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THINGS TO SHOW**

**THE
EASTIN-PHELAN
CORPORATION
DAVENPORT
IOWA 52808**



Blackhawk Films

BULLETIN

B-259

JANUARY, 1975

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Issued Monthly . . . Contains
Special Sales and New Items

New items in this catalog available by or before Jan. 1, 1975
Prices in this bulletin are guaranteed only until January 31, 1975

1/2 PRICE WINTER SPECIAL

Blackhawk's national advertising in large city newspapers and magazines this winter will feature these outstanding films with Laurel and Hardy, Charlie Chaplin and Buster Keaton as the headliners. During this promotion period we're also offering these films to our regular customers at the same sale price (1/2 off). Buy these films for your own enjoyment or pass along the coupon to a friend. Remember, this sale is good until April 30, 1975. (Limit one of each title per customer.)

SALE ENDS APRIL 30, 1975



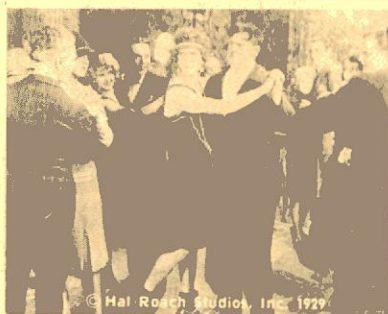
**COPS
(1922)**

**starring BUSTER KEATON
with VIRGINIA FOX**

Buster's girl won't marry him until he's successful — a dandy motivation for his new business enterprise. But unwittingly, he tangles with the police department and the resulting riot is the grandest chase scene ever filmed.

810-18-1400, Standard 8mm, 325-foot, 14-ozs., Regularly \$16.98 Sale \$8.49

860-18-1400, Super 8, 375-foot, 14-ozs., Regularly \$16.98 Sale \$8.49



**THAT'S MY
WIFE
(1929)**

**starring STAN LAUREL
and OLIVER HARDY**

The Hardy house has become less and less a home since Mr. Laurel arrived — two years before. Having had all she can stand of Mr. L., Mrs. Hardy lays it on the line — "Either he goes — or I do!" Stan doesn't volunteer — so Mrs. Hardy makes the dramatic departure. But Ollie's rich uncle is scheduled to visit, and has promised Ollie that he'll be his sole heir if he's happily married.

810-02-1461, Standard 8mm, 350-foot, 14-ozs., Regularly \$17.98 Sale \$8.99

860-02-1461, Super 8, 400-foot, 14-ozs., Regularly \$19.98 Sale \$9.99



**THE
IMMIGRANT
(1917)**

**starring CHARLIE CHAPLIN
with EDNA PURVIANCE**

One of the top Chaplin comedies of the Mutual period, with Edna and her mother as steerage passengers en route to America. Charlie befriends the girl in an incident aboard ship and later ashore in one of the funniest restaurant sequences ever filmed.

810-04-1264, Standard 8mm, 350-foot, 14-ozs., Regularly \$15.98 Sale \$7.99

860-04-1264, Super 8, 400-foot, 14-ozs., Regularly \$15.98 Sale \$7.99

**NOW!
INTRODUCE YOUR
FRIENDS TO THE FUN
OF OLD-TIME MOVIES**

**GIVE A FRIEND THIS SPECIAL
1/2 PRICE OFFER COUPON TO
GET THEM STARTED.**

(If you regularly receive Bulletin DO NOT use coupon. Use regular order blank on Page 70.)

Blackhawk Films 27 Eastin-Phelan Bldg.
Davenport, Iowa 52808

Please send the film(s) checked below on your special introductory offer, with satisfaction guaranteed or your money back. (Be sure to check Standard 8mm, or Super 8.)

"The Immigrant" Std. 8mm \$43.98 \$7.99 Super 8 \$45.98 \$7.99
 "Cops" Std. 8mm \$43.98 \$8.49 Super 8 \$45.98 \$8.49
 "That's My Wife" Std. 8mm \$43.98 \$8.99 Super 8 \$45.98 \$9.99

I enclose check money order for \$ _____ Or _____
Charge to my: BankAmericard Acct. No. _____ Exp. Date _____
 Master Charge Acct. No. _____ Exp. Date _____
 If Master Charge Card, include Code No. _____

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

Orders must be postmarked before midnight April 30, 1975

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If, after receiving an item you are disappointed in any way, return it to us, transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

(When writing, please include your original order papers.)



NEW BLACKHAWK FILM RELEASE



CRUSADER: THE STORY OF FIORELLO LA GUARDIA



For many, New York City is the most alive, fascinating city in the world. Every day is a new adventure, which one sees if he can survive. During the years 1933-1945, a little dynamo raised in the city's own slums named Fiorello H. La Guardia, governed the ungovernable city and won a distinction as its most colorful mayor. Small in stature, with a high-pitched voice, "The Little Flower's" hard-driving reform accomplishments belied his appearance.

In this reel, culled from the vast Fox-Movietone Library, we see and hear the progressive La Guardia battling corruption, racing around the city chasing fire trucks, supervising the demolition of huge slums, shouting himself hoarse denouncing graft, and busting up the rackets by personally cracking open their slot machines with a sledge hammer.

A champion of the underdog with a flair for the dramatic, La Guardia backed down from no one. At the World's Fair, he suggested a statue of Hitler for the Chamber of Horrors. Germany rankled. Then La Guardia obliged a visiting Nazi delegation with a New York escort of Jewish Police.

Quite a showman, La Guardia was always doing things to endear himself to the young and the young at heart. In one of his last official acts as Mayor, you'll see and hear him broadcast the latest Dick Tracy comic strip over WNYC. He died of cancer two years later in 1947.

880-68-2025, Super 8 magnetic sound, 250-feet, 14-ozs.
640-68-2025, 16mm optical sound, 425-feet, 2-lbs.

\$16.98
\$39.98

RECENT RELEASES



FIGHTING MAN— THE STORY OF GENERAL GEORGE S. PATTON

"Old Blood and Guts," Patton carved his name in the annals of World War II as one of the greatest battle tacticians. Patton symbolized the American warrior with his ivory-handled six guns and gold helmet. Beginning his military career in 1904 as a West Point cadet, Patton was only an average student, but he excelled on the drill field. His first taste of war came in 1915 when he pursued Pancho Villa's raiders across the Mexican border. In World War I, Patton formed the first U.S. tank corps, leading them to victory after victory. Between the wars Patton's plea for a tank army fell on deaf ears, but with a few old tanks, he worked out the doctrines of modern tank warfare. Hitler's generals picked up Patton's ideas and created huge Panzer divisions which brought Europe to its knees early in World War II.

810-76-2249, Standard 8mm, 325-feet, 14-ozs. \$16.98
860-76-2249, Super 8, 350-feet, 14-ozs. \$16.98
880-76-2027, Super 8 magnetic sound, 225-feet, 14-ozs. \$16.98
640-76-2027, 16mm optical sound, 450-feet, 2-lbs. \$39.98

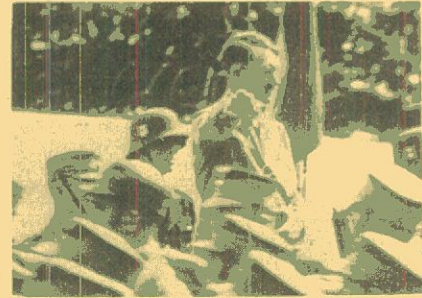


PEARL HARBOR (1942)

In what surely must be one of the most fortuitous accidents in film history, Movietone cameraman Al Brick was at Pearl Harbor filming a "Magic Carpet" travelogue to have been called Pearl of the Pacific when the Japanese attacked our naval and air forces without warning on December 7, 1941, bringing the United States into World War II. Movietone, alone among all newsreels, thus secured authentic and exclusive scenes of the devastation — but all Brick's footage was immediately seized by the Navy Department, and not until a year later were some of the shots cleared for public showing.

This release, one of the few Movietone newsreels ever devoted to a single story, went into theaters on the first anniversary of Pearl Harbor and is presented here exactly as originally shown.

810-75-2371, Standard 8mm, 200-feet, 11-ozs. \$10.98
860-75-2371, Super 8, 225-feet, 11-ozs. \$10.98
880-75-2198, Super 8 magnetic sound, 165-feet, 11-ozs. \$16.98
640-75-2198, 16mm optical sound, 300-feet, 2-lbs. \$34.98



APPEASEMENT AT MUNICH (1938-74)

On February 20, 1938, Hitler announced his intention to secure "general freedom" for the German population in Czechoslovakia. He also wanted to eliminate any threat that Czechoslovakia might serve as a Soviet air base or as an ally in France or England in case of war. Tension mounted through the summer, culminating in the events of September 12th through September 30th, shown here.

Hitler created the Sudeten crisis, and we see him at the Nazi party convention in Nuremberg, receiving his armed might; in his mountain retreat at Berchtesgaden, and during his triumphant entry into the Sudetenland. But the dubious immortality of Munich is reserved for British Prime Minister Neville Chamberlain, who three times flew to meet Hitler, in hope that peace could be bought with compromise. Three times in this film, Chamberlain states his belief in appeasement, and through the activities shown here, he earned the scorn of two generations.

810-75-2092, Standard 8mm, 250-feet, 14-ozs. \$13.98
860-75-2092, Super 8, 275-feet, 14-ozs. \$13.98
880-75-2118, Super 8 magnetic sound, 275-feet, 11-ozs. \$16.98
640-75-2118, 16mm optical sound, 450-feet, 2-lbs. \$39.98



All items available by or before Jan. 1, 1975

NEW RELEASES

D. W. GRIFFITH FILMS



THE TRANSFORMATION OF MIKE

(1912)

A SPECIAL DEMONSTRATION
OF D. W. GRIFFITH'S EDITING TECHNIQUE

WITH BLANCHE SWEET and WILFRED LUCAS

Between July of 1908 when D. W. Griffith directed his first film, THE ADVENTURES OF DOLLIE, and December 1911 when he made number 353, THE TRANSFORMATION OF MIKE, he learned not merely to reproduce a story, but to tell one using the medium of film. Griffith pioneered in the development of screen content, film acting, and pictorial effects; but the basis of film editing was perhaps the most significant discovery he made in his work at Biograph. This film provides an extraordinary demonstration of Griffith's realization that the shot, rather than the scene, was the basis of film narrative.

The technical problems in printing Biograph negatives made it impossible for the Griffith productions to be assembled in story order. Rather, the negatives were printed just as they had been photographed, and every original release print was then assembled shot by shot according to numbers written on the negative frames and printed into each positive copy.

Because new masters from original Biograph negatives are available to Blackhawk, THE TRANSFORMATION OF MIKE has come down to us just as Griffith staged it in Biograph's New York studio, fragmented according to the camera and scenery set-ups required and according to the actors involved. Two days of rehearsal and one of the actual filming were probably required for the nine set-ups and 114 separate shots in the film.

First our release shows the un-edited footage, grouped as shot; followed by the same material assembled according to Griffith's numbers. The story, subtitled "What A Pure Woman's Love Can Do," is a slum melodrama in which Mike, a gang leader played by Wilfred Lucas, is about to rob a bill collector when he discovers that the collector is the father of a girl (played by Blanche Sweet) to whom he is greatly attracted. But there is much cross-cutting and general excitement, and it is the way in which Griffith achieved this, rather than the plot, which makes this film important today. In fact, we have had an opportunity to screen this special demonstration film for well-known professional film-makers several times over the past few months, and they have been unanimous in telling us THE TRANSFORMATION OF MIKE is one of the clearest and most informative texts on the way a film is put together that they have seen.

We think anyone interested in film history or technique will wish to show and study this film many times, both for what can be learned about Griffith and for what can be applied from it to modern problems of editing and directing movies. The prints are of a beautiful quality.

810-34-2230, Standard 8mm, 425-feet, 14-ozs. \$18.98
860-34-2230, Super 8, 470-feet, 14-ozs. \$18.98
620-34-2230, 16mm silent, 845-feet, 3-lbs. \$69.98

BOOKS ABOUT GRIFFITH

ADVENTURES WITH D. W. GRIFFITH
by Karl Brown

062-25-0370 \$10.00

GRIFFITH ACTRESSES

by Anthony Slide

062-08-0372 \$8.95



THE HOUSE OF DARKNESS

(1913)

with LIONEL BARRYMORE, CLAIRE McDOWELL,
and LILLIAN GISH

The House of Darkness in this film is an insane asylum, where one of the patients, normally a mild-mannered man, becomes violent and dangerous when a fit of insanity comes upon him. One day it is accidentally discovered that music has a soothing effect upon him. Shortly afterwards, he escapes from his guards, acquires a gun, and makes his way to the home of the doctor in charge of the asylum, where he menaces the doctor's wife as she is playing with her cat. By chance her hands fall on the keys of the open piano, and she at once notices the effect upon him. She continues to play for him until he is restored to a normal frame of mind.

This is one of a number of films showing Griffith's interest in scientific theory and practice and many 1913 audiences must have found the ideas presented novel and challenging.

810-34-2228, Standard 8mm, 235-feet, 14-ozs. \$10.98
860-34-2228, Super 8, 265-feet, 14-ozs. \$10.98
620-34-2228, 16mm silent, 475-feet, 3-lbs. \$37.98



THE LAST DROP OF WATER

(1911)

with BLANCHE SWEET, CHARLES WEST
and ALFRED PAGET

The heroine is courted by two suitors, Jim and John. She chooses Jim, the weaker of the two men. The couple emigrate West by wagon train, and also in the party is the other suitor, John. In the desert, the train is attacked by Indians. With all the water gone, the two men volunteer to go in search of more. Both men stumble across the desert. John's water supply gives out, and Jim gives him the last of his water. Thus Jim dies that John may live. John discovers a water hole, and brings water to the wagon train, which is then rescued by the cavalry.

A typical Biograph melodrama, directed by D.W. Griffith. The opening title reads "Suggested by the lines of Sir Philip Sydney, who, upon the field of blood, dying, gave the drop of water for the sake of brotherhood."

810-34-2059, Standard 8mm, 210-feet, 11-ozs. \$10.98
860-34-2059, Super 8, 230-feet, 11-ozs. \$10.98
620-34-2059, 16mm silent, 415-feet, 2-lbs. \$34.98

STAN LAUREL



OLIVER HARDY

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ORIGINAL SILENT SHORT FILMS

ANGORA LOVE

Stan and Ollie acquire a new friend — a stray goat and their fragrant friend follows them wherever they go including their hotel room — where they meet their greatest challenge in the form of hotel manager, Charlie Hall!! (1929)

810-02-1494, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1494, Super 8, 425-feet, 1-lb. \$19.98
620-02-1494, 16mm silent, 700-feet, 3-lbs. \$54.98

BACON GRABBERS

As process servers, Stan and Ollie are called upon to retrieve a radio from a most uncooperative Edgar Kennedy — use a ladder to try the second floor — get into all kinds of trouble — you get the laughs! (1929)

810-02-1632, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1632, Super 8, 450-feet, 1-lb. \$19.98
620-02-1632, 16mm silent, 800-feet, 3-lbs. \$54.98

BIG BUSINESS

with JAMES FINLAYSON

Christmas tree salesmen in sunny California! This is one of their great ones — with peace on earth, good will to men, turning into a private war with Jimmy Finlayson, and almost devastating the neighborhood! (1929)

810-02-1262, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1262, Super 8, 400-feet, 1-lb. \$19.98
620-02-1262, 16mm silent, 725-feet, 3-lbs. \$54.98

DO DETECTIVES THINK?

with JAMES FINLAYSON and NOAH YOUNG Young, who was sentenced to prison by Judge Finlayson for murder has escaped and has vowed revenge. Ferdinand Finkleberry and Sherlock Pinkham (Stan and Ollie) are the detectives hired to protect Judge Finlayson. (1927)

810-02-1803, Standard 8mm, 400-feet, 14-ozs. \$20.98
860-02-1803, Super 8, 450-feet, 1-lb. \$20.98
620-02-1803, 16mm silent, 800-feet, 3-lbs. \$54.98

DOUBLE WHOOPEE

JEAN HARLOW

Stan and Ollie as prospective hotel footman and doorman mistaken for visiting royalty. The climax comes when Jean Harlow alights from a cab in front of the hotel — and Footman Stan closes the cab door on the train of her gown! (1929)

810-02-1401, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-02-1401, Super 8, 400-feet, 1-lb. \$19.98
620-02-1401, 16mm silent, 700-feet, 3-lbs. \$54.98

EARLY TO BED

After receiving a fortune left by a rich uncle, Ollie makes Stan his butler. While Stan becomes a conscientious and devoted servant, Ollie turns into a playboy. The resulting antics make for hilarious comedy! (1928)

810-02-1914, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-02-1914, Super 8, 400-feet, 1-lb. \$19.98
620-02-1914, 16mm silent, 700-feet, 3-lbs. \$54.98

THE FINISHING TOUCH

Stan and Ollie are small time contractors. A promoter hires the pair to finish a job. The California bungalow, "built like Gibraltar" collapses under the weight of a small bird that alights on the chimney as our "master builders" take off! (1928)

810-02-1903, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1903, Super 8, 450-feet, 1-lb. \$19.98
620-02-1903, 16mm silent, 800-feet, 3-lbs. \$54.98

FLYING ELEPHANTS

One of the earliest of the Laurel & Hardy Comedies produced by Hal Roach, it presents Stan & Ollie at a time when they had not technically reached starrng status, nor had their screen characters developed to the point where they played themselves. But this comedy of stone age man definitely has its own moments. (1927)

810-02-1899, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1899, Super 8, 400-feet, 1-lb. \$17.98
620-02-1899, 16mm silent, 700-feet, 3-lbs. \$54.98

FROM SOUP TO NUTS

While lunch counter waiters, Stan and Ollie are sent by the employment agency to the home of the newly rich and snobbish Culpepper's — and disaster overtakes Mrs. Culpepper's dinner party. (1928)

810-02-1326, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1326, Super 8, 400-feet, 1-lb. \$17.98
620-02-1326, 16mm silent, 700-feet, 3-lbs. \$54.98

HABEAS CORPUS

This is basically a "spooky" comedy with "mad scientist" Richard Carle, commissioning Stan and Ollie to steal bodies from a cemetery for his experiments. And just about all of the chilly thrills that could beset our boys come upon them as they set out to accomplish their mission. (1929)

810-02-1286, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1286, Super 8, 400-feet, 1-lb. \$19.98
620-02-1286, 16mm silent, 750-feet, 3-lbs. \$54.98



Flying Elephants

LEAVE 'EM LAUGHING

with EDGAR KENNEDY

Pandemonium in a dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache, "laughing gas" and an eviction notice. The climax is one of the greatest traffic jams — on officer Edgar Kennedy's corner. (1927)

810-02-1260, Standard 8mm, 400-feet, 14-ozs. \$21.98
860-02-1260, Super 8, 475-feet, 1-lb. \$21.98
620-02-1260, 16mm silent, 825-feet, 3-lbs. \$54.98

LIBERTY

Escaping from prison, Stan and Ollie are picked up by confederates and change from prison attire to civilian attire — only to discover that they have their pants switched. There is much excitement as they try to switch pants but are continually interrupted or pursued. (1929)

810-02-1860, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-02-1860, Super 8, 375-feet, 1-lb. \$19.98
620-02-1860, 16mm silent, 700-feet, 3-lbs. \$54.98

LOVE 'EM AND WEEP

with JAMES FINLAYSON, MAE BUSCH

Just as success strikes Jimmy Finlayson on the head, in walks Mae, a ghost from the past with a fancy blackmail scheme. Romeo Stan is enlisted to relieve the burden from Fin's back, but the whole plot blows up and right in front of the boys' wives. (1927)

810-02-1040, Standard 8mm, 400-feet, 14-ozs. \$21.98
860-02-1040, Super 8, 450-feet, 1-lb. \$21.98
620-02-1040, 16mm silent, 800-feet, 3-lbs. \$54.98

PUTTING PANTS ON PHILIP

Off the beaten path for Stan and Ollie with Stan cast as a young Scotsman named Philip, on his first visit to the United States, and Ollie, representing the family trying to keep him in line, for Philip wears kilts and chases girls! (1928)

810-02-1795, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1795, Super 8, 400-feet, 1-lb. \$19.98
620-02-1795, 16mm silent, 750-feet, 3-lbs. \$54.98

THE SECOND 100 YEARS

As prison cellmates digging their way out, Stan and Ollie tunnel right into the warden's office. On another try, they turn their clothing inside out and paint themselves out of prison. But a series of hilarious misadventures lands them back in their old cell! (1921)

810-02-1312, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1312, Super 8, 425-feet, 1-lb. \$19.98
620-02-1312, 16mm silent, 800-feet, 3-lbs. \$54.98

How SHOULD MARRIED MEN GO HOME? Moving WITH LOVE AND HISSES

Ordered out of the house, Stan and Ollie head for the golf course, Edgar Kennedy's tautpe gets mixed up with the golf tees and the turf. He tries to rescue it from the mud and in the process starts one of the funniest mud-slinging sequences ever filmed. (1928)

810-02-1767, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1767, Super 8, 425-feet, 1-lb. \$19.98
620-02-1767, 16mm silent, 800-feet, 3-lbs. \$54.98

SUGAR DADDIES

Stan as the harassed lawyer and Ollie as an exasperating butler match wits with a blackmailing ring to save their employer \$50,000.00. Their attempts reach a climax with a hilarious chase through the amusement parks of southern California. (1927)

810-02-1393, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-1393, Super 8, 350-feet, 1-lb. \$15.98
620-02-1393, 16mm silent, 600-feet, 2-lbs. \$54.98

THAT'S MY WIFE

The Hardy house hasn't been the same since Mr. Laurel arrived two years before, Mrs. Hardy lays it on the line — "Either he goes — or I do." As Mrs. H makes her departure, Ollie's rich uncle is scheduled to come. And, Ollie is to inherit a great deal of money if he's happily married. So, Stan impersonates Mrs. H... and the fun begins! (1929)

810-02-1461, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-02-1461, Super 8, 400-feet, 1-lb. \$19.98
620-02-1461, 16mm silent, 850-feet, 3-lbs. \$54.98

THEIR PURPLE MOMENT

The boys are holding out part of their pay checks from their wives. They head for a bowling alley for their night out, but become involved in some side-splitting incidents when they are sidetracked along the way by two damsels in distress. (1928)

810-02-1746, Standard 8mm, 425-feet, 14-ozs. \$19.98
860-02-1746, Super 8, 450-feet, 1-lb. \$19.98
620-02-1746, 16mm silent, 850-feet, 3-lbs. \$54.98

TWO TARS

Edgar Kennedy

Two gobs on shore leave — a rented Model T Roadster — two girls — a traffic jam and a mile long string of vintage automobiles! One of their funniest and most famous comedies. (1928)

810-02-1285, Standard 8mm, 400-feet, 14-ozs. \$20.98
860-02-1285, Super 8, 450-feet, 1-lb. \$20.98
620-02-1285, 16mm silent, 800-feet, 3-lbs. \$54.98

WE FAW DOWN

Stan and Ollie try a trick to get away from "Mimi" — for a poker game with the boys. But the theatre they're supposed to be attending burns down — and the boys don't get the news until they get home! (1928)

810-02-1648, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1648, Super 8, 400-feet, 1-lb. \$17.98
620-02-1648, 16mm silent, 700-feet, 3-lbs. \$54.98

with JIMMY FINLAYSON

They're in the Army now — and while it seems that Stan and Ollie's sole purpose in life is to drive crusty Jimmy Finlayson mad, they're only trying to be good soldiers. But isn't trying half the laughs? (1927)

810-02-1019, Standard 8mm, 425-feet, 14-ozs. \$21.98
860-02-1019, Super 8, 475-feet, 1-lb. \$21.98
620-02-1019, 16mm silent, 850-feet, 3-lbs. \$54.98

SPECIAL OFFER

ANGORA LOVE

**40% OFF WITH
ADDITIONAL PURCHASE**

Buy \$15 worth of other non-sale films and you get either the Standard 8mm or Super 8 version of ANGORA LOVE at 40% off. Buy any \$45 worth of other non-sale films and you get the 16mm version at 40% off. Equipment, used films, slides and sale items do not qualify for your \$15 or \$45 amounts.

Sale Ends January 31, 1975



The Boys and George Stevens in a gag photo from "Angora Love."



Laurel and Hardy, Landlord Edgar Kennedy, and friend, in a scene from "Angora Love."

ANGORA LOVE (1929)

starring **STAN LAUREL, OLIVER HARDY, EDGAR KENNEDY, CHARLIE HALL and HARRY BERNARD**

"Angora Love" is the strong dramatic story of a goat named Penelope, and her paternal inclination toward Laurel & Hardy — who don't exactly return the sentiment. Edgar Kennedy, their landlord, isn't crazy about the arrangement either.

With all the attention paid to imperishable comedy jewels such as "Two Tars," "Liberty," and "Big Business," one tends to overlook minor classics like "Angora Love," a film without the same kind of reputation, but with nearly as many laughs.

The late Stan Laurel recalled "Angora Love" fondly, commenting for his biographer John McCabe that "The picture really had no plot, just that goat — but we sure got a lot of footage out of him. I give a piece of cookie to the goat and he wants more so he follows us around. We try every conceivable way to get rid of him, but no use. We hid — we walked backward — we disguised ourselves. Nothing helped. We finally brought the goat to our room because word had spread around that the goat had been stolen and we didn't want to be arrested as kidnapers. The comedy in our room consisted mainly of the goat eating the stuffing from the furniture and Babe's pants among other things. We gave it a bath, went to bed with it, had trouble with the landlord over it. Later, when sound came, we did a version of the same idea but substituted a chimpanzee for the goat. That was THE CHIMP."

For Laurel and Hardy "scholars," the fun thing about "Angora Love" is that it affords an opportunity to contrast so many gags and routines with corresponding material in other films. Stan cites "The Chimp," but "Laughing Gravy" is yet another reworking of "Angora Love," and there are isolated bits of business good enough to be re-used later in such things as "Beau Hunks" and "They Go Boom."

Because the routines are all so familiar, seeing "Angora Love" for the first time takes on a *deja vu* aura — you almost think you've seen it before!

Once you have seen "Angora Love," you know how funny it is, but even if you haven't seen it previously, you might predict its success from the names of the people who created it — Hal Roach, Leo McCarey, Lewis R. Foster, Stan Laurel, and George Stevens (see photo) — every single one of them later to win Academy Awards in their fields. So it was an extremely talented, distinguished crew clustered around the director's chair, all watching the screen's greatest comedy team working together at their peak.

So many writers emphasize a widely-held opinion that contemporary critics dismissed, or worse, ignored Laurel and Hardy during the years of their active partnership. No one liked Laurel and Hardy but their fans.

And one trade paper critic who saw "Angora Love" at a preview.

The late Lew Foster, who enjoyed directing "Angora Love," sent along a clipping some years back taken from what appears to be "Film Daily." The critic reported: "Here is a short comedy, just sizzling over with rapid-fire, laughter-stirring situations that click equally well with youths and adults. Laurel and Hardy are an unctuous pair of funsters that always boom along on a current of rippling merriment. True, they are the very incarnation of acrobatic tumble bugs and ludicrous what-nots that defy the straight line of analysis; but, oh boy, who cares about the proprieties of cinema construction when two big ginks are pulling off stunts that would shake all the sugar out of a chronic diabetic all tied up in knots of laughter."

Such unqualified praise is by itself remarkable, but especially so when considering that "Angora Love" was released mid-December of 1929, well past the advent of sound. In fact, "Angora Love" was the last silent comedy made by Laurel and Hardy.

Laurel and Hardy sales are infrequent, so don't miss this opportunity to add the unfairly unheralded "Angora Love" to your collection!

810-02-1494, Standard 8mm, 400-feet, 14-ozs.,	Regularly \$18.98	Sale \$11.38
860-02-1494, Super 8, 425-feet, 14-ozs.,	Regularly \$19.98	Sale \$11.98
620-02-1494, 16mm silent, 700-feet, 3-lbs.,	Regularly \$54.98	Sale \$32.98

**1st Time Available In Super 8
Magnetic Sound
NEW RELEASE**

THE SAD CLOWNS (1917-25)

with **CHARLIE CHAPLIN, EDNA PURVIANCE, BUSTER KEATON, HARRY LANGDON, VERNON DENT**

Just getting along in a complicated world is not easy — Harry Langdon, Buster Keaton and Charlie Chaplin each had his own formula for life, as shown in this compilation of the best of silent screen comedy.

THE SAD CLOWNS contains lengthy excerpts from EASY STREET, COPS and SATURDAY AFTERNOON, three films spanning the years from 1917 to 1925 and contrasting the styles of three of the greatest comics who ever worked on any screen, silent or sound exemplifying the finest visual comedy to come out of the silent era. A fine start for the beginning comedy collector.

810-01-0802, Standard 8mm, 550-feet, 2-lbs.	\$24.98
860-01-0430, Super 8, 600-feet, 2-lbs.	\$24.98
880-01-1200, Super 8 magnetic sound, 525-feet, 14 ozs.	\$34.98



1464

THE FILMS OF

CHARLIE CHAPLIN



Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

BETWEEN SHOWERS

with FORD STERLING and CHESTER CONKLIN

Slapstick action as Charlie and Ford Sterling compete for the attention of the girl in the case, and Charlie does his best to get her safely across a puddle-filled street. This all takes place under the critical gaze of Chester Conklin, the cop on the beat.

810-04-0342, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-04-0262, Super 8, 200-feet, 11-ozs. \$8.98
620-04-0143, 16mm silent, 300-feet, 2-lbs. \$34.98

CAUGHT IN A CABARET

Cast a waiter in a "cabaret" located in a rather seamy part of town, Chaplin, through a series of events impersonates a duke and attends a garden party given by Mabel. Charlie proves to be a popular member of the party and is obviously making romantic headway with Mabel. But Charlie has competition, and when the competition follows him back to his place of employment, and then suggests to Mabel that their group go slumming, visiting the cabaret where Chaplin works, Charlie is pushed to his limit to come out on top.

810-04-0377, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-0259, Super 8, 350-feet, 14-ozs. \$15.98
620-04-0174, 16mm silent, 650-feet, 3-lbs. \$54.98

DOUGH AND DYNAMITE

CHESTER CONKLIN, FRITZ SCHADE

The baker's strike is on—but how long can it last with Charlie and Chester as two waiters turned pastry cooks? Long enough to wipe management off the face of the earth and set you rolling in the aisles with laughter. (1914)

810-04-0971, Standard 8mm, 425-feet, 14-ozs. \$18.98
860-04-0971, Super 8, 475-feet, 14-ozs. \$18.98
620-04-0971, 16mm silent, 850-feet, 3-lbs. \$54.98

GETTING ACQUAINTED

MABEL NORMAND, EDGAR KENNEDY

Charlie is pursued in the park when he flirts with the wife of the policeman (Edgar Kennedy). A merry mix-up with two wives, a cop, and a Turk until Charlie is yanked away by his irate spouse (Phyllis Allen).

810-04-0690, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-0242, Super 8, 200-feet, 11-ozs. \$8.98
620-04-0101, 16mm silent, 350-feet, 2-lbs. \$34.98

HIS TRYSTING PLACES

with MABEL NORMAND, MACK SWAIN EDGAR KENNEDY, MACK SWAIN

Charlie's life seems to be nothing but one mix-up after another, especially when somebody else's wife is involved. Can he straighten it all out and explain His Trysting Place?

Why Not? Mabel is understanding enough. Oh, the fact that she smashes the ironing board over his head and dumps him into an ash can doesn't mean a thing.
810-04-1190, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1190, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1190, 16mm silent, 700-feet, 3-lbs. \$54.98

HIS MUSICAL CAREER

with MACK SWAIN

"Deliver this piano to 666 Prospect and pick one up at 999 Prospect." A simple statement but in the hands of Charlie and Mack, it leads to comic havoc as the boys confuse the directions and themselves completely. (1914)

810-04-1065, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-04-1065, Super 8, 225-feet, 11-ozs. \$8.98
620-04-1065, 16mm silent, 425-feet, 2-lbs. \$34.98

THE KNOCKOUT

with ROSCOE ARBUCKLE EDGAR KENNEDY, MACK SWAIN

It's the fight of the century—Fatty vs. Cyclone Flynn! How did our hero get into this mess? Simple—he's practiced punching Al St. John for so long he can't lose. But the money's on the local boy even though the odds and Referee Charlie are with Cyclone. (1914)

810-04-1066, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-04-1066, Super 8, 450-feet, 14-ozs. \$18.98
620-04-1066, 16mm silent, 400-feet, 3-lbs. \$54.98

MABEL'S MARRIED LIFE

with MABEL NORMAND, MACK SWAIN

"Mabel's Married Life" was the nineteenth film that Charlie Chaplin made during his year at Keystone. It is one of the better of the Keystone Comedies starring Chaplin and its story line is based on a combination of flirtations in the park between various married individuals, and the time spent by Charlie at the bar in a saloon, with a resulting very funny comic routine.

810-04-0568, Standard 8mm, 225-feet, 14-ozs. \$9.98
860-04-0140, Super 8, 250-feet, 14-ozs. \$9.98
620-04-0218, 16mm silent, 450-feet, 2-lbs. \$34.98

MAKING A LIVING

HENRY LEHRMAN, ALICE DAVENPORT, MINTA DURFEE

Chaplin's first film. Charlie and his rival vie for the job as a reporter. His rival trips him when he gets "on the spot" pictures of an auto accident. But while he helps the victim from the wreckage, Charlie steals his camera and proceeds with his "scoop" to the newspaper office.

810-04-1299, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-04-1299, Super 8, 225-feet, 11-ozs. \$8.98
620-04-1299, 16mm silent, 400-feet, 2-lbs. \$34.98

THE MASQUERADER

FATTY ARBUCKLE, CHARLIE MURRAY, CHARLEY CHASE

Charlie is an actor in a movie studio. But he goofs off, misses a cue, ruins a scene, and gets fired. He returns to the set disguised as a lady



The New Janitor

and charms all the males. But the ruse is discovered and Charlie makes tracks in a "typical" Keystone chase.

810-04-0283, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-0016, Super 8, 200-feet, 11-ozs. \$8.98
620-04-0093, 16mm silent, 350-feet, 2-lbs. \$34.98

THE NEW JANITOR

AL ST. JOHN

Charlie gets a new job as janitor, muffs it when he drops a bucket of water on the boss' head. But comes through in capturing a safe robbing clerk, and saves the money, the girl and the day.

810-04-0011, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-0146, Super 8, 200-feet, 11-ozs. \$8.98
620-04-0100, 16mm silent, 300-feet, 2-lbs. \$34.98

THE PROPERTY MAN

FRITZ SCHADE, PHYLLIS ALLEN AND MACK SENNETT

All the elements of pre-World War I vaudeville theatre are in this one! Charlie is the property man and there's slapstick and spoofing, a sister act, a strong man and a one act "meller drummer."

810-04-0257, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-04-0218, Super 8, 350-feet, 14-ozs. \$15.98
620-04-0072, 16mm silent, 600-feet, 3-lbs. \$54.98

THE ROUNDERS

FATTY ARBUCKLE, CHARLEY CHASE

Charlie and neighbor Fatty arrive home tipsy and are met by their irate wives. Such a loud fuss ensues across the hall that Charlie's wife sends him to stop the mayhem. Soon everyone is involved in the fracas, and while the wives swing at each other, the boys slip away.

810-04-0692, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-0287, Super 8, 200-feet, 11-ozs. \$8.98
620-04-0016, 16mm silent, 350-feet, 2-lbs. \$34.98

TANGO TANGLES

FORD STERLING, FATTY ARBUCKLE AND CHESTER CONKLIN

Charlie is smitten with the hat check girl at a dance. But she has other admirers, and Charlie has to compete with them in much slapstick chasing among the dancers.

810-04-0693, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-0286, Super 8, 200-feet, 11-ozs. \$8.98
620-04-0026, 16mm silent, 300-feet, 2-lbs. \$34.98

THE STAR BOARDER

with ALICE DAVENPORT, GORDON GRIFFITH and EDGAR KENNEDY

In a boardinghouse, Charlie is the favorite of the proprietor's wife. The other male boarders



His New Job

dislike him and decide to frighten him. A frightened Charlie runs to the police—who find a tramp hidden in a cupboard. However it is Charlie who has the last laugh. (1914)

810-04-0995, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-04-0995, Super 8, 225-feet, 11-ozs. \$8.98
620-04-0995, 16mm silent, 400-feet, 2-lbs. \$34.98

TILLIE'S PUNCTURED ROMANCE

with MARIE DRESSLER

The wandering Charlie persuades Tillie, a farm girl, to steal her father's money and run away to the city with him, where his partner Mabel awaits. As poor Tillie gets drunk and arrested, Charlie and Mabel leave with the money. We won't tell you the rest, but we can promise you'll laugh for hours. (1914)

810-49-0988, Standard 8mm, 800-feet, 2-lbs. \$31.98
860-49-0998, Super 8, 875-feet, 2-lbs. \$31.98
620-49-0988, 16mm silent, 1600-feet, 5-lbs. \$119.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

THE BANK

with EDNA PURVIANCE

Charlie is the bank janitor. Reporting for work one morning, he is seen heading for the vault and working the vault combination with considerable dexterity—and results! Charlie brings havoc wherever he goes with his wet mop. Charlie discovers a gift with a note that reads: "To Charlie with Love, from Edna". Believing the gift was intended for him, Charlie then has a dream in which he is the hero, thwarting a bank robbery and rescuing Edna—only to awaken and find himself kissing the mop. (1915)

810-04-0548, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-04-0271, Super 8, 450-feet, 1-lb. \$15.98
620-04-0273, 16mm silent, 800-feet, 3-lbs. \$54.98

THE CHAMPION

with EDNA PURVIANCE, BUD JAMISON, LEO WHITE, BEN TURPIN

This one has Charlie as a boxer showing off to his girl, imitating a fighter's stance, scratching the wrong head, and bidding farewell to his dog before the big bout. (1915)

810-04-0329, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-0077, Super 8, 450-feet, 1-lb. \$15.98
620-04-0131, 16mm silent, 800-feet, 3-lbs. \$54.98

HIS NEW JOB

LEO WHITE, CHARLOTTE MINEAU, BEN TURPIN and GLORIA SWANSON

His New Job was Chaplin's first film for Essanay and the only one made in Chicago. With him in the cast are Leo White and Charlotte Mineau, Ben Turpin and Gloria Swanson. While this picture is long on slapstick, it is elaborately done and gives definite evidence of having started out with a story, which many of the Keystone did not do. (1915)

810-04-0546, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-04-0052, Super 8, 400-feet, 1-lb. \$15.98
620-04-0191, 16mm silent, 750-feet, 3-lbs. \$54.98



THE FILMS OF

CHARLIE CHAPLIN

IN THE PARK

with LLOYD BACON, BUD JAMISON, EDNA PURVIANCE, LEO WHITE

It's Spring, and you see Charlie at his best in this riotous farce as his thoughts turn to love. He outsmarts a pickpocket, gets a lesson in love from a Frenchman and his sweetheart, steals hot dogs from a hot dog stand, and flirts with a nursemaid. There is continuous interplay between the characters, and the film ends with all the characters except Charlie and the nursemaid getting pushed into the park pond... (1915)

810-04-0990, Standard 8mm, 200-feet, 11 ozs. \$8.98
860-04-0990, Super 8, 225-feet, 11 ozs. \$8.98
620-04-0990, 16mm silent, 400-feet, 2-lbs. \$34.98

A JITNEY ELOPEMENT

with EDNA PURVIANCE

Edna, a wealthy heiress pleads to be saved from Count de Ha Ha, and Charlie comes to the rescue. Made in the days of the "Jitney", "tin lizzie" and "flivver" jokes, it points out in hilarious fashion the tremendous changes that have come about in the years that have passed. (1915)

810-04-0308, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-04-0266, Super 8, 425-feet, 14-ozs. \$15.98
620-04-0115, 16mm silent, 700-feet, 3-lbs. \$54.98

A NIGHT AT THE SHOW

with EDNA PURVIANCE

One of the very best of Chaplin's Essanay Comedies Charlie is cast in a double role as a gentleman who causes a considerable amount of disturbance in the orchestra and as Mr. Rowdy, who does equally well in the gallery. There is also considerable play among the gentlemen, the orchestra, and the various vaudeville acts on the program. (1915)

810-04-0533, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-0277, Super 8, 350-feet, 1-lb. \$15.98
620-04-0271, 16mm silent, 650-feet, 3-lbs. \$54.98

A NIGHT OUT

with BEN TURPIN, LEO WHITE

BUD JAMISON and EDNA PURVIANCE

With Charlie Chaplin in *A Night Out* are Ben Turpin, cast as Charlie's pal; Leo White, as the Frenchman in the restaurant; Bud Jamison as the head waiter, and Edna Purviace as the head waiter's wife. It was released by Essanay on Feb. 15, 1915, also was Charlie's second film, and is presented here as it originally appeared. (1915)

810-04-1310, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1310, Super 8, 400-feet, 1-lb. \$15.98
620-04-1310, 16mm silent, 800-feet, 3-lbs. \$54.98

POLICE

EDNA PURVIANCE, WESLEY RUGGLES

As a prisoner just released from the pen, Charlie meets a former cellmate, and once again strays from the straight and narrow. Together they proceed to "burglar" the home of a female friend, and get very much involved with the police. (1916)

810-04-1263, Standard 8mm, 350-feet, 14-lbs. \$15.98
860-04-1263, Super 8, 400-feet, 1-lb. \$15.98
620-04-1263, 16mm silent, 700-feet, 3-lbs. \$54.98



A Jitney Elopement

SHANGHAIED

WESLEY RUGGLES, EDNA PURVIANCE, JOHN RAND, BILLY ARMSTRONG

The ship owner figures that his best chance to come out financially is to find a way to collect the insurance money. With Chaplin as Wesley Ruggles, cast as the ship owner; Edna Purviace as his daughter; John Rand as the ship's mate and Billy Armstrong, Paddy McGuire and Leo White as the shanghaied men. Among the highlights: Charlie's attempt to serve meals aboard the rocking ship. (1915)

810-04-0527, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-0074, Super 8, 400-feet, 1-lb. \$15.98
620-04-0198, 16mm silent, 700-feet, 3-lbs. \$54.98

THE TRAMP

with EDNA PURVIANCE, BUD JAMISON, LEO WHITE and PADDY MCGUIRE

This is the first film by Chaplin in which pathos was evident and the first one to end on a note of sadness. It is generally regarded as the first Chaplin classic. Here is the original film, the title of which became almost synonymous with the character that Chaplin created. (1915)

810-04-1399, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1399, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1399, 16mm silent, 700-feet, 3-lbs. \$54.98

TRIPLE TROUBLE

with EDNA PURVIANCE, WESLEY RUGGLES and LEO WHITE

During 1915, his year with Essanay, Chaplin completed fourteen subjects. "Triple Trouble" is a fifteenth edited from sequences from two of these productions: "Police" (Prior to the release of that subject) and "Work"—and also from a never finished feature "Life" in 1918, this assembly was made possible by the shooting of new scenes (in which Chaplin, obviously, did not appear), by using a double to bridge the gaps that otherwise would have been left in the action, some skillful cutting, and subtitles slanted at that wartime year. For such a hodgepodge, "Triple Trouble" came off surprisingly well. (1918)

810-04-0381, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-0261, Super 8, 350-feet, 1-lb. \$15.98
620-04-0114, 16mm silent, 650-feet, 3-lbs. \$54.98

A WOMAN

with EDNA PURVIANCE, CHARLES INSLEY, MARTA GOLDEN

When a man leaves his wife and daughter asleep on a park bench to follow a flirtatious young lady, Charlie gets invited by the deserted wife and daughter to their home. While dining, the man arrives home and Charlie hides in an upstairs bedroom, where he puts on a woman's suit, hat, and white fox fur he finds. The daughter gets him a razor to shave his mustache and Charlie goes down stairs and makes a big hit with the gentlemen! (1915)

810-04-0551, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-0098, Super 8, 350-feet, 14-ozs. \$15.98
620-04-0207, 16mm silent, 650-feet, 3-lbs. \$54.98

WORK

BILLY ARMSTRONG, MARTA GOLDEN, EDNA PURVIANCE, CHARLES INSLEY

With Chaplin in "Work" are Billy Armstrong and Marta Golden as the husband and wife, Edna Purviace as the maid, Charles Insley as the boss, and Leo White and Paddy McGuire. It is Charlie's eighth film and presented very much the same as when released by Essanay on June 21, 1915. (1915)

810-04-0543, Standard 8mm, 375-feet, 1-lb. \$15.98
860-04-0088, Super 8, 425-feet, 1-lb. \$15.98
620-04-0205, 16mm silent, 750-feet, 3-lbs. \$54.98



The Tramp

Mutual Period

In this period during 1916-1917, Chaplin produced and directed a dozen two reel comedies for Mutual. As a group, these rank at the very top of any series of short comedy films ever produced. And it is here that Chaplin came into his own. Every film of the twelve is a delight!

THE ADVENTURER

with EDNA PURVIANCE, ERIC CAMPBELL. As an escaped convict eluding prison guards via the beach, Charlie happens on two drowning ladies. As a reward for their rescue he becomes their house guest. There follows a series of hilarious sequences of which one with a wayward gob of ice cream is perhaps the tops! (1917)

810-04-1027, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-04-1027, Super 8, 425-feet, 14-ozs. \$15.98
620-04-1027, 16mm silent, 750-feet, 3-lbs. \$54.98

BEHIND THE SCREEN

with EDNA PURVIANCE, ERIC CAMPBELL. This entertaining Chaplin film takes place in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind up is a pie throwing sequence in which you can almost hear them land. (1916)

810-04-0211, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-0145, Super 8, 375-feet, 14-ozs. \$15.98
620-04-0034, 16mm silent, 700-feet, 3-lbs. \$54.98

THE COUNT

with EDNA PURVIANCE, ERIC CAMPBELL. The Count is characterized by fast action, typical slapstick and some fine examples of Chaplin pantomime. Charlie catches his former boss in the act of impersonating a real count and all kinds of comedy situations evolve. Charlie's dance, at a ball, with Miss Moneybags is one of the film's highlights. (1916)

810-04-1297, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1297, Super 8, 400-feet, 1-lb. \$15.98
620-04-1297, 16mm silent, 700-feet, 3-lbs. \$54.98

THE CURE

Charlie is cast as a constant inebriate who goes—very well supplied—to one of the fashionable places of the day to take the "cure". His trunk full of choice liquor finds its way into the mineral spring with devastating and hilarious results. (1917)

810-04-0197, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-0133, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1308, 16mm silent, 700-feet, 3-lbs. \$54.98

EASY STREET

Charlie gets "saved" when he goes to a rescue mission to get something to eat. The mission is near Easy Street, a tough neighborhood where the hoodlums knock off policemen as fast as they appear. The chief is down to his last man when Charlie comes to the rescue. (1917)

810-04-1518, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-0008, Super 8, 425-feet, 1-lb. \$15.98
620-04-0053, 16mm silent, 700-feet, 3-lbs. \$54.98

THE FIREMAN

Charlie is driver of the pumper wagon in this one, and gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire he rushes to the scene minus most of the engine, but makes an heroic rescue anyway. (1916)

810-04-0326, Standard 8mm, 400-feet, 1-lb. \$15.98
860-04-0119, Super 8, 450-feet, 1-lb. \$15.98
620-04-0128, 16mm silent, 800-feet, 3-lbs. \$54.98

THE FLOORWALKER

with EDNA PURVIANCE, ERIC CAMPBELL. Chaplin's first comedy in his famous Mutual Group of twelve, this deals with Charlie's involvement with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. (1916)

810-04-1261, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1261, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1261, 16mm silent, 700-feet, 2-lbs. \$54.98

THE IMMIGRANT

with EDNA PURVIANCE, ALBERT AUSTIN. One of the top Chaplin comedies of the Mutual period, with Edna and her mother as steerage passengers en route to America. Charlie befriends the girl in an incident aboard the ship and later ashore in one of the funniest restaurant sequences ever filmed. (1917)

810-04-1264, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1264, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1264, 16mm silent, 725-feet, 3-lbs. \$54.98

ONE A.M.

You'd never believe what an effort it is for Charlie to "hit the sack" after an evening on the town. Once inside the door, it all should be so simple, but our hero just can't seem to make it.

The Murphy bed alone seems to have it in for Charlie but what he had to go through just to reach the bed is enough to discourage the average drunk. Visual comedy reduced to its fastidious essentials. One A.M. is Chaplin's only attempt at solo comedy (1916)

810-04-1081, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1081, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1081, 16mm silent, 700-feet, 3-lbs. \$54.98

THE PAWNSHOP

with EDNA PURVIANCE, ERIC CAMPBELL. Charlie is the handy man in the pawnshop, his girl friend the daughter of the shop owner. As a combination janitor and clerk, he gets involved in comic rivalry with another clerk, causes confusion with customers and turns hero in a robbery. (1916)

810-04-1025, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-04-1025, Super 8, 450-feet, 14-ozs. \$15.98
620-04-1025, 16mm silent, 700-feet, 3-lbs. \$54.98

THE RINK

with EDNA PURVIANCE

Charlie is a waiter who spends his spare time at the roller skating rink. He becomes involved with Edna, the flirtatious "Mr. Stouts" (Eric Campbell) Edna's father and others at a hilarious skating party which features every variety of fall and every species of mayhem in the fast moving and the delightfully funny sequences. (1916)

810-04-1026, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1026, Super 8, 400-feet, 1-lb. \$44.98
620-04-1026, 16mm silent, 600-feet, 3-lbs. \$54.98

THE VAGABOND

with EDNA PURVIANCE, ERIC CAMPBELL. This is Charlie in one of his outstanding performances as the pathetic little tramp. He befriends a young girl who has been kidnapped by gypsies. Through a series of circumstances, the mother locates her daughter and takes her back to her wealthy home, leaving Charlie sad and very much alone. (1916)

810-04-0151, Standard 8mm, 425-feet, 14-ozs. \$15.98
860-04-0013, Super 8, 450-feet, 1-lb. \$15.98
620-04-0021, 16mm silent, 850-feet, 2-lbs. \$54.98

FEATURE FILM—THE GOLD RUSH (1925)

Available only in United States

with MACK SWAIN, TOM MURRAY, GEORGIA HALE, BETTY MORRISSEY, MALCOLM WAITE and HENRY BERGMAN

Shakespeare was a good writer. Mordant Hall in his review in The New York Times stated: Here is a comedy with streaks of poetry, pathos, tenderness, linked with brusqueness and boisterousness. It is the outstanding gem of all of Chaplin's pictures, as it has more thought and originality than even such masterpieces as THE KID and SHOULDERS ARMS. This film adds up to Charlie at his best.

The Gold Rush is one of the most famous of all films ever made and perhaps "the masterpiece of the cinema. In 1925, when it was released, there was tremendous excitement... Chaplin had not released a film for over thirty months. Harriette Underhill in her review in the New York Herald Tribune stated: "Praising one of Mr. Chaplin's pictures is like saying that

810-04-1128, Standard 8mm, 1525-feet, 2-lbs. \$66.98
860-04-1128, Super 8, 1550-feet, 2-lbs. \$66.98

SILENT

FILMS

VINTAGE



HISTORICAL

AVIATION FILMS

ABOARD THE FLATTOP
MIDWAY (1949)

Filmed in the Caribbean after the close of World War II — security would never have permitted it in wartime — our film shows the activities of the Midway. You'll see the hanger decks, elevators bringing planes topside, the famous F8F fighter, nicknamed the Bear Cat. You'll see also the Navy carrier based bombers and the first of the new jets.

810-70-2367, Standard 8mm, 235-feet, 14-ozs. \$11.98
860-70-2367, Super 8, 260-feet, 14-ozs. \$11.98
880-70-2138, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
840-70-2138, 16mm optical sound, 350-feet, 2-lbs. \$34.98

FROM THE FIRST AIRMAIL
TO THE JETS

Blackhawk has revised its former release "From the First Air Mail to the DC-7", to bring it into the age of jet flight. This we have done through the cooperation of United Airlines, and this release is the result.

810-70-0475, Standard 8mm, 300-feet, 1-lb. \$14.98
860-70-0174, Super 8, 375-feet, 1-lb. \$14.98

LINDBERGH'S FLIGHT
AND RETURN

Produced by Fox Movietone News
The First Sound Newsreel and as a special bonus—a newsreel comparison film.
(See early Newsreels,
Last page for description.)

880-72-2061, Super 8 magnetic sound, 250-feet, 14-ozs. \$19.98
640-72-2061, 16mm optical sound, 450-feet, 2-lbs. \$39.98

880-72-2062, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic sound Fox Movietone News version, about 250-feet, 14-ozs. \$24.98

640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound, Fox Movietone News version, about 450-feet, 3-lbs. \$54.98

LINDBERGH'S
TRANSATLANTIC FLIGHT

Edited from newsreel coverage of the historic flight of Charles Augustus Lindbergh from New York to Paris on May 20-21, 1927. Includes pictures from take-off at Roosevelt Field, New York, to the huge crowds in France, Belgium and England.

810-70-0346, Standard 8mm, 350-feet, 1-lb. \$15.98
860-70-0078, Super 8, 375-feet, 1-lb. \$15.98

WINGS OF
THE FLEET

Edited in the mid-1920's from a combination of official U.S. Navy and newsreel footage, Wings of the Fleet has preserved a visual record of aviation history at a particularly significant period in its development. It is presented just as it appeared in 1925 with all original subtitles intact.

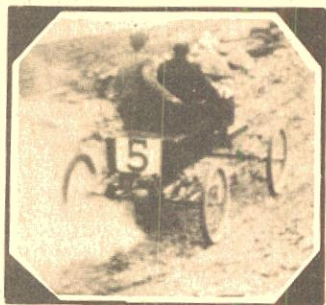
810-70-1271, Standard 8mm, 425-feet, 14-ozs. \$16.98
860-70-1271, Super 8, 475-feet, 14-ozs. \$16.98

EARLY AUTOS

THE EARLY DAYS
OF MOTORING

As America turned the corner into the 20th Century, a new invention caught the public's fancy. For those Americans who were financially able to afford one, the automobile became a symbol of excitement and challenge. (1900-1905)

810-67-1506, Standard 8mm, 275-feet, 14-ozs. \$10.98
860-67-1506, Super 8, 300-feet, 1-lb. \$10.98
620-67-1506, 16mm silent, 550-feet, 3-lbs. \$49.98

The First Glidden Tour
THE FIRST GLIDDEN
TOUR 1905

Here is a fabulous subject that pictures almost three dozen automobiles that participated in the first competition for the Glidden Trophy, and the hill climb up Mt. Washington. You'll see Wintons, Maxwells, Darracs, Reos, White Steamers, Stanley Steamers, and others. (1905)

810-67-0187, Standard 8mm, 125-feet, 11-ozs. \$7.98
860-67-0089, Super 8, 150-feet, 11-ozs. \$7.98

THE FIRST 500-MILE
INDIANAPOLIS SPEEDWAY
RACE, 1911

During Indianapolis Speedway time each year, this vintage film has particular interest, pointing up vividly the striking changes that have taken place in this annual Memorial Day Classic since the first major assault on automobile speed records during the first running back in 1911. (1911)

810-67-1276, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-67-1276, Super 8, 175-feet, 11-ozs. \$8.98
620-67-1276, 16mm silent, 300-feet, 2-lbs. \$34.98

THE MODEL T
THE RISE AND
FALL OF THE TIN LIZZIE

The first Model T Ford rolled off the assembly line in October 1908 to become a legendary part of Americana. It revolutionized rural America and made Henry Ford a millionaire many times over. Here for the first time, you can see the Model T in action.

810-67-1269, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-67-1269, Super 8, 450-feet, 14-ozs. \$15.98

VINTAGE FIGHT
FILMS

BAER VS. LOUIS

This is the complete motion picture of the heavyweight boxing contest held at Yankee Stadium, New York on September 24, 1935. The contest was between Max Baer, former world's heavyweight champion and Joe Louis, Detroit's "Brown Bomber".

810-69-1398, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-69-1398, Super 8, 425-feet, 14-ozs. \$15.98
880-69-1398, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
640-69-1398, 16mm optical sound, 800-feet, 3-lbs. \$59.98

BAER VS. NOVA

Max Baer's dream of another chance at the world heavyweight title he once held was shattered at Yankee Stadium on June 1, 1939, when Lou Nova, a 24-year-old husky from Alameda, California, scored a knockout victory over the once famed Livermore Larruper.

Referee Frank Fullam halted the bout after 1-minute, 27-seconds of the eleventh round, Nova was well on the way of making mince-meat of handsome Baer.

810-69-2183, Standard 8mm, 350-feet, 11-ozs. \$15.98
860-69-2183, Super 8, 400-feet, 14-ozs. \$15.98
880-69-1998, Super 8 magnetic sound, 425-feet, 14-ozs. \$34.98
640-69-1998, 16mm optical sound, 775-feet, 3-lbs. \$59.98

CARNERA VS. LOUIS

On June 25, 1935 the Heavyweight Boxing Contest was held between Primo Carnera of Italy and Joe Louis of Detroit.

Louis scored a technical knockout over Carnera, former world's heavyweight champion, in the sixth round of their scheduled fifteen round bout.

A crowd of 60,000 paid an estimated \$375,000 to see the encounter. This was the largest New York fight throng since Jack Dempsey fought Jack Sharkey in the same arena for the chance of meeting Gene Tunney in Chicago, eight years earlier.

810-69-2068, Standard 8mm, 275-feet, 14-ozs. \$12.98
860-69-2068, Super 8, 300-feet, 14-ozs. \$12.98

JACK DEMPSEY'S
GREATEST FIGHTS

Highlights of Dempsey's fight with Georges Carpentier in 1921, the Dempsey-Firpo fight of Sept., 1923, the Dempsey-Tunney fight of 1926, the Dempsey-Sharkey fight of July, 1927, and the second Tunney-Dempsey bout, Sept. 22, 1927.

810-69-0334, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-69-0009, Super 8, 400-feet, 11-ozs. \$15.98

GALENTO VS. BAER

Two-Ton Tony Galento, barrel-chested heavyweight, came to the end of the pugilistic trail when he was knocked out in the eighth round of a scheduled fifteen-round bout by Max Baer, in a fight that was a free-swinging, knock-down-and-drag-out brawl. (1940)

and-drag-out brawl. (1940)
810-69-1997, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-69-1997, Super 8, 400-feet, 14-ozs. \$15.98
880-69-1403, Super 8 magnetic sound, 475-feet, 2-lbs. \$26.98
640-69-1403, 16mm optical sound, 800-feet, 3-lbs. \$59.98

JACK DEMPSEY VS.
JACK SHARKEY

The year is 1926, the place Yankee Stadium in New York, ex-champ Jack Dempsey has just beaten Jack Sharkey in the heavyweight boxing contest. The fight was promoted by Tex Rickard and was the means Dempsey had of earning a return bout with Gene Tunney. (1926)

810-69-1333, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-69-1333, Super 8, 400-feet, 14-ozs. \$15.98

THE LONG COUNT.
TUNNEY-DEMPSEY FIGHT

Jack Dempsey had lost the world heavyweight boxing title to Gene Tunney on Sept. 23, 1926. Dempsey then fought and beat Jack Sharkey and, in an attempt to regain the title, challenged Tunney to a return bout. Tunney got the decision after ten rounds, but the fight became The Classic because of the "long count" in the seventh round. (1927)

810-69-1205, Standard 8mm, 500-feet, 2-lbs. \$24.98
860-69-1205, Super 8, 550-feet, 2-lbs. \$24.98

LOUIS VS. SCHEMELING

On June 19, 1936 the Great International Heavyweight Boxing contest was held in Yankee Stadium, New York. The two contenders were, Joe Louis of Detroit, Leading Heavyweight Contender and Max Schmeling Former World's Heavyweight Champion. (1936)

810-69-1394, Standard 8mm, 575-feet, 1-lb. \$23.98
860-69-1394, Super 8, 625-feet, 1-lb. \$23.98
880-69-1977, Super 8 magnetic sound, 650-feet, 1-lb. \$39.98
640-69-1977, 16mm optical sound, 1175-feet, 4-lbs. \$89.98

TOMMY BURNS VS.

BILL SQUIRES

Here's a sports collector's item if there ever was one—the world's championship heavyweight fight of July 4, 1907, held at Colma, California. Interesting also because of the setting, the crowds, the cameramen and the many famous personalities in the sports world who are also pictured.

810-69-0127, Standard 8mm., 125-feet, 11-ozs. \$6.98

SCHEMELING VS. STRIBLING

The place is Cleveland Stadium in Cleveland, Ohio on July 3, 1931. It's the World's Heavyweight Boxing Contest between Max Schmeling (World's Heavyweight Champion) and W.L. (Young) Stribling (The Challenger). The fifteenth round had gone 2 minutes and 46-seconds when referee Gene Blake stepped between the contestants and stopped the battle to save Stribling from further unnecessary punishment. (1931)

810-69-1309, Standard 8mm, 425-feet, 1-lb. \$17.98
860-69-1309, Super 8, 475-feet, 1-lb. \$17.98

SCHEMELING VS. WALKER

On September 27, 1932 Mickey Walker, who had held the welterweight and middleweight championships of the world and had sought the heavyweight crown, was floored three times under Max Schmeling's smashing rights in the jaw — once in the first round — twice in the eighth.

After the bell ending the eighth round, Walker's manager, Jack Kearns told Referee Denning that Walker could not continue. This action technically violated a rule of the State Athletic Commission which provided that no fighter's manager could admit defeat for his man.

810-69-1402, Standard 8mm, 525-feet, 2-lbs. \$18.98
860-69-1402, Super 8, 580-feet, 2-lbs. \$18.98
880-69-2248, Super 8 magnetic sound, 620-feet, 2-lbs. \$48.98
640-69-2248, 16mm optical sound, 1120-feet, 4-lbs. \$84.98

SHARKEY VS. CARNERA

In June of 1930, Max Schmeling had beaten Jack Sharkey in 4-rounds, on what was said to be a foul. This decision was clouded with controversy so the New York Boxing Commission ordered a return engagement, but Schmeling refused.

A European boxer came on the scene — Primo Carnera, a giant of almost 6½ feet. Sharkey, who had been waiting for his second chance against Schmeling, took on Carnera. (1931)

810-69-1902, Standard 8mm, 550-feet, 2-lbs. \$22.98
860-69-1902, Super 8, 625-feet, 2-lbs. \$22.98
880-69-1396, Super 8 magnetic sound, 575-feet, 2-lbs. \$34.98
640-69-1396, 16mm optical sound, 1100-feet, 4-lbs. \$89.98

SHARKEY VS. STRIBLING

The fight was promoted by Jack Dempsey and was the first important heavyweight encounter held in the South since James J. Corbett knocked out Charlie Mitchell at Jacksonville in 1894. Society, finance, the sporting world, the theatre, movies and politics were represented in the throng that watched Jack Sharkey make a myth of Stribling's claim to pugilistic greatness. (1929)

810-69-1397, Standard 8mm, 375-feet, 14-ozs. \$16.98
860-69-1397, Super 8, 425-feet, 14-ozs. \$16.98

SHIKAT VS. LEWIS

Dick Shikat, of Germany weighing 218 pounds and Ed (Strangler) Lewis, of California weighing 236 pounds, both former heavyweight wrestling champions, had never met previously. Nearly fifty years old and hero of more than 3,000 mat skirmishes, Lewis scored perhaps his greatest triumph when he doused Shikat with three applications of the headlock. (1932)

810-69-1404, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-69-1404, Super 8, 450-feet, 14-ozs. \$16.98
640-69-1404, 16mm optical sound, 750-feet, 3-lbs. \$59.98

MORE
VINTAGE & HISTORICAL
NEXT PAGE

VINTAGE & HISTORICAL

EARLY NEWS REELS

GAUMONT GRAPHIC

Virtually a complete original issue of one of the newsreels released just weeks after the armistice of Nov. 11, 1918. It pictures much of the aftermath of the war in Europe, and the beginning of the movement of the U. S. troops from Europe back to the United States, and early stages of demobilization. A collector's item! (1919)

- 810-72-1859, Standard 8mm, 200-feet, 11-ozs. \$7.98
- 860-72-1859, Super 8, 225-feet, 11-ozs. \$7.98
- 620-72-1859, 16mm Silent, 400-feet, 2-lbs. \$34.98

KINOGRAMS early 1920's

Kinograms appeared on the scene about the time of World War I, first being released through the exchanges of World Film Corporation.

This collector's edition being offered by Blackhawk is edited from several issues of Kinograms from the early 1920's and gives an authentic and still interesting picture of what this newsreel was like.

- 810-72-0941, Standard 8mm, 200-feet, 11-ozs. \$8.98
- 860-72-0941, Super 8, 225-feet, 11-ozs. \$8.98

LINDBERGH'S FLIGHT AND RETURN

Produced by Fox-Movietone News
The First Sound Newsreel and as a special bonus—a newsreel comparison film.

The quintessential heroes of the 1920's were Charles A. Lindbergh and his monoplane, "The Spirit of St. Louis", the team he called "we." Just before dawn on the 20th of May, 1927, the young aviator carrying a few sandwiches and some letters of introduction, took off alone from soggy Roosevelt Field on Long Island. 33 hours and 30 minutes later he landed in Paris and flew into legend.

- 880-72-2061, Super 8 magnetic sound, 250-feet, 14-ozs. \$19.98
- 640-72-2061, 16mm optical sound, 450-feet, 2-lbs. \$39.98

- 880-72-2062, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic sound Fox Movietone News version, about 250-feet, 14-ozs. \$24.98
- 640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound, Fox Movietone News version, about 450-feet, 3-lbs. \$54.98

THE MUTUAL WEEKLY, No. 109 (1917)

The Mutual Weekly No. 109, is the issue released to the theatres on January 31, 1917, just two months before America's entry into World War I. This issue reflects America's preoccupation with the war then raging in Europe and its preparedness for entry into that war. Shown are sequences of the Serbian Army in the Balkans, the launching of the dreadnaught Mississippi, at Newport News, Va., at the front in France, and the launching of the destroyer, Shaw, at Mare Island, Calif. (1917)

- 810-72-1504, Standard 8mm, 200-feet, 11-ozs. \$8.98
- 860-72-1504, Super 8, 225-feet, 11-ozs. \$8.98
- 620-72-1504, 16mm silent, 400-feet, 2-lbs. \$34.98

THE SELIG-TRIBUNE, No. 21, 1916

A complete individual issue of one of the early newsreels. Moving picture newsreels first appeared in 1911. In January, 1916, The Selig-Tribune began. This issue No. 21 of 1916 is complete and in the form in which it was originally released. The subtitles have alternate German and Italian texts in addition to the English and were, it is surmised, for the benefit of foreign-born movie patrons in the United States rather than for the export market.

- 810-72-1854, Standard 8mm, 225-feet, 11-ozs. \$8.98
- 860-72-1854, Super 8, 250-feet, 11-ozs. \$8.98
- 620-72-1854, 16mm silent, 450-feet, 2-lbs. \$34.98

WORLD'S FAIRS

FATTY AND MABEL AT THE SAN DIEGO EXPOSITION, 1915 with FATTY ARBUCKLE and MABEL NORMAND

Prior to the opening of the San Diego Exposition on January 1, 1915, Keystone received sole rights to shoot motion picture footage on the Exposition grounds. Roscoe Arbuckle and Mabel Normand running the concession booth

forms part of "Fatty and Mabel at the San Diego Exposition." 810-66-0906, Standard 8mm, 200-feet, 11-ozs. \$8.98

- 860-66-0906, Super 8, 225-feet, 11-ozs. \$8.98
- 620-66-0906, 16mm silent, 425-feet, 2-lbs. \$34.98

THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934

For all of the financial difficulties of the time and the high level of unemployment, the 1933 period of The Century of Progress Exposition was so obviously a success that, well before that season was over, it was decided to continue and expand the Fair for another year.

Our film covers a number of the highlights of the Exposition . . . The Avenue of Flags, the Sky-Ride, the House of Tomorrow, the Golden Temple of Jehol, the Italian Pavilion, the Belgian Village, the Maya Temple, the American Indian Village, the Ukrainian Village, the Midway, Admiral Byrd's flagship, the Federal Building, the lagoon, the Streets of Paris, the Hall of Science, the Travel and Transportation Building and Enchanted Island, as well as several of the industrial exhibits.

Viewed from the vantage point of 1971, the Fair looks quite modern compared with either the San Francisco or San Diego Expositions of 1915.

- Blackhawk release and the latter soon to be. 810-66-0926, Standard 8mm, 250-feet, 11-ozs. \$9.98
- 860-66-0926, Super 8, 275-feet, 14-ozs. \$9.98
- 620-66-0926, 16mm silent, 500-feet, 2-lbs. \$34.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915 with MABEL NORMAND and FATTY ARBUCKLE

Many hilarious situations with Mabel and Fatty. Also a fine view of San Francisco in 1914-1915, and of the Panama-Pacific Exposition of that year. A real collector's item. 810-66-1507, Standard 8mm, 200-feet, 11-ozs. \$9.98

- 860-66-1507, Super 8, 225-feet, 11-ozs. \$9.98
- 620-66-1507, 16mm silent, 400-feet, 2-lbs. \$34.98

MOVIE HISTORY

(A Series about the stars off-screen)

No. I THE MIRTHMAKERS

featuring LUPINO LANE, SYD CHAPLIN, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES and many, many more

This series offers a glimpse of the stars from the silents in "Off screen" situations—NOT sequences from their films. Every collector will appreciate the stunt routine of Lupino Lane—how he did it! The sequence with Chaplin, Newmeyer and Reiser where they are planning a new comedy feature plus much, much more.

- 810-84-0564, Standard 8mm., 175-feet, 11-ozs. \$7.98
- 860-84-0143, Super 8, 200-feet, 11-ozs. \$7.98

No. II BEHIND THE SCENES WITH STARS

featuring CLARA BOW, MAE MURRY, ROSCOE "FATTY" ARBUCKLE, NORMA TALMADGE, CLARA KIMBALL YOUNG, LON CHANEY and many, many more

This second film in the series pictures a whole new range of Hollywood stars and personalities—largely from the 1920's. You'll see Allen Forrest with Clara Bow as they report to a film set early in the morning. You'll see Jackie Coogan, child star, aboard an ocean liner, and many other "behind-the-scenes" shots.

- 810-84-0571, Standard 8mm., 175-feet, 11-ozs. \$7.98
- 860-84-0324, Super 8, 200-feet, 11-ozs. \$7.98



The Men Behind the Megaphone

No. III PERSONALITIES ON PARADE

featuring MARY PICKFORD, DOUGLAS FAIRBANKS, CHARLIE CHAPLIN, MARIE DRESSER, RUTH ROLAND, CONSTANCE TALMADGE, and many more

During the silent days news of what happened in Hollywood quickened the pulse of a nation and readers turned eagerly to their latest fan magazine to see what was happening in America's famous city. The old saying was true, "You're only as good as your last picture."

- 810-84-1315, Standard 8mm, 175-feet, 11-ozs. \$7.98
- 860-84-1315, Super 8, 200-feet, 11-ozs. \$7.98

No. IV CANDID MOMENTS WITH THE STARS

See PEARL WHITE, LEWIS STONE, MARY PICKFORD, LILLIAN GISH, DOROTHY GISH, ANNA Q. NILSSON and many more

Come along with us as we roll back the curtain of time and take a peek at how some of Hollywood's top celebrities spent their free time when they were not cavorting or emoting for the camera.

- 810-84-0997, Standard 8mm, 200-feet, 11-ozs. \$9.98
- 860-84-0997, Super 8, 225-feet, 11-ozs. \$9.98

No. V THE MEN BEHIND THE MEGAPHONE

with SIDNEY OLCOTT, HELEN ROWLAND, ALAN CROSLAND, SEENA OWEN, LIONEL BARRYMORE, LOWELL SHERMAN, RAY SMALLWOOD, VIOLET HEMING, ROBERT FRASER, J. SEARLE DAWLEY, VINCENT COLEMAN, MARY ALDEN, DANIEL CARSON GOODMAN, HUGO BALLIN, MABEL BALLIN, FRANK CAPRA, BEN LYON, CLAUDE GILLINGWATER, VICTOR MACLAGLEN, JOHN MURRAY, ANNA Q. NILSSON, WILLIAM HIGH, J. BARNEY SHERRY, MAURINE POWERS

The Men Behind the Megaphone wielded immense power over the lives of the stars and to work with an important director was of great help to a rising starlet. Watch some of Hollywood's finest at work in behind-the-scenes shots on the set!

- 810-84-0992, Standard 8mm, 175-feet, 11-ozs. \$8.98
- 860-84-0992, Super 8, 200-feet, 11-ozs. \$8.98
- 620-84-0992, 16mm, silent, 350-feet, 2-lbs. \$34.98

No. VI THE STARS IN THE NEWSREELS

This reel of Memories of the Silent Stars is made up of souvenirs of the twenties. Composed of newsreel material from Kinograms and the International, Fox, and Pathe news reels, it shows Mary Pickford and Douglas Fairbanks, Gloria Swanson, Dorothy Gish, and Carl Laemmle returning from Europe; Tom Mix visiting Washington during Harding administration; the dedication of the Keith Memorial Theatre in Boston, October 29, 1928, at which George M. Cohan, Fred Stone, and others assisted; and the Wampas Baby Stars festivities in Hollywood and San Francisco in 1924-25. Besides Clara Bow, Dorothy Mackaill, and the other starlets of that crop, we glimpse Priscilla Dean, Phyllis Haver, Bryant Washburn, Clara Kimball Young, and Bebe Daniels.

- 810-84-1715, Standard 8mm, 200-feet, 11-ozs. \$8.98
- 860-84-1715, Super 8, 225-feet, 11-ozs. \$8.98
- 620-84-1715, 16mm silent, 400-feet, 2-lbs. \$34.98



Puss in Boots

(An assembly of film history)

Film Firsts Chapter I

An absorbing assembly of motion picture history from the early flip cards and zootrope into the movies' earliest days. Scenes from the early feature, "Cleopatra", Griffith's "A Corner in Wheat", a chase down Riverside Drive in the early 1900's—a tracking shot—long before Griffith was supposed to have invented the technique—a sequence from the first movie cartoon, "Gertie the Dinosaur", Griffith's "Musketiers of Pig Alley", Griffith's "The Battle", a sampling of the pre-Communist anarchist film, "The Nihilists" made by Biograph in 1905, a look at 1904's "The Suburbanite", Porter's "The Great Train Robbery", another early Western, "A Race for Millions", "Bronco Billy" Anderson, the screen's first Western star, Fred Ott—the first face before a movie camera, Gilbert Sarnoy, Mae Irwin and John Rice in "The Kids", Florence Lawrence, John Bunny, early movie commercials, and highlights from Melies' "A Trip to the Moon."

- 810-84-0762, Standard 8mm, 600-feet, 2-lbs. \$24.98
- 860-84-0399, Super 8, 650-feet, 2-lbs. \$24.98

Film Firsts Chapter II

Highlights from a variety of significant films from the silent days that present many "Film Firsts." In the prehistoric animals department a segment from Windsor McKay's "Gertie the Dinosaur," D.W. Griffith's "Brute Force" and Willis O'Brien's "The Lost World." The ruthless business man in Griffith's "A Corner in Wheat." An important Melies' film, "Baron Munchausen's Dream" and the first feature version of Jules Verne's "20,000 Leagues Under the Sea." A segment from the famous British film, "The Possibilities of War in the Air" and items that brought on early attempts at censorship such as Fatima, the Sally Rand of the 1893 Chicago World's Fair. A sequence from Griffith's "Resurrection", one of the first films on a theme of sex tragedy—and one of the first feature length Westerns, "The Spoilers" with William Farnum and Tom Santschi. One of the first weirdos, "She" with Betty Blythe and the first Tarzan, Elmo Lincoln.

- 810-84-0796, Standard 8mm., 725-feet, 2-lbs. \$29.98
- 860-84-0425, Super 8, 800-feet, 2-lbs. \$29.98

CARTOONS

PUSS IN BOOTS

Cartooned by Walt Disney

In 1919 Walt Disney settled in Kansas City as a commercial artist with the Kansas City Film Ad. Company. By 1920, Disney was moonlighting and outside his regular job, made some short animation and stop motion advertising films called "Newman's Laugh-O-Grams" for the Newman Theatre in Kansas City.

In 1922, Disney formed his own company, "Laugh-O-Grams Films, Inc." was soon advertising a series of six modernized fairy tales done in animation. Disney's backer went bankrupt, leaving him with the completed cartoons and no money. One of the existing cartoons from the Kansas City period, Puss in Boots was the fourth of the six completed fairy tales, and is a charming precursor of all that was to come.

- 810-81-1089, Standard 8mm, 200-feet, 11-ozs. \$8.98
- 860-81-1089, Super 8, 250-feet, 11-ozs. \$8.98
- 620-81-1089, 16mm silent, 450-feet, 2-lbs. \$34.98

GERTIE THE DINOSAUR

Created by WINSOR MCCAY

MCCay's Gertie The Dinosaur, done in 1909, may or may not have been absolutely the first animated cartoon, but it was the first of any consequence. Its animation is what today's artists call "limited"; that is, the drawings change the position of the characters only intermittently.

It is said that 10,000 separate drawings were required for Gertie. Cartoons, by the 1920's, set a faster and more expensive standard with many characters on the screen, all moving in practically every frame. (1909)

- 810-84-0985, Standard 8mm., 150-feet, 11-ozs. \$7.98
- 860-84-0985, Super 8, 175-feet, 11-ozs. \$7.98
- 620-84-0985, 16mm silent, 300-feet, 2-lbs. \$34.98

MORE VINTAGE & HISTORICAL NEXT PAGE

MORE VINTAGE & HISTORICAL

MOVIES ABOUT MOVIES

AN EDISON ALBUM (1896-1907)

The Kiss (1896) with May Irwin and Frank Rice; The Old Maid in the Drawing Room (1900) with Gilbert Saroncy; Street Car Chivalry (1901) Romance of the Rails (1902) and an excerpt from Rescue from An Eagle's Nest (1907) with D.W. Griffith.
810-66-0132, Standard 8mm, 150-foot, 11-ozs. \$7.98
860-66-0128, Super 8, 175-foot, 11-ozs. \$7.98
620-66-0183, 16mm silent, 300-foot, 2-lbs. \$34.98

EDISON PRIMITIVES (1893-1903)

The earliest motion picture subjects projected were those originally made for use in the Kinetoscopes of penny arcade days. This fascinating reel contains 9 Edison films in their entirety that trace the motion picture from its very beginning to just before The Great Train Robbery.
810-66-1013, Standard 8mm, 175-foot, 11-ozs. \$9.98
860-66-1013, Super 8, 200-foot, 11-ozs. \$9.98

THE HOLLYWOOD DREAM FACTORY

Hollywood was just another non-existent dot on the map when the early movie makers discovered it in 1907; within a decade it was the dream factory for a world eager to consume the product.
810-84-0984, Standard 8mm, 200-foot, 11-ozs. \$7.98
860-84-0984, Super 8, 225-foot, 11-ozs. \$7.98
620-84-0984, 16mm silent, 400-foot, 2-lbs. \$34.98

LUMIERE'S FIRST PICTURE SHOW

The acknowledged birth of film history was December 28, 1895, when the first paying audience gathered at the Grand Cafe on Boulevard des Capucines, Paris, for a performance of films on a machine called the Cinematograph, invented by brothers Louis and Auguste Lumiere. This compilation brings together many of the films included in that historic showing, along with a generous selection of other films actually made by the brothers themselves.
810-66-2209, Standard 8mm, 250-foot, 14-ozs. \$10.98
860-66-2209, Super 8, 280-foot, 14-ozs. \$10.98
620-66-2209, 16mm silent, 510-foot, 3-lbs. \$39.98

A MOVIE ROMANCE (1917)

Abridged from "A Girl's Folly"

When Hollywood, California, was mostly orange grove, Fort Lee, New Jersey was a center of American film production. There, D.W. Griffith made many of his one-reel Biograph dramas. Mack Sennett appeared in his first film, Pearl White endured the Perils of Pauline, and Mary Pickford and Theda Bara starred in early features.
810-84-2011, Standard 8mm, 450-foot, 14-ozs. \$17.98
860-84-2011, Super 8, 525-foot, 14-ozs. \$17.98
620-84-2011, 16mm silent, 900-foot, 4-lbs. \$59.98

OUR NEXT ATTRACTION

"Our Next Attraction" is a unique Blackhawk offering, being a presentation of a number of color "coming attraction" slides animated on and off the screen, and an extensive variety of prevue trailers including: "Blood and Sand" with Valentino; "The Shock" with Lon Chaney; "Beau Brummell" with John Barrymore and Mary Astor; and many more.
820-84-1115, Standard 8mm, part color, 375-foot, 14-ozs. \$18.98
865-84-1115, Super 8 part color, 425-foot, 14-ozs. \$18.98

THE OPERATOR CRANKED—THE PICTURE MOVED

It's all here—a capsule history of the development of the motion picture in one reel! See the first talking picture of 1895, the first movie actor and the presentation at Koster & Bial's Music Hall!
810-66-1029, Standard 8mm, 200-foot, 11-ozs. \$11.98
860-66-1029, Super 8, 250-foot, 11-ozs. \$11.98
620-66-1029, 16mm silent, 400-foot, 2-lbs. \$34.98

REMEMBER—THERE ARE LADIES PRESENT!

Available in Standard 8mm color Super 8 color 2"x2" color slides.

Here is a spread of thirty of the old glass "stereopticon" slides from the days around World War I rephotographed in motion picture form, in full color and animated on and off the screen, and also converted to the modern 2"x2" color slide format for showing on any 2"x2" slide projector.
825-84-1966, Standard 8mm color, 75-foot, 6-ozs. \$7.99
870-84-1966, Super 8, color, 85-foot, 6-ozs. \$7.99

THE 35mm MOTION PICTURE PROJECTOR—

In Yonkers, New York, is a private collection of 35mm motion picture projectors owned by Don Malkames. It is the largest collection in existence anywhere, and is virtually complete from the earliest days of the movies to the coming of the talkies. In our film, you'll see some three dozen historic machines.
810-84-1717, Standard 8mm, 650-foot, 2-lbs. \$31.98

A TOUR OF THE THOMAS H. INCE STUDIO

LEWIS STONE, LOUISE GLAUM, JAMES KIRKWOOD

Take a tour of the fabulous Thomas H. Ince studio with his top stars—see how movies of 1922 were made—learn the secrets behind the silver screen! A fascinating behind-the-scenes peek at the glamour world of the early twenties. (1922).
810-38-0929, Standard 8mm, 425-foot, 14-ozs. \$16.98
860-38-0929, Super 8, 475-foot, 14-ozs. \$16.98
620-38-0929, 16mm silent, 850-foot, 3-lbs. \$54.98

EARLY NON-FICTION FILMS

AMERICA'S INNOCENT YESTERDAYS

A collection of Americana from the late 1890's and early 1900's

As the 1890's slipped into the 20th century, the Gaslight Era was ending and a new day dawned for a rural nation rapidly becoming the industrial giant of the world.
810-66-1023, Standard 8mm, 175-foot, 11-ozs. \$9.98
860-66-1023, Super 8, 200-foot, 11-ozs. \$9.98

CONEY ISLAND—WHEN THE CENTURY WAS YOUNG

Here is coverage of the Coney Island that existed in the 1890's and early 1900's, when "Diamond Jim" Brady and Lillian Russell frequently dined at Feltman's Ocean Pavilion, and when the great amusement parks lighted the night with millions of electric lights.
810-66-0282, Standard 8mm, 275-foot, 14-ozs. \$14.98
860-66-0275, Super 8, 300-foot, 14-ozs. \$14.98
620-66-0094, 16mm silent, 500-foot, 3-lbs. \$34.98

THE DESTRUCTION OF SAN FRANCISCO, 1906

One of the greatest disasters in American history took place in San Francisco on April 18, 1906 at 5:13 a.m. The San Andreas fault slipped for a mere 55 seconds and the result cost the city 500 deaths and \$420,000,000 in damages.
810-66-0980, Standard 8mm, 350-foot, 14-ozs. \$15.98
860-66-0980, Super 8, 357-foot, 14-ozs. \$15.98
620-66-0980, 16mm silent, 700-foot, 3-lbs. \$54.98

FOLLIES, FOIBLES AND FASHIONS, 1903-1905

This group was copied from 35mm paper positives in The Library of Congress and presents very representative examples of a particular area in which Biograph excelled at the particular time. Extremely daring in their day, these units are amusing and entertaining examples of the "Follies, Foibles and Fashions" of a long-ago era.
810-66-1316, Standard 8mm, 175-foot, 11-ozs. \$8.98
860-66-1316, Super 8, 200-foot, 11-ozs. \$8.98
620-66-1316, 16mm silent, 350-foot, 2-lbs. \$34.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

Edited from converted Library of Congress 35mm positives, photographed from 1898 to 1906, this film completely bridges the period from the primitive horse car to the opening of the New York City subway.
810-66-0218, Standard 8mm, 300-foot, 14-ozs. \$14.98
860-66-0278, Super 8, 350-foot, 14-ozs. \$14.98

BLACKHAWK BULLETIN B-259, January, 1975 13

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

As 1899 faded into the 20th century, New York City was growing by leaps and bounds. All over the city, the landscape was changing—old buildings were demolished to make way for new and giant skyscrapers. The growing city was captured by early motion picture cameras.

810-66-0633, Standard 8mm, 200-foot, 11-ozs. \$9.98
860-66-0253, Super 8, 225-foot, 11-ozs. \$9.98

THE ROMANTIC DAYS OF FIRE HORSES

Blackhawk has drawn on early Biograph and Edison footage in the paper print collection, and film in the George Kleine Collection at the Library of Congress. See an exhibition drill of New York firemen in Union Square, photographed in 1904; a run of the New York Fire Department in 1903, and exhibitions of efficiency by the fire departments of Schenectady, New York and Chelsea, Massachusetts.

810-66-0632, Standard 8mm, 150-foot, 8-ozs. \$7.98
860-66-0202, Super 8, 165-foot, 9-ozs. \$7.98

SILVER SHADOWS PAST

For the first time in man's history, audiences of the late 1890's were able to see what the world around them really looked like, courtesy of the motion picture and its daredevil photographers who manned the cameras.
810-66-1028, Standard 8mm, 200-foot, 11-ozs. \$10.98
860-66-1028, Super 8, 225-foot, 11-ozs. \$10.98

SPANISH-AMERICAN WAR

Here, copied from the 35mm paper positives in The Library of Congress, is a compilation of authentic motion picture sequences that made up the primitive coverage of the Spanish-American War by the pioneer Edison and Biograph Companies.

810-66-0307, Standard 8mm, 400-foot, 14-ozs. \$14.98
860-66-0470, Super 8, 450-foot, 14-ozs. \$14.98

THIS WAS NEW YORK 1900

Taken from paper prints in the archives of the Library of Congress, this film embodies the essence of some turn-of-the-century life in New York City, with a wide range of subject matter.
810-66-0372, Standard 8mm, 300-foot, 14-ozs. \$14.98
860-66-0500, Super 8, 350-foot, 14-ozs. \$14.98

TITANIC

The Titanic was a ship which sank April 15, 1912, on her maiden voyage from Southampton, after striking an iceberg northeast of New York City. 1,517 lost their lives and 706 persons were rescued. Its sinking was the greatest peacetime maritime disaster. Whether all the scenes of the Titanic in this film are authentic, or are of a sister ship, has not been fully determined.
810-66-0239, Standard 8mm, 175-foot, 11-ozs. \$8.98
860-66-0039, Super 8, 200-foot, 11-ozs. \$8.98
620-66-0055, 16mm silent, 350-foot, 2-lbs. \$34.98

MISCELLANEOUS FILMS

BROADWAY BY DAY

From the Fox "Magic Carpet of Movietone"

For anyone who loves New York, here is a little film as nostalgic as the smell of hot pretzels and chestnuts from a pushcart—a wordless evocation of the contrasts, rhythms, and color of George M. Cohan's favorite of all streets.
810-66-2133, Standard 8mm, 190-foot, 11-ozs. \$10.98
860-66-2133, Super 8, 215-foot, 11-ozs. \$10.98
880-66-2133, Super 8 magnetic sound, 215-foot, 11-ozs. \$18.98
640-66-2133, 16mm optical sound, 390-foot, 2-lbs. \$37.98

THE JAPANESE EARTHQUAKE OF SEPTEMBER 1, 1923

One of the great disasters of the twentieth century was the Japanese earthquake of Sept. 1, 1923 which destroyed most of the city of Tokyo and Yokohama. It left 99,331 dead, 103,733 injured, and 43,476 missing. No motion picture exists of the earthquake happening, or of the height of the fires that followed. What we do have are scenes of the aftermath of the disaster photographed by newsreel cameramen who were able to penetrate the cordon of martial law.
810-66-1232, Standard 8mm, 175-foot, 11-ozs. \$8.98
860-66-1232, Super 8, 220-foot, 11-ozs. \$8.98
620-66-1232, 16mm silent, 350-foot, 2-lbs. \$34.98

COAST-TO-COAST IN 48 HOURS

Transcontinental Air Transport—the combined railroad and air transport line—began operation on a daily schedule on July 8, 1929, when the Airway Limited of the Pennsylvania Railroad left Pennsylvania Station, New York, for Port Columbus, the newly established air-rail terminal near Columbus, Ohio. At Port Columbus, these passengers were transferred to a Ford Tri-Motor plane destined again to turn back its passengers to railroad hands at Waynoka, Oklahoma, where they embarked on the Santa Fe's Missinarry to travel overnight to Clovis, New Mexico. At Clovis, passengers again boarded a Ford Tri-Motor for the flight to Los Angeles.

810-66-1288, Standard 8mm, 500-foot, 1-lb. \$17.98
860-66-1288, Super 8, 550-foot, 1-lb. \$17.98
880-66-1405, Super 8 magnetic sound, 400-foot, 1-lb. \$26.98
640-66-1405, 16mm optical sound, 725-foot, 3-lbs. \$49.98

MISSISSIPPI SHOWBOAT (1932)

As the depression and talking movies together pushed Mississippi showboats into their final days, Movietone produced this nostalgic and charming glimpse of the river life which had been American legend since the time of Mark Twain. Here is one of those gaudy crafts which docks to the cries of "Here Comes the Showboat!", and to excitement from old and young alike.
880-66-2139, Super 8 magnetic sound, 225-foot, 11-ozs. \$16.98
640-66-2139, 16mm optical sound, 400-foot, 2-lbs. \$34.98

NURSERY FAVORITES

An Edison Kinetophone Production

Edison had experimented with talking pictures as early as 1893, connecting a phonograph to a set of ear tubes and using it to accompany the movie provided by his peep-show machine, The Kinetoscope. In 1899, when the peep show was replaced by the store shows, Edison's idea of adding sound to the movies became more practical.
830-30-0130, Standard 8mm magnetic sound, 150-foot, 11-ozs. \$16.98
880-30-0029, Super 8 magnetic sound, 175-foot, 11-ozs. \$16.98
630-30-0381, 16mm optical sound, 300-foot, 2-lbs. \$34.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

An entertaining Edison offering of 1905, this was produced as a comedy for one of the early "split reel" programs for the store shows and has a particular appeal for trolley fans. Coupled with this is a Biograph film of 1905, "A Trip To Salt Lake City", and a comedy of this early period.
810-66-0198, Standard 8mm, 175-foot, 11-ozs. \$7.98
860-66-0124, Super 8, 200-foot, 11-ozs. \$7.98



Coney Island When The Century Was Going



Mississippi Showboat

MORE VINTAGE & HISTORICAL

THE FILMS OF GEORGE MELIES

BARON MUNCHAUSEN'S

DREAM
(Les Aventures Des Baron Munchausen)

A George Melies Star Film. After a scrumptious feast, the baron retired to his bed for a nap but a wild stomach and a vivid imagination conjure up a panorama of dreams and nightmares involving the most weird of creatures and beautiful women. (1911)

810-71-1842, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-77-1842, Super 8, 225-feet, 11-ozs. \$8.98
620-71-1842, 16mm silent, 400-feet, 2-lbs. \$34.98

CONQUEST OF THE NORTH POLE

In "Conquest of the North Pole" as in his other films, Melies anticipated many of the supposedly later Hollywood innovations such as trick stages, moving scenery, double exposure, miniatures, stop motion, cross fades and other special effects, both mystical and comic. This sense of ingenuity and trickery pervades in all his films.

810-71-1479, Standard 8mm, 200-feet, 11-ozs. \$10.98
860-71-1479, Super 8, 225-feet, 11-ozs. \$10.98
620-71-1479, 16mm silent, 400-feet, 2-lbs. \$34.98

THE IMAGINATIVE GEORGE MELIES

Although a magician by profession, George Melies became the first man to harness the camera's potential for telling a story. Filled with imagination and ingenuity, three of those which Melies produced in 1903 make up this Blackhawk offering. They are: "Bob Kick, the Mischievous Kid", "The Oracle of Delphi" and "The Lesson" or "The Living Statue" (1903)

810-71-1832, Standard 8mm, 125-feet, 11-ozs. \$7.98
860-71-1832, Super 8, 150-feet, 11-ozs. \$7.98
620-71-1832, 16mm silent, 250-feet, 2-lbs. \$34.98

LA COMEDIE ET MAGIQUE DE MELIES

Outstandingly good examples of the ingenuity of Melies are the two 1903 films which make up this Blackhawk presentation—"The Witch's Revenge" and "The Inn Where No Man Rests" (1903)

810-71-1833, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-71-1833, Super 8, 175-feet, 11-ozs. \$7.98
620-71-1833, 16mm silent, 300-feet, 2-lbs. \$34.98

LAFANTAISIE DE MELIES

Representative of this early Melies grouping are "Extraordinary Illusions" "The Enchanted Well", and "The Apparition"—all produced in 1903.

810-71-1505, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-71-1505, Super 8, 200-feet, 11-ozs. \$7.98
620-71-1505, 16mm silent, 300-feet, 2-lbs. \$34.98

MELIES TALES OF TERROR

In the MELOMANIAC (1903) a musician takes off his head again and again and throws it up to a set of wires to form the notes of "God Save the King" or "America", which is then played by the band. THE MONSTER (1903) has a painted background showing the Sphinx and one of the pyramids. A skeleton is dug up, and the bones become animated. THE TERRIBLE TURKISH EXECUTIONER (1904) is seated beside his shop when four condemned persons are brought to him. Their heads are placed in a kind of stock, after which he cuts off all four with a single stroke of his scimitar.

810-71-1051, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-71-1052, Super 8, 165-feet, 11-ozs. \$7.98
620-71-1052, 16mm silent, 300-feet, 2-lbs. \$34.98

MORE VINTAGE AND HISTORICAL ON PAGE 47

RAILROAD FILMS



Eastern Railroads

COAST-TO-COAST IN 48 HOURS

(See description on Page 13 under Vintage & Historical, Miscellaneous Films)

810-66-1288, Standard 8mm, 500-feet, 1-lb. \$17.98
860-66-1288, Super 8, 550-feet, 1-lb. \$17.98
880-66-1405, Super 8, magnetic sound, 400-feet, 1-lb. \$26.98
640-66-1405, 16mm, optical sound, 725-feet, 3-lbs. \$59.98

THE DIESELS ROAR ON THE PENNSY

Photographed by Fred McLeod

Filmed in central Pennsylvania between 1952 and the early 1960's. You'll see five "Geeps" rolling east past Torrence with an early piggyback train, the westbound "Duquesne" with one of the last lounge-diner-parlor cars used on the Pittsburgh-New York run, a Baldwin "Centipede" diesel switching at Emporium, two brand new E8 units on "The Metropolitan", freights and coal drags at Horseshoe Curve, the Gotham Limited, Alco PA units on the head of an eastbound mail-express train in 1953, an eighteen car "St. Louisan", the "Juniata" and the westbound EMD "Aerotrains".

810-77-1247, Standard 8mm., 200-feet, 14-ozs. \$8.98
860-77-1247, Super 8, 225-feet, 14-ozs. \$8.98
830-77-1212, Standard 8mm, magnetic sound, 250-feet, 14-ozs. \$17.98
880-77-1212, Super 8 magnetic sound, 275-feet, 14-ozs. \$17.98
640-77-1212, 16mm optical sound, 525-feet, 1-lb. \$34.98

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

Photographed by Fred McLeod

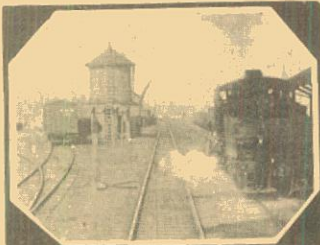
Filmed in 1951 and 1952, this subject pictures steam and diesel power in the last days of the Rutland—with a combination of action shots of the Alco 4-8-2's, 4-6-0's and 4-6-2's—and a Boston and Maine 4-6-2 pinch hitting on the Green Mountain Flyer. There are Alco hood units, too. You'll see a variety of freight and passenger trains at speed and, in the sound versions, with actual synchronized sound recorded as the production was being photographed.

810-77-1244, Standard 8mm., 175-feet, 11-ozs. \$7.98
860-77-1244, Super 8, 200-feet, 11-ozs. \$7.98
880-77-1244, Super 8 magnetic sound, 200-feet, 14-ozs. \$16.98
640-77-1244, 16mm optical sound, 325-feet, 2-lbs. \$34.98

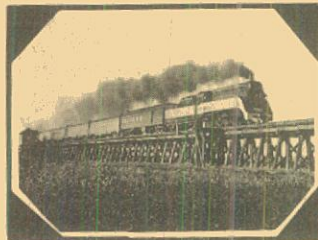
HUDSONS OF THE NEW YORK CENTRAL

Gene Miller's motion picture coverage of the Hudson goes clear back to the mid-1930's, and shows a wide range of different engines, all the way from 5233 to 5466, powering many of the famous name trains of the era. Two of the streamlined jugs are shown as they were originally delivered, and in the War years with their streamlined sheathing removed.

810-77-1892, Standard 8mm, 200-feet, 11-ozs. \$8.98



Railroading in The East



Days of Steam on the L & N

RAILROADING IN THE EAST 1897-1906

This historical film includes shots of the Philadelphia Express, Jersey Central, Black Diamond Express, Lehigh Valley; Horseshoe Curve, Pennsylvania R. R.; West Shore Local, N. Y. C. & H. R.; Ulster and Delaware; Switcher; Rotary Snow Plows on Lehigh Valley; Sarnia Tunnel, Grand Trunk; Empire State Express, N. Y. C. & H. R.; and "Ghost Train," a Biograph trick film.

810-77-0203, Standard 8mm., 200 feet, 11-ozs. \$8.98
860-77-0123, Super 8, 225-feet, 11-ozs. \$8.98

STEAM AND DIESELS ON THE BESSEMER & LAKE ERIE

Photographed by Fred McLeod

Filmed in 1951 and 1952, we see passenger service in its twilight years on the B. & L. E. behind Trim Pacifics. The real thunder is, however, supplied by the 2-10-4's which powered the ore and coal trains in the last years of steam. And, we get the contrast between steam and diesel during the period of transition. The final run of the daily (except Sunday) local between North Bessemer and Greenville, Pa., is shown. The sound versions contain actual synchronized sounds recorded simultaneously with the filming.

810-77-1249, Standard 8mm., 150-feet, 11-ozs. \$7.98
860-77-1249, Super 8, 175-feet, 11-ozs. \$7.98
830-77-1265, Standard 8mm, magnetic sound, 175-feet, 11-ozs. \$16.98
880-77-1265, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-77-1265, 16mm, optical sound, 350-feet, 2-lbs. \$38.98

STEAM ON THE READING, 1930

A pageant of locomotives and trains on the Reading, photographed in the waning days of steam. Pictures were taken principally at the Reading Terminal and the Tenth and Green Street Enginehouse of the Reading in Philadelphia; along the main line to Valley Forge; on the Bethlehem Branch; at Stowa Yard in Pottstown, along the main line south of Pottstown; and on the Riceway on the Reading Seashore Line.

810-77-0319, Standard 8mm., 325-feet, 14-ozs. \$14.98
860-77-0220, Super 8, 350-feet, 1-lb. \$14.98

THE THUNDER OF STEAM IN THE BLUE RIDGE

Photographed by Fred McLeod

Most of the scenes were photographed in 1958 in the mountainous area on the Norfolk & Western's mail line between Roanoke and Bedford, Va. You'll see the N&W's tough articulated locomotives pulling and pushing on the mountain grades, and the N&W modern 4-8-4 passenger locomotives on some of the road's name trains such as the Powhatan Arrow, the Cavalier and the Pocahontas. In the sound versions, the actual synchronized sounds of the locomotives on the Blue Ridge grades, or on the speeding passenger trains, is music for every rail fan.

810-77-1218, Standard 8mm., 350-feet, 14-ozs. \$16.98
860-77-1218, Super 8, 400-feet, 14-ozs. \$16.98
825-77-1218, Standard 8mm., color, 350-feet, 14-ozs. \$47.98
870-77-1218, Super 8, color, 400-feet, 14-ozs. \$47.98
830-77-1218, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-77-1218, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-77-1218, 16mm optical sound, 700-feet, 3-lbs. \$54.98

WHEN STEAM WAS KING

Steam power from coast to coast as it was twenty to twenty five years ago. Includes locomotives and trains of the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S. P.) and Santa Fe. Professionally photographed and produced by Carl Dudley.

810-77-0919, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-77-0919, Super 8, 225-feet, 11-ozs. \$8.98
620-77-0919, 16mm silent, 400-feet, 2-lbs. \$29.98
825-77-0919, Standard 8mm color, 175-feet, 11-ozs. \$23.98
870-77-0919, Super 8 color, 200-feet, 11-ozs. \$23.98

MIDWESTERN RAILROADS

AT THE HUB OF THE BURLINGTON, 1954

Photographed by George E. Tovey

Photographed in the vicinity of Galesburg, Illinois, and the Galesburg Yards of the Burlington. Shown are the original Denver Zephyr, 2-10-2 No. 6124 switching on the Galesburg hump, the Coloradoan, the Kansas City Zephyr, the California Zephyr and the Chicago bound Nebraska Zephyr pulling out, side-by-side with No. 47 for Savannah and the Twin Cities.

810-77-1093, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-77-1093, Super 8, 175-feet, 11-ozs. \$7.98
620-77-1093, 16mm silent, 300-feet, 2-lbs. \$24.98
825-77-1093, Standard 8mm color, 125-feet, 11-ozs. \$17.98
870-77-1093, Super 8 color, 150-feet, 11-ozs. \$17.98

CIRCUS TRAINS TO MILWAUKEE, 1966-1967

Here in a single film is pictorial coverage of the 1966 Circus Train from Baraboo, Wisconsin to Milwaukee, behind the Burlington's famous Mikado-type locomotive, No. 4960, and the Circus Train over the same run behind the ex-Grand Trunk Western Pacific-type locomotive, No. 5629.

810-89-0588, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-89-0164, Super 8, 225-feet, 14-ozs. \$7.98

THE DAYS OF STEAM ON THE L. & N.

Photographed by Gene Miller from the mid-1930s until the late 1950s. Shows in action most of the road's steam locomotive types that were in use from the early days of the century until the end of the era of steam. Also shown are several different series of Consolidation-type locomotives, a number of the road's Pacifics, including individual locomotives that were streamlined late in the 1930s, switchers of the 0-8-0 and 0-8-0 variety, Mikados in both freight and passenger service, and the L. & N.'s 400-series Mountain-type locomotives.

810-77-1253, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-77-1253, Super 8, 375-feet, 14-ozs. \$15.98
820-77-1253, 16mm silent, 675-feet, 3-lbs. \$54.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

This film pictures some of the outstanding locomotives of different midwestern roads. Milwaukee's Hiawatha type Atlantics, two Milwaukee Hudsons, and Pacifics and Consolidations, a Rock Island Mountain-type, a Northern and Pacific, a Chicago Great Western Mikado and two of the Great Western's Texas-type, two North Western Northerns, two Pacifics and a ten-wheeler, and four Burlington Northerns and a Pacific.

810-77-0238, Standard 8mm., 150-feet, 11-ozs. \$7.98
860-77-0508, Super 8, 175-feet, 11-ozs. \$7.98

MORE RAILROAD FILMS

FOCUS ON STEAM IN MID-AMERICA

A variety of steam power of a quarter century ago caught by Gene Miller's camera in the area ranging from southern Indiana southwest to the Kentucky-Tennessee border, then up through southern Illinois to St. Louis. 810-77-1847, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-77-1847, Super 8, 200-feet, 11-ozs. \$8.98

IRON HORSE CENTENNIAL, 1927

In 1927, the Baltimore & Ohio Railroad sponsored a pageant commemorating the 100th anniversary of the founding and in effect, the steam locomotive's 100th year as well. Our film pictures practically all the major locomotives and other important rolling stock that appeared in the pageant. 810-77-1812, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-77-1812, Super 8, 450-feet, 14-ozs. \$15.98

RETURN OF THE GENERAL

In 1962, commemorating the centennial of the famous Andrews' Raid of the Civil War, the Louisville & Nashville Railroad refurbished the famous little locomotive, The General, and reenacted the legendary event. The Great Locomotive Chase. 810-77-1409, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-77-1409, Super 8, 225-feet, 11-ozs. \$8.98

SEPTEMBER DAYS OF STEAM RAILROADING

Our film opens with a stable of "camelbacks" in the Jersey Central yards at Jersey City, a 2-10-0 on the Pennsylv at Atlantic City, a Nickel Plate 2-8-4 in upstate Ohio, several of the Chicago & North Western's famous 4-6-2's in suburban action just out from Chicago's North Western Station, a Rock Island 4-6-2 in Arkansas, a variety of Missouri Pacific 2-8-0's and 2-8-2's in Arkansas and others. 810-77-0504, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-77-0269, Super 8, 225-feet, 11-ozs. \$8.98

SOME EARLY STREAMLINERS

Here is an historic compilation of action shots of the early streamliners, including comprehensive coverage of the non-stop dawn to dusk run of the Pioneer Zephyr from Denver to Chicago on May 26, 1934. 810-77-1689, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-77-1689, Super 8, 225-feet, 11-ozs. \$8.98

STEAM TRAINS OUT OF DEARBORN

Here's a real gold mine of steam train activity photographed in or at the approaches to Dearborn Station, Chicago, or at 21st Street in Chicago where the tracks of many railroads cross the Pennsylvania's rails headed for Chicago's Union Station. All locomotives and trains are shown in action — five of the Chicago and Western Indiana; three of the Wabash; two of the Monon; three of the Grand Trunk Western; three of the Erie; three of the Chicago and Eastern Illinois; and seven of the Santa Fe — 26 in all! 810-77-0255, Standard 8mm., 150-feet, 11-ozs. \$7.98
860-77-0507, Super 8, 165-feet, 11-ozs. \$7.98

TEN-WHEELER TO DUPLEX

Rail fan Gene Miller photographed this parade of steam power on the Pennsylv from the mid-1930's until the early 1950's, when steam on the Pennsylvania was almost extinct. It covers 0-6-0s, 0-8-0s, 4-6-0s, 2-8-0s, 4-4-2s, 2-10-0s, 4-8-2s, 2-10-4s and the Pennsylv's famous duplex types, 4-4-4-4s, 6-4-4-6s, and 4-4-6-4s. 810-77-0228, Standard 8mm., 275-feet, 14-ozs. \$14.98
860-77-0056, Super 8, 300-feet, 14-ozs. \$14.98

WHEELS A' ROLLING

Filed at the "Wheels A' Rolling" pageant at the Chicago Railroad Fair of 1948 and 1949, this motion picture features both originals and replicas of railroad motive power from its earliest days to the Burlington's Pioneer Zephyr of 1934. 810-77-1238, Standard 8mm., 300-feet, 14-ozs. \$14.98
860-77-1238, Super 8, 325-feet, 14-ozs. \$14.98
640-77-1965, 16mm optical sound, 1100-feet, 5-lbs. \$89.98

WESTERN RAILROADS

"BIG BOY" AND HIS BROTHERS

Big steam locomotives of the Union Pacific, photographed by Gene Miller from the middle 1930's until the early 1950's. Shown in action and in some detail are four famous classes of big modern steam power—the famous 4-12-2s, the Union Pacifics; the 4-6-6-4s, the Challengers; the 4-8-4s, the Northern, and the 4-8-8-4s, the "Big Boys". 810-77-0231, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-77-0074, Super 8, 300-feet, 1-lb. \$15.98

THE BUSTLING NARROW GAUGE

See the San Juan on the Rio Grande as it prepares for its westbound trip from Alamosa and over the mixed gauge to Antonito. Then a major sequence of a westbound freight approaching Cumbres pass with 47-cars (1648 tons), and going around the big loop on the east side of the pass. Scenes of the westbound San Juan at Cumbres, and eastbound San Juan coming up the 4 percent grade and around windy point. 810-77-0677, Standard 8mm., 175-feet, 11-ozs. \$7.98
860-77-0226, Super 8, 200-feet, 11-ozs. \$7.98

THE CALIFORNIA ZEPHYR

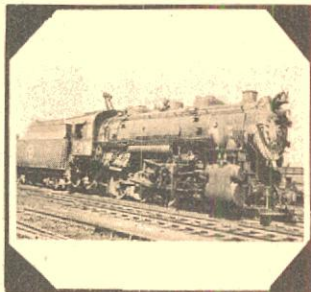
A colorful trip on the stainless steel, streamlined streamliner of the Burlington, Rio Grande and Western Pacific railroads which daily covered the most spectacular and picturesque transcontinental route in the United States via Omaha, Denver, Salt Lake City and Sacramento, through the Colorado Rockies and the Feather River Canyon in California. 810-77-1969, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-77-1969, Super 8, 225-feet, 11-ozs. \$8.98
825-77-0015, Standard 8mm color, 200-feet, 11-ozs. \$19.98
640-77-2177, 16mm optical sound, 325-feet, 2-lbs. \$34.98

THE CHIEFS OF THE SANTA FE, 1954

Photographed by George E. Tovey between Chillicothe, Illinois, the Santa Fe division point on the Illinois River, and Cameron, Illinois, 56-miles west. Shown are the eastbound Texas Chief, the eastbound Chief, the eastbound San Francisco, Chief, the eastbound Super Chief, the westbound Chief, the Burlington's westbound Nebraska Zephyr going under the Santa Fe main line at Cameron, the eastbound Grand Canyon, the eastbound Chicagoan, the westbound Kansas Cityan, and the westbound San Francisco Chief. 810-77-1094, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-77-1094, Super 8, 175-feet, 11-ozs. \$7.98
620-77-1094, 16mm silent, 325-feet, 2-lbs. \$34.98
825-77-1094, Standard 8mm color, 150-feet, 11-ozs. \$17.98
870-77-1094, Super 8 color, 175-feet, 11-ozs. \$17.98

THE COAST DAYLIGHT IN THE DAYS OF STEAM

Photographed in 1937, the year the Coast Daylights were placed in service, this film shows the famous Daylight type 4-8-4 locomotives from the first six of this type made by Lima. The unusual rolling stock that made up this twelve-car train is covered thoroughly, both outside and inside... coaches, parlor cars, coffee shop, tavern and diner. 810-77-0628, Standard 8mm., 275-feet, 14-ozs. \$14.98
860-77-0200, Super 8, 300-feet, 14-ozs. \$14.98



Steam Trains out of Dearborn

DONNER PASS ON THE SOUTHERN PACIFIC (1958)

Donner Pass, through which the Southern Pacific crosses the High Sierras, is one of the most rugged and treacherous areas traversed by any main line railroad in the United States. Our film covers action in the snowed area in the Yuba River Canyon between Crystal Lake and Cisco... in the area of the Truckee River east of Boca... Cape Horn east of Colfax... Norden. 810-77-0456, Standard 8mm., 150-feet, 11-ozs. \$7.98

FOUR SEASONS AT RATON PASS

Photographed by William H. McKenzie The fame of Raton Pass dates from the days of the Santa Fe Trail. With the building of the Santa Fe Railway, it became a major obstacle to the movement of trains. All through the era of steam, triple-headers over the pass were not uncommon — with more steam on behind. While the characteristics of the diesel-electric locomotive have made the "battle" against Raton's grades easier, it still remains an impediment to operating efficiency. It still takes time and power and men to conquer it. 810-77-1117, Super 8mm, 200-feet, 11-ozs. \$8.98
860-77-1117, Super 8, 225-feet, 11-ozs. \$8.98
620-77-1117, 16mm silent, 425-feet, 2-lbs. \$34.98
825-77-1117, Standard 8mm color, 175-feet, 11-ozs. \$23.98
870-77-1117, Super 8 color, 200-feet, 11-ozs. \$23.98

LOGGING RAILROADS OF THE WEST

Here is steam power coverage on three of the important logging railroads of the West—Southwest Lumber Mills out of Flagstaff, Arizona; both the Callam and Grays Harbor operations of Rayonier in the Olympic Peninsula in Washington State; and the West Side Lumber Company out of Tuolumne, Calif. 810-77-1875, Standard 8mm, 325-feet, 14-ozs. \$15.98

MEMORIES OF STEAM ON WESTERN RAILROADS

Photographed in the late 1940's and early 1950's when steam locomotives were still widely used on major assignments, this assortment of action shots including the last generation of steam power on six Western railroads almost certainly will recall fond "Memories of Steam." Railroads represented are the Great Northern, Union Pacific, Denver & Salt Lake, Rio Grande, Western Pacific and Southern Pacific. 810-77-1210, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-77-1210, Super 8, 450-feet, 14-ozs. \$16.98

MILWAUKEE ROAD—FROM HARLOWTOWN TO AVERY UNDER CANTENARY

Photographed by William H. McKenzie The 438-mile electrified district of the Chicago, Milwaukee, St. Paul and Pacific Railroad begins at Harlowtown, Montana. This electrified section is now scheduled to revert to conventional diesel operation, as is the shorter electrified section further west. This is therefore a particularly timely release, showing as it does, operations over much of this area. 810-77-1430, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-77-1430, Super 8, 450-feet, 14-ozs. \$15.98
825-77-1430, Standard 8mm color, 400-feet, 14-ozs. \$43.98
870-77-1430, Super 8 color, 450-feet, 14-ozs. \$43.98

NARROW GAUGE TRAIN TO SILVERTON

Here is a comprehensive and beautifully photographed film that tells the whole story of The Silverton, the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch. As the train approaches the 700-ft. high ledge in the cliffs near Rockwood, and snakes around the high curves, we are treated to scenes shot both from the train, and of the train from across the canyon. 810-77-0315, Standard 8mm., 300-feet, 14-ozs. \$14.98
860-77-0471, Super 8, 325-feet, 14-ozs. \$14.98

SANTA FE STEAM AT CAJON PASS

Cajon Pass, through which the Santa Fe and Union Pacific gain access to the Los Angeles area of California, is the point of lowest elevation between the San Gabriel and San Bernardino mountains. Action photographed by Robert Hale, begins on the Victorville side with one of the Santa Fe's big 4-8-4's on the Grand Canyon Limited. 810-77-0404, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-77-0026, Super 8, 165-feet, 11-ozs. \$7.98

RAILS ALONG THE FRONT RANGE

A timbered highland between Denver and Colorado Springs, Colorado, punctuated by mesas and buttes, and with elevations in excess of 7,600 feet, divides the watersheds of the South Platte and Arkansas rivers. Over a century ago, General William Jackson Palmer sent armies of tie-cutters into this woodland to cut railroad ties for the westward building Kansas Pacific Railroad. 810-77-1453, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-77-1453, Super 8, 450-feet, 14-ozs. \$17.98
825-77-1453, Standard 8mm color, 400-feet, 14-ozs. \$35.98
870-77-1453, Super 8 color, 450-feet, 14-ozs. \$35.98

RIO GRANDE SOUTHERN—TRESTLES OF OPHIR

Photographed by Woodrow Gorman in the years immediately before World War II, and in 1950, when the shadow of abandonment, was closing in on this fabled narrow gauge line, this is a collection of scenes typical of the road at that time. 810-77-1414, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-77-1875, Super 8, 350-feet, 14-ozs. \$15.98

STEAM KINGS OF THE RAILS

Action shots of steam locomotives from eastern United States and Canada on to the Pacific coast—all photographed in the early 1950's. Here's what you'll see. Illinois Central 4-8-4 No. 2547; Wabash 2-6-0 No. 573; Burlington 4-8-4 No. 5619; Milwaukee 4-6-2 No. 196 and more. 810-77-1477, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-77-1477, Super 8, 225-feet, 11-ozs. \$8.98

SUPER HORSEPOWER FOR SHERMAN HILL

The crest of Union Pacific Railroad's busy transcontinental main line is 8,013-feet Sherman Hill. The 56-mile stretch between Cheyenne and Laramie has always been a difficult line to operate. Filmed over the last several years, you will see diesel power, large and small, over this operationally spectacular stretch of railroad. 810-77-1454, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-77-1454, Super 8, 400-feet, 14-ozs. \$15.98
825-77-1454, Standard 8mm color, 350-feet, 14-ozs. \$41.98
870-77-1454, Super 8 color, 400-feet, 14-ozs. \$41.98

TRACKS OF THE IRON HORSE

In commemoration of the 100th anniversary of the golden spike which completed the first transcontinental railroad on May 10, 1869, the Union Pacific Railroad has issued a documentary film which pictures in early still photography and engravings, and in motion picture form, the story of the building of the Union Pacific, and its historical and engineering evolution up to the present time. 810-77-0714, Standard 8mm., 600-feet, 1-lb. \$23.98
860-77-0321, Super 8, 650-feet, 1-lb. \$23.98

WESTERN TRAINS OF LONG AGO, 1897-1903

This newly film contains all major elements of our former releases "Famous Trains of Western Railroads, 1897-1903" and "The Georgetown Loop, 1903". This new combination contains (1) Fast Mail, Northern Pacific R. R., 1897; (2) Overland Express, Northern Pacific R. R., 1900; (3) Overland Limited, Union Pacific, 1902; (4) The Georgetown Loop, C. & S., 1903; (5) California Limited, Santa Fe, 1898; (6) Overland Mail, Southern Pacific, 1897 and (7) Sunset Limited, Southern Pacific, 1898. The sequence, Overland Mail, Southern Pacific, is believed by the ESpee to have been photographed in 1893. 810-77-0976, Standard 8mm., 175-feet, 11-ozs. \$7.98
860-77-0976, Super 8, 200-feet, 11-ozs. \$7.98

WHITE PASS AND YUKON

This spectacular film photographed in 1951 by Woodrow Gorman, and available in both 8mm. color and black and white, pictures the White Pass when steam was still the motive power. You'll see a variety of White Pass narrow gauge Mikes—as many as three on a train—working the 3.9 percent grade up the Pass and a variety of mixed trains, passengers and freights—along the Yukon—on high trestles—snaking along ledges high above the canyon bottom. In addition to the basic material photographed by Mr. Gorman, the black and white version also contains a sequence of the White Pass photographed by an Edison cameraman in 1901.

810-78-1999, Standard 8mm, 275-feet, 14-ozs. \$15.98
 860-78-1999, Super 8, 300-feet, 14-ozs. \$15.98
 825-78-1999, Standard 8mm color, 300-feet, 14-ozs. \$35.98
 870-78-1999, Super 8 color, 350-feet, 14-ozs. \$35.98

WINTER RAILROADING IN THE COLORADO ROCKIES

Photographed by William H. McKenzie
 With most of the highest mountains in the 48 states and high passes through which the earliest bands of steel crossed the divide, pictures of struggling trains with steam locomotives ahead, and behind were synonymous with railroading in the "Mile High" state. Today, even with more powerful diesel locomotives, freights still fight their way up mountain grades, and helper locomotives are still needed to get the tonnage over the top.

810-77-1116, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-77-1116, Super 8, 225-feet, 11-ozs. \$8.98
 820-77-1116, 16mm silent, 400-feet, 2-lbs. \$34.98
 825-77-1116, Standard 8mm color, 175-feet, 11-ozs. \$23.98
 870-77-1116, Super 8, color, 200-feet, 11-ozs. \$23.98

WINTER RAILROADING ON THE ESPEE'S OVERLAND ROUTE

A spectacular film of snow fighting on the toughest section of railroading in the United States — the Southern Pacific's Overland Route through the High Sierras. Mostly photographed in the winter of 1951-52 when snowfall set a record, the film includes sequences of the streamliner the City of San Francisco, freed from drifted snow that held it fast for several days.

810-77-1698, Standard 8mm, 300-feet, 14-ozs. \$15.98
 860-77-1698, Super 8, 350-feet, 14-ozs. \$15.98
 825-77-1698, Standard 8mm color, 300-feet, 14-ozs. \$35.98
 870-77-1698, Super 8 color, 350-feet, 14-ozs. \$35.98

Interurbans-Trolleys and Elevateds

THE CEDAR RAPIDS AND IOWA CITY RY.

During its later days as an interurban, the Cedar Rapids and Iowa City Railway operated ten cars. Two of these cars—No. 119 and No. 120—appear in our film. You'll see good run-by shots of both from Cedar Rapids to Iowa City. These were photographed in 1953 shortly before the change-over to diesel.

810-79-1415, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-79-1415, Super 8, 165-feet, 11-ozs. \$7.98
 830-79-1415, Standard 8mm, magnetic sound, 150-feet, 11-ozs. \$16.98



Trolley Lines and Elevateds of Metropolitan New York

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

Photographed from 1898 to 1906, and edited from paper positives in the Library of Congress, this film completely bridges the period from relatively primitive horse car to the opening of New York City's first subway. 810-66-00218, Standard 8mm., 300-feet, 11-ozs. \$14.98
 860-66-0278, Super 8, 350-feet, 14-ozs. \$14.98

ILLINOIS TERMINAL INTERURBANS

The scenes in this film were photographed in the winter of 1951-1952 on what was known as the "Bloomington Line" of the Illinois Terminal. This segment of the system was abandoned on February 23, 1953, the first major portion of the line to be given up when the interurban network began to crumble in the early 1950's.

810-79-1053, Standard 8mm silent, 200-feet, 11-ozs. \$8.98
 860-79-1053, Super 8 silent, 225-feet, 11-ozs. \$8.98
 830-79-1053, Standard 8mm magnetic sound, 200-feet, 11-ozs. \$16.98
 880-79-1053, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
 640-79-1053, 16mm optical sound, 400-feet, 2-lbs. \$34.98

A RIDE ON THE NEW YORK ELEVATED, 1916-1924

The first elevated railway in America was built in 1866-1867 on Manhattan Island in New York City. At first the trains were operated by cables, which were generally undependable. Little steam engines were then utilized, and continued until 1902, when electric power was introduced.

The first elevated line ran from Battery Place up Ninth Avenue to 30th Street. In the 1870's, this was extended further north, and additional lines constructed up Sixth and Third Avenues. One up Second Avenue followed. Lines were then also built in Brooklyn and Queens.

Our film is edited footage contained in an issue of the Ford Educational Weekly of 1916, supplemented with scenes photographed for another short subject, *Manhattan*, about 1924. 810-79-1267, Standard 8mm, 225-feet, 11-ozs. \$8.98
 860-79-1267, Super 8, 250-feet, 11-ozs. \$8.98

TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

Photographed from fifteen to twenty years ago, this film of trolleys and electric lines in and around New York, pictures many operations that have long since been abandoned.

Our film opens with coverage of the Yonkers Railroad Company, the Coney Island Trolleys and the Queensboro Bridge Railways.

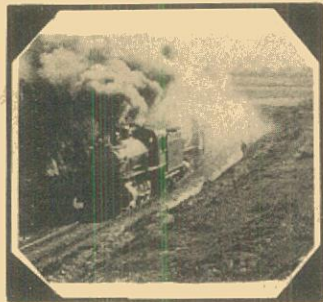
In the area of "elevateds" we see the yards of the BMT Division, which, in Manhattan, is a subway system, and the Third Avenue Transit System which ceased operation in 1955.

810-79-1530, Standard 8mm, 250-feet, 1-lb. \$12.98
 860-79-1530, Super 8, 275-feet, 14-ozs. \$12.98

WATERLOO, CEDAR FALLS AND NORTHERN

Come along for a ride on the electric interurban cars of the W. C. F. & N. in the early 1950's. Action scenes from the head end (and in the sound version, on-the-spot synchronized sound), down the straightaway, through switches, over cross-overs, under the C. G. W., paralleling the I. C., with scenes of the interurban car and street railway car in Waterloo.

810-79-1821, Standard 8mm, 200-feet, 14-ozs. \$8.98
 860-79-1821, Super 8, 225-feet, 14-ozs. \$8.98
 830-79-1821, Standard 8mm magnetic sound, 175-feet, 14-ozs. \$16.98



The Wild Engine

Dramatic Films Railroad Stories

BETWEEN ORTON JUNCTION AND FALLONVILLE (1913)

with EDNA FLUGARTH, BIGELOW COOPER, AUGUSTUS PHILLIPS and BARRY O'MOORE
 810-35-1717, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-35-1717, Super 8, 250-feet, 11-ozs. \$9.98

THE GHOST OF THE CANYON (1920)

starring HELEN GIBSON
 810-35-0224, Standard 8mm, 375-feet, 14-ozs. \$14.98
 860-35-0609, Super 8, 400-feet, 14-ozs. \$14.98

THE GREAT TRAIN ROBBERY (1903)

810-35-1275, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-35-1275, Super 8, 225-feet, 11-ozs. \$7.98
 820-35-1275, 16mm silent, 400-feet, 2-lbs. \$34.98
 820-35-1951, Standard 8mm part color, 200-feet, 11-ozs. \$14.98
 865-35-1951, Super 8 part-color, 225-feet, 14-ozs. \$14.98
 625-35-1951, 16mm part color, silent, 400-feet, 2-lbs. \$49.98

THE GRIT OF THE GIRL TELEGRAPHER (1912)

with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM and MIRIAM COOPER
 810-35-1816, Standard 8mm, 225-feet, 11-ozs. \$8.98
 860-35-1816, Super 8, 250-feet, 11-ozs. \$8.98

IN THE SWITCH TOWER (1915)

starring WALTER EDWARDS, FRANK BORZAGE
 810-35-1501, Standard 8mm, 400-feet, 14-ozs. \$18.98
 860-35-1501, Super 8, 450-feet, 14-ozs. \$18.98
 620-35-1501, 16mm silent, 800-feet, 3-lbs. \$54.98
 640-35-1987, 16mm optical sound abridgement, 400-feet, 2-lbs. \$34.98



Between Orton Junction and Fallonville

THE LONEDALE OPERATOR (1911)

starring BLANCHE SWEET
 810-35-1818, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-35-1818, Super 8, 225-feet, 11-ozs. \$7.98
 620-35-1818, 16mm silent, 400-feet, 2-lbs. \$34.98

THE LOST EXPRESS (1926)

starring HELEN HOLMES, with JACK MOWER, FRED CHURCH
 810-56-0688, Standard 8mm, 700-feet, 2-lbs. \$31.98
 860-56-0377, Super 8, 755-feet, 2-lbs. \$31.98

THE RIVAL RAILROAD PLOT (1915)

with HELEN HOLMES
 810-35-2000, Standard 8mm, 400-feet, 11-ozs. \$15.98
 860-35-2000, Super 8, 450-feet, 11-ozs. \$15.98
 620-35-2000, 16mm silent, 800-feet, 3-lbs. \$54.98

A ROMANCE OF THE RAILS (1912)

with BESSIE LEARN, HARRY EYTINGE, GEORGE LESLEY, WILLIAM WEST
 810-35-1058, Standard 8mm, 250-feet, 11-ozs. \$11.98
 860-35-1058, Super 8, 275-feet, 11-ozs. \$11.98

THE WILD ENGINE (1919)

with HELEN HOLMES, JACK HOXIE, and HOOT GIBSON
 810-44-1639, Standard 8mm, 400-feet, 14-ozs. \$14.98
 860-44-1639, Super 8, 450-feet, 14-ozs. \$14.98
 620-44-1639, 16mm silent, 800-feet, 3-lbs. \$54.98

RECENT RELEASE

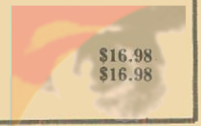


MEMORIES OF STEAM ON WESTERN RAILROADS

Photographed in the late 1940's and early 1950's when steam locomotives were still widely used on major assignments, this assortment of action shots including the last generation of steam power on six Western railroads almost certainly will recall fond memories of Steam.

Railroads represented are the Great Northern, Union Pacific, Denver & Salt Lake, Rio Grande, Western Pacific and Southern Pacific. Locomotive types pictured include 2-8-8-0s and 0-8-0s on the Great Northern; 2-8-2s, 4-12-2s, 2-10-2s, 4-6-6-4s, 4-8-8-4s, 4-8-4s and 2-8-2s on the Union Pacific; 4-6-0s on the Denver and Salt Lake; 2-8-8-2s, 4-8-4s, 4-8-2s, 2-8-2s on the Rio Grande; 4-8-2s and 2-8-8-2 on the Western Pacific; and cab-forward 4-8-8-2s and 2-8-8-2s as well as the famous Daylight-type 4-8-4 on the Southern Pacific.

810-77-1210, Standard 8mm, 400-feet, 14-ozs. \$16.98
 860-77-1210, Super 8, 450-feet, 14-ozs. \$16.98





BUSTER KEATON COMEDIES

THE BALLOONATIC (1923)

with PHYLLIS HAVER
810-18-1498, Standard 8mm, 450-feet, 14-ozs. \$18.98
860-18-1498, Super 8, 500-feet, 14-ozs. \$18.98
620-18-1498, 16mm silent, 900-feet, 3-lbs. \$59.98

THE BLACKSMITH (1922)

with VIRGINIA FOX
810-18-0947, Standard 8mm, 375-feet, 14-ozs. \$16.98
860-18-0947, Super 8, 400-feet, 14-ozs. \$16.98
620-18-0947, 16mm silent, 750-feet, 3-lbs. \$59.98

COPS (1922)

with VIRGINIA FOX
810-18-1400, Standard 8mm, 325-feet, 14-ozs. \$16.98
860-18-1400, Super 8, 375-feet, 14-ozs. \$16.98
620-18-1400, 16mm silent, 650-feet, 3-lbs. \$59.98

ONE WEEK (1920)

810-18-0989, Standard 8mm, 375-feet, 14-ozs. \$16.98
860-18-0989, Super 8, 400-feet, 14-ozs. \$16.98
620-18-0989, 16mm silent, 750-feet, 3-lbs. \$59.98



The Balloonatic

THE SILENT PARTNER (1955)

with JOE E. BROWN and ZASU PITTS
830-18-1375, Standard 8mm magnetic sound, 475-feet, 2-lbs. \$45.98
880-18-1375, Super 8 magnetic sound, 550-feet, 2-lbs. \$48.98
640-18-1375, 16mm optical sound, 850-feet, 4-lbs. \$64.98

BUSTER KEATON FEATURES

COLLEGE (1927)

with FLORENCE TURNER
810-18-1086, Standard 8mm, 1225-feet, 3-lbs. \$59.98
860-18-1086, Super 8, 1350-feet, 3-lbs. \$59.98
620-18-1086, 16mm silent, 2475-feet, 7-lbs. \$199.98

THE GENERAL (1927)

PAUL KILLIAM'S ABRIDGED VERSION
810-18-1528, Standard 8mm, 600-feet, 2-lbs. \$25.98
810-18-1528, Super 8, 675-feet, 2-lbs. \$25.98

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION

830-18-1962, Standard 8mm magnetic sound, 875-feet, 2-lbs. \$76.98
880-18-1962, Super 8 magnetic sound, 975-feet, 2-lbs. \$76.98
640-18-0130, 16mm optical sound, 1750-feet, 6-lbs. \$139.98

COMPLETE SILENT FEATURE

810-18-1801, Standard 8mm, 1425-feet, 3-lbs. \$74.98
860-18-1801, Super 8, 1550-feet, 3-lbs. \$74.98
620-18-1801, 16mm silent, 2725-feet, 8-lbs. \$199.98



FRAUDS AND FRENZIES (1918)

with STAN LAUREL
810-22-1289, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-22-1289, Super 8, 400-feet, 14-ozs. \$15.98
620-22-1289, 16mm silent, 700-feet, 3-lbs. \$54.98

GOLF (1922)

with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL
810-22-1020, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-22-1020, Super 8, 450-feet, 14-ozs. \$14.98
620-1020, 16mm silent, 875-feet, 3-lbs. \$54.98

THE PERFECT CLOWN (1925)

(slightly abridged)
with DOROTHY DWAN, OLIVER HARDY, KATE PRICE and OTIS HARLAN
810-22-0355, Standard 8mm, 975-feet, 2-lbs. \$39.98
860-22-0603, Super 8, 1075-feet, 3-lbs. \$39.98

THE SAWMILL (1922)

with OLIVER HARDY
810-22-1021, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-22-1021, Super 8, 450-feet, 14-ozs. \$15.98
620-22-1021, 16mm silent, 800-feet, 3-lbs. \$54.98

SCHOOL DAYS (1920)

with JACK DUFFY, FATTY ALEXANDER
810-22-0975, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-22-0975, Super 8, 425-feet, 14-ozs. \$14.98

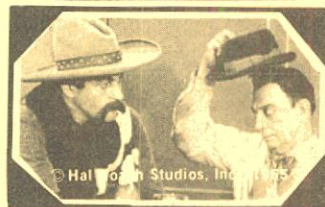
A SIMPLE SAP (1928)

with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVIS
810-22-1122, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-22-1122, Super 8, 450-feet, 14-ozs. \$15.98
620-22-1122, 16mm silent, 800-feet, 3-lbs. \$54.98

THE DENTIST (1932)

810-16-1083, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-16-1083, Super 8, 375-feet, 14-ozs. \$15.98
830-16-1010, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$32.98
880-16-1010, Super 8 magnetic sound, 450-feet, 1-lb. \$32.98
640-16-1010, 16mm optical sound, 800-feet, 3-lbs. \$59.98

Highlights from many W.C. Fields Films are offered by Castle Films and are listed elsewhere in bulletin



Silent Partner

TOP COMEDY SEQUENCES WITH THE GREAT COMEDIANS

CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON and OLIVER HARDY
810-01-1493, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-01-1493, Super 8, 325-feet, 14-ozs. \$14.98
620-01-1493, 16mm silent, 600-feet, 3-lbs. \$54.98

THE CLOWN PRINCES OF HOLLYWOOD

starring CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST
810-01-1442, Standard 8mm, 650-feet, 2-lbs. \$24.98
860-01-1442, Super 8, 725-feet, 2-lbs. \$24.98
880-01-1331, Super 8 magnetic sound, 525-feet, 2-lbs. \$34.98

THE SAD CLOWNS (1917-1925)

featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON, and HARRY LANGDON
810-01-0802, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-01-0430, Super 8, 600-feet, 2-lbs. \$24.98
880-01-1200, Super 8 magnetic sound, 525-feet, 14-ozs. \$34.98

SLAPSTICK

with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THEY KEYSTONE COPS
810-01-0764, Standard 8mm, 650-feet, 2-lbs. \$26.98
860-01-0400, Super 8, 700-feet, 2-lbs. \$26.98

THE CALL OF THE CUCKOO (1927)

with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY
810-01-1656, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-01-1656, Super 8, 375-feet, 1-lb. \$16.98

A PAIR OF TIGHTS (1928)

with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY
810-01-1541, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-01-1541, Super 8, 375-feet, 14-ozs. \$17.98

RED NOSES (1932)

with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON
830-01-1329, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
880-01-1329, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-01-1329, 16mm optical sound, 750-feet, 3-lbs. \$59.98



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THE SILENT PARTNER (1955)

starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS
830-18-1375, Standard 8mm magnetic sound, 475-feet, 2-lbs. \$48.98
880-18-1375, Super 8 magnetic sound, 525-feet, 2-lbs. \$48.98
640-18-1375, 16mm optical sound, 850-feet, 4-lbs. \$64.98

UNCOVERED WAGON (1928)

with PAUL PARROTT
810-01-2049, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-01-2049, Super 8, 250-feet, 11-ozs. \$9.98
620-01-2049, 16mm silent, 450-feet, 2-lbs. \$34.98

ARE PARENTS PICKLES? (1925)

with JIMMIE PARROTT, JOBYNA RALSTON and EDDIE BAKER
810-01-2077, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-01-2077, Super 8, 250-feet, 11-ozs. \$9.98
620-01-2077, 16mm silent, 425-feet, 2-lbs. \$34.98

WHAT PRICE TAXI? (1932)

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN
640-01-2170, 16mm optical sound, 650-feet, 3-lbs. \$59.98



LITTLE RASCALS SALE

25% OFF

The "Our Gang" kids are reflections of what we'd all like to be as children. In all probability, most of us never had as many adventures in five years as the Gang does in every comedy. There is a beguiling fantasy world for us on the screen as we watch these kids, without money or help from adults, build their own fire engines, run a clubhouse, organize a band, or do any of the thousand-and-one things we wish we could have done ourselves. Order now while this great sale lasts!

Sale Ends February 28, 1975



NIGHT 'N' GALES (1937)

A peaceful evening at the Hood household is disrupted by The Four Nitengales, a supposed singing group composed of Spanky, Alfalfa, Porky and Buckwheat. Needless to say, their rendition of the one song they know, "Home, Sweet Home," is dreadful. Mr. Hood (played by Johnny Arthur, one of filmdom's great pansies) is particularly relieved when after an hour of such torture, they're set to leave. "You must come back and harmonize again, sometime," he warns. Very much to Mr. Hood's chagrin, they find there is a storm raging outside, and Darla's mother invites the Gang to spend the night. The four boys bunk with Mr. Hood, who of course can't stand them. They, on the other hand, think he's "pixilated." Predictably, everything that happens from this point on only confirms each side's opinion of the other.

880-05-1585, Super 8 magnetic sound, 225-foot, 11-ozs., Regularly \$16.98 Sale \$12.73
640-05-1585, 16mm optical sound, 400-foot, 2-lbs., Regularly \$34.98 Sale \$26.23



HIDE AND SHRIEK (1938)

HIDE AND SHRIEK is a brisk and clever comedy that carries special historical interest as well. It represents the last theatrical short subject produced by Hal Roach Studios. With its sleuthing misadventure theme possibly inspired by the initial Rathbone "Sherlock Holmes" film being produced concurrently on the Fox lot, Hide and Shriek casts Alfalfa in the role of X-10 ... Sooper Slooth.

Hiring Buckwheat and Porky as junior detectives, X-10 engages his first client, Darla, whose box of candy seems to have disappeared. Donning disguises, the three detectives trail suspects Gary and Percy (They're innocent, of course) to the cab of a truck, and then seek cover in some large cartons which, unknown to them, are consigned to the haunted house of an amusement pier!

880-05-1457, Super 8 magnetic sound, 225-foot, 11-ozs., Regularly \$16.98 Sale \$12.73
640-05-1457, 16mm optical sound, 400-foot, 2-lbs., Regularly \$34.98 Sale \$26.23



MAIL AND FEMALE (1937)

In the eternal battle against women, Spanky will believe his greatest supporter is Alfalfa. That's why when the Gang isn't invited to the MacGillidudy girls' party, Spanky's indignation causes him to organize a He-Men-Woman-Haters club, and designate Alfalfa president: "Because he hates women." That's all greeted with cheers, but Alfalfa isn't there to share in his moment of triumph; he's off writing a love note to Darla. Later, when he happens into the clubhouse, Alfalfa is pleased to learn he's been named president — of something — and takes full charge of everything, appointing tough guy Spike as sergeant at arms, who vows to enforce the rules of the club with a sturdy paddle ... This guy means business, so Alfalfa leans over and asks, "By the way, Spanky, what am I president of?" When he finds out, he decides to remember some important business he has to do — and it's a merry chase to retrieve that note!

880-05-1581, Super 8 magnetic sound, 200-foot, 11-ozs., Regularly \$16.98 Sale \$12.73
640-05-1581, 16mm optical sound, 400-foot, 14-ozs., Regularly \$34.98 Sale \$26.23



FRAMING YOUTH (1937)

The rascals have established a voice studio, where Alfalfa is the temperamental crooner and Spanky is the manager. Evidently, their layout was based on a movie studio — their establishment is complete with galeman, outer office, and a running quarrel over top billing! Hours before the radio talent contest, violinist Butch threatens Spanky with a black eye unless some way is "arranged" to prevent Alfalfa's competition, and until the last minute it does seem his vocalizing will be thwarted by a (live) frog in his throat. Finally, however, fair play prevails and Alfalfa warbles his way to the championship.

880-05-1456, Super 8 magnetic sound, 225-foot, 11-ozs., Regularly \$16.98 Sale \$12.73
640-05-1456, 16mm optical sound, 400-foot, 14-ozs., Regularly \$34.98 Sale \$26.23



The Pigskin Palooka (1937)

Alfalfa, who has never played a game of football in his life, writes Darla from Dover Military Academy that he is a great gridiron star, with posed pictures to prove it. Welcomed home as a hero, he is drafted by Spanky's team to save the day against opposition so tough that the players solemnly wish each other "good-bye" before trotting onto the field. With luck that befalls only angels and fools, Alfalfa catches, kicks, throws fabulous passes, and even makes a one man dash to the goal post to carry the day.

880-05-1594, Super 8 magnetic sound, 225-foot, 11-ozs., Regularly \$16.98 Sale \$12.73
640-05-1594, 16mm optical sound, 425-foot, 14-ozs., Regularly \$34.98 Sale \$26.23



FEED 'EM AND WEEP (1938)

Darla's father, played by Johnny Arthur, is raving with hunger. It's his 32nd birthday, and to properly appreciate the feast his wife has prepared, he's eaten nothing all day except a lettuce sandwich on gluten bread. The little family settles down at the table, "No outsiders," beams Dad, speaking at once in paternal happiness and unwitting irony, just as the doorbell rings. Sure enough, it's a trio of hungry well-wishers led by Alfalfa. The glint in his little eye gives only a dim forecast of the disaster that follows!

880-05-1616, Super 8 magnetic sound, 225-foot, 11-ozs., Regularly \$16.98 Sale \$12.73
640-05-1616, 16mm optical sound, 400-foot, 2-lbs., Regularly \$34.98 Sale \$26.23

**NEW**Prints are to be available
by or before Jan. 1, 197516mm. and
SUPER 8 SOUND
LITTLE RASCALS
COMEDY**LITTLE
DADDY** (1931)Starring FARINA, STYMIE,
JACKIE COOPER, CHUBBY,
WHEELER and MARY ANN
JACKSON

Farina, living alone with Stymie, is acting as his guardian. They seem to be doing all right for themselves (Farina fixes breakfast for the pair in an amazing gadgetry-filled kitchen, reminiscent of Snub Pollard's magical cuisine in IT'S A GIFT), but the authorities decide Stymie ought to be in an Orphans' Home. Farina throws a farewell party, but Stymie manages to gobble everything down before anyone else arrives. The Gang does show up in time, though, to make life rough for the orphan asylum agent come to take Stymie away. Miss Crabtree plays a part in resolving the dispute.

LITTLE DADDY is a real charmer, and a personal favorite. The film has almost no reputation though, since it's been unfairly censored in most TV markets for as long as twenty-five years (there are no whites in the first half of the film). More recently, LITTLE DADDY has been withdrawn entirely from the Little Rascals TV package. So the film has never been available to collectors before and is never telecast, making the subject as rare as it is good.

Special things to enjoy include Chubby's rendition of "Asleep in the Deep" (actually, he lip syncs to the Basso-Profundo voice of Charley Chase!), Farina's labored bedtime story about Noah's Ark ("Make up your mind, boy, who built this skiff?"), and the Gang's dazzling miniature golf course (dubbed by Jackie Cooper as "The Missing Links").

Best of all, though, is the irreverent, beguiling Stymie, effortlessly stealing each scene he's in ... you'll love it!

880-05-1577, Super 8 magnetic sound, 420-feet, 14-ozs. \$32.98
640-05-1577, 16mm optical sound, 755-feet, 3-lbs. \$59.98

**RECENT LITTLE RASCALS
RELEASE****THREE MEN
IN A TUB**
(1938)

Instead of keeping her date for a picnic outing with the Gang, Darla goes boating with prissy, rich kid Waldo. To win her back, wounded lover Alfalfa challenges his cocky rival to a boat race around Toluca Lake. The Gang's makeshift craft (propelled by some ducks and an umbrella) is no match for Waldo's swift new motorboat. As Waldo speeds ahead, the boat suddenly springs a leak. Darla shrieks for help while a flustered Waldo consults the appropriate chapter in his boating manual. After a dramatic rescue by Alfalfa (in a foot of water) fickle Darla redirects her affections. Then, in a puzzle, Waldo wonders what could have caused the leak. Across the water on their ship, unsung cronies Porky and Buckwheat smile together as they produce the missing stopper.

Insufferable Waldo's at his worst, which makes for Our Gang at its best, in this compact reworking of one of the finest and most famous Little Rascals films, HI NEIGHBOR, here involving motorboats as the central prop instead of fire engines.

880-05-1551, Super 8 magnetic sound, 200-feet, 14-ozs. \$16.98
640-05-1551, 16mm optical sound, 375-feet, 2-lbs. \$34.98

**THE FILMS OF THE
LITTLE RASCALS**

Super 8, Standard 8mm, 16mm —silent and sound

HAL ROACH PRODUCTIONS



"For fifteen years, the children of the television age have been enjoying the antics of 'The Little Rascals.' Run over and over again, the comedies never grow tiresome, and the youthful audience for the films is perhaps bigger today than it has ever been. At no time does anyone feel impelled to explain that the films are thirty-five to fifty years old; for they are timeless, as timeless as childhood itself.

The "Our Gang" Kids are reflections of what we'd all like to be as children. In all probability, most of us never had as many adventures in five years as the Gang does in every comedy. There is a beguiling fantasy world for us on the screen as we watch these kids, without money or help from adults, build their own fire engines, run a clubhouse, organize a band, or do any of the thousand-and-one things we wish we could have done our-

selves. The puncturing of dignity is a timeless yearning in all audiences, and here again we experience the vicarious pleasure of seeing the Gang emerge victoriously after doing battle with snooty matrons, cruel guardians, and the like. Nor is this limited to the adult world. Throughout the "Our Gang" films, there is an active dislike for rich kids, and even more so for consciously cute kids — something the remarkable youngsters in these comedies never became.

Hal Roach has said that he always had the idea of making "kid comedies." He experimented with the idea several times in the early stages of his producing career.

Robert McGowan was given charge of the series. He played with the kids, became an unofficial "uncle," and learned how to get the best reactions from them. In 1922, "Our Gang"

was born. McGowan and Anthony Mack directed the series through the 1920s, as the Gang grew in popularity to become the top comedy attractions in films. The kiddie personnel stayed essentially the same through the late 1920s, with occasional newcomers broken in. In 1929, there was a changeover in cast...

These newcomers would have an easier time starting out in talkies, not having to unlearn any silent film techniques. In 1931, Jackie Cooper left the Gang to achieve stardom on his own ... for awhile, Wheeler was made the center of the shorts, and then a new "star" was brought in, Dickie Moore, one of the top child actors of the 1930s. That same year, in 1932, another member, who became one of the most durable members of the series, was added to the cast: Spanky McFarland.

One cannot overlook the importance of a

black child in the makeup of "Our Gang." In an age before even tokenism was heard of, Hal Roach chose to show black and white children playing together, without prejudice, and without calling attention to it. Like everything else in "Our Gang," the subject was treated naturally, and if there were occasional lapses into stereotype, one must remember the positive aspects of an integrated group of kids — especially at a time when few films depicting adults would ever dare show friendship between black and white men.

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BARNUM & RINGLING INC.
(May 1928)

Directed by Robert McGowan

The gang dreams up a big circus attraction and takes over one of the ballrooms in their apartment hotel.

810-05-1287, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1287, Super 8, 350-feet, 14-ozs. \$17.98
620-05-1287, 16mm silent, 650-feet, 3-lbs. \$54.98

BEDTIME WORRIES (9-9-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE BILLINGS, EMERSON TREACY, GAY SEABROOK, HARRY BERNARD and LEE PHELPS

The first night Spanky sleeps alone in a bedroom, he encounters a burglar.

880-05-1574, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1574, 16mm optical sound, 675-feet, 14-ozs. \$59.98

BIG BUSINESS (2-10-24)

Directed by Robert McGowan

CAST: JOE COBB, FARINA, MICKEY DANIELS, MARY KORMAN, JACKIE DAVIS
The gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service ... and what service they give!

810-05-1085, Standard 8mm, 375-feet, 14-ozs. \$18.98
860-05-1085, Super 8, 425-feet, 14-ozs. \$18.98
620-05-1985, 16mm silent, 775-feet, 3-lbs. \$54.98

BIRTHDAY BLUES (11-12-32)

Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, DOROTHY DE BORBA, BREEZY, BOBBIE "COTTON" BEARD, JACKIE LYNN, DONALD HAINES, EDITH FELLOWS, GEORGIE BILLINGS, CAROLINA BEARD, DOUGLAS GREER and BOBBY MALLON.
Dickie throws a party to raise enough money to buy his mother a birthday present.

880-05-1568, Super 8 magnetic sound, 400-feet, 14-ozs. \$34.98
640-05-1568, 16mm optical sound, 725-feet, 3-lbs. \$59.98

BOUNCING BABIES (10-12-29)

Directed by Robert McGowan

CAST: WHEELER, MARY ANN JACKSON, JACKIE COOPER, FARINA, JEAN DARLING, CHUBBY, HARRY SPEAR, BOBBY MALLON, EDDIE DUNN and LYLE TAYO
With Wheeler's new baby brother receiving all his parents' attention, he tries to send the baby back to heaven.

880-05-1607, Super 8 magnetic sound, 475-feet, 14-ozs. \$32.98
640-05-1607, 16mm optical sound, 750-feet, 3-lbs. \$59.98

BOXING GLOVES (9-9-29)

Directed by Anthony Mack

CAST: JOE COBB, CHUBBY, FARINA, MARY ANN JACKSON, HARRY SPEAR, JACKIE COOPER, JEAN DARLING, WHEELER, BOBBY MALLON, DONNIE, BILLY SCHULER, JOHNNY ABER and CHARLEY HALL
Harry and Farina promote a boxing match between Joe and Chubby.

880-05-1617, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98
640-05-1617, 16mm optical sound, 650-feet, 1-lb. \$59.98



Boxing Gloves

THE FILMS OF THE LITTLE RASCALS

Super 8, Standard 8mm, 16mm —silent and sound

HAL ROACH PRODUCTIONS



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CAME THE BRAWN (4-16-38)

Directed by Gordon Douglas

CAST: ALFALFA, SPANKY, PORKY, BUCKWHEAT, DARLA HOOD, WALDO, BUTCH, WOIM, ALVIN BUCKLEW, PATSY CURRIER, RAYMOND RAYHILL POWELL, BILLY MINDY, BESTY GAY and CORKY
Alfalpa's fight with the Masked Rival is rigged — or so he thinks.
880-05-1611, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1611, 16mm optical sound, 400-feet, 2-lbs. \$34.98

CAT, DOG & CO. (1929)

Directed by Anthony Mack

The Gang combines to set loose all the animals in town; sweeping through a dog catcher's wagon, a poultry wagon and an all animal experimental lab.
810-05-1424, Standard 8mm, 400-feet, 14-ozs. \$20.98
860-05-1424, Super 8, 450-feet, 14-ozs. \$20.98
620-05-1424, 16mm silent, 800-feet, 3-lbs. \$54.98

CRAZY HOUSE (early summer 1928)

Directed by Robert McGowan

The gang, invited to a party by a sick little girl, finds themselves in a "crazy house" ... fixed up by the little girl's father for an April Fool's day party for his friends.
810-05-1495, Standard 8mm, 400-feet, 14-ozs. \$22.98
860-05-1495, Super 8, 425-feet, 14-ozs. \$22.98

DOGS IS DOGS (11-21-31)

Directed by Robert McGowan

CAST: WHEEZER, STYMIE, SHERWOOD "SPUD" BAILEY, DOROTHY DE BORBA, BILLY GILBERT, BLANCHE PAYSON, LYLE TAYO and HARRY BERNARD
Wheezer and Dorothy are forced to live with an evil step-mother and her spoiled brat son.
880-05-1601, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-05-1601, 16mm optical sound, 750-feet, 3-lbs. \$59.98

DOG HEAVEN (Fall 1929)

Directed by Anthony Mack

CAST: PETE THE DOG, JOE COBB
Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.
810-05-1450, Standard 8mm, 425-feet, 14-ozs. \$22.98
860-05-1450, Super 8, 475-feet, 14-ozs. \$22.98
620-05-1450, 16mm silent, 850-feet, 3-lbs. \$54.98

ELECTION DAY (1928)

Directed by Anthony Mack

The gang gets involved in politics ... and saves the real election going on from the "Pool Room Party" that's out to steal it.
810-05-1447, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-05-1447, Super 8, 400-feet, 14-ozs. \$19.98
620-05-1447, 16mm silent, 700-feet, 3-lbs. \$54.98

FAST FREIGHT (April 1929)

Directed by Anthony Mack

Farina rides the rails ... destination California ... but a haunted house and pursuing railroad agents lose interest.
810-05-1439, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1439, Super 8, 400-feet, 14-ozs. \$17.98
620-05-1439, 16mm silent, 750-feet, 3-lbs. \$54.98

FEED 'EM AND WEEP (5-27-38)

Directed by Gordon Douglas

CAST: ALFALFA, PORKY, DARLA HOOD, PHILIP HURLIC, JUNIOR, PERCY, WILMA COX and JOHNNY ARTHUR
Darla's father's birthday dinner is ruined by a visit from the Gang.
880-05-1616, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1616, 16mm optical sound, 400-feet, 2-lbs. \$34.98

THE FIRST ROUND-UP (5-5-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, TOMMY BOND, WILLIE MAE "BUCKWHEAT" TAYLOR, PHILBROOK LYONS, BILLY BLETCHER, and ZOILA CONAN
The Gang goes on a camping trip but doesn't want the company of two little kids; Spanky and Scotty.
880-05-1598, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1598, 16mm optical sound, 675-feet, 1-lb. \$59.98

FRAMING YOUTH (9-11-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, BUTCH, JUNIOR, JACK MULHALL and ERNIE ALEXANDER
Butch fixes it so he'll win over Alfalfa in a radio amateur contest.
880-05-1456, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1456, 16mm optical sound, 400-feet, 14-ozs. \$34.98

FOR PETE'S SAKE (4-14-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, MARIANNE EDWARDS, TOMMY BOND, JACKIE TAYLOR, LEONARD KIBRICK, BUBBLES, CAROLINA "BUCKWHEAT" BEARD, BILLIE THOMAS, PHILBROOK LYONS, WILLIAM WAGNER, FRED HOLMES, and LYLE TAYO
The Gang tries to raise enough money to buy a doll for Marianne.
880-05-1459, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98
640-05-1459, 16mm optical sound, 675-feet, 3-lbs. \$59.98

GLOVE TAPS (1937)

Directed by Gordon Douglas

CAST: ALFALFA, TOMMY "BUTCH" BOND, SPANKY, PORKY, BUCKWHEAT, SIDNEY "WOIM" KIBRICK, JERRY TUCKER, HAROLD SWITZER, DARWOOD KAYE, REX DOWNING, LARRY HARRIS, HUGH CHAPMAN, DONALD PROFFITT, and ROBERT WINKLER
Butch challenges Alfalfa to a fight.
880-05-1557, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1557, 16mm optical sound, 400-feet, 2-lbs. \$34.98

HELPING GRANDMA (1-3-31)

Directed by Robert McGowan

CAST: WHEEZER, STYMIE, FARINA, MARY ANN JACKSON, CHUBBY, JACKIE COOPER, SHIRLEY JEAN RICKERT, BONEDUST, DOROTHY DEBORBA, DONALD HAINES, OSCAR APFEL, MARGARET MANN, DELL HENDERSON and WILLIAM GILLESPIE
The Gang's adopted grandma can't decide to whom to sell her store.
880-05-1592, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1592, 16mm optical sound, 775-feet, 3-lbs. \$59.98

HIDE AND SHRIEK (6-18-38)

Directed by Gordon Douglas

CAST: ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, JUNIOR, PERCY, and FRED HOLMES
The Gang plays detective, and ends up in a spooky amusement-park fun house.
880-05-1457, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1457, 16mm optical sound, 400-feet, 2-lbs. \$34.98

HOOK AND LADDER (8-27-32)

Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, BREEZY, DOROTHY DEBORBA, SPUD, BOUNCY and SPECK
The Gang plays fireman and actually succeed in putting out a fire.
880-05-1458, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98
640-05-1458, 16mm optical sound, 650-feet, 3-lbs. \$59.98

THE KID FROM BORNEO (4-15-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DE BORBA, TOMMY BOND, WHEEZER, MAY WALLCE, OTTO FRIES, HARRY BERNARD and DICK GILBERT
The Gang goes to the sideshow to visit their uncle, but mistake him for a wildman.
880-05-1460, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98
640-05-1460, 16mm optical sound, 700-feet, 3-lbs. \$59.98

LITTLE DADDY (3-28-31)

Directed by Robert McGowan

CAST: FARINA, STYMIE, JACKIE COOPER, CHUBBY, WHEEZER, BONEDUST, MARY ANN JACKSON, DOROTHY DE BORA, SHIRLEY JEAN RICKERT, DONALD HAINES, DOUGLAS GREER, GEORGE REED, OTTO FRIES and JUNE MARLOWE
Officials try to take Stymie away from his only guardian, Farina.
880-05-1577, Super 8 magnetic sound, 420-feet, 14-ozs. \$32.98
640-05-1577, 16mm optical sound, 755-feet, 3-lbs. \$59.98

LITTLE MOTHER (Summer 1929)

Directed by Robert McGowan

CAST: PETE, THE DOG, JOE COBB
Pathos and comedy is in this story of three small children whose mother has "gone to heaven."
810-05-1448, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1446, Super 8, 400-feet, 14-ozs. \$17.98

LOVE BUSINESS (2-14-31)

Directed by Robert McGowan

CAST: JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, FARINA, STYMIE, DOROTHY DE BORBA, DONALD HAINES, BONEDUST, SHIRLEY JEAN RICKERT, JUNE MARLOWE, and MAY WALLCE
Miss Crabtree becomes a boarder at Jackie's house, causing complications—he's got a terrible crush on her.
880-05-1625, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1625, 16mm optical sound, 675-feet, 3-lbs. \$59.98



THE LUCKY CORNER (3-14-36)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT, ALFALFA, MARIANNE EDWARDS, LEONARD KIBRICK, HAROLD SWITZER, ALVIN BUCKELEW, DONALD PROFFITT, TOMMY MCFARLAND, GLORIA MANN, GUS LEONARD, WILLIAM WAGNER, JAMES C. MORTON, FRED HOLMES, SAM LUFKIN, JACK "TINY" LIPSON, LESTER DORR, JOE BORDEAUX, BOBBY DUNN and ERNIE ALEXANDER
 The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town.
 880-05-1599, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
 640-05-1599, 16mm optical sound, 600-feet, 3-lbs. \$59.98

MAIL AND FEMALE (11-13-37)

Directed by Fred Newmeyer
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, ALVIN "SPIKE" BUCKELEW, HAROLD SWITZER, WALDO, FREDDIE WALBURN, HUGH CHAPMAN, ROBERT WINKLER and JOE "CORKY" GEIL
 When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.
 880-05-1581, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
 640-05-1581, 16mm optical sound, 400-feet, 14-ozs. \$34.98

MAMA'S LITTLE PIRATES (11-3-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE, JERRY TUCKER, BILLIE "BUCKWHEAT" THOMAS, MARY ANN BRECKELL and CLAUDIA DELL
 The Gang goes after treasure hidden in a cave.
 880-05-1604, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
 640-05-1604, 16mm optical sound, 650-feet, 3-lbs. \$59.98

MARY QUEEN OF TOTS (8-23-25)

Directed by Robert McGowan
CAST: MARY KORMAN, JACKIE DAVIS, MICKEY DANIELS, JACKIE CONDON, JOE COBB and ALLEN CLAYTON HOSKINS
 Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids. When the governess throws them out who shows up but the real models... The Gang.
 810-05-1290, Standard 8mm, 400-feet, 14-ozs. \$18.98
 860-05-1290, Super 8, 450-feet, 14-ozs. \$18.98
 620-05-1290, 16mm silent, 775-feet, 3-lbs. \$54.98

MOAN AND GROAN INC. (12-7-29)

Directed by Robert McGowan
CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, CHUBBY, WHEELER, JAY R. SMITH, BOBBY MALLON, EDGAR KENNEDY and MAX DAVIDSON
 The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.
 880-05-1620, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
 640-05-1620, 16mm optical sound, 775-feet, 3-lbs. \$59.98



A Tough Winter



Reunion in Rhythm

MUSH AND MILK (5-27-33)

Directed by Robert McGowan
CAST: STYMIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DE BORBA, EDITH FELLOWS, WHEELER, GUS LEONARD, JAMES FINLAYSON, and ROLFE SEDAN
 When Cap's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day at the amusement park.
 880-05-1555, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
 640-05-1555, 16mm optical sound, 675-feet, 3-lbs. \$59.98

NIGHT 'N' GALES (7-24-37)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, GARY "JUNIOR" JASGAR, and JOHNNY ARTHUR
 Due to a storm, the Gang spends the night at Darla's and wrecks her father's nerves.
 880-05-1585, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
 640-05-1585, 16mm optical sound, 400-feet, 2-lbs. \$34.98

NOISY NOISES (March 1924)

Directed by Robert McGowan
 Joe has an aching tooth and a baby-sitting job.
 810-05-1950, Standard 8mm, 375-feet, 14-ozs. \$17.98
 860-05-1950, Super 8, 425-feet, 14-ozs. \$17.98
 620-05-1950, 16mm silent, 750-feet, 14-ozs. \$54.98

THE OL' GRAY HOSS (Fall 1928)

Directed by Anthony Mack
 The story of Old Chief Cummings... retired, penniless, forgotten... and the gang that loves him and his old grey horse.
 810-05-1448, Standard 8mm, 375-feet, 14-ozs. \$19.98
 860-05-1448, Super 8, 425-feet, 14-ozs. \$19.98
 620-05-1448, 16mm silent, 750-feet, 3-lbs. \$54.98

THE PIGSKIN PALOOKA (10-23-37)

Directed by Gordon Douglas
CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY, BUCKWHEAT, FREDDIE WALBURN, SIDNEY KIBRICK, DICKIE JONES, HAROLD SWITZER, ALVIN BUCKELEW, DELMAR WILSON, WALDO, JUNIOR, LARRY HARRIS, REX DOWNING, DONALD PROFFITT, and MARVIN TRIN
 Alfalfa's been away at military school, pretending in his letters to be a football star; returning home, he has to prove it.
 880-05-1594, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
 640-05-1594, 16mm optical sound, 425-feet, 14-ozs. \$34.98



Spook Spoofig

SHIVERING SHAKESPEARE (1-25-30)



Small Talk

PUPS IS PUPS (8-30-30)

Directed by Robert McGowan
CAST: WHEELER, FARINA, JACKIE COOPER, CHUBBY, DOROTHY DEBORA, MARY ANN JACKSON, BUDDY MACDONALD, THE HILL TWINS, CHARLIE HALL, WILLIAM GILLESPIE, LYLE TAYO and CHARLES MCAVOY
 The Gang decides to enter their animals in a local pet show.
 880-05-1567, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
 640-05-1567, 16mm optical sound, 675-feet, 3-lbs. \$59.98

RAINY DAYS (1928)

Directed by Anthony Mack
 Jay's mother leaves for the day and it's Jay's responsibility to keep Wheeler and Jean out of trouble but the little kids pass the time drawing on the walls with their own special chalk designs.
 810-05-1395, Standard 8mm, 400-feet, 14-ozs. \$20.98
 860-05-1395, Super 8, 450-feet, 14-ozs. \$20.98

REUNION IN RHYTHM (1-9-37)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, PORKY, DARLA HOOD, BUCKWHEAT, SIDNEY KIBRICK, HAROLD SWITZER, GEORGIA JEAN LARUE, ROSINA LAWRENCE, MICKEY DANIELS, MARY KORNMAN, JOE COBB, MATTHEW "STYMIE" BEARD and ERNIE ALEXANDER
 The Gang stages a musical show at a reunion for some of the former Gang kids.
 880-05-1615, Super 8 magnetic sound, 175-feet, 12-ozs. \$16.98
 640-05-1615, 16mm optical sound, 375-feet, 14-ozs. \$34.98

SATURDAY'S LESSON (Fall 1929)

Directed by Robert McGowan
CAST: JOE COBB, MARY ANN JACKSON, FARINA
 The "Old Devil Man" teaches the gang a lesson... they must do their Saturday chores.
 810-05-1406, Standard 8mm, 350-feet, 14-ozs. \$17.98
 860-05-1406, Super 8, 400-feet, 14-ozs. \$17.98

SCHOOL'S OUT (11-22-30)

Directed by Robert McGowan
CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN JACKSON, DONALD HAINES, DOUGLAS GREER, BUDDY MACDONALD, BOBBY "BONEDUST" YOUNG, WHEELER, STYMIE, DOROTHY DE BORBA, BOBBY MALLON, JUNE MARLOWE and CREIGHTON HALE
 The kids mistake Miss Crabtree's brother for a suitor, and try to discourage him.
 880-05-1618, Super 8 magnetic sound, 400-feet, 2-lbs. \$32.98
 640-05-1618, 16mm optical sound, 775-feet, 3-lbs. \$59.98

SHIVER MY TIMBERS (10-10-31)

Directed by Robert McGowan
CAST: STYMIE, WHEELER, DOROTHY DE BORBA, SHERWOOD BAILEY, JERRY TUCKER, GEORGIE ERNEST, CAROLINA BEARD, BILLY GILBERT, JUNE MARLOWE, HARRY BERNARD, DICK GILBERT, and CY SLOCUM
 The Gang has been playing hooky to listen to a friendly sea captain's tall tales.
 880-05-1579, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
 640-05-1579, 16mm optical sound, 750-feet, 3-lbs. \$59.98

SPOOK SPOOFING (Jan. 1928)

Directed by Robert McGowan
CAST: FARINA, JOE COBB
 A story of the gang, and graveyards and ghosts.
 810-05-1426, Standard 8mm, 400-feet, 14-ozs. \$22.98
 860-05-1426, Super 8, 450-feet, 2-lbs. \$22.98
 620-05-1426, 16mm silent, 800-feet, 3-lbs. \$54.98

SMALL TALK (4-18-29)

Directed by Robert McGowan
CAST: BOBBY "WHEELER HUTCHINS, JOE COBB, ALLAN CLAYTON, "FARINA" HOSKINS, MARY ANN JACKSON, JEAN DARLING, HARRY SPEAR, LYLE TAYO, HELEN JEROME EDDY and PAT HARMON
 Wheeler and the rest of the Gang are taken from their orphanage and adopted by high society matrons.
 880-05-1563, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
 640-05-1563, 16mm optical sound, 925-feet, 3-lbs. \$59.98

SPRUCIN' UP (6-15-35)

Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY BECKETT, BUCKWHEAT, MARIANNE EDWARDS, JERRY "PERCY" TUCKER, ALVIN BUCKELEW, DORIAN JOHNSTON, DONALD PROFFITT, HAROLD SWITZER, DICK ELLIOT, JAMES BURTIS, LILLIAN RICH, GERTRUDE SUTTON, LEOTA LORRAINE, HARRY BERNARD and BESS FLOWERS
 When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.
 640-05-1570, 16mm optical sound, 600-feet, 3-lbs. \$59.98

A TOUGH WINTER (6-21-30)

Directed by Robert McGowan
CAST: FARINA, MARY ANN JACKSON, WHEELER, JACKIE COOPER, CHUBBY and STEPIN FETCHIT
 Stepin tries to help the Gang clean up a mess after a taffy pull.
 880-05-1566, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98
 640-05-1566, 16mm optical sound, 775-feet, 3-lbs. \$59.98

THREE MEN IN A TUB (3-26-38)

Directed by Nate Watt
CAST: ALFALFA, SPANKY, DARLA HOOD, WALDO, BUCKWHEAT, PORKY, JUNIOR, JERRY TUCKER, SHELIA BROWN and TOMMY MCFARLAND
 A boat race between Alfalfa and Waldo becomes a contest for Darla's affections.
 880-05-1551, Super 8 magnetic sound, 200-feet, 14-ozs. \$16.98
 640-05-1551, 16mm optical sound, 375-feet, 2-lbs. \$34.98

UNCLE TOM'S UNCLE (May 1926)

Directed by Robert McGowan
 Uncle Tom's Cabin has been translated and played in 42 languages and the gang makes it 43.
 810-05-1182, Standard 8mm, 375-feet, 14-ozs. \$15.98
 860-05-1182, Super 8, 425-feet, 14-ozs. \$15.98
 620-05-1182, 16mm silent, 750-feet, 3-lbs. \$54.98

WIGGLE YOUR EARS (March 1929)

Directed by Robert McGowan
CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB, FARINA
 The story of a little boy who could wiggle his ears—and a little girl who followed him around to see the wiggling.
 810-05-1449, Standard 8mm, 400-feet, 14-ozs. \$19.98
 860-05-1449, Super 8, 450-feet, 14-ozs. \$19.98
 620-05-1449, 16mm silent, 775-feet, 3-lbs. \$54.98

Directed by Robert McGowan
CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE "DARBY" BILLINGS, FRANKLIN PANGBORN, EMERSON TREACY, GAY SEABROOK, STAN LAUREL and OLIVER HARDY
 Spunky balks at having his picture taken by a studio photographer; Laurel and Hardy make a gag appearance as babies.
 880-05-1589, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
 640-05-1589, 16mm optical sound, 675-feet, 3-lbs. \$59.98

HAROLD LLOYD COMEDIES



ALL ABOARD (1917)
with BEBE DANIELS, SNUB POLLARD
810-19-0918, Standard 8mm., 200-feet, 11-ozs. \$8.98
860-19-0918, Super 8, 225-feet, 11-ozs. \$8.98
620-19-0918, 16mm. silent, 400-feet, 2-lbs. \$34.98

DON'T SHOVE (1919)
with BEBE DANIELS, NOAH YOUNG
810-19-0855, Standard 8mm., 200-feet, 11-ozs. \$8.98
860-19-0493, Super 8, 225-feet, 11-ozs. \$8.98
620-19-0354, 16mm. silent, 400-feet, 2-lbs. \$34.98

SNUB POLLARD COMEDIES

BEFORE THE PUBLIC (1923)
featuring MARIE MOSQUINI, NOAH YOUNG and JIMMY FINLAYSON
810-08-1045, Standard 8mm., 400-feet, 14-ozs. \$15.98
860-08-1045, Super 8, 450-feet, 14-ozs. \$15.98

THE BIG IDEA (1924)
810-08-0663, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-08-0233, Super 8, 225-feet, 11-ozs. \$7.98

THE COURTSHIP OF MILES SANDWICH (1923)
810-08-1046, Standard 8mm., 425-feet, 14-ozs. \$15.98
860-08-1046, Super 8, 450-feet, 14-ozs. \$15.98

THE DUMB-BELL (1922)
with MARIE MOSQUINI and NOAH YOUNG
810-08-2054, Standard 8mm., 200-feet, 11-ozs. \$9.98
860-08-2054, Super 8, 225-feet, 11-ozs. \$9.98
620-08-2054, 16mm silent, 425-feet, 1-lb. \$34.98

IT'S A GIFT (1923)
810-08-1314, Standard 8mm., 200-feet, 14-ozs. \$7.98
860-08-1314, Super 8, 225-feet, 11-ozs. \$7.98
620-08-1314, 16mm. silent, 400-feet, 2-lbs. \$34.98

HAUNTED SPOOKS (1920)
with MILDRED DAVIS
810-19-0958, Standard 8mm., 375-feet, 14-ozs. \$15.98
860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98
620-19-0958, 16mm. silent, 750-feet, 2-lbs. \$54.98

HIS ROYAL SLYNESS (1920)
with MILDRED DAVIS, SNUB POLLARD
810-19-0965, Standard 8mm., 400-feet, 14-ozs. \$15.98
860-19-0965, Super 8, 450-feet, 14-ozs. \$15.98
620-19-0965, 16mm. silent, 800-feet, 3-lbs. \$54.98

RING UP THE CURTAIN (1919)
with BEBE DANIELS, SNUB POLLARD
810-19-1243, Standard 8mm., 200-feet, 11-ozs. \$8.98
860-19-1243, Super 8, 225-feet, 11-ozs. \$8.98

JOIN THE CIRCUS (1923)
810-08-2036, Standard 8mm., 175-feet, 11-ozs. \$9.98
860-08-2036, Super 8, 225-feet, 11-ozs. \$9.98
620-08-2036, 16mm silent, 375-feet, 2-lbs. \$34.98

LOOKING FOR TROUBLE (1919)
810-08-1687, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-08-1687, Super 8, 225-feet, 14-ozs. \$7.98
620-08-1687, 16mm. silent, 400-feet, 2-lbs. \$34.98

ONCE OVER (1927)
810-08-0659, Standard 8mm., 400-feet, 14-ozs. \$14.98
860-08-0301, Super 8, 450-feet, 14-ozs. \$14.98

THE YOKEL (1926)
810-08-0662, Standard 8mm., 375-feet, 14-ozs. \$14.98
860-08-0302, Super 8, 400-feet, 14-ozs. \$14.98

COMEDIES PRODUCED BY AL CHRISTIE

ALL JAZZED UP (1920)
with BOBBY VERNON and DOROTHY DEVORE
810-17-1175, Standard 8mm., 225-feet, 11-ozs. \$8.98
860-17-1175, Super 8, 250-feet, 11-ozs. \$8.98
620-17-1175, 16mm. silent, 450-feet, 3-lbs. \$34.98

DANGEROUS FEMALES (1929)
with MARIE DRESSLER and POLLY MORAN
810-17-0683, Standard 8mm., 400-feet, 1-lb. \$15.98
860-17-0265, Super 8, 450-feet, 1-lb. \$15.98
830-17-1327, Standard 8mm. magnetic sound, 375-feet, 1-lb. \$26.98
880-17-1327, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-17-1327, 16mm. optical sound, 750-feet, 3-lbs. \$54.98

FARO NELL (1929)
with LOUISE FAZENDA and JACK LUDEN
830-17-1512, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$32.98
880-17-1512, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-17-1512, 16mm. optical sound, 800-feet, 3-lbs. \$59.98

LOOSE CHANGE (1928)
starring JACK DUFFY with GLEN CAVENDER, NEAL BURNS and WINNIE LAW
810-17-2076, Standard 8mm., 210-feet, 11-ozs. \$9.98
860-17-2076, Super 8, 235-feet, 11-ozs. \$9.98
620-17-2076, 16mm silent, 425-feet, 2-lbs. \$34.98

LOVE IN A HURRY (1919)
with BOBBY VERNON and HELEN DARLING
810-17-1174, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-17-1174, Super 8, 225-feet, 11-ozs. \$7.98
620-17-1174, 16mm silent, 400-feet, 2-lbs. \$34.98

MONKEY SHINES (1920)
with EDDIE BARRY, EARL RODNEY and HELEN DARLING
810-17-0490, Standard 8mm., 200-feet, 11-ozs. \$8.98
860-17-0320, Super 8, 225-feet, 11-ozs. \$8.98

NERVE TONIC (1924)
with JIMMY ADAMS MARIE ASTAIR, GEORGE PIERCE, JAY BELASCO
810-17-0616, Standard 8mm., 375-feet, 14-ozs. \$14.98
860-17-0193, Super 8, 400-feet, 14-ozs. \$14.98

A ROMAN SCANDAL (1919)
with COLLEEN MOORE, EARL RODNEY, HELEN DARLING, EDDIE BARRY, GENE COREY, WARD CAULFIELD, JACK HENDERSON, BILLY BLETCHER
810-17-1763, Standard 8mm., 400-feet, 14-ozs. \$19.98
860-17-1763, Super 8, 450-feet, 14-ozs. \$19.98

ROWDY ANN (1919)
with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY, HARRY DEPP, AL HAYNES
810-17-0590, Standard 8mm., 325-feet, 11-ozs. \$14.98
860-17-0129, Super 8, 350-feet, 1-lb. \$14.98

SEA SIRENS (1919)
with BOBBY VERNON
810-17-1298, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-17-1298, Super 8, 225-feet, 11-ozs. \$7.98

WIRELESS LIZZIE (1926)
with WALTER HIERS, JACK DUFFY, DUANE THOMPSON, WILLIAM IRVING and DOROTHY VERNON
810-17-2048, Standard 8mm., 225-feet, 11-ozs. \$9.98
860-17-2048, Super 8, 250-feet, 11-ozs. \$9.98
620-17-2048, 16mm silent, 450-feet, 2-lbs. \$34.98

BEN TURPIN COMEDIES

BROKE IN CHINA (1927)
810-11-1929, Standard 8mm., 350-feet, 14-ozs. \$15.98
860-11-1929, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1929, 16mm. silent, 700-feet, 3-lbs. \$59.98

THE BUTCHER'S NIGHTMARE (1917)
with HARRY HUCKINS, ED LAURIE, GYPSIE ABBOTT and MARGARET TEMPLETON
810-11-0977, Standard 8mm., 350-feet, 14-ozs. \$14.98
860-11-0977, Super 8, 375-feet, 14-ozs. \$14.98
620-11-0977, 16mm silent, 700-feet, 3-lbs. \$54.98

A CLEVER DUMMY (1917)
with JUANITA HANSEN, WALLACE BERRY, CHESTER CONKLIN
810-11-1525, Standard 8mm., 350-feet, 14-ozs. \$15.98
860-11-1525, Super 8, 375-feet, 14-ozs. \$15.98
620-11-1525, 16mm. silent, 700-feet, 3-lbs. \$54.98

THE DAREDEVIL (1923)
with MADELINE HURLOCK
810-11-0987, Standard 8mm., 375-feet, 14-ozs. \$16.98
860-11-0987, Super 8, 425-feet, 14-ozs. \$16.98
620-11-0987, 16mm. silent, 750-feet, 3-lbs. \$54.98

THE EYES HAVE IT (1928)
810-11-1807, Standard 8mm., 350-feet, 14-ozs. \$14.98
860-11-1807, Super 8, 400-feet, 14-ozs. \$14.98
620-11-1807, 16mm. silent, 700-feet, 3-lbs. \$54.98

A HAREM NIGHT (1926)
with MADELINE HURLOCK
810-11-0111, Standard 8mm., 350-feet, 14-ozs. \$14.98
860-11-0012, Super 8, 375-feet, 14-ozs. \$14.98

IDLE EYES (1928)
810-11-1172, Standard 8mm., 375-feet, 14-ozs. \$14.98
860-11-1172, Super 8, 425-feet, 14-ozs. \$14.98
620-11-1172, 16mm. silent, 750-feet, 3-lbs. \$54.98

THE JOLLY JILTER (1927)
810-11-1050, Standard 8mm., 350-feet, 14-ozs. \$15.98
860-11-1050, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1050, 16mm silent, 700-feet, 3-lbs. \$54.98

THE MUSICAL MARVEL (1917)
with ED LAURIE, GYPSIE ABBOTT
810-11-1938, Standard 8mm., 425-feet, 14-ozs. \$15.98
860-11-1938, Super 8, 450-feet, 14-ozs. \$15.98

TEN DOLLARS OR TEN DAYS (1924)
810-11-1035, Standard 8mm., 375-feet, 14-ozs. \$14.98
860-11-1035, Super 8, 400-feet, 14-ozs. \$14.98
620-11-1035, 16mm. silent, 750-feet, 3-lbs. \$54.98

PRIDE OF PIKEVILLE (1927)
with ANDY CLYDE and VERNON DENT
810-11-1043, Standard 8mm., 350-feet, 14-ozs. \$15.98
860-11-1043, Super 8, 375-feet, 14-ozs. \$15.98
620-11-1043, 16mm silent, 700-feet, 3-lbs. \$54.98

THE PRODIGAL BRIDEGROOM (1926)
with THELMA HILL
810-11-1042, Standard 8mm., 375-feet, 14-ozs. \$15.98
860-11-1042, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1042, 16mm. silent, 750-feet, 3-lbs. \$54.98

YUKON JAKE (1924)
810-11-0605, Standard 8mm., 350-feet, 14-ozs. \$14.98
860-11-0600, Super 8, 375-feet, 14-ozs. \$14.98

FILMS PRODUCED BY MACK SENNETT

Mack Sennett Biograph Period

THE MANICURE LADY (1911)
with VIVIAN PRESCOTT, EDDIE DILLON
810-10-1783, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-10-1783, Super 8, 250-feet, 11-ozs. \$9.98

Mack Sennett Keystone Period

THE BANGVILLE POLICE (1913)
with FRED MACE, MABEL NORMAND, DOT FARLEY
810-10-0770, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-10-0403, Super 8, 175-feet, 11-ozs. \$8.98
620-10-0330, 16mm silent, 300-feet, 2-lbs. \$34.98

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)
with MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD
810-10-0909, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-0909, Super 8, 225-feet, 11-ozs. \$8.98
620-10-0909, 16mm silent, 400-feet, 2-lbs. \$34.98

BATH TUB PERILS (1916)
with FRED MACE, DALE FULLER
810-10-0727, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-10-0328, Super 8, 325-feet, 14-ozs. \$14.98

BECAUSE HE LOVED HER (1916)
with SAM BERNARD, MAE BUSCH and FORD STERLING
810-10-0186, Standard 8mm, 275-feet, 14-ozs. \$14.98
860-10-0238, Super 8, 300-feet, 14-ozs. \$14.98

BLACK EYES AND BLUE (1916)
with BILLY ARMSTRONG, JUANITA HANSEN
810-10-1497, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-10-1497, Super 8, 400-feet, 14-ozs. \$15.98

CURSED BY HIS BEAUTY (1914)
with CHARLIE MURRAY, SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL
810-12-1754, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-12-1754, Super 8, 225-feet, 11-ozs. \$9.98

THE DANGER GIRL (1916)
with GLORIA SWANSON and BOBBY VERNON
810-10-1806, Standard 8mm, 400-feet, 1-lb. \$15.98
860-10-1806, Super 8, 450-feet, 1-lb. \$15.98
620-10-1806, 16mm silent, 800-feet, 3-lbs. \$54.98

THE DESPERATE SCOUNDREL (1916)
with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS
810-10-0245, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-10-0015, Super 8, 325-feet, 1-lb. \$15.98
620-10-0063, 16mm silent, 600-feet, 3-lbs. \$54.98

DOLLARS AND SENSE (1917)
with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS
810-10-1909, Standard 8mm, 425-feet, 14-ozs. \$17.98
860-10-1909, Super 8, 450-feet, 14-ozs. \$17.98
620-10-1909, 16mm silent, 800-feet, 3-lbs. \$54.98

THE FUN FACTORY
810-10-0948, Standard 8mm, 600-feet, 3-lbs. \$24.98
860-10-0948, Super 8, 650-feet, 2-lbs. \$24.98
880-10-1202, Super 8 magnetic sound, 500-feet, 2-lbs. \$34.98

A HASH HOUSE FRAUD (1915)
with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS
810-10-0323, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-10-0272, Super 8, 250-feet, 2-obs. \$8.98
620-10-0274, 16mm silent, 450-feet, 2-lbs. \$34.98

HER FAME AND SHAME (1917)
with CHARLIE MURRAY and LOUISE FAZENDA
810-12-1514, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-12-1514, Super 8, 400-feet, 14-ozs. \$15.98

HER PAINTED HERO (1915)
with HALE HAMILTON, CHARLIE MURRAY, POLLY MORAN, SLIM SUMMERVILLE
810-10-1886, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-10-1886, Super 8, 375-feet, 14-ozs. \$15.98

HER TORPEDOED LOVE (1917)
with FORD STERLING and LOUISE FAZENDA
810-10-1904, Standard 8mm, 375-feet, 11-ozs. \$15.98
860-10-1904, Super 8, 425-feet, 11-ozs. \$15.98

KEYSTONE TONIGHT (1913)
with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY
810-10-0605, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-10-0332, Super 8, 275-feet, 11-ozs. \$8.98

LOVE AND RUBBISH (1913)
with FORD STERLING
810-10-1125, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-10-1125, Super 8, 250-feet, 11-ozs. \$9.98

LOVE, LOOT AND CRASH (1915)
with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS
810-10-0321, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-0273, Super 8, 225-feet, 11-ozs. \$8.98
620-10-0275, 16mm silent, 400-feet, 2-lbs. \$34.98

MAID MAD (1916)
with CHARLIE MURRAY and LOUISE FAZENDA
810-12-1789, Standard 8mm, 450-feet, 14-ozs. \$16.98
860-12-1789, Super 8, 500-feet, 14-ozs. \$16.98

OUR DAREDEVIL CHIEF (1915)
with FORD STERLING and AL ST. JOHN
810-10-1907, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-10-1907, Super 8, 450-feet, 14-ozs. \$18.98

THE PLUMBER (1914)
with CHARLIE MURRAY, JOSEPH SWICKARD
810-12-1931, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-12-1931, Super 8, 225-feet, 11-ozs. \$9.98

A STRONG REVENGE (1913)
with FORD STERLING and MABEL NORMAND
810-10-0624, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-10-0194, Super 8, 225-feet, 11-ozs. \$7.98

SUBMARINE PIRATE (1915)
with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN
810-10-0403, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-10-0565, Super 8, 600-feet, 2-lbs. \$24.98

THE SULTAN'S WIFE (1917)
starring GLORIA SWANSON and BOBBY VERNON
810-10-1270, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-10-1270, Super 8, 425-feet, 14-ozs. \$14.98
620-10-1270, 16mm silent, 750-feet, 3-lbs. \$54.98

TEDDY AT THE THROTTLE (1916)
with BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY
810-10-1165, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-10-1165, Super 8, 400-feet, 14-ozs. \$15.98
620-10-1165, 16mm silent, 700-feet, 3-lbs. \$54.98

THOSE COLLEGE GIRLS (1915)
with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY
810-10-1865, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-10-1865, Super 8, 425-feet, 1-lb. \$15.98

A VERSATILE VILLAIN (1915)
with LOUISE FAZENDA and CHARLIE CHASE
810-10-0262, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-10-0114, Super 8, 250-feet, 11-ozs. \$8.98

WIFE AND AUTO TROUBLE (1916)
with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS
810-10-1278, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-1278, Super 8, 225-feet, 11-ozs. \$8.98
620-10-1278, 16mm silent, 400-feet, 2-lbs. \$34.98

Sennett Films Starring Chester Conklin

THE CANNON BALL (1915)
810-10-0945, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-10-0945, Super 8, 450-feet, 14-ozs. \$15.98
620-10-0945, 16mm silent, 800-feet, 3-lbs. \$54.98

DIZZY HEIGHTS AND DARING HEARTS (1916)
810-10-1515, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-10-1515, Super 8, 450-feet, 14-ozs. \$15.98
620-10-1515, 16mm silent, 800-feet, 3-lbs. \$54.98



The Fun Factory



Maid Mad



Submarine Pirate

U.S. School of Cinematic Arts
Hugh M. Hays 1915-1929 Film Archive



Run Girl Run



Water Wagons



Super-Hooper-Dyne Lizzies

Sennett Films
Starring Roscoe
"Fatty" Arbuckle

FATTY AND MINNIE HE-HAW (1914)
with MINTA DURFEE
810-13-1526, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-13-1526, Super 8, 400-feet, 14-ozs. \$17.98
620-13-1526, 16mm silent, 750-feet, 3-lbs. \$54.98

FATTY'S CHANCE ACQUAINTANCE (1915)
with MINTA DURFEE and FRANK NAYES
810-13-1714, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-13-1714, Super 8, 225-feet, 11-ozs. \$8.98
620-13-1714, 16mm silent, 400-feet, 2-lbs. \$34.98

FATTY JOINS THE FORCE (1913)
with DOT FARLEY
810-13-1657, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-13-1657, Super 8, 250-feet, 11-ozs. \$11.98
620-13-1657, 16mm silent, 425-feet, 2-lbs. \$34.98

FATTY'S MAGIC PANTS (1914)
with MINTA DURFEE and HARRY MCCOY
810-13-1710, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-13-1710, Super 8, 225-feet, 11-ozs. \$8.98

FATTY'S TINTYPE TANGLE (1915)
with LOUISE FAZENDA, EDGAR KENNEDY
810-13-0949, Standard 8mm, 450-feet, 14-ozs. \$18.98
860-13-0949, Super 8, 500-feet, 14-ozs. \$18.98

A KEYSTONE COUPLER (A BANDIT & PEEPING PETE) (1913)
with FORD STERLING and MACK SENNETT
810-13-1666, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-13-1666, Super 8, 250-feet, 11-ozs. \$9.98

MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)
with MABEL NORMAND
810-13-1686, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-13-1686, Super 8, 225-feet, 11-ozs. \$9.98
620-13-1686, 16mm silent, 375-feet, 2-lbs. \$34.98

ROMANCE-KEYSTONE STYLE (1912-1914)
with FORD STERLING
810-13-1186, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-13-1186, Super 8, 250-feet, 11-ozs. \$9.98
620-13-1186, 16mm silent, 450-feet, 2-lbs. \$34.98

THE WAITER'S BALL (1916)
with AL ST. JOHN
810-13-1701, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-13-1701, Super 8, 325-feet, 14-ozs. \$13.98

Mack Sennett
Paramount
Period

HEARTS AND FLOWERS (1919)
with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAVER, BILLY ARMSTRONG, JACK ACKROYD
810-10-1926, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-10-1926, Super 8, 400-feet, 14-ozs. \$15.98

Sennett Films
Starring Mabel
Normand

A DASH THROUGH THE CLOUDS (1912)
with FRED MACE
810-14-1663, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-14-1663, Super 8, 200-feet, 11-ozs. \$8.98

MABEL, FATTY AND THE LAW (1915)
with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DURFEE
810-14-1691, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-14-1691, Super 8, 200-feet, 11-ozs. \$7.98
620-14-1691, 16mm silent, 350-feet, 2-lbs. \$34.98

A MUDDY ROMANCE (1913)
with FORD STERLING
810-14-0901, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-14-0901, Super 8, 225-feet, 11-ozs. \$8.98

A SMALL TOWN BULLY (1918)
with ROSCOE ARBUCKLE, OWEN MOORE, MACK SENNETT
810-14-1179, Standard 8mm, 350-feet, 14-ozs. \$18.98
860-14-1179, Super 8, 400-feet, 14-ozs. \$18.98

THE SPEED KINGS (1913)
with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
810-14-1527, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-14-1527, Super 8, 200-feet, 11-ozs. \$7.98
640-14-1986, 16mm optical sound, 300-feet, 2-lbs. \$34.98

THE EXTRA GIRL (1923)
with MABEL NORMAND
810-49-1916, Standard 8mm, 1300-feet, 3-lbs. \$63.98
860-49-1916, Super 8, 1450-feet, 3-lbs. \$63.98

Sennett Films
Starring
Mack Swain

AMBROSE'S FIRST FALSEHOOD (1914)
with MINTA DURFEE and EDGAR KENNEDY
810-15-1513, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-15-1513, Super 8, 250-feet, 11-ozs. \$8.98

LOVE, SPEED AND THRILLS (1915)
with CHESTER CONKLIN and the KEYSTONE COPS
810-15-1277, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-15-1277, Super 8, 225-feet, 11-ozs. \$8.98
620-15-1277, 16mm silent, 400-feet, 2-lbs. \$34.98
640-15-1277, 16mm optical sound (organ accompaniment), 400-feet, 2-lbs. \$34.98

MADCAP AMBROSE (1916)
with POLLY MORAN and EDGAR KENNEDY
810-15-1744, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-15-1744, Super 8, 425-feet, 14-ozs. \$16.98

A MOVIE STAR (1916)
810-15-0413, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-15-1486, Super 8, 400-feet, 14-ozs. \$14.98

THIRST (1917)
with ETHEL TEARE
810-15-1486, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-15-1486, Super 8, 400-feet, 14-ozs. \$15.98
620-15-1486, 16mm silent, 750-feet, 3-lbs. \$54.98

Triangle
Keystone
Productions

A SANITARIUM SCANDAL (1917)
with EARLE RODNEY, LALLAH HART, PADDY MCGUIRE
810-10-0914, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-10-0914, Super 8, 400-feet, 14-ozs. \$15.98

Mack Sennett
Pathe
Period

CATALINA, HERE I COME (1927)
with MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN and ALMA BENNETT
810-10-1208, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-10-1208, Super 8, 350-feet, 14-ozs. \$14.98
620-10-1208, 16mm silent, 675-feet, 3-lbs. \$54.98

THE CIRCUS TODAY (1926)
with BILLY BEVAN, ANDY CLYDE
810-10-0668, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-10-0239, Super 8, 375-feet, 14-ozs. \$14.98

THE HOLLYWOOD KID (1924)
with CHARLIE MURRAY, LOUISE CARVER, VERNON DENT, ANDY CLYDE
810-12-0426, Standard 8mm, 150-feet, 11-ozs. \$7.98

LIZZIES OF THE FIELD (1924)
with BILLY BEVAN, SID SMITH
810-10-1921, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-10-1921, Super 8, 250-feet, 11-ozs. \$9.98
620-10-1921, 16mm silent, 450-feet, 2-lbs. \$34.98

RUN GIRL, RUN (1928)
with CAROL LOMBARD and DAPHNE POLLARD
810-10-0472, Standard 8mm, 350-feet, 1-lb. \$14.98
860-10-0131, Super 8, 400-feet, 1-lb. \$14.98

SPANKING BREEZES (1928)
with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLUM
810-10-1123, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-10-1123, Super 8, 450-feet, 14-ozs. \$16.98

SUPER-HOOPER-DYNE LIZZIES (1925)
with BILLY BEVAN, ANDY CLYDE
810-10-0671, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-10-0240, Super 8, 400-feet, 14-ozs. \$14.98

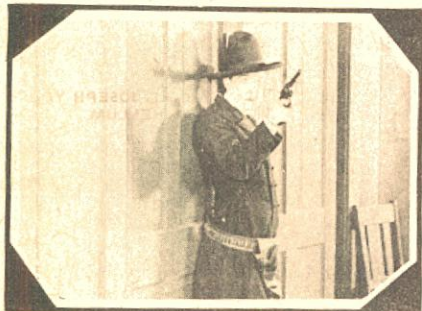
WATER WAGONS (1925)
with MADELINE HURLOCK, ANDY CLYDE and SID SMITH
810-10-0931, Standard 8mm, 300-feet, 14-ozs. \$16.98
860-10-0931, Super 8, 350-feet, 14-ozs. \$16.98

**Sennett Films
Starring
Harry Langdon**



His Marriage Wow

- ALL NIGHT LONG (1924)**
with VERNON DENT and NATALIE KINGSTON
810-21-0352, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-21-0597, Super 8, 450-feet, 11-ozs. \$15.98
620-21-0146, 16mm silent, 800-feet, 3-lbs. \$54.98
- BOOBS IN THE WOODS (1924)**
810-21-1283, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-21-1283, Super 8, 375-feet, 1-lb. \$17.98
- FEET OF MUD (1924)**
with NATALIE KINGSTON
810-21-1032, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-21-1032, Super 8, 400-feet, 14-ozs. \$15.98
620-21-1032, 16mm silent, 700-feet, 3-lbs. \$54.98
- FIDDLESTICKS (1926)**
with VERNON DENT
810-21-1033, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-21-1033, Super 8, 450-feet, 14-ozs. \$15.98
620-21-1033, 16mm silent, 775-feet, 3-lbs. \$54.98
- HIS MARRIAGE WOW (1925)**
810-21-1039, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-21-1039, Super 8, 450-feet, 14-ozs. \$15.98
620-21-1039, 16mm silent, 800-feet, 2-lbs. \$54.98
- REMEMBER WHEN (1925)**
810-21-1044, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-21-1044, Super 8, 400-feet, 14-ozs. \$15.98
620-21-1044, 16mm silent, 700-feet, 3-lbs. \$54.98
- SATURDAY AFTERNOON (1926)**
COMPLETE FULL-LENGTH VERSION
810-21-0961, Standard 8mm, 525-feet, 1-lb. \$24.98
860-21-0961, Super 8, 600-feet, 1-lb. \$24.98
620-21-0961, 16mm silent, 1050-feet, 4-lbs. \$84.98
- ABRIDGED VERSION**
810-21-0759, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-21-0352, Super 8, 250-feet, 11-ozs. \$9.98
640-21-1985, 16mm optical sound with silent movie piano accompaniment, 425-feet, 2-lbs. \$34.98
- SMILE PLEASE (1924)**
COMPLETE VERSION
810-21-1034, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-21-1034, Super 8, 400-feet, 14-ozs. \$14.98
620-21-1034, 16mm silent, 725-feet, 3-lbs. \$54.98
- ABRIDGEMENT**
810-21-0437, Standard 8mm, 150-feet, 11-ozs. \$6.98
- SOLDIER MAN (1926)**
810-21-1489, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-21-1489, Super 8, 675-feet, 2-lbs. \$24.98
620-21-1489, 16mm silent, 1200-feet, 5-lbs. \$84.98



Boobs in the Woods

**THE FILMS OF
CHARLEY CHASE**

HAL ROACH PRODUCTIONS

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THE COUNT TAKES THAT TAKES THE COUNT (1936)

- 830-03-1708, Standard 8mm magnetic sound, 350-feet, 1-lb. \$32.98
880-03-1708, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-03-1708, 16mm optical sound, 700-feet, 3-lbs. \$54.98

CRAZY LIKE A FOX (1927)

- 810-03-1118, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-03-1118, Super 8, 400-feet, 14-ozs. \$14.98

HASTY MARRIAGE (1931)

- 830-03-1761, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
880-03-1761, Super 8 magnetic sound, 400-feet, 1-lb. \$32.98
640-03-1761, 16mm optical sound, 750-feet, 3-lbs. \$54.98

HIS WOODEN WEDDING (1925)

- 810-03-2034, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-03-2034, Super 8, 450-feet, 14-ozs. \$16.98
620-03-2034, 16mm silent, 800-feet, 2-lbs. \$54.98

IT HAPPENED ONE DAY (1934)

- 640-03-1771, 16mm optical sound, 700-feet, 3-lbs. \$54.98

LONG FLIV THE KING (1926)

- with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY, FRED MALATESTA
810-03-1695, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-03-1695, Super 8, 450-feet, 14-ozs. \$14.98

MOVIE NIGHT (1929)

- 810-03-1296, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-03-1296, Super 8, 400-feet, 14-ozs. \$16.98

MIDSUMMER MUSH (1933)

- 810-03-1633, Standard 8mm, 325-feet, 1-lb. \$15.98
860-03-1633, Super 8, 350-feet, 1-lb. \$15.98
830-03-1953, Standard 8mm magnetic sound, 400-feet, 2-lbs. \$32.98
880-03-1953, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
640-03-1953, 16mm optical sound, 800-feet, 3-lbs. \$54.98



The Nickel Nurser

NATURE IN THE WRONG (1933)

- 830-03-1062, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-03-1062, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98

NEIGHBORHOOD HOUSE (1936)

- 830-03-1521, Standard 8mm magnetic sound, 375-feet, 2-lbs. \$32.98
880-03-1521, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-03-1521, 16mm optical sound, 750-feet, 3-lbs. \$54.98

THE NICKEL NURSER (1932)

- 830-03-1745, Standard 8mm magnetic sound, 450-feet, 1-lb. \$32.98
880-03-1745, Super 8 magnetic sound, 475-feet, 14-ozs. \$32.98
640-03-1745, 16mm optical sound, 750-feet, 3-lbs. \$54.98

NOW WEL'LL TELL ONE (1933)

- 830-03-1670, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-03-1670, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-03-1670, 16mm optical sound, 700-feet, 3-lbs. \$54.98

ON THE WRONG TREK (1936)

- 830-03-1662, Standard 8mm magnetic sound, 375-feet, 1-lb. \$32.98
880-03-1662, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-03-1662, 16mm optical sound, 750-feet, 3-lbs. \$54.98

PUBLIC GHOST No. 1 (1935)

- 830-03-1540, Standard 8mm magnetic sound, 375-feet, 1-lb. \$32.98
880-03-1540, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-03-1540, 16mm optical sound, 750-feet, 3-lbs. \$54.98

SOUTHERN EXPOSURE (1935)

- 830-03-1463, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$32.98
880-03-1463, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
640-03-1463, 16mm optical sound, 800-feet, 3-lbs. \$54.98

"YOU SAID A HATFUL!"

- 830-03-1156, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-03-1156, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-03-1156, 16mm optical sound, 700-feet, 3-lbs. \$54.98



Crazy Like a Fox

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THE FILMS OF WILL ROGERS

BIG MOMENTS FROM LITTLE TURES (1924) 810-09-1709, Standard 8mm, 375-feet, 14-ozs. \$16.98 860-09-1709, Super 8, 425-feet, 14-ozs. \$16.98 620-09-1709, 16mm silent, 750-feet, 3-lbs. \$54.98	PIC-	THE HEADLESS HORSEMAN (1922) (abridged) 810-49-1844, Standard 8mm, 650-feet, 2-lbs. \$29.98 860-49-1844, Super 8, 700-feet, 2-lbs. \$29.98 (Full-length) 810-49-1030, Standard 8mm, 1150-feet, 3-lbs. \$47.98 860-49-1030, Super 8, 1200-feet, 3-lbs. \$47.98	OUR CONGRESSMAN (1924) 810-09-1048, Standard 8mm, 350-feet, 14-ozs. \$14.98 860-09-1048, Super 8, 400-feet, 14-ozs. \$14.98 620-09-1048, 16mm silent, 725-feet, 4-lbs. \$54.98
THE CAKE EATER (1924) 810-09-1791, Standard 8mm, 325-feet, 14-ozs. \$15.98 860-09-1791, Super 8, 350-feet, 1-lb. \$15.98 620-09-1791, 16mm silent, 650-feet, 3-lbs. \$54.98		HUSTLIN' HANK (1923) 810-09-1752, Standard 8mm, 450-feet, 14-ozs. \$19.98 860-09-1752, Super 8, 500-feet, 14-ozs. \$19.98 620-09-1752, 16mm silent, 900-feet, 3-lbs. \$54.98	A TRUTHFUL LIAR (1924) with RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKRODY 810-09-1702, Standard 8mm, 375-feet, 14-ozs. \$16.98 860-09-1702, Super 8, 425-feet, 14-ozs. \$16.98 620-09-1702, 16mm silent, 750-feet, 3-lbs. \$54.98
THE COWBOY SHEIK (1924) with MARIE MOSQUINI 810-09-1049, Standard 8mm, 425-feet, 14-ozs. \$16.98 860-09-1049, Super 8, 450-feet, 14-ozs. \$16.98 620-09-1049, 16mm silent, 850-feet, 3-lbs. \$54.98		GOING TO CONGRESS (1924) 810-09-1047, Standard 8mm, 400-feet, 14-ozs. \$15.98 860-09-1047, Super 8, 450-feet, 14-ozs. \$15.98 620-09-1047, 16mm silent, 800-feet, 3-lbs. \$54.98	UNCENSORED MOVIES (1923) 810-09-1098, Standard 8mm, 325-feet, 14-ozs. \$15.98 860-09-1098, Super 8, 350-feet, 14-ozs. \$15.98 620-09-1098, 16mm silent, 650-feet, 3-lbs. \$54.98
DON'T PARK THERE (1924) 810-09-0600, Standard 8mm, 350-feet, 11-ozs. \$15.98 860-09-0184, Super 8, 375-feet, 11-ozs. \$15.98			WILL ROGERS 810-09-0803, Standard 8mm, 575-feet, 2-lbs. \$29.98 860-90-0431, Super 8, 625-feet, 2-lbs. \$29.98




OLD TIME COMEDIES

WITH OTHER OLD TIME STARS



AIR POCKETS (1924) with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN 810-01-1063, Standard 8mm, 350-feet, 14-ozs. \$14.98 860-01-1063, Super 8, 375-feet, 14-ozs. \$14.98	HEARTS AND DIAMONDS (1914) with JOHN BUNNY AND FLORA FINCH 810-01-2045, Standard 8mm, 425-feet, 14-ozs. \$17.98 860-01-2045, Super 8, 475-feet, 14-ozs. \$17.98 620-01-2045, 16mm silent, 850-feet, 3-lbs. \$59.98	POLLY TIX IN WASHINGTON (1933) starring SHIRLEY TEMPLE 880-01-1294, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98 640-01-1294, 16mm optical sound, 375-feet, 2-lbs. \$34.98
AN AUTO NUT (1919) with SID SMITH, PAUL PARROT 810-01-0812, Standard 8mm, 175-feet, 11-ozs. \$8.98 860-01-0439, Super 8, 200-feet, 11-ozs. \$8.98	HEAVEN WILL PROTECT A WOIKING GOIL (1916) with RUSS POWELL, ARTHUR MOON, PADDY MCQUIRE, PRISCILLA DEAN AND LOUISE OWEN 810-01-1256, Standard 8mm, 225-feet, 11-ozs. \$9.98 860-01-1256, Super 8, 250-feet, 11-ozs. \$9.98	A READY-MADE MAID (1926) with BILLIE REEVES 810-01-0455, Standard 8mm, 225-feet, 11-ozs. \$10.98 860-01-0258, Super 8, 250-feet, 11-ozs. \$10.98
THE BATH DUB (1921) with BILLY FRANEY 810-01-1230, Standard 8mm, 175-feet, 11-ozs. \$7.98 860-01-1230, Super 8, 200-feet, 11-ozs. \$7.98	HIS DARKER SELF (1924) starring LLOYD HAMILTON 810-01-2046, Standard 8mm, 325-feet, 14-ozs. \$15.98 860-01-2046, Super 8, 375-feet, 14-ozs. \$15.98 620-01-2046, 16mm silent, 650-feet, 2-lbs. \$54.98	SERGEANT HOFMEYER (1914) with FORD STERLING AND PAUL JACOBS 810-01-1222, Standard 8mm, 255-feet, 11-ozs. \$10.98 860-01-1222, Super 8, 250-feet, 11-ozs. \$10.98
BE MY KING (1929) with LUPINO LANE, WALLACE LUPINO 810-01-0691, Standard 8mm, 325-feet, 14-ozs. \$14.98 860-01-0306, Super 8, 350-feet, 14-ozs. \$14.98	HIS FIRST FLAT TIRE (1920) with SID SMITH, PAUL PARROT 810-01-0811, Standard 8mm, 200-feet, 11-ozs. \$8.98 860-01-0438, Super 8, 225-feet, 11-ozs. \$8.98	THE SHEIK OF HOLLYWOOD (1923) with FRED CALDWELL, GALE HENRY, VICTOR POTEI 810-01-0709, Standard 8mm, 325-feet, 14-ozs. \$14.98 860-01-0353, Super 8, 375-feet, 14-ozs. \$14.98
A BEDROOM SCANDAL (1921) with MONTE BANKS 810-01-1664, Standard 8mm, 375-feet, 1-lb. \$15.98 860-01-1664, Super 8, 400-feet, 1-lb. \$15.98	HIS FOOT-HILL FOLLY (1917) starring RAYMOND GRIFFITH, ELEANOR FIELD, FRANK BOND 810-01-1257, Standard 8mm, 200-feet, 11-ozs. \$8.98 860-01-1257, Super 8, 225-feet, 11-ozs. \$8.98	SHIP AHOY (1920) with BILLY WEST, ETHELYN CLAIRE 810-01-1933, Standard 8mm, 400-feet, 14-ozs. \$15.98 860-01-1933, Super 8, 450-feet, 14-ozs. \$15.98
THE BLUNDERING BLACKSMITHS (1917) with LLOYD HAMILTON AND BUD DUNCAN 810-01-0522, Standard 8mm, 200-feet, 11-ozs. \$9.98 860-01-0583, Super 8, 225-feet, 11-ozs. \$9.98	THE IRON MULE (1925) with AL ST. JOHN 810-01-1839, Standard 8mm, 200-feet, 11-ozs. \$9.98 860-01-1839, Super 8, 225-feet, 14-ozs. \$9.98 620-01-1839, 16mm silent, 400-feet, 2-lbs. \$34.98	SHOULD HUSBANDS PAY (1914) with JIMMY FINLAYSON 810-01-0852, Standard 8mm, 175-feet, 11-ozs. \$8.98 860-01-0490, Super 8, 200-feet, 11-ozs. \$8.98
BREEZING ALONG (1927) with LLOYD HAMILTON 810-01-0963, Standard 8mm, 325-feet, 14-ozs. \$14.98 860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98	KID 'N' AFRICA (1933) starring SHIRLEY TEMPLE 880-01-2095, Super 8 magnetic sound, 150-feet, 11-ozs. \$16.98 640-01-2095, 16mm optical sound, 300-feet, 2-lbs. \$34.98	SWEEDIE LEARNS TO SWIM (1914) with WALLACE BEERY AND BEN TURPIN 810-01-0982, Standard 8mm, 200-feet, 11-ozs. \$8.98 860-01-0982, Super 8, 225-feet, 11-ozs. \$8.98
CINDERELLA CINDERS (1920) with ALICE HOWELL 810-01-0447, Standard 8mm, 375-feet, 14-ozs. \$15.98 860-01-0219, Super 8, 400-feet, 1-lb. \$15.98	KID 'N' HOLLYWOOD (1933) starring SHIRLEY TEMPLE 880-01-1291, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98 640-01-1291, 16mm optical sound, 350-feet, 2-lbs. \$34.98	THE TROUBLESOME SECRETARIES (1911) with JOHN BUNNY AND MABLE NORMAND 810-01-1784, Standard 8mm, 175-feet, 11-ozs. \$7.98 860-01-1784, Super 8, 200-feet, 11-ozs. \$7.98 620-01-1784, 16mm silent, 350-feet, 2-lbs. \$34.98
A CURE FOR POKERITIS (1912) with JOHN BUNNY, FLORA FINCH 810-01-1641, Standard 8mm, 225-feet, 11-ozs. \$8.98 860-01-1641, Super 8, 250-feet, 11-ozs. \$8.98 620-01-1641, 16mm silent, 450-feet, 2-lbs. \$34.98	MEET THE FOLKS (1927) with JIMMIE ADAMS 810-01-1188, Standard 8mm, 350-feet, 14-ozs. \$14.98 860-01-1188, Super 8, 375-feet, 14-ozs. \$14.98	"T'WAS HENRY'S FAULT (1919) with ELINOR FIELD AND HARRY DEPP 810-01-0363, Standard 8mm, 200-feet, 11-ozs. \$9.98 860-01-0129, Super 8, 225-feet, 11-ozs. \$9.98
A DAY ON THE FORCE (1915) with BILLIE REEVES 810-01-0506, Standard 8mm, 225-feet, 11-ozs. \$9.98 860-01-0298, Super 8, 250-feet, 11-ozs. \$9.98	MERELY A MAID (1920) with BEATRICE LA PLANTE 810-01-0857, Standard 8mm, 225-feet, 11-ozs. \$9.98 860-01-0495, Super 8, 250-feet, 11-ozs. \$9.98	A TWO CYLINDER COURTSHIP (1917) with BILLIE RHODES AND JAY BELASCO 810-01-1187, Standard 8mm, 175-feet, 11-ozs. \$9.98 860-01-1187, Super 8, 200-feet, 11-ozs. \$9.98
THE DEACON'S WIDOW (1916) starring BILLIE RHODES 810-01-1237, Standard 8mm, 225-feet, 11-ozs. \$9.98 860-01-1237, Super 8, 250-feet, 11-ozs. \$9.98	A NATURAL BORN GAMBLER (1916) with BERT WILLIAMS 810-01-1743, Standard 8mm, 250-feet, 11-ozs. \$10.98 860-01-1743, Super 8, 275-feet, 11-ozs. \$10.98	UNDER A SPELL (1925) with ALICE HOWELL, NELLY EDWARDS AND BERT ROACH 810-01-1728, Standard 8mm, 225-feet, 11-ozs. \$8.98 860-01-1728, Super 8, 250-feet, 11-ozs. \$8.98
DON'T PARK HERE (1919) with HARRY MANN, CHARLES DORETY AND MONTE BANKS 810-01-0703, Standard 8mm, 350-feet, 14-ozs. \$14.98 860-01-0317, Super 8, 400-feet, 14-ozs. \$14.98	ONE WET NIGHT (1924) with NEELY EDWARDS, ALICE HOWELL AND BERT ROACH 810-01-0575, Standard 8mm, 200-feet, 11-ozs. \$8.98 860-01-0108, Super 8, 225-feet, 11-ozs. \$8.98	WANDERING PAPAS (1925) with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, 810-01-2035, Standard 8mm, 325-feet, 14-ozs. \$15.98 860-01-2035, Super 8, 375-feet, 14-ozs. \$15.98 620-01-2035, 16mm silent, 650-feet, 3-lbs. \$54.98
FORTY-FIVE MINUTES FROM HOLLYWOOD (1926) with GLENN TRYON, CHARLOTTE MINEAU, OLIVER HARDY 810-01-1057, Standard 8mm, 350-feet, 14-ozs. \$16.98 860-01-1057, Super 8, 400-feet, 14-ozs. \$16.98 620-01-1057, 16mm silent, 700-feet, 3-lbs. \$59.98	OUTBOUND (1924) with SID SMITH AND CLIFF BOWERS 810-01-0569, Standard 8mm, 200-feet, 11-ozs. \$8.98 860-01-0144, Super 8, 225-feet, 11-ozs. \$8.98	WEAK KNEES (1925) with CLIFF BOWES, VIRGINIA VANCE 810-01-1176, Standard 8mm, 175-feet, 11-ozs. \$8.98 860-01-1176, Super 8, 200-feet, 11-ozs. \$8.98
	THE PAPER HANGERS (1921) with AL ST. JOHN 810-01-1834, Standard 8mm, 425-feet, 14-ozs. \$18.98 860-01-1834, Super 8, 450-feet, 14-ozs. \$18.98 620-01-1834, 16mm silent, 850-feet, 3-lbs. \$54.98	THE WRONG MR. FOX (1917) with VICTOR MOORE 810-01-0943, Standard 8mm, 200-feet, 11-ozs. \$9.98 860-01-0943, Super 8, 225-feet, 11-ozs. \$9.98



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 starring ELMO LINCOLN and LOUISE LORRAINE
 810-49-1024, Standard 8mm, about 875-feet, 2-lbs. \$39.98
 860-49-1024, Super 8, 975-feet, 2-lbs. \$39.98
 620-49-1024, 16mm silent, 1750-feet, 6-lbs. \$149.98
- BATTLING BUNYAN** (1925)
 with WESLEY BARRY, MOLLY MALONE and FRANK CAMPEAU
 810-49-1259, Standard 8mm, 975 feet, 2 lbs. \$41.98
 860-49-1259, Super 8, 1050 feet, 2 lbs. \$41.98
- THE BLOCK SIGNAL** (1925)
 with RALPH LEWIS, JEAN ARTHUR, and HUGH ALLAN
 810-56-0184, Standard 8mm, 775-feet, 2-lbs. \$27.98
- BOLSHEVISM ON TRIAL** (1919)
 director: Harley Knoles
 with ROBERT FRAZER, LESLIE STOWE, VALDA VALKYRIEN and PINNA NESBIT
 Based on the 1909 novel, COMRADES, by Thomas Dixon
 810-49-2013, Standard 8mm, 1100 feet, 2-lbs. \$44.98
 860-49-2013, Super 8, 1225-feet, 2-lbs. \$44.98
 620-49-2013, 16mm silent, 2200 feet, 7 lbs. \$159.98
- CHARLEY'S AUNT** (1925)
 with SYD CHAPLIN, ETHEL SHANNON, ALEC B. FRANCIS, LUCIEN LITTLEFIELD and DAVID JAMES
 810-49-2094, Standard 8mm, 1450-feet, 3-lbs. \$64.98
 860-49-2094, Super 8, 1600-feet, 3-lbs. \$64.98
- THE CRICKET ON THE HEARTH** (1923)
 810-49-1080, Standard 8mm, 1275-feet, 2-lbs. \$48.98
 860-49-1080, Super 8, 1400-feet, 2-lbs. \$48.98
 620-49-1080, 16mm silent, 2550-feet, 7-lbs. \$179.98
- THE EYES OF JULIA DEEP** (1919)
 with MARY MILES MINTER, ALAN FORREST
 810-49-0859, Standard 8mm, 900-feet, 2-lbs. \$39.98
 860-49-0497, Super 8, 975-feet, 2-lbs. \$39.98
- THE EYES OF YOUTH** (1919)
 starring CLARA KIMBALL YOUNG
 810-49-1246, Standard 8mm, 1350-feet, 3-lbs. \$55.98
 860-49-1246, Super 8, 1500-feet, 3-lbs. \$55.98
- FOOLISH WIVES** (1922)
 starring ERICH VON STROHEIM
 810-49-1975, Standard 8mm, 1925-feet, 3-lbs. \$89.98
 860-49-1975, Super 8, 2140-feet, 3-lbs. \$89.98
- THE HEART OF HUMANITY** (1918)
 with DOROTHY PHILLIPS, WILLIAM STOWELL, ERICH VON STROHEIM, DAVID BUTLER and LLOYD HUGHES
 810-49-1438, Standard 8mm, 1625 feet, 1 lb. \$63.98
 860-49-1438, Super 8, 1825 feet, 3 lbs. \$63.98
- HIDDEN ACES** (1926)
 with CHARLES HUTCHINSON and ALICE CALHOUN
 810-49-1162, Standard 8mm, 975-feet, 3-lbs. \$39.98
 860-49-1162, Super 8, 1075-feet, 3-lbs. \$39.98
- HOODOO ANN** (1916)
 with MAE MARSH and ROBERT HARRON
 810-49-0950, Standard 8mm, 950-feet, 2-lbs. \$42.98
 860-49-0950, Super 8, 1050-feet, 2-lbs. \$42.98
- THE JUNGLE PRINCESS (THE LOST CITY)** (1920) (abridged)
 with JUANITA HANSEN, GEORGE CHESBRO, HECTOR DION, FRANK CLARK
 810-49-0808, Standard 8mm, 825 feet, 2 lbs. \$31.98
 860-49-0435, Super 8, 1075 feet, 2 lbs. \$31.98
- THE LOST EXPRESS** (1926)
 with HELEN HOLMES, JACK MOWER, FRED CHURCH
 810-56-0688, Standard 8mm, 700-feet, 2-lbs. \$31.98
 860-56-0377, Super 8, 775-feet, 2-lbs. \$31.98
- THE NIGHT PATROL** (1926)
 starring RICHARD TALMADGE
 810-49-1189, Standard 8mm, 800-feet, 2-lbs. \$28.98
 860-49-1189, Super 8, 880-feet, 2-lbs. \$28.98
 620-49-1189, 16mm silent, 1600-feet, 5-lbs. \$115.98
- PATHWAYS OF LIFE** (1914)
 with LILLIAN GISH
 810-49-1522, Standard 8mm, 575-feet, 2-lbs. \$26.98
 860-49-1522, Super 8, 625-feet, 2-lbs. \$26.98
- PECK'S BAD BOY** (1921)
 with JACKIE COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON
 810-49-0969, Standard 8mm, 975-feet, 2-lbs. \$39.98
 860-49-0960, Super 8, 1075-feet, 2-lbs. \$39.98
 620-49-0960, 16mm silent, 1950-feet, 6-lbs. \$129.98
- THE PRINCE OF PEP** (1925)
 with RICHARD TALMADGE, BRINDLEY SHAW, NOLA LUXFORD, JOE HARRINGTON
 Abridgement
 810-49-1193, Standard 8mm, 450-feet, 1-lb. \$24.98
 860-49-1193, Super 8, 525-feet, 1-lb. \$24.98
- RED SIGNALS** (1927)
 with EARLE WILLIAMS, WALLACE MacDONALD and EVA NOVAK
 810-49-0981, Standard 8mm, 1025-feet, 2-lbs. \$39.98
 860-49-0981, Super 8, 1125-feet, 2-lbs. \$39.98
- THE ROAD TO YESTERDAY** (1925)
 with JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIMA BOYD, VERA REYNOLDS
COMPLETE FEATURE
 810-49-2173, Standard 8mm, 1575-feet, 4-lbs. \$89.98
 860-49-2173, Super 8, 1725-feet, 4-lbs. \$89.98
 620-49-2173, 16mm silent, 3150-feet, 11-lbs. \$269.98
- PAUL KILLIAM'S ABRIDGED VERSION**
 810-49-1805, Standard 8mm, 550-feet, 2-lbs. \$24.98
 860-49-1805, Super 8, 600-feet, 2-lbs. \$24.98
- THE SKY PILOT** (1921)
 starring JOHN BOWERS, COLLEEN MOORE, DAVID BUTLER, HARRY TODD, JAMES CORRIGAN, DONALD MACDONALD, KATHLEEN KIRKHAM
 810-49-0908, Standard 8mm, 1075-feet, 2-lbs. \$39.98
 860-49-0908, Super 8, 1300-feet, 2-lbs. \$39.98
- THE SOCIAL SECRETARY** (1916)
 with NORMA TALMADGE, GLADDEN JAMES, ERICH VON STROHEIM
 810-49-0273, Standard 8mm, 800-feet, 2-lbs. \$33.98
 860-49-0566, Super 8, 900-feet, 2-lbs. \$33.98
- THE SPEED SPOOK** (1924)
 with JOHNNY HINES, FAIRE BINNEY, EDMUND BREESE, WARNER RICHMOND, FRANK LOSEE, HENRY WEST
 810-49-0978, Standard 8mm, 1350-feet, 2-lbs. \$55.98
 860-0978, Super 8, 1500-feet, 2-lbs. \$55.98
- STRONGHEART** (1914)
 with HENRY B. WALTHALL, LIONEL BARRYMORE, BLANCHE SWEET, ANTONIO MORENO and ALLEN HALE
 810-49-0407, Standard 8mm, 525-feet, 2-lbs. \$24.98
 860-49-0607, Super 8, 575-feet, 2-lbs. \$24.98
- A SUBMARINE PIRATE**
 with SYD CHAPLIN
 810-10-0403, Standard 8mm, 550-feet, 2-lbs. \$24.98
 860-10-0565, Super 8, 600-feet, 2-lbs. \$24.98
 620-10-0096, 16mm silent, 1100-feet, 4-lbs. \$74.98
- A TALE OF TWO WORLDS** (1921)
 starring LEATRICE JOY, WALLACE BEERY and FRANK WARREN
 810-49-1229, Standard 8mm, 1125-feet, 2-lbs. \$47.98
 860-49-1229, Super 8, 1250-feet, 2-lbs. \$47.98
- TILLIE WAKES UP** (1917)
 starring MARIE DRESSLER with JOHNNY HINES
 810-49-2180, Standard 8mm, 700-feet, 2-lbs. \$34.98
 860-49-2180, Super 8, 775-feet, 2-lbs. \$34.98
 620-49-2180, 16mm silent, 1425-feet, 4-lbs. \$109.98
- TOL'ABLE DAVID** (1921)
 with RICHARD BARTHELMESS, GLADYS HULETTE
 810-49-1060, Standard 8mm, 1525 feet, 3 lbs. \$63.98
 860-49-1060, Super 8, 1675 feet, 3 lbs. \$63.98
 635-49-1980, 16mm optical sound, part color, 3050 feet, 9 lbs. \$259.98
- (Contains a short sequence in original tints and tones. The only such sequence in the original release prints.)
- THE TONG MAN** (1919)
 with SESSUE HAYAKAWA and HELEN JEROME EDDY
 810-49-0699, Standard 8mm, 925-feet, 2-lbs. \$39.98
 860-49-0294, Super 8, 1050-feet, 2-lbs. \$39.98
- TRAFFIC IN SOULS** (1913)
 with JANE GAIL, MATT MOORE and ETHEL GRANDIN
 810-49-1231, Standard 8mm, 925-feet, 2-lbs. \$47.98
 860-49-1231, Super 8, 1225-feet, 2-lbs. \$47.98
- TRILBY** (1915)
 with CLARA KIMBALL YOUNG, WILTON LACKAYE, CHESTER BARNETT
 810-49-1191, Standard 8mm, 950-feet, 2-lbs. \$39.98
 860-49-1191, Super 8, 1050-feet, 2-lbs. \$39.98
 620-49-1191, 16mm Silent, 1850-feet, 6-lbs. \$149.98
- TWENTY THOUSAND LEAGUES UNDER THE SEA** (1916)
 with ALLEN HOLUBAR AS CAPTAIN NEMO, JANE GAIL, MATT MOORE
 810-49-0937, Standard 8mm, 1575-feet, 3-lbs. \$79.98
 860-49-0937, Super 8, 1750-feet, 3-lbs. \$79.98
- THE UNCHASTENED WOMAN** (1925)
 slightly abridged
 starring THEDA BARA, with WYNDHAM STANDING, EILEEN PERCY, JOHN MILJAN
 810-49-1219, Standard 8mm, 800 feet, 2 lbs. \$35.98
 860-49-1219, Super 8, 900 feet, 2 lbs. \$35.98
- VANITY FAIR** (1911)
 with HELEN GARDNER, CHARLES KENT, MRS. B.F. CLINTON, ROSE E. TAPLEY, JOHN BUNNY, TEFTEF JOHNSON, LEO DELANEY, WILLIAM SHEA, ALEC B. FRANCIS, HARRY NORTHROP, KATTE PRICE
 810-49-1219, Standard 8mm, 625-feet, 2-lbs. \$24.98
 860-49-0156, Super 8, 675-feet, 2-lbs. \$24.98
- THE VIRGINIAN** (1923) (slightly abridged)
 with KENNETH HARLAN, FLORENCE VIDOR, PAT O'MALLEY, RUSSELL SIMPSON and RAYMOND HAFTON
 810-49-1908, Standard 8mm, 1325-feet, 3-lbs. \$49.98
 860-49-1908, Super 8, 1450-feet, 3-lbs. \$49.98
 620-49-1908, 16mm silent, 2650-feet, 9-lbs. \$159.98
- WORLDLY MADONNA** (1922) (abridged)
 with CLARA KIMBALL YOUNG, RICHARD TUCKER, WILLIAM P. CARELTON, and GEORGE HACKATHORNE
 810-49-0480, Standard 8mm, 750-feet, 2-lbs. \$31.98
 860-49-0362, Super 8, 800-feet, 2-lbs. \$31.98
- THE YANKEE CLIPPER** (1927)
 Abridged with music, sound effects and narration
 with WILLIAM BOYD, ELINOR FAIR, JUNIOR COGHLAN, JOHN MILJAN
 880-49-1167, Super 8 magnetic sound, 1050-feet, 3-lbs. \$67.98
 640-49-1167, 16mm optical sound, (with sound effects, music & narrations), 1800-feet, 6-lbs. \$149.98

Feature Films of John Barrymore

- THE BELOVED ROUGIE** (1927)
 with MARCELINE DAY
 810-49-0994, Standard 8mm, 1925-feet, 4-lbs. \$86.98
 860-49-0994, Super 8, 2100-feet, 4-lbs. \$86.98
- DR. JEKYLL AND MR. HYDE** (1920)
 with MARTHA MANSFIELD: BRANDON HURST, NITA NALDI, CHARLES LANE and LOUIS WOLHEIM
COMPLETE VERSION
 810-49-1056, Standard 8mm, 1150-feet, 2-lbs. \$51.98
 860-49-1056, Super 8, 1325-feet, 2-lbs. \$51.98
 620-49-1056, 16mm silent, 2325 feet, 7-lbs. \$179.98
- ABRIDGED VERSION**
 810-49-2172, Standard 8mm, 600-feet, 2-lbs. \$24.98
 860-49-2172, Super 8, 675-feet, 2-lbs. \$24.98
 880-49-1204, Super 8 magnetic sound with musical score, sound effects and narration, 525-feet, 2-lbs. \$34.98
- TEMPEST** (1927) (abridged)
 with CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT
 810-49-1901, Standard 8mm, 575-feet, 2-lbs. \$24.98
 860-49-1901, Super 8, 625-feet, 2-lbs. \$24.98
- COMPLETE VERSION**
 810-49-1281, Standard 8mm, 1925-feet, 4-lbs. \$89.98
 860-49-1281, Super 8, 2150-feet, 4-lbs. \$89.98
 620-49-1281, 16mm silent, 3850-feet, 11-ozs. \$299.98

EUROPEAN FEATURES

THE BATTLESHIP POTEMKIN (1925)
 Directed by **SERGEI M. EISENSTEIN**
 810-49-1091, Standard 8mm, 1225 feet, 2 lbs. \$64.98
 860-49-1091, Super 8, 1350-feet, 2-lbs. \$64.98
 620-49-1091, 16mm silent, 2450 feet, 7 lbs. \$179.98
 830-49-1091, Standard 8mm magnetic sound, 1225 feet, 2-lbs. \$101.98
 880-49-1091, Super 8 magnetic sound, 1350-foot 1-lb. \$101.98
 640-49-1091, 16mm optical sound, 2450-foot, 7-lbs. \$199.98

THE CABINET OF DR. CALIGARI (1921)
 810 57 2006, Standard 8mm, 950 feet, 2 lbs \$37.98
 860 57 2006, Super 8, 1025 feet, 2 lbs \$37.98

CATHERINE THE GREAT (1934)
 640-57-2069, 16mm optical sound, 3,450-foot, 10-lbs. \$219.98

KRIEMHILDE'S REVENGE
 Directed by **Fritz Lang**
 810-57-2058, Standard 8mm, 2825-foot, 3-lbs \$64.98
 860-57-2058, Super 8, 2850-foot, 3-lbs. \$64.98
 620-57-2058, 16mm silent, 3400-foot, 12-lbs. \$219.98

NOSFERATU. THE VAMPIRE (1922)
 with **MAX SCHRECK, GUSTAVE VON WANGENHEIM, GRETA SCHROEDER**
 810-49-0952, Standard 8mm, 950-foot, 2-lbs. \$40.98
 860-49-0952, Super 8, 1050-foot, 2-lbs. \$40.98
 620-49-0952, 16mm silent, 1900-foot, 6-lbs. \$149.98

DRACULA
 (Abridged Version of **NOSFERATU**)
 810-49-1492, Standard 8mm, 550-foot, 2-lbs. \$24.98
 860-49-1492, Super 8, 625-foot, 2-lbs. \$24.98
 880-49-1203, Super 8 magnetic sound, 525-foot, 1-lb. \$34.98

THE PRIVATE LIFE OF KING HENRY VIII (1933)
 640 57 2060, 16mm optical sound, 3,450 feet, 10 lbs \$249.98

Q SHIPS (1918)
 with **ROY TRAVERS, DOUGLAS HERALD, JACK MCEWAN, ADMIRAL SIR JOHN JELlicoe, LT. COMMANDER HAROLD AUETEN**
 810-49-0957, Standard 8mm, 1150-foot, 2-lbs. \$47.98
 860-49-0957, Super 8, 1250 feet, 2-lbs. \$47.98

RASPUTIN—SAINT OR DEVIL? (1930)
 with **NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECH, ALBERT KERGRY, DIANA DIERKS and ALEX MURSKI**
 810-49-1109, Standard 8mm, 975-foot, 2-lbs. \$39.98
 860-49-1109, Super 8, 1191 feet, 2 lbs. \$39.98
 620-49-1109, 16mm silent, 1950-foot, 6-lbs. \$149.98

SHE (1926)
 with **BETTY BLYTHE and CARLYLE BLACKWELL**
 810-49-1879, Standard 8mm, 1125-foot, 3-lbs. \$41.98
 860-49-1879, Super 8, 1225-foot, 3-lbs. \$41.98

SIEGFRIED (1924)
 Directed by **FRITZ LANG**
 810-57-1976, Standard 8mm, 1850-foot, 2 lbs \$64.98
 860-57-1976, Super 8, 2025 feet, 2-lbs. \$64.98
 620-57-1976, 16mm silent, 3700-foot, 11-lbs. \$219.98

SPIES (1929)
 with **RUDOLF KLEINROGGE, GERDA MAURUS, LEIN DYERS and WILLY FRITSCH**
 810-49-1088, Standard 8mm, 1625-foot, 3-lbs. \$82.98
 860-49-1088, Super 8, 1825-foot, 3-lbs. \$82.98
 620-49-1088, 16mm silent, 3225-foot, 9-lbs. \$249.98

VARIETY (1926) (abridged)
 with **EMIL JANNINGS, LYA DE PUTTI, WARWICK WARD**
 810-49-2166, Standard 8mm, 525-foot, 2-lbs. \$24.98
 860-49-2166, Super 8, 575-foot, 2-lbs. \$24.98

FOREIGN SHORT FILMS

THE CRAZY RAY (1923)
 with **HENRI ROLLAN, ALBERT PREJEAN and MADELEINE RODRIGUES**
 810-37-0667, Standard 8mm, 375-foot, 14-ozs. \$14.98
 860-37-0254, Super 8, 400-foot, 14-ozs. \$14.98
 620-37-0261, 16mm silent, 750-foot, 3-lbs. \$54.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)
 810 37 1766, Standard 8mm, 150 feet, 11 ozs. \$9.98
 860 37 1766, Super 8, 175 feet, 11 ozs. \$9.98
 630-37-2174, 16mm optical sound with narration and silent movie piano accompaniment, 250-foot, 1-lbs. \$34.98

ARNE SUCKSDORFF

Restricted to the United States & Canada

THE HUNTER (1949)
 860-37-2354, Super 8, 175-foot, 11-ozs. \$9.98
 860-37-2354, Super 8, 175-foot, 11-ozs. \$9.98
 880-37-2137, Super 8 magnetic sound, 200-foot, 11-ozs. \$16.98
 640-37-2137, 16mm optical sound, 300-foot, 14-ozs. \$34.98

SHADOWS OVER THE SNOW (1945)
 810-37-2195, Standard 8mm, 200-foot, 11-ozs. \$10.98
 860-37-2195, Super 8, 225-foot, 11-ozs. \$10.98
 880-37-2022, Super 8 magnetic sound, 200-foot, 11-ozs. \$16.98
 640-37-2022, 16mm optical sound, 375-foot, 2-lbs. \$34.98

STRUGGLE FOR SURVIVAL (1944)
 810-37-2389, Standard 8mm, 200-foot, 11-ozs. \$9.98
 860-37-2389, Super 8, 225-foot, 11-ozs. \$9.98
 880-37-2202, Super 8 magnetic sound, 200-foot, 11-ozs. \$16.98
 640-37-2202, 16mm optical sound, 360-foot, 2-lbs. \$34.98

SYMPHONY OF A CITY
 (Winner of an Academy Award as Best Short Subject of 1948)
 810-37-2247, Standard 8mm, 225-foot, 11-ozs. \$10.98
 860-37-2247, Super 8, 250-foot, 11-ozs. \$10.98
 880-37-2130, Super 8 magnetic sound, 200-foot, 11-ozs. \$16.98
 640-37-2130, 16mm optical sound, 425-foot, 2-lbs. \$34.98

WILDLIFE
 TRAVEL
 CIRCUS
 CHILDREN

SHIPS AND
 SUBMARINES
 RELIGIOUS
 FILMS

SHORT FILMS (SOME COLOR)

WILDLIFE & BIG GAME

THE AMERICAN ELK
 825-83-2063, Standard 8mm color, 140-foot, 11-ozs. \$15.98
 870-83-2063, Super 8 color, 160-foot, 11-ozs. \$15.98

ANIMALS OF THE GREAT PLAINS
 825-83-1106, Standard 8mm color, 175-foot, 11-ozs. \$23.98
 870-83-1106, Super 8 color, 200-foot, 11-ozs. \$23.98

THE BEAVER, NATURE'S LUMBER-JACK
 825-83-1417, Standard 8mm color, 125-foot, 11-ozs. \$15.98
 870-83-1417, Super 8 color, 135-foot, 11-ozs. \$15.98

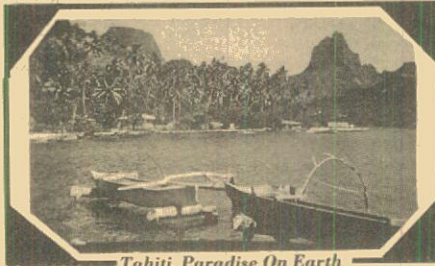
BIG GAME ANIMALS OF KRUGER NATIONAL PARK
 810-83-0162, Standard 8mm, 275-foot, 14-ozs. \$14.98
 860-83-0276, Super 8, 300-foot, 14-ozs. \$14.98

BIRDS OF THE PRAIRIE
 825-83-1101, Standard 8mm, 175-foot, 11-ozs. \$23.98
 870-30-1101, Super 8, 200-foot, 11-ozs. \$23.98

HUNTING DUCKS WITH A CAMERA
 825-83-1420, Standard 8mm color, 150-foot, 11-ozs. \$15.98
 870-83-1420, Super 8 color, 165-foot, 11-ozs. \$15.98

THE STRANGE AND DANGEROUS CREATURES OF THE AMAZON
 825-83-0050, Standard 8mm color, 150-foot, 11-ozs. \$20.98
 870-83-0013, Super 8 color, 165-foot, 11-ozs. \$20.98

THE COYOTE, HIS NEIGHBORS AND HIS PREY
 825-83-1103, Standard 8mm color, 150-foot, 11-ozs. \$20.98
 870-30-1103, Super 8 color, 175-foot, 11-ozs. \$20.98



Tahiti, Paradise On Earth

TRAVEL FILMS

TAHITI, PARADISE ON EARTH
 810-88-0161, Standard 8mm, 250-foot, 14-ozs. \$10.98
 860-88-0147, Super 8, 300-foot, 14-ozs. \$10.98

CIRCUS FILMS

CIRCUS TRAINS TO MILWAUKEE 1966-1967
 810-89-0588, Standard 8mm, 200-foot, 11-ozs. \$7.98
 860-89-0164, Super 8, 225-foot, 11-ozs. \$7.98

THE HAGENBECK-WALLACE CIRCUS — 1930-1935
 810-89-0414, Standard 8mm, 200-foot, 11-ozs. \$7.98
 860-89-0010, Super 8, 225-foot, 11-ozs. \$7.98

CHILDREN'S FILMS

THE LITTLEST ANGEL
 810-91-1543, Standard 8mm, 325-foot, 14-ozs. \$16.98
 860-91-1543, Super 8, 350-foot, 14-ozs. \$16.98

THE VOICE OF THE NIGHTINGALE (1923)
 825-90-2011, Standard 8mm color, 125-foot, 11-ozs. \$19.98
 870-90-2011, Super 8 color, 200-foot, 11-ozs. \$19.98

SHIPS & SUBMARINES

ANTARCTIC ADVENTURE
 810-83-0243, Standard 8mm, 300-foot, 14-ozs. \$14.98
 860-83-0244, Super 8, 350-foot, 14-ozs. \$14.98

THE NAUTILUS
 810-83-0256, Standard 8mm, 325-foot, 14-ozs. \$14.98
 860-83-0115, Super 8, 350-foot, 14-ozs. \$14.98

RELIGIOUS FILMS

CATHEDRAL/BLACKHAWK
 RELEASES

A CERTAIN NOBLEMAN
 810-91-0461, Standard 8mm, 300-foot, 1-lb. \$15.98
 860-91-0030, Super 8, 400-foot, 1-lb. \$15.98

THE CHILD OF BETHLEHEM
 810-91-1690, Standard 8mm, 300-foot, 1-lb. \$19.98
 860-91-1690, Super 8, 400-foot, 1-lb. \$19.98

SIMON PETER, FISHERMAN
 810-91-1692, Standard 8mm, 475-foot, 1-lb. \$27.98
 860-91-1692, Super 8, 525-foot, 2-lbs. \$27.98

THE STORY OF THE PRODIGAL SON
 810-91-0471, Standard 8mm, 300-foot, 1-lb. \$15.98
 860-91-0075, Super 8, 325-foot, 1-lb. \$15.98

OTHER BIBLE FILMS

THE HOLY LAND
 810-91-1642, Standard 8mm, 300-foot, 1-lb. \$15.98
 860-91-1642, Super 8, 325-foot, 14-ozs. \$15.98

THE SAVIOUR IS BORN
 810-91-0052, Standard 8mm, 300-foot, 14-ozs. \$14.98

Feature Films Of Thomas H. Ince

BEAU REVEL (1921)
with LEWIS STONE, FLORENCE VIDOR and LLOYD HUGHES
810-58-1150, Standard 8mm, 1100-feet, 2-lbs. \$55.98
860-58-1150, Super 8, 1250-feet, 2-lbs. \$55.98
620-58-1150, 16mm silent, 2200-feet, 7-lbs. \$179.98

BELOW THE SURFACE (1920)
with HOBART BOSWORTH, and LLOYD HUGHES
810-58-1159, Standard 8mm, 1300-feet, 2-lbs. \$53.98
860-58-1159, Super 8, 1475-feet, 2-lbs. \$53.98
620-58-1159, 16mm silent, 2600-feet, 7-lbs. \$179.98

THE COWARD (1915)
starring FRANK KEENAH and CHARLES RAY
810-58-0503, Standard 8mm, 1000-feet, 1-lbs. \$39.98

DANGEROUS HOURS (1920)
featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DUBREY and WALT WHITMAN
810-58-1334, Standard 8mm, 1225-feet, 2-lbs. \$55.98
860-58-1334, Super 8, 1375-feet, 3-lbs. \$55.98
620-58-1334, 16mm silent, 2450-feet, 8-lbs. \$169.98

D'ARTAGNAN (The Three Musketeers) (1916)
with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMAN
810-58-1866, Standard 8mm, 975-feet, 3-lbs. \$39.98
860-58-1866, Super 8, 1075-feet, 3-lbs. \$39.98
620-58-1866, 16mm silent, 1950-feet, 6-lbs. \$129.98

THE HOME STRETCH (1921)
with DOUGLAS MACLEAN
810-58-1158, Standard 8mm, 950-feet, 3-lbs. \$46.98
860-58-1158, Super 8, 1050-feet, 3-lbs. \$46.98

HOMER COMES HOME (1920)
with CHARLES RAY, PRISCILLA BONNER and OTTO HOFFMAN
810-58-1185, Standard 8mm, 925-feet, 2-lbs. \$47.98
860-58-1185, Super 8, 1025-feet, 2-lbs. \$47.98
620-58-1185, 16mm silent, 1875-feet, 9-lbs. \$149.98

THE INVADERS (1912)
with FRANCIS FORD, ETHEL GRANDIN, ART ACORD
810-58-0486, Standard 8mm, 625-feet, 2-lbs. \$24.98
860-58-0608, Super 8, 675-feet, 2-lbs. \$24.98

THE LEOPARD WOMAN (1920)
with LOUISE GLAUM and HOUSE PETERS
810-58-1184, Standard 8mm, 1100-feet, 2-lbs. \$55.98
860-58-1184, Super 8, 1225-feet, 2-lbs. \$55.98
620-58-1184, 16mm silent, 2200-feet, 7 lbs. \$179.98

THE VILLAGE SLEUTH (1920)
with CHARLES RAY and WINIFRED WESTOVER
810-58-1155, Standard 8mm, 900-feet, 2-lbs. \$46.98
860-58-1155, Super 8, 975-feet, 2-lbs. \$46.98

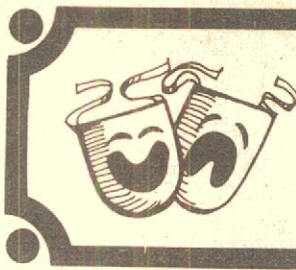
THE WOMAN IN THE SUITCASE (1920)
with ENID BENNETT, WILLIAM CONKLIN, DORCAS MATTHEWS, RONALD LEE, CLARA MCDOWELL and DONALD MACDONALD
810-58-1183, Standard 8mm, 1125-feet, 2-lbs. \$55.98
860-58-1183, Super 8, 1250-feet, 2-lbs. \$55.98
620-58-1183, 16mm silent, 1800-feet, 6 lbs. \$179.98

Thomas H. Ince Short Films

IN THE TENNESSEE HILLS (1915)
with CHARLES RAY and ENID MARKEY
810-38-0814, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-38-0441, Super 8, 425-feet, 14-ozs. \$14.98

THE QUAKERESS (1913)
with LOUISE GLAUM and CHARLES RAY
810-38-1087, Standard 8mm, 425-feet, 14-ozs. \$19.98
860-38-1087, Super 8, 475-feet, 14-ozs. \$19.98
620-38-1087, 16mm silent, 850-feet, 3-lbs. \$54.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)
810-38-0929, Standard 8mm, 425-feet, 14-ozs. \$16.98
860-38-0929, Super 8, 475-feet, 14-ozs. \$16.98
620-38-0929, 16mm silent, 850-feet, 3-lbs. \$54.98



DRAMATIC SHORT FILMS MANY DIFFERENT STARS

ALMOST A FRAIR (1912)
with J. WARREN KERRIGAN, JESSALYN VAN TRUMP, GEORGE PERIOLAT and LOUISE LESTER
810-30-1195, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-30-1195, Super 8, 250-feet, 11-ozs. \$8.98

AT DAWN (1914)
starring WALLACE REID
810-30-0955, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-30-0955, Super 8, 250-feet, 11-ozs. \$10.98
620-30-0955, 16mm silent, 400-feet, 2 lbs. \$34.98

BIOGRAPH BEFORE GRIFFITH (1904-05)
810-30-1009, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-30-1009, Super 8, 250-feet, 11-ozs. \$10.98

CAPTAIN JANUARY (1924) (Highlights)
with BABY PEGGY, HOBART BOSWORTH
810-30-2167, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-30-2167, Super 8, 250-feet, 11-ozs. \$11.98

THE CONFLICT'S END (1912)
with MARION LEONARD
810-30-1003, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-30-1003, Super 8, 250-feet, 11-ozs. \$10.98
620-30-1003, 16mm silent, 400-feet, 2-lbs. \$34.98

DR. JEKYLL AND MR. HYDE (1911)
starring JAMES CRUZE
810-30-0492, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-30-0029, Super 8, 225-feet, 11-ozs. \$7.98
620-30-0186, 16mm silent, 400-feet, 2-lbs. \$34.98

DR. JEKYLL AND MR. HYDE (1920)
starring SHELDON LEWIS (Highlights)
810-30-1441, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-30-1441, Super 8, 250-feet, 11-ozs. \$11.98
610-30-2168, 16mm optical sound, 400-feet, 2 lbs. \$34.98

FOUR OF A KIND
810-30-1255, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-30-1255, Super 8, 450-feet, 14-ozs. \$16.98
620-30-1255, 16mm silent, 800-feet, 3-lbs. \$54.98

HOPE: A Red Cross Seal Story (1912)
A Christmas Card From Sixty Years Ago
860-30-2251, Super 8, 250-feet, 11-ozs. \$8.98
620-30-2251, 16mm silent, 450-feet, 14-ozs. \$34.98

THE INCIENDIARY FOREMAN (1908)
810-30-1268, Standard 8mm, 175-feet, 14-ozs. \$7.98
860-30-1268, Super 8, 200-feet, 14-ozs. \$7.98

A JUNGLE TRAGEDY (1921)
starring HEDDA NOVA and THE SELIG ZOO
810-30-1221, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-30-1221, Super 8, 425-feet, 14-ozs. \$15.98

KING THE DETECTIVE AND THE SMUGGLERS (1912)
with KING BAGGOT
810-30-1004, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-30-1004, Super 8, 225-feet, 11-ozs. \$8.98

THE KLEPTOMANIAC (1905)
810-30-1111, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-30-1111, Super 8, 175-feet, 11-ozs. \$8.98

THE LIFE OF ABRAHAM LINCOLN (1915)
starring FRANK McGLYNN as LINCOLN
810-30-1852, Standard 8mm, 250-feet, 11-ozs. \$10.98
860-30-1852, Super 8, 275-feet, 11-ozs. \$10.98

THE LIFE OF AN AMERICAN POLICEMAN (1905)
810-30-1813, Standard 8mm, 250-feet, 11-ozs. \$11.98
860-30-1813, Super 8, 275-feet, 11-ozs. \$11.98
620-30-1813, 16mm silent, 500-feet, 2-lbs. \$34.98

THE LOST WORLD (1925) (Abridged)
with WALLACE BERRY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES
810-30-1804, Standard 8mm, 250-feet, 11-ozs. \$14.98
860-30-1804, Super 8, 275-feet, 11-ozs. \$14.98
830-30-1963, Standard 8mm magnetic sound, 200-feet, 11-ozs. \$16.98
880-30-1963, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-30-1963, 16mm optical sound, 400-feet, 2-lbs. \$34.98

LOST, STRAYED OR STOLEN (1923)
with LEO MALONEY
810-30-0940, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-30-0940, Super 8, 450-feet, 14-ozs. \$15.98

THE MISSION OF MR. FOO (1915)
starring CARLTON KING and GLADYS HULETTE
810-30-1756, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-30-1756, Super 8, 250-feet, 11-ozs. \$11.98

THE NIHILISTS (1905)
810-30-2106, Standard 8mm, 200-feet, 11-ozs. \$10.98
860-30-2106, Super 8, 225-feet, 11-ozs. \$10.98
610-30-2107, 16mm optical sound, 400-feet, 2 lbs. \$34.98

OLD HEIDELBERG (1916)
with WALLACE REID, DOROTHY GISH, ERICH VON STROHEIM (abridged)
810-30-1726, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-30-1726, Super 8, 250-feet, 11-ozs. \$11.98
640-30-2169, 16mm optical sound, 450-feet, 2-lbs. \$34.98

ON THE TRAIL OF THE SILVER FOX (1913)
with HELEN MARTEN, J.W. JOHNSTON, BARBARA TENNANT, FRED C. TRUESDALE and ALEC B. FRANCIS
810-30-1223, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-30-1223, Super 8, 225-feet, 11-ozs. \$8.98

OTIS SKINNER'S KISMET (1920)
810-30-1748, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-30-1748, Super 8, 165-feet, 11-ozs. \$7.98

A TALE OF TWO CITIES (1911) (Abridged)
by CHARLES DICKENS
with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE
810-30-0712, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-30-0361, Super 8, 400-feet, 14-ozs. \$14.98

THE TELEPHONE GIRL AND THE LADY (1913)
with MAE MARSH, CLAIRE MCDOWELL, HARRY CAREY, ALFRED PAGET, LEE DOUGHERTY
810-30-0903, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-30-0903, Super 8, 250-feet, 11-ozs. \$11.98

A TIN-TYPE ROMANCE (1910)
with LEO DELANEY, FLORENCE TURNER and JEAN, "THE VITAGRAPH DOG"
810-30-1078, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-30-1078, Super 8, 225-feet, 11-ozs. \$8.98
620-30-1078, 16mm silent, 325-feet, 2-lbs. \$34.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS
810-30-1008, Standard 8mm, 250-feet, 14-ozs. \$13.98
860-30-1008, Super 8, 275-feet, 14-ozs. \$13.98
620-30-1008, 16mm silent, 500-feet, 2-lbs. \$34.98

UNDER ROYAL PATRONAGE (1914)
starring FRANCIS X. BUSHMAN and BEVERLY BAYNE
810-30-1773, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-30-1773, Super 8, 450-feet, 1-lb. \$17.98

THE WILD ENGINE (1919)
with HELEN HOLMES, JACK HOXIE and HOOT GIBSON
810-44-1639, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-44-1639, Super 8, 450-feet, 14-ozs. \$14.98
620-44-1639, 16mm silent, 800-feet, 2-lbs. \$54.98



On the Trail of the Silver Fox

FILMS
DOUGLAS



STARRING
FAIRBANKS

Feature Length Films

- THE AMERICANO (1916)**
with ALMA RUBENS
810-53-0152, Standard 8mm, 850-feet, 2-lbs. \$29.98
- AMERICAN ARISTOCRACY (1917)**
with JEWEL CARMEN
810-53-0362, Standard 8mm, 775-feet, 3-lbs. \$39.98
860-53-0452, Super 8, 850-feet, 3-lbs. \$39.98
- DON Q, SON OF ZORRO (1925)**
with MARY ASTOR
810-53-1995, Standard 8mm, 2125-feet, 4-lbs. \$99.98
860-53-1995, Super 8, 2325-feet, 5-lbs. \$99.98
620-53-1995, 16mm silent, 4300-feet, 12-lbs. \$329.98
- FLIRTING WITH FATE (1916)**
810-53-1741, Standard 8mm, 825-feet, 3-lbs. \$39.98
860-53-1741, Super 8, 900-feet, 3-lbs. \$39.98

- THE BLACK PIRATE (1926)**
with BILLIE DOVE
COMPLETE SILENT VERSION
810-53-1970, Standard 8mm, 1475-feet, 4-lbs. \$73.98
860-53-1970, Super 8, 1625-feet, 4-lbs. \$73.98
620-53-1970, 16mm silent, 2950-feet, 9-lbs. \$229.98
- ABRIDGED VERSION**
810-53-1722, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-53-1722, Super 8, 625-feet, 2-lbs. \$24.98
- SWASHBUCKLING THRILLS FROM THE BLACK PIRATE (HIGHLIGHTS)**
810-53-1879, Standard 8mm, 225-feet, 11-ozs. \$ 9.98
860-53-1879, Super 8, 250-feet, 11-ozs. \$9.98
640-53-1779, 16mm optical sound, 300-feet, 3-lbs. \$34.98
- HIS PICTURE IN THE PAPERS (1916)**
810-53-0275, Standard 8mm, 725-feet, 3-lbs. \$33.98
860-53-0189, Super 8, 800-feet, 3-lbs. \$33.98
- THE MARK OF ZORRO (1920)**
with MARGUERITE DE LA MOTTE
810-53-0951, Standard 8mm, 1725-feet, 3-lbs. \$83.98
860-53-0951, Super 8, 1900-feet, 5-lbs. \$83.98
620-53-0951, 16mm silent, 3450-feet, 9-lbs. \$239.98

- REGGIE MIXES IN (1916)**
with BESSIE LOVE and ALMA RUBENS
810-53-0509, Standard 8mm, 725-feet, 2-lbs. \$33.98
860-53-0601, Super 8, 800-feet, 2-lbs. \$33.98

- THE THIEF OF BAGDAD (1924)**
with JULIANNE JOHNSTON
COMPLETE VERSION
810-53-2171, Standard 8mm, 2600-feet, 5-lbs. \$114.98
860-53-2171, Super 8, 2900-feet, 5-lbs. \$114.98
620-53-2171, 16mm silent, 5200-feet, 14-ozs. \$399.98
- PAUL KILLIAM'S ABRIDGED VERSION**
810-53-1787, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-53-1787, Super 8, 650-feet, 2-lbs. \$24.98

Highlights Of Feature Films

- THE IRON MASK (1929)**
810-30-0774, Standard 8mm, 250-feet, 14-ozs. \$15.98
860-30-0406, Super 8, 275-feet, 14-ozs. \$15.98
630-30-0418, 16mm optical sound, 400-feet, 2-lbs. \$24.98

- MR. ROBINSON CRUSOE (1932)**
with WILLIAM FARNUM and MARIA ALBA
810-30-1877, Standard 8mm silent, 250-feet, 14-ozs. \$10.98
860-30-1877, Super 8, 275-feet, 14-ozs. \$10.98
830-30-1964, Standard 8mm magnetic sound, 200-feet, 11-ozs. \$16.98
880-30-1964, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98

FILMS STARRING LON CHANEY



- THE PHANTOM OF THE OPERA (1925)**
with MARY PHILBIN, and NORMAN KERRY
820-52-1127, Standard 8mm part color, 1450-feet, 3-lbs. \$73.98
865-52-1127, Super 8 part color, 1625-feet, 3-lbs. \$73.98
625-52-1127, 16mm silent part color, 2900-feet, 9-lbs \$259.98

GREAT MOMENTS FROM THE PHANTOM OF THE OPERA (1925)

- with MARY PHILIN and NORMAN KERRY
810-30-1880, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-30-1880, Super 8, 350-feet, 14-ozs. \$15.98
830-30-1961, Standard 8mm magnetic sound, 200-feet, 11-ozs. \$16.98
880-30-1961, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-30-1961, 16mm optical sound, 400-feet, 2-lbs. \$34.98

THE HUNCHBACK OF NOTRE DAME (1923)
with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL

- COMPLETE FEATURE**
810-52-1968, Standard 8mm, 1825-feet, 4-lbs. \$79.98
860-52-1968, Super 8, 2000-feet, 5-lbs. \$79.98
620-52-1968, 16mm silent, 3650-feet, 12-lbs. \$229.98
- ABRIDGED VERSION**
810-52-0933, Standard 8mm, 825-feet, 2-lbs. \$31.98
860-52-0933, Super 8, 900-feet, 2-lbs. \$31.98

NOMADS OF THE NORTH (1921)
(Restricted to the United States & Canada)

- with BETTY BLYTHE
810-52-1811, Standard 8mm, 1325-feet, 3-lbs. \$52.98
860-52-1811, Super 8, 1450-feet, 3-lbs. \$52.98

- OLIVER TWIST (1922)**
starring JACKIE COOGAN
810-52-1339, Standard 8mm, 1475-feet, 2-lbs. \$59.98
860-52-1339, Super 8, 1525-feet, 3-lbs. \$59.98

- SHADOWS (1922)**
with HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS
810-52-0930, Standard 8mm, 1300-feet, 2-lbs. \$48.98
860-52-0930, Super 8, 1425-feet, 2-lbs. \$48.98

- THE SHOCK (1923)**
with VIRGINIA VALLI
810-52-0706, Standard 8mm, 1250-feet, 2-lbs. \$47.98
860-52-0318, Super 8, 1400-feet, 2-lbs. \$47.98

FILMS STARRING RUDOLPH VALENTINO

- BLOOD AND SAND (1922)**
with LILA LEE and NITA NALDI,
PAUL KILLIAM'S ABRIDGED VERSION
810-55-1651, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-55-1661, Super 8, 675-feet, 2-lbs. \$24.98

- COMPLETE SILENT FEATURE**
810-55-0900, Standard 8mm, 1150-feet, 2-lbs. \$55.98
860-55-0900, Super 8, 1250-feet, 2-lbs. \$55.98
620-55-0900, 16mm silent, 2300-feet, 7-lbs. \$169.98

- "HOUR OF SILENTS" VERSION (SLIGHTLY ABRIDGED)**
with musical score, sound effects and narration
880-55-1166, Super 8 magnetic sound, 1050-feet, 2-lbs. \$69.98
640-55-1166, 16mm optical sound, 1925-feet, 6-lbs. \$149.98

- THE EAGLE (1925)**
with VELMA BANKEY, LOUISE DRESSER
ABRIDGED VERSION
810-55-0806, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-55-0433, Super 8, 600-feet, 2-lbs. \$24.98



Nomads of the North

USC School of Cinema Arts
Hugh M. Hefner Museum Archive

Lobster

*Disciple 2089.
Silent Man*

Cradle of Courage -

FILMS

STARRING



FEATURE FILMS

- BLUE BLAZES RAWDEN (1918)**
with MAUDE GEORGE and ROBERT MCKIM
810-54-1153, Standard 8mm, 1000-feet, 2-lbs. \$39.98
860-54-1153, Super 8, 1100-feet, 2-lbs. \$39.98
620-54-1153, 16mm silent, 1950-feet, 6-lbs. \$149.98
- THE DARKENING TRAIL (1915)**
with ENID MARKEY, GEORGE FISHER, NONA THOMAS, MILTON ROSS, LOUISE GLAUM, ROY LAIDLAW
810-54-0966, Standard 8mm, 800-feet, 2-lbs. \$34.98
860-54-0966, Super 8, 875-feet, 2-lbs. \$34.98
- THE NARROW TRAIL (1917)**
810-54-1102, Standard 8mm, 1025-feet, 2-lbs. \$39.98
860-54-1102, Super 8, 1125-feet, 2-lbs. \$39.98
620-54-1102, 16mm silent, 2050-feet, 6-lbs. \$149.98
- ON THE NIGHT STAGE (1915)**
810-54-1723, Standard 8mm, 925-feet, 3-lbs. \$39.98
860-54-1723, Super 8, 1000-feet, 3-lbs. \$39.98
620-54-1723, 16mm silent, 1850-feet, 7-lbs. \$129.98
- THE RETURN OF DRAW EGAN (1916)**
810-54-0196, Standard 8mm, 700-feet, 2-lbs. \$34.98

- THE SQUARE DEAL MAN (1917)**
with MARY MCIVOR
810-54-0485, Standard 8mm, 850-feet, 2-lbs. \$34.98
860-54-0610, Super 8, 950-feet, 2-lbs. \$34.98
- THE TOLL GATE (1920)**
with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION
810-54-1002, Standard 8mm, 1125-feet, 2-lbs. \$49.98
860-54-1002, Super 8, 1225-feet, 2-lbs. \$49.98
620-54-1002, 16mm silent, 2250-feet, 7-lbs. \$179.98
- WAGON TRACKS (1919)**
810-54-0983, Standard 8mm, 1075-feet, 2-lbs. \$39.98
860-54-0983, Super 8, 1200-feet, 2-lbs. \$39.98
620-54-0983, 16mm silent, 2150-feet, 7-lbs. \$149.98
- THE WHISTLE (1921)**
with MYRTLE STEDMAN
810-54-0986, Standard 8mm, 1250-feet, 3-lbs. \$49.98
860-54-0986, Super 8, 1375-feet, 3-lbs. \$49.98
620-54-0986, 16mm silent, 2500-feet, 3-lbs. \$149.98
- THE SAGA OF WILLIAM S. HART (1914-1924)**
810-54-0157, Standard 8mm, 725-feet, 2-lbs. \$33.98
860-54-0559, Super 8, 800-feet, 2-lbs. \$33.98
- THE STORY OF WILLIAM S. HART**
880-54-1199, Super 8 magnetic sound, 500-feet, 2-lbs. \$34.98

SHORT FILMS

- BAD BUCK OF SANTA YNEZ (1915)**
with THELMA SALTER and FANNY MIDGLEY
810-32-1332, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-32-1332, Super 8, 450-feet, 14-ozs. \$15.98
- HELL'S HINGES (1916) (abridged)**
with CLARA WILLIAMS, JACK STANDING
810-32-1538, Standard 8mm, 450-feet, 14-ozs. \$19.98
860-32-1538, Super 8, 500-feet, 1-lb. \$19.98
620-32-1538, 16mm silent, 700-feet, 3-lbs. \$49.98
- KNIGHT OF THE TRAIL (1915)**
810-32-0277, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-32-0472, Super 8, 400-feet, 14-ozs. \$14.98
620-32-0089, 16mm silent, 700-feet, 3-lbs. \$39.98
- MR. SILENT HASKINS (1914)**
810-32-1774, Standard 8mm, 200-feet, 11-ozs. \$14.98
860-32-1774, Super 8, 225-feet, 11-ozs. \$14.98
640-32-1774, 16mm optical sound, 350-feet, 2-lbs. \$34.98
- THE RUSE (1915)**
810-32-0226, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-32-1749, Super 8, 425-feet, 14-ozs. \$14.98



FEATURE FILMS OF TOM MIX

- IN THE DAYS OF THE THUNDERING HERD (1914)**
810-51-0495, Standard 8mm, 525-feet, 2-lbs. \$24.98
860-51-0296, Super 8, 575-feet, 2-lbs. \$24.98
620-51-0193, 16mm silent, 1050-feet, 4-lbs. \$74.98
- THE LAW AND THE OUTLAW (1913)**
with MYRTLE STEDMAN
810-51-0807, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-51-0434, Super 8, 675-feet, 2-lbs. \$24.98
620-51-0333, 16mm silent, 1200-feet, 4-lbs. \$74.98

Short Films Of Tom Mix

- AN ARIZONA WOING (1915)**
810-31-1472, Standard 8mm, 200-feet, 200-feet, 12-ozs. \$9.98
860-31-1472, Super 8, 225-feet, 12-ozs. \$9.98
620-31-1472, 16mm silent, 400-feet, 2-lbs. \$34.98
- LOCAL COLOR (1916)**
810-31-1475, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-31-1475, Super 8, 250-feet, 11-ozs. \$10.98
620-31-1475, 16mm silent, 450-feet, 2-lbs. \$34.98
- SAGE BRUSH TOM (1915)**
810-31-2040, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-31-2040, Super 8, 225-feet, 11-ozs. \$9.98
620-31-2040, 16mm silent, 425-feet, 2-lbs. \$34.98

THE FILMS OF G.M. "BRONCO BILLY" ANDERSON

FEATURE FILMS

- THE SON-OF-A-GUN (1919)**
810-49-0996, Standard 8mm, 900-feet, 2-lbs. \$39.98
860-49-0996, Super 8, 975-feet, 3-lbs. \$39.98

SHORT FILMS

- BRONCHO BILLY AND THE GREASER (1914)**
810-36-1725, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-36-1725, Super 8, 225-feet, 14-ozs. \$8.98
620-36-1725, 16mm silent, 400-feet, 11-ozs. \$34.98
- BRONCHO BILLY'S SENTENCE (1915)**
with VIRGINIA AMES, ERNEST VAN PELT
810-36-1747, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-36-1747, Super 8, 225-feet, 11-ozs. \$8.98
620-36-1129, 16mm silent, 400-feet, 2-lbs. \$34.98
- NAKED HANDS (1918)**
810-36-1129, Standard 8mm, 450-feet, 14-ozs. \$16.98
860-36-1129, Super 8, 500-feet, 14-ozs. \$16.98
620-36-1129, 16mm silent, 975-feet, 3-lbs. \$54.98
- HIS REGENERATION (1915)**
a special guest appearance by CHARLIE CHAPLIN
810-36-1822, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-36-1822, Super 8, 250-feet, 11-ozs. \$8.98
620-36-1822, 16mm silent, 450-feet, 2-lbs. \$34.98
- SHOOTIN' MAD (1919)**
810-36-1145, Standard 8mm, 450-feet, 14-ozs. \$16.98
860-36-1145, Super 8, 500-feet, 14-ozs. \$16.98

WESTERNS

SHORT FILMS DIFFERENT STARS



- ALKALI IKE'S AUTO (1911)**
starring AUGUSTUS CARNEY
810-30-0574, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-30-0086, Super 8, 225-feet, 14-ozs. \$7.98
- BLAZING THE TRAIL (1912)**
with FRANCIS FORD and ETHEL GRANDIN
810-30-1838, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-30-1838, Super 8, 250-feet, 11-ozs. \$8.98
640-30-2176, 16 mm optical sound, 400-feet, 1-lbs. \$34.98
- THE BOND OF BLOOD (1920)**
starring AL JENNINGS
810-30-1236, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-30-1236, Super 8, 425-feet, 14-ozs. \$15.98
- THE EXTRA MAN AND THE MILK-FED LION (1916)**
with ART ACORD
810-30-1124, Standard 8mm, 425-feet, 14-ozs. \$17.98
860-30-1124, Super 8, 475-feet, 14-ozs. \$17.98
620-30-1124, 16mm silent, 800-feet, 3-lbs. \$54.98
- THE FOUR GUN BANDIT (1919)**
starring PETE MORRISON and MADGA LANE
810-30-0431, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-30-1119, Super 8, 400-feet, 14-ozs. \$14.98
- THE MAN FROM TIAJUANA (1917)**
starring MARIN SAIS, JACK HOXIE
810-30-0813, Standard 8mm, 14-ozs. \$15.98
860-30-0440, Super 8, 425-feet, 14-ozs. \$15.98
- NUGGET JIM'S PARTNER (1916)**
with FRANK BORZAGE, DICK LA RENO and ANNA LITTLE
810-30-1338, Standard 8mm, 350-feet, 11-ozs. \$14.98
860-30-1338, Super 8, 400-feet, 11-ozs. \$14.98
- THE SHERIFF OF STONE GULCH (1918)**
starring RUTH ROLAND with MARSHALL NEILAN
810-30-1825, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-30-1825, Super 8, 250-feet, 11-ozs. \$10.98
620-30-1825, 16mm silent, 450-feet, 2-lbs. \$34.98
- THE TWO DOYLES (1920)**
with FRANKLYN FARNUM, MARY BRUCE, VESTER PEGG, LOLA MAXAM and BUCK JONES
810-30-1235, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-30-1235, Super 8, 425-feet, 14-ozs. \$15.98



WESTERN FEATURES



BORN TO BATTLE (1927)

with BILL CODY, BARBARA LUDDY, NORA CECIL
810-49-0911, Standard 8mm, 875-feet, 2-lbs. \$39.98
860-49-0911, Super 8, 950-feet, 2-lbs. \$39.98

FLASHING STEEDS (1925)

with BILL PATTON
810-49-0934, Standard 8mm, 800-feet, 2-lbs. \$31.98
860-49-0934, Super 8, 900-feet, 2-lbs. \$31.98

\$50.00 REWARD (1924)

starring KEN MAYNARD and ESTHER RALSTON
810-49-0935, Standard 8mm, 875-feet, 2-lbs. \$39.98
860-49-0935, Super 8, 950-feet, 2-lbs. \$39.98
620-49-0935, 16mm silent, 1750-feet, 6-lbs. \$129.98



SILENT SERIAL CHAPTERS WITH OTHER STARS

AT THE MERCY OF THE FLAMES (1919)

A Chapter from "THE WOMAN IN GRAY"
starring ARLINE PRETTY and HENRY G. SELL
810-42-0336, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-42-0599, Super 8, 450-feet, 1-lb. \$14.98

THE BRINK OF ETERNITY (1923)

Chapter 6 of "Haunted Valley"
starring RUTH ROLAND, JACK DAUGHERTY and FRANCIS FORD
810-42-2052, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-42-2052, Super 8, 425-feet, 14-ozs. \$15.98

CLIFF-HANGING MOMENTS FROM THE SERIALS

with WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY, HENRY G. SELL, EDDIE POLO
810-42-1729, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-42-1729, Super 8, 225-feet, 11-ozs. \$7.98
620-42-1729, 16mm silent, 400-feet, 2-lbs. \$34.98

EPISODES FROM "LIGHTNING BRYCE"

with JACK HOXIE and ANN LITTLE
810-42-1992, Standard 8mm, 250-feet, 11-ozs. \$9.98
860-42-1992, Super 8, 275-feet, 14-ozs. \$9.98
620-42-1992, 16mm silent, 500-feet, 3-lbs. \$39.98

EXCERPTS FROM "THE LURE OF THE CIRCUS" (1919)

with EDDIE POLO, MOLLY MALONE, EILEEN SEDGEWICK and CHARLES HILL MAILES
810-42-0361, Standard 8mm, 850-feet, 2-lbs. \$33.98
860-42-0582, Super 8, 950-feet, 2-lbs. \$33.98

A FIGHT IN MID-AIR

Chapter XIV, Captain Kidd
starring EDDIE POLO
810-42-1211, Standard 8mm, 475-feet, 14-ozs. \$17.98
860-42-1211, Super 8, 525-feet, 14-ozs. \$17.98

THE LEAP FROM THE WATER TOWER (1915)

A Chapter from "The Hazards of Helen"
starring HELEN HOLMES
810-44-1674, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-44-1674, Super 8, 275-feet, 14-ozs. \$8.98

LT. ROSE AND THE HIDDEN TREASURE (1912)

810-42-1079, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-42-1079, Super 8, 325-feet, 14-ozs. \$14.98

THE OPEN SWITCH (1926)

Starring HELEN HOLMES, with CHARLES WHITAKER, JACK PERRIN, MACK V. WRIGHT, ARTHUR MILLETT, HENRY ROQUEMORE and MAX ASCHER
810-44-0912, Standard 8mm, 700-feet, 3-lbs. \$33.98
860-44-0912, Super 8, 775-feet, 3-lbs. \$33.98

620-44-0912, 16mm silent, 1400-feet, 6-lbs. \$119.98

THE PURPLE DAGGER (1919)

Chapter Two of "THE TRAIL OF THE OCTOPUS"
starring BEN WILSON and NEVA GERBER
810-42-1714, Standard 8mm, 500-feet, 1-lb. \$19.97
860-42-1714, Super 8, 550-feet, 2-lbs. \$19.98

A RACE TO NEW YORK (1913)

A Chapter From "WHAT HAPPENED TO MARY?"
starring MARY FULLER
810-42-1099, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-42-1099, Super 8, 250-feet, 11-ozs. \$8.98

THE WAY TO THE UNDERWORLD (1913)

The 9th Chapter of the Original Serial, "WHAT HAPPENED TO MARY?" with MARY FULLER, CHARLES OGLE, BARRY O'MORE, WILLIAM WADSWORTH
810-42-0979, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-42-0979, Super 8, 225-feet, 11-ozs. \$9.98

THE LAW'S LASH (1928)

with KLONDIKE, ROBERT ELLIS, MARY MABERY
810-49-0902, Standard 8mm, 950-feet, 2-lbs. \$39.98
860-49-0902, Super 8, 105-feet, 2-lbs. \$39.98

RANCHERS AND RASCALS (1924)

with LEO MALONEY
810-49-1075, Standard 8mm, 850-feet, 2-lbs. \$33.98
860-49-1075, Super 8, 925-feet, 2-lbs. \$33.98
620-49-1075, 16mm silent, 1600-feet, 5-lbs. \$99.98

TEXAS COWBOY (1929)

with BOB STEELE
810-49-0999, Standard 8mm, 900-feet, 2-lbs. \$39.98
860-49-0999, Super 8, 1000-feet, 2-lbs. \$39.98

THE WHITE OUTLAW (1928)

starring ART ACORD
810-49-1196, Standard 8mm, 900-feet, 2-lbs. \$39.98
860-49-1196, Super 8, 1000-feet, 2-lbs. \$39.98

SILENT SERIAL CHAPTERS STARRING

PEARL WHITE

Chapters From The Perils Of Pauline

THE AERIAL WIRE (1914)

with CRANE WILBUR and PAUL PANZER
810-43-1835, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-43-1835, Super 8, 350-feet, 14-ozs. \$15.98
620-43-1835, 16mm silent, 600-feet, 3-lbs. \$54.98

THE BROKEN WING (1914)

with CRANE WILBUR and PAUL PANZER
810-43-0508, Standard 8mm, 300-feet, 11-ozs. \$15.98
860-43-0224, Super 8, 325-feet, 14-ozs. \$15.98

DEADLY TURNING (1914)

with CRANE WILBUR and PAUL PANZER
810-43-0109, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-43-0065, Super 8, 225-feet, 12-ozs. \$8.98

THE FLOATING COFFIN (1914)

with CRANE WILBUR and PAUL PANZER
810-43-0311, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-43-0596, Super 8, 350-feet, 14-ozs. \$15.98

GODDESS OF THE FAR WEST (1914)

with CRANE WILBUR and PAUL PANZER
810-43-1407, Standard 8mm, 475-feet, 2-lbs. \$19.98
860-43-1407, Super 8, 550-feet, 2-lbs. \$19.98
620-43-1407, 16mm silent, 950-feet, 4-lbs. \$89.98

THE PIRATE'S TREASURE (1914)

with CRANE WILBUR and PAUL PANZER
810-43-1147, Standard 8mm, 275-feet, 14-ozs. \$11.98
860-43-1147, Super 8, 300-feet, 14-ozs. \$11.98

THE REPTILE UNDER THE FLOWERS (1914)

with CRANE WILBUR and PAUL PANZER
810-43-0366, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-43-0229, Super 8, 450-feet, 14-ozs. \$15.98

THROUGH AIR AND FIRE (1914)

with CRANE WILBUR and PAUL PANZER
810-43-1864, Standard 8mm, 600-feet, 2-lbs. \$23.98
850-43-1864, Super 8, 650-feet, 2-lbs. \$23.98
620-43-1864, 16mm silent, 1200-feet, 4-lbs. \$89.98

THE TRAGIC PLUNGE (1914)

810-43-1869, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-43-1869, Super 8, 400-feet, 1-lb. \$15.98
620-43-1869, 16mm silent, 750-feet, 3-lbs. \$54.98

SILENT SERIAL SEQUENCES

THE STORY OF THE SILENT SERIALS

with PEARL WHITE, RUTH ROLAND, MARY FULLER, HELEN HOLMES, HELEN GIBSON, HERBERT RAWLINSON, HOUDINI, BEN WILSON, NEVA GERBER, WALTER MILLER, ETHELYN CLAIRE, JACQUELINE LOGAN, BORIS KARLOFF, AL WILSON
810-42-0800, Standard 8mm, 625-feet, 2-lbs. \$28.98
860-42-0428, Super 8, 675-feet, 2-lbs. \$28.98

THRILLS FROM "THE LIGHTNING RAIDER" AND OTHER PATHE CLIFF-HANGERS

810-42-0343, Standard 8mm, 275-feet, 14-ozs. \$11.98
860-42-0034, Super 8, 300-feet, 1-lb. \$11.98

THE DEATH RAY (1915)

A Chapter from "THE EXPLOITS OF ELAINE"
with CREIGHTON HALE and SHELDON LEWIS
810-43-1742, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-43-1742, Super 8, 450-feet, 14-ozs. \$15.98

THE HOODED HELPER (1916)

A Chapter from "THE IRON CLAW"
with CREIGHTON HALE and SHELDON LEWIS
810-43-1734, Standard 8mm, 425-feet, 14-ozs. \$15.98

PERILS FROM PLUNDER (1922)

Excerpts from Her Greatest Serial
with WARREN WILLIAM
810-43-1169, Standard 8mm, 275-feet, 14-ozs. \$14.98
860-43-1169, Super 8, 300-feet, 14-ozs. \$14.98

OTHER SERIAL CHAPTERS





BLACKHAWK'S NEWSREEL

A NEW ENTHUSIAST ON THE BLACKHAWK STAFF

This month in his own new column, "FREE WHEELING", Dick Bann tells you something about his joining our organization and about how he was attracted to the motion picture field. However, I think it is appropriate for me to give our readers a bit of information as to Dick's own background and how he'll fit into our organization.

Dick is a graduate of the University of Minnesota. Since his graduation, he has been an auditor with the public accounting firm of Arthur Andersen & Co., Minneapolis, and has been working on a Master's Degree in Accounting while also serving as a graduate teaching assistant. One might say he is within a very short distance of finishing — except that he reached the conclusion that he wasn't so sure that he would be as happy at spending a lifetime as an accountant as he would possibly be in spending the time with films. So, when the opportunity came along to make the choice, it didn't take him too long to make it.

His niche here is, to use a governmental description, Administrative Assistant to me. In

this spot, he assumes a little bit of the responsibility formerly held by Al Browne, in the advertising aspects of our operation. It will be Dick's responsibility to write copy for the bulletin and to be our representative in company contacts with our advertising agency, and in planning our annual advertising commitment as it pertains to advertising in magazines, newspapers and, we hope, before the next year is over, on television. He will not only be responsible for the planning, but in maintaining the statistics as to the productivity of each of the ads.

Sharon Stiles, who has been doing a considerable amount in the preparation of each issue of the Blackhawk Bulletin, now assumes the prime responsibility for it.

But Dick Bann's relationship to outside advertising forms only a minor part of his responsibility. He will maintain budgeting on all new aspects of Blackhawk's film production; will, for the moment, serve as somewhat a merchandise manager, on Blackhawk's liquidation purchases from other producers and distributors, and close-out of our own Blackhawk films which are scheduled for

discontinuation from the regularly available Blackhawk line. He will also begin the preparation of silent versions of all of the Little Rascals talking comedies, working directly with the original scripts. He is perhaps the best qualified of anyone now active in the business to do this, for he is perhaps the authority on Little Rascals films, currently co-authoring (with Leonard Maltin) a volume devoted solely to The Little Rascals and to be published by Crown Publishers. It's Dick's hope that the volume will be out sometime this next year.

There are many other things that Dick Bann will be doing here, but I think the things that have been mentioned will give our friends a sufficient idea of where he is starting out. We're very pleased to have him with us, and count his presence as being a distinct asset to the company.

BLACK FRAMES IN EARLY LAUREL & HARDY and "LITTLE RASCALS" SOUND SUBJECTS

We periodically hear from purchasers of early Laurel & Hardy and "Little Rascals" subjects that their prints are "defective" because a scene may be interrupted by a short sequence of black frames — all the way from two to three — to eight or ten — in some instances possibly longer.

While these are almost solely limited to subjects produced in 1929, 1930 and 1931, this may not completely be the case. The problem is that in this period of the late 1920s and early 1930s, all of the

Hal Roach Comedies were distributed to the theatres with recording on discs or recorded on disc and film. When a picture negative was damaged that was accompanying a disc recording it was not possible in that era, to make a duplicate negative that would sufficiently match the original so that odd frames could be replaced. So, for ease in maintaining the synchronization, clear frames were cut into the negative, and printed out black on positive.

A situation of this sort can be overcome if we can find a lavender (a positive print of the character that would yield the best possible duplicate negative) made when the original negative was new or in mint condition. But this is easier to write about than actually accomplish, and we do not recall finding a really perfect lavender from any of the Roach films made in these three years. So, all we can do is to use the very best material that is available to us. But when an original lavender is located, if it is, we immediately make use of it in bettering the quality of our releases, if there is any significant difference to be achieved.

Kent D. Eastin

PATHE
Presents

**MYSTERY OF THE
DOUBLE CROSS**

The Feature Serial of Perils and Love
From a Story Written By
GILSON WILLETS

EXCHANGE

Basically, the story of the Mystery of The Double Cross revolves around the efforts of Peter Hale, a wealthy young man returning to the United States on a trans-Atlantic steamer to identify a beautiful young girl whose presence aboard ship is mysterious. During a panic caused by the sighting of a submarine, her dress is torn at the shoulder and he catches a brief look at an unusual mark of a double cross on her arm. At the office of his father's lawyer, Peter learns that in order to inherit the Hale fortune, he must find and marry The Girl of the Double Cross, who is described as being perfect in mind and body and trained to be his wife. Failing to do so, the will assigns the Hale fortune to whoever does win her.

As Hale and the lawyer discuss the will, the door slowly opens and he catches another fleeting glimpse of the girl on the steamer. Barging through the door in hot pursuit, he finds her gone and his way barred by a mysterious masked stranger holding a gun and warning him not to follow. How Hale meets Phillipa Brewster, who he is certain is the one he seeks, how she denies his premise, how he doubts her and seeks to prove that she is really The Girl of the Double Cross, despite her

NOW AVAILABLE — FIFTEEN CHAPTERS MYSTERY OF THE DOUBLE CROSS

willing engagement to villainous Bridget Bentley, makes a fast moving torrent of action and thrills revolving around one of the best serial characters ever devised — The Masked Stranger.

With its sophisticated editing, this serial seems even more technically advanced than Pathe's Pearl of the Army, which it followed in release and compares quite favorably with the best of the surviving features of its era in the camera work and special effects used.

Its re-appearance after more than a half-century is welcome news for film buffs and historians alike, and as you screen the chapters today, we're sure that you too will become engrossed as Peter Hale unravels the shroud of darkness that masks The Mystery of the Double Cross.

EPISODE I THE LADY IN NUMBER 7

810-42-1130, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1130, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE II THE MASKED STRANGER

810-42-1131, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-42-1131, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE III AN HOUR TO LIVE

810-42-1132, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1132, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE IV KIDNAPPED

810-42-1133, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1133, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE V THE LIFE CURRENT

810-42-1134, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1134, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE VI THE DEAD COME BACK

810-42-1135, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1135, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE VII INTO THIN AIR

810-42-1136, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1136, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE VIII THE STRANGER DISPOSES

810-42-1137, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1137, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE IX WHEN JAILBIRDS FLY

810-42-1138, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1138, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE X THE HOLE-IN- THE WALL

810-49-1139, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-42-1139, Super 8, 425-feet, 14-ozs. \$14.98

EPISODE XI LOVE'S SACRIFICE

810-42-1140, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-42-1140, Super 8, 425-feet, 14-ozs. \$14.98

EPISODE XII RIDDLE OF THE CROSS

810-42-1141, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1141, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE XIII FACE OF THE STRANGER

810-42-1142, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1142, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE XIV THE HIDDEN BRAND

810-42-1143, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-42-1143, Super 8, 425-feet, 14-ozs. \$14.98

EPISODE XV MYSTERY OF THE DOUBLE CROSS

810-42-1144, Standard 8mm, 375-feet, 11-ozs. \$14.98
860-42-1144, Super 8, 425-feet, 11-ozs. \$14.98

FILMS PRODUCED BY

D.W. GRIFFITH

FULL LENGTH FEATURES

AMERICA (1924)

with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE
810-50-1971, Standard 8mm, 2250-feet, 5-lbs. \$104.98
860-50-1971, Super 8, 2475-feet, 5-lbs. \$104.98

HISTORIC HIGHLIGHTS FROM GRIFFITH'S "AMERICA" (1924)

810-50-0944, Standard 8mm, 550-feet, 3-lbs. \$24.98
860-50-0944, Super 8, 600-feet, 4-obs. \$24.98

BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHEMESS and DONALD CRISP
810-50-1930, Standard 8mm, 1325-feet, 3-lbs. \$66.98
860-50-1930, Super 8, 1450-feet, 4-lbs. \$66.98

THE FALL OF BABYLON (1916-1919)

with CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL, GEORGE SEIGMANN, and ELMO LINCOLN
810-50-0804, Standard 8mm, 575-feet, 2-lbs. \$24.98
860-50-0364, Super 8, 625-feet, 2-lbs. \$24.98

HEARTS OF THE WORLD (1917)

with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER
810-50-1918, Standard 8mm, 2125-feet, 4-lbs. \$99.98
860-50-1918, Super 8, 2350-feet, 3-lbs. \$99.98
620-50-2004, 16mm silent, 4250-feet, 12-lbs. \$249.98

INTOLERANCE (1916)

with LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH VON STROHEIM and BESSIE LOVE
810-50-1647, Standard 8mm, 2425-feet, 5-lbs. \$109.98
860-50-1647, Super 8, 2650-feet, 6-lbs. \$109.98
640-50-1981, 16mm optical sound, 4800-feet, 13-lbs. \$449.98
NOTE: This is a different version from the one offered by us in "810" and "860" and has pipe organ score played by Gaylord Carter

JUDITH OF BETHULIA (1912)

with BLANCHE SWEET, HENRY B. WALTHALL, ROBERT HARRON and LILLIAN GISH
810-50-1840, Standard 8mm, 800-feet, 2-lbs. \$31.98
860-50-1840, Super 8, 875-feet, 2-lbs. \$31.98
620-50-1840, 16mm silent, 1600-feet, 4-lbs. \$119.98

ORPHANS OF THE STORM (1921)

starring LILLIAN and DOROTHY GISH
(Full-length)
810-50-1836, Standard 8mm, 2375-feet, 4-lbs. \$105.98
860-50-1836, Super 8, 2600-feet, 5-lbs. \$105.98

ABRIDGEMENT OF FEATURE WITH MUSIC, SOUND EFFECTS AND NARRATION

880-50-1378, Super 8 magnetic sound, 925-feet, 2-lbs. \$64.98

DRAMATIC MOMENTS FROM ORPHANS IN THE STORM (HIGHLIGHTS)

810-50-0946, Standard 8mm, 1000-feet, 2-lbs. \$52.98
860-50-0946, Super 8, 1125-feet, 3-lbs. \$52.98

WAY DOWN EAST (1920)

with LILLIAN GISH, RICHARD BARTHEMESS, LOWELL SHERMAN and BURR McINTOSH
810-50-1939, Standard 8mm, 2250-feet, 5-lbs. \$99.98

**GRIFFITH FILMS STARRING**

MARY PICKFORD

AN ARCADIAN MAID (1910)

with MACK SENNETT
810-33-0790, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-33-0419, Super 8, 175-feet, 11-ozs. \$7.98

AS A BOY DREAMS (1911)

810-33-1224, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-33-1224, Super 8, 225-feet, 11-ozs. \$7.98
620-33-1224, 16mm silent, 400-feet, 2-lbs. \$34.98

A BEAST AT BAY (1912)

810-33-0968, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-33-0968, Super 8, 250-feet, 11-ozs. \$9.98

THE FEMALE OF THE SPECIES

with CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST
810-33-1928, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-33-1928, Super 8, 250-feet, 11-ozs. \$9.98

FRIENDS (1912)

with HENRY B. WALTHALL, LIONEL BARRYMORE and HARRY CAREY
810-33-0686, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-33-0331, Super 8, 225-feet, 11-ozs. \$7.98

A GOLD NECKLACE (1910)

with LOTTIE PICKFORD, MACK SENNETT, KATE BRUCE and EDDIE DILLON
810-33-1149, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-33-1149, Super 8, 175-feet, 11-ozs. \$7.98

LENA AND THE GEESE (1912)

with MAE MARSH, KATE BRUCE, CLAIRE McDOWELL, CHARLES HILL MAILES
810-33-1110, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-33-1110, Super 8, 250-feet, 11-ozs. \$9.98
620-33-1110, 16mm silent, 425-feet, 2-lbs. \$34.98

THE LIGHT THAT CAME (1909)

with MARION LEONARD, KATE BRUCE and ARTHUR JOHNSON
810-33-1910, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-33-1910, Super 8, 250-feet, 11-ozs. \$9.98

"LITTLE MARY" — AMERICA'S

SWEETHEART (1910-1912)
810-33-1913, Standard 8mm, 225-feet, 14-ozs. \$8.98
860-33-1913, Super 8, 250-feet, 14-ozs. \$8.98
620-33-1913, 16mm silent, 450-feet, 2-lbs. \$34.98

THE LONELY VILLA (1909)

810-33-1898, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-33-1898, Super 8, 225-feet, 11-ozs. \$9.98
640-33-2157, 16mm optical sound, 325-feet, 2-lbs. \$34.98

THE MOUNTAINEER'S HONOR (1909)

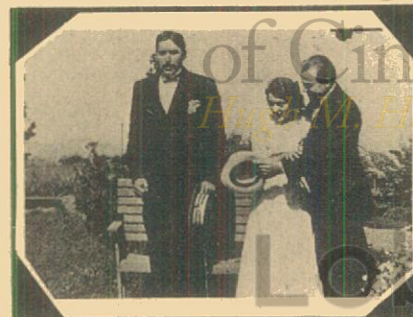
810-33-1225, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-33-1225, Super 8, 275-feet, 11-ozs. \$8.98
620-33-1225, 16mm silent, 475-feet, 2-lbs. \$34.98

MUGGSY'S FIRST SWEETHEART (1910)

with BILLY QUIRK
810-33-1011, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-33-1011, Super 8, 250-feet, 11-ozs. \$9.98

THE NEW YORK HAT (1912)

with LIONEL BARRYMORE, CHARLES HILL MAILES and CLAIRE McDOWELL
810-33-1502, Standard 8mm, 225-feet, 14-ozs. \$11.98
860-33-1502, Super 8, 250-feet, 14-ozs. \$11.98
640-33-1989, 16mm optical sound, 450-feet, 2-lbs. \$34.98



Little Mary America's Sweetheart.

THE RENUNCIATION or DIVIDED LOVE (1909)

with JAMES KIRKWOOD, HARRY SALTER, and BILLY QUIRK
810-33-1474, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-33-1474, Super 8, 225-feet, 11-ozs. \$8.98

A ROMANCE OF THE WESTERN HILLS (1910)

810-33-1154, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-33-1154, Super 8, 250-feet, 11-ozs. \$8.98

1776 or THE HESSIAN RENEGADES (1909)

with BILLY QUIRK, JAMES KIRKWOOD and OWEN MOORE
810-33-1007, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-33-1007, Super 8, 250-feet, 11-ozs. \$9.98

SWEET AND TWENTY (1909)

with BILLY QUIRK, FLORENCE LAWRENCE and JAMES KIRKWOOD
810-33-1148, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-33-1148, Super 8, 175-feet, 11-ozs. \$7.98
620-33-1148, 16mm silent, 300-feet, 2-lbs. \$34.98

THE VIOLIN MAKER OF CREMONA (1909)

with DAVID MILES, OWEN MOORE
810-33-0939, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-33-0939, Super 8, 250-feet, 11-ozs. \$9.98

WHEN A MAN LOVES (1911)

starring CHARLES WEST, DELL HENDERSON and GEORGE NICHOLS
810-33-1146, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-33-1146, Super 8, 250-feet, 11-ozs. \$9.98

ARTFUL STATE (1911)

with OWEN MOORE directed by THOMAS H. INCE
810-33-1775, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-33-1775, Super 8, 250-feet, 14-ozs. \$8.98

All film footages are approximate

**Short Films
Produced
By
D.W. Griffith**

THE ADVENTURES OF BILLY (1911)

with CLAIRE McDOWELL, DELL HENDERSON, KATE BRUCE, GRACE HENDERSON, and W. CHRYSIE MILLER
810-34-1068, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1068, Super 8, 250-feet, 11-ozs. \$9.98

THE ADVENTURES OF DOLLIE (1908)

with LINDA ARVIDSON (Mrs. Griffith), ARTHUR JOHNSON, CHARLES INSLEE
810-34-0936, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-34-0936, Super 8, 200-feet, 11-ozs. \$7.98
620-34-0936, 16mm silent, 350-feet, 2-lbs. \$34.98

THE BATTLE (1911)

with BLANCHE SWEET and CHARLES WEST
810-34-1932, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-34-1932, Super 8, 225-feet, 11-ozs. \$7.98
620-34-1932, 16mm silent, 400-feet, 2-lbs. \$34.98

THE BATTLE AT ELDERBUSH GULCH (1913)

with LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE, and ROBERT HARRON
810-34-1758, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-34-1758, Super 8, 450-feet, 2-lbs. \$15.98
640-34-1758, 16mm optical sound, 800-feet, 3-lbs. \$59.98

BRUTE FORCE (1914)

with MAE MARSH, ROBERT HARRON, WILFRED LUCAS
810-34-1059, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-34-1059, Super 8, 450-feet, 14-ozs. \$19.98

A CALAMITOUS ELOPEMENT (1908)

with LINDA ARVIDSON, JOHN COMPSON, and TONY O'SULLIVAN
810-34-0972, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-34-0972, Super 8, 200-feet, 11-ozs. \$7.98

CONFIDENCE (1909)

with FLORENCE LAWRENCE, ARTHUR JOHNSON, CHARLES INSLEE
810-34-1776, Standard 8mm, 250-feet, 11-ozs. \$9.98
860-34-1776, Super 8, 250-feet, 11-ozs. \$9.98

A CORNER IN WHEAT (1909)

with LINDA ARVIDSON (MRS. GRIFFITH), JAMES KIRKWOOD, CHRISTIE MILLER, GLADYS EGAN, FRANK POWELL
810-34-1727, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-34-1727, Super 8, 250-feet, 11-ozs. \$11.98
640-34-2158, 16mm optical sound, 400-feet, 2-lbs. \$34.98

A COUNTRY CUPID (1911)

with BLANCHE SWEET, EDWIN AUGUST and EDDIE DILLON
810-34-1017, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1017, Super 8, 250-feet, 11-ozs. \$9.98

THE COUNTRY DOCTOR (1909)

with FRANK POWELL, FLORENCE LAWRENCE, KATE BRUCE, MARY PICKFORD
810-34-1067, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1067, Super 8, 250-feet, 11-ozs. \$9.98



The Battle At Elderbush Gulch

CROSSROADS OF LIFE (1908)

with MARION LEONARD, D.W. GRIFFITH, CHARLES INSLEE, BOBBY HARRON
810-34-0767, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-34-0339, Super 8, 200-feet, 11-ozs. \$7.98

ENOCH ARDEN (1911)

with LINDA ARVIDSON (MRS. GRIFFITH), WILFRED LUCAS, and FRANK GRANDON
810-34-1936, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-34-1936, Super 8, 450-feet, 14-ozs. \$19.98
640-34-2182, 16mm optical sound, 800-feet, 3-lbs. \$59.98

A DRUNKARD'S REFORMATION (1909)

with LINDA ARVIDSON, ARTHUR JOHNSON and ADELE DEGARDE
810-34-0905, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-0905, Super 8, 250-feet, 11-ozs. \$9.98

THE FAILURE (1916)

with WILFRED LUCAS, DOROTHY BERNARD and LILY CAHILL
810-34-1716, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-34-1716, Super 8, 225-feet, 11-ozs. \$9.98

FATE'S TURNING (1911)

with DOROTHY BERNARD, CHARLES WEST, DONALD CRISP, and FRANK GRANDON
810-34-1341, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-34-1341, Super 8, 225-feet, 11-ozs. \$8.98
620-34-1341, 16mm silent, 400-feet, 2-lbs. \$34.98

FOR HIS SON (1912)

with CHARLES HILL MAILES, CHARLES WEST, BLANCHE SWEET, DOROTHY BERNARD
810-34-1071, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1071, Super 8, 250-feet, 11-ozs. \$9.98

THE FUGITIVE (1910)

with EDWIN AUGUST, JOSEPH GRAYVILL, KATE BRUCE
810-34-1018, Standard 8mm, 250-feet, 11-ozs. \$9.98
860-34-1018, Super 8, 275-feet, 11-ozs. \$9.98

THE HOUSE OF DARKNESS (1913)

with LIONEL BARRYMORE, CLAIRE McDOWELL, LILLIAN GISH, CHARLES HILL MAILES and ALFRED PAGET
810-34-2228, Standard 8mm, 235-feet, 14-ozs. \$10.98
860-34-2228, Super 8, 265-feet, 14-ozs. \$10.98
620-34-2228, 16mm silent, 475-feet, 3-lbs. \$37.98

THE HOUSE WITH CLOSED SHUTTERS (1910)

with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GRAYVILL
810-34-0915, Standard 8mm, 250-feet, 14-ozs. \$11.98
860-34-0915, Super 8, 275-feet, 14-ozs. \$11.98

THE JONES HAVE AMATEUR THEATRICALS (1909)

with FLORENCE LAWRENCE, JOHN COMPSON, MARION LEONARD, OWEN MOORE, CHARLES WEST, HARRY SALTER, MACK SENNETT
810-34-1070, Standard 8mm, 115-feet, 11-ozs. \$4.98
860-34-1070, Super 8, 125-feet, 11-ozs. \$4.98

THE LAST DROP OF WATER (1911)

with BLANCHE SWEET, CHARLES WEST, ALFRED PAGET
810-34-2059, Standard 8mm, 210-feet, 11-ozs. \$10.98
860-34-2059, Super 8, 230-feet, 11-ozs. \$10.98
620-34-2059, 16mm silent, 415-feet, 2-lbs. \$34.98

LINES OF WHITE ON A SULLEN SEA (1909)

with LINDA ARVIDSON, KATE BRUCE, DEL HENDERSON and WILFRED LUCAS
810-34-2071, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-2071, Super 8, 250-feet, 11-ozs. \$9.98
620-34-2071, 16mm silent, 450-feet, 2-lbs. \$34.98

THE MASSACRE (1912)

with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DELL HENDERSON and W. CHRYSIE MILLER
810-34-0974, Standard 8mm, 475-feet, 13-ozs. \$17.98
860-34-0974, Super 8, 525-feet, 14-ozs. \$17.98
620-34-0974, 16mm silent, 950-feet, 3-lbs. \$54.98

MAN'S GENESIS (1912)

with MAE MARSH, ROBERT HARRON, W. CHRISTIE MILLER, WILFRED LUCAS and CHARLES HILL MAILES
810-34-1941, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1941, Super 8, 250-feet, 14-ozs. \$9.98

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THE MESSAGE OF THE VIOLIN (1910)

with STEPHANIE LONGFELLOW, CHARLES WEST, ALFRED PAGET, GRACE HENDERSON, and DELL HENDERSON
810-34-1539, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-34-1539, Super 8, 250-feet, 11-ozs. \$11.98

THE MISER'S HEART (1911)

with EDDIE DILLON, CHARLES HILL MAILES, WILFRED LUCAS, ROBERT HARRON
810-34-1014, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1014, Super 8, 250-feet, 11-ozs. \$9.98

THE MODERN PRODIGAL (1910)

with GUY HEDLUND, GEORGE NICHOLS and KATE BRUCE
810-34-1016, Standard 8mm, 250-feet, 11-ozs. \$11.98
860-34-1016, Super 8, 275-feet, 11-ozs. \$11.98
620-34-1016, 16mm silent, 450-feet, 2-lbs. \$34.98

THE MUSKETEERS OF PIG ALLEY (1912)

with LILLIAN GISH, ELMER BOOTH, HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE, LEE DOUGHERTY
810-34-1796, Standard 8mm, 250-feet, 11-ozs. \$12.98
860-34-1796, Super 8, 275-feet, 11-ozs. \$12.98
620-34-1796, 16mm silent, 500-feet, 2-ozs. \$34.98

PIPPA PASSES (1909)

with GERTRUDE ROBINSON, GEORGE NICHOLS, JAMES KIRKWOOD, LINDA ARVIDSON, MARION LEONARD, ARTHUR JOHNSON, OWEN MOORE
810-34-0932, Standard 8mm, 250-feet, 14-ozs. \$9.98
860-34-0932, Super 8, 275-feet, 14-ozs. \$9.98

RESURRECTION (1909)

with FLORENCE LAWRENCE, ARTHUR JOHNSON
810-34-1826, Standard 8mm, 250-feet, 11-ozs. \$12.98
860-34-1826, Super 8, 275-feet, 11-ozs. \$12.98

ROSE O' SALEM TOWN (1910)

with DOROTHY WEST, GERTRUDE NORMAN, GEORGE NICHOLS, HENRY B. WALTHALL, ALFRED PAGET
810-34-1069, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1069, Super 8, 250-feet, 11-ozs. \$9.98

SANDS O' DEE (1912)

with MAE MARSH, ROBERT HARRON, GRACE HENDERSON and WILFRED LUCAS
810-34-2070, Standard 8mm, 250-feet, 11-ozs. \$11.98
860-34-2070, Super 8, 275-feet, 11-ozs. \$11.98
620-34-2070, 16mm silent, 500-feet, 2-lbs. \$34.98

THE SEALED ROOM (1909)

with HENRY WALTHALL, MARION LEONARD, ARTHUR JOHNSON, GEORGE SIEGMANN and MARY PICKFORD
810-34-1072, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-34-1072, Super 8, 200-feet, 11-ozs. \$8.98
620-34-1072, 16mm silent, 350-feet, 2-lbs. \$34.98

A SQUAW'S LOVE (1911)

with MABEL NORMAND, ARTHUR JOHNSON, CLAIRE McDOWELL and DARK CLOUD
8130-34-1750, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-34-1750, Super 8, 225-feet, 11-ozs. \$9.98

SUNSHINE SUE (1910)

with MARION SUNSHINE, CHRYSIE MILLER, GERTRUDE NORMAN and CHARLES WEST
810-34-1340, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-34-1340, Super 8, 225-feet, 11-ozs. \$8.98
620-34-1340, 16mm silent, 400-feet, 2-lbs. \$34.98

THE TRANSFORMATION OF MIKE (1911)

A special demonstration of D.W. Griffith's editing technique
810-34-2230, Standard 8mm, 425-feet, 14-ozs. \$18.98
860-34-2230, Super 8, 470-feet, 14-ozs. \$18.98
620-34-2230, 16mm silent, 845-feet, 3-lbs. \$69.98

WHAT DRINK DID (1909)

with FLORANCE LAWRENCE, DAVID MILES, ADELE DE GARDE, GLADYS EGAN
810-34-1809, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-34-1809, Super 8, 225-feet, 11-ozs. \$8.98
640-34-2159, 16mm optical sound, 375-feet, 2-lbs. \$34.98



A Corner In Wheat

WORLD WAR



I, II & KOREA

WORLD WAR I

AMERICA GOES OVER (1927)

- 810-75-0942, Standard 8mm, 1025-feet, 2-lbs. \$39.98
- 860-75-0942, Super 8, 1125-feet, 3-lbs. \$39.98
- 620-75-0942, 16mm silent, 2050-feet, 6-lbs. \$149.98

FLASHES OF ACTION (1925)

- 810-75-1245, Standard 8mm, 850-feet, 2-lbs. \$39.98
- 860-75-1245, Super 8, 950-feet, 2-lbs. \$39.98

THE GREAT WAR (WWI)

THE GREAT WAR, Chapter I—The War Clouds Break

- 810-75-1626, Standard 8mm, 200-feet, 14-ozs. \$9.98
- 860-75-1626, Super 8, 225-feet, 14-ozs. \$9.98

THE GREAT WAR, Chapter II—1914-1917, Stalemate and U.S. Neutrality

- 810-75-1627, Standard 8mm, 250-feet, 14-ozs. \$13.98
- 860-75-1627, Super 8, 275-feet, 1-lb. \$13.98

THE GREAT WAR, Chapter III — 1917, Year of Crisis

- 810-75-1628, Standard 8mm, 300-feet, 1-lb. \$14.98
- 860-75-1628, Super 8, 350-feet, 1-lb. \$14.98

THE GREAT WAR, Chapter IV — The Yanks Enter

- 810-75-1629, Standard 8mm, 300-feet, 1-lb. \$14.98
- 860-75-1629, Super 8, 350-feet, 1-lb. \$14.98

WORLD WAR II

AIR OFFENSIVE IN THE SOUTH PACIFIC

- 810-75-0216, Standard 8mm, 300-feet, 14-ozs. \$14.98
- 860-75-0154, Super 8, 350-feet, 14-ozs. \$14.98

AIR SEIGE AT PLOESTI

- 810-75-0168, Standard 8mm, 150-feet, 11-ozs. \$7.98
- 860-75-0041, Super 8, 175-feet, 11-ozs. \$7.98

APPEASEMENT AT MUNICH (1938-74)

- 810-75-2092, Standard 8mm, 250-feet, 14-ozs. \$13.98
- 860-75-2092, Super 8, 275-feet, 14-ozs. \$13.98
- 880-75-2118, Super 8 magnetic sound, 275-feet, 11-ozs. \$16.98
- 640-75-2118, 16mm optical sound, 450-feet, 2-lbs. \$39.98

BATTLE FOR BRITAIN

- 810-75-1896, Standard 8mm, 475-feet, 2-lbs. \$22.98
- 860-75-1896, Super 8, 525-feet, 2-lbs. \$22.98

BATTLE OF THE ATLANTIC

- 810-75-2353, Standard 8mm, 225-feet, 11-ozs. \$12.98
- 860-75-2353, Super 8, 250-feet, 11-ozs. \$12.98
- 880-75-2020, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
- 640-75-2020, 16mm optical sound, 375-feet, 2-lbs. \$34.98

THE BATTLE OF EL ALAMEIN

- 810-75-1927, Standard 8mm, 475-feet, 2-lbs. \$19.98
- 860-75-1927, Super 8, 525-feet, 2-lbs. \$19.98

BURMA VICTORY

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- 860-75-0501, Super 8, 350-feet, 14-ozs. \$14.98

COUNTDOWN TO WORLD WAR II

- 810-75-2214, Standard 8mm, 400-feet, 14-ozs. \$19.98
- 860-75-2214, Super 8, 450-feet, 14-ozs. \$19.98
- 880-75-2119, Super 8 magnetic sound, 450-feet, 2-lbs. \$32.98
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FIGHTING MAN—THE STORY OF GENERAL GEORGE S. PATTON

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- 860-76-2249, Super 8, 350-feet, 14-ozs. \$16.98
- 880-76-2027, Super 8 magnetic sound, 225-feet, 14-ozs. \$16.98
- 640-76-2027, 16mm optical sound, 450-feet, 2-lbs. \$39.98

D-DAY LANDING IN NORMANDY

- 810-75-0306, Standard 8mm, 175-feet, 11-ozs. \$7.98
- 860-75-0564, Super 8, 200-feet, 11-ozs. \$7.98

THE 82nd AIRBORNE DIVISION

- 810-75-0250, Standard 8mm, 150-feet, 11-ozs. \$7.98
- 860-75-0515, Super 8, 175-feet, 11-ozs. \$7.98

FURY IN THE PACIFIC

- 810-75-0772, Standard 8mm, 400-feet, 14-ozs. \$14.98
- 860-75-0404, Super 8, 425-feet, 14-ozs. \$14.98

GERMAN PANZERS ATTACK WESTWARD, 1940

- 810-75-1274, Standard 8mm, 250-feet, 14-ozs. \$10.98
- 860-75-1274, Super 8, 275-feet, 14-ozs. \$10.98

KAMIKAZE ATTACK ON OKINAWA

- 810-75-0295, Standard 8mm, 300-feet, 14-ozs. \$14.98
- 860-75-0120, Super 8, 350-feet, 14-ozs. \$14.98

PEARL HARBOR (1942)

- 810-75-2371, Standard 8mm, 200-feet, 11-ozs. \$10.98
- 860-75-2371, Super 8, 225-feet, 11-ozs. \$10.98
- 880-75-2198, Super 8 magnetic sound, 165-feet, 11-ozs. \$16.98
- 640-75-2198, 16mm optical sound, 300-feet, 2-lbs. \$34.98

VICTORY OVER THE LUFTWAFFE

- 810-75-0219, Standard 8mm, 150-feet, 11-ozs. \$7.98
- 860-75-0007, Super 8, 175-feet, 11-ozs. \$7.98

WAR IN THE DESERT

- 810-75-2192, Standard 8mm, 275-feet, 14-ozs. \$12.98
- 860-75-2192, Super 8, 300-feet, 14-ozs. \$12.98
- 880-75-2026, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98
- 640-75-2026, 16mm optical sound, 400-feet, 2-lbs. \$34.98

THE TRUE GLORY

PRELUDE TO INVASION — THE TRUE GLORY

- 810-75-1431, Standard 8mm, 250-feet, 14-ozs. \$14.98
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D-DAY — THE TRUE GLORY

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- 860-75-1432, Super 8, 350-feet, 14-ozs. \$14.98

BATTLE OF THE BEACH-HEAD — THE TRUE GLORY

- 810-75-1433, Standard 8mm, 325-feet, 14-ozs. \$14.98
- 860-75-1433, Super 8, 350-feet, 14-ozs. \$14.98

THE LIBERATION OF PARIS — THE TRUE GLORY

- 810-75-1434, Standard 8mm, 275-feet, 14-ozs. \$14.98
- 860-75-1434, Super 8, 300-feet, 14-ozs. \$14.98

THE PUSH TO THE GERMAN FRONTIER — THE TRUE GLORY

- 810-75-1435, Standard 8mm, 250-feet, 14-ozs. \$14.98
- 860-75-1435, Super 8, 275-feet, 14-ozs. \$14.98

THE BATTLE OF THE BULGE — THE TRUE GLORY

- 810-75-1436, Standard 8mm, 250-feet, 14-ozs. \$14.98
- 860-75-1436, Super 8, 350-feet, 14-ozs. \$14.98

FINAL VICTORY — THE TRUE GLORY

- 810-75-1437, Standard 8mm, 300-feet, 14-ozs. \$14.98
- 860-75-1437, Super 8, 350-feet, 14-ozs. \$14.98

KOREAN WAR

KOREA'S FIRST FORTY DAYS

- 810-75-0173, Standard 8mm, 150-feet, 11-ozs. \$7.98

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POLITICAL FIGURES

ADOLPH HITLER

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CHAPTER II—WAR COMES TO EUROPE

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CHAPTER III — THE TIDE BEGINS TO TURN

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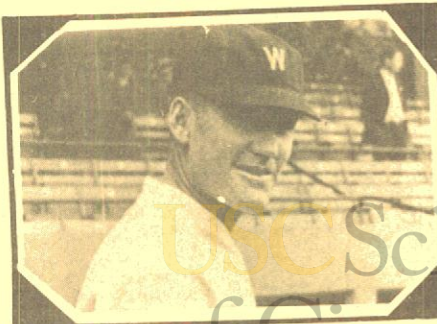
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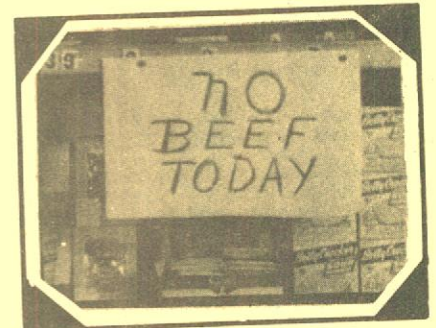
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The Jazz Age, Chapt. I.



The Innocent Years, Chapt. I

USC School of Cinematic Arts
M. Hefner
Lobster

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Many of these films show highlights only and are NOT complete.

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Abbott and Costello meet



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 846-16-0024, Super 8 magnetic sound \$16.95
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 841-01-0152, Super 8 \$7.95
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 846-85-0066, Super 8 magnetic sound \$16.95
 631-85-0132, 16mm optical sound \$34.95



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Geronimo

811-85-0165, Standard 8mm \$7.95
 841-85-0008, Super 8 \$7.95
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Perils of Pauline
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Perils of Pauline
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531-82-0095, 16mm optical sound \$34.95

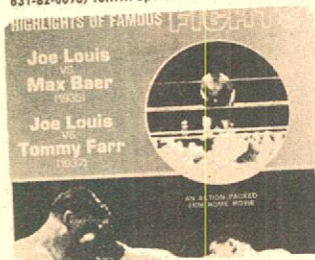
Fabulous Harlem Globetrotters
811-82-0271, Standard 8mm \$7.95
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846-82-0039, Super 8 magnetic sound \$16.95
631-82-0097, 16mm optical sound \$34.95

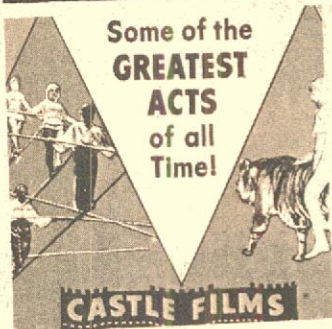
GREAT LIGHTWEIGHT BOUTS
Gavilan vs. Cartier
Pep vs. Perez
Basilio vs. DeMarco
Robinson vs. Olson
811-82-0070, Standard 8mm \$7.95
841-82-0090, Super 8 \$7.95
846-82-0038, Super 8 magnetic sound \$16.95
631-82-0096, 16mm optical sound \$34.95

HISTORIC HEAVYWEIGHT FIGHTS
Primo Carnera vs. Tommy Loughran 1934
Primo Carnera vs. Max Baer 1934
Max Baer vs. James Braddock 1935
811-82-0178, Standard 8mm \$7.95
841-82-0117, Super 8 \$7.95
846-82-0042, Super 8 magnetic sound \$16.95
631-82-0101, 16mm optical sound \$34.95

WORLD'S FAIR

Expo 67 Panoramic Tour
816-88-0037, Standard 8mm color \$16.95
842-88-0004, Super 8 color \$16.95

CIRCUS FILMS



Circus Spellbinders
811-89-0168, Standard 8mm \$7.95
841-89-0011, Super 8 \$7.95
846-89-0007, Super 8 magnetic sound \$16.95

NEWS AND DOCUMENTARIES

APOLLO 15
The Rover Expedition
On the Moon
816-92-0059, Standard 8mm color \$16.95
842-92-0025, Super 8mm color \$16.95
864-92-0001, Super 8 color, magnetic sound \$24.95
636-92-0079, 16mm color, optical sound \$54.95

Apollo II
America on the Moon
816-92-0041, Standard 8mm color \$16.95
842-92-0008, Super 8 color \$16.95
631-92-0071, 16mm optical sound \$34.95

Kennedy, Man and President
631-76-0094, 16mm optical sound \$34.95

Movies' Great Headlines

811-84-0030, Standard 8mm \$7.95
841-84-0121, Super 8 \$7.95
631-84-0110, 16mm optical sound \$34.95

News Parade of 1971

811-92-0277, Standard 8mm \$7.95
841-92-0148, Super 8 \$7.95
846-92-0059, Super 8 magnetic sound \$16.95
631-92-0125, 16mm optical sound \$34.95

News Parade 1972

811-92-0286, Standard 8mm \$7.95
841-92-0156, Super 8 \$7.95
846-92-0067, Super 8 magnetic sound \$16.95
631-92-0133, 16mm optical sound \$34.95

MISCELLANEOUS FILMS

Gay 90's Live Again

811-66-0276, Standard 8mm \$7.95
841-66-0147, Super 8 \$7.95
846-66-0058, Super 8 magnetic sound \$16.95
631-66-0124, 16mm optical sound \$34.95

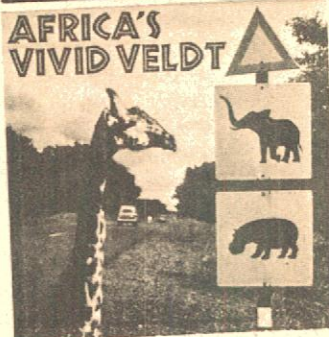
Rudolph Valentino— Idol of the Jazz Age

811-85-0163, Standard 8mm \$7.95
841-85-0044, Super 8 \$7.95
846-85-0006, Super 8 magnetic sound \$16.95
631-85-0111, 16mm optical sound \$34.95

Yesterday Lives Again

811-66-0275, Standard 8mm \$7.95
841-66-0146, Super 8 \$7.95
846-66-0057, Super 8 magnetic sound \$16.95
631-66-0123, 16mm optical sound \$34.95

TRAVEL FILMS



Africa's Vivid Veldt
811-88-0197, Standard 8mm \$7.95
841-88-0073, Super 8 \$7.95
816-88-0046, Standard 8mm color \$16.95
842-88-0013, Super 8 color \$16.95

America's Natural Wonders

811-88-0260, Standard 8mm \$7.95
841-88-0112, Super 8 \$7.95
816-88-0052, Standard 8mm color \$16.95
842-88-0001, Super 8 color \$16.95
636-88-0023, 16mm optical sound, color \$54.95

California, The Golden State

811-88-0195, Standard 8mm \$7.95
841-88-0071, Super 8 \$7.95
816-88-0044, Standard 8mm color \$16.95
842-88-0011, Super 8 color \$16.95
636-88-0022, 16mm optical sound, color \$54.95

Fascinating Hong Kong

842-88-0035, Super 8 color \$16.95

Greece and Its Beautiful Islands

811-88-0238, Standard 8mm \$7.95
841-88-0111, Super 8 \$7.95
842-88-0017, Super 8 color \$16.95

811-88-0263, Standard 8mm \$7.95
841-88-0137, Super 8 \$7.95
816-88-0071, Standard 8 color \$16.95
842-88-0036, Super 8 color \$16.95

Grand Canyon Grandeur

811-88-0256, Standard 8mm \$7.95
841-88-0131, Super 8 \$7.95
816-88-0065, Standard 8mm color \$16.95
842-88-0030, Super 8 color \$16.95

Invitation to Ireland

811-88-0215, Standard 8mm \$7.95
841-88-0094, Super 8 \$7.95
816-88-0049, Standard 8mm color \$16.95
842-88-0016, Super 8 color \$16.95
846-88-0020, Super 8 magnetic sound \$16.95

London Landmarks

811-88-0261, Standard 8mm \$7.95
841-88-0135, Super 8 \$7.95
816-88-0069, Standard 8mm color \$16.95
842-88-0034, Super 8 color \$16.95

Hawaii, Enchanted Isle

811-88-0270, Standard 8mm \$7.95
841-88-0141, Super 8 \$7.95
816-88-0073, Standard 8mm color \$16.95
842-88-0038, Super 8 color \$16.95
846-88-0052, Super 8 magnetic sound \$16.95
864-88-0002, Super 8 magnetic sound, color \$24.95
631-88-0120, 16mm optical sound \$34.95

Road to Rome

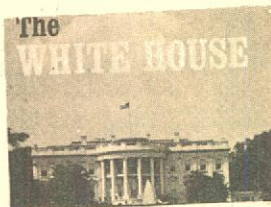
811-88-0264, Standard 8mm \$7.95
841-88-0138, Super 8 \$7.95
816-88-0072, Standard 8mm color \$16.95
842-88-0037, Super 8 color \$16.95

Stockholm, Old and New

811-88-0169, Standard 8mm \$7.95
841-88-0012, Super 8 \$7.95
816-88-0061, Standard 8mm color \$16.95
842-88-0002, Super 8 color \$16.95

Washington The Nation's Capital

811-88-0196, Standard 8mm \$7.95
841-88-0072, Super 8 \$7.95
816-88-0045, Standard 8mm color \$16.95
842-88-0012, Super 8 color \$16.95

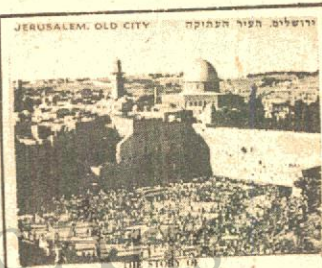


The White House

811-88-0186, Standard 8mm \$7.95
841-88-0065, Super 8 \$7.95
816-88-0038, Standard 8mm color \$16.95
842-88-0005, Super 8 color \$16.95
636-88-0021, 16mm optical sound, color \$54.95

Yosemite Wonderland

842-88-0032, Super 8 color \$16.95



ISRAEL

SUPER 8 COLOR MOVIE.
Take a tour of Jerusalem, see the Walling Wall, the site of Solomons Temple, old and new Synagogues, the market place, Nazareth, the home of Mary, the Sea of Galilee, Jewish folk dancing, Tel Aviv, and much more.
852-88-0002, Super 8 color, 150 feet \$16.95

Columbia Pictures

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

Many of these films show highlights only and are NOT complete.

THE THREE STOOGES

Creeps	
855-01-0087, Super 8 magnetic sound, 400-foot	\$35.75
Dizzy Doctors	
813-01-0399, Standard 8mm, 200-foot	\$8.25
843-01-0053, Super 8, 200-foot	\$8.25
Hot Stuff	
855-01-0090, Super 8 magnetic sound, 400-foot	\$35.75
Love at First Bite	
855-01-0087, Super 8 magnetic sound, 400-foot	\$35.75
Malice in the Palace	
813-01-0401, Standard 8mm, 200-foot	\$8.25
843-01-0055, Super 8, 200-foot	\$8.25
Pardon My Clutch	
855-01-0086, Super 8 magnetic sound 400-foot	\$35.75
Pardon My Scotch	
813-01-0400, Standard 8mm, 200-foot	\$8.25
843-01-0054, Super 8, 200-foot	\$8.25
Spooks	
813-01-0286, Standard 8mm	\$8.25
843-01-0019, Super 8	\$8.25
Three Pests in a Mess	
855-01-0089, Super 8 magnetic sound, 400-foot	\$35.75
Three Sappy People	
855-01-0088, Super 8 magnetic sound, 400-foot	\$35.75
We Want our Mummy	
813-01-0287, Standard 8mm	\$8.25
843-01-0020, Super 8	\$8.25
822-01-0014, Standard 8mm magnetic sound	\$17.50
855-01-0001, Super 8 magnetic sound	\$17.50
Whoops, I'm an Indian	
813-01-0285, Standard 8mm	\$8.25
843-01-0018, Super 8	\$8.25
BUSTER KEATON	
Pardon my Berth Marks	
813-18-0404, Standard 8mm, 200-foot	\$8.25
843-18-0059, Super 8, 200-foot	\$8.25
So You Won't Squawk	
843-18-0182, Super 8	\$8.25
CIRCUS	
Rings Around The World	
813-89-0567, Standard 8mm	\$8.25
843-89-0142, Super 8	\$8.25
819-89-0095, Standard 8mm color	\$17.50
817-89-0102, Super 8 color	\$17.50
HIGHLIGHTS FROM HOLLYWOOD FEATURES	
Awful Truth	
855-85-0035, Super 8 magnetic sound, 400-foot	\$35.75
Brian's Song	
850-85-0002, Super 8 color, sound, 400-foot, 14-ozs.	\$43.95
The Bridge on the River Kwai	
813-85-0199, Standard 8mm	\$8.25
843-85-0004, Super 8	\$8.25
819-85-0053, Standard 8mm color	\$17.50
847-85-0060, Super 8 color	\$17.50
850-85-0024, Super 8 magnetic sound, color, 400-foot	\$43.95
Buffalo Bill	
850-85-0022, Super 8 magnetic sound, color, 400-foot	\$43.95
Caine Mutiny	
850-85-0025, Super 8 magnetic sound, color, 400-foot	\$43.95
Cat Ballou	
starring Lee Marvin and Jane Fonda	
850-85-0003, Super 8 color, sound, 400-foot, 14-ozs.	\$43.95

Comanche Station	
850-85-0019, Super 8 magnetic sound, color, 400-foot	\$43.95
Commandos Strike at Dawn	
855-85-0031, Super 8 magnetic sound, 400-foot	\$35.75
Forty Guns to Apache Pass	
850-85-0018, Super 8 magnetic sound, color, 400-foot	\$43.95
Guns of Ft. Petticoat	
850-85-0016, Super 8 magnetic sound, color, 400-foot	\$43.95
Guns of Navarone	
843-85-0181, Super 8	\$8.25
847-85-0123, Super 8 color	\$17.50
850-85-0027, Super 8 magnetic sound, color, 400-foot	\$43.95
It Happened One Night	
855-85-0034, Super 8 magnetic sound, 400-foot	\$35.75
Jolson Sings Again	
850-85-0014, Super 8 magnetic sound, color, 400-foot	\$43.95
Jolson Story	
850-85-0015, Super 8 magnetic sound, color, 400-foot	\$43.95
Lawrence of Arabia	
850-85-0026, Super 8 magnetic sound, color, 400-foot	\$43.95
Marooned	
813-85-0385, Standard 8mm	\$8.25
843-85-0046, Super 8	\$8.25
819-85-0042, Standard 8mm color	\$17.50
847-85-0048, Super 8 color	\$17.50

Mr. Deeds Goes to Town	
855-85-0038, Super 8 magnetic sound, 400-foot	\$35.75
Mr. Smith Goes to Washington	
855-85-0029, Super 8 magnetic sound, 400-foot	\$35.75
Only Angels Have Wings	
855-85-0033, Super 8 magnetic sound, 400-foot	\$35.75
On the Waterfront	
855-85-0030, Super 8 magnetic sound, 400-foot	\$35.75
Platinum Blondes	
855-85-0037, Super 8 magnetic sound, 400-foot	\$35.75
Professionals	
850-85-0013, Super 8 magnetic sound, color, 400-foot	\$43.95
Requiem For A Heavyweight	
855-85-0032, Super 8 magnetic sound, 400-foot	\$35.75
The Silencers	
813-85-0503, Standard 8mm	\$8.25
843-85-0082, Super 8	\$8.25
819-85-0059, Standard 8mm color	\$17.50
847-85-0066, Super 8 color	\$17.50
822-85-0015, Standard 8mm magnetic sound	\$17.50
855-85-0012, Super 8 magnetic sound	\$17.50
850-85-0023, Super 8 magnetic sound, color, 400-foot	\$43.95

Stranger Wore a Gun	
850-85-0017, Super 8 magnetic sound, color, 400-foot	\$43.95
You'll Never Get Rich	
855-85-0036, Super 8 magnetic sound, 400-foot	\$35.75

JASON AND THE ARGONAUTS	
No. 1 — Battle with Talos	
813-85-0372, Standard 8mm	\$8.25
843-85-0033, Super 8	\$8.25
819-85-0028, Standard 8mm color	\$17.50
847-85-0033, Super 8 color	\$17.50
855-85-0006, Super 8 magnetic sound	\$17.50
No. 2 — Triton—Lord of the Deep	
813-85-0373, Standard 8mm	\$8.25
843-85-0034, Super 8	\$8.25
819-85-0029, Standard 8mm color	\$17.50
847-85-0034, Super 8 color	\$17.50
855-85-0007, Super 8 magnetic sound	\$17.50
No. 3 — Hydra of Hades	
813-85-0374, Standard 8mm	\$8.25
843-85-0035, Super 8	\$8.25
819-85-0030, Standard 8mm color	\$17.50
847-85-0035, Super 8 color	\$17.50
855-85-0008, Super 8 magnetic sound	\$17.50

No. 4 — The Golden Fleece	
813-85-0375, Standard 8mm	\$8.25
843-85-0036, Super 8	\$8.25
819-85-0031, Standard 8mm color	\$17.50
847-85-0036, Super 8 color	\$17.50
855-85-0009, Super 8 magnetic sound	\$17.50

THE SEVENTH VOYAGE OF SINBAD

No. 1 — The Cyclops	
813-85-0319, Standard 8mm	\$8.25
843-85-0022, Super 8	\$8.25
819-85-0054, Standard 8mm color	\$17.50
847-85-0061, Super 8 color	\$17.50
855-85-0002, Super 8 magnetic sound	\$17.50
No. 2 — Strange Voyage	
813-85-0320, Standard 8mm	\$8.25
843-85-0023, Super 8	\$8.25
819-85-0055, Standard 8mm color	\$17.50
847-85-0062, Super 8 color	\$17.50
855-85-0003, Super 8 magnetic sound	\$17.50
No. 3 — The Evil Magician	
813-85-0321, Standard 8mm	\$8.25
843-85-0024, Super 8	\$8.25
819-85-0056, Standard 8mm color	\$17.50
847-85-0063, Super 8 color	\$17.50
855-85-0004, Super 8 magnetic sound	\$17.50
No. 4 — The Dragon's Lair	
813-85-0322, Standard 8mm	\$8.25
843-85-0025, Super 8	\$8.25
819-85-0057, Standard 8mm color	\$17.50
847-85-0064, Super 8 color	\$17.50
855-85-0005, Super 8 magnetic sound	\$17.50

BATMAN

Episode 1 — The Electrical Brain	
813-86-0260, Standard 8mm	\$8.25
843-86-0009, Super 8	\$8.25
Episode 2 — The Bat's Cave	
813-86-0261, Standard 8mm	\$8.25
843-86-0010, Super 8	\$8.25
Episode 3 — The Living Corpse	
813-86-0262, Standard 8mm	\$8.25
843-86-0011, Super 8	\$8.25
Episode 4 — Poison Peril	
813-86-0263, Standard 8mm	\$8.25
843-86-0012, Super 8	\$8.25
Episode 5 — The Executioner Strikes	
813-86-0264, Standard 8mm	\$8.25
843-86-0013, Super 8	\$8.25
Episode 6 — Doom of the Rising Sun	
813-86-0265, Standard 8mm	\$8.25
843-86-0014, Super 8	\$8.25

CARTOONS

Flintstone Flyer	
850-81-0009, Super 8 magnetic sound, color, 400-foot	\$43.95
Lamb Chopped	
850-81-0006, Super 8 magnetic sound, color, 200-foot	\$23.50
Madcap Magoo	
850-81-0008, Super 8 magnetic sound, color, 200-foot	\$23.50
Monster From the Tar Pits	
850-81-0010, Super 8 magnetic sound, color, 400-foot	\$43.95
Sir Huckleberry Hound	
850-81-0004, Super 8 magnetic sound, color, 200-foot	\$23.50
Surfin' Fred	
850-81-0007, Super 8 magnetic sound, color, 200-foot	\$23.50
Yogi Bear's Big Break	
850-81-0005, Super 8 magnetic sound, color, 200-foot	\$23.50

SCIENCE FICTION

The Curse of the Demon	
813-86-0233, Standard 8mm	\$8.25
843-86-0001, Super 8	\$8.25
Curse of the Mummy's Tomb	
813-86-0389, Standard 8mm	\$8.25
843-86-0050, Super 8	\$8.25
819-86-0043, Standard 8mm color	\$17.50
847-86-0049, Super 8 color	\$17.50

Earth vs. The Flying Saucers	
813-86-0283, Standard 8mm	\$8.25
843-86-0016, Super 8	\$8.25
Return of the Vampire	
813-86-0568, Standard 8mm	\$8.25
843-86-0143, Super 8	\$8.25
Revenge of Frankenstein	
813-86-0198, Standard 8mm	\$8.25
843-86-0003, Super 8	\$8.25
819-86-0058, Standard 8mm. color	\$17.50
847-86-0065, Super 8 color	\$17.50
20 Million Miles to Earth	
813-86-0284, Standard 8mm	\$8.25
843-86-0017, Super 8	\$8.25
The Werewolf	
813-86-0234, Standard 8mm	\$8.25
843-86-0002, Super 8	\$8.25

SPORT FILMS

The Amazin' Mets	
813-82-0381, Standard 8mm	\$8.25
847-82-0043, Super 8 color	\$17.50
Football Follies	
813-82-0575, Standard 8mm	\$8.25
843-82-0150, Super 8	\$8.25
819-82-0098, Standard 8mm color	\$17.50
847-82-0105, Super 8 color	\$17.50
NBA 1969, Pro — Basketball's Greatest Year	
847-82-0044, Super 8 color	\$17.50
NBA Playoff '70	
847-82-0051, Super 8 color, 200-foot	\$17.50
NBA '71	
847-82-0058, Super 8 color	\$17.50
NBA Championship Playoffs 72	
843-82-0152, Super 8	\$8.25
847-82-0107, Super 8 color	\$17.50
NBA Playoff 1974	
850-82-0012, Super 8 magnetic sound, color, 400-foot	\$49.95
NHL Hockey Playoff '70	
813-82-0388, Standard 8mm	\$8.25
843-82-0049, Super 8	\$8.25
819-82-0041, Standard 8mm color	\$17.50
NHL '71	
847-82-0059, Super 8 color	\$17.50
NHL Highlights 72	
843-82-0151, Super 8	\$8.25
847-82-0106, Super 8 color	\$17.50
NHL 1973 Stanley Cup	
843-82-0179, Super 8	\$8.25
847-81-0121, Super 8 color	\$17.50
NHL 1974 Stanley Cup	
843-82-0180, Super 8	\$8.25
847-82-0122, Super 8 color	\$17.50
World Series 72, A's vs. Reds	
850-82-0011, Super 8 magnetic sound, color	\$29.95
BOXING	
Ali Foreman Knockout	
843-82-0175, Super 8	\$9.95
847-82-0119, Super 8 color	\$19.95
Ali vs. Frazier, 2nd Fight	
813-82-0577, Standard 8mm	\$16.95
843-82-0154, Super 8	\$16.95
819-82-0100, Standard 8mm color	\$35.00
847-82-0109, Super 8 color	\$35.00
632-82-0001, 16mm optical sound, 300-foot	\$32.95
633-82-0001, 16mm optical sound color, 300-foot	\$49.95
HW No. 3, Dempsey — Tunney-1919-1928	
843-82-0177, Super 8	\$8.25

All film footages approximate

Columbia Pictures (cont)

Frazier Foreman Fight	
843-82-0170, Super 8	\$8.25
819-82-0109, Standard 8mm color	\$17.50
847-82-0116, Super 8 color	\$17.50
632-82-0003, 16mm optical sound, 300-feet	\$32.95
633-82-0003, 16mm optical sound, color, 300-feet	\$49.95
Joe Louis 3 Great Fights	
813-82-0574, Standard 8mm	\$8.25
HW No. 2-Johnson-Willard-1908-1915	
843-82-0176, Super 8	\$8.25
Little Killer Duran vs. DeJesus	
813-82-0595, Standard 8mm	\$8.25
843-82-0172, Super 8	\$8.25
632-82-0004, 16mm optical sound, 300-feet	\$32.95
Murder In Venezuela Foreman Fight	
813-82-0594, Standard 8mm	\$8.25
843-82-0171, Super 8	\$8.25
819-82-0110, Standard 8mm color	\$17.50
847-82-0117, Super 8 color	\$17.50
632-82-0002, 16mm optical sound, 300-feet	\$32.95
633-82-0002, 16mm optical sound, color, 300-feet	\$49.95
The Night of the Broken Jaw (Ali vs. Norton)	
813-82-0576, Standard 8mm	\$8.25
843-82-0153, Super 8	\$8.25
819-82-0099, Standard 8mm color	\$17.50
847-82-0108, Super 8 color	\$17.50
Rocky Marciano	
813-82-0387, Standard 8mm	\$8.25
843-82-0048, Super 8	\$8.25
822-82-0075, Standard 8mm magnetic sound	\$17.50
Sugar Ray Robinson	
813-82-0386, Standard 8mm	\$8.25
822-82-0074, Standard 8mm sound, 175-feet	\$17.50

FOOTBALL	
Super Bowl of 1968	
813-82-0349, Standard 8mm	\$8.25
819-82-0027, Standard 8mm color	\$17.50
847-82-0009, Super 8 color	\$17.50
Super Bowl of 1969 N.Y. Jets vs. Baltimore Colts	
843-82-0037, Super 8	\$8.25
Super Bowl 1970 KC. Chiefs vs. Minn. Vikings	
813-82-0384, Standard 8mm	\$8.25
819-82-0040, Standard 8mm color	\$17.50
847-82-0046, Super 8 color	\$17.50
Super Bowl 1971 Colts vs. Cowboys	
819-82-0047, Standard 8mm color	\$17.50
847-82-0054, Super 8 color	\$17.50
Super Bowl 1972—Dallas Cowboys vs. Miami Dolphins	
813-82-0570, Standard 8mm	\$8.25
843-82-0145, Super 8	\$8.25
819-82-0096, Standard 8mm color	\$17.50
847-82-0103, Super 8 color	\$17.50
Super Bowl 1973—Miami Dolphins vs. Washington Redskins	
843-82-0178, Super 8	\$8.25
847-82-0120, Super 8 color	\$17.51
Super Bowl 1974, Miami Dolphins vs. Minnesota Vikings	
813-82-0596, Standard 8mm	\$8.25
843-82-0173, Super 8	\$8.25
819-82-0111, Standard 8mm color	\$17.50
847-82-0118, Super 8 color	\$17.50

Americom Films

Many of these films show highlights only and are NOT complete.

These films Come Complete With Sound Track Record

FEATURING LAUREL & HARDY	
The Big Noise	
827-02-0001, Standard 8mm, 200-feet	\$7.50
863-02-0001, Super 8, 200-feet	\$7.50
A Haunting We Will Go	
827-02-0002, Standard 8mm, 200-feet	\$7.50
863-02-0002, Super 8, 200-feet	\$7.50
The Money Machine	
827-02-0003, Standard 8mm, 200-feet	\$7.50
863-02-0003, Super 8, 200-feet	\$7.50
Dancing Masters	
827-02-0004, Standard 8mm, 200-feet	\$7.50
863-02-0004, Super 8, 200-feet	\$7.50
House Guests	
827-02-0005, Standard 8mm, 200-feet	\$7.50
863-02-0005, Super 8, 200-feet	\$7.50

The Invention	
827-02-0007, Standard 8mm, 200-feet	\$7.50
863-02-0007, Super 8, 200-feet	\$7.50

SCIENCE FICTION

The Birth of Frankenstein	
827-86-0008, Standard 8mm, 200-feet	\$7.50
863-86-0008, Super 8, 200-feet	\$7.50
The Curse of Frankenstein	
827-86-0009, Standard 8mm, 200-feet	\$7.50
863-86-0009, Super 8, 200-feet	\$7.50

MISCELLANEOUS FILMS

Snow White and the Three Stooges	
827-85-0011, Standard 8mm, 200-feet	\$7.50
863-85-0011, Super 8, 200-feet	\$7.50

FILMS FROM MISCELLANEOUS SOURCES

SELECT FILMS

World's Fair The New York World's Fair, 1939	
805-88-0193, Standard 8mm, 175-feet	\$6.45

OFFICIAL FILMS

Marilyn Monroe	
808-76-0280, Standard 8mm, 175-feet	\$6.45
851-76-0015, Super 8, 175-feet	\$6.45

BLACKHAWK BULLETIN B-259, January, 1975 41

SPORTLIGHT FILMS

Indianapolis 500, 1969	
817-82-0006, Standard 8mm color, 175-feet	\$17.95
861-82-0006, Super 8 color, 200-feet	\$17.95

Indianapolis 500, 1970	
817-82-0007, Standard 8mm color, 175-feet	\$17.95
861-82-0007, Super 8 color, 200-feet	\$17.95

Ken Films

Many of these films show highlights only and are NOT complete.

Ben Turpin	
The Keystone Hotel	
804-11-0227, Standard 8mm	\$7.95

Shirley Temple	
Glad Rags to Riches	
804-85-0179, Standard 8mm	\$7.95
844-85-0054, Super 8	\$7.95

Highlights From Hollywood Features	
Al Capone	
804-85-0295, Standard 8mm	\$7.95
844-85-0005, Super 8	\$7.95

Adventure of Robin Hood	
804-85-0223, Standard 8mm	\$7.95
844-85-0042, Super 8	\$7.95

Bridges of Toko-Ri	
starring Grace Kelly and Fredrick March	
844-85-0097, Super 8, 200-feet	\$7.95

Love Story	
starring Ali McGraw and Ryan O'Neal	
844-85-0095, Super 8, 200-feet	\$7.95

The Greatest Show on Earth	
starring Charlton Heston, James Stewart and Betty Hutton	
Volume I	
844-85-0108, Super 8, 200-feet	\$7.95
Volume II	
844-85-0103, Super 8, 200-feet	\$7.95

High Noon	
844-85-0086, Super 8	\$7.95

A Man Called Bogart	
804-84-0251, Standard 8mm	\$7.95
844-84-0036, Super 8	\$7.59

The Odd Couple	
starring Jack Lemmon and Walter Matthau	
844-85-0100, Super 8, 200-feet	\$7.95

Samson and Delilah	
starring Hedy Lamarr and Victor Mature	
Volume I	
844-85-0107, Super 8, 200-feet	\$7.95
Volume II	
844-85-0101, Super 8, 200-feet	\$7.95

Moby Dick	
804-85-0221, Standard 8mm	\$7.95
844-85-0048, Super 8	\$7.95

Sergeant York	
804-85-0229, Standard 8mm	\$7.95
844-85-0043, Super 8	\$7.95

The Ten Commandments	
starring Charlton Heston, Yul Brynner and Edward G. Robinson	
Volume I	
844-85-0109, Super 8, 200-feet	\$7.95
Volume II	
844-85-0104, Super 8, 200-feet	\$7.95

The Unsinkable Bette Davis	
804-84-0252, Standard 8mm	\$7.95
844-84-0037, Super 8	\$7.95

Battle For the Planet of the Apes	
844-86-0114, Super 8, 200-feet	\$7.95
854-86-0006, Super 8 color, 200-feet	\$15.95
867-86-0005, Super 8 magnetic sound, color, 200-feet	\$24.95

Conquest of the Planet of the Apes	
844-86-0113, Super 8, 200-feet	\$7.95
854-86-0005, Super 8 color, 200-feet	\$15.95
867-86-0004, Super 8 magnetic sound, color, 200-feet	\$24.95

Indianapolis 500, 1973
861-82-0008, Super 8 color, 200-feet \$17.95

FROM HOLLYWOOD FILM ENTERPRISES

Tarzan of the Apes (1918)	
with Elmo Lincoln & Enid Markey	
806-85-0192, Standard 8mm, 750-feet, 2-lbs.	\$34.98

Ken Films

Many of these films show highlights only and are NOT complete.

Those Daring Young Men in Their Jaunty Jalopies	
starring Tony Curtis and Terry Thomas	
844-85-0099, Super 8, 200-feet	\$7.95

War and Peace	
starring Henry Fonda and Audrey Hepburn	
844-85-0096, Super 8, 200-feet	\$7.95

The War of the World	
844-85-0105, Super 8, 200-feet	\$7.95

We're No Angels	
starring Humphrey Bogart and Aldo Ray	
844-85-0098, Super 8, 200-feet	\$7.95

When Worlds Collide	
844-85-0106, Super 8, 200-feet	\$7.95

Which Way To The Front	
804-85-0396, Standard 8mm, 200-feet	\$7.95
844-85-0083, Super 8, 200-feet	\$7.95

Wings	
starring Gary Cooper, Buddy Rogers and Clara Bow	
844-85-0102, Super 8, 200-feet	\$7.95

Science Fiction

The Beast With Five Fingers	
804-86-0232, Standard 8mm, 150-feet	\$7.95

Frankenstein Must Be Destroyed	
804-86-0395, Standard 8mm, 200-feet	\$7.95
844-86-0082, Super 8, 200-feet	\$7.95

Planet of the Apes	
811 86 0110, Super 8, 200 feet	\$7.95
851 86 0002, Super 8 color, 200 feet	\$15.95
867 86 0001, Super 8 magnetic sound, color, 200 feet	\$24.95

Beneath the Planet of the Apes	
811 86 0111, Super 8, 200 feet	\$7.95
851 86 0003, Super 8 color, 200 feet	\$15.95
867 86 0002, Super 8 magnetic sound, color, 200 feet	\$24.95

Escape From the Planet of the Apes	
811 86 0112, Super 8, 200 feet	\$7.95
851 86 0004, Super 8 color, 200 feet	\$15.95
867 86 0003, Super 8 magnetic sound, color, 200 feet	\$24.95

Battle For the Planet of the Apes	
844-86-0114, Super 8, 200-feet	\$7.95
854-86-0006, Super 8 color, 200-feet	\$15.95
867-86-0005, Super 8 magnetic sound, color, 200-feet	\$24.95

Conquest of the Planet of the Apes	
844-86-0113, Super 8, 200-feet	\$7.95
854-86-0005, Super 8 color, 200-feet	\$15.95
867-86-0004, Super 8 magnetic sound, color, 200-feet	\$24.95

Walt Disney Films

All Standard 35mm Films are 150 feet and Super 8 are 165 feet (unless otherwise noted with shipping weight of 11-ozs. unless otherwise stated)

HIGHLIGHTS FROM DISNEY FEATURES

Alice in Wonderland—Mad Tea Party

856-85-0008, Super 8 color, magnetic sound \$29.95

the WALT DISNEY'S original feature **BAMBI**



BAMBI FALLS IN LOVE

Bambi—Bambi Falls in Love

853-85-0059, Super 8 \$8.95
840-85-0014, Super 8 color \$19.95
856-85-0001, Super 8 magnetic sound, color, 225-feet \$29.95

Bedknobs and Broomsticks—Match of the Century

853-85-0084, Super 8 \$8.95
840-85-0056, Super 8 color \$19.95
856-85-0010, Super 8 color, magnetic sound \$29.95

Brer Rabbit and the Tar Baby

856-81-0013, Super 8 magnetic sound, color, 225-feet \$29.95

Cinderella—Cinderella's Fairy Godmother

853-85-0060, Super 8 \$8.95
840-85-0015, Super 8 color \$19.95
856-85-0004, Super 8 magnetic sound, color, 225-feet \$29.95

Herbie the Love Bug

856-85-0015, Super 8 magnetic sound, color, 225-feet \$29.95

Kidnapped—Kidnapped at Sea

853-85-0063, Super 8 \$8.95
840-85-0018, Super 8 color \$19.95

Love Bug No. 53

856-85-0016, Super 8 magnetic sound, color, 225-feet \$29.95

Mary Poppins—Super Nanny

853-85-0093, Super 8 \$8.95
840-85-0059, Super 8 color \$19.95
856-85-0009, Super 8 color, magnetic sound \$29.95

Mysterious Dr. Syn

853-85-0066, Super 8 \$8.95
840-85-0021, Super 8 color \$19.95

101 Dalmatians—the Dapper Dalmatians

840-81-0045, Super 8 color \$19.95

Peter Pan Meets Captain Hook

856-85-0011, Super 8 magnetic sound, color, 225-feet \$29.95

Robin Hood—Robin Hood and Little John

853-85-0095, Super 8 \$8.95
840-85-0061, Super 8 color \$19.95
856-85-0007, Super 8 color, magnetic sound \$29.95

Robin Hood—Robin Hood of Sherwood Forest

853-85-0062, Super 8 \$8.95
840-85-0017, Super 8 color \$19.95

Pinocchio—Monstro the Whale

853-85-0055, Super 8 \$8.95
840-85-0010, Super 8 color \$19.95
856-85-0006, Super 8 color, magnetic sound \$29.95

Sleeping Beauty—and the Prince and the Dragon

853-85-0057, Super 8 \$8.95
840-85-0012, Super 8 color \$19.95
856-85-0005, Super 8 magnetic sound, color, 225-feet \$29.95

Snow White—The Dwarf's Dilemma

853-85-0058, Super 8 \$8.95
840-85-0013, Super 8 color \$19.95
856-85-0003, Super 8 magnetic sound, color, 225-feet \$29.95



Swiss Family Robinson—Island of Mystery

853-85-0061, Super 8 \$8.95
840-85-0016, Super 8 color \$19.95
862-85-0002, Super 8 magnetic sound, 225-feet \$16.95
856-85-0002, Super 8 magnetic sound, color, 225-feet \$29.95

Zorro—Zorro's Imposter

853-85-0097, Super 8 \$8.95

Zorro—Zorro Unmasked

853-85-0096, Super 8 \$8.95

Treasure Island—Perilous Mission

853-85-0064, Super 8 \$8.95
840-85-0019, Super 8 color \$19.95

20,000 Leagues—Monster from Under the Sea

853-85-0065, Super 8 \$8.95
840-85-0020, Super 8 color \$19.95
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DISNEY CARTOONS

Alice and the White Rabbit

853-81-0103, Super 8 \$8.95
840-81-0079, Super 8 color \$19.95
856-81-0014, Super 8 magnetic sound, color, 225-feet \$29.95

Bone Trouble

starring Pluto \$8.95
853-81-0070, Super 8, 140-feet \$8.95
840-81-0025, Super 8 color, 140-feet \$19.95

Chef Donald

starring Donald Duck \$8.95
853-81-0071, Super 8, 140-feet \$8.95
840-81-0026, Super 8 color, 140-feet \$19.95

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starring Mickey, Donald and Goofy \$19.95
840-81-0071, Super 8 color \$19.95

Clown of the Jungle

853-81-0104, Super 8 \$8.95
840-81-0080, Super 8 color \$19.95



Donald and Pluto

starring Donald Duck and Pluto \$8.95
853-81-0073, Super 8, 140-feet \$8.95
840-81-0028, Super 8 color, 140-feet \$19.95

Duel of the Wizard

853-81-0102, Super 8 \$8.95
840-81-0078, Super 8 color \$19.95
856-81-0012, Super 8 magnetic sound, color, 225-feet \$29.95

Good Scouts

starring Donald Duck and his nephews \$19.95
840-81-0068, Super 8 color \$19.95

Goofy's Glider

starring Goofy \$19.95
840-81-0065, Super 8 color \$19.95

Haunted Mansion

840-88-0087, Super 8 color, 225-feet \$21.95

Hawaiian Holiday

starring Mickey, Donald and Goofy \$19.95
840-81-0070, Super 8 color \$19.95

Jumbo Parade No. 1

starring Mickey, Donald and Goofy \$8.95
853-81-0101, Super 8 \$8.95
840-81-0077, Super 8 color \$19.95

Jumbo Parade No. 2

853-81-0108, Super 8 \$8.95
840-81-0084, Super 8 color \$19.95

Knight For A Day

starring Mickey, Donald and Goofy \$19.95
840-81-0063, Super 8 color \$19.95

Lion Around

starring Donald and his nephews \$19.95
840-81-0066, Super 8 color \$19.95

Lonesome Ghosts

starring Mickey, Donald and Goofy \$8.95
853-81-0074, Super 8, 140-feet \$8.95
840-81-0029, Super 8 color, 140-feet \$19.95

Moose Hunters

853-81-0105, Super 8 \$8.95
840-81-0081, Super 8 color \$19.95

Mickey's Delayed Date

starring Mickey and Minnie \$19.95
840-81-0069, Super 8, color \$19.95

Olympic Champ

853-81-0106, Super 8 \$8.95
840-81-0082, Super 8 color \$19.95

Pluto's Christmas Tree

starring Mickey, Chip 'n' Dale and Pluto \$19.95
840-81-0073, Super 8 color \$19.95

Pluto's Fledgling

853-81-0107, Super 8 \$8.95
840-81-0083, Super 8 color \$19.95

Tea For Two Hundred

starring Donald Duck \$19.95
840-81-0072, Super 8 color \$19.95

Three For Breakfast

starring Chip 'n' Dale and Donald Duck \$8.95
853-81-0072, Super 8, 140-feet \$8.95
840-81-0027, Super 8 color, 140-feet \$19.95

Three Little Pigs

853-81-0068, Super 8, 140-feet \$8.95
840-81-0023, Super 8 color, 140-feet \$19.95

The Tortoise and the Hare

853-81-0069, Super 8, 140-feet \$8.95
840-81-0024, Super 8 color, 140-feet \$19.95

Trailer Horn

starring Chip 'n' Dale and Donald \$19.95
840-81-0064, Super 8 color \$19.95

Trick or Treat

starring Donald and his nephews \$19.95
840-81-0067, Super 8 color \$19.95

The Ugly Duckling

853-81-0067, Super 8, 140-feet \$8.95
840-81-0022, Super 8 color, 140-feet \$19.95

Walt Disney's Donald Duck

853-81-0099, Super 8, 300-feet, 14-ozs. \$14.95
840-81-0075, Super 8 color, 300-feet, 14-ozs. \$37.95

Walt Disney's Goofy

853-81-0100, Super 8, 300-feet, 14-ozs. \$14.95
840-81-0076, Super 8 color, 300-feet, 14-ozs. \$37.95

Walt Disney's Mickey Mouse

853-81-0098, Super 8, 300-feet, 14-ozs. \$14.95
840-81-0074, Super 8 color, 300-feet, 14-ozs. \$37.95

Winnie the Pooh and The Honey Tree

853-81-0075, Super 8 \$8.95
840-81-0031, Super 8 color \$19.95

DISNEY ANIMAL FILMS

The Aristocats

853-81-0079, Super 8 \$8.95
840-81-0050, Super 8 color \$19.95

Bear Trouble

853-85-0082, Super 8 \$8.95
840-85-0053, Super 8 color \$19.95

Country Coyote Goes Hollywood

853-85-0080, Super 8 \$8.95
840-85-0051, Super 8 color \$19.95

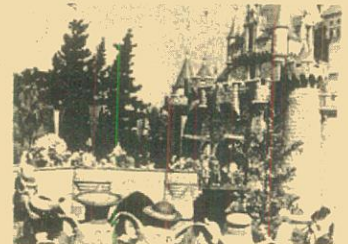
The Hound That Thought He Was A Raccoon

853-85-0081, Super 8 \$8.95
840-85-0052, Super 8 color \$19.95

Wild Life in Grand Canyon

840-88-0055, Super 8 color \$19.95

MISCELLANEOUS DISNEY FILMS



A Day at Disneyland

840-88-0030, Super 8 color, 225-feet \$21.95

Bear Country

840-88-0088, Super 8 color, 225-feet \$21.95

Disneyland After Dark

840-88-0089, Super 8 color, 225-feet \$21.95

Jungle Cruise

840-88-0086, Super 8 color, 225-feet \$21.95

Magic Kingdom at Disney World

840-88-0085, Super 8 color, 225-feet \$21.95

Proud Horses of Austria

856-88-0018, Super 8 magnetic sound, color, 225-feet \$29.95

Vacation Wonderland at Walt Disney World

840-88-0062, Super 8 color, 175-feet \$21.95

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CONTINENTAL AIR LINES

Pacific Northwest
835-88-0152, Standard 8mm. \$16.95

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845-88-0103, Super 8 \$18.95

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835-88-0090, Standard 8mm. \$16.95
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835-88-0157, Standard 8mm. \$16.95

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845-88-0112, Super 8 \$18.95

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835-88-0084, Standard 8mm. \$16.95

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Flight to France
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Flight to India
835-88-0077, Standard 8mm. \$16.95
845-88-0024, Super 8 \$18.95

Flight to Israel
835-88-0075, Standard 8mm \$16.95

SWISSAIR

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835-88-0167, Standard 8mm. \$16.95
845-88-0115, Super 8 \$18.95

Switzerland (Winter)
835-88-0095, Standard 8mm. \$16.95

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ENGLAND

In Shakespeare's time London was a little place one square mile in area, its gates were pulled shut at sundown, but today London is one of the world's largest cities and it is the open gateway to England and Scotland. Visit London, Westminster Abbey, St. Paul's Cathedral, and Piccadilly Circus where you will find busy streets with shops and theatres. See the pomp and pageantry with the changing of the guard at Buckingham Palace.
866-88-0001, Super 8 color, sound, 400-feet, 12-ozs. \$59.98

MADRID

Madrid is an ancient city of kings and of a history which has contributed to the discovery and development of the Western world. It is a modern city with industry and commerce. This film is a study of contrasts from Don Quixote to 20th. century architecture business and enterprise.
866-88-0003, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

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THE ODDS AND ENDS PLAYGROUND

A beautiful story about a modern problem where to play in a crowded city. Danny, his friends and the people of the neighborhood work hard to create a playground from a littered vacant lot, thereby learning that working together can accomplish.

848-90-0020, Super 8 color, 200-feet close-out \$6.95

TOO MANY BOZOS

Follow the adventures of Danny as he tries to find the perfect pet. After a series of misadventures with Bozo, the frog and Bozo, the mouse the story ends happily.

848-90-0014, Super 8 color, 100-feet close-out \$6.95

All shipping wts. are 11-ozs.

SILENT FILMS INCLUDE RECORD

For a limited time — while our stock lasts you too can save 40% to 50% on these outstanding children's films. All are available at \$6.95 each — 100-foot films were \$11.95, 200-foot films were \$13.95. Once stock is exhausted there will be no more.

SQUARES ARE NOT BAD

By getting all mixed up, the geometric shapes learn that different appearances make no difference at all.

848-90-0002, Super 8 color, 100-feet close-out \$6.95

GREEN EYES

A happy story about a kitten growing up in the country. The kitten experiences the surprise and wonder of seasonal changes and the excitement of meeting, and making friends with the farm animals.

848-90-0003, Super 8 color, 100-feet close-out \$6.95

NO TALKING

Lester, unable to say a word because he has laryngitis, manages to buy a birthday present for his mother. His shopping trip turns out to be confusing and amusing.

848-90-0012, Super 8 color, 200-feet close-out \$6.95

IF I WERE

A small boy wonders how it would be to be different animals — "If I were" a turtle, a hippo, an owl. He weighs advantages and disadvantages, and finally decides that there is no life as pleasant and satisfying as that of a small boy.

848-90-0006, Super 8 color, 100-feet close-out \$6.95

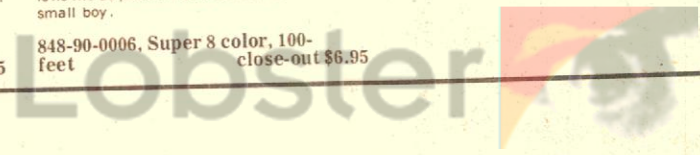


NUMBERS ARE EVERYWHERE

A bright array of animals, vehicles, toys and assorted objects combine to show children that numbers are everywhere—candles on a birthday cake, windows in a building, automobiles passing by, airplanes overhead.

848-90-0019, Super 8 color, 200-feet close-out \$6.95

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Blackhawk films periodically offers films that for some reason or other, have been dropped from the regular line of films normally available. Here is a group of eight of these films . . . comedy . . . silent serials . . . railroad stories. We're making them available for a limited time only . . . until April 30, 1975. All are available in Standard 8mm, Super 8 and some in 16mm silent. ORDER NOW TO GET THE FILMS YOU WANT.

OFFER EXPIRES APRIL 30, 1975



THE PAY TRAIN (1915)
Starring HELEN HOLMES

A carelessly tossed away telegram alerts the desperados that the pay train is on its way. Somehow, they must get Helen, the telegrapher, out of the depot so that they can stop the train. Summoning up brute strength, they carry her off and lock her in a vacant cattle car. Little do they realize, however, the power of woman's ingenuity—armed with only a hairpin and torn piece of petticoat, our heroine saves the day — and as for the villains — foiled again!!

When "The Hazards of Helen" came to the screen in 1914, no one guessed that this railroad offering would span 119 chapters (offered almost weekly through 1917) and provide Kalem with its most successful "series." It was also the beginning of great fame for Helen Holmes, the originator of the role of the girl telegrapher who keeps the railroad running regardless of the obstacles placed in her path!

810-44-2398, Standard 8mm, 175-feet, 11-ozs. \$6.00
860-44-2398, Super 8, 200-feet, 11-ozs. \$7.00



THE MT. TAMALPAIS AND MUIR WOODS RY.

Across the Golden Gate from San Francisco in California's Marin County, there once echoed the chugs and puffs of what was known as "The Crookedest Railroad in the World" — the scenic line up Mt. Tamalpais. Here is a film edited from Library of Congress paper prints that have been re-photographed and that bring to life moments from the late 1890's and 1900's. You will see the line's first Shea (geared) locomotive and the geared Heislner-type that the turn of the century turned over in what was the line's only fatal accident.

810-77-2399, Standard 8mm, 180-feet, 11-ozs. \$6.00
860-77-2399, Super 8, 200-feet, 11-ozs. \$7.00
620-77-2399, 16mm silent, 360-feet, 2-lbs. \$22.00



DON'T BE FOOLISH (1922)
with BILLY WEST

Billy can't seem to stay out of trouble, but a beautiful girl sets him on the right path when she gives him her name and address. It turns out to be the wrong one, of course, as Billy finds out in a comedy of errors too hilarious to miss.

This Sunbeam Comedy, released June 1, 1922 was directed by Mal St. Clair and released to the independent market by CBC. DON'T BE FOOLISH was nominated as one of the ten best examples of screen comedy in the 1967 Canadian Film Institute's poll of leading cinema historians and certainly shows Billy West at his dapper best.

810-01-2397, Standard 8mm, 400-feet, 14-ozs. \$12.00
860-01-2397, Super 8, 425-feet, 14-ozs. \$13.00
620-01-2397, 16mm silent, 800-feet, 4-lbs. \$37.00



ALL LIT UP (1920)
starring SNUB POLLARD
with MARIE MOSQUINI, and ERNIE "SUNSHINE SAMMY" MORRISON

Collector Pollard attempts to snare a rare one but it seems that all the butterflies aren't in the park — he's got quite a collection loose between his ears! But once our hero sets his cap for Marie, it's an open secret and the fun begins — across the fields, in the local bistro and into the lady's apartment.

While the breakfast scene of IT'S A GIFT and the speakeasy setting of DRINK HEARTY are high points in Snub Pollard's early starring career, the butterfly ballet of ALL LIT UP comes close to matching both in timing and laughter and Blackhawk is pleased to present it as it was released to theatres by Pathe on February 1, 1920.

810-01-2396, Standard 8mm, 225-feet, 11-ozs. \$6.00
860-01-2396, Super 8, 250-feet, 11-ozs. \$7.00
620-01-2396, 16mm silent, 450-feet, 2-lbs. \$22.00



A FATAL SWEET TOOTH (1914)
featuring ANNA LUTHER

A FATAL SWEET TOOTH is a story of the basest corruption imaginable—a constable who steals to support his incurable craving—for sweets. He hatches a clever plot to pin a honey theft on his assistant. The object of his larceny also happens to be the father of his assistant's best girl, and the assistant, blissfully unaware of the plot, manages to save the day and win the girl, all with the help of a bear and the Keystone Cops gone rural.

You will find this film typical of the light hearted but sometimes heavy handed ridicule which Keystone was so adept at dispensing.

810-10-2395, Standard 8mm, 250-feet, 11-ozs. \$12.00
860-10-2395, Super 8, 275-feet, 11-ozs. \$13.00



SHOULD HUSBANDS DANCE? (1920)
with DOROTHY DEVORE, JIMMIE HARRISON and NEAL BURNS

SHOULD HUSBANDS DANCE? is a fine example of Al Christie at his best, with delightful Dorothy Devore heading the cast. The story involves Neal Burns in some dance practice with a beautiful young woman (Dorothy Devore) who's not his wife. This is all good, clean fun, but when his wife hears about it, things become complicated and it isn't until the comedy reaches its finale, that everything is completely cleared up.

Recreating as it does those golden days of silent comedy of nearly half a century ago, when Christie Comedies were favorites of the movie audiences, we are sure that you too will find it an altogether pleasant addition to your library today.

810-17-2394, Standard 8mm, 175-feet, 11-ozs. \$6.00
860-17-2394, Super 8, 200-feet, 11-ozs. \$7.00
620-17-2394, 16mm silent, 350-feet, 2-lbs. \$22.00

Encores

cont.

OFFER EXPIRES APRIL 30, 1975



EVERETT TRUE BREAKS INTO THE MOVIES (1916)

with BOBBIE BOLDER, PAULA REINBOLD, ELIZABETH ERWIN, CHARLES DANA BENNIS

Breaking into the movies used to be as easy and fun as Bobby Boulder makes it look — staying there was something different. This interesting and funny comedy delves behind the scenes for a pretty accurate look at the pre-World War I screen and how films were made.

Filmed in Chicago by a short-lived independent company, EVERETT TRUE seems to have made use of the company's premises for its locale and gives us a fascinating historical insight into the early days of moviemaking, when anyone with a camera and a few dollars could set himself up in business as a producer. In addition, it is a representative comedy for the era and a must for any collection.

810-01-2392, Standard 8mm, 200-feet, 11-ozs. \$6.00
860-01-2392, Super 8, 250-feet, 11-ozs. \$7.00
620-01-2392, 16mm silent, 400-feet, 2-lbs. \$22.00



MARY'S MERRY MIX-UP (1917)

with JAY BELASCO and BILLIE RHODES

Jay and Billie are secretly married, and when Jay spies Billie kissing her brother (whom he has never seen), he thinks the worst. The fun really begins when he takes a job as butler in her home to keep an eye on her.

The Strand Comedies were Mutual's most popular series during 1917-18, and Jay Belasco and Billie Rhodes made a name for themselves in these delightful one-reelers produced by Al Christie. While Miss Rhodes would soon leave Christie's employ to become the leading lady and wife of "Smiling Bill" Parsons, chief comic and president of the National Film Corporation, she never again achieved the widespread popularity which the Strands had given her.

810-01-0922, Standard 8mm, 200-feet, 11-ozs. \$6.00
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BILL JOINS THE W W W's (1914)

with TAMMANY YOUNG, TOD BROWNING, FAY TINCHER and EDWARD DILLON

After the boss has gone out joyriding with a girl friend, the stenographer calls her boyfriend to take her on a similar jaunt; the office boy, left alone, wanders out and gets mixed up with the WWW's (a takeoff on the IWW). After both couples have been arrested, the boss has considerable trouble reaching his office. When he finally makes it, he gives the office boy the combination of the safe over the phone so that he may obtain bail money. But Bill, unable to work the safe, brings in a "pal" to "blow" it. There are some comic encounters in the police station, where the stenographer "vamps" the desk sergeant, and the two girl friends, who hate each other, are confined to the same room.

Perhaps the principal interest in this film is the appearance of Lon Chaney's famous director, Tod Browning, as the boss. Eddie Dillon, an ex-Biographer, both directs and plays the steno's boyfriend, and Fay Tincher was a well known comic actress of the time.
810-01-2122, Standard 8mm, 210-feet, 11-ozs. \$8.00
860-01-2122, Super 8, 235-feet, 11-ozs. \$8.00
620-01-2122, 16mm silent, 435-feet, 2-lbs. \$25.00



THE DETECTRESS (1919-20)

with GALE HENRY, MILBORNE MORANTI, HAP H. WARD, and EDDIE BAKER

Searching for a stolen formula, Gale heads for "Dirty Alley" where all the crooks in town hang out, but a detour through Chinatown puts her hot on the trail of master criminal Eddie Baker and company.

With the help(?) of patrolman Moranti, Gale uncovers the secret hideout and after a lengthy bout with sliding walls and trap doors, it looks like a certain curtain for Eddie in a chase through Chinatown worthy of Mack Sennett. But our villain still has one or two nasty tricks up his sleeve in this hilarious Model Comedy of 1919-20.

810-01-1337, Standard 8mm, 330-feet, 14-ozs. \$15.00
860-01-1337, Super 8, 365-feet, 14-ozs. \$15.00
620-01-1337, 16mm silent, 660-feet, 3-lbs. \$45.00



CALL OF THE CITY (1915)

with BESSIE LEARN and ROBERT WALKER

The girl in the story, tiring of the drudgery in her mother's boarding house, goes to the city in search of work, but fails to find it. When things look about as bad as possible, she is menaced by a pair of procurers. She is rescued by a passerby, but in the scuffle there is a shooting. She takes refuge in the apartment of a young man who is writing a slum novel and dreaming of the "only girl." When the police arrive to investigate, she accepts his suggestion that she pose as his wife. After this, they both decide to make the lie the truth.

This film dramatizes the contrast between city and country which was so common in popular art at the time of this release. Skirting the edge of melodrama, it quickly turns into a love story, which is concluded very briefly, probably because one reel did not have the time for a slower development.

810-30-2075, Standard 8mm, 185-feet, 11-ozs. \$8.00
860-30-2075, Super 8, 205-feet, 11-ozs. \$8.00
620-30-2075, 16mm silent, 375-feet, 2-lbs. \$25.00



HONEYMOONIACS (1929)

with MONTY COLLINS and BETTY BOYD

HONEYMOONIACS was one of the last, if not the last, of the famous Jack White Mermaid Comedies made as silents. Released in July 1929, it played in only the rapidly diminishing number of movie houses that were not "wired for sound," while the talkies were more and more engulfing the film world.

In very abbreviated form, the story thread of HONEYMOONIACS is the frustration of a honeymoon that starts out in an open section sleeping car of the period. There isn't necessarily anything wrong with this, except that about all the mix-ups that could perhaps befall anyone, do befall the young honeymooners.

While films of the period are quite proper in comparison with modern day movies, there are possibilities for lots of laughs and chuckles in the way things are presented. We think you'll enjoy it — and give it its share of laughs!

810-01-2096, Standard 8mm, 320-feet, 14-ozs. \$15.00
860-01-2096, Super 8, 355-feet, 14-ozs. \$15.00
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821-88-0097, Standard 8mm magnetic sound \$6.00

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829-88-0004, Standard 8mm magnetic sound, color \$16.95

IRELAND

All the Emerald Isle save the leprechauns! Green rolling hills dotted with lakes, thatched-roof cottages and castles are captured in this film along with the Irish people.

821-88-0091, Standard 8mm, magnetic sound \$6.00

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Visit the sparkling jewel of the Baltic Sea! The old-world atmosphere of Swedish Kings and Palaces is blended with modern-day luxury.

821-88-0082, Standard 8mm magnetic sound \$6.00

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829-88-0007, Standard 8mm magnetic sound, color \$16.95

SPORTS & ADVENTURE

THE BIG SURF

Make way for thrills and spills as spectacular photography captures Hawaii's adventurous surfers at their best.

821-82-0122, Standard 8mm, magnetic sound \$6.00

SKY DIVING

Your diving cameraman is right on the spot to record daring free falls from 5,000 feet, — two, three and four-man free fall maneuvers, and all the fearless tricks that have made sky-diving the death-defying action sport it really is.

821-82-0123, Standard 8mm magnetic sound \$6.00

OLE, THE BULL

The bull charges, the crowds roar, and thousands of blood-thirsty spectators wait anxiously for "death in the arena."

821-82-0124, Standard 8mm magnetic sound \$6.00

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 - 124-98-110—THE ONION KING
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- 124-98-0183—THE CAMERA CAPER
- 124-98-0187—ROCKET 'N ROLL
- 124-98-0192—FEATHERED FRENZY
- 124-98-0194—THE PIGEON COUP
- 124-98-0197—CROOKSTERS' LAST STAND
- 124-98-0201—THE FILM CAN CAPER
- 124-98-0206—COURT JESTER
- 124-98-0208—THE IVORY RUSTLERS
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- 124-98-0218—TRICKERY AT SEA
- 124-98-0220—THE HOT ICE BAG
- 124-98-0221—GHOSTWARD HO
- 124-98-0223—THE BIG WAY
- 124-98-0225—THE LAST BLAST
- 124-98-0226—THE LIE DETECTOR
- 124-98-0228—THE SWEEP-STAKES CAPER
- 124-98-0230—THE STUFFED PILLOW CASE

- with villain
FLATTOP & BB EYES
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 - 124-98-148—BOWLING BALL BAD DITS
 - 124-98-153—STAMP SCAMP
 - 124-98-154—THE ELEVATOR LIFT
 - 124-98-157—BETTOR COME CLEAN
 - 124-98-0166—THE BIG BLOWUP
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 - 124-98-0177—THE SKYSCRAPER CAPER
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 - 124-98-0185—THE OLD SUITCASE
 - 124-98-0204—A CASE FOR ALARM
 - 124-98-0207—THE GREAT WHODUNIT
 - 124-98-0212—THE BIG SEAL STEAL
 - 124-98-0224—THE BANK PRANK
 - 124-98-0229—CHOO CHOO BOO BOO

- with villains
PRUNEFACE & ITCHY
- 124-98-111—THE OYSTER CAPER
 - 124-98-117—THE PENNY ANTE CAPER
 - 124-98-121—BIG BANK BUNGLE
 - 124-98-124—THE PURPLE BOY

- 124-98-130—HOOKED CROOKS
- 124-98-133—THE BOOMERANG RING
- 124-98-138—THE PLATTER-PUSS PLOT
- 124-98-140—THE NICKLE NABBERS
- 124-98-141—THE NEWSPAPER CAPER
- 124-98-149—SNOW JOB
- 124-98-163—SMASHING THE RING RING
- 124-98-0173—HOT ON THE TRAIL
- 124-98-0178—THE GOLD GRABBERS
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- 124-98-0195—MARDI GRAS GRAB
- 124-98-0199—TWO GOONS IN THE FOUNTAIN
- 124-98-0203—THE CASTLE CAPER
- 124-98-0205—FOOTBALL BRAWL
- 124-98-0209—ISLAND RACKET
- 124-98-0213—AIR FREIGHT FRIGHT
- 124-98-0222—THE BIRD BRAIN PICKERS
- 124-98-0227—QUICK CURE QUACKS

- with villains
PAREE & MOLE
- 124-98-115—ROGUE'S GALLERY
 - 124-98-134—WHEELING & STEALING
 - 124-98-136—THE ELEPHANT CAPER
 - 124-98-143—GRANDMA JITSU
 - 124-98-152—THE RUBY OF HAMISTAN
 - 124-98-155—ROCKET RACKET
 - 124-98-158—THE FLOWER PLOT
 - 124-98-160—THE LOG BOOK CASE
 - 124-98-0167—THE CASBAH EXPRESS
 - 124-98-0171—THE COPPYCAT CAPER
 - 124-98-0174—FOWL PLAY
 - 124-98-0179—DOWN THE DRAIN
 - 124-98-0181—EVIL EYE GUY
 - 124-98-0184—MOLE IN THE HOLE
 - 124-98-0186—THE BIG PUNCH
 - 124-98-0188—THE VENETIAN BLIND
 - 124-98-0190—TRICK OR TREAT
 - 124-98-0191—STEAMBOAT STEAL
 - 124-98-0193—OIL'S WELL
 - 124-98-0196—THE MEDICINE SHOWCASE
 - 124-98-0198—THE MONKEY TALE

- with villains
CHEATER
- 124-98-129—CHEATER GUNSMOKE
 - 124-98-144—TOBACCO LOAD

(Continued from Page 14)

MORE VINTAGE & HISTORICAL

MELIES—AT THE OPERA AND ELSEWHERE (1904)

In *Faust* and *Marguerite* 1904, Melies follows the story line of Gounod's opera scene by scene, from Mephistopheles' initial appearance in Faust's study to the prison scene, where Faust is taken to hell and Marguerite escorted to heaven by a choir of angels. The various stage sets are elaborate and highly picturesque, but the story would not be comprehensible to one who was not already familiar with it. In "The Revenant" a guest in a rented room has trouble with his cardie, which insists on traveling to the side of the table, enlarges itself until it almost reached the ceiling. In *Au Clair de la Lune* 1904, Pierrot serenades his lady from the garden and is set upon by the servants of the house at the instigation of (presumably) her father.

- 810-71-1107, Standard 8mm, 175-feet, 11-ozs. \$7.98
- 860-71-1107, Super 8, 200-feet, 14-ozs. \$7.98
- 620-71-1107, 16mm, silent, 350-feet, 2-lbs. \$34.98

PARIS TO MONTE CARLO

This story is about an automobile trip from Paris to Monte Carlo. The part color version is a fine example of an early attempt to add color by hand. (1905)

- 810-71-0612, Standard 8mm, 125-feet, 11-ozs. \$7.98
- 860-71-0192, Super 8, 150-feet, 11-ozs. \$7.98
- 820-71-1445, Standard 8mm, part color, 150-feet, 11-ozs. \$13.98
- 865-71-1445, Super 8, part color, 165-feet, 11-ozs. \$13.98
- 625-71-1445, 16mm silent, part-color, 300-feet, 2-lbs. \$44.98

SUPERNATURAL OF MELIES

In 1903, Melies produced two short films, "The Internal Caldron" and "The Damnation of Faust" which are contained in this film by Blackhawk. (1903)

- 810-71-0380, Standard 8mm, 150-feet, 11-ozs. \$7.98
- 860-71-0513, Super 8, 175-feet, 11-ozs. \$7.98

THE SURREALISM OF MELIES

Remembered best today as the master of unusual and fantastic films, George Melies also anticipated the imagery of surrealism even while his work breathed the unmistakable atmosphere of 19th century Paris. (1903)

- 810-71-1738, Standard 8mm, 175-feet, 11-ozs. \$7.98
- 860-71-1738, Super 8, 200-feet, 11-ozs. \$7.98
- 620-71-1738, 16mm, silent, 350-feet, 2-lbs. \$34.98

TRANSFORMATIONS BY MELIES

In *The Clockmaker's Dream* (1904) a clockmaker tires over his work and falls asleep. In his dream the clocks around him all become ladies and take various poses to entertain him. In *The Cook In Trouble* (1904) a cook offends a magician who appears in his kitchen as a poor man, presumably a beggar. In *A Spiritualist Photographer* (1903), a magician turns a woman into a picture of herself and vice versa.

- 810-71-1051, Standard 8mm, 150-feet, 11-ozs. \$7.98
- 860-71-1051, Super 8, 165-feet, 11-ozs. \$7.98
- 620-71-1051, 16mm, silent, 300-feet, 2-lbs. \$34.98

THE MAGIC OF MELIES

The subjects of George Melies in this film are "Jupiter's Thunderbolts" (1903), "The Mermaid" (1904) and "The Magic Lantern" (1903).

- 810-71-1659, Standard 8mm, 200-feet, 11-ozs. \$8.98
- 860-71-1659, Super 8, 250-feet, 14-ozs. \$8.98
- 620-71-1659, 16mm, silent, 400-feet, 2-lbs. \$34.98

MELIES PRESTIDIGITATOR

This reel brings together three films in which Melies produces on screen many of the effects made familiar by stage magicians. *Ten Ladies in an Umbrella* (1903), *Tit for Tat* (1904) and *The Enchanter Alcofrisbas* (1903).

- 810-71-1152, Standard 8mm, 150-feet, 11-ozs. \$7.98
- 860-71-1152, Super 8, 165-feet, 11-ozs. \$7.98
- 620-71-1152, 16mm, silent, 300-feet, 2-lbs. \$34.98



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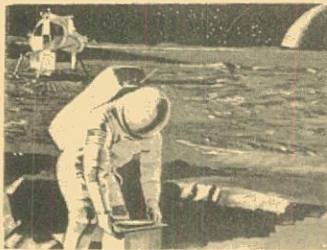
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- 125-98-0112—FISH 'N TRICKS
- 125-98-0114—MASQUERADER MAGOO
- 125-98-0115—TOP THE MUSIC
- 125-98-0117—FOX PASS
- 125-98-0120—MOTHER'S COOKING
- 125-98-0121—SADDLE BATTLE
- 125-98-0123—DOUBLE TROUBLE
- 125-98-0124—TOP PRO MAGOO
- 125-98-0126—THREE'S A CROWD
- 125-98-0127—BEAU JEST
- 125-98-0132—SING SING FLING
- 125-98-0134—FROM HERE TO FRATERNITY
- 125-98-0136—HIGH AND FLIGHTY
- 125-98-0137—VACUUM CAPER
- 125-98-0138—THE REUNION
- 125-98-0141—INSOMNIAC MAGOO
- 125-98-0143—HERMIT'S HIDEAWAY
- 125-98-0145—SOFT SHOE MAGOO
- 125-98-0147—FUEL IN THE SUN
- 125-98-0148—INDOOR OUTING
- 125-98-0149—LIFE CAN BE MISERABLE
- 125-98-0150—WHO'S LION
- 125-98-0151—MAGOO'S ICEBOX
- 125-98-0152—THE LADY IN BLACK
- 125-98-0153—FOOTLOOSE MOOSE
- 125-98-0157—FOXY MAGOO
- 125-98-0158—HAMLET ON RYE
- 125-98-0159—TYCOONLAND
- 125-98-0162—FOOD FEUD
- 125-98-0167—MARCO MAGOO
- 125-98-0168—THREE RING MAGOO
- 125-98-0169—CAMPAIGNER MAGOO
- 125-98-0170—MAGOO'S LAST STAND
- 125-98-0173—MAESTRO MAGOO
- 125-98-0174—S'NO BALL MAGOO
- 125-98-0175—SAFETY MAGOO
- 125-98-0177—SLIM TRIM MAGOO
- 125-98-0178—MAGOO'S HOUSEBOY
- 125-98-0179—MAGOO'S VACUUM CLEANER
- 125-98-0180—MAGOO'S DOG
- 125-98-0181—GOO GOO MAGOO
- 125-98-0182—PRINCE CHARMING MAGOO
- 125-98-0183—MAGOO'S GOAL POST
- 125-98-0184—GASSER MAGOO
- 125-98-0185—MAGOO'S CAESAR SOLID
- 125-98-0186—BUFFALO MAGOO
- 125-98-0187—CUPID MAGOO
- 125-98-0188—HUNTER MAGOO
- 125-98-0189—GOLDLOCKS MAGOO
- 125-98-0190—MAGOO'S HAMSTER
- 125-98-0192—MAGOO AND CHOLLY
- 125-98-0193—MAGOO'S SAFARI
- 125-98-0195—MAGOO'S GNU
- 125-98-0196—TUT TUT MAGOO
- 125-98-0197—PERILS OF MAGOO
- 125-98-0199—FIXIT MAGOO
- 125-98-0200—HULA MAGOO
- 125-98-0201—COMPOSER MAGOO
- 125-98-0202—SHORT ORDER MAGOO
- 125-98-0203—MAGOO GOES SHOPPING
- 125-98-0204—MAGOO AT BLITHERING HEIGHTS
- 125-98-0207—GREEN THUMB MAGOO
- 125-98-0208—LION HEARTED MAGOO
- 125-98-0211—MAGOO'S WESTERN EXPOSURE
- 125-98-0212—FIRST AID MAGOO
- 125-98-0214—BAR-B-Q MAGOO
- 125-98-0217—MAGOO'S DUTCH TREAT
- 125-98-0218—DECORATOR MAGOO
- 125-98-0219—CAST IRON MAGOO
- 125-98-0221—PIGGY BANK MAGOO
- 125-98-0222—YACHTSMAN MAGOO
- 125-98-0223—MAGOO'S ROOF GOOF
- 125-98-0224—DIGGER MAGOO
- 125-98-0225—MAGOO AND THE MEDIUM
- 125-98-0226—SKIPPER MAGOO
- 125-98-0227—CYRANO MAGOO
- 125-98-0229—WHO'S ZOO MAGOO
- 125-98-0230—MUSCLES MAGOO

SAVE! FINAL CLOSE-OUT SAVE!
APOLLO and GEMINI FILMS

OFFER EXPIRES WHEN STOCK IS EXHAUSTED



**APOLLO 11
 MAN ON THE MOON**

The historical film when man first set foot on the moon. A must for every film library. While stock lasts . . .

only **89¢** ea.

813-99-0589, Standard 8mm, 150-feet, 11-ozs.

89¢

843-99-0166, Super 8, 165-feet, 11-ozs.

89¢

MOVING?

PLEASE NOTIFY US
 4 WEEKS IN ADVANCE
 OF NEW ADDRESS

Name (please print)

New Address Apt. No.

City State Zip

Mail to:
 BLACKHAWK FILMS
 Davenport,
 Iowa 52808

ATTACH ADDRESS LABEL HERE from your Bulletin if you have a change of address, list new address above.

**AMERICA
 IN SPACE
 PACKAGE**

STANDARD 8mm
 A package of 2 black and white films . . . all packages would include Apollo 11 and one other space film. There is no choice in selecting the other film but it would be one of the following . . . Gemini 4, Gemini 6-7, Apollo 8, Apollo 12, Apollo 14 or Apollo 15.

812-99-0025, Standard 8mm, 150-feet, 2-lbs. **\$1.49**

**COLOR
 SPACE FILMS**

**APOLLO 11
 MAN ON THE MOON
 in full color**

847-99-0113, Super 8, 165-feet, 11-ozs. **\$2.49**

**STANDARD 8mm
 and SUPER 8
 ODD REEL
 PACKAGE**

Odd reels of multiple reel subjects. Black and white. Each reel is complete. Excellent quality—wide range of subjects. NO CHOICE OF SUBJECT MATTER OR TITLE

812-99-0010, Standard 8mm, 100-200-feet **\$1.89**

857-99-0013, Super 8, 100-200-feet **\$1.99**

812-99-0021, Standard 8mm, 250-400-feet **\$2.99**

857-99-0022, Super 8, 250-400-feet **\$2.99**



**ON THE
 BUSINESS
 SIDE**

Price increases continue to be with us. As this is written, we have just received a notice from Castle Films which provides for an increase of approximately 7 percent as of January 1st.

You know from the information that Mr. Eastin has put in his column that we too will be increasing some prices at that same time.

All of this has been occasioned by a price increase on raw film — which had to be passed along by our laboratory and which, of course, must be added to our own selling prices.

There does seem to be some glimmer of hope on the horizon, however. Articles in recent business periodicals seem to indicate that we may be reaching the end of this price increase spiral.

On another subject, you may remember a column which appeared in this space several months ago. It explained something of the difference in postal costs as they applied to second and third class mail.

The following column which appeared in the November, 1974 edition of Memo to Mailers published by the United States Postal Service throws a bit more light on this same subject:

It is often fashionable for the affluent and the so-called opinion makers to complain about the

quantity of "junk mail" they receive.

Bulging mailboxes are not the problem, however, for most American families, according to Ken Hersey, president of Mailhouse, Inc., of Minneapolis.

"Most persons go to their mailboxes with some anticipation," Hersey says, "they want to find something."

As one who has built a large direct mail advertising business in the past 25 years, Hersey is not a neutral observer.

Hersey has found most families want to receive shopping catalogs and other advertising messages in their mailboxes. "Ninty per cent of the complaints we receive from consumers involve failure to receive advertising mail which was devlied to their friends or neighbors."

It seems that most of us like the mail we receive. I know I do. Most particularly, I like to receive ads about things that interest me. We assume that those of you who receive this Bulletin want it — as you have either asked to be on the mailing list or have purchased from us.

Should there be someone on our mailing list who would like NOT to receive this monthly Bulletin, we'd appreciate knowing it. Just drop us a note — and we'll eliminate the mailing. We'd not want it to be considered "junk mail" by anyone!

Martin D. Phelan

RECENT RELEASE



**KID 'N' AFRICA
 (1933)**

starring **SHIRLEY TEMPLE**

Hugh M. Hefner Missionary Time Archive

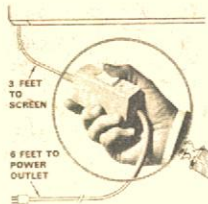
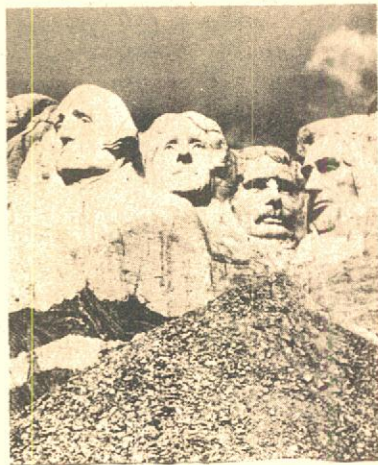
If she is lucky, Shirley Temple Black, our new Ambassador to Ghana, has forgotten all about KID 'N' AFRICA, for in this comedy she toddles on as Madame Cradlebait, Missionary, and living exponent of every horrible stereotype that white men have ever created about black Africans. Actually, rather than kiddin' Africa, this Fox release was meant to kid MGM, for it is TRADER HORN and TARZAN AND HIS MATE that the folks at Educational Comedies seemed to have in mind.

Shirley, sighting cannibals, determines they will be civilized; but in the next shot she's already in a giant cauldron, salted but not quite cooked into missionary stew.

880-01-2095, Super 8 magnetic sound, 150-feet, 11-ozs. **\$16.98**
 640-01-2095, 16mm optical sound, 300-feet, 2-lbs. **\$34.98**

Electrolet®

DA-LITE



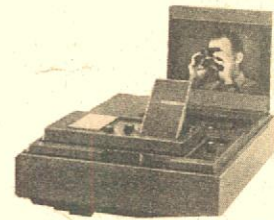
DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, its attractive, vinyl-clad, slimline case hangs on the wall or ceiling with two screws or hooks. Da-Lite's exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted) All shipments will be collect for transportation.

045-06-0003, Electrolet Beaded Screen, 50"x50", 21-lbs.	\$100.00
045-06-0004, Electrolet Beaded Screen, 60"x60", 24-lbs.	\$132.00
045-06-0005, Electrolet Beaded Screen, 70"x70", 29-lbs.	\$143.00



KODAK SUPERMATIC SOUND PROJECTORS



The Kodak Supermatic Sound Projectors are a totally new, magnetic playback, super 8 sound projector.

A sleek, horizontal, low-profile design (approximately 15 inches wide, 19 inches long, 6 1/2 inches high) makes these projectors ideal for many places and for many purposes.

Loading the Supermatic Sound Projector with Kodak Projection cartridge is as easy as placing the cartridge on its back into the projector. Gravity holds the cartridge in place on a vertical spindle. Four sizes of cartridges can be used — A, B, C and D — providing a wide range of film-load capacities for screen-running times from 45 seconds to 30 minutes. Kodak cartridges can be easily opened for cleaning, editing, or splicing films.

To trigger automatic threading, simply push a lever, and the film is led out of the cartridge on a stress-free path to a concealed take-up reel. The same lever also controls still review (for repeating selected scenes) and off. Choose your projection speed — either 18 or 24 frames per second. When the film is finished, the Supermatic Projector automatically rewinds itself.

The sound system of the projector features a solid-state amplifier with 5 watts continuous sine wave power output, built-in speaker and connection for external speaker or head phones.

Supplied with the projector is a 30-volt, 80-watt, 15-hour ELB lamp.

KODAK SUPERMATIC 60 SOUND PROJECTORS

030-22-0093, Kodak Supermatic 60 Projector with 2.7 Ektanar Kens, 29-lbs.	\$379.98
030-22-0094, Kodak Supermatic 60 Projector with 1.3 Vario-Kiptagon zoom lens, 29-lbs.	\$399.98

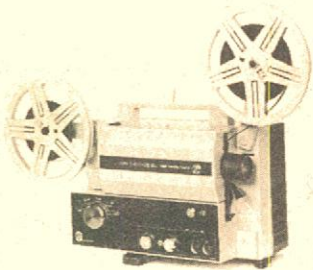
KODAK SUPERMATIC 70 SOUND PROJECTORS

These projectors are similar in appearance, features, and construction to the Kodak Supermatic 60 Sound Projectors except that the Supermatic 70 also has a record capability which offers the user the advantage of adding sound to magnetically striped Super 8 films.

030-22-0095, Kodak Supermatic 70 Sound Projector with 2.7 Lens, 29-lbs.	\$449.98
030-22-0096, Kodak Supermatic 70 Sound Projector with 1.3 zoom lens, 29-lbs.	\$479.98



TWO NEW EUMIG PROJECTORS



MARK S-810D DELUXE HQS - DUAL 8 PROJECTOR

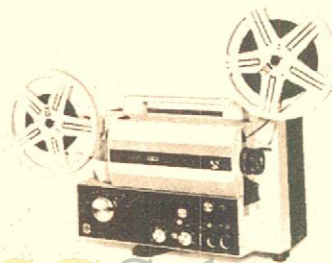
The principal innovations in the new HQS (HQS stands for high quality sound) model are: (1) Integrated circuitry in the record playback amplifier. (2) Automatic Gain Control and Frequency Response Control. The sound volume remains constant regardless of the distance between the microphone and sound source. (3) The sound frequency response at 18 frames-per-second projection rate is 75-10,000 HZ, a new Eumig fidelity standard. (4) P. A. Facility. The sound system of the projector can be used as a public address amplifier.

In many other respects, the new HQS projector is similar to the Eumig Mark S 810D model:

There is a red indicator lamp for straight sound recording, and amber for manual sound-on-sound mixing ... a single control knob for stop, film threading, fast rewind, forward and reverse projection, with or without the lamp ... sound recording, mixing and erasure are performed with the control in the "forward-with-lamp" position ... pinpoint image focusing without backlash ... automatic film threading on to the take-up reel ... 600-foot reel capacity with acetate film ... continuously variable projection speeds from 18 to 24 frames per second ... automatic 18-frame separation between sound and image during Super-8/Single-8 filming; 56-frame separation during standard 8mm film projection.

030-24-0098, Mark S-810D HQS, 18 1/2 lbs.

\$549.95



MARK-S OPTICAL & MAGNETIC SUPER 8 PROJECTOR

The Eumig Mark-S O&M represents the ultimate refinement to date of Eumig's "800" sound projector system introduced late last year. It is intended to provide the home entertainment and audio-visual markets as well as hobbyists with erase-proof optical sound films as well as with the superlative magnetic recording and playback features of the Eumig "800" sound-on-film system.

The Mark-S O&M projector is equipped with an f-1.3, 15.30mm Vario-Eupronent zoom lens, its light source is a preheated 12-volt, 100-watt dichroic reflector tungsten halogen lamp. A single knob controls forward and reverse projection, with and without the lamp, at normal as well as fast forward and rewind speeds. Switching between magnetic and optical sound operation is done with the flick of an electrical switch.

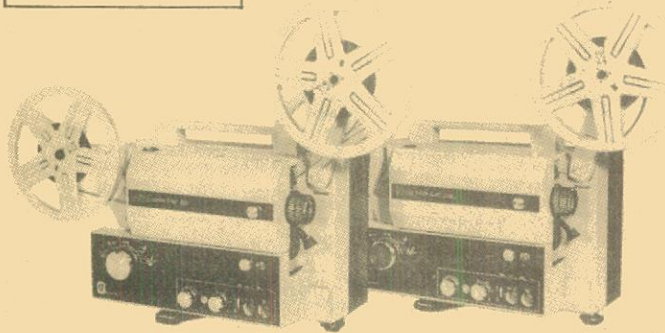
The unit's reel capacity is 600 feet — and the film is self-threading on to the take-up reel. All sound operations are signalled by colored indicator lamps: red for the recording mode (magnetic only), amber for magnetic sound-on-sound mixing, and dull white for optical sound projection. Other sound capability features are: an integrated-circuit record playback amplifier ... built-in 4x6 inch oval speaker ... external speaker jack ... line output for an external amplifier ... output stage providing 6 watts of continuous rms power. (Note: Blackhawk Films will not be offering optical sound Super 8 films).

030-24-0099, Mark-S O&M Super 8, 18 1/2-lbs.

\$549.95

PROJECTORS

All Eumig Projectors
have 2 year
warranty



EUMIG MARK-S 807

EUMIG MARK-S 810D

DUAL 8—SUPER 8 SOUND PROJECTORS

Record and Play Back

Now enjoy all the advantage of seeing Laurel and Hardy sound featurettes, shorts, and features, Charlie Chase Comedies, W. C. Fields and all the rest in full picture and sound fidelity! Super 8 projectors boast of providing sharper, brighter and larger visuals, and, Eumig projectors boast of high fidelity sound reproduction at its finest! Your family will also enjoy a more theatrical experience with sound movies in addition to your collection of silent vintage films. Of course you'll want to make your own sound movies too ... Eumig makes it easy to achieve professional results with this record-play-back unit ... all in one handsome case. There is an Eumig for everyone. Four excitingly new models feature high quality sound recording results the first time every time. Two models

boast of having a new tungsten-halogen lamp that evenly illuminates the film gate with pure white light yet with maximum coolness to eliminate chance of burning film; the brightest picture yet! Two of the models also feature Eumig's new auto sound mixing system. And you get razor sharp focusing with no lens distinction. Variable speed control running from 18 fps to 24 fps. 600-foot reel capacity. Blackhawk is now stocking all four versatile models of this fantastic breakthrough in magnetic sound record-playback units for Super 8.

PLEASE NOTE: Not all 600-foot reels will fit these Eumig sound projectors, therefore, we suggest that you order the specially made Eumig 600-foot reels (see below).

MARK S 810D

Dual 8 Sound Projector

Manual Sound on Sound Recording
Fully automatic threading with 600-foot capacity. Unsurpassed brilliant pictures, 12V 100W Dichroic reflector Tungsten Halogen bulb. Projector will adjust automatically to the Standard Sound Separation (sound preceding picture) 18 fps for Super 8 or 56 fps for Standard 8mm. Monitoring through incorporated speaker with adjustable volume, new convenient control lights. Red for recording, Amber for Sound-on Sound recording. Lens: Vario Eupronet II. 3, 15-30 mm
030-24-0088, Mark S 810D, 25-lbs. \$399.95

MARK 810D Deluxe

This is identical to the Mark S 810D except it has a f 1.0, 18-28 Zoom Lens.
030-24-0089, Mark 810D Deluxe, 25-lbs. \$439.95

MARK S802 SUPER 8 SOUND PROJECTOR

Designed for magnetic sound recording as well as playback. Features: manual sound-on-sound recording, fully automatic threading with 600-ft. capacity ... brilliant picture with new 12V 75W Dichroic reflector Tungsten Halogen bulb ... extra sensitive focusing knob for super sharp pictures, eliminates "soft focus" ... replaceable combination record-playback and erase-head, Vario Eupronet f 1.6, 17-30mm zoom lens, single knob control, adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames.
030-24-0092, Mark S802 Super 8 Sound \$249.95

NOTE: All of the Eumig record playback units require the SMD 27 and International stand arms in sound reproduction.

Discontinued (Will ship as long as stock is available)

MARK S807

Automatic Super 8 Sound Projector

Manual Sound on Sound Recording
Fully automatic threading with 600-foot capacity. Brilliant pictures with the new 12V 75W Dichroic reflector Tungsten Halogen Bulb, new extra sensitive focusing knob for a super sharp picture. It eliminates any "soft-focus" and brings in the sharpest, clearest picture. New convenient control lights. Red for recording, Amber for sound-on-sound recording.
030-24-0090, Mark S807 Super 8 Sound Projector, 18-lbs. \$299.95

EUMIG ACCESSORIES

600-FT. CAPACITY PLASTIC SUPER 8 (DUAL 8) REELS FOR EUMIG PROJECTORS

Designed especially for Eumig Projectors, Models 701, 709, 710D, 712, 712D, 810D, 810D Deluxe and S807.
051-24-0057, 1-lb. each, \$7.19 or 3 for \$11.39

PROJECTION LAMPS FOR EUMIG PROJECTORS

Integral Reflector Ellipsoid for Models S705 and S02D
042-24-0284 each \$7.20
100T3 1-40 2 pin projection lamp for Models 701, 709 and Mark 8
042-57-0249, (5yl) each \$7.79; 3-\$21.99
P-15 S, 8-volt, 50-watt Ellipsoid Reflector Bulb for Models 501, 712, 712D and 500E
042-24-0274 (Eumig) each \$10.49
Dichroic Reflector Bulb for Models S10D, 610D, 710D, 710Lux, 711, 810D, 810 Deluxe, Mark 8, 810D Deluxe HQS and Mark S O&M
042-24-0279 each \$9.60
Dichroic Reflector Tungsten Bulb for Models S706, S807 and 802
042-24-0285 each \$10.20

EUMIG EXTENSION SPEAKER ZLA

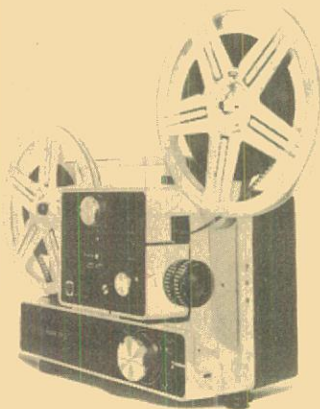
4 1/2" speaker in attractive 9 7/8" x 6 3/4" x 3 1/2" walnut cabinet, includes 3-ft. cord and a 12-ft extension with Eumig plug. Speaker can be mounted vertically or horizontally.
749-24-0008-749lbs. \$26.95

FUSE

Fuse for Models 701, 709, 710D, 712 and 712D Eumig projectors.
072-24-0042, 2-ozs. 25c
Fuse for Models 810D, 810D Deluxe and S807 Eumig projectors.
072-24-0045, 2-ozs. 25c

EUMIG CARRYING CASE

This case fits all Eumig Silent Projectors.
072-24-0046, 2 lbs. \$22.95
This case fits all Eumig Sound Projectors.
072-24-0047, 2 lbs. \$25.95



EUMIG MARK 610D

Dual 8 Silent

Adapts to Super 8 or Standard 8mm by a single setting. Fully automatic threading on take-up reel with 400-foot capacity. Film speeds 3, 6, 9, 12, 18 fps. 12V 100W Tungsten Halogen reflector bulb. Sync contact for cassette recorder. Still projection. Built-in film trimmer. Pilot light. Control light blue for Super 8, amber for Standard 8mm. Green control light for 18 fps. Single control knob for threading forward-reverse.
030-24-0097, Mark 610D, 25-lbs. \$169.95

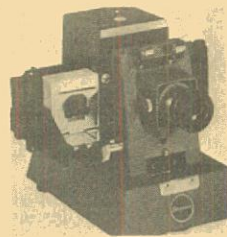
DAYLIGHT VIEWER ATTACHMENT 610D

072-24-0048 \$13.95

35mm. FILMSTRIP PROJECTOR

"N" SERIES FILMSTRIP PROJECTOR

Standard

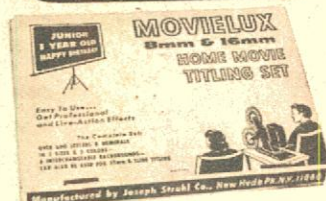


Model
666CN

Has patented dual sprocket film advance and framing mechanism. Provides positive locked-in framing while advancing or reversing. The projectors have coated, fully color correcting 3" f 3.5.3 element lens. Combination model 666CN converts from filmstrip to slides in 5 seconds. Optically ground condenser lens are fully tempered. The newly designed louvers permit better, quieter flow of cooling air. The lamp is quick to replace and the lens are easy to clean.
016-54-0093, Standard 666N, 9-lbs. \$67.95
016-54-0095, Case for 666N, 3-lbs. \$11.49
016-54-0094, Standard 666CN combination, 9-lbs. \$79.95
016-54-0096, Case for 666CN, 3-lbs. \$11.49

MOVIE ACCESSORY ITEMS

TITLERS



MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18 inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/2-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters. 58.79

**CUSTOM MOVIE TITLES
in FULL COLOR**
8mm.—Super 8 or
35mm. 2"x2" Color Slides



Use Lettering (Free Hand or Guide), Typewriter or Paste-Up with original material.

New concept in custom movie titles. Customer prepares his own title on special TITLES composing frame. You can paste-up colorful pictures from cards, magazines, type, write, print or draw, with no limit on words or color. **NO PHOTOGRAPHIC KNOW-HOW INVOLVED.** TITLES photographs the title in FULL-COLOR and mails custom movie title strip (10-15 seconds) or your 35mm. 2" x 2" color title slide to you. Here's how you can have your own FULL-COLOR CUSTOM TITLES:

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes. Each frame is good for 1 title and each title must be sent in a separate envelope.
 2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions. (Note: to avoid ruining one of the composing frames, we suggest you make up a sample prior to actually putting it on the composing frame.)
 3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
 4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm. color title slide.
- Complete satisfaction or money back.
036-e0-0035, (pkg. of 6 Std. 8mm, Super 8 or 35mm titles) 2-ozs. 55.95

DELUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds, (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension. 515.95

036-55-0031, 4-lbs. only

EDITORS

GUILLOTINE EDITOR WORKSHOP

The workshop consists of a striking durable plastic case furnished with all the essential editing tools. You get lint-free handling gloves, grease pencils, film nippers with removable stainless steel blades, plastic film clips and hanging line, leaders, tapes, film cleaner, splicing tapes, and the 14-page Guillotine guide, PROFESSIONAL TIPS ON FILM EDITING. 521.95

024-11-0060

CRAIG V-1643 16mm.

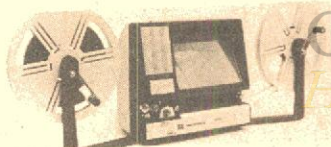
PROFESSIONAL EDITING OUTFIT

Editor-viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

- * Built-in Master Splicer
 - * Focusing, framing adjustments, and frame marker
 - * 3 1/4" x 4 1/4" viewing screen brilliantly lighted by 75 watt CBX lamp
 - * Hooded screen for comfortable viewing even in brightly lit rooms
 - * Convection cooling lets you study single frame indefinitely without fear of burning film
 - * Geared rewind permits working with large reels — up to 2000' capacity
 - * Supplied with mounting board, S-3 splicer, and CBX 75 watt bulb
- 024-09-0056, shipping weight 20-lbs. 5119.95

CRAIG V-4643 PROFESSIONAL EDITING OUTFIT

Same as V-1643 but with a 4"x6" viewer
024-09-0057, shipping weight 22-lbs. 5149.95



HANIMEX DUAL 8 300 EDITOR

E 300 Editor Dual 8... Easy Changeover From Super 8 to Regular 8 and vice versa... Large Screen 4" x 5 1/2" ... Fresnel Lens... Geared Rewind with 400-foot spool capacity... Simple Film Puncturing Operation.

024-05-0059, shipping weight 20-lbs. 546.95

SUNTAR 303 DUAL 8 MOVIE EDITOR

High contrast, fine resolution optical system
f:3.5, 18.9mm. F.L. Lens
19.6 X image magnification
Large 4" x 3" (12 sq. inch) screen with color corrected fresnel lens for corner to corner brightness

No scratch film guides
Straight thru film load
Vernier focusing, framer and notcher
Frame by frame viewing control
Smooth flickerless movie images
Direct drive forward, high speed (3:1 Ratio) geared rewind
024-33-0055, shipping weight 11-lbs. 635.95

SUNTAR 909 DUAL 8 MOVIE EDITOR

High contrast, fine resolution optical system
f:3.5, 16mm. F.L. Lens
22.5 X image magnification
Large 3 1/2" x 5" (17.5 sq. inch) screen with color corrected fresnel lens for corner to corner brightness

No scratch film guides
Straight thru film load
Vernier focusing, framer and notcher
Frame by frame viewing control
Smooth flickerless movie images
Direct drive forward, high speed (3:1 Ratio) geared rewind
024-33-0054, shipping weight 11-lbs. 547.95

SPLICERS

GUILLOTINE SUPER 8 FILM SPLICER

This splicer features precision splice block for accurate film registration, tool steel sprocket hole punch for perforating mylar tape to A.S.A. Super 8 film standards, stainless steel U-shaped Guillotine blade for cutting tape smoothly and cleanly, a stainless steel film cutter you'll never have to sharpen or replace. screw holes for mounting on table, custom manufacturing and hand assembly under rigid quality control. 519.95

034-11-0045

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel
Uses tape or cement
8mm., Super 8, and 16mm. 513.95

034-09-0041

GUILLOTINE'S SPLICING TAPE

Guillotine makes the only non-bleeding frame-line-to-frame-line splicing tapes. Today's strongest and optically clear tape offers a space that cannot be seen, even with the finest projection or TV broadcast equipment. Guillotine tape does not discolor, its permanently uniform adhesive does not bleed under pressure or projection heat, and the resulting bond is stronger than the film itself. The only tape designed for use with Guillotine splicers is economical too — costs only half a penny a splice. 53.50

034-11-0046

SPLICE-A-MATIC SPLICERS Model 564 for Standard 8mm.

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. Tape not included.
034-19-0030, DuPage 8mm "Splice-a-Matic" Splicer, Model 564, 2-lbs. 56.49

Model 565 for Super 8

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape.
034-19-0031, DuPage Super 8 "Splice-a-matic" Splicer, Model 565, 2-lbs. 56.49

"QUIK SPLICE" SPROCKETED SPLICING TAPES

034-09-0018 packet of 36 tapes for splicing 8mm or 16mm silent films, 1-oz. 79c
034-09-0038 packet of 36 tapes for splicing Super 8 film, 1-oz. 99c, 3 for only \$2.79

SUPER 8 SOUND QUIK SPLICE

Available for use with Super 8 magnetic striped sound film. This splice tape will work with all sound striped Super 8 Film and fits HPI Quik Splice Splicers.
034-09-0044 51.98

HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY
034-09-0039, 2-lbs. 56.79
Model No. 200 for STANDARD
8mm ONLY, 034-09-0040, 2-lbs. 56.79

MORE ITEMS NEXT PAGE

USED 16MM SOUND KING SIZE PRIZE PACKAGE

A complete used "two reel" sound subject running from 600-feet to 800-feet in length, or a quarter-hour television film plus a short television musical or factual subject to total at least 650-feet. No choice of subject or type.
109990003, 3-lbs. each 54.44

CLOSEOUT STANDARD 8MM BLACK AND WHITE TRIO PACKAGE

A package containing three used 50-ft. 8mm subjects — all Standard 8mm of "headline" editions such as released by Castle Films and other distributors, included are such subjects as cartoons, comedies, travel, sports, news, westerns, animal films, and episodes of Hollywood Features.
No change of subject matter. 52.99

812-99-0002, 11-ozs.

MORE SPLICERS



LPN FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

034-01-0042, 2-lbs. \$9.95



LPN SUPER 8 PATCH SPLICER

This is a unique and original application of the dry splice technique. Easy to use and safe for permanent splices without film damage. The LPN Patch Splicer employs HPI Mylar Splices for top quality dry splices. Compact, self-storage compartment for splices.

034-01-0043, 2-lbs. \$5.95

MISCELLANEOUS ITEMS

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides! Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).

022-18-0009, 16-oz. can (2-lbs.) \$2.79

Standard 8mm.—Super 8 and 16mm. CINE-LARGERS



These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm. movie using 620 roll-film as a negative. Cutting or splicing your original is unnecessary.

8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

027-73-0004, 50-ft., Standard 8mm light struck (gray), (2-ozs.) \$7.99
 027-73-0011, 50-ft., Super 8 light struck (gray), (2-ozs.) \$7.99
 027-73-0002, 100-ft., 16mm sound light struck (gray), (11-ozs.) \$1.59

BLACK TYPE
 027-73-0001, 50-ft., Standard 8mm, black, (2-ozs.) \$7.99
 027-73-0012, 50-ft., Super 8 black, (2-ozs.) \$7.99
 027-73-0005, 100-ft., 16mm sound black, (11-ozs.) \$1.59
PURPLE TYPE
 027-21-0013, 50-ft., Standard 8mm, (2-ozs.) 49c

KEEP YOUR VALUABLE FILMS IN NEW CONDITION Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT leader

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER. Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints. Simple splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everytime you thread up — just before you show one of those irreplaceable films. PROTECT-A-PRINT's heavy base lasts much longer, reduces misthreading and off-sprocketing. Approved and endorsed as both safe and effective by major projector and manufacturers.

In 16mm. width, a 15-ft. roll makes 3-5-ft. leaders. In 8mm. Regular or Super 8, a 15-ft. roll makes 5-3-ft. leaders.

027-43-0007, Standard 8mm, 15-ft., 2-ozs. \$1.95
 027-43-0008, Super 8, 15-ft., 2-ozs. \$1.95
 027-43-0009, 16mm sound, 15-ft., 2-ozs. \$3.50

REWINDERS

CRAIG Super 8

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.

032-09-0008, Model R-45 for Super 8 \$23.95

35mm. 2"x2" COLOR SLIDE JACK POT of 50 slides

Here's a buy of buys in 2"x2" slides — regular double frame 35mm type-all color. These slides are tests, mismounts, seconds and imperfections — miscellany — no sets complete. Each "Jack Pot" contains 50 slides.

351-99-0001, 7-ozs. each \$1.19

NOW! 8" x 10" BLACK & WHITE GLOSSY PHOTOGRAPHS OF CHAPLIN SUBJECTS

Enjoy these 8" x 10" glossies of some of the most famous of the Charlie Chaplin comedies made from the regular theatre negatives.

THE ADVENTURER

(Set of 6 8x10-inch glossies) 80-04-0027, 8-ozs. \$2.29

THE CURE

(Set of 6 8x10-inch glossies) 80-04-0028, 8-ozs. \$2.29

EASY STREET

(Set of 6 8x10-inch glossies) 80-04-0030, 8-ozs. \$2.29

THE IMMIGRANT

(Set of 6 8x10 glossies) 80-04-0029, 8-ozs. \$2.29

PROJECTION LAMPS

Blackhawk Films carries the entire Sylvania line of projector lamps. These are indicated by (SYL) after the Blackhawk part number. Sylvania lamps carry 120 volt rating. Where Sylvania does not make a specified lamp, we carry either Westinghouse (WGH) or General Electric (GE) lamps for your convenience. The average life of projection lamps is from 10 to 25 hours. Lamps with unusually long expected life are designated: individual lamps approximately 9-ozs

- CAL-CXP 300 att. T10, 4-pin
042-57-0120 (Syl) each \$5.79; 3 for \$16.49
- CAR, 150T10F1
042-57-0093, (Syl) each \$4.39; 3 for \$12.49
- CBA, 500-watt, T-8 Quartz, tru-focus
042-57-0265, (Syl) each \$14.29; 3 for \$39.99
- CBS (See CBX)
- CBX-CBS, 75T8-107
042-57-0084 (Syl) each \$3.99; 3 for \$11.49
- CGP-CFK 150T8-79
042-57-0089, (Syl) each \$2.69; 3 for \$7.79
- CLG (See CLS)
- CLS-CLG, 300 att., T-8 1/2-11, SBC
042-57-0282 (Syl) each \$4.19; 3 for \$11.99
- CMS-CNC, 300T8 1/2-DC
042 57 0110 (Syl) each \$5.69; 3 for \$16.29
CMV-CMT, 300-watt, T8 1/2-25C
042 57 0109, (Syl) each \$4.99; 3 for \$14.19
- CTT-DAX, 11000-T12TF
042-57-0160 (Syl) each \$9.99; 3 for \$28.49
- CWA 750 watt, T12-TF
042-52-0151 (Syl) each \$8.99; 3 for \$25.49
- CXK, 300T10, M. P. F.
042-57-0117 (Syl) each \$6.69; 3 for \$18.99
- CYK, 400T10TF tru-focus (200-hr. life avg.)
042-57-0230 (Syl) each \$7.99; 3 for \$22.89
- CYS, 1200T12TF
042-57-0169 (Syl) each \$10.99; 3 for \$29.99
- CZA-CZB 500 watt, T10, 4-pin w-reflector
042-57-0136 (Syl) each \$6.49; 3 for \$18.49
- CZX-DAB
042-57-0131 (Syl) each \$6.99; 3 for \$18.79
- DAF, 300-watt, T10TF-300
042 57 0126 (Syl) each \$4.39; 3 for \$12.59
- DAG 500-watt
042 57 0134 (WGH) each \$4.79; 3 for \$13.69
- DAH, 500 T12 FTS tru-focus (300 M. life
042-57-0133 (Syl) each \$8.79; 3 for \$24.99
- 042-57-0232 (Syl) each \$8.99; 3 for \$25.49
- DAK 500-watt, T-10, 4-pin
042-57-0129 (Syl) each \$5.99; 3 for \$16.89
- DAR, 500 T10-35R
042-57-0133 (Syl) each \$8.79; 3 for \$24.49
- DCA 160-watt T-12-4 w-reflector
042-57-0098 (Syl) each \$6.49; 3 for \$18.49
- DCF, 150T12TF-LVD1 tru-focus
042-57-0235 (Syl) each \$7.49; 3 for \$21.49
- DCH-DFP 150-watt, T-12, F.R.-2
042-57-0097 (Syl) each \$6.49; 3 for \$18.49
- DDA, 150-watt, tru-focus (25 hr. life average)
042-57-0383 (Syl) each \$4.69; 3 for \$13.99
- DDB-DDW, 750-watt, T-12, M.P.F.
042-57-0144 (Syl) each \$7.19; 3 for \$20.29
- DDY 750 watt, T-12-27 (200 M. life Avg.)
042-57-0149 (Syl) each \$12.70; 3 for \$36.49
- DEF 150-watt, T-12, TFR-LVD
042-57-0099 (Syl) each \$7.49; 3 for \$21.49
- DEJ 750-watt, T-12 3-L.R.
042-61-0055 (Blk) each \$3.19; 3 for \$9.09
- 042-57-0145 (Syl) each \$7.99; 3 for \$22.99
- DEK 500 T-13-TF 4 tru-focus
042-57-0192 (Syl) each \$6.49; 3 for \$18.49
- DEP-DGR 750T-12-4-pin
042-57-0150, (Syl) each \$4.19 3 for \$11.99
- DFC-DFN 150-watt, T-12, TF1
042-57-0096 (Syl) each \$6.49; 3 for \$18.49
- DFD 1000-watt, T-12; M. P. F.
042-57-0155 (Syl) each \$7.79; 3 for \$21.99
- DFF 80-watt, 30V. BlueTop
042-57-0268 (Syl) each \$5.99; 3 for \$16.99
- DFG, 150-watt, T-12, 4-pin, w-reflector
042-57-0095 (Syl) each \$6.49; 3 for \$18.49
- DFK 1000-watt, T-12, 3-L.R.
042-61-0058 (Blk) each \$3.69; 3 for \$9.99
- DFN (See DFC)
- DFP (See DCH)
- DFT 1000, T12-46
042-57-0163 (Syl) each \$7.29; 3 for \$21.99
- DFW 500T12TF2
042-57-0139, (Syl) each \$4.89; 3 for \$13.99
- DFY, 1M-T12-5LR
042-57-0159 (Syl) each \$8.79; 3 for \$24.49
- DGA, 300-watt, T10TF
042 57 0118 (Syl) each \$3.89; 3 for \$10.89
- DGS 1000T12-1
042-57-0156, (Syl) each \$6.79; 3 for \$19.39
- DHJ 500-watt, 4-pin reflector
042-49-0061 (GE) each \$6.39; 3 for \$18.19
- DHT 1200-T12-50
042-57-0168 (Syl) each \$11.99; 3 for \$33.49
- DHN 500T12TF3 tru-focus
042-57-0243, (Syl) each \$5.29; 3 for \$15.19
- DHX, 150T814 4-pin
042-49-0216 (GE) each \$6.49; 3 for \$19.09
- DJA DFP 150T12TRF 4 tru-focus
042-57-0244 (Syl) each \$6.49; 3 for \$18.49
- DJL, 150T12TRF3 tru-focus
042-57-0245 (Syl) each \$6.79; 3 for \$18.99
- DKM, 250T14TRF-LVD-1 tru-focus
042-57-0246 (Syl) each \$9.79; 3 for \$27.99
- DKR 150T14TRF-LVD-1
042-57-0101 (Syl) each \$7.79; 3 for \$21.99
- DLG, 150T-14 4-pin
042-57-0100 (Syl) each \$6.99; 3 for \$19.49
- DLH, 35014TRF tru-focus
042-57-0248 (Syl) each \$8.99; 3 for \$25.19
- DLR, 250-watt, T14TRF-LVD
042-57-0108 (Syl) each \$8.99; 3 for \$25.19
- DLS-DHX 150-watt, T-14, TFR-LVD
042-57-0102 (Syl) each \$7.99; 3 for \$21.99
- DMX 500-watt T20P
042-57-0143 (Syl) each \$5.49; 3 for \$15.79
- DNE 150 w 120v 2-pin
042-57-0190 (Syl) each \$10.49; 3 for \$29.99
- DNF, 105T820-LVD
042-57-0201 (Syl) each \$10.49; 3 for \$29.99
- DRS, 1000-att T-20 M. P. F.
042-61-0057 (Blk) each \$3.39; 3 for \$9.70
- DWY 120-volt
042-57-0172, (Syl) each \$9.29; 3 for \$26.49
- EGH 500-watt, 120v. T6 tru-focus
042-57-0266, (Syl) each \$11.99; 3 for \$34.49
- EJL, 200 Watt
042-57-0288 (Syl) each \$10.79; 3 for \$29.99
- EKP-ENA
(042-57-0287, each \$10.79; 3 for \$29.99
- ELB 80 watt, 30 volt, 15-hour lamp
042-57-0286 (Syl) each \$10.79; 3 for \$29.99
- EMM-EKS, 250-watt
042-57-0280 (Syl) each \$10.79; 3 for \$29.99
- ENZ, 50 Watt
042-57-0289 (Syl) each \$8.99; 3 for \$25.19
- FCR, 100T3 1-40 2-pin
042-57-0249 (Syl) each \$7.79; 3 for \$21.99
- 8V-50W-SC For Bolex, 18-5 projector
042-41-0254 (Bolex) each \$5.99
- 8V 50W 13120C-04 Ellipsoid Reflector Bulb
042-24-0274 (Eumig) each \$10.49
- 042-07-0275, Lamp for Dual Instaview 270 each \$9.99
- DRC, 1M-T20-13P
12V75W for Bolex 18-5L projector
042-41-0272 (phillips) each \$8.99

Sylvania EXCITER LAMPS for 16mm. sound projectors

- BAK 75A-T55CP-1, each \$1.75
042-57-0188, each \$2.79; 3 for \$7.99
- BR5 75A-T5-SCP, each \$1.75
042-57-0180, each \$2.49; 3 for \$6.99
- BVJ 50W DC
042-49-0191 each \$1.75
- BVK 5V 6.5 AMP SC PVC8 A GE Lamp, each \$1.69; 3 for \$4.89
042-49-0255, each \$1.69; 3 for \$4.89

USED STANDARD 8MM. AND SUPER 8 Black and White PIG-IN-A-POKE PACKAGES

Here is a limited offer of excellent used standard 8mm. and Super 8 films ranging in footage from 125 feet to 200 feet and usually priced, by individual title in Blackhawk's used print listings at \$3.99 and \$4.49 per copy.

These films cover a wide range of subjects such as cartoons, sports, space exploration, animals, circus, history, news, travel and science fiction. They're offered here in our "PIG-IN-A-POKE" Package simply because we have traded in more prints of these particular titles than we can readily move. There's no choice of subject or type of subject, but Blackhawk's usual guarantee of satisfaction (see front page) applies just as to all other purchases you make with us.

- 812-99-0011, Standard 8mm., black and white, 14-ozs. \$2.66
- 857-99-0012, Super 8, black and white, 14-ozs. \$2.99

REELS & CANS

GOLDBERG REELS AND CANS For Film and Tape

Reels and cans are of matching dark brown baked enamel finish.

METAL CANS

050-27-0001, 200-ft. capacity 8mm cans (also hold 5-inch magnetic tape reels.) 3 (2-lbs.), \$2.59

150-27-0009, 300-ft. capacity 8mm cans 3 (2-lbs.), \$2.79

050-27-0002, 400-ft. capacity 8mm cans (Also hold 7-inch magnetic tape reels.) 3 (2-lbs.), \$3.09

050-27-0026, 600-ft. capacity 8mm cans 1 (2-lbs.), \$2.19

050-27-0027, 800-ft. capacity 8mm cans 1 (2-lbs.), \$2.39

050-27-0003, 400-ft. capacity 16mm cans 3 (2-lbs.), \$3.09

050-27-0004, 600-ft. capacity 16mm cans 1 (2-lbs.), \$2.29

050-27-0005, 800-ft. capacity 16mm cans 1 (2-lbs.), \$2.49

050-27-0006, 1200-ft. capacity 16mm cans 1 (3-lbs.), \$3.19

050-27-0007, 1600-ft. capacity 16mm cans 1 (3-lbs.), \$3.49

050-27-0008, 2000-ft. capacity 16mm cans 1 (5-lbs.), \$4.89

GOLDBERG STANDARD 8MM METAL REELS
051-27-0001, 200-ft. capacity 8mm reels (Also serve as 5-inch diameter magnetic tape reels.) 3 (2-lbs.), \$2.59

051-27-0014, 300-ft. capacity 8mm reels 3 (2-lbs.), \$2.79

051-27-0002, 400-ft. capacity 8mm reels (Also serve as 7-inch diameter magnetic tape reels.) 3 (2-lbs.), \$3.09

GOLDBERG 16MM METAL REELS
051-27-0003, 400-ft. capacity 16mm reels 3 (2-lbs.), \$3.09

051-27-0004, 600-ft. capacity 16mm reels 1 (2-lbs.), \$2.29

051-27-0005, 800-ft. capacity 16mm reels 1 (2-lbs.), \$2.49

051-27-0006, 1200-ft. capacity 16mm reels 1 (3-lbs.), \$3.19

051-27-0007, 1600-ft. capacity 16mm reels 1 (3-lbs.), \$3.49

051-27-0008, 2000-ft. capacity 16mm reels 1 (5-lbs.), \$4.89

051-27-0060, 2300-ft. capacity 16mm reels 1 (5-lbs.), \$5.99

Goldberg SUPER METAL REELS
These Goldberg reels are styled to the GB standard, and are fitted with newly designed automatic take-up rings. (200-foot and 400-foot sizes only.)

051-27-0033, 200-ft. capacity Super 8 reels 3 (13-ozs.), \$2.79

051-27-0034, 400-ft. capacity Super-8 reels with automatic take-up rings. 3 (2-lbs.), \$3.69

051-27-0044, 600-ft. capacity for Super-8 reels 1 (1-lb.), \$2.79

051-27-0045, 800-ft. capacity Super-8 reels. 1 (1-lb.), \$2.99

051-27-0046, 1200-ft. capacity Super-8 reels 1 (1-lb.), \$3.29

051-27-0047, 1600-ft. capacity Super-8 reels. 1 (2-lbs.), \$3.59

051-27-0048, 2000-ft. capacity Super-8 reels. 1 (2-lbs.), \$5.19

GOLDBERG PLASTIC 16MM REELS & CANS
High Impact Plastic, color-grey.

050-27-0021, 600-ft. capacity 16mm cans 1 (2-lbs.), \$1.79

050-27-0022, 800-ft. capacity 16mm plastic cans 1 (2-lbs.), \$2.19

050-27-0023, 1200-ft. 16mm plastic cans 1 (3-lbs.), \$2.69

050-27-0024, 1600-ft. capacity 16mm plastic cans 1 (3-lbs.), \$2.99

050-27-0025, 2000-ft. capacity 16mm plastic cans 1 (5-lbs.), \$4.29

GOLDBERG 16MM REELS

051-27-0038, 600-ft. capacity 16mm plastic reel 1 (2-lbs.), \$1.79

051-27-0039, 800-ft. capacity 16mm plastic reel 1 (2-lbs.), \$2.19

051-27-0040, 1200-ft. capacity 16mm plastic reel 1 (2-lbs.), \$2.69

051-27-0041, 1600-ft. capacity 16mm plastic reel 1 (2-lbs.), \$2.99

051-27-0042, 2000-ft. capacity 16mm plastic reel 1 (3-lbs.), \$4.29

051-27-0043, 2300-ft. capacity 16mm plastic reel (Fits the 2000-ft. can) which is item No. 50-25 1 (4-lbs.), \$4.89

GOLDBERG REEL-ITE! PLASTIC 8MM, SUPER 8 and DUAL PURPOSE REELS

Tough, high-impact plastic; Easy alignment, film slot goes to hub; Special hub slot prevents film slipping; Can features slicer adaptations for 8mm. and Super 8 films. DUAL 8 all-purpose reel comes with plastic spindle hole insert to make it a standard 8mm. reel—usable on either 8mm. or Super 8 projectors.

051-27-0055, Dual 8, 200-ft. reel and can sets, 1-lb., \$1.99

051-27-0056, Dual 8, 400-ft. reel and can sets, 2-lbs., \$2.49

051-27-0057, Dual 8, 600-ft. reel and can sets, 3 (2-lbs.), \$2.49

051-27-0058, Dual 8, 800-ft. reel and can sets, 4 (2-lbs.), \$2.49

051-27-0059, Dual 8, 1000-ft. reel and can sets, 5 (2-lbs.), \$2.49

051-27-0060, Dual 8, 1200-ft. reel and can sets, 6 (4-lbs.), \$4.89

051-27-0061, Dual 8, 1400-ft. reel and can sets, 7 (4-lbs.), \$4.89

051-27-0062, Dual 8, 1600-ft. reel and can sets, 8 (4-lbs.), \$4.89

051-27-0063, Dual 8, 1800-ft. reel and can sets, 9 (4-lbs.), \$4.89

051-27-0064, Dual 8, 2000-ft. reel and can sets, 10 (4-lbs.), \$4.89

051-27-0065, Dual 8, 2200-ft. reel and can sets, 11 (4-lbs.), \$4.89

051-27-0066, Dual 8, 2400-ft. reel and can sets, 12 (4-lbs.), \$4.89

051-27-0067, Dual 8, 2600-ft. reel and can sets, 13 (4-lbs.), \$4.89

051-27-0068, Dual 8, 2800-ft. reel and can sets, 14 (4-lbs.), \$4.89

051-27-0069, Dual 8, 3000-ft. reel and can sets, 15 (4-lbs.), \$4.89

051-27-0070, Dual 8, 3200-ft. reel and can sets, 16 (4-lbs.), \$4.89

051-27-0071, Dual 8, 3400-ft. reel and can sets, 17 (4-lbs.), \$4.89

051-27-0072, Dual 8, 3600-ft. reel and can sets, 18 (4-lbs.), \$4.89

051-27-0073, Dual 8, 3800-ft. reel and can sets, 19 (4-lbs.), \$4.89

051-27-0074, Dual 8, 4000-ft. reel and can sets, 20 (4-lbs.), \$4.89

051-27-0075, Dual 8, 4200-ft. reel and can sets, 21 (4-lbs.), \$4.89

051-27-0076, Dual 8, 4400-ft. reel and can sets, 22 (4-lbs.), \$4.89

051-27-0077, Dual 8, 4600-ft. reel and can sets, 23 (4-lbs.), \$4.89

051-27-0078, Dual 8, 4800-ft. reel and can sets, 24 (4-lbs.), \$4.89

051-27-0079, Dual 8, 5000-ft. reel and can sets, 25 (4-lbs.), \$4.89

051-27-0080, Dual 8, 5200-ft. reel and can sets, 26 (4-lbs.), \$4.89

051-27-0081, Dual 8, 5400-ft. reel and can sets, 27 (4-lbs.), \$4.89

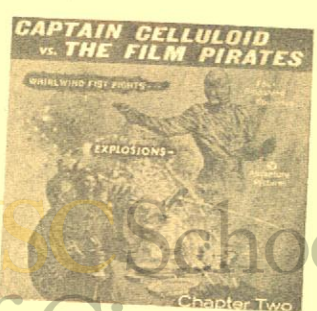
BLACKHAWK BULLETIN B-259, January, 1975 53
LOGAN STORAGE CASES FOR PLASTIC REELS AND CANS FOR STANDARD 8MM OR SUPER 8
033-38-0003, Logan Model No. 183PL for nine 200-foot, 8mm reels-cans, Blackhawk priced at \$3.39
033-38-0004, Logan Model No. 185PL for nine 400-foot 8mm reels-cans, Blackhawk priced at \$4.29

A Comprehensive Listing

BOOKS/ by title & author

Available From Blackhawk

- THE MOVIES**
COLLECTING CLASSIC FILMS
by Kalton C. LaHue 062-02-0319, 2-lbs. \$7.45
- COMING NEXT WEEK**
by Russell C. Sweeney 320 pages 062-08-0363 \$15.00
- THE DISNEY FILMS**
by Leonard Maltin 279 pages 062-15-0369 \$9.95
- 50 YEARS OF MOVIE POSTERS**
Compiled and Edited by John Kobal 176 pages 062-15-0371, 4-lbs. \$9.95
- THE GOLDEN AGE OF SOUND COMEDY**
by Donald W. McCaffrey 292 pages 062-08-0364 \$15.00
- THE GREAT MOVIE SHORTS**
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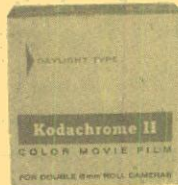
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Daylight type, ASA 25

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- WITH PERFECT PHOTO PROCESSING**
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KODACHROME II

50-foot cartridge

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50-foot cartridge

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SUPER 8 SOUND CARTRIDGE FOR SOUND MOVIES

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25-foot, double 8mm.

Daylight Type, ASA 25

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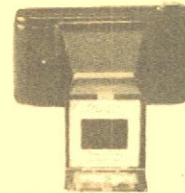
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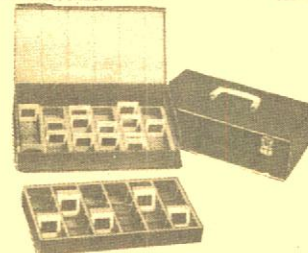
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This Cinelarger makes enlargement negatives to 620 size in black and white or color from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

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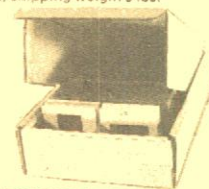


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Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box. 015-36-0002, box of 100 2"x2" Kimac Protectors, 8-ozs., Blackhawk priced at only \$2.99



NEW FOLDING SLIDE AND MOVIE PROJECTOR SCREEN KNOX FOLDING LENTICULAR TABLE SCREEN

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J15-21-0006, box of 100 single frame (13-ozs.) \$1.49

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Good, used films ranging from 300-feet to 450-feet and priced, by individual title in Blackhawk's used print listing at prices from \$7.99 to \$9.99 per copy. These prints cover a wide range of subjects — adventure, collector, sports, religious, science-fiction, current events. We've traded in excess of these titles. To clear our shelves, we're offering them at these ridiculous prices! Blackhawk's usual guarantee applies.

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England - Town and Country.

TRAVEL EUROPE

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350-35-0682 - \$4.99

THE SHAKESPEARE COUNTRY (25 slides)

Lovely scenes in and around Stratford-on-Avon, Shakespeare's birthplace, Anne Hathaway's cottage, Memorial Gardens, Guild Chapel, Clopton Bridge, the Swan's Nest (Pub), Garrick Inn, Harvard House and much more.

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ANCIENT CASTLES; ABBEYS AND CATHEDRALS OF SCOTLAND (50 slides)

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Highlights include the Royal Palace, Parliament, Town Hall, New City Center, the Old City and many other places and people.

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See Copenhagen in brilliant color . . . the Royal Palace, other principal sights, including Hans Christian Andersen statue. Enjoy the entire city from the airport to the Main Square.

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350-39-0512 - \$6.69

ROAMING THROUGH HOLLAND (50 slides)

A "Dutch treat" in the form of a colorful slide set on Holland—the land of modern cities—of quaint villages where natives wear picturesque costumes—of windmills, dikes, canals and long white beaches.

350-39-0522 - \$8.39

BELGIUM BELGIUM—COUNTRY OF COLOR AND CONTRAST (50 slides)

Belgium the land of the Flemings and the Walloons, and a country flooded with a profusion of flowers scarcely equalled anywhere in the world.

350-40-0517 - \$8.39

FRANCE CHATEAUX OF THE LOIRE VALLEY (50 slides)

A scenic treat awaits you in this lovely set of color slides as you view from your own living room Ambois, Angers, Azay-le-Rideau, Blois, Brissac, Chambord, highlights from France's famed Loire Valley, Montsoreau and Montgoeffroy.

350-41-0806 - \$8.39

THE HEART OF PARIS (40 slides)

A set taken by an "American in Paris" and a Frenchman containing the Eiffel Tower, the Louvre, L'Arc de Triomphe, the Museum of Modern Art, Notre Dame and the Seine, Avenue de l'Opera, Palais de Chaillot and much more.

350-41-0231 - \$6.69

THINGS TO SEE IN "GAY PAREE" (100 slides)

Paris, France, probably the most beautiful city in the world, is one of the favorite goals of hundreds of thousands of tourists and it is brought to full life and vivid color to you through this amazing collection of slides.

350-41-0559 - \$15.99

IRELAND DUBLIN, CAPITAL OF THE IRISH REPUBLIC (50 slides)

Dublin, a city of charm and grace, has a population of slightly over a half million and located on the River Liffey, it maintains its Gaelic heritage meaning "dark pool". This is a slide set indeed worth seeing.

350-37-0434 - \$8.39

GERMANY BERLIN, DIVIDED CITY (42 slides)

This slide set is divided almost equally between the two Berlins—East and West—and showing the business, residential and cultural aspects of both; there are several shots showing the "wall of shame" erected by the Communist East German government to isolate the East from the West.

350-42-0370 - \$6.99

THE FAIRYTALE LAND OF BAVARIA (40 slides)

Mountains, lakes, valleys and forests—quaint churches and houses—broad vistas—all add up to the charm of a fairytale land—Bavaria.

350-42-0435 - \$6.69

FAMOUS CASTLES OF GERMANY (20 slides)

Heidelberg Castle, Castle Neckarstein, Castle Cochem, Castle Mainau, Castle Neuschwanstein and others are in this beautifully photographed set.

350-42-0209 - \$3.39

THE MAGIC SPELL OF THE BLACK FOREST (40 slides)

Beautiful photographic coverage of the fairytale land of the Black Forest showing the woods, streams, quaint towns and villages, fields and mountains, ancient churches and castles old of medieval times, blue lakes, and scenes containing traditional costumes of the Black Forest area.

350-42-0424 - \$6.69

MUNICH AND OKTOBERFEST (40 slides)

This includes beer halls, City Hall, Karl's Tor, the old Isar Gate, Market Square, flower market, Church of Our Lady, King's Square, Nymphenburg Castle, the Oktoberfest Parade, the famous Munich preizels, color and crowds.

350-42-0754 - \$6.69

THE RHINE (50 slides)

A gorgeous slide set depicting the Rhine from Rhinefalls at Schuffhausen, Switzerland, to Cologne, with highlights along the way.

350-42-0425 - \$8.39

WEST GERMANY—BAVARIA AND THE ALPS (40 slides)

The scenic charm of the Bavarian countryside, the grandeur of the Alpine Highway in Bavaria, the gentleness of the Alpine village of Obereau, and the serenity of St. Bartholomay's Chapel on King's Lake in "Bavaria and the Alps".

350-42-0208 - \$6.69

WEST GERMANY—FAIR LANDS OF THE RHINE (20 slides)

Fishing boats, campers and river traffic on the storied Rhine—Linz, the city of Coblenz, Fortress Ehrenbreitstein, Castle Marksburg, Lorelei Rock and other famous sites are shown in this exciting set.

350-42-0206 - \$3.39

SWITZERLAND

SKY-HIGH SWITZERLAND (43 slides)

Some of the most spectacular and beautiful bits of scenery in Switzerland—Lake Geneva, St. Moritz, the Matterhorn and lovely chalets and mountain streams.

350-49-0013 - \$7.19

THE ALPS (100 slides)

Along Napoleon's Highway in the Savoy Alps of France, Monument of St. Bernard, Restaurant on top of Little St. Bernard Pass, beautiful Alpine scene, Alpine chapel, Ampezzo Valley, beautiful Wetterhorn and Ramsau Valley.

350-49-0576 - \$15.99

AUSTRIA

AUSTRIA—"SOUND OF MUSIC" LAND (50 slides)

Viewers will be awestruck with the splendor of the many cathedrals and exquisitely carved altars and pulpits; the majestic castles and monasteries; the pilgrimage churches found in the Alpine villages; the bustling city of Salzburg, birthplace of Mozart; the rural mountain and resort atmosphere of the Grossglockner District and Inn River Valley.

350-43-0654 - \$8.39

THE AUSTRIAN TYROL AND THE BAVARIAN ALPS (30 slides)

The majesty of a white wonderland is found in the winter Alpine vistas on the Austrian-German border—a tour of the Alps which will arouse your mountain-climbing and skiing inhibitions.

350-43-0296 - \$4.99

INNSBRUCK AND THE AUSTRIAN TYROL (30 slides)

One of the loveliest areas in Europe, you'll see Innsbruck and the countryside around it. In the city—the Royal Residence, Otoburg Castle, the famous "Golden Roof", the Arch of Triumph—outside and inside, Tyrolean costumes, farm houses against a background of the Kaiserstuhl Mountains, Castle Lichtweh, the beautiful Stubai Valley, the medieval Castle Schaffenburg at Feldkirch.

350-43-0765 - \$4.99

SOVIET UNION

ACROSS THE UKRAINE TO STALINGRAD (50 slides)

Another in our Soviet Union series, ACROSS THE UKRAINE TO STALINGRAD is in essence the slide story of a tour from Odessa, on the Black Sea, to Kiev, on the River Dnieper.

350-45-0271 - \$8.39

LENINGRAD (25 slides)

A comprehensive tour of one of the Soviet Union's most famed cities—the Winter Palace, home of the Czars where in November 1917, the Bolsheviks overthrew the Kerensky Government and many other sights of interest in this Russian city.

350-45-0270 - \$4.19

MOSCOW AND THE KREMLIN (50 slides)

Moscow, unlike Paris or London, is a comparatively new city with a history going back a mere 8 centuries and this set of 50 slides depicts all that is MOSCOW AND THE KREMLIN.

350-45-0269 - \$8.39

HUNGARY

BUDAPEST ON THE DANUBE (30 slides)

Up-to-date photographic coverage of the capital city of Hungary—House of Parliament, National Gallery, Opera House, Chain Bridge, the new Lagyranos district, sunset against a background of Buda Mountains.

350-44-0706 - \$4.99

ITALY**FLORENCE, CITY OF THE ARTS**
(60 slides)

Panoramas of the city from Giotto's Tower and Fort Belvidere, Cathedral Square and the Cathedral, St. John's Baptistery, Piazza della Signoria and famous works of art in Loggia della Signoria, Neptune's Fountain and many, many more.

350-46-0442 - \$9.99

**INSIDE ST. PETER'S —
VATICAN CITY**
(36 slides)

Close up views of the High Altar, Rotunda, Balcony and roof of St. Peter's Cathedral enhance this slide set of the Vatican City. You will also see gardens, statues, buildings and many other interesting sites of the Vatican City.

350-46-0416 - \$5.99

**ITALY—VENICE, FLORENCE,
PISA
AND MILAN**
(42 slides)

Grandeur at its height is shown in slides on St. Mark's Cathedral, the Island of St. George, the Tower of the Ponte Vecchio, and the Leaning Tower of Pisa.

350-46-0039 - \$6.99

POMPEII AND HERCULANEUM
(30 slides)

Antiquity alive is seen in these slides of the ruins of Pompeii and the Herculaneum in Italy, the former unquestionably one of the most remarkable travel sights in the world.

350-46-0363 - \$4.99

WHEN IN ROME
(100 slides)

Here is a comprehensive slide set on Rome showing a broad cross section of the ruins of the ancient city — the Forum, the Colosseum, the Pantheon — the River Tiber, the avenues and shopping districts, panoramas of the city.

350-46-0448 - \$15.99

GREECE**ANCIENT GREECE TODAY**
(47 slides)

An unusual photographic study of the cities, countryside and people of Greece. Shows many ancient wonders such as the Acropolis, the Parthenon, and Temple of Zeus and churches.

350-47-0056 - \$7.99

**ANCIENT SPLENDOR OF
GREECE**
(50 slides)

Much of the ancient beauty and fascination of the sunny land of Greece is captured in this comprehensive set — includes shots of many of the crumbling temples and fragmentary statues, and the Acropolis in Athens.

350-47-0538 - \$8.39

SPAIN & PORTUGAL**HOLIDAY IN PORTUGAL**
(50 slides)

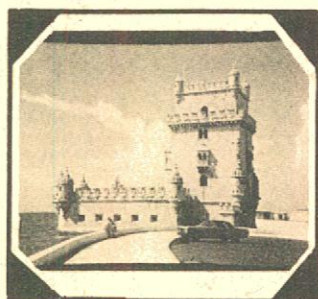
Here's a colorful highlight tour of Portugal photographed in the summer of 1966. You'll view Black Horse Square, the National Theatre, statues and fountains, the Cathedral, Roman Temple of Diana, Basilica of Our Lady of Fatima plus much more.

350-48-0714 - \$8.39

TRAVELS IN SPAIN
(50 slides)

You'll visit Madrid, Toledo, Avilla, Cordoba, Seville, Ronda, Malaga, El Barco, Segovia, Granada and Barcelona, a villa on the Mediterranean, the Rock of Gibraltar, Andalusian and Catalan farms, historical sites, and the aqueduct at Segovia.

350-48-0731 - \$8.39



Holiday in Portugal

TRAVEL**MIDDLE EAST & AFRICA**

35mm 2"x2" Color Slide Sets

THE MIDDLE EAST**DYNAMIC MODERN ISRAEL**
(50 slides)

You'll see scenes in Tel Aviv, Petah Tikvah, Jerusalem, Acre, Ein Gev, Degania, Yifat, Tel Megiddo, Jezreel Valley and the area near Tsinori. Also, modern buildings, museums, universities, atomic reactor, people, agriculture and hotels.

350-55-0727 - \$8.39

THE HOLY LAND
(100 slides)

Here, in a set of 100 color slides, are presented the historic landmarks of the Holy Land scattered into what are now the countries of Jordan, Israel, Lebanon and Syria. Included are scenes of sites connected with the area in the time of Jesus — The Church of the Holy Sepulcher containing the place of the Crucifixion of Jesus and the place of His resurrection, the Upper Room, and many others. This is absolutely up-to-date coverage of this area.

350-55-0728 - \$15.99

**IRAQ — LAND OF
NEBUCHADNEZAR**
(30 slides)

See the Persian War Bridge, dating from the Second Century; the Caliph's Palace from the 9th Century, and the Mosque and Spiral Minaret from the 13th. See also the Tigris River, the Golden Mosque, typical Arab Desert House, tent and desert oasis, the Watch Tower built by Alexander the Great, the Cassite Temple, Ruin, Nebuchadnezzar's Palace (7th Century B. C.), the Hanging Garden of Babylon, and more.

350-55-0744 - \$4.99

**THROUGH THE LANDS OF
THE BIBLE—JORDAN**
(75 slides)

Photographic coverage of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites of importance to Christians, Jews and Moslems.

350-55-0543 - \$12.49

**THROUGH LANDS OF THE
BIBLE—TURKEY**
(60 slides)

If by no other way than its geographical location, Turkey has earned its place among the Bible.

The land was once called Asia Minor is held by Turkey today but for a thousand years after Alexander's conquest, it was part of the Greek World and it is through this land that Paul traveled on his first missionary journey. It is in the city of Ephesus that John is buried and where the house of the Virgin Mary is located; both sites still attract large crowds of Christians even today.

350-55-0639 - \$9.99

AFRICA**CONTRASTS IN EAST AFRICA**
(36 slides)

The usual interwoven with the unusual and sometimes bizarre, this slide tour offers much of interest. Native life and industrial development, Oldavai Gorge where 1 1/2-million year old human bones, weaverbird nests, singing bushes, umbrella trees, and native bee hives have been discovered.

350-60-0808 - \$5.99

**EGYPT—LAND OF THE
PHARAOHS**
(100 slides)

Practically all of Egypt — the very heart of the country, ancient and modern — is to be found by the tourist within the slide travel of the land bounded by the Nile Valley.

350-60-0569 - \$15.99

**EGYPT—ITS ANCIENT
WONDERS**
(31 slides)

This slide set takes in practically all of Egypt — the very heart of the country, ancient and modern is to be found by the tourist within the land bounded by the Nile Valley.

350-60-0047 - \$5.19

EQUATORIAL AFRICA
(26 slides)

This slide set takes you deep in the heart of the continent to adventures in East Africa, Kenya, Uganda, and the Congo — cities and countryside, the people and their primitive way of life.

350-60-0266 - \$4.39



Egypt—Land of the Pharaohs.

**TRAVEL
the ORIENT**

35mm 2"x2" Color Slide Sets

**HONG KONG—ON RED
CHINA'S BORDER**
(40 slides)

This close-up look at fabled Hong Kong includes panoramic scenes of the city, Repulse Bay, the business district, the people, their homes and their livelihood.

350-65-0294 - \$6.69

THE IMAGE OF JAPAN
(24 slides)

A strikingly photographed color slide set dealing almost exclusively with the people of Japan — people in all walks of life.

350-65-0325 - \$3.99

**JAPAN—THE OLD AND
THE NEW**
(39 slides)

A comprehensive camera study of the contrasts of modern Japan. Pictures the people and their customs, cherry blossom time and scenes in Hiroshima, Tokyo and Osaka.

350-65-0055 - \$6.39

TEMPLES OF THAILAND
(30 slides)

This color slide set presents many of the fabled temples of this exotic land. Included are the Emerald Buddha Temple, the Temple of Dawn, the Marble Temple, the Temple of the reclining Buddha, Phukhaohong Temple and Traimitr Temple. There are close-ups of the many Buddhas, Stupas, guards and effective scenes of towers and pagodas.

350-65-0736 - \$4.99

INDIA**INDIA—THE LAND AND
ITS PEOPLE**
(36 slides)

Concentrates largely on the people of this colorful country—the Holy men, the fakirs, the snake charmers, farmers, barbers, merchants, ivory carvers and other unique artists.

350-66-0075 - \$5.99

**THE TAJMAHAL,
AGRA FORT AND
FATEHPUR SIKRI**
(30 slides)

For the lover of art and for the traveler seeking the most fantastic and beautiful wonders of India, Agra is the goal for a pilgrimage—its two shrines, Agra Fort, the story of the Moghul Empire in stone, and the Taj Mahal a sublime monument to love, are India's tourist attractions.

350-66-0584 - \$4.99

**THE PACIFIC
BALI—ISLAND PARADISE
OF INDONESIA**
(36 slides)

For decades, the island of Bali has been pictured as a paradise. Now part of the far-flung land of Indonesia, modern ways are beginning to touch the area — just a little — yet the beauty and the traditional ways of doing things still remain.

In this recently photographed set, you'll see the modern tourist hotels, dancing girls and native beauties, painters and weavers, fishing boats, duck herders, rural markets and village streets, native farmers, temples, idols, the famed Legong dancers, a barong dance, rice fields and rice cultivation.

350-70-0827 - \$5.99

**AUSTRALIA—WHAT IT'S
LIKE DOWN UNDER**
(50 slides)

Produced for us by Dudley Pictures Corporation, this slide set includes scenes of Brisbane, Sydney, Melbourne, Adelaide, and lovely scenic shots of Tasmania—Australia's "Garden Island".

350-70-0293 - \$8.39



Some Classic and Experimental Planes.

SPECIAL INTERESTS

35mm 2"x2" Color Slide Sets

AVIATION**AIR LINERS OF THE
JET AGE**
(50 slides)

Here is a superlative assortment of take-offs, landings and in-flight shots of a great variety of plane types flown by many of today's airlines. See most of the planes that daily fly in-and-out of the world's major airports.

350-80-0763 - \$8.39

**PLANES AND PILOTS OF
WORLD WAR I**
(28 slides)

An assortment of more effective authentic photographs of World War I adapted to the medium of color slides — the "Jenny", the Bleriot Penguin, the SPAD XIII, detailed armament on Lt. Rickenbacker's Spad.

350-80-0724 - \$4.69

**SOME CLASSIC AND
EXPERIMENTAL PLANES**
(40 slides)

You'll see a diversity of classic and experimental planes in this set by James R. Sherman. Included are Monocoupe 98, Globe Swit, Ryan Sportster, Smith Miniplane (home built) Sparian Executive, Super-Cub and many more.

350-80-0783 - \$6.69

**FAMOUS
ART GALLERIES****ART TREASURES OF THE
LOUVRE**
(45 slides)

A rare color slide set—coverage difficult to impossible for an individual to get. Exteriors of the Louvre as well as close-ups of works by such masters as Rubens, Van Dyck, Rembrandt and Leonardo de Vinci — including his Mona Lisa.

350-82-0452 - \$7.49

**ART TREASURES OF
THE UFFIZI**
(36 slides)

Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence.

350-82-0457 - \$5.99

**MASTERPIECES IN THE
LOUVRE**
(50 slides)

Some of the best-loved pictures in the world are in the Louvre, and this second set of its art treasures offered by Blackhawk contains, among others, the works of Jacques Louis David, Eugene Delacroix, Maitre Flemand, Jean Fouquet, Van der Helst, Gabriel Metsu, Claude Poussin, David Teniers and Van der Heyden.

350-82-0564 - \$8.39

WORLD WAR II**ARDENNES-ALSACE CAMPAIGN — THE BATTLE OF THE BULGE**
(45 slides)

During the Ardennes-Alsace Campaign, the Germans were defeated and by Jan. 25th, the Allies were once more ready to move toward Germany through the West Wall.

350-83-0386 - \$7.49

ATTACK ON FORTRESS EUROPE—D-DAY
(48 slides)

A comprehensive selection of some of the best photographs taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-Lo on July 18th, 1944.

350-83-0350 - \$7.99

THE CONQUEST OF EUROPE—THE THIRD REICH SURRENDERS
(50 slides)

This effective slide set covers various phases of the central Europe campaign which began on 22 March 1945, with units of the First U. S. Army across the Rhine in the Remagen area and on 2 May 1945, German forces in Italy surrendered and on May 9th, 1945, came the end of the war.

350-83-0395 - \$8.39

CAPTURED GERMAN ARMY PICTURES
(22 slides)

Copied from captured German Army color plates, these slides show some of the typical action and movement on both the eastern and western German front between 1941 and 1944.

350-83-0012 - \$3.69

THE CIVIL WAR BATTLES OF THE CIVIL WAR
(28 slides)

Almost every major engagement of the Civil War from 1861 to 1865, such as: The Monitor and the Merrimack off Hampton Roads, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg, and the Battle of Chancellorsville are depicted in this extraordinary set.

350-84-0034 - \$4.49

INTERMISSION SLIDES NO LOUD TALKING OR WHISTLING
(24 slides)

This slide set is the combination of two former slide sets—"Adjusting the Film" and "If Annoyed While Here, Please Tell the Management." It contains such amusing slides as "Those Coming in Late May Remain to the Next Performance", "Call Again—Something Always New", "Good Night", "Kindly Remain Seated", "Kindly Applaud With Hands Only", and many more.

350-87-0836 - \$3.99

ONE MOMENT PLEASE
(17 slides)

Here's the real thing from the Nickelodeon era—the "between reels" and intermission slides which bring you not only authenticity but also true enjoyment.

350-87-0076 - \$2.89

PLEASE DON'T SPIT ON THE FLOOR
(20 slides)

A collection of authentic nickelodeon intermission and "interruption" slides from the 1910 to 1920 period.

350-87-0299 - \$3.39

REMEMBER—THERE ARE LADIES PRESENT! (30 slides)

Here is a spread of thirty of the old glass "stereopticon" slides from the days around World War I rephotographed in motion picture form, in full color and animated on and off the screen, and also converted to the modern 2"x2" color slide format for showing on any 2"x2" slide projector. The 8mm movie versions have slides alternatively on and off from the left and right sides of the screen so that the entire selection can be shown without interruption just as though they were being "slide" projected. The movie is also designated so that the individual slide animations may be cut apart and assembled with your various films to give the authentic full flavor of a nickelodeon.

350-87-0903, 30 35mm 2"x2" color slides, 5-025 \$4.99

SOUVENIRS OF THE SILENTS—THE WESTERNS
(30 slides)

Coming attraction slides of many of the great Western stars of the 1920's. All are authentic originals from the period of 1918 to 1926.

350-87-0701 - \$4.99

THE ROARING TWENTIES
(36 slides)

An assortment of the advertising slides used in the movie theatres during the decade of the 1920's. You see slides advertising Scott Bricquets, "The Perfect Fuel"; Cavalier Coal; Rubber-oid Shingles; The Tin One Piece Water Closet; Kohler Plumbing Fixtures; Florence Oil Cook Stoves; Monarch Malleable Ranges; L & H Electric Ranges; Red Star Detroit Vapor Oil Stoves; Mirro Aluminum; Frigidaire; Chase and Sanborn Coffee; and many more.

350-87-0832 - \$5.99

THOSE SMASHING, SENSATIONAL, SUPER SERIALS
(20 slides)

This subject is a collector's novelty of considerable interest—original coming attraction slides have been rephotographed and are a delightful addition to any collector's slides.

350-87-0605 - \$3.39

YOU KIDS KEEP QUIET
(20 slides)

This set of assorted intermission slides from the nickelodeon days contains such amusing slides as "If The Show Does Not Give You Satisfaction, Get Your Money Back— If You Can" and "Don't Forget Our Amateur Night!"

350-87-0309 - \$3.39

THE CIRCUS AN OLD-TIME CIRCUS PARADE
(100 slides)

All of the color, sound and excitement of an oldtime circus parade just like those two or three generations ago was captured in the five-mile spectacle which featured the 1963 Fourth of July celebration, "A Day in Old Milwaukee", in Milwaukee, Wisconsin.

350-88-0484 - \$15.99

CIRCUS TRAIN—LAST DAYS OF THE BIG TOP (30 slides)

Photographed a decade ago, this shows the circus train, some of the unloading operation, and scenes of preparing the big top in a "one day stand" of Ringling Bros. and Barnum and Bailey Combined Shows.

350-88-0074 - \$4.99

CLYDE BEATTY—COLE BROS. CIRCUS (30 slides)

Out of the ten circuses left operating under an actual tent, Clyde Beatty—Cole Bros. is the largest. This set covers the setting up operations, the various trucks, the cook house, maintenance tent, sideshow and concessions, animals, banners and the big top.

350-88-0829 - \$4.99

MILWAUKEE CIRCUS PARADE, 1964 (100 slides)

One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus parade, but on a grand scale no single circus could ever have matched.

350-88-0561 - \$15.99

HISTORIC CIRCUS WAGONS IN THE MILWAUKEE CIRCUS PARADE (36 slides)

This new assortment of circus wagon coverage at the Milwaukee Circus Parade pictures a number of the new acquisitions as well as wagons that have been featured in the parade for several years. You'll see, among others, the magnificent calliope wagon America, Pawnee Bill bandwagon, John Bull Wagon, No. 88 cage wagon, France bandwagon, Asia tableau wagon, British Lion tableau wagon, British Star tableau wagon, cage wagon, Ringling Bros. Mack truck, Golden Age of Chivalry wagon and many others. Detail on many is shown in striking close-up.

350-88-0861 - \$5.99

VINTAGE AUTOMOBILES CAVALCADE OF ANTIQUE CARS
(50 slides)

Antique auto "buffs" will unite in voting this collection of color slides of vintage cars a "first place" winner itself. This impressive array was photographed at the Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America, staged against the picturesque background of the new John Deere headquarters in Moline, Illinois. This set includes such cars as 1903 Olds, Runabout, 1904 Ford Runabout, 1904 Maxwell Roadster, 1905 Moline touring, 1908 Stoddard-Dayton Touring, 1908 Sears, 1909 Overland Touring, and many, many more.

350-89-0628 - \$8.39

YESTERDAY ON WHEELS
(50 slides)

Colorful slide coverage of the mile-long pageant of more than 100 gleaming and beautifully restored automobiles from the "Golden Age of Autos"—which lead off the 1964 Fourth of July Circus Parade in Milwaukee.

350-89-0567 - \$8.39

THOSE GREAT STEAM TRACTORS OF YESTERDAY
(30 slides)

This slide set combines the best of two early Blackhawk slide sets (350-190 & 350-268) that have been discontinued. Here you'll see photographs of many of the giant steam engines that use to power farm equipment and construction machinery. Engines shown date back to 1882. This off-beat slide set will have great appeal and bring back nostalgic thoughts to many.

350-91-0863 - \$4.99

SPECTACULAR DISPLAYS COLOR AND CLOUD AT SUNRISE AND SUNSET
(30 slides)

Brilliantly colored sunrise and sunset shots in Colorado, Wyoming, Arizona, California, Oregon and Mexico at all seasons of the year—breathhtaking!

350-90-0372 - \$4.99

DRAMA IN THE SKY AT SUNRISE AND SUNSET
(30 slides)

All the delicate beauty of dawn and the early morning sky has been serenely captured in these photographs of sunrises over Mexico, the Sierras, Mt. Ranier, the Arctic and its mid-night sun, and the Himalayas, flaming sunsets, the last rays of the evening sun, the golden afterglow of sundown.

350-90-652 - \$4.99

NORTHERN LIGHTS IN ALASKAN SKIES
(20 slides)

Photographed in the area of Fairbanks, Alaska, this small set of spectacular "northern lights" color slides presents this display in a variety of formations and in a wide range of colors and shadings. You'll be pleased with what is shown across the snow-covered forest and on a moon-lit night, as well as on a dark Arctic night.

350-90-0798 - \$3.39

SUNSET, MOONRISE AND STORM
(20 slides)

A panorama of loveliness in slides pertaining to sunrises from Tennessee to Lake Superior; sunsets in Arkansas, Illinois, Nebraska and Texas; lightning over the Rockies in Colorado.

350-90-0202 - \$3.39

WILDLIFE AFRICAN SAFARI
(26 slides)

Come along to Africa's big game country for a closeup look at black and white rhinos, hippos, elephants, lions, buffaloes, giraffes, zebras, ostriches, foxes, baboons, monkeys, wart hogs, wildebeest, impala, antelopes and kobs.

350-92-0267 - \$4.39

WILD LIFE OF THE AMERICAN WEST
(36 slides)

This large set of Wild Life slides contains some superlative shots of animals from the forests, prairies and mountains of the West; the animals included range from the Columbia Black-Tailed Deer to the Antelope.

350-90-0194 - \$5.99

BIG GAME HUNTING WITH A CAMERA
(24 slides)

Produced in 1961 in the big game country of Africa, this set, photographed by James R. Simon who has done sequences for some of the Walt Disney True Life Adventures, has some excellent close-up shots of the major species of African game.

350-92-0310 - \$3.99

COLORFUL CREATURES OF THE INSECT WORLD
(20 slides)

Effectively photographed in extreme close-up are the skipper butterfly, grayling butterfly, red-spotted purple butterfly, imperial moth, cecropia moth, pearly crescent butterfly, adult grasshopper and many others.

350-92-0281 - \$3.39

EAST AFRICAN BIG GAME SPECTACULAR
(100 slides)

Here is spectacular coverage of the big game country of Kenya, Tanzania and Uganda in East Africa. See such major species as crocodiles, elephants, giraffes, hipopotamuses, leopards, lions, and rhinoceroses—such other varieties as baboons, flying bats, and many too numerous to mention.

350-92-0797 - \$15.99

FROGS, TOADS AND SALAMANDERS
(20 slides)

A variety of frogs, toads and salamanders are covered in this color slide set and they include: Frogs—Northern Cricket, Green Treefrog, Northern Crawfish; Toads—American and Eastern Narrow-mouthed; Salamander—Jefferson, Small-mouthed, Marbled, and Four-toed.

350-92-0236 - \$3.39

JUNGLE PERILS ALONG THE AMAZON
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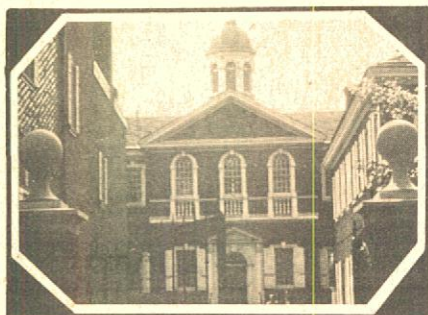
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NEW RELEASE



LUMIERE'S FIRST PICTURE SHOW

The acknowledged birth of film history was December 28, 1895, when the first paying audience gathered at the Grand Cafe on Boulevard des Capucines, Paris, for a performance of films on a machine called the Cinematograph, invented by brothers Louis and Auguste Lumiere. This compilation brings together many of the films included in that historic showing, along with a generous selection of other films actually made by the brothers themselves. It is reproduced from a collection of original Lumiere prints which was rediscovered in 1972, and the picture quality of Blackhawk's copies is amazingly good.

The Cinematograph was a combination camera, printer and projector which was capable of taking, copying or showing twenty meters (about one minute) of film at a time. Each Lumiere program consisted of between ten and fifteen films. The first subjects were found in the daily surroundings of the inventors themselves, so this compilation is not only a beautiful document of the very first motion pictures but also a loving scrapbook of life among Lumiere's well-to-do French family of the last century. The famous Lumiere subjects are all here — Workers Exiting the Factory, The Arrival of a Train, Demolition of a Wall, Watering the Gardener, Feeding the Baby and others — but many totally unfamiliar and charming vignettes are also included. The Cinematograph equipment is illustrated in the prologue, and each of the films is completely identified.

In the five years during which films were produced by Louis and Auguste Lumiere, 1,299 subjects were offered for sale, and itinerant Lumiere cameramen introduced moving pictures on the Continent, to Asia, and to Russia, exhibiting and travelling in England and the United States as well. This release is the first of three films from Blackhawk showing the world as seen by Louis and Auguste Lumiere at the end of the century; a sound version of LUMIERE'S FIRST PICTURE SHOW, adapted for projection at 24 fps and accompanied by piano music like that used in the Grand Cafe, is also in preparation and will be released when ready.

Louis and Auguste Lumiere were among the most important motion picture pioneers, and Blackhawk is happy to reproduce their films in these exceptionally good prints. The work of the Lumiere brothers is the cornerstone of the whole realistic tradition in films, and our Lumiere reels will make a fine cornerstone for any serious collection of vintage movies.

810-66-2209, Standard 8mm, 250-feet, 14-ozs. \$10.98
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RECENT RELEASE

A MOVIE ROMANCE (1917)

Abridged from
"A Girl's
Folly"

When Hollywood, California, was mostly orange grove, Fort Lee, New Jersey was a center of American film production. There, D.W. Griffith made many of his one-reel Biograph dramas, Mack Sennett appeared in his first film, Pearl White endured the Perils of Pauline, and Mary Pickford and Theda Bara starred in early features. By the mid-twenties, a dozen major studios were operating in the Palisades village across the Hudson River from Manhattan's Washington Heights.

This enormously interesting film is perhaps the most detailed look we shall ever have at early Fort Lee film production. The studio illustrated is Paragon, established in 1914 by the Eclair Company. Paragon's star director was Maurice Tourneur, who directed the feature A GIRL'S FOLLY from which this Blackhawk release has been edited. Included are views of the glass stages, rotating sets, tank for water effects, laboratory, projection room, and crews at work on all the various aspects of production in that period. The whole thing ties together with a pleasant little story, co-authored by Tourneur and Frances Marion, then just starting a spectacular screen writing career.

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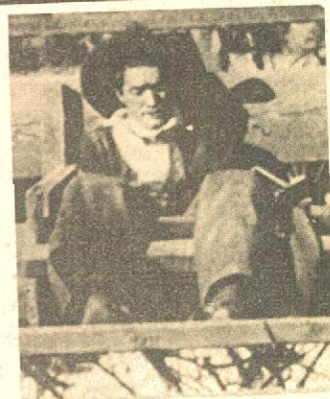
RECENT RELEASES



THE DUMB-BELL (1922) starring SNUB POLLARD

with MARIE MOSQUINI and NOAH YOUNG
THE DUMB-BELL ranks as one of the funniest and most bizarre Snub Pollard comedies made by Hal Roach in the early twenties. With a sense and order all its own, the picture burlesques artistic temperament in general and the Century Comedies studio in particular. Abe and Julius Stern were owner-managers of the Century Film Corporation, and their stinginess and eccentric management practices became legendary in their own time and the subject of countless jokes within the industry. THE DUMB-BELL is simply an inside joke visualized, with the Stern brothers becoming "The Magnates," Goldsmith and Silverstein.

Movie producers Goldsmith and Silverstein have on their hands an explosively temperamental director (Noah Young). In an effort to rid themselves of the problem, they offer Snub a promotion from actor to director if he will do just one little thing — fire the monster.
810-08-2054, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-08-2054, Super 8, 225-feet, 11-ozs. \$9.98
620-08-2054, 16mm silent, 425-feet, 1-lb. \$34.98



SAGE BRUSH TOM (1915)

starring TOM MIX

SAGE BRUSH TOM is more than a routinely interesting Selig comedy western, directed by and starring Tom Mix, in that it shows what might have been happening behind the camera at Prescott, Arizona, Mix's regular shooting location.

Born in Pennsylvania on January 6, 1880, Tom Mix made his debut with the Selig Company in RANCH LIFE IN THE GREAT SOUTHWEST, released on August 9, 1910. Prior to that he had been a real-life cowboy and sheriff in Dewey, Oklahoma, which now boasts a Tom Mix Museum.

Tom Mix stars as Sage Brush Tom, a cowboy devoted to his favorite film star (Goldie Colwell). When the star visits Tom's hometown, his happiness is complete until the leading man (E.J. Brady) makes a fool of him, and he discovers that the star is both a wife and a mother.

810-31-2040, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-31-2040, Super 8, 225-feet, 11-ozs. \$9.98
620-31-2040, 16mm silent, 425-feet, 2-lbs. \$34.98

FREE WHEELING

by DICK BANN

I'm new at Blackhawk (and awfully glad to be here, I might add). Like you, I'm an avid film collector. So perhaps some of the things I've always been curious about have puzzled you, too. Things like where is Blackhawk? How big is it? How many people work here? Well we all do, but how many of us are there? How and when did the company begin? Where did Blackhawk get its trade name and trademark? Who is Chief Blackhawk, and so on.

In 1968, still in school and having little better to do with our time, some friends and I made what we called a "pilgrimage" to this far away mecca known as Blackhawk Films. We wanted to visit the mysterious place which was letting us buy all these marvelous Hal Roach Comedies — prints we would watch any time and as many times as we wanted, on a big screen, unedited, and without commercials to interrupt the fun.

The first thing we discovered was that Davenport is one of four cities (with Bettendorf, Rock Island, and Moline) clustered near the Mississippi River on the Iowa-Illinois border. It's called the Quad-Cities area, sort of a transportation crossroads, with a population of approximately 300,000 people.

The Quad-Cities are about 180 miles west of Chicago, which has a fine hockey team called the Blackhawks; that brings us to the second thing we learned. The name Blackhawk is community property. For 150 years it's been the adopted monicker for a great many things in this region.

The original Chief Black Hawk governed the Sauk Indians, who occupied the Quad-Cities region in concert with the Fox Tribe until the late 1800's. The Chief is still quite a legendary figure in these parts. Colonel George Davenport was a pioneer settler near the Indian village, and was instrumental in

obtaining the Blackhawk Treaty of 1832.

Almost a century later, a young lad named Kent D. Eastin began to buy and sell short lengths of 35mm films. He'd been introduced to motion pictures through his chores as a neighborhood theatre usher, and like most of us, he was enchanted by films, and wanted to make the movies a part of his life, all of his life. Following this pursuit, Eastin Pictures was established in 1927 (coincidentally, 1927 was also the first year of Laurel & Hardy's official partnership). From Mr. Eastin's first office in the basement of his home, the company grew through the years, encompassing film rental as well as sales business.

During World War II, Mr. Eastin met Martin D. Phelan, who had a strong merchandising and business background. They became good friends and planned to combine forces after the war. Their association lead to what is now known as The Eastin-Phelan Corporation. Blackhawk Films became the trade name.

If you make a "pilgrimage" of our own someday, as we did, you'll

find Blackhawk a fascinating place. We're a happy tribe of about 80, and growing steadily. Our building was once a brewery, so it's a structure with real character. A tour can be as much fun as a science-fiction serial, exploring all the caverns and recesses deep within the structure, never knowing what cinematic treasure might be lurking just around that next corner!

On our tour, back in those gilded primrose days, one friend, Bob Watson, was impressed by the professional atmosphere, another, Mike Merrick, was interested in the technical intricacies of film hardware and preparing film negatives. (Rail fains would enjoy hearing the trains that rumble by regularly — only a few feet from our front door!)

What I couldn't get over, and still can't, is the task of checking out answer (test) prints, which are returned from the lab. Here at Blackhawk, there are employees who are paid to look at film! They don't pay Blackhawk, Blackhawk pays them — to watch movies!

Can you guess why I'm glad to be here?!

Item available by or before Jan. 1, 1975

NEW FILM RELEASE



BROADWAY BY DAY (1932)

From the Fox "Magic Carpet of Movietone"

For anyone who loves New York, here is a little film as nostalgic as the smell of hot pretzels and chestnuts from a pushcart — a wordless evocation of the contrasts, rhythms, and color of George M. Cohan's favorite of all streets. At Broadway and 262nd Street back in 1932, the S24 island was still farmland, with horses ploughing the hilly fields. Moving south, past Dyckman House, many single-family wooden dwellings remain from when this area was still distant countryside to the city at the lower tip of the island. We pass used car lots (offering hundreds of classy mid '20's models), wooden trolley cars, double-decker buses, and steam rollers actually powered by steam. For a long stretch, Broadway is covered by "el". This was the era of Harlem's Cotton Club, but the film shows us that 125th Street was still largely a Jewish neighborhood. Before air conditioning, the old buildings flew window awnings to shield them from the summer sun; restaurants were open-air affairs. Patsy Kelly was in vaudeville and beauticians gave mud baths. Hidden cameras capture the distinctive dress and impressions of the hurried citizens. And the whole thing is tied together in the sound versions with a bouncy music score including such period favorites as "Sunnyside Up," "Broadway Melody," and "I'm a Dreamer (Aren't We All)".

- | | |
|--|---------|
| 810-66-2133, Standard 8mm, 190-feet, 11-ozs. | \$10.98 |
| 860-66-2133, Super 8, 215-feet, 11-ozs. | \$10.98 |
| 880-66-2133, Super 8 magnetic sound, 215-feet, 11-ozs. | \$16.98 |
| 640-66-2133, 16mm optical sound, 390-feet, 2-lbs. | \$37.98 |

RECENT RELEASE



MISSISSIPPI SHOWBOAT (1932)

USC School of Cinematic Arts
 As the depression and talking movies together pushed Mississippi showboats into their final days, Movietone produced this nostalgic and charming glimpse of the river life which had been American legend since the time of Mark Twain. Here is one of those gaudy crafts which docks to the cries of "Here Comes the Showboat!", and to excitement from old and young alike. The actors double in brass, with the leading man on the calliope and the villain in the box office, while the audience gathers and the curtain goes up. Until this point the film has been silent, accompanied by a gutsy and evocative musical score, but now direct sound cameras record a few minutes of melodrama which was old when "The Black Crook" was young. It's corny stuff, but the picturesque people who have flocked to the levee just love it!

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| 880-66-2139, Super 8 magnetic sound, 225-feet, 11-ozs. | \$16.98 |
| 640-66-2139, 16mm optical sound, 400-feet, 2-lbs. | \$34.98 |

CLOSEOUT PURCHASE SPORTS FILMS

HOCKEY • BASKETBALL • FOOTBALL • BOXING • BASEBALL

See highlight action from some of the greatest sport triumphs of the past. NOW . . . you can add these films to your collection at bargain prices—we have a large inventory. . .but we will be able to ship only while our stock lasts. They'll make great Christmas Stocking Stuffers! Order Today!



NHL Highlights, 1971
The 1971 National Hockey League season in review — all the stars, all the teams on one action packed reel — a must for all fans.
813-99-0597, Standard 8mm, 200-feet, 11-ozs. \$2.49
843-99-0174, Super 8, 200-feet, 11-ozs. \$2.49

Super Bowl, 1971
The Baltimore Colts sting the Dallas Cowboys with a game winning last-second field goal.
843-82-0073, Super 8, 200-feet, 11-ozs. \$2.98

Amazing' Mets, 1969
The Cinderella sports story of the decade. Highlights of the Mets' triumphant march from the cellar to the World's Champs.
843-82-0043, Super 8, 200-feet, 11-ozs. \$2.49

N.B.A. Highlights, 1969
Thrill to the speed, the split-second timing of pro-basketball's great stars of the fast moving game. Chamberlain, West, Robertson, Reed and all the others in action at their greatest.
813-82-0382, Standard 8mm, 200-feet, 11-ozs. \$2.49
843-82-0044, Super 8, 200-feet, 11-ozs. \$2.49

Fight of Champions, Ali-Frazier
This film is your lifetime record of the blow-by-blow highlights of the World's Heavyweight Championship. See the action, the drama, including the knock-down punch in slow motion.
813-82-0498, Standard 8mm, 200-feet, 11-ozs. \$2.98
843-82-0075, Super 8, 200-feet, 11-ozs. \$2.98

N.B.A. Highlights, 1971
Great teams with great stars in action highlights of the great 1970-71 season — hailed as pro basketball's greatest year.
813-82-0501, Standard 8mm, 200-feet, 11-ozs. \$2.49
843-82-0080, Super 8, 200-feet, 11-ozs. \$2.49

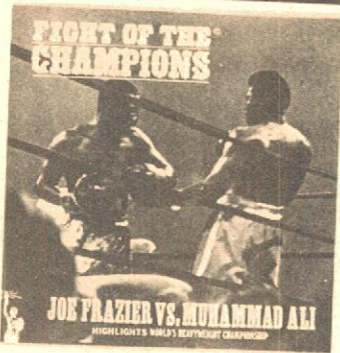
NHL Stanley Cup Playoffs, 1971
The Montreal Canadiens underdogs from the beginning to the very end sweep to a record 16th Stanley Cup Championship.
843-82-0081, Super 8, 200-feet, 11-ozs. \$2.49

Harlem Magicians
You'll thrill to the basketball capers of the Harlem Magicians. Led by the fabulous Marcus Haines, they dribble, shoot and clown at a pace defying reality.
813-99-0579, Standard 8mm, 200-feet, 11-ozs. \$2.98
843-99-0156, Super 8, 200-feet, 11-ozs. \$2.98

NBA Highlights, 1970
The N.Y. Knicks overcome Alcindor and Milwaukee to meet the Lakers — and beat them with Reed outstanding.
813-82-0403, Standard 8mm, 200-feet, 11-ozs. \$2.49
843-82-0058, Super 8, 200-feet, 11-ozs. \$2.49

Saving Strokes
Every golfer will want this film — watch and learn as the old pro himself, Sam Snead, shows you how he tees off, plays his irons and sinks those putts.
813-99-0580, Standard 8mm, 200-feet, 11-ozs. \$2.49
843-99-0157, Super 8, 200-feet, 11-ozs. \$2.49

Stanely Cup Playoffs, 1970
The spectacular Bobby Orr leads his Boston Bruins to the Stanley Cup Championship.
813-82-0388, Standard 8mm, 200-feet, 11-ozs. \$2.49
843-82-0049, Super 8, 200-feet, 11-ozs. \$2.49



Super Bowl, 1970
The Kansas City Chiefs dominate the favored Minnesota Vikings. The AFL surprises the NFL and the country.
843-82-0045, Super 8, 200-feet, 11-ozs. \$2.98

World of Sports, 1970
Thrill to all the action as Baltimore beats Cincinnati in the Series, Bobby Orr leads the Bruins to the Stanley Cup and other international stars in this year end sports film.
813-99-0581, Standard 8mm, 200-feet, 11-ozs. \$2.98
843-99-0158, Super 8, 200-feet, 11-ozs. \$2.98

World Series, 1971
Roberto Clemente of the Pirates and the two Robinsons (Brooks and Frank) of the Orioles go at it. Pirates win in 7.
843-82-0148, Super 8, 200-feet, 11-ozs. \$2.98

Super Bowl, 1968
Green Bay Packers beat the Oakland Raiders in the Orange Bowl in Miami before 75,000 spectators.
843-82-0031, Super 8, 200-feet, 11-ozs. \$2.98

NHL Playoffs, 1971
The climax of a thrilling season on the ice. All the action, speed and thrills of this great sport in its most exciting playoff.
813-82-0502, Standard 8mm, 200-feet, 11-ozs. \$2.49

COLORAMA PACKAGE
Standard 8mm

Contains a complete used 50-ft., 8mm silent color film. Subjects cover travel, cartoons, etc. Only a limited number of prints are presently available — all in excellent condition.

814-99-0009, 2-ozs. each **\$1.89**

RAINBOW PACKAGE
Standard 8mm

Each 8mm Rainbow Package contains 50-ft. of 8mm color movies — not necessarily a complete subject — not necessarily all from the same subject — but all spliced together into a continuous length. Most of this footage is of the travel nature, but there are other types too. NO SELECTION.

814-99-0003, 2-ozs. each **99¢**

PIG-IN-A-POKE PACKAGES
Used Standard 8mm and Super 8 Black and White and Color

Here is a limited offer of excellent used Standard 8mm and Super 8 films ranging in footage from 125-feet to 200-feet and usually priced by the individual title in Blackhawk's used print listing at \$3.99 and \$4.49 per copy.

These films cover a wide range of topics such as cartoons, sports, space exploration, animals, circus, history, news, travel and science fiction. They're offered here in our "Pig-in-a-Poke" Package simply because we have traded in more prints of these particular titles than we can readily move. THERE'S NO CHOICE OF SUBJECT OR TYPE OF SUBJECT, but Blackhawk's usual guarantee of satisfaction (see front page) applies just as to all other purchases you make with us.

814-75-0002, Standard 8mm color, 14-ozs. **\$3.99**
857-99-0012, Super 8, 14-ozs. **\$2.99**
858-75-0002, Super 8 color, 14-ozs. **\$4.99**

SCHMELING vs. WALKER

NEW RELEASE

On September 27, 1932 the Heavyweight Boxing Contest was held in Long Island City, New York between Max Schmeling, former World's Heavyweight Champion and Mickey Walker, America's Leading Contender.

Mickey Walker, who had held the welterweight and middleweight championships of the world and had sought the heavyweight crown, was floored three times under Max Schmeling's smashing rights in the jaw — once in the first round — twice in the eighth.

After the bell ending the eighth round, Walker's manager, Jack Kearns told Referee Denning that Walker could not continue. This action technically violated a rule of the State Athletic Commission which provided that no fighter's manager could admit defeat for his man.

In the Commission's official report, Schmeling was credited merely with winning from Walker — stopping him in the eighth round.

810-69-1402, Standard 8mm, 525-feet, 2-lbs. **\$18.98**
860-69-1402, Super 8, 580-feet, 2-lbs. **\$18.98**
880-69-2248, Super 8 magnetic sound, 620-feet, 2-lbs. **\$48.98**
640-69-2248, 16mm optical sound, 1120-feet, 4-lbs. **\$84.98**

All Standard 8mm films are 150-feet and Super 8 films are 165-feet with shipping wt. of 11-ozs. unless otherwise stated.

COLUMBIA FILM SALE

Buy Now and Save

Sale Ends January 31, 1975

20% Off

COMEDY

THREE SAPPY PEOPLE

Larry, Curly and Moe impersonate the finest psychiatrists in the world.
855-01-0088, Super 8 magnetic sound, 400-feet, Regularly \$35.75 Sale Price \$28.60

THREE PESTS IN A MESS

The Stooges hold a winning sweepstakes ticket worth a hundred thousand bucks with two crooks hot on their tails.
855-01-0089, Super 8 magnetic sound, 400-feet, Regularly \$35.75 Sale Price \$28.60

HOT STUFF

The Stooges are undercovermen guarding a scientist with a top secret formula.
855-01-0090, Super 8 magnetic sound, 400-feet, Regularly \$35.75 Sale Price \$28.60

CREEPS

The Three Stooges in a haunted castle. Even the spirits get into the spirit of hilarity!
855-01-0091, Super 8 magnetic sound, 400-feet, Regularly \$35.75 Sale Price \$28.60

WHOOPI'S AN INDIAN

The sheriff and a jealous husband are in hot pursuit of the Three Stooges. When they disguise themselves as Indians, watch the feathers fly.
813-01-0285, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
843-01-0018, Super 8, Regularly \$8.25 Sale Price \$6.59

SPOOKS

The wild and wacky Three Stooges at their wildest and wackiest. There's a haunted house, two mad scientists, a gorilla and a pie-throwing battle — all in this one mirthful reel.
813-01-0286, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
843-01-0019, Super 8, Regularly \$8.25 Sale Price \$6.59

WE WANT OUR MUMMY

Hired as detectives to locate an Egyptologist, our three friends take a hilarious taxi ride to Egypt — And when they enter the tomb — WOW!
813-01-0287, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
843-01-0020, Super 8, Regularly \$8.25 Sale Price \$6.59
822-01-0014, Standard 8mm magnetic sound, Regularly \$17.50 Sale Price \$14.00
855-01-0001, Super 8 magnetic sound, Regularly \$17.50 Sale Price \$14.00

DIZZY DOCTORS

The madmen as medicine men! Their cure-all cleans cars, removes stains and turns a hospital into a shambles.
813-01-0390, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
843-01-0053, Super 8, Regularly \$8.25 Sale Price \$6.59

The 3 STOOGES



PARDON MY SCOTCH

Three jerks mix chemicals instead of sodas. With a TNT potion in their hands — BOOM! The Three Stooges win the race to outer space.
813-01-0400, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
843-01-0054, Super 8, Regularly \$8.25 Sale Price \$6.59

MALICE IN THE PALACE

Hold onto your fez! The Three Stooges turn up in North Africa as dizzy waiters at the Cafe Casbah.
813-01-0401, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
843-01-0053, Super 8, Regularly \$8.25 Sale Price \$6.59

PARDON MY BERTHMARCS

Buster in a marital mixup of mirth. You'll have the time of your life as Buster almost takes a stranger as his wife.
813-18-0404, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
843-18-0059, Super 8, Regularly \$8.25 Sale Price \$6.59

SPORTS

ROCKY MARCIANO

The "Rock" meets Joe Louis, Jersey Joe Walcott and Don Cockell, and beats them all!
813-82-0387, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
843-82-0048, Super 8, Regularly \$8.25 Sale Price \$6.59
822-82-0075, Standard 8mm magnetic sound, Regularly \$17.50 Sale Price \$14.00

FOOTBALL FOLLIES

All the weirdly absurd plays, goofs and wrong tackles that are a part of Pro Football. It's a laugh riot.
813-82-0575, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
843-82-0150, Super 8, Regularly \$8.25 Sale Price \$6.59
819-82-0098, Standard 8mm color, Regularly \$17.50 Sale Price \$14.00
847-82-0105, Super 8 color, Regularly \$17.50 Sale Price \$14.00

SUPER BOWL, 1972

The Dallas Cowboys beat the Miami Dolphins, Duane Thomas runs, Staubach and Griese mastermind.
813-82-0570, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
843-82-0145, Super 8, Regularly \$8.25 Sale Price \$6.59
819-82-0096, Standard 8mm color, Regularly \$17.50 Sale Price \$14.00
847-82-0103, Super 8 color, Regularly \$17.50 Sale Price \$14.00

NIGHT OF THE BROKEN JAW

The fight that left Ali speechless! This thrilling bout was the upset of the decade and you, your family and friends will enjoy seeing it again and again.
813-82-0576, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
843-82-0153, Super 8, Regularly \$8.25 Sale Price \$6.59
819-82-0099, Standard 8mm color, Regularly \$17.50 Sale Price \$14.00
847-82-0108, Super 8 color, Regularly \$17.50 Sale Price \$14.00

ALI VS. FRAZIER, 2nd FIGHT

This film is your lifetime record of the blow-by-blow highlights of the World's Heavyweight Championship! See the action, the drama, again and again.
813-82-0577, Standard 8mm, Regularly \$16.95 Sale Price \$13.54
843-82-0154, Super 8, Regularly \$16.95 Sale Price \$13.54
819-82-0100, Standard 8mm color, Regularly \$35.00 Sale Price \$28.00
847-82-0109, Super 8 color, Regularly \$35.00 Sale Price \$28.00

FRAZIER — FOREMAN FIGHT

See two of boxing's greatest stars swing and punch their way through one of the most exciting bouts ever.
843-82-0170, Super 8, Regularly \$8.25 Sale Price \$6.59
819-82-0109, Standard 8mm color, Regularly \$17.50 Sale Price \$14.00
847-82-0116, Super 8 color, Regularly \$17.50 Sale Price \$14.00

HIGHLIGHTS FROM HOLLYWOOD FEATURES

BRIDGE ON THE RIVER KWAI

Scenes from the towering adventure triumph that won 27 international Awards and 7 Academy Awards. Truly one of the finest motion pictures ever made.
813-85-0199, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
843-85-0004, Super 8, Regularly \$8.25 Sale Price \$6.59
819-85-0053, Standard 8mm color, Regularly \$17.50 Sale Price \$14.00
847-85-0060, Super 8 color, Regularly \$17.50 Sale Price \$14.00

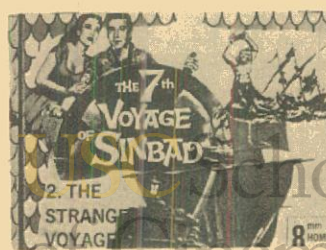
MAROONED

Highlights of one of the most exciting and spectacular films of our time. Impossible to tell the make believe world from the real.
813-85-0385, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
843-85-0046, Super 8, Regularly \$8.25 Sale Price \$6.59
819-85-0042, Standard 8mm color, Regularly \$17.50 Sale Price \$14.00
847-85-0048, Super 8 color, Regularly \$17.50 Sale Price \$14.00

THE SILENCERS

Action scenes from the picture that started the Matt Helm craze. Dean Martin and Stella Stevens in some of the most daring scenes ever released in 8mm. Recommended for adults only.
813-85-0503, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
843-85-0082, Super 8, Regularly \$8.25 Sale Price \$6.59
819-85-0059, Standard 8mm color, Regularly \$17.50 Sale Price \$14.00
847-85-0066, Super 8 color, Regularly \$17.50 Sale Price \$14.00
822-85-0015, Standard 8mm magnetic sound, Regularly \$17.50 Sale Price \$14.00
855-85-0012, Super 8 magnetic sound, Regularly \$17.50 Sale Price \$14.00

THE SEVENTH VOYAGE OF SINBAD



THE CYCLOPS

Sinbad and his valiant crew find adventure, danger and an evil magician when they are blown off course on a strange island.
813-85-0319, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
843-85-0022, Super 8, Regularly \$8.25 Sale Price \$6.59
819-85-0054, Standard 8mm color, Regularly \$17.50 Sale Price \$14.00
847-85-0061, Super 8 color, Regularly \$17.50 Sale Price \$14.00
855-85-0002, Super 8 magnetic sound, Regularly \$17.50 Sale Price \$14.00

NO. 2— STRANGE VOYAGE

Tricked by the magician Sokurah, to return to the island from Bagdad, Sinbad is forced to recruit a crew of cut-throats.
813-85-0320, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
843-85-0023, Super 8, Regularly \$8.25 Sale Price \$6.59
819-85-0055, Standard 8mm color, Regularly \$17.50 Sale Price \$14.00
847-85-0062, Super 8 color, Regularly \$17.50 Sale Price \$14.00
855-85-0003, Super 8 magnetic sound, Regularly \$17.50 Sale Price \$14.00

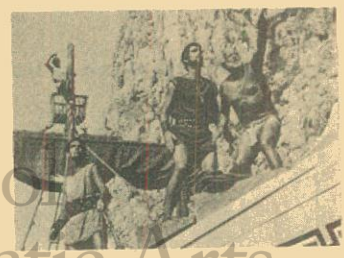
NO. 3— EVIL MAGICIAN

Sinbad battles the giant Two-Headed Roc, another cyclops and the amazing Sword Fighting Skeleton, all to save his beloved Princess Parisa.
813-85-0321, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
843-85-0024, Super 8, Regularly \$8.25 Sale Price \$6.59
819-85-0056, Standard 8mm color, Regularly \$17.50 Sale Price \$14.00
847-85-0063, Super 8 color, Regularly \$17.50 Sale Price \$14.00
855-85-0004, Super 8 magnetic sound, Regularly \$17.50 Sale Price \$14.00

NO. 4— DRAGON'S LAIR

With the help of the mysterious Genii, Sinbad successfully battles such forces as the Fiery Dragon, Evil Magician, and the Cyclops. A thrill in every frame of this exciting climax to one of the greatest adventure films ever made.
813-85-0322, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
843-85-0025, Super 8, Regularly \$8.25 Sale Price \$6.59
819-85-0057, Standard 8mm color, Regularly \$17.50 Sale Price \$14.00
847-85-0064, Super 8 color, Regularly \$17.50 Sale Price \$14.00
855-85-0005, Super 8 magnetic sound, Regularly \$17.50 Sale Price \$14.00

JASON AND THE ARGONAUTS



NO. 1— BATTLE WITH TALOS

The exciting story of Jason and his heroic quest unfolds. To gain his rightful kingdom, Jason must find the Golden Fleece.
813-85-0372, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
843-85-0033, Super 8, Regularly \$8.25 Sale Price \$6.59
819-85-0028, Standard 8mm color, Regularly \$17.50 Sale Price \$14.00
847-85-0033, Super 8 color, Regularly \$17.50 Sale Price \$14.00
855-85-0006, Super 8 magnetic sound, Regularly \$17.50 Sale Price \$14.00

All Standard 8mm films are 150-feet and Super 8 films are 165-feet with shipping wt. of 11-ozs. unless otherwise stated.

COLUMBIA FILM SALE (CONT.)

Sale Ends January 31, 1975

20% OFF

NO. 2— TRITON LORD OF THE DEEP

Jason and his Argonauts struggle with the fearful flying harpies in an attempt to rescue a blind beggar who holds a most important secret.

- 813-85-0373, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
- 843-85-0034, Super 8, Regularly \$8.25 Sale Price \$6.59
- 819-85-0029, Standard 8mm color, Regularly \$17.50 Sale Price \$14.00
- 847-85-0034, Super 8 color, Regularly \$17.50 Sale Price \$14.00
- 855-85-0007, Super 8 magnetic sound, Regularly \$17.50 Sale Price \$14.00

NO. 3—JASON HYDRA OF HADES

Jason finds the beautiful Medea drowning in a raging sea. The rescue against heavy odds is breathtakingly exciting.

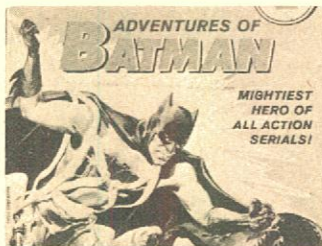
- 813-85-0374, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
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NO. 4—THE GOLDEN FLEECE

See the incredible duel with the army of skeletons, as the adventure comes to an electrifying end.

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- 847-85-0036, Super 8 color, Regularly \$17.50 Sale Price \$14.00
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BATMAN



NO. 1—THE ELECTRICAL BRAIN

Batman and Robin attempt to corner an enemy espionage ring with designs on the hospital's radium supply.

- 813-86-0260, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
- 843-86-0009, Super 8, Regularly \$8.25 Sale Price \$6.59

NO. 2 THE BAT'S CAVE

Our dauntless hero lands unhurt on a scaffold. He and Robin then set out to rescue Linda from the clutches of the mob.

- 813-86-0261, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
- 843-86-0010, Super 8, Regularly \$8.25 Sale Price \$6.59

NO. 3— THE LIVING CORPSE

Batman saves Linda and himself by grabbing a passing rope. Assigned to protect the Lockheed aircraft motor, Batman learns that two Lockheed engineers have been turned into Zombies.

- 813-86-0262, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
- 843-86-0011, Super 8, Regularly \$8.25 Sale Price \$6.59

NO. 4— POISON PERIL

The Zombies die, but Batman escapes unhurt. Meanwhile, Colton discovers a radium mine and the cunning Daka wants it!

- 813-86-0263, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
- 843-86-0012, Super 8, Regularly \$8.25 Sale Price \$6.59

NO. 5—THE EXECUTIONER STRIKES

Again, Robin, the Wonder Boy, comes to the rescue by digging Batman out. Linda's been turned into a Zombie and lures Batman into a trap.

- 813-86-0264, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
- 843-86-0013, Super 8, Regularly \$8.25 Sale Price \$6.59

NO. 6—DOOM OF THE RISING SUN

Again, it's Robin to the spine-tingling rescue as he overpowers a gangster and snatches Batman from the teeth of the 'gators!

- 813-86-0265, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
- 843-86-0014, Super 8, Regularly \$8.25 Sale Price \$6.59

SCIENCE FICTION

REVENGE OF FRANKENSTEIN

The infamous Baron Frankenstein creates a new, more terrifying man-like monster. A real horrorama.

- 813-86-0198, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
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The devil-worshipping cult of the evil Dr. Kaswell evokes a strange and murderous monster. A terrifying tale!

- 813-86-0233, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
- 843-86-0001, Super 8, Regularly \$8.25 Sale Price \$6.59

THE WEREWOLF

Mis-used atom age methods turn a man into a snarling raving beast — right before your horro struck eyes!

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Hugh Marlowe stars in this hair-raising terror. Flying saucers invade the earth — with Washington, Moscow, London and Paris as key targets.

- 813-86-0283, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
- 843-86-0016, Super 8, Regularly \$8.25 Sale Price \$6.59

TWENTY MILLION MILES TO EARTH

The most monstrous of all space monsters is unleashed on earth! Doubling its size every night, it wrecks havoc on a terrified populace. Can anything stop it? Find out!

- 813-86-0284, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
- 843-86-0017, Super 8, Regularly \$8.25 Sale Price \$6.59

RETURN OF THE VAMPIRE

Bela Lugosi in his famous role as a vampire who returns to terrify an English countryside in wartime England.

- 813-86-0568, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
- 843-86-0143, Super 8, Regularly \$8.25 Sale Price \$6.59

CURSE OF THE MUMMY'S TOMB

An unabashed example of thrill-chill movie making at its shocking best. See the Mummy come to life and turn killer to avenge a wrong of 3,000 years.

- 813-86-0389, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
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- 847-86-0049, Super 8 color, Regularly \$17.50 Sale Price \$14.00

CIRCUS

RINGS AROUND THE WORLD

Some of the most famous circus artists in the world appear in their death defying acts. A sensational film for children of all ages.

- 813-89-0567, Standard 8mm, Regularly \$8.25 Sale Price \$6.59
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Trade-in prices shown apply only to Blackhawk subjects currently listed on this issue of the Bulletin and are based on current prices of new prints of these subjects. Allowances may be applied only against the purchase of new Blackhawk "810", "860", "830", and "880" series subjects with the full allowance being taken against any subject or combination of subjects, irrespective of the number of reels traded in or the number of reels purchased. All films traded must not only be complete but in generally good condition. We reserve the right to reject films not suitable for resale.

We would also advise you to have your shipment insured as we cannot be held responsible for losses of shipments in mail en route to Blackhawk Films, The Eastin Phelan Corporation.

Trade-in Allowance for Blackhawk Releases

For your BLACKHAWK 8mm subjects in 810, 820, 825, 830, 860, 870, or 880 series only which currently sells new at	We will allow you
\$2.00	\$4.49 to \$4.99
\$2.50	\$5.49 to \$5.98
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\$3.75	\$8.98 to \$9.99
\$4.50	\$10.98 to \$11.99
\$5.50	\$12.98 to \$13.98
\$6.50	\$14.98 to \$16.98
\$7.50	\$17.98 to \$19.99
\$9.00	\$20.98 to \$24.98
\$11.00	\$25.98 to \$29.98
\$13.00	\$30.98 to \$34.98
\$15.00	\$35.98 to \$39.98
\$17.00	\$40.98 to \$44.98
\$19.00	\$45.98 to \$49.98
\$23.00	\$50.98 to \$59.98
\$27.00	\$60.98 to \$69.98
\$31.00	\$70.98 to \$79.98
\$35.00	\$80.98 to \$89.98
\$39.00	\$90.98 to \$105.98

BLACKHAWK'S 8mm. TRADE-IN ALLOWANCES on releases of other producers such as Castle, Columbia, Entertainment Films, Hollywood

Films, Moviedrome, Select and United Artists — AND — discontinued Blackhawk Film subjects. Trade-in allowances apply to both standard 8mm. and Super 8.

One reel subject of 100-125 feet, B&W \$1.25
One reel subject of 150-200-feet, B&W \$2.00
Two reel subject of 300-400-feet, B&W \$4.00
Each additional reel of 150-200-feet, black and white \$2.00

Allowances for 8mm. silent color prints are double those listed above.
Allowances for 8mm. black and white, magnetic sound prints are double those listed above.
Allowances for 8mm. color, magnetic sound prints are triple those listed above.

Trade-in prices are based on a reel-for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm. prints from Blackhawk's "810" or "860" series in black and white. You take credit for the films you send in trade, at the rates shown, against the new films you select for purchase, paying the difference between the purchase price and the credit for those films sent in, plus postage. You may trade-in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Castle, Select, A.A.P., Entertainment Films, Columbia, Hollywood Films and discontinued Blackhawk titles, etc. Blackhawk will not, however, accept in trade any "art", "burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of new 8mm. films as outlined above. Films traded in must be complete with main end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 8c over the parcel post charge to cover your enclosed order.

From _____
Street and Number _____
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To:
BLACKHAWK FILMS
1235 West Fifth Street
DAVENPORT,
IOWA 52805
8mm FILM
TRADE-IN

Item available by or before Jan. 1, 1975

NEW RELEASE**THE NIGHT PATROL**

(1926)

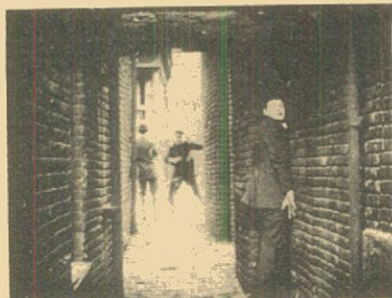
with **RICHARD TALMADGE, ROSE BLOSSOM, GARDNER JAMES, VICTOR DILLINGHAM, JOSEF SWICKARD**

Richard Talmadge is cast in the role of Police Sergeant Tom Collins who is in love with Louise Hollister (played by Rose Blossom). Louise has a younger brother, Roy (Gardner James), who is attracted by a gang of robbers and is ultimately framed by them for the murder of another policeman. Talmadge disguises himself as a notorious criminal and works his way into becoming a member of the gang. Believing the young brother to be innocent he thus learns that Wolcott (Victor Dillingham) the leader of the gang, is actually the killer. Dick thwarts an attempt to rob banker Pendleton's (Josef Swickard) house, rounds up evidence to free Roy, and during the night before Roy's scheduled execution, with communications out, races against time and through a storm in order to save the boy. He not only saves Roy, but retains the love of the girl and wins a promotion to Lieutenant.

810-49-1189, Standard 8mm, 800-feet, 2-lbs. \$28.98

860-49-1189, Super 8, 880-feet, 2-lbs. \$28.98

620-49-1189, 16mm silent, 1600-feet, 5-lbs. \$115.98

**RECENTLY RELEASED**

with **LON CHANEY as Fagin**

(1922)

(16mm sound version with pipe organ accompaniment will be announced shortly.)

RECENT RELEASE**TILLIE WAKES UP**

(1917)

starring **MARIE DRESSLER**
with **JOHNNY HINES**

When Mack Sennett brought Marie Dressler to the screen in 1914 to co-star with Charlie Chaplin in *TILLIE'S PUNCTURED ROMANCE*, Miss Dressler was already famous on the stage in revues, musical comedies and farces, and had been since the turn of the century.

It was only natural, after the success of *TILLIE'S PUNCTURED ROMANCE*, that the newly formed Peerless-World Pictures would lure Miss Dressler back to the screen with another "Tillie." But *TILLIE WAKES UP* was connected with *TILLIE'S PUNCTURED ROMANCE* by little more than its title and Marie Dressler's appearance.

Nonetheless *TILLIE WAKES UP*, released in January, 1917, was an altogether successful follow-up and started a virtual "Tillie" series starring Marie Dressler, but filmed by a variety of different companies of the day. It also served as an early co-starring appearance for youthful Johnny Hines.

810-49-2180, Standard 8mm, 700-feet, 2-lbs. \$34.98

860-49-2180, Super 8, 775-feet, 2 lbs. \$34.98

620-49-2180, 16mm silent, 1425-feet, 4-lbs. \$109.98



Oliver Twist, published 1837-39, was Dickens' first long integrated story, and since it is one of the most dramatic and sensational of all his works, it has always been a great favorite with dramatists and film-makers. The dramatizations began during the author's lifetime, and his own reading of the *Murder of Nancy* by Bill Sikes was described as "two Macbeths" by the greatest contemporary English actor, William Charles Macready.

This film version, long thought completely lost, has been restored from a 35mm negative located in Eastern Europe. Released on November 5, 1922, it was the second of young Jackie Coogan's starring vehicles after he had become famous overnight in Charlie Chaplin's *The Kid*, and he never found a better or more winning role. To present viewers the film abundantly attests both to his charm and to his wonderful acting ability, even when he did not have Chaplin to guide him.

When Lon Chaney created his impressive, evil Fagin in this film, he had *The Miracle Man*, *The Penalty* and his work with Maurice Tourneur in *Victory* and *Treasure Island* behind him; but he had not yet made either *The Hunchback of Notre Dame* or *The Phantom of the Opera*.

The character of Sikes was a "natural" for the always workmanlike Griffith "heavy," George Siegmann, and though Nancy is not as prominent in this film as she has been in some productions of *Oliver Twist*, Galdys Brockwell makes the best of some vivid moments. She went on to play in *Seventh Heaven* and some other films of the late twenties, then unfortunately died while her career seemed traveling on an upward curve. Esther Ralston, who appears as Rose Maylie, was to attract much more attention in 1924 as Mrs. Darling in the Brenon-Bronson *Peter Pan*.

Because no copy of the original English title texts could be located, new titles were written for Blackhawk by Sol Lesser and Jackie Coogan, with help from Dickens scholar Edward Wagenknecht. Picture quality of this release is very good.

The picture has indeed lost very little through the past half-century, and much of the credit for this belongs to the director, Frank Lloyd, who also co-authored the scenario. Not even the fact that *Oliver Twist* had to be considerably younger than in the Dickens novel prevented Lloyd from turning out a richly-mounted production which, though necessarily somewhat simplified, managed, without fatigue, to suggest the great complexity of the novel and remain completely faithful to its spirit.

810-52-1339, Standard 8mm, 1375-feet, 2-lbs. \$59.98

860-52-1339, Super 8, 1525-feet, 3-lbs. \$59.98

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00	\$ 5.00
On orders totaling \$50.01 to \$100.00	\$ 7.50
On orders totaling \$100.01 to \$125.00	\$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00	\$ 5.00
On unpaid balances totaling \$75.01 to \$125.00	\$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00	\$ 5.00
On unpaid balances totaling \$50.01 to \$100.00	\$10.00
On unpaid balances totaling \$100.01 to \$125.00	\$12.50

D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a 30 day charge account, a time payment account, or both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ Own Rent Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? yes no. If so, what branch? _____ Rank or rate? _____ Soc. Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use).

Name and address _____ Account No. _____

Name and address _____ Account No. _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

Time payment statement—I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to The Eastin-Phelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

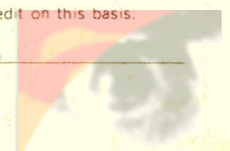
I submit the preceding statement to induce you to extend credit on this basis.

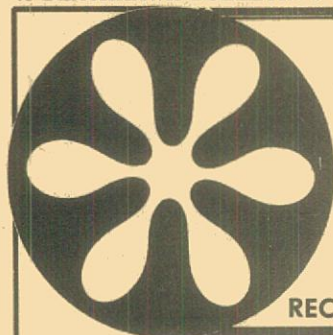
Signature _____ Date _____

Wife's Signature _____

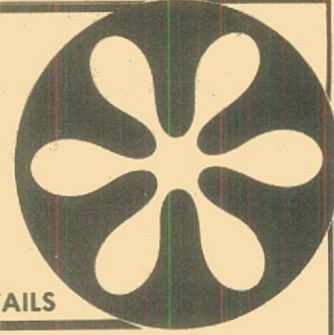
USC School

Lobster





WOLVES OF KULTUR

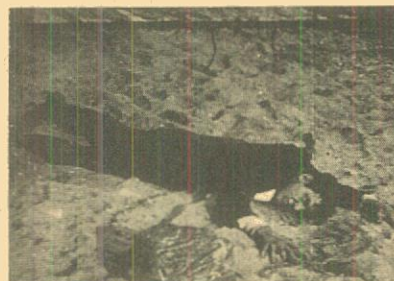


RECEIVE YOUR SEVENTH CHAPTER FREE — SEE BELOW FOR DETAILS



SEVEN CHAPTERS

ONE CHAPTER TO BE
RELEASED EACH MONTH



We've now reached the point where the climactic final chapter of the Pathe serial, "Wolves of Kultur," is going into release. For those of you who have purchased (or will have purchased by March 31, 1975) the first six chapters and have supplied us with the necessary documentation of your purchases, you will be receiving your free copy of Chapter VII, "The Reward of Patriotism."

In sending in your documentation along with your requests for the free chapter, we recommend that you use registered mail as the safest way of getting the papers to us. As we have pointed out, we have no records here of your purchases, and your packing lists, which you will be returning to us, and those are required in order for you to receive the final FREE chapter.

(Your purchase of the first six chapters must be by or before January 31, 1975, and your request for the free chapter must be in our hands by March 31, 1975.)



PROOF OF PURCHASE IS UP TO YOU!
WE RETAIN NO RECORDS WHICH WOULD
SUBSTANTIATE YOUR ORDERS



Charles Hutchinson had worked for many companies as an actor and sometime director without attracting too much attention until his friend Joseph A. Golden signed him for a role in a serial concept he had sold to Pathe early in 1918. Leah Baird and Sheldon Lewis were supposedly the box office attractions.

Golden wrote in a strong part for Hutch, whose star was launched skyward as a result. Fan mail poured in demanding to see more of the darling young man and Pathe immediately ordered another Golden-Hutchinson collaboration. For the next four years, Hutch proved to be the hottest male property on the serial screen.

As for the serial that brought him to fame, it was written, directed and produced by Golden and fits into the topical or "preparedness" format. All the classic serial elements were used, from stolen invention to cliff-hanging endings. But in story, *Wolves of Kultur*, was contemporary with the times.

Chapter I
THE TORTURE TRAP
810-42-1360, Standard 8mm, 500-feet, 14-ozs. \$14.98
860-42-1360, Super 8, 525-feet, 14-ozs. \$16.98

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THE IRON CHAIR
810-42-1361, Standard 8mm, 350-feet, 14-ozs. \$13.98
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TRAPPING THE TRAITORS
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THE RIDE TO DEATH
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Chapter V
THE HUN'S HELL TRAP
810-42-1364, Standard 8mm, 325-feet, 14-ozs. \$13.98
860-42-1364, Super 8, 350-feet, 14-ozs. \$15.98

Chapter VI
THE CODE OF HATE
810-42-1365, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-42-1365, Super 8, 375-feet, 14-ozs. \$15.98

(FREE for those who have purchased first six chapters)

USC School of Cinematic Arts
Hugh H. Hester

Chapter VII
THE REWARD OF PATRIOTISM

Bob Moore who drops from the lighthouse tower at the close of Chapter VI, is knocked out, but comes back to consciousness and begins swimming to the ship from which instructions for the torpedoing of the American vessel are to originate.

Alice, finding her way into a hidden cave, where all the development of the torpedo has been engineered, discovers the means by which the torpedo is guided.

A signal is given from the top of the lighthouse that the American ship, intended victim of the torpedo, is nearing the point of its intended doom. In a moment, orders are given to torpedo the ship. By this time Bob Moore has reached the deck of the command vessel — undetected. Alice, in the cave awaits the firing of the torpedo. Once fired, she changes its course to hit the command vessel rather than the American ship. Bob, seeing what is intended, jumps overboard just before the command ship is hit, and swims to shore. Most of those aboard the command ship are victims, the American ship is saved, and Bob and Alice are reunited and married in a ceremony with Roger Barclay and Bob's sister, Helen.

810-42-1366, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-42-1366, Super 8, 330-feet, 14-ozs. \$15.98

BLACKHAWK FILMS PRESENTS

ARNE SUCKSDORFF

The brilliant Swedish documentarist Arne Sucksdorff won International recognition as a major artist with this series of award-winning short films. "In a genre where words have become an obsession, he has shown how a film can dispense altogether with them and still make its meaning clear and compelling. He handles the camera as freely and fluently as if it were a brush in his hand, so that his pictures seem to reach the screen with a freshness and immediacy which deny the intervening mechanical process. With his feeling for composition and unerring sense of rhythm, his films are visual poetry, a continuous delight for the eye and a subtly enriching experience."

(Restricted to the United States and Canada)



THE HUNTER (1947)

One summer dawn a hunter shoulders his gun and starts from home across the Swedish meadow. In a clearing in the nearby woods, two grouse are in a mating dance, but the birds' rapture is ended suddenly by a bullet; now, the hunter has a tail feather for his hatband. Adorned, the man moves deeper into the forest until he sees a fawn drinking from a tranquil lake. Stirred by the beauty of the deer, he averts the gun he had already aimed, takes down his snare, replaces the feather with a flower, and closer to nature than before, he starts for home.

Produced as *SHADOW OF THE HUNTER* and released under its present title by Twentieth Century-Fox in 1949, this film succeeds so thoroughly in stimulating our respect for environment that in its feelings and sensibilities, it seems absolutely modern and remains completely fresh.

810-37-2354, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-37-2354, Super 8, 165-feet, 11-ozs. \$9.98
880-37-2137, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-37-2137, 16mm optical sound, 300-feet, 14-ozs. \$34.98



SHADOWS OVER THE SNOW (1945)

Richard Griffith writes admiringly of Arne Sucksdorff that both his life and his work seem able to "catch and hold a dream alive" with great beauty, fidelity and eloquence. Here in the winter forest, a bear frightens a small boy, whose father then sets out with his dog to track the huge animal. The chase lasts into the darkness, when even this experienced hunter retreats in panic, for as Sucksdorff characteristically says, he realizes "that senses stronger than his are masters of the night."

810-37-2195, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-37-2195, Super 8, 225-feet, 11-ozs. \$10.98
880-37-2022, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-37-2022, 16mm optical sound, 275-feet, 2-lbs. \$34.98



STRUGGLE FOR SURVIVAL (1944)

Fear of plunder and death is the daily lot of the birds that make their home on the rocky cliffs of the Swedish shore. Resigned to their fate, they stand by as the big gray sea hawk robs them of their young. His ruthless reign is dramatized in magnificent photography.

When Spring comes, the fledgelings make their first plunge into the sea. Some perish, but more survive — and life goes on. Full of the beauty and terror of the struggle to live, this film (produced five years prior to its American release under the Swedish title *TRUT!* — *THE GULL* —) also displays the distinctive Scandinavian approach to nature in which "wind, wood and water are still alive." In terms of sheer virtuosity of technique, it is perhaps the most impressive of Arne Sucksdorff's short nature films.

810-37-2389, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-37-2389, Super 8, 200-feet, 11-ozs. \$9.98
880-37-2202, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-37-2202, 16mm optical sound, 360-feet, 2-lbs. \$34.98



SYMPHONY OF A CITY (1946)

Winner of an Academy Award as Best Short Subject of 1948

Arne Sucksdorff retained his style and his skill when he moved from the animal to the human world, and in this film his camera moves as freely and fluently through Stockholm as before it had moved through the forest. For Sucksdorff, indeed, the city never loses its ties to nature, for the world of the woods constantly enriches man's work. The movement of people is compared to the searching of sea gulls; at the same time, contemplative men, looking and waiting, are sculpture come to life. A rainshower drives young boys to cover, and sheltering in another doorway, a couple meets, exchanges glances, touches hands, and joins destinies, however briefly, when the sky clears.

Contemplative, impressionistic, and exquisite, this is one of Sucksdorff's most famous works and was the winner of a coveted Academy Award as Best Short Subject of 1948.

810-37-2247, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-37-2247, Super 8, 250-feet, 11-ozs. \$10.98
880-37-2130, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-37-2130, 16mm optical sound, 425-feet, 2-lbs. \$34.98

FILM FOOTAGE

We have always used film footage as an approximation which will give purchasers some indication as to how long a film runs. But we are not selling footage; the prices we must charge for a film reflect its length, the number of prints that will be demanded, the amount of royalty we have to pay, and the number of hours it takes us to prepare a film. On silent films, our customers use a variety of speeds in projection, and footage is a basis on which they may figure its running time.

If we were to list running time, it would be correct for one person and incorrect for at least ten. In the silent days, theatres regularly ran films at a speed greater than that at which they were taken. Sixty feet of 35mm film translates to twenty-four feet on 16mm and twelve feet of standard 8mm. Super 8 is 11 percent greater in length, being about thirteen feet plus some odd frames with relationship to sixty feet of 35mm. So, in silent days, it was not uncommon for the theatres to run 35mm at seventy feet a minute rather than sixty, at which it was taken. It does look more natural on the screen.

We have always listed 8mm and 16mm to the nearest twenty-five feet. Now, for 8mm at least, we are in an evolutionary change, and will begin to list footage to the nearest five feet. In 16mm, it is our plan at the moment, to stay to the nearest twenty-five feet. But this is only approximate and you'll have to consider your own exhibition speed in figuring how long it will take on your projector.

Also, while we make every effort to be correct, we are only human, and we may on occasion list footage that is not even approximately correct. We'll appreciate your calling it to our attention.

We should also mention that footage marking on reel sides are only approximate. There are forty frames of 16mm film to a film foot, and eighty frames of standard 8mm with Super 8 being about 70 or 71 frames per foot. So don't use the reel making as an indicator. And further, film thickness is more-or-less equal, but Agfa Gaevent positive stock, which we are now using to some extent, is actually a bit thicker than Kodak. So you might mislead yourself into thinking that you have more footage than you actually do if you depend on markings on the reel. You can do the exact opposite in measuring films that are printed on Kodak Estar Base or the foreign counterparts, which are actually thinner than the regular thickness of film.

Kent D. Eastin

ANSWER CORNER

All films listed in this bulletin are Black and White, silent unless otherwise stated.

RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED

Standard 8mm.,
per 100-feet . . . 7-1/2 minutes
Super 8,
per 100-feet . . . 6-3/4 minutes
16mm.,
per 100-feet . . . 3-3/4 minutes

RUNNING TIME ON SOUND FILMS

Standard 8mm.,
per 100-feet . . . 5-1/2 minutes
Super 8,
per 100-feet 5 minutes
16mm.,
per 100-feet . . . 2-3/4 minutes

Order the proper films for your projector . . . Standard 8mm. for your Standard 8mm. projector (sometimes referred to as regular 8) . . . Super 8 for your Super 8 projector. Standard 8mm. WILL NOT run in a Super 8 projector and Super 8 film WILL NOT run in a Standard 8mm. projector.

8mm films up to 225-feet are on 5-inch reels. Films over 200-feet are on 5-inch or 7-inch reels. Because most 8mm projectors have a maximum capacity of 400-feet, no Blackhawk films are on reels larger than 400-feet.

All 16mm. sound films offered by Blackhawk are Optical Sound. All Standard 8mm. and Super 8 sound films are Magnetic Sound.

UNITED PARCEL SERVICE CHARGES

INSURANCE CHARGES

Rates shown automatically insure your package for its value up to \$100. For values over \$100.00 the rate is 25¢ for each additional \$100.00 or fraction thereof.

C.O.D. CHARGES

There is a flat 75¢ charge for each C.O.D. shipment.

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Any fraction or a pound over the weight shown takes the next higher rate.

STATES NOT SHOWN HAVE NO UPS SERVICE FROM DAVENPORT, IOWA.

Weight Not Exceed	RATES TO					
	Zone 1	Zone 2	Zone 3	Zone 4	Zone 5	Zone 6
1 lb.	\$.59	\$.61	\$.63	\$.66	\$.69	
2"	.64	.68	.73	.78	.84	
3"	.70	.76	.83	.91	1.00	
4"	.75	.83	.93	1.03	1.15	
5"	.81	.91	1.03	1.16	1.31	
6"	.86	.98	1.13	1.28	1.46	
7"	.92	1.06	1.23	1.41	1.62	
8"	.97	1.13	1.33	1.53	1.77	
9"	1.03	1.21	1.43	1.66	1.93	
10"	1.08	1.28	1.53	1.78	2.08	
11"	1.14	1.36	1.63	1.91	2.24	
12"	1.19	1.43	1.73	2.03	2.39	
13"	1.25	1.51	1.83	2.16	2.55	
14"	1.30	1.58	1.93	2.28	2.70	
15"	1.36	1.66	2.03	2.41	2.86	
16"	1.41	1.73	2.13	2.53	3.01	
17"	1.47	1.81	2.23	2.66	3.17	
18"	1.52	1.88	2.33	2.78	3.32	
19"	1.58	1.96	2.43	2.91	3.48	
20"	1.63	2.03	2.53	3.03	3.63	
21"	1.69	2.11	2.63	3.16	3.79	
22"	1.74	2.18	2.73	3.28	3.94	
23"	1.80	2.26	2.83	3.41	4.10	
24"	1.85	2.33	2.93	3.53	4.25	
25"	1.91	2.41	3.03	3.66	4.41	
26"	1.96	2.48	3.13	3.78	4.56	
27"	2.02	2.56	3.23	3.91	4.72	
28"	2.07	2.63	3.33	4.03	4.87	
29"	2.13	2.71	3.43	4.16	5.03	
30"	2.18	2.78	3.53	4.28	5.18	
31"	2.24	2.86	3.63	4.41	5.34	
32"	2.29	2.93	3.73	4.53	5.49	
33"	2.35	3.01	3.83	4.66	5.65	
34"	2.40	3.08	3.93	4.78	5.80	
35"	2.46	3.16	4.03	4.91	5.96	
36"	2.51	3.23	4.13	5.03	6.11	
37"	2.57	3.31	4.23	5.16	6.27	
38"	2.62	3.38	4.33	5.28	6.42	
39"	2.68	3.46	4.43	5.41	6.58	
40"	2.73	3.53	4.53	5.53	6.73	
41"	2.79	3.61	4.63	5.66	6.89	
42"	2.84	3.68	4.73	5.78	7.04	
43"	2.90	3.76	4.83	5.91	7.20	
44"	2.95	3.83	4.93	6.03	7.35	
45"	3.01	3.91	5.03	6.16	7.51	
46"	3.06	3.98	5.13	6.28	7.66	
47"	3.12	4.06	5.23	6.41	7.82	
48"	3.17	4.13	5.33	6.53	7.97	
49"	3.23	4.21	5.43	6.66	8.13	
50"	3.28	4.28	5.53	6.78	8.28	

ZIP CODE CHART

To determine the zone in which you live, compare the last 3 digits of your zip code with this chart. Then see the rate chart for the zone in the state in which you live to find shipping charges for your order. (Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 opposite.)

ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE
010-018	5	400-418	4	628-631	3
910	6	420-423	4	633	3
020-024	5	424	3	634-635	2
025-026	6	425-427	4	636-637	3
027-037	5	430-458	4	638-639	4
038-049	6	460-469	3	640-641	3
050-054	5	470-471	4	644-647	3
056-098	5	472-479	3	648	4
100-146	5	480-482	4	650-655	3
147	4	484-487	4	656-658	4
148-149	5	488-491	3	660-662	3
150-157	4	492	4	667	4
158-159	5	493-495	3	680-681	3
160-165	4	496-497	4	723-724	4
166-191	5	498-499	3	727	4
193-199	5	500-504	2	710-714	4
200-241	5	505	3	716-731	4
242-243	4	606-507	2	734-735	5
244-245	5	508	3	736-741	4
246-253	4	510-516	3	743-746	4
254	5	520-528	2	747	5
255-266	4	530-534	3	748-749	4
267-268	5	535-539	2	750-752	5
270-286	5	540-545	3	754	5
287-288	5	546	2	755	4
289-299	5	547-551	3	756-770	5
300-306	5	553-554	3	773-782	5
307	4	556-558	4	783-785	6
308-326	5	559-561	3	786-797	5
327-339	6	562-567	4	798-799	6
340-352	6	570	4		
354-359	4	580-582	4		
360-361	5	600-606	2		
362	4	609-619	2		
363-369	5	620-622	3		
370-374	4	623	2		
375-385	4	624	3		
388	4	625-627	2		
393	5				

OUT OF STOCK ITEMS

Where items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have.

When an item is permanently out of stock, we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternate selections easy, therefore, we use the credit memorandum system. If you would prefer a cash refund, just tell us on your order and we will send our bank check rather than a credit memorandum.

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charge on Lay-Away!

RETURNS

Should you for any reason desire to return items to Blackhawk for credit or for any other reason, YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS from the date you receive it. Because of the thousands of orders we handle, we do not keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay. For fast service, return to: Blackhawk Films, Davenport, Iowa 52808.

PARCEL POST CHARGES

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

A phone call to your local post office will give you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and territories of the United States are in the 8th zone from Davenport. APO/FPO addresses in San Francisco and Seattle are charged as the 8th zone from Davenport. APO/FPO addresses in New York are charged as the 5th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send a credit voucher for any overpayment of postage which may be applied on your next order.

READ BEFORE YOU ORDER

Blackhawk Films' prices do not include postage. Shipping weights are given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 40 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18¢ per pound for each pound above twenty. The same formula applies to all U.S. Territories and Protectorates. Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

PARCEL POST RATES

Weight, up to and including 16 ounces; 10¢ first two ounces; 4¢ additional for each additional 2 ounces or fraction thereof, irrespective of zone. Weight: over 16 ounces but not exceeding:	Davenport Address	Zones							
		1 and 2	3	4	5	6	7	8	
2 pounds	\$0.61	\$0.72	\$0.75	\$.83	\$0.92	\$1.02	\$1.12	\$1.21	
3 pounds	.65	.78	.83	.92	1.04	1.18	1.32	1.45	
4 pounds	.69	.84	.90	1.01	1.16	1.33	1.51	1.69	
5 pounds	.73	.90	.98	1.10	1.28	1.49	1.71	1.93	
6 pounds	.77	.96	1.05	1.19	1.40	1.64	1.90	2.17	
7 pounds	.81	1.02	1.13	1.28	1.52	1.80	2.10	2.41	
8 pounds	.85	1.08	1.20	1.37	1.64	1.95	2.29	2.65	
9 pounds	.89	1.14	1.28	1.46	1.76	2.11	2.49	2.89	
10 pounds	.93	1.20	1.35	1.55	1.88	2.26	2.68	3.13	
11 pounds	.97	1.26	1.43	1.64	2.00	2.42	2.88	3.37	
12 pounds	1.01	1.32	1.50	1.73	2.12	2.57	3.07	3.61	
13 pounds	1.05	1.38	1.58	1.82	2.24	2.73	3.27	3.85	
14 pounds	1.09	1.44	1.65	1.91	2.36	2.88	3.46	4.09	
15 pounds	1.13	1.50	1.73	2.00	2.48	3.04	3.66	4.33	
16 pounds	1.17	1.56	1.80	2.09	2.60	3.19	3.85	4.57	
17 pounds	1.21	1.62	1.88	2.18	2.72	3.35	4.05	4.81	
18 pounds	1.25	1.68	1.95	2.27	2.84	3.50	4.24	5.05	
19 pounds	1.29	1.74	2.08	2.36	2.96	3.66	4.44	5.29	
20 pounds	1.33	1.80	2.10	2.45	3.08	3.81	4.63	5.53	

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AND WHERE
TO FIND THEM:**

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1/2 PRICE
ADVERTISING
SPECIAL**

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**"FREE WHEELING"
COLUMN
PAGE 62**



NEW RELEASE

Item will be available
by or before Jan. 1, 1975



FOOLISH WIVES

(1922)

**A RECONSTRUCTION OF THE
ORIGINAL FILM BY AND WITH
ERICH VON STROHEIM**

After a few years of being an assistant to D.W. Griffith and a por-
trayer of Cruel Huns during the War, Erich von Stroheim talked
Universal's Carl Laemmle into letting him direct and act in his own
film, *BLIND HUSBANDS* (1919). His second film, *THE DEVIL'S
PASSKEY*, was also successful, and Stroheim was given a blank
check for his first really big effort, *FOOLISH WIVES*.

Stroheim wanted to depict the confused milieu of post-war Europe
in a realistic fashion, tracing all through the actions of a bogus count
and his seductive, corrupt ways. The plot concerns a Russian emigre
adventurer and two of his mistresses posing as his cousins, who lease
a villa on the sea near Monte Carlo. When a special American envoy
accompanied by his young wife comes to confer with the Prince of
Monaco, the imposters are anxious to meet and cultivate them. The
"count" very nearly seduces Mrs. Hughes, first in an old hut where
they are forced to take refuge from a storm, and later in the tower of
his villa. The tower is set on fire by his maid, whom he has also
seduced, and as the "counts'" escapades begin to unravel, he
prepares to flee. First, however, he pays a last visit to his coun-
terfeiter, Ventucci, where he violates Ventucci's feeble-minded
daughter. She is his last victim, for Ventucci kills him and deposits
his body in a sewer. The Hucheses are reconciled.

Stroheim was understandably worried about being removed from
this unusual venture in the midst of production, so he made himself
the star actor and shot all his key scenes first, leaving his backers no
choice except to continue with him through to the end or to begin all
over again at prohibitive expense. But Laemmle liked Stroheim and
supported the venture to the amount of \$1,103,736.38. The vast Monte
Carlo set proved more expensive than Griffith's *Babylon*, although
much of the cost was for almost-observable details, such as real
plate-glass windows. Ultimately, an electric sign over Broadway
spelled the director's name "Stroheim" — this film established the
reputation for extravagance which helped cripple his career — but
although *FOOLISH WIVES* lost money, its artistic success
established Universal as a major studio.

"On the screen," writes Thomas Quinn Curtiss in his book *Von
Stroheim*, "this melodrama came to life with sardonic wit, pervasive
atmosphere, and flashes of realism." In its precise detail, down to the
buttons of the last lackey at the Casino, it seemed a truthful large
slice of decadent high life on the Continent. Von Stroheim im-
personated the rascally Karamzin with undisguised relish, as he
strutted the promenade in tight-fitting white uniforms and black
riding boots of the Russian Imperial Army. "It is a fine portrayal of
the sort of manic we lock up in America for the protection of our
daughters and wives," wrote Quinn Martin in *The New York World*.
In scenes where he does not appear on screen, Stroheim's touch
still is present.

The American envoy arrives on a warship, and it is a real U.S.
warship with its real captain playing a part.

Similarly, the ceremony where the diplomat presents his papers to
the Prince was staged in strict accord with protocol. The scattered
presence on the screen of beggars, cripples and slum children; a
small boy with his head in a real army helmet; seen picking his nose;
comic scenes like one in which the "count" rubs the hump of a hun-
chback for luck in the Casino, are used as contrast to the high life
which forms the basic background of the film.

From July 1920 to June, 1921, Stroheim shot 320 reels. He spent the
next six months cutting the film to 32 reels. The average feature of
the time was about five reels. The studio then took over this eight-
hour film and cut it to 18 reels in December, 1921. At its New York
premiere in January, 1922, it ran 14 reels — about three and one-half
hours.

At this time, Stroheim complained that all that remained of his



story was its "bones." Again the scissors came out and finally the
film played in theaters at 10 reels. In 1928, Universal decided to re-
issue its most expensive film with a synchronized music track and cut
it down to 7 reels, changing characters' names, reshuffling the story,
rewriting titles, and taking even more bite out of it. Only this
mutilated version has been available in 8mm and 16mm until now.

Fortunately, an original print of this film survived in Italy, and
although it, too, had been cut to 7 reels, the cutting was done not by
the elimination of whole scenes but by trimming the beginning and
end of nearly every shot to quicken its pace. It was choppy, but the
whole story was there.

Professor Arthur Lennig of the State University of New York at
Albany noticed obvious differences between the two versions and,
armed with a 16mm copy of each, began to intercut them in order to
reconstruct the original release. He then discovered that the
European print derived from an entirely different negative, each shot
representing alternate takes in which the action differed in minor but
sometimes significant ways.

Universal ultimately supplied Lennig with some continuities but
these did not agree with the European print. Sometimes they
described scenes which no longer existed; sometimes, they omitted
scenes that did exist. Because of the 1928 re-editing, censorship
problems in both Europe and America, and the individual taste of the
technicians who shortened the film, both versions differed in what
shots were omitted.

Therefore it was possible to "fill out" many sequences, par-
ticularly in the sexual scenes. Later, archives from all over the world
provided 35mm prints to be intercut, and the 1922 titles were remade
in facsimile and reinserted. In a few instances even titles had been
censored, but the earliest texts were discovered in the files of the New
York State Censor Board, and they too were put back.

Because the master European copy had been severely trimmed, it
was impossible to reconstruct as smooth a pictorial flow as Stroheim
intended. In certain cases, shots had been cut to four or five frames;
in such situations, each frame has been double or triple printed to
slow the action slightly. Because of all this optical work, and the
many original sources from which the film was compiled, print
quality is not uniformly good, but at least in our judgement, it is quite
acceptable throughout. Even though the footage devoted to titles has
been shortened, Blackhawk's release runs somewhat longer than the
original theatrical version, and for the first time in over fifty years,
viewers are now able to see approximately what audiences saw in
1922.

810-49-1975, Standard 8mm., 1925-feet, 3-lbs. \$89.98
860-49-1975, Super 8, 2140-feet, 3-lbs. \$89.98

A 16mm version with synchronized music score is in preparation
and will be released when ready.

**JANUARY, 1975
BULLETIN B-259**

Blackhawk Bulletins are distributed 12
times during the year. In each issue we are
giving descriptions of a portion of the films
we offer here. With each new issue a dif-
ferent portion of the films will have
descriptions. By keeping your Bulletins for
a period of three to four months, you will
have descriptions of all Blackhawk Films
Releases.

Davenport is on Central Standard Time,
which is one hour behind Eastern Standard
Time, one hour ahead of Mountain Stan-
dard Time and two hours ahead of Pacific
Standard Time.

Our office hours are: 8:15 to 5:00
Monday through Thursday. We are
closed Friday, Saturday and Sunday
and National Holidays.

We are located in our own building at
1235 West 5th Street, Davenport, Iowa.
This is approximately three blocks
west and three blocks north of the
Davenport Post Office. Our telephone
number is 323-9735, area code 319.



Blackhawk Films
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52808

Address correction requested

To:

**School
of Cinematic Arts**
Hugh M. Hefner Moving Image Archive



Blackhawk Indianhead symbol is a registered trademark of The Eastin-Phelan Corporation