

# 1/2 PRICE SPECIAL FOR CUSTOMERS

During the year, Blackhawk has an extensive advertising program in major newspapers and magazines to attract new customers. In our advertising, we offer top films at ½ price. We also make the same offer to you in our Bulletin. NOW WE ARE MAKING A ½ PRICE CUSTOMER ONLY OFFER (to all persons who receive our Bulletin). Again, we've selected three top films. During the same period, you can purchase any of them at ½ price. Order now to take advantage of this one time only sale.



# WRONG AGAIN (1929) starring STAN LAUREL & OLIVER HARDY

Stan and Ollie confuse the famous "Blue Boy" panting with "Blue Boy" the race horse. When the painting is reported stolen, the boys try to take the horse to the art collector. A very funny one!

B810-02-0072, Standard 8mm, 375feet, 14-ozs., Regularly \$13.97 Sale \$6.99

B860-02-0217, Super 8, 425-feet, 1-lb., Regularly \$15.98 Sale \$7.99



# ONE A.M. (1916) starring CHARLIE CHAPLIN

You'd never believe what an effort it is for Charlie to "hit the sack" after an evening on the town. Once inside the door, it all should be so simple, but our hero just can't seem to make it.

The Murphy bed alone seems to have it in for Charlie but what he had to go through just to reach the bed is enough to discourage the average drunk. Visual comedy reduced to its fastidious essentials, One A.M. is Chaplin's only altempt at solo comedy and stands out as one of his most clever short comedies, proving once more (if it's necessary at this late date) that he was the genuls of silent screen comedy.

B810-04-1081, Standard 8mm, 350feet, 14-ozs., Regularly \$13.98 Sale \$6.99

B860-04-1081, Super 8, 400-feet, 14ozs., Regularly \$15.98 Sale \$7.99



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Little Rascals

Douglas Fairbanks Lon Chaney Rudolph Valentino Blackhawk Newsre John Barrymore

Feature Films Thomas H. Ince Dramatic Shorts

Wm. S. Hart Tom Mix "Broncho Billy" Anderson Westerns Railroad Stories Pearl White

Mystery of the Double Cross Silent Serials Miscellaneous Films

Vintage & Historical World War I & II Railroad Films Apollo 11 Offer

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McGraw Hill Projectors

# SUPER-HOOPER-DYNE LIZZIES (1925) with BILLY BEVAN, ANDY CLYDE

A Mack Sennett Comedy of 1925, Super-Hooper-Dyne Lizzies is one of the best of the period with its story being built around radio controlled Model T Fords — as devised by Sennett funny-man Billy Bevan.

Billy, the little Australian stage comic, had failed to develop an identifiable screen character in his early years in the film, but with Sennett in the 1920's, given the benefit of fine directing and scripts written especially for him, he developed a slowly paced slapsfick comedy of reaction to the world around him. Surgounded by beautiful girls and supported by some of the finest "second bananas" in the business, Bevan quickly became a popular favorite, Super-Hooper-Dyne Lizzies is one of almost universal appeal.

B810-10-0671, Standard 8mm, 350feet, 14-ozs., Regularly \$12.98 Sale \$6.49 B860.10-02.40, Sumer 8, 400-feet, 14-

B860-10-0240, Super 8, 400-feet, 14ozs. Regularly \$14.98 Sale \$7.49

PAGES TO SEE FOR SPECIAL VALUES

PAGE 2 — Indianapolis 500 Sellebration PAGE 3 — Feature Sale — ½ Price Spring Special PAGES — 8, 16, 17, 18, 22, 23 — Pre-Rise Special PAGE 62 — Golden Book Close-Out Sale PAGES — 66, 68, 69, 72 — New Film Releases

SALE

We want you to be satisfied with what you buy from Blackhawk. If, after receiving an item you are disappointed in any way, return it to us, transportation prepald, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

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# **INDIANAPOLIS 500 MILE SPEEDWAY SELL E BRATION**

Every year on Memorial Day the annual 500-Mile Indianapolis Speedway Race raises the interest of automobile buffs the world over! This year, in celebration of the event, Blackhawk is offering twelve films for sale that relate to racing, old automobiles and early aviation. These films range from "The First Indianapolis Speedway Race, 1911 to films about early cars, comedies built around cars and famous persons, and

historical film records of early aviation accomplishments. Now is the time to add these outstanding and enjoyable films to your collection! **SALE ENDS MAY 31, 1974** 



# THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE

During Indianapolis Speedway time each year, this vintage film has particular in year, this vintage film has particular in terest, pointing up vividly, the striking changes that have taken place in this annual Memorial Day Classic since the first major assult on automobile speed records during the first running back in 1911. You'll see the first numbing back in dianapolis 500 milers in amazing defail considering the year in which the race occurred. (1911) B810-87-1276, Standard 8mm, 150-feet, 11-075., Regularly \$7.98 31

B810-67-1276, Standard 8mm, 150-feet, 11-ors., Regularly 51,98 Sale 55,96 B860-67-1276, Super 8, 175-feet, 11-ozs., Regularly 58,98 Sale 56.73 B620-67-1276, Iómm silent, 300-feet, 2-Ibs., Regularly 529,98 Sale 522.48

HIS FIRST FLAT TIRE (1920) starring SID SMITH, PAUL PARROT

Chauffeur Sid loves Banker Paul's wife. How to separate the two and cut in? Why certainly, introduce Paul to the town's leading vamp and hat's exactly what our hero does. Anyway, he was getting tired of her himself and it's hard to find a better pafsy than the boss. The action accelerates when Sid and Paul's wife stop off at the back to leave him a coefficient only to be bank to leave him a goodbye note, only to find a robbery in progress. There must be easier way to steal a man's wife

B610-01-0811, Standard 8mm, 200-feet, 11 ozs., Regularly \$6.98 Sale \$5.2 9 B860-01-0438, Super 8, 225-feet, 11-ozs. Regularly \$7.98 Sale \$5.9 Sale \$5.23 Sale \$5.98

# **AN AUTO NUT** (1919)

starring SID SMITH, PAUL PARROTT Madge wants a new car and Sid is deter mined to buy her one. Enter the world's greatest con man, who is also determined — to sell his own car and in the process, take over the newlywed's bank account, by hook or by crook. How Paul almost suc-ceeds is a fine burlesque on the old-time car comedy and really points out the truth of the time-honored saying, "If you want something done right, do it yourself", Even crooks have a hard time hiring an honest man and while he doesn't quite make it, you have to give the dastardly villain three cheers for the laughs along

B810-01-0812, Standard 8mm, 175-feet, 11 ozs., Regulariy 56.98 Sale 55.23 B860-01-0439, Super 8, 200-feet, 11-ozs., Regulariy 57.98 Sale 55.98





# BARNEY OLDFIELD'S RACE FOR A LIFE (1913) with MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD and

MACK SENNETT Innocent girl refuses dastardly villain! Kidnapped and hed to railroad tracks! If he can't have her, no one can! But wai! it's her rube boyfriend to the rescue, aided by the fabulous Barney Oldfield! Will they be able to save her?

Barney Oldfield's Race For A Life combines the classic cliches of Victorian melodrama with the absurdities of Revisione Comedy to produce one of the silent screen's best remembered comedies. Thrill and laugh with Mack Sennell and Barney Oldfield as they run a race with death to foil Ford Sterling in one of his most villainous schemes of a black

60 B810-10-0909, Standard 8mm, 200-feet, 11- 
 bito
 10-0007, Standard amm, Jou-reer, 11-ozs., Regularly \$7,98
 Sale \$5,79

 B&60-10-0909, Super 8, 225-feet, 11-ozs., Regularly \$8,98
 Sale \$6,73

 B&20-10-0909, form silent, 400-feet, 2-lbs., Regularly \$29,98
 Sale \$22.48
 71

# THE SPEED KINGS (1913) with MABEL NORMAND, FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER and TEDDY TETZLAFF

Mack Sennett comedies often chose popular fads as their point of departure. and auto racing was one of the most popular sports attractions in Keystone days. Learning of a race in the Los Angeles area. Sennett arranged to have his cameraman present. Around this race, his stars and two of the contemporary "speed learning of a langer and Testic Values. kings" — Earl Cooper and Teddy Tetzlaff — Sennett built this little comedy com bining generous servings of his special brand of slapsfick with his guest stars' hot rod performances on the track.

21 B810-14-0742, Standard 8mm, 175-feet, 11-
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 ops. Regularly \$6.98
 Sale \$5.23

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 B800-14-0365, Super 8, 200-feet, 11-ops., Regularly \$7.98
 Sale \$5.98

B630-14-0408, 16mm optical sound, 300-feet, 2-lbs., Regularly \$24.98 Sale \$18.73

# DON'T PARK HERE (1919) featuring HARRY MANN, CHARLES **DORETY and MONTE BANKS?**

Charles Dorety, a master auto thief, finds business is booming until he lands in the midst of a lovers' triangle. From that point on, it's hearts and flowers as he tries to repay Harry Mann for letting him steal a car. As Harry's rival, Monte Banks locks his auto up tighter than a Brinks' truck but Charlie is not only up to the occasion, be rents Monte his own car to look for it. Time and the police catch up with Charlie but not for long - while Monte, Harry and the police congratulate each other on his capture, the town's shrewdest businessman is driving away — in a stolen

 
 padoy wagon:
 B810-01-0703, Standard 8mm, 350-feet, 14-025, Regularly \$12.98
 Sale \$9.73

 B860-01-0317, Super 8, 400-feet, 14-025, Regularly \$14.98
 Sale \$11.23
 10



# THE EARLY DAYS OF MOTORING (1900-1905)

As America turned the corner into the 20th Century, a new invention caught the public's fancy. For those Americans who were financially able to afford one, the automobile became a symbol of ex-citement and challenge. You'll see historic events such as racing and touring as shown in the Glidden Tours in this great

B818-67-0597, Standard 8mm, 275-feet, 14- 
 B860-67-0147, \$7.98
 Sale \$5.98

 B860-67-0147, \$uper 8, 300-feet, 1-1-b,
 Regularly \$7.98

 Sale \$6.73
 B620-67-0229, 16mm silent, \$50-feet, 3 Ibs., Regularly \$29.98 Sale \$22.48

# THE FIRST **GLIDDEN TOUR** (1905)

Here is a fabulous subject that pictures almost three dozen automobiles that participated in the first competition for the Glidden Trophy, and the hill climb up Mt Washington. You'll see Winrons, Max wells, Darracqs, Reos, White Steamers, Stanley Steamers, Pope Hartfords, Pope Toledoes, Pierce Great Arrows, a Know Truck, Ramblers, Cadillacs, Packards and others.

B810-67-0187, Standard 8mm, 125-feet, 11- 
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 ozs., Regularly \$6.98
 Sale \$5.21

 B860-87-0089, Super 8, 150-feet, 11-ozs., Regularly \$7.98
 Sale \$5.96
 Sale \$5.23 13 Sale \$5.98

# THE MODEL T-THE RISE AND FALL OF THE TIN LIZZIE

The first Model T Ford rolled off the assembly line in October 1908 to become a legendary part of Americana. It revolutionized rural America and made Henry Ford a millionaire many times over. Here for the first time, you can see the

Model T in action as contemporary tootage has been blended with actual footage photographed in the Ford factory showing assembly of the famed cars. For automotive enhusiasts and those in-terested in America's past, this is a rare treat never before available; follow the progress of the Model T from beginning to end as the 15,000,000th Ford roles of the line and an era ends. B810-67-1269, Standard 8mm, 400-feet, 14-

54 
 BB10-07-1207, Statute to damin, Voctore 1.

 Ors., Regularly \$13-96
 Sale \$10.48

 BB80-67-1267, Super 8, 450-feet, 14-ozs.,

 Regularly \$15.98
 Sale \$11.98
 Sale \$10.48



25% OFF

SALE

# LINDBERGH'S TRANS-**ATLANTIC FLIGHT**

Edited from newsreel coverage of the historic flight of Charles Augustus Lind-bergh from New York to Paris on May 20, 21, 1927. Includes pictures from take-off at Roosevelt Field, New York, to the huge crowds in France, Belgium and England. Also covers his return to America and the honors he received

 
 bbiotors ne receved.

 B810-70-0346, Standard 8mm, 350-feet, 1 

 Ib., Regularly \$13.98

 B860-70-0078, Super 8, 375-feet, 1-Ib.,

 Regularly \$15.98

 Sale \$11.98
 5ale \$10.48 Sale \$11.98

# FROM THE FIRST AIRMAIL TO THE JETS

Blackhawk has revised its former release "From the First Air Mail to the DC-7", to bring it into the age of jet flight. This we have done through the cooperation of United Airlines, and this release is the

B810-70-0475, Standard 8mm, 300-feet, 1- 
 Ib., Regularly \$12,98
 Sale \$9.73

 B860-70-0174, Super 8, 350-feet, 1-Ib., Regularly \$14,98
 Sale \$11.23
 Sale \$9.73

# WINGS OF THE FLEET

Edited in the mid-1920's from a com-bination of official U.S. Navy and newsreel footage, Wings of the Fleet has preserved a visual record of aviation history at a particularly significant period in its development. It is presented just as it development. It is presented just as it appeared in 1925 with all original subtitles

Included in Wings of the Fleet are pic tures of aircraft and ships which have landmark importance. These include the NC.4 (Navy-Curtiss flying boat) which made the first successful trans.Atlantic crossing via Newfoundland, the Azores and Portugal, to England in 1919. The first aircraft carrier, the U.S.S. Langley, was commissioned at Norfolk on March 20, commissioned at Nortolk on March 20, 1922, while the Lexington and Saratoga followad in the next three years. All saw service in World War II. Also included is a dreat nigid dirigible built in 1921, the ZR-1, Alsonamed the Shenandoah. BB10-70-1271, Standard Bmm, 425-feet, 14-075. Regulariv \$1.55

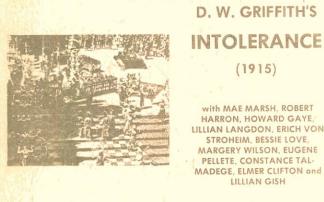
Sale \$10.48



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BLACKHAWK BULLETIN B-251, May, 1974 3





INTOLERANCE considered by some a commercial failure, perhaps because it went into release only months before America entered World War I, and the country was preoc-cupied with the war in Europe. Yet, Intolerance was an artistic success and has, perhaps, grown in statutre with the years. Certainly when all the films of Griffith are considered Intolerance stands at the top.

Intereance stands at the top. D.W. Griffith, in four separate stories, attacked intolerance and bigotry through the ages, bringing the epic to the screen with film techniques far advanced for the limes. Blackhawk's Standard 8mm and Super 8 versions of Intolerance are complete and authentic in every way except for the main and credit titles which were removed from the original negative some years ago and were not available. All sub-filtes which are part of the original print have excellent quality.

B810-50-0353, Standard 8mm, 2425-feet, 5-lbs., Regularly \$90,98 Sale \$68.23 SO B860-50-0017, Super 8, 2650-feet, 6-lbs., Regularly \$103.98 Sale \$77.98



(1925)with MARY PHILBIN, NORMAN KERRY

LON CHANEY

in

THE PHANTOM

**OF THE OPERA** 

Strange things have been happening at the Paris Opera — you'd almost think the place was haunted, but in this day and age, that's impossible — or is it? For far beneath the or is it? For far beneath reach of daylight lives a misshapened creature whose genuis strikes terror in the hearts of all who meet him, including the one he loves. The original version of The Pahntom of the Opera has never been equalled in sub-

sequent remakes; all seem to lack the same power and scope brought to the role by Lon Chaney and director Rupert Julien. One of the smash hits of 1925, The Phantom continues to generate the same excitement today as it did nearly a half-cenfury ago and remains one of the very classics of the silents. Full length version has Bal Masque scene in color

2	B820-52-1127, Standard 8mm part color, 1450-feet, 3-lbs.,
	Regularly \$65.98 Sale \$49.48 B865-52-1127, Super 8 part color, 1625-feet, 3-lbs.,
١	Regularly \$73.98 Sale \$55.48
	12 B625-52-1127, 16mm part color, 2900-feet, 9-lbs., Regularly \$259.98 Sale \$194.98
1	Regularly \$259.98 Sale \$194.90
	GREAT MOMENTS FROM
	THE PHANTOM OF THE OPERA
1	B810-30-0833, Standard 8mm, 325-feet, 14-ozs.,
	Regularly \$13.98 Sale \$10.48 B860-30-0466, Super 8, 350-feet, 14-ozs., Regularly \$15.98 Sale \$11.98
	B830-30-0406, Super 8, 350-feet, 14-028., Regularly \$13.58 Safe \$11.58 B830-30-0137, Standard 8mm magnetic sound, 200-feet, 11-028.,
1	Regularly \$12.98 Sale \$9.73

Standard Shim magnetic sound, 225-feet, 11-ozs., Super 8, magnetic sound, 225-feet, 11-ozs., Sale \$10.48 B880-30-0040, S Regularly \$13.98 B630-30-0442, 16mm optical sound, about 400-feet, Regularly \$24.98 Sale \$18.73 (Sound versions have narration and silent movie plano accompaniment)

# 1/2 PRICE

Blackhawk's Spring ½ price special is being offered to you, our customers, at the same time we're offering it nationwide through newspaper and magazine advertising. We want you to have the chance to enjoy Laurel and Hardy, Charlie Chaplin and Buster Keaton at these ridiculous prices. Buy films for yourself or pass the coupon on to a friend. Sale ends May 31, 1974. (limit one of each title per customer)





# WHOOPEE

(1929)

# starring STAN LAUREL and OLIVER HARDY with JEAN HARLOW

Stan and Ollie as prospective hotel foot man and doorman are mistaken for visiting royalty. The climax comes when Jean Harlow alights from a cab in front of the hotel — and footman Stan closes the cab door on the train of her gown.

B810-02-1401, Standard 8mm, 350-feet, 14-ozs., Reg-ularly \$13.98 Sale \$6.99 B860-02-1401, Super 8, 400-feet, 14-ozs., Regularly \$15.98 Sale \$7.99



# COPS (1922) starring BUSTER KEATON, **VIRGINIA FOX**

Buster's girl won't marry him until he's successful - a dandy motivation for his new business enterprise. But unwittingly, he tangles with the police department and the resulting riot is the grandest chase scene ever filmed.

Cops remains as probably the most methodically-plotted and executed of all the Keaton short comedies and a tribute to his ingenious partnership with Eddie Cline, one of the finest gag men in the business. Shown - in excerpted form whenever the artistry and rhythm of the silent screen is exhibited, it's the one classic Keaton film no comedy fan will want to miss

B810-18-1400, Standard 8mm, 810-18-1400, Standard 325-feet, 14-ozs., Regularly \$13.98 Sale \$6.99 B860-18-1400, Super 8, 375-feet, 14-ozs., Regularly \$15.98 Sale \$7.99

# THE TRAMP starring CHARLIE CHAPLIN with EDNA PURVIANCE This is the first film by Chaplin in which

pathos was evident and the first one to end on a note of sadness. It is generally egarded as the first Chaplin classic. Here the original film, the title of which ecame almost synonymous with the character that Chaplin created.

B810-04-1399, Stahdard 8mm, 350-feet, 14-ozs., Regularly 13.98 Sale \$6.99 B860-04-1399, Super 8, 400-feet, 14-ozs., Regularly 14-ozs., \$15.98 Sale \$7.99



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# **Mack Sennett** Biograph Period

# THE MANICURE LADY with MACK SENNETT, VIVIAN PRESCOTT, EDDIE DILLON

PRESCOTTEDDIE DIFLOM The Barber (Mack Senert) is enamored of the hearfless and flirtatious Manicure Lady (Vivian Prescott), who makes eyes at every man in sight and does everything she can to humiliate the Barber. The film follows his humiliations of a day until, in the afternoon, he asserts himself with a vengeance (1911) B8:0-10-0863, Standard 8mm, 225-feet, 11-

\$7 98 B860-10-0521, Super 8, 250-feet, 11-ozs. \$8.98

# **Mack Sennett** Keystone Period

# THE BANGVILLE POLICE

with FRED MACE. MABEL NORMAND, DOT FARLEY and NICK COGLEY Mistake a cow for a burgiar? It could only happen in the madcap world of Keystone. But when Mabel calls the police to investigate, what follows tickles the funnybone of the real what bollows lickies the composite of the real world. It's a story of the Keystone Cops and although in a rural setting stands out today as one of the high points in the development of the world's best known police force (1913) B&10-10-0770, Standard &mm, 150-feet, 11-

\$7.98 \$7.98 B860-10-0403, Super 8, 175-feet, 11-ozs. \$8.98 B620-10-0330, 16mm, silent, 300-feet, 2-

# BARNEY OLDFIELD'S RACE FOR A LIFE BARNEY OLDFIELD, MACK SENNETT, FORD STERLING and MABEL NORMAND

Innocent girl refuses dastardly villain! Kid napped and fied to railroad tracks! If he can' have her, no one can! But waif- it's her rub boyfriend to the rescue, aided by the fabulou Barney Oldfield! Will they be able to save her

B810-10-0909, Standard 8mm, 200-feet, 11-

57.98 B860-10-0909, Super 8, 225-feet, 11-oz5. 58, 98 B620-10-0909, 16mm silent, 400-feet, 2-Ibs,

# **BATH TUB PERILS**

BATH TUB PERILS with FRED MACE, DALE FULLER Fred owns this hotel, but leaves its operation to his wife. He's much too busy flirting with the pretty guests. But Dale's finally reached the end of her rope—taking Fred to their room, she makes him undress and locks his clothes in a trunk. All Fred has are his pajamas and a robe, which he loses as the spring lock on the door snaps when he steps into the hall. Foot-steps! Running into the nearest unlocked room, it turns out to be the bridal suite. The footsteps? Of course, the new husband: B810-10-0727, Standard 8mm, 300-feet, 14-ozs. \$12.98

B860-10-0328, Super 8, 325-feet, 14-ozs. \$14.98

## BECAUSE HE LOVED HER with SAM BERNARD, MAE BUSCH and FORD STERLING

and FORD STERLING A zany Mack Senneth—Keystone comedy with Stan Bernard as the chet and Mae Busch as the cashier. Their romance causes complications as does the mix-up in the pastry with poison substituted for bourbon in a pie baked for the

B810-10-0186, Standard 8mm, 275-feet, 14 B860-10-0238, Super 8, 300-feet, 14-ozs. \$14.98

# BLACK EYES AND BLUE with BILLY ARMSTRONG and JUANITA HANSEN

HANSEN Marital disaster marks Bill's honeymoon as he exercises his male proviess and by mistake accepts a date with a young lady (his wife's niece). The young lady brings a girl friend and another gentleman along and chaos breaks loose when Billy discovers the other girl to be his wife and her escort turns out to be the girl's ex-beaut (1916) B810-10-274.

B810-10-0724, Standard 8mm, 350-feet, 14-\$12.98 B860-10-0326. Super 8, 400-feet, 14-ozs. \$14.98

CURSED BY HIS BEAUTY

CURSED BY HIS BEAUTY with SLIM SUMMERVILLE, ALICE DAVENPORT Charlie Murray the perfect man? The show's prima dona thinks so. Dissatisfied with the actors that director Charlie Chase has dug up, she's determined to make Charlie the Ice Man her new lead. Our hero neglects his route for an audition at her house and finds himself the viclim of that eternal triangle — her husband, his wite and his female customers. Breaking "The a dead run, he covers the whole town looking for a perfect hiding spot—which turns out to be the actress' bed — and you can bet the finish is a right in the Keystone tradition (191a) B810-12-0779, Standard & mm, 200-feet, 11-925. §6.98

# B860-12-0411, Super 8, 225-feet, 11-ozs. \$7.98 THE DANGER GIRL

THE DANGER GIRL starring GLORIA SWANSON and BOBBY VERNON "The Danger Girl"is somewhat a "society" comedy. by Sennett standards--and is set acainst the background of famous Los Angeles hotels of the World War I period. It has plenty of action with fast roadsters, and is a Triangle Keystone comedy with far more than average interest roday. (1916) BB10-10-0524, Standard 8mm 400-feet, 14-025

\$12.98 B860-10-0125, Super 8, 450-feet, 14-ozs. \$14.98 B620-10-0213, 16mm silent, 800-feet, \$39.98

THE DESPERATE SCOUNDREL with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS

Here we have all of the elements of a typical Keystone Comedy-a blackhearted villain, an ill-fated heroine tied to the laundry mangle.vintage automobiles, racing trolleys, fast frains and the Keystone Cops. (1916) B810-10-0245, Standard %mm, 300-feet, 14.

\$13.98 B860-10-0015, Super 8, 325-feet, 14-ozs. \$15.98 B620-10-0063, 16mm silent, 600-feet, \$44.98

# ibs DOLLARS AND SENSE

DULLARS AND SENSE with ORA CAREW, MAL ST, CLAIR, THE KEYSTONE COPS An unusual Triangle-Keystone Comedy with Ora Carew in a dual role, rather well carried off, Mal St. Clair who became one of the top directors of the 1920's is cast as an English heir: Nick Cogley as the father: Blanche Rayson as his wife and Joseph Callahan as a scheming lawyer (1917) BBI0-10-0339, Standard amm 45.teet. 14 B810-10-0339, Standard 8mm 425-feet, 14-

\$12.98 B860-10-0598, Super 8, 450-feet, 14-ozs. \$14.98 B620-10-0140, 16mm silent, 800-feet, 3-\$37 98



The Bangville Polic

THE FUN FACTURE Mack Sennett's Fun Factory was a place where wonderful raw material such as custard pies — Keystone Cops — and beautiful bathing pies — Keystone Cops — and beautiful bathing nto cans, and sent forth to make the world laugh. The Sennett comedies were rarely They were usually made up organized chaos from which not even the stars

B810-10-0948, Standard 8mm, 600-feet, \$21.98

B860-10-0948, Super 8, 650-feet, 2-Ibs. \$24.98 B880-10-1202, Super 8, magnetic soun 500\_feet, 2 lbs. \$34 \$34.98

A HASH HOUSE FRAUD with LOUISE FAZENDA, HUGH FAY, FRITZ

SCHADE and the KEYSTONE COPS

Louise is the cashier and Fritz the cook in Hudh Fay's Busy Bee Bearry. Hugh finds a couple of bums who put on an act so that Hugh can sell the Bearry. When the purchaser gets wise, there's trouble and a call goes out br the Keystone Cops. (1915) B810-10-0323, Standard 8mm, 225-feet, 11-

\$7.98 \$8.98

B860-10-0272, Super 8, 250-feet, 2-lbs. B620-10-0274, 16mm silent, 450-feet \$29.98 HER FAME AND SHAME

LOUISE FAZENDA The High Fliers Burlesque Company is in town and Harry Booker's house is selected for the honors—Freelunch for all Sending daughter to the bank for the money, Harry figures he's got it made, but he failed to reckon with the cunning Charlie Murray who cons Louise out of the \$200 with an IOU promising half-interest in the show. When Harry learns of the tran-saction, he decides to keep an eye on his in vestment and troupes down to the theatre the sheriff in tow. In the end, however Harry olds the trump card. (1917) B810-12-0735, Standard 8mm, 375-feet, 24-

B860-12-0375, Super 8, 400-feet, 14-ozs, \$14.98

# HER PAINTED HERO with HALE HAMILTON, CHARLIE

with HALE HAMILTON, CHARLIE MURRAY, PÒLLY MORAN Stage-struck Polly Morah, in love with a poster of Hale Hamilton, is sought in turn by Charlie Murray and Sim Summerville for her soon-to-be-inherited fortune. As Polly's father, Harry Booker doesn't love anyone. The boys toss for her and Charlie wins, but Sim sneaks in the back way to double cross his pal (1915) Babi Joac Enderta en-anticipal B810-10-0740, Standard 8mm, 325-feet, 14-

B860-10-0387, Super 8, 375-feet, 14-ozs. \$14.98

# HER TORPEDOED LOVE featuring FORD STERLING & LOUISE FAZENDA

Suppose you were a crocked butter who learned that your employer had willed everything to the cook just before leaving on a sea voyage. Suppose you learned that there was a good possibility he wouldn't come back. What would you do? (1917)

B810-10-0732, Standard 8mm, 375-feet, ozs. B860-10-0376, Super 8, 425-feet, 11-ozs. \$14.98



Maid Mad

# **KEYSTONE TONIGHT**

with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING 'Keystone Tonight'' gives a comparison of a ypical ''split ree!'' comedy of the day;

typical "split reel" comedy of the day; "Courage of Sorts" produced by American and featuring Ed Coxen and Winifred Greenwood, with an early "split-reel" Keystone "Hide and Seek'' with Mable Normand, Ford Sterling and Nick Cogley, (1913)

B810-10-0605, Standard 8mm, 250-feet, 11-

B860-10-0332, Super 8, 275-feet, 11-ozs. \$8.98

# LOVE AND RUBBISH

staring FORD STERLING Fickle and Tickle are more interested in dating the ladies than sweeping the park. But when the inspector drops by it's all work and a barrel of laughts as the two discover a little girl missing and set out to find her.

When last seen, she was playing in the barrel that Fickle has just sent off for disposal, and a mile-a-minute chase follows. (1913)

B810-10-1125, Standard 8mm, 225-feet, 11-B860-10-1125, Super 8, 250-feet, 11-ozs. \$7.98

LOVE, LOOT AND CRASH featuring JOSEPH SWICKARD, DORA ROGER, CHARLES PARROTT

(Charley Chase) and the KEYSTONE COPS Dora and her father are lost in the kitchen, for they have just fired their cook. An ad for a new they have just fired their cook. An ad for a new one in the newspaper attracts two crooks, one of which is Fritz Schade. He is to dress like a woman, with his,pal standing outside in a Model T for their getaway. This cohic situation ends upwith the kidnapping of Dora and a general alarm goes off at headquarters. There's all the auto action you associate with a Keystone Cop sequence in the last half of this real. (1915) el. (1915) B810-10-0321, Standard 8mm, 200-feet, 11-

B860-10-0273, Super 8, 225-feet, 11-ozs. \$8.98 B620-10-0275, 16mm silent, 400-feet, Ibs. \$29.98

# MAID MAD

MAID MAD with LOUISE FAZENDA and CHARLEY MURRAY It's Charlie Murray as the hotel handyman and Louise as the fortune teller in this fast-paced comedy of unrequited love and unpaid rent. Hotelman Harry Booker wires his clerk, Wayland Trask, to collect the unpaid rent-he's coming for it. But Louise can't pay, in fact she's trying to sell halt interest in her fortune telling business for 5600, exactly the amount of telling business for \$600, exactly the amount of

B810-12-0695, Standard 8mm, 450-feet, 1 B860-12-0290, Super 8, 500-feet, 14-ozs. \$14.98

# **OUR DAREDEVIL CHIEF**

With FORD STERLING and AL ST. JOHN / Ford Sterling as chief of the Keystone Cops has a yen for the mayor's wife. The mayor gets wise, the Chief gets in troube, and Al St. John, asmall time thug, hongs around to keep things Stirred to (1915) Bato 10-0235, Standard smm, 400-feet, 14-025, S12-88

\$12.98 B860-10-0177, Super 8, 450-feet, 14-ozs. \$14.98

# THE PLUMBER

with CHARLIE MURRAY Department to the resc Keystone Fire Department to the rescue in one of the wellest laugh nots of 1914. Join this master comic as he reduces a damp problem to its common denominator disaster! (1914) BB10-12-0755, Standard Bmm, 200-feet, 11-\$6.98

B860-12-0395, Super 8, 225-feet, 11-ozs. \$7.98

Film footages are approximate

# MORE MACK SENNETT

## A STRONG REVENCE with MACK SENNETT, FORD STERLING and MABEL NORMAND

Mack Sennett plays the part of Schnitz the grocer; Ford Sterling is Meyer, the cobbler and Mabel is the girl. Meyer buys some cheese from Schnitz the grocer which is a''little ripe'' and gets back at him by placing the cheese between the soles of his shoes that he has dropped off to be repaired. (1913) B810-10-0624, Standard 8mm, 200-feet, 11-

\$6.98 OZS B860-10-0194, Super 8, 225-feet, 11-ozs. \$7.98

# A SUBMARINE PIRATE with SYD CHAPLIN, GLEN CAVENDER

WESLEY RUGGLES, PHYLLIS ALLEN Glen Cavender, a shrewd inventor, and Wesley Ruggles, his accomplice are thwarted in their plans to destroy a battleship by Syd Chaplin, a devil-may-care waiter who, by means of some unique eavesdropping, gets away with their brief case-and their plans. On the strength of these papers, command of the submarine is turned over to him and pandemonium breaks loose as Syd takes over. (1915)

B810-10-0403, Standard 8mm, 550-feet, 2-1bs \$21.98

## B860-10-0565, Super 8, 600-feet, 2-lbs. \$24.98 THE SULTAN'S WIFE

with GLORIA SWANSON, BOBBY VERNON, KEYSTONE TEDDY

Gloria (Swanson) and Bobby (Vernon) 'are traveling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem. To protect the girl, she and Bobby change clothes, with the result that Bobby finds himself in the harem and all kinds of complications ensue.

\$13.98 075 B860-10-1270, Super 8, 425-feet, \$14.98 075 B620-10-1270, 16mm silent, 750-feet, 3-

\$44.98 Ibs TEDDY AT THE THROTTLE

# with GLORIA SWANSON, WALLACE BEERY, BOBBY VERNON One of the great Sennett comedies of the

period—elaborately produced—and with many of the type situations that made Sennett famous. The heroine is chained to the railroad track—and rescued by the hero in the nick of time. Chases in automobiles—close calls with speeding trains! (1916)

B810-10-1165, Standard 8mm, 350-feet, 14 \$13.98 OZS. B860-10-1165, Super 8, 375-feet, 14-ozs. \$15.98 B620-10-1165, 16mm silent, 700-feet, \$44.98

# THOSE COLLEGE GIRLS with POLLYMORAN, SLIM

SUMMERVILLE, CHARLIE MURRAY DUMMERVILLE: CHARLIE MURRAY This Keystone comedy is an example of the changes coming in Sennett's production in 1915-better casts and better stories-and more time and attention to details. This one initiates the idea of "cheesecake"as a box office attention with cheesecake"as a box office attraction with a pajama parade in the girl's dormitory. (1915)

B810-10-0266, Standard 8mm, 400-feet, 14-\$12.98 ozs

B860-10-0506, Super 8, 425-feet, 14-ozs. \$14.98 A VERSATILE VILLIAN with LOUISE FAZENDA and

# CHARLEY CHASE

Charlie is a baggage man of the railroad station, and Louise is the daughter of the station agent. A shady character abducts the ladue before the lady—holds her captive in a deserted shack with a barrel of dynamite and a . . . . lighted fuse. But Charley comes to the rescue. (1915) lighted B810-10-0262, Standard 8mm, 255-feet,

\$7.98 B860-10-0114, Super 8, 250-feet, 11-ozs. \$8.98 WIFE AND AUTO TROUBLE

## WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS

This one features Willie, caught by his wife while dining with his secretary, and taking off in a new Model T. This leads to a chase with the Keystone Cops. Originally a two reeler, this is a tightly re-edited version, jam-packed with Etion! (1916) B810-10-1278, Standard 8mm, 200-feet, 11-

\$7.98 B860-10-1278, Super 8 silent, 225-feet, \$8.98 075

B620-10-1278, 16mm silent, 400-feet, 2-\$29.98 Ibs 5

# **Sennett Films** Starring Chester Conklin

# THE CANNON BALL

It's pandemonium in the Boom Powder factory explosives expert Chester Conklin arrives to inspect operations. His methods are most unusual but you must admit the wily little cuss knows his powder and his women! B810-10-0945, Standard 8mm, 400-feet, 14.

075 \$12.98 B860-10-0945, Super 8, 450-feet, 14-ozs. \$14.98 B620-10-0945, 16mm silent, 800-feet, 3-\$39.98 ibs.

# DIZZY HEIGHTS AND

DARING HEARTS with DAVID ANDERSON, WILLIAM MASON One of the most frantic of all Mack Sennett comedies with speeding trains, spies, plane crashes and bombs. The story has to do with a foreign agent en route to purchase aeroplanes for his country-and the threat of a rival nation's secret agent. (1916) B810-10-0788, Standard 8mm, 375-feet, 14-

\$12.98 B860-10-0417, Super 8, 400-feet, 14-ozs. \$14.98 B620-10-0394, 16mm silent, 750-feet, \$39.98 Ibs

# **Sennett Films** Starring Roscoe "Fatty" Arbuckle

## FATTY AND MINNIE HE-HAW with MINTA DURFEE

Discovered while riding the rails. Fatty is put Discovered while riging the rais, Fatty is put off in the middle of nowhere and collapses in a dead faint to gain sympathy from passing Indians. Saved by a fat Indian squaw who nurses him back to health on the promise of marriage. Fatty immediately attempts a getaway during preparations for the wedding former (101)

## B810-13-0716, Standard 8mm, 375-feet, 14-\$12.98 ozs.

B860-13-0336, Super 8, 400-feet, 14-ozs. \$14.98 B620-13-0310, 16mm silent, 750-feet. \$39.98

# FATTY'S CHANCE

ACQUAINTANCE with MINTA DURFEE & FRANK NAYES In the world of Keystone, all married men and women were wolves and flirts. In this "never-never" land, everyone enjoyed being a bit indiscreet but all was forgiven by the end of reel. An excellent example of this plot misx-ture is FATTY'S CHANCE ACQUAINTANCE, presented here exactly as released on March 8,

B810-13-0584, Standard 8mm, 200-feet, 11-\$6.98 ozs. B860-13-0158, Super 8, 225-feet, 14-ozs. \$7.98 B620-0225, 16mm silent, 400-feet, \$24.98

FATTY JOINS THE FORCE with DOT FARLEY

with DOT FARLEY Pushed into the drink against his will by Dot Farley; Fatty saves the police commissioner's little daughter from drowning. His reward? A job on the force. Fatty soon finds out that a cop's life is not an easy one, and decides on a refreshing swim. While he's enjoying life again, his uniform turns up in the police station and the verdict? Our hero has drowned! (1913) Bab 11 and School drown defined. B810-13-0728, Standard 8mm, 225-feet,

B860-13-0383, Super 8, 250-feet, 11-ozs. \$8.98 B620-13-0312, 16mm silent, 425-feet,



**1** Strong Revenge

## FATTY'S MAGIC PANTS with MINTA DURFEE and HARRY MCCOY

HARRY MCCOY Harry and Fatty are rivals for the favor of Minta. There is a strictly full dress Grand Benefit Dance scheduled – Harry has the clothes—Fatty doesn't. Fatty steals Harry's suit (although too small) and Harry pursues ulprit. (1914)

B810-13-0577, Standard 8mm, 200-feet, \$6.98 B860-13-0159, Super 8, 225-feet, 11-ozs. \$7.98

# FATTY'S TINTYPE TANGLE

# LOUISE FAZENDA, EDGAR KENNEDY

As usual, it all started out innocently enough but once Fatty and Louise were snapped by a traveling tintyper in the park, everyone got into the act (including the Keystone Cops a Fatty wound up doing an unbelievable but hilarious high wire routine. (1915)

B810-13-0949, Standard 8mm, 450-feet, 14 \$12.98 075 B860-13-0949, Super 8, 500-feet, 14-ozs. \$14,98

# A KEYSTONE COUPLET FORD STERLING and MACK SENNETT (A Bandit

& Peeping Pete) \* This pair of split-reel comedies are typical of the format which brought Mack Sennett fame. "A Bandit" stars "Fatty" in a typical Ar-buckle comedy and "Peeping Pete" stars Sennett as a hilarious western Peeping Tom. (1913) B810-13-0723, Standard 8mm, 225-feet, 11-

B860-13-0325, Super 8, 250-feet, 11-ozs. \$7.98

# MABEL'S NEW HERO FATTY AND THE BATHING BEAUTIES

with MABEL NORMAND

with MABEL NORMAND At the beach with Fatty. Mabel catches Handsome Harry's villainous eye. "Hearty" Competition between Fatty and Harry in-volves A bust in the nose for Fatty and a free ride for Mabel in Harry's balloon! The result? Fatty calls on the Keystone Cops for a rousing limax "Keystone style"! (1913) B810-13-0726, Standard 8mm, 200-feet, 11-

\$6.98 075 B860-13-0327, Super 8, 225-feet, 11-ozs. \$7.98 B620-13-0313, 16mm silent, 375-feet, \$24.98 Ibs.

# ROMANCE-KEYSTONE STYLE (A Grocery Clerk's Romance & A Flirt's Mistake)

with FORD STERLING Split reel comedies required little more than a slender plot line to put across a particular idea and no comedy company was better equipped to work with the concept. The Grocery Clerk's Romance pokes fun at hasty remarriages Flirt's Mistake follows the misadventure of the married man who can't stay away from other women.

B810-13-1186,	Standard	smr	m, 250	)-ree	0 11-
OZS.					\$7.98
B860-13-1186,	Super	8,	250-1	eet,	11-
ozs.					\$8.98
B620-13-1186,	16mm	sil	lent,	450	-feet,
2-lbs.					529.98

# THE WAITER'S BALL

It's time once again for the annual Waiter's Ball and the hash house will never be the same after spirited competition between the chef and the maitre de for the one tux delivered. Roscoe and Al both have designs on the pretty cashier, with Al winning the suit. But neversay die Roscoe shows up just the same 1916 810-13-0853, Standard 8mm, 300-feet, 14

ozs. B860-13-0491, Super 8, 325-feet, 14-ozs. \$11.98



The Waiter's Ball

Sennett Films **Starring Mabel** Normand

# A DASH THROUGH THE CLOUDS with FRED MACE

The airplane had been around less than ten years when "A Dash Through the Clouds" was made, and the public generally was fascinated with flying. Thus, when in the slim story of this comedy, Mabel Normand cools off the at tentions of Fred Mace, a simple salesman in favor of an airplane pilot with whom she swoops through the skies with the greatest of ease, you can see the plus box office factors hat Sennett had developed for this subject (1912 B810-14-0818, Standard 8mm, 175-feet, 11-

B860-14-0444, Super 8, 200-feet, 11-ozs. \$7,98

MABEL, FATTY AND 2 1 THE LAW

## with FATTY ARBUCKLE, HARRY GRIBBON, and MINTA DURFEE

This is a comedy written around the wedded bliss of Mabel and Fatty-only Fatty seems to be paying too much attention to the maid. Complications arise and Fatty and Minta become victims of the Keystone Cops. (1915) B810-14-0420, Standard 8mm, 175-feet, \$6.98 ozs.

B860-14-0270, Super 8, 200-feet, 14-ozs. \$7.98 B620-14-0194, 16mm silent, 350-feet, 2 \$24.98 Ibs.

## A MUDDY ROMANCE with FORD STERLING

with FORD STERLING Mabel and boy friend decided to get married in a rowboat to escape pesty Ford, who has designs on the bride to be. It's a fine idea but don't underestimate our hero, who's also pretty sneaky. (1913) B810-14-0901, Standard 8mm, 200-feet, 11-

\$6.98

B860-14-0901, Super 8, 225-feet, 11-ozs. \$7.98 SMALL TOWN BULLY

(THE LITTLE TEACHER) MACK SENNETT, ROSCOE ARBUCKLE For some reason, teachers at the county school get married and quit their jobs immediately No one knows just why, but as the latest in a long line of teachers, Mabel gets a quick doctrination by star pupils Sennett and Ar buckle. (1918)

B810-14-1179, Standard 8mm, 350-feet, 14-\$12.98 B860-14-1179, Super 8, 400-feet, 14-ozs. \$14.98

# THE SPEED KINGS 🖌 ROSCOE "FATTY" ARBUCKLE, EARL COOPER and TEDDY TETZLAFF

Around an actual Los Angeles area race, the Sennett stars and two of the comtemporary "speed kings"—Earl Cooper and Teddy Tetzlaff—Sennett built this 'liftle comedy combining generous servings of his special brand of slapstick with his guest stars' hot rod performances on the track (1913) B810-14-0742, Standard 8mm, 175-feet, 11-

\$6.98 OZS B860-14-0365, Super 8, 200-feet, 11-ozs. \$7.98 630-14-0408, 16mm optical sound, with narration and silent movie piano BA30-14-0408. sound. accompaniment, 300-feet, 2-lbs. \$24.98



2.

leading an African lion around on a eash thinking it's a Great Dane? Mabel Normand filled theatres with laughter in 1923 with this scene from The Extra Girl and the rate and the comediance will do the same to your home when you screen this classic your home whome whomedy, (1923)

B810-49-0890, Standard 8mm, 1300-feet, 3-B860-49-0551, Super 8, 1450 feet, 3-lbs. \$56.98



BLACKHAWK BULLETIN B-251, May, 1974 5

6 BLACKHAWK BULLETIN B-251, May, 1974

MORE MACK SENNETT

# Sennett Films Starring **Mack Swain**

# AMBROSE'S FIRST FALSEHOOD with MINTA DURFEE EDGAR KENNEDY

Mack Sennett's Ambrose series dealt with the trials and tribulations of matrimony, and this film was the first in the series. The cast varied film was the first in the series. The cast varied from picture to picture but Ambrose was always played by Mack Swain. In this film we find Minta in mourning for her poor husband Amprose, whom she believes has gone out of town on business and met a terrible end inta train accident. Actually he had been out doing a little night clubbing and when he returns home there is some ACTION developing from Minta's weath. (1921)

inta's wrath! (1914) B810-15-0785, Standard 8mm, 225-feet, 11-ozs. \$6.98 B860-15-0370, Super 8, 250-feet, 11-ozs. \$7.98

LOVE, SPEED AND THRILLS with CHESTER CONKLIN, THE KEYSTONE COPS

"Ambrose" is an ever loving husband, and "Walrus" a wife stealing wolf. The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with heros on horseback, and the Keystone Cops on foot.

B810-15-1277, Standard 8mm, 200-feet, 11-\$7.98

MACK S.

18 10

8860-15-1277, Super 8, 225-feet, 14-ozs. \$8.98 B620-15-1277, 16mm silent, 400-feet, 2-1bs. \$29.98 B630-15-1277, 16mm optical sound with organ

accompaniment, 400-feet, 2-lbs. \$29.98 MADCAP AMBROSE

EDGAR KENNEDY, FRANK HAYES Ambrose is a fresh-air kid: lots of work and Aniorose is a freamain kid, lots of work and lots of food. Kitchen drudge Polly has be reye on the boy, but mother won't let him marry beneath his station in ife, A telegram arrives and rival Edgar goes to work with a hilarious

B810-15-0874, Standard 8mm, 400-feet, B860-15-0532, Super 8, 425-feet, 14-075 \$14.98

B860-15-0532, Super 8, 425-feet, 14-ozs. \$14,98 A MOVIE STAR with HARRY CAREY Most of the action in this film takes place in-side a silent movie theatre of the period with scenes in the booth, defailed action in the music department with Harry Carey as the one man orchestra. and Mack Swain as the movie star who has shown up at the theatre to admire his own.work on the screen (1916) B810-15-0413. Standard 8mm, 375-feet,

B810-15-0413, Standard 8mm, 375-feet, \$12.98 B860-15-1735, Super 8, 400-feet, 14-ozs. \$14.98

B860-15-1735, Super 8, 400-feet, 14-ozs. \$14.98 With ETHEL TEARE Some of the best chase scenes of Sennett's that ever had graced the screen appear in this 1917 comedy starring Mack Swain as "Ambrose" who gets into a sticky mess with a wealthy lady, but in the conclusion is given a choice between marriage to Ethel or "jail"! Which do you think Ambrose chooses? (1917) B810-15-0725, Standard 8mm, 375-feet, 14.075 \$12.98

\$12.98 B860-15-0329, Super 8, 400-feet, 14-ozs. \$14.98

B620-15-0325, 16mm silent, 750-feet 3-lbs \$39.98



# Triangle Keystone Productions

A SANITARIUM SCANDAL with LALLAH HART, EARL RODNEÝ, PADDY MCQUIRE, FRITZ SCHADE, PEGGY PEARCE, MYRTLE LIND, BLANCHE PAYSON, BALDY BELMONT Need a fast hundred? Can't figure how to get it? Simple-follow Earl's example and turn your aunt's sanitarium into a hotel—but pray that your problems don't multiply as his did in this laugh-aminute farce.

that your problems don't multiply as his did in this laugh-a-minute farce. One of the Triangle Keystone comedies produced by H.O. Davis after Mack Sennett left Triangle. A Sanitarium Scandal features many popular names from the Keystone days and was directed by William Beaudine, whose long career behind the camera was just beginning.(1917) B810-10-0914. Standard 8mm, 375-feet,

	or control of the	wittitt	and receiv
14-ozs.			\$12.98
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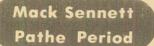
Mack Sennett

# Paramount Period

# HEARTS AND FLOWERS LOUISE FAZENDA, FORD STERLING

PHYLLIS HAVER, BILLY ARMSTRONG So what if the hotel flower girl is a drooping violet? She's worth two million and orchestra leader Sterling drops everything, including Phyllis Haver, for a fast lap around the track, until her brothers arrive on the scene, (1919) B810-10-0872, Standard 8mm, 375-feet, \$12.98

B860-10-0530, Super 8, 400-feet, 14-ozs. \$14.98 8620-10-0348, 16mm silent, 725-feet, 14-\$19.98



# CATALINA, HERE I COME with ANDY CLYDE

and MADELINE HURLOCK Rare for the late twenties, this is essentially an improvised comedy, built around an actual swimming race across Catalina Channel, Once

on location, the Sennett troupe was on its own to develop funny business which could be expanded with later shooting in a studio. Here, Wanda, a waitress, enters the channel swim to defeat Pearl Minnow, a no-nonsense dame "with more crust than three of our pies." Eddie, the pastry boy, is their trainer. They run into a lot of trouble and Eddie, pursued by an angry swordfish, is forced to flee across the water. A traffic cop finally bobs up to blow the whistle on the whole event - it's tim the channel back to the fish! (1927) time to turn

	o longoi g	- Orientity	252.16611
14-0Z5.			\$12.98
B860-10-1208,	Super 8, 350	feet, 14-ozs	. \$14.98
B620-10-1208,	16mm	silent,	650-feet,
3-1bs. *			640 00

# CIRCUS TODAY starring BILLY BEVAN, ANDY CLYDE and MADELINE HURLOCK

CLYDE and MADELINE HURLOCK This fast moving film is involved with Billy being a reluctant acrobat filling in for the featured act. An escaped lion has found his way into Madeline's tent, Madeline takes refuge in a balloon gondola, Billy, in a runaway chariot, has accidently hooked onto the lion cage which drops off a cliff. Billy, Andy and an escaped lion, the shack in which they take refuge, and the ascending balloon with Madeline abhard are all involved in the with Madeline aboard are all involved in the madhouse climax. (1926) B810-10-0668, Standard 8mm, 350-feet,

\$12.98 B860-10-0239, Super 8, 375-feet, 14-ozs. \$14.98 THE HOLLYWOOD KID

# LOUISE CARVER, VERNON DENT, ANDY CLYDE and MACK SENNETT

ANDY CLYDE and MACK SENNETT The Hollywood Kid is one of Sennet's most famous with the studio lion perched atop his desk and production rolling along amid pan-demonium. Our version is an abridgement of the original two reel comedy and its one reel length is jam packed with action and laughs. 19241

B810-12-0426, Standard 8mm, 150-feet, \$7.98

# LIZZIES OF THE FIELD with BILLY BEVAN and SID SMITH

It's action galore and havoc aplenty in one of the wildest auto races ever filmed. The boys who: but would you believe it? Starter Andy Clyde misfired the gun and it was a false starthe race hasn't even begun yet! (1924 B810-10-0717, Standard 8mm, 2 225-feet

1-025 \$7,98 B860-10-0344, Super 8, 250-feet, 11-ozs. B620-10-0341, 16mm silent, 450-feet, 2ths. \$29.98

105. S29.98 RUN, GIRL, RUN with CAROL LOMBARDand DAPHNE POLLARD "Rud, Girl, Run" is set at Sunnydale School, where girls learned the Three R's--Romeos; Roadsters and Roller Skates. Our story is of the misadventures of Norma. (Carol Lom-bard) star athlete of the school, Through breaking training, she manages to save the day for the school, by winning the race.(1928) B810-10-0472, Standard &mm. 350-feet, 14-ors. 512 68 4-ozs \$12.98

B860-10-0131, Super 8, 400-feet, 14-ozs. \$14.98

# SPANKING BREEZES

ALICE DAY, SUNSHINE HART JOSEPH YOUNG, MARY ANN JACKSON BARNEY HELLUM

BARNEY HELLUM An offer to use a friend's yacht gets Danny and Alice a vacation from their inlaws — or so they think. Just guess who's on board awaiting their arrival? In addition, it's vintage Mack Senett from 1926.

B810-10-1123, Standard 8mm, 400-feet, B860-10-1123, Super 8, 450-feet, 14-ozs. \$14,98

# SUPER-HOOPER-DYNE LIZZIES

with BILLY BEVAN and ANDY CLYDE A Mack Sennett comedy of 1925, Super-Hooper

Dyne Lizzles is one of the best of the period with its story being built around radio controlled Model T Fords—as devised by Sennett funny-man Billy Bevan. (1925) B810-10-0671, Standard 8mm, 350-feet,

\$12.98 B860-10-0240, Super 8, 400-feet, 14-ozs. \$14.98

WATER WAGONS with MADELINE HURLOCK, ANDY CLYDE, 51D SMITH, JOHN J., RICHARDSON The big see race is coming up and Commodore Clyde is determined he'll win, in spite of Sid Smith's help. His specially designed sear rocket wreaks havoc with the competition but meets its match in a tin tish. A blow up comedy, of laughs, (1925) ABI0-10-0931, Standard 8mm, 300-feet, 14 ors

B860-10-0931, Super 8, 350-feet, 14-ozs, 514-98 B620-10-0931, 16mm silent, 600-feet, 3.lhs \$39.98

Sennett Films Starring Harry Langdon

# ALL NIGHT LONG

with VERNON DENT, NATALIE KINGSTON One of the very best of the Langdon comedies produced by Mack Sennett. It's the story of the 'buddies'' in France during World War I. /ernon Dent is the sergeant—and Harry's 'pal''. But poor little, timid Harry walks away Vernon

 Built begin
 Built begin

3-1bs. 1.

WIND FLORENCE OF MUD

\$44.98

As Harry had "(learned up" on the football field and won the big game, Natalie's dad figured that he should do the same in the world of work before marrying his daughter. Harry's chance to prove himself comes with an "readionacies" ich with the citic.

chance to prove timiser converting of the city. "regineering" job with the city. But it's sanitary engineering and while our street sweeping hero tries his best, he just

can't avoid making enemies. B810-21-1032, Standard 8mm, 350-Feet, 14-ozs. \$13,98 \$13.98 14-025. B860-21-1032, Super 8, 100-feet, 14-ozs: B620-21-1032, 16mm silent, 7( 3-lbs \$15.98 700-feet,

\$44.98

# **BOOBS IN THE WOODS**

Timid Harry is a lumberjack, pursued by the daughter of the lumber camp superintendent. daughter of the lumber camp superintervent A jealous foreman ties Harry to a log on the runway down the mountain and the situation revelops into a riot of violence. (1924) evelops into a riot of violence. (1 B810-21-1283, Standard 8mm,

B860-21-1283, Super 8, 375-feet, 14-ozs. \$15.98

# FIDDLESTICKS with VERNON DENT

In spite of his diploma proclaiming him a "naturalized" musician. Harry Hogan's family throwshim out. Dad thinks he's a loafer who hasn't contributed to the family welfare

lone and destitute, Harry's musical career takes a distinctly different turn as he discovers that there is money in music — if you play it ight, all you have to do is pick it up! (1926) B810-21-1033, **Standard** 8mm, 400-feet,

B860-21-1033, Super 8, 450-feet, 14-ozs. \$15.98 A620-21-1033, 16mm silent, 775-feet, 3-Ibs. \$44.98

# HIS MARRIAGE WOW with NATALIE KINGSTON

WILLIAM MCCALL, VERNON DENT Harry's getting married! But can he find the church? And the ring? And the bride? Keep your eye on Professor McGlum—he's got a hot nsurance policy in his eye and Harry's the arget! (1925) B810-21-1039, Standard 8mm, 400-feet.

\$13.98 B860-21-1039, Super 8, 450-feet, 14-ozs. \$15.98 B620-21-1039, 16mm silent, 800-feet, \$44.98

# **REMEMBER WHEN**

with NATALIE KINGSTON, VERNON DENT Lucky Harry! He's recaptured his youth, but what to do with it escapes him in this poignant story of young love separated by time, fate and a lot of laughter. (1925) Standard 8mm, 350-feet, B810-21-1044.

\$13.98 B860-21-1044, Super 8, 400-feet, 14-ozs. \$15.98 B620-21-1044, 16mm silent, 700-feet, 3-1bs. \$44.98

# SATURDAY AFTERNOON

with VERNON DENT "Just a crumb from the sponge cake of life", Harry gave one of his finest performances in "Saturday Afternoon" when his friend from the shop. Vernon, induces him to step out on his domineering wife for just a little fun! (1926) COMPLETE FULL-LENGTH VERSION

B810-21-0961, Standard 8mm, 525-feet \$20.98 \$23.98

B860-21-0961, Super 8, 600-feet, 1-lb. B620-21-0961, 16mm silent, 1050-feet, \$59.98 Ibs. ABRIDGED VERSION

B810-21-0759, Standard 8mm, 225-feet 11-0ZS. 57.98 B860-21-0352, Super 8, 250-feet, 11-ozs. 38.98 B620-21-0405, 16mm optical sound with silent movie piano accompaniment, 425-feet, 2.lbs \$29.98

## SMILE PLEASE

One of the earliest Harry Langdon comedies produced by Mack Sennett. This one has Harry cast as the portrait photographer having to cope with the hazards of the family portrait, and particularly the young man of the family. (1924)

Abridged Versio B810-21-0437, Standard 8mm, \$6.98

COMPLETE VERSION 8810-21-1034. Standard 8mm

14-025 B860-21 1034, Super 8, 400-feet, 14-025, B620-21 1034, 16mm silent \$12.98 \$14.98 700-feet \$49.98

# SOLDIER MAN

Harry is cast in the dual role of a World War I doughboy: who didn't know the war was over and the perpetually inebriated King of a small European country. The plot brings these two characters together with nothing missed in the romedur (history). omedy situations (1926) B810-21-0261. Standard 8mm, 600-feet.

\$20.98 B869-21-0116, Super 8, 675-feet, 2-lbs. \$23.98 B620-21-0076, 16mm silent, 1200-feet 5-lbs

All film footages are approximate



# THE BALLOONATIC

PHYLLIS HAVER One-time Sennett Bathing Beauty and comedienne Phyllis Haver is featured with Buster briefly in this nature romp, but most of the film and all of the action belongs to this comic genius of the silent screen. The Balloonatic represents Keaton's closest approach to a solo comedy, demonstrates his uncanny way with a visual gag and shows the style that made Buster one of the few out standing practitioners of pantomimic comedy (1923)

B810-18-0899, Standard 8mm, 450-feet, 14.025. B860-18-0560, Super 8, 500-feet, 14-ozs. \$15.98 B620-18-0383, 16mm silent, 900-feet \$44.98 3-1bs.

# THE BLACKSMITH with VIRGINIA FOX

Buster Keaton's superb comic talent comes alive again in this burlesque based on the timehonored poem "The Village Blacksmith." course, it's a loose base and doesn't work out quite as Longfellow wrote it, but with Buster as the lead, does it really make a difference?

B810-18-0947, Standard 8mm, 375-feet, \$13.98 14-ozs. B860-18-0947, Super 8, 400-feet, 14-ozs. \$15.98 B620-18-0947, 16mm silent, 750-feet 544 9R 3-lbs

# COPS

with VIRGINIA FOX Buster's girl won't marry him until he's successful-a dandy motivation for his new business enterprise. But unwittingly, he tangles with the police department and the resulting riot is the grandest chase scene ever filmed. (1922) filmed. B810-18-1400, Standard 8mm, 325-feet.

\$13.98 14-025. \$13.98 B860-18-1400, Super 8, 375-feet, 14-025. \$15.98 B8720-18-1400, 16mm Silent, 650-feet, B620-18-1400, \$44,98 3-Ibs.

# ONE WEEK

UNE WEEK with systel. SEELY Buster and Sybil—just madried—and Uncle's present is a new house. But there's one little hitch—the newlyweb have to assemble it themselves! Looks easy enough, but Sybil's rejected suitor switches numbers on the boxes

and Buster's problems have just begun. Come the housewarming on Friday the 13th and the arrival of their guests, and the real fun (1920)

B810-18-0989, Standard 8mm, 375-feet, \$13.98 B860-18-0989, Super 8, 400-feet, 14-ozs. 515.98

B620-18-0989, 16mm silent, 750-feet, J.Ibs.

# THE SILENT PARTNER

with JOE E. BROWN and ZASU PITTS It is Academy Award night, and we see suc cessful director. Arthur Vail (Joe E. Brown), arriving at the Pantages Theatre in Hollywood to view the ceremonies. At a lounge down the street is Selma (ZaSu Pitts) and an unidentified man-Selma just breathless to see the telecast of the awards. It turns out that Arthur Vall is honored with the presentation of an Oscar, and he reminisces about silent, comedy star, Kelsey Dutton, who taught him so much of what he learned about direction, and whom he lost track of after the coming of the talkies. His early comedy experience with Kelsey is pictured, and as television coverage unfolds, Selma recognizes the man at the bar as Kelsey Dutton, and gets the word through to Arthu Vail. There is a happy reunion and the promise of a new career for Kelsey. (1955)

B830-18-1375, Standard 8mm magnetic sound version, about 415-teet, 2-lbs. 534.90 B880-18-1375, Super 8 magnetic sound ver-\$34.98 sion, about 525-feet, 2-lbs. \$37.98 B640-18-1375, 16mm optical sound version, about 850-feet, 4-lbs.



# BUSTINEKNE

COLLEGE Honor grad Buster heads for college and an

education, but Ann Cornwall soon forgets that she's his girl and begins casting eyes at Harold star athlete and delight of all the The only way for Buster to cure her case of

"broad shoulder blues" is to make the team, win the big race and save the day, exactly what he does. But the fun is in how he does it and this is where audiences usually come unglued with laughter. (1927) B810-18-1086, Standard 8mm, 1225-feet,

\$41 98 3-lbs. B860-18-1086, Super 8mm, 1350-feet, 3-\$47.98

Ibs. B620-18-1086, 16mm silent. 2475-feet \$179.98 7-lbs. THE GENERAL

Starring BUSTER KEATON Buster Keaton wrote and directed most of his films himself and his best wa? "The General." Keaton created this great comedy of the silent era, filmed only two years before the talkie revolution. Screen critics and historians generally rate it as one of the top fifty to preserve for silent Heatures.

generally rate if as one of the top may to seventy-five silent features. Although "The General" is a comedy, the battle scenes have the scope and realism of Matthew Brady's photographs of the Civil War brought to life. And through all the inferno and chaos, Keaton waves his nonsense so expertly two great armies serve as mere straight men (1927).

PI	AUL KILLIA	111 3	
	IDGED VE		
B810-18-0817,	Standard	8mm.	600-feet,
2-lbs.			\$21.98
B860-18-0443, S	uper 8, 675-f	eet, 2-lbs.	524.98
	KILLIAM'S		
	LENTS" VI		
	WHATAB		
	MUSICAL		
SOU	NDEFFEC	TSAND	

NARRATION B830-18-0138, Standard 8mm magnetic 564.98 sound, 875-feet, 2-lbs. B880-18-0051, Super 8 magnetic sound, 975-

\$69.98 feet, 2-lbs. B640-18-0130, 16mm optical sound, 1750-feet, \$129.98 6-lbs

lbs. COMPLETE SILENT FEATURE Standard Bmm, 1425-feet. B810-18-0809, Standard Bmm, 549 98 3-1bs.

B860-18-0349, Super 8, 1550-feet, 3-lbs. B620-18-0346, 16mm silent, 2 \$59.98 2725-feet, \$179.98 8-105



Will Rogers

# BLACKHAWK BULLETIN B-251, May, 1974 7

# BIG MOMENTS FROM LITTLE PICTURES

THE FILMS OF

It's the idea of the century-save time wasted watching films by getting to the heart of the matter immediately, with Will Rogers as your guide through the careers of Valentino, Fairbanks and the Keystone Comedies in this hilarious parody of moviedom. B810-09-0570, Standard 8mm, 375-feet.

\$13.98 B860-09-0457, Super 8, 425-feet, 14-ozs. \$15.98 tómm silent. 750-feet. A620-09-0401, \$44.98 3-lbs

# THE CAKE EATER

MARIE MOSQUINI, BILLY ENGLE MARIE MUSQUINT, DICLT Endocut Selected by the ranch's new owners as their ideal cowboy, Will became the butt of his fun-loving friends' pranks. But when the spinsters decide that the way to his heart is through his stomach, Will's really in troublet (1924) Decide news, Standard, Stan 325, feet. 325-feet B810-09-0088, Standard 8mm,

\$13.98 14-0ZS. B860-09-0093, Super 8, 350-feet, 14-ozs. \$15.98 B620-09-0215, 16mm silent, 650-feet 544.98 3-1bs.

## THE COWBOY SHEIK MARIE MOSQUINI

What chance does the shy but honest cowpoke stand when it comes to taking the pretty schoolmarm to the big dance? Very little when you consider that the competition is the toughest bully in town. But leave it to Will to draw the winning straw! (1924) B810-09-1049, Standard 8mm, 425-feet

\$13.98 B860-09-1049, Super 8, 450-feet, 14-ozs. \$15.98 B620-09-1049, 16mm silent, 850-feet, \$44.98 3.lhs

# DON'T PARK THERE

Will needs some linament and it's only a short drive into town, but parking? Well, that's a different question, as he finds out in California, Seattle, New Orleans, Texas and Salt Lake City—the longest trip\_into town any man ever nade. Oh yes, he can't drive either. (1924) B810-09-0600. Standard 8mm. 350-feet, B860-09-0184, Super 8, 375-feet, 14-ozs. \$15.98

# GOING TO CONGRESS with MARIE MOSQUINI, MOLLIE THOMPSON.

JACK ACKROYD Things look so bad for the party in the up

coming election that it runs Will as the can didate. A slip of the tongue and he wins. heading for the Amusement Center of the world - Washington, D.C., and a new career. Will Rogers' political satire was sharp and timely and he made several telling points about the operation of a free society in several of his Roach comedies of 1923-24. After in-troducing his "ideal" political creature in Alfalfa Doolittle, Will carried him through a series of adventures in government, beginning with Going To Congress. (1924)

B810-09-1047, Standard 8mm, 400-feet 14.075

B860-09-1047, Super 8, 475-feet 14-ozs. \$15.98 B620-09-1047, 16mm silent fee 544.78 3-1bs.



The Cowbox Sheik

# THE HEADLESS HORSEMAN Will Rogers, 100 percent American — and Washington Irving's classic piece of Americana, "The Legend of Sleepy Hollow," It was somehow appropriate that this star enact this story, as he did in 1923 under the title: "The Headless Horseman". The film was shot

WILL ROGERS

entirely in the actual locations of Irving's story, with the 1920's landowners extending full cooperation to producer Carl Clancy and his staff. (1922)

(Abridged) B810-49-0763. Standard 8mm, 650-feet, \$22.98 2.1bs. B860-49-0356, Super B, 700-feet, 2-lbs. \$25.98 (Full-Length) B810-49-1030, Standard 8mm. 1125.feet. \$41.98 3.Ibs B860-49-1030, Super 8, 1275-feet, 3-lbs. \$47.98

# HUSTLIN' HANK MARIE MOSQUINI, BILLY ENGLE

All his life, Hustlin' Hank had dreamed of a job All his life, Hustlin' Hank had dreamed of a loo without work, but he earned his reputation with the fastest gait in the West--to the chow table. When the boss's sister arrives to photograph the Wild West, the fun begins. B810-09-0892, Standard 8mm, 450-feet, 513 06 513.98 14-0ZS. B860-09-0553, Super 8, 500-feet, 14-ozs. \$15.98 B620-09-0362, 16mm silent, 900-feet. \$44.98 3-165

# A TRUTHFUL LIAR RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT

Atlata Doolittle makes his annual pilgrimage from Washington back home to keep the folks informed on his activities. As their votes are worth at least a story, he tells them how the Wild West won a kingdom with a rope and a deck of cards—some fib! (1924) B810-09-0409, Standard 8mm, 375-feet,

14-015 B860-09:0588. Super 8, 425-feet, 14-ozs. \$15.98 B620-09-0391, 16mm silent, 750-feet, 2-\$44.98 Th.

# UNCENSORED MOVIES

UNCENSORED MOVIES "BIG BOY" WILLIAMS, Lem Skagwillow has a special freat for the boying mission to Hollywood and what those hidder cameras filmed will keep your sides acting through bolt reels. [1923] BB10-09-1098, Standard 8mm, 313-feet, Standard 8mm, Starter \$13.98 B860-09-1098, Super 8, 350-feet, 14-ozs. \$15.98 B620-09-1098, 16mm silent, 650-feet, 544.98 3-lbs.

# WILL ROGERS

WILL RUGERS Our film briefly sketches his career from his earliest vaudeville days when he was billed as "The Cherokee Kid," his real start in the Ziegtield Follies, and some of his public ap-pearances over the years.

B810-09-0803, Standard 8mm, 575-feet, \$21 08 B860-09-0431, Super 8, 625-feet, 2-lbs. \$24.98



**Big Moments From Little Pictures** 

# 8 BLACKHAWK BULLETIN B-251, May, 1974





NOTICE! Prices on all Charley Chase Films are to be increased July 1, 1974. To give you the advantage of the current prices, we will accept all orders received prior to July 1, 1974 at the prices that have been in effect for the last five years. After that date, all orders will be processed

and shipped at the new prices. To give you a comparison, current prices are shown first . . . increased prices are shown second beside each version. Take advantage of current prices now! Send in your order today.

# THE COUNT TAKES THE COUNT with ANTOINETTE LEES and KEWPIE MORGAN

Charley is an insurance salesman who issues a \$1,000,000.00 policy to guarantee the marriage \$1,000,000.00 policy to guarantee the marriage of Antoinette, daughter of a wealthy in-dustrialist who has ambitions for his daughter to marry a title, and the Court, who has am-bilions to be wealthy. Charley, in issuing the policy, just assumes the girl is in favor of it— but the insurance company dispatches him to make sure that verything goes just as it shutted (1995).

B830-03-0058, Standard 8mm magnetic sound, 350-feet, 1-1b. \$24,98 \$30.98 B880-03-0067, Super 8 magnetic sound, 375 feet, 14-ozs. \$26.98 \$32.98 B640-03-0050, 16mm optical sound, 700-feet 3-lbs 539.98 554.98

# **CRAZY LIKE A FOX**

CRAZY LIRE AFOX with MARTHA SLEEPER The story of two millionaires who want their respective son and daughter who have never met, to marry. The son of one is Charley—the daughter of the other is Martha. They both do everything they can to avoid the situation, only to meet and fall in love without having iden-tified each other. This leads to all sorts of complications—and some good old 1926 comedy laughs! (1926) B810-03-0458, Standard Bmm, 375-feet, 14-ors. \$12.98 same

ozs. \$12.98 same B860-03-1118, Super 8, 400-feet, 14-

\$14.98 same

# HASTY MARRIAGE

025

HASTY MARKHAGE with JIMMY FINLAYSON and LILLIAN ELLIOT Here is a Charley Chase comedy of con-siderably greater appeal today than at the time of its initial release in 1931. Charley has ambitions to become a trolley employee, but in the depression days of 1931, the trolley com-pany will only hire married men. As Gay prefers Charley, as does Jimmy, they set out to have a "thasty marriage" against the comhave a "hash marriage" against the com-petition of Gay's mother. Most of the action takes place around, inside or on top of the trolley car—with Jimmy Finlayson at the controls. (1931)

Standard 8mm, B830-03-0129, Standard sound, 375-feet, 14-ozs. magnetic \$24.98 \$30.98 B880-03-0027, Super 8 magnetic sound, 400feet, 1-Ib \$26.98 \$32.98 B640-03-0123, 16mm optical sound, 750 feet, 3-lbs \$39.98 \$54.98



Long Flix the King

IT HAPPENED ONE DAY with BETTY MACK Charley, on the way to report to a new job, keeps tripping up the man (Oscar Apfel) who is president of the company that is to be his new employer. Neither of them know it.

Charley reports in and meets all the boys in Charley reports in and meets all the boys in the office. The boys have him about to be married to the boss' daughter. Then, when Aptel hears this report he's eager to get him out of town—and Charley is sent to head up the Long Beach office. (1934)

B640-03-0053, 16mm optical sound, 700feet, 3-lbs. \$39.98 \$54.98

LONG FLIV THE KING with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY Vacationing in the U.S., Princess Heiga learns she must marry within 24 hours to inherit the throne of Thermosa. Her intended? Convicted murderer Charley Chase, who has but 24 hours to live! The catch! Charley is pardoned after the ceremony and claims his throne! B810-03-0850, Standard Bmm, 400-feet, 14-

ozs. \$12.98 \$13.98 B860-03-0488, Super 8, 450-feet, 14 \$14.98 \$14.98 ozs.

# MOVIE NIGHT

with EUGENIA GILBERT. SPEC O'DONNELL

"Movie Night" is a funny and accurate reflection of movie-going at the time, it deals with the Chases and their faithful attendance at the Monday night movies, more for the regular prize drawings than for interest in the picture. (1929)

B810-03-1296,	Standard	8mm.	350-fee	t, 14-
OZS.			\$12.98	\$14.98
B860-03-1296,	Super	8,	400-feet,	14-
OZS.			\$14.98	\$16.98

# MIDSUMMER MUSH

MIDSUMMER MUSH with BETTY MACK In this one Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping. Even if you're a parent, you can't imagine the complications of leaving the city with a group of young scouts, the distraction of fraffic, of Neurelina, d olitching camp by the side of the bicycling, of pitching camp by the side of the lake; the dramatic impact of being propelled in the middle of the night from a harmock into ne lake. (1933) B810-03-0545. Standard 8mm. 325-feet

D010-03-0343,	stanuaru o	11111, 323-16	101, 14-
OZS.		\$12.98	\$14.98
B860-03-0322,	Super 8,	350-feet,	14-ozs.
		\$14.98	\$15.98
B830-03-0034,	Standard	8mm ma	agnetic
sound, 400-	eet, 2-lbs.	\$24.98	\$30.98
B880-03-0013,	Super 8 mag	netic sound	d, 450-
feet, 14-ozs.		\$26.98	\$32.98
B640-03-0047,	16mm optica	al sound, 8	00-feet,
3-lbs.		\$39.98	\$54.98



Crazy Like A Fox

# NATURE IN THE WRONG

WATURE IN THE WRONG with MURIEL EVANS Issued just as the Tarzan craze was sweeping the country in '933. Charley is in love with Muriel and wants to marry her. Ronnie is also a recl-contender and has the inside track with Muriel's mother because of his 'blue blood'. Charley thus sets out to reconstruct his family tree—but Ronnie gets in the act and causes a document to reach Charley that states he is a direct descendant of Tarzan, the Ape Man. direct descendant of Tartan, the Ape Man. Muriel thinks this is great—and Charley sets out to practice up on his inherited powers— dressed in a leopard skin. (1933 B830-30-1062, Standard 8mm magnetic sound 350-feet, 14-ozs. \$24.98 \$30.98

sound, 350-feet, 14-ozs. 524.98 \$30.98 B880-03-1062, Super 8 magnetic sound, 400feet, 14-ozs. \$26.98 \$32.98

# NEIGHBORHOOD HOUSE

NEIGHBORHOOD HOUSE with ROSINALAWRENCE It seems that the Chases attend the theatre every week for "Bank Night"—and of course Charley rushes home from the office and the sure to get in without standing in line. The big event is not the film—it's the drawing at the end of the first evening show—and in this one coincidence is strained to the breaking point with the Chase's little girl going on stage to pick the lucky number—then calling out Charley's number. (1936) Ba30.03.0059, Standard &mm magnetic sound, 375-feet, 2ibs. \$24.98 \$30.98 B&0-03-0049, Super & magnetic sound, 475-feet, 14-ozs. \$26.98 \$32.98 B440.03.0051, 16mm optical sound, 756-feet,

B640-03-0051, 16mm optical sound, 750-feet 3-lbs. 539.98 554 98

## THE NICKEL NURSER with BILLY GILBERT and THELMA TODD

This is one of the functies of the Charlev Chase comedies, with Charley cast as the efficiency expert brought into the home of a wealthy tyccon to attempt to teach his three daughters the value of money and the virtue of economy. (1993)

(1932) B830-03-0060, Standard 8mm magnetic 
 B880-03-0060,
 Standard
 mm
 magnetic

 sound, 450-feet, 1-1b.
 \$24,96
 \$30,98

 B880-03-0068,
 Super 8
 magnetic
 sound, 425-feet, 14-025.

 B640-03-0052,
 16mm
 optical sound, 425-feet, 14-025.
 \$26,98
 \$32,98

 B640-03-0052,
 16mm
 optical sound, 425-feet, 14-025.
 \$39,98
 \$34,98



The Count Takes the Count

# NOW WE'LL TELL ONE

NOW WE'LL TELL ONE with MURIEL EVANS Here is one of the very funny charley chase comedies of 1933 in which Charley, as the bash-ful young man, is transformed into an aggressive go-getter because of an electric belf developed by a wacky inventor. Crammed with action and laughs this fast moving two reeler will have you with it all the way as Charley, acting as the absolutely confident suifor, chases Muriel only to be caught without the magic belt in its climatic moments. Guaranteed to please! (1931) B830-03-0035, Standard &mm magnetic

B830-03-0035, Standard Bmm magnetic sound, 350-feet, 14-ozs. \$24.98 \$30.98 B880-03-0070, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98 \$32.98 feet, 14-ozs. 520-76 540-B640-03-0048, 16mm optical sound, 700-feet, 3 lbc \$39.98 \$54.98

ON THE WRONG TREK

UN THE WRONG TREK with a short surprise guest appearance by LAUREL & HARDY Charley, his wife and his mother in law motor to California during his vacation. On the road they stop to inspect what they believe to be an accident. Instead, their car is stolen and their clothes changed for others not so good. Con-tinuing in an old, broken down car. How run gut tinuing in an old, broken down car, they run out of gas. While trying to drain the gas out of a stranger's car, they inadvertently push it over Stranger's car, they inadvertently push it over a cliff. Refused admission into California because of their disreputable car and clethes, they return home. When Charley returns to the office, he finds a new boss—the stranger whose car he pushed off the cliff! (1936) B830-03-0126, "Standard 8mm magnetic sound, 375-feet, 1-Ib: \$24.98 \$30.98 B880-03-006, Sumer & magnetic sound, 400.

sound, 375-feet, 1-lb. \$24.98 \$30.98 B880-03-0006, Super 8 magnetic sound, 400-feet 14 or \$26.98 \$32.98

feet, 14-025. B640-03-0055, 16mm optical sound, 750-feet, S10-5 \$39.98 \$54.98

# PUBLIC GHOST NO. 1

PUBLIC ONFORTION with JOYCE COMPTON Charley becomes a salesman for the Elite House Haunting Corporation and his first Client is a real estate agent who sold a mansion to Mr. Wilson and wishes to get it back for the former owner-who'll double the price at which he sold it! (1935) B830-03-0071, Standard 8mm magnetic

sound, 375-feet, 1-lb. \$24.98 \$30.98 sound, 375-reet, 1-10. B880-03-0066, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98 \$32.98

B640-03-0056, 16mm optical sound, 750-feet, 3-lbs. \$39.98 \$\$4.98 SOUTHERN EXPOSURE

# with CONSTANCE BERGEN

Charley and his wife travel South to see Charley's forgotten relatives in Kentucky. There's hootin' and howlerin', hillbilly comedy and hillbilly music. This film marks one of the earthest screen appearances of Bob Burns and

earHest screen appearances of Bob Burns and his bezooka and stars Charley in the dual roll of himself and Pappy. (1935) B830-02-0132, Standard 8mm magnetic sound. 400-feet, 1-4-025. \$324.98 B880-02-0035, Super 8 magnetic sound, 450-feet, 1-4-025. \$324.98 B640-02-0124, 1-6mm optical sound, 800-feet, 3-fb5. YOU SAID A HATFUL'' Imagine Charley. Chase in the mules of

Imagine Charley Chase in the guise of president of a major railroad company, wearing a magician's hat that's full of tricks. Now put the real president as Charley's makebelieve secretary....Throw in the president's daughter and a raving train conductor all on

3.lbs

539 98 554 98



Film footages are apporximate

# BLACKHAWK BULLETIN B-251, May, 1974 9



AIR POCKETS

# LIGE CONLEY with EARL MONTGOMERY SUNSHINE HART, OLIVE BORDEN

Lige is an inventor whose latest creation is-would you believe-a folding flivver? His date with the top financial brass is upset by the Black Hand and a nefarious note that throws everything into the hands of detective Earl, who's looking for business anyway. The whole mess takes to the air in one of the wildest airplane chases on film and wraps up in a smash ending unlike anything you've ever (1924) 810-01-1063, Standard 8mm, 350-feet, 14-

DZS. B860-01-1063, Super 8, 375-feet, 14-ozs. \$14.98

# AN AUTO NUT

starring SID SMITH, PAUL PARROTT Adage wants a new car and Sid is determined to buy her one. Enter the world's greatest con man, who is also determined—to sell his own car and in the process, take over the newlywed's bank account, by hook or by crook.

B810-01-0812, Standard 8mm, about 175-\$6.98 feet, 11-025. B860-01-0439, Super 8, about 200-feet,

\$7.98 ozs.

# BATH DUB, THE with BILLY FRANEY

The new hotel's in a bind; all the help has quit The new hotel's in a bind; all the help has duri before it opens for business. But the crushing blow comes when the plumbers inform the manager that the bath tubs won't be installed on time!

But never fear - it's good old Billy Franey to the rescue with his automatic bath tub in-vention. The only trouble is that Billy has just one tub installed in the joint and everyone wants his bath at the same time on opening day, (1921)

B810-01-1230, Standard 8mm, 175-feet, 11-\$6.98

B860-01-1230, Super 8,<sup>9\*</sup> 200-feet, \$7.98 ozs.

# BE MY KING

LUPINO LANE, WALLACE LUPINO From shipwrecked sailors to cannibal stew is only a short step for our heroes. But wait-a royal wedding is in the offing, with Lupino as groom-can this be their salvation? Unfortunately, no one bothered to put out the fire and the pot's still waiting. (1929) B810-01-0691, Standard &mm, 325-feet, 14-

\$12 98 B860-01-0306, Super 8, 350-feet, 14-ozs. \$14.98

# A BEDROOM SCANDAL

MONTE BANKS, BEE JAMIESON

Monte was just married, but that little obstacle Mone was just marine was not that the second second and the second secon finish! (1921)

B810-01-0593, Standard 8mm, 375-feet, 14-\$12,98 B860-01-01698, Super 8, 400-feet, 1-lb. \$14.98

THE BLUNDERING

# BLACKSMITHS

LLOYD HAMILTON, BUD DUNCAN The villain has intensions on the fair village maid. Is there no one to save the lass from his despicable offer of marriage? All it requires is the mortgage money. Ham and Bud turn the trick and just in the nick of time! (1917)

B810-01-0522, Standard 8mm, 200-feet, 11-90 42

B860-01-0583, Super B, 225-feet, 11-025. \$7.98

# BREEZING ALONG

with LLOYD HAMILTON Good help is hard to find, as the De Spout family learn after hiring Lloyd as a chauffeur and butler, he can chauf, but he sure can't butle. Little Artie is around to make certain everything does wrong (1921) B810-01-0963, Standard 8mm, 325-feet, 14-

\$12.98 B860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98

# A CURE FOR POKERITIS JOHN BUNNY, FLORA FINCH

While Bunny loved a good hand of poker, Flora was determined he would quit. To keep peace, was determined he would quit. To keep peace, he agreed but set up an elabopate scheme to continue his erring ways. Discovering the deception, Flora cooked up a most unusual way to teach him à lesson (1912) Ballo-01-0327, Standard &mm, 225-feet, 11-

025.					\$7.98
B860-01-0593,	Super	8,	250-f	eet,	11-
OZS.					\$8.98
B620-01-0129,	16mm	sil	ent,	450	-feet,
2-1bs.					\$24.98

# CINDERELLA CINDERS starring ALICE HOWELL

Alice is a cook in a short order cafe and is fired due to uncalled for monkey business. She then ends up as a cook for a family in the wealthy north side who are expecting to entertain the Count and Countess DeBunco (both actually imposters and wanted by the police). When the DeBuncos do not appear Alice and the butler are drafted to take their place. (1926) B810-01-0447. Standard 8mm, 375-feet, 1-

\$12.98 B860-01-0219, Super 8, 400-feet, 1-lb. \$14.98



4 Bedroom Scandal



# Merely 4 Maid

A DAY ON THE FORCE BILLIE REEVES, MAE HOTELY

BILLY POTTER, ARTHUR MATTHEWS How would the average man treat (or mistreat) the responsibilities of an officer of the law? Let's follow Billie Reeves after he suddenly acquires a uniform and gets the hilarious low-down on law enforcement a halfcentury ago. It's one of his best comedies.

(1915) B810-01-0506, Standard 8mm, 225-feet, 11-OZS. B860-01-0298, Super 8, 250-feet, 11-ozs. \$8,98

# THE DEACON'S WIDOW

with BILLIE RHODES, EDDIE BARRY, NOLAN LEARY, HARRY RATTENBERRY Jimmy has a problem on his hands; if he doesn't marry within 10 days, his father's entire estate goes to the first Church of Strict Principles. What makes matters more difficult is that his uncle has to approve of the girl or he loses out anyway.

es Uncle approve!!! (1916) B810-01-1237, Standard 8mm, 225-feet, 11-\$6.98

B860-01-1237, Super 8, 250-feet, \$7.98 OZS.

# DON'T PARK HERE

DUN'T FARK HERE CHARLES DORETY, HARRY MANN, MONTE BANKS, EVELYN NELSON In fact, don't park anywhere that Charlie Durety might see your car. He's the shrewdest businessman in town-a master auto thief on the order of a Houdini on wheels and while he's finally caught by a simple slip, Charlie has the final laugh in this delightful farce. (1919) B810-01-0703, Standard 8mm, 350-feet, 14-\$17.98

B860-01-0317, Super 8, 400-feet, 1-lb. \$14.98 FORTY-FIVE MINUTES

# FROM HOLLYWOOD starring GLENN TRYON, RUBE CLIFFORD.

SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY Join the fun as three rubes visit the cinema

capital and run into a pair of crooks out to part the country folk from their bankroll. It's real life, but all so improbable that Glenn and his family think it's really a movie situation. (1926)

B810-01-1057, Standard 8mm, 350-feet, 14-\$13.98 B860-01-1057, Super 8, 400-feet, 14-ozs. \$15.98

B620-01-1057, 16mm silent, 700-feet, \$44,98 Ibs.



Cinderella Cinders

# HEAVEN WILL PROTECT A WOIKING GOIL with RUSS POWELL, ARTHUR MOON, PADDY MCQUIRE, PRISCILLA DEAN, LOUISE OWEN

The big city draws our heroine to its bosom and she finds employment in the establishment of a real cad, whose intentions are strictly dishonorable. But Nellie is up to the challenge and how she maintains her virtue makes it one of the best. It's also one of those rare silent comedies that actually used the cliche of tieing the heroine to the railroad tracks ... and the train's on time. (1916)

B810-01-1256, Standard 8mm, 225-feet, 11-B860-01-1256, Super 8, 250-feet, 11-ozs. \$8,98

# HIS FIRST FLAT TIRE starring SID SMITH, PAUL PARROT

Chauffer Sid loves Banker Paul's wife. How to separate the two and cut in? Why certainly, introduce Paul to the town's leading yamp and that's exactly what our hero does. The action accelerates when Sid and Paul's write stop off at the bank to leave him a goodbye note

ccele and the bank to leave him a good of the nd a robberg in progress [1920] B810-01-0811, Standard Smm, 200-feet, 11-56.98 oze 57.98

# HIS FOOT-HILL FOLLY

with RAYMOND GRIFFITH. ELEANOR FIELD, FRANK BOND

Ray's a corn doctor peddling Foote's Corn Cure in the foothills of the wild west, but his dalliance with a dancehall girl brings him dalliance with a dancehall girl brings that close to the end of the trail at the hands of a callous villain. (1917) B810-01-1257, Standard 8mm, 200-feet, 11-57,98 57.96 ozs. B860-01-1257, Super 8, 225-feet, \$8.98 ozs

# THE IRON MULE

AL ST. JOHN It's time for another trip with the Twenty Cent Limited and that can only mean laughs aplenty with Al St. John as engineer, fireman, con-ductor and all-around troubleshooter, guiding the train through wild Indian country. (1925) B810-01-0554, Standard 8mm, 200-feet, 14-\$6.98

075 B860-01-0084, Super 8, 225-feet, 14-ozs. \$7.98 B620-01-0196, 16mm silent, 400-feet, \$24.98 Ibs.

# KID' N' HOLLYWOOD

starring SHIRLEY TEMPLE The setting is a Hollywood studio — and all the

he setting is a nonvouo studio — and all the kids are the actors and actresses. Poor Shirley just can't seem to land a job even with her loving cup for 1st, prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on not now. Shirley says "how about me?" (1933)

B880-01-1291, Super 8 magnetic sound, 175 11-025. \$12.98 feet. B640-01-1291, 16mm optical sound, 350-feet, 2-Ibs.

# MEET THE FOLKS with JIMMIE ADAMS,

GAYLE LLOYD

It's feuding time in the mountains and bound for a trip there for his health, Jimmie walks right smack into the middle of it all. Seems he's a Pittingill, whom the Blakes have vowed to eradicate

But they need more than an eraser to get rid of our boy, who just happens to have a friend in the Blake camp and she's crazy about him!

B810-01-1188, Standard 8mm, 350-feet, 14-\$12.98

B860-01-1188, Super 8, 375-feet, \$14.98 OZS.

# MERELY A MAID

EATRICE LA PLANTE Father wants a piece of the action and to get it, he's willing to marry off daughter. But the wealthy westerner doesn't want her — he's already seen the maid, a far more attractive proposition (1920) B810-01-0857, Standard Smm, 225-yeet, 11-

\$6.98

B860-01-0495, Super 8, 250-feet, 11-ozs. \$7.98 A NATURAL BORN GAMBLER

with BERT WILLIAMS Our story takes place on the meeting night of the Independent Order of Calcimine Artists of America where we find Hostetter Johnson getting ready for business (a little gambling). Brother Williams is in arrears for dues, and gets involved in a little game. But the town sleuth is on the lookout for gambling, and moves in on the club's headquarters. (1916) B810-01-0861, Standard 8mm, 250-feet, 11oves in on the club's headquarters. (191 B810-01-0861, Standard 8mm, 250-teet, \$7.98

# B860-01-0519, Super 8, 275-feet, 11-ozs. \$8.98 ONE WET NIGHT

## NEELY EDWARDS, ALICE HOWELL BERT ROACH

BERT ROACH It's raining inside and out as Neely winds up a dinner party with a blast — from his new shotgun Thathole in the ceiling came about in shotgun Thathole in the ceiling came about in

skotguni That hole in the ceiling came about in an unusual manner, but the attempts to stop the water are simply hilarious. (1924) BajooTos7s, Standard smm, 200-teet, 11-065. Basdo-010008, Super 8, 225-teet, 11-025 57.98

SID SMITH, CLIFF BOWES Sid skips out on his rent and winds up driving a truck; Citff's bike is hit by the boss' car. How the two wind up in a bed on the end of a ladder boverlooking the canyon provides a laugh and a thrill a minute. (1924) B810-01-0569, Standard Bmm, 200-feet, 11-

OZS. B860-01-0144, Super 8, 225-feet, 1-lb. \$7.98

MORE VINTAGE COMEDIES NEXT PAGE

10 BLACKHAWK BULLETIN B-251, May, 1974

# MORE OLDTIME COMEDIES

THE PAPER HANGER starring AL ST. JOHN Warden & Jailer, paper hangers???? Im-bossible, vou say! That's what the owners of 502 Elm Street said when they found the boys at work in the living room. But impossible or not, dizzy AI St. John sets a wicked pace as the apprentice paper hanger who finds the paper and paste a very tasty repast. To further complicate a riotous plot. There's Ivan Awfulitch and a bevy of the most attractive waitresses you'll see in a long time whose union affiliations are quite unusual. (1920) BB810-01-8015, Standard &mm, 425-feet, 14-025. S12.98

\$12.98 B860-01-0442, Super 8, 450-feet, 14-ozs. \$14-98 B620-01-0336, 16mm silent, 850-feet, 3-lbs. \$39.98

# POLLY TIX IN WASHINGTON

starring SHIRLEY TEMPLE See the even lovable, adorable Shirley Temple in one of her earliest films. She'll charm her way into your heart? Polly Tix in Washington is a political satire

Set to music The kids play the political sature set to music The kids play the politicans. Shirley plays the role of Polly, she vamps her way not the life of a mighty important man in Washington. Will she lead him astray or will he have some effect on her and make her mend her ways? (1933)

B880-01-1294, Super 8 magnetic sound, 175feet, 11-ozs. \$12.98 B640-01-1294, 16mm optical sound, 375-feet,

2.1bs. 529.98

A READY-MADE MAID BILLY REEVES, CARRIE REYNOLDS, JESSIE TERRY, ARTHUR MATTHEWS Out of work and hungry. Billie decides to masquerade as a housekeeper and lands a job immediately — but can you guess what hap-pens to the poor house... and the guests... and Billie? (1961) P2 (1916) B810-01-0455. Standard 8mm, 225-feet,

B860-01-0258, Super 8, 250-feet, 11-ozs. \$7.98

# SERGEANT HOFMEYER

starring FORD STERLING, PAUL JACOBS starring FORD STERLING, PAUL JACOBS Talk about mix-ups — here's the one to end all others. Ford's a cop on the beat whose son needs a new coaster (soap box car), so he swipes one belonging to the chiet's boy. But the youndster sees him and tells Dad. In the meantime, along comes little Paul Jacobs, who dean't have a coaster. He swipes the one Ford swiped and the evidence disappears, but as our hero can't sland to be bested, her uns little Paul in for revenge, only to discover that he's really the wanted party. From here on, it's slapstick instead of plot and the laugh pace accelerates in this rare Sterling. Comedy of 1914. B810-01-122, Standard 8mm, 225-feet, 11-ozs. 57.98

B860-01-1222, Super 8, 250-feet, 11-ozs. \$8.98

# THE SHEIK OF HOLLYWOOD

with FRED CALDWELL, GALE HENRY with FRED CALDWELL, GALE HENRY If was a big business deal and all Fred needed was a signature but his quarry proved as hard to bag as the will-o the wisp and his girl was being wooed by Victor Potel, a money-chasing fugitive from justice. Vic was looking for enough cash to give him and his fortune-telling cohart (Gale Henry) a long start out of town, but Fred's girl was determined to become a business. business woman. Buying a shooting gallery with her \$600 from the very man Fred was seeking, she soon learned that business was a man's world 1923.

B810-01-0709, Standard 8mm, 325-feet \$12.98 B860-01-0353, Super 8, 375-feet, 14-ozs. \$14.98

# SHIP AHOY

BILLY WEST, F. STANTON HECK, ETHELYN GIBSON, LEO WHITE How to straighten ou'true love once it fails into Billy's hands? It's really too funny and con-plicated to explain, but nothing deters our hero from eluding the police, capturing lewel thieves and winning fair Ethelyn's hand. (1990)

B810-01-0626, Standard 8mm, 400-feet, \$12.98

B860-01-0197, Super 8, 450-feet, 1-lb. \$14.98 SHOULL' HUSBANDS PAY?

starring JIMMY FINLAYSON Judge Anders Randolph is about to lock up Tyler Brooke for life — his heinous crime? Filring! But good-hearted reformer Jimmy Finlayson steps forward to vouch for his errant neighbor and the fun-begins. Helping a lady distress leads to a confrontation (minus pan with her husband and Jimmy learns th reforming, the world isn't really worth

B810-01-0852, Standard 8mm, 175-feet, 11-ozs. \$6.98 B860-01-0490, Super 8, 200-feet, 11-ozs. \$7.98

# SWEEDIE LEARNS TO SWIM

with WALLACE BEERY, BETTY BROWN BEN TURPIN and LEO WHITE

Learning to swim on dry land is Sweedie's idea of breaking up-the humdrum routine of her household duties, but before she's finished, it's also broken up a party, the house and the B810-01-0982, Standard 8mm, 200-feet,

B860-01-0982, Super 8, 225-feet, 11-ozs. 57.98

# THE TROUBLESOME SECRETARIES with JOHN BUNNY

# and MABEL NORMAND

Poor John Bunny has a problem — how to find a secretary that will not fall in love with his daughter! Answe? Hire a female secretary! booshi work either – she falls for him. The mail brings another answer – hire a 60 year old man. He may not get much work done, but the daughter is safe – or is she? (1911)

B810-01-836, Standard 8mm, about 175-feet, \$6.98

B860-01-474, Super 8, about 200-feet, \$7.98 B620-01-334, 16mm silent, about 350-feet

2-ibs. \$24.98

# 'TWAS HENRY'S FAULT HARRY DEPP, ELINOR FIELD

HARRY DEPP, ELINOR FIELD Harry and Elinor can't afford a car, but Elinor's filched enough from the grocery money to buy Harry a present — a filiver. After the office gang's had their laughs, Harry goes for a ride and the fun begins in this barrel of old car laughs, (1919) d old car laughs. (1919) r B810-01-0363, Standard 8mm, 200-feet,

8860-01-0129, Super 8, 225-feet, 11-ozs. \$7.98

A TWO CYLINDER COURTSHIP

BILLIE RHODES, JAY BELASCO While Billie prefers tinkering with her auto to spooning with the fellows, Jay prefers allie — his problem? How to get her away from father long enough to let nature take its course. His solution? If you can't lick 'em, elope with 'em, (1917)

B810-01-1187, Standard 8mm, 175-feet, \$6.98 B620-01-1187, Super 8, 200-feet, 11-ozs. \$7.98

# UNDER A SPELL

# ALICE HOWELL, NEELY EDWARDS

Fearing she's lost Neely's love. Alice engages a hypotist to charm her husband back. Under A Spell, Neely's animal institucts come forth and its a wild series of hilarious monkeyshines before all ends well. (1925)

810-01-0825,	Standard	8mm,	225-feet,
11-ozs.			\$6.98
B860-01-0196,	Super 8, 250-	feet, 11-ozs	\$7.98
V	VEAKKN	EES `	

# with CLIFF BOWES VIRGINIA VANCE

Car on fire! Cliff to the rescue! Pours gasoline on fire thinking it's water! Boom!!! And our

on fire thinking if's water' Boom!!! And our unfortunate hero doesn't even know the un-willing victim is his prospective father-in-law. The car, of course, is a complete wreck and the father in-law almost as bad off, but he vows vengeance and the time comes sooner than either expects. Cliff arrives on the scene just in time to prevent a kidnapping of the bride to he — can he scene bor? bride to be — can he save her? Well, com-plications do arise but some guys just seem born to be herges! (1925)

B810-01-1176, Standard 8mm, 175-feet,

11-ozs. \$6.98 B860-01-1176, Super 8, 200-feet, 11-ozs. \$7.98

# THE WRONG MR: FOX

THE WRUNG MR. FOX with VICTOR MOORE Unemployed actor Jimmle Fox is about to end it all when a job offer arrives from a theatrical troupe in Canaan, Vermont. On the train, he meets a minister heading for his new parish in Canaan. New Hampshire: As each gets off at the wrong Canaan, you can guess what fun followst: (1317).

B840-01-0943, Standard 8mm, 200-feet, \$6.98

B860-01-0943, Super 8, 225-feet, 11-ozs. \$7.98



# FRAUDS AND FRENZIES starring LARRY SEMON and STAN LAUREL

The trials and tribulations of two convicts (Semon and Laurel) as they try to evade work and plot escape. When they do finally escape, they both become involved with a pretty girl, only to discover she is the warden's daughter. All too soon, they are back in jail again. (1918) B810-22-1289, Standard 8mm, 350-feet

\$13.98 B860-22-1289, Super 8, 400-fee1, 14-ozs. \$15,98 B620-22-1289, 16mm silent, 725-feet, 3-Ibs.

# GOLF

## with LUCILLE CARLISLE, with OLIVER HARDY

Vernon and Oliver both have their eye on Lucille; to Vern's dismay, it looks like Olije has the inside track as Daddy likes him better. But brother Larry, whose one interest centers around his golf bab, looks upor the courtship as a sporting challenge to keep Ollie out of the (1922)

B810-01-1020, Standard 8mm, 400-feet, 14-025. \$12.98 B860-01-1020, Super 8, 450-feet, 14-025. \$14.98

B620-01-1020, 16mm silent, 800-feet 3-lbs. \$39.98

# THE PERFECT CLOWN with DOROTHY DAWN, OLIVER HARDY

"The Perfect Clown" was directed by Fred Newmeyer, one of the top comery directors of the period, who was responsible for most of the Harold Lloyd features of the 190's. This feature is substantially complete, and leafure is substantially complete, and representative of many comedy reatures of the mid-twenties and of Semon's work at that articular time. (1925) B810-22-0355, Standard Bmm, 975-feet,

\$14 98 B860-22-0603, Super 8, 1075-feet, 3-lbs. \$39.98

# THE SAWMILL

with OLIVER HARDY The boss has it in for dumbbell Larry but a logging camp is hardly the ideal place to extract revenge, and much to everyone's dismay (and - your - pleasure). Larry - proceeds to demonstrate just what made him one of the top creen comics of the era. (1922) B810-22-1021, Standard 8mm, 400-feet.

B860-22-1021, Super 8, 450-feet, 14-ozs. \$14.98 B620-22-1021, 16mm silent, 800-feet,

# SCHOOL DAYS

with LUCILE CARLISLE, FRANK ALEXANDER, AL THOMPSON The good old Golden Rule days are back again, and Larry's right smack in the middle of everything but the learning. Regardless of how bad school was, Larry's dreams of life after graduation would make anyone happy to be a kid again. (1920)

B810-22-0975, Standard 8mm, 375-feet, \$12.98 14-025. B860-22-0975, Super 8, 425-1661, 16-025. 514-98 A SIMPLE SAP

with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARDS DAVIS arry and Walter are both intensited in Bee, he's interested in what they have to offer and site's microstico in sinterested in selling the store he bought with money from her estate before the law arrives. Unfortunately for all con-cerned, Larry's the store clerk and what he does to prospective purchasers shouldn't happen, even in a sidesplitting comedy like bic.

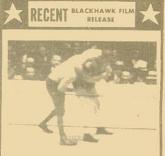
 
 Bale
 Released only a few months before his death

 n 1928, A Simple Sap was Serion's final
 sinal

 comedy short.
 B810-22-1122, Standard 8mm. 400-feet,

 14-025, Standard 8mm. 513:55
 S13:55

 B860-22-1122, Super 8, 450-feet, 14-025, S15:58
 S15:58
 B620-22-1122, 16mm silent, 800-feet, \$44.98



# SHIKAT VS. LEWIS

(1932) International Wrestling Match-Madison Square Garden Bowl

Dick Shikat, of Germany weighing 218 Dick Shikat, of Germany weighing 218 pounds and Ed (Strangler) Lewis, of California weighing 236 pounds, both former heavyweight wrestling champions, had never met previously. They opened Madison's Square Garden's new Sport Bowl at Long Island, N.Y., when they met on June 10, 1932, before a crowd of 25,000. Both Shikat and Lewis were among the "greats" of wrestling in the 1930's while wrestling was still more or less liegitimate.

Liegilimate. Nearly fifty years old and the hero of more than 3,000 mat skirmishes, Lewis scored perhaps his greatest triumph when he downed Shikat with three applications of the headlock. It climaxed eighteen long years of wrestling activity for Lewis, who had been defeated only thirteen times. Lewis demonstrated the power of his famous headlock when he pinned Dick Shikat to the mat after Libour, Aminutes

Shikat to the mat after 1-hour, 6-minutes and 10 seconds.

B810-69-1404, Standard 8mm, 400-feet, 14-ozs. \$13.98 B860-69-1404, Super 8, 450-feet, \$15.98 B640-69-1404, 16mm optical sound, 750-feet, 3-lbs. \$44.98

NOVING? PLEASE NOTIFY US 4 WEEKS IN ADVANCE OF NEW ADDRESS					
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Mail to: BLACKHAWK FILMS Davenport, How of 52808 Ioving Im Cer	ATTACH ADDRESS LABEL HERE from your Bulletin Oryou have a change of address, list dew address above.				

BLACKHAWK BULLETIN B-251, May, 1974 11



AMERICA featuring NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE

This story of the Revolutionary War was adapted from one written by Robert W, Chambers. It was produced by D. W. Griffith Champers. It was produced by D. W. Johnson at the Griffith Studio at Mamaroneck, N. Y., with outside sequences filmed on the Shirley and Westover Plantations along the James River in Virginia, and in Williamsburg — a decade before Williamsburg's restoration. It is presented substantially as it was at the time of its initial release. (1924) mans Groups Standard Brm., 2250-feet,

B810-50-0405, Standard 8mm, 2250-feet, \$83.98 S.Ihs

B860-50-0533, Super 8, 2475-feet, 5-lbs. 598.98 HISTORIC HIGHLIGHTS FROM GRIFFITH'S "AMERICA" B810-50-0944, Standard 8mm, 550-feet,

2-Ibs \$21,98 B860-50-0944, Super 8, 625-feet, 2-lbs. \$24.98

BROKEN BLOSSOMS with LILLIAN GISH, RICHARD BARTHEL

MERS and DONALD CRISP Released in the spring of 1919, "Broken Blossoms", the last of D. W. Griffith's supremely great films, is as tender and sen-sitive a production as "Intolerance" and "The Birth of a Nation" are spectacular, and Griffith's skill for using the camera to bare the hearts and emotions of his characters is at the best in this story. (1919)

B810-50-0378, Standard 8mm, 1325-feet, B860-50-0456, Super 8, 1450-feet, 4-lbs. \$56.98

# Short Films Produced Bv D.W. Griffith

# THE ADVENTURES OF BILLY

A little boot black, who cannot make a living in the city, tries tramping to a neighboring town He is taken in hand by two evil tramps, who force him to beg for them, but after he has accidentally witnessed their killing of an old man, they decide to protect themselves by making away with him. He sends a message by dog from the shed where he is imprisoned; this reaches a couple who have befriended him. and he is rescued and adopted. (1911)

B810-34-1068, Standard 8mm, 225-feet, \$7.98 11-025 B860-34-1068. Super 8mm, 250-feet, 11-

SR OR

THE ADVENTURES OF DOLLIE with LINDA ARVIDSON (MRS. GRIFFITH),

ARTHUR JOHNSON, CHARLES INSLEE Dollie's mother offends a gypsy who seeks to force his wares upon her, and when he affacks her, her husband punishes him. In revenge the gypsy steals Dollie and conceals her in a cask. When the gypsy wagon crosses the stream the barrel fails out and floats down the river toward the fails. A boy fisherman draws it to and, and Dollie is restored to her anguished, www.happy.parents. (1908) B810-34-0936, Standard 8mm, 175-feet,

\$6.98 B860-34-0936, Super 8, 200-feet, 11-ozs. \$7.98 350-feet, B620-34-0936, 16mm silent, 2-lbs.

# THE BATTLE

CHARLES WEST, BLANCHE SWEET, ROBERT HARRON, CHARLES H. MAILES ROBERT HARKON, CHARLES IT MAILES An expensive and ambitious undertaking by Biograph. The Battle remains one of 1911's outstanding films and bears a surprising degree of similarily between some of its sequences and Griffith's The Birth of A Nation four years later. (1911) BB10-34-0349, Standard 8mm, 200-feet,

11-075. \$6.98 B860-34-0592, Super 8, 225-feet, 11-ozs. \$7.98 400-feet. B620-34-1050, lómm silent, \$24.98 2-lbs

THE FALL OF BABYLON with CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN

TULLY MARSHALL, GOERGOE SIEGMAN and ELMO LINCOLN

Griffith, taking the Babylonian story from the context of its mother film INTOLERANCE, shot additional footage and added an in-dependent climax, thus creating a feature entirely apart from INTOLERANCE. THE FALL OF BABYLON was hoped to regain some of the profits lost in filming the earlier Griffith spectacular. Blackhawk's version is an abridgement of this. (1916-1919) B810-50-0804, Standard 8mm, \$75-teet,

2.lbs B860-50-0364, Super 8, 625-feet, 2-lbs. \$24.98

# HEARTS OF THE WORLD with LILLIAN and DOROTHY GISH, ROBERT HARRON

In 1917, the British Government asked D. W. Griffith to make a propaganda picture on behalf of the Allied War effort. "Hearts of the World" was the result. Filmed in both France and England, and completed in the United States, it proved to be one of Griffith's most popular films. And it brought to Lillian and Dorothy Gish and to Erich Von Stroheim, added impetus to their cargers. (1917) B810-50-0412, Standard 8mm, 1925-feet,

\$69.98 4-lbs.

THE BATTLE AT

**ELDERBUSH GULCH** LILLIAN GISH, MAE MARSH

LIONEL BARRYMORE, HARRY CAREY

The arrival of Sally Cameron, her sister and

the Harlow family on the frontier sets the stage for a high strung tale of danger and suspense most remarkable for its era. (1913)

movie organ accompanient, 800-feet

BRUTE FORCE

MAE MARSH, ROBERT HARRON. WILFRED LUCAS

A sequel to Man's Genesis, developed in tribal, not personal, terms. Weakhands (Robert Harron) and Lilywhite (Mae Marsh) are now

living with a tribe, and he still has the club he invented in Man's Genesis. But when they are attacked by another tribe and the club cap-

fured and imitated, they lose their advantage, only to regain it when Weakhands invents the

B810-34-1059, Standard 8mm, 400-feet,

B860-34-1059, Super 8, 450-feet, 14-025. \$14.98

Broken Blossoms

bow and arrow. (1914)

400-feet

\$12.98

\$14,98

\$39.98

B810-34-0328, Standard 8mm,

B860-34-0091, Super 8, 450-feet, 1-lb. B640-34-0031, 16mm optical sound with silent

14-075

3.165

INTOLERANCE WITH MAE MARSH, ROBERT HARRON, HOWARD GAYE, LILLIAN LANGDON, ERICH VON STROHEIM, BESSIE LOVE, MARGERY WILSON, EUGENE PALLETTE, CONSTANCE TALMADGE, ELMER CLIFTON and

LILLIAN GISH D. W. Grifflth in four separate stories, at-tacked intolerance and bigotry through the ages, bringing the epic to the screen with film techniques far advanced for the times. (1916) B810-50-0353, Standard 8mm, 2425-feet, 500 QR

S-lbs. B860-50-0017, Super 8, 2650-feet, 6-lbs. \$103.98

# ORPHANS OF THE STORM

starring LILLIAN and DOROTHY GISH "Orphans of the Storm" was very nearly D. W Griffith's last great picture although he was fo produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities". (1921)

B810-50-0357, Standard Bmm, 2375-feet, S-Ibs. \$83.98

B860-50-0235, Super 8 version, 2600-feet, \$95.98 5-lbs.

Abridgement of Feature with

Music, Sound Effects and Narration B880-50-1378, Super 8 magnetic sound, 925 \$53.98 feet, 2-lbs,

# A CALAMITOUS ELOPEMENT

ALADAMITOUS ELOP EMENT LINDA ARVISDON JOHN COMPSON, and TONY O'SULLIVAN A young couple elope by means of a rope ladder leading to the garden in such a way as to allow a lurking burglar to capture all the girl's luggage. He gets himself locked into her runk and carried to their room, which he rifles as soon as they have been called out, and departs in the husband's best clothes, happily

11-075 B860-34-0972, Super 8, 200-feet, 11-ozs. \$7.98

# CONFIDENCE

# with FLORENCE LAWRENCE, AR-THUR JOHNSON, CHARLES INSLEE

THUR JOHNSON, CHARLES INSLEE "Confidence" is the story of a penniless orphan in a small Western mining town who, rather than starve becomes a partner in a crooked gambling scheme. Appalled by her sordid life, she decides to break away from it all and two years later finds her in a New York hospital. applying for training as a nurse. A successful doctor, whose nurse she becomes, falls in love with her and they are married. Then, just by chance, her former associate in the West, sees her entering her brownstone mansion and sets

57 98

DRAMATIC MOMENTS FROM ORPHANS OF THE STORM (Highlights) B810-49-0946, Standard 8mm, 1000-feet,

2-1bs. B860-49-0948, Super8, 1125-feet, \$34.98

\$39.98

# JUDITH OF BETHULIA

JUDITHUF BE IHULIA with BLANCHE SWEET, HENRY 8. WALTHALL, MAE MARSH This was Grifflift's first feature-length production, it cost about 336,000. This Biblical spectacle was a førerunner of "intolerance" which Grifflith was to make only three years later, it is being presented by Blackhawk in the original form in which it was placed in distribution on Nov. 24, 1913. BRI0.504755. Standard Smm. 200 fact

B810-50-0579, Standard 8mm, 800-feet, \$27.98 2-1bs. B860-50-0094, Super 8, 875-feet, 2-lbs. \$31.98 \$99.98

B600-50-0004, Super 8, 875-1661, 2405, 351 B620-50-0206, 16mm, 1600-feet, 5-165, 599 WAY DOWN EAST with LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN

BARTHELMESS, LOWELL SHERMAN An old stage melodrama, written by Lottle Blair Parker of Otsego, New York (first presented on the stage in 1898), and purchased by D. W. Griffith from William A. Brady for \$175,000 – a price which in those days made all Hollywood scream — "Way Down East" was undoubtedly one of the most commercially successful of all the Griffith films. The picture, which cost \$100,64% to make oneand in New which cost \$1,004,662 to make, opened in New York in August, 1920.

B810-50-0371, Standard 8mm, 2250-feet, \$76.98 S-Ibs.

# A CORNER IN WHEAT LINDA ARVIDSON, JAMES KIRKWOOD W. CHRISTIE MILLER Detailing the rise and fall of a callor

1000

manipulator and the social consequences of his manipulator and the social consequences of its actions, this film has become a much discussed but (until recently) seldom seen classic of the early motion picture. (1909) B810-34-0776, Standard Bmm, 225-feet.

\$7.98 11-075 B860-34-0408, Super 8, 250-feet, 11-ozs. \$8.98 B630-34-0438, 16mm optical sound with narration and silent movie plano ac-\$24.98 companiment, 400-feet, 2-lbs.

# A COUNTRY CUPID with BLANCHE SWEET

EDWIN AUGUST AND EDDIE DILLION anche Sweet plays a country schoolteacher beloved by Edwin August and by a little boy in her school. She quarrels with her lover repents and writes him a note, which she decides not to send but drops into the wastebasket instead. Her small admirer rescues it, and manifesting more unselfishness than most grown up lovers would have been able to muster under the circumstances, he delivers it. (1911)

B810-34-1017, Standard 8mm, 225-feet, B860-34-1017, Super 8, 250-feet, 11-ozs. \$8.98

THE COUNTRY DOCTOR

with FRANK POWELL. FLORENCE LAWRENCE, KATE BRUCE and MARY PICKFORD e doctor's child and the child of a poor phon are taken critically II at the suma re, and the doctor moves between the two slotes in an altempt to satisfy the demands of both love and professional duty. He saves the neighbor's child but his own dies. His only consolation is that he has been faithful to his Hippocratic oath. (1909) Standard 8mm, 225-feet, B810-34-1067. \$7.98 11-0Z5. B860-34-1067, Super 8, 250-feet, 11-ozs. \$8.98

MORE GRIFFITH

NEXT PAGE



1 Country Cupid

B860-34-0340, Super 8, 250-feet, 11-ozs.

B810-34-0734, Standard 8mm, 225-feet

\$8.98

uffing a cigar (1908) B810-34-0972, Standard 8mm, 175-feet,

# 12 BLACKHAWK BULLETIN B-251, May, 1974

# MORE D. W. GRIFFITH SHORT FILMS

# CROSSROADS OF LIFE

with MARION LEONARD, D. W. GRIFFITH, CHARLES INSLEE, BOBBY HARRON CHARLESINSLEE, BOBBY HARRON Marion Leonard, daughter of a clergyman, Charlesinslee, runs away from home for a life of the theatre. Her father foresakes her although secretly wanting to bridge the gap between them and to forgive her. Years pass. She is a successful actress. Griffith, her suitor, is more interested in her favors than her hand or the language.

or so it appears (1908) B010-34-0767, Standard 8mm, 175-feet, 11-

B860-34-0339, Super 8, 200-feet, 11-ozs. \$7,98

# **ENOCHARDEN** LINDA ARVIDSON, WILFRED LUCAS!

D. W. Griffith's most ambitious effort to the time, this was the first of three pictures he would film from the moving story of a man lucky in love but unlucky in life, one who sacrifices all he has for his family's happiness. B810-34-0791, Standard 8mm, 400-feet, 14

\$12.98 \$14.98 B860-34-0420, Super 8, 450-feet, 1-lb. B640-34-0129, 16mm optical sound with narration and silent movie piano accompaniment, 880-feet, 3-lbs. \$39,98

# A DRUNKARD'S REFORMATION LINDA ARVIDSON, JOHN COMPSON

LINDA ARVIDSON, JOHN COMPSON After having terrified his wite and child by coming home drunk, a father takes the little girl to the theater to see what is possibly a performance of Charles Reade's. Drink (Zola's L'Assommor). He is so shocked by seeing the Frenchman in the play drink himself to death that he comes home and swears of the bottle. The last scene shows him and his happy family himse theat ficcolare (Jong).

efore their fireplace (1909). B810-34-0905, Standard 8mm, 225-feet, 11

B860-34-0905, Super 8, 250-feet, 11-ozs. \$8.98

# THE FAILURE

with WILFRED LUCAS, DOROTHY BERNARD and LILY CAHILL

BERNARD and LILY CAHILL Wilfred Lucas, cast as an Unsuccessful clerk in an office drifts to a singing job in a dancehall and is befriended by Dorothy Bernard, the hostess of the dance hall. When he really reaches the down and out stage, he is informed of an inheritance he is to have. He returns home to find his old sweetheart who fell he was a "failure" about to he married and finalus a "failure" about to be married and finally ealizes that Dorothy, the dance hall girl is all hat really matters to him. (1916)

B810-34-0737, Standard 8mm, 200-feet, 11-B860-34-0385, Super 8, 225-feet, 11-ozs. \$7.98

# FATE'S TURNING (1910)

with DOROTHY BERNARD, CHARLES WEST, DONALD CRISP FRANK GRANDON

Fate's Turning was released January 23, 1910. Cinematically it is not an advanced film, but it is daring for its time in the treatment o

Nothing could be more in the spirit of the old melodramas than Dorothy Bernard's ap pearance, with baby in arms, at the wedding of her faithless lover (Charles West) to Stephanie Longfellow. What is daring is that she was obviously intended to hold the audience sympathy and not remain "ruined." (1910) B810-34-1341, Standard 8mm, 200-feet,

\$7.98 B860-34-1341, Super 8, 225-feet, 11-ozs. \$8.98 B620-34-1341, 16mm silent, 400-feet, 2-Ibs.



4 Drankard's Reformation

May, 1974 FOR HIS SON starring CHARLES HILL MAILES, CHARLES WEST, BLANCHE SWEET and DOROTHY BEKNARD A doctor with a spendthrift son on whom he otes, yields to the temptation of creating a soft drink containing cocaine. The drink is a smashing success, but both the son and the doctor's secretary, to whom he turns after his fiance has broken with him, are among the victims.

The film combines horror with social con sciousness of its general presentation seems oversimplified, it is still interesting in its treatment of greed and public responsibility

B810-34-1071, Standard 8mm, 225-feet, 54 98

B860-34-1071, Super 8, 250-feet, 11-ozs. \$7.98

# THE FUGITIVE starring EDWIN AUGUST

starring EDWIN AUGUST, JOSEPH GRAYBILL and KATE BRUCE A Union soldier pursuêd by a body of Con-tederales while on a foraging expedition, kills one of them, then seeks refuge in the house near by which is his home. When her dead son is brought in, his mother experiences a sharp struggle between mercy and the desire for vengeance, but her better nature triumphs. The closing scenes show the Northerner refurming to his mother and sweetbeart and returning to his mother and sweetheart later, the dead Southerner's sweet B810-34-1018, Standard 8mm, 250-feet, \$7.98

B860-34-1018, Super 8, 275-feet, 11-ozs. \$8,98

# THE HOUSE WITH CLOSED SHUTTERS

HENRY B. WALTHALL, DOROTHY WEST HENRY B. WALLHALL, DUROTHY WEST The alcoholic sop of a proud Southern family disgraces himself by running away when he is supposed to deliver an important dispatch during the Civil War. His passionately patriotic sister affires herself in his uniform, delivers the dispatch, carries the Confederate flag into battle, and is killed. The son being reported killed, the mother closes the shuffers of the family mansion and farbids him ever to show himself outside. (910) ow himself outside. (1910) B810-34-0915, Standard 8mm, 250-feet, 14-

B860-34-0915, Super 8, 275-feet, 14-ozs. \$7.98

Babl-34-0915, Super 8, 275-feet, 14-ozs. \$7,98 THE JONES HAVE AMATEUR THEATRICALS starring FLORENCE LAWRENCE, JOHN COMPSON, MARION LEONARD, OWEN MOORE, CHARLES WEST, HARRY SALTER, MACK SENNETT Mr. and Mrs. JONES, Spending a desperately bored evening al home, receive word that their drama club is coming for a rehearsal. They arrive, apparently on the heels of the letter, and immediately rush into a helter-skelter rehearsal. Mrs. Jones becomes jealous of her husbandis acting with another woman and kicks him vigorously. Finally the thespians depart, and Mrs. Jones settle down into the chairs they occupied in the first scene, guite as bored as before. This is one of the at least eight Jones pictures, an early attempt at least eight Jones pictures, an early attempt at a film series. Though it gives the impression of having been improvised, this cannot be literally true, since it took two days to produce

B810-34-1070, Standard 8mm, 115-feet, 11-B860-34-1070, Super 8, 125-feet, 11-ozs. \$6.98

# MAN'S GENESIS

# MAE MARSH, ROBERT HARRON, W. CHRISTIE MILLER

W. CHRISTIE MILLER An exciting attempt to psychologically probe the mind of primitive man, Man's Genesis was one of D. W. Griffith's most daring films for Biograph and remains one of the landmark cinematic efforts of a master director. (1912) B810-34-0599, Standard 8mm, 225-feet,

B860-34-0183, Super 8, 250-feet, 11-ozs. \$7.98



The Jones Have Amateur Theatricals

# THE MASSACRE

BLANCHE SWEET, WILFRED LUCAS A Southern Girl (Blanche Sweet) rejects Wilfred Lucas for Eddie Dillon. Both husband Wilfred Lucas for Eddie Dillon. Both husband and wife die, and Lucas is left guardian of their daughter (also Blanche Sweet) When she grows up, he asks her to marry him, but she chooses Charles West instead. Two years later the "liftle lamily" joins a wagon train to the West. The Indians are on the warr ath because of an attack which has recently been made upon them by the whiles, and they attack the wagon train while the husband is away. The rest of the picture is devoted to an impressive pictorial record of the attack and the behavior of the besided.

the besieged B810-34-0974, Standard 8mm, 475-feet, 14 \$12.98

025. B860-34-0974, Super 8, 525-feet, 14-ozs. 514.98 B620-34-0974, Jómm silent, 950-feet, 3-lbs. THE MESSAGE OF THE VIOLIN

with STEPHANIE LONGFELLOW, CHARLES WEST, ALFRED PAGET Message of the Violin is typical of the moral melodramas of the first years of the century. Stephanie is in love with Charles, but her family inherits a fortune while Charles sup-morts bie mother and devote a state. tamily inferris a fortune while Charles sup-ports his mother and drunken tather by playing for cheap entertainments. But, in Horalio Alger fashion, an eminert music critic and a professor from the conservatory just happens to hear him play. And Charles first professional appearance? At the wedding for Charland the Constant (1900) Stephanie and the Count. (1910) B810-34-0751, Standard 8mm, 225-feet,

# B860-34-0341, Super 8, 250-feet, 11-ozs. \$8.98 THE MISER'S HEART EDDIE DILLON, CHARLES HILL MAILES, WILFRED LUCAS,

MAILES, WILFREDLUCAS, The miser keeps a safe in his slum room, covered over with a tablecloth. When the thieves arrive, he is entertaining little Kathy, the only neighbor with whom he has made friends. To force him to tell them the com-bination, the thieves tie the child up and hang bination, the thieves the the child up and hang her out the window. Then apply a candle to the rope; if the miser has not come through by the time the rope burns, the child will be killed. After a terrific inner struggle the miser yields.

B810-34-1014, Standard 8mm. 225-feet, 11 \$6.98

# B860-34-1014, Super 8, 250-feet, 11-ozs. \$7,98 THE MODERN PRODIGAL GUY HEDLUND, GEORGE NICHOLS & KATE BRUCE

KATE BRUCE An escaping convict (Guy Hedl(nd) sees a boy rowning in the river and risks his life and freedom to save him. The boy jurns out to be the son of the local sheriff (George Nichols), who finds himself forn betweer gratitude and his fidelity as a sworn officer of the law. But, when he leaves the convict in the charge of his write, she-gets her husband off the hook by accidentally on purpose placing a suit of clothes beside the convict and then falling asleep (1910) B810-34-1016, Standard 8mm, 250-feet,

57 98 B860-34-1016, Super 8, 275-feet 11-ozs. \$8.98

B620-34-1016, 16mm silent, 450-feet, 2-lbs \$29.98 THE MUSKETEERS

# OF PIG ALLEY with LILLIAN GISH, ELMER BOOTH, HARRY CAREY

BOOTH, HARRY CAREY A young musician dwelling in the slums is beaten and robbed by a gangster who is at-tracted to his sister. A quarrel over the girl touches off a small war between rival gangs, but because the gangster has protected the girl against a rival, she and her brother furnish an allbit or him on the assumption that "lone good furn deserves another." (1912) B810-34-0824, Standard 8mm, 250-feet, 11-

\$7.98

B860-34-0450, Super 8, 275-feet, 11-025. \$8.98 B620-34-0359, 16mm silent, 500 tee 2-105. 524,98

# **PIPPA PASSES**

with GERTRUDE ROBINSON. Browning's Pippa Passes (1841) is a study of unconscious influence. Under ordinary cir-cumstances, Pippa, the little silk weaver who wanders singing through Asolo on her holiday. was much too humble to have commerce with was much too humble to have commerce with "Asolo's Four Happiest Ones," but her song reaching them at the crucial moment, im portantly affects, all their destinutes. (1909) B810-34-0932, Standard &mm, 250-feet, 14-

\$7.98 ozs. 57,98 B860-34-0932, Super 8, 275-feet, 14-ozs. 58.98 RESURRECTION

RESURFICUTION FLORENCE LAWRENCE, ARTHUR V. JOHNSON A new flower girl serving at court fascinates the Prince, who trifles with her affections and then discards her to the wind. Years later, he comes back into her life at a desperate moment. (1909) B810-34-0784, Standard &mm, 250-feet, 11-

\$7.98 B860-34-0414, Super 8, 275-feet, 11-ors \$8.98

**ROSE O'SALEM TOWN** DOROTHY WEST, GERTRUDE NORMAN

Rose is the daughter of a Salem woman with a knowledge of herbs and heating which she unselfishly devotes to the service of her fellows. When the girl repulses a Puritan elder who has made advances to her, both mother and daughter are accused of witchcraft and condemned to die. The girl is bound to the stake and the fire lighted when her lover arrives with his Indian friends and she saved. (1910)

B810-34-1069, Standard 8mm, 225-feet, 11-

B860-34-1069, Super 8, 250-feet, 11-ozs. \$8.98

ASQUARTING, SUPER , 120-BET, 11-025, 58-98 A SQUAW'S LOVE MABEL NORMAND, ARTHUR V. JOHNSON, CLAIRE MCDOWELL The Chief doesn't care for warriors who triffle with his daughter's affection and anyone toolish enough to disobey pays the penalty, but an exciting cange chase on the Hudson proves to be the perfect elopement. (1911) B810-24-0780, Standard 8mm, 200-feet, 11-205

\$6.08 B860-34-0412, Super 8, 225-feet, 11-ozs. SUNSHINE SUE (1910)

with MARION SUNSHINE, CHRYSTIE MILLER, GERTRUDE NORMAN

and CHARLES WEST

Sunshine Sue was released November 14, 1910. Clinematically it seems much less advanced than some of the films Griffith was turning out at this period, but its sympathy and sound moral values are eminentally characteristic of

This film has little cinematic or technical interest but remains a kind of social document on the conditions of the back country and the perils of automobiling in 1910. The picture is interesting to compare with Fate's Turning, very similar in theme, but much more daringly treated, since here the seduction complete and the girl left with a baby to care

B810-34-1340, Standard 8mm, 225-feet, \$7.98 B860-34-1340, Super 8, 250-feet, 11-ozs.

B620-34-1340, 16mm silent, 500-fe 2-lbs. \$29.98 WHAT DRINK DID

# WHAT DRINK DID FLORENCE LAWRENCE, ADELE DEGARDE The movies launched a determined attack against social evils early in the century and alcohol was a tavored target interestingly, while films like this went out of their way to campaign against drink, those made during Prohibition openly ridiculed the law. (1009) B810-34-0748, Standard &mm, 200-feet, 11-200

\$6.98 025. B860-34-040, 16mm optical sound narration and sitent movie p accompaniment, 375-feet, 2-lbs. \$7.98 with piano \$24.98







# **GRIFFITH FILMS STARRING** ARY PIGKE

AN ARCADIAN MAID MACK SENNETT A passing gypsy takes advantage of Mary's kind heart to steal morely for a gambling debt, promising to marry her if she will meet him later, but fate intervenes in a most unusual manner before it is too late. (1910) Bata 32-0780, standard Bmm, 150-feet, 11-Banner before it is too late. (1910) B810-33-0790, Standard 8mm, 150-feet, 11-

\$6.98 B860-33-0419, Super 8, 175-feet, 11-ozs. \$7.98

A BEAST AT BAY A Girl (Mary Pickford) foolishly quarrels with her lover (Edwin August) and calls him a coward because he chooses to ignore a framp who ridicules him on the street. As soon as she has left him in her motorcar, she is highjacked by an escaping convict (Alfred Paget), who forces her to drive him where he wishes to go. On the road lying parallel to the railroad tracks, her lover chases them with a locomotive. Finally, after she has left the car, and been cornered in a barn by the convict, now grown lascivious, she is rescued and of course reconciled with her lover. (1912) B810-33-0968, Standard 8mm, 225-feet, 11-

\$7.98 ozs. B860-33-0968, Super 8, 250-feet, 11-ozs \$8.98 THE FEMALE OF THE SPECIES th CLAIRE MCDOWERL, DOROTHY BERNARD and CHARLES WEST

BERNARU and CHARLES WEST Since neither cast nor credits were listed in Biograph films. Mary Pičkford in 1912 was known to her movie public only by any of her various nicknames. Billed as a "psychological tragedy", this is a classic tale of infidelity. lealousy and three women alone in the desert The finding of a lost baby boy brings about peace — illustrates the vagaries of "the female of the species" (1912) B810-33-0330, Standard 8mm 225-feet, 11-

\$7.98 075.

B860-33-0510, Super 8, 250-feet, 11-ozs. \$8.98 FRIENDS

HENRY B. WHITEHALL, LIONEL BARRYMORE, HARRY CAREY

As the orphan girl of Placier Gulch, Mary has more suitors than she knows what to do with. Miss Pickford's personality is especially bright in this Griffith tale of the rough and rugged mining days. (1912)

B810-33-0686, Standard 8mm, 225-feet, 11-\$6.98 OZS

B860-33-0331, Super 8, 250-feet, 11-ozs. \$7.98 A GOLD NECKLACE with LOTTIE PICKFORD, MACK SENNETT, KATE BRUCE

and EDDIE DILLON A Gold Necklace filmed mainly at Cud-diebackville, New York, and released October 8, 1910, is a pure farce of mishaps and misadventures which might have been more characteristic of Mack Sennett (who plays the lover) than of Griffith himself. But Sennett's farce (still to come) would have developed it much more broadly.

This picture offers a rare opportunity to see Mary Pickford playing with her sister Lottie, the girl to whom she lends the necklace. Sennett is comparatively restrained for him, but the usually stoical Kate Bruce quite makes up for this, (1910)

B810-33-1149, Standard 8mm, 150-feet, 11-\$6.98



A Beast at Bay

LENA'AND THE GEESE with MAE MARSH. KATE BRUCE, CLAIRE MCDOWELL

CHARLES HILL MAILES A great lady not specifically called a queen but

evidently the ruler of her domain, gives her baby daughter to a peasant woman "for reasons of state." She grows up with Gretchen's own daughter and has charge of the geese, whom she dearly loves. When her mother, dying, repents and sends to reclaim her, Gretchen substitutes her own daughter, (Mary Pickford). Lena, however finds court etiquette too altogether stifling, runs off and returns home. Ultimately Gretchen confesses, and the great lady's own daughter (Mae Marsh) is restored to her rightful place, while Lena lives happily with her mother, her geese and her rustic sultor. (1912)

B810-33-1110, Standard 8mm, 225-feet, 11-\$6.98 075

B860-33-1110, Super 8, 250-feet, 11-ozs. \$7.98 B620-33-1110, 16mm silent, 425-feet 2-lbs.

# THE LIGHT THAT CAME with MARION LEONARD.

KATE BRUCE and ARTHUR JOHNSON There are three sisters in the family—two vain and protty, one distigured by an ugly scar. The pretty sisters have pienty of beaus, the "homely" girl attracts only a blind musician. When she learns that his sight can be restored through an expensive operation, she gives her savings for the purpose, though she fears she will lose him as soon as he is able to see. But the lover, who has come to value her for her qualities of character, remains faithful. (1909) B810-33-0860, Standard 8mm, 225-feet,

B860-33-0518, Super 8, 250-feet, 11-ozs. \$7.98

# LITTLE MARY AMERICA'S SWEETHEART BILLY QUIRK, MACK SENNETT

BILLY QUIRK, MACK SERVETT No silent screen actress was more beloved than Mary Pickford and Little Mary traces the formative years of her career at Biograph with excerpts from five outstanding films in which she appeared in the years 1909 1912.

B810-33-0512, Standard 8mm, 225-feet, \$6.98 OZS B860-33-0127, Super 8, 250-feet, 14-ozs. \$57.98

B620-33-0214, 16mm silent, 450-feet, 2-lbs \$24.98

# THE LONELY VILLA

THE LONELY VILLA MARION LEONARD, JAMES KIRKWOOD A dramatic treatment of a robbery in an isolated country manor. The Lonely Villa is one of the most important of the early movies. Its technical innovations had a prolound effect n the entire industry and its method of story telling

B810-33-0752, Standard 8mm, 200-feet, 11-\$6.98 B860-33-0338, Super 8, 225-feet, 11-ozs. \$7.98

B630-33-0397, 16mm optical narration and silent movi sound movie piano accompaniment, 325-feet, 2-lbs. \$24 98



The Hessian Renegades

# MUGGSY'S FIRST SWEETHEART BILLY QUIRK Muggsy's (Billy Quirk's) first timid visit to the

home of his sweetheart (Mary Pickford) is marred when he tears the seat out of his pants trying to get up out of a chair which her father has newly painted. On his second visit he snatches victory out of the jaw's of defeat. Mary's mother has been captured by the "Uplifters" and when Mary and Muggsy come upon them clearing everything objectionable out of the house and mistake them for burglars, Muggsy boldly ejects them. But when all three members of the family find cherished possessions of their own in the contraband basket, Muggsy is praised as a hero and even wins a kiss from Mary. (1910 B810-33-1011, Standard 8mm, 225-feet,

OZS \$7.98 B860-33-1011, Super 8, 250-feet, 11-ozs. \$8.98 B620-33-1011, 16mm silent, 450-feet, 2-lbs \$29.98

# THE NEW YORK HAT with LIONEL BARRYMORE CHARLES HILL MAILES

Mary Pickford's last film for Biograph, "The New York Hat" was the simple story of the village gossip connecting the minister in a "The romance with Mary and was written by 16 year-old Anita Loos who later went to the other extreme and created the gold digging heroine of Gentlemen Prefer Blonds. (1912)

B810-33-0778, Standard 8mm, 225-feet, 11-\$6.98 ozs B860-33-0410, Super 8, 250-feet, 11-025. \$7.98 B630-33-0449, 16mm optical sound, 450-feet, \$24.98 2-lbs.

# THE RENUNCIATION JAMES KIRKWOOD, HARRY SALTER,

BILLY QUIRK Mary's arrival at the mining camp sets in motion a rivalry for her hand by two staunch friends, who soon find their friendship in But the arrival of her friend from the danger city provides a suitable solution to their B810-33-0354, Standard 8mm, 200-feet, 11-

\$6 98 B860-33-0274, Super 8, 225-feet, 11-ozs. \$7.98

> A ROMANCE OF THE WESTERN HILLS with ARTHUR JOHNSON, CHARLES WEST and and KATE BRUCE

D.W. Griffith is said to have cast Mary Pick ford in Indian roles because he thought her high cheek bones made it easy to make her look like an Indian. Filmed at Sierra Madre and Pasadena, this picture gives her the excellent opportunity to express a wide range of emotions, which she does to the excellent etfect. One of the great figures of the early screen, Arthur Johnson, appears as the Indian /10101

B810-33-1154, Standard 8mm, 225-feet, 11-075. \$7.98 B860-33-1154, Super 8, 250-feet, 11-925. \$8.98



Little Mary - America's Sweetheart

## 1776 or THE **HESSIAN RENEGADES** with BILLY QUIRK, JAMES KIRKWOOD and OWEN MOORE

An American Revolutionary War soldier, carrying a message to Washington, is pursued by Hessians. He takes refuge in his father's house, where the Hessians follow and he is brutally slain. His father averages his death by rousing the countryside, rounding up the Hessians, and turning them over to the (1909) erican troops

B810-33-1007, Standard 8mm, 225-feet, 11-\$7.98 OZ5 B860-33-1007, Super 8, 250-feet, 11-ozs. \$8.98

# SWEET AND TWENTY

SWEET AND TWENTY with BILLY QUIRK Mary and Billy are lovers, but she quarrels with him bitterly when she finds him kissing her sister in the parlor. Actually the boy is quite innocent, for both girls wear curls, and when he saw the sister from behind, he sup-posed her to be Mary. When Mary refuses to forgive Billy, he rushes down to the river to drown himself, but his determination wavers when he finds the water uncomfortably cold. Mary pursues him over the fields and begs his requiremest on her knees after which they are forgiveness on her knees after which they are reconciled. (1909) B810-33-1148, Standard /8mm, 150-feet, 11-

\$6.98 B860-33-1148, Super 8, 175-feet, 11-ozs. \$7.98

B620-33-1148, 16mm silent, 300-feet, 2-lbs \$24.98

# THE VIOLIN MAKER OF CREMONA

with DAVID MILES, OWEN MOORE In the violin-making town of Amati, the ap-prentice who is found to have made the best violin will be rewarded with the hand of the master's daughter. Filippo knows that his violin is best, but he also knows that the girl loves Sandro; out of consideration for her happiness, he exchanges the violins. Unaware of what has happened. Sandro changes them back again, then breaks down and confesses his treachery. When Filippo is declared the winner, he smashes his violin and sets Gian iana free to wed Sandro. (1909) B810-33-0939, Standard 8mm, 225-feet, 11-

\$7.98 B860-33-0939, Super 8, 250-feet, 11-ozs. \$8.98

> Directed by THOMAS H. INCE

# ARTFUL KATE

OWEN MOORE Orders to Cuba separate the two lovers, but Lt Owen swears eternal fidelity to his beloved Mary. An invitation from her uncle takes Mary to Cuba a week later, and in a moment of daring, she decides to test her sweetheart's B810-33-0601, Standard 8mm, 225-feet, 11-

OZ				\$6.98
B86	0-33-0177, 51	uper 8, 250-	feet, 11-ozs.	\$7.98
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Muggy's First Sweet



# THE INNOCENT YEARS



# **I**merica Industrializes CHAPTER I-

AMERICA INDUSTRIALIZES Here is the first of a four chapter film pic turing America in the early years of the twentieth century — years of great change and dynamic progress — when we were a nation of 11 000 000 progress

dynamic progress — when we were a nation of 67,000,000 people. You'll see New York City which O. Henry called "Bagdad on the Subway." The at-termath of McKinley's assassing with Theodore Roosevelt assuming the Presidency. Ihe factory towns springing up absorbing the forrent of immigrants, mass production, the automobile. Rare motion pictures of sixty and seventy vers ano! eventy, years ago! B810-76-0845, Standard 8mm, 325-feet,

14-025. \$12.98 B860-76-0483, Super 8, 350-feet, 14-025. \$14.98 CHAPTER II—GOOD TIMES

CHAPTER II—GOOD TIMES AND BIG BUSINESS If was a time of the indistrial crars like John D. Rockeleller of oil, Andrew Carnegie of steel and J. P. Morgan of Wall Street. On Broad Street in New York a "curb exchange" springs up to handle securities the conservative stock exchange declines to list. Teddy Roosevelt is re elected by a landslide — builds the Panama Canal — battles for conservation of America's natural resources — mediates the Russo Japanese War for which he wins the Nobel Peace Prize — is the first president to test the Wright Brothers' fantastic invention, the airplane.

There was mixed bathing at ocean beaches more leisure, more treedom, more fun. More and more people escape by the new trolley car, ie new Sirbway, the new automobile. B810-76-0846, Standard 8mm, 325-feet,

\$12.98

B860-76-0484, Super 8, 375-feet, 14-ozs. \$14.98

B860-76-0484, Super 8, 375-feet, 14-025. \$11,98 CHAPTER III—SECURITY, SUFFRAGETTES AND SHOW BUSINESS This chapter gives us William Howard Tatt, Teddy Roosevelt's hand picked successor in the : White House. As for fashion, "How charming they all were in their picture hats and organdies!" The suffragettes were dismissed by some as a band of silly, excited, exaggerated women — but look what they brought about in social change. This was the film of Lillian Ryssell — and from the Palace in New York to the thousands of tank towns from coast to coast, the theatre meant vaudeville — but vaudeville's dancing days were numbered because of something called the moving picture which, overnight, became a new form of mass entralainment. B810-76-0847, Standard 8mm, 325-feet, 16,075 new form of mass entertainment. B810-76-0847, Standard 8mm, 325-feet,

\$12.98 B860-76-0485, Super 8, 350-feet, 14-ozs. \$14.98

# CHAPTER IV-

CHAPTER IV— THE NATION MATURES The fourth and final chapter of "The Innocent Years" starts with the aftermath of the San Francisco earthquake and lire of 1906, carries the viewer through the Dayton. Ohio. (flood, covers Teddy Roosevelt's triumphant return from 15-months of big game hunting in Africa, Roosevelt's rift with Taft and the campaign of 1912, Woodrow Wilson's election to the presidency, the Mexican border war and Pancho Villa, the first use of the airplane by the United States Army, and the first ripples of the impact of The Great War in Europe on the United States. Americans emerge gradually, reluctantly, from their provincial past as the innocent years tade into history. B810-74-0848, Standard 8mm, 325-feet, 14-03. \$12.8

14-ozs. \$12.98 B-860-76-0486, Super 8, 350-feet, 14-ozs. \$14.98

# THE JAZZ AGE

# CHAPTER I-THE SEARCH FOR NORMALCY

FOR NORMALCY Here's another look at the 1920's, this one through the eyes of an NBC television program of the mid 1950's, prepared by Blackhawk through arrangement with McGraw Hill. This first chapter opens with scenes at Versailles with President Wilson representing the United States at the peace conference following World War I. It pictures the failure of Wilson, the idealist, pitted against a group of powerful senators, headed by Henry Cabob Lodge of Massachusetts, who wish to avoid all foreign entanglements for this country. Then came Warren Gamaliel Harding and

foreign entanglements for this country. Then came Warren Gamaliel Harding and prohibition. There were strikes and walkouts from Boston to Seattle – strikes against the 12-hour working day and a 100 percent increase in the cost of living. There was the Ku Klux Klan, bigoffy in bedsheets. B810-76-0841, Standard 8mm, 350-feet, 14-055

B860-76-0479, Super 8, 400-feet, 14-ozs. \$14.98 CHAPTER II—

**PROHIBITION AND** PROSPERITY

With prohibition enforced, the automobile becomes a portable saloon and a four wheel sofa for flaming youth. The drink is gin, the music (azz, the dance the Charleston, George Gershwin refines the lungle rhythms of jazz. Paul Whiteman interprets them for those heli. Paul Whiteman interprets them for those hell bent on doing places and doing things. Boatleg hooch becomes the dictator in the revolution of manners and morals. Gun barrels and beer barrels are a highly compatible combination. The gangsters turn against each other and murder become synonymous with Chicgao Public Energy No. 1 – they don't come any bigger than Alphonse Capone. David, the Prince of Wales. England's most popular export, sweeps America off its feet. Queen Marie of Rumania arrives on the Leviathan for a command performance. Half a million Americans a year head tor France and are surprised to find, that all the natives are foreigners.

B810-76-0842, Standard 8mm, 350-feet, \$12.98 B860-76-0480, Super 8, 400-feet, 2-lbs. \$14.98 CHAPTER III-

# NON-STOP TO PARIS

This chapter of "The Jazz Age" covers that period of the 1920's made especially famous by Lordeir Lee, F. Scott Fritogeraid, and Charles A Lindbergh Paris of the period is generously and fascinatingly covered with Josephine Baker, Gertrude Stein, Hemingway and Glenway Westcott. But the real story is the flight of the lone eagle, which this chapter charts from the take off of The Spirit of St. Louis on soggy Roosevelt Field on Long Island to the touch down in Paris, thirty three and a half hours later. This was a time of heroes, and Indbergh became the greatest one of the era. B810-76-0843, Standard 8mm, 350-feet. 14-ozs. \$12.98 B860-76-0481, Super 8, 400-feet, 14-ozs. \$14.98

CHAPTER IV-BINGE,

BONANZE AND BUST

BONANZE AND BUST This final chapter in the four making up "The Jazz Age' covers the last two or three years of that decade — the great sports stars, Dempsey and Tunney, Man of War, the Sultan of Swat, the Gallopin Ghost, the Four Horsemen, Gertrude Eberle, Bobby Jones, The Republicans nominate Hoover at Kansas City, the Democrats, Alfred E. Smith at Houston, Times were never better! From Boston to San Francisco the bull market is the national media. Everything is going up! Three hundred inflion shares are being carried on margin. Everything's "the flea's evenows," "the snake's hus," and "I don't mean maybe!" Americans are rolling in money! Valenting, is gone, but Vallee is here! The screech of the times comes from a speakeasy queen.— "Hello, Sucker!" Indian Summer, 1929, and tot't he bears finally jump the bulls and it's all over here in Walls Street. The jazz age is over. over here in Wall Street. The jazz age is over

B810-76-0844, Standard 8mm, 325-feet, B860-76-0482, Super 8, 350-feet, 14-ozs. \$14,98

# THE GOLDEN TWENTIES



The Doughboys Come Home

# CHAPTER I-THE

DOUGHBOYS COME HOME Soldiers returning from World War I found a completely changed America. The frantic searching for "something new and exciting" brought a furning point in American history—a decade that would be remembered as "The B810-76-0382, Standard 8mm, 225-feet

B860-76-0043, Super 8, 250-feet, 14-ozs. \$8,98

CHAPTER II-

CHAPTEKII— PRESIDENTS AND POLITICS Polifics were never dull during the twenties. President Woodrow Wilson's plan tor forming a League of Nations was defeated in a fight led by Senator Henry Cabot Lodge, Sr. and in 1920's presidential campaign Warren G. Harding, Republican senator from Ohio, and his running mate, Calvin Coolidge, moved into Washington with high hoges. ashington with high hopes. B810-76-0383, Standard 8mm, 225-feet,

\$6.98 B860-76-0044, Super 8, 250-feet \$7.98

# CHAPTER III-ENTERTAINMENT in

ENTERTAINMENT in the TWENTIES Offen referred to today as "The Jazz Age", the twenties saw many changes in the world of entertainment. Seen in this film are Harry Houdini, classical musicians, Rachmanioff and Paderewski, singers Errico Caruso, Lawrence Tibbet and Rosa Ponselle. Movie greats seen include Gioria Swanson, John Barrymore and Dolores Costello, Rudolph Valentino, Rod La Rocque and vilma Banky. Comedian Charlie Chaptin - Douglas Fairbanks, Sr., Greta Garbo, John Gilbert, Will Rogers, and Al Jolson in the first sound movie.

B810-76-0384, Standard 8mm, 300-feet, B860-76-0045, Super 8, 325-feet, 1-lb. \$14.98

CHAPTER IV-SPORTS in

During the Twenties, the increased leisure time of the American public gave added im-petus to the sports world and — from baseball to boxing — the heroes made headline news: bio boxing - the herces made heading news; B810-76-0385, Standard 8mm, 200-feet, 11-ozs. B860-76-0046, Super 8, 225-feet, 11-ozs. \$1,98

CHAPTER V-HEADLINES in the TWENTIES

wenties produced an Alteresting y of newsmakers—in science and The went diversity of

B810-76-0386, Standard 8mm,

B860-76-0047, Super, 325-feet, 14-ozs. CHAPTER VI- 1929-

# THE BOOM and the BUST

During the late twenties the bubble of American prosperity kept growing bigger and bigger. The idea that the bubble could ever break was utterly fantastic. B810-76-0387, Standard 8mm, 200-feet, 11-035. \$5.78

B860-76-0048, Super 8, 225-feet, 11 ozs. \$7.98

# LIFE IN THE THIRTIES



The Coming of the New Deal CHAPTER I-THE

# COMING OF THE NEW DEAL

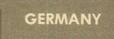
The coming of the New Deal covers the 1930's from the beginning of the depression until the reelection of F. D. R. in 1936. There are the bread lines, the new poor, depressed farm prices and discontent on the farms, the bonus march on Washington by 15,000 unemployed values as hand, failures, the election, of march on Washington by 15,000 unemployed veterans, bank failures, the election of Franklin D. Rd8sevelt, in 1932, the "fireside chaf", the "brain trust", the Agricultural Adjustment Act, the Public Works Ad-ministration, an avalanche of new offices and agencies, NRA and the Blue Eagle, the ending of prohibition, the Works Progress Ad-ministration, the CCC, the dust bowl, the "Oakies", "Share the Wealth" and Senator Hiery Long

B810-76-0582. Standard 8mm, 350-feet, \$12.98 B860-76-0109, Super 8, 400-feet, 1-lb. \$14.98

# CHAPTER II-A RENDEZVOUS WITH DESTINY

RENDEZVOUS WITH DESTINY The second and linal chapter of "Life in the Thirties", this film covers many of the highlights—including the Lindbergh kid-napping and trial and conviction of kidnapper Bruno Hauptmann, the Hindenburg disaster at Lakehurst. New Jersey, the abdication of Edward VIII and his marriage to Wallis Warfield Simpson, the new King of England, George VI, Hilfer's deflance at the Treaty of Versailles. Mussolini's conquest of Ethiopia, the visit of King George and Queen Elizabeth to the United States, the New York World's Fair. But in Europe, Germany had overrun Austria and Crechoslavakia, and Haly had invaded Albania, Japan extended her aggression in China. In a sulten world preparing for war, a voice said "it's later than you think."

B810-76-0583,	Standard	8mm,	450-feet,
2-lbs			\$14.98
B860-76-0110,	Super 8, 500-fe	et, 2-lbs.	\$16.98



# THE RISE AND FALL OF NAZI

many had violated life post war treates and had secretly rearmed. While he assured France and England that his armies were only for defense. Germany marched into the demilitarized Rhineland.

deminiarized Rhineland. In the summer of 1941, in his most spec-facular betrayal, Hiller struck with full torce against his recent partner, Joseph Stalin, So great had been ris victories that he was now confident that no earthly power could prevail against him BB10-76-021, Standard 8mm, 225-feet, 11-ozs. 58-98.

B860-76-0011, Super 8, 250-feet, 14-ozs. \$9,98

# the TWENTIES

Film footages are apporximate

# NOT SO LONG AGO

# CHAPTER-I PEACE! IT'S WONDERFUL!

This tour chapter production opens with Task Force 38 launching its second strike of the day over Tokyo. Then the message: "Pirate Leader, Pirate Leader, this is Pirate Base! Cease fire! Cease fire! Return to home plate! The war is over!" August 14, 1945-not so long

You'll see President Truman reporting on Japan's unconditional surrender, V-J Day, the housewife's hassle with the rationing system which finally ended, price tags-which never were the same again, "Fill 'er up!", Kilroys coming home, the war brides, the displaced

B810-76-0635, Standard 8mm, 275-feet, \$12.98 B860-76-0280, Super 8, 300-feet, 11-ozs. \$14.98

# CHAPTER II-THE COMMUNIST THREAT

In this second chapter of "Not So Long Ago", is pictured the time when a number of public figures passed from the scene—Henry Ford, Orville Wright, Babe Ruth, Fiori LaGuardia. We see the Mayor of New Y Fiorello clowning with Abbott and Costello; chasing fire engines and reading the conics over the radio during a newspaper strike. Then revolution on the sport scene as Branch Rickey brought the first negro player into the major leagues-Jackie Robinson of the Brooklyn Dodgers. At Fulton, Missouri, Winston Churchill warned the world of "The Iron Curtain." And the brand new United Nations was trying to cope with the "Cold War.

B810-76-0636, Standard 8mm, 175-feet, \$6.98 B860-76-0281, Super 8, 200-feet, 11-ozs. \$7.98

CHAPTER HI-THE MARSHALL PLAN AND

THE MARSHALD DAY AND THE CAMPAIGN OF 1948 Shirley Temple married John Agar: Rita Hayworth married Aly Khan, Ingrid Bergman and Roberto Rossellini were romantically linked, Princess Elizabeth married the Duke of Edinburgh. Starving Europe was threatened by Communist domination and turned to America to stave off collapse. World leadership passed to Washington when the big news broke of a revolutionary plan to rescue Europe with American billions for relief and economic aid. In a war without bullets, an old soldier took over-Secretary of State George Mar-shall. President by accident, Harry Truman, was out to win the office on his own. The was out to win the office on his own. The Republicans nominated Governor Thomas E. Dewey of New York, Everybody expected Dewey to win But the next morning, when California totals came in, it was Harry Truman, winner on his own! B810-76-0637, Standard &mm, 150-feet,

\$6.98 11-0ZS B860-76-0282, Super 8, 165-feet, 11-ozs. \$7.98

CHAPTER IV-THE TRUMAN VICTORY

THE TRUMAN VICTOR : AND A LOST PEACE te final chapter of "Not So Long Ago" opens is a the Truman victory of Nov. 2, 1948, an upset if there ever was one. And there were signs and potents in the sky—or were there?-People had seen saucers in the sky—with their own eyes! And there was something else in the air, besides saucers—television! Then, on a June week-end in 1950, President Truman was called back to Washington from a weekend at Independence. If was a major crisis—in a distant place called Korea. Somewhere, far, far away the peace had been lost—and we had

to go and bring it back! B810-76-0638, Standard 8mm, 250-feet, \$12.98 14-075 B860-76-0283, Super 8, 275-feet, 11-ozs. \$14.98

The Truman Victory and a Lost Peace

BHBERRARRHESS

ADOLPH HITLER

The Life of Hitler

CHAPTER I-HIS

**RISE TO POWER** 

Our film, the first chapter in a series of four traces Adolph Hitler's early years from Brunau Am Inn, Austria where he was born in

Brunau Am Inn, Austria Winer he was born in 1889, as a choir boy in a Benedictine Monastery, troubles with his father, his desire to become an artist, problems with his teachers, his quitting school at age 16 to become a loafer, a flophouse burn. Then came World War I which brought Hitler an escape

from years of frustration. He reveled in car nage-was awarded the Iron Cross fo

B810-76-0451, Standard 8mm, 325-feet,

CHAPTER II-WAR COMES TO EUROPE

Hitler was dictator of Germany. Books were

Hitler was dictator of Germany. Books were burned—the Jews a helpless minority, were persecuted—the trade unions were smashed— Germany enjoyed good times. In 1936 a small Nazi force marched into the industrialized Rhineland.... and met no resistance although the French and British were then strong enough to crush the Germans. Hitler met Italy's dictator, Mussolini, and together they decided the embark upon daring military ad-

decided to embark upon daring military ad ventures—and share the spoils of war.

B860-76-0101, Super 8, 350-feet, 1-lb

B860-76-0102, Super 8, 325-feet, 1-lb.

CHAPTER IV-THE FALL OF THE THIRD REICH

In the winter of 1944, the Germans coun-terattacked. This "Battle of the Bulge" was Hitler's last gamble—and the gamble failed Allied Armies pushed across the Rhine and into Germany. The Red Army penetrated the

outskirts of Berlin. Eva Braun took poison-Hitler put a gun to his mouth and pulled the trigger. In the end, Adolph Hitler destroyed his ation and himself. B810-76-0454, Standard 8mm, 350-feet.

B860-76-0103, Super 8, 400-feet, 1-lb.

14-0ZS

B810-76-0452, Standard 8mm, 325-feet,

\$14.98

\$12,98

\$14.98

\$12.98

\$14.98

\$12.98

\$14.98

B860-76-0100, Super 8, 350-feet, 1-lb.

bravery

# BENITO MUSSOLINI

# CHAPTER I-THE FIRST OF THE MODERN DICTATORS

in 1925, Mussolini declared himself the dic tator of Italy, consolidated his power, began a program of turning hospitals into baby fac tories, took personal charge of the campaign to increase agricultural output, and, his power securer subordinated personal freedom to the needs of the Fascist state. B810-76-0440, Standard 8mm, 350-feet,

14-025 \$12.98 B860-76-0245, Super 8, 375-feet, 14-ozs. \$14.98

# CHAPTER II-TWENTIETH CENTURY CAESAR

By 1934, Italy had become a militarized police state governed by, Benito Mussolini's will. Elections were a sham. Early in 1934 Mussolini Elections were a sham. Early in 1934 Mussolini had his first meeting with Adolph Hiller, the man who ruled Nazi Germany. Less than a month later, Hitler engineered the assassination of Austria's Chancellor Dollfuss and an enraged Mussolini sent four divisions to the Austrian border. He warned Germany "hands off Austria" and was bitterly disap-pointed that England and France failed to follow his lead. This chapter continues through World War II until Mussolini's death

B810-76-0441, Standard 8mm, 325-feet, \$12.98 14-025. B860-76-0246, Super 8, 375-feet, 14-ozs. \$14.98

# **JOSEPH STALIN**



Joseph Stalin-His Rise to Power

# CHAPTER I-HIS RISE TO POWER

In the days of Czar Nicholas most of the wealth and all of the political power in Russia rested in the hands of the Czar and a small ruling

revolution for world domination. Bate.726033, Standard Stimm 375 feet, 14.025. 14-025. B860-76-0249, Super 8, 400-feet, 14-025. \$14.98

# CHAPTER II-THE

ALMOST ABSOLUTE DICTATOR If there is any lingering question today about the nature of Communism, the brutal career of the nature of Communism, the brutal career of Joseph Stalin should provide the answer. Stalin's cynical nature allowed him to sign a pact with Hitler, an even more ruthless dic-tator, in 1939. hereby opening the floodgates to the terrible conflict of World War II. B810-76-0435. Standard Amm. 325-feet, 14-055. \$12,98

14-0Z5. B860-76-0250, Super 8, 350-feet, 14-ozs. \$14.98

# THEODORE ROOSEVELT

BLACKHAWK BULLETIN B-251, May, 1974 15



Theodore Roosevelt— Politician and President CHAPTER I-

# POLITICIAN AND PRESIDENT

This film shows the life of Teddy Roosevell from his marriage and early career as a politician and soldier. He was elected Vice President in J900 and became President after the assassination of McKinley in J901. As Teddy covered the country in J904 with an exhaustive schedule of speeches he was convinced that the American population would consign him to political oblivion.

B810-76-0482, Standard 8mm, 300-feet, \$12.98 14-0ZS. B860-76-0247, Super 8, 350-feet, 14-ozs. \$14.98

# CHAPTER II-THE PATRIOT

After being elected by a landslide vote in 1904, Teddy declined to run for a third term as President. In the eyes of the American people he remained a popular hero. Mr. Roosevelt was convinced that Wilson was making a tragic mistake in trying to remain neutral in the First World War. He was proven right. His youngest son was killed in action over France. Theodore Roosevelt died in his sleep on uary 6, 1919 B810-76-0483, Standard 8mm, 450-feet,

\$13.98 B860-76-0248, Super 8, 500-feet, 14-ozs. \$15.98

JOHN DILLINGER



John Dillinger – Public Enemy No. 1 PUBLIC

# ENEMY NUMBER ONE

Ented from newsreel toolage from the early 1930's this film traces the exploits of John Dillinger in bank robberies and prison escapes criss.crossing the midwest and ending at the Biograph Theätre in Chicago. This is not a dramatized or fictionalized treatment of the subject-but strictly a documentary account subject—but strictly a documentary account. A trap was set to capture Dillinger as he left the theatre. As agents closed in, Dillinger reached for his gun. But it was loo late. Dillinger fell, with three bullets in his body. Public Enemy No. I was dead, but the legend B810-76-0567, Standard 8mm, 300-feet

\$12.98 B860-76-0172, Super 8, 325-feet, 1-lb. \$14.98



in the hands of the Car and a small round class, and the masses lived primitively, millions of them in degrading poverty. It was from such people that Joseph Statin Carne. Our film covers prietly his early years when he studied to become a priest, how he became a studied to become a priest. Now he became a

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# ANGORA LOVE (1929)

ANGURA LUVE (1929)	
B810-02-0076, Standard 8mm, 400-feet, 14-ozs. \$13.9	g \$18.98
B860-02-0153, Super 8, 450-feet, 14-ozs \$15.0	
B620-02-0137, 16mm silent, 800-feet, 3-lbs. \$44.9	8 \$54.98
BACON GRABBERS (1929)	
B810-02-0301, Standard 8mm, 400-feet, 14-ozs, \$13.9	8 \$17.98
B860-02-0149, Super 8, 450 feet 14.025	6 \$19.98
B620-02-0109, 16mm silent, 800-feet, 3-lbs. \$44.9	8 \$54.98
	0
BIG BUSINESS (1929)	
B810-02-1262, Standard 8mm, 375-feet, 14-ozs. \$13.9	8 \$17.98
0800.02 1262, Super 8, 400 feet 14 ozs	0 012
B620-02-1262, 16mm silent, 725 feet, 3 lbs. \$44.91	8 \$54.98
DO DETECTIVES THINK? (1927)	
B810-02-0665, Standard 8mm, 400-feet, 14-ozs. \$13.9	s \$18.98
B860-02-0225, Super 8, 450-feet, 11b. \$15.90	
B620-02-0251, 16mm silent, 800-feet, 3-lbs. \$44.90	and the second second
	9 934.70
DOUBLE WHOOPEE (1929)	
B810-02-1401, Standard 8mm, 350-feet, 14-ozs. \$13.98	
B860-02-1401, Super 8, 400 feet, 14-ozs. \$15.98	\$19.98
B620-02-1401, 16mm silent, 700-feet, 3-lbs. \$44.98	\$54.98
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B860-02-0263, Super 8, 400-feet, 14-025. \$15.98	\$19.98
B620-02-0120, 16mm silent, 700-feet, 3-lbs. \$44,98	\$54.98
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THE FINISHING TOUCH (1928)	
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B620-02-0083, 16mm silent, 800-feet, 3-lbs. \$44,98	\$54.98
FLYING ELEPHANTS (1927)	
B810-02-0660, Standard 8mm 350 feet 14 ere \$12 ee	\$16.98
B860-02-0308, Super 8, 400-feet, 14-075 \$ \$15.00	\$17.98
B620-02-0278, 16mm silent, 700 feet, 3-lbs. \$44,98	
FROM SOUP TO NUTS (1928)	
Peio 02 1206 Charles (1928)	1
B810-02-1326, Standard 8mm, 350-feet, 14-ozs. \$13,98 B860-02-1326, Super 8, 400-feet, 14-ozs. \$15,98	\$16.98
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B810-02-1286, Standard 8mm, 375-feet, 14-ozs. \$13.98	\$17.98
B860-02-1286, Super 8, 400-feet, 14-ozs. \$15.98	\$19.98
B620-02-1286, 16mm silent, 750 feet, 3-lbs \$44,98	\$54.98
LEAVE 'EM LAUGHING (1927)	
B810-02-1260, Standard Brown 400 foot 14 are see as	\$19.98
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B620-02-1260, 16mm silent, 825-feet, 3-lbs. \$44.98	\$54.98
LIBERTY (1929)	CONTRACTOR OF
B810-02-0642, Standard 8mm, 350-feet, 14-ozs.\$13.98	417.00
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B860-02-0209, Super 8, 375-feet, 14-ozs. B620-02-0237, 16mm silent, 700-feet, 3-lbs. \$15.98 \$54.98 \$44.98

LOVE 'EM AND WEEP (1927) with JAMES FINLAYSON, MADE BUSC	)	
Belo 02 1040 Standard Son, MADE BUSC	.H	\$19.98
B810-02-1040, Standard 8mm, 400-feet, 14-0;		
B860-02-1040, Super 8, 450-feet, 14-ozs.	\$15.98	\$21.98
B620-02-1040, 16mm silent, 800-feet, 3-lbs.	\$44.98	\$54.98
PUTTING PANTS ON PHILIP	(1928	)
B810-02-0286, Standard 8mm, 375 feet 14 or	C \$12.00	\$17.98
B860-02-0066, Super 8, 400-feet, 14.075	\$15.98	\$19.98
B620-02-0097, 16mm silent, 750-feet, 3-lbs.	\$44.98	\$54.98
THE SECOND 100 YEARS (19)		
THE SECOND TOU TEARS (19)	27)	412.00
B810-02-1312, Standard 8mm, 400-feet, 14-oz	5.513.98	\$17.98
B860-02-1312, Super 8, 425-feet, 14-ozs.	\$15.98	\$19.98
B620-02-1312, 16mm silent, 800-feet, 3-lbs.		\$54.98
SHOULD MARRIED MEN ((1928)	io He	OME?
B810-02-0670, Standard 8mm, 400-feet, 14-oz	5 512 00	\$17.98
B860-02-0303, Super 8, 425 feet, 14-ozs.	\$15.70	\$19.98
B620-02-0249, 16mm silent, B00-teet, 3-lbs.	\$13.98	\$54.98
	\$44.70	
SUGAR DADDIES (1927)		
B810-02-1393, Standard 8mm, 300-feet, 14-oz	5 513 98	same
B860-02-1393, Super 8, 350-feet, 14-ozs.	\$15.98	same
B620-02-1393, 16mm silent, 600 feet, 2 lbs.	\$44.98	\$54.98
THAT'S MY WIFE (1929)		
B810-02-0644, Standard 8mm, 350-feet, 14-oz	\$17.00	\$17.98
B860-02-0210, Super 8, 400 feet 14.075	\$15.98	\$19.98
B620-02-0238, 16mm silent, 700-feet, 3-lbs.	\$44.98	\$54.98
THEIR PURPLE MOMENT (1)	928)	
B810-02-0298, Standard 8mm, 425-feet, 14-025	.\$13.98	\$18.98
B860-02-0150, Super 8, 450-feet 2, lbs	\$15.98	\$19.98
B620-02-0107, 16mm silent, 850-feet, 3-lbs.	\$44.98	\$54.98
TWO TARS (1928)		
B810-02-1285, Standard 8mm, 400-feet, 1-lb		
B860-02-1285, Super 8, 450-feet, 1-lb.		\$17.98
	\$15.98	\$20.98
	\$44.98	\$24.78
WE FAW DOWN (1928)		
B810-02-0077, Standard 8mm, 350-feet, 14-ozs	.\$13.98	\$16.98
D000-02-0454, Super 8, 400-feet 14 ozr	C11 00	\$17.98
B620-02-0326, 16mm silent, 700-feet, 3-lbs.	\$44.98	\$54.98
WITH LOVE AND HISSES (19		
B810 02 1019 Standard Standa	21) -	
8810-02-1019, Standard 8mm, 425-feet, 14-ozs		\$19.98
B860-02-1019, Super 8, 475-feet, 14-ozs.	\$15.98	\$21.98
B620-02-1019, 16mm silent, 850-feet, 3-lbs	\$44.98	\$54.98
WRONG AGAIN (1929)		
B810-02-0072, Standard 8mm, 375-feet, 14-ozs.	\$13.98	\$17.98
B860-02-0217, Super 8, 425-feet, 14.075	616 00	\$18.98
B620-02-0136, 16mm silent, 700-feet, 3-lbs.	\$44.98	\$54.98
YOU'ARE DARN TOOTIN' (192		
100 ARE DARN IUUTIN' (192	8)	100.00
A810-02-0269, Standard 8mm, 375-feet, 14-ozs.		\$17.98
3860-02-0054, Super 8, 400-feet, 1-lb.	\$15.98	\$18.98
3620-02-0081, 16mm silent, 750-feet, 3-lbs.	\$44.98	\$54.98



Early To Bed

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ANOTHER FINE MESS (1930) 8810-02-0572, Standard 8mm, 500-feet, 2-lbs. \$13.98 8860-02-0313, Super 8, 575-feet, 2-lbs. \$15.98 8930-02-1371, Standard 8mm magnetic sound, 550-feet, 2-lbs. \$34.98 846-98 846-98 846-98 54 849.98 \$49.98 \$49.98 \$49.98 \$49.98 \$49.98 \$49.98 \$49.98 \$49.98 \$59.98 \$89.98 4-105. \$\$9.98 \$\$9.98 \$\$9.98 \$\$9.98 \$\$89.98 \$\$89.98 \$\$89.98 \$\$89.98 \$\$89.002-03544, \$1andard &mm. \$75.feet, 2-105.\$21.98 \$\$25.98 \$\$80.02-0319, Super 8, 625.feet, 12-105. \$\$24.98 \$\$27.98 \$\$830.02-1387, \$Standard &mm magnetic \$\$0und, 700-feet, 2-105. \$\$49.98 \$\$ame \$\$880.02-1387, Super 8 magnetic \$\$0und, 775. \$\$49.98 \$\$ame \$\$a \$53.98 same 
 B640.02-1387, 16mm optical sound, 140
 \$79,98
 \$104.98

 5-155.
 \$79,98
 \$104.98

 BE BIG (1930)
 \$17,98
 \$17,98

 B810.02.1209, Standard 8mm, 375-feet, 14-025.\$13,98
 \$17,98

 B830-02.1307, Standard 8mm magnetic
 \$15,98

 \$1930,02.1372, Standard 8mm magnetic
 \$34,98

 \$480-02.1372, Super 8 magnetic sound, 625
 \$34,98

 \$480-02.1372, Super 8 magnetic sound, 625
 \$34,98
 B640 02-1387, 16mm optical sound, 1400 feet, feet, 2-lbs. \$34,98 BLOTTO (1930) B810-02-0541, Standard 8mm, 375-feet, 14-025-\$13,98 B830-02-0310, Super 8, 400-feet, 14-025. B830-02-1370, Standard 8mm magnetic sound, 500-feet, 2-lbs. \$34,98 B880-02-1370, Super 8 magnetic sound, 550-feet, 2-lbs. \$34,98 8640-02-1370, 16mm optical sound, 1000-feet, 4-lbs, 559,98 589,98 CHICKENS COME HOME 559,98 589,98 4 lbs. 559,98 387,98 CHICKENS COME HOME (1931) B830-02-0082, Standard 8mm magnetic sound, 575-feet, 2 lbs. 534,98 545.98 B880-02-1946, Super 8 magnetic sound, 625 
 B640-02-1946, 16mm optical sound, 1150-feet,
 \$37.98
 \$48.98

 Hbs.
 S59.98
 \$89.98
 THE CHIMP (1932) 
 B810.02.0540, Standard 8mm, 375 feet, 14.025.\$13.98
 \$17.98

 B840.02.0070, Super 8, 400-feet, 14.025.
 \$15.98

 B830.02.0083, Standard 8mm magnetic
 \$30.92

 Sound, 475-feet, 2-185.
 \$34.98
 B880-02-0004, Super 8 magnetic sound, 500 feet, 2-lbs. \$34.98 B640-02-0070, 16mm optical sound, 900-feet, 4-\$59,98 
 Store
 S59,98
 S89,98

 THE LAUREL-HARDY MURDER CASE
 (1930)
 \$19,98

 Seato-02.0538/ Stendard 8mm, 450-feet, 14-ozs. \$13,98
 \$19,98

 B810.02.0538/Standard 8mm, 450-feet, 14-ozs.\$13.98
 \$11,10

 B820.02.0053/Standard 8mm, 450-feet, 14-ozs.\$13.98
 \$20,98

 B830.02.0081/Standard 8mm, magnetic
 \$34,98

 Sound-500 (set 2-los)
 \$11,10

 B810.02.0081/Standard 8mm, magnetic
 \$34,98

 B810.02.0081/Standard 8mm, 400-feet, 14-ozs.\$13,98
 \$17,98

 B810.02.0081/Standard 8mm, 400-feet, 14-ozs.\$13,98
 \$17,98

 B810.02.0081/Standard 8mm, 400-feet, 14-ozs.\$13,98
 \$17,98

 B820.02.1369/Standard 8mm, magnetic
 \$15,98

 Sound, 550-feet, 2-los
 \$14,98

 S041, 550-feet, 2-los
 \$15,98

 S042, 50-feet, 2-los
 \$15,98

 S044, 550-feet, 2-los
 \$15,98

 S044, 550-feet, 2-los
 \$15,98

 S044, 550-feet, 2-los
 \$15,98

 S044, 550-feet, 2-los
 \$14,98

 S045, S0-feet, 2-los
 \$14,98

 S045, S0-feet, 2-los
 \$14,98

 S048,002,1369
 \$17,95

 S48,98
 \$48,98
 feet, 1-lb. \$37.95 OLIVER THE EIGHTH (1934) B810-02-0550, Standard &mm, 500-feet, 14-025-\$13.98 B830-02-0550, Standard &mm, magnetic sound, 550-feet, 2-lbs. \$15.98 B880-02-1344, Standard &mm, magnetic sound, 550-feet, 2-lbs. \$34.98 B880-02-1344, Super & magnetic sound, 550-feet, 2-lbs. \$37.98 B640-02-1344, 16mm optical sound, 975-feet, 4-lbs. \$59.98 \$37.95 \$22.98 \$45.98 \$48.98 \$37.98

\$59.98 \$89.98



# ANY OLD PORT (1932) B810-02-1252, Standard 8mm., 350-feet, 14-\$13.98 \$15.98 OZS. B860-02-1252, Super 8, 375-feet, 14-ozs. \$15.98 \$16.98 B830-02-1374, Standard 8mm magnetic sound, 400-feet, 1-lb. \$ \$24.98 \$30.98 B880-02-1374, Super 8 magnetic sound, 450-\$26.98 \$32.98 BELOW ZERO (1930) B810-02-0549, Standard 8mm., 300-feet, 14-\$13.98 same \$15.98 same OZS. B860-02-0312, Super 8, 350-feet, 14-ozs. B830-02-0074, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$24.98 \$30.98 B880-02-1318, Super 8 magnetic sound, 400-\$26.98 \$32.98 BERTH MARKS (1929) 526.98 526.78 B810-02-0415, Standard &mm, 325-feet, 14-02513.98 same B860-02-0057, Super 8, 350-feet, 14-025. \$15.98 B620-02-0320, 16mm silent, 650-feet, 31bs. \$44.98 554.98 \$54.98 B830-02-1100, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$24.98 \$30.98 sound, 375-feet, 14-ozs. B880-02-1100, Super 8 magnetic sound, 400-\$26.98 \$32.98 feet, 14-ozs. B640-02-1100, 16mm optical sound, 750-feet, 3-\$44.98 \$\$9.98 BRATS (1930) B810.02-0630, Standard 8mm, 300-feet, 14-ozs.\$13.98 B860-02-0201, Super 8, 325-feet, 14-ozs. \$15.98 same \$15.98 same B830-02-1376, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$24.98 \$30.98 B880-02-1376, Super 8 magnetic sound, 400feet, 14-ozs. \$26.98 \$32.98 B640-02-1376, 16mm optical sound, 750-feet; 3-\$44.98 \$59.98 BUSY BODIES (1933) Bello-02-0608, Standard 8mm, 275-feet, 13-025-513-98 B860-02-0188, Super 8, 300-feet, 1-lb. 515,98 same B860-02-0188, Super 8, 300-feet, 1-lb. \$15.98 B830-02-1328, Standard 8mm magnetic same sound, 325-feet, 1-lb. \$24.98 \$30.98 B880-02-1328, Super 8 magnetic sound, 400feet, 14-ozs \$26.98 \$32.98 B640-02-1328, 16mm optical sound, 750-feet, 3-\$44.98 \$59.98 COME CLEAN (1931) B810-02-1284, Standard 8mm, 375-feet, 14-ozs. \$13.98 B860-02-1284, Super 8, 425-feet, 14-ozs. \$15.98 \$19.98 B860.02-1284, Super 8, 425.feet, 14-025. \$15.98 \$19.98 B830-02-1373, Standard 8mm magnetic sound, 400-feet, 1-lb. \$24.98 \$30.98 B880-02-1373, Super 8 magnetic sound, 450-526.98 \$32.98 feet, 1-lb. B640-02-1373, 16mm optical sound, 880-feet, 3-\$44.98 \$59.98 COUNTY HOSPITAL (1932) B810-02-0645, Standard 8mm, 275-feet, 13-oz5, \$13,98 B860-02-0204, Super 8, 300-feet, 14-oz5, \$15,98 B830-02-1320, Standard 8mm magnetic same same sound, 350-feet, 14-ozs. \$24.98 \$30.98 B880-02-1320, Super 8 magnetic sound, 375-\$26.98 \$32.98 B640-02-1320, 16mm optical sound, 750-feet, 3-\$44.98 \$59.98 bbs. 544.99 57.76 DIRTY WORK (1933) 5810-02-0643, Standard 8mm, 300-feet, 11-ozs. \$13.98 5ame 8860-02-0205, Super 8, 325-feet, 14-ozs. \$15.98 5ame 98030-02-0085, Standard 8mm magnetic \$24.99 \$27.90 cound 250 feet 14-ors. \$24.98 \$26.98 sound, 350-feet, 14-ozs. B880-02-1944, Super 8 magnetic sound, 375-\$24.98 \$30.98 \$26.98 \$32.98 feet, 14-ozs. B640-02-0072, 16mm optical sound, 700-feet, 3-\$44.98 \$59.98 THE FIXER UPPERS (1935) B810-02-0611, Standard 8mm, 400-feet, 14-ozs.\$13.98 \$18.98 B860-02-0191, Super 8, 450-feet, 1-lb. \$15.98 \$19.98 \$15.98 \$19.98 B830-02-0121, Standard &mm magnetic sound, 375-feet, 14-ozs. B880-02-1319, Super & magnetic sound, 425-\$24.98 \$30.98 \$26.98 \$32.98 feet, 14-075 B640-02-0119, 16mm optical sound, 750-feet, 3-544.98 \$59.98 GOING BYE BYE (1934)

GOING BYE BYE CLOUR, 8880-02-1295, Super 8 magnetic sound, 425. \$26,98 \$32.98 B640-02-1295, 16mm optical sound, 800-feet, 3-\$44.98 \$59.98

# HELPMATES (1931)

B810-02-0565, Standard 8mm, 350-feet, 14-ozs. \$13.98 . \$15.98 B860-02-0360, Super 8, 375-feet, 14-ozs. \$15.98 \$17.98 B830-02-1322, Standard 8mm magnetic

B880-02-1322, Super 8 magnetic sound, 375-feet, 14-ozs sound, 350-feet, 14-ozs.

THE HOOSEGOW (1929) B810-02-1074, Standard 8mm., 275-feet, 14-

\$13.98 same \$15.98 same ozs.

045. 8860-02-1074, Super 8, 300-feet, 14-ozs. 815.98 same B830-02-1336, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$24.98 \$30.98 B880-02-1336, Super 8 magnetic sound, 375-

\$26.98 \$32.98 feet, 14.075 B640-02-1336, 16mm optical sound, 700-feet, 3-

\$44.98 \$59.98 HOG WILD (1930)

B810.02-0520, Standard 8mm, 275-feet, 14-ozs.\$13.98 \* same B860.02-0028, Super 8, 300-feet, 14-ozs. \$15.98 \* same B830-02-0078, Standard 8mm magnetic Scund, 325-feet, 1-1b. 524-98 same

B880-02-1943, Super 8 magnetic sound, 425-

\$26.98 \$32.98 LAUGHING GRAVY (1931) B810.02.0542, Standard 8mm, 300-feet, 14-025, \$13.98 B800.02.0323, Super 8, 325-feet, 14-025, \$15.98 Same

B830-02-0080, Standard 8mm magnetic sound, 350-feet, 14-ozs.

B640-02-0065, 16mm optical sound, 700-feet, 3-lbs.

 Ibs.
 S44,98

 THE LIVE GHOST (1934)
 B810-02.0619, Standard 8mm, 325-feet, 14-025.\$13.98
 \$16.98

 B860-02.0068, Super 8, 350-feet, 14-025.
 \$15.98
 \$17.99

B830-02-1293, Standard 8mm magnetic Sound, 400-feet, 14-ozs. \$15.98 \$17.98 B880 0-02-1293, Standard 8mm magnetic Sound, 400-feet, 14-ozs. \$24.99 \$26.

B880-02-1293, Super 8 magnetic sound, 450feet, 2-lbs

\$26.98 \$32.98 B640-02-1293, 16mm optical sound, 775-feet, 3-\$44.98 \$59.98

 Ibs
 ME 'AND MY PAL (1933)

 B810-02-0536, Standard 8mm, 350-feet, 14-ozs. \$13,98
 \$16.98

 B860-02-0363, Super 8, 375-feet, 14-ozs. \$15,98
 \$17.99

 B830-02-0104, Standard 8mm magnetic
 \$24.98
 \$30.98

B640-02-1429, 16mm optical sound, 700-feet, 3 Ibs.

MEN O' WAR (1929) 8810-02-0525, Standard 8mm, 275-feet, 1-ib.s13.98 same B860 02-0531, Super 8, 300-feet, 1-ib. \$15,98 same 830 02-1330, Standard 8mm magnetic sound, 256 feet 3 ib.

B880.02-1330, Super 8 magnetic sound, 375. feet, 14-ozs.

B640-02-1330, 16mm optical sound, 700 feet, 3-lbs.

# MIDNIGHT PATROL (1933)

B810-02-0547, Standard 8mm, 300-feet, 14-ozs.\$13.98 B860-02-0311, Super 8, 375-feet, 14-ozs. \$15.98 same B830.02-0105, Standard 8mm magnetic Sound, 375-feet, 14-025. S15.98 Same Sound, 375-feet, 14-025. S28 pp. 528 B880-02-0009, Super 8 magnetic sound, 400-

\$26.98 \$32.98 feet, 14-025. B640-02-0068, 16mm optical sound, 725-feet, 3-

\$44198 \$59.98 Ibs



Scram



One Good Turn

# BLACKHAWK BULLETIN B-251, May, 1974 17

4	CKHAWK BULLETIN B-251, May, 19	74 17
	NIGHT OWLS (1930) B830-02-1254, Standard 8mm magnetic	
	sound, 375-feet, 14-ozs. \$24.98	\$30.98
	B880-02-1254, Super 8 magnetic sound, 425-7 feet, 14-ozs. \$26.98-	\$32.98
	B640-02-1254, 16mm optical sound, 800 feet, 3-	\$59.98
	ONE GOOD TURN (1931) \$44.98	- 2 -
	B810-02-1082, Standard 8mm, 350-feet, 14-ozs. \$13.98 B860-02-1082, Super 8, 400-feet, 14-ozs. \$15.98	\$16.98 \$17.98
	B830-02-1325, Standard 8mm magnetic	
	sound, #00-feet, 1-lb. \$24.98 B880-02-1325, Super 8 magnetic sound, 450-	\$30.98
	feet, 1-lb. \$26.98	\$32.98
	B640-02-1325, 16mm optical sound, 800-feet, 3- lbs. \$44.98	\$59.98
	OUR WIFE (1931)	\$16.98
	B810-02-0610, Standard 8mm, 350-feet, 14-ozs. \$13.98 B860-02-0190, Super 8, 375-feet, 14-ozs. \$15.98	\$17.98
	B830-02-0122, Standard 8mm magnetic sound, 375 feet, 14-ozs. \$24.98	\$30.98
	B880-02-0022, Super 8 magnetic sound, 400- feet, 14-ozs. \$26.98	\$32.98
	B640-02-0120, 16mm optical sound, 750-feet, 3-	\$59:98
	Ibs. 544.98 PERFECT DAY (1929)	+31.10
	B810-02-0641, Standard 8mm, 300-feet, 13-ozs.\$13.98	same
	B860-02-0203, Super 8, 325-feet, 14-ozs. \$15.98 B830-02-0087, Standard 8mm magnetic	same
	sound, 375-feet, 14-ozs. \$24.98 B880-02-1317, Super 8 magnetic sound, 400-	\$30.98
	feet, 14-ozs. \$26.98	\$32.98
	B640-02-0074, 16mm optical sound, 725-feet, 3- lbs. \$44.98	559.98
	SCRAM (1932)	same
	B810-02-1214, Standard 8mm, 275-feet, 14-ozs.\$13.98 * B860-02-1214, Super 8, 300-feet, 14-ozs. \$15.98	same
	B640-02-1160, 16mm optical sound, 775-feet, 3- lbs. \$44.98	\$59.98
	THEIR FIRST MISTAKE (1932)	
	B810-02-1213, Standard 8mm, 300-feet, 14-025, \$13,98 B830-02-1213, Super 8, 325-feet, 14-025, \$15,98	same
	B830-02-1213, Super 8, 325-feet, 14-ozs.         \$15.98           B830-02-1323, Standard 8mm magnetic         sound, 375-feet, 14-ozs.         \$24.98	
	sound, 375-feet, 14-ozs. \$24.98 B880-02-1323, Super 8 magnetic sound, 425-	\$30.98
	feet, 14-ozs. \$26.98	\$32.98
	THEM THAR HILLS (1934) B810-02-0622, Standard 8mm, 275-feet, 14-025.\$13.98	same
	B860-02-0166, Super 8, 300-feet, 14-ozs. \$15.98 B830-02-1331, Standard 8mm magnetic	same
	sound, 350-feet, 14-ozs. \$24.98	\$30.98
	B880-02-1331, Super 8 magnetic sound, 425- feet, 14-ozs \$26.98	\$32.98
	B640-02-1331, 16mm optical sound, 775-feet, 3- lbs. \$44.98	\$59.98
	THEY GO BOOM (1929)	
	B830-02-1001, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$24.98	\$30.98
	B880-02-1001, Super 8 magnetic sound, 425-	\$32.98
	feet, 14-ozs. \$26.98 B640-02 1001, 16mm optical sound, 750 feet, 3-	
	bs. 544.98 THICKER THAN WATER (1935)	\$59.98
	B810-02-1207, Standard 8mm, 300-feet, 14-ozs. \$13.98	same
	B850-02-1207, Super 8, 325-feet, 14-ozs. \$15.98 B830-02-1157, Standard 8mm magnetic	same
	sound, 400-feet, 14-ozs. \$24.98 B880-02-1157, Super 8 magnetic sound, 450-	\$30.98
	feet, 14 ozs. \$26.98	\$32.98
	B640-02-1157, 16mm optical sound, 800-feet, 3 lbs. \$44,98	\$59.98
	TIT FOR TAT (1935) B810-02-0623, Standard 8mm, 250-feet, 14-025, 513,98	same
	B860-02-0069, Super 8, 275-feet, 14-ozs. \$15,98	same
	B830 02 1321, Standard 8mm magnetic sound, 350 feet, 14 ozs. \$24.98	\$30.98
	B880-02-1321, Super 8 magnetic sound, 400-	
	B640-02-1321, 16mm optical sound, 700-feet, 3	\$32.98
	TOWED IN A HOLE (1933) \$44.98	\$59.98
1	B810-02-0620, Standard 8mm, 270-feet, 14-025, 513-98	same
	8360 02 0072, Super 8, 400-feet, 14-ozs. \$15.98 8830 02 1035, Standard 8mm magnetic	same
	sound, 400-feet, 14-ozs. \$24.98 B880-02-1335, Super 8 magnetic sound, 450-	\$30.98
-	feet, 14-025, 826-98 8640-02-1235, 16mm optical sound, 860, feet, 3-	\$32.98
	LAS ILLCULL I AL \$41128	\$59.98
	-TWICE TWO-(1933)	1 \$16.98
	B810 02 1061, Standard 8mm, 350 feet, 14 ozs. \$13.98 B860 02 1061, Super 8, 375 feet, 14 ozs. \$15.98	\$17.98
	B830-02-1324, Standard 8mm magnetic sound, 375-feef, 14-ozs. \$24,98	\$30.98
	B880-02-1324, Super 8 magnetic sound, 425- feet, 14-ozs. \$26,98	\$32.98
	B640-02-1324, 16mm optical sound, 750-feet, 3-	\$57.78
	UNACCUSTOMED AS WE ARE (192	
	(augilable as allout auto)	

 UNACCUSTOMED AS WE ARE (1929)

 (available as silent only)

 B810 02 0411, Standard smm, 250-feet, 14-025.513.98

 B820 02 0080, Super 8, 275-feet, 14-025.

 State 1, Standard smm, 250-feet, 14-025.

 State 1, Standard smm, 250-feet, 14-025.

 State 1, Standard smm, 250-feet, 14-025.

 B820-02-0319, 16mm silent, 700-feet, 3-lbs.

 State 1, State

# 18 BLACKHAWK BULLETIN B-251, May, 1974 LAUREL SAVE UP TO \$40 PER PRINT & HARDY

-PRICES INCREASE FEATURE JULY 1, 1974 Price Increase is shown FILMS

# BLOCKHEADS (1938)

**BY ORDERING NOW** 

in RED.

ooro oz obos, standard onnin, systeer, 14	·025.513.98	\$17.98
B860-02-0099, Super 8, 400 feet, 14 ozs.	\$15.98	\$10.00
8830 02 1342, Standard 8mm, magn	etic	
sound, 1050-feet, 2-lbs.	564.98	same
B880 02 1342, Super 8 magnetic sound,	1150-	
feet, 2 lbs.	\$69.98	same
B640-02-1342, 16mm optical sound, 2100-	feet,	
4 lbs.	\$119.98	S1 59 98

# **BOHEMIAN GIRL (1936)**

BOTHERMITALY CITERS (1998), B830-02-1343, Standard 8mm magnetic sound, 1250-feet, 3-ibs. B860-02-1343, Super 8 magnetic sound, 1375-\$86-98 same feet, 3-lbs. • B640-02-1343, 16mm optical sound, 2500-feet, \$119.98**5179.98** 

A CHUMP AT OXFORD (1940) (Streamlined version) B810-02-0607, Standard 8mm, 550-feet, 1-lb.521.98 524.98 B860-02-0122, Super 8, 600-feet, 2-lbs. 524.98 527.98 B830-02-1386, Standard 8mm magnetic sound, "abridged," 775-feet, 2-lbs. 549.98 same B880-02-1386, Super 8 magnetic sound, 875 Feet, 2-lbs. 551.98 same feet, 2-lbs \$\$3.98 same B640-02-1386, 16mm optical sound "abridged", 1450-feet, 5-lbs. \$79.98 \$109.98 \$53.98 same

# PACK UP YOUR TROUBLES (1931)

B830-02-1368, Standard 8mm magnetic sound, 1175 feet, 4-lbs. \$74.98 same B880 02 1368, Super 8 magnetic sound, 1250 feet, 4-lbs. B640-02-1368, 16mm optical sound, 2350-feet, \$119.98**5159.98** 

# PARDON US (1931)

B830-02-1391, Standard 8mm magnetic sound, 1000 feet, 3 lbs. sound, 1000 feet, 3 lbs. \$69,98 same B880-02 1391, Super 8 magnetic sound, 1150-6et, 3 /bs. B640 02-1391, 16mm optical sound, 2000-teet, \$119,98**5159-98** 

# OUR RELATIONS (1936)

 
 OUR RELATIONS (1936)

 B810.02/1097, Standard 8mm, 950-feet, 2/lbs.539.98
 \$42.98

 B860-02/1097, Super 8, 1050-feet, 2/lbs.
 \$44.98

 \$30.02/1084, Standard 8mm magnetic sound,
 \$45.98

 \$30.02/1084, Standard 8mm magnetic sound,
 \$79.98

 \$30.02/1084, Standard 8mm magnetic sound,
 \$79.98
 830-02-1084, Sterrar C 8 1350-feet, 3-lbs. B880-02-1084, Super 8 magnetic sound, 1500-B640.02.0027, 16mm optical sound, 2700 feet, \$119,98\$159.98

# SAPS AT SEA (1940)

 
 SAPS AT SEA (1940)

 B810.02.0674, Standard 8mm, 600 feet, 2-lbs.521.98
 529.98

 B860.02.0222, Super 8, 700 feet, 2-lbs.
 524.98
 531.98

 B830.02.1390, Standard 8mm magnetic
 sound, 1100-feet, 3-lbs.
 \$69.98
 same

 B880.02.1390, Super 8 magnetic sound, 1175-feet, 3-lbs.
 \$75.98
 same
 feet, 3 lbs. B640.02-1390, 16mm optical sound, 2150-feet, \$119.98**\$159.98** 

# SONS OF THE DESERT (1934)

 
 SONS OF THE DESERT
 Constraint

 B830.02.1388, Standard
 8mm magnetic

 sound, 1225.feet, 3.1bs.
 574.98

 B880.02.1388, Super 8 magnetic sound, 1350.
 581.98

 S81.98
 same
 feet, 3-lbs. 640-02-1388, 16mm optical sound, 2375 feet, 8 \$139.98\$159.98

# SWISS MISS (1938)

B830-02-1389, Standard 8mm magnetic sound, 1400 feet, 3-lbs. 579.98 same B880-02-1389, Super 8 magnetic sound, 1550feet, 3-lbs. \$86.98 same B640-02-1389, 16mm optical sound, 2700-feet. \$119.98\$159.98

# WAY OUT WEST (1937)

B810-02-0621. Standard 8mm. 325 feet, 14-025.\$13.98 880-02-0165, Super 8, 350-feet, 14-025. \$15.98 810-02-0165, Super 8, 350-feet, 14-025. 817.98 880-02-1367, Standard 8mm magnetic sound, 1100-feet, 2-165. 888-022 1367, Super 8 magnetic sound, 1350 cot 2-165. Reet, 3-lbs. B640-02-1367, 16mm optical sound, 2350-feet, \$119.98\$1\$9.98

THE FILMS OF STAN NY

Of Super

A DESCRIPTION OF THE DESCRIPTION	1140
HALF A MAN (1925)	
8810-07-0496, Standard 8mm, 325-feet, 1-lb.	\$12.98
JUST RAMBLING ALONG (1918)	
B810-07-0617, Standard 8mm, 175-feet, 11-ozs.	\$6.98
B860-07-0195, Super 8, 200-feet, 11-ozs.	\$7.98
KILL OR CURE (1923)	
with KATHERINE GRANT, NOAH YOUNG,	
EDDIE BAKER B810-07-0427, Standard 8mm, 225-feet, 11-ozs.	\$6.98
B860-07-0590, Super 8, 250-feet, 11-ozs.	\$7.98
ORANGES AND LEMONS (1923)	
B810 07 0684, Standard 8mm, 200-feet, 11-ozs.	
B860-07-0584, Super 8, 225-feet, 11-ozs.	\$6.98
SAVE THE SHIDKINDS	\$7.70
SAVE THE SHIP (1923)	
B810-07-1037, Standard 8mm, 200-feet, 11-ozs. B860-07-1037, Super 8, 225-feet, 11-ozs.	\$6.98
	\$7.98
SMITHY (1924)	
B810-07-0557, Standard 8mm, 225-feet, 11-ozs.	\$6.98
B860-07-0083, Super 8, 250-feet, 11-ozs.	\$7.98
WEST OF HOT DOG (1924)	
B810 07 1313, Standard 8mm, 375-feet, 14-ozs.	\$12.98
B860-07-1313, Super 8, 400-feet, 14-ozs.	\$14.98



Hungry Hearts





CRAZY TO ACT (1927)	
with MILDRED JUNE, MATTY KEMP and	
SUNSHINE HART	
B810-06-1031, Standard 8mm, 425-feet, 14-ozs,	\$12.98
B860 06 1031, Super 8, 475 feet, 14-ozs.	\$14.98
HOP TO IT (1925)	
with BOBBY RAY and JANET DAWN	
B810-06-0526, Standard 8mm, 350-feet, 14 ozs.	
B860 06-0611, Super 8, 400 feet, 14-ozs.	\$12.98
6660-06-0611, Super 8, 400-feer, 14-025.	\$14.98
HUNGRY HEARTS (1916)	
B810-06-0721, Standard 8mm, 200-feet, 11-ozs.	\$6.98
B860-06-0382, Super 8, 225-feet, 11-ozs.	\$7.98
	37,70
STICK AROUND (1925)	
B810-06-0559, Standard 8mm, 375 feet, 14-ozs.	\$12.98
B860-06-0155, Super 8, 400-feet, 1-lb.	\$14.98
SAVE UP TO \$:	20
JAVE UP IU J.	JU



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THE CALL OF THE CUCKOO (1927) with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY B810-01-0281, Standard Bmm, 350 feet, 14 ozs.st2.98 \$14.98 8860-01-0502, Super 8, 375-feet, 1-lb. \$14.98 \$16.98

# A PAIR OF TIGHTS (1928)

A FAIL OF TIGHTS (13-6) with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY , B810 01-0270, Standard 8mm, 350-feet, 14-025, \$12,98 \$15,98 B360 01-0562, Super 8, 375 feet, 14-025, \$14,98 \$17,98

RED NOSES (1932) with ZASU PITTS, THELMA TODD, BILLY GILBERT

and BLANCHE PAYSON B430-01-1329, Standard 8mm magnetic scond, 975 feet 14 ozs. B180-01-1320, Super 8 magnetic sound, 400 feet 14 ors. \$24.98 \$30.98

feet, 14.025. \$26.98 \$32.98 B640-01-1329. 16mm optical sound, 750-feet, 3

THE SILENTPARTNER 1955) 539 78 559.98

Starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS Standard 8mm magnetic sound, 475 feet, 21bs. B880-18-1375, Super 8 magnetic sound, 525 feet, 2-lbs. S37.98 548.98

Beer, 2-16s. B640-18-1375, 16mm optical sound, 850-feet, 4-\$59,98\_\$89,98

WHAT PRICE TAXI? (1932)

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN 8640-01-0128, 16mm optical sound, 650-feet, 3-

# All film footages approximate

BLACKHAWK BULLETIN B-251, May, 1974 19



with BEBE DANIELS, SNUB POLLARD B810-19-0918, Standard 8mm., 200-feet, 11-ozs. B860-19-0918, Super 8, 225-feet, 11-ozs. B620-19-0918, 16mm. silent, 400-feet, 2-lbs.

DON'T SHOVE (1919) with BEBE DANIELS, NOAH YOUNG B810-19-0855, Standard 8mm., 200-feet, 11-ozs. B860-19-0493, Super 8, 225-feet, 11-ozs. B620-19-0354, 16mm. silent, 400-feet, 2-lbs.

HAUNTED SPOOKS (1920) with MILDRED DAVIS B810 19 0958, Standard 8mm., 375 feet, 14 ozs. B860 19 0958, Super 8, 425 feet, 14 ozs. \$7.98 58.98

B620 19 0958, 16mm, silent, 750-feet, 2-lbs. \$29.98 HIS ROYAL SLYNESS (1920)

# with MILDRED DAVIS, SNUB POLLARD B810-19-0965, Standard 8mm., 400-feet, 14-ozs. B860-19-0965, Super B, 450-feet, 14-ozs.

n

B620 19-0965, 16mm. silent, 800-feet, 3-lbs.

with BEBE DANIELS, SNUB POLLARD B810-19-1243, Standard 8mm, 200-feet, 11-ozs. B860-19-1243, Super 8, 225-feet, 11-ozs

# TOP COMEDY SEQUENCES WITH THE GREAT COMEDIANS

\$7,98

\$8.98

\$12.98 \$14.98

\$39.98

XXXX	SPUB POLLARD COMEDIES	シシシ
2	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	2

2

\$7.98

\$8.98

\$29.98

# BEFORE THE PUBLIC (1923) featuring MARIE MOSQUINI, NOAH YOUNG and JIMMY FINLAYSON (00 feet 14.075

B810-08-1045, Standard 8mm., 400-teet, 14-025.	\$12.98
B860-08-1045, Super 8, 450-feet, 14-ozs.	\$14.98
THE BIG IDEA (1924)	
B810-08-0663, Standard 8mm., 200-feet, 11 ozs.	\$6.98
B 860-08-0233, Super 8, 225-feet, 11-ozs.	\$7.98
THE COURTSHIP OF MILES SAN	DWICH
(1923)	
B 810-08-1046, Standard 8mm., 425-feet, 14-ozs.	\$12.98
B 860-08-1046, Super 8, 450 feet, 14 ozs.	\$14.98
JT'S A GIFT (1923)	
B810-08-1314, Standard 8mm., 200-feet, 14-ozs.	\$6.98
B 860-08-1314, Super 8, 225 feet, 11 ozs.	\$7.98
B620-08-1314, 16mm. silent, 400-feet, 2-lbs.	\$24.98
LOOKING FOR TROUBLE (1919)	
B810-08-0603, Standard 8mm., 200-feet, 11-ozs.	\$6.98
B860 08 0186. Super 8, 225 feet, 14 ozs.	\$7.98
B 620 08 0243, 16mm. silent, 400-feet, 2-lbs.	\$24.98
ONCE OVER (1927)	
B810-08-0659, Standard 8mm., 400-feet, 14-ozs.	\$12.98
B860 08-0301, Super 8, 450 feet, 14 ozs.	\$14.98

THE YOKEL (1926) B810-08-0662, Standard 8mm., 375-teet, 14-ozs. B860-08-0302, Super 8, 400 feet, 14-025.



Broke in China

\$14.98

\$13.98

\$15.98

\$44.98

\$13.98

\$15,98

\$44.98

\$12.98

B620-01-0240, 16mm, silent, 600-feet, 3-lbs. THE CLOWN PRINCES OF HOLLYWOOD STATTING CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON, and OLIVER HARDY

CAMEOS OF COMEDY (1909-1922)

B 810-01-0598, Standard 8mm., 300 feet, 14-ozs. B 860-01-0182, Super 8, 325 feet, 14-ozs.

and BILLY WEST B810 01 1442, Standard 8mm., 650 feet, 2-lbs. \$21.98

B 860-01-1442, Super	8,725-feet,2-ibs.	524.70
B 880-01-1331, Super	8 magnetic sound, 525 feet, 2-lbs.	\$29.98

# THE SAD CLOWNS (1917-1925)

featuring in excerpts CHARLIE CHAPLIN,	BUSTER
KEATON, and HARRY LANGDON	
B810 01 0802, Standard 8mm., 550 feet, 2 lbs	\$21.98
B360 01-0430, Super 8, 600-feet, 2 lbs.	\$24.98

# CI ADSTICK

with CHARLIE MURRAY, FORD STERLING,	
NORMAND, FATTY ARBUCKLE and THE KE COPS	YSTONE
810-01-0764, Standard 8mm., 650-feet, 2-lbs.	\$21.98

B 860-01-0400, Super 8, 700-feet, 2-lbs



# 

# BROKE IN CHINA (1927)

B810 11 0825, Standard 8mm., 350 feet, 14 ozs.	\$12.98
B860 11 0453, Super 8, 400 feet, 14 ozs.	\$14.98
B620-11-0374, 16mm. silent. 700-feet, 3-lbs.	\$39.98
THE BUTCHER'S NIGHTMARE	(1917)
with HARRY HUCKINS, ED LAURIE, GYPS	Y ABBOTT
and MARGARET TEMPLETON	
Balo 11 0977, Standard 8mm., 325 feet, 14-ozs.	\$12.98
B860-11-0977, Super 8, 350-feet, 14-ozs.	514.98
B620-11-0977, 16mm. silent, 650-feet, 3-lbs.	539.98
A CLEVER DUMMY (1917)	
with JUANITA HANSEN, WALLACE BERRY	, CHESTER
CONKLIN	
B810-11-0715, Standard 8mm., 350-feet, 14 oza.	\$12 98
B860-11-0333, Super 8, 375-feet, 14-ozs.	\$14.98
B620-11-0337, 16mm. silent, 700-feet, 3-lbs.	\$39.98
THE DAREDEVIL (1923)	
with MADELINE HURLOCK	
B810 11-0987, Standard 8mm., 375-feet, 14-ozs.	\$13.98
B 860 11-0987, Super 8, 425 feet, 14 ozs.	\$15.98

B 860 11-0987, Super 8, 425 feet, 14-ozs. B 620-11-0987, 16mm, silent, 750-feet, 3-lbs

THE EYES HAVE IT (1928) B 810, 11, 0657, Standard 8mm., 350, feet, 14, ozs B 860, 11, 0289, Super 8, 400, feet, 14, ozs, B 620, 11, 0296, 16mm, silent, 700, feet, 3, lbs.

A HAREM NIGHT (1926) with MADELINE HURLOCK B 810 11 0111, Standard 8mm., 350 feet B 860 11 0012, Super 8, 375 feet, 14 ozs.

IDLE EYES (1928) Standard 8mm 375 feet 14.075

	1172, Super 8, 425 feet, 14 ozs.	
B 620 11	1172, 16mm, silent, 750 feet, 3 lbs.	

THE JOLLY JILTER (1927) B810-11-1050, Standard 8mm, 350-feet, 14-ozs B860-11-1050, Super 8, 400-feet, 14-ozs. B 520-11-1050, 16mm silent, 700-feet, 3-lbs

539 98

man		MW
C	THE MUSICAL MARVEL (1917)	1.1.1
512.98 514.98	with ED LAURIE, GYPSIE ABBOTT B810_11-0837, Standard 9mm., 425-feet, 14-ozs.	\$12.98
\$39.98	B860-11-0475, Super 8, 450-feet, 14-ozs.	514.98
	TEN DOLLARS OR TEN DAYS (192	
.11	B610-17-1035, Standard 8mm, 375-feet, 14 025. B860, 11-1035, Syder 8, 400 (eet, 14/ozs.	\$12.98 \$14.98
\$12.98	B 520 11 1035, 16mm. silent, 750 feet, 3 lbs.	539.98
514.98	PRIDE OF PIKEVILLE (1927) A	rch
	B810-11 1043, Standard 8mm, 350 feet, 14-ozs.	\$13.98
	B860-11-1043, Super 8, 400-feet, 14-ozs.	\$15.98
\$12.98	B620-11-1043, 16mm silent, 700-feet, 3-lbs.	\$44.98
\$14.98 \$39.98	THE PRODIGAL BRIDEGROOM (1	926)
337.70	with THELMA HILL B 810-11-1042, Standard 8mm., 375-feet, 14-ozs.	\$13.98
	B 860-11-1042, Super 8, 400-feet, 14-ozs.	\$15.98
	B620-11-1042, 16mm. silent, 750-feet, 3-lbs.	\$44.98
\$13.98	YUKON JAKE (1924) B 810-11-0065, Standard 8mm., 350-feet, 14-ozs.	\$12.98
\$15.98	B 860-11 0600, Super 8, 375 feet, 14 ozs.	\$14.98

**Keystone Period** 

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style leveloping from his days in pantomime. Starting but at the tremendous salary of \$150.00 a week and is an unknown he was signed by Essanay at \$1250.00 week in December, 1914.

BETWEEN SHOWERS (1914)	Lange
B810 04 0342, Standard 8mm., 150 feet, 11 ozs.	\$7.98
B 860 04 0262, Super 8, 200 feet, 11 ozs.	\$8.98
8 620 04 0143, 16mm silent, 300 feet, 2 lbs.	\$29.98
CAUGHT IN A CABARET (1914)	
B810 04 03/7, Standard 8 mm., 325 feet, 14 ozs	\$13.98
B 860 04 0259, Super 8, 350 feet, 14 ozs	\$15.98
8 620 04 0174, 16mm silent, 650 feet, 3 lbs.	\$44.98
DOUGH AND DYNAMITE (1914)	
WITH CHESTER CONKLIN, FRITZ SCHADE	NORM
NICHOLS, VIVIAN EDWARDS, CECILE	ADNOLD
PHYLLIS ALLEN, CHARLEY CHASE	ARNOLD
B810 04 0971, Standard 8mm , 425 feet, 14 ozs.	\$13.98
B860 04 0971, Super 8, 475 feet, 14 ozs.	\$15.98
8620-04-0971, 16mm, silent, 850 feet 3 lbs	\$13.90
GETTING ACQUAINTED (1914)	344.70
B810 04 0690, Standard 8mm , 175 feet, 11 ozs	
B860 04 0242, Super 8, 200 feet, 11 ozs.	\$7.98
B620 04-0101, 16mm silent, 350 feet, 2 lbs.	\$8.98
HIS MUSICAL CAREER (1914)	\$29.98
8810 04 1065, Standard 8mm, 200 feet 11 ozc	\$7.98
B860 04 1065, Super 8, 225 feet, 11 ozs.	
B 620 04 1065, 16mm silent, 425 teet, 2 lbs.	\$8.98 \$29.98
HIS TRYSTING PLACES (1914)	\$29.98
	HYLLIS
ALLAN	nine ers
8810-04-1190, Standard 8mm., 350-feet, 14-ozs.	\$13.98
B860-04-1190, Super 8, 400-feet, 14-ozs.	\$15.98
8620-04-1190, 16mm, silent, 700 feet, 3-lbs	\$44.98
THE KNOCKOUT (1914)	
WITH FATTY ARBUCKLE	
B 810 04 1066. Standard 8mm., 400 feet, 14 ozs.	
B 860 04 1066, Super 8, 450 feet, 14 ozs.	\$13.98
a load a load of the of	\$15.98

3620.04 1066, 16mm, silent, 800 feet, 3 lbs

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Offer Good While Stock Lasts

- CONTRACTOR	State of the second state		1 section
MABEL	S MARI	RIED LI	FE (1914)
B 910 04 0568,	Standard 8r	nm . 225.fe	Pt 14 075
B 360 04 0140,	Super 8, 250	feet, 14-075	
B 620 04 0218.	16mm, sile	nt. 450-feet,	2 lbs.

THE FILMS OF

5

\$25

\$7 \$29

> \$7 \$8

\$7 \$29

\$15 \$44

\$7 \$8 \$29

\$7 \$8 \$29.

\$7 \$8 \$29.

MAKING A LIVING (1914) B 810-04-1299, Standard 8mm., 200-feet, 11-ozs. B 860-04-1299, Super 8, 225-feet, 11-ozs. B 620-04-1299, 16mm. silent, 400-feet, 2-lbs.

THE MASQUERADER (1914) B810.04.0283, Standard 8mm., 175 feet, +1 ozs B860.04.0016, Super 8, 200 feet, 11 ozs. B620.04.0093, 16mm. silent, 350 feet, 2 lbs.

THE NEW JANITOR (1914) B810.04.0011, Standard 8mm , 175 feet, 11.025 B860.04.0146, Super 8, 200 feet, 11.025, B620.04.0100, 16mm, silent, 300 feet, 2.1bs,

THE PROPERTY MAN (1914) 

THE ROUNDERS (1914) B810 04 0692, Standard 8mm., 1/5 feet, 11-ozs. B860-04 0287, Super 8, 200 feet, 11-ozs. B620-04 0016, 16mm., silent, 350-feet, 2 lbs. THE STAR BOARDER (1915) B810.04.0995. Standard 8mm., 200-teet, 11-ozs B860.04.0995. Super 8, 225-teet, 11-ozs. B620.04.0995, 16mm. silent, 400-teet, 2-lbs.

# TANGO TANGLES (1914) B810 04 0693, Standard 8mm., 175 feet, 11 ozs. B860 04 0286, Super 8, 200 feet, 11 ozs. B620 04 0026, 16mm., silent, 300 feet, 2 lbs. TILLIE'S PUNCTURED ROMANCE (1914

B810 49 0988, Standard 8mm., 800 feet, 2 lbs B860 49 0988, Super 8, 875 feet, 2 lbs. B670 49 0988, Témm. silent, 1600 feet, 5 lbs 527.98 \$119.98

**Essanay Period** Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evi-dence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reelers (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling s670,000 for a year.

# THE BANK (1915)

544.98

B810 04-0548, Standard 8mm., 400 feet, 14-ozs. B860-04-0271, Super 8, 450-feet, 1-ib. B620-04-0273, 16mm.-silent, 800-feet, 3-lbs.

THE CHAMPION (1915)

THE CHAMPTON (1915) 8810 04 0329, Standard 8mm, 325 feet, 14 ozs. 8860 04 0027, Super 6, 375 feet, 14 ozs. 8620-04 0131, 16mm, silent, 650 feet, 3 1115 NEW, IOR (1915)

HIS NEW JOB (1915) B810.04 0546. Standard 8mm., 375 teet; 1 F055 B860.04 0052. Supér 8, 400 teet, 14 ors B860.04 0191, 16mm silent, 650-teet, 3 lbs.

IN THE PARK (1915) B810.04.0990, Standard 8mm., 200 feet, 11 ozs B860.04.0990, Super 8, 225 feet, 11 ozs B620.04.0990, 16mm., silent, 400 feet, 2 lbs.

A JITNEY ELOPEMENT (1915) B810-04-0308, Standard 8mm., 375 feet, 14-02 B860-04-0266, Super 8, 425 feet, 14-025 B620-04-0115, 16mm. silent, 700-feet, 3-ibs.

198	AND THE	ALC: NOT THE OWNER	ALL ROAD	136XES	ALL STREET	ALCON.	An let
	A NIGH	IT AT	THE S	HOW	(1014)		
8.98	B810-04-0533	Standar	d Rmm	110 11	(1314)		
9.98	B 860 04 0277	Super 8	350 foot	More I	14 0Z5.		513.98
.98	B 620 04 0271	'Amm	silont 460	14.025.	1		\$15.98
	0010 04 0171	y printing	STIELT, O.M.	rieer, 3-i	DS.		\$44.98
	A NIGI	IT OUT	Γ (1915	>			
.98	B 810-04-1310	). Standar	damm	150 Loot	1.4		
.98	B 860-04-1310	Super B	400.foot	Moreer,	14-025		\$13.98
.98	B620-04-1310	6mm	silent 700	Foot 21	he		515.98
			-	ereen, as	US.		544.98
.98	POLICI	E (1916	1				
.98	B810-04-1263	Standar	damm 3	50 teet	14 075		£12.00
.98	8000 04 1263	, Super 8.	400.feet	14 075			\$13.98
	B620-04-1263	. 16mm	silent, 800	foot 7 11	ne.		\$15.98
					13		\$44.98
.98	SHANG	HAIEI	) (1916	)			
.98	B810 04 0527	, Standar	d 8mm., 3	50 feet.	14.075		\$13.98
.98	B860-04-0074	, Super 8.	400 feet.	14 075			\$15.98
	B620-04-0198	. 16mm. :	silent 700	feet. 3 lb			\$44.98
	THE TH						
.98	R R10 04 1200	14.MP	(1919)				
.98	B 810-04-1399 B 860-04-1399	Super D	umm., 3	50-feet,	14 QZS.		\$13.98
.98	B 000-04 1399	, super 8,	400-1eet,	14-0ZS.			\$15.98
	B 620-04-1399	, 6mm si	lent, 700 f	eet, 3-lb:	\$		\$44.98
.98	TRIPLE	TROI	BLE	(1918)			
.98	B 810 04 0381.	Standard	18mm . 3	25 feet, 1	4 075		\$13.98
.98	B 860-04-0261.	Super 8,	350 feet, 1	4 ozs			\$15.98
	B 620-04-0114,				15.		\$44.98
							244.70
.98	A WOM	AN(19)	15)				
.98	B810-04-0551,	Standard	1 8mm., 3	25-feet. 1	4.075		\$13.98
98	B860-04-0098.	Super 8.	350-feet. 1	4.075			\$15.98
	B620-04-0207.	16mm s	ilent 650	foot 3 lb	.e		\$44.98
				-uer, 5-it	15.		
.98	WORK						
.98	B 810 04 0543.	Standard	i 8mm3	75 feet, 1	4 025		\$13.98
98	B 860 04 0088.	Super 8,	400 feet, 1	4 025.			\$15.98
1.1	B 620 04 0205,	6mm s	ilent, 750	feet, 3 Ib	15		\$44.98
4) .98							
270							



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in the factories are approximate		BL	ACKHAWK BULLETIN B-251, May, 1974 21	
All film footages are approximate	THE COUNT (1916) B810-04-1297, Standard 8mm, 350-feet, 14-025. B860-04-1297, Super 8, 400-feet, 14-025. B620-04-1297, 16mm silent, 700-feet, 3-lbs.	\$13.98 \$15.98 \$44.98	ONE A.M. (1916)         \$13.98           B310 04 1081, Standard Bmm., 350 feet, 14 ozs.         \$13.98           B860 04 1081, Super 8, 400 feet, 14 ozs.         \$15.98           B200 04 1081, Iámm., sitent, 700 feet, 3-lbs.         \$44.98	
THE FILMS OF	THE CURE (1917) B\$10 04-0197, Standard 8mm., 325 feet, 14-ozs. B860-04-0133, Super 8 350-feet, 14-ozs. B620-04 1308, 16mm. silent, 700-feet, 3-lbs.	\$13.98 \$15.98 \$44.98	THE PAWNSHOP (1916)         \$13.98           B810.04.1025, Standard 8mm., 400.4eet, 14-025.         \$13.98           B860.04.1025, Super 8, 450-feet, 14-025.         \$15.98           B620.04.1025, Isomm, silent, 750-feet, 31b5.         \$14.98           THE RINK (1916)         \$10.04.1026, Standard 8mm., 375-feet, 14-025.           B860.04.1026, Standard 8mm., 375-feet, 14-025.         \$13.98           B860.04.1026, Super 8, 400-feet, 14-025.         \$15.98           B860.04.1026, Super 8, 400-feet, 14-025.         \$15.98           B820.04.1026, Super 8, 400-feet, 14-025.         \$15.98           S420.04.1026, Super 8, 400-feet, 14-025.         \$15.98           S420.04.1026, Super 8, 400-feet, 14-025.         \$14.98	
Mutual Period	EASY STREET (1917) B810-04-1518, Standard 8mm, 350-feet, 14-ozs. B860-04-0008, Super 8, 425-feet, 1-1b. B620-04-0053, 16mm, silent, 700-feet, 3-1bs.	\$13.98 \$15.98 \$44.98	THE VAGABOND (1916)         \$13.98           B810.04.0151. Standard 8mm., 425 teet, 14.025.         \$13.98           B860.04.0013. Super 8, 450 feet, 14.025.         \$15.98           B620.04.0021. 16mm., isilent, 850 feet, 2 lbs.         \$44598	
In this period, during 1916 1917, Chaplin produced and directed a dozen two reel comedies for Mutual. As a group, these rank at the very top of any series of short comedy films ever produced. And it is here that Chaplin came into his own. Every film of the twelve is a delight.	THE FIREMAN (1916) B810 04 0326. Standard 8mm., 400 feet, 14 025. B860 04 0119. Super 8, 450 feet, 14 025. B620 04 0128, 16mm., silent, 800 feet, 3 lbs.	\$13.98 \$15.98 \$44.98		
THE ADVENTURER (1917) with EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN B810-04-1027, Standard 8mm, 375-feet, 14-025. 8860-04-1027, Super 8, 425-feet, 14-025. 8620-04-1027, 16mm, silent, 700-feet, 3-lbs. \$44,98	THE FLOORWALKER (1916) B810.04-1261, Standard 8mm, 350-feet, 14-025. B660.04-1261, Super 8, 400-feet, 14-025. B620.04-1261, 16mm., 700-feet, 2-lbs.	\$13.98 \$15.98 \$44.98		
BEHIND THE SCREEN (1916)           B810 04:0211, Standard 8mm., 350-feet, 14:025.           B860:04:0145, Super 8, 375-feet, 14:025.           B620:04:0034, 16mm. silent, 700 feet, 3-lbs.	THE IMMIGRANT (1917) B 810.04.1264, Standard 8mm., 350-feet, 14-025. B 860-04-1264, Super 8, 400-feet, 14-025. B 620.04.1264, 16mm., silent, 725-feet, 3-lbs.	\$13.98 \$15.98 \$44.98	Behind the Screen	
	A RARA RA		N N N N N N N N N N N N N N N N N N N	

# THE FILMS OF THE TLE RASCALS

# 

NEW







HOOK A (8-27-32)**Directed by Robert McGowan** 

16MM.

**NOW IN STOCK** Super 8 Magnetic Sound Version Available May 1, 1974

# Cast: DICKIE MOORE, STYMIE, SPANKY, BREEZY, DOROTHY DeBORBA, SPUD, BOUNCY and SPECK

Hook and Ladder is a remarkably clever film, containing some of the most elaborate gimmickry and gadgetry devised on the Roach level. That it's a scene-for-scene reworking of a 1926 "Our Gang" short ex-plains why Hook and Ladder relies so heavily on visual gags and has the look and feel of a silent comedy.

As a kid, everyone dreams about being a fireman, but never content to dream about things, the Gang decides they want to be real firemen. They convert a barn into their station house, duplicating all the fire department accoutrements and procedures. -from the fireman's slide pole to sleeping (and snoring) in the daytime. Dickie Moore is the fire chief, abetted by Stymie, and aggravated by Spanky, who tags along and confounds everything with his mischevous tricks. Up on the roof Breezy is the lookout and when he spots a real fire engine heading out of the fire house to fight a fire, he sounds the alarm. The Gang, wearing fire hats and

raincoats, pile into their fire engine, an amazing contraption that wobbles from side to side as it trundles down the road. By the time the Gang arrives at the real fire department, the real fire engine is long gone. Now the question is "where's the fire?" Fortunately, near the vacated firestation, there's a warehouse conveniently burning down. The warehouse is filled with boxes labeled "Dynamite" but it doesn't matter since Stymie can't read that anyway. Somehow, through firey explosions and some dangerous looking scenes, the Gang manages to squeich the figmes. Inferior dupe prints of this subject have

HAL ROACH PRODUCTIONS

been circulating for years, but curiously minus the film's superb, untoppable closing gag: we won't spoil it for you, but it does involve Spanky, a bottle of medicine oil, and

some "worms." B880-05-1458, Super 325-feet, 14-028. magnetic sound, \$26.98 325-feet B640-05-1458 16mm optical sound, \$44.98

# 22 BLACKHAWK BULLETIN B-251, May, 1974

# SAVE UP TO \$15 PER PRINT BY ORDERING NOW

NOTICE! Prices on all Little Rascals Films are to be increased July 1, 1974. To give you a comparison, current prices are shown in BLACK . . . Increased prices are shown in RED. Take advantage of the current prices, we will accept all orders received are shown in RED. Take advantage of current prices now! Send in your order togive you the advantage of the current prices, we will accept all orders received prior to July 1, 1974 at the prices that have been in effect for the last five years. After that date, all orders will be processed and shipped at the new prices. To

# THE FILMS OF THE LE RASCAL

Super 8, Standard 8mm, 16mm —silent and sound



HAL ROACH PRODUCTIONS

# 

"For fifteen years, the children of the lelevision age have been enjoying the antics of "The Little Rascals." Run over and over again, the comedies never grow tiresome, and the youthful audience for the films is perhaps bigger today than it has ever been. At no time cose anyone feel impelled to explain that the films are thirty five to fifty years old; for they cre fimeless, as fimeless as childhood itself The "Our Gang" Kids are reflections of what ye'd all like to be as children. In all probability, most of us never had as many

adventures in five years as the Gang does in every comedy. There is a beguiling fantasy world for us on the screen as we watch these world for us on the screen as we watch indee k ds, without money or help from adults, build their own fire engines, run a clubhouse, o ganize a band, or do any of the thousand and one things we wish we could have done our selves The puncturing of dignity is a timefess yearning in all audiences, and here again we experience the vicarious pleasure of seeing the Gang emerge victoriously after doing battle with snooty matrons, cruel guardians, and the like. Nor is this limited to the adult world Throughout the "Our Gang" films, there is an active dislike for rich kids, and even more so for consciously cute kids — something the remarkable youngsters in these comedies never became.

Robert McGowan was given charge of the pries. He played with the kids, became an unofficial "uncle," and learned how to get the best reactions from them. In 1922, "Our Gang"

**BIG BUSINESS** 

(2-10-24) Directed by Robert McGowan CAST: JOE COBB, FARINA, MICKEY DANIELS, MARY KORMAN, JACKIE DAVIS

The gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service ... and what service they give!

B810-05-1085, Standard 8mm, 375-feet, 14-ozs. \$13.98 \$ame

025. 513.78 B860.05-1085, Super 8, 425-feet, 14-025, 515.98 Same B620-05-1085, 16mm sitent, 775-feet, 3-544.98 S4.98

BIRTHDAY BLUES

DIRTIDAY BLUES (11-12-32) Directed by Robert McGowan CAST: DICKIE MOORE, STYMIE, SPANKY, DOROTHY DE BORBA. BREEZY, BOBBIE "COTTON" BEARD, JACKIE LYNN, DONALD HAINES, EDITH FELLOWS, GEORGIE BLUINGS. CAROLINA BEARD, DUIGLAS CREED COROLINA BEARD,

DOUGLAS GREER and BOBBY MALLON. Dickie throws a party to raise enough money to buy his mother a birthday present.

 B880-05-1568, Super 8 magnetic sound, 400.

 feet, 14-025,
 \$26,98
 \$34,98

 B640-05-1568, 16mm optical sound, 725.
 sound, 725.
 \$44,98
 \$57,98

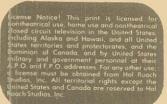
was born. McGowan and Anthony Mack directed the series through the 1920s, as the Gang grew in popularity to become the top comedy attractions in films. The kiddle per sonnel staved essentially the same through the late 1920s, with occasional newcomers broken in. In 1929, there was a changeover in cast... These newcomers would have an action time.

Cooper left the Gang to achieve stardom on his own tor awhile. Wheezer was made the center of the shorts, and then a new "start" was brought in. Dickie Moore, one of the Top child actors of the 1930s. That same year, in 1932, another member, who became one of the most durable members of the series, was added to the cast: Spanky McFarland. One cannot overlook the importance of a

slack child in the makeup of "Our Gang " in in age before even tokenism was heard of. Hal Reach chose to show black and white children playing together, without prejudice, and without calling attention to it. Like everything (ise in "Our Gang." the subject was treated naturally, and if there were occasional lapses into steredype, one must remember the cositive aspects of an integrated group of kids especially at a time when tew films cepicting adults would ever dare show if iendship between black and white men

Excerpted, with permission, from <u>The Great</u> <u>Novie Shorts</u> by Leonard Maltin. "Our Gang" fi mgraphy and one-line descriptions of sound shorts by Richard Bann and Leonard Maltin, copyright 1972 by Leonard Maltin





# **BARNUM & RINGLING INC** (May 1928)

Directed by Robert McGowan The gang dreams up a big circus attraction and take over one of the ballrooms in their apartment hotel.

B&10-05-1287, oz.	Standard	8mm,	325-feet, 14- \$13.98 \$15.98
B860-05-1287, 4-ozs.	Super	8,	350-feet, \$15.98 \$17.98
B620-05-1287, Ibs.	16mm - 9	ilent,	650-feet, 3- \$44.98 \$54.98

# **BEDTIME WORRIES** (9 - 9 - 33)

CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE BILLINGS, EMERSON TREACY, GAY SEABROOK, HARRY BERNARD and LEE PHELPS The first night Spanky sleeps alone in a bedroom, he encounters a burglar.

# CRAZY HOUSE

(early summer 1928) Directed by Robert McGowan The gang, invited to a party by a sick little girl, finds themselves in a "crazy house"...fixed up by the little girl's father for an April Focl's day party for his friends.

ay party for his thenos. B810-05-0303, Standard amm, 400-feet, 14-\$13.98 \$16.98 B860-05-0492, Super 8, 425-feet, feet, 14-ozs. \$15.98 \$18.98

# DOG HEAVEN

(Fall 1929) Directed by Anthony Mack

CAST: PETE THE DOG, JOE COBB Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her?

B810-05-1450, Standard 8mm, 425-feet, 14 Ballus, 1430, Standard arm, 425-leet, 14-ozs. B860-051150, Suppr 8, 475-leet, 44-055 515-98 B620-0511550, Iámm silent, 850-leet, 3-lbs. 544.98 554.98

# FAST FREIGHT (April 1929)

Directed by Anthony Mack Farina rides the rails ..., destination California ..., but a haunted house and pur-suing railroad agents lose interest. B810-05-0292, Standard 8mm, 375-feet,

025. \$13.98 \$15.98 B860-05-0561, Super 8, 400-feet, 14-025 \$15.98 \$17.99 B620 05-0103, 16mm \$1ent, 750-feet, 3-Ibs. \$44.98 \$54.99

# **ELECTION DAY (1928)**

Directed by Anthony Mack The gang gets involved in politics — and saves the real election going on from the "Pool Room Party" that's out to steal it

Be10-05-1447,	Standar	d 8mm,	350-feet, 14	
225.		5	13.98 14.91	l
B£60-05-1447,	Super	8. 400-	feet, 14-ozs.	
			\$15.98 \$16.91	
Be20-05-1447,	16mm	silent,	700-feet, 3	

FEED 'EM AND WEEP

(5-27-38) Directed by Gordon Douglas

CAST: ALFALFA, PORKY, DARLA HOOD, RHULP HURLIC, JUNIOR, PERCY, WILMA COX and JOHNNY ARTHUR

Da	rlat	s fatt	er's	s birthday	dinner	is ruined	by a
				Gang			

BE80-05-1616, Super & magnetic BE80-03-1616, Super 9 magnetic sound, 225-1640-05-164, 6mm obtical sound, 400-1640-05-164, 6mm obtical sound, 400-1640, 2105, 500-0516, 500-050, 500-0516, 500-050, 50

# FRAMING YOUTH (9-11-37)

(3-11-37) Directed by Gordon Douglas CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, BUTCH, JUNIOR, JACK MULHALL and ERNIE ALEXANDER JACK MULHALL and EXNTE Altaita in a Botch fixes it so he'll win over Altaita in a radia amateur contest. Bose-06-156, Super 8 magnetic sound, 225 feet, 11-025, \$13,98 \$16,98 B640:03-1456, 16mm optical sound, 400-B640:03-1456, 16mm optical sound, 400-Seet, 14-025, \$29,98 \$34,98



(4-14-34)

Directed by Gus Meins CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, MARIANNE EDWARDS, TOMMY BOND, JACKIE TAYLOR, LEONARD KIBRICK, BUBBLES, CAROLINA "BUCKWHEAT" BEARD, BILLIE THOMAS, PHILBROOK LYONS, WILLIAM WAGNER, FRED HOLMES, and LYLE TAYO

The Gang tries to raise enough money to buy a doll for Marianne.

B880-05-1459, Super 8 magnetic sound, 325feet, 14-025. 526-70 B640-05-1459, 16mm optical sound, 675-\$44.9**639.96** 

# feet, 3-lbs. HIDE AND SHRIEK

(6-18-38)

Directed by Gordon Douglas CAST: ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, JUNIOR, PERCY, and FRED HOLMES

The Gang plays detective, and ends up in a spooky amusement-park fun house.

B880-05-1457, Super 8 magnetic sound, 225-513.9#14.90 feet, 11-075. B640-05-1457, 16mm optical sound, 400-feet, \$29.9834.98 2-lbs.

# HOOK AND LADDER (8-27-32) Directed by Robert McGowan

CAST : DICKIE MOORE, STYMIE, SPANKY, BREEZY, DOROTHY DEBORBA, SPUD, BOUNCY and SPECK

The Gang plays fireman and actually succeed in putting out a fire. B880-05-1458, Super 8 magnetic sound, 325-

\$26.9932.98 feet. 14-075. B640-05-1458, 16mm optical sound, 650-feet 3.lbs. \$44.9\$59.98

THE KID FROM BORNEO (4-15-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DE BORBA, TOMMY BOND, WHEEZER, MAY WALLCE, OTTO FRIES, HARRY BERNARD and DICK GILBERT The Gang goes to the sideshow to visit their uncle, but mistake him for a wildman.

B880-05-1460, Super 8 magnetic sound, 325 \$26.9832.98 feet, 14-ozs. \$26.9**932.98** B640-05-1460, 16mm optical sound, 700-

\$44.98 59.98 feet, 3-lbs. THE LUCKY CORNER

# (3-14-36) Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, BUCK. WHEAT, ALFALFA, MARIANNE ED. WARDS, LEONARD KIBRICK, HAROLD SWITZER, ALVIN BUCKELEW, DONALD PROFFITT, TOMMY MCFARLAND, GLORIA MANN, GUS LEONARD, WILLIAM WAGNER, JAMES C. MORTON, FRED HOLMES, SAM LUFKIN, JACK "TINY" LIPSON, LESTER DORR, JOE BORDEAUX, BOBBY DUNN and ERNIE ALEXANDER The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town. B880-05-1599, Super 8 magnetic sound, 325-

\$26.9832.98 feet, 14-ozs. B640-05-1599, 16mm optical sound, 600-feet, 3-lbs. \$44,9**859.98** 

feet, 3-lbs.



Framing Youth

# LITTLE MOTHER (Summer 1929)

Directed by Robert McGowan CAST: PETE, THE DOG, JOE COBB Pathos and comedy is in this story of three small children whose mother has "gone to heaven

B810-05-0291, Standard 8mm, 375-feet, \$13.9815.98 B860-05-0503, Super B, 400-feet, 14-0: \$15.9**\$17.98** 

# LOVE BUSINESS

(2 - 14 - 31)

Directed by Robert McGowan CAST: JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, FARINA, STYMIE, DOROTHY DE BORBA, DONALD HAINES, BONEDUST, SHIRLEY JEAN RICKERT, JUNE MARLOWE, and MAY WALLCE

Miss Crabtree becomes a boarder at Jackie's house, causing complications-he's got a terrible crush on her.

B880-05-1625, Super 8 magnetic sound, 375-526.9832.98

feet, 14-ozs. B640-05-1625, 16mm optical sound, 675-\$44.9**551**.9

MAMA'S LITTLE PIRATES (11 - 3 - 34)

Directed by Gus Meins CAST: SPANKY, SCOTTY BECKETT, STYMIE, JERRY TUCKER, BILLIE "BUCK-WHEAT" THOMAS, MARY ANN BRECKELL and CLAUDIA DELL

The Gang goes after treasure hidden in a cave B880-05-1604, Super 8 magnetic sound, 400-B880-03-1604, 520-76-feet, 14-025. B640-05-1604, 16mm optical sound, 650-544,9**6**37.9 \$26.9832.98

MARY QUEEN OF TOTS

# (8-23-25)

Directed by Robert McGowan CAST: MARY KORMAN, JACKIE DAVIS, MICKEY DANIELS, JACKIE CONDON, JOE COBB and ALLEN CLAYTON HOSKINS Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids. When the governess throws them out who shows up but the real models . . . The Gang. B810-05-1290, Standard 8mm, 400-feet, 14-\$13.98 ame B860-05-1290, Super 8, 450-feet, \$15.98ame

B620-05-1290, 16mm silent, 775-feet, \$44.98 3-Ibs.

# MOAN AND GROAN INC. · (12-7-29)

Directed by Robert McGowan

CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, CHUBBY, WHEEZER, JAY R. SMITH, BOBBY MALLON, EDGAR KENNEDY and MAX DAVIDSON The Gang ignores the warnings of Kennedy the

cop, and go to a local haunted house. B880-05-1620, Super 8 magnetic sound, 400-\$26.9832.98 feet, 14-ozs. B640-05-1620, 16mm optical

sound. \$44.9859.98 feet, 3-lbs.

# MUSH AND MILK (5-27-33) Directed by Robert McGowan

CAST: STYMIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DE BORBA, EDITH FELLOWS, WHEEZER, GUS LEONARD, JAMES FINLAYSON, and ROLFE SEDAN

When Cap's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day at the amusement park.

B880-05-1555, Super 8 magnetic sou \$26.9832.98 feet, 14-025. feet, 14-025. B640-05-1555, 16mm optical sound, 675-\$44,9**659.98** 

feet, 3-lbs.



For Pete's Suke

## BLACKHAWK BULLETIN B-251, May, 1974 23 NIGHT 'N' GALES (7-24-37) SCHOOL'S OUT (11-22-30)

Directed by Gordon Douglas CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, GARY "JUNIOR" JASGAR, and JOHNNY ARTHUR Due to a storm, the Gang spends the night at Darla's and wrecks her father's nerves.

B880-05-1457, Super 8 magnetic sound, 225feet, 11-ozs. B640-05-1457, 16mm optical

sound, 4 feet, 2-lbs.

# NOISY NOISES (March 1924) Directed by Robert McGowan

Joe has an aching tooth and a baby-sitting job

B810-05-1950, Standard 8mm, 375-feet, 14-\$13.9815.98 ozs B860-05-1950, Super 8, 425-feet, 14-02 \$15.9817.98 14-075 B620-05-1950, 16mm silent,

/50-feet, 3-\$44.9**854.98** Ibs. THE OL' GRAY HOSS

# (Fall 1928)

Directed by Anthony Mack The story of Old Chief Cummings retired penniless, forgotten . . . and the gang that loves him and his old grey horse.

B810-05-1448, Standard 8mm, 375-feet, 1 5-feet, 14-ozs. \$15.9817.98 B860-05-1448, Super 8, 425-feet,

B620-05-1448, 16mm silent, 750-feet, 544.9854.98

# THE PIGSKIN PALOOKA

# (10-23-37)Directed by Gordon Douglas

CAST: ALFALFA, SPANKY, DARLA HOOD, CAST: ALFALFA, SPANKY, UARLA HOOD, PORKY, BUCKWHEAT, FREDDIE WALBURN, SIDNEY KIBRICK, DICKIE JONES, HAROLD SWITZER, ALVIN BUCKELEW, DELMAR WILSON, WALDO, JUNIOR, LARRY HARRIS, REX DOWNING, DONALD PROFFITT, and MARVIN TRIN Alfalfa's been away at military school. pretending in his letters to be a football star; returning home, he has to prove it

B880-05-1594, Super 8 magnetic sound, 225-\$13.9816.98 feet, 11-ozs. \$13.9**\$16.98** B640-05-1594, 16mm optical sound, 425-feet \$29.9834.98 14-075.

SATURDAY'S LESSON (Fall 1929) Directed by Robert McGowan

# CAST: JOE COBB, MARY ANN JACKSON, FARINA The "Old Devil Man" teaches the gang a

lesson ... they must dd their Saturday chores.

B810-05-0289, Standard 8mm, 350-feet, 14-\$13.9815.98 075 B860-05-0134, Super 8, 400-feet, 14-025. \$15.9817.98

# SHIVERING SHAKESPEARE (1-25-30)

(1-20-30) Directed by Anthony Mack CAST: CHUBBY, FARINA, JACKIE COOPER, MARY ANN JACKSON, WHEEZER, DONALD HAINES, EDITH FELLOWS, GORDON THORPE, JACK FELLOWS, GORDON THORME, JACK MCHUGH, DOUGLAS GREER, GEORGIE BILLINGS, JOHNNY ABER, GERTRUDE SUTTON, EDGAR KENNEDY, CARLTON GRIFFIN, MICKEY DANIELS, LYLE TAYO and CHARLES MCAVOY

A school play, "The Gladiator's Dilemma turns into a pie-throwing melee.

B880-05-1445, Super & magnetic sound, 400 feet, 14-025. B640-05-1445, 16mm optical sound, 750-feet, 3-1bs.



Little Mother

Directed by Robert McGowan CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN JACKSON, DONALD HAINES, DOUGLAS GREER, BUDDY MacDONALD, BOBBY "BONEDUST" YOUNG, WHEEZER, STYMIE, DOROTHY DE BORBA, BOBBY MALLON, JUNE MARLOWE and CREIGHTON HALE The kids mistake Miss Crabtree's brother for a suitor, and try to discourage him.

B880-05-1618, Super 8 magnet sound, 526.9832.98 feet, 2-lbs. B640-03-1618, 16mm optical sound, 775-

# \$44.98\$9.98 feet, 3-lbs. SHIVER MY TIMBERS

# (10-10-31)

Directed by Robert McGowan CAST: STYMIE, WHEEZER, DOROTHY DE BORBA, SHERWOOD BAILEY, JERRY TUCKER, GEORGIE ERNEST, CAROLINA BEARD, BILLY GILBERT, JUNE MARLOWE, HARRY BERNARD, DICK GILBERT, and CY SLOCUM The Gang has been playing hooky to listen to a

friendly sea captain's tall tales. B880-05-1579, Super 8 magnetic sound, 400-

feet, 14-ozs. B640-05-1579, 16mm optical sound, 7 \$44.9**657.9** 

# SPOOK SPOOFING (JANUARY 1928)

# Directed by Robert McGowan CAST: FARINA, JOE COBB A story of the gang, and graveyards and

abosts. B810-05-0284; Standard 8mm, 400-feet, 14-

\$13.9814.98 B860-05-0111, Super B, 450-feet, 2-1bs \$15.9818.98

000-feef, 3-\$44.9**854.98** B620-05-0095, 16mm silent, Ibs. a

# UNCLE TOM'S UNCLE (May 1926)

Directed by Robert McGowan Uncle Tom's Cabin has been translated and played in 42 languages and the gang makes it

B810-05-1182, Standard 8mm, 375-feet, 14-\$13.98ame 015 B860-05-1182, Super 8, 425-feet, 14-075.

\$15.98 ame B620-05-1182, 16mm silent, 750-feet, 3-Ibs. 544.9854.98

WIGGLE YOUR EARS

(March 1929)

Directed by Robert McGowan CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB, FARINA

The story of a little boy who could wiggle his

ears-and a little girl who followed him around

025. B860-05-1449, Super 8, 450-feet, 14-02 \$15.9\$19 B620-05-1449, 16mm silent, 775-feet,

WILD POSES (10-28-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, TOMMY BOND.

BILLINGS, FRANKLIN PANGBORN, EMERSON TREACY, GAY SEABROOK, STAN LAUREL and OLIVER HARDY

Spanky balks at having his picture taken by a studio photographer: Laurel and Hardy make

B640-05-1589, 16mm optical sound, 675-544.9859.98

Moan & Groun Inc.

B880-05-1589, Super 8 magnetic sou

a gag appearance as babies.

feet, 14-025.

feet, 3-lbs.

TUCKER, GEORGIE "DARBY"

\$13.9816.98

775-feet, 3-\$44,9854.98

\$26.9832.98

14-0ZS.

B810-05-1449, Standard 8mm, 400-feet,

Ibs.

to see the wiggling.

OZ5

Ibs.

JERRY

	24 BLACKHAWK BULLETIN B-251, May, 19	74	
	*****	*********	*****
	FILMS DOUGLAS		· STARRING
	*****		
	Feature Length Films THE AMERICANO (1916) with ALMA RUBENS BB10 53:0152, Standard &mm, 850 feet, 2-lbs. BB10 53:0152, Standard &mm, 850 feet, 2-lbs. AMERICAN ARISTOCRACY (1917)	THE BLACK PIRATE (1926) with BILLIE DOVE COMPLETE SILENT VERSION B810 53-0401, Standard 8mm, 1475-feet, 4-lbs. B800 53:0548, Super 8, 1625-feet, 4-lbs. B800 53:0548, Super 8, 1625-feet, 2-lbs. B800 53:0461, Super 8, 625-feet, 2-lbs. B800 53:0461, Super 8, 625-feet, 2-lbs. B800 53:0461, Super 8, 625-feet, 1-loss. B800 53:0467, Super 8, 250-feet, 1-loss. B800 53:0467, Super 8, 250-feet, 11-ozs. B800 53:0420, 16mm optical sound, 300-feet, 2-lbs.	REGGIE MIXES IN (1916)           with BESSIE LOVE and ALMA RUBENS           B810:530:0509, Standard Bmm, 725-feet, 2-lbs.           \$29,98           \$49,98           \$57:98           THE THIEF OF BAGDAD (1924)           with JULIANNE JOHNSTON           \$21.98           \$24.98           \$810:53:0694, Standard Bmm, 2600-feet, 5-lbs.           \$104.98           \$24.98     <
	DON Q. SON OF ZORRO (1925)           with MARY ASTOR           B810 53:1995. Standard 8mm. 2150.feet, 4-lbs.           B860 53:1995. Standard 8mm. 2150.feet, 4-lbs.           B820-53:1995. Standard 8mm. 2150.feet, 4-lbs.           S329.98           FLIRTING WITH FATE (10.10)	B 860-53-0189, Super 8, 800-feet, 3-lbs. THE MARK OF ZORRO (1920) with MARGUERITE DE LA MOTTE B810-53-0951, Standard 8mm, 1725-feet, 3-lbs. B860-53-0951, Super 8, 1900-feet, 5-lbs. B620-53-0951, 16mm silent, 3450-feet, 9-lbs. THE MATRIMANIAC (1916) with CONSTANCE TALMADGE B810-53-0348, Standard 8mm, 675-feet, 2-lbs. B860-53-0451, Super 8, 750-feet, 2-lbs.	533.98 Highlights Of Feature Films THE IRON MASK (1929) (Highlights) B810.30-0774, Standard 8mm, 250 feet, Ja-025. B880-30-0406, Super 8, 275-feet, 14-025. S12.98 B880-30-0406, Super 8, 275-feet, 14-025. S14.98
÷.	Jean Comment	FILMS STARRING	MR. ROBINSON CRUSOE (1932) (Highlights Version) with WilLIAM FARNUM and MARIA ALBA B810-30-0754, Standard 8mm silent, 250-feet, 14-oz5. 57.98 B860-30-0394, Super 8, 275-feet, 14-oz5. 58.98 B830-30-0142, Standard 8mm magnetic sound, 200-feet, 11-oz5. 512.98 B880-30-0062, Super 8 magnetic sound, 225-feet, 11. oz5. 513.98
A B - Shrend	B820.52 1127, Standard 8mm part color, 1450-feet, 3 lbs. 565.98 B865.52 1127, Standard 8mm part color, 1450-feet, 3 B665.52 1127, Super 8 part color, 1625-feet, 3 lbs. 573.98 B625.52 1127, 16mm part color, 2900-feet, 9 lbs. 5259.98 THE HUNCHBACK OF NOTRE DAME (1923) with PATSY RUTH MILLER, NORMAN KERRY, ER. NEST TORRANCE, TULLY MARSHALL, RAYMOND WATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULLER, WINFEPED BAYCON	GREAT MOMENTS FROM " PHANTOM OF THE OPERA" (1925) with MARY PHILBIN, NORMAN KERRY B810-30-0833, Standard 8mm, 325-feet, 14-ozs. B880-30-0466, Super 8, 350-feet, 14-ozs. B880-30-0466, Super 8, 350-feet, 14-ozs. B880-30-0040, Super 8, magnetic sound, 205-feet, 2-105. NOMADS OF THE NORTH (1921) with BETTY BLYTHE B810-52-0694, Standard 8mm, 1325-feet, 3-105. B840-52-007, Super 8, 1450-feet, 3-105.	511.98 524.98 541.98 S41.98
	COMPLETE FEATURE         W           B810.52-0294, Standard Bmm, 1825-feet, 4-lbs.         \$69,98           B860.52-0092, Super 8, 2000 feet, 5-lbs.         \$79,98           B620.52-0185, 16mm silent, 3650 feet, 12-lbs.         \$199,98           ABRIDGED VERSION         W           B810.52-0933, Standard Bmm, 825-feet, 2-lbs.         \$27,98	HADOWS (1922) ith HARRISON FORD, MARGUERITE DE LA MO OHN SAINPOLIS B810-52-0930, Standard 8mm, 1300-feet, 2-lbs. B840-52-0930, Super 8, 1425-feet, 2-lbs. HE SHOCK (1923) ith VIRGINIA VALLI B810-52-0706, Standard 8mm, 1250-feet, 2-lbs.	BLOOD AND SAND (1922)           DTTE,         with LILA LEE and NITA NALDI, PAUL KILLIAM'S ABRIDGED VERSION           \$41.98         B 810-55 0794, Standard 8mm, 600-feet, 2 lbs.         \$21.98           \$47.98         B 800-55 0423, Super 8, 675-feet, 2 lbs.         \$24.98           \$600.55 0423, Super 8, 675-feet, 2 lbs.         \$24.98           \$810.55 0900, Standard 8mm, 1150-feet, 2 lbs.         \$41.98           \$840.55 0900, Standard 8mm, 1150-feet, 2 lbs.         \$47.98           \$840.55 0900, Super 8, 1250-feet, 7 lbs.         \$14.98           \$840.55 0900, Járma tent, 2300-feet, 7 lbs.         \$14.98           \$840.55 0900, Járma tent, 2300-feet, 7 lbs.         \$14.98           \$840.55 0900, Járma tent, 2300-feet, 7 lbs.         \$149.98           \$41.98         B 800.55 1166, Super 8 magnetic sound, 1050-feet, 2 lbs.           \$640.95         S47.96           \$640.95         1660, Start 8 magnetic sound, 1050-feet, 2 lbs.           \$640.96         Jamma totical 58 und, 14255 feat, 6 lb5           \$149.98         \$149.98
	The Mark of Zorro	Nomads of the North	with VELMA BANKEY, LOUISE DRESSER BRID.55-0806, Standard 8mm, 550-feet, 2-lbs. B860-55-0433, Super 8, 600-feet, 2-lbs. SON OF THE SHEIK (1926) with VILMA BANKY COMPLETE FEATURE B800-55-0913, Standard 8mm, 1270-feet, 2-lbs. B800-55-0913, Super 8, 1350-feet, 3-lbs. B800-55-0913, Super 8, 1350-feet, 3-lbs. B800-55-0913, Super 8, 1350-feet, 2-lbs. B800-55-0913, Super 8, 1350-feet, 2-lbs. B800-55-0913, Super 8, 675-feet, 2-lbs. B800-55-0369, Super 8, 675-feet, 2-lbs. B800-55-0369, Super 8, 675-feet, 2-lbs. B800-55-0369, Super 8, 675-feet, 2-lbs.

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# FURTHER REPORT ON SUPER 8 MAGNETIC SOUND DELIVERIES

As I indicated in this column last month, we were making tremendous strides in catching up on deliveries of Super 8 magnetic sound subjects. I can confirm that this improvement is continuing and only a small number of trouble spots remain, all of which should be cleared up by the time this Bulletin goes into distribution.

As an example, all of the Super 8 versions of the "Little Rascals" subjects announced in January for delivery by or before March 31, should have reached purchasers well ahead of March 31, except for "The Lucky Corner" and "Shivering Shakespeare" which we expect to be able to ship before the deadline we set for ourselves in the original announcement. And, from now on, we're hoping that most the new Super 8 magnetic sound releases will be in stock, ready to ship, by the time they are announced in the Bulletin.

We have been affected by some factors that have been somewhat beyond our control. The demand for Super 8 magnetic sound subjects is growing at such a pace that it is difficult to provide Eastman Kodak with an estimate of our printing stock requirements (positive already magnetically striped) to enable them to get our various laboratories sufficient stock in time. And, there is the rapidly growing number of new releases in this more and more popular format.

You're going to be very pleasantly surprised with some of the announcements in this Super 8 magnetic sound area over the spring and summer months. Blackhawk expects to have the most extensive and comprehensive line of Super 8 sound subjects available anywhere!

# THE FUTURE OF STANDARD 8MM?

When Blackhawk introduced its first Super 8 subjects in the mid-1960's, it was our expectation that it would take three to five years for Super 8 demand to equal that of standard 8mm. We were too optimistic, for it has only been in the past year that Super 8/standard 8mm prints on individual subjects have passed the point where they were approximately equal. Now,

on average, Super 8 accounts for about 55 per cent of our demand to 45 per cent for standard 8mm.

This is not true, however, of the format mix for new customers, where approximately two-thirds order Super 8, one-third orderstandard 8mm.

You standard 8mm collectors are likely wondering what all this means to the future of standard 8mm. I can tell you that we have no intention of abandoning standard 8mm (in silent subjects) and plan to offer it indefinitely. But, within the next year, with the ratio of standard 8mm to Super 8 continuing to decline, it may well be that on certain more specialized releases, we will introduce 8mm editions only in the Super 8 format.

Our present policy is distinctly opposite that of many other producers and distributors in the home and nontheatrical field, with Disney now in the process of dropping standard 8mm, and others making plans to drop standard 8mm from their lines.

# PRICE CHANGES

As we indicated in last month's Bulletin, there will be a cycle of price changes over the months ahead on many items in the Blackhawk line. The first definite changes are announced in this issue — the line of Hal Roach films with Laurel & Hardy, Charley Chase, The Little Rascals and other Hal Roach stars, to take effect July 1 — and the Blackhawk slide line on which new prices are effective beginning June 1.

We do wish to particularly call attention to the fact that there have been no price changes to the Hal Roach for somewhat over five years, and that the last price changes in our slide line were made effective in 1968. Prices on both lines were scheduled to take effect in the fall of 1971, but the price freeze came along and no changes have been made until now. On the Hal Roach films, not all prices are changing, even today, but as we indicated last month, the most noticeable changes are in the Laurel & Hardy features in 16mm. Thus, in this present announcement, we are giving 30 to 60 days advance notice of these changes so that any of you who have anticipated purchases in these lines may get your orders in under the deadline and take advantage of the old prices.

It is also our expectation that future price changes will be announced from month to month on an advance basis so you'll similarly be able to beat the increase by ordering in advance of the change date. We also want to point out that while there will be some price changes throughout the Blackhawk movie line, there are probably going to be as many prices that do not advance at all as there are upward changes. In some instances, only one format price will change on a certain subject, the other remain the same as now.

# REPEATED FROM MARCH BULLETIN BECAUSE OF INTEREST CUSTOMERS HAVE SHOWN

With some frequency, we receive letters from individuals who have purchased a 16mm or 8mm print of one of the Laurel & Hardy or "Little Rascals" subjects which were produced by. Hal Roach Studios, from a dealer in their own home territory, thinking it was a genuine Blackhawk Films print, only to find that it is of very inferior quality and not one that originated with Blackhawk.

There are apparently three major areas in the country, southern California, the Midwest and Metropolitan New York where these films are being pirated, and, we are, in conjunction with Hal Roach Studios, presently gathering evidence on the manufacture and sale of these unauthorized prints. We expect this to lead to one or several actions which will assert

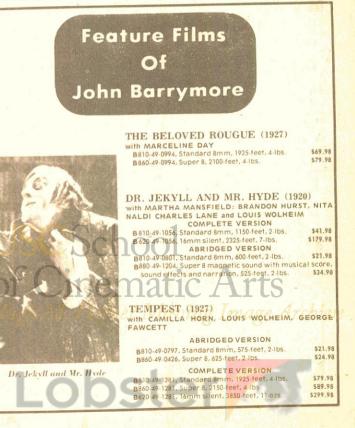
BLACKHAWK BULLETIN B-251, May, 1974 25

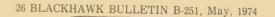
the rights of Hal Roach Studios as the copyright owners, and Blackhawk Films as the exclusive licensee in the home and nontheatrical field for the United States and Canada. Thus, we urge you to be alert to offerings of "slightly used" or "like new" prints in these two series which may be offered 'as genuine Blackhawk prints but are poor quality copies. And, we'll be grateful to you for reporting any purchases you have made that appear not to be genuine Blackhawk prints, or prints bearing the Blackhawk Films identification which are far below the standard Blackhawk quality.

Full information as to the titles, format (standard 8mm, super 8, 16mm silent, 16mm sound or 8mm standard or super 8 magnetic sound), where you purchased the print, whether it was represented as new, "like new" or "slightly used," the make of film stock on which it was printed and what you paid for it will be most helpful to us.

And, you'll not only be doing us'a favor, but assisting other collectors in avoiding the purchase of inferior prints.







OTHER WITH MANY STARS FROM SILENT FILM DAYS

WHEELER OAK OND HATTON

\$21.98 \$24.98

\$34.98 \$39.98

\$124.98

THE ADVENTURES OF TARRAY	
THE ADVENTURES OF TARZAN (1921, 1928)	PATHWAYS OF LIFE (1914)
starring ELMO LINCOLN and LOUISE LORPAINE	WITH LILLIAN GISH
B810-49-1024, Standard 8mm, about 875-feet, 2-lbs: \$34.98	B810-49-0868, Standard 8mm, 575-feet, 2-lbs. \$
B860-49-1024, Super B, 975-feet, 2-lbs. \$30 08	B860-49-0526, Super 8, 625-feet, 2-lbs. 52
B620-49-1024, 16mm silent, 1750-feet, 6-lbs. \$149.98	PECK'S BAD BOY (1921) with JACKIE COOGAN, DORIS MAY, WHEELER O
THE BATTLESHIP POTEMKIN (1925)	MAN, LILLIAN LEIGHTON, RAYMOND HATTON
UNECTED BY SERGEL M FISENSTEIN	Do10-49-0900, STandard 8mm, 975 feet 2.1bs es
B810-49-1091, Standard 8mm silent, 1225-feet, 2-lbs. \$41,98 B860-49-1091, Super 8, 1350-feet, 2-lbs. \$47,98	- B860-49-0960, Suber 8, 1075-feet 2, lbs
	B620-49-0960, 16mm silent, 1950-feet, 6-lbs. \$12
B830-49-1091, Standard 8mm magnetic sound, 1225-feet, 2-	THE PRINCE OF PEP (1925)
103.	with RICHARD TALMADGE, BRINDLEY SHAW, NO
B880-49-1091, Super 8 magnetic sound, 1350-teet, 2.	LUXFORD, JOE HARRINGTON
580.98	Abridgement
B640-49-1091, 16mm optical sound (with musical score and sound effects) 2450 text	B 810-49-1193, Stendard 8mm, 450-feet, 1-lb. \$2 B 860-49-1193, Super 8, \$25-feet, 1-lb. \$2
7 lbs	Q SHIPS (1928)
21/7.70	with POY PANEnc Pouloi in the
BATTLING BUNYAN (1925)	MCEWAN, ADMIRAL SIR JOHN JELLICOE
WITH WESLEY BARRY, MOLLY MALONE and FRANK CAMPEAU	COMMANDER HAROLD AUETEN
B810-49-1259, Standard 8mm, 900-feet, 2-lbs. \$34,98	8810-49-0957, Standard 8mm, 1150-feet, 2-lbs sat
B860-49-1259, Super 8, 1050-feet, 2-lbs. \$41,98	B860-49-0957, Super 8, 1250-feet, 2-lbs. \$47
THE BLOCK SIGNAL (1925)	RASPUTIN-SAINT OR DEVIL? (1930)
with RALPH LEWIS, JEAN ARTHUR, and HUGH ALLAN	WITH NIKOLAI MALIKOFF, ERVIN KAISER, DIA
	KARENE, JACK TREVOR, MAX SCHRECH, ALBE KERGRY, DIANA DIERKS and ALEX MURSKI
	B810-49-1109, Standard 8mm, 975-feet, 2-lbs. \$34
BOLSHEVISM ON TRAIL (1919)	B 860-49-1109, Super 8, 1200-feet, 2-lbs. \$39
with HOWARD TRUESDALE, INEZ NESBIT, ROBERT	B 620-49-1109, 16mm silent, 1950-feet, 6-lbs. \$149
FRAZER, VALDA VALKYRIAN, JIM SAVAGE, LESILE STOWE AND CLARA LANE	RED SIGNALS (1927)
B810-49-2013, Standard 8mm, 1150-feet,	with EARLE WILLIAMS, WALLACE MacDONALD a
2 lbs. \$30.00	EVANOVAK
B860-49-2013, Super 8, 1275-feet, 2-lbs. 544 98	B810-49-0981, Standard 8mm, 1025-feet, 2-lbs. \$34
B620-49-2013, 16mm silent, 2300-feet,	B 860-49-0981, Super 8, 1125-feet, 2-lbs. \$39
7-lbs. \$159.98	THE ROAD TO YESTERDAY (1925)
THE CRICKET ON THE HEARTH (1923)	WITH JOSEPH SCHILDKRAUT, JETTA GOUDA
B810-49-1080, Standard 8mm, 1275-feet, 2- lbs.	WILLIMA BOYD, VERA REYNOLDS
B 860 49 1090 Support 1 400 4 - 4 - 9	COMPLETE FEATURE B810-49-0897, Standard 8mm, 1575-feet, 4-lbs. \$69.
B620 49 1080, 30per 8, 1400-feet, 2-105. \$47.98. B620 49 1080, 16mm silent, 2550-feet, 7.	
lbs. 6170.00	B 620-49-0389, 16mm silent, 3150-feet, 11-lbs \$249
THE EYES OF JULIA DEEP (1010)	PAUL KILLIAM'S ABRIDGED VERSION
WITH MARY MILES MINTER, ALAN FORDEST	B810-49-0831, Standard 8mm 550 feet 2 lbs #21
0010-49-0859, Standard 8mm, 900-feet, 2, lbs \$24.00	B860-49-0464, Super 8, 600-feet, 2-lbs. \$24. SHE (1926)
B860-49-0497, Super 8, 975-feet, 2-lbs. \$39.98	with BETTY BLYTHE and CARLYLE BLACKWELL
THE EYES OF YOUTH (1919)	B810-49-0835, Standard 8mm, 1125-feet, 3-lbs. \$34.
Starring CLARA KIMBALL YOUNG	6860-49-0473, Super 8, 1225-feet, 3, lbs
B810-49-1246, Standard 8mm, 1350-feet, 3-lbs. \$48,98 B860-49-1246, Super 8, 1500-feet, 3-lbs. \$55,98	THE SKY PILOT (1921)
THE HEART OF HUMANITY (1918)	starring JOHN BOWERS, COLLEEN MOODE, DAVI
with DOROTHY DHULLDS WITH (1918)	DUILER, HARKY TODD, JAMES COPPICAN DONAL
WITH DOROTHY PHILLIPS, WILLIAM STOWELL, ERICH von STROHEIM, DAVID BUTLER and LLOYD	MACDUNALD, KATHLEEN KIRKHAM
HOOHES	B810-49-0908, Standard 8mm, 1075-feet, 2-lbs. \$34. B860-49-0908, Super 8, 1300-feet, 2-lbs. \$39.
B810-49-1438, Standard 8mm, 1625-feet, 3-lbs. \$55.98	THE SOCIAL SECRETARY (1916)
Deou-49-1438, Super 8, 1825-feet, 3-1bs. \$63.98	with NORMA TALMADGE, GLADDEN JAMES, ERIC
HIDDEN ACES (1926)	VON STROHEIM
WITH CHARLES HUTCHINSON and ALLCE CALHOUN	B 810-49-0273, Standard 8mm, 800-feet, 2-lbs. \$29.5
Bolu-49-1162, Standard 8mm, 975-feet 3-lbs say as	B860-49-0566, Super 8, 900-feet, 2-lbs. \$33.5
B860-49-1162, Super 8, 1075-feet, 3-lbs. \$39,98	THE SPEED SPOOK (1924)
HOODOO ANN (1916)	WITH JOHNNY HINES, FAIRE BINNEY, EDMUNI BREESE, WARNER RICHMOND, FRANK LOSEE
with MAE MARSH and ROBERT HARRON B810-49-0950, Standard 8mm, 950-feet, 2-lbs. \$34,98	HENRY WEST
	B 810-49-0978, Standard 8mm, 1350-feet, 2-lbs. \$48,9
THE JUNGLE PRINCESS (THE LOST	B 860-49-0978, Super 8, 1500-feet, 2-lbs. \$55.9
CITY) (1920) (abriged)	SPIES (1929)
with JUANITA HANSEN, GEORGE CHESBRO, HECTOR	with RUDOLF KLEINROGGE, GERDA MAURUS, LEIN
DION, FRANK CLARK	DYERS and WILLY FRITSCH B810-49-1088, Standard 8mm, 1625-feet, 3-lbs. \$55,9
B810-49-0808, Standard 8mm, 825-feet, 2-lbs. \$27,98	B 860-49-1088, Standard 8mm, 1625-feet, 3-lbs. \$55.9 B 860-49-1088, Super 8, 1825-feet, 3-lbs. \$63.9
B860-49-0435, Super 8, 900-feet, 2-lbs. \$31,98	B620-49-1088, 16mm silent, 3225-feet, 9-lbs. \$239.9
THE LOST EXPRESS (1926)	STRONGHEART (1914)
WITH HELEN HOLMES, JACK MOWER ERED CHURCH	WITH HENRY B. WALTHALL, LIONEL BARRYMORE
B 6 10-30-0088, Standard 8mm, 700-feet, 2-lbs \$27.99	BLANCHE SWEET, ANTONIO MORENO and ALLEN
B860-56-0377, Super 8, 775-feet, 2-lbs. \$31.98	B 810-49-0407, Standard 8mm, 525-feet, 2-lbs, 0 \$21.9
NOSFERATU, THE VAMPIRE (1922)	B 860-49-0607, Super 8, 575-feet, 2-lbs. \$24.9
WITH MAX SCHRECK, GUSTAVE VON WANGENHEIM, GRETA SCHROEDER	A SUBMARINE PIRATE
B810-49-0952, Standard 8mm, 950-feet, 2-lbs \$24 ee	with SYD CHAPLIN
B860-49-0952, Super 8, 1050 feet 2 lbc	B810-10-0403, Standard 8mm, 550-feet, 2-lbs. \$21.98
B620-49-0952, 16mm silent, 1900-feet, 6-lbs. \$149.98	B 860-10-0565, Super 8, 600-feet, 2-lbs. \$24.98
DRACULA	A TALE OF TWO WORLDS (1921) \$74.99
P 910 40 0772 Step double	STATTING LEATRICE ION WALLAGE
B 860-49-0405, Super 8, 625-feet 2, lbs	I NAMA WARREN
B880-49-1203, Super 8 magnetic sound, 525-feet, 1-lb. \$34,98	B 810-49-1229, Standard 8mm 1125 (and a line
5 1010 500101 525 1001, 110, \$34,98	B 860-49-1229, Super 8, 1250-feet, 2-lbs. \$41.98

INCE OF PEP (1925)		TRAFFIC IN SOULS (1913)	
RD TALMADGE, BRINDLEY SHA	W. NOLA	with JANE GAIL, MATT MOORE and ETHEL OR	
JOE HARRINGTON		B810-49-1231, Standard 8mm, 1100-feet, 2-lbs. B860-49-1231, Super 8, 1235 feet, 2-lbs.	EA1 00
Abridgement		B860-49-1231, Super 8, 1225-feet, 2-lbs.	\$47.98
93. Stannard 8mm 450 feet 1 lb	\$21.98	TRILBY (1915)	\$47.98
Y.II SUDER 8, \$25.feet 1.16	\$24.00	with CLARA KIMPALL VOUND HILLER	
(1928)	444170	CHESTER BARNETT	KAYE,
(1928) RAVERS, DOUGLAS HERALI ADMIRAL SIR JOHN JELLIC		B810-49'1191, Standard 8mm, 950-feet, 2-lbs.	
ADMIRAL SIR JOHN JELLIC	D, JACK	B860-49-1191, Super 8, 1050-feet, 2-lbs.	\$34.98
ER HAROLD AUETEN	OE, LT.	B620.49.1191.16mm slient 1050.feet, 2-IDS.	\$39.98
57 Standard Omme 1150 (out out		B620-49-1191, 16mm silent, 1850-feet, 6-lbs.	\$149.98
57, Standard 8mm, 1150-feet, 2-lbs. 57, Super 8, 1250-feet, 2-lbs.		TWENTY THOUSAND LEAGUES UN	DER
IN CAININ OD DISTUR	\$47.98	LHE SEA (1916)	
IN-SAINT OR DEVIL? (1	(930)	with ALLEN HOLUBAR AS CAPTAIN NEMO	LANE
AI MALIKOFF, ERVIN KAISER	DIANE	GALL, MALL MOORE	SHITTL
ACK TREVOR, MAX SCHRECH,	ALBERT	B810-49-0937, Standard 8mm, 1575-feet, 3-lbs.	\$69.98
MANA DIERKS and ALEX MURSH	(1	B860-49-0937, Super 8, 1750-feet, 3-lbs.	\$79.98
ly, Standard 8mm, 975-feet 2.lbs	\$34.98	THE UNCHASTENED WOMAN (1925	\$77.90
19, Super 8, 1200-feet, 2-lbs.	\$39.98	THE ONCHASTENED WUMAN (1925	)
19, 16mm silent, 1950-feet, 6-lbs.	\$149.98	slightly abridged	
NALS (1927)	******	Starring THEDA BARA, with WYNDHAM STAN	DING.
		CIECER FERCT, JOHN MILJAN	
WILLIAMS, WALLACE MacDON	ALD and	B310-49-1219, Standard 8mm, 850-feet, 2-lbs	\$31.98
N .		Bood 47 1217, Super 6, 950-feet, 2-105.	\$35.98
1, Standard 8mm, 1025-feet, 2-lbs.	\$34.98	VANITY FAIR (1911)	
1, Super 8, 1125-feet, 2-lbs.	\$39.98	WITH HELEN GARDNER CHARLES VENT MAN	
AD TO YESTERDAY (1925	0	CLINTON, ROSE E. TAPLEY, JOHN BUNNY, T	. B.F.
PH SCHILDKRAUT, JETTA G		JOHNSON, LEO DELANEY, WILLIAM SHEA, AL	EFFT
OYD, VERA REYNOLDS	DUDAL,	FRANCIS, HARRY NORTHRUP, KATTE PRICE	EC B.
COMPLETE FEATURE		B810-49-0609, Standard 8mm, 625-feet, 2-lbs.	
COMPLETE FEATURE		B860-49-0156, Super 8, 675-feet, 2-lbs.	\$21.98
7, Standard 8mm, 1575-feet, 4-lbs. 8, Super 8, 1725-feet, 4-lbs. 9, 16mm silent, 3150-feet, 11-lbs.	\$69.98	VADIETV (1090) (abailer J)	\$24.98
0, Super 6, 1725-reet,4-IDS.	\$79.98	VARIETY (1926) (abridged)	
r, form silent, 3150-feet, 11-lbs.	\$249.98	WITH EMIL JANNINGS, LYA DE PUTTI, WAR	WICK
L NILLIAM S ABRIDGED VERSIO	N		
1, Standard 8mm, 550-feet, 2-lbs.	\$21.98	B810-49-0798, Standard 8mm, 525-feet, 2-lbs.	\$21.98 \$24.98
4, Super 6, out-reet, 2-1bs.	\$24.98	B600-4Y-0427, Super 8, 575-feet, 2-lbs.	\$24.98
6)		B660-49-0427, Super 8, 575-feet, 2-lbs. THE VIRGINIAN (1923) (slightly abrid	(ged)
BLYTHE and CARLYLE BLACKY	VELL		
	\$34.98	O'MALLEY, RUSSELL SIMPSON and RAYA	AOND
3, Super 8, 1225-feet, 3-lbs.	\$39.98	HAFTON	
A 11/01 (19217		B810-49-0425, Standard 8mm, 1325-feet, 3-lbs.	\$41.98
IN BOWERS, COLLEEN MOORE	DAVID	B860-49-0237, Super 8, 1450-feet, 3-lbs. B 620-49-0264, 16mm silent, 2650-feet, 9-lbs.	\$47.98
RRY TODD, JAMES CORRIGAN, D	DAVID	B 620-49-0264, 16mm silent, 2650-feet, 9-lbs.	\$149 98
D, KATHLEEN KIRKHAM	ONALD	WORLDLY MADONNA (1922) (abrid	(hav
, Standard 8mm, 1075-feet, 2-lbs.	\$34.98	WITH CLARA KIMBALL YOUNG, RICHARD TUC	KEP
3, Super 8, 1300-feet, 2-lbs.		WILLIAM P. CARELTON, and GEO	PGE
AL SECRETARY (1916)	\$39.98	MACKATHORNE	NOL
TALMADOF OLANDE (1910)		B810-49-0480, Standard 8mm, 750-feet, 2-lbs.	\$27,98
TALMADGE, GLADDEN JAMES,	ERICH		\$31.98
			\$31.78
, Standard 8mm, 800-feet, 2-lbs. , Super 8, 900-feet, 2-lbs.	\$29.98	THE YANKEE CLIPPER (1927)	
, Super 8, 900-feet, 2-lbs.	\$33.98	Abridged with music, sound effects	and
ED SPOOK (1924)		natration	
Y HINES, FAIRE BINNEY, EC	MUND	WITH WILLIAM BOYD, ELINOR FAIR, JU	NIOR
ARNER RICHMOND, FRANK I	LOSEE,	COGHLAN, JOHN MILJAN	
T		B880-49-1167, Super 8 magnetic sound, 1050-feet, 3-	
	\$48.98	ios.	\$67.98
Super 8, 1500-feet, 2-lbs.	\$55.98	B640-49-1167, 16mm optical sound, (with sound of	fects.
29)			149.98
KLEINROGGE, GERDA MAURUS	LEIN		
VILLY FRITSCH	LEIN		And the second second
Standard 8mm, 1625-feet, 3-lbs.	\$55.98		
Super 8, 1825-feet, 3-lbs.		A ALL AND A	
lámm silont 2006 (not 0 lbs	\$63.98		
16mm silent, 3225-feet, 9-lbs.	\$239.98		
B. WALTHALL, LIONEL BARRY	11	TOMO FAC LAND	
B. WALTHALL, LIONEL BARRY	MORE,		
VEET, ANTONIO MORENO and	ALLEN	A REAL PROPERTY AND A REAL PROPERTY A REAL PROPERTY AND A REAL PRO	
			Real of
Standard 8mm, 525-feet, 2-lbs, 00	\$21.98		110/
Super 8, 575-feet, 2-lbs.	\$24.98		
RINE PIRATE			
PLIN			1
Standard 8mm, 550-feet, 2-lbs.	\$21.98		
Super 8, 600-feet, 2-lbs.	\$24.98		
Super 8, 600-feet, 2-lbs. 16mm silent, 1100-feet, 4-lbs.	\$74.98	A A	1
F TWO WORLDS (1921)		A State of the sta	1

B 810-49-1229, Standard 8mm, 1125-feet, 2-lbs. \$41.98 B 860-49-1229, Super 8, 1250-feet, 2-lbs. \$47.98

# TOL'ABLE DAVID (1921)

RICHARD BARTHELMESS, GLADYS H	ULETTE
B810-49-1060, Standard 8mm, 1525-feet, 3-lbs.	\$55.96
B860-49-1060, Super 8, 1675-feet, 3-lbs.	\$63.98
THE TONG MAN (1919)	
ith SESSUE HAYAKAWA and HELEN JERON	E EDDY
B 810-49-0699, Standard 8mm, 925-feet, 2-lbs.	
Pero da poor of antidard artifit, y25-teet, 2-lbs.	\$34.98
B860-49-0294, Super 8, 1025-feet, 2-lbs.	\$39.98
RAFFIC IN SOULS (1913)	
th JANE GAIL, MATT MOORE and ETHEL G	RANDIN
B810-49-1231, Standard 8mm, 1100-feet, 2-lbs.	\$41.98
B040 46 1021 Summer 0 1005 (a. (	
B860-49-1231, Super 8, 1225-feet, 2-lbs.	\$47.98
RILBY (1915)	

- Y FAIR (1911) EN GARDNER, CHARLES KENT, MRS. B.F. , ROSE E. TAPLEY, JOHN BUNNY, TEFFT I, LEO DELANEY, WILLIAM SHEA, ALEC B. , HARRY NORTHRUP, KATTE PRICE 0609, Standard 8mm, 625-feet, 2-lbs. \$21.98 0156, Super 8, 675-feet, 2-lbs. \$24.98 TY (1926) (abridged) L JANNINGS, LYA DE PUTTI, WARWICK



Rasputin - Saint or Devil?

# All film footages are approximate

4

14

Feature Films	
Of	DRAMATIC
Thomas H. Ince	SHORT FILMS
	MANY DIFFERENT STARS
	MANT DIFFERENT STATIO
	ALMOST A FRAIR (1917) with J. WARREN KERRIGAN, JESSALYN VAN TRUMP,
	B810-30-1195, Standard 8mm, 225-feet, 11-ozs. 57.98
	B860-30-1105, Super 8, 250-feet, 11-ozs. \$8.98 AT DAWN (1914) starring WALLACE REID
	B 810-30-0955, Standard 8mm, 225-feet, 11-025. \$6.98 B 860-30-0955, Super 8, 250-feet, 11-025. \$7.98
Home Stretch BEAU REVEL (1921)	B 620-30-0955, 16mm silent, 425 feet, 2-lbs. \$24.98 BIOGRAPH BEFORE GRIFFITH (1904-05) B 810-30-1009, Standard 8mm, 225 feet, 11-025. \$7.98
with LEWIS STONE, FLORENCE VIDOR and LLOYD	B 860.30-1009, Super 8, 250.feet, 11-025. \$8.98 CAPTAIN JANUARY (1924) (Highlights)
B810-49-1150, Standard 8mm, 1100-feet, 2-lbs.         \$41.98           B860-49-1150, Super 8, 1250-feet, 2-lbs.         \$47.98           B620-49-1150, 16mm silent, 2200-feet, 7-lbs.         \$179.98	with BABY PEGGY, HOBART BOSWORTH B810-30-0765, Standard 8mm, 225-feet, 11-025. \$7.98 B860-30-0357, Super 8, 250-feet, 11-025. \$8.98
BELOW THE SURFACE (1920) with HOBART BOSWORTH, and LLOYD HUGHES	THE CONFLICT'S END (1912) King the Detective and the Smugglers
B810-49-1159, Standard 8mm, 1300-feet, 2-lbs. \$47.98 B860-49-1159, Super 8, 1450-feet, 2-lbs. \$53.98	B 860-30-1003, Super 8, 250-feet, 11-ozs.         \$7.98         with LEO MALONEY           B 860-30-1003, 10mm silent, 400-feet, 2-lbs.         \$24.98         B810-30-0940, Standard 8mm, 400-feet, 14-ozs.         \$12.98
THE COWARD (1915)	THE CRAZY RAY (1923) with HENRI ROLLAN, ALBERT PREJEAN and THE MISSION OF MR. FOO (1915)
starring FRANK KEENAH and CHARLES RAY B810-49-0503, Standard 8mm, 1000-feet, 4-obs. \$34.98	MADELEINE RODRIGUES         starring CARLTON KING and GLADYS HULETTE           B810-30-0667, Standard 8mm, 375-feet, 14-ozs.         \$12.98         B810-30-0761, Standard 8mm, 225 feet, 11-ozs.         \$6.98           B860-30-0254, Super 8, 400-feet, 14-ozs.         \$14.98         B860-30-0398, Super 8, 250-feet, 11-ozs.         \$7,98
DANGEROUS HOURS (1920) The LLOYD HUGHES B810-48-1334, Standard 8mm, 1175-feet, 2-lbs. \$49.98	B620-30-0261, 16mm silent. 750-feet, 3-lbs. 539.98 DR. JEKYLL AND MR. HYDE (1911) OLD HEIDELBERG (1916) with WALLACE REID, DOROTHY GISH, ERICH VON
B860-49-1334, Super 8, 1300-feet, 2-lbs.         \$\$55,98           B620-49-1334, 16mm silent, 2350-feet, 8-lbs.         \$169,98	starring JAMES CRUZE         STROHEIM (abridged)           B810-30-0492, Standard 8mm, 200-feet, 11-ozs.         \$6,98           B860-30-0029, Super 8, 225-feet, 11-ozs.         \$7,98           B860-30-0415, Super 8, 225-feet, 11-ozs.         \$7,98           B860-30-0415, Super 8, 225-feet, 11-ozs.         \$7,98           B860-30-0415, Super 8, 250-feet, 11-ozs.         \$8,98
D'ARTAGNAN (The Three Musketeers) (1916)	BS20-30-0186, form stient, auc-tect, 2-lbs. S24.98 DR. JEKYLL AND MR. HYDE (1920) ON THE TRAIL OF THE SILVER FOX
with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMANN B810-49-0553, Standard 8mm, 975-feet, 3-lbs. \$34,98	B810-30-0757, Standard 8mm, 225-feet, 11-ozs.         \$7,98         (1913)           B880-30-0358, Super 8, 250-feet, 11-ozs.         \$8,98         with HELEN MARTEN, J.W. JOHNSTON, BARBARA           B630-30-0402, 16mm optical sound, 400-feet, 2-lbs.         \$24,98         TENNANT, FRED C. TRUESDALE and ALEC B.
B 860-49-0602, Super 8, 1075-feet, 3-1bs. 539.98 B 620-49-0208, 16mm silent, 1950-feet, 6-1bs. \$124.98	AN EDISON ALBUM (1896-1907) (includes "The Kiss," and four other short Edison films) (includes "The Kiss," and four other short Edison films)
THE HOME STRETCH (1921) with DOUGLAS MACLEAN B 810-49-1158, Standard 8mm, 950-feet, 3-lbs. \$34.98	B810.30.0123, Standard 8mm, 150-feet, 11-ozs.         56.98         Discourts: Science of the scienc
B 860-49-1158, Super 8, 1050-feet, 3-lbs. \$39.98	THE EXTRA MAN AND THE MILK-FED LION (1916) B860-30-0535, Super 8, 165-feet, 11-025. 57,98 THE POSSIBILITIES OF WAR IN THE
with FRANCIS FORD, ETHEL GRANDIN, ART ACORD B810-49-0486, Standard 8mm, 625-feet, 2-	with ART ACORD         AIR (1906)           SLIGHT ABRIDGEMENT         810.30.1127, Standard 8mm, 425-feet, 14-025.           \$12.98         \$12.98
Ibs.         524.90           B800.49.060B, Super 8, 675-feet, 2-lbs.         524.98           THE LEOPARD WOMAN (1920)         524.98	B860-30-1124, Super 8, 475-feet, 14-025.         \$14.98         B880-30-303-33, Super 8, 173-feet, 14-025.         B880-30-303-33, Super 8, 173-feet, 14-025.           B620-30-1127, 16mm silent, 800-feet, 3-lbs.         \$39.98         B630-30-0412, 16mm optical sound, 250-feet, 1-lb.         \$24.98           THE INCLENDIARY FOREMAN (1908)         A TALE OF TWO CITIES (1911) (Abridged)
with LOUISE GLAUM and HOUSE PETERS B810-49-1184, Standard 8mm, 1100-feet, 2-lbs. B860-49-1184, Super 8, 1225-feet, 1-lbs. \$41,98 \$47,98	BB10-30-1268, Standard 8mm, 175-feet, 14-025. B860-30-1268, Super 8, 200-feet, 14-025. \$7.98 by CHARLES DICKENS \$1.99 with MAURICE COSTELLO, FLORENCE TURNER,
B620-49-1184, 16mm silent, 2350-feet, 7-lbs. \$179.98 THE VILLAGE SLEUTH (1920) with CHARLES RAY	A JUNGLE TRAGEDY (1921) starring HEDDA NOVA and THE SELIG ZOO B810-30-1221, Standard 8mm, 375-feet, 14-ozs. \$12.98 S12.98
and WINIFRED WESTOVER B810-49-1155, Standard 8mm, 900-feet, 2-lbs. \$34.98 B860-49-1155, Super 8, 975-feet, 2-lbs. \$39.98	B860-30-1211, Super 8, 425-feet, 14-025. \$14.98 KING THE DETECTIVE AND THE THE TELEPHONE GIRL AND THE LADY
THE WOMAN IN THE SUITCASE (1920)	SMUGGLERS (1912) (1913) with KING BAGGOT B810-30-1004, Standard 8mm, 200-feet, 11-ozs. 56.98 store carefy, alfred paget, Lee Dougherty
MATTHEWS, RONALD LEE, CLARA MCDOWELL and DONALD MACDONALD B810-49-1183, Standard 8mm, 1125-feet, 2-los. \$34,98	B 860-30-1004, Super 8, 225-teet, 11-ozs.         \$7,98         B 810-30-0903, Standard 8mm, 225-feet, 11-ozs.         \$7,98           B 620-30-1004, 16mm silent, 375-feet, 2-lbs.         \$24,98         B 810-30-0903, Standard 8mm, 225-feet, 11-ozs.         \$8,98
860-49-1183, Super 8, 1250-feet, 2-lbs. \$39.96 8620-49-1133, 16mm silent, 2250-feet, 6-lbs. \$149.98	THE KLEPTOMANIAC (1905) B810-30-1111, Standard 8mm, 150-feet, 11-ozs. B860-30-1111, Super 8, 175-feet, 11-ozs. 56.98 S7.98 S7.98 A TIN-TYPE ROMANCE (1910) with LEO DELANEY, FLORENCE TURNER and JEAN, "THE VITAGRAPH DOG"
Thomas H. Ince	THE LAST MAN (1924) with RICHARD STERLING, HEDDA NOVA and THE B860.30 1078, Standard 8mm, 175-feet, 11-025. 57.98 B860.30 1078, Super 8, 225-feet, 11-025. 57.98
Short Films	B810-30-0656, Standard 8mm, 450-feet, 14-025 B800-30-0288, Super 8, 500-feet, 14-025 S14-98 S14-98
IN THE TENNESSEE HILLS (1915) with CHARLES RAY and ENID MARKEY B810.30-0814, Standard 8mm, 375-feet, ]4-025. \$12.98	starring FRANK MCGLYNN as LINEOLN B860-30-1008, Standard 8mm, 250 feet, 14-025 \$9.98
B860-30-0441, Super 8, 425-feet, 14-025. \$14.98 THE OUAKERESS (1913)	B860.30.0299, Super B, 275 feet II.ozs. (1925) (Abridged) UNDER BOYAL PATRONAGE (1914)
with LOUISE GLAUM and CHARLES RAY B810:30-1087, Standard 8mm, 425-feet, 14-025. \$12.98 846:30-1087, Super 8, 475-feet, 14-025. \$14.98	with WALLACE BERRY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES B810-30-0827, Standard 8mm, 250-feet, 11-ozs. \$7,98 B860-30-0827, Standard 8mm, 250-feet, 11-ozs. \$7,98
A TOUR OF THE THOMAS H. INCE	8860-30-0460, Super 8, 275-feet, 11-ozs. 58,98 8330-30-0140, Standard 8mm magnetic sound, 200-feet, 11-ozs. 512,98 with HELEN HOLMES, JACK HOXIE and HOOT GIBSON
STUDIO (1922) B 810-66-0929, Standard 8mm, 425-feet, 14-ozs. \$12.98 B 860-66-0929, Super 8, 475-feet, 14-ozs. \$14.98	B880-30-0058, Super 8 magnetic sound, 225-feet, 11-ozs. B880-30-0058, Super 8 magnetic sound, 225-feet, 11-ozs. \$13,98 B630-30-0451, 16mm optical sound, 400-feet, 2-lbs. \$24,98 B620-44-0305, 16mm silent, 800-feet, 2-lbs. \$39,98
B 620-66-0929, 16mm silent, 850-feet, 3-lbs. \$39.98	Board and an international sound, sources, state and and an international states and states and and and an

FILMS

# FEATURE FILMS

# BLUE BLAZES RAWDEN (1918)

	WITH MAUDE GEORGE and ROBERT MCKIM	
	B810-54 1153, Standard 8mm, 1000 feet 2 lbs	\$34.98
	B860-54-1153, Super 8, 1100-feet, 2-lbs.	
	B620 54-1153, 16mm silent, 1000 feet, 6-lbs.	\$39.98
	THE DADKEN INC. TOD AND	\$149.98
	THE DARKENING TRAIL (1915)	
	WITH ENID MARKEY, GEORGE FISHER,	NONA
	THOMAS, MILTON ROSS, LOUISE GLAUM	"POY
	LAIDLAW	ROT
	B810-54-0966, Standard 8mm, 800-feet, 2-lbs.	
	B860-54-0966, Super 8, 875 feet, 2 lbs.	\$27.98
	THE MADDANE THE AND AND A	531.98
,	THE NARROW TRAIL (1917)	
ļ	B 810-54-1102, Standard 8mm, 1025-feet, 2 lbs.	534.98
	B.860-54 1102, Super 8, 1125-feet, 2-lbs,	
	B 620 54 1102, 16mm, silent, 2050 feet, 6-lbs.	\$39.98
	ON THE NIGHT STAGE (1915)	\$149.98
	Determine AUDITI STAGE (1915)	
	B.810 54-0240, Standard 8mm, 925-feet, 3-lbs.	534.98
	B 860-54-0455, Super 8, 1000-feet, 3-lbs	\$39.98
	B 620-54-0057, 16mm silent, 1850 (pet 7.1bs	6104 00
	THE RETURN OF DRAW EGAN (19	2124.98
	Belo stolot chest	16)
	B 810 54-0196, Standard 8mm, 700 feet, 2 lbs.	\$29,98



# IN THE DAYS OF THE THUNDERING HERD (1914)

24.98

24.98

56.98

4.98

\$6.98

		Standard 8mm, 525 feet, 2 lbs	5
		Super 8, 575 feet, 2-lbs	S
13620-51	0193,	16mm silent, 1050-feet, 4-lbs.	5

THE LAW AND THE OUTLAW (1913)

WITH MIRILE STEDMAN		
E 810-51 0807, Standard 8mm, 600 feet, 2 lbs.		12
E 860-51-0434, Super 8, 675 feet, 2 lbs.		2
E 620-51 0333, 16mm silent, 1200-teet, 4-lbs.		0
the second s		3



AN F	ARIZO	NA WOOIN	G (1915)
B810	31.0370	Standard Ow	10 (1515)

LOCAL COLOR (1916)	34
B 8:0 31 0113, Super 8, 225 feet, 12-ozs.	s
B 6:0 31 0158, 16mm silent, 400 feet, 2-lbs.	52

B810-31-0462	, Standard 8mm, 225-feet, 11-ozs	
	, 16mm silent, 450 feet, 2 lbs.	

CONTRACTORY OF THE OWNER OF	
THE SQUARE DEAL MAN (1917) with MARY MCIVOR	
B 810-54-0485, Standard 8mm, 850-feet, 2-lbs. B 860 54-0610, Super 8, 950 feet, 2-lbs.	\$29.98 \$34.98
THE TOLL GATE (1920)	
WITH ANNA Q. NILSSON ORIGINAL BLACK &	WHITE
B810-54-1002, Standard 8mm, 1125-feet, 2-lbs. B860-54-1002, Super 8, 1225-feet, 2-lbs.	\$41.98
B 020-54-1002, 16mm silent, 2250-feet, 7-lbs.	\$49.98 \$179.98
WAGON TRACKS (1919)	
B 810-54 0983, Standard 8mm, 1075-feet, 2-lbs. B 860-54-0983, Super 8, 1200-feet, 2-lbs. B 620-54-0983, 16mm silent, 2150-feet, 7-lbs.	\$34.98 \$39.98 \$149.98
THE WHISTLE (1921) with MYRTLE STEDMAN	
B 810-54-0986, Standard 8mm, 1250-feet, 3-lbs.	\$41,98
B 860 54 0986, Super 8, 1375 feet, 3 lbs.	\$47.98
B 620-54 0986, 16mm silent, 2500 feet, 3 lbs.	\$149.98
THE SAGA OF WILLIAM S. HART 1924)	(1914-

B 810-54-0157, Standard 8mm, 725-teet, 2-lbs B.860-54-0559, Super 8, 800-teet, 2-lbs. \$29.98 \$33.98

THE STORY OF WILLIAM S. HART B 880-54-1199, Super 8 magnetic sound, 500 feet, 2 \$34.98



with FRANKLYN FARNUM, MARY BRUCE, VESTER PEGG, LOLA MAXAM and BUCK JONES B810 30-1235, Standard 8mm, 375-feet, 14-ozs. \$13,98 B860 30-1235, Super 8, 425-feet, 14-ozs. \$15,98

	SH	0	RT	
	FI	LN	1S	
BUCK	OF SA	NTA	YNEZ	(1915

STARRING

BAD

with THELMA SALTER and FANNY MIDGLEY	
B810-54-1332, Standard 8mm, 400-feet, 14-ozs.	
B860 54 1332, Support of 160 / 14 025.	\$13.98
B860 54 1332, Super 8, 450 feet, 14 ozs	\$15.98
HELL'S HINGES (1916) (abridged)	
WIIN CLARA WILLIAMS, JACK STANDING	
B 810 32-0867 Standard 8mm, 450-feet 14-075	\$12.00
8860-32 0525, Super 8, 500-feet 1 lb	\$12.98
B620-32-0347, 16mm silent pon foot 3 lbs	\$14.98
KNIGHT OF THE TRAIL (1915)	\$39.98
BRIGGE OF THE TRAIL (1915)	
B810 32-0277, Standard 8mm, 350-feet, 14-025	\$12.98
0000-32-04/2, SUPER 8, 400 feet 14 ors	514.98
B 620-32 0089, 16mm silent, 700 feet, 3 lbs	\$39.98
MR. SILENT HASKINS (1914)	\$\$7.70
B810-32-0756, Standard 8mm, 200-feet, 11-ozs.	\$6.98
B860-32-0368, Super 8, 225-feet, 11-ozs.	\$7.98
P/20.20.0410.17	
	\$24.98
THE RUSE (1915)	
B810-32-0226 Standard Rmm. 375-feet. 14-025	\$12.98

NP -----

513.98



All film footages approximate

# BLACKHAWK BULLETIN B-251, May, 1974 29



BORN TO BATTLE (1927) 
 with BILL CODY, BARBARA LUDDY, NORA CECIL

 B810-49-0911, Standard Bmm, 875-feet, 2-lbs.
 \$34

 B860-49-0911, Super 8, 950-feet, 2-lbs.
 \$39
 \$34.98 \$39.98 FLASHING STEEDS (1925)

## with BILL PATTON B810-49-0934, Standard 8mm 800-feet, 2-lbs. B860-49-0934, Super 8, 900-feet, 2-lbs. \$27.98 \$31.98 \$50,000 REWARD (1924)

starring KEN MAYNARD and ESTHER RALSTON B810-49-0935, Standard 8mm, 875-feet, 2-lbs. B860-49-0935, Super 8, 950-feet, 2-lbs. \$34.98 \$39.98 \$124.98 B620-49-0935, 16mm silent, 1750-feet, 6, lbs

# **Dramatic Films** Railroad **Stories**

# BETWEEN ORTON JUNCTION AND FALLONVILLE (1913)

with EDNA FLUGARTH, BIGELOW C AUGUSTUS PHILLIPS and BARRY O'MOORE B810-35-0889, Standard Bmm, 225 feet, 11-025. COOPER \$7.98 \$8.98 B860-35-0550, Super 8, 250-feet, 11-ozs.

# THE GHOST OF THE CANYON (1920)

starring HELEN GIBSON B 810-35 0224, Standard 8mm, 375-feet, 14-ozs. \$12.98 \$14.98 B 860-35-0609, Super 8, 400-feet, 14-ozs.

THE GREAT TRAIN ROBBERY	(1903)
B810-35-1275, Standard 8mm, 200-feet, 11-ozs	\$6.98
B 860-35-1275, Super 8, 225-feet, 11-ozs.	\$7.98
B 620, 35, 1275, 16mm silent, 400-feet, 2-lbs.	\$23.98
B820.35-1951, Standard 8mm part color,	200-feet, 11-

3.1		\$11.9
E	ozs. 8865-35-1951, Super 8 part color, 225-feet, 14-ozs. 8625-35-1951, 16mm part color, silent, 400-feet.	\$14.9 2-1bs \$44.9

## OF THE GIRL GRIT TELEGRAPHER (1912)

with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM and MIRIAM COOPER Balo.35-0653, Standard 8mm, 225-feet, 11-ozs \$6.98 \$7.98 B860-35-0212, Super 8, 250-feet, 11-ozs.

# IN THE SWITCH TOWER (1915)

starring WALTER EDWARDS, FRANK BORZAG	E
B810-35-0744, Standard 8mm, 400 feet, 14-ozs.	\$12.98
B 860-35-0388, Super 8, 450-feet, 14-ozs.	\$14.98
B 620-35-0342, 16mm silent, 800-feet, 3-lbs.	\$39.98
B 630-35-0411, 16mm optical sound abridgement, 4	.00.feet,
2-lbs.	\$24.98
THE LONEDALE OPERATOR (1911 starring BLANCHE SWEET B810.35.0167, Standard Brum, 200.feet, 11.025. B860.35.0516, Super 8. 225.feet, 11.025. B620.35.0025, 16mm silent, 400.feet, 2-lbs.	) \$6.98 \$7.98 \$24.98
THE LOST EXPRESS (1926) starring HELEN HOLMES, with JACK MOWER.	FRED

CHURCH	
B 810-56-0688, Standard 8mm, 700-feet, 2-lbs.	\$27.98
B 860-56-0377, Super 8, 775-feet, 2-lbs.	\$31.98

# THE RIVAL RAIL-ROAD PLOT (1920)

with HELEN HOLMES	
B810-35-2000, Standard 8mm, 400-feet, 11-ozs.	\$13.98
B860-35-2000, Super 8, 450-feet, 11-ozs.	\$15.98
B620-35-2000, 16mm silent, 800-feet, 3-lbs.	\$49.98

A ROMANCE OF THE RAILS (1912) WITH BESSIE LEARN, HARRY EYTINGE, GEORGE LESLEY, WILLIAM WEST

B810-35-1058, Standard 8mm, 250-feet, 11-ozs. \$7.98 B860-35-1058, Super 8, 275-feet, 11-ozs \$8.98

THE WILD ENGINE (1919)

with HELEN HOLMES, JACK HOXIE, and HOOT GIB .98

B810-44-0722, Standard 8mm, 400-feet, 14-ozs.	\$12
B860-44-0334, Super 8, 450-feet, 14-ozs.	\$14
B620-44-0305, 16mm silent, 800-feet, 3-lbs.	\$39

.98 .98

# THE LAW'S LASH (1928) with KLONDIKE, ROBERT ELLIS, MARY MABERY B810 49 0902, Standard 8mm, 950 feet, 2-lbs.

B 860-49-0902, Super 8, 1050-feet, 2-lbs. RANCHERS AND RASCALS (1924)

# with LEO MALONEY

B810-49-1075, Standard 8mm, 850-feet, 2-lbs. B860-49-1075, Super 8, 925-feet, 2-lbs. 5 620-49-1075, 16mm silent, 1600-feet, 5-lbs.

# TEXAS COWBOY (1929) with BOB STEELE B810-49-0999, Standard 8mm, 900-feet, 2-lbs. B860-49-0999, Super 8, 1000-feet, 2-lbs.

# THE WHITE OUTLAW (1928)

starring ART ACORD B810-49-1196, Standard 8mm, 900-feet, 2-lbs. B860-49-1196, Super 8, 1000-feet, 2-lbs.

\$34.98 \$39.98

\$7.98

\$8.98

\$12.98 \$14.98

\$12.98

\$12.98

\$14.98

\$34.98

\$39.98

SILENT SERIAL CHAPTERS STARRING 

\$34.98

\$39.98

\$27.98

\$31,98

\$99.98

CANARA ANA

**DEADLY TURNING** (1914) with CRANE WILBUR and PAUL PANZER B810-43-0109, Standard 8mm, 200-feet, 11-ozs. B860-43-0065, Super 8, 225-feet, 12-ozs.

THE FLOATING COFFIN (1914)		
with CRANE WILBUR and PAUL PANZER B810-43-0311, Standard 8mm, 300-feet, 14-ozs. B860-43-0596, Super 8, 350-feet, 14-ozs.		\$13.98 \$15.98
CODDESS OF THE FAR WEST (	1914	0

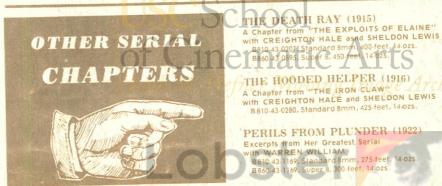
## GODDESS OF THE FAR with CRANE WILBUR and PAUL PANZER B810-43-1407, Standard 8mm, 475-feet, 2-lbs. B860-43-1407, Super 8, 550-feet, 2-lbs. \$15.98 518.98 \$59.98 B 620-43-1407, 16mm silent, 950 feet, 4-lbs. THE TRACTICE (1014)

THE PIRATE'S TREASURE (1314)	1.1.5
with CRANE WILBUR and PAUL PANZER	
B810-43-1147, Standard 8mm, 275-feet, 14-ozs.	\$9.98
B860-43-1147, Super 8, 300-feet, 14-ozs.	\$11.98

# THE REPTILE UNDER THE FLOWERS

(1914) with CRANE WILBUR and PAUL PANZI B810-43-0366, Standard 8mm, 400-feet, 14-0 B860-43-0229, Super 8, 450-feet, 14-ozs.	ER zs. \$13.98 \$15.98
THE TRAGIC PLUNGE (1914) B810-43-0278, Standard 8mm, 375-feet, 14-0 B860-43-0216, Super 8, 400-feet, 1-1b. B620-43-0090, 16mm silent, 750-feet, 3-lbs.	ozs. \$13.98 \$15.98 \$44.98

## THROUGH AIR AND FIRE (1914) with CRANE WILBUR and PAUL PANZER B810-43-0511, Standard 8mm, 600-feet, 2-lbs. B860-43-0137, Super 8, 650-feet, 2-lbs. B620-43-0209, 16mm silent, 1200-feet, 4-lbs. \$15.98 \$18.98 \$59.98



\$13.98 \$15.98

\$44.98

\$13.98

\$15.98



Chapters From The

Perils Of Pauline

The White Outland

# THE AERIAL WIRE (1914)

with CRANE WILBUR and PAUL PANZER B810.43.0505, Standard 8mm, 300-feet, 14-025. B860-43-0297, Super 8, 350-feet, 14-025. B620-43-0175, 16mm silent, 600-feet, 3-lbs.

THE BROKEN WING (1914) with CRANE WILBUR and PAUL PANZER B 810-43 0508, Standard 8mm, 300-feet, 11-ozs. B860-43-0224, Super 8, 325-feet, 14-ozs



# **MYSTERY OF THE DOUBLE CROSS**

Basically, the story of the fortune to whoever does win Mystery of The Double Cross her. revolves around the efforts of Peter Hale, a wealthy young man returning to the United States on a trans-Atlantic steamer to identify a beautiful young girl whose presence aboard ship is mysterious. During a panic caused by the sighting of a submarine, her dress is torn at the shoulder and he catches a brief look at an unusual mark of a double cross on her arm. At the office of his father's lawyer, Peter learns that in order to inherit the Hale fortune, he must find and marry The Girl of the Double Cross, who is described as being perfect in mind and body and trained to be his wife. Failing to do, the will assigns the Hale

Bill and Bill and Thire	LIC
EPISODE I	E
THE LADY IN	1
NUMBER 7	E
B810-42-1130, Standard 8mm, 350-feet,	
14-ozs. \$12.98	E
B860-42-1130, Super 8, 400-feet, 14-ozs.	
EPISODE II \$14.98	EI
THE MASKED STRANGER	
B810-42-1131, Standard 8mm, 375-feet,	B
14-ozs. \$12.98	
.B860-42-1131, Super 8, 400-feet, 14-ozs.	B
	THE
LEISODE III	EF
AN HOUR TO LIVE	Т
B810-42-1132, Standard 8mm, 350-feet,	В
14-ozs. \$12,98	
B860-42-1132, Super 8, 400-feet, 14-	В
0ZS. 514.98	EP
EPISODE IV	EP
KIDNAPPED	
B810-42-1133, Standard 8mm, 350-feet,	B
14-0ZS. \$12.98	
B860-42-1133, Super 8, Super 8, 400-feet,	B
14-025. \$14.98	EP
EPISODE V	
THE LIFE CURRENT	
B810-42-1134, Standard 8mm, 350-feet,	в
14-ozs. \$12.98	
B860-42-1134, Super 8, 400-feet, 14-ozs.	Ba
\$14.98	

As Hale and the lawyer discuss the will, the door slowly opens and he catches another fleeting glimpse of the girl on the steamer. Barging through the door in hot pursuit, he finds her gone and his way barred by a mysterious masked stranger holding a gun and warning him not to follow. How Hale meets Phillipa Brewster, who he is certain is the one he seeks, how she denies his premise, how he doubts her and seeks to prove that she is really The Girl of the Double Cross, despite her willing engagement to villainous Bridgey Bentley, makes a fast-moving torrent of action and thrills revolving

PISODE VI THE DEAD COME BACK B810-42-1135, Standard 8mm, 350-feet, \$12.98 B860-42-1135, Super 8, 400-feet, 14-ozs \$14.98 PISODE VII INTO THIN AIR 3810-42-1136, Standard 8mm, 350-feet, \$12.98 3860-42-1136, Super 8, 400-feet, 14-ozs \$14.98 ISODE VIII HE STRANGER DISPOSES 810-42-1137, Standard 8mm, 350-feet,

\$12.98 860-42-1137, Super 8, 400-feet, 14-ozs \$14.98 VISODE IX WHEN JAILBIRDS FLY

810-42-1138, Standard 8mm, 350-feet, \$12.98 860-42-1138, Super 8, 400-feet, 14-ozs. \$14.98

PISODE X THE HOLE-IN-THE WALL

810-42-1139 Standard 8mm, 375-feet, \$12.98 860-42-1139, Super 8, 425-feet, 14-ozs \$14,98 around one of the best serial characters ever devised - The Masked Stranger.

With its sophisticated editing, this serial seems even more technically advanced than Pathe's Pearl of the Army, which it followed in release and compares quite favorably with the best of the surviving features of its era in the camera work and special effects used.

Its reappearance after more than a half-century is welcome news for film buffs and historians alike, and as you screen the chapters today, we're sure that you too will become engrossed as Peter Hale unravels the shroud of darkness that masks The Mystery of the Double Cross.

EPISODE XI LOVE'S SACRIFICE B 810-42-1140, Standard 8mm, 375-feet 14-ozs. \$12.98 B860-42-1140, Super 8, 425-feet, 14-ozs. \$14 9 EPISODE XII RIDDLE OF THE CROSS B810-42-1141, Standard 8mm, 350-feet, 14-ozs. \$12.98

B860-42-1141, Super 8, 400-feet, 14-ozs EPISODE XIII FACE OF THE STRANGER B810-42-1142, Standard Smrth, 350-teet, 14-ozs. \$12.98 B860-42-1142, Super 8, 400-feet, 14-ozs

EPISODE XIV 1 5/4.98

B810-42-1143, Standard 8mm, 375-feet, 14-0ZS. \$12.98 B860-42-1143, Super 8, 425-feet, 14-ozs. \$14.98

EPISODE XV

MYSTERY OF THE DOUBLE CROSS

B810-42-1144, Standard 8mm, 375-feet, 11-ozs. \$12.98 B860-42-1144, Super 8, 425-feet, 11-ozs.

# RECENT BLACKHAWK RELEASES



# THE JOLLY JILTER (1927)

with MADELINE HURLOCK, SUNSHINE HART, ALMA BENNETT The girls are all mad about Virgil Van-

court, and why not? This dashing Broadway playboy and fashion plate has more money than he can burn alone. All's well until Virgil tries to put out his old flame Alma for a new light named Myrtle and the whole place goes up in smoke.

B810-11-1050, Standard	1 8mm,
350-feet, 14-ozs.	\$13.98
B860-11-1050, Super 8, 4	00-feet.
14-ozs.	\$15.98
B620-11-1050, 16mm	silent.
650-feet, 3-lbs.	\$44.98



FORTY-FIVE MINUTES FROM HOLLYWOOD

(1926) with GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and **OLIVER HARDY** 

Join the fun as three rubes visit the cinema capital and run into a pair of crooks out to part the country folk from their bankroll. It's real life, but all so improbable that Glenn and his family think it's really a movie situation

While George M. Cohan immortalized 'New Rochelle'' in 45 minutes from Broadway, a famed stage play and movie of the era, Hal Roach seized on the same or before this parody. The improbability concept for this parody. The improbability of real life happenings in an age far simpler than ours could easily be a port some producer's next hit film, and no county boy would want to be left out of that. Audiences captivated with the glamour of the movie capital roared with laughter at 45 Minutes From Hollywood, and so will you

B810-01-1057, Stan	dard 8mm,
350-feet, 14-ozs.	\$13.98
B860-01-1057, Supe	r 8, 400-feet.
14-ozs.	\$15.98
B620-01-1057, 16m	m, silent,
700-feet, 3-lbs.	\$44.98

All film footages approximate

SILENT SERIAL CHAPTERS WITH OTHER STARS

FILMS

	EXCERPTS FROM "THE LURE CIRCUS" (1919) with EDDIE POLO, MOLLY MALONE, SEDGEWICK and CHARLES HILL MAILES B810.42.0361, Standard 8mm, 850-feet, 2-lbs. B860-42.0582, Super 8, 950-feet, 2-lbs. WILDLIFE TRAVEL	EILEEN 529.98 533.98	THE PURPLE DAGG Chapter Two of "THE TRAIL starring BEN WILSON and N B810.42.0594, Standard 8mm, B860.42.0136, Super 8, 550-fee	- OF THE OCTOPO IEVA GERBER 500-feet, 1-lb. t, 2-lbs.	\$12.98 \$14.98	THRILLS FROM "THE LIGHT RAIDER" AND OTHER PATHE CI HANGERS BBIO-42-0343, Standard 8mm, 275-feet, 14-025. B860-42-0034, Super 8, 300-feet, 1-lb.
	EPISODES FROM "LIGHTNING I with JACK HOXIE and ANN LITTLE B810-42-1992, Standard 8mm, 250-feet, 11-025. B860-42-1992, Super 8, 275-feet, 14-025. B620-42-1992, 16mm silent, 500-feet, 3-lbs.	\$8.98 \$9.98 \$34.98	LT. ROSE AND THE H (1912) B810-42-1079, Standard Bmm, B860-42-1079, Super B, 325-fee	300-feet, 14-ozs.	\$12.98 \$14.98	RAWLINSON, HOUDINI, BEN WILSON, NEVA BER, WALTER MILLER, ETHELYN CL JACQUELINE LOGAN, BORIS KARLOFF, AL W B810-42-0800, Standard Bmm, 625-feet, 2-lbs. B860-42-0428, Super 8, 675-feet, 2-lbs.
- v -	CLIFF-HANGING MOMENTS FRO SERIALS with WILLIAM DUNCAN, EDITH JOHNSON PRETTY, HENRY G. SELL, EDDIE POLO B810.42.0428, Standard 8mm, 200-feet, 11-025. B860.42.0027, Super 8, 225-feet, 11-025. B620.42.0106, 16mm silent, 400-feet, 2-lbs.	1, ARLINE \$6.98 \$7.98 \$24.98	THE LEAP FROM TH (1915) A Chapter from "The Hazard starring HELEN HOLMES B810-44-0493, Standard Bmm, B860-44-0050, Super 8, 275-teet B 620-44-0173, 16mm silent, 45	s of Helen'' 250-feet, 11-ozs. t, 14-ozs.	\$7.98 \$8.98 \$24.98	SEQUENCE THE STORY OF THE SILENT SER with PEARL WHITE, RUTH ROLAND, MARY FUI HELEN HOLMES, HELEN GIBSON, HER
A S	AT THE MERCY OF THE FLAME Chapter from "THE WOMAN IN GRAY" tarring ARLINE PRETTY and HENRY G. S B810-42-0336, Standard 8mm, 400-feet, 14-025. B860-42-0599, Super 8, 450-feet, 1-lb.	ELL \$12.98 \$14.98	A FIGHT IN MID-AIR Chapter XIV, Captain Kidd starring EDDIE POLO B810-42-1211, Standard 8mm, B860-42-1211, Super 8, 525-feet	475-feet, 14-ozs. , 14-ozs.	\$13.98 \$15.98	SILENT SERIAL

# WILDLIFE & BIG GAME

CHILDREN

AMAZING ANIMALS OF THE AMAZON \$6.98 B-810-83-0222, Standard 8mm, 200-feet, 11-ozs. ANIMALS OF THE GREAT PLAINS 175.feet 11 alor

B825-83-1106,	Standard	8mm	color,	175-feet, 11-
075.				\$19.98
B870-83-1106,	Super 8 color,	200-feet	, 11-0ZS.	\$23.98
BIG GAM				KRUGER

NATIONAL PARK B810-83-0162, Standard 8mm, 275-feet, 14-ozs. B860-83-0276, Super 8, 300-feet, 14-ozs. \$12.98 \$14.98 BIRDS OF THE PRAIRIE

8825-83-1101, Standard 8mm color, 175-feet, 11-ozs. 8870-83-1101, Super 8 color, 200-feet, 11-ozs. \$19.98 \$23.98

# BAIRD THR OF

ELDON LEWIS ed by Western P and directed J.A.Golden ATHÉ Distributor

# THE COYOTE, HIS NEIGHBORS AND HIS PREY B825-83-1103, Standard 8mm color, 150-feet, 11-ozs. \$17.98

B870-83-1103, Super 8 color, 165-feet, 11-ozs. \$20.98 SOME SOUTH AMERICAN MAMMALS (Color)

8825-83-1095, Standard 8mm color, 175-feet, 11-ozs. \$20.98 8870-83-1095, Super 8 color, 200-feet, 11-ozs. \$23.98 STRANGE AND DANGEROUS THE

CREATURES OF THE AMAZON B825-83-0050, Standard 8mm color, 150-feet, 11-ozs. \$17.98 B870-83-0013, Super 8 color, 165-feet, 11-ozs. \$20.98

# TRAVEL FILMS

\$8.98

\$13.98

\$10.98

TAHITI, PARADISE ON EARTH B810-88-0161, Standard 8mm, 250-feet, 14-ozs B860-88-0147, Super 8, 300-feet, 14-ozs.

# **CIRCUS FILMS**

CIRCUS TRAINS TO MILWAUKEE 1966-1967 B810-89-0588, Standard 8mm, 200 feet, 11-0 \$7.98 B860-89-0164, Super 8, 225-feet, 14-ozs.

THE HAGENBECK-WALLACE CIRCUS 1930-1935 \$6.98 \$7.98

B810-89-0414, Standard 8mm, 200-feet, 11-ozs. B860-89-0010, Super 8, 225-feet, 11-ozs.

CHILDREN'S FILMS

THE LITTLEST ANGEL B 810-91-0189, Standard 8mm, 325-feet, 14-ozs B.860-91-0003, Super 8, 350-feet, 14-ozs.

BLACKHAWK BULLETIN B-251, May, 1974 31 A RACE TO NEW YORK (1913)

A Chapter From "WHAT HAPPENED TO MARY" starring MARY FULLER B810-42-1099, Standard 8mm, 225-feet, 11-ozs.

\$7.98 B860-42-1099, Super 8, 250-feet, 11-ozs. \$8.98

THE WAY TO THE UNDERWORLD (1913) The 9th Chapter of the Original Serial, "WHAT HAP. PENED TO MARY?" with MARY FULLER, CHARLES OGLE, BARRY O'MORE, WILLIAM WADSWORTH 56.98 \$7.98

B810-42-0979, Standard 8mm, 200-feet, 11-ozs. B860-42-0979, Super 8, 225-feet, 11-ozs.



ULLER, RBERT A GER LAIRE, WILSON \$21.98 \$24.98

# TNING LIFF-\$9.98

\$11.98

SHIPS &

SUBMARINES

ANTARCTIC ADVENTURE B810-83-0243, Standard 8mm, 300-feet, 14-ozs. \$12.98 B860-83-0244, Super 8, 350-feet, 14-ozs. \$14.98 THE NAUTILUS B810-83-0256, Standard 8mm, 325-feet, 14-ozs. \$12.98 \$14.98 B860-83-0115, Super 8, 350-feet, 14-ozs. **RELIGIOUS FILMS** CATHEDRAL/BLACKHAWK RELEASES A CERTAIN NOBLEMAN B 810-91-0461, Standard 8mm, 300-feet, 1-lb. B 860-91-0330, Super 8, 400-feet, 1-lb. \$13.98 \$15.98 THE CHILD OF BETHLEHEM \$13 98 B 810-91-0484, Standard 8mm, 300-feet, 1-lb. B 860-91-0001, Super 8, 400-feet, 1-lb. \$15.98 SIMON PETER, FISHERMAN B810.91.0494, Standard 8mm, 475-feet, 1-lb. B860.91-0142, Super 8, 525-feet, 2-lbs. \$14.98 \$16.98 THE STORY OF THE PRODIGAL SON B810-91-0471, Standard 8mm, 300-feet, 14b, B860-91-0075, Super 8, 325-feet, 1-lb. \$13.98 \$15.98 OTHER BIBLE FILMS THE HOLY LAND \$12.98 B810-91-0215, Standard 8mm, 300-feet, 14-ozs.

B360-91-0138, Super 8, 325-feet, 14-ozs. \$14.98 THE SAVIOUR IS BORN B810-91-0052, Standard 8mm, 300-feet, 14-ozs. \$12.98 32 BLACKHAWK BULLETIN B-251, May, 1974 

NEWS

**GAUMONT GRAPHIC**, 1919

REELS

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\$15.98

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 B810-70-0475, Standard 8mm, 300-feet, 14-025.
 \$12.98

 B860-70-0174, Super 8, 375-feet, 14-025.
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 FLIGHT B.810-70-0346, Standard 8mm, 350-feet, 14-ozs. B860-70-0078, Super 8, 375-feet, 14-ozs. \$13.98 \$15.98 WINGS OF THE FLEET (1925) B810-70-1271, Standard 8mm, 425-feet, 14-ozs B860-70-1271, Super 8, 475-feet, 14-ozs. \$13.98

# EARLY AUTO

I SALES A DECISION OF A DECISIONO OF	Station Station
THE EARLY DAYS OF MOTORING	G
B810-67-0597, Standard 8mm, 275-feet, 14-pzs	\$7.98
6860-67-0167, Super 8, 300-feet, 1-lb.	\$8.98
B620-67-0229, 16mm silent, 550-feet, 3-lbs.	\$29.98
THE FIRST 500-MILE INDIANA	DOLIO
SPEEDWAY RACE, 1911	PULIS
Belo 47 1076 Standard One 150 C	
B810-67-1276, Standard 8mm, 150-feet, 11-ozs.	\$7.98
B 850-67-1276, Super 8, 175-feet, 11-ozs.	\$8.98
B 620-67-1276, 16mm silent, 300-feet, 2-lbs.	\$29.98
THE FIRST GLIDDEN TOUR, 1905	
B810-67-0187, Standard 8mm, 125-feet, 11-ozs.	e 1 00
B860-67-0089, Super 8, 150-feet, 11-ozs.	\$6.98
THE MODEL T. THE DIOL AND	\$7.98
THE MODEL T - THE RISE AND	FALL
OF THE TIN LIZZIE	
B810-67-1269, Standard 8mm, 400-feet, 14-ozs.	\$13.98
B860-67-1269, Super 8, 450 feet, 14-ozs.	\$15.98

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 B810-69-0334, Standard 8mm, 375-feet, 14-025.
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 B860-69-0009, Super 8, 400-feet, 14-025.
 \$15.98

 JACK DEMPSEY VS. JACK SHARKEY
 (1927) 
 (1927)
 8810-69-1333, Standard 8mm, 350-feet, 14-ozs.
 \$13.98

 B860-69-1333, Super 8, 400-feet, 14-ozs.
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 DEMPSEY FIGHT (1927)

 B810-69-1205, Standard 8mm, 500-feet, 2-lbs.

 \$21.98

 B860-69-1205, Super 8, 550-feet, 2-lbs.

 \$24.98
 LOUIS VS. SUPER 8, 500-ref, 2105. LOUIS VS. SCHMELING (1936) B810-69-1394, Standard 8mm, 575-feet, 1-1b. B800-69-1394, Super 8, 575-feet, 1-1b. B800-69-1977, Super 8 magnetic sound, 1.1b \$19.98 \$23.98 50-feet, 1-lb. B640-69-1977. 16mm optical sound, 1175-feet, 4-lbs. \$39.98 \$69.98 SCHMELING VS. STRIBLING B810-69-1309, Standard 8mm, 425-feet, 1-lb. B860-69-1309, Super 8, 475-feet, 1-lb. SHARKEY VS. CARNERA \$13.98 \$15.98 B810-69-1992, Standard 8mm, 550-feet, 2-lbs. B860-69-1992, Super 8, 625-feet, 2-lbs. B880-69-1096, Super 8 magnetic sound, 575-feet, 2-\$17,98 \$20.98 Ibs. B640-69-1396, 16mm optical sound, 1100-feet, 4-lbs. \$34.98 SHARKEY VS. STRIBLING \$69.98 B810-69-1397, Standard 8mm, 375-feet, 14-ozs. B860-69-1397, Super 8, 425-feet, 14-ozs. \$13.98 \$15.98 SHIKAT VS. LEWIS (1932) WRESTLING BB10-69-1404, Standard Bmm, 400-feet, 14-025. BB60-69-1404, Super 9, 450-feet, 14-025. B640-69-1404, 16mm optical sound, 750-feet, 3-lbs \$13.98 \$15.98 \$44.98

TOMMY BURNS VS. BILL SQUIRES B810-69-0127, Standard 8mm, 100-feet, 11-ozs. \$5.98

Bolo To only al	
B810-73-0713, Standard 8mm, 200-feet, 11-ozs.	\$6.9
B860-73-0381, Super 8, 225-feet, 11-ozs.	\$7.9
B620-73-0339, 16mm silent, 400-feet, 2-lbs.	\$24.9
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B810-72-0941, Standard 8mm, 200-feet, 11-ozs.	\$6.98
B860-72-0941, Super 8, 225-feet, 11-ozs.	\$7.98
THE MUTUAL WEEKLY, NO. 109	(1917)
B 810-72-0854, Standard 8mm, 200-feet, 11-075	\$6.98
B 860-72-0504, Super 8, 225-feet, 11-ozs.	\$7.98
B620-72-0356, 16mm silent, 400-feet, 2-lbs.	\$24.00
THE SELIG-TRIBUNE, No. 21 (191	6)
B810-72-0710, Standard 8mm, 225-feet 11.075	
B 800-72-0330, Super 8, 250-feet, 11-075	\$6.98 \$7.98
B 620-72-0299, 16mm silent, 450-feet, 2-lbs.	\$24.98
and the second	\$24.70
BUFFALO BILL	No. 1
and the second	Contraction of the second
BUFFALO BILL'S WILD WEST SHO	W
B810-68-0223, Standard 8mm, 300-feet 14 ore	\$13.98
D800-08-0024, Super 8, 350-feet, 14-07s	\$13.98
B620-68-0040, 16mm silent, 600 feet 3 lbs	\$44.98
THE LIFE OF BUFFALO BILL	399.78
B 810-68-0208, Standard 8mm, 400 feet 14 ore	
B860-68-0152, Super 8, 425-feet, 11-ozs.	\$12.98
	\$14.98
I WORLD'S FAIRS	A State
	人工程度
THE CENTURY OF PROGRESS	EX-
PUSITION, CHICAGO, 1933-1934	
B810-66-0926, Standard 8mm, 250-feet, 11-075	\$8.98
0860-66-0926, Super 8, 275-feet, 14-075	\$9.98
B 620-66-0926, 16mm silent, 500-feet, 2-lbs.	
FAILY AND MABEL AT THE SAN D	IEGO
LAPUSITION	
WITH FATTY ARBUCKLE and MABEL NORMAN	D
0 010-00-0900, Standard 8mm, 200-feet, 11-075	\$6.98
B 860-66-0906, Super B, 255-feet, 11-ozs.	\$7.98
B 620-66-0906, 16mm silent, 425-feet, 2-lbs.	\$24.98
MABEL AND FATTY VIEWING	THE
WURLD'S FAIR AT SAN FRANCISCO	1015
STAFFING MABEL NORMAND and FATTY APPLIC	, IOID
B810-66-0234, Standard 8mm, 200-feet, 11-ozs.	
Poro realize a	\$6.98

B860-66-0130, Super 8, 225-feet, 11-oz B620-66-0050, 16mm silent, 400-feet,



(A series about the sta MEMORIES OF THE SILE 1, THE MIRTHMAKERS

I, THE MIRTHMAKERS with LUPINO LANE, SYD CON NEWMEYER, CHUCK REISNER, C BEN TURPIN, THE BATHING BEA PUFFY and WALTER HEIRS B810-84-0564, Standard 8mm, 175-feet B860-84-0143, Super 8, 200-feet, 11-025. MEMORIES OF THE SILEM II, BEHIND THE SCENE STARS II, BEI STARS B 810-84-0571, Standard 8mm, 175-fee

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ZS.	\$7.98	B620-71-0112, 16mm silent, 300
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		LA FANTAISIE DE M
VIEWING	THE	Belo 71 0200 Charles DE IN
RANCISC	0. 1915	B810-71-0359, Standard 8mm,
ATTY ARBL	ICKLE	B 860-71-0517, Super 8, 200-feet
et, 11-ozs.		B620-71-0151, 16mm silent, 300
	\$6.98	
ĽŠ,	\$7.98	MELIES TALES OF T
2-lbs.	\$24.98	B 810-71-1052, Standard 8mm,
WAT LOUGHT AND	Statement of the local division in which the local division in the local division in the local division in the	B 840 71 1052, Standard 8mm,
C OF	12112-11-21	B.860-71-1052, Super 8, 165-feet
	- States	B 620-71-1052, 16mm silent, 300
State State of the	and the second	MELIES - AT TH
FADE	TRACE STATE	FLORING - AI IH
AKS	Contraction of the local division of the loc	ELSEWHERE (1904)
	Col Col X C	B.810-71-1107, Standard 8mm, 1
	THE PARTY OF	B.860-71-1107, Super 8, 200-feet,
rs off-scree	en)	B 400 71 1107, Super 8, 200 feet,
NT STAR	S No	B 620-71-1107, 16mm silent, 350
HTA DATER	5, 140,	
		THE MAGIC OF MEL
CHAPLIN,	FRED	B810-71-0324, Standard 8mm, 2
HARLIE MU	DDAY	Bero 71 0024, Standard 8mm, 2
AUTIES, CH	ADLES	B860-71-0076, Super 8, 250-feet,
AUTIES, CH	ARLES	B620-71-0125, 16mm silent, 400-
10000		
t, 11-ozs.	\$6.98	MELIES, PRESTIDIGI
S.,	\$7,98	B810-71-1152, Standard 8mm, 1
NT STARS		Berro 71, 1152, Standard 8mm, 1
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ES WITH	THE	B 620-71-1152, 16mm silent, 300-f
t, 11-ozs.	21.00	PARIS TO MONTE CA
	\$6.98	810-71-0612, Standard 9mm 1
	\$7.98	B 860.71 0192, Super 8, 150 feet,
NT STARS	No.	B820.71-0048, Standard 8mm pa
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ARADE	\$7.98 NO. TARS \$6.98	B865-71-0011, Super 8 part-color B625-71-0018, 16mm silent, part Ib5- SUPERNATURAL OF B810-72-0380, Standard 8mm 11
NT STARS	\$7.98 NO. FARS \$6.98 \$7.98	B865-71-0011, Super B part-color B625-71-0018, 16mm silent, part
NT STARS THE THE ST STARS N	\$7.98 NO. TARS \$6.98 \$7.98	B865.71-0011, SUper 8 part-color B625.71-0018, 16mm silent-part SUPERNATURAL OF B810.71-0380, Standard 8mm, 15 B860.71-0513, Super 8, 175-feet,
NT STARS THE THE ST STARS N	\$7.98 NO. TARS \$6.98 \$7.98	B865.71-0011, SUper 8 part-color B625.71-0018, 16mm silent-part SUPERNATURAL OF B810.71-0380, Standard 8mm, 15 B860.71-0513, Super 8, 175-feet,
NT STARS TH THE ST 11-025 STARS NO MEGAPH	57.98 NO. TARS 56.98 57.98 0. V ONE	B865.71-0011, Super 8 part-color B625.71-0018, 16mm silent, part SUPERNATURAL OF B810.71-0380, Standard 8mm, 12 B860.71-0313, Super 8, 175-feet, THE SURREALISM OF
NT STARS THE THE ST STARS N	57.98 NO. FARS 56.98 57.98 0. V ONE 56.98	B865-71-0011, Super 8 part-color B625-71-0018, 16mm silent, part US- SUPERNATURAL OF B810-71-0380, Standard 8mm, 15 B860-71-0313, Super 8, 175-feet, THE SURREALISM OF B810-71-0364, Standard 8mm, 12
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NT STARS TH THE ST 11-025 STARS NO MEGAPH	57.98 NO. FARS 56.98 57.98 0. V ONE 56.98	B865-71-0011, Super 8 part-color B625-71-0018, 16mm silent, part US- SUPERNATURAL OF B810-71-0380, Standard 8mm, 15 B860-71-0313, Super 8, 175-feet, THE SURREALISM OF B810-71-0364, Standard 8mm, 12
ARADE , 11-025. NT STARS CHUHE ST , 11-025. STARS NO MEGAPH , 11-025. Ibs.	57.98 NO. TARS 56.98 57.98 O. V ONE 56.98 57.98 524.98	B865.71-0011, Sv.per 8 part-color B625.71-0018, 16mm silent, part ID5- SUPERNATURAL OF B810.71-0380, Standard 8mm, 12 B860.71-0513, Super 8, 175-feet, THE SURREALISM OF B810.71-0364, Standard 8mm, 17 B660.71-0257, Super 8, 200-feet, 1 B620.71-0234, 16mm silent, 350-f
ARADE , 11-025 VT STARS CH CHE ST , 11-025 STARS NO MEGAPH , 11-025 Ibs. TARS, NO	57.98 NO. TARS 56.98 57.98 O. V ONE 56.98 57.98 524.98	B865.71-0011, Sv.per 8 part-color B625.71-0018, 16mm silent, part ID5- SUPERNATURAL OF B810.71-0380, Standard 8mm, 12 B860.71-0513, Super 8, 175-feet, THE SURREALISM OF B810.71-0364, Standard 8mm, 17 B660.71-0257, Super 8, 200-feet, 1 B620.71-0234, 16mm silent, 350-f
ARADE , 11-025. NT STARS CHUHE ST , 11-025. STARS NO MEGAPH , 11-025. Ibs.	57.98 NO. TARS 56.98 57.98 O. V ONE 56.98 57.98 524.98	B865-71-0011, SUPER B part-color B625-71-0018, 16mm silent Part- los SUPERNATURAL OF B810-71-0380, S'andard 8mm, 12 B860-71-0513, Super 8, 175-feet, THE SURREALISM OF B810-71-0364, Standard 8mm, 17 B860-71-0257, Super 8, 200-feet, B620-71-0234, 16mm silent, 350-f TRANSFORMATIONS F
ARADE , 11-025 VT STARS CH CHE ST , 11-025 STARS NO MEGAPH , 11-025 Ibs. TARS, NO	57.98 NO. TARS 56.98 57.98 O. V ONE 56.98 57.98 524.98 524.98 VI,	B863-71-0011, Super 8 part-color B625-71-0018, 16mm silent, part SUPERNATURAL OF B810-71-0380, Standard 8mm, 11 B860-71-0313, Super 8, 175-feet, THE SURREALISM OF B810-71-0364, Standard 8mm, 17 B860-71-0257, Super 8, 200-feet, 1 B620-71-0234, 16mm silent, 350-f TRANSFORMATIONS F 041
NT STARS NT STARS NT STARS NI CHE ST NI-025 STARS N MEGAPH NI-025 Ibs. TARS, NO SREELS	57.98 NO. FARS 56.98 57.98 O. V ONE 56.98 57.98 57.98 524.98 VI, 57.98	B865-71-0011, Super 8 part-color B625-71-0018, 16mm silent, part US= SUPERNATURAL OF B810-71-0380, Standard 8mm, 12 B860-71-0513, Super 8, 175-feet, THE SURREALISM OF B810-71-0364, Standard 8mm, 13 B660-71-0257, Super 8, 200-feet, 1 B620-71-0234, 16mm silent, 350-f TRANSFORMATIONS F 041 B810-71-1051, Standard 8mm, 15
ARADE t, 11-025 TT STARS TH THE ST TH THE ST STARS NO MEGAPH , 11-025 Ibs. TARS, NO SREELS , 11-025.	57.98 56.98 57.98 0. V 0. V 0. V 54.98 524.98 524.98 VI, 57.98 58.98	B865-71-0011, Super 8 part-color B625-71-0018, 16mm silent/part 105 SUPERNATURAL OF B810-71-0380, Standard 8mm, 15 B860-71-0513, Super 8, 175-feet, THE SURREALISM OF B810-71-0364, Standard 8mm, 17 B660-71-0234, 16mm silent, 350-f B620-71-0234, 16mm silent, 350-f TRANSFORMATIONS F 041) B810-71-1051, Standard 8mm, 15 B860-71-1051, Standard 8mm, 15
NT STARS NT STARS NT STARS NI CHE ST NI-025 STARS N MEGAPH NI-025 Ibs. TARS, NO SREELS	57.98 NO. FARS 56.98 57.98 O. V ONE 56.98 57.98 57.98 524.98 VI, 57.98	B865-71-0011, Super 8 part-color B625-71-0018, 16mm silent/part 105 SUPERNATURAL OF B810-71-0380, Standard 8mm, 15 B860-71-0513, Super 8, 175-feet, THE SURREALISM OF B810-71-0364, Standard 8mm, 17 B660-71-0234, 16mm silent, 350-f B620-71-0234, 16mm silent, 350-f TRANSFORMATIONS F 041) B810-71-1051, Standard 8mm, 15 B860-71-1051, Standard 8mm, 15
ARADE t, 11-025 TT STARS TH THE ST TH THE ST STARS NO MEGAPH , 11-025 Ibs. TARS, NO SREELS , 11-025.	57.98 56.98 57.98 0. V 0. V 0. V 54.98 524.98 524.98 VI, 57.98 58.98	B865-71-0011, Super 8 part: color B625-71-0018, 16mm silent/part. US= SUPERNATURAL OF B810-71-0380, Standard 8mm, 15 B860-71-0513, Super 8, 175-feet, 7 THE SURREALISM OF B810-71-0364, Standard 8mm, 17 B660-71-0257, Super 8, 200-feet, 1 B620-71-0234, 16mm silent, 350-f TRANSFORMATIONS F 041 B810-71-1051, Standard 8mm, 15
ARADE t, 11-025 TT STARS TH THE ST TH THE ST STARS NO MEGAPH , 11-025 Ibs. TARS, NO SREELS , 11-025.	57.98 56.98 57.98 0. V 0. V 0. V 54.98 524.98 524.98 VI, 57.98 58.98	B865-71-0011, Super 8 part-color B625-71-0018, 16mm silent/part 105 SUPERNATURAL OF B810-71-0380, Standard 8mm, 15 B860-71-0513, Super 8, 175-feet, THE SURREALISM OF B810-71-0364, Standard 8mm, 17 B660-71-0234, 16mm silent, 350-f B620-71-0234, 16mm silent, 350-f TRANSFORMATIONS F 041) B810-71-1051, Standard 8mm, 15 B860-71-1051, Standard 8mm, 15
ARADE t, 11-025 TT STARS TH THE ST TH THE ST STARS NO MEGAPH , 11-025 Ibs. TARS, NO SREELS , 11-025.	57.98 56.98 57.98 0. V 0. V 0. V 54.98 524.98 524.98 VI, 57.98 58.98	B865-71-0011, Super 8 part-color B625-71-0018, 16mm silent/part 105 SUPERNATURAL OF B810-71-0380, Standard 8mm, 15 B860-71-0513, Super 8, 175-feet, THE SURREALISM OF B810-71-0364, Standard 8mm, 17 B660-71-0234, 16mm silent, 350-f B620-71-0234, 16mm silent, 350-f TRANSFORMATIONS F 041) B810-71-1051, Standard 8mm, 15 B860-71-1051, Standard 8mm, 15
ARADE t, 11-025 TT STARS TH THE ST TH THE ST STARS NO MEGAPH , 11-025 Ibs. TARS, NO SREELS , 11-025.	57.98 56.98 57.98 0. V 0. V 0. V 54.98 524.98 524.98 VI, 57.98 58.98	B865-71-0011, Super 8 part-color B625-71-0018, 16mm silent/part 105 SUPERNATURAL OF B810-71-0380, Standard 8mm, 15 B860-71-0513, Super 8, 175-feet, THE SURREALISM OF B810-71-0364, Standard 8mm, 17 B660-71-0234, 16mm silent, 350-f B620-71-0234, 16mm silent, 350-f TRANSFORMATIONS F 041) B810-71-1051, Standard 8mm, 15 B860-71-1051, Standard 8mm, 15

# **FILM FIRSTS**

FILMS

(An assembly of film history	)
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B 810-84-0762, Standard 8mm, 600-feet, 2-lbs. B 860-84-0399, Super 8, 650-feet, 2-lbs.	\$21.98 \$24.98
FILM FIRST, CHAPTER II	224.70
B810-84-0796, Standard 8mm, 725-feet, 2-lbs	en1 on
B860-84-0425, Super 8, 800-feet, 2-lbs.	\$21.98 \$24.98
THE EN MC OF	
THE FILMS OF	
GEODGE MELLE	
GEORGE MELIE	5
FILMS OF MELIES	
BARON MUNCHAUSEN'S DREAM B.810-71-0718, Standard 8mm, 200-feet, 11-025.	(1911)
D 800-/1-0348, Super 8, 200.feet 11 ozc	\$6.98 \$7.98
6 6 20-71-0311, 16mm silent, 400-feet, 2-lbs	\$24.00
CONQUEST OF THE NORTH POLE B810-71-0826, Standard 8mm, 200-feet, 11-025.	
	\$6.98 \$7.98
6620-71-0363, 16mm silent, 400-feet, 2-lbs.	\$24.99
THE IMAGINATIVE GEORGE MI	ELIES
B810-71-0374, Standard 8mm, 125 feet, 11 ore	56.98
D60U-/1-U26U, Super R. 150-feet 11 oze	\$7.98
B620-71-0247, 16mm silent, 250-feet, 2-lbs.	\$24.98
LA COMEDIE ET MAGIQUE DE MI (1903)	ELIES
B810-71-0368, Standard 8mm, 150-feet, 11-ozs.	\$6.98
B860-71-0509, Super B, 175-feet, 11-025. B620-71-0112, 16mm silent, 300-feet, 2-lbs	\$7.98
A FANTAISIE DE MENTES	\$24.98
A FANTAISIE DE MELIES (1903) B810-71-0359, Standard 8mm, 150-feet, 11-ozs.	64.00
B 860-/1-0517, Super 8 200 feet 11 ere	\$6.98 \$7.98
bozor, r-oist, temm sitent, 300-feet, 2-lbs.	\$24.98
MELIES TALES OF TERROR (1903) B 810-71-1052, Standard 8mm, 150-feet, 11-ozs.	
	\$6.98 \$7.98
6 620-/1-1052, 16mm silent, 300-feet, 2-lbs	\$24.98
MELIES - AT THE OPERA ELSEWHERE (1904)	AND
B.810-71-1107 Standard Rm av 100 c	\$6.98
B 860-71-1107, Super 8, 200-feet, 14-ozs. B 620-71-1107, 16mm silent, 350-feet, 2-lbs.	\$7.98
	\$24.98
HE MAGIC OF MELIES (1903) B810.71.0324, Standard 8mm, 200-feet, 11-025.	
	\$6.98 \$7.98
0020-71-0125, 16mm silent, 400-feet, 2-lbs.	524.98
ELIES, PRESTIDIGITATOR (1903)	
B810-71-1152, Standard 8mm, 150-feet, 11-ozs. B860-71-1152, Super 8, 165-feet, 11-ozs.	\$6.98
6 020-71-1152, 16mm silent, 300-feet, 2-lbs.	\$7.98 \$24.98
ARIS TO MONTE CARLOUDER	****
860.71.0192 Suppr 2, 159 (mm, 125-feet, 11-ozs.	\$6.98
Pozu-/1-0048, Standard 8mm part color, 150 (net 1)	\$7.98
3865-71-0011, SUPER PORT color, 145 4	511.98
soush roote, fornin silent, part color, 800, feet 2	\$13.98
	\$44.98
UPERNATURAL OF MELIES (1903) 8810-71-0380, Standard 8mm, 150-feet, 11-ozs.	ρ
8860-71-0513, Super 8, 175-feet, 11-ozs.	\$6.98 \$7.98 C
HE SURREALISM OF MELIES	
1810-71-0364, Standard 8mm 175 feet 11	56.98
860-71-0257, Super 8, 200-feet, 11-ozs. 8620-71-0234, 16mm silent, 350-feet, 2-lbs.	\$7.98
	\$24.98
ANSFORMATIONS BY MELIES (	1903-
810-71-1051, Standard 8mm, 150-feet, 11-ozs.	\$6.98
860-71-1051, Super 8, 165-feet, 11-ozs. 620-71-1051, 16mm silent, 300-feet, 2, lbs	\$7.98

\$24.98

et, 2-lbs.

All film footages are approximate

\* 5

# CARTOONS

# GERTIE THE DINOSAUR First Movie Cartoon drawn by Winsor McCay B810-84-0985, Standard 8mm, 150-teet, 11-025. B800 84 0985, Standard 8mm, 150-teet, 11-025. B800 84 0985, Standard 8mm, 150-teet, 11-025. B820 84 0985, Standard 8mm, 125-feet, 11-025. B810-81-1089, Standard 8mm, 225-feet, 11-025. B800 84 0985, Standard 8mm, 225-feet, 11-025. B800 81-1089, Standard 8mm, 225-feet, 11-025. B800 81-1089, Standard 8mm, 225-feet, 11-025. B800 81-1089, Standard 8mm, 125-feet, 11-025. B800 81-1089, Standard 8mm, 175-feet, 11-025. B810-86-1023, Standard 8mm, 175-feet, 11-025. B810-86-1023, Standard 8mm, 175-feet, 11-025.

B810-66-1023, Standard 8mm, 175-feet, 11-ozs.	\$6.98
B860-66-1023, Super 8, 200-feet, 11-ozs.	\$7.98
COAST-TO-COAST IN 48 HOURS	
B810-66-1288, Standard 8mm, 500-feet, 1-lb.	\$13.98
B810-66-1288, Standard Stiff, Sol-feet, 1-lb.	\$15.98
B880-66-1288, Super 8, magnetic sound, 4	100-feet, 1-,
	\$26.98
B640-66-1405, 16mm optical sound, 725-feet, 3-ll	DS. \$44.98
CONEY ISLAND-WHEN THE CE	NTURY
UNEY ISLAND-WITCH THE	
WAS YOUNG	\$12.98
B810,66-0282, Standard 8mm, 275-feet, 14-ozs.	\$14.98
B860-66-0275, Super 8, 300-feet, 14-ozs.	

B860-66-0275,	Super 8, 300-re	el, 14-025.	\$29.98
B620-66-0094, THE DEST	RUCTION	OF SAN	FRANCISCO

(1900)		
8810.66.0980. St	andard 8mm, 350-feet, 14-ozs.	\$13.
	uper 8, 375-feet, 14-ozs.	\$15
	imm silont TOO feet 3.1hs	\$44

.98

.98

EDISON PRIMITIVES (1893-1903)	
B810-66-1013, Standard 8mm, 200-feet, 11-ozs.	\$6.98
B 860-66-1013, Super 8, 250-feet, 11-ozs.	\$7.98
FOLLIES, FOIBLES AND FASH	IONS,
(1903-1905)	\$6.98
Ballo.66-1310, Statidar d officit, in Street,	\$7.98
B860-66-1316, Super 8, 200-feet, 11-ozs.	\$24.98
B620-66-1316, 16mm silent, 350-feet, 2-lbs.	
FROM HORSE CAR TO SUBWAY IN	NEW
FROM HORSE CAR TO SUBTILL A	
YORK CITY	\$12.98
B810-66-0218, Standard 8mm, 300-feet, 14-ozs.	\$14.98
B860-66-0278, Super 8, 350-feet, 14-025.	and the second
THE HOLLYWOOD DREAM FAC	TORY
B810-84-0984, Standard 8mm, 200-feet, 11-ozs.	\$6.98
B860-84-0984, Super 8, 225-feet, 11-ozs.	\$7.98
B620-84-0984, 16mm silent, 400-feet, 2-lbs.	\$24.98
THE JAPANESE EARTHQUAK	E OF
THE JAPANESE EARLIGCT	
SEPT. 1, 1923	56.98
B810-66-1232, Standard 8mm, 175-feet, 11-ozs.	\$7.98
B 860-66-1232, Super 8, 200-feet, 11-ozs.	\$24.98
B 620-66-1232, 16mm silent, 350-feet, 2-lbs.	
THE LIFE OF AN AMER	ICAN
POLICEMAN (1905)	
B810-66-0871, Standard 8mm, 250-feet, 11-ozs.	\$7.98
B860-66-0529, Super 8, 275-feet, 11-ozs.	\$8.98
B 620-66-0390, 16mm silent, 500-feet, 2-lbs.	\$29.98
NURSERY FAVORITES (1913)	
B 830-30-0130, Standard 8mm magnetic sound,	150-feet,
B 830-30 0130, Standard officer inogradie	\$12.98

ATTRITIC (1009 1009)

11-025. B880-30-0029, Super 8 magnetic sound, 175-feet, 11-025. 8430-30-0381\_16mm ontical sound, 300-feet, 2-lbs. \$24,98

8 630-30-0381, 16mm optical sound, 300-feet, 2-lbs. \$24,98 ON A GOOD OLD FIVE CENT TROLLEY RIDE

B 810-66-0198, Standard 8mm, 175-feet, 11-ozs. B 860-66-0124, Super 8, 200-feet, 11-ozs. \$7.98

CKHAWK BULLETIN B-251, May,	1974 33
OUR NEXT ATTRACTION	
B820-84-1115, Standard 8mm part color, 375	i-feet, 14-
315	510.70
B865-84-1115, Super 8 part color, 425-feet, 14-025.	\$18.98
THE OPERATOR CRANKED -	- THE
PICTURE MOVED	
B 810-66-1029, Standard 8mm, 225-feet, 11-ozs.	\$6:98
B 860, 66, 1029, Super 8, 250-feet, 11-025.	\$7.98
0 400 44 1020 16mm silent, 450 feet, 2-lbs.	\$24.98
PANORAMIC IMPRESSION OF OL	DNEW
YORK (1903-1905)	
B 810-66-0633, Standard 8mm, 200-feet, 11-ozs.	\$6.98
B 860-66-0253, Super 8, 225-feet, 11-025.	\$7.98
THE ROMANTIC DAYS OF FIRE H	IORSES
8810-66-0632, Standard 8mm, 150-feet, 8-ozs.	\$6.98
B 860-66-0202, Super 8, 165-feet, 9-ozs.	\$7.98
BROUGO UZUZ, SUPER O, HUS PAST	
SILVER SHADOWS PAST	\$6.98
B810-66-1028, Standard 8mm, 200 feet, 11-025.	\$7.98
B 860-66-1028, Super 8, 225-feet, 11-025.	
SPANISH-AMERICAN WAR	
B810-66-0307, Standard 8mm, 400-feet, 14-ozs.	\$12.98
B 860-66-0470, Super 8, 450-feet, 14-025.	\$14.98
THE WAS NEW YORK 1000	
THIS WAS NEW YORK-1900	\$12,98
B810-66-0372, Standard 8mm, 300-feet, 14-ozs.	\$14.98
B860-66-0500, Super 8, 350-feet, 14-ozs.	\$14.70
THE 35mm MOTION PI	CTURE
PROJECTOR-	12.39
B810-84-0299, Standard 8mm, 650-feet, 2-lbs.	\$23.98
B810-84-0299, Standard ainth, 650 reet, 2403.	C

# TITANIC!

B810-66-0239, Standard 8mm, 175-feet, 11-ozs.	\$7.98
B 860-66-0039, Super B, 200-feet, 11-ozs.	\$8.98
B 620-66-0055, 16mm silent, 350-feet, 2-lbs.	\$29.98
A TOUR OF THE THOMAS H.	INCE
STUDIO (1922) B810-66-0929, Standard 8mm, 425-feet, 14-ozs.	\$12.98 \$14.98
B 860, 66, 0929, Super 8, 475-feet, 14-025.	214.70

B 860-66-0929, Super 8, 475-feet, 14-ozs. B 620-66-0929, 16mm silent, 850-feet, 3-lbs.

\$39.98

# WORLDWAR ALL I, II & KOREA

# WORLD WAR I

AMERICA GOES OVER (1927)	
B 810-75-0942, Standard 8mm, 1020-feet, 2-lbs.	\$34.98
B 860-75-0942, Super 8, 1125-feet, 3-lbs.	\$39.98
B 620-75-0942, 16mm silent, 2050-feet, 6-lbs.	\$149.98
FLASHES OF ACTION (1925)	
B810-75-1245, Standard 8mm, 850-feet, 2-lbs.	\$34.98
B860-75-1245, Super 8, 950-feet, 2-lbs.	\$39.98
A	Sec. 1
THE GREAT WA	R
(WWI)	
THE GREAT WAR, Chapter I-T Clouds Break	hẹ War
B810-75-0560, Standard 8mm, 200-feet, 14-025.	\$6.98
B860-275-0104, Super 8, 225-feet, 14-ozs.	\$7.98
THE GREAT WAR, Chapter II-19 Stalemate and U.S. Neutrality	)14-1917,
B810-75-0561, Standard 8mm, 250-feet, 14-ozs.	\$8.98
B860-75-0105, Super 8, 275-feet, 1-lb.	\$9.98
THE GREAT WAR, Chapter III	— 1917,
Year of Crisis	
8.810-75-0562, Standard 8mm, 300-feet, 1-lb.	\$12.98
B860-75-0106, Super 8, 350-feet, 1-lb.	\$14.98
THE GREAT WAR, Chapter IV Yanks Enter	- The
B810-75-0563, Standard 8mm, 300-feet, 1-lb.	\$12.98
B 860-75-0107, Super 8, 350-feet, 1-lb.	\$14.98

# WORLD WAR II

AIR OFFENSIVE IN THE	SOUTH
PACIFIC	
B810-75-0216, Standard 8mm, 300-teet, 14-ozs.	\$12.98
B860-75-0154, Super 8, 350-feet, 14-ozs.	\$14.98
AIR SEIGE AT PLOESTI	
B810-75-0168, Standard 8mm, 150-feet, 11-ozs.	\$6.98
B860-75-0041, Super 8, 175-feet, 11-ozs.	\$7.98
BATTLE FOR BRITAIN	
B810-75-0202, Standard 8mm, 475-feet, 2-lbs.	\$13.98
B860-75-0071, Super 8, 525-feet, 2-lbs.	\$15.98
THE BATTLE OF EL ALAMEIN	
B810-75-0142, Standard 8mm, 475 feet, 2-lbs.	\$13.98
B860-75-0256, Super 8, 525-feet, 2-lbs.	\$15.98
BURMA VICTORY	
B810-75-0171, Standard 8mm, 300-feet, 14-ozs.	\$12,98
B860-75-0501, Super 8, 350-feet, 14-ozs.	514.98
D-DAY LANDING IN NORMAND	1
Balo 75-0306, Standard 8mm, 175-feet, 11-ozs.	\$6.98
B860-75-0564, Super 8, 200-feet, 11-025.	37.70
THE 82nd AIRBORNE DIVISION	\$6.98
B810.75-0250, Standard 8mm, 150-feet _11-ozs.	\$7.98
FURY IN THE PACIFIC	
B810-75-0772, Standard 8mm, 400-feet, 14-025.	7 512.98
B860-75-0404, Super B, 425-feet 14-025.	\$14.9
GERMAN PANZERS ATTACK	
WARD, 1940	ILDI
B810-75-1274, Standard 8mm, 250-feet, 14-ozs.	\$9.98
B860-75-1274, Standard Shifti, 250-reet, 14-025.	\$10.98
KAMIKAZE ATTACK ON OKINA	
B810-75-0295, Standard 8mm, 300-feet, 14-ozs.	\$12.9
B860.75-0120, Super 8, 350-feet, 14-ozs.	\$14.9
VICTORY OVER THE LUFTWAI	FFE
B810-75-0219, Standard 8mm, 150-feet, 11-ozs.	\$6.9
B 860-75 0007, Super 8, 175-feet, 11-ozs.	\$7.9
	1

# THE TRUE GLORY

and the second
PRELUDE TO INVASION - THE TRUE
GLORY
B 810-75-1431, Standard 8mm, 250-feet, 14-ozs. \$12.98
B 860-75-1431, Super 8, 275 feet, 14-ozs. \$14.98
D-DAY - THE TRUE GLORY
B810-75-1432, Standard 8mm 325-feet, 14-ozs. \$12.98
B860-75-1432, Super B, 350-feet, 14-ozs. \$14.98
BATTLE OF THE BEACH-HEAD - THE
TRUE GLORY
B810-75-1433, Standard 8mm, 325-feet, 14-ozs. \$12.98
B860-75-1433, Super 8, 350-feet, 14-ozs. \$14.98
THE LIBERATION OF PARIS - THE
TRUE GLORY
B810-75-1434, Standard 8mm, 275-feet, 14-ozs. \$12.98
Been 75, 1434, Super 8, 300-feet, 14-025, \$14.98
THE PUSH TO THE GERMAN FRONTIER
THE TRUE GLORY
B 810 75 7435, Standard 8mm, 250-feet, 14-ozs. \$12.98
B 860.75.1435. Super 8, 275-feet, 14-ozs. \$14.98
THE BATTLE OF THE BULGE - THE
TRUE GLOBY
B 810.75-1436, Standard 8mm, 250 feet, 14 ozs \$12.98 \$14.98
B 840 75 1436 Super B, 350-feet, 14-02S.
FINAL VICTORY - THE TRUE GLORY
B810.75.1437, Standard offinit, Subtreet, Head
B 860-75-1437, Super 8, 350-feet, 14-ozs. \$14.98
VOREANI WAR
KOREAN WAR
KOREA'S FIRST FORTY DAYS
B810-75-0173, Standard 8mm, 150-feet, 11-ozs. \$6.98
Balo-75-0173, Standard entril, 150-reet, 11-023.
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# BLACKHAWK BULLETIN B-251, May, 1974 33

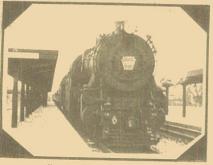
# 34 BLACKHAWK BULLETIN B-251, May, 1974 at in



# Eastern Railroads

# COAST-TO-COAST IN 48 HOURS

B 8 10-00-1288, Standard 8mm 500-feet, 1-1b.	\$13.
B 860-66-1288, Super 8, 550-feet, 1-Ib.	\$15.9
B 880-66-1405, Super 8 magnetic sound, 400-f	eet, 1-1
B640-66-1405, 16mm optical sound, 725-feet, 3-lbs.	
THE DIESELS DOAD ON A Street, 3-lbs.	\$44.9
THE DIESELS ROAR ON THE PE	INNS
B810-77-1247, Standard 8mm 200 feet 11 ors	\$6.9
B 860-77-1247, Super 8, 225-feet, 11.075	07.0
B830-77-1212, Standard 8mm magnetic sound-	250.fee
14-025.	C1 C 0
B880-77-1212, Super 8 magnetic sound, 275-fee	1 14.075
	637.0
B640-77-1212, 16mm optical sound, 525-feet, 3-lbs.	600 G
GREEN MOUNTAIN RAILROADIN	IG OI
THE RUTLAND	ia oi
B810-77-1244, Standard 8mm, 175-feet, 11-ozs.	
19860-77-1244, Super 8, 200-feet, 11-ozs.	\$6.9
B880-77-1244, Super 8 magnetic sound, 200-feet	\$7.9
addentifized, soper a magnetic sound, 200-feet	
B&40 77 1944 14 mm and the	\$13.9
B640-77-1244, 16mm optical sound, 325-feet, 2-lbs.	\$29.9
HUDSONS OF THE NEW YORK CEN	TRAI
8810-77-0265, Standard 8mm, 200, feet 11, ozr	84.0
ON THE NORFOLK AND WESTER	N
B810-77-1239, Standard 8mm 150 feet 11 ers	
B 860-77-1239, Super 8, 175-feet, 11-ozs.	\$6.9
ON THE PENNSYLVANIA	\$7.9
BOID 77 1010 Start STLYANIA	
B810-77-1240, Standard 8mm, 150-feet, 11-ozs.	\$6.9
B630-77-0011, 16mm optical sound, 300-feet, 2-lbs.	\$24.91
RAILROADING IN THE EAST 1897-	1906
B 810-77-0203, Standard 8mm, 200-feet, 11-ozs.	
B 860-77-0123, Super 8, 225-feet, 11-ozs.	\$7.9
STEAM AND DIDORS	\$8.98
BESSEMED AND DIESELS ON	THE
BESSEMER AND LAKE ERIE	
B 810-77-1249, Standard 8mm, 150-feet, 11-ozs.	\$6.98
6860-77-1249, Super 8, 175-feet 11.075	49.00
B830-77-1265, Standard 8mm magnetic sound,	175-feet
11-025.	P10 00
B880-77-1265, Super 8 magnetic sound, 200-feet,	11-0ZS.
	\$13.98
B640-77-1265, 16mm optical sound, 350-feet, 2-lbs.	\$29.98
STEAM ON THE READING, 1930	947.70
B810-77-0319, Standard 8mm, 325-feet, 14-ozs.	
Beto 77 0319, Standard 8mm, 325-feet, 14-ozs.	\$12.98
B860-77-0220, Super 8, 350-feet, 1-lb.	\$14.98
THE THUNDER OF STEAM IN THE H	RUF
RIDGE	NOL L
B810-77-1218, Standard 8mm, 350-feet, 14-ozs.	£12.00
B860-77-1218, Super 8, 400-feet, 14,075	\$13.98
B825-77-1218, Standard 8mm color, 350-feet, 14-ozs.	\$15.98
B870-77-1218, Super 8 color, 400-feet 14 ore	647.00
B830-77-1218, Standard 8mm magnetic sound, 3	\$47.98
14-ozs.	
B880-77-1218, Super 8 magnetic sound, 400-feet,	\$24.98
400-feet,	
B640-77-1218, 16mm optical sound 700 feet 2 lbs	\$26.98



Coast to Coast in 48 Hours

# WHEN STEAM WAS KING

B810.77.0919, Standard 8mm, 200-feet, 11-ozs. B860.77.0919, Standard 8mm, 200-feet, 11-ozs. B820.77.0919, Super 8.225-feet, 11-ozs. B825.77.0919, Standard 8mm color, 175-feet, 11-ozs. B825.77.0919, Standard 8mm color, 175-feet, 11-ozs. \$8.98 \$29.98 \$19.98 \$23.98

\$7.98

MIDWESTERN RAILROADS

AT THE HUB OF THE BURLINGTO	<b>DN</b>
B810-77-1093, Standard 8mm, 150-feet, 11-ozs	\$6.98
B 860-77-1093, Super 8, 150-feet, 11-ozs.	\$7.98
B825-77-1093, Standard 8mm color, 125-feet, 11-ozs	\$14.98
B870-77-1093, Super 8 color, 150-feet, 11-ozs. B620-77-1093, 16mm silent, 300-feet, 2-lbs.	\$17.98
CID CITC UD A DIG CO Contest, 2-lbs.	\$24.98
CIRCUS TRAINS TO MILWAUKEE, 1	966-67
Do10-89-0588, Standard 8mm 200, feet 11 orr	\$6.98
B860-89-0164, Super 8, 225-feet, 14-ozs.	\$7.98
THE DAYS OF STEAM ON THE L.8	۷N.
B 810-77-1253, Standard 8mm, 350-feet, 14.075	\$13.98
B 860-77-1253, Super 8, 375-feet, 14-ozs. B 620-77-1253, 16mm silent, 675-feet, 3-ibs.	\$15.98
FIVE MIDUE CONDIN DAMES	\$44.98
FIVE MIDWESTERN RAILROADS THE DAYS OF STEAM	S IN
B810-77 0238, Standard 8mm, 150-feet, 11-ozs.	\$6.98
B860-77-0508, Super 8, 175-feet, 11-ozs.	\$7.98
FOCUS ON STEAM IN MID-AMERIC	CA
B810-77-0423, Standard 8mm, 175-feet, 11-ozs.	\$6.98
B860-77-0112, Super 8, 200-ft., 11-ozs.	\$7.98
IRON HORSE CENTENNIAL, 1927	
B 810-77-0470, Standard 8mm, 400-feet, 14-ozs. B 860-77-0135, Super 8, 450-feet, 14-ozs.	\$12.98
	\$14.98
RETURN OF THE GENERAL	
B810-77-0446, Standard 8mm, 200-feet, 11-ozs.	\$6.98
B860-77-0268, Super 8, 225-feet, 11-pzs.	\$7.98
RAILRUADING	EAM
B810-77-0504, Standard 8mm, 200-feet, 11-ozs.	\$7.98
B660-77-0269, Super 8, 225-feet, 11-ozs.	\$8.98
SOME EARLY STREAMLINERS	
B810-77-0406, Standard 8mm, 200-feet, 11,075	\$6.98
B860-77-0019, Super 8, 225-feet, 11-ozs.	\$7 98
STEAM TRAINS OUT OF DEARBOR	N
B810-77-0255, Standard 8mm, 150-feet, 11-ozs. B860-77-0507, Super 8, 165-feet, 11-ozs.	\$6.98
TEN-WHEELER TO DUPLEX (Pen	\$7.98
	\$12.98
WHEELS A'ROLLING	\$14.98
DQ10 77 1000 Standard Days page 1	
	\$12.98
P 640 77 0000 1/	\$14.98 \$59.98
epiriou obstray 1,000-1001, 5-105.	337.98



Illinois Terminal Interurbans

# Interurbans-**Trolleys** and Elevateds

# INTERURBANS, TROLLEYS & ELEVATEDS

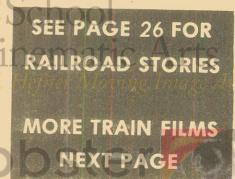
THE CEDAR RAPIDS & IOWA CITY RY. 
 B810-79-0507, Standard 8mm, 150-feet, 11-ozs.
 \$6.98

 B860-79-0160, Super 8, 145-feet, 11-ozs.
 \$7.98

 B830-79-0125, Standard 8mm magnetic sound, 150-feet,
 \$150-feet,
 \$6.98 \$7.98 \$12.98 FROM HORSE CAR TO SUBWAY IN

YORK CITY	NEW
B 810-66-0218, Standard 8mm, 300-feet, 14-ozs.	\$12.98
B 860-60-0278, Super 8, 350-feet, 14-ozs.	\$14.98
	\$14.98
ILLINOIS TERMINAL INTERU	PRANE
B810-79-1053, Standard 8mm, 200-feet, 11-ozs.	IDANS
B 860-79-1053, Super 8, 225-feet, 11-025.	
B830-79-1053, Standard 8mm magnetic sound,	\$7.98
11-ozs.	
	\$12.98
B880.79-1053, Super 8 magnetic sound, 225 ozs.	
	\$13.98
B630-79-1053, 6mm optical sound, 400-feet, 2-lbs	\$24.98
POLLEY LINDS AND THE	
ROLLEY LINES AND ELEVATE	DS OF
IL IROPOLITAN NEW YORK	
B810-79-0500, Standard 8mm, 250-feet, 1-lb.	\$8.98
B860-79-0132, Super 8, 275-feet, 14-ozs.	\$9.98
	\$7.70
VATERLOO, CEDAR FALLS &	NOR-
HERN	NOR-
B810-79-0631, Standard 8mm, 200-feet, 14-ozs.	
B860-79-0214, Super 8, 225-feet, 14-ozs.	
B830.70.0129 Standard Court	\$7.98
B830-79-0128, Standard 8mm magnetic sound, 14-ozs.	175-feet,
14-025.	\$12.00





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 B813-92-0578,
 Standard
 8mm,

 150-feet,
 11-ozs.
 89 cents

 B843-92-0155,
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# 36 BLACKHAWK BULLETIN B-251, May, 1974



Beginning with the July Bulletin, we hope to announce the first releases in a group of films which w ll make available both to individual and institutional collectors, unique material from the finest library of historic non-fiction film anywhere in the world - the archives of Fox Movietone News.



Comera Footage Transported to Lab. by every Known Means

According to Raymond Fielding, writing in The American Newsreel 1911-1967, "Fox News came on like thunder, the product of great energy, considerable imagination, and an initial investment estimated at five million dollars. The film library dates to January of 1919 , with the first theatrical issue being premiered on October 11, 1919. New issues were thereafter released twice a week until September, 1963. Fielding says that "by October, 1919, Fox was reported to have overseas cameramen and representatives in Yokohama, Tokyo, Shanghai, Peking, Hong Kong, Canton, Manilla, Honolulu, Wellington Sydney, Melbourne, New Guinea, Borneo, Sumatra, Tibet, Russian Siberia, Irkutsk, Manchuria, Alaska, Stockholm, Dublin, Liverpool, London, Copenhagen, LeHavre, Paris, Boudeaux, Brussels, Lisbon, Madrid and Rome. In 1922, Fox claimed to be served by 1,008 cameramen around the world . By that time, the total amount of film pouring into its laboratories each week was estimated at 60,000 feet.



# The Burning of the Hindenberg

"Fox news was agressive in securing exclusive footage of newsworthy events and rushing into theaters ahead of the competition," reports Fielding. "By its own report it presented 17 uncontested scoops during the year 1921 alone. They included scenes of

Mexican bandit Francisco Pancho Villa on his ranch; Germany's former crown prince in exile; interior shots from the United States dirigible Roma; the first "official" pictures of the Ku Klux Klan; aerial pictures of the Arkansas River flood at Pueblo, Colorado; the first airplane shots of the Grand Canyon; and scenes of the first flight from New York to Chicago. Extraordinary footage of Mt. Vesuvius in eruption was also secured during this period . . . Less spectacular but substantively more important was a special feature released by Fox in 1922 in several installments on Japan's expansionist policies. Entitled Face to Face with Japan, the series attempted to answer the question "Does war threaten between the United States and



Assassination of King Alexander of Yugoslavia (1934).

The leadership of Fox news continued over the years. Fox was the first company to introduce sound newsreel footage, with synchronous coverage of Lindbergh's take-off for Paris and his welcome home to the United States by President Coolidge. Even before sound was established in feature films, Fox had recorded the faces and voices of every important personality of the day. There was an exclusive interview with Benito Mussolini who, smartly outfitted in riding britches, delivered a lively address in broken English to the "peep" of the United States. Other records were made of George V of England, von Hindenburg of Germany, President Hoover, General Pershing, Thomas A. Edison, and John D. Rockefeller, Sr. There are several interviews, some never before released, with George Bernard Shaw. In the nineteen thirties, Fox had camera crews covering action from both sides of the Japanese invasion of Manchuria, both sides of the Spanish Civil War, and (until our own country's entry) both the Fascist and Allied armies in World War II.

In addition to the newsreels, the Movietone collection includes the "Fox Magic Carpet" series, the 'Adventures of a Newsreel

Cameraman" series, and nearly a thousand individual films on such subjects as sports, communism, social and industrial developments. There is an as-yet undetermined but very large collection of television material dating back to the earliest days of commercial telecasting. To give some idea of the extent of the library, I have calculated that using Movietone's conservative base figure of a 90-million foot collection, it would take 75 years of screening, 40 hours a week, to look at all of the film one time.

Blackhawk's agreement permits us to release both newsreels and complete films as they first appeared in theaters, with original titles, trade marks, and sound tracks intact. We also have the right to edit and compile subjects. both from portions of newsreels and short subjects as originally released and from raw, unedited footage to create completely new subjects. We intend to exercise all these options, in many different ways.

Among the short subjects we will schedule for early release are Filming the Big Thrills, a 1938 compilation with moments from many of Fox News' most spectacular stories up to that time; a biography of Babe Ruth called The Fence Buster, Robert Benchley's classic monologue The Treasurer's Report, and a musical with Charlie Barnet.



Flight of Charles Lindbergh

The first complete newsreel we expect to offer is, appropriately enough, the first Movietone newsreel of all: Lindbergh's Flight, Another amazing discovery scheduled for early release is a 1927 sound film talk by Sir Arthur Conan Doyle, who speaks of his most famous literary creation, Sherlock Holmes, as well as of spiritualism. The Conan Doyle reel was originally a ten minute special release to theaters, but we have expanded the subject to incorporate out-takes which have never before been seen but which are as fascinating as the portions of the interview first released

- the first on the Sudeten Crisis of 1938, with its theme of Appeasement at the Munich agreements; the other on events which occurred during the month preceding the entry of England and France into World War II. We have ourselves been astonished at the impact the material retains today, and at the immediacy and vitality of the coverage obtained. More than any other form of film, we believe these compilations will show the painful process by which events occurred that, in hindsight seem to have been inevitable. Because Movietone's footage reflects the attitudes as well as the events of its time, we are convinced these compilations will be a priceless adjunct to the understanding and appreciation of our own past.



**Chief Commentator** 

Blackhawk has many plans and hopes for the utilization of the Movietone library; it will take years even to sample the breadth and depth of its coverage. But we also would gratefully welcome your ideas and suggestions of films and events you would like us to make available, as we explore this motion picture history of the twentieth century.

-David Shepard

(Quotations from The American Newsreel 1911-1967 by permission of the author and the publisher. Copyright 1972 by the University of Oklahoma Press)



For sheer pizazz, unpretentious pleasure, and outright buff appeal, of the interview first released forty-seven years ago. So far, we have prepared two compilations from newsreel stories

BLACKHAWK BULLETIN B-251, May, 1974 37 All film footages approximate Dign Trailer Horn **Chef Donald** Pinocchio-Monstro the Whale HIGHLIGHTS B840-81-0064, Sup \$17.95 \$6.95 B809-81-0366, Standard 8mm, 125-feet B853-81-0071, Super 8, 140-feet B 809-85-0350, Standard 8mm \$6.95 \$6.95 **Trick or Treat** FROM 8853-85-0055, Super 8 8818-85-0033, Standard 8mm color \$6.95 BB18-81-0049, Standard 8mm color, \$17.95 B840-81-0067 Super 8 color \$17.95 DISNEY FEATURES \$17.95 B 840-85-0010, Super 8 color \$17.95 feet B856-85-0006, Super 8 color, magnetic B840-81-0026, Super 8 color, 140-feet \$17.95 The Ugly Duckling Alice in Wonderland— Mad Tea Party V \$26.95 sound \$6.95 p.853-81-0067, Super 8, 140-feet **Clock Cleaners** B840-81-0022, Seper 8 color, 140-feet \$17.95 B856-85-0008, Super 8 color, magnetic \$17.95 B840-81-0071, Super 8 color \$26.95 sound Sleeping Beauty-and the Prince Walt Disney's and the Dragon Donald Duck wALT DISNEY'S original leature BAMBI B 853-85-0057, Super 8 B 818-85-0035, Standard 8mm color 8853-81-0099, Super 8, 300-feet, 14-ozs. \$ 8840-81-0075, Super 8 color, 300-feet, \$12.95 \$6.95 3 \$17.95 B 840-85-0012, Super 8 color B 856-85-0005, Super 8 magnetic \$34.95 BAMBI \$17.95 OZS. FALLS Walt Disney's Goofy color, 225-feet \$26.95 B853-81-0100, Super 8, 300-feet, 14-ozs. \$12.95 IN LOVE B840-81-0076, Super 8 color, 300-feet, \$34.95 OZS. Snow White-The Dwarf's Donald Walt Disney's Dilemma - Mickey Mouse B809-85-0353, Standard 8mm \$6.95 and B853-85-0058, Super 8 B840-85-0013, Super 8 color \$6.95 B853-81-0098, Super 8, 300-feet, 14-ozs. \$12.95 Pluto \$17.95 B840-81-0074, Super 8 color, 300-feet, Bambi-Bambi Falls in Love B856-B5-0003, Super 8 magnetic sound, \$34.95 OZS. color, 225-feet \$26.95 8853-85-0059, Super 8 8818-85-0037, Standard 8mm color \$6.95 \$17.95 Winnie the Pooh and B840-85-0014, Super 8 color \$17.95 The Honey Tree B824-85-0001, Standard 8mm magnetic Donald and Pluto B853-81-0075, Super 8 B818-81-0053, Standard 8mm color \$6.95 B 853-81-0073, Super 8, 140-feet B 840-81-0028, Super 8 color, 140-feet \$16.95 \$6.96 \$17.95 B862-85-0001, Super 8 magnetic sound \$16.95 \$17.95 \$17.95 B840-81-0031, Super 8 color B856-85-0001, Super 8 magnetic sound color, 225-feet \$26.95 DISNEY **Good Scouts** Bedknobs and Broomsticks-ANIMAL FILMS B 840-81-0068, Super 8 color \$17.95 Match of the Century B853-85-0084, Super 8 B840-85-0056, Super 8 color \$6.95 The Aristocats \$17.95 \$6.95 B 853-81-0079, Super 8 B 818-81-0057, Standard 8mm color B856-85-0010, Super 8 color, magnetic sound Goofy's Glider \$26.95 \$17.95 \$17.95 B 840-81-0065, Super 8 color B 840-81-0050, Super 8 color \$1/.95 Cinderella-Cinderella's Fairy **Bear Trouble** Godmother Hawaiian Holiday B853-85-0082, Super 8 B818-85-0060, Standard 8mm color B840-85-0053, Super 8 color \$6.95 B853-85-0060, Super 8 \$6.95 \$17.95 B 840-81-0070, Super 8 color B818-85-0038, Standard 8mm color \$17.95 \$17.95 B840-85-0015, Super 8 color B856-85-0004, Super 8 \$17.95 Super 8 magnetic sound Jumbo Parade No. 1 Country Coyote Goes Hollywood color, 225-feet \$26.95 Swiss Family Robinson— Island of Mystery B 809-81-0391, Standard 8mm \$6.95 \$6.95 \$6.95 B 809-85-0060, Standard 8mm 56.95 B 853-81-0101, Super 8 B 853-85-0080, Super 8 \$6:95 B853-85-0061, Super 8 B818-85-0039, Standard 8mm color Dumbo-Dumbo makes the B 818-81-0063, Standard 8mm color \$17.95 \$17.95 B818-85-0058, Standard 8mm color \$17.95 \$17.95 \$17.95 \$17.95 B 840-81-0077, Super 8 color B 840-85-0051, Super 8 color **Big Top** B840-85-0016, Super 8 color B853-85-0056, Super 8 B824-85-0002, Standard 8mm magnetic 
 The Hound That Thought He Was

 A Raccoon

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This buy of buys in a 35mm. film-strip contains four different black and white filmstrips averaging 40 to 50 frames each. Most of these strips are brand new, a few are slightly used as a result of preview service but are first quality in every way. Strips cover a wide variety of subjects such as history, travel, transportation, science, etc. NO CHOICE OF SUBJECT MATTER. B073-75-0020, contains

35mm., black and white filmstrips, 8-ozs., package of 4 each 99¢ 6 for \$4.99



# starring LARRY SEMON and STAN LAUREL

The trials and tribulations of two convicts (Semon and Laurel) as they try to evade work and plot escape. When they do finally escape, they both become involved with a pretty girl, only to discover she is the warden's daughter. All too soon, they are back in jail

One of the series of two-reel comedies, directed by and starring Larry Semon, which Vitagraph released between 1916 and 1924. This film is particularly interesting because of Semon's colstar, Stan Laurel.

B 810-22-1289, Standard 8mm, 350-feet, 14-ozs. B 860-22-1289, Super 8, 400-feet, 14-ozs. B 620-22-1289, 16mm silent, 725-feet, 3-lbs.



# BLUE **BLAZES** RAWDEN (1918)

\$13.98

\$15.98 \$49.98

starring

# WILLIAM S. HART with MAUDE GEORGE and ROBERT McKIM

Blue Blazes Rawdon (Hart), a boss-lumberjack in the Canadian Northwest, falls in love with a half-breed (Maude George), who is the mistress of the local saloonkeper, "Ladyfingers" Hilgart (McKim). Rawdon, in a gambling match wins both the saloon and the girl. A fight ensues, and Hilgart is killed. Hilgart's mother arrives in town with her younger son. Hart explains that Hilgart is dead, and the mother is led to believe that the two were friends. Hart slowly realizes the error of his ways, but not until Hilgart's younger bother has almost killed him after learning the truth from the half-bred. Hart sells the school diverse the tempone we high rest ways of the the with the mission of the tempone we have the tempone the high rest. ells the saloon, gives the money to Hilgart's mother, and walks out into the wilderness a better man.



All film footages are approximate **Rocket and Roll** THE FILMS OF B811-20-0225, Standard 8mm EXCERPTS FROM "Horsefeathers" B 811-01-0281, Standard 8mm \$7.45 ABBOTT & COSTELLO \$7.45 B841-20-0032, Super 8 B846-20-0034, Super 8 magnetic sound \$15.95 B841-01-0151, Super 8 B846-01-0062, Super 8 magnetic sound B631-20-0084, 16mm optical sound \$32.95 B631-01-0128, 16mm optical sound Take Bus Pay Later Abbott and \$7 45 B811-20-0273, Standard 8mm EXCERPTS FROM "Duck Soup" \$7.45 B841-20-0144, Super 8 Costello meet B 811-01-0282, Standard 8mm B 841-01-0152, Super 8 B846-20-0055, Super 8 magnetic sound \$15.95 \$32.95 B631,20,0122, 16mm optical sound KENSTEIN THE FILMS OF W.C. FIELDS CASTLE FILMS A RIBTOUS COMERY Abbott & Costello Meet Frankenstein 8811-20-0045, Standard 8mm 8841-20-0003, Super 8 8846-20-0033, Super 8 magnetic sound \$7.45 \$7.45 \$15.95 B631-20-0080, 16mm optical sound \$32.95 The Big Thumb Abbott & Costello Meet Dr. Jekyll & Mr. Hyde \$7.45 B 811-16-0232, Standard 8mm 8841-16-0104, Super 8 8846-16-0025, Super 8 magnetic sound \$7.45 \$15.95 B811-20-0224, Standard 8mm \$7.45 B631-16-0073, 16mm optical sound \$32.95 \$7.45 B841-20-0002, Super 8 B846-20-0003, Super 8 magnetic sound B631-20-0083, 16mm optical sound \$15.95 California Bound \$32.95 B811-16-0183, Standard 8mm \$7.45 Abbott & Costello B 841-16-0062, Super 8 B 846-16-0030, Super 8 magnetic sound \$7.45 Meet the Mummy \$15.95 \$32.95 \$7.45 B 631-16-0066, 16mm optical sound B 811-20-0213, Standard 8mm \$7.45 B 841-20-0092, Super 8 **Circus Slicker** B 846-20-0019, Super 8 magnetic sound \$15.95 B631-16-0068, 16mm optical sound \$32.95 B631-20-0081, 16mm optical sound \$32.95 The Great Chase Champs of the Chase B 811-16-0190, Standard 8 \$7.45 \$7.45 \$7.45 B 811-20-0253, Standard 8mm B 841-20-0035, Super 8 B 841-16-0043, Super 8 B 846-16-0031, Super 8 magnetic sound \$7.45 \$15 95 B631-20-0092, 16mm optical sound \$32.95 \$32.95 B631-16-0069, 16mm optical sound The Great McGonigle The Foreign Legion \$7.45 B81T-16-0166, Standard 8mm \$7.45 B 811-20-0226, Standard 8mm \$7.45 \$7.45 B 841-20-0033, Super 8 B 631-20-0085, 16mm optical sound B841-16-0128, Super 8 \$32.95 B846-16-0029, Super 8 magnetic sound \$15.95 \$32.95 B631,16,0067, 16mm optical sound Have Badge-Will Chase \$7.45 B841-20-0031, Super 8 Hurry, Hurry B846-20-0004, Super 8 magnetic sound \$15.95 B631-16-0070, 16mm optical sound \$32.95 Hollywood or Bust If I Had A Million B811-20-0252, Standard 8mm \$7.45 B 811-16-0231, Standard 8mm B 841-16-0103, Super 8 B846-20-0037, Super 8 magnetic sound B631-20-0091, 16mm optical sound \$7.45 \$15.95 \$7.45 \$32.95 B846-16-0024, Super 8 magnetic sound B631-16-0072, 16mm optical sound \$15(95 \$32.95 Midget Car Maniacs \$7.45 Much Ado About Golf B811-20-0228, Standard 8mm 57 45 (excerpts from "You're Telling Me") starring W.C. Fields B841-20-0004, Super 8 B631-20-0087, 16mm optical sound \$32.95 B811-16-0287, Standard 8mm \$7.45 No Bulls Please! B841-16-0157, Super 8 \$7.45 B811-20-0227, Standard 8mm B841-20-0034, Super 8 \$7.45 B631-16-0134, 16mm optical sound \$32.95 \$7.45 B846-20-0035, Super 8 magnetic sound \$15 95 B631-20-0086, 16mm optical sound \$32.95 MARX BROTHERS COMEDIES No Indians Please! \$7.45 B 811-20-0230, Standard 8mm \$7.45 B841-20-0040, Super 8 B631-20-0089, 16mm optical sound \$32.95 Pardon My Sarong \$7.45 B 811-20-0279, Standard 8mm B 841-20-0149, Super 8 \$7.45 B 846-20-0060, Super 8 magnetic sound \$15.95 B 631-20-0126, 16mm optical sound \$32.95 **Ride** 'em Cowboy B631-85-0135, 16mm optical sound B 811-20-0223, Standard 8mm B 841-20-0029, Super 8 \$7.45

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Incredible Jewel Robbery

B841-01-0150, Super 8 B846-01-0061, Super 8 magnetic sound

B631-01-0127, 16mm optical sound

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B811-01-0280, Standard 8mm

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B631-20-0082, 16mm optical sound

B631-20-0088, 16mm optical sound

B811-20-0229, Standard 8mm

B841-20-0039, Super 8

Riot on Ice

#### \$7.45 B846-01-0063, Super 8 magnetic sound B631-01-0129, 16mm optical sound \$15.95 \$32.95 WOODY WOODPECKER CARTOONS **Private Eve Pooch** B 811-81-0246, Standard 8mm \$7.45 B841-81-0124, Super 8 B816-81-0056, Standard 8mm color \$7.45 \$15.95 B842-81-0022, Super 8 color \$15.95 B631-81-0076, 16mm optical sound \$32.95 **Round Trip to Mars** B631-81-0077, 16mm optical sound \$32.95 HIGHLIGHTS FROM HOLLYWOOD FEATURES Cowboy and The Girl starring John Wayne B811-85-0285, Standard 8mm \$7.45 B841-85-0155, Super 8 \$7.45 B846-85-0066, Super 8 magnetic sound B631-85-0132, 16mm optical sound \$32.95 I'm No Ingel MAE I'm No Angel starring Mae West B631-85-0113, 16mm optical sound \$32.95 Geronimo \$7 45 B 811-85-0165, Standard 8mm B841-85-0008, Super 8 B846-85-0008, Super 8 magnetic sound \$7.45 \$15.95 \$32.95 B631-85-0112, 16mm optical sound Perils In Wildest Africa **Perils of Pauline** \$7.45 B811-85-0272, Standard 8mm B841-85-0143, Super B \$7.45 B846-85-0054, Super 8 magnetic sound \$15.95 Perils Italian Style Perils of Pauline \$7.45 B811-85-0284, Standard 8mm B811-85-0154, Super 8 B846-85-0065, Super 8 magnetic sound B631-85-0131, 16mm optical sound \$7.45 \$15.95 \$32.95 Reluctant Astronaut starring Don Knotts B811-85-0283, Standard 8mm 57.45 841-85-0133; Super 8 844-85-0133; Super 8 844-85-0064; Super 8 magnetic sound 815.95 8631-85-0130, 16mm optical sound 832:95 WhatIndians starring Dean Martin and Joey Bishop \$7.45 B811-85-0288, Standard 8mm B841-85-0158, Super 8 \$7.45

**Pigskin Capers** 

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#### SCIENCE FICTION

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Bride of Frankenstein	
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OM ''Horsefeathers' ard 8mm	\$7.45	The Black Lagoon B811-86-0016, Standard 8mm	\$7.45
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John Wayne	\$7.45	Dracula	
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		B 631-86-0118, 16mm optical sound	\$32.95
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J Angel		B631-86-0117, 16mm optical sound	\$32.95
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	1.11	B 811-86-0148, Standard 8mm	\$7.45
	1.0	B 841-86-0016, Super 8	\$7.45
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ng Mae West	-	It Came From Outer Space B811-86-0014, Standard 8mm	\$7.45
n optical sound	\$32.95	B841-86-0027, Super 8	\$7.45
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r 8	\$7.45	B811-86-0274, Standard 8mm B841-86-0145, Super 8	\$7.45 \$7.45
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of Pauline		B811-86-0121, Standard 8mm B841-86-0022, Super 8	\$7.45
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r 8 magnetic sound	\$15.95	The Mummy's Ghost B811-86-0268, Standard 8mm	\$7.45
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of Pauline	\$7.45	B846-86-0051, Super 8 magnetic sound	\$15.95
r 8	\$7.45	The Mummy's Tomb B811-86-0136, Standard 8mm	\$7.45
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g Don Kriotts		B811-86-0267, Standard 8mm	\$7.45
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tIndians	TT.	B811-86-0265, Standard 8mm	\$7.45
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Frankenstein		B841-86-0091, Super 8 B846-86-0018, Super 8 magnetic sound	\$7.45 \$15.95
m optical sound	\$32.95	B631-86-0116, 16mm optical sound	\$32.95

BLACKHAWK BULLETIN B-251, May, 1974 39

All Standard 8mm, films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs, unless otherwise stated 16mm, op-tical sound films are 300-feet with shipping weight of 1-lb. unless otherwise stated.



# **BOXING FILMS**

Dempsey vs. Tunney		
B811-82-9175, Standard 8mm	\$7.45	
B841-82-0056, Super 8 B846-82-0027, Super 8 magnetic sound	\$7.45 \$15.95	
B631-82-0099, 16mm optical sound	\$32.95	
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Ross vs. Armstrong,		
Zale vs. Graziano		
B811-82-0211, Standard 8mm	\$7.45	
B841-82-0087, Super 8	\$7.45	
B846-82-0043, Super 8 magnetic sound	\$15.95	
B631-82-0104, 16mm optical sound	\$32.95	
Battles for the Crown		
Jess Williard vs. Frank Mo	ran	1
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Primo Carnera vs. Jack Sha	rkev	
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Max Baer vs. Max Schmeli	ng	
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B811-82-0119, Standard 8mm	\$7.45	
B841-82-0089, Super 8	\$7.45	
B846-82-0040, Super 8 magnetic sound	\$15.95	
B631-82-0098, 16mm optical sound	\$32.95	
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Louis vs. Baer		
B 811-82-0217, Standard 8mm	§ ,5	
B 841-82-0096, Super 8	.45	8
B 846-82-0022, Super 8 magnetic sound B 631-82-0108, 16mm optical sound	5.95 \$32.95	
basi-az-oroa, ramm oprical sound	\$32.95	
Johnson vs. Ketchel		
· Clay vs. Williams		
B811-82-0216, Standard 8mm	\$7.45	
B841-82-0095, Super 8	\$7.45	
B846-82-0021, Super 8 magnetic sound	\$15.95	
B631-82-0105, 16mm optical sound	\$32.95	
Louis & Schmoling 1020 & 1	oen	
Louis & Schmeling 1936 & 19 B 811-82-0210, Standard 8mm		
B 811-82-0210, Standard 8mm B 841-82-0086, Super 8	\$7.45 \$7.45	
B 846-82-0026, Super 8 magnetic sound	\$15,95	
B 631-82-0103, 16mm optical sound	\$32.95	
Schmeling vs. Walker		
Louis vs. Godoy		
8811-82-0241, Standard 8mm	\$7.45	
8 841-82-0115, Super 8	\$7.45	
B 846-82-0044, Super 8 magnetic sound B 631-82-0106, 16mm optical sound	\$15.95 \$32.95	
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May, 1974	
Tunney vs. Gibbons	
B846-82-0045, Super 8 magnetic sound	\$15.95
GREAT HEAVYWEIGHT BO	TITC
Valdez vs. Jackson	1015
Moore vs. Johnson	
Slade vs. Patterson	
Louis vs. Marciano	
B811-82-0071, Standard 8mm	\$7.45
B 847-82-0005, Super 8	\$7.45
B 846-82-0039, Super 8 magnetic sound	\$15.95
B 631-82-0097, 16mm optical sound	\$32.95
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Gavilan vs. Cartier	
Pep vs. Perez	
Basilio vs. DeMarco	
Robinson vs. Olson	
B 811-82-0070, Standard 8mm	\$7.45
B 841-82-0090, Super 8	\$7.45
B 846-82-0038, Super 8 magnetic sound	\$15.95
B 631-82-0096, 16mm optical sound	\$32.95
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FIGHTS	
Primo Carnera vs. Tomm	у
Loughran 1934	
Primo Carnera vs. Max Baer	1934
Max Baer vs. James Braddo	ck
1935	
B 811-82-0178, Standard 8mm	\$7.45

B 841-82-0117,	Super 8	\$7.45
B846-82-0042,	Super 8 magnetic sound	\$15.95
B631-82-0101,	16mm optical sound	\$32.95

#### WORLD'S FAIR

Expo 67 Panoramic To	
816-88-0037, Standard 8mm color	\$15.45
842-88-0004, Super 8 color	\$15.45
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Circus Spellbinders	
811-89-0168, Standard 8mm	\$7.
3841-89-0011, Super 8	\$7.
846-89-0007, Super 8 magnetic sound	\$15.

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# NEWS AND DOCUMENTARIES

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	On the l		
B816-92-0059, S	tandard	8mm color	\$15.45
B842-92-0025, S	uper 8mi	m color	\$15.45
B864-92-0001,	Super	8 color,	magnetic
sound			\$22.95
B636-92-0079,	16mm	color,	optical
sound			\$49.95
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Ame		the Moon	n
B816-92-0041, 5	tandard	8mm color	\$15.45
B842-92-0008, 5	uper 8 co	lor	\$15.45
B631-92-0071, 1	6mm opt	ical sound	\$32.95
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B631-76-0094,	16mm optical sound	\$32.95

Movies' Great Headlin	es
811-84-0030, Standard 8mm	\$7.45
841-84-0121, Super 8	\$7.45
631-84-0110, 16mm optical sound	\$32.95
News Parade of 1971	
811-92-0277, Standard 8mm	\$7.45
841-92-0148, Super 8	\$7.45
846-92-0059, Super 8 magnetic soun	d \$15.95
631-92-0125, 16mm optical sound	\$32.95
News Parade 1972	
811-92-0286, Standard 8mm	\$7.45
841-92-0156, Super 8	\$7,45
846-92-0067, Super 8 magnetic soun	d \$15.95
631-92-0133, 16mm optical sound	\$32.95

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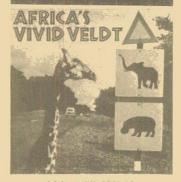
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# FILMS

Gay 90's Live Again	
811-66-0276, Standard 8mm	\$7.45
841-66-0147, Super 8	\$7.45
846-66-0058, Super & magnetic sound	\$15.95
631-66-0124, 16mm optical sound	\$32.95
Rudolph Valentino— Idol of the Jazz Age	
811-85-0163, Standard 8mm	\$7.45
841-85-0044, Super 8	\$7.45
846-85-0006, Super 8 magnetic sound	\$15.95
631-85-0111, 16mm optical sound	\$32.95
Yesterday Lives Again	
811-66-0275, Standard 8mm	\$7,45
841-66-0146, Super 8	\$7.45
846-66-0057, Super 8 magnetic sound	\$15.95
631-66-0123, 16mm optical sound	\$32.95
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#### TRAVEL FILMS



<ul> <li>Africa's Vivid Veldt</li> </ul>	
B811-88-0197, Standard 8mm	\$7
B841-88-0073, Super 8	\$7
B816-88-0046, Standard 8mm color	\$15
B842-88-0013, Super 8 color	\$15

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P	America's Natural Wond	ers
B81	1-88-0260, Standard 8mm	\$7.45
B84	1-88-0112, Super 8	\$7.45
B81	6-88-0052, Standard 8mm color	\$15.45
B84	2-88-0001, Super 8 color	\$15.45
	6-88-0023, 16mm optical sound,	
CO	lor	\$49.95
	California, The Golden State	hc
B81	1-88-0195, Standard 8mm	\$7.45
B 84	1-88-9071, Super 8 .	\$7.45
B83	6-88-0044, Standard amm-color	

\$15:45 \$15.45 B842-88-0011. Super 8 color B636-88-0022, 16mm optical sound \$49.95

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B 842-88-0	135, Super & color	\$15.4
	Greece and Its Beautiful Islands	
B 811-88-0	238, Standard 8mm	\$7.4
B 841-88-0	111, Super 8	\$7.1
B 842-88-0	017, Super 8 color	\$15.4

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andard 8mm	\$7.45
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per 8 color	\$15.45

Gayrails	
-88-263, Standard 8mm	\$7.45
-88-0137, Super 8	\$7.45
-88-0071, Standard 8 color	\$15.43
-88-0036, Super 8 color	\$15.45
Grand Canyon Grandeu	r
-88-0256, Standard 8mm	\$7.45
-88-0131, Super 8	\$7.45
-88-0065, Standard 8mm color	\$15.45
-88-0030, Super 8 color	\$15.45
Invitation to Ireland	
-88-0215, Standard 8mm	\$7.45
-88-0094, Super 8	\$7.45
-88-0049, Standard 8mm color	\$15.45
-88-0016, Super 8 color	\$15.45
-88-0020, Super 8 magnetic sound	\$15.95
London Landmarks	
-88-0261, Standard 8mm	\$7.45
-88-0135, Super 8	\$7.45
-88-0069, Standard 8mm color	\$15.45
-88-0034, Super 8 color	\$15.45
Hawaii, Enchanted Isle	
-88-0270, Standard 8mm	67 46
-88-0141, Super 8	\$7.45 \$7.45
-88-0073, Standard 8mm color	\$15.45
-88-0038, Super 8 color	\$15.45
88-0052, Super 8 magnetic sound	\$15.45
88-0002, Super 8 magnetic	sound,
or	\$22.95
88-0120, 16mm optical sound	\$32.95
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88-0264, Standard 8mm	\$7.45
88-0138, Super 8	\$7.45
88-0072, Standard 8mm color	\$15.45
88-0037, Super 8 color	\$15.45
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88-0169, Standard 8mm	\$7.45
88-0012, Super 8	\$7.45
88-0061, Standard 8mm color 88-0002, Super 8 color	\$15.45
ee-vuvz, Super 8 color	\$15.45
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B 811-88-0196,	Standard 8mm	\$7.45
B 841-88-0072,		\$7.45
B816-88-0045,	Standard 8mm color	\$15.45
B842-88-0012,	Super B color	\$15.45



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	The White House	
	B 811-88-0186, Standard 8mm	\$7.45
	B 841-88-0065, Super 8	\$7.45
	B 816-88-0038, Standard 8mm color	\$15.45
	B842-88-0005, Super 8 color	\$15.45
	B 636-88-0021, 16mm optical sound,	413115
	color	\$49.95
	Yosemite Wonderland	
	B 842-88-0032, Super 8 color	\$15.45
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	Galilee, Jewish folk dancing, Tel Aviv.	aof
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1	8852-88-0002, Super 8 color, 150-	

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All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated. Many of these films show highlights only and are NOT complete.

# THE

THREE STOOGES		
Creeps	1	
B855-01-0091, Super 8 magnetic soun		
feet	\$32.50	
Dizzy Doctors		
B813-01-0399, Standard 8mm, 200-feet,	\$7.50	
B 843-01-0053, Super 8, 200-feet	\$7.50	
Hot Stuff		
B855-01-0090, Super 8 magnetic soun	d, 400-	
feet	\$32.50	
Malice in the Palace		
B813-01-0401, Standard 8mm, 200-feet	\$7.50	
B843-01-0055, Super 8, 200-feet	\$7.50	
The second second		
Pardon My Clutch		
B855-01-0086, Super 8 magnetic sour		
feet	\$32.50	
Pardon My Scotch		
B813-01-0400, Standard 8mm, 200-feet	\$7.50	
B843-01-0054, Super 8, 200-feet	\$7.50	
Spooks		
B813-01-0286, Standard 8mm	\$7.50	
B843-01-0019, Super 8	\$7.50	
Three Pests in a Mess		
B855-01-0089, Super 8 magnetic soun		
feet	\$32.50	
No. State of the second second		
Three Sappy People		
B855-01-0088, Super 8 magnetic soun	id, 400-	
feet	\$32.50	
We Want our Mummy		
B813-01-0287, Standard 8mm	\$7.50	
B843-01-0020, Super 8	\$7.50	
B822-01-0014. Standard 8mm mi	agnetic	

B843-01-0020, Super 8	\$7.50
B822-01-0014, Standard 8mm m	agnetic
sound .	\$15.95
B855-01-0001, Super 8 magnetic sound	\$15.95
Whoops, I'm an Indian	
B813-01-0285, Standard 8mm	\$7.50
B843-01-0018, Super 8	\$7.50

Pardon my Berth Marks	
B813-18-0404, Standard 8mm, 200-feet	\$7.5
B843-18-0059, Super 8, 200-feet	\$7.5

#### CIRCUS

Rings Around The World	
B813-89-0567. Standard 8mm	\$7.50
B843-89-0142, Super 8	\$7.50
B819-89-0095, Standard 8mm color	\$15.95
B847-89-0102, Super 8 color	\$15.95

# HIGHLIGHTS FROM HOLLYWOOD FEATURES

Brian's Song starring James Cann and Billy Dee Williams b850-85-0002, Super 8 color, sound, 400-feet, 14-0ZS. \$39.95

Th	e Brid	ge on	the
	River	Kwai	

B813-85-0199, Standard 8mm	\$7.50
B843-85-0004, Super 8	\$7.50
B819-85-0053, Standard 8mm color	\$15.95
B847-85-0060, Super 8 color	\$15.95

#### Cat Ballou

starring Lee Marvin and Jane Fonda B850-85-0003, Super 8 color, sound, 400-feet, 14-0ZS. 39.95

The Man from the Diner's Club B813-85-0288, Standard 8mm B855-85-0013, Super 8 magnetic sound \$15.95

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#### JASON AND THE ARGONAUTS

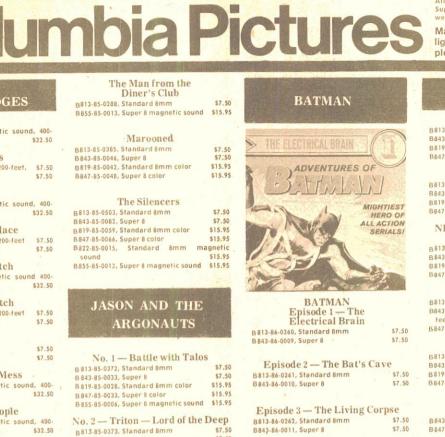
No. 1 - Battle with Talos	
813-85-0372, Standard 8mm	\$7.50
B 843-85-0033, Super 8	\$7.50
B 619-85-0028, Standard 8mm color	\$15.95
B 847-85-9033, Super 8 color	\$15.95
B 855-85-0006, Super 8 magnetic sound	\$15.95
io. 2 - Triton - Lord of the I	Deep
B813-85-0373, Standard 8mm	\$7.50
B 843-85-0034, Super 8	\$7.50
B819-85-0029, Standard 8mm color	\$15.95
B847-85-0034, Super B color	\$15.95
B855-85-0007, Super 8 magnetic sound	\$15.95
No. 3 — Hydra of Hades	
B813-85-0374, Standard 8mm	\$7.50
B843-85-0035, Super 8	\$7.50
B819-85-0030, Standard 8mm color	\$15.95
B847-85-0035, Super 8 color	\$15.95
B855-85-0008, Super 8 magnetic sound	\$15.95
No. 4 — The Golden Fleec	e
B813-85-0375, Standard 8mm	\$7.50
B843-85-0036, Super 8	\$7.50

B843-85-0036, Super 8	\$7.50
B819-85-0031, Standard 8mm color	\$15.95
B 847-85-0036, Super 8 color	\$15.95
B855-85-0009, Super 8 magnetic sound	\$15.95

#### THE SEVENTH VOYAGE **OF SINBAD**

No. 1 - The Cyclops	
B813-85-0319, Standard 8mm	\$7.50
B 843-85-0022, Super 8	\$7.50
B 819-85-0054, Standard 8mm color	\$15.95
B847-85-0061, Super 8 color	\$15.95
B855-85-0002, Super 8 magnetic sound	\$15.95
No. 2 - Strange Voyage	
B813-85-0320, Standard 8mm	\$7.50
B843-85-0023, Super 8	\$7.50
B819-85-0055, Standard 8mm color	\$15.95
B 847-85-0062, Super 8 color	\$15.95
B 855-85-0003, Super 8 magnetic sound	\$15.95
No. 3 - The Evil Magician	n
B 813-85-0321, Standard 8mm	\$7.50
B 843-85-0024, Super 8	\$7.50
B 819-85-0056, Standard 8mm color	\$15.95
B 847-85-0063, Super 8 color	\$15.95
B 855-85-0004, Super 8 magnetic sound	\$15.95
No. 4 — The Dragon's Lai	r
B 813-85-0322, Standard 8mm	\$7.50
B 843-85-0025, Super 8	\$7.50

B 843-85-0025, Super 8	\$7.50
B 819-85-0057, Standard 8mm color	\$15.95
B 847-85-0064, Super 8 color	\$15.95
B 855-85-0005, Super 8 magnetic sound	\$15.95



Episode 4 - Poison Peril B813-86-0263, Standard 8mm \$7.50 B843-86-0012, Super 8 \$7.50

Episode 5 — The Executioner Strikes	
B813-86-0264, Standard 8mm	\$7.5
B843-86-0013, Super 8	\$7.5

Episode 6 - Doom of the **Rising Sun** B813-86-0265, Standard 8mm \$7.50 B843-86-0014, Super 8 \$7.50

#### SCIENCE FICTION

The Curse of the Demor	1
B813-86-0233, Standard 8mm	\$7.50
B843-86-0001, Super 8	\$7.50
Curse of the Mummy's To	mb
B813-86-0389, Standard 8mm	\$7.50
B843-86-0050, Super 8	\$7.50
B819-86-0043, Standard 8mm color	\$15.95
B847-86-0049, Super 8 color	\$15.95
Earth vs. The Flying Saucers	

B813-86-0283, Standard 8mm B843-86-0016, Super 8 Return of the

B813-86-0568, Standard 8mm B843-86-0143, Super 8 \$7.50 Revenge of Frankenstein 7.50

B 813-86-0198, Standard 8mm	\$7.50
B 843-86-0003, Super 8	\$7.50
B 819-86-0058, Standard 8mm. color	\$15.95
B 847-86-0065, Super 8 color	\$15.95

	20 Million Miles to Earth
В	813-86-0284, Standard 8mm
В	843-86-0017, Super 8

'The Werewolf B 813-86-0234, Standard 8mm B843-86-0002, Super 8

#### SPORT FILMS

	ALC: NOT THE
The Amazin' Mets	
B813-82-0381, Standard 8mm	\$7.50
B843-82-0043, Super 8 B819-82-0038, Standard 8mm color	\$7.50
B847-82-0038, Standard amm color B847-82-0043, Super 8 color	\$15.95
berr er over, seper e coror	212.75
Football Follies	
B813-82-0575, Standard 8mm	\$7.50
B843-82-0150, Super 8	\$7.50
B819-82-0098, Standard 8mm color B847-82-0105, Super 8 color	\$15.95
B847-82-0105, Super 8 color	\$15.95
NBA 1969, Pro — Basketbal Greatest Year	l's
B813-82-0382, Standard 8mm	\$7.50
B843-82-0044, Super 8	\$7.50
B819-82-0039, Standard 8mm color	\$15.95
B847-82-0044, Super 8 color	\$15.95
NBA Playoff '70	
B813-82-0403, Standard 8mm, 200-feet	\$7.50
B843-82-0058, Standard 8mm color	
feet	\$15.95
B847-82-0051, Super 8 color, 200-feet	\$15.95
NBA '71	
B813-82-0501, Standard 8mm	\$7.50
B843-84-0080, Super 8	\$7.50
B819-82-0051, Standard 8mm color	\$15.95
B847-82-0058, Super 8 color	\$15.95
NBA Championship Playoffs 72	
B843-82-0152, Super 8	\$7.50
B847-85-0107, Super 8 color	\$15.95
NHL Hockey Playoff '76	
NHL Hockey Playoff '76 B813-82-0388, Standard 8mm	\$7.50
B813-62-0388, Standard 8mm . B843-82-0049, Super 8	\$7.50
B813-82-0388, Standard 8mm B843-82-0049, Super 8 B819-82-0041, Standard 8mm color	\$7.50
B813-62-0388, Standard 8mm . B843-82-0049, Super 8	\$7.50
B813-82-0388, Standard 8mm B843-82-0049, Super 8 B819-82-0041, Standard 8mm color	\$7.50
B813-62-0388, Standard 8mm B843-82-0049, Super 8 B819-82-0041, Standard 8mm color B847-82-0047, Super 8 color	\$7.50
B813-82-0386, Standard 8mm B843-82-0049, Super 8 B819-82-0041, Standard 8mm color B819-82-0047, Super 8 color NHL '71' B813-82-0502, Standard 8mm B843-82-0581, Super 8	\$7.50 \$15.95 \$15.95 \$15.95 \$7.50 \$7.50
8813-82-0388, Standard 8mm 8843-82-0049, Super 8 8819-82-0041, Standard 8mm color 8819-82-0041, Super 8 color NHL '71' 8813-82-052, Standard 8mm 8843-82-0052, Standard 8mm color	\$7.50 \$15.95 \$15.95 \$7.50 \$7.50 \$7.50 \$15.95
B813-82-0386, Standard 8mm B843-82-0049, Super 8 B819-82-0041, Standard 8mm color B819-82-0047, Super 8 color NHL '71' B813-82-0502, Standard 8mm B843-82-0581, Super 8	\$7.50 \$15.95 \$15.95 \$15.95 \$7.50 \$7.50
8813-82-0388, Standard 8mm 8843-82-0041, Standard 8mm color 8819-82-0041, Standard 8mm color 8819-82-0041, Standard 8mm NHL '71 8813-82-0502, Standard 8mm 8843-82-0081, Super 8 8819-82-0052, Standard 8mm color 8847-82-0059, Super 8 color	\$7.50 \$15.95 \$15.95 \$7.50 \$7.50 \$7.50 \$15.95
8813-82-0388, Standard 8mm 8843.82-0041, Standard 8mm color 8819-82-0041, Standard 8mm color 8819-82-0041, Super 8 color NHL '71 8813-82-052, Standard 8mm 8843-82-0052, Standard 8mm color 8819-82-0052, S	\$7.50 \$15.95 \$15.95 \$7.50 \$7.50 \$7.50 \$15.95 \$15.95
8813-82-0388, Standard 8mm 8843-82-0041, Standard 8mm color 8819-82-0041, Standard 8mm color 8819-82-0041, Standard 8mm NHL '71 8813-82-0502, Standard 8mm 8843-82-0081, Super 8 8819-82-0052, Standard 8mm color 8847-82-0059, Super 8 color	\$7.50 \$15.95 \$15.95 \$7.50 \$7.50 \$7.50 \$15.95
8813-82-0388, Standard 8mm 8843-82-0041, Standard 8mm color 8819-82-0041, Standard 8mm color 8819-82-0041, Super 8 color NHL '71' 8813-82-052, Standard 8mm 8843-82-0052, Standard 8mm color 8819-82-0052, Standard 8mm color 8819-82-0052, Standard 8mm color 8819-82-0052, Standard 8mm color 8847-82-0052, Super 8 color NHL Highlights 72 8843-82-0106, Super 8 color	\$7.50 \$15.95 \$15.95 \$7.50 \$7.50 \$15.95 \$15.95 \$15.95
8813-82-0388, Standard 8mm 8843-82-0041, Standard 8mm color 8819-82-0041, Standard 8mm color 8819-82-0041, Super 8 color NHL '71' 8813-82-052, Standard 8mm 8843-82-0052, Standard 8mm color 8819-82-0052, Standard 8mm color 8819-82-0052, Standard 8mm color 8847-82-0059, Super 8 color NHL Highlights 72 8843-82-0151, Super 8 8847-82-0106, Super 8 color World Series 1971	\$7.50 \$15.95 \$15.95 \$7.50 \$7.50 \$15.95 \$15.95 \$15.95 \$7.50 \$15.95
8813-82-0388, Standard 8mm 8843-82-0041, Standard 8mm color 8819-82-0041, Standard 8mm color 8819-82-0041, Standard 8mm color 8843-82-0081, Super 8 8819-82-0081, Super 8 8819-82-0082, Standard 8mm color 8847-82-008, Super 8 color NHL Highlights 72 8843-82-0186, Super 8 color World Series 1971 8813-82-0573, Standard 8mm	\$7.50 \$15.95 \$15.95 \$7.50 \$7.50 \$15.95 \$15.95 \$7.50 \$15.95 \$7.50 \$7.50
8813-82-0388, Standard 8mm 8843-82-0041, Standard 8mm color 8819-82-0041, Standard 8mm color 8819-82-0041, Super 8 color NHL '71' 8813-82-052, Standard 8mm 8843-82-0052, Standard 8mm color 8819-82-0052, Standard 8mm color 8819-82-0052, Standard 8mm color 8847-82-0059, Super 8 color NHL Highlights 72 8843-82-0151, Super 8 8847-82-0106, Super 8 color World Series 1971	\$7.50 \$15.95 \$15.95 \$7.50 \$7.50 \$15.95 \$15.95 \$15.95 \$7.50 \$15.95
8813-82-0388, Standard 8mm 8843-82-0041, Standard 8mm color 8819-82-0041, Standard 8mm color 8819-82-0041, Standard 8mm color 8843-82-0081, Super 8 8819-82-0081, Super 8 8819-82-0082, Standard 8mm color 8847-82-008, Super 8 color NHL Highlights 72 8843-82-0186, Super 8 color World Series 1971 8813-82-0573, Standard 8mm	\$7.50 \$15.95 \$15.95 \$7.50 \$7.50 \$15.95 \$15.95 \$7.50 \$15.95 \$7.50 \$7.50
8813-82-0388, Standard 8mm 8843-82-0041, Standard 8mm color 8819-82-0041, Standard 8mm color 8819-82-0041, Standard 8mm color 8843-82-0052, Standard 8mm 8843-82-0052, Standard 8mm color 8847-82-0052, Standard 8mm color 8847-82-0052, Standard 8mm color 8843-82-0154, Super 8 8843-82-0166, Super 8 color World Series 1971 8813-82-0573, Standard 8mm 8843-82-0148, Super 8	\$7.50 \$15.95 \$15.95 \$7.50 \$7.50 \$15.95 \$15.95 \$7.50 \$15.95 \$7.50 \$7.50
8813-82-0388, Standard 8mm 8843-82-0041, Standard 8mm color 8819-82-0041, Standard 8mm color 8819-82-0041, Standard 8mm color 8843-82-0081, Super 8 8819-82-0081, Super 8 8819-82-0082, Standard 8mm color 8847-82-008, Super 8 color NHL Highlights 72 8843-82-0186, Super 8 color World Series 1971 8813-82-0573, Standard 8mm	\$7.50 \$15.95 \$15.95 \$7.50 \$7.50 \$15.95 \$15.95 \$7.50 \$15.95 \$7.50 \$7.50
8813-82-0388, Standard 8mm 8843-82-0041, Standard 8mm color 8819-82-0041, Standard 8mm color 8819-82-0041, Standard 8mm color 8843-82-0052, Standard 8mm 8843-82-0052, Standard 8mm color 8847-82-0052, Standard 8mm color 8847-82-0052, Standard 8mm color 8843-82-0154, Super 8 8843-82-0166, Super 8 color World Series 1971 8813-82-0573, Standard 8mm 8843-82-0148, Super 8	\$7.50 \$15.95 \$15.95 \$7.50 \$7.50 \$15.95 \$15.95 \$7.50 \$15.95 \$7.50 \$7.50

b	TALL VO. L LADICI,	
\$7.50	2nd Fight	
	B 813-82-0577, Standard 8mm	\$16.95
\$7.50	B 843-82-0154, Super 8	\$16.95
\$15.95	B819-82-0100, Standard 8mm color	\$33.50
\$15.95	B847-82-0109, Super 8 color	\$33.50
		\$33.30
	Joe Louis	
	3 Great Fights	
\$7.50	B813-82-0574, Standard 8mm	\$7.50
\$7.50	B843-82-0149, Super 8	\$7.50
		4
	Rocky Marcianô	
	B813-82-0387, Standard 8mm	\$7.50
\$7.50	B 843-82-0048, Super 8	\$7.50
\$7.50	B 822-82-0075, Standard 8mm r	nagnetic
		\$15.95
\$7.50	Ang Sugar Ray Robinson	Arch
\$7.50	B813-82-0386, Standard 8mm	\$7.50
\$15.95	B843-82-0047, Super 8	\$7.50
\$15.95	B822-82-8074, Standard 8mm sou	nd, 175-
\$15.75	feet	\$15.95
	Teel	
\$7.50	The Night of the Broken J	aw
\$7.50	(Ali vs. Norton)	
37.30	8813-82-0576, Standard 8mm	\$7.50
	B843-82-0153, Super 8	\$7.50
	B819-82-0099, Standard 8mm color	\$15.95
\$7.50	B847-82-0108, Super 8 color	\$15.95
\$7.50	D047-02-0100, 30per 0 color	

4	2 BLACKHAWK BULLETIN	N B-251,	May, 1974					
	Columb	hia	Pictures	2				2
•					All Standard emm. films are 150-feel and Super 8 tilms are 165-feel with shipping weight of 11-ozs, unless otherwise stated.	K	en Film	5
	(C	0	nt)		Many of these films show		ights only and are NOT complet	2
	FOOTBALL		NEWS AND DOCUMENTARIES		Ben Turpin		Sergeant York B 804-85-0229, Standard 8mm B 844-85-0043, Super 8	\$7.95
	Super Bowl of 1968		Apollo 12-Return to		The Keystone Hotel		The Ten Commandments starring Charlton Heston, Yul Bryne	
	B 813-82-0349, Standard 8mm B 843-82-0031, Super 8 B 819-82-0027, Standard 8mm color	\$7.50 \$7.50 \$15.95	the Moon B813-92-03890, Standard 8mm	\$7.50	B804-11-0227, Standard 8mm	\$7.95	Edward G. Robinson Volume 1 B844-85-0109, Super 8, 200-feet	\$7.95
	Super Bowl of 1969 N.Y. Jets	\$15.95 5 V S.	B.843-92-0042, Super 8 B 847-92-0042, Super 8 color	\$7.50 \$15.95	Shirley Temple Glad Rags to Riches		Volume II B844-85-0104, Super 8, 200-feet The Unsinkable Bette	\$7.95
	Baltimore Colts B813-82-0376, Standard 8mm B843-82-0037, Super 8	\$7.50 \$7.50			B804-85-0179, Standard 8mm B844-85-0054, Super 8	\$7.95 \$7,95	Davis B804-84-0252, Standard 8mm	\$7,95
	B 819-82-0032, Standard 8mm color B 847-82-0037, Super 8 color	\$15.95 \$15.95	Apollo 14-Moon Voyage	of	Highlights From Hollywood		B 844-84-0037, Super 8 Those Daring Young Men i Their Jaunty Jalopies	\$7.95 in
	Super Bowl 1970 KC. Chiefs vs. Minn. Vikings		the Kitty Hawk B813-92-0407, Standard 8mm	\$7.50	Features		starring Tony Curtis and Terry Thoma B844-85-0099, Super 8, 200-feet	as \$7.95
	B 813-82-0384, Standard 8mm B 843-82-0045, Super 8 B 819-82-0040, Standard 8mm color	\$7.50 \$7.50 \$15.95	B843-92-0074, Super 8 B819-92-0048, Standard 8mm color	\$7.50 \$15.95	Al Capone B804-85-0295, Standard 8mm	\$7.95	War and Peace starring Henry Fonda and Audrey He B844-85-0096, Super 8, 200-feet	spburn \$7.95
	B 847-82-0046, Super 8 color Super Bowl 1971 Colts	\$15.95			B844-85-0005, Super 8 Adventure of Robin Hood	\$7.95	The War of the World B844-85-0105, Super 8, 200-feet	\$7.95
	vs. Cowboys B813-82-0406, Standard 8mm B843-82-0073, Super 8	\$7.50 \$7.50	* -		B804-85-0223, Standard 8mm B844-85-0042, Super 8	\$7.95 \$7.95	We're No Angels starring Humphrey Bogart and Aldo R B844-85-0098, Super 8, 200-feet	ay \$7.95
	B819-82-0047, Standard 8mm color B847-82-0054, Super 8 color	\$15.95 \$15.95	The Flight of Apollo 15 B813-92-0499, Standard 8mm	\$7.50	Bridges of Toko-Ri starring Grace Kelly and Fredrick Ma B844-85-0097, Super 8, 200-feet	rch \$7.95	When Worlds Collide B 844-85-0106, Super 8, 200-feet	\$7.95
	Super Bowl 1972 Dallas Cowboy's vs. Miami Dolph	ins	B843-92-0077, Super 8 B819-92-0050, Standard 8mm color B819-92-0050, Standard 8mm color	\$7.50 \$15.95 \$15.95	Love Story starring Ali McGraw and Ryan O'Neal B844-85-0095, Super 8, 200-feet	\$7.95	Which Way To The Front B804-85-0396, Standard 8mm, 200-feet B844-85-0083, Super 8, 200-feet	
	B 813-82-0570, Standard 8mm B 843-82-0145, Super 8	\$7.50 \$7.50		013.73	The Greatest Show on Earth		Wings starring Gary Cooper, Buddy Roger	
	B 819-82-0096, Standard 8mm color B 847-82-0103, Super 8 color	\$15.95 \$15.95			starring Charlton Heston, James Stewa Betty Hutton Volume I	irt and	Clara Bow B844-85-0102, Super 8, 200-feet	\$7.95
	Δ		icom		B844-85-0108, Super 8, 200-feet Volume 11 B844-85-0103, Super 8, 200-feet	\$7.95	Science Fiction	
					High Noon B844-85-0086, Super 8	\$7.95	The Beast With Five Fingers	
	Fi	ilr	ns		A Man Galled Bogart B804-84-0251, Standard 8mm B844-84-0036, Super 8	\$7.95 \$7.59	B804-86-0232, Standard 8mm, 150-feet Frankenstein Must Be	\$7.95
理戒	Many of these films show	v highlig	ghts only and are NOT complet	e.	The Odd Couple starring Jack Lemmon and Walter Ma B844-85-0100, Super 8, 200-feet	s7.95	Destroyed B 804-86-0395, Standard 8mm, 200-feet B 844-86-0082, Super 8, 200-feet	\$7.95 \$7.95
	These films Come Com		House Guests B 827-02-0005, Standard 8mm, 200-feet	\$7.50	Samson and Delilah starring Hedy Lamarr and Victor Mat		BOXING	
	FEATURING	oru	B 863-32-0005, Super 8, 200-feet	\$7.50	Volume I B 844-85-0107, Super 8, 200-feet Volume II	\$7.95	Frazier Foreman Fight B804-82-0397, Standard 8mm, 150-feet	\$8.50
	LAUREL & HARD	Y	The Invention 8827-02-0007, Standard 8mm, 200-feet 8863-02-0007, Super 8, 200-feet	\$7.50 \$7,50	B 844-85-0101, Super 8, 200-teet Moby Dick B 804-85-0221, Standard 8mm	\$7.95	B844-82-0094, Super 8, 165-feet B803-82-0001, Standard 8mm color feet	\$8.50
	The Big Noise B827-02-0001, Standard 8mm, 200-feet	\$7.50	¢	37,30	B 844-85-0048, Super 8	\$7.95	B854-82-0001, Super 8 color, 165-feet	\$16.95
	B863-02-0001, Super 8, 200-feet	\$7.50	SCIENCE FICTION				FROM US SOURCES	
	A DY F		The Birth of Frankenstei	n			FROM HOLLYWOOI	
	N S X VI		B827-86-0008, Standard 8mm, 200-feet B863-86-0008, Super 8, 200-feet	\$7.50 \$7.50	SELECT FILMS World's Fair		FILM ENTERPRISE Tarzan of the Apes (1918)	s
			The Curse of Frankenster B827-86-0009, Standard 8mm, 200-feet		The New York World's Fair, 1939		with Elmo Lincoln & Enid Markey B806-85-0192, Standard 8mm, 750-feet,	
			B863-86-0009, Super 8, 200-feet	-\$7.50	B 805-88-0193, Standard amm, 175-(pot-	10	O-L	334.78
			Horror of Dracula B827-86-0010, Standard 8mm, 200-feet	\$7.50		n	SPORTLIGHT FILM	s
	A Haunting We Will Go B827-02-0002, Standard 8mm, 200-feet B863-02-0002, Super 8, 200-feet		B863-86-0010, Super 8, 200-feet	\$7.50	The story al	IIC or N	Ang MIndianapolis 500, 1969 r	chigi
	The Money Machine		MISCELLANEOU	5	Marilyn Marilyn		B817-82-00067 Standard 8mm color feet	\$15.95
	B827-02-0003, Standard 8mm, 200-feet B863-02-0003, Super 8, 200-feet	\$7.50 \$7.50	FILMS		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		Indianapolis 500, 1970	\$15.95
	Dancing Masters		Snow White and the Thre	e ,	Marilyn Monroe	C	B817-82-0007, Standard 8mm color, 175 feet B861-82-0007, Super 8 color, 200-feet	\$15.95 \$15.95
	B827-02-0004, Standard 8mm, 200-feet B863-02-0004, Super 8, 200-feet	\$7.50 \$7.50	Stooges 8827-86-0010, Standard 8mm, 200-feet 8863-85-0011, Super 8, 200-feet	\$7.50 .\$7.50	B 808-76-0280, Standard 8mm, 175-feet B851-76-0015, Super 8, 175-feet	\$6.45	Indianapolis 500, 1973 B861-82-0008, Super 8 color, 200-feet	\$15.95

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All film footages are approximate

BLACKHAWK BULLETIN B-251, May, 1974 43

120 Earth and Dudie a	18 N.	PRODUCE	DBY	TRAVEL 8, INC.	-		1
ALITALIA AIR LINES Italy 3845-88-0097, Super 8	\$18.95	UNITED AIR LINE Highlights U.S.A. B845-88-0104, Super 8 New York City	ES \$18.95	Fiji 8835-88-0084, Standard 8mm. 8845-88-0030, Super 8 New Zealand	\$16.95 \$18.95	All Standard 8mm. films are 150-f Super 8 tilms are 165-feet with shipping of 11-ozs. unless otherwise stated. Films have been shot in cooperatio	g weig on wit
IBERIA AIR LINES Holiday in Spain 1835-88-0087, Standard 8mm.	\$1695	B835-88-0157, Standard 8mm. B845-88-0105, Super 8 New England	\$16.95 \$18.95	8835-88-0080, Standard 8mm. 8845-88-0026, Super 8 Tahiti	\$16.95	Trans World Airways, Inc. (TWA), Overseas Airways (BOAC), Luft Airlines, and others.	Britis hansa
3845-88-0033, Super 8	\$18.95	B835-88-0158, Standard 8mm. B845-88-0106, Super 8	\$16.95 \$18.95	B835-88-0082, Standard 8mm. B845-88-0028, Super 8	\$16.95	SWISSAIR Malaysia	
ONTINENTAL AIR LI Southern California	NES	Washington D.C. B835-88-0085, Standard 8mm	\$16.95			B835-88-0165, Standard 8mm. B845-88-0113, Super 8 Austria	\$16 \$18
3835-88-0151, Standard 8mm. 3845-88-0099, Super 8 Pacific Northwest	\$16.95 \$18.95	B845-88-0108, Super 8 Hawaiian Islands B835-88-0160, Standard 8mm.	\$18.95	TRANS WORLD AIRW Flight to Egypt	AYS	B835-88-0166, Standard 8mm. B845-88-0114, Super 8 Vienna	\$10 \$11
835-88-0152, Standard 8mm. 1845-88-0100, Super 8 Colorful Colorado	\$16.95	B845-88-0108, Super, 8 Island of Oahu B835-88-0161, Standard 8mm.	\$18.95	B 835-88-0024, Standard Bmm. B 845-88-0023, Super 8	\$16.95 \$18.95	B835-88-0167, Standard 8mm. B845-88-0115, Super 8	\$16
835-88-0153, Standard 8mm. 8845-88-0101, Super 8 Exciting Chicago	\$16.95 \$18.95	B845-88-0109, Super 8 Island of Kauai B835-88-0162, Standard 8mm.	\$18.95	Flight to England B835-88-0068, Standard 8mm. B845-88-0014, Super 8	\$16.95	Salzburg B835-88-0168, Standard 8mm. B845-88-0016, Super 8	51
	\$16.95 \$18.9!	B 845-88-0110, Super 8 Island of Maui B 835-88-0163, Standard 8mm.	\$18.95	Flight to France • B835-88-0076, Standard 8mm	\$16.95	The Holy Land B835-88-0100, Standard Bmm. B845-88-0046, Super 8	\$10 \$11
New Orleans 835-88-0155, Standard 8mm. 845-88-0103, Super 8	\$16.95 \$18.95	B845-88-0111, Şuper 8 Island of Hawaii	\$18.95	B845-88-0015, Super 8 Flight to India	\$18.95	Hong Kong B835-88-0102, Standard 8mm. B845-88-0048, Super 8	\$10 \$11
LUFTHANSA	210.75	B835-88-0164, Standard 8mm. B845-88-0112, Super 8	516.95 518.95	B835-88-0077, Standard 8mm. B845-88-0024, Super 8	\$16.95 \$18.95	The Orient B835-88-0103, Standard 8mm. B845-88-0049, Super 8	\$1 \$1
AIR LINES Germany 835-88-0052, Standard 8mm.	\$16.95	AIR NEW ZEALA Around the Pacific B835-88-0085, Standard imm.	\$16.95	Flight to Ireland B835-88-0014, Standard 8mm. B845-88-0013, Super 8	\$16.95 \$18.95	Switzerland (Summer) B835-88-0039, Standard 8mm. B845-88-0039, Super 8	
845-88-0009, Super 8 Greece 1835-88-0090, Standard 8mm. 1845-88-0036, Super 8	\$18.95 \$16.95 \$18.95	8845-88-0031, Super 8 Australia 8835-88-0081, Standard 8mm. 8845-88-0027, Super 8	\$18.95 \$16.95 \$18.95	Flight to Israel B835-88-0075, Standard 8mm. B845-88-0022, Super 8	\$16.95	Switzerland (Winter) B835-88-0095, Standard Bmm. B845-88-0040, Super 8	51

# **COLOR-SOUND TRAVEL FILMS**



#### ENGLAND

In Shakespeare's time London was a little place one square mile in area, its gates were pulled shut at sundown, but today London is one of the world's largest cities and it is the open gateway to England and Scotland. Visit London, Westminister Abbey, St. Paul's Cathedral, and Piccadilly Circus where you will find busy streets with shops and theatres. See the pomp and pageantry with the changing of the guard at Buckingham Palace. B865-88-0001, Super 8 color, sound,

\$59.95 feet. 12-0zs.

#### FRANCE

This film shows France of the Roman Conquest era, along with the succeding eras of the nation's history. Modern day France is explored as well. Visit Paris, Lourdes, the Riveria and Monaco. B865-88-0004, Super 8 color, sound,

feet. 12-ozs. \$59.95

#### ITALY

Here is a balance between the ancient and the modern. We gain greater insight into Da Vinci and Michelangelo. We see the excavated ruins of Pompeil and the Forum. We also see the center of the Catholic faith and the Pope celebrating mass in St. Peter's Square.

B865-88-0002, Super 8 color, sound, 400 feet, 12-ozs \$59.95

#### MADRID

Madrid is an ancient city of kings and of a history which has contributed to the discovery and development of the Western world. It is a modern city with industry and commerce. This film is a study of contrasts from Don Quixote to the study of 20th, century architecture, business and

B 865-88-0003, Super 8 color, sound, 400teet, 12-ozs.

DESTINATION HONG KONG The Hong Kong of today is the only gateway remaining open between Communist China and the West. This film gives an interesting insight into the Crown Colony of Hong Kong.

B865-88-0009, Super 8 color, sound, 400 feet, 12-ozs. \$59.95

#### SPAIN

Throughout Spain there are reminders of a Wherever you go you will enjoy and ap-preciate the land around you. For those who enjoy the coast there is San Sebastian in the Northwest, and the Costa Brava on the Mediterranean, with a resort to fit every purse. Springtime is Flesta time in Spain and Seville is one of the most colorful

B865-88-0005, Super 8 color, sound, 400feet, 12-ozs. \$59.95

#### SWITZERLAND

If you enter Switzerland from the north you will see the overwhelming grandeur of the Rhine Falls. Below is the Rhine River, as you sail up the Rhine you'll pass forests, vineyards, castles and medieval towns. Visit Stein-Am-Rhein, a town that goes back a thousand years or more, Basel is a modern metropolis with elements of quaint medievalism. Zurich is one of the most beautiful cities in the world, the city is built along the shoreland and spreads inland. Lucrene is a vacationer's paradise B65-88-0006, Super 8 color, sound, feet, 12-ozs. \$59.95

#### ODYSSEY-NEW AERIAL ZEALAND

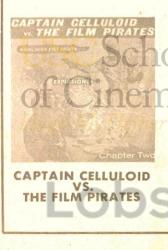
From the arrival of the first Polynesians through the time of the Maoris, and on to the progressive twin-island of New Zealand today this is an interesting and colorful part of the world to explore B865-88-0011, Super 8 color, sound, 400

feet, 12-ozs. \$59.95 ISRAEL-ADVENTURE

#### THROUGH TIME

This film tells the story of current ex-plorations in the explosive and beautiful regions of Israel. It traces civilizations from the time before Genesis to the days of the Romans, Turks, Byzantium, to the

feet, 12-ozs \$59.95



#### BLUE HOLIDAY" GREECE The history and drama of ancient Greece makes this more than the usual exploration of the mainland and the islands of Greece. This is particularly true on the islands showing the excavations of Sir Arthur Evans.

B.865-88-0008, Super 8 color, sound, 400-feet, 12-ozs. \$59.95 \$59.95

#### FRIENDLY FIJ1

**PRODUCED BY TRAVEL 8, Inc.** 

This film goes back to cannibal Fiji and investigates the transition of Christianity and the acceptance of the otter of King Cacambau to Queen Victoria to make Fiji a part of the British Empire. Most Fijians still live a primitive life but have progressed with Christianity and education.

B865-88-0010, Super 8 color, sound, 400-feet, 12-ozs. \$59 \$59.95



modern Israel of today B865-88-0007, Super 8 color, sound, 400-

DICK TRACY CARTOONS



# $\frac{5798}{500}$ / 3 FOR <sup>5</sup> 19<sup>98</sup>

Films on this page are offered for home and non-theatrical use only.

Black & White

All Are 5 Minute Action Packed Cartoons. Each Is Approximately 200feet, 1-lb.

CAPER

1966 by the Chicago Tribune

B124-98-103, SURPRISED PACKAGE

B124-98-105, CHAMP CHUMPS

B124-98-106, A BOODLE OF LOOT

B124-98-107, SCRAMBLED YEGGS

B124-98-108, JEWEL FOOL with villain FLATTOP

B124-98-110, THE ONION KING with villains STOOGE & MUMBLES

B124-98-111, THE OYSTER CAPER

B124-98-112, TANKS A HEAP with villams STODE & MUMBLES B124-98-113, THE STOCKYARD CAPER with villams BROW & DODLES

B124-98-114, RACER CHASER with villains STOOGE & MUMBLES

B124-98-115, ROGUE'S GALLERY with villains PAREE & MOLE

B124-98-117, THE PENNY ANTE CA-PER with villains PRUNEFACE & ITCHY

B124-98-118, LAB GRAB with villains BROW & DODLES

B124-98-119, THE CATNAP CAPER

B124-98-120, BRAIN GAME

B124-98-121, BIG BANK BUNGLE

B124-98-122, FUNNY MONEY

B124-98-123, TICKTOCK SHOCK

B124-98-124, THE PURPLE BOY with villains PRUNEFACE & ITCHY

B124-98-125, COOKED CROOKS with villains STOOGE & MUMBLES B124-98-126, FLEA RING CIRCUS

B124-98-129, CHEATER GUNSMOKE with villain CHEATER B124-98-130, HOOKED CROOKS with villains PRUNEFACE & TICHY B124-98-131, THE PARROT CAPER buth villaine B ATTOP & REVYS **FREE OFFER** 

ORDER ANY THREE DICK TRACY CARTOONS (Mr. Magoo Cartoons may not be substituted) and get ONE DICK TRACY CARTOON FREE! Because our stock of some titles are low, we suggest you put one or two alternate choices on your order in case your first choice is out of stock. We'll always ship your first choice if in stock! (May we substitute if out of stock?)

- B124-98-132, THE BANANA PEEL DEAL with villains BROW & ODDLES
- B124-98-133, THE BOOMERANG RING with villams PRUNEFACE & ITCHY
- B124-98-134, WHEELING & STEAL-ING with vilians PAREE & MOLE

B124-98-135, PHONY PHARMER with villains FLATTOP & BREYES

B124-98-136, THE ELEPHANT CAPER with villains PAREE & MOLE

B124-98-137, BAGGAGE CAR BAN-DITS with villains FLATTOP is BBEYES

B124-98-138, THE PLATTER-PUSS PLOT with villains PRUNEFACE & ITCHY

B124-98-139, THE VILE INN CASE

BI24-98-140, THE NICKLE NABBERS

with villains PRUNEFACE & ITCHY B124-98-141, THE NÉWSPAPER CA-

PER with villains PRUNEFACE & ITCHY

B124-98-142, THE BEARSKIN GAME

B124-98-143, GRANDMA JITSU

B124-98-144, TOBACCO LOAD

with villain CHEATER B124-98-145, GYM JAM

B124-98-146, TACOS TANGLE

B124-98-147, ROCKABYE BUYS

B124-98-148, BOWLING BALL BAD-DITS with villains FLATTOP & BBEYES B124-98-149, SNOW JOB with villains PRUNEFACE & ITCHY

B124-98-150, BOMB'S AWAY with villains STODGE & MUMBLES

B124-98-152, THE RUBY OF HAMIS-TAN with villains PAREE & MOLE

B124-98-153, STAMP SCAMP with villains BBEYES

B124-98-154, THE ELEVATOR LIFT with villains FLATTOP & BBEYES

B124-98-155, ROCKET RACKET with villains PAREE & MOLE

B124-98-156, HORSE RACE CHASE

B124-98-157, BETTOR COME CLEAN with villains FLATTOP & BBEYES

B124-98-158, THE FLOWER PLOT with villains PAREE & MOLE

B124-98-159, THE ALLIGATOR BAG GERS with villains BROW & DODLES

B124-98-160, THE LOG BOOK CASE with villain MOLE

B124-98-161, THE LOCH MESS

MONSTER with vitams BROW & DODLES B124-98-162, THE COLD CASH CA PER with vitams STOOGE P MUMBLES

B124-98-163, SMÅSHING THE RING RING With With Bans PRUNE BITCHY

B124-98-164, THE FISH FILCHERS

B124-98-165, HOTEL HAVOC with villains STODGE & MUMBLES

B124-98-0166, THE BIG BLOWUP with villains FLATTOP & BBEYES

B124-98-0167, THE CASBAH EX-PRESS with villains PAREE & MOLE

B124-98-0168, THE COP & SAUCER with villains BROW & ODDLES

B124-98-0170, THE WINDMILL CA-PER ith villains BROW & DODLES B124-98-0171, THE COPYCAT CAPER B124-98-0172, THE TWO WAY STRETCH with villains BROW & OODLES B124-98-0173, HOT ON THE TRAIL B124-98-0174, FOWL PLAY B124-98-0175, SMALL TIME CROOKS B124-98-0176, LIGHTHOUSE CREEP-ERS with villains BROW & OODLES B124-98-0177, THE SKYSCRAPER CAPER with villains FLATTOP & BBEYES B124-98-0178, THE GOLD GRABBERS B124-98-0179, DOWN THE DRAIN B124-98-0180, THE OLD MUMMY CASE with villains BROW & OODLES B124-98-0181, EVIL EYE GUY B124-98-0182, GANGTOWN B124-98-0183, THE CAMERA CAPER B124-98-0184, MOLE IN THE HOLE B124-98-0185, THE OLD SUITCASE B124-98-0186, THE BIG PUNCH B124-98-0187, ROCKET 'N ROLL B124-98-0188, THE VENETIAN BIND B124-98-0189 THE MANOR MON-STER with with with an PRUNEFACE B124-98-0190, TRICK OR TREAT B124-98-0191, STEAMBOAT STEAL B124-98-0192, FEATHERED FRENZY B124-98-0193, OIL'S WELL 8124-98-0194, THE PIGEON COUP

MORE NEXT PAGE

B124-98-0169, THE COPPED COPPER

ATTOP & RREVES

All film footages are approximate

BLACKHAWK BULLETIN B-251, May, 1974 45

DICK TRACY CARTOONS (Continued from Page 44)

B124-98-0195, MARDI GRAS GRAB PRUNE & ITCH B124-98-0196, THE MEDICINE SHOWCASE MOLE B124-98-0197, CROOKSTERS' LAST STAND with villains STOOGE & MUMBLES B124-98-0198, THE MONKEY TALE B124-98-0199, TWO GOONS IN THE FOUNTAIN S PRUNE & ITCHY B124-98-0200, THE TOWER OF PIZZA B124-98-0201, THE FILM CAN CAPER B124-98-0202, LUMBER SCAMPS B124-98-0203, THE CASTLE CAPER B124-98-0204, A CASE FOR ALARM B124-98-0205, FOOTBALL BRAWL B124-98-0206, COURT JESTER B124-98-0207, THE GREAT WHO-DUNIT ins FLATTOP & BBEYES B124-98-0208, THE IVORY RUSTLERS B124-98-0209, ISLAND RACKET h villains PRUNE & ITCHY B124-98-0210, HAM ON THE LAM B124-98-0211, CRIME FLIES B124-98-0212, THE BIG SEAL STEAL B124-98-0213, AIR FREIGHT FRIGHT B124-98-0214, THE CHINESE COOKIE CAPER STOOGE & MUMBLES B124-98-0215, THE VAN VANDALS B124-98-0216, HAWAIIAN GUY B124-98-0217, KIDNAP TRAP B124-98-0218, TRICKERY AT SEA B124-98-0219, THE FIXED STARE CASE with villains PAREE & MOLE B124-98-0220, THE HOT ICE BAG B124-98-0221, GHOSTWARD HO B124-98-0222, THE BIRD BRAIN PICKERS PRUNE & ITCHY B124-98-0223, THE BIG WAY B124-98-0224, THE BANK PRANK B124-98-0225, THE LAST BLAST B124-98-0226, THE LIE DETECTOR B124-98-0227, QUICK CURE QUACKS B124-98-0228. THE SWEEP-STAKES CAPER with villains STODGE & MUMBLES B124-98-0229, CHOO CHOO BOO BOO B124-98-0230, THE STUFFED PILLOW CASE

with villains STOOGE & MUMBLES



B125-98-0104, REQUIEM FOR A BULL B125-98-0107, THIN SKINNED DIVER B125-98-0109, PET SITTERS B125-98-0111, RASSLE HASSLE B125-98-0112, FISH 'N TRICKS B125-98-0114, MASQUERADER MAGOO B125-98-0115, TOP THE MUSIC B125-98-0117, FOX PASS B125-98-0120, MOTHER'S COOKING B125-98-0121, SADDLE BATTLE B125-98-0123, DOUBLE TROUBLE B125-98-0124, TOP PRO MAGOO B125-98-0126, THREE'S A CROWD B125-98-0127, BEAU JEST B125-98-0132, SING SING FLING B125-98-0133, SOUTH PACIFIC POT-LUCK B125-98-0134, FROM HERE TO FRA-TERNITY B125-98-0136, HIGH AND FLIGHTY B125-98-0137, VACUUM CAPER B125-98-0138, THE REUNION B125-98-0141, INSOMNIAC MAGOO B125-98-0143, HERMIT'S HIDEAWAY B125-98-0144, HIGH SPY MAGOO B125-98-0145, SOFT SHOE MAGOO B125-98-0146, CUCKOO MAGOO B125-98-0147, FUEL IN THE SUN B125-98-0148, INDOOR OUTING B125-98-0149, LIFE CAN BE MISER-ABLE B125-98-0150, WHO'S LION B125-98-0151, MAGOO'S ICEBOX B125-98-0152, THE LADY IN BLACK B125-98-0153, FOOTLOOSE MOOSE B125-98-0157, FOXY MAGOO B125-98-0158, HAMLET ON RYE B125-98-0159, TYCOONLAND B125-98-0162, FOOD FUED B125-98-0165, MAGOO'S PET B125-98-0166, MAGOO'S BIRTHDAY CAKE B125-98-0167, MARCO MAGOO B125-98-0168, THREE RING MAGOO B125-98-0169, CAMPAIGNER MA-GOO B125-98-0170, MAG00'S LAST STAND B125-98-0172, DANGEROUS DAN MAGOO B125-98-0173, MAESTRO MAGOO

B125-98-0173, MAESTRO MAGOO B125-98-0174, S'NO BALL MAGOO B125-98-0175, SAFETY MAGOO B125-98-0176, CHOO CHOO MAGOO

B125-98-0177, SLIM TRIM MAGOO B125-98-0178, MAGOO'S HOUSEBOY B125-98-0179, MAGOO'S VACUUM CLEANER B125-98-0180, MAGOO'S DOG B125-98-0181, GOO GOO MAGOO B125-98-0182, PRINCE CHARMING MAGOO B125-98-0183, MAGOO'S GOAL POST B125-98-0184, GASSER MAGOO B125-98-0185, MAGOO'S CAESAR SOLID B125-98-0186, BUFFALO MAGOO B125-98-0187, CUPID MAGOO B125-98-0188, HUNTER MAGOO B125-98-0189, GOLDILOCKS MAGOO B125-98-0190, MAGOO'S HAMSTER B125-98-0191, GANGSTER MAGOO B125-98-0192, MAGOO AND CHOLLY B125,98-0193, MAGOO'S SAFARI B125-98-0194, MAGOO'S T.V. SET B125-98-0195, MAGOO'S GNU B125-98-0196, TUT TUT MAGOO B125-98-0197, PERILS OF MAGOO B125-98-0199, FIXIT MAGOO B125-98-0200, HULA MAGOO B125-98-0201, COMPOSER MAGOO B125-98-0202, SHORT ORDER MA-G00 B125-98-0203, MAGOO GOES SHOP-PING B125-98-0204, MAGOO AT BLITHER-ING HEIGHTS B125-98-0205, TEENAGE MAGOO B125-98-0207, GREEN THUMB MA-G00 B125-98-0208, LION HEARTED MA-B125-98-0211, MAGOO'S WESTERN **EXPOSURE** B125-98-0212, FIRST AID MAGOO

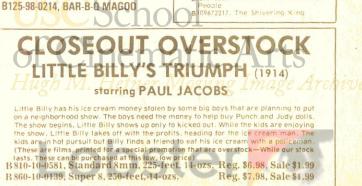
B125-98-0217, MAGOO'S DUTCH TREAT B125-98-0218, DECORATOR MAGOO B125-98-0219, CAST IRON MAGOO B125-98-0220, MAGOO'S SURPRISE PARTY B125-98-0221, PIGGY BANK MAGOO B125-98-0222, YACHTSMAN MAGOO B125-98-0223, MAGOO'S ROOF GOOF B125-98-0224, DIGGER MAGOO B125-98-0225, MAGOO AND THE MEDIUM B125-98-0226, SKIPPER MAGOO B125-98-0227, CYRANO MAGOO B125-98-0228, PRIVATE EYE MAGOO B125-98-0229, WHO'S ZOO MAGOO

# ANIMATED SERIES

FAIRY TALES 250-feel to 425-feet depending on title Here are a group of animated Fairytales from McGraw Hill made for use with elementary children (Many of these films are ew although some have been used as prevue prints All will be shipped in metal cans i Each of the stores has a moral but more importantly, they are experity made and are highly entertaining. We recommend the entriegroup as teing butsanding. When ordering, we suggest that you give substantial numbers of some titles, others sue little in guantly is or ush your order to get the titles you want! When our present stoke is exhausted there will be no more.



B109672202. The Rivals B109672213. The Dragon B10672219. The Useless Jug B109672208. Alexander and The Sheep People B109672217. The Shivering King



R 8 & 8mm.

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With this copy of the Flyer, the number of used Standard 8mm, and Super 8 prints on hand is somewhat less than over the past several months. Because of this, if you wish us to ship you the title of your choice, order early. Also, be sure to give us alternative choices whenever possible. Well aixays ship your first choice if available, Titles shown Cittles, Because we take turns from all sources, here were on hand when the listing was prepared. But, because hundreds of prints are traded in monthly, we may or may not have your selection on hand when your order is received and processed. For that reason, you may receive an out of-stock notice on your selection and then see the same title listed in the next Issue. This often happens, and

(All prints are silent standard 8mm. black & white

we ve found no way to solve the problem because we cannot know abead of time just which titles our customers will be trading in. Also, from the time the listing is propared and you receive the Flyer, many titles will be sold which were listed previously but not requested.

unless otherwise specifically identified.)

are up to Blackhawk's production standards. Footages share are approximate. Note, tag, all films of major stars have been listed under separate headings.

FILMS

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DIRECTOR: Sergi M. Eisenstein, 1375-
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B096.77-GREEN MOUNTAIN
RAILROADING ON THE RUTLAND
B096-82-LOUIS V\$. FARR, 175-feet \$8.99
B095-85-BATTLE WITH TALOS, "Jason and
the Argonauts, 165-feet \$3.99
B096-86-DRACULA, Bela Lugosi, 150-
faat \$9.99

#### SUPER 8 BLACK & WHITE SILENT, COMEDIES

8098-01-THE BATH DUB, Billy Franey, 200feet \$4.49

8098-01-FIREMAN SAVE MY CHILD, Buddy Hackett, Hugh O'Brien, 175-feet 8098-01-INCREDIBLE JEWEL ROBBERY, Marx Brothers, 165 feet \$4.49 B098-01-MALICE IN THE PALACE, Three Stooges, 150 feet \$4,49 8098-10-PAPER HANGERS, THE, AI John, 450 feet 58 99 8098-01-SCHOOL DAYS, Larry Semon, 425 \$9.99 B098-01-SERGEANT HOFMEYER, F Sterling, 250 feet, B098-01-SPOOKS, Three Stooges, 175-\$4 49 \$4.49 B098-01-SUNSHINE DAD, DeWolfe Hopper \$14.98 475-feet B098-01-TWAS HENRY'S FAULT, Elino Field, Harry Depp, 250-feet \$4.95 B098-04—CHAMPION, THE, Charlie Chaplin \$4.99 375-feet urviance. B098-04-EASY STREET, Charlie Chaplin B098-04-FLOORWALKER, THE, Charlie Chaplin, 400-feet \$8.99 B098-04-NIGHT AT THE SHOW, A Char Chaplin, 400-feet \$8.99 B098-04-PAWN SHOP, THE, Charlie Chaplin, 400-feet 58 99 B098-04-RINK, THE, Charlie Chaplin, 400 \$8.99 B098-04-SHANGHAILED, Charlie Chaplin 400-feet \$8.99 B098-04-THE TRAMP, Charlie Chaplin, 400 58.99 B098-04-VAGABOND, THE, Charlie Chaplin 58.99 425.feet B098-07-SAVE THE SHIP, Stan Laurel, 225 \$4 99 8098-08-COURTSHIP OF MILES SAND WICH, THE, Snub Pollard, 450-feet \$8.99 B098-09-CAKE EATER, THE, Will Rogers B098-09-UNCENSORED MOVIES, Wil Rogers, 350-feet \$9.99 B098-10—BANGVILLE POLICE, Fred Mace Mabel Normand, 175-feet 54.49 B098-10-DESPERATE SCOUNDREL, THE, Ford Sterling, with the Keystone Cops, 375 58 99 B098-10-TEDDY AT THE THROTTLE, Gloria Swanson, Wallace Beery, Bob Vernon, 400-feet \$8.99 B0%8-10—WATER WAGONS, Madeline Hurlock, Andy Clyde, Sid Smith, 350-feet \$8.99 B0% 14-DASH THROUGH THE CLOUDS, A, Mabel Normand, 200-feet \$4.4 B098-14--A SMALL TOWN BULLY, Mabe \$4.49 Normand, 400-feet \$8.99 B098-15-LOVE, SPEED AND THRILLS Mack Swain, Chester Conklin, 225-feet \$4.49 B098-16-BIG THUMB, THE, W.C. Fields, 150 \$4.49 B098-16-CALIFORNIA BOUND, W.C. Fields \$4.49 B098-16-THE DENTIST, 350-feet \$9.99 B098-17-DANGEROUS FEMALES, Mar Dressler, Polly Moran, 450-feet B098-17-ROWDY ANN, Fay Tincher, 375-\$9.99 8098-18-COPS, Buster Keaton, 150-teet \$4.49 B098-19-DON'T SHOVE, Harold Lloyd, 250-feet B098-20-ABBOTT & COSTELLO MEET FRANKENSTEIN, 150 feet \$4. B098-20—CHAMPS OF THE CHASE, Abbott \$4.99 \$4 99 ostello, 165-feet B098-20-HAVE BADGE WILL CHASE,

bort & Costello, 150-feet \$8.99 B098-21—FEET OF MUD, Harry Landgon, 400feet \$8.99 B098-21—SATURDAY AFTERNOON, Harry

Langdon, 575-feet . \$14.98 B098-21SOLDIER MAN, Harry Langdon, 675feet \$13.98 SUPER 8 LAUREL & HARDY B098-02-BIG BUSINESS, 400-feet B098-02-BLOCKHEADS, 400-feet

.59.99

B098-02-BLOCKHEADS, 400-feet \$9,99 B098-02-BRATS, 325-feet \$9,99 B098-02-CHUMP AT OXFORD, A, 600feet \$17,98

#### SUPER 8

#### **DRAMATIC & WESTERN** B098-30-DR. JEKYLL & MR. HYDE, Sheldon Lewis, 250-feet \$4.99 B098-30-A JUNGLE TRAGEDY, Hedca Nova, 425-feet B098-30—MISSION OF MR. FOO, THE, Cariton King, Gladys Hulette, 250-feet \$4,45 B098-30—UNDER ROYAL PATRONAGE S098-30—UNDER ROYAL \$8,59 Frances Bushman, 450-feet \$8. B098-32—HELL'S HINGES, Wm. S. Hart, 47 \$8.99 58 00 B098-33-FEMALE OF THE SPECIES, Mary Pickford, 250-feet \$4.99 B098-34-THE HOUSE WITH CLOSED SHUTTERS, D.W. Griffith, 250-feet \$4.49 B098-34---MODERN PRODIGAL, D.W. SHUTTERS, D.W. Griffith, 250-fe Griffith, 250-feet \$4.99 8098-34-USERER, THE, D.W. Griffith, 250 B098-35-BETWEEN ORTON JUNCTION & FALLONVILLE, 275-feet \$4.49 B098-35-IN THE SWITCH TOWER, Walter Edwards, 475-feet \$8.99 B098-35-LONEDALE OPERATOR, THE Blanche Sweet, 225-feet \$4.49 B098-36-HIS REGENERATION, Bronch Billy Anderson, Charlie Chaplin, 250-feet \$4.49 B098-42-LADY IN NUMBER 7, Mystery of th \$8.99 Double Cross, 400-feet 8098-42-THE MASKED STRANGER, Ch. Mystery of Double Cross, 400-feet \$8.9 B098-43—FLOATING COFFIN, Pearl White \$8.99 58 99 350-feet B098-43-GODDESS OF THE FAR WEST Pearl White, 550-feet \$12.98

#### SUPER 8 FEATURES

B098-49—ADVENTURES OF TARZAN, THE, Elmo Lincoln, Louise Lorraine, 975-feet 524,98 B098-49—BURN "EM UP BARNES, Johnny Hines, J, 1200-feet 523,98 B098-49—CRICKET ON A HEARTH, 1400-

teet S31.98 B098.49—FIFTY THOUSAND DOLLARS REWARD, Ken Maynard, 1000.feet S24.98 B098.49—SOCIAL SECRETARY, Norma Taimadge, 900.feet S24.98

 B098-49
 WOMAN IN THE SUITCASE, Enid

 Bennett, 1250-feet
 \$25.98

 B098-52
 HUNCHBACK OF NOTRE DAME,

 THE, Lon Chaney, 2000 jeet
 \$49.98

THE, Lon Chaney, 2000 Jeet 549,98 8098-53-HIS PICTURE IN THE PAPERS, Douglas Fribanks, 805 Jeet 8098-55-BLOOD & SAND, Antigged, Rudolph-Valentino, Lila Lee, Nita Naldi, 650 Jeet 513,98 SUPER-S HISTORICAL & VINTAGE B096-65-COAST TO COAST IN 48-HOURS,

8098-66-FATTY AND MABEL AT THE

8098-66-FROM HORSE CAR TO SUBWA

B098-66-ON A GOOD OLD FIVE TROLLEY RIDE, 175-feet B098-66-THE OPERATOR CRANKED. PICTURE MOVED, 250-feet

8098-66-SPANISH AMERICAN WAR,

DIEGO EXPOSITION, 250-feet B098-66-FOLLIES, FOIBLES,

EASHIONS, 200-feet

NEW YORK CITY

500 feet

teet

B098.66—TITANIC, 725-feet \$4.99 B098.66—TITANIC, 725-feet \$4.99 B098.67—THE FIRST GLIDDEN TOUR, 1905, 175-feet \$4.49 B098.67—THE MODEL T — The Rise and Fall of the Tin Lizzie, 450-feet

#### SUPER 8 WAR & DOCUMENTARY

B098-75-AIR OFFENSIVE IN THE SOUTH PACIFIC, 350-feet \$8.99 B098-75-AIR SIEGE AT PLOESTI, 175 \$4.49 B098-75-BATTLE FOR BRITAIN. \$8.99 8098-75-D-DAY, "The True Glory", 350 \$8.99 feet B098-75-THE 82ND AIRBORNE DIVISION \$4.49 B098-75-FINAL VICTORY, "The Glory", 350-feet 38.77 B098-75---GERMAN PANZERS ATTACK \$4.99 B098-75-THE GREAT WAR, Chapter 1, "Th War Clouds Break", 200-feet \$3.99 -THE GREAT WAR, Chapter II, B098-75 1917, "Stalemate, 275-feet \$6.99 B098-76-ENTERTAINMENT IN THE TWENTIES, "The Golden Twenties", 325-\$7 99 B098-76-SPORTS IN THE TWENTIES, Golden Twenties", 225-feet \$4. B098-76—LIFE IN THE THIRTIES, Chapt \$4.49 II, "Rendezvous with Destiny", 500-feet SI B098-76—LIFE IN THE THIRTIES, Chapte \$8.99 The Coming of the New Deal' , 400-feet \$8.99 B098-76-ROBERT F. KENNEDY, 150 \$4.49 8098 76-RISE AND FALL OF NAZI GER MANY, 250-feet \$4.99 B098-76-THEODORE ROOSEVELT, Chapter \$4.99

B098-76---THEODORE ROOSEVELT, Chapter I, "Politician & President", 350-feet \$8,99 SUPER 8

#### RAILROAD

 8098.77---AT. SHERMAN HILL ON THE U.P.,

 175-feet
 54.49

 8098.77---AT. THE
 HUB. OF

 BURLINGTON, 125-feet
 54.49

 8098.77---BIG BOY AND HIS BROTHERS, 325-feet
 58.99

 8098.77---FIVE MIDWESTERN RAILROADS
 IN MID 

 8098.77--FIVE MIDWESTERN RAILROADS
 N MID 

 8098.77--FIVE MIDWESTERN RAILROADS
 1N MID 

 8098.77--FIVE MIDWESTERN RAILROADS
 S4.49

 8098.77--FOCUS ON STEAM IN MID AMERICA, 200-feet

 8098.77--GCREEN MOUNTAIN
 54.49

 8098.77--RON HORSE CENTENNIAL, 1927, 500-feet
 58.99

 8098.77--STEAM AND DIESELS ON THE
 88.99

 8098.77--STEAM AND DIESELS ON THE
 84.99

 8058-57--THETHUNDER OF STEAM IN THE
 84.99

15.98	BLUE RIDGE, 4	UU-reet	\$9.99
าว	tic A	SUPER 8 CARTOONS	
JRS,	8098-81-DONAL	LD AND PLUTO, 175-feet	\$4.49
	8098-81-GRUE	SOMES, Flintstones, 150	
SAN	feet 2720		\$4.49
\$4.49	8098-81-INDI	ANROCKAPOLIS 500. F	Elint-
AND	stones, 150-feet		\$4.49
\$4.49	8098-81-SLOPP	Y JALOPY, Mr. Magoo	, 150-
YIN	feet		\$4.49
\$8.99	8098-81-TOUCH	AND GO-GO-GO, 150	
ENT	feet		\$4.49
\$4.49	-		
THE		SUPER 8	
\$4.49		SPORTS	
450	8098-82-DEMP	SEY VS. TUNNEY, 150	
\$8.99	teet		\$4.49

# USED 8mm. (Continued)

B098-82-GREAT HEAVYWEIGHT BOUTS -FAMOUS FIGHTS, Nino Valdes vs. Hurricane Jackson, Moore vs. Johnson, Sloade vs. Pat terson, Louis vs. Marciano, 165-feet 54,49 54 49 B098-82-GREATEST FIGHTS OF THE CENTURY ... LOUIS VS SCHMELING, 150-\$4.49 feet

B098-82-NIGHT OF THE BROKEN JAW, (AII vs. Norton), 165-feet \$4.49 B098-82-SUGAR RAY ROBINSON, 165-

8098-82-SUPER BOWL OF 1968, 165-feet \$4,49

#### SUPER 8 ADVENTURE

8098-83-ANTARCTIC ADVENTURE, 350feet \$8.99

#### SUPER 8 MOVIE HISTORY

B098-84-MAN CALLED BOGART, 165-

54 49 8098-84-MEMORIES OF THE SILENT STARS NO. 2, "Behind the Scenes with the Stars", 175-feet \$4.49

#### SUPER 8 HIGHLIGHTS FROM HOLLYWOOD FEATURES

B098-85-AL CAPONE, 150-feet \$4.49 B098-85-GLAD RAGS TO RICHES, Shirley \$4.99 Temple, 175-feet B098-85-KING OF THE JUNGLE, Buster \$4.49

Crabbe, 165-feet 165 B098-85-MARY POPPINS, Disney, 54 49 feet B098-85-MATCH OF THE CENTURY, Disney

(Bedknobs and Broomsticks), 165-feet \$4.49 B098-85-MYSTERIOUS DR. SYN, Disney \$4.49 165.feet

B098-85-NERO'S GLADIATORS, Charles Laughton, Claudette Colbert, 175-freet \$4.49 B098-85-PERILS IN WILDEST AFRICA, Perils of Pauline, Pamela Austin, Pat Boone, \$4.49 150-feet

B098-85-PUBLIC ENEMY, James Cagney, Jean Harlow, 165-feet \$4.49 B098-85—SANDS OF IWO JIMA, 350-feet \$8.99 8098-85-SNOW WHITE & THE THREE STOOGES, 175-feet \$4.49

8098-85-SQUARE JUNGLE, THE, 150-\$4 99 feet

B098-85-SWASHBUCKLERS, THE, Errol Flynn, 165-feet \$4.49

#### SUPER 8 SCIENCE FICTION

B098-86-DOOM OF THE RISING SUN, THE, \$4.49 Batman, 175-feet B098-86-BATTLE OF THE MONSTERS. Ghildrah, 150-feet \$4.49 B098-86-BLACK WIDOW, 150-feet \$4.49 B098-86-CANADIAN MOUNTIES B098-86-CREATURE WALKS AMONG US, THE, 200-feet B098-86-CURSE OF THE MUMMY'S TOMB, \$4.49 150-feet B098-86-DOOM OF DRACULA, Boris Karloff. \$4.49 165-feet B098-86-DRACULA, Bela Lugosi, 150-\$4 49 feet B098-86-EARTH VS. FLYING SAUCERS, 165-feet B098-86-GHIDRAH THE THREE HEADED \$4.49 MONSTER, 150-feet B098-86-MY SON, THE VAMPIRE, Bela Lugosi, 165-feet \$4.49 8098-86-REVENGE OF THE CREATURE. \$4.49 175.feet B098-86-TASTE THE BLOOD OF DRACULA Warner Bros., 200-feet \$4.49 B098-86-THING, THE, James Arness, 175 \$4.49 8098-86-TROG, 150-feet \$4.49 B098-86-WEREWOLF, THE, 165 feet \$4.49

#### SUPER 8 TRAVEL

#### B098-88-NEPTUNE'S PLAYLAND, 150-54 49 B098-88-WHITE HOUSE, 150-feet \$4.49 SUPER 8 RELIGIOUS

B098-91-CALLING OF MATTHEW, THE, 400 \$9.99 feet

8098-91-LITTLEST ANGEL, THE, 400-\$9.99 feet SUPER 8 CURRENT EVENTS B098-92-AMERICA ON THE MOON, 150-\$4.49 B098-92-APOLLO 15, Ride of the Rover, \$4.49 feet 8098-92-NEWS PARADE OF 1969, 150-54.49 fee

#### STANDARD 8 MM COLOR

COLOR
B094-35-GREAT TRAIN ROBBERY, THE,
Part Color, Edison's 1903 Production, 200-
feet \$8.99
B094-77-CHIEFS OF THE SANTA FE, 150-
feet \$10.98
B094-77-WINTER RAILROADING IN THE
COLORADO ROCKIES, 175 feet \$11.98
B094-81-CHEF DONALD, Donald Duck, 125-
feet \$7.99
B094-81-DAPPER DALMATION, Disney, 150-
teet \$7.99
B094-82-SUPER BOWL 1970-K.C., Chiefs vs.
Vikings, 150-feet \$7.99
B094-83-SMALL ANIMALS OF THE
FOREST, 100-feet \$6.99
B094-88-CHANGING OF THE GUARD &
TROOPING OF COLOUR, 100-feet \$6.99
B094-92-APOLLO 14 MOON VOYAGE OF
THE KITTY HAWK, 150-feet \$8.99

#### STANDARD 8MM BLACK & WHITE MAGNETIC SOUND

B097-02-ANOTHER FINE MESS, Laurel &
Hardy, 550-teet \$24.98
B097-02-BEAU HUNKS, Laurel & Hardy, 550-
feet \$27.98
B097-02-BLOCKHEADS, Laurel & Hardy,
1050-feet \$48.98
8097-02-BOHEMIAN GIRL, Laurel & Hardy,
150-feet \$8.99
B097-02-OUR RELATIONS, Laurel & Hardy,
1375-feet \$59.98
B097-02-SAPS AT SEA, Laurel & Hardy, 1200-
feet \$49.98
B097-02-THEIR FIRST MISTAKE, Laurel &
Hardy, 400-feet \$15.98
B097-02-TOWED IN A HOLE, Laurel &
Hardy, 400-feet \$16.98
B097-03-MIDSUMMER MUSH, Charley
Chase, 400-feet \$15.99
B097-03-ON THE WRONG TREK, Charley
Chase, Laurel & Hardy Make Cameo Ap-
pearance, 375-feet \$15.98
B097-16-DENTIST, THE. W.C. Fields, 400-
feet \$16.98
8097 82-LOUIS VS. SCHMELING, 165-
feet \$8,99

#### STANDARD 8MM BLACK & WHITE SILENT COMEDIES

B099-01-CINDERELLA CINDERS, Alice Howell, 350-feet \$7.99 B099-01-FORTY-FIVE MINUTES FROM HOLLYWOOD, 350-feet B098-01-MADAME SANS JANE, Glenn Tyron, 375-feet \$7.99 B099-01-MEET THE FOLKS, Jimmie Ad \$7.99 350-feet B099-01-READY MADE MAID, Billi Reeves, 175-feet 8099-01-SHIP AHOY, Billy West, Eth \$3.99 Claire, 350-feet \$7.99 B099 01--SPOOKS, Three Stooges, 150-\$3.99 B099-01-SUNSHINE DAD, DeWolfe Hopper 425 feet \$12.98 B099-01-TIGHT CARGO, Charles Puffy, 225-\$3.99 B099-01-WHEN COMEDY WAS KING Charlie Chaplin, Buster Keaton, 350-feet \$8.99 B099-04-GREENWICH VILLAGE, Charlie \$3.99 Chaplin, 150 fee BU99-04-IMMIGRANT, THE, Charli \$7.99 Chaplin, 350-feet B099.04-LOVE PANGS, Charlie Chaplin, \$3.99 B099-04-MAKING A LIVING, Charl Chaplin, 150 fee \$3.99 B099-04-NIGHT OUT, A, Charlie Chaplin, 35 \$7.99 B099-04-STAR BOARDER, Charlie Chaplin 57 90 B099-05-BIG BUSINESS, Little Rascals, 375 \$7.98 BONN SATURDAY'S LESSON, Little \$7.99 B099-05-WILD AUTO RIDE, Little Rascals, \$7.99 400-feet

#### B099-10-GUSSEL'S WAYWARD PATH, Chaplin, 200-feet \$3.9 B099-10-ONE NIGHT STAND, A, Cheste \$3.99 \$3.99 8099-10-SANITARIUM SCANDAL, Hart, Earl Rodney, 400-feet \$8,99 B099-10-STRONG REVENGE, A, Mack \$8.99 \$3.99 Sennett, Ford Sterling, 200-feet 8099-11-THE BUTCHER'S NIGHTMARE Ben Turpin, 325-feet \$7.99 B099-11-KEYSTONE HOTEL, Ben Turpin. \$4.49 150-feet 8099-14-MABEL, FATTY AND THE LAW, Mabel Normano, Fatty Arbuckle, 200-feet \$3.99 8099-16-GREAT CHASE, THE, W.C. Fields \$3.99 150-feet B099-18-PLAYHOUSE, THE, Buster Keato 300-feet \$7.99 8099-20-ABBOTT AND COSTELLO MEET THE MUMMY, 200 feet \$4.49 B099-20-FOREIGN LEGION, THE, Abbott & Costello, 150-feet \$3.99 B098 20-MIDGET CAR MANIACS, Abbott & Costello, 165-feet 64 00

B098-20-RIOT ON ICE, Abbott & Costello, 165 8098-20-TAKE BUS PAY LATER, Abbott & Costello, 150-feet \$4.99 8099-21-BOOBS IN THE WOOD, Harry

Langdon, 350-feet \$7.99 STANDARD 8MM

### LAUREL & HARDY

B099-02-ANY OLD PORT, 150 feet	\$3.99
B099-02-BE BIG, 400-feet	\$8.99
B099-02-BERTH MARKS, 400-feet	\$8.99
B099-02-BIG NOISE, THE, 150-feet	\$4.49
B099-02-BRATS, 150 feet	\$3.99
B099-02-COME CLEAN, 175-feet	\$4.49
B099-02-MEN O' WAR, 325-feet	\$8.99
B099.02-MUSIC BOX, THE, 350-feet	\$8.99
B099-02-ONE GOOD TURN, 350-feet	\$8.99
B099-02-SAPS AT SEA, 625-feet	\$14.98
B099-02-THAT'S MY WIFE, 350 feet	58.99
B099-02-TIT FOR TAT, 250-feet	\$8.99
B099-02-TWO TARS, 400-feet	\$8.99
B099-02-UNACCUSTOMED AS WE AL	RE, 300
feet	58.99

B099-02-WE FAW DOWN, 375-feet \$8.99

STANDARD 8MM DRAMATIC & WESTERN

8099-30-DR. JEKYLL & MR. HYDE, Shelde Lewis, 225-feet \$3.99 B099-30-GREAT MOMENTS FROM "THE PHANTOM OF THE OPERA", Lon Chaney \$7.99 300-feet B099-30-LUCKY LOSER, A, Eddie Lyons, 450 \$7.99 8099-30-MISSION OF MR. FOO, THE Carlton King, Gladys Hulette, 200-feet \$3.99 8099-30-SHERIFF OF STONE GULCH, Ruth Roland, Marshall Neilan, 200-fee \$3.99 B099-31-ARIZONA WOOING, AN, Tom Mix \$3.99 200-feet 8099-32-KNIGHT OF THE TRAIL, William S \$7.99 Hart, 350-feet B099-33-FEMALE OF THE SPECIES, Mary Pickford, 225-feet B099-33-"LITTLE MARY"- AMERICA'S

SWEETHEART, Mary Pickford, 225-feet \$4.49 8099-34-LAST DEAL, THE Director: D.W Griffith, 225-feet \$4.49 STANDARD 8MM

#### SILENT SERIALS

B099-42-THE FACE OF THE STRANGER, Ch. 13, Mystery of the Double Cross, 350-feet B099-42-A RACE TO NEW YORK, Mary Fuller Chapter from "What Happened to Mary?", 200-feet B099-42-THE STRANGER DISPOSES, Ch. 8,

Mystery of the Double Cross, 350-feet 8099-42-MASTER DUPER STRIKES Captain Celluloid, 400-feet \$9.99 B099-42-UNMASKED, Capt. Celluloid, 200 B099-42-WHEN JAILBIRDS FLY, Ch. 9, Mystery of the Double Cross, 350,4667, 57,99 B099-42-LIFE CURRENT, (THE EXPLOITS OF ELAINE, "Pearl White, 400-feet \$7,99 B099-43-THE PIRATE4 STREAM B099 43-THE PIRATE'S TREASURE, Pearl White 280-feet STANDARD 8MM

### FEATURES

B099-49-BATTLESHIP POTEN	AKIN,
DIRECTOR: Sergi M. Eisenstein, 1250	
feet O	\$26.98
B099-49-LAW'S LASH, 950-feet	\$20.98
B099-49-PEARL OF PARADISE,	THE,
Margarita Fisher, Harry Pollard, 1000-	
feet	\$24.98
B099.49-TEXAS COWBOY, Bob Steel	e, 100-
feet	\$23.98
B099.49-WOMAN IN THE SUITCASE	Enid

\$22.98 Bennett, 1125 feet S B099-50-JUDITH OF BETHULIA, Blar Sweet, Robert Harron, Henry B. Walthall, anche 11 750-\$15.98

BLACKHAWK BULLETIN B-251, May, 1974 47 B099-52-HUNCHBACK OF NOTRE DAME,

THE Lon Chaney, 2000-feet \$49,98 B099-53—FLIRTING WITH FATE, Douglas Fairbanks, 10 \$23.98 STANDARD 8MM

VINTAGE & HISTORICAL B099-66-CONEY ISLAND, Fatty Arbuckle 350-feet \$7.99 B099-66-FROM HORSE CAR TO SUBWAY IN NEW YORK CITY, 300-feet \$7.99 B099-66-ON A GOOD OLD FIVE CENT TROLLEY RIDE, 175-feet \$3.99 B099-67—THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE, 400 feet

8099-70-LINDBERGH'S TRANSATLANTIC FLIGHT, 400-feet \$7.99 STANDARD 8MM

WAR & DOCUMENTARIES 8099-75-AIR OFFENSIVE IN THE SOUTH PACIFIC, 300-feet \$7.99 B099-75-BATTLE OF THE BULGE, The True Glory", 300-feet \$7,99 B099-75-D-DAY LANDING IN NORMANDY. \$3.99 200-feet BONN THE STAND AIRBORNE DIVISION. \$3.99 8099.75-BOOM AND THE BUST 1929. "The \$3.99 Golden Twenties' , 200-feet 8099-76-ENTERTAINMENT IN THE TWENTIES, "The Golden Twenties", 300 \$7.99 B099-76-JOHN F. KENNEDY, Man of Courage, 150-feet \$3.99 B099-76—LIFE IN THE THIRTIES, CHAP-TER II, "RENDEZVOUS WITH DESTINY", \$7.99 450.feet B099-76-MARILYN MONROE, 175-feet \$3.99 B099-76-NOT SO LONG AGO, CHAPTER IV, "THE TRUMAN VICTORY AND A LOST PEACE", 250-feet \$5,99 B099.76-ROBERTE, KENNEDY, 150-\$3.99 feet

#### STANDARD 8MM RAILROADS

8099-77-FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM, 175-feet \$3.99 B099-79—TROLLEY LINES & ELEVATED OF METROPOLITAN NEW YORK, 250 \$4.49 feet

#### STANDARD 8MM CARTOONS

8099-81—BONE TROUBLE, 125-feet \$3.99 8099-81—CHEF DONALD, Donald Duck, 125-B099-81-DONALD AND PLUTO, 125-feet \$3.99 B099-81-LONESOME GHOSTS, Mickey Mouse, Donald Duck, and Goofy, 12: STANDARD 8MM 125-feet \$3.99

SPORTS & ADVENTURE B099-82-SUPER BOWL, 1970, 150-feet \$3.99 8099-83-ANTARCTIC ADVENTURE, 350

\$7.99 feet B099-83-NAUTILUS, THE, 400-feet B099-83-WORLD WITHOUT SUN, 150-\$7.99 \$3.00

#### STANDARD 8MM HIGHLIGHTS FROM HOLLYWOOD FEATURES

B099-85-BORN FREE, 150-feet	\$3.99
8099-85-BRIDGE ON THE RIVER	KWAI,
THE, 150-feet	\$3.99
B099-85-CLEOPATRA, Claudette C	olbert.
150-feet	\$3.99
B099-85-GERONIMO, Andy Devine, 15	0-
feet	\$3.99
8099-85-SQUARE JUNGLE, Tony Cur	tis, 150-
feet	\$4.49

#### STANDARD 8MM SCIENCE FICTION

8099-86-CREATURE FROM THE LAGOON, 150-feet 8099-86-DOOM OF THE RISING SUN, THE res of Batman, 150-feet Advent \$3.99 B092-86-EARTH VS. THE FLYING SAUCER, \$3.99 Ad ventures of Batman, 175-feet \$3.99 B099-85 EXECUTIONER STRIKES, THE Acvenures of Batman, 150 Cet B099-86 - FRANKENSTEIN MUST DESTROYED, 150 feel \$3.99 BE \$3.99 B099.86-FRANKENSTEIN MEETS THE WOLFMAN, Lon Chaney, Jr. Bela Lugosi feet \$3.99 B099-86-GHIDRAH BATTLES THE, 3-headed \$3.99 monster, 150-feet B099-86-GIANT BEHEMOTH, THE, 150-B099-86-HORROR OF DRACULA Christopher Lee, 175-feet \$3.99 B099-86-HUMAN MONSTER, THE, Bela Lugosi, 400-feet 58.99 8099-86 BATMAN THE LIVING CORPSE, 150-feet

# **CLOSEOUT OF 16mm, SOUND DISCONTINUED NEW AND USED McGRAW-HILL TEXT FILMS**

#### A GROUPING FROM THE LAST FOUR BLACKHAWK BULLETINS

All prints in this group of affordaw this text Films are either brand new or slightly used. All used prints have been checked and are in excellent condition. Most of the titles listed here are available in some depth - but others are available in very limited quantities. Each title price line shows if print is new or used. Where both new and used prints are available. two separate prices are quoted. All are shipped on a first come, first servet basis. Once our supply has been liquidated, they will not again be available at the prices shown here. ORDER TODAY! For your convenience (to avoid dis-appointment) please indicate second and third choice alternate titles. Also indicate if we can substitute used prints for new ones if our stock of new prints is exhausted provided we also have used prints.

Shipping weights: Each film up to '400-feet, 2-lbs., 401 to 800-feet, 3-lbs., 801 to 1200-feet, 4-lbs.

#### DUES AND THE UNION Explains why unions are made possible largely because of dues paid by its upholders. (College-Adult-Labor-Management)

B108654005-(Nwew) 650-feet \$10.00 ANTENNA FUNDAMENTAL PROPAGATION

Reviews the basic elements of TV anetenna propagation

B108609008-(New) 2175-feet \$20.00 THE UNIVERSITY PTS, 1&2

Should the universities teach "useful" things or retain emphasis on scholarship. B108606165-(New) 400-feet \$45.00 LET'S PLAY WITH CLAY

ANIMALS

Shows	how	to m	ake si	mple forms	such as a
bird, pi	g, ra	bbit,	fish,	and cat.	
B109/	01604	6-011	F fboal	00.Foot	\$5.00

SEASONAL CHANGES IN

Explai	ins	how	and	why	plants	change	as	the
season	s c	hang	0					

B108601983-(New B109601983-(Used) FORCE OF GRAVITY

- Explains the theory of gravity and its observerable effects

B108604108-(New) \$10.00 SOCIAL SEX ATTITUDES IN ADOLESCENCE

The life stories of a young married couple are presented and contrasted from the aspects of their sex education and sex adjustments in adolescence. B109602504—(Used)

ANATOMY OF A HOSPITAL Efficient hospital and the people who make it

B108606082-(New) 2200 feet \$45.00 COUNSELOR'S DAY

The student counselor participation in the school program.

B108629501-(New) 400-feet \$10.00 USING ANALYTICAL TOOLS

Shows how counseling tools and techniques are used to identify and analyze a problem. B108629502—(New) 500-feet \$7.50

CHALLENGE OF THE GIFTED

One community deals with the special problems and needs of the gifted child. B108600013--(New) 400-feet \$7.50 INTRODUCTION A NEW

GRAMMAR

Although an introduction film, it can be used as an independent presentation.

Concentrates on the rules which specify the verb phase. B108638605—(New) 1100 feet \$15.00 SINGLE BASE FORMATIONS TRANS

Introduces single base transformations. B108638606—(New) 1100 feet B109638606—(Used) 1100 feet \$15.00 DOUBLE-BASE TRANS-FORMATIONS

An example of double base transformation traditionally called adjective clause. B109638607—(Used) 1100.feet \$15.00

TRANSFORMATIONAL GRAMMAR IN THE CLASSROOM Grammar actually being taught to eighth grade students. B109439409---(New) 1100-feet \$15.00

B109638608-(U	sed) 1100-fee	ţ.	\$15.00
GRAMMAR, SCHOOLS	USAGE	AND	THE

This film gives general information on tran sformational grammar, (Teacher Training in

English) B108638602-(New) 1100-feet B109638602-(Used) 1100-feet \$15.00

\$15.00

#### THEORIES OF ENGLISH GRAMMAR

Theories discussed are the traditional structural and transformational. (Teacher Training in English) B109638603-(Used) 1100-feet \$15.00

#### **CASALS MASTER CLASS SERIES**

CASALS MASTER CLASS, PROGRAM 10 Bach, Sonata Number 3 F Minor
B109681536- (Used) 1000-feet \$20.00
CASLAS MASTER CLASS, PROGRAM 12
Bach, Suite Number 3 in C Major for Solo Gello B109681538—(Used) 1000-feet \$20.00
CASALS MASTER CLASS, PROGRAM 19
Beethoven, Sonata Number 5 in D Major, for Cello and Piano
B109681545(Used) 1000-feet \$20.00
CASALS MASTER CLASS, PROGRAM 21
Bach, Sonata Number 3 in G Minor for Viola and Harpsichord
B109681547
CASALS MASTER CLASS, PROGRAM 23
Beethoven, Sonata Number 4 in C Major for
Cello and Piano B109681549—(Used) 1000-feet \$20.00

#### THE PARTY

Hamm and Roddy give a party in their home the well-furnished and comfortable interior of

B109630001-(Used) 500-feet \$12.50

THE TRANSISTOR

This film explains the working of a P-N-P transistor. In a short introduction it is stated that the central region, in this case the N-type, is called the "base", and the outer regions are known as the "emitter" and the "collector". If is shown briefly how the transistor may be used to obtain amplification. The amplification process is then analyzed in detail B108681600-(New) color 1000-feet \$20.00

#### THE TRANSIENT BEHAVIOR OF

THE DIODE The application of a square wave voltage pulse to a diode creates a current pulse of a complex form which is difficult to interpret. However, by utilizing the concentration graphs, the film gives an explanation of the transient

phenomena that occur. B108681602—(New) color, 1000-feet \$15.00 B109681602-(Used) color 1000-feet \$12.50

MAN MADE ISOTOPES After a brief review of the three types of radioactivity, the film shows that a nuclear

reactor may be used for the artificial production of radioactive isotopes in three ways. First, the fission products of uranium nuclei are obtained and, second, specific isotopes may be produced by introducing particular substances into the reactor where they are bombarded by the free neutrons released during the uranium fissions, in a similar way, the reactions result from bombardment by protons, accelerated in a cyclotron

B109681609-(Used) color, 1000-feet \$12,50

#### NUCLEAR ENERGY

This film deals with the two processes which enable nuclear energy to be liberated: the fusion of light nuclei and the fission of heavy nuclei. The nuclear force is investigated; it is seen to be a strong force that acts only at short distances. Then the concepts of positive and negative-or binding-energy are introduced and illustrated by means of the interaction between permanent magnets. The film then demonstrates how the energy needed to overcome the repulsive electrical forces in-creases far more rapidly with the size of the nuclei, then does the binding energy gained. The film ends by illustrating the fission of uranium nuclei and it explains how a chain reaction is obtained.

B108681610---(New) 1000-feet \$15.00 B109681610----(Used) color, 1000-feet \$12.50

#### THE KLYSTRON

This film explains the working of a two-cavity klyston amplifier. An electron beam traveling from a cathode to a collector passes through two cavity resonators. The external microwave signal to be amplified is fed to the first cavity. The electron beam is modulated and sets up a electro-magnetic field in the second cavity, from which a larger output signal is obtained. This amplification process is then considered in detail. The action of klystons having more than two cavities is briefly shown. B109681611—(Used) color, 1000-feet \$12.50

THE STIRLING E BROUGHT UP TO DATE ENGINE

In the Philips laboratories a highly efficient engine has been developed from the original hot air engine invented by Robert Stirling. In this film, the results of the development analyzed. First, the Sitrling cycle is demon-strated. A brief explanation is then given of three other modes of operation of the Stirling cycle, namely, as cyrogenerator, heat pump, and cold gas engine. The film is supplemented with a live action demonstration of the Philips

Stirling Engine. B108681634-(New) color 1000 teet B109681634-(Used) color 1000 teet 12,50 CLINTON AND THE LAW

The desegregation record of one Southern community as written by Us, citizens, this (im-shows the chain of emotions and events that brought mob violence, community share and, finally, a strong sentiment to comply with the law to Clinton, Tennessee. B108689105—(New) 1000-feet \$30.00

STATEHOOD FOR ALASKA AND HAWAII

The principal personalities and issues involved in the question of statehood, as well as the arguments for and against the addition of new states to the union, are presented here. Also provides a comprehensive picture of the lands, the people and the industries of Alaska and Nawaii Hawai \$30.00

B108689112-(New) 1000-feet

WATCH ON THE RUHR This study of Germany today explores the reasons behind the amazing German industrial come-back, and seeks an answer for the critical question, "Can we trust the Ger-

FIELD TRIPS FOR DISCOVERY Describes the various types and purposes of field trips in science feaching. These may vary from a walk around the school grounds to an extended trip. If properly selected, carefully planned, and skillfully conducted, the field trip yields the best return in direct and indirect learning for the manhours spent. B109653365—(Used) color, 1000 feet

B 109653365 THE HOME OF THE WHITE

STORKS This unique and fascinating documentary is designed to follow the behavioral habits of the European white stork. From Africa to Spain, Northern Germany and Denmark your students observe the migratory flight of white storks as they take advantage of rising air currents until they select the site of their nest. Rare shots show the hatching of the baby white storks, and how the mother provides food and protects them from outside elements. Concluding scenes show the now-grown offspring cluding scenes show the new grown or spring making ready for their flight to their winter home in Africa. This extraordinary film provides, through directed observation an experience similar to a field trip. 57.50 B109657000-(Used) 450-feet \$7.50

#### THE AIBS FILM SERIES

COMPLEX MICRO-ORGANISMS The development and structure of ciliates and flagellates, two types of different moving organisms, is explained. \$15.00

B109613234-(Used) color 1000-feet MICRO-ORGANISMS WITH CHLOROPHYLL

This film covers nutritional diversity among micro-organisms and stresses the unique role of chlorophyll in food manufacture. B109613235-(used color) 1000-feet \$15.00

**RESPONSES IN MOTILE FORMS** Describing reactions to external stimuli, this film discusses the physical, gravitational, electrical, mechanical and chemical responses to stimuli

B108613116—(New) 1000 feet B109613336—(Used color) 1000 feet \$15.00 \$15.00 REQUIREMENTS FOR PLANT

GROWTH Discusses food and plant stimulation as requirements for plant growth. B109613278—(Used color) 1000-feet \$15.00

B109613278-(Used Color REGENERATION REGENERATION as a developmental

Defines regeneration as a developmental process and explains action of the pituitary and adrenal glands in control of regenerative processes.

B108613156-(New) 1000-feet B109613276-(Used color) 1000 feet \$15.00

THE HIGHER FENCE Ulustrates and gives examples of basidiomycetes, the ascomycetes, and the fungi imperfecti. B109613296-(Used color) 1000-feet \$15.00

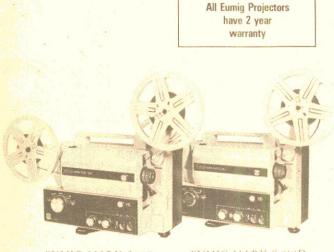
THE BRYOPHYTES

Illustrates types and characteristics of mosses, liverworts, peat mosses and horn-B108613177-(New) 1000-feet \$12.50

DIVERSITIES OF PLANTS Discusses the tendency in the plant kingdom to prevent self-fertilization and encourage cross-tertilization instead. B108613183-(New) 100-feet \$15.00



# PROJECTORS



#### EUMIG MARK-S 807-

#### EUMIG MARK-S \$10D

#### **DUAL 8-SUPER 8 SOUND PROJECTORS Record and Play Back**

Now enjoy all the advantage of seeing Laurel and Hardy sound featurettes, shorts, and features, Charlie Chase Comedies, W. C. Fields and all the rest in full picture and sound fidelity! Super 8 projectors boast of providing fidelity i super 8 projectors boast of providing sharper, brighter and larger visuals, and, Eumig projectors boast of high fidelity sound reproduction at its finest! Your family will also enjoy a more theatrical experience with sound movies in addition to your collection of silent vintage films.

Of course you'll want to make your own sound movies too ... Eumig makes it easy to achieve professional results with this record play-back unit ... all in one handsome case. There is an Eumig for everyone. Three excitingly new models feature high quality sound recording results the first time every time. Two models

boast of having a new tungsten-halogen lamp that evenly illuminates the film gate with pire white light yet with maximum coolness to eliminate chance of burning film; the brightest picture yet! Two of the models also feature Eumig's new auto-sound mixing system. And you get razor sharp focusing with no lens distinction. Variable speed control running from 18 fps to 24 fps.

from 18 tps to 24 tps. 60-foot reel capacity. Blackhawk is now stocking all four versatile models of this fantastic breakthrough in magnetic sound record-playback units for Super 8.

PLEASE NOTE: Not all 600-foot reels will fit these Eumig sound projectors, therefore, we suggest that you order the specially made Eumig 600-foot reels (see below).

#### MARK S 810D Dual 8 Sound Projector

Manual Sound on Sound Recording Fully automatic threading with 600-foot

capacity, Unsurpassed brilliant pictures, 12V 100W Dichroic reflector Tungsten Halogen bulb, Projector will adjust automatically to the Standard Sound Separation (sound preceeding picture) 18 tps for Super 8 or 56 fps for Stan dard 8mm., Monitoring through incorporated speaker with adjustable volumn, new convenient control lights, Red for recording, Amber for Sound on Sound recording. Lens: f 1.0, 18-28 Zoom Lens.

B030-24-0089, Mark 810D, 25-Ibs. \$359.95

#### MARK 810D Deluxe

This is identical to the Mark S 810D except it has a Vario-Eupronet fl. 3, 15-30mm Lens. B030-24-0089, Mark 810D Deluxe, 25-Ibs \$399.95

#### EUMIG CARRYING CASE

Carrying case for Eumig projectors 705, 706, 710, 710-D, 710-DLux, 810-D, 810-DLux, 807 Large sturdy case of black tough leather-like

#### MARK S807 Automatic Super 8 Sound Projector

Manual Sound on Sound Recording Fully automatic threading with 600-foot capacity, Brilliant pictures with the new 12V 75W Dichroic reflector Tungsten Halogen Bulb, new extra sensitive focusing knob for a super sharp picture. It eliminates any "soft-focus" and brings in the sharpest, clearest picture, New convenient control lights, Red for recording, Amber for sound on sound recor

B030-24-0090, Mark 5807 Super 8 Sound Projector, 18-lbs. \$289.95

NOTE: All of the Eumig record playback units conform to SMPTE and international stand ards in sound reproduction.

plastic - entire projector will fit along with reels, cord, mike & cables, etc. Heavy duty

carrying handle B072-24-0043, 2-lbs. \$10.95

#### EUMIG ACCESSORIES EUMIG EXTENSION SPEAKER

ZL6 - 4"x6" woofer & tweeter, Matches output of Models 701, 710D, 709, 719 and 712D, 810D and 810D Deluxe, Mark 5807, Mark 5810D Eumig projectors. Speakers are mounted in attractive 161/2x83/8"x4 5 16" walnut cabinet. includes 6'ff. cord on speaker and a 12 ff. ex tension with Eumig plug. Mounts vertically or

#### B069-24-0009, 4-lbs. \$39.95 PROJECTION LAMPS FOR

#### EUMIG PROJECTORS B042-24-0284, Phillips Reflector Bulb

S705 each FCR, 100T3 1-40 2 pin Projection Lamp for Models 701 and 709.

B042-57-0249, (Sylvania) 2-ozs. each \$6.89: 3 for \$19.69

P-15-S, 8-volt, 50-watt Ellipsoid Reflector Bulb for Models 501, 712, 712D, 500E, 502D, 810D, 810D Deluxe and \$807.

8042-24-0274 (Eumig) 2-ozs. each \$10.49 8042-24-0279, Dichroic Reflector Bulb for

Eumig 710 Dual 8 Sound Projector & 710D each \$9.60

8042-24-0285, Dichroic Reflector Tungsten Bulb, 12V 75W for Eumig projector \$706 . \$10.20 each



#### EUMIG 502D **DUAL 8 SILENT**

Projector adapts to Super 8 or Standard 8mm by single setting. Sprocketless film transport, Fully automatic threading on to take up reel with 400-foot capacity, Fast rewind through film channel with full film projection, or regular fast rewind, Nine element VARIO EUPRONENT f 1.6, 17-30mm zoom lens, Six position single control knob for automatic threading, slow motion, forward, forward bright light, fast rewind through film channel and rewind, this also includes reverse projection. Preheated '8V,50W reflector bulb for brilliant illumination

B030-24-0086, Mark 502D Dual 8 Silent \$119.95



600-FT. CAPACITY PLASTIC SUPER 8 (DUAL 8) REELS FOR EUMIG PROJECTORS

Designed especially for Eumig Projectors, Models 701, 709, 710D, 712, 712D, 810D, 810D Deluxe and S807 B051 24 0057, 1-lb. each, \$2.49 or 3 for \$7.19.

EUMIG EXTENSION SPEAKER ZL4

41/2" speaker in attractive 97/8" x 63/4" x 31/2" 4/2" Speaker in attractive y/s X 5/4 X 5/2 wainut cabinet, includes 3/ft, cord and a 12-ft, extension with Eurnig pug. Speaker can be mounted vertically or horizontally. B 069-24-0008, 7:155. \$17,95

#### FUSE

Fuse for Models 701,709, 710D, 712 and 712D Eumig projectors. B072-24-0045, 2-ozs. 250

Fuse for Models 810D, 810D Deluxe and \$807 Eurnig projectors. umig projectors. B072-24-0045, 2-ozs.

25c

#### EUMIG CARRYING CASE

Black plastic case that fits Model 710D, 710D Lux, 705, 706, 810D, 810D Deluxe and \$807. B072-24-0044, 2-lbs. \$14.00



**Dual 8 Movie Projector** A Great Movie Performer for all 8mm

Takes Super 8, Standard 8mm, or single 8.

Projects all movies beautifully. Automatic reel to reel threading with a specially designed take-up reel, 400 ft, reel capacity in to fill up the screen without moving your projector. Variable Speed Control. Switch from fast action to slow motion. Forward, Still and Reverse, Still projection to enjoy a single frame or switch to reverse to review an earlier scene. Other Features: Bright, sharp projection equivalent to 500W lamp, self

B030-33-0087, Lentar 810D Dual 8 Pro-\$89.95 iector

Has patented dual sprocket film advance and framing mechanism, provides framing positive locked/in training while ad-vancing or reversing. The projectors have coaled, fully color corrected 31 f 3.5,3 element lens, Compination model 666CN converts from tilmstrip to slides in 5. seconds. Optically ground condenser lenser are fully tempered. The newly designed louvers permit better, quieter flow of cooling air. The lamp is quick to replace and the lens are easy to clean.

B016-54-0093, Standard 666N, 9-Ibs. \$64.98 B016-54-0095, Case for 666N, 3-lbs. B016-54-0094, Standard 666CN tion, 9-lbs. \$11.49 combina \$74.98 B016-54-0096, Case for 666Cn, 3-lbs \$11.49

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	17 50	
1.00		
	ODSI	
Model		1
666CN		

TITLERS

actured by Joseph Struhl Co., N

B 036-55-0028, 2-lbs.

MOVIELUX

MOVIE TITLING SET

MONIELUX

# MOVIE ACCESSORY ITEMS

#### DELUXE MAGIC MASTER TITLING SET

TITLING SET No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off.... Washable, use over and over again. No special equipment needed. No need for closeup af-tachments....shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of fille. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds. (17½°' x 33½°') in jet black, brilliant red and transparent for live action and 3 dimension. B036-55-0031, 4-lb.s only \$12.95

SUNTAR 909 DUAL 8 MOVIE EDITOR High contrast, fine resolution optical system (13.5, 16mm, F.L. Lens 22.5 X image magnification

Large 31.2 x 5" (17.5 sq. inch) screen with color corrected freshel lens for corner to corner brightness

Straight thru film load Vernier focusing, framer and notcher Frame by frame viewing control

Direct drive forward, high speed (3:1 Ratio)

B024-33-0054, shipping weight, 11-lbs. \$42.95

SPLICERS

#### **RAPID DRY SPLICERS**

operate like a stapler and splice both sides of film at once! both sides of tilm at once: It's as easy as 1, 2, 3--(1) Pull tape from roll-apply across film, (2) Push film carrier for-ward-automatically taping both sides, (3) Press cutting head down-you're done! CRAIG S6 SPLICER Code Number 42238 Heavy duty die cast and stainless steel Uses tape of cement

Uses tape or cement mm., Super 8, and 16mm. B034-09-0041 8mm

\$13.95 DuPage Standard 8mm.

PiC-A-SPLICE Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of

B034-19-0028, DuPage 
 B034-19-0028,
 DuPage
 8mm
 "Pic-a-Splice" Splicer, Model 568, 1-lb.
 54.69

 B034-19-0033, 50-splice tape for DuPage
 "Pic-a-Pic-b State
 State
 State
 A-Splice" Splicer For both Standard 8 and Super 8, 2-ozs.



SPLICE-A-MATIC SPLICERS Model 564 for Standard 8mm.

Uses 100-splice roll of sclicing tape and makes DuPage's famous "V" splice. Use 34:34 Splicing Tape. Tape not included. B034-19-0030, DuPage 8mm "Splice-a-Matic" Splicer, Model 564, 2-lbs. \$6:49 B034-19-0034, DuPage 100-splice roll of

splicing tape, for model 564. For both Standard 8 and Super'8, 2-ozs. 98c Model 565 for Super 8

Uses 100-splice roll of solicing-tape and makes, DuPage's famous "V" splice. Use 3454 Splicing Tape. B034-19-0031, DuPage Super 8 "Splice-a-matic Splicer, Model 565, 21bs.

Model 616 for 16mm Uses 100-splice rol/of splicing tape and makes DuPage's famous ''W'' splice. DuPage's famous "W" splice. B034-19-0032, DuPage 14mm "Slice Matic"Splicer, Model 616, 2-155. B034-19-0035, DuPage 50-splice roll "Slice-a

\$12.49 splicing tape, for model 616. (16mm), 2-OZS

#### "QUIK SPLICE" SPROCKETED

SPLICING TAPES B034-09-0018 packet of 36 tapes for splicing 8 mm or 16mm silent films, 1-02. 79c B034-09-0038 packet of 36 tapes for splicing 99c, 3 for only \$2.79 Super 8 film, 1-oz.



## HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and builtstorage compartment for tapes \$6.79

\$6.79

Model No. 225 SUPER 8 ONLY B034-09-0039, 2-lbs. Model No. 200 for STANDARD 8mm ONLY, B034-09-0040, 2-1bs

#### LPN FILM SPLICER

This splicer features hardened cutting sur-faces, scraper blades of special contour for permanent splices, extra sturdy locating pin It's a new 3-way model splicing 8, 16 and Super



# This is a unique and original application of the dry splice technique. Easy to use and safe for permanent splices without film damage. The LRN Patch Splicer employes HPI $\supseteq$ Mylar Splices for top quality dry splices. Compact, self-storage compartment for splices. B034-01-0043, 2-lbs \$5.00

# MISCELLANEOUS ITEMS





excellent black and make These Clinelargers make excellent black and white or color enlargement negatives from Individual frames of, your Standard amm, Super Bor Johm, movie using 620 roll-film as a negative. Cutting or splicing your original is

B023-59-0001, 8mm Cinelarger, 2-lbs. \$18.88 8023-59-0001, Super 8 Cinelarger, 21bs. 518.88 8023-59-0002, 16mm Cinelarger, 21bs. 518.88 8023-59-0002, 16mm Cinelarger, 21bs. 518.88 Cinelarger for making black and white or color regatives from your 35mm, 2\*\*x2\* slides is ted elsew

MORE ITEMS NEXT PAGE



#### CRAIG V-1643 16mm. PROFESSIONAL EDITING OUTFIT

Editor-viewer combination with great appeal to professional and advanced amateur 16mm

\* Built in Master Splicer \* Focusing, framing adjustments, and frame

marker \* 31 aff x 41 aff viewing screen brilliantly lighted by 75 watt CBX lamp

Hooded screen for comfortable viewing even n brightly lit rooms

\* Convection cooling lets you study single frame indefinitely without fear of burning film \* Geared rewind permits working with large

Supplied with mounting board, S 3 splicer

B024-09-0056, shipping weight 20-lbs. \$114.95

# CRAIG V-4643 PROFESSIONAL EDITING OUTFIT

Same as V-1643 but with a 4"x6" viewe B024-09-0057, shipping weight 22-lbs. \$139.95



HANIMEX DUAL 8 300 EDITOR E 300 Editor Dual 8... Easy Changeover From Super 8 to Regular 8 and vice versa...Large Fresnel Lens...Geared Rewind with 400-foot spool capacity...Simple Film Punching Operation.

B024-05-0059, shipping weight 20-lbs. \$46.95

# MOVIE EDITOR

High contrast, fine resolution optical system 35, 18,9mm, F.L. Lens 19.6 X image magnification Large 4" x 3" (12 sq. inch) screen with color

No scratch film guides

Vemier focusing, framer and notcher Frame by frame viewing control

Smooth flickerless movie images

Direct drive foward, high speed (3:1 Ratio)

B024-33-0055, shipping weight, 114lbs. \$32.95

in FULL COLOR 8mm.-Super 8 or 35mm, 2"x2" Color Slides

56 95



CUSTOM MOVIE TITLES

material. New concept in custom movie titles. Customer prepares his own title on special TITLES composing trame. You can paste up colorful pictures from cards, magazines, type, write, print or draw, with no limit on words or color. PHOTOGRAPHIC KNOW-HOW NO NO PHOTOGRAPHIC KNOW-HOW IN-VOLVED. TITLES photographs the tille in-FULL COLOR and mails custom movie fitte strip (10-15 seconds) or your 35mm. 2" x 2" color tille slide to you Here's how you can have your own FULL-COLOR CUSTOM TITLES: 1. Purchase 6 TITLES composing frames and prepaid mailer envelopes. Each frame is good for 1 fitle and each tille must be sent in a reparate surveyone.

tor i the and each the most be sent if a separate envelope.
2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions. (Note: to avoid ruining one of the composing frames, we suggest you make up a sample prior to actually putting it on the exactly form.)

composing frame.) 3. Send completed composing frame to "TITLES" in prepaid mailer envelope.

Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm, color title slide.

Complete satisfaction or money back 6036-66-0035, (pkg. of 6 Std. 8mm, Super 8 or 35 mm titles) 2-ozs. \$5.95



Use Lettering (Free Hand or Guide), Typewriter or Paste-Up with original material.



# SUNTAR 303 DUAL 8

corrected fresnel lens for corner to corner

Straight thru film load

## MORE MISCELLANEOUS ACCESSORY ITEMS

#### FILMAGIC SURFASET

for the conditioning and protection of your

for the conditioning and protection of your movie film and color sides! FilMagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors con ditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FilMagic SURFASET gives perfect results when used on magnetic sound tracks (8mm

B022-18-0009, 16-02, can (2-lbs.)

#### LEADER FILM

#### 8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to lefter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off. LIGHT STRUCK TYPE

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COLOR SLIDE FILM

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Daylight type, ASA64

20-exposure, 35mm

WITH PERFECT PHOTO PROCESSING

WITH EASTMAN KODAK PROCESSING

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35mm. COLOR FILM



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EKTACHROME HIGH SPEED

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36-exposure, 35mm. Daylight type, ASA 160 WITH EASTMAN KODAK PROCESSING



ANSCO MOVIECHROME 25-foot, double 8mm. Daylight-Type, ASA 25 WITH ANSCO PROCESSING	н
B 025 03 0077, 1-roll (6-ozs.)	\$3.19
B 225 03 0077, 3 rolls, (1.1b.)	58.99
25-foot, double 8mm. Type A ASA 40 WITH ANSCO PROCESSING	
B 025-03-0078, 1-roll, (6-ozs.) B 025-03-0078, 3-rolls, (1-lb.)	\$3.1 \$8.9

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Daylight type, ASA 25	
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025.42.0029, 1-roll (11-ozs.)	\$11.74
025-42-0029, 3-rolls (2-lbs.)	534.99
WITH EASTMAN KODAK PROCESS	ING
025-22-0067, 1-roll (11-ozs.)	\$13.09
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WITH PERFECT PHOTO PROCESS	ING
25-42-0030, 1-roll (11-ozs.)	\$11.74
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B025-22-0068, 1-roll (11-ozs.) \$13.09 B 025-22-0068, 3-rolls (2-lbs.) \$37.39

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Daylight type, ASA	25
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EKTACHROME X 20-exposure, 35mm Daylight type, ASA64



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\$8.79

\$4.05

\$11.69

WITH PERFECT PHOTO PROCESSING \$3.19 B013-42-0079, 1-cartridge (6-ozs.) B013-42-0079, 3-cartridges (1-lb.) \$8.99

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Daylight type ASA 3/21/2 WITH PERFECT PHOTO PROCESSING \$4.59 B013-42-0059, 1-roll (4-ozs.) B013-42-0059, 3-rolls (12-ozs.) \$12.19 WITH EASTMAN KODAK PROCESSING \$6.29 B013-22-0078, 1-rol1 (#-ozs. \$17.99 B013-22-0078, 3-rolls (12-ozs.)

KODACHROME II 25-foot, double 8mm. Daylight type, ASA 25 
 WITH PERFECT PHOTO PROCESSING

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 S3.6

 B025 42.0023, 3.roll5 (116.)

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\$3.64

# WITH EASTMAN KODAK PROCESSING

**TWO NEW CASTLE FILMS** 

# CASTLE FILMS

#### MUCH ADO ABOUT GOLF (excerpts from "You're Telling Me") starring W.C. Fields

B811 16 0287.	Standar	d 8r	nm,	150 feet,
11-ozs. B 341 16 0157,	Super	8	145.1	\$7.45
075. 4			10.5 1	\$7.45
B63 16:013:	16mm or	11.000	W 1992.	and then

feet, 1-lb \$32.95



#### WHAT INDIANS?

starring Dean Martin and Joey Bishop B811 85 0288, Standard 8mm, 150-fee \$7.45 8841-85-0158. Super 8, 150-feet. \$7.45 625 6631 85 0135, 16mm optical sound, 300-feet, 1.1b \$32.95



Its real concern is in exploring the relations between human beings, which is a good deal to attempt with a one-reeler. First we are made to sympathize with a wrongly-accused man, but soon we com to feel that, as the saying goes, it couldn't have happened to a nicer person!



A pious mountaineer (George Periolat) sends his son to become a friar, but the young man (J. Warren Kerrigan) meets and falls in love with a girl (Jessalyn Van Trump) whose mother (Louise Lester) is baker for the mission. Instead of becoming a friar, he marries the girl and becomes a father. After the birth of the child, they go into the mountains to visit his father, who is at first bitterly disappointed to find his son in lay clothing but forgives all when introduced to his grandchild.

In spite of (or because of) its simplistic handling of the great problems, Almost A Friar is a refreshing little film to see in an

# SILVER FOX

JOHNSTON, BARBARA TEN-NANT, FRED C. TRUESDELL

From here we proceed to a puzzling conclusion which may cause us to admire the heroine's fidelity but must surely leave us feeling that her lover is getting more than he deserves and both she and the mountie" considerably less.

810-30-1223, Standard 8mm, 200feet, 11-ozs. \$7.36 feet, 11-ozs. \$7.36 feet, 11-ozs. \$7.36 feet, 11-ozs. \$8.98

#### ALMOST **A FRIAR** (1912)with J. WARREN KERRIGAN, JESSALYN VAN TRUMP

#### **GEORGE PERIOLAT and** LOUIS LESTER

uncomfortably sophisticated and increasingly attractive to movie makers

The film's complete lack of hardness and smartness now in Vogue is a strong recommendation for it. But its principal attraction is the handsome, manly J. Warren Kerrigan, shown at the time when his vigorous but refined performances in out-of-door roles had made him one of the idols of America.

810-30-1195, Standard 8mm, 200feet. 11-025. \$7.98 860-30-1195, Super 8, 225-feet, 11ozs. \$8.98

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HONG KONG

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NEW YORK-DYNAMIC CITY This exhilarating four of New York takes in all the best including a boat trip around Manhattan, helicopter ride over the city, Wall

B821-88-0101. Standard 8mm magneti

Japanese versions of the Rockettes, baseball, wrestling. Tokyo and more await you on this film four of Japan.

B/21-88-0104, Standard 8mm magnetic

Explore Yosemite, cross the Golden Gate, ride a cable car, see Fisherman's Wharf and Chinatown and much, much more. B829-88-0004, Standard 8mm magnetic

Oriental customs and traditions vie in brilliant

contrast with Western culture in this exoti-

B821-88-0076, Standard 8mm magneti

All the Emerald isle save the leprechauns: Green rolling hills dotted with lakes, thatched roof cottages and castles are captured in this

ilm along with the Irish people B821-88-0091, Standard 8mm, magneti

This film takes you on a tour of the mosi famous house in the U.S. — the White House See its rooms and its furnishings, its paintings that make it a living panorama of American

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#### CASE OF THE COLD STORAGE

YEGGS starring Inspector Willoughby In an avalanche of snow and laughs, Inspector

## 67s Willoughby pursues the notorious crook. Yeggs Benedict up to the far north.

BB21-81-0111, Standard 8mm magneti

#### ROUGH AND TUMBLEWEED starring Inspector Willoughby

Fells Bargo Bank Troubleshooter, Special Agent Willoughby takes aim at the bank's biggest troublemaker, "Pretty Boy" McCoy. B829 81-0011, Standard 8mm magneti

#### HIDE & SNEAK

starring Inspector Willoughby An international jewel thief makes off with an enormous 140,000 carat diamond. It's the Ir-

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35mm. 2"x2" SLIDE

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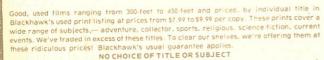
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Horizontal and vertical lenticular surface for brilliant wide angle viewing even in lighted areas. Side panels cut off out side light. Folding, free-standing..... Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for pecial room darkening equipment! Size 17" x \$5.49

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These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) trans-(regular 8-perforation, 35mm.) trans-parencies, or single frame (4 perforation, 35mm. such as frames from regular film-strips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coaled on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron-do not iron over

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made of heavy gauge vinyl plastic The folio measures 9x10<sup>3</sup>x inches and has holes punched to fit standard three ring binder. It may also be placed in standard file folders for may also be placed in standard file folders of cabinet filing. Folio has 20 slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window clear while back is frosty viny for diffused back lighting. B017-44-0025, 1-15, three "folios" for 20-stides each in package. Blackhawk priced of backhawk priced

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(30 slides) On the Norfolk and Western, you're treated to shots of 4.8-2's, 2.8-0's, 4.8-4's, 4-8-0's, 2-6-6-2's and 2.8-82's. Then, on the Virginian, you'll see 0.8-0's, 4.6-2's, 2.8 2's, 2.8.8-2's, 2.6.6-6's, and electrics of the 2-4-4-2 and 4-4-4 wheel arrangement. All photographed in 1953 and 1954

B350-75-0879

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(50 slides) Alco models shown are RS 1, RS-2, RS-3, RS-10, RS-11, RS-13, RS-18, RS-24, RS-28, RSD 17, C-424, C-630, C-636, Roads covered are: Canadian National, Canadian Pacific, Sydney and Louisburg, Old Sydney Colleries, Perce Pathews, Net Rosco Railway, Napierville Junction, Arn-and Railway, Roberval & Saguenay, Wabash Lake Ry., Ontario Northland, Central Vermont and Pacific Great Eastern. B350-75-0890

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Railroads represented are Norfolk & Western (along with Nickel Plate and Wabash); Chesapeake & Ohio (and Baltimore & Ohio); Seaboard Coast Line (with Seaboard Air Line and Atlantic Coast Line (With Seaboard Air Line and Atlantic Coast Line): East Washington; Western Maryland; Morrison Knudsen Construction Co.; Piedmont and Northern; Atlanta and St. Andrews Bay; Atlantic and Danville; and Norfolk, Franklin & Danville, B350-75-0869 \$7.49

# ALCO ROAD SWITCHERS MIDWESTERN ROADS

Alcoroad switchers on the Rock Island, Elgin Jolet & Eastern: Chicago & Eastern Illinois; Belt Railway of Chicago. Toledo. Peoría & Western: Algiers: Winslow & Western: Peabody Coal; Chicago & Western Indiana. Peabody Coal: Chicago & Western Indiana. Gulf. Mobile & Ohio: Illinois Central: Lit-chfield & Madison; Illinois Terminal: Alton & Southern: Peabody Short Line: Terminal RR Assn. of St. Louis: Frisco: Missouri Pacific: Kansas City Southern: M K T: Cotton Belt. And such Alco models as: RS-1, RS-2, RS-1, RS-11, RSD-5, RSD-15, C-415, C-424 and C-436. B350-75-08a1 B350-75-0881

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NEW ENGLAND (30 slides) Here are the roads covered: Long Island, Jersey Central, Delaware & Hudson, Green Mountain, Boston & Maine, Rutland, Vermont and Maine Central. B350-75-0862

#### ALCO ROAD SWITCHERS-NEW YORK TO OHIO (40 stides)

(4) strides) Pictured are such roads as Lake Erie, Franklin & Clarion: Akron, Canton & Youngstown; Abron & Barberton Belt; Bessemer & Lake Erie; Monongahela Con-Bessemer & Lake Erie: Monongahela Con-necting: Genesee & Wyoming: Lehigh & Hudson River: Lehigh Valley: Delaware, Lackawanna & Western: Erie: Erie Lackawanna: Reading: Lehigh & New England: Morristown & Erie: Susguehanna. B350-75-0866 \$5.99

#### ALCO ROAD SWITCHERS-PENN CENTRAL AND PREDECESSOR LINES

(36 slides) The New Haven, New York Central and Pennsylvania are represented here along with newer and repainted power of the Penn Cen

# B350-75-0875 ALCO ROAD SWITCHERS ROADS FROM THE GREAT LAKES TO THE GULF

(40 slides) Louisville & Nashville (With some ex-Lehigh & New England and ex-Rutland power), Monon, Southern, East Tennessee and Western North Carolina, Tennessee, Tennessee Central, Tennessee - Valley Authority, Central of Georgia, Chattanoochee Industrial, Interstate, St. Marky, Bauville & Northern, Birmingham (40 slides) Marys, Bauxite & Northern, Birmingham Southern, Chattahoochee Valley, Federal Barge Lines, U. S. Pipe and Foundry, and Mississippi Export. B350-75-0872

#### ALCO ROAD SWITCHERS ROADS IN THE NORTH **CENTRAL AREA**

(50 slides) The railroads pictured are: Grand Trunk The railroads pictured are: Grand Trunk Western: Duluth, Winnipeg and Pacific: Soo; Duluth, South Shore & Atlantic: Duluth, Missabe & Iron, Range: Milwaukee: North Western: An Arbor: Lake Superior & Ish-peming: Minneapolis & St. Louis: Chicago Great Western; Delroit & Mackinac: Erie Mining; Green Bay & Western; Oliver Iron Mining; and Minnesota Transfer. B350-75-0878

# ALCO (AND MLW) ROAD SWITCHERS—WESTERN AND MEXICAN ROADS

(50 slides Roads pictured include Morrison-Knudsen Construction Co.; Rio Grande; Utah Railway; Union Pacific; Santa Fe; Rockdale, Sandow & Southern: San Manuel Arizona; National de Mexico: Chihuaha-Pacific: Ferrocarril de Pacifico: Ferrocarril Sonora-Baja California del Apache Ry Southern Pacific.

#### B350-75-0884 ALCO ROAD SWITCHERS-PACIFIC NORTHWEST (30 slides)

See such roads in the Pacific northwest the far northwest — asNorthern Pacific, Great Northern, SP&S, Burlington Northern, Spokane international, Chehalis Western, Columbia & Cowlitz, White Pass & Yukon and Alaska Railroad B350-75-0887 \$4.49

#### BALDWINS IN ACTION - ON MIDDLE ATLANTIC AND

Baldwin models cover this wide range: VO. 660, DS.4.4.660, VO.1000, DS.4.4.1000, S-12, DS 44-1000, R5-12, DRS-44-1500, AS-16, DRS-44-1500, S-12, DS-1500, AS-416, AS-616, The roads covered are: Seaboard, Pickens, Western, Maryland, Chesapeake Western, Georgia Northern, Norfolk Southern, Betrace & Norfolk Southern, Review Review, Re Norfolk Southern, Patapsco & Black Rivers Atlantic Coast Line, Central of Georgia Louisville & Nashville, Seaboard Coast Line Western Ry. of Alabama, Georgia RR Southern, Auto Train, Monongahela, Atlanta and West Point, Tennessee Central, Durham & and West Point, Tennessee Central, Durham & Southern, Baltimore & Ohio, Norfolk & Western, Chesapeake & Ohio, Photographed from 1962 to the present time. B350-75-0894

BALDWINS IN ACTION - ON MIDWESTERN ROADS (50 slides) Baldwin models show include VP-660, DS-4-4 660, DRS-6-6-1500, DS-4-4-750, S-8, VO-1000, DS 4.4.1000, S-12, DS-4.4-1000, DRS-4-4-1000, RS-12, AS-16, AS-616, DT-6-6-2000, DR-6-4-2000 Railroads included are Akron & Barberton Belt, Chicago & North Western, LaSalle & Bureau County, Escanaba & Lake Superior Wabash; Elgin, Joliet & Eastern; Min neapolis, Northfield & Southern; Wyandotte Southern, Youngstown Sheet & Tube, Oliver Iron Mining, Belt Ry. of Chicago, Burlington Detroit Terminal, Indian Hill & Iron Range Milwaukee, Terminal RR Assn. of St. Louis, Kentucky & Indiana Terminal, Rock Island Erie Mining, Chicago Great Western, Copper Range, Soo Line, Peabody Coal; Elgin, Joliet & Eastern; and Gulf, Mobile & Ohio.

#### B350-75-0896 BALDWINS IN ACTION - ON NORTHEASTERN ROADS (50 slides)

Baldwin models such as VO.660, DS.44.660, DS.44.750, VO.1000, DS.44.1000, S.12, DRS.4.4. 1000, RS.12, DRS.4.4.1500, DRS.B.4.4.1500, AS. 16, DRS.6.6.1500, AS.616, DR.6.4.2000, DR.4.4. 1300, RF.16, RP.210H, DR.12.8.3000 and RT.624 an such roads as Central of New Jersey, Long on such roads as Central of New Jersey, Long Island, Pennsylvania, Penn Central, Erie, Warner Sand & Gravel, Lehigh Valley, Reading, Erie-Lackawanna, Ironton, New York Central, Pennsylvania-Reading Seashore Lines, Nickel Plate, Bessemer, Union Ry., Pittsburgh & West Virginia, Monongahela and New Haven. Photographed from 1960 to the present

#### B350-75-0892

BALDWINS IN ACTION — ON SOUTHERN AND SOUTH-WESTERN ROADS (40 slides)

Such Baldwin models as VO-900, VO-660, DS-4 4660, DS-4 4750, S.8, VO-1000, S-12, DS-4 4100, DRS-441500, AS-16, DRS-64-1500, A5-66 and DR 12-8-3000 are shown on New Of Jeans Public Bell, American Smelting, Frisco, Parlsh Line, U.S. Piloa & Expedien U.S. Pipe & Foundry, Jesso, Parish Line, U.S. Pipe & Foundry, Jesso-Mexican, Texas-Southeastern, Georgetown, Kansas City Southern MKT, Missouri Pacific Ottan Ber Columbus & Greenville, F. de N., United States Steel, Magma Arizona, Houston Belt & Terminal, National de Mexico and Roscoe, Snyder, & Pacific B350-75-0898 \$5.99

#### **B & O MUSEUM OF** TRANSPORTATION (30 slides)

Highlights of the Baltimore & Ohlic's historic collection of locomotives & rolling stock housed in its Baltimore museum Roundhouse You'll see originals or replicas of rolling stock from the earliest days, the Civil War era and from modern times. n times B350-75-0812 54 49

#### BALDWINS IN ACTION WESTERN AND NORTH-WESTERN ROADS (48 slides

Baldwin models DS-4-4-660, VO-660, DS-4-4-750, VO-1000, DS-4-4-1000, S-12, RS-12, DRS-6-4-1500, AS-616, DRS-6-6-1500, DT-6-6-2000 on such lines Alaska Terminal, Rio Grande: Longview Portland & Northern, Northern Pacific, Santa Fe, Burlington Northern (NP), Colorado & Wyoming, Great Northern, Sacramento Northern, Southern Pacific; Spokane, Por-tland & Seattle; Pacific Lumber, Port of Los Angeles, Licion, Pacific, Withow Pacific, Monte Angeles, Union Pacific, Western Pacific, Canadian Pacific, Oakland Terminal, American Smelting, California Western, Sierra, McCloud River, Oregon & Northwestern, Rayonier and Trona. B350-75-0900

### THE "CHALLENGERS" AND THE "BIG BOYS" OF THE UNION PACIFIC (20 slides)

Here is a set of real appeal for every rail fant One devoted solely to two of the most famous classes of steam locomotives ever built in America—the U. P.'s "Big Boys"—the 48-8. 45—and the U.P.'s "Challengers"—the 46.6

#### B350-75-0235 \$2.99 DIESEL DEMONSTRATORS

(48 slid Demonstrators of such builders as General Motors Diesel, Ltd.; Alco: General Electric; EMD and United Aircraft in original builder's demonstration colors - and in the dress of the demonstration colors — and in the dress of the road which ultimately purchased the unit. Railroads include TP&W, Soo, Milwaukee, CNJ, UP, Wabash, Espee, Monon, GM&O, Canadian Pacific, C&NW and Santa Fe. Demonstrators run from models of the late 1930's to EMD's SD-45X B350-75-0882 \$7.19

# DIESELS IN ACTION ON THE ILLINOIS CENTRAL

(24 slides) The Illinois Central has a variety of diesel power. In this color slide, set you'll see representative examples from the major builders. From EMD: TR2, BUI, SW7, E6, E8, E9, GP7, GP9, GP28, GP38, GP40. From Alco: C636's. And from General Electric: U288, U308 and 1026. U30B and U33C. Many scenes at action! B350-75-0845 \$3.59

#### DIESELS OF THE PENNSYLVANIA (60 slides)

The Pennsylvania operated a diverse stable of the Pennsylvania operated a diverse stable of diesels and had particularly varied representation of Baldwin units. Among the various makes and models you'll see many General/Electrics. Alcos, Electro-Motives and B350-74-0819 58 98

#### DIESEL LOCOMOTIVES OF THE SANTA FE (50 slides)

Shows virtually the whole spread of diesel locomotive makes and models in use on the Sante FP Highly recommended B350-75-0712 \$7.49

# DIESELS OF THE UNION

PACIFIC (50 slides) This slide set contains the whole spread of Union Pacific diesel locomotives from the famous EMD units on the "Cities" trains of yesteryear, to cow and call switchers, to big freight units such as the 5000 hp DD 35A's. B350-75-0752 B350-75-0752

#### DIESELS ON THE

BALTIMORE & OHIO (50 slides) While EMD units predominate on the B&O, you'll also find some from Baldwin, Lima, F. M, Alco and GE. B350-75-0830



DIESELS ON THE CHESAPEAKE & OHIO (48 slides) Alco, Baldwin, Electro-Motive and General Electric diesels are all well represented in this large assortment of slides covering modern motive power on the Chesapeake & Ohio. B350-75-0857 \$7 19

DIESELS ON THE ERIE-LACKAWANNA (48 stides)

The Eric Lackawana today, with some coverage of disel power in the paint schemes the two predecessor lines, You'll see Limas, Baldwins, Fairbanks-Morse, Alco, General Electric and END units. B350-75-0851

#### DIESELS ON THE FRISCO, KATY AND KANSAS

CITY SOUTHERN (50 slides)

The Frisco offers a varied selection of diesels. Alco, Baldwin, Fairbanks-Morse, EMD, On the Katy, Baldwin, Alco, EMD, THE Kansas City Southern there are Alco, Fairbanks-Morse and a Baldwin and EMD units. B350-75-0842

#### DIESELS ON THE

GREAT NORTHERN (50 stildes) Diesel locomotives of this railroad of the north photographed between 1958 and 1968. Shown are Baldwins, Alcos, General Electrics and Electro-Motives with the overwhelming assortment of the latter manufacture. B350-75-0828 \$7 49

#### DIESELS ON THE GULF,

MOBILE & OHIO (36 slides)

Diesels on the GM&O from Chicago and St. Louis to Mobile. You'll see the unique Ingalls No. 1900 at Mobile and a Baldwin DR-6-4-20B at Jackson, Tennessee. There are seven different models of Alco diesels, eight different models EMD units. \$5.39 B350-75-0835

# DIESELS ON THE ILLINOIS TERMINAL (30 slides)

Times have changed in the years since World War II when the Illinois Terminal was an interurban line going down city streets and terurban line going down city streets and linking such Illinois cities as Peoria, Bloomington, Springfield, Decatur and Champaign-Urbana and St. Louis, Mo., Now a major connecting line owned by a consortium of major railroads, the Terminal's business is freight. B350-75-0841 \$4.49

#### DIESELS ON THE MILWAUKEE ROAD (60 slides

A wide range of diesel makes and models on the far-flung Milwaukee Road, with photo locations from Terre Haute, Indiana, to Everett, Washington, and from Duluth, Minn., Kansas City, Mo. \$8.98

#### B350-75-0843 DIESELS ON THE NEW

HAVEN (24 sildes) Here is an assortment of color slides photographed in the Boston area showing everything from RDC - I's to U-25 - B's and a variety of Alco and EMD diesels as well B350-75-0786 \$3:59

#### DIESELS ON THE NEW YORK CENTRAL (50 slides)

Here are just a few of the units you'll see in this set, EMD units: NW-2, SW 1, SW-7, SW-8, F-3, GP 7, GP 9, GP 20, E-7, E-8 and more. Alco units: S1, S 2, S-4, RS 1, RS-3, RS-11, FA-1, FA-2 and more General Electric units: U-25B, U, 28B, U-30B, plus many Morse units and Lima unit B350-75-0814 \$7.49

#### DIESELS ON THE

NORTHERN PACIFIC (40 slides) As in the case of the Great Northern and the Burlington, EMD diesels are most prominent on the roster of the Northern Pacific, but Baldwin is represented by VO-1000's. B350-75-0833 \$5.99

#### DIESELS ON THE SPOKANE, PORTLAND AND SEATTLE (24 slides)

The SP&S, subsidiary of the Great Northern and Northern Pacific in the years before the merger that became the Burlington Northern, was a somewhat independent road and, to a degree, went its own way in the selection of B350-75-0847 \$3.59

#### DIESEL POWER ON THE CHICAGO GREAT WESTERN (40 slides)

The Chicago Great Western, in the days before its merger into the Chicago & North Western, was a road noted for pouring on diesel power. This set photographed by Phil Hastings pic tures a wide variety of diesel locomotives. B350-75-0855 \$5.99

## DIESELS ON THE WESTERN PACIFIC, SACRAMENTO NORTHERN AND TIDEWATER SOUTHERN (36 slides)

Pictured in this set is a variety of diesel power ranging from a 380-hp GE 44-ton switcher on the Tidewater Southern to 3000-hp EMD GPand GE U30B's on the Western Pacific. B350-75-0860 \$5.39

#### EARLY EMD PASSENGER DIESELS (40 slides)

Here is a rather comprehensive offering of EMD's E-3's, E-5's and E-6's on such roads as the B&O, SCL, SAL, ACL, FEC, Southern, L&N, Illinois Central, Rock Island, Burlington, Santa Fe, Missouri Pacific and Kansas City B350-75-0831 \$5.99

#### ECHOES OF STEAM IN NEW ENGLAND

This slide set pictures a variety of wheel arrangements on the Portland Terminal, Central Vermont, Boston & Maine and New

B350-75-0813 \$4 49

#### ELECTRIC INTERURBANS AND COMMUTER LINES AROUND CHICAGO (40 slides)

Photographed from the early 1950's up to the early 1970's, this set pictures electric units on the Chicago, North Shore and Milwaukee: the Chicago, Aurora and Elgin: the Chicago, South Shore and South Bend: and the Illinois Central - including the latter line's new double deck cars. B350.75-0871 \$5.99

#### ELECTRIC RAILROADING IN THE EAST AND NORTHEAST (44 slides)

This set covers mostly the metropolitan New York area and the major ralls, but does go afield to picture former electric power on the Virginian and on the Niagara Junction Railway at Niagara Falls. B350-75-0865

#### ELECTRIC RAILROADING-

OHIO TO TEXAS (50 slides) Electric power on the Toledo Edison, Muskingum Electric, Toledo & Eastern, Twin Branch Railroad, Milwaukee Electric, Illinois Terminal, Charles City & Western, Iowa Terminal, Mason City & Clear Lake; Waterloo,

Cedar Falls & Northern; Hutchinson & Nor thern; Kansas City-Kaw Valley; Tul Sapulpa Union; and Texas Transportation Tulsa B350-75-0867 \$7.49

# ELECTRIC RAILROADING-PENN CENTRAL AND PENNSYLVANIA LINES

Centered on that portion of the Penn Central that was formerly the Pennsylvania, this set pictures such classes of power as B-1, DD-1, E-33, E-44, FF-2, GG-1, L-6, L-6A, P-2A, P-5A, MU cars and the Metroliners. B350-75-0868

# ELECTRIC RAILROADING-WEST AND NORTHWEST

(30 slides)

Here are the lines pictured: Butte, Anaconda and Pacific; Yakima Valley; Kennecott Copper: Milwaukee Road and Great Northern The units on the latter two roads are among the most powerful that operated anywhere. \$4.49 B350-75-0874

#### FAVORITE RAILROAD COLOR PHOTOGRAPHS (75 slides)

From AI Kalmbach's collection of thousands of Some 2:x2\* color slides taken over the better part of the past twenty years, he has selected 75 which he classes as his favorites — and we must agree that they are truly spectacular. B350-75-0580 \$11.49

#### FAIRBANKS-MORSE AND LIMA DIESELS – EASTERN CANADIAN ROADS

#### (60 slides)

Fairbanks-Morse H10 44s, H12 44s, H16 44s, an HIS-44, CFA20-44, H20-445, H24-665, CFA1645, a CPB16-4, a CPA16-5, CFA20-4, CPA20-5, CFA20-64, CPA24-5, F12-42s, and Limas in the 750-hp., 1,000 hp., 1200 hp., and 2500-hp. range on such roads as NYC, PRR, CNR, CPR, PC, Long Island, CNJ, DL&W, E.L, NH, RDG, B&M, CUT, NT&D, B&O, U.S. Pipe & Foundry, Armco Steel, Nicholson Terminal & Docks Cooperweld Steel. B350-75-0902

\$8.99

# FAIRBANKS-MORSE DIESELS – MIDDLE ATLANTIC AND SOUTH-EASTERN ROADS (30 slides)

Fairbanks-Morse models H10-44, H12-44, H15-44, H16-44, H24-66 and H20-44 on such roads as N&W, B&O, U.S. Army, CofG, Sandersville Ry., Streigel Transfer Ry., Southern, P&WV, Virginian \$4.49 B350-75-0908

#### FAIRBANKS-MORSE AND LIMA DIESELS

#### MIDWESTERN ROADS (42 slides)

FM Models H10-44, H12-44, H15-44, H16-44, H20-4, CPA20-64, H24-66, CFA16-4 and Lima 750, 800, 1000 and 1200-hp. units on such roads as NKP, Monon, K&IT, TRRA, Milwaukee, C&NW, MN&S, Indianapolis Union Ry., Thunderbird Collieries, Yankeetown Dock Co., Wabash, RI, ACY, Squaw Creek Coal, Peabody Coal, CR&I, Indian Hill & Iron Range, and TP&W \$6.29 B350-75-0905

#### FAIRBANKS-MORSE DIESELS – WESTERN SOUTHWESTERN AND MEXICAN ROADS (30 slides)

Railroads rèpresented are AT&SF. UP, Frisco, Rio Grande, Apache, Chehalis Western, Columbia & Cowlitz, SP, Chihuahua-Pacific, KCS, MKT, Southwest Portland Cement Co. You'll see F-M models H10-44, H12-44, H15 44, H16 44, H20 44, CFA20 64 and H24 B350-75-0911 \$4 49

#### LOCOMOTIVES OF YESTERDAY (48 slides)

This Blackhawk slide set turns back the clock for ailroading in the early 1890's and a parade of motive power turned out by the pioneer builders in the 1880's, 1870's, 1860's and probably even in the 1850's. B350-75-0349

#### LOGGING RAILROADS OF THE WEST (26 slides)

Photographed in the wild back country of the Sierras and the Pacific Northwest, this slide set shows the locomotives and operations of the West Side Lumber Co. at Tuoimne, Calif. \$3.89 B350-75-0258

#### MEMORIES OF STEAM-

EASTERN RAILROADS (50 slides) From New England to the Midwest and into the South, you'll see steam locomotives of many railroads including the New York Central; Arcade & Attica; Pennsylvania; Reading; East Broad Top; Black River & Western: Baltimore & Ohio; Norfolk & Western; Virginian; Buffalo Creek & Gauley Western, Virginian; Buffalo Creek & Gauley, Kentucky & Tennessee; East Tennessee & Western North Carolina; Nickel Plate; Wabash; Grand Trunk; Illinois Central; Bonhomie & Hättiesburg Southern; Mississippi; Mobile & Gulf; Illinois Terminal and Chicago & Illinois Midland. B350-75-0840 \$7.49 \$7.49

#### MEMORIES OF STEAM-WESTERN RAILROADS

#### (50 slides)

Steam from the Mississippi Valley to the Pacific coast, photographed from fifteen to twenty-five years ago. \$7.49

NARROW GAUGES (26 slides) An outstanding color slide set dealing with the narrow gauge operations of the Rio Grande— both freight and passenger from Alamosa to Darango fo Sliverton—and on the Farmington Branch as well.

#### ONLY YESTERDAY ON THE

ROCK ISLAND (40 slides) nly Yesterday" on the Rock (Sland means days of the Zephyr Rocket between the Twin Cities and St. Louis, the fading days of the Solden State, the Cornhusker between Chicago and Omaha, and the Plainsman between the Twin Cities and Kansas City: B350-75-0852 \$5.99

#### PACIFIC ELECTRIC AND THE BIG RED CARS (50 slides)

BIG RED CARS (50 slides) A wide range of the various types of the famous Pacific Electric cars photographed over the last ten years both during the time the lines and passenger cars were leaded to and operated by the Metropolitan Coach Lines. B350-75-0385 \$7.49

#### BLACKHAWK BULLETIN B-251, May, 1974 57 PARADE OF STEAM ON THE BALTIMORE & OHIO (48 slides)

A stirring parade of Baltimore & Ohio steam power in the years from 1953 to 1957 and the area of New York, Pennsylvania, Ohio, West Virginia, and Maryland, Scenes of B350-75-0873 \$7.19

#### PIONEER DIESELS-EASTERN AND SOUTHERN ROADS (36 slides)

Units go clear back to The Flying Yankee of 1935, and picture diesels on such roads as Canadian National, B&M, Portland Terminal, Bush Terminal, Harlem Transfer, CNJ, E-L, Monongahela Connecting, Bethlehem Mines; Wellsville, Addison and Galeton; Pennsy; GTW, New York Central, Monon, C&EL Illinois Central; GM&O, B&O, New Orleans, Public Belt; South Shore) Louisiana Southern; Mississippi Export: Birmingham Southern; Southern: Seaboard. B350-75-0885 \$5.39

#### PIONEER DIESELS-WESTERN ROADS (42 slides)

From The Pioneer Zephry to today! Diesels units are shown on CGW, Illinois Terminal, CB&Q, C&S, GN, BN, NP, Milwaukee, Green Bay & Western: MT&W. Oliver Iron Mining, Rock Island, Union Pacific, D&RGW, Mopac, Western Pacific, WWV, Espee and Santa Fe. B350-75-0888 \$6.29

#### RAILFANS VIEW OF THE THE CALIFORNIA ZEPHYR (OAKLAND TO PORTOLA)

(24 slides) A set prepared with the railfan in mind-showing the railroading aspects of the California Zephyr's run on the Western Pacific B350-75-0586 \$3.59

#### RAILROADS AROUND NEW YORK (40 slides)

Here's a king size set on the rail lines around New York City-steam, diesel and electric-New York Central, Long Island, Lackawanna, Pennsylvania. Jersey Central, and many, B350-75-0254 \$5 99

# RIO GRANDE NARROW GAUGE

(20 slides) A collector's set of narrow gauge activity on the Rio Grande's line between Alamosa and Durango. Colorado, the line that weaves back from Colorado into New Mexico and crosses B350-75-0053 \$2.99

#### SMOKE AND STEAM ON MIDWESTERN RAILROADS

(30 slides) New York Central; Pennsylvania; Nickel Plate; Grand Trunk Western; Burlington; Northern Pacific; D.M.&L.R.; Illinois Central; Baltimore & Ohio. Virtually are action shots with smoke and steam dramatically in B350-75-0378

#### \$4.49

#### STEAM IN ACTION FROM VIRGINIA TO OHIO

Here are the roads and the wheel arrangements presented in this compilation, photographed from 1953 to 1955. Western Maryland: 0.8.0 and 4.6.2; L&N 2.8.0 and 2.8.2; 36 slides Rock: 4-6-2: Virginia and Carolina Southern: 4.6.2; C&O: 4.6.4, 2.6.6.2; Huntington & Broad Top: 2.8.0; Pennsylvania: 2.8.2, 2.10.0, 2.8.0, 2. 10-0, 2-10-4, 2-8-0; Nickel Plate: 2-8-2, 2-8-4; Norfolk and Portsmouth Belt: 0-6-0, 2-8-0; Interstate: 2-8-0.

#### B350-75-0880 \$5.39 STEAM IN INDIAN SUMMER

(100 slides) ou'll see steam operations in its fading days

on the Norfolk & Western, Virginian, Chesapeake & Opio, Pennsylvania, New York Central Baltimore & Onio, Nickel Plate, Detroit, Toledo & Iranton, Dasxille & Mount Morris, Western Allegheny, Canadian National and Canadian Pacific. Ar 512.98

#### STEAM ON THE PENNSY'S ELMIRA AND SHAMOKIN BRANCHES

(36 slides) Photographed in the mid-1950's, this set pic urus some heavy steam power in a very rugged section of the system. In such locations as with ansort, Trout Run, Columbia Roads in Pennsylvania and Elmira in New York. B350-75-0785 \$5 39

B350-75-0849

#### 58 BLACKHAWK BULLETIN B-251, May, 1974 STEAM POWER ON THE

NEW YORK CENTRAL (24 slides) You'll see steam locomotives built anywhere from 1900 to 1945 Wheel arrangements such as 4.6.4's, 060's, 080's, 2.8.0's, 4.8.2's, and many more caught by William Viewman's camera in Chicago, Onterio, Cincinnati and Indianapolis Bash, 35,000 B350-75-0822

B350-75-0822 \$3.59 THOSE FAMOUS ALCO DIESELS— PA's, FA's AND DL-109's— EASTERN ROADS (50 slides Almost every road in the east line' operated these famous Alcos is represented in this slide set

B350-75-0837 B356-75-0837 THOSE FAMOUS ALCO DIESELS—PA's, FA's and DL109's-- WESTERN AND CANADIAN ROADS (40 50/des)

Most of the roads in the West and in Canada that operated these famous Alco models are pictured in this comprehensive color slide \$5.99

8350-75-0839 55. WHEN STEAM WAS KING (48 s) de This king size set of railroad sides in the days of steam is our best setting set of railroad sides, photographed in the late 1940's and early 1950s, these show steam power from New England to Florida and from California to the lines of the north.

\$7,19

B350-75-0357 U.S.A. TROLLEYS THE CABLE CARS OF SAN FRANCISCO (20 stides) Here is a set showing the present day operation of the labled cable cars of San Francisco in high idelity color B350-76-0057 52.90 \$2.99

**RED ARROW LINES** INTERURBAN DIVISION (24 stides) Philadelphia Suburban Transportation Company, better known as the Red Arrow Lines, operates two divisions that serve areas west of Philadelphia and terminate in the 69th West of Philadeliphia and reministre in the own Street Terminal, Upper Darby, where con-mections can be made to center city Philadeliphia via the subway elevated system B350-76-0838 \$3.59

#### **RED ARROW LINES**

TROLLEY DIVISION (20 slides) This slide set pictures the Trolley Division of the Red Arrow Lines as they operate in the Phildelphia area

TROLLEY LINES FROM COAST TO COAST (50 slides)

IUCUAST (sosides) Represented in this broad set of trolley slides is Boston's M. T. A., Newark Colordinated Public Transit, D. C. Transit, Bailimore Transit, Toronto, Transit, Commission, Philadelphia, Transportation, Company, and manu others. \$7.49

#### FOREIGN RAILROADS ALCO (AND MLW) ROAD SWITCHERS—CANADIAN ROADS (50 slides)

Roads covered are Canadian National, Canadian Pacific, Sydney and Louisburg, Old Sydney Collegies, Rosco Railway, Napierville Junction, Arnaud Railway, Noberval & Saguenay, Wabash Lake Ry, Ontario Nor thland, Central Vermont and Pacific Great Eastern B350-75-0890

\$7.49 TRAVEL

U.S.A.

#### THE EAST COAST

B350-01-0213, THE ST. LAWRENCE SEAWAY (26 slides) \$3.89 B350-01-0224, PENNSYLVANIA DUTCH COUNTRY (20 slides) 0-01-0901, PHILDELPHIA, BI-CENTENNIAL CITY (50) slides \$8.49 B 350-01-0901 B350-01-0895, WASHINGTON-FROM LIN-COLN MEMORIAL TO THE CAPITOL (20 slides) \$2.99

ELECTRIC RAILROADING-CANADA AND MEXICO

(24 slides) You'll see variety of electric power on the Canadian National, Cornwall Street Railway, Grand River, London & Port Stanley, British Columbia Hydro and the National de Mexico B350-75-0877 \$7.50

MEMORIES OF STEAM ON THE CANADIAN NATIONAL

(24 stides) Everything from 46 4T suburban locomotives in Quebec province to 4.8 4's in Ontario and 4.8 2's in Manitoba—with 4.6's, 2.8 0's, 2.8 2's, 4 6.2's and 0.6 0's in between B350-77-0820

#### RAILWAYSOF CENTRAL AMERICA (30 slides)

It's almost like a trip back to yesterday for viewing ancient 2.6.0's. 4.6.0's. 2.8.0's, and some not so ancient 2.8.2's and 2.8.8.2's on such railways as International of Central America. Guatematica and San Salvador). National of Guatematica and San Salvador). National of Honduras, Tela (Honduras). Pacific of Nicaragua and Ferrocarni ne El Salvador You'll also see an European built diesei electric or two.and some GE USB's and B350-77-0848 \$4.49

RELIGIOUS 35mm 2"x2"Color Slide Sets

#### THE STORY OF JESUS

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THE

HEADLESS

HORSEMAN

(1922) starring WILL ROGERS



Will Rogers, 100 percent American — and Washington Irving's classic piece of Americana. "The Legend of Sleepy Hollow." It was somehow appropriate that this star enact this story, as he did in 1923 under the fitle. "The Headless Horseman." The tilm was shot entirely in the actual locations of trving's story, with the 1920's land owners extending full cooperation to producer Carl Clancy and his staft.

"The Headless Horseman" was not of the first features shot with the new panchromalic (film) Previously, exterior scenes with prominent skyscapes often appeared pale and washed out. The new film gave added depth, and accentuated cloud formations.

The learned but eccentric Ichabod Crane Is mistrusted as an outlander when he comes as schoolmaster to a rural community, and his problem is compounded to Katrina Van Tassel, whom Brom Bones regards as his property. Many superstitions are rife in the



area, including the idea that night travelers are likely to encounter a headless Hessian soldier who rides abroad looking for the head he lost in the Revolutionary War, tchabod plays into the hands of his enemies by his superstitions, and after they have failed to get rid of him by witchcraft, Brom Bones frightens him away by masquerading as the horseman.

1

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starring

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The setting is a Hollywood studio — and all the kids are the actors and actresses.

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#### starring HAROLD LLOYD with BEBE DANIELS, HARRY "SNUB" POLLARD

The stage troupe has just arrived in town ready for tonight's show but the theatre has no stage manager. Simple enough just promote Harold from janitor to manager and everything will be fine, right?

An well, things are never THAT simple, especially after Harold gets a glimpse of thestar of the show, Bebe. From airing out her kimonas to giving her snake the slip, our hero just can't seem to get enough of Bebe, even when it comes to parting with his bankroll. In the meantime, it's one wicked show and Harold's deft touch with the curtain is well worth the price of ad-

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(1917)

#### with GLORIA SWANSON, BOBBY VERNON, KEYSTONE TEDDY

Gloria (Swanson) and Bobby (Vernon) are traveling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her' for his harem. To protect the girl, she and Bobby' change clothes, with the result flat Bobby finds himself in the harem and all kinds of complications ensue. In the final delivery of the lovers, Sonnett's Great Dane, Teddy, plays a valiant part.

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Mary, a poor little rich girl, who is neglected by her mother and her governess, is given a set of dolls, modeled from local kids, by the kindly gardener. She falls asleep and dreams that the dolls come to life, but while Mary is asleep, the governess finds the dolls and throws them away. When Mary wakes up, she rushes out, looking for her dolls but jatged tindsthe gang of kids who posed for them. She invites them into her house, ledd them, and allows them to ver house, tedd them, when the governess returns, she is

when the governess returns, she is non-thea and goes to testin a patterner. In the meaning, the kids leake and the gardener finds the discarded dolls and returns them to Mary. When the governess returns, with a policeman, Mary shows, them her dolls, and the policeman takes the governess away, thinking she has gone crazy, believing the dolls were human.

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#### THE EGG

conely little rabbit finds a beautiful, colored egg. His efforts to learn what's inside the egg are rewarded when a duckling appears.

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#### SQUARES ARE NOT BAD

By getting all mixed up, the geometric shapes learn that different appearances make no difference at all.

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#### **GREEN EYES**

A happy story about a kitten growing up in the country. The kitten experiences the surprise and wonder of seasonal changes and the ex-citement of meeting, and making friends with the farm animals.

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A charming film about a small boy who manages to oust an unwanted dragon after the wisest men in the town fail to do so.

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#### GEORGE, THE GENTLE GIANT

Can a giant be happy in his hilltop castle, surrounded by worldly goods? Not without friends, and the villagers are afraid of George though he is a gentle and affectionate giant

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#### **IFIWERE**

A small boy wonders how it would be to be different animals - "'If I were" a turtle, a different animals — "If I were" a turtle, a hippo, an owl. He weighs advantages and disadvantages, and finally decides that there is no life as pleasant and satisfying as that of a small boy.

B848-90-0006, Super 8 color, 100close-out \$6.95 feet

#### **TAWNY SCRAWNY LION**

Poor lion. King of the Beasts, was kept scrawny because he had to run and run to atch every bite he ate. Little rabbit cures ion's hunger with carrot stew

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A charming story about a little girl and her make-believe world. Her imagination soars as she pretends to be all sorts of animals for fun and fantasy

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What does a little boy do when his family rejects his puppy that is noisy, bolsterous and full of mischief? The boy's love and un derstanding help puppy to grow up into a well behaved dog

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Almost all children, at one time or another have had the fun of imagining the improbable and the impossible. This highly amusing nonsense rhyme contemplates all sorts of

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A bear that is large and growly ought to be frightening. But try as he might, the bear in Wapakeneta Woods couldn't frighten any of

B848-90-0011, Super 8 color, 200feet close-out \$6.95

#### **NO TALKING**

Lester, unable to say a word because he has laryngitis, manages to buy a birthday present for his mother. His shopping trip turns out to be confusing and amusing

B848-90-0012, Super 8 color, 200feet close-out \$6.95

#### LITTLE DOG LOST

A real detective story as two boys set out to solve the mystery of the disappearance of their dog. A variety of "clues" lead them on an

B848-90-0013, Super 8 color, 200feet close-out \$6.95

#### **TOO MANY BOZOS**

Follow the adventures of Danny as he tries to find the perfect pet. After a series of misad ventures with Bozo, the frog and Bozo, the ouse the story ends happily.

B848-90-0014, Super 8 color, 100close-out \$6:95 feet

# **PICKEL FOR A NICKEL**

When a boy named William, who likes things noisy, meets Mr. Bumble, who likes things quiet there is sure to be trouble. William teaches Mr. Bumble's quiet parrot to speak much to Mr. Bumble's annoyance. But the story ends happily

B848-90-0015, Super 8 color, 200feet close-out \$6.95

#### DRAGON IN A WAGON

A colorful film full of bouncy rhymes. Put-together words which are fun to say, create humorous pictures to delight the imagination.

B848-90-0016, Super 8 color, 200feet close-out \$6.95

#### **FAWN BABY**

This delightful,story, about a fawn growing up in the woods, will have young viewers sitting on the edge of their seats.

B848-90-0017, Super 8 color, 200feet close-out \$6.95

#### **SYLVESTER**

Sylvester, a little mouse who loves music, lived quite happily in his grassy meadow amid musical winds, brooks and birds. Then, as the city gradually made inroads on his country home, he was forced to move away. Children will be charmed to discover how Sylvester ended up becoming probably the world's first guitar playing mouse

B848-90-0018, Super 8 color, 200close-out \$6.95 feet

#### NUMBERS ARE EVERY-WHERE

A bright array of animals, vehicles, toys and assorted objects combine to show children that numbers are everywhere candles on a birth day cake, windows in a building, automobiles passing by, antipanes overhead

B848-90-0019, Super-8 color, 200-Close-out \$6.95 feet

#### THE ODDS AND ENDS PLAYGROUND

A beautiful story about a modern problem where to play in a crowded city. Danny, his friends and the people of the neighborhood work hard to create a playground from a lit-tered vacant lot, thereby learning what working together can accomplish.

B848-90-0020, Super 8 color, 200feet close-out \$6.95



Those of you who have been kind enough to do business with us through the years have written frequently to compliment us both on the speed of our service and the promptness and courtesy correspondence. Because you have done so, all of us here have had a real sense of satisfaction. Regrettably, such complimentary letters have been mighty sparse these past ten to twelve weeks.

Certainly, we haven't justified compliments.

Our new computer went in service on January Miraculous as it is and helpful as it is going to be, our immediate conversion period was painful. All of us had to learn new abilities and new limitations. Our old ways had to be changed.

The result was a distinct delay in shipment during the latter part of January. Further, orders which required special handling - not provided for on our computer programs - took us two or three weeks to handle rather than our former two or three days.

To complicate these problems, you avalanched us with orders for 8mm sound and 16mm sound. In some instances, the demand in a period of a few weeks was four to five times the total demand we had experienced throughout the past year. Our laboratories were swamped — and our backorder records, were jammed.

As this is written, though, it is a pleasure to give you a more is producing its miracles on a definite daily schedule. Further, almost all of its initial inaccuracies have been corrected. Shipments are pouring out of here. Further, our laboratories are catching up with the tremendous demands you created. Best of all, we now have a system in operation which will enable us to do more for you than has ever been possible in the past. We have appreciated the

courtesy and patience which many of you have extended. And in particular, we would like to thank those who have written to tell us that they, too, have installed computers, and know the problems. Our past service standards are again in effect. Martin D. Phelan

t

B848-90-0008, Super 8 color, 200-





BELOW THE SURFACE shows Hobart Bosworth, one of the real film veterans, in a characteristic role, as a man of dignity and integrity, with young Lloyd Hughes as a very handsome juvenile. The submarine scenes, etc. show much less technical knowledge and detail than would be ex-pected today, but Irvin Willat's direction is very workmanlike. The film includes a great variety of material, but each situation is made to develop naturally out

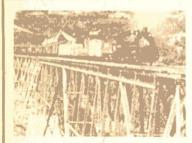


#### with HOBART BOSWORTH and LLOYD HUGHES

of its predecessor, and an allover im-pression of unity results. Though BELOW THE SURFACE is simplistic and at times melodramatic, it is notable for its logical and coherent han dling of very diverse materials which somehow add up to a unit. The handsome young Lloyd Hughes was to be very suc-cessful opposite Mary Pickford in the 1922 TESS OF THE STORM COUNTRY



B810-49-1159, Standard 8mm, 1300-feet, 2-lbs. \$47.98 B860-49-1159, Super 8, 1450. feet 2-lbs. \$53.98 B620-49-1159, 16mm silent. 2600-feet, 7-lbs. \$179.98



This spectacular film photographed in 1951 by Woodrow Gorman, pictures the White Pass when steam was still the motive power. You'll see a variety of White Pass narrow gauge Mikes — as many as three on a train — working the 3.9 percent grade up the Pass. And a variety of mixed trains passengers, and freights - along the Yukon - on high trestles - snaking along ledges high above the canyon bottom. In addition to the basic material photographed by Mr. Gorman, the film



SUNSHINE SUE was released November 14, 1910. Cinematically it seems much less advanced than some of the films Griffith was turning out at this period, but its sympathy and sound moral values are nently characteristic of his work.

This film has little cinematic or technical interest but remains a kind of social document on the conditions of the back country and the perils of automobiling in 1910. A few touches, such as the symbolic use of the organ and the candle in the window, point the way toward a more subtle treatment of

# WHITE PASS AND YUKON

(New Version of Earlier Release **Completely Captioned**)

also contains a sequence of the White Pass photographed by an Edison cameraman in 1901

B810-78-1999, Standard	8mm,
300-feet, 14-ozs.	\$13.98
B 860-78-1999, Super 8, 35	0-feet,
14-ozs,	\$15.98
B825-78-1999, Standard	8mm
color, 300-feet, 14-ozs.	\$29.98
B870-78-1999, Super 8	color,
350-feet, 14-ozs.	\$35.98

**SUNSHINE** 

SUE

(1910)

with MARION SUNSHINE,

directed by D.W. Griffith

FATE'S TURNING, very similar in theme, but much more daringly treated,

since here the seduction is complete and the girl left with a baby to care for

B810-34-1340, Standard 8mm,

B860-34-1340, Super 8, 250-feet,

B620-34-1340, 16mm silent.

\$6.98

\$7.98

\$29.98

225-feet, 11-ozs.

500-feet, 2-lbs.

11-075

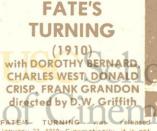
#### **EPISODES FROM** "LIGHTNING BRYCE" (1919)with JACK HOXIE and ANN LITTLE

In the 1920's, Jack Hoxie was one of the most popular western stars of the silent screen. Although he never reached the prominence accorded Bill Hart or Tom Mix, Hoxle's westerns became a Saturday matinee institution and in their imagination, millions of youthful moviegoers rode the range with their hero. Jack's rise to stardom did not come easily ; it began in the Oklahoma Territory in 1885 and led to the Dick Stanley Wild West Show. This brought him to Los Angeles on a tour in 1912, where the demand for movie stuntment enticed



Hoxie to the screen in what series of bit roles.

- Hoxie's big break came in the form of costarring with Ann Little in Lightning Bryce, the film hit the neighborhood theatres with the fury of a thunderstorm and the kids had a new idol.
- B810-42-1992, Standard 8mm, \$8.98 "50-feet, 11-028. B860-12-1992, Super 8, 275-feet, \$9.98
- 11-028. \$9.98 B620-42-1992, 16mm silent, 500-feet, 3-lbs. \$34.98



January 23, 1910 Cinematicatly, it is not an advanced film, but it is daring for its theme in the treatment of illegitimacy. Nothing could be more in the spirit of the

old melodramas than Dorothy Bernard's appearance, with baby in arms, at the wedding of her faithless lover (Charles West) to Stephanie Longfellow. What is daring is that she was obviously intended to hold the audience sympathy and not remain "ruined." film also reflects class The con

sciousness which appeared in many pic-tures before the movies became



fashionable. John Lawson really loves the waitress, but his social position stands in his way. Once his better nature has triumphed, she accepts and forgives him more readily than a less class-conscious day will find easily credible.

B810-34-1341,	Standard 8mm.
200-feet, 11-ozs.	\$7.98
B \$60-34-1341,	Super 8, 225-feet,
11-0ZS.	\$8.98
	, 16mm silent,
400-feet, 2-lbs.	\$29.98



WILD POSES (1933)

Cor Gang Cornedies are usingly about kids, but they feature some of the Bost memorable adult actors of the day. Wild Poses is a four de force for delightful Pranklin Pangborn, -as harried photographer Otto Phocus, who spends hours trying to get a fortunal portrail of Spanky and his parents. Spanky has eventeerd the cameraman talking about Whoothing aboy rine times." And resouching a photo to "Jake an includer a boy's ness," and he wants no part do

His say. Spanky's parents, exesperated Emerson Treacy and bird brained Gey Seabrook, are no help, to fire biotographic either. In fact, sven first-rate plotography can't help Pangtorn, because some of the stater kills have been poking around into darkream and explanet his peaner and chemicols to the light Traddillion to Pangborn, Treacy and Seabrook, there arother sher peanets and chemicols to the light Traddillion to Pangborn, Treacy and Seabrook, there arother sher peanets and chemicols to the light the state sher peanets and chemicols to the light the state sher peanets and chemicols to the light braddillion to Pangborn, Treacy and Seabrook, there arother of ther peanets arother peanets and praises one solution for the powerfully bables. The two betties the

woman dur her beautiful paging. The two batting in-faitig are none other than Stan Laurel and Oliver Herdy, doing a quick put tunny guest appearance. BSS0-05-1530, Super 8 magnetic sound, 27576rot theres

375-feet, 14-ozs. \$26.98 18640-05-1589, 16mm optical sound, 675-feet, 3-lbs. \$44.98 \$11.98



16MM. and

**SUPER 8 SOUND** LITTLE RASCALS COMEDIES

# SHIVER MY TIMBERS (1931)

The Gang is playing hocky again, they re down docks fistening to more wild a registration sto docks (Istening to hore v. 2. colamon so fold by a safy and sea captain. Bury Growth repeated Transcens are natively opsetting school fracher. Miss Opathes Jures Mail ba school traches, Missi Crantine, Johns Missi Avenue, who seeks out the cartient and explains Wish start strain story felling is harmfull to the 4.6. Determined to one the Gaugi's forthress to sea advectores, logerturin they plot a schemistic recy, the kins will get their with on above the cartient and the protest and the sur-reckers — except that the cartain and his crustly infars will try and teach this little times a losses of a single them all to death to sing thour tort in got at seal out the resourceful Little Rass all form the tables and the plan doesn't work gut out the ast intended. For the most parts Silv ER With Stee Rise is the KMM Walker and between the start to be start and the schemetry denote review to the schemetric to practic the Rassability of the schemetric to practic the Rassability. The schemetric the MM Walker and between the schemetric to practic the Rassability.

B880-05-1579, Super 8 magnetic sound, 400-feet, 14-ozs, \$26.98 B640-05-1579, 16mm optical sound, 750-564-05-1579, 16mm optical sound, 750feet, 3-lbs. \$44.98



#### LOVE BUSINESS (1931)

Jackie Coope that a crustion this pretty school teacher, Miss Crantre or every number bed no kneep his little crofter When zer warkt as the hugs and kisses his madinery, siveelheart and calls her lovey-dovey names. One tay lackle gets a piece of news that hits hise a function rolt. Miss Crantreers coming to live with his family! This means washing before, every meat, and along with whenzer and his sister Mary Ann, keeping an ever on dimer etiquatte, but if also means having to put op with a romantic rival, as Chubby drops by to alk Miss Crantree To mary him. Jackle beckles his all versary, but the Jove scene comis to a heckles his adversary, but the love scene comes to a definite half when Jackle's mother recognizes the mustry sentiments. Checky is dishing out. He's menor sole has old love tother, which Wheezer has been

Love Business is a typically acrusing and appealing Love Business is a typically anusing and appealing short from the early talkie geniod, feduring that initiated schoolmann, Miss Crabtree, played by Jone Martowe, hugrascrine, he Hai Shach tilimmakers play a subtle indication in the Hai Shach tilimmakers play a subtle indication in the thirt resulties allowed averaging in front of the local mixes there where a grant photo shows a typically safer movie couple - Charlie Chase

B880-05-1325. Super 8 magnetic sound. 375-feet, 14-078. B640-05-1125, 16mm optical sound, 675-\$44.98 \$26.98 \$44.98



#### NIGHT 'N GALES (1937)

**NIGHT IN GALES (1937)** A praceful evening at the Hood household is disrupted by the Four Nitengates, a supposed singing group composed of Spanky, Aitalfa, Parky and Buckwheat. Needlass to say, their reputition of the one song they know, "Homa, sweet Homa," is preacted, Mr. Hood on ed by Johney Artifications, of Nitenbolm's great partices' is particular well eved when after an hour of such fortune, they're set to focuse. Two must come back and bernenize again, sometime, "he warms were nearly to Nir. Hood schagarie, they find there are come raying sounds, and Darlin's picture invites the come raying sounds, and Darlin's picture invites the come hand, built, the four back buok with the hour hand, built, he's "pixiliated. Evedicable, and the hand, built, he's "pixiliated. Evedicable, were thing that happens from this point on only con-ting south to Nir. Heather the other, "I'd rather sleep Grans each side's opinion of the other. "To rather sleep with a burch of sprcupings," complains Wr. Hood, with a perfective straight face, Alforita counters, "Where you going find a percupine this hour of the

A very funny short, NIGHT /N' GALES is brimful of Inventive gags of all varielites, and was good enough to inspire a sequel, FEED 'EM AND WEEP,

B880-05-1585, Super 8 magnetic sound, 225-fect, 11-025, B640-05-1585, 16mm optical sound, 400-fect, 2-lbs, \$29.98



#### **BEDTIME WORRIES** (1933)

One of Hal-Roach's thest examples of comedy, BEDTIME WORRIES trades and home with a very young Spank, and his pr are played by the bright vaudeville and rat erson Treacy and Gal Seabrook - the lat of Gracle Allen scatterbrained type. If h of offacter with scatter of the or to be the an eventful evening, too, with spank's fat hume to announce this recent for the sti-manager. Spank simplifier trying to explain head kluck' does. Toffowed by a snampling and then Spank . 's tirst nigr off by a burglar who e off by a burglet with a set is a set as set Spanky proof and centries it is the set of Spanky understings note of the burglets in Spanky understing to the annover of the set of the se

Well written and well played, the beauty of BEC Well written and well plays the dennistic partra ya TIME WORR ES, is that its genue dennistic partra ya is at the same time as much e and recomplay has not sive and hierrous. The clever situation chas see forth with promining accuracy, and except for topical but unstreased the no to a Mae West tag time and Received th New Deal, the congos is as these and

dated as ever B880-05-1571, Super 8 magnetic sound Stort 11-078 \$26.98 375-feet, 14-025.

75-feet, 14-028. B640-05-1574, 16mm optical sound, 750 \$44.9 750feet, 3-lbs.



# MUSH AND MILK (1933)

ling School lives up to its name; as very a data without heat, and a ing them around during the in breakfast of mush. But riso and volt Dinks that when his thouse riso and volt Dinks day, the miracolous days outling at the local amusement or k, buying new commence and are a faith T TOTATISATUTCies avoid the totation

vionenes, Mush and

Jumy patier to worn, cap and the sids, some top promptu performances, and little Tommy Bond's untrastitable significant performance of a surprisingly adult some. Just Friends, Lovers No More." Controlly fails will also be pleased to see Laurel and Hardy's favorite nemesis, pop-eyed James Finlayson.

In a small role as the banker who relays the news of

Capis back person. Ba80-06-13, 5. Super 8 magnetic sound, 675-fret, 11-6 s. B640-05-1535, tonin optical sound, 675-fret, 3-lbs. \$41.98

All film footages approximate

BLACKHAWK BULLETIN B-251, May, 1974 65

# RECENT BLACKHAWK FILMS RELEASES





As the fitle implies, DON Q. SON OF ZORRO was intended as a sequel to Douglas Fairbank's first costume swash buckler, THE MARK OF ZORRO, which appeared five years and an equal number of films before.

Fairbanks plays the role of the father, Zorro as well as the son, Don Q, and two other characters in the film as well.



Ben Turpin's forte was low slapstick or wild burlesque and Erich von Stroheim provided a perfect target for Turpin's grotesque interpretations. As dashing Rodney St. Clair (or some other ridiculous name) swashbuckling Ben alternately pined for wild love and panted with torrid affection for one or more of Sennett's lovelies, reducing audiences to tears of laughter

IN THE PRIDE OF PIKEVILLE, Turpin portrays a handsome lover who can hardly



The Heart of Humanity was one of the more esteemed war propaganda pictures of its time. The battle scenes, effectively contrasted to the idyllic effect of the opening sequences in rural interior Canada, are still impressive, and there is an exciting climax.

On the debit side for modern viewers are the simplistic presentation of World War I

DON Q. SON OF ZORRO

(1925)

# starring DOUGLAS FAIRBANKS and MARY ASTOR

trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes when in fact the scenes were shot separately.

Although almost 42 years old at the time. Fairbanks credibly played both the elder Zorro and a man half his age with undiminished energy and grace

PRIDE

OF

PIKEVILLE

(1927)

starring **BEN TURPIN** with ANDY CLYDE and VERNON DENT

sort out the ladies he desires from the

B810-11-1043, Standard 8mm,

\$13.98

many that fall at his feet.

350-feet, 14-ozs.

14-0ZS.



B810-53-1995, Standard 8mm, 2150-feet, 4-lbs. B 860-53-1995. Super 8, \$89.98 2400-\$99.98 feet, 4-lbs. B 620-53-1995, 16mm silent, 4300-feet, 12-ozs. \$329.98

LOUIS VS. SCHMELING (1936)

On June 19, 1936 the Great International Heavyweight Boxing contest was held in Yankee Stadium, New York. The two contenders were, Joe Louis of Detroit, Leading Heavyweight Contender and Max Schmeling, Former World's Heavyweight

After Joe Louis had trounced Max Baer in September 1935, the only ex-champion still fighting that Louis had not met in the ring was Max Schmeling. Schmeling was



31 and past his peak, Louis was only 21. No one gave Max a chance B.810-69-1394, Standard 8mm, 525-feet, 1-lb. \$19.98 B 860-69-1394, Super 8, 575-feet, 1-lb. \$23.98 Super B880-69-1977, magneticsound,650-feet, \$39.98 1-1b B.640-69-1977, 16mm optical sound, 1175-feet, 4-lbs. \$69.98

B860-11-1043, Super 8, 400-feet, \$15.98 B620-11-1043, 16mm silent, 700-feet, 3-lbs. \$49.98 THE HEART OF HUMANITY (1918) Directed by Allen Holubar

> starring DOROTHY PHILLIPS with WILLIAM STOWELL, ERICH von STROHEIM, DAVID BUTLER and LLOYD HUGHES

> > in terms of a simple conflict between Good and Evil, the "milking" of all the emotional scenes, especially those in-volving children, and the outrageous sentimentality of the captions. As the heroine of a silent film involving

considerable action, Dorothy Phillips is kept surprisingly static. Except for her encounter with Erich von Stroheim near



the end, after, she had nearly gotten lost in the war scenes, she is allowed little movement, and her best acting is done in close-ups.

B 810-19,1138, Standard 8mm. 1625-feet, 3-lbs. \$55.98 B860-19-1438, Super 8, 1825-feet. \$63.98 3-1b9.



# TWO NEW D.W. GRIFFITH FILMS STARRING MARY PICKFORD

· A ROMANCE **OF THE WESTERN HILLS** (1910)

Starring

MARY PICKFORD

\$7.98 \$8.98

\$7.98 \$8.98 \$29.98

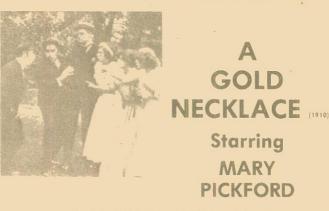
with ARTHUR JOHNSON, CHARLES WEST

and KATE BRUCE

D.W. Griffith is said to have cast Mary Pickford in Indian roles because he thought her high check bones made it easy to make her look like an Indian. However that may be, A Romance of the Western Hills (April 13, 1910), filmed at Sierra Madre and Pasadena,

This is one of Mary Picktord's numerous Indian pictures, and it gives her the excellent opportunity to express a wide range of emotions, which she does to excellent effect. One of the great tigures of the early screen, Arthur Johnson, appears as the Indian lover.

B810-33-1154, Standard 8mm, 225-feet, 11-ozs, B860-33-1154, Super 8, 250-feet, 11-ozs,



#### with LOTTIE PICKFORD, MACK SENNETT, KATE BRUCE, and EDDIE DILLON

A Gold Necklace filmed mainly at Cuddiebackville, New York, and released October 8, 1910, is a pure farce of mishaps and misadventures which might have been more characteristic of Mack Sennett (who plays the lover) than of Griffith himself. But Sen-nett's farce (still to come) would have developed it much more broadly. All the mistakes made about the necklace in the course of the unified film seems logical and believable, though the nickelodeon audiences must have been watching pretty closely if they kept them all straight. But at any rate everybody seems to be having a good time. This picture offers a rare opportunity to see Mary Pickford playing with her sister Lottie, the girl to whom she lends the necklace. Sennett is comparatively restrained for him, but the usually stocial Kate Burce guite makes up for this. him, but the usually stoical Kate Bruce quite makes up for this

B810-33-1149, Standard 8mm, 150-feet, 11-ozs. B860-33-1149, Super 8, 175-feet, 11-ozs.

\$6.98 \$7.98

\$12.98 \$14.98 \$49.98



# THE **STARS** IN THE **NEWSREELS**

(Memories of the Silent Stars, No. 6)

This real of Memories of the Silent Stars is made up of souvenirs of the twenties. Com-posed of newsreel material from Kinograms and the International, Fox, and Pathe news reals, it shows Mary Pickford and Douglas Fairbanks, Gloria Swanson, Dorothy Gish, and Cari. Laemmle returning from Europe, Tom Mix visiting Washington Monument and meets Navy Secretary Denby and Theodore Roosevelt Jr.1; the dedication of the Keith Memorial Theatre in Boston, October 29, 1928, at which Goergé M. Cohan, Fred Stone, and others assisted; and the Wampas.Baby Stars festivities in Hollywood and San Francisco in 1924 25. Besides Clara Bow, Dorothy Mackaill, and the other starlets of that crop, we glimpse Priscilla Dean, Phyllis Haver, Bryant Washburn, Clara Kimball Young, and Bebe Daniels. The film affords a striking demonstration of what an occasion was made in West Coast cities of movie and theatrical events in the 1920's.

B810-84-1715, Standard 8mm, 200-feet, 11-ozs. B860-84-1715, Super 8, 225-feet, 11-ozs. B620-84-1715, 16mm silent, 400-feet, 2-lbs.



# CATALINA, **HEREI COME** (1927) Featuring D

# MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLA, ALM

"twenties, this is essentially an improvised Here, Wanda, a waitress, enters the channel swim to detect Pearl Minn se dame "with more crust than three of our pies." Eddle, the pastry boy . They run into a lot of trouble and Eddle, pursued by an angry sword fish, In the terms the water. A traffic cop finally boos up to blow the whiste on the whole event of the across the water. A traffic cop finally boos up to blow the whiste on the whole event — it's time to turn the channel back to the fish! The funniest bits in the film are the gags of one upmanship between Pearl and Wanda, but even more interesting are the glimpses of a long-distance fad swim, with its shapely contestants swabbed head to for

B810-10-1208, Standard 8mm, 325-feet, 14-ozs. B860-10-1208, Super 8, 350-feet, 14-ozs. B620-10-1208, 16mm silent, 650-feet, 3-lbs.

# **HOW TO OPEN A BLACKHAWK** CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed dur ing a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular con-venience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$40.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open-and your account number

# **BUY ANYTHING OFFERED BY BLACKHAWK** ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending. Act on July 1st, 1969.)

Customers in the United states may purchase anything from Blackhawk on con-venient time payments.

#### TIME PAYMENT ARRANGEMENTS A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase. On orders totaling \$25.00 to \$50.00 . . . . \$ 5.00 On orders totaling \$50.01 to \$100.00 . . . . \$ 7.50

On orders totaling \$50.01-to \$100.00.... \$ 7.50 On orders totaling \$100.01 to \$125.00... \$12.50 The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

#### **B. Time Payment Charges**

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are sched-

On unpaid balances totaling \$25.00 to

0n unpaid balances totaling \$75.01 to \$125.00

\$125.00.....

#### C. Monthly Payments

As is explained above, the size of your monthly pay-ment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule

- On unpaid balances totaling \$25.00 to \$50.00 \$ 5.00
- On unpaid balances totaling \$50.01 to \$100.00
- .. \$10.00 On unpaid balances totaling \$100.01 to \$125.00 .. \$12.50

#### D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time pay-ment charges are fixed figures, to include as many items as possible in each time payment order.

#### E. Our Action

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BLACKHAWK FILMS PROUDLY PRE-SENTS THE COMMUNIST MENACE -AS SEEN IN TWO INCREDIBLE MELO-DRAMAS PRODUCED DURING THE INFAMOUS "RED SCARE" OF 1919. AND ONE LUSH ROMANCE OF 1928.



The following material is excerpted, with The following material is excerpted, with permission, from a long essay by Russell Campbell, Nihilists and Bolsheviks: Revolutionary Russian in American Silent Film, which appears in the current issue of The Silent Picture. The only serious quarterly devoted entirely to the art and history of the silent motion picture, the magazine is published by First Media Press, 1121 Carney Street, Cincinatti, Ohio Press, 1121 Carney Street, Cincinatti, Ohio 45202. A one-year subscription is \$4.00. Copyright 1974 by The Silent Picture.

#### The Red Scare Cycle

A group of movies which painted in lurid colors the threat posed to America by Bolshevism appeared between March 1919 and Adva 1920. This "Red Scare" cycle coincided with a period of nationwide labor militancy and government repression, and was unusually direct — for Hollywood — in its response to social unrest. Following the war a hitter series of strikes and leaders benches hereits. bitter series of strikes and lockouts had broken out, provoked by inflation and the frustrations built up under wartime restraints. Socialist meetings and demonstrations — many expressing support for the October Revolution -were routed by police and returning ser vicemen. A bomb explosion in April led to the discovery of 35 other bombs in the mail, ad discovery of 35 other bombs in the mail, ad-dressed to prominent businessmen, officials and legislators; more bomb attacks followed. The newly formed Communist Party and Communist Labor Party were actively

recruiting. By November 1919, about two million workers, notably in the steel and coal industries, were on strike, and Attorney General Palmer conducted a series of raids, continuing until January 1920, in which thousands of socialists and communists were rounded up and many deported...The eight or ten movies constituting the Red Scare cycle did not develop into a genre, but nevertheless shared characteristic features. The most typical plot, fusing patriotism and capitalism in accord with the official propaganda line, involved the subversion of honest Americans - workingmen or sincere idealists - by Bolshevik agents from Russia, followed by the defeat of the foreigners and their ideology. A persistent contrast was drawn between the peaceful tactics of Americans and the disruptive violence of the Bolsheviks. Several films stressed the deceptive nature of radica propaganda (and of those who spread it) perhaps to help explate the favorable treat-ment motion pictures had accorded Russian revolutionary activity in the past. And repeatedly Bolshevism was shown to be at variance with such American virtues as love, compassion and sacrifice.

Subversion surfaced, for example, in THE UNDERCURRENT (1919), written and produced by Guy (OVER THE TOP) Empey, who publicly endorsed deportation for radicals ("My motto for the Reds is S.O.S.-ship or shot") ..DANGEROUS HOURS (1920) showed a socially concerned young university graduate deceived for a time into collaborating with a group of Bolsheviks, who





#### BOLSHEVISM ON TRIAL (1919)

**Director: Harley Knoles** 

#### with ROBERT FRAZER, LESLIE STOWE, VALDA VALKYRIEN and PINNA NESBIT based on the 1909 novel, COMRADES, by Thomas Dixon

Norman Worth, the son of millionaire and kindly capitalist, Colonel Worth, attend a Bolshevist meeting, presided over by Herman Wolff. Norman becomes enthusiastic after listening to a speech by Barbara Bozenta, a beauliful young socialite, turned Bolshevist He puts upthe money to purchase a bankrupt, island winter resort, which the Bolshevists plan to turn into a socialistic community. The colonel orders his son to leave his house until he gives up his socialistic community. The colonel orders his son to leave his house until he gives up his socialistic deas, but at the same time asks the boy's chauffeur and Indian friend to keep an eye on him. The colonists arrive on the island, but immediately become dissatistied over the division of work allotted by Norman as the head of the commune. Norman is deposed, and Wolff elected in his stead. Nobody works, free love is advocated, and Wolff plans to wed Barbara, who has by now fallen in love with Norman. Norman is imprisoned, and all seems lost until the U.S. navy arrive, and raise the American flag on the island, after being called by Norman's chauffeur and Indian friend. "An absolutely masterful photoplay, one which may be seen with profit, not by the non-comprehending [uven]e, perhaps, but certainly by adult audiences everywhere." — Julian Johnson, PHOTOPLAY July 1919.

B810-49-2013, Standard 8mm, 1150-feet, 2-lbs.		\$39.98
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DANGEROUS HOURS originally released on February 29, 1920

Produced by THOMAS H. INCE; Directed by FRED NIBLE

#### featuring.LLOYD HUGHES, BARBARA CASTLETON, CLAIR DUBREY and WALT WHITMAN

John King (Lloyd Hughes), a young American, becomes involved with a group of Bolsheviks, and falls under the spell of radical Sophia Guerni (Claire DuBrey). He neglects his father (Walt Whitman) and helps the Bolsheviks to plot violence during a strike at a shipyard in his home town, owned by his sweetheart (Barbara Castleton), who has been supporting his father financially. John realizes the evil of Bolshevism, and seizes one of the bombs, which the Bolsheviks had planned to use, and hurts it at the radicals. He renounces his revolutionary doctrines and asks forgiveness of his father and his sweetheart.

In addition to its anti-Red content, this astonishing film is also hostile to female suffrage, college-educated intellectuals, and urban life; it is for home, parental respect, and the tranquillity of small-town America. Blackhawk's preprint was the original nitrate negative, and print quality is superb.

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are attempting to use a steel strike (here at a shipyard) to precipitate a national crisis. VARIETY commented: "This feature again depicts the picture warnings, of the scarlet red of terrorism as it affected the industrial element in certain sections of the United States, and brings home to an audience the moral that there are insidious forces osten sibly transported to America to sow the seed of sibly transported to America to sow the seed of discontent among the peaceful, toiling classes, whose wont it is to follow their occupations without complaining..." THE GREAT SHADOW (1920) also featured a shipyard strike: "A great shipbuilding plant is striving to ward off anarchistic propaganda, which is being forced into the union by Klimoff, leader of a band of Russian Reds...The Reds want to plunge the country into a general strike." The plunge the country into a general strike." The Bolsheviks plan "to wreck the government and society by poisoning the mind of organized labor." "No effort is spared." stated a review, "to drive home the insidious methods of Russian aliens disseminating the gespen of Bolshevism among labor or ganizations in this country

Flatly deriving Marxist, theory, the Red Scare Films contended that the interests of capital and labor could be harmonicusly reconciled. A character/in BOL SHEVISM. ON TRIAL (SHATTERED DREAMS, 1918) is a successful industrialist, or, as the filte fells us; a brain worker, whose investige ... a brain worker, whose inventions have increased the comfort of his generation

and, we are informed, "peace and justice and fair play" triumph

The measures employed by the Bolsheviks in The measures employed by the Bolsheviks in DANGEROUS HOURS — attempts to foment rlots among striking workers and to blow up the building where a settlement is being reached — were typical of those imputed to radicals in the Red Scare films. Thus in THE UNDERCURRENT Red agents incite rlots in the steel mills. in THE GREAT SHADOW they resort to incendiarism and sabotage: in THE RED VIPER (1919) they plot the assassination of a judge — and shoot the hero who saves the of a judge — and shoot the hero who saves the udge's life. BOOTS (1919) showed Bolshevik conspirators attempting to blow up King George V and President Wilson by placing a bomb "under the chamber where the great eaders of the Allies are to assemble to discuss peace terms

The factics of violence were traced to Russia. In DANGEROUS HOURS, for example, we are shown, in a sequence of succepting flashback impressions, the "ghastly rough of the Russian Revolution — firing studies pillage, and rape (the last in stitutionalized by the "nationalization of women"). THE VOLCANO (1953) a tale of constructional violence expertentated by a gang of Rods in Manhattan, went furthest in ap-relying this formula to the current ferment in the United States. It included a documentary sequence of Governor Smith of New York radius bibliothe experient of New York a drain worker, whose inventions have — increased the comfort of his generation — created work for thousands of employes — brought wealth to himself. The heroine of DANGEROUS HOURS is a young woman who now manages the shipyard left to her by her father. "A sweet type of clean American womanhood," as a tilte describes her, she is on good terms with her workers, who go out an strike only on orders from their union. After the unsuccessful attempt of the Bolsheviks to disrupt negotiations, the men return to work disrupt negotiations, the men return to work East Sider" with a "super-sized nose", after

the protests, he was captioned to explain, "I am not a Jew, I am a Bolshevik.") Despite the advice of David K. Niles, Chief of

the Motion Picture Bureau of the U.S. Department of Labor, producers were clearly not about to forgo the melodramatic potential of the Bolshevik villain. The type is well represented by Herman Wolff (played by Leslie Stowel in BOLSHEVISM ON TRIAL. which was based on a novel by the notoriously right-wing Thomas Dixon. Middle-aged, heavyset and beetle-browed, Wolff is introduced as a professional agitator with the title, "Wolff's type has emerged in every social revolution: the strong man who exploits the sincere ideals of less aggressive people, furning social discontent to his own advantage." His reading matter is seen to include, in ad-dition to Marx, works by two prominent socialists of the time, Scott Nearing and John Spargo. Having engineered the founding of a utopian socialist colony on a Florida island (which he plans to use as a base for "worldwide operations"), Wolff bides his time while discontent rears its ugly head. Then, ex-ploiting popular sentiment (the "socialists" object to working), he takes over control from deluded young idealist Captain Norman Worth (the October Revolution?) and proceeds to promulgate "the doctrines of Communism," promising his comrades they can "spread the Red Brotherhood over the world and come to nower and riches " Religion is abolished, secret service agents, killed by one of their own number (in THE UNDERCURRENT, ''one of the Reds – a woman – seeing that the law is about to checkmate her career, draws a revolver, kills her cringing associates and fires the lead into herself''), or, as in the spectacular DANGEROUS HOURS, buried under the rubble of an explosion when one of their own bombs is hurled at them (distinguished by its viciousness, this film also celebrates a tarring and feathering).

But wasn't any means justified in stamping out the Bolshevik menace? The vipers were ripe for extermination, the movies implied, and in life they were lucky to get away with deportation. After the last of Palmer's raids the Red Scare cycle did not long survive, perhaps because the crisis had passed and authorities wished to take the mind of the populace off the subject. Exhibitors, steering clear of controversy, were becoming more circumspect. DANGEROUS HOURS was cancelled at New York's Bist St. Theatre in April 1920, the explanation given being that the holshevism outlined in the film while on the surface against the red element was scoped in a manner that gave a back draught with the feature left to be viewed either way. as a pacifier or anagonizer. Pictures of this nature being against the Keith policy. Its exhibition was dropped." Cinematic reflec-tions on the Russian Revolution, whatever the reason, soon reverted to more romantic and considerably tamer aspects of the matter.

#### True Love Menaced The dozen or so subsequent silent features

which dramatized the Revolution and its aftermath, and were set principally in Russia, sidestepped the delicate issue of socialism. They were love stories. Like the World War, the Revolution could provide an exotic backdrop for romance — and not simply exotic, but hazardous. A love which survived the bitter antagonisms of class conflict was one fruly to be valued.

This bedrock situation — a brace of lovers struggling to find and keep each other amid the alarums and excursions of civil warfare defined an attitude to the Revolution more fundamental than the superficially variant postures of individual films. It relegated the entire spectrum of social, political and economic concerns to the background, and implied that revolutionary upheaval was a disorder — a plague, almost — from which one fied into a private world of personal fulfilment (geographically located, normally, in the stable capitalist West). The cinematic tradition established in this cycle of movies still survives, as DR. ZHIVAGO attests.

Tensions were naturally exacerbated if male and female protagonists came from different rungs of the social scale, and hence this plot strategy (inherited, like the love story itself, from the nihilist genre) became a scenarist's favorite. The daughter of a retired Major loves a count (AT THE MERCY OF MEN, 1918) : an nerican businessman's son loves a princes (A WOMAN IN THE WEB, serial, 1918); An n engineer's daughter loves a prince (THE WORLD AND ITS WOMAN, 1919); an ex-servant loves a princess (BAVU, 1923); a (THE VOLGA princess loves a peasant BOATMAN, 1926); a peasant loves a countess (MOCKERY, 1927); a peasant girl loves a grand duke (THE RED DANCE, 1928); a revolutionary girl loves a prince (THE SCARLET LADY, 1928); a peasant soldier loves a princess (TEMPEST, 1928) — the pattern was doggedly persistent

The very numerousness of aristocratic lead characters suggests the sociopolitical orientation of most of these films. Individual Czarist officers might be criticized (AT THE MERCY OF MEN), the nobility might be pictured as



Bolsherism on Trial





### TEMPEST (1927) starring JOHN BARRYMORE

#### with Camilla Horn, Louis Wolheim and George Fawcett. Directed by Sam Taylor

John Barrymore plays Markov, a peasant soldier, who becomes an officer in the Imperial Russian Guard. He loves Princess Tamara (Camilla Horn) who scorns him for his common origins and has him stripped of rank and thrown into prison. When Revolution comes, Markov, now an important Red Official, is able to save Tamara from execution. He kills his Bolshevik leader and together, as husband and wife, they escape to new lands. One of the most entertaining of Barrymore's "Great Lover" films and his next to last silent, TEMPEST was designed by the great William Cameron Menzies, photographed by Charles Rosher, and is the most handsome of all Barrymore's photoplays. In addition to Taylor, Frank Lloyd and Lewis Milestone worked on the direction, the original screenplay, much-modified in adaptation by Ince stalwart C, Gardner Sullivan, was by Erich von Stroheim. Blackhawk's negative is from an original 35mm nitrate master postive, and image quality is excellent.

B810-49-1281, Standard 8mm, 1925-feet, 4-lbs. B860-49-1281, Super 8, 2150-feet, 4-lbs. B620-49-1281, 16mm silent, 3850-feet, 11-lbs.

harsh or ungrateful (MOCKERY, TEMPEST), the old regime may even unleash "a wave of cruelly and suppression" (SIBERIA, 1926) still the Revolution is viewed, almost in variably, from the side of the imperiled aristocracy. Examine the plot situations ...Where the Red Scare films offer a modicum, at least, of political analysis, the movies of the "True Love Menaced" cycle are so preoccupied with their foreground romance that their critique of Bolshevism via its villainous representatives is scarcely intelligible in political terms.

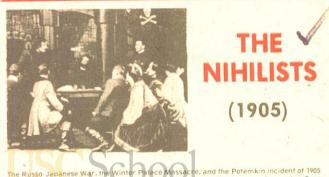
There are some sympathetic revolutionaries, but these are for the most part questionable, ambiguous figures. Their commitment is shallow, like those nihilists attempting to assuage a desire for revenge. They may be driven, like Boris Litovsky (AT THE MERCY OF MEN) to "mad revolutionary activity" through an experience as private as that of one's fiancee being raped; they may be like the peasant Sergei (MOCKERY), "ignorant and slow of though," who joins up "with the one thought that when the revolution comes the beaufful Tatiana will be his prey." If love so dictates, the revolutionary will forsake the cause without a moment's hesitation; witness for example the defection of Sonia in SIBERIA; the shooting of Zaneriff by Lya in THE SCARLET LADY; Markov's execution of his Bolshevik leader (TEMPEST).

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This readiness to desert Russia and the Revolution makes for the customary denouement, escape to "freedom".



The Russo-Japanese War, the Winter Philace Massacre, and the Potemkin includent of 1905 sparked a whole group of American films which dramalized oppression under Caar Nicholas-Li THE NIHLISTS, a pioneering Biograph production. "almost established a genre at a single creative stroke, presenting images which were to become familiar: Cossocks forcibly breaking into a nome, whipping a suspect, merclessive striking risoneers on the march to Siberia." Directed by Wallace AccOntention, who preceded DW. Griffiah as director general at Directed by Wallace AccOntention, who preceded DW. Griffiah as director general at the film of the film of the single circulations following a march critical of the

Biograph, the film pictures the tragic circumstances following a remark critical of the Czar by a Russian patriarch. He is arrested and brutally treated. In despair, his children join the Nihilists who vow violence to all rulers. "The Nihilist is remarkably tough, ending with a ball scene in which the haroine slips to

"The Nihilist is remarkably tough, ending with a ball scene in which the hardback within a tew feet of the Governor. In her hand a bomb. She hesitates an instant to make sure of her aim, and then hurls the deadly missile. It explodes with terrible effect. The Governor is torn to shreds, and the magnificent palace is wrecked. The girl alone remains uninjured in the ruins, and with arms raised to heaved she gives thanks for the success of her effort." (all guidations from Russell Campbell, op. cit.)

her effort." (all quotations from Russell Campbell, op. cit.) B810-30 2106, Standard 8mm, 200-teet, 11-ozs. 8660-30-2106, Super 8, 225-feet, 11-ozs. B630-30-2107, 16mm optical sound, 400-feet, 2-1bs.



Dangerous Hours

Marriage laws are suspended, whereupon Wolff savagely thrusts aside his wife and carries off the heroine by force. Dissent is silenced by terror. All would be lost were it not for the intervention of a contingent of U.S. Marines under the command of Norman's father (the industrialist), at which point it is revealed that Wolff is in fact the Russian Androvitch, and has been under surveillance for a year by the secret service. He is aoprehended, and BOLSHEVISM ON TRIAL ends with the red flag being hauled down and the Stars and Stripes raised in its stead, to the acclamation of the crowd...

Acciantion of the crowe... Wolf-Androvitch is rivaled by Alexis Hinsky; by Boris Blotchi, bulky, greasy-and lecherous "agent from the New Russia," introduced as "one of the bloodiest butchers of the Revolution" (DANGEROUS HOURS); and by THE GREAT SHADOW's Klimoff ("The filthy, repusive appearance of the Russian alien characters as depicted in the picture cause one to shrink and shudder"). The only significant exceptions to this stereotype appear to be the Bolsheviks of BOOTS, the first film of the cycle (and set in England). These, THE NEW YORK TIMES said, "seem to be well-bred folk of the upper middle class who have been driven to despiration by the shafts of George Bernard Shaw's salire..." BOOTS, however, was at least partly a comedy.

Female Reds were not dyed in the wool; for them, the possibility of redemption existed hough sometimes, as in THE RIGHT TO HAPPINESS (1919), the price was selfsacrifice. In that film, Sonia is "a fierytempered: cigarette-smoking Russian radical, who is sent to this country to spread the seeds of Bolshevism: a girl with a heart of gold, but carried away by impractical dreams..." She encounters her sister, who has been brought up "the pampered daughter of a millionaire," when storming the girl's home "at the head of an angry mob." The crisis is resolved when "the big heart of the little revolutionist causes her to sacrifice herself for the wealthy girl, whose life is threatened" — thus illustrating. "the doctrine that love, understanding and sacrifice alone will make the world a better place to five in."

The Bolsheviks are invariably vanquished rounded up by soldiers or police, captured by

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#### **OUT OF STOCK ITEMS**

Where items are 'temporarily out of stock, we will create a back order, retain suffi-cient funds to cover shipment and send the item as quickly as our new stock is reterved. If there is a delay beyond two weeks, we will notify you, giving you any informa-

When an item is permanently out of stock, we will send you a credit memo as a refund When an item is bermanently out of stock, we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances behause most cus-tomers prefer to make another selection. If we refurn a check, this means that the cus-tomer who wants to select another item must then either pay for the rashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternate selections easy, therefore, we use the credit memorandum system. If you would prefer a cash refund, just fell us on your order and we will send our bank check.

eck rather than a credit memorandum

#### **BLACKHAWK'S LAY-AWAY PLAN**

ackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash lice you pay 10% of the cost of the merchandise with your order, the balance thin 90 days at your convenience. As soon as the balance is paid. Blackhawk ships e merchandisel And, Lay-Away is an easy way for you to get those limited availability irgains and sale items, for the moment we get your order, it is physically pulled and it aside for you? Remember — no interest or carrying charge on Lay-Away!

#### RETURNS

ould you for any reason desire to return items to Blackhawk for credit or for any ner reason, YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER THIN 10 DAYS from the date you receive it. Because of the thousands of orders we note, we do not keep copies of all orders, nor a list of the items you purchased. Un-is you return the papers listed above, we are not in a position to handle your request thou hundro table.

#### PARCEL POST CHARGES

ing weights are given on all mailable ment of postage which may be applied on your next order. postage charges with your order. Just os hipping weights on all items to be ad by Parcel Post and figure total is (16 ounces to a pound). **READ BEFORE YOU ORDER**Blackhawk Films' prices do not include postage. Shipping weights are given with each mand your can compute the approximate

ne call to your local post office will ou information as to your zone from port, or you can estimate it on the of distance as given in the table below, a. Hawaii and territories of the United are in the 8th zone from Davenport. PO addresses in San Francisco and are charged as the 8th zohe from bort. APO/FPO addresses in New York arged as the 5th zone from Davenport

having determined the total shipping to your order and the zone in which re located from Davenport, refer to the below to determine the amount of post-binclude when placing your cash order a is no need to figure this in advance 0.D or Time Payment orders as actual ge charges will be billed to you.) We find a credit voucher for any overpay-

BLACK DEFORE YOU ORDER
 Blackhawk Films' prices do not include postage. Shipping weights are given with each tiem and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are in the eaght to 40 pounds. Shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 180 per pound for each pound above twenty. The same formula applies to all U.S. Territories and Protectorates.
 Some larger and heavier items, because of size and weight, are not malable and will thus be shipped to you by expression charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

TE: NEW PARCEL POST RATES EFFECTIVE MARCH 2. PARCEL POST RATES

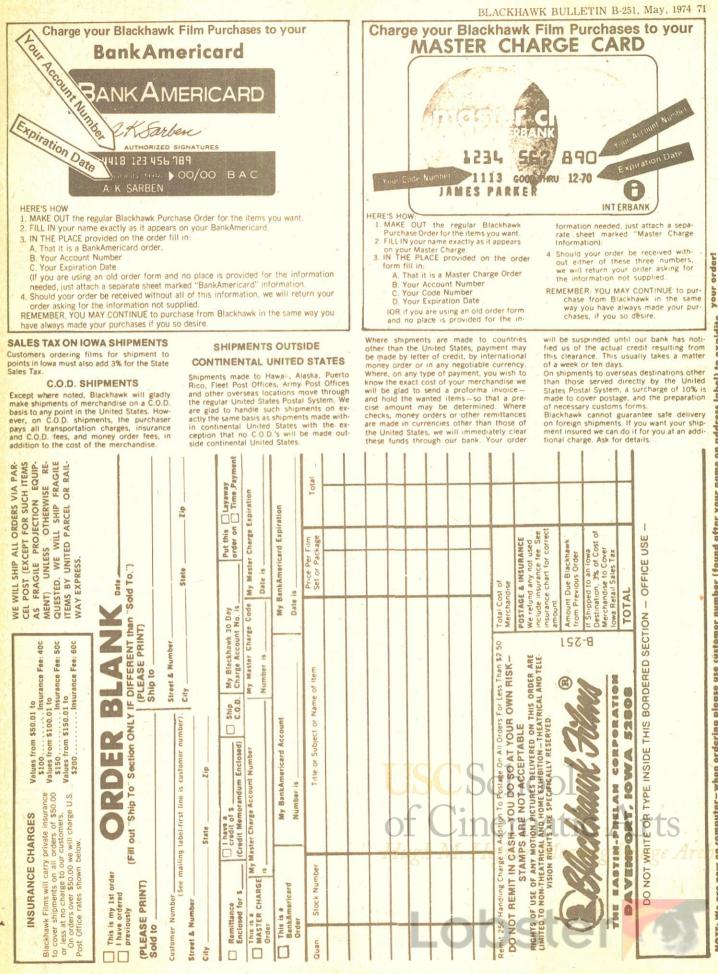
Weight, up to and includ- ing 16 ounces: 10 <sup>e</sup> first two ounces. 4 <sup>e</sup> additional		Zones						
for each additional 2 ounces or fraction thereof, irres-	Javenport Address	1 and 2	3	4	5	6	7	8
pective of zone. Weight; over 16 ounces but not exceeding:	Daven Addr	Up to 150 miles	150 to 300 miles	300 to 600 miles	600 tc 1,000 miles	1,000 to 1,400 miles	1,400 to 1,800 miles	Over 1,800 miles
2 pounds 3 pounds 4 pounds 5 pounds	\$0.61 .65 .69 .73	\$0.72 .78 .84 .90	\$0.75 .83 .90 .98	\$ .83 .92 1.01 1.10	\$0.92 1.04 1.16 1.28	\$1.02 1.18 1.33 1.49	\$1.12 1.32 1.51 1.71	\$1.21 1.45 1.69 1.93
6 pounds 7 pounds 8 pounds 9 pounds 10 pounds	.77 .81 .85 .89 .93	.96 1.02 1.08 1.14 1.20	.05 .13 .20 .28 .35	1.19 1.28 1.37 1.46 1.55	1.40 1.52 1.64 1.76 1.88	1.64 1.80 1.95 2.11 2.26	1.90 2.10 2.29 2.49 2.68	2.17 2.41 2.65 2.89 3.13
11 pounds 12 pounds 13 pounds 14 pounds 15 pounds	1.05 1.09 1.13	1.26 1.32 1.38 1.44 1.59	1.43 1.50 1.65 1.65	1.64 1.73 1.82 1.91 2.00	2.00 2.12 2.24 2.36 2.48	2.42 2.57 2.73 2.88 3.04	2.88 3.07 3.27 3.46 3.66	3.37 3.61 3.85 4.09 4.33
16 pounds 17 pounds 18 pounds 19 pounds 20 pounds	1.17 1.21 1.25 1.29 1.33	1.56 1.62 68 74 1.80	1.80 1.88 203 210	2.09 2.18 2.27 2.36 2.45	2.60 2.72 2.84 2.96 3.08	3.19 3.35 3.50 3.66 -3.91	3.85 4.05 4.24 4.44 4.63	4.57 4.81 5.05 5.29 5.53

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# FIRST TIME AVAILABLE COMPLETE! SMILE PLEAS (1924)starring

HARRY LANGDON with ALBERTA VAUGHAN and MADELINE HURLOCK

**Directed by Roy Del Ruth** 

The character of an innocent, slightly malevolent child which brought Harry Langdon to the pinnacle of stardom in less than two and a half years is already visible in this, his second film; although much of this exceptionally amusing comedy also depends on traditional knockabout and prop gags Harry plays Otto Focus, a small town photographer and sherift who can overtake a runaway horse on an ob-stacle course in a Model T Ford, but who meets his nemesis in a tiny boy brought to pose for his photograph in a Buster Brown suit. There are moments of almost surreal insanity when the spurned lover of Harry's girl sets the sheriff's studio ablaze and the fire department, awed at the enormous blaze, begins its attack with a vigorous

NEW

SHARKEY

VS.

CARNERA

round of calisthenics; but the funniest and most brilliant sequence offers Harry in a determined duel with an uncooperative and equally determined view camera, brought to life with the help of a bratty child, a skunk, and Mack Senett's camera

Complete Version	
B810-21-1034, Standard	8mm,
350-feet, 14-ozs.	\$12.98
B860-21-1034, Super 8	8, 400-
feet, 14-ozs.	\$14.98
	silent,
700-feet, 3-lbs.	\$49.98
Abridgement	
B810-21-0437, Standard	8mm,
150-feet, 11-ozs.	\$6.98



Kalem's series The Hazards of Helen was one of the most commercial successes of the mid teens, with 119 titles released on a weekly basis between Nov. 14, 1914 and Feb. 2, 1917. Helen Holmes was the Heten in the first forty eight Hazards; Helen Gibson played the part over the remainder of the order. of the series. In the fall of 1919, Nathan Hirsch

acquired thirty of the Helen Holmes railroad melodramas made by Kalem for reissue by his Aywon Film Corporation. It must have been a bit surprising to see Aywon's releases, rechristened The Ad-ventures of Helen, coming out as two reelers, since most of the originals had been of one reel length. Through skillful

#### MORE NEW RELEASES PAGES 66-68-69

#### INDY 500 SELLEBRATION PAGE 2

FEATURE SALE SPRING 1/2 PRICE SPECIAL PAGE 3

LAUREL and HARDY OFFER PAGES 16, 17 and 18 LITTLE RASCALS OFFER PAGES 22 and 23

**RECENT RELEASES** PAGES 38-61-63-64-65

#### NEW THE RIVAL **RAIL-ROAD** PLOT (1915) with **HELEN HOLMES**

editing. Aywon had reworked the scenes and sequences into almost completely new stories for its two reel issues. The Rival Rail-Road Plot illustrated the

making of a new story by relediting, its footage extracted principally from Chapter 24. A Race for Crossing; Chapter 37. The Girl on the Engine, and scenes in the dispatcher's office coming from at least one other of the original films.

B810-35-2000, Standard 8mm, 400-feet, 11-025. B860-35-2000, Super 8, 450-\$15.98 feet, 11-ozs. B620-35-2000, 16mm silent, 800-feet, 3-lbs. \$49.98

#### MAY, 1974 **BULLETIN B-251**

BULLETIN B-251 Blackhawk Bulletins ere disbributed 12 times during the year. With this Bulletin, we are beginning a new service, in each issue we are glving descriptions of a portion of the films we offer here. With each new issue a different portion of the films will have descriptions. By keeping your Bulletins for a period of three to four months, you will have descriptions of all Blackhawk Films Releases. Davenport is on Central Daylight Savings Time, which is one hour behind Eastern Daylight Savings Time, one hour ahead of Mountain Daylight Savings Time and two hours ahead of Pacific Daylight Savings Time.

Savings Time

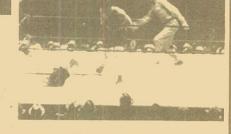
Our office hours are: 8:15 to 5:00 Monday thru Thursday. We are closed Friday, Saturday and Sunday and National Holidays.

We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, area code 319.

On October 12, 1931 the International On October 12, 1931 the International Heavyweight Boxing Contest was held between Jack Sharkey, American Heavyweight Champion and Primo Carnera, Halian Heavyweight Champion, In June of 1930, Max Schmeling had beat

Jack Sharkey in 4-rounds, on what was said to be a foul. This decision was clouded with controversy so the New York Boxing Commission ordered a return engagement, but Schmeling refused. A European boxer came on the scene —

Primo Carnera, a giant of almost 61/2 feet. He had a great build up in Italy, but most



sports writers in America looked on him as a fake. Sharkey, who had been waiting for his second chance against Schmeling, took on Carnera.

B810-69-1902, Standard 8mm, 550-feet, 2-lbs. \$17.98 B860-69-1902, Super 8, 625-feet, 2-lbs. \$20.98 feet, 2-lbs. \$2 B880-69-1396, Super 8 m netic sound, 575-feet, maglbs. B640-69-1396. \$34.98 640-69-1396, 16mm optical sound, 1100-feet, 4-lbs. \$69.98

300

