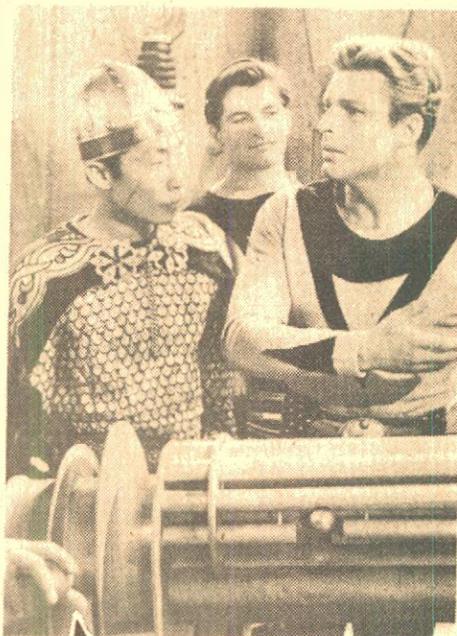
640-30-1963S, 16mm optical sound, b/w, music & narration 11 min. Regular Price \$39.98 ..... Sale Price \$35.88

Offer ends July 31, 1978

## BUCK ROGERS (1939)

with BUSTER CRABBE

Restricted to the United States



### FOUR MORE EXCITING CHAPTERS!

Buck and Buddy arm themselves with Dr. Huer's weapons — paralyzing pistols, ray guns, de-gravity belts, invisible ray sets, atom chambers, and spaceships — to try and free Earth from the dictator Killer Kane and his henchmen. With Wilma, Constance Moore, Buck and Buddy ride a spaceship to Saturn, to get help to fight Kane. They find Kane's cohorts there ahead of them turning the Saturnians against Buck and the Hidden City while they convince them that Kane is a merciful ruler.

Buck and crew escape back to Earth, and in a daring exploit, Buck persuades Prince Tallen, The Staurnjun who has come to earth to unite with Kane, to aid the side of right and good. Buck and Tallen return to Saturn to finalize an agreement only to find the terrible Zugg men in revolution. Leave it to Buck folks, he'll handle it somehow!

- CHAPTER 1  
778-86-0004, Super 8 magnetic sound, b/w, 21 min. .... \$39.95
- CHAPTER 2  
778-86-0005, Super 8 magnetic sound, b/w, 18 min. .... \$39.95
- CHAPTER 3  
778-86-0006, Super 8 magnetic sound, b/w, 18 min. .... \$39.95
- CHAPTER 4  
778-86-0007, Super 8 magnetic sound, b/w, 18 min. .... \$39.95
- CHAPTER 5  
778-86-0008, Super 8 magnetic sound, b/w, 18 min. .... \$39.95
- CHAPTER 6  
778-86-0009, Super 8 magnetic sound, b/w, 18 min. .... \$39.95
- CHAPTER 7  
778-86-0010, Super 8 magnetic sound, b/w, 18 min. .... \$39.95
- CHAPTER 8  
778-86-0011, Super 8 magnetic sound, b/w, 18 min. .... \$39.95



### THE CREATURE FROM THE BLACK LAGOON (1954)

Now you can show THE CREATURE FROM THE BLACK LAGOON in 3-D just as it was seen in 1954. Universal 8 is now making new Super 8mm prints in the Anaglyphic 3-D system, which involves no special projection equipment of any kind. You can show the film just like any other Super 8mm movie. Enclosed with this film are 2 free 3-D glasses.

Nothing could showcase these startling effects better than this classic science-fiction saga. In his recent article "3-D Thrills" Frank Angel praised THE CREATURE's "stunning underwater stereo cinematography which has not been matched to date." (Universal 8)

764-85-0026, Super 8 magnetic sound, 18 min. ... \$49.95  
636-85-0083, 16mm optical sound, 18 min. .... \$119.95

Taken to the Hidden City, Buck and Buddy agree to join Scientist-Doctor Huer (C. Montague Shaw) and his friends to wipe out Killer Kane and liberate Earth and the Universe.

Like the serial itself we'll leave you hanging there, friends. The only way to find out is to see the next chapter! Unlike many serials in which one can watch Chapters 1, 6, and 12 and see the whole thing, BUCK ROGERS is a terrific one. Written in 1928 by the very far-sighted Phil Nolan, BUCK is the granddaddy of them all, and we're sure you'll love it! May the force be with you! (Ivy Films)

- CHAPTER 1  
778-86-0004, Super 8 magnetic sound, b/w, 21 min. .... \$39.95
- CHAPTER 2  
778-86-0005, Super 8 magnetic sound, b/w, 18 min. .... \$39.95
- CHAPTER 3  
778-86-0006, Super 8 magnetic sound, b/w, 18 min. .... \$39.95
- CHAPTER 4  
778-86-0007, Super 8 magnetic sound, b/w, 18 min. .... \$39.95



### ALL 5 PLANET OF THE APES with CHARLTON HESTON and RODDY McDOWELL

Two civilizations battle for the right to inherit what's left of the earth.

- PLANET OF THE APES  
744-86-0110, Super 8 ..... \$9.95  
754-86-0002, Super 8 color ..... \$19.95  
767-86-0001, Super 8 magnetic sound, color, 9 min. .... \$31.95

- BENEATH THE PLANET OF THE APES  
744-86-0111, Super 8 ..... \$9.95  
754-86-0003, Super 8, color ..... \$19.95  
767-86-0002, Super 8 magnetic sound, color, 9 min. .... \$31.95

- ESCAPE FROM THE PLANET OF THE APES  
744-86-0112, Super 8 ..... \$9.95  
754-86-0004, Super 8 color ..... \$19.95  
767-86-0003, Super 8 magnetic sound, color, 9 min. .... \$31.95

- BATTLE FOR THE PLANET OF THE APES  
744-86-0114, Super 8 ..... \$9.95  
754-86-0006, Super 8 color ..... \$19.95  
767-86-0005, Super 8 magnetic sound, color, 9 min. .... \$31.95

- CONQUEST OF THE PLANET OF THE APES  
744-86-0113, Super 8 ..... \$9.95  
754-86-0005, Super 8 color ..... \$19.95

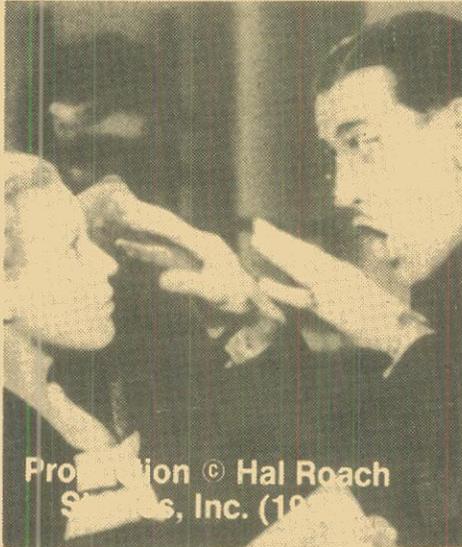
# RECENT COMEDY RELEASES

## POKER AT EIGHT (1935)

Restricted to the U.S. and Canada  
with **CHARLEY CHASE**

When Charley is deceived into thinking he has the power to instantly hypnotize people, he tries to use it on his beautiful wife so he can go out and play poker with the boys. She's on to him though, and the result is a sparkling comedy that gets funnier by the minute. Also stars Constance Bergen, Bernard Hayes and Tom Dugan.

880-03-1443, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$37.98  
640-03-1443, 16mm optical sound, b/w, dialogue 20 min. .... \$79.98



Production © Hal Roach  
Studios, Inc. (1935)



## THE FATAL GLASS OF BEER (1933)

with **W.C. FIELDS, GEORGE CHANDLER, and ROSEMARY THEBY**

One of the wildest (yet subtlest) of W. C. Fields' four Mack Sennett shorts.

Fields carries his satire of the old-fashioned Yukon melodramas to the limit. The short opens with Fields singing (off-key) the title song about his son Chester who went to the big City, drank the fatal glass of beer, was tried for stealing bonds, and imprisoned. Naturally, Chester, freshly out of prison, shows up to start afresh. Fields' running line is "It ain't a fit night out for man or beast."

Throughout — Fields shows his true opinions about offspring, life, ethics, and money. He finishes with the funniest surprise ending of all.

880-16-0993, Super 8 magnetic sound, b/w, dialogue 18 min. .... \$37.98  
640-16-0993, 16mm optical sound, b/w, dialogue 18 min. .... \$79.98

## DRAMA DELUXE (1927)

with **LUPINO LANE**

J. Coddington Fish, the elegant hobo, arrives in Squawkville via his boxcar sedan. To escape the law he takes a job at the Opera House where he faces every situation so idiotically that only gags can result. Naturally the leading vaudevillian quits and Fish steps in. Lane exhibits both his skill at farcical comedy and his daredevil acrobatics in this production which sets Squawkville on its ear.

860-01-2238, Super 8 silent, b/w, 415-feet ..... \$18.98  
875-01-2238, Super 8 magnetic sound, b/w, music 20 min. (18fps) ..... \$37.98  
600-01-2238, 16mm optical sound, b/w, music 20 min. (18fps) ..... \$79.98



## THE BLACKSMITH (1922)

with **BUSTER KEATON and VIRGINIA FOX**

Buster Keaton's superb comic talent comes alive again in this burlesque based on the time-honored poem "The Village Blacksmith". Of course, it's a loose base and doesn't work out quite as Longfellow wrote it, but with Buster as the lead, does it really make a difference?

This particular Keaton comedy combines the traditional setting with a modern interpretation and well illustrates the range of comic ingenuity which soon placed Buster among the screen's great comedians despite the limited screen career behind him. A veritable genius in drawing laughter from inanimate objects, Buster Keaton has been often imitated, but never equalled — THE BLACKSMITH demonstrates why.

Musical score composed and played by William Perry.

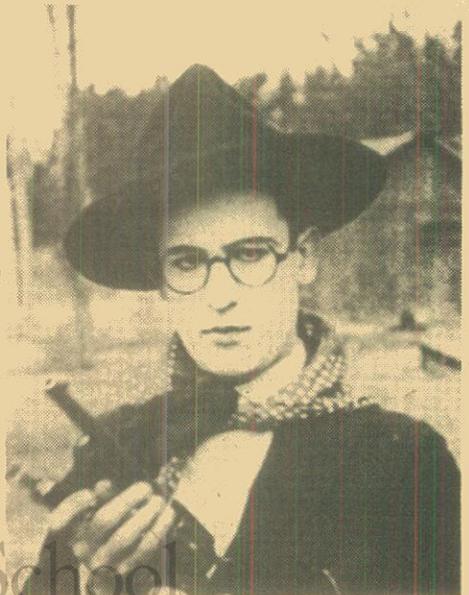
860-18-0947, Super 8 silent, b/w, 400-feet ..... \$18.98  
620-18-0947, 16mm silent, b/w, 750-feet ..... \$59.98  
Restricted To The United States and Canada  
880-18-0947, Super 8 magnetic sound, b/w, music 21 min. .... \$37.98  
640-18-0947, 16mm optical sound, b/w, music 21 min. .... \$79.98

## LAZY DAYS (1929)

Restricted to the United States and Canada  
with **FARINA, JOE COBB, WHEEZER, CHUBBY and JEAN DARLING (The Little Rascals)**

Remember those days slow and rich as molasses, those wonderful days when you were a kid? LAZY DAYS is about a day like that. The lackadaisical star, Farina, can barely rouse himself for possible \$50 prize in a baby contest. He eventually gets his infant brother ready, but, oh, that shoddy tree looks so nice . . . filled with lazy gags and comical moan-a-logues, LAZY DAYS is a delightful yawn.

880-05-1582, Super 8 magnetic sound, b/w, dialogue 21 min. .... \$37.98  
640-05-1582, 16mm optical sound, b/w, dialogue 21 min. .... \$79.98



## TWO GUN GUSIE (1918)

with **HAROLD LLOYD and SNUB POLLARD**

Lloyd was the nattily dressed go-getting, All-American boy with horn rims. He invariably won the girl and the job with his breezy personality. This Roach-Rolin comedy short showcases Harold's skill with broad farce and slapstick.

Our city slicker works as a rag-time pianist in a wild and woolly Old West bar.

810-19-2098, Standard 8 silent, b/w, 172-feet ..... \$8.98  
860-19-2098, Super 8 silent, b/w 191-feet ..... \$9.98  
875-19-2098, Super 8 magnetic sound, b/w, music 9 min. (18fps) ..... \$19.98  
600-19-2098, 16mm optical sound, b/w, music 9 min. (18fps) ..... \$39.98

# RECENT RELEASES

## THE WHACKY WEST (1937)

(Abridgement of WAY OUT WEST)  
Restricted to the United States and Canada  
with STAN LAUREL and OLIVER HARDY

Well edited abridgement of Laurel and Hardy classic WAY OUT WEST for those nights when you don't have time for the whole thing or for any time you're dying for supreme comedy. The two greenhorn prospectors roll into Brushwood Gulch and bump right into the sheriff. Cut to the Avalon Boys Quartet doing a western swing of "At The Ball, That's All", with Stan and Ollie counterparting with a pleasant improvised dance. Then into the saloon where they ask about the daughter of a late friend and reveal to double-take James Finalyson that she is an heiress and they have the deed to the gold mine. The editing continues in this tight, cohesive manner and creates an uproarious comic effect that builds and builds.

Other highlights included are: Mary returning the lost deed, Finn and Lola conning the boys out of the deed, Stan and Lola and their tickling melee, the sheriff running the boys out, the boys sneaking back to explain all to Mary and retrieve the deed, and the escape ending with "We're Going To Go Way Down To Dixie".

The flavor of the feature has been captured absolutely in this fine abridgement and whether you own WAY OUT WEST or not, THE WHACKY WEST is a treat worth having.

880-02-1258, Super 8 magnetic sound, b/w, dialogue 26 min. .... \$49.98  
640-02-1258, 16mm optical sound, b/w, dialogue 26 min. .... \$99.98



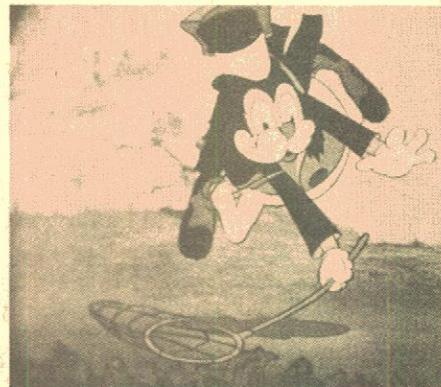
Production © Hal Roach Studios, Inc. (1937)



Production © Hal Roach Studios, Inc. (1937)



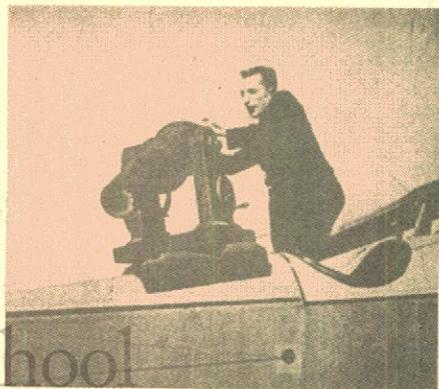
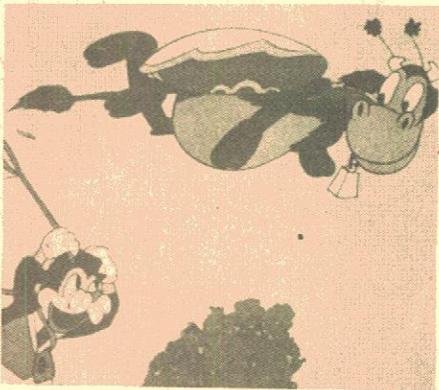
Production © Hal Roach Studios, Inc. (1937)



## MOLLY MOO COW AND THE BUTTERFLIES (1935)

(Burt Gillette's Rainbow Parade)  
Delicate and graceful is this silly cow Molly! Friend to the multicolored butterflies, she is angered by a scatterbrained Professor who is out butterfly catching. Molly disguises herself as a butterfly and the fun is on! Extra sharp color with full animation that is a joy to see.

885-81-2800, Super 8 magnetic sound, color, dialogue 8 min. .... \$29.98  
685-81-2800, 16mm optical sound, color, dialogue 8 min. .... \$57.98



## THE BELLHOP (1921)

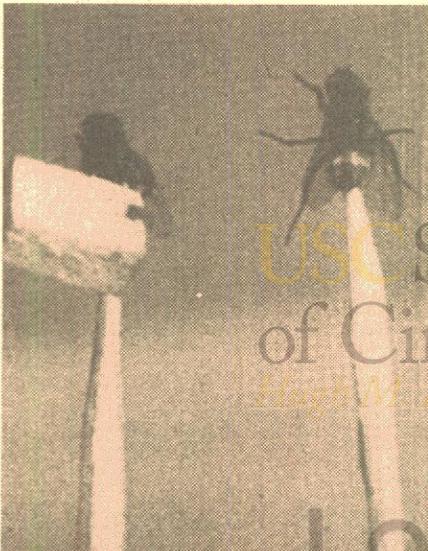
with LARRY SEMON  
Another furiously funny paced slapstick explosion by one of the greatest physical comedians and gagmen of all time. Larry is the dense and indestructible bellhop and Oliver Hardy is the crooked desk clerk in this plush hotel occupied by: a fat man and his gun-wielding wife, villainous conspiring spies, and other zanies. This high budget production peaks with a spectacular airplane chase and muchos dynamite. Terrific comic flair and an outstanding score make this one of Semon's best.

810-22-2531, Standard 8 silent, b/w, 425-feet ..... \$16.98  
860-22-2531, Super 8 silent, b/w, 481-feet ..... \$18.98  
875-22-2531, Super 8 magnetic sound, b/w, music 23 min. (18fps) ..... \$37.98  
600-22-2531, 16mm optical sound, b/w, music 23 min. (18fps) ..... \$79.98

## LEW LEHR'S UNNATURAL HISTORY

Restricted to the United States and Canada  
He was the master of preposterous newsreels and now is regarded as being one of the finest comedians of the pre-WW II era. The theme here is animals, and whether he's talking Dutch, French, or Bowery about: "Mama Llamas", a chicken in a bottle, cat shows, hippos, dachshunds, or goats, Uncle Lew is nothing short of a scream!

880-72-2341, Super 8 magnetic sound, b/w, narration 11 min. .... \$19.98  
640-72-2341, 16mm optical sound, b/w, narration 11 min. .... \$39.98



## THE BUSTER KEATON SPECIAL

Restricted to the United States and Canada  
From the History of the Motion Picture Series by Paul Killiam

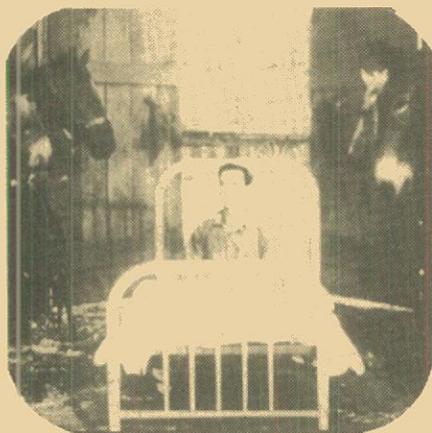
Showing Keaton in his peak years, from the mid-teens into the mid-thirties, KEATON SPECIAL combines fascinating historical fact with excellent excerpt from: COLLEGE, DAYDREAMS, FATTY AT CONEY ISLAND, and STEAMBOAT BILL, JR. Keaton's most definitive treatments of certain gags are explored as are his penchants for acrobatics and huge cop chases. Spectacular tornado sequences from STEAMBOAT BILL, JR., punctuate this fine documentary as Killiam concludes: "Keaton's screen character — a man totally out of tune with the world around him — could induce his audiences also to detach themselves from reality and find comedy in tragedy". A gem for any fan of the Great Stoneface.

880-18-1233, Super 8 magnetic sound, b/w, music & narration 28 min. .... \$49.98  
640-18-1233, 16mm optical sound, b/w, music & narration 28 min. .... \$115.98

These 16mm sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other mediums, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which other rights are expressly reserved.

# NEW IN VIDEO

## NEW



### KEATON SPECIAL/VALENTINO MYSTIQUE

Restricted to the United States and Canada  
From the History of the Motion Picture Series by Paul Killiam

Showing Keaton in his peak years, from the mid-teens into the mid-thirties, KEATON SPECIAL combines fascinating historical fact with excellent excerpts from: COLLEGE, FATTY AT CONEY ISLAND, and STEAMBOAT BILL, JR. Keaton's most definitive treatments of certain gags are explored as are his penchants for acrobatics and huge cop chases. Spectacular tornado sequences from STEAMBOAT BILL, JR. punctuate this fine documentary as Killiam concludes... "Keaton's screen character — a man totally out of tune with the world around him — could induce his audiences also to detach themselves from reality and find comedy in tragedy". A gem for any fan of the Great Stoneface.

Paul Killiam recounts the career of one of the most charismatic stars ever: Rudolph Valentino. Using newsreels, stills, newspaper clippings, home movies, and feature excerpts (choice cuts from SON OF THE SHEIK, EAGLE, BLOOD AND SAND), Killiam weaves a splendid documentary on Rudy.

516-55-0841, 56 min. Beta format videocassette ... \$39.98  
515-55-0841, 56 min. V.H.S. format videocassette \$39.98

## NEW



### BLUE HAWAII (1961)

with ELVIS PRESLEY

One of the strongest of all Presley films. Good performance by Angela Lansbury as his mother.

Presley plays a soldier returning to the islands where he finds work with a tourist agency.

Songs include: "Can't Help Falling In Love With You," "Blue Hawaii," and "Almost Always True."

Elvis sings, plays his guitar, swims, loves, fights and politely pleases as only Elvis could. (From Magnetic Video)

502-49-0050, 106 min. Beta format videocassette ... \$49.98

520-49-0031, 106 min. V.H.S. format videocassette ..... \$49.98

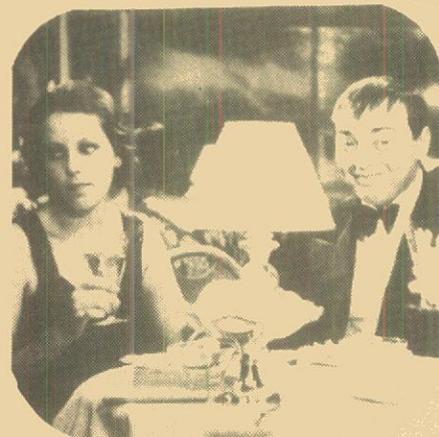
## NEW



### UB IWERKS CARTOONFEST TWO

More magical cartoons from the pen of the immortal Iwerks. Five color masterpieces of such great tales as TOM THUMB, JACK FROST, and SINBAD, plus one of the best b/w, FLIP THE FROG Ub ever made: SPOOKS. Filled with gags and truly fantastic animation, a real visual treat!

506-81-0838, 46 min. Beta format videocassette ... \$39.98  
525-81-0838, 46 min. V.H.S. format videocassette \$39.98



### THE MAN WHO KNEW TOO MUCH (1934)

Restricted to the United States  
with PETER LORRE, LESLIE BANKS and EDNA BEST

Blackhawk brings you 1934 vintage Hitchcock, his greatest British success, THE MAN WHO KNEW TOO MUCH, featuring Peter Lorre as the dedicated anarchist, Abbott; Leslie Banks as the imperturbable Englishman Bob Lawrence, and Edna Best as his sizzling wife.

The New York Times reviewed it in 1935 as "fascinating staccato violence, a blistering style of story-telling, merging scenes so breathlessly you are always rapt and tense."

Hitchcock had his training in the silent film, and used all his techniques in the production of this film: cameras used as hidden observers, ominous shadows, audience awareness of potential dangers and constant, gradually increasing build-up of tension.

506-57-0839, 77 min. Beta format videocassette ... \$39.98  
525-57-0839, 77 min. V.H.S. .... \$39.98

## BLANK TAPES FOR RECORDERS

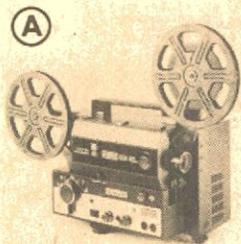
064-21-0005, Beta L-500, 120 min. SL 8200, 60 min. SL 7200.....\$15.88

064-21-0007, Beta L-250 60 min. SL 8200, 30 min. SL 7200.....\$11.88

**BLACKHAWK NOW HAS A SEPARATE VIDEO CATALOG LISTING ALL TAPE PROGRAMS CURRENTLY AVAILABLE. WRITE ... FOR CATALOG.**

# PROJECTORS

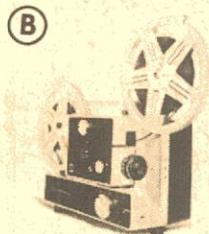
WRITE US FOR WARRANTY INFO.



**(A) EUMIG 824 SONOMATIC DUAL 8 SOUND**

Eumig's remarkable 824 Sonomatic Dual 8 projector gives you precise sound editing, more professional quality projection than ever before, plus many other features. Fall-safe accuracy in the recording mode with Programmable start and stop at the exact frames you select. Double-Track Recording on either the regular sound

stripe or the balance stripe.  
A Multi-Coated f/1.2, 12.5-25mm Eumig Supragon zoom lens that delivers amazingly sharp and bright images.  
Eumig's exclusive High Quality Sound system with a 10 watt RMS (15-watt music power) amplifier.  
And, of course, a host of carefully planned convenience features, all geared to make it easier to obtain the results you want.  
030-24-0014, EUMIG 824 SONOMATIC DUAL 8 ..... \$599.95  
**ACCESSORIES**  
042-24-0279, reflector bulb ..... each \$14.49 2/\$26.09  
072-24-0045, projector fuse ..... 5.30  
072-24-0047, carrying case ..... \$39.95  
069-24-0013, LS-800D HQS extension speaker ..... \$49.95



**(B) EUMIG 610D Dual 8 Silent**

- Adapts to either Standard 8mm or Super 8 by a single setting.
- Take up reel with 400-foot capacity; 12V-100W Tungsten Halogen Reflector bulb; Sync contact for cassette recorder; still projection.

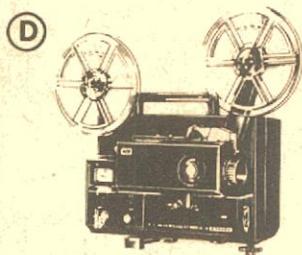
030-24-0097, MARK 610D ..... \$209.95  
**DAYLIGHT VIEWER ATTACHMENT FOR 610D**  
072-24-0048 ..... \$15.99  
**ACCESSORIES**  
042-24-0279, reflector bulb ..... each \$14.49 2/\$26.09  
072-24-0046, carrying case ..... \$35.95



**(C) ELMO ST-1200HD SUPER 8 PROJECTOR**

Incredible 2-track sound quality. Add sound, take it away, add again, mix new sound, narrate, background music, anything... but never lose your original sound. Uses main and balance stripes for editing, projecting. 80 minutes of continuous screening!

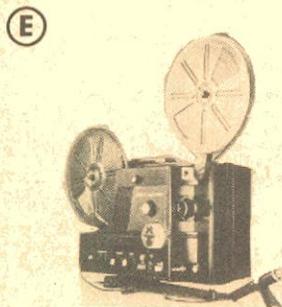
030-23-0018, ELMO ST-1200HD ..... \$599.95  
**ACCESSORIES**  
051-23-0061, 800-foot auto reel ..... \$7.29  
051-23-0062, 1200-foot auto reel ..... \$18.89  
042-57-0304, 150W projection lamp each ..... \$17.39  
069-23-0012, twin external speakers ..... \$164.99



**(D) ELMO ST-600**

**Super 8 Projector**  
World's compact, lightweight, economical 2-track Super 8 projector. Utilizes main & balance stripes... add, take away, add again to your mixed background sound without disturbing original sound. 40 minutes of continuous projection!

12V-120W Halogen Lamp for screen brilliance.  
030-23-0017, ELMO ST-600 ..... \$369.95  
**ACCESSORIES**  
051-23-0061, 800-foot auto reel ..... \$7.29  
042-57-0305, 100W projection lamp ..... \$17.29  
069-23-0012, twin extension speakers ..... \$164.99

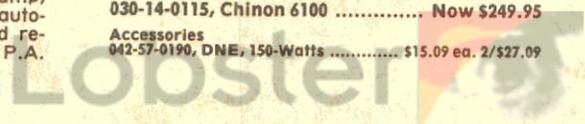


**(E) CHINON 6100 SUPER 8 PROJECTOR**

The 6100 is an incredible projector offering quality and features found in projectors costing much, much more. In addition to the fully lit control panel and Master Mode Selector System, the 6100 features an f/1.3 lens with a brilliant 150 watt tungsten halogen lamp, built-in bass and treble tone control, automatic threading, 18-24 fps, forward and reverse projection, provision for use as a P.A.

system, retractable handle, mixing, DC motor (120 voltage) for quiet and reliable operation, re-recording capability, automatic recording level control and L.E.D. recording indicator. Reel capacity 600-feet.  
030-14-0115, Chinon 6100 ..... **Now \$249.95**  
**Accessories**  
042-57-0190, DNE, 150-Watts ..... \$15.09 ea. 2/\$27.09

USC School of Cinematic Arts archive





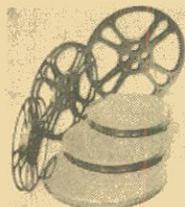
# PROJECTION LAMPS

Buy A Pair —  
Have A Spare  
Save 10% When You Buy 2

\* Not Sylvania

NUMBER	CODE	WATT	EACH	2 FOR	NUMBER	CODE	WATT	EACH	2 FOR
042-57-0120	CAL-CXP	300	8.79	15.79	042-57-0299	DGB	80	8.89	15.99
042-57-0265	CBA	500	21.39	38.49	042-57-0168	DHT	1200	17.79	31.99
042-57-0295	CEM	120	4.29	7.69	042-57-0244	DJA-DFP	150	9.59	17.19
042-57-0282	CLS-CLG	300	6.29	11.29	042-57-0245	DJL	150	10.09	18.09
042-57-0160	CTT-DAX	1000	15.19	27.29	042-57-0246	DKM	250	14.69	26.39
042-57-0151	CWA	750	13.49	24.19	042-57-0293	DLD	80	11.79	21.19
042-57-0117	CXK	300	9.79	17.59	042-57-0248	DLH	250	13.39	24.09
042-57-0296	CXL	50	11.69	21.09	042-57-0108	DLR	250	13.39	24.09
042-57-0169	CYS-DBH	1200	16.19	29.09	042-57-0102	DLS-DHX	150	11.79	21.19
042-57-0136	CZA-CZB	500	9.79	17.59	042-57-0190	DNE	150	15.09	27.09
042-57-0131	CZX-DAB	500	10.39	18.69	042-57-0292	DRS	1000	12.59	22.59
042-57-0129	DAK	500	8.89	15.99	042-57-0201	DNF	150	15.09	27.09
042-57-0133	DAR	500	13.29	23.89	042-57-0266	EGH	500	17.99	32.28
042-57-0297	DAT	400	8.49	15.19	042-57-0288	EJL	200	14.69	26.39
042-57-0098	DCA	160	9.89	17.79	042-57-0287	EKP-ENA	80	14.79	26.59
042-57-0097	DCH	150	9.59	17.19	042-57-0286	ELB	80	14.69	26.39
042-57-0144	DDB-DDW	750	10.89	19.59	042-57-0300	ELH	300	14.79	26.59
042-57-0149	DDY	750	19.29	34.69	042-57-0280	EMM-EKS	250	14.79	26.59
042-57-0145	DEJ	750	12.29	22.09	042-57-0289	ENZ	50	12.19	21.89
042-57-0192	DEK-DFW	500	9.89	17.79	042-57-0249	FCR	100	8.39	15.09
042-57-0298	DFA	150	9.89	17.79	* 042-24-0274	8V-50W	50	10.49	18.89
042-57-0096	DFC-DFN	150	9.59	17.19	* 042-07-0275	8V-50W	50	.99	1.79
042-57-0155	DFD	1000	11.69	20.99	042-57-0188	BAK	75	4.09	7.29
042-57-0268	DFE	80	8.99	16.09	042-57-0180	BRS	75	3.59	6.39
042-57-0095	DFG	150	9.89	17.79	042-57-0294	BVR	30	3.99	7.09
	DFN (See DFC)				* 042-24-0279	Reflector Bulb 12V-100W		14.49	26.09
	DFP (See DCH)				---	---	150	17.39	---
042-57-0163	DFT	1000	11.69	21.09	---	---	100	17.29	---
042-57-0159	DFY	1000	12.99	23.29	* 042-57-0305	DICH. Reflector 12V-75W		14.49	26.09
042-57-0290	DFZ	80	11.79	21.19	* 042-24-0285	Ellipsoid Reflector P155 8V 50W		\$10.49	

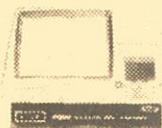
## FILM STORAGE Reels and Cans



NUMBER	CAP.	EACH	3 FOR	6 FOR	NUMBER	CAP.	EACH	3 FOR	6 FOR
<b>8mm METAL CANS</b>					<b>8mm PLASTIC CANS</b>				
050-27-0001	200-feet	\$ 1.99	\$ 5.39	\$ 9.59	050-27-0029	200-feet	.99	\$2.69	\$4.79
050-27-0002	400-feet	\$ 2.29	\$ 6.19	\$10.99	050-27-0030	400-feet	\$ 1.19	\$3.29	\$5.79
050-27-0026	600-feet	\$ 4.79	\$12.99	\$22.99	<b>SUPER 8 PLASTIC REELS</b>				
050-27-0027	800-feet	\$ 5.19	\$14.09	\$24.99	051-21-0049	200-feet	---	---	\$ 1.69
050-27-0028	1200-feet	\$ 5.89	\$15.99	\$28.29	051-21-0050	400-feet	---	---	\$ 3.19
<b>16mm METAL CANS</b>					051-27-0068	200-feet	\$ .29	---	\$ 1.69
050-27-0003	400-feet	\$ 2.29	\$ 6.19	\$10.99	---	Dual 8	---	---	\$ 3.19
050-27-0004	600-feet	\$ 4.89	\$13.29	\$23.49	051-27-0069	400-feet	\$ .54	---	\$ 3.19
050-27-0005	800-feet	\$ 5.39	\$14.59	\$25.89	---	Dual 8	---	---	
050-27-0006	1200-feet	\$ 6.09	\$16.49	\$29.29	<b>16mm METAL REELS</b>				
050-27-0007	1600-feet	\$ 6.89	\$18.69	\$33.09	051-27-0003	400-feet	\$ 2.29	\$ 6.19	\$ 10.99
050-27-0008	2000-feet	\$ 9.59	\$25.89	\$46.09	051-27-0004	600-feet	\$ 4.89	\$13.29	\$23.49
<b>16mm PLASTIC CANS</b>					051-27-0005	800-feet	\$ 5.39	\$14.59	\$25.89
050-27-0021	600-feet	\$ 2.49	\$ 6.79	\$11.99	051-27-0006	1200-feet	\$ 6.09	\$16.49	\$29.29
050-27-0022	800-feet	\$ 2.79	\$ 7.59	\$13.39	051-27-0007	1600-feet	\$ 6.89	\$18.69	\$33.09
050-27-0023	1200-feet	\$ 3.49	\$ 9.49	\$16.79	051-27-0008	2000-feet	\$ 9.59	\$25.89	\$46.09
050-27-0024	1600-feet	\$ 3.49	\$ 9.49	\$16.79	051-27-0060	2300-feet	\$11.79	\$31.89	\$56.59
050-27-0025	2000-feet	\$ 5.49	\$14.89	\$26.39	<b>16mm PLASTIC REELS</b>				
<b>8mm METAL REELS</b>					051-21-0017	400-feet	\$ .69	---	\$ 3.39
051-27-0001	200-feet	\$ 1.99	\$ 5.39	\$ 9.59	051-27-0038	600-feet	\$ 2.49	\$6.79	\$11.99
051-27-0002	400-feet	\$ 2.29	\$ 6.19	\$ 10.99	051-27-0039	800-feet	\$ 2.79	\$ 7.59	\$13.39
<b>8mm PLASTIC REELS</b>					051-27-0040	1200-feet	\$ 3.49	\$ 9.49	\$16.79
051-21-0015	200-feet	---	---	\$ 1.69	051-27-0041	1600-feet	\$ 3.49	\$ 9.49	\$16.79
051-21-0016	400-feet	---	---	\$ 3.19	051-27-0042	2000-feet	\$ 5.49	\$14.89	\$26.39
<b>SUPER 8 METAL REELS</b>					051-27-0043	2300-feet	\$ 6.29	\$16.99	\$30.19
051-27-0033	200-feet	\$ 2.59	\$ 6.99	\$12.49	<b>BONUM SUPER 8 REELS WITH CAN</b>				
051-27-0034	400-feet	\$ 2.79	\$ 7.59	\$13.39	051-24-0057	600-feet	\$ 5.50	\$14.89	\$26.39
051-27-0044	600-feet	\$ 5.59	\$15.09	\$26.89	051-24-0067	400-feet	\$ 3.00	\$ 8.09	\$14.39
051-27-0045	800-feet	\$ 6.49	\$17.59	\$31.19	<b>KODAK SUPER 8 CARTRIDGES</b>				
051-27-0046	1200-feet	\$ 6.79	\$18.39	\$32.59	<b>Obster</b>				
051-27-0047	1600-feet	\$ 7.49	\$20.29	\$35.99	051-22-0058	200-feet	\$ 3.79	---	---
051-27-0048	2000-feet	\$11.39	\$30.75	\$54.67	051-22-0059	400-feet	\$ 5.29	---	---

# EQUIPMENT

## EDITORS



### ARGUS DUAL 8 EDITOR VIEWERS

Accepts all 8mm film systems — Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system protects film ... 3 to 1 geared rapid rewind ... built-in frame marker ... low voltage 6 volt long life lamp for brilliant, yet cool illumination ... no-mar, no slip feet ... convenient focusing control and frame adjustment ... perfect balance for easy editing ... folding arms for compact storage.

2808

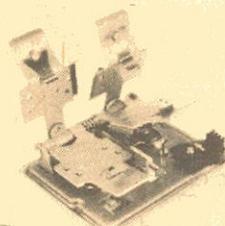
Viewing Screen Size — 5" x 3 1/2"

024-09-0064 ..... \$79.95

### NO PHOTOGRAPHIC KNOW HOW

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes.
2. Make your own custom movies or slide title exactly as YOU want, following the simple instructions.
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm color title slide. Complete satisfaction or money back.

036-60-0035, (pkg. of 6) Dual 8, color ..... \$8.59



### LPL CEMENT FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra-sturdy locating pin. It's a new 2-way model splicing 8, 16 and Super 8.

034-01-0042 ..... \$9.95

### CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel.

Uses tape or cement

8mm, Super 8, and 16mm

034-26-0041 ..... \$19.95

### CRAIG FORMULA 7 FILM CEMENT FOR WET SPLICING

022-26-0013 ..... \$1.39

### MASKING TAPE

1/4" x 60 yd. tape for holding film end on reel.

034-21-0048 ..... 79c

### CRAIG V-4643 16mm PROFESSIONAL EDITING OUTFIT

Editor viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

Built in Master Splicer. Focusing, framing adjustments, and frame marker.

4"x6" viewing screen brilliantly lit by 75 watt CBX lamp.

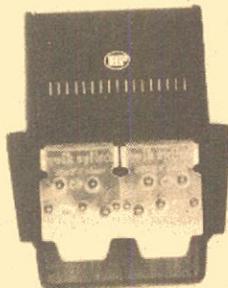
Hooded screen for comfortable viewing even in brightly lit rooms.

Convection cooling lets you study single frame indefinitely without fear of burning film.

Geared rewind permits working with large reels — up to 2000' capacity.

Supplied with mounting board, 5-3 splicer, and CBX 75 watt bulb.

024-26-0057 ..... \$193.50



### HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8

This splicer is made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225-SUPER 8 ONLY

034-30-0039 ..... \$11.99

### "QUICK SPLICE" SPROCKETED SPLICING TAPES

034-30-0049, package of 36 Tapes for splicing Std 8mm film ..... \$ .99, 3/\$2.79

### SUPER 8 SOUND & SILENT QUIK SPLICE

Available for use with Super 8 magnetic striped sound and silent film. This splice tape will work with all sound striped and silent Super 8 Film and fits HPI Quik-Splice Splicers, 36 Tapes.

034-30-0051 ..... 99c

### AUTOMATIC SUPER 8 SPLICER 3751

For Super 8 and Single 8 Magnetic Sound and or Silent Movie Films. The fully automatic splicer that cuts and joins the film, removes the paper backing from the splicing tape and applies the tape to both sides of the film indexing it to the sound stripe area; without the user touching the film or splicing tape. Works exactly the same way with sound or silent film, no adjustments are necessary; it's completely automatic.

034-30-0050 ..... \$32.95



### ELMO 912 EDITOR KIT

With the Elmo 912 Editor Kit you'll be able to monitor sound accurately, count frames automatically and keep your film free from dust and grit. The Elmo 912 features reel capacity, a frame making device for easy editing and accepts both Super 8 and Standard 8mm film.

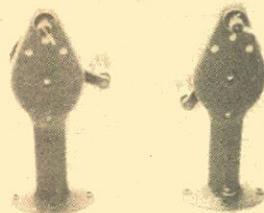
024-23-0065, ELMO 912 EDITOR KIT ..... \$159.95

### OR . . . THESE ITEMS CAN BE PURCHASED INDIVIDUALLY

Elmo 912 Editor	.....	\$91.95
024-23-0066	Film Cleaner for 912 Editor	..... \$6.95
022-23-0016	Sound Monitor for 912 Editor	..... \$69.95
022-23-0018	Film Counter for 912 Editor	..... \$22.95
022-23-0017		

### ACCESSORY

042-23-0302, 6V-10W lamp ..... \$1.50



### CRAIG Super 8

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.

032-26-0008 ..... \$36.95

### CRAIG R4 PRO REWIND 16mm

Pro rewind for 16mm reels to 2000' capacity. Features permanently lubricated oil life bearings for extra long life — automatic handle disengaging device — tension and locking adjustment.

032-26-0009 ..... \$36.95

### KNOX FOLDING TABLE SCREEN

White matte finish surface for viewing even in lighted areas. Side panels cut off outside light. Folding, free-standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment. Size 17" x 17".

045-90-0006..... \$7.79

### FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors and projectors in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).

022-18-0009, 16-oz. bottle ..... \$3.59

### VITAFILM FILM CLEANER PRESERVE

Cleans and preserves all color and black and white picture film. Protects both glossy and emulsion surfaces. Easily applied, periodic treatments provide continued protection against surface abrasions, cinch marks and scratches. Penetrates film to give proper lubrication needed to curtail drying, brittleness, warping and buckling. Lengthens perforation life and lessens splicing by keeping film soft and pliable. Gives new life to old film. Cures "green" film which stops chattering, sticking, surface scratching and perforation damage during first few projections. Reduces static electricity. Economical to use.

022-18-0015 ..... \$2.99

### FILMAGIC DEEP-NAPPED SILICONE FILM CLEANING CLOTH

Filmagic Cloths are deep napped, firmly woven, cotton flannelette, impregnated with 100% pure dimethyl silicones. The most effective, easiest, inexpensive, quickest way to prepare any film material for projection. Silicone is a cleaner and a lubricant in one.

022-18-0014 ..... \$2.75

### KEEP YOUR VALUABLE FILMS IN NEW CONDITION

Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT leader

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER.

Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

Simply splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everything you thread up.

In 16mm width, a 30-foot roll makes 5-6 feet leaders. In 8mm Regular or Super 8, a 30-foot roll makes 10-3 feet leaders.

027-43-0016, Standard 8mm, 30-foot ..... \$3.75

027-43-0015, Super 8, 30-foot ..... \$3.75

027-43-0017, 16mm sound, 30-foot ..... \$4.95

### LOGAN DELUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in Hammerlaid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve metal reels or twelve metal reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for twelve 200-foot, 8mm reels-cans, size 5 1/2 x 8 1/2 x 5 1/2-inches, Blackhawk priced at ..... \$6.49

033-38-0002, Logan Model No. 185 for twelve 300 or 400 foot, 8mm reels-cans, size 7 x 8 1/2 x 7-inches, Blackhawk priced at only ..... \$7.49

033-38-0003, Logan Model No. 183PL for ten 200-foot, 8mm plastic reels-cans, Blackhawk priced at \$6.49

033-38-0004, Logan Model No. 185PL for ten 400-foot, 8mm plastic reels-cans, Blackhawk priced at \$7.49

### Standard 8mm., Super 8, 16mm and 35mm CINE-LARGERS

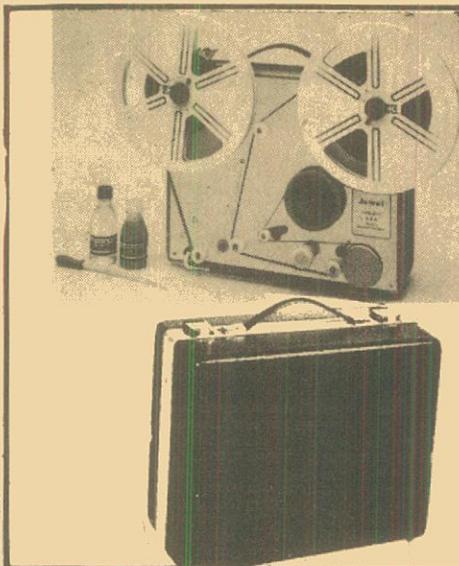
These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm films and from your 35mm slides using 120 roll-film as a negative. Cutting or splicing your original is unnecessary.

023-59-0001, 8mm Cinelarger ..... \$31.95

023-59-0004, Super 8 Cinelarger ..... \$31.95

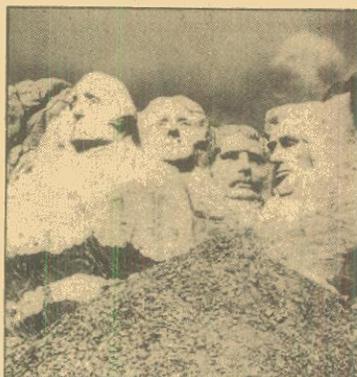
023-59-0002, 16mm Cinelarger ..... \$31.95

023-59-0003, 35mm Cinelarger ..... \$31.95



### JUWEL MINI — Regular & Super 8 Sound Striper

- Now you can add sound to any of your silent movies with this motorized Jewel Mini Sound Striper. If you already have a sound-on-sound projector you can now add any sound of your choice to your films.
  - The striper also includes its own carrying case, eyedropper and instruction book.
  - The Jewel Mini uses finest quality Agfa F5-8mm wide magnetic tape, approximately 800-feet in length, the reel capacity is 600-feet (reel not included with machine).
  - It's the perfect sound striper of Regular and Super 8mm film.
  - It does a professional job.
  - It's easy to use.
  - It's economical and reliable.
  - Can also be used for a .5mm balance stripe.
  - Not included with the sound striper are the magnetic stripe tape, cleaning agent Freon and special adhesive CAK CY
- 014-24-0001, Jewel Mini Sound Striper ..... \$197.95
- MAGNETIC STRIPE TAPE**
- 014-24-0004 ..... \$12.95
- CLEANING AGENT FREON TF**
- 014-24-0002 ..... \$2.95
- SPECIAL ADHESIVE CAK CY**
- 014-24-0003 ..... \$7.95



### 8mm and 16mm LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

#### LIGHT STRUCK TYPE

027-73-0004, 50-feet, Standard 8mm light struck (gray) ..... \$ .89

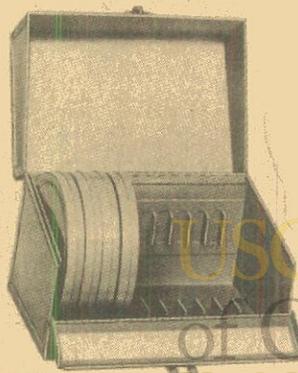
027-73-0011, 50-feet, Super 8 light struck (gray) ... \$ .89

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### WALT DISNEY TITLE CARDS

These cards may be used in many ways to add interest and excitement to your home movies. Use them indoors or out. Shoot close-ups that make the title fill the whole screen, or have someone stand or hold the desired title near objects that make attractive background.

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### DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl-clad, slim-line case hangs on the wall or ceiling with two screws or hooks. Da-Lites exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted). Transportation For Drop Ship Items is \$17.50.

045-06-0003, Electrolet Beaded Screen 50" x 50" ..... \$145.00

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### MOVIELUX MOVIE TITLING SET

Indestructible plastic letters adhere to background. Can be used over and over again no special equipment needed.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/2-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

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### DELUXE MAGIC MASTER TITLING SET

Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed... Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

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USC School of Cinematic Arts  
Hugh M. Hefner Moving Image Archive

SPECTACULAR

# BOOKS

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Edited by Peter Cowie

A potpourri — including film directors, book reviews, film archives, film schools, many more — 536 pages.

062-08-0418 ..... \$6.95

## AN AMERICAN COMEDY

by HAROLD LLOYD

This Dover edition, approved by Mr. Lloyd, contains the complete original text, plus, as an appendix, an interview with Mr. Lloyd, "The Serious Business of Being Funny", conducted and edited by Hubert I. Cohen. It has also been enlarged with 37 additional stills from Lloyd pictures, making it one of the largest collections ever issued. 138 pages, 67 illustrations.

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145 Photos of Stars 1926-1949

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Selected and played (piano) by Arthur Kleiner. "Silent films were never shown in silence."  
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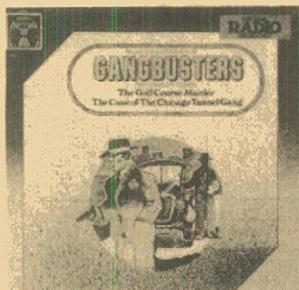
### MUSIC FOR SILENT COMEDIES

Played and arranged by Arthur Kleiner  
Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only fulltime pianist for silent films in the world.  
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On one side of this record you will find a wide selection of important sound effects. On the second side, the most popular items in Major Record's library of mood music.  
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"To Have and Have Not" October 14, 1946 with Humphrey Bogart and Lauren Bacall.  
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From the Annals of "The Secret Squadron" Captain Midnight roamed the world saving unsuspecting nations from destruction. Four exciting adventures!  
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Weight . . . 227 pounds . . . Fortune . . . Danger! WHO IS IT? THE FAT MAN. The complete, unedited, ABC network broadcast of October 3, 1947, starring J. Scott Smart.  
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with Basil Rathbone in THE BRUCE PARTINGTON PLANS aired 11-6-39; also MR. CHAMELEON aired 12-29-48.  
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MURDER CASTLE aired 8-3-43; plus THE WITCH'S TALE and FOUR FINGERS AND A THUMB.  
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### THE LONE RANGER

with Brace Beemer and John Todd in THE IRON HORSE. The complete broadcast as heard on ABC radio 5-22-50.  
061-52-0144 ..... \$4.98

### THE SHADOW

DEATH STALKS THE SHADOW aired 1-16-44 with Bill Johnstone also THE SHADOWS REVENGE aired 5-11-47. "Who knows what evil lurks in the heart of men?"  
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A two-record set (2 hrs.) . . . The radio battle of wits between the funniest men ever on the air; from 1938 to 1956.  
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Composed and Played by Abraham Lass  
Listen to the music and sound of the silent movie era when a piano in the movie house helped to tell the story on the screen.  
061-61-0137 ..... \$7.98

### AUTHENTIC SILENT MOVIE MUSIC

11 typical cinematic "moments" from "Hearts and Flowers" To a Tense "Hurry" — perfect for home movies and party laughs.  
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Gaylord Carter has recorded theatre organ music to fit as many situations as you are likely to find in vintage "silents".  
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The famed GAYLORD CARTER has come to San Diego to re-open the "Wonder Morton". He would play a concert and accompany a silent movie, "THE MARK OF ZORRO", starring DOUGLAS FAIRBANKS, SR.  
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Gaylord Carter is celebrating his golden anniversary as a theatre organist. He began in 1922 at the Sunshine Theatre in Los Angeles. The instrument was a Photoplayer; a primitive piano and organ combination with sound effects to lend realism to silent movie accompaniment.  
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### FIBBER MCGEE & MOLLY

"Tales Out of Fibber's Famous Closet"  
These two characters cracked corny jokes on radio for over 30 years.  
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### THE AMOS 'N' ANDY STORY

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"The Golf Course Murder" & "The Case of the Chicago Tunnel Gang"  
The 1930's was the hey day of crime. Thugs like "Pretty Boy" Floyd and Baby Faced Nelson captured the imagination of the press and glamorized the underworld.  
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Enjoy an entire hour of old-time radio drama on these original broadcasts from this famous soap opera which was a favorite of millions of Americans.  
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Great entertainment at parties, in your home, in your car when vacation traveling or just going across town.

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060-78-0021 — BL Routine

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060-78-0070 — Henry Falls In Lake While Ice Skating

### AMOS N' ANDY

060-78-0055 — Divorce Inc.  
060-78-0023 — Kingfish in the Car Accident

060-78-0074 — Kingfish Leaves His Wife  
060-78-0002 — Kingfish Travel Bureau  
060-78-0003 — Marriage Go Round  
060-78-0024 — Phone Call From Mimi  
060-78-0022 — 10,000th Show excerpts from old shows

060-78-0061 — "Car Theft and Kingfish" 1948

060-78-0065 — Leroy's Lock Invention

### BOB AND RAY

060-78-0025 — Daddy's Old Flame Visits

060-78-0004 — The Opera  
060-78-0066 — Baby Snooks & Daddy — Maxwell House Coffee Team

### THE BICKERSONS

060-78-0005 — Argument at Breakfast

060-78-0026 — Blanche Gets a Dog

060-78-0027 — Business Trip

### BING CROSBY

060-78-0054 — Bing Crosby Show — Beatrice Lilly

### BOB AND RAY

060-78-0006 — Bits & Pieces, Best of Their Comedy Routine

### BURNS AND ALLEN

060-78-0007 — Gracie has Laryngitis  
060-78-0028 — Jack Benny Caught in Beauty Parlor

### DUFFY'S TAVERN

060-78-0056 — With Vincent Price

### EDGAR BERGEN & CHARLIE MCCARTHY

060-78-0029 — Bergen's Birthday with W.C. Fields

060-78-0008 — Last Show

# CLASSIC RADIO SHOWS

## Only \$2.98 Per Show

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060-78-0010 — Last Radio Show  
060-78-0032 — 1948 Show — with The Ink Spots and Bing Crosby

060-78-0071 — Jack Gets A Date With 4 Movie Stars!  
060-78-0064 — From "St. Albin's Hospital" with Fred Allan-1945

### LAUREL & HARDY

060-78-0033 — Their Best Routine From Radio

### LIFE OF RILEY

060-78-0060 — Early Days of Marriage

### LUM AND ABNER

060-78-0034 — The Boys Get Tricked into Graveyard Plots

### MARX BROTHERS

060-78-0035 — Hollywood Agents

### OUR MISS BROOKS

060-78-0036 — Lady in the Lake

### RED SKELTON

060-78-0037 — A New Deadeye

### VIC AND SAE

060-78-0039 — Their Last Program

### W.C. FIELDS

060-78-0009 — The Day I Drank a Glass of Water

060-78-0040 — W.C. and Charlie McCarthy Debate

### WILL ROGERS SHOW

060-78-0041 — With Al Goodman and the Revelers

### YOU BET YOUR LIFE

060-78-0038 — Secret Word is Water with Groucho

### MYSTERY & DRAMA

#### BEST OF 5 MINUTE MYSTERIES

060-78-0042 — Can You Guess Them All

#### ESCAPE

060-78-0043 — Leinegen Versus the Ants

#### GREEN HORNET

060-78-0013 — Matter of Evidence

#### GUNSMOKE

060-68-0073 — Ambush at Medicine Lodge

#### INNER SANCTUM

060-78-0050 — Murder Comes At Midnight

060-78-0014 — Only the Dead Die Twice

### LIGHTS OUT

060-78-0015 — Cat Wife

### LONE RANGER

060-78-0044 — The Return of Butch Cavendish

060-78-0072 — Cattle Drive Becomes A Race

### MERCURY THEATER

060-78-0063, Sherlock Holmes Part I

060-78-0069, Sherlock Holmes Part II

### SUSPENSE

060-78-0057 — Love's Lovely Counterfeit w/H. Bogart

060-78-0017 — Sorry Wrong Number

060-78-0062 — Obsession — "Compartment B, Car 92" with Vincent Price

060-78-0067 — Pit and the Pendulum

### WHISTLE

060-78-0038 — Hit and Run

060-78-0063 — "Death Claim" — Presumed dead in a plane crash

### ORSON WELLS

060-78-0016 — The Shadow — Death From The Deep

### SPECIALTY

#### CBS NEWS ROUNDUP

060-78-0011 — Pearl Harbor Attacked

#### 50 RADIO COMMERCIALS

060-78-0020 — 5 cent Pepsi, Ovaltine, and more the Early Days

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060-78-0012 — B. Crosby, J. Benny Amos 'n' Andy

#### HINDENBURG AIRSHIP DISASTER

060-78-0049 — Original Eyewitness Broadcast

#### NORMANDY INVASION

060-78-0047 — Various NBC Newscast

#### U.S. DECLARES WAR ON GERMANY & ITALY

060-78-0048 — Original Broadcast

#### WAR OF THE WORLDS

060-78-0018 — With Orson Wells Part I

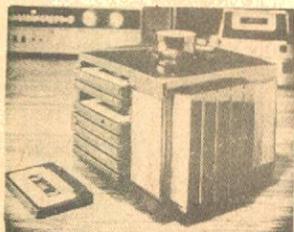
060-78-0019 — With Orson Wells Part II

#### THE LEGEND OF JIMMY DURANTE

060-78-0045 — Narrated by Walter Winchell

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060-78-0046 — Al Jolson, Oscar Levant — Best Show of 1947



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- stores 32 cassettes or 20 cassette boxes
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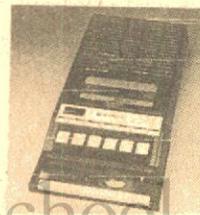
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### Features:

- Built-in sensitive condenser microphone
- auto-stop system disengages the transport mechanism at tape end to prevent wear on the capstan/pinch roller assembly and tape heads, also prevents tape stretch and breaking.
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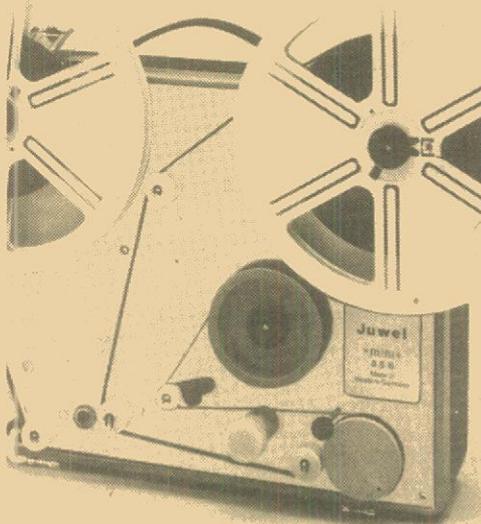
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Regular & Super 8 Sound Striper



- Now you can add sound to any of your silent movies with this motorized Juwel Mini Sound Striper. If you already have a sound-on-sound projector you can now add any sound of your choice to your films.

- The striper also includes its own carrying case, eyedropper and instruction book.

- The Juwel Mini uses finest quality Agfa F5-8mm wide magnetic tape, approximately 800-feet in length, the reel capacity is 600-feet (reel not included with machine).

- It's the perfect sound striper of Regular and Super 8mm film.

- It does a professional job.

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- It's economical and reliable.

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014-24-0001, Juwel Mini Sound Striper Regular Price \$197.95 ..... Special Closeout Price \$167.88

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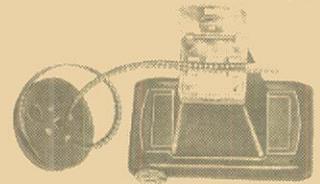
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CINE-LARGERS

Standard 8mm, Super 8, 16mm  
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These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm films and from your 35mm slides using 120 roll-film as a negative. Cutting or splicing your original is unnecessary.

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### CHECKER CHALLENGER®

The checker game that challenges you! That's right! It's you against the computer. Meet CHECKER CHALLENGER® the computerized game in a solid walnut case, 12 1/8 x 8 x 1 1/8 inches high. He invites you to sharpen your skills, improve your game and you can learn and play whenever you want. He is always a willing and most worthy opponent!

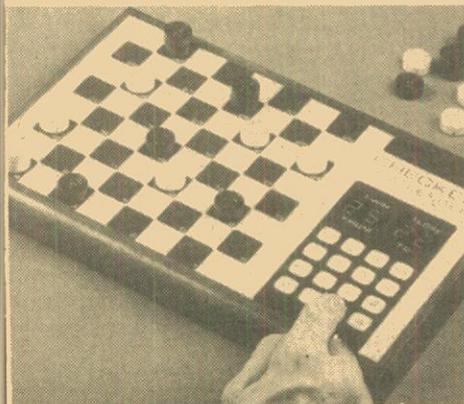
CHECKER CHALLENGER® incorporates a sophisticated, reliable decision making micro-professor at its brain. This micro-computer's high-level of thinking ability enables it to respond with the best possible counter moves, just like a skilled human opponent. If you're not careful the computer will win!

We dare you to beat the computer and prove who is master — you, the human, or CHECKER CHALLENGER® the electronic opponent.

Four levels of difficulty make sure anyone can play and improve their game.

081-62-0002 ..... \$139.98

For further information, write us.



### CHESS CHALLENGER®



A new, fun, leisure time activity thanks to modern science and micro electronics. If you're an average player, you can beat the computer 25%-70% of the time. It's easy to play and great fun for the entire family, youngsters, shut-ins and retirees.

SHORT-QUAL FEATURES:

A new, fun, leisure time activity thanks to modern science and micro electronics. If you're an average player, you can beat the computer 25%-70% of the time. It's easy to play and great fun for the entire family, youngsters, shut-ins and retirees.

#### HOW THE CHESS CHALLENGER WORKS

1 Lose — lights when the computer admits defeat and in checkmate.

Check — lights when the computer has you in check

To Window — displays the new position to which you have chosen to move your piece.

From Window — displays the position of the piece you want to move (your starting position).

Enter — to enter your move into the computer

Clear — to clear an unwanted move before enter

Double Move — to be used for castling and for en passant

Reset — starts the game — will cancel memory

Keys — designates rank and file board moves

#### ADDITIONAL FEATURES

- Casting and en passant
- Position verification by computer memory recall
- Teaches chess strategy

018-62-0001, Chess Challenger®, 12 1/8" long, 8" wide, 1 1/8" high, 120 voltage (plug in) ..... \$189.95

U.L. APPROVED

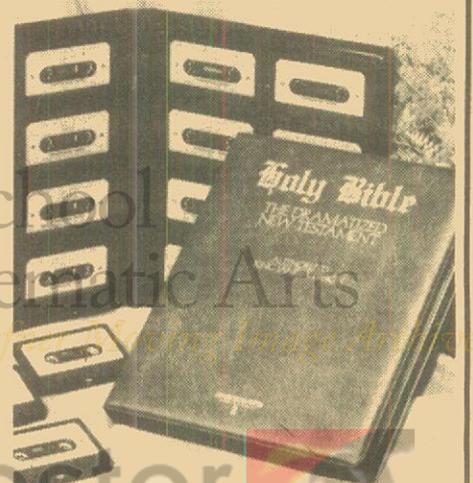
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### THE LIVING BIBLE

Walk the dusty roads with Jesus... go fishing with Peter... hear the wind... join the crowds. The 1st and only dramatized version of the King James Bible (New Testament). 24 hours of the Greatest Story ever told on 16 different cassette tapes; deluxe storage album with gold script lettering; a word for word dramatization with sound effects and music.

All orders will be drop shipped. (No C.O.D. or Lay-Away Orders Accepted).

060-78-0051 ..... \$59.95



# SLIDES & AUDIO CASSETTE SHOWS

with music and narration \$10.95 each

(more on page 72)

## LEWIS AND CLARK CAVERNS

Most of you will never have heard of these Caverns, yet they are one of the most entertaining and enjoyable that we have ever visited. The caverns themselves are very unusual, large and beautiful, and located in Montana. The narration is filled with humor and it is told just like the ranger guides tell it during your tour.

353-12-0054, 40 35mm 2" x 2" color slides and cassette

## HISTORICAL

### DEATH VALLEY AND SCOTTIE'S CASTLE

An extraordinary tale of daring and adventure awaits.

353-11-0021, 40 35mm 2" x 2" color slides and cassette

### THE DELTA QUEEN

The story of our great heritage in river steamboats.

353-79-0044, 40 35mm 2" x 2" color slides and cassette

### THE ENERGY CRISIS

A history of the world's present energy crisis and just how we got here.

353-97-0023, 40 35mm 2" x 2" color slides and cassette

### GETTYSBURG

A marvelous, spine tingling story of the battle of Gettysburg that shaped this nation's destiny.

353-01-0022, 40 35mm 2" x 2" color slides and cassette

### INDEPENDENCE HALL KNOTTS BERRY FARM IN CALIFORNIA

Faithfully reconstructed to the smallest details, even the hands on high tower clock and fingerprints in the bricks are duplicated as they are in original Philadelphia.

353-11-0052, 40 35mm 2" x 2" color slides and cassette

### MERAMEC CAVERNS

The true story of Jesse James and how Meramec Cave became his hide-out and how he escaped.

353-06-0035, 40 35mm 2" x 2" color slides and cassette

### MOUNT VERNON

You will take a complete tour of this restored estate.

353-01-0011, 40 35mm 2" x 2" color slides and cassette

### THE NATIONAL HISTORICAL WAX MUSEUM

Discover an intriguing and permanent record of the great events that shaped our nation...

353-99-0038, 40 35mm 2" x 2" color slides and cassette

### THE STORY OF HOOVER DAM

A historic masterpiece on the construction of the dam with authentic old photos.

353-10-0051, 40 35mm 2" x 2" color slides and cassette

### THE STORY OF KING ARTHUR

This story was photographed and the script was written with the cooperation of the British Tourist Authority.

353-73-0046, 40 35mm 2" x 2" color slides and cassette

### WASHINGTON D.C.

Hear and see the story of our nation's capitol.

353-01-0018, 40 35mm 2" x 2" color slides and cassette

## SPACE

### THE ALABAMA SPACE AND ROCKET CENTER

This, the greatest Space and Rocket Museum in the entire world.

353-06-0047, 40 35mm 2" x 2" color slides and cassette

### MARS... MARINER

You will see photos of eye boggling dimensions...

353-74-0026, 40 35mm 2" x 2" color slides and cassette

### MOON LANDING, APOLLO II

Specially prepared for the Neil Armstrong Museum in Ohio.

353-74-0045, 40 35mm 2" x 2" color slides and cassette

### OUR UNIVERSE

See and hear all about Galaxies, Star Clouds, Holes in Space, Pulsars, Quasars.

353-74-0015, 40 35mm 2" x 2" color slides and cassette

## OLYMPIC NATIONAL PARK

This program will hold you spellbound throughout. Its beauty, great Glaciers, soaring mountains, impenetrable rain forests, its crystal lakes, its teeming wildlife make this one of the finest programs of its kind. You will take a complete tour of this enormous wilderness area in the northwestern United States and you will see and hear stories of nature untamed.

353-09-0055, 40 35mm 2" x 2" color slides and cassette

## SPACE... SHUTTLE... SURVIVAL

An entertaining and educational tool for the upcoming Shuttle Program.

353-74-0033, 40 35mm 2" x 2" color slides and cassette

## THE VIKING EXPLORES MARS

The mysterious red star, known as Mars, has proved over the centuries, to be man's most elusive quest.

353-74-0039, 40 35mm 2" x 2" color slides and cassette

## HOBBIES

### SEARCH FOR LANDSCAPE MATERIAL

This program was created for all of us that dabble with the brush. Done by famous oil artist William (Bill) Palluth.

353-82-0053, 40 35mm 2" x 2" color slides and cassette

## RELIGIOUS

### GENESIS... THE CREATION

A most wonderful rendition of the old testament Genesis.

353-74-0032, 40 35mm 2" x 2" color slides and cassette

### ISRAEL

Tells the story of the Holy Land today and yet succeeds in re-creating that mysterious and legendary past.

353-55-0029, 40 35mm 2" x 2" color slides and cassette

### LIFE OF JESUS

It covers His known life from before birth through young adulthood.

353-95-0028, 40 35mm 2" x 2" color slides and cassette



Genesis — The Creation

### BEAUTIFUL CRATER LAKE

The sun rise majestically over the incomparable beauty of the Crater Lake area.

353-10-0043, 40 35mm 2" x 2" color slides and cassette

### CYPRESS GARDENS FLORIDA

Visitors from all over the world have made Florida's fabulous Cypress Gardens a favorite stop.

353-03-0040, 40 35mm 2" x 2" color slides and cassette

### GRAND CANYON NATIONAL PARK

You will get a real education about the greatest slash on the face of the earth.

353-09-0009, 40 35mm 2" x 2" color slides and cassette

### THE HEARST CASTLE

High a top a majestic hill, in the verdan hills of California's coast range.

353-99-0036, 40 35mm 2" x 2" color slides and cassette

### THE LOST SEA

Perhaps the most unusual cave in the world. Located in Tennessee.

353-97-0025, 40 35mm 2" x 2" color slides and cassette

## TREES OF MYSTERY — CALIFORNIA

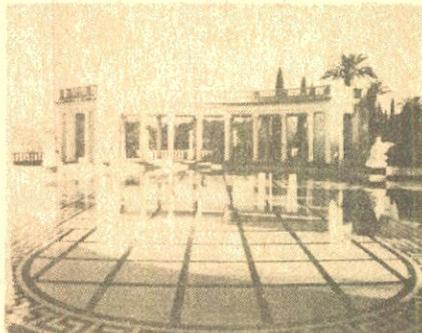
Narrated by none other than Paul Bunyan (not really but it sure sounds like him), this exciting and humorous tale of the great woods and the life of Paul Bunyan fascinates the children as well as adults. The Trees of Mystery lie in California near the Oregon Border and contain some of the strangest giant trees and formations that you will ever encounter anywhere.

353-11-0056, 40 35mm 2" x 2" color slides and cassette

## MESA VERDE

Follows the history of the Pueblo Indians.

353-06-0030, 40 35mm 2" x 2" color slides and cassette



The Hearst Castle

## NIAGARA FALLS

Take a complete tour of every major attraction around the falls.

353-01-0014, 40 35mm 2" x 2" color slides and cassette

## NORTH RIM OF THE GRAND CANYON

The North Rim of the Grand Canyon is ignored by many but it's varying beauty is great.

353-09-0016, 40 35mm 2" x 2" color slides and cassette

## PETRIFIED FOREST AND THE PAINTED DESERT

A faithful series of reproductions covering the area from every vantage point.

353-10-0019, 40 35mm 2" x 2" color slides and cassette

## ROCKY MOUNTAIN NATIONAL PARK

This area is known as the backbone of the North American continent.

353-09-0012, 40 35mm 2" x 2" color slides and cassette

## SAN DIEGO ZOO

In addition to learning a lot about the animals you will hear many authentic sounds of the animals.

353-11-0010, 40 35mm 2" x 2" color slides and cassette

## SEA WORLD

Sea World has supplied all the music here from the actual shows that you see there.

353-97-0027, 40 35mm 2" x 2" color slides and cassette

## SEQUOIA... KINGS CANYON NATIONAL PARK

Animals of all kinds, various groups of the world's largest trees.

353-09-0031, 40 35mm 2" x 2" color slides and cassette

## THE UNITED STATES AIR FORCE ACADEMY

The U.S. Air Force Academy is nestled against the backbone of the North American continent at the foot of the Rampart Range.

353-80-0042, 40 35mm 2" x 2" color slides and cassette

## WILD ANIMAL PARK CALIFORNIA

Its primary purpose outside of education and entertainment for the public is the preserving of rare and endangered species of animals.

353-11-0050, 40 35mm 2" x 2" color slides and cassette

## YELLOWSTONE NATIONAL PARK

Covers every portion of the park, intermixed with all of the fantastic wildlife.

353-09-0008, 40 35mm 2" x 2" color slides and cassette

## YOSEMITE NATIONAL PARK

You will take the most complete tour of this great park that is possible.

353-09-0007, 40 35mm 2" x 2" color slides and cassette

# MORE SLIDES & CASSETTES

Con't. from page 71

## \$10.95 each CITIES

### CARMEL AND MONTEREY, CALIFORNIA

Filled with history and current conditions.  
353-11-0020, 40 35mm 2" x 2" color slides and cassette

### GREATER MIAMI

The city of Miami is one of the most pleasing to visit in the nation.  
353-03-0041, 40 35mm 2" x 2" color slides and cassette

### THE LAND OF MAGIC . . . LOS ANGELES . . . HOLLYWOOD

A movie premiere, visit Grauman's Chinese Theatre, hear the wild story of Hollywood of the past and present.  
353-11-0007, 40 35mm 2" x 2" color slides and cassette

### LAS VEGAS

Everyone knows of Las Vegas, but most will not have heard the fascinating history of the fabled desert city.  
353-12-0024, 40 35mm 2" x 2" color slides and cassette

### NEW YORK CITY

One of the greatest, interesting and most entertaining cities in the country.  
353-01-0034, 40 35mm 2" x 2" color slides and cassette

### PALM SPRINGS, CALIFORNIA

The story of the great southwest desert complete with many stunning pictures of desert animals and the beauty of the true desert.  
353-11-0049, 40 35mm 2" x 2" color slides and cassette

### SAN FRANCISCO

This is not only one of the most beautiful cities in the world, but it is also one of the most unique.  
353-11-0013, 40 35mm 2" x 2" color slides and cassette

### SAN FRANCISCO HARBOR CRUISES

You'll go under the mammoth San Francisco-Oakland Bay Bridge, cruise within a few yards of Alcatraz and see many other interesting views.  
353-11-0037, 40 35mm 2" x 2" color slides and cassette



and from Disney . . .  
at \$13.95 each

### AMERICA ON PARADE AT WALT DISNEY WORLD

353-03-0006, 40 color slides and cassette

### A DAY AT DISNEYLAND

Here's a charming souvenir that lets you take home the excitement and charm of Disneyland.  
353-11-0002, 40 color slides and cassette

### THE MAGIC KINGDOM AT WALT DISNEY WORLD

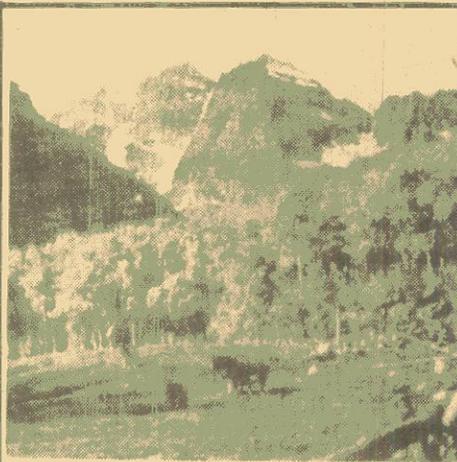
You'll discover a new world of entertainment unlike any other vacation destination.  
353-03-0003, 40 color slides and cassette

### AMERICA ON PARADE

A new achievement in Disney pageantry, salutes the United States' 200th anniversary.  
353-11-0004, 40 color slides and cassette

### AN EVENING AT THE MAGIC KINGDOM

The Magic Kingdom at Walt Disney World takes on a whole new charm as darkness falls.  
353-03-0005, 40 color slides and cassette



### WASHINGTON D.C.

Hear and see the story of the nation's capitol. Learn the unbelievable story of the White House. Tour every major building and monument in the city but above all you will feel the atmosphere of what makes this country great.  
353-01-0018, 40 35mm 2" x 2" color slides and cassette

### ROCKY MOUNTAIN NATIONAL PARK

One of the great parks of the world. Splendid photos, stirring narration, and a wonderful story combine to make this one of the best. You will take a tour of this huge park and travel the famous Trail Ridge Road. You will see many different animals, giant snow capped peaks, beautiful mountain lakes, dense forests, immense ranges of rugged peaks, for this area is known as the backbone of the North American continent.  
353-09-0012, 40 35mm 2" x 2" color slides and cassette

### YOSEMITE NATIONAL PARK

The slides have been arrived at by many trips at ideal times of the year to catch all of Yosemite's breath taking beauty. You will take the most complete tour of the park that is possible. You will hear of its discovery, its development, its structure, of its trees, plants and animals.  
353-09-0007, 40 35mm 2" x 2" color slides and cassette

### GRAND CANYON NATIONAL PARK

Exciting and entertaining to the utmost. You will also get a real education about the greatest slash on the face of the earth. See the canyon during many spectacular sunsets and sunrises.  
353-09-0009, 40 35mm 2" x 2" color slides and cassette

Regularly \$10.95  
Now \$8.95

# SAVE NOW ON SLIDES & CASSETTES

offer ends August 31, 1978

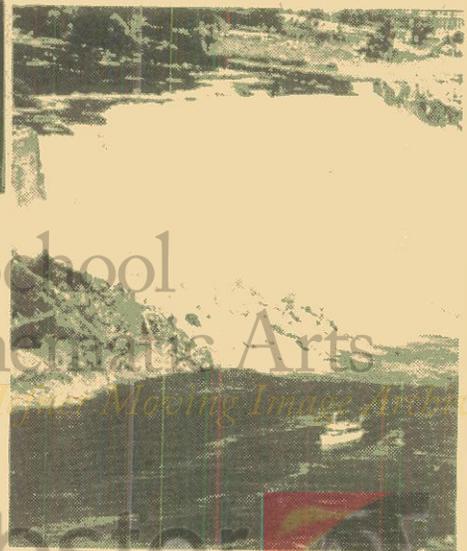


### THE LAND OF MAGIC . . . LOS ANGELES, HOLLYWOOD

Included in the many places that you will visit are the mountain areas adjacent to Los Angeles, you will attend a movie premiere, visit Grauman's Chinese Theatre, hear the wild stories of Hollywood — past and present.  
353-11-0007, 40 35mm 2" x 2" color slides and cassette

### NIAGARA FALLS

This tape is filled with unusual and excellent scenes. You will not only hear a history going back almost to the creation of our planet, but you will take a complete tour of every major attraction around the falls.  
353-01-0014, 40 35mm 2" x 2" color slides and cassette



### YELLOWSTONE NATIONAL PARK

Perhaps the nation's greatest National Park and certainly its most varied. This statement alone tells you just how good and entertaining this program is. This slide set covers every portion of the park, intermixed with all of the fantastic wildlife that you will see at Yellowstone.  
353-09-0008, 40 35mm 2" x 2" color slides and cassette

### SAN DIEGO ZOO

Where would you go short of Africa, to find all the animals that you wished? You'd go to the largest zoo in the world — in San Diego. The scenes of the animals are the greatest. In addition to learning a lot about these animals you will be treated to many authentic sounds of the animals themselves all set to atmospheric animal music.  
353-11-0010, 40 35mm 2" x 2" color slides and cassette

# SLIDES

## COLOR SLIDE SETS

Blackhawk offers to you a wide range of color slide sets. There is no duplication or identical individual slides between any one set and another with respect to the specific sets offered here.



Life On The Mississippi Today

### TRAVEL U.S.A.

#### THE EAST COAST

- 350-01-0901, PHILADELPHIA BI-CENTENNIAL CITY (50 slides) ..... \$9.99
- 350-01-0288, THE JAMESTOWN COLONY (40 slides) ..... \$7.99
- 350-01-0534, COVERED BRIDGES OF PENNSYLVANIA (50 slides) ..... \$9.99
- 350-01-0575, THE NATION'S CAPITOL (100 slides) ..... \$19.99
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- 350-01-0969, NIAGARA — THUNDER OF WATERS (30 slides) ..... \$5.99

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- 350-05-0858, LIFE ON THE MISSISSIPPI TODAY (50 slides) ..... \$9.99

#### THE SOUTH

- 350-06-0300, AUTUMN IN THE BLUE RIDGE (20 slides) ..... \$3.99
- 350-06-0931, NEW ORLEANS FRENCH QUARTER (30 slides) ..... \$5.99
- 350-06-0935, GREAT SMOKEY MOUNTAINS NATIONAL PARK (40 slides) ..... \$7.99
- 350-06-0938, CADES COVE IN THE GREAT SMOKIES (20 slides) ..... \$3.99

#### HAWAII

- 350-07-0247, HAWAII — THE ISLANDS OF KAUAI MAUI AND HAWAII (50 slides) ..... \$9.99



The Oregon Coast

#### ALASKA

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#### WESTERN NATIONAL PARKS

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- 350-09-0472, YOSEMITE NATIONAL PARK (40 slides) ..... \$7.99
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- 350-10-0487, CARLSBAD CAVERNS (30 slides) ..... \$5.99
- 350-10-0956, SEATTLE, OLYMPIA PARK, NORTH CASCADES NATIONAL PARK AND THE COAST OF WASHINGTON (36 slides) ..... \$7.19
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- 350-10-0964, SOUTH DAKOTA'S BLACK HILLS AND BADLANDS (30 slides) ..... \$5.99
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- 350-35-0939, OXFORD AND CAMBRIDGE (30 slides) ..... \$5.99

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- 350-38-0684, BEAUTIFUL STOCKHOLM (50 slides) ..... \$9.99
- 350-38-0953, SEEING THE SOUTHERN HALF OF NORWAY (36 slides) ..... \$7.19

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- 350-37-0434, DUBLIN, CAPITAL OF THE IRISH REPUBLIC (50 slides) ..... \$9.99

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- 350-42-0425, THE RHINE (50 slides) ..... \$9.99
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#### SWITZERLAND

- 350-49-0576, THE ALPS (100 slides) ..... \$19.99

#### AUSTRIA

- 350-43-0296, THE AUSTRIAN TYROL AND THE BAVARIAN ALPS (30 slides) ..... \$5.99
- 350-43-0654, AUSTRIA — "SOUND OF MUSIC" LAND (50 slides) ..... \$9.99
- 350-43-0765, INNSBRUCK AND THE AUSTRIAN TYROL (30 slides) ..... \$5.99

**IJC School of Cinematic Arts**  
*Hugh H. Hefner Moving Image Archive*



George Washington's Mount Vernon

# SLIDES

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 350-45-0925, MOSCOW AND THE KREMLIN (50 slides) ..... \$9.99  
 350-45-0926, LENINGRAD (40 slides) ..... \$7.99

## HUNGARY

- 350-44-0706, BUDAPEST ON THE DANUBE (30 slides) ..... \$5.99

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- 350-48-0714, HOLIDAY IN PORTUGAL (50 slides) ..... \$9.99  
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Budapest On The Danube

## TRAVEL MIDDLE EAST & AFRICA

### THE MIDDLE EAST

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### THE ORIENT

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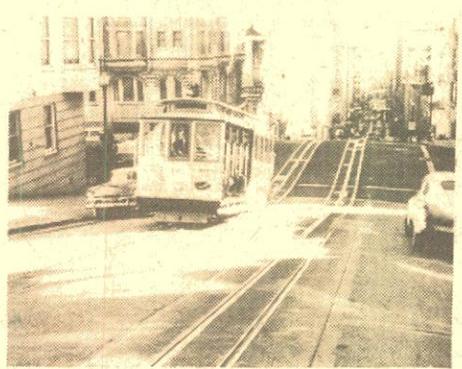
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- 015-21-0006, box of 100 single frame ..... \$1.49
- 015-21-0007, box of 100 double frame ..... \$1.49

#### SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2" x 2" slides

Holds 240 cardboard mounted 2" x 2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

- 012-53-0017, each only ..... \$1.99
- 012-53-0017, 3 for only ..... \$5.49

#### LOGAN ALL METAL 2" x 2" SLIDES FILES

Size 8x14x2 inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2" x 2" ready mounts — 150 glass mounted slides.

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#### 3-RING VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic

The folio measures 9x10 1/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2" x 2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

- 017-44-0025, 3/1 ..... \$1.49

#### LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flap for easy access to slides. Includes chart for indexing all slides.

- 017-38-0038, For Group Filing: holds 1500 2x2 slides ..... \$9.99

# VISIONS OF BLACKHAWK

## MANUFACTURING DEPARTMENT

(Slides, 8mm Sound, 8mm Negative Printing, Video Recording)

Back row, left to right: Katie Norris, Video Recorder; Marge Kent, Positive Quality Controller; Eleanor Thomas, Sound Recorder; Mary Ackerman, Negative Printer; Minnie Steinhagen, Sound Recorder; Rhonda Staggs, Negative Quality Controller.

Front row, left to right: Mary Holland, Sound Recorder; Grace Hofer, Slide Printer; Vera Guy, Slide Imprinter; Ken DeLap, Department Manager.



# Blackhawk® Newsreel

## PIRATES, COLLECTORS AND G-MEN

Repeatedly this year film collectors who refused to disclose their identities have called into Blackhawk bitter, afraid and confused about rumored actions the FBI and Justice Department took against fellow collectors for copyright violations. There are so many conflicting reports about these alleged incidents that it is difficult to determine who is right or what even occurred. Federal officials won't comment on specific cases or anything that might be construed as an interpretation of the copyright law now in existence. At most, there is a set of generalities to sort out and try to understand. This column will discuss certain aspects of the copyright law that pertain to this issue, but we advise only this: If you have questions about the letter or the law, read the law or find a knowledgeable copyright attorney for the answer.

On October 19, 1976 President Ford signed into law the Copyright Act of 1976, to be generally effective January 1, 1978. Public Law 94-553 is the comprehensive revision of the copyright law since 1909. The researching and writing of this law was labor of refining and expanding the 1909 law as well as delving into entirely new legal territory. The changing philosophy toward copyright and attendant jurisprudence plus the wave of audio-tape piracy in the late sixties and early seventies led to Federal involvement beginning February 15, 1972. Prior to this time, collectors were rarely dealing with Federal authorities investigating film piracy. Suddenly, there were rumors and media reports of the FBI coming to collector's doors with search warrants or subpoenas for part or all of a collection.

### The Federal Approach

The problem as the government sees it concerns collectors who buy from a pirate or provide a pirate with material. The government is not concerned with a collector who has legal material in a non-commercial, home and non-theatrical situation. The legal material in a collection might include a copyrighted film if and only if the copyright holder up the line — in most cases the studio — released the copyrighted film for sell and the collector has documentation to prove truly lawful ownership. Of course, any such documents require thorough reading because some agreements, leases, licenses, etc. aren't transferrable. If the copyrighted film was sold legally, the government's interest is limited. However, if the collector should begin bootlegging, the government will certainly become interested fast. Common sense is the key here. No sensible adult buys from a thief or sells something that doesn't belong to him/her anyway. Further, if one does purchase something questionable, he/she has to be sure the validity of ownership can be substantiated. Obviously, the individual who offers STAR WARS in 70 mm. has to

be avoided unless the "collector" prefers instead to rationalize: "It's cheaper to be illegal — oops! I mean, I don't know." Film collectors have to be careful of who and what they deal with. If a source is unreliable and ill-reputed, it is best to exercise caution before buying. One "hot" print may result in a pride and joy collection being tied up in red tape of the foulest kind. We at Blackhawk are extremely careful of unknown sources who preprint and no knowledge of copyright status. Sometimes everyone is tempted to outdo his neighbor or friend in a material way, but the government will not perceive a collector's illegal prize as being anything more than a piece of evidence.

A new term which is being bandied about that will have considerable impact on all of this is "contributory infringer." Sid Diamond, one of the foremost copyright attorneys in the country, coined the phrase and it demands to be explored. This may be the collector who trades a pirate for a film, then the pirate turns right around and starts duping or dubbing the copyrighted film. This might possibly apply also to the laboratory which would dupe or create masters from illegal preprint for a pirate. In both these examples "intent" is a key word. The concept of "contributory infringer" broadens the circle of culpability in an area of frequent abuse where the courts often give lease remedy.

Many collectors are irked to be in the spotlight at all. Rightfully so. Of the many collectors in the world, the majority are decent, respectable people with honest bones. Maybe it's a matter of semantics, but these violators shouldn't even be termed "collectors"; but they inordinately claim to be just that.

The little guy with the clean collection is not who the FBI is seeking. They want the consistent, constant offenders who manufacture and distribute stolen or duped motion pictures. Naturally, if one is closely associated with such a person they might be approached by Federal authorities for information about that person.

Similarly, if a collector buys a film from a collector's periodical which advertises, "This is for home use only, this is not a business, etc." When the title and dealer are questionable, then a collector might be asking for trouble.

Copyright checks of the Library of Congress or occasional inquiries with the MPAA Film Security Office in L.A. as to copyright status are wise safeguards. When in doubt demand "the collector" prove legal right to sell and own a doubtful title.

As for video, the Universal vs. Sony suit concerns the sell and advertising for sell of videotape equipment in the home. The ruling will probably be that it is not an infringement of copyright to tape a television show for home and non-theatrical use. But there are other activities the copyright law covers in audio-visual terminology. For example, the swap clubs where one pays an annual fee and then per dub fee is not legal on many titles. Nor is it legal to transfer certain films to video. Video is the area piracy is beginning to run rampant. Piracy and pronography are already two of

the sorest spots in the video industry today.

Among collectors this adds up to an emotional charged controversy. Some collectors declare that the studios have been remiss, that it is collectors not companies who are fulfilling the moral obligation to preserve great film for prosperity. Equity is on the side of the collector here, but the law is not. Studios have let innumerable films slip into the netherworld of Lost, but if that is their desire and they control rights then the law permits them to do with the film as they so choose.

Other collectors have been upset about wildfire tales of gruff treatment and property abuse by the agents. The FBI housecall wouldn't be a desirable experience for anyone guilty or innocent. The agents are accustomed to dealing with criminals and quite probably to speak to the collector in just this manner. On the subject of property abuse, the Justice Department spokesman told me doors are knocked down only if no one is home or the party inside refuses to let them in. He added that this is the only destruction he knows of to date.

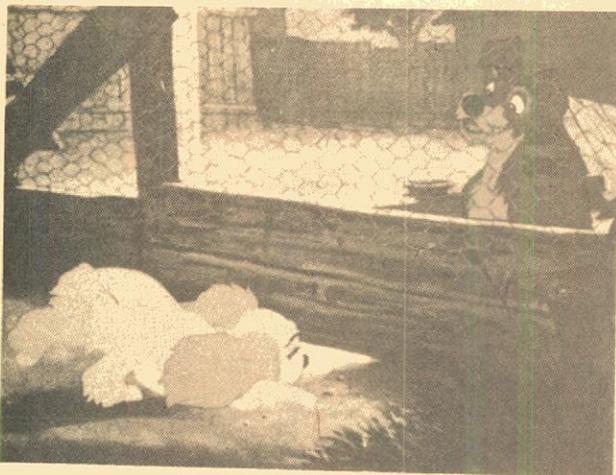
The biggest complaint is the invasion of privacy. This can be understood by anyone, it may seem like shades of Orwell or Nazi Germany on a human level. Is it different because it is a matter of law? Until someone can relate actual instances of unwarranted harassment or successfully refute the law, it would appear that the FBI is striving to enforce a just law.

It only seems fair that Margaret Dumont receive any money due her for theatrical showing of ANIMAL CRACKERS. But when someone cleans out the Universal vaults and a hundred prints of the Marx Brothers romp are found overseas then this grand dame who was a delight to so many film buffs is missing her piece of the action. This type of activity is abhorrent. In many instances, it is nothing short of stealing from the artist or creator.

If you have any information concerning piracy activities in film you should contact: the Film Security Office in L.A., your local FBI, the U.S. Attorney General's office, the Justice Department in Washington D.C. or the Country Music Association in Nashville. For anti-piracy in audio contact the Recording Industry Association of America in New York. For a copy of the new law and information about it write to: Copyright Office, Library of Congress, Washington D.C. 20559.

For a column in the future which would more thoroughly detail the Collector's side of Copyright Law please send any related information to my attention.

# RECENT RELEASES



## AN EVENING WITH LADY AND THE TRAMP

Spend a truly romantic moment with Lady and the Tramp as they are serenaded with the love inspiring song "Bella Notte." Tony, the cook, adds flavor to the Italian evening with a specially catered spaghetti dinner. From Walt Disney's **LADY AND THE TRAMP**. (Disney)

756-81-0042, Super 8 magnetic sound, color, 9 min. .... \$32.95



## CINDERELLA'S SURPRISE DRESS

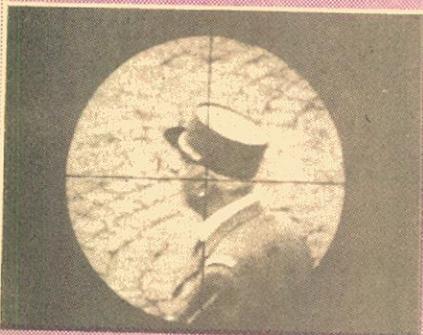
A cherished fairy tale comes alive in this sequence from Disney's animated classic. Cinderella is unable to attend the Prince's ball because she hasn't a thing to wear. While Cinderella serves her selfish stepsisters, her mice and bird friends stitch and sew a beautiful gown. A gown fit for a princess. (Disney)

756-81-0043, Super 8 magnetic sound, color, 9 min. .... \$32.95

## ROBIN HOOD RESCUES MAID MARIAN

Robin Hood, after winning the archery tournament disguised as a spindly stork, is exposed by Prince John. An exciting fight follows between the sheriff of Nottingham's men and Robin Hood. Robin is victorious and rescues Maid Marian from Prince John's tyranny. (Disney)

756-81-0041, Super 8 magnetic sound, color, 9 min. .... \$32.95



## ONCE UPON A DREAM

Sleeping Beauty sings "I Wonder" on a stroll through the forest with her animal friends. Soon she meets the Prince of her dreams and their visions of love come true with the utterly magic combination of Tchaikovsky and Disney's "Once Upon A Dream." From Walt Disney's magnificent animated feature **SLEEPING BEAUTY**. (Disney)

756-81-0040, Super 8 magnetic sound, color, 9 min. .... \$32.95



## SHAMUS

with **BURT REYNOLDS** and **DYAN CANNON**  
Burt is a tough Brooklyn private-eye who gets entangled in a diamond theft that involves beautiful Dyan. Loaded with action and excitement. (Columbia)

750-85-0027, Super 8 magnetic sound, color, 18 min. .... \$49.95

## THE DAY OF THE JACKAL (1973)

Based on Frederick Forsyth's best-selling novel of political suspense, **THE DAY OF THE JACKAL** tells the spine-tingling story of a mercenary hit-man hired by French O.A.S. officers to assassinate General Charles DeGaulle. (Universal 8)

764-85-0024, Super 8 magnetic sound, color, 18 min. .... \$49.95



## PUBLIC COWBOY NUMBER ONE (1937)

with **GENE AUTRY**, **SMILEY BURNETTE**, **ANN RUTHERFORD** and **CHAMPION**

Gene Autry stands firm for progress, but he considers modern methods of apprehending cattle rustlers inferior to good old-fashioned methods. Frog, Gene and the sheriff discover the rustlers direct the cattle raids from airplanes. The threesome have close calls uncovering this, and then with the "help" of the nitwit city detective they devise a clever deception to trap the rustlers. (Red Fox Films)

768-51-0007, Super 8 magnetic sound, b/w, 1 hour \$99.95



## GIRLS, GIRLS, GIRLS

with **ELVIS PRESLEY** and **STELLA STEVENS**

It's a rough life! Sweet Elvis is chased by hordes of girls, but can't decide which one he prefers. Excellent highlight addition with plenty of singing, fighting, and loving. (Ken Films)

767-85-0101, Super 8 magnetic sound, color, 18 min. .... \$49.95

## he Lone Range

USC School of Cinematic Arts  
Hugh M. Hefner's Famous Film Archive

## ENTER THE LONE RANGER (1949)

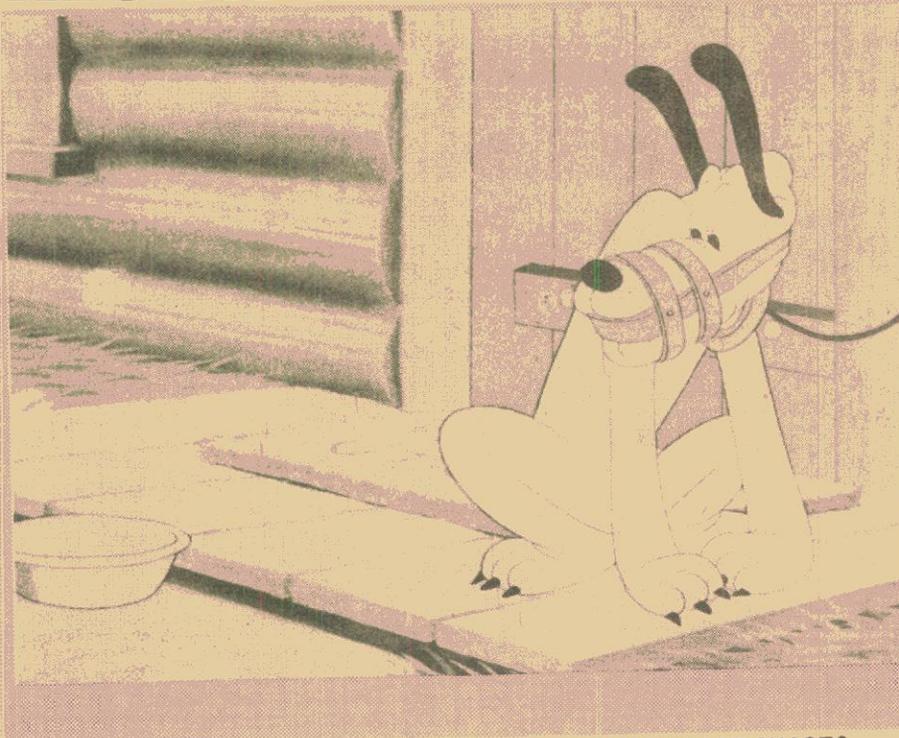
with **CLAYTON MOORE** and **JAY SILVERHEELS**  
Episode 1 of the Legend of the Lone Ranger.

Six Texas Rangers are led into ambush by Collins, a doublecrossing guide. One Ranger is barely alive when found by Tonto, an Indian. Thus was the birth of two of the greatest western stars in the history of television.

Don't miss this episode and stay tuned for more! (Red Fox Films)

768-98-0006, Super 8 magnetic sound, b/w, 25 min. .... \$49.95

# RECENT RELEASES



## PLUTO'S PLAYFUL PRANKS

Poor Pluto. He leads a dog's life. Always in trouble. Excerpts from these Disney cartoons show what kind of trouble: PLUTO'S FLEDGLING, PLUTO'S PLAYMATE, CANINE CADDY, PLUTO'S QUINTUPLETS, and BONE TROUBLE. He's a pernicious pup: crashing, slamming and demolishing. But his heart of gold and doggone determination always save the day. (Walt Disney)

756-81-0038, Super 8 magnetic sound, color, 19 min. .... \$59.95

## FRENZY (1972)

with JON FINCH, BARRY FOSTER and BARBARA LEIGH-HUNT  
Directed by Alfred Hitchcock

In modern-day London, a sex criminal known as The Necktie Murderer has the police on alert — and in typical Hitchcock fashion, their trail is leading to an innocent man, who must now elude the Law and prove his innocence by finding the real murderer. (For mature audiences.) (Universal 8)

741-85-0175, Super 8 ..... \$8.95  
746-85-0098, Super 8 magnetic sound ..... \$18.95  
764-85-0023, Super 8 magnetic sound, color, 18 min. .... \$49.95

## PSYCHO (1960)

with ANTHONY PERKINS, JANET LEIGH, VERA MILES, MARTIN BALSAM, JOHN GAVIN and JOHN MCINTYRE

Alfred Hitchcock's masterpiece of the macabre stars Anthony Perkins as the troubled Norman Bates, whose "old dark house" and adjoining motel are not the place to spend a quiet evening. No one knows that better than Janet Leigh, the film's ill-fated heroine who is victimized in the now-notorious "shower scene." Vera Miles, Martin Balsam, John Gavin and John McIntyre co-star in Hitchcock's most compelling and terrifying film. (For mature audiences.) (Universal 8)

741-85-0170, Super 8 ..... \$8.95  
746-85-0085, Super 8 magnetic sound ..... \$18.95  
746-85-0109, Super 8 magnetic sound, b/w, 18 min. .... \$39.95

## BRIDE OF FRANKENSTEIN

with BORIS KARLOFF and ELSA LANCHESTER

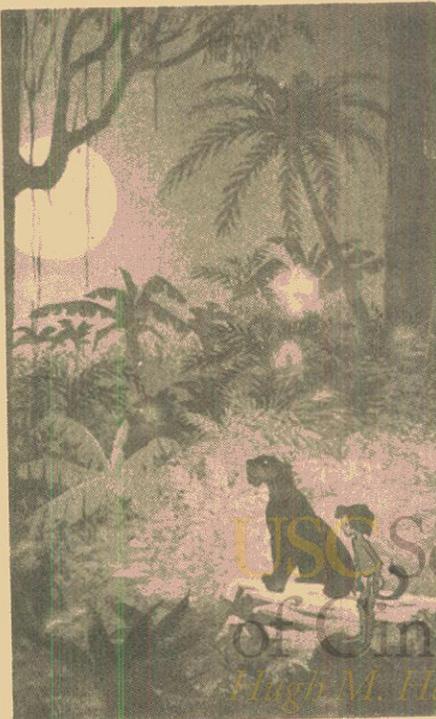
A fanatical pair of mad scientists create a bride for the weirdest monster ever known. See her brought to life in a chilling climax! (Universal 8)

746-86-0108, Super 8 magnetic sound, b/w, 17 min. .... \$39.98  
631-86-0114, 16mm optical sound, b/w, 300-feet ... \$39.95

## DISNEY'S GREATEST CHASES

Welcome to the Disney stuntshow. Here they are: the most doredevil, heart-thumping, fire-screaming chase sequences from these Disney films — NO DEPOSIT, NO RETURN, NOW YOU SEE HIM, NOW YOU DON'T, FREAKY FRIDAY, and RETURN FROM WITCH MOUNTAIN. It's a high-speed, mad free-for-all on wheels. Hold on! (Walt Disney)

756-81-0039, Super 8 magnetic sound, color 19 min. .... \$59.95



## MOWGLI THE JUNGLE BOY

Raised by wolves since he was a baby, Mowgli makes his home in the jungle. After a winning battle with Shere Khan, the mightiest tiger of all, Mowgli meets a young girl from the man's village who woos him away from the jungle. From Walt Disney's JUNGLE BOOK. (Walt Disney)

765-81-0037, Super 8 magnetic sound, color, 10 in. .... \$32.95

## BLUE HAWAII (1961)

with ELVIS PRESLEY

Songs include: "Can't Help Falling In Love With You," "Almost Always True," "No More," etc.

767-85-0100, Super 8 magnetic sound, color, dialogue 18 min. .... \$49.95  
(From Ken)

## CLASSIC TV COMMERCIAL — REEL

Will art historians of the future study 20th century advertising as art? After screening this reel of classic commercials from the golden age of TV, we think they'll study these gems as comedy if anything. Buy now and roar at Mr. Wiffle. Revel in ads for: Schlitz, MacDonald's, VW, Crest, Tide, etc. Ten commercials, one minute each, available for only a limited time. (Red Fox Films)

768-98-0004, Super 8 magnetic sound, b/w, 10 min. .... \$24.95

## YELLOW SUBMARINE PRODUCTION REEL

See the behind the scenes production work that made YELLOW SUBMARINE the astonishing animated cartoon feature it was. Fascinating look at how these psychedelic animators put the music and images together. Out-takes from the feature are included and the Beatles are seen romping through the Pepperland studio in their own silly fashion. Good color. (Red Fox Films)

771-98-0004, Super 8 magnetic sound, color, 10 min. .... \$29.95

## STAR WARS (1977)

Now you can own scenes from the new science fiction thriller. STAR WARS has been proclaimed by critics everywhere as one of the most entertaining to come out in many years. (Ken Films)

744-85-0119, Super 8 silent, b/w, 175-feet ..... \$9.95  
747-85-0086, Super 8 magnetic sound, color, dialogue 8 min. .... \$31.95  
754-85-0046, Super 8 silent, color, 200-feet ..... \$19.95

Also available STAR WARS POSTER  
080-13-0053, color, 28" x 20", packed in a tube ..... \$2.50

## ALI/SPINKS

Ali, the flamboyant figure who singlehandedly rejuvenated the sport of boxing, meets Spinks the dynamic young boxer in the upset of the century. Spinks performed well in the Olympics, but no one — Ali included — believed he would go the whole fifteen, and beat Mr. Flip of the Wrist. As with all Ali fights, this is an event in every sense of the word. Study the footage with Ali and be ready for a rematch! (Universal 8)

764-82-0025, Super 8 magnetic sound, color, 18 min. .... \$49.95  
636-82-0083, 16mm optical sound, color, 18 min. .... \$119.95



USC School of Cinematic Arts  
Hugh M. Hefner Museum Image Archive

# HOLLYWOOD FILM EXCHANGE

All films are restricted to the United States

## BLUE OF THE NIGHT (1930s vintage)

with BING CROSBY and FRANKLIN PANGBORN

This comedy is typical for the series of two reeler comedies which Sennett produced during that era. Bing sings the title song "Auf Wiederseh'n" and several others.  
770-87-0008, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$39.95

## DAFFY AND THE DINOSAUR (1939)

Directed by Chuck Jones

Daffy is pursued by a hunter and his dinosaur who want a duck dinner.  
766-81-0008, Super 8 magnetic sound, color, dialogue 8 min. .... \$29.95

## FRESH HARE

with BUGS BUNNY

766-81-0005, Super 8 magnetic sound, color, dialogue 9 min. .... \$29.95

## GORILLA (1939)

with THE RITZ BROTHERS, ANITA LOUISE, PATSY KELLY, LIONEL ATWILL and BELA LUGOSI

Directed by Alan Dwan  
Originally released by Twentieth Century Fox  
Three nitwit detectives pit their wits against the cunning of a fiendish killer in the spoof of the old dark-house brand of chiller that skillfully combines the chills and chuckles.  
770-49-0022, Super 8 magnetic sound, b/w, dialogue 63 min. .... \$139.95

## HALLELUJAH, I'M A BUM (1933)

with AL JOLSON and HARRY LANGDON

Jolson is the light and breezy hobo who claims to be mayor of New York City.  
Comedy touches by Langdon and other silent greats.  
770-49-0026, Super 8 magnetic sound, b/w, dialogue 80 min. .... \$149.95

## HIS GIRL FRIDAY (1940)

with CARY GRANT, ROSALIND RUSSELL

One of the all-time hits plays of the newspaper world, "The Front Page" served as the basis for this excellent comedy with touches of drama.  
770-49-0011, Super 8 magnetic sound, b/w, dialogue 92 min. .... \$159.95

## I SURRENDER DEAR

with BING CROSBY, ARTHUR STONE and LEWIS ALBARNI

Charming two-reeler of the early 30's featuring Hollywood's newest sensation, Bing Crosby, in one of his earliest films. Crosby sings the title song in what is a very near-to-slapstick comedy.  
770-87-0019, Super 8 magnetic sound, b/w, dialogue 16 min. .... \$39.98

## IT'S A WONDERFUL LIFE (1946)

with JAMES STEWART

Haven't there been times that you have wished you had never been born... or words to that effect? Well!  
770-49-0013, Super 8 magnetic sound, b/w, dialogue 130 min. .... \$199.95

## LAST OUTLAW (1936)

with HOOT GIBSON and HARRY CAREY  
Originally released by RKO. Based on an original story by John Ford.

The last of the famous badmen of the old west is released from prison and returns home only to find that the town and times have completely changed.  
770-49-0025, Super 8 magnetic sound, b/w, dialogue 72 min. .... \$149.95



## THE MAGICAL MYSTERY TOUR (1966)

with THE BEATLES

The Beatles star in the famed film version of their hit album, with all the musical originality and excitement intact.  
766-87-0007, Super 8 magnetic sound, color, dialogue 60 min. .... \$149.95

## THE MOST DANGEROUS GAME (1932)

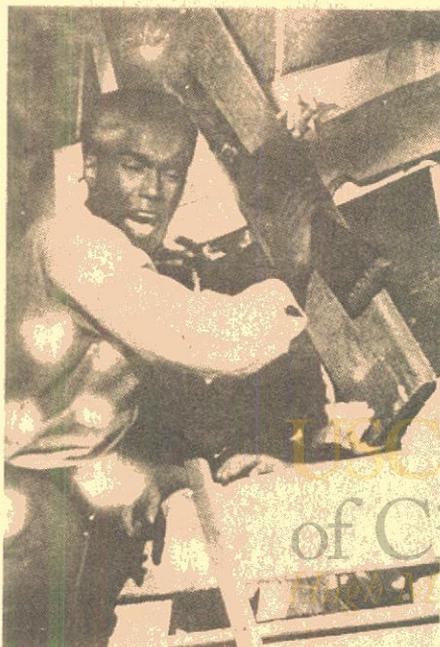
with JOEL MCCREA, FAY WRAY

A mad hunter who has tired of pursuing animals and is now obsessed with the idea of hunting the most dangerous game of all, MAN!  
770-49-0014, Super 8 magnetic sound, b/w, dialogue 78 min. .... \$169.95

## MY MAN GODFREY (1936)

with WILLIAM POWELL and CAROLE LOMBARD

A comedy of manners starring Lombard, one of screen's greatest comedienne, as the goody daughter of a society family.  
770-49-0023, Super 8 magnetic sound, b/w, dialogue 90 min. .... \$149.95



## NIGHT OF THE LIVING DEAD (1968)

with JUDITH O'DEY

The story of what happens to a group of strangers trapped in a farm house when a cosmic phenomenon causes the dead to return to life.  
770-49-0020, Super 8 magnetic sound, b/w, dialogue 90 min. .... \$179.95

## OCCURRENCE AT OWL CREEK BRIDGE (1957)

Directed by Robert Enrico  
Based on the famous short story by Ambrose Bierce, the film tells the story of a man condemned to die in the American Civil War.  
770-30-0009, Super 8 magnetic sound, b/w, dialogue 25 min. .... \$49.95

## OUR DAILY BREAD (1934)

Directed by King Vidor  
with TOM KEENE and KAREN MORELY  
A story of hope in the face of crisis.  
An optimistic city couple try to get a farm going. They struggle with their ignorance, the banks, and drought.  
770-49-0024, Super 8 magnetic sound, b/w, dialogue 71 min. .... \$149.95

## PORKY'S PREVIEW (1938)

Porky Pig tries his hand at producing his own animated cartoons. His infant drawings which include such caricatures as Al Jolson singing "September in the Rain" are truly delightful and creative.  
770-81-0018, Super 8 magnetic sound, b/w, dialogue 7 min. .... \$16.98

## THE RED BALLOON (1956)

A small boy befriends a balloon who honors him with the best of friendships. They roam the streets together and play until a gang of punks destroy the balloon.  
766-49-0009, Super 8 magnetic sound, color, dialogue 34 min. .... \$99.95

## THE SECRET AGENT (1936)

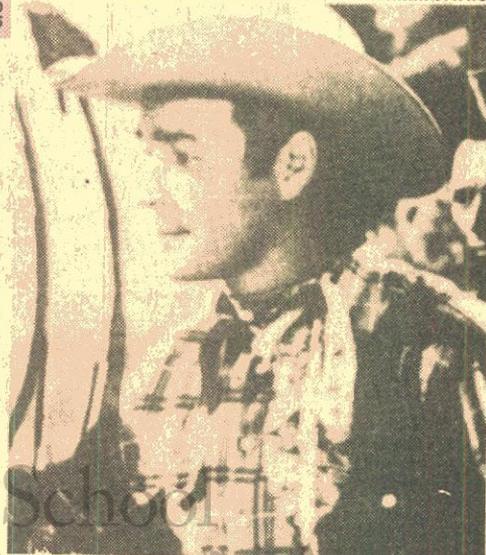
with MADELINE CARROLL, JOHN GIELGUD  
The master of suspense takes the audience into the world of the secret agent; not the glamorous, gadget-filled world of today's movies, but the grim, sometimes tragic, always danger-filled cosmos.  
770-49-0015, Super 8 magnetic sound, b/w, dialogue 83 min. .... \$149.95

## TERROR BY NIGHT (1946)

with BASIL RATHBONE, NIGEL BRUCE  
Sherlock Holmes and Dr. Watson journey through darkness, murder becomes the order of the night as a gang of criminals attempt to steal the beautiful "Star Of Rhodesia".  
770-49-0017, Super 8 magnetic sound, b/w, dialogue 60 min. .... \$119.95

## THE THIRD MAN (1950)

with ORSON WELLS and JOSEPH COTTON  
An American writer in post-war Vienna discovers that the friend he came to visit is being buried. Later he finds out his friend is not dead, but...  
770-49-0020, Super 8 magnetic sound, b/w, dialogue 93 min. .... \$149.95

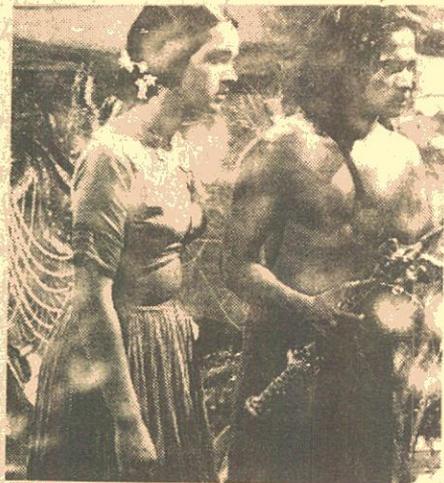


## UTAH (1945)

with ROY ROGERS, DALE EVANS, GABBY HAYES and SONS OF THE PIONEERS  
One of the greatest westerns incorporating numerous songs and great gun fights.  
770-51-0016, Super 8 magnetic sound, b/w, dialogue 55 min. .... \$99.95

## THE WOMAN IN GREEN (1945)

with BASIL RATHBONE and NIGEL BRUCE  
Directed by Roy Williams  
Based loosely on Conan Doyle's ADVENTURE OF THE EMPTY HOUSE, this marks the return of Sherlock Holmes' old enemy, Professor Moriarty. Called in to help solve the "Finger Murders" (the victims, all young women, are found minus their right forefinger).  
770-49-0007, Super 8 magnetic sound, b/w, dialogue 68 min. .... \$119.95



## THE JUNGLE BOOK (1941)

with SABU as MOWGLI

This spectacular adventure filmed in breathtaking color, is a story which concerns a boy who is reared by wolves and adopted by the beasts of the jungle.  
766-49-0006, Super 8 magnetic sound, color, dialogue 115 min. .... \$249.95

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# VIACOM

## KEYSTONE COPS ON EDGE!



1 of 1001 Highlights from Robert Youngson's  
**DAYS of THRILLS and LAUGHTER**

DOUGLAS FAIRBANKS • CHARLIE CHAPLIN • HOUDINI  
STAN LAUREL • OLIVER HARDY • KEYSTONE COPS  
PEARL WHITE • HARRY LANGDON • BEN TURPIN

### DAYS OF THRILLS AND LAUGHTER

Robert Youngson's collage of the early days of movies features an all all-star cast. DOUGLAS FAIRBANKS, CHARLIE CHAPLIN, LAUREL and HARDY, HOUDINI, PEARL WHITE, HARRY LANGDON, BEN TURPIN, CHARLEY CHASE, SNUB POLLARD, MACK SENNETT, and many more.  
769-49-0003, Super 8 magnetic sound, b/w, narration 93 min. .... \$169.95

### DON'T GIVE UP THE SHIP

with **JERRY LEWIS**

Jerry plays a Navy ensign who loses a battleship during the war, but doesn't remember how... he lost it!  
769-85-0002, Super 8 magnetic sound, b/w, dialogue 90 min. .... \$139.95



### GIRLS, GIRLS, GIRLS

with **ELVIS PRESLEY** and **STELLA STEVENS**  
It's a rough life! Sweet Elvis is chased by hordes of girls, but can't decide which one he prefers.  
759-85-0101, Super 8 magnetic sound, color, dialogue 106 min. .... \$199.95

### LAST TRAIN FROM GUN HILL

with **KIRK DOUGLAS** and **ANTHONY QUINN**  
This 1959 western pits two erstwhile friends against one another. Anthony Quinn is the strong man, the powerful rancher of Gun Hill. Kirk Douglas is the staunch marshal who sets out to find his wife's slayer.  
759-85-0002, Super 8 magnetic sound, color, dialogue 106 min. .... \$199.95

### THE SAD SACK

with **JERRY LEWIS**  
Playing a hapless, misfit G.I., Jerry wrecks havoc against friend and foe on two continents, all with the kind of distinctive slapstick that sets Jerry Lewis apart from other comics.  
769-85-0001, Super 8 magnetic sound, b/w, dialogue 90 min. .... \$139.95

### VISIT TO A SMALL PLANET

with **JERRY LEWIS**  
This satire by Gore Vidal stars Lewis as an extraterrestrial being come to earth to observe the strange customs and habits of human beings.  
769-49-0004, Super 8 magnetic sound, b/w, dialogue 90 min. .... \$139.95

### THE WHITE BUFFALO (1957)

with **RINT TINTIN** and **RUSTY**  
An Indian chief tells the legend of the White Buffalo and Rusty experiences it firsthand.  
769-98-0005, Super 8 magnetic sound, b/w, dialogue 28 min. .... \$49.95

# IVY FILMS

— Licensed through Ivy Films, New York  
All films are restricted to the United States

### BETTY BOOP — MINNIE THE MOOCHER

Max Fleischer's famous flapper.  
774-81-0002, Super 8 magnetic sound, color, dialogue 7 min. .... \$24.95



### HIGH NOON (1952)

Restricted to the United States and Canada with **GARY COOPER**, **THOMAS MITCHELL**, **LLOYD BRIDGES**, **KATY JURADO**, **GRACE KELLY** and **OTTO KRUGER**  
The film stars Gary Cooper at his best in one of his most effective roles ever: Marshall Will Kane. Kane broke up the Frank Miller gang, Miller was arrested and sentenced to hang... but was pardoned. Miller is due in town at noon; it is now 10:40. (Ivy Films)  
778-49-0009, Super 8 magnetic sound, b/w, dialogue 84 min. .... \$199.95



### ROAD TO BALI (1953)

with **BING CROSBY**, **BOB HOPE**, **DOROTHY LAMOUR**  
Bing Crosby, Bob Hope and Dorothy Lamour create another howling success in their sixth, and only color, "Road" film.  
774-49-0008, Super 8 magnetic sound, color, dialogue 90 min. .... \$279.95

# REDFOX FILMS

### BELLS OF ROSARITA

with **ROY ROGERS**, **DALE EVANS** and **GABBY HAYES**  
Features cameos by such western greats as: Wild Bill Elliott, Allan Lane and more! There are good guys, bad guys, fist fights, gunplay, singing, riding, and danger!  
768-51-0002, Super 8 magnetic sound, b/w, dialogue 68 min. .... \$99.95



### INHERITANCE

with **LASSIE**  
Young Jeff Miller inherits Lassie from a former neighbor. In his frantic and often heart-breaking efforts to win the dog over, Jeff accidentally uncovers a mystery and assists in the capture of a thieving farmhand.  
768-98-0001, Super 8 magnetic sound, b/w, dialogue 25 min. .... \$49.95

### THE LONE RANGER

with **CLAYTON MOORE** and **JAY SILVERHEELS**  
The Governor of a Western territory asks the Lone Ranger and Tonto to investigate the unrest between the settlers and the Indians.  
771-49-0001, Super 8 magnetic sound, color, dialogue 90 min. .... \$224.95

### NEVADA CITY (1941)

with **ROY ROGERS**, **GABBY HAYES** and **SALLY PAYNE**  
The dreaded outlaw of the territory, Black Bart, is terrorizing trains, banks, and settlers. There's a \$10,000 reward, and crusty and irascible Gabby talks calm and good-humored Ray into the pursuit. Good riding, fighting, roping, and shooing as this great team brings Black Bart to justice and keep the West free from lawlessness.  
768-51-0003, Super 8 magnetic sound, b/w, dialogue 58 min. .... \$99.95

### QUICKSAND

with **CLAYTON MOORE** and **JAY SILVERHEELS**  
Steve Grate, a stock, moody outlaw with a livid scar on one cheek, about to be hanged for murder, delegates the Lone Ranger and Tonto to look for the missing \$10,000 in gold for which a young school teacher was killed.  
771-30-0002, Super 8 magnetic sound, color, dialogue 26 min. .... \$59.95



### VINDICATION OF YUKON KING

Here is the pilot film of the popular SERGEANT PRESTON television series. Sergeant Preston's dog, Yukon is framed for and falsely accused of a crime. The mountie and his canine friend set out to vindicate the innocent animal and to find the real culprit.  
771-39-0003, Super 8 magnetic sound, color, dialogue 25 min. .... \$59.95

# KEN

## THE BIBLE

with JOHN HUSTON, MICHAEL PARKS, PETER O'TOOLE  
Contains beautiful recreations of the Tower of Babel, Adam & Eve and Noah's Ark.  
744-85-0118, Super 8 silent, b/w, 165-feet ..... \$9.95  
767-85-0037, Super 8 magnetic sound, color, 29 min. .... \$54.98

## BUTCH CASSIDY AND THE SUNDANCE KID

with PAUL NEWMAN and ROBERT REDFORD  
Follow their escapades that eventually lead them to South America.  
767-85-0010, Super 8 magnetic sound, color 20 min. .... \$54.95

## CAPTAIN AMERICA VS. ZEMO AND THE MASTERS OF EVIL

That heroic crusader for justice, Captain America.  
744-81-0084, Super 8 silent, b/w, 175-feet ..... \$9.95  
767-81-0084, Super 8 magnetic sound, color, 8 min. .... \$31.95

## CAPTAIN BLOOD

with ERROL FLYNN  
One of the most exciting pirate pictures ever made.  
744-85-0085, Super 8 silent, b/w, 175-feet ..... \$9.95

## DESERT FOX

with JAMES MASON  
The defeat of General Rommel in Africa during World War II.  
765-85-0004, Super 8 magnetic sound, b/w, 20 min. .... \$37.95

## THE FRENCH CONNECTION I

with GENE HACKMAN and FERNANDO REY  
New York City narcotic detectives hit the jackpot in 1962 with the biggest narcotics seizure of all time.  
767-85-0012, Super 8 magnetic sound, color, 20 min. .... \$54.95

## THE FRENCH CONNECTION II

Popeye Doyle goes to Marseilles to aid the French police and capture the Connection.  
767-85-0087, Super 8 magnetic sound, color, dialogue 20 min. .... \$54.95

## FUN IN ACAPULCO (1963)

with ELVIS PRESLEY, URSULA ANDRESS and PAUL LUKAS  
Elvis is a lifeguard and entertainer in a Mexican resort city. Lukas is amusing as touchy chef and Andress is an absolute temptress.  
767-85-0097, Super 8 magnetic sound, color, dialogue 18 min. .... \$54.98

## GENTLEMEN PREFER BLONDES

with JANE RUSSELL and MARILYN MONROE  
Brunette Dorothy Shaw is both amused and shocked at the gold-digging ways of her fellow nightclub entertainer, blond Lorelei Lee.  
767-85-0041, Super 8 magnetic sound, color, 20 min. .... \$54.95

## GI BLUES (1960)

with ELVIS PRESLEY and JULIET PROWSE  
GI trio in Germany form a musical group.  
767-85-0099, Super 8 magnetic sound, color, 19 min. .... \$54.95

## HENNESSEY

with ROD STEIGER  
A revenge-filled man. His aim — to destroy the royal family, the government and himself.  
767-85-0032, Super 8 magnetic sound, color, 20 min. .... \$54.95

## THE KING AND I

with DEBORAH KERR and YUL BRYNNER  
Teaching the King and his many children how to read and write, leads to clashes of ideas and traditions.  
767-85-0094, Super 8 magnetic sound, color, 20-min. .... \$54.95

## THE LONGEST DAY

with ROBERT MITCHUM  
Events leading up to and through Allied Forces' invasion of Normandy on D-Day, 1944.  
767-85-0001, Super 8 magnetic sound, 20 min. .... \$37.95

## LOVE STORY

with ALI MCGRAW and RYAN O'NEAL  
Today's story of Romeo and Juliet.  
744-85-0095, Super 8 silent, b/w, 200-feet ..... \$9.95

## M.A.S.H.

M A S H focuses on a corps of army surgeons in a Mobile Army Surgical Hospital during the Korean War.  
767-85-0013, Super 8 magnetic sound, color 20 min. .... \$54.95

## ONE MILLION YEARS B.C.

with RAQUEL WELCH  
A time when survival depended on one perilous escape after another.  
767-86-0023, Super 8 magnetic sound, color, 9 min. .... \$31.95  
767-86-0038, Super 8 magnetic sound, color, 20 min. .... \$54.95

## PATTON (1970)

with GEORGE C. SCOTT and KARL MALDEN  
Character study of Patton, the fanatic general.  
767-85-0030, Super 8 magnetic sound, color 20 min. .... \$54.95

## PATTON'S SPEECH

The speech given by George C. Scott from the movie PATTON.  
767-85-0018, Super 8 magnetic sound, color 9 min. .... \$31.95

## THE PIT AND THE PENDULUM

with VINCENT PRICE  
A classic tale of Edgar Allen Poe horror.  
767-86-0027, Super 8 magnetic sound, color, 9 min. .... \$31.95

## THE POSEIDON ADVENTURE

with GENE HACKMAN and SHELLY WINTERS  
The S.S. Poseidon was struck by a 90-foot tidal wave and capsized.  
767-85-0040, Super 8 magnetic sound, color 20 min. .... \$54.95

## THE RAVEN

with VINCENT PRICE  
Torture, mystery and murder combined.  
767-86-0026, Super 8 magnetic sound, color, 9 min. .... \$31.95

## SKY RIDERS

with ROBERT CULP  
Culps wife and child are kidnapped by political group and held in an old monastery high on a mountain top.  
767-85-0095, Super 8 magnetic sound, color, 20 min. .... \$54.95

## THE SOUND OF MUSIC

with JULIE ANDREWS and CHRISTOPHER PLUMMER  
Story about the Von Trapp Family who escaped to Switzerland during World War II.  
767-85-0014, Super 8 magnetic sound, color 20 min. .... \$54.95

## SPIDERMAN: STING OF THE SCORPION

The villain takes a drug that makes him grow to immense proportions.  
744-81-0083, Super 8 silent, b/w, 175-feet ..... \$9.95  
767-81-0083, Super 8 magnetic sound, color, 8 min. .... \$31.95

## SUB-MARINER

NOT ALL MY POWER CAN SAVE ME! The undersea gladiator struggles desperately in fight.  
744-81-0120, Super 8 silent, b/w, 200-feet ..... \$9.95  
767-81-0088, Super 8 magnetic sound, color, dialogue 7 min. .... \$31.95

## THE TALL MEN

with CLARK GABLE  
Gable and Cameron Mitchell as brothers, fight Indians and a snow storm.  
744-85-0117, Super 8 silent, b/w, 200-feet ..... \$9.95  
767-85-0043, Super 8 magnetic sound, color, dialogue 9 min. .... \$31.95

## TALL SHIPS

TALL SHIPS — A special bicentennial celebration.  
754-92-0007, Super 8 color, 165-feet ..... \$19.95  
767-92-0045, Super 8 magnetic sound, color, 8 min. .... \$31.95  
754-92-0010, Super 8 color, 350-feet ..... \$37.95  
767-92-0050, Super 8 magnetic sound, color, 16 min. .... \$54.95

## TEN COMMANDMENTS

with CHARLTON HESTON, YUL BRYNNER  
Shows the writing of the Ten Commandments, Moses leading his people from Egypt and the parting of the Red Sea.

VOLUME I  
744-85-0109, Super 8 silent, b/w, 165-feet ..... \$9.95

## THERE'S NO BUSINESS LIKE SHOW BUSINESS

with MARILYN MONROE and DONALD O'CONNOR  
Musical comedy about show biz family.  
767-85-0092, Super 8 magnetic sound, color, 9 min. .... \$31.95  
767-85-0091, Super 8 magnetic sound, color 20 min. .... \$54.95

## THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES

with STUART WHITMAN and TERRY THOMAS  
Daring men took to the air in the first outlandish flying machines.  
767-85-0019, Super 8 magnetic sound, color, 9 min. .... \$31.95  
767-85-0031, Super 8 magnetic sound, color, 20 min. .... \$54.95

## THE THREE MUSKETEERS

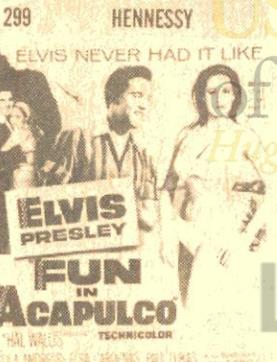
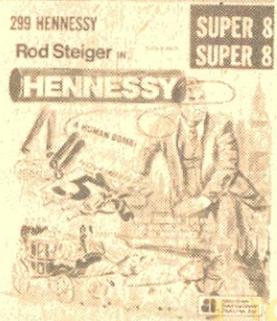
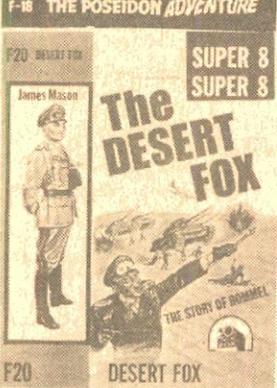
with OLIVER REED and MICHAEL YORK  
Action chases and sword play.  
767-85-0011, Super 8 magnetic sound, color, dialogue 20 min. .... \$54.95

## TORA, TORA, TORA

with JASON ROBARDS and JOSEPH COTTON  
Chronicles the bombing of Pearl Harbor from both the American and Japanese point of view.  
767-85-0015, Super 8 magnetic sound, color 20 min. .... \$54.95

## VON RYAN'S EXPRESS

with FRANK SINATRA  
A colonel assigned to command raids in Germany captures an entire train.  
767-85-0096, Super 8 magnetic sound, color 20 min. .... \$54.95



USC School of Cinema High M. H. Archive Loh

# COLUMBIA

Many of these films show highlights only and are NOT complete. All super 8 films are 165-feet unless otherwise stated. Super 8 magnetic sound and 16mm optical sound films are 9 min. running time unless otherwise stated.

## THE THREE STOOGES

### BIRD IN THE HEAD (1946)

A mad scientist wants to use Curly's "brain" for an experiment.  
755-01-0058, Super 8 magnetic sound, b/w, dialogue 18 min. .... \$39.95

### CALLING ALL CURS (1939)

A prize pooch is stolen from the Stooges dog hospital and they conduct a disastrous search.  
755-01-0057, Super 8 magnetic sound, b/w, dialogue 18 min. .... \$39.95

### CREEPS

with Shemp  
The Three Stooges in a haunted castle! A laugh situation beyond compare!  
755-01-0091, Super 8 magnetic sound, 20 min. .... \$39.95

### DIZZY DOCTORS

with Curly  
The madmen as medicinemen! Their cure-all cleans cars, removes stains and turns a hospital into a shambles.  
743-01-0053, Super 8 silent, b/w, 165-feet ..... \$8.95

### DIZZY PILOTS (1943)

The Stooges are trying to invent a preposterous new plane, but Curly is the only one who gets up in the air.  
755-01-0059, Super 8 magnetic sound, b/w, dialogue 17 min. .... \$39.95

### HOT STUFF

with Shemp  
The Three Stooges as undercover men guarding a scientist with a top secret rocket fuel formula.  
755-01-0090, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$39.95

### LOVE AT FIRST BITE

with Shemp  
The Stooges go romantic, as only they can, while preparing for a triple wedding to the girls they met overseas.  
755-01-0087, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$39.95

### PARDON MY CLUTCH

with Shemp  
Our heroes run into car trouble when everything they do backfires.  
755-01-0086, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$39.95

### SPOOKS

with Shemp  
There's a haunted house, two mad scientists, a gorilla and a pie-throwing battle.  
743-01-0019, Super 8 silent, b/w, 165-feet ..... \$8.95  
..... \$8.95

### THREE MISSING LINKS (1938)

The only way the boys can get into the movies is to have Curly don a gorilla suit. He does and do they ever!  
755-01-0060, Super 8 magnetic sound, b/w, dialogue 17 min. .... \$39.95

### THREE PESTS IN A MESS

with Curly  
The Stooges hold a winning sweepstake ticket worth a hundred thousand bucks with two crooks hot on their tails.  
755-01-0089, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$39.95

### THREE SAPPY PEOPLE

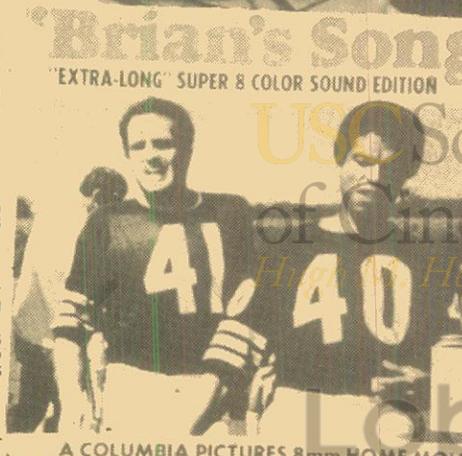
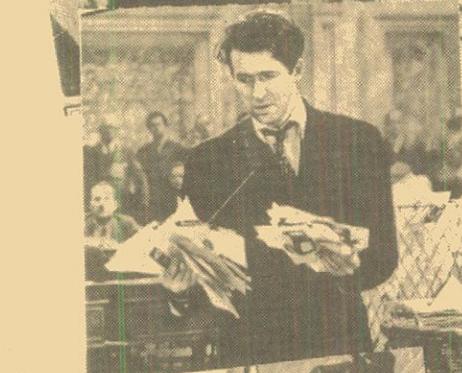
with Curly  
Larry, Curly, and Moe impersonate the finest psychiatrists in the world...  
755-01-0088, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$39.95

### WE WANT OUR MUMMY

with Curly  
Hired as detectives to locate an Egyptologist our three friends take a hilarious taxi ride to Egypt... and when they enter the tomb... WOW!  
743-01-0020, Super 8 silent, b/w, 165-feet ..... \$8.95  
755-01-0001, Super 8 magnetic sound, b/w, dialogue 9 min. .... \$19.95

### WHOOPS, I'M AN INDIAN

with Curly  
The sheriff and a jealous husband are in hot pursuit of the Three Stooges.  
743-01-0018, Super 8 silent, b/w, 165-feet ..... \$8.95



## HIGHLIGHTS FROM HOLLYWOOD FEATURES

### BREAKOUT

Restricted to the United States and Canada with CHARLES BRONSON, ROBERT DUVALL and JILL IRELAND  
An innocent man, framed for murder, is sentenced to 28 years in a Mexican jail. After several bungled attempts, he is finally rescued by helicopter.  
750-85-0035, Super 8 magnetic sound, color, dialogue 18 min. .... \$49.95

### BRIAN'S SONG

with JAMES CANN and BILLY DEE WILLIAMS  
The story of two football players and their friendship.  
750-85-0002, Super 8 magnetic sound, color, 20 min. .... \$49.95

### BUCK AND THE PREACHER

with SIDNEY POITIER, HARRY BELAFONTE and RUBY DEE  
Sidney and Harry have a serious yet hilarious hatred for each other as they lead a wagon train of freed slaves westward and take on the whole West to get there!  
750-85-0036, Super 8 magnetic sound, color, dialogue 18 min. .... \$49.95

### CAT BALLOU

with LEE MARVIN and JANE FONDA  
Lee Marvin plays a gun-fighter to end all gunfighters.  
750-85-0003, Super 8 magnetic sound, color, dialogue 20 min. .... \$49.95

### BYE BYE BIRDIE

with DICK VAN DYKE, JANET LEIGH and ANN-MARGARET  
Broadway musical about a rock star about to be drafted.  
750-87-0033, Super 8 magnetic sound, color, dialogue 20 min. .... \$49.95

### THE CHASE (1966)

with ROBERT REDFORD, JANE FONDA and ANGIE DICKINSON  
Explosive southern drama of escaped convict.  
750-85-0032, Super 8 magnetic sound, color, dialogue 20 min. .... \$49.95

### FAIL SAFE (1964)

with HENRY FONDA, WALTER MATHAU and SIDNEY LUMET  
Mechanical failure during training exercises causes one of our planes to continue on its mission to bomb Moscow!  
755-85-0059, Super 8 magnetic sound, b/w, dialogue 18 min. .... \$39.95

### IT HAPPENED ONE NIGHT

with CLARK GABLE and CLAUDETTE COLBERT  
Runaway heiress meets newspaper man.  
755-85-0034, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$39.95

### JOLSON SINGS AGAIN

with LARRY PARKS and BARBARA HALE  
Al Jolson comes out of retirement to entertain the troops during World War II.  
750-85-0014, Super 8 magnetic sound, color, dialogue 20 min. .... \$49.95

### JOLSON STORY

The story of young Jolson and his rise to stardom.  
750-85-0015, Super 8 magnetic sound, color, dialogue 20 min. .... \$49.95

### MR. SMITH GOES TO WASHINGTON

with JIMMY STEWART and JEAN ARTHUR  
A young senator falls in with a crooked gang.  
755-85-0029, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$39.95

### ON THE WATERFRONT

with MARLON BRANDO and EVE MARIE SAINT  
Waterfront union bucks efforts of crime committee to break up its rackets.  
755-85-0030, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$39.95

### PLATINUM BLONDE

with JEAN HARLOW  
A nasty but spoiled woman buys a newspaper man for a husband.  
755-85-0037, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$39.95

### WHITE LINE FEVER

Restricted to the United States and Canada with JAN-MICHAEL VINCENT, KAY LENZ and SLIM PICKENS  
Jan-Michael and his bride Kay buy a big diesel truck and set out across country. He tangles with a gang of crooked truckers and emerges a hero.  
750-85-0034, Super 8 magnetic sound, color, dialogue 18 min. .... \$49.95

## CARTOONS

### FLINTSTONE FLYER

with The Flintstones

Fred and Barney try to sneak out for a night with the boys, but try to do it by helicopter.  
750-81-0009, Super 8 magnetic sound, color, dialogue 20 min. .... \$29.95

### MADCAP MAGOO

with Mr. Magoo

Magoo is unaware he is playing his little tricks on an escaped, homicidal lunatic — but soon finds out.  
750-81-0008, Super 8 magnetic sound, color, dialogue 9 min. .... \$29.95

### MONSTER FROM THE TAR PITS

with The Flintstones

A movie company comes to Bedrock to film a horror picture. Poor Fred is hired as a stunt man!  
750-81-0010, Super 8 magnetic sound, color, dialogue 20 min. .... \$49.95

### SIR HUCKLEBERRY HOUND

with Huckleberry Hound

Huck, a brave knight, rescues a fair Maiden. On closer inspection, she isn't quite so fair.  
750-81-0004, Super 8 magnetic sound, color, dialogue 9 min. .... \$29.95

### SURFIN' FRED

with The Flintstones

Fred joins the teenagers and enters a surfing contest. Wilma has to rescue him — and they win first prize.  
750-81-0007, Super 8 magnetic sound, color, dialogue 9 min. .... \$29.95

### YOGI BEAR'S BIG BREAK

with Yogi Bear

Yogi seeks freedom outside Jellystone Park, but hunting season is open and he makes a swell target.  
750-81-0005, Super 8 magnetic sound, color, dialogue 9 min. .... \$29.95

## SCIENCE FICTION

### EARTH VS. THE FLYING SAUCERS

with HUGH MARLOWE

Hugh Marlowe stars in this hair raiser. Flying saucers invade the earth.  
743-86-0016, Super 8 silent, b/w, 165-feet ..... \$8.95

### REVENGE OF FRANKENSTEIN

The infamous Baron Frankenstein creates a new, more terrifying, man-like monster.  
743-86-0003, Super 8 silent, b/w, 165-feet ..... \$8.95  
747-86-0065, Super 8mm color, silent, 165-feet ..... \$19.95

## SPORTS FILM

### FOOTBALL FOLLIES

All the absurd, bone-head plays, goofs wrong tackles, and crazy passes that are part of pro football.  
743-82-0150, Super 8 silent, b/w, 165-feet ..... \$8.95  
747-82-0105, Super 8 color, silent, 165-feet ..... \$19.95

### STANLEY CUP PLAYOFFS — 1975

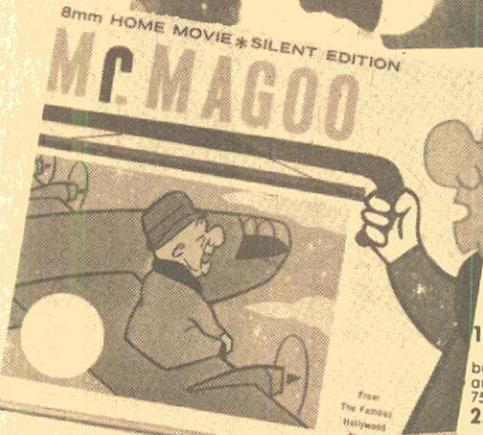
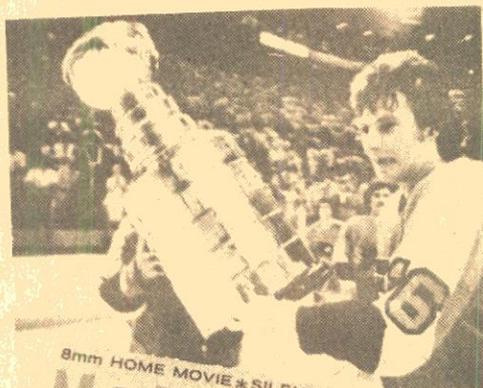
NHL STANLEY CUP 1975. The Philadelphia Flyers beat the Buffalo Sabers in a wild and tremendously exciting playoff.  
750-82-0028, Super 8 magnetic sound, narration, color, 20 min. .... \$49.95

### WORLD SERIES 72, A'S VS. REDS

The Oakland A's down the muscular Cincinnati Reds in seven games.  
750-82-0011, Super 8 magnetic sound, narration, color, 20 min. .... \$49.95

### SUPER BOWL 1975

The Pittsburgh Steelers meet the Minnesota Vikings and Franco Harris sets a new record for rushing.  
750-82-0030, Super 8 magnetic sound, color, narration 20 min. .... \$49.95



## 1972 WORLD SERIES



## BATMAN and ROBIN in SUPER 8 MAGNETIC SOUND . . . \$39.95 each

- Batman Takes Over**  
Wizard is foiled in an attempted diamond robbery, but his machine destroys the plane in which our heroes are flying.  
755-86-0039, Super 8 magnetic sound, approx. 17 min.
- Tunnel of Terror**  
Our heroes learn of Wizard's plan to rob a freight train of an explosive, X-90.  
755-86-0053, Super 8 magnetic sound, approx. 17 min.
- Robin's Wild Ride**  
Wizard's gang, escaping in a truck, try to run down Batman and Robin.  
755-86-0050, Super 8 magnetic sound, approx. 17 min.
- Batman is Trapped**  
Captured, Robin leaves a trail for Batman to follow. In the rescue, Batman is knocked into a live electric switch.  
755-86-0040, Super 8 magnetic sound, approx. 17 min.
- Robin Rescues Batman**  
Batman and Robin are joined on the waterfront by Vickie. Gasoline explodes and Batman and Vickie vanish in a sea of fire.  
755-86-0041, Super 8 magnetic sound, approx. 17 min.
- Target Batman**  
Wizard tricks our heroes into an abandoned warehouse. A deadly gas pours in and Batman & Robin fall unconscious.  
755-86-0042, Super 8 magnetic sound, approx. 17 min.
- Fatal Blast**  
All railroad traffic is stopped by Wizard's machine. Batman and a railroad expert are in a cabin that is blown up.  
755-86-0052, Super 8 magnetic sound, approx. 17 min.
- Robin Meets Wizard**  
Wizard, escaping with chemically treated ransom money, meets Robin and KO's him.  
755-86-0046, Super 8 magnetic sound, approx. 17 min.
- Wizard Strikes Back**  
Wizard disables our heroes' car. When they chase him after a diamond robbery, the car plunges off the road into a lake.  
755-86-0047, Super 8 magnetic sound, approx. 17 min.
- Batman's Last Chance**  
Our heroes follow a thug to Rendezous D. Robin stays on guard as Batman enters and is kicked out of a high window.  
755-86-0043, Super 8 magnetic sound, approx. 17 min.
- Robin's Ruse**  
In a wild auto chase Wizard throws up a smoke screen. Blinded, Batman and Robin drive their car at a huge rock.  
755-86-0044, Super 8 magnetic sound, approx. 17 min.
- Robin Rides Wind**  
Robin is desperately driving an armored car that is out of control. Batman is helpless as planes bomb the car.  
755-86-0045, Super 8 magnetic sound, approx. 17 min.
- Wizard's Challenge**  
Wizard creates an invisible zone and slips past Robin to get at a vault.  
755-86-0048, Super 8 magnetic sound, approx. 17 min.
- Batman Vs. Wizard**  
Hot on the Wizard's trail, Batman, Robin and Vickie wait in an office. A sun appears in the window, fires and Batman falls.  
755-86-0049, Super 8 magnetic sound, approx. 17 min.
- Batman Victorious**  
Vickie's photograph unmasks the real Wizard. He and his gang are captured by B & R who remain unidentified.  
755-86-0051, Super 8 magnetic sound, approx. 17 min.

# UNIVERSAL 8

Many of these films show highlights only and are NOT complete.

All Super 8 films are 165-feet unless otherwise stated. Super 8 magnetic sound and 16mm optical sound films are 9 min. running time unless otherwise stated.

## ABBOTT AND COSTELLO



### WHO'S ON FIRST

with ABBOTT & COSTELLO

Now you can own the classic Abbott and Costello WHO'S ON FIRST? routine, taken from their feature, THE NAUGHTY NINETIES. If you've heard the routine on records or seen it in print, you're in for a special treat when you see and hear it performed in this hilarious film.

Rarely does a piece of comedy material become an American classic, but WHO'S ON FIRST is just such a case. It is filed as a piece of Americana in the Smithsonian Institute, and a special gold record by Abbott and Costello is on display at the Baseball Hall of Fame in Cooperstown, New York.

It's just as funny as ever in 1978. If you can't see that what's on second and I don't know's on third, get it to first base by purchasing this priceless piece of comedy film, and learn this loony line-up by heart!

746-20-0107, Super 8 magnetic sound, b/w, dialogue 7 min. .... \$18.95  
631-20-0006, 16mm optical sound, b/w, dialogue 7 min. .... \$39.95

### ABBOTT & COSTELLO MEET FRANKENSTEIN (1948)

Count Dracula gets the idea of using Costello's brain in the Frankenstein monster.

741-20-0003, Super 8 ..... \$8.95  
746-20-0033, Super 8 magnetic sound ..... \$18.95  
631-20-0080 16mm optical sound ..... \$39.95

### ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE (1953)

Boris Karloff costars as Dr. Jekyll, whose evil potion turns him and then Lou ... into the fearsome monster Mr. Hyde.

741-20-0002, Super 8 ..... \$8.95  
746-20-0003, Super 8 magnetic sound ..... \$18.95  
631-20-0083 16mm optical sound ..... \$39.95

### ABBOTT & COSTELLO MEET THE MUMMY (1955)

Bud Abbott wants his "mummy" — but the mummy he wants is Lou Costello!

741-20-0092, Super 8 ..... \$8.95  
746-20-0019, Super 8 magnetic sound ..... \$18.95  
631-20-0081, 16mm optical sound ..... \$39.95

### CHAMPS OF THE CHASE (1944)

From In Society

Bud and Lou steal a fire truck to chase a society thief.

741-20-0035, Super 8 ..... \$8.95  
746-20-0104, Super 8 magnetic sound ..... \$18.95  
631-20-0092, 16mm optical sound ..... \$39.95

### THE FOREIGN LEGION (1950)

Bud and Lou get lost in the desert, where a series of crazy mirages lead to a real-life capture by a hostile Arab band.

741-20-0033, Super 8 ..... \$8.95  
746-20-0103, Super 8 magnetic sound ..... \$18.95  
631-20-0085, 16mm optical sound ..... \$39.95

### HOLLYWOOD OR BUST (1950)

Bud and Lou ride the "hobo express" to Hollywood.

746-20-0037, Super 8 magnetic sound ..... \$18.95  
631-20-0091, 16mm optical sound ..... \$39.95

### MIDGET CAR MANIACS (1947)

The boys are dodging cops of the midget car race track when Costello takes off in a souped-up car, just as the race starts.

741-20-0004, Super 8 ..... \$8.95  
746-20-0102, Super 8 magnetic sound ..... \$18.95  
631-20-0087, 16mm optical sound ..... \$39.95

### PARDON MY SARONG (1942)

Their ship becalmed and without power, Bud and Lou end up on a tropical island where cannibals are said to abound.

741-20-0149, Super 8 ..... \$8.95  
746-20-0060, Super 8 magnetic sound ..... \$18.95  
631-20-0126, 16mm optical sound ..... \$39.95

### RIDE 'EM COWBOY (1941)

Bud and Lou get a taste of the "old" West at a modern dude ranch.

741-20-0029, Super 8 ..... \$8.95  
746-20-0106, Super 8 magnetic sound ..... \$18.95

### RIOT ON ICE (1943)

At a skating rink, Lou becomes the last man on a crack-the-whip chain.

741-20-0039, Super 8 ..... \$8.95  
746-20-0105, Super 8 magnetic sound ..... \$18.95

### ROCKET AND ROLL (1953)

Bud and Lou are caught in a runaway rocket ship that takes them through outer space.

741-20-0032, Super 8 ..... \$8.95  
746-20-0034 Super 8 magnetic sound ..... \$18.95

### TAKE BUS PAY LATER (1942)

Bus driver Costello wants to know how to "go ahead" and "back up" at the same time ...

741-20-0144, Super 8 ..... \$8.95  
746-20-0055, Super 8 magnetic sound ..... \$18.95

## THE MARX BROTHERS

### INCREDIBLE JEWEL ROBBERY (1959)

Harpo and Chico have larceny in mind.

741-01-0150, Super 8 ..... \$8.95  
746-01-0061, Super 8 magnetic sound ..... \$18.95  
631-01-0127, 16mm optical sound ..... \$39.95

### MONKEY BUSINESS (1931)

Zeppo's girlfriend is about to be introduced to high society when she is kidnapped for ransom by a bunch of thugs.

741-01-0172, Super 8 ..... \$8.95  
746-01-0101, Super 8 magnetic sound, 9 min. .... \$18.95

### PIGSKIN CAPERS (1932)

(excerpts from "Horsefeathers")

The Marx Brothers do everything possible to win a football game — for the wrong side!

741-01-0151, Super 8 ..... \$8.95  
746-01-0062, Super 8 magnetic sound ..... \$18.95  
631-01-0128, 16mm optical sound ..... \$39.95

### THE STOWAWAYS (1931)

(excerpts from "Monkey Business")

The Marx Brothers stow away on a cruise ship.  
741-01-0171, Super 8 ..... \$8.95  
746-01-0086, Super 8 magnetic sound ..... \$18.95

### THIS IS WAR? (1933)

(excerpts from "Duck Soup")

Groucho is Rufus T. Firefly, Prime Minister of Freedonia.  
741-01-0152, Super 8 ..... \$8.95  
746-01-0063, Super 8 magnetic sound ..... \$18.95  
631-01-0129, 16mm optical sound ..... \$39.95

## CARTOONS

### BARBER OF SEVILLE

with Woody Woodpecker  
Woody takes control of Tony's barber shop and drives the customers batty.

746-81-0005, Super 8 magnetic sound, color ..... \$29.95

### CASE OF THE RED-EYED RUBY (1961)

with Inspector Willoughby  
Inspector Willoughby is returning the fabulous red-eyed ruby to the tomb of King Tut Tut Almond.

746-81-0007, Super 8 magnetic sound, color ..... \$29.95

### CLASH AND CARRY (1961)

with Chilly Willy and Wally Walrus  
When Chilly calls on Wally Walrus' fish store it's not as a paying customer.

746-81-0006, Super 8 magnetic sound, color ..... \$29.95

### OVERTURE TO WILLIAM TELL

with Wally Walrus  
No concert would be complete without Sir Wally Walrus conducting the "Overture to William Tell"

746-81-0009, Super 8 magnetic sound, color ..... \$29.95

### PRIVATE EYE POOCH (1955)

with Woody Woodpecker  
A nutty professor teaches "how to stuff a woodpecker in one easy lesson."

741-81-0124, Super 8mm ..... \$8.95  
742-81-0022, Super 8 color ..... \$18.95  
746-81-0010, Super 8 magnetic sound, color ..... \$29.95

### SKI FOR TWO (1944)

with Woody Woodpecker  
Woody's determined to be a guest at Wally Walrus' foodfilled ski lodge.

746-81-0094, Super 8 magnetic sound ..... \$18.95

## HIGHLIGHTS OF HOLLYWOOD FEATURES

### AIRPORT (1970)

with DEAN MARTIN, JACQUELINE BISSET and GEORGE KENNEDY

This suspenseful tale inter-weaves the stories of passengers and crew on an ill-fated jet plane threatened by an unknown saboteur.

746-85-0013, Super 8 magnetic sound, color, dialogue 20 min. .... \$59.95

### BENNY GOODMAN IN CONCERT (1955)

From "The Benny Goodman Story" with STEVE ALLEN

A vivid recreation of the famous Carnegie Hall Concert of 1938. The "King of Swing" plays on the sound-track.

746-85-0011, Super 8 magnetic sound, color ..... \$29.95



Phone Your Order TOLL FREE: 800-553-1163 (Not Valid In Iowa, Hawaii, Alaska)



# WHAT'S NEW



## THE LONE RANGER FIGHTS ON (1949)

In Episode 2 of THE LONE RANGER, the crooked guide Collins is killed when he falls to the bottom of the canyon. Tonto and the Masked Man find Silver, and journey to the silver mine in the hills. They catch up with Cavendish, but are trapped and outnumbered by the Cavendish gang. Stay tuned for Episode 3! (Red Fox Films)

See page 77 for Episode 1.  
768-98-0008, Super 8 magnetic sound, b/w, 25 min. .... \$49.95

## POET AND PEASANT (1946)

Andy Panda conducts the Barnyard Symphony in the "Poet and Peasant Overture", but barely manages to finish with all the animal interruptions and hi-jinks. An excellent musical cartoon by Walter Lantz. (Universal 8)

764-81-0026, Super 8 magnetic sound, color, 6 min. .... \$29.95

## THE BLUE MAX

with GEORGE PEPPARD and JAMES MASON  
Dogfights like you've never seen in this fast-paced devil-may-care drama of World War I aviators. (Ken Films)

767-85-0089, Super 8 magnetic sound, color, 18 min. .... \$54.95  
767-85-0090, Super 8 magnetic sound, color, 9 min. .... \$31.95

## LOVE IS A MANY SPLENDORED THING

with WILLIAM HOLDEN and JENNIFER JONES  
The love affair of a Eurasian woman doctor and an American correspondent in Hong Kong while the Chinese Communists are taking over China. Unable to be married they live for each moment until the correspondent is sent to Korea where he is killed. (Ken Films)

767-85-0109, Super 8 magnetic sound, color, 9 min. .... \$31.95  
767-85-0102, Super 8 magnetic sound, color, 18 min. .... \$54.95

## BETTY BOOP FOR PRESIDENT (1932)

Restricted to the United States  
Our boop-boop-a-doop girl has decided that the way things aren't she has to run for President. She is shown campaigning and promising and winning and parading. She sings "When I'm the Prez" while Mr. Nobody croons "Who Am I?" Shades of current events with the best in jazz to boot. Linda Lovelace has nothing on this girl. Lotsa fun! (Ivy Films)

774-81-0009, Super 8 magnetic sound, color, 6 min. .... \$24.95

## THE ANDERSON TAPES

with SEAN CONNERY and DYAN CANNON  
Sean plans to rob every apartment in the plush building where his girlfriend Dyan lives. He enlists the aid of a syndicate boss in his wild plan with startling results. (Columbia Pictures)

750-85-0039, Super 8 magnetic sound, color, 19 min. .... \$49.95



## THE NEW CENTURIONS

with GEORGE C. SCOTT and STACY KEACH  
The nation-wide best seller about cops — by a cop. With the sting of realism that covers the dangers of a cop's private life as well as his official one. Outstanding performances by Scott and Keach. (Columbia Pictures)

750-85-0038, Super 8 magnetic sound, color, 18 min. .... \$49.95



USC School  
of Cinematic Arts

Flight M. Hefner Award for Best Student Short

Lobster



# DISNEY



### Pete's Dragon

756-81-0035, Super 8 magnetic sound, color, dialogue 9 min. .... \$32.95

### Mickey's Memorable Moments

756-81-0032, Super 8 magnetic sound, color, 20 min. .... \$59.95

### Goofy's Golden Gags

756-81-0034, Super 8 magnetic sound, color 20 min. .... \$59.95

### Donald Duck's Dilemmas

756-81-0033, Super 8 magnetic sound, color, 20 min. .... \$59.95

## HIGHLIGHTS FROM DISNEY FEATURES

### Alice and the White Rabbit

740-81-0079, Super 8 color ..... \$22.95  
756-81-0014, Super 8 color, magnetic sound ..... \$32.95

**Alice in Wonderland — Mad Tea Party**  
756-85-0008, Super 8 color, magnetic sound ..... \$32.95

### The Aristocats

753-81-0079, Super 8 ..... \$8.95  
740-81-0050, Super 8 color ..... \$22.95

### Bambi — Bambi Falls in Love

753-85-0059, Super 8 ..... \$8.95  
740-85-0014, Super 8 color ..... \$22.95  
756-85-0001, Super 8 magnetic sound, color ..... \$32.95

### Bedknobs and Broomsticks — Match of the Century

753-85-0084, Super 8 ..... \$8.95  
740-85-0056, Super 8 color ..... \$22.95  
756-85-0010, Super 8 color, magnetic sound ..... \$32.95

### Brer Rabbit and the Tar Baby

756-81-0013, Super 8 magnetic sound, color ..... \$32.95

### Cinderella — Cinderella's Fairy Godmother

753-85-0060, Super 8 ..... \$8.95  
740-85-0015, Super 8 color ..... \$22.95  
756-85-0021, Super 8 magnetic sound, color ..... \$32.95

### The Dapper Dalmations

740-81-0045, Super 8 color ..... \$22.95  
756-81-0028, Super 8 magnetic sound, color ..... \$32.95

### Donald Duck in the High Andes

740-81-0093, Super 8 color ..... \$22.95  
756-81-0023, Super 8 magnetic sound, color ..... \$32.95

### Dumbo, The Flying Elephant

740-81-0094, Super 8 color ..... \$22.95  
756-81-0024, Super 8 magnetic sound, color ..... \$32.95

### Escape from Astergard From "Island at the Top of the World"

756-85-0019, Super 8 magnetic sound, color ..... \$32.95

### Herbie Goes to Monte Carlo

740-85-0097, Super 8 color ..... \$22.95  
756-85-0029, Super 8 magnetic sound, color ..... \$32.95

### Herbie the Love Bug

756-85-0015, Super 8 magnetic sound, color ..... \$32.95

### Hilites Mickey Mouse Club

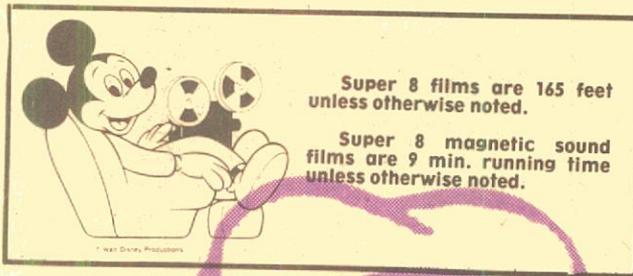
762-81-0003, Super 8 magnetic sound ..... \$18.95

### I Wan'na Be Like You

756-81-0025, Super 8 magnetic sound, color ..... \$32.95

### Love Bug No. 53

756-85-0016, Super 8 magnetic sound, color ..... \$32.95



Super 8 films are 165 feet unless otherwise noted.

Super 8 magnetic sound films are 9 min. running time unless otherwise noted.

### Mary Poppins — Super Nanny

753-85-0093, Super 8 ..... \$8.95  
740-85-0059, Super 8 color ..... \$22.95  
756-85-0009, Super 8 magnetic sound, color ..... \$32.95

### Muzzle Trouble from Lady and the Tramp

740-81-0095, Super 8 color, 165-feet ..... \$22.95  
756-81-0027, Super 8 magnetic sound, color, 9 min. .... \$32.95

### 101 Dalmatians — The Dapper Dalmatians

740-81-0045, Super 8 color ..... \$22.95

### Peter Pan Meets Captain Hook

753-85-0085, Super 8 ..... \$8.95  
740-85-0057, Super 8 color ..... \$22.95  
756-85-0011, Super 8 magnetic sound, color ..... \$32.95

### Robin Hood — Robin Hood and Little John

753-85-0095, Super 8 ..... \$8.95  
740-85-0061, Super 8 color ..... \$22.95  
756-85-0007, Super 8 color, magnetic sound ..... \$32.95

### Pinocchio — Monstro the Whale

753-85-0055, Super 8 ..... \$8.95  
740-85-0012, Super 8 color ..... \$22.95  
756-85-0006, Super 8 color, magnetic sound ..... \$32.95

### The Rescuers

740-85-0098, Super 8 color ..... \$22.95  
756-85-0031, Super 8 magnetic sound, color ..... \$32.95

### Sleeping Beauty — and the Prince and the Dragon

753-85-0057, Super 8 ..... \$8.95  
740-85-0012, Super 8 color ..... \$22.95  
756-85-0005, Super 8 magnetic sound, color ..... \$32.95

### Snow White — The Dwarf's Dilemma

753-85-0058, Super 8 ..... \$8.95  
740-85-0013, Super 8 color ..... \$22.95  
756-85-0003, Super 8 magnetic sound, color ..... \$32.95

### Swiss Family Robinson — Island of Mystery

753-85-0061, Super 8 ..... \$8.95  
740-85-0016, Super 8 color ..... \$22.95  
756-85-0012, Super 8 magnetic sound, color ..... \$32.95

### The Sword in the Stone — Duel of the Wizards

740-81-0078, Super 8 color ..... \$22.95  
756-81-0012, Super 8 magnetic sound, color ..... \$32.95

### 20,000 Leagues — Monster from Under the Sea

753-85-0065, Super 8 ..... \$8.95  
740-85-0020, Super 8 color ..... \$22.95  
756-85-0017, Super 8 magnetic sound, color ..... \$32.95

### The Three Caballeros

756-81-0026, Super 8 magnetic sound, color ..... \$32.95

## DISNEY CARTOONS

### Chef Donald

753-81-0071, Super 8 ..... \$8.95  
740-81-0026, Super 8 color ..... \$22.95

### Clock Cleaners

starring MICKEY, DONALD and GOOFY  
740-81-0071, Super 8 color ..... \$22.95

### Clown of the Jungle

740-81-0080, Super 8 color ..... \$22.95

### Donald and Pluto

753-81-0073, Super 8 ..... \$8.95  
740-81-0028, Super 8 color ..... \$22.95

### Good Scouts

starring DONALD DUCK and his nephews  
740-81-0068, Super 8 color ..... \$22.95

### Goofy's Glider

740-81-0065, Super 8 color ..... \$22.95

### Jumbo Parade No. 1

starring MICKEY, DONALD and GOOFY  
753-81-0101, Super 8 ..... \$8.95  
740-81-0077, Super 8 color ..... \$22.95

### Jumbo Parade No. 2

753-81-0108, Super 8 ..... \$8.95  
740-81-0084, Super 8 color ..... \$22.95

### Knight For A Day

starring MICKEY, DONALD and GOOFY  
740-81-0063, Super 8 color ..... \$22.95

### Lion Around

starring DONALD and his nephews  
740-81-0066, Super 8 color ..... \$22.95

### Lonesome Ghosts

starring MICKEY, DONALD and GOOFY  
753-81-0074, Super 8 ..... \$8.95  
740-81-0029, Super 8 color ..... \$22.95

### Moose Hunters

740-81-0081, Super 8 color ..... \$22.95

### Mickey's Delayed Date

starring MICKEY and MINNIE  
740-81-0069, Super 8 color ..... \$22.95

### Olympic Champ

740-81-0083, Super 8 color ..... \$22.95

### Pluto's Christmas Tree

starring MICKEY, CHIP 'N' DALE and PLUTO  
740-81-0073, Super 8 color ..... \$22.95

### Pluto's Fledgling

740-81-0083, Super 8 color ..... \$22.95

### Tea For Two Hundred

starring DONALD DUCK  
740-81-0072, Super 8 color ..... \$22.95

### Three For Breakfast

starring CHIP 'N' DALE and DONALD DUCK  
753-81-0072, Super 8 ..... \$8.95  
740-81-0027, Super 8 color ..... \$22.95

### Three Little Pigs

753-81-0068, Super 8 ..... \$8.95  
740-81-0023, Super 8 color ..... \$22.95

### The Tortoise and the Hare

753-81-0069, Super 8 ..... \$8.95  
740-81-0024, Super 8 color ..... \$22.95

### Trailer Horn

starring CHIP 'N' DALE and DONALD  
740-81-0064, Super 8 color ..... \$22.95

### Trick or Treat

starring DONALD and his nephews  
740-81-0067, Super 8 color ..... \$22.95

### The Ugly Duckling

753-81-0067, Super 8 ..... \$8.95  
740-81-0022, Super 8 color ..... \$22.95

### Walt Disney's Donald Duck

753-81-0099, Super 8, 300-feet ..... \$15.95  
740-81-0075, Super 8 color, 300-feet ..... \$41.95

### Walt Disney's Goofy

753-81-0100, Super 8, 300-feet ..... \$15.95  
740-81-0076, Super 8 color, 300-feet ..... \$41.95

### Walt Disney's Mickey Mouse

753-81-0098, Super 8, 300-feet ..... \$15.95  
740-81-0074, Super 8 color, 300-feet ..... \$41.95

### Winnie the Pooh and The Honey Tree

753-81-0075, Super 8 ..... \$8.95  
740-81-0081, Super 8 color ..... \$22.95

### Winnie the Pooh and Tigger Too

756-85-0020, Super 8 magnetic sound, color ..... \$32.95

## DISNEY ANIMAL FILMS

### Bear Trouble

753-85-0082, Super 8 ..... \$8.95  
740-85-0053, Super 8 color ..... \$22.95

### The Hound That Thought He Was A Raccoon

740-85-0052, Super 8 color ..... \$22.95

### Proud Horses of Austria

756-88-0018, Super 8 magnetic sound, color ..... \$32.95

### Wild Life in Grand Canyon

740-88-0055, Super 8 color ..... \$22.95

## MISCELLANEOUS

### DISNEY FILMS

#### America On Parade

740-88-0090, Super 8 color, 200-feet ..... \$23.95  
756-88-0022, Super 8 magnetic sound, color, 11-min. .... \$32.95

#### A Day at Disneyland

740-88-0030, Super 8 color, 200-feet ..... \$23.95

#### An Evening At Disneyland

740-88-0076, Super 8 color ..... \$22.95  
756-88-0030, Super 8 magnetic sound, color ..... \$32.95

#### Magic Kingdom at Disney World

740-88-0085, Super 8 color, 200-feet ..... \$23.95

## RECORD

### Fantasia

Included are a deluxe three record set plus a 24 page program.  
061-10-0147 ..... \$9.98

**BOLD KING COLE (1936)**

with FELIX THE CAT

Felix takes refuge from a terrifying lightning storm in the castle of the boastful windbag Bold King Cole. The family ghosts become disgusted with Cole's bragging and only Felix can save the deflated monarch and restore him to his state of hot air.

Sharp, rich Burl Gillette's Rainbow Parade color with gorgeous effects and an imaginative tale make BOLD KING COLE and ideal show opener.

885-81-2799, Super 8 magnetic sound, color, synchronous 8 min. .... \$29.98  
 485-81-2799, 16mm optical sound, color, synchronous 8 min. .... \$57.98



NEW

**Blackhawk Films, Inc.**

DAVENPORT, IOWA 52808

TO:

Blackhawk Indianhead symbol is a registered trademark of Blackhawk Films, Inc.



NEW

**THE GREAT K & A TRAIN ROBBERY (1926)**

Restricted to the United States with TOM MIX, DOROTHY DAWN, WILLIAM WALLINH, HARRY GRIPPE, CARL MILLER, EDWARD PIEL, CURTIS MCHENRY and TONY, a horse

In 1926 Tom Mix was riding high as one of the biggest names in movies by virtue of years of hard work and a life of rugged adventure that he flashed peppily on the screen. Mix was a first-class hero for millions of fans and his life before his career in film created this epic legend as much as his movies.

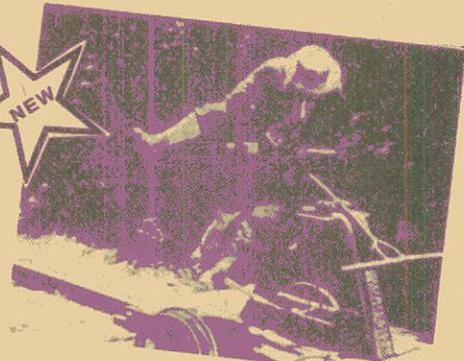
Tom had been a Texas Ranger, soldier, bronc buster and champion rider. He was a man of action who did his own stunts with a dynamic flair that drew audiences into larger-than-life plots. His flamboyant showmanship, full of energy and the spirit of escapist fun, became a trademark Mix always lived up to.

THE GREAT K & A TRAIN ROBBERY is perhaps the definitive Tom Mix adventure: short, speedy, light-hearted, full of action and daredevil stunts. Tom plays a detective who is detailed to solve a series of mysterious robberies plaguing the K & A Railroad. He disguises himself as a bandit, boards the train of K & A President Cullen and, with the help of wonder horse Tony, proceeds to capture a dangerous ring singlehandedly. Lots of riding, trick falls, and action on and under locomotives make this Western filmed in breathtaking Royal Gorge, Colorado one of Tom's best. A winner all the way!

810-51-2756, Standard 8 silent, b/w, 1012-feet ..... \$48.98  
 860-51-2756, Super 8 silent, b/w, 1220-feet ..... \$53.98  
 860-51-2756, Super 8 silent, b/w, 1120-feet ..... \$53.98  
 880-51-2756, Super 8 magnetic sound, b/w, music 54 min. .... \$79.98

Sound versions composed and performed by William Perry.

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NEW



**SURRENDER OF JAPAN**

Restricted to the United States and Canada

After two A-Bomb holocausts the Japanese agreed to send emissaries to sign an instrument of surrender aboard the battleship Missouri in Tokyo Bay in 1945. MacArthur, Supreme Commander of the Allied powers, Foreign Minister Shigemitsu, General Yoshitiro Yumezu, Wainwright, Nimitz, Fraser and Percival were the principals in this awesome ceremony. Movie-tone was there capturing every dramatic moment for all time to come. From MacArthur's noble opening statement to his concluding prayer for peace, see one of the most electrifying and emotional events in 20th century world history.

880-75-2570, Super 8 magnetic sound, b/w, narration 7 min. .... \$19.98  
 640-75-2570, 16mm optical sound, b/w, narration 7 min. .... \$39.98

School of Cinematic Arts

Lobster