

JANUARY CLEARANCE SALE!

Here is a real JANUARY CLEARANCE SALE offering of good used 16mm. sound prints — unusual subjects — and really unusual prices, for many of these offer savings of as much as 85% of their regular price new. Most of these prints are black and white, but a few are in full color Kodachrome, and are so identified. One or two of the titles are brand new, first quality prints, and this fact is noted at the listing.

Our stock is limited to the number of prints shown available at the column to the left. The prices shown in the column to the right are our JANUARY CLEARANCE SALE prices, and are good only as long as our present stock lasts, and in any event no longer than January 31, 1953. Like everything Blackhawk offers, we guarantee satisfaction. If for any reason you do not wish to retain any of these prints, you may return them, within five days after delivery to you, and we will give you full credit or refund for the cost of the merchandise.

NUMBER OF PRINTS ON HAND			PRICE PER PRINT
2	THE BIG PITCH	Length, 2-reels, in full color Kodachrome. A Raphael Wolff production. Describes how free enterprise, coupled with the tremendous force of advertising, has given America the highest living standards ever known. Cost new, \$200.00. 16 SDU 76C7, at Blackhawk's January Clearance Sale price of only	\$29.99
4	ARTERIES OF THE CITY	Length, 1-reel. An Encyclopedia Britannica film. Considers the various factors influencing the development of a city's transportation facilities. Cost new, \$30.00. 16 SDU 108B17, at Blackhawk's January Clearance Sale price of only	\$14.44
36	WESTERN SONGS	Length, 1-reel. BRAND NEW, FIRST QUALITY. An Official film. Features Spade Cooley and his Orchestra, Jerry Cooper and Red River Dave in three Western numbers—Where the Mountains Meet the Sky, My Chickashay Girl and Dude Cowboy. List price, \$19.75. 16 SDN 158163, at Blackhawk's January Clearance Sale price of	\$6.66
6	SAFETY IN THE HOME	Length, 1-reel. An Encyclopedia Britannica film. Using the story vehicle of a local safety campaign, this film demonstrates the most common hazards in the home and how they can be corrected. Cost new, \$30.00. 16 SDU 153B97, Blackhawk's Clearance Sale price of	\$19.99
96	MAINLINE U.S.A.	Length, 2-reels, in full color Kodachrome. A Carl Dudley production. Traces the impact of railroad construction in America over the last century as the prime means of the development of our great country. Spectacular shots of trains. Value new, \$150.00. 16 SDU 76C3, at Blackhawk's January Clearance Sale price, only	\$18.88
5	A RUSSIAN CHILDREN'S RAILWAY	Length, 1-reel. A Julien Bryan production. Story of one of fifteen Children's Railways. Planned as a means of furthering youngsters' interests in railroading. New, \$40. 16 SDU 153B143, only	\$8.88
4	ANGLES	Length, 1-reel. A Knowledge Builders film depicting various types of angles and their relationship to each other. Price new, \$40.00. 16 SDU 150B14, at Blackhawk's January Clearance Sale price of only	\$7.77
3	NOT BY BOOKS ALONE	Length, 2-reels, in full color Kodachrome. A Rochester, N.Y., Public Library film. How one library serves the citizens of its community in education, enrichment and recreation. Value new, \$100.00. 16 SDU 108C35, Blackhawk's Clearance Sale price	\$29.99
2	THE CURIOUS COATI	Length, 1-reel. A Young America film. A simple and amusing animal story for children in the five to eight group, describing the adventures of a pair of coatis. Cost new, \$45.00. 16 SDU 153B117, at Blackhawk's January Clearance Sale price of	\$14.44
2	BILL GARMAN	Length, 1-reel; in full color Kodachrome. Produced by Emily Benton Frith. (Complete title is BILL GARMAN, 12-YEAR-OLD BUSINESSMAN.) The story of a typical American farm boy who like to be independent and earn his own money. Cost new, \$85.00. 16 SDU 153C135, at Blackhawk's January Clearance Sale price of only	\$14.44
2	BOOKKEEPING AND ACCOUNTING	Length, 1-reel. A Vocational Guidance film. Explains the work, the training required, special requirements and opportunities of the field. Cost, \$50. 16 SDU 175B23, only	\$14.44



WALTER HUSTON as Abraham Lincoln in THE PUBLIC LIFE OF ABRAHAM LINCOLN

This film dramatizes some of the highlights of Lincoln's earlier career and then more fully depicts his life and death as President. Among the historical events included are the Lincoln-Douglas debates, Lincoln's attempts to prevent civil war, the Emancipation Proclamation, the Union victory at Winchester, General Lee's realization that the war is lost, Lincoln's conferences with Sherman and Grant, the reelection of Lincoln, and his assassination.

Length, 3-reels, 16mm. sound, running about 33 minutes. Cost new, \$150.00. Good used prints, 16 SDU 107B35, priced at only **\$39.95**

- 11 IRRIGATION FARMING** Length, 1-reel. An Encyclopaedia Britannica film. Describes the need for irrigation in certain sections of the United States and points out a natural source of irrigation water. Boulder Dam illustrates man's part in utilizing this source. Cost, \$50.00. 16 SDU 103B2, at Blackhawk's sale price of... **\$14.**
- 5 EMANUEL FEUERMANN, 'CELLIST** Length, 1-reel. An Artists' Film. Plays Dvorak's "Rhapsody, Opus 94" and Popper's "Spinning Song." Cost new, \$30.00. 16 SDU 2015, at Blackhawk's January Clearance Sale price of... **\$6.**
- 3 PEOPLES OF THE U. S. S. R.** Length, 4-reels. A Julien Bryan production. A study of the racial groups that make up the Soviet Union; how they fit into the Russian pattern. Cost, \$150.00. 16 SDU 101B29, at Blackhawk's sale price of... **\$28.**
- 3 HEATING AND AIR CONDITIONING** Length, 1-reel. A Vocational Guidance film. Explains the jobs, educational requirements and the opportunities offered. Cost new, \$45.00. 16 SDU 175B14, at Blackhawk's Clearance Sale price of... **\$9.**
- 3 CONGRUENT FIGURES** Length, 1-reel. A Knowledge Builders film. Illustrates the principle of "equal sides and equal angles," and clarifies methods for finding and proving that angles and sides are equal. Cost new, \$40.00. 16 SDU 130B15. Blackhawk's January Clearance Sale price, only... **\$7.**
- 6 WHAT IS FOUR?** Length, 1½-reels. A Young America film. This film serves a basic purpose in the arithmetic curriculum at the first-year level, by helping to build an understanding of the meaning of numbers. Cost, \$65.00. 16 SDU 153B144, at Blackhawk's January Clearance Sale price of... **\$14.**
- 2 PAINTING AND DECORATING** Length, 1-reel. A Vocational Guidance film. Explains the kinds of jobs in this vocation, educational requirements, disadvantages, apprenticeship requirements and possibilities for advancement. Cost, \$50.00. 16 SDU 175B12, at Blackhawk's sale price of... **\$9.**
- 14 FUNDAMENTALS OF ACOUSTICS** Length, 1-reel. An EBF film. Compares sound waves with water waves. Provides examples of echoes and explains how they affect acoustics indoors. Cost new, \$50.00. 16 SDU 131B50, at... **\$14.**
- 4 LOCUS** Length, 1-reel. A Knowledge Builders film. Visualizes and explains by combination of photography and drawings, the concept of locus. Cost new, \$40.00. 16 SDU 130B17, at Blackhawk's January Clearance Sale price of only... **\$7.**
- 2 THE CORN FARMER** Length, 1-reel. An Encyclopaedia Britannica film. Describes the work of a typical corn farmer in planting, cultivating and harvesting his crops. Cost new, \$50.00. 16 SDU 103B1, at Blackhawk's January Clearance Sale price of... **\$18.**
- 5 SOUND WAVES AND THEIR SOURCES** Length, 1-reel. An EBF film. Identifies the three major sources of sound. Cost, \$50.00. 16 SDU 131B72, at Blackhawk's Sale price of... **\$14.**
- 2 CHILDREN OF RUSSIA** Length, 1½-reels. Produced by Julien Bryan. This is an American-made production photographed just after the close of World War II. It shows Russian children at school and at play. Cost new, \$70.00. 16 SDU 153B143, at Blackhawk's January Clearance Sale price of only... **\$8.**
- 6 INTRODUCING LINES AND ANGLES** Length, 1-reel. A Knowledge Builders film. Some uses of geometry are shown, with emphasis on angles—right, straight, acute, obtuse, reflex. Cost, \$40.00. 16 SDU 130B16. Blackhawk's price... **\$7.**
- 5 THEORY OF FLIGHT** Length, 1-reel. An EBF film. Explains basic principles of airplane flight by illustrating the application of physical laws to forces acting on airfoils. Cost new, \$50.00. 16 SDU 131B74, at Blackhawk's January Clearance Sale price of... **\$14.**
- 2 WELDING OPERATIONS** Length, 1-reel. A Vocational Guidance film. Covers both oxy-acetylene and arc welding, indicating the types of job performed in this trade. Cost new, \$50.00. 16 SDU 175B11, at Blackhawk's January Clearance Sale price of... **\$9.**
- 3 ELECTROSTATICS** Length, 1-reel. An Encyclopaedia Britannica film. Clearly shows the nature of repulsive and attractive forces between bodies charged by contact under different conditions. Cost new, \$50.00. 16 SDU 131B44, at Blackhawk's January Clearance Sale price of... **\$18.**
- 2 HOW RUSSIANS PLAY** Length, 1½-reels. A Julien Bryan production. An American-made production filmed about 1946. Pictures the Russians in their amusement parks, zoos, theatres, museums, art galleries, excursions and campers shows Russian sports. Cost new, \$50.00. 16 SDU 101B28, at Blackhawk's sale price... **\$8.**
- 4 SAFETY BEGINS AT HOME** Length, 1-reel. A Young America film. This film depicts the important home safety principles applying to children of the elementary school level. Cost new, \$45.00. 16 SDU 160B4, at Blackhawk's January Clearance Sale price of... **\$19.**
- 2 PROBLEMS OF HOUSING** Length, 1-reel. An EBF film. Outlines standards for healthful, comfortable and pleasant housing, and demonstrates simple, practical ways for improving homes. Price new, \$50.00. 16 SDU 108B22, at Blackhawk's January Clearance Sale price of... **\$14.**
- 2 PLUMBING** Length, 1-reel. A Vocational Guidance film. Shows the work a plumber does, explains how the skills he has learned determine his advancement as a craftsman, and outlines requirements for an apprentice and the studies that will help him. Cost new, \$50.00. 16 SDU 175B12, at Blackhawk's January Clearance Sale price of... **\$9.**
- 5 PROBLEMS OF FLIGHT** Length, 1-reel. An EBF film. Explains and illustrates major principles of flight maneuvers. Demonstrates manipulation of plane's controls while taking off, climbing, banking, stalling, spinning, diving, gliding, landing. Cost, \$50.00. 16 SDU 131B61 at Blackhawk's Sale price of... **\$14.**
- 5 THE MACHINE MAKER** Length, 1-reel. An Encyclopaedia Britannica film. Centering around a skilled worker in a machine tool plant, this film brings to focus a key phase of modern civilization. Cost new, \$50.00. 16 SDU 105B25, at Blackhawk's January Clearance Sale price of only... **\$14.**
- 3 MARY VISITS POLAND** Length, 1-reel. A Julien Bryan production. Mary, an American elementary school girl describes to her class her experiences in visiting her grandparents in Poland. Cost new, \$40.00. 16 SDU 102B127, at Blackhawk's January Clearance Sale price of... **\$12.**

SPECIAL SALE OF USED FILM CANS AND CARRYING CASES

We have been very fortunate in securing a very large quantity of good used film cans and fibre carrying (shipping) cases for 16mm. film. We have a big enough stock on hand at the moment that we can deliver large quantities of almost any of these items at these very special, low prices. Better check your needs and order now what you will require for the coming months.

400' capacity cans for 16mm. film reels (EU-6), per dozen	\$1.79
800' capacity cans for 16mm. film reels (EU-7), per dozen	\$4.98
1200' capacity cans for 16mm. film reels (EU-8), per dozen	\$5.98
1600' capacity cans for 16mm. film reels (EU-9), per dozen	\$6.98
1600' capacity cans for 2-16mm. film reels (EU-59), per dozen	\$6.98
800' single reel carrying case for 16mm. film reel (EU-21) each89
1200' single reel carrying case for 16mm. film reel (EU-22), each98
1600' single reel carrying case for 16mm. film reel (EU-18), each	\$1.29
1200' 2-3 reel carrying case for 16mm. film reels (EU-69), each	\$1.19
1600' 2-3 reel carrying case for 16mm. film reels (EU-20), each	\$1.59
200' capacity cans for 8mm. film reels (EN-55), brand new, per dozen	\$2.98

SPECIAL PURCHASE! Radiant and Da-Lite Screens

This lot of Radiant and Da-Lite screens — all glass beaded — started out two months ago as being a rather heavy stock in a wide range of sizes. Sales have gone along at a very good pace, and while we still have almost all of our original models and sizes in stock, there are now at least half of these on which but a very few units remain on hand.

The Da-Lite screens are brand new, first quality, but are not all equipped with the exact type of fittings or

finish with which Da-Lite is delivering these models this fall. The Radiant screens are factory rebuilt from brand new units that were damaged in shipment to Radiant distributors, and which can hardly be told from brand new. All Radiant screens, and most of the Da-Lite screens are in the standard new factory cartons.

Make use of this opportunity to buy that new screen at a saving up to 40% over the regular price.

Da-Lite Model B 30"x40" Map Type Wall Screen. Item E-65	\$7.95
Da-Lite Versatol 37"x50" Tripod Screen. Item E-66	\$14.95
Radiant Model DL 37"x50" DeLuxe Tripod Screen. Item EUX-2011	\$24.95
Da-Lite Model B 40"x40" Map Type Wall Screen. Item E-68	\$8.95
Radiant Model DL 45"x60" DeLuxe Tripod Screen. Item EUX-2017	\$29.95
Radiant Model DL 40"x40" DeLuxe Tripod Screen. Item EUX-2026	\$16.95
Radiant Model KC 50"x50" Tripod Screen. Item EUX-2004	\$19.95
Radiant Model DL 50"x50" DeLuxe Tripod Screen. item EUX-2014	\$27.95
Radiant Model DLS 70"x70" DeLuxe Tripod Screen. Item E-69	\$39.95



You can buy it cheaper now than before Christmas. Pocket the difference and set the prints aside for next Christmas!

SANTA CLAUS PUNCH AND JUDY

Mr. Punch! His wife, Judy! The Skunk! The big-mouthed crocodile! All the famous characters PLUS old Santa Claus himself who puts on the show! A Castle Films production. And, this year, available at Blackhawk's very, very special prices. All prints brand new and first quality.

16 SLN 40831 16mm. silent version, about 300' (was \$2.98), now

\$1.98

8 SLN 40831 8mm. silent version, about 150' (was \$1.98), now

\$0.99

BLACKHAWK FILMS INC.
DAVENPORT, IOWA

U.S.C. School of Cinematic Arts
Hugh M. Hejner Moving Image Archive
Lobster (29) 3

NEW COMEDIES AND ZANE GREY WESTER

IN 16mm. SOUND • 16mm. SILENT • 8mm.

New prints of the 16mm. sound and 8mm. silent versions will normally be in stock for immediate shipment, 16mm. silent prints, however, will not in all cases be stock items and may be shipped to you directly from the laboratory, in which case delivery will be subject to a delay of about one week.

TOPPER AND THE VANISHING KIRBYS with Cary Grant, Constance Bennett, Roland Young 16 SDN 10891 16mm. sound version, about 300' \$15.89	16 SLN 10891 16mm. silent version, about 300' \$8.59	8 SLN 10891 8mm. silent version, about 150'
TOPPER'S NIGHT OUT with Cary Grant, Constance Bennett, Roland Young 16 SDN 10892 16mm. sound version, about 300' \$15.89	16 SLN 10892 16mm. silent version, about 300' \$8.59	8 SLN 10892 8mm. silent version, about 150'
DOUBLE TROUBLE with Laurel and Hardy 16 SDN 10893 16mm. sound version, about 300' \$15.89	16 SLN 10893 16mm. silent version, about 300' \$8.59	8 SLN 10893 8mm. silent version, about 150'
MISTAKEN IDENTITY with Laurel and Hardy 16 SDN 10894 16mm. sound version, about 300' \$15.89	16 SLN 10894 16mm. silent version, about 300' \$8.59	8 SLN 10894 8mm. silent version, about 150'
THE SAILOR'S DOWNFALL with Laurel and Hardy 16 SDN 10895 16mm. sound version, about 300' \$15.89	16 SLN 10895 16mm. silent version, about 300' \$8.59	8 SLN 10895 8mm. silent version, about 150'
CALLAHAN'S DEBUT with Patsy Kelly, "Big Boy" Williams, Charlie Chase 16 SDN 10897 16mm. sound version, about 300' \$15.89	16 SLN 10897 16mm. silent version, about 300' \$8.59	8 SLN 10897 8mm. silent version, about 150'
THE IRISH WASHMAMAN with Patsy Kelly, "Big Boy" Williams, Charlie Chase 16 SDN 10899 16mm. sound version, about 300' \$15.89	16 SLN 10899 16mm. silent version, about 300' \$8.59	8 SLN 10899 8mm. silent version, about 150'
KELLY FINDS A FIGHTER with Patsy Kelly, "Big Boy" Williams, Charlie Chase 16 SDN 10896 16mm. sound version, about 300' \$15.89	16 SLN 10896 16mm. silent version, about 300' \$8.59	8 SLN 10896 8mm. silent version, about 150'
KELLY GETS THE CHAMP with Patsy Kelly, "Big Boy" Williams, Charlie Chase 16 SDN 108100 16mm. sound version, about 300' \$15.89	16 SLN 108100 16mm. silent version, about 300' \$8.59	8 SLN 108100 8mm. silent version, about 150'
TRAINING TROUBLES with Patsy Kelly, "Big Boy" Williams, Charlie Chase 16 SDN 10898 16mm. sound version, about 300' \$15.89	16 SLN 10898 16mm. silent version, about 300' \$8.59	8 SLN 10898 8mm. silent version, about 150'
THE CRAZY KILBOURNES with Constance Bennett, Billie Burke, Patsy Kelly 16 SDN 108101 16mm. sound version, about 300' \$15.89	16 SLN 108101 16mm. silent version, about 300' \$8.59	8 SLN 108101 8mm. silent version, about 150'
THE LIFE OF THE PARTY with Brian Aherne, Constance Bennett 16 SDN 108103 16mm. sound version, about 300' \$15.89	16 SLN 108103 16mm. silent version, about 300' \$8.59	8 SLN 108103 8mm. silent version, about 150'
TRAMP TROUBLE with Brian Aherne, Constance Bennett, Billie Burke 16 SDN 108102 16mm. sound version, about 300' \$15.89	16 SLN 108102 16mm. silent version, about 300' \$8.59	8 SLN 108102 8mm. silent version, about 150'
THUNDER TRAIL by Zane Grey with Gilbert Roland and Charles Bickford 16 SDN 50853 16mm. sound version, about 300' \$15.89	16 SLN 50853 16mm. silent version, about 300' \$8.59	8 SLN 50853 8mm. silent version, about 150'
ARIZONA RAIDERS by Zane Grey with Buster Crabbe and Raymond Hutton 16 SDN 50854 16mm. sound version, about 300' \$15.89	16 SLN 50854 16mm. silent version, about 300' \$8.59	8 SLN 50854 8mm. silent version, about 150'
DESERT GOLD by Zane Grey with Buster Crabbe, Marsha Hunt, Robert Cummings 16 SDN 50862 16mm. sound version, about 300' \$15.89	16 SLN 50862 16mm. silent version, about 300' \$8.59	8 SLN 50862 8mm. silent version, about 150'
THE FIGHTING CARAVAN by Zane Grey with Gary Cooper, Lily Damita 16 SDN 50858 16mm. sound version, about 300' \$15.89	16 SLN 50858 16mm. silent version, about 300' \$8.59	8 SLN 50858 8mm. silent version, about 150'
GUNS OF DESTINY by Zane Grey with Victor Jory, Noah Beery, Jr. 16 SDN 50856 16mm. sound version, about 300' \$15.89	16 SLN 50856 16mm. silent version, about 300' \$8.59	8 SLN 50856 8mm. silent version, about 150'
HOOPS OF PREY by Zane Grey with Richard Arlen, Mary Brian 16 SDN 50857 16mm. sound version, about 300' \$15.89	16 SLN 50857 16mm. silent version, about 300' \$8.59	8 SLN 50857 8mm. silent version, about 150'
JOURNEY WEST by Zane Grey with Gary Cooper, Eugene Pallette 16 SDN 50861 16mm. sound version, about 300' \$15.89	16 SLN 50861 16mm. silent version, about 300' \$8.59	8 SLN 50861 8mm. silent version, about 150'
RENEGADE TREACHERY by Zane Grey with Gary Cooper, Fred Kohler 16 SDN 50859 16mm. sound version, about 300' \$15.89	16 SLN 50859 16mm. silent version, about 300' \$8.59	8 SLN 50859 8mm. silent version, about 150'
ROCKY MOUNTAIN MYSTERY by Zane Grey with Randolph Scott, Ann Sheridan 16 SDN 50855 16mm. sound version, about 300' \$15.89	16 SLN 50855 16mm. silent version, about 300' \$8.59	8 SLN 50855 8mm. silent version, about 150'
ROMANCE OF THE TRAIL by Zane Grey with Gary Cooper, Lily Damita 16 SDN 50860 16mm. sound version, about 300' \$15.89	16 SLN 50860 16mm. silent version, about 300' \$8.59	8 SLN 50860 8mm. silent version, about 150'

USED 16mm. SOUND PRINTS

IMPORTANT! Read This Before Ordering.

We usually have only a few used prints of a title - sometimes only one. This means that within two or three weeks after the mailing of this catalog, more and more of these used titles will be sold out. Early this time when you order, Order early, and, in Justice to yourself, give us an alternate list of titles. We'll never send an alternate unless your top choices are already out of stock. But remember - we can't sell what we don't have - and the used prints we offer are in great demand.

This section was the last part of the catalog to be printed. It was off the press only one or two days before the general mailing of the catalog was made. At the time it went to press, prints of all the subjects listed were in stock ready for shipment. Normally, within two or three weeks after mailing, 50% or more of the titles will have been sold.

As to the length of 16mm. films - cartoons average about 250 feet to a reel, other one-reels run 300 to 350 feet. Two-reels usually contain about 650 feet and longer subjects normally average not less than 800 feet to a reel. All films of one reel length and over are supplied on reels.

FEATURES

- 80U 18216 ALICE IN WONDERLAND (F), Ruth Gilbert, Commonwealth, \$42.95
- 80U 18182 ANKOR SQUAD (F), Frank Albertson, Robert Armstrong, Pictorial, \$29.95
- 80U 28418 BAR BO BONES AGAIN (F), William Boyd as "Hopping Cassidy", Paramount, \$45.95
- 80U 18274 BEWARE THE LADY (F), Neil Hamilton, June Barry, Douglas Fowley, Pictorial, \$36.95
- 80U 18288 CONQUERED TO LIVE (F), Brian Morgan, Mack Sennett, Intestible, \$29.95
- 80U 18146 THE CRIME SMASHER (F), with Edgar Kennedy, Gale Strom, Monogram, \$42.95
- 80U 18049 DANGER AHEAD (F), Lawrence Gray, Sheila Manners, Victory, \$32.95
- 80U 18250 DANGER ON THE AIR (F), with Nan Gray, Donald Woods, Crime Club, \$29.95
- 80U 18285 EAGLE'S BROOD, THE (F), William Boyd as "Hopping Cassidy", Paramount, \$46.95
- 80U 18283 FOGGOTTEN (F), June Clyde, Lee Kuluhan, Intestible, \$23.95
- 80U 2865 FUGITIVE VALLEY (F), The Range Busters, Monogram, \$29.95
- 80U 2828 SHOTS ON THE LOBBE (F), with The Lost Side Kids, Mace Sennett, \$36.95
- 80U 18296 HAVYEST MELODY (F), Bessie Ray, Johnny Downs, Pictorial, \$32.95
- 80U 18284 HEADLINE WOMAN (F), Heather Angel, Robert Pryor, Mace, \$35.95
- 80U 28282 HEART OF THE WEST (F), William Boyd as "Hopping Cassidy", Paramount, \$46.95
- 80U 18255 HERE COMES KELLY (F), with Eddie Gribbon, Jean Wandburg, Monogram, \$42.95
- 80U 18214 HEROES OF THE ALAMO (F), Earl Hodgins, Bruce Warren, Columbia, \$46.95
- 80U 18262 HOLLYWOOD AND VINE (F), Jimmy Brian, Monogram, \$26.95
- 80U 18221 HOUSE OF EMBROIDERY (F), Marica Mank, Harry Langdon, P.R.C., \$44.95
- 80U 18227 INTERNATIONAL SPY (F), Neil Hamilton, Dorte Day, Victor Vercord, Pictorial, \$28.95
- 80U 18126 ISLE OF RIBBING MEN (F), with John Haward, Helen Gilbert, Monogram, \$42.95
- 80U 18245 LADY IN THE DEATH HOUSE (F), Jane Parker, Lionel Atwill, Pictorial, \$28.95
- 80U 1827 LOVE TAKES FLIGHT (F), Bruce Cabot, Beatrice Roberts, Grand National, \$36.95
- 80U 18155 LADY LUCK (F), William Bakewell, Patricia Farr, Chesterfield, \$39.95
- 80U 18150 MANHATTAN SHAKEDOWN (F), Rowland Kaff, John Gallagher, George McKay, Sundance, \$28.95
- 80U 18223 MICKY (F), Luis Buñuel, Bill Goodwin, Engle-Linn, Island No. 1, \$36.95
- 80U 18241 MILLIONAIRE KID (F), Betty Gordon, Bryant Washburn, Charles Delaney, Reliable, \$35.95
- 80U 18218 THE MYSTERY OF THE 13th GUEST (F), Helen Parrish, Dick Powell, Monogram, \$46.95
- 80U 18189 NEARLY EIGHTEEN (F), Gale Storm, Bill Henry, Risk Valley, Monogram, \$38.95
- 80U 18225 PANTHER'S CLAW (F), Brian Vallin, Sidney Bauer, P.R.C., \$29.95
- 80U 18226 THE PHANTOM OF 42nd STREET (F), Dewey O'Brien and Kay Aldridge, Pictorial, \$36.95
- 80U 18167 PRISON MUTINY (F), with Edward Norris, Jean Woodbury, Monogram, \$42.95
- 80U 2181 PUSS IN BOOTS (F), Columbia, Tailored child actors, singing, and dancers appear in this musical fantasy by Nathaniel Shilkret and Robert A. Simon, \$39.95
- 80U 18222 REBELS FELLARS (F), Carl "Alfalfa" Switzer, Roscoe Ates, Ritz, Inc. P.R.C., \$46.95
- 80U 18168 RHYTHM PARADE (F), with Gale Storm, Belton Lively, GUR Records, Monogram, \$36.95
- 80U 18172 SHADOW OF SUSPICION (F), with Marjorie Weaver, Peter Cookson, Monogram, \$46.95
- 80U 18125 SLEET WITNESS (F), with Frank Albertson, Evelyn Brent, Monogram, \$42.95
- 80U 18173 SMART GUY (F), Ritz Vallin, Yvonne Ann Borg, Monogram, \$36.95
- 80U 18176 SPY TRAIN (F), Richard Travis, Catherine Onda, Monogram, \$46.95
- 80U 18177 STRANGE VOYAGE (F), with Eddie Albert, Ray Teal, Mace Wills, Monogram, \$46.95

- 80U 18247 SWEETHEARTS ANNIE (F), Tom Brown, Marjoe Aleson, Liberty, \$28.95
- 80U 18179 SWEETHEARTS OF U. S. A. (F), with Gus Merkel, Donald Noffs, Monogram, \$46.95
- 80U 28286 TEAL RIDERS (F), with John King, David Sharpe, Mace, Victor Vercord, \$28.95
- 80U 28287 TWO FIRED JUSTICE (F), with John King, David Sharpe, Mace, Victor Vercord, \$28.95
- 80U 18181 TWO MINUTES TO PLAY (F), Herman Brin, with the Varsity, \$26.95
- 80U 18132 UNKNOWN GUEST, THE (F), Victor Jory, Yvonne Ann Borg, Monogram, \$42.95
- 80U 18217 WINGS OVER AFRICA (F), Jack Gardner, Jan Catin, Mace, \$38.95
- 80U 18233 WINGS OVER THE PACIFIC (F), with Cooper, Edward Herrick, Mace, \$46.95

Features with Negro casts:

- 80U 18357 SWING (F), Cera Green, Larry Seymour, Hazel Diaz, Mithosus, \$49.95

RELIGIOUS

- 80U 25832 CANTERBURY CATHEDRAL (1 reel), Past, \$6.95
- 80U 28210 HOLY BIBLE, THE -- THE END OF THE DELUGE (2 reels), \$26.95
- ADSL, THE Bible dramatizing starts with the end of the Flood, through the events surrounding the Tower of Babel, and ends with the story of Abraham and Sarah, \$29.95
- 80U 18303 THROUGH THE CENTURIES (F), Deason, An account of the development of Catholicism, with views of the Vatican and St. Peter's, \$25.95
- 80U 25231 WINCHESTER CATHEDRAL (1 reel), Past, \$6.95

CHILDREN'S FILMS

- 80U 30241 CHINDOGS CHILDREN (1 reel), Pictorial, \$7.95
- 80U 25237 HORSES AND GUNS (1 reel), Nitelyred Film, Gene Antry with six trained horses, then demonstrating trick shooting, \$9.95
- 80U 4022 IVANHOE (1 reel), An exciting tale told in sketches, \$9.95
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USED 8mm. SILENT FILMS

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DANCE BANDS

- RI-181—SWEET BLUE (Lorraine Page and Orchestra)
- RI-188—HOLD THAT TIGER (Victor Young's Orchestra with six flutes)
- RI-202—OVERNIGHT (Henry Mancini)
- RI-206—BROADWALK BOOGIE (Ray McKinley with the Will Bradley Orchestra)
- RI-302—DON'T CRY (Chicago Lovers Orchestra with Sunny Skyles)
- RI-321—ROMANCE (Italo Mackays and Alvin Auldridge)
- RI-304—BARNYARD BOUNCE (Will Bradley and his Orchestra)
- RI-402—TWELFTH STREET RAG (Buddy Rogers and his Band)
- RI-302—JENNY FEEDLER (Johnny Long and his Orchestra)
- RI-506—ADIOS (Celia Fernandez and his Mexican Orchestra with Rita Rita and Allan Basilio)
- RI-601—BUGLE WOOKIEE (Susanne Miller and Danny Hester with the Lorraine Page Orchestra)
- RI-608—ISN'T THAT JUST LIKE LOVE (Hilda Froys with Dave Schneider and his Orchestra)
- RI-804—ANAPOLA (Ray Condon and his Orchestra)
- RI-806—CONGA LOGA (Nana Rodrigues and his Orchestra)
- RI-1010—PAVANE (Dave Schneider's Swingsters)
- RI-1112—ONCE OVER LIGHTLY (Leo Brown's Band with Doris Day and Jimmy Palmer)
- RI-1201—WILKIE WILKIE, WILL YAT (Herbie Kay and his Orchestra with Ethel Carter)
- RI-1282—OH, MARIE (Tina Turner Band)
- RI-1283—TCHAIKOVSKIANA (Dave Schneider's Swingsters)
- RI-1284—THE SAME OLD STORY (Tom Costello)
- RI-1293—THERE WAS A LITTLE GIRL (Miltell) Ayres and his Orchestra
- RI-1401—YOU WALK BY (Del Costello Orchestra and Jerry Jay Smith)
- RI-1402—SWISSIN' AT A BEANCE (Johnny Long and his Orchestra)
- RI-1404—FRENESI (Del Costello and his Orchestra)
- RI-2083—ONE LOOK AT YOU (Del Costello and his Band)
- RI-2084—LOVE'S OWN SWEET SONG (Eugene Delbe and his Orchestra)
- RI-4202—VELLA WITH FIDOLE (Concey Valente)
- RI-4802—FRAIDY CAT (Jean Porter with Ray Noble and his Orchestra)
- RI-5001—LET ME OFF UPTOWN (Gene Krupa and Orchestra with Anita O'Day and Her Kidnappers)
- RI-5102—YOU MADE ME LOVE YOU (Gus Morgan)
- RI-5206—WOULDN'T COULD I BUT KISS THY HAND, O BABE (Ted Fio Rilla's Orchestra with "Candy" Carlisle)
- RI-5308—THIS LOVE OF MINE (Irene Koston and his Orchestra with Charisse and Gary Lane)
- RI-5309—HOP, SKIP, AND JUMP (Charis Baskin and his Band)
- RI-5335—THE BELLS OF SAN RAFAEL (Jim Barber and his Orchestra with Claudia Drake)
- RI-5704—COURT ME IN (Claudio Thornhill, with Martha Wayne and Buddy Stewart)
- RI-7010—THIS IS NO LAUGHING MATTER (Harold Maxwell with Ted Nile, Nile and his Orchestra)
- RI-8003—I WANT TOO ON A FIVE (Kirk Callaghan and the Meyer Brothers)
- RI-8006—JACK AND HILL (Will Bradley and his Orchestra with Lesa Gardner and Terry Allen)
- RI-8102—WHERE HAS MY LITTLE DOG GONE? (Claudio Thornhill and his Orchestra)
- RI-8107—FAREWELL BLUES (Tommy Reynolds and his Band with Bonnie O'Neil)
- RI-8108—DRINK TO ME ONLY WITH THINE EYES (Ginger Barrow, Harry Harris, Alan Koston and his Orchestra)
- RI-8124—LET'S DO IT (Tina Turner's Orchestra)
- RI-8208—SOMEBODY NOBODY LOVES (Claudio Thornhill)
- RI-8305—I'M LOOKING FOR A GUY (Ozzie Nelson and his Band)
- RI-8307—SOMETIMES (Les Brown and the Van Alexander Orchestra)
- RI-8401—BASIN STREET BOOGIE (Will Bradley and his Orchestra)
- RI-8402—ELLA (Nina and Lesora)
- RI-8503—JUMP FEVER (The Mads of Melody with bandleader Aileen Shirley)
- RI-8807—TANGERS (Thelma Hopson)
- RI-8708—LORETTA (Renaite Kramer with Ozzie Nelson's Band)
- RI-8901—MY LITTLE COUSIN (Felix Mann and Tommy Taylor with Teddy Powell and his Orchestra)
- RI-7106—SKYLARK (Johnnie Durham)
- RI-7201—THREE LITTLE SISTERS (Nat Brandwynne Orchestra)
- RI-7401—TODAY I WANT TO BE A SHORTAGE OF LOVE (Fuzzy Mann, Ted Powell and his Orchestra)
- RI-7707—I'M AN OLD FASHIONED GUY (Dick Robertson with Johnny Moe and his Orchestra)
- RI-8007—MARRIE (Tom Alexander and his Orchestra)
- RI-8102—ARE YOU HAPPY? AMEN (Johnny Messner and his Orchestra)
- RI-8206—I WOULD IF YOU BELIEVED AS I BELIEVE (Tom Alexander and his Orchestra)
- RI-8301—FOR SALE (Edie Holman and his Orchestra)
- RI-8301—MOONLIGHT BECOMES YOU (Edie Holman)
- RI-8705—INGENUE MEDLEY (Ray Faling's Ensemble)
- RI-8906—STYFANNO REVUE (Henry Bar and Phyllis Thornbury)
- RI-10020—STICKS AND STONES (Rita Rita)
- RI-10502—I LOVE YOU MUCH TOO MUCH (Dave Schneider and his Twenty-one Swingsters)
- RI-11102—VINE STREET BLUES (Wingy Manone and his Band with Anna Lee)
- RI-11102—THE GETS GOING (Wingy Manone in the City)
- RI-12001—MY GIRL LOVES A SAILOR (Johnny Long's Orchestra)
- RI-12020—WATCHA KNOW (Larry Clinton and his Band)
- RI-12020—IT'S NOTHING NEW (Al Douglas and his Orchestra)
- RI-18002—THE NIGHT WE MET IN MONTEU (Larry Clinton and his Orchestra)
- RI-18104—CATERPILLAR SHUFFLE (Johnny Long and his Orchestra)
- RI-18906—LAVA LIVE 'A' (Tommy and his Orchestra)
- RI-19101—CHANT OF THE JUNGLE (Larry Clinton and his Orchestra)
- RI-19102—LET'S GET AWAY FROM IT ALL (Johnny Long and his Orchestra)
- RI-19103—HIPPEY DOOOLE (Larry Clinton and his Orchestra)
- RI-19806—LA ROBITA (Jimmy Dorsey and his Orchestra)
- RI-19701—AG BEET (Jimmy Dorsey and his Orchestra)
- RI-19800—ANVIL CHORUS (Al Douglas and his Orchestra)
- RI-14100—BABALU (Herbert Croft's Urbieanna Band)
- RI-14307—THE LONG AND SHORT OF IT (Johnny Long and his Orchestra)
- RI-14306—MY BUDDY (Larry Clinton and his Orchestra)
- RI-14404—SHE SHALL HAVE MUSIC (Jack Elton's Band)
- RI-14506—SMILES (Larry Clinton and his Orchestra)
- RI-14606—LONGSOME ROAD (Al Douglas and his Orchestra)
- RI-14601—ROCK-A-LY BABY (Tommy and his Orchestra)
- RI-14701—THAT WANDERFUL WANDERFUL FEELING (Al Trace and his Orchestra)
- RI-16001—MINUTE WALTZ (Vincent Lopez)
- RI-18005—PLAYMATES (Billy McDonald and his Highlanders)
- RI-17001—BOBBY SOX TUNE (Layne Walker, Buddy Beers and Lawrence Walker with the Noodle Danes)
- RI-18002—JUNE SATURDAY NIGHT (Gene Miller's Madmen)
- RI-18002—LOUISE (Liz Hartman and his Band)
- RI-18001—SINGING AS A STAR (Henry Jacobson's Band Jackies)
- RI-18701—BRAZIL (Nilo Mendez and his Orchestra)
- RI-19101—CLEO FROM RIO
- RI-19201—LET ME LOVE YOU TONIGHT (Arlan Dale with George Pastore and his Orchestra)
- RI-20405—FUZZY WUZZY (Ron Perry Orchestra)
- RI-21707—IT'S GOTTA BE THIS OR THAT (Elliott Coleman and his Band—Tom Hatten)
- RI-20802—JOKE BONZALES (Les Brown and his Orchestra)
- RI-22003—JUNE COMES AROUND EVERY YEAR (Emil Costello and his Orchestra)
- RI-22105—WAITIN' FOR THE TRAIN TO COME IN (Chuck Fisher and his Orchestra with Maxine Peart)
- RI-23301—JUNIOR (Johnny Long's Orchestra with Franey Lane)
- RI-23703—I'M NOT THAT WAY (Lenny Herman and his Band)
- RI-24002—SHINE ON YOUR SHOES (Ray Barber and his Orchestra)
- RI-25002—ZOOT (Gene Krupa's Orchestra with Ethel Carter)
- RI-26001—WAVY DREAM OF LOVE (Dean Hines and his Orchestra)
- RI-26002—AZUSA (Liz Triton with the Kathy Mathiak Orchestra)
- RI-26101—TREAT ME AT LOVE (Ted Tilton with Anita O'Day and his Orchestra)
- RI-26205—JUST THE OTHER DAY (Liz Triton with Matts Malneck and his Orchestra)
- RI-26505—REYNOLDS RIFF (Irene Marie Morini and Yvonne Barnhill)
- RI-26801—THE FREEZE BOMB (Johnny Clark with Matts Malneck and Gene Hatten)
- RI-26807—COAX ME A LITTLE BIT (Eddie La Barron with Sue Standen)
- RI-26903—YOU GOTTA BE A FOOTBALL HERO (Liz Elgart Orchestra with Sue Standen)
- RI-27001—HONEY (Les Elgart and his Orchestra)
- RI-27002—I'M A BEATnik (Les Elgart and his Orchestra)
- RI-27003—DREAM, DREAM, DREAM (Les Elgart and his Orchestra with Tom Hatten and the Toots Trio)
- RI-27004—YOU MAKE THE WORLD GO ROUND (Thelma Clark with Tom Hatten and his Orchestra)
- RI-185—ROW, ROW, ROW (Jay Haines, Budoff, Prim, Zee and Orchestra)
- RI-308—TURN OUT THE LIGHTS (Anne Barrett with Vincent Lopez and his Orchestra)
- RI-353—KID SOMEBODY WHO LOVES YOU (Lorraine Page with Dale)
- RI-381—CLARENCE (Susan Miller with Gene Grunden, Gail Marx, and Dale)
- RI-399—WE FEW MEN HAVE A USEFUL MUSIC TOGETHER (Jay Haines)
- RI-403—LOOK AT YOUR EYES (Rita and Allan Lee)

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 VOCALS

- 160 - I'M LOOKING OUT THE WINDOW (Liberio Kay and his Orchestra with
 161 - LET'S GET AWAY FROM IT ALL (Gale Storm and Johnny Francom)
 1701 - BEND DOWN, SISTER (Harry Belafonte with Suzanne Ridgeway)
 1800 - JUMPIN' JIVE (Elmer Harris)
 1905 - TWO HEARTS THAT PASS IN THE NIGHT (Bob Hannon with Donella
 and Janet)
 1906 - GEORGIA ON MY MIND (Carole King)
 1907 - PLEASE TAKE A LETTER, MISS BROWN (Marilyn Bergman and
 Bing Crosby)
 1985 - SINGING TELEGRAM SONG (Johnny Downs and Elizabeth Lord)
 2001 - I DON'T STAND A GHOST OF A CHANCE WITH YOU (Mary Healy
 and George Fenton)
 2107 - HUCKLEBERRY DUCK (The Martins)
 2201 - I CAN'T GET STARTED WITH YOU (Dinah Shore)
 2207 - IT ALL COMES BACK TO ME NOW (Tamara with The Castles and
 the Orchestra)
 2208 - HOW ABOUT YOU? (Gladys Knight and Patti LaBelle)
 2301 - THE NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL (Bob Hannon)
 2302 - THE WISE OLD OWL (Irene Foster)
 2303 - GOIN' TO SWING (Gladys Knight)
 2304 - LET'S GET AWAY FROM IT ALL (The Martins)
 2405 - AM I IN LOVE (The Robins)
 2501 - HERE I LOVE IN YOUR EYE (Henry Fields)
 2502 - HOPE O'NEILL (The Robins)
 2607 - AT A LITTLE ROADSIDE REST (The Four Seasons)
 2608 - TI-PITIN (Eva Orban and the Violinettes)
 2609 - THE VOLGA BOATMAN (George Ninos)
 2610 - HAS THE GOOD GOODBYE (Mary Dean with The Four Seasons)
 2603 - YOU'RE IN LOVE WITH EVERYONE (Hershey Layne)
 2608 - ALIQUETE (The Sals Brothers)
 2609 - IT WAS WONDERFUL (The Four Seasons)
 2608 - STRIKE UP THE BAND (The Peppercorns)
 2611 - I WANT A GIRL LIKE ANNIE LAURIE (Dick Higan and Henry King's
 Orchestra with Vicki Fox)
 2612 - A LITTLE BIT OF GOOD FOR YOU (Martha Tilford and the Sals Brothers)
 2613 - MARY GOES ROUND (The Singing Posse Maids)
 2701 - THE TINKLE SONG (The Maxwell Girls)
 2803 - DELIGHTFUL, DIMPLED DOLLIES (Marilyn Ferguson)
 2804 - GILLY I DID AGAIN (Leslie Troy with Dancing Girls)
 2808 - ANCHORS AWEIGH (The Natassies)
 2809 - YOU APPEAL TO ME (Patricia Ellis)
 2810 - I'M STEPPING OUT WITH A MEMORY TONIGHT (Hert Frohman)
 2811 - MISS MURPHY, WONDERS AGAIN (The Four Seasons)
 2807 - WHO TRAVEL THE OVERALLS IN MRS. MURPHY'S CHOWDER
 (The Maxwell Girls)
 2807 - GILTILO LINDO (The Four King Rivers, Alvino Rey and his
 Orchestra)
 2808 - DEAREST DARLING (The Martins)
 2809 - LET'S DREAM THIS ONE OUT (Iveta Franca)
 2810 - LOVE ME A LITTLE, LOVE ME (The Orioles)
 2811 - ON THE CAMPUS (College Swans)
 2812 - FIFTY THOUSAND DOLLARS (Glorious Swindlers)
 2807 - MY MAN (Glorious Swindlers)
 2811 - ON THE MALL (The Swindlers)
 2810 - I THOUGHT ABOUT YOU (Patricia Ellis)
 2811 - WHY DON'T WE DO THIS MORE OFTEN (Les Hedgcock)
 2812 - I'M GONNA SWING MY WAY TO HEAVEN (Gale Storm)
 2813 - MARINES HYMN (The Seagulls)
 2812 - I DON'T WANT TO SET THE WORLD ON FIRE (Johnny Downs)
 2813 - SHEPHERD SERENADE (Sugar Kane)
 2814 - WAIT 'TIL THE SUN SHINES (The Four Seasons)
 2812 - WAY DOWN YONDER IN NEW ORLEANS (Gale Storm)
 2813 - LOVE MARCHES ON (Gale Storm)
 2812 - HE'S A LATE FROM STATEN ISLAND (Riesdale and his guitar)
 2813 - BOTTLES OF THE GLOBE TROTTER (The Swindlers)
 2814 - ZIGGY! WE'RE THE THINGS OF MY HEART (Eleanor French)
 2812 - DEAR OLD SOUTHLAND (The Dixieland)
 2813 - ALABAMA BOUND (Jackie Greene)
 2814 - IT'S A SIN TO TELL A LIE (Hert Frohman)
 2810 - JAZZY BOY (The Don Brothers and Mary)
 2812 - LOVE ME AS I AM (Johnny Downs and Sugar Kane)
 2813 - SLEIGH-BELL SERENADE (Gladys Deane)
 2814 - ROSE O'DAY (Dixie Todd)
 2810 - MINDY'S MY BUSINESS (Mildred Fanton)
 2812 - GAY RANCHERO (Luha Matina)
 2813 - SINNER KISSED AN ANGEL (A Johnny Johnston)
 2814 - BREAKY-SNAKE-SPOKE (Hazel Toot and Vince Bennett)
 2813 - HE PLAYS GIN RUMMY (Gale Storm and Iris Dawn)
 2812 - DON'T LET JULIA FOOL YA (Dick Tubb)
 2813 - LIVING, LOVIN', LAUGHIN' (Marilyn Bergman)
 2814 - COCKTAILS FOR TWO (Bob Hughes and the Mellotones)
 2813 - MOONLIGHT MASQUERADE (The Swindlers and the Swindlers' Orchestra)
 2812 - WON'T BE THE COUPLE IN THE CASTLE (Dick Hannon)
 2813 - NININE (The Swindlers)
 2814 - NO ROMANCE IN YOUR SOUL (Marilyn Ferguson)
 2810 - YA DARN TOOTIN', GABRIEL (Hert Frohman, George Cantello)
 2811 - I SAID NO (Anita Dwyer)
 2812 - BAILLADAT IN THE SKY (Johnny Johnston and Ann Carmichael)
 2813 - THE CHOLER SONG (The King's Men)
 2814 - STORMY WEATHER (Sugar Kane)
 2812 - AS MABEL GOES, SO GOES THE NAVY (Mary Jane Walsh)
 2813 - TWO PAIR OF SHOES (Lena Horne and Larry Haines)
 2814 - MISS YOU (The Four Pinks)
 2811 - I DON'T WANT TO WALK WITHOUT YOU (Ear Lavett)
 2812 - EL RANCHO GRANDE (Barry Wood)
 2813 - ON GUIN FOR GUIN (Gale Storm and Larry Haines)
 2814 - LITTLE DUTCH MILL (Neil McGwire and Mary Gilbert)
 2810 - YOU'RE SHOT IN THE ARM (Dick Harper and George Haines)
 2813 - MOONLIGHT COCKTAIL (Hank Clark and Emily Mitchell with Hal Rosson
 Orchestra)
 2814 - THE BIG ROCK CANDY MOUNTAIN (Harry McClinton)
 2813 - ROW THAT ROWBOAT (The Murphy Trio)
 2814 - YA SURE YOU SETCHA (Greta Grassfield and Sigrid Tar)
 2813 - THE CONTINENTAL (The Swindlers)
 2814 - CLAP, CLAP FOR RHYTHM (Earle Brown, The Swindlers)
 2813 - THERE'S A PAMPAS MOON ON THE CAMPUS (Gina De Rita)
 2814 - IN THE MOOD (The Swindlers)
 2810 - I HEAR YOU KNOCKIN' (Gene Jackson)
 2811 - ALL I NEED IN YOU (Nancy Gates)
 2812 - TAKE ME (Katie Kalton, Larry Carr)
 2813 - THE TREADMILL (Earle Brown)
 2814 - SWING SHIFT, SWING (Idea Amber)
 2813 - THE SAILOR WITH THE NAVY BLUE EYES (Kitty Kallen)
 2814 - WELL ALL RIGHT (Fronzo Faye)
 2811 - I MET MY WATERLOO (Jackie Prince)
 2812 - LOVE IS A SONG (Irene March, Don Dill, Flaxton and Stanley Hudson)
 2813 - YOU'LL HAVE TO SWING IT (Jerry Brown and Jeti Robinson)
 2814 - SISS GONN BARBARA BROWN (Gloria and Betty)
 2810 - IF I DIDN'T CARE (Iva Tolson)
 2811 - THE ALPHABET SONG (Irene DeFlora, Muriel Daryin)
 2812 - TENEMENT SYMPHONY (Bob Carroll)
 2813 - I LOVE RADIO COMMERCIALS (The Roberts and Betty)
 2814 - IF YOU BUILD A BETTER MOUSETRAP (Eleanor Fenton)
 2810 - LA VOUZARACHA (Glorious Swindlers)
 2811 - THAT NIGHT IN MANHATTAN (Mark Hanna and Virginia Vain)
 2814 - SWING IT MR. SCHUBERT (Carl Adams and Her Gloriettes)
 2810 - ROSE (Marilyn Bergman)
 2811 - MABEL AT THE BEAUTY TARGET (Barbara Lane)
 2812 - SAN SALVADOR (Lena and Patricia)
 2813 - ARE YOU HAVIN' ANY FUN (Ruth Clayton)
 2814 - OH DEAR, THE COUNTY FAIR (The Four Sweet Notes)
 2810 - SWINGOMANIA (Hert Frohman)
 2811 - THAT'S THE MOON (Sis Norman)
 2812 - WHEN GOOD FELLOWS GET TOGETHER (Irene Thomas and The
 Ambassadors)
 2813 - OZZIE NELSON BLUES (Harold and Hester Day)
 2814 - INGENUE BLUES (Janice Water)
 2810 - DARK VELVET NIGHT (Greta De Karal)
 2811 - RADIO PARADE (The Swindlers)
 2812 - NO ONE EVER COMES AROUND TO MY HOUSE (Gladys Deane)
 2813 - WHO'S YEROOD? (Lena, Truandale)
 2814 - HEAVE HO, MY LADY, HEAVE HO (The Greenbirds)
 2810 - AIR PARADE (Les Swindlers)
 2811 - HIP, HIP, HURRAY (Earl Patten and Henry Nones)
 2812 - ONE LOOK AT YOU (Dick Tubb)
 2813 - THE LITTLE UMBRELLA (Janice Chambers and Jimmie Alexander)
 2814 - IN ALL THIS WORLD (Wanda Young)
 2810 - BANK OF LOVE (The Probers)
 2811 - GOTTA KEEP ROLLIN' (Honey Vincent)
 2812 - IT CAN'T BE WRONG (Sis Norman)
 2813 - GLOBAL RHYTHM (The Robins)
 2814 - LET'S TALK IT OVER (Greta Grassfield and Naomi Wheat)
 2810 - CHERRY, THE COP (Irene Thomas)
 2811 - I FEEL TRY KISSIN' (Earl Patten and Brian Kowalski)
 2812 - YOU ARE MY LUCKY STAR (Jack Kelly and Anita Weston with
 the Jane Taylor Girls)
 2813 - LOOKING BACK AT IT NOW (Terry Lawler)
 2814 - I'D LOVE TO BE GOIN' BY DOIN' (Irene Alexander and Na Dara Hansen)
 2810 - HOMESPUN (Jack Kelly and the Song Writers)
 2811 - DISAPPOINTED BLUES (Lynn Abrinton and The Four Knobs)
 2812 - PATTYCAKE BAKER MAN (Irene Thomas and Mattilyn)
 2813 - HARD ON YOUR HEART (Yvonne Hunter)
 2814 - YOODEL (Rosalee Allen)
 2810 - CAUGHT BETWEEN (Evelyn Brooks)
 2811 - IT CAN'T BE WRONG (Sis Norman)
 2812 - PISTOL PACKIN' MAMA (Bill Nelson, the Song Spinners with Jack Baker
 and Company)
 2813 - DEVIL AND THE DEEP BLUE SEA (Marion Cobby)
 2814 - YOU'RE GOIN' TO BUILD A MONUMENT (Eugene Kane)
 2810 - TARI (Gerard Garcia)
 2811 - SWISS HILLY BILLY (Roy Hale)
 2812 - I'M A SHY GUY (Gale Storm with Ray Shultz)
 2813 - WOO WOO (Irene Thomas)
 2814 - THE MAN ON THE FERRY (The Liberty Quartette)
 2810 - LEAP YEAR LENA (Wanda Young)
 2811 - MY IDEAL (The Swindlers)
 2812 - MY IDEAL (Les Bennett with the B.C.M. Fashionists)
 2813 - I WANT TO BE BAD (Gene Austin with Doris Sverell)
 2814 - BIG MAN FROM THE SOUTH (Red Mueller)
 2810 - GREEN MOON (Glorious Swindlers)
 2811 - WHEN I GROW UP (Felix Bruckner)
 2812 - THE SEASON'S THE REASON (Irene Thomas)
 2813 - GREEN MOON (Glorious Swindlers and The Yaldes)
 2814 - POP'S COMIN' HOME (Glorious Swindlers)
 2810 - HIT THE ROAD TO DREAMLAND (A galaxy of beautiful vocalists)
 2811 - MARINES HYMN (Marlene in satin)
 2812 - EVERYDAY OF MY LIFE (Jerry Warren)
 2813 - I LOVE THE MEN (Anita Dwyer)
 2814 - WHO DUNNIT (Walt Bradley's Orchestra with Billie Hayes
 and the Dixie Trio)
 2810 - LOVER, ARE YOU THERE? (Marion Cobby)
 2811 - PARIS IS GAY AGAIN (Joan Alexander)
 2812 - CALL TO ARMS (Cynda Gilda)
 2813 - JUKE BOX BOOGIE (Gene Rodgers)
 2814 - MEMPHIS BLUES (Earl Swindlers)
 2810 - ONE MEAT BALL (Percy Clayton)
 2811 - BELL BOTTOM TROUSERS (The Jesters)
 2812 - RUFFY (The Swindlers)
 2813 - STARDUST (Henry Carr)
 2814 - TAKE ME IN YOUR ARMS (Dorothy O'Neil)
 2810 - SWEET AND LOVELY (Harry Cox)
 2811 - I LOVE THE CAT (Earle Brown)
 2812 - AFTER A WHILE (Dorothy O'Neil)
 2813 - TAKE IT (The Bunnell Sisters)
 2814 - SWEETHEART OF ALL MY DREAMS (Carroll Reed)
 2810 - DANCE BABY DANCE (The Mel-Tones)
 2811 - IDWA (Jerry Carr)
 2812 - WINTER WONDERLAND (Dorothy Waters)
 2813 - A KISS GOODNIGHT (The Harrier Sisters)
 2814 - PID DIDDY (The Swindlers)
 2810 - CLANCY (The Swindlers)
 2811 - FOUR LETTERS (Greta Deane)
 2812 - HEY, COME IN (The Swindlers)
 2813 - GIN BAZAR (The Swindlers)
 2814 - GET A WOMAN ON YOUR MIND (Earle Brown with Marilyn Hartswe)
 2810 - HE BROKE MY HEART (Earle Brown)
 2811 - MARY LET ME (The Swindlers)
 2812 - I'M A SINGIN' MAN (Earle Brown)
 2813 - HAPPY CAT (Earle Brown and her boys with Dorothy Drey)
 2814 - SEVEN DAYS A WEEK (Johnny Thompson and the Palmettos)
 2810 - I HEAR YOU KNOCKIN' (Gene Jackson)
 2811 - ALL I NEED IN YOU (Nancy Gates)
 2812 - TAKE ME (Katie Kalton, Larry Carr)
 2813 - THE TREADMILL (Earle Brown)
 2814 - SWING SHIFT, SWING (Idea Amber)
 2810 - THE SAILOR WITH THE NAVY BLUE EYES (Kitty Kallen)
 2811 - WELL ALL RIGHT (Fronzo Faye)
 2812 - MY PIN UP GUY (The Four Kings)

- RI-2671 — SOUTHERN COMFORT (Earl Oxford with Betty Underwood)
 RI-2873 — GUN SHIM GEORGIE (Gene Krupa)
 RI-2718 — THE SOLDIER SONG (Charlene Daly with the Guildfires)
 RI-2767 — ALL IN FAVOR SAY AYE (Marvin Hare and The Paragon)
 RI-2791 — WHEN YOUR HEAD'S IN THE CLOUDS (Johnny Thompson and Marie McRae)
 RI-2881 — LEARNING TO SPEAK ENGLISH (Bertha Fernow with Eddie LaRocca and His Orchestra)

INSTRUMENTAL GROUPS

- RI-2816 — MY FRATERNITY PIN (Lunch Trio)
 RI-3216 — ON A SUNDAY AFTERNOON (Maxwell Glazer)
 RI-6002 — LULLABY IN SWING (The Melvellers)
 RI-5104 — MY SHAWL (The Sarah Mawhood Sextet)
 RI-7505 — ROCKAW RAPPODZY (Horacio Hernandez and His Harmonica Ensemble)
 RI-8056 — K.P. SERENADE (Hassler Hot Shots)
 RI-10402 — MUSICAL JOKE (The Mills Philharmonic)
 RI-10081 — LALAPALUZA LOU (Cappy Harris Harmonica Boss)
 RI-11008 — CLUB LULLYPOP (Robby Barbars and Kyalophans)
 RI-10068 — GRANDPAPPY'S BIRTHDAY (Slippery Wash and a novelty ruffic Orchestra)
 RI-10090 — TIGER RAG (Water Liberman)
 RI-10375 — HOTSY TOSHY (The Lawrence Trio and Tom Telli)
 RI-10888 — SIXTY SIX BAND (The Lawrence Trio and Tom Telli)
 RI-11605 — DARK EYES (Milt Davis Trio)
 RI-21403 — DINTY MINTY (Johnny Woods and The Baffler Airmen Trio)
 RI-26701 — SEE WHATCHA DOO (Living Field Trio)
 RI-27381 — GEORGIE BOODIE (Iving Field Trio)

DANCES

- RI-107 — HAVANA IS CALLING ME (Bernie Parks with Theodore)
 RI-203 — JAZZTUDE (Billy Surf Tap Dancers)
 RI-315 — IN LOVE WITH A SONG (Gene Grounds and the Melody Maids with Hare and Blair)
 RI-805 — PETE THE PIPER (Dorsey Hanker with Susan Miller)
 RI-308 — BAHIANA (Yola Balli Dancers to a Spanish Orchestra)
 RI-1303 — A FELLER WHO PLAYS IN A BAND (Susan Miller with Will Osburn and His Band)
 RI-8052 — POEMIE (Charlene and Ford and Co. Dance Girls)
 RI-1784 — I KNEW IT WOULD BE THIS WAY (Charlene and Ford)
 RI-1972 — DID ANYONE CALL? (Charlene and Dick Rosen)
 RI-4601 — HORIZONEL SCROTTISCHIE (A lively dance number at Bavarian setting)
 RI-4008 — THAT'S FOR ME (Beatrix Babara)
 RI-4608 — TICA TI—TICA YA (Gloria Harmon with The Harmon Brothers)
 RI-6304 — EGGA BAGGA PHET (Mersey Brothers and Ted Fie Rita's Music)
 RI-3881 — SPORTS A LA MODE (The Marcell Abbott Dancers)
 RI-10502 — JOLLY JOE (Starring three dance teams)
 RI-10081 — MISTERIO (Gene Pugh and Her)
 RI-10093 — THE HEAT'S ON AGAIN (The Three Hot Waves)
 RI-11005 — SAILOR BOY JOE (Him Muehler)
 RI-11106 — WILEING AWAY THE TIME (The Three Wives)
 RI-11291 — DANCING DREAMS (Hil Thompson and The Lynn Brothers)
 RI-12103 — CHINESE FANTASY (Dolores Dancette)
 RI-12335 — JIVEBOO (Marry Day and Belle)
 RI-12462 — DANCE COMIQUE (The Elites)
 RI-12486 — HAPPY LANDING (The Joss Taylor Girls)
 RI-13509 — MI LINDA ANOR (The Velasco and Louella Angelle)
 RI-13506 — CHIP CHOP (The Wilcox Novelt Dancers)
 RI-14005 — BROOD AND PAN (A dancing chorus)
 RI-16205 — ABU BEN BOODIE (Dorcas Devil and Jack Blair)
 RI-17106 — SOMBERBERRY MIA (Carnegie)
 RI-17405 — GYPSY CAMPFIRE (Claudia Carilli and George Magillaga's Russian Balletica Orchestra with Lalla Zalazkany)

VAUDEVILLE AND VARIETY

- RI-7106 — A TWIST OF THE WRIST (Grace McDonald, Willie Adams)
 RI-3604 — TYRONE SHAPIRO (Willie Howard)
 RI-7184 — THE FERRIS WHEEL (Rodd Harry and Lorraine Elliott)
 RI-7904 — MY SWEET ELFINIE (Althea Berg and Frank Howard)
 RI-8206 — LAUGH, LAUGH, LAUGH
 RI-9005 — SWEET ONION TIME (Dorcas Muehler)
 RI-10403 — OPERATIN' RHYTHM (The Three Hot Waves)
 RI-10906 — GUESS WHO? (Arthur Horen)
 RI-11405 — OUR TEACHER (Helen Youmans)
 RI-11806 — TWO OF A KIND (Gene and Dorcas)
 RI-13701 — INTERNATIONAL REVIEW (Musical Tour)
 RI-21001 — SPLASH HAPPY (Pats Desjardins, Earl Clark, and Pat Fairbrothers)

SEPIA VOCALS

- RI-3703 — RIDE, RED, RIDE (The Chantellers)
 RI-4203 — TOOT THAT TRUMPET (Deep River Boys)
 RI-5306 — THE WALLS KEEP TALKING (Paul White and Arlie Bradley)
 RI-5902 — HARLEM RHUMBA (The Chantellers)
 RI-6107 — TWEED ME (The Chantellers)
 RI-10406 — WILLIE, WILLIE (Hans Manning and Belle Bennett)
 RI-11704 — SWAREE SMILES (The Cabrio Kids)
 RI-10102 — BLOCK PARTY REVELS (Billie Lynn and Ann Albertson)
 RI-11905 — BACKSTAGE BLUES (Lynn Albertson)
 RI-12006 — KEEP WAITIN' (George Washington Brown)
 RI-12106 — EMILY BROWN (Bob Patton)
 RI-12501 — GOOD-NIGHT ALL (Johnny Taylor, Plants and Vocalists)
 RI-14707 — GOD'S HEAVEN (George Washington Brown)
 RI-15208 — LOVIN' UP A SOLID BREKES (The Chantellers)
 RI-15904 — KEEP SMILING (The Gipsymops)
 RI-15108 — BABBLING BESS (The Chantellers)
 RI-13300 — WHAM (The Four Gipsymops)
 RI-13908 — JUMPER FROM HUCKESACK (Tommy Thompson and The Chantellers)
 RI-14508 — BABY, DON'T YOU CRY (Warren Evans)
 RI-14608 — IF YOU TREAT ME TO A HUG (The Chantellers)
 RI-14606 — SIX IT (Paterson and Johnson)
 RI-15008 — RINKA TINKA MAN (Billie Harwood)
 RI-17306 — I'M TIRED (Lynn and Estrellita)
 RI-18408 — MARY HAD A LITTLE LAMB (The Three Peppers)
 RI-18806 — CRA-CHI-MAN (The Little Four Quartette)
 RI-19400 — LOVE GROWS ON A WHITE OAK TREE (Little Four Quartette)
 RI-19008 — CAN'T SEE FOR LOOKIN' (Lila James)
 RI-25708 — CATS CAN'T DANCE (Mabel Lee)
 RI-27805 — OR-N-E-E MY MY (The Countess and the Count)
 RI-27905 — IT'S ME, OH! LORD (John Blazarsk Horace)
 RI-30104 — FIVE SALTED PEANUTS (The Countess and the Count)
 RI-30308 — WE'RE STOPPIN' OUT TONIGHT (Doris Hutchinson)
 RI-30508 — SCOTCH BOGGIE (Pat Fineran)
 RI-33800 — YA FINE AND HEALTHY THING (Doris Hartley)
 RI-35705 — I HAD A DREAM (Gene Lindover and Gipsies)
 RI-36006 — JOSEPH AND HIS BROTHERS (Gene Ritzman)
 RI-38906 — ALL RUZZIT BUZZIT (Doris Hartley)
 RI-39108 — ME JACKSON FROM JACKSONVILLE (Gene Ritzman)
 RI-39208 — DIRTY RHYTHM (Pat Fineran and Gipsies)
 RI-39408 — TAKE EVERYTHING (The Three Peppers)
 RI-39508 — KNOCK ME OUT (Lynn and Estrellita)
 RI-39808 — YANKEE DOODLE NEVER WENT TO TOWN (The Finney Trio)
 RI-40008 — DID I FAT BUTTERFLY (Gene Lindover)
 RI-25M3 — BRO HAD A WONDERFUL TIME (Vanita Rynke and Cleo DeMatteis)

SEPIA DANCE BANDS

- RI-6107 — THE SKUNK SONG (Cab Calloway)
 RI-6707 — FUDDY BUD (Les Hite and His Band)
 RI-10303 — FUZZY-WUZZY (Louis Jordan and Ruby Richards)
 RI-10603 — JUMP IN (Ace Peabody and His Orchestra with The Four Toppers)
 RI-11101 — LET'S GO (Ace Peabody and His Orchestra with The Four Toppers)
 RI-12708 — SWANE SWING (Lewille Talley)
 RI-21105 — TILLIE (Louis Jordan)
 RI-21808 — I WAS HERE WHEN YOU LEFT ME (Cab Calloway)
 RI-22208 — LAZY LADY (Lilly Brown)
 RI-22805 — ADVENTURE (Helen Woods and His Orchestra with Harriet Tillman)
 RI-25708 — ROMANCE WITHOUT FINANCE (Stey Gipsom and His Orchestra)
 RI-27708 — T. G. BOGGIE WOOGIE (The Grimes and His Orchestra)
 RI-30208 — CRYIN' AND SINGIN' THE BLUES (Thelma Bartley)
 RI-30406 — EIGHTY EIGHT REASONS WHY (Boogie-woogie)
 RI-30208 — DON'T BE LATE (Cecil Beitz's Orchestra)
 RI-304 — RHYTHM MAD (Musical Madcaps)
 RI-12403 — SANDIN' JOE (Doris Barlow and His Band)
 RI-27M1 — TWAS LOVE (Thelma Noble Steele and His Orchestra)
 RI-27M2 — SUGAR BARE (Mabel Lee with the Sile Orchestra)
 RI-29M3 — BROADWAY (Helen Woods and His Orchestra)
 RI-29M1 — MISTLETOE (Helen Woods and His Orchestra)

SEPIA DANCES

- RI-3008 — CLOSE SHAVE (Avera Grealy and LeRoy Blamfield)
 RI-10005 — JIVERS' HOLIDAY (Peppy and Peasants with the Harry Harris Trio)
 RI-10704 — RUG CUTTER'S HOLIDAY
 RI-10806 — A HARLEMQUE REVE (Harry Roy and Mabel Mercer)
 RI-12308 — FARDON ME, BUT YOU LOU, JUST LIKE MARGIE (The Three)
 RI-13408 — RHYTHM OF THE RHYTHM BAND (The Musical Madcaps)
 RI-14308 — CHATTER (Cook and Brown)
 RI-14908 — SWING CATS BALL (Emmie Purvis and Rusti Stated)
 RI-19005 — SANDIN' JOE (Doris Barlow and His Band)
 RI-22408 — HALF PAST JUMP TIME (Mabel Lee)
 RI-30M3 — BREAKFAST IN RHYTHM (The Three Chefs)

IMPORTED PROJECTION LAMPS

Another big shipment of these 750 watt, 110 volt, T-12, medium prefocus projection lamp has just been received from Japan. An American testing laboratory in Japan reports that these lamps compare quite favorably with standard made in this country. While they are obviously a great improvement over the quality of lamp received from before the war, we don't think they're as good as the American made variety. But, for little more than one-half usual price of a lamp, we feel that in hours of projection time delivered they are an extremely good buy. If reorders from scores of our customers indicate that they, too, consider them a real value at Blackhawk's low

750 watt, 110 volt, T-12, medium prefocus projection lamp (EN-24)

Each, \$2.98

3 for \$8.89

6 for \$17.69

USED 100⁺ R-I MUSICALS N PACKAGES

These films were originally produced by some of the leading 16mm production companies in the country for projection in coin-operated Panoram machines. When projected on ordinary 16mm projectors, the image is reversed on the screen. Usually the only place you will notice any difference is in the titles — the lettering will appear backwards on your screen.

There may be, without notice, occasional substitutions of one or more titles in any package because we are temporarily out of stock on a particular film. However, we assure you that any substitutions will be of similar type and of the same or greater value.

If you decide, after viewing any of these packages, that you want to keep only part of the package, we will charge you \$1.98 for each R-I Sound Musical Film you return. If you would like to order individual films from any of these packages, we will be glad to fill your orders at \$1.98 per print so long as we have a stock of the title that has not been assembled into packages.

These films are licensed for non-theatrical use only, and cannot be shown on television or theatrically.

Cowpoke

1706 — CALL OF THE CANYON (Four King Sisters); 1903 — TAKE ME BACK TO MY BOOTS AND SADDLE (Carson Robinson and his Buckaroos); 2206 — THE SINGING HILLS (Arthur Johnston Singers); 2206 — CARRY ME BACK TO THE LONE PRAIRIE (Carson Robinson and his Buckaroos); 2404 — WHEN IT'S SPRINGTIME IN THE ROCKIES (Carson Robinson and his Buckaroos); 2405 — GIT ALONG LITTLE PONY (The Ablely Trio); 6101 — DEEP IN THE HEART OF TEXAS (Lew Hearn and Phyllis Kenny); 8001 — IDAHO (Connie Hansen); 8008 — JINGLE RANGLE, JINGLE (Dick Thomas); 9704 — WHERE THE MOUNTAINS MEET THE SEA (The Lasso and the Lass); Margaretta James); GIRLS FROM AMARILLO (Red Stanley and his All-Girl Orchestra).
SDRU 20083 — COWPOKE PACKAGE, containing twelve used 100⁺ R-I Sound Musical Films, is priced at \$13.95

Emerald Isle

1093 — MACNAMARA'S BAND (Mitchell Ager and Tommy Taylor); 707 — THE IRISH WASHBERG WOMAN (The Four King Sisters with Alvin Rey); 1902 — IT'S THE SAME OLD SHILLIGLAG (Morton Downes); 4003 — MACNAMARA'S BAND (Gus Lani); 5307 — WHEN IRISH EYES ARE SMILING (Donald Novis); 6006 — THE KERRY DANCE (Ray Lovrone and Marie Pitt's Five Shaws); 7805 — PADDY CALLAHAN HAS JOINED THE ARMY (John Feehey); 8106 — A LITTLE TOWN IN THAT COUNTY DOWEN (John Feehey); 8395 — COME TO THE FAIR (John Feehey); 15205 — THAT'S IRELAND (John Feehey); 20005 — OULD AN IRISH LULLABY (Jerry Cooper).
SDRU 20086 — EMERALD ISLE PACKAGE, containing twelve used 100⁺ R-I Sound Musical Films, is priced at \$13.95

Girls, Girls, Girls

1701 — BEND DOWN SISTER (Harry Barris and Suzanne Ridgeway); 2904 — I LIKE A BALALAIKA (The King's Mojo); 5301 — COCKTAILS FOR TWO (Bob Harper); 5403 — HOP, SKIP AND JUMP (Charlie Spriak and his Orchestra); 5404 — LAZY QUIT (Bob Harper); 5604 — MARGARETTA (Berah Minnerich and his Harmonica Rascals); 7002 — OH GEE, OH GOSH, OH GOLLY, I'M IN LOVE (Mary Burton); 7603 — THERE'S A FAMPAS MOON ON THE CAMPUS (Diana Del Rio); 9708 — I OUGHT TO DANCE (Diana Del Rio); 13906 — CHOP CHOP (Winnie Hoedler-Dancers); 14605 — BROOM AND PAN (Gigi Pearson); 20685 — STARDUST (Harry Cool).
SDRU 20088 — GIRLS, GIRLS, GIRLS PACKAGE, containing 12 used 100⁺ R-I Sound Musical Films, is priced at \$13.95

Grass Skirt

204 — ANA LANI (Ray Kinney Hawaiian Orchestra and the Aloha Maids); 306 — KONA MOON (Aloha Maids with Ray Kinney's Hawaiian Orchestra); 4702 — THE NIGHT WE MET IN HONOLULU (Lanny Ross); 10901 — BERT TIEBER (Rod Rogers and singing party); 13007 — MEL CHASTEL (Mae McIntyre and his Orchestra and dancing girls); 19304 — KING KAMEHAMEHA (Lani McIntyre and his Orchestra with the Aloha Islanders).
SDRU 20082 — GRASS SKIRT PACKAGE, containing six used 100⁺ R-I Sound Musical Films, is priced at \$7.95

Gypsy Dances

3406 — WHEN A GYPSY MAKES HIS VIOLIN CRY (Emery Deutsch and his Orchestra); 3306 — TWO GUITARS AND DARK EYES (Emery Deutsch and his Orchestra); 17405 — GYPSY CAMPFIRE (Claudia Coralli).
SDRU 20081 — GYPSY DANCES PACKAGE, containing three used 100⁺ R-I Sound Musical Films, is priced at \$3.89

Hillbilly

2002 — THERE'S A HOLE IN THE OLD OAKEN BUCKET (Florence Gill, Dick Harper); 3801 — LISTEN TO THE MOCKING BIRD (The Kora Novak and his Roving Tootlers); 4308 — BARN DANCE EROLIS (Frank Novak and his Roving Tootlers); 5008 — THE MARTINS AND THE COYS (Novak's Tootlers); 5701 — BEARCAT MOUNTAIN GAL (Cody Walker); 8408 — MY DARLING, CLEMENTINE (The Embassadors); 9604 — HILLBILLY HOOSEGOW (Tom Emerson and his Hillbilly Band); 13904 — CHICKEN RELL (The Rhythmages and Giffney Dancers); 16095 — THEY PLANTED SEEDS IN THE VALLEY (Nick Cochran); 21905 — SANTA'S IN THE DOGHOUSE NOW (The Beaver Boys); 23604 — PAYDAY ROLLS AROUND (Genevieve Cotton and Dance Spectacles).
SDRU 20082 — HILLBILLY PACKAGE, containing twelve used 100⁺ R-I Sound Musical Films, is priced at \$13.95

Mountain Music

2202 — SKIP TO MY LOU (The Martins); 3703 — FOR RED NELLIE'S HONOR (Emery Deutsch); 3904 — THE OLD APPLE TREE (Frank Novak's Roving Tootlers); 4004 — WHILE THE SWEET MAMMAS GROW (The Kora Knotters); 9804 — RIDIN' THE RED CAROUSE (Tom Emerson and his Hillbilly Band); 10303 — HILLBILLY BALLERINA (Cody Walker); 12405 — CLEMENTINE (The Marshalls); 14804 — LITTLE BROWN JUG (Emerson's Mountaineers); 16009 — I WISH I HAD DIED IN MY CRADLE (Emerson's Mountaineers); 16405 — THAR SHE COMES (Frank Novak and his Roving Tootlers); 19805 — I WANT A PIECE OF BOTTOM LAND (Dancer Daring); 21802 — WHY DID I KISS THAT GIRL? (The Beaver Boys).
SDRU 200815 — MOUNTAIN MUSIC PACKAGE, containing twelve used 100⁺ R-I Sound Musical Films, is priced at \$13.95

Old Favorites

702 — I WANT A GIRL (The Utah Boys); 2601 — IN THE GOOD OLD SUMMERTIME (Men and Maids of Melody); 2805 — THERE'S NOTHING LIKE THE SMILE OF THE IRISH (Lanny Ross); 3003 — SIDEWALKS OF NEW YORK (Michael Bartlett); 3901 — WAITING FOR THE ROBERT E. LEE (The Marshalls); 5204 — COMIN' THRU THE RYE (Charlie Spriak); 6308 — I DON'T TRUST THE MEN (Cody Walker); 10804 — LITTLE GRAY HOME IN THE WEST (Michael Bartlett); 11206 — BARBER'S ITCH (Gigi Pearson and quartet); 11408 — ASK DAD (Cora and Danny); 15006 — THE MAN ON THE FLYING TRAPEZE; 27007 — AFTER THE BALL (The Guardsmen Quartet).
SDRU 200818 — OLD FAVORITES PACKAGE, containing twelve used 100⁺ R-I Sound Musical Films, is priced at \$13.95

Pin-Up

2006 — I HEAR A RHAPSODY (Maxine Conrad); 3902 — SMILES (Johnny Reynolds and his Orchestra); 5904 — THE WHISTLER'S MOTHER-IN-LAW (Bob Fields and his Orchestra); 5905 — TEA ON THE TERRACE (Marilyn Maxwell); 4104 — DING-A-LAY-O (The Carnival Chorus); 7108 — BIG ROCK CANDY MOUNTAIN (Harry McClintock); 6302 — A STRING OF PEARLS (Don Wilson and Show Girls); 9403 — THE TEXAS STRIP (Margie Beeler); 15102 — SILHOUETTES (Denny Dantford); 17601 — BEAUTIFUL MERMAID (David Brooks); 19102 — WAS BORN 'NEATH A LUCKY STAR (Pollie Girls); 22601 — YOU STOPPED RIGHT OUT OF THE PICTURE (Lee Sullivan).
SDRU 200820 — PIN-UP PACKAGE, containing twelve used 100⁺ R-I Sound Musical Films, is priced at \$13.95

Polka

2503 — FIDDLE POLKA (Lanny Ross); 5207 — THE NADOCKY (Gwen Williams and Charlie Derevick); 10502 — JOLLY JOE (The Balusters); 13081 — PUMPERNICKEL POLKA (Ann Parker); 15901 — LUCKY POLKA (Al Tral and his Silly Symphonies); 16304 — POLKA DOT POLKA (Carroll Hood).
SDRU 200821 — POLKA PACKAGE, containing six used 100⁺ R-I Sound Musical Films, is priced at \$7.95

Waltz Time

207 — BLUE DANUBE (Mills Philharmonic Orchestra); 1601 — SWEET-HEART OF SIGMA CHI (Mary Stewart); 5107 — MAGIC OF MAGIC (Dorothy Newell and Charlie); 5702 — ANNIVERSARY WALTZ (Marc Plant and Helen Galt); 5806 — TONIGHT IN DREAM TIME (Tat Mace and Gary Lewis); 6207 — DREAMSVILLE, OHIO (Marvel Maxwell and Buddy Rogers); 8906 — SOUTH WIND (Nancy Martin); 10508 — LULLABY OF THE RAIN (Melton Moore and Mary Davel); 12804 — LET'S GET LOST (Lina Roman); 14305 — WHERE WERE YOU (Gene Goodrich and Naomi Wheat); 16005 — SLEEPYTIME GAL (David Brooks); 25901 — TARKIEY ALL (Ray Eberly).
SDRU 200826 — WALTZ TIME PACKAGE, containing twelve used 100⁺ R-I Sound Musical Films, is priced at \$9.98

Western School Children's Favorites

12102 — MINNIE MY MOUNTAIN MOOTHER (The Educards); 14701 — PISTON PULLER (The Educards); 14702 — 14703 — 14704 — THE SINGING HILLS (Art Dameron); 14705 — BUCKLE UP, BUCKLE UP (Lanny Ross); 17004 — TI-YI-YIPPEE-AVE (Red River Boys); 17606 — REELING COWBOY DANCE (Red River Dancers); 19106 — MONTANA PLAINS (Mills Philharmonic); 20402 — SINGING ABOUT A GAL WHO MARRIED THE WRONG MAN (The Catlin Cowboys); 21406 — TEXAS HOME (Marie Travis and Carolina Cotton); 22501 — CHEATIN' WOMAN BLUES (Red River Dancers and his Boys); 22801 — DUDE COWBOY (Red River Dancers and his Boys with Rosalia Allen); 23405 — DOWN THE TRAIL TO SAN ANTONIO (Genevieve Cotton and Carolina Cotton with The Flamers Trio).
SDRU 200827 — WESTERN PACKAGE, containing twelve used 100⁺ R-I Sound Musical Films, is priced at \$13.95

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The OLYMPIAN HIAWATHA

The Olympian Hiawatha of The Milwaukee Road is an unusual train because much of its equipment was built by the Milwaukee itself. And The Milwaukee Road is unusual because it has the longest electrified route of any railroad in the United States, and is the only line crossing its own right-of-way all the way from Chicago to the Pacific Northwest. The route of The Olympian Hiawatha is unusually beautiful, from its early hours along the upper Mississippi until its approach to Seattle and Tacoma through the Cascade Mountains. And, the route of the Olympian Hiawatha is touched by history, for much of it traverses the pathway of Lewis and Clark. Here's an unusual new film in Blackhawk's Railroad Series.

16 SDN 45820 16mm. sound version,
about 300 feet \$11.95
8 SLN 45820 8mm. silent version,
about 150 feet \$2.98

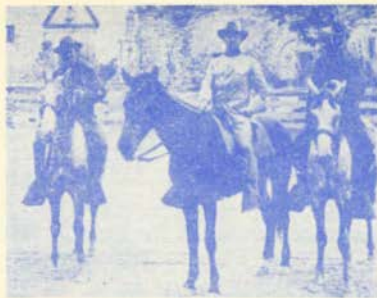


BATHING GIRLS--- THEN AND NOW

A fascinating subject showing the evolution of today's swim suit from the "bathing costumes" of the 1890's. You'll see the rather quaint cotton costumes of the late 90's, the diving suits of the early 1900's, the two-piece suits of the mid-20's, and then developments in the modern trend with sun backs and figure-controlling fabrics. You'll get more than one chuckle out of the old-timers. And, as for the new ones — well, as our narrator says in the sound version: "No matter how handsome a man may be, he can never compete with bathing girls for attention on the beaches."

16 SDN 45817 16mm. sound version,
about 300 feet \$11.95
8 SLN 45817 8mm. silent version,
about 150 feet \$2.98

14 (29)



The Days of MCKINLEY, BRYAN and TEDDY ROOSEVELT

For the most part, the motion picture scenes that make up this absorbing collectors film were photographed in the 1890's — when the movies were in their infancy. You'll see The Brewery in New York; William Jennings Bryan; Teddy Roosevelt; Admiral Dewey's flagship, home for repairs after the battle of Manila Bay; McKinley's inaugural parade; a Tammany outing; Columbus Circle, New York City — then a delightfully suburban street; McKinley's funeral procession; and Teddy Roosevelt as President of the United States. For the individual collector, libraries, museums and schools — this is a valuable film to have available.

16 SDN 45825 16mm. sound version,
about 300 feet \$11.95
8 SLN 45825 8mm. silent version,
about 150 feet \$2.98



WESTERN PACIFIC FAST FREIGHT

Here's a highly interesting film for railroad fans, and a good many others besides. It's the story of No. 62, The Fruit-Block, on its run from Cheyenne, Wyoming to Salt Lake City, Utah — all the way behind a 6,000-horsepower Electro-Motive Diesel locomotive. Much of the footage was shot in the Feather River Canyon where the Western Pacific tracks the Sierra Nevada just above the flooded spot in the canyon "see" photographed from a helicopter. Mighty spectacular stuff it is, too. One extremely interesting sequence shows the working of Centralized Traffic Control, the modern train-dispatching system that permits a man-at-one control panel to direct trains over a 400 to 500 mile length of main line. A whiz of a film.

16 SDN 45814 16mm. sound version,
about 300 feet \$11.95
8 SLN 45814 8mm. silent version,
about 150 feet \$2.98



This 12-car
victrolous,
rally of the
(Denver to
City to San
country cover
one of the
This film has
not just re
at our best \$

16 SDN
about 30
8 SLN 45
about 15



THE

A super film
Super Chief,
Super's 305
film shows
streamliner
ear with its
observation
Colorado, at
Mexico-Arizona
One of the

16 SDN
about 3
8 SLN 4
about 1

FLORIDA KEY

... of its cars with
... the Rio Grande
... the most spectacular
... and
... in the world.
... beautiful scenery
... it is one

19 sound version,
feet \$11.95
8mm version,
feet \$2.98



SUPER CHIEF

A super train - The
... detailed story of the
... to Los Angeles. The
... of this glamorous
... the Pressure Dome
... sliding car proper, the
... across Kansas and
... of the rugged New
... the Super travels.

16 sound version,
feet \$11.95
8mm version,
feet \$2.98



BARNEY OLDFIELD'S RACE FOR A LIFE

The first 8mm, silent film in our Blackhawk Collectors Series - a 1-reel comedy produced in 1914, and containing just about everything that characterizes the slapstick comedy of those early silent days. Mabel Normand is the girl, Mack Sennett is the boy. Ford Sterling is the villain and Barney Oldfield is the hero. The film does have special interest to motor fans because of Barney Oldfield and his racing car of four decades ago. And for railroad fans because of the shining Santa Fe mogul locomotive that appears so prominently in the film. Of its type, it's a gem of a film.

8 SLN 10863 8mm. silent version,
about 150 feet \$2.98



WHEELS A' ROLLING

Here's the film that shows the cavalcade of railroad motive power from its earliest beginnings up to today. You'll see the Tom Thumb, the Best Friend of Charleston, the John Bull, the DeWitt Clinton, the Cumberland Valley, the Pennsylvania Pioneer, the Lafayette of the B. & O., the John Hancock, the C. & N. W. Pioneer, the Reuben Wells, Lincoln's Funeral Coach, the Minnetonka, the William Crooks, the Santa Fe's Little Bitterroot, one of the Burlington's Great Migrant Trains, Old 999 of the Empire State Express, the Burlington's Pioneer Zephyr of 1934 - the first diesel-electric, stainless steel streamliner. All of the romance of American railroading is captured in this WHEELS A' ROLLING pageant, photographed just as it was presented at the 1948 and 1949 Chicago Railroad Fair. The commentary and the score of the pageant are the commentary and score of the film.

16 SDN 107B32 16mm. sound version,
about 1,100 feet \$39.95



DAINGEROUS FEMALES

The first 16mm, sound film in our Blackhawk Collectors Series - a 5-reel comedy produced in 1929 by Al Christie and originally released theatrically by Paramount. The only production Marie Dressler and Pully Moran ever made, as a team, for a company other than MGM. It's a comedy absolutely typical of the Dressler-Moran team, broad and funny. For its day the recording was excellent and the speech is completely intelligible. For what it was, and for what it is, we recommend it.

16 SDN 11B244 16mm. sound version,
about 600 feet \$19.95



The GOLDEN ARROW

The story of one of Europe's great trains - THE GOLDEN ARROW - central Britain by British Railways and French National Railways. The Golden Arrow service is the fastest surface route between London and Paris - less than seven hours. It leaves London in the morning on the British Golden Arrow for the Dover ferry, where passengers transfer to the Channel Ferry, St. Malo, and the complete crossing to Le Havre. At the port of Le Havre, the British Golden Arrow, the Voche d'Or, is awaiting the arrival of the ferry, and twenty minutes after the ferry docks it departs for Paris, 3-6000, 6000-106 / 101 / 101 Paris. Here's a film that gives you the real flavor of Continental trains, and the countryside through which they travel.

16 SDN 45B18 16mm. sound version,
about 300 feet \$11.95
8 SLN 45B18 8mm. silent version,
about 150 feet \$2.98

NEW 16mm. SOUND AND SILENT FILM

NORMALLY ALL VERSIONS OF ALL TITLES IN THIS GROUP ARE KEPT IN STOCK FOR IMMEDIATE SHIPMENT, BUT OCCASIONALLY WE ARE OUT OF STOCK ON A PARTICULAR PRINT. WHEN PRINTS ARE NOT IN STOCK, TEN DAYS TO TWO WEEKS WILL BE REQUIRED FOR THE SHIPMENT TO BE DELIVERED TO YOU AFTER YOUR ORDER REACHES US.



ZANE GREY CLASSICS

Released by Hollywood Film.
Length, 1- reel
16mm. sound, regularly \$15.89
\$9.75. Blackhawk's price

16mm. silent, regularly \$8.59
\$5.75. Blackhawk's price
Here are highlights in action-filled and dramatic form from a group of Zane Grey stories which were either produced or originally distributed theatrically by Famous. These are not only entertaining for what they are today - but pleasant memories of the 1930's.

- BORN TO THE WEST**
with John Wayne
16 SDN 50B35 (Sound) ... \$15.89
16 SLN 50B35 (Silent) ... \$8.59
- DRIFT FENCE**
with Buster Crabbe
16 SDN 50B27 (Sound) ... \$15.89
16 SLN 50B27 (Silent) ... \$8.59
- HELL TOWN** with John Wayne
16 SDN 50B10 (Sound) ... \$15.89
16 SLN 50B10 (Silent) ... \$8.59
- HERITAGE OF THE DESERT**
with Russell Hayden
16 SDN 50B22 (Sound) ... \$15.89
16 SLN 50B22 (Silent) ... \$8.59
- THE THUNDERING HERD**
with Randolph Scott
16 SDN 50B16 (Sound) ... \$15.89
16 SLN 50B16 (Silent) ... \$8.59
- TO THE LAST MAN**
with Randolph Scott
16 SDN 50B19 (Sound) ... \$15.89
16 SLN 50B19 (Silent) ... \$8.59



W. C. FIELDS COMEDIES

Released by Castle, Length, 1-reel
16mm. sound, regularly \$16.89
\$21.75. Blackhawk's price

16mm. silent, regularly \$8.59
\$9.75. Blackhawk's price
During his career in the movies, W. C. Fields was a great favorite of a great many of us. These two films, episodes out of two of his most popular "Universal-International" features, have been extraordinarily popular since their release in 16mm. They're beautifully done 1-reelers, and offer Fields at his typical best.

- THE GREAT CHASE**
16 SDN 10B7 (Sound) ... \$16.89
16 SLN 10B7 (Silent) ... \$8.59
- HURRY, HURRY**
16 SDN 10B13 (Sound) ... \$16.89
16 SLN 10B13 (Silent) ... \$8.59

FAIRY TALES

Released by Sterling. Length, 1-reel
16mm. sound, regularly \$16.89
\$22.50. Blackhawk's price

A series of fairy tales - some of the very best and most famous - effectively produced with live actors (not cartoons, puppets or marionettes.)

- CINDERELLA**
16 SDN 40B16 (Sound) ... \$16.89
- HANSEL AND GRETEL**
16 SDN 40B25 (Sound) ... \$16.89
- THE MAGIC LAMP**
16 SDN 40B24 (Sound) ... \$16.89
- RUMPLESTILTSKIN**
16 SDN 40B20 (Sound) ... \$16.89
- THE SLEEPING BEAUTY**
16 SDN 40B19 (Sound) ... \$16.89
- SNOW-WHITE AND ROSE-RED**
16 SDN 40B26 (Sound) ... \$16.89



ABBOTT AND COSTELLO COMEDIES

Released by Castle, Length, 1-reel
16mm. sound, regularly \$16.89
\$21.75. Blackhawk's price

16mm. silent, regularly \$8.59
\$9.75. Blackhawk's price
These 1-reel films with Abbott and Costello have been edited from their feature pictures produced by Universal-International and Eagle Lion. They offer episodes in the fun-making of A. & C. that are jam-packed with laughs, and worth screening again and again.

- FUN ON THE RUN**
16 SDN 10B5 (Sound) ... \$16.89
16 SLN 10B5 (Silent) ... \$8.59
- HIGH FLYERS**
16 SDN 10B9 (Sound) ... \$16.89
16 SLN 10B9 (Silent) ... \$8.59
- KITCHEN MECHANICS**
16 SDN 10B13 (Sound) ... \$16.89
16 SLN 10B13 (Silent) ... \$8.59
- MIDGET CAR MANIACS**
16 SDN 10B15 (Sound) ... \$16.89
16 SLN 10B15 (Silent) ... \$8.59
- NO INDIANS, PLEASE**
16 SDN 10B23 (Sound) ... \$16.89
16 SLN 10B23 (Silent) ... \$8.59
- OYSTERS AND MUSCLES**
16 SDN 10B29 (Sound) ... \$16.89
16 SLN 10B29 (Silent) ... \$8.59
- RIOT ON ICE**
16 SDN 10B32 (Sound) ... \$16.89
16 SLN 10B32 (Silent) ... \$8.59

Released by Official, Length, 1-reel
16mm. sound, regularly \$15.89
\$19.75. Blackhawk's price

- 16mm. silent, regularly \$8.59
\$9.75. Blackhawk's price
- MONEY MUDDLERS**
16 SDN 10B24 (Sound) ... \$15.89
- MUDDER AND FODDER**
16 SDN 10B25 (Sound) ... \$15.89
- OH! MY ACHIN' TOOTH!**
16 SDN 10B28 (Sound) ... \$15.89
16 SLN 10B28 (Silent) ... \$8.59
- PINCH ME, PLEASE**
16 SDN 10B31 (Sound) ... \$15.89



HAL ROACH'S FAMOUS KIDS COMEDIES

Released by Official, Length, 1-reel
16mm. sound, regularly \$15.89
\$19.75. Blackhawk's price

16mm. silent, regularly \$8.59
\$9.75. Blackhawk's price
These 1-reel films are the last two series of comedies made by Hal Roach as "Our Gang" comedies before he discontinued production and disposed of his rights to this registered trade mark to M-G-M. And, they're some of the best he ever made with Spunky, Stroney, Alfalfa and many of the other characters of the 1935-1937 period.

- THE AWFUL TOOTH**
16 SDN 10B36 (Sound) ... \$15.89
16 SLN 10B36 (Silent) ... \$8.59
- BEAR FACTS**
16 SDN 10B35 (Sound) ... \$15.89
16 SLN 10B35 (Silent) ... \$8.59
- SORED ON EDUCATION**
16 SDN 10B39 (Sound) ... \$15.89
16 SLN 10B39 (Silent) ... \$8.59
- HIDE AND SHRIEK**
16 SDN 10B8 (Sound) ... \$15.89
16 SLN 10B8 (Silent) ... \$8.59
- PAY AS YOU EXIT**
16 SDN 10B30 (Sound) ... \$15.89
16 SLN 10B30 (Silent) ... \$8.59



WOODY WOODPECKER CARTOONS

Released by Castle, Length, 1-reel
16mm. sound, regularly \$16.89
\$21.75. Blackhawk's price

16mm. silent, regularly \$8.59
\$9.75. Blackhawk's price
Woody Woodpecker, hostmaster star of the "Walter Lantz" Cartoons Studio, is not only the most popular cartoon character in the world, but the most popular 1-reel film, complete cartoons as they were originally produced, are currently in release in the theatres by Universal-International.

- ACE IN THE HOLE**
16 SDN 5B2 (Sound) ... \$16.89
16 SLN 5B2 (Silent) ... \$8.59
- BATHING BUDDIES**
16 SDN 5B16 (Sound) ... \$16.89
16 SLN 5B16 (Silent) ... \$8.59
- THE BEACH NUT**
16 SDN 5B20 (Sound) ... \$16.89
16 SLN 5B20 (Silent) ... \$8.59

- CHEW CHEW BABY**
16 SDN 5B29 (Sound) ... \$16.89
16 SLN 5B29 (Silent) ... \$8.59
- DIPPY DIPLOMAT**
16 SDN 5B94 (Sound) ... \$16.89
16 SLN 5B94 (Silent) ... \$8.59
- DIZZY ACROBAT**
16 SDN 5B97 (Sound) ... \$16.89
16 SLN 5B97 (Silent) ... \$8.59
- FAIR WEATHER FRIENDS**
16 SDN 5B477 (Sound) ... \$16.89
16 SLN 5B477 (Silent) ... \$8.59
- LOAN STRANGER**
16 SDN 5B22 (Sound) ... \$16.89
16 SLN 5B22 (Silent) ... \$8.59
- RECKLESS DRIVER**
16 SDN 5B474 (Sound) ... \$16.89
16 SLN 5B474 (Silent) ... \$8.59
- SMOKED HAMS**
(1952 16mm. release)
16 SDN 5B485 (Sound) ... \$16.89
16 SLN 5B485 (Silent) ... \$8.59
- SOLID IVORY**
(1952 16mm. release)
16 SDN 5B480 (Sound) ... \$16.89
16 SLN 5B480 (Silent) ... \$8.59
- WELL OILED** (1952 16mm. release)
16 SDN 5B507 (Sound) ... \$16.89
16 SLN 5B507 (Silent) ... \$8.59
- WOODY PLAYS SANTA CLAUS**
16 SDN 5B484 (Sound) ... \$16.89
16 SLN 5B484 (Silent) ... \$8.59
- WOOD THE GIANT KILLER**
16 SDN 5B479 (Sound) ... \$16.89
16 SLN 5B479 (Silent) ... \$8.59



LAUREL AND HARDY COMEDIES

Released by Library Films.
Length, 1-reel
16mm. sound, regularly \$15.89
\$19.75. Blackhawk's price

16mm. silent, regularly \$8.59
\$12.00. Blackhawk's price
Laurel and Hardy are recognized the old school, and there's no coming out today that's as fine their best material of the 1930's. These, you get some of the best.

BRATS
16 SDN 10B1 (Sound) ... \$15.89
16 SLN 10B1 (Silent) ... \$8.59

COUNTY HOSPITAL
16 SDN 10B44 (Sound) ... \$15.89
16 SLN 10B44 (Silent) ... \$8.59

DIRTY WORK
16 SDN 10B3 (Sound) ... \$15.89
16 SLN 10B3 (Silent) ... \$8.59

THE WOODCOCK
16 SDN 10B12 (Sound) ... \$15.89
16 SLN 10B12 (Silent) ... \$8.59

CHARLIE CHAPLIN COMEDIES

Released by Official, Length, 1-reel
16mm. sound, regularly \$15.89
\$19.75. Blackhawk's price

16mm. silent, regularly \$8.59
\$9.75. Blackhawk's price
A group of Charlie Chaplin comedies produced from 1914 to 1916, period in which he was to know as the greatest comic actor and one of the best office film stars.

THE CHAMPION
16 SDN 10B2 (Sound) ... \$15.89
16 SLN 10B2 (Silent) ... \$8.59

THE FACE ON THE BARBAROO FLOOR
 16 SDN 1004 (Sound) \$15.89
 16 SLN 1004 (Silent) \$8.59

HITS OF THE PAST
 16 SDN 10010 (Sound) \$15.89
 16 SLN 10010 (Silent) \$8.59

IN THE PARK
 16 SDN 10014 (Sound) \$15.89
 16 SLN 10014 (Silent) \$8.59

LAUGHING GAS
 16 SDN 10050 (Sound) \$15.89
 16 SLN 10050 (Silent) \$8.59

LOVE RANGS
(Just released in 16mm.)
 16 SDN 10055 (Sound) \$15.89
 16 SLN 10055 (Silent) \$8.59

THE SPARRING PARTNER
 16 SDN 10064 (Sound) \$15.89
 16 SLN 10064 (Silent) \$8.59

Released by Hollywood Film.
Length, 1-reel
 16mm. silent, regularly \$7.89
 \$2.75. Blackhawk's price

CAUGHT IN A CABARET
 16 SDN 10042 (Silent) \$7.89

DOUGH AND DYNAMITE
 16 SLN 10040 (Silent) \$7.89

HIS PREHISTORIC PAST
 16 SDN 10045 (Silent) \$7.89

HIS TRYSTING PLACES
 16 SLN 10041 (Silent) \$7.89

CONCERT FILMS

Released by Castle. Length, 1-reel
 16mm. sound, regularly \$16.89
 \$21.75. Blackhawk's price

AIDA
containing "Bitterna Vincitor," "Celeste Aida"
 16 SDN 20068 (Sound) \$16.89

DON GIOVANNI
containing "Il Min Tesoro," "Vedra Carbo"
 16 SDN 20066 (Sound) \$16.89

IL TROVATORE
containing "De Quella Pira," "Minerero," "La Stanzioraza"
 16 SDN 20064 (Sound) \$16.89

MUSICAL GEMS
containing "First Movement from Beethoven's 'Fidelio' Symphony," "Chopin's 'Waltz-Ballet'"
 16 SDN 20065 (Sound) \$16.89

OVERTURE FROM LA TRAVIATA and CHOPIN BALLET
 16 SDN 20069 (Sound) \$16.89

STRAUSS WALTZES—BEAUTIFUL BLUE DANUBE and ARTIST LIFE
 16 SDN 20056 (Sound) \$16.89

STRAUSS WALTZES—EMPEROR WALTZ and YOU AND YOU
 16 SDN 20057 (Sound) \$16.89

STRAUSS WALTZES—TALES FROM THE VIENNA WOODS and LOVE SONG WALTZ
 16 SDN 20058 (Sound) \$16.89

STRAUSS WALTZES—WINE, WOMEN AND SONG and LAGOON WALTZ
 16 SDN 20059 (Sound) \$16.89

STRAUSS WALTZES—ONE THOUSAND AND ONE NIGHTS and TREASURE WALTZ
 16 SDN 20060 (Sound) \$16.89

STRAUSS WALTZES—ROSES FROM THE SOUTH and VIENNA BLOOD
 16 SDN 20061 (Sound) \$16.89

WILLIAM TELL OVERTURE
 16 SDN 20070 (Sound) \$16.89



ANIMAL FILMS

Released by Castle. Length, 1-reel
 16mm. sound, regularly \$16.89
 \$21.75. Blackhawk's price

*16mm. silent, regularly \$8.59
 \$9.75. Blackhawk's price*

Animal pictures are favorites, not only of the kids, but the entire family. This group of subjects presents animals all the way from their native jungle habitat, to our zoos, and finally as actors. And the titles listed have been the top sellers from several dozens now available.

CARNIVAL AT THE ZOO
 16 SDN 35038 (Sound) \$16.89
 16 SLN 35038 (Silent) \$8.59

THE CHIMP STEPS OUT
 16 SDN 35036 (Sound) \$16.89
 16 SLN 35036 (Silent) \$8.59

CHIMP, THE SAILOR
 16 SDN 35040 (Sound) \$16.89
 16 SLN 35040 (Silent) \$8.59

THE CHIMPS JAMBOREE
 16 SDN 35086 (Sound) \$16.89
 16 SLN 35086 (Silent) \$8.59

CIRCUS AT THE ZOO
 16 SDN 35036 (Sound) \$16.89
 16 SLN 35036 (Silent) \$8.59

CLYDE BEATTY'S ANIMAL THRILLS
 16 SDN 35012 (Sound) \$16.89
 16 SLN 35012 (Silent) \$8.59

HERE COMES THE CIRCUS
 16 SDN 40028 (Sound) \$16.89
 16 SLN 40028 (Silent) \$8.59

LION-FIGHTER FIGHT
 16 SDN 95020 (Sound) \$16.89
 16 SLN 95020 (Silent) \$8.59

THREE LITTLE BRUINS GO CAMPING
 16 SDN 35035 (Sound) \$16.89
 16 SLN 35035 (Silent) \$8.59

THREE LITTLE BRUINS GREAT ADVENTURE
 16 SDN 35023 (Sound) \$16.89
 16 SLN 35023 (Silent) \$8.59



TRAVEL FILMS

Released by Castle. Length, 1-reel
 16mm. sound, regularly \$16.89
 \$21.75. Blackhawk's price

*16mm. silent, regularly \$8.59
 \$9.75. Blackhawk's price*

Modern productions by professional cameramen showing not only the lush spots of our own country, but many foreign countries as well.

AMERICA'S WONDERLANDS
 16 SDN 25081 (Sound) \$16.89
 16 SLN 25081 (Silent) \$8.59

BALI
 16 SDN 25083 (Sound) \$16.89
 16 SLN 25083 (Silent) \$8.59

BANFF AND LAKE LOUISE
 16 SDN 25084 (Sound) \$16.89
 16 SLN 25084 (Silent) \$8.59

BELLES OF THE SOUTH SEAS
 16 SDN 25085 (Sound) \$16.89
 16 SLN 25085 (Silent) \$8.59

BERMUDA
 16 SDN 25080 (Sound) \$16.89
 16 SLN 25080 (Silent) \$8.59

CALIFORNIA PICTURE BOOK
 16 SDN 25088 (Sound) \$16.89
 16 SLN 25088 (Silent) \$8.59

CARIBBEAN HOLIDAY
 16 SDN 25089 (Sound) \$16.89
 16 SLN 25089 (Silent) \$8.59

ESCAPE IN CANADA
 16 SDN 25014 (Sound) \$16.89
 16 SLN 25014 (Silent) \$8.59

FLORIDA HOLIDAY
 16 SDN 25016 (Sound) \$16.89
 16 SLN 25016 (Silent) \$8.59

GLACIER NATIONAL PARK
 16 SDN 25015 (Sound) \$16.89
 16 SLN 25015 (Silent) \$8.59

GRAND CANYON
 16 SDN 25021 (Sound) \$16.89
 16 SLN 25021 (Silent) \$8.59

HAWAII
 16 SDN 25022 (Sound) \$16.89
 16 SLN 25022 (Silent) \$8.59

NEW ENGLAND HOLIDAY
 16 SDN 25011 (Sound) \$16.89
 16 SLN 25011 (Silent) \$8.59

PARIS (New 1952 16mm. release)
 16 SDN 25029 (Sound) \$16.89
 16 SLN 25029 (Silent) \$8.59

ROMANTIC ITALY
(New 1952 16mm. release)
 16 SDN 25018 (Sound) \$16.89
 16 SLN 25018 (Silent) \$8.59

ROME, THE ETERNAL CITY
 16 SDN 25013 (Sound) \$16.89
 16 SLN 25013 (Silent) \$8.59

YELLOWSTONE
 16 SDN 25041 (Sound) \$16.89
 16 SLN 25041 (Silent) \$8.59

YOSEMITE
 16 SDN 25042 (Sound) \$16.89
 16 SLN 25042 (Silent) \$8.59

AL JOLSON FILMS
Length, 1-reel
 16mm. sound, originally \$12.95
 \$18.00. Blackhawk's price

These films were produced when Jolson was just beginning his climb to fame. You'll find them interesting for that reason, and you'll find the contrast between those and present-day films laughable.

HI HO BROADWAY
 16 SDN 10053 (Sound) \$12.95

SING, CLOWN, SING
 16 SDN 10049 (Sound) \$12.95

CLOSE-OUT OF BRAND NEW FILMS AT LESS THAN HALF PRICE!

16mm. SILENT

FOOTBALL PARADE OF 1948
 Army-Illinois, North Carolina-Geor. Minn. Wash. Notre Dame-Navy, Southern Methodist-Texas, Northwestern-Ohio State, Penn State-Pennsylvania, Yale-Harvard.
 16 SLN 30811 (Complete) \$2.98
 16 SLN 3381 (Headline) .99

FOOTBALL PARADE OF 1949
 Army-Columbia, Notre Dame-Tulane, Arkansas-Vanderbilt, Stanford-Washington, Notre Dame-Navy, Boston College-Gleasonman, California-UCLA, Yale-Harvard.
 16 SLN 3386 (Headline) .99

GOLF MAGIC
 Here are demonstrations proving a smart player doesn't even need clubs. It's more than trick golf - it's miracle golf!
 16 SLN 308152 (Complete) \$2.19
 16 SLN 3383 (Headline) .79

THE HEALTH FARM
 Farmer Al Falls has trouble with a lot of wacky reducing gadgets!
 16 SLN 33168 (Complete) \$3.98

SWINGING MALLETS
 Here is polo as it is played by experts, and it's a hard-hitting, slam-bang game.
 16 SLN 30890 (Complete) \$2.19

TRAILER LIFE
 When Al Falls tours the Wild West and meets an Indian Chief on the warpath, here's lots of fun!
 16 SLN 58403 (Complete) \$3.98

BLACKHAWK FILMS INC.
 DAVENPORT, IOWA

WINDWARD WAY

The p's and q's of long-distance sailing in beautiful, sleek yachts.
 16 SLN 30810 (Complete) \$2.39

16mm. SOUND

BIG LEAGUERS
 The big names in big league baseball show their stuff.
 16 SDN 30832 (1 reel) \$7.95

BRING ON BING
 An early Bing Crosby film.
 16 SDN 30851 (1 reel) \$12.95

BROTHER GOLFERS
 The Tobacco Brothers and other golfing experts, show how to make the hard shots easy.
 16 SDN 30839 (1 reel) \$5.95

CROONER'S HOLIDAY
 Sing Crosby's Crooner in a new role when he orders this film.
 16 SDN 30824 (1 reel) \$12.95

FLYING FEATHERS
 A jockstrick match that is a jolt.
 16 SDN 30853 (1 reel) \$5.95

MICKEY AND THE LILLIPIANS
 Mickey Mouse Cartoon.
 16 SDN 6843 (100') \$3.95

TEXTILE AND DESIGN
 Shows how the Mexican poems produce the lovely fabric designs for which they are famous.
 16 SDN 8586 (1 reel) \$6.95

Loobster

NEW 8mm. PRINTS AT A SAVING



WALT DISNEY CARTOONS

Released by Hollywood Film.

Length, 1-reel
Regularly, \$2.75.
Blackhawk's price **\$2.49**

A selected group of Walt Disney cartoons, almost full original length, with many of Disney's most famous characters.

- CANNIBAL CAPERS (Silly Symphony)**
8 SLN 7866 \$2.49
- CHRISTMAS IN TOYLAND**
8 SLN 7821 \$2.49
- DOG CATCHER MICKEY**
8 SLN 7812 \$2.49
- DONALD AND PLUTO**
8 SLN 7831 \$2.49
- DONALD DUCK THE FIREMAN**
8 SLN 7826 \$2.49
- DONALD'S DAY OFF**
8 SLN 7827 \$2.49
- DONALD'S MEXICAN ROMANCE**
8 SLN 7890 \$2.49
- FAST AND FURIOUS (Donald Duck)**
8 SLN 7825 \$2.49
- THE FLYING TRAPEZE (Donald Duck)**
8 SLN 7828 \$2.49
- FORWARD PASS (Mickey Mouse)**
8 SLN 7814 \$2.49
- GOLD RUSH MICKEY**
8 SLN 7819 \$2.49
- GULLIVER MICKEY**
8 SLN 7816 \$2.49
- HIGH SPEED MICKEY**
8 SLN 7811 \$2.49
- MAGICIAN MICKEY**
8 SLN 7822 \$2.49
- MICKY AND THE GIANT**
8 SLN 7820 \$2.49
- MICKY IN DIZZY PILOT**
8 SLN 787 \$2.49
- MICKY IN UNCLE TOM'S CABIN**
8 SLN 783 \$2.49
- MICKY PLAYS SANTA CLAUS**
8 SLN 781 \$2.49
- MICKY'S ELEPHANT**
8 SLN 7813 \$2.49
- MICKY'S WILD PARTY**
8 SLN 782 \$2.49
- MODERN INVENTIONS (Donald Duck)**
8 SLN 7833 \$2.49
- MOVIE STAR MICKEY**
8 SLN 7818 \$2.49
- THE MYSTIC CASTLE (Silly Symphony)**
8 SLN 7822 \$2.49
- SIX SHOOTER MICKEY**
8 SLN 789 \$2.49
- THE SKATER (Donald Duck)**
8 SLN 7829 \$2.49
- SUPER SERVICE (Donald Duck)**
8 SLN 7824 \$2.49

Regularly, \$4.25.
Blackhawk's price **\$3.49**

A group of Walt Disney cartoons in their full original length, every one an Academy Award winner. And every one a real bargain for you 8mm. collectors.

- ALPINE CLIMBERS**
8 SLN 5B485 \$3.49
- COUNTRY COUSIN**
8 SLN 5B490 \$3.49
- FLOWERS AND TREES**
8 SLN 5B489 \$3.49
- MOTHER PLUTO**
8 SLN 5B488 \$3.49
- MOVING DAY**
8 SLN 5B487 \$3.49
- WHO KILLED COCK ROBIN?**
8 SLN 5B486 \$3.49

W. C. FIELDS COMEDIES

Released by Castle. Length, 1-reel

Regularly, \$5.95.
Blackhawk's price **\$4.98**

During his career in the movies, W. C. Fields was a great favorite of a great many of us. These two films, episodes out of two of his most popular "Universal-International" features, have been outstandingly popular since their release in 8mm. They're beautifully done comedies, and offer Fields at his typical best.

- THE GREAT CHASE**
8 SLN 1007 \$4.98
- HURRY, HURRY**
8 SLN 10013 \$4.98



TRAVELS

Released by Castle. Length, 1-reel

Regularly, \$5.95.
Blackhawk's price **\$4.98**

Modern productions by professional cameramen showing not only the high spots of our own country, but many foreign countries as well.

- AMERICA'S WONDERLANDS**
8 SLN 25B1 \$4.98
 - BALI**
8 SLN 25B3 \$4.95
 - BELLES OF THE SOUTH SEAS**
8 SLN 25B5 \$4.95
 - BANFF AND LAKE LOUISE**
8 SLN 25B4 \$4.98
 - BERMUDA**
8 SLN 25B6 \$4.98
 - CALIFORNIA PICTURE BOOK**
8 SLN 25B8 \$4.98
 - ESCAPE IN CANADA**
8 SLN 25B14 \$4.98
 - FLORIDA HOLIDAY**
8 SLN 25B16 \$4.98
 - GLACIER NATIONAL PARK**
8 SLN 25B18 \$4.98
 - GRAND CANYON**
8 SLN 25B21 \$4.98
 - HAWAII**
8 SLN 25B22 \$4.98
 - MEXICO**
8 SLN 25B28 \$4.98
 - NEW ENGLAND HOLIDAY**
8 SLN 25B31 \$4.98
 - ROME, THE ETERNAL CITY**
8 SLN 25B36 \$4.98
 - PARIS (New 1952 8mm. release)**
8 SLN 25B49 \$4.98
 - ROMANTIC ITALY (New 1952 8mm. release)**
8 SLN 25B181 \$4.98
 - YELLOWSTONE**
8 SLN 25B41 \$4.98
 - YOSEMITE**
8 SLN 25B42 \$4.98
- Released by Official. Length, 1-reel
- Regularly, \$5.95.
Blackhawk's price **\$4.98**
- ARIZONA**
8 SLN 25B2 \$4.98
 - BELGIUM**
8 SLN 25B193 \$4.98
 - CALIFORNIA**
8 SLN 25B7 \$4.98
 - CHICAGO**
8 SLN 25B183 \$4.98

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8 SLN 25B202 \$4.98
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8 SLN 25B24 \$4.98
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8 SLN 25B26 \$4.98
- MASSACHUSETTS**
8 SLN 25B27 \$4.98
- MEXICO**
8 SLN 25B205 \$4.98
- NEW HAMPSHIRE**
8 SLN 25B32 \$4.98
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- VERMONT**
8 SLN 25B39 \$4.98
- WASHINGTON STATE**
8 SLN 25B190 \$4.98
- WYOMING**
8 SLN 25B40 \$4.98



ZANE GREY CLASSICS

Released by Hollywood Film.

Length, 1-reel
Regularly, \$4.25.
Blackhawk's price **\$3.98**

Here are highlights in action-filled and dramatic form from a group of Zane Grey stories which were either produced or originally distributed theatrically by Paramount. These are not only entertaining for what they are today — but pleasant moments of the 1930's.

- ARIZONA BADMAN**
with Robert Cummings \$3.98
- BORN TO THE WEST**
with John Wayne \$3.98
- BRET FENCE**
with Buster Crabbe \$3.98
- FOULMERE RIVER**
with Buster Crabbe \$3.98
- HELL TOWN**
with John Wayne \$3.98
- HERITAGE OF THE DESERT**
with Russell Hayden \$3.98
- KNIGHTS OF THE RANGE**
with Russell Hayden \$3.98
- MAN OF THE FOREST**
with Randolph Scott \$3.98

- THE THUNDERING HERD**
with Randolph Scott \$3.98
- TO THE LAST MAN**
with Randolph Scott \$3.98
- WAGON WHEELS**
with Randolph Scott \$3.98

ADVENTURE

Released by Sterling. Length, 1-reel.
Regularly, \$5.95.
Blackhawk's price **\$4.98**

- BLUE WARRIORS OF THE PACIFIC**
8 SLN 30B97 \$4.98
- FUR AND FEATHERS IN ALASKA**
8 SLN 30B55 \$4.98
- KENAI BIG GAME**
8 SLN 30B63 \$4.98
- PHEASANT FEVER**
8 SLN 30B71 \$4.98
- SALT WATER WONDERLAND**
8 SLN 30B114 \$4.98
- THRILL RIVER**
8 SLN 30B99 \$4.98
- WILD FOWL IN SLOW MOTION**
8 SLN 30B104 \$4.98

ANIMAL FILMS

Released by Castle. Length, 1-reel.
Regularly, \$5.95.
Blackhawk's price **\$4.98**

Animal pictures are favorites, not only of the kids, but the entire family group of subjects presents animals the way from their native habitat, to our room, and the actors. And the titles listed have the top sellers from several now available.

- CARNIVAL AT THE ZOO**
8 SLN 35B35 \$4.98
- CHIMP ON THE FARM**
8 SLN 35B5 \$4.98
- CHIMP STEPS OUT**
8 SLN 35B6 \$4.98
- CHIMP THE AVIATOR**
8 SLN 35B7 \$4.98
- CHIMP THE COWBOY**
8 SLN 35B9 \$4.98
- CHIMP THE FIREMAN**
8 SLN 35B8 \$4.98
- CIRCUS AT THE ZOO**
8 SLN 35B16 \$4.98
- CLOYDE BEATTY'S ANIMAL TRIPS**
8 SLN 35B12 \$4.98
- CROCODILE THRILLS**
8 SLN 35B12 \$4.98
- HERE COMES THE CIRCUS**
8 SLN 40B28 \$4.98
- LION-TIGER FIGHT**
8 SLN 35B3 \$4.98
- NOOKUM BEARS ON A RAMP**
8 SLN 35B22 \$4.98
- THREE LITTLE BRUINS GO CAMP**
8 SLN 35B23 \$4.98
- THREE LITTLE BRUINS GREAT ADVENTURE**
8 SLN 35B23 \$4.98
- THREE LITTLE BRUINS IN A CAVE**
8 SLN 35B24 \$4.98
- THREE LITTLE BRUINS IN THE MOUNTAINS**
8 SLN 35B25 \$4.98
- THREE LITTLE BRUINS MAKE A MOUNTAIN**
8 SLN 35B26 \$4.98
- THREE LITTLE BRUINS ON A SKI TRIP**
8 SLN 35B27 \$4.98



BLACKHAWK FILMS
DAVENPORT



HAL ROACH'S FAMOUS KIDS COMEDIES

Released by Official. Length, 1-reel
Regularly, \$5.95. Blackhawk's price **\$4.98**

These 1-reel films are the last two series of comedies made by Hal Roach as "Our Gang" comedies before he discontinued production and disposed of his rights to this registered trade name to M-G-M. And, they're some of the best he ever made with Spanky, Stymie, Alfalfa and many of the other characters of the 1935-1937 period.

THE AWFUL TOOTH	8 SLN 10B36	\$4.98
BEAR FACTS	8 SLN 10B35	\$4.98
BORED OF EDUCATION	8 SLN 10B39	\$4.98
CANNED FISHING	8 SLN 10B37	\$4.98
FISHY TAILS	8 SLN 10B34	\$4.98
GLOVE TAPS	8 SLN 10B6	\$4.98
HEARTS ARE THUMPS	8 SLN 10B8	\$4.98
HIDE AND SEEK	8 SLN 10B16	\$4.98
MAIL AND FEMALE	8 SLN 10B16	\$4.98
NIGHT 'OF GALES	8 SLN 10B26	\$4.98
PAY AS YOU EXIT	8 SLN 10B33	\$4.98
TWO TOO YOUNG	8 SLN 10B33	\$4.98



WESTERNS

Released by Castle. Length, 1-reel
Regularly, \$5.95. Blackhawk's price **\$4.98**

BAR 20 RIDES AGAIN	with Hopalong Cassidy	8 SLN 50B1	\$4.98
BORDER JUSTICE	with Hopalong Cassidy	8 SLN 50B20	\$4.98
DANGER TRAIL	with Hopalong Cassidy	8 SLN 50B21	\$4.98
GUNS OF VENGEANCE	with Tom Mix	8 SLN 50B44	\$4.98
HEART OF THE WEST	with Hopalong Cassidy	8 SLN 50B10	\$4.98
PRAIRIE VENGEANCE	with Hopalong Cassidy	8 SLN 50B22	\$4.98
TERROR TRAIL	with Tom Mix	8 SLN 50B45	\$4.98
THREE ON A TRAIL	with Hopalong Cassidy	8 SLN 50B17	\$4.98

FAIRY TALES

Released by Sterling. Length, 1-reel
Regularly, \$5.95. Blackhawk's price **\$4.98**

A series of fairy tales — some of the very best and most famous — effective by produced with live actors (not cartoons, puppets or marionettes.)

THE BEAR SKIN	8 SLN 40B23	\$4.98
CINDERELLA	8 SLN 40B10	\$4.98
RAPUNZEL	8 SLN 40B22	\$4.98
RUMPELTITSKIN	8 SLN 40B20	\$4.98
THE SLEEPING BEAUTY	8 SLN 40B19	\$4.98
THE WICKED WISH	8 SLN 40B27	\$4.98



LAUREL AND HARDY COMEDIES

Released by Library Films. Length, 1-reel

Regularly, \$5.95. Blackhawk's price **\$4.98**

Laurel and Hardy are comedians of the old school, and there's nothing coming out today that's as funny as their best material of the 1930's. In these, you get some of the best.

BRATS	8 SLN 10B1	\$4.98
COSTY HOSPITAL	8 SLN 10B44	\$4.98
DIRTY WORK	8 SLN 10B3	\$4.98
HOG WILD	8 SLN 10B11	\$4.98
THE HOOSIEGOW	8 SLN 10B12	\$4.98



GENE AUTRY WESTERNS

Released by Hollywood Film. Length, 1-reel

Regularly, \$4.25. Blackhawk's price **\$3.49**

LOADED GUNS	8 SLN 50B38	\$3.49
MYSTERY OF THE INDIAN UPRISING	8 SLN 50B39	\$3.49
WILD ROAN	8 SLN 50B40	\$3.49



ABBOTT AND COSTELLO

Released by Castle. Length, 1-reel

Regularly, \$5.95. Blackhawk's price **\$4.98**

These 1-reel films with Abbott and Costello have been edited from their feature pictures produced by Universal-International and Eagle Lion. They offer episodes in the team-making of A. & C. that are jam-packed with laughs, and worth screening again and again.

FUN ON THE RUN	8 SLN 10B3	\$4.98
HIGH FLYERS	8 SLN 10B9	\$4.98
KITCHEN MECHANICS	8 SLN 10B12	\$4.98
MIDGET CAR MANIACS	8 SLN 10B23	\$4.98
NO INDIANS, PLEASE	8 SLN 10B27	\$4.98
OH! MY ACRIN! TOOTH!	8 SLN 10B28	\$4.98
OYSTERS AND MUSCLES	8 SLN 10B29	\$4.98
RIOT ON ICE	8 SLN 10B32	\$4.98



CHARLIE CHAPLIN COMEDIES

Released by Official. Length, 1-reel
Regularly, \$5.95. Blackhawk's price **\$4.98**

A group of Charlie Chaplin comedies produced from 1914 to 1916 — the period in which he was to become known as the greatest comedian in the movies, and one of the top box office figures.

THE CHAMPION	8 SLN 10B2	\$4.98
THE FACE ON THE BARROOM FLOOR	8 SLN 10B4	\$4.98

HITS OF THE PAST	8 SLN 10B10	\$4.98
IN THE PARK	8 SLN 10B14	\$4.98
LAUGHING GAS	8 SLN 10B36	\$4.98
LOVE PANGS	(New 1952 Emm. release)	
8 SLN 10B63	\$4.98	
THE SPARRING PARTNER	(New 1952 Emm. release)	
8 SLN 10B64	\$4.98	

Released by Hollywood Film.

Length, 1-reel
Regularly, \$4.25. Blackhawk's price **\$3.49**

CAUGHT IN A CABARET	8 SLN 10B43	\$3.49
DOUGH AND DYNAMITE	8 SLN 10B40	\$3.49
HIS PREHISTORIC PAST	8 SLN 10B41	\$3.49
HIS TRYSTING PLACES	8 SLN 10B41	\$3.49



WOODY WOODPECKER

Released by Castle. Length, 1-reel

Regularly, \$5.95. Blackhawk's price **\$4.98**

BARBER OF SEVILLE	8 SLN 5B15	\$4.98
DIZZY ACROBAT	8 SLN 5B97	\$4.98
FAIR WEATHER FIENDS	8 SLN 5B477	\$4.98
KNOCK KNOCK	8 SLN 5B215	\$4.98
THE LOOSE NUT	8 SLN 5B234	\$4.98
PANTRY PANIC	8 SLN 5B300	\$4.98
RECKLESS DRIVER	8 SLN 5B474	\$4.98
THE SCREWDRIVER	8 SLN 5B360	\$4.98
SMOKED HAMS	8 SLN 5B433	\$4.98
SOLID IVORY	8 SLN 5B10	\$4.98
WELL OILED	8 SLN 5B507	\$4.98
WHO'S COOKING WHO	8 SLN 5B469	\$4.98
WOODY DINES OUT	8 SLN 5B467	\$4.98
WOODY THE GIANT KILLER	8 SLN 5B484	\$4.98

CLOSE-OUT OF BRAND NEW
School
of Cinematic Arts
CASTLE 8mm. PRINTS
(Complete editions are \$2.75 to \$25.00 in length.)

THE HEALTH FARM
Farmer Al Falta Cartoon
8 SLN 5B168 (Complete) **\$2.49**

TRAILER LIFE
Farmer Al Falta Cartoon
8 SLN 5B403 (Complete) **\$2.49**

Lobster

Please order by number and title.

3 1/4" x 4" HAND COLORED SLIDES

IN ORDERING ANY OF THESE 3 1/4x4 SLIDES, GIVE US SEVERAL ALTERNATE TITLES FOR EACH SELECTION IF YOU POSSIBLY CAN. WE'LL SEND ALTERNATES ONLY WHEN YOUR FIRST CHOICES HAVE ALREADY BEEN SOLD. AND, UNLESS YOU GIVE ALTERNATES, WE WILL NOT SUBSTITUTE.

Blackhawk Films has just acquired the entire library of 3 1/4x4 stereoscopic or lantern slides produced over a period of years by the Victor Animatograph Company and Ryan Lantern Slide Service here in Davenport. The slides were produced between 1915 and 1945 and most of them, as a result, before the days of Kodachrome or Ansco Color. Thus, while photographed in black and white, all are expertly HAND COLORED to approximate natural color.

To a great degree, the subject matter contained in these many series has never been adequately covered in any recently produced 2x2 slide series. The bulk of these sets are either Biblical, or are slanted toward religious use. Most of them are accompanied by a lecture text.

Our stock of these titles is extremely limited. On a number of sets, we have but one or two copies. There are very few sets on which more than ten copies are on hand. The negatives are not available, and when these sets now on hand have been sold, no more will be available. Furthermore, we expect this to be our only offering of these slides in the Blackhawk catalog proper — and it is being made prior to publicizing the list to those who were Victor or Ryan customers.

All of these slides have been used in rental service. But all sets are complete and in good condition. The figures shown in parenthesis following each set title indicate the approximate number of slides in the set.

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BELL & HOWELL 16mm. SOUND PROJECTORS

BELL & HOWELL MODEL 138R 16mm. sound projector. Has 12 watt amplifier, 12" speaker, 750 watt projection lamp and 2" lens. Operates on AC only, at sound and silent speeds, in reverse and has powered rewind. Comes complete with power cord and empty 1600' reel. Our item No. 501. Price..... **\$149.95**

BELL & HOWELL MODEL 138T 16mm. sound projector. Has 3.5 watt amplifier, 12" speaker, 750 watt projection lamp and 2" lens. Operates on AC only, at sound and silent speeds, in reverse and has powered rewind. Comes complete with power cord and empty 1600' reel. Our item No. 491. Price..... **\$139.95**

BELL & HOWELL ACADEMY 138 16mm. sound projector. Has 12-watt amplifier, 8" speaker, 750 watt projection lamp and 2" lens. Operates on AC only. Has powered rewind, and operates at both sound and silent speeds. Comes complete with power cord and empty 1600' film reel. Our item No. 614, priced at only **\$149.95**

BLACKHAWK FILMS INC.
RAVENPORT, IOWA

VICTOR 16mm. SOUND PROJECTORS

VICTOR MODEL 33 16mm. sound projector. Has 5 watt amplifier, 8" speaker, 750 watt lamp and 2" lens. Runs at both sound and silent speeds, and has powered rewind. Operates on AC only. A convenient, good-performance, single-case unit. Comes complete with power cord and empty 1600' reel. Our item No. 559. Price..... **\$129.95**

VICTOR MODEL 40A 16mm. sound projector. Has 12 watt amplifier, 12" speaker, 750 watt lamp and 2" lens. Runs at both sound and silent speeds, in reverse, and has powered rewind. Operates on AC only. Comes complete with power cord and empty 1600' reel. Our item No. 514. Price..... **\$129.95**

SALE SPECIAL VICTOR 41B 16mm. sound projector with 15" speaker, 50' speaker cable, 26 watt amplifier capacity, 750 watt projection lamp, 2" projection lens, empty 1600' film reel, and power cable. Operates on AC only. Has power rewind. Our item No. 524. Price was \$149.95, now only **\$139.95**

VICTOR MODEL 40B 16mm. sound projector. Has 28 watt amplifier, 12" speaker, 750 watt projection lamp and 2" lens. Operates on AC only, at sound and silent speeds, in reverse and has powered rewind. Comes complete with power cord and empty 1600' reel. Our item No. 533. Price..... **\$139.95**

VICTOR 40R 16mm. sound projector. Has 26 watt amplifier, 12" speaker, 750 watt projection lamp and 2" lens. Operates on AC only, at both sound and silent speeds. Has powered rewind. Runs in reverse. Our item No. 618, priced at only **\$139.95**

VICTOR 40A 16mm. sound projector. Has 12 watt amplifier, 12" speaker, 750 watt projection lamp and 2" lens. Operates on AC only, at sound and silent speeds, and in reverse. Has powered rewind. Our item No. 645, priced at only **\$129.95**

VICTOR MODEL 40R 16mm. sound projector. Has 26 watt amplifier, 12" speaker, 750 watt projection lamp and 2" lens. Operates on AC only, at sound and silent speeds, in reverse, and has powered rewind. Comes complete with power cord and empty 1600' reel. Our item No. 554. Price..... **\$139.95**

VICTOR MODEL 60B 16mm. sound projector. Has 26-watt amplifier, 12" speaker, 750-watt projection lamp and 2" lens. Operates on AC only, at sound and silent speeds, and has powered rewind. Comes complete with power cord and empty 1600' film reel. Our item No. 693, priced at **\$229.95**

VICTOR MODEL 40B 16mm. sound projector. Has 26-watt amplifier, 12" speaker, 750-watt projection lamp and 2" lens. Operates on AC only, at both sound and silent speeds, in reverse, and has powered rewind. Our item No. 681, priced at **\$139.95**

VICTOR MODEL 40A 16mm. sound projector. Has 12-watt amplifier, two 12" speakers, 750-watt projection lamp and 2" lens. Operates on AC only, at both sound and silent speeds, in reverse, and has powered rewind. Our item No. 680, priced at only **\$149.95**

VICTOR 40A 16mm. sound projector. Has 12-watt amplifier, 12" speaker, 750-watt projection lamp and 2" lens. Operates on AC only, at both sound and silent speeds, in reverse, and has powered rewind. An excellent general purpose projector at a very attractive price. Our item No. 645, priced at only **\$129.95**

VICTOR 60B 16mm. sound projector. Has amplifier of 26-watt capacity, 12" speaker, 750-watt projection lamp and 2" lens. Runs on AC only, at both sound and silent speeds, in reverse, and has powered rewind. A fine post-war projector for all general uses. Our item No. 683, priced at **\$229.95**

VICTOR 60B 16mm. sound projector. Has amplifier of 26-watt capacity, 12" speaker, 750-watt projection lamp and 2" lens. Runs on AC only, at both sound and silent speeds, in reverse, and has powered rewind. A fine post-war projector for all general uses. Our item No. 634, priced at **\$229.95**

VICTOR 40B 16mm. sound projector. Has 26-watt amplifier, 12" speaker, 750-watt lamp and 2" lens. Operates on AC only. Runs at both sound and silent speeds, in reverse, and has powered rewind. Comes complete with power cord and empty 1600' film reel. Our item No. 681, priced at **\$139.95**

VICTOR MODEL 40B 16mm. sound projector. Has 18-watt amplifier, 12" speaker, 750-watt lamp and 2" lens. Operates on AC only. Runs at both sound and silent speeds, in reverse and has powered rewind. Comes complete with power cord and empty 1600' film reel. Our item No. 681, priced at **\$199.95**

VICTOR MODEL 60B 16mm. sound projector. Has amplifier of 26 watts capacity, 12" speaker, 750-watt lamp and 2" lens. Operates on AC only, at both sound and silent speeds, in reverse, and has powered rewind. Comes complete with power cord and empty 1600' film reel. An excellent post-war projector of high power and performance. Our item No. 547, priced at **\$229.95**

VICTOR MODEL 40A 16mm. sound projector. Has 12-watt amplifier, 12" speaker, 750-watt projection lamp and 2" lens. Operates at both sound and silent speeds, and has powered rewind. Runs on AC only. Comes complete with power cord and empty 1600' film reel. Our item No. 504, priced at **\$139.95**

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SOUND PROJECTORS

DeVRY MODEL RS 16mm sound projector. Has 30-watt amplifier, 10" speaker, 750-watt lamp and 2" projection lens. Runs on AC only, at both sound and silent speeds. Comes complete with power cord and empty 1600' reel. A favorite projector with madhousemen. A high-powered performer. Our item No. 553, priced at only **\$119.95**

EASTMAN KODAKCOPE MODEL FB-25 16mm sound projector. Has 25-watt amplifier, 12" speaker, 750-watt projection lamp and 2" lens. Operates at both sound and silent speeds, and has powered rewind. Runs on AC only. Comes complete with power cord and empty 1600' film reel. Our item No. 528, priced at only **\$149.95**

SALE SPECIAL FORWAY 16mm sound projector complete in one case with 6" speaker, 40 speaker cable, 500 watt projection lamp, 2" lens, empty 1600' film reel, and power cord. Operates at either sound or silent speed and has power rewind. AC only. Our item No. 428. Price is \$139.95, now only **\$119.95**

KOLOGRAPH MODEL 1615-47 16mm sound projector. Has high powered amplifier, 750 watt projection lamp and 2" lens. Operates on AC only, at sound and silent speeds. Has powered rewind. Not one of the best-known brand of projectors, but a very excellent unit and a favorite with many users. Our item No. 568. Price **\$149.95**

MOVIE MITE 16mm sound projector. Has 3.7 watt amplifier, 5" speaker, 300-watt projection lamp and 2" lens. Operates at sound speed only. Has powered rewind. Runs on both AC or DC. Comes complete with power cord and empty 1600' film reel. A very popular model single-case projector for home or classroom use. Our item No. 541, priced at **\$119.95**

NATCO MODEL 1015 16mm sound projector. Has 25 watt amplifier, 12" speaker, 750 watt lamp and 2" lens. Runs at both sound and silent speeds, and has powered rewind. Operates on AC only. Comes complete with power cord and empty 1600' reel. Our item No. 482. Price **\$129.95**

UNIVERSAL TONEMASTER MODEL P-1000 16mm sound projector. Has amplifier of approximately 3-watt capacity, 8" speaker, 750-watt projection lamp and 2" projection lens — all contained in a single, easily-transported carrying case. Operates on AC only, at both sound and silent speeds. Has powered rewind. A very popular single-case sound projector. Our item No. 628, priced at only **\$129.95**

TAPE RECORDERS

BUSH TAPE RECORDER, MODEL BK-411. A top make of recorder, at but a fraction of its cost new. Takes up to 1200' rolls of 1/2" recording tape. Our item AUX-2469, priced at only **\$59.95**

CONTINUOUS TAPE ATTACHMENT FOR AMPRO TAPE RECORDER. Contained in a new plastic case, this attachment for an Ampro Tape Recorder provides a method for playing the same tape continuously. As soon as it completes one run, it starts again automatically. Fine for an advertising message or repetitive teaching. Can be adapted for other makes of tape recorders also. Attaches easily. Like new. Our item AUX-1469, **\$24.95**

AMPRO TAPE RECORDER FOOT CONTROL. This control attaches easily to any Ampro Tape Recorder, enabling the user to start and stop machine by foot pressure. Especially handy when using the Tape Recorder for dictation. Brand new, and perfect in every way. Our item AUX-1481, very specially priced at only **\$14.95**

USED LENSES

1" F1.6 8MM. SIMPSON PROJECTION LENS. This lens has the standard spiral barrel used by most 8mm. projectors. Our item AUX-1010, only **\$7.95**

1MM. F2.3 WOLLENSKAMP coated fixed focus lens for 8mm. camera. A fast, fine lens for almost any standard make of 8mm. motion picture camera. Our item AUX-1013, only **\$19.95**

3" SIMPSON I.2.8 LENS for 16mm. projector. Has spiral lens barrel of the type used in most 16mm projectors. Very good used condition. Our item AUX-1471, priced at only **\$11.95**

3 1/2" SIMPSON I.2.50 LENS for 16mm. projector. Has spiral lens barrel of type used in most 16mm projectors. Very good used condition. Our item AUX-1472, priced at only **\$11.95**

4" SIMPSON I.2.8 LENS for 16mm. projector. Has plain lens barrel of same diameter as usual spiral barrel, and is usable in most 16mm. projectors. Good used condition. Our item AUX-1473, priced at only **\$9.95**

12" GOLDBE-AIR-FLO LENS. For use with the Goldbe Air-Flow Stereophonic for 3 1/2" x 4" slides. Cost now about \$100.00. In new condition. Our item AUX-1041, priced at only **\$19.95**

5" SVE LENS for SVE filmstrip or 2 1/2" slide projector. With single-frame filmstrip, gives a picture 7" x 7" wide at 40" from the screen, with a double-frame 2" x 2" slide gives a picture 10" x 7" wide at the same distance. Fits most other filmstrip and 2 1/2" slide projectors as well as SVE. Cost now about \$20.00. Almost new. Our item AUX-1478, priced at only **\$9.95**

1 1/2" VIEWLEX LENS for Viewlex filmstrip or 2" x 2" slide projector. With single-frame filmstrip, gives a picture 7" x 2" wide at 40" from the screen, with a double-frame 2" x 2" slide gives a picture 10" x 7" at the same distance. Fits most other filmstrip and 2 1/2" slide projectors as well as Viewlex. Our item AUX-1477, priced at **\$9.95**

7" LUKTAR LENS for Viewlex filmstrip or 2" x 2" slide projector. With single-frame filmstrip, gives a picture 7" x 2" wide at 40" from the screen, with a double-frame 2" x 2" slide gives a picture 7" x 7" wide at the same distance. Fits most other filmstrip and 2 1/2" slide projectors as well as Viewlex. Cost now about \$25.00. Almost new. Our item AUX-1476, **\$12.95**

7" WOLLENSKAMP LENS for TDC filmstrip or 2" x 2" slide projector. With single-frame filmstrip, gives a picture 5" x 1" wide at 40" from the screen, with a double-frame 2" x 2" slide gives a picture 7" x 7" wide at the same distance. Fits most other filmstrip and 2" x 2" slide projectors as well as TDC. Cost about \$25.00. Slightly shop-worn, and a bargain. Our item AUX-1475, priced at **\$12**

16mm. VIEWLEX LENS for Viewlex filmstrip or 2" x 2" slide projector. With single-frame filmstrip, gives a picture 7" x 2" wide at 40" from the screen, with a double-frame 2" x 2" slide gives a picture 7" x 7" wide at the same distance. Fits most other filmstrip and 2" x 2" slide projectors as well as Viewlex. Our item AUX-1477, priced at **\$14**

RECORD PLAYERS AND CHANGERS

DETROLA RECORD CHANGER (AND CASE) FOR 78 R.P.M. RECORDS. This player automatically changes and plays 10-12" records or records of the conventional 78 R.P.M. type. Comes in attractive black vinyl case, looking like a piece of smart luggage. Features P.A. rated sound projector amplifier. Brand new, first quality. Our item AUX-2457, priced at only **\$14**

SOUND FILMSTRIP PROJECTORS

EXPLAINETTE 35mm. SOUND FILMSTRIP PROJECTOR, MODEL 1. This self-contained unit contains projector for 35mm. filmstrips with watt projection lamp, player for 33 1/3 r.p.m. transcriptions up to 10" diameter, 4" x 6" speaker, built in 8 1/2" x 11" screen for small audiences. Sized screen can be used for larger audiences, and storage space for re films and supplies. This projector is manually operated. Excellent used priced at only **\$64**

EXPLAINETTE 35mm. SOUND FILMSTRIP PROJECTOR, MODEL 1A. This self-contained unit contains projector for 35mm. filmstrips with 150 projection lamp, player for 33 1/3 r.p.m. transcriptions up to 10" diameter, 4" x 6" speaker, built in 8 1/2" x 11" screen for small audiences (full-size screen can be used for larger audiences), and storage space for re films and supplies. This projector automatically changes pictures to synchronize the record, operating by means of a signal on the record. Push button remote manual control. Excellent used condition. Our item AUX-2474 priced at only **\$75**

NEW 2" x 2" SLIDE PROJECTORS

SVE ENTERTAINER MODEL 800 2" x 2" slide projector. Has 500 projection lamp for good illumination of your color slides, 5" lens (which feet from the screen provides a picture of about 3' x 4'), coated lens, and an automatic slide changer. Operates on AC only. Comes in attractive carrying case — just remove the cover and projector is ready to go. Our item No. 541, priced at only **\$49**

PORT-A-VIEW VIEWER FOR 2" x 2" SLIDES. BRAND NEW, PER CONDITION. This very attractive and handy viewer projects the slide below and behind onto an inclined ground glass viewing panel enlarging image to 6" x 6". Gives a brilliant image. Slides are fed automatically in magazine below. Projection stage 7" x 7". weight, 2 1/2 lbs., dimensions 9" x 12". Uses a 500-watt projection lamp. Excellent used condition. Our item AUX-2455, specially priced at **\$4**

VIEWLEX SLIDE AND FILMSTRIP PROJECTOR CARRYING CASE. Of black fibre — handy, neat looking and durable. Brand new. Just the for you — if you have a Viewlex projector and no case. Our item AUX-1480, priced at only **\$4**

OVERHEAD PROJECTORS

SCREEN SCRIBER PORTABLE OVERHEAD PROJECTOR. Using the Scriber, the speaker faces his audience, uses 3 1/2" x 4" glass slides and transparencies for projection in a normally lighted room. The Screen weighs only 7 pounds, projects an image 8 1/2" x 13" from the screen by means of a lens. Ideal for use in classrooms, lecture halls. Comes complete with attractive fibre case. Just the thing for training program case, lectures, schools, etc. Brand new and first quality. Our item AUX-2455, priced at only **\$3**

VU-GRAM PROJECTOR 1500 OVERHEAD PROJECTOR. Projects a screen a transcriptions of slide preparation, transparencies, di or from any angle, in a lighted room. It projects any material that photographed, in either black or white or full color, designed to be by a speaker or lecturer facing his audience, but projection is to a behind him. Projection stage 7" x 7". weight, 2 1/2 lbs., dimensions 9" x 12". Uses a 500-watt projection lamp. Excellent used condition. Our item AUX-2458, priced at approximately one-half **\$12**

SPOTLIGHTS

GOLDBE BANTAM SUPER SPOTLIGHT. Brand new. This 500-watt light is ideal for stage work. Ideal for table-top, miniature photography and lighting. Features a built-in power switch, a cool, ring-free lens, a built-in reflector, and a heavy-duty, fully automatic shaft light for to flood in a moment. Equipped with superior grade mounting that time investment in any direction, plus controls that you need. Ideal for stage lighting and photographic work. Very limited number available. Item AUX-2053, priced at **\$11**

GOLDBE BANTAM SUPER-SPOT SNOOT. Brand new. For use with spot lights. Converts spot light into a light projector. Its special effects include a built-in lens, a built-in reflector, a cool, ring-free lens, and a built-in reflector. Ideal for table-top, miniature photography and lighting work. You get maximum output of light with extremely sharp focus. A 2" lens, weighs 1 lb., and has a sturdy housing of cast iron and welded steel with baked black enamel finish. Our unit AUX-1040, very specially priced at only **\$11**

OPAQUE PROJECTORS

BESLER OPAQUE PROJECTOR. This 300-watt projector provides a bright image of any opaque sheet of copy or small specimens up to post card size, reproduces colors on the screen in their original tones. Has elevating mechanism and carrying handle. Small size makes it easily portable—6'x12"x15 1/2". Our item EUX-2460, priced at only **\$17.95**

BESLER OPAQUE PROJECTOR, Model OAA. Accommodates sheets up to 8 1/2"x11", actual projection area being 7 1/2"x10". Provides extremely even screen illumination. Has 2 carrying handles, main two 500 watt lamps. Motor driven cooling system, carrying handles, self-adjusting pressure plate, concealed elevating legs. Equipped with two loose paper holders for 8 1/2"x11" sheets. Projects image 7'x7' at 1 1/2" feet from the screen. Length, 23 1/2" width, 12", height, 22", weight, 44 lbs. Has a slip-on leatherette cover. Our item EUX-2462, priced at only **\$79.95**

BESLER OPAQUE PROJECTOR, Model OAA. Projects opaque objects up to 8 1/2"x11" either horizontally or vertically. Actual projection area is 10"x10". Motor-driven, carrying handles, elevating legs. Has two 500 watt projection lamps and is fitted with a 23" coated lens of 4" diameter—giving a picture of 7'x5' at approximately 14 feet from the screen—larger pictures of greater clarity. Projector is equipped with two loose-leaf holders accommodates 8 1/2"x11" copy which can be inserted into the projector either horizontally or vertically. Projector is 14 1/2" wide, 22" high, 23" long, weighs approximately 74 pounds. Our item EUX-2463, priced at less than one-half its cost new. This item is going to be real bargain. **\$129.95**

COMBINATION OPAQUE-SLIDE PROJECTORS

AMERICAN OPTICAL DELINESCOPE MODEL VA OPAQUE AND 3 1/2"x4" SLIDE PROJECTOR. Projects opaque objects up to 8"x10". Has 500-watt projection lamp. Has 18" lens for opaque material, 8" lens for 3 1/2"x4" slides. A very excellent lens at Blackhawk's low price. Our item EUX-2466, only **\$49.95**

BESLER OPAQUE AND TRANSPARENT PROJECTOR, Model OAZ. Often operative (opaque or transparent projection simply by rotating the lamp, which adapts the projector for either type of material. Takes opaque objects up to 6 1/2"x9 1/2" and standard 3 1/2"x4" slides. Uses 500 watt lamp. Faithfully projects every detail and color. Has motor-driven cooling system, concealed elevating legs, carrying handles for carrying. Has holder for opaque materials, and carrier for slides. Length, 35", width, 10", height, 22 1/2", weight approximately 43 pounds. Comes complete with leatherette slip-on cover. Our item EUX-2464, **\$49.95**

BAUNCH AND LOMB OPAQUE AND 3 1/2"x4" SLIDE PROJECTOR. Motor cooled. Comes with two holders for opaque material up to 6 1/2"x9 1/2", and slide carrier. Projects photographs, maps, clippings and other opaque materials, and standard 3 1/2"x4" lantern slides. Has 18" lens. Good used condition. Our item EUX-2465, **\$49.95**

MICROPHONES

ATLAS FLOOR STAND FOR MICROPHONE. Finished in gray enamel and chrome. Extends to height of approximately 8 feet. Fits almost any standard microphone. Brand new. Our item EUX-2005, specially priced at **\$14.95**

TURNER BX MICROPHONE. A good quality, but low priced mike. Brown enamel finish. No stand. Works with sound projector or P.A. system amplifier. Our item AUK-1503, only **\$7.95**

STEREOPTICONS

GOLDE AIR-FLO STEREOPTICON for 3 1/2"x4" slides. For long-throws brilliance, this well-known stereopticon uses a 500 watt projection lamp, single element lens, has a blower-cooled, precision optical system and silent slide carrier. Width, 12 1/2" height, 20", weight, 30 lbs. In excellent condition. Our item EUX-2461, very specially priced **\$39.95**

SPLICERS

GRISWOLD JUNIOR SPLICER. The standard 16mm. splicer—works with both 16mm. sound and silent, and with 8mm. film. Operation simple and dependable. The rugged construction of this splicer assures it giving years of service. Has standard positive-width splice setting. Excellent used condition, and is at approximately one-half the cost of a new one. Our item EUX-2044, only **\$9.95**

AMPRO SPLICER for 16mm. and 8mm. film. A fine quality, precision built splicer for heavy-duty use. Spllices both 16mm. sound and silent, as well as 8mm. film. Like new condition. Has dry scraper and a semi-automatic in operation. Our item EUX-2093, priced at only **\$9.95**

CORONET SPLICER for 16mm. sound, 16mm. silent and 8mm. film. Complete with dry-scraper. A splicer somewhat comparable to the Craig Jr. and Mansfield Auto-Splicer. Only a few on hand, all brand new. Our item EUX-2045, very specially priced at only **\$3.98**

GRISWOLD JUNIOR SPLICER. This is the standard splicer in the 16mm. field, and will work with either 16mm. sound or silent, or 8mm. film. Quick, accurate and dependable. This particular splicer is equipped with narrow-splice fittings, making it particularly desirable for splicing originals which are to be used for copying purposes—as well as positives. Our item EUX-2043, almost new, priced at only **\$9.95**

BLACKHAWK FILMS INC.
DAVENPORT, IOWA

SCREENS

30" x 40" RADIANT TRIPOD SCREEN. Here is a quality screen at about the lowest price you'll find. It's used, but in excellent condition. Giam-headed, tripod legs open quickly, easily set up and adjusted. Case is finished in good-looking blue color. Our item EUX-24, **\$9.95**

52"x70" Radiant Tripod Screen. An excellent used beaded screen at a bargain price. Our mat No. EUX-19, **\$26.95**

RADIANT 37"x50" MODEL DL DeLUXE BEADED TRIPOD SCREEN. An excellent used item in one of the most popular screen sizes. Good condition. Our item EUX-2473, **\$9.95**

RADIANT 60"x60" BEADED MAP TYPE WALL SCREEN. Here is a moderately large square screen adapting well for both movie and 2"x2" slide projector. In reasonably good used condition, and a real buy at Blackhawk's low price. Our item EUX-2471, **\$9.95**

MARVEL 40"x40" BEADED TRIPOD SCREEN. Here is the screen standardized in use of the leading makers for Sears, Roebuck & Co. Made to top screen standards, and in very good used condition. Our item EUX-2472, priced at only **\$7.95**

RADIANT 40"x40" BEADED MAP TYPE WALL SCREEN. Here is a good condition, used Radiant screen for movies or 2"x2" slide projection, particularly adapted where screen is to be used in one location. Available for but a fraction of its cost new. Our item EUX-2489, **\$9.95**

RADIANT 50"x50" DeLUXE TRIPOD SCREEN. Good used condition, and a real buy at a fraction of its cost new. Our item EUX-2066, only **\$14.95**

SCREEN SLIP-COVER FOR 52"x72" SCREEN. Black plastic-coated cloth. Good used condition. If your screen is carried about in all types of weather, this will give much additional protection. Our item EUX-2075, only **\$2.95**

PROJECTOR-SPEAKER COVERS

PROJECTOR SLIP-COVER FOR VICTOR MODEL 55 (and other Victor Lightweight Models). Blue leatherette. Good used condition. Our item EUX-2072, priced at only **\$2.95**

PROJECTOR AND SPEAKER SLIP-COVERS FOR VICTOR MODEL 40 and MODEL 60. This set of slip-covers is slightly show-worn, but in excellent general condition. They are approximately the same shade of blue, but the leatherette of the projector slip-cover does not exactly match the leatherette of the speaker slip-cover. Our item EUX-2070, **\$7.95**

SPEAKER SLIP-COVER FOR VICTOR MODEL 40 or MODEL 60 SPEAKER. Neutral crease construction. Almost new. Our item EUX-2069, priced at only **\$2.95**

SPEAKER SLIP-COVER FOR VICTOR MODEL 40 or MODEL 60 SPEAKER. Brown crease. Almost new. Our item EUX-2077, **\$2.95**

SPEAKER SLIP-COVER FOR VICTOR MODEL 40 or MODEL 60 SPEAKER. Maroon leatherette. Almost new. Our item EUX-2074, **\$2.95**

SPEAKER SLIP-COVER FOR VICTOR MODEL 40 or MODEL 60 SPEAKER. Gray crease. Almost new. Our item EUX-2073, priced at only **\$2.95**

DISPLAY EQUIPMENT

ROTO SHOW TURNTABLE. Metal turntable, of excellent appearance, approximately 15" in diameter, with electric motor for slowly rotating mechanism in clockwise or counter display. **\$9.95**

MISCELLANEOUS EQUIPMENT

POWERLITE SENIOR FLOODLIGHT BRACKET. Brown crackle finished bracket to hold up to four floodlights in a row. Has screws to fasten to stand. On-off switch on each side of center to control lights on each side. Also separate four for each end of bracket. A modern floodlight bracket, such as used by bicyclists and newsworld cameramen. Brand new and first quality. Our item EUX-1039, only a few available at this bargain price. **\$12.95**

BOLEX REWINDERS for 16mm. and 8mm. reels up to 400' capacity. A fine quality set of geared rewinders. Our item EUX-2093, priced at only **\$4.95**

UNIVEX 8mm. silent projector. Has 100-watt lamp and 1 1/2" projection lens. Includes standard 8mm. film reel. In good lens at Blackhawk's low price. Our item No. 020, **\$14.95**

School of Cinematic Arts
PRESTO SPLICER *Joining Image Archive*

with automatic cutting blades and dry scraper. For 16mm. silent and 8mm. film. (And, by filling off second set of alignment pins, this splicer will handle 16mm. sound film as well.) Our item EN-70.

Priced, while our present stock lasts, each only **\$.98**

obster



ACCESSORIES AND SUPPLIES

NEW REELS AND CANS - 16mm. AND 8mm.

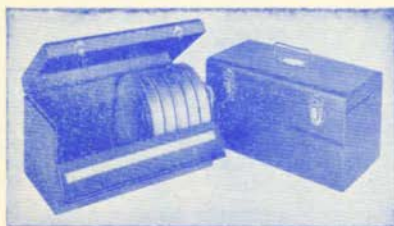
Made by one of the top manufacturers in the business, these reels and cans are available from Blackhawk at the bargain prices you have come to depend on at "Sixteen's Super Market." The reels are stamped from a good grade of steel with sufficient spring to resist bending, yet are light in weight. Cans are embossed to achieve maximum rigidity. Reels and cans are of matching baked dull brown enamel finish.

200' capacity 8mm. reels (EN-11) or cans (EN-12), each	3 for	\$1.29	6 for	\$2.49
400' capacity 16mm. reels (EN-1) or cans (EN-4), each	3 for	\$1.49	6 for	\$2.79
400' capacity 8mm. reels (EN-13) or cans (EN-14), each	3 for	\$1.49	6 for	\$2.79
300' capacity 16mm. reels (EN-2) or cans (EN-7), each	3 for	\$2.98	6 for	\$7.49
1200' capacity 16mm. reels (EN-3) or cans (EN-8), each	3 for	\$4.98	6 for	\$11.79
1600' capacity 16mm. reels (EN-4) or cans (EN-9), each	3 for	\$5.79	6 for	\$10.98
1000' capacity 16mm. reels (EN-5) or cans (EN-10), each	3 for	\$5.98	6 for	\$18.98

NEW 16mm. CARRYING AND SHIPPING CASES

Here is a top line of durable fiber shipping cases made with metal corners and the usual telescoping top. All (with the exception of the case of 400' reels) have two fiber straps for extra strength. The cases for 400' reels have a single strap. These cases are available at unusually attractive prices, and are in stock for prompt shipment.

EN-15 Case for three 400' reels	\$1.29
EN-16 Case for two 800' reels	\$1.98
EN-18 Case for one 1600' reel	\$1.98



AMBASSADOR REEL CASES

Here is a case for systematically storing, yet having easily available, your 200' and 400' 8mm. and 16mm. films. These Ambassador Reel Cases are of all-steel construction with rounded corners on cover. They have a convenient drop front with individually welded partitions, continuous piano type hinges for rigidity, welded seams, overhanging lip closure, interchangeable index card holder, heavy nickel plated hardware, and rich brown hammered baked enamel finish. Good looking and durable. (Cases shown in illustration are not included).

EN-29, holding twelve 400' 16mm. cans or reels, regularly \$5.50, only	\$4.98
EN-30, holding twelve 200' 8mm. reels, regularly \$4.40, only	\$3.98
EN-37, holding twenty 400' or 300' 8mm. cans or reels, regularly \$6.60, only	\$5.98

MANSFIELD JUNIOR SPICER

for 8mm. and 16mm. sound or silent film



A precision-made splicer at a remarkably low price, and one that will give years of satisfactory use. It comes complete as pictured, with splicer bottle of film-splicing cement, water bottle and scraping blade which is inserted in bottle cap, all mounted on a wooden base. The splicer itself is of heavy gauge metal construction finished in silver and gold. The usual price is only \$3.50, but Blackhawk is able to offer you the Junior splicer (EN-32) at the even more surprising price of only **\$2.79**

CLEAR LEADER STOCK

100' lengths of brand new clear leader stock, extra heavy to allow for strain of handling and threading. This leader is available with perforations tailored to fit the needs of users of either sound or silent film. Put it on the beginning of your films and let them take the tears and scratches the first section of the film would otherwise receive. It will make your look better and last longer. Packed in rolls of approximately 100'.

EN-56 Clear leader stock, one-side perforated for use with sound film.

EN-57 Clear leader stock, two-side perforated for use with silent film.

PHOTO SWEEP (ANTI-STATIC FILM CLEANER)

Here is a product that will be welcomed by each of the filmers who realize how much damage results from static electricity on films. That static results from handling film, wiping it, running it through the projector — and most dirt on your film is attracted to it by static. The more you try to wipe it away, the more static builds up, and the easily dust and dirt particles are attracted to scratch your film.

PHOTO SWEEP gets rid of that static — and of dirt on the film at the same time. Simply dampen (do not saturate) a soft cotton material and draw your film through it, cleaning and coating both sides. In one operation. Instantly. Your films will be clean and will stay that way because the static electricity, that attracts most dirt in the first place, is eliminated. Also, the need for waxing is eliminated, and will not dry out, and any minor scratches already in the film will be masked and not appear in projection.

PHOTO SWEEP is also available in Aerosol Spray Can form for use on transparencies, glass cover slides, lenses, negs, make them static-free and non-dust attracting.



EN 60 3 oz. bottle for motion picture film and filmstrips. Regularly \$1.25. Blackhawk's Price

EN-61 6 oz. Aerosol Spray Can, for transparencies, slides, etc. Regularly \$2.25. Blackhawk's Price

CINELAC

Cinelaq protects film emulsion — either black and white or color — picture film, slides and stills — against the hazards of scratches, oil and finger marks. A new anti-static element minimizes the effects of electricity in attracting dust and lint to the film surface. A 2 oz. bottle is enough to coat 1,500 feet of 16mm. film, 2,500 feet of 8mm. film, or approximately 5,000 square inches of film surface. For best results, it should be applied to the emulsion side of new prints before they are placed in service.

EN-62 2 oz. bottle complete sells for only

SCOTCH SOUND RECORDING TAPE

Scotch Sound Recording Tape is considered the standard in comparison with sound engineering recording, radios, television motion picture industries. Blackhawk brings it to you wholesale. In ordering, whether you want "AS" type (coating wound facing in) or "T" type will be sent if you specify.



USC School of Cinematography
Blackhawk's price, 12 rolls or more, each

PAPER BASE TYPE

A-2 1/2" x 600' (on plastic reel), regularly \$2.25.

Blackhawk's price, 12 rolls or more, each

Blackhawk's price, 12 rolls or more, each

A-3 1/2" x 1200' (on plastic reel), regularly \$3.50.

Blackhawk's price, 12 rolls or more, each

Blackhawk's price, 12 rolls or more, each

PLASTIC BASE TYPE

A-4 1/2" x 600' (on plastic reel), regularly \$3.50.

Blackhawk's price, 12 rolls or more, each

Blackhawk's price, 12 rolls or more, each

A-5 1/2" x 1200' (on plastic reel), regularly \$5.50.

Blackhawk's price, 12 rolls or more, each

Blackhawk's price, 12 rolls or more, each

Our Guarantee

This guarantee provides that if for any reason you do not wish to retain any films or merchandise you order from Blackhawk, you may ship them back to us, transportation paid, within five days after you receive them, together with a copy of your invoice, and we'll give you full credit. Of course, returned merchandise must be in substantially the same condition when returned as when you received it. If films are returned or sent for trade-in, it will usually be ten days to two weeks before exchange merchandise or refund check will reach you.

Read This Before You Order!

Blackhawk can continually offer you these exceptional buys only by eliminating all possibility of credit losses, and by operating our organization at the utmost efficiency. Therefore, irrespective of your credit rating, our terms are CASH WITH ORDER, or (inside continental United States) C.O.D. However, even inside continental United States a 10% deposit must accompany all C.O.D. orders of \$50.00 or more. Outside continental United States — and this includes Alaska, Canada, Hawaii, Mexico, Porto Rico and the Panama Canal Zone — we can handle orders only when remittances in full are included. In all cases, we urge you to remit by postal or express money orders, or by bank drafts. Do not send currency or coins — even by registered mail — for you do so at your own risk.

Foreign shipments — excluding Canada and Mexico — must total a minimum of \$10.00. And, all foreign orders, including Canada and Mexico, must be paid in U. S. funds unless arrangements have been made in advance for payments in the currency of the purchaser's native country. Purchasers in Iowa must pay the 2% Iowa State Retail Sales Tax except in the case of retailers who are purchasing materials for resale, in which case this fact must be clearly stated on the order.

Export shipments, other than those by parcel post or air, should be packed in wooden boxes, for shipment by sea. An additional charge of \$6.00, over the cost of merchandise and actual transportation, is made for each such box required, and for packing therein in waterproof paper.

Under the new postal regulations, parcels may not exceed 20 lbs. in weight nor 72 inches in length and girth combined. This means generally that all moderate to large shipments of films must be shipped to you by Railway Express, and that shipments of projectors, screens (except our folding cloth screens) and moderate to large quantities of reels and cans must go by express instead of parcel post. Whenever an item has to be shipped by express, we will send it express collect for the transportation, which you will pay on delivery.

However, on small moderate size shipments of 16mm. films, which may be sent by parcel post, if you wish to remit in full with your order, you may include the appropriate amount to cover for packing, postage and insurance, based on your address, as covered by the following three territorial groupings:

	GROUP A	GROUP B	GROUP C
Shipment of one 100' print	.10	.10	.10
Shipment of two 100' prints	.20	.25	.30
Shipment of one 400' reel of film	.35	.40	.45
Shipment of two 400' reels of film	.30	.50	.55
Shipment of three 400' reels of film	.35	.60	.70
Shipment of four 400' reels of film	.40	.75	.85
Shipment of five 400' reels of film	.45	.85	1.00
Shipment of six 400' reels of film	.50	.95	1.15
Shipment of seven 400' reels of film	.55	1.10	1.25
Shipment of eight 400' reels of film	.60	1.20	1.40
Shipment of nine 400' reels of film	.65	1.30	1.55
Shipment of ten 400' reels of film	.70	1.40	1.70
Shipment of eleven 400' reels of film	.75	1.55	1.85
Shipment of twelve 400' reels of film	.80	1.65	1.95

Most shipments of more than twelve reels will exceed twenty pounds and must therefore be shipped by express.

GROUP A — applies to Arkansas, Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, Nebraska, Ohio, Oklahoma, South Dakota, Tennessee, West Virginia and Wisconsin.

GROUP B — applies to Alabama, Arizona, California, Colorado, Connecticut, Delaware, District of Columbia, Florida, Georgia, Idaho, Louisiana, Maine, Maryland, Massachusetts, Mississippi, Montana, Nevada, New Hampshire, New Jersey, New Mexico, New York, North Carolina, North Dakota, Oregon, Pennsylvania, Rhode Island, South Carolina, Texas, Utah, Vermont, Virginia, Washington and Wyoming.

GROUP C — applies to Alaska, Canal Zone, Hawaii and Porto Rico, together with all other U. S. territories and possessions, Canada, Mexico, Central American and European Countries.

Three 100' 16mm. prints count as one 400' 16mm. reel in figuring postage and insurance.

Each feature picture counts as eight 400' 16mm. reels in figuring postage and insurance. For empty reels, cans, cases, etc., allow 20% of purchase price for postage and insurance.

In figuring transportation charges for 8mm. films, consider two 8mm. subjects to be the equivalent of one 16mm. subject of the same length.

On many classes of films listed here, additional savings can be made by ordering six, twelve or more prints at a time. These discounts, however, apply only to quantities purchased within that class, and not to assortments of several classes of films. Discounts do not apply to any new or used films unless specifically offered in the listing.

There are no dealer discounts of any kind offered by Blackhawk — the prices quoted in this catalog, and the quantity discounts available on certain types of films, apply to all classes of purchasers.

Our Office is open from 8:30 to 4:30 Monday through Friday. We are closed all day Saturday and Sunday. During office hours, we can be reached by phone at 7-9394.

POSTMASTER: IF ADDRESS HAS CHANGED, AND YOU HAVE NO NEW ADDRESS, PLEASE PRINT NEW ADDRESS FOR WHICH IS GUARANTEED IN CARE OF REMOVAL. TO ANOTHER POST OFFICE, DO NOT NOTIFY ADDRESSABLE BUT HOLD THE MATTER AND RE-ADDRESS TO THE ADDRESSABLE. THE ADDRESSABLE WILL REPLY TO THE ADDRESSABLE. THIS OFFICE WILL REPLY TO THE ADDRESSABLE. RE 3143

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U.S.C. School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive

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