

Castle Films'

# FOOTBALL PARADE OF 1952



The new 1952 edition of this annual release is supposed to be out and ready for shipment between Dec. 1 and 20. We'll be glad to have your advance order for the prints you want, but because of transportation delays that near to Christmas, we can't make any guarantee of delivery in time for Christmas.

As we go to press, here is a tentative schedule of the games to be covered — all subject to change, however: OHIO STATE-NORTHWESTERN; PRINCETON-CORNELL; SO. METHODIST-TEXAS U.; NOTRE DAME-NAVY; COLUMBIA-ARMY; TENNESSEE-NORTH CAROLINA; U. C. L. A.-WISCONSIN; PENNSYLVANIA-GEORGIA.

Your order sent to us now will assure you of the earliest delivery. But remember, we can't guarantee to ship prints to be in your hands by Christmas.

16 SDU 308181 16mm. sound version, about 330'	\$16.89	16 SLN 308181 16mm. silent version, about 300'	\$8.59	8 SLN 308181 8mm. silent version, about 150'	\$4.98
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## LAST CALL FOR CHRISTMAS FILMS!

As this catalog goes to press, for mailing just before Thanksgiving, it looks as though our stocks of most versions of the Christmas films listed on pages 2 and 3, of catalogs 26 and 27 will be sufficient to permit deliveries well into December. Therefore, you can still order new prints of these 16mm. sound, 16mm. silent and 8mm. Christmas subjects with reasonable expectation that we can deliver for Christmas. However, the longer you delay ordering, the greater the chances of our stock being depleted, so we recommend that you give alternate title choices if you possibly can.

## SPECIAL SALE OF USED FILM CANS AND CARRYING CASES

We have been very fortunate in securing a very large quantity of good used film cans and fibre carrying (shipping) cases for 16mm. film. We have a big enough stock on hand at the moment that we can deliver large quantities of almost any of these items at these very special, low prices. Better check your needs and order now what you will require for the coming months.

400' capacity cans for 16mm. film reels (EU-6), per dozen . . . . .	\$1.79
800' capacity cans for 16mm. film reels (EU-7), per dozen . . . . .	\$4.98
1200' capacity cans for 16mm. film reels (EU-8), per dozen . . . . .	\$5.98
1600' capacity cans for 16mm. film reels (EU-9), per dozen . . . . .	\$6.98
1600' capacity cans for 2-16mm. film reels (EU-59), per dozen . . . . .	\$6.98
800' single reel carrying case for 16mm. film reel (EU-21) each . . . . .	.89
1200' single reel carrying case for 16mm. film reel (EU-22), each . . . . .	.98
1600' single reel carrying case for 16mm. film reel (EU-18), each . . . . .	\$1.29
1200' 2-3 reel carrying case for 16mm. film reels (EU-69), each . . . . .	\$1.19
1600' 2-3 reel carrying case for 16mm. film reels (EU-20), each . . . . .	\$1.59



Best Buy This Christmas!

## SANTA CLAUS' PUNCH AND JUDY

Mr. Punch! His wife, Judy! The Skunk! The big-mouthed crocodile! All the famous characters PLUS old Santa Claus himself who puts on the show! A Castle Films production. And, this year, available at Blackhawk's very, very special prices. All prints brand new and first quality! Good stocks of all versions, except 16mm. sound, which is very limited.

16 SDN 40831 16mm. sound version, about 300'	\$11.95	16 SLN 40831 16mm. silent version, about 300'	\$2.98	8 SLN 40831 8mm. silent version, about 150'	\$1.98
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## NEWS PARADE OF 1952

The 1952 edition of this annual release will be in stock ready for shipment about Nov. 25. At the time we go to press, the scheduled news events to be covered (subject to change) are: KOJE RED MUTINY! SAGA OF THE S. S. ENTERPRISE! ELIZABETH RULES ENGLAND! MAY DAY VIOLENCE! DISASTER STRIKES U.S! LEGION TAKES NEW YORK! G.I.'s ATOM BOMBED! WORLD WATCHES U. S. ELECTIONS!

Order NEWS PARADE OF 1952 today, in the edition you require!

16 SDN 82849 16mm. sound  
version, about 300'

\$16.89

16 SLN 82849 16mm. silent  
version, about 300'

\$8.59

8 SLN 82849 8mm. silent  
version, about 150'

\$

## IMPORTED PROJECTION LAMPS

Another big shipment of these 750 watt, 110 volt, T-12, medium prefocus projection lamps has just been received Japan. An American testing laboratory in Japan reports that these lamps compare quite favorably with standard lamps made in this country. While they are obviously a great improvement over the quality of lamp received from before the war, we don't think they're as good as the American made variety. But, for little more than one-half usual price of a lamp, we feel that in hours of projection time delivered they are an extremely good buy. Reorders from scores of our customers indicate that they, too, consider them a real value at Blackhawk's low price.

750 watt, 110 volt, T-12, medium prefocus projection lamp (EN-24)

Each, \$2.98

3 for \$8.89

6 for \$17.69

## SPECIAL PURCHASE! Radiant and Da-Lite Screens

We have another big lot of Radiant and Da-Lite screens — all glass beaded — in a wide range of sizes, mostly tripod type, but a few wall type. The Da-Lite screens are brand new, first quality, but are not all equipped with the exact type of fittings or finish with which Da-Lite is delivering these models this fall. The Radiant screens are factory rebuilt — units that were damaged in shipment to distributors, returned to the factory for complete renovation, and which can hardly be told from new. All Radiant screens are in the standard factory cartons.

Make use of this opportunity to buy that new screen at a saving of up to 40% over the regular price. Our stock is limited, so the sooner you order the surer you are of getting the screen you want.

Da-Lite Model B 30"x40" Map Type Wall Screen. Item E-65 . . . . .	\$7
Da-Lite Versatol 37"x50" Tripod Screen. Item E-66 . . . . .	\$14
Radiant Model DL 37"x50" DeLuxe Tripod Screen. Item EUX-2011 . . . . .	\$24
Da-Lite Model B 40"x40" Map Type Wall Screen. Item E-68 . . . . .	\$8
Radiant Model DL 45"x60" DeLuxe Tripod Screen. Item EUX-2017 . . . . .	\$29
Radiant Model DL 40"x40" DeLuxe Tripod Screen. Item EUX-2020 . . . . .	\$16
Radiant Model KC 50"x50" Tripod Screen. Item EUX-2004 . . . . .	\$19
Radiant Model DL 50"x50" DeLuxe Tripod Screen. Item EUX-2014 . . . . .	\$27
Radiant Model DLS 70"x70" DeLuxe Tripod Screen. Item E-69 . . . . .	\$39

# USED 16mm. SOUND PRINTS

## IMPORTANT! Read This Before Ordering.

We usually have only a few used prints of a title - sometimes only one. This means that within two or three weeks after the mailing of this catalog, more and more of these used titles will be sold out. Keep this in mind when you order. Order early, and, in justice to yourself, give us an alternate list of titles. We'll never send an alternate unless your top choices are already out of stock. But remember, we can't tell what we don't have - and the used prints we offer are in great demand.

This section was the last part of the catalog to be printed. It was all the prints used one or two days before the general mailing of the catalog was made. At the time it went to press, prints of all the subjects listed were in stock ready for shipment. Normally, within two or three weeks after mailing, 50% or more of the titles will have been sold.

As to the length of 16mm. film - cartoons average about 250 feet to length, other non-reelers run 100 to 350 feet. Two-reelers usually contain about 650 feet and longer subjects normally average not less than 500 feet to a reel. All films of one reel length and over are supplied on reels.

## FEATURES

- SDU 28149 ACROSS THE BORDER (F), George Raft, Pictorial, \$23.00
- SDU 18314 ALICE IN WONDERLAND (F), Ruth Gilbert, Commonwealth, \$40.00
- SDU 18182 ARSON SQUAD (F), Frank Albert, Robert Armstrong, Pictorial, \$28.00
- SDU 18300 BABY FACE MORGAN (F), Mary Carlisle, Richard Cromwell, Paramount, \$29.00
- SDU 28416 BAR 26 RIDES AGAIN (F), William Boyd as "Hopalong Cassidy", Paramount, \$47.00
- SDU 18218 BEWARE THE LADY (F), Neil Hamilton, Jane Bryan, Douglas Sirk, Pictorial, \$29.00
- SDU 18350 BLACK HAVEN, THE (F), Wanda McKay, George Zucco, Noel Madison, P. R. C., \$29.00
- SDU 18381 BODILY EVIDENCE (F), The Range Busters, Monogram, \$23.00
- SDU 18346 BOWERY AT MIDNIGHT (F), Bela Lugosi, John Arthur, Wanda McKay, Monogram, \$29.00
- SDU 28296 CALL OF THE PRAIRIE (F), William Boyd as "Hopalong Cassidy", Paramount, \$40.00
- SDU 18316 CAMPUS RHYTHM (F), with Johnny Downs, Gale Storm, Monogram, \$29.00
- SDU 18355 CONDEMNED TO LIVE (F), Ralph Morgan, Mattie Day, Monogram, \$29.00
- SDU 28270 COWBOY COMMANDOS (F), with Ray Corrigan, Dennis Moore, Max Terhune, Monogram, \$29.00
- SDU 18140 THE CRIME SMASHER (F), with Edgar Kennedy, Gale Storm, Monogram, \$40.00
- SDU 18310 DANGER AHEAD (F), Lawrence Gray, Sheila Mannery, Victor \$25.00
- SDU 18233 DANGER ON THE AIR (F), with Nan Gray, Donald Woods, Crime Film, \$29.00
- SDU 28273 DAWN ON THE GREAT DIVIDE (F), with Buck Jones, Rex Bell, Raymond Hatton, Monogram, \$40.00
- SDU 18178 DOWN MISSOURI WAY (F), Martha O'Driscoll and John Carrara, Pictorial, \$50.00
- SDU 18251 DUMMY TROUBLE (F), with Ralph Davis, Esther Miller, Harry Hayden, Paramount, \$29.00
- SDU 28420 EAGLE'S BLOOD, THE (F), William Boyd as "Hopalong Cassidy", Paramount, \$49.00
- SDU 18257 FIGHTING GENTLEMEN, THE (F), William Collier, Jr., Jacqueline Dietz, Natalie Moorhead, Frontier Film, \$29.00
- SDU 28403 FIGHTING PIONEERS (F), Rex Bell, Resolute, \$29.00
- SDU 28116 FIGHTING RENEGADE (F), Tim McCoy, Pictorial, \$28.00
- SDU 18312 FOLLOW THE LEADER (F), with The East Side Kids, Monogram, \$29.00
- SDU 18331 FORGOTTEN (F), June Clyde, Lee Katcher, Available, \$29.00
- SDU 28261 FUGITIVE VALLEY (F), The Range Busters, Monogram, \$29.00
- SDU 18283 GHOSTS ON THE LOOSE (F), with The East Side Kids, Monogram, \$40.00
- SDU 28120 GUN LORDS OF STIRBUP BASIN (F), Bob Steele, Republic, \$29.00
- SDU 18290 HARVEST MELODY (F), Rosemary Lane, Johnny Downs, Pictorial, \$25.00
- SDU 18254 HEADLINE FREAKS (F), Heather Angel, Roger Price, Maxwell, \$29.00
- SDU 18252 HEART OF THE WEST (F), William Boyd as "Hopalong Cassidy", Paramount, \$40.00
- SDU 18318 HERMES OF THE ALAMO (F), Earl Hodgins, Bruce Warren, Columbia, \$29.00
- SDU 18287 HOLLYWOOD AND VINE (F), Jimmy Ellison, Pictorial, \$25.00
- SDU 18411 HOPALONG CASSIDY ENTERS (F), William Boyd as "Hopalong Cassidy", Paramount, \$49.00
- SDU 18214 HOUSE OF TERRORS (F), Marian Marsh, Harry Langdon, P. R. C., \$49.00
- SDU 18210 I'M FROM ARKANSAS (F), Slim Sumners and Et Bredder, Pictorial, \$29.00
- SDU 18372 INTERNATIONAL SPY (F), Neil Hamilton, Doris Day, Victor, \$29.00
- SDU 18110 ISLE OF MISSING MEN (F), with John Howard, Helen Gilbert, Monogram, \$40.00
- SDU 18219 JUBILEE PROM (F), with June Prister, Freddie Stewart, The Teas Sisters, Monogram, \$29.00
- SDU 18316 LADY IN THE DEATH HOUSE (F), Jan Parker, Lionel Atwill, Pictorial, \$29.00
- SDU 18119 LIGHTNING CARSON RIDES AGAIN (F), Tim McCoy, Pictorial, \$29.00
- SDU 18377 LOVE TAKES FLIGHT (F), Bruce Cabot, Beatrice Roberts, Grand National, \$29.00

- SDU 18133 LADY LUCK (F), William Bakewell, Patricia Farr, Chesterfield, \$25.00
- SDU 18340 MANHATTAN SHARLDON (F), Rosalind Keith, John Gull, George McKay, Dominion, \$29.00
- SDU 18163 MELODY PARADE (F), with Mary Beth Hughes, Eddie Quilley, Monogram, \$29.00
- SDU 18295 MELODY (F), Lela Butler, Bill Gowdie, Eagle-Lion, leased for trial, \$29.00
- SDU 18341 MILLIONAIRE KID (F), Billy Campbell, Bryant Washburn, Charles LaRocca, Reliable, \$29.00
- SDU 18267 MISS V. FROM MOSCOW (F), with Lela Lane, Neil Maloney, P. R. C., \$29.00
- SDU 18226 MURDER IS MY BUSINESS (F), Hugh Beaumont and Cheryl Walker, Pictorial, \$29.00
- SDU 28049 MURDER ON THE YUKON (F), James Newell as "Hearsey of the Royal Northwest Mounted Police", \$29.00
- SDU 18325 MY SON, THE HERO (F), Patsy Kelly, Bruce Karst, Joan Blair, P. R. C., \$29.00
- SDU 18164 THE MYSTERY OF THE 13th GUEST (F), Heide Patricia, Disk Parade, Monogram, \$40.00
- SDU 18227 NARONIA (F), with Buster Crabbe, Fil D'Oros, Pictorial, \$29.00
- SDU 18180 NEARLY EIGHTEEN (F), Gale Storm, Bill Henry, Rick Vallin, \$29.00
- SDU 28407 NEVAD BUCKAROO, THE (F), Bob Steele, Triway, \$29.00
- SDU 18336 NEVAD OR NEVER (F), Richard Talmadge, Janet Chandler, Robert Walker, Ajax, \$24.00
- SDU 18332 OLIVER TWIST (F), Dickie Moore, Irving Pichel, Doris Lloyd, \$29.00
- SDU 18320 PARTNER'S CLAW (F), Rick Vallin, Riders Blackout, P. R. C., \$29.00
- SDU 28179 PAROLE TO DIE (F), Bob Steele, Republic, \$29.00
- SDU 18228 THE PHANTOM OF 42nd STREET (F), Dave O'Brien and Kay Aldridge, Republic, \$29.00
- SDU 18167 PRISON MUTINY (F), with Edward Norris, Jean Woodbury, Monogram, \$40.00
- SDU 28308 RANCE BUSTERS, THE (F), The Range Busters, Monogram, \$29.00
- SDU 18303 RINGLAW FELLARS (F), Carl "Alfalfa" Switzer, House of Arts, Billy Lee, P. R. C., \$49.00
- SDU 18148 RHYTHM PARADE (F), with Gale Storm, Robert Leary, Cliff Nazario, Monogram, \$29.00
- SDU 28300 SADDLE MOUNTAIN ROUNDUP (F), The Range Busters, Monogram, \$29.00
- SDU 18172 SHADOW OF SUSPICION (F), with Marjorie Weaver, Peter Cookson, Monogram, \$49.00
- SDU 18187 SILVER ON THE SAGE (F), William Boyd as "Hopalong Cassidy", Paramount, \$40.00
- SDU 28105 SILVER STALLION (F), David Sharpe, Laffey Mason, Monogram, \$29.00
- SDU 18183 SINGING COWBOIL, THE (F), Dorothy Fere, Grand National, \$29.00
- SDU 28194 SIX GUN RHYTHM (F), Tex Fletcher, Grand National, \$29.00
- SDU 28111 SIX GUN TRAIL (F), Tim McCoy, Pictorial, \$29.00
- SDU 28270 SIX GUN BANDITS (F), James Newell as "Hearsey of the Royal Northwest Mounted Police", \$29.00
- SDU 18106 SOMETHING TO SING ABOUT (F), James Cagney, Evelyn Gray, Grand National, \$49.00
- SDU 28296 SPOOKTOWN (F), with Dave O'Brien and Jim Newell, P. R. C., \$29.00
- SDU 18216 SWAYE TRAIN (F), Richard Travis, Catherine Craig, Monogram, \$40.00
- SDU 28220 STAGECOACH OUTLAWS (F), with Buster Crabbe, and Al St. John, P. R. C., \$29.00
- SDU 18177 STRENGTH VOYAGE (F), with Eddie Albert, Ray Teal, Matt Wolfe, Monogram, \$40.00
- SDU 18147 SWEEPSTAKES ANNIE (F), Tom Brown, Marlan Nixon, Liberty, \$29.00
- SDU 18279 SWEETHEARTS OF U. S. A. (F), with Uta Merkel, Donald MacNeil, Monogram, \$40.00
- SDU 18117 SWING IT PROFESSOR (F), Pinky Tomlin, Ambassador, \$29.00
- SDU 28265 TEXAS TO BATAAN (F), with John King, David Sharpe, Max Terhune, Monogram, \$29.00
- SDU 28118 THREE ON A TRAIL (F), with William Boyd as "Hopalong Cassidy", Paramount, \$40.00
- SDU 18308 TORTURE SHIP (F), Life Triplet, Irving Pichel, Jeannette Wells, Producers Pictorial Corp., \$29.00
- SDU 28286 TRAIL OF THE HAWK (F), Yessy Lane, Dickie Jones, Gladys Jordan, Jay Dee Kay, \$49.00
- SDU 28256 TRAIL RIDERS (F), with Jack King, David Shapiro, Max Terhune, Monogram, \$29.00
- SDU 28172 TRUSTED OUTLAW (F), Bob Steele, Republic, \$29.00
- SDU 28257 TWO FISTED JUSTICE (F), with John King, David Shapiro, Max Terhune, Monogram, \$29.00
- SDU 18110 TWENTY MINUTES TO PLAY (F), Herman Britz, Victor, \$29.00
- SDU 18111 UNDEVELOPED MEN (F), Charles Starob, Booth, \$29.00
- SDU 18312 UNKNOWN GUEST, THE (F), Victor Jory, Victor Ann Borg, Monogram, \$40.00
- SDU 28118 VALLEY OF VENGEANCE (F), with Buster Crabbe and Al St. John, P. R. C., \$49.00
- SDU 18247 WATERFRONT (F), John Carmichael and J. Darnal Nash, Pictorial, \$25.00
- SDU 18373 WHAT A MAN (F), Johnny Downs, Wanda McKay, Robert Kell, Monogram, \$29.00
- SDU 18333 WINGS OVER AFRICA (F), Jack Gardner, Jan Collin, Neely, \$49.00
- SDU 18333 WINGS OVER THE PACIFIC (F), Herb Cooper, Edward Norris, Robert Armstrong, Monogram, \$49.00
- SDU 18336 WITHOUT CHILDREN (F), Bruce Cabot, Marguerite Churchill, Kathleen Green, Republic, \$29.00
- SDU 28267 YUKON KID (F), Rick Vallin, as "Hearsey of the Royal Northwest Mounted Police", \$29.00

## Features with Negro casts: *Continued*

- SDU 18287 WUPPIE (F), with The East Side Kids, Hani Kani, Max Terhune, \$29.00
- SDU 18155 HERE COMES KELLY (F), with Eddie Quilley, Jean Woodbury, Monogram, \$29.00
- SDU 18216 I'M A KID SISTER (F), Roger Pryor and Judy Clark, Pictorial, \$29.00
- SDU 18222 MIRACLE KID (F), with Carl Hughes, Tom Nash, Pictorial, \$29.00
- SDU 18335 RED LIGHTS AHEAD (F), Amy Clark, Lucille Gleason, Paula Rugg, Chesterfield, \$29.00
- SDU 18275 RIVER WINEBLEN (F), with Bob Alton, Evelyn Brent, \$29.00
- SDU 18275 SMART RUF (F), Rick Vallin, Vag, Ann Borg, Monogram, \$29.00

Prices have been reduced on the following films:

- SDU 18155 HERE COMES KELLY (F), with Eddie Quilley, Jean Woodbury, Monogram, \$49.00
- SDU 18216 I'M A KID SISTER (F), Roger Pryor and Judy Clark, Pictorial, \$29.00
- SDU 18222 MIRACLE KID (F), with Carl Hughes, Tom Nash, Pictorial, \$29.00
- SDU 18335 RED LIGHTS AHEAD (F), Amy Clark, Lucille Gleason, Paula Rugg, Chesterfield, \$29.00
- SDU 18275 RIVER WINEBLEN (F), with Bob Alton, Evelyn Brent, \$29.00
- SDU 18275 SMART RUF (F), Rick Vallin, Vag, Ann Borg, Monogram, \$29.00

please order by number and title.



## RELIGIOUS

- 8DU 20889 AVE MARIA (1/2 reel), Arca Pictures. The background music from a background for voices around Cathedral. \$9.95
- 8DU 5086 AVE MARIA (2 reels), French Films. Scenes of the Cathedral of Notre Dame du Chateau against a musical background which includes Strauss' "Ave Maria" sung by Jenny Touron. \$14.95
- 8DU 70332 CANTERBURY CATHEDRAL (1 reel), Post. \$6.95
- 8DU 9081 CROWN OF RIGHTEOUSNESS (2 reels), United World. Taken up the story of Paul after two years as a Roman prisoner, and tells of his arrest after the burning of Rome and his writing of the epistle. \$29.95
- 8DU 9102 FAITH TRIUMPHANT (1 reel), Religious Films. Story of Paul's arrest at Jerusalem and imprisonment in Caesarea as told in Acts 21:27 to 28:32. \$29.95
- 8DU 4028 FESTIVAL OF SPRING (1 reel, in Color), Cathartes. Designed to show small children that God has made everything in the world and demonstrate our dependence on Him. \$24.95
- 8DU 9004 FOREST CATHEDRALS (3 reels, in Color), Youth Films. Photographs of forest and woodland landscapes, reproducing the delicate shades of foliage often associated with a musical background in scenes with God's secret activity. \$45.95
- 8DU 5087 FRONTIER PARSON AND GOD'S ANIMALS, THE (2 reels), Scripture Films. Norman Hawk, the stonch flier, explores the "Hibry of the Wild". \$18.95
- 8DU 6083 GRACE OF FORGIVENESS (4 reels), Religious Films. The story of Paul in connection with his writing of the epistles; begins with his arrival in Rome as a prisoner. \$49.95
- 8DU 8010 HOLY BIBLE, THE - THE END OF THE DELUGE (3 reels), Atlas. The Bible dramatized. Starts with the end of the Flood, through the events surrounding the Tower of Babel, and ends with the story of Abraham and Sarah. \$29.95
- 8DU 9103 ON THE ROAD TO DAMASCUS (1 reel), Religious Films. Covers the part of Paul's life recorded in Acts 7:54 to 8:3 and 9:1-18. \$19.95
- 8DU 9110 PASTORALE (1 reel), Square Deal. Deals with the importance of music as a method of leading to the young, and the need for applying the Golden Rule to our problems. \$14.95
- 8DU 9116 PALM OF PALMS, THE (1 reel), No Art. Portrays a day in the life of a shepherd, photographed in the vicinity of Bethlehem. \$12.95
- 8DU 9415 PALMERS (1 reel, in Color), Square Deal. Presents religious truths as revealed in the beauty of nature. \$26.95
- 8DU 9114 RELIGION IN THE FAMILY (1 reel), Square Deal. Sets forth the importance of applying Christian principles to our everyday relationships. \$14.95
- 8DU 10811 THINK IS THE KINGDOM (F), Animated Films. The story of the Bible. \$39.90
- 8DU 10830 THROUGH THE CENTURIES (F), Boston. An account of the development of Catholicism, with views of the Vatican and Pope Pius XI. \$29.95
- 8DU 8027 VATICAN OF PIUS XII, THE (2 reels), March of Time. All the activities of the Vatican. \$24.95
- 8DU 802 WAY OF SALVATION, THE (3 reels), Religious Films. Covers Acts 16:16-40, the episode of Paul in Philippi with Siles and Timothy. \$49.95
- 8DU 10831 WHITE CHRISTMAS (F), 1 reel, Post. \$9.95
- 8DU 20821 WINCHESTER CATHEDRAL (1 reel), Post. \$9.95



## CHILDREN'S FILMS

- 8DU 10884 ADVENTURES OF EMILIO (F), Pictorial. The story of a little Mexican boy who has no computers to play with — so makes friends of all the animals about him, especially the wild ones. \$49.95
- 8DU 8351 CHRISTMAS SHAPPODY (1 reel), Encyclopedia Britannica Films. A humorous Christmas story with an outstanding musical score. \$12.95
- 8DU 40852 CHRISTMAS TIME IN TOYLAND (1 reel), Castle. Santa with all the beautiful boys in review. \$9.95
- 8DU 40814 CURIOUS CUB, THE (1 reel), Sterling. Story of a boy bear whose curiosity gets him into trouble with a mother and a pack, plus visiting a bee-hive and falling into the river. \$9.95
- 8DU 40879 HERE COMES THE CIRCUS (1 reel), Castle. \$9.95
- 8DU 40818 JACK AND THE BEAN STALK (1 reel), Fairy Tale, Sterling. \$9.95
- 8DU 40811 JOHNNY AT THE FAIR (1 reel), Sterling. \$9.95
- 8DU 40837 NIGHT BEFORE CHRISTMAS, THE (1 reel), Castle. The familiar song dramatized with real actors and animated sequences. \$9.95
- 8DU 40828 RUMPELTSKIN (1 reel), Fairy Tale, Sterling. \$9.95
- 8DU 50853 SANDY STEPS OUT (1 reel), Sterling. \$9.95
- 8DU 40851 STORYBOOK REVIEW THE (1 reel), Hagen. Color animation moves puppets through read-alouds of several Mother Goose rhymes. \$9.95
- 8DU 40842 THREE MURKETEERS, THE (1 reel), Pictorial. \$9.95

### Prices have been reduced on the following films:

- 8DU 4082 VAMMOE (1 reel). An exciting tale told in sketches. \$9.95
- 8DU 4084 PIRRO AND THE ALARM CLOCK (1 reel), Official. \$7.95
- 8DU 4086 PIRRO AND THE LAMP (1 reel), Official. \$7.95
- 8DU 4084 PIRRO AND THE THERMOMETER (1 reel), Official. \$7.95
- 8DU 7181 PIRRO IN BOOTS (4 reels), Official. Tantalizing child action, singing and dancing appear in this musical feature by Ruchelard Billiard and Robert A. Simon. \$39.95



## MARCH OF TIME

- 8DU 50813 AMERICANS ALL (2 reels), March of Time. \$19.95
- 8DU 50864 BATTLE FOR BREAD (2 reels), March of Time. \$19.95
- 8DU 50837 CZECHOSLOVAKIA (2 reels), March of Time. \$19.95
- 8DU 50809 FASHION MEANS BUSINESS (2 reels), March of Time. \$19.95
- 8DU 50859 FIGHT FOR BETTER SCHOOLS, THE (2 reels), March of Time. \$19.95
- 8DU 50836 INFLATE (2 reels), March of Time. \$19.95
- 8DU 50881 LIFE WITH BABY (2 reels), March of Time. \$19.95
- 8DU 50802 LIFE IN BOOTS (4 reels), Official. March of Time. \$19.95
- 8DU 50868 MEN OF MEDICINE (2 reels), March of Time. \$19.95
- 8DU 50879 MUSIC IN AMERICA (2 reels), March of Time. \$19.95
- 8DU 50823 NATION'S CAPITOL, THE (2 reels), March of Time. \$19.95
- 8DU 50884 NEWS OF THE 20 (2 reels), March of Time. \$19.95
- 8DU 50825 PHILIPPINE REPUBLIC, THE (2 reels), March of Time. \$19.95
- 8DU 50810 PORTUGAL (1 reel), March of Time. \$19.95
- 8DU 50840 REPUBLIC OF ITALY, THE (2 reels), March of Time. \$19.95
- 8DU 50841 SWITZERLAND (1 reel), March of Time. \$19.95
- 8DU 5084 TEXAS (1 reel), March of Time. \$19.95



## MUSICALS

- 8DU 10197 ALL GIRL MELODY MAKERS (1 reel) with Dawn Schuler. \$9.95
- 8DU 10182 ARCADE VARIETIES (1 reel), with East and Shanks. \$9.95
- 8DU 10183 ARCADE VARIETIES (1 reel), with East and Shanks. \$9.95
- 8DU 10184 ARCADE VARIETIES (1 reel), with East and Shanks. \$9.95
- 8DU 10185 ARCADE VARIETIES (1 reel), with East and Shanks. \$9.95
- 8DU 10186 ARCADE VARIETIES (1 reel), with East and Shanks. \$9.95
- 8DU 10187 ARCADE VARIETIES (1 reel), with East and Shanks. \$9.95
- 8DU 10188 ARCADE VARIETIES (1 reel), with East and Shanks. \$9.95
- 8DU 10189 ARCADE VARIETIES (1 reel), with East and Shanks. \$9.95
- 8DU 10190 ARCADE VARIETIES (1 reel), with East and Shanks. \$9.95
- 8DU 10191 ARCADE VARIETIES (1 reel), with East and Shanks. \$9.95
- 8DU 10192 ARCADE VARIETIES (1 reel), with East and Shanks. \$9.95
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- 8DU 10399 ARCADE VARIETIES (1 reel), with East and Shanks. \$9.95
- 8DU 10400 ARCADE VARIETIES (1 reel), with East and Shanks. \$9.95

### Prices have been reduced on the following films:

- 8DU 10179 BEBBLY WE BEING (2 reels), The Goodcents. \$9.95
- 8DU 8062 MIDNIGHT MELODIES (2 reels) with Muffy Webster and Orchestra. \$9.95
- 8DU 10180 MIDNIGHT MELODIES (2 reels) with Muffy Webster and Orchestra. \$9.95
- 8DU 10181 MIDNIGHT MELODIES (2 reels) with Muffy Webster and Orchestra. \$9.95
- 8DU 10182 MIDNIGHT MELODIES (2 reels) with Muffy Webster and Orchestra. \$9.95
- 8DU 10183 MIDNIGHT MELODIES (2 reels) with Muffy Webster and Orchestra. \$9.95
- 8DU 10184 MIDNIGHT MELODIES (2 reels) with Muffy Webster and Orchestra. \$9.95
- 8DU 10185 MIDNIGHT MELODIES (2 reels) with Muffy Webster and Orchestra. \$9.95
- 8DU 10186 MIDNIGHT MELODIES (2 reels) with Muffy Webster and Orchestra. \$9.95
- 8DU 10187 MIDNIGHT MELODIES (2 reels) with Muffy Webster and Orchestra. \$9.95
- 8DU 10188 MIDNIGHT MELODIES (2 reels) with Muffy Webster and Orchestra. \$9.95
- 8DU 10189 MIDNIGHT MELODIES (2 reels) with Muffy Webster and Orchestra. \$9.95
- 8DU 10190 MIDNIGHT MELODIES (2 reels) with Muffy Webster and Orchestra. \$9.95
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- 8DU 10219 MIDNIGHT MELODIES (2 reels) with Muffy Webster and Orchestra. \$9.95
- 8DU 10220 MIDNIGHT MELODIES (2 reels) with Muffy Webster and Orchestra. \$9.95
- 8DU 10221 MIDNIGHT MELODIES (2 reels) with Muffy Webster and Orchestra. \$9.95
- 8DU 10222 MIDNIGHT MELODIES (2 reels)

## SPORTS

60SDU 20824	ALL STAR BASEBALL GAME OF 1958 (1 reel), Official.	\$4.50
60SDU 20827	AQUA FROLIC (1 reel), Official.	\$7.50
60SDU 20828	BASKETBALL THRILLS OF 1949 (1 reel), Official.	\$3.50
60SDU 20829	BATTLING BARS (1 reel), Howard-Land.	\$9.50
60SDU 20830	BOWLING AHEAD (1 reel), Castle.	\$7.50
60SDU 20831	BOWLING FUNDAMENTALS (1 reel), Teaching Films. Initial instruction of bowling - each important point is covered step by step. The film gives a lesson in the selection of the ball, stance, approach, aim, delivery, follow-through, and direction.	\$19.50
60SDU 20832	BROADWAY RANDIAP (1st 100 reels), Official. A horse racing romp, demonstrating the correct distance, the proper eye action, average take-off and lift, and correct entry into the water. The bookend dive is also taught. Motion is stopped at various points to enable detailed study of form.	\$7.50
60SDU 20833	BUCK AND DEAKER (1 reel), Dutton.	\$2.50
60SDU 20834	FLYING FEATHERS (1 reel), Pictorial.	\$4.50
60SDU 20835	FUNDAMENTALS OF BASKETBALL WITH COACH CHUCK TAYLOR (1 reel), Film Inc.	\$4.50
60SDU 20836	FUNDAMENTALS OF BASKETBALL WITH COACH DAVE MACMILLAN (1 reel), Film Inc.	\$4.50
60SDU 20837	FUNDAMENTALS OF BASKETBALL WITH COACH GEORGE REGGAN (1 reel), Film Inc.	\$4.50
60SDU 20838	FUNDAMENTALS OF BASKETBALL WITH COACH JOHN GUNN (1 reel), Film Inc.	\$4.50
60SDU 20839	FUNDAMENTALS OF BASKETBALL WITH COACH H. C. CARLSON (1 reel), Film Inc.	\$4.50
60SDU 20840	GOALS FOR GOLD AND GLORY (1 reel), R.K.O.	\$7.50
60SDU 20842	HERE COMES MALICIOUS (1 reel), Pictorial.	\$7.50
60SDU 20847	HOOK, LINE AND MELODY (1 reel), Pathé. A day's fishing with a sliding picture.	\$7.50
60SDU 20848	SHOOTING THRILLS (1 reel), Dutton.	\$5.50
60SDU 20849	ICE CAPERS (1 reel), Official.	\$7.50
60SDU 20849	IN THE POCKET (1 reel), Allied. All about bowling.	\$19.50
60SDU 20850	KILLERS OF THE SEA (1 reel), Grand National. Shark hunting in the Gulf of Mexico.	\$28.50
60SDU 20851	LIPSTICK AND DYNAMITE (1 reel), Sterling. Women Wreathes (1 reel).	\$4.50
60SDU 20852	LOUIS-WALDTEUT FIGHT (1 reel), Hollywood Film.	\$9.50
60SDU 20853	MAN TAME OF MEXICO (1 reel), Bing. Deep sea fishing.	\$9.50
60SDU 20854	ON THE TRAIL (1 reel), Official. A western dog trip and mountain-life hunt.	\$7.50
60SDU 20855	PACK AND SADDLE (1 reel), Pathé. Hunting deer and traps.	\$7.50
60SDU 20856	SKI-ESTA (1 reel), Pictorial.	\$7.50
60SDU 20857	SRI REVELS (1 reel), Castle.	\$7.50
60SDU 20858	SPEEDWAY (1 reel), Official.	\$7.50
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60SDU 20867	TRACY MEET THRILLS (1 reel), Castle.	\$7.50
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60SDU 20816	CANADA'S HIGHLIGHTS (1 reel), Castle.	\$9.50
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60SDU 20819	CROSSROADS OF THE PACIFIC (1 reel), James Smith. Hawaii.	\$9.50
60SDU 20820	DAMASCUS AND JERUSALEM (1 reel), No-Art.	\$9.50
60SDU 20821	THE DAY IN MEXICO (1 reel), A day in Mexico City from dawn to dusk. Office of Inter-American Affairs.	\$9.50
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60SDU 20837	MUNTEVIDEIA FILM (2 reels), O.I.A.A.	\$17.50
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- 80U 6904 FREEDOM OF SPEECH (1 reel), Newsweek, A discussion of the importance of this freedom, what its loss can mean, and how it can be preserved. \$4.98
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- 80U 6912 HANDLE WITH CARE (2 reels), NFB, The inside of an explosive plant. \$7.50
- 80U 6914 HEADLINES IN CELLULOID (1 reel), Pictorial, How the newspaper is made. \$9.50
- 80U 6916 HIGHLIGHTS OF THE UNITED NATIONS YEAR—1947-1948 (1 reel), United Nations Film Board. \$4.98
- 80U 6918 THE HOUSE I LIVE IN (1 reel), This Academy Award film stars the stars of the Broadway play and religious theater, Young America, Price over \$27.50. This used print. \$9.95
- 80U 6920 HOUSING IN CHILE (3 reels), Shows the aggressive steps being taken by Chile in housing, and seen as an illustration a family in Santiago living first in the slums and then in a new housing project. Office of Inter-American Affairs. \$6.95
- 80U 6922 I LIVE FOR TOMORROW (1 reel), Pictorial, Capt. Eddie Rickard's tale tells what he believes is the way of great progress after World War II. \$4.98
- 80U 6924 IT'S EVERYBODY'S WAR (2 reels), G.W.I., Effort of the war on the people of home. Narrated by Henry Fonda. \$4.50
- 80U 6926 JAPANESE RELOCATION (1 reel), Office of War Information, How 100,000 Japanese were moved from the Pacific Coast to inland settlements in Arizona, Colorado, and Wyoming. \$2.98
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- 80U 6934 LISTEN TO BRITAIN (2 reels), The sights and sounds of a week of war. \$6.95
- 80U 6936 MANPOWER (1 reel), G.W.I., Problems of labor supply during wartime, and how they may met. \$1.98
- 80U 6938 MACARTHUR REPORT, THE (1 reel), Castle. \$1.98
- 80U 6940 MEAS AND THE SEA (1 reel), Office of War Information, How men who man the cargo ships carrying food, munitions, and supplies throughout the world are trained seamanship, signaling, gunnery, radio operation, mechanical work. \$3.98
- 80U 6942 MEN OF TOMORROW (1 reel), The duties and services of Boy Scouts in World War II. \$2.98
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## DANCE BANDS

- R1-101 - SWEET SUE (Lorraine Page Girl Orchestra)
- R1-102 - HOLD THAT TIGER (Victor Young's Orchestra with six Jitterbugs)
- R1-222 - OVERTIME (Dance Music)
- R1-208 - BROADWALK BOOGIE (Ray McKinley with the Will Bradley Orchestra)
- R1-302 - DON'T CRY (Victor Young Orchestra with Benny Baker)
- R1-303 - ROMANCE (Fanny MacKenzie and Alida Avakian)
- R1-304 - BURNING CAT (Gene Krupa and his Orchestra)
- R1-402 - TWELFTH STREET RAG (Bobby Huggins and his Band)
- R1-502 - JOHNNY PEDDLER (Johnny Long and his Orchestra)
- R1-506 - ADIOS (Curtis Fernandez and his Mexican Orchestra with Rita Rio and Alida Avakian)
- R1-601 - BUGLE WOOGIE (Susanne Miller and Dobby Haecker with the Lorraine Page Orchestra)
- R1-608 - ISN'T THAT JUST LIKE LOVE (Rita Rio with Dave Schneider and his Orchestra)
- R1-804 - AMAPOLA (Gray Gordon and his Orchestra)
- R1-806 - CONGA LOCA (Nana Rodgers and his Orchestra)
- R1-1018 - PAVANNE (Dave Schuler's Swingsters)
- R1-1112 - ONCE UPON LIGHTLY (Lee Brown's Band with Doree Day and Jimmy Palmer)
- R1-1201 - WILLIE WILLIE, WILL YA? (Herbie Kay and his Orchestra with Edna Casper)
- R1-1202 - DR. MARIE (Tony Pastor Band)
- R1-1303 - TSCHAIKOWSKIANA (Dave Schuler's Swingsters)
- R1-1304 - THE SAME OLD STORY (Ed Case)
- R1-1305 - THERE WAS A LITTLE GIRL (Mittell Ayres and his Orchestra)
- R1-1401 - YOU WALK BY (Ted Casino Orchestra and Betty Jane Smith)
- R1-1402 - SWINGIN' AT A BEANCE (Johnny Long and his Orchestra)
- R1-1403 - FRENCH (Dino Caine and his Orchestra)
- R1-1503 - ONE LOOK AT YOU (Ted Casino and his Band)
- R1-1504 - LOVE'S OWN SWEET SON (Emery Deutsch and his Orchestra)
- R1-402 - FELLA WITH A FIDDLE (Comedy Musical)
- R1-402 - FRAIDY CAT (Gene Krupa with Ray Noble and his Orchestra)
- R1-508 - LET ME OFF UPTOWN (Gene Krupa and Orchestra with Anita O'Day and Ray Eldridge)
- R1-8102 - YOU MADE ME LOVE YOU (Gail Morgan)
- R1-8206 - WOULD'ST YOU DO IT BUT KISS MY HAND, O BABE (Ted Fio Rilla's Orchestra with "Candy" Caldwell)
- R1-3308 - THIS LOVE OF MINE (Stan Kenton and his Orchestra with Charisae and Gary Lewis)
- R1-5403 - HOP, SKIP, AND JUMP (Charlie Schlick and his Band)
- R1-5505 - THE BELLS OF SAN RAQUEL (Gene Krupa and his Orchestra with Claudio Drake)
- R1-3761 - COUNT ME IN (Claude Thornhill, with Martha Wayne and Buddy Humber)
- R1-3768 - THIS IS NO LAUGHING MATTER (Marcel Marceau with Ted Fio Rilla and his Orchestra)
- R1-5805 - I WANNA FIDO ON A FIVE (Nick Catrona and the Merner Brothers)
- R1-5906 - JACK AND JILL (Will Bradley and his Orchestra with Lynn Gardner and Terry Allen)
- R1-6103 - WHERE HAS MY LITTLE OOD GONET (Claude Thornhill and his Orchestra)
- R1-6107 - FAREWELL BLUES (Tommy Reynolds and his Band with Bonnie O'Day)
- R1-6108 - DRINK TO ME ONLY WITH THINE EYES (Oliver Barnes, Harry Barba, Stan Kenon and his Orchestra)
- R1-6206 - LET'S DO IT (Tony Pastor's Orchestra)
- R1-6208 - SOMEBODY NOBODY LOVES (Claude Thornhill)
- R1-6305 - I'M LOOKING FOR A GUY (Ozzie Nelson and his Band)
- R1-6307 - 607 METRIES (Low Haze and the Van Alexander Orchestra)
- R1-6401 - BASIN STREET BOOGIE (Will Bradley and his Orchestra)
- R1-6402 - DILLA (Dino and Lesere)
- R1-6503 - JUMP FEVER (The Maids of Melody with bandleader Alleen Shirley)
- R1-6607 - TANGERINE (Buddy Huggins)
- R1-8705 - LORETTA (Rosale Kemper with Ozzie Nelson's Band)

- R1-8801 - MY LITTLE COUSIN (Peck Mann and Tommy Taylor with Ted Fio Rilla and his Orchestra)
- R1-7106 - BRYLARK (Tony Doohan)
- R1-7201 - THREE LITTLE SISTERS (Nat Bradwynne Orchestra)
- R1-7301 - THERE WON'T BE A SHORTAGE OF LOVE (Peck Mann, Ted Fio Rilla and his Orchestra)
- R1-7707 - I'M AN OLD FASHIONED GUY (Erica Huberman with Johnny Long and his Orchestra)
- R1-8007 - MARGIE (Victor Young and his Orchestra)
- R1-8102 - ARE YOU HAPPY AMEN (Johnny Messner and his Orchestra)
- R1-8205 - I GOGG IT (Joe Robinson and his Orchestra)
- R1-8001 - FOR SALE (Eddy Howard and his Orchestra)
- R1-8301 - MOONLIGHT BECOMES YOU (Eddy Howard)
- R1-8705 - INFERNO MEDLEY (Ray Fabbino's Orchestra)
- R1-9006 - SIXTYEY BEARS (Harry Sox and Phyllis Ingram)
- R1-10382 - STICKS AND STONES (Rita Rio)
- R1-10802 - I LOVE YOU MUCH TOO MUCH (Dave Schuler and his Twenty-one Swingsters)
- R1-11105 - VINE STREET BLUES (Wingy Manone and his Band with Anna Lee)
- R1-11201 - THE SAINTS COME MARCHING IN (Wingy Manone)
- R1-12081 - MY GIRL LOVES A SAILOR (Johnnie Long's Orchestra)
- R1-12082 - WATCHA KNOW (Larry Clinton and his Band)
- R1-12801 - IT'S NOTHING NEW (Al Donahue and his Orchestra)
- R1-13008 - THE NIGHT WE MET IN HONOLULU (Larry Clinton and his Orchestra)
- R1-13104 - CATERPILLAR SHUFFLE (Johnny Long and his Orchestra)
- R1-13206 - JAVA JIVE (Al Donahue and his Orchestra)
- R1-13301 - CHANT OF THE JUNGLE (Larry Clinton and his Orchestra)
- R1-13402 - LET'S GET AWAY FROM IT ALL (Johnny Long and his Orchestra)
- R1-13605 - DIRTY DODDLE (Larry Clinton and his Orchestra)
- R1-13606 - LA BOBITA (Jimmy Dorsey and his Orchestra)
- R1-15701 - AD REET (Jimmy Dorsey and his Orchestra)
- R1-15902 - ANVIL CHORUS (Al Donahue and his Orchestra)
- R1-16106 - BABALU (Herbert Cortner's Elvira Band)
- R1-16302 - THE LONG AND SHORT OF IT (Johnny Long and his Orchestra)
- R1-16306 - MY BUDDY (Larry Clinton and his Orchestra)
- R1-14404 - SHE SHALL HAVE MUSIC (Jack Hylton's Band)
- R1-14506 - SMILES (Larry Clinton and his Orchestra)
- R1-14604 - LOVEGOOD ROAD (Al Donahue and his Orchestra)
- R1-14904 - ROCKABYE BABY (Charis Crane and his Comedy Band)
- R1-16103 - THAT WONDERFUL WORRISOME FEELING (Al Tress and his Band)
- R1-16204 - MINUTE WALTZ (Vincent Lopez)
- R1-14404 - SHE SHALL HAVE MUSIC (Jack Hylton's Band)
- R1-14506 - SMILES (Larry Clinton and his Orchestra)
- R1-14604 - LOVEGOOD ROAD (Al Donahue and his Orchestra)
- R1-14904 - ROCKABYE BABY (Charis Crane and his Comedy Band)
- R1-16103 - THAT WONDERFUL WORRISOME FEELING (Al Tress and his Band)
- R1-16204 - MINUTE WALTZ (Vincent Lopez)
- R1-16800 - PLAYMATES (Bobby McWhorter and his Highlanders)
- R1-17001 - BOBBY-BOX TUNE (Lepo Wallace, Bobby Geary and Lawrence Welk Orchestra with the Sande Sisters)
- R1-17006 - I LEARNED A LESSON (Lawrence Welk and his Orchestra)
- R1-19002 - JUKE BOX SATURDAY NIGHT (Gene Miller Modernaires)
- R1-19104 - LOUISE (Gene Reinhardt and Lita Lane)
- R1-19105 - SWINGING ON A STAR (Henry Lubnow's Red Zerkels)
- R1-19701 - BRAZIL (Nita Mendenhall and his orchestra)
- R1-19101 - CLEO FROM RIO
- R1-19201 - LET ME LOVE YOU TONIGHT (Allan Dale with George Parrish and his Orchestra)
- R1-20403 - FUZZY WUZZY (Sam Perry Orchestra)
- R1-21207 - IT'S GOTTA BE THIS OR THAT (Eddie Coleman and his Band, June Barton)
- R1-22002 - JOSE GONZALES (Chuck Porter and his Orchestra)
- R1-22003 - JUNE COMES AROUND EVERY YEAR (Emil Coleman and his Band)
- R1-32105 - WAITIN' FOR THE TRAIN TO COME IN (Chuck Porter and his Band)
- R1-2301 - JUNIOR (Johnny Long's Orchestra with Frances Lane)
- R1-23203 - I'M NOT THAT WAY (Lenny Hayman and his Band)
- R1-23701 - SHINE ON YOUR SHOES (Ray Gardner and his Orchestra)
- R1-25203 - FOOT (Teddy White Orchestra with Ellen Conner)
- R1-25301 - WHO'DREAM OF LOVE (Dean Hudson and his Orchestra)
- R1-25601 - AZTECA (Liz Totten with the Malty Maltese Orchestra)
- R1-25811 - THE IT'S LEFT LOVE (Ted Fio Rilla with Eddie Post and his Orchestra)
- R1-25705 - JUST THE OTHER DAY (Liz Totten with Malty Maltese and his Orchestra)
- R1-25801 - THE END OF THE LINE (Gene Martin and his Band, Tommy Bernicola)
- R1-25801 - THE COFFEE SONG (Dorothy Claire with Malty Maltese and his Orchestra)
- R1-25807 - COAX ME A LITTLE BIT (Eddie McWhorter with Ray Gardner)
- R1-25802 - YOU GOTTA BE A FOOTBALL HERO (Eli Elgart Orchestra with Bob Howard)
- R1-27201 - MABEL, MABEL (Lee Elgart and his Orchestra with Terry Parker)
- R1-27301 - I MAY BE WRONG (Lee Elgart and his Orchestra)
- R1-27301 - COLE TRUD (Dodie LaFlore and his Orchestra with Bertice Gert)
- R1-27301 - DREAM, DREAM, DREAM (Lee Elgart and his Orchestra with Gert and the Star Sisters)
- R1-27303 - LOVE MAKES THE WORLD GO ROUND (Dorothy Claire with Malty Maltese and his Orchestra)

- 51-105 - ROW, ROW, ROW (The Hotchkiss, Rudolf Friml, Jr. and Orchestra, and The Six Spotlights Trio)
- 51-106 - TURN OUT THE LIGHTS (Ann Barrett with Vincent Lopez and His Orchestra)
- 51-107 - I KNOW SOMEBODY WHO LOVES YOU (Enthusiasts with Gale Storm)
- 51-108 - CLARENCE (Susan Miller with Gene Greenwald, Gail Werns, and Lou Adlon)
- 51-109 - WE CAN MAKE BEAUTIFUL MUSIC TOGETHER (Joe Bonomo)
- 51-110 - I LOOK AT YOU (Irisa Rie and Alvin Lee)
- 51-111 - LET'S LOOK OUT THE WINDOW (Lillian Hiss and His Orchestra with Ellen Conroy)
- 51-112 - LET'S GET AWAY FROM IT ALL (Gale Storm and Johnny Dorena)
- 51-113 - BEND DOWN, SISTER (Harry Harris with Suzanne Ridgeway)
- 51-114 - I'M SINGIN' (The Glenn Miller Orchestra)
- 51-115 - TWO HEARTS THAT PASS IN THE NIGHT (Bob Hannon with Dottie and Jean)
- 51-116 - GEORGIA ON MY MIND (Carole Munch)
- 51-117 - PLEASE TALK A LITTLE, MISS BROWN (Gloria Loring and Helen Walker)
- 51-118 - SINGING TELEGRAM SONG (Johnny Johnson and Ethelwyn Leopold)
- 51-119 - I DON'T STAND A CHANCE WITH A CHANCE WITH YOU (Glenn Gould and Gordon Down)
- 51-120 - HUCKLEBERRY DUCK (The Martins)
- 51-121 - I CAN'T GET STARTED WITH YOU (John Huzar)
- 51-122 - IT ALL COMES BACK TO ME NOW (Johnny with Del Canton and His Orchestra)
- 51-123A - HOW ABOUT YOU? (Lloyd Parker and Harry Lewis)
- 51-123B - THE NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL (Bob Bennett)
- 51-124 - THE WILD WILD WEST (Frank)
- 51-125 - DORN TO SWING (Glenn Henson)
- 51-126 - LET'S GET AWAY FROM IT ALL (The Martins)
- 51-127 - AM I IN LOVE (The Radio Boys)
- 51-128 - HERE'S LOVE IN YOUR EYES (Henry Fields)
- 51-129 - JOSE O'NEILL, THE COBAN HELL (Wolfe Shaw)
- 51-130 - AT A LITTLE ROADSIDE REST (Marie Perle)
- 51-131 - TIPSY-TIN (Eve Ervin and the Violinettes)
- 51-132 - THE VOLGA BOATMAN (Gretchen Mores)
- 51-133 - KIRBY THE BOY GOODBYE (Kerry Daley with the Four Debutantes)
- 51-134 - YOU'RE IN LOVE WITH EVERYONE (Bernadine Ryan)
- 51-135 - ALOUETTE (The Four Seasons)
- 51-136 - IT WAS WONDERFUL THEN (Bob Bennett)
- 51-137 - STRIKE UP THE BAND (The Patriotics)
- 51-138 - I WANT A GIRL LIKE ANNIE LAURIS (Dick Hagen and Henry King's Orchestra)
- 51-139 - A LITTLE GIVE IS GOOD FOR YOU (Martha Tilton and the State Breakers)
- 51-140 - MARY GOES ROUND (The Singing Cowes Sisters)
- 51-141 - THE TINKLE SONG (The Maxwell Girls)
- 51-142 - DELIGHTFUL DIMPLES (The Maxwell Girls)
- 51-143 - GOLLY I DID IT AGAIN (Lanet Fry with Dorella Girls)
- 51-144 - ANCHORS AWEIGH (The Nallestons)
- 51-145 - YOU APPEAL TO ME (Patricia Dorn)
- 51-146 - I'M STEPPING OUT WITH A KISS (Mary Tonight (Doris Fishback))
- 51-147 - MISS JOHNSON PHONED AGAIN (Mrs. Hoyle)
- 51-148 - WHO THREW THE OVERALLS IN MRS. MURPHY'S CHOWDER (The Maxwell Girls)
- 51-149 - CELTIC LINDS (The Four King Sisters, Aileen Ray and His Orchestra)
- 51-150A - DEAREST DARLIE (The Martins)
- 51-150B - LET'S DREAM THIS ONE OUT (Irisa Rie)
- 51-151 - LOVE ME A LITTLE, LITTLE (Joe Bonomo)
- 51-152 - ON THE CAMPUS (College songs)
- 51-153 - FIFTY THOUSAND DOLLARS (Gloria Swanson)
- 51-154 - MY MAN (Gloria Swanson)
- 51-155 - ON THE MALL (The Helebrans)
- 51-156 - I THOUGHT ABOUT YOU (Patricia Dorn)
- 51-157 - WHY DON'T WE DO THIS MORE OFTEN (Joy Haden)
- 51-158 - I'M GOING SWING MY WAY TO HEAVEN (Gene Stiles)
- 51-159 - MARINES HYMN (The Seagazers)
- 51-160 - I DON'T WANT TO SET THE WORLD ON FIRE (Johnny Devera)
- 51-161 - SHEPHERD HERDS (Rings Lanes)
- 51-162 - WAIT 'TIL THE SUN SHINES BELIEVE (Ray Chester)
- 51-163 - WAY DOWN YONDER IN NEW ORLEANS (Gaye Dorem)
- 51-164 - LOVE MARCHES ON (Jane Fanning)
- 51-165 - HE'S A LATIN PROM STYER (Leland (Richard and Six guitar))
- 51-166 - BOTTOMS UP (The Globe Trotters)
- 51-167 - ZING! WENT THE STRINGS OF MY HEART (Eleanor Frank)
- 51-168 - DEAR OLD SOUTHLAND (The Dixieland)
- 51-169 - ALABAMA BOUND (Jack Green)
- 51-170 - IT'S A SIN TO TELL A LIE (Bert Frelman)
- 51-171 - JAZZY JOE (The Joan Johnson and Mary)
- 51-172 - LOVE ME AS I AM (Johnny Dorena and Sugar Kiehl)
- 51-173 - SLEIGH-BELL BRENDAE (Carl Denton)
- 51-174 - ROSE O'DAY (Doré Ted)
- 51-175 - MINDIN' MY BUSINESS (Mildred Fetter)
- 51-176 - GAY RANCHERS (Linda May)
- 51-177 - I'M BEING KISSED AN ANGEL, A (Johnny Johnston)
- 51-178 - SPEAKY-SPAK-SPICE (Mabel Todd and Yvonne Bennett)
- 51-179 - HE PLAYS GIN RUMMY (Gale Storm and His Dorena)
- 51-180 - DON'T LET JULIA FOOL YA (Dick Todd)
- 51-181 - LIVING, LOVIN', LAUGHIN' (Merville Hendricks)
- 51-182 - COCKTAILS FOR TWO (Bob Hughes and the Melodians)
- 51-183 - MOONLIGHT MARRIAGE (James Newell)
- 51-184 - WE'RE THE COUPLE IN THE CASTLE (Dick Hagen)
- 51-185 - MINNIE THE MERMAID (Heddy Hager)
- 51-186 - NO ROMANCE IN YOUR SOUL (Mildred Fetter)
- 51-187 - YA DARN TOOTIN', GARRIEL (Gloria Harmon, Cecile Corbido)
- 51-188 - I SAID NO (Linda Hope)
- 51-189 - BALLOON IN THE SKY (Johnny Johnston and Ann Carmichael)
- 51-190 - THE CROCODILE SONG (The King's Men)
- 51-191 - STORMY WEATHER (Sugar Kiehl)
- 51-192 - AS MABEL SAYS, SO GOES THE NAVY (Mary Jane Walsh)
- 51-193 - TWO PAIR OF SHOES (Jean Porter and Larry Brown)
- 51-194 - MISS YOU (The Four Tops)
- 51-195 - I DON'T WANT TO WALK WITHOUT YOU (Lila Lorelain)
- 51-196 - EL RANCHO GRANDE (Henry Wood)
- 51-197 - OH GEE, OH GOSH, OH GOLLY, I'M IN LOVE (Mary Burton and Cheryl)
- 51-198 - LITTLE BUNCH MILL (Helen Mayhew and Mary Gilbert)
- 51-199 - YOU'RE SHOT IN THE ARM (Eddie Harper and Charles Staines)

- 51-200 - THE BIG ROCK CANDY MOUNTAIN (Harry McClinton)
- 51-201 - HOW THAT BOWBOAT (The Murphy Trio)
- 51-202 - YA BURE YOU BETGIA (Greta Garbo and Sigrid Tors)
- 51-203 - THE CONTINENTAL (Gloria Harmon)
- 51-204 - CLAP, CLAP, FOO BATHY (Laurie Brown and The Harmon Sisters)
- 51-205 - THERE'S A PAMPAS MOON ON THE CAMPUS (Diana Del Rio)
- 51-206 - IN THE MOOD (The Martins)
- 51-207 - I HEAR YOU KNOCKIN' (Gene Austin)
- 51-208 - ALL I NEED IS YOU (Gene Austin)
- 51-209 - TAKE ME (Lloyd Kalkin, Tony Carr)
- 51-210 - THE TROBADOR (Lloyd Kalkin)
- 51-211 - SWING SHIRT SWING (Lloyd Kalkin)
- 51-212 - THE SAILOR WITH THE NAVY BLUE EYES (Kitty Kallen)
- 51-213 - ALL RIGHT (Gene Austin)
- 51-214 - I MET MY WATERLOO (Jane Pinkney)
- 51-215 - LOVE IS A SONG (Lou Marso, Don Di Flavio and Stanley Hildges)
- 51-216 - YOU'LL HAVE TO SWING IT (Gene Harmon and John Waldman)
- 51-217 - MISS MUM BARBARA (Gene Harmon, Jeanette and Betty)
- 51-218 - IF I DIDN'T CARE (Joe Bonomo)
- 51-219 - THE ALPHABET SONG (Doris Ditzler, Muriel Dore)
- 51-220 - TELEMET SYMPHONY (Bob Carter)
- 51-221 - I LOVE RADIO COMEDICIANS (The Streets and Betty)
- 51-222 - IF YOU BUILD A BETTER MUGSHIRT (Gloria Frenck)
- 51-223 - LA CUCARACHA (Gloria Swanson)
- 51-224 - THAT'S THE WAY IT IS MANHATTAN (Mark Hanna and Virginia Velez)
- 51-225 - AWING IT (MR. SCHUBERT (Carol Adams and Her Glamorettes)
- 51-226 - HO HO HO (The Merry Sisters)
- 51-227 - MABEL AT THE BEAUTY TARGET (Barbara Lane)
- 51-228 - DAN BALDWIN (Doris and Jeanette)
- 51-229 - ARE YOU HAVIN' ANY FUN (Buck Clayton)
- 51-230 - OH DEAR, THE COURT FAIR (The Four Sweet Notes)
- 51-231 - SWINGMANIA (Lillian Hiss and Kaye)
- 51-232 - TAKE THE MOON (The Four Seasons)
- 51-233 - WHEN GOD FELLOW SET TOGETHER (Lillian Hiss and the Ambassadors)
- 51-234 - OZZIE NELSON BLUES (Helen and Hazel Lee)
- 51-235 - ROMEO BLUES (Lillian Hiss)
- 51-236 - DARK VELVET NIGHT (Gloria De Karla)
- 51-237 - RADIO PARADE (The Debutantes)
- 51-238 - OH, HOW I LOVE TO TRAVE (Gene Harmon)
- 51-239 - WHEN'S YOURS (Gene Harmon)
- 51-240 - HEAVE HO, MY LADS, HEAVE HO (The Greenlaid)
- 51-241 - AIN PARADE (Lila Lorelain)
- 51-242 - HIP, HIP, HOORAY (Bob Foster and Henry Hens)
- 51-243 - ONE LOOK AT YOU (Doré Ted)
- 51-244 - THE LITTLE USHERETTE (Lillian Hiss and Jeanette Alexander)
- 51-245 - IN ALL THIS WORLD (Wynn Murray)
- 51-246 - I'M BORN OF LOVE (The Four Seasons)
- 51-247 - GOTTA KEEP ROLLIN' (Lillian Hiss)
- 51-248 - KNOWABOUT MELODIES (The Melodians)
- 51-249 - ECCLESIAL RHYTHM (The Radio Boys)
- 51-250 - LET'S TALK IT OVER (Gene Harmon and Naomi Wheat)
- 51-251 - CHICKIE, THE GIP (Gene Harmon)
- 51-252 - I FEAR THY KISSER (Virginia Hens and Gerald Kane)
- 51-253 - YOU'RE A LUCKY STAR (Jack Kelly and Audrey Wormald with the Jack Kelly Trio)
- 51-254 - LOOKING BACK AT IT NOW (Gene Harmon)
- 51-255 - YOUR BOY LOVES MY DOD (Johnny Alexander and Na Tora Hansen)
- 51-256 - THE SWING (Jack Kelly and His Orchestra)
- 51-257 - DISPOSSESSING OLIVER (Lillian Hiss and The Four Seasons)
- 51-258 - PATTYCAKE BAKER MAN (Sugar Kiehl and Mattison)
- 51-259 - HANG ON YOUR HEART (Yvonne Bennett)
- 51-260 - VOICE (Frankie Allen)
- 51-261 - DADGET BETWEEN (Evelyn Swada)
- 51-262 - IT CAN'T BE WRONG (Lila Lorelain)
- 51-263 - PISTOL, PISTOL, MAMA (Earl Wilson, the Song Spinners with Jack Baker and Company)
- 51-264 - DEVIL AND THE DEEP BLUE SEA (Marion Kirby)
- 51-265 - THEY'RE GOIN' TO BUILD A MONUMENT (Bertha Kent)
- 51-266 - TALK (Gloria Harmon)
- 51-267 - SWISS HILLY BILLY (Ray Hales)
- 51-268 - I'M A SHY GUY (Gale Storm with Rex Griffin)
- 51-269 - WHO WHO (Fanny Brice)
- 51-270 - THE KING OF THE PERRY (The Liberty Quartette)
- 51-271 - LEAP YEAR LENA (Vivian Brown)
- 51-272 - ROW (Gene Harmon)
- 51-273 - MY IDEAL (Lou Bennett with the B.C.M. Pantomimes)
- 51-274 - I WANT TO BE BAD (Gene Austin with Doris Sherrill)
- 51-275 - BIG MAN FROM THE SOUTH (Bob Stanley)
- 51-276 - IMAGINE (Gene Austin and Doris Sherrill)
- 51-277 - WALK I SHOW UP (Fanny Brice)
- 51-278 - THE REAR END (Gene Harmon)
- 51-279 - GREEN MOON (Gene Harmon and The Vals)
- 51-280 - POP'S FOLKIN' HOME
- 51-281 - HIF THE ROAD TO BRENDA (A galaxy of beautiful romances)
- 51-282 - MARINES HYMN (Marines in uniform)
- 51-283 - EVERYDAY OF MY LIFE (Gene Harmon)
- 51-284 - I LOVE THE MEN (Gene Harmon)
- 51-285 - WAD OINK (Gene Harmon's Orchestra with Billie Jerry)
- 51-286 - LOVER AIN' YOU THERE (Marion Kirby)
- 51-287 - SIDE BY SIDE (Gene Harmon)
- 51-288 - PARIS IS GAY AGAIN (Gene Harmon)
- 51-289 - CALL TO ARMS (Gene Harmon)
- 51-290 - JUKE BOX RAGGIE (Gene Harmon)
- 51-291 - TRO, TRO, TRO (Gene Harmon)
- 51-292 - MEMPHIS (Gene Harmon)
- 51-293 - ONE MEAT BALL (Patricia Dorn)
- 51-294 - THE BOSTON TROUSERS (The Jokers)
- 51-295 - HUPPA HUPPA (The Jokers)
- 51-296 - WALK ME TO THE SUN (Gene Harmon)
- 51-297 - SWEET AND LOVELY (Gene Harmon)
- 51-298 - TARRY THE CAT (Gene Harmon)
- 51-299 - AFTER A WHILE (Doris Dore)
- 51-300 - TAKE IT (The Maxwell Sisters)
- 51-301 - SWEETHEART OF ALL MY DREAMS (Carmel Head)
- 51-302 - DANCE BABY DANCE (The Mel-Tones)
- 51-303 - I LOVE A JUMP (Gene Harmon)
- 51-304 - WINTER WONDERLAND (Gene Harmon)
- 51-305 - A KISS GOODNIGHT (Gene Harmon)

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- RI-22284 - PIG FOOT PETE (The Dining Sisters)
- RI-22481 - GLESS WHO! (The Dining Sisters)
- RI-22283 - FOUR LETTERS (Gloria Parker)
- RI-22287 - HERE COMES THE FATTEST MAN IN TOWN (Gloria Parker)
- RI-23482 - PIN MARIN (The Dining Sisters)
- RI-23281 - GET A WOMAN ON YOUR MIND (Kiki West with Marilyn Nightwings)
- RI-23281 - HE BROKE MY HEART (The Nilsson Trio)
- RI-23286 - MARY LEE (The Dining Sisters)
- RI-24121 - ONEZY TWOZY (Tommye and Wendy Bishop)
- RI-24185 - HAPPY CAT (Dorland and her boys with Dorothy Drew)
- RI-24281 - SEVEN DAYS A WEEK (Janice Thompson and The Padmounters)
- RI-24283 - THE MAN WITH THE WEIRD BEARD (Herb Clate)
- RI-25255 - ASK MY HEART (Edna Boyd)
- RI-25287 - WHAT A LOVELY AFTERNOON (Karl Oerfel and Mary Reid)
- RI-25303 - CHIGUITA BANANA (Terry Tates with Jerry Brown and his Orchestra)
- RI-25287 - THIS IS THE NIGHT (Hal Wilner with Patricia Gray)
- RI-26281 - WHOEVER THERE'S ME, THERE'S YOU (Jerry Burns Orchestra with Terry Tates)
- RI-26287 - MY PIN UP GUY (The Tern Trio)
- RI-26781 - SOUTHERN COMFORT (Earl DeWitt with Betty Underwood)
- RI-26785 - DICK AND GEORGIE (Helen Baker)
- RI-27281 - THE SOLDIER SONG (Hester Dale with the Goodallers)
- RI-27287 - ALL IN FAVOR SAY AYE (Marlene Ray and The Partners)
- RI-27281 - WHITE YU HEADS IN THE CLOUDS (John Thompson and Helen Kautzman)
- RI-28281 - LEARNING TO SPEAK ENGLISH (Bertha Fernon with Eddie Lehman and his Orchestra)

## SEPIA VOCALS

- RI-3023 - BIRD, RED, RIDE (The Chantrelles)
- RI-3027 - AINT'N MIDEHAVIN' (Fats Waller)
- RI-3123 - TOOT THAT TRUMPET (Dora Brown)
- RI-3128 - THE WALLS KEEP TALKING (Paul White and Arlie Breakers)
- RI-3128 - FANCY TO YOU (Frank and Joseph's string quartet)
- RI-31275 - INTERNATIONAL REVIEW (Musical Trio)
- RI-31281 - SPLASH HAPPY (Pats DeJardin, Earl Clark, and Pat Fairbrother)
- RI-3223 - RIDE, RED, RIDE (The Chantrelles)
- RI-3227 - AINT'N MIDEHAVIN' (Fats Waller)
- RI-3231 - TOOT THAT TRUMPET (Dora Brown)
- RI-3238 - THE WALLS KEEP TALKING (Paul White and Arlie Breakers)
- RI-3238 - FANCY TO YOU (Frank and Joseph's string quartet)
- RI-32375 - INTERNATIONAL REVIEW (Musical Trio)
- RI-32381 - SPLASH HAPPY (Pats DeJardin, Earl Clark, and Pat Fairbrother)
- RI-32387 - KEEP WAITIN' (Gene Washington Trio)
- RI-32388 - EMILY BROWN (Bob Parrot)
- RI-32385 - GOOD-NIGHT ALL (Johnny Taylor, Elmer and Yonnie)
- RI-32387 - GOD'S HEAVEN (Gene Washington Trio)
- RI-32388 - LOVIN' UP A SOLID BREEZE (The Chantrelles)
- RI-32388 - KEE-KEE-KEE (The Chantrelles)
- RI-32388 - GAGGLIN BESS (The Chantrelles)
- RI-32388 - WHAM (The Four Singslones)
- RI-32388 - JUMPIN' JACK FROM HACKSACK (Tommy Thompson and The Chantrelles)
- RI-32388 - BABY, DON'T YOU GRY (Warren Davis)
- RI-32388 - IF YOU TREAT ME TO A HUG (The Chantrelles)
- RI-32388 - BIT IT (Johnny and Jackson)
- RI-32388 - EVERY DAY IS SATURDAY IN HARMON (Ethel Rogers)
- RI-32388 - RINKA TINKA MAN (Billie Harwood)
- RI-32388 - DINAH (Bob Brown)
- RI-32388 - TINKA TINKA MAN (Billie Harwood)
- RI-32388 - MARY HAD A LITTLE LAMB (The Three Peppers)
- RI-32388 - CHA-CHA-MAN (The Little Four Quartet)
- RI-32388 - LUV BROWN ON A WHITE CAR TREE (Little Four Quartet)
- RI-32388 - HARK! HE'S FOR LOVIN' (The Jubel)
- RI-32388 - BIGGLEDIT (Gaz, Dora, and Jack)
- RI-32388 - GATS CAN'T DANCE (Mabel Lee)
- RI-32388 - OH-KAYE MY, MY (The Chantrelles and the Central)
- RI-32388 - IT'S ME, OH! LORD (John Madson & Howard)
- RI-32388 - "FIVE SALTED PEANUTS" (The Cousins and the Central)
- RI-32388 - WE'RE STEPPING OUT TONIGHT (Gene Richmond)
- RI-32388 - SCOTCH BOODIE (The Jubel)
- RI-32388 - YA FINE AND HEALTHY THING (John Bartley)
- RI-32388 - I HAD A DREAM (John and George)
- RI-32388 - JOSEPH AND HIS BROTHERS (Gene Richmond)
- RI-32388 - ALL BUZZ BUZZ (Ethel Rogers)
- RI-32388 - MR. JACKSON FROM JACKSONVILLE (Gene Richmond)
- RI-32388 - DIXIE RHYTHM (The Jubel)
- RI-32388 - TAKE EVERYTHING (The Three Peppers)
- RI-32388 - KNOCK ME OUT (Lena and Bobbie)
- RI-32388 - YANKEE DOGGE NEVER WENT TO TOWN (The Flamingo Trio)
- RI-32388 - BIG FAT BUTTERFLY (Gene Richmond)
- RI-32388 - SHD HAD A WONDERFUL TIME (Vivian Horne and Little DeMott)

## INSTRUMENTAL GROUPS

- RI-32388 - MY FRATERNITY PIN (Lank Trio)
- RI-32388 - ON A SUNDAY AFTERNOON (Harold Ozilo)
- RI-32388 - LULLABY IN SWING (The Melodians)
- RI-32388 - MY SHAWL (The Barok Mirelith Quartet)
- RI-32388 - ROCKAB RAPRAP (John, Minnie and his Harmonia Quartet)
- RI-32388 - K.P. RENAISSANCE (Maudie Red Skelton)
- RI-32388 - MUSICAL JOKE (The Mills Philharmonics)
- RI-32388 - LALAPALUZA LU (Cassy Brown Harmonia Boys)
- RI-32388 - CLON DOLLYPOP (Baby Rock and his Symphony)
- RI-32388 - BIRTHDAY (Shirley Walsh and a sextet orchestra)
- RI-32388 - TIGER BAW (Water Lilies)
- RI-32388 - HOLY TOTOY (The Lorraine Trio and Tom Tolt)
- RI-32388 - ONE BEYOND (Tommye and Wendy Bishop)
- RI-32388 - DARK EYES (Mills Deon Trio)
- RI-32388 - STUFF LIKE THAT THERE (Mary Kathleen Trio)
- RI-32388 - DINTY MIGHTY (Johnny Walsh and the Baker Atom Trio)
- RI-32388 - SEE WITCHES DO (Johnny Walsh Trio)
- RI-32388 - GEORGE FORDIE (Living Ethel Trio)

## DANCES

- RI-302 - HAVANA IS CALLING ME (Bernie Park with Theodore)
- RI-303 - JAZZTIDE (Billy Bert Top Dancers)
- RI-305 - IN LOVE WITH A SONG (Gene Grounds and the Melody Maids with Bessie and Bill)
- RI-307 - JIVE, LITTLE GYPSY, JIVE (Dick Castile Dancin' to Baby Greenwood's Gypsy Band with Three Cheers)
- RI-305 - PETE THE PIPER (Denny Hunter with Susan Miller)
- RI-302 - BARIANA (Vito Gatti Dancin' to a Spanish Orchestra)
- RI-303 - A FELLER WHO PLAYS IN A BAND (Susan Miller with Will Osborne and his Band)
- RI-302 - POEME (Charlene and Fred and the Cannon Girls)
- RI-302 - I KNOW IT WOULD BE THIS WAY (Charlene and Fred)
- RI-302 - DID ANYONE CALL? (Charlene and Dick Hagan)
- RI-401 - HOIRIGER SCHOTTISCHE (A Dutch dance number of Bakarian setting)
- RI-403 - THAT'S FOR ME (Dennis Halpern)
- RI-603 - OUTLINE OF ATTERBURY HISTORY (Wimber's Elnidy Roggen)
- RI-608 - TIGA TI-TIGA TA (Oliver Harmon with the Menner Trio)
- RI-634 - EGGA DAGGA PRIT (Marner Brothers and Ted Fie Rie's Musky)
- RI-710 - BLOW, GABRIEL BLOW (Wynn Stone with Nyle and Lenore)
- RI-881 - SPORTS A LA MODE (The Married Abbott Dancers)
- RI-1002 - JOLLY JOE (Sterling Three Dance Teams)
- RI-1001 - MISTERIO (Grove Peaf and Jay)
- RI-1000 - THE HEAT-ON AGAIN (The Three Hot Waves)
- RI-1006 - SAILOR BOY JOE (Rita Mackay)
- RI-1106 - WILEAY AWAY THE TIME (The Three Wites)
- RI-1221 - DANCING DREAMS (Helen Thompson and The Lynn Brothers)
- RI-1214 - CHINKS FANTASY (Dolmende Dancers)
- RI-1285 - JIVERS (Harry Day and Della Day)
- RI-1282 - DANCE COMIQUE (The Ehes)
- RI-1288 - HAPPY LAUNDING (The Jane Taylor Girls)
- RI-1305 - MI LINDA AMOR (The Valera Trio and Leticia Acosta)
- RI-1306 - CHOP CHOP (The Winkie Noveler Dancers)
- RI-1405 - BROOM AND PAN (A dancing duet)
- RI-1623 - ABU BEN BOODIE (Hanna David and Jack Blair)
- RI-1708 - SOMBRITO MIA (Carmelita)
- RI-1785 - GYPSY CAMPFIRE (Claudia Correll and George Mappleg's Heslan Balaika Orchestra with Lalia Zaligskaya)
- RI-2104 - CHEROKEE (Up-to-date Indian Maids)
- RI-2124 - TREASURE CHEST (Frankie Day)
- RI-2125 - MELDY PARADE (Ovelle Lewis)
- RI-2300 - A TWIST OF THE WRIST (Helen McDermid, Wesley Adams)
- RI-2304 - ABELELLA AND THE WAVE TANK (Dorinda Weaver)
- RI-2304 - TYRONE SHAPIRO (Lillian Moore)
- RI-2304 - THE FERRIS WHEEL (Rudolf Harper and Lorraine Killett)
- RI-2304 - MY SWEET ELOISE (Alphonsa Gray and Frank Stewart)
- RI-2306 - LAUGH, LAUGH, LAUGH (The Musical Madcaps)
- RI-2306 - SWEET ONION TIME (Dorinda Weaver)

## VAUDEVILLE AND VARIETY

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## SEPIA DANCES

- RI-32388 - RING-A-DING-DING (The Jubel)
- RI-32388 - T. O. DOGGOE WORGIE (Gene and his Orchestra)
- RI-32388 - CRIV'N AND SIBIN' THE BLUES (Dallas Bartley)
- RI-32388 - EIGHTY-EIGHT REASONS WHY (Thelma Wright)
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- RI-32388 - EIGHTY-EIGHT REASONS WHY (Thelma Wright)
- RI-32388 - DON'T BE LATE (Lena

# USED 100' R-I MUSICALS IN PACKAGES

These films were originally produced by some of the leading 16mm production companies in the country for projection in cost-operated Panoram machines. When projected on ordinary 16mm projectors, the image is reversed on the screen. Usually the only place you will notice any difference is in the titles. The instructions will appear backwards on your screen.

There may be, without notice, occasional substitutions of one or more titles in this package because we are temporarily out of stock on a particular film. However, we assure you that any substitutions will be of similar type and of the same length.

If you decide, after viewing any of these packages, that you want to keep your set of the package, we will charge you \$1.98 for each R-I Sound Musical Film you retain. Also, if you would like to order individual films from any of these packages, we will be glad to fill your orders at \$1.98 per film. As long as we have a stock of the title that has not been assembled into packages.

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## Cowpoke

1796 — CALL OF THE CANYON (Four King Sisters) 1903 — TAKE ME BACK TO MY BOOTS AND SADDLE (Carson Robinson and his Buckaroos) 2007 — THE SINGING HILLS (Deane Johnson Singers) 2306 — CARRY ME BACK TO THE LOVELY PRAIRIE (Carson Robinson and his Buckaroos) 2304 — WHEN IT'S SPRINGTIME IN THE ROCKIES (Carson Robinson and his Buckaroos) 4705 — GET ALONG LITTLE PONY (The Wabey Trio) 6101 — DEEP IN THE HEART OF TEXAS (Law Hearn and Paul Keagy) 6001 — I'D LIKE TO BE A COWBOY (Candy) 7308 — JINGLE BELLS (Dick Thomas) 9754 — WHERE THE MOUNTAINS MEET THE SKY (Dick Thomas) A LASSO AND A LASS (Marguerite Quier) GIRLS FROM AMARILLO (Red Steiner and his All-Girl Orchestra) 5 SDRU 20083 — COWPOKE PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

## Emerald Isle

93 — MACNAMARA'S BAND (Mitchell Ayres and Tommy Taylor) 707 — THE IRISH WASHINGTONIAN (The Four King Sisters with Alvin Roy) 903 — IT'S THE SAME OLD SHELLEN ACH (Candy) 4003 — MACNAMARA'S BAND (Gus Van) 3507 — WHEN IRISH EYES ARE SMILING (Donald Novis) 6606 — THE KERRY DANCE (Kay Loreane and Marie Pyle) Five Shades of Blue) 7203 — PADDY CALLAHAN HAS JOINED THE ARMY (John Feeney) 8106 — A LITTLE TOWN IN OLD COUNTY DOWN (John Feeney) 14905 — COME TO THE FAIR (John Feeney) 15103 — THAT'S HELLAND (John Feeney) 20005 — THAT'S AN IRISH LULLABY (John Feeney) 816 SDRU 20086 — EMERALD ISLE PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

## Girls, Girls, Girls

1501 — BEND DOWN SISTER (Harry Barris and Suzanne Ridgeway) 2904 — I LIKE A BALALAIKA (The King Sisters) 3203 — COCKTAILS FOR TWO (Bob Hughes) 3403 — HOP, SKIP AND JUMP (Candy) 3504 — CRAZY QUIZ (Bob Hughes) 6404 — MY SHAWL (Sarah Minnich and his Harmonica Trio) 7002 — OH GEE, OH GOSH, OH GOLEY, I'M IN LOVE (Lory Burton) 7603 — THERES A PAMPAS MOON ON THE CAMPUS (Diana Di Rio) 9708 — I OUGHT TO DANCE (Ginger Dado) 13906 — GHOP GHOP (Winnie Horner Dancers) 14605 — BROOM AND PAN (Gigi Pearson) 20605 — STARDUST (Harry Cass) 8 SDRU 20088 — GIRLS, GIRLS, GIRLS PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

## Grass Skirt

204 — ANA LANI (Ray Kinney Hawaiian Orchestra and the Aloha Maids) 906 — HONOA MOO (The Four King Sisters Hawaiian Orchestra) 4702 — THE NIGHT WE MET IN HONOLULU (Lewie Ross) 10901 — SIESTA FIESTA (Red Rodgers and young girls) 13807 — MAUI CHANT (Melvyn and his Orchestra and Carole Gray) 19304 — KING KAMEHAMEHA (Lewie Ross and his Orchestra with the Aloha Islanders) 5 SDRU 20082 — GRASS SKIRT PACKAGE, containing six used 100' R-I Sound Musical Films, is priced at \$7.95

## Gypsy Dances

1405 — WHEN A GYPSY MAKES HIS VIOLIN CRY (Emory Deutsch and Al Orin) 13106 — TWO GIPSY GIRLS AND DARK EYES (Emory Deutsch and his Orchestra) 17403 — GYPSY CAMPFIRE (Lewie Ross) 9 SDRU 20081 — GYPSY DANCES PACKAGE, containing three used 100' R-I Sound Musical Films, is priced at \$3.99

## Hillbilly

2003 — THERES A HOLE IN THE OLD OAKEN BUCKET (Florence Gill, Edna Harper) 3801 — LISTEN TO THE MOCKING BIRD (The Kewey Singers) 4101 — THEY CUT DOWN THE OLD PINE TREE (Frank Kuhlers) and his Rhythm Tooters) 4508 — BARN DANCE FOLKIES (Frank Kuhlers and his Rhythm Tooters) 5001 — THE MARTINS AND THE GOYS (The Inters) 5701 — BEARCAT MOUNTAIN GAL (Candy Walker) 8408 — DABLING CLEMENTINE (The Exhilarators) 9004 — HILLBILLY BOOZED UP (Tom Emerson and his Hillbilly Band) 13924 — CHUCKEN REE (The Bluegrass Quartet) 16000 — THEY PLANTED A TREE IN THE VALLEY (Nick Cochran) 21903 — SANTA'S IN THE DOORHOUSE NOW (The Beaver Boys) 23604 — PAYDAY ROLLS AROUND (Deane Johnson Singers) 5 SDRU 20082 — HILLBILLY PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

## Mountain Music

2202 — SKIP TO MY LOU (The Martins) 3705 — FOR RED NELLIES HONOR (Lorenz) 3904 — THE OLD APPLE TREE (Frank Novak's Rhythm Tooters) 4004 — WHERE THE SWEET MAMAS GROW (The Kewey Singers) 5904 — RIDIN' THE RED CARROUSE (Tom Emerson and his Hillbilly Band) 10303 — HILLBILLY BALLETINA (Candy Walker) 17405 — CLEMENTINE (The Marshalls) 14504 — LITTLE BROWN JUG (Emerson's Mountaintops) 16006 — I WISH I HAD DIED IN MY CHAIR (Emerson's Mountaintops) 16403 — THAR SHE COMES (Frank Novak and his Rhythm Tooters) 19805 — I WANT A PICE OF BOTTOM LAND (Donner Dances) 21802 — WHY DID I KISS THAT GIRL (The Beaver Boys) 5 SDRU 20085 — MOUNTAIN MUSIC PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

## Old Favorites

702 — I WANT A GIRL (The Don Bays) 2601 — IN THE GOOD OLD SUMMERTIME (Men and Maids of Melody) 2805 — THERES NOTHING LIKE THE SMILE OF THE IRISH (Lewie Ross) 3003 — SIDEWALKS OF NEW YORK (Michael Bartlett) 3901 — WAITING FOR THE ROBERT E. LEE (The Marshalls) 5101 — COMIN' THRU THE RYE (Charlie Speaks) 6308 — I DON'T TRUST THE MEN (Candy Walker) 10804 — LITTLE GRAY HOME IN THE WEST (Michael Bartlett) 11286 — BARBERS FIVE (Gigi Pearson and quartet) 11400 — ASK DAD (Cory and Dana) 15006 — THE MAN ON THE FLYING TRAPEZE 27007 — AFTER THE BALL (The Guardsmen Quartet) Lewie Ross) 5 SDRU 20088 — OLD FAVORITES PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

## Pin-Up

2006 — I HEAR A RHAPSODY (Maxine Conrad) 3902 — SMILES (Tommy Reynolds and his Orchestra) 5904 — THE WHISTLER'S MOTHER-IN-LAW (Shel Fields and his Orchestra) 5905 — TEA ON THE TERRACE (Marilyn Masovelli) 6104 — DING-A-LAY-O (The Carnival Chorus) 7108 — BIG ROCK CANDY MOUNTAIN (Harry McCintack) 6302 — A STRING OF PEARLS (Dora White and Show Girls) 9403 — THE TEXAS STRIP (Margie Butler) 15102 — SILHOUETTES (Danny Danford) 17001 — BEAUTIFUL MERMAID (David Brooks) 19102 — I WAS BORN NEATH A LUCKY STAR (Follies Girls) 22601 — YOU STEPPED RIGHT OUT OF THE PICTURE (Lew Sullivan) 5 SDRU 20082 — PIN-UP PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

## Polka

2503 — FIDDLE POLKA (Lewie Ross) 5100 — THE NADOCKY (Gwen Williams and Charlie Desolin) 10502 — JOLLY JOE (The Baitlers) 15001 — PUMPERNICK POLKA (Ann Parker) 15901 — LUCKY POLKA (Al Trace and his Sully Symphonists) 16384 — POLKA DOT POLKA (Carroll Hood) 5 SDRU 20081 — POLKA PACKAGE, containing six used 100' R-I Sound Musical Films, is priced at \$7.95

## Waltz Time

207 — BLUE DANUBE (Mills Philharmonic Orchestra) 1601 — SWEET HEART OF SIGMA CHIEF (Marie Stewart) 5107 — MAGIC OF MAGNOLIA (Donald Novis and Charisse) 5702 — ANNIVERSARY WALTZ (Marc Plant and Helen Cole) 5806 — TONIGHT IN DREAM TIME (Tut Mage and Garry Lewis) 6107 — DREAMVILLE, OHIO (Marval Masovelli and Buddy Rogers) 8906 — SOUTH WIND (Nancy Martin) 10508 — LULLABY OF THE RAIN (Melton Moore and Mary Duggell) 12804 — LET'S GET LOFT (Lewie Ross) 14505 — WHERE WERE YOU (Gema Grounds and Naomi Whelan) 16005 — SLEEPYTIME GAL (David Brooks) 23501 — TAKE ME ALL (Ray Kinney) 5 SDRU 20086 — WALTZ TIME PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$9.98

## Western

1211 — MORNIN' BELL BLOWERS (Candy Walker) 14701 — FIVE PACKERS (Candy Walker) 14901 — THE SINGING HILLS (The Inters) 17403 — LITTLE TOWN (Candy Walker) 7004 — TILLY-PIPPLE-AYE (Red Hearn) 7106 — REELING COWBOY DANCE (Red Hearn Dancers) 19104 — MONTANA PLAINS (Jimmy Whaley) 20403 — SINGING ABOUT A GAL WHO MARRIED THE WRONG MAN (The Cantor Cowboys) 21406 — TEXAS HOME (Marie Travis and Carolina Cotton) 22501 — CHEATING WOMAN BILLES (Red Hearn Dancers and his Rhythm Tooters) 23401 — DUDE COWBOY (Red Hearn Dancers and his Rhythm Tooters) 23405 — DOWN THE TRAIL TO SAN ANTONIO (Deane Johnson and Carolina Cotton with The Playmen Trio) 5 SDRU 20087 — WESTERN PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

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## The OLYMPIAN HIAWATHA

The Olympian Hiawatha of The Milwaukee Road is an unusual train because much of its equipment was built by the Milwaukee itself. And The Milwaukee Road is unusual because it has the longest electrified route of any railroad in the United States, and is the only line running its own right-of-way all the way from Chicago to the Pacific Northwest. The route of The Olympian Hiawatha is historically beautiful, from its early hours along the upper Mississippi and its approach to Seattle and Tacoma through the Cascade Mountains. And, the route of The Olympian Hiawatha is touched by history, for much of it traverses the railway of Lewis and Clark. Here's an unusual new film in Blackhawk's Railroad Series.

**16 SDN 45B20 16mm. sound version,**  
about 300 feet ..... **\$11.95**

**8 SLN 45B20 8mm. silent version,**  
about 150 feet ..... **\$2.98**



## BATHING GIRLS--- THEN AND NOW

A fascinating subject showing the evolution of today's swim suit from the "bathing costume" of the 1850's. You'll see the rather quaint cotton costumes of the late 50's, the diving suits of the early 1900's, the two-piece suits of the mid-20's, and their developments in the modern tricot with sun locks and figure-controlling fabrics. You'll get more than one chuckle out of the old-timers. And, as for the new ones — well, as our narration says in the sound version: "No matter how handsome a man may be, he can never compete with bathing girls for attention on the beaches."

**16 SDN 45B17 16mm. sound version,**  
about 300 feet ..... **\$11.95**

**8 SLN 45B17 8mm. silent version,**  
about 150 feet ..... **\$2.98**



## The Days of MCKINLEY, BRYAN and TEDDY ROOSEVELT

For the most part, the motion picture scenes that make up this absorbing collectors film were photographed in the 1890's — when the heroes were in their infancy. You'll see The Bowery in New York; William Jennings Bryan; Teddy Roosevelt; Admiral Dewey's flagship, home for repairs after the battle of Manila Bay; McKinley's inaugural parade; a Tammany meeting; Columbus Circle, New York City — there's definitely a suburban area; McKinley's funeral procession and Teddy Roosevelt as President of the United States. For the individual collector, libraries, museums and schools — this is a valuable film to have available.

**16 SDN 45B25 16mm. sound version,**  
about 300 feet ..... **\$11.95**

**8 SLN 45B25 8mm. silent version,**  
about 150 feet ..... **\$2.98**



## WESTERN PACIFIC FAST FREIGHT

Here's a high speed, big wheel road train, and a good many others like it, in No. 62. The Freight-hauler runs from Oakland, Calif., to Salt Lake City, Utah — all the way behind a 6,000 horsepower Electro-Diesel diesel engine. You'll see the Western Pacific tracks in Sierra Nevada, the scene of the 1906 earthquake, and in the canyon way photographed from a helicopter. Mighty spectacular stuff, it is. One extremely interesting sequence shows the working of Centralized Traffic Control, the modern train dispatching system that permits a train at one control panel to direct trains over a 400 to 500 mile length of main line. A whiz of a film.

**16 SDN 45B14 16mm. sound version,**  
about 300 feet ..... **\$11.95**

**8 SLN 45B14 8mm. silent version**  
about 150 feet ..... **\$2.98**



This 12-cm. vista-viewer, suits of the (Denver to City in San country one of the This film is — not just of our best

**16 SDN**  
about 3  
**8 SLN 4**  
about 1



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A sunset in Super Chair Soper's 1911 film shows streamliner car with 1 observation Colorado, Mexico-Ar One of the

**16 SDN**  
about  
**8 SLN 4**  
about



## ALINIA ZER

...one of its cars with  
from San Francisco over the  
Lake Tahoe Pacific (Salt Lake  
the most spectacular  
of the United States - and  
the world.  
and for its beautiful scenery  
of the railroad fans, it is one

19 16mm sound version,  
feet \$11.95  
9 8mm silent version,  
feet \$2.98



## SUN CHIEF

...super train - The  
...detailed story of the  
... Los Angeles. The  
... of this glamorous  
... the Pleasure Dome  
... being car proper, the  
... across Kansas and  
... of the rugged New  
... Super travels.

16mm sound version,  
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feet \$2.98



## BARNEY OLDFIELD'S RACE FOR A LIFE

The first film, silent film in our Blackhawk Collectors Series - a 1-reel comedy produced in 1914, and containing just about everything that characterizes the slapstick comedy of those early silent days. Mabel Normand is the girl, Mark Sennett is the boy. Fred Starling is the villain and Barney Oldfield is the hero. The film does have special interest to motor fans because of Barney Oldfield and his racing car of four decades ago. And for railroad fans because of the shining Santa Fe mogul locomotive that appears so prominently in the film. Of its type, it's a gem of a film.

8 SLN 10863 8mm. silent version,  
about 150 feet \$2.98



## WHEELS A' ROLLING

Here's the film that shows the cavalcade of railroad motive power from its earliest beginnings up to today. You'll see the Tom Thumb, the Best Friend of Charleston, the John Bull, the DeWitt Clinton, the Cumberland Valley (now Pennsylvania), Pioneer, the Lafayette of the R. & O., the John Hancock, the C. & N. W., Pioneer, the Rambler, Lincoln's Funeral Coach, the Minnetonka, the William Crooks, the Santa Fe's Little Bothering, one of the Burlington's big migrant Trons, Old 999 of the Empire State Express, the Burlington's Pioneer Zephyr of 1934 - the first diesel-electric stainless steel streamliner. All of the majesty of American railroading is captured in this WHEELS A' ROLLING pageant, photographed not as it was presented at the 1945 and 1946 Chicago Railroad Fair. The commentary and the score of the program are the commentary and score of the film.

16 SDN 107832 16mm. sound version,  
about 1,100 feet \$39.95



## DANGEROUS FEMALES

The first 16mm. sound film in our Blackhawk Collectors Series - a 2-reel comedy produced in 1929 by Al Christie and originally released theatrically by Paramount. The only production Marni Dressler and Polly Moran ever made, as a team, for a company other than MGM. It's a comedy absolutely typical of the Dressler-Moran team, broad and funny. For its day the recording was excellent and the speech is completely intelligible. For what it was, and for what it is, we recommend it.

16 SDN 118244 16mm. sound version,  
about 600 feet \$19.95



The  
**Golden Arrow**  
The most trains - THE GOLDEN ARROW - is a 16mm. sound film of the British Railways and French National Railways. The Golden Arrow service is the fastest, fastest route between London and Paris - less than seven hours. We have London on the right and Paris on the left. British Golden Arrow for a 16mm. sound film. Contains 11 reels. At the stock in Chicago, the British Golden Arrow, the French d'Or, by following the arrival of the train, and leaving, makes a big Paris. Here's a film that gives you the real flavor of Continental trains, and the countryside through which they travel.

16 SDN 45818 16mm. sound version,  
about 300 feet \$11.95  
8 SLN 45818 8mm. silent version,  
about 150 feet \$2.98

Lobster

# NEW 16mm. SOUND AND SILENT FILM

NORMALLY ALL VERSIONS OF ALL TITLES IN THIS GROUP ARE KEPT IN STOCK FOR IMMEDIATE SHIPMENT, BUT OCCASIONALLY WE BE OUT OF STOCK ON A PARTICULAR PRINT. WHEN PRINTS ARE NOT IN STOCK, TEN DAYS TO TWO WEEKS WILL BE REQUIRED FOR THE SHIPMENT TO BE DELIVERED TO YOU AFTER YOUR ORDER REACHES US.



## ZANE GREY CLASSICS

Released by Hollywood Film.  
Length, 1-reel

16mm. sound, regularly \$17.50, Blackhawk's price **\$15.89**  
16mm. silent, regularly \$9.75, Blackhawk's price **\$8.59**

Here are highlights in action-filled and dramatic form from a group of Zane Grey stories which were either produced or originally distributed theatrically by Paramount. These are not only entertaining for what they are today—but pleasant memories of the 1930's.

### BORN TO THE WEST

with John Wayne  
16 SDN 50B35 (Sound) \$15.89  
16 SLN 50B33 (Silent) \$8.59

### DRIFT FENCE

with Buster Crabbe  
16 SDN 50B27 (Sound) \$15.89  
16 SLN 50B27 (Silent) \$8.59

### HELL TOWN with John Wayne

16 SDN 50B30 (Sound) \$15.89  
16 SLN 50B30 (Silent) \$8.59

### HERITAGE OF THE DESERT

with Russell Hayden  
16 SDN 50B32 (Sound) \$15.89  
16 SLN 50B32 (Silent) \$8.59

### THE THUNDERING HERD

with Randolph Scott  
16 SDN 50B34 (Sound) \$15.89  
16 SLN 50B34 (Silent) \$8.59

### TO THE LAST MAN

with Randolph Scott  
16 SDN 50B29 (Sound) \$15.89  
16 SLN 50B29 (Silent) \$8.59



## W. C. FIELDS COMEDIES

Released by Castle, Length, 1-reel  
16mm. sound, regularly \$21.75, Blackhawk's price **\$16.89**

16mm. silent, regularly \$9.75, Blackhawk's price **\$8.59**

During his career in the movies, W. C. Fields was a great favorite of a great many of us. These two films, episodes out of two of his most popular Universal-International features, have been outstandingly popular since their release in 1931. They're beautifully done 1-reelers, and offer Fields at his typical best.

### THE GREAT CHASE

16 SDN 10B7 (Sound) \$16.89  
16 SLN 10B7 (Silent) \$8.59

### HURRY, HURRY

16 SDN 10B13 (Sound) \$16.89  
16 SLN 10B13 (Silent) \$8.59

## FAIRY TALES

Released by Sterling, Length, 1-reel  
16mm. sound, regularly \$16.89  
\$22.50, Blackhawk's price **\$16.89**

A series of fairy tales—some of the very best and most famous—effectively produced with live actors (not cartoons, puppets or marionettes).

### CINDERELLA

16 SDN 40B10 (Sound) \$16.89

### HANSEL AND GRETEL

16 SDN 40B23 (Sound) \$16.89

### THE MAGIC LAMP

16 SDN 40B24 (Sound) \$16.89

### RUMPLESTILTSKIN

16 SDN 40B30 (Sound) \$16.89

### THE SLEEPING BEAUTY

16 SDN 40B19 (Sound) \$16.89

### SNOW-WHITE AND ROSE-RED

16 SDN 40B26 (Sound) \$16.89



## ABBOTT AND COSTELLO COMEDIES

Released by Castle, Length, 1-reel  
16mm. sound, regularly \$16.89  
\$21.75, Blackhawk's price **\$16.89**

16mm. silent, regularly \$8.59  
\$9.75, Blackhawk's price **\$8.59**

These 1-reel films with Abbott and Costello have been edited from their feature pictures produced by Universal-International and Eagle Lion. They offer episodes in the two-making of A. & C. that are jam-packed with laughs, and worth re-viewing again and again.

### FUN ON THE RUN

16 SDN 10B5 (Sound) \$16.89  
16 SLN 10B5 (Silent) \$8.59

### HIGH FLYERS

16 SDN 10B9 (Sound) \$16.89  
16 SLN 10B9 (Silent) \$8.59

### KITCHEN MECHANICS

16 SDN 10B15 (Sound) \$16.89  
16 SLN 10B15 (Silent) \$8.59

### MIDGET CAR MAHJACS

16 SDN 10B15 (Sound) \$16.89  
16 SLN 10B15 (Silent) \$8.59

### NO INDIANS, PLEASE

16 SDN 10B23 (Sound) \$16.89  
16 SLN 10B23 (Silent) \$8.59

### OYSTERS AND MUSCLES

16 SDN 10B29 (Sound) \$16.89  
16 SLN 10B29 (Silent) \$8.59

### RIOT ON ICE

16 SDN 10B32 (Sound) \$16.89  
16 SLN 10B32 (Silent) \$8.59

### Released by Official, Length, 1-reel

16mm. sound, regularly \$16.89  
\$19.75, Blackhawk's price **\$15.89**

### 16mm. silent, regularly \$8.59

\$9.75, Blackhawk's price **\$8.59**

### MONEY MUDDLERS

16 SDN 10B24 (Sound) \$15.89  
16 SLN 10B24 (Silent) \$8.59

### MUDDER AND FODDER

16 SDN 10B25 (Sound) \$15.89  
16 SLN 10B25 (Silent) \$8.59

### OHI MY ACHIN' TOOTH!

16 SDN 10B28 (Sound) \$15.89  
16 SLN 10B28 (Silent) \$8.59

### PINCH ME, PLEASE

16 SDN 10B31 (Sound) \$15.89  
16 SLN 10B31 (Silent) \$8.59



## HAL ROACH'S FAMOUS KIDS COMEDIES

Released by Official, Length, 1-reel  
16mm. sound, regularly \$15.89  
\$19.75, Blackhawk's price **\$15.89**

16mm. silent, regularly \$8.59  
\$9.75, Blackhawk's price **\$8.59**

These 1-reel films are the last two series of comedies made by Hal Roach as "Our Gang" comedies before he discontinued production and disposal of his rights to his registered trademarks to M-G-M. And, they're some of the best he ever made with Spanky, Styrene, Alfalfa and many of the other characters of the 1935-1937 period.

### THE AWFUL TOOTH

16 SDN 10B36 (Sound) \$15.89  
16 SLN 10B36 (Silent) \$8.59

### BEAR FACTS

16 SDN 10B35 (Sound) \$15.89  
16 SLN 10B35 (Silent) \$8.59

### BORED OF EDUCATION

16 SDN 10B39 (Sound) \$15.89  
16 SLN 10B39 (Silent) \$8.59

### HIDE AND SHRIEK

16 SDN 10B8 (Sound) \$15.89  
16 SLN 10B8 (Silent) \$8.59

### PAY AS YOU EXIT

16 SDN 10B30 (Sound) \$15.89  
16 SLN 10B30 (Silent) \$8.59



## WOODY WOODPECKER CARTOONS

Released by Castle, Length, 1-reel  
16mm. sound, regularly \$16.89  
\$21.75, Blackhawk's price **\$16.89**

16mm. silent, regularly \$8.59  
\$9.75, Blackhawk's price **\$8.59**

Woody Woodpecker, busterine star of the Walter Lantz Cartoon Studio, is put into one of the funniest cartoon characters ever created. Out in 1947, he was the first cartoon character to be made in color. His real-life complete cartoons as they were originally produced, are normally on loan to the libraries of Universal-International.

### ACE IN THE HOLE

16 SDN 5B2 (Sound) \$16.89  
16 SLN 5B2 (Silent) \$8.59

### BATHING BUDDIES

16 SDN 5B46 (Sound) \$16.89  
16 SLN 5B46 (Silent) \$8.59

### THE BUCK

16 SDN 5B20 (Sound) \$16.89  
16 SLN 5B20 (Silent) \$8.59

### CHWU CHWU BABY

16 SDN 3B29 (Sound) \$16.89  
16 SLN 3B29 (Silent) \$8.59

### DIPPY DIPLOMAT

16 SDN 5B94 (Sound) \$16.89  
16 SLN 5B94 (Silent) \$8.59

### DIZZY ACROBAT

16 SDN 5B97 (Sound) \$16.89  
16 SLN 5B97 (Silent) \$8.59

### FAIR WEATHER FRIENDS

16 SDN 5B477 (Sound) \$16.89  
16 SLN 5B477 (Silent) \$8.59

### LOAN STRANGER

16 SDN 5B232 (Sound) \$16.89  
16 SLN 5B232 (Silent) \$8.59

### RECKLESS DRIVER

16 SDN 5B474 (Sound) \$16.89  
16 SLN 5B474 (Silent) \$8.59

### SMOKED HAM

(1952 16mm. release)  
16 SDN 5B483 (Sound) \$16.89  
16 SLN 5B483 (Silent) \$8.59

### SOLID SMOKE

(1952 16mm. release)  
16 SDN 5B10 (Sound) \$16.89  
16 SLN 5B10 (Silent) \$8.59

### WELL OILED (1952 16mm. release)

16 SDN 5B597 (Sound) \$16.89  
16 SLN 5B597 (Silent) \$8.59

### WOODY PLAYS SANTA CLAUS

(1952 16mm. release)  
16 SDN 5B484 (Sound) \$16.89  
16 SLN 5B484 (Silent) \$8.59

### WOODY THE GIANT KILLER

16 SDN 5B479 (Sound) \$16.89  
16 SLN 5B479 (Silent) \$8.59



## LAUREL AND HARDY COMEDIES

Released by Library Films.  
Length, 1-reel

16mm. sound, regularly \$16.89  
\$19.75, Blackhawk's price **\$16.89**

16mm. silent, regularly \$8.59  
\$12.00, Blackhawk's price **\$8.59**

Laurel and Hardy are among the old school, and there's comical not today, that's as if their best material of the 1930's, you get some of the BEST.

### 16 SDN 10B1 (Sound) \$16.89

16 SLN 10B1 (Silent) \$8.59

### COUNTY HOSPITAL

16 SDN 10B44 (Sound) \$16.89  
16 SLN 10B44 (Silent) \$8.59

### DIRTY WORK

16 SDN 10B3 (Sound) \$16.89  
16 SLN 10B3 (Silent) \$8.59

### THE HOOGEGOG

16 SDN 10B12 (Sound) \$16.89  
16 SLN 10B12 (Silent) \$8.59

### CHARLIE CHAPLIN COMEDIES

Released by Official, Length, 1-reel  
16mm. sound, regularly \$16.89  
\$19.75, Blackhawk's price **\$15.89**

16mm. silent, regularly \$8.59  
\$9.75, Blackhawk's price **\$8.59**

A group of Charlie Chaplin's produced from 1914 to 1929, in which he was known as the greatest comic of the moment, and one of the most famous in the world.

16 SDN 10B2 (Sound) \$16.89  
16 SLN 10B2 (Silent) \$8.59

**THE FACE ON THE BARRAGE FLOOR**  
 16 SDN 1004 (Sound) \$18.80  
 16 SLN 1004 (Silent) \$8.59

**1013 OF THE PAST**  
 16 SDN 10010 (Sound) \$18.80  
 16 SLN 10010 (Silent) \$8.59

**IN THE PARK**  
 16 SDN 10014 (Sound) \$18.80  
 16 SLN 10014 (Silent) \$8.59

**LEAVING GAS**  
 16 SDN 10056 (Sound) \$18.80  
 16 SLN 10056 (Silent) \$8.59

**LOVE RANGS**  
*(Just released in 16mm.)*  
 16 SDN 10005 (Sound) \$18.80  
 16 SLN 10005 (Silent) \$8.59

**THE SPARKING PARTNER**  
 16 SDN 10064 (Sound) \$18.80  
 16 SLN 10064 (Silent) \$8.59

Released by Hollywood Film.  
 Length, 1- reel  
 16mm. silent, regularly \$7.89  
 \$2.75. Blackhawk's price.

**CAUGHT IN A CABARET**  
 16 SDN 10042 (Silent) \$7.89

**DOUGH AND DYHAMIT**  
 16 SDN 10040 (Silent) \$7.89

**MY PREHISTORIC PAST**  
 16 SDN 10045 (Silent) \$7.89

**MY TRYSTING PLACES**  
 16 SDN 10041 (Silent) \$7.89

### CONCERT FILMS

Released by Castle. Length, 1-reel  
 16mm. sound, regularly \$16.89  
 \$21.75. Blackhawk's price

**ABA**  
 containing "Ritorno Vincitor,"  
 "Celeste Aida"  
 16 SDN 20088 (Sound) \$16.89

**DON RAMIR**  
 containing "Il Mio Tesoro,"  
 "Vedra Carlo"  
 16 SDN 20086 (Sound) \$16.89

**IL TROVATORE**  
 containing "De Quella Pira,"  
 "Maestro," "La Stanzazza"  
 16 SDN 20084 (Sound) \$16.89

**MUSICAL GRAYS**  
 containing "First Movement from  
 Beethoven's Fifth Symphony,"  
 Chopin's "Waltz-Ballet"  
 16 SDN 20085 (Sound) \$16.89

**OPERA FROM LA TRAVIATA and  
 CHIMP BALLETT**  
 16 SDN 20089 (Sound) \$16.89

**STRAUSS WALTZES—BEAUTIFUL BLUE  
 DANUBE and ARTIST LIFE**  
 16 SDN 20056 (Sound) \$16.89

**STRAUSS WALTZES—EMPEROR  
 WALTZ and YOU AND YOU**  
 16 SDN 20057 (Sound) \$16.89

**STRAUSS WALTZES—TALES FROM  
 THE VIENNA WOODS and  
 LOVE SONG WALTZ**  
 16 SDN 20055 (Sound) \$16.89

**STRAUSS WALTZES—WINE, WOMEN  
 AND SONG and LAGOON WALTZ**  
 16 SDN 20059 (Sound) \$16.89

**STRAUSS WALTZES—ONE THOUSAND  
 AND ONE NIGHTS and  
 TREASURE WALTZ**  
 16 SDN 20060 (Sound) \$16.89

**STRAUSS WALTZES—ROSES FROM  
 THE SOUTH and VIENNA BLOOD**  
 16 SDN 20061 (Sound) \$16.89

**WILLIAM TELL OVERTURE**  
 16 SDN 20070 (Sound) \$16.89



### ANIMAL FILMS

Released by Castle. Length, 1-reel  
 16mm. sound, regularly \$16.89  
 \$21.75. Blackhawk's price

**CARNIVAL AT THE ZOO**  
 16 SDN 25028 (Sound) \$16.89  
 16 SLN 25028 (Silent) \$8.59

**THE CHIMP STEPS OUT**  
 16 SDN 25026 (Sound) \$16.89  
 16 SLN 25026 (Silent) \$8.59

**CHIMP, THE SARKO**  
 16 SDN 25010 (Sound) \$16.89  
 16 SLN 25010 (Silent) \$8.59

**THE CHIMP'S JAMBOREE**  
 16 SDN 25025 (Sound) \$16.89  
 16 SLN 25025 (Silent) \$8.59

**CIRCUS AT THE ZOO**  
 16 SDN 25028 (Sound) \$16.89  
 16 SLN 25028 (Silent) \$8.59

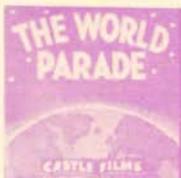
**CLYDE BEATTY'S ANIMAL THRILLS**  
 16 SDN 25012 (Sound) \$16.89  
 16 SLN 25012 (Silent) \$8.59

**HERE COMES THE CIRCUS**  
 16 SDN 20028 (Sound) \$16.89  
 16 SLN 20028 (Silent) \$8.59

**LION-TIGER FIGHT**  
 16 SDN 25020 (Sound) \$16.89  
 16 SLN 25020 (Silent) \$8.59

**THREE LITTLE BRUINS GO CAMPING**  
 16 SDN 25025 (Sound) \$16.89  
 16 SLN 25025 (Silent) \$8.59

**THREE LITTLE BRUINS  
 GREAT ADVENTURE**  
 16 SDN 25023 (Sound) \$16.89  
 16 SLN 25023 (Silent) \$8.59



### TRAVEL FILMS

Released by Castle. Length, 1-reel  
 16mm. sound, regularly \$16.89  
 \$21.75. Blackhawk's price

**AMERICA'S WONDERLANDS**  
 16 SDN 25011 (Sound) \$16.89  
 16 SLN 25011 (Silent) \$8.59

**BALI**  
 16 SDN 25083 (Sound) \$16.89  
 16 SLN 25083 (Silent) \$8.59

**BANFF AND LAKE LOUISE**  
 16 SDN 25084 (Sound) \$16.89  
 16 SLN 25084 (Silent) \$8.59

**BELLES OF THE SOUTH SEAS**  
 16 SDN 25085 (Sound) \$16.89  
 16 SLN 25085 (Silent) \$8.59

**BERMUDA**  
 16 SDN 25086 (Sound) \$16.89  
 16 SLN 25086 (Silent) \$8.59

**CALIFORNIA PICTURE BOOK**  
 16 SDN 25008 (Sound) \$16.89  
 16 SLN 25008 (Silent) \$8.59

**CARIBBEAN HOLIDAY**  
 16 SDN 25089 (Sound) \$16.89  
 16 SLN 25089 (Silent) \$8.59

**ESCAPE IN CANADA**  
 16 SDN 25014 (Sound) \$16.89  
 16 SLN 25014 (Silent) \$8.59

**FLORIDA HOLIDAY**  
 16 SDN 25016 (Sound) \$16.89  
 16 SLN 25016 (Silent) \$8.59

**GLACIER NATIONAL PARK**  
 16 SDN 25018 (Sound) \$16.89  
 16 SLN 25018 (Silent) \$8.59

**GRAND CANYON**  
 16 SDN 25021 (Sound) \$16.89  
 16 SLN 25021 (Silent) \$8.59

**HAWAII**  
 16 SDN 25022 (Sound) \$16.89  
 16 SLN 25022 (Silent) \$8.59

**NEW ENGLAND HOLIDAY**  
 16 SDN 25011 (Sound) \$16.89  
 16 SLN 25011 (Silent) \$8.59

**PARIS New 1952 16mm. release**  
 16 SDN 25029 (Sound) \$16.89  
 16 SLN 25029 (Silent) \$8.59

**ROMANTIC ITALY**  
*(New 1952 16mm. release)*  
 16 SDN 25018 (Sound) \$16.89  
 16 SLN 25018 (Silent) \$8.59

**ROME, THE ETERNAL CITY**  
 16 SDN 25016 (Sound) \$16.89  
 16 SLN 25016 (Silent) \$8.59

**YELLOWSTONE**  
 16 SDN 25041 (Sound) \$16.89  
 16 SLN 25041 (Silent) \$8.59

**Yosemite**  
 16 SDN 25042 (Sound) \$16.89  
 16 SLN 25042 (Silent) \$8.59

### AL JOLSON FILMS

Length, 1-reel  
 16mm. sound, originally \$12.95  
 \$18.00. Blackhawk's price

These films were produced when Jolson was just beginning his climb to fame. You'll find them interesting for that reason, and you'll find the contrasts between these and present-day films laughable.

**HINO BROADWAY**  
 16 SDN 10053 (Sound) \$12.95

**SING, CLOWN, SING**  
 16 SDN 10048 (Sound) \$12.95

# ACCESSORIES AND SUPPLIES

## MANSFIELD 8mm. MOVIE EDITOR

This Editor, consisting of Viewer, Gear Base Rewinds, and Automatic Dry Splicer, all mounted on a metal base and beautifully finished in blue and gold, is just about the best buy in 8mm. equipment you'll find in many a day. It is easy to operate, handles 8mm. reels up to 400' capacity, and meets the requirements of both amateur and professional. The various parts are available individually as well as in the complete editor, so additional information on the set may be obtained by consulting the more detailed descriptions given below on the component parts. One of the most unusual things about this fine piece of equipment is its price. Regularly \$25.95, Blackhawk can bring the Mansfield Movie Editor (EN-33) to you for just... **\$19.95**

**MANSFIELD 8mm. VIEWER**  
 The optically ground and polished lens system and brilliant viewing screen on this viewer give sharp, clear, 1 1/16" x 1 1/4" images, free from distortion. Of die-cast metal construction, it is attractively finished in blue Hammettoid. Illustrated above as a member unit of Movie Editor. Regularly priced at \$18.50, the Mansfield Viewer Unit (EN-34) is available from Blackhawk at the low price of **\$7.95**

**MANSFIELD REWINDS**  
 for 8mm. or 16mm. film  
 The rewinds will handle reels up to 800' capacity. They are equipped with fingertip controlled drag brakes, and their gear ratio of 3 to 1 makes for easy winding. They are of metal construction and have a gold modified finish. The regular price of these rewinds is \$7.50. Blackhawk offers them to you (somewhat similar to those pictured above as part of the Editor), unit EN-35, for only **\$5.95**

**MANSFIELD'S 16mm. AUTO-SPICER**  
 This fine splicer (of 16mm. sound or silent, as desired) has dual scraping blades with radial pivoting action, chrome steel film cutters ribbed for distortion-free operation, an automatic spring release when splicing is completed, and a mar-proof molded rubber base. Finish is blue Hammettoid. Gives a faster, cleaner splice, and the dry wiping process produces a really permanent splice. Regularly \$7.95, Blackhawk's price for the Auto-Splicer—EN-31 illustrated in part of the Editor—now is **\$5.95**



**BLACKHAWK FILMS INC.**  
 DAVENPORT, IOWA

# NEW 8mm. PRINTS AT A SAVING



## WALT DISNEY CARTOONS

Released by Hollywood Film.

Length, 1-reel

Regularly, \$2.75. Blackhawk's price **\$2.49**

A selected group of Walt Disney cartoons, almost full original length, with many of Disney's most famous characters.

- CANNIBAL CAPERS (Silly Symphony)**  
8 SLN 7106 \$2.49
  - CHRISTMAS IN TOYLAND**  
8 SLN 7021 \$2.49
  - DOG CATCHER MICKEY**  
8 SLN 7012 \$2.49
  - DONALD AND PLUTO**  
8 SLN 7001 \$2.49
  - DONALD DUCK THE FIREMAN**  
8 SLN 7026 \$2.49
  - DONALD'S DAY OFF**  
8 SLN 7027 \$2.49
  - DONALD'S MEXICAN ROMANCE**  
8 SLN 7030 \$2.49
  - FAST AND FURIOUS (Donald Duck)**  
8 SLN 7029 \$2.49
  - THE FLYING TRAPEZE (Donald Duck)**  
8 SLN 7038 \$2.49
  - FORWARD PASS (Mickey Mouse)**  
8 SLN 7019 \$2.49
  - GOLD RUSH MICKEY**  
8 SLN 7019 \$2.49
  - GULLIVER MICKEY**  
8 SLN 7016 \$2.49
  - HIGH SPEED MICKEY**  
8 SLN 7011 \$2.49
  - MAGICIAN MICKEY**  
8 SLN 7022 \$2.49
  - MICKEY AND THE GIANT**  
8 SLN 7020 \$2.49
  - MICKEY IN DIZZY PILOT**  
8 SLN 7017 \$2.49
  - MICKEY IN UNCLE TOM'S CABIN**  
8 SLN 7013 \$2.49
  - MICKEY PLAYS SANTA CLAUS**  
8 SLN 7011 \$2.49
  - MICKEY'S ELEPHANT**  
8 SLN 7015 \$2.49
  - MICKEY'S WILD PARTY**  
8 SLN 7023 \$2.49
  - MODERN INVENTIONS (Donald Duck)**  
8 SLN 7003 \$2.49
  - MOVIE STAR MICKEY**  
8 SLN 7018 \$2.49
  - THE MYSTIC CASTLE (Silly Symphony)**  
8 SLN 7022 \$2.49
  - SIX SHOOTER MICKEY**  
8 SLN 7009 \$2.49
  - THE SKATER (Donald Duck)**  
8 SLN 7029 \$2.49
  - SUPER SHERIFF (Donald Duck)**  
8 SLN 7024 \$2.49
- Regularly, \$4.25. Blackhawk's price **\$3.49**
- A group of Walt Disney cartoons in their full original length, every one an Academy Award winner. And every one a real bargain for you 8mm. collector.
- ALPINE CLIMBERS**  
8 SLN 50185 \$3.49
  - COUNTRY COUSIN**  
8 SLN 50400 \$3.49
  - FLOWERS AND TREES**  
8 SLN 50480 \$3.49
  - MOTHER PLUTO**  
8 SLN 50458 \$3.49
  - MOVING DAY**  
8 SLN 50487 \$3.49
  - WHO KILLED COCK ROBIN?**  
8 SLN 50488 \$3.49

## W. C. FIELDS COMEDIES

Released by Castle. Length, 1-reel

Regularly, \$5.95. Blackhawk's price **\$4.98**

During his career in the movies, W. C. Fields was a great favorite of a great many of us. These two films, sprang out of two of his most popular Universal-International features, have been outstandingly popular since their release in 8mm. They're beautifully done 1-reelers, and offer Fields at his greatest best.

- THE GREAT CHASE**  
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## TRAVELS

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Modern production by professional cameramen showing not only the high spots of our own country, but many foreign countries as well.

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8 SLN 25021 \$4.98
  - HAWAII**  
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  - MEXICO**  
8 SLN 25028 \$4.98
  - NEW ENGLAND HOLIDAY**  
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  - ROME, THE ETERNAL CITY**  
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8 SLN 25030 \$4.98
  - ROMANTIC ITALY (New 1952 8mm. release)**  
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- THE THUNDERING HERD**  
with Randolph Scott  
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- TO THE LAST MAN**  
with Randolph Scott  
8 SLN 50029
- WAGON WHEELS**  
with Randolph Scott  
8 SLN 50034

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8 SLN 30055
- KENAI BIG GAME**  
8 SLN 30063
- PHEASANT FEVER**  
8 SLN 30071
- SALT WATER WONDERLAND**  
8 SLN 300114
- THRILL RIVER**  
8 SLN 30009
- WILD FOWL IN SLOW MOTION**  
8 SLN 300104

## ANIMAL FILMS

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Animal pictures are favorites of the kids, but the entire family group of subjects presents us the way from their native habitats in our zoos, and in nature. And the titles listed by the top authors turn several new, available.

- CARNIVAL AT THE ZOO**  
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8 SLN 3506
- CHIMP STEPS OUT**  
8 SLN 35056
- CHIMP THE AVIATOR**  
8 SLN 3507
- CHIMP THE COYBOY**  
8 SLN 3508
- CHIMP THE FIREMAN**  
8 SLN 3508
- CIRCUS AT THE ZOO**  
8 SLN 35036
- CLYDE BEATTY'S ANIMAL TRIP**  
8 SLN 35012
- CROCODILE THRILLS**  
8 SLN 35013
- HERE COMES THE CIRCUS**  
8 SLN 40028
- LION-TIGER FIGHT**  
8 SLN 35030
- SNOOKUM BEARS ON A RAM**  
8 SLN 35022
- THREE LITTLE BRUINS GO CAMP**  
8 SLN 35023
- THREE LITTLE BRUINS GREAT ADVENTURE**  
8 SLN 35023
- THREE LITTLE BRUINS IN A CANYON**  
8 SLN 35024
- THREE LITTLE BRUINS IN THE MOUNTAINS**  
8 SLN 35025
- THREE LITTLE BRUINS MAKE MEAT**  
8 SLN 35026
- THREE LITTLE BRUINS ON A SLEIGH**  
8 SLN 35027



## ZANE GREY CLASSICS

Released by Hollywood Film.

Length, 1-reel. Regularly, \$4.25. Blackhawk's price **\$3.98**

Here are highlights in action-filled and dramatic scenes from a group of Zane Grey stories which were either produced or originally distributed through by Paramount. These are not only entertaining for what they are today - but pleasant memories of the 1930's.

- ARIZONA BADMAN**  
with Robert Cummings  
8 SLN 50016 \$3.98
- BORN TO THE WEST**  
with John Wayne  
8 SLN 50011 \$3.98
- DRIFT FENCE**  
with Buster Crabbe  
8 SLN 50010 \$3.98
- DORLAND RIVER**  
with Buster Crabbe  
8 SLN 50015 \$3.98
- HELL TOWN**  
with John Wayne  
8 SLN 50010 \$3.98
- HERITAGE OF THE DESERT**  
with Russell Hayden  
8 SLN 50012 \$3.98
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with Russell Hayden  
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- MAN OF THE FOREST**  
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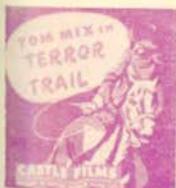


## HAL ROACH'S FAMOUS KIDS COMEDIES

Released by Official. Length, 1- reel  
Regularly, \$5.95. Blackhawk's price \$4.98

These Laurel films are the last two series of comedies made by Hal Roach as "The Gang" comedies before he discontinued production and disposed of his rights to this registered trade mark to M-G-M. And, they're some of the best he ever made with Linky, Brownie, Alfalfa and many of the other characters of the 1935-1937 period.

THE AWFUL TOOTH	8 SLN 10B36	\$4.98
BEAR FACTS	8 SLN 10B35	\$4.98
BOYS OF EDUCATION	8 SLN 10B39	\$4.98
CANNED FISHING	8 SLN 10B37	\$4.98
FISHY TAILS	8 SLN 10B34	\$4.98
GLOVE TAPS	8 SLN 10B6	\$4.98
HEARTS ARE THUMPS	8 SLN 10B5	\$4.98
HIDE AND SHREIK	8 SLN 10B16	\$4.98
MAIL AND FEMALE	8 SLN 10B16	\$4.98
NIGHT 'N' GALES	8 SLN 10B26	\$4.98
PAY AS YOU EXIT	8 SLN 10B23	\$4.98
TWO TOO YOUNG	8 SLN 10B33	\$4.98



## WESTERNS

Released by Castle. Length, 1- reel  
Regularly, \$5.95. Blackhawk's price \$4.98

SAR 20 RIDES AGAIN	with Hopalong Cassidy	8 SLN 50B1	\$4.98
RODER JUSTICE	with Hopalong Cassidy	8 SLN 50B20	\$4.98
DANGER TRAIL	with Hopalong Cassidy	8 SLN 50B21	\$4.98
GUNS OF VENGEANCE	with Tom Mix	8 SLN 50B44	\$4.98
HEART OF THE WEST	with Hopalong Cassidy	8 SLN 50B10	\$4.98
PRAIRIE VENGEANCE	with Hopalong Cassidy	8 SLN 50B22	\$4.98
TERROR TRAIL	with Tom Mix	8 SLN 50B45	\$4.98
THREE ON A TRAIL	with Hopalong Cassidy	8 SLN 50B17	\$4.98

## FAIRY TALES

Released by Sterling. Length, 1- reel  
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A series of fairy tales — some of the very best and most famous — effectively produced with live actors (not cartoons, puppets or marionettes.)

THE BEAR SKIN	8 SLN 40B23	\$4.98
CINDERELLA	8 SLN 40B16	\$4.98
RAPUNZEL	8 SLN 40B22	\$4.98
RUMPELTILTSKIN	8 SLN 40B20	\$4.98
THE SLEEPING BEAUTY	8 SLN 40B19	\$4.98
THE WICKED WISH	8 SLN 40B27	\$4.98



## LAUREL AND HARDY COMEDIES

Released by Library Films. Length, 1- reel  
Regularly, \$5.95. Blackhawk's price \$4.98

Laurel and Hardy are comedians of the old school, and there's nothing coming out today that's as funny as their best material of the 1930's. In these, you get some of the best.

BRATS	8 SLN 10B1	\$4.98
COUNTY HOSPITAL	8 SLN 10B44	\$4.98
DIRTY WORK	8 SLN 10B3	\$4.98
HOG WILD	8 SLN 10B11	\$4.98
THE HOOSGOW	8 SLN 10B12	\$4.98



## GENE AUTRY WESTERNS

Released by Hollywood Film. Length, 1- reel  
Regularly, \$4.25. Blackhawk's price \$3.49

LOADED GUNS	8 SLN 50B38	\$3.49
MYSTERY OF THE INDIAN UPRISING	8 SLN 50B39	\$3.49
WILD ROAN	8 SLN 50B40	\$3.49



## ABBOTT AND COSTELLO

Released by Castle. Length, 1- reel  
Regularly, \$5.95. Blackhawk's price \$4.98

These 1- reel films with Abbott and Costello have been edited from their feature pictures produced by Paramount International and Eagle Lion. They offer episodes in the fun-making of A. A. C. that are jam-packed with laughs, and worth screening again and again.

FUN ON THE RUN	8 SLN 10B5	\$4.98
HIGH FLYERS	8 SLN 10B9	\$4.98
KITCHEN MECHANICS	8 SLN 10B15	\$4.98
MIDGET CAR MANIACS	8 SLN 10B23	\$4.98
NO INDIANS, PLEASE	8 SLN 10B27	\$4.98
OH! MY ACHIN' TOOTH!	8 SLN 10B2	\$4.98
OYSTERS AND MUSCLES	8 SLN 10B29	\$4.98
RIOT ON ICE	8 SLN 10B32	\$4.98



## CHARLIE CHAPLIN COMEDIES

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A group of Charlie Chaplin comedies produced from 1914 to 1916 — the period in which he was to become known as the greatest comedian in the movies, and one of the top box office figures.

THE CHAMPION	8 SLN 10B2	\$4.98
THE FACE ON THE BARROOM FLOOR	8 SLN 10B4	\$4.98

HITS OF THE PAST	8 SLN 10B10	\$4.98
IN THE PARK	8 SLN 10B14	\$4.98
LAUGHING GAS	8 SLN 10B50	\$4.98
LOVE PANGS	(New 1952 8mm. release)	
8 SLN 10B65	\$4.98	
THE SPARING PARTNER	(New 1952 8mm. release)	
8 SLN 10B64	\$4.98	

Released by Hollywood Film. Length, 1- reel  
Regularly, \$4.25. Blackhawk's price \$3.49

CAUGHT IN A CABARET	8 SLN 10B42	\$3.49
DOUGH AND DYNAMITE	8 SLN 10B46	\$3.49
HIS PREHISTORIC PAST	8 SLN 10B49	\$3.49
HIS TRYSTING PLACES	8 SLN 10B41	\$3.49



## WOODY WOODPECKER

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BARBER OF SEVILLE	8 SLN 5B15	\$4.98
DIZZY ACROBAT	8 SLN 5B97	\$4.98
FAIR WEATHER FIENDS	8 SLN 5B477	\$4.98
KNOCK, KNOCK	8 SLN 5B215	\$4.98
THE LOOSE NUT	8 SLN 5B234	\$4.98
PANTRY PANIC	8 SLN 5B500	\$4.98
RECKLESS DRIVER	8 SLN 5B474	\$4.98
THE SCREWDRIVER	8 SLN 5B569	\$4.98
SMOKED HAMS	8 SLN 5B433	\$4.98
SOLID IOVBY	8 SLN 5B310	\$4.98
WELL OILED	8 SLN 5B507	\$4.98
WHO'S COOKIN' WHO	8 SLN 5B469	\$4.98
WOODY DINES OUT	8 SLN 5B467	\$4.98
WOODY THE GIANT KILLER	8 SLN 5B484	\$4.98

## Special on 8mm. Film Cans

We made a special on 8mm. cans, and look at the bargains we can give you on these items! These cans are of high quality, made of a light grade of steel that will protect your films for years, and finished in gun metal gray baked enamel. The embossing on these cans is a concentric trim that makes the cans interlock tightly when they are stacked — preventing slipping, sliding stacks of films. When you stack these cans, they stay stacked! They are all new, but slightly shopworn — some scratches or nicks in the finish. It won't impair the good use you'll get from them.

8mm. 200' capacity cans, EN-55

Six for \$1.79 Twelve for \$2.98



Please order by number and title.

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## 16mm. SOUND

<b>BIG LEAGUERS</b>	
The big action in big league baseball show their stuff.	
16 SDN 30832 (1 reel) .....	\$7.95
<b>BOB'S BUSY DAY</b>	
One of Bob Hope's best films.	
16 SDN 10850 (1 reel) .....	\$12.95
<b>BING ON BING</b>	
An early Bing Crosby film.	
16 SDN 10891 (1 reel) .....	\$12.95
<b>BROTHER GOLFERS</b>	
The Turness Brothers, famed golfing experts, show how to make the hard shots easy.	
16 SDN 30839 (1 reel) .....	\$5.95
<b>CRONER'S HOLIDAY</b>	
Bing Crosby's voice was more on the tenor side when he made this film.	
16 SDN 10852 (1 reel) .....	\$12.95
<b>FLYING FEATHERS</b>	
A badminton match that is a hulu.	
16 SDN 30853 (1 reel) .....	\$5.95
<b>THE GREAT MIKE WINS</b>	
Here's a heart-warming yarn concerning an unbeatable trio - a boy, a dog and a horse. It's a whiz of a featurette, regularly selling at \$42.50. In the cast are Stuart Erwin, Carl "Allalla" Switzer and Robert Henry.	
16 SDN 7288 (3 reels) .....	\$29.95
<b>HONKEY DONKEY</b>	
The famous "Our Gang" Kids have trouble with an obstreperous donkey, who really packs a kick. Spanky and all the gang are there.	
16 SDN 118228 (2 reels) .....	\$19.95
<b>MICKEY AND THE LILLIPUTIANS</b>	
Mickey Mouse Cartoon.	
16 SDN 6843 (100') .....	\$3.95
<b>MOVIE STAR MICKEY</b>	
Mickey Mouse Cartoon.	
16 SDN 6863 (100') .....	\$3.95
<b>OVERNIGHT</b>	
Musical with Vincent Lopez and his Orchestra playing the popular song.	
16 SDN 18893 (100') .....	\$1.98
<b>TEXTILE AND DESIGN</b>	
Shows how the Mexican peons produce the lovely fabric designs for which they are famous.	
16 SDN 85866 (1 reel) .....	\$6.95
<b>WASHINGTON IN VIRGINIA</b>	
A visit to the places in the State of Virginia intimately associated with George Washington's life.	
16 SDN 258128 (1 reel) .....	\$7.95

## 16mm. SILENT

Notice that we have both complete and headline versions of several of the films, so be sure to specify which you want when you order. If you order by complete number and title, we'll be sure to send what you want. The complete versions run approximately 300', with the exception of cartoons, which are somewhat shorter; the headline versions, which are condensations of the complete film, run approximately 100'.

<b>FOOTBALL JAMBOREE</b>	
A hilarious cartoon football game between mice and cats.	
16 SLN 6855 (Headline) .....	\$1.49
<b>FOOTBALL PARADE OF 1948</b>	
Army-Illinois, North Carolina-Georgia, Minnesota-Washington, Notre Dame-Navy, Southern Methodist-Texas, Northwestern-Ohio State, Penn State-Pennsylvania, Yale-Harvard.	
16 SLN 30811 (Complete) .....	\$2.98
16 SLN 3381 (Headline) .....	.99
<b>FOOTBALL PARADE OF 1949</b>	
Army-Columbia, Notre Dame-Tulane, Arkansas-Vanderbilt, Stanford-Washington, Notre Dame-Navy, Boston College-Clemson, California-UCLA, Yale-Harvard.	
16 SLN 3386 (Headline) .....	.99
<b>FRAMEUP</b>	
Gandy Goose challenges his rival, Fumento Fig, to a boxing match, and it turns out to be quite a surprise!	
16 SLN 6853 (Headline) .....	\$1.49

## GANDY'S ADVENTURE

Gandy proves himself a goose when he is tricked into a stew by Mr. P.

16 SLN 6854 (Headline) .....

## GOLF MAGIC

Here are demonstrations proving a smart player doesn't even use 16's more than trick golf - It's miracle golf!

16 SLN 308152 (Complete) .....

16 SLN 3383 (Headline) .....

## THE HEALTH FARM

Farmer Al Falls has trouble with a lot of wacky reducing gadgets!

16 SLN 58168 (Complete) .....

## JUST ASK JUPITER

Willie Wee Mouse dreams he's a cat and has a wonderful time as he meets a bulldog!

16 SLN 6856 (Headline) .....

## SANTA CLAUS' PUNCH AND JUDY

Mr. Punch! His wife, Judy! The Skunk! The big-mouthed crocodile the famous characters PLUS old Santa Claus himself who puts on the

16 SLN 4381 (Headline) .....

## SWINGING MALLET

Here is polo as it is played by experts, and it's a hard-riding, slick game.

16 SLN 30896 (Complete) .....

## TRAILER LIFE

When Al Falls tours the Wild West and meets an Indian Chief warpath, there's lots of fun!

16 SLN 58403 (Complete) .....

## WINDWARD WAY

The p's and q's of long-distance sailing in beautiful, sleek yachts.

16 SLN 308105 (Complete) .....

## 8mm.

Notice that some of these are complete, some headline versions. Complete versions run about 150' with the exception of cartoons which are somewhat shorter; headline versions, which are condensations of the complete film, run approximately 50'.

## CHINOOK'S CHILDREN

The raising and taming of Eskimo dogs.

8 SLN 33010 (Headline) .....

## THE HEALTH FARM

Farmer Al Falls Cartoon.

8 SLN 58168 (Complete) .....

## TRAILER LIFE

Farmer Al Falls Cartoon

8 SLN 58403 (Complete) .....

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- 5-20 Paris and Points of Interest
- 5-21 Scenes in Madrid
- 5-22 Past and Present in Limerick
- 5-23 Rome and Landmarks
- 5-24 Rome, Ruins, Mt. Vesuvius
- 5-25 Rome Has Ancient Splendor
- 5-26 Vatican City and Religious Rome
- 5-29 Rome — The Old and New
- 5-30 Genoa — and Columbus
- 5-31 Venice, City of Canals
- 5-32 Pyramids to Cairo
- 5-34 Landmarks on the Nile
- 5-35 Street Scenes in Bombay
- 5-36 Switzerland's Swiss Majesty
- 5-37 Swiss Panorama
- 5-39 Mexico — Tourist Paradise
- 5-40 Touring Mexico
- 5-41 Bermuda — Vacation Playground
- 5-42 Cuba — Sightseeing Havens
- 5-43 Classic England
- 5-44 Alaska
- 5-47 Hawaii
- 5-48 South Hawaii, Around Honolulu
- 5-108 Quebec City, Canada
- 5-128 Colorful Japan
- 5-130 Festival Time in Japan
- 5-130 Ottawa, Capital of Canada
- 5-131 Ottawa, Capital of Canada
- 5-121 Vancouver, B. C., Canada
- 5-130 Alaska — American Outpost
- 5-151 Canada
- 5-152 Newfoundland
- 5-153 Australia

## Traveling in America

- 5-1 Along New York's Hudson River
- 5-2 Bando in California
- 5-3 Around New York City
- 5-4 Times Square to Central Park
- 5-5 Salt Lake City, Utah
- 5-6 Magnificent Niagara Falls
- 5-7 Hollywood to Frisco
- 5-8 New York City — Midtown Westside
- 5-9 New York City — Midtown Eastside
- 5-10 New York City — Uptown
- 5-11 New York City — Financial District
- 5-12 Chicago, Illinois
- 5-13 Notre Dame University
- 5-14 Denver, Colorado
- 5-15 Wisconsin Dells Park
- 5-16 Petrified Forest
- 5-17 Mackinac Island, Michigan
- 5-18 Bryce Canyon National Park
- 5-19 Grand Canyon National Park
- 5-20 Grand Teton National Park
- 5-21 Mt. Rainier National Park
- 5-22 Glacier National Park
- 5-23 The Spectacular Grand Tetons
- 5-24 Mojave Desert Snow Scenes
- 5-25 Winter Splendors of the Grand Tetons
- 5-26 Crocker Lake National Park
- 5-27 Zion National Park
- 5-28 Yellowstone National Park
- 5-29 Yosemite National Park
- 5-30 Saguaro National Park
- 5-31 Santa Fe, New Mexico
- 5-32 Los Angeles, California
- 5-33 Hollywood, California
- 5-34 San Diego, California
- 5-35 Miami, Florida
- 5-36 St. Augustine, Florida
- 5-37 Turpan Springs, Florida
- 5-77 St. Petersburg, Florida
- 5-79 Cypress Gardens, Florida
- 5-80 Daytona Beach, Florida
- 5-81 Silver Springs, Florida
- 5-82 Models, Cypress Gardens, Florida
- 5-83 Rare Bird Farm, Miami
- 5-84 Florida Indians and Villages
- 5-85 Parrot Jungle, Miami
- 5-85 Alligator and Ostrich Farm
- 5-86 Florida Boats (Luxury Fishing Craft)
- 5-88 Arkansas Ozarks
- 5-89 Oklahoma
- 5-90 New Orleans, La.
- 5-91 Abraham Lincoln in Illinois
- 5-92 Rocky Mountain National Park
- 5-93 Colorado
- 5-94 Garden of the Gods
- 5-95 Rocky Mountain Ramblings
- 5-101 New York City
- 5-102 Massachusetts
- 5-103 Boston, Mass.
- 5-105 Winter in Vermont
- 5-106 Philadelphia, Penna.
- 5-107 Williamsburg, Va.
- 5-108 Mt. Vernon, Va.
- 5-109 Historical Old Virginia
- 5-110 Skyline Drive, Shenandoah National Park, Va.
- 5-111 Great Smoky Mountains
- 5-112 The Beautiful Ohio (Ohio River Scenes)
- 5-113 Acadia National Park (Maine)
- 5-114 Cherry Blossom Time in Washington, D. C.
- 5-115 Niagara Falls (Set No. 2)
- 5-116 Washington, The City Beautiful
- 5-117 Washington, The Renowned City
- 5-118 Niagara Falls (Set No. 1)
- 5-119 Monument Valley
- 5-120 Desert Flowers
- 5-121 Rainbow Springs, Florida
- 5-122 Florida Flowers (Set No. 1)
- 5-123 Florida Flowers (Set No. 2)
- 5-124 Sunken Gardens, St. Petersburg
- 5-125 Flowers of Sunken Gardens, St. Petersburg
- 5-126 Kansas City, Missouri
- 5-127 St. Louis, Missouri
- 5-132 Charleston, S. C.
- 5-133 Cleveland, Ohio
- 5-134 Glory of Yellowstone
- 5-135 Along Yellowstone Trails
- 5-136 Santa Barbara, Calif.
- 5-137 Missions — California
- 5-138 Big Bend National Park
- 5-139 Hialeah Race Track, Florida
- 5-140 Miami Business District
- 5-141 Miami Waterfront
- 5-142 Miami Enclaves
- 5-143 California Wonderland
- 5-144 New York City — Radio City
- 5-145 Colorado and Estes Park
- 5-148 Grandeur of the ToKees
- 5-149 Hoover Dam

## Religious

- 5-56 Passion Play

## Show Girls

- 5-51 Pin-Up Girls
- 5-52 Backstage
- 5-53 Ice Capades

## For Children

- 5-45 Day at the Circus
- 5-46 Under the Big Top
- 5-47 Story of Pimlico
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- 5-54 Brookfield Zoo

# HAND COLORED 2" x 2" RELIGIOUS SLIDES

We have just acquired the entire remaining inventory of slides formerly manufactured by the Victor Animatograph Co. and Ryan Visual Aids Service of Davenport. In this inventory are two basic series of religious slides, in 2"x2" size, glass mounted, and all hand colored.

These are unusually desirable series of slides for religious use, and when our very limited stock is sold, no more will be available. Some of these are new, some are slightly used. All are in excellent condition.

Determine today what you want. And, when you order, give us alternate titles which we can use as substitutions if your first choices are already sold.

## STARLIGHT AND SUNLIGHT OF THE REVELATIONS

- 5-155 THE DARKNESS (30 slides). Deals with that portion of the Bible from Creation to the Deluge.
- 5-156 THE PATHFINDERS (31 slides). The story of the Bible from the Confusion of Tongues to Jacob's migration into Egypt.
- 5-157 THE EMANCIPATORS (30 slides). Covers the period of the Bible from Moses to the Fall of Jericho.
- 5-158 NATION BUILDERS (30 slides). Covers the period from Sampson to Solomon.
- 5-159 THE LIGHT-BEARERS (30 slides). The story of the Bible from Elijah to Malachi.
- 5-160 THE LIGHT OF BETHLEHEM (30 slides). Deals with the birth of the Jesus.
- 5-161 THE LIGHT OF JUDSA (30 slides). Deals with Christ's preaching.
- 5-162 THE LIGHT OF GALILEE (30 slides). Continues with Christ's preaching and teaching.
- 5-163 THE LIGHT ON A HILLTOP (30 slides). Takes us through Christ's last days on earth, and His crucifixion.
- 5-164 THE LIGHT DIFFUSED (29 slides). Shows Christ's resurrection and ascension, and the establishment of His church.

Price, each set in the STARLIGHT AND SUNLIGHT OF THE REVELATIONS series . . . **\$4.98**

## KNOW YOUR BIBLE

- 5-165 IN THE LAND OF THE BEGINNING (17 slides)
- 5-166 WITH ABRAHAM, ISAAC AND JACOB (17 slides)
- 5-167 WITH THE ISRAELITES IN BONDAGE, THROUGH DELIVERANCE AND EMANCIPATION (19 slides)
- 5-168 INTO CANAAN WITH THE CONQUERORS, THE JUDGES AND THE KINGS (16 slides)
- 5-169 INTO AND OUT OF CAPTIVITY (15 slides)
- 5-170 BIRTH, CHILDHOOD, BEGINNING OF MINISTRY OF JESUS (19 slides)
- 5-171 WITH JESUS IN HIS MINISTRY TO MANKIND (20 slides)
- 5-172 WITH JESUS IN HIS SUFFERING FOR MANKIND (20 slides)
- 5-173 WITH THE APOSTLES IN THE ESTABLISHING OF THE CHURCH (17 slides)
- 5-174 WESTWARD HO! WITH THE APOSTLE PAUL (21 slides)

Price, each set in the KNOW YOUR BIBLE series . . . **\$3.98**

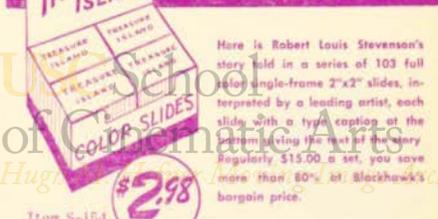
## CHRISTMAS SLIDE SET

This set of 21—2"x2" slides is an assortment of religious slides particularly pertinent to Christmas. Only a few sets are on hand, and when these are sold we will be unable to supply more. All are beautifully hand-colored.

5-175 CHRISTMAS SLIDE SET (21 slides), priced at only **\$4.98**

# 103 COLOR SLIDES

AT LESS THAN **3¢ EACH**



Here is Robert Louis Stevenson's story told in a series of 103 full color single-frame 2"x2" slides, interpreted by a leading artist, each slide with a type caption at the bottom. Getting the new set of story Regularly \$15.00 a set, you save more than 80% at Blackhawk's bargain price.

BLACKHAWK FILMS INC. DAVENPORT, IOWA

Item 5-154 **\$2.98** POSTPAID

Foreign orders—except Canada and Mexico—must total a minimum of \$10 (28) 19

# ACCESSORIES AND SUPPLIES

## NEW REELS AND CANS—16mm. AND 8mm.

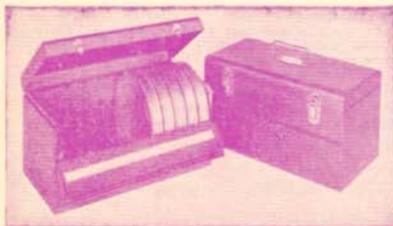
Made by one of the top manufacturers in the business, these reels and cans are available from Blackhawk at the bargain prices you have come to depend on at "Sixteen's Super Market." The reels are stamped from a good grade of steel with sufficient spring to resist bending, yet are light in weight. Cans are embossed to achieve maximum rigidity. Reels and cans are of matching baked dull brown enamel finish.

300' capacity 8mm. reels (EN-1) or cans (EN-3), each	3 for \$1.29	6 for \$2.49	\$ .49
400' capacity 16mm. reels (EN-1) or cans (EN-4), each	3 for \$1.49	6 for \$2.79	\$ .59
400' capacity 8mm. reels (EN-13) or cans (EN-14), each	3 for \$1.49	6 for \$2.79	\$ .59
900' capacity 16mm. reels (EN-2) or cans (EN-7), each	3 for \$3.99	6 for \$7.49	\$1.49
1200' capacity 16mm. reels (EN-3) or cans (EN-8), each	3 for \$4.99	6 for \$8.99	\$1.79
1600' capacity 16mm. reels (EN-4) or cans (EN-9), each	3 for \$5.79	6 for \$10.99	\$1.99
2000' capacity 16mm. reels (EN-5) or cans (EN-10), each	3 for \$9.99	6 for \$18.99	\$3.69

## NEW 16mm. CARRYING AND SHIPPING CASES

Here is a top line of durable fiber shipping cases made with metal corners and the usual telescoping top. All (with the exception of the case for 400' reels) have two fiber straps for extra strength. The cases for 400' reels have a single strap. These cases are available at unusually attractive prices, and are in stock for prompt shipment.

EN-13 Case for three 400' reels	\$1.29
EN-14 Case for two 800' reels	\$1.99
EN-18 Case for one 1600' reel	\$1.99



AMBASSADOR REEL CASES

Here is a case for systematic storage, yet having easily available, your 200 and 400 8mm. and 16mm. films. These Ambassador Reel Cases are of all-steel construction with rounded corners on cover. They have a convenient drop front with individually welded partitions, continuous piano type hinges for rigidity, welded seams, overhanging lip, closure, spongeable interior and heavier, heavy nickel plated hardware and rich top a hammered baked enamel finish. Good looking and durable. (Cats shown in illustration are not included.)

EN-29, holding twelve 400' 16mm. cans or reels, regularly \$5.50, only	\$4.98
EN-30, holding twelve 200' 8mm. reels, regularly \$4.40, only	\$3.98
EN-37, holding twenty 400' or 300' 8mm. cans or reels, regularly \$6.60, only	\$5.98

## MANSFIELD JUNIOR SPLICER

for 8mm. and 16mm. sound or silent film



A precision-made splicer at a remarkably low price, and one that will give you years of satisfactory use. It comes complete as pictured, with splices, bottle of film-splicing Cement, water bottle and scraping blade which is inserted in bottle cap, all mounted on a wooden base. The splicer itself is of heavy gauge metal construction finished in silver and gold. The usual price is only \$3.50, but Blackhawk is able to offer you the Junior splicer at the even more surprising price of only—

**\$2.79**

**U.S.C. School of Cinematography**  
 450 W. 13th St. Mpls. Minn. 55402  
 LO

## CLEAR LEADER STOCK

100' lengths of brand new clear leader stock, extra heavy to allow for strain of handling and threading. This leader is available with perforations to fit the needs of users of either sound or silent film. Put it on the beginning of your films and let them take the wear and scratch the first section of the film would otherwise receive. It will make your look better and last longer. Packed in rolls of approximately 100'.  
 EN-56 Clear leader stock, one-side perforated for use with sound film.  
 EN-57 Clear leader stock, two-side perforated for use with silent film.

## PHOTO SWEEP (ANTI-STATIC FILM CLEANER)



Here is a product that will be welcomed by such films who realize how much damage results from electricity on films. That static results from handling the winding it, running it through the projector—and most dirt on your film is attracted to it by static. The more you try to wipe it away, the more static builds up, and the more dust and dirt particles are attracted to scratch wear the film.

PHOTO SWEEP gets rid of that static—and of dirt on the film at the same time. Simply dampen the material with a pad of soft cotton material and draw your film through, cleaning and coating both sides in one operation. Instantly, your films will be clean and will stay because the static electricity that attracts most dirt is also the reason for waxing is eliminated, films are kept dry and will not dry out, and any minor scratches already in the film will be masked and not appear in projection. PHOTO SWEEP is also available in Aerosol Spray Can for use on transparencies, glass cover slides, lenses, negatives, make them static-free and non-dust attracting.

EN 60 3 oz. bottle for motion picture film and filmstrips, regularly \$1.25, Blackhawk's Price	\$1.00
EN-61 6 oz. Aerosol Spray Can, for transparencies, slides, etc., regularly \$2.25, Blackhawk's Price	\$1.99

## CINELAC

Cinelaac protects film emulsion—either black and white or color—picture film, slides and stills—against the hazards of scratches, oil and finger marks. A new anti-static element minimizes the effects of electricity in attracting the dust film to the film surface. A 2 oz. bottle is to coat 1,500 feet of 16mm. film, 2,500 feet of 8mm. film, or approx. 5,000 square inches of film surface. For best results, it should be applied to the emulsion side of new prints before they are placed in service.

EN-52 2 oz. bottle complete	\$
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## SCOTCH SOUND RECORDING TAPE

Scotch Sound Recording—considered the standard—has been chosen by sound engineers recording radio, television, motion picture industry work brings it to you in wholesale. In ordering, whether you want "A" type (rearing sound facing in) or "B" type will be sent if you specify.

## PAPER BASE TYPE

A-2 1/2"x600' (on plastic reel), regularly \$2.25, Blackhawk's price, 1 to 11 rolls, each	\$1.99
Blackhawk's price, 12 rolls or more, each	\$1.79
A-3 1/2"x200' (on plastic reel), regularly \$1.50, Blackhawk's price, 1 to 11 rolls, each	\$1.29
Blackhawk's price, 12 rolls or more, each	\$1.09

## PLASTIC BASE TYPE

A-4 1/2"x600' (on plastic reel), regularly \$3.50, Blackhawk's price, 1 to 11 rolls, each	\$3.29
Blackhawk's price, 12 rolls or more, each	\$2.99
A-5 1/2"x200' (on plastic reel), regularly \$1.50, Blackhawk's price, 1 to 11 rolls, each	\$1.29
Blackhawk's price, 12 rolls or more, each	\$1.09

BLACKHAWK FILM  
 DAVENPORT

# BLACKHAWK'S EQUIPMENT MART

## PROJECTORS • CAMERAS • RECORDERS • ACCESSORIES

The Nation's Bargain Counter for Used A-V Equipment

All equipment offered in Blackhawk's Equipment Mart is good used material and best bargains at the prices at which it is being offered. Every item has been thoroughly checked over, cleaned and adjusted, both mechanically and electrically, before being listed.

We do not sell anything on time payments. Our terms are cash only - either in full with order or 10% deposit with order and the balance C.O.D. Our guarantee protects you. If for any reason you do not wish to retain the equipment you have ordered from us, you may return it, transportation paid, within five days after you receive it and we'll give you full credit or refund the purchase price in full, whichever you prefer.

### AMPRO 16mm. SOUND PROJECTORS

**AMPRO COMPACT** 16mm. sound projector contained in one case, with 8" speaker, 8 to 10 watt amplifier output, 50' speaker cable, 2" lens, and 750 watt projection lamp. Comes complete with empty 1600' film reel and power cord. Operates on AC or DC at either sound or silent speed. **\$199.95**

**AMPRO "COMPACT"** 16mm. sound projector. Has 5 watt amplifier, 8" speaker, 750 watt projection lamp and 2" lens. Runs at both sound and silent speeds, and in reverse, on both AC and DC. One of the best post-war single use 16mm. sound projectors. Comes complete with power cord and empty 1600' reel. Our item No. 530. Price. **\$189.95**

**AMPRO MODEL U** 16mm. sound projector. Has 25 watt amplifier, 12" speaker, 750 watt projection lamp and 2" lens. Runs at both sound and silent speeds, in reverse, and has powered rewind. Operates on AC only. Comes complete with power cord and empty 1600' reel. **\$129.95**

**AMPRO MODEL UA** 16mm. sound projector. Has 27 watt amplifier, 12" speaker, 750 watt projection lamp and 2" lens. Runs at both sound and silent speeds, in reverse, and has powered rewind. Operates on AC only. Comes complete with power cord and empty 1600' reel. **\$129.95**

**AMPRO PREMIER** 16mm. sound projector. Has amplifier of 15 watts capacity, 12" speaker, 750 watt projection lamp and 2" projection lens. Operates on AC only, at both sound and silent speeds, in reverse and has powered rewind. An excellent post-war projector for all general uses. Our item No. 549. Price. **\$169.95**

**AMPRO MODEL Y** 16mm. sound projector. Has 7 1/2 watt amplifier, 12" speaker, 750 watt lamp and 2" projection lens. Runs at both sound and silent speeds, and has powered rewind. Operates on AC only. Comes complete with power cord and empty 1600' reel. **\$129.95**

**AMPRO MODEL VA** 16mm. sound projector. Has 15 watt amplifier, 12" speaker, 750 watt lamp and 2" projection lens. Runs at both sound and silent speeds, and has powered rewind. Operates on AC only. Comes complete with power cord and empty 1600' reel. **\$129.95**

Our item No. 396. Price.

### NATCO 16mm. SOUND PROJECTORS

**NATCO MODEL 3015** 16mm. sound projector. Has 25 watt amplifier, 12" speaker, 750 watt projection lamp and 2" lens. Operates on AC only, at sound and silent speeds. Has powered rewind. Comes complete with power cord and empty 1600' reel. Our item No. 528. **\$129.95**

**NATCO MODEL 3015** 16mm. sound projector. Has 25 watt amplifier, 12" speaker, 750 watt lamp and 2" lens. Runs at both sound and silent speeds, and has powered rewind. Operates on AC only. Comes complete with power cord and empty 1600' reel. Our item No. 482. **\$129.95**

### VICTOR 16mm. SOUND PROJECTORS

**VICTOR 40B** 16mm. sound projector with 12" speaker, 12 watt amplifier capacity, 50' speaker cable, 2" lens, 750 watt projection lamp, empty 1600' film reel, and power cable. Operates at either sound or silent speed or in reverse, and has power rewind. AC only. **\$139.95**

**VICTOR 40B** 16mm. sound projector with 12" speaker, 50' speaker cable, 25 watt amplifier capacity, 750 watt projection lamp, 2" coated lens, 1800' empty film reel, and power cord. Operates at either sound or silent speed or in reverse, and has power rewind. AC only. Our item No. 366. **\$139.95**

**SALE SPECIAL VICTOR 40B** 16mm. sound projector. Has 12" speaker, 750 watt projection lamp, 2" coated lens. Operates on AC only at either sound or silent speed or in reverse, and has power rewind. Comes complete with power cord and empty 1600' film reel. Our item No. 554. Price was \$149.95, now only **\$139.95**

**VICTOR MODEL 35** 16mm. sound projector. Has 5 watt amplifier, 8" speaker, 750 watt lamp and 2" lens. Runs at both sound and silent speeds, and has powered rewind. Operates on AC only. A convenient, good-performing, single-case unit. Comes complete with power cord and empty 1600' reel. Our item No. 559. Price. **\$129.95**

**VICTOR MODEL 40A** 16mm. sound projector. Has 12 watt amplifier, 12" speaker, 750 watt lamp and 2" lens. Runs at both sound and silent speeds, in reverse, and has powered rewind. Operates on AC only. Comes complete with power cord and empty 1600' reel. **\$129.95**

**SALE SPECIAL VICTOR 41B** 16mm. sound projector with 15" speaker, 50' speaker cable, 20 watt amplifier capacity, 750 watt projection lamp, 2" projection lens, empty 1600' film reel, and power cable. Operates on AC only. Has power rewind. **\$139.95**

**VICTOR 40B** 16mm. sound projector. Has 26 watt amplifier, 12" speaker, 750 watt projection lamp and 2" projection lens. Operates on AC only, at sound and silent speeds, in reverse and has powered rewind. Comes complete with power cord and empty 1600' reel. **\$139.95**

**VICTOR MODEL 40A** 16mm. sound projector. Has 26 watt amplified, 12" speaker, 750 watt projection lamp and 2" lens. Operates on AC only, at sound and silent speeds, in reverse and has powered rewind. Comes complete with power cord and empty 1600' reel. **\$139.95**

**SALE SPECIAL VICTOR 60B** 16mm. sound projector with 10" speaker, 750 watt projection lamp and 2" lens. Operates on AC only, at sound and silent speeds, and has powered rewind and reverse switch. Runs at both sound and silent speeds, and comes complete with power cord and empty 1600' reel. Our item No. 509. **\$199.95**

**VICTOR MODEL 40B** 16mm. sound projector. Has 26 watt amplifier, 12" speaker, 750 watt projection lamp and 2" lens. Operates on AC only, at sound and silent speeds, in reverse and has powered rewind. Comes complete with power cord and empty 1600' reel. **\$139.95**

**VICTOR MODEL 41B** 16mm. sound projector. Has 26 watt amplifier, 12" speaker, 750 watt projection lamp and 2" lens. Operates on AC only, at both sound and silent speeds, in reverse, and has powered rewind. Comes complete with power cord and empty 1600' reel. Our item 527. **\$139.95**

**VICTOR 40B** 16mm. sound projector. Has 26 watt amplifier, 12" speaker, 750 watt projection lamp and 2" lens. Operates on AC only, at both sound and silent speeds. Has powered rewind. Runs in reverse. Our item No. 818, priced at sale **\$139.95**

**VICTOR 40A** 16mm. sound projector. Has 12 watt amplifier, 12" speaker, 750 watt projection lamp and 2" lens. Operates on AC only, at sound and silent speeds, and in reverse. Has powered rewind. Our item No. 645, priced at sale **\$129.95**

**VICTOR MODEL 40B** 16mm. sound projector. Has 36 watt amplifier, 12" speaker, 750 watt projection lamp and 2" lens. Operates on AC only, at sound and silent speeds, in reverse, and has powered rewind. Comes complete with power cord and empty 1600' reel. **\$139.95**

**SALE SPECIAL VICTOR 41B** 16mm. sound projector with 10" cable, power cable, empty 1600' film reel, 750 watt projection lamp, and 2" lens. Operates on AC only, at sound and silent speeds. Has power rewind. Our item No. 523. Price was \$149.95, now only **\$139.95**

### BELL & HOWELL 16mm. SOUND PROJECTORS

**BELL & HOWELL 138C** 16mm. sound projector with 10" speaker, 3.5 watt amplifier, 50' speaker cord, 750 watt projection lamp and 2" projection lens. This projector operates on AC only, at both sound and silent speeds, and has motor-driven rewind. Comes complete with power cord and empty 1600' reel. Our item No. 531. Price. **\$139.95**

**BELL & HOWELL MODEL 138R** 16mm. sound projector. Has 12 watt amplifier, 12" speaker, 750 watt projection lamp and 2" lens. Operates on AC only, at sound and silent speeds, in reverse and has powered rewind. Comes complete with power cord and empty 1600' reel. **\$149.95**

**BELL & HOWELL MODEL 138I** 16mm. sound projector. Has 3.5 watt amplifier, 12" speaker, 750 watt projection lamp and 2" lens. Operates on AC only, at sound and silent speeds, in reverse and has powered rewind. Comes complete with power cord and empty 1600' reel. **\$139.95**

**BELL & HOWELL MODEL 138R** 16mm. sound projector. Has 12 watt amplifier, 12" speaker, 750 watt projection lamp and 2" lens. Operates on AC only, at sound and silent speeds, in reverse and has powered rewind. Comes complete with power cord and empty 1600' reel. **\$149.95**

**BELL & HOWELL ACADEMY 138** 16mm. sound projector. Has 12 watt amplifier, 8" speaker, 750 watt projection lamp and 2" projection lens. Operates on AC only, at sound and silent speeds. Has powered rewind. Our item No. 614. **\$149.95**

**BELL & HOWELL MODEL 143** 16mm. sound projector. Has 18 watt amplifier, 12" speaker, 750 watt lamp and 2" lens. Runs at both sound and silent speeds, and has powered rewind. Operates on AC only. Comes complete with power cord and empty 1600' reel. **\$139.95**

## TAPE RECORDERS

**BRUSH TAPE RECORDER, MODEL BK-411.** A top make of recorder, at just a fraction of its cost new. Takes up to 1200' rolls of 1/2" recording tape. Our item EUX-2469, priced at only **\$59.95**

**BELLEST TAPE RECORDER.** Recording on two parallel tracks of "B" wind 1/2" recording tape, this recorder provides an hour of uninterrupted recording from a 1200' roll of tape. Three automatic tape loading eliminates tedious threading. Has automatic tension release, simplified controls, automatic volume indicator, microphone, phonograph and audio inputs, volume controlled output and amplifiers. Comes with crystal microphone. Weighs 34 pounds. Dimensions: 9 1/2" x 11 1/2" x 5 1/2". A high quality tape recorder with many special features. Our item EUX-2468, priced at just a fraction of its cost new. **\$59.95**

**FOOT CONTROL FOR BEBE TAPE RECORDER, BRAND NEW.** This control attaches easily to the tape recorder, enabling the user to start and stop the recorder by foot pressure. Especially useful when machine is being used to record dictation. Our item AUX-1470, specially priced at only **\$9.95**

**CONTINUOUS TAPE ATTACHMENT FOR AMPRO TAPE RECORDER.** Contained in a new plastic case, this attachment for an Ampco Tape Recorder provides a means for playing the same tape continuously. As soon as it completes one turn, it starts again automatically. Free for an advertising message or repetitive teaching. Can be adapted for other makes of tape recorders also. Attaches easily. Like new. Our item AUX-1469, very special price priced at only **\$24.95**

**AMPRO TAPE RECORDER FOOT CONTROL.** This control attaches easily to any Ampco Tape Recorder, enabling the user to start and stop machine by foot pressure. Especially handy when using the Tape Recorder for dictation. Brand new, and perfect in every way. Our item EUX-1481, very special price at only **\$14.95**

## WIRE RECORDERS

**WEBSTER WIRE RECORDER, MODEL 180-L.** An excellent used wire recorder at a very attractive price. Ideal for recording conferences, casual dictation, etc. Our item EUX-2459, very attractively **\$39.95** priced at only

## USED LENSES

**1" F1.6 8MM. SIMPSON PROJECTION LENS.** This lens has the standard spiral barrel used by most 8mm. projectors. **\$7.95**  
Our item AUX-1010, only

**2" F1.6 16MM. AMPRO PROJECTION LENS.** This is a fine coated lens with the spiral type barrel that is standard on most leading makes of 16mm. projectors. Our item AUX-1011, only **\$9.95**

**TAMM F2.5 WOLLENSAK coated fixed focus lens for 8mm. camera.** A fast, fine lens for slides and standard makes of 8mm. motion picture camera. Our item AUX-1013, only **\$19.95**

**4" SIMPSON 1.2.8 LENS for 16mm. projector.** Has spiral lens barrel of the type used in most 16mm. projects. Very good used condition. Our item AUX-1471, priced at only **\$11.95**

**3 1/2" SIMPSON 1.2.5.0 LENS for 16mm. projector.** Has spiral lens barrel of type used in most 16mm. projectors. Very good used condition. Our item AUX-1472, priced at only **\$11.95**

**4" SIMPSON 1.2.8 LENS for 16mm. projector.** Has plain lens barrel of same diameter as usual spiral barrel, and is usable in most 16mm. projectors. Good used condition. Our item AUX-1473, priced at only **\$9.95**

**2" SIMPSON 1.8.8 LENS for 16mm. projector.** Has spiral barrel of type used in most 16mm. projectors. Good used condition. Our item AUX-1474, priced at only **\$9.95**

## MICROPHONES

**SHURE LAPPEL MICROPHONE, MODEL 76R.** Has clip for fastening to lapel, and lightweight cable to run to amplifier. Regular price now, \$27.00. In almost new condition. Our item AUX-1048, priced at only **\$12.95**

**BELLEST MICROPHONE for use with tape recorder, or for other general uses.** Manufactured by Shure. Regularly, \$15.00. Our item AUX-1050, like new and priced at only **\$7.95**

**ELECTRO-VOICE, MODEL 724 MICROPHONE** complete with desk stand, only **\$9.95**  
Our item AUX-1016,

**BRUSH BA-106 MICROPHONE.** An excellent crystal microphone in black and chrome finish. Suitable for all general uses. Regularly, \$20.50. In like-new condition. Our item AUX-1046, priced at only **\$12.95**

**SHURE 55B MICROPHONE.** A brand new, heavy duty, dynamic type microphone regularly priced at \$72.50. Low impedance type for wide range reproduction. Comes with 25-ft. cable. Our item AUX-1047, very attractively priced at only **\$29.95**

**TURNER LAPPEL MICROPHONE.** A small crystal microphone with clip for fastening to lapel, and long, light-weight cable to run to amplifier. List \$25.00. In like-new condition. Our item AUX-1049, priced at only **\$12.95**

**VICTOR-ELECTRO-VOICE MODEL 630 CRYSTAL MICROPHONE.** A fine crystal microphone with all-chrome finish, off-on switch, hand stand that screws off, built-in hand grip for conveniently using as desk mike. Easily adapts for use with P.A. system, sound projector or radio amplifier. Good used condition. Our item EUX-1479, priced at only **\$12.95**

## RECORD PLAYERS AND CHANGERS

**DETROLA RECORD CHANGER (AND CASE) FOR 78 R.P.M. RECORDS.** This player automatically changes and plays 10-12" records on records of the conventional 78 R.P.M. type. Comes in attractive blacking case, looking like a piece of smart luggage. Plays through P.A. system, projection amplifier. Brand new, first quality. Our item EUX-2457, priced at only **\$19.95**

**STEELMAN 78 r.p.m. RECORD PLAYER.** An attractive and sound record player in a walnut veneered case. Takes either 10" or 12" 78 records, and plays through amplifier of sound projector, radio or P.A. system. Our item EUX-2455, priced at only **\$19.95**

## SOUND FILMSTRIP PROJECTORS

**EXPLAINETTE 35mm. SOUND FILMSTRIP PROJECTOR, MODEL E.** This self-contained unit contains projector for 35mm. filmstrips, watt projection lamp, playback, 23 1/2" x 20" transparent (no. 2) speaker, 4" x 6" speaker, built in 8 1/2" x 11" screen for small audience sized screen (can be used for larger audiences), and storage space for film and supplies. This projector is manually operated. Excellent used condition. Our item EUX-2475, priced at only **\$69.95**

**EXPLAINETTE 35mm. SOUND FILMSTRIP PROJECTOR, MODEL E.** This self-contained unit contains projector for 35mm. filmstrips with 15 watt projection lamp, plays for 3 1/2" r.p.m. transparencies up to 16" dia. 4" x 6" speaker, built in 8 1/2" x 11" screen for small audience sized screen (can be used for larger audiences), and storage space for records, film supplies. This projector automatically changes pictures to synchronize the record, operating by means of a signal on the record. It has but one manual control. Excellent used condition. Our item EUX-2474, priced at only **\$79.95**

## NEW 2" x 2" SLIDE PROJECTORS

**SVE ENTERTAINER MODEL 900 2"x2" slide projector.** Has 90 projection lamp for good illumination of your color slides, 5" lens (which feet from the screen provides a picture of about 3' x 4'). Comes in a new automatic slide changer. Operates on AC only. Contains lens, carrying case, but remove the cover and projector is ready to use. Our item No. 943, priced at only **\$49.95**

**FOUR-A-VIEW VIEWER FOR 2"x2" SLIDES, BRAND NEW, PE CONDITION.** This very attractive and handy viewer projects the slide before and behind onto an inclined ground glass viewing panel angled in to 60°. Gives a brilliant image. Slides are fed automatically a magazine below. Enables viewing of slides in a lighted room. Complete with handsome tan leather case. Our item EUX-2453, specially priced at only **\$49.95**

**VIEWLEX SLIDE AND FILMSTRIP PROJECTOR CARRYING CASE** of black fiber - handy, neat looking and durable. Brand new. Just 9" for you - if you have a Viewlex projector and no case. Our item AUX-1480, priced at only **\$9.95**

## OVERHEAD PROJECTORS

**SCRIBER PORTABLE OVERHEAD PROJECTOR.** Using the brilliant SCRIBER faces his audience, uses 3 1/2" x 4" glass slides at transparency for projection in a normally lighted room. The Screen weighs only 7 pounds, projects an image 8' x 10" at 15' from the screen. Can be quickly focused for small or large audience, uses 200 watt projector. Comes complete with attractive fibre case. Just the thing for training a program text, lectures, schools, etc. Brand new and first quality. Our item EUX-2455, priced at only **\$29.95**

## STEREOPTICONS

**GOLDE AIR-FLO STEREOPTICON for 3 1/2" x 4" slides.** For best illumination, this well-known stereopticon uses a 500 watt projection lamp, aluminum lens, a lens-cooled, precision optical system, and all carries. Width, 7"; height, 12"; length, 26"; weight, 30 lbs. In excellent condition. Our item EUX-2461, very special price at only **\$29.95**

## SPOTLIGHTS

**GOLDE BANTAM SUPER SPOTLIGHT.** Brand new. This 500-watt light, blower cooled, gives a powerful beam of cool, flame-free, ultra-photographic, and display use. Handily controls shift light to flood in a moment. Equipped with superior cradle mounting the movement in any direction, plus controls that stay cool. Ideal for stage lighting and photographic work. Very limited number available. **\$49.95**

**GOLDE BANTAM SUPER-SPOT SNOOT.** Brand new. For use with spot lights. Converts spotlight into a light projector for special effect photography and display use. Handy controls shift light to flood in a moment. Equipped with superior cradle mounting the movement in any direction, plus controls that stay cool. Ideal for stage lighting and photographic work. Very limited number available. **\$49.95**

**GOLDE ROTOCHEM SPOTLIGHT.** Brand new. Here is one simple spot you have light, color and motion. Optical system is completely internally-mounted color wheel is fully enclosed. Size of light readily adjustable from a powerful, concentrated spot to a broad, positive film adjustment. 500-watt lamp. Rotachrome self-starting, light speed motor gives six color changes per minute. Lens, yellow, light blue, cherry red, amber, dark blue. Black back on wrinkle film. Lens, 1 1/2" dia. Rotachrome lens and lens adjustable for stage and photo lighting. Our item EUX-2410, priced at only **\$49.95**



## Our Guarantee

This guarantee provides that if for any reason you do not wish to retain any films or merchandise you order from Blackhawk, you may ship them back to us, transportation paid, within five days after you receive them, together with a copy of your invoice, and we'll give you full credit. Of course, returned merchandise must be in substantially the same condition when returned as when you received it. If films are returned as used for inclusion, it will usually be ten days to two weeks before exchange merchandise or refund check will reach you.

## Read This Before You Order!

Blackhawk can continually offer you these exceptional buys only by eliminating all possibility of credit losses, and by operating our organization at the utmost efficiency. Therefore, irrespective of your credit rating, our terms are CASH WITH ORDER, or (inside continental United States) C.O.D. However, even inside continental United States, a 10% deposit must accompany all C.O.D. orders of \$50.00 or more. Outside continental United States — and this includes Alaska, Canada, Hawaii, Mexico, Porto Rico and the Panama Canal Zone — we can handle orders only when remittances in full are included. In all cases, we urge you to remit by postal or express money orders, or by bank drafts. Do not send currency or coins — even by registered mail — for you do so at your own risk.

Foreign shipments — excluding Canada and Mexico — must total a minimum of \$10.00. And, all foreign orders, including Canada and Mexico, must be paid in U. S. funds unless arrangements have been made in advance for payments in the currency of the purchaser's native country. Purchasers in Iowa must pay the 2% Iowa State Retail Sales Tax except in the case of retailers who are purchasing materials for resale, in which case this fact must be clearly stated on the order.

Express shipments, other than those by parcel post or air, should be packed in wooden boxes for shipment by sea. An additional charge of \$6.00, over the cost of merchandise and actual transportation, is made for each such box required, and for packing therein in waterproof paper.

Under the new postal regulations, parcels may not exceed 20 lbs. in weight nor 72 inches in length and girth combined. This means generally that all moderate to large shipments of films must be shipped to you by Railway Express, and that shipments of projectors, screens (except our folding cloth screens) and moderate to large quantities of reels and cans must go by express instead of parcel post. Whenever an item has to be shipped by express, we will send it express collect for the transportation, which you will pay on delivery.

However, on small moderate size shipments of 16mm. film, which may be sent by parcel post, if you wish to remit in full with your order, you may include the appropriate amount to cover for packing, postage and insurance, based on your address, as covered by the following three territorial groupings:

### GROUP A GROUP B GROUP C

Shipment of one 100' print	.19	.16	.18
Shipment of two 100' prints	.24	.25	.28
Shipment of one 400' reel of film	.25	.40	.45
Shipment of two 400' reels of film	.36	.58	.55
Shipment of three 400' reels of film	.35	.60	.70
Shipment of four 400' reels of film	.40	.75	.85
Shipment of five 400' reels of film	.45	.85	1.00
Shipment of six 400' reels of film	.50	.95	1.15
Shipment of seven 400' reels of film	.55	1.10	1.25
Shipment of eight 400' reels of film	.60	1.20	1.40
Shipment of nine 400' reels of film	.65	1.30	1.55
Shipment of ten 400' reels of film	.70	1.40	1.70
Shipment of eleven 400' reels of film	.75	1.55	1.85
Shipment of twelve 400' reels of film	.80	1.65	1.95

Most shipments of more than twelve reels will exceed twenty pounds and must therefore be shipped by express.

GROUP A — applies to Arkansas, Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, Nebraska, Ohio, Oklahoma, South Dakota, Tennessee, West Virginia and Wisconsin.

GROUP B — applies to Alabama, Arizona, California, Colorado, Connecticut, Delaware, District of Columbia, Florida, Georgia, Idaho, Louisiana, Maine, Maryland, Massachusetts, Mississippi, Montana, Nevada, New Hampshire, New Jersey, New Mexico, New York, North Carolina, North Dakota, Oregon, Pennsylvania, Rhode Island, South Carolina, Texas, Utah, Vermont, Virginia, Washington and Wyoming.

GROUP C — applies to Alaska, Canal Zone, Hawaii and Porto Rico, together with all other U. S. territories and possessions, Canada, Mexico, Central American and European Countries.

These 100' 16mm. prints count as one 400' 16mm. reel in figuring postage and insurance.

Each feature picture counts as eight 400' 16mm. reels in figuring postage and insurance. For empty reels, cans, cases, etc., allow 20% of purchase price for postage and insurance.

In figuring transportation charges for 16mm. film, consider two 35mm. subjects to be the equivalent of one 16mm. subject of the same length.

On many classes of films listed here, additional savings can be made by ordering six, twelve or more prints at a time. These discounts, however, apply only to quantities purchased within that class, and not to assortments of several classes of film. Discounts do not apply to any new or used films unless specifically offered in the listing.

There are no dealer discounts of any kind offered by Blackhawk — the prices quoted in this catalog, and the quantity discounts available on certain types of films, apply to all classes of purchasers.

Our Office is open from 9:30 to 4:30 Monday through Friday. We are closed all day Saturday and Sunday. During office hours, we can be reached by phone at 7-9194 or by personal call at the Putnam Building, Second and Main Streets.

POSTMASTER: IF ADDRESS HAS MOVED, AND YOU HAVE NOT NOTICED IT, PLEASE PRINT NEW ADDRESS IN FULL IN CASE OF CHANGE. IF YOU ARE CHANGING YOUR ADDRESS, PLEASE PRINT NEW ADDRESS IN FULL IN CASE OF CHANGE. IF YOU ARE CHANGING YOUR ADDRESS, PLEASE PRINT NEW ADDRESS IN FULL IN CASE OF CHANGE. IF YOU ARE CHANGING YOUR ADDRESS, PLEASE PRINT NEW ADDRESS IN FULL IN CASE OF CHANGE.

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