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December 1978
Bulletin 305



USC School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive

“Golly Ollie. They found it”.

At long last . . . the pie sequence from **BATTLE OF THE CENTURY**.

Lobster  See page 2

A Memo From Blackhawk

If you're a Blackhawk regular, you know we are constantly on the lookout for many "lost" films. Occasionally we ask our readers to help in the search.

This month one of our requests has . . . finally . . . yielded a success: The pie sequence from Laurel and Hardy's **BATTLE OF THE CENTURY** is for the first time a part of the Blackhawk Collection of exclusive films.

It's an important event for us, and for film historians in general. Complete details are on page 2.

Since we're coming off on one important success, we'd like another. If you have any information on where we may acquire the rest of **BATTLE OF THE CENTURY**, please write. We would appreciate any help and will pay \$500 for the use of a copy of acceptable quality.

Happy holidays from all of us here at Blackhawk and best wishes for the coming year.

Cordially,



Ted Ewing
President

Notes & Suggestions

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Footnote Explanation see page 32.

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BATTLE OF THE CENTURY Pie Fight Sequence (1940-41)

Restricted to the United States and Canada
with **STAN LAUREL, OLIVER HARDY,**
CHARLIE HALL and **ANITA GARVIN**

BATTLE OF THE CENTURY has been considered a "lost film" for some twenty years and is a Laurel and Hardy classic that has assumed legendary proportions. The second official Laurel and Hardy short made, **BATTLE** was the first film Laurel and Hardy were billed as such. This was early in the evolution of the duo — just two films back in **DETECTIVES THINK** the boys had started wearing derbies — but in **BATTLE** the two emerged as the greatest comedy team of all time. Roach took two gags which, even then, had come to be regarded as cliché and fashioned them into incredible, new and unique sequences. The gags? The banana peels and the pie fight.

Clyde Bruckman, the writer-director responsible for Keaton's **SHERLOCK JR.** and **THE GENERAL** and Lloyd's **FOR HEAVEN'S SAKE** and **WELCOME DANGER**, directed **BATTLE** with true comic virtuosity. Leo McCarey, the director of such classics as **GOING MY WAY** and **THE AWFUL TRUTH** supervised. The story was Hal Roach's.

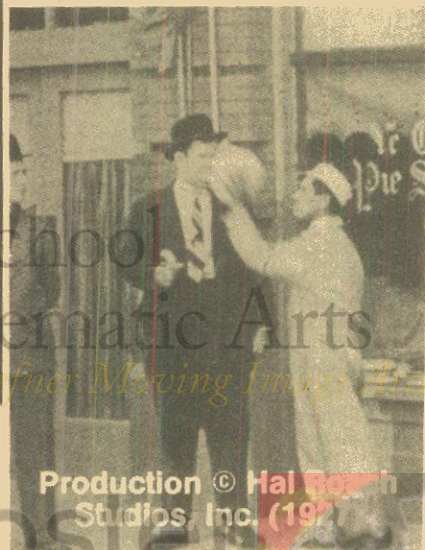
The story opens with Stan as a prizefighter and Ollie his manager. Then on to the banana peel and pie fight. Unfortunately, only the pie fight of **BATTLE** is known to exist today. Blackhawk has sought **BATTLE** in its entirety since the 50's without luck.

Our customers have written and requested **BATTLE** more than any other Laurel and Hardy we lack. Therefore, until we find additional material we are releasing the pie sequence. If any of you have information about the whereabouts of the remainder of this fine short, please do contact us immediately.

Charlie Hall is a pie vendor making a delivery when he has a disastrous encounter with Laurel and Hardy. He slips on one of the boy's banana peels coming out of a shop and the fight is on. Every innocent bystander in the area becomes involved in this **BATTLE OF THE CENTURY**. A policeman notices Stan and Ollie laughing at the fracas and the perennial chase begins.

Credited as establishing this vision of social anarchy and reciprocal destruction in their films, **BATTLE** is felt by many, Henry Miller included, to be "the greatest comic film ever made."

810-02-2866, Standard 8mm, silent, b/w, 100-feet \$5.98
860-02-2866, Super 8 silent, b/w, 110-feet \$6.98
880-02-2866, Super 8 magnetic sound, b/w, music 5 min. \$14.98
640-02-2866, 16mm optical sound, b/w, music 5 min. \$28.98



Production © Hal Roach Studios, Inc. (1940)

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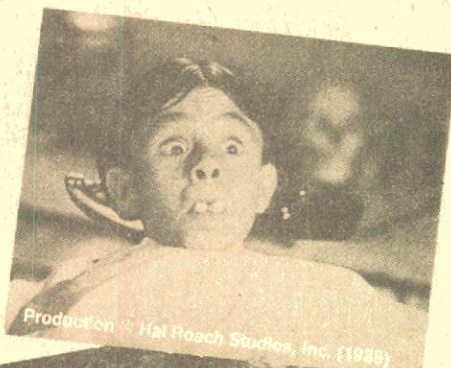
LITTLE RASCALS SALE

Restricted to the United States and Canada

THE AWFUL TOOTH (1938)

Imagine the shock of a dentist and his nurse when Alfalfa and his Gang walk in one morning, announcing their intention to have ALL their teeth pulled. It's the 10 cents per tooth of the tooth fairy motivating them. The good doctor decides to put the scare into the kids. Out with the crowbar, hacksaw, and sledgehammer as he puts the straps on Alfalfa's wrists.

A tense but enjoyable lesson with no harm done!
880-05-1556, Super 8 magnetic sound, b/w, dialogue 11 min. Regular Price \$19.98 Sale Price \$17.88
640-05-1556S, 16mm optical sound, b/w, dialogue 11 min. Regular Price \$39.98 Sale Price \$35.88



LITTLE SINNERS (1935)

This is a story about what happens to children, specifically Spanky, Porky and Buckwheat, who skip Sunday school to go fishing. Despite the warning of his friends, Spanky is determined to try out his new fishing pole. He has a close call when Reverend Dobson comes over to talk to the children outside the church, but thinking quickly, Spanky shoves the pole up the back of his suit and tells the minister that he has rheumatism. As the other children go into the church, Spanky with his pocket full of worms, and Porky nibbling a flower, depart in search of a fishing hole and the kinds of misadventures only these three Little Sinners could get into.

880-05-1575, Super 8 magnetic sound, b/w, dialogue 17 min. Regular Price \$37.98 Sale Price \$32.88
640-05-1575S, 16mm optical sound, b/w, dialogue 17 min. Regular Price \$79.98 Sale Price \$69.88



PAY AS YOU EXIT (1936)

As Shakespearean thespians, The Little Rascals are a good vaudeville act. If William Shakespeare were alive, this performance of "Romeo and Juliet" would certainly have killed him. It will kill you with laughter!

Spanky promises the kids the greatest show they've ever seen. Ticket-taker Alfalfa is so sure that the audience will enjoy the performance that he tells them to pay as they exit. After all, he reasons, how can the show fall with himself as Romeo. Some problems arise during performance however. Alfalfa's habit of eating onions to keep his valuable throat in peak condition, drives off Juliet after the first act. Fortunately Alfalfa finds a replacement for the second act — Buckwheat — much to the delight of the audience.

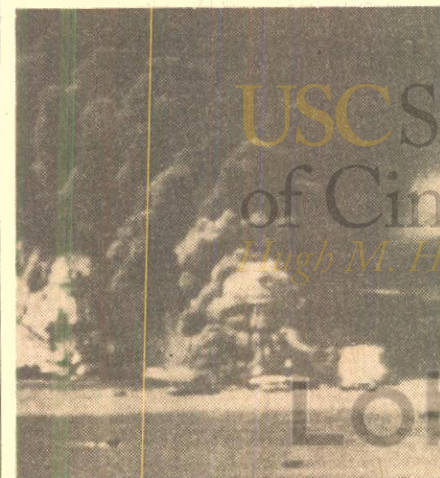
880-05-1553, Super 8 magnetic sound, b/w, dialogue 11 min. Regular Price \$19.88 Sale Price \$17.88
640-05-1553S, 16mm optical sound, b/w, dialogue 11 min. Regular Price \$39.98 Sale Price \$35.88



Offer ends January 31, 1979

SALE — SAVE!

offer ends December 31, 1978



LOWELL THOMAS REMEMBERS (1941)

Restricted to the United States and Canada
Movietone covered the war all around the world in 1941. From Hitler's mad Napoleonic assault on Russia to the italians defeat in Africa; to the Japanese drive through Indochina; Movietone was there. The biggest story of the year was theirs exclusively.

Al Brick, a Movietone cameraman just happened to be in Pearl Harbor shooting the fleet in that last month of 1941. The day was December 7—a date which will live in infamy. The U.S. Pacific Fleet had returned from maneuvers and, a total of 86 ships were anchored in Pearl Harbor. War planes were on the ground. Personnel were on Sunday leave. The event is part of our history but the immediacy of film coverage brings it to life again. Full damages were not announced at the time, but our fleet suffered incredible losses. The pride of the Navy, the new aircraft carriers, were still at sea and had escaped the devastating Japanese attack.

A tragic, unforgettable year in the history of the world.

880-66-2682, Super 8 magnetic sound, b/w, narration 28 min. Regular Price \$49.98 Sale Price \$41.88
640-66-2682, 16mm optical sound, b/w, narration 28 min. Regular Price \$99.98 Sale Price \$97.44

COMEDIES



ORIGINAL SILENT SHORT FILMS

ANGORA LOVE (1929)

Stan and Ollie acquire a fragrant friend — a stray goat who follows them everywhere — even to their hotel room and unfriendly Charlie Hall.

860-02-1494, Super 8, 425-feet \$18.98
620-02-1494S, 16mm silent, 800-feet \$54.98

BACON GRABBERS (1929)

Process servers, Stan and Ollie, must retrieve a radio from most uncooperative Edgar Kennedy.

860-02-1632, Super 8, 450-feet \$18.98
620-02-1632S, 16mm silent, b/w, 800-feet \$54.98

BIG BUSINESS (1929)

Christmas tree salesmen in Sunny California. A classic comedy with "peace on earth" turning into a private war with Jimmy Finlayson.

810-02-2733, Standard 8 silent, b/w, 375-feet \$16.98
860-02-2733, Super 8 silent, b/w, 384-feet \$18.98
880-02-2733, Super 8 magnetic sound, b/w, music 19 min. \$39.98
640-02-2733, 16mm optical sound, b/w, music 19 min. \$79.98

DO DETECTIVES THINK? (1927)

As private detectives, the boys are assigned to guard Judge James Finlayson from a convicted murderer John Young.

860-02-1803, Super 8, 450-feet \$18.98
620-02-1803S, 16mm silent, 800-feet \$54.98

DOUBLE WHOOPEE (1929)

Stan and Ollie, mistaken for visiting royalty, create havoc for guests at a swanky hotel. Even lovely Jean Harlow doesn't escape the comedy.

810-02-1401, Standard 8 silent, b/w, 400-feet \$16.98
860-02-1401, Super 8, 400-feet \$18.98
620-02-1401S, 16mm silent, 700-feet \$54.98

EARLY TO BED (1928)

Ollie makes Stan his butler when Ollie inherits a fortune. As Ollie becomes a playboy, Stan tries to overthrow the household.

860-02-1914, Super 8, 400-feet \$18.98
620-02-1914S, 16mm silent, 700-feet \$54.98

THE FINISHING TOUCH (1928)

Small time contractors, Stan and Ollie are hired to finish a California bungalow. Some of the team's best routines are used in this farce.

860-02-1903, Super 8, 450-feet \$18.98
620-02-1903S, 16mm silent, 800-feet \$54.98

FLYING ELEPHANTS (1927)

Ollie, a mighty stoneage warrior, and Stanley, a simple young man, fall for the same cavewoman. Each must test his strength to win the girl.

860-02-1899, Super 8, 400-feet \$18.98
620-02-1899S, 16mm silent, 700-feet \$54.98

FROM SOUP TO NUTS (1928)

As butlers, the boys leave something to be desired. They wreck an important dinner with soup and cake.

810-02-1326, Standard 8 silent, b/w, 360-feet \$16.98
860-02-1326, Super 8, 400-feet \$18.98
620-02-1326S, 16mm silent, 700-feet \$54.98

HABEAS CORPUS (1929)

A funny story about two bungling grave robbers and the law. Lots of sight gags and plenty of spooky happenings in the cemetery.

810-02-1286, Standard 8 silent, b/w, 375-feet \$16.98
860-02-1286, Super 8, silent b/w 400-feet \$18.98
880-02-1286, Super 8 magnetic sound, b/w, music 21 min. \$39.98
640-02-1286, 16mm optical sound, b/w, music 21 min. \$79.98

Restricted to the United States and Canada

LAUREL AND HARDY

LEAVE 'EM LAUGHING (1927)

Pandemonium in a dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache, "laughing gas" and an eviction notice.

860-02-1260, Super 8 silent, b/w, 475-feet \$18.98
620-02-1260S, 16mm silent, b/w, 825-feet \$54.98

LIBERTY (1929)

As escaped prisoners, Stan and Ollie must change their clothes quickly, but they keep getting their pants switched. They finally wind up atop a skeletal skyscraper with no way to get down.

810-02-1860, Standard 8 silent, b/w, 400-feet \$16.98
860-02-1860, Super 8, 400-feet \$18.98
880-02-1860, Super 8 magnetic sound, music 20 min. \$39.98
640-02-1860S, 16mm optical sound, music 20 min. \$79.98

LOVE 'EM AND WEEP (1927)

Romeo Stanley is enlisted to help rid Jimmy Finlayson of blackmailing Mae Busch.

860-02-1040, Super 8, 450-feet \$18.98
620-02-1040S, 16mm silent, 800-feet \$54.98

PUTTING PANTS ON PHILIP (1928)

Stanley is a young Scotsman on his first visit to the U.S., and Ollie must keep the visitor from chasing showgirls.

860-02-1795, Super 8, 400-feet \$18.98
620-02-1795S, 16mm silent, 750-feet \$54.98

THE SECOND 100 YEARS (1927)

After a successfully funny break from prison, the boys accidentally find themselves back in again. This time they are French prison inspectors.

860-02-1312, Super 8, 425-feet \$18.98
620-02-1312S, 16mm silent, 800-feet \$54.98

SHOULD MARRIED MEN GO HOME? (1928)

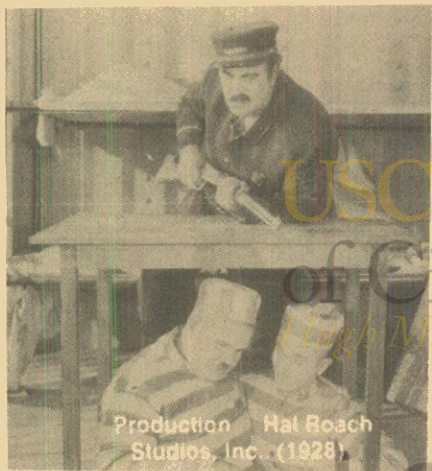
Chased from his home, Ollie accompanies Stan to the golf course where they pick up a pair of cuties. The finale is a mud slinging fest.

860-02-1767, Super 8, 425-feet \$18.98
620-02-1767S, 16mm silent, 800-feet \$54.98

SUGAR DADDIES (1927)

Jimmy Finlayson's big headache is a newly acquired wife and scheming inlaws. Stan and Ollie help him escape into an amusement park.

810-02-1393, Standard 8 silent, b/w, 300-feet \$16.98
860-02-1393, Super 8, 350-feet \$18.98
620-02-1393S, 16mm silent, 600-feet \$54.98



The Second Hundred Years

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Production Hal Roach Studios, Inc. (1929)

That's My Wife

THAT'S MY WIFE (1929)

Mrs. Hardy leaves Ollie because Stan's visit has lasted two years. As she makes her departure, Ollie's rich uncle is scheduled to come. And Ollie is to inherit a fortune if he's happily married.

860-02-1461, Super 8, 400-feet \$18.98
 620-02-1461S, 16mm silent, b/w, 700-feet \$54.98

THEIR PURPLE MOMENT (1928)

The boys hold half of their pay from their wives, and head for side-splitting fun on their way to the bowling alley.

860-02-1746, Super 8, 400-feet \$18.98
 620-02-1746S, 16mm silent, 850-feet \$54.98

TWO TARS (1928)

with CHARLIE HALL, JIMMY FINLAYSON and EDGAR KENNEDY

On leave, sea going swabs Stan and Ollie pick up a couple of girls then create one of the screen's funniest, most destructive traffic jams ever filmed.

860-02-2418, Super 8, 430-feet \$18.98
 880-02-2418, Super 8 magnetic sound, music 22 min. \$39.98
 640-02-2418, 16mm optical sound, music 22 min. \$79.98

WE FAW DOWN (1928)

Stan and Ollie try to trick "Mimi" so they can go to a poker game with the boys. But the theater they're supposed to be attending burns down.

860-02-1648, Super 8, 400-feet \$18.98
 620-02-1648S, 16mm silent, 700-feet \$54.98

WITH LOVE AND HISSES (1927)

They're in the Army now — and it seems that Stan and Ollie's sole purpose is to drive crusty Jimmy Finlayson mad.

860-02-1019, Super 8, 475-feet \$18.98
 620-02-1019S, 16mm silent, 850-feet \$54.98

WRONG AGAIN (1929)

A funny oversighted Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse.

860-02-1520, Super 8, 425-feet \$18.98
 620-02-1520S, 16mm silent, 700-feet \$54.98

YOU'RE DARN TOOTIN' (1928)

Stan and Ollie are "out of work" musicians who play the clarinet and the French horn. From their short career with the band in the park, they land on a busy downtown street as street musicians.

860-02-1465, Super 8, 400-feet \$18.98
 880-02-1465, Super 8 magnetic sound, b/w, music 21 min. \$39.98
 640-02-1465S, 16mm optical sound, b/w, music 21 min. \$79.98

LAUREL & HARDY FEATURETTES

ANOTHER FINE MESS (1930)

From park bench to mansion — via basement door with police in hot pursuit, Ollie takes over as master of the house. Stan plays the butler and the maid!

860-02-2152, Super 8, 575-feet \$27.98
 880-02-1371, Super 8 magnetic sound, dialogue 29 min. \$49.98
 640-02-1371S, 16mm optical sound, dialogue 29 min. \$99.98

BEAU HUNKS (1931)

A tragic love affair has Mr. Hardy joining the Foreign Legion, taking Mr. Laurel with him. They wind up saving their fort from attacking Arabs.

860-02-2153, Super 8, 425-feet \$27.98
 880-02-1387, Super 8 magnetic sound, dialogue 39 min. \$59.98
 640-02-1387, 16mm optical sound, dialogue 39 min. \$119.98

BE BIG (1930)

A weekend in Atlantic City with their wives is canceled when the boys receive a phone call informing them that they are to be honored at a testimonial dinner.

860-02-1209, Super 8, 400-feet \$18.98
 880-02-1372, Super 8 magnetic sound, dialogue 32 min. \$49.98
 640-02-1372S, 16mm optical sound, dialogue 32 min. \$99.98

BLOTTO (1930)

Stan is married. Ollie is a bachelor who wants to take his friend out on the town. They think they've fooled Mrs. Laurel with need for a speakeasy.

860-02-2154, Super 8, 400-feet \$18.98
 880-02-1370, Super 8 magnetic sound, dialogue 28 min. \$49.98
 640-02-1370S, 16mm optical sound, dialogue 28 min. \$99.98

CHICKENS COME HOME (1931)

Diabolical Mae Busch is going to blackmail future Mayor Oliver Hardy, so the candidate sends his pal Mr. Laurel to handle the blackmailer. One of their best.

880-02-1946, Super 8 magnetic sound, dialogue 28 min. \$49.98
 640-02-1946S, 16mm optical sound, dialogue 28 min. \$99.98

THE CHIMP (1932)

A down-and-out circus pays its employees with the assets. Ollie's salary is a mammoth monkey. Thus the boys' troubles begin — and so do the laughs.

860-02-1815, Super 8, 400-feet \$18.98
 880-02-1958, Super 8 magnetic sound, dialogue 26 min. \$49.98
 640-02-1958, 16mm optical sound, dialogue 26 min. \$99.98

THE LAUREL-HARDY MURDER CASE (1930)

Ollie thinks his pal Stanley is the long lost heir of the late tycoon, Ebenezer Laurel. The reading of the will is held in a spooky old house and the cops think the old geezer was murdered.

860-02-1653, Super 8, 525-feet \$18.98
 880-02-1957, Super 8 magnetic sound, dialogue 28 min. \$49.98
 640-02-1957, 16mm optical sound, dialogue 28 min. \$99.98

THE MUSIC BOX (1932)

(Academy Award Winner)

This classic comedy, an Academy Award winner from 1932, has Mr. Laurel and Mr. Hardy delivering a piano to an address located atop of a steep hill. It seems that the only way to the house is via a long flight of concrete steps.

860-02-2155, Super 8, 510-feet \$18.98
 880-02-1369, Super 8 magnetic sound, dialogue 30 min. \$49.98
 640-02-1369, 16mm optical sound, dialogue 30 min. \$99.98

OLIVER THE EIGHTH (1934)

Barbers Stan and Ollie have a yen to marry a rich widow. The rich widow, Mae Busch, is a vampire-like creature out to do away with every male named Oliver.

860-02-2156, Super 8, 550-feet \$27.98
 880-02-1344, Super 8 magnetic sound, b/w, dialogue 29 min. \$49.98
 640-02-1344, 16mm optical sound, b/w, dialogue 29 min. \$99.98



Production Hal Roach Studios, Inc. (1930)

The Laurel-Hardy Murder Case

COMEDIES



Below Zero

LAUREL & HARDY SOUND SHORTS

MOST OF THESE FILMS
ARE AVAILABLE IN
SILENT FORM

ANY OLD PORT (1932)

Home from a whaling voyage, Stan and Ollie rescue a damsel in distress. Later, Stan becomes a prize fighter to finance the boys' bankroll.

860-02-1252, Super 8, 375-feet \$18.98
880-02-1374, Super 8 magnetic sound, dialogue 22 min. ... \$39.98
640-02-1374S, 16mm optical sound, dialogue 22 min. \$79.98

BELOW ZERO (1930)

As musicians, the boys find a billfold containing enough money to take the officer-on-beat to dinner. They don't know that the billfold belongs to the policeman.

860-02-2146, Super 8, 350-feet \$18.98
880-02-1318, Super 8 magnetic sound, dialogue 21 min. ... \$39.98
640-02-1318S, 16mm optical sound, dialogue 21 min. \$79.98

BERTH MARKS (1929)

"Big Time" vaudevillians, Laurel & Hardy, enroute to a theatre find themselves in a cramped upper berth.

860-02-1724, Super 8, 350-feet \$18.98
880-02-1100, Super 8 magnetic sound, dialogue 21 min. ... \$39.98
640-02-1100, 16mm optical sound, dialogue 21 min. \$79.98

BRATS (1930)

Unique among Laurel & Hardy comedies, Stan and Ollie are babysitters for their sons, and play the parts of both fathers and sons.

810-02-1718, Standard 8 silent, b/w, 300-feet \$16.98
860-02-1718, Super 8, 325-feet \$18.98
880-02-1376, Super 8 magnetic sound, dialogue 21 min. ... \$39.98
640-02-1376S, 16mm optical sound, dialogue 21 min. \$79.98



The Hoosegow

BUSY BODIES (1933)

Stan and Ollie work in a planing mill, and you'll "roll in the aisle" as the Model T heads straight for the bandshell. This one is tops!

860-02-2149, Super 8, 286-feet \$18.98
880-02-1328, Super 8 magnetic sound, dialogue 20 min. ... \$39.98
640-02-1328, 16mm optical sound, dialogue 20 min. \$79.98

COME CLEAN (1931)

Great on comedy, this short has the boys out to get their wives some ice cream. They pick up Mae Busch, who was attempting suicide, and take her home to the wives.

860-02-1284, Super 8, 425-feet \$18.98
880-02-1373, Super 8 magnetic sound, dialogue 21 min. ... \$39.98
640-02-1373S, 16mm optical sound, dialogue 21 min. \$79.98

COUNTY HOSPITAL (1932)

Hard boiled eggs and nuts in hand, Mr. Laurel visits Mr. Hardy in the hospital. Both are ejected from the hospital, and Stan gives Ollie a wild ride home.

880-02-1320, Super 8 magnetic sound, dialogue 21 min. ... \$39.98
640-02-1320, 16mm optical sound, dialogue 21 min. \$79.98

DIRTY WORK (1933)

There is monkey-business in store for chimney sweeps Stan and Ollie. This comedy is one of their best.

860-02-1876, Super 8, 325-feet \$18.98
880-02-1944, Super 8 magnetic sound, dialogue 20 min. ... \$39.98
640-02-1944, 16mm optical sound, dialogue 20 min. \$79.98

THE FIXER UPPERS (1935)

Greeting card salesman Laurel and Hardy are welcomed by tearful Mae Busch, then later by her irate husband Charles Middleton.

810-02-2150, Standard 8 silent, b/w, 410-feet \$16.98
860-02-2150, Super 8, 450-feet \$18.98
880-02-1319, Super 8 magnetic sound, dialogue 21 min. ... \$39.98
640-02-1319S, 16mm optical sound, dialogue 21 min. \$79.98

GOING BYE BYE (1934)

Toughie Walter Long is sent up for life on evidence presented by Stan and Ollie. He escapes to terrorize the boys, who are making a quick exit with Long's wife, Mae Busch.

880-02-1295, Super 8 magnetic sound, dialogue 22 min. ... \$39.98
640-02-1295S, 16mm optical sound, dialogue 22 min. \$79.98

HELPMATES (1931)

After a wild party, Ollie gets Stan to help him straighten the house before Mrs. Hardy returns home. When Stan finishes, there is no place to call home.

860-02-1451, Super 8, 375-feet \$18.98
880-02-1322, Super 8 magnetic sound, dialogue 21 min. ... \$39.98
640-02-1322, 16mm optical sound, dialogue 21 min. \$79.98

HOG WILD (1930)

Mr. Laurel arrives in time to help Mr. Hardy install a radio antenna atop his house. There is fun on the roof and a frantic Ollie perched on a ladder in a runway auto.

810-02-1888, Standard 8 silent, b/w, 267-feet \$16.98
860-02-1888, Super 8, 300-feet \$18.98
880-02-1955, Super 8 magnetic sound, dialogue 20 min. ... \$39.98
640-02-1955, 16mm optical sound, dialogue 20 min. \$79.98

THE HOOSEGOW (1929)

Stan and Ollie digging a ditch for the "state pen", wind up in a gooey rice throwing melee with the warden, governor and their wives.

880-02-1336, Super 8 magnetic sound, dialogue 21 min. ... \$39.98
640-02-1336S, 16mm optical sound, dialogue 21 min. \$79.98

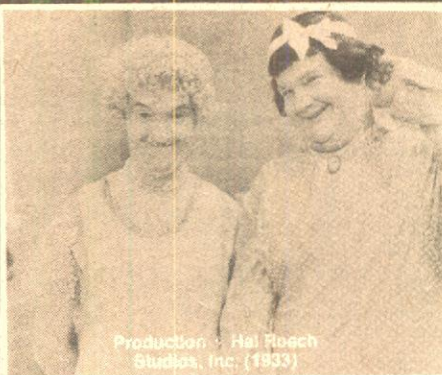
LAUGHING GRAVY (1931)

This is the story of "Laughing Gravy", a small dog befriended by people who try to give the animal shelter in a boarding house on a cold and snowy night.

860-02-1883, Super 8, 335-feet \$18.98
880-02-1956, Super 8 magnetic sound, dialogue 19 min. ... \$39.98
640-02-1956S, 16mm optical sound, dialogue 19 min. \$79.98

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Kid's Auto Race & A Busy Day	14
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Production - Hal Roach Studios, Inc. (1933)

Twice Two

THE LIVE GHOST (1934)

Shanghaied! Stan and Ollie are at odds with the ship's crew and a fellow shipmate that they think is dead, but keeps appearing to scare them.

- 880-02-1293, Super 8 magnetic sound, dialogue 21 min. ... \$39.98
- 640-02-1293, 16mm optical sound, dialogue 21 min. \$79.98

ME AND MY PAL (1933)

Ollie's wedding day turns into disaster as his "pal" Stanley begins a jigsaw puzzle that not only magnetizes the boys, but everybody along the way.

- 860-02-2145, Super 8, 375-feet \$18.98
- 880-02-1429, Super 8 magnetic sound, dialogue 19 min. ... \$39.98
- 640-02-1429S, 16mm optical sound, dialogue 19 min. \$79.98

MEN 'O WAR (1929)

On leave, Stan and Ollie meet a pair of young ladies, and rent a row boat and get everyone around them wet!

- 860-02-2146, Super 8, 300-feet \$18.98
- 880-02-1330, Super 8 magnetic sound, dialogue 20 min. ... \$39.98
- 640-02-1330S, 16mm optical sound, dialogue 20 min. \$79.98

MIDNIGHT PATROL (1933)

As policemen Stan and Ollie can wreck any place as easily as a "wrecking crew" of ten men. But the house they protect and "destroy" belongs to the chief.

- 880-02-2161, Super 8 magnetic sound, dialogue 21 min. ... \$39.98
- 640-02-2161S, 16mm optical sound, dialogue 21 min. \$79.98

NIGHT OWLS (1930)

Edgar Kennedy is having trouble with his police chief, and Stan and Ollie agree to become burglars to help him out.

- 880-02-1254, Super 8 magnetic sound, dialogue 22 min. ... \$39.98
- 640-02-1254S, 16mm optical sound, dialogue 22 min. \$79.98

ONE GOOD TURN (1931)

Stan and Ollie overhear what they think is a threat to foreclose a mortgage against a sweet old lady. Then, they attempt to auction off their car to help her.

- 860-02-1082, Super 8, 400-feet \$18.98
- 880-02-1325, Super 8 magnetic sound, dialogue 22 min. ... \$39.98
- 640-02-1325S, 16mm optical sound, dialogue 22 min. \$79.98

OUR WIFE (1931)

Wealthy Jimmy Finlayson would like to marry off his chubby daughter but not so much that he's willing to have Ollie as a son-in-law. Stan helps them elope.

- 860-02-1843, Super 8, 375-feet \$18.98
- 880-02-2147, Super 8 magnetic sound, dialogue 21 min. ... \$39.98
- 640-02-2147S, 16mm optical sound, dialogue 21 min. \$79.98

PERFECT DAY (1929)

The Hardys and the Laurels, along with brother-in-law Edgar Kennedy, prepare for a Sunday outing. The only problem is that something always prevents them from leaving.

- 810-02-2141, Standard 8 silent, b/w, 300-feet \$16.98
- 860-02-2141, Super 8, 325-feet \$18.98
- 880-02-1317, Super 8 magnetic sound, dialogue 21 min. ... \$39.98
- 640-02-1317S, 16mm optical sound, dialogue 21 min. \$79.98

SCRAM (1932)

Vagrants Stan and Ollie are ordered by the judge to leave town. But on their way out they help drunk Arthur Houseman home. The boys find out that the home is the judge's.

- 860-02-1214, Super 8, 300-feet \$18.98
- 880-02-1160, Super 8 magnetic sound, dialogue 22 min. ... \$39.98
- 640-02-1160S, 16mm optical sound, dialogue 22 min. \$79.98

THEIR FIRST MISTAKE (1932)

Oliver figures the only way to save a marriage is to adopt a child but when he and Stanley return home with a wailing child Mrs. Hardy has left.

- 860-02-1213, Super 8, 325-feet \$18.98
- 880-02-1323, Super 8 magnetic sound, dialogue 21 min. ... \$39.98
- 640-02-1323S, 16mm optical sound, dialogue 21 min. \$79.98

THEM THAR HILLS (1934)

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. In the hills, Stan and Ollie encounter Charlie Hall and his wife, Mae Busch, and they wish they hadn't.

- 880-02-1331, Super 8 magnetic sound, dialogue 21 min. ... \$39.98
- 640-02-1331S, 16mm optical sound, dialogue 21 min. \$79.98

THEY GO BOOM (1929)

Stan is taking care of Ollie who has a cold, but practically demolishes Ollie's room with Stan's tender care.

- 880-02-1001, Super 8 magnetic sound, dialogue 21 min. ... \$39.98
- 640-02-1001S, 16mm optical sound, dialogue 21 min. \$79.98

THICKER THAN WATER (1925)

When Mrs. Hardy, Daphne Pollard, gives Oliver the rent money, she doesn't know that Stan would help him spend it on a grandfather clock.

- 860-02-1207, Super 8, 325-feet \$18.98
- 880-02-1157, Super 8 magnetic sound, dialogue 21 min. ... \$39.98
- 640-02-1157S, 16mm optical sound, dialogue 21 min. \$79.98

TIT FOR TAT (1935)

Intended as a sequel for THEM THAR HILLS, this comedy is one of Laurel & Hardy's funniest. They're all set to open an electrical store next door to suspicious Charley Hall and well-meaning Mae Busch.

- 860-02-2143, Super 8, 275-feet \$18.98
- 880-02-1321, Super 8 magnetic sound, dialogue 19 min. ... \$39.98
- 640-02-1321S, 16mm optical sound, dialogue 19 min. \$79.98

TOWED IN A HOLE (1933)

Fish peddlers, Stan and Ollie decide to catch their own fish. They buy an unseaworthy boat from Billy Gilbert, and comically try to make the craft seaworthy.

- 880-02-1335, Super 8 magnetic sound, dialogue 22 min. ... \$39.98
- 640-02-1335S, 16mm optical sound, dialogue 22 min. \$79.98

TWICE TWO (1933)

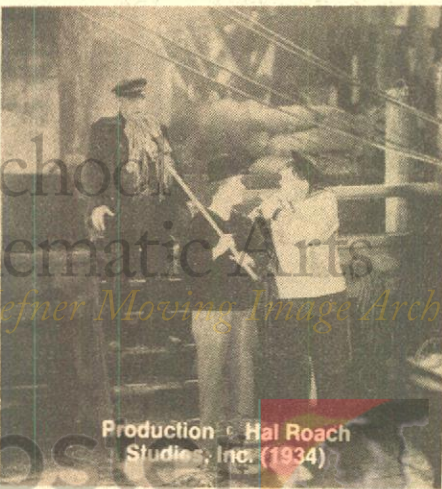
One of their more original comedies, Stan and Ollie play themselves and each other's wives. It gets underway on their wedding anniversaries, with hilarious results.

- 860-02-1061, Super 8, 375-feet \$18.98
- 880-02-1324, Super 8 magnetic sound, dialogue 21 min. ... \$39.98
- 640-02-1324S, 16mm optical sound, dialogue 21 min. \$79.98

UNACUSTOMED AS WE ARE (1929)
(available as silent only)

Host Ollie quest Stan with Mae Busch, neighbor's wife Thelma Smith, neighbor Edgar (the cop) Kennedy, all involved when Mae walks out and Ollie gets dinner.

- 860-02-1673, Super 8, 290-feet \$18.98
- 620-02-1673S, 16mm silent, 700-feet \$54.98



Production - Hal Roach Studios, Inc. (1934)

The Live Ghost

COMEDIES

LAUREL & HARDY FEATURES

BLOCKHEADS (1938)

World War I buddies, Stan and Ollie, are reunited after 20 years.

- 810-02-2162, Standard 8 silent, b/w, 356-feet \$16.98
- 860-02-2162, Super 8, 400-feet \$18.98
- 880-02-1342, Super 8 magnetic sound, dialogue 59 min. ... \$79.98
- 640-02-1342S, 16mm optical sound, dialogue 59 min. \$159.98

BOHEMIAN GIRL (1936)

with MAE BUSCH, ANTONIO MORENO
Happy-go-lucky gypsies Stan and Ollie are left with a kidnapped princess.

- 880-02-1343, Super 8 magnetic sound, dialogue 74 min. ... \$89.98
- 640-02-1343S, 16mm optical sound, dialogue 74 min. \$179.98

A CHUMP AT OXFORD (1940)

Street sweepers, Laurel & Hardy, thwart a bank robbery and are rewarded by a chance to go to Oxford.

- 860-02-2163, Super 8, 600-feet \$27.98
- 880-02-1386, Super 8 magnetic sound, "abridged version", dialogue 40 min. \$59.98
- 640-02-1386S, 16mm optical sound, "abridged version", dialogue 40 min. \$119.98
- 880-02-2232, Super 8 magnetic sound, full length, dialogue 64 min. \$79.98
- 640-02-2232S, 16mm optical sound, full length, dialogue 64 min. \$159.98

OUR RELATIONS (1936)

Double trouble for Oliver and his buddy Stanley, whose home lives have been peaceful and content until their seafaring adventurous identical brothers arrive.

- 860-02-1097, Super 8, 1050-feet \$53.98
- 880-02-1084, Super 8 magnetic sound, dialogue 74 min. ... \$79.98
- 640-02-1084S, 16mm optical sound, dialogue 74 min. \$179.98

PACK UP YOUR TROUBLES (1931)

Stan and Ollie agree to locate a little girl's grandparents after her father is killed in battle.

- 880-02-1368, Super 8 magnetic sound, dialogue 65 min. ... \$79.98
- 640-02-1368S, 16mm optical sound, dialogue 65 min. \$159.98

PARDON US (1931)

Ah, prison life ... and that's what Stan and Ollie encounter, but the joint really gets funny when the boys fail an escape by meanie Walter Long.

- 880-02-1391, Super 8 magnetic sound, dialogue 56 min. ... \$79.98
- 640-02-1391S, 16mm optical sound, dialogue 56 min. \$159.98

SAPS AT SEA (1940)

Ollie develops a case of "hornophobia" which can only be cured by a diet of goat's milk and ocean air.

- 860-02-2164, Super 8, 700-feet \$36.98
- 880-02-1390, Super 8 magnetic sound, dialogue 61 min. ... \$79.98
- 640-02-1390S, 16mm optical sound, dialogue 61 min. \$159.98

SONS OF THE DESERT (1934)

with CHARLEY CHASE
The story has the boys desperately trying to get away from their wives to attend a national convention of "The Sons of the Desert".

- 880-02-1388, Super 8 magnetic sound, dialogue 66 min. ... \$89.98
- 640-02-1388S, 16mm optical sound, dialogue 66 min. \$179.98

SWISS MISS (1938)

with DELLA LIND, WALTER WOOLF KING and ERICK BLORE
Mousetrap salesmen in Switzerland can't pay their dinner bill and wind up working for the hotel to pay expenses.

- 880-02-1389, Super 8 magnetic sound, dialogue 77 min. ... \$99.98
- 640-02-1389S, 16mm optical sound, dialogue 77 min. \$199.98

WAY OUT WEST (1937)

Classic Laurel & Hardy as they are cast as "tenderheel" desert prospectors in search of the daughter of a late friend who has struck it rich.

- 810-02-2165, Standard 8 silent, b/w, 322-feet \$16.98
- 860-02-2165, Super 8, 350-feet \$18.98
- 880-02-1367, Super 8 magnetic sound, dialogue 66 min. ... \$89.98
- 640-02-1367S, 16mm optical sound, dialogue 66 min. \$179.98



Oranges And Lemons

STAN LAUREL

JUST RAMBLING ALONG (1918)

with CLARINE SEYMORE
The cafeteria checks are switched, and Stan has just enough money to pay his own bill.

- 860-07-1523, Super 8, 200-feet \$9.98

KILL OR CURE (1923)

with KATHERINE GRANT and NOAH YOUNG
Stan is selling a juice that does everything from polishing cars to making birds sing.

- 860-07-1469, Super 8 silent, b/w, 250-feet \$9.98

THE NOON WHISTLE (1923)

with JIMMY FINLAYSON and KATHERINE GRANT
Foreman Fin has his hands full of slackers at the furniture factory, and which one is his greatest problem? Stan, of course!

- 810-07-1041, Standard 8 silent, b/w, 207-feet \$8.98
- 880-07-1041, Super 8 magnetic sound, b/w, music 12 min. (18fps) \$19.98
- 640-07-1041S, 16mm optical sound, b/w, music 12 min. (18fps) \$35.98

ORANGES AND LEMONS (1923)

with KATHERINE GRANT, GEORGE ROWE
Follow our hero's misadventures along the fruit orchard assembly line, and you'll ask yourself, "Should I really eat that orange?"

- 860-07-1655, Super 8, 230-feet \$9.98

SHOULD TALL MEN MARRY? (1928)

with JIMMY FINLAYSON and MARTHA SLEEPER
An unusual western comedy with plenty of whirlwind slapstick.

- 860-07-2409, Super 8, 405-feet \$18.98
- 620-07-2409S, 16mm silent, 710-feet \$59.98

WEST OF HOT DOG (1924)

with LEW MEEHAN
As sole heir to a fortune, Stan finds that collecting his inheritance is not simple.

- 860-07-1313, Super 8, 400-feet \$18.98

OLIVER HARDY

LOVE AND DUTY (1916)

with BILLY RUGE
Ruge plays a bombastic, tyrannical army lieutenant and Hardy the big, bumbling innocent who becomes the object of his wrath.

- 860-06-2117, Super 8 silent, b/w, 203-feet \$9.98
- 620-06-2117S, 16mm silent, b/w, 366-feet \$41.98

ONE TOO MANY (1916)

with BILLY RUGE and BILLY BLETCHER
Plumb wakes up in bath robe, evening dress and hangover to learn the sobering news that his rich Uncle will arrive soon to meet Plumb's nonexistent family.

- 860-06-2116, Super 8 silent, b/w, 250-feet \$9.98
- 620-06-2116S, 16mm silent, b/w, 425-feet \$34.98

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Production Hal Roach
Studios, Inc. 1935

Restricted to the United States and
Canada

CHARLEY CHASE

THE COUNT TAKES THE COUNT (1936)

with **ANDREA LEEDS**
Charley is an insurance salesman who issues a \$1,000,000.00 policy to guarantee the marriage of Antoinette, daughter of a wealthy industrialist.
880-03-1708, Super 8 magnetic sound, dialogue 19 min. ... \$37.98
640-03-1708S, 16mm optical sound, dialogue 19 min. ... \$79.98

CRAZY LIKE A FOX (1926)

Directed by **Leo McCarey**
with **MARTHA SLEEPER**, and **OLIVER HARDY**
Two millionaires who want their respective son and daughter who have never met to marry.
860-03-1118, Super 8, 400-feet ... \$18.98

HASTY MARRIAGE (1931)

with **JIMMY FINLAYSON**
Charley has ambitions to become a trolley employee, but the trolley company will hire only married men.
880-03-1761, Super 8 magnetic sound, dialogue 21 min. ... \$37.98
640-03-1761S, 16mm optical sound, dialogue 21 min. ... \$79.98

HIS WOODEN WEDDING (1925)

Directed by **Leo McCarey**
with **KATHERINE GRANT**
Approaching the altar on his wedding day, Charley receives an anonymous message from his rival suitor.
860-03-2034, Super 8, 450-feet ... \$18.98
880-03-2034, Super 8 magnetic sound, music 22 min. ... \$37.98
640-03-2034S, 16mm optical sound, music 22 min. ... \$79.98

LONG FLIV THE KING (1926)

with **MAX DAVIDSON**, **MARTHA SLEEPER**,
OLIVER HARDY
Vacationing in the U.S., Princess Heiga learns that she must marry within 24 hours to inherit the throne of Thermosa.
860-03-1695, Super 8, 450-feet ... \$18.98
880-03-1695, Super 8 magnetic sound, b/w, music 21 min. ... \$37.98
640-03-1695S, 16mm optical sound, b/w, music 21 min. ... \$79.98

LOOKING FOR SALLY (1925)

with **KATHERINE GRANT**, **NOAH YOUNG**, **LEO WILLIS** and **GEORGE ROWE**
Wealthy Jimmie Jump returns from Europe to marry Sally, a childhood playmate.
860-03-2033, Super 8, 445-feet ... \$18.98
620-03-2033S, 16mm silent, 800-feet ... \$64.98

MOVIE NIGHT (1929)

with **EDITH FELLOWS** and **TINY SANFORD**
It deals with the Chases and their faithful attendance of the Monday night movies, more for the regular prize drawings than for interest in the picture.
860-03-1296, Super 8, 400-feet ... \$18.98

MIDSUMMER MUSH (1933)

with **BETTY MACK** and **MARVIN HATLEY**
Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping.
860-03-1633, Super 8, 350-feet ... \$18.98
880-03-1953, Super 8 magnetic sound, dialogue 22 min. ... \$37.98
640-03-1953S, 16mm optical sound, dialogue 22 min. ... \$79.98

NEIGHBORHOOD HOUSE (1936)

with **ROSINA LAWRENCE**, **DARLA HOOD** and **GEORGE MEEKER**
The Chases attend the theatre every week for "Bank Night" and the family rushes through dinner so they can get in without standing in line.
880-03-1521, Super 8 magnetic sound, dialogue 21 min. ... \$37.98
640-03-1521S, 16mm optical sound, dialogue 21 min. ... \$79.98

THE NICKEL NURSER (1932)

with **THELMA TODD** and **BILLY GILBERT**
Charley cast as the efficiency expert brought into the home of a wealthy tycoon to attempt to teach his three daughters the value of money.
880-03-1745, Super 8 magnetic sound, dialogue 21 min. ... \$37.98
640-03-1745S, 16mm optical sound, dialogue 21 min. ... \$79.98

NOW WE'LL TELL ONE (1933)

with **MURIEL EVANS** and **EDDIE BAKER**
Charley as the bashful young man, transformed into an aggressive go-getter because of an electric belt.
880-03-1670, Super 8 magnetic sound, dialogue 19 min. ... \$37.98
640-03-1670S, 16mm optical sound, dialogue 19 min. ... \$79.98

ON THE WRONG TREK (1936)

with **ROSINA LAWRENCE**, **CLARENCE WILSON** and a cameo appearance by **LAUREL & HARDY**
Charley's wife and his mother-in-law move to California during his vacation. On the road their car is stolen and their clothes changed for other not so good.
880-03-1662, Super 8 magnetic sound, dialogue 21 min. ... \$37.98
640-03-1662S, 16mm optical sound, dialogue 21 min. ... \$79.98

POKER AT EIGHT (1935)

When Charley is deceived into thinking he has the power to instantly hypnotize people, he tries to use it on his beautiful wife so he can go out and play poker.
880-03-1443, Super 8 magnetic sound, b/w, dialogue 20 min. ... \$37.98
640-03-1443, 16mm optical sound, b/w, dialogue 20 min. ... \$79.98

PUBLIC GHOST NO. 1 (1935)

with **JOYCE COMPTON** and **CLARENCE WILSON**
Charley gets his fortune told and guess whose picture is on his fortune card?
880-03-1540, Super 8 magnetic sound, dialogue 21 min. ... \$37.98
640-03-1540S, 16mm optical sound, dialogue 21 min. ... \$79.98

SOUTHERN EXPOSURE (1935)

with **CONNIE BERGAN**, **MAX DAVIDSON**, **ALFALFA SWITZER** and **NOAH YOUNG**
A trip by Charley and his wife to visit Charley's relatives in Kentucky.
880-03-1463, Super 8 magnetic sound, dialogue 22 min. ... \$37.98
640-03-1463S, 16mm optical sound, dialogue 22 min. ... \$79.98

"YOU SAID A HATFUL!" (1934)

with **CLARENCE WILSON** and **DOROTHY APPLEBY**
Imagine Charley Chase in the guise of president of a major railroad company, wearing a magician's hat that's full of tricks.
880-03-1156, Super 8 magnetic sound, dialogue 19 min. ... \$37.98
640-03-1156S, 16mm optical sound, dialogue 19 min. ... \$79.98



Production Hal Roach Studios, Inc. 1935

Southern Exposure

COMEDIES



Production © Hal Roach Studios, Inc. (1932)

Restricted to the United States and Canada

LITTLE RASCALS

ANNIVERSARY TROUBLE (1-1-35)

Spanky and his Pop both run into trouble over cash.
880-05-1586, Super 8 magnetic sound, dialogue 22 min. ... \$37.98
640-05-1586S, 16mm optical sound, dialogue 22 min. ... \$79.98

ARBOR DAY (5-2-36)

The school's headmaster brings culture to his pupils, and a side-splitting observance of the ancient Roman tradition of Arbor Day.
880-05-1560, Super 8 magnetic sound, dialogue 18 min. ... \$37.98
640-05-1560S, 16mm optical sound, dialogue 18 min. ... \$79.98

THE AWFUL TOOTH (5-28-38)

Alfalfa and his Gang go to the dentist, announcing their intention to have ALL their teeth pulled.
880-05-1556, Super 8 magnetic sound, dialogue 11 min. ... \$19.98
640-05-1556S, 16mm optical sound, dialogue 11 min. ... \$39.98

BARNUM & RINGLING, INC. (May 1928)

Life in Our Gang's hotel is dull, so they decide to sharpen it by putting on a circus.
860-05-1287, Super 8, 350-feet ... \$18.98
880-05-1287, Super 8 magnetic sound, music 18 min. ... \$37.98
640-05-1287S, 16mm optical sound, music 18 min. ... \$79.98

BARGAIN DAY (5-2-31)

Wheezer and Stymie have "the peddlers' craze" which means all of Jackie Cooper's stuff is now up for sale.
880-05-1571, Super 8 magnetic sound, dialogue 19 min. ... \$37.98
640-05-1571S, 16mm optical sound, dialogue 19 min. ... \$79.98

BEAR FACTS (3-5-38)

Alfalfa tells Darla of the time he and the Gang went on a hunting expedition in Africa.
880-05-1597, Super 8 magnetic sound, dialogue 11 min. ... \$19.98
640-05-1597S, 16mm optical sound, dialogue 11 min. ... \$39.98

BEAR SHOOTERS (1930)

A man inside an ape suit tries to scare the Gang away from a bootlegging operation.
880-05-1576, Super 8 magnetic sound, b/w, dialogue 20 min. ... \$37.98
640-05-1576S, 16mm optical sound, b/w, dialogue 20 min. ... \$79.98

BEDTIME WORRIES (9-9-33)

A burglar enters Spanky's room at night and identifies himself as Santa Claus.
880-05-1574, Super 8 magnetic sound, dialogue 21 min. ... \$37.98
640-05-1574S, 16mm optical sound, dialogue 21 min. ... \$79.98

BIG BUSINESS (2-10-24)

The kids decide to go into business for themselves.
860-05-1085, Super 8, 425-feet ... \$18.98
620-05-1085S, 16mm silent, 775-feet ... \$54.98

BIRTHDAY BLUES (11-12-32)

Dickie depletes his savings to buy his mother a "pip" of a dress for her birthday.
880-05-1568, Super 8 magnetic sound, dialogue 20 min. ... \$37.98
640-05-1568S, 16mm optical sound, dialogue 20 min. ... \$79.98

BORED OF EDUCATION (8-29-36)

Spanky and Alfalfa have to find a way to get back INTO school!
880-05-1569, Super 8 magnetic sound, dialogue 11 min. ... \$19.98
640-05-1569S, 16mm optical sound, dialogue 11 min. ... \$39.98

BOUNCING BABIES (10-12-29)

Wheezer's mother gets wind of a scheme to trade off baby brother.
880-05-1607, Super 8 magnetic sound, dialogue 21 min. ... \$37.98
640-05-1607S, 16mm optical sound, dialogue 21 min. ... \$79.98

BOXING GLOVES (9-9-29)

Joe and Chubby take their heated rivalry into the boxing ring.
880-05-1617, Super 8 magnetic sound, dialogue 18 min. ... \$37.98
640-05-1617S, 16mm optical sound, dialogue 18 min. ... \$79.98

CAME THE BRAWN (4-16-38)

Spanky promotes a fixed fight between Alfalfa and the mysterious Masked Marvel.
880-05-1611, Super 8 magnetic sound, dialogue 11 min. ... \$19.98
640-05-1611S, 16mm optical sound, dialogue 11 min. ... \$39.98

CANNED FISHING (2-12-38)

Mom leaves Junior in the boys care, and he provides them with more than they bargained for.
880-05-1590, Super 8 magnetic sound, dialogue 12 min. ... \$19.98
640-05-1590S, 16mm optical sound, dialogue 12 min. ... \$39.98

CAT, DOG & CO. (1929)

The city is overrun with animals after the Gang turns them all loose.
860-05-1424, Super 8, 450-feet ... \$18.98
620-05-1424S, 16mm silent, 800 feet ... \$54.98

CHOO CHOO (5-7-32)

The Gang turns a train ride into an embarrassing clamor of horrors.
880-05-1572, Super 8 magnetic sound, dialogue 21 min. ... \$37.98
640-05-1572S, 16mm optical sound, dialogue 21 min. ... \$79.98

CRAZY HOUSE (early summer 1928)

Jean invites the Gang to a party at her house.
860-05-1495, Super 8, 425-feet ... \$18.98

DIVOT DIGGERS (2-8-36)

The caddies go on strike and the caddy master recruits the Gang.
880-05-1584, Super 8 magnetic sound, dialogue 15 min. ... \$37.98
640-05-1584S, 16mm optical sound, dialogue 15 min. ... \$79.98

DOG HEAVEN (Fall 1929)

Pete is going to end it all because he believes that Joe no longer loves him.
860-05-1450, Super 8, 475-feet ... \$18.98
620-05-1450S, 16mm silent, 850-feet ... \$54.98

ELECTION DAY (1928)

Guess who ends up saving the "real" election going on in town?
860-05-1447, Super 8, 400-feet ... \$18.98
620-05-1447S, 16mm silent, 700-feet ... \$54.98

DOGS IS DOGS (11-21-31)

Wheezer, Dorothy, their mean old stepmother and her braffy son.
880-05-1601, Super 8 magnetic sound, dialogue 22 min. ... \$37.98
640-05-1601S, 16mm optical sound, dialogue 22 min. ... \$79.98

FAST FREIGHT (April 1929)

Farina and the Gang head for California, but a pursuing railroad agent cools interest.
860-05-1439, Super 8, 400-feet ... \$18.98
620-05-1439S, 16mm silent, 750-feet ... \$54.98

FEED 'EM AND WEEP (5-27-38)

A trio of hungry well-wishers arrives at Darla's, just as the family prepares to celebrate her Dad's birthday.
880-05-1616, Super 8 magnetic sound, dialogue 11 min. ... \$19.98
640-05-1616S, 16mm optical sound, dialogue 11 min. ... \$39.98

THE FIRST ROUND UP (5-5-34)

The Gang's camping trip is just one mishap after another.
880-05-1598, Super 8 magnetic sound, dialogue 19 min. ... \$37.98
640-05-1598S, 16mm optical sound, dialogue 19 min. ... \$79.98

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*Riders Of The Purple Sage	29
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ROONEY, MICKEY	23
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Sailing a Square Rigger	38
St. Louis Blues	38
*Sally Of The Sawdust	45
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Saps at Sea	8
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SENNETT, MACK	22
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SERIALS	31
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Shiver My Timbers	12
Shivering Shakespeare	12
Shock, The	25
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*Sugar Daddies	4
Sultan's Wife, The	22
Sunnyside	15
Super Hooper Dyne Lizzies	22
Super Horsepower For Sherman Hill	40

FISH HOOKY (1-28-33)

The teacher devises a little plan for the Gang that turns into the inevitable merry chase.
 880-05-1588, Super 8 magnetic sound, dialogue 19 min. ... \$37.98
 640-05-1588S, 16mm optical sound, dialogue 19 min. ... \$79.98

FISHY TALES (1937)

It's Alfalfa's show, fleeing from Butch and Woim's vengeance.
 880-05-1578, Super 8 magnetic sound, b/w, dialogue 11 min. ... \$19.98
 640-05-1578S, 16mm optical sound, b/w, dialogue 11 min. ... \$39.98

FLY MY KITE (5-30-31)

The Gang saves the bonds and the day for Grandma.
 880-05-1564, Super 8 magnetic sound, dialogue 21 min. ... \$37.98
 640-05-1564S, 16mm optical sound, dialogue 21 min. ... \$79.98

FORGOTTEN BABIES (3-11-33)

A reluctant baby sitter, Spanky's ingenious solution to his problems will bring joy to every frustrated child-tender.
 880-05-1600, Super 8 magnetic sound, b/w, dialogue 17 min. ... \$37.98
 640-05-1600S, 16mm optical sound, b/w, dialogue 17 min. ... \$79.98

FOR PETE'S SAKE (4-14-34)

When a child's doll is broken, the Gang volunteers to get her another.
 880-05-1459, Super 8 magnetic sound, dialogue 19 min. ... \$37.98
 640-05-1459, 16mm optical sound, dialogue 19 min. ... \$79.98

FRAMING YOUTH (9-11-37)

Alfalfa warbles his way to the championship of a radio talent contest.
 880-05-1456, Super 8 magnetic sound, dialogue 11 min. ... \$19.98
 640-05-1456S, 16mm optical sound, dialogue 11 min. ... \$39.98

FREE WHEELING (1932)

Dickie steals away from his over-protective mother for a ride in Slymie's homemade taxi.
 880-05-1573, Super 8 magnetic sound, b/w, dialogue 20 min. ... \$37.98
 640-05-1573, 16mm optical sound, b/w, dialogue 20 min. ... \$79.98

GLOVE TAPS (1937)

One of boyhood's most deep-seated fantasies ... licking the neighborhood bully.
 880-05-1557, Super 8 magnetic sound, dialogue 11 min. ... \$19.98
 640-05-1557S, 16mm optical sound, dialogue 11 min. ... \$39.98

HEARTS ARE THUMPS (1937)

Spanky swears his companions into the He-Man/Woman-Haters Club.
 880-05-1610, Super 8 magnetic sound, b/w, dialogue 10 min. ... \$19.98
 640-05-1610S, 16mm optical sound, b/w, dialogue 10 min. ... \$39.98

HELPING GRANDMA (1-1-31)

It's the Gang against a larger-than-life crook.
 880-05-1592, Super 8 magnetic sound, dialogue 21 min. ... \$37.98
 640-05-1592S, 16mm optical sound, dialogue 21 min. ... \$79.98

HIDE AND SHRIEK (6-18-38)

Alfalfa as X-10 ... Sooper Slooth, and his first client, Darla.
 880-05-1457, Super 8 magnetic sound, dialogue 11 min. ... \$19.98
 640-05-1457, 16mm optical sound, dialogue 11 min. ... \$39.98

HI NEIGHBOR (3-3-34)

A snooty rich kid and his shiny fire engine race the Gang and their 10-man machine.
 880-05-1593, Super 8 magnetic sound, b/w, dialogue 18 min. ... \$37.98
 640-05-1593S, 16mm optical sound, b/w, dialogue 18 min. ... \$79.98

HONKEY DONKEY (1934)

The fun begins when rich kid Wally runs into the Gang and their make-shift merry-go-round.
 880-05-1558, Super 8 magnetic sound, b/w, dialogue 16 min. ... \$37.98
 640-05-1558S, 16mm optical sound, b/w, dialogue 16 min. ... \$79.98

HOO AND LADDER (8-27-32)

The Gang decides they want to be REAL firemen.
 860-05-2272, Super 8, 305-feet ... \$18.98
 880-05-1458, Super 8 magnetic sound, dialogue 19 min. ... \$37.98
 640-05-1458S, 16mm optical sound, dialogue 19 min. ... \$79.98

THE KID FROM BORNEO (4-14-32)

Spanky's uncle comes to the Gang's hometown to show a wild man from Borneo.
 880-05-1460, Super 8 magnetic sound, dialogue 19 min. ... \$37.98
 640-05-1460S, 16mm optical sound, dialogue 19 min. ... \$79.98



Production by Loew Studio, Inc. (1937)

Hearts Are Thumps

A LAD AND A LAMP (12-17-32)

The Gang and their "magic lamp" is pure chaos!
 880-05-1596, Super 8 magnetic sound, dialogue 17 min. ... \$37.98
 640-05-1596S, 16mm optical sound, dialogue 17 min. ... \$79.98

LITTLE DADDY (3-28-31)

The Gang makes life rough for the orphan asylum agent come to take Slymie away.
 880-05-1577, Super 8 magnetic sound, dialogue 21 min. ... \$37.98
 640-05-1577S, 16mm optical sound, dialogue 21 min. ... \$79.98

LAZY DAYS (1929)

Remember those days slow and rich as molasses, those wonderful days when you were a kid?
 880-05-1582, Super 8 magnetic sound, b/w, dialogue 21 min. ... \$37.98
 640-05-1582, 16mm optical sound, b/w, dialogue 21 min. ... \$79.98

LITTLE MOTHER (Summer 1929)

Wheeler and Beezer being cared for by their sister, and their trials and tribulations.
 860-05-1466, Super 8, 400-feet ... \$18.98

LITTLE PAPA (9-21-35)

Captain Spanky has to decide how to play football and watch baby sister at the same time.
 880-05-1559, Super 8 magnetic sound, dialogue 20 min. ... \$37.98
 640-05-1559S, 16mm optical sound, dialogue 20 min. ... \$79.98

LITTLE SINNERS (1935)

A story about what happens to children who skip Sunday School to go fishing.
 880-05-1575, Super 8 magnetic sound, b/w, dialogue 17 min. ... \$37.98
 640-05-1575S, 16mm optical sound, b/w, dialogue 17 min. ... \$79.98

LODGE NIGHT (1923)

The Cluck Cluck Klan, capture of two auto bandits, and 1920's humor.
 860-05-2591, Super 8 silent, b/w, 448-feet ... \$18.98
 620-05-2591S, 16mm silent, b/w, 808-feet ... \$67.98

LOVE BUSINESS (2-14-31)

Jackie Cooper has a crush on his pretty school teacher.
 880-05-1625, Super 8 magnetic sound, dialogue 21 min. ... \$37.98
 640-05-1625, 16mm optical sound, dialogue 21 min. ... \$79.98

THE LUCKY CORNER (4-14-36)

A mean father and son operate a diner and crowd competition off the block.
 880-05-1599, Super 8 magnetic sound, dialogue 17 min. ... \$37.98
 640-05-1599S, 16mm optical sound, dialogue 17 min. ... \$79.98

MAIL AND FEMALE (11-3-36)

Alfalfa has to retrieve a love note he wrote to Darla.
 880-05-1581, Super 8 magnetic sound, dialogue 11 min. ... \$19.98
 640-05-1581S, 16mm optical sound, dialogue 11 min. ... \$39.98

MAMA'S LITTLE PIRATE (11-3-34)

Spanky leads the Gang to a spooky cave in search of treasure.
 880-05-1604, Super 8 magnetic sound, b/w, dialogue 19 min. ... \$37.98
 640-05-1604S, 16mm optical sound, b/w, dialogue 19 min. ... \$79.98

MARY QUEEN OF TOTS (8-23-25)

Mary is given a set of dolls modeled from the local kids.
 860-05-1290, Super 8, 450-feet ... \$18.98
 620-05-1290S, 16mm silent, b/w, 775-feet ... \$54.98

MIKE FRIGHT (2-25-34)

The Gang's makeshift band is a last minute entry in a radio talent contest.
 880-05-1614, Super 8 magnetic sound, dialogue 18 min. ... \$37.98
 640-05-1614S, 16mm optical sound, dialogue 18 min. ... \$79.98

COMEDIES

MOAN AND GROAN INC. (12-7-29)

Off they go to dig for buried treasure in an abandoned mansion.
 860-05-2337, Super 8, 405-feet \$18.98
 880-05-1620, Super 8 magnetic sound, dialogue 21 min. ... \$37.98
 640-05-1620S, 16mm optical sound, dialogue 21 min. \$79.98

MUSH AND MILK (5-27-33)

Old Cap takes the kids from the Boarding School for a day's outing at the local amusement park.
 880-05-1555, Super 8 magnetic sound, dialogue 19 min. ... \$37.98
 640-05-1555S, 16mm optical sound, dialogue 19 min. \$79.98

NIGHT 'N' GALES (7-24-37)

The Four Nitengales and a storm disrupt peaceful evening at the Hood household.
 880-05-1585, Super 8 magnetic sound, dialogue 11 min. ... \$19.98
 640-05-1585S, 16mm optical sound, dialogue 11 min. \$39.98

NOISY NOISES (March 1924)

Joe enlists the Gang in alleviating a toothache and a bawling baby brother.
 860-05-1950, Super 8 425-feet \$18.98
 620-05-1950S, 16mm silent, 750-feet \$54.98

THE 'OL GRAY HOSS' (Fall 1928)

The new taxi cab is moving in on the route covered for years by the old gray horse.
 860-05-1448, Super 8 425-feet \$18.98
 620-05-1448S, 16mm silent, 750-feet \$54.98

OUR GANG FOLLIES OF 1936

The Gang stages a neighborhood musical revue with lots of gags and snappy tunes.
 880-05-1602, Super 8 magnetic sound, dialogue 18 min. ... \$37.98
 640-05-1602S, 16mm optical sound, dialogue 18 min. \$79.98

OUR GANG FOLLIES OF 1938

Alfalfa is "King of the Crooners" but opts for opera.
 880-05-2388, Super 8 magnetic sound, dialogue 21 min. ... \$37.98
 640-05-2388S, 16mm optical sound, dialogue 21 min. \$79.98

PAY AS YOU EXIT (1936)

The Gang's version of Romeo and Juliet bears a vague resemblance to the original play.
 880-05-1553, Super 8 magnetic sound, b/w, dialogue 11 min. \$19.98
 640-05-1553S, 16mm optical sound, b/w, dialogue 11 min. \$39.98

THE PIGSKIN PALOOKA (10-23-37)

Alfalfa is drafted by Spanky's team to save the day against tough competition.
 880-05-1594, Super 8 magnetic sound, dialogue 11 min. ... \$19.98
 640-05-1594S, 16mm optical sound, b/w, dialogue 11 min. \$39.98

PINCH SINGER (1936)

Alfalfa gets his big chance to represent the Gang in the big \$50.00 talent contest.
 880-05-1612, Super 8 magnetic sound, b/w, dialogue 17 min. \$37.98
 640-05-1612S, 16mm optical sound, b/w, dialogue 17 min. \$79.98

THE POOCH (1932)

The film revolves around the Gang and the nasty dog catcher.
 880-05-1565, Super 8 magnetic sound, b/w, dialogue 20 min. \$37.98
 640-05-1565S, 16mm optical sound, b/w, dialogue 20 min. \$79.98

PUP IS PUPS (8-30-30)

The city pet show turns into shambles when the Gang's unruly pets appear.
 880-05-1567, Super 8 magnetic sound, dialogue 19 min. ... \$37.98
 640-05-1567S, 16mm optical sound, dialogue 19 min. \$79.98



Rushin' Ballet

RAILROADIN' (5-15-29)

Loco Joe takes Harry and Farina on an unauthorized outing.
 860-05-1605, Super 8, 346-feet \$18.98
 880-05-1605, Super 8 magnetic sound, music 16 min. \$37.98
 640-05-1605S, 16mm optical sound, music 16 min. \$79.98

RAINY DAYS (1928)

Jay calls on the Gang to help him restore badly defaced walls with new wallpaper.
 860-05-1395, Super 8 silent, b/w, 450-feet \$18.98

READIN' AND WRITIN' (2-22-32)

Breezy finds that being the only boy not in school during the day isn't much fun at all.
 880-05-1409, Super 8 magnetic sound, dialogue 21 min. ... \$37.98
 640-05-1409S, 16mm optical sound, dialogue 21 min. \$79.98

REUNION IN RHYTHM (1-9-37)

A music comedy grammar school class reunion.
 880-05-1415, Super 8 magnetic sound, b/w, dialogue 11 min. \$19.98
 640-05-1415S, 16mm optical sound, dialogue 11 min. \$39.98

ROAMIN' HOLIDAY (6-12-37)

Spanky and Alfalfa decide that babysitting isn't fitting work, and leave home.
 880-05-1619, Super 8 magnetic sound, dialogue 11 min. ... \$19.98
 640-05-1619, 16mm optical sound, dialogue 11 min. \$39.98

RUSHIN' BALLET (4-24-37)

Spanky and Alfalfa end up disguised as ballet dancers.
 880-05-1580, Super 8 magnetic sound, b/w, dialogue 11 min. \$19.98
 640-05-1580S, 16mm optical sound, b/w, dialogue 11 min. \$39.98

SATURDAY'S LESSON (Fall 1929)

A man dressed as the Devil decides to teach the kids a lesson.
 860-05-1406, Super 8, 400-feet \$18.98

SCHOOL'S OUT (11-20-30)

Jackie Cooper loves Miss Crabtree so much he wants school to stay open all summer.
 880-05-1618, Super 8 magnetic sound, dialogue 21 min. ... \$37.98
 640-05-1618, 16mm optical sound, dialogue 21 min. \$79.98

SECOND CHILDHOOD (4-11-36)

A pill-popping Grandma thinks birthdays aren't worth celebrating anymore.
 880-05-1622, Super 8 magnetic sound, b/w, dialogue 19 min. \$37.98
 640-05-1622S, 16mm optical sound, b/w, dialogue 19 min. \$79.98

SHIVER MY TIMBERS (1931)

The kids get their wish to sign aboard the old Captain's ship as pirates and treasure seekers.
 880-05-1579, Super 8 magnetic sound, b/w, dialogue 21 min. \$37.98
 640-05-1579, 16mm optical sound, b/w, dialogue 21 min. \$79.98

SHIVERING SHAKESPEARE (1-25-30)

The children's performance ends in a pie-throwing disaster.
 880-05-1455, Super 8 magnetic sound, b/w, dialogue 18 min. \$37.98
 640-05-1455S, 16mm optical sound, b/w, dialogue 18 min. \$79.98

SHRIMPS FOR A DAY (12-8-34)

Spanky gets his revenge against the evil Mr. Crutch with the aid of a magic lamp.
 880-05-1621, Super 8 magnetic sound, dialogue 19 min. ... \$37.98
 640-05-1621S, 16mm optical sound, dialogue 19 min. \$79.98

SMALL TALK (4-18-29)

As orphans, the Gang hopes to be placed in happy homes.
 880-05-1563, Super 8 magnetic sound, dialogue 25 min. ... \$37.98
 640-05-1563S, 16mm optical sound, dialogue 25 min. \$79.98

SPANKY (1932)

Breezy really has his hands full controlling Spanky and being in the Gang's play.
 880-05-1595, Super 8 magnetic sound, b/w, dialogue 20 min. \$37.98
 640-05-1595S, 16mm optical sound, b/w, dialogue 20 min. \$79.98

SPOOK SPOOFING (1928)

Farina brags that his "mumbo-jumbo" charm will protect him from witches and ghosts.
 860-05-1426, Super 8 silent, b/w, 450-feet \$18.98
 880-05-1426, Super 8 magnetic sound, music 22 min. \$37.98
 640-05-1426, 16mm optical sound, music 22 min. \$79.98

SPOOKY HOOKY (1936)

Retrieving a note from teacher's desk turns out to be more than the Gang bargained for.
 880-05-1608, Super 8 magnetic sound, b/w, dialogue 11 min. \$37.98
 640-05-1608, 16mm optical sound, b/w, dialogue 11 min. \$39.98

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THE END

SPRUCIN' UP (6-1-35)

In getting to meet the new neighborhood heart-throb, Spanky uses his brains to eliminate competition.
880-05-1570, Super 8 magnetic sound, dialogue 17 min. ... \$37.98
640-05-1570S, 16mm optical sound, dialogue 17 min. ... \$79.98

TEACHER'S BEAU (1935)

The Little Rascals learn that their lovely teacher is to be married.
880-05-1603, Super 8 magnetic sound, b/w, dialogue 19 min. ... \$37.98
640-05-1603S, 16mm optical sound, b/w, dialogue 19 min. ... \$79.98

TEACHER'S PET (10-11-30)

The Gang expects the worst from their new teacher named Miss Crabtree.
880-05-1583, Super 8 magnetic sound, dialogue 21 min. ... \$37.98
640-05-1583S, 16mm optical sound, dialogue 21 min. ... \$79.98

THREE MEN IN A TUB (3-26-38)

Alfalfa challenges rich kid Waldo to a boat race.
880-05-1551, Super 8 magnetic sound, dialogue 10 min. ... \$19.98
640-05-1551, 16mm optical sound, b/w, dialogue 10 min. ... \$39.98

THREE SMART BOYS (3-13-37)

Some kids will do anything to get out of school.
880-05-1623, Super 8 magnetic sound, b/w, dialogue 10 min. ... \$19.98
640-05-1623S, 16mm optical sound, b/w, dialogue 10 min. ... \$39.98

A TOUGH WINTER (6-21-30)

The Gang cleans up after a misguided taffy pull — Wheezer having relayed the wrong ingredients from a radio program.
880-05-1566, Super 8 magnetic sound, dialogue 21 min. ... \$37.98
640-05-1566S, 16mm optical sound, dialogue 21 min. ... \$79.98

TWO TOO YOUNG (9-6-36)

Porky and Buckwheat are not quite the pushovers that Spanky and Alfalfa think they are.
880-05-1591, Super 8 magnetic sound, dialogue 10 min. ... \$19.98
640-05-1591S, 16mm optical sound, dialogue 10 min. ... \$39.98

UNCLE TOM'S UNCLE (May 1926)

The Gang's version of Uncle Tom's Cabin comes 'a a booming end when Buchanan the goat eats a bucket of gunpowder.
810-05-1182, Standard 8 silent, b/w, 375-feet \$16.98
860-05-1182, Super 8, 425-feet \$18.98
620-05-1182S, 16mm silent, 750-feet \$54.98

WASHEE IRONEE (1934)

The Chinese kid shows the Gang the ancient art of cleaning laundry.
880-05-1552, Super 8 magnetic sound, b/w, dialogue 16 min. ... \$37.98
640-05-1552S, 16mm optical sound, b/w, dialogue 16 min. ... \$79.98

WHEN THE WIND BLOWS (1930)

Kennedy the cop always gets his man, but it takes Jackie Cooper to nail the burglar.
880-05-1606, Super 8 magnetic sound, b/w, dialogue 20 min. ... \$37.98
640-05-1606S, 16mm optical sound, b/w, dialogue 20 min. ... \$79.98

WIGGLE YOUR EARS (March 1929)

Joe is after Mary Ann's affections and decides the only way to win her is to wiggle his ears.
860-05-1449, Super 8, 450-feet \$18.98
620-05-1449S, 16mm silent, 775-feet \$54.98

WILD POSES (10-28-33)

The harried photographer spends hours trying to get a portrait of Spanky and his parents.
880-05-1589, Super 8 magnetic sound, dialogue 19 min. ... \$37.98
640-05-1589S, 16mm optical sound, dialogue 19 min. ... \$79.98



Production Hal Roach Studios, Inc. (1932)

Red Noses

OTHER HAL ROACH COMEDIES

Restricted To The United States And Canada

ARE PARENTS PICKLES? (1925)

with JIMMY PARROTT, JOBYNA RALSTON and EDDIE BAKER
Jimmie has a great fire extinguisher for sale. He knows that the way to the top means a sale to Mr. Smith and his office of sour-dispositioned secretaries!
620-01-2077S, 16mm silent, b/w, 425-feet \$34.98

THE CALL OF THE CUCKOO (1927)

with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY
Max and his family swap their house with a stranger just to get out of the neighborhood. Who are their neighbors? Inmates at an asylum — Laurel & Hardy, Charley Chase and Jimmy Finlayson.
860-01-1656, Super 8, 375-feet \$18.98

IN THE GREASE (1925)

with JIMMY FINLAYSON
Junior's teacher hit him? So when Pop Finlayson goes to investigate, the teacher tells him to take over the brats for a day. The kids really go to work on Fin!
860-01-2073, Super 8, 250-feet \$9.98
620-01-2073S, 16mm silent, 440-feet \$34.98

A PAIR OF TIGHTS (1928)

with ANITA GARVIN, MARION BYRON and EDGAR KENNEDY
Stu and Edgar have reluctant dates with working girls Anita and Marion. Their escapades at the corner ice cream parlor is classic comedy today!
860-01-1541, Super 8, 375-feet \$18.98

RED NOSES (1932)

with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON
Zasu and Thelma, working girls, wind up at the Nature 13 Health Institute to get rid of their colds.
880-01-1329, Super 8 magnetic sound, b/w, dialogue 21 min. ... \$37.98
640-01-1329S, 16mm optical sound, b/w, dialogue 21 min. ... \$79.98

WANDERING PAPAS (1925)

with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEIL
Oliver Hardy is foreman for a bridge construction, Clyde is his camp chef who finds himself on a runaway railroad car with the daughter of a local hermit!
860-01-2035, Super 8, 375-feet \$18.98
620-01-2035S, 16mm silent, 650-feet \$54.98

WHAT PRICE TAXI? (1932)

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN
Restricted to the United States and Canada
From the "Taxi Boys" series Clyde and Franklyn incur taxi driver Billy Gilbert's jealous wrath when they are discovered helping Gilbert's wife.
880-01-2170, Super 8 magnetic sound, b/w, dialogue 18 min. ... \$37.98
640-01-2170S, 16mm optical sound, dialogue 18 min. ... \$79.98



Production Hal Roach Studios, Inc. (1928)

A Pair Of Tights



Production Hal Roach Studios, Inc. (1925)

Are Parents Pickles?

COMEDIES



Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime.

BETWEEN SHOWERS (1914)

Charlie and Ford Sterling compete for the attention of a girl.
850-04-1467, Super 8, 200-feet \$9.98

CAUGHT IN A CABARET (1914)

Charlie plays a cabaret waiter who impersonates a duke.
860-04-1631, Super 8, 350-feet \$18.98
820-04-1631S, 16mm silent, 650-feet \$54.98

DOUGH AND DYNAMITE (1914)

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS and VIVIAN EDWARDS
This film involves a baker's strike, Charlie and Chester Conklin as waiters turned pastry cooks.
850-04-0971, Super 8, 475-feet \$18.98
820-04-0971S, 16mm silent, 850-feet \$54.98

GETTING ACQUAINTED (1914)

Extra-marital flirtations involving Charlie, a cop, two wives and a Turk lead to a chase in the park.
860-04-2447, Super 8, 200-feet \$9.98
820-04-2447S, 16mm silent, 350-feet \$34.98

HIS MUSICAL CAREER (1914)

Charlie and Mack Swain, piano movers, are told to "deliver this piano to 666 Prospect and pick one up at 999 Prospect." Confusion and comic havoc result.
860-04-1065, Super 8, 225-feet \$9.98
820-04-1065S, 16mm silent, 425-feet \$34.98

HIS TRYSTING PLACES (1914)

with MABEL NORMAND and MACK SWAIN
Love notes from strange women and meetings with another man's wife conflict between Charlie and his spouse.
860-04-1190, Super 8, 400-feet \$18.98
820-04-1190S, 16mm silent, 700-feet \$54.98

KID'S AUTO RACE AND A BUSY DAY (1914)

KID'S AUTO RACE was improvised at a kiddy-car contest in Venice with Charlie as an obnoxious cameraman. A BUSY DAY has him portraying a militant suffragette who catches "her" husband flirting with another woman.
860-04-2413, Super 8, 220-feet \$9.98
880-04-2413, Super 8 magnetic sound, music 10 min. \$19.98
840-04-2413S, 16mm optical sound, music 10 min. \$39.98

THE KNOCKOUT (1914)

with FATTY ARBUCKLE
Fatty Arbuckle is a boxer and Charlie a referee in this hilarious comedy.
860-04-1066, Super 8, 450-feet \$18.98
820-04-1066S, 16mm silent, 800-feet \$59.98

MABEL'S MARRIED LIFE (1915)

with MABEL NORMAND and MACK SWAIN
The storyline is based on a combination of flirtations in the park between married individuals.
860-04-1654, Super 8 silent, b/w, 250-feet \$9.98
880-04-1654, Super 8 magnetic sound, b/w, music 16 min. \$19.98
840-04-1654S, 16mm optical sound, b/w, music 16 min. \$43.98

MAKING A LIVING (1914)

Charlie steals a camera containing pictures of an auto accident from his rival who is aiding a victim of the wreck.
860-04-1299, Super 8, 225-feet \$9.98
820-04-1299S, 16mm silent, 400-feet \$34.98

CHAPLIN FILMS

THE MASQUERADER (1914)

After being fired from his acting job, Charlie returns to the set disguised as a lady and charms the men.
860-04-1719, Super 8, 200-feet \$9.98
820-04-1719S, 16mm silent, 350-feet \$34.98

THE NEW JANITOR (1914)

Charlie gets a job as a janitor which he quickly loses by dropping a bucket of water on the boss' head.
860-04-1935, Super 8, 200-feet \$9.98
820-04-1935S, 16mm silent, 300-feet \$34.98

THE PROPERTY MAN (1914)

Charlie is a property man in a vaudeville theater and the fun includes slapstick, a sister act, a strong man and a one act "mellodrammer".
860-04-1703, Super 8, 350-feet \$18.98
820-04-1703S, 16mm silent, 600-feet \$54.98

THE ROUNDERS (1914)

Two neighboring inebriates, Charlie and Fatty Arbuckle, come home to their irate wives.
860-04-1810, Super 8, 200-feet \$9.98
820-04-1810S, 16mm silent, 350-feet \$34.98

THE STAR BOARDER (1915)

A boarding house proprietor's wife favors Charlie over the other boarders.
860-04-0995, Super 8, 225-feet \$9.98
820-04-0995S, 16mm silent, 400-feet \$34.98

TANGO TANGLES (1914)

Charlie competes with Ford Sterling and Fatty Arbuckle for the attentions of the hot check girl at a dance.
860-04-1649, Super 8, 200-feet \$9.98
820-04-1649S, 16mm silent, 300-feet \$34.98

Essanay Period

Here was the time Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced

THE BANK (1915)

Charlie dreams that he heroically thwarts a bank robbery and saves Edna.
860-04-1897, Super 8, 450-feet \$18.98
820-04-1897S, 16mm silent, 800-feet \$54.98

THE CHAMPION (1915)

This one has Charlie as a boxer showing off for his girl, scratching the wrong head and bidding farewell to his dog before the big bout.
860-04-1739, Super 8 silent, b/w, 400-feet \$18.98
880-04-1739, Super 8 magnetic sound, b/w, music 18 min. (18fps) \$37.98
840-04-1739, 16mm optical sound, b/w, music 18 min. (18fps) \$79.98

HIS NEW JOB (1915)

Chaplin's first film for Essanay is an elaborate slapstick with a cast including Ben Turpin and Gloria Swanson.
860-04-1688, Super 8, 400-feet \$18.98
820-04-1688S, 16mm silent, 750-feet \$54.98

IN THE PARK (1915)

This story is about Spring, love, and people pushed into a park pond.
860-04-0990, Super 8, 225-feet \$9.98
820-04-0990S, 16mm silent, 400-feet \$34.98

A JITNEY ELOPEMENT (1915)

Edna, a wealthy heiress pleads to be saved from Count de Ha Ha and Charlie comes to the rescue.
860-04-1798, Super 8, 425-feet \$18.98
820-04-1798S, 16mm silent, 700-feet \$54.98

A NIGHT AT THE SHOW (1914)

Chaplin plays two roles in this one; a gentleman who accidentally creates disturbances and Mr. Rowdy who not so accidentally creates disturbances.
860-04-1711, Super 8, 350-feet \$18.98
820-04-1711S, 16mm silent, 650-feet \$54.98

A NIGHT OUT (1915)

Charlie gets loaded and in his stupor has difficulty finding his hotel room.
860-04-1310, Super 8, 400-feet \$18.98
820-04-1310S, 16mm silent, 700-feet \$54.98

POLICE (1916)

As a prisoner just released from the pen, Charlie meets a former cellmate, and the two attempt to rob a house.
860-04-1263, Super 8, 400-feet \$18.98
820-04-1263S, 16mm silent, 700-feet \$54.98

SHANGHAIED (1916)

Comedy at sea in this story about a ship owner who plots to collect the insurance money.
860-04-1782, Super 8, 400-feet \$18.98
820-04-1782S, 16mm silent, 700-feet \$54.98

THE TRAMP (1915)

with EDNA PURVIANCE, BUD JAMISON, LEO WHITE and PADDY McGUIRE
A classic film about a tramp's unrequited love.
810-04-1399, Standard 8 silent, b/w, 350-feet \$16.98
860-04-1399, Super 8 silent, b/w, 400-feet \$18.98
880-04-1399, Super 8 magnetic sound, b/w, music 26 min. (18fps) \$37.98
840-04-1399S, 16mm optical sound, b/w, music 26 min. (18fps) \$89.98

TRIPLE TROUBLE (1918)

A film skillfully compiled using scenes from POLICE, WORK, and the unfinished LIFE.
860-04-1846, Super 8, 350-feet \$18.98
820-04-1846S, 16mm silent, 650-feet \$54.98

A WOMAN (1915)

When a man leaves his wife and daughter asleep on a park bench to follow a young lady, Charlie is invited to dinner by the deserted wife.
860-04-1874, Super 8, 350-feet \$18.98
820-04-1874S, 16mm silent, 650-feet \$54.98

WORK (1915)
Wallpapering done by Chaplin is better left undone as can be seen in this burlesque of men at work.
860-04-1891, Super 8, 400-feet \$18.98
820-04-1891S, 16mm silent, 750-feet \$54.98



*A Woman

Mutual Period

The master positives of these films carry the sound tracks that the Van Beuren Corporation added in 1933 and 1934.

THE ADVENTURER (1917)

with EDNA PURVIANCE and ERIC CAMPBELL
The alarm sounds, and a desperate convict has eluded the long arm of the law! Charlie is the convict.
860-04-2500, Super 8, 425-feet \$18.98
880-04-2500, Super 8 magnetic sound, music 21 min. \$37.98
840-04-2500S, 16mm optical sound, music 21 min. \$79.98

BEHIND THE SCREEN (1916)

with EDNA PURVIANCE and ERIC CAMPBELL
The comedy is set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place.

860-04-2501, Super 8, 430-feet \$18.98
880-04-2501, Super 8 magnetic sound, music 21 min. \$37.98
640-04-2501S, 16mm optical sound, music 21 min. \$79.98

THE COUNT (1916)

with EDNA PURVIANCE and ERIC CAMPBELL
Charlie catches his boss impersonating a real count, and all kinds of situations evolve.

860-04-2502, Super 8, 435-feet \$18.98
880-04-2502, Super 8 magnetic sound, music, 21 min. \$37.98
640-04-2502S, 16mm optical sound, music 21 min. \$79.98

THE CURE (1917)

with EDNA PURVIANCE and ERIC CAMPBELL
Charlie is a sophisticated bon vivant, addicted to alcohol who visits one of the "springs" of the day.

810-04-2503, Standard 8 silent, b/w, 388-feet \$16.98
860-04-2503, Super 8, 425-feet \$18.98
880-04-2503, Super 8 magnetic sound, music 21 min. \$37.98
640-04-2503S, 16mm optical sound, music 21 min. \$79.98

EASY STREET (1917)

with EDNA PURVIANCE and ERIC CAMPBELL
Charlie is "saved" after visiting a rescue mission on tough Easy Street (where a policeman is knocked off by the hour).

810-04-2504, Standard 8 silent, b/w, 385-feet \$16.98
860-04-2504, Super 8, 415-feet \$18.98
880-04-2504, Super 8 magnetic sound, music 20 min. \$37.98
640-04-2504, 16mm optical sound, music 20 min. \$79.98

THE FIREMAN (1916)

with EDNA PURVIANCE and ERIC CAMPBELL
As the driver of a pumper wagon, Charlie gets involved in an arson plot with his girl's father.

860-04-2505, Super 8, 430-feet \$18.98
880-04-2505, Super 8 magnetic sound, music 21 min. \$37.98
640-04-2505S, 16mm optical sound, music 21 min. \$79.98

THE FLOORWALKER (1916)

with EDNA PURVIANCE and ERIC CAMPBELL
Charlie gets involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition.

860-04-2506, Super 8, 435-feet \$18.98
880-04-2506, Super 8 magnetic sound, music 22 min. \$37.98
640-04-2506S, 16mm optical sound, music 22 min. \$79.98

THE IMMIGRANT (1916)

with EDNA PURVIANCE and ERIC CAMPBELL
On their way to America, Charlie befriends a girl and her mother after an incident aboard the ship.

860-04-2507, Super 8, 435-feet \$18.98
880-04-2507, Super 8 magnetic sound, music 21 min. \$37.98
640-04-2507, 16mm optical sound, music 21 min. \$79.98

ONE A.M. (1916)

with ALBERT AUSTIN as the cab driver
You'd never believe what an effort it is for him to "hit the sack" after an evening on the town.

860-04-2508, Super 8, 375-feet \$18.98
880-04-2508, Super 8 magnetic sound, music 18 min. \$37.98
640-04-2508, 16mm optical sound, music 18 min. \$79.98

THE PAWNSHOP (1916)

with EDNA PURVIANCE and ERIC CAMPBELL
Charlie is the handy man in the pawnshop (handy being a relative term).

860-04-2509, Super 8, 440-feet \$18.98
880-04-2509, Super 8 magnetic sound, music 22 min. \$37.98
640-04-2509S, 16mm optical sound, music 22 min. \$79.98

THE RINK (1916)

with EDNA PURVIANCE and ERIC CAMPBELL
Charlie is a waiter who spends his spare time at the roller rink.

810-04-2510, Standard 8, silent, b/w, 388-feet \$16.98
860-04-2510, Super 8, 430-feet \$18.98
880-04-2510, Super 8 magnetic sound, music 22 min. \$37.98
640-04-2510S, 16mm optical sound, music 22 min. \$79.98

THE VAGABOND (1916)

with EDNA PURVIANCE and ERIC CAMPBELL
Charlie befriends a young girl who has been kidnapped by gypsies.

810-04-2511, Standard 8 silent, b/w, 420-feet \$16.98
860-04-2511, Super 8, 460-feet \$18.98
880-04-2511, Super 8 magnetic sound, music 22 min. \$37.98
640-04-2511S, 16mm optical sound, music 22 min. \$79.98

FEATURES

THE GOLD RUSH (1925)

Restricted to the United States
with MACK SWAIN and GEORGIA HALE
THE GOLD RUSH is one of the most famous of all films ever made and perhaps "the masterpiece of the cinema."
810-04-1128, Standard 8 silent, b/w, 1548-feet \$62.98
860-04-1128, Super 8, 1714-feet \$69.98
880-04-2829, Super 8 magnetic sound, b/w, music 83 min. \$99.98

TILLIE'S PUNCTURED ROMANCE (1914)

with MARIE DRESSLER, MABEL NORMAND, MACK SWAIN, CHESTER CONKLIN, EDGAR KENNEDY
A classic in every sense of the word. Adapted in general terms from Marie Dressler's stage hit, "Tillie's Nightmare", it was a farcical parody of the city slicker vs. country girl theme popular in turn-of-the-century melodrama.
860-49-0988, Super 8, 889-feet \$36.98
880-49-0988, Super 8 magnetic sound, b/w, music 44 min. \$59.98
640-49-0988S, 16mm optical sound, b/w, music 44 min. \$199.98

and from rbc CHARLIE CHAPLIN All films are restricted to the United States

THE CIRCUS (1928)

THE CIRCUS is reminiscent of Chaplin's earlier films. Fast-paced, imaginative, with only a touch of pathos, it is Chaplin's most lighthearted feature.
In the first year of the Academy Awards, the Academy of Motion Picture Arts and Sciences honored Charlie Chaplin with a special award for "Writings, Producing, Directing, and Starring in THE CIRCUS."
780-04-0004, Super 8 magnetic sound, music 72 min. \$159.98

CITY LIGHTS (1931)

When Chaplin began filming CITY LIGHTS in 1928, dialogue movies were largely considered a passing novelty.
For Chaplin the challenge (or threat) of sound presented a special problem. And so, while everyone else was converting to sound and dialogue, Chaplin resumed production on CITY LIGHTS as a silent film.
Many call "CITY LIGHTS" Chaplin's masterpiece and it is undeniably beautiful.
780-04-0007, Super 8 magnetic sound, music & sound effects 81 min. \$225.00

A DAY'S PLEASURE (1919)

A seldom-seen short film which shows Charlie and his family on a comically disastrous outing.
780-04-0006, Super 8 magnetic sound, music 20 min. \$49.98

THE GREAT DICTATOR (1940)

For THE GREAT DICTATOR, his first dialogue film, Chaplin created two new characters, a meek Jewish barber, who is something of an extension of the tramp, and Adenoid Hynkel, a lampoon of Adolph Hitler. The whole project was considered a daring risk at the time, but audiences loved it, although banned in several countries (and not just the obvious ones), it quickly became the most popular success Chaplin had yet experienced.
780-04-0008, Super 8 magnetic sound, dialogue 121 min. \$225.00

A KING IN NEW YORK

Chaplin made a KING IN NEW YORK, in England in 1957, three years after he left the United States, and at a time when anti-Chaplin sentiment was at its peak. The film is a satirical look at the United States of the 1950's.
780-04-0003, Super 8 magnetic sound, dialogue 104 min. \$174.98

MODERN TIMES (1936)

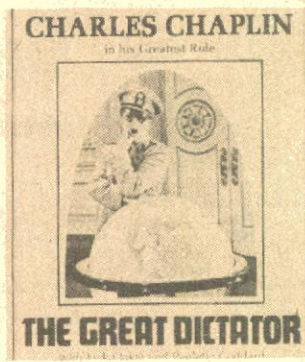
with PAULETTE GODDARD
MODERN TIMES was an ideal vehicle for the tramp's last real appearance on the screen. It is a perfect weaving of all the elements that made Chaplin the most-beloved performer in the world.
780-04-0002, Super 8 magnetic sound, music & effects 89 min. \$224.95

PAYDAY (1922)

PAY DAY was Chaplin's last two-reel comedy — also one of his funniest. Charlie goes out drinking with his buddies on payday.
780-04-0005, Super 8 magnetic sound, music 20 min. \$49.98

SUNNYSIDE (1919)

Charlie is a hotel handyman in the town of Sunnyside. The boss is a tyrant and Charlie an often inept slave. While bringing the cows in from the pasture, a stray heads in to the congregation filled church. Charlie is knocked unconscious as he attempts to stop the cow. (A wonderful ballet is enacted as Chaplin dreams of dancing with four lovely wood nymphs.)
780-04-0010, Super 8 magnetic sound, music 27 min. \$75.00



A WOMAN OF PARIS (1923)

When A WOMAN OF PARIS opened at New York's Lyric Theatre on October 1, 1923, critical reaction was unanimously positive.
Despite its importance in film history, A WOMAN OF PARIS has not been available for general audiences since the late 1920's. But in 1976, Charles Chaplin composed a new musical score for his 1923 classic, and has made new prints from his original negative. The excellent prints and the new score by Chaplin ensure that future audiences will have a chance to see this important film as Charles Chaplin intended it to be seen. A WOMAN OF PARIS is no longer a "lost" film.
780-04-0009, Super 8 magnetic sound, music 85 min. \$185.00

YOUR ORDER FROM rbc WILL NOT BE SHIPPED WITHOUT THE SIGNED FORM.

LEASE AGREEMENT
Must be mailed with order to Blackhawk Films

THE FILMS OF CHARLES CHAPLIN
Available for lease in the U.S., its territories and possessions only.

I agree to lease the following Super 8mm Magnetic sound prints of the Films of Charles Chaplin on the following terms:

<input type="checkbox"/> MODERN TIMES	<input type="checkbox"/> A KING IN NEW YORK
<input type="checkbox"/> THE GREAT DICTATOR	<input type="checkbox"/> A WOMAN OF PARIS
<input type="checkbox"/> A DAY'S PLEASURE	<input type="checkbox"/> THE CIRCUS
<input type="checkbox"/> PAY DAY	<input type="checkbox"/> CITY LIGHTS
<input type="checkbox"/> SUNNYSIDE	

I understand that these print(s) are leased to me for non-commercial home use exhibition by direct projection only for the usable life of the print through August 1, 1991. At all times during my possession of these print(s) I understand that they remain the property of rbc films, and that I acquire no ownership interest in these prints. I recognize that my estate has no interest whatsoever in the print(s).

I recognize that these motion pictures are protected by various copyrights held by one or more of the following: Charles Chaplin, the Chaplin Studios, Inc., Charles Chaplin Film Corporation, Celebrated Films Corporation, Atlica Film Co., Ltd. and Roy Export Company Establishment. I will not take any action, or fail to take any action, which would result in a challenge to the validity of or a failure to protect the copyrights of these films.

I will not make any commercial use of the print(s) nor permit the print(s) to be duplicated, altered, edited, or exhibited in any manner other than non-commercial home use.

Further, I will not sub-lease, trade, or otherwise dispose of the print(s) without prior written permission from rbc films.

On the expiration of this lease (August 1, 1991), or upon expiration of the life of the print(s), whichever occurs first, I agree to return the print(s) to rbc films, 933 North La Brea Avenue, Los Angeles, California 90038, or to mail to rbc films a certificate sworn before a Notary Public, that I have destroyed the print(s).

I understand that in the event I violate any of the terms of this lease, rbc films has the right to immediately cancel this lease and all my rights of possession of the print(s) checked above.

I acknowledge that rbc films is relying on my acknowledgments and agreements contained in this lease agreement, in making the above checked print(s) available to me.

Date _____

Name _____

Address _____

Signature _____

Prints may be returned only if defective.

COMEDIES



W. C. FIELDS

THE DENTIST (1932)

Fields plays golf, dumps his clubs and caddy in a lake, drills teeth, and insults patients in this outrageously funny film.

860-16-1083, Super 8 silent, b/w, 375-feet. \$18.98
880-16-1010, Super 8 magnetic sound, dialogue 22 min. ... \$37.98
640-16-1010, 16mm optical sound, dialogue 22 min. \$79.98

THE BIG THUMB

Fields portrays the local grocer who has larceny and other assorted mischief in his heart. (Universal 8)

760-16-0104, Super 8 silent, b/w, 165-feet \$10.95
780-16-0025, Super 8 magnetic sound, b/w, 9 min. \$21.95

CALIFORNIA BOUND

Fields heads West only to discover that the orange grove he purchased is not the oasis he expected. (Universal 8)

760-16-0062, Super 8 silent, b/w, 165-feet \$10.95
780-16-0030, Super 8 magnetic sound, b/w, 9 min. \$21.95

THE GREAT CHASE

You'll howl at the wildest chase of cops and robbers ever filmed, with the bandits glad to be caught! (Universal 8)

760-16-0043, Super 8 silent b/w, 165-feet \$10.95
780-16-0031, Super 8 magnetic sound, b/w, 9 min. \$21.95

THE GREAT MCGONIGLE

What happens when Fields' vaudeville tour is cancelled is enough to keep you doubled up with laughter. (Universal 8)

760-16-0128, Super 8 silent, b/w, 165-feet \$10.95
780-16-0029, Super 8 magnetic sound, b/w, 9 min. \$21.95

THE FATAL GLASS OF BEER (1933)¹

with GEORGE CHANDLER and ROSEMARY THEBY
Fields carries his satire of the old-fashioned Yukon melodramas to the limit.

880-16-0993, Super 8 magnetic sound, b/w, dialogue 18 min. \$37.98
640-16-0993, 16mm optical sound, b/w, dialogue 18 min. \$79.98

HURRY HURRY

Thrills, chills and hysteria in the maddest motorcycle merry making ever screened! (Universal 8)

780-16-0081, Super 8 magnetic sound, b/w, 9 min. \$21.95

IF I HAD A MILLION

The comic goes on a rampage to eliminate roadhogs as a menace to society. (Universal 8)

760-16-0103, Super 8 silent, b/w, 165-feet \$10.95
780-16-0024, Super 8 magnetic sound, b/w, 9 min. \$21.95

IT'S A GIFT (1934)

A classic comedy combining CALIFORNIA BOUND and THE BIG THUMB. (Universal 8)

780-85-0108, Super 8 magnetic sound, b/w, 18 min. \$39.95

MUCH ADO ABOUT GOLF

(excerpts from "You're Telling Me")
It's a four-way conflict between Fields, caddy, ball and club. Fields at his gill-edged best! (Universal 8)

760-16-0157, Super 8 silent, b/w, 165-feet \$10.95
780-16-0078, Super 8 magnetic sound, b/w, 9 min. \$21.95



HAROLD LLOYD

ALL ABOARD (1917)

with BEBE DANIELS, SNUB POLLARD
Harold's girl is sent to the Bermudas by her father in an attempt to separate the young lovers.

860-19-0918, Super 8 silent, 225-feet \$9.98
620-19-0918S, 16mm silent, 400-feet \$34.98

DON'T SHOVE (1919)

with BEBE DANIELS, NOAH YOUNG
Harold takes his girl roller-skating and shows her his talent on the rink.

860-19-1488, Super 8, 225-feet \$9.98
620-19-1488S, 16mm silent, 400-feet \$34.98

HAUNTED SPOOKS (1920)

with MILDRED DAVIS
What can you do when you lose your girl and can't even commit suicide competently?

860-19-0958, Super 8, silent, b/w, 425-feet \$18.98
880-19-0958, Super 8 magnetic sound, b/w, music 20 min. \$37.98
640-19-0958S, 16mm optical sound, b/w, music 20 min. \$79.98

HIS ROYAL SLYNESS (1920)

with MILDRED DAVIS, SNUB POLLARD
The Prince of Razzamatuzz decides to stay in America and sends look-alike Harold back to Razzamatuzz as a replacement.

860-19-0965, Super 8, silent, b/w, 450-feet \$18.98
880-19-0965, Super 8 magnetic sound, b/w, music 21 min., (18fps) \$37.98
640-19-0965S, 16mm optical sound, b/w, music 21 min., (18fps) \$79.98

NON-STOP KID (1918)

with BEBE DANIELS and SNUB POLLARD
Nothing can stop brash Harold from winning the girl of his heart's desire.

860-19-2184, Super 8, 228-feet \$9.98
880-19-2184, Super 8 magnetic sound, music 15 min., (18fps) \$19.98
640-19-2184S, 16mm optical sound, music 15 min., (18fps) \$39.98

RING UP THE CURTAIN (1919)

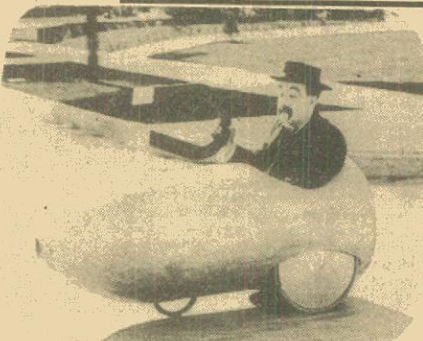
with BEBE DANIELS, SNUB POLLARD
A troupe of actors comes to town and Harold falls for the show's female lead.

860-19-1243, Super 8 silent, b/w, 225-feet \$9.98
880-19-1243, Super 8 magnetic sound, b/w, music 11 min., (18fps) \$19.98
640-19-1243, 16mm optical sound, b/w, music 11 min., (18fps) \$39.98

TWO GUN GUSSIE (1918)

with SNUB POLLARD
Our city slicker works as a rag-time pianist in a wild and woolly Old West bar.

810-19-2098, Standard 8 silent, b/w, 172-feet \$8.98
860-19-2098, Super 8 silent, b/w, 191-feet \$9.98
880-19-2098, Super 8 magnetic sound, b/w, music 9 min., (18 fps) \$19.98
640-19-2098, 16mm optical sound, b/w, music 9 min., (18fps) \$39.98



THE COURTSHIP OF MILES SANDWICH (1923)

How did Thanksgiving holiday start? Snub tells his son the whole story.

860-08-1046, Super 8, 450-feet \$18.98

SNUB POLLARD

FRESH PAINT (1920)

Observing the benefits of an artist's life, Snub trades his Western Union cap for the artist's beret.

810-08-2074, Standard 8 silent, b/w, 191-feet \$8.98
860-08-2074, Super 8 silent, b/w, 218-feet \$9.98
880-08-2074, Super 8 magnetic sound, b/w, music 11 min. \$19.98

min. \$19.98
640-08-2074, 16mm optical sound, b/w, music 11 min. \$39.98

GRAB THAT GHOST (1920)

His haunted honeymoon home has hapless Snub frightened out of what's left of his wits.

860-08-2051, Super 8, silent b/w, 204-feet \$9.98

IT'S A GIFT (1923)

See Pollard's Rubé Goldbergesque bedroom and his sensational gasoline discovery that has the oil industry burning with curiosity.

810-08-1314, Standard 8 silent, b/w, 228-feet \$8.98
860-08-1314, Super 8, 240-feet \$9.98
880-08-1314, Super 8 magnetic sound, music 11 min. \$19.98
640-08-1314S, 16mm optical sound, music 11 min. \$39.98

STRICTLY MODERN (1922)

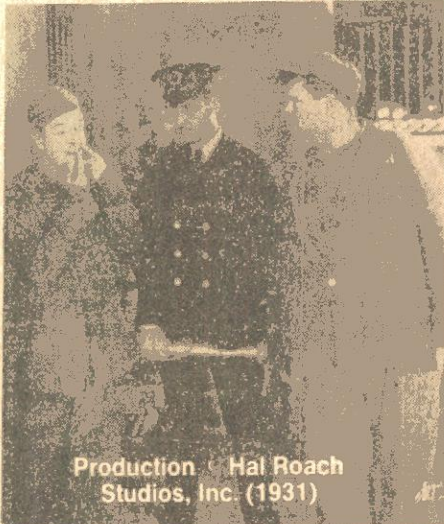
Hotel Rundowne is modernized and mechanized by Snub in his inimitable fashion.

860-08-2079, Super 8, 255-feet \$9.98
620-08-2079S, 16mm silent, 430-feet \$38.98

STAN & OLLIE SALE

Sale Ends
January 31, 1979

All films are restricted to the
United States and Canada



Production © Hal Roach Studios, Inc. (1931)

PARDON US (1931)

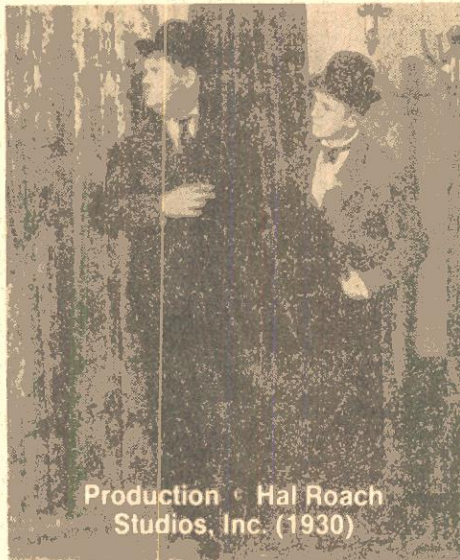
with WALTER LONG and JIMMIE FINLAYSON

Stan and Ollie are making their own home brew during prohibition and by mistake try to sell their wares to a policeman!

In prison, they are buddies with the toughest inmate, Walter Long who thinks the "razzberry noise" made by Stan's loose tooth is a sign of courage. But the boys batch two of Long's massive prison breaks. The authorities see them as heroes and release them from prison.

Excellent use of sets, extras and outtakes from MGM's BIG HOUSE. Many good laughs!

880-02-1391, Super 8 magnetic sound, b/w, dialogue 56 min. Regular Price \$79.98 Sale Price \$69.88
640-02-1391S, 16mm optical sound, b/w, dialogue 56 min. Regular Price \$159.98 .. Sale Price \$149.88



Production © Hal Roach Studios, Inc. (1930)

ANOTHER FINE MESS (1930)

with THELMA TODD and JAMES FINLAYSON

From park bench to mansion — via basement door with cops in hot pursuit — with Ollie taking over as savoir faire master of the house and Stan playing Hives, the butler, and doubling as the butler's twin sister Agnes, the Maid.

Great dialogue, humor and tempo make this one of their all-time best.

860-02-2152, Super 8, 575-foot Regular Price \$27.98 Sale Price \$25.88
880-02-1371, Super 8 magnetic sound, dialogue 29 min. Regular Price \$49.98 Sale Price \$41.88
640-02-1371, 16mm optical sound, dialogue 29 min. Regular Price \$99.98 Sale Price \$93.88



Production © Hal Roach Studios, Inc. (1935)

THE FIXER UPERS (1935)

with MAE BUSCH and CHARLES MIDDLETON

Stan and Ollie are greeting card salesmen — Ollie designs the cards — Stan writes the verses. One of their best sellers is Laurel's "Four-in-one-Special", a card that takes in four holidays.

At one apartment they are met by a tearful Mae Busch whose artist husband is so wrapped up in his work that she is a "neglected wife." The boys volunteer to make the husband leafless and succeed to the extent that he challenges Ollie to a duel.

810-02-2150, Standard 8 silent, b/w, 410-foot Regular Price \$16.98 Sale Price \$15.88
860-02-2150, Super 8 silent, b/w, 450-foot Regular Price \$18.98 Sale Price \$17.88
880-02-1319, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$39.98 Sale Price \$31.88
640-02-1319S, 16mm optical sound, b/w, dialogue 21min. Regular Price \$79.98 Sale Price \$69.88



Production © Hal Roach Studios, Inc. (1930)

NIGHT OWLS (1930)

with EDGAR KENNEDY

Stan and Ollie are a couple of transients who spend their nights in the park — Edgar Kennedy is the cop on the beat! Kennedy is having trouble with the chief and our boys agree to become "burglars" in order to help him out! They're a BIG help!

880-02-1254, Super 8 magnetic sound, b/w, dialogue 22 min. Regular Price \$39.98 Sale Price \$31.88
640-02-1254S, 16mm optical sound, b/w, dialogue 22 min. Regular Price \$79.98 Sale Price \$71.88



Production © Hal Roach Studios, Inc. (1934)

GOING BYE BYE (1934)

with WALTER LONG

Tough guy Walter Long is sent up for life on evidence presented by Stan and Ollie. As sentence is about to be pronounced, Long overhears Stan exclaim, "He ought to be hung," and Long vows no bars can hold him, vengeance will be his. He escapes — there's action, suspense and laughs!

880-02-1295, Super 8 magnetic sound, b/w, dialogue 22 min. Regular Price \$39.88 Sale Price \$31.88
640-02-1295, 16mm optical sound, b/w, dialogue 22 min. Regular Price \$79.98 Sale Price \$71.88



Production © Hal Roach Studios, Inc. (1930)

BE BIG (1930)

The boys are all set for a week-end with their wives in Atlantic City when a phone call informs them they are to be honored by a testimonial dinner. Ollie has an unexpected and unprecedented misadventure attack. The girls go on alone ... but the girls miss the train!

More funny troubles for the boys!
880-02-1372, Super 8 magnetic sound, b/w, dialogue 32 min. Regular Price \$49.98 Sale Price \$41.88
640-02-1372S, 16mm optical sound, b/w, dialogue 32 min. Regular Price \$99.98 Sale Price \$91.88

Use Your BankAmericard/VISA, Master Charge or Chargex

COMEDIES



THE BALLOONATIC (1923)¹

with PHYLLIS HAVER
Nature beware! It's Buster afoot in your domain and what he's about to do will cause your earth to quake.
810-18-1498, Standard 8 silent, b/w, 530-feet \$16.98
860-18-1498, Super 8 silent, b/w, 586-feet \$18.98
880-18-1498, Super 8 magnetic sound, b/w, music 28 min. \$37.98
640-18-1498, 16mm optical sound, b/w, music 28 min. \$79.98

THE BLACKSMITH (1922)¹

with VIRGINIA FOX
The Score Versions are composed and performed by William Perry
This particular Keaton comedy illustrates the range of comic ingenuity which placed Buster among the screen's great comedians.
360-18-0947, Super 8 silent, b/w, 400-feet \$18.98

Restricted to the United States and Canada
880-18-0947, Super 8 magnetic sound, b/w, music 21 min. \$37.98
640-18-0947, 16mm optical sound, b/w, music 21 min. \$79.98



BATHING BEAUTIES AND BIG BOOBS (1918)

with MADGE KIRBY and JAMES DONNELLY
Spectacular stunts involving speedboats, cranes and piers highlight this comedy.
860-22-2140, Super 8, 200-feet \$9.98
620-22-2140S, 16mm silent, 390-feet \$34.98

THE BELLHOP (1921)

Larry is the dense and indestructible bellhop and Oliver Hardy is the crooked desk clerk in this plush hotel.
810-22-2531, Standard 8mm silent, b/w, 425-feet .. \$16.98
860-22-2531, Super 8 silent, b/w, 481-feet \$18.98
880-22-2531, Super 8 magnetic sound, b/w, music 23 min. (18fps) \$37.98
640-22-2531, 16mm optical sound, b/w, music 23 min. (18fps) \$79.98

COMEDIES PRODUCED BY AL CHRISTIE

DAINGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORAN
The radio flashes word of a desperate convict who has escaped — but the evangelist is also due in the village. Is the stranger who knocks on the door the convict — or the evangelist?
660-17-2178, Super 8, 450-feet \$18.98
680-17-1327S, Super 8 magnetic sound, dialogue 21 min. \$37.98
640-17-1327, 16mm optical sound, dialogue 21 min. \$79.98

BUSTER KEATON

COPS (1922)¹

with VIRGINIA FOX
Buster's girl won't marry him until he's successful — a dandy motivation for his new business enterprise.
810-18-1400, Standard 8 silent, b/w, 325-feet \$16.98
860-18-1400, Super 8 silent, b/w, 375-feet \$18.98
880-18-1400, Super 8 magnetic sound, b/w, music 17 min. \$37.98
640-18-1400, 16mm optical sound, b/w, music 17 min. \$79.98

ONE WEEK (1922)¹

with SYBIL SEELY
Buster and Sybil have just married and Uncle's present is a new home — there's just one hitch — they have to assemble it!
810-18-0989, Standard 8 silent, b/w, 390-feet \$16.98
860-18-0989, Super 8 silent, b/w, 400-feet \$18.98
880-18-0989, Super 8 magnetic sound, b/w, music 20 min. \$37.98
640-18-0989S, 16mm optical sound, b/w, music 20 min. \$79.98

THE SILENT PARTNER (1955)

with JOE E. BROWN and ZASU PITTS
Restricted to United States and Canada
It is Academy Award night, and Arthur Vail (Joe E. Brown), is honored with the presentation of an Oscar.
880-18-1375, Super 8 magnetic sound, dialogue 25 min. ... \$49.98
640-18-1375S, 16mm optical sound, dialogue 25 min. \$99.98

STEAMBOAT BILL, JR. (1928)

River Junction is the locale for a feud between Steamboat Bill and J. King, stuffed shirt owner of the shiny new steamer King.
810-18-1090, Standard 8 silent, b/w, 1317-feet \$55.98
860-18-1090, Super 8 silent, b/w, 1435-feet \$61.98
880-18-1090, Super 8 magnetic sound, b/w, music 71 min. \$89.98
640-18-1090S, 16mm optical sound, b/w, music 71 min. ... \$179.98

COLLEGE (1927)¹

Honor grad Buster heads for college and an education, but Ann Cornwall soon forgets that she's his girl.
860-18-1086, Super 8, silent, b/w, 1350-feet \$61.98
880-18-1086, Super 8 magnetic sound, b/w, music 67 min. \$89.98
640-18-1086S, 16mm optical sound, b/w, music 67 min. ... \$179.98

THE GENERAL (1927)¹

Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.
880-18-1962, Super 8 magnetic sound, music & narration 54 min. \$69.98
640-18-1962S, 16mm optical sound, music & narration 54 min. \$139.98
COMPLETE SILENT FEATURE
860-18-1801, Super 8, 1550-feet \$69.98
620-18-1801S, 16mm silent, 2725-feet \$199.98

LARRY SEMON

FRAUDS AND FRENZIES (1918)

with STAN LAUREL
Two convicts escape prison and fall for a pretty girl who happens to be the warden's daughter.
860-22-1289, Super 8, 400-feet \$18.98
620-22-1289S, 16mm silent, 700-feet \$54.98

GOLF (1922)

with LUCILLE CARLISLE and AL THOMPSON
A crazy golf sequence with a squirrel, a skunk, and a pheasant participating.
860-22-1020, Super 8, 450-feet \$18.98
620-22-1020S, 16mm silent, 875-feet \$54.98

THE PERFECT CLOWN (1925)

with DOROTHY DAWN and OLIVER HARDY
Larry's adventures with his landlord and his investment firm's \$10,000 deposit.
860-22-1490, Super 8, 1075-feet \$45.98

THE SAWMILL (1922)

with OLIVER HARDY
Believe it or not, skinny little Larry Semon plays a lumber-lack.
860-22-1021, Super 8, 450-feet \$18.98
620-22-1021S, 16mm silent, 800-feet \$54.98

SCHOOL DAYS (1920)

with JACK DUFFY, FATTY ALEXANDER
The classroom is a good place to dream about not being there; at least, that's Larry's attitude.
860-22-0975, Super 8, 425-feet \$18.98

THE SHOW (1922)

Larry plays a property man backstage at a variety show.
810-22-2236, Standard 8 silent, b/w, 356-feet \$16.98
860-22-2236, Super 8 silent, b/w, 380-feet \$18.98
880-22-2236, Super 8 magnetic sound, b/w, music 19 min. (18fps) \$37.98
640-22-2236, 16mm optical sound, b/w, music 19 min. (18fps) \$79.98

A SIMPLE SAP (1928)

with BEE AMANN and JIMMY AUBREY
Did you ever see customers rearrange a store's grocery stock? It happens here in a free-for-all triggered by clerk Larry.
860-22-1122, Super 8, 450-feet \$18.98
620-22-1122, 16mm silent, 800-feet \$54.98

KNOW THY WIFE (1918)

with EARL RODNEY and DOROTHY DEVORE
The Brownings are overjoyed when their son arrives home from college to marry the girl of their choice — a girl with wealth and social position.
860-17-2437, Super 8 silent, b/w, 233-feet \$9.98

THE SOCK EXCHANGE (1928)

starring BOBBY VERNON
Bobby's job at the bank owned by his girlfriend's Daddy depends on delivering an envelope of securities to a bank in the next town.
860-17-2050, Super 8 silent, b/w, 237-feet \$9.98
620-17-2050S, 16mm silent, b/w, 427-feet \$49.98

FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN
An airtight, perfectly acted burlesque of the old-time Western thriller.
880-17-1512, Super 8 magnetic sound, dialogue 22 min. ... \$37.98
640-17-1512S, 16mm optical sound, dialogue 22 min. \$79.98

of Cinematic Arts
Hugh M. Hefner
Lobby

HOLIDAY FILM SALE

offer ends January 31, 1979

BELOW ZERO (1930)

Restricted to the United States and Canada
with **STAN LAUREL, OLIVER HARDY** and
CHARLEY HALL

The boys are musicians with Stan playing the portable organ and Ollie a big bass viol — and passing a hat to get what meager income comes their way. This particular cold and snowy day, traffic isn't too good, but the pickings are even worse — until they find they're spotted immediately next to the entrance of an institution for the deaf. They move — with "better" results. A woman on the second floor above them calls out the window to ask how much they usually get per street. They tell her, and she tosses them twice that amount — asking them to move long two streets. But things do have a "silver lining" — for when it looks blackest, they find a well-loaded billfold, and invite the cop on the beat to join them — only to discover, at the crucial moment, that the billfold belongs to the cop!

860-02-2148, Super 8, 350-foot Regular Price \$18.98
..... Sale Price \$16.88
880-02-1318, Super 8 magnetic sound, dialogue 21 min.
Regular Price \$39.98 Sale Price \$31.88
640-02-1318, 16mm optical sound, dialogue 21 min.
Regular Price \$79.98 Sale Price \$69.88



Production © Hal Roach Studios, Inc. (1930)

JACK FROST (1934)

A bouncy, headstrong, silly bear cub scampers around through wild snowy woods, refusing to sleep for winter. Ignoring the efforts of other animals, he boasts: "I don't have to worry! I don't have to care! My coat is very furry! I'm a little grizzly bear!"

All at once a cackle is heard. He's chased by terrible Old Man Winter! The scared cub hides and gets imprisoned behind thick bars of ice. How does he escape? Helpful Jack Frost appears, painting ice bars which become striped peppermint sticks. The cub eats them, racing away to his warm bear's home where he is tucked in for the winter.

Full of invention, high spirits, and delightful surprises — JACK FROST is a gorgeously drawn, very active cartoon, jam-packed with ideas.

885-81-2457, Super 8 magnetic sound, color, synchronous 9 min. Regular Price \$29.98
..... Sale Price \$22.44
685-81-2457, 16mm optical sound, color, synchronous 9 min. Regular Price \$57.98 Sale Price \$42.88
640-81-2466S, 16mm optical sound, b/w, synchronous 9 min. Regular Price \$39.98 Sale Price \$27.88

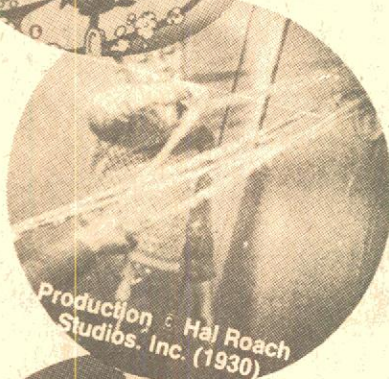


A TOUGH WINTER (1930)

Restricted to the United States and Canada
with **THE LITTLE RASCALS**

The Gang helps Stepin Fetchit read a love letter, then tries to assist Jackie Cooper, Farina, and Chubby in cleaning up the sloppy remnants of a misguided taffy pull — Wheezer having relayed the wrong ingredients from a radio program recipe when he calls in to the kitchen "One pound of Lux."

880-05-1566, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$37.98 Sale Price \$30.88
640-05-1566S, 16mm optical sound, b/w, dialogue 21 min. Regular Price \$79.98 Sale Price \$69.88



Production © Hal Roach Studios, Inc. (1930)

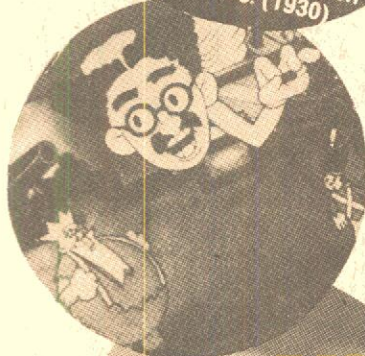
THE BRAVE TIN SOLDIER (1934)

This exciting, charming adaptation of Hans Christian Andersen's celebrated "The Steadfast Tin Soldier" boasts no less a supporting cast than Eddie Cantor, Laurel & Hardy, Harpo and Groucho (as a heartless judge no less) Marx. Performing as toys!

The one legged soldier and his fair lady, shot by a vengeful tin soldier, goes to Toy Heaven where he is given a new leg.

This version will prove more satisfying to children than Andersen's gloomy Danish sentiment. This elaborate cartoon offers a feast to the eye and is a triumph of superb animation. THE BRAVE TIN SOLDIER is so fully brimming with detail and affection. It is the most emotional, the most serious of Iwerks' "Fairytale" and has a rich style.

885-81-2460, Super 8 magnetic sound, color, synchronous 8 min. Regular Price \$29.98
..... Sale Price \$22.44
685-81-2460S, 16mm optical sound, color, synchronous 8 min. Regular Price \$57.98 Sale Price \$42.88
640-81-2469S, 16mm optical sound, b/w, synchronous 8 min. Regular Price \$39.98 Sale Price \$27.88



THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel, who, though he tried hard to look and act like a good little angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen by God to shine as an inspiration for all man.

860-91-1543, Super 8 silent, b/w, 350-foot Regular Price \$18.98 Sale Price \$16.88



THE VOICE OF THE NIGHTINGALE (1923)

Directed by Ladislav Starevitch
Winner of the Hugo Reisenfeld medal for Short Subjects

Starevitch, a Pole, animated his first film in 1913 for the Czar of Russia's offspring. Using fantastic puppets, lovingly constructed of cloth and paper mache and wire, he photographed them painstakingly frame-by-frame-step like cartoons. Starevitch's puppet films, too little known, are the most amazingly intricate of all movie animation. Surely he is the master of this field.

A little girl whose doll is broken, captures a nightingale. The bird, desperately searching for his lost mate, leads the girl into a special magical undersized world of grasshoppers and crickets and butterflies and bees for his freedom.

One of the greatest and most exquisite of all short films made by the master animator, Ladislav Starevitch, THE VOICE OF THE NIGHTINGALE is a must for any serious collector.

870-90-2014, Super 8 silent, color, 200-foot Regular Price \$19.98 Sale Price \$15.44

Use Your BankAmericard/VISA, Master Charge or ChargeX





THE SHOW (1922)

with **LARRY SEMON**

Larry Semon was recognized as being one of the greatest gagmen and physical comedians of all time. This zany movie shows why. Larry plays a property man backstage at a variety show. The gags are constant, well-paced and perfectly executed. Backstage, Larry bounces from one pratfall to the next. Onstage, the acts are equally bananas. Gag after gag after gag.

In the chaos the leading lady is robbed and one of Larry Semon's famous chases begin. Neither the budget nor the stuntmen are spared as Larry pursues the cops who chase the crooks. Trains, cars and houses are demolished in the madcap action that follows.

Semon rivalled Keaton, Lloyd, and Chaplin in popularity during his outstanding Vitagraph work in the early twenties. Because much of this material was felt to be lost, we are especially elated to offer you a chance to see the clown genius of Larry Semon.

810-22-2236, Standard 8 silent, b/w, 344-feet Regular Price \$16.98 Sale Price \$13.88
 860-22-2236, Super 8 silent, b/w, 381-feet Regular Price \$18.98 Sale Price \$15.88
 810-22-2236, Super 8 magnetic sound, b/w, music 19 min., (18fps) Regular Price \$37.98 Sale Price \$29.88
 640-22-2236, 16mm optical sound, b/w, music 19 min., (18fps) Regular Price \$79.98 .. Sale Price \$59.88



GETTING ACQUAINTED (1914)

with **CHARLIE CHAPLIN, MABEL NORMAND, EDGAR KENNEDY, MACK SWAIN and PHYLLIS ALLEN**

Charlie flirts with Mabel, while his wife Mrs. Sniffles is with Mabel's husband. A cop who doesn't go for this silly mush breaks it up and arrests Charlie, but his battle axe wife comes to the rescue and takes her naughty boy home.

860-04-2447, Super 8 silent, b/w, 200-feet Regular Price \$9.98 Sale Price \$8.44
 620-04-2447, 16mm silent, b/w, 350-feet Regular Price \$34.98 Sale Price \$24.88



FATTY AND MABEL ADRIFT (1916)

with **FATTY ARBUCKLE, MABEL NORMAND, AL ST. JOHN and TEDDY THE DOG**

An unlikely lover's triangle, involving Fatty, Mabel and Al is the focal point of **FATTY AND MABEL ADRIFT**, which is undoubtedly one of Sennett's best comedies. Teddy the dog is also featured and the talented mongrel proves that he can act with the best of the animal stars.

On the wedding day of Fatty and Mabel, Al vows revenge. He follows them to their seaside cottage, waiting for an opportunity to disrupt their marital bliss. He runs into Brutus Bombastic and his gang of two, who are willing to commit any villainy if the price is right. The villains saw off the newlyweds' front porch during a violent storm, and the little cottage floats out to sea, slowly sinking. Fatty writes a message and sends Teddy for help. The race to save the lovers is a typical frantic Keystone chase involving cops, Mabel's parents and the real estate salesman. If you enjoy Mack Sennett comedies, don't miss this one.

860-13-2111, Super 8 silent, b/w, 556-feet Regular Price \$27.98 Sale Price \$23.88
 880-13-2111, Super 8 magnetic sound, b/w, music 27 min. (18 fps) Regular Price \$49.98 Sale Price \$39.88
 640-13-2111S, 16mm optical sound, b/w, music 27 min., (18fps) Regular Price \$79.98 .. Sale Price \$71.44

CLASSIC COMEDY SALE

offer ends January 31, 1979



THE PROPERTY MAN (1914)

with **CHARLIE CHAPLIN, FRITZ SCHADE, PHYLLIS ALLEN and MACK SENNETT**

All the elements of pre-World War I vaudeville theatre are in this one. Charlie is the property man and there's slapstick and spoofing, a sister act, a strong man, and a one act "mellerrammer."

Charlie creates slapstick pandemonium as he vents his absurd abilities on the performers and audience in this thoroughly delightful Sennett farce.

860-04-1703, Super 8 silent, b/w, 350-feet Regular Price \$18.98 Sale Price \$14.88
 640-04-1703S, 16mm silent, b/w, 600-feet Regular Price \$54.98 Sale Price \$44.88



BEER IS HERE (1933)

with **JOE WEBER and LEW FIELDS**

The team of Weber and Fields had worked together for over 50 years when this film was made. Joe Weber had worked with Flo Ziegfeld to produce the Ziegfeld Follies and Lew Fields was also a successful producer. Occasionally they would reunite to make a movie like **BEER IS HERE**, which was a celebration of the repeal of prohibition. Besides the Dutch-dialect banter and classic jokes and routines of the great vaudeville team, this film offers songs and a view of a beer brewery's operations, from mixing to bottling.

Fields and Weber portray two cantankerous old brewers who re-open their brewery at the end of prohibition. Fields' daughter and Weber's son want to get married, but the battling fathers object to the union. The plot provides a setting for the two old pros to do their act.

You won't be sorry if you obtain this comedy made in premier vaudeville style by two of vaudeville's greatest. Witty repartees, puns, visual humor and music make **BEER IS HERE** a worthwhile addition to any film collection.

880-01-2728, Super 8 magnetic sound, b/w, dialogue 29 min. Regular Price \$49.98 Sale Price \$39.88
 640-01-2728S, 16mm optical sound, b/w, dialogue 29 min. Regular Price \$99.98 Sale Price \$79.88



SATURDAY AFTERNOON (1926)

with **HARRY LANGDON and VERNON DENT**

"Just a crumb from the sponge-cake of life", Harry gave one of his finest performances in **SATURDAY AFTERNOON** when his friend from the shop, Vernon, induces him to step out on his domineering wife for just a little fun!

Langdon, the little boy in the big world, ranks as one of the 20s greatest comedians and this sparkling comedy illustrates that with rich laughter.

Complete Full-Length Version
 860-21-0961/ Super 8 silent, b/w, 600-feet Regular Price \$27.98 Sale Price \$21.88
 640-21-0961S, 16mm silent, b/w, 1050-feet Regular Price \$84.98 Sale Price \$74.88
 Abridged Version
 640-21-1985S, 16mm optical sound, b/w, music 12 min. Regular Price \$39.98 Sale Price \$37.88



BEN TURPIN

BROKE IN CHINA (1927)

Ben and another old salt are bemoaning their fate to two delicious dishes while the management is also going broke.

860-11-1929, Super 8, 400-feet \$18.98
620-11-1929S, 16mm silent, 700-feet \$59.98

A CLEVER DUMMY (1917)

with JUANITA HANSEN and CHESTER CONKLIN

A sculptor makes a dummy in the image of Ben for his girlfriend's father.

860-11-1525, Super 8, 375-feet \$18.98
620-11-1525S, 16mm silent, 700-feet \$54.98

THE DAREDEVIL (1923)¹

with MADELINE HURLOCK

Bronc busting or fire fighting, it's all in a day's work for the poor stunt double.

860-11-0987, Super 8 silent, b/w, 425-feet \$18.98
880-11-0987, Super 8 magnetic sound, b/w, music 20 min. \$37.98
640-11-0987S, 16mm optical sound, b/w, music 20 min. ... \$79.98

THE EYES HAVE IT (1928)

Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady.

860-11-1807, Super 8, 400-feet \$18.98
620-11-1807S, 16mm silent, 700-feet \$54.98

A HAREM KNIGHT (1926)

Ben is cast as Rodney St. Clair, who gets involved on the receiving end of a little sword play.

860-11-1485, Super 8, 375-feet \$18.98

THE MUSICAL MARVEL (1917)

with ED LAURIE and GYPSIE ABBOTT

From hanky-tonk piano player to concert conductor is a long step, but not for our hero Ben.

860-11-1938, Super 8, 450-feet \$18.98

TEN DOLLARS OR TEN DAYS (1924)

Ben's a soda jerk who has a thing for the cashier, but then so has Harry Gribbon, a ribbon clerk.

860-11-1035, Super 8, 400-feet \$18.98
620-11-1035S, 16mm silent, 750-feet \$54.98

THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL

It's the big event of Checkersville's social season — dashing Rodney St. Clair's about to tie the knot with little Lizzie Boone.

860-11-1042, Super 8, 400-feet \$18.98
620-11-1042S, 16mm silent, 725-feet \$54.98

YUKON JAKE (1924)

Ben Turpin as "Sheriff Cyclone Bill" is offer "Yukon Jake," a tough character of the gold country.

860-11-1937, Super 8, 375-feet \$18.98



Broke In China



Yukon Jake



WILL ROGERS

BIG MOMENTS FROM LITTLE PICTURES (1924)

Will Rogers as your rope-twirling, gum-chewing on-stage guide thru a lively collection of skits.

860-09-1709, Super 8, 425-feet \$18.98
880-09-1709, Super 8 magnetic sound, music 20 min. \$37.98
640-09-1709S, 16mm optical sound, music 20 min. \$79.98

GOING TO CONGRESS (1924)

Things look so bad for the party in the upcoming election that it runs Will as the candidate.

860-09-1047, Super 8, 450-feet \$18.98
620-09-1047S, 16mm silent, 800-feet \$54.98

THE HEADLESS HORSEMAN (1922)

(full-length)

Will Rogers, 100% American — and Washington Irving's classic piece of Americana, "The Legend of Sleepy Hollow".

860-09-1030, Super 8, 1200-feet \$53.98
640-09-1392, 16mm optical sound, b/w, music & narration 27 min. \$115.98

OUR CONGRESSMAN (1924)

Will believed that folks should really know what their Congressman did to earn his keep.

860-09-1048, Super 8, 400-feet \$18.98
620-09-1048S, 16mm silent, 725-feet \$54.98

A TRUTHFUL LIAR (1924)

with RICHARD PENNELL, BETH DARLINGTON

Will makes his annual pilgrimage from Washington back home to keep the folks informed on his activities.

860-09-1702, Super 8, 425-feet \$18.98
620-09-1702S, 16mm silent, 750-feet \$54.98

UNCENSORED MOVIES (1923)

Will takes aim at the hypocrisy with which the public treated its celluloid heroes.

860-09-1098, Super 8, 350-feet \$18.98
620-09-1098S, 16mm silent, 650-feet \$54.98

WILL ROGERS, COWBOY HUMORIST

Restricted to the United States and Canada

In a time when this country was groping to handle the great depression, Will Rogers' sophisticated humor lightened the hearts and brightened the lives of the American people.

880-68-2187, Super 8 magnetic sound, narration & music 12 min. \$19.98

640-68-2187S, 16mm optical sound, narration & music 12 min. \$39.98



The Headless Horseman

COMEDIES



KEYSTONE PERIOD

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

with **MABEL NORMAND**, **BARNEY OLDFIELD**
Thrill to Barney's heroic exploits as he races to rescue the girl and give the villain his just desserts!
860-10-0909, Super 8, 225-feet \$9.98
880-10-2440, Super 8 magnetic sound, music 16 min. \$19.98
640-10-2440S, 16mm optical sound, music 16 min. \$39.98

THE BANGVILLE POLICE (1913)

with **FRED MACE**, **MABLE NORMAND**
Mistake a cow for a burglar? It could only happen in the madcap world of Keystone.
860-10-1862, Super 8 silent, b/w, 175-feet \$9.98
880-10-1862, Super 8 magnetic sound, b/w, music 7 min. (18fps) \$19.98
640-10-1862S, 16mm optical sound, b/w, music 7 min., (18fps) \$39.98

THE DESPERATE SCOUNDREL (1916)

with **FORD STERLING** and **THE KEYSTONE COPS**
Ford Sterling steals and attempts to keep possession of money taken from the laundry shop.
860-10-1753, Super 8 silent, b/w, 325-feet \$18.98
880-10-1753, Super 8 magnetic sound, b/w, music 20 min. (18fps) \$37.98
640-10-1753S, 16mm optical sound, b/w, music 20 min. (18fps) \$79.98

THE DANGER GIRL (1916)

with **GLORIA SWANSON** and **BOBBY VERNON**
A "society" comedy, set against the background of famous Los Angeles hotels of the World War I period.
860-10-1806, Super 8, 444-feet \$18.98
620-10-1806S, 16mm silent, 800-feet \$54.98

DOLLARS AND SENSE (1917)

with **ORA CAREW**, **THE KEYSTONE COPS**
An innkeeper's daughter and an Englishman are left a fortune provided they marry.
860-10-1909, Super 8, 450-feet \$18.98
620-10-1909S, 16mm silent, 800-feet \$54.98

A HASH HOUSE FRAUD (1915)

with **LOUISE FAZENDA**, **CHESTER CONKLIN**
Business is so bad that Hugh decides to try and sell the Beanery.
860-10-1685, Super 8, 250-feet \$9.98
620-10-1685S, 16mm silent, 450-feet \$34.98

LOVE, LOOT AND CRASH (1915)

with **JOSEPH SWICKARD**, **DORA ROGERS**
An ad in the newspaper for a new cook attracts two crooks.
860-10-1867, Super 8, 225-feet \$9.98
880-10-1867, Super 8 magnetic sound, b/w, music 11 min. (18fps) \$19.98
640-10-1867S, 16mm optical sound, b/w, music 11 min. (18fps) \$39.98

OUR DAREDEVIL CHIEF (1915)

with **FORD STERLING** and **AL ST. JOHN**
Ford Sterling, as Chief, has a yen for the mayor's wife.
860-10-1907, Super 8, 225-feet \$9.98

SUBMARINE PIRATE (1915)

with **SYD CHAPLIN**, **GLEN CAVENDER**
A devil-may-care thwarts a plan to destroy a battleship.
860-10-1484, Super 8, 600-feet \$27.98

THE SULTAN'S WIFE (1917)

starring **GLORIA SWANSON** and **BOBBY VERNON**
Gloria attracts the attention of a sultan, who plans to grab her for his harem.
860-10-1270, Super 8, 425-feet \$18.98

MACK SENNETT

TEDDY AT THE THROTTLE (1916)

with **BOBBY VERNON**, **GLORIA SWANSON**
Heaven help the villain who thinks he can come between Gloria and Bobby without having to deal with Teddy before he's through!
860-10-1165, Super 8, 420-feet \$18.98
880-10-1165, Super 8 magnetic sound, b/w, music 20 min. (18fps) \$37.98
640-10-1165S, 16mm optical sound, b/w, music 20 min (18fps) \$79.98

WIFE AND AUTO TROUBLE (1916)

with **WILLIE COLLIER**, **MAE BUSCH**
Willie is caught by his wife while dining out with his secretary.
860-10-1278, Super 8, 225-feet \$9.98
620-10-1278S, 16mm silent, 400-feet \$34.98

FEATURE FILMS

YANKEE DOODLE IN BERLIN (1919)

with **FORD STERLING**, **BEN TURPIN**
Bothwell Browne steals the Kaiser's war plans by dressing in female togs.
860-10-2193, Super 8, 995-feet \$45.98
620-10-2193S, 16mm silent, 1670-feet \$116.98

CHESTER CONKLIN

THE CANNON BALL (1915)

Pandemonium in the Boom Powder Factory when Chester arrives to inspect operations.
860-10-0945, Super 8, 450-feet \$18.98
620-10-0945S, 16mm silent, 800-feet \$54.98

DIZZY HEIGHTS AND DARING HEARTS (1916)

One of the most frantic of all Mack Sennett comedies.
860-10-1515, Super 8, 450-feet \$18.98
620-10-1515S, 16mm silent, 800-feet \$54.98

ROSCOE

"FATTY" ARBUCKLE

FATTY AND MABEL ADRIFT (1916)

with **MABEL NORMAND**
An unlikely lover's triangle, involving Fatty, Mabel and Al.
860-13-2111, Super 8 silent, b/w, 556-feet \$27.98
880-13-2111, Super 8 magnetic sound, b/w, music 27 min. (18fps) \$49.98
640-13-2111S, 16mm optical sound, b/w, music 27 min. (18fps) \$79.98

FATTY'S MAGIC PANTS (1914)

with **MINTA DURFEE** and **HARRY MCCOY**
Harry and Fatty are rivals for the favors of Minta.
860-13-1710, Super 8, 225-feet \$9.98



A Hash House Fraud

MABEL NORMAND

MABEL, FATTY AND THE LAW (1915)

with **ROSCOE "FATTY" ARBUCKLE**, **HARRY GRIBSON**, and **MINTA DURFEE**
A story about the wedded bliss of Mabel and Fatty — only Fatty seems to be paying too much attention to the maid.
860-14-1691, Super 8, 200-feet \$9.98
620-14-1691S, 16mm silent, 350-feet \$34.98

THE SPEED KINGS (1913)¹

with **FORD STERLING**, **ROSCOE "FATTY" ARBUCKLE**, **EARL COOPER**, **TEDDY TETZLAFF**
A comedy combining generous servings of Sennett's special brand of slapstick.
860-14-1527, Super 8, 200-feet \$9.98
640-14-1986S, 16mm optical sound, music & narration, 8 min. \$39.98

MACK SENNETT PATHE PERIOD

CIRCUS TODAY (1926)

with **BILLY BEVAN**, **ANDY CLYDE** and **MADLINE HURLOCK**
Here is one of the top Mack Sennett comedies of the 1920's filmed entirely against a circus background.
860-10-1917, Super 8, 375-feet \$18.98

RUN GIRL, RUN (1928)

with **CAROLE LOMBARD** and **DAPHNE POLLARD**
This film is set at Sunnyside School, where girls learn the three R's — Romeos, Roadsters and Roller Skates.
860-10-1924, Super 8, 400-feet \$18.98

SUPER-HOOPER—DYNE LIZZIES (1925)

with **BILLY BEVAN**, **ANDY CLYDE**
A story built around radio controlled Model T Fords — as devised by funny-man Billy Bevan.
860-10-1915, Super 8, 400-feet \$18.98
880-10-1915, Super 8 magnetic sound, b/w, music 18 min., (18fps) \$37.98
640-10-1915S, 16mm optical sound, b/w, music 18 min., (18fps) \$79.98

MACK SWAIN

LOVE, SPEED AND THRILLS (1915)

with **CHESTER CONKLIN** and **THE KEYSTONE COPS**
Ambrase is an ever-loving husband, and Walrus a wife-stealing wolf.
860-15-1277, Super 8, 225-feet \$9.98
640-15-1277S, 16mm optical sound, music 11 min. \$39.98

THE BRIDE'S RELATIONS (1929)

with **ANDY CLYDE** and **THELMA HILL**
The bride's relations are zany rustic folk who innocently transform the anticipated blissful honeymoon into a trying separation.
880-10-1942, Super 8 magnetic sound, b/w, dialogue 19 min. \$37.98
640-10-1942S, 16mm optical sound, b/w, dialogue 19 min. \$79.98

SOUND COMEDY SHORTS

BEER IS HERE (1933)

with **JOE WEBER** and **LEW FIELDS**
Fields and Weber portray two cantankerous old brewers who re-open their brewery at the end of prohibition.
880-01-2728, Super 8 magnetic sound, b/w, dialogue 29 min. \$49.98
640-01-2728S, 16mm optical sound, b/w, dialogue 29 min. \$99.98

THE STOLEN JOOLS (1931)

with **WALLACE BEERY** and **NORMA SHEARER** and many more
Over fifty of Hollywood's top stars of the thirties appear. The story is of a search for Norma Shearer's jewels, stolen during a Hollywood party.
880-01-2407, Super 8 magnetic sound, b/w, dialogue 20 min. \$37.98
640-01-2407, 16mm optical sound, b/w, dialogue 20 in. \$79.98



ALL NIGHT LONG (1924)

with **VERNON DENT** and **NATALIE KINGSTON**
Buddies in France during World War I. But timid Harry walks away with the girl.
860-21-1529, Super 8, 450-feet \$18.98
620-21-1529S, 16mm silent, 800-feet \$54.98

BOOBS IN THE WOODS (1924)

A jealous foreman ties Harry to a log on the run-down the mountain.
860-21-1283, Super 8, 375-feet \$18.98

FEET OF MUD (1924)

with **NATALIE KINGSTON**
Our hero has an "Engineering" job with the city, Sanitary Engineering, that is.
860-21-1032, Super 8, 400-feet \$18.98
620-21-1032S, 16mm silent, 700-feet \$54.98



GLAD RAGS TO RICHES (1933)

Shirley is as adorable as ever in the role of a reluctant cabaret performer who longs to be rescued by her boy friend Elmer.
880-01-2097, Super 8 magnetic sound, b/w, dialogue 10 min. \$19.98
640-01-2097, 16mm optical sound, b/w, dialogue 10 min. \$39.98

KID 'N' AFRICA (1933)

Shirley, sighting the cannibals, determines they will be civilized.
880-01-2095, Super 8 magnetic sound, dialogue 9 min. \$19.98
640-01-2095, 16mm optical sound, dialogue 9-min. \$39.98

OLD TIME COMEDIES

AIR POCKETS (1924)

with **LIGE CONLET**, **PEARL MONTGOMERY**
Lige is an inventor whose latest invention is, would you believe, a folding flivver?
860-01-1063, Super 8, 475-feet \$18.98

CAMEOS OF COMEDY (1909-1922)

with **BEN TURPIN**, **SIDNEY DREW**, **CLARA KIMBALL YOUNG**, **MARIE DRESSLER** and more.
The Golden Age of Comedy spans well over a decade as it traces the hilarious growth of the art of comic screen pantomime.
860-01-1493, Super 8, 325-feet \$18.98
620-01-1493S, 16mm silent, 600-feet \$54.98

DAYS OF THRILLS AND LAUGHTER

Robert Youngson's collage of the early days of the movies featuring an all-star cast. (Viacom)
780-49-0003, Super 8 magnetic sound, b/w, narration 93 min. \$169.98

DRAMA DELUXE (1927)

with **LUPINO LANE**
J. Coddington Fish, the elegant hobo, arrives in Squawville via his boxcar sedan.
860-01-2238, Super 8 silent, b/w, 415-feet \$18.98
880-01-2238, Super 8 magnetic sound, b/w, music 20 min. (18fps) \$37.98

640-01-2238, 16mm optical sound, b/w, music 20 min. (18fps) \$79.98

THE PAPER HANGERS (1921)

with **AL ST. JOHN**
Warden and Jailer as paper hangers??? Impossible you say?
860-01-1834, Super 8, 450-feet \$18.98
620-01-1834S, 16mm silent, b/w, 850-feet \$54.98

SWEEDIE LEARNS TO SWIM (1914)

with **WALLACE BEERY** and **BEN TURPIN**
Learning to swim on dry land is Sweedie's idea of breaking up the humdrum routine.
860-01-0982, Super 8 silent, b/w, 225-feet \$9.98

MICKEY THE DETECTIVE (1928)

with **MICKEY ROONEY**
Roguish Mickey (Himself) McGuire is all set "to make Sherlock Holmes look like a cross-eyed house detective."
860-01-2217, Super 8, 345-feet \$18.98
620-01-2217S, 16mm silent, 665-feet \$61.98

MICKEY'S MOVIES (1928)

with **MICKEY ROONEY**
When the movie company is found to be filming in the vicinity, the "members" decide to film their own movie.
860-01-2218, Super 8, 380-feet \$18.98
620-01-2218S, 16mm silent, 665-feet \$47.98

HARRY LANGDON

FIDDLESTICKS (1926)

with **VERNON DENT**
Harry's musical career takes a distinctly different turn as he discovers that there is money in music.
860-21-1033, Super 8, 450-feet \$18.98
620-21-1033S, 16mm silent, 775-feet \$54.98

HIS MARRIAGE WOW (1925)

Harry's getting married! But can he find the church, the ring, the bride?
860-21-1039, Super 8, 450-feet \$18.98
620-21-1039S, 16mm silent, 800-feet \$54.98

REMEMBER WHEN (1925)

Lucky Harry! He's recaptured his youth, but what to do with it escapes him.
860-21-1044, Super 8, 400-feet \$18.98
620-21-1044S, 16mm silent, 700-feet \$54.98

SATURDAY AFTERNOON (1926)

Harry's friend induces him to step out on his domineering wife for just a little fun.

Complete Full-Length Version
860-21-0961, Super 8, 600-feet \$27.98
620-21-0961S, 16mm silent, 1050-feet \$84.98
Abridged Version
640-21-1985S, 16mm optical sound, music 12 min. \$39.98

SMILE PLEASE (1924)

Harry plays a small-town photographer and sheriff in an exceptionally funny comedy.

Complete Version
860-21-1034, Super 8, 400-feet \$18.98
620-21-1034S, 16mm silent, 725-feet \$54.98

SOLDIER MAN (1926)

In a dual role, Harry is cast as a doughboy in World War I, and the King of a small European country.
860-21-1489, Super 8, 675-feet \$27.98
620-21-1489S, 16mm silent, 1200-feet \$84.98

SHIRLEY TEMPLE

KID 'N' HOLLYWOOD (1933)

The director gives her a break and Shirley captivates them all.
880-01-1291, Super 8 magnetic sound, dialogue 10 min. \$19.98
640-01-1291S, 16mm optical sound, dialogue 10 min. \$39.98

POLLY TIX IN WASHINGTON (1933)

A political satire set to music. The kids play the politicians.
880-01-1294, Super 8 magnetic sound, dialogue 10 min. \$19.98
640-01-1294S, 16mm optical sound, dialogue 10 min. \$39.98

SHIRLEY TEMPLE: THE BIGGEST LITTLE STAR OF THE THIRTIES (1976)

Restricted to the United States and Canada
See how this irresistible little girl with curly hair captured the heart of America and transformed the whole country into her own back yard.
880-68-2708, Super 8 magnetic sound, b/w, narration 9 min. \$19.98
640-68-2708, 16mm optical sound, b/w, narration 9 min. \$39.98

D. W. GRIFFITH

THE ADVENTURES OF DOLLIE (1908)

Dollie's mother offends a gypsy, and in revenge, the gypsy steals Dollie and conceals her in a cask.
860-34-0936, Super 8, 200-feet \$9.98
620-34-0936S, 16mm silent, 350-feet \$43.98

AMERICA (1924)¹

with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE
This story of the Revolutionary War was adopted from one written by Robert W. Chambers.
860-50-1971, Super 8, 2475-feet \$99.98
880-50-2711, Super 8 magnetic sound, b/w, music & narration 96 min. \$119.98

THE BATTLE (1911)

One of 1911's outstanding films of the Civil War.
860-34-1932, Super 8, 225-feet \$9.98
620-34-1932S, 16mm silent, 400-feet \$34.98

THE BATTLE AT ELDERBUSH GULCH (1914)

with LILLIAN GISH, and HARRY CAREY
The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense.
860-34-2436, Super 8 silent, b/w, 415-feet \$18.98
880-34-2436, Super 8 magnetic sound, b/w, music 20 min. (18fps) \$37.98
640-34-2436S, 16mm optical sound, b/w, music 20 min. (18fps) \$79.98

THE BIRTH OF A NATION (1915)

Restricted to the United States and Canada
with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH and WALLACE REID
Griffith's controversial story of the Civil War and Reconstruction.
816-30-2597, Standard 8 silent, b/w, 2136-feet \$89.98
860-30-2597, Super 8 silent, b/w, 2400-feet \$99.98

BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHELMUSS
For all its tenderness and romance, BROKEN BLOSSOMS is an ugly story, asking eloquently for understanding between people of different races and beliefs.
860-50-1930, Super 8, 1450-feet \$61.98

A CORNER IN WHEAT (1909)¹

Detailing the rise and fall of a callous manipulator and the social consequences of his actions.
860-34-1727, Super 8, 250-feet \$9.98
640-34-2158S, 16mm optical sound, music & narration 11 min. \$39.98

ENOCH ARDEN (1911)¹

The moving story of a man lucky in love but unlucky in life.
860-34-1936, Super 8, 450-feet \$18.98
640-34-2182S, 16mm optical sound, music & narration 22 min. \$79.98

HEARTS OF THE WORLD (1917)

with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE
D.W. Griffith made this propaganda film for the Allies at the invitation of the Irish Government.
860-50-1918, Super 8, 2350-feet \$99.98
620-50-2004S, 16mm silent, 4250-feet \$249.98

INTOLERANCE (1916)

with MAE MARSH, ROBERT HARRON and LILLIAN GISH
INTOLERANCE tells four stories which parallel and complement each other in exciting and powerful fashion.
860-50-1647, Super 8 silent, b/w, 2650-feet \$105.98
880-50-1981, Super 8 magnetic sound, b/w, music 138 min. \$159.98
640-50-1981S, 16mm optical sound, b/w, music 138 min. \$319.98

JUDITH OF BETHULIA (1913)

with BLANCHE SWEET and HENRY B. WALTHALL
This Biblical spectacle was a forerunner of INTOLERANCE which Griffith was to make three years later.
860-50-1840, Super 8 silent, b/w, 875-feet \$36.98
880-50-1840, Super 8 magnetic sound, b/w, music 43 min. (18fps) \$59.98
640-50-1840S, 16mm optical sound, b/w, music 43 min. (18fps) \$119.98

THE MASSACRE (1912)

with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DEL HENDERSON and W. CHRYSIE MILLER
A remarkable film contains scenes hardly surpassed even in the BIRTH OF A NATION.
860-34-0974, Super 8, 525-feet \$27.98

THE MOTHER AND THE LAW (1917)

with MAE MARSH and ROBERT HARRON
A tense drama featuring a race for life and the enduring strength of a mother's love.
860-50-1979, Super 8, 1605-feet \$69.98
620-50-1979S, 16mm silent, 2840-feet \$199.98

THE MOTHERING HEART (1913)

with LILLIAN GISH, WALTER MILLER
For Lillian Gish, the film was her first major dramatic role and a milestone in her career.
860-34-2435, Super 8 silent, b/w, 380-feet \$18.98
640-34-2435S, 16mm optical sound, b/w, music 18 min. (18fps) \$69.98

THE MUSKETEERS OF PIG ALLEY (1912)

with LILLIAN GISH, ELMER BOOTH, and HARRY CAREY
A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister.
860-34-1796, Super 8 silent, b/w, 275-feet \$9.98
880-34-1994, Super 8 magnetic sound, b/w, music 13 min. (18fps) \$19.98
640-34-1994S, 16mm optical sound, b/w, music 13 min. (18fps) \$39.98

ONE IS BUSINESS, THE OTHER CRIME (1912)

with CHARLES WEST, DOROTHY BERNARD, EDWIN AUGUST, BLANCHE SWEET and KATE BRUCE
A hard-hitting social drama of comparison, the plot compares a rich couple to a poor couple.
620-34-2439S, 16mm silent, 450-feet \$39.98

ORPHANS OF THE STORM (1921)

with LILLIAN and DOROTHY GISH
This film is a mixture of what was in 1921, a well known play, "The Two Orphans", a Dickens story of the French Revolution from "A Tale of Two Cities".
(Full Length)
860-50-1836, Super 8, 2600-feet \$105.98



The Birth Of A Nation

THROUGH DARKENED VALES (1911)

with BLANCHE SWEET, CHARLES WEST and JOSEPH GRAYBILL
Just after having rejected one young man and accepted another, a girl is blinded by an explosion.
860-34-1197, Super 8 silent, b/w, 225-feet \$9.98

AN UNSEEN ENEMY (1912)

with LILLIAN GISH, DOROTHY GISH and BOBBY HARRON
D.W. Griffith featured two unknown actresses, Lillian and Dorothy Gish, in this melodrama.
860-34-2438, Super 8, 230-feet \$9.98
620-34-2438S, 16mm silent, 425-feet \$39.98

WAY DOWN EAST (1920)¹

with LILLIAN GISH and RICHARD BARTHELMUSS
The story deals with poor but honest Anna Moore, who is tricked into a fake marriage by a callous city playboy.
860-50-2491, Super 8, 2172-feet \$93.98
880-50-2491, Super 8 magnetic sound, music 108 min. \$129.98
640-50-2491S, 16mm optical sound, music 108 min. \$259.98

WHAT SHALL WE DO WITH OUR OLD?

WHAT SHALL WE DO WITH OUR OLD? focused concern on the plight of the older worker.
880-34-2432, Super 8 magnetic sound, b/w, music 11 min. (18fps) \$19.98
640-34-2432S, 16mm optical sound, b/w, music 11 min. (18fps) \$39.98



Orphans Of The Storm



THE FEMALE OF THE SPECIES (1912)

with CLAIRE McDOWELL and CHARLES WEST
A classic tale of infidelity, jealousy, and three women alone in the desert.
860-33-1928, Super 8, 250-feet \$9.98

FRIENDS (1912)

with HENRY B. WALTHALL, LIONEL BARRYMORE, and HARRY CAREY
Mary has more suitors than she knows what to do with.
860-33-1887, Super 8, 250-feet \$9.98

MARY PICKFORD

A GOLD NECKLACE (1910)

with LOTTIE PICKFORD and EDDIE DILLON
A pure farce of mishaps and misadventures.
860-33-1149, Super 8, 175-feet \$9.98

"LITTLE MARY" — AMERICA'S SWEETHEART (1910-1912)

Selected scenes from ALL ON ACCOUNT OF THE MILK, AN ARCADIAN MAID, THE NEW YORK HAT, THE MENDER OF NETS and NEVER AGAIN.
860-33-1913, Super 8, 250-feet \$9.98
620-33-1913S, 16mm silent, 450-feet \$34.98

THE LONELY VILLA (1909)¹

A dramatic treatment of a robbery in an isolated country manor.
860-33-1898, Super 8, 225-feet \$9.98
640-33-2157S, 16mm optical sound, music & narration 9 min. \$39.98

A ROMANCE OF THE WESTERN HILLS (1910)

One of Mary's Indian pictures, it gives her the opportunity to express a wide range of emotion.
860-33-1154, Super 8, 250-feet \$9.98

SPARROWS (1926)¹

Restricted to the United States and Canada
The Score Versions are composed and performed by William Perry
A spirited adventure-suspense story about a group of orphans who are kept in virtual slavery at a county baby farm. Mary leads the orphans to freedom in a rousing climax.
810-49-2743, Standard 8mm silent, b/w, 1,480-feet \$55.98

860-49-2743, Super 8 silent, b/w, 1650-feet \$61.98
880-49-2743, Super 8 magnetic sound, b/w, music 75 min. \$89.98
640-49-2743S, 16mm optical sound, b/w, music 75 min. \$179.98

LEADING MEN



AMERICAN ARISTOCRACY (1917) with JEWEL CARMEN

The manners and points of view of half century ago.

860-53-1764, Super 8, 850-feet \$36.98

THE BLACK PIRATE (1926) with BILLIE DOVE

Doug decides he can best serve the purposes of justice by becoming a member of a pirate band.

860-53-1970, Super 8, 1625-feet \$69.98

620-53-1970S, 16mm silent, 2950-feet \$229.98

DON Q., SON OF ZORRO (1925) with MARY ASTOR

A sequel to THE MARK OF ZORRO, Fairbanks plays the role of Zorro as well as the son, Don Q.

860-53-1995, Super 8 silent, b/w, 2325-feet \$93.98

880-53-1995, Super 8 magnetic sound, b/w, music 113 min. \$129.98

640-53-1995(S), 16mm optical sound, b/w, music 113 min. \$259.98

FLIRTING WITH FATE (1916)

Doug is an artist who hires a professional assassin to do him in.

860-53-1741, Super 8, silent, b/w, 900-feet \$36.98

HIS PICTURE IN THE PAPERS (1916)

The film is action almost from the start, and is highly recommended!

860-53-1799, Super 8, silent, b/w, 850-feet \$36.98

DOUGLAS FAIRBANKS

THE IRON MASK (1929)¹

The famous Dumas novel comes to life and the Three Musketeers ride again to save France.

860-30-1871, Super 8 silent, b/w, 275-feet \$9.98

880-30-2806, Super 8 magnetic sound, b/w, music & narration 9 min. \$19.98

640-30-2806S, 16mm optical sound, b/w, music & narration 11 min. \$39.98

THE MARK OF ZORRO (1920)¹ with MARGUERITE DE LA MOTTE

THE MARK OF ZORRO remains one of the best of Douglas Fairbank's cloak and sword adventures.

860-53-0951, Super 8, silent, b/w, 1900-feet \$77.98

880-53-0951, Super 8 magnetic sound, b/w, music 91 min. \$109.98

640-53-0951(S), 16mm optical sound, b/w, music 91 min. \$219.98

THE MATRIMANIAC (1916) with CONSTANCE TALMADGE

An excellent farce comedy, coming very close to slapstick.

860-53-1790, Super 8 silent, b/w, 800-feet \$36.98

MR. ROBINSON CRUSOE (1932)

with WILLIAM FARNUM and MARIA ALBA
It all starts aboard a yacht in the Pacific. Doug and his friends are reminded of Robinson Crusoe and Doug ventures that he too could survive alone on a tropical island.

860-30-1877, Super 8 silent, b/w, 275-feet \$9.98

880-30-1964, Super 8 magnetic sound, b/w, music & narration, 11 min. \$19.98

SWASHBUCKLING THRILLS FROM THE BLACK PIRATE¹

Doug decides he can best serve the purposes of justice by becoming a member of a pirate band.

860-53-1779, Super 8 silent, b/w, 250-feet \$9.98

880-53-2374, Super 8 magnetic sound, b/w, music & narration 8 min. \$19.98

640-53-2374, 16mm optical sound, b/w, music & narration 8 min. \$39.98

THE THIEF OF BAGDAD (1924)¹ with JULIANNE JOHNSTON

Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes for her hand.

860-53-2171, Super 8 silent, 2900-feet \$111.98

880-53-2171, Super 8 magnetic sound, music 143 min. \$159.98

640-53-2171S, 16mm optical sound, music 143 min. \$319.98

WILD AND WOOLY (1917)

In this wonderful satire, Doug lives a double life: son of a railroad magnate, and a "nut on the West".

860-53-1993, Super 8, silent, 1065-feet \$45.98

620-53-1993S, 16mm silent, 1790-feet \$125.98



THE HUNCHBACK OF NOTRE DAME (1923)

with PATSY RUTH MILLER and NORMAN KERRY

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when first released.

860-52-1968, Super 8, 2000-feet \$85.98

880-52-1968, Super 8 magnetic sound, music 100 min. \$119.98

640-52-1968S, 16mm optical sound, music 100 min. \$239.98

OLIVER TWIST (1922)

with JACKIE COOGAN

Dickens' first long integrated story, and one of the most dramatic and sensational.

860-52-1339, Super 8, 1525-feet \$69.98

880-52-1339, Super 8 magnetic sound music 77 min. \$99.98

640-52-1339, 16mm optical sound, music 77 min. \$199.98

LON CHANEY

OUTSIDE THE LAW (1921)

with PRISCILLA DEAN, RALPH LEWIS, E.A. WARREN and WHEELER OAKMAN

Lon Chaney plays two roles in OUTSIDE THE LAW, an underworld hood and a Chinese servant. This is a tale of crime and repentance.

810-52-2283, Standard 8mm silent, b/w, 1390-feet \$42.98

860-52-2283, Super 8 silent, b/w, 1543-feet \$69.98

Restricted to the United States and Canada

880-52-2283, Super 8 magnetic sound, b/w, music 77 min. \$99.98

640-52-2283, 16mm optical sound, b/w, music 77 min. \$179.98

THE PHANTOM OF THE OPERA (1925)¹

THE PHANTOM continues to generate the same excitement today as it did nearly a half-century ago and remains one of the very classic of the silents.

820-52-1127, Standard 8, part color, 1450-feet \$62.98

860-52-1127, Super 8 part color, 1625-feet \$69.98

880-52-1127, Super 8 magnetic sound, part color, music 79 min. \$99.98

640-52-1127, 16mm optical sound, part color, music 79 min. \$199.98

GREAT MOMENTS FROM THE PHANTOM OF THE OPERA (1925)¹ with MARY PHILBIN and NORMAN KERRY

860-30-1880, Super 8 silent, b/w, 350-feet \$9.98

880-30-1961, Super 8 magnetic sound, music & narration 11 min. \$19.98

640-30-1961, 16mm optical sound, b/w, music & narration 11 min. \$39.98

SHADOWS (1922)

with HARRISON FORD and MARGUERITE DE LA MOTTE
A Chinese laundryman drifts into a little fishing village in this well-built melodrama.

860-52-0930, Super 8, 1425-feet \$61.98

THE SHOCK (1923)

with VIRGINIA VALLI
A crippled emissary of a notorious underworld leader is sent to keep an eye on the local banker.

860-52-1817, Super 8, 1400-feet \$61.98

FEATURES



BLOOD AND SAND (1922) ¹

with LILA LEE and NITA NALDI

Spain's most idolized matador, Juan Gallardo, returns to his home town and meets his childhood sweetheart Carmen.

Complete Silent Version

860-55-0900, Super 8 silent b/w, 1250-feet \$53.98

620-55-0900S, 16mm silent, b/w, 2300-feet \$169.98

"Hour of Silents" Version

(slightly abridged)

with musical score, sound effects and narration

880-55-1166, Super 8 magnetic sound, music & narration 55 min. \$69.98

640-55-1166S, 16mm optical sound, music & narration 55 min. \$139.98

VALENTINO

RUDOLPH VALENTINO AND HIS 88 AMERICAN BEAUTIES

This light-hearted romp through a beauty contest is enhanced by Valentino's presence.

860-55-2372, Super 8, 225-feet \$9.98

880-55-2372, Super 8 magnetic sound, music 11 min. \$19.98

640-55-2372, 16mm optical sound, music 11 min. ... \$39.98

SON OF THE SHEIK (1926) ¹

with VILMA BANKY and AGNES AYRES

Ahmed, a desert sheik, believes himself betrayed by a dancing girl, whereupon he abducts her and exacts his own form of revenge.

COMPLETE FEATURE VERSION

810-55-0913, Standard 8mm silent, b/w, 1203-feet \$49.98

860-55-0913, Super 8 silent, b/w, 1336-feet \$61.98

(Restricted to the United States and Canada)

880-55-0913, Super 8 magnetic sound, b/w, music 68 min. \$89.98

640-55-0913, 16mm optical sound, b/w, music 68 min. \$159.98

ABRIDGED VERSION

810-55-1668, Standard 8mm silent, b/w, 519-feet \$24.98

860-55-1668, Super 8 silent, b/w, 584-feet \$27.98



JOHN BARRYMORE

DR. JEKYLL AND MR. HYDE (1920) ¹

with NITA NALDI and MARTHA MANSFIELD

Dr. Jekyll, an idealist London doctor with a long list of charity patients, has a passion for experiments which transports him to the boundaries of human consciousness.

Full Version

860-49-1056, Super 8, 1324-feet \$53.98

880-49-1056, Super 8 magnetic sound, music 65 min. \$79.98

640-49-1056, 16mm optical sound, music 65 min. \$159.98

THE TEMPEST (1927)

with CAMILLA HORN, LOUIS WILHEIM, GEORGE FAWCETT

John Barrymore plays a peasant soldier who becomes an officer in the Imperial Russian Guard.

860-49-1281, Super 8 silent, b/w, 2150-feet \$93.98



The Tempest

FEATURES

JOHN WAYNE

THE QUIET MAN (1952)

Restricted to the United States

An American prize-fighter returns to the village of his birth, searching for a peaceful life. (From Ivy Films)

780-49-0079, Super 8 magnetic sound, color, dialogue 129 min. \$329.98

JIMMY STEWART

POT O' GOLD (1941)

with JAMES STEWART and PAULETTE GODDARD
cameo appearance by ART CARNEY

Selected to high-spot

Mexico's First Film Festival

Based on the famous radio money giveaway show of the same name. Stars the ever-bewildered but lovable James Stewart, the beautiful and tempestuous Paulette Goddard, and because these were the days of the big band sound, popular Horace Heidt and his thirty musical knights.

880-88-2516, Super 8 magnetic sound, b/w, dialogue 88 min. \$109.98

640-88-2516, 16mm optical sound, b/w, dialogue 88 min. \$219.98



Pot O' Gold

ALFRED HITCHCOCK

THE MAN WHO KNEW TOO MUCH (1934)

Restricted to the United States
with PETER LORRE, LESLIE BANKS and EDNA BEST

Blackhawk Films brings you 1934 vintage Hitchcock, featuring Peter Lorre as the dedicated anarchist, Abbott; Leslie Banks as the imperturbable Englishman Bob Lawrence, and Edna Best as his skeet-shooting wife.

880-30-2278, Super 8 magnetic sound, dialogue 77 min. ... \$99.98
640-30-2278, 16mm optical sound, b/w, dialogue 77 min. ... \$199.98

SUSPENSE

MIDNIGHT (1934)

starring O.P. HEGGE, HENRY HULL, SIDNEY FOX and HUMPHREY BOGART

Briefly it is the story of a jury foreman who asked a woman accused of murdering her husband the one question which sent her to the electric chair.

880-49-2513, Super 8 magnetic sound, b/w, dialogue 75 min. ... \$89.98
640-49-2513, 16mm optical sound, b/w, dialogue 75 min. ... \$179.98

MIDNIGHT AT MADAME TUSSAUD'S (1937)

Restricted to the United States

A fortune hunter, a giddy society girl, her staid British guardian, a brash young reporter, and other assorted characters are all brought together in the ultimate house of horrors — Madame Tussaud's Wax works.

880-57-2751, Super 8 magnetic sound, dialogue 67 min. (18fps) ... \$89.98
640-57-2703S, 16mm optical sound, dialogue 67 min. ... \$179.98

THE MONSTER WALKS (1932)

with REX LEASE, MISCHA AUER and WILLIE (Sleep 'N' Eat) BEST

The story opens on a cold, stormy night (what else?), pierced with thunder and lightning. In a candle-lit room of the old gothic mansion lies the shrouded body of Dr. Phillip Earlton, recently and SUDDENLY deceased.

880-49-2524, Super 8 magnetic sound, dialogue 60 min. ... \$79.98
640-49-2524S, 16mm optical sound, dialogue 60 min. ... \$159.98

MURDER AT THE BASKERVILLES (1937)

with ARTHUR WONTNER as SHERLOCK HOLMES short story "Silver Blaze" (Restricted to the United States)

A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by the amazing Sherlock Holmes to foil his old foe Professor Moriarty.

880-57-2519, Super 8 magnetic sound, dialogue 67 min. ... \$89.98
640-57-2519S, 16mm optical sound, dialogue 67 min. ... \$179.98

THE MYSTERY OF THE MARY CELESTE (1937)

with BELA LUGOSI

On December 4, 1872, Captain Morehouse of the British Brigantine, "Del Gratia," sighted another brigantine ship and recognized her to be the Mary Celeste. There was nobody on board. The Mary Celeste was a derelict.

880-57-2479, Super 8 magnetic sound, b/w, dialogue 64 min. ... \$79.98
640-57-2479S, 16mm optical sound, b/w, dialogue 64 min. ... \$159.98

PRISON TRAIN (1938)

with FRED KEATING, LINDA WINTERS and CLARENCE MUSE

On a train carrying prisoners to Alcatraz, Frankie, convicted of manslaughter, must avoid a father's revenge.

880-49-2520, Super 8 magnetic sound, b/w, dialogue 64 min. ... \$79.98
640-49-2520S, 16mm optical sound, b/w, dialogue 64 min. ... \$159.98

DRAMATIC FILMS

THE ADVENTURES OF TARZAN (1921, 1928)

with ELMO LINCOLN and LOUISE LORRAINE

Tarzan travels to the city of Opar to foil the evil Rokoff.

880-49-1024, Super 8, 1000-feet ... \$45.98
620-49-1024S, 16mm silent, 1750-feet ... \$149.98

AFRICAN QUEEN (1951)

with HUMPHREY BOGART and KATHERINE HEPBURN

Humphrey is the irascible riverboat captain that the properly righteous missionary Katherine Hepburn enlists to deliver her to her flock. It's a classic combination as the two battle the elements and the Germans while travelling up the Congo in wartime.

785-49-0011, Super 8 magnetic sound, color, dialogue 105 min. ... \$249.95

AS YOU LIKE IT (1936)

with SIR LAURENCE OLIVIER and ELISABETH BERGNER

Restricted to the United States

Songs and music performed by members of the London Philharmonic Orchestra are an added enhancement to the film called "thoroughly delightful!" by the New York Times.

880-57-2490, Super 8 magnetic sound, b/w, dialogue 96 min. ... \$119.98
640-57-2490S, 16mm optical sound, b/w, dialogue 96 min. ... \$239.98

CIVILIZATION (1916)

Directed by Thomas Ince

Advised by the military, the King of Wredpyrd embarks on a brutal and quite unnecessary war.

860-58-2210, Super 8 silent, b/w, 1445-feet ... \$61.98

THE CRICKET ON THE HEARTH (1923)

A public carrier living in a small English village, is married to a woman considerably younger than himself.

860-49-1080, Super 8, 1400-feet ... \$61.98
620-49-1080S, 16mm silent, b/w, 2550-feet ... \$179.98

FOOLISH WIVES (1922)

with ERICH VON STROHEIM

A Russian adventurer and two of his mistresses lease a villa on the sea near Monte Carlo.

860-49-1975, Super 8, 2270-feet ... \$93.98
640-49-1975S, 16mm optical sound, music 107 min. ... \$239.98

FRANKIE & JOHNNIE (1936)

with HELEN MORGAN

Released to theatres originally by Republic Pictures in 1936

Frankie and Johnnie court and eventually marry. All seems to go well until Johnnie gets restless; He's broke and decides to go to New Orleans to replenish his finances. Frankie, not wanting to stay home and wait for her man, borrows her share of the travelling money. Frankie begins a frantic search for Johnnie.

880-49-2512, Super 8 magnetic sound, b/w, dialogue 68 min. ... \$89.98
640-49-2512S, 16mm optical sound, b/w, dialogue 68 min. ... \$179.98

THE LOST EXPRESS (1926)

with HELEN HOLMES, JACK MOWER, FRED CHURCH

The hi-jacking of the railroad president's private car.

860-56-1637, Super 8, 775-feet ... \$36.98

THE NIGHT PATROL (1926)

with RICHARD TALMADGE

Young man is attracted to a gang of robbers, and framed by them for the murder of a policeman.

860-49-1189, Super 8, 1020-feet ... \$45.98
620-49-1189S, 16mm silent, 1750-feet ... \$115.98

PECK'S BAD BOY (1921)¹

with JACKIE COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON

When the circus comes to town, Jackie and his pal let the lion loose.

860-49-0960, Super 8 silent, b/w, 1075-feet ... \$45.98
880-49-0960, Super 8 magnetic sound, b/w, music 51 min. ... \$69.98
640-49-0960S, 16mm optical sound, b/w, music 51 min. ... \$139.98

THE PRIVATE LIFE OF KING HENRY VIII (1933)

Restricted to the United States
ACADEMY AWARD WINNER
CHARLES LAUGHTON

An ever-fresh romp through history, this touching, bawdy, and very funny story of the much-married monarch was the first British film to win International success.

880-30-2060, Super 8 magnetic sound, b/w, dialogue 90 min. ... \$109.98
640-30-2060S, 16mm optical sound, b/w, dialogue 90 min. ... \$219.98

THE RISE OF CATHERINE THE GREAT (1934)

Restricted to the United States

Directed by Paul Czinner

with DOUGLAS FAIRBANKS, JR. and ELISABETH BERGNER

A story of the second most famous amorous monarch, Catherine the Great, "Mother of all the Russians."

880-57-2069, Super 8 magnetic sound, b/w, dialogue 96 min. ... \$119.98
640-57-2069S, 16mm optical sound, b/w, dialogue 96 min. ... \$219.98

THE ROAD TO YESTERDAY (1925)

with JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD, VERA REYNOLDS
COMPLETE FEATURE

The minds of unconscious train wreck victims revert back in time.

620-49-2173S, 16mm silent, 3150-feet ... \$269.98

THE THIRD MAN (1950)

with ORSON WELLS and JOSEPH COTTON

An American writer in post-war Vienna discovers that the friend he came to visit is being buried. Later he finds out his friend is not dead, but ... (Red Fox)

780-49-0020, Super 8 magnetic sound, b/w, dialogue 93 min. ... \$149.95

TOL'ABLE DAVID (1921)

with RICHARD BARTHELMESS S, GLADYS HULETTE

A young boy's struggle for responsibility in a small eastern village at the turn of the century.

860-49-1060, Super 8, 1675-feet ... \$69.98
640-49-1980S, 16mm optical sound, part color, music 84 min. ... \$199.98

(Contains a short sequence in original tints and tones, the only such sequence in the original release prints, 16mm only.)

TRAFFIC IN SOULS (1913)

with JANE GAIL, MATT MOORE and ETHEL GRANDIN

Witness one of the first attempts at cinematic expression of social problems.

860-49-1231, Super 8, 1225-feet ... \$53.98

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)

with ALLEN HOLUBAR as CAPTAIN NEMO, JANE GAIL, MATT MORRE

The first real under water picture.

860-49-0937, Super 8, 1750-feet ... \$77.98

THE UNCHASTENED WOMAN (1925)

slightly abridged

starring THEDA BARA, with WYNNDHAM STANDING, EILEEN PERCY, JOHN MILJAN
Caroline sails for Europe alone, and her son is born in Paris without his father's knowledge.

860-49-1219, Super 8, 900-feet ... \$36.98

THE YANKEE CLIPPER (1927)¹

Abridged with music, sound effects and narration
with WILLIAM BOYD, ELINOR FAIR, JUNIOR COGHLAN, JOHN MILJAN

Thrilling race from China to New England between the American ship, The Yankee Clipper, and the English vessel, Lord of the Isles.

880-49-1167, Super 8 magnetic sound, music & narration 50 min. ... \$69.98
640-49-1167S, 16mm optical sound, music & narration, 50 min. ... \$139.98



FEATURES WESTERNS

BELLS OF ROSARITA

with ROY ROGERS, DALE EVANS and GABBY HAYES

Features cameos by such western greats as: Wild Bill Elliott, Allan Lane and more! There are good guys, bad guys, fist fights, gunplay, singing, riding and danger! (Red Fox)

780-51-0002, Super 8 magnetic sound, b/w, dialogue 68 min. \$99.95

HAUNTED RANCH (1943)

with JOHN "DUSTY" KING, DAVE SHARPE and MAX "ALIBI" TERHUNE

Tune up your ears, you music lovers. You'll not only enjoy the singin' cowboys, but you'll solve the mystery of the hidden gold bullion.

The twentieth in a series called the Range Busters, this George W. Weeks production was a Saturday-afternoon-at-the-movie shoot-em-up special.

880-51-2704, Super 8 magnetic sound, b/w, dialogue 56 min. \$79.98

640-51-2704S, 16mm optical sound, b/w, dialogue 56 min. \$159.98

HIGH NOON (1952)

Restricted to the United States and Canada with GARY COOPER, THOMAS MITCHELL, LLOYD BRIDGES, KATY JURADO, GRACE KELLY and OTTO KRUGER

The film stars Gary Cooper at his best in one of his most effective roles ever: Marshall Will Kane. Kane broke up the Frank Miller gang, Miller was arrested and sentenced to hang... but was pardoned. Miller is due in town at noon, it is now 10:40. (Ivy Films)

780-49-0009, Super 8 magnetic sound, b/w, dialogue 84 min. \$199.95

LAST TRAIN FROM GUN HILL

with KIRK DOUGLAS and ANTHONY QUINN

This 1959 western pits two erstwhile friends against one another. Anthony Quinn is the strong man, the powerful rancher of Gun Hill. Kirk Douglas is the staunch marshal who sets out to find his wife's slayer. (Viacom)

785-85-0027, Super 8 magnetic sound, color, dialogue 106 min. \$199.95

THE LONE RANGER

with CLAYTON MOORE and JAY SILVERHEELS

The Governor of a Western territory asks the Lone Ranger and Tonto to investigate the unrest between the settlers and the Indians. (Red Fox)

785-49-0001, Super 8 magnetic sound, color, dialogue 90 min. \$224.95

NEVADA CITY (1941)

with ROY ROGERS, GABBY HAYES and SALLY PAYNE

The dreaded outlaw of the territory, Black Bart, is terrorizing trains, banks, and settlers. There's a \$10,000 reward, and crusty and irascible Gabby talks calm and good-humored. Roy into the pursuit. (Red Fox)

780-51-0003, Super 8 magnetic sound, b/w, dialogue 58 min. \$99.95

PUBLIC COWBOY NUMBER ONE (1937)

with GENE AUTRY, SMILEY BURNETTE, ANN RUTHERFORD and CHAMPION

Gene stands firm for progress, but he considers modern methods of apprehending cattle rustlers inferior to good old-fashioned methods. (Red Fox)

710-51-0007, Super 8 magnetic sound, b/w, 1 hour \$99.95

RAWHIDE (1938)

with LOU GEHRIG and SMITH BALLEW

LOU GEHRIG, battling champ of the New York Yankees, has had enough of this country's national sport and with his sister moves to the leisurely west. But, things are rollin' in Rawhide, the little community where they begin ranching.

880-51-2706, Super 8 magnetic sound, b/w, dialogue 60 min. \$79.98

640-51-2706S, 16mm optical sound, b/w, dialogue 60 min. \$159.98

VALLEY OF TERROR (1937)

with KERMIT MAYNARD

Here's a Saturday afternoon Western in good old American tradition. The bad guy Mr. Fleming wants Mary Scott's ranch for its mineral deposits. The good guy Bob Wilson, Mary's foreman, is framed as a cattle rustler to get him away from Mary. And Mary, a capricious foolish female dreams of a stage career in the East.

880-51-2705, Super 8 magnetic sound, b/w, dialogue 59 min. \$79.98

640-51-2705S, 16mm optical sound, b/w, dialogue 59 min. \$159.98

THE MARX BROTHERS

LOVE HAPPY

Restricted to the United States

Singing, dancing, and a hilarious chase scene are featured along with the antics of those great clowns. (Ivy Films)

780-49-0002, Super 8 magnetic sound, b/w, dialogue 85 min. \$229.98

A NIGHT IN CASABLANCA (1946)

Restricted to the United States

Ex-Nazi and his gang attempt to steal art treasures and jewels. (Ivy Films)

780-49-0001, Super 8 magnetic sound, b/w, dialogue 84 min. \$229.98

COMEDIES

DON'T GIVE UP THE SHIP

with JERRY LEWIS

Jerry plays a Navy ensign who loses a battleship during the war, but doesn't remember how... he lost it! (Viacom)

780-85-0002, Super 8 magnetic sound, b/w, dialogue 90 min. \$139.95

GIRLS, GIRLS, GIRLS,

with ELVIS PRESLEY and STELLA STEVENS

It's a rough life! Sweet Elvis is chased by hordes of girls, but can't decide which one he prefers. (Viacom)

785-85-0101, Super 8 magnetic sound, color, dialogue 106 min. \$199.95

ROAD TO BALI (1953)

with BING CROSBY, BOB HOPE, DOROTHY LAMOUR

Bing Crosby, Bob Hope and Dorothy Lamour create another howling success in their sixth, and only color, "Road" film. (Ivy)

785-49-0008, Super 8 magnetic sound, color, dialogue 90 min. \$279.95

THE SAD SACK

with JERRY LEWIS

Playing a hapless, misfit G.I., Jerry wrecks havoc against friend and foe on two continents, all with the kind of distinctive slapstick that sets Jerry Lewis apart from other comics. (Viacom)

780-85-0022, Super 8 magnetic sound, b/w, dialogue 90 min. \$139.95

VISIT TO A SMALL PLANET

with JERRY LEWIS

This satire by Gore Vidal stars Lewis as an extraterrestrial being come to earth to observe the strange customs and habits of human beings. (Viacom)

780-49-0004, Super 8 magnetic sound, b/w, dialogue 90 min. \$139.95

EUROPEAN FEATURES

THE BATTLESHIP POTEMKIN (1925)

Directed by SERGEI M. EISENSTEIN

The crew, living under tyrant mutiny, their officers having made them eat rotten meat. To save themselves the men throw their officers overboard.

810-49-1091, Standard 8mm silent, b/w, 1216-feet \$48.98

860-49-1091, Super 8, 1350-feet \$53.98

880-49-1091, Super 8 magnetic sound, music 68 min. \$79.98

640-49-1091S, 16mm optical sound, music 68 min. \$159.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Restricted to the United States and Canada

Directed by Walter Rutman

At its simplest level, BERLIN creates an impression of the city from dawn to late at night. On the surface then, BERLIN is about a city; but looking a little deeper, it is also about the art of film itself.

860-57-2211, Super 8 silent, b/w, 1025-feet \$53.98

620-57-2211S, 16mm silent, b/w, 2048-feet \$179.98

THE CABINET OF DR. CALIGARI (1919)

A student tells a stranger about a close friend of his, a sleepwalker under the spell of the mysterious evil Dr. Caligari.

860-57-2006, Super 8, 1310-feet \$45.98

EARTH

Directed by Alexander Dovzhenko

The story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village.

860-57-2400, Super 8, 1862-feet \$77.98

880-57-2400, Super 8 magnetic sound, music 88 min. \$109.98

640-57-2400S, 16mm optical sound, music 88 min. \$219.98

END OF ST. PETERSBURG (1927)

Directed by V.I. Pudovkin

The revolution in October-November, 1917, transformed czarist Russia into the Soviet Union.

860-57-2402, Super 8, 1510-feet \$41.98

880-57-2402, Super 8 magnetic sound, music 76 min. \$89.98

640-57-2402S, 16mm optical sound, music 76 min. \$179.98

KRIEMHILDE'S REVENGE (1924)

Directed by Fritz Lang

This is the second and concluding part of the gigantic German epic Nibelungenleid.

860-57-2058, Super 8, 1931-feet \$85.98

640-57-2058S, 16mm optical sound, music 95 min. \$239.98

NOSFERATU, THE VAMPIRE (1922)

with MAX SCHRECK and GUSTAVE von WAGENHEIM

Close your eyes and wind back through the murky past to 1838, when an unspeakable horror was let loose upon the earth...

860-86-0952, Super 8 silent, b/w, 1050-feet \$45.98

880-86-0952, Super 8 magnetic sound, b/w, music 52 min. \$69.98

640-86-0952S, 16mm optical sound, music 52 min. \$139.98

DRACULA

(Abridged Version of NOSFERATU)

Stalking through the London fog in pursuit of his victim the most fiendish vampire of all time... Count Dracula!

860-49-1492, Super 8 silent, b/w, 625-feet \$27.98

SHE (1926)

with BETTY BLYTHE and CARYLE BLACKWELL

Left a strange legacy on this 25th birthday, Leo Vincey was driven to seek its truth on the strange, forbidden shores of Lybia and the mysterious island.

860-49-1879, Super 8, 1225-feet \$53.98

SHOOTING STARS (Late 1920s)

with ANNETTE BENSON, BRIAN AHERNE and DONALD CALTHROP

A story of drama and tragedy almost totally set against a background of the British movie industry in the late twenties.

620-57-1108, 16mm silent, b/w, 2195-feet \$149.95

SIEGFRIED (1923)

Directed by Fritz Lang

This is a part of the Nibelungenleid, the Germanic epic written at the close of the twelfth century.

860-57-1976, Super 8, 2025-feet \$85.98

880-57-1976, Super 8 magnetic sound, music 100 min. \$119.98

640-57-1976S, 16mm optical sound, music 100 min. \$239.98

SPIES (1929)

Directed by Fritz Lang

with RUDOLPH KLEIN-ROGGE, GERDA MAURUS, LEIN DYERS and WILLY FRITSCH

Haigh, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world.

860-49-1088, Super 8, 1825-feet \$77.98

880-49-1088, Super 8 magnetic sound, music 89 min. \$109.98

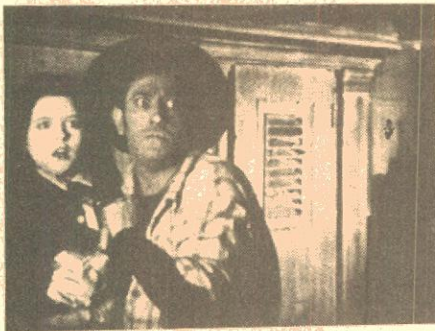
640-49-1088S, 16mm optical sound, music 89 min. \$219.98



FEATURES

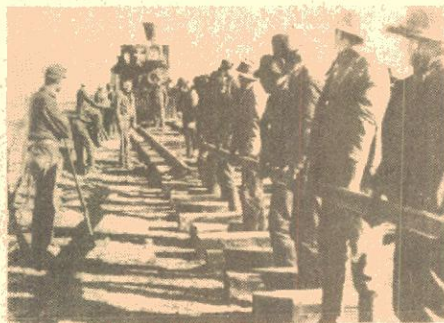
CLASSIC SILENT FOX FEATURES

Scored versions are composed and performed by William Perry
All films are restricted to the United States



DOWN TO THE SEA IN SHIPS (1922)

with MARGUERITE COURTOT, RAMOND McKEE and CLARA BOW
Clara Bow's films are considered the epitome of the Jazz Age, yet she made her screen debut not in a flapper role, but as a Quaker girl in DOWN TO THE SEA IN SHIPS.
Set in New Bedford, the whaling capital of America in the 1850's, DOWN TO THE SEA IN SHIPS faithfully recaptures on film Quaker life of 100 years ago and the exploits of the whale hunting industry.
860-49-0970, Super 8 silent, b/w, 1735-feet \$77.98
880-49-0970, Super 8 magnetic sound, b/w, music 85 min. \$109.98



THE IRON HORSE (1925)

Directed by John Ford
with GEORGE O'BRIEN, MADGE BELLAMY and CYRIL CHADWICK
Davy Brandon, surveyor for the Union Pacific crosses paths with his childhood sweetheart. The story unfolds against a backdrop of considerable action.
860-49-2592, Super 8 silent, b/w, 2520-feet \$99.98
880-49-2592, Super 8 magnetic sound, b/w, music 2 hrs. \$139.98



RIDERS OF THE PURPLE SAGE (1925)

with TOM MIX, MARION NIXON, WARNER OLAND, FRED KOHLER and WILFRED LUCAS
A full quota of action, and excitement. Tom sets out to avenge the kidnapping of his sister.
810-58-2008, Standard 8 silent, b/w, 1026-feet \$48.98
860-58-2008, Super 8 silent, b/w, 1139-feet \$53.98
880-58-2008, Super 8 magnetic sound, b/w, music 57 min. \$79.98



THE GREAT K & A TRAIN ROBBERY (1926)

with TOM MIX, DOROTHY DAWN, WILLIAM WALLINH, HARRY GRIPPE, CARL MILLER, EDWARD PIEL, CURTIS McHENRY and TONY, a horse
THE GREAT K & A TRAIN ROBBERY is perhaps the definitive Tom Mix adventure: short, speedy, light-hearted, full of action and daredevil stunts. Tom plays a detective who is detailed to solve a series of mysterious robberies plaguing the K & A Railroad. He disguises himself as a bandit, boards the train of K & A President Cullen and, with the help of wonder horse Tony, proceeds to capture a dangerous ring singlehandedly.
810-51-2756, Standard 8 silent, b/w, 1012-feet \$48.98
860-51-2756, Super 8 silent, b/w, 1070-feet \$53.98
880-51-2756, Super 8 magnetic sound, b/w, music 54 min. \$79.98



JUST TONY (1922)

with TOM MIX, TONY (a horse) and CLAIRE ADAMS
About a wild mustang, leader of a desert herd of horses who seeks revenge against the men who have mistreated him. Never slackens in tempo or story as Tom pays tribute to his striking black horse.
810-51-2240, Standard 8 silent, b/w, 1060-feet \$48.98
860-51-2240, Super 8 silent, b/w, 1180-feet \$53.98
880-51-2240, Super 8 magnetic sound, b/w, music 59 min. \$79.98

SEVENTH HEAVEN (1927)

with JANET GAYNOR and CHARLES FARRELL
In this love story there are several excellent characterizations combining humor, romance and heroism without bogging down in soporific sentimentality.
Chico (Charles Farrell) works in the sewers of pre-World War I Paris but he has two grand ambitions: to be a street sweeper and to have a good wife with yellow hair.
860-49-2282, Super 8 silent, b/w, 2408-feet \$99.98
880-49-2282, Super 8 magnetic sound, b/w, music 2 hrs. \$139.98

WHAT PRICE GLORY? (1926)

with VICTOR McLAGLEN, EDMUND LOWE, DOLORES DEL RIO and PHYLLIS HAVER
Produced by William Fox
Directed by Raoul Walsh
Raoul Walsh, always considered a man's director, presents war as a great game, with only the final moments of the film hinting of the horrors and the great reality of battle.
860-49-0962, Super 8 silent, b/w, 2465-feet \$105.98
880-49-0962, Super 8 magnetic sound, b/w, music 132 min. \$149.98

DRAMATIC SHORT FILMS DIFFERENT STARS

DR. JEKYLL AND MR. HYDE (1911)

starring JAMES CRUZE
"The monster Hyde is loose!" This cry terrorized the entire countryside.
860-30-1381, Super 8, 225-feet \$9.98
620-30-1381S, 16mm silent, 400-feet \$34.98

THE LOST WORLD (1925)¹ (abridged)

with WALLACE BEERY, BESSIE LOVE, LEWIS STONE
It is down in the Lost World, a plateau deep in the interior of Brazil, where pre-historic monsters still live.
860-30-1804, Super 8, 275-feet \$9.98
880-30-1963, Super 8 magnetic sound, music & narration 11 min. \$37.98
640-30-1963S, 16mm optical sound, music & narration 11 min. \$39.98

SWORN OF VILLON (1953)

Restricted to the United States and Canada
with ERROL FLYNN and HILARY BROOKE
There is a plot to murder the king, and to make the Count the ruler of France.
880-30-2005, Super 8 magnetic sound, dialogue 24 min. \$37.98
640-30-2005S, 16mm optical sound, dialogue 24 min. \$79.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS

Three short movies of the nickelodeon era, HOW JONES LOST HIS ROLL, LAUGHING GAS and HOW THE OFFICE BOY SAW THE BALL GAME.
620-30-1008S, 16mm silent, 500-feet \$34.98

FOREIGN SHORT FILMS

BEZHIN MEADOW (1937)

A Reconstruction in stills of the lost film by Sergei M. Eisenstein
Eisenstein broke with the approved concept of the collective as hero to make symbolic struggle between a boy of New Russia, and his evil father, of the old.
860-37-2483 Super 8, 385-feet \$18.98
880-37-2390, Super 8 magnetic sound, music 28 min. \$49.98
640-37-2390S, 16mm optical sound, music 28 min. \$79.98

THE CRAZY RAY (1928)

with HENRI ROLLAN, ALBERT PREJEAN
A looney scientist, using a powerful ray, has frozen Paris in the midst of its late-night life.
860-37-1884, Super 8, 450-feet \$18.98
880-37-1884, Super 8 magnetic sound, b/w, music 20 min. \$37.98
640-37-1884, 16mm optical sound, b/w, music 20 min. \$79.98

THE ENCHANTED STUDIO

From Pathes early years, the enchanted era, Blackhawk is pleased to present two compilations, containing some nine shorts.
880-37-2604, Super 8 magnetic sound, part color, music 24 min., (18fps) \$39.98
640-37-2604, 16mm optical sound, part color, music 24 min., (18fps) \$79.98

MORE FROM THE ENCHANTED STUDIO (1907)

More views of 1907 Paris — its streets, little shops, and wonderfully natural people.
880-37-2588, Super 8 magnetic sound, part color, music 20 min., (18fps) \$39.98
640-37-2588, 16mm optical sound, part color, music 20 min., (18fps) \$79.98

ARNE SUCKSDORFF

SYMPHONY OF A CITY (1948)

Restricted to the United States and Canada
(Winner of the Academy Award as Best Short Subject of 1948)
The world of the woods constantly enriches man's work. The movement of people is compared to the searching of seagulls.
860-37-2247, Super 8 silent, b/w, 250-feet \$9.98
880-37-2130, Super 8 magnetic sound, b/w, music 12 min. \$19.98
640-37-2130, 16mm optical sound, b/w, music 12 min. \$39.98

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Use Your BankAmericard/VISA, Master Charge or Chargex

WESTERNS



FEATURE FILMS

THE SAGA OF WILLIAM S. HART (1914-1924)

This film contains sequences from ten of Hart's pictures.
860-54-1675, Super 8, 800-feet \$36.98

THE TOLL GATE (1920)

with ANNA Q. NILSSON
ORIGINAL BLACK & WHITE VERSION
Hart as a hard-riding bandit chief, betrayed by one of his men.
860-54-1002, Super 8, 1225-feet \$53.98
620-54-1002S, 16mm silent, 2250-feet \$179.98

WILLIAM S. HART

SHORT FILMS

BAD BUCK OF SANTA YNEZ (1915)

with THELMA SALTER and FANNY MIDGLEY
While escaping from a sheriff's posse, Bad Buck comes across a mother and child whose husband and father has just died.
860-32-1332, Super 8, 450-feet \$18.98

HELL'S HINGES (1916)

(Abridged)
with CLARA WILLIAMS, JACK STANDING
Certain elements of the community vow that neither law nor religion will come to the town.
860-32-1538, Super 8, 500-feet \$27.98
620-32-1538S, 16mm silent, 700-feet \$49.98

KNIGHT OF THE TRAIL (1915)

While cleaning Jim's cabin, Molly discovers a terrible secret and turns to another man.
860-32-1473, Super 8, 400-feet \$18.98
620-32-1473S, 16mm silent, 700-feet \$39.98



FEATURE FILMS

IN THE DAYS OF THE THUNDERING HERD (1914)

The wagon train heads for the far west, but is captured by Indians.
860-51-1827, Super 8, 575-feet \$27.98
620-51-1827S, 16mm silent, 1050-feet \$74.98

THE LAW AND THE OUTLAW (1913)

with MYRTLE STEDMAN
A fugitive from justice, Dakota Joe hires out as a ranch hand.
860-51-1483, Super 8, 638-feet \$27.98
620-51-1483S, 16mm silent, 1200-feet \$74.98

TOM MIX

SHORT FILMS

AN ARIZONA WOOING (1915)

A sheepman in the cattle country, Tom isn't exactly popular.
860-31-1472, Super 8, 225-feet \$9.98
620-31-1472S, 16mm silent, 400-feet \$34.98

LOCAL COLOR (1916)

The daughter of the sheriff's friend is a writer who needs "local color" for her western story.
860-31-1475, Super 8, 250-feet \$9.98
620-31-1475S, 16mm silent, 450-feet \$34.98

SAGE BRUSH TOM (1915)

Tom stars as a cowboy devoted to his favorite film star.
860-31-2040, Super 8, 225-feet \$9.98
620-31-2040S, 16mm silent, 425-feet \$34.98

WESTERN SHORTS

BRONCO BILLY AND THE GREASER (1914)

with BRONCO BILLY ANDERSON
While attending an old man in his cabin, Billy is trapped and almost becomes a victim of vengeance.
860-36-1725, Super 8, 225-feet \$9.98
620-36-1725S, 16mm silent, 400-feet \$34.98

THE FOUR GUN BANDIT (1919)

with PETE MORRISON and MAGDA LAND
A mysterious bandit appears, striking terror in the neighborhood.
860-30-1119, Super 8, 400-feet \$18.98

THE MAN FROM TIAJUANA (1917)

with MARIN SAIS, JACK HOXIE
Negotiable bonds, a crooked bank teller and a stolen receipt combine to give the American girl a \$25,000 headache.
860-30-1808, Super 8, 425-feet \$18.98

THE TWO DOYLES (1929)

with FRANKLYN FARNUM, and BUCK JONES
Don ends up in jail for a stage holdup he didn't commit.
860-30-1235, Super 8, 425-feet \$18.98

WESTERN FEATURES

\$50,000 REWARD (1924)

with KEN MAYNARD and ESTHER RALSTON
An unscrupulous banker offers a reward to stop Tex and get the valuable papers he holds.
860-49-0935, Super 8, 950-feet \$45.98
880-49-0935, Super 8 magnetic sound, music 49 min. \$69.98
640-49-0935, 16mm optical sound, music 49 min. \$139.98

TEXAS COWBOY (1929)

with BOB STEELE
Dick arrives home from school and finds his mother married and the ranch under a tight thumb.
860-49-0999, Super 8, 1000-feet \$45.98

THE WHITE OUTLAW (1928)

with ART ACORD
Framed by his partner, the White Outlaw must clear his name before he can give up his life of crime.
860-49-1196, Super 8, 1000-feet \$45.98



The Two Doyles

Visions of Blackhawk

Christmas Gift Certificate Department

Back Row: Yvonne
Front Row: Fred

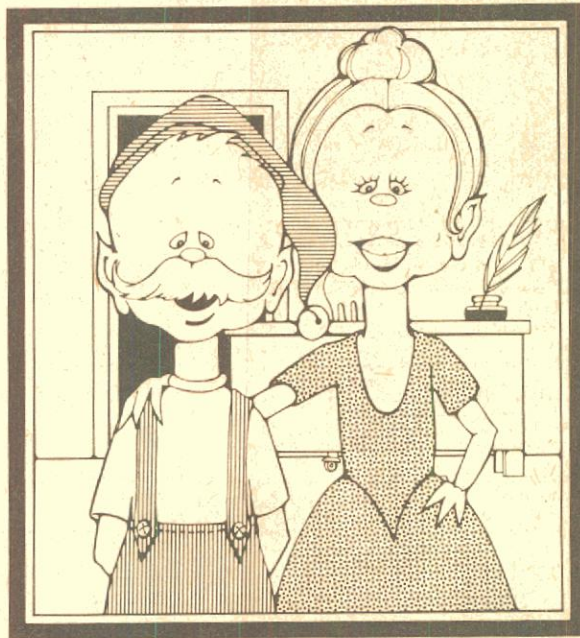
"Ho . . . ho . . . ho," replied Fred, Blackhawk's head elf, when we asked him what he did.

"The main thing is help confused people give films for Christmas," his assistant, Yvonne, interjected.

"Ho . . . ho . . . ho," harumphed Fred.

After a short scuffle, Yvonne continued, "All you have to do to order a Blackhawk Christmas Certificate is write us including the name of the person or elf receiving the certificate, how much it's for, a check or money order for that amount (or your Master Charge or Visa/BankAmericard information) and where to send the certificate.

Returning to a cheerful mood, Fred added "Ho . . . ho . . . ho."



SERIALS

FROM THE PERILS OF PAULINE

THE AERIAL WIRE (1914)

with CRANE WILBUR and PAUL PANZER

Pauline and Harry attempt to escape by spanning an aerial wire across the river, but the wire is cut by the villains as they reach the mid-point.

860-43-1835, Super 8, 350-feet \$18.98
620-43-1835S, 16mm silent, 600-feet \$54.98

GODDESS OF THE FAR WEST (1914)

with CRANE WILBUR and PAUL PANZER

Pauline arrives in Montana, but is snatched by some villains and carried off to a new adventure with the Indians!

860-43-1407, Super 8 silent, b/w, 550-feet \$27.98
620-43-1407S, 16mm silent, 950-feet \$89.98

THE TRAGIC PLUNGE (1914)

Pauline is invited aboard a submarine which is then sunk by a bomb to the harbor bottom.

860-43-1869, Super 8, 400-feet \$18.98
620-43-1869S, 16mm silent, 750-feet \$54.98

OTHER SERIALS

CLIFF-HANGING MOMENTS FROM THE SERIALS

with WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY, HENRY G. SELL, EDDIE POLO
Included are scenes from THE STEEL TRAIN, BURNING STRANDS and CAPTAIN KIDD.

860-42-1729, Super 8, 225-feet \$9.98
620-42-1729S, 16mm silent, 400-feet \$34.98

THE OPEN SWITCH (1926)

with HELEN HOLMES and CHARLES WHITTAKER

A missing express package, a crook posing as a special investigator, a smuggled message, add up to leopards for the superintendent's job.

860-56-0912, Super 8, 775-feet \$36.98
620-56-0912S, 16mm silent, 1400-feet \$119.98

WILDLIFE

THE AMERICAN ELK

870-83-2063, Super 8, color, 175-feet \$19.98

ANIMALS OF THE GREAT PLAINS

870-83-1106, Super 8, color, 200-feet \$19.98

THE BEAVER, NATURE'S LUMBERJACK

870-83-1417, Super 8, color, 135-feet \$19.98

BIG GAME ANIMALS OF KRUGER NATIONAL PARK

860-83-1509, Super 8, 300-feet \$9.98

BIRDS OF THE PRAIRIE

870-83-1101, Super 8, color, 200-feet \$19.98

THE STRANGE AND DANGEROUS CREATURES OF THE AMAZON

870-83-1421, Super 8, color, 200-feet \$19.98

WILDLIFE FEATURES

ELEPHANT TRAILS

Restricted to the United States and Canada
Movietone takes us deep into the dense jungles of Siam, now Thailand to witness the powerful elephants.

860-96-2529, Super 8, 213-feet \$9.98
880-96-2607, Super 8 magnetic sound, narration & music 10 min. \$19.98
640-96-2607, 16mm optical sound, narration & music 10 min. \$39.98

TRAILING THE KILLER (1931)

Labo, half dog and half wolf, becomes a hunted creature with a price on his head.

860-83-2753, Super 8 silent, b/w, 1230-feet \$53.98
880-83-2485, Super 8 magnetic sound, b/w, dialogue 64 min. \$79.98
640-83-2485S, 16mm optical sound, b/w, dialogue 64 min. \$159.98

LEW LEHR'S NEWSSETTES

Lew Lehr was Movietone's house goofus who popped up in the "Newsette" at the end of many newsreels. Below are some of his reviews. All films are restricted to the United States and Canada.

LEW LEHR'S UNNATURAL HISTORY

880-72-2341, Super 8 magnetic sound, b/w, narration 11 min. \$19.98
640-72-2341, 16mm optical sound, b/w, narration 11 min. \$39.98

ALBUM OF ANIMALS (1940)

860-96-2339, Super 8 silent, b/w, 206-feet \$9.98
880-96-2289, Super 8 magnetic sound, b/w, narration 9 min. \$19.98
640-96-2289, 16mm optical sound, b/w, narration 9 min. \$39.98

THE MISADVENTURES OF DRIBBLEPUSS (1930s)

880-68-2777, Super 8 magnetic sound, b/w, dialogue 11 min. \$19.98
640-68-2777S, 16mm optical sound, b/w, dialogue 11 min. \$39.98

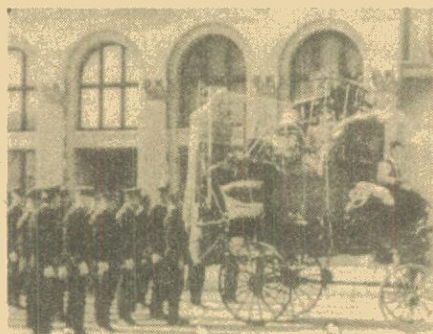
MONKIES IS THE CWAZIEST PEOPLE

810-01-2370, Standard 8 silent, b/w, 270-feet \$8.98
860-01-2370, Super 8, 290-feet \$9.98
880-01-2134, Super 8 magnetic sound, synchronous 10 min. \$19.98
640-01-2134, 16mm optical sound, synchronous 10 min. \$39.98

NEWSSETTES (Mid 1930s)

880-72-2754, Super 8 magnetic sound, b/w, music & narration 11 min. \$19.98
640-72-2754, 16mm optical sound, music & narration 11 min. \$39.98

WHOLE MOVIES AT 1/2 PRICE

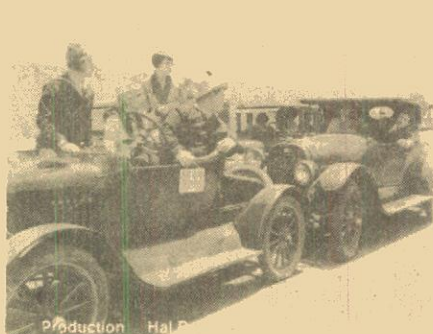


COPS (1922)

with **BUSTER KEATON** and **VIRGINIA FOX**

Buster's girl won't marry him until he is successful — a dandy motivation for his new business enterprise. But, unwittingly he tangles with the police department when his junk wagon he is maneuvering in the police parade becomes the target of a bombing. The result is the grandest chase scene ever filmed with clever timing and hilarious mishaps!

860-60-1400, Super 8 silent, b/w, 375-foot Regular Price \$18.98 Sale Price \$9.49
880-60-1400, Super 8 magnetic sound, b/w, music 17 min. Regular Price \$37.98 Sale Price \$18.99



TWO TARS (1928)

Restricted to the United States and Canada with **STAN LAUREL, OLIVER HARDY, EDGAR KENNEDY** and **CHARLIE HALL**

TWO TARS features Laurel and Hardy as sailors on leave who pick up a pair of easily impressed young ladies for a joy ride in the country. En route they encounter a massive traffic jam, which escalates to a kind of spectacular warfare known as "civilized" reciprocal destruction, where nearly every Model-T on the road is more or less systematically pulled apart, crushed, smashed or otherwise disfigured.

A famous and brilliantly funny picture!
860-60-2418, Super 8 silent, b/w, 430-foot Regular Price \$18.98 Sale Price \$9.49
880-60-2418, Super 8 magnetic sound, b/w, music 22 min. Regular Price \$39.98 Sale Price \$19.99



THE DENTIST (1932)

with **W.C. FIELDS**

Written by Fields, THE DENTIST begins with a rather placid breakfast, a run-in with the iceman and then on to the golf course where Fields, to the dismay of his companion, makes a hole-in-one on a ball drop over his shoulder. Later at the office, you see him treat several patients in the usual roughshod Fields manner. Everything culminates into a happy ending in this typical day in the life of dentist W.C. Fields.

860-60-1083, Super 8 silent, b/w, 375-foot Regular Price \$18.98 Sale Price \$9.49
880-60-1010, Super 8 magnetic sound, b/w, dialogue 22 min. Regular Price \$37.98 Sale Price \$18.99

Offer ends December 31, 1978

(Limit one of each title per customer)

CUSTOMER INFORMATION

ALL FILMS LISTED IN THIS BULLETIN ARE BLACK AND WHITE, SILENT UNLESS OTHERWISE STATED.

Running time of silent and sound films based on average projection speed

FORMAT	FOOTAGE	SILENT	SOUND
Standard 8mm	per 100-foot	7 1/2 min.	5 1/2 min.
Super 8	per 100-foot	6 3/4 min.	5 min.
16mm	per 100-foot	3 3/4 min.	2 3/4 min.

• Because most 8mm projectors have a maximum capacity of 400 feet, no Blackhawk films are on reels larger than 400 feet.

• All 16mm sound films offered by Blackhawk are Optical Sound. All Standard 8 and Super 8 sound films are Magnetic Sound.

• When the letter S appears behind a 16mm stock number this means that the item will be shipped directly to you from the factory with a four to six weeks delay.

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• Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price — you pay 10 percent of the cost of the merchandise with your order, the balance within 90 days. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items — no interest or carrying charge on Lay-Away!

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• Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise.

• On C.O.D. shipments of \$50.00 or more we will need a \$25.00 deposit before we ship.

OUT OF STOCK ITEMS

• When items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the items as quickly as stock is received.
• Notification of the status of backorders will be made when your order is three and five weeks old.
• If item is permanently out of stock, we will send you a credit letter (we follow the practice of issuing credit letters in such instances as most customers prefer to make another selection.)

RETURNS

• When returning items to us for credit, you MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS! We never sell a returned item as new; it becomes a used item and is sold as used stock.

• Also please let us know the make and model number of your projector when ordering film.

• For fast service, return to: Returns Department,

Blackhawk Films, Inc., Davenport, Iowa 52808

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DEFINITIONS ON THE VARIOUS TYPES OF SOUND FILMS

• **DIALOGUE** — A film in which the story or documentary film is synchronized sound, with most or all of the speech lip synchronized.

• **SYNCHRONIZED SOUND** — A film in which much of the film is actual location sound and may include some lip synchronized speech. But such a film may include added music and narration.

• **NARRATION** — Usually with a background of music or music and sound effects, with narration the predominant part of the sound.

• **MUSICAL ACCOMPANIMENT** — Usually a musical score recorded live on pipe organ or piano, or from piano rolls, music boxes and mechanical music makers of various sorts, sometimes with sound effects added.

TRANSPORTATION, HANDLING AND INSURANCE

• For all U.S. customers . . . Transportation, Handling and Insurance charges on all orders shipped UPS or Parcel Post will be \$1.50 per order.

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• All foreign customers should include an amount equal to 10% of the total order value.

• If your order is to be shipped by any method other than UPS or Parcel Post, within the continental United States, Alaska or Hawaii, include on orders totaling less than \$200.00, \$15.00 for Transportation, Handling and Insurance. On orders totaling more than \$200.00, include \$25.00 for Transportation, Handling and Insurance.

WE WILL REFUND ANY AMOUNT NOT USED ON THESE ORDERS REQUIRING SPECIAL HANDLING.

BOOKS & POSTERS

BOOKS

THE ACADEMY AWARDS A PICTORIAL HISTORY

by Paul Michael

This brand new 50 year treasury of Hollywood's brightest stars and finest movies features 350 memorable photographs. All Oscar winners in every category of every year are listed. It features photographs of every major award and every actor, actress, supporting actor, and supporting actress is shown in a scene from his or her Oscar winning film. A lively and entertaining narrative is included for every year. Probably the most authoritative book of its kind. 402 pages. 1978. Crown.

062-15-0423 \$14.95

AN AMERICAN COMEDY

by HAROLD LLOYD

This Dover edition, approved by Mr. Lloyd, contains the complete original text, plus, as an appendix, an interview with Mr. Lloyd, "The Serious Business of Being Funny", conducted and edited by Hubert I. Cohen. It has also been enlarged with 37 additional stills from Lloyd pictures, making it one of the largest collections ever issued. 138 pages, 67 illustrations.

062-16-0416 \$3.00

THE GREAT MOVIE SHORTS

by Leonard Maltin

Those wonderful one and two reelers of the 1930's and 1940's covers all the Little Rascals, Laurel and Hardy, and Charlie Chase comedies that you find on sale in this bulletin. Plus, other great comedians are featured: The Three Stooges, W.C. Fields, and others. Illustrated, 256 pages.

062-17-0356 \$4.98

HOLLYWOOD GLAMOR PORTRAITS

145 Photos Stars 1926-1949

Edited by John Kobal

The 145 Hollywood glamor portraits in this book show 94 of the great stars in glittering icons "larger-than-life". Originally printed in fan magazines, on posters, and in fashion spreads, these portraits from the Twenties, Thirties and Forties are choice collector's items. One has only to look at these Joan Crawford, Fred Astaire, Mae Wests and Jane Russell to be raptured by the fabulous world of Hollywood glamor.

062-16-0417 \$5.00

THE ILLUSTRATED ELVIS

by W.A. Harbinson

A dazzling pictorial guide to Elvis's life, times, music and films. 160 film pages with over 400 photos.

062-29-0407 \$4.95

INTERNATIONAL FILM GUIDE 1978

Edited by Peter Cowie

A potpourri — including film directors, book reviews, film archives, film schools, many more — 536 pages.

062-08-0418 \$6.95

LAUREL AND HARDY

by John McCabe (paperback)

Barr argues that Laurel & Hardy were indeed film stylists of consequence and bolsters his view with analyses of actual gag sequences.

062-65-0390 \$2.95



LAUREL AND HARDY

by John McCabe (paperback)

Here are 25 years of grins, giggles, screams, and belly laughs in one magnificent book. A chronological survey of all their films.

062-56-0402 \$6.95

OUR GANG: THE LIFE AND TIMES OF THE LITTLE RASCALS

by Leonard Maltin and Richard Bann

"The Little Rascals" are back in a terrific book that features detailed then-and-now profiles of Spanky McFarland, Jackie Cooper and all the rest of the Gang. Over 300 photos.

062-15-0405, 285 pages \$12.95

A PICTORIAL HISTORY OF THE MOVIES

Compiled by Mary Davies, Janice Anderson and Peter Arnold

This book recreates all the excitement and glamor that has been the hallmark of films since they first captured the imagination of the world. A second color throughout the text, together with the 90 color and 200 black and white pictures, makes this book a worthy complement to the industry it celebrates.

062-70-0406 \$9.98

A PICTORIAL HISTORY OF THE SILENT SCREEN

by Daniel Blum

Thousands of photographs from Classic comedies, dramas and adventure movies starring just about anybody who was "anybody" in Hollywood. 300 pages.

062-29-0021 \$6.95

THOSE FABULOUS MOVIE YEARS, THE 30's

by Paul Trent

Over 500 photos, 16 pages of full color. The author presents a panoramic view of the fabulous 30's by recounting the history and stories of the top pictures and giving vignettes of the individual actors and actresses.

062-15-0412 \$6.98

TO BE CONTINUED . . .

A Complete Guide of Over 200 Motion Picture Serials with Sound Track

by Ken Weiss and Ed Goodgold

Chronological history of the sound serial ending in 1956, this well illustrated book lists actors and synopsis of each chapter play. A delight to browse through to recreate those last Saturday at the movies houses. 288 pages.

062-17-0358 \$5.98

POSTERS

THE ADVENTURER

featuring Charlie Chaplin

Who can forget "The Little Tramp" that made the world laugh and cry.

080-25-0054, color, 21" x 29", packed in a tube only \$2.00

CLARA BOW AND MARY PICKFORD

The "It Girl" and "America's Little Sweetheart" . . . two young ladies that lit a fire in the hearts of men everywhere.

080-25-0058, 2 posters, color, 21" x 29", packed in a tube \$3.99

COMI COLOR CARTOON POSTERS

(3)

For the young — and the mature

The subjects featured are from cartoons from the 1930's. These posters are exact replicas of the originals which were drawn for theatrical release.

080-89-0049, 3 posters, color, 20 3/4" x 14", packed in a tube \$4.25

DRACULA & FRANKENSTEIN POSTERS

For those who like a little fright in their lives . . . A Chilling thriller FRANKENSTEIN POSTER and Terror From Transylvania DRACULA POSTER.

080-25-0059, 2 Posters 21" x 29", color, packed in a tube \$3.99

GONE WITH THE WIND

Rhett Butler and Scarlett O'Hara. It's a terrific poster from the greatest of the greats.

080-25-0057, color, 21" x 29", packed in a tube only \$2.00

MARCH OF THE WOODEN SOLDIERS

With everyone's favorite twosome . . . Laurel and Hardy

080-25-0056, color, 21" x 29", packed in a tube only \$2.00

SHIRLEY TEMPLE & MAE WEST

Don't miss having Hollywood's most talked about stars . . . dimples and glamour.

080-25-0060, 2 posters, color, 21" x 29", packed in a tube \$3.99

STAR WARS

Be part of the STAR WARS mania! "May The Force Be With You."

080-13-0053, color, 28" x 20", packed in a tube \$2.50

THE THIEF OF BAGDAD

Featuring that well known lady's man — Douglas Fairbanks

080-25-0055, color, 21" x 29", packed in a tube only \$2.00



Use Your BankAmericard/VISA, Master Charge or Chargex

— THE HISTORY OF THE MOTION PICTURE —

Produced By Paul Killiam and Saul Turrell
(Continued on Page 35)

THE HISTORY OF THE MOTION PICTURE is a unique series of half-hours tracing the development of the 20th Century art of film-making. Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present anthologically selected material from many sources on specific themes: comedy styles, individual stars, directorial techniques, etc. New musical scores enhance interest for today's audiences, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them. (Anth.-Anthology; Cond.-Condensation).

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The Fall Of Babylon



The Clown Princes

AMERICA (1924)

with LIONEL BARRYMORE

A magnificent historical spectacle of the American Revolutionary War. Cond.

640-50-1239S, 16mm optical sound, b/w, music & narration 27 min. \$115.98

THE AMERICANO (1916)

with DOUGLAS FAIRBANKS and ALMA RUBENS

A Yankee engineer goes to a revolt-ridden Caribbean country. Cond.

640-53-2612S, 16mm optical sound, b/w, music & narration 27 min. \$115.98

THE BLACK PIRATE (1926)

with DOUGLAS FAIRBANKS SR. and BILLIE DOVE
Avenging his father's death, a nobleman becomes the most feared pirate on the high seas. Cond.

860-53-1722, Super 8 silent, b/w, 625-feet \$27.98
640-53-1241S, 16mm optical sound, b/w, music & narration 25 min. \$115.98

BLOOD AND SAND (1922)

with RUDOLPH VALENTINO

Vincente Blasco Ibanez' tragic romance of the rise and fall of a matador. Cond.

860-55-1651, Super 8 silent, b/w, 675-feet \$27.98
640-55-1113S, 16mm optical sound, b/w, music & narration 27 min. \$115.98

THE BUSTER KEATON SPECIAL

Restricted to the United States and Canada

Keaton in his peak years, from the mid-teens to the mid-thirties. Anth.

880-18-1233, Super 8 magnetic sound, b/w, music & narration 28 min. \$49.98
640-18-1233, 16mm optical sound, b/w, music & narration 28 min. \$115.98

THE CLOWN PRINCES

A nostalgic look at the comic styles of Charlie Chaplin, Harold Lloyd, Charley Chase, Laurel and Hardy, Billy West, Larry Semon and Ben Turpin, which shows why they found lasting success. Anth.

860-01-1442, Super 8 silent, b/w, 725-feet \$36.98
880-01-1311, Super 8 magnetic sound, music & narration 25 min. \$37.98
640-01-1192S, 16mm optical sound, b/w, music & narration 27 min. \$115.98

DRACULA (1922)

with MAX SCHRECK, and ALEXANDER GRANACH

Close your eyes and wind back through the murky past to 1838, when an unspeakable horror was let loose upon the earth. Cond.

880-49-1203, Super 8 magnetic sound, b/w, music & narration 25 min. \$37.98
640-49-2233S, 16mm optical sound, b/w, music & narration 27 min. \$115.98

DR. JEKYLL AND MR. HYDE (1920)

with JOHN BARRYMORE

There have been many Jekylls and Hydes, but the greatest of them all was John Barrymore. Cond.

860-49-2172, Super 8 silent, b/w, 675-feet \$27.98
880-49-1204, Super 8 magnetic sound, b/w, music & narration, 25-min. \$37.98
640-49-2065S, 16mm optical sound, b/w, music & narration 27 min. \$115.98

THE EAGLE (1925)

with RUDOLPH VALENTINO and VILMA BANKY

Rudolph Valentino as a dashing Russian Robin Hood. Cond.

860-55-1491, Super 8 silent, b/w, 600-feet \$27.98
640-55-2263S, 16mm optical sound, b/w, music & narration 27 min. \$115.98

THE FALL OF BABYLON (from INTOLERANCE) (1916-1919)

D. W. Griffith's mighty production depicting the overthrow of Belshazzar's liberal, democratic Babylonian Empire in 639 B.C. Cond.

860-50-1482, Super 8 silent, b/w, 625-feet \$27.98
640-50-2274S, 16mm optical sound, b/w, music & narration 27 min. \$115.98

FILM FIRSTS — PART I

A fascinating round-up of things the movies did long before you thought they did. Anth.

860-84-2448, Super 8 silent, b/w, 650-feet \$27.98
640-84-1092S, 16mm optical sound, b/w, music & narration 27 min. \$115.98

FILM FIRSTS — PART II

Milestone innovations in film, including the first animated cartoon. The first movie monster, etc. Anth.

860-84-2449, Super 8 silent, b/w, 650-feet \$27.98
640-84-0953S, 16mm optical sound, b/w, music & narration 27 min. \$115.98

Combination of Film Firsts, Chapter I & II
880-84-1377, Super 8 magnetic sound, music & narration 51 min. \$69.98

THE FUN FACTORY

The story of Mack Sennett's rise from movie extra to King of Comedy. Anth.

860-10-0948, Super 8 silent, b/w, 650-feet \$27.98
880-10-2279, Super 8 magnetic sound, b/w, music & narration 25 min. \$37.98
640-10-2279S, 16mm optical sound, b/w, music & narration 27 min. \$115.98

THE GARDEN OF EDEN (1928)

An Abridgement

with CORINNE GRIFFITH, CHARLES RAY
The Cinderella of this fairytale is Toni LeBrun, whose ambition it is to become an opera star. Cond.

640-49-2284, 16mm optical sound, b/w, 27 min. \$115.98

THE GENERAL (1927)

with BUSTER KEATON

Director/actor Buster Keaton's one-man show is a Civil War espionage spoof with Keaton's celebrated dry wit, and spectacular war action. Cond.

860-18-1528, Super 8 silent, b/w, 675-feet \$27.98
640-18-1126S, 16mm optical sound, b/w music & narration 27 min. \$115.98

GIRLS IN DANGER

A compilation showing various silent screen heroines in desperate straits. Included are Mae Marsh, Lillian Gish, and Gloria Swanson. Anth.

640-49-2292S, 16mm optical sound, b/w, music & narration 27 min. \$115.98

HOODOO ANN (1916)

with MAE MARSH, ROBERT HARRON
Hoodoo Ann is a slave at the orphanage, but after she has performed an heroic rescue she is adopted by a couple who have lost their little girl. Cond.

640-50-1273, 16mm optical sound, b/w, 27 min. \$115.98

THE HEADLESS HORSEMAN (1922)

with WILL ROGERS

Will Rogers stars as Ichabod Crane, in this version of Washington Irving's The Legend of Sleepy Hollow. Cond.

860-49-1030, Super 8 silent, b/w, 1200-feet \$53.98
640-49-1392S, 16mm optical sound, b/w, music & narration 27 min. \$115.98

THE HUNCHBACK OF NOTRE DAME (1923)

with LON CHANEY

This 1923 production is still considered the best screen version of Victor Hugo's famous novel. Cond.

860-52-0933, Super 8 silent, b/w, 900-feet \$36.98
880-52-2553, Super 8 magnetic sound, b/w, music & narration 27 min. \$49.98
640-52-1385, 16mm optical sound, b/w, music & narration 27 min. \$115.98

ORPHANS OF THE STORM (1921)

in two parts

with LILLIAN and DOROTHY GISH
Two orphans, marooned in Paris, become separated by the turbulence of the French Revolution. Cond.

Part 1
640-50-2385, 16mm optical sound, b/w, music & narration 27 min. \$115.98
640-50-2488S, 16mm optical sound, b/w, music & narration 27 min. \$115.98

Condensation of I and II

Part 2
880-50-1378, Super 8 magnetic sound, b/w, music & narration, 45 min. \$59.98

THE ROAD TO YESTERDAY (1925)

with JOSEPH SCHILDKRAUT and WILLIAM BOYD
A terrible train wreck and the minds of the unconscious passengers revert back to a time in England. Cond.

640-49-2301S, 16mm optical sound, b/w, music & narration 27 min. \$115.98

HISTORY OF THE MOTION PICTURE (Con't)

THE SAD CLOWNS (1917-1925)

Charlie Chaplin, Buster Keaton, and Harry Langdon — Hollywood's comedy greats. Anth.
 860-01-1464, Super 8 silent, b/w, 600-feet \$27.98
 880-01-1200, Super 8 magnetic sound, b/w, music & narration 25 min. \$37.98
 640-01-2310S, 16mm optical sound, b/w, music & narration 27 min. \$115.98

SLAPSTICK

A cavalcade of the best from the great age of visual humor. Anth.
 860-01-1500, Super 8 silent, b/w, 700-feet \$36.98
 880-01-1198, Super 8 magnetic sound, b/w, music & narration, 24 min. \$37.98
 640-01-1220S, 16mm optical sound, b/w, music & narration 27 min. \$115.98

SON OF THE SHEIK (1926)

with RUDOLPH VALENTINO
 A full-blooded exotic romantic story. It crosses the screen with fates-worse-than death, chases, last minute rescues, stunts and furious fights. Cond.
 640-55-2343, 16mm optical sound, b/w, music 27 min. \$115.98

THE STORY OF THE SILENT SERIALS

The action, mystery, suspense and stunts of the "Cliffhanger" chapter — plays of 1914 to 1929. Anth.
 860-42-1634, Super 8 silent, b/w, 675-feet \$27.98
 880-42-1380, Super 8 magnetic sound, b/w, music & narration 27 min. \$49.98
 640-42-2314S, 16mm optical sound, b/w, music & narration 27 min. \$115.98

TEMPEST (1927)

A colorful and lavish love story with the turmoil of the Russian Revolution as the background. Cond.
 860-49-1901, Super 8 silent, b/w, 625-feet \$27.98
 640-49-2316S, 16mm optical sound, b/w, music & narration 27 min. \$115.98

THE THIEF OF BAGDAD (1924)

with DOUGLAS FAIRBANKS SR.
 Douglas Fairbanks, Sr.'s infectious grin and lively acrobatics keep this lighthearted, action film really moving. Cond.
 860-53-1787, Super 8 silent, b/w, 650-feet \$27.98
 640-53-2322S, 16mm optical sound, b/w, music & narration 27 min. \$115.98

VARIETY

A drama of human passion and murder set against a circus and vaudeville background. Cond.
 860-49-2166, Super 8 silent, b/w, 575-feet \$27.98
 640-49-2318S, 16mm optical sound, b/w, music & narration 27 min. \$115.98

WILL ROGERS

Will's career, from vaudeville to his tragic death in the 30's. Anth.
 860-09-1524, Super 8 silent, b/w, 625-feet \$27.98
 640-09-2599S, 16mm optical sound, b/w, music & narration 27 min. \$115.98

WILLIAM S. HART

Career highlights from the finest films of the cowboy hero who endeared himself to millions. Anth.
 880-54-1199, Super 8 magnetic sound, b/w, music & narration 25 min. \$37.98
 640-54-2295S, 16mm optical sound, b/w, music & narration 27 min. \$115.98

THE YANKEE CLIPPER (1927)

with WILLIAM BOYD, ELINOR FAIR
 A thrilling race from China to New England. Cond.
 640-49-2345S, 16mm optical sound, b/w, music & narration 27 min. \$115.98



Son Of The Sheik

HISTORICAL YESTERDAYS

Restricted to the United States and Canada

All films listed are sound, black and white, narration 28 min.

Step back in time and re-live 4 fabulous decades of the 20th century . . . in pictures. Capturing moments as they happened . . . from the Roaring 20's through the Great Depression, World War II, the Fabulous 50's and right up to the beginning of "Camelot" '60's. Reported by the world famous Lowell Thomas, these historical moments were shown on PBS stations throughout the United States under the series name . . . **LOWELL THOMAS REMEMBERS.** A truly unique treasure of our past.

THE ROARING 20's

1919-20

880-66-2661 (Super 8) \$49.98
 640-66-2661 (16mm) \$99.98

1921

880-66-2662 (Super 8) \$49.98
 640-66-2662 (16mm) \$99.98

1922

880-66-2663 (Super 8) \$49.98
 640-66-2663 (16mm) \$99.98

1923

880-66-2664 (Super 8) \$49.98
 640-66-2664 (16mm) \$99.98

1924

880-66-2665 (Super 8) \$49.98
 640-66-2665 (16mm) \$99.98

1925

880-66-2666 (Super 8) \$49.98
 640-66-2666 (16mm) \$99.98

1926

880-66-2667 (Super 8) \$49.98
 640-66-2667 (16mm) \$99.98

1927

880-66-2668 (Super 8) \$49.98
 640-66-2668 (16mm) \$99.98

1928

880-66-2669 (Super 8) \$49.98
 640-66-2669 (16mm) \$99.98

1929

880-66-2670 (Super 8) \$49.98
 640-66-2670 (16mm) \$99.98

THE NEW DEAL

1930

880-66-2671 (Super 8) \$49.98
 640-66-2671 (16mm) \$99.98

1931

880-66-2672 (Super 8) \$49.98
 640-66-2672 (16mm) \$99.98

1932

880-66-2673 (Super 8) \$49.98
 640-66-2673 (16mm) \$99.98

1933

880-66-2674 (Super 8) \$49.98
 640-66-2674 (16mm) \$99.98

1934

880-66-2675 (Super 8) \$49.98
 640-66-2675 (16mm) \$99.98

1935

880-66-2676 (Super 8) \$49.98
 640-66-2676 (16mm) \$99.98

1936

880-66-2677 (Super 8) \$49.98
 640-66-2677 (16mm) \$99.98

1937

880-66-2678 (Super 8) \$49.98
 640-66-2678 (16mm) \$99.98

1938

880-66-2679 (Super 8) \$49.98
 640-66-2679 (16mm) \$99.98

1939

880-66-2680 (Super 8) \$49.98
 640-66-2680 (16mm) \$99.98

THE WORLD AT WAR

1940

880-66-2681 (Super 8) \$49.98
 640-66-2681 (16mm) \$99.98

1941

880-66-2682 (Super 8) \$49.98
 640-66-2682 (16mm) \$99.98

1942

880-66-2683 (Super 8) \$49.98
 640-66-2683 (16mm) \$99.98

1943

880-66-2684 (Super 8) \$49.98
 640-66-2684 (16mm) \$99.98

1944

880-66-2685 (Super 8) \$49.98
 640-66-2685 (16mm) \$99.98

1945

880-66-2686 (Super 8) \$49.98
 640-66-2686 (16mm) \$99.98

1946

880-66-2687 (Super 8) \$49.98
 640-66-2687 (16mm) \$99.98

1947

880-66-2688 (Super 8) \$49.98
 640-66-2688 (16mm) \$99.98

1948

880-66-2689 (Super 8) \$49.98
 640-66-2689 (16mm) \$99.98

1949

880-66-2690 (Super 8) \$49.98
 640-66-2690 (16mm) \$99.98

THE FABULOUS 50's

1950

880-66-2691 (Super 8) \$49.98
 640-66-2691 (16mm) \$99.98

1951

880-66-2692 (Super 8) \$49.98
 640-66-2692 (16mm) \$99.98

1952

880-66-2693 (Super 8) \$49.98
 640-66-2693 (16mm) \$99.98

1953

880-66-2694 (Super 8) \$49.98
 640-66-2694 (16mm) \$99.98

1954

880-66-2695 (Super 8) \$49.98
 640-66-2695 (16mm) \$99.98

1955

880-66-2696 (Super 8) \$49.98
 640-66-2696 (16mm) \$99.98

1956

880-66-2697 (Super 8) \$49.98
 640-66-2697 (16mm) \$99.98

1957

880-66-2698 (Super 8) \$49.98
 640-66-2698 (16mm) \$99.98

1958

880-66-2699 (Super 8) \$49.98
 640-66-2699 (16mm) \$99.98

1959

880-66-2700 (Super 8) \$49.98
 640-66-2700 (16mm) \$99.98

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 of Cinematic Arts
 CAMELOT BEGINS
 Higher Moving Image Archive

1960

880-66-2701 (Super 8) \$49.98
 640-66-2701 (16mm) \$99.98

1961

880-66-2734 (Super 8) \$49.98
 640-66-2734 (16mm) \$99.98

1962

880-66-2735 (Super 8) \$49.98
 640-66-2735 (16mm) \$99.98

HISTORY

PICTORIAL HISTORY OF THE 20th CENTURY

THE INNOCENT YEARS

Alexander Scourby's intelligent narration, delightful period music and stock footage make this a fascinating documentary of the United States from 1900 to WW I.

880-76-2783, Super 8 magnetic sound, b/w, music & narration 52 min. \$69.98

LIFE IN THE THIRTIES

880-76-2780, Super 8 magnetic sound, b/w, narration 53 min. \$69.98

THE JAZZ AGE

880-76-2784, Super 8 magnetic sound, b/w, dialogue 55 min. \$69.98

NOT SO LONG AGO

Narrated by Bob Hope

August 14, 1945, the end of World War II. America celebrated and when all the graffiti had been flung we stood at the summit of the world.

880-74-2781, Super 8 magnetic sound, b/w, music & narration 52 min. \$69.98

ADVENTURES OF NEWSREEL CAMERAMEN

CONQUEST OF THE AIR

Both a nostalgic but at the same time thrilling 1933 look at flying.

880-70-2131, Super 8 magnetic sound, synchronous 11 min. \$19.98

640-70-2131S, 16mm optical sound, synchronous 11 min. \$39.98

FILMING THE BIG THRILLS

860-76-2128, Super 8, 250-feet \$9.98

880-76-2030, Super 8 magnetic sound, synchronous 10 min. \$19.98

640-76-2030S, 16mm optical sound, b/w, synchronous 10 min. \$39.98

FILMING THE CRASHES (1953)

860-76-2129, Super 8, 250-feet \$9.98

880-76-2016, Super 8 magnetic sound, synchronous 10 min. \$19.98

640-76-2016S, 16mm optical sound, synchronous 10 min. \$39.98



The 1918 Maxwell

FILMING THE FASHIONS (1933)

Look at such Deco styles as beaded evening gowns, cellophane parasols, skimmer hats, and of course the inevitable bathing suits.

880-76-2031, Super 8 magnetic sound, synchronous 9 min. \$19.98

640-76-2031S, 16mm optical sound, synchronous 9 min. \$39.98

SCOURING THE SEVEN SEAS (1933)

Here is a camera's eye view of the ocean in all its moods: a sinking ship, a flaming oil tanker, tidal waves, hurricanes and much more.

860-76-2527, Super 8, 185-feet \$9.98

880-76-2534, Super 8 magnetic sound, narration 9 min. \$19.98

640-76-2534S, 16mm optical sound, narration 9 min. \$39.98

SCOURING THE SKIES (1933)

Compiled from highlight moments in the aviation film archives — this film covers history — all courageous events and not always successful.

860-76-2530, Super 8, 195-feet \$9.98

880-76-2536, Super 8 magnetic sound, narration 10 min. \$19.98

640-76-2536S, 16mm optical sound, narration 10 min. \$39.98



AVIATION FILMS

ABOARD THE FLATTOP MIDWAY (1949)

Restricted to the United States and Canada

860-70-2367, Super 8, 260-feet \$9.98

880-70-2138, Super 8 magnetic sound, synchronous 9 min. \$19.98

640-70-2138S, 16mm optical sound, synchronous 9 min. \$39.98

FROM THE FIRST AIRMAIL TO THE JETS

860-70-1831, Super 8, 375-feet \$18.98

LINDBERGH'S FLIGHT AND RETURN

Restricted to the United States and Canada

880-72-2061, Super 8 magnetic sound, synchronous 12 min. \$19.98

640-72-2061S, 16mm optical sound, synchronous 12 min. \$39.98

880-72-2062, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic sound, synchronous, Fox Movietone News version, 12 min. \$19.98

640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound, synchronous, Fox Movietone News version, 12 min. \$39.98

LINDBERGH'S TRANSATLANTIC FLIGHT

860-70-1535, Super 8, 375-feet \$18.98

PAN AMERICAN CLIPPERS

Restricted to the United States and Canada

The late 1920s was an era of bold investments and experiments in aviation.

810-72-2212, Standard 8 silent, b/w, 200-feet \$8.98

860-72-2747, Super 8 silent, b/w, 222-feet \$9.98

880-72-2212, Super 8 magnetic sound, b/w, narration 11 min. \$19.98

640-72-2212S, 16mm optical sound, b/w, narration 11 min. \$39.98

PIONEER PLANES, PILOTS AND DAREDEVILS

860-72-2191, Super 8, 345-feet \$18.98

620-72-2191S, 16mm silent, 630-feet \$59.98

HISTORY

WINGS OVER KITTY HAWK

Restricted to the United States and Canada

860-76-2369, Super 8, 335-feet \$18.98

880-76-2019, Super 8 magnetic sound, synchronous 12 min. \$19.98

640-76-2019S, 16mm optical sound, synchronous 12 min. \$39.98

DIRIGIBLES

THE DIRIGIBLES — THE HINDENBURG (1936-1937)

Restricted to the United States and Canada

This newsreel compilation brings back some of the excitement aroused by that great dirigible.

810-72-1104, Standard 8mm silent, b/w, 159-feet ... \$8.98

860-72-1104, Super 8 silent, b/w, 177-feet \$9.98

880-72-2645, Super 8 magnetic sound, b/w, narration 8 min. \$19.98

640-72-2645, 16mm optical sound, b/w, narration 8 min. \$39.98

THE GRAF ZEPPELIN (Late 20s-Early 30s)

Restricted to the United States and Canada

The exploits of Graf Zeppelin.

810-72-0956, Standard 8 silent, b/w, 228-feet \$8.98

860-72-0956, Super 8 silent, b/w, 252-feet \$9.98

880-72-2328, Super 8 magnetic sound, b/w, music & narration 16 min. \$37.98

640-72-2328S, 16mm optical sound, b/w, music & narration 16 min. \$79.98

EARLY AUTOS

THE EARLY DAYS OF MOTORING

860-67-1506, Super 8, 300-feet \$9.98

620-67-1506S, 16mm silent, 550-feet \$49.98

THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE (1911)

860-67-1276, Super 8, 175-feet \$9.98

620-67-1276S, 16mm silent, 300-feet \$34.98

THE FIRST GLIDDEN TOUR (1905)

860-67-1824, Super 8, 150-feet \$9.98

THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE

860-67-1269, Super 8, 370-feet \$18.98

1915 BUICK

Here is a rare treat for antique auto lovers.

860-67-2730, Super 8 silent, b/w, 190-feet \$9.98

620-67-2730S, 16mm silent, b/w, 343-feet \$33.98

THE 1918 MAXWELL

This film pictures Maxwell's abilities when put to the test.

860-67-2731, Super 8 silent, b/w, 224-feet \$9.98

620-67-2731S, 16mm silent, b/w, 403-feet \$39.98

SHIPS

GREAT OCEAN LINERS — THE QUEEN MARY

Restricted to the United States and Canada

Between wars, Americans went abroad in droves, and liners kept getting faster, larger and more stylish by the year. By 1936 one of the greatest of the super liners was complete, THE QUEEN MARY.

810-76-2348, Standard 8 silent, b/w, 157-feet \$8.98

860-76-2348, Super 8 silent, b/w, 174-feet \$9.98

880-76-2244, Super 8 magnetic sound, b/w, music & narration 8 min. \$19.98

640-76-2244, 16mm optical sound, b/w, music & narration 8 min. \$39.98

THE NORMANDIE

Restricted to the United States and Canada

It's 1935, in New York harbor the NORMANDIE ends her maiden voyage amidst bi-planes and geysers from fireboats. Movietone covered the NORMANDIE throughout her seven year career.

870-76-1217, Super 8 silent, b/w, 210-feet \$9.98

880-76-2273, Super 8 magnetic sound, b/w, music & narration 9 min. \$19.98

640-76-2273, 16mm optical sound, b/w, music & narration 9 min. \$39.98

RELIGIOUS FILMS

- THE HOLY LAND**
860-91-1642, Super 8 silent, b/w, 325-feet \$18.98
- THE LITTLEST ANGEL**
860-91-1543, Super 8 silent, b/w, 350-feet \$18.98

VINTAGE FIGHT

- BAER VS. LOUIS (1935)**
880-69-1398, Super 8, magnetic sound, synchronous 22 min. \$37.98
640-69-1398S, 16mm optical sound, synchronous 22 min. \$79.98

- GALENTO VS. BAER**
860-69-1997, Super 8, 450-feet \$18.98
880-69-1403, Super 8 magnetic sound, synchronous 22 min. \$37.98
640-69-1403S, 16mm optical sound, synchronous 22 min. \$79.98

- JACK DEMPSEY'S GREATEST FIGHTS**
860-69-1452, Super 8, 400-feet \$18.98

- LOUIS VS. SCHMELING (1936)**
860-69-1394, Super 8, 625-feet \$27.98
880-69-1977, Super 8 magnetic sound, synchronous 32 min. \$49.98

- SCHMELING VS. WALKER**
640-69-2248S, 16mm optical sound, synchronous 32 min. \$99.98

EARLY NEWSREELS

- FOX NEWS FIRST ISSUE**
Restricted to the United States and Canada
News of 1919 from the United States and all over the world.
860-72-2549, Super 8 silent, b/w, 226-feet \$9.98
880-72-2549, Super 8 magnetic sound, b/w, music 15 min., (18fps) \$19.98
640-72-2549S, 16mm optical sound, b/w, music 15 min., (18 fps) \$45.98

- FOX NEWS REVIEW — THE TWENTIES ROAR IN (1920)**
Restricted to the United States and Canada
America in 1920 looked back to traditional pre-war values, and ahead to promising post-war developments.
860-72-2712, Super 8 silent, b/w, 438-feet \$18.98

AMERICANA

- MISS AMERICA: DECADE OF THE FORTIES**
Restricted to the United States and Canada
With the advent of the pinup era comes this Movie-tone compilation of the statuesque beauties of the forties. Includes Bess Myerson.
860-72-2309, Super 8 silent, b/w, 189-feet \$9.98
880-72-2309, Super 8 magnetic sound, b/w, music & narration 10 min. \$19.98
640-72-2309, 16mm optical sound, b/w, music & narration 10 min. \$39.98
- PROHIBITION AND REPEAL**
Restricted to the United States and Canada
From 1920 to 1933 all of America was a dry victim of the folly known as Prohibition.
880-66-2350, Super 8 magnetic sound, b/w, narration 23 min. \$37.98
640-66-2350, 16mm optical sound, b/w, narration 23 min. \$79.98

- RODEO GOES TOWN (1940)**
Restricted to the United States and Canada
For this Sports Review Ed Thorogson takes us to the Lightning C Ranch in Dublin, Texas one year before the rodeo comes to Madison Square Garden.
860-89-2532, Super 8 silent, b/w, 213-feet \$9.98
880-89-2538, Super 8 magnetic sound, b/w, narration 10 min. \$19.98
640-89-2538, 16mm optical sound, b/w, narration 10 min. \$39.98

DISASTER FILMS

- THE DESTRUCTION OF SAN FRANCISCO (1906)**
860-66-0980, Super 8 silent, b/w, 375-feet \$18.98
620-66-0980S, 16mm silent, b/w, 700-feet \$54.98

- THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923**
860-66-1232, Super 8 silent, b/w, 200-feet \$9.98
620-66-1232S, 16mm silent, b/w, 350-feet \$34.98

- TITANTIC!**
860-66-1658, Super 8 silent, b/w, 200-feet \$9.98
620-66-1658S, 16mm silent, b/w, 350-feet \$34.98

- WHEN DISASTER STRIKES**
Restricted to the United States and Canada
Earthquakes, fires, floods and volcanoes ravage man's cities in this composite of newsreels covering major disasters.
880-76-2537, Super 8 magnetic sound, b/w, dialogue 10 min. \$19.98
640-76-2537S, 16mm optical sound, b/w, dialogue 10 min. \$39.98

RACING

- AMERICAN AUTO RACING (1930-1957)**
Restricted to the United States and Canada
Dust flying, cars crashing, engines whining, tires squealing and crowds cheering.
880-82-2291, Super 8 magnetic sound, b/w, narration 13 min. \$19.98
640-82-2291S, 16mm optical sound, b/w, narration 13 min. \$39.98

- EUROPEAN AUTO RACING**
Restricted to the United States and Canada
Pictured in this fast-moving compilation, are cross-country races in Britain, Italy, France and Monte Carlo.
880-82-2327, Super 8 magnetic sound, b/w, music & narration 13 min. \$19.98
640-82-2327S, 16mm optical sound, b/w, music & narration 13 min. \$39.98

- OUT OF THE GATE, DOWN TO THE WIRE: GLIMPSES OF THE KENTUCKY DERBY (1920-1958)**
Restricted to the United States and Canada
One of the major events in the world of horse racing.
880-82-2815, Super 8 magnetic sound, b/w, music & narration 14 min. \$19.98
640-82-2815S, 16mm optical sound, b/w, music & narration 14 min. \$39.98

MOVIES ABOUT MOVIES

- AN EDISON ALBUM (1896-1907)**
860-66-1788, Super 8, 175-feet \$9.98
620-66-1788S, 16mm silent, 300-feet \$34.98
- CINEMATOGRAF SOUVENIRS OF AMERICA**
860-66-2208, Super 8 silent, b/w, 215-feet \$9.98
620-66-2208, 16mm silent, 365-feet \$31.98

- EDISON PRIMITIVES (1893-1903)**
860-66-1013, Super 8, 200-feet \$9.98

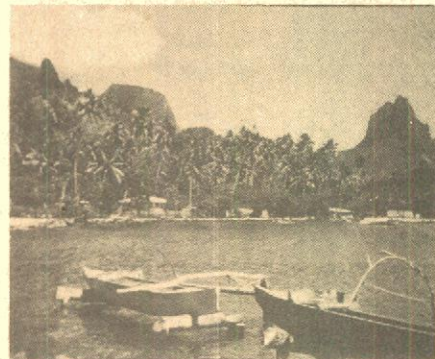
- THE HOLLYWOOD DREAM FACTORY**
860-84-0984, Super 8, 225-feet \$9.98
620-84-0984S, 16mm silent, 400-feet \$34.98

- HOW TO MAKE MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE**
Here are the basic principles of filmmaking simply stated and beautifully illustrated. One picture is worth a thousand words! This film is divided into two sections, "Making An Indoor Movie" and "Making An Outdoor Movie".
885-93-2602, Super 8 magnetic sound, color, music & narration 8½ min. \$29.98
870-93-2587, Super 8, color, 170-feet \$24.98

- LUMIERE'S FIRST PICTURE SHOW**
860-66-2209, Super 8, 280-feet \$9.98
640-66-2209S, 16mm optical sound, music 19 min. (18fps) \$79.98

CHILDREN'S FILMS

- THE VOICE OF THE NIGHTINGALE (1923)**
870-90-2014, Super 8 silent, color, 200-feet \$19.98
- NURSERY FAVORITES (1913)¹**
880-30-1471, Super 8 magnetic sound, b/w, dialogue 8 min. \$19.98
640-30-1471S, 16mm optical sound, b/w, dialogue 8 min. \$39.98



Tahiti, Paradise On Earth

TRAVEL

- TAHITI, PARADISE ON EARTH**
860-88-1532, Super 8 silent, b/w, 350-feet \$18.98

CITIES

- CITY OF THE GOLDEN GATE**
Restricted to the United States and Canada
Here is a fond and charming look at San Francisco, "wonder city of the west," as it appeared to the Movie-tone cameramen of more than forty years ago.
860-66-2368, Super 8, 225-feet \$9.98
880-66-2200, Super 8, magnetic sound, music & narration 9 min. \$19.98
640-66-2200S, 16mm optical sound, music & narration 9 min. \$39.98

- FROM HORSE CAR TO SUBWAY IN NEW YORK CITY**
860-66-1772, Super 8, 350-feet \$18.98

WORLD'S FAIRS

- CENTURY OF PROGRESS 1933 and 1934**
Restricted to U.S. and Canada
This compilation of items selected from Fox Movie-tone News shows many of the happenings — the opening of the Exposition, riding the sky ride and much more.
860-66-2647, Super 8 silent, b/w, 212-feet \$9.98
880-66-2647, Super 8 magnetic sound, b/w, narration 9 min. \$19.98
640-66-2647, 16mm optical sound, b/w, narration 9 min. \$39.98

- THE CENTURY OF PROGRESS EXPOSITION, CHICAGO 1933-1934**
860-66-0926, Super 8, 275-feet \$9.98
620-66-0926S, 16mm silent, 500-feet \$34.98



Lumiere's First Picture Show

HISTORY



Radio Revels

MISCELLANEOUS FILMS

MISSISSIPPI SHOWBOAT (1932)

Restricted to the United States and Canada
 Movietone produced this nostalgic and charming glimpse of the river life which had been American legend since the time of Mark Twain.
 880-66-2139, Super 8 magnetic sound, synchronous 10 min. \$19.98
 640-66-2139, 16mm optical sound, synchronous 10 min. \$39.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

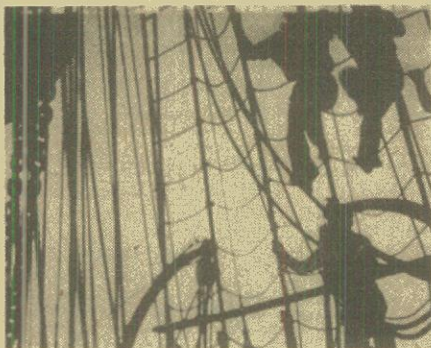
860-64-1760, Super 8, 200-feet \$9.98

RADIO REVELS

with MAJOR BOWES
 Major Bowes Amateur Hour was the most popular radio show of 1935.
 880-87-2276, Super 8 magnetic sound, b/w, dialogue 20 min. \$37.98
 640-87-2276, 16mm optical sound, b/w, dialogue 20 min. \$79.98

SAILING A SQUARE RIGGER

Restricted to the United States and Canada
 861-83-2364, Super 8, 180-feet \$9.98
 881-83-2194, Super 8 magnetic sound, synchronous 10 min. \$19.98
 641-83-2194, 16mm optical sound, synchronous 10 min. \$39.98



Sailing A Square Rigger

CLASSICAL MUSIC

ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI

The U.S. office of War Information produced the only film appearance of this great conductor.
 880-88-2454, Super 8 magnetic sound, synchronous 28 min. \$49.98
 640-88-2454, 16mm optical sound, synchronous 28 min. \$99.98



Black And Tan

BAND SHORTS

BLACK AND TAN

with DUKE ELLINGTON
 Shows Duke on piano, at work in a night club with full orchestra, and playing the title composition backed by the Hall Johnson Choir.
 880-87-2360, Super 8 magnetic sound, dialogue 20 min. \$37.98
 640-87-2360, 16mm optical sound, dialogue 20 min. \$79.98

CHARLIE BARNET

Restricted to the United States and Canada
 880-87-2018, Super 8 magnetic sound, dialogue 11 min. \$19.98
 640-87-2018, 16mm optical sound, dialogue 11 min. \$39.98

LAWRENCE WELK AND HIS CHAMPAGNE MUSIC

Restricted to the United States and Canada
 880-87-2024, Super 8 magnetic sound, dialogue 10 min. \$19.98
 640-87-2024, 16mm optical sound, dialogue 10 min. \$39.98

ST. LOUIS BLUES (1929)

with BESSIE SMITH
 Bessie's rich, powerful voice projects the magic that made her Queen of the Blues.
 880-87-2732, Super 8 magnetic sound, b/w, dialogue 16 min. \$37.98
 640-87-2732, 16mm optical sound, b/w, dialogue 16 min. \$79.98

TOOT THAT TRUMPET (1941)

Restricted to the United States and Canada
 with APUS and ESTRELLITA, DEWEY BROWN, THE DELTA RHYTHM BOYS, and LOUIS JORDAN and his ORCHESTRA
 A grouping of four different musicals with four different black artists or groups of artists from a third of a century ago.
 880-87-2793, Super 8 magnetic sound, b/w, dialogue 10 min. \$19.98
 640-87-2793, 16mm optical sound, dialogue 10 min. \$39.98

CLASSIC DOCUMENTARIES

ESKIMO TRAILS

Restricted to the United States and Canada
 Frigid Alaska ... desolate, uninhabited Alaska ... pictured by Fox Movietone cameras in 1940 through the travels of Father Bernard Hubbard, the Glacier Priest.
 860-62-2535, Super 8, Silent, b/w 218-feet \$9.98
 880-62-2535, Super 8 magnetic sound, narration 10 min. \$19.98
 640-62-2535, 16mm optical sound, narration 10 min. \$39.98

LOUISIANA STORY

Restricted to the United States
 880-62-2453, Super 8 magnetic sound, dialogue 80 min. \$99.98

NANOOK OF THE NORTH (1922)

(Restricted to the United States)
 860-62-2365, Super 8, Silent, b/w 1375-feet \$61.98

THE PLOUGH THAT BROKE THE PLAINS (1936)

It generates, today, a respect for the brave people who, despite the obstacles, fought to save the land.
 880-76-2403, Super 8 magnetic sound, narration 25 min. \$37.98
 640-76-2403, 16mm optical sound, narration 25 min. \$79.98

POWER AND THE LAND (1940)

A documentary from the past revealing the old and then the new way of life for a farm family in Ohio.
 880-76-2552, Super 8 magnetic sound, b/w, dialogue 38 min. \$59.98
 640-76-2552, 16mm optical sound, b/w, dialogue 38 min. \$119.98

THE RIVER

The river is the Mississippi, carrying every drop of water that flows down two-thirds of the continent.
 880-76-2404, Super 8 magnetic sound, narration 29 min. \$37.98
 640-76-2404, 16mm optical sound, narration 29 min. \$79.98

THE SILENT ENEMY

Abridged Silent Version
 860-62-2551, Super 8, 735-feet \$36.98
 Complete Silent Version
 860-62-2419, Super 8 silent, b/w, 1725-feet \$77.98
 880-62-2416, Super 8 magnetic sound, music 87 min. \$109.98
 640-62-2416, 16mm optical sound, music 87 min. \$199.98

THE TOWN

Restricted To The United States and Canada
 Beautifully photographed, this ten minute short depicts a variety of people in community activities.
 880-76-2406, Super 8 magnetic sound, narration 11 min. \$19.98
 640-76-2406, 16mm optical sound, narration 11 min. \$39.98

WOMEN IN DEFENSE

Restricted to the United States and Canada
 A commentary written by Eleanor Roosevelt looking at the distasteful side of the U.S. war effort.
 880-75-2405, Super 8 magnetic sound, narration 10 min. \$19.98
 640-75-2405, 16mm optical sound, narration 10 min. \$39.98



Power And The Land

THE FILMS OF GEORGES MELIES

BARON MUNCHAUSEN'S DREAM (1911)

860-71-1842, Super 8, 225-feet \$9.98
 620-71-1842, 16mm silent, 400-feet \$34.98

CONQUEST OF THE NORTH POLE (1912)

860-71-1479, Super 8, 225-feet \$9.98
 620-71-1479, 16mm silent, 400-feet \$34.98

MELIES TALES OF TERROR (1903)

860-71-1052, Super 8, 165-feet \$9.98
 620-71-1052, 16mm silent, 300-feet \$34.98

THE MAGIC OF MELIES (1903)

860-71-1659, Super 8, 250-feet \$9.98
 620-71-1659, 16mm silent, 400-feet \$34.98

THE SURREALISM OF MELIES (1903)

620-71-1738, 16mm silent, 350-feet \$39.98

A TRIP TO THE MOON (1902)

Georges Melies, a talented conlurer, was the first man to realize that film could be used to create illusions unfettered by logic or probability.
 810-71-2012, Standard 8 silent, b/w, 180-feet \$8.98
 860-71-2012, Super 8, 191-feet \$9.98
 880-71-2352, Super 8 magnetic sound, music 13 min. \$19.98
 640-71-2352, 16mm optical sound, music 13 min. \$39.98

PERSONALITIES

ADOLF HITLER

CHAPTER I — HIS RISE TO POWER

This traces Hitler's early years, and then WW I.
860-76-1704, Super 8, 350-feet \$18.98

CHAPTER II — WAR COMES TO EUROPE

Hitler and Mussolini decided to embark upon daring military adventures, and share the spoils of war.
860-76-1705, Super 8, 350-feet \$18.98

CHAPTER III — THE TIDE BEGINS TO TURN

Nazi Panzer Divisions pushed into Belgium, where they were challenged for the first time by French and British troops.
860-76-1706, Super 8, 325-feet \$18.98

CHAPTER IV — THE FALL OF THE THIRD REICH

The Battle of the Bulge was Hitler's last gamble — and the gamble failed.
860-76-1707, Super 8, 400-feet \$18.98

HITLER'S ASCENT TO POWER (1933)

Restricted to the United States and Canada
Information on Germany's lack of leadership, the political context, and the lamentable alternatives to Hitler.
880-72-2199, Super 8 magnetic sound, b/w, synchronous 13 min. \$19.98
640-72-2199S, 16mm optical sound, b/w, synchronous 13 min. \$39.98

ADOLF HITLER — THE TWISTED CROSS

Restricted to U.S. and Canada
The meteoric rise of the Nazi Party brought together the three who would revolutionize Germany — Hitler, Goering and Goebbels.
880-76-2778, Super 8 magnetic sound, b/w, narration 55 min. \$69.98

THE RISE AND FALL OF NAZI GERMANY

860-76-1480, Super 8 silent, b/w, 250-feet \$9.98

BENITO MUSSOLINI

MUSSOLINI'S DECADE OF PROGRESS

Restricted to the United States and Canada
Included are scenes showing the aftermath of a 1926 assassination attempt, Mussolini starting a reclamation project, and Mussolini and the King at a Bersaglieri review.
860-72-2197, Super 8 silent, b/w, 276-feet \$9.98
880-72-2197, Super 8 magnetic sound, b/w, synchronous 13 min. \$19.98
640-72-2197S, 16mm optical sound, b/w, synchronous 13 min. \$39.98

FRANKLIN ROOSEVELT

FRANKLIN D. ROOSEVELT, DECLARATION OF WAR

Restricted to the United States and Canada
The only time an American president has been recorded on sound film as he asked Congress for a declaration of war.
880-75-2361, Super 8 magnetic sound, synchronous 9 min. \$19.98
640-75-2361S, 16mm optical sound, synchronous 9 min. \$39.98

HELL BENT FOR ELECTION

(An animated cartoon of Roosevelt's 1944 Campaign)
A political campaign film for the purpose of re-electing FDR in 1944.
885-66-2408, Super 8 magnetic sound, color, synchronous 13 min. \$29.98

JOSEPH STALIN

JOSEPH STALIN — NIGHTMARE IN RED

Restricted to the United States and Canada
Not just the story of Stalin, but a brilliant and atmospheric history of Russia, using live action footage of events blended with dramatic productions.
880-74-2779, Super 8 magnetic sound, b/w, music & narration 54 min. \$69.98

AN ALL-STAR CAST

Restricted to the United States and Canada
This Movietone compilation features stardust galore! Buddy Rogers and Mary Pickford's courtship and marriage is shown; Marie Dressler is seen at her birthday party and in MIN AND BILL; Chaplin and Goddard are returning from the Orient by ship.

See these great personalities and more in this fascinating look at Hollywood in the Thirties.
880-68-2464, Super 8 magnetic sound, b/w, narration 11 min. \$19.98
640-68-2464, 16mm optical sound, b/w, narration 11 min. \$39.98

AUTHORS IN THE NEWS

Featuring RUDYARD KIPLING and ERNEST HEMINGWAY
This newsreel compilation provides an insightful record of men who are generally known by what they wrote.
880-68-2752, Super 8 magnetic sound, b/w, narration 8 min. \$19.98
640-68-2752S, 16mm optical sound, b/w, narration 8 min. \$39.98

BROADWAY NIGHTS, HOLLYWOOD DAYS (1970)

Featuring EDDIE CANTOR, JACK BENNY, JIMMY DURANTE and many more
The most interesting feature on this newsreel compilation is the footage of the man with the "really big shoe", Ed Sullivan.
880-68-2807, Super 8 magnetic sound, b/w, dialogue & narration 9 min. \$19.98
640-68-2807S, 16mm optical sound, b/w, dialogue & narration 9 min. \$39.98

BUFFALO BILL'S WILD WEST SHOW

The life of the Indians, the scouts, the trappers, and the story of the Pony Express are included in this Wild West show.
860-68-1534, Super 8, 350-feet \$18.98
620-68-1534S, 16mm silent, 600-feet \$54.98

DILLINGER, PUBLIC ENEMY NO. ONE

A documentary account, this film traces the exploits of John Dillinger in bank robberies and prison escapes.
860-76-1537, Super 8, 325-feet \$18.98

FENCE BUSTER, THE STORY OF BABE RUTH

During his career, Ruth held 76 all-time records and played in 10 World's Series.
860-76-2015, Super 8, 260-feet \$18.98
880-76-2196, Super 8 magnetic sound, synchronous 13 min. \$19.98
640-76-2196, 16mm optical sound, synchronous 13 min. \$39.98

GEORGE BERNARD SHAW: CHARM AND THE MAN

This film is a priceless look at a very funny, very talented man of letters.
880-68-2750, Super 8 magnetic sound, b/w, dialogue 15 min. \$19.98
640-68-2750, 16mm optical sound, b/w, dialogue 15 min. \$39.98

THE INAUGURATION OF FRANKLIN D. ROOSEVELT (1933)

Restricted to the United States and Canada
We see Chief Justice Charles Evans Hughes administer the solemn oath of office, and then, electricity.
880-72-2618, Super 8 magnetic sound, synchronous 9 min. \$19.98
640-72-2618S, 16mm optical sound, synchronous 9 min. \$37.98

KING OF DIAMONDS, THE STORY OF LOU GEHRIG

Gehrig's life thru newsreel footage, showing the tenements where he grew up in New York City, on thru his days of glory with the Yankees.
860-68-2379, Super 8, 330-feet \$18.98
880-68-2188, Super 8 magnetic sound, synchronous 12 min. \$19.98
640-68-2188S, 16mm optical sound, synchronous 12 min. \$39.98

LET THERE BE LIGHT

The Story of Thomas A. Edison
The man whose inventions brought the world out of the dark ages.
880-76-2021, Super 8 magnetic sound, narration 12 min. \$19.98
640-76-2021S, 16mm optical sound, narration 12 min. \$39.98

POPULAR PERSONALITIES OF THE FIFTIES

A potpourri of popular personalities making headlines in the fifties.
880-68-2808, Super 8 magnetic sound, b/w, narration 10 min. \$19.98
640-68-2808, 16mm optical sound, b/w, narration 10 min. \$39.98



Popular Personalities Of The Fifties

OLD MAN PAR, THE STORY OF BOBBY JONES

Bobby Jones was the hero of the Golden Age of American sports — a gentleman whose fame lives on.
860-76-2091, Super 8, 350-feet \$18.98
880-76-2017, Super 8 magnetic sound, synchronous 12 min. \$19.98
640-76-2017S, 16mm optical sound, synchronous 12 min. \$39.98

ROCK OF NOTRE DAME, KNUTE ROCKNE

Knute Rockne made the Fighting Irish the most famous and most feared football team in the country.
860-68-2578, Super 8, 315-feet \$18.98
880-68-2189, Super 8 magnetic sound, synchronous 12 min. \$19.98
640-68-2189S, 16mm optical sound, synchronous 12 min. \$39.98

SIR ARTHUR CONAN DOYLE (1927)

An intimate and deeply moving record of the man who created Sherlock Holmes.
880-68-2056, Super 8 magnetic sound, dialogue 12 min. \$19.98
640-68-2056, 16mm optical sound, dialogue 12 min. \$39.98

A STAR FOR EVERY DIAMOND

Restricted to the United States and Canada
The celebrities of the golden days of baseball appear in this Movietone newsreel compilation from the twenties and thirties.
880-76-2308, Super 8 magnetic sound, b/w, music & narration 12 min. \$19.98
640-76-2308, 16mm optical sound, b/w, music & narration 12 min. \$39.98

SKY GIANT, THE STORY OF CHARLES E. ROSENDAHL

The life of a man who had in youth pledged himself to silver sky giants, and who in old age, still believed in the future of the rigid airships.
860-68-2362, Super 8, 355-feet \$18.98
880-68-2185, Super 8 magnetic sound, synchronous 12 min. \$19.98
640-68-2185S, 16mm optical sound, synchronous 12 min. \$39.98

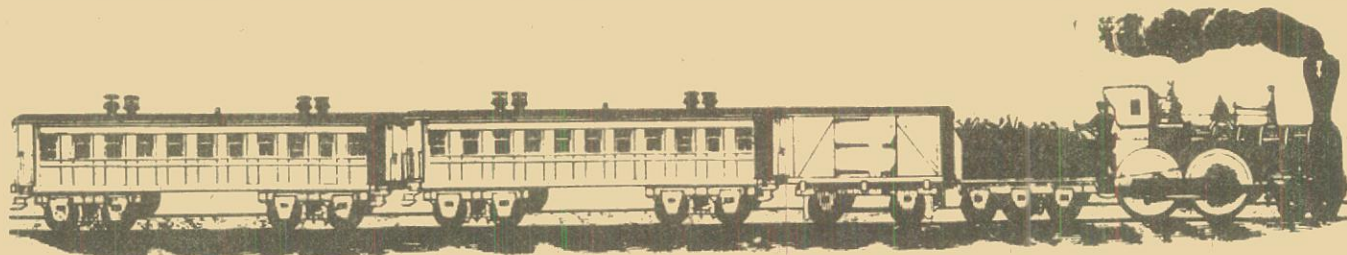
SPORTS IMMORTALS

A review of some of the twentieth century's greatest sports stars.
860-82-2414, Super 8 290-feet \$18.98
880-82-2136, Super 8 magnetic sound, synchronous 11 min. \$19.98
640-82-2136S, 16mm optical sound, synchronous 11 min. \$39.98



Joseph Stalin — Nightmare in Red

RAILROAD FILMS



RAIL AND AIR

COAST TO COAST IN 48 HOURS

Transcontinental Air Transport — the combined railroad and air transport line — began operation on a daily schedule on July 8, 1929, from New York to Los Angeles.

- 810-66-1288, Super 8, 550-feet \$27.98
- 810-66-1405, Super 8 magnetic sound, music & narration 20 min. \$37.98
- 640-66-1405S, 16mm optical sound, music & narration 20 min. \$79.98

EASTERN RAILROADS

BERKSHIRES AND HUDSONS OF THE BOSTON AND ALBANY

- 860-77-2373, Super 8, 270-feet \$9.98

THE DIESELS ROAR ON THE PENNSY

- 850-77-1247, Super 8, 270-feet \$9.98
- 830-77-1212, Super 8 magnetic sound, b/w, synchronous 14 min. \$19.98
- 610-77-1212S, 16mm optical sound, b/w, synchronous 14 min. \$39.98

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

- 850-77-1244, Super 8, 200-feet \$9.98
- 830-77-1244, Super 8 magnetic sound, synchronous 9 min. \$19.98
- 640-77-1244S, 16mm optical sound, synchronous 9 min. \$39.98

RAILROADING IN THE NORTHEAST

- 860-77-2376, Super 8, 235-feet \$9.98

STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE

- 860-77-1249, Super 8, 175-feet \$9.98
- 860-77-1265, Super 8 magnetic sound, b/w, synchronous 10 min. \$19.98
- 640-77-1265S, 16mm optical sound, b/w, synchronous 10 min. \$39.98

TEN-WHEELER TO DUPLEX (Pennsy)

- 860-77-1920, Super 8, 300-feet \$9.98



Ten Wheeler To Duplex

THE THUNDER OF STEAM IN THE BLUE RIDGE

- 860-77-1218, Super 8, 400-feet \$18.98
- 870-77-1218, Super 8, color, 400-feet \$37.98
- 880-77-1218, Super 8 magnetic sound, synchronous 20 min. \$37.98
- 640-77-1218S, 16mm optical sound, synchronous 20 min. \$79.98

WHEN STEAM WAS KING

Restricted to the U.S. and Canada

- 860-77-0919, Super 8, 285-feet \$9.98
- 620-77-0919S, 16mm silent, 510-feet \$39.98
- 870-77-0919, Super 8 color, 200-feet \$29.98

WHEN STEAM POWERED THE RAILROADS

(Available only in U.S. and Canada)

- 860-77-2422, Super 8, 285-feet \$9.98
- 620-77-2422, 16mm silent, 510-feet \$43.98

WRECK

Restricted to the United States and Canada

A selection of silent newsreel coverage of railroad wrecks, mostly from the 1920's as pictured in Fox News.

- 860-77-2614, Super 8 silent, b/w, 294-feet \$18.98
- 620-77-2614S, 16mm silent, b/w, 527-feet \$63.98

MIDWESTERN RAILROADS

IRON HORSE CENTENNIAL (1927)

- 860-77-1812, Super 8, 450-feet \$18.98

SEPTEMBER DAYS OF STEAM RAILROADING

- 860-77-1878, Super 8, 225-feet \$9.98

WHEELS A' ROLLING

- 860-77-1238, Super 8, 235-feet \$18.98
- 880-77-1965, Super 8 magnetic sound, b/w, synchronous 29 min. \$49.98
- 640-77-1965S, 16mm optical sound, b/w, synchronous 29 min. \$99.98

INTERURBANS-TROLLEY AND ELEVATEDS

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

- 860-66-1772, Super 8, 350-feet \$18.98



Narrow Gauge Train To Silverton

ILLINOIS TERMINAL INTERURBANS

- 860-79-1053, Super 8, 225-feet \$9.98
- 870-79-1053, Super 8, color, 225-feet \$29.98
- 880-79-1053, Super 8 magnetic sound, synchronous 11 min. \$19.98
- 640-79-1053S, 16mm optical sound, synchronous 11 min. \$39.98

WESTERN RAILROADS

'BIG BOY' AND HIS BROTHERS (Union Pacific)

- 860-77-1630, Super 8, 300-feet \$18.98

THE CALIFORNIA ZEPHYR

- 860-77-1969, Super 8, 225-feet \$9.98
- 880-77-2177, Super 8 magnetic sound, b/w, music 9 min. \$19.98
- 640-77-2177S, 16mm optical sound, music 9 min. \$39.98

THE CHIEFS OF THE SANTA FE

- 870-77-1094, Super 8, color, 175-feet \$19.98

THE COMING OF THE STREAMLINERS

Restricted to the United States and Canada

The introduction of many of the streamliners of the 1930s, from the first streamliner of the Union Pacific to the wreck of the City of San Francisco on the SP in 1939.

- 860-77-2817, Super 8 silent, b/w, 248-feet \$9.98
- 880-77-2720, Super 8 magnetic sound, b/w, music & narration 12 min. \$19.98
- 640-77-2720, 16mm optical sound, b/w, music & narration 12 min. \$39.98

THE COAST DAYLIGHT IN THE DAYS OF STEAM

- 860-77-1855, Super 8 silent, b/w, 300-feet \$18.98

LOGGING RAILROADS OF THE WEST

- 860-77-1875, Super 8 silent, b/w, 375-feet \$18.98

MEMORIES OF STEAM ON WESTERN RAILROADS

- 860-77-1210, Super 8 silent, b/w, 450-feet \$18.98

NARROW GAUGE TRAIN TO SILVERTON

- 860-77-1870, Super 8 silent, b/w, 325-feet \$18.98

STEAM KINGS OF THE RAILS

- 860-77-1477, Super 8, 225-feet \$9.98

SUPER HORSEPOWER FOR SHERMAN HILL

- 860-77-1454, Super 8 400-feet \$18.98
- 870-77-1454, Super 8 color, 400-feet \$37.98

WHITE PASS AND YUKON

(New Version, completely captioned)

- 860-78-1999, Super 8, 300-feet \$18.98
- 870-78-1999, Super 8, color, 300-feet \$37.98

WINTER RAILROADING IN THE COLORADO ROCKIES

- 860-77-1116, Super 8, 225-feet \$9.98
- 620-77-1116S, 16mm silent, 400-feet \$39.98
- 870-77-1116, Super 8 color, 200-feet \$19.98

WINTER RAILROADING ON THE ESPEE'S OVERLAND ROUTE

- 860-77-1698, Super 8 350-feet \$18.98

SEE PAGE 41 FOR RAILROAD STORIES

RAILROADS, WORLD WARS

INTERURBAN FILMS

THE AMERICAN FREEDOM TRAIN

Thrill to the sights and sounds of being in the cab and joining this famous train on its historic journey from Bakersfield, via the Tehachapi Loop to Newhall, California.

- 760-77-0001, Super 8 silent w/cassette, color 220-foot \$28.95
- 785-77-0001, Super 8 magnetic sound, color, music 12 min. \$31.95
- 695-77-0001, 16mm optical sound, color, music 12 min. \$74.95

THE AMERICAN FREEDOM TRAIN Part II

Join the American Freedom train on her epic journey across southern California's desert.

- 760-77-0002, Super 8 silent w/cassette, color, 220-foot \$28.95
- 785-77-0002, Super 8 magnetic sound, color, music 12 min. \$31.95
- 695-77-0002, 16mm optical sound, color, music 12 min. \$74.95

NIGHT MAIL

An extraordinary view of the operation of the L.M.S. Railway and the Royal Mail System prior to World War II in England.

- 780-77-0001, Super 8 magnetic sound, b/w, narration 200-foot \$39.95
- 694-77-0001, 16mm optical sound, b/w, narration 400-foot \$74.95

THE SAN DIEGO & ARIZONA RAILWAY

In the mid-1920's the San Diego & Arizona Railway made a promotional sightseeing film covering their route from Carriso Gorge, Tecate, Tijuana, and San Diego.

- 760-77-0077, Super 8 silent, b/w, 200-foot \$10.95
- 690-77-0001, 16mm silent, b/w, 360-foot \$36.95

RAILROAD STORIES

THE GIRL AND HER TRUST (1912)

with DOROTHY BERNARD and WILFRED LUCAS
A long-gone period of rural America; that bygone time when steam engines pulled the trains, and pretty girls sent messages over the wire.

- 860-34-2380, Super 8 silent, b/w, 245-foot \$9.98
- 880-34-2380, Super 8 magnetic sound, b/w, music 12 min., (18fps) \$29.98
- 640-34-2380S, 16mm optical sound, b/w, music 12 min., (18fps) \$39.98

THE GREAT TRAIN ROBBERY (1903)

with G.M. ANDERSON, MARIE MURRAY and GEORGE BARNES
(authentic Version of Edison's 1903 Film)
An "eastern" western made in New Jersey, captivating the audiences who flocked to see it in 1903. A film which must be seen by everyone with any interest in the movies and their history.

- 810-77-1275, Standard 8 silent, b/w, 200-foot \$8.98
- 860-77-1275, Super 8 silent, b/w, 225-foot \$9.98
- 860-77-1951, Super 8 silent, part color, 225-foot \$14.98
- 620-77-1275S, 16mm silent, b/w, 375-foot \$34.98
- 625-77-1951, 16mm silent, part color, 400-foot \$49.98
- 885-77-1951, Super 8 magnetic sound, color, music 10 min. (18fps) \$29.98
- 685-77-1951S, 16mm optical sound, color, music 10 min., (18fps) \$79.98

THE LONEDALE OPERATOR (1912)

with BLANCHE SWEET, FRANK GRANDON and WILFRED LUCAS
The holdup of the railroad payroll, the telegrapher's desperate wire for help and the race against time to save her provided the basis for an exciting reel of film.

- 860-35-1818, Super 8 silent, b/w, 225-foot \$9.98
- 620-35-1818S, 16mm silent, b/w, 400-foot \$34.98

THE PLUNGE THROUGH THE TRESTLE (1915)

(From the JUGGERNAUT)
with ANITA STEWART and EARLE WILLIAMS
A 1915 success, which features one of the most famous and spectacular train wrecks ever filmed during the silent era.

- 860-35-2412, Super 8 silent, b/w, 265-foot \$9.98
- 620-35-2412S, 16mm silent, b/w, 465-foot \$44.98



The Girl And Her Trust

WORLD WAR I & II

WORLD WAR I

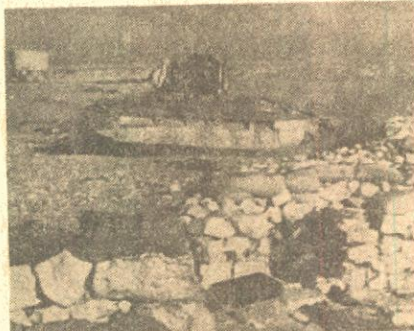
THE MOVING PICTURE BOYS IN THE GREAT WAR

Narrated by Lowell Thomas
This award-winning news documentary compiles authentic films of World War I culled from the archives of three countries, to illustrate changing attitudes toward the war and its participants, as well as towards the movies themselves.

- 880-75-2707, Super 8 magnetic sound, narration, 51 min. \$69.98
- 885-75-2598, Super 8 magnetic sound, color, narration 51 min. \$129.98
- 685-75-2598S, 16mm optical sound, color, narration 51 min. \$279.98

THE GREAT WAR

Restricted to the U.S. and Canada
880-75-2782, Super 8 magnetic sound, b/w, narration 52 min. \$69.98



War In The Desert

WORLD WAR II

AIR OFFENSIVE IN THE SOUTH PACIFIC

- 860-75-1736, Super 8, 350-foot \$9.98

AIR SIEGE AT PLOESTI

- 860-75-1911, Super 8, 350-foot \$9.98

APPEASEMENT AT MUNICH (1938-74)

Restricted to the United States and Canada
860-75-2092, Super 8 silent, b/w, 275-foot \$9.98
880-75-2118, Super 8 magnetic sound, synchronous 13 min. \$19.98
640-75-2118, 16mm optical sound, b/w, synchronous 13 min. \$39.98

BATTLE OF THE ATLANTIC

Restricted to the United States and Canada
860-75-2353, Super 8, 250-foot \$9.98
880-75-2020, Super 8 magnetic sound, synchronous 10 min. \$19.98
640-75-2020S, 16mm optical sound, synchronous 10 min. \$39.98

COUNTDOWN TO WORLD WAR II

Restricted to the United States and Canada
860-75-2214, Super 8, 450-foot \$18.98
880-75-2119, Super 8, magnetic sound, synchronous 21 min. \$37.98
640-75-2119, 16mm optical sound, synchronous 21 min. \$79.98

D-DAY LANDING IN NORMANDY

Restricted to the United States and Canada
860-75-1536, Super 8, 200-foot \$9.98

FIGHTING MAN — THE STORY OF GENERAL GEORGE S. PATTON

Restricted to the United States and Canada
860-76-2249, Super 8, 350-foot \$18.98
880-76-2027, Super 8 magnetic sound, synchronous 12 min. \$19.98
640-76-2027, 16mm optical sound, synchronous 12 min. \$39.98

FURY IN THE PACIFIC

860-75-1940, Super 8 silent, b/w, 425-foot \$18.98

GERMAN PANZERS ATTACK WESTWARD (1940)

860-75-1274, Super 8, 275-foot \$9.98

INVASION OF IWO JIMA (1942)

Restricted to the United States and Canada
During World War II, the United States considered Iwo Jima strategically important. The United States Marines were sent to capture it.

- 810-75-2819, Standard 8 silent, b/w, 184-foot \$8.98
- 860-75-2819, Super 8 silent, b/w, 204-foot \$9.98
- 880-75-2819, Super 8 magnetic sound, b/w, narration 10 min. \$19.98
- 640-75-2819S, 16mm optical sound, b/w, narration 10 min. \$39.98

JAPANESE SUICIDE ATTACKS

Restricted to the United States and Canada
Narrated by LOWELL THOMAS
Though all soldiers risk death in war, few willingly choose it. The Japanese kamikaze pilot knew he would die on his mission before he took off.

- 860-75-1383, Super 8 silent, b/w, 212-foot \$9.98
- 880-75-2738, Super 8 magnetic sound, b/w, narration 10 min. \$19.98
- 640-75-2738S, 16mm optical sound, b/w, narration 10 min. \$39.98

KAMIKAZE ATTACK ON OKINAWA

860-75-1868, Super 8, 350-foot \$18.98

1945: YEAR OF TRIUMPH

Restricted to the United States and Canada
"The greatest war to end all wars ended in 1945," declares Lowell Thomas as the newsreel begins to unravel the major events of that year.

- 880-75-2621, Super 8 magnetic sound, b/w, narration 7 min. \$19.98
- 640-75-2621S, 16mm optical sound, b/w, narration 7 min. \$39.98

PEARL HARBOR (1942)

Restricted to the United States and Canada
860-75-2371, Super 8, silent, b/w, 225-foot \$9.98
880-75-2198, Super 8 magnetic sound, b/w, synchronous 9 min. \$19.98
640-75-2198, 16mm optical sound, b/w, synchronous 9 min. \$39.98

SURRENDER OF JAPAN

Restricted to the United States and Canada
After two A-bombs holocausts the Japanese agreed to send emissaries to sign an instrument of surrender aboard the battleship Missouri in Tokyo Bay in 1945.

- 880-75-2570, Super 8 magnetic sound, b/w, narration 7 min. \$19.98
- 640-75-2570, 16mm optical sound, b/w, narration 7 min. \$39.98

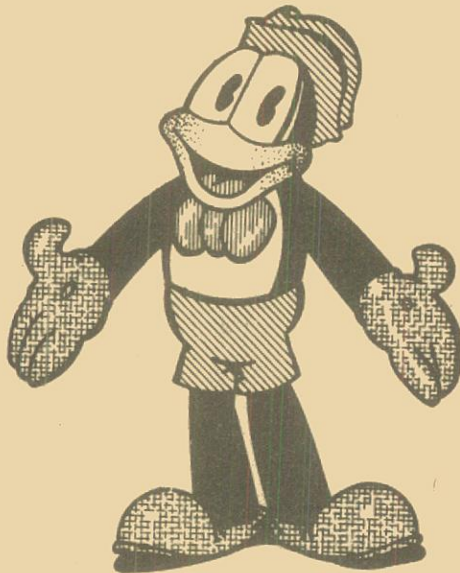
VICTORY OVER THE LUFTWAFFE

860-75-1863, Super 8 silent, b/w, 175-foot \$9.98

WAR IN THE DESERT

Restricted to the United States and Canada
860-75-2192, Super 8 silent, b/w, 300-foot \$9.98
880-75-2026, Super 8 magnetic sound, b/w, synchronous 11 min. \$19.98
640-75-2026S, 16mm optical sound, b/w, synchronous 11 min. \$39.98

CARTOONS



FLIP THE FROG

Produced by UB IWERKS

THE NEW CAR (1931)

This is one of the funniest of Flip's vehicles.

880-81-2481, Super 8 magnetic sound, b/w, synchronous 8 min. \$19.98
640-81-2481S, 16mm optical sound, b/w, synchronous 8 min. \$39.98

FUNNY FACE

Includes a fantastic fight. Floors are animated in perspective as characters crash through them.

880-81-2482, Super 8 magnetic sound, b/w, synchronous 8 min. \$19.98
640-81-2482(S), 16mm optical sound, b/w, synchronous 8 min. \$39.98

TECHNO-CRACKED

Flip builds a mechanical man.

880-81-2496, Super 8 magnetic sound, b/w, synchronous 8 min. \$19.98
640-81-2496(S), 16mm optical sound, b/w, synchronous 8 min. \$39.98

BULLONEY

One gag spontaneously to another in this crazy cartoon. The bullfight starts out like a wrestling match, but before it's over it's become a football game, a basketball game and a human cannonball act.

880-81-2476, Super 8 magnetic sound, synchronous 8 min. \$19.98
640-81-2476S, 16mm optical sound, synchronous 8 min. \$39.98

THE CUCKOO MURDER CASE

Visual style is drenched with atmospheric chiaroscuro, creating a mood too effective to be mocked away even by the craziest of these gags.

880-81-2474, Super 8 magnetic sound, synchronous 8 min. \$19.98
640-81-2474S, 16mm optical sound, synchronous 8 min. \$39.98

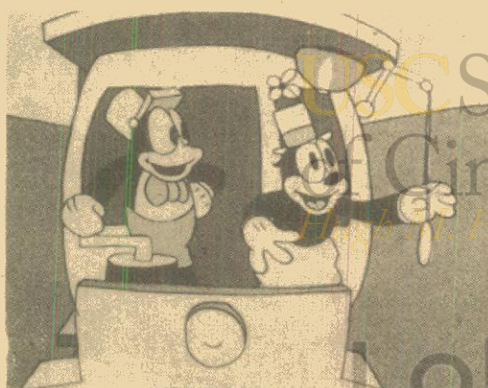
ROOM RUNNERS (1932)

Flip is behind in his rent and the schoolmarm at the desk of the Grand Slam Hotel plus the cop on the beat plan on making him pay.

880-81-2832, Super 8 magnetic sound, b/w, synchronous 8 min. \$19.98
640-81-2832, 16mm optical sound, b/w, synchronous 8 min. \$39.98



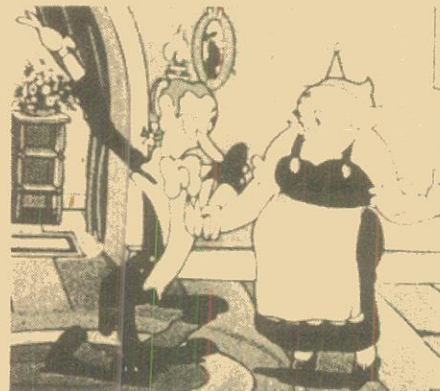
Soda Squirt



The New Car

ANIMATED CARTOON CLASSICS

Definition of Sound Cartoons only:
Synchronous: Original talking cartoon
Music: Original silent cartoon with accompanying musical track.



The Headless Horseman

SODA SQUIRT

All the Hollywood stars join Flip the Frog on opening night.

880-81-2487, Super 8 magnetic sound, b/w, synchronous 6 min. \$19.98
640-81-2487S, 16mm optical sound, b/w, synchronous 6 min. \$39.98

SPOOKS! (1930)

On a stormy night, Flip and his horse head for shelter. The old shed disappears in a strong gust, and they frudge up the hill to a ghostly mansion.

880-81-1947, Super 8 magnetic sound, synchronous 8 min. \$19.98
640-81-1947, 16mm optical sound, synchronous 8 min. \$39.98

PUDDLE PRANKS

One of the early Flip cartoons, this one features a pelican, of all things, as the villain. Flip appears nude for an instant, but it's OK because he blushes.

880-81-2480, Super 8 magnetic sound, b/w, synchronous 7 min. \$19.98
640-81-2480S, 16mm optical sound, synchronous 7 min. \$39.98

FIDDLESTICKS (1931)

The first FLIP THE FROG cartoon and the only one in color, FIDDLESTICKS is similar to the early Silly Symphonies which Iwerks had been animating with much cavorting to synchronized music.

885-81-2486, Super 8 magnetic sound, color, synchronous 7 min. \$29.98
685-81-2486S, 16mm optical sound, color, synchronous 7 min. \$57.98

NURSEMAID

In all the best ways, this cartoon resembles short comedies of the 20's, complete with gratuitous mishaps, misshapen walk-ons, and a malevolent baby who resembles a midget.

880-81-2475, Super 8 magnetic sound, synchronous 7 min. \$19.98
640-81-2475S, 16mm optical sound, synchronous 7 min. \$39.98

THE HEADLESS HORSEMAN (1934)

Based on Washington Irving's story of the old Dutch settlers in Tarrytown, "The Legend of Sleepy Hollow".

885-81-2463, Super 8 magnetic sound, color, music 9 min. \$29.98
685-81-2463S, 16mm optical sound, color, music 9 min. \$57.98
640-81-2472S, 16mm optical sound, b/w, music 9 min. \$39.98

JACK AND THE BEANSTALK (1933)

It is one of Iwerks' fastest-moving, most successful cartoons.

885-81-2470, Super 8 magnetic sound, color, synchronous 9 min. \$29.98
685-81-2470S, 16mm optical sound, color, synchronous 9 min. \$57.98

JACK FROST (1934)

JACK FROST is a gorgeously drawn, very active cartoon, jam-packed with ideas.

885-81-2457, Super 8 magnetic sound, color, synchronous 9 min. \$29.98
685-81-2457S, 16mm optical sound, color, synchronous 9 min. \$57.98
640-81-2466S, 16mm optical sound, synchronous 9 min. \$39.98

HAPPY DAYS (1936)

Delightful, zany and filled with puns and plays on words.

885-81-2554, Super 8 magnetic sound, color, synchronous 9 min. \$29.98
685-81-2554S, 16mm optical sound, color, synchronous 9 min. \$57.98

ANIMATED CARTOON CLASSICS — CON'T.

THE BRAVE TIN SOLDIER (1934)

This exciting, charming adaptation of Hans Christian Andersen's celebrated "The Steadfast Tin Soldier."

885-81-2460, Super 8 magnetic sound, color, synchronous 8 min. \$29.98
685-81-2460S, 16mm optical sound, color, synchronous 8 min. \$57.98
640-81-2469S, 16mm optical sound, b/w, synchronous 8 min. \$39.98

BOLD KING COLE (1936)¹ with FELIX THE CAT

Felix takes refuge from a terrifying lightning storm in the castle of the boastful windbag Bold King Cole.

885-81-2799, Super 8 magnetic sound, color, synchronous 8 min. \$29.98
685-81-2799, 16mm optical sound, color, synchronous 8 min. \$57.98

ALADDIN AND THE WONDERFUL LAMP

Held prisoner in a gloomy basement, an evil merchant's lamp boy polishes old lamps for his master.

885-81-2579, Super 8 magnetic sound, color, synchronous 8 min. \$29.98
685-81-2579S, 16mm optical sound, color, synchronous 8 min. \$57.98

ALI BABA (1932)

A deep voice orders "Open Sesame!" and two bolders open wide to camel riding thieves, and excitement in this Ub Iwerks' cartoon.

885-81-1943, Super 8 magnetic sound, color, synchronous 8 min. \$29.98
685-81-1943, 16mm optical sound, color, synchronous 8 min. \$57.98

TOM THUMB

This is a fast-paced, amusing musical cartoon about the smallest boy who ever lived.

885-81-2003, Super 8 magnetic sound, color, synchronous 7 min. \$29.98
685-81-2003S, 16mm optical sound, color synchronous 7 min. \$57.98

SUMMERTIME (1934)

SUMMERTIME is a musical revue of the season, chocked full of exciting, funny imagery.

885-81-2458, Super 8 magnetic sound, color, synchronous 8 min. \$29.98
685-81-2458, 16mm optical sound, color, synchronous 8 min. \$57.98

IN THE GOOD OLD SUMMERTIME

One of the early Fleischer "Song car-tunes".

860-81-2002, Super 8 silent, b/w, 185-feet \$9.98
880-81-2002, Super 8 magnetic sound, b/w, music 9 min. \$19.98
640-81-2002, 16mm optical sound, b/w, music 9 min. \$39.98

SINBAD THE SAILOR

Ub Iwerks let his imagination run wild in SINBAD THE SAILOR, so that at times this action-paced cartoon borders on surrealism.

885-81-2626, Super 8 magnetic sound, color, synchronous 8 min. \$29.98
685-81-2626S, 16mm optical sound, color, synchronous 8 min. \$57.98

MOLLY MOO COW AND THE BUTTERFLIES (1935)

Delicate and graceful is this silly cow Molly! Friend to the multicolored butterflies, she is angered by a scatterbrained Professor who is out butterfly catching.

885-81-2800, Super 8 magnetic sound, color, dialogue 8 min. \$29.98
685-81-2800, 16mm optical sound, color, dialogue 8 min. \$57.98



Tom Thumb

DAFFY AND THE DINOSAUR (1939)

Directed by Chuck Jones
Daffy is pursued by a hunter and his dinosaur who want a duck dinner. (Nelson Films)

785-81-0008, Super 8 magnetic sound, color, dialogue 8 min. \$29.95

FRESH HARE

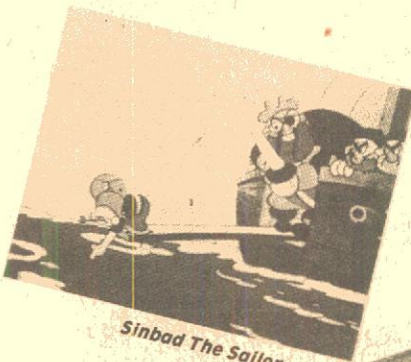
with BUGS BUNNY
(Nelson Films)

785-81-0006, Super 8 magnetic sound, color, dialogue 9 min. \$29.95

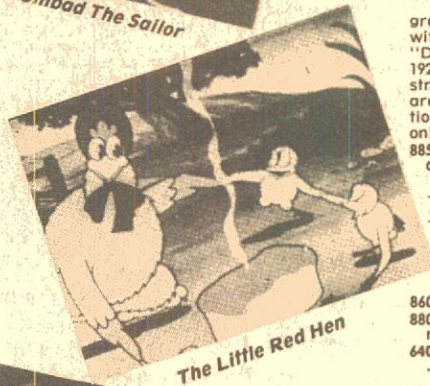
THE LITTLE RED HEN (1934)

Based on a simple English repetitive folk tale about laziness vs. industry.

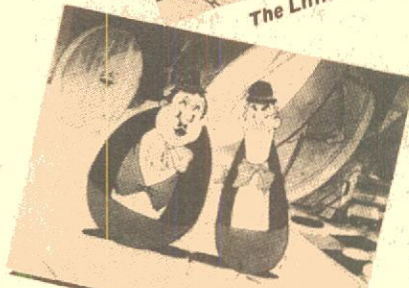
885-81-2459, Super 8 magnetic sound, color, synchronous 8 min. \$29.98
685-81-2459S, 16mm optical sound, color, synchronous 8 min. \$57.98



Sinbad The Sailor



The Little Red Hen



The Brave Tin Soldier



Rabbit Stew

RABBIT STEW

RABBIT STEW features a brash, fearless rabbit pitting his energies against the landowner.

885-81-2493, Super 8 magnetic sound, color, synchronous 7 min. \$29.98
685-81-2493S, 16mm optical sound, color, synchronous 7 min. \$57.98

BIMBO'S AUTO

A Color Classic Cartoon from Eric Porter Studios in Australia Features Bimbo, a bumbling fellow, and his little blue car.

885-81-1948, Super 8 magnetic sound, color, synchronous 7 min. \$29.98
685-81-1948S, 16mm optical sound, color, synchronous 7 min. \$57.98

GERTIE THE DINOSAUR (1909)

Bray's GERTIE THE DINOSAUR was one of the first animated films of any consequence. Bray later was awarded some of the earliest copyrights on animation techniques. GERTIE is a delightful landmark.

860-84-0985, Super 8 silent, b/w, 175-feet \$9.98
620-84-0985, 16mm silent, b/w, 300-feet \$34.98

IN MY MERRY OLDSMOBILE

Abridged
A true screen rarity, a screen-song by Fleischer Studios. So, "Come Away With Me, Lucille, In My Merry Oldsmobile", and sing along — just for fun.

880-81-2242, Super 8 magnetic sound, synchronous 5 min. \$19.98
640-81-2242, 16mm optical sound, synchronous 5 min. \$39.98

CHUCK JONES

HELL BENT FOR ELECTION

HELL BENT FOR ELECTION is a political campaign film for the purpose of reelecting Franklin D. Roosevelt in 1944.

Unlike the usual political polemics, issues are graphically illustrated via a wonderful color cartoon with a deceptively simple situation. Two trains, the "Defeatist Special", an antiquated, rickety old train, 1929 vintage and the "Win The War Special", a sleek streamliner with an engine closely resembling FDR are both on their way back to Washington. At a junction they are scheduled to switch to the same track — only one, of course, can go — which one will it be?

885-66-2498, Super 8 magnetic sound, color, synchronous 13 min. \$29.98

EARLY WALT DISNEY

ALICE ON THE FARM (1925)

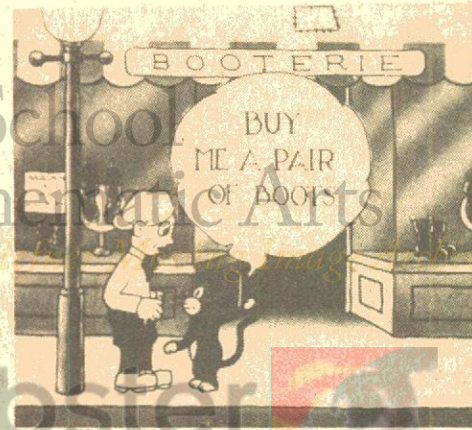
Disney put a real little girl in an animated world.

860-81-2121, Super 8 silent, b/w, 230-feet \$9.98
880-81-2121, Super 8 magnetic sound, b/w, music 10 min. \$19.98
640-81-2121S, 16mm optical sound, b/w, music 10 min. \$39.98

PUSS 'N' BOOTS

PUSS 'N' BOOTS is a charming presuror of all that was to come.

810-81-1089, Standard 8 silent, b/w, 200-feet \$8.98
860-81-1089, Super 8, 250-feet \$9.98
Sound versions feature a magical accompaniment on theatre pipe organ by John Muri.
880-81-1089, Super 8 magnetic sound, music 12 min. \$19.98
640-81-1089S, 16mm optical sound, music 12 min. \$39.98



Puss 'N' Boots

NEW AND RECENT RELEASES



DO IT YOURSELF (1938)

Restricted to the United States and Canada with **STAN LAUREL, OLIVER HARDY, BILLY GILBERT, PATRICIA ELLIS, MINNA GOMBELL**

"Whenever you want anything done right, always do it yourself," declares a ruffled Ollie in this entertaining abridgement of Laurel and Hardy's **BLOCK-HEADS**. World War I buddies, Stan and Ollie are reunited after 20 years. Ollie has invited Stan over for one of his sweet little wife's wonderful steaks; and this is where the abridgement opens; right at Ollie's front door. The wife is away shopping so the boys wait patiently. Stan does two of his better known gags in the meantime. In the first, he pulls a glass of water and ice cubes out of his suit pockets. In the second, he cups his hands for a pipe and using this thumb as a match, lights it and sits smoking contentedly. Mrs. Hardy, a holy terror in a skirt, enters frowning and not only refuses to cook a steak for Ollie and his "knick-knack" friend but packs up and leaves for mother. Ollie declares that he will cook a meal for Stan without his wife and all by himself! Naturally, catastrophe is the order of the day as these two idiots destroy the Hardy's apartment and then are chased into a fadeway by an outraged Billy Gilbert for conduct unbecoming with his wife.

880-02-1382, Super 8 magnetic sound, b/w, dialogue 21 min. \$39.98
640-02-1382, 16mm optical sound, b/w, dialogue 21 min. \$79.98



LAUREL & HARDY T-SHIRTS

Does your life need a little pizzazz? Do you long for fun and adventure? Do you want these cold snowy winter nights to be fun and interesting? ... Try our Laurel & Hardy T-Shirt. Sure to be a pleaser. Made of 50% cotton, 50% polyester. Color, powder blue trimmed in darker blue. (Washing instruction included). Available in the following sizes.

CHILDREN
090-07-0001, sizes small 4-8 \$5.98
090-07-0002, sizes medium 10-12 \$5.98
090-07-0003, sizes large 14-16 \$5.98
ADULTS
090-07-0004, sizes small 34-36 \$5.98
090-07-0005, sizes medium 38-40 \$5.98
090-07-0006, sizes large 42-44 \$5.98
090-07-0007, sizes ex. large 46 \$5.98

THE BAKERY (1921)

with **LARRY SEMON, OLIVER HARDY, LUCILLE CARLISLE and FATTY ARBUCKLE**

Woe to the innocent customer that enters this bakery! Larry is a clerk and helper and one man disaster. While waiting on customers he's fighting slapstick style with his fellow employees. His gruff shyster Boss is Oliver Hardy. Oliver would like to kill our little clown, but everything goes wrong. Ollie is busy embezzling and the bakery is a mess when the owner stops by. Larry continues to totally disrupt everything with more non-stop gags than Blake Edwards, the Pink Panther man. Finally, the jig is up and the chase is on. Keaton's ladder gag in **COPS** is taken one step further in this chase. From flour bins, dough, pies and cakes to this madcap heroic ending **THE BAKERY** is a terrific comedy by a great star of the 20s: Larry Semon.

810-22-2064, Standard 8 silent, b/w, 370-feet \$16.98
860-22-2064, Super 8 silent, b/w, 410-feet \$18.98
620-22-2064, 16mm silent, b/w, 730-feet \$79.98



FREE EATS (1932)

Restricted to the United States and Canada with **THE LITTLE RASCALS**

A wealthy woman who wants to boost her husband's bid for political office decides to have a lawn party for poor children. Meanwhile, a pack of thieves and con artists plot on how they can crash this affair and garner some loot. The Rascals attend the party, but not alone. A nitwit detective goes as do two safecracking mobster midgets dressed to look like sweet babies. No one except Stymie is wise to these "fidgets". Eventually Wheezer and Dorothy find that Stymie is right and the Rascals catch the phony babies robbing a wall safe.

FREE EATS was the debut of Spanky McFarland. Roach had signed the three year old from Dallas to a five year contract. Spanky could barely walk or talk but his presence before the camera was already natural and charming.

880-05-1587, Super 8 magnetic sound, b/w, dialogue 19 min. \$37.98
640-05-1587, 16mm optical sound, b/w, dialogue 19 min. \$79.98



THE GOLD RUSH (1925)¹

with **CHARLIE CHAPLIN, GEORGIA HALE, MACK SWAIN**

Scored version composed and performed by William Perry

Restricted to the United States
Both **Blackhawk's** silent and sound versions of **THE GOLD RUSH** are special because this comedy is a true masterpiece. But the exclusive musical score by Bill Perry makes our new sound version even more special. No narration interferes with the action, laughs, or pathos. Instead, music enhances all the famous scenes: The long line of gold seekers in the mountains and the results of a lone man's arrival (with following bear), Charlie devouring his boots, his companion imagining Charlie's a giant chicken and the rest.

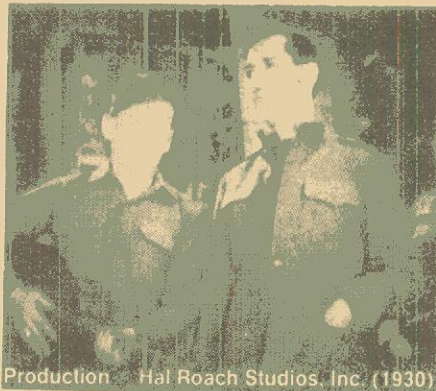
810-04-1128, Standard 8 silent, b/w, 1548-feet \$62.98
860-04-1128, Super 8 silent, b/w, 1714-feet \$69.98
880-04-1128, Super 8 magnetic sound, music 83 min. \$99.98



NEW YORK WORLD'S FAIR (1939-40)

Restricted to the United States and Canada
In the tradition of the London Exposition of 1851, the New York's World Fair of 1939-40 was the biggest and the best international exposition of its day. Built on a former dump heap in Queens in the geo-center of N.Y.C., the Fair's 300 buildings covered over 1200 acres at a cost of \$155 million. The theme was **The World of Tomorrow** and futuristic buildings abounded with much architectural use of glass. 500,000 visitors from 60 countries attended the day F.D.R. opened the Fair that commemorated the 150th anniversary of the inauguration of George Washington as President of the U.S. The Fair featured a 200-ft. high globe, the **Perisphere**, a scale model of the entire metropolis of New York called **The City of Light**, a GM exhibit of motoring of the future (1960). This compilation of authentic Movietone Newsreels of 1939 and 1940 shows these spectacular sites and more from this SRO international event.

860-66-1562, Super 8 silent, b/w, 221-feet \$9.98
880-66-1105, Super 8 magnetic sound, b/w, narration 10 min. \$19.98
640-66-1105, 16mm optical sound, b/w, narration 10 min. \$39.98



HIGH C's (1930)

with **CHARLIE CHASE, THELMA TODD, and THE RANCH BOYS**

Restricted to the U.S. and Canada
HIGH C's is a wonderful exception to the rule that comedy featurettes were overlong, padded and dull. It stars Charlie Chase as a World War I draftee who is sent to France where he meets (and is wooed by) Thelma Todd. When he runs into the Ranch Boys, it's song at first sight proving that war ... at least in this movie ... doesn't have to be hell.

880-03-2826, Super 8 magnetic sound, b/w, dialogue 26 min. \$37.98
640-03-2826, 16mm optical sound, b/w, dialogue 26 min. \$79.98

THE BOND (1918)¹

Restricted to the United States and Canada
Musical score produced and performed by William Perry

with **CHARLIE CHAPLIN, ALBERT AUSTIN, SYDNEY CHAPLIN and EDNA PURVIANCE**

In 1918 Chaplin did his bit for the Allied cause in World War I with the one-half reeler, **THE BOND**.

In this short he depicted the various bonds that so many of us make and share through life. The bonds of friendship, love and marriage.

After beautiful Edna appears as the Statue of Liberty, the film concentrates on, **what was then**, "The most important bond of all — the **Liberty Bond**."

810-04-0967, Standard 8 silent, b/w, 160-feet \$8.98
860-04-0967, Super 8 silent, b/w, 180-feet \$9.98
880-04-0967, Super 8 magnetic sound, b/w, music 8 min. \$19.98
640-04-0967, 16mm optical sound, b/w, music 8 min. \$39.98

RECENT RELEASES

SEEING THE WORLD (1927)

Restricted to the United States and Canada
with THE LITTLE RASCALS, JAMES FINLAYSON
and STAN LAUREL
Schoolteacher Finlayson wins a popularity contest
sponsored by the home town newspaper and is on
his merry way to Europe when he discovers the entire
Gang has come along to keep him company!
860-05-2745, Super 8 silent, b/w, 365-feet \$18.98
620-05-2745S, 16mm silent, b/w, 649-feet \$79.98

VILLA OF THE MOVIES (1917)

with SLIM SUMMERS, PEGGY PEARCE and
BOBBY DUNN
Slim is the gun-running lodger who's wild about the
landlord's lovely wife. Bobby is the jealous husband
Slim dupes into smuggling guns. Slim tells the wife a
lie, Bobby is coerced in the Mexican revolutionary forces
and slapstick war is on!
860-10-2816, Super 8 silent, b/w, 405-feet \$18.98
620-10-2816, 16mm silent, b/w, 721-feet \$79.98

TOP FLAT (1935)

with THELMA TODD and PATSY KELLY
This next-to-last short in the Todd/Kelly series
ranks as one of their best. The girls are roommates,
but the cultured refined Thelma is irked because Patsy
thinks her modern poetry sounds like a grocery list.
Thelma stomps out declaring some day she'll be living
in a Park Avenue penthouse writing best sellers. So
when Patsy later sees Thelma emerge from a limousine,
she assumes Thelma is loaded with dough. It's not so.
Thelma's a maid for a wealthy couple, but she doesn't
admit it. Then Patsy and her rowdy boyfriends visit
... producing a truly great comedy of errors.
880-01-2827, Super 8 magnetic sound, b/w, dialogue 18
min. \$37.98
640-01-2827, 16mm optical sound, b/w, dialogue 18 min.
..... \$79.98

GYP THE GYPSY (1936)

(Abridgement of BOHEMIAN GIRL)
Restricted to the United States and Canada
with LAUREL & HARDY, MAE BUSCH, ANTONIO
MORENO, SAM LUFKIN and HARRY BOWN
Beautiful cutting from one of Laurel and Hardy's
greatest features. Stan and Ollie are thieves for the
Gypsy Queen and peel potatoes between forays. Mae is
Ollie's headstrong wife who calls her hubby "a bag of
suet" and his best friend "woodpecker".
The lovely song, "You'll Remember Me" precludes
that dark and exciting night the Gypsy queen sends the
thieves out to steal and rob.
880-02-1251, Super 8 magnetic sound, b/w, dialogue 22
min. \$37.98
640-02-1251, 16mm optical sound, b/w, dialogue 22 min.
..... \$79.98

THE WHACKY WEST (1937)

(Abridgement of WAY OUT WEST)
Restricted to the United States and Canada
with STAN LAUREL and OLIVER HARDY
The two greenhorn prospectors roll into brushwood
Gluch and bump right into the sheriff. Cut to the
Avalon Boys Quartet doing a western swing of "At The
Ball, That's All", with Stan and Ollie counterpointing
with a pleasant improvised dance. Then into the saloon
where they ask about the daughter of a late friend and
reveal to double-take James Finlayson that she is an
heiress and they have the deed to the gold mine.
880-02-1258, Super 8 magnetic sound, b/w, dialogue 26
min. \$49.98
640-02-1258, 16mm optical sound, b/w, dialogue 26 min.
..... \$99.98



THE BATTLE OF BRITAIN (1940-41)

Restricted to the United States and Canada
Austria annexed and France and Poland victims of
the blitzkrieg. Hitler and the Nazis felt mightily that
Europe was theirs. The British Isles stood all alone
before the assembled military strength of Hitler. From
August 6, 1940 thru mid-1941 the Luftwaffe's mass and
indiscriminate bombing of Britain continued unabated.
The British put up barrage balloons to ensnare the
fighters; they sent a valiant teen-aged Royal Air Force
into the skies to dogfight; they fought the fires and
cleaned up the rubble and carried on courageously in
the face of this Armageddon. Nazi intelligence failed to
perceive that British defenses were on the verge of
breaking and Hitler was so obsessed by the prize of
Russia that he pulled back his air power and sent it to
Russia. This was the highwater mark of the Third
Reich.
The British came back stronger than ever and the
door to Europe was still open. See the ruin and wreckage
of London aflame with the horror of war! See
Coventry where 1000 planes dropped a million pounds
of bombs on 165,000 people! See the death in the air!
Hear Churchill's brave proclamation and be thankful
for what the British endured.

Notice: Some vertical scratches were in the original
preprint of this subject. Blackhawk has corrected
this as much as possible, and the overall quality is
good. Due to the importance of this footage, it has been
released in spite of these imperfections.
810-75-2837, Standard 8 silent, b/w, 160-feet \$8.98
860-75-2837, Super 8 silent, b/w, 177-feet \$9.98
880-75-2340, Super 8 magnetic sound, b/w, narration 10
min. \$19.98
640-75-2340, 16mm optical sound, b/w, narration 10 min.
..... \$39.98

SALLY OF THE SAWDUST 1 (1925)

Restricted to the United States and Canada
with W.C. FIELDS, ALFRED LUNT and CAROL
DEMPSTER
Directed by D.W. Griffith
Music by Jack Ward
Long thought lost, this recently rediscovered classic
is W.C. Fields' first and most famous silent feature
film.
Made when Fields was starring on the stage in the
Ziegfeld Follies, it was Producer-Director D.W. Griffith's
only full-fledged comedy. The romantic hero is
played by Alfred Lunt, then a young Broadway juvenile,
and the part of Sally, the orphan circus girl, is
played by Carol Dempster, one of Griffith's favorite
leading ladies.

Fields has the role of Eustace McGargle, a carnival
barker who has adopted Sally, and he has ample
opportunity to show off his skills in juggling and in conning
the carnival customers. In fact, it is in this film
that we see brought into focus on the screen the basic
character that Fields has been developing throughout
his vaudeville and stage careers — that of a lovable but
anti-social charlatan who enjoys an occasional nip or
two and is on record as being none too fond of children
and dogs.
Griffith produced the film under contract with Paramount,
but released it through United Artists. He
chose the subject after reading Dorothy Donnelly's
play "Poppy".
810-50-2710, Standard 8 silent, b/w, 1721-feet \$70.98
860-50-2710, Super 8 silent, b/w, 1904-feet \$77.98
880-50-2710, Super 8 magnetic sound, b/w, music 92
min. \$109.98
640-50-2710S, 16mm optical sound, b/w, music 92 min.
\$219.98

MACABRE MOMENTS FROM THE PHANTOM OF THE OPERA (1925)

with LON CHANEY, MARY PHILBIN and NORMAN
KERRY
This new edited version of THE PHANTOM OF THE OPERA
FOLLOWS THE ENTIRE STORY and includes the
most intense and spectacular scenes of the original.
The suspense mounts as the imminent introduction of
the Phantom unfolds. At first he is a mere legend.
When the Opera House is sold, the new owners are told
they may hear of a ghost of the opera. The men laugh
at this, but soon the "ghost" materializes.
MACABRE MOMENTS includes the most exciting
moments of the original: The Phantom drops a
chandelier on the audience in the Opera House; the
masked ball, which was done beautifully in color; the
entrapment of Christina's lover Raoul and a detective
in a flood near the Phantom's lair; and the chase scene

in which the townspeople pursue the Phantom through
the streets of Paris to the river front.

The organ score by Gaylord Carter adds significantly
to the dramatic tension of this classic horror
movie. If you don't own the full length version of THE
PHANTOM OF THE OPERA, here is an opportunity to
acquire a skillfully edited version which maintains the
impact of the original.
880-52-1173, Super 8 magnetic sound, part color, music
& narration 34 min. \$49.98
645-52-1173, 16mm optical sound, part color, music &
narration 34 min. \$99.98

TILLIE'S PUNCTURED ROMANCE (1914)

with CHARLIE CHAPLIN, MARIE DRESSLER,
MABEL NORMAND, MACK SWAIN, CHESTER
CONKLIN, EDGAR KENNEDY, CHARLEY CHASE
and many more

A classic in every sense of the word, TILLIE'S
PUNCTURED ROMANCE was the first American feature
comedy and has remained a popular favorite
since its release in 1914. Adapted in general terms from
Marie Dressler's stage hit, TILLIE'S NIGHTMARE, it
was a farcical parody of the city slicker vs. country
girl theme in turn-of-the-century melodrama.
860-49-0988, Super 8 silent, b/w, 875-feet \$36.98
880-49-0988, Super 8 magnetic sound, b/w, music 44
min. \$59.98
640-49-0988S, 16mm optical sound, b/w, music 44 min.
\$119.98

THE VALENTINO MYSTIQUE 1

Restricted to the United States and Canada
Paul Killiam recounts the career of one of the most
charismatic stars ever: Rudolph Valentino. Using
newsreels, stills, newspaper clippings, home movies,
and feature excerpts (choice cuts from SON OF THE
SHEIK, EAGLE, BLOOD AND SAND) Killiam weaves
a splendid documentary on Rud.
As in a biography, we learn of Valentino's childhood
in Italy, the fateful move to New York and then
the coincidences and work that made him a cult.
880-55-1226, Super 8 magnetic sound, b/w, narration 28
min. \$59.98
640-55-1226, 16mm optical sound, b/w, narration 28 min.
..... \$115.98

THE TAHITI AND THE MORRO CASTLE (1930 & 1934)

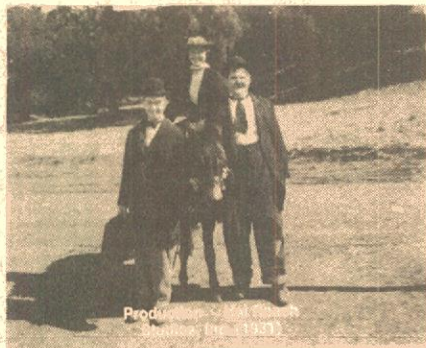
Restricted to the United States and Canada
Tahiti of the Union Lines, one of the largest liners
plying the Pacific, got into trouble August 16, south of
the Cook Islands when it lost its starboard propeller
and tailshaft and began to leak. All were rescued, but
after four days the Tahiti's aft compartments flooded,
her bow went 90 degrees and she sank.

The Morro Castle was a new ship of the Ward Line
in ferry service between New York and Havana. On the
night of September 8, 1934, two days out of Havana, her
captain collapsed and died. The same night, off the
New Jersey coast, fire broke out in the library. Her
acting captain kept the ship on course at full speed,
delayed sending an SOS and then abruptly headed for the
New Jersey shore. It took 8 days to fully extinguish the
fire. There were 133 deaths.

Costly in lives and dollars, these tragedies rank in
nautical history as two of the most famous disasters of
sea.
860-66-2342, Super 8 silent, b/w, 175-feet \$9.98
880-66-2611, Super 8 magnetic sound, b/w, narration 11
min. \$19.98
640-66-2611, 16mm optical sound, b/w, narration 11 min.
..... \$39.98

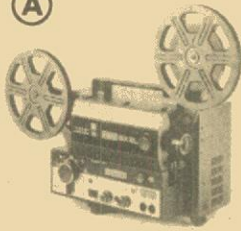
THE POOL SHARK (1915) 1

with W.C. FIELDS
In 1915 Fields, a vaudeville headliner and Ziegfeld
star, entered the movies via the one-reeler POOL
SHARKS. Well-paced pantomime characterizes this
story of two obnoxious characters who are rivals after
the same girl.
810-16-1096, Standard 8mm silent, b/w, 203-feet ... \$8.98
860-16-1096, Super 8 silent, b/w, 224-feet \$9.98
880-16-1096, Super 8 magnetic sound, b/w, music 11
min. \$19.98
640-16-1096, 16mm optical sound, b/w, music 11 min.
\$39.98



PROJECTORS

(A)



(A)

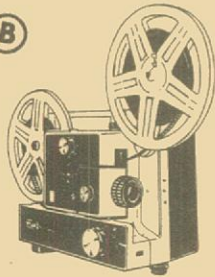
EUMIG 824 SONOMATIC

Dual 8 Sound

Eumig's remarkable 824 Sonomatic Dual 8 projector gives you precise sound editing, more professional quality projection than ever before, plus many other features. Fail-safe accuracy in the recording mode with Program-start and stop at the exact frames you select. Double-Track Recording on either the regular sound

stripe or the balance stripe.
A Multi-Coated f/1.2, 12.5-25mm Eumig Supragon zoom lens that delivers amazingly sharp and bright images.
Eumig's exclusive High Quality Sound system with a 10 watt RMS (15-watt music power) amplifier.
And, of course, a host of carefully planned convenience features, all geared to make it easier to obtain the results you want.

(B)



(B)

EUMIG 610D

Dual 8 Silent

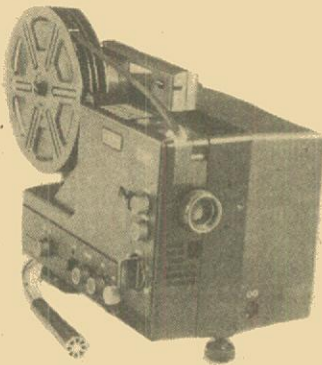
- Adapts to either Standard 8mm or Super 8 by a single setting.
- Take up reel with 400-foot capacity; 12V-100W Tungsten Halogen Reflector bulb; Sync contact for cassette recorder; still projection.

030-24-0097, MARK 610D \$209.95

DAYLIGHT VIEWER ATTACHMENT FOR 610D
072-24-0048 \$15.99

ACCESSORIES
042-24-0279, reflector bulb each \$14.49 2/\$26.09
072-24-0046, carrying case \$35.95

(C)



(C)

EUMIG SOUND 905

Super 8 Projector

The Eumig Sound 905 features the newly styled coaxial reel system, sound-on-sound recording capability, continuously variable speeds from 18 to 24 frames per second, a super-bright 12 volt/100 watt lamp, a multicoated zoom lens, fully automatic threading and take-up, and the film is removable in mid-run. The Sound 905 offers top value and performance in a Super 8 sound projector.

030-24-0121, EUMIG SOUND 905 \$299.95

ACCESSORIES
051-24-0057, 600-foot plastic Bonum reel/can . . . each \$5.50 . . . 3/\$14.89
051-24-0067, 400-foot Bonum reel/can . . . each \$3.00 . . . 3/\$8.09
042-24-0285, reflector bulb . . . each \$14.49 . . . 2/\$26.09
072-24-0045, projector fuse 30 cents
072-24-0047, carrying case \$39.95
069-24-0013, LS 800 HQS extension speaker 49.95

(D)

EUMIG S802D

Dual 8 Sound

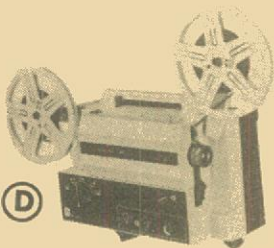
- Vario Eupronet Zoom Lens, (f/1.6, 17-30mm).
- Extra sensitive focusing.
- 600 ft. capacity.
- Continuously variable speeds from 18 to 24 frames per second.
- Replaceable combination record, playback, and erase head.
- Automatic level control.
- Optional Daylight Preview Screen, extension speaker, carrying case.
- Full 2 Year Warranty.

030-24-0116, Mark S802D \$369.95

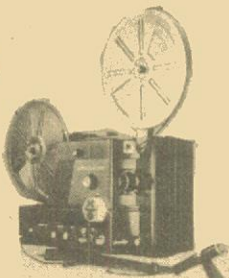
ACCESSORIES
051-24-0057, 600-foot plastic Bonum reel/can . . . each \$5.50 . . . 3/\$14.89
051-24-0067, 400-foot Bonum reel/can . . . each \$3.00 . . . 3/\$8.09
042-24-0279, reflector bulb . . . each \$14.49 . . . 2/\$26.09
072-24-0045, projector fuse 30 cents
072-24-0049, projector fuse, large size for the new models 30 cents
072-24-0047, carrying case \$39.95
069-24-0013, LS-800D HQS extension speaker \$49.95

DAYLIGHT VIEWER ATTACHMENT
072-24-0051 \$15.99

(D)



(E)



(E)

CHINON 6100

Super 8 Projector

The 6100 is an incredible projector offering quality and features found in projectors costing much, much more. In addition to the fully lit control panel and Master Mode Selector System, the 6100 features an f/1.3 lens with a brilliant 150 watt tungsten halogen lamp, built-in bass and treble tone control, automatic threading, 18-24 fps, forward and reverse pro-

jection, provision for use as a P.A. system, retractable handle, mixing, DC motor (120 voltage) for quiet and reliable operation, re-recording capability, automatic recording level control and L.E.D. recording indicator. Reel capacity 600-feet.

030-14-0115, Chinon 6100 \$249.95

ACCESSORIES
042-57-0190, DNE, 150-Watts \$15.09 ea. 2/\$27.09
072-24-0047, carrying case \$39.95

WRITE US FOR WARRANTY INFORMATION

Phone Your Order TOLL FREE: 800-553-1163 (Not Valid In Iowa, Hawaii, Alaska)

USC School

f Cincinnati Archives
Hugh M.





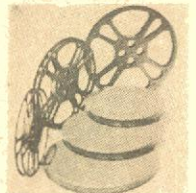
PROJECTION LAMPS

Buy a Pair —
Have A Spare
Save 10% When You Buy 2

* Not Sylvania

NUMBER	CODE	WATT	EACH	2 FOR	NUMBER	CODE	WATT	EACH	2 FOR
042-57-0120	CAL-CXP	300	\$9.69	\$17.39	042-57-0299	DGB	80	\$9.89	\$17.79
042-57-0265	CBA	500	23.59	42.39	042-57-0168	DHT	1200	17.79	31.99
042-57-0295	CEM	120	4.79	8.59	042-57-0244	DJA-DFP	150	10.59	18.99
042-57-0282	CLS-CLG	300	6.99	12.49	042-57-0245	DJL	150	11.19	20.09
042-57-0160	CTT-DAX	1000	16.79	30.19	042-57-0246	DKM	250	16.19	29.09
042-57-0151	CWA	750	14.89	26.79	042-57-0293	DLD	80	12.99	23.29
042-57-0117	CXK	300	10.79	19.39	042-57-0248	DLH	250	14.69	26.39
042-57-0296	CXL	50	12.89	23.19	042-57-0108	DLR	250	14.69	26.39
042-57-0169	CYS-DBH	1200	17.89	32.19	042-57-0102	DLS-DHX	150	12.99	23.29
042-57-0136	CZA-CZB	500	10.79	19.39	042-57-0190	DNE	150	15.99	28.69
042-57-0131	CZX-DAB	500	11.49	20.59	042-57-0292	DRS	1000	14.49	25.99
042-57-0129	DAK	500	9.89	17.79	042-57-0201	DNF	150	15.99	28.69
042-57-0133	DAR	500	14.59	26.19	042-57-0266	EGH	500	17.99	32.28
042-57-0297	DAT	400	9.39	16.89	042-57-0288	EJL	200	15.69	28.19
042-57-0098	DCA	160	9.89	17.79	042-57-0287	EKP-ENA	80	15.59	27.99
042-57-0097	DCH	150	10.59	18.99	042-57-0286	ELB	80	15.39	27.69
042-57-0144	DDB-DDW	750	11.99	21.49	042-57-0300	ELH	300	15.79	28.39
042-57-0149	DDY	750	19.29	34.69	042-57-0280	EMM-EKS	250	15.39	27.69
042-57-0145	DEJ	750	12.29	22.09	042-57-0289	ENZ	50	12.79	22.99
042-57-0192	DEK-DFW	500	11.09	19.89	042-57-0249	FCR	100	6.99	12.49
042-57-0298	DFA	150	9.89	17.79	* 042-24-0274	8V-50W	50	10.49	18.89
042-57-0096	DFC-DFN	150	10.59	18.99	042-57-0188	BAK	75	4.49	7.99
042-57-0155	DFD	1000	10.59	18.99	042-57-0180	BRS	75	4.09	7.29
042-57-0268	DFE	80	8.99	16.09	042-57-0294	BVR	30	4.39	7.89
042-57-0095	DFG	150	10.99	19.69	* 042-24-0279	Reflector Bulb 12V-100W		14.49	26.09
	DFN (See DFC)				042-57-0304	—	150	18.09	32.49
	DFP (See DCH)				042-57-0305	—	100	17.99	32.29
042-57-0163	DFT	1000	12.89	23.19	* 042-24-0285	DICH, Reflector 12V-75W		14.49	26.09
042-57-0159	DFY	1000	6.79	12.19	042-24-0274	Ellipsoid Reflector P155 8V 50W		\$10.49	
042-57-0290	DFZ	80	12.99	23.29					

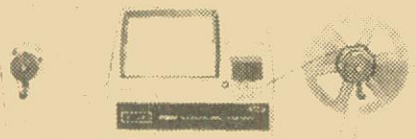
FILM STORAGE Reels and Cans



NUMBER	CAP.	EACH	3 FOR	6 FOR	NUMBER	CAP.	EACH	3 FOR	6 FOR
8mm METAL CANS									
050-27-0001	200-feet	\$ 1.99	\$ 5.39	\$ 9.59					
050-27-0002	400-feet	\$ 2.29	\$ 6.19	\$10.99					
050-27-0026	600-feet	\$ 4.79	\$12.99	\$22.99					
050-27-0027	800-feet	\$ 5.19	\$14.09	\$24.99					
050-27-0028	1200-feet	\$ 5.89	\$15.99	\$28.29					
16mm METAL CANS									
050-27-0003	400-feet	\$ 2.29	\$ 6.19	\$10.99					
050-27-0004	600-feet	\$ 4.89	\$13.29	\$23.49					
050-27-0005	800-feet	\$ 5.39	\$14.59	\$25.89					
050-27-0006	1200-feet	\$ 6.09	\$16.49	\$29.29					
050-27-0007	1600-feet	\$ 6.89	\$18.69	\$33.09					
050-27-0008	2000-feet	\$ 9.59	\$25.89	\$46.09					
16mm PLASTIC CANS									
050-27-0021	600-feet	\$ 2.49	\$ 6.79	\$11.99					
050-27-0022	800-feet	\$ 2.79	\$ 7.59	\$13.39					
050-27-0023	1200-feet	\$ 3.49	\$ 9.49	\$16.79					
050-27-0024	1600-feet	\$ 3.49	\$ 9.49	\$16.79					
050-27-0025	2000-feet	\$ 5.49	\$14.89	\$26.39					
8mm METAL REELS									
051-27-0001	200-feet	\$ 1.99	\$ 5.39	\$ 9.59					
051-27-0002	400-feet	\$ 2.29	\$ 6.19	\$10.99					
SUPER 8 METAL REELS									
051-27-0033	200-feet	\$ 2.59	\$ 6.99	\$12.49					
051-27-0034	400-feet	\$ 2.79	\$ 7.59	\$13.39					
051-27-0044	600-feet	\$ 5.59	\$15.09	\$26.89					
051-27-0045	800-feet	\$ 6.49	\$17.59	\$31.19					
051-27-0046	1200-feet	\$ 6.79	\$18.39	\$32.59					
051-27-0047	1600-feet	\$ 7.49	\$20.29	\$35.99					
051-27-0048	2000-feet	\$11.39	\$30.75	\$54.67					
8mm PLASTIC CANS									
050-27-0029	200-feet	.99	\$2.69	\$4.79					
050-27-0030	400-feet	\$ 1.19	\$3.29	\$5.79					
SUPER 8 PLASTIC REELS									
051-27-0068	200-feet Dual 8	\$.29	---	\$ 1.69					
051-27-0069	400-feet Dual 8	\$.54	---	\$ 3.19					
16mm METAL REELS									
051-27-0003	400-feet	\$ 2.29	\$ 6.19	\$10.99					
051-27-0004	600-feet	\$ 4.89	\$13.29	\$23.49					
051-27-0005	800-feet	\$ 5.39	\$14.59	\$25.89					
051-27-0006	1200-feet	\$ 6.09	\$16.49	\$29.29					
051-27-0007	1600-feet	\$ 6.89	\$18.69	\$33.09					
051-27-0008	2000-feet	\$ 9.59	\$25.89	\$46.09					
051-27-0060	2300-feet	\$11.79	\$31.89	\$56.59					
16mm PLASTIC REELS									
051-21-0017	400-feet	\$.69	---	\$ 3.39					
051-27-0038	600-feet	\$ 2.49	\$ 6.79	\$11.99					
051-27-0039	800-feet	\$ 2.79	\$ 7.59	\$13.39					
051-27-0040	1200-feet	\$ 3.49	\$ 9.49	\$16.79					
051-27-0041	1600-feet	\$ 3.49	\$ 9.49	\$16.79					
051-27-0042	2000-feet	\$ 5.49	\$14.89	\$26.39					
051-27-0043	2300-feet	\$ 6.29	\$16.99	\$30.19					
BONUS SUPER 8 REELS WITH CAN									
051-24-0057	600-feet	\$ 5.50	\$14.89	\$26.39					
051-24-0067	400-feet	\$ 3.00	\$ 8.09	\$14.39					
KODAK SUPER 8 CARTRIDGES									
NUMBER									
051-22-0058	200-feet	\$ 3.79	---	---					
051-22-0059	400-feet	\$ 5.29	---	---					

Use Your BankAmericard/VISA, Master Charge or Chargex

EQUIPMENT



ARGUS DUAL 8 EDITOR VIEWERS

Accepts all 8mm film systems — Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system protects film ... 3 to 1 geared rapid rewind ... built-in frame marker ... low voltage 6 volt long life lamp for brilliant, yet cool illumination ... no-mar, no slip feet ... convenient focusing control and frame adjustment ... perfect balance for easy editing ... folding arms for compact storage.

2808

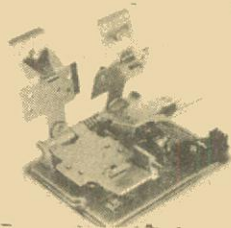
Viewing Screen Size — 5" x 3 1/2"

024-09-0064 \$79.95

NO PHOTOGRAPHIC KNOW HOW

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes.
2. Make your own custom movies or slide title exactly as YOU want, following the simple instructions.
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm color title slide. Complete satisfaction or money back.

035-60-0035, (pkg. of 6) Dual 8, color \$8.59



LPL CEMENT FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra-sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

034-01-0042 \$9.95

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel.

Uses tape or cement
8mm, Super 8, and 16mm

034-26-0041 \$19.95

CRAIG FORMULA 7 FILM CEMENT FOR WET SPLICING

022-26-0013 \$1.39

MASKING TAPE

1/4" x 60 yd. tape for holding film end on reel.

034-21-0048 79c

EDITORS

CRAIG V-4643 16mm PROFESSIONAL EDITING OUTFIT

Editor viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

Built in Master Splicer. Focusing, framing adjustments, and frame marker.

4" x 6" viewing screen brilliantly lit by 75 watt CBX lamp.

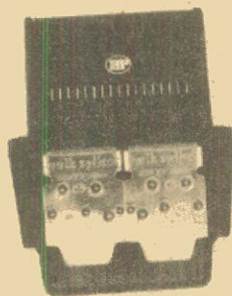
Hooded screen for comfortable viewing even in brightly lit rooms.

Convection cooling lets you study single frame indefinitely without fear of burning film.

Geared rewind permits working with large reels — up to 2000' capacity.

Supplied with mounting board, 5-3 splicer, and CBX 75 watt bulb.

024-26-0057 \$193.50



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8

This splicer is made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225-SUPER 8 ONLY

034-30-0039 \$11.99

"QUICK SPLICE" SPROCKETED SPLICING TAPES

034-30-0049, package of 36 Tapes for splicing Std 8mm film \$1.99, 3/\$2.79

SUPER 8 SOUND & SILENT QUICK SPLICE

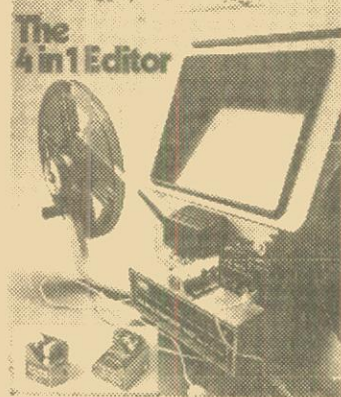
Available for use with Super 8 magnetic striped sound and silent film. This splice tape will work with all sound striped and silent Super 8 Film and fits HPI Quick-Splice Splicers.

36 Tapes.
034-30-0051 99c

AUTOMATIC SUPER 8 SPLICER 3751

For Super 8 and Single 8 Magnetic Sound and or Silent Movie Films. The fully automatic splicer that cuts and joins the film, removes the paper backing from the splicing tape and applies the tape to both sides of the film indexing it to the sound stripe area; without the user touching the film or splicing tape. Works exactly the same way with sound or silent film, no adjustments are necessary; it's completely automatic.

034-30-0050 \$32.95



ELMO 912 EDITOR KIT

With the Elmo 912 Editor Kit you'll be able to monitor sound accurately, count frames automatically and keep your film free from dust and grit. The Elmo 912 features reel capacity, a frame making device for easy editing and accepts both Super 8 and Standard 8mm film.

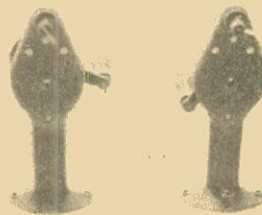
024-23-0065, ELMO 912 EDITOR KIT \$159.95

OR . . . THESE ITEMS CAN BE PURCHASED INDIVIDUALLY

024-23-0066	Elmo 912 Editor	\$91.95
022-23-0016	Film Cleaner for 912 Editor	\$6.95
022-23-0018	Sound Monitor for 912 Editor	\$69.95
022-23-0017	Film Counter for 912 Editor	\$22.95

ACCESSORY

042-23-0302, 6V-10W lamp \$1.50



CRAIG Super 8

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.

032-26-0008 \$36.95

CRAIG R4 PRO REWIND 16mm

Pro rewind for 16mm reels to 2000' capacity. Features permanently lubricated oil life bearings for extra long life — automatic handle disengaging device — tension and locking adjustment.

032-26-0009 \$36.95

KNOX FOLDING TABLE SCREEN

White matte finish surface for viewing even in lighted areas. Side panels cut off outside light. Folding, free-standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment. Size 17" x 17".

045-90-0006..... \$7.79

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

FILMAGIC SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FILMAGIC SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).

022-18-0009, 16-oz. bottle \$3.59

VITAFILM FILM CLEANER PRESERVE

Cleans and preserves all color and black and white picture film. Protects both glossy and emulsion surfaces. Easily applied, periodic treatments provide continued protection against surface abrasions, cinch marks and scratches. Penetrates film to give proper lubrication needed to curtail drying, brittleness, warping and buckling. Lengthens perforation life and lessens splicing by keeping film soft and pliable. Gives new life to old film. Cures "green" film which stops chattering, sticking, surface scotchching and perforation damage during first few projections. Reduces static electricity. Economical to use.

022-94-0015 \$2.99

FILMAGIC DEEP-NAPPED SILICONE FILM CLEANING CLOTH

Filmagic Cloths are deep napped, firmly woven, cotton flannel, impregnated with 100% pure dimethyl silicones. The most effective, easiest, inexpensive, quickest way to prepare any film material for projection. Silicone is a cleaner and a lubricant in one.

022-18-0014 \$2.75

KEEP YOUR VALUABLE FILMS IN NEW CONDITION

Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT LEADER

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER.

Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

Simply splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everything you thread up.

In 16mm width, a 30-foot roll makes 5-6 feet leaders. In 8mm Regular or Super 8, a 30-foot roll makes 10-3 feet leaders.

027-43-0016, Standard 8mm, 30-feet \$3.75

027-43-0015, Super 8, 30-feet \$3.75

027-43-0017, 16mm sound, 30-feet \$4.95

LOGAN DELUXE ALL METAL MOVIE FILM STORAGE CHESTS

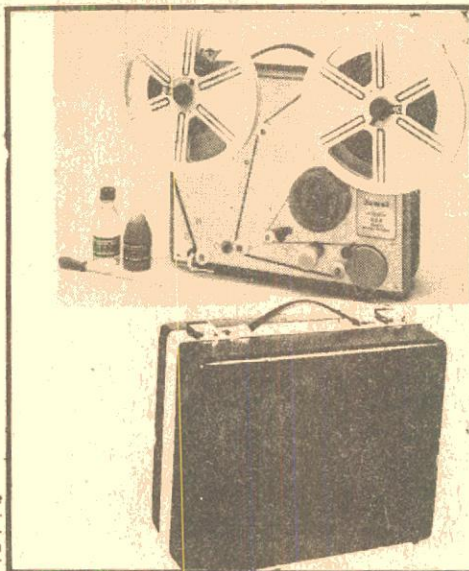
Heavy gauge steel construction beautifully finished in Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve metal reels or twelve metal reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for twelve 200-foot, 8mm reels-cans, size 5 1/2 x 8 1/2 x 5 1/2-inches .. \$6.49

033-38-0002, Logan Model No. 185 for twelve 300 or 400 feet, 8mm reels-cans, size 7 x 8 1/2 x 7-inches .. \$7.49

033-38-0003, Logan Model No. 183PL for ten 200-foot, 8mm plastic reels-cans \$6.49

033-38-0004, Logan Model No. 185PL for ten 400-foot, 8mm plastic reels-cans \$7.49



Standard 8mm., Super 8, 16mm and 35mm CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm films and from your 35mm slides using 120 roll-film as a negative. Cutting or splicing your original is unnecessary.

023-59-0001, 8mm Cinelarger \$31.95

023-59-0004, Super 8 Cinelarger \$31.95

023-59-0002, 16mm Cinelarger \$31.95

023-59-0003, 35mm Cinelarger \$31.95

8mm and 16mm LEADER FILM

Light struck leader (light gray emulsion) ticularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

027-73-0004, 50-feet, Standard 8mm light struck (gray) \$.89

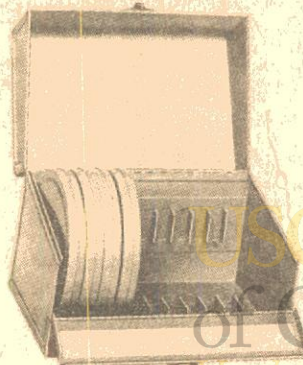
027-73-0011, 50-feet, Super 8 light struck (gray) ... \$.89

027-73-0002, 100-feet, 16mm sound light struck (gray) \$1.99

BLACK TYPE

027-73-0012, 50-feet, Super 8 black \$.89

027-73-0005, 100-feet, 16mm sound black \$2.89



WALT DISNEY TITLE CARDS

These cards may be used in many ways to add interest and excitement to your home movies. Use them indoors or out. Shoot close-ups that make the title fill the whole screen, or have someone stand or hold the desired title near objects that make attractive background.

036-82-0036, Eight Disney Title Cards 99¢

JUWEL MINI — Regular & Super 8 Sound Striper

- Now you can add sound to any of your silent movies with this motorized Jewel Mini Sound Striper. If you already have a sound-on-sound projector you can now add any sound of your choice to your films.
 - The striper also includes its own carrying case, eyedropper and instruction book.
 - The Jewel Mini uses finest quality Agfa F5-8mm wide magnetic tape, approximately 800-feet in length, the reel capacity is 600-feet (reel not included with machine).
 - It's the perfect sound striper of Regular and Super 8mm film.
 - It does a professional job.
 - It's easy to use.
 - It's economical and reliable.
 - Can also be used for a .5mm balance stripe.
 - Not included with the sound striper are the magnetic stripe tape, cleaning agent Freon and special adhesive CAK CY
- 014-24-0001, Jewel Mini Sound Striper \$197.95
- MAGNETIC STRIPE TAPE**
- 014-24-0004 \$12.95
- CLEANING AGENT FREON TF**
- 014-24-0002 \$2.95
- SPECIAL ADHESIVE CAK CY**
- 014-24-0003 \$7.95

DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl-clad, slim-line case hangs on the wall or ceiling with two screws or hooks. Da-Lite's exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted). Transportation For Drop Ship Items is \$17.50.

045-06-0003, Electrolet Beaded Screen 50" x 50" \$145.00

045-06-0004, Electrolet Beaded Screen 60" x 60" \$162.00

045-06-0005, Electrolet Beaded Screen 70" x 70" \$174.00

MOVIELUX MOVIE TITLING SET

Indestructible plastic letters adhere to background. Can be used over and over again no special equipment needed.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/8-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

036-55-0028 \$11.95

DELUXE MAGIC MASTER TITLING SET

Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed... Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in let black, brilliant red and transparent for live action and 3 dimension.

036-55-0031 \$19.95

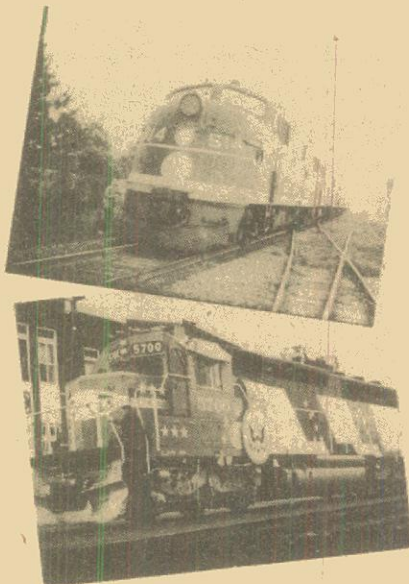
USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
SUPER
Spectacular

NEW NEW NEW NEW 2 NEW RAILROAD SLIDE SETS

BICENTENNIAL DIESELS

From the collection of Fred Byerly
During the bicentennial year of 1976, practically every major railroad had one or more of its road diesels specially painted in bicentennial colors and designs. In this assortment you see four such different diesels on the Santa Fe, the Boston & Albany, two on the Boston and Main, three on the Burlington Northern, one each on the C&NW and C&W, two on the CWP&S, one on Conrail, one on CV, two on D&H, one each on D&S, DT&I, DW&P, EJ&E, EL GTWHB&T, ICG, IHB, Island Terminal, Milwaukee and MKT. Two on MP, one on Missouri Portland Cement, one on Newburn & South Shore, one on N&W, one on Patapsco & Back River, one on Sahara Coal, one on Soo Line, two on Southern Pacific, one on SSW, one on SCL, one on Texas Mexican, one on Terminal Railroad of St. Louis, one on TP&W, one on Warrenton Railroad and one on Yankeetown Docks. We don't make the claim that specially painted locomotives of every railroad in America are included in this set, but it is rather comprehensive.

350-75-0974, 50 35mm 2" x 2" color slides \$9.99



BEFORE AMTRAK — SEABOARD COAST LINE AND PREDECESSOR ROADS

From the collection of Fred Byerly
The Palmland on the Seaboard, the Champion on the Atlantic Coast Line along with the East Coast Champion and the City of Miami. The ACL trains: The Everglades, the Palmetto, the South Wind and the Silver Star, and the Seaboard trains: the Silver Meteor Connection, the Silver Star and the South Wind. Photographed between 1962 and 1970.

350-75-0982, 24 35mm 2" x 2" color slides \$4.79

SOUND BACKGROUND RECORDS



HAROLD LLOYD'S WORLD OF LAUGHTER

Music by Walter Scharf, Conducted by the Brussels Symphony Orchestra
Contents Side 1, "The Freshman" (a) At College (b) The Ball Frolic (c) The Day of the Big Game; Side 2 "Portrait of Harold" (derived from the score of Harold Lloyd's World of Comedy.)
061-69-0056 \$6.98

MUSICAL MOODS FROM THE SILENT FILMS

Selected and played (piano) by Arthur Kleiner, "Silent films were never shown in silence."
061-28-0068, Monaural \$7.98

MUSIC FOR SILENT COMEDIES

Played and arranged by Arthur Kleiner
Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only fulltime pianist for silent films in the world.
061-28-0086 \$7.98

BACKGROUND MUSIC AND SOUND EFFECTS FOR YOUR HOME MOVIES

On one side of this record you will find a wide selection of important sound effects. On the second side, the most popular items in Major Record's library of mood music.

061-63-0082, Monaural \$7.00

PLAY ME A MOVIE

Composed and Played by Abraham Lass
Listen to the music and sound of the silent movie era when a piano in the movie helped to tell the story on the screen.

061-61-0137 \$7.98

AUTHENTIC SILENT MOVIE MUSIC

11 typical cinematic "moments" from "Hearts and Flowers" To a Tense "Hurry" — perfect for home movies and party laughs.

061-63-0083 \$7.00

GAYLORD CARTER — FLICKER FINGERS

Gaylord Carter has recorded theatre organ music to fit as many situations as you are likely to find in vintage "silents".

061-91-0064 \$6.00

REPRISE PERFORMANCE — GAYLORD CARTER and the SAN DIEGO FOX "WONDER MORTON"

The famed GAYLORD CARTER had come to San Diego to re-open "Wonder Morton". He would play a concert and accompany a silent movie.

061-91-0070 \$6.00

FIFTY YEARS OF CHASING

Gaylord Carter is celebrating his golden anniversary as a theatre organist. He began in 1922 at the Sunshine Theatre in Los Angeles.

061-91-0075 \$6.00

CLASSIC RADIO PROGRAMS

GUNSMOKE

William Conrad stars as Matt Dillon in two complete chapters (one hour).

061-95-0065 \$4.98

THREE HOURS FIFTY NINE MINUTES FIFTY ONE SECONDS WITH THE MARX BROTHERS

Zany, raucous, hilarious collection of 25 radio programs.

061-15-0059 \$10.99

THE GREAT HORROR SHOWS

Blood curdling radio broadcasts. Mono 3 Records.

061-15-0060 \$7.99

HOLLYWOOD'S HEROES ON THE AIR

Humphrey Bogart, Clark Gable, Tyrone Power, Edward G. Robinson and more. 4-record set.

061-15-0062 \$9.99

THE GOLDEN AGE OF COMEDY

20 of the funniest routines ever performed including Abbott and Costello's "Who's on First".

061-15-0061 \$5.99

PARDON MY BLOOPERS!

Uncensored bloopers made by some of the biggies: Dave Garroway, Lowell Thomas, Bing Crosby, Adlai Stevenson. 2-record set.

061-15-0063 \$5.99

CAPTAIN MIDNIGHT

From the Annals of "The Secret Squadron" Captain Midnight roamed the world saving unsuspecting nations from destruction.

061-95-0072 \$4.98

FIBBER MCGEE & MOLLY

"Tales Out of Fibber's Famous Closet!" These two characters cracked corny jokes on radio for over 30 years.

061-95-0069 \$4.98

GANGBUSTERS

"The Golf Course Murder" & "The Case of the Chicago Tunnel Gang"

The 1930's was the hey day of crime.

061-95-0068 \$4.98

STELLA DALLAS

Enjoy an entire hour of old-time radio drama on these original broadcasts from this famous soap opera.

061-95-0067 \$4.95

GENE AUTRY'S MELODY RANCH

Here is the historic, very first broadcast of this popular radio show.

061-95-0066 \$4.98

New From BLACKHAWK SOUND

CLASSIC RADIO SHOWS ON AUDIO CASSETTES

These radio shows (listed below) are legal source material taken directly from their original glass transcripts.

Two complete episodes per cassette.

Recorded on top quality Scotch 82-10 back coated Dyna Range tape.

Only
\$4.98 per tape

COMEDY

THE ALDRICH FAMILY

Mrs. Aldrich: Henry! Henry Aldrich! Henry: (the eternal adolescent in his croaked voice) "Coming Mother!"

060-64-0083, Henry's Blind Date/ Henry & Helen Pren-

1155
060-64-0084, Homer's First Date/ Quiet Evening At Home

060-64-0085, McCorkle's Rocks/ Henry's Own Clothes
060-64-0086, Mr. Aldrich's Pipe/ War Bond Drive

THE LIFE OF RILEY

Starring William Bendix as Riley, What a revoltin' development this is! "Digger O'Dell: "You're looking fine, Riley. Very natural."

060-64-0094, Spring Fever/ Riley, The Actor

060-64-0095, Riley's Psychology/ Babs & Stevenson's Nephew

060-64-0096, Riley's Ugly Statue/ Riley Going to Arabia

060-64-0097, Quiet Evening by Fire/ Riley Fights the Foreman

LUM 'N ABNER

Homespun humor from Pine Ridge.

060-64-0098, The Mars Rocket, Ch. 1 & 2/ The Mars Rocket, Ch. 3 & 4

060-64-0099, The Mars Rocket, Ch. 5 & 6/ The Mars Rocket, Ch. 7 & 8

060-64-0100, The Mars Rocket, Ch. 9 & 10/ The Mars Rocket, Ch. 11 & 12

060-64-0101, The Mars Rocket, Ch. 13 & 14/ The Mars Rocket, Ch. 15 & 16

YOU BET YOUR LIFE

The comedy quiz program starring Groucho Marx. The secret word is . . .

060-64-0102, Secret Word: Book/ Secret Word: Face

060-64-0103, Secret Word: Shoe/ Secret Word: Paper

060-64-0104, Secret Word: Name/ Secret Word: Broom

060-64-0105, Secret Word: Food/ Secret Word: People

ARCHIE ANDREWS

Archie, Veronica, Jughead, Betty and Reggie in all their wild adventures!

060-64-0106, The New TV Set/ The Economy Program

060-64-0107, Archie, The Babysitter/ A Case Of Sunburn

060-64-0108, The Fishing Trip/ A Quiet Sunday Morning

060-64-0109, Christmas Shopping/ Bathroom Boobytrap

DUFFY'S TAVERN

"When Irish Eyes Are Smiling" is the theme song of this delightful sit-com about a colorful tavern owner and the elite who meet to eat there.

060-64-0110, World's Greatest Fighter/ Most Likely To .

060-64-0111, Archie's Economics/ Archie's Night Off

060-64-0112, Collecting IOUs/ Archie Commits Matrimony?

060-64-0113, Most Genial Bartender Contest/ Archie, The Defective



Only
\$4.98 per tape

HUMAN INTEREST

PEOPLE ARE FUNNY

starring Art Linkletter

Zany stunts and timeless humor.

060-64-0075, Christmas Trees/ Phoney Clothes Designer

060-64-0076, The Rich And The Poor/ Man In A Straight

Jacket

060-64-0077, Treasure Hunt/ Messenger Boy

060-64-0078, Everyone Loves A Lover/ The Frog Hunter

BILL STERN SPORTS NEWSREEL

The Howard Cosell of his age while sportscasting, Stern hosted this popular interview show and always found a new angle. Great talent, skill and energy plus an emotional love of sports made him one of America's favorites.

060-64-0079, Babe Ruth, Lucille Ball/ Joe Louis, Frankie

Frisch

060-64-0080, Dizzy Dean, Pancho Gonzales/ Casey

Stengel, Boris Karloff

060-64-0081, Eddie Arcaro, Tommy Hinrich/ Rudy Val-

lee, Connie Mack

060-64-0082, Susan Hayward, Mrs. Lou Gehrig/ Notre

Dame's 4 Horsemen/ Jack Benny

MYSTERY

THE HALL OF FANTASY

Supernatural mystery, great dramatic tension and no radio static will keep you under the covers or glued to your seat!

060-64-0114, The Dance Of The Devil Dolls/ The Sea

Phantom

060-64-0115, The Return From Death/ He Who Follows

Me

060-64-0116, The Tell Tale Heart/ The Temple Of Huitzil-

lipochle

060-64-0117, The Crawling Thing/ The Mask Of Ashor

NIGHTBEAT

Thrilling adventures of a newspaper reporter on the darkened streets of Chicago.

060-64-0118, I Know Your Secret/ I Wish You Were Dead

060-64-0119, The Tens War/ Number 13

060-64-0120, The Night Watchman/ Marty

060-64-0121, I'll Be The Death Of Me/ The World At

Your Fingertips

SPECIAL OFFER



THE CINNAMON BEAR (1937)

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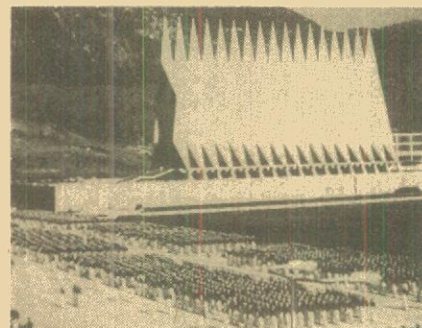
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Con't. from Page 52

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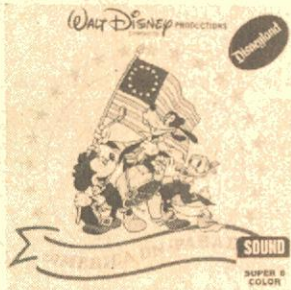
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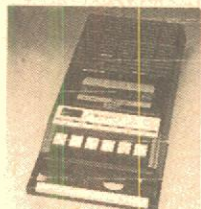
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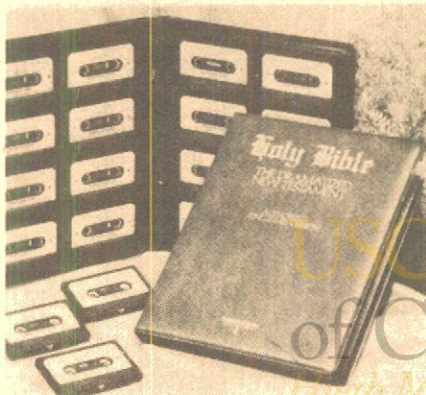


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Blackhawk® NEWSREEL

BATTLE OF THE CENTURY VIEW POINTS

DECEMBER 31, 1927 BATTLE OF THE CENTURY (cover and p. 2) was released theatrically by MGM. Surprisingly, the film was overlooked by critics of the day. This may have been because Laurel and Hardy weren't big box office until 1928 or that this form of violent slapstick was considered obsolescent. William K. Everson, noted film historian, feels the latter was the case. He elaborates: "So many great comedies of the day, such as THE GENERAL, had awful reviews or no reviews at all. Critics were leaning towards sophisticated, talkie comedies and were down on visual humor."

Everson contends that BATTLE is one of the major L&H works not as a complete unit but primarily because of the pie fight sequence. He points out although many felt the pie fight was an overworked slapstick adage, BATTLE was only the second full-fledged pie fight in the history of the movies — Chaplin's BEHIND THE SCREEN the first. Many custard pies had been thrown, it is true, but only singly.

According to John McCabe, one of the foremost L&H authorities in the world, Stan Laurel told how the film barely emerged out of a gag session after the writer who had suggested the pie fight was hoisted down. Then the feeling grew and was echoed as, "Let's make a pie fight to end all pie fights." And like true Roach Troopers, the cast and crew did just that.

McCabe agrees with Everson and others who term BATTLE, "the greatest pie fight ever," and goes one step further. McCabe concedes that "it depends on taste ultimately, but in terms of slapstick BATTLE is the greatest of the genre."

He agrees that the pie fight is the strength of BATTLE but that, "The first part of the film is the entire. BATTLE is marvelous en toto as an extension from the individual battle to the proliferating larger battle."

The first portion of the film shows Laurel as the losing prize fighter who manager Hardy decides to insure. The slick insurance man tells Ollie, "Then if he gets hurt, you get the money." This seems like a cinch to Ollie since Stan is such a klutz. Ollie tries to hasten Stan's accident with a banana peel, but almost runs afoul of the law when a cop slips and falls. He tries again, but this time it's a pie vendor who falls and the pie fight is set up.

Keeping that prefatory note in mind does make the BATTLE pie fight a wonderfully logical climax to a gag that moves from micro to macro. Laurel always constructed gags meticulously and that is one of the joys of L&H comedy; watching the gag unfold.

Stan was so fond of BATTLE that when he described the film to McCabe "he laughed like crazy." However, Stan wasn't pleased with some of the critic's analyses of this comedy classic. In subsequent years, many theoreticians, including Barr, have banded about the phrase "vision of social anarchy" in relation to Laurel & Hardy's reciprocal destruction comedies. McCabe says Stan complained that this was "an appalling bore, I was only thinking of gags."

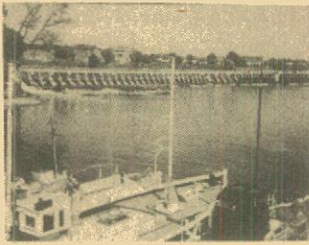
Despite any differences of opinion between the authorities mentioned here, they all love Laurel & Hardy dearly. They have urged us to continue our search for a complete print of this delectable film, and we will do so. Here's wishing you a Merry Christmas and a happy pie fight.

John McCabe

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- 350-65-0055, JAPAN — THE OLD AND THE NEW (38 slides) \$7.59
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 350-75-0772, STEAM IN INDIAN SUMMER (100 slides) \$19.99
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- 350-75-0847, DIESELS ON THE SPOKANE, PORTLAND AND SEATTLE (24 slides) \$4.79
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 350-75-0904, EMD Es — RAILROADS IN THE MIDDLE ATLANTIC STATES (27 slides) \$5.39
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 350-75-0907, EMD Es — RAILROADS IN THE NORTHEASTERN STATES (36 slides) \$7.19
 350-75-0908, FAIRBANKS-MORSE DIESELS — MIDDLE ATLANTIC AND SOUTHEASTERN ROADS (30 slides) \$5.99
 350-75-0909, EMD Es — RAILROADS IN THE SOUTHEASTERN STATES (30 slides) \$5.99
 350-75-0910, DIESELS-PLUS — ON THE ERIE-LACKAWANNA IN NEW JERSEY, NEW YORK AND PENNSYLVANIA (24 slides) \$4.79
 350-75-0912, EMD Es — RAILROADS IN SOUTHERN AND SOUTHWESTERN STATES (36 slides) \$7.19
 350-75-0913, BIG DIESELS (36 slides) \$7.19
 350-75-0915, EMD Es — RAILROADS IN MIDWESTERN STATES (33 slides) \$6.59
 350-75-0916, GE U-BOATS — BURLINGTON, NORTHERN AND OTHER ROADS OF THE REGION (80 slides) \$15.99
 350-75-0917, RAILROADS AROUND THE TWIN CITIES — THE BURLINGTON NORTHERN (48 slides) \$9.59
 350-75-0918, GE U-BOATS — PENN CENTRAL AND OTHER ROADS OF THE NORTHEAST (50 slides) \$9.99
 350-75-0919, EMD Es — TRANSCONTINENTAL RAILROADS (45 slides) \$8.99
 350-75-0920, SECOND GENERATION PASSENGER DIESELS (36 slides) \$7.19
 350-75-0922, RAILROADS AROUND THE TWIN CITIES — THE MILWAUKEE ROAD (48 slides) \$9.59
 350-75-0923, GE U-BOATS — WESTERN AND SOUTHWESTERN ROADS (60 slides) \$11.99
 350-75-0899, A LOOK AT AMTRAK (50 slides) \$9.99
 350-75-0936, EARLY EMD Fs — NORTHEASTERN AND EASTERN ROADS (30 slides) \$5.99
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 350-75-0941, EARLY EMD Fs — MIDWESTERN ROADS (50 slides) \$9.99
 350-75-0942, EARLY EMD Fs — WESTERN ROADS (30 slides) \$5.99
 350-75-0943, EARLY EMD Fs — BURLINGTON NORTHERN AND PREDECESSOR ROADS (30 slides) \$5.99
 350-75-0944, BEFORE AMTRAK — ROCK ISLAND (24 slides) \$4.79

SLIDES

- 350-75-0945, ROADS, BEFORE AMTRAK — ILLINOIS CENTRAL GULF AND PREDECESSOR (30 slides) \$ 5.99
- 350-75-0946, BEFORE AMTRAK — SANTA FE (40 slides) \$7.99
- 350-75-0947, BEFORE AMTRAK — BURLINGTON NORTHERN AND PREDECESSOR ROADS (50 slides) \$9.99
- 350-75-0948, RAILROADS AROUND THE TWIN CITIES — THE SOOLINE (24 slides) .. \$4.79
- 350-75-0971, BEFORE AMTRAK — THE NORFOLK & WESTERN (24 slides) \$4.79
- 350-75-0976, BEFORE AMTRAK — THE RIO GRANDE (30 slides) \$5.99
- 350-75-0980, BEFORE AMTRAK — THE UNION PACIFIC (24 slides) \$4.79
- 350-75-0987, BEFORE AMTRAK — MISSOURI PACIFIC (24 slides) \$4.79
- 350-75-0991, BEFORE AMTRAK — THE WABASH (24 slides) \$4.79

TROLLEYS, INTERURBANS AND ELECTRIFIED DIVISIONS

- 350-75-0385, PACIFIC ELECTRIC AND THE BIG RED CARS (50 slides) \$9.99
- 350-75-0865, ELECTRIC RAILROADING IN THE EAST AND NORTHEAST (44 slides) .. \$8.79
- 350-75-0867, ELECTRIC RAILROADING — OHIO TO TEXAS (50 slides) \$9.99
- 350-75-0868, ELECTRIC RAILROADING — PENN CENTRAL AND PENNSYLVANIA LINES (36 slides) \$7.19
- 350-75-0871, ELECTRIC INTERURBANS AND COMMUTER LINES AROUND CHICAGO (40 slides) \$7.99
- 350-75-0874, ELECTRIC RAILROADING — WEST AND NORTHWEST (30 slides) . \$5.99
- 350-76-0057, THE CABLE CARS OF SAN FRANCISCO (20 slides) \$3.99
- 350-76-0404, TROLLEY LINES FROM COAST TO COAST (50 slides) \$9.99
- 350-76-0838, RED ARROW LINES — INTER-URBAN DIVISION (24 slides) \$4.79

FOREIGN RAILROADS

- 350-75-0890, ALCO (AND MLW) ROAD SWITCHERS — CANADIAN ROADS (50 slides) \$9.99

STEAM TRACTORS

- 350-91-0863, THOSE GREAT STEAM TRACTORS OF YESTERDAY (30 slides) \$5.99

AVIATION

- 350-80-0724, PLANES AND PILOTS OF WORLD WAR I (28 slides) \$5.59
- 350-80-0763, AIR LINERS OF THE JET AGE (50 slides) \$9.99
- 350-80-0783, SOME CLASSIC AND EXPERIMENTAL PLANES (40 slides) \$7.99

FAMOUS ART GALLERIES

- 350-82-0452, ART TREASURES OF THE LOUVRE (45 slides) \$8.99
- 350-82-0457, ART TREASURES OF THE UFFIZI (36 slides) \$7.19

- 350-82-0564, MASTERPIECES IN THE LOUVRE (30 slides) \$9.99

WAR

- 350-83-0012, CAPTURED GERMAN ARMY PICTURES (22 slides) \$4.39
- 350-83-0350, ATTACK ON FORTRESS EUROPE — D-DAY (48 slides) \$9.59
- 350-83-0386, ARDENNES — ALSACE CAMPAIGN — THE BATTLE OF THE BULGE (45 slides) \$8.99

COLOR SLIDE JACK POT

35mm 2" x 2"
Here's a buy of buys in 2"x2" slides — regular double frame 35mm type, all color. These slides are tests, mismounts, seconds and imperfects. They are of a miscellaneous nature, no set is complete on any given subject. Each set contains 50 slides.
351-99-0002, 50 slides.....\$1.99

- 350-83-0395, THE CONQUEST OF EUROPE — THE THIRD REICH SURRENDERS (50 slides) \$ 9.99

THE CIVIL WAR

- 350-84-0034, BATTLES OF THE CIVIL WAR (28 slides) \$ 5.59

THEATRICAL POSTERS

- 350-86-0933, BEHIND THE FOOTLIGHTS — THEATRICAL POSTERS OF THE GASLIGHT ERA (24 slides) \$4.79
- 350-88-0940, THE GREATEST SHOWS ON EARTH — CIRCUS POSTERS OF THE TURN OF THE CENTURY (24 slides) \$ 4.79

INTERMISSION SLIDES

- 350-87-0076, ONE MOMENT PLEASE (17 slides) \$ 3.39
- 350-87-0299, PLEASE DON'T SPIT ON THE FLOOR (20 slides) \$3.99
- 350-87-0309, YOU KIDS KEEP QUIET (20 slides) \$ 3.99
- 350-87-0605, THOSE SMASHING, SENSATIONAL, SUPER SERIALS (20 slides) \$ 3.99
- 350-87-0701, SOUVENIRS OF THE SILENTS, THE WESTERNS (30 slides) \$5.99
- 350-87-0832, THE ROARING TWENTIES (36 slides) \$7.19
- 350-87-0836, NO LOUD TALKING OR WHISTLING (24 slides) \$4.79
- 350-87-0903, REMEMBER — THERE ARE LADIES PRESENT (30 slides) \$5.99

THE CIRCUS

- 350-88-0074, CIRCUS TRAIN — LAST DAYS OF THE BIG TOP (30 slides) \$5.99
- 350-88-0484, AN OLD-TIME CIRCUS PARADE (100 slides) \$19.99
- 350-88-0561, MILWAUKEE CIRCUS PARADE, 1964 (100 slides) \$19.99
- 350-88-0861, HISTORIC CIRCUS WAGONS AT THE MILWAUKEE CIRCUS CELEBRATION (36 slides) \$7.19
- 350-88-0829, CLYDE BEATTY — COLE BROS. CIRCUS (30 slides) \$5.99

VINTAGE AUTOMOBILES

- 350-89-0567, YESTERDAY ON WHEELS (50 slides) \$ 9.99
- 350-89-0628, CAVALCADE OF ANTIQUE CARS (50 slides) \$9.99

SPECTACULAR DISPLAYS

- 350-90-0202, SUNSET, MOONRISE AND STORM (20 slides) \$ 3.99
- 350-90-0652, DRAMA IN THE SKY AT SUNRISE AND SUNSET (30 slides) \$5.99
- 350-90-0372, COLOR AND CLOUD AT SUNRISE AND SUNSET (30 slides) \$5.99
- 350-90-0798, NORTHERN LIGHTS IN ALASKAN SKIES (20 slides) \$3.99

BIRDS

- 350-93-0193, BIRDS OF NORTH AMERICA (36 slides) \$ 7.19
- 350-93-0563, BIRDS OF FLORIDA (36 slides) \$7.19
- 350-93-0749, BIRDS OF THE NORTHEAST (30 slides) \$5.99
- 350-93-0758, BIRDS OF THE MOUNTAIN STATES (30 slides) \$5.99
- 350-93-0844, SOME BIRDS OF THE WEST (30 slides) \$ 5.99

WILD FLOWERS

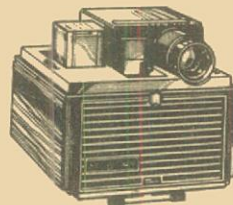
- 350-94-0291, WILD FLOWERS OF THE WEST (24 slides) \$4.79
- 350-94-0375, WILD FLOWERS OF THE NORTH WOODS (24 slides) \$4.79

WILD LIFE

- 350-92-0189, JUNGLE PERILS ALONG THE AMAZON (26 slides) \$5.19
- 350-92-0236, FROGS, TOADS AND SALAMANDERS (20 slides) \$ 3.99

- 350-92-0265, SMALL ANIMALS OF THE FOREST, PRAIRIE AND DESERT (30 slides) ... \$ 5.99
- 350-92-0267, AFRICAN SAFARI (26 slides) \$ 5.19
- 350-92-0201, COLORFUL CREATURES OF THE INSECT WORLD (20 slides) \$3.99
- 350-92-0760, MAMMALS OF WESTERN UNITED STATES (36 slides) \$7.19
- 350-92-0797, EAST AFRICAN BIG GAME SPECTACULAR (100 slides) \$19.99
- 350-92-0897, SNAKES OF EASTERN UNITED STATES (50 slides) \$9.99

SLIDE ACCESSORIES



SLIDE PROJECTOR SLIDE CUBE SYSTEM

Bell & Howell's Slide Cube System projectors are an extraordinary way to project, store, and enjoy your slides. Slide cube projectors are designed to make your slides look beautiful on the screen.

• Quiet operation and superb reliability help make Slide Cube System projectors a great way to get everything out of your slides that you've put into them.

• Cartridges store slides in one-eighth the space for about one-third the cost of clumsy round trays.

• Slide cartridges give your slide collection maximum protection. They keep the damaging effects of dust and lights from reaching your slides. Because they store flat, they also minimize the chance of warping.

• You never have to waste time loading slides into the round tray slots.

• Space is provided on the top of each for your catalog collection.

• Model RC50 comes with remote control forward, recall.

• Acrylic top cover.

030-32-0120, Slide Cube Projector RC50 \$149.95

BLACKHAWK'S 2" x 2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron — do not iron over transparency.

015-21-0006, box of 100 single frame \$1.49

015-21-0007, box of 100 double frame \$1.49

SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

012-53-0017, each only \$1.99

012-53-0017, 3 for only \$5.49

LOGAN ALL METAL 2" x 2" SLIDES FILES

Size 8x14x2 inches, finished in silver-gray hamertone. Individual slot type file holds 300 slides in 2"x2" ready mounts — 150 glass mounted slides.

012-38-0014, individual slide type \$4.49

3-RING VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic. The folio measures 9x10 3/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosted vinyl for diffused back lighting.

017-44-0025 \$3/1.49

LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hamertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

017-38-0038, For Group Filing; holds 1500 2x2 slides ... \$9.99

CONDENSED VERSIONS

(from VIACOM) (from RED FOX)

THE WHITE BUFFALO (1957)

with RIN TIN TIN and RUSTY
An Indian chief tells the legend of the White buffalo and Rusty experiences it firsthand.
780-98-0005, Super 8 magnetic sound, b/w, dialogue 28 min. \$49.95

(from MGM)

Restricted to the United States



THE DIRTY DOZEN (1967)

with LEE MARVIN, CHARLES BRONSON, TELLY SAVALAS, JOHN CASSAVETTES and DONALD SUTHERLAND
Twelve soldiers on death row for murder, rape and other violent crimes are selected for sabotage training and let loose on a Nazi general's hide-out on the eve of D-Day.
760-85-0005, Super 8 silent, b/w, 11 min. \$9.95
785-85-0007, Super 8 magnetic sound, color, dialogue 8 min. \$29.95
785-85-0008, Super 8 magnetic sound, color, dialogue 18 min. \$55.95

DR. ZHIVAGO (1966)

Omar Shariff stars in his ultimate role as a man torn between beautiful women during the Russian Revolution.
785-85-0005, Super 8 magnetic sound, color, 18 min. \$55.95

TWO MOUSEKETEERS

with TOM & JERRY
The feisty rivals wage war with one another in 19th Century France over a nobleman's dinner replete with costumes and swords. Fun!
760-81-0002, Super 8 silent, b/w, 8 min. \$9.95
785-81-0003, Super 8 magnetic sound, color, 8 min. \$29.95

THE WIZARD OF OZ (1939)

with JUDY GARLAND, RAY BOLGER, BERT LAHR, JACK HALEY, BILLIE BURKE and MARGARET HAMILTON
Classic MGM musical about the girl from Kansas who goes over the rainbow to the magic land of Oz. A heartwarmer.
760-85-0001, Super 8 silent, b/w, 11 min. \$9.95
785-85-0073, Super 8 magnetic sound, color, 8 min. \$29.95
785-85-0080, Super 8 magnetic sound, color, 18 min. \$55.95

(From IVY FILMS)

Licensed through Ivy Films, New York

Restricted to the United States

BETTY BOOP — MINNIE THE MOOCHER

Max Fleischer's famous flapper.
785-81-0002, Super 8 magnetic sound, color, dialogue 7 min. \$24.95

BETTY BOOP FOR PRESIDENT (1932)

Our boop-boop-a-doop girl has decided that the way things aren't she has to run for President.
785-81-0009, Super 8 magnetic sound, color, 6 min. \$24.95

LAUGHMAKER (1963)

written by Woody Allen
with LOUISE LASSER and ALAN ALDA
A recently discovered TV pilot which reveals all the earmarks that would make Woody Allen one of America's leading humorists.
780-01-0017, Super 8 magnetic sound, b/w, dialogue 30 min. \$29.95

CLASSIC TV COMMERCIAL—REEL I

Buy now and roar at Mr. Wiffle. Revel in ads for: Schlitz, MacDonald's, VW, Crest, Tide, etc. Ten commercials, one minute each.
780-98-0004, Super 8 magnetic sound, b/w, 10 min. \$24.95

ENTER THE LONE RANGER (1949)

with CLAYTON MOORE and JAY SILVERHEELS
Six Texas Rangers are led into an ambush! One Ranger is barely alive when found by Tonto, an Indian.
780-98-0006, Super 8 magnetic sound, b/w, 25 min. \$49.95



INHERITANCE

with LASSIE
Young Jeff Miller inherits Lassie from a farmer neighbor. In his frantic and often heart-breaking efforts to win the dog over, Jeff accidentally uncovers a mystery and assists in the capture of a thieving farmhand.
780-98-0001, Super 8 magnetic sound, b/w, dialogue 25 min. \$49.95

THE LONE RANGER FIGHTS ON (1949)

In Episode 2 of THE LONE RANGER, the crooked guide Collins is killed when he falls to the bottom of the canyon. Tonto and the Masked Man find Silver, and journey to the silver mine in the hills.
780-98-0008, Super 8 magnetic sound, b/w, 25 min. \$49.95

THE LONE RANGER TRIUMPHS (1949)

with CLAYTON MOORE and JAY SILVERHEELS
The going is rough, but the Masked Man and his faithful Indian companion come through for the side of right and justice again by capturing Cavendish and his entire gang. Last episode of the TV classic three-parter THE LONE RANGER.
780-98-0009, Super 8 magnetic sound, b/w, 25 min. \$49.95

OCCURANCE AT OWL CREEK (1957)

Based on the famous short story by Ambrose Bierce. The story of a man condemned to die in the American Civil War.
780-30-0009, Super 8 magnetic sound, b/w, dialogue 25 min. \$49.95

QUICKSAND

with CLAYTON MOORE and JAY SILVERHEELS
Steve Grate, a stock, moody outlaw with a livid scar on one cheek, about to be hanged for murder, delegates the Lone Ranger and Tonto to look for the missing \$10,000 in gold for which a young school teacher was killed.
785-30-0002, Super 8 magnetic sound, color, dialogue 26 min. \$59.95

VINDICATION OF YUKON KING

Here is the pilot film of the popular SERGEANT PRESTON television series. Sergeant Preston's dog, Yukon is framed for and falsely accused of crime.
785-39-0003, Super 8 magnetic sound, color, dialogue 25 min. \$59.95

YELLOW SUBMARINE PRODUCTION REEL

See the behind the scenes production work that made YELLOW SUBMARINE the astonishing animated cartoon feature it was.
785-98-0004, Super 8 magnetic sound, color, 10 min. \$29.95



CONDENSED VERSIONS

COLUMBIA ANNOUNCES A PRICE INCREASE

Columbia has announced that as of October 15, 1978 they will be raising their prices . . . however Blackhawk does not intend to make this change over until January 1, 1979 . . . so hurry and buy now while you can still get them at the lower prices.

Super 8 magnetic sound, color, 400-feet	Now \$49.95	.....	Will be \$53.95
Super 8 magnetic sound, b/w, 400-feet	Now \$39.95	.....	Will be \$42.95
Super 8 magnetic sound, color, 200-feet	Now \$29.95	.....	Will be \$32.95
Super 8 magnetic sound, b/w, 200-feet	Now \$19.95	.....	Will be \$21.95
Super 8 silent, color, 200-feet	Now \$19.95	.....	will be \$21.95
Super 8 silent, b/w, 200-feet	Now \$8.95	.....	Will be \$10.95

(From Columbia)

THE THREE STOOGES

BIRD IN THE HEAD (1946)

A mad scientist wants to use Curly's "brain" for an experiment.
780-01-0058, Super 8 magnetic sound, b/w, dialogue 18 min. \$39.95

CALLING ALL CURS (1939)

A prize pooch is stolen from the Stooges dog hospital and they conduct a disastrous search.
780-01-0057, Super 8 magnetic sound, b/w, dialogue 18 min. \$39.95

CREEPS

with SHEMP
The Three Stooges in a haunted castle! A laugh situation beyond compare!
780-01-0091, Super 8 magnetic sound, b/w, dialogue 20 min. \$39.95

DIZZY PILOTS (1943)

The Stooges are trying to invent a preposterous new plane, but Curly is the only one who gets up in the air.
780-01-0059, Super 8 magnetic sound, b/w, dialogue 17 min. \$39.95

HOT STUFF

with SHEMP
The Three Stooges as undercover men guarding a scientist with a top secret rocket fuel formula.
780-01-0090, Super 8 magnetic sound, b/w, dialogue 20 min. \$39.95

LOVE AT FIRST BITE

with SHEMP
The Stooges go romantic, as only they can, while preparing for a triple wedding to the girls they met overseas.
780-01-0087, Super 8 magnetic sound, b/w, dialogue 20 min. \$39.95

PARDON MY CLUTCH

with SHEMP
Our heroes run into car trouble when everything they do backfires.
780-01-0086, Super 8 magnetic sound, b/w, dialogue 20 min. \$39.95

THREE MISSING LINKS (1938)

The only way the boys can get into the movies is to have Curly don a gorilla suit. He does and do they ever!
780-01-0060, Super 8 magnetic sound, b/w, dialogue 17 min. \$39.95

THREE PESTS IN A MESS

with CURLY
The Stooges hold a winning sweepstake ticket worth a hundred thousand bucks with two crooks hot on their tails.
780-01-0089, Super 8 magnetic sound, b/w, dialogue 20 min. \$39.95

THREE SAPPY PEOPLE

with CURLY
Larry, Curly, and Moe impersonate the finest psychiatrists in the world . . .
780-01-0088, Super 8 magnetic sound, b/w, dialogue 20 min. \$39.95

WE WANT OUR MUMMY

with CURLY
Hired as detectives to locate an Egyptologist our three friends take a hilarious taxi ride to Egypt . . . and when they enter the tomb . . . WOW!
760-01-0020, Super 8 silent, b/w, 165-feet \$8.95
780-01-0001, Super 8 magnetic sound, b/w, dialogue 9 min. \$19.95

WHOOPS, I'M AN INDIAN

with CURLY
The sheriff and a jealous husband are in hot pursuit of the Three Stooges.
760-01-0018, Super 8 silent, b/w, 165-feet \$8.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

THE ANDERSON TAPES

with SEAN CONNERY and DYAN CANNON
Sean plans to rob every apartment in the plush building where his girlfriend Dyan lives. He enlists the aid of a syndicate boss in his wild plan with startling results.
785-85-0039, Super 8 magnetic sound, color, 19 min. \$49.95

BREAKOUT

Restricted to the United States and Canada
with CHARLES BRONSON, ROBERT DUVALL and JILL IRELAND
An innocent man, framed for murder, is sentenced to 28 years in a Mexican jail. After several bungled attempts, he is finally rescued by helicopter.
785-85-0035, Super 8 magnetic sound, color, dialogue 18 min. \$49.95

BRIAN'S SONG

with JAMES CANN and BILLY DEE WILLIAMS
The story of two football players and their friendship.
785-85-0002, Super 8 magnetic sound, color, dialogue 20 min. \$49.95

BUCK AND THE PREACHER

with SIDNEY POITIER, HARRY BELAFONTE and RUBY DEE
Sidney and Harry have a serious yet hilarious hatred for each other as they lead a wagon train of freed slaves westward and take on the whole West to get there!
785-85-0036, Super 8 magnetic sound, color, dialogue 18 min. \$49.95

CAT BALLOU

with LEE MARVIN and JANE FONDA
Lee Marvin plays a gun-fighter to end all gunfighters.
785-85-0003, Super 8 magnetic sound, color, dialogue 20 min. \$49.95

THE DEEP (1977)

with JACQUELINE BISSET, ROBERT SHAW and NICK NOLTE
While diving for treasure in sunny climes, the terror of the deep is encountered. Jackie is beautifully ravishing in her wet T-shirt!
785-85-0040, Super 8 magnetic sound, color, 18 min. \$49.95

BYE BYE BIRDIE

with DICK VAN DYKE, JANET LEIGH and ANN-MARGARET
Broadway musical about a rock star about to be drafted.
785-87-0033, Super 8 magnetic sound, color, dialogue 20 min. \$49.95

FAIL SAFE (1964)

with HENRY FONDA, WALTER MATHAU and SIDNEY LUMET
Mechanical failure during training exercises causes one of our planes to continue on its mission to bomb Moscow!
780-85-0059, Super 8 magnetic sound, b/w, dialogue 18 min. \$39.95

IT HAPPENED ONE NIGHT

with CLARK GABLE and CLAUDETTE COLBERT
Runaway heiress meets newspaper man.
780-85-0034, Super 8 magnetic sound, b/w, dialogue 20 min. \$39.95

JOLSON SINGS AGAIN

with LARRY PARKS and BARBARA HALE
Al Jolson comes out of retirement to entertain the troops during World War II.
785-85-0062, Super 8 magnetic sound, color, dialogue 20 min. \$49.95

JOLSON STORY

The story of young Jolson and his rise to stardom.
785-85-0064, Super 8 magnetic sound, color, dialogue 20 min. \$49.95

THE NEW CENTURIONS

with GEORGE C. SCOTT and STACY KEACH
The nation-wide best seller about cops — by a cop. With the sting of realism that covers the dangers of a cop's private life as well as his official one.
785-85-0038, Super 8 magnetic sound, color, 18 min. \$49.95

WHITE LINE FEVER

Restricted to the United States and Canada
with JAN-MICHAEL VINCENT, KAY LENZ and SLIM PICKENS
Jan-Michael and his bride Kay buy a big diesel truck and set out across country. He tangles with a gang of crooked truckers and emerges a hero.
785-85-0034, Super 8 magnetic sound, color, dialogue 18 min. \$49.95

CARTOONS

MADCAP MAGOO

with Mr. Magoo
Magoo is unaware he is playing his little tricks on an escaped, homicidal lunatic — but soon finds out.
785-81-0011, Super 8 magnetic sound, color, dialogue 9 min. \$29.95

SIR HUCKLEBERRY HOUND

with Huckleberry Hound
Huck, a brave knight, rescues a fair Maiden. On closer inspection, she isn't quite so fair.
785-81-0004, Super 8 magnetic sound, color, dialogue 9 min. \$29.95

SURFIN' FRED

with The Flintstones
Fred joins the teenagers and enters a surfing contest. Wilma has to rescue him — and they win first prize.
785-81-0045, Super 8 magnetic sound, color, dialogue 9 min. \$29.95

YOGI BEAR'S BIG BREAK

with Yogi Bear
Yogi seeks freedom outside Jellystone Park, but hunting season is open and he makes a swell target.
785-81-0005, Super 8 magnetic sound, color, dialogue 9 min. \$29.95

SCIENCE FICTION

EARTH VS. THE FLYING SAUCERS

with HUGH MARLOWE
Hugh Marlowe stars in this hair raiser. Flying saucers invade the earth.
760-86-0016, Super 8 silent, b/w, 165-feet \$8.95

SPORTS FILM

FOOTBALL FOLLIES

All the absurd, bone-head plays, goofs wrong tackles, and crazy passes that are part of pro football.
760-82-0150, Super 8 silent, b/w, 165-feet \$8.95
770-82-0105, Super 8 color, silent, 165-feet \$19.95

CONDENSED VERSIONS

(From Universal 8)

Many of these films show highlights only and are NOT complete.

All Super 8 films are 165-feet unless otherwise stated. Super 8 magnetic sound films are 9 min. running time unless otherwise stated.

ABBOTT AND COSTELLO

ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE (1953)

Boris Karloff costars as Dr. Jekyll, whose evil portion turns him and then Lou... into the fearsome monster.

760-20-0002, Super 8 \$10.95
780-20-0003, Super 8 magnetic sound \$21.95

ABBOTT & COSTELLO MEET FRANKENSTEIN (1948)

Count Dracula gets the idea using Costello's brain in the Frankenstein monster.

760-20-0092, Super 8 \$10.95
780-20-0033, Super 8 magnetic sound \$21.95

ABBOTT & COSTELLO MEET THE KEYSTONE COPS (1955)

Extra long sound edition which combines HOLLYWOOD AND BUST and HAVE BADGE, WILL CHASE into one non-stop laugh reel.

780-20-0110, Super 8 magnetic sound, b/w, 16 min. \$39.95

ABBOTT & COSTELLO MEET THE MUMMY (1955)

Bud Abbott wants his "mummy".

760-20-0092, Super 8 \$10.95
780-20-0019, Super 8 magnetic sound \$21.95

THE FOREIGN LEGION (1950)

Bud and Lou get lost in the desert.

760-20-0033, Super 8 \$10.95
780-20-0103, Super 8 magnetic sound \$21.95

MIDGET CAR MANIACS (1947)

The boys are dodging cops at the midget car race track.

760-20-0004, Super 8 \$10.95
780-20-0102, Super 8 magnetic sound \$21.95

PARDON MY SARONG (1942)

Their ship becalmed and without power, Bud and Lou end up on a tropical island where cannibals are said to abound.

760-20-0149, Super 8 \$10.95
780-20-0060, Super 8 magnetic sound \$21.95

RIDE 'EM COWBOY (1941)

Bud and Lou get a taste of the "old" West at a modern dude ranch.

760-20-0029, Super 8 \$10.95
780-20-0106, Super 8 magnetic sound \$21.95

RIOT ON ICE (1943)

At a skating rink, Lou becomes the last man on a crack-the-whip chain.

760-20-0039, Super 8 \$10.95
780-20-0105, Super 8 magnetic sound \$21.95

WHO'S ON FIRST

It's just as funny as ever in 1978. If you can't see that what's on second and I don't know's on third, get it to first base by purchasing this priceless piece of comedy film, and learn this looney line-up by heart!
780-20-0107, Super 8 magnetic sound, b/w, dialogue 7 min. \$21.95

THE MARX BROTHERS

DUCK SOUP (1933)

Groucho is Rufus T. Firefly, the screwball monarch of Freedonia.

780-01-0111, Super 8 magnetic sound, b/w, 18 min. \$39.95

INCREDIBLE JEWEL ROBBERY (1959)

Harpo and Chico have larceny in mind.

760-01-0150, Super 8 \$10.95
780-01-0061, Super 8 magnetic sound \$21.95

MONKEY BUSINESS (1931)

Zeppo's girlfriend is about to be introduced to high society when she is kidnapped for ransom by a bunch of thugs.

760-01-0172, Super 8 \$10.95
780-01-0101, Super 8 magnetic sound \$21.95

PIGSKIN CAPERS (1932)

(excerpts from "Horsefeathers")

The Marx Brothers do everything possible to win a football game — for the wrong side!

760-01-0151, Super 8 \$10.95
780-01-0062, Super 8 magnetic sound \$21.95

THE STOWAWAYS (1931)

(excerpts from "Monkey Business")

The Marx Brothers stow away on a cruise ship.

760-01-0171, Super 8 \$10.95
780-01-0085, Super 8 magnetic sound \$21.95

THIS IS WAR? (1933)

(excerpts from "Duck Soup")

Groucho is Rufus T. Firefly, Prime Minister of Freedonia.

760-01-0152, Super 8 \$10.95
780-01-0063, Super 8 magnetic sound \$21.95

CARTOONS

BARBER OF SEVILLE

with WOODY WOODPECKER

Woody takes control of Tony's barber shop and drives the customers batty.

785-81-0125, Super 8 magnetic sound, color \$31.95

POET AND PEASANT (1946)

Andy Panda conducts the Barnyard Symphony in the "Poet and Peasant Overture", but barely manages to finish with all the animal interruptions and hi-links. An excellent musical cartoon by Walter Lantz.

785-81-0027, Super 8 magnetic sound, color, 6 min. \$31.95

PRIVATE EYE POOCH (1955)

with WOODY WOODPECKER

A nutty professor teaches "how to stuff a woodpecker in one easy lesson."

760-81-0124, Super 8 \$10.95
770-81-0022, Super 8 color \$21.95

785-81-0010, Super 8 magnetic sound, color \$31.95

HIGHLIGHTS OF HOLLYWOOD FEATURES

AIRPORT (1970)

with DEAN MARTIN, JACQUELINE BISSET and GEORGE KENNEDY

This suspenseful tale inter-weaves the stories of passengers and crew on an ill-fated jet plane.

785-85-0013, Super 8 magnetic sound, color, dialogue 20 min. \$54.95

THE BIRDS (1963)

with TIPPI HEDREN, ROD TAYLOR and SUZANNE PLESSETTE

Directed by Alfred Hitchcock

Hitchcock manipulates his audience to the edge of terror using the most innocent creatures on earth.

785-85-0014, Super 8 magnetic sound, color, dialogue 18 min. \$54.95

THE CREATURE FROM THE BLACK LAGOON (1954)

Now you can show THE CREATURE FROM THE BLACK LAGOON in 3-D just as it was seen in 1954.

785-85-0026, Super 8 magnetic sound, color, 18 min. \$54.95

NOT IN 3D

760-86-0001, Super 8 \$10.95

THE DAY OF THE JACKAL (1973)

Tells of the spine-tingling story of a mercenary hit-man hired by French O.A.S. officers to assassinate General Charles DeGaulle.

785-85-0024, Super 8 magnetic sound, color, 18 min. \$54.95

DUEL (1971)

with DENNIS WEAVER

A businessman finds that he's being menaced by a huge diesel truck traveling the same stretch of highway.

785-85-0021, Super 8 magnetic sound, color, 18 min. \$54.95

FRENZY (1972)

Directed by Alfred Hitchcock

In modern day London a sex criminal known as "The Necktie Murderer" has the police on alert.

785-85-0023, Super 8 magnetic sound, color, 18 min. \$54.95

THE GREAT WALDO PEPPER (1975)

with ROBERT REDFORD

Waldo proclaims he's the second greatest flyer in the world but he wants to be number 1.

785-85-0016, Super 8 magnetic sound, color, dialogue 17 min. \$54.95

JESUS CHRIST SUPERSTAR (1975)

Told entirely in songs, images and music — the story focuses on the last of Christ's life.

785-85-0081, Super 8 magnetic sound, color, dialogue 18 min. \$54.95

PSYCHO

Directed by Alfred Hitchcock

with ANTHONY PERKINS and JANET LEIGH
Norman Bates whose "old dark house" and adjoining motel are no place to spend a quiet evening.

780-85-0109, Super 8 magnetic sound, b/w, 18 min. \$39.95

SWEET CHARITY (1968)

with SHIRLEY MACLAINE

A delightful musical highlighted by the classic "Big Spender" number.

785-87-0015, Super 8 magnetic sound, color, dialogue 20 min. \$54.95

SCIENCE FICTION

DOOM OF DRACULA (1945)

From the House of Frankenstein

Boris Karloff brings Count Dracula (John Carradine) back to life, but learns to regret his mistake.

760-86-0061, Super 8 \$10.95
780-86-0047, Super 8 magnetic sound \$21.95

HOUSE OF DRACULA (1945)

with JOHN CARRADINE

Count Dracula returns to his Transylvania home in pursuit of another victim.

760-86-0169, Super 8 \$10.95
780-86-0084, Super 8 magnetic sound \$21.95

REVENGE OF THE CREATURE (1955)

The creature from the Black Lagoon escapes from a Miami aquarium.

760-86-0014, Super 8 \$10.95
780-86-0049, Super 8 magnetic sound \$21.95

SON OF FRANKENSTEIN (1939)

with BORIS KARLOFF, BASIL RATHBONE and BELA LUGOSI

The man-made monster revived by the son of Dr. Frankenstein terrorizes a peaceful village.

780-86-0015, Super 8 \$10.95
780-86-0046, Super 8 magnetic sound \$21.95

THIS ISLAND EARTH (1955)

Two scientists are taken from earth to the Planet Metaluna to help prepare for an impending space battle.

785-86-0017, Super 8 magnetic sound, color, dialogue 17 min. \$54.95

THE TRIAL OF FRANKENSTEIN (1942)

excerpts from "Ghost Of Frankenstein"

with BELA LUGOSI and LON CHANEY

When the Frankenstein monster tries to befriend a young girl, the horrified villagers think he's holding her hostage.

760-86-0168, Super 8 \$10.95
780-86-0082, Super 8 magnetic sound \$21.95

SPORTS FILM

ALI/SPINKS

All the flamboyant figure who singlehandedly rejuvenated the sport of boxing, meets Spinks the dynamic young boxer in the upset of the century.

785-82-0025, Super 8 magnetic sound, color, narration 18 min. \$54.95

DOCUMENTARY

APOLLO 15

History-making footage. The Rover Expedition on the moon.

770-92-0025, Super 8, color \$21.95
785-92-0001, Super 8 color, magnetic sound \$31.95



CONDENSED VERSIONS

(From Ken)

THE BIBLE

with JOHN HUSTON, MICHAEL PARKS, PETER O'TOOLE
Contains beautiful recreations of the Tower of Babel, Adam & Eve and Noah's Ark.
760-85-0118, Super 8 silent, b/w, 165-foot \$9.95
785-85-0037, Super 8 magnetic sound, color, 16 min. \$54.95

BLUE HAWAII (1961)

with ELVIS PRESLEY
Songs include: "Can't Help Falling In Love With You," "Almost Always True", "No More".
785-85-0100, Super 8 magnetic sound, color, dialogue 18 min. \$54.95

BUTCH CASSIDY AND THE SUNDANCE KID

with PAUL NEWMAN and ROBERT REDFORD
Follow their escapades that eventually lead them to South America.
785-85-0047, Super 8 magnetic sound, color 20 min. \$54.95

CAPTAIN AMERICA VS. ZEMO AND THE MASTERS OF EVIL

That heroic crusader for justice, Captain America.
760-81-0084, Super 8 silent, b/w, 175-foot \$9.95
785-81-0084, Super 8 magnetic sound, color, 8 min. \$31.95

CAPTAIN BLOOD

with ERROL FLYNN
One of the most exciting pirate pictures ever made.
760-85-0085, Super 8 silent, b/w, 175-foot \$9.95

THE FRENCH CONNECTION I

with GENE HACKMAN and FERNANDO REY
New York City narcotic detectives hit the jackpot in 1962 with the biggest narcotic seizure of all time.
785-85-0012, Super 8 magnetic sound, color, 20 min. \$54.95

FUN IN ACAPULCO (1963)

with ELVIS PRESLEY, URSULA ANDRESS and PAUL LUKAS
Elvis is a lifeguard and entertainer in a Mexican resort city. Lukas is amusing as touchy chef and Andress is an absolute temptress.
785-85-0097, Super 8 magnetic sound, color, dialogue 18 min. \$54.95

GENTLEMEN PREFER BLONDES

with JANE RUSSELL and MARILYN MONROE
Brunette Dorothy Shaw is both amused and shocked at the gold-digging ways of her fellow nightclub entertainer, blond Lorelie Lee.
785-85-0075, Super 8 magnetic sound, color, 20 min. \$54.95

GI BLUES (1960)

with ELVIS PRESLEY and JULIET PROWSE
GI trio in Germany form a musical group.
715-85-0099, Super 8 magnetic sound, color, 19 min. \$54.95

GIRLS, GIRLS, GIRLS

with ELVIS PRESLEY and STELLA STEVENS
It's a rough life! Sweet Elvis is chased by hordes of girls, but can't decide which one he prefers.
785-85-0101, Super 8 magnetic sound, color, 18 min. \$54.95

THE KING AND I

with DEBORAH KERR and YUL BRYNNER
Teaching the King and his many children how to read and write, leads to clashes of ideas and traditions.
785-05-0094, Super 8 magnetic sound, color 20-min. \$54.95

THE LONGEST DAY

with ROBERT MITCHUM
Events leading up to and through Allied Forces' invasion of Normandy on D-Day, 1944.
780-85-0001, Super 8 magnetic sound, b/w, 20 min. \$37.95

M-A-S-H

M A S H focuses on a corps of army surgeons in a Mobile Army Surgical Hospital during the Korean War.
785-85-0050, Super 8 magnetic sound, color 20 min. \$54.95

ONE MILLION YEARS B.C.

with RAQUEL WELCH
A time when survival depended on one perilous escape after another.
785-86-0038, Super 8 magnetic sound, color, 20 min. \$54.95

PATTON (1970)

with GEORGE C. SCOTT and KARL MALDEN
Character study of Patton, the fanatic general.
785-85-0030, Super 8 magnetic sound, color 20 min. \$54.95

PATTON'S SPEECH

The speech given by George C. Scott from the movie PATTON.
785-85-0018, Super 8 magnetic sound, color 9 min. \$31.95

SALE!

GREAT SAVINGS

on these

KEN FILMS

Super 8 silent, b/w, 165-foot Regular Price \$9.95 Sale Price \$8.88

Super 8 silent, color, 165-foot Regular Price \$19.95 Sale Price \$17.44

Super 8 magnetic sound, color, 9 min. Regular Price \$31.95 Sale Price \$28.44

Super 8 silent, color, 20 min. Regular Price \$37.95 Sale Price \$33.88

Super 8 magnetic sound, color, 20 min. Regular Price \$54.95 Sale Price \$49.88

Hurry and Buy NOW While This Great Offer Lasts!

Offer ends January 31, 1979

THE PIT AND THE PENDULUM

with VINCENT PRICE
A classic tale of Edgar Allen Poe horror.
785-86-0027, Super 8 magnetic sound, color, 9 min. \$31.95

PLANET OF THE APES

with CHARLTON HESTON and RODDY McDOWELL
Two civilizations battle for the right to inherit what's left of the earth.

BENEATH THE PLANET OF THE APES

760-86-0011, Super 8 \$9.95
770-86-0003, Super 8, color \$19.95
785-86-0002, Super 8 magnetic sound, color, 9 min. \$31.95

BATTLE FOR THE PLANET OF THE APES

760-86-0114, Super 8 \$9.95
770-86-0006, Super 8 color \$19.95
785-86-0005, Super 8 magnetic sound, color, 9 min. \$31.95

CONQUEST OF THE PLANET OF THE APES

760-86-0113, Super 8 \$9.95
770-86-0005, Super 8 color \$19.95

THE POSEIDON ADVENTURE

with GENE HACKMAN and SHELLY WINTERS
The S.S. Poseidon was struck by a 90-foot tidal wave and capsized.
785-85-0074, Super 8 magnetic sound, color 20 min. \$54.95

THE RAVEN

with VINCENT PRICE
Torture, mystery and murder combined.
785-86-0026, Super 8 magnetic sound, color, 9 min. \$31.95

SKY RIDERS

with ROBERT CULP
Culps wife and child are kidnapped by political group and held in an old monastery.
785-85-0095, Super 8 magnetic sound, color, 20 min. \$54.95

THE SOUND OF MUSIC

with JULIE ANDREWS and CHRISTOPHER PLUMMER
Story about the Von Trapp Family who escaped to Switzerland during World War II.
785-85-0063, Super 8 magnetic sound, color 20 min. \$54.95

SPIDERMAN: STING OF THE SCORPION

The villain takes a drug that makes him grow to immense proportions.
760-81-0083, Super 8 silent, b/w, 175-foot \$9.95
785-81-0083, Super 8 magnetic sound, color, 8 min. \$31.95

STAR WARS (1977)

Now you can own scenes from the new science fiction thriller. STAR WARS has been proclaimed by critics everywhere as one of the most entertaining to come out in many years.
760-85-0119, Super 8 silent, b/w, 175-foot \$9.95
785-85-0085, Super 8 magnetic sound, color, dialogue 8 min. \$31.95
785-85-0105, Super 8 magnetic sound, color, dialogue 20 min. \$54.95
770-85-0046, Super 8 silent, color, 200-foot \$19.95

THE TALL MEN

with CLARK GABLE
Gable and Cameron Mitchell as brothers, fight Indians and a snow storm.
760-85-0117, Super 8 silent, b/w, 200-foot \$9.95
785-85-0043, Super 8 magnetic sound, color, dialogue 9 min. \$31.95

TALL SHIPS

TALL SHIPS — A special bicentennial celebration.
770-92-0007, Super 8 color, 165-foot \$19.95
770-92-0010, Super 8 color, 350-foot \$37.95
785-92-0050, Super 8 magnetic sound, color, 16 min. \$54.95

THERE'S NO BUSINESS LIKE SHOW BUSINESS

with MARILYN MONROE and DONALD O'CONNOR
Musical comedy about show biz family.
785-85-0092, Super 8 magnetic sound, color, 9 min. \$31.95
785-85-0091, Super 8 magnetic sound, color 20 min. \$54.95

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES

with STUART WHITMAN and TERRY THOMAS
Daring men took to the air in the first outlandish flying machines.
785-85-0070, Super 8 magnetic sound, color, 20 min. \$54.95

THE THREE MUSKETEERS

with OLIVER REED and MICHAEL YORK
Action chases and sword play.
785-85-0051, Super 8 magnetic sound, color, dialogue 20 min. \$54.95

TORA, TORA, TORA

with JASON ROBARDS and JOSEPH COTTON
Chronicles the bombing of Pearl Harbor from both the American and Japanese point of view.
785-85-0066, Super 8 magnetic sound, color 20 min. \$54.95

VON RYAN'S EXPRESS

with FRANK SINATRA
A colonel assigned to Commando raids in Germany captures an entire train.
785-85-0096, Super 8 magnetic sound, color 20 min. \$54.95

DISNEY

HIGHLIGHTS FROM DISNEY FEATURES

ALICE AND THE WHITE RABBIT
770-81-0079, Super 8 color \$22.95
785-81-0014, Super 8 magnetic sound, color \$32.95

ALICE IN WONDERLAND — MAD TEA PARTY
785-85-0045, Super 8 color, magnetic sound \$32.95

THE ARISTOCATS
760-81-0079, Super 8 \$8.95
770-81-0050, Super 8 color \$22.95

BAMBI — BAMBI FALLS IN LOVE
760-85-0059, Super 8 \$8.95
770-85-0014, Super 8 color \$22.95
785-85-0001, Super 8 magnetic sound, color \$32.95

BEDKNOBS AND BROOMSTICKS — MATCH OF THE CENTURY
760-85-0084, Super 8 \$8.95
770-85-0056, Super 8 color \$22.95
785-85-0049, Super 8 color, magnetic sound \$32.95

BRER RABBIT AND THE TAR BABY
785-81-0013, Super 8 magnetic sound, color \$32.95

CINDERELLA — CINDERELLA'S FAIRY GODMOTHER
760-85-0060, Super 8 \$8.95
770-85-0015, Super 8 color \$22.95
785-85-0021, Super 8 magnetic sound, color \$32.95

THE DAPPER DALMATIANS
770-81-0045, Super 8 color \$22.95
785-81-0028, Super 8 magnetic sound, color \$32.95

DONALD DUCK IN THE HIGH ANDES
770-81-0093, Super 8 color \$22.95
785-81-0023, Super 8 magnetic sound, color \$32.95

DUMBO, THE FLYING ELEPHANT
770-81-0094, Super 8 color \$22.95
785-81-0024, Super 8 magnetic sound, color \$32.95

ESCAPE FROM ASTERGARD
From "Island at the Top of the World"
785-85-0068, Super 8 magnetic sound, color \$32.95

HERBIE GOES TO MONTE CARLO
770-85-0097, Super 8 color \$22.95
785-85-0029, Super 8 magnetic sound, color \$32.95

HERBIE THE LOVE BUG
785-85-0015, Super 8 magnetic sound, color \$32.95

I WAN'NA BE LIKE YOU
785-81-0025, Super 8 magnetic sound, color \$32.95

LOVE BUG NO. 53
785-85-0067, Super 8 magnetic sound, color \$32.95

MARY POPPINS — SUPER NANNY
760-85-0093, Super 8 \$8.95
770-85-0059, Super 8 color \$22.95
785-85-0009, Super 8 magnetic sound, color \$32.95

MUZZLE TROUBLE
from Lady and the Tramp
770-81-0095, Super 8 color, 165-foot \$22.95
785-81-0027, Super 8 magnetic sound, color, 9 min. \$32.95

PETER PAN MEETS CAPTAIN HOOK
760-85-0076, Super 8 \$8.95
770-85-0057, Super 8 color \$22.95
785-85-0011, Super 8 magnetic sound, color \$32.95

ROBIN HOOD — ROBIN HOOD AND LITTLE JOHN
760-85-0095, Super 8 \$8.95
770-85-0061, Super 8 color \$22.95
785-85-0044, Super 8 color, magnetic sound \$32.95

PINOCCHIO — MONSTRO THE WHALE
760-85-0055, Super 8 \$8.95
770-85-0010, Super 8 color \$22.95
785-85-0042, Super 8 color, magnetic sound \$32.95

THE RESCUERS
770-85-0098, Super 8 color \$22.95
785-85-0071, Super 8 magnetic sound, color \$32.95

SLEEPING BEAUTY — AND THE PRINCE AND THE DRAGON
760-85-0057, Super 8 \$8.95
770-85-0012, Super 8 color \$22.95
785-85-0033, Super 8 magnetic sound, color \$32.95

SNOW WHITE — THE DWARF'S DILEMMA
760-85-0058, Super 8 \$8.95
770-85-0013, Super 8 color \$22.95
785-85-0032, Super 8 magnetic sound, color \$32.95

SWISS FAMILY ROBINSON — ISLAND OF MYSTERY
760-85-0061, Super 8 \$8.95
770-85-0016, Super 8 color \$22.95
785-85-0079, Super 8 magnetic sound, color \$32.95



Super 8 films are 165 feet unless otherwise noted.

Super 8 magnetic sound films are 9 min. running time unless otherwise noted.

THE SWORD IN THE STONE — DUEL OF THE WIZARDS
770-81-0078, Super 8 color \$22.95
785-81-0012, Super 8 magnetic sound, color \$32.95

20,000 LEAGUES — MONSTER FROM UNDER THE SEA
760-85-0065, Super 8 \$8.95
770-85-0020, Super 8 color \$22.95
785-85-0017, Super 8 magnetic sound, color \$32.95

THE THREE CABALLEROS
785-81-0030, Super 8 magnetic sound, color \$32.95

DISNEY CARTOONS

AN EVENING WITH LADY AND THE TRAMP
785-81-0042, Super 8 magnetic sound, color, 9 min. \$32.95

CHEF DONALD
760-81-0071, Super 8 \$8.95
770-81-0026, Super 8 color \$22.95

CINDERELLA'S SURPRISE DRESS
785-81-0043, Super 8 magnetic sound, color 9 min. \$32.95

CLOCK CLEANERS
starring MICKEY, DONALD and GOOFEY
770-81-0071, Super 8 color \$22.95

CLOWN OF THE JUNGLE
770-81-0080 Super 8 color \$22.95

DISNEY'S GREATEST CHASES
785-81-0039, Super 8 magnetic sound, color 19 min. \$59.95

DONALD AND PLUTO
760-81-0073, Super 8 \$8.95
770-81-0028, Super 8 color \$22.95

DONALD DUCK'S DILEMMAS
785-81-0033, Super 8 magnetic sound, color, 20 min. \$59.95

GOOD SCOUTS
starring DONALD DUCK and his nephews
770-81-0068, Super 8 color \$22.95

GOOFEY'S GLIDER
770-81-0065, Super 8 color \$22.95

GOOFEY'S GOLDEN GAGS
785-81-0034, Super 8 magnetic sound, color 20 min. \$59.95

JUMBO PARADE NO. 1
starring MICKEY, DONALD and GOOFEY
760-81-0101, Super 8 \$8.95
770-81-0077, Super 8 color \$22.95

JUMBO PARADE NO. 2
760-81-0108, Super 8 \$8.95
770-81-0084, Super 8 color \$22.95

KNIGHT FOR A DAY
starring MICKEY, DONALD and GOOFEY
770-81-0063, Super 8 color \$22.95

LION AROUND
starring DONALD and his nephews
770-81-0066, Super 8 color \$22.95

LONESOME GHOSTS
starring MICKEY, DONALD and GOOFEY
760-81-0074, Super 8 \$8.95
770-81-0029, Super 8 color \$22.95

MICKEY'S DELAYED DATE
starring MICKEY and MINNIE
770-81-0069, Super 8 color \$22.95

MICKEY'S MEMORABLE MOMENTS
785-81-0032, Super 8 magnetic sound, color, 20 min. \$59.95

MOOSE HUNTERS
770-81-0081, Super 8 color \$22.95

MOWGLI THE JUNGLE BOY
785-81-0037, Super 8 magnetic sound, color, 10 min. \$32.95

ONCE UPON A DREAM
785-81-0040, Super 8 magnetic sound, color, 9 min. \$32.95

OLYMPIC CHAMP
770-81-0082, Super 8 color \$22.95

PETE'S DRAGON
785-81-0035, Super 8 magnetic sound, color, dialogue 9 min. \$32.95

PLUTO'S CHRISTMAS TREE
starring MICKEY, CHIP 'N' DALE and PLUTO
770-81-0073, Super 8 color \$22.95

PLUTO'S FLEDGLING
770-81-0083, Super 8 color \$22.95

PLUTO'S PLAYFUL PRANKS
785-81-0038, Super 8 magnetic sound, color, 19 min. \$59.95

ROBIN HOOD RESCUES MAID MARIAN
785-81-0041, Super 8 magnetic sound, color, 9 min. \$32.95

TEA FOR TWO HUNDRED
starring DONALD DUCK
770-81-0072, Super 8 color \$22.95

THREE FOR BREAKFAST
starring CHIP 'N' DALE and DONALD DUCK
760-81-0072, Super 8 \$8.95
770-81-0027, Super 8 color \$22.95

THREE LITTLE PIGS
760-81-0068, Super 8 \$8.95
770-81-0023, Super 8 color \$22.95

THE TORTOISE AND THE HARE
760-81-0069, Super 8 \$8.95
770-81-0024, Super 8 color \$22.95

TRAILER HORN
starring CHIP 'N' DALE and DONALD
770-81-0064, Super 8 color \$22.95

TRICK OR TREAT
starring DONALD and his nephews
770-81-0067, Super 8 color \$22.95

THE UGLY DUCKLING
760-81-0067, Super 8 \$8.95
770-81-0020, Super 8 color \$22.95

WINNIE THE POOH AND THE HONEY TREE
760-81-0075, Super 8 \$8.95
770-81-0031, Super 8 color \$22.95

WINNIE THE POOH AND TIGGER TOO
785-85-0020, Super 8 magnetic sound, color \$32.95

DISNEY ANIMAL FILMS

BEAR TROUBLE
760-85-0082, Super 8 \$8.95
770-85-0053, Super 8 color \$22.95

THE HOUND THAT THOUGHT HE WAS A RACCOON
770-85-0052, Super 8 color \$22.95

PROUD HORSES OF AUSTRIA
785-88-0018, Super 8 magnetic sound, color \$32.95

WILD LIFE IN GRAND CANYON
770-88-0055, Super 8 color \$22.95

MISCELLANEOUS DISNEY FILMS

A DAY AT DISNEYLAND
770-88-0030, Super 8 color, 200-feet \$23.95

AN EVENING AT DISNEYLAND
770-88-0096, Super 8 color \$23.95
785-88-0030, Super 8 magnetic sound, color \$32.95

MAGIC KINGDOM AT DISNEY WORLD
770-88-0085, Super 8 color, 200-feet \$23.95

RECORD

FANTASIA
Included are a deluxe three record set plus a 24 page program.
061-10-0147 \$9.98

A DISNEY SPECIAL — PLUS NEW & RECENT RELEASES

MICKEY MOUSE: THE FIRST FIFTY YEARS

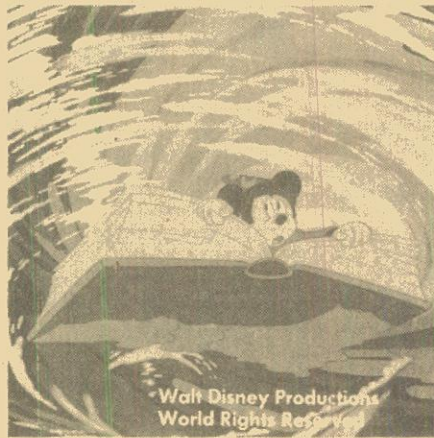
For a limited time, Blackhawk customers can obtain a special edition of this important retrospective of Disney animation.

Mickey Mouse's career is highlighted in footage beloved by collectors and home movie fans everywhere.

A numbered gold embossed box, special edition of only 5,000 prints is now available and Blackhawk is offering three-digit numbers between 100-999 of this special edition of 5000. Also includes a beautiful 16 page booklet highlighting Mickey's fabulous career.

The quantity is limited. Orders will be served on a first come first serve basis.

Act now! Don't pass up this golden opportunity to celebrate an important event in animation history with a film destined to become a collector's classic.



Walt Disney Productions
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ALSO FROM DISNEY BOOKS

THE DISNEY POSTER BOOK

Contains beautiful, colorful pictures of Walt Disney's most famous characters. Cinderella, Snow White, Bambi, Lady and the Tramp, many more.

062-15-0421, \$5.95

THE ART OF WALT DISNEY

by Christopher Finch

By the time he was thirty years old, Walt Disney had become a public figure. As the creator of Mickey Mouse, his remarks — both casual and considered — were translated into dozens of languages and his likeness could be found on the pages of countless newspapers and magazines.

062-15-0420 \$7.95

MICKEY MOUSE: FIFTY HAPPY YEARS

Happy Birthday, Fifty Year Old! Mickey Mouse... fifty years old? It's hard to believe because he doesn't look a bit older than the day Walt Disney created him in 1928!

062-15-0419 \$12.95

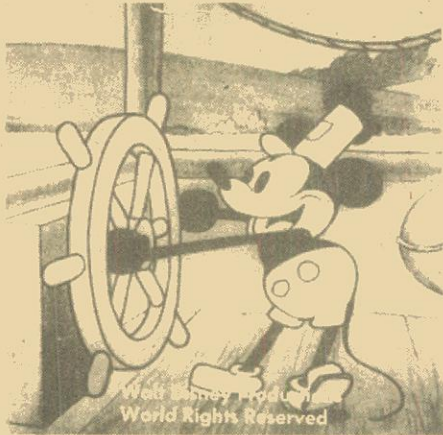
AND A CLOCK



MICKEY MOUSE CLOCK

Colorful 8" diameter dimensional Visi-Lux Case In red color-frame Mickey Mouse. Authentic character hands point to large easy-to-read numbers on colorful dial. Battery Movement. (Battery Not Included.)

078-37-0002 \$22.00



Walt Disney Productions
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MICKEY MOUSE — THE FIRST FIFTY YEARS (1978)

Here's a film celebration to honor a dazzling film career. Fifty happy years with the world's most famous, most lovable mouse. Retrospective includes milestone moments from: Mickey's first "talkie", STEAMBOAT WILLIE; Mickey's first starring role, THE SORCERER'S APPRENTICE from FANTASIA; Mickey's own television series, THE MICKEY MOUSE CLUB; and much, much more. (Disney)

785-81-0044, Super 8 magnetic sound, color, 18 min. \$67.95

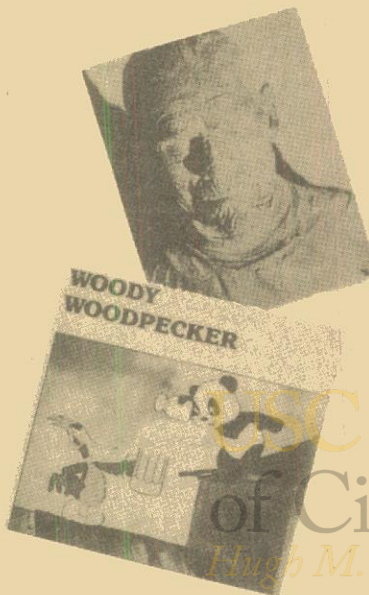
RECENT RELEASES



RIDE THE LAST OF THE BIG RED CARS

Climb aboard one of the last of Pacific Electric's Big Red cars for a high speed run from Los Angeles' 5th and Main Station. Hear the two tone whistle and sing of the wire as Big Red cars, affectionately called "Blimps" roar by bound for Long Beach. Just ten days prior to abandonment, the 16mm cameras of Alan Fishel and seven other contributing photographers put you there for cab-shots and run-bys at the Viaduct, Whistle Alley, Slauson, Watts, Compton, Dominguez, North Long Beach and Ocean Avenue, to name a few. Plus a dramatic high speed chase at Compton is included. The Pacific Electric — the world's largest electric interurban lives on in this historic film. (Interurban Films)

760-77-0003, Super 8 silent w/cassette, color, 308-feet \$33.95
780-77-0002, Super 8 magnetic sound, b/w, narration, 308-feet \$49.95
694-77-0002, 16mm optical sound, b/w, narration, 550-feet \$79.95



KNOCK KNOCK (1941)

with WOODY WOODPECKER

The very first Woody Woodpecker cartoon. After the wacky bird pecks holes in the roof of Andy Panda's log cabin, Andy and his papa do their best to capture the pecking pest. (Universal 8)

785-81-0029, Super 8 magnetic sound, color, dialogue 7 min. \$31.95

THE MUMMY (1932)

The original horror classic stars Boris Karloff as Im-To-Tep, a 3000 year old mummy who eerily comes to life and searches for the reincarnation of his lost love, an Egyptian princess. (Universal 8)

780-86-0112, Super 8 magnetic sound, b/w, dialogue & music 18 min. \$39.95

PACIFIC 231 (1949)

Winner of the 1949 Cannes Film Festival for editing, this film's brilliant photography of French National Railway, PACIFIC 231, created a new dimension in railroad motion pictures. You accompany the steam locomotive from the round-house to the coupling up to its train, then a lovely ride from Paris to Marseilles. Every motion of PACIFIC 231 and its trains is orchestrated to the great symphonic score created for this film by composer Honnegger. A must item for railroad fans and students of film. (Interurban Films)

760-77-0080, Super 8 silent, b/w, 10 min. \$16.95
780-77-0002, Super 8 magnetic sound, b/w, music 10 min. \$23.95
690-77-0002, 16mm silent, b/w, 10 min. \$36.95

IT CAME FROM OUTER SPACE (1953)

A 3-D entry from Universal fraught with quiet terror as small town Arizona folk experience a close encounter of the third kind.

Stars Richard Carlson and Barbara Rush as earthlings who try to outwit the superhuman visitors.

Enclosed with this film are 2 free 3-D glasses. (Universal 8)

785-85-0031, Super 8 magnetic sound, color, 18 min. \$54.95

EARTHQUAKE (1975)

Academy Award winning special effects make this one of the ultimate disaster films.

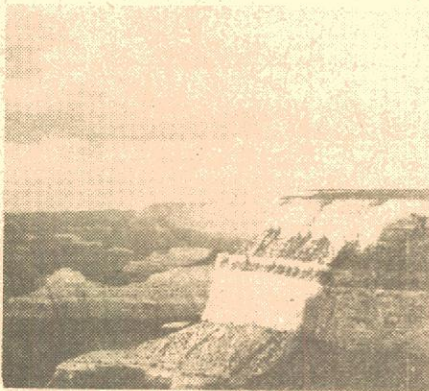
In a modern day holocaust Los Angeles is obliterated by earth-tremors, flood and destruction.

Charlton Heston, Ava Gardner, George Kennedy and Lorne Greene star in this powerhouse. (Universal 8)

785-85-0028, Super 8 magnetic sound, color, dialogue 17 min. \$49.95

NOW ON SALE

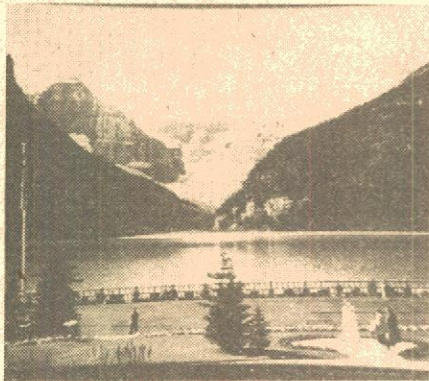
SLIDES —



GRAND CANYON COUNTRY

In this set we are shown the entrance to the park on the road from Williams Mator Point and Hopi Point. We are also shown the Desert Watchtower, sunrise over the canyon, the Palisades of the Colorado River, autumn and winter views of the canyon.

350-09-0227, 40 slides . . . Regular Price \$7.99
Sale Price \$5.88



BEAUTIFUL BANIFF AND LAKE LOUISE

The scenic high-spots of the most spectacular areas on the North American continent.

350-31-0262, 26 slides . . . Regular Price \$5.19
Sale Price \$3.88

INSIDE ST. PETER'S . . . VATICAN CITY

Close up views of the high altar, Rotunda, balcony and roof of St. Peter's Cathedral enhance this slide set.

350-46-0416, 36 slides . . . Regular Price \$7.19
Sale Price \$5.88

THE HOLY LAND

Here in a set of 100 slides are presented the historic landmarks of the Holy Land scattered into what are now the countries of Jordan, Israel, Lebanon, and Syria.

350-55-0728, 100 slides . . . Regular Price \$19.99
Sale Price \$14.88

offer ends December 31, 1978

EGYPT — ITS ANCIENT WONDERS

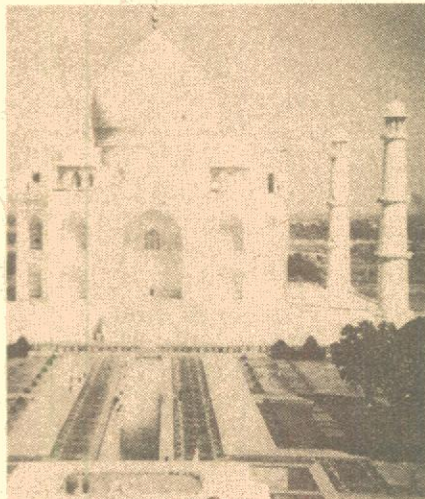
This slide set takes in practically all of Egypt . . . the very heart of the country, ancient and modern bounded by the Nile Valley.

350-60-0047, 31 slides . . . Regular Price \$6.19
Sale Price \$4.88

TEMPLES OF THAILAND

This set presents many of the fabled temples of this exotic land. There are close-ups of many Buddhas, Stupas, guards and effective scenes of towers and pagoda.

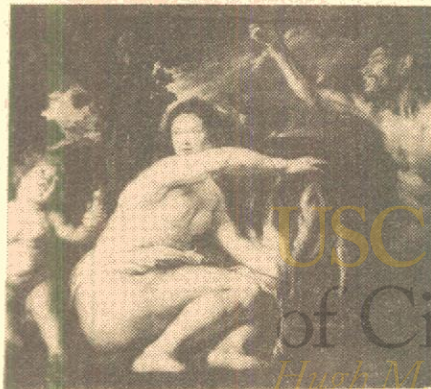
350-65-0736, 30 slides . . . Regular Price \$5.99
Sale Price \$4.88



THE TAJ MAHAL, AGRA FORT AND FATEHPUR SIKRI

For the lover of art and the traveler seeking the most fantastic and beautiful wonders of India, Agra is the goal for a pilgrimage . . . Its two shrines, Agra Fort, the story of the Moghul Empire in stone and the Taj Mahal, a sublime monument to love.

350-66-0584, 30 slides . . . Regular Price \$5.99
Sale Price \$4.88



ART TREASURES OF THE LOUVRE

A rare color slide set — coverage that is difficult to impossible for an individual to get. Exteriors of the Louvre as well as close-up works by such masters as Rubens, Van Cyck, Rembrandt, and Leonardo de Vinci . . . Including his Mona Lisa.

350-82-0452, 45 slides . . . Regular Price \$8.99
Sale Price \$6.88

CASSETTES

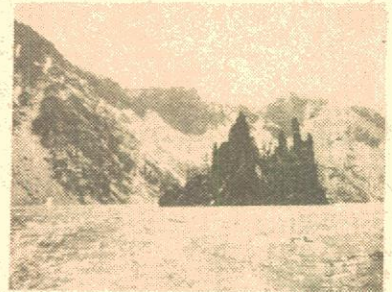


THE LIVING BIBLE

Walk the dusty road with Jesus . . . go fishing with Peter . . . hear the wind . . . join the crowds. The 1st and only dramatized version of the King James Bible (New Testament). 24 hours of the Greatest Story ever told on 16 different cassettes tapes; deluxe storage album with gold script lettering; a word for word dramatization with sound effects and music.

060-78-0051 . . . Regular Price \$59.95
Sale Price \$53.88

SLIDES & CASSETTES



BEAUTIFUL CRATER LAKE

The sun rises majestically over the incomparable beauty of the Crater Lake area.

353-10-0043, 40 35mm 2" x 2" color slides and cassette. . .
Regular Price \$10.95 Sale Price \$9.44

THE STORY OF KING ARTHUR

In recent years a great deal of reliable material has come to light that has enabled the British Government to make many sound conclusions about the history and life of the remarkable Arturio (King Arthur). We bring you the full story here for the first time with a remarkable narration and musical background that is thrilling and extremely entertaining. This one is a must.

353-73-0046, 40 35mm 2" x 2" color slides and cassette. . .
Regular Price \$10.95 Sale Price \$9.44

OUR UNIVERSE

You will see and hear how it is believed our universe was formed. You will hear all about — Galaxies, Star Clouds, Holes in Space, Pulsars, Quasars. You will see other star systems, most of our stars, planets, scenes of our sun and sun spots. You will hear many suspenseful stories of space events such as Super Novas and when it is finished, you will find that you have not only thoroughly enjoyed it, but that your knowledge of our Universe has been widely expanded.

353-74-0015, 40 35mm 2" x 2" color slides and cassette. . .
Regular Price \$10.95 Sale Price \$9.44

TO:

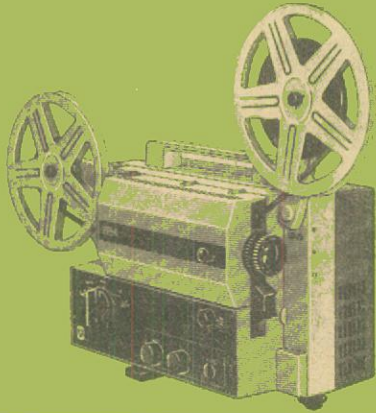
Address correction requested

Save Over \$100.00

Professional features. Super Sale Price.

If you've been putting off acquiring a quality Super 8 sound projector now is the time. Until December 31, 1978, you can order the Eumig 802 Super 8 Sound Projector for \$198.88 (\$101.07 less than regular.)

It'll open up a whole world of fine projection for any film owner, and add the versatility of sound if your present projector is silent only. Order soon. For yourself. For a holiday gift. Quantity limited.



Features:

- Versatile Vario-Eupronet f/1.6, 17mm-30mm zoom lens.
- Super bright 12V/100 tungsten-halogen bulb with dichroic reflector, preheated for longer life.
- Fumble-free automatic threading with large capacity 600' take up reel.
- Continuously variable projection speeds. From 18 to 24 frames per second. Especially important to the silent film buff.
- Add-your-own sound recording input with automatic level control.
- High quality, 4 inch, built-in speaker. (Extension speaker optional.)
- Wow and flutter both less than 0.4%
- Sensitive focus adjustment for extra sharp projection.
- Seven voltage settings. From 100 to 240 volts. 50 to 60 cycles.

030-24-0092, Eumig 802 sound projector . . . Regularly \$299.95 . . . Sale Price \$198.88

Save \$8.07 on carrying case.

072-24-0047, Eumig 802 carrying case . . . Regularly \$39.95 . . . Sale Price \$31.88

Accessories:

069-24-0013, Eumig 802 extension speaker . . . \$49.95

072-24-0051, Eumig 802 daylight viewer . . . \$15.99



I'M ON MY WAY (1919)

with HAROLD LLOYD, SNUB POLLARD, BEBE DANIELS

Harold, the goofy go-getter, loves Sweet Bebe and dreams idyllic thoughts of marital bliss. However, Snub Pollard and the rest of Snub's family bring Harold's beautiful dreams to a halt and force him to flee the crazy household together with the vows of marriage he sought. One of Lloyd's funniest shorts.

- 810-19-1227, Standard 8mm silent, b/w, 210-feet . . . \$8.98
- 860-19-1227, Super 8 silent, b/w, 232-feet . . . \$9.98
- 880-19-1227, Super 8 magnetic sound, b/w, music 11 min. . . \$19.98
- 640-19-1227, 16mm optical sound, b/w, music 11 min. . . \$39.98



WALT DISNEY CHRISTMAS (1976)

Spend Christmas with Mickey and Pluto caroling, Santa making toys in his workshop, and Chip and Dale battling Donald for their share (or more) of the Christmas goodies.

785-81-0007, Super 8 magnetic sound, color, music, sound effects and narration 19 min. . . \$59.95

SAVE OVER \$11.00. Special Christmas Offer: Order \$25.00 or more of other films which are not on sale before December 31, 1978, and this Disney delight is yours for just \$48.88.

