

IN B-251 We gave the closing date of the Sale as May 31, 1974. That was an ~~error~~ error. It should have been July 31, 1974

TABLE OF CONTENTS

Indy 500 Sale	2
1/2 Price Sale— Feature Sale	3
Mack Sennett	4
Chester Conklin	5
Fatty Arbuckle	5
Mabel Normand	5
Mack Swain	6
Harry Langdon	6
Buster Keaton	7
Will Rogers	7
Charley Chase	8
Old-Time Comedies	9
Larry Semon	10
D. W. Griffith	11
Mary Pickford	13
Pictorial History	
20th Century	14
Biographies	15
Laurel & Hardy	16
Other Hal Roach	18
Harold Lloyd	19
Snub Pollard	19
Ben Turpin	19
Charlie Chaplin	20
New Little Rascals	21
Little Rascals	22
Douglas Fairbanks	24
Lon Chaney	24
Rudolph Valentino	24
Blackhawk Newsreel	25
John Barrymore	25
Feature Films	26
Thomas H. Ince	27
Dramatic Shorts	27
Wm. S. Hart	28
Tom Mix	28
"Broncho Billy" Anderson	28
Westerns	29
Railroad Stories	29
Pearl White	29
Mystery of the Double Cross	30
Silent Serials	31
Miscellaneous Films	31
Vintage & Historical World War I & II	32
Railroad Films	34
Apollo 11 Offer	35
Movietone News	36
Disney Films	37
Travel Closeout Castle Films	38
Columbia Films	41
Americom; Ken Films	42
Travel 8 Films	43
Dick Tracy Cartoons	44
Magoo Cartoons	45
Used 8mm Films	46
McGraw Hill Projectors	48
	49
Movie Accessories Projector Lamps	50
	51
Reels, Cans, Books Camera Film	52
	53
Close-out Records - 35mm Accessories	54
	55
35mm Color Slides	56
Recent Releases	61
Golden Book Closeout Recent Releases	62
	63
New Releases Charge account	66
	67
New Feature Films	68
Postal & UPS Rates	70
Order Blank	71
New Film Releases	72

**WORLD'S LARGEST
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**THE
EASTIN-PHELAN
CORPORATION
DAVENPORT
IOWA 52808**



**BULLETIN
B-251
MAY, 1974**

Issued Monthly . . . Contains Special Sales and New Items . . . Does not supersede previous publications except it may reflect price adjustments.

1/2 PRICE SPECIAL FOR CUSTOMERS

During the year, Blackhawk has an extensive advertising program in major newspapers and magazines to attract new customers. In our advertising, we offer top films at 1/2 price. We also make the same offer to you in our Bulletin. NOW WE ARE MAKING A 1/2 PRICE CUSTOMER ONLY OFFER (to all persons who receive our Bulletin). Again, we've selected three top films. During the sale period, you can purchase any of them at 1/2 price. Order now to take advantage of this one time only sale.

SALE ENDS MAY 31, 1974



**WRONG AGAIN
(1929)
starring
STAN LAUREL
&
OLIVER HARDY**

Stan and Ollie confuse the famous "Blue Boy" panting with "Blue Boy" the race horse. When the painting is reported stolen, the boys try to take the horse to the art collector. A very funny one!

B810-02-0072, Standard 8mm, 375-foot, 14-ozs., Regularly \$13.97 Sale \$6.99

B860-02-0217, Super 8, 425-foot, 1-lb., Regularly \$15.98 Sale \$7.99



**ONE A.M.
(1916)
starring
CHARLIE CHAPLIN**

You'd never believe what an effort it is for Charlie to "hit the sack" after an evening on the town. Once inside the door, it all should be so simple, but our hero just can't seem to make it.

The Murphy bed alone seems to have it in for Charlie but what he had to go through just to reach the bed is enough to discourage the average drunk. Visual comedy reduced to its fastidious essentials, One A.M. is Chaplin's only attempt at solo comedy and stands out as one of his most clever short comedies, proving once more (if it's necessary at this late date) that he was the genius of silent screen comedy.

B810-04-1081, Standard 8mm, 350-foot, 14-ozs., Regularly \$13.98 Sale \$6.99

B860-04-1081, Super 8, 400-foot, 14-ozs., Regularly \$15.98 Sale \$7.99



**SUPER-HOOPER-
DYNE LIZZIES (1925)
with BILLY BEVAN,
ANDY CLYDE**

A Mack Sennett Comedy of 1925, Super-Hooper-Dyne Lizzies is one of the best of the period with its story being built around radio controlled Model T Fords — as devised by Sennett funny-man Billy Bevan.

Billy, the little Australian stage comic, had failed to develop an identifiable screen character in his early years in the film, but with Sennett in the 1920's, given the benefit of fine directing and scripts written especially for him, he developed a slowly paced slapstick comedy of reaction to the world around him. Surrounded by beautiful girls and supported by some of the finest "second bananas" in the business, Bevan quickly became a popular favorite. Super-Hooper-Dyne Lizzies is one of almost universal appeal.

B810-10-0671, Standard 8mm, 350-foot, 14-ozs., Regularly \$12.98 Sale \$6.49

B860-10-0240, Super 8, 400-foot, 14-ozs., Regularly \$14.98 Sale \$7.49

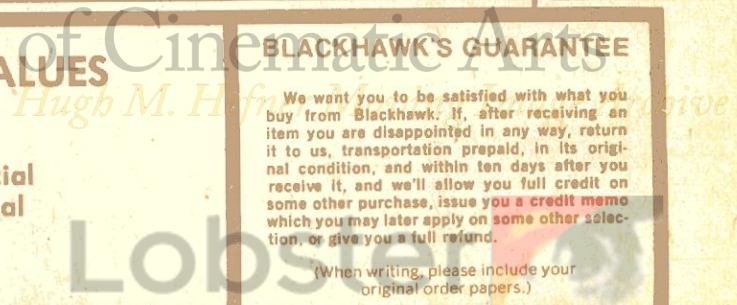
PAGES TO SEE FOR SPECIAL VALUES

- PAGE 2 — Indianapolis 500 Celebration
- PAGE 3 — Feature Sale — 1/2 Price Spring Special
- PAGES — 8, 16, 17, 18, 22, 23 — Pre-Rise Special
- PAGE 62 — Golden Book Close-Out Sale
- PAGES — 66, 68, 69, 72 — New Film Releases

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If, after receiving an item you are disappointed in any way, return it to us, transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

(When writing, please include your original order papers.)



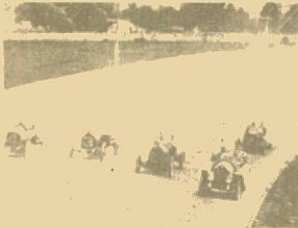
25% OFF SALE

**INDIANAPOLIS 500 MILE SPEEDWAY
SELL E BRATION**

25% OFF SALE

Every year on Memorial Day the annual 500-Mile Indianapolis Speedway Race raises the interest of automobile buffs the world over! This year, in celebration of the event, Blackhawk is offering twelve films for sale that relate to racing, old automobiles and early aviation. These films range from "The First Indianapolis Speedway Race, 1911 to films about early cars, comedies built around cars and famous persons, and historical film records of early aviation accomplishments. Now is the time to add these outstanding and enjoyable films to your collection!

SALE ENDS MAY 31, 1974



THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE

During Indianapolis Speedway time each year, this vintage film has particular interest, pointing up vividly the striking changes that have taken place in this annual Memorial Day Classic since the first major assault on automobile speed records during the first running back in 1911. You'll see the first of these Indianapolis 500 milers in amazing detail considering the year in which the race occurred. (1911)

- 31 B810-67-1276, Standard 8mm, 150-feet, 11-ozs., Regularly \$7.98 Sale \$5.98
- 48 B860-67-1276, Super 8, 175-feet, 11-ozs., Regularly \$8.98 Sale \$6.73
- 3 B620-67-1276, 16mm silent, 300-feet, 2-lbs., Regularly \$29.98 Sale \$22.48

HIS FIRST FLAT TIRE (1920) starring SID SMITH, PAUL PARROT

Chauffeur Sid loves Banker Paul's wife. How to separate the two and cut in? Why certainly, introduce Paul to the town's leading vamp and that's exactly what our hero does. Anyway, he was getting tired of her himself and it's hard to find a better patsy than the boss. The action accelerates when Sid and Paul's wife stop off at the bank to leave him a goodbye note, only to find a robbery in progress. There must be an easier way to steal a man's wife!

- 14 B610-01-0811, Standard 8mm, 200-feet, 11-ozs., Regularly \$6.98 Sale \$5.23
- 20 B860-01-0438, Super 8, 225-feet, 11-ozs., Regularly \$7.98 Sale \$5.98

AN AUTO NUT (1919)

starring SID SMITH, PAUL PARROTT

Madge wants a new car and Sid is determined to buy her one. Enter the world's greatest con man, who is also determined — to sell his own car and in the process, take over the newlywed's bank account, by hook or by crook. How Paul almost succeeds is a fine burlesque on the old-time car comedy and really points out the truth of the time honored saying, "If you want something done right, do it yourself". Even crooks have a hard time hiring an honest man and while he doesn't quite make it, you have to give the dastardly villain three cheers for the laughs along the way.

- 11 B810-01-0812, Standard 8mm, 175-feet, 11-ozs., Regularly \$6.98 Sale \$5.23
- 21 B860-01-0439, Super 8, 200-feet, 11-ozs., Regularly \$7.98 Sale \$5.98



BARNEY OLDFIELD'S RACE FOR A LIFE (1913) with MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD and MACK SENNETT

Innocent girl refuses dastardly villain! Kidnapped and tied to railroad tracks! If he can't have her, no one can! But wait — it's her rube boyfriend to the rescue, aided by the fabulous Barney Oldfield! Will they be able to save her?

Barney Oldfield's Race For A Life combines the classic cliches of Victorian melodrama with the absurdities of Keystone Comedy to produce one of the silent screen's best remembered comedies. Thrill and laugh with Mack Sennett and Barney Oldfield as they run a race with death to foil Ford Sterling in one of his most villainous schemes of a black career.

- 60 B810-10-0909, Standard 8mm, 200-feet, 11-ozs., Regularly \$7.98 Sale \$5.98
- 71 B860-10-0909, Super 8, 225-feet, 11-ozs., Regularly \$8.98 Sale \$6.73
- 6 B620-10-0909, 16mm silent, 400-feet, 2-lbs., Regularly \$29.98 Sale \$22.48

THE SPEED KINGS (1913) with MABEL NORMAND, FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER and TEDDY TETZLAFF

Mack Sennett comedies often chose popular fads as their point of departure, and auto racing was one of the most popular sports attractions in Keystone days. Learning of a race in the Los Angeles area, Sennett arranged to have his cameraman present. Around this race, his stars and two of the contemporary "speed kings" — Earl Cooper and Teddy Tetzlaff — Sennett built this little comedy combining generous servings of his special brand of slapstick with his guest stars' hot rod performances on the track.

- 27 B810-14-0742, Standard 8mm, 175-feet, 11-ozs., Regularly \$6.98 Sale \$5.23
- 27 B860-14-0365, Super 8, 200-feet, 11-ozs., Regularly \$7.98 Sale \$5.98
- B630-14-0408, 16mm optical sound, 300-feet, 2-lbs., Regularly \$24.98 Sale \$18.73

DON'T PARK HERE (1919) featuring HARRY MANN, CHARLES DOREY and MONTE BANKS?

Charles Dorey, a master auto thief, finds business is booming until he lands in the midst of a lovers' triangle. From that point on, it's hearts and flowers as he tries to repay Harry Mann for letting him steal a car. As Harry's rival, Monte Banks locks his auto up tighter than a Brinks' truck but Charlie is not only up to the occasion, he rents Monte his own car to look for it. Time and the police catch up with Charlie but not for long — while Monte, Harry and the police congratulate each other on his capture, the town's shrewdest businessman is driving away — in a stolen paddy wagon!

- 8 B810-01-0703, Standard 8mm, 350-feet, 14-ozs., Regularly \$12.98 Sale \$9.73
- 10 B860-01-0317, Super 8, 400-feet, 14-ozs., Regularly \$14.98 Sale \$11.23



THE EARLY DAYS OF MOTORING (1900-1905)

As America turned the corner into the 20th Century, a new invention caught the public's fancy. For those Americans who were financially able to afford one, the automobile became a symbol of excitement and challenge. You'll see historic events such as racing and touring as shown in the Glidden Tours in this great film.

- 24 B810-67-0597, Standard 8mm, 275-feet, 14-ozs., Regularly \$7.98 Sale \$5.98
- 30 B860-67-0167, Super 8, 300-feet, 1-lb., Regularly \$8.98 Sale \$6.73
- 2 B620-67-0229, 16mm silent, 550-feet, 3-lbs., Regularly \$29.98 Sale \$22.48

THE FIRST GLIDDEN TOUR (1905)

Here is a fabulous subject that pictures almost three dozen automobiles that participated in the first competition for the Glidden Trophy, and the hill climb up Mt. Washington. You'll see Winrons, Maxwells, Darracqs, Reos, White Steamers, Stanley Steamers, Pope Harthords, Pope Toledo's, Pierce Great Arrows, a Know Truck, Rambler, Cadillacs, Packards — and others.

- 12 B810-67-0187, Standard 8mm, 125-feet, 11-ozs., Regularly \$6.98 Sale \$5.23
- 13 B860-67-0089, Super 8, 150-feet, 11-ozs., Regularly \$7.98 Sale \$5.98

THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE

The first Model T Ford rolled off the assembly line in October 1908 to become a legendary part of Americana. It revolutionized rural America and made Henry Ford a millionaire many times over.

Here for the first time, you can see the Model T in action as contemporary footage has been blended with actual footage photographed in the Ford factory showing assembly of the famed cars. For automotive enthusiasts and those interested in America's past, this is a rare treat never before available. Follow the progress of the Model T from beginning to end as the 15,000,000th Ford rolls off the line and an era ends.

- 54 B810-67-1269, Standard 8mm, 400-feet, 14-ozs., Regularly \$13.98 Sale \$10.48
- 63 B860-67-1269, Super 8, 450-feet, 14-ozs., Regularly \$15.98 Sale \$11.98



LINDBERGH'S TRANS-ATLANTIC FLIGHT

Edited from newsreel coverage of the historic flight of Charles Augustus Lindbergh from New York to Paris on May 20, 21, 1927. Includes pictures from take-off at Roosevelt Field, New York, to the huge crowds in France, Belgium and England. Also covers his return to America and the honors he received.

- 13 B810-70-0346, Standard 8mm, 350-feet, 1-lb., Regularly \$13.98 Sale \$10.48
- 27 B860-70-0078, Super 8, 375-feet, 1-lb., Regularly \$15.98 Sale \$11.98

FROM THE FIRST AIRMAIL TO THE JETS

Blackhawk has revised its former release "From the First Air Mail to the DC-7", to bring it into the age of jet flight. This we have done through the cooperation of United Airlines, and this release is the result.

- 7 B810-70-0475, Standard 8mm, 300-feet, 1-lb., Regularly \$12.98 Sale \$9.73
- 23 B860-70-0174, Super 8, 350-feet, 1-lb., Regularly \$14.98 Sale \$11.23

WINGS OF THE FLEET

Edited in the mid-1920's from a combination of official U.S. Navy and newsreel footage, Wings of the Fleet has preserved a visual record of aviation history at a particularly significant period in its development. It is presented just as it appeared in 1925 with all original subtitles intact.

Included in Wings of the Fleet are pictures of aircraft and ships which have landmark importance. These include the NC-4 (Navy-Curtiss flying boat) which made the first successful trans Atlantic crossing via Newfoundland, the Azores and Portugal, to England in 1919. The first aircraft carrier, the U.S.S. Langley, was commissioned at Norfolk on March 20, 1922, while the Lexington and Saratoga followed in the next three years. All saw service in World War II. Also included is a great rigid dirigible built in 1921, the ZR-1, also named the Shenandoah.

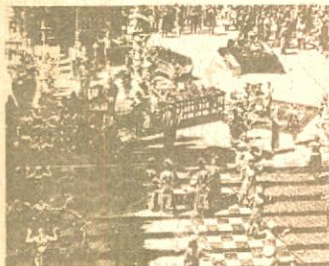
- 26 B810-70-1271, Standard 8mm, 425-feet, 14-ozs., Regularly \$13.98 Sale \$10.48
- 47 B860-70-1271, Super 8, 475-feet, 14-ozs., Regularly \$15.98 Sale \$11.98



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**SAVE 25%
ON FEATURE FILMS
INTOLERANCE and
PHANTOM OF THE OPERA**
Sale Ends May 31, 1974

**D. W. GRIFFITH'S
INTOLERANCE
(1915)**



with MAE MARSH, ROBERT HARRON, HOWARD GAYE, LILLIAN LANGDON, ERICH VON STROHEIM, BESSIE LOVE, MARGERY WILSON, EUGENE PELLETE, CONSTANCE TALMADEGE, ELMER CLIFTON and LILLIAN GISH

INTOLERANCE considered by some a commercial failure, perhaps because it went into release only months before America entered World War I, and the country was preoccupied with the war in Europe. Yet, Intolerance was an artistic success and has, perhaps, grown in stature with the years. Certainly when all the films of Griffith are considered Intolerance stands at the top.

D.W. Griffith, in four separate stories, attacked intolerance and bigotry through the ages, bringing the epic to the screen with film techniques far advanced for the times.

Blackhawk's Standard 8mm and Super 8 versions of Intolerance are complete and authentic in every way except for the main and credit titles which were removed from the original negative some years ago and were not available. All sub-titles which are part of the original print have excellent quality.

- 83 B810-50-0353, Standard 8mm, 2425-feet, 5-lbs., Regularly \$90.98 Sale \$68.23
- 50 B860-50-0017, Super 8, 2650-feet, 6-lbs., Regularly \$103.98 Sale \$77.98

**LON CHANEY
in
THE PHANTOM
OF THE OPERA
(1925)**



with MARY PHILBIN, NORMAN KERRY

Strange things have been happening at the Paris Opera — you'd almost think the place was haunted, but in this day and age, that's impossible — or is it? For far beneath the reach of daylight lives a misshapened creature whose genius strikes terror in the hearts of all who meet him, including the one he loves.

The original version of The Phantom of the Opera has never been equalled in subsequent remakes; all seem to lack the same power and scope brought to the role by Lon Chaney and director Rupert Julien. One of the smash hits of 1925, The Phantom continues to generate the same excitement today as it did nearly a half-century ago and remains one of the very classics of the silents. Full length version has Bal Masque scene in color.

- 87 B820-52-1127, Standard 8mm part color, 1450-feet, 3-lbs., Regularly \$65.98 Sale \$49.48
- 146 B865-52-1127, Super 8 part color, 1625-feet, 3-lbs., Regularly \$73.98 Sale \$55.48
- 12 B625-52-1127, 16mm part color, 2900-feet, 9-lbs., Regularly \$259.98 Sale \$194.98

**GREAT MOMENTS FROM
THE PHANTOM OF THE OPERA**

- 28 B810-30-0833, Standard 8mm, 325-feet, 14-ozs., Regularly \$13.98 Sale \$10.48
- 30 B860-30-0466, Super 8, 350-feet, 14-ozs., Regularly \$15.98 Sale \$11.98
- 21 B830-30-0137, Standard 8mm magnetic sound, 200-feet, 11-ozs., Regularly \$12.98 Sale \$9.73
- 21 B880-30-0040, Super 8, magnetic sound, 225-feet, 11-ozs., Regularly \$13.98 Sale \$10.48
- 11 B630-30-0442, 16mm optical sound, about 400-feet, 2-lbs., Regularly \$24.98 Sale \$18.73

(Sound versions have narration and silent movie piano accompaniment)

**1/2 PRICE
SPRING SPECIAL**

Blackhawk's Spring 1/2 price special is being offered to you, our customers, at the same time we're offering it nationwide through newspaper and magazine advertising. We want you to have the chance to enjoy Laurel and Hardy, Charlie Chaplin and Buster Keaton at these ridiculous prices. Buy films for yourself or pass the coupon on to a friend. Sale ends May 31, 1974. (limit one of each title per customer)

SALE ENDS MAY 31, 1974



**DOUBLE
WHOOPEE
(1929)**

starring STAN LAUREL
and OLIVER HARDY
with JEAN HARLOW

Stan and Ollie as prospective hotel footman and doorman are mistaken for visiting royalty. The climax comes when Jean Harlow alights from a cab in front of the hotel — and footman Stan closes the cab door on the train of her gown.

- B810-02-1401, Standard 8mm, 350-feet, 14-ozs., Regularly \$13.98 Sale \$6.99
- B860-02-1401, Super 8, 400-feet, 14-ozs., Regularly \$15.98 Sale \$7.99



**COPS (1922)
starring BUSTER KEATON,
VIRGINIA FOX**

Buster's girl won't marry him until he's successful — a dandy motivation for his new business enterprise. But unwittingly, he tangles with the police department and the resulting riot is the grandest chase scene ever filmed.

Cops remains as probably the most methodically-plotted and executed of all the Keaton short comedies and a tribute to his ingenious partnership with Eddie Cline, one of the finest gag men in the business. Shown in excerpted form whenever the artistry and rhythm of the silent screen is exhibited, it's the one classic Keaton film no comedy fan will want to miss.

- B810-18-1400, Standard 8mm, 325-feet, 14-ozs., Regularly \$13.98 Sale \$6.99
- B860-18-1400, Super 8, 375-feet, 14-ozs., Regularly \$15.98 Sale \$7.99

**THE TRAMP
starring CHARLIE CHAPLIN
with EDNA PURVIANCE**

This is the first film by Chaplin in which pathos was evident and the first one to end on a note of sadness. It is generally regarded as the first Chaplin classic. Here is the original film, the title of which became almost synonymous with the character that Chaplin created.



- B810-04-1399, Standard 8mm, 350-feet, 14-ozs., Regularly \$13.98 Sale \$6.99
- B860-04-1399, Super 8, 400-feet, 14-ozs., Regularly \$15.98 Sale \$7.99

NOW! INTRODUCE YOUR FRIENDS TO THE FUN OF OLD-TIME MOVIES. GIVE A FRIEND THIS SPECIAL 1/2 PRICE OFFER COUPON TO GET THEM STARTED.

Blackhawk Films 24 Eastin-Pheasant Bldg., Davenport, Iowa 52808

Please send the film(s) checked below on your special introductory offer, with satisfaction guaranteed or your money back. (Be sure to check Standard 8mm. or Super 8.)

<input type="checkbox"/> The Tramp	<input type="checkbox"/> Std. 8mm. \$13.98 \$6.99	<input type="checkbox"/> Super 8 \$15.98 \$7.99
<input type="checkbox"/> Cops	<input type="checkbox"/> Std. 8mm. \$13.98 \$6.99	<input type="checkbox"/> Super 8 \$15.98 \$7.99
<input type="checkbox"/> Double Whoopee	<input type="checkbox"/> Std. 8mm. \$13.98 \$6.99	<input type="checkbox"/> Super 8 \$15.98 \$7.99

enclose check money order for \$ _____ Or, _____

Charge to my: BankAmericard Acct. No. _____ Exp. Date _____
 Master Charge Acct. No. _____ Exp. Date _____
 If Master Charge Card, include Code No. _____

NAME _____
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Orders must be postmarked before midnight May 31, 1974

Image Archive
(If you regularly receive Bulletin DO NOT use coupon. Use regular order blank on Page 63.)



FILMS PRODUCED BY

**MAC K
SENNETT**



**Mack Sennett
Biograph Period**

THE MANICURE LADY
with MACK SENNETT, VIVIAN
PRESCOTT, EDDIE DILLON

The Barber (Mack Sennett) is enamored of the heartless and flirtatious Manicure Lady (Vivian Prescott), who makes eyes at every man in sight and does everything she can to humiliate the Barber. The film follows his humiliations of a day until, in the afternoon, he asserts himself with a vengeance. (1911)
B810-10-0863, Standard 8mm, 225-feet, 11-ozs. \$7.98
B860-10-0521, Super 8, 250-feet, 11-ozs. \$8.98

**Mack Sennett
Keystone Period**

THE BANVILLE POLICE
with FRED MACE, MABEL NORMAND, DOT FARLEY and NICK COGLEY

Mistake a cow for a burglar? It could only happen in the madcap world of Keystone. But when Mabel calls the police to investigate, what follows tickles the funnybone of the real world. It's a story of the Keystone Cops and although in a rural setting stands out today as one of the high points in the development of the world's best known police force. (1913)
B810-10-0770, Standard 8mm, 150-feet, 11-ozs. \$7.98
B860-10-0403, Super 8, 175-feet, 11-ozs. \$8.98
B620-10-0330, 16mm, silent, 300-feet, 2-lbs. \$29.98

BARNEY OLDFIELD'S RACE FOR A LIFE

BARNEY OLDFIELD, MACK SENNETT, FORD STERLING and MABEL NORMAND
Innocent girl refuses dastardly villain! Kidnapped and tied to railroad tracks! If he can't have her, no one can! But wait... it's her rube boyfriend to the rescue, aided by the fabulous Barney Oldfield! Will they be able to save her? (1913)
B810-10-0909, Standard 8mm, 200-feet, 11-ozs. \$7.98
B860-10-0909, Super 8, 225-feet, 11-ozs. \$8.98
B620-10-0909, 16mm silent, 400-feet, 2-lbs. \$29.98

BATH TUB PERILS

with FRED MACE, DALE FULLER
Fred owns the hotel, but leaves its operation to his wife. He's much too busy flirting with the pretty guests. But Dale's finally reached the end of her rope—taking Fred to their room, she makes him undress and locks his clothes in a trunk. All Fred has are his pajamas and a robe, which he loses as the spring lock on the door snaps when he steps into the hall. Foot steps! Running into the nearest unlocked room, it turns out to be the bridal suite. The footsteps? Of course, the new husband!
B810-10-0727, Standard 8mm, 300-feet, 14-ozs. \$12.98
B860-10-0328, Super 8, 325-feet, 14-ozs. \$14.98

BECAUSE HE LOVED HER
with SAM BERNARD, MAE BUSCH and FORD STERLING

A zany Mack Sennett—Keystone comedy with Stan Bernard as the chef and Mae Busch as the cashier. Their romance causes complications as does the mix-up in the pastry with poison substituted for bourbon in a pie baked for the boss. (1916)
B810-10-0186, Standard 8mm, 275-feet, 14-ozs. \$12.98
B860-10-0238, Super 8, 300-feet, 14-ozs. \$14.98

BLACK EYES AND BLUE

with BILLY ARMSTRONG and JUANITA HANSEN

Marital disaster marks Bill's honeymoon as he exercises his male prowess and by mistake accepts a date with a young lady (his wife's niece). The young lady brings a girl friend and another gentleman along and chaos breaks loose when Billy discovers the other girl to be his wife and her escort turns out to be the girl's ex-beau! (1916)
B810-10-0724, Standard 8mm, 350-feet, 14-ozs. \$12.98
B860-10-0326, Super 8, 400-feet, 14-ozs. \$14.98

CURSED BY HIS BEAUTY

with SLIM SUMMERVILLE,
ALICE DAVENPORT

Charlie Murray the perfect man? The show's prima donna thinks so. Dissatisfied with the actors that director Charlie Chase has dug up, she's determined to make Charlie the Ice Man her new lead. Our hero neglects his route for an audition at her house and finds himself the victim of that eternal triangle — her husband, his wife and his female customers. Breaking into a dead run, he covers the whole town looking for a perfect hiding spot—which turns out to be the actress' bed—and you can bet the finish is a riot in the Keystone tradition. (1914)
B810-12-0779, Standard 8mm, 200-feet, 11-ozs. \$6.98
B860-12-0411, Super 8, 225-feet, 11-ozs. \$7.98

THE DANGER GIRL

starring GLORIA SWANSON
and BOBBY VERNON

"The Danger Girl" is somewhat a "society" comedy by Sennett standards—and is set against the background of famous Los Angeles hotels of the World War I period. It has plenty of action with fast roadsters, and is a Triangle-Keystone comedy with far more than average interest today. (1916)
B810-10-0524, Standard 8mm 400-feet, 14-ozs. \$12.98
B860-10-0125, Super 8, 450-feet, 14-ozs. \$14.98
B620-10-0213, 16mm silent, 800-feet, 3-lbs. \$39.98

THE DESPERATE SCOUNDREL

with FORD STERLING, MINTA DUFFEE, THE KEYSTONE COPS

Here we have all of the elements of a typical Keystone Comedy—a blackhearted villain, an ill-fated heroine tied to the laundry mangle, vintage automobiles, racing trolleys, fast trains and the Keystone Cops. (1916)
B810-10-0245, Standard 8mm, 300-feet, 14-ozs. \$13.98
B860-10-0015, Super 8, 325-feet, 14-ozs. \$15.98
B620-10-0063, 16mm silent, 600-feet, 3-lbs. \$44.98

DOLLARS AND SENSE

with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS

An unusual Triangle-Keystone Comedy with Ora Carew in a dual role, rather well carried off, Mal St. Clair who became one of the top directors of the 1920's is cast as an English heir; Nick Cogley as the father; Blanche Rayson as his wife and Joseph Callahan as a scheming lawyer. (1917)
B810-10-0339, Standard 8mm 425-feet, 14-ozs. \$12.98
B860-10-0598, Super 8, 450-feet, 14-ozs. \$14.98
B620-10-0740, 16mm silent, 800-feet, 3-lbs. \$39.98



The Banville Police

THE FUN FACTORY

Mack Sennett's Fun Factory was a place where wonderful raw material such as custard pies — Keystone Cops — and beautiful bathing girls were assembled onto celluloid, packed into cans, and sent forth to make the world laugh. The Sennett comedies were rarely subtle. They were usually made up of organized chaos from which not even the stars were exempt.
B810-10-0948, Standard 8mm, 600-feet, 2-lbs. \$21.98
B860-10-0948, Super 8, 650-feet, 2-lbs. \$24.98
B880-10-1202, Super 8, magnetic sound, 500-feet, 2 lbs. \$34.98

A HASH HOUSE FRAUD

with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE and the KEYSTONE COPS

Louise is the cashier and Fritz the cook in Hugh Fay's Busy Bee Beanery. Hugh finds a couple of bums who put on an act so that Hugh can sell the Beanery. When the purchaser gets wise, there's trouble and a call goes out for the Keystone Cops. (1915)
B810-10-0323, Standard 8mm, 225-feet, 11-ozs. \$7.98
B860-10-0272, Super 8, 250-feet, 2-lbs. \$8.98
B620-10-0274, 16mm silent, 450-feet \$29.98

HER FAME AND SHAME

LOUISE FAZENDA

The High Flyers Burlesque Company is in town and Harry Booker's house is selected for the honors—free lunch for all. Sending daughter to the bank for the money, Harry figures he's got it made, but he failed to reckon with the cunning Charlie Murray who cons Louise out of the \$200 with an IOU promising half-interest in the show. When Harry learns of the transaction, he decides to keep an eye on his investment and troups down to the theatre with the sheriff in tow. In the end, however Harry holds the trump card. (1917)
B810-12-0735, Standard 8mm, 375-feet, 24-ozs. \$12.98
B860-12-0375, Super 8, 400-feet, 14-ozs. \$14.98

HER PAINTED HERO

with HALE HAMILTON, CHARLIE MURRAY, POLLY MORAN

Stage-struck Polly Moran, in love with a poster of Hale Hamilton, is sought in turn by Charlie Murray and Slim Summerville for her soon-to-be inherited fortune. As Polly's father, Harry Booker doesn't love anyone. The boys toss for her and Charlie wins, but Slim sneaks in the back way to double cross his pal. (1915)
B810-10-0740, Standard 8mm, 325-feet, 14-ozs. \$12.98
B860-10-0387, Super 8, 375-feet, 14-ozs. \$14.98

HER TORPEDOED LOVE

featuring FORD STERLING & LOUISE FAZENDA

Suppose you were a crooked butler who learned that your employer had willed everything to the cook just before leaving on a sea voyage. Suppose you learned that there was a good possibility he wouldn't come back. What would you do? (1917)
B810-10-0732, Standard 8mm, 375-feet, 11-ozs. \$12.98
B860-10-0376, Super 8, 425-feet, 11-ozs. \$14.98



Maid Mad

KEYSTONE TONIGHT

with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING
"Keystone Tonight" gives a comparison of a typical "split reel" comedy of the day: "Courage of Sorts" produced by American and featuring Ed Coxen and Winifred Greenwood, with an early "split-reel" Keystone "Hide and Seek" with Mable Normand, Ford Sterling and Nick Cogley. (1913)
B810-10-0605, Standard 8mm, 250-feet, 11-ozs. \$7.98
B860-10-0332, Super 8, 275-feet, 11-ozs. \$8.98

LOVE AND RUBBISH

starring FORD STERLING

Fickle and Tickle are more interested in dating the ladies than sweeping the park. But when the inspector drops by it's all work and a barrel of laughs as the two discover a little girl missing and set out to find her.
When last seen, she was playing in the barrel that Fickle has just sent off for disposal, and a mile-a-minute chase follows. (1913)
B810-10-1125, Standard 8mm, 225-feet, 11-ozs. \$6.98
B860-10-1125, Super 8, 250-feet, 11-ozs. \$7.98

LOVE, LOOT AND CRASH

featuring JOSEPH SWICKARD, DORA ROGER, CHARLES PARROTT (Charley Chase) and the KEYSTONE COPS

Dora and her father are lost in the kitchen, for they have just fired their cook. An ad for a new one in the newspaper attracts two crooks, one of which is Fritz Schade. He is to dress like a woman, with his pal standing outside in a Model T for their getaway. This comic situation ends up with the kidnapping of Dora and a general alarm goes off at headquarters. There's all the auto action you associate with a Keystone Cop sequence in the last half of this reel. (1915)
B810-10-0321, Standard 8mm, 200-feet, 11-ozs. \$7.98
B860-10-0273, Super 8, 225-feet, 11-ozs. \$8.98
B620-10-0275, 16mm silent, 400-feet, 2-lbs. \$29.98

MAID MAD

with LOUISE FAZENDA and CHARLEY MURRAY

It's Charlie Murray as the hotel handyman and Louise as the fortune teller in this fast-paced comedy of unrequited love and unpaid rent. Hotelman Harry Booker wires his clerk, Wayland Trask, to collect the unpaid rent—he's coming for it. But Louise can't pay, in fact she's trying to sell half interest in her fortune telling business for \$600, exactly the amount of her rent. (1916)
B810-12-0695, Standard 8mm, 450-feet, 1-ozs. \$12.98
B860-12-0290, Super 8, 500-feet, 14-ozs. \$14.98

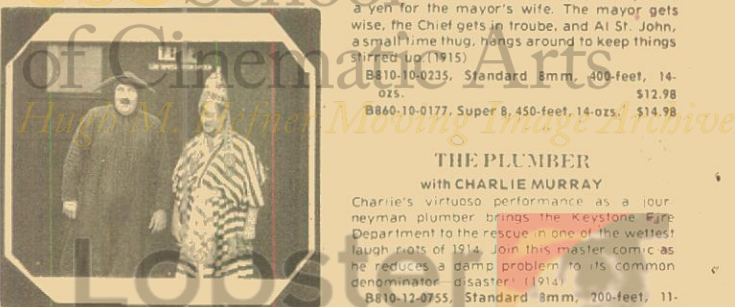
OUR DAREDEVIL CHIEF

with FORD STERLING and AL ST. JOHN
Ford Sterling as chief of the Keystone Cops has a yen for the mayor's wife. The mayor gets wise, the Chief gets in trouble, and Al St. John, a small time thug, hangs around to keep things stirred up. (1915)
B810-10-0235, Standard 8mm, 400-feet, 14-ozs. \$12.98
B860-10-0177, Super 8, 450-feet, 14-ozs. \$14.98

THE PLUMBER

with CHARLIE MURRAY

Charlie's virtuoso performance as a journeyman plumber brings the Keystone Fire Department to the rescue in one of the wettest laugh riots of 1914. Join this master comic as he reduces a damp problem to its common denominator—disaster. (1914)
B810-12-0755, Standard 8mm, 200-feet, 11-ozs. \$6.98
B860-12-0395, Super 8, 225-feet, 11-ozs. \$7.98



**MORE
MACK SENNETT**

A STRONG REVENGE

with MACK SENNETT, FORD STERLING and MABEL NORMAND
Mack Sennett plays the part of Schnitz the grocer; Ford Sterling is Meyer, the cobbler and Mabel is the girl. Meyer buys some cheese from Schnitz the grocer which is a "little ripe" and gets back at him by placing the cheese between the soles of his shoes that he has dropped off to be repaired. (1913)
B810-10-0624, Standard 8mm, 200-feet, 11-ozs. \$6.98
B860-10-0194, Super 8, 225-feet, 11-ozs. \$7.98

A SUBMARINE PIRATE

with SYD CHAPLIN, GLEN CAVERDER, WESLEY RUGGLES, PHYLLIS ALLEN
Glen Caverder, a shrewd inventor, and Wesley Ruggles, his accomplice are thwarted in their plans to destroy a battleship by Syd Chaplin, a devil-may-care waiter who, by means of some unique eavesdropping, gets away with their brief case—and their plans. On the strength of these papers, command of the submarine is turned over to him and pandemonium breaks loose as Syd takes over. (1915)
B810-10-0403, Standard 8mm, 550-feet, 2-lbs. \$21.98
B860-10-0545, Super 8, 400-feet, 2-lbs. \$24.98

THE SULTAN'S WIFE

with GLORIA SWANSON, BOBBY VERNON, KEYSTONE TEDDY
Gloria (Swanson) and Bobby (Vernon) are traveling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem. To protect the girl, she and Bobby change clothes, with the result that Bobby finds himself in the harem and all kinds of complications ensue. (1917)
ozs. \$13.98
B860-10-1270, Super 8, 425-feet, 14-ozs. \$14.98
B620-10-1270, 16mm silent, 750-feet, 3-lbs. \$44.98

TEDDY AT THE THROTTLE

with GLORIA SWANSON, WALLACE BEERY, BOBBY VERNON
One of the great Sennett comedies of the period—elaborately produced—and with many of the type situations that made Sennett famous. The heroine is chained to the railroad track—and rescued by the hero in the nick of time. Chases in automobiles—close calls with speeding trains! (1916)
B810-10-1165, Standard 8mm, 350-feet, 14-ozs. \$13.98
B860-10-1165, Super 8, 375-feet, 14-ozs. \$15.98
B620-10-1165, 16mm silent, 700-feet, 3-lbs. \$44.98

THOSE COLLEGE GIRLS

with POLLY MORAN, SLIM SUMMERSVILLE, CHARLIE MURRAY
This Keystone comedy is an example of the changes coming in Sennett's production in 1915—better casts and better stories—and more time and attention to details. This one initiates the idea of "cheese cake" as a box office attraction with a pajama parade in the girl's dormitory. (1915)
B810-10-0266, Standard 8mm, 400-feet, 14-ozs. \$12.98
B860-10-0506, Super 8, 425-feet, 14-ozs. \$14.98

A VERSATILE VILLIAN

with LOUISE FAZENDA and CHARLEY CHASE
Charley is a baggage man of the railroad station, and Louise is the daughter of the station agent. A shady character abducts the lady—holds her captive in a deserted shack with a barrel of dynamite and a . . . lighted fuse. But Charley comes to the rescue. (1915)
B810-10-0262, Standard 8mm, 255-feet, 11-ozs. \$7.98
B860-10-0114, Super 8, 250-feet, 11-ozs. \$8.98

WIFE AND AUTO TROUBLE

WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS
This one features Willie, caught by his wife while dining with his secretary, and taking off in a new Model T. This leads to a chase with the Keystone Cops. Originally a two reeler, this is a lightly re-edited version, jam-packed with action! (1916)
B810-10-1278, Standard 8mm, 200-feet, 11-ozs. \$7.98
B860-10-1278, Super 8 silent, 225-feet, 11-ozs. \$8.98
B620-10-1278, 16mm silent, 400-feet, 2-lbs. \$29.98

**Sennett Films
Starring
Chester Conklin**

THE CANNON BALL

It's pandemonium in the Boom Powder factory when explosives expert Chester Conklin arrives to inspect operations. His methods are most unusual but you must admit the wily little cuss knows his powder and his women! (1915)
B810-10-0945, Standard 8mm, 400-feet, 14-ozs. \$12.98
B860-10-0945, Super 8, 450-feet, 14-ozs. \$14.98
B620-10-0945, 16mm silent, 800-feet, 3-lbs. \$39.98

**DIZZY HEIGHTS AND
DARING HEARTS**

with DAVID ANDERSON, WILLIAM MASON
One of the most frantic of all Mack Sennett comedies with speeding trains, spies, plane crashes and bombs. The story has to do with a foreign agent en route to purchase aeroplanes for his country—and the threat of a rival nation's secret agent. (1916)
B810-10-0788, Standard 8mm, 375-feet, 14-ozs. \$12.98
B860-10-0417, Super 8, 400-feet, 14-ozs. \$14.98
B620-10-0394, 16mm silent, 750-feet, 3-lbs. \$39.98

**Sennett Films
Starring
"Fatty" Arbuckle**

FATTY AND MINNIE HE-HAW
with MINTA DURFEE

Discovered while riding the rails, Fatty is put off in the middle of nowhere and collapses in a dead faint to gain sympathy from passing Indians. Saved by a fat Indian squaw who nurses him back to health on the promise of marriage, Fatty immediately attempts a getaway during preparations for the wedding feast. (1914)
B810-13-0716, Standard 8mm, 375-feet, 14-ozs. \$12.98
B860-13-0336, Super 8, 400-feet, 14-ozs. \$14.98
B620-13-0310, 16mm silent, 750-feet, 3-lbs. \$39.98

**FATTY'S CHANCE
ACQUAINTANCE**

with MINTA DURFEE & FRANK NAYES
In the world of Keystone, all married men and women were wolves and flirts. In this "never never" land, everyone enjoyed being a bit indiscreet but all was forgiven by the end of reel. An excellent example of this plot mixture is FATTY'S CHANCE ACQUAINTANCE, presented here exactly as released on March 8, 1915.
B810-13-0584, Standard 8mm, 200-feet, 11-ozs. \$6.98
B860-13-0158, Super 8, 225-feet, 14-ozs. \$7.98
B620-0225, 16mm silent, 400-feet, 2-lbs. \$24.98

FATTY JOINS THE FORCE

with DOT FARLEY
Pushed into the drink against his will by Dot Farley, Fatty saves the police commissioner's little daughter from drowning. His reward? A job on the force. Fatty soon finds out that a cop's life is not an easy one, and decides on a refreshing swim. While he's enjoying life again, his uniform turns up in the police station and the verdict? Our hero has drowned! (1913)
B810-13-0728, Standard 8mm, 225-feet, 11-ozs. \$7.98
B860-13-0383, Super 8, 250-feet, 11-ozs. \$8.98
B620-13-0312, 16mm silent, 425-feet, 2-lbs. \$24.98



A Strong Revenge

FATTY'S MAGIC PANTS

with MINTA DURFEE and HARRY MCCOY

Harry and Fatty are rivals for the favor of Minta. There is a strictly full dress Grand Benefit Dance scheduled—Harry has the clothes—Fatty doesn't. Fatty steals Harry's suit (although too small) and Harry pursues the culprit. (1914)

B810-13-0577, Standard 8mm, 200-feet, 11-ozs. \$6.98
B860-13-0159, Super 8, 225-feet, 11-ozs. \$7.98

FATTY'S TINTYPE TANGLE

with

LOUISE FAZENDA, EDGAR KENNEDY

As usual, it all started out innocently enough, but once Fatty and Louise were snapped by a traveling tintyper in the park, everyone got into the act (including the Keystone Cops and Fatty wound up doing an unbelievable but hilarious high wire routine. (1915)

B810-13-0949, Standard 8mm, 450-feet, 14-ozs. \$12.98
B860-13-0949, Super 8, 500-feet, 14-ozs. \$14.98

A KEYSTONE COUPLE

FORD STERLING and MACK SENNETT (A Bandit & Peeping Pete)

This pair of split-reel comedies are typical of the format which brought Mack Sennett fame. "A Bandit" stars "Fatty" in a typical Arbuckle comedy and "Peeping Pete" stars Sennett as a hilarious western Peeping Tom. (1913)

B810-13-0723, Standard 8mm, 225-feet, 11-ozs. \$6.98
B860-13-0325, Super 8, 250-feet, 11-ozs. \$7.98

MABEL'S NEW HERO

FATTY AND THE BATHING BEAUTIES with MABEL NORMAND

At the beach with Fatty, Mabel catches Handsome Harry's villainous eye. "Heartly" Competition between Fatty and Harry involves A bust in the nose for Fatty and a free ride for Mabel in Harry's balloon! The result? Fatty calls on the Keystone Cops for a rousing climax "Keystone style!" (1913)

B810-13-0726, Standard 8mm, 200-feet, 11-ozs. \$6.98
B860-13-0327, Super 8, 225-feet, 11-ozs. \$7.98
B620-13-0313, 16mm silent, 375-feet, 2-lbs. \$24.98

ROMANCE—KEYSTONE STYLE

(A Grocery Clerk's Romance & A Flirt's Mistake) with FORD STERLING

Split reel comedies required little more than a slender plot line to put across a particular idea and no comedy company was better equipped to work with the concept. The Grocery Clerk's Romance pokes fun at hasty remarriages while A Flirt's Mistake follows the misadventure of the married man who can't stay away from other women.

B810-13-1186, Standard 8mm, 250-feet, 11-ozs. \$7.98
B860-13-1186, Super 8, 250-feet, 11-ozs. \$8.98
B620-13-1186, 16mm silent, 450-feet, 2-lbs. \$29.98

THE WAITER'S BALL

It's time once again for the annual Waiter's Ball and the hash house will never be the same after spirited competition between the chef and the maitre de for the one lux delivered. Roscoe and Al both have designs on the pretty cashier, with Al winning the suit. But never say die Roscoe shows up just the same! (1916)

B810-13-0853, Standard 8mm, 300-feet, 14-ozs. \$10.98
B860-13-0491, Super 8, 325-feet, 14-ozs. \$11.98



The Waiter's Ball

**Sennett Films
Starring Mabel
Normand**

A DASH THROUGH THE CLOUDS
with FRED MACE

The airplane had been around less than ten years when "A Dash Through the Clouds" was made, and the public generally was fascinated with flying. Thus, when in the slim story of this comedy, Mabel Normand cools off the attentions of Fred Mace, a simple salesman in favor of an airplane pilot with whom she swoops through the skies with the greatest of ease, you can see the plus box office factors that Johnston had developed for this subject. (1912)

B810-14-0818, Standard 8mm, 175-feet, 11-ozs. \$6.98
B860-14-0444, Super 8, 200-feet, 11-ozs. \$7.98

MABEL, FATTY AND THE LAW

with FATTY ARBUCKLE, HARRY GRIBBON, and MINTA DURFEE

This is a comedy written around the wedded bliss of Mabel and Fatty—only Fatty seems to be paying too much attention to the maid. Complications arise and Fatty and Minta become victims of the Keystone Cops. (1915)

B810-14-0420, Standard 8mm, 175-feet, 11-ozs. \$6.98
B860-14-0270, Super 8, 200-feet, 14-ozs. \$7.98
B620-14-0194, 16mm silent, 350-feet, 2-lbs. \$24.98

A MUDDY ROMANCE

with FORD STERLING

Mabel and boy friend decided to get married in a rowboat to escape pesky Ford, who has designs on the bride-to-be. It's a fine idea but don't underestimate our hero, who's also pretty sneaky. (1913)

B810-14-0901, Standard 8mm, 200-feet, 11-ozs. \$6.98
B860-14-0901, Super 8, 225-feet, 11-ozs. \$7.98

**A SMALL TOWN BULLY
(THE LITTLE TEACHER)**

MACK SENNETT, ROSCOE ARBUCKLE
For some reason, teachers at the county school get married and quit their jobs immediately. No one knows just why, but as the latest in a long line of teachers, Mabel gets a quick indoctrination by star pupils Sennett and Arbuckle. (1918)

B810-14-1179, Standard 8mm, 350-feet, 14-ozs. \$12.98
B860-14-1179, Super 8, 400-feet, 14-ozs. \$14.98

THE SPEED KINGS

ROSCOE "FATTY" ARBUCKLE, EARL COOPER and TEDDY TETZLAFF

Around an actual Los Angeles area race, the Sennett stars and two of the contemporary "speed kings"—Earl Cooper and Teddy Tetzlaff—Sennett built this little comedy combining generous servings of his special brand of slapstick with his guest stars' hot rod performances on the track. (1913)

B810-14-0742, Standard 8mm, 175-feet, 11-ozs. \$6.98
B860-14-0365, Super 8, 200-feet, 11-ozs. \$7.98
B630-14-0408, 16mm optical sound, with narration and silent movie piano accompaniment, 300-feet, 2-lbs. \$24.98

THE EXTRA GIRL

with RALPH GRAVES and GEORGE NICHOLS

Imagine leading an African lion around on a leash thinking it's a Great Dane? Mabel Normand filled theatres with laughter in 1923 with this scene from The Extra Girl and the talented little comedienne will do the same to your home when you screen this classic comedy. (1923)

B810-49-0890, Standard 8mm, 1300-feet, 3-lbs. \$49.98
B860-49-0551, Super 8, 1450 feet, 3-lbs. \$56.98

**MORE
SENNETT
NEXT PAGE**

BUSTER KEATON COMEDIES

THE BALLOONATIC PHYLLISHAVER

One-time Sennett Bathing Beauty and comedienne Phyllis Haver is featured with Buster briefly in this nature romp, but most of the film and all of the action belongs to this comic genius of the silent screen. The Balloonatic represents Keaton's closest approach to a solo comedy, demonstrates his uncanny way with a visual gag and shows the style that made Buster one of the few outstanding practitioners of pantomimic comedy. (1923)

- B810-18-0899, Standard 8mm, 450-feet, 14-ozs. \$13.98
- B860-18-0560, Super 8, 500-feet, 14-ozs. \$15.98
- B620-18-0383, 16mm silent, 900-feet, 3-lbs. \$44.98



Cops

BUSTER KEATON FEATURES

THE BLACKSMITH with VIRGINIA FOX

Buster Keaton's superb comic talent comes alive again in this burlesque based on the time-honored poem "The Village Blacksmith." Of course, it's a loose base and doesn't work out quite as Longfellow wrote it, but with Buster as the lead, does it really make a difference? (1922)

- B810-18-0947, Standard 8mm, 375-feet, 14-ozs. \$13.98
- B860-18-0947, Super 8, 400-feet, 14-ozs. \$15.98
- B620-18-0947, 16mm silent, 750-feet, 3-lbs. \$44.98

COPS

with VIRGINIA FOX

Buster's girl won't marry him until he's successful—a dandy motivation for his new business enterprise. But unwittingly, he tangles with the police department and the resulting riot is the grandest chase scene ever filmed. (1922)

- B810-18-1400, Standard 8mm, 325-feet, 14-ozs. \$13.98
- B860-18-1400, Super 8, 375-feet, 14-ozs. \$15.98
- B620-18-1400, 16mm silent, 650-feet, 3-lbs. \$44.98

ONE WEEK

with SYBIL SEELY

Buster and Sybil—just married—and Uncle's present is a new house. But there's one little hitch—the newlyweds have to assemble it themselves! Looks easy enough, but Sybil's rejected suitor switches numbers on the boxes and Buster's problems have just begun.

Come the housewarming on Friday the 13th and the arrival of their guests, and the real fun begins! (1920)

- B810-18-0989, Standard 8mm, 375-feet, 14-ozs. \$13.98
- B860-18-0989, Super 8, 400-feet, 14-ozs. \$15.98
- B620-18-0989, 16mm silent, 750-feet, 3-lbs. \$44.98

THE SILENT PARTNER

with JOE E. BROWN and ZASU PITTS

It is Academy Award night, and we see successful director, Arthur Vail (Joe E. Brown), arriving at the Pantages Theatre in Hollywood to view the ceremonies. At a lounge down the street is Selma (Zasu Pitts) and an unidentified man—Selma just breathless to see the telecast of the awards. It turns out that Arthur Vail is honored with the presentation of an Oscar, and he reminisces about silent comedy star, Kelsey Dutton, who taught him so much of what he learned about direction, and whom he lost track of after the coming of the talkies. His early comedy experience with Kelsey is pictured, and as television coverage unfolds, Selma recognizes the man at the bar as Kelsey Dutton, and gets the word through to Arthur Vail. There is a happy reunion and the promise of a new career for Kelsey. (1955)

- B830-18-1375, Standard 8mm magnetic sound version, about 415-feet, 2-lbs. \$34.98
- B880-18-1375, Super 8 magnetic sound version, about 525-feet, 2-lbs. \$37.98
- B640-18-1375, 16mm optical sound version, about 850-feet, 4-lbs. \$59.98



Will Rogers

THE FILMS OF WILB ROGERS



BIG MOMENTS FROM LITTLE PICTURES

It's the idea of the century—save time wasted watching films by getting to the heart of the matter immediately, with Will Rogers as your guide through the careers of Valentino, Fairbanks and the Keystone Comedies in this hilarious parody of moviedom.

- B810-09-0570, Standard 8mm, 375-feet, 14-ozs. \$13.98
- B860-09-0457, Super 8, 425-feet, 14-ozs. \$15.98
- A620-09-0401, 16mm silent, 750-feet, 3-lbs. \$44.98

THE HEADLESS HORSEMAN

Will Rogers, 100 percent American — and Washington Irving's classic piece of Americana, "The Legend of Sleepy Hollow." It was somehow appropriate that this star enact this story, as he did in 1923 under the title: "The Headless Horseman". The film was shot entirely in the actual locations of Irving's story, with the 1920's landowners extending full cooperation to producer Carl Clancy and his staff. (1922)

(Abridged)

- B810-49-0763, Standard 8mm, 650-feet, 2-lbs. \$22.98
 - B860-49-0356, Super 8, 700-feet, 2-lbs. \$25.98
- (Full-Length)
- B810-49-1030, Standard 8mm, 1125-feet, 3-lbs. \$41.98
 - B860-49-1030, Super 8, 1275-feet, 3-lbs. \$47.98

THE CAKE EATER

MARIE MOSQUINI, BILLY ENGLE

Selected by the ranch's new owners as their ideal cowboy, Will became the butt of his fun-loving friends' pranks. But when the spinsters decide that the way to his heart is through his stomach, Will's really in trouble! (1924)

- B810-09-0088, Standard 8mm, 325-feet, 14-ozs. \$13.98
- B860-09-0093, Super 8, 350-feet, 14-ozs. \$15.98
- B620-09-0215, 16mm silent, 650-feet, 3-lbs. \$44.98

THE COWBOY SHEIK

MARIE MOSQUINI

What chance does the shy but honest cowpoke stand when it comes to taking the pretty schoolmarm to the big dance? Very little when you consider that the competition is the toughest bully in town. But leave it to Will to draw the winning straw! (1924)

- B810-09-1049, Standard 8mm, 425-feet, 14-ozs. \$13.98
- B860-09-1049, Super 8, 450-feet, 14-ozs. \$15.98
- B620-09-1049, 16mm silent, 850-feet, 3-lbs. \$44.98

DON'T PARK THERE

Will needs some linament and it's only a short drive into town, but parking? Well, that's a different question, as he finds out in California, Seattle, New Orleans, Texas and Salt Lake City—the longest trip into town any man ever made. Oh yes, he can't drive either. (1924)

- B810-09-0600, Standard 8mm, 350-feet, 14-ozs. \$13.98
- B860-09-0184, Super 8, 375-feet, 14-ozs. \$15.98

GOING TO CONGRESS

with MARIE MOSQUINI,

MOLLIE THOMPSON,

JACK AKROYD

Things look so bad for the party in the upcoming election that it runs Will as the candidate. A slip of the tongue and he wins, heading for the Amusement Center of the world — Washington, D.C., and a new career.

Will Rogers' political satire was sharp and timely and he made several telling points, about the operation of a free society in several of his Roach comedies of 1923-24. After introducing his "ideal" political creature in Alfalfa Doolittle, Will carried him through a series of adventures in government, beginning with Going to Congress. (1924)

- B810-09-1047, Standard 8mm, 400-feet, 14-ozs. \$13.98
- B860-09-1047, Super 8, 475-feet, 14-ozs. \$15.98
- B620-09-1047, 16mm silent, 825-feet, 3-lbs. \$44.98

UNCENSORED MOVIES

"BIG BOY" WILLIAMS,

Lem Skaagwillow has a special treat for the home town folks—he's just returned from a spying mission to Hollywood and what those hidden cameras filmed will keep your sides aching through both reels. (1923)

- B810-09-1098, Standard 8mm, 325-feet, 14-ozs. \$13.98
- B860-09-1098, Super 8, 350-feet, 14-ozs. \$15.98
- B620-09-1098, 16mm silent, 650-feet, 3-lbs. \$44.98

WILL ROGERS

Our film briefly sketches his career from his earliest vaudeville days when he was billed as "The Cherokee Kid," his real start in the Ziegfield Follies, and some of his public appearances over the years.

- B810-09-0803, Standard 8mm, 575-feet, 2-lbs. \$21.98
- B860-09-0431, Super 8, 625-feet, 2-lbs. \$24.98



The Cowboy Sheik



Big Moments From Little Pictures



THE FILMS OF CHARLEY CHASE

HAL ROACH PRODUCTIONS

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NOTICE! Prices on all Charley Chase Films are to be increased July 1, 1974. To give you the advantage of the current prices, we will accept all orders received prior to July 1, 1974 at the prices that have been in effect for the last five years. After that date, all orders will be processed

and shipped at the new prices. To give you a comparison, current prices are shown first . . . increased prices are shown second beside each version. Take advantage of current prices now! Send in your order today.

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THE COUNT TAKES THE COUNT

with ANTOINETTE LEES and KEWPIE MORGAN

Charley is an insurance salesman who issues a \$1,000,000.00 policy to guarantee the marriage of Antoinette, daughter of a wealthy industrialist who has ambitions for his daughter to marry a title, and the Count, who has ambitions to be wealthy. Charley, in issuing the policy, just assumes the girl is in favor of it—but the insurance company dispatches him to make sure that everything goes just as it should. (1936)

- B830-03-0058, Standard 8mm magnetic sound, 350-feet, 1-lb. \$24.98 \$30.98
- B880-03-0067, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98 \$32.98
- B640-03-0050, 16mm optical sound, 700-feet, 3-lbs. \$39.98 \$54.98

CRAZY LIKE A FOX

with MARTHA SLEEPER

The story of two millionaires who want their respective son and daughter who have never met, to marry. The son of one is Charley—the daughter of the other is Martha. They both do everything they can to avoid the situation, only to meet and fall in love without having identified each other. This leads to all sorts of complications—and some good old 1926 comedy laughs! (1926)

- B810-03-0458, Standard 8mm, 375-feet, 14-ozs. \$12.98 same
- B860-03-1118, Super 8, 400-feet, 14-ozs. \$14.98 same

HASTY MARRIAGE

with JIMMY FINLAYSON and LILLIAN ELLIOT

Here is a Charley Chase comedy of considerably greater appeal today than at the time of its initial release in 1931. Charley has ambitions to become a trolley employee, but in the depression days of 1931, the trolley company will only hire married men. As Gay prefers Charley, as does Jimmy, they set out to have a "hasty marriage" against the competition of Gay's mother. Most of the action takes place around, inside or on top of the trolley car—with Jimmy Finlayson at the controls. (1931)

- B830-03-0129, Standard 8mm, magnetic sound, 375-feet, 14-ozs. \$24.98 \$30.98
- B880-03-0027, Super 8 magnetic sound, 400-feet, 1-lb. \$26.98 \$32.98
- B640-03-0123, 16mm optical sound, 750-feet, 3-lbs. \$39.98 \$54.98



Long Fliv the King

IT HAPPENED ONE DAY

with BETTY MACK

Charley, on the way to report to a new job, keeps tripping up the man (Oscar Apfel) who is president of the company that is to be his new employer. Neither of them know it.

Charley reports in and meets all the boys in the office. The boys have him about to be married to the boss' daughter. Then, when Apfel hears this report he's eager to get him out of town—and Charley is sent to head up the Long Beach office. (1934)

- B640-03-0053, 16mm optical sound, 700-feet, 3-lbs. \$39.98 \$54.98

LONG FLIV THE KING

with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY

Vacationing in the U.S., Princess Helga learns she must marry within 24 hours to inherit the throne of Thermosa. Her intended? Convicted murderer Charley Chase, who has but 24 hours to live! The catch! Charley is pardoned after the ceremony and claims his throne!

- B810-03-0850, Standard 8mm, 400-feet, 14-ozs. \$12.98 \$13.98
- B860-03-0488, Super 8, 450-feet, 14-ozs. \$14.98 \$14.98

MOVIE NIGHT

with EUGENIA GILBERT, SPEC O'DONNELL

"Movie Night" is a funny and accurate reflection of movie-going at the time. It deals with the Chases and their faithful attendance at the Monday night movies, more for the regular prize drawings than for interest in the picture. (1929)

- B810-03-1296, Standard 8mm, 350-feet, 14-ozs. \$12.98 \$14.98
- B860-03-1296, Super 8, 400-feet, 14-ozs. \$14.98 \$16.98

MIDSUMMER MUSH

with BETTY MACK

In this one Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping. Even if you're a parent, you can't imagine the complications of leaving the city with a group of young scouts, the distraction of traffic, of bicycling, of pitching camp by the side of the lake; the dramatic impact of being propelled in the middle of the night from a hammock into the lake. (1933)

- B810-03-0545, Standard 8mm, 325-feet, 14-ozs. \$12.98 \$14.98
- B860-03-0322, Super 8, 350-feet, 14-ozs. \$14.98 \$15.98
- B830-03-0034, Standard 8mm magnetic sound, 400-feet, 2-lbs. \$24.98 \$30.98
- B880-03-0013, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98 \$32.98
- B640-03-0047, 16mm optical sound, 800-feet, 3-lbs. \$39.98 \$54.98



Crazy Like A Fox

NATURE IN THE WRONG

with MURIEL EVANS

Issued just as the Tarzan craze was sweeping the country in '33, Charley is in love with Muriel and wants to marry her. Ronnie is also a relict contender and has the inside track with Muriel's mother because of his "blue blood". Charley thus sets out to reconstruct his family tree—but Ronnie gets in the act and causes a document to reach Charley that states he is a direct descendant of Tarzan, the Ape Man. Muriel thinks this is great—and Charley sets out to practice up on his inherited powers—dressed in a leopard skin. (1933)

- B830-30-1062, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$24.98 \$30.98
- B880-03-1062, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98 \$32.98

NEIGHBORHOOD HOUSE

with ROSINA LAWRENCE

It seems that the Chases attend the theatre every week for "Bank Night"—and of course Charley rushes home from the office and the family rushes through dinner so they can be sure to get in without standing in line. The big event is not the film—it's the drawing at the end of the first evening show—and in this one coincidence is strained to the breaking point with the Chase's little girl going on stage to pick the lucky number—then calling out Charley's number! (1936)

- B830-03-0059, Standard 8mm magnetic sound, 375-feet, 1-lb. \$24.98 \$30.98
- B880-03-0069, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98 \$32.98
- B640-03-0051, 16mm optical sound, 750-feet, 3-lbs. \$39.98 \$54.98

THE NICKEL NURSER

with BILLY GILBERT and THELMA TODD

This is one of the funniest of the Charley Chase comedies, with Charley cast as the efficiency expert brought into the home of a wealthy tycoon to attempt to teach his three daughters the value of money and the virtue of economy. (1932)

- B830-03-0060, Standard 8mm magnetic sound, 450-feet, 1-lb. \$24.98 \$30.98
- B880-03-0068, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98 \$32.98
- B640-03-0052, 16mm optical sound, 750-feet, 3-lbs. \$39.98 \$54.98



The Count Takes the Count

NOW WE'LL TELL ONE

with MURIEL EVANS

Here is one of the very funny Charley Chase comedies of 1933 in which Charley, as the bashful young man, is transformed into an aggressive go-getter because of an electric belt developed by a wacky inventor. Crammed with action and laughs this fast moving two-reeler will have you with it all the way as Charley, acting as the absolutely confident suitor, chases Muriel only to be caught without the magic belt in its climactic moments. Guaranteed to please! (1933)

- B830-03-0035, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$24.98 \$30.98
- B880-03-0070, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98 \$32.98
- B640-03-0048, 16mm optical sound, 700-feet, 3-lbs. \$39.98 \$54.98

ON THE WRONG TREK

with a short surprise guest appearance by LAUREL & HARDY

Charley, his wife and his mother-in-law motor to California during his vacation. On the road they stop to inspect what they believe to be an accident. Instead, their car is stolen and their clothes changed for others not so good. Continuing in an old, broken down car, they run out of gas. While trying to drain the gas out of a stranger's car, they inadvertently push it over a cliff. Refused admission into California because of their disreputable car and clothes, they return home. When Charley returns to the office, he finds a new boss—the stranger whose car he pushed off the cliff! (1936)

- B830-03-0126, Standard 8mm magnetic sound, 375-feet, 1-lb. \$24.98 \$30.98
- B880-03-0006, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98 \$32.98
- B640-03-0055, 16mm optical sound, 750-feet, 3-lbs. \$39.98 \$54.98

PUBLIC GHOST NO. 1

with JOYCE COMPTON

Charley becomes a salesman for the Elite House Haunting Corporation and his first client is a real estate agent who sold a mansion to Mr. Wilson and wishes to get it back for the former owner—who'll double the price at which he sold it! (1935)

- B830-03-0071, Standard 8mm magnetic sound, 375-feet, 1-lb. \$24.98 \$30.98
- B880-03-0066, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98 \$32.98
- B640-03-0056, 16mm optical sound, 750-feet, 3-lbs. \$39.98 \$54.98

SOUTHERN EXPOSURE

with CONSTANCE BERGEN

Charley and his wife travel South to see Charley's forgotten relatives in Kentucky. There's hootin' and howlerin', hillbilly comedy and hillbilly music. This film marks one of the earliest screen appearances of Bob Burns and his bazooka and stars Charley in the dual role of himself and Pappy. (1935)

- B830-02-0132, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$24.98 \$30.98
- B880-02-0035, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98 \$32.98
- B640-02-0124, 16mm optical sound, 800-feet, 3-lbs. \$44.98 \$54.98

YOU SAID A HATFUL

Imagine Charley Chase in the guise of president of a major railroad company, wearing a magician's hat that's full of tricks. Now put the real president as Charley's make-believe secretary.... Throw in the president's daughter and a raving train-conductor all on the wrong train going the wrong way!

- B830-03-1156, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$24.98 \$30.98
- B880-03-1156, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98 \$32.98
- B640-03-1156, 16mm optical sound, 700-feet, 3-lbs. \$39.98 \$54.98



OLD TIME COMEDIES

WITH OTHER OLD TIME STARS



AIR POCKETS

LIGE CONLEY with **EARL MONTGOMERY**
SUNSHINE HART, OLIVE BORDEN
Lige is an inventor whose latest creation is—would you believe—a folding fliwver? His date with the top financial brass is upset by the Black Hand and a nefarious note that throws everything into the hands of detective Earl, who's looking for business anyway. The whole mess takes to the air in one of the wildest airplane chases on film and wraps up in a smash ending unlike anything you've ever seen. (1924)
B810-01-1063, Standard 8mm, 350-feet, 14-ozs. \$12.98
B860-01-1063, Super 8, 375-feet, 14-ozs. \$14.98

AN AUTO NUT

starring **SID SMITH, PAUL PARROTT**
Madge wants a new car and Sid is determined to buy her one. Enter the world's greatest con man, who is also determined—to sell his own car and in the process, take over the newlywed's bank account, by hook or by crook. (1919)
B810-01-0812, Standard 8mm, about 175-feet, 11-ozs. \$6.98
B860-01-0439, Super 8, about 200-feet, 11-ozs. \$7.98

BATH DUB, THE

with **BILLY FRANEY**
The new hotel's in a bind: all the help has quit before it opens for business. But the crushing blow comes when the plumbers inform the manager that the bath tubs won't be installed on time!
But never fear — it's good old Billy Franey to the rescue with his automatic bath tub invention. The only trouble is, that Billy has just one tub installed in the joint and everyone wants his bath at the same time on opening day. (1921)
B810-01-1230, Standard 8mm, 175-feet, 11-ozs. \$6.98
B860-01-1230, Super 8, 200-feet, 11-ozs. \$7.98

BE MY KING

LUPINO LANE, WALLACE LUPINO
From shipwrecked sailors to cannibal stew is only a short step for our heroes. But wait—a royal wedding is in the offing, with Lupino as groom—can this be their salvation? Unfortunately, no one bothered to put out the fire and the pot's still waiting. (1929)
B810-01-0691, Standard 8mm, 325-feet, 14-ozs. \$12.98
B860-01-0306, Super 8, 350-feet, 14-ozs. \$14.98

A BEDROOM SCANDAL

MONTE BANKS, BEE JAMIESON
Monte was just married, but that little obstacle failed to stop his flirting ways as a clerk in an exclusive gown shop. But this time, there's an irate husband to reckon with and the chase is on to an absolutely hilarious (and surprising) finish! (1921)
B810-01-0593, Standard 8mm, 375-feet, 14-ozs. \$12.98
B860-01-01698, Super 8, 400-feet, 1-lb. \$14.98

THE BLUNDERING BLACKSMITHS

LLOYD HAMILTON, BUD DUNCAN
The villain has intentions on the fair village maid. Is there no one to save the lass from his despicable offer of marriage? All it requires is the mortgage money. Ham and Bud turn the trick and just in the nick of time! (1917)
B810-01-0522, Standard 8mm, 200-feet, 11-ozs. \$6.98
B860-01-0583, Super 8, 225-feet, 11-ozs. \$7.98

BREEZING ALONG

with **LLOYD HAMILTON**
Good help is hard to find, as the De Spout family learn after hiring Lloyd as a chauffeur and butler, he can chauff, but he sure can't butle. Little Artie is around to make certain everything goes wrong. (1927)
B810-01-0963, Standard 8mm, 325-feet, 14-ozs. \$12.98
B860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98

A CURE FOR POKERITIS

JOHN BUNNY, FLORA FINCH
While Bunny loved a good hand of poker, Flora was determined he would quit. To keep peace, he agreed but set up an elaborate scheme to continue his erring ways. Discovering the deception, Flora cooked up a most unusual way to teach him a lesson. (1912)
B810-01-0327, Standard 8mm, 225-feet, 11-ozs. \$7.98
B860-01-0593, Super 8, 250-feet, 11-ozs. \$8.98
B820-01-0129, 16mm silent, 450-feet, 2-lbs. \$24.98

CINDERELLA CINDERS

starring **ALICÉ HOWELL**
Alice is a cook in a short order cafe and is fired due to uncalled for monkey business. She then ends up as a cook for a family in the wealthy north side who are expecting to entertain the Count and Countess DeBunco (both actually imposters and wanted by the police). When the DeBuncos do not appear Alice and the butler are drafted to take their place. (1926)
B810-01-0447, Standard 8mm, 375-feet, 1-lb. \$12.98
B860-01-0219, Super 8, 400-feet, 1-lb. \$14.98



A Bedroom Scandal



Merely A Maid

A DAY ON THE FORCE

BILLIE REEVES, MAE HOTELY, BILLY POTTER, ARTHUR MATTHEWS
How would the average man treat (or mistreat) the responsibilities of an officer of the law? Let's follow Billie Reeves after he suddenly acquires a uniform and gets the hilarious low-down on law enforcement a half-century ago. It's one of his best comedies. (1915)
B810-01-0506, Standard 8mm, 225-feet, 11-ozs. \$7.98
B860-01-0298, Super 8, 250-feet, 11-ozs. \$8.98

THE DEACON'S WIDOW

with **BILLIE RHODES, EDDIE BARRY, NOLAN LEARY, HARRY RATTENBERRY**
Jimmy has a problem on his hands; if he doesn't marry within 10 days, his father's entire estate goes to the first Church of Strict Principles. What makes matters more difficult is that his uncle has to approve of the girl or he loses out anyway.
And does Uncle approve!!! (1916)
B810-01-1237, Standard 8mm, 225-feet, 11-ozs. \$6.98
B860-01-1237, Super 8, 250-feet, 11-ozs. \$7.98

DON'T PARK HERE

CHARLES DORETY, HARRY MANN, MONTE BANKS, EVELYN NELSON
In fact, don't park anywhere that Charlie Dorety might see your car. He's the shrewdest businessman in town—a master auto thief on the order of a Houdini on wheels and while he's finally caught by a simple slip, Charlie has the final laugh in this delightful farce. (1919)
B810-01-0703, Standard 8mm, 350-feet, 14-ozs. \$12.98
B860-01-0317, Super 8, 400-feet, 1-lb. \$14.98

FORTY-FIVE MINUTES FROM HOLLYWOOD

starring **GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY**
Join the fun as three rubes visit the cinema capital and run into a pair of crooks out to part the country folk from their bankroll. It's real life, but all so improbable that Glenn and his family think it's really a movie situation. (1926)
B810-01-1057, Standard 8mm, 350-feet, 14-ozs. \$13.98
B860-01-1057, Super 8, 400-feet, 14-ozs. \$15.98
B820-01-1057, 16mm silent, 700-feet, 3-lbs. \$44.98



Cinderella Cinders

HEAVEN WILL PROTECT A WORKING GOIL

with **RUSS POWELL, ARTHUR MOON, PADDY MCQUIRE, PRISCILLA DEAN, LOUISE OWEN**
The big city draws our heroine to its bosom and she finds employment in the establishment of a real cad, whose intentions are strictly dishonorable. But Nellie is up to the challenge and how she maintains her virtue makes it one of the best. It's also one of those rare silent comedies that actually used the cliché of tying the heroine to the railroad tracks ... and the train's on time. (1916)
B810-01-1256, Standard 8mm, 225-feet, 11-ozs. \$7.98
B860-01-1256, Super 8, 250-feet, 11-ozs. \$8.98

HIS FIRST FLAT TIRE

starring **SID SMITH, PAUL PARROT**
Chauffeur Sid loves Banker Paul's wife. How to separate the two and cut in? Why certainly, introduce Paul to the town's leading vamp and that's exactly what our hero does. The action accelerates when Sid and Paul's wife stop off at the bank to leave him a goodbye note, only to find a robbery in progress. (1920)
B810-01-0811, Standard 8mm, 200-feet, 11-ozs. \$6.98
B860-01-0438, Super 8, 225-feet, 11-ozs. \$7.98

HIS FOOT-HILL FOLLY

with **RAYMOND GRIFFITH, ELEANOR FIELD, FRANK BOND**
Ray's a corn doctor peddling Foote's Corn Cure in the foothills of the wild west, but his dalliance with a dancehall girl brings him close to the end of the trail at the hands of a callous villain. (1917)
B810-01-1257, Standard 8mm, 200-feet, 11-ozs. \$7.98
B860-01-1257, Super 8, 225-feet, 11-ozs. \$8.98

THE IRON MULE

AL ST. JOHN
It's time for another trip with the Twenty Cent Limited and that can only mean laughs aplenty with Al St. John as engineer, fireman, conductor and all-around troubleshooter, guiding the train through wild Indian country. (1925)
B810-01-0554, Standard 8mm, 200-feet, 11-ozs. \$6.98
B860-01-0084, Super 8, 225-feet, 14-ozs. \$7.98
B820-01-0196, 16mm silent, 400-feet, 2-lbs. \$24.98

KID'N' HOLLYWOOD

starring **SHIRLEY TEMPLE**
The setting is a Hollywood studio—and all the kids are the actors and actresses.
Poor Shirley just can't seem to land a job even with her loving cup for 1st. prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on—not now. Shirley says "how about me?" (1933)
B880-01-1291, Super 8 magnetic sound, 175-feet, 11-ozs. \$12.98
B840-01-1291, 16mm optical sound, 350-feet, 2-lbs. \$29.98

MEET THE FOLKS

with **JIMMIE ADAMS, GAYLE LLOYD**
It's feuding time in the mountains and bound for a trip there for his health, Jimmie Adams right smack into the middle of it all. Seems he's a Pittingill, whom the Blakes have vowed to eradicate.
But they need more than an eraser to get rid of our boy...who just happens to have a friend in the Blake camp and she's crazy about him! (1927)
B810-01-1188, Standard 8mm, 350-feet, 14-ozs. \$12.98
B860-01-1188, Super 8, 375-feet, 14-ozs. \$14.98

MERELY A MAID

BEATRICE LA PLANTE
Father wants a piece of the action and to get it, he's willing to marry off daughter. But the wealthy westerner doesn't want her — he's already seen the maid, a far more attractive proposition! (1920)
B810-01-0857, Standard 8mm, 225-feet, 11-ozs. \$6.98
B860-01-0495, Super 8, 250-feet, 11-ozs. \$7.98

A NATURAL BORN GAMBLER

with **BERT WILLIAMS**
Our story takes place on the meeting night of the Independent Order of Calcimine Artists of America where we find Hostetter Johnson getting ready for business (a little gambling). Brother Williams is in arrears for dues, and gets involved in a little game. But the town sleuth is on the lookout for gambling, and moves in on the club's headquarters. (1916)
B810-01-0861, Standard 8mm, 250-feet, 11-ozs. \$7.98
B860-01-0519, Super 8, 275-feet, 11-ozs. \$8.98

ONE WET NIGHT

NEELY EDWARDS, ALICE HOWELL, BERT ROACH
It's raining inside and out as Neely winds up a dinner party with a blast — from his new shotgun! That hole in the ceiling came about in an unusual manner, but the attempts to stop the water are simply hilarious. (1924)
B810-01-0575, Standard 8mm, 200-feet, 11-ozs. \$6.98
B860-01-0108, Super 8, 225-feet, 11-ozs. \$7.98

OUTBOUND

SID SMITH, CLIFF BOWES
Sid skips out on his rent and winds up driving a truck; Cliff's bike is hit by the boss' car. How the two wind up in a bed on the end of a ladder overlooking the canyon provides a laugh and a thrill a minute. (1924)
B810-01-0569, Standard 8mm, 200-feet, 11-ozs. \$6.98
B860-01-0144, Super 8, 225-feet, 1-lb. \$7.98

MORE VINTAGE COMEDIES NEXT PAGE

FILMS PRODUCED BY D.W. GRIFFITH FULL LENGTH FEATURES

AMERICA

featuring NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE
This story of the Revolutionary War was adapted from one written by Robert W. Chambers. It was produced by D. W. Griffith at the Griffith Studio at Mamaroneck, N. Y., with outside sequences filmed on the Shirley and Westover Plantations along the James River in Virginia, and in Williamsburg — a decade before Williamsburg's restoration. It is presented substantially as it was at the time of its initial release. (1924)

- B810-50-0405, Standard 8mm, 2250-feet, 5-lbs. \$83.98
B860-50-0533, Super 8, 2475-feet, 5-lbs. \$98.98
HISTORIC HIGHLIGHTS FROM GRIFFITH'S "AMERICA"
B810-50-0944, Standard 8mm, 550-feet, 2-lbs. \$21.98
B860-50-0944, Super 8, 625-feet, 2-lbs. \$24.98

BROKEN BLOSSOMS

with LILLIAN GISH, RICHARD BARTHELMESS and DONALD CRISP

Released in the spring of 1919, "Broken Blossoms", the last of D. W. Griffith's supremely great films, is as tender and sensitive a production as "Intolerance" and "The Birth of a Nation" are spectacular, and Griffith's skill for using the camera to bare the hearts and emotions of his characters is at the best in this story. (1919)

- B810-50-0378, Standard 8mm, 1325-feet, 3-lbs. \$48.98
B860-50-0456, Super 8, 1450-feet, 4-lbs. \$56.98

THE FALL OF BABYLON

with CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL, GOERGIE SIEGMAN and ELMO LINCOLN

Griffith, taking the Babylonian story from the context of its mother film INTOLERANCE, shot additional footage and added an independent climax, thus creating a feature entirely apart from INTOLERANCE. THE FALL OF BABYLON was hoped to regain some of the profits lost in filming the earlier Griffith spectacular. Blackhawk's version is an abridgement of this. (1916-1919)

- B810-50-0804, Standard 8mm, 575-feet, 2-lbs. \$21.98
B860-50-0364, Super 8, 625-feet, 2-lbs. \$24.98

HEARTS OF THE WORLD

with LILLIAN and DOROTHY GISH, ROBERT HARRON

In 1917, the British Government asked D. W. Griffith to make a propaganda picture on behalf of the Allied War effort. "Hearts of the World" was the result. Filmed in both France and England, and completed in the United States, it proved to be one of Griffith's most popular films. And it brought to Lillian and Dorothy Gish and to Erich Von Stroheim, added impetus to their careers. (1917)

- B810-50-0412, Standard 8mm, 1925-feet, 4-lbs. \$69.98

INTOLERANCE

with MAE MARSH, ROBERT HARRON, HOWARD GAYE, LILLIAN LANGDON, ERICH VON STROHEIM, BESSIE LOVE, MARGERY WILSON, EUGENE PALLETTE, CONSTANCE TALMADGE, ELMER CLIFTON and LILLIAN GISH

D. W. Griffith in four separate stories, attacked intolerance and bigotry through the ages, bringing the epic to the screen with film techniques far advanced for the times. (1916)

ORPHANS OF THE STORM

starring LILLIAN and DOROTHY GISH
"Orphans of the Storm" was very nearly D. W. Griffith's last great picture although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities". (1921)

- B810-50-0357, Standard 8mm, 2375-feet, 5-lbs. \$83.98
B860-50-0235, Super 8 version, 2600-feet, 5-lbs. \$95.98

Abridgement of Feature with Music, Sound Effects and Narration

- B880-50-1378, Super 8 magnetic sound, 925-feet, 2-lbs. \$52.98

DRAMATIC MOMENTS FROM ORPHANS OF THE STORM (Highlights)

- B810-49-0946, Standard 8mm, 1000-feet, 2-lbs. \$34.98
B860-49-0946, Super 8, 1125-feet, 3-lbs. \$39.98

JUDITH OF BETHULIA

with BLANCHE SWEET, HENRY B. WALTHALL, MAE MARSH
This was Griffith's first feature-length production, it cost about \$36,000. This Biblical spectacle was a forerunner of "Intolerance" which Griffith was to make only three years later. It is being presented by Blackhawk in the original form in which it was placed in distribution on Nov. 24, 1913.

- B810-50-0579, Standard 8mm, 800-feet, 2-lbs. \$27.98
B860-50-0094, Super 8, 875-feet, 2-lbs. \$31.98
B620-50-0206, 16mm, 1600-feet, 5-lbs. \$99.98

WAY DOWN EAST

with LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN
An old stage melodrama, written by Lottie Blair Parker of Otsego, New York (first presented on the stage in 1898), and purchased by D. W. Griffith from William A. Brady for \$175,000 — a price which in those days made all Hollywood scream — "Way Down East" was undoubtedly one of the most commercially successful of all the Griffith films. The picture, which cost \$1,004,662 to make, opened in New York in August, 1920.

- B810-50-0371, Standard 8mm, 2250-feet, 5-lbs. \$76.98

Short Films Produced By D.W. Griffith

THE ADVENTURES OF BILLY

A little boot black, who cannot make a living in the city, tries tramping to a neighboring town. He is taken in hand by two evil tramps, who force him to beg for them, but after he has accidentally witnessed their killing of an old man, they decide to protect themselves by making away with him. He sends a message by dog from the shed where he is imprisoned; this reaches a couple who have befriended him, and he is rescued and adopted. (1911)

- B810-34-1068, Standard 8mm, 225-feet, 11-ozs. \$7.98
B860-34-1068, Super 8mm, 250-feet, 11-ozs. \$8.98

THE ADVENTURES OF DOLLIE

with LINDA ARVIDSON (MRS. GRIFFITH), ARTHUR JOHNSON, CHARLES INSLIE
Dollie's mother offends a gypsy who seeks to force his wares upon her, and when he attacks her, her husband punishes him. In revenge the gypsy steals Dollie and conceals her in a cask. When the gypsy wagon crosses the stream the barrel falls out and floats down the river toward the falls. A boy fisherman draws it to land, and Dollie is restored to her anguished, now happy parents. (1908)

- B810-34-0936, Standard 8mm, 175-feet, 11-ozs. \$6.98
B860-34-0936, Super 8, 200-feet, 11-ozs. \$7.98
B620-34-0936, 16mm silent, 350-feet, 2-lbs. \$24.98

THE BATTLE

CHARLES WEST, BLANCHE SWEET, ROBERT HARRON, CHARLES H. MAILES
An expensive and ambitious undertaking by Biograph, The Battle remains one of 1911's outstanding films and bears a surprising degree of similarity between some of its sequences and Griffith's The Birth of a Nation four years later. (1911)

- B810-34-0349, Standard 8mm, 200-feet, 11-ozs. \$6.98
B860-34-0592, Super 8, 225-feet, 11-ozs. \$7.98
B620-34-1050, 16mm silent, 400-feet, 2-lbs. \$24.98

THE BATTLE AT ELDERBUSH GULCH

LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE, HARRY CAREY

The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high strung tale of danger and suspense most remarkable for its era. (1913)

- B810-34-0328, Standard 8mm, 400-feet, 14-ozs. \$12.98
B860-34-0091, Super 8, 450-feet, 1-lb. \$14.98
B640-34-0031, 16mm optical sound with silent movie organ accompaniment, 800-feet, 3-lbs. \$39.98

BRUTE FORCE

MAE MARSH, ROBERT HARRON, WILFRED LUCAS

A sequel to Man's Genesis, developed in Tribal, not personal, terms. Weakhands (Robert Harron) and Lilywhite (Mae Marsh) are now living with a tribe, and he still has the club he invented in Man's Genesis. But when they are attacked by another tribe and the club captured and imitated, they lose their advantage, only to regain it when Weakhands invents the bow and arrow. (1914)

- B810-34-1059, Standard 8mm, 400-feet, 14-ozs. \$12.98
B860-34-1059, Super 8, 450-feet, 14-ozs. \$14.98

A CALAMITOUS ELOPEMENT

LINDA ARVIDSON, JOHN COMPTON, and TONY O'SULLIVAN

A young couple elope by means of a rope ladder leading to the garden in such a way as to allow a lurking burglar to capture all the girl's luggage. He gets himself locked into her trunk and carried to their room, which he rifles as soon as they have been called out, and departs in the husband's best clothes, happily puffing a cigar. (1908)

- B810-34-0972, Standard 8mm, 175-feet, 11-ozs. \$6.98
B860-34-0972, Super 8, 200-feet, 11-ozs. \$7.98

CONFIDENCE

with FLORENCE LAWRENCE, ARTHUR JOHNSON, CHARLES INSLIE

"Confidence" is the story of a penniless orphan in a small Western mining town who, rather than starve becomes a partner in a crooked gambling scheme. Appalled by her sordid life, she decides to break away from it all and two years later finds her in a New York hospital, applying for training as a nurse. A successful doctor, whose nurse she becomes, falls in love with her and they are married. Then, just by chance, her former associate in the West, sees her entering her brownstone mansion and sets about to blackmail her. (1909)

- B810-34-0736, Standard 8mm, 225-feet, 11-ozs. \$7.98
B860-34-0340, Super 8, 250-feet, 11-ozs. \$8.98

A CORNER IN WHEAT

LINDA ARVIDSON, JAMES KIRKWOOD, W. CHRISTIE MILLER

Detailing the rise and fall of a callous manipulator and the social consequences of his actions, this film has become a much discussed but (until recently) seldom seen classic of the early motion picture. (1909)

- B810-34-0776, Standard 8mm, 225-feet, 11-ozs. \$7.98
B860-34-0408, Super 8, 250-feet, 11-ozs. \$8.98
B630-34-0438, 16mm optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98

A COUNTRY CUPID

with BLANCHE SWEET,

EDWIN AUGUST and EDDIE DILLION
Blanche Sweet plays a country schoolteacher, beloved by Edwin August and by a little boy in her school. She quarrels with her lover, then repents and writes him a note, which she decides not to send but drops into the wastebasket instead. Her small admirer rescues it, and manifesting more unselfishness than most grown-up lovers would have been able to muster under the circumstances, he delivers it. (1911)

- B810-34-1017, Standard 8mm, 225-feet, 11-ozs. \$7.98
B860-34-1017, Super 8, 250-feet, 11-ozs. \$8.98

THE COUNTRY DOCTOR

with FRANK POWELL, FLORENCE LAWRENCE, KATE BRUCE and MARY PICKFORD

The doctor's child and the child of a poor neighbor are taken critically ill at the same time, and the doctor moves between the two bedside in an attempt to satisfy the demands of both love and professional duty. He saves the neighbor's child but his own dies. His only consolation is that he has been faithful to his Hippocratic oath. (1909)

- B810-34-1067, Standard 8mm, 225-feet, 11-ozs. \$7.98
B860-34-1067, Super 8, 250-feet, 11-ozs. \$8.98



Broken Blossoms



A Country Cupid

USC School of Cinema
Lopster
MORE GRIFFITH
NEXT PAGE



GRIFFITH FILMS STARRING MARY PICKFORD

AN ARCADIAN MAID

MACK SENNETT
A passing gypsy takes advantage of Mary's kind heart to steal money for a gambling debt, promising to marry her if she will meet him later, but fate intervenes in a most unusual manner before it is too late. (1910)

B810-33-0790, Standard 8mm, 150-feet, 11-ozs. \$6.98
B860-33-0419, Super 8, 175-feet, 11-ozs. \$7.98

A BEAST AT BAY

A Girl (Mary Pickford) foolishly quarrels with her lover (Edwin August) and calls him a coward because he chooses to ignore a tramp who ridicules him on the street. As soon as she has left him in her motorcar, she is highjacked by an escaping convict (Allred Paget), who forces her to drive him where he wishes to go. On the road lying parallel to the railroad tracks, her lover chases them with a locomotive. Finally, after she has left the car, and been cornered in a barn by the convict, now grown lascivious, she is rescued and of course reconciled with her lover. (1912)

B810-33-0968, Standard 8mm, 225-feet, 11-ozs. \$7.98
B860-33-0968, Super 8, 250-feet, 11-ozs. \$8.98

THE FEMALE OF THE SPECIES

with CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST
Since neither cast nor credits were listed in Biograph films, Mary Pickford in 1912 was known to her movie public only by any of her various nicknames. Billed as a "psychological tragedy", this is a classic tale of infidelity, jealousy and three women alone in the desert. The finding of a lost baby boy brings about peace — illustrates the vagaries of "the female of the species". (1912)

B810-33-0330, Standard 8mm 225-feet, 11-ozs. \$7.98
B860-33-0510, Super 8, 250-feet, 11-ozs. \$8.98

FRIENDS

HENRY B. WHITEHALL, LIONEL BARRYMORE, HARRY CAREY
As the orphan girl of Placier Gulch, Mary has more suitors than she knows what to do with. Miss Pickford's personality is especially bright in this Griffith tale of the rough and rugged mining days. (1912)

B810-33-0686, Standard 8mm, 225-feet, 11-ozs. \$6.98
B860-33-0331, Super 8, 250-feet, 11-ozs. \$7.98

A GOLD NECKLACE

with LOTTIE PICKFORD, MACK SENNETT, KATE BRUCE and EDDIE DILLON
A Gold Necklace filmed mainly at Cud. diebackville, New York, and released October 8, 1910, is a pure farce of mishaps and misadventures which might have been more characteristic of Mack Sennett (who plays the lover) than of Griffith himself. But Sennett's farce (still to come) would have developed it much more broadly.

This picture offers a rare opportunity to see Mary Pickford playing with her sister Lottie, the girl to whom she lends the necklace. Sennett is comparatively restrained for him, but the usually stoical Kate Bruce quite makes up for this. (1910)

B810-33-1149, Standard 8mm, 150-feet, 11-ozs. \$6.98
B860-33-1149, Super 8, 165-feet, 11-ozs. \$7.98



A Beast at Bay

LENA AND THE GEESE

with MAE MARSH, KATE BRUCE, CLAIRE McDOWELL, CHARLES HILL MAILES
A great lady not specifically called a queen but evidently the ruler of her domain, gives her baby daughter to a peasant woman "for reasons of state." She grows up with Gretchen's own daughter and has charge of the geese, whom she dearly loves. When her mother, dying, repents and sends to reclaim her, Gretchen substitutes her own daughter, (Mary Pickford). Lena, however finds court etiquette too altogether stifling, runs off and returns home. Ultimately Gretchen confesses, and the great lady's own daughter (Mae Marsh) is restored to her rightful place, while Lena lives happily with her mother, her geese and her rustic suitor. (1912)

B810-33-1110, Standard 8mm, 225-feet, 11-ozs. \$6.98
B860-33-1110, Super 8, 250-feet, 11-ozs. \$7.98
B210-33-1110, 16mm silent, 425-feet 2-lbs. \$29.98

THE LIGHT THAT CAME

with MARION LEONARD, KATE BRUCE and ARTHUR JOHNSON
There are three sisters in the family—two vain and pretty, one disfigured by an ugly scar. The pretty sisters have plenty of beaux. The "homely" girl attracts only a blind musician. When she learns that his sight can be restored through an expensive operation, she gives her savings for the purpose, though she fears she will lose him as soon as he is able to see. But the lover, who has come to value her for her qualities of character, remains faithful. (1909)

B810-33-0860, Standard 8mm, 225-feet, 11-ozs. \$6.98
B860-33-0518, Super 8, 250-feet, 11-ozs. \$7.98

LITTLE MARY, AMERICA'S SWEETHEART

BILLY QUIRK, MACK SENNETT
No silent screen actress was more beloved than Mary Pickford and Little Mary traces the formative years of her career at Biograph with excerpts from five outstanding films in which she appeared in the years 1909-1912

B810-33-0512, Standard 8mm, 225-feet, 14-ozs. \$6.98
B860-33-0127, Super 8, 250-feet, 14-ozs. \$7.98
B620-33-0214, 16mm silent, 450-feet, 2-lbs. \$24.98

THE LONELY VILLA

MARION LEONARD, JAMES KIRKWOOD
A dramatic treatment of a robbery in an isolated country manor. The Lonely Villa is one of the most important of the early movies. Its technical innovations had a profound effect on the entire industry and its method of story telling. (1909)

B810-33-0752, Standard 8mm, 200-feet, 11-ozs. \$6.98
B860-33-0338, Super 8, 225-feet, 11-ozs. \$7.98
B630-33-0397, 16mm optical sound narration and silent movie piano accompaniment, 325-feet, 2-lbs. \$24.98



The Hessian Renegades

MUGGSY'S FIRST SWEETHEART

BILLY QUIRK
Muggsy's (Billy Quirk's) first timid visit to the home of his sweetheart (Mary Pickford) is marred when he tears the seat out of his pants trying to get up out of a chair which her father has newly painted. On his second visit he snatches victory out of the jaws of defeat. Mary's mother has been captured by the "Uplifters" and when Mary and Muggsy come upon them clearing everything objectionable out of the house and mistake them for burglars, Muggsy boldly ejects them. But when all three members of the family find cherished possessions of their own in the contraband basket, Muggsy is praised as a hero and even wins a kiss from Mary. (1910)

B810-33-1011, Standard 8mm, 225-feet, 11-ozs. \$7.98
B860-33-1011, Super 8, 250-feet, 11-ozs. \$8.98
B620-33-1011, 16mm silent, 450-feet, 2-lbs. \$29.98

THE NEW YORK HAT

with LIONEL BARRYMORE, CHARLES HILL MAILES
Mary Pickford's last film for Biograph. "The New York Hat" was the simple story of the village gossip connecting the minister in a romance with Mary and was written by 16-year-old Anita Loos who later went to the other extreme and created the gold digging heroine of Gentlemen Prefer Blonds. (1912)

B810-33-0778, Standard 8mm, 225-feet, 11-ozs. \$6.98
B860-33-0410, Super 8, 250-feet, 11-ozs. \$7.98
B630-33-0449, 16mm optical sound, 450-feet, 2-lbs. \$24.98

THE RENUCIATION

JAMES KIRKWOOD, HARRY SALTER, BILLY QUIRK
Mary's arrival at the mining camp sets in motion a rivalry for her hand by two staunch friends, who soon find their friendship in danger. But the arrival of her friend from the city provides a suitable solution to their problem. (1909)

B810-33-0354, Standard 8mm, 200-feet, 11-ozs. \$6.98
B860-33-0274, Super 8, 225-feet, 11-ozs. \$7.98

A ROMANCE OF THE WESTERN HILLS

with ARTHUR JOHNSON, CHARLES WEST and KATE BRUCE
D.W. Griffith is said to have cast Mary Pickford in Indian roles because he thought her high cheek bones made it easy to make her look like an Indian. Filmed at Sierra Madre and Pasadena, this picture gives her the excellent opportunity to express a wide range of emotions, which she does to the excellent effect. One of the great figures of the early screen, Arthur Johnson, appears as the Indian lover. (1910)

B810-33-1154, Standard 8mm, 225-feet, 11-ozs. \$7.98
B860-33-1154, Super 8, 250-feet, 11-ozs. \$8.98



Little Mary - America's Sweetheart

1776 OR THE HESSIAN RENEGADES

with BILLY QUIRK, JAMES KIRKWOOD and OWEN MOORE
An American Revolutionary War soldier, carrying a message to Washington, is pursued by Hessians. He takes refuge in his father's house, where the Hessians follow and he is brutally slain. His father avenges his death by rousing the countryside, rounding up the Hessians, and turning them over to the American troops. (1909)

B810-33-1007, Standard 8mm, 225-feet, 11-ozs. \$7.98
B860-33-1007, Super 8, 250-feet, 11-ozs. \$8.98

SWEET AND TWENTY

with BILLY QUIRK
Mary and Billy are lovers, but she quarrels with him bitterly when she finds him kissing her sister in the parlor. Actually the boy is quite innocent, for both girls wear curls, and when he saw the sister from behind, he supposed her to be Mary. When Mary refuses to forgive Billy, he rushes down to the river to drown himself, but his determination wavers when he finds the water uncomfortably cold. Mary pursues him over the fields and begs his forgiveness on her knees after which they are reconciled. (1909)

B810-33-1148, Standard 8mm, 150-feet, 11-ozs. \$6.98
B860-33-1148, Super 8, 175-feet, 11-ozs. \$7.98
B620-33-1148, 16mm silent, 300-feet, 2-lbs. \$24.98

THE VIOLIN MAKER OF CREMONA

with DAVID MILES, OWEN MOORE
In the violin-making town of Arnat, the apprentice who is found to have made the best violin will be rewarded with the hand of the master's daughter. Filippo knows that his violin is best, but he also knows that the girl loves Sandro; out of consideration for her happiness, he exchanges the violins. Unaware of what has happened, Sandro changes them back again, then breaks down and confesses his treachery. When Filippo is declared the winner, he smashes his violin and sets Giannina free to wed Sandro. (1909)

B810-33-0939, Standard 8mm, 225-feet, 11-ozs. \$7.98
B860-33-0939, Super 8, 250-feet, 11-ozs. \$8.98

Directed by THOMAS H. INCE

ARTFUL KATE

OWEN MOORE
Orders to Cuba separate the two lovers, but Lt. Owen swears eternal fidelity to his beloved Mary. An invitation from her uncle takes Mary to Cuba a week later, and in a moment of daring, she decides to test her sweetheart's love. (1911)

B810-33-0601, Standard 8mm, 225-feet, 11-ozs. \$6.98
B860-33-0177, Super 8, 250-feet, 11-ozs. \$7.98



Muggsy's First Sweetheart

PICTORIAL HISTORY OF THE 20th CENTURY

THE INNOCENT YEARS



America Industrializes

CHAPTER I—

AMERICA INDUSTRIALIZES

Here is the first of a four chapter film picturing America in the early years of the twentieth century — years of great change and dynamic progress — when we were a nation of 67,000,000 people.

You'll see New York City which O. Henry called "Bagdad on the Subway." The aftermath of McKinley's assassination with Theodore Roosevelt assuming the Presidency, the factory towns springing up absorbing the torrent of immigrants, mass production, the automobile. Rare motion pictures of sixty and seventy years ago!

BB10-76-0845, Standard 8mm, 325-feet, 14-ozs. \$12.98

BB86-76-0483, Super 8, 350-feet, 14-ozs. \$12.98

CHAPTER II—GOOD TIMES AND BIG BUSINESS

It was a time of the industrial czars like John D. Rockefeller of oil, Andrew Carnegie of steel and J. P. Morgan of Wall Street. On Broad Street in New York a "curb exchange" springs up to handle securities the conservative stock exchange declines to list. Teddy Roosevelt is re-elected by a landslide — builds the Panama Canal — battles for conservation of America's natural resources — mediates the Russo-Japanese War for which he wins the Nobel Peace Prize — is the first president to test the Wright Brothers' fantastic invention, the airplane.

There was mixed bathing at ocean beaches — more leisure, more freedom, more fun. More and more people escape by the new trolley car, the new subway, the new automobile.

BB10-76-0846, Standard 8mm, 325-feet, 14-ozs. \$12.98

BB86-76-0484, Super 8, 375-feet, 14-ozs. \$14.98

CHAPTER III—SECURITY, SUFFRAGETTES AND SHOW BUSINESS

This chapter gives us William Howard Taft, Teddy Roosevelt's hand-picked successor in the White House. As for fashion, "How charming they all were in their picture hats and organdies!" The suffragettes were dismissed by some as a band of silly, excited, exaggerated women — but look what they brought about in social change. This was the time of Lillian Russell — and from the Palace in New York to the thousands of tank towns from coast to coast, the theatre meant vaudeville — but vaudeville's dancing days were numbered because of something called the moving picture which, overnight, became a new form of mass entertainment.

BB10-76-0847, Standard 8mm, 325-feet, 14-ozs. \$12.98

BB86-76-0485, Super 8, 350-feet, 14-ozs. \$14.98

CHAPTER IV—THE NATION MATURES

The fourth and final chapter of "The Innocent Years" starts with the aftermath of the San Francisco earthquake and fire of 1906, carries the viewer through the Dayton, Ohio, flood, covers Teddy Roosevelt's triumphant return from 15 months of big game hunting in Africa, Roosevelt's rift with Taft and the campaign of 1912, Woodrow Wilson's election to the presidency, the Mexican border war and Pancho Villa, the first use of the airplane by the United States Army, and the first ripples of the impact of The Great War in Europe on the United States. Americans emerge gradually, reluctantly, from their provincial past as the innocent years fade into history.

BB10-76-0848, Standard 8mm, 325-feet, 14-ozs. \$12.98

BB86-76-0486, Super 8, 350-feet, 14-ozs. \$14.98

THE JAZZ AGE

CHAPTER I—THE SEARCH FOR NORMALCY

Here's another look at the 1920's, this one through the eyes of an NBC television program of the mid 1950's, prepared by Blackhawk through arrangement with McGraw Hill.

This first chapter opens with scenes at Versailles with President Wilson representing the United States at the peace conference following World War I. It pictures the failure of Wilson, the idealist, pitted against a group of powerful senators, headed by Henry Cabot Lodge of Massachusetts, who wish to avoid all foreign entanglements for this country.

Then came Warren Gamaliel Harding and prohibition. There were strikes and walkouts from Boston to Seattle — strikes against the 12 hour working day and a 100 percent increase in the cost of living. There was the Ku Klux Klan, bigotry in bed sheets.

BB10-76-0841, Standard 8mm, 350-feet, 14-ozs. \$12.98

BB86-76-0479, Super 8, 400-feet, 14-ozs. \$14.98

CHAPTER II—PROHIBITION AND PROSPERITY

With prohibition enforced, the automobile becomes a portable saloon and a four-wheel sofa for flaming youth. The drink is gin, the music jazz, the dance the Charleston. George Gershwin refines the jungle rhythms of jazz. Paul Whiteman interprets them for those hell-bent on going places and doing things. Bootleg hooch becomes the dictator in the revolution of manners and morals. Gun barrels and beer barrels are a highly compatible combination. The gangsters turn against each other and murder becomes synonymous with Chicago. Public Enemy No. 1 — they don't come any bigger than Alphonse Capone David, the Prince of Wales, England's most popular export, sweeps America off its feet. Queen Marie of Rumania arrives on the Leviathan for a command performance. Half a million Americans a year head for France and are surprised to find that all the natives are foreigners.

BB10-76-0842, Standard 8mm, 350-feet, 14-ozs. \$12.98

BB86-76-0480, Super 8, 400-feet, 2-lbs. \$14.98

CHAPTER III—NON-STOP TO PARIS

This chapter of "The Jazz Age" covers that period of the 1920's made especially famous by Lorelei Lee, F. Scott Fitzgerald, and Charles A. Lindbergh. Paris of the period is generously and fascinatingly covered with Josephine Baker, Gertrude Stein, Hemingway and Glenway Westcott. But the real story is the flight of the lone eagle, which this chapter charts from the take off of The Spirit of St. Louis on soggy Roosevelt Field on Long Island to the touch down in Paris, thirty three and a half hours later. This was a time of heroes, and Lindbergh became the greatest one of the era.

BB10-76-0843, Standard 8mm, 350-feet, 14-ozs. \$12.98

BB86-76-0481, Super 8, 400-feet, 14-ozs. \$14.98

CHAPTER IV—BINGE, BONANZE AND BUST

This final chapter in the four making up "The Jazz Age" covers the last two or three years of that decade — the great sports stars, Dempsey and Tunney, Man of War, the Sultan of Swat, the Gallop Ghost, the Four Horsemen, Gertrude Eberle, Bobby Jones. The Republicans nominate Hoover at Kansas City, the Democrats, Alfred E. Smith at Houston. Times were never better! From Boston to San Francisco the bull market is the national media. Everything is going up! Three hundred million shares are being carried on margin. Everything's "the flea's eyebrow," "the snake's hips," and "I don't mean maybe!" Americans are rolling in money! Valentino is gone, but Vallee is here! The screech of the times comes from a speakeasy queen — "Hello, Sucker!" Indian Summer, 1929, and New York sweaters in a heat wave. The stock market goes up a little — then it goes down a lot! The bears finally jump the bulls and it's all over here in Wall Street. The jazz age is over — all over!

BB10-76-0844, Standard 8mm, 325-feet, 14-ozs. \$12.98

BB86-76-0482, Super 8, 350-feet, 14-ozs. \$14.98

THE GOLDEN TWENTIES



The Doughboys Come Home

CHAPTER I—THE DOUGHBOYS COME HOME

Soldiers returning from World War I found a completely changed America. The frantic searching for "something new and exciting" brought a turning point in American history—a decade that would be remembered as "The Golden Twenties."

BB10-76-0382, Standard 8mm, 225-feet, 11-ozs. \$7.98

BB86-76-0043, Super 8, 250-feet, 14-ozs. \$8.98

CHAPTER II—PRESIDENTS AND POLITICS

Politics were never dull during the Twenties. President Woodrow Wilson's plan for forming a League of Nations was defeated in a fight led by Senator Henry Cabot Lodge, Sr. and in 1920's presidential campaign Warren G. Harding, Republican senator from Ohio, and his running mate, Calvin Coolidge, moved into Washington with high hopes.

BB10-76-0383, Standard 8mm, 225-feet, 11-ozs. \$6.98

BB86-76-0044, Super 8, 250-feet \$7.98

CHAPTER III—ENTERTAINMENT in the TWENTIES

Often referred to today as "The Jazz Age", the Twenties saw many changes in the world of entertainment. Seen in this film are Harry Houdini, classical musicians, Rachmaninoff and Paderewski, singers Enrico Caruso, Lawrence Tibbett and Rosa Ponselle. Movie greats seen include Gloria Swanson, John Barrymore and Dolores Costello, Rudolph Valentino, Rod La Rocque and Vilma Banky, Comedian Charlie Chaplin — Douglas Fairbanks, Sr., Greta Garbo, John Gilbert, Will Rogers, and Al Jolson in the first sound movie.

BB10-76-0384, Standard 8mm, 300-feet, 14-ozs. \$12.98

BB86-76-0045, Super 8, 325-feet, 1-lb. \$14.98

CHAPTER IV—SPORTS in the TWENTIES

During the Twenties, the increased leisure time of the American public gave added impetus to the sports world and — from baseball to boxing — the heroes made headline news!

BB10-76-0385, Standard 8mm, 200-feet, 11-ozs. \$4.98

BB86-76-0046, Super 8, 225-feet, 11-ozs. \$7.98

CHAPTER V—HEADLINES in the TWENTIES

The Twenties produced an interesting diversity of newsmakers — in science and aviation — in courtroom drama and visitors from abroad.

BB10-76-0386, Standard 8mm, 300-feet, 14-ozs. \$12.98

BB86-76-0047, Super, 325-feet, 14-ozs. \$14.98

CHAPTER VI—1929—THE BOOM and the BUST

During the late twenties the bubble of American prosperity kept growing bigger and bigger. The idea that the bubble could ever break was utterly fantastic.

BB10-76-0387, Standard 8mm, 200-feet, 11-ozs. \$6.98

BB86-76-0048, Super 8, 225-feet, 11-ozs. \$7.98

LIFE IN THE THIRTIES



The Coming of the New Deal

CHAPTER I—THE COMING OF THE NEW DEAL

The coming of the New Deal covers the 1930's from the beginning of the depression until the reelection of F. D. R. in 1936. There are the bread lines, the new poor, depressed farm prices and discontent on the farms, the bonus march on Washington by 15,000 unemployed veterans, bank failures, the election of Franklin D. Roosevelt, in 1932, the "fireside chat", the "brain trust", the Agricultural Adjustment Act, the Public Works Administration, an avalanche of new offices and agencies, NRA and the Blue Eagle, the ending of prohibition, the Works Progress Administration, the C.C.C., the dust bowl, the "Oakies", "Share the Wealth" and Senator Huey Long.

BB10-76-0582, Standard 8mm, 350-feet, 1-lb. \$12.98

BB86-76-0109, Super 8, 400-feet, 1-lb. \$14.98

CHAPTER II—A RENDEZVOUS WITH DESTINY

The second and final chapter of "Life in the Thirties", this film covers many of the highlights — including the Lindbergh kidnapping and trial and conviction of kidnapper Bruno Hauptmann, the Hindenburg disaster at Lakehurst, New Jersey, the abdication of Edward VIII and his marriage to Wallis Warfield Simpson, the new King of England, George VI, Hitler's defiance of the Treaty of Versailles, Mussolini's conquest of Ethiopia, the visit of King George and Queen Elizabeth to the United States, the New York World's Fair. But in Europe, Germany had overrun Austria and Czechoslovakia, and Italy had invaded Albania. Japan extended her aggression in China in a sudden world preparing for war, a voice said "It's later than you think."

BB10-76-0583, Standard 8mm, 450-feet, 2-lbs. \$14.98

BB86-76-0110, Super 8, 500-feet, 2-lbs. \$16.98

GERMANY

THE RISE AND FALL OF NAZI GERMANY

In 1933, Hitler announced that his new Germany had violated its post war treaties and had secretly rearmend. While he assured France and England that his armies were only for defense, Germany marched into the demilitarized Rhineland.

In the summer of 1941, in his most spectacular betrayal, Hitler struck with full force against his recent partner, Joseph Stalin. So great had been his victories that he was now confident that no earthly power could prevail against him.

BB10-76-0421, Standard 8mm, 225-feet, 11-ozs. \$8.98

BB86-76-0011, Super 8, 250-feet, 14-ozs. \$9.98

NOT SO LONG AGO

**CHAPTER—I
PEACE! IT'S WONDERFUL!**

This four chapter production opens with Task Force 38 launching its second strike of the day over Tokyo. Then the message: "Pirate Leader, Pirate Leader, this is Pirate Base! Cease fire! Cease fire! Return to home plate! The war is over!" August 14, 1945—not so long ago.

You'll see President Truman reporting on Japan's unconditional surrender, V. J. Day, the housewife's hassle with the rationing system which finally ended, price tags—which never were the same again, "Fill 'er up!", Kilroys coming home, the war brides, the displaced persons.

BB10-76-0635, Standard 8mm, 275-feet, 11-ozs. \$12.98
BB60-76-0280, Super 8, 300-feet, 11-ozs. \$14.98

**CHAPTER II—
THE COMMUNIST THREAT**

In this second chapter of "Not So Long Ago", is pictured the time when a number of public figures passed from the scene—Henry Ford, Orville Wright, Babe Ruth, Fiorello LaGuardia. We see the Mayor of New York clowning with Abbott and Costello; chasing fire engines and reading the comics over the radio during a newspaper strike. Then revolution on the sport scene as Branch Rickey brought the first negro player into the major leagues—Jackie Robinson of the Brooklyn Dodgers. At Fulton, Missouri, Winston Churchill warned the world of "The Iron Curtain." And the brand new United Nations was trying to cope with the "Cold War."

BB10-76-0636, Standard 8mm, 175-feet, 11-ozs. \$6.98
BB60-76-0281, Super 8, 200-feet, 11-ozs. \$7.98

**CHAPTER III—
THE MARSHALL PLAN AND
THE CAMPAIGN OF 1948**

Shirley Temple married John Agar; Rita Hayworth married Aly Khan; Ingrid Bergman and Roberto Rossellini were romantically linked; Princess Elizabeth married the Duke of Edinburgh. Starving Europe was threatened by Communist domination and turned to America to stave off collapse. World leadership passed to Washington when the big news broke of a revolutionary plan to rescue Europe with American billions for relief and economic aid. In a war without bullets, an old soldier took over—Secretary of State George Marshall. President by accident, Harry Truman, was out to win the office on his own. The Republicans nominated Governor Thomas E. Dewey of New York. Everybody expected Dewey to win. But the next morning, when California totals came in, it was Harry Truman, winner on his own!

BB10-76-0637, Standard 8mm, 150-feet, 11-ozs. \$6.98
BB60-76-0282, Super 8, 165-feet, 11-ozs. \$7.98

**CHAPTER IV—
THE TRUMAN VICTORY
AND A LOST PEACE**

The final chapter of "Not So Long Ago" opens with the Truman victory of Nov. 2, 1948, an upset if there ever was one. And there were signs and portents in the sky—or were there? People had seen saucers in the sky—with their own eyes! And there was something else in the air besides saucers—television! Then, on a June week-end in 1950, President Truman was called back to Washington from a weekend at Independence. It was a major crisis—in a distant place called Korea. Somewhere, far, far away the peace had been lost—and we had to go and bring it back!

BB10-76-0638, Standard 8mm, 250-feet, 14-ozs. \$12.98
BB60-76-0283, Super 8, 275-feet, 11-ozs. \$14.98



The Truman Victory and a Lost Peace

BIOGRAPHIES

ADOLPH HITLER



The Life of Hitler

**CHAPTER I—HIS
RISE TO POWER**

Our film, the first chapter in a series of four traces Adolph Hitler's early years from Brunau Am Inn, Austria where he was born in 1889, as a choir boy in a Benedictine Monastery, troubles with his father, his desire to become an artist, problems with his teachers, his quitting school at age 16 to become a loafer, a flophouse bum. Then came World War I which brought Hitler an escape from years of frustration. He reveled in carnage—was awarded the Iron Cross for bravery.

BB10-76-0451, Standard 8mm, 325-feet, 14-ozs. \$12.98
BB60-76-0100, Super 8, 350-feet, 1-lb. \$14.98

**CHAPTER II—WAR
COMES TO EUROPE**

Hitler was dictator of Germany. Books were burned—the Jews a helpless minority, were persecuted—the trade unions were smashed—Germany enjoyed good times. In 1936 a small Nazi force marched into the industrialized Rhineland... and met no resistance although the French and British were then strong enough to crush the Germans. Hitler met Italy's dictator, Mussolini, and together they decided to embark upon daring military adventures—and share the spoils of war.

BB10-76-0452, Standard 8mm, 325-feet, 14-ozs. \$12.98
BB60-76-0101, Super 8, 350-feet, 1-lb. \$14.98

**CHAPTER III—THE
TIDE BEGINS TO TURN**

The German Blitzkrieg smashed through Poland. Hitler then commanded German armies to march across Europe—France and England would be conquered. But Denmark, Norway and Holland must be conquered first, and Hitler unleashed mechanized warfare upon them. Then the Nazi Panzer Divisions pushed into Belgium, where they were challenged for the first time by French and British troops. The war was now engulfing all of Europe.

BB10-76-0453, Standard 8mm, 300-feet, 14-ozs. \$12.98
BB60-76-0102, Super 8, 325-feet, 1-lb. \$14.98

**CHAPTER IV—THE
FALL OF THE THIRD REICH**

In the winter of 1944, the Germans counterattacked. This "Battle of the Bulge" was Hitler's last gamble—and the gamble failed. Allied Armies pushed across the Rhine and into Germany. The Red Army penetrated the outskirts of Berlin. Eva Braun took poison—Hitler put a gun to his mouth and pulled the trigger. In the end, Adolph Hitler destroyed his nation and himself.

BB10-76-0454, Standard 8mm, 350-feet, 14-ozs. \$12.98
BB60-76-0103, Super 8, 400-feet, 1-lb. \$14.98

BENITO MUSSOLINI

**CHAPTER I—
THE FIRST OF THE MODERN
DICTATORS**

In 1925, Mussolini declared himself the dictator of Italy, consolidated his power, began a program of turning hospitals into baby factories, took personal charge of the campaign to increase agricultural output, and, his power secure, subordinated personal freedom to the needs of the Fascist state.

BB10-76-0440, Standard 8mm, 350-feet, 14-ozs. \$12.98
BB60-76-0245, Super 8, 375-feet, 14-ozs. \$14.98

**CHAPTER II—
TWENTIETH CENTURY
CAESAR**

By 1934, Italy had become a militarized police state governed by Benito Mussolini's will. Elections were a sham. Early in 1934 Mussolini had his first meeting with Adolph Hitler, the man who ruled Nazi Germany. Less than a month later, Hitler engineered the assassination of Austria's Chancellor Dollfuss and an enraged Mussolini sent four divisions to the Austrian border. He warned Germany "hands off Austria" and was bitterly disappointed that England and France failed to follow his lead. This chapter continues through World War II until Mussolini's death.

BB10-76-0441, Standard 8mm, 325-feet, 14-ozs. \$12.98
BB60-76-0246, Super 8, 375-feet, 14-ozs. \$14.98

JOSEPH STALIN



Joseph Stalin—His Rise to Power

**CHAPTER I—HIS
RISE TO POWER**

In the days of Czar Nicholas most of the wealth and all of the political power in Russia rested in the hands of the Czar and a small ruling class, and the masses lived primitively, millions of them in degrading poverty. It was from such people that Joseph Stalin came. Our film covers briefly his early years when he studied to become a priest, how he became a revolutionary and a follower of Lenin and his ambition for world domination.

BB10-76-0434, Standard 8mm, 375-feet, 14-ozs. \$12.98
BB60-76-0249, Super 8, 400-feet, 14-ozs. \$14.98

**CHAPTER II—THE
ALMOST ABSOLUTE DICTATOR**

If there is any lingering question today about the nature of Communism, the brutal career of Joseph Stalin should provide the answer. Stalin's cynical nature allowed him to sign a pact with Hitler, an even more ruthless dictator, in 1939, thereby opening the floodgates to the terrible conflict of World War II.

BB10-76-0435, Standard 8mm, 325-feet, 14-ozs. \$12.98
BB60-76-0250, Super 8, 350-feet, 14-ozs. \$14.98

**THEODORE
ROOSEVELT**



*Theodore Roosevelt—
Politician and President*

**CHAPTER I—
POLITICIAN AND
PRESIDENT**

This film shows the life of Teddy Roosevelt from his marriage and early career as a politician and soldier. He was elected Vice President in 1900 and became President after the assassination of McKinley in 1901. As Teddy covered the country in 1904 with an exhaustive schedule of speeches he was convinced that the American population would consign him to political oblivion.

BB10-76-0482, Standard 8mm, 300-feet, 14-ozs. \$12.98
BB60-76-0247, Super 8, 350-feet, 14-ozs. \$14.98

**CHAPTER II—
THE PATRIOT**

After being elected by a landslide vote in 1904, Teddy declined to run for a third term as President. In the eyes of the American people he remained a popular hero. Mr. Roosevelt was convinced that Wilson was making a tragic mistake in trying to remain neutral in the First World War. He was proven right. His youngest son was killed in action over France. Theodore Roosevelt died in his sleep on January 6, 1919.

BB10-76-0483, Standard 8mm, 450-feet, 14-ozs. \$13.98
BB60-76-0248, Super 8, 500-feet, 14-ozs. \$15.98

JOHN DILLINGER



John Dillinger—Public Enemy No. 1

**PUBLIC
ENEMY NUMBER ONE**

Edited from newsreel footage from the early 1930's this film traces the exploits of John Dillinger in bank robberies and prison escapes, criss-crossing the midwest and ending at the Biograph Theatre in Chicago. This is not a dramatized or fictionalized treatment of the subject—but strictly a documentary account. A trap was set to capture Dillinger as he left the theatre. As agents closed in, Dillinger reached for his gun. But it was too late. Dillinger fell, with three bullets in his body. Public Enemy No. 1 was dead, but the legend lived.

BB10-76-0567, Standard 8mm, 300-feet, 1-lb. \$12.98
BB60-76-0172, Super 8, 325-feet, 1-lb. \$14.98

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STAN LAUREL

date, all orders will be processed and shipped at the new prices. To give you a comparison, current prices are shown in BLACK . . . Increased prices are shown in RED. Take advantage of current prices now! Send in your order today.

OLIVER HARDY

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- DO DETECTIVES THINK? (1927)**
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 B620-02-1393, 16mm silent, 600-feet, 2-lbs. \$44.98 **\$54.98**
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 B810-02-1285, Standard 8mm, 400-feet, 1-lb. \$13.98 **\$17.98**
 B860-02-1285, Super 8, 450-feet, 1-lb. \$15.98 **\$20.98**
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 B810-02-0550, Standard 8mm, 500-feet, 14-ozs. \$13.98 **\$22.98**
 B860-02-0251, Super 8, 550-feet, 2-lbs. \$15.98 **\$24.98**
 B830-02-1344, Standard 8mm magnetic sound, 500-feet, 2-lbs. \$34.98 **\$45.98**
 B880-02-1344, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98 **\$48.98**
 B640-02-1344, 16mm optical sound, 975-feet, 4-lbs. \$59.98 **\$89.98**



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B830-02-1084, Standard 8mm magnetic sound,
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B880-02-1084, Super 8 magnetic sound, 1500-
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B640-02-0027, 16mm optical sound, 2700-feet,
8-lbs. \$119.98 **\$159.98**

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B860-02-0222, Super 8, 700-feet, 2-lbs. \$24.98 **\$31.98**
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sound, 1100-feet, 3-lbs. \$69.98 **same**
B880-02-1390, Super 8 magnetic sound, 1175-
feet, 3-lbs. \$75.98 **same**
B640-02-1390, 16mm optical sound, 2150-feet,
8-lbs. \$119.98 **\$159.98**

SONS OF THE DESERT (1934)

B830-02-1388, Standard 8mm magnetic
sound, 1225-feet, 3-lbs. \$74.98 **same**
B880-02-1388, Super 8 magnetic sound, 1350-
feet, 3-lbs. \$81.98 **same**
B640-02-1388, 16mm optical sound, 2375-feet, 8-
lbs. \$139.98 **\$159.98**

SWISS MISS (1938)

B830-02-1389, Standard 8mm magnetic
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B880-02-1389, Super 8 magnetic sound, 1550-
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B640-02-1389, 16mm optical sound, 2700-feet,
8-lbs. \$119.98 **\$159.98**

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B810-02-0621, Standard 8mm, 325-feet, 14-ozs. \$13.98 **\$16.98**
B860-02-0165, Super 8, 350-feet, 14-ozs. \$15.98 **\$17.98**
B830-02-1367, Standard 8mm magnetic
sound, 1100-feet, 2-lbs. \$74.98 **same**
B880-02-1367, Super 8 magnetic sound, 1350-
feet, 3-lbs. \$81.98 **same**
B640-02-1367, 16mm optical sound, 2350-feet,
8-lbs. \$119.98 **\$159.98**

ok Super



THE FILMS OF
STAN
LAUREL

HALF A MAN (1925)

B810-07-0496, Standard 8mm, 325-feet, 1-lb. \$12.98

JUST RAMBLING ALONG (1918)

B810-07-0617, Standard 8mm, 175-feet, 11-ozs. \$6.98
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KILL OR CURE (1923)

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B860-07-1037, Super 8, 225-feet, 11-ozs. \$7.98

SMITHY (1924)

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B810-07-1313, Standard 8mm, 375-feet, 14-ozs. \$12.98
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B810-06-0721, Standard 8mm, 200-feet, 11-ozs. \$6.98
B860-06-0382, Super 8, 225-feet, 11-ozs. \$7.98

STICK AROUND (1925)

B810-06-0559, Standard 8mm, 375-feet, 14-ozs. \$12.98
B860-06-0155, Super 8, 400-feet, 1-lb. \$14.98

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Hungry Hearts

THE CALL OF THE CUCKOO (1927)

with MAX DAVIDSON, LILLIAN ELLIOTT,
SPEC O'DONNELL, JIMMY FINLAYSON,
CHARLIE CHASE and LAUREL & HARDY
B810-01-0281, Standard 8mm, 350-feet, 14-ozs. \$12.98 **\$14.98**
B860-01-0502, Super 8, 375-feet, 1-lb. \$14.98 **\$16.98**

A PAIR OF TIGHTS (1928)

with ANITA GARVIN, MARION BRYON
and EDGAR KENNEDY
B810-01-0270, Standard 8mm, 350-feet, 14-ozs. \$12.98 **\$15.98**
B860-01-0562, Super 8, 375-feet, 14-ozs. \$14.98 **\$17.98**

RED NOSES (1932)

with ZASU PITTS, THELMA TODD, BILLY GILBERT
and BLANCHE PAYSON
B338-01-1329, Standard 8mm magnetic
sound, 375-feet, 14-ozs. \$24.98 **\$30.98**
B860-01-1320, Super 8 magnetic sound, 400-
feet, 14-ozs. \$26.98 **\$32.98**
B640-01-1329, 16mm optical sound, 750-feet, 3-
lbs. \$39.98 **\$59.98**

THE SILENT PARTNER (1955)

starring BUSTER KEATON with JOE E. BROWN and
ZASU PITTS
B830-18-1375, Standard 8mm magnetic
sound, 475-feet, 2-lbs. \$34.98 **\$45.98**
B880-18-1375, Super 8 magnetic sound, 525-
feet, 2-lbs. \$37.98 **\$48.98**
B640-18-1375, 16mm optical sound, 850-feet, 4-
lbs. \$59.98 **\$89.98**

WHAT PRICE TAXI? (1932)

with BILLY GILBERT, CLYDE COOK and
FRANKLYN PANGBORN
B640-01-0128, 16mm optical sound, 650-feet, 3-
lbs. \$39.98 **\$59.98**



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COMEDIES

ALL ABOARD (1917)
with BEBE DANIELS, SNUB POLLARD
B810 19-0918, Standard 8mm., 200-feet, 11-ozs. \$7.98
B860 19-0918, Super 8, 225-feet, 11-ozs. \$8.98
B620 19-0918, 16mm. silent, 400-feet, 2-lbs. \$29.98

DON'T SHOVE (1919)
with BEBE DANIELS, NOAH YOUNG
B810 19-0855, Standard 8mm., 200-feet, 11-ozs. \$7.98
B860 19-0493, Super 8, 225-feet, 11-ozs. \$8.98
B620 19-0354, 16mm. silent, 400-feet, 2-lbs. \$29.98

HAUNTED SPOOKS (1920)
with MILDRED DAVIS
B810 19-0958, Standard 8mm., 375-feet, 14-ozs. \$13.98
B860 19-0958, Super 8, 425-feet, 14-ozs. \$15.98
B620 19-0958, 16mm. silent, 750-feet, 2-lbs. \$44.98

HIS ROYAL SLYNESS (1920)
with MILDRED DAVIS, SNUB POLLARD
B810 19-0965, Standard 8mm., 400-feet, 14-ozs. \$13.98
B860 19-0965, Super 8, 450-feet, 14-ozs. \$15.98
B620 19-0965, 16mm. silent, 800-feet, 3-lbs. \$44.98

RING UP THE CURTAIN (1919)
with BEBE DANIELS, SNUB POLLARD
B810 19-1243, Standard 8mm., 200-feet, 11-ozs. \$7.98
B860 19-1243, Super 8, 225-feet, 11-ozs. \$8.98

TOP COMEDY SEQUENCES WITH THE GREAT COMEDIANS

CAMEOS OF COMEDY (1909-1922)
with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON, and OLIVER HARDY
B810 01-0598, Standard 8mm., 300-feet, 14-ozs. \$12.98
B860 01-0182, Super 8, 325-feet, 14-ozs. \$14.98
B620 01-0240, 16mm. silent, 600-feet, 3-lbs. \$39.98

THE CLOWN PRINCES OF HOLLYWOOD
starring CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST
B810 01-1442, Standard 8mm., 650-feet, 2-lbs. \$21.98
B860 01-1442, Super 8, 725-feet, 2-lbs. \$24.98
B880 01-1331, Super 8 magnetic sound, 525-feet, 2-lbs. \$29.98

THE SAD CLOWNS (1917-1925)
featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON, and HARRY LANGDON
B810 01-0802, Standard 8mm., 550-feet, 2-lbs. \$21.98
B860 01-0430, Super 8, 600-feet, 2-lbs. \$24.98

SLAPSTICK
with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THE KEYSTONE COPS
B810 01-0764, Standard 8mm., 650-feet, 2-lbs. \$21.98
B860 01-0400, Super 8, 700-feet, 2-lbs. \$24.98

SNUB POLLARD COMEDIES

BEFORE THE PUBLIC (1923)
featuring MARIE MOSQUINI, NOAH YOUNG and JIMMY FINLAYSON
B810 08-1045, Standard 8mm., 400-feet, 14-ozs. \$12.98
B860 08-1045, Super 8, 450-feet, 14-ozs. \$14.98

THE BIG IDEA (1924)
B810 08-0663, Standard 8mm., 200-feet, 11-ozs. \$6.98
B860 08-0233, Super 8, 225-feet, 11-ozs. \$7.98

THE COURTSHIP OF MILES SANDWICH (1923)
B810 08-1046, Standard 8mm., 425-feet, 14-ozs. \$12.98
B860 08-1046, Super 8, 450-feet, 14-ozs. \$14.98

IT'S A GIFT (1923)
B810 08-1314, Standard 8mm., 200-feet, 14-ozs. \$6.98
B860 08-1314, Super 8, 225-feet, 11-ozs. \$7.98
B620 08-1314, 16mm. silent, 400-feet, 2-lbs. \$24.98

LOOKING FOR TROUBLE (1919)
B810 08-0603, Standard 8mm., 200-feet, 11-ozs. \$6.98
B860 08-0186, Super 8, 225-feet, 14-ozs. \$7.98
B620 08-0243, 16mm. silent, 400-feet, 2-lbs. \$24.98

ONCE OVER (1927)
B810 08-0659, Standard 8mm., 400-feet, 14-ozs. \$12.98
B860 08-0301, Super 8, 450-feet, 14-ozs. \$14.98

THE YOKEL (1926)
B810 08-0662, Standard 8mm., 375-feet, 14-ozs. \$12.98
B860 08-0302, Super 8, 400-feet, 14-ozs. \$14.98



Broke in China

BEN TURPIN COMEDIES

BROKE IN CHINA (1927)
B810 11-0825, Standard 8mm., 350-feet, 14-ozs. \$12.98
B860 11-0453, Super 8, 400-feet, 14-ozs. \$14.98
B620 11-0374, 16mm. silent, 700-feet, 3-lbs. \$39.98

THE BUTCHER'S NIGHTMARE (1917)
with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT and MARGARET TEMPLETON
B810 11-0977, Standard 8mm., 325-feet, 14-ozs. \$12.98
B860 11-0977, Super 8, 350-feet, 14-ozs. \$14.98
B620 11-0977, 16mm. silent, 650-feet, 3-lbs. \$39.98

A CLEVER DUMMY (1917)
with JUANITA HANSEN, WALLACE BERRY, CHESTER CONKLIN
B810 11-0715, Standard 8mm., 350-feet, 14-ozs. \$12.98
B860 11-0333, Super 8, 375-feet, 14-ozs. \$14.98
B620 11-0337, 16mm. silent, 700-feet, 3-lbs. \$39.98

THE DAREDEVIL (1923)
with MADELINE HURLOCK
B810 11-0987, Standard 8mm., 375-feet, 14-ozs. \$13.98
B860 11-0987, Super 8, 425-feet, 14-ozs. \$15.98
B620 11-0987, 16mm. silent, 750-feet, 3-lbs. \$39.98

THE EYES HAVE IT (1928)
B810 11-0657, Standard 8mm., 350-feet, 14-ozs. \$12.98
B860 11-0289, Super 8, 400-feet, 14-ozs. \$14.98
B620 11-0296, 16mm. silent, 700-feet, 3-lbs. \$39.98

A HAREM NIGHT (1926)
with MADELINE HURLOCK
B810 11-0111, Standard 8mm., 350-feet, 14-ozs. \$12.98
B860 11-0012, Super 8, 375-feet, 14-ozs. \$14.98

IDLE EYES (1928)
B810 11-1172, Standard 8mm., 375-feet, 14-ozs. \$12.98
B860 11-1172, Super 8, 425-feet, 14-ozs. \$14.98
B620 11-1172, 16mm. silent, 750-feet, 3-lbs. \$39.98

THE JOLLY JILTER (1927)
B810 11-1050, Standard 8mm., 350-feet, 14-ozs. \$13.98
B860 11-1050, Super 8, 400-feet, 14-ozs. \$15.98
B620 11-1050, 16mm. silent, 700-feet, 3-lbs. \$44.98

THE MUSICAL MARVEL (1917)
with ED LAURIE, GYPSY ABBOTT
B810 11-0877, Standard 8mm., 425-feet, 14-ozs. \$12.98
B860 11-0475, Super 8, 450-feet, 14-ozs. \$14.98

TEN DOLLARS OR TEN DAYS (1924)
B810 11-1035, Standard 8mm., 375-feet, 14-ozs. \$12.98
B860 11-1035, Super 8, 400-feet, 14-ozs. \$14.98
B620 11-1035, 16mm. silent, 750-feet, 3-lbs. \$39.98

PRIDE OF PIKEVILLE (1927)
with ANDY CLYDE and VERNON DENT
B810 11-1043, Standard 8mm., 350-feet, 14-ozs. \$13.98
B860 11-1043, Super 8, 400-feet, 14-ozs. \$15.98
B620 11-1043, 16mm. silent, 700-feet, 3-lbs. \$44.98

THE PRODIGAL BRIDEGROOM (1926)
with THELMA HILL
B810 11-1042, Standard 8mm., 375-feet, 14-ozs. \$13.98
B860 11-1042, Super 8, 400-feet, 14-ozs. \$15.98
B620 11-1042, 16mm. silent, 750-feet, 3-lbs. \$44.98

YUKON JAKE (1924)
B810 11-0065, Standard 8mm., 350-feet, 14-ozs. \$12.98
B860 11-0600, Super 8, 375-feet, 14-ozs. \$14.98

THE FILMS OF

CHARLIE CHAPLIN



Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

BETWEEN SHOWERS (1914)

B 810 04 0342, Standard 8mm., 150 feet, 11 ozs. \$7.98
 B 860 04 0262, Super 8, 200 feet, 11 ozs. \$8.98
 B 620 04 0143, 16mm. silent, 300 feet, 2 lbs. \$29.98

CAUGHT IN A CABARET (1914)

B 810 04 0377, Standard 8mm., 325 feet, 14 ozs. \$13.98
 B 860 04 0259, Super 8, 350 feet, 14 ozs. \$15.98
 B 620 04 0174, 16mm. silent, 650 feet, 3 lbs. \$44.98

DOUGH AND DYNAMITE (1914)

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE
 B 810 04 0971, Standard 8mm., 425 feet, 14 ozs. \$13.98
 B 860 04 0971, Super 8, 475 feet, 14 ozs. \$15.98
 B 620 04 0971, 16mm. silent, 850 feet, 3 lbs. \$44.98

GETTING ACQUAINTED (1914)

B 810 04 0690, Standard 8mm., 175 feet, 11 ozs. \$7.98
 B 860 04 0242, Super 8, 200 feet, 11 ozs. \$8.98
 B 620 04 0101, 16mm. silent, 350 feet, 2 lbs. \$29.98

HIS MUSICAL CAREER (1914)

B 810 04 1065, Standard 8mm., 200 feet, 11 ozs. \$7.98
 B 860 04 1065, Super 8, 225 feet, 11 ozs. \$8.98
 B 620 04 1065, 16mm. silent, 425 feet, 2 lbs. \$29.98

HIS TRYSTING PLACES (1914)

with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLEN
 B 810 04 1190, Standard 8mm., 350 feet, 14 ozs. \$13.98
 B 860 04 1190, Super 8, 400 feet, 14 ozs. \$15.98
 B 620 04 1190, 16mm. silent, 700 feet, 3 lbs. \$44.98

THE KNOCKOUT (1914)

with FATTY ARBUCKLE
 B 810 04 1066, Standard 8mm., 400 feet, 14 ozs. \$13.98
 B 860 04 1066, Super 8, 450 feet, 14 ozs. \$15.98
 B 620 04 1066, 16mm. silent, 800 feet, 3 lbs. \$44.98

MABEL'S MARRIED LIFE (1914)

B 910 04 0568, Standard 8mm., 225 feet, 14 ozs. \$8.98
 B 360 04 0140, Super 8, 250 feet, 14 ozs. \$9.98
 B 620 04 0218, 16mm. silent, 450 feet, 2 lbs. \$29.98

MAKING A LIVING (1914)

B 810 04 1299, Standard 8mm., 200 feet, 11 ozs. \$7.98
 B 860 04 1299, Super 8, 225 feet, 11 ozs. \$8.98
 B 620 04 1299, 16mm. silent, 400 feet, 2 lbs. \$29.98

THE MASQUERADER (1914)

B 810 04 0283, Standard 8mm., 175 feet, 11 ozs. \$7.98
 B 860 04 0016, Super 8, 200 feet, 11 ozs. \$8.98
 B 620 04 0093, 16mm. silent, 350 feet, 2 lbs. \$29.98

THE NEW JANITOR (1914)

B 810 04 0011, Standard 8mm., 175 feet, 11 ozs. \$7.98
 B 860 04 0146, Super 8, 200 feet, 11 ozs. \$8.98
 B 620 04 0100, 16mm. silent, 300 feet, 2 lbs. \$29.98

THE PROPERTY MAN (1914)

B 810 04 0257, Standard 8mm., 300 feet, 14 ozs. \$13.98
 B 860 04 0218, Super 8, 350 feet, 1 lb. \$15.98
 B 620 04 0072, 16mm. silent, 600 feet, 3 lbs. \$44.98

THE ROUNDERS (1914)

B 810 04 0692, Standard 8mm., 175 feet, 11 ozs. \$7.98
 B 860 04 0287, Super 8, 200 feet, 11 ozs. \$8.98
 B 620 04 0016, 16mm. silent, 350 feet, 2 lbs. \$29.98

THE STAR BOARDER (1915)

B 810 04 0995, Standard 8mm., 200 feet, 11 ozs. \$7.98
 B 860 04 0995, Super 8, 225 feet, 11 ozs. \$8.98
 B 620 04 0995, 16mm. silent, 400 feet, 2 lbs. \$29.98

TANGO TANGLES (1914)

B 810 04 0693, Standard 8mm., 175 feet, 11 ozs. \$7.98
 B 860 04 0286, Super 8, 200 feet, 11 ozs. \$8.98
 B 620 04 0026, 16mm. silent, 300 feet, 2 lbs. \$29.98

TILLIE'S PUNCTURED ROMANCE (1914)

B 810 49 0988, Standard 8mm., 800 feet, 2 lbs. \$27.98
 B 860 49 0988, Super 8, 875 feet, 2 lbs. \$31.98
 B 620 49 0988, 16mm. silent, 1600 feet, 5 lbs. \$119.98

A NIGHT AT THE SHOW (1914)

B 810 04 0533, Standard 8mm., 325 feet, 14 ozs. \$13.98
 B 860 04 0277, Super 8, 350 feet, 14 ozs. \$15.98
 B 620 04 0271, 6mm. silent, 650 feet, 3 lbs. \$44.98

A NIGHT OUT (1915)

B 810 04 1310, Standard 8mm., 350 feet, 14 ozs. \$13.98
 B 860 04 1310, Super 8, 400 feet, 14 ozs. \$15.98
 B 620 04 1310, 6mm. silent, 700 feet, 3 lbs. \$44.98

POLICE (1916)

B 810 04 1263, Standard 8mm., 350 feet, 14 ozs. \$13.98
 B 860 04 1263, Super 8, 400 feet, 14 ozs. \$15.98
 B 620 04 1263, 16mm. silent, 800 feet, 3 lbs. \$44.98

SHANGHAIED (1916)

B 810 04 0527, Standard 8mm., 350 feet, 14 ozs. \$13.98
 B 860 04 0074, Super 8, 400 feet, 14 ozs. \$15.98
 B 620 04 0198, 16mm. silent, 700 feet, 3 lbs. \$44.98

THE TRAMP (1915)

B 810 04 1399, Standard 8mm., 350 feet, 14 ozs. \$13.98
 B 860 04 1399, Super 8, 400 feet, 14 ozs. \$15.98
 B 620 04 1399, 16mm. silent, 700 feet, 3 lbs. \$44.98

TRIPLE TROUBLE (1918)

B 810 04 0381, Standard 8mm., 325 feet, 14 ozs. \$13.98
 B 860 04 0261, Super 8, 350 feet, 14 ozs. \$15.98
 B 620 04 0114, 16mm. silent, 650 feet, 3 lbs. \$44.98

A WOMAN (1915)

B 810 04 0551, Standard 8mm., 325 feet, 14 ozs. \$13.98
 B 860 04 0098, Super 8, 350 feet, 14 ozs. \$15.98
 B 620 04 0207, 16mm. silent, 650 feet, 3 lbs. \$44.98

WORK (1915)

B 810 04 0543, Standard 8mm., 375 feet, 14 ozs. \$13.98
 B 860 04 0088, Super 8, 400 feet, 14 ozs. \$15.98
 B 620 04 0205, 16mm. silent, 750 feet, 3 lbs. \$44.98



A Woman

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two-reelers (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

THE BANK (1915)

B 810 04 0548, Standard 8mm., 400 feet, 14 ozs. \$13.98
 B 860 04 0271, Super 8, 450 feet, 1 lb. \$15.98
 B 620 04 0273, 16mm. silent, 800 feet, 3 lbs. \$44.98

THE CHAMPION (1915)

B 810 04 0329, Standard 8mm., 325 feet, 14 ozs. \$13.98
 B 860 04 0077, Super 8, 375 feet, 14 ozs. \$15.98
 B 620 04 0131, 16mm. silent, 650 feet, 3 lbs. \$44.98

HIS NEW JOB (1915)

B 810 04 0546, Standard 8mm., 375 feet, 14 ozs. \$13.98
 B 860 04 0052, Super 8, 400 feet, 14 ozs. \$15.98
 B 620 04 0191, 16mm. silent, 650 feet, 3 lbs. \$44.98

IN THE PARK (1915)

B 810 04 0990, Standard 8mm., 200 feet, 11 ozs. \$7.98
 B 860 04 0990, Super 8, 225 feet, 11 ozs. \$8.98
 B 620 04 0990, 16mm. silent, 400 feet, 2 lbs. \$29.98

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B 810 04 0308, Standard 8mm., 375 feet, 14 ozs. \$13.98
 B 860 04 0266, Super 8, 425 feet, 14 ozs. \$15.98
 B 620 04 0115, 16mm. silent, 700 feet, 3 lbs. \$44.98



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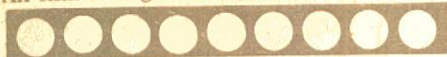
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 The Knockout

All film footages are approximate



THE FILMS OF

CHARLIE CHAPLIN



Mutual Period

In this period, during 1916-1917, Chaplin produced and directed a dozen two reel comedies for Mutual. As a group, these rank at the very top of any series of short comedy films ever produced. And it is here that Chaplin came into his own. Every film of the twelve is a delight.

THE ADVENTURER (1917)

with EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN
 B810-04-1027, Standard 8mm., 375-feet, 14-ozs. \$13.98
 B860-04-1027, Super 8, 425-feet, 14-ozs. \$15.98
 B620-04-1027, 16mm., silent, 700-feet, 3-lbs. \$44.98

BEHIND THE SCREEN (1916)

B810-04-0211, Standard 8mm., 350-feet, 14-ozs. \$13.98
 B860-04-0145, Super 8, 375-feet, 14-ozs. \$15.98
 B620-04-0034, 16mm., silent, 700-feet, 3-lbs. \$44.98

THE COUNT (1916)

B810-04-1297, Standard 8mm., 350-feet, 14-ozs. \$13.98
 B860-04-1297, Super 8, 400-feet, 14-ozs. \$15.98
 B620-04-1297, 16mm. silent, 700-feet, 3-lbs. \$44.98

THE CURE (1917)

B810-04-0197, Standard 8mm., 325-feet, 14-ozs. \$13.98
 B860-04-0133, Super 8 350-feet, 14-ozs. \$15.98
 B620-04-1308, 16mm., silent, 700-feet, 3-lbs. \$44.98

EASY STREET (1917)

B810-04-1518, Standard 8mm., 350-feet, 14-ozs. \$13.98
 B860-04-0008, Super 8, 425-feet, 1-lb. \$15.98
 B620-04-0053, 16mm., silent, 700-feet, 3-lbs. \$44.98

THE FIREMAN (1916)

B810-04-0326, Standard 8mm., 400-feet, 14-ozs. \$13.98
 B860-04-0119, Super 8, 450-feet, 14-ozs. \$15.98
 B620-04-0128, 16mm., silent, 800-feet, 3-lbs. \$44.98

THE FLOORWALKER (1916)

B810-04-1261, Standard 8mm., 350-feet, 14-ozs. \$13.98
 B860-04-1261, Super 8, 400-feet, 14-ozs. \$15.98
 B620-04-1261, 16mm., 700-feet, 2-lbs. \$44.98

THE IMMIGRANT (1917)

B810-04-1264, Standard 8mm., 350-feet, 14-ozs. \$13.98
 B860-04-1264, Super 8, 400-feet, 14-ozs. \$15.98
 B620-04-1264, 16mm., silent, 725-feet, 3-lbs. \$44.98

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ONE A.M. (1916)

B810-04-1081, Standard 8mm., 350-feet, 14-ozs. \$13.98
 B860-04-1081, Super 8, 400-feet, 14-ozs. \$15.98
 B620-04-1081, 16mm., silent, 700-feet, 3-lbs. \$44.98

THE PAWNSHOP (1916)

B810-04-1025, Standard 8mm., 400-feet, 14-ozs. \$13.98
 B860-04-1025, Super 8, 450-feet, 14-ozs. \$15.98
 B620-04-1025, 16mm., silent, 750-feet, 3-lbs. \$44.98

THE RINK (1916)

B810-04-1026, Standard 8mm., 375-feet, 14-ozs. \$13.98
 B860-04-1026, Super 8, 400-feet, 14-ozs. \$15.98
 B620-04-1026, 16mm., silent, 750-feet, 3-lbs. \$44.98

THE VAGABOND (1916)

B810-04-0151, Standard 8mm., 425-feet, 14-ozs. \$13.98
 B860-04-0013, Super 8, 450-feet, 14-ozs. \$15.98
 B620-04-0021, 16mm., silent, 850-feet, 2-lbs. \$44.98



Behind the Screen

THE FILMS OF THE

LITTLE RASCALS

HAL ROACH PRODUCTIONS



NEW

16MM.
NOW IN STOCK

NEW

Super 8 Magnetic Sound Version Available May 1, 1974

HOOK AND LADDER

(8-27-32)

Directed by Robert McGowan

Cast: DICKIE MOORE, STYMIE, SPANKY, BREEZY, DOROTHY DeBORBA, SPUD, BOUNCY and SPECK

Hook and Ladder is a remarkably clever film, containing some of the most elaborate gimmickry and gadgetry devised on the Roach level. That it's a scene-for-scene reworking of a 1926 "Our Gang" short explains why Hook and Ladder relies so heavily on visual gags and has the look and feel of a silent comedy.

As a kid, everyone dreams about being a fireman, but never content to dream about things, the Gang decides they want to be real firemen. They convert a barn into their station house, duplicating all the fire department accoutrements and procedures—from the fireman's slide pole to sleeping (and snoring) in the daytime. Dickie Moore is the fire chief, abetted by Stymie, and aggravated by Spanky, who tags along and confounds everything with his mischievous tricks. Up on the roof Breezy is the lookout and when he spots a real fire engine heading out of the fire house to fight a fire, he sounds the alarm. The Gang, wearing fire hats and

raincoats, pile into their fire engine, an amazing contraption that wobbles from side to side as it trundles down the road. By the time the Gang arrives at the real fire department, the real fire engine is long gone. Now the question is "where's the fire?" Fortunately, near the vacated fire station, there's a warehouse conveniently burning down. The warehouse is filled with boxes labeled "Dynamite" but it doesn't matter since Stymie can't read that anyway. Somehow, through fiery explosions and some dangerous-looking scenes, the Gang manages to squelch the flames.

Inferior dupe prints of this subject have been circulating for years, but curiously minus the film's superb, untoppable closing gag: we won't spoil it for you, but it does involve Spanky, a bottle of medicine oil, and some "worms."

B880-05-1458, Super 8 magnetic sound, 325-feet, 14-ozs. \$26.98
 B640-05-1458, 16mm optical sound, 650-feet, 3-lbs. \$44.98

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NOTICE! Prices on all Little Rascals Films are to be increased July 1, 1974. To give you the advantage of the current prices, we will accept all orders received prior to July 1, 1974 at the prices that have been in effect for the last five years. After that date, all orders will be processed and shipped at the new prices. To

give you a comparison, current prices are shown in BLACK . . . Increased prices are shown in RED. Take advantage of current prices now! Send in your order today.

THE FILMS OF THE LITTLE RASCALS

Super 8, Standard 8mm, 16mm — silent and sound

HAL ROACH PRODUCTIONS



"For fifteen years, the children of the television age have been enjoying the antics of 'The Little Rascals.' Run over and over again, the comedies never grow tiresome, and the youthful audience for the films is perhaps bigger today than it has ever been. At no time does anyone feel impelled to explain that the films are thirty-five to fifty years old; for they are timeless, as timeless as childhood itself.

The "Our Gang" Kids are reflections of what we'd all like to be as children. In all probability, most of us never had as many adventures in five years as the Gang does in a very comedy. There is a beguiling fantasy world for us on the screen as we watch these kids, without money or help from adults, build their own fire engines, run a clubhouse, organize a band, or do any of the thousand-and-one things we wish we could have done our-

selves. The puncturing of dignity is a timeless yearning in all audiences, and here again we experience the vicarious pleasure of seeing the Gang emerge victoriously after doing battle with snooty matrons, cruel guardians, and the like. Nor is this limited to the adult world. Throughout the "Our Gang" films, there is an active dislike for rich kids, and even more so for consciously cute kids — something the remarkable youngsters in these comedies never became.

Hal Roach has said that he always had the idea of making "kid comedies." He experimented with the idea several times in the early stages of his producing career.

Robert McGowan was given charge of the series. He played with the kids, became an unofficial "uncle," and learned how to get the best reactions from them. In 1922, "Our Gang"

was born. McGowan and Anthony Mack directed the series through the 1920s, as the Gang grew in popularity to become the top comedy attractions in films. The kiddie personnel stayed essentially the same through the late 1920s, with occasional newcomers broken in.

In 1929, there was a changeover in cast. These newcomers would have an easier time starting out in talkies, not having to unlearn any silent film techniques. In 1931, Jackie Cooper left the Gang to achieve stardom on his own for awhile. Wheeler was made the center of the shorts, and then a new "star" was brought in, Dickie Moore, one of the top child actors of the 1930s. That same year, in 1932, another member, who became one of the most durable members of the series, was added to the cast: Spanky McFarland.

One cannot overlook the importance of a

black child in the makeup of "Our Gang" in an age before even tokenism was heard of. Hal Roach chose to show black and white children playing together, without prejudice, and without calling attention to it. Like everything else in "Our Gang," the subject was treated naturally, and if there were occasional lapses into stereotype, one must remember the positive aspects of an integrated group of kids — especially at a time when few films depicting adults would ever dare show friendship between black and white men.

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BARNUM & RINGLING INC. (May 1928)

Directed by Robert McGowan

The gang dreams up a big circus attraction and take over one of the ballrooms in their apartment hotel.

- B810-05-1287, Standard 8mm, 325-feet, 14-ozs. \$13.98 ~~\$15.98~~
- B860-05-1287, Super 8, 350-feet, 4-ozs. \$15.98 ~~\$17.98~~
- B620-05-1287, 16mm silent, 650-feet, 3-lbs. \$44.98 ~~\$54.98~~

BEDTIME WORRIES (9-9-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE BILLINGS, EMERSON TREACY, GAY SEABROOK, HARRY BERNARD and LEE PHELPS

The first night Spanky sleeps alone in a bedroom, he encounters a burglar.

- B880-05-1574, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98 ~~\$32.98~~
- B640-05-1574, 16mm optical sound, 675-feet \$44.98 ~~\$59.98~~

BIG BUSINESS (2-10-24)

Directed by Robert McGowan

CAST: JOE COBB, FARINA, MICKIE DANIELS, MARY KORMAN, JACKIE DAVIS
The gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service . . . and what service they give!

- B810-05-1085, Standard 8mm, 375-feet, 14-ozs. \$13.98 ~~same~~
- B860-05-1085, Super 8, 425-feet, 14-ozs. \$15.98 ~~same~~
- B620-05-1085, 16mm silent, 775-feet, 3-lbs. \$44.98 ~~\$54.98~~

BIRTHDAY BLUES (11-12-32)

Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, DOROTHY DE BORBA, BREEZY, BOBBIE "COTTON" BEARD, JACKIE LYNN, DONALD HAINES, EDITH FELLOWS, GEORGIE BILLINGS, CAROLINA BEARD, DOUGLAS GREER and BOBBY MALLON.
Dickie throws a party to raise enough money to buy his mother a birthday present.

- B880-05-1568, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98 ~~\$34.98~~
- B640-05-1568, 16mm optical sound, 725-feet, 3 lbs. \$44.98 ~~\$59.98~~

CRAZY HOUSE (early summer 1928)

Directed by Robert McGowan

The gang, invited to a party by a sick little girl, finds themselves in a "crazy house" . . . fixed up by the little girl's father for an April Fool's day party for his friends.

- B810-05-0303, Standard 8mm, 400-feet, 14-ozs. \$13.98 ~~\$16.98~~
- B860-05-0492, Super 8, 425-feet, 14-ozs. \$15.98 ~~\$18.98~~

DOG HEAVEN (Fall 1929)

Directed by Anthony Mack

CAST: PETE THE DOG, JOE COBB
Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.

- B810-05-1450, Standard 8mm, 425-feet, 14-ozs. \$13.98 ~~\$17.98~~
- B860-05-1450, Super 8, 475-feet, 14-ozs. \$15.98 ~~\$19.98~~
- B620-05-1450, 16mm silent, 850-feet, 3-lbs. \$44.98 ~~\$54.98~~

FAST FREIGHT (April 1929)

Directed by Anthony Mack

Farina rides the rails . . . destination California . . . but a haunted house and pursuing railroad agents lose interest.

- B810-05-0292, Standard 8mm, 375-feet, 14-ozs. \$13.98 ~~\$15.98~~
- B860-05-0561, Super 8, 400-feet, 14-ozs. \$15.98 ~~\$17.98~~
- B620-05-0103, 16mm silent, 750-feet, 3-lbs. \$44.98 ~~\$54.98~~

ELECTION DAY (1928)

Directed by Anthony Mack

The gang gets involved in politics and saves the real election going on from the "Pool Room Party" that's out to steal it.

- B10-05-1447, Standard 8mm, 350-feet, 14-ozs. \$13.98 ~~14.98~~
- B60-05-1447, Super 8, 400-feet, 14-ozs. \$15.98 ~~\$16.98~~
- B620-05-1447, 16mm silent, 700-feet, 3-lbs. \$44.98 ~~\$54.98~~

FEED 'EM AND WEEP (5-27-38)

Directed by Gordon Douglas

CAST: ALFALFA, PORKY, DARLA HOOD, RHILIP MURLIC, JUNIOR, PERCY, WILMA COX and JOHNNY ARTHUR
Darla's father's birthday dinner is ruined by a visit from the Gang.

- B880-05-1816, Super 8 magnetic sound, 225-feet, 11-ozs. \$18.98 ~~\$16.98~~
- B640-05-1816, 16mm optical sound, 400-feet, 2 lbs. \$29.98 ~~\$34.98~~

FRAMING YOUTH (9-11-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, BUTCH, JUNIOR, JACK MULHALL and ERNIE ALEXANDER
Butch fixes it so he'll win over Alfalfa in a radio amateur contest.

- B880-05-1456, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98 ~~\$14.98~~
- B640-05-1456, 16mm optical sound, 400-feet, 14-ozs. \$29.98 ~~\$34.98~~

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B860-53-0452, Super 8, 850-feet, 3-lbs. \$39.98

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THE MARK OF ZORRO (1920)

with MARGUERITE DE LA MOTTE
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B860-53-0951, Super 8, 1900-feet, 5-lbs. \$63.98
B620-53-0951, 16mm silent, 3450-feet, 9-lbs. \$239.98

THE MATRIMANIAC (1916)

with CONSTANCE TALMADGE
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B860-53-0451, Super 8, 750-feet, 2-lbs. \$31.98

REGGIE MIXES IN (1916)

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THE THIEF OF BAGDAD (1924)

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BLACKHAWK'S NEWSREEL

FURTHER REPORT ON SUPER 8 MAGNETIC SOUND DELIVERIES

As I indicated in this column last month, we were making tremendous strides in catching up on deliveries of Super 8 magnetic sound subjects. I can confirm that this improvement is continuing and only a small number of trouble spots remain, all of which should be cleared up by the time this Bulletin goes into distribution.

As an example, all of the Super 8 versions of the "Little Rascals" subjects announced in January for delivery by or before March 31, should have reached purchasers well ahead of March 31, except for "The Lucky Corner" and "Shivering Shakespeare" which we expect to be able to ship before the deadline we set for ourselves in the original announcement. And, from now on, we're hoping that most the new Super 8 magnetic sound releases will be in stock, ready to ship, by the time they are announced in the Bulletin.

We have been affected by some factors that have been somewhat beyond our control. The demand for Super 8 magnetic sound subjects is growing at such a pace that it is difficult to provide Eastman Kodak with an estimate of our printing stock requirements (positive already magnetically striped) to enable them to get our various laboratories sufficient stock in time. And, there is the rapidly growing number of new releases in this more and more popular format.

You're going to be very pleasantly surprised with some of the announcements in this Super 8 magnetic sound area over the spring and summer months. Blackhawk expects to have the most extensive and comprehensive line of Super 8 sound subjects available anywhere!

THE FUTURE OF STANDARD 8MM?

When Blackhawk introduced its first Super 8 subjects in the mid-1960's, it was our expectation that it would take three to five years for Super 8 demand to equal that of standard 8mm. We were too optimistic, for it has only been in the past year that Super 8/standard 8mm prints on individual subjects have passed the point where they were approximately equal. Now,

on average, Super 8 accounts for about 55 per cent of our demand to 45 per cent for standard 8mm.

This is not true, however, of the format mix for new customers, where approximately two-thirds order Super 8, one-third order standard 8mm.

You standard 8mm collectors are likely wondering what all this means to the future of standard 8mm. I can tell you that we have no intention of abandoning standard 8mm (in silent subjects) and plan to offer it indefinitely. But, within the next year, with the ratio of standard 8mm to Super 8 continuing to decline, it may well be that on certain more specialized releases, we will introduce 8mm editions only in the Super 8 format.

Our present policy is distinctly opposite that of many other producers and distributors in the home and nontheatrical field, with Disney now in the process of dropping standard 8mm, and others making plans to drop standard 8mm from their lines.

PRICE CHANGES

As we indicated in last month's Bulletin, there will be a cycle of price changes over the months ahead on many items in the Blackhawk line. The first definite changes are announced in this issue — the line of Hal Roach films with Laurel & Hardy, Charley Chase, The Little Rascals and other Hal Roach stars, to take effect July 1 — and the Blackhawk slide line on which new prices are effective beginning June 1.

We do wish to particularly call attention to the fact that there have been no price changes to the Hal Roach for somewhat over five years, and that the last price changes in our slide line were made effective in 1968. Prices on both lines were scheduled to take effect in the fall of 1971, but the price freeze came along and no changes have been made until now. On the Hal Roach films, not all prices are changing, even today, but as we indicated last month, the most noticeable changes are in the Laurel & Hardy features in 16mm. Thus, in this present announcement, we are giving 30 to 60 days advance notice of these changes so that any of you who have anticipated purchases in these lines may get your orders in under the deadline and take advantage of the old prices.

It is also our expectation that future price changes will be announced from month to month on an advance basis so you'll similarly be able to beat the increase by ordering in advance of the change date. We also want to point out that while there will be some price changes throughout the Blackhawk movie line, there are probably going to be as many prices that do not advance at all as there are upward changes. In some instances, only one format price will change on a certain subject, the other remain the same as now.

REPEATED FROM MARCH BULLETIN BECAUSE OF INTEREST CUSTOMERS HAVE SHOWN

With some frequency, we receive letters from individuals who have purchased a 16mm or 8mm print of one of the Laurel & Hardy or "Little Rascals" subjects which were produced by Hal Roach Studios, from a dealer in their own home territory, thinking it was a genuine Blackhawk Films print, only to find that it is of very inferior quality and not one that originated with Blackhawk.

There are apparently three major areas in the country, southern California, the Midwest and Metropolitan New York where these films are being pirated, and, we are, in conjunction with Hal Roach Studios, presently gathering evidence on the manufacture and sale of these unauthorized prints. We expect this to lead to one or several actions which will assert

the rights of Hal Roach Studios as the copyright owners, and Blackhawk Films as the exclusive licensee in the home and non-theatrical field for the United States and Canada. Thus, we urge you to be alert to offerings of "slightly used" or "like new" prints in these two series which may be offered as genuine Blackhawk prints but are poor quality copies. And, we'll be grateful to you for reporting any purchases you have made that appear not to be genuine Blackhawk prints, or prints bearing the Blackhawk Films identification which are far below the standard Blackhawk quality.

Full information as to the titles, format (standard 8mm, super 8, 16mm silent, 16mm sound or 8mm standard or super 8 magnetic sound), where you purchased the print, whether it was represented as new, "like new" or "slightly used," the make of film stock on which it was printed and what you paid for it will be most helpful to us.

And, you'll not only be doing us a favor, but assisting other collectors in avoiding the purchase of inferior prints.

Kent D. Eastin

Feature Films Of John Barrymore

THE BELOVED ROUGUE (1927)

with MARCELINE DAY
B810-49-0994, Standard 8mm, 1925-feet, 4-lbs. \$69.98
B860-49-0994, Super 8, 2100-feet, 4-lbs. \$79.98

DR. JEKYLL AND MR. HYDE (1920)

with MARTHA MANSFIELD, BRANDON HURST, NITA NALDI, CHARLES LANE and LOUIS WOLHEIM
COMPLETE VERSION
B810-49-1056, Standard 8mm, 1150-feet, 2-lbs. \$41.98
B820-49-1056, 16mm silent, 2325-feet, 7-lbs. \$179.98
ABRIDGED VERSION
B810-49-0801, Standard 8mm, 600-feet, 2-lbs. \$21.98
B880-49-1204, Super 8 magnetic sound with musical score, sound effects and narration, 525-feet, 2-lbs. \$34.98

TEMPEST (1927)

with CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT

ABRIDGED VERSION
B810-49-0797, Standard 8mm, 575-feet, 2-lbs. \$21.98
B860-49-0426, Super 8, 625-feet, 2-lbs. \$24.98
COMPLETE VERSION
B810-49-1281, Standard 8mm, 1925-feet, 4-lbs. \$79.98
B860-49-1281, Super 8, 2150-feet, 4-lbs. \$89.98
B620-49-1281, 16mm silent, 3850-feet, 11-lbs. \$299.98



Dr. Jekyll and Mr. Hyde

Lobster



OTHER

FEATURE FILMS

WITH MANY STARS FROM SILENT FILM DAYS



- THE ADVENTURES OF TARZAN (1921, 1928)**
starring **ELMO LINCOLN** and **LOUISE LORRAINE**
B810-49-1024, Standard 8mm, about 875-feet, 2-lbs. \$34.98
B860-49-1024, Super 8, 975-feet, 2-lbs. \$39.98
B620-49-1024, 16mm silent, 1750-feet, 6-lbs. \$149.98
- THE BATTLESHIP POTEMKIN (1925)**
directed by **SERGEI M. EISENSTEIN**
B810-49-1091, Standard 8mm silent, 1225-feet, 2-lbs. \$41.98
B860-49-1091, Super 8, 1350-feet, 2-lbs. \$47.98
B620-49-1091, 16mm silent, 2400-feet, 7-lbs. \$149.98
B830-49-1091, Standard 8mm magnetic sound, 1225-feet, 2-lbs. \$74.98
B880-49-1091, Super 8 magnetic sound, 1350-feet, 2-lbs. \$80.98
B640-49-1091, 16mm optical sound (with musical score and sound effects), 2450-feet, 7-lbs. \$179.98
- BATTLING BUNYAN (1925)**
with **WESLEY BARRY**, **MOLLY MALONE** and **FRANK CAMPEAU**
B810-49-1259, Standard 8mm, 900-feet, 2-lbs. \$34.98
B860-49-1259, Super 8, 1050-feet, 2-lbs. \$41.98
- THE BLOCK SIGNAL (1925)**
with **RALPH LEWIS**, **JEAN ARTHUR**, and **HUGH ALLAN**
B810-56-0184, Standard 8mm, 775-feet, 2-lbs. \$27.98
- BOLSHEVISM ON TRAIL (1919)**
with **HOWARD TRUESDALE**, **INEZ NESBIT**, **ROBERT FRAZER**, **VALDA VALKYRIAN**, **JIM SAVAGE**, **LESILE STOWE** and **CLARA LANE**
B810-49-2013, Standard 8mm, 1150-feet, 2-lbs. \$39.98
B860-49-2013, Super 8, 1275-feet, 2-lbs. \$44.98
B620-49-2013, 16mm silent, 2300-feet, 7-lbs. \$159.98
- THE CRICKET ON THE HEARTH (1923)**
B810-49-1080, Standard 8mm, 1275-feet, 2-lbs. \$41.98
B860-49-1080, Super 8, 1400-feet, 2-lbs. \$47.98
B620-49-1080, 16mm silent, 2550-feet, 7-lbs. \$179.98
- THE EYES OF JULIA DEEP (1919)**
with **MARY MILES MINTER**, **ALAN FORREST**
B810-49-0859, Standard 8mm, 900-feet, 2-lbs. \$34.98
B860-49-0497, Super 8, 975-feet, 2-lbs. \$39.98
- THE EYES OF YOUTH (1919)**
starring **CLARA KIMBALL YOUNG**
B810-49-1246, Standard 8mm, 1350-feet, 3-lbs. \$48.98
B860-49-1246, Super 8, 1500-feet, 3-lbs. \$55.98
- THE HEART OF HUMANITY (1918)**
with **DOROTHY PHILLIPS**, **WILLIAM STOWELL**, **ERICH VON STROHEIM**, **DAVID BUTLER** and **LLOYD HUGHES**
B810-49-1438, Standard 8mm, 1625-feet, 3-lbs. \$55.98
B860-49-1438, Super 8, 1825-feet, 3-lbs. \$63.98
- HIDDEN ACES (1926)**
with **CHARLES HUTCHINSON** and **ALICE CALHOUN**
B810-49-1162, Standard 8mm, 975-feet, 3-lbs. \$34.98
B860-49-1162, Super 8, 1075-feet, 3-lbs. \$39.98
- HOODOO ANN (1916)**
with **MAE MARSH** and **ROBERT HARRON**
B810-49-0950, Standard 8mm, 950-feet, 2-lbs. \$34.98
B860-49-0950, Super 8, 1050-feet, 2-lbs. \$39.98
- THE JUNGLE PRINCESS (THE LOST CITY) (1920) (abridged)**
with **JUANITA HANSEN**, **GEORGE CHESBRO**, **HECTOR DION**, **FRANK CLARK**
B810-49-0808, Standard 8mm, 825-feet, 2-lbs. \$27.98
B860-49-0435, Super 8, 900-feet, 2-lbs. \$31.98
- THE LOST EXPRESS (1926)**
with **HELEN HOLMES**, **JACK MOWER**, **FRED CHURCH**
B810-56-0688, Standard 8mm, 700-feet, 2-lbs. \$27.98
B860-56-0377, Super 8, 775-feet, 2-lbs. \$31.98
- NOSFERATU, THE VAMPIRE (1922)**
with **MAX SCHRECK**, **GUSTAVE VON WANGENHEIM**, **CRETA SCHROEDER**
B810-49-0952, Standard 8mm, 950-feet, 2-lbs. \$34.98
B860-49-0952, Super 8, 1050-feet, 2-lbs. \$39.98
B620-49-0952, 16mm silent, 1900-feet, 6-lbs. \$149.98
- DRACULA**
(Abridged Version of NOSFERATU)
B810-49-0773, Standard 8mm, 550-feet, 2-lbs. \$21.98
B860-49-0405, Super 8, 625-feet, 2-lbs. \$24.98
B880-49-1203, Super 8 magnetic sound, 525-feet, 1-lb. \$34.98
- PATHWAYS OF LIFE (1914)**
with **LILLIAN GISH**
B810-49-0868, Standard 8mm, 575-feet, 2-lbs. \$21.98
B860-49-0526, Super 8, 625-feet, 2-lbs. \$24.98
- PECK'S BAD BOY (1921)**
with **JACKIE COOGAN**, **DORIS MAY**, **WHEELER OAKMAN**, **LILLIAN LEIGHTON**, **RAYMOND HATTON**
B810-49-0960, Standard 8mm, 975-feet, 2-lbs. \$34.98
B860-49-0960, Super 8, 1075-feet, 2-lbs. \$39.98
B620-49-0960, 16mm silent, 1950-feet, 6-lbs. \$124.98
- THE PRINCE OF PEP (1925)**
with **RICHARD TALMADGE**, **BRINDLEY SHAW**, **NOLA LUXFORD**, **JOE HARRINGTON**
Abridgement
B810-49-1193, Standard 8mm, 450-feet, 1-lb. \$21.98
B860-49-1193, Super 8, 525-feet, 1-lb. \$24.98
- Q SHIPS (1928)**
with **ROY TRAYERS**, **DOUGLAS HERALD**, **JACK McEWAN**, **ADMIRAL SIR JOHN JELICOE**, **LT. COMMANDER HAROLD AUETEN**
B810-49-0957, Standard 8mm, 1150-feet, 2-lbs. \$41.98
B860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98
- RASPUTIN—SAINT OR DEVIL? (1930)**
with **NIKOLAI MALIKOFF**, **ERVIN KAISER**, **DIANE KARENE**, **JACK TREVOR**, **MAX SCHRECH**, **ALBERT KERGRY**, **DIANA DIERKS** and **ALEX MURSKI**
B810-49-1109, Standard 8mm, 975-feet, 2-lbs. \$34.98
B860-49-1109, Super 8, 1200-feet, 2-lbs. \$39.98
B620-49-1109, 16mm silent, 1950-feet, 6-lbs. \$149.98
- RED SIGNALS (1927)**
with **EARLE WILLIAMS**, **WALLACE MacDONALD** and **EVA NOVAK**
B810-49-0981, Standard 8mm, 1025-feet, 2-lbs. \$34.98
B860-49-0981, Super 8, 1125-feet, 2-lbs. \$39.98
- THE ROAD TO YESTERDAY (1925)**
with **JOSEPH SCHILDKRAUT**, **JETTA GOUDAL**, **WILLIAM BOYD**, **VERA REYNOLDS**
COMPLETE FEATURE
B810-49-0897, Standard 8mm, 1575-feet, 4-lbs. \$69.98
B810-49-0558, Super 8, 1725-feet, 4-lbs. \$79.98
B620-49-0389, 16mm silent, 3150-feet, 11-lbs. \$249.98
- PAUL KILLIAM'S ABRIDGED VERSION**
B810-49-0831, Standard 8mm, 550-feet, 2-lbs. \$21.98
B860-49-0464, Super 8, 600-feet, 2-lbs. \$24.98
- SHE (1926)**
with **BETTY BLYTHE** and **CARLYLE BLACKWELL**
B810-49-0835, Standard 8mm, 1125-feet, 3-lbs. \$34.98
B860-49-0473, Super 8, 1225-feet, 3-lbs. \$39.98
- THE SKY PILOT (1921)**
starring **JOHN BOWERS**, **COLLEEN MOORE**, **DAVID BUTLER**, **HARRY TODD**, **JAMES CORRIGAN**, **DONALD MACDONALD**, **KATHLEEN KIRKHAM**
B810-49-0908, Standard 8mm, 1075-feet, 2-lbs. \$34.98
B860-49-0908, Super 8, 1300-feet, 2-lbs. \$39.98
- THE SOCIAL SECRETARY (1916)**
with **NORMA TALMADGE**, **GLADDEN JAMES**, **ERICH VON STROHEIM**
B810-49-0273, Standard 8mm, 800-feet, 2-lbs. \$29.98
B860-49-0566, Super 8, 900-feet, 2-lbs. \$33.98
- THE SPEED SPOOK (1924)**
with **JOHNNY HINES**, **FAIRE BINNEY**, **EDMUND BREESE**, **WARNER RICHMOND**, **FRANK LOSEE**, **HENRY WEST**
B810-49-0978, Standard 8mm, 1350-feet, 2-lbs. \$48.98
B860-49-0978, Super 8, 1500-feet, 2-lbs. \$55.98
- SPIES (1929)**
with **RUDOLF KLEINROGGE**, **GERDA MAURUS**, **LEIN DYERS** and **WILLY FRITSCHE**
B810-49-1088, Standard 8mm, 1625-feet, 3-lbs. \$55.98
B860-49-1088, Super 8, 1825-feet, 3-lbs. \$63.98
B620-49-1088, 16mm silent, 3225-feet, 9-lbs. \$239.98
- STRONGHEART (1914)**
with **HENRY B. WALTHALL**, **LIONEL BARRYMORE**, **BLANCHE SWEET**, **ANTONIO MORENO** and **ALLEN HALE**
B810-49-0407, Standard 8mm, 525-feet, 2-lbs. \$21.98
B860-49-0607, Super 8, 575-feet, 2-lbs. \$24.98
- A SUBMARINE PIRATE**
with **SYD CHAPLIN**
B810-10-0403, Standard 8mm, 550-feet, 2-lbs. \$21.98
B860-10-0565, Super 8, 600-feet, 2-lbs. \$24.98
B620-10-0096, 16mm silent, 1100-feet, 4-lbs. \$74.98
- A TALE OF TWO WORLDS (1921)**
starring **LEATRICE JOY**, **WALLACE BEERY** and **FRANK WARREN**
B810-49-1229, Standard 8mm, 1125-feet, 2-lbs. \$41.98
B860-49-1229, Super 8, 1250-feet, 2-lbs. \$47.98
- TOL'ABLE DAVID (1921)**
with **RICHARD BARTHELMESS**, **GLADYS HULETTE**
B810-49-1060, Standard 8mm, 1525-feet, 3-lbs. \$55.96
B860-49-1060, Super 8, 1675-feet, 3-lbs. \$63.98
- THE TONG MAN (1919)**
with **SESSUE HAYAKAWA** and **HELEN JEROME EDDY**
B810-49-0699, Standard 8mm, 925-feet, 2-lbs. \$34.98
B860-49-0294, Super 8, 1025-feet, 2-lbs. \$39.98
- TRAFFIC IN SOULS (1913)**
with **JANE GAIL**, **MATT MOORE** and **ETHEL GRANDIN**
B810-49-1231, Standard 8mm, 1100-feet, 2-lbs. \$41.98
B860-49-1231, Super 8, 1225-feet, 2-lbs. \$47.98
- TRILBY (1915)**
with **CLARA KIMBALL YOUNG**, **WILTON LACKAYE**, **CHESTER BARNETT**
B810-49-1191, Standard 8mm, 950-feet, 2-lbs. \$34.98
B860-49-1191, Super 8, 1050-feet, 2-lbs. \$39.98
B620-49-1191, 16mm silent, 1850-feet, 6-lbs. \$149.98
- TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)**
with **ALLEN HOLUBAR AS CAPTAIN NEMO**, **JANE GAIL**, **MATT MOORE**
B810-49-0937, Standard 8mm, 1575-feet, 3-lbs. \$69.98
B860-49-0937, Super 8, 1750-feet, 3-lbs. \$79.98
- THE UNCHASTENED WOMAN (1925) slightly abridged**
starring **THEA BARA**, with **WYNDHAM STANDING**, **EILEEN PERCY**, **JOHN MILJAN**
B810-49-1219, Standard 8mm, 850-feet, 2-lbs. \$31.98
B860-49-1219, Super 8, 950-feet, 2-lbs. \$35.98
- VANITY FAIR (1911)**
with **HELEN GARDNER**, **CHARLES KENT**, **MRS. B.F. CLINTON**, **ROSE E. TAPLEY**, **JOHN BUNNY**, **TEFFT JOHNSON**, **LEO DELANEY**, **WILLIAM SHEA**, **ALEC B. FRANCIS**, **HARRY NORTHRUP**, **KATTE PRICE**
B810-49-0609, Standard 8mm, 625-feet, 2-lbs. \$21.98
B860-49-0156, Super 8, 675-feet, 2-lbs. \$24.98
- VARIETY (1926) (abridged)**
with **EMIL JANNINGS**, **LYA DE PUTTI**, **WARWICK WARD**
B810-49-0798, Standard 8mm, 525-feet, 2-lbs. \$21.98
B860-49-0427, Super 8, 575-feet, 2-lbs. \$24.98
- THE VIRGINIAN (1923) (slightly abridged)**
with **KENNETH HARLAN**, **FLORENCE VIDOR**, **PAT O'MALLEY**, **RUSSELL SIMPSON** and **RAYMOND HAFTON**
B810-49-0425, Standard 8mm, 1325-feet, 3-lbs. \$41.98
B860-49-0237, Super 8, 1450-feet, 3-lbs. \$47.98
B620-49-0264, 16mm silent, 2650-feet, 9-lbs. \$149.98
- WORLDLY MADONNA (1922) (abridged)**
with **CLARA KIMBALL YOUNG**, **RICHARD TUCKER**, **WILLIAM P. CARELTON**, and **GEORGE HACKATHORNE**
B810-49-0480, Standard 8mm, 750-feet, 2-lbs. \$27.98
B860-49-0362, Super 8, 800-feet, 2-lbs. \$31.98
- THE YANKEE CLIPPER (1927)**
Abridged with music, sound effects and narration
with **WILLIAM BOYD**, **ELINOR FAIR**, **JUNIOR COGHLAN**, **JOHN MILJAN**
B880-49-1167, Super 8 magnetic sound, 1050-feet, 3-lbs. \$67.98
B640-49-1167, 16mm optical sound, (with sound effects, music & narrations), 1800-feet, 6-lbs. \$149.98



Rasputin - Saint or Devil?

WOLFE

FILMS

STARRING

S. BURT



FEATURE FILMS

- BLUE BLAZES RAWDEN (1918)**
with MAUDE GEORGE and ROBERT MCKIM
B810-54-1153, Standard 8mm, 1000 feet, 2 lbs. \$34.98
B860-54-1153, Super 8, 1100 feet, 2 lbs. \$39.98
B620-54-1153, 16mm silent, 1000 feet, 6 lbs. \$149.98
- THE DARKENING TRAIL (1915)**
with ENID MARKEY, GEORGE FISHER, NONA THOMAS, MILTON ROSS, LOUISE GLAUM, ROY LAIDLAW
B810-54-0966, Standard 8mm, 800 feet, 2 lbs. \$27.98
B860-54-0966, Super 8, 875 feet, 2 lbs. \$31.98
- THE NARROW TRAIL (1917)**
B810-54-1102, Standard 8mm, 1025 feet, 2 lbs. \$34.98
B860-54-1102, Super 8, 1125 feet, 2 lbs. \$39.98
B620-54-1102, 16mm silent, 2050 feet, 6 lbs. \$149.98
- ON THE NIGHT STAGE (1915)**
B810-54-0240, Standard 8mm, 925 feet, 3 lbs. \$34.98
B860-54-0455, Super 8, 1000 feet, 3 lbs. \$39.98
B620-54-0057, 16mm silent, 1850 feet, 7 lbs. \$124.98
- THE RETURN OF DRAW EGAN (1916)**
B810-54-0196, Standard 8mm, 700 feet, 2 lbs. \$29.98

- THE SQUARE DEAL MAN (1917)**
with MARY MCIVOR
B810-54-0485, Standard 8mm, 850 feet, 2 lbs. \$29.98
B860-54-0610, Super 8, 950 feet, 2 lbs. \$34.98
- THE TOLL GATE (1920)**
with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION
B810-54-1002, Standard 8mm, 1125 feet, 2 lbs. \$41.98
B860-54-1002, Super 8, 1225 feet, 2 lbs. \$49.98
B620-54-1002, 16mm silent, 2250 feet, 7 lbs. \$179.98
- WAGON TRACKS (1919)**
B810-54-0983, Standard 8mm, 1075 feet, 2 lbs. \$34.98
B860-54-0983, Super 8, 1200 feet, 2 lbs. \$39.98
B620-54-0983, 16mm silent, 2150 feet, 7 lbs. \$149.98
- THE WHISTLE (1921)**
with MYRTLE STEDMAN
B810-54-0986, Standard 8mm, 1250 feet, 3 lbs. \$41.98
B860-54-0986, Super 8, 1375 feet, 3 lbs. \$47.98
B620-54-0986, 16mm silent, 2500 feet, 3 lbs. \$149.98
- THE SAGA OF WILLIAM S. HART (1914-1924)**
B810-54-0157, Standard 8mm, 725 feet, 2 lbs. \$29.98
B860-54-0559, Super 8, 800 feet, 2 lbs. \$33.98
- THE STORY OF WILLIAM S. HART**
B880-54-1199, Super 8 magnetic sound, 500 feet, 2 lbs. \$34.98

SHORT FILMS

- BAD BUCK OF SANTA YNEZ (1915)**
with THELMA SALTER and FANNY MIDGLEY
B810-54-1332, Standard 8mm, 400 feet, 14-ozs. \$13.98
B860-54-1332, Super 8, 450 feet, 14-ozs. \$15.98
- HELL'S HINGES (1916) (abridged)**
with CLARA WILLIAMS, JACK STANDING
B810-32-0867, Standard 8mm, 450 feet, 14-ozs. \$12.98
B860-32-0525, Super 8, 500 feet, 1 lb. \$14.98
B620-32-0347, 16mm silent, 900 feet, 3 lbs. \$39.98
- KNIGHT OF THE TRAIL (1915)**
B810-32-0277, Standard 8mm, 350 feet, 14-ozs. \$12.98
B860-32-0472, Super 8, 400 feet, 14-ozs. \$14.98
B620-32-0089, 16mm silent, 700 feet, 3 lbs. \$39.98
- MR. SILENT HASKINS (1914)**
B810-32-0756, Standard 8mm, 200 feet, 11-ozs. \$6.98
B860-32-0368, Super 8, 225 feet, 11-ozs. \$7.98
B630-32-0413, 16mm optical sound, 350 feet, 2 lbs. \$24.98
- THE RUSE (1915)**
B810-32-0294, Standard 8mm, 375 feet, 14-ozs. \$12.98

FEATURE FILMS OF **TOM MIX**

- IN THE DAYS OF THE THUNDERING HERD (1914)**
B810-51-0495, Standard 8mm, 525 feet, 2 lbs. \$21.98
B860-51-0296, Super 8, 575 feet, 2 lbs. \$24.98
B620-51-0193, 16mm silent, 1050 feet, 4 lbs. \$74.98
- THE LAW AND THE OUTLAW (1913)**
with MYRTLE STEDMAN
E 810-51-0807, Standard 8mm, 600 feet, 2 lbs. \$21.98
E 860-51-0434, Super 8, 675 feet, 2 lbs. \$24.98
E 620-51-0333, 16mm silent, 1200 feet, 4 lbs. \$74.98

Short Films Of Tom Mix

- AN ARIZONA WOOLING (1915)**
B810-31-0370, Standard 8mm, 200 feet, 12-ozs. \$6.98
B860-31-0113, Super 8, 225 feet, 12-ozs. \$7.98
B620-31-0158, 16mm silent, 400 feet, 2 lbs. \$24.98
- LOCAL COLOR (1916)**
B810-31-0462, Standard 8mm, 225 feet, 11-ozs. \$6.98
B620-31-0170, 16mm silent, 450 feet, 2 lbs. \$24.98

WESTERNS SHORT FILMS DIFFERENT STARS

- ALKALI IKE'S AUTO (1911)**
starring AUGUSTUS CARNEY
B810-30-0574, Standard 8mm, 200 feet, 11-ozs. \$6.98
B860-30-0086, Super 8, 225 feet, 14-ozs. \$7.98
- BLAZING THE TRAIL (1912)**
with FRANCIS FORD and ETHEL GRANDIN
B810-30-0733, Standard 8mm, 225 feet, 11-ozs. \$7.98
B860-30-0350, Super 8, 250 feet, 11-ozs. \$8.98
B630-30-0403, 16mm optical sound, 400 feet, 2 lbs. \$24.98
- THE BOND OF BLOOD (1920)**
starring AL JENNINGS
B810-30-1236, Standard 8mm, 400 feet, 14-ozs. \$12.98
B860-30-1236, Super 8, 425 feet, 14-ozs. \$14.98
- THE FOUR GUN BANDIT (1919)**
starring PETE MORRISON and MADGA LANE
B810-30-0431, Standard 8mm, 375 feet, 14-ozs. \$12.98
B860-30-1119, Super 8, 400 feet, 14-ozs. \$14.98
- THE MAN FROM TIAJUANA (1917)**
starring MARIN SAIS, JACK HOXIE
B810-30-0813, Standard 8mm, 375 feet, 14-ozs. \$12.98
B860-30-0440, Super 8, 425 feet, 14-ozs. \$14.98
- NUGGET JIM'S PARTNER (1916)**
with FRANK BORZAGE, DICK LA RENO and ANNA LITTLE
B810-30-1338, Standard 8mm, 350 feet, 11-ozs. \$12.98
B860-30-1338, Super 8, 400 feet, 11-ozs. \$14.98
- THE SHERIFF OF STONE GULCH (1918)**
starring RUTH ROLAND with MARSHALL NEILAN
B810-30-0654, Standard 8mm, 225 feet, 11-ozs. \$6.98
B860-30-0213, Super 8, 250 feet, 11-ozs. \$7.98
B620-30-0242, 16mm silent, 450 feet, 2 lbs. \$24.98
- THE TWO DOYLES (1920)**
with FRANKLYN FARNUM, MARY BRUCE, VESTER PEGG, LOLA MAXAM and BUCK JONES
B810-30-1235, Standard 8mm, 375 feet, 14-ozs. \$12.98
B860-30-1235, Super 8, 425 feet, 14-ozs. \$15.98

THE FILMS OF G.M. "BRONCO BILLY" ANDERSON

FEATURE FILMS

- THE SON-OF-A-GUN (1919)**
B810-49-0996, Standard 8mm, 900 feet, 2 lbs. \$34.98
B860-49-0996, Super 8, 975 feet, 3 lbs. \$39.98

SHORT FILMS

- BRONCHO BILLY AND THE GREASER (1914)**
B810-36-0360, Standard 8mm, 200 feet, 11-ozs. \$6.98
B860-36-0173, Super 8, 225 feet, 14-ozs. \$7.98
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- BRONCHO BILLY'S SENTENCE (1915)**
with VIRGINIA AMES, ERNEST VAN PELT
B810-36-0620, Standard 8mm, 200 feet, 11-ozs. \$6.98
B860-36-0785, Super 8, 225 feet, 11-ozs. \$7.98
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- NAKED HANDS (1918)**
B810-36-1129, Standard 8mm, 450 feet, 14-ozs. \$12.98
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- HIS REGENERATION (1915)**
a special guest appearance by CHARLIE CHAPLIN
B810-36-0698, Standard 8mm, 225 feet, 11-ozs. \$6.98
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B620-36-0285, 16mm silent, 450 feet, 2 lbs. \$24.98
- SHOOTIN' MAD (1919)**
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All film footages approximate



WESTERN FEATURES



BORN TO BATTLE (1927)

with **BILL CODY, BARBARA LUDDY, NORA CECIL**
 B 810-49-0911, Standard 8mm, 875-feet, 2-lbs. \$34.98
 B 860-49-0911, Super 8, 950-feet, 2-lbs. \$39.98

FLASHING STEEDS (1925)

with **BILL PATTON**
 B 810-49-0934, Standard 8mm 800-feet, 2-lbs. \$27.98
 B 860-49-0934, Super 8, 900-feet, 2-lbs. \$31.98

\$50,000 REWARD (1924)

starring **KEN MAYNARD** and **ESTHER RALSTON**
 B 810-49-0935, Standard 8mm, 875-feet, 2-lbs. \$34.98
 B 860-49-0935, Super 8, 950-feet, 2-lbs. \$39.98
 B 620-49-0935, 16mm silent, 1750-feet, 6-lbs. \$124.98

THE LAW'S LASH (1928)

with **KLONDIKE, ROBERT ELLIS, MARY MABERY**
 B 810-49-0902, Standard 8mm, 950-feet, 2-lbs. \$34.98
 B 860-49-0902, Super 8, 1050-feet, 2-lbs. \$39.98

RANCHERS AND RASCALS (1924)

with **LEO MALONEY**
 B 810-49-1075, Standard 8mm, 850-feet, 2-lbs. \$27.98
 B 860-49-1075, Super 8, 925-feet, 2-lbs. \$31.98
 C 620-49-1075, 16mm silent, 1600-feet, 5-lbs. \$99.98

TEXAS COWBOY (1929)

with **BOB STEELE**
 B 810-49-0999, Standard 8mm, 900-feet, 2-lbs. \$34.98
 B 860-49-0999, Super 8, 1000-feet, 2-lbs. \$39.98

THE WHITE OUTLAW (1928)

starring **ART ACORD**
 B 810-49-1196, Standard 8mm, 900-feet, 2-lbs. \$34.98
 B 860-49-1196, Super 8, 1000-feet, 2-lbs. \$39.98

Dramatic Films Railroad Stories

BETWEEN ORTON JUNCTION AND FALLONVILLE (1913)

with **EDNA FLUGARTH, BIGELOW COOPER, AUGUSTUS PHILLIPS** and **BARRY O'MOORE**
 B 810-35-0889, Standard 8mm, 225-feet, 11-ozs. \$7.98
 B 860-35-0550, Super 8, 250-feet, 11-ozs. \$8.98

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starring **HELEN GIBSON**
 B 810-35-0224, Standard 8mm, 375-feet, 14-ozs. \$12.98
 B 860-35-0609, Super 8, 400-feet, 14-ozs. \$14.98

THE GREAT TRAIN ROBBERY (1903)

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 B 860-35-1275, Super 8, 225-feet, 11-ozs. \$7.98
 B 620-35-1275, 16mm silent, 400-feet, 2-lbs. \$23.98
 B 820-35-1951, Standard 8mm part color, 200-feet, 11-ozs. \$11.98
 B 865-35-1951, Super 8 part-color, 225-feet, 14-ozs. \$14.98
 B 825-35-1951, 16mm part color, silent, 400-feet, 2-lbs. \$44.98

THE GRIT OF THE GIRL TELEGRAPHER (1912)

with **ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM** and **MIRIAM COOPER**
 B 810-35-0653, Standard 8mm, 225-feet, 11-ozs. \$6.98
 B 860-35-0212, Super 8, 250-feet, 11-ozs. \$7.98

IN THE SWITCH TOWER (1915)

starring **WALTER EDWARDS, FRANK BORZAGE**
 B 810-35-0744, Standard 8mm, 400-feet, 14-ozs. \$12.98
 B 860-35-0388, Super 8, 450-feet, 14-ozs. \$14.98
 B 620-35-0342, 16mm silent, 800-feet, 3-lbs. \$39.98
 B 630-35-0411, 16mm optical sound abridgement, 400-feet, 2-lbs. \$24.98

THE LONDALE OPERATOR (1911)

starring **BLANCHE SWEET**
 B 810-35-0167, Standard 8mm, 200-feet, 11-ozs. \$6.98
 B 860-35-0516, Super 8, 225-feet, 11-ozs. \$7.98
 B 620-35-0025, 16mm silent, 400-feet, 2-lbs. \$24.98

THE LOST EXPRESS (1926)

starring **HELEN HOLMES**, with **JACK MOWER, FRED CHURCH**
 B 810-56-0688, Standard 8mm, 700-feet, 2-lbs. \$27.98
 B 860-56-0377, Super 8, 775-feet, 2-lbs. \$31.98

THE RIVAL RAIL-ROAD PLOT (1920)

with **HELEN HOLMES**
 B 810-35-2000, Standard 8mm, 400-feet, 11-ozs. \$13.98
 B 860-35-2000, Super 8, 450-feet, 11-ozs. \$15.98
 B 620-35-2000, 16mm silent, 800-feet, 3-lbs. \$49.98

A ROMANCE OF THE RAILS (1912)

with **BESSIE LEARN, HARRY EYTINGE, GEORGE LESLEY, WILLIAM WEST**
 B 810-35-1058, Standard 8mm, 250-feet, 11-ozs. \$7.98
 B 860-35-1058, Super 8, 275-feet, 11-ozs. \$8.98

THE WILD ENGINE (1919)

with **HELEN HOLMES, JACK HOXIE**, and **HOOT GIBSON**
 B 810-44-0722, Standard 8mm, 400-feet, 14-ozs. \$12.98
 B 860-44-0334, Super 8, 450-feet, 14-ozs. \$14.98
 B 620-44-0305, 16mm silent, 800-feet, 3-lbs. \$39.98

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PEARL WHITE

Chapters From The Perils Of Pauline



The White Outlaw

THE AERIAL WIRE (1914)

with **CRANE WILBUR** and **PAUL PANZER**
 B 810-43-0505, Standard 8mm, 300-feet, 14-ozs. \$13.98
 B 860-43-0297, Super 8, 350-feet, 14-ozs. \$15.98
 B 620-43-0175, 16mm silent, 600-feet, 3-lbs. \$44.98

THE BROKEN WING (1914)

with **CRANE WILBUR** and **PAUL PANZER**
 B 810-43-0508, Standard 8mm, 300-feet, 11-ozs. \$13.98
 B 860-43-0224, Super 8, 325-feet, 14-ozs. \$15.98

DEADLY TURNING (1914)

with **CRANE WILBUR** and **PAUL PANZER**
 B 810-43-0109, Standard 8mm, 200-feet, 11-ozs. \$7.98
 B 860-43-0065, Super 8, 225-feet, 12-ozs. \$8.98

THE FLOATING COFFIN (1914)

with **CRANE WILBUR** and **PAUL PANZER**
 B 810-43-0311, Standard 8mm, 300-feet, 14-ozs. \$13.98
 B 860-43-0596, Super 8, 350-feet, 14-ozs. \$15.98

GODDESS OF THE FAR WEST (1914)

with **CRANE WILBUR** and **PAUL PANZER**
 B 810-43-1407, Standard 8mm, 475-feet, 2-lbs. \$15.98
 B 860-43-1407, Super 8, 550-feet, 2-lbs. \$18.98
 B 620-43-1407, 16mm silent, 950-feet, 4-lbs. \$59.98

THE PIRATE'S TREASURE (1914)

with **CRANE WILBUR** and **PAUL PANZER**
 B 810-43-1147, Standard 8mm, 275-feet, 14-ozs. \$9.98
 B 860-43-1147, Super 8, 300-feet, 14-ozs. \$11.98

THE REPTILE UNDER THE FLOWERS (1914)

with **CRANE WILBUR** and **PAUL PANZER**
 B 810-43-0366, Standard 8mm, 400-feet, 14-ozs. \$13.98
 B 860-43-0229, Super 8, 450-feet, 14-ozs. \$15.98

THE TRAGIC PLUNGE (1914)

B 810-43-0278, Standard 8mm, 375-feet, 14-ozs. \$13.98
 B 860-43-0216, Super 8, 400-feet, 1-lb. \$15.98
 B 620-43-0090, 16mm silent, 750-feet, 3-lbs. \$44.98

THROUGH AIR AND FIRE (1914)

with **CRANE WILBUR** and **PAUL PANZER**
 B 810-43-0511, Standard 8mm, 600-feet, 2-lbs. \$15.98
 B 860-43-0137, Super 8, 650-feet, 2-lbs. \$18.98
 B 620-43-0209, 16mm silent, 1200-feet, 4-lbs. \$59.98

THE DEATH RAY (1915)

A Chapter from "THE EXPLOITS OF ELAINE"
 with **CREIGHTON HALE** and **SHELDON LEWIS**
 B 810-43-0207, Standard 8mm, 400-feet, 14-ozs. \$12.98
 B 860-43-0595, Super 8, 450-feet, 14-ozs. \$14.98

THE HOODED HELPER (1916)

A Chapter from "THE IRON CLAW"
 with **CREIGHTON HALE** and **SHELDON LEWIS**
 B 810-43-0280, Standard 8mm, 425-feet, 14-ozs. \$12.98

PERILS FROM PLUNDER (1922)

Excerpts from Her Greatest Serial
 with **WARREN WILLIAM**
 B 810-43-1169, Standard 8mm, 275-feet, 14-ozs. \$12.98
 B 860-43-1169, Super 8, 300-feet, 14-ozs. \$14.98

OTHER SERIAL CHAPTERS



PATHE
Presents
MYSTERY OF THE DOUBLE CROSS

The Feature Serial of Perils and Love
From a Story Written By
GILSON WILLETS

PATHE EXCHANGE

NOW AVAILABLE — FIFTEEN CHAPTERS
MYSTERY OF THE DOUBLE CROSS

Basically, the story of the Mystery of The Double Cross revolves around the efforts of Peter Hale, a wealthy young man returning to the United States on a trans-Atlantic steamer to identify a beautiful young girl whose presence aboard ship is mysterious. During a panic caused by the sighting of a submarine, her dress is torn at the shoulder and he catches a brief look at an unusual mark of a double cross on her arm. At the office of his father's lawyer, Peter learns that in order to inherit the Hale fortune, he must find and marry The Girl of the Double Cross, who is described as being perfect in mind and body and trained to be his wife. Failing to do, the will assigns the Hale

fortune to whoever does win her.

As Hale and the lawyer discuss the will, the door slowly opens and he catches another fleeting glimpse of the girl on the steamer. Barging through the door in hot pursuit, he finds her gone and his way barred by a mysterious masked stranger holding a gun and warning him not to follow. How Hale meets Phillipa Brewster, who he is certain is the one he seeks, how she denies his premise, how he doubts her and seeks to prove that she is really The Girl of the Double Cross, despite her willing engagement to villainous Bridget Bentley, makes a fast-moving torrent of action and thrills revolving

around one of the best serial characters ever devised — The Masked Stranger.

With its sophisticated editing, this serial seems even more technically advanced than Pathe's Pearl of the Army, which it followed in release and compares quite favorably with the best of the surviving features of its era in the camera work and special effects used.

Its reappearance after more than a half-century is welcome news for film buffs and historians alike, and as you screen the chapters today, we're sure that you too will become engrossed as Peter Hale unravels the shroud of darkness that masks The Mystery of the Double Cross.

- EPISODE I**
THE LADY IN NUMBER 7
B 810-42-1130, Standard 8mm, 350-feet, 14-ozs. \$12.98
B 860-42-1130, Super 8, 400-feet, 14-ozs. \$14.98
- EPISODE II**
THE MASKED STRANGER
B 810-42-1131, Standard 8mm, 375-feet, 14-ozs. \$12.98
B 860-42-1131, Super 8, 400-feet, 14-ozs. \$14.98
- EPISODE III**
AN HOUR TO LIVE
B 810-42-1132, Standard 8mm, 350-feet, 14-ozs. \$12.98
B 860-42-1132, Super 8, 400-feet, 14-ozs. \$14.98
- EPISODE IV**
KIDNAPPED
B 810-42-1133, Standard 8mm, 350-feet, 14-ozs. \$12.98
B 860-42-1133, Super 8, 400-feet, 14-ozs. \$14.98
- EPISODE V**
THE LIFE CURRENT
B 810-42-1134, Standard 8mm, 350-feet, 14-ozs. \$12.98
B 860-42-1134, Super 8, 400-feet, 14-ozs. \$14.98

- EPISODE VI**
THE DEAD COME BACK
B 810-42-1135, Standard 8mm, 350-feet, 14-ozs. \$12.98
B 860-42-1135, Super 8, 400-feet, 14-ozs. \$14.98
- EPISODE VII**
INTO THIN AIR
B 810-42-1136, Standard 8mm, 350-feet, 14-ozs. \$12.98
B 860-42-1136, Super 8, 400-feet, 14-ozs. \$14.98
- EPISODE VIII**
THE STRANGER DISPOSES
B 810-42-1137, Standard 8mm, 350-feet, 14-ozs. \$12.98
B 860-42-1137, Super 8, 400-feet, 14-ozs. \$14.98
- EPISODE IX**
WHEN JAILBIRDS FLY
B 810-42-1138, Standard 8mm, 350-feet, 14-ozs. \$12.98
B 860-42-1138, Super 8, 400-feet, 14-ozs. \$14.98
- EPISODE X**
THE HOLE-IN-THE WALL
B 810-42-1139, Standard 8mm, 375-feet, 14-ozs. \$12.98
B 860-42-1139, Super 8, 425-feet, 14-ozs. \$14.98

- EPISODE XI**
LOVE'S SACRIFICE
B 810-42-1140, Standard 8mm, 375-feet, 14-ozs. \$12.98
B 860-42-1140, Super 8, 425-feet, 14-ozs. \$14.98
- EPISODE XII**
RIDDLE OF THE CROSS
B 810-42-1141, Standard 8mm, 350-feet, 14-ozs. \$12.98
B 860-42-1141, Super 8, 400-feet, 14-ozs. \$14.98
- EPISODE XIII**
FACE OF THE STRANGER
B 810-42-1142, Standard 8mm, 350-feet, 14-ozs. \$12.98
B 860-42-1142, Super 8, 400-feet, 14-ozs. \$14.98
- EPISODE XIV**
THE HIDDEN BRAND
B 810-42-1143, Standard 8mm, 375-feet, 14-ozs. \$12.98
B 860-42-1143, Super 8, 425-feet, 14-ozs. \$14.98
- EPISODE XV**
MYSTERY OF THE DOUBLE CROSS
B 810-42-1144, Standard 8mm, 375-feet, 11-ozs. \$12.98
B 860-42-1144, Super 8, 425-feet, 11-ozs. \$14.98

RECENT BLACKHAWK RELEASES



THE JOLLY JILTER
(1927)

with **MADLENE HURLOCK, SUNSHINE HART, ALMA BENNETT**
The girls are all mad about Virgil Van court, and why not? This dashing Broadway playboy and fashion plate has more money than he can burn alone. All's well until Virgil tries to put out his old flame Alma for a new light named Myrtle and the whole place goes up in smoke.

- B 810-11-1050, Standard 8mm, 350-feet, 14-ozs. \$13.98
B 860-11-1050, Super 8, 400-feet, 14-ozs. \$15.98
B 620-11-1050, 16mm silent, 650-feet, 3-lbs. \$44.98



FORTY-FIVE MINUTES FROM HOLLYWOOD
(1926)

with **GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY**

Join the fun as three rubes visit the cinema capital and run into a pair of crooks out to part the country folk from their bankroll. It's real life, but all so improbable that Glenn and his family think it's really a movie situation.

While George M. Cohan immortalized "New Rochelle" in 45 minutes from Broadway, a famed stage play and movie of the era, Hal Roach seized on the same concept for this parody. The improbability of real life happenings in an age far simpler than ours could easily be a plot for some producer's next hit film, and no country boy would want to be left out of that. Audiences captivated with the glamour of the movie capital roared with laughter at 45 Minutes From Hollywood, and so will you.

- B 810-01-1057, Standard 8mm, 350-feet, 14-ozs. \$13.98
B 860-01-1057, Super 8, 400-feet, 14-ozs. \$15.98
B 620-01-1057, 16mm, silent, 700-feet, 3-lbs. \$44.98

All film footages approximate

BLACKHAWK BULLETIN B-251, May, 1974 31



SILENT SERIAL CHAPTERS WITH OTHER STARS

AT THE MERCY OF THE FLAMES (1919)

A Chapter from "THE WOMAN IN GRAY" starring **ARLINE PRETTY** and **HENRY G. SELL**
 B810-42-0336, Standard 8mm, 400-feet, 14-ozs. \$12.98
 B860-42-0599, Super 8, 450-feet, 1-lb. \$14.98

CLIFF-HANGING MOMENTS FROM THE SERIALS

with **WILLIAM DUNCAN**, **EDITH JOHNSON**, **ARLINE PRETTY**, **HENRY G. SELL**, **EDDIE POLO**
 B810-42-0428, Standard 8mm, 200-feet, 11-ozs. \$6.98
 B860-42-0027, Super 8, 225-feet, 11-ozs. \$7.98
 B620-42-0106, 16mm silent, 400-feet, 2-lbs. \$24.98

EPISODES FROM "LIGHTNING BRYCE"

with **JACK HOXIE** and **ANN LITTLE**
 B810-42-1992, Standard 8mm, 250-feet, 11-ozs. \$8.98
 B860-42-1992, Super 8, 275-feet, 14-ozs. \$9.98
 B620-42-1992, 16mm silent, 500-feet, 3-lbs. \$34.98

EXCERPTS FROM "THE LURE OF THE CIRCUS" (1919)

with **EDDIE POLO**, **MOLLY MALONE**, **EILEEN SEDGEWICK** and **CHARLES HILL MAILES**
 B810-42-0361, Standard 8mm, 850-feet, 2-lbs. \$29.98
 B860-42-0582, Super 8, 950-feet, 2-lbs. \$33.98

A FIGHT IN MID-AIR

Chapter XIV, Captain Kidd starring **EDDIE POLO**
 B810-42-1211, Standard 8mm, 475-feet, 14-ozs. \$13.98
 B860-42-1211, Super 8, 525-feet, 14-ozs. \$15.98

THE LEAP FROM THE WATER TOWER (1915)

A Chapter from "The Hazards of Helen" starring **HELEN HOLMES**
 B810-44-0493, Standard 8mm, 250-feet, 11-ozs. \$7.98
 B860-44-0050, Super 8, 275-feet, 14-ozs. \$8.98
 B620-44-0173, 16mm silent, 450-feet, 20-lbs. \$24.98

LT. ROSE AND THE HIDDEN TREASURE (1912)

B810-42-1079, Standard 8mm, 300-feet, 14-ozs. \$12.98
 B860-42-1079, Super 8, 325-feet, 14-ozs. \$14.98

THE PURPLE DAGGER (1919)

Chapter Two of "THE TRAIL OF THE OCTUPUS" starring **BEN WILSON** and **NEVA GERBER**
 B810-42-0594, Standard 8mm, 500-feet, 1-lb. \$12.98
 B860-42-0136, Super 8, 550-feet, 2-lbs. \$14.98

A RACE TO NEW YORK (1913)

A Chapter From "WHAT HAPPENED TO MARY?" starring **MARY FULLER**
 B810-42-1099, Standard 8mm, 225-feet, 11-ozs. \$7.98
 B860-42-1099, Super 8, 250-feet, 11-ozs. \$8.98

THE WAY TO THE UNDERWORLD (1913)

The 9th Chapter of the Original Serial, "WHAT HAPPENED TO MARY?" with **MARY FULLER**, **CHARLES OGLE**, **BARRY O'MORE**, **WILLIAM WADSWORTH**
 B810-42-0979, Standard 8mm, 200-feet, 11-ozs. \$6.98
 B860-42-0979, Super 8, 225-feet, 11-ozs. \$7.98

SILENT SERIAL SEQUENCES

THE STORY OF THE SILENT SERIALS

with **PEARL WHITE**, **RUTH ROLAND**, **MARY FULLER**, **HELEN HOLMES**, **HELEN GIBSON**, **HERBERT RAWLINSON**, **HOUDINI**, **BEN WILSON**, **NEVA GERBER**, **WALTER MILLER**, **ETHELYN CLAIRE**, **JACQUELINE LOGAN**, **BORIS KARLOFF**, **AL WILSON**
 B810-42-0800, Standard 8mm, 625-feet, 2-lbs. \$21.98
 B860-42-0428, Super 8, 675-feet, 2-lbs. \$24.98

THRILLS FROM "THE LIGHTNING RAIDER" AND OTHER PATHE CLIFF-HANGERS

B810-42-0343, Standard 8mm, 275-feet, 14-ozs. \$9.98
 B860-42-0034, Super 8, 300-feet, 1-lb. \$11.98

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TRAVEL
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CHILDREN

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AMAZING ANIMALS OF THE AMAZON

B810-83-0222, Standard 8mm, 200-feet, 11-ozs. \$4.98

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B825-83-1106, Standard 8mm color, 175-feet, 11-ozs. \$19.98
 B870-83-1106, Super 8 color, 200-feet, 11-ozs. \$23.98

BIG GAME ANIMALS OF KRUGER NATIONAL PARK

B810-83-0162, Standard 8mm, 275-feet, 14-ozs. \$12.98
 B860-83-0276, Super 8, 300-feet, 14-ozs. \$14.98

BIRDS OF THE PRAIRIE

B825-83-1101, Standard 8mm color, 175-feet, 11-ozs. \$19.98
 B870-83-1101, Super 8 color, 200-feet, 11-ozs. \$23.98

When your audiences see Miss Baird and Charles Hutchison go over the big waterfall in a canoe and then upset in the boiling rapids, they'll be grabbing their seats with excitement!

LEAH BAIRD

in the sensational, always exciting serial

WOLVES OF KULTUR

with **SHELDON LEWIS**
 Produced by Western Photoplays, Inc.
 Written and directed by J.A. Golden
PATHÉ Distributors

THE COYOTE, HIS NEIGHBORS AND HIS PREY

B825-83-1103, Standard 8mm color, 150-feet, 11-ozs. \$17.98
 B870-83-1103, Super 8 color, 165-feet, 11-ozs. \$20.98

SOME SOUTH AMERICAN MAMMALS (Color)

B825-83-1095, Standard 8mm color, 175-feet, 11-ozs. \$20.98
 B870-83-1095, Super 8 color, 200-feet, 11-ozs. \$23.98

THE STRANGE AND DANGEROUS CREATURES OF THE AMAZON

B825-83-0050, Standard 8mm color, 150-feet, 11-ozs. \$17.98
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TRAVEL FILMS

TAHITI, PARADISE ON EARTH

B810-88-0161, Standard 8mm, 250-feet, 14-ozs. \$8.98
 B860-88-0147, Super 8, 300-feet, 14-ozs. \$10.98

CIRCUS FILMS

CIRCUS TRAINS TO MILWAUKEE 1966-1967

B810-89-0588, Standard 8mm, 200-feet, 11-ozs. \$6.98
 B860-89-0164, Super 8, 225-feet, 14-ozs. \$7.98

THE HAGENBECK-WALLACE CIRCUS 1930-1935

B810-89-0414, Standard 8mm, 200-feet, 11-ozs. \$6.98
 B860-89-0010, Super 8, 225-feet, 11-ozs. \$7.98

CHILDREN'S FILMS

THE LITTLEST ANGEL

B810-91-0189, Standard 8mm, 325-feet, 14-ozs. \$13.98
 B860-91-0003, Super 8, 350-feet, 14-ozs. \$15.98

SHIPS & SUBMARINES

ANTARCTIC ADVENTURE

B810-83-0243, Standard 8mm, 300-feet, 14-ozs. \$12.98
 B860-83-0244, Super 8, 350-feet, 14-ozs. \$14.98

THE NAUTILUS

B810-83-0256, Standard 8mm, 325-feet, 14-ozs. \$12.98
 B860-83-0115, Super 8, 350-feet, 14-ozs. \$14.98

RELIGIOUS FILMS

CATHEDRAL/BLACKHAWK RELEASES

A CERTAIN NOBLEMAN

B810-91-0461, Standard 8mm, 300-feet, 1-lb. \$13.98
 B860-91-0330, Super 8, 400-feet, 1-lb. \$15.98

THE CHILD OF BETHLEHEM

B810-91-0484, Standard 8mm, 300-feet, 1-lb. \$13.98
 B860-91-0001, Super 8, 400-feet, 1-lb. \$15.98

SIMON PETER, FISHERMAN

B810-91-0494, Standard 8mm, 475-feet, 1-lb. \$14.98
 B860-91-0142, Super 8, 525-feet, 2-lbs. \$16.98

THE STORY OF THE PRODIGAL SON

B810-91-0471, Standard 8mm, 300-feet, 1-lb. \$13.98
 B860-91-0075, Super 8, 325-feet, 1-lb. \$15.98

OTHER BIBLE FILMS

THE HOLY LAND

B810-91-0215, Standard 8mm, 300-feet, 14-ozs. \$12.98
 B860-91-0138, Super 8, 325-feet, 14-ozs. \$14.98

THE SAVIOUR IS BORN

B810-91-0052, Standard 8mm, 300-feet, 14-ozs. \$12.98

SILENT FILMS

VINTAGE HISTORICAL



AVIATION FILMS

FROM THE FIRST AIRMAIL TO THE JETS

- B 810-70-0475, Standard 8mm, 300-feet, 14-ozs. \$12.98
- B 860-70-0174, Super 8, 375-feet, 14-ozs. \$14.98
- LINDBERGH'S TRANSATLANTIC FLIGHT**
- B 810-70-0346, Standard 8mm, 350-feet, 14-ozs. \$13.98
- B 860-70-0078, Super 8, 375-feet, 14-ozs. \$15.98
- WINGS OF THE FLEET (1925)**
- B 810-70-1271, Standard 8mm, 425-feet, 14-ozs. \$13.98
- B 860-70-1271, Super 8, 475-feet, 14-ozs. \$15.98

EARLY AUTOS

- THE EARLY DAYS OF MOTORING**
- B 810-67-0597, Standard 8mm, 275-feet, 14-ozs. \$7.98
- B 860-67-0167, Super 8, 300-feet, 1-lb. \$8.98
- B 620-67-0229, 16mm silent, 550-feet, 3-lbs. \$29.98
- THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911**
- B 810-67-1276, Standard 8mm, 150-feet, 11-ozs. \$7.98
- B 860-67-1276, Super 8, 175-feet, 11-ozs. \$8.98
- B 620-67-1276, 16mm silent, 300-feet, 2-lbs. \$29.98
- THE FIRST GLIDDEN TOUR, 1905**
- B 810-67-0187, Standard 8mm, 125-feet, 11-ozs. \$6.98
- B 860-67-0089, Super 8, 150-feet, 11-ozs. \$7.98
- THE MODEL T - THE RISE AND FALL OF THE TIN LIZZIE**
- B 810-67-1269, Standard 8mm, 400-feet, 14-ozs. \$13.98
- B 860-67-1269, Super 8, 450-feet, 14-ozs. \$15.98

VINTAGE FIGHT FILMS

- BAER VS. LOUIS (1935)**
- B 810-69-1398, Standard 8mm, 400-feet, 14-ozs. \$13.98
- B 860-69-1398, Super 8, 425-feet, 14-ozs. \$15.98
- B 880-69-1398, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
- B 640-69-1398, 16mm optical sound, 800-feet, 3-lbs. \$44.98
- GALENTO VS. BAER**
- B 810-69-1997, Standard 8mm, 400-feet, 14-ozs. \$13.98
- B 860-69-1997, Super 8, 450-feet, 14-ozs. \$15.98
- B 880-69-1403, Super 8 magnetic sound, 475-feet, 2-lbs. \$26.98
- B 640-69-1403, 16mm optical sound, 800-feet, 3-lbs. \$44.98
- JACK DEMPSEY'S GREATEST FIGHTS**
- B 810-69-0334, Standard 8mm, 375-feet, 14-ozs. \$13.98
- B 860-69-0009, Super 8, 400-feet, 14-ozs. \$15.98
- JACK DEMPSEY VS. JACK SHARKEY (1927)**
- B 810-69-1333, Standard 8mm, 350-feet, 14-ozs. \$13.98
- B 860-69-1333, Super 8, 400-feet, 14-ozs. \$15.98
- THE "LONG COUNT" TUNNEY-DEMPSEY FIGHT (1927)**
- B 810-69-1205, Standard 8mm, 500-feet, 2-lbs. \$21.98
- B 860-69-1205, Super 8, 550-feet, 2-lbs. \$24.98
- LOUIS VS. SCHMELING (1936)**
- B 810-69-1394, Standard 8mm, 575-feet, 1-lb. \$19.98
- B 860-69-1394, Super 8, 575-feet, 1-lb. \$23.98
- B 880-69-1977, Super 8 magnetic sound, 50-feet, 1-lb. \$39.98
- B 640-69-1977, 16mm optical sound, 1175-feet, 4-lbs. \$69.98
- SCHMELING VS. STRIBLING**
- B 810-69-1309, Standard 8mm, 425-feet, 1-lb. \$13.98
- B 860-69-1309, Super 8, 475-feet, 1-lb. \$15.98
- SHARKEY VS. CARNERA**
- B 810-69-1902, Standard 8mm, 550-feet, 2-lbs. \$17.98
- B 860-69-1902, Super 8, 625-feet, 2-lbs. \$20.98
- B 880-69-1296, Super 8 magnetic sound, 575-feet, 2-lbs. \$34.98
- B 640-69-1396, 16mm optical sound, 1100-feet, 4-lbs. \$69.98
- SHARKEY VS. STRIBLING**
- B 810-69-1397, Standard 8mm, 375-feet, 14-ozs. \$13.98
- B 860-69-1397, Super 8, 425-feet, 14-ozs. \$15.98
- SHIKAT VS. LEWIS (1932) WRESTLING**
- B 810-69-1404, Standard 8mm, 400-feet, 14-ozs. \$13.98
- B 860-69-1404, Super 8, 450-feet, 14-ozs. \$15.98
- B 640-69-1404, 16mm optical sound, 750-feet, 3-lbs. \$44.98
- TOMMY BURNS VS. BILL SQUIRES**
- B 810-69-0127, Standard 8mm, 100-feet, 11-ozs. \$5.98

EARLY NEWS REELS

- GAUMONT GRAPHIC, 1919**
- B 810-73-0713, Standard 8mm, 200-feet, 11-ozs. \$6.98
- B 860-73-0381, Super 8, 225-feet, 11-ozs. \$7.98
- B 620-73-0339, 16mm silent, 400-feet, 2-lbs. \$24.98
- KINOGRAMS (early 1920's)**
- B 810-72-0941, Standard 8mm, 200-feet, 11-ozs. \$6.98
- B 860-72-0941, Super 8, 225-feet, 11-ozs. \$7.98
- THE MUTUAL WEEKLY, NO. 109 (1917)**
- B 810-72-0854, Standard 8mm, 200-feet, 11-ozs. \$6.98
- B 860-72-0504, Super 8, 225-feet, 11-ozs. \$7.98
- B 620-72-0356, 16mm silent, 400-feet, 2-lbs. \$24.98
- THE SELIG-TRIBUNE, No. 21, (1916)**
- B 810-72-0710, Standard 8mm, 225-feet, 11-ozs. \$6.98
- B 860-72-0330, Super 8, 250-feet, 11-ozs. \$7.98
- B 620-72-0299, 16mm silent, 450-feet, 2-lbs. \$24.98

BUFFALO BILL

- BUFFALO BILL'S WILD WEST SHOW**
- B 810-68-0223, Standard 8mm, 300-feet, 14-ozs. \$13.98
- B 860-68-0024, Super 8, 350-feet, 14-ozs. \$15.98
- B 620-68-0040, 16mm silent, 600-feet, 3-lbs. \$44.98
- THE LIFE OF BUFFALO BILL**
- B 810-68-0208, Standard 8mm, 400-feet, 14-ozs. \$12.98
- B 860-68-0152, Super 8, 425-feet, 11-ozs. \$14.98

WORLD'S FAIRS

- THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934**
- B 810-66-0926, Standard 8mm, 250-feet, 11-ozs. \$8.98
- B 860-66-0926, Super 8, 275-feet, 14-ozs. \$9.98
- B 620-66-0926, 16mm silent, 500-feet, 2-lbs. \$34.98
- FATTY AND MABEL AT THE SAN DIEGO EXPOSITION**
- with FATTY ARBUCKLE and MABEL NORMAND
- B 810-66-0906, Standard 8mm, 200-feet, 11-ozs. \$6.98
- B 860-66-0906, Super 8, 255-feet, 11-ozs. \$7.98
- B 620-66-0906, 16mm silent, 425-feet, 2-lbs. \$24.98
- MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915**
- starring MABEL NORMAND and FATTY ARBUCKLE
- B 810-66-0234, Standard 8mm, 200-feet, 11-ozs. \$6.98
- B 860-66-0130, Super 8, 225-feet, 11-ozs. \$7.98
- B 620-66-0050, 16mm silent, 400-feet, 2-lbs. \$24.98

MEMORIES OF SILENT STARS

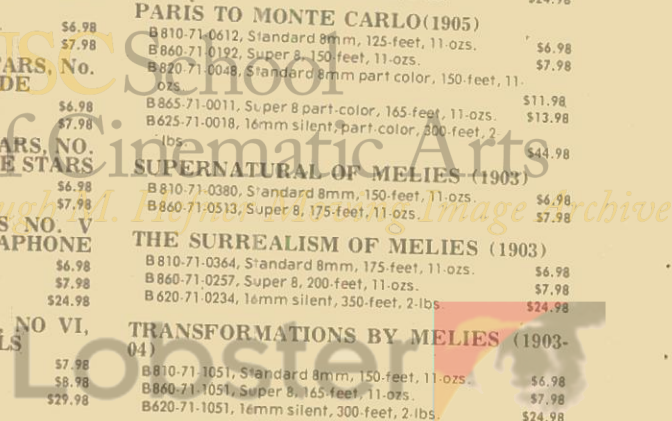
- (A series about the stars off-screen)
- MEMORIES OF THE SILENT STARS, No. I, THE MIRTHMAKERS**
- with LUPINO LANE, SYD CHAPLIN, FRED NEWMAYER, CHUCK REISNER, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES, CHARLES PUFFY and WALTER HEIRS
- B 810-84-0564, Standard 8mm, 175-feet, 11-ozs. \$6.98
- B 860-84-0143, Super 8, 200-feet, 11-ozs. \$7.98
- MEMORIES OF THE SILENT STARS, No. II, BEHIND THE SCENES WITH THE STARS**
- B 810-84-0571, Standard 8mm, 175-feet, 11-ozs. \$6.98
- B 860-84-0324, Super 8, 200-feet, 11-ozs. \$7.98
- MEMORIES OF THE SILENT STARS, No. III, PERSONALITIES ON PARADE**
- B 810-84-1315, Standard 8mm, 175-feet, 11-ozs. \$6.98
- B 860-84-1315, Super 8, 200-feet, 11-ozs. \$7.98
- MEMORIES OF THE SILENT STARS, No. IV CANDID MOMENTS WITH THE STARS**
- B 810-84-0997, Standard 8mm, 225-feet, 11-ozs. \$6.98
- B 860-84-0997, Super 8, 250-feet, 11-ozs. \$7.98
- MEMORIES OF SILENT STARS NO. V THE MEN BEHIND THE MEGAPHONE**
- B 810-84-0992, Standard 8mm, 200-feet, 11-ozs. \$6.98
- B 860-84-0992, Super 8, 225-feet, 11-ozs. \$7.98
- B 620-84-0992, 16mm silent, 400-feet, 2-lbs. \$24.98
- MEMORIES OF SILENT STARS, NO VI, THE STARS IN THE NEWSREELS**
- B 810-84-1715, Standard 8mm, 200-feet, 11-ozs. \$7.98
- B 860-84-1715, Super 8, 225-feet, 11-ozs. \$8.98
- B 620-84-1715, 16mm silent, 400-feet, 2-lbs. \$29.98

FILM FIRSTS

- (An assembly of film history)
- FILM FIRSTS, CHAPTER I**
- B 810-84-0762, Standard 8mm, 600-feet, 2-lbs. \$21.98
- B 860-84-0399, Super 8, 650-feet, 2-lbs. \$24.98
- FILM FIRST, CHAPTER II**
- B 810-84-0796, Standard 8mm, 725-feet, 2-lbs. \$21.98
- B 860-84-0425, Super 8, 800-feet, 2-lbs. \$24.98

THE FILMS OF GEORGE MELIES

- FILMS OF MELIES**
- BARON MUNCHAUSEN'S DREAM (1911)**
- B 810-71-0718, Standard 8mm, 200-feet, 11-ozs. \$6.98
- B 860-71-0348, Super 8, 200-feet, 11-ozs. \$7.98
- B 620-71-0311, 16mm silent, 400-feet, 2-lbs. \$24.98
- CONQUEST OF THE NORTH POLE (1912)**
- B 810-71-0826, Standard 8mm, 200-feet, 11-ozs. \$6.98
- B 860-71-0459, Super 8, 225-feet, 11-ozs. \$7.98
- B 620-71-0363, 16mm silent, 400-feet, 2-lbs. \$24.98
- THE IMAGINATIVE GEORGE MELIES (1903)**
- B 810-71-0374, Standard 8mm, 125-feet, 11-ozs. \$6.98
- B 860-71-0260, Super 8, 150-feet, 11-ozs. \$7.98
- B 620-71-0247, 16mm silent, 250-feet, 2-lbs. \$24.98
- LA COMEDIE ET MAGIQUE DE MELIES (1903)**
- B 810-71-0368, Standard 8mm, 150-feet, 11-ozs. \$6.98
- B 860-71-0509, Super 8, 175-feet, 11-ozs. \$7.98
- B 620-71-0112, 16mm silent, 300-feet, 2-lbs. \$24.98
- LA FANTAISIE DE MELIES (1903)**
- B 810-71-0359, Standard 8mm, 150-feet, 11-ozs. \$6.98
- B 860-71-0517, Super 8, 200-feet, 11-ozs. \$7.98
- B 620-71-0151, 16mm silent, 300-feet, 2-lbs. \$24.98
- MELIES TALES OF TERROR (1903)**
- B 810-71-1052, Standard 8mm, 150-feet, 11-ozs. \$6.98
- B 860-71-1052, Super 8, 165-feet, 11-ozs. \$7.98
- B 620-71-1052, 16mm silent, 300-feet, 2-lbs. \$24.98
- MELIES - AT THE OPERA AND ELSEWHERE (1904)**
- B 810-71-1107, Standard 8mm, 150-feet, 11-ozs. \$6.98
- B 860-71-1107, Super 8, 200-feet, 14-ozs. \$7.98
- B 620-71-1107, 16mm silent, 350-feet, 2-lbs. \$24.98
- THE MAGIC OF MELIES (1903)**
- B 810-71-0324, Standard 8mm, 200-feet, 11-ozs. \$6.98
- B 860-71-0076, Super 8, 250-feet, 14-ozs. \$7.98
- B 620-71-0125, 16mm silent, 400-feet, 2-lbs. \$24.98
- MELIES, PRESTIDIGITATOR (1903)**
- B 810-71-1152, Standard 8mm, 150-feet, 11-ozs. \$6.98
- B 860-71-1152, Super 8, 165-feet, 11-ozs. \$7.98
- B 620-71-1152, 16mm silent, 300-feet, 2-lbs. \$24.98
- PARIS TO MONTE CARLO (1905)**
- B 810-71-0612, Standard 8mm, 125-feet, 11-ozs. \$6.98
- B 860-71-0192, Super 8, 150-feet, 11-ozs. \$7.98
- B 620-71-0048, Standard 8mm part color, 150-feet, 11-ozs. \$11.98
- B 865-71-0011, Super 8 part-color, 165-feet, 11-ozs. \$13.98
- B 625-71-0018, 16mm silent, part-color, 300-feet, 2-lbs. \$43.98
- SUPERNATURAL OF MELIES (1903)**
- B 810-71-0380, Standard 8mm, 150-feet, 11-ozs. \$6.98
- B 860-71-0513, Super 8, 175-feet, 11-ozs. \$7.98
- THE SURREALISM OF MELIES (1903)**
- B 810-71-0364, Standard 8mm, 175-feet, 11-ozs. \$6.98
- B 860-71-0257, Super 8, 200-feet, 11-ozs. \$7.98
- B 620-71-0234, 16mm silent, 350-feet, 2-lbs. \$24.98
- TRANSFORMATIONS BY MELIES (1903-04)**
- B 810-71-1051, Standard 8mm, 150-feet, 11-ozs. \$6.98
- B 860-71-1051, Super 8, 165-feet, 11-ozs. \$7.98
- B 620-71-1051, 16mm silent, 300-feet, 2-lbs. \$24.98



RAILROAD FILMS



Eastern Railroads

COAST-TO-COAST IN 48 HOURS

B 810-66-1288, Standard 8mm 500-feet, 1-lb. \$13.98
 B 860-66-1288, Super 8, 550-feet, 1-lb. \$15.98
 B 880-66-1405, Super 8 magnetic sound, 400-feet, 1-lb. \$26.98
 B 640-66-1405, 16mm optical sound, 725-feet, 3-lbs. \$44.98

THE DIESELS ROAR ON THE PENNSY

B 810-77-1247, Standard 8mm, 200-feet, 11-ozs. \$6.98
 B 860-77-1247, Super 8, 225-feet, 11-ozs. \$7.98
 B 830-77-1212, Standard 8mm magnetic sound, 250-feet, 14-ozs. \$15.98
 B 880-77-1212, Super 8 magnetic sound, 275-feet, 14-ozs. \$17.98
 B 640-77-1212, 16mm optical sound, 525-feet, 3-lbs. \$29.98

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

B 810-77-1244, Standard 8mm, 175-feet, 11-ozs. \$6.98
 B 860-77-1244, Super 8, 200-feet, 11-ozs. \$7.98
 B 880-77-1244, Super 8 magnetic sound, 200-feet, 14-ozs. \$13.98
 B 640-77-1244, 16mm optical sound, 325-feet, 2-lbs. \$29.98

HUDSONS OF THE NEW YORK CENTRAL ON THE NORFOLK AND WESTERN

B 810-77-1239, Standard 8mm, 150-feet, 11-ozs. \$6.98
 B 860-77-1239, Super 8, 175-feet, 11-ozs. \$7.98
 B 810-77-1240, Standard 8mm, 150-feet, 11-ozs. \$6.98
 B 630-77-0011, 16mm optical sound, 300-feet, 2-lbs. \$24.98

ON THE PENNSYLVANIA RAILROADING IN THE EAST 1897-1906

B 810-77-0203, Standard 8mm, 200-feet, 11-ozs. \$7.98
 B 860-77-0123, Super 8, 225-feet, 11-ozs. \$8.98
 B 810-77-1249, Standard 8mm, 150-feet, 11-ozs. \$6.98
 B 860-77-1249, Super 8, 175-feet, 11-ozs. \$7.98
 B 830-77-1265, Standard 8mm magnetic sound, 175-feet, 11-ozs. \$12.98
 B 880-77-1265, Super 8 magnetic sound, 200-feet, 11-ozs. \$13.98
 B 640-77-1265, 16mm optical sound, 350-feet, 2-lbs. \$29.98

STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE

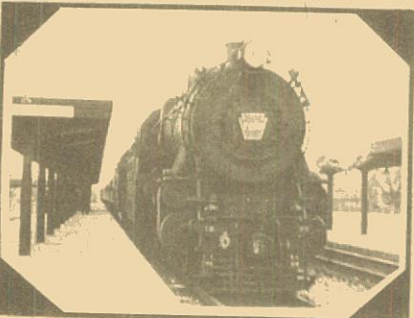
B 810-77-0319, Standard 8mm, 325-feet, 14-ozs. \$12.98
 B 860-77-0220, Super 8, 350-feet, 1-lb. \$14.98
 B 810-77-1218, Standard 8mm, 350-feet, 14-ozs. \$13.98
 B 860-77-1218, Super 8, 400-feet, 14-ozs. \$15.98
 B 825-77-1218, Standard 8mm color, 350-feet, 14-ozs. \$39.98
 B 870-77-1218, Super 8 color, 400-feet, 14-ozs. \$47.98
 B 830-77-1218, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$24.98
 B 880-77-1218, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 B 640-77-1218, 16mm optical sound, 700-feet, 3-lbs. \$44.98

STEAM ON THE READING, 1930

B 810-77-0319, Standard 8mm, 325-feet, 14-ozs. \$12.98
 B 860-77-0220, Super 8, 350-feet, 1-lb. \$14.98

THE THUNDER OF STEAM IN THE BLUE RIDGE

B 810-77-1218, Standard 8mm, 350-feet, 14-ozs. \$13.98
 B 860-77-1218, Super 8, 400-feet, 14-ozs. \$15.98
 B 825-77-1218, Standard 8mm color, 350-feet, 14-ozs. \$39.98
 B 870-77-1218, Super 8 color, 400-feet, 14-ozs. \$47.98
 B 830-77-1218, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$24.98
 B 880-77-1218, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 B 640-77-1218, 16mm optical sound, 700-feet, 3-lbs. \$44.98



Coast to Coast in 48 Hours

WHEN STEAM WAS KING

B 810-77-0919, Standard 8mm, 200-feet, 11-ozs. \$7.98
 B 860-77-0919, Super 8, 225-feet, 11-ozs. \$8.98
 B 620-77-0919, 16mm silent, 400-feet, 2-lbs. \$29.98
 B 825-77-0919, Standard 8mm color, 175-feet, 11-ozs. \$19.98
 B 870-77-0919, Super 8 color, 200-feet, 11-ozs. \$23.98

MIDWESTERN RAILROADS

AT THE HUB OF THE BURLINGTON

B 810-77-1093, Standard 8mm, 150-feet, 11-ozs. \$6.98
 B 860-77-1093, Super 8, 150-feet, 11-ozs. \$7.98
 B 825-77-1093, Standard 8mm color, 125-feet, 11-ozs. \$14.98
 B 870-77-1093, Super 8 color, 150-feet, 11-ozs. \$17.98
 B 620-77-1093, 16mm silent, 300-feet, 2-lbs. \$24.98

CIRCUS TRAINS TO MILWAUKEE, 1966-67

B 810-89-0588, Standard 8mm 200-feet, 11-ozs. \$6.98
 B 860-89-0164, Super 8, 225-feet, 14-ozs. \$7.98

THE DAYS OF STEAM ON THE L.&N.

B 810-77-1253, Standard 8mm, 350-feet, 14-ozs. \$13.98
 B 860-77-1253, Super 8, 375-feet, 14-ozs. \$15.98
 B 620-77-1253, 16mm silent, 675-feet, 3-lbs. \$44.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

B 810-77-0238, Standard 8mm, 150-feet, 11-ozs. \$6.98
 B 860-77-0508, Super 8, 175-feet, 11-ozs. \$7.98

FOCUS ON STEAM IN MID-AMERICA

B 810-77-0423, Standard 8mm, 175-feet, 11-ozs. \$6.98
 B 860-77-0112, Super 8, 200-ft., 11-ozs. \$7.98

IRON HORSE CENTENNIAL, 1927

B 810-77-0470, Standard 8mm, 400-feet, 14-ozs. \$12.98
 B 860-77-0135, Super 8, 450-feet, 14-ozs. \$14.98

RETURN OF THE GENERAL

B 810-77-0448, Standard 8mm, 200-feet, 11-ozs. \$6.98
 B 860-77-0268, Super 8, 225-feet, 11-ozs. \$7.98

SEPTEMBER DAYS OF STEAM RAILROADING

B 810-77-0504, Standard 8mm, 200-feet, 11-ozs. \$7.98
 B 860-77-0269, Super 8, 225-feet, 11-ozs. \$8.98

SOME EARLY STREAMLINERS

B 810-77-0406, Standard 8mm, 200-feet, 11-ozs. \$6.98
 B 860-77-0019, Super 8, 225-feet, 11-ozs. \$7.98

STEAM TRAINS OUT OF DEARBORN

B 810-77-0255, Standard 8mm, 150-feet, 11-ozs. \$6.98
 B 860-77-0507, Super 8, 165-feet, 11-ozs. \$7.98

TEN-WHEELER TO DUPLEX (Penny)

B 810-77-0228, Standard 8mm, 275-feet, 14-ozs. \$12.98
 B 860-77-0056, Super 8, 300-feet, 12-ozs. \$14.98

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B 810-77-1238, Standard 8mm, 300-feet, 14-ozs. \$12.98
 B 860-77-1238, Super 8, 335-feet, 14-ozs. \$14.98
 B 640-77-0008, 16mm optical sound, 1,050-feet, 5-lbs. \$59.98



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B 810-79-0507, Standard 8mm, 150-feet, 11-ozs. \$6.98
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 B 830-79-0125, Standard 8mm magnetic sound, 150-feet, 11-ozs. \$12.98

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B 810-66-0218, Standard 8mm, 300-feet, 14-ozs. \$12.98
 B 860-60-0278, Super 8, 350-feet, 14-ozs. \$14.98

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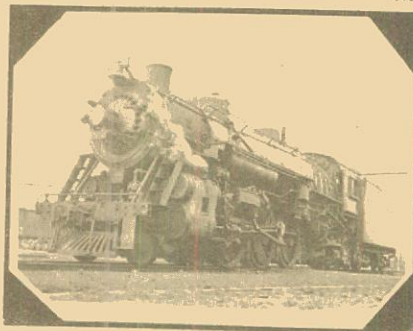
B 810-79-1053, Standard 8mm, 200-feet, 11-ozs. \$6.98
 B 860-79-1053, Super 8, 225-feet, 11-ozs. \$7.98
 B 830-79-1053, Standard 8mm magnetic sound, 200-feet, 11-ozs. \$12.98
 B 880-79-1053, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
 B 630-79-1053, 16mm optical sound, 400-feet, 2-lbs. \$24.98

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 B 830-79-0128, Standard 8mm magnetic sound, 175-feet, 14-ozs. \$12.98



The Days of Steam on the L. & N.

SEE PAGE 26 FOR
 RAILROAD STORIES

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 NEXT PAGE

Every American Should Have This Most Filmed Event

APOLLO II MAN ON THE MOON

Here is a film from Columbia pictures that recalls for millions of people that historic moment when man took his first step on the moon. You'll see the highlights of this historic voyage and you'll have the film that will recall that special thrill. We have been able to purchase several hundred of these films and are offering them to you at the low, low price of only 89 cents each. To make it practical to handle your order, we ask only that you purchase at least one other item to take advantage of this offer. There are no restrictions on what you buy — and, you may purchase as many of these prints as you wish, as long as you purchase one other item from our catalog for each print you order. We do have an ample supply now, but we have no idea how long they will last — once our stock is exhausted there will be no more. ORDER NOW!



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FILMS

This group of films includes; cartoons, sports, travel, circus, highlights from Hollywood features other miscellaneous films in black and white. And, although we have a good supply, in most cases we only have one print per title. To close them out we're offering them, with No Choice of Title,

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B630-77-0012, 16mm optical sound, 300-feet, 2-lbs. \$24.98

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B860-77-0014, Super 8, 300-feet, 1-lb. \$15.98

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B860-77-0226, Super 8, 200-feet, 11-ozs. \$7.98



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B810-77-0345, Standard 8mm, 200-feet, 11-ozs. \$6.98
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B825-77-0015, Standard 8mm color, 200-feet, 11-ozs. \$19.98
B630-77-0005, 16mm optical sound, 325-feet, 2-lbs. \$24.98

THE CHIEFS OF THE SANTA FE

B810-77-1094, Standard 8mm, 150-feet, 11-ozs. \$6.98
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B825-77-1094, Standard 8mm color, 150 feet, 11-ozs. \$14.98
B870-77-1094, Super 8 color, 175-feet, 11-ozs. \$17.98
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B860-77-1430, Super 8, 450-feet, 14-ozs. \$15.98

B825-77-1430, Standard 8mm color, 400-feet, 14-ozs. \$39.98
B870-77-1430, Super 8 color, 450-feet, 14-ozs. \$43.98

NARROW GAUGE TRAIN TO SILVERTON

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B810-77-0404, Standard 8mm, 150-feet, 11-ozs. \$6.98
B860-77-0026, Super 8, 165-feet, 11-ozs. \$7.98

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B810-77-0708, Standard 8mm, 200-feet, 11-ozs. \$6.98
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B810-77-0714, Standard 8mm, 600-feet, 1-lb. \$20.98
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WESTERN TRAINS OF LONG AGO, 1897-1903

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Logging Railroads of the West



FROM THE ARCHIVES OF FOX MOVIE TONE NEWS

Beginning with the July Bulletin, we hope to announce the first releases in a group of films which will make available both to individual and institutional collectors, unique material from the finest library of historic non-fiction film anywhere in the world — the archives of Fox Movietone News.



Camera Footage Transported to Lab. by every Known Means

According to Raymond Fielding, writing in *The American Newsreel* 1911-1967, "Fox News came on like thunder, the product of great energy, considerable imagination, and an initial investment estimated at five million dollars. The film library dates to January of 1919, with the first theatrical issue being premiered on October 11, 1919. New issues were thereafter released twice a week until September, 1963. Fielding says that "by October, 1919, Fox was reported to have overseas cameramen and representatives in Yokohama, Tokyo, Shanghai, Peking, Hong Kong, Canton, Manila, Honolulu, Wellington (New Zealand), Sydney, Melbourne, New Guinea, Borneo, Sumatra, Tibet, Russian Siberia, Irkutsk, Manchuria, Alaska, Stockholm, Dublin, Liverpool, London, Copenhagen, LeHavre, Paris, Boudeaux, Brussels, Lisbon, Madrid and Rome. In 1922, Fox claimed to be served by 1,008 cameramen around the world. . . . By that time, the total amount of film pouring into its laboratories each week was estimated at 60,000 feet.



The Burning of the Hindenberg

"Fox news was aggressive in securing exclusive footage of newsworthy events and rushing into theaters ahead of the competition," reports Fielding. "By its own report it presented 17 uncontested scoops during the year 1921 alone. They included scenes of

Mexican bandit Francisco Pancho Villa on his ranch; Germany's former crown prince in exile; interior shots from the United States dirigible Roma; the first "official" pictures of the Ku Klux Klan; aerial pictures of the Arkansas River flood at Pueblo, Colorado; the first airplane shots of the Grand Canyon; and scenes of the first flight from New York to Chicago. Extraordinary footage of Mt. Vesuvius in eruption was also secured during this period. . . . Less spectacular but substantively more important was a special feature released by Fox in 1922 in several installments on Japan's expansionist policies. Entitled Face to Face with Japan, the series attempted to answer the question "Does war threaten between the United States and Japan?"



Assassination of King Alexander of Yugoslavia (1934)

The leadership of Fox news continued over the years. Fox was the first company to introduce sound newsreel footage, with synchronous coverage of Lindbergh's take-off for Paris and his welcome home to the United States by President Coolidge. Even before sound was established in feature films, Fox had recorded the faces and voices of every important personality of the day. There was an exclusive interview with Benito Mussolini who, smartly outfitted in riding britches, delivered a lively address in broken English to the "peep" of the United States. Other records were made of George V of England, von Hindenburg of Germany, President Hoover, General Pershing, Thomas A. Edison, and John D. Rockefeller, Sr. There are several interviews, some never before released, with George Bernard Shaw. In the nineteen thirties, Fox had camera crews covering action from both sides of the Japanese invasion of Manchuria, both sides of the Spanish Civil War, and (until our own country's entry) both the Fascist and Allied armies in World War II. In addition to the newsreels, the Movietone collection includes the "Fox Magic Carpet" series, the "Adventures of a Newsreel

Cameraman" series, and nearly a thousand individual films on such subjects as sports, communism, social and industrial developments. There is an as-yet undetermined but very large collection of television material dating back to the earliest days of commercial telecasting. To give some idea of the extent of the library, I have calculated that using Movietone's conservative base figure of a 90-million foot collection, it would take 75 years of screening, 40 hours a week, to look at all of the film one time.

Blackhawk's agreement permits us to release both newsreels and complete films as they first appeared in theaters, with original titles, trade marks, and sound tracks intact. We also have the right to edit and compile subjects, both from portions of newsreels and short subjects as originally released and from raw, unedited footage to create completely new subjects. We intend to exercise all these options, in many different ways.

Among the short subjects we will schedule for early release are *Filming the Big Thrills*, a 1938 compilation with moments from many of Fox News' most spectacular stories up to that time; a biography of Babe Ruth called *The Fence Buster*; Robert Benchley's classic monologue *The Treasurer's Report*; and a musical with Charlie Barnet.



Flight of Charles Lindbergh

The first complete newsreel we expect to offer is, appropriately enough, the first Movietone newsreel of all: Lindbergh's *Flight*. Another amazing discovery scheduled for early release is a 1927 sound film talk by Sir Arthur Conan Doyle, who speaks of his most famous literary creation, Sherlock Holmes, as well as of spiritualism. The Conan Doyle reel was originally a ten-minute special release to theaters, but we have expanded the subject to incorporate out-takes which have never before been seen but which are as fascinating as the portions of the interview first released forty-seven years ago.

So far, we have prepared two compilations from newsreel stories

— the first on the Sudeten Crisis of 1938, with its theme of Appeasement at the Munich agreements; the other on events which occurred during the month preceding the entry of England and France into World War II. We have ourselves been astonished at the impact the material retains today, and at the immediacy and vitality of the coverage obtained. More than any other form of film, we believe these compilations will show the painful process by which events occurred that, in hindsight, seem to have been inevitable. Because Movietone's footage reflects the attitudes as well as the events of its time, we are convinced these compilations will be a priceless adjunct to the understanding and appreciation of our own past.



Lowell Thomas, Fox's Chief Commentator

Blackhawk has many plans and hopes for the utilization of the Movietone library; it will take years even to sample the breadth and depth of its coverage. But we also would gratefully welcome your ideas and suggestions of films and events you would like us to make available, as we explore this motion picture history of the twentieth century.

—David Shepard

(Quotations from *The American Newsreel* 1911-1967 by permission of the author and the publisher. Copyright 1972 by the University of Oklahoma Press).

50 YEARS OF MOVIE POSTERS

Compiled and Edited by John Kobal
062-15-0371, 50 years of movie
posters, 4-lbs. \$9.95



For sheer pizzazz, unpretentious pleasure, and outright buff appeal, here is the prize movie book of the young new year.

See Blackhawk Bulletin B-249, page 29 for full review.

Walt Disney Films

All Standard 8mm. Films are 150-foot and Super 8 are 165-foot (unless otherwise noted) with shipping weight of 11-ozs. unless otherwise stated.

HIGHLIGHTS FROM DISNEY FEATURES

Alice in Wonderland—Mad Tea Party
 B856-85-0008, Super 8 color, magnetic sound \$26.95



Bambi—Bambi Falls in Love
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 B818-85-0037, Standard 8mm color \$17.95
 B840-85-0014, Super 8 color \$17.95
 B824-85-0001, Standard 8mm magnetic sound \$16.95
 B862-85-0001, Super 8 magnetic sound \$16.95
 B856-85-0001, Super 8 magnetic sound, color, 225-feet \$26.95

Bedknobs and Broomsticks—Match of the Century
 B853-85-0084, Super 8 \$6.95
 B840-85-0056, Super 8 color \$17.95
 B856-85-0010, Super 8 color, magnetic sound \$26.95

Cinderella—Cinderella's Fairy Godmother
 B853-85-0060, Super 8 \$6.95
 B818-85-0038, Standard 8mm color \$17.95
 B840-85-0015, Super 8 color \$17.95
 B856-85-0004, Super 8 magnetic sound, color, 225-feet \$26.95

Dumbo—Dumbo makes the Big Top
 B853-85-0056, Super 8 \$6.95
 B818-85-0034, Standard 8mm color \$17.95

Kidnapped—Kidnapped at Sea
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 B853-85-0063, Super 8 \$6.95
 B818-85-0041, Standard 8mm color \$17.95
 B840-85-0018, Super 8 color \$17.95

Mary Poppins
 B853-85-0092, Super 8 \$6.95

Mary Poppins—Super Nanny
 B853-85-0093, Super 8 \$6.95
 B840-85-0059, Super 8 color \$17.95
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 B818-85-0033, Standard 8mm color \$17.95
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 B853-85-0057, Super 8 \$6.95
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 B840-85-0012, Super 8 color \$17.95
 B856-85-0005, Super 8 magnetic sound, color, 225-feet \$26.95

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 B853-85-0058, Super 8 \$6.95
 B840-85-0013, Super 8 color \$17.95
 B856-85-0003, Super 8 magnetic sound, color, 225-feet \$26.95



Swiss Family Robinson—Island of Mystery
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 B818-81-0063, Standard 8mm color \$17.95
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 B840-85-0051, Super 8 color \$17.95

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(1918)

starring

LARRY SEMON and STAN LAUREL

The trials and tribulations of two convicts (Semon and Laurel) as they try to evade work and plot escape. When they do finally escape, they both become involved with a pretty girl, only to discover she is the warden's daughter. All too soon, they are back in jail again.

One of the series of two-reel comedies, directed by and starring Larry Semon, which Vitagraph released between 1916 and 1924. This film is particularly interesting because of Semon's co-star, Stan Laurel.

B810-22-1289, Standard 8mm, 350-feet, 14-ozs. **\$13.98**
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B620-22-1289, 16mm silent, 725-feet, 3-lbs. **\$49.98**



BLUE BLAZES RAWDEN

(1918)

starring

WILLIAM S. HART with MAUDE GEORGE and ROBERT McKIM

Blue Blazes Rawdon (Hart), a boss lumberjack in the Canadian Northwest, falls in love with a half-breed (Maude George), who is the mistress of the local saloonkeeper, "Ladyfingers" Hilgart (McKim). Rawdon, in a gambling match wins both the saloon and the girl. A fight ensues, and Hilgart is killed. Hilgart's mother arrives in town with her younger son. Hart explains that Hilgart is dead, and the mother is led to believe that the two were friends. Hart slowly realizes the error of his ways, but not until Hilgart's younger brother has almost killed him after learning the truth from the half-breed. Hart sells the saloon, gives the money to Hilgart's mother, and walks out into the wilderness a better man.

B810-54-1153, Standard 8mm, 1000-feet, 2-lbs. **\$34.98**
B860-54-1153, Super 8, 1100-feet, 2-lbs. **\$39.98**
B620-54-1153, 16mm silent, 2000-feet, 6-lbs. **\$149.98**

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with villains PAREE & MOLE

B124-98-153, STAMP SCAMP
with villains BBEYES

B124-98-154, THE ELEVATOR LIFT
with villains FLATTOP & BBEYES

B124-98-155, ROCKET RACKET
with villains PAREE & MOLE

B124-98-156, HORSE RACE CHASE
with villains BROW & OODLES

B124-98-157, BETTOR COME CLEAN
with villains FLATTOP & BBEYES

B124-98-158, THE FLOWER PLOT
with villains PAREE & MOLE

B124-98-159, THE ALLIGATOR BAGGERS
with villains BROW & OODLES

B124-98-160, THE LOG BOOK CASE
with villain MOLE

B124-98-161, THE LOCH MESS
with villains BROW & OODLES

B124-98-162, THE COLD CASH CAPER
with villains STODGE & MUMBLES

B124-98-163, SMASHING THE RING RING
with villains PRUNE & ITCHY

B124-98-164, THE FISH FILCHERS
with villains BROW & OODLES

B124-98-165, HOTEL HAVOC
with villains STODGE & MUMBLES

B124-98-0166, THE BIG BLOWUP
with villains FLATTOP & BBEYES

B124-98-0167, THE CASBAH EXPRESS
with villains PAREE & MOLE

B124-98-0168, THE COP & SAUCER
with villains BROW & OODLES

B124-98-0169, THE COPPED COPPER CAPER
with villains FLATTOP & BBEYES

B124-98-0170, THE WINDMILL CAPER
with villains BROW & OODLES

B124-98-0171, THE COPYCAT CAPER
with villains PAREE & MOLE

B124-98-0172, THE TWO WAY STRETCH
with villains BROW & OODLES

B124-98-0173, HOT ON THE TRAIL
with villains PRUNE & ITCHY

B124-98-0174, FOWL PLAY
with villain PAREE

B124-98-0175, SMALL TIME CROOKS
with villains BROW & OODLES

B124-98-0176, LIGHTHOUSE CREEPERS
with villains BROW & OODLES

B124-98-0177, THE SKYSCRAPER CAPER
with villains FLATTOP & BBEYES

B124-98-0178, THE GOLD GRABBERS
with villains PRUNE & ITCHY

B124-98-0179, DOWN THE DRAIN
with villains PAREE & MOLE

B124-98-0180, THE OLD MUMMY CASE
with villains BROW & OODLES

B124-98-0181, EVIL EYE GUY
with villain PAREE

B124-98-0182, GANGTOWN
with villains FLATTOP & BBEYES

B124-98-0183, THE CAMERA CAPER
with villains STODGE & MUMBLES

B124-98-0184, MOLE IN THE HOLE
with villain MOLE

B124-98-0185, THE OLD SUITCASE
with villain BBEYES

B124-98-0186, THE BIG PUNCH
with villains PAREE & MOLE

B124-98-0187, ROCKET 'N ROLL
with villains STODGE & MUMBLES

B124-98-0188, THE VENETIAN BIND
with villains PAREE & MOLE

B124-98-0189, THE MANOR MONSTER
with villain PRUNEFACE

B124-98-0190, TRICK OR TREAT
with villains PAREE & MOLE

B124-98-0191, STEAMBOAT STEAL
with villains PAREE & MOLE

B124-98-0192, FEATHERED FRENZY
with villains STODGE & MUMBLES

B124-98-0193, OIL'S WELL
with villains PAREE & MOLE

B124-98-0194, THE PIGEON COUP
with villains STODGE & MUMBLES

MORE NEXT PAGE

DICK TRACY CARTOONS

(Continued from Page 44)

- B124-98-0195, MARDI GRAS GRAB
with villains PRUNE & ITCHY
- B124-98-0196, THE MEDICINE
SHOWCASE
with villains PAREE & MOLE
- B124-98-0197, CROOKSTERS' LAST
STAND
with villains STODGE & MUMBLES
- B124-98-0198, THE MONKEY TALE
with villains PAREE & MOLE
- B124-98-0199, TWO GOONS IN THE
FOUNTAIN
with villains PRUNE & ITCHY
- B124-98-0200, THE TOWER OF PIZZA
with villains BROW & OODLES
- B124-98-0201, THE FILM CAN CAPER
with villains STODGE & MUMBLES
- B124-98-0202, LUMBER SCAMPS
with villains BROW & OODLES
- B124-98-0203, THE CASTLE CAPER
with villains PRUNE & ITCHY
- B124-98-0204, A CASE FOR ALARM
with villains FLATTOP & BBEYES
- B124-98-0205, FOOTBALL BRAWL
with villains PRUNE & ITCHY
- B124-98-0206, COURT JESTER
with villains STODGE & MUMBLES
- B124-98-0207, THE GREAT WHO-
DUNIT
with villains FLATTOP & BBEYES
- B124-98-0208, THE IVORY RUSTLERS
with villains STODGE & MUMBLES
- B124-98-0209, ISLAND RACKET
with villains PRUNE & ITCHY
- B124-98-0210, HAM ON THE LAM
with villains BROW & OODLES
- B124-98-0211, CRIME FLIES
with villains STODGE & MUMBLES
- B124-98-0212, THE BIG SEAL STEAL
with villains FLATTOP & BBEYES
- B124-98-0213, AIR FREIGHT FRIGHT
with villains PRUNE & ITCHY
- B124-98-0214, THE CHINESE COOKIE
CAPER
with villains STODGE & MUMBLES
- B124-98-0215, THE VAN VANDALS
with villains BROW & OODLES
- B124-98-0216, HAWAIIAN GUY
with villains STODGE & MUMBLES
- B124-98-0217, KIDNAP TRAP
with villains BROW & OODLES
- B124-98-0218, TRICKERY AT SEA
with villains STODGE & MUMBLES
- B124-98-0219, THE FIXED STARE
CASE
with villains PAREE & MOLE
- B124-98-0220, THE HOT ICE BAG
with villains STODGE & MUMBLES
- B124-98-0221, GHOSTWARD HO
with villains STODGE & MUMBLES
- B124-98-0222, THE BIRD BRAIN
PICKERS
with villains PRUNE & ITCHY
- B124-98-0223, THE BIG WAY
with villains STODGE & MUMBLES
- B124-98-0224, THE BANK PRANK
with villains FLATTOP & BBEYES
- B124-98-0225, THE LAST BLAST
with villains ASTODGE & MUMBLES
- B124-98-0226, THE LIE DETECTOR
with villains STODGE & MUMBLES
- B124-98-0227, QUICK CURE QUACKS
with villains PRUNE & ITCHY
- B124-98-0228, THE SWEEP-STAKES
CAPER
with villains STODGE & MUMBLES
- B124-98-0229, CHOO CHOO BOO BOO
with villains FLATTOP & BBEYES
- B124-98-0230, THE STUFFED PILLOW
CASE
with villains STODGE & MUMBLES



MR. MAGOO CARTOONS

USED 16MM. SOUND PRINTS FROM TV DISTRIBUTION

\$7.98
EACH

3 FOR \$19.98

Films on this page are offered for home and non-theatrical use only.

Black & White

All Are 5 Minute Action Packed Cartoons. Each Is Approximately 200-feet, 1-lb.

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- B125-98-0107, THIN SKINNED DIVER
- B125-98-0109, PET SITTERS
- B125-98-0111, RASSLE HASSLE
- B125-98-0112, FISH 'N TRICKS
- B125-98-0114, MASQUERADER
MAGOO
- B125-98-0115, TOP THE MUSIC
- B125-98-0117, FOX PASS
- B125-98-0120, MOTHER'S COOKING
- B125-98-0121, SADDLE BATTLE
- B125-98-0123, DOUBLE TROUBLE
- B125-98-0124, TOP PRO MAGOO
- B125-98-0126, THREE'S A CROWD
- B125-98-0127, BEAU JEST
- B125-98-0132, SING SING FLING
- B125-98-0133, SOUTH PACIFIC POT-
LUCK
- B125-98-0134, FROM HERE TO FRA-
TERNITY
- B125-98-0136, HIGH AND FLIGHTY
- B125-98-0137, VACUUM CAPER
- B125-98-0138, THE REUNION
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- B125-98-0147, FUEL IN THE SUN
- B125-98-0148, INDOOR OUTING
- B125-98-0149, LIFE CAN BE MISER-
ABLE
- B125-98-0150, WHO'S LION
- B125-98-0151, MAGOO'S ICEBOX
- B125-98-0152, THE LADY IN BLACK
- B125-98-0153, FOOTLOOSE MOOSE
- B125-98-0157, FOXY MAGOO
- B125-98-0158, HAMLET ON RYE
- B125-98-0159, TYCOONLAND
- B125-98-0162, FOOD FUED
- B125-98-0165, MAGOO'S PET
- B125-98-0166, MAGOO'S BIRTHDAY
CAKE
- B125-98-0167, MARCO MAGOO
- B125-98-0168, THREE RING MAGOO
- B125-98-0169, CAMPAIGNER MA-
GOO
- B125-98-0170, MAGOO'S LAST
STAND
- B125-98-0172, DANGEROUS DAN
MAGOO
- B125-98-0173, MAESTRO MAGOO
- B125-98-0174, S'NO BALL MAGOO
- B125-98-0175, SAFETY MAGOO
- B125-98-0176, CHOO CHOO MAGOO

- B125-98-0177, SLIM TRIM MAGOO
- B125-98-0178, MAGOO'S HOUSEBOY
- B125-98-0179, MAGOO'S VACUUM
CLEANER
- B125-98-0180, MAGOO'S DOG
- B125-98-0181, GOO GOO MAGOO
- B125-98-0182, PRINCE CHARMING
MAGOO
- B125-98-0183, MAGOO'S GOAL POST
- B125-98-0184, GASSER MAGOO
- B125-98-0185, MAGOO'S CAESAR
SOLID
- B125-98-0186, BUFFALO MAGOO
- B125-98-0187, CUPID MAGOO
- B125-98-0188, HUNTER MAGOO
- B125-98-0189, GOLDILOCKS MAGOO
- B125-98-0190, MAGOO'S HAMSTER
- B125-98-0191, GANGSTER MAGOO
- B125-98-0192, MAGOO AND CHOLLY
- B125-98-0193, MAGOO'S SAFARI
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- B125-98-0196, TUT TUT MAGOO
- B125-98-0197, PERILS OF MAGOO
- B125-98-0199, FIXIT MAGOO
- B125-98-0200, HULA MAGOO
- B125-98-0201, COMPOSER MAGOO
- B125-98-0202, SHORT ORDER MA-
GOO
- B125-98-0203, MAGOO GOES SHOP-
PING
- B125-98-0204, MAGOO AT BLITHER-
ING HEIGHTS
- B125-98-0205, TEENAGE MAGOO
- B125-98-0207, GREEN THUMB MA-
GOO
- B125-98-0208, LION HEARTED MA-
GOO
- B125-98-0211, MAGOO'S WESTERN
EXPOSURE
- B125-98-0212, FIRST AID MAGOO
- B125-98-0214, BAR-B-Q MAGOO


- B125-98-0217, MAGOO'S DUTCH
TREAT
- B125-98-0218, DECORATOR MAGOO
- B125-98-0219, CAST IRON MAGOO
- B125-98-0220, MAGOO'S SURPRISE
PARTY
- B125-98-0221, PIGGY BANK MAGOO
- B125-98-0222, YACHTSMAN MAGOO
- B125-98-0223, MAGOO'S ROOF GOOF
- B125-98-0224, DIGGER MAGOO
- B125-98-0225, MAGOO AND THE
MEDIUM
- B125-98-0226, SKIPPER MAGOO
- B125-98-0227, CYRANO MAGOO
- B125-98-0228, PRIVATE EYE MAGOO
- B125-98-0229, WHO'S ZOO MAGOO

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ANIMATED SERIES
FAIRY TALES

250-feet to 425-feet depending on title

Here are a group of animated Fairytales from McGraw Hill made for use with elementary children. (Many of these films are new although some have been used as preview prints. All will be shipped in metal cans.) Each of the stories has a moral but more importantly, they are expertly made and are highly entertaining. We recommend the entire group as being outstanding. When ordering, we suggest that you give alternate selections should the titles you want be out of stock. While we do have substantial numbers of some titles, others are limited in quantity. So rush your order to get the titles you want! When our present stock is exhausted there will be no more.

EACH \$19.99 3 FOR \$53.33



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- B109672213, The Dragon
- B10672219, The Useless Jug
- B109672208, Alexander and The Sheep People
- B109672217, The Shivering King

OSC School
Closeout Overstock
Little Billy's Triumph (1914)
Hugh M. Heltner Moving Image Archive
starring PAUL JACOBS

Little Billy has his ice cream money stolen by some big boys that are planning to put on a neighborhood show. The boys need the money to help buy Punch and Judy dolls. The show begins, Little Billy shows up only to kicked out. While the kids are enjoying the show, Little Billy takes off with the profits, heading for the ice cream man. The kids are in hot pursuit but Billy finds a friend to eat his ice cream with a policeman. (These are films, printed for a special promotion that are overstock—while our stock lasts. These can be purchased at this low, low price.)

- B1810-10-0581, Standard 8mm, 225-feet, 14-ozs. Reg. \$6.98, Sale \$1.99
- B1860-10-0139, Super 8, 250-feet, 14-ozs. Reg. \$7.98, Sale \$1.99

(All prints are silent standard 8mm. black & white unless otherwise specifically identified.)

USED SUPER 8 & 8mm. FILMS

BLACK & WHITE • COLOR • SILENT • SOUND • COMPLETE AND IN GOOD CONDITION

Films listed in this section are not all Blackhawk titles. Because we take films from all sources in trade for our films, we cannot be sure that they are up to Blackhawk's production standards. With this copy of the Flyer, the number of used Standard 8mm. and Super 8 prints on hand is somewhat less than over the past several months. Because of this, if you wish us to ship you the title of your choice, order early. Also be sure to give us alternative choices whenever possible. We'll always ship your first choice if available. Titles shown here were on hand when the listing was prepared. But, because hundreds of prints are traded in monthly, we may or may not have your selection on hand when your order is received and processed. For that reason, you may receive an out-of-stock notice on your selection and then see the same title listed in the next issue. This often happens, and we've found no way to solve the problem because we cannot know ahead of time just which titles our customers will be trading in. Also, from the time the listing is prepared and you receive the Flyer, many titles will be sold which were listed previously but not requested.

Shipping Weights: Up to 200-feet, 11-ozs., 201-400 feet, 14-ozs., above 400-feet figure 1-lb. for each 400-feet of length, or fraction thereof.

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- B095-82—FABULOUS HARLEM GLOBETROTTERS, 175-feet \$8.99
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- B095-85—ROBIN HOOD—ROBIN HOOD OF SHERWOOD FOREST, 15-feet \$4.49
- B095-88—CALIFORNIA THE GOLDEN STATE, 165-feet \$8.99
- B095-88—GREECE, travel, 165-feet \$8.99
- B095-88—MALAYSIA, travel, 165-feet \$9.99
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- B095-90—I CAN FLY, Golden Book Children's Film, 200-feet \$9.99
- B095-90—IF I WERE, Golden Book Children's Film, 100-feet \$7.99
- B095-90—LITTLE BLACK PUPPY, Golden Book, 200-feet \$9.99
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- B095-90—WHAT IF, Golden Book Children's Film, 200-feet \$9.99
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- B098-49—WOMAN IN THE SUITCASE, Enid Bennett, 1250-feet \$25.98
- B098-52—HUNCHBACK OF NOTRE DAME, THE, Lon Chaney, 2000-feet \$49.98
- B098-53—HIS PICTURE IN THE PAPERS, Douglas Fairbanks, 850-feet \$24.98
- B098-55—BLOOD & SAND, Abridged, Rudolph Valentino, Lila Lee, Nita Naldi, 650-feet \$15.98

SUPER 8 HISTORICAL & VINTAGE

- B098-66—COAST TO COAST IN 48 HOURS, 500-feet \$8.99
- B098-66—FATTY AND MABEL AT THE SAN DIEGO EXPOSITION, 250-feet \$4.49
- B098-66—FOLLIES, FOIBLES, AND FASHIONS, 200-feet \$4.49
- B098-66—FROM HORSE CAR TO SUBWAY IN NEW YORK CITY \$8.99
- B098-66—ON A GOOD OLD FIVE CENT TROLLEY RIDE, 175-feet \$4.49
- B098-66—THE OPERATOR CRANKED.. THE PICTURE MOVED, 250-feet \$4.49
- B098-66—SPANISH AMERICAN WAR, 450-feet \$8.99

SUPER 8 CARTOONS

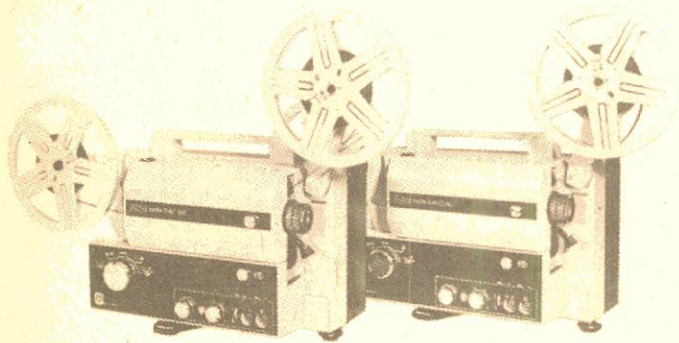
- B098-81—DONALD AND PLUTO, 175-feet \$4.49
- B098-81—GRUESOMES, Flintstones, 150-feet \$4.49
- B098-81—INDIANROCKAPOLIS 500, Flintstones, 150-feet \$4.49
- B098-81—SLOPPY JALOPY, Mr. Magoo, 150-feet \$4.49
- B098-81—TOUCH AND GO-GO-GO, 150-feet \$4.49
- B098-82—DEMPSEY VS. TUNNEY, 150-feet \$4.49

SUPER 8 SPORTS

- B098-77—AT SHERMAN HILL ON THE U.P., 175-feet \$4.49
- B098-77—AT THE HUB OF THE BURLINGTON, 125-feet \$4.49
- B098-77—BIG BOY AND HIS BROTHERS, 325-feet \$8.99
- B098-77—FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM, 175-feet \$4.49
- B098-77—FOCUS ON STEAM IN MID-AMERICA, 200-feet \$4.49
- B098-77—GREEN MOUNTAIN RAILROADING ON THE RUTLAND, 185-feet \$8.99
- B098-77—IRON HORSE CENTENNIAL, 1927, 500-feet \$8.99
- B098-77—STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE, 175-feet \$4.49
- B098-77—THE THUNDER OF STEAM IN THE BLUE RIDGE, 400-feet \$9.99

PROJECTORS

All Eumig Projectors
have 2 year
warranty



EUMIG MARK-S 807

EUMIG MARK-S 810D

DUAL 8—SUPER 8 SOUND PROJECTORS

Record and Play Back

Now enjoy all the advantage of seeing Laurel and Hardy sound featurettes, shorts, and features, Charlie Chase Comedies, W. C. Fields and all the rest in full picture and sound fidelity! Super 8 projectors boast of providing sharper, brighter and larger visuals, and, Eumig projectors boast of high fidelity sound reproduction at its finest! Your family will also enjoy a more theatrical experience with sound movies in addition to your collection of silent vintage films.

Of course you'll want to make your own sound movies too... Eumig makes it easy to achieve professional results with this record-playback unit... all in one handsome case. There is an Eumig for everyone. Three excitingly new models feature high quality sound recording results the first time every time. Two models

boast of having a new tungsten-halogen lamp that evenly illuminates the film gate with pure white light yet with maximum coolness to eliminate chance of burning film; the brightest picture yet! Two of the models also feature Eumig's new auto-sound mixing system. And you get razor sharp focusing with no lens distinction. Variable speed control running from 18 fps to 24 fps.

600-foot reel capacity. Blackhawk is now stocking all four versatile models of this fantastic breakthrough in magnetic sound-record-playback units for Super 8.

PLEASE NOTE: Not all 600-foot reels will fit these Eumig sound projectors, therefore, we suggest that you order the specially made Eumig 600-foot reels (see below).

MARK S 810D

Dual 8 Sound Projector

Manual Sound on Sound Recording
Fully automatic threading with 600-foot capacity. Unsurpassed brilliant pictures. 12V 100W Dichroic reflector Tungsten Halogen bulb. Projector will adjust automatically to the Standard Sound Separation (sound preceding picture) 18 fps for Super 8 or 56 fps for Standard 8mm. Monitoring through incorporated speaker with adjustable volume, new convenient control lights, Red for recording, Amber for Sound on Sound recording. Lens: f 1.0, 18-28 Zoom Lens.
B030-24-0089, Mark 810D, 25-lbs. \$359.95

MARK 810D Deluxe

This is identical to the Mark S 810D except it has a Vario-Eupronet fl. 3, 15-30mm Lens.
B030-24-0089, Mark 810D Deluxe, 25-lbs. \$399.95

MARK S807

Automatic Super 8 Sound Projector

Manual Sound on Sound Recording
Fully automatic threading with 600-foot capacity. Brilliant pictures with the new 12V 75W Dichroic reflector Tungsten Halogen Bulb, new extra sensitive focusing knob for a super sharp picture. It eliminates any "soft-focus" and brings in the sharpest, clearest picture. New convenient control lights, Red for recording, Amber for sound on sound recording.
B030-24-0090, Mark S807 Super 8 Sound Projector, 18-lbs. \$289.95

NOTE: All of the Eumig record playback units conform to SMPTE and international standards in sound reproduction.

plastic — entire projector will fit along with reels, cord, mike & cables, etc. Heavy duty carrying handle
B072-24-0043, 2-lbs. \$10.95

EUMIG CARRYING CASE

Carrying case for Eumig projectors 705, 706, 710, 710-D, 710-DLUX, 810-D, 810-DLUX, 807. Large sturdy case of black tough leather-like

EUMIG ACCESSORIES

EUMIG EXTENSION SPEAKER ZL6

2 speakers — 4"x6" woofer & tweeter. Matches output of Models 701, 710D, 709, 719 and 712D, 810D and 810D Deluxe, Mark S807, Mark S810D Eumig projectors. Speakers are mounted in attractive 16 1/2"x8 3/8"x4 5/16" walnut cabinet, includes 6'ft. cord on speaker and a 12-ft. extension with Eumig plug. Mounts vertically or horizontally.
B069-24-0009, 4-lbs. \$39.95

PROJECTION LAMPS FOR EUMIG PROJECTORS

B042-24-0284, Philips Reflector Bulb each \$705
FCR, 100T3 1-40 2 pin Projection Lamp for Models 701 and 709.

B042-57-0249, (Sylvania) 2-ozs. each \$6.89; 3 for \$19.69

P-15 S, 8-volt, 50-watt Ellipsoid Reflector Bulb for Models 501, 712, 712D, 500E, 502D, 810D, 810D Deluxe and S807.

B042-24-0274 (Eumig) 2-ozs. each \$10.49

B042-24-0279, Dichroic Reflector Bulb for Eumig 710 Dual 8 Sound Projector & 710D Lux each \$9.60

B042-24-0285, Dichroic Reflector Tungsten Bulb, 12V 75W for Eumig projector \$706 \$10.20 each

600-FT. CAPACITY PLASTIC SUPER 8 (DUAL 8) REELS

FOR EUMIG PROJECTORS

Designed especially for Eumig Projectors, Models 701, 709, 710D, 712, 712D, 810D, 810D Deluxe and S807.

B051-24-0057, 1-lb. each, \$2.49 or 3 for \$7.19.

EUMIG EXTENSION SPEAKER ZL4

4 1/2" speaker in attractive 9 7/8" x 6 3/4" x 3 1/2" walnut cabinet, includes 3-ft. cord and a 12-ft. extension with Eumig plug. Speaker can be mounted vertically or horizontally.
B069-24-0008, 7-lbs. \$17.95

FUSE

Fuse for Models 701, 709, 710D, 712 and 712D Eumig projectors.

B072-24-0045, 2-ozs. 25c

Fuse for Models 810D, 810D Deluxe and S807 Eumig projectors.

B072-24-0045, 2-ozs. 25c

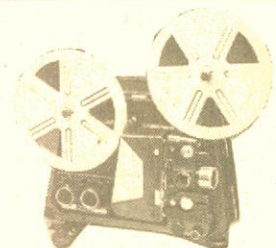
EUMIG CARRYING CASE

Black plastic case that fits Model 710D, 710D Lux, 705, 706, 810D, 810D Deluxe and S807.
B072-24-0044, 2-lbs. \$14.00



EUMIG 502D DUAL 8 SILENT

Projector adapts to Super 8 or Standard 8mm by single setting. Sprocketless film transport. Fully automatic threading on to take-up reel with 400-foot capacity. Fast rewind through film channel with full film projection, or regular fast rewinding. Nine element VARIO EUPRONET f 1.6, 17-30mm zoom lens. Six position single control knob for automatic threading, slow motion, forward, forward bright light, fast rewind through film channel and rewind, this also includes reverse projection. Preheated 8V.50W reflector bulb for brilliant illumination.
B030-24-0086, Mark 502D Dual 8 Silent \$119.95



LENTAR 810D Dual 8 Movie Projector

A Great Movie Performer for all 8mm. Movies

Takes Super 8, Standard 8mm. or single 8. Projects all movies beautifully. Automatic reel-to-reel threading with a specially designed take-up reel, 400 ft. reel capacity. Sharp 1/2" 4.20 32mm. Zoom lens. Lets you zoom in to fill up the screen without moving your projector. Variable Speed Control. Switch from fast action to slow motion. Forward, Still and Reverse. Still projection to enjoy a single frame or switch to reverse to review an earlier scene. Other Features: Bright, sharp projection equivalent to 500W lamp, self contained carrying case.
B030-33-0087, Lentar 810D Dual 8 Projector \$89.95

USC School "N" SERIES FILMSTRIP PROJECTOR

Standard PROJECTOR

Hugh M. H. Sner Mfg. Co. Archive



Model 666CN

Has patented dual sprocket film advance and framing mechanism, provides positive locked-in framing while advancing or reversing. The projectors have coated, fully color corrected 3" f 3.5, 3 element lens. Combination model 666CN converts from filmstrip to slides in 5 seconds. Optically ground condenser lens are fully tempered. The newly designed louvers permit better, quieter flow of cooling air. The lamp is quick to replace and the lens are easy to clean.

B016-54-0093, Standard 666N, 9-lbs. \$64.98

B016-54-0095, Case for 666N, 3-lbs. \$11.49

B016-54-0094, Standard 666CN combination, 9-lbs. \$74.98

B016-54-0096, Case for 666CN, 3-lbs. \$11.49

MOVIE ACCESSORY ITEMS

TITLERS



MOVIELUX MOVIE TITLING SET
 Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.
 Included are double sided easel board, one side black, other side white, transparent plastic background on which letters adhere by themselves, four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/8-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.
 B036-55-0028, 2-lbs. \$6.95

CUSTOM MOVIE TITLES in FULL COLOR
 8mm.—Super 8 or 35mm. 2"x2" Color Slides



Use Lettering (Free Hand or Guide), Typewriter or Paste-Up with original material.
 New concept in custom movie titles. Customer prepares his own title on special TITLES composing frame. You can paste-up colorful pictures from cards, magazines, type, write, print or draw, with no limit on words or color. **NO PHOTOGRAPHIC KNOW-HOW INVOLVED.** TITLES photographs the title in FULL COLOR and mails custom movie title strip (10-15 seconds) or your 35mm. 2" x 2" color title slide to you. Here's how you can have your own FULL-COLOR CUSTOM TITLES:
 1. Purchase 6 TITLES composing frames and prepaid mailer envelopes. Each frame is good for 1 title and each title must be sent in a separate envelope.
 2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions. (Note: to avoid ruining one of the composing frames, we suggest you make up a sample prior to actually putting it on the composing frame.)
 3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
 4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm. color title slide.
 Complete satisfaction or money back.
 B036-66-0035, (pkg. of 6 Std. 8mm, Super 8 or 35 mm titles) 2-ozs. \$5.95

DELUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.
 B036-55-0031, 4-lb.s only \$12.95

EDITORS

CRAIG V-1643 16mm. PROFESSIONAL EDITING OUTFIT

Editor-viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.
 * Built in Master Splicer
 * Focusing, framing adjustments, and frame marker
 * 3 1/2" x 4 1/2" viewing screen brilliantly lit by 75 watt CBX lamp
 * Hooded screen for comfortable viewing even in brightly lit rooms
 * Convection cooling lets you study single frame indefinitely without fear of burning film
 * Geared rewind permits working with large reels — up to 2000' capacity
 * Supplied with mounting board, S 3 splicer, and CBX 75 watt bulb
 B024-09-0056, shipping weight 20-lbs. \$114.95

CRAIG V-4643 PROFESSIONAL EDITING OUTFIT

Same as V-1643 but with a 4"x6" viewer
 B024-09-0057, shipping weight 22-lbs. \$139.95



HANIMEX DUAL 8 300 EDITOR

E 300 Editor Dual 8... Easy Changeover From Super 8 to Regular 8 and vice versa... Large Screen 4" x 5 1/2" ... Fresnel Lens... Geared Rewind with 400-foot spool capacity... Simple Film Punching Operation.
 B024-05-0059, shipping weight 20-lbs. \$46.95

SUNTAR 303 DUAL 8 MOVIE EDITOR

High contrast, fine resolution optical system f:3.5, 18.9mm. F.L. Lens
 19.6 X image magnification
 ~ Large 4" x 3" (12 sq. inch) screen with color corrected fresnel lens for corner to corner brightness
 No scratch film guides
 Straight thru film load
 Vernier focusing, framer and notcher
 Frame by frame viewing control
 Smooth flickerless movie images
 Direct drive forward, high speed (3:1 Ratio) geared rewind
 B024-33-0055, shipping weight, 11 1/2 lbs. \$32.95

SUNTAR 909 DUAL 8 MOVIE EDITOR

High contrast, fine resolution optical system f:3.5, 16mm. F.L. Lens
 22.5 X image magnification
 Large 3 1/2 x 5" (17.5 sq. inch) screen with color corrected fresnel lens for corner to corner brightness
 No scratch film guides
 Straight thru film load
 Vernier focusing, framer and notcher
 Frame by frame viewing control
 Smooth flickerless movie images
 Direct drive forward, high speed (3:1 Ratio) geared rewind
 B024-33-0054, shipping weight, 11-lbs. \$42.95



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non skid, non-marking base and built-in storage compartment for tapes.
 Model No. 225 SUPER 8 ONLY \$6.79
 B034-09-0039, 2-lbs.
 Model No. 200 for STANDARD 8mm ONLY, B034-09-0040, 2-lbs. \$6.79

SPLICERS

RAPID DRY SPLICERS operate like a stapler and splice both sides of film at once!

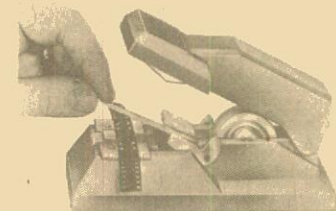
It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel
 Uses tape or cement
 8mm., Super 8, and 16mm.
 B034-09-0041 \$13.95

DuPage Standard 8mm. PIC-A-SPLICE

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss.
 B034-19-0028, DuPage 8mm "Pic-a-Splice" Splicer, Model 568, 1-lb. \$4.69
 B034-19-0033, 50-splice tape for DuPage "Pic-A-Splice" Splicer For both Standard 8 and Super 8, 2-ozs. 69c



SPLICE-A-MATIC SPLICERS Model 564 for Standard 8mm.

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" Splice. Use 34.34 Splicing Tape. Tape not included. U.S. Pat. B034-19-0030, DuPage 8mm "Splice-a-Matic" Splicer, Model 564, 2-lbs. \$6.49
 B034-19-0034, DuPage 100-splice roll of splicing tape, for model 564. For both Standard 8 and Super 8, 2-ozs. 98c

Model 565 for Super 8

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34.34 Splicing Tape.
 B034-19-0031, DuPage Super 8 "Splice-a-Matic" Splicer, Model 565, 2-lbs. \$6.49
 Model 616 for 16mm
 Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34.34 Splicing Tape.
 B034-19-0032, DuPage 16mm "Splice-a-Matic" Splicer, Model 616, 2-lbs. \$12.49
 B034-19-0035, DuPage 50-splice roll of splicing tape, for model 616. (16mm), 2-ozs. 98c

"QUICK SPLICE" SPROCKETED SPlicing TAPES

B034-09-0018 packet of 36 tapes for splicing 8mm or 16mm silent films, 1-oz. 79c
 B034-09-0038 packet of 36 tapes for splicing Super 8 film, 1-oz. 99c, 3 for only \$2.79

LPN FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.
 B034-01-0042, 2-lbs. \$9.00



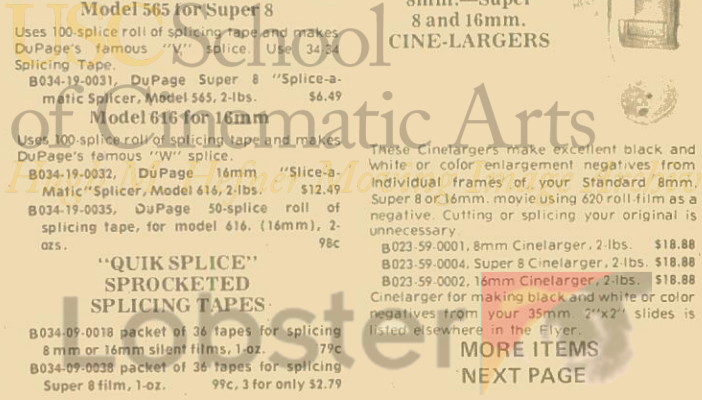
LPN SUPER 8 PATCH SPLICER

This is a unique and original application of the dry splice technique. Easy to use and safe for permanent splices without film damage. The LPN Patch Splicer employs HPI Mylar Splicers for top quality dry splices. Compact, self-storage compartment for splices.
 B034-01-0043, 2-lbs. \$5.00

MISCELLANEOUS ITEMS

Standard 8mm.—Super 8 and 16mm. CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm. movie using 620 roll-film as a negative. Cutting or splicing your original is unnecessary.
 B023-59-0001, 8mm Cinelarger, 2-lbs. \$18.88
 B023-59-0004, Super 8 Cinelarger, 2-lbs. \$18.88
 B023-59-0002, 16mm Cinelarger, 2-lbs. \$18.88
 Cinelarger for making black and white or color negatives from your 35mm 2"x2" slides is listed elsewhere in the Flyer.
MORE ITEMS NEXT PAGE



REELS & CANS

GOLDBERG REELS AND CANS For Film and Tape

Reels and cans are of matching dark brown baked enamel finish. METAL CANS

B050-27-0001, 200-ft. capacity 8mm cans (also hold 5-inch magnetic tape reels.) 3 (2-lbs.), \$1.89
 B050-27-0009, 300-ft. capacity 8mm cans 6 (4-lbs.), \$3.59
 3 (2-lbs.), \$1.99
 B350-27-0002 400-ft. capacity 8mm cans, list 80c each.

(Also hold 7-inch magnetic tape reels.)
 3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49
 B050-27-0026, 600-ft. capacity 8mm cans
 1 (2-lbs.), \$2.19 3 (4-lbs.), \$6.29
 B050-27-0027, 800-ft. capacity 8mm cans
 1 (2-lbs.), \$2.39 3 (4-lbs.), \$6.89
 B050-27-0003, 400-ft. capacity 16mm cans
 3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49
 B050-27-0004 600-ft. capacity 16mm cans
 1 (2-lbs.), \$1.99 3 (4-lbs.), \$5.79
 B050-27-0005, 800-ft. capacity 16mm cans
 1 (2-lbs.), \$2.39 3 (5-lbs.), \$6.89
 B050-27-0006, 1200-ft. capacity 16mm cans
 1 (3-lbs.), \$2.79 3 (8-lbs.), \$7.99
 B050-27-0007, 1600-ft. capacity 16mm cans
 1 (3-lbs.), \$3.19 3 (9-lbs.), \$8.99
 B050-27-0008, 2000-ft. capacity 16mm cans
 1 (5-lbs.), \$4.59 3 (11-lbs.), \$12.99

GOLDBERG STANDARD 8MM METAL REELS
 B051-27-0001, 200-ft. capacity 8mm reels (Also serve as 5-inch diameter magnetic tape reels.)
 3 (2-lbs.), \$1.89 6 (4-lbs.), \$3.59
 B051-27-0014, 300-ft. capacity 8mm reels
 3 (2-lbs.), \$1.99 6 (4-lbs.), \$3.79
 B051-27-0002, 400-ft. capacity 8mm reels. (Also serve as 7-inch diameter magnetic tape reels.)

GOLDBERG 16MM METAL REELS
 3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49
 B051-27-0003, 400-ft. capacity 16mm reels
 3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49
 B051-27-0004, 600-ft. capacity 16mm reels
 1 (2-lbs.), \$1.99 3 (4-lbs.), \$5.79
 B051-27-0005, 800-ft. capacity 16mm reels
 1 (2-lbs.), \$2.39 3 (5-lbs.), \$6.89
 B051-27-0006, 1200-ft. capacity 16mm reels
 1 (3-lbs.), \$2.79 3 (8-lbs.), \$7.99
 B051-27-0007, 1600-ft. capacity 16mm reels
 1 (3-lbs.), \$3.19 3 (9-lbs.), \$8.99
 B051-27-0008, 2000-ft. capacity 16mm reels
 1 (5-lbs.), \$4.59 3 (11-lbs.), \$12.99
 B051-27-0006, 2300-ft. capacity 16mm reels
 1 (5-lbs.), \$5.49 3 (11-lbs.), \$15.79

Golberg SUPER METAL REELS
 These Golberg reels are styled to the GB standard, and are fitted with newly designed automatic take-up rings. (200-foot and 400-foot sizes only.)
 B051-27-0033, 200-ft. capacity Super 8 reels
 3 (13-ozs.), \$1.99 6 (2-lbs.), \$3.79
 B051-27-0034, 400-ft. capacity Super-8 reels with automatic take-up rings.
 3 (2-lbs.), \$2.59 6 (4-lbs.), \$4.99
 B051-27-0044, 600-ft. capacity for Super-8 reels
 1 (1-lb.), \$2.79 3 (2-lbs.), \$7.99
 B051-27-0045, 800-ft. capacity Super-8 reels.
 1 (1-lb.), \$2.99 3 (2-lbs.), \$8.49
 B051-27-0046, 1200-ft. capacity Super-8 reels
 1 (1-lb.), \$3.29 3 (3-lbs.), \$9.49
 B051-27-0047, 1600-ft. capacity Super-8 reels.
 1 (2-lbs.), \$3.59 3 (4-lbs.), \$10.29
 B051-27-0048, 2000-ft. capacity Super-8 reels.
 1 (2-lbs.), \$5.19 3 (4-lbs.), \$14.89

GOLDBERG PLASTIC 16MM REELS & CANS
 High Impact Plastic, color—grey.
 B050-27-0021, 600-ft. capacity 16mm cans
 1 (2-lbs.), \$1.69 3 (4-lbs.), \$4.79
 B050-27-0022, 800-ft. capacity 16mm plastic cans
 1 (2-lbs.), \$1.99 3 (5-lbs.), \$5.69
 B050-27-0023, 1200-ft. 16mm plastic cans
 1 (3-lbs.), \$2.39 3 (8-lbs.), \$6.89
 B050-27-0024, 1600-ft. capacity. 16mm plastic cans
 1 (3-lbs.), \$2.79 3 (9-lbs.), \$7.99
 B050-27-0025, 2000-ft. capacity 16mm plastic cans
 1 (5-lbs.), \$3.89 3 (11-lbs.), \$10.99

GOLDBERG 16MM REELS
 B051-27-0038, 600-ft. capacity 16mm plastic reel
 1 (2-lbs.), \$1.69 3 (4-lbs.), \$4.79
 B051-27-0039, 800-ft. capacity 16mm plastic reel
 1 (2-lbs.), \$1.99 3 (4-lbs.), \$5.59
 B051-27-0040, 1200-ft. capacity 16mm plastic reel
 1 (2-lbs.), \$2.39 3 (5-lbs.), \$6.89
 B051-27-0041, 1600-ft. capacity 16mm plastic reel
 1 (2-lbs.), \$2.79 3 (6-lbs.), \$7.99
 B051-27-0042, 2000-ft. capacity 16mm plastic reel
 1 (3-lbs.), \$3.89 3 (8-lbs.), \$10.99
 B051-27-0043, 2300-ft. capacity 16mm plastic reel
 1 (4-lbs.), \$4.39 3 (6-lbs.), \$12.49

GOLDBERG REEL-ITE! PLASTIC 8MM, SUPER 8 and DUAL PURPOSE REELS
 Tough, high-impact plastic; Easy alignment, film slot goes to hub; Special hub slot prevents rim slipping; Can features slicer adaptations for 8mm. and Super 8 films. DUAL 8 all-purpose reel comes with plastic spindle hole insert to make it a standard 8mm. reel—usable on either 8mm. or Super 8 projectors.
 B051-27-0055, Dual 8, 200-ft. reel and can sets, 1-lb., set of 3 (for both Standard and Super 8) \$1.59
 B051-27-0056, Dual 8, 400-ft. reel and can sets, 2-lbs., set of 3 (for both Standard and Super 8) \$2.19

PLASTIC FILM REELS SUPER 8 and STANDARD 8MM and 16MM
 Inexpensive, light weight, true running. The type we use for our new Super 8, Standard 8mm., and 16mm. prints.
 B051-21-0049, 200-ft. Super 8, six (1) lbs. \$1.19
 B051-21-0049, 200-ft. Super 8, twelve (2) lbs. \$1.98
 B051-21-0050, 400-ft. Super 8, six (2-lbs.) \$1.79
 B051-21-0015, 200-ft. Standard 8mm, six (1-lb.) \$1.19
 B051-21-0015, 200-ft. Standard 8mm, twelve (3-lbs.) \$1.98
 B051-21-0016, 400-ft. Standard 8mm, six (2-lbs.) \$1.79
 B051-21-0016, 400-ft. Standard 8mm, twelve (3-lbs.) \$3.49
 B051-21-0017, 400-ft. 16mm, six (2-lbs.) \$1.89

8mm. FILM REELS and CANS
 Fine quality reels and cans made of heavy gauge steel and finished in silver-grey hammerloid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.
 B051-13-0018, assortment of three 200' 8mm reels and three 200' 8mm cans, 2-lbs. \$2.19
 B051-13-0020, assortment of three 400' Dual 8mm reels and three 400' 8mm cans, 3-lbs. \$3.29

NEW KODAK SUPER 8 CARTRIDGES KODAK PROJECTION CARTRIDGE C
 This new stylized cartridge is designed for use on the KODAK EKTAGRAPHIC 120 Movie Projector; KODAK INSTAMATIC M105, M109, and M110 Movie Projectors; as well as other projectors which utilize the KODAK projection Cartridge System.
 B051-22-0058, Super 8, 220-foot, 1-lb. \$2.79
 B051-22-0059, Super 8, 400-foot, 1-lb. \$3.79

LOGAN DELUXE ALL METAL MOVIE FILM STORAGE CHESTS
 Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.
 B033-38-0001, Logan Model No. 183 for twelve 200-ft. 8mm reels-cans, size 5 1/2x8 1/2x5 1/2-inches, 4-lbs., Blackhawk priced at only \$3.19
 B033-38-0002, Logan Model No. 185 for twelve 300 or 400 ft., 8mm reels-cans, size 7x8 1/2x7-inches, 5-lbs., Blackhawk priced at only \$3.99

LOGAN STORAGE CASES FOR PLASTIC REELS AND CANS FOR STANDARD 8MM OR SUPER 8

B033-38-0003, Logan Model No. 183PL for nine 200-foot, 8mm reels-cans, Blackhawk priced at \$3.39
 B033-38-0004, Logan Model No. 185PL for nine 400-foot 8mm reels-cans, Blackhawk priced at \$4.29

BOOKS/ by title & author

A Comprehensive Listing Available From Blackhawk

THE MOVIES COLLECTING CLASSIC FILMS
 by Kalton C. LaHue B062-02-0319, 2-lbs. \$7.45
COMING NEXT WEEK
 by Russell C. Sweeney 320 pages B062-08-0363 \$12.95
THE DISNEY FILMS
 by Leonard Maltin 279 pages B062-15-0369 \$9.95
50 YEARS OF MOVIE POSTERS
 Compiled and Edited by John Kobal 176 pages B062-15-0371, 4-lbs. \$9.95
THE GOLDEN AGE OF SOUND COMEDY
 by Donald W. McCaffrey 292 pages B062-08-0364 \$15.00
THE GREAT MOVIE SHORTS
 Those wonderful ONE and TWO reels of the Thirties and Forties 256 pages B062-15-0356, 3-lbs. \$3.95
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 by Ernest N. Corneau 307 pages B062-10-0317, 2-lbs. \$9.75
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 (The American Motion Picture and World War II) by Ken D. Jones and Arthur F. McClure 320 pages B062-08-0366 \$15.00
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A PICTORIAL HISTORY OF THE SILENT SCREEN
 by Daniel Blum 300 pages B062-29-0021, 5-lbs. \$6.95

SIXTY YEARS OF HOLLYWOOD
 by John Baxter 284 pages B062-08-0368 \$15.00
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 by Ken Weiss and Ed Goodgold 288 pages B062-15-0358, 3-lbs. \$9.95
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THE FILMS OF LAUREL AND HARDY
 by William K. Everson paperback B062-12-0341, 2-lbs. \$4.49
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 by Paul E. Mix 208 pages B062-08-0359, 2-lbs. \$8.95
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 by Kalton C. LaHue 310 pages B062-08-0361 \$10.00
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RELEASE

★



OUR NEXT ATTRACTION

of Cinematic Arts

"Our Next Attraction" is a unique Blackhawk offering, being a presentation of a number of color "coming attraction" slides animated on and off the screen, and an extensive variety of prevue trailers including: "Blood and Sand" with Valentino, "The Shock" with Lon Chaney; "Beau Brummell" with John Barrymore and Mary Astor, "The Cyclone Cavalier" with Reed Howes; "The Dixie Flyer" with Cullen Landis; "Starlight's Revenge" with Jack Perrin; "Plunder" with Pearl White; "The Secret Four" with Eddie Polo; "The Mail Man" with Emory Johnson; "The Cannon-Ball Express" — a Mack Sennett Comedy; "Pleasures of the Rich" with Helene Chadwick and Jack Mulhall and a special promotional film on the Spencer Tracy features, "Quick Millions." The color "coming attraction" slides are reproduced in full color.

A820-84-1115, Standard 8mm, part color, 375-feet, 14-ozs. \$16.98

A865-84-1115, Super 8 part color, 425-feet, 14-ozs. \$18.98

CAMERA FILM FOR YOUR SLIDES & MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country (except in instances where the film is offered without processing) and, in the case of Eastman Kodak processing, at many additional locations throughout the world. Send film to be processed to station most convenient to your location—not to Blackhawk Films. Select either EASTMAN Kodak Processing or lower cost Perfecto Photo Processing—both have always been highly satisfactory to our customers.

NOTICE: Maximum liability of film manufacturers, processors or their agents for film lost or damaged, in either transit or processing, is replacement with a similar length of film. If you have taken any films which you believe may have a high potential value and you wish to be protected beyond this film replacement in event of loss or damage, send the film for processing by registered mail covered to its actual value, and include instructions and a remittance payable to the processing laboratory to cover similar registration on return to you.

INSTAMATIC COLOR SLIDE FILM

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20-exposure, 35mm.
Daylight type, ASA64

WITH PERFECT PHOTO PROCESSING
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B013-42-0076, 3-cartridges (1-lb.) \$8.79
WITH EASTMAN KODAK PROCESSING
B013-22-0075, 1-cartridge (6-ozs.) \$4.09
B013-22-0075, 3-cartridges (1-lb.) \$11.69

EKTACHROME X
20-exposure, 35mm.
Daylight type, ASA64

WITH PERFECT PHOTO PROCESSING
B013-42-0079, 1-cartridge (6-ozs.) \$3.19
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KODACOLOR II
20-exposure (C) 126
Daylight Type, ASA80

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B013-42-0098, 3-cartridges (1-lb.) \$16.39

INSTAMATIC 110 CARTRIDGES COLOR SNAP SHOT FILM

KODACOLOR II
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(color negatives and 3 1/2 x 4 1/2 prints)
B013-42-0099, 1-cartridge \$4.49
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KODACOLOR II
20-exposure, ASA64

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(color negatives and 3 1/2 x 4 1/2 prints)
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35mm. COLOR FILM

KODACHROME II
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Daylight type, ASA25

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WITH EASTMAN KODAK PROCESSING
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KODACHROME X
20-exposure, 35mm.
Daylight type, ASA64

WITH PERFECT PHOTO PROCESSING
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36-exposure, 35mm.
Daylight type ASA 32 1/2

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WITH EASTMAN KODAK PROCESSING
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DOUBLE 8mm. MOVIE FILM

Kodachrome II
COLOR MOVIE FILM
FOR DOUBLE 8mm. ROLL CAMERAS

KODACHROME II
25-foot, double 8mm.
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING
B025-42-0023, 1-roll (6-ozs.) \$3.64
B025-42-0023, 3-rolls (1-lb.) \$10.44
WITH EASTMAN KODAK PROCESSING
B025-22-0062, 1-roll (6-ozs.) \$4.59
B025-22-0062, 3-rolls (1-lb.) \$13.09
25-foot, double 8mm.
Type A ASA 40

KODAK EKTACHROME 160
50-foot cartridge
Type A, ELA 464

WITH PERFECT PHOTO PROCESSING
B025-22-0084, 1-cartridge (7-ozs.) \$5.99
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ANSO MOVIECHROME II
25-foot, double 8mm.
Daylight Type, ASA 25

WITH ANSCO PROCESSING
B025-03-0077, 1-roll (6-ozs.) \$3.19
B025-03-0077, 3-rolls, (1-lb.) \$8.99
25-foot, double 8mm.
Type A ASA 40
WITH ANSCO PROCESSING
B025-03-0078, 1-roll, (6-ozs.) \$3.19
B025-03-0078, 3-rolls, (1-lb.) \$8.99

16mm. 100-ft. roll-type COLOR MOVIE FILM

KODACHROME II
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING
B025-42-0029, 1-roll (11-ozs.) \$11.74
B025-42-0029, 3-rolls (2-lbs.) \$34.99
WITH EASTMAN KODAK PROCESSING
B025-22-0067, 1-roll (11-ozs.) \$13.09
B025-22-0067, 3-rolls (2-lbs.) \$37.39
Type A, ASA 40
WITH PERFECT PHOTO PROCESSING
B25-42-0030, 1-roll (11-ozs.) \$11.74
B025-42-0030, 3-rolls (2-lbs.) \$34.99
WITH EASTMAN KODAK PROCESSING
B025-22-0068, 1-roll (11-ozs.) \$13.09
B025-22-0068, 3-rolls (2-lbs.) \$37.39

16mm. 50-ft. magazine COLOR MOVIE FILMS

KODACHROME II
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING
B025-42-0027, 1-magazine (13-ozs.) \$7.49
B025-42-0027, 3-magazines, (3-lbs.) \$21.29
Type A, ASA 40
WITH PERFECT PHOTO PROCESSING
B025-42-0028, 1-magazine (13-ozs.) \$7.49
B025-42-0028, 3-magazines (3-lbs.) \$21.29

INSTAMATIC (SUPER 8) COLOR MOVIE FILMS

Kodachrome II
COLOR MOVIE FILM
FOR SUPER 8mm. ROLL CAMERAS

KODACHROME II
50-foot cartridge
Type A, ASA 40

WITH EASTMAN KODAK PROCESSING
B025-22-0066, 1-cartridge (7-ozs.) \$4.99
B025-22-0066, 3-cartridges (2-lbs.) \$14.29

ANSO MOVIECHROME II
50-foot cartridge
Type A, ASA 40

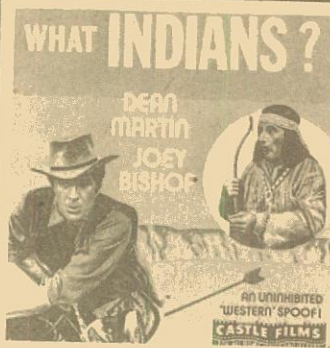
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B025-03-0080, 1-cartridge (7-ozs.) \$3.89
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US School
Chematic Arts
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TWO NEW CASTLE FILMS



MUCH ADO ABOUT GOLF
(excerpts from "You're Telling Me")
starring W.C. Fields
B811 16 0287, Standard 8mm, 150 feet, 11 ozs. \$7.45
B041 16 0157, Super 8, 165 feet, 11 ozs. \$7.45
B63. 16 0134, 16mm optical sound, 300 feet, 1 lb. \$32.95



WHAT INDIANS?
starring Dean Martin and Joey Bishop
B811 85 0288, Standard 8mm, 150 feet, 11 ozs. \$7.45
B811 85 0158, Super 8, 150 feet, 11 ozs. \$7.45
B631 85 0135, 16mm optical sound, 300 feet, 1 lb. \$32.95

RECENT BLACKHAWK FILM RELEASES



ON THE TRAIL OF THE SILVER FOX (1913)

with HELEN MARTIN, J.W. JOHNSTON, BARBARA TENNANT, FRED C. TRUESDELL and ALICE B. FRANCIS

On the Trail of the Silver Fox is a curious film. The fox (who is dead to begin with) has very little to do with it, and anybody who went to see it expecting a wildlife picture must have been sadly disappointed. Its real concern is in exploring the relations between human beings, which is a good deal to attempt with a one-reeler. First we are made to sympathize with a wrongly-accused man, but soon we come to feel that, as the saying goes, it couldn't have happened to a nicer person!

From here we proceed to a puzzling conclusion which may cause us to admire the heroine's fidelity but must surely leave us feeling that her lover is getting more than he deserves and both she and the "mountie" considerably less.

810-30-1223, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-30-1223, Super 8, 225-feet, 11-ozs. \$8.98



ALMOST A FRIAR (1912)

with J. WARREN KERRIGAN, JESSALYN VAN TRUMP, GEORGE PERIOLAT and LOUIS LESTER

A pious mountaineer (George Periolat) sends his son to become a friar, but the young man (J. Warren Kerrigan) meets and falls in love with a girl (Jessalyn Van Trump) whose mother (Louise Lester) is baker for the mission. Instead of becoming a friar, he marries the girl and becomes a father. After the birth of the child, they go into the mountains to visit his father, who is at first bitterly disappointed to find his son in lay clothing but forgives all when introduced to his grandchild.

uncomfortably sophisticated and increasingly attractive to movie makers.

The film's complete lack of hardness and smartness now in vogue is a strong recommendation for it. But its principal attraction is the handsome, manly J. Warren Kerrigan, shown at the time when his vigorous but refined performances in out-of-door roles had made him one of the idols of America.

810-30-1195, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-30-1195, Super 8, 225-feet, 11-ozs. \$8.98

In spite of (or because of) its simplistic handling of the great problems, *Almost A Friar* is a refreshing little film to see in an

SPECIAL PURCHASE CLOSEOUT ON CASTLE FILMS STANDARD 8MM. MAGNETIC SOUND SOME COLOR AND SOUND

Our stock is limited... Available while stock lasts. Black and white magnetic sound films normally sell for \$14.95 and the color sound films for \$22.95. All are 150-feet... weight 11-ozs.

RUSH YOUR ORDER

- CARTOONS**
- CASE OF THE COLD STORAGE YEGGS**
starring Inspector Willoughby
In an avalanche of snow and laughs, Inspector Yeggs pursues the notorious crook, Yeggs Benedict up to the far north.
B821-81-0111, Standard 8mm magnetic sound \$6.00
- ROUGH AND TUMBLEWEED**
starring Inspector Willoughby
Fells Bargo Bank Troubleshooter, Special Agent Willoughby takes aim at the bank's biggest troublemaker, "Pretty Boy" McCoy.
B829-81-0011, Standard 8mm magnetic sound, color \$16.95
- HIDE & SNEAK**
starring Inspector Willoughby
An international jewel thief makes off with an enormous 140,000 carat diamond. It's the Inspector to the rescue.
B821-81-0110, Standard 8mm magnetic sound \$6.00
B829-81-0013, Standard 8mm magnetic sound, color \$16.95
- PHONEY EXPRESS**
Starring Inspector Willoughby
The Inspector matches wits with international spy X-13 and with assist from a mail car he "bags his man".
B821-81-0112, Standard 8mm magnetic sound, color \$16.95
- DOC'S LAST STAND**
starring Dynamo Dog
A millionaire Indian Chief is looking for a squaw, and Dynamo provides the only one available — Champ.
B821-81-0113, Standard 8mm magnetic sound \$6.00
B829-81-0015, Standard 8mm magnetic sound, color \$16.95
- TRAVEL FLORIDA HIGHSPTS**
Visit Cypress Gardens, Parrot Jungle, Reptile Farm, and Marine Studios.
B829-88-0006, Standard 8mm magnetic sound, color \$16.95
- LONDON LANDMARKS**
Few tourists will see as much of this magnificent capital as you will here — from the Thames bridges to Buckingham Palace to Big Ben.
B821-88-0096, Standard 8mm magnetic sound \$6.00
B829-88-0005, Standard 8mm magnetic sound, color \$16.95
- HAWAII**
See Honolulu, Waikiki Beach, Hawaiian Village. While you're there enjoy the Hula dancers and the water sports.
B821-88-0094, Standard 8mm magnetic sound \$6.00
- MALTA**
Sample the gaiety, the rare beauty, colorful pagentry and the historic landmarks that abound on this island.
B821-88-0097, Standard 8mm magnetic sound \$6.00
- WASHINGTON NATIONS CAPITAL**
All the reasons Americans are so proud of their capital are shown in this film — from the cherry blossoms to the man-made monuments.
B821-88-0099, Standard 8mm magnetic sound \$6.00
- NEW YORK-DYNAMIC CITY**
This exhilarating tour of New York takes in all the best including a boat trip around Manhattan, helicopter ride over the city, Wall Street, the UN and more.
B821-88-0101, Standard 8mm magnetic sound \$6.00
- EXOTIC NIPPIN**
Japanese versions of the Rockettes, baseball, wrestling. Tokyo and more await you on this film tour of Japan.
B821-88-0104, Standard 8mm magnetic sound \$6.00
- CALIFORNIA**
Explore Yosemite, cross the Golden Gate, ride a cable car, see Fisherman's Wharf and Chinatown and much, much more.
B829-88-0004, Standard 8mm magnetic sound, color \$16.95
- HONG KONG**
Oriental customs and traditions vie in brilliant contrast with Western culture in this exotic film.
B821-88-0076, Standard 8mm magnetic sound \$6.00
- IRELAND**
All the Emerald Isle save the leprechauns! Green rolling hills dotted with lakes, thatched roof cottages and castles are captured in this film along with the Irish people.
B821-88-0091, Standard 8mm magnetic sound \$6.00
- THE WHITE HOUSE**
This film takes you on a tour of the most famous house in the U.S. — the White House. See its rooms and its furnishings, its paintings that make it a living panorama of American history.
B821-88-0108, Standard 8mm magnetic sound \$6.00
B829-88-0007, Standard 8mm magnetic sound, color \$16.95
- MONTREAL**
Exquisite photography captures the alluring French Canadian charm as the camera brings to life Montreal's historic sites and landmarks.
B829-88-0003, Standard 8mm magnetic sound, color \$16.95
- CIRCUS CIRCUS JAMBOREE**
All the fun and frolic... all the thrills... all the excitement of the carnival spirit is captured in these "star" circus attractions.
B821-88-0086, Standard 8mm magnetic sound \$16.95
- SPORTS & ADVENTURE GREAT HEAVYWEIGHT BOUTS**
Re-live the thrilling highlights of four of the great heavyweight bouts of our time: Valdes vs. Jackson, Moore vs. Johnson, Slade vs. Patterson and Louis vs. Marciano.
B821-82-0120, Standard 8mm magnetic sound \$6.00
- AFRICAN ANIMAL HUNT**
Brace yourself for charging lions, stalking jackals, and swooping killer eagles in this action packed film.
B821-83-0077, Standard 8mm magnetic sound \$6.00

RECORDS

MUSICAL MOODS FROM THE SILENT FILMS

Selected and played (piano) by Arthur Kleiner, "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks, which enabled them, as if were, to compose their own scores for almost any film — themes marked "misterioso", "storm", "passion", "most impassioned ecstasy", "lurking villain", and "flirtatious vamp" did duty for appropriate passages in hundreds of movies.

B061-28-0068, 1-lb. Monaural \$4.95

MUSIC FOR SILENT COMEDIES

Played and arranged by Arthur Kleiner

Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. He knows each film and times it to the music. A must for the film collector.

B061-28-0086, 1-lb. Monaural \$4.95

THE SILENT YEARS

Musical highlights from the classic silent films as seen on the television series, THE SILENT YEARS. Composed and performed by William Perry, Musical Director of the Museum of Modern Art. Scores include "The Gold Rush", "The General", "Orphans of the Storm", "The Beloved Rogue", "The Mark of Zorro", "Blood and Sand", and the series theme music.

B061-58-0136, Stereo \$4.95

BACKGROUND MUSIC AND SOUND EFFECTS FOR YOUR HOME MOVIES

On one side of this record you will find a wide selection of important sound effects. On the second side, you have at your fingertips the most popular items in Major Record's library of mood music.

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PLAY ME A MOVIE

Composed and Played by Abraham Lass

Listen to the music and sounds of the silent movie era when a piano in the moviehouse helped to tell the story on the screen. Abraham Lass started his career as a silent-movie pianist in 1923. He played for such greats as Chaplin, Keaton, Mary Pickford, Douglas Fairbanks and more. Listen to a storm at sea, the coming of dawn, an Indian attack, dancing, love, the villain, sleep and more.

B061-61-0137 \$5.98

AUTHENTIC SILENT MOVIE MUSIC

11 typical cinematic "moments" from "Hearts and Flowers" to a tense "Hurry" — perfect for home movies and party laughs. Includes can-can and cakewalk.

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THE SOUND OF THE SILENTS

Wurlitzer Organ, Beacon Theatre, New York, N. Y., played by Lee Erwin.

SELECTIONS: The Eagle Suite; Overture, The Empress Waltzes, Incidental Music, The Eagle, Love Theme; Remember; Sleepy Time Gal; Someone To Watch Over Me; Always; One Alone; When Day is Done.

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MERRY-GO-ROUND MUSIC FOR THE YOUNG AT HEART

My Blue Heaven — Over the Waves — Sweethearts On Parade — Skaters' Waltz — Barnum & Bailey Favorites — Isle of Capri — Robinson's Grand Entry — Blue Moon — Estudiantina Waltz — Billboard March — At Sundown — The Caissons Go Rolling Along

B061-28-0073, 1-lb. \$4.77

PAUL AND THE CALLOPHE

Prelude to Carmen — Blue Danube Waltz — Italian Polka — Waltz Antique — Pocom Polka — Old Timers' Tunes Medley — Mac-Namara's Band — Tavern in the Town — When Irish Eyes Are Smiling — I Want A Girl Just Like The Girl That Married Dear Old Dad — Daisy — The Bowery — Entry of the Gladiators — Marche Militaire — Stars and Stripes — Washington Post March — Our Director March — American Patrol — When The Saints Go Marching In.

B061-28-0074, 1-lb. \$4.77

"A TRIBUTE TO MERLE EVANS"

An Anthology of Circus Music

The incomparable sounds of the 43 numbers you will hear bring back the "good old days", when circus was real circus. You can almost see clowns engaged in their antics, the high wire artists swinging from perch to perch, the dancing elephants, the lion tamer, and all other acts that made the circus part of our national heritage. This recorded and illustrated historical documentary (28 pages) of circus music; conducted and narrated by Merle Evans, Bandmaster of the Ringlin Brothers—Barnum and Bailey Circus for 47 years, is available in a 5 record set.

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Sing along with 12 selections from the best selling piano roll music: Hello, Dolly!; Sunny; Georgy Girl; Tijuana Taxi; Up, Up And Away; Downtown; Winchester Cathedral; Aquarius; Gentle On My Mind; Music To Watch Girls By; Classical Gas and Caberlet!

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STEREO LONG-PLAY RECORDS OF THE CIRCUS

These three long-playing records bring the sound of the old-time circus right into your home. Ideal to play while enjoying circus slides or movies. Each has the distinct circus flavor... a callophe... a circus band or carousel organ. Order one or all three, a real addition to your record collection.

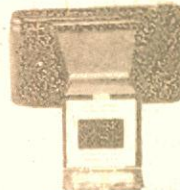
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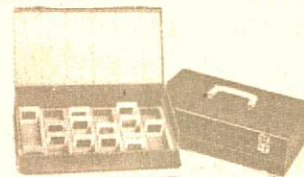
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35mm. 2"x2" CINELARGER

This Cinelarger makes enlargement negatives to 620 size in black and white or color from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

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All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flap for easy access to slides. Includes chart for indexing all slides.

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Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

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Size 8x14x2 inches, finished in silver gray hammertone. Individual slot type file holds 300 slides in 2"x2" ready mounts — 150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts — 375 glass mounted slides.

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NEW FOLDING SLIDE AND MOVIE PROJECTOR SCREEN KNOX FOLDING LENTICULAR TABLE SCREEN

Horizontal and vertical lenticular surface for brilliant wide angle viewing even in lighted areas. Side panels cut off out side light. Folding, free-standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment! Size 17" x 17"

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SAWYER PROJECTOR VIEWER

View 35mm. Color slides or project them with this unit. Flip the switch and you can view your slides on a big 3 1/2" square screen. Flip the switch the other way and you can project your slides on a screen. Projection lamp is full 100 watts

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BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm. such as slides from regular film strips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron—do not iron over transparency.

B015-21-0006, box of 100 single frame (13-ozs.) \$1.49

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made of heavy gauge vinyl plastic

The folio measures 9x10 1/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window clear while back is frosted vinyl for diffused back lighting.

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Good, used films ranging from 300-feet to 450 feet and priced, by individual title in Blackhawk's used print listing at prices from \$7.99 to \$9.99 per copy. These prints cover a wide range of subjects—adventure, collector, sports, religious, science-fiction, current events. We've traded in excess of these titles. To clear our shelves, we're offering them at these ridiculous prices! Blackhawk's usual guarantee applies.

NO CHOICE OF TITLE OR SUBJECT

B812-99-0015, Standard 8mm, 14-ozs. \$4.89

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Kimac School of Cinematic Arts
 QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!
 Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.
 B015-36-0002, box of 100 2"x2" Kimac Protectors, 8-oz., Blackhawk priced at only \$2.99

DIESELS ON THE CHESAPEAKE & OHIO (48 slides)
 Alco, Baldwin, Electro-Motive and General Electric diesels are all well represented in this large assortment of slides covering modern motive-power on the Chesapeake & Ohio.
 B350-75-0857 \$7.19

DIESELS ON THE ERIE-LACKAWANNA (48 slides)
 The Erie-Lackawanna today, with some coverage of diesel power in the paint schemes of the two predecessor lines. You'll see Limas, Baldwins, Fairbanks-Morse, Alco, General Electric and EMD units.
 B350-75-0851 \$7.19

DIESELS ON THE FRISCO, KATY AND KANSAS CITY SOUTHERN (50 slides)
 The Frisco offers a varied selection of diesels, Alco, Baldwin, Fairbanks-Morse, EMD, On the Katy, Baldwin, Alco, EMD, THE Kansas City Southern there are Alco, Fairbanks-Morse and a Baldwin and EMD units.
 B350-75-0842 \$7.49

DIESELS ON THE GREAT NORTHERN (50 slides)
 Diesel locomotives of this railroad of the north photographed between 1958 and 1968. Shown are Baldwins, Alcos, General Electrics and Electro-Motives with the overwhelming assortment of the latter manufacture.
 B350-75-0828 \$7.49

DIESELS ON THE GULF, MOBILE & OHIO (36 slides)
 Diesels on the GM&O from Chicago and St. Louis to Mobile. You'll see the unique Ingalls No. 1900 at Mobile and a Baldwin DR-6-4-20B at Jackson, Tennessee. There are seven different models of Alco diesels, eight different models of EMD units.
 B350-75-0835 \$5.39

DIESELS ON THE ILLINOIS TERMINAL (30 slides)
 Times have changed in the years since World War II when the Illinois Terminal was an interurban line going down city streets and linking such Illinois cities as Peoria, Bloomington, Springfield, Decatur and Champaign Urbana and St. Louis, Mo. Now a major connecting line owned by a consortium of major railroads, the Terminal's business is freight.
 B350-75-0841 \$4.49

DIESELS ON THE MILWAUKEE ROAD (60 slides)
 A wide range of diesel makes and models on the far-flung Milwaukee Road, with photo locations from Terre Haute, Indiana, to Everett, Washington, and from Duluth, Minn., to Kansas City, Mo.
 B350-75-0843 \$8.98

DIESELS ON THE NEW HAVEN (24 slides)
 Here is an assortment of color slides photographed in the Boston area showing everything from RDC-1's to U-25-B's and a variety of Alco and EMD diesels as well.
 B350-75-0786 \$3.59

DIESELS ON THE NEW YORK CENTRAL (50 slides)
 Here are just a few of the units you'll see in this set. EMD units: NW-2, SW-1, SW-7, SW-8, F-3, GP-7, GP-9, GP-20, E-7, E-8 and more, Alco units: S-1, S-2, S-4, RS-1, RS-3, RS-11, FA-1, FA-2 and more General Electric units: U-25B, U-28B, U-30B, plus many Morse units and Lima units.
 B350-75-0814 \$7.49

DIESELS ON THE NORTHERN PACIFIC (40 slides)
 As in the case of the Great Northern and the Burlington, EMD diesels are most prominent on the roster of the Northern Pacific, but Baldwin is represented by VO-1000's.
 B350-75-0833 \$5.99

DIESELS ON THE SPOKANE, PORTLAND AND SEATTLE (24 slides)
 The SP&S, subsidiary of the Great Northern and Northern Pacific in the years before the merger that became the Burlington Northern, was a somewhat independent road and, to a degree, went its own way in the selection of motive power.
 B350-75-0847 \$3.59

DIESEL POWER ON THE CHICAGO GREAT WESTERN (40 slides)
 The Chicago Great Western, in the days before its merger into the Chicago & North Western, was a road noted for pouring on diesel power. This set photographed by Phil Hastings pictures a wide variety of diesel locomotives.
 B350-75-0855 \$5.99

DIESELS ON THE WESTERN PACIFIC, SACRAMENTO NORTHERN AND TIDEWATER SOUTHERN (36 slides)
 Pictured in this set is a variety of diesel power, ranging from a 380-hp GE 44-ton switcher on the Tidewater Southern to 3000-hp EMD GP-40's and GE U30B's on the Western Pacific.
 B350-75-0840 \$5.39

EARLY EMD PASSENGER DIESELS (40 slides)
 Here is a rather comprehensive offering of EMD's E-3's, E-5's and E-6's on such roads as the B&O, SCL, SAL, ACL, FEC, Southern, L&N, Illinois Central, Rock Island, Burlington, Santa Fe, Missouri Pacific and Kansas City Southern.
 B350-75-0831 \$5.99

ECHOES OF STEAM IN NEW ENGLAND (30 slides)
 This slide set pictures a variety of wheel arrangements on the Portland Terminal, Central Vermont, Boston & Maine and New Haven.
 B350-75-0813 \$4.49

ELECTRIC INTERURBANS AND COMMUTER LINES AROUND CHICAGO (40 slides)
 Photographed from the early 1950's up to the early 1970's, this set pictures electric units on the Chicago, North Shore and Milwaukee; the Chicago, Aurora and Elgin, the Chicago, South Shore and South Bend; and the Illinois Central — including the latter line's new double deck commuter cars.
 B350-75-0871 \$5.99

ELECTRIC RAILROADING IN THE EAST AND NORTHEAST (44 slides)
 This set covers mostly the metropolitan New York area and the major rails, but does go afield to picture former electric power on the Virginian and on the Niagara Junction Railway at Niagara Falls.
 B350-75-0865 \$6.59

ELECTRIC RAILROADING—OHIO TO TEXAS (50 slides)
 Electric power on the Toledo Edison, Muskingum Electric, Toledo & Eastern, Twin Branch Railroad, Milwaukee Electric, Illinois Terminal, Charles City & Western, Iowa Terminal, Mason City & Clear Lake; Waterloo, Cedar Falls & Northern; Hutchinson & Northern; Kansas City-Kaw Valley; Tulsa-Sapulpa Union; and Texas Transportation.
 B350-75-0867 \$7.49

ELECTRIC RAILROADING—PENN CENTRAL AND PENNSYLVANIA LINES (36 slides)
 Centered on that portion of the Penn Central that was formerly the Pennsylvania, this set pictures such classes of power as B-1, DD-1, E-33, E-44, FF-2, GG-1, L-6, L-6A, P-2A, P-5A, MU cars and the Metroliners.
 B350-75-0868 \$5.39

ELECTRIC RAILROADING—WEST AND NORTHWEST (30 slides)
 Here are the lines pictured: Butte, Anaconda and Pacific; Yakima Valley; Kennecott Copper; Milwaukee Road and Great Northern. The units on the latter two roads are among the most powerful that operated anywhere.
 B350-75-0874 \$4.49

FAVORITE RAILROAD COLOR PHOTOGRAPHS (75 slides)
 From Al Kalmbach's collection of thousands of 35mm. 2 1/2" x 3 1/2" color slides taken over the better part of the past twenty years, he has selected 75 which he classes as his favorites — and we must agree that they are truly spectacular.
 B350-75-0850 \$11.49

FAIRBANKS-MORSE AND LIMA DIESELS — EASTERN CANADIAN ROADS (60 slides)
 Fairbanks-Morse H10-44s, H12-44s; H16-44s, an H15-44, CFA20-44, H20-44s, H24-66s, CFA16-4s, a CPB16-4, a CPA16-5, CFA20-4, CPA20-5, CFA20-64, CPA24-5, F12-42s, and Limas in the 750-hp., 1,000 hp., 1200 hp., and 2500-hp. range on such roads as NYC, PRR, CNR, CPR, PC, Long Island, CNJ, DL&W, E.L. NH, RDG, B&M, CUT, NT&D, B&O, U.S. Pipe & Foundry, Arco Steel, Nicholson Terminal & Docks, Copperweld Steel.
 B350-75-0902 \$8.99

FAIRBANKS-MORSE DIESELS — MIDDLE ATLANTIC AND SOUTH-EASTERN ROADS (30 slides)
 Fairbanks-Morse models H10-44, H12-44, H15-44, H16-44, H24-66 and H20-44 on such roads as N&W, B&O, U.S. Army, CoFG, Sandersville Ry., Stralgen Transfer Ry., Southern, P&WV, Virginian.
 B350-75-0908 \$4.49

FAIRBANKS-MORSE AND LIMA DIESELS — MIDWESTERN ROADS (42 slides)
 FM Models H10-44, H12-44, H15-44, H16-44, H20-44, CPA20-64, H24-66, CFA16-4 and Lima 750, 800, 1000 and 1200-hp. units on such roads as NKP, Monon, K&T, TRRA, Milwaukee, C&NW, MN&S, Indianapolis Union Ry., Thunderbird Collieries, Yankeetown Dock Co., Wabash, R.I. ACY, Squaw Creek Coal, Peabody Coal, CR&I, Indian Hill & Iron Range, and TP&W.
 B350-75-0905 \$6.29

FAIRBANKS-MORSE DIESELS — WESTERN SOUTHWESTERN AND MEXICAN ROADS (30 slides)
 Railroads represented are AT&SF, UP, Frisco, Rio Grande, Apache, Chehalis, Western, Columbia & Cowlit, SP, Chihuahua-Pacific, KCS, MKT, Southwest Portland Cement Co. You'll see F-M models H10-44, H12-44, H15-44, H16-44, H20-44, CFA20-64 and H24-66.
 B350-75-0911 \$4.49

LOCOMOTIVES OF YESTERDAY (48 slides)
 This Blackhawk slide set turns back the clock to railroading in the early 1890's and a parade of motive power turned out by the pioneer builders in the 1880's, 1870's, 1860's and probably even in the 1850's.
 B350-75-0349 \$7.19

LOGGING RAILROADS OF THE WEST (26 slides)
 Photographed in the wild back country of the Sierras and the Pacific Northwest, this slide set shows the locomotives and operations of the West Side Lumber Co. at Tuolumne, Calif.
 B350-75-0258 \$3.89

MEMORIES OF STEAM—EASTERN RAILROADS (50 slides)
 From New England to the Midwest and into the South, you'll see steam locomotives of many railroads including the New York Central; Arcade & Attica; Pennsylvania; Reading; East Broad Top; Black River & Western; Baltimore & Ohio; Norfolk & Western; Virginian; Buffalo Creek & Gauley; Kentucky & Tennessee; East Tennessee & Western North Carolina; Nickel Plate; Wabash; Grand Trunk; Illinois Central; Bonhomie & Hattiesburg Southern; Mississippi; Mobile & Gulf; Illinois Terminal and Chicago & Illinois Midland.
 B350-75-0840 \$7.49

MEMORIES OF STEAM—WESTERN RAILROADS (50 slides)
 Steam from the Mississippi Valley to the Pacific coast, photographed from fifteen to twenty-five years ago.
 B350-75-0849 \$7.49

NARROW GAUGE EMPIRE (26 slides)
 An outstanding color slide set dealing with the narrow gauge operations of the Rio Grande — both freight & passenger — from Alamosa to Durango to Silverton — and on the Farmington Branch as well.
 B350-75-0276 \$8.89

ONLY YESTERDAY ON THE ROCK ISLAND (40 slides)
 "Only Yesterday" on the Rock Island means the days of the Zephyr Rocket between the Twin Cities and St. Louis, the fading days of the Golden State, the Cornhusker between Chicago and Omaha, and the Plainsman between the Twin Cities and Kansas City.
 B350-75-0852 \$5.99

PACIFIC ELECTRIC AND THE BIG RED CARS (50 slides)
 A wide range of the various types of the famous Pacific Electric cars photographed over the last ten years both during the time the lines and passenger cars were leased to and operated by the Metropolitan Coach Lines.
 B350-75-0385 \$7.49

PARADE OF STEAM ON THE BALTIMORE & OHIO (48 slides)
 A stirring parade of Baltimore & Ohio steam power in the years from 1953 to 1957 and the area of New York, Pennsylvania, Ohio, West Virginia, and Maryland. Scenes of locomotives.
 B350-75-0873 \$7.19

PIONEER DIESELS—EASTERN AND SOUTHERN ROADS (36 slides)
 Units go clear back to The Flying Yankee of 1935, and picture diesels on such roads as Canadian National, B&M, Portland Terminal, Bush Terminal, Harlem Transfer, CNJ, E.L. Monongahela Connecting, Bethlehem Mines; Wellsville; Addison and Galeton; Pennsy; GTW, New York Central, Monon, C&E, Illinois Central; GM&O, B&O, New Orleans, Public Belt; South Shore; Louisiana Southern; Mississippi Export; Birmingham Southern; Southern; Seaboard.
 B350-75-0885 \$5.39

PIONEER DIESELS—WESTERN ROADS (42 slides)
 From The Pioneer Zephyr to today! Diesels units are shown on CGW, Illinois Terminal, CB&Q, C&S, GN, BN, NP, Milwaukee, Green Bay & Western; MT&W, Oliver Iron Mining, Rock Island, Union Pacific, D&R, W. Mopac, Western Pacific, WVV, Espee and Santa Fe.
 B350-75-0888 \$6.29

RAILFANS VIEW OF THE THE CALIFORNIA ZEPHYR (OAKLAND TO PORTOLA) (24 slides)
 A set prepared with the railfan in mind — showing the railroading aspects of the California Zephyr's run on the Western Pacific through the Sierras of California.
 B350-75-0586 \$3.59

RAILROADS AROUND NEW YORK (40 slides)
 Here's a king size set on the rail lines around New York City — steam, diesel and electric — New York Central, Long Island, Lackawanna, Pennsylvania, Jersey Central, and many, many more.
 B350-75-0254 \$5.99

RIO GRANDE NARROW GAUGE (20 slides)
 A collector's set of narrow gauge activity on the Rio Grande's line between Alamosa and Durango, Colorado, the line that weaves back from Colorado into New Mexico and crosses Cumbres Pass.
 B350-75-0053 \$2.99

SMOKE AND STEAM ON MIDWESTERN RAILROADS (30 slides)
 New York Central; Pennsylvania; Nickel Plate; Grand Trunk Western; Burlington; Northern Pacific; D.M.&L.R.; Illinois Central; Baltimore & Ohio. Virtually are action shots with smoke and steam dramatically in evidence.
 B350-75-0378 \$4.49

STEAM IN ACTION FROM VIRGINIA TO OHIO (36 slides)
 Here are the roads and the wheel arrangements presented in this compilation, photographed from 1953 to 1955. Western Maryland: 0-8-0 and 4-6-2; L&N 2-8-0 and 2-8-2; Rock: 4-6-2; Virginia and Carolina Southern: 4-6-2; C&O: 4-6-4, 2-6-6-2; Huntington & Broad Top: 2-8-0; Pennsylvania: 2-8-2, 2-10-0, 2-8-0, 2-10-0, 2-10-4, 2-8-0; Nickel Plate: 2-8-2, 2-8-4; Norfolk and Portsmouth Belt: 0-6-0, 2-8-0; Interstate: 2-8-0.
 B350-75-0880 \$5.39

STEAM IN INDIAN SUMMER (100 slides)
 You'll see steam operations in its fading days on the Norfolk & Western, Virginian, Chesapeake & Ohio, Pennsylvania, New York Central, Baltimore & Ohio, Nickel Plate, Detroit, Toledo & Ironton, Dapsville & Mount Morris, Western Allegheny, Canadian National and Canadian Pacific.
 B350-75-0772 \$12.98

STEAM ON THE PENNSY'S ELMIRA AND SHAMOKIN BRANCHES (36 slides)
 Photographed in the mid-1950's, this set pictures some heavy steam power in a very rugged section of the system. In such locations as Williamsport, Trout Run, Columbia Roads in Pennsylvania and Elmira in New York.
 B350-75-0785 \$5.39

58 BLACKHAWK BULLETIN B-251, May, 1974

STEAM POWER ON THE NEW YORK CENTRAL (24 slides)
You'll see steam locomotives built anywhere from 1900 to 1945. Wheel arrangements such as 4-6-4's, 0-6-0's, 0-8-0's, 2-8-0's, 4-8-2's, and many more caught by William Viekmann's camera in Chicago, Ontario, Cincinnati and Indianapolis.
B350-75-0822 \$3.59

THOSE FAMOUS ALCO DIESELS—PA'S, FA'S AND DL-109'S—EASTERN ROADS (50 slides)
Almost every road in the east that operated these famous Alcos is represented in this slide set.
B350-75-0837 \$7.49

THOSE FAMOUS ALCO DIESELS—PA'S, FA'S AND DL-109'S—WESTERN AND CANADIAN ROADS (40 slides)
Most of the roads in the West and in Canada that operated these famous Alco models are pictured in this comprehensive color slide coverage.
B350-75-0839 \$5.99

WHEN STEAM WAS KING (48 slides)
This king size set of railroad slides in the days of steam is our best selling set of railroad slides, photographed in the late 1940's and early 1950's, these show steam power from New England to Florida and from California to the lines of the north.
B350-75-0357 \$7.19

U.S.A. TROLLEYS THE CABLE CARS OF SAN FRANCISCO (20 slides)
Here is a set showing the present day operation of the famed cable cars of San Francisco in high fidelity color.
B350-76-0057 \$2.99

RED ARROW LINES INTERURBAN DIVISION (24 slides)
Philadelphia Suburban Transportation Company, better known as the Red Arrow Lines, operates two divisions that serve areas west of Philadelphia and terminate in the 69th Street Terminal, Upper Darby, where connections can be made to center city Philadelphia via the subway elevated system.
B350-76-0838 \$3.59

RED ARROW LINES TROLLEY DIVISION (20 slides)
This slide set pictures the Trolley Division of the Red Arrow Lines as they operate in the Philadelphia area.
B350-76-0834 \$2.99

TROLLEY LINES FROM COAST TO COAST (50 slides)
Represented in this broad set of trolley slides is Boston's M. T. A., Newark Coordinated Public Transit, D. C. Transit, Baltimore Transit, Toronto Transit Commission, Philadelphia Transportation Company, and many others.
B350-76-0404 \$7.49

FOREIGN RAILROADS ALCO (AND MLW) ROAD SWITCHERS—CANADIAN ROADS (50 slides)
Roads covered are Canadian National, Canadian Pacific, Sydney and Louisburg, Old Sydney Collieries, Rosco Railway, Naperville Junction, Arnaud Railway, Roberval & Seguenay, Wabash Lake Ry., Ontario Northland, Central Vermont and Pacific Great Eastern.
B350-75-0890 \$7.49

TRAVEL U.S.A.

35mm 2 x 2 Color Slide Sets

THE EAST COAST

- B350-01-0213, THE ST. LAWRENCE SEAWAY (26 slides) \$3.89
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ELECTRIC RAILROADING—CANADA AND MEXICO (24 slides)

You'll see variety of electric power on the Canadian National, Cornwall Street Railway, Grand River, London & Port Stanley, British Columbia Hydro and the National de Mexico.
B350-75-0877 \$3.59

MEMORIES OF STEAM ON THE CANADIAN NATIONAL (24 slides)

Everything from 4-6-4T suburban locomotives in Quebec province to 4-8-4's in Ontario and 4-8-2's in Manitoba—with 4-6-0's, 2-8-0's, 2-8-2's, 4-6-2's and 0-6-0's in between.
B350-77-0820 \$3.59

RAILWAYS OF CENTRAL AMERICA (30 slides)

It's almost like a trip back to yesterday for viewing ancient 2-6-0's, 4-6-0's, 2-8-0's, and some not so ancient 2-8-2's and 2-8-8-2's on such railways as International of Central America (Guatemala and San Salvador), National of Honduras, Tela (Honduras), Pacific of Nicaragua and Ferrocarril de El Salvador. You'll also see an European built diesel electric or two, and some GE USB's and UIOB's.
B350-77-0848 \$4.49

RELIGIOUS

35mm 2"x2" Color Slide Sets

THE STORY OF JESUS
A series of four 35mm. 2"x2" color slide sets produced by Cathedral Films, Inc.

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- B350-02-0663, AUTUMN'S PAINT BRUSH IN NEW ENGLAND (36 slides) \$5.39
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FLORIDA

- B350-03-0219, KEY WEST AND THE FLORIDA KEYS (26 slides) \$3.89
- B350-03-0221, THE EVERGLADES OF FLORIDA (20 slides) \$2.99

BIRTH, BOYHOOD AND BAPTISM (50 slides)

Fifty color slides tell the story of the announcement to Mary, the birth and boyhood of Jesus. His baptism by John the Baptist, and His stay in the wilderness preparing for His ministry. Covers the following: The Annunciation, The Nativity, The Presentation, The Story of the Wise Men, The Boyhood of Jesus, The Baptism and Temptation.
B350-95-0597 - \$7.98

THE STORY OF JESUS—EARLY MINISTRY (50 slides)

This set of fifty slides pictures Jesus' early ministry, beginning with the calling of the first four disciples—the miracles of healing and the first dark clouds of suspicion and opposition of the Temple authorities. Biblical happenings covered are: The Calling of the Four, The Marriage of Cana, The Healing of a Lame, The Healing of a Paralytic, The Visit to Mary and Martha and The Man Born Blind.
B350-95-0598 - \$7.98

THE STORY OF JESUS—LATER MINISTRY (50 slides)

In this slide account of the life of Christ, the twelve disciples are prepared by the Master for their first missionary journeys—Jesus is rejected at Nazareth, and John the Baptist is executed, the sign to Jesus to plan for the conclusion of His own mission. Includes The Story of the Twelve, The Centurion's Servant, The Rejection at Nazareth, Attempted Arrest, The Fate of John the Baptist and The Raising of Lazarus.
B350-95-0599 - \$7.98

THE STORY OF JESUS—CRUCIFIXION AND RESURRECTION (75 slides)

This set of seventy-five slides covers the events of the final days of Christ on earth. His triumphant entry into Jerusalem, the betrayal and trial, the Crucifixion, and His appearance to the disciples in the Upper Room. Included are: Triumphant Entry and Cleansing of the Temple, The Passover Supper and Betrayal, The Trial, The Crucifixion, The Resurrection and The Upper Room.
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THE LIFE OF ST. PAUL

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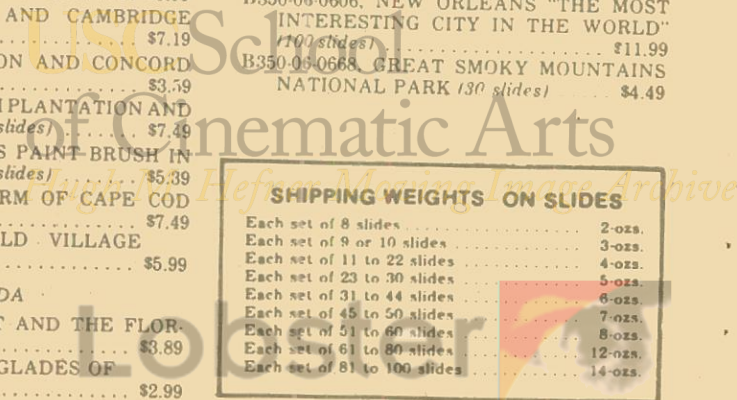
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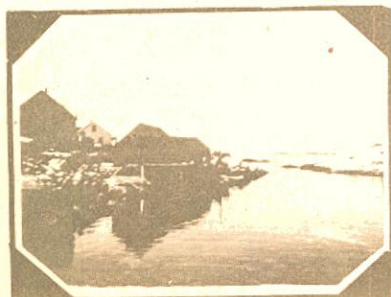
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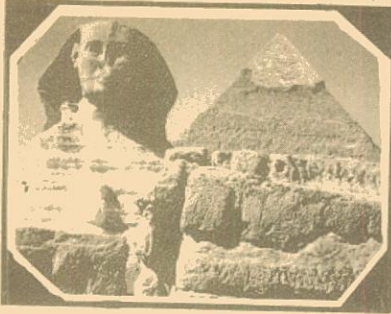
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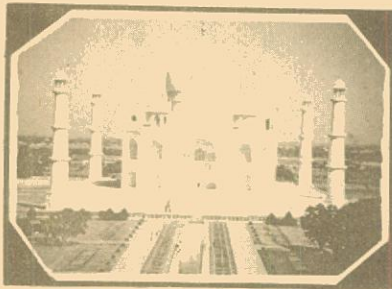
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RECENT BLACKHAWK FILM RELEASES



FIRST TIME AVAILABLE AS FULL-LENGTH FEATURE



THE HEADLESS HORSEMAN (1922) starring WILL ROGERS



Will Rogers, 100 percent American — and Washington Irving's classic piece of Americana, "The Legend of Sleepy Hollow." It was somehow appropriate that this star enact this story, as he did in 1923 under the title: "The Headless Horseman." The film was shot entirely in the actual locations of Irving's story, with the 1920's land owners extending full cooperation to producer Carl Clancy and his staff.

"The Headless Horseman" was one of the first features shot with the new panchromatic film. Previously, exterior scenes with prominent skyscrapers often appeared pale and washed out. The new film gave added depth, and accentuated cloud formations.

The learned but eccentric Ichabod Crane is mistrusted as an outlander when he comes as schoolmaster to a rural community, and his problem is compounded to Katrina Van Tassel, whom Brom Bones regards as his property. Many superstitions are rife in the

area, including the idea that night travelers are likely to encounter a headless Hessian soldier who rides abroad looking for the head he lost in the Revolutionary War. Ichabod plays into the hands of his enemies by his superstitions, and after they have failed to get rid of him by witchcraft, Brom Bones frightens him away by masquerading as the horseman.

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 B810-49-0763, Standard 8mm, 650-feet, 2-lbs. \$22.98
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RING UP THE CURTAIN (1919)

starring **HAROLD LLOYD** with **BEBE DANIELS, HARRY "SNUB" POLLARD**

The stage troupe has just arrived in town ready for tonight's show but the theatre has no stage manager. Simple enough — just promote Harold from janitor to manager and everything will be fine, right?

Ah well, things are never THAT simple, especially after Harold gets a glimpse of the star of the show, Bebe. From airing out her kimono to giving her snake the slip, our hero just can't seem to get enough of Bebe, even when it comes to parting with his bankroll. In the meantime, it's one wicked show and Harold's deft touch with the curtain is well worth the price of admission.

B810-19-1243, Standard 8mm, 200-feet, 11-ozs. \$7.98
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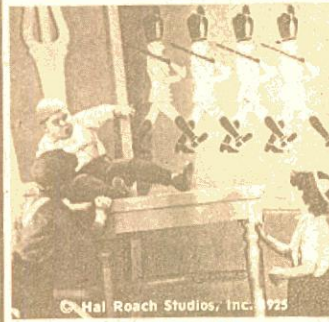


THE SULTAN'S WIFE (1917)

with **GLORIA SWANSON, BOBBY VERNON, KEYSTONE TEDDY**

Gloria (Swanson) and Bobby (Vernon) are traveling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem. To protect the girl, she and Bobby change clothes, with the result that Bobby finds himself in the harem and all kinds of complications ensue. In the final delivery of the lovers, Sennett's Great Dane, Teddy, plays a valiant part.

B810-10-1270, Standard 8mm, 375-feet, 14-ozs. \$13.98
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 B620-10-1270, 16mm silent, 750-feet, 3-lbs. \$44.98



MARY, QUEEN OF TOTS (1925) featuring LITTLE RASCALS

Mary, a poor little rich girl, who is neglected by her mother and her governess, is given a set of dolls, modeled from local kids, by the kindly gardener. She falls asleep and dreams that the dolls come to life, but while Mary is asleep, the governess finds the dolls and throws them away. When Mary wakes up, she rushes out, looking for her dolls, but instead finds the gang of kids who posed for them. She invites them into her house, feeds them and allows them to run riot. However, when the governess returns, she is horrified and goes to fetch a policeman. In the meantime, the kids leave and the gardener finds the discarded dolls and returns them to Mary. When the governess returns with a policeman, Mary shows them her dolls, and the policeman takes the governess away, thinking she has gone crazy, believing the dolls were human.

B810-05-1290, Standard 8mm, 400-feet, 14-ozs. \$13.98
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 B620-05-1290, 16mm silent, 800-feet, 3-lbs. \$44.98



KID' N' HOLLYWOOD (1933)

starring **SHIRLEY TEMPLE**

The setting is a Hollywood studio — and all the kids are the actors and actresses.

Poor Shirley just can't seem to land a job even with her loving cup for 1st. prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on — not now. Shirley says "how about me?" She parades in front of the director and crew flirring and vamping. The director gives her a break and Shirley captivates them all.

B880-01-1291, Super 8 magnetic sound, 175-feet, 11-ozs. \$12.98
 B640-01-1291, 16mm optical sound, 350-feet, 2-ozs. \$29.98

All shipping wts. are 11-ozs.



SPECIAL CLOSEOUT PURCHASE GOLDEN BOOK FILMS®

For a limited time — while our stock lasts you too can save 40% to 50% on these outstanding children's films. All are available at \$6.95 each — 100-foot films were \$11.95, 200-foot films were \$13.95. Once stock is exhausted there will be no more.

THE EGG

Lonely little rabbit finds a beautiful, colored egg. His efforts to learn what's inside the egg are rewarded when a duckling appears.

B848-90-0001, Super 8 color, 100-foot close-out \$6.95

SQUARES ARE NOT BAD

By getting all mixed up, the geometric shapes learn that different appearances make no difference at all.

B848-90-0002, Super 8 color, 100-foot close-out \$6.95

GREEN EYES

A happy story about a kitten growing up in the country. The kitten experiences the surprise and wonder of seasonal changes and the excitement of meeting, and making friends with the farm animals.

B848-90-0003, Super 8 color, 100-foot close-out \$6.95

JONATHAN AND THE DRAGON

A charming film about a small boy who manages to oust an unwanted dragon after the wisest men in the town fail to do so.

B848-90-0004, Super 8 color, 100-foot close-out \$6.95

GEORGE, THE GENTLE GIANT

Can a giant be happy in his hilltop castle, surrounded by worldly goods? Not without friends, and the villagers are afraid of George, though he is a gentle and affectionate giant.

B848-90-0005, Super 8 color, 200-foot close-out \$6.95

IF I WERE

A small boy wonders how it would be to be different animals — "If I were" a turtle, a hippo, an owl. He weighs advantages and disadvantages, and finally decides that there is no life as pleasant and satisfying as that of a small boy.

B848-90-0006, Super 8 color, 100-foot close-out \$6.95

TAWNY SCRAWNY LION

Poor lion. King of the Beasts, was kept scrawny because he had to run and run to catch every bite he ate. Little rabbit cures lion's hunger with carrot stew.

B848-90-0007, Super 8 color, 200-foot close-out \$6.95

I CAN FLY

A charming story about a little girl and her make-believe world. Her imagination soars as she pretends to be all sorts of animals for fun and fantasy.

B848-90-0008, Super 8 color, 200-foot close-out \$6.95

LITTLE BLACK PUPPY

What does a little boy do when his family rejects his puppy that is noisy, bolsterous and full of mischief? The boy's love and understanding help puppy to grow up into a well-behaved dog.

B848-90-0009, Super 8 color, 200-foot close-out \$6.95

WHAT IF

Almost all children, at one time or another, have had the fun of imagining the improbable and the impossible. This highly amusing nonsense rhyme contemplates all sorts of absurdities.

B848-90-0010, Super 8 color, 200-foot close-out \$6.95

THE LARGE AND GROWLY BEAR

A bear that is large and growly ought to be frightening. But try as he might, the bear in Wapakeneta Woods couldn't frighten any of the forest creatures.

B848-90-0011, Super 8 color, 200-foot close-out \$6.95

NO TALKING

Lester, unable to say a word because he has laryngitis, manages to buy a birthday present for his mother. His shopping trip turns out to be confusing and amusing.

B848-90-0012, Super 8 color, 200-foot close-out \$6.95

LITTLE DOG LOST

A real detective story as two boys set out to solve the mystery of the disappearance of their dog. A variety of "clues" lead them on an adventurous chase.

B848-90-0013, Super 8 color, 200-foot close-out \$6.95

TOO MANY BOZOS

Follow the adventures of Danny as he tries to find the perfect pet. After a series of misadventures with Bozo, the frog and Bozo, the mouse the story ends happily.

B848-90-0014, Super 8 color, 100-foot close-out \$6.95

PICKLE FOR A NICKEL

When a boy named William, who likes things noisy, meets Mr. Bumble, who likes things quiet there is sure to be trouble. William teaches Mr. Bumble's quiet parrot to speak much to Mr. Bumble's annoyance. But the story ends happily.

B848-90-0015, Super 8 color, 200-foot close-out \$6.95

DRAGON IN A WAGON

A colorful film full of bouncy rhymes. Put-together words which are fun to say, create humorous pictures to delight the imagination.

B848-90-0016, Super 8 color, 200-foot close-out \$6.95

FAWN BABY

This delightful story, about a fawn growing up in the woods, will have young viewers sitting on the edge of their seats.

B848-90-0017, Super 8 color, 200-foot close-out \$6.95

SYLVESTER

Sylvester, a little mouse who loves music, lived quite happily in his grassy meadow amid musical winds, brooks and birds. Then, as the city gradually made inroads on his country home, he was forced to move away. Children will be charmed to discover how Sylvester ended up becoming probably the world's first guitar-playing mouse.

B848-90-0018, Super 8 color, 200-foot close-out \$6.95

NUMBERS ARE EVERYWHERE

A bright array of animals, vehicles, toys and assorted objects combine to show children that numbers are everywhere — candles on a birthday cake, windows in a building, automobiles passing by, airplanes overhead.

B848-90-0019, Super 8 color, 200-foot close-out \$6.95

THE ODDS AND ENDS PLAYGROUND

A beautiful story about a modern problem — where to play in a crowded city. Danny, his friends and the people of the neighborhood work hard to create a playground from a littered vacant lot, thereby learning what working together can accomplish.

B848-90-0020, Super 8 color, 200-foot close-out \$6.95

ON THE BUSINESS END



Those of you who have been kind enough to do business with us through the years have written frequently to compliment us both on the speed of our service and the promptness and courtesy of our correspondence. Because you have done so, all of us here have had a real sense of satisfaction.

Regrettably, such complimentary letters have been mighty sparse these past ten to twelve weeks.

Certainly, we haven't justified compliments.

Our new computer went in service on January 7. Miraculous as it is and helpful as it is going to be, our immediate conversion period was painful. All of us had to learn new abilities and new limitations. Our old ways had to be changed.

The result was a distinct delay in shipment during the latter part of January. Further, orders which required special handling — not provided for on our computer programs — took us two or three weeks to handle rather than our former two or three days.

To complicate these problems, you avalanched us with orders for 8mm sound and 16mm sound. In some instances, the demand in a period of a few weeks was four to five times the total demand we had experienced throughout the past year. Our laboratories were swamped — and our backorder records, were jammed.

As this is written, though, it is a pleasure to give you a more optimistic report. The computer is producing its miracles on a definite daily schedule. Further, almost all of its initial inaccuracies have been corrected. Shipments are pouring out of here. Further, our laboratories are catching up with the tremendous demands you created. Best of all, we now have a system in operation which will enable us to do more for you than has ever been possible in the past.

We have appreciated the courtesy and patience which many of you have extended. And in particular, we would like to thank those who have written to tell us that they, too, have installed computers, and know the problems. Our past service standards are again in effect.

Martin D. Phelan



RECENT

BLACKHAWK FILMS RELEASES



BELOW THE SURFACE (1920)

with **HOBART BOSWORTH**
and **LLOYD HUGHES**



BELOW THE SURFACE shows Hobart Bosworth, one of the real film veterans, in a characteristic role, as a man of dignity and integrity, with young Lloyd Hughes as a very handsome juvenile. The submarine scenes, etc. show much less technical knowledge and detail than would be expected today, but Irvin Willat's direction is very workmanlike. The film includes a great variety of material, but each situation is made to develop naturally out

of its predecessor, and an all-over impression of unity results.

Though **BELOW THE SURFACE** is simplistic and at times melodramatic, it is notable for its logical and coherent handling of very diverse materials which somehow add up to a unit. The handsome young Lloyd Hughes was to be very successful opposite Mary Pickford in the 1922 **TESS OF THE STORM COUNTRY**.

B810-49-1159, Standard 8mm,
1300-feet, 2-lbs. \$47.98
B860-49-1159, Super 8, 1450-
feet, 2-lbs. \$53.98
B620-49-1159, 16mm silent,
2600-feet, 7-lbs. \$179.98



WHITE PASS AND YUKON

(New Version
of Earlier Release
Completely Captioned)

This spectacular film photographed in 1951 by Woodrow Gorman, pictures the White Pass when steam was still the motive power. You'll see a variety of White Pass narrow gauge Mikes — as many as three on a train — working the 3.9 percent grade up the Pass. And a variety of mixed trains, passengers, and freights — along the Yukon — on high trestles — snaking along ledges high above the canyon bottom. In addition to the basic material photographed by Mr. Gorman, the film

also contains a sequence of the White Pass photographed by an Edison cameraman in 1901.

B810-78-1999, Standard 8mm,
300-feet, 14-ozs. \$13.98
B860-78-1999, Super 8, 350-feet,
14-ozs. \$15.98
B825-78-1999, Standard 8mm
color, 300-feet, 14-ozs. \$29.98
B870-78-1999, Super 8 color,
350-feet, 14-ozs. \$35.98

EPISODES FROM "LIGHTNING BRYCE" (1919)

with **JACK HOXIE**
and **ANN LITTLE**



In the 1920's, Jack Hoxie was one of the most popular western stars of the silent screen. Although he never reached the prominence accorded Bill Hart or Tom Mix, Hoxie's westerns became a Saturday matinee institution and in their imagination, millions of youthful moviegoers rode the range with their hero. Jack's rise to stardom did not come easily; it began in the Oklahoma Territory in 1885 and led to the Dick Stanley Wild West Show. This brought him to Los Angeles on a tour in 1912, where the demand for movie stuntment enticed

Hoxie to the screen in what became a series of bit roles.

Hoxie's big break came in the form of co-starring with Ann Little in **Lightning Bryce**, the film hit the neighborhood theatres with the fury of a thunderstorm and the kids had a new idol.

B810-12-1992, Standard 8mm,
250-feet, 11-ozs. \$8.98
B860-12-1992, Super 8, 275-feet,
11-ozs. \$9.98
B620-12-1992, 16mm silent,
500-feet, 3-lbs. \$34.98



SUNSHINE SUE (1910)

with **MARION SUNSHINE,**
CHRISTIE MILLER, GERTRUDE
NORMAN and **CHARLES WEST**
directed by D.W. Griffith

SUNSHINE SUE was released November, 14, 1910. Cinematically it seems much less advanced than some of the films Griffith was turning out at this period, but its sympathy and sound moral values are eminently characteristic of his work.

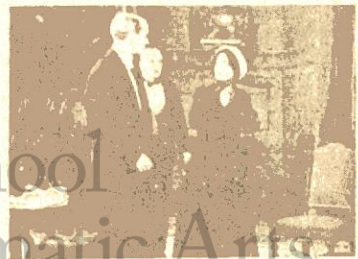
This film has little cinematic or technical interest but remains a kind of social document on the conditions of the back country and the perils of automobiling in 1910. A few touches, such as the symbolic use of the organ and the candle in the window, point the way toward a more subtle treatment of

materials than prevails generally here. The picture is interesting to compare with **FATE'S TURNING**, very similar in theme, but much more daringly treated, since here the seduction is complete and the girl left with a baby to care for.

B810-34-1340, Standard 8mm,
225-feet, 11-ozs. \$6.98
B860-34-1340, Super 8, 250-feet,
11-ozs. \$7.98
B620-34-1340, 16mm silent,
500-feet, 2-lbs. \$29.98

FATE'S TURNING (1910)

with **DOROTHY BERNARD,**
CHARLES WEST, DONALD
CRISP, FRANK GRANDON
directed by D.W. Griffith



FATE'S TURNING was released January 23, 1910. Cinematically, it is not an advanced film, but it is daring for its theme in the treatment of illegitimacy.

Nothing could be more in the spirit of the old melodramas than Dorothy Bernard's appearance, with baby in arms, at the wedding of her faithless lover (Charles West) to Stephanie Longfellow. What is daring is that she was obviously intended to hold the audience sympathy and not remain "ruined."

The film also reflects class consciousness which appeared in many pictures before the movies became

fashionable. John Lawson really loves the waitress, but his social position stands in his way! Once his better nature has triumphed, she accepts and forgives him more readily than a less class-conscious day will find easily credible.

B810-34-1341, Standard 8mm,
200-feet, 11-ozs. \$7.98
B860-34-1341, Super 8, 225-feet,
11-ozs. \$8.98
B620-34-1341, 16mm silent,
400-feet, 2-lbs. \$29.98



RECENT

16MM. and
SUPER 8 SOUND
LITTLE RASCALS
COMEDIES



WILD POSES (1933)

Our Gang Comedies are usually about kids, but they also feature some of the most memorable adult comic actors of the day. *Wild Poses* is a tour de force for delightful Franklin Pangborn, as married photographer Otto Phocus, who spends hours trying to get a natural portrait of Spanky and his parents. Spanky has overheard the cameraman talking about "hooking a boy nine times," and retouching a photo to "take an inch off a boy's nose," and he wants no part of this guy.

Spanky's parents, exasperated Emerson Treacy and big-brained Gay Seabrook, are no help to the biographer either. In fact, even first-rate photography can't help Pangborn, because some of the other kids have been poking around his darkroom and exposed his paper and chemicals to the light!

In addition to Pangborn, Treacy and Seabrook, there are two other prominent adults in this film. In an opening sequence, a man goes from door-to-door soliciting customers for Otto Phocus, and praisess one woman for her beautiful babies. The two battling infants are none other than Stan Laurel and Oliver Hardy, doing a quick but funny guest appearance.

B880-05-1589, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
B640-05-1589, 16mm optical sound, 675-feet, 3-lbs. \$44.98



SHIVER MY TIMBERS (1931)

The Gang is playing hockey again. They're down at the docks listening to more of the old-timey stories as told by a sally old sea captain (Billy Gilbert). These repeated tirades are naturally upsetting to the schoolteacher, Miss Crabtree (Lula Marlowe) who seeks out the captain and explains why his far-fetched storytelling is harmful to the kids. Determined to cure the Gang's fondness for sea adventures, together they plot a scheme whereby the kids will get their own ship to sign aboard the captain's ship as pirates and treasure seekers — except that the captain and his crusty mates will try and teach "the little rascals" a lesson by sending them all to death during their first night at sea! But the resourceful Little Rascals turn the tables and the plan doesn't work out quite as intended.

For the most part, *SHIVER MY TIMBERS* relies on the extremely witty dialogue provided by gag writer H.M. Walker, and delivered expertly by Sylvan. But the snappy dialogue gives way to fast-paced action during the climactic showdown between the tough old pirates and the Rascals!

B880-05-1579, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
B640-05-1579, 16mm optical sound, 750-feet, 3-lbs. \$44.98



LOVE BUSINESS (1931)

Jackie Cooper has a crush on his pretty schoolteacher, Miss Crabtree, every night in bed he kisses his little brother who zer awakes as he hugs and kisses his imaginary sweetheart and calls her lovey-dovey names. One day Jackie gets a piece of news that hits like a thunderbolt: Miss Crabtree is coming to live with his family! This means washing, before every meal, and along with Wheeler and his sister Mary Ann, keeping an eye on dinner etiquette. But it also means having to put up with a romantic rival, as Chubby drops by to ask Miss Crabtree to marry him. Jackie reckies his adversary, but the love scene comes to a definite halt when Jackie's mother recognizes the mushy sentiments Chubby's dishing out. He's mother has her old love letter, which Wheeler has been selling!

Love Business is a typically amusing and appealing short from the early talkie period, featuring that lovelied schoolmarm, Miss Crabtree, played by June Marlowe, who's seen in the Hal Roach filmstrips play a subtle insidious joke. Chubby practices love-making in front of the local movie theatre, where a giant photo shows a typically happy movie couple—Charlie Chase and Thelma Todd!

B880-05-1525, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
B640-05-1525, 16mm optical sound, 675-feet, 3-lbs. \$44.98



NIGHT 'N GALES (1937)

A peaceful evening at the Hood household is disrupted by the Four Nifengales, a supposed singing group composed of Spanky, Alfalfa, Porky and Buckwheat. Needless to say, their rendition of the one song they know, "Home, Sweet Home," is dreadful. Mr. Hood (played by Johnny Arthur, one of *Madison's* great favorites) is particularly relieved when, after an hour of such torture, they're set to leave. "You must come back and harmonize again, sometime," he warns. Very much to Mr. Hood's chagrin, they find there is a storm raging outside, and Daria's mother invites the Gang to spend the night. The four boys bunk with Mr. Hood, who of course can't stand them. They, on the other hand, think he's "pissed." Predictably, everything that happens from this point on only confirms each side's opinion of the other. "I'd rather sleep with a bunch of porcupines," complains Mr. Hood. With a perfectly straight face, Alfalfa counters, "Where you gonna find a porcupine this hour of the night?"

A very funny short, *NIGHT 'N GALES* is brimful of inventive gags of all varieties, and was good enough to inspire a sequel, *FEED 'EM AND WEEP*.

B880-05-1585, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
B640-05-1585, 16mm optical sound, 400-feet, 2-lbs. \$29.98



BEDTIME WORRIES (1933)

One of Hal Roach's finest examples of a short comedy, *BEDTIME WORRIES* takes an evening at home with a very young Spanky and his parents, who are played by the bright vaudeville and radio team of Emerson Treacy and Gay Seabrook — the latter a sort of Gracie Allen scatterbrained type. It turns into quite an eventful evening, too, with Spanky's father coming home to announce his promotion to shipping clerk manager, Spanky's mother trying to explain the "head kluck" gone, followed by a shambles of a dinner, and then Spanky's first night sleep, he alone, all capped off by a burglar who enters through the window of Spanky's room and identifies himself as Santa Claus. Spanky understands none of it, but persists in trying to make sense of it all, to the annoyance of his parents and father.

Well written and well played, the beauty of *BEDTIME WORRIES* is that its gentle domestic portrayal is as amusing, as readable and recognizable as it is inclusive and hilarious. The clever situation gags come forth with unerring accuracy, and except for topical but unpressed references to a Mark West tea time and Roosevelt's New Deal, the comedy is as fresh and updated as ever.

B880-05-1574, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
B640-05-1574, 16mm optical sound, 750-feet, 3-lbs. \$44.98



MUSH AND MILK (1933)

The Block Hill Boarding School lives up to its name, as the kids endure an very nights without heat, and a cranky old woman ordering them around during the day. Worst of all is the morning breakfast of mush. But this is an rick and lifted by the presence of Old Cap, a genial fellow who teaches school in a manner of speaking, and promises that when his long-awaited school opens through, they can all leave this school and go to college. One day, the miraculous news arrives, and true to his word, Cap takes the Gang for a day's outing at the local amusement park, buying them new clothes, new toys, and ordering a fancy French dinner for all!

Not really a school, but a series of vignettes, *Mush and Milk* has a delightful school room sequence with some funny letter from Old Cap and the kids, some impromptu performances, and the Tommy Bond's unforgettable sowing rendition of a surprisingly adult song, "Just Friends, Loves No More."

Comedy fans will also be pleased to see Laurel and Hardy's favorite nemesis, pop-eyed James Finlayson, in a small role as the banker who relays the news of Cap's back pain.

B880-05-1555, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
B640-05-1555, 16mm optical sound, 675-feet, 3-lbs. \$44.98

School of Cinematic Arts
The Internet Movie Database



RECENT BLACKHAWK FILMS RELEASES



DON Q. SON OF ZORRO

(1925)

starring
DOUGLAS FAIRBANKS
and **MARY ASTOR**



As the title implies, **DON Q. SON OF ZORRO** was intended as a sequel to Douglas Fairbank's first costume swash-buckler, **THE MARK OF ZORRO**, which appeared five years and an equal number of films before.

Fairbanks plays the role of the father, Zorro as well as the son, Don Q., and two other characters in the film as well. The

trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes when in fact the scenes were shot separately.

Although almost 42 years old at the time, Fairbanks credibly played both the elder Zorro and a man half his age with undiminished energy and grace.

B810-53-1995, Standard 8mm,
2150-feet, 4-lbs. \$89.98
B860-53-1995, Super 8, 2400-
feet, 4-lbs. \$99.98
B620-53-1995, 16mm silent,
4300-feet, 12-ozs. \$329.98



PRIDE OF PIKEVILLE

(1927)

starring
BEN TURPIN
with **ANDY CLYDE** and
VERNON DENT

Ben Turpin's forte was low slapstick or wild burlesque and Erich von Stroheim provided a perfect target for Turpin's grotesque interpretations. As dashing Rodney St. Clair (or some other ridiculous name) swashbuckling Ben alternately pined for wild love and panted with torrid affection for one or more of Sennett's lovelies, reducing audiences to tears of laughter.

In **THE PRIDE OF PIKEVILLE**, Turpin portrays a handsome lover who can hardly

sort out the ladies he desires from the many that fall at his feet.

B810-11-1043, Standard 8mm,
350-feet, 14-ozs. \$13.98
B860-11-1043, Super 8, 400-feet,
14-ozs. \$15.98
B620-11-1043, 16mm silent,
700-feet, 3-lbs. \$49.98

LOUIS VS. SCHMELING

(1936)



On June 19, 1936 the Great International Heavyweight Boxing contest was held in Yankee Stadium, New York. The two contenders were, Joe Louis of Detroit, Leading Heavyweight Contender and Max Schmeling, Former World's Heavyweight Champion.

After Joe Louis had trounced Max Baer in September 1935, the only ex-champion still fighting that Louis had not met in the ring was Max Schmeling. Schmeling was

31 and past his peak, Louis was only 21. No one gave Max a chance.

B810-69-1394, Standard 8mm,
525-feet, 1-lb. \$19.98
B860-69-1394, Super 8, 575-feet,
1-lb. \$23.98
B880-69-1977, Super 8
magneticsound, 650-feet,
1-lb. \$39.98
B640-69-1977, 16mm optical
sound, 1175-feet, 4-lbs. \$69.98



THE HEART OF HUMANITY (1918)

Directed by Allen Holubar

starring
DOROTHY PHILLIPS
with **WILLIAM STOWELL**, **ERICH von STROHEIM**,
DAVID BUTLER and **LLOYD HUGHES**



The Heart of Humanity was one of the more esteemed war propaganda pictures of its time. The battle scenes, effectively contrasted to the idyllic effect of the opening sequences in rural interior Canada, are still impressive, and there is an exciting climax.

On the debit side for modern viewers are the simplistic presentation of World War I

in terms of a simple conflict between Good and Evil, the "milking" of all the emotional scenes, especially those involving children, and the outrageous sentimentality of the captions.

As the heroine of a silent film involving considerable action, Dorothy Phillips is kept surprisingly static. Except for her encounter with Erich von Stroheim near

the end, after she had nearly gotten lost in the war scenes, she is allowed little movement, and her best acting is done in close-ups.

B810-49-1438, Standard 8mm,
1625-feet, 3-lbs. \$55.98
B860-49-1438, Super 8, 1825-feet,
3-lbs. \$63.98



NEW BLACKHAWK FILMS RELEASES



TWO NEW D.W. GRIFFITH FILMS STARRING MARY PICKFORD



A ROMANCE OF THE WESTERN HILLS (1910)

Starring
MARY PICKFORD

with **ARTHUR JOHNSON, CHARLES WEST and KATE BRUCE**

D.W. Griffith is said to have cast Mary Pickford in Indian roles because he thought her high cheek bones made it easy to make her look like an Indian. However that may be, *A Romance of the Western Hills* (April 13, 1910), filmed at Sierra Madre and Pasadena, gives her a good opportunity.

This is one of Mary Pickford's numerous Indian pictures, and it gives her the excellent opportunity to express a wide range of emotions, which she does to excellent effect. One of the great figures of the early screen, Arthur Johnson, appears as the Indian lover.

B810-33-1154, Standard 8mm, 225-feet, 11-ozs. \$7.98
B860-33-1154, Super 8, 250-feet, 11-ozs. \$8.98



A GOLD NECKLACE (1910)

Starring
MARY PICKFORD

with **LOTTIE PICKFORD, MACK SENNETT, KATE BRUCE, and EDDIE DILLON**

A Gold Necklace filmed mainly at Cuddebackville, New York, and released October 8, 1910, is a pure farce of mishaps and misadventures which might have been more characteristic of Mack Sennett (who plays the lover) than of Griffith himself. But Sennett's farce (still to come) would have developed it much more broadly.

All the mistakes made about the necklace in the course of the unified film seems logical and believable, though the nickelodeon audiences must have been watching pretty closely if they kept them all straight. But at any rate everybody seems to be having a good time.

This picture offers a rare opportunity to see Mary Pickford playing with her sister Lottie, the girl to whom she lends the necklace. Sennett is comparatively restrained for him, but the usually stoical Kate Bruce quite makes up for this.

B810-33-1149, Standard 8mm, 150-feet, 11-ozs. \$6.98
B860-33-1149, Super 8, 175-feet, 11-ozs. \$7.98



THE STARS IN THE NEWSREELS

(Memories of the Silent Stars, No. 6)

This reel of *Memories of the Silent Stars* is made up of souvenirs of the twenties. Composed of newsreel material from Kinograms and the International, Fox, and Pathe news reels, it shows Mary Pickford and Douglas Fairbanks, Gloria Swanson, Dorothy Gish, and Carl Laemmle returning from Europe, Tom Mix visiting Washington during the Harding administration (where he views the capitol and the Washington Monument and meets Navy Secretary Denby and Theodore Roosevelt Jr.); the dedication of the Keith Memorial Theatre in Boston, October 29, 1928, at which George M. Cohan, Fred Stone, and others assisted; and the Wampas Baby Stars festivities in Hollywood and San Francisco in 1924-25. Besides Clara Bow, Dorothy Mackaill, and the other starlets of that crop, we glimpse Priscilla Dean, Phyllis Haver, Bryant Washburn, Clara Kimball Young, and Bebe Daniels. The film affords a striking demonstration of what an occasion was made in West Coast cities of movie and theatrical events in the 1920's.

B810-84-1715, Standard 8mm, 200-feet, 11-ozs. \$7.98
B860-84-1715, Super 8, 225-feet, 11-ozs. \$8.98
B620-84-1715, 16mm silent, 400-feet, 2-lbs. \$29.98



CATALINA, HERE I COME (1927)

Featuring

MADLINE HURLOCK, ANDY CLYDE, EDDIE QUILLA, ALMX BENNETT.

Rare for the late 'twenties, this is essentially an improvised comedy, built around an actual swimming race across Catalina Channel. Once on location, the Sennett troupe was on its own to develop funny business which could be expanded with later shooting in a studio. Here, Wanda, a waitress, enters the channel swim to defeat Pearl Minnow, a no-nonsense dame "with more crust than three of our pies." Eddie, the pastry boy, is their trainer. They run into a lot of trouble and Eddie, pursued by an angry sword fish, is forced to flee across the water. A traffic cop finally bobs up to blow the whistle on the whole event — it's time to turn the channel back to the fish! The funniest bits in the film are the gags of one upmanship between Pearl and Wanda, but even more interesting are the glimpses of a long-distance fad swim, with its shapely contestants swabbed head-to-foot in axle grease.

B810-10-1208, Standard 8mm, 325-feet, 14-ozs. \$12.98
B860-10-1208, Super 8, 350-feet, 14-ozs. \$14.98
B620-10-1208, 16mm silent, 650-feet, 3-lbs. \$49.98

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00-fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the re-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

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TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00 \$ 5.00
On orders totaling \$50.01 to \$100.00 \$ 7.50
On orders totaling \$100.01 to \$125.00 \$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00 \$ 5.00
On unpaid balances totaling \$75.01 to \$125.00 \$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00 \$ 5.00
On unpaid balances totaling \$50.01 to \$100.00 \$10.00
On unpaid balances totaling \$100.01 to \$125.00 \$12.50

D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a 30 day charge account, a time payment account, or both

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ Own Rent Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? yes no If so, what branch? _____ Rank or rate? _____ Soc.-Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use)

Name and address _____

Name and address _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number)

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

Time payment statement—I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to The Eastin-Phelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter, until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

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NEW

BLACKHAWK FILMS PROUDLY PRESENTS THE COMMUNIST MENACE — AS SEEN IN TWO INCREDIBLE MELODRAMAS PRODUCED DURING THE INFAMOUS "RED SCARE" OF 1919, AND ONE LUSH ROMANCE OF 1928.



The following material is excerpted, with permission, from a long essay by Russell Campbell, Nihilists and Bolsheviks: Revolutionary Russian in American Silent Film, which appears in the current issue of The Silent Picture. The only serious quarterly devoted entirely to the art and history of the silent motion picture, the magazine is published by First Media Press, 1121 Carney Street, Cincinnati, Ohio 45202. A one-year subscription is \$4.00. Copyright 1974 by The Silent Picture.

The Red Scare Cycle

A group of movies which painted in lurid colors the threat posed to America by Bolshevism appeared between March 1919 and May 1920. This "Red Scare" cycle coincided with a period of nationwide labor militancy and government repression, and was unusually direct — for Hollywood — in its response to social unrest. Following the war a bitter series of strikes and lockouts had broken out, provoked by inflation and the frustrations built up under wartime restraints. Socialist meetings and demonstrations — many expressing support for the October Revolution — were routed by police and returning servicemen. A bomb explosion in April led to the discovery of 35 other bombs in the mail, addressed to prominent businessmen, officials and legislators; more bomb attacks followed. The newly formed Communist Party and Communist Labor Party were actively

recruiting. By November 1919, about two million workers, notably in the steel and coal industries, were on strike, and Attorney General Palmer conducted a series of raids, continuing until January 1920, in which thousands of socialists and communists were rounded up and many deported... The eight or ten movies constituting the Red Scare cycle did not develop into a genre, but nevertheless shared characteristic features. The most typical plot, fusing patriotism and capitalism in accord with the official propaganda line, involved the subversion of honest Americans — workingmen or sincere idealists — by Bolshevik agents from Russia, followed by the defeat of the foreigners and their ideology. A persistent contrast was drawn between the peaceful tactics of Americans and the disruptive violence of the Bolsheviks. Several films stressed the deceptive nature of radical propaganda (and of those who spread it) — perhaps to help expiate the favorable treatment motion pictures had accorded Russian revolutionary activity in the past. And repeatedly Bolshevism was shown to be at variance with such American virtues as love, compassion and sacrifice.

Subversion surfaced, for example, in THE UNDERCURRENT (1919), written and produced by Guy (OVER THE TOP) Empey, who publicly endorsed deportation for radicals ("My motto for the Reds is S.O.S.—ship or shot"). DANGEROUS HOURS (1920) showed a socially concerned young university graduate deceived for a time into collaborating with a group of Bolsheviks, who

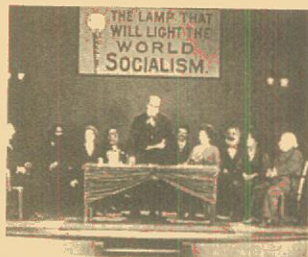


DANGEROUS HOURS
originally released on February 29, 1920
Produced by THOMAS H. INCE; Directed by FRED NIBLE
featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DUBREY and WALT WHITMAN

John King (Lloyd Hughes), a young American, becomes involved with a group of Bolsheviks, and falls under the spell of radical Sophia Guerni (Claire DuBrey). He neglects his father (Walt Whitman) and helps the Bolsheviks to plot violence during a strike at a shipyard in his home town, owned by his sweetheart (Barbara Castleton), who has been supporting his father financially. John realizes the evil of Bolshevism, and seizes one of the bombs, which the Bolsheviks had planned to use, and huris it at the radicals. He renounces his revolutionary doctrines and asks forgiveness of his father and his sweetheart.

In addition to its anti-Red content, this astonishing film is also hostile to female suffrage, college-educated intellectuals, and urban life; it is for home, parental respect, and the tranquility of small-town America. Blackhawk's preprint was the original nitrate negative, and print quality is superb.

B810-49-1334, Standard 8mm, 1175-feet, 2-lbs. \$49.98
B860-49-1334, Super 8, 1300-feet, 3-lbs. \$55.98
B620-49-1334, 16mm silent, 2350-feet, 8-lbs. \$169.98



BOLSHEVISM ON TRIAL (1919)

Director: Harley Knoles

with ROBERT FRAZER, LESLIE STOWE, VALDA VALKYRIEN and PINNA NESBIT based on the 1909 novel, COMRADES, by Thomas Dixon

Norman Worth, the son of millionaire and kindly capitalist, Colonel Worth, attend a Bolshevik meeting, presided over by Herman Wolff. Norman becomes enthusiastic after listening to a speech by Barbara Bozenta, a beautiful young socialite, turned Bolshevik. He puts up the money to purchase a bankrupt, island-winter resort, which the Bolsheviks plan to turn into a socialist community. The colonel orders his son to leave his house until he gives up his socialist ideas, but at the same time asks the boy's chauffeur and Indian friend to keep an eye on him. The colonists arrive on the island, but immediately become dissatisfied over the division of work allotted by Norman as the head of the commune. Norman is deposed, and Wolff elected in his stead. Nobody works, free love is advocated, and Wolff plans to wed Barbara, who has by now fallen in love with Norman. Norman is imprisoned, and all seems lost until the U.S. navy arrive, and raise the American flag on the island, after being called by Norman's chauffeur and Indian friend.

"An absolutely masterful photoplay, one which may be seen with profit, not by the non-comprehending juvenile, perhaps, but certainly by adult audiences everywhere." — Julian Johnson, PHOTOPLAY July 1919.

"This feature is a smashing success." — VARIETY May 2, 1919.

B810-49-2013, Standard 8mm, 1150-feet, 2-lbs. \$39.98
B860-49-2013, Super 8, 1275-feet, 2-lbs. \$44.98
B620-49-2013, 16mm silent, 2300-feet, 7-lbs. \$159.98

are attempting to use a steel strike (here at a shipyard) to precipitate a national crisis. VARIETY commented: "This feature again depicts the picture warnings... of the scarlet red of terrorism as it affected the industrial element in certain sections of the United States, and brings home to an audience the moral that there are insidious forces ostensibly transported to America to sow the seed of discontent among the peaceful, toiling classes, whose wont it is to follow their occupations without complaining..." THE GREAT SHADOW (1920) also featured a shipyard strike: "A great shipbuilding plant is striving to ward off anarchistic propaganda, which is being forced into the union by Klimoff, leader of a band of Russian Reds... The Reds want to plunge the country into a general strike." The Bolsheviks plan "to wreck the government and society by poisoning the mind of organized labor." "No effort is spared," stated a review, "to drive home the insidious methods of Russian aliens disseminating the gospel of Bolshevism among labor organizations in this country."

Faithfully denying Marxist theory, the Red Scare Films contended that the interests of capital and labor could be harmoniously reconciled... A character in BOLSHEVISM ON TRIAL (SHATTERED DREAMS, 1919) is a successful industrialist, or, as the title tells us... a brain worker, whose inventions have increased the comfort of his generation — created work for thousands of employes — brought wealth to himself. The heroine of DANGEROUS HOURS is a young woman who now manages the shipyard left to her by her father. "A sweet type of clean American womanhood," as a title describes her, she is on good terms with her workers, who go out on strike only on orders from their union. After the unsuccessful attempt of the Bolsheviks to disrupt negotiations, the men return to work

and, we are informed, "peace and justice and fair play" triumph.

The measures employed by the Bolsheviks in DANGEROUS HOURS — attempts to foment riots among striking workers and to blow up the building where a settlement is being reached — were typical of those imputed to radicals in the Red Scare films. Thus in THE UNDERCURRENT Red agents incite riots in the steel mills. In THE GREAT SHADOW they resort to incendiaryism and sabotage; in THE RED VIPER (1919) they plot the assassination of a judge — and shoot the hero who saves the judge's life. BOOTS (1919) showed Bolshevik conspirators attempting to blow up King George V and President Wilson by placing a bomb "under the chamber where the great leaders of the Allies are to assemble to discuss peace terms."

The tactics of violence were traced to Russia. In DANGEROUS HOURS, for example, we are shown, in a sequence of sweeping flashback impressions, the "ghastly truth" of the Russian Revolution — firing squads, pillage, and rape (the last institutionalized by the "nationalization of women"); THE VOLCANO (1919) a tale of conspiratorial violence perpetrated by a gang of Reds in Manhattan; went furthest in applying this formula to the current ferment in the United States. It included a documentary sequence of Governor Smith of New York signing the bill which prohibited the use of the red flag, and added "a little realistic touch" in the form of a "close-up on a list of names who were victims or intended victims of the recent, nation-wide bomb plot scare." Governor Smith and Franklin D. Roosevelt, then Assistant Secretary of the Navy, officially endorsed the film, until protests against its anti-Semitism made it politic for them to retract. (The villain, Alexis Minsky, was a "gesticulating East Sider" with a "super-sized nose"; after

the protests, he was captioned to explain, "I am not a Jew, I am a Bolshevik.")

Despite the advice of David K. Niles, Chief of the Motion Picture Bureau of the U.S. Department of Labor, producers were clearly not about to forgo the melodramatic potential of the Bolshevik villain. The type is well represented by Herman Wolff (played by Leslie Stowe) in **BOLSHEVISM ON TRIAL**, which was based on a novel by the notoriously right-wing Thomas Dixon. Middle-aged, heavyset and beetle-browed, Wolff is introduced as a professional agitator with the title, "Wolff's type has emerged in every social revolution: the strong man who exploits the sincere ideals of less aggressive people, turning social discontent to his own advantage." His reading matter is seen to include, in addition to Marx, works by two prominent socialists of the time, Scott Nearing and John Spargo. Having engineered the founding of a utopian socialist colony on a Florida island (which he plans to use as a base for "world-wide operations"), Wolff bides his time while discontent rears its ugly head. Then, exploiting popular sentiment (the "socialists" object to working), he takes over control from deluded young idealist Captain Norman Worth (the October Revolution?) and proceeds to promulgate "the doctrines of Communism," promising his comrades they can "spread the Red Brotherhood over the world and come to power and riches." Religion is abolished,

secret service agents, killed by one of their own number (in **THE UNDERCURRENT**, "one of the Reds — a woman — seeing that the law is about to checkmate her career, draws a revolver, kills her cringing associates and fires the lead into herself"), or, as in the spectacular **DANGEROUS HOURS**, buried under the rubble of an explosion when one of their own bombs is hurled at them (distinguished by its viciousness, this film also celebrates a farring and feathering).

But wasn't any means justified in stamping out the Bolshevik menace? The vipers were ripe for extermination, the movies implied, and in life they were lucky to get away with deportation. After the last of Palmer's raids the Red Scare cycle did not long survive, perhaps because the crisis had passed and authorities wished to take the mind of the populace off the subject. Exhibitors, steering clear of controversy, were becoming more circumspect. **DANGEROUS HOURS** was cancelled at New York's 81st St. Theatre in April 1920, the explanation given being that "the bolshevism outlined in the film while on the surface against the red element was scoped in a manner that gave a back draught with the feature left to be viewed either way, as a pacifier or antagonizer. Pictures of this nature being against the Keith policy, its exhibition was dropped." Cinematic reflections on the Russian Revolution, whatever the reason, soon reverted to more romantic and considerably tamer aspects of the matter...



Dangerous Hours

Marriage laws are suspended, whereupon Wolff savagely thrusts aside his wife and carries off the heroine by force. Dissent is silenced by terror. All would be lost were it not for the intervention of a contingent of U.S. Marines under the command of Norman's father (the industrialist), at which point it is revealed that Wolff is in fact the Russian Androvitch, and has been under surveillance for a year by the secret service. He is apprehended, and **BOLSHEVISM ON TRIAL** ends with the red flag being hauled down and the Stars and Stripes raised in its stead, to the acclamation of the crowd...

Wolff-Androvitch is rivaled by Alexis Hinsky: by Boris Blotch, bulky, greasy and lecherous "agent from the New Russia," introduced as "one of the bloodiest butchers of the Revolution" (**DANGEROUS HOURS**); and by **THE GREAT SHADOW**'s Klimoff ("The filthy, repulsive appearance of the Russian alien characters as depicted in the picture cause one to shrink and shudder"). The only significant exceptions to this stereotype appear to be the Bolsheviks of **BOOTS**, the first film of the cycle (and set in England). These, **THE NEW YORK TIMES** said, "seem to be well-bred folk of the upper middle class who have been driven to desperation by the shafts of George Bernard Shaw's satire..." **BOOTS**, however, was at least partly a comedy.

Female Reds were not dyed-in-the-wool; for them, the possibility of redemption existed—though sometimes, as in **THE RIGHT TO HAPPINESS** (1919), the price was self-sacrifice. In that film, Sonia is "a fiery-tempered, cigarette-smoking Russian radical, who is sent to this country to spread the seeds of Bolshevism: a girl with a heart of gold, but carried away by impractical dreams..." She encounters her sister, who has been brought up "the pampered daughter of a millionaire," when storming the girl's home "at the head of an angry mob." The crisis is resolved when "the big heart of the little revolutionist causes her to sacrifice herself for the wealthy girl, whose life is threatened" — thus illustrating, according to **MOVING PICTURE WORLD**, "the doctrine that love, understanding and sacrifice alone will make the world a better place to live in."

The Bolsheviks are invariably vanquished — rounded up by soldiers or police, captured by

True Love Menaced

The dozen or so subsequent silent features which dramatized the Revolution and its aftermath, and were set principally in Russia, sidestepped the delicate issue of socialism. They were love stories. Like **The World War**, the Revolution could provide an exotic backdrop for romance — and not simply exotic, but hazardous. A love which survived the bitter antagonisms of class conflict was one truly to be valued.

This backdrop situation — a brace of lovers struggling to find and keep each other amid the alarms and excursions of civil warfare — defined an attitude to the Revolution more fundamental than the superficially variant postures of individual films. It relegated the entire spectrum of social, political and economic concerns to the background, and implied that revolutionary upheaval was a disorder — a plague, almost — from which one fled into a private world of personal fulfillment (geographically located, normally, in the stable capitalist West). The cinematic tradition established in this cycle of movies still survives, as **DR. ZHIVAGO** attests.

Tensions were naturally exacerbated if male and female protagonists came from different rungs of the social scale, and hence this plot strategy (inherited, like the love story itself, from the nihilist genre) became a scenarist's favorite. The daughter of a retired Major loves a count (**AT THE MERCY OF MEN**, 1918); an American businessman's son loves a princess (**A WOMAN IN THE WEB**, serial, 1918); An American engineer's daughter loves a prince (**THE WORLD AND ITS WOMAN**, 1919); an ex-servant loves a princess (**BAVU**, 1923); a princess loves a peasant (**THE VOLGA BOATMAN**, 1926); a peasant loves a countess (**MOCKERY**, 1927); a peasant girl loves a grand duke (**THE RED DANCE**, 1928); a revolutionary girl loves a prince (**THE SCARLET LADY**, 1928); a peasant soldier loves a princess (**TEMPEST**, 1928) — the pattern was doggedly persistent.

The very numerosness of aristocratic lead characters suggests the sociopolitical orientation of most of these films. Individual Czarist officers might be criticized (**AT THE MERCY OF MEN**), the nobility might be pictured as



Bolshevism on Trial



TEMPEST (1927)

starring
JOHN BARRYMORE

with Camilla Horn, Louis

Wolheim and George Fawcett. Directed by Sam Taylor

John Barrymore plays Markov, a peasant soldier, who becomes an officer in the Imperial Russian Guard. He loves Princess Tamara (Camilla Horn) who scorns him for his common origins and has him stripped of rank and thrown into prison. When Revolution comes, Markov, now an important Red Official, is able to save Tamara from execution. He kills his Bolshevik leader and together, as husband and wife, they escape to new lands.

One of the most entertaining of Barrymore's "Great Lover" films and his next to last silent, **TEMPEST** was designed by the great William Cameron Menzies, photographed by Charles Rosher, and is the most handsome of all Barrymore's photoplays. In addition to Taylor, Frank Lloyd and Lewis Milestone worked on the direction; the original screenplay, much modified in adaptation by Ince stalwart C. Gardner Sullivan, was by Erich von Stroheim. Blackhawk's negative is from an original 35mm nitrate master positive, and image quality is excellent.

B810-49-1281, Standard 8mm, 1925-feet, 4-lbs.
B860-49-1281, Super 8, 2150-feet, 4-lbs.
B620-49-1281, 16mm silent, 3850-feet, 11-lbs.

\$79.98
\$89.98
\$299.98

harsh or ungrateful (**MOCKERY**, **TEMPEST**), the old regime may even unleash "a wave of cruelty and suppression" (**SIBERIA**, 1926) — still the Revolution is viewed, almost invariably, from the side of the imperiled aristocracy. Examining the plot situations...Where the Red Scare films offer a modicum, at least, of political analysis, the movies of the "True Love Menaced" cycle are so preoccupied with their foreground romance that their critique of Bolshevism via its villainous representatives is scarcely intelligible in political terms.

There are some sympathetic revolutionaries, but these are for the most part questionable, ambiguous figures. Their commitment is shallow, like those nihilists attempting to assuage a desire for revenge.

They may be driven, like Boris Litovsky (**AT THE MERCY OF MEN**) to "mad revolutionary activity" through an experience as private as that of one's fiancée being raped; they may be like the peasant Sergei (**MOCKERY**), "ignorant and slow of thought," who joins up "with the one thought that when the revolution comes the beautiful Tatiana will be his prey." If love so dictates, the revolutionary will forsake the cause without a moment's hesitation: witness for example the defection of Sonia in **SIBERIA**; the shooting of Zaneriff by Lya in **THE SCARLET LADY**; Markov's execution of his Bolshevik leader (**TEMPEST**).

This readiness to desert Russia and the Revolution makes for the customary denouement, escape to "freedom".



THE NIHILISTS (1905)

The Russo-Japanese War, the Winter Palace Massacre, and the Potemkin incident of 1905 sparked a whole group of American films which dramatized oppression under Czar Nicholas II. **THE NIHILISTS**, a pioneering Biograph production, "almost established a genre at a single creative stroke, presenting images which were to become familiar: **GOSSACKS** forcibly breaking into a home, whipping a suspect, mercilessly striking prisoners on the march to Siberia."

Directed by Wallace McCutcheon, who preceded D.W. Griffith as director general at Biograph, the film pictures the tragic circumstances following a remark critical of the Czar by a Russian patriarch. He is arrested and brutally treated. In despair, his children join the Nihilists who vow violence to all rulers.

"The Nihilist is remarkably tough, ending with a ball scene in which the heroine slips to within a few feet of the Governor. In her hand a bomb. She hesitates an instant to make sure of her aim, and then hurls the deadly missile. It explodes with terrible effect. The Governor is torn to shreds, and the magnificent palace is wrecked. The girl alone remains uninjured in the ruins, and with arms raised to heaven she gives thanks for the success of her effort." (all quotations from Russell Campbell, op. cit.)

B810-30-2106, Standard 8mm, 200-feet, 11-ozs.
B860-30-2106, Super 8, 225-feet, 11-ozs.
B630-30-2107, 16mm optical sound, 400-feet, 2-lbs.

\$7.98
\$8.98
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FIRST TIME AVAILABLE COMPLETE!

SMILE PLEASE ✓

(1924)

starring

HARRY LANGDON

with **ALBERTA VAUGHAN** and **MADLINE HURLOCK**

Directed by **Roy Del Ruth**

The character of an innocent, slightly malevolent child which brought Harry Langdon to the pinnacle of stardom in less than two and a half years is already visible in this, his second film; although much of this exceptionally amusing comedy also depends on traditional knockabout and prop gags. Harry plays Otto Focus, a small town photographer and sheriff who can overtake a runaway horse on an obstacle course in a Model T Ford, but who meets his nemesis in a tiny boy brought to pose for his photograph in a Buster Brown suit. There are moments of almost surreal insanity when the spurned lover of Harry's girl sets the sheriff's studio ablaze and the fire department, awed at the enormous blaze, begins its attack with a vigorous

round of calisthenics; but the funniest and most brilliant sequence offers Harry in a determined duel with an uncooperative and equally determined view camera, brought to life with the help of a bratty child, a skunk, and Mack Sennett's camera magic.

Complete Version
B810-21-1034, Standard 8mm, 350-feet, 14-ozs. **\$12.98**
B860-21-1034, Super 8, 400-feet, 14-ozs. **\$14.98**
B620-21-1034, 16mm silent, 700-feet, 3-lbs. **\$49.98**
Abridgement
B810-21-0437, Standard 8mm, 150-feet, 11-ozs. **\$6.98**



NEW THE RIVAL RAIL-ROAD PLOT (1915) with HELEN HOLMES

Kalem's series *The Hazards of Helen* was one of the most commercial successes of the mid-teens, with 119 titles released on a weekly basis between Nov. 14, 1914 and Feb. 2, 1917. Helen Holmes was the Helen in the first forty-eight *Hazards*; Helen Gibson played the part over the remainder of the series.

In the fall of 1919, Nathan Hirsch acquired thirty of the Helen Holmes railroad melodramas made by Kalem for reissue by his Aywon Film Corporation. It must have been a bit surprising to see Aywon's releases, rechristened *The Adventures of Helen*, coming out as two-reelers, since most of the originals had been of one reel length. Through skillful

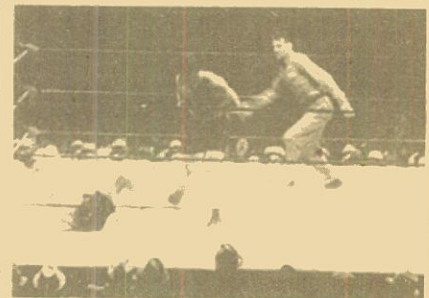
editing, Aywon had reworked the scenes and sequences into almost completely new stories for its two reel issues.

The Rival Rail-Road Plot illustrated the making of a new story by re-editing, its footage extracted principally from Chapter 24, *A Race for Crossing*; Chapter 37, *The Girl on the Engine*, and scenes in the dispatcher's office coming from at least one other of the original films.

B810-35-2000, Standard 8mm, 400-feet, 11-ozs. **\$13.98**
B860-35-2000, Super 8, 450-feet, 11-ozs. **\$15.98**
B620-35-2000, 16mm silent, 800-feet, 3-lbs. **\$49.98**

NEW

SHARKEY vs. CARNERA



On October 12, 1931 the International Heavyweight Boxing Contest was held between Jack Sharkey, American Heavyweight Champion and Primo Carnera, Italian Heavyweight Champion.

In June of 1930, Max Schmeling had beat Jack Sharkey in 4 rounds, on what was said to be a foul. This decision was clouded with controversy so the New York Boxing Commission ordered a return engagement, but Schmeling refused.

A European boxer came on the scene — Primo Carnera, a giant of almost 6½ feet. He had a great build-up in Italy, but most

sports writers in America looked on him as a fake. Sharkey, who had been waiting for his second chance against Schmeling, took on Carnera.

B810-69-1902, Standard 8mm, 550-feet, 2-lbs. **\$17.98**
B860-69-1902, Super 8, 625-feet, 2-lbs. **\$20.98**
B880-69-1396, Super 8 magnetic sound, 575-feet, 2-lbs. **\$34.98**
B640-69-1396, 16mm optical sound, 1100-feet, 4-lbs. **\$69.98**

**MORE NEW RELEASES
PAGES 66-68-69**

**INDY 500 SALLEBRATION
PAGE 2**

**FEATURE SALE —
SPRING ½ PRICE SPECIAL
PAGE 3**

**LAUREL and HARDY
OFFER
PAGES 16, 17 and 18**

**LITTLE RASCALS
OFFER
PAGES 22 and 23**

**RECENT RELEASES
PAGES 38-61-63-64-65**

MAY, 1974 BULLETIN B-251

Blackhawk Bulletins are distributed 12 times during the year. With this Bulletin, we are beginning a new service, in each issue we are giving descriptions of a portion of the films we offer here. With each new issue a different portion of the films will have descriptions. By keeping your Bulletins for a period of three to four months, you will have descriptions of all Blackhawk Films Releases.

Davenport is on Central Daylight Savings Time, which is one hour behind Eastern Daylight Savings Time, one hour ahead of Mountain Daylight Savings Time and two hours ahead of Pacific Daylight Savings Time.

Our office hours are: 8:15 to 5:00 Monday thru Thursday. We are closed Friday, Saturday and Sunday and National Holidays.

We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, area code 319.



Blackhawk Films
 THE EASTIN-PHELAN CORPORATION
 DAVENPORT, IOWA 52808

Address correction requested

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