



Best Buy This Christmas!

SANTA CLAUS' PUNCH AND JUDY

Mr. Punch! His wife, Judy! The Skunk! The big-mouthed crocodile! All the famous characters PLUS old Santa Claus himself who puts on the show! A Castle Films production. And, this year, available at Blackhawk's very, very special prices. All prints brand new and first quality. Good stocks of all versions except 16mm. sound, which is very limited.

16 SDN 40831 16mm. sound version, about 300' \$11.95

16 SLM 40831 16mm. silent version, about 300' \$2.98

8 SLM 40831 8mm. silent version, about 150' \$1.98

\$1.98

Charles Dickens' Immortal

A CHRISTMAS CAROL

Here is the heart and soul of Christmas in the world's most famous Christmas story come to vivid life. You'll see the mean and miserly Scrooge regenerated by the ghostly spirits . . . you'll thrill to Tiny Tim's prayer of gratitude! A film to have for every Christmas!

16 SDN 40840 16mm. sound version, about 300' \$16.89

16 SLM 40840 16mm. silent version, about 300' \$8.59

8 SLM 40840 8mm. silent version, about 150' \$4.98



The story of the little Christmas tree . . .

A CHRISTMAS RHAPSODY

The heart-warming story is reminiscent of the Hans Christian Anderson fairy tales which have long delighted children and grown-ups alike. Photographically, the film abounds in exquisite winter views and homey Christmas scenes. Musically, it offers an original score, beautifully performed by a chorus and full symphony orchestra.

16 SDN 85B51 16mm. sound version, about 400 feet; list price \$30.00,
very special at

\$17.89

Television's Popular Character in

HOWDY DOODY'S CHRISTMAS

It is Christmas Eve! Howdy Doody, Buffalo Bob and Clarabelle have their stockings hung and the Christmas tree all ready. Santa is overdue. Howdy insists that they all go to the North Pole in his rocketship and look into the matter, and off they roar! They find Santa a prisoner of Ugly Sam who has been out hunting a bandit with a white beard. Ugly Sam had never heard of Santa Claus. The awful mistake is cleared up and Santa promises Howdy Doody that not a single child will be disappointed.

16 SDN 40848 16mm. sound version, about 300' \$16.89

16 SLM 40848 16mm. silent version, about 300' \$8.59

8 SLM 40848 8mm. silent version, about 150' \$4.98



The Beloved Poem . . .

THE NIGHT BEFORE CHRISTMAS

This famous poem comes to life with live action and marvelous animated scenes of Santa's reindeer flying through the sky.

16 SDN 40837 16mm. sound version, about 300' \$16.89

16 SLM 40837 16mm. silent version, about 300' \$8.59

8 SLM 40837 8mm. silent version, about 150' \$4.98

TISC School
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BLACKHAWK FILMS INC.

catalog 26c

EFFECTIVE UNTIL DECEMBER 15, 1952

DAVENPORT, IOWA

Lobster

OTHER 1-REEL FILMS FOR CHRISTMAS

WOODY PLAYS SANTA CLAUS (Castle). Woody and Wally Walrus in typical Woody Woodpecker cartoon that's something special for Christmas.

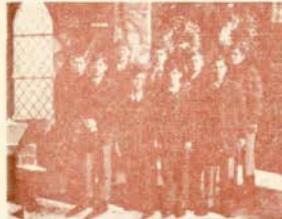
16mm. sound, 16 SDN 58484, about 250 feet.....	\$16.89
16mm. silent, 16 SLN 58484, about 250 feet.....	\$8.59
8mm. silent, 8 SLN 58484, about 125 feet.....	\$4.98

MERRY CHRISTMAS (Castle). The story of Santa's workshop and his merry gnome helpers. The excitement of Christmas eve as Santa's reindeer race through frosty skies, and Santa comes down the chimney!

16mm. sound, 16 SDN 40847.....	\$16.89
16mm. silent, 16 SLN 40847.....	\$8.59
8mm. silent, 8 SLN 40847.....	\$4.98

AVE MARIA (Castle). The inspired religious works of Rubens, Titian, Tiziano, Botticelli and others provide background that tremendously increases the emotional effect on the solemn *Ave Maria*, played by a great orchestra, with choral effects.

16mm. sound, 16 SDN 15B249.....	\$16.89
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A CHRISTMAS DREAM (Castle). While a little girl sleeps, Santa an old rag doll to life and its mischief turns the bedroom into a land of fun!

16mm. sound, 16 SDN 40838, about 300 feet.....	
16mm. silent, 16 SLN 40838, about 300 feet.....	
8mm. silent, 8 SLN 40838, about 150 feet.....	

CHRISTMAS CAROLS (Castle). Three famous carols sung by a boys' choir, with the wording superimposed over the picture. "The First Noel," "Hark, the Herald Angels Sing" and "Adeste Fideles."

16mm. sound, 16 SDN 15B183, about 300 feet.....	
16mm. silent, 16 SLN 40813, about 300 feet.....	
8mm. silent, 8 SLN 40813, about 150 feet.....	

A PRESENT FOR SANTA CLAUS (Official). A delightful holiday concern with two kiddies who decide to surprise Santa Claus by giving him a present.

16mm. sound, 16 SDN 40813, about 300 feet.....	
16mm. silent, 16 SLN 40813, about 300 feet.....	
8mm. silent, 8 SLN 40813, about 150 feet.....	

A Collection of Carols

An Official Film containing these six favorite carols: *O, Come All Ye Faithful*, *It Came Upon a Midnight Clear*, *Joy to the World*, *Hark the Herald Angels Sing* and *Silent Night*—all sung by a boys' choir with words superimposed over the picture.

16mm. sound, 16 SDN 15B244, about 300 feet.....	
16mm. silent, 16 SLN 15B244, about 300 feet.....	

A SELECTION OF 100 ft. 16mm. SOUND FILMS FOR CHRISTMAS

SUSIE SNOWFLAKE (Castle). "Here comes Susie Snowflake"—and she is delightfully portrayed in this cartoon "dressed in a snow-white gown," as the words of the happy jingle are sung.

16mm. sound, 16 SDN 188333.....	\$6.89
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FROSTY THE SNOWMAN (Castle). One of the most popular children's songs ever written, plus the lovable cartoon character.

16mm. sound, 16 SDN 188369.....	\$6.89
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PETER COTTONTAIL (Castle). A delightful cartoon with excellent comedy, plus the music of this popular children's song.

16mm. sound, 16 SDN 188372.....	\$6.89
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AVE MARIA (Castle). Sung by Deanna Durbin.

16mm. sound, 16 SDN 188373.....	\$4.79
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O, COME ALL YE FAITHFUL and NOEL (Official). These two favorite carols sung by a boys' choir with words superimposed over the action.

16mm. sound, 16 SDN 188370.....	\$6.89
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HARK THE HERALD ANGELS SING and SILENT NIGHT (Official). These two well-loved carols are sung by a choir of boys, with words superimposed over the motion picture background.

16mm. sound, 16 SDN 188371.....	
16mm. silent, 16 SLN 188371.....	
8mm. silent, 8 SLN 188371.....	

THE THREE LITTLE DWARFS (Castle). Hardrock, Coco and Joe peeling puppets in this Yuletide song movie of Santa and his helpers preparing for the midnight dash through the Christmas skies.

16mm. sound, 16 SDN 188334.....	
16mm. silent, 16 SLN 188334.....	
8mm. silent, 8 SLN 188334.....	

IT CAME UPON A MIDNIGHT CLEAR and JOY TO THE WORLD (Official). A boys' choir sings these two famous Christmas songs, with words superimposed over the action.

16mm. sound, 16 SDN 188270.....	
16mm. silent, 16 SLN 188270.....	
8mm. silent, 8 SLN 188270.....	

SILENT NIGHT, HOLY NIGHT (Castle). The most famous Christmas hymn ever written, sung by a mixed choir. The words are superimposed over the action.

16mm. sound, 16 SDN 188364.....	
16mm. silent, 16 SLN 188364.....	
8mm. silent, 8 SLN 188364.....	

USED 16mm. SOUND PRINTS

IMPORTANT! Read This Before Ordering.

We usually have only a few used prints of a title - sometimes only one. That means that within two or three weeks after the mailing of this catalog and/or ordering of a title, it will be sold out. Keep this in mind when you order. Order early, and, in justice to yourself, give us an alternate list of titles. We'll never send an alternate unless your top choices are already out of stock. But remember - we can't sell what we don't have - and the used prints we offer are in great demand.

This section was the last part of the catalog to be printed. It was all the press only one or two days before the general mailing of the catalog was made. At the time it went to press, prints of all the subjects listed were in stock ready for shipment. Normally, within two or three weeks after mailing, 30% or more of the titles will have been sold.

As to the length of 16mm. films - cartons average about 250 feet to a reel; silent reels run 300 to 350 feet. Two-reelers usually contain about 600 feet and longer subjects normally average not less than 800 feet to a reel. All films at one reel length and over are supplied on reels.

FEATURES

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- SBU 20416 BABY FACE MORGAN (F), Mary Carlisle, Richard Cromwell, Robert Armstrong, P.R.C. \$30.00
- SBU 20416 BOHÈME AT MIDNIGHT (F), Rita Lopata, John Archer, Wanda Hendrix, Marquise \$33.00
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- School of Cinematic Arts**
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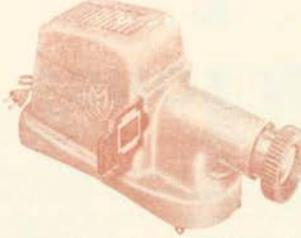
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16 SLN 8384 (Complete). **\$5.95**

SWINGING MALLETS

Here is polo as it is played by experts, and it's a hard-riding, slam-hazing game.

16 SLN 30896 (Complete). **\$2.19**

TRAILER LIFE

When Al Falls tours the Wild West and meets an Indian Chief on the warpath, there's lots of fun!

16 SLN 5B403 (Complete). **\$3.98**

WINDWARD WAY

The p's and q's of long-distance sailing in beautiful, sleek yachts.

16 SLN 308105 (Complete). **\$2.39**

8mm.

Notice that some of these are complete, some headline versions. Complete versions run about 150' with the exception of cartoons, which are somewhat shorter; headline versions, which are condensations of the complete film, run approximately 50'.

CHINOOK'S CHILDREN

The raising and training of Eskimo dogs.

8 SLN 33210 (Headline). **.79**

FRAMEUP

Gandy Goose Cartoon.

8 SLN 5B136 (Complete). **\$2.98**

THE HEALTH FARM

Farmer Al Falls Cartoon.

8 SLN 5B168 (Complete). **\$2.49**

MOUSE OF TOMORROW

Mighty Mouse Cartoon.

8 SLN 5B265 (Complete). **\$2.98**

TRAILER LIFE

Farmer Al Falls Cartoon.

8 SLN 5B403 (Complete). **\$2.49**



**MELTON
MOVIE
VIEWER**

**THE HAND-HELD
8mm. Viewer**

Shows:

in normal action — slow motion — still!
your personal 50' 8mm. Kodalchrome and black
and white films!
all Castle Films 50' 8mm. movies!

**Simple Operation. A Child Can Load and See
Movies in Less Than a Minute!**

The Melton Movie Viewer shows a full 50' 8mm. film 1/4 rewinds without reloading. No sprockets to thread! Compact. Highly durable! Ideal for home movie fans — perfect for the kids — just the gift for the man overseas — welcomed by the shut-in.

The MELTON MOVIE VIEWER (EN-88), postage
(films are extra), is only

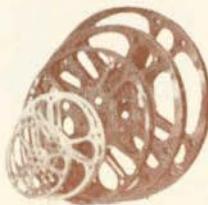
\$4.95

Lobster

Please order by number and title.

(26) 9

ACCESSORIES AND SUPPLIES



NEW REELS AND CANS — 16mm. AND 8mm.

Made by one of the top manufacturers in the business; these reels and cans are available from Blackhawk at the bargain prices you have come to depend on at "Semi-Super" Markets. The reels are stamped from a good grade of steel with sufficient metal to resist bending, yet are light in weight. Cans are embossed to achieve maximum rigidity. Reels and cans are of matching coated dull brown enamel finish.

200' capacity 8mm. reels (EN-11) or cans	(EN-12), each	\$.49	
3 for	51.29	6 for	52.49
400' capacity 16mm. reels (EN-1) or cans (EN-6), each		\$.59	
3 for	51.49	6 for	52.79
400' capacity 8mm. reels (EN-13) or cans (EN-14), each		\$.59	
3 for	51.49	6 for	52.79
800' capacity 16mm. reels (EN-2) or cans (EN-7), each		\$1.49	
3 for	52.98	6 for	57.49
1200' capacity 16mm. reels (EN-8) or cans (EN-9), each		\$1.79	
3 for	54.98	6 for	58.98
1600' capacity 16mm. reels (EN-4) or cans (EN-9), each		\$1.98	
3 for	55.79	6 for	510.98
2000' capacity 16mm. reels (EN-3) or cans (EN-10), each		\$2.69	
3 for	59.98	6 for	18.98

NEW 16mm. CARRYING AND SHIPPING CASES

Here is a top line of durable fiber shipping cases made with metal corners and the usual tri-stripping top. All (with the exception of the case of 400' reels) have two fiber straps for extra strength. The cases for 400' reels have a single strap. These cases are available at unusually attractive prices, and are in stock for prompt shipment.

EN-15 Case for three 400' reels	\$1.29
EN-16 Case for two 800' reels	\$1.98
EN-18 Case for one 1600' reel	\$1.98

USED 16mm. CARRYING AND SHIPPING CASES

These cases are of durable fiber with metal corners, fiber straps, and the usual telescoping top. They have been some use, but are in good condition and will serve for a long time yet.

EU-21 for a single 800' reel or can, each	\$1.19		
3 for	53.98	6 for	55.79
EU-22 for a single 1200' reel or can, each	\$1.49		
3 for	54.29	6 for	57.98
EU-18 for a single 1600' reel or can, each	\$1.69		
3 for	54.79	6 for	58.98
EU-20 for three 1600' reels or cans, each	\$1.98		
12 for	519.95		

USED 16mm. STORAGE CANS

We have a very good stock of used storage cans in the sizes indicated below. All are of standard manufacture, in good condition, and save you money at Blackhawk's bargain prices.

EU-6 1600' cans, each	\$1.39		
3 for	53.98	6 for	57.49
EU-8 1200' cans, each	\$1.49		
2 for	53.69	6 for	56.89
EU-7 800' cans, each	\$1.69		
2 for	52.69	6 for	54.98
EU-5 400' cans, each	\$1.79		
3 for	50.88	6 for	54.98

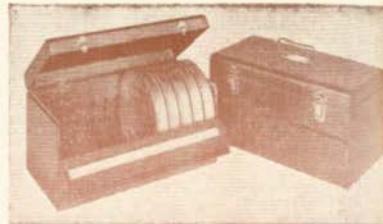
STORAGE CANS FOR TWO 1600' REELS

Here is an attractive buy in a used storage can for a limited but particular purpose — a can having a capacity of two 1600' reels of the flat (not wire) type. Ideal for storing feature pictures and other long programs assembled into two reels. Made of embossed tinplate, these are a bargain at Blackhawk's price.

EU-59 Storage cans for two 1600' reels, each	\$.98
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CLEAR LEADER STOCK

100' lengths of brand new clear leader stock, extra heavy to allow strain of handling and threading. This leader is available with perforated holes to fit the needs of your editor or projector. Put one on the beginning of the film and let them take the tears and scratches the first section of the film would otherwise receive. It will make your look better and last longer. Packed in rolls of approximately 100' EN-56 Clear leader stock, one-side perforated for use with sound film.
EN-57 Clear leader stock, two-side perforated for use with silent film.



AMBASSADOR REEL CASES

Here is a case for systematically storing, yet having easily available, one and 400' 8mm. and 16mm. films. These Ambassador Reel Cases are made of wood with rounded corners on the outside, continuous piano type hinges for welded seams, overhanging lip closure, shapable index card holder, nickel plated hardware, and rich dark, hammered baked enamel finish looking and durable. (Cases shown in illustration are not included.)

EN-29, holding twelve 400' 16mm. cans or reels, regularly \$5.50, only

EN-30, holding twelve 200' 8mm. reels, regularly \$4.40, only

EN-37, holding twenty 400' or 300' 8mm. cans or reels, regularly \$6.60, only

PHOTO SWEEP (ANTI-STATIC FILM CLEANER)

Here is a product that will be welcomed by anyone who handles motion picture film. It removes dust, dirt, and static electricity from film. Just spray it on, run it through the projector — and most dirt on your film is attracted to it by static. The more you spray it, the easier dust and dirt particles are attracted to static.

PHOTO SWEEP gets rid of that static — and of dirt and dust on the film at the same time. Simply dampen, dip in pad of soft cotton material and drove your film thru cleaning and coating both sides in one operation. Instantly, your film will be clean and will stay clean because the static electricity that attracts dirt is eliminated. Also, static electricity is eliminated, film is kept clean and will not dry out, and any minor scratches already in the film will be masked and not appear in projection.

PHOTO SWEEP is also available in Aerosol Spray can, to make transparencies, glass cover slides, lenses, negative, etc., static-free and non-dust attracting.

EN 60 3 oz. bottle for motion picture film and filmstrips, Regularly \$1.25. Blackhawk's Price

EN-61 6 oz. Aerosol Spray Can, for transparencies, slides, etc. Regularly \$2.25. Blackhawk's Price

Special on 8mm. Film Cans

We made a lucky buy on 8mm. cans, and look at the bargains we can give you on these items! These cans are made of a heavy gauge of steel that won't dent or warp and is coated in gun metal gray baked enamel. The embossing on these cans is in a gentle relief that makes the cans interlock tightly when they are stacked — preventing slipping, sliding stacks of film. When you stack these cans, they stay stacked! They are new, but slightly show worn — some scratches or nicks in finish. It won't impair the good use you'll get from them.

8mm. 200' capacity cans, EN-55

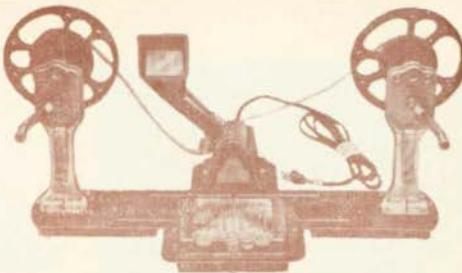
Six for \$1.79

Twelve for \$2.29

MANSFIELD 8MM. MOVIE EDITOR

This Editor, consisting of Viewer, Geared Rewinds, and Automatic Dry Splicer, all mounted on a metal base and beautifully finished in blue and gold, is just about the best buy in 8mm. equipment you'll find in many a day. It is easy to operate, handles 8mm. reels up to 400' capacity, and meets the requirements of both amateur and professional. The various parts are available individually as well as in the complete editor, so additional information on the set may be obtained by consulting the more detailed descriptions given below on the component parts. One of the most unusual things about this fine piece of equipment is its price. Regularly \$25.95, Blackhawk can bring the Mansfield Movie Editor (EN-33) to you for just \$19.95

\$19.95



MANSFIELD VIEWER

The optically ground and polished lens system and brilliant viewing screen on this viewer give sharp, clear, 1 1/16" x 1 1/8" images, free from distortion. Of die-cast metal construction, it is attractively finished in blue Hammerloid. Illustrated above as center unit of Movie Editor. Regularly priced at \$18.50, the Mansfield Viewer Unit (EN-34) is available from Blackhawk at the same price of

\$7.95

MANSFIELD REWINDS

The rewinds will handle reels up to 800' capacity. They are equipped with finger tip controlled drag brakes, and their gear ratio of 3 to 1 makes for easy winding. They are of metal construction and have a gold anodized finish. The regular price of these rewinds is \$7.50. Blackhawk offers them to you (somewhat similar to those pictured above as part of the Editor), and EN-35.

\$5.95

MANSFIELD AUTO-SPLICER

It has dual scraping blades with radial pivoting action, chrome steel film cutters ribbed for distinction-free operation, an automatic spring release when cutting is completed, and a man-proof molded rubber base. The body is finished in blue Hammerloid. It gives a faster, cleaner splice, and film enthusiasts know that dry scraped producer or ready-to-use splices will sell (illustrated as part of the Editor above) would regularly be \$7.50. Blackhawk has the Auto-Splicer (EN-31) at the astonishing price of

\$5.95

MANSFIELD JUNIOR SPlicer

A precision-made splicer at a remarkably low price, and one that will give years of satisfactory use. It comes completely assembled, with scraper, bottle of blue splicing cement, water bottle and scraping blade which is inserted in bottle cap, all mounted on a wooden base. The spider itself is of heavy metal construction and anodized in silver and gold. The usual price is only \$3.50, but Blackhawk is able to offer you the Junior Splicer (EN-32) at the even more surprising price of

\$2.79



CINELAC

Cinelac protects film emulsion — either black and white or color — motion picture film, slides and stills — against the hazards of scratches, abrasions and finger marks. A 2 oz. bottle of Cinelac will cover approximately 1,500 feet of 16mm. film, 2,500 feet of 8mm. film, or approximately 3,000 square inches of film surface. For best results, it should be applied to the emulsion side of new prints before they are placed in service.

EN-62. 2 oz. bottle complete with applicator
sells for only

\$1.98

SPlicer SPECIAL!

PRESTO DRY SPlicer for 16mm. sound and silent, and 8mm. films. Here's a dry-scraping splicer that the job you normally expect of a unit selling for \$5.00 to \$10.00. But a very special purchase has given us a limited quantity which we can sell for but a fraction of those prices. The PRESTO cuts both film edges, has an adjustable dry scraper for removing emulsion. Film cement not included. Our item A-1. Very special at only

\$1.98

8mm. REELS AND CANS

These reels and cans, like our 16mm. line, are made by the top manufacturer in the business. The reels are stamped from a good grade of steel with sufficient spring to resist bending, yet are light in weight. Cans are embossed to achieve maximum rigidity. Reels and cans are of matching baked dull brown enamel finish.

EN-11 — 200' capacity reels.

(Prices are for reels, or cans, or assortments of both.)

49c each

6 for \$2.49

EN-13 — 400' capacity 8mm. reels.

(Prices are for reels, or cans, or assortments of both.)

59c each

6 for \$2.79

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EN-13 — 400' capacity 8mm. reels.

(Prices are for reels, or cans, or assortments of both.)

59c each

6 for \$2.79

SPECIALS IN USED SOUND PRINTS

CHILDREN OF RUSSIA

Produced by Julien Bryan

This is an American made production photographed just after the close of World War II. You wouldn't expect to see a dramatization of "Huckleberry Finn" in this film, but it's there because this American classic is included in the Russian school curriculum. In this production we see Russians engaged in their typical activities — going to school, tending their gardens, working in their factories, raising families, visiting art exhibits, visiting art galleries, and living in the summer Pioneer camps which — except for the ideology they teach — are somewhat comparable to summer camps in this country. Length 1 1/2 reels. 16mm. sound.

16 SDU 15B143. Price

\$9.95

Snowtime Serenade

Gloria Jean, that cute girl with the sweet voice, presents "Sly Old Gentleman" and "Winter Wonderland" in a setting that will bring Christmas very close to you. Then she is joined by a group of young people for a medley of songs around a blazing fireplace. One reel. 16mm. sound.

16 SDU 15B127 is priced at only

\$7.95

LIFELINE OF THE NATION (Used Kodachrome Prints)



A 2-reel 16mm. sound film-in-full color Kodachrome showing the magnificent performance of our railroads during World War II. The emphasis in this film is given on the movement of freight than of passenger travel. As a result the film is somewhat in contrast to either MAINLINE U.S.A. or BIG TRAINS ROLLING. The viewer, too, will note another big difference — the emphasis of the majestic steam locomotive which was still — during the war — the number one source of motive power for freight as well as passenger transportation. There is a marked contrast with today when diesel power is close to taking over most principal runs. So, for those of you who have a particularly soft spot in your hearts for the steam locomotive, here's your chance to see some of the big boys of the Santa Fe, Union Pacific, Norfolk, and Western, Rio Grande, Southern Pacific, and Pennsylvania in action. You'll see lots of others, too. (Prints of these films are valued at \$150.00 new.) 16 SDU 76C4. Price only

\$24.95

BLACKHAWK FILMS INC.
DAVENPORT, IOWA

(26) 11



8 SLN 45B25 8mm. silent version,
about 150 feet \$2.98

The Days of
**McKINLEY, BRYAN
and
TEDDY ROOSEVELT**

16 SDN 45B25 16mm. sound version,
about 300 feet \$11.95

Newest film in Blackhawk Collectors Series—and a collectors' film if there ever was one. For the most part, the motion picture scenes making up THE DAYS OF McKINLEY, BRYAN and TEDDY ROOSEVELT were photographed in the 1890's—the very early days of the motion picture. You'll see The Bowery in New York—crossroads of the world in the 1890's; typical scenes of the great orator, William Jennings Bryan; Teddy Roosevelt and the Rough Riders on return from Cuba; Admiral Dewey's Flagship home for repairs after the Battle of Manila Bay; McKinley's Inaugural Parade—and the Famous Black Horse Cavalry; a Tammany outing, Columbus Circle, New York; McKinley's funeral procession and Teddy Roosevelt as President of the United States. There aren't many films that offer such a wealth of really historical motion picture scenes—and particularly not at Blackhawk's "priced like wholesale" prices.

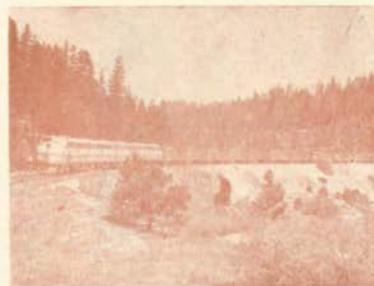


**BATHING GIRLS---
THEN AND NOW**

A fascinating subject showing the evolution of today's swim suit from the "bathing costume" of the 1890's. You'll see the rather quaint cotton costumes of the late 90's, the diving suits of the early 1900's, the two-piece suits of the mid-20's, and then developments in the modern trend with sun backs and figure-controlling fabrics. You'll get more than one chuckle over some of the old-timers. And look for the men, too, as our narrator says in the sound version—"No matter how handsome a man may be, he can never compete with bathing girls for attention on the beach!"

16 SDN 45B17 16mm. sound version,
about 300 feet \$11.95

8 SLN 45B17 8mm. silent version,
about 150 feet \$2.98



**WESTERN PACIFIC
FAST FREIGHT**

Here's a highly-hailed look back to good times, and a good many others besides. It's a story of the First Trans-Pacific rail line from Oakland, Calif., to Salt Lake City, Utah—all by gun boat! The 6000 horsepower Eddystone Diesel engine powers the 1000-foot long train that's the fastest in the West. The rugged Western Pacific tangles, the Sierra Nevadas and, some of the footage shot in the railway was photographed from a helicopter. Nights and day, the staff of the Western Pacific's traffic department shows the workings of Centralized Traffic Control, the modern train dispatching system that permits a man at one control panel to direct trains over a 400 to 500 mile length of main line. A whiz of a film.

16 SDN 45B14 16mm. sound version,
about 300 feet \$11.95

8 SLN 45B14 8mm. silent version,
about 150 feet \$2.98

CALIFORNIA

This 13-car
train goes
Rio Grande,
past the Denver
through San
Francisco
City, the seat
of California.
For every
highly recom-
mended.

16 SDN 45B16
about 300 feet

8 SLN 45B16
about 150 feet



**THE
SCHOOL**

A super film
Super Chief
Super's 100%
film shows
streamliner
use with its
observation
Colorado, a
One of the

16 SDN 45B15
about 300 feet

8 SLN 45B15
about 150 feet



DR. ZEPHYR

Five of its cars with
a Custer to Denver over the
mountains. Denver, the entire
city, the racing, the racing
before getting
the horses by the dozens,
the dangers goes through the
Wagon over at Salt Lake
and the Rockies. Canyon
country that afternoon.
The car likes to travel, we
of the day man — The California

19 sound version,
\$11.95
8mm. silent version,
\$2.98



BARNEY OLDFIELD'S RACE FOR A LIFE

The first 8mm. silent film in our Blackhawk Collectors Series—a 1-reel comedy produced in 1914, and containing just about everything that characterizes the slapstick comedy of those early silent days. Mabel Normand is the girl, Mack Sennett is the boy, Ford Sterling is the villain and Barney Oldfield the hero. The film does have special interest to motor fans because of Barney Oldfield and his racing car of four decades ago. And for railroad fans because of the shining Santa Fe mogul locomotive that appears so prominently in the film. Of its type, it's a gem of a film.

8 SLN 10B63 8mm. silent version,
about 150 feet \$2.98



DANGEROUS FEMALES

The first 16mm. sound film in our Blackhawk Collectors Series—a 2-reel comedy produced in 1929 by Al Christie and originally released theatrically by Paramount. The only production Marie Dressler and Polly Moran ever made, as a team, for a company other than MGM. It's a comedy absolutely typical of the Dresler-Moran team, broad and funny. For its day the recording was excellent and the speech is completely intelligible. For what it was, and for what it is, we recommend it.

16 SDN 11B244 16mm. sound version,
about 600 feet \$19.95



SUR CHIEF

A super train — The detailed story of the San Francisco. The of this glimmering the Pleasure Dome during car proper, the across Kansas and of the rugged New Super travels.

16mm. sound version,
\$11.95
8mm. silent version,
\$2.98



WHEELS A' ROLLING

Here's the film that shows the cavalcade of railroad motive power from its earliest beginning up to today. You'll see the Tom Thumb, the Best Friend of Charleston, the John Bull, the DeWitt Clinton, the Cumberland Valley (now Pennsylvania) Pioneer, the Lafayette of the B. & O., the John Hancock, the C. & N. W. Pioneer, the Reuben V. Lincoln's Funeral Coach, the Milwaukee, the Williams College, the Santa Fe's Little Buttercup, one of the Burlington's first diesels, the Pioneer of the Santa Fe, and the Burlington's Pioneer Zephyr of 1934 — the first diesel-electric stainless steel streamliner. All of the romance of American railroading is captured in this WHEELS A' ROLLING pageant, photographed just as it was presented at the 1948 and 1949 Chicago Railroad Fair. The commentary and the score of the pageant are the commentary and score of the film.

16 SDN 107B32 16mm. sound version,
about 1,100 feet \$39.95



The GOLDEN ARROW

The story of one of Britain's great trains — THE GOLDEN ARROW, operated jointly by British Railways and French National Railways. The Golden Arrow service is the fastest non-stop route between London and Paris, a distance of seven hours. You can also travel by the Royal Golden Arrow, which makes stops en route to the Channel Tunnel. The train has in its name the Golden Arrow, the Phœbe 'O'.

16 SDN 45B18 16mm. sound version,
about 300 feet \$11.95
8 SLN 45B18 8mm. silent version,
about 150 feet \$2.98

Lester

BLACKHAWK'S EQUIPMENT MART

PROJECTORS · CAMERAS · RECORDERS · ACCESSORIES

The Nation's Bargain Counter for Used A-V Equipment

All equipment offered in Blackhawk's Equipment Mart is good used material—and real bargains at the prices at which it is being offered. Every item has been thoroughly checked over, cleaned and adjusted, both mechanically and electronically, before being listed.

If you are desirous of obtaining a particular make and model of projector, camera or recorder, we'll be glad to place your order on file. Then, just as soon as we receive the item, that meets your specifications, we'll give you first choice at its present price and tell us what you want, and if we can furnish approximately what you want to pay. We'll keep on the lookout for that particular machine for you.

We do not sell anything on time payments. Our terms are cash only—either in full with order or 10% deposit with order and the balance C.O.D. Our guarantee is complete. If, for any reason, you do not wish to retain the equipment you have ordered from us, you may return it, transportation paid, within five days after you receive it, and we'll give you full credit or refund the purchase price in full, whichever you prefer.

As we frequently have several units of the same make and model, sometimes with minor differences, and sometimes at different prices, please order by our item number as well as indicating make and model. In this way there will be no uncertainty as to exactly what unit you want.

AMPRO 16mm. SOUND PROJECTORS

AMPRO UA 16mm. sound projector with 12" speaker, 27 watt amplifier, 750 watt projection lamp, and 2" lens. This projector operates on AC only, and has power rewind and reverse switch. Operates at both sound and silent speeds, and comes complete with power cord and empty 1600' reel. Our item No. 394. Price \$159.95

AMPRO YA 16mm. sound projector with twin 5"x7" speakers, 15 watt amplifier, 750 watt projection lamp, and 2" lens. Complete units housed in two cases—projector in one, twin speakers in other. This projector operates AC only—at sound or silent speed, and has motor-driven rewind. Comes complete with power cord and empty 1600' reel. Our item No. 403. Price \$139.95

AMPRO COMMERCIAL 16mm. sound projector contained in one case, with 8" speaker, 15 watt amplifier output, 30' speaker cable, 750 watt projection lamp, and 2" lens. This projector operates on AC only, and has power rewind. Comes equipped with power cord and empty 1600' reel. Handy and compact! Our item No. 331. Price \$139.95

AMPRO 16mm. sound projector with 12" speaker, 30' speaker cable, 750 watt projection lamp, 4" lens, and 2" lens, and variable capacity. Comes complete with empty 1600' film reel and power cable. Operates at either sound or silent speed or in reverse, and has power rewind. AC only. Our item No. 330. Price \$149.95

AMPRO COMPACT 16mm. sound projector contained in one case, with 8" speakers, 8 to 10 watt amplifier output, 50' speaker cable, 2" lens, and 750 watt projection lamp. Comes complete with empty 1600' film reel and power cable. Operates on AC or DC at either sound or silent speed, and has power rewind. Our item No. 333. Price \$199.95

MOVIE MITE 16mm. SOUND PROJECTORS

MOVIE MITE 63LD 16mm. sound projector contained in one case, with 6" speaker, 300' speaker cable, 3.75 watt amplifier, 2" lens, 500 watt projection lamp, power cable, and empty 1600' film reel. Operates on AC only at either sound or silent speed and has power rewind. Our item No. 475. Price \$129.95

MOVIE MITE 16mm. sound projector with 5" speaker, 300 watt projection lamp, and 2" lens. Has 3.75 watt amplifier. This projector operates on AC-DC, and has power rewind. Comes complete with power cord and empty 1600' reel. Our item No. 541. Price \$129.95

FORWAY 16mm. SOUND PROJECTORS

FORWAY 16mm. sound projector complete in one case with 6" speaker, 40' speaker cable, 500 watt projection lamp, 2" lens, empty 1600' film reel and power cord. Operates at either sound or silent speed and has power rewind. AC only. Our item No. 423. Price \$139.95

NATCO 16mm. SOUND PROJECTORS

NATCO 2015 16mm. sound projector equipped with 25 watt amplifier, 1" speaker, 50' speaker cable, 2" projection lens and 750 watt projection lamp. Operates on AC current only, at sound and silent speeds, and has motor-driven rewind. Comes complete with power cord and empty 1600' film reel. Our item No. 404. Price \$149.95

TOWER 16mm. SOUND PROJECTORS

TOWER 803-5401-2 16mm. sound projector contained in one case, with 8" speaker, 40' speaker cable, 5 watt amplifier capacity, 2" lens, 750 watt projection lamp, empty 1600' film reel, and power cable. Operates at either sound or silent speed and has power rewind. AC-DC. Our item No. 484. Price \$139.95

BELL & HOWELL 16mm. SOUND PROJECTORS

BELL & HOWELL 138 16mm. sound projector contained in one case, with 6" speaker, 500 watt amplifier, 50' speaker cable, 2" lens, 750 watt projection, and 2" lens. This projector operates on AC only, and has power rewind. Runs at sound speed only, and comes complete with power cord and empty 1600' reel. Our item No. 335. Price \$139.95

BELL & HOWELL 120 16mm. sound projector with 10" speaker, 500 watt projection lamp, 2" lens and 10 watt amplifier. All hours, single two-piece case. Operates at sound speed only on AC only. Has power rewind. Comes complete with power cord and empty 1600' reel. A fine projector for home or small room or small auditorium use. Our item No. 537. Price \$139.95

BELL & HOWELL 138C 16mm. sound projector with 10" speaker, 500 watt amplifier, 50' speaker cord, 750 watt projection lamp and 2" projection. This projector operates on AC only, at both sound and silent speeds, and has motor-driven rewind. Comes complete with power cord and empty 1600' reel. Our item No. 531. Price \$139.95

VICTOR 16mm. SOUND PROJECTORS

VICTOR 25AC 16mm. sound projector with 12" speaker, 18 watt, and 750 watt projection lamp and 2" lens. Operates on AC only at both sound and silent speeds. Has motor driven rewind. Comes complete with power cord and empty 1600' reel. Our item No. 503. Price \$129.95

VICTOR 66B 16mm. sound projector with 10" speaker, 750 watt projection lamp, and 2" lens. This projector operates on AC only, and has power rewind. Runs at both sound and silent speeds, and comes complete with power cord and empty 1600' reel. Our item No. 509. Price \$129.95

VICTOR 56G 16mm. sound projector with 4"x8" oval speaker complete with projector in single case. Amplifier has 8-watt output. Projector has speaker cable, 750 watt lamp and 2" projection lens. Operates on AC only. Has motor-driven rewind, and shows at both sound and silent speeds. Complete with power cord and empty 1600' reel. A really up-to-date projector for home or small room use—light-weight—convenient—and a good performer! Our item No. 530. Price \$199.95

VICTOR 40A 16mm. sound projector with 12" speaker, 50' speaker capacity, 750 watt projection lamp, 12 watt amplifier capacity, 2" lens, empty film reel, and power cable. This projector operates on AC only, at either sound or silent speed, and has power rewind. Our item No. 516. Price \$139.95

VICTOR 35 16mm. sound projector with 15" speaker, 50' speaker capacity, 750 watt projection lamp, 30 watt amplifier, and 2" lens. Comes complete with empty 1600' film reel and power cord. This projector operates on AC only at either sound or silent speed, and has power rewind. Our item No. 513. Price \$129.95

VICTOR 40BX 16mm. sound projector with 12" speaker, 12 watt capacity, 50' speaker cable, 2" lens, 750 watt projection lamp, empty film reel, and power cable. Operates at either sound or silent speed or in reverse, and has power rewind. AC only. Our item No. 469. Price \$139.95

VICTOR 40B 16mm. sound projector with 12" speaker, 50' speaker capacity, 2" lens, and 750 watt projection lamp. Empty film reel, and power cable also supplied. Operates on AC only at sound or silent speed or in reverse. Has power rewind. Our item No. 519. Price \$149.95

VICTOR 40B 16mm. sound projector with 750 watt projection lamp, 26 watt amplifier capacity, 12" speaker, 50' speaker cable, empty 1600' film reel. Operates on AC only at either sound or silent speed or in reverse, and has power rewind. Our item No. 522. Price \$149.95

VICTOR 41B 16mm. sound projector with 10" speaker, 26 watt amplifier, 50' speaker cable, power cable, empty 1600' film reel, 750 watt projection lamp, and 2" lens. Operates on AC only. Our item No. 523. Price \$149.95

VICTOR 41B 16mm. sound projector with 15" speaker, 50' speaker capacity, 26 watt amplifier capacity, 50' speaker cable, empty 1600' film reel. Operates on AC only at either sound or silent speed or in reverse, and has power rewind. Our item No. 524. Price \$149.95

VICTOR 40B 16mm. sound projector with 12" speaker, 30' speaker capacity, 2" lens, and 750 watt projection lamp, 2" coated lens, and power cord. Operates on AC only at either sound or silent speed or in reverse, and has power rewind. AC only. Our item No. 530. Price \$139.95

VICTOR 40B 16mm. sound projector with 12" speaker, 12" watt capacity, 50' speaker cable, 750 watt projection lamp, 2" coated lens, and power cord. Operates on AC only at either sound or silent speed or in reverse, and has power rewind. Our item No. 539. Price \$149.95

VICTOR 40B 16mm. sound projector with 2" coated lens, 750 watt projection lamp, 2" lens, and power cord. Operates on AC only at either sound or silent speed or in reverse. Has power rewind. Our item No. 618. Price \$139.95

SC School of Cinematic Arts
FORWAY NATCO VICTOR BELL & HOWELL TOWER 16mm. SOUND PROJECTORS

BLACKHAWK FILMS DAVENPORT

14 (26)

EQUIPMENT MART (Continued)

SILENT PROJECTORS

KEystone MODEL R-5 8mm. silent projector. Holds up to 400 ft. reel of sound film. Has Wollensak 1" projection lens of high quality. Use 300 watt projection lamp. Has rheostat for controlling speed, and tilt for ease of centering picture on screen. Our item No. 497. **\$59.95**

KEystone L-992 8mm. silent projector. Holds up to 400' reel of 8mm. film and uses a 100 watt lamp. AC only. Has power rewind. Our item No. 480. **Price** **\$34.95**

EASTMAN 8-33 8mm. silent projector, which comes complete with power cord, 300 watt lamp, and 1" lens. Operates on AC only and has power rewind. Our item No. 558. **Price** **\$69.95**

MOVIEGRAPH MODEL L 16mm. silent projector. Has 140 watt projection lamp and 1" lens, empty 400' reel, and power cord. Operates on AC only and has power rewind. Our item No. 567. **Price** **\$19.95**

KEystone KINESCOPE 16mm. silent projector. Has 100 watt projection lamp and 2" lens, and clutch permitting projector to be stopped with lamp on to project a single frame in film as a still without damaging the film. Our item No. 619. **Price** **\$19.95**

USED LENSES

2" BELL & HOWELL INCH-E-LITE F-2 PROJECTION LENS with spiral lens barrel. This is Bell & Howell's super lens which will fit most other projectors using a spiral lens barrel. Gives a picture about 1/3 smaller than the standard 2" lens, and while it looks smaller, it's priced at least 1/3 less. Our item EUX-6. **Price** **\$12.95**

2" SIMPSON F-160 PROJECTION LENS with spiral lens barrel. This is the standard focal length螺旋 lens for most 16mm. projectors, that will give a picture about 1-foot-wide for each five feet the projector is from the screen. Like new. Item EUX-3. **Price** **\$9.95**

2" SIMPSON F-165 PROJECTION LENS with spiral lens barrel. This is a standard focal length螺旋 lens giving a picture about 20% smaller than the standard 2" lens at the same distance from the screen. Like new. Item EUX-22. **only** **\$9.95**

35mm. (2" x 2") STILL CAMERAS

KODAK 15 STILL CAMERA. Here is a real honey of a camera that will take either color 2" x 2" slides, or black and white pictures on 35mm. film. Has coupled range finder, 1:3.5 lens, shutter speeds from 1/10 to 1/200 second, settings for time exposures, a self-timer allowing the picture-taker to include himself in pictures, reminder knob to indicate type of film in camera, and exposure counter to prevent double exposures. All in all, it's a very neat job. It's been used but is in excellent condition. Comes in its original leather carrying case (that comes with it). Instruction book included. Our item EUX-30. **price** **\$49.95**

USED SCREENS

30" x 40" RADIANT TRIPOD SCREEN. Here is a quality screen at about the lowest price you'll find. It's used, but in excellent condition. Glass-headed tripod legs open quickly, easily set up and adjusted. Case is finished in good-looking blue color. Our item EUX-24. **price** **\$9.95**

NEW 2" x 2" SLIDE PROJECTORS

AVE. ENTERTAINER MODEL 300 2" x 2" slide projector. Has 300 watt projection lamp for good illumination of your color slides. 3" lens (which at 15 feet from the screen provides a picture of about 3 1/4"), cogged lens, and wide-angle adjustable slide changer. Operates on AC only. Comes with projector carrying case so just remove the cover and projector is ready to operate. Our item No. 543. **Price** **\$59.95**

PROJECTION LAMPS

There's never been a projection lamp bargain like this one! 750 watt, 110 volt, T-12, medium pressure projection lamp at a saving of 1/3 from the prices you usually pay. These lamps are manufactured in occupied Japan and an American testing laboratory in Japan reports their performance compares quite favorably with similar brands made in the U.S.A. They are the highest quality projector lamps of merchandise we have ever imported before the war. We hope to be able to offer these lamps on a regular basis. However, our immediate stock is limited, and we may periodically run out. Therefore, to try this bargain for yourself, get in your initial order now.

EN-24 750 watt projection lamp, each **\$2.98**

12 for **\$34.95** Case of 25 **\$67.95**

SCREENS

DA-LITE BEADED SCREENS

We still have some screens in the sizes below from the bankrupt stock we've advertised the last few issues. They are brand new Da-Lite Beaded Screens of recent manufacture, although not all of the items may have exactly the same finish or hardware in which Da-Lite is currently supplying the items. Here is your chance to buy a good item, normally a very expensive brand, at savings up to 50% off the list prices. Whenever you can, give us an alternate selection of size and model. We'll always send you first choice as long as we have it.

30" x 40" Da-Lite Model B Map-Type Wall Screen	\$7.95
Regular price, \$12.00. Blackhawk's Money-Saving Price.	
37" x 50" Da-Lite Challenger Tripod Screen	\$16.95
Regular price, \$29.00. Blackhawk's Bargain Price.	
37" x 50" Da-Lite Versatol Tripod Screen	\$14.95
Regular price, \$24.20. Blackhawk's Economy Price.	
40" x 40" Da-Lite Model B Map-Type Wall Screen	\$8.95
Regular price, \$12.50. Blackhawk's Money-Saving Price.	

AURORA BEADED TRIPOD SCREEN

Aurora's Super Deluxe Tripod Screen is easy to set up and adjust, made from the finest Glass Beaded material to provide the brightest picture, equipped with features of sturdy construction and stylish design. You'll go a long way to beat this value.

EN-51 30" x 50" Super Deluxe Tripod Screen	\$22.95
Regularly \$32.50. Blackhawk's Price.	
EN-52 45" x 50" Super Deluxe Tripod Screen	\$27.95
Regularly \$33.95. Blackhawk's Price.	
EN-53 60" x 60" Super Deluxe Tripod Screen	\$32.95
Regularly \$39.50. Blackhawk's Price.	
EN-54 52" x 70" Super Deluxe Tripod Screen	\$33.95
Regularly \$41.25. Blackhawk's Price.	

9" x 12" CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, linen stitched. It is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9" x 12". Where else but Blackhawk would you find a screen like this (EN-25) for only

\$17.95

WE WANT TO BUY

good used prints of 16mm. sound and silent films, 8mm. films, good used 16mm. sound and silent projectors, 8mm. projectors, projector lenses, 16mm. and 8mm. cameras, still cameras utilizing 35mm. film, tape recorders, and other good used motion picture and photographic accessories and supplies. Write us specifically as to what you have and we'll let you know immediately what we can pay you for it.

USED AMPRO MODEL J 16mm. SILENT PROJECTOR

USC School of Cinematic Arts Lobster **\$49.95**

Here's your chance to exchange that old 16mm. silent projector for a modern one — or, if you've used only 8mm., equipment up to now, pick up a 16mm. projector at a bargain price. These projectors use a 500 watt projection lamp to get plenty of light on the screen, the 2" lens that is standard in sound projectors, and are complete with power cord and empty 400' reel. They will operate in reverse as well as forward speed, have rheostat to control speeds, and have power rewind. What's more, they are equipped so you can stop your projector at any point with the lamp on to project just one frame as a still photograph without damaging the film. Come in an attractive dark brown leatherette case in very good condition. We have several of these AMPRO MODEL J used 16mm. silent projectors and one

NEW 16mm. SOUND AND SILENT FILM

NORMALLY ALL VERSIONS OF ALL TITLES IN THIS GROUP ARE KEPT IN STOCK FOR IMMEDIATE SHIPMENT, BUT OCCASIONALLY WE ARE OUT OF STOCK ON A PARTICULAR PRINT. WHEN PRINTS ARE NOT IN STOCK, TEN DAYS TO TWO WEEKS WILL BE REQUIRED FOR THE SHIPMENT TO BE DELIVERED TO YOU AFTER YOUR ORDER REACHES US.



ZANE GREY CLASSICS

Released by Hollywood Film.
Length, 1-reel

16mm. sound, regularly \$15.89
\$17.50. Blackhawk's price \$8.59
16mm. silent, regularly \$9.75. Blackhawk's price

Here are highlights in action-filled and dramatic form from a group of Zane Grey stories which were originally produced and distributed theatrically by Paramount. These are not only entertaining for what they are today — but pleasant mementos of the 1930's.

BORN TO THE WEST

with John Wayne
16 SDN 50B35 (Sound) \$15.89
16 SLN 50B35 (Silent) \$8.59

DRIFT

with Buster Crabbe
16 SDN 50B27 (Sound) \$15.89
16 SLN 50B27 (Silent) \$8.59

HELL TOWN

with John Wayne
16 SDN 50B30 (Sound) \$15.89
16 SLN 50B30 (Silent) \$8.59

HERITAGE OF THE DESERT

with Russell Hayden
16 SDN 50B32 (Sound) \$15.89
16 SLN 50B32 (Silent) \$8.59

THE THUNDERING HERD

with Randolph Scott
16 SDN 50B34 (Sound) \$15.89
16 SLN 50B34 (Silent) \$8.59

TO THE LAST MAN

with Randolph Scott
16 SDN 50B29 (Sound) \$15.89
16 SLN 50B29 (Silent) \$8.59



W. C. FIELDS COMEDIES

Released by Castle, Length, 1-reel
16mm. sound, regularly \$16.89

\$21.75. Blackhawk's price \$8.59
16mm. silent, regularly \$9.75. Blackhawk's price \$8.59

During his career in the movies, W. C. Fields was a great favorite of a great many of us. These two films, episodes out of his most popular Universal-International features, have been outstandingly popular since their release in 16mm. They're beautifully done 1-reelers, and offer Fields at his typical best.

THE GREAT CHASE

16 SDN 10B7 (Sound) \$16.89
16 SLN 10B7 (Silent) \$8.59

HURRY, HURRY

16 SDN 10B13 (Sound) \$16.89
16 SLN 10B13 (Silent) \$8.59

Fairy Tales

Released by Sterling, Length, 1-reel
16mm. sound, regularly \$16.89
\$22.50. Blackhawk's price \$8.59

A series of fairy tales — some of the very best and most famous — effectively produced with live action and cartoons, puppets or marionettes.

CINDERELLA

16 SDN 40B16 (Sound) \$16.89

HANSEL AND GRETEL

16 SDN 40B25 (Sound) \$16.89

THE MAGIC LAMP

16 SDN 40B24 (Sound) \$16.89

RUMPLESTILTSKIN

16 SDN 40B20 (Sound) \$16.89

THE SLEEPING BEAUTY

16 SDN 40B19 (Sound) \$16.89

SNOW-WHITE AND ROSE-RED

16 SDN 40B26 (Sound) \$16.89



HAL ROACH'S FAMOUS KIDS COMEDIES

Released by Official, Length, 1-reel

16mm. sound, regularly \$15.89
\$19.75. Blackhawk's price \$8.59

16mm. silent, regularly \$9.75. Blackhawk's price

\$8.59. Blackhawk's price

These 1-reel films are the last two entries in a continuing series by Hal Roach, "Our Gang" comedies before his discontinued production and imposed of his rights to this registered trade mark to M-G-M. And, they're some of the best he ever made with "Spanky," Shemp, Alfalfa and many of the other characters of the 1933-1937 period.

THE AWFUL TOOTH

16 SDN 10B36 (Sound) \$15.89

16 SLN 10B36 (Silent) \$8.59

BEAR FACTS

16 SDN 10B35 (Sound) \$15.89

16 SLN 10B35 (Silent) \$8.59

BORED OR EDUCATED?

16 SDN 10B39 (Sound) \$15.89

16 SLN 10B39 (Silent) \$8.59

HIDE AND SHRIKE

16 SDN 10B8 (Sound) \$15.89

16 SLN 10B8 (Silent) \$8.59

PAY AS YOU EXIT

16 SDN 10B30 (Sound) \$15.89

16 SLN 10B30 (Silent) \$8.59

These 1-reel films have been edited from their feature pictures produced by Universal-International and Eagle Lion. They offer episodes in the fun-making of A. A. U. that are jam-packed with laughs, and worth screening again and again.

ABBOTT AND COSTELLO COMEDIES

Released by Castle, Length, 1-reel

16mm. sound, regularly \$16.89
\$21.75. Blackhawk's price \$8.59

16mm. silent, regularly \$9.75. Blackhawk's price

\$8.59. Blackhawk's price

These 1-reel films with Abbott and Costello have been edited from their feature pictures produced by Universal-International and Eagle Lion. They offer episodes in the fun-making of A. A. U. that are jam-packed with laughs, and worth screening again and again.

FUN ON THE RUN

16 SDN 10B5 (Sound) \$16.89

16 SLN 10B5 (Silent) \$8.59

HIGH FLYERS

16 SDN 10B9 (Sound) \$16.89

16 SLN 10B9 (Silent) \$8.59

KITCHEN MECHANICS

16 SDN 10B13 (Sound) \$16.89

16 SLN 10B13 (Silent) \$8.59

MIDGET CAR MANIACS

16 SDN 10B15 (Sound) \$16.89

16 SLN 10B15 (Silent) \$8.59

NO INDIANS, PLEASE

16 SDN 10B23 (Sound) \$16.89

16 SLN 10B23 (Silent) \$8.59

OYSTERS AND MUSCLERS

16 SDN 10B29 (Sound) \$16.89

16 SLN 10B29 (Silent) \$8.59

RIOT ON ICE

16 SDN 10B32 (Sound) \$16.89

16 SLN 10B32 (Silent) \$8.59

MOONEY MUDDLERS

16 SDN 10B24 (Sound) \$15.89

16 SLN 10B24 (Silent) \$8.59

MUDDER AND FODDER

16 SDN 10B25 (Sound) \$15.89

16 SLN 10B25 (Silent) \$8.59

OH! MY ACHIN' TOOTH!

16 SDN 10B28 (Sound) \$15.89

16 SLN 10B28 (Silent) \$8.59

PINCH ME, PLEASE

16 SDN 10B31 (Sound) \$15.89

16 SLN 10B31 (Silent) \$8.59



WOODY WOODPECKER CARTOONS

Released by Castle, Length, 1-reel

16mm. sound, regularly \$16.89
\$21.75. Blackhawk's price \$8.59

16mm. silent, regularly \$9.75. Blackhawk's price

\$8.59. Blackhawk's price

These 1-reel films, featuring the cartoon star of the Walter Lantz Cartoons Studio, are not only one of the top ten cartoon characters on the screen today, but in them, the individuality of each of the films, complete cartoons as they were originally produced, are currently in release to the theaters by Universal-International.

ACE IN THE HOLE

16 SDN 5B2 (Sound) \$16.89

16 SLN 5B2 (Silent) \$8.59

BATHING BUDDIES

16 SDN 5B4B6 (Sound) \$16.89

16 SLN 5B4B6 (Silent) \$8.59

THE BEACH NUT

16 SDN 4B20 (Sound) \$16.89

16 SLN 5B20 (Silent) \$8.59

CHEW CHEW BABY

16 SDN 5B29 (Sound)
16 SLN 5B29 (Silent)

DIPPY DIPLOMAT

16 SDN 5B94 (Sound)
16 SLN 5B94 (Silent)

DIZZY ACROBAT

16 SDN 5B97 (Sound)
16 SLN 5B97 (Silent)

FAIR WEATHER FIENDS

16 SDN 5B477 (Sound)
16 SLN 5B477 (Silent)

LOAN STRONGHOLD

16 SDN 5B32 (Sound)
16 SLN 5B32 (Silent)

RECKLESS DRIVER

16 SDN 5B474 (Sound)
16 SLN 5B474 (Silent)

SMOKED HAMS

(1952 16mm. release)
16 SDN 5B483 (Sound)
16 SLN 5B483 (Silent)

SOLID IVORY

(1952 16mm. release)
16 SDN 5B10 (Sound)
16 SLN 5B10 (Silent)

WELL OILED

(1952 16mm. release)
16 SDN 5B507 (Sound)
16 SLN 5B507 (Silent)

WOODY PLAYS SANTA CLAUS

16 SDN 5B484 (Sound)
16 SLN 5B484 (Silent)

WOODY THE GIANT KILLER

16 SDN 5B479 (Sound)
16 SLN 5B479 (Silent)

Laurel & Hardy

16 SDN 10B30 (Sound)
16 SLN 10B30 (Silent)

Laurel and Hardy are coming

the old school, and there's coming out today that's as

their best material of the 1930's, you get some of the

BRATS

16 SDN 10B1 (Sound)
16 SLN 10B1 (Silent)

COUNTY HOSPITAL

16 SDN 10B44 (Sound)
16 SLN 10B44 (Silent)

DIRT YARD

16 SDN 10B13 (Sound)
16 SLN 10B13 (Silent)

THE HOOSEGOW

16 SDN 10B12 (Sound)
16 SLN 10B12 (Silent)

CHARLIE CHAPLIN COMEDIES

Released by Official, Length, 1-reel

16mm. sound, regularly \$19.75

Blackhawk's price \$9.75

16mm. silent, regularly \$9.75

Blackhawk's price

A group of Charlie Chaplin

produced from 1914 to 1919

period in which he was best

known as the greatest com-

edy figures, and one of the

office figures.

THE CHAMPION

16 SDN 10B2 (Sound)
16 SLN 10B2 (Silent)

BLACKHAWK FILM

DAVENPORT

THE FACE ON THE BARROOM FLOOR

16 SDN 10B14 (Sound) \$15.89
16 SDN 10B14 (Silent) \$8.59

HITS OF THE PAST

16 SDN 10B10 (Sound) \$15.89
16 SDN 10B10 (Silent) \$8.59

IN THE PARK

16 SDN 10B14 (Sound) \$15.89
16 SDN 10B14 (Silent) \$8.59

LAUGHING GAS

16 SDN 10B56 (Sound) \$15.89
16 SLN 10B56 (Silent) \$8.59

LOVE PANGS

(Just released in 16mm.)
16 SDN 10B56 (Sound) \$15.89
16 SDN 10B56 (Silent) \$8.59

THE SPARRING PARTNER

16 SDN 10B64 (Sound) \$15.89
16 SLN 10B64 (Silent) \$8.59

Released by Hollywood Film.
Length, 1-reel

16mm. silent, regularly
\$8.75. Blockhawk's price **\$7.89**

CAUGHT IN A CABARET
16 SLN 10B42 (Silent) \$7.89

DOUGH AND DYNAMITE
16 SLN 10B40 (Silent) \$7.89

HIS PREHISTORIC PAST
16 SLN 10B43 (Silent) \$7.89

HIS TRYING PLACES
16 SLN 10B41 (Silent) \$7.89

CONCERT FILMS

Released by Castle. Length, 1-reel
16mm. sound, regularly

\$16.89 \$21.75. Blockhawk's price **\$16.89**

AIDA

containing "Habanera," "Visscher,"
"Natalie Aida,"
16 SDN 20B66 (Sound) \$16.89

SODA GIOVANNI
containing "Il Mio Tesoro,"
"Vedrai Caro,"
16 SDN 20B66 (Sound) \$16.89

IL TROVATORE
containing "De Quella Pura,"
"Miserere," "La Stanchetta,"
16 SDN 20B64 (Sound) \$16.89

MUSICAL GEMS

containing "First Movement from Beethoven's Fifth Symphony,"
"The White Ballet,"
16 SDN 20B65 (Sound) \$16.89

OVERTURE FROM LA TRAVIATA and CHOPIN BALLET

16 SDN 20B69 (Sound) \$16.89
STRAUSS WALTZES—BEAUTIFUL BLUE

DAMON'S ARREST LIFE
16 SDN 20B56 (Sound) \$16.89

STRAUSS WALTZES—EMPEROR
WALTZ on YOU AND YOU

16 SDN 20B57 (Sound) \$16.89
STRAUSS WALTZES—TALES FROM THE SOUTH

LOVE SONG WALZ
16 SDN 20B58 (Sound) \$16.89

STRAUSS WALTZES—WINE, WOMEN AND SONG and LAGOON WALZ

16 SDN 20B59 (Sound) \$16.89
STRAUSS WALTZES—ONE THOUSAND AND ONE NIGHTS and TREASURE WALZ

16 SDN 20B60 (Sound) \$16.89
STRAUSS WALTZES—ROSES FROM THE SOUTH and VIENNA BLOOD

16 SDN 20B61 (Sound) \$16.89
WILLIAM TELL OVERTURE

16 SDN 20B70 (Sound) \$16.89

TRAVEL FILMS

Released by Castle. Length, 1-reel
16mm. sound, regularly

\$16.89 \$21.75. Blockhawk's price **\$7.89**

PARIS (New 1932 16mm. release)

16 SDN 25B291 (Sound) \$16.89
16 SLN 25B291 (Silent) \$8.59

PARIS (New 1932 76mm. release)

16 SDN 25B291 (Sound) \$16.89
16 SLN 25B291 (Silent) \$8.59

ROMANTIC ITALY

(New 1932 16mm. release)

16 SDN 25B181 (Sound) \$16.89
16 SLN 25B181 (Silent) \$8.59

ROME, THE ETERNAL CITY

16 SDN 25B292 (Sound) \$16.89
16 SLN 25B292 (Silent) \$8.59

YELLOWSTONE

16 SDN 25B241 (Sound) \$16.89
16 SLN 25B241 (Silent) \$8.59

YOSEMITE

16 SDN 25B242 (Sound) \$16.89
16 SLN 25B242 (Silent) \$8.59

BANFF AND LAKE LOUISE

16 SDN 25B4 (Sound) \$16.89
16 SLN 25B4 (Silent) \$8.59

BELLES OF THE SOUTH SEAS

16 SDN 25B5 (Sound) \$16.89
16 SLN 25B5 (Silent) \$8.59

BERMUDA

16 SDN 25B6 (Sound) \$16.89
16 SLN 25B6 (Silent) \$8.59

CALIFORNIA PICTURE BOOK

16 SDN 25B7 (Sound) \$16.89
16 SLN 25B7 (Silent) \$8.59

CARIBBEAN HOLIDAY

16 SDN 25B8 (Sound) \$16.89
16 SLN 25B8 (Silent) \$8.59

ESCAPE IN CANADA

16 SDN 25B14 (Sound) \$16.89
16 SLN 25B14 (Silent) \$8.59

FLORIDA HOLIDAY

16 SDN 25B16 (Sound) \$16.89
16 SLN 25B16 (Silent) \$8.59

GLACIER NATIONAL PARK

16 SDN 25B18 (Sound) \$16.89
16 SLN 25B18 (Silent) \$8.59

GRAND CANYON

16 SDN 25B21 (Sound) \$16.89
16 SLN 25B21 (Silent) \$8.59

HAWAII

16 SDN 25B22 (Sound) \$16.89
16 SLN 25B22 (Silent) \$8.59

NEW ENGLAND HOLIDAY

16 SDN 25B31 (Sound) \$16.89
16 SLN 25B31 (Silent) \$8.59

PARIS (New 1932 76mm. release)

16 SDN 25B291 (Sound) \$16.89
16 SLN 25B291 (Silent) \$8.59

ROMANTIC ITALY

(New 1932 16mm. release)

16 SDN 25B181 (Sound) \$16.89
16 SLN 25B181 (Silent) \$8.59

ROME, THE ETERNAL CITY

16 SDN 25B292 (Sound) \$16.89
16 SLN 25B292 (Silent) \$8.59

YELLOWSTONE

16 SDN 25B241 (Sound) \$16.89
16 SLN 25B241 (Silent) \$8.59

YOSEMITE

16 SDN 25B242 (Sound) \$16.89
16 SLN 25B242 (Silent) \$8.59

W. C. FIELDS COMEDIES

Released by Castle. Length, 1-reel

Regularly, \$5.75.
Blockhawk's price **\$4.98**

During his career in the movies, W.

C. Fields was a great favorite of a

great many of us. These two films,

episodes out of two of his most popular Universal-International features, have been outstandingly popular since their release in 16mm. They're beauti-

ful, funny, and, after Fields

at his typical best.

THE GREAT CHASE

8 SLN 10B7 \$4.98
HURRY, HURRY

8 SLN 10B13 \$4.98

ANIMAL FILMS

Released by Castle. Length, 1-reel

16mm. sound, regularly

\$16.89 \$21.75. Blockhawk's price **\$16.89**

16mm. silent, regularly

\$8.59 \$7.75. Blockhawk's price **\$8.59**

Animal pictures are favorites, not only of the entire family. This group of subjects presents animals all the way from their native jungle habitat, to our zoos, and finally as actors. And the titles listed have been the top sellers from several dozens now available.

CARNIVAL AT THE ZOO

16 SDN 5B383 (Sound) \$16.89
16 SLN 5B383 (Silent) \$8.59

THE CHIMP STEPS OUT

16 SDN 5B586 (Sound) \$16.89
16 SLN 5B586 (Silent) \$8.59

CHIMP, THE SAILOR

16 SDN 5B380 (Sound) \$16.89
16 SLN 5B380 (Silent) \$8.59

THE CHIMP'S JAMBOREE

16 SDN 5B381 (Sound) \$16.89
16 SLN 5B381 (Silent) \$8.59

CIRCUS AT THE ZOO

16 SDN 5B382 (Sound) \$16.89
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CLYDE BEATTY'S ANIMAL THRILLS

16 SDN 5B112 (Sound) \$16.89
16 SLN 5B112 (Silent) \$8.59

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16 SDN 40B28 (Sound) \$16.89
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16 SDN 5B320 (Sound) \$16.89
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16 SDN 5B315 (Sound) \$16.89
16 SLN 5B315 (Silent) \$8.59

THREE LITTLE BRUNNS GREAT ADVENTURE

16 SDN 5B213 (Sound) \$16.89
16 SLN 5B213 (Silent) \$8.59

W. C. FIELDS COMEDIES

Released by Castle. Length, 1-reel

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During his career in the movies, W.

C. Fields was a great favorite of a

great many of us. These two films,

episodes out of two of his most popular Universal-International features, have been outstandingly popular since their release in 16mm. They're beauti-

ful, funny, and, after Fields

at his typical best.

TRAVELS

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Regularly, \$5.75.
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Modern productions by professional cameras showing not only the high

spots of our own country, but many

foreign countries as well.

AMERICA'S WONDERLANDS

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8 SLN 25B5 \$4.98

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16mm. silent, regularly

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16mm. sound, regularly

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ROMANTIC ITALY (New 1952 8mm. release)	\$4.98
8 SLN 25B181	
YELLOWSTONE	\$4.98
8 SLN 25B41	
YOSEMITE	\$4.98
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Regularly, \$5.95.	
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ZANE GREY CLASSICS

Released by Hollywood Film.
Length, 1-reel
Regularly, \$4.25.
Blackhawk's price

\$3.98

Here are highlights in action-filled and dramatic form from a group of Zane Grey stories which were either produced or originally distributed theatrically by Paramount. These are not only entertaining for what they are today, but pleasant memories of the 1930's.

ARIZONA BADMAN
with Robert Cummings
8 SLN 50B31

\$3.98

BORN TO THE WEST	
with John Wayne	
8 SLN 50B35	\$3.98
DRIFT FENCE	
with Buster Crabbe	
8 SLN 50B27	\$3.98
FORGOTTEN	
with Buster Crabbe	
8 SLN 50B25	\$3.98
HELL TOWN with John Wayne	
8 SLN 50D30	\$3.98
HERITAGE OF THE DESERT	
with Russell Haydon	
8 SLN 50H1	\$3.98
KNIGHTS OF THE RANGE	
with Russell Haydon	
8 SLN 50H57	\$3.98
MAN OF THE FOREST	
with Randolph Scott	
8 SLN 50H36	\$3.98
THE THUNDERING HERD	
with Randolph Scott	
8 SLN 50H38	\$3.98
TO THE LAST MAN	
with Randolph Scott	
8 SLN 50H29	\$3.98
WEDGED WHEELS	
with Randolph Scott	
8 SLN 50H34	\$3.98



LAUREL AND HARDY COMEDIES

Released by Library Films.

Length, 1-reel

Regularly, \$5.95.

Blackhawk's price

\$4.98

Laurel and Hardy are comedians of the old school, and there's nothing more charming out today than as funny as their best material of the 1930's. In these, you get some of the best.

BRATS	
8 SLN 10B1	\$4.98
COUNTY HOSPITAL	
8 SLN 10B44	\$4.98
DIRTY WORK	
8 SLN 10B3	\$4.98
HOG WASH	
8 SLN 10B11	\$4.98
THE HOOSIER	
8 SLN 10B12	\$4.98

ABBOTT AND COSTELLO COMEDIES

Released by Castle. Length, 1-reel
Regularly, \$5.95.
Blackhawk's price

\$4.98

These 1-reel films with Abbott and Costello have been edited from their feature pictures produced by Universal-International and include such classic sketches as "Who's on First," "The Dummy," "The Big Show," and "The Three Stooges."

FUN ON THE RUN	
8 SLN 10B5	\$4.98
HIGH FLYERS	
8 SLN 10B9	\$4.98
KITCHEN MECHANICS	
8 SLN 10B15	\$4.98
MIDGET CAR MANIACS	
8 SLN 10B20	\$4.98
NO INDIANS, PLEASE	
8 SLN 10B27	\$4.98
OH! MY ACHIN' TOOTH!	
8 SLN 10B28	\$4.98
OYSTERS AND MUSICLES	
8 SLN 10B29	\$4.98
RIOT ON ICE	
8 SLN 10B32	\$4.98



CHARLIE CHAPLIN COMEDIES

Released by Official. Length, 1-reel

Regularly, \$5.95.

Blackhawk's price

\$4.98

A group of Charlie Chaplin comedies produced from 1914 to 1916 — the period in which he was to become known as the greatest comedian in the movies, and one of the top box office figures.

THE CHAMPION	
8 SLN 10B1	\$4.98
THE FACE ON THE BARROOM FLOOR	
8 SLN 10B4	\$4.98
HITS OF THE PAST	
8 SLN 10B10	\$4.98
IN THE PARK	
8 SLN 10B14	\$4.98
LAUGHING GAS	
8 SLN 10B56	\$4.98
LOVE PANGS	
(New 1952 8mm. release)	
8 SLN 10B65	\$4.98
THE SPARRING PARTNER	
(New 1952 8mm. release)	
8 SLN 10B94	\$4.98

Released by Hollywood Film.

Length, 1-reel

Regularly, \$4.25.

Blackhawk's price

\$3.49

CAUGHT IN A CABARET	
8 SLN 10B42	\$3.49
DOUGH AND DYNAMITE	
8 SLN 10B43	\$3.49
HIS PREHISTORIC PAST	
8 SLN 10B43	\$3.49
HIS TRYING PLACES	
8 SLN 10B41	\$3.49



HAL ROACH'S FAMOUS KIDS COMEDIES

Released by Official. Length,

Regularly, \$5.95.

Blackhawk's price

\$4.98

These 1-reel films are the first series of shorts made by Hal Roach's "Our Gang" comedians. He discontinued production because of his rights to the trade mark in M-G-M. And some of the best he ever made, Spunky, Stymie, Alfalfa and the other characters of the 1920's.

THE AWFUL TOOTH	
8 SLN 10B36	\$4.98
BEAR FACTS	
8 SLN 10B35	\$4.98
BORED OF EDUCATION	
8 SLN 10B39	\$4.98
CANNED FISHING	
8 SLN 10B37	\$4.98
FIGHTY TAILS	
8 SLN 10B34	\$4.98
GROVE CAPS	
8 SLN 10B6	\$4.98
HEARTS ARE THUMPS	
8 SLN 10B9	\$4.98
HIDE AND SHRIEK	
8 SLN 10B10	\$4.98
MAIL AND FEMALE	
8 SLN 10B16	\$4.98
NIGHT IN GALES	
8 SLN 10B26	\$4.98
PAY AS YOU EXIT	
8 SLN 10B33	\$4.98
TWO TOO YOUNG	
8 SLN 10B33	\$4.98

USED 100' R-I MUSICALS IN PACKAGES

These films were originally produced by some of the leading 16mm production companies in the country for projection in coin-operated Panoramic machines. When projected on ordinary 16mm projectors, the image is reversed on the screen. Usually the only place you will notice any difference is in the titles—the lettering will appear backwards on your screen.

There may be, without notice, occasional substitutions of one or more titles in any package. Some titles are temporarily out of stock on a particular film. Please note we assure you that any substitutions will be of similar type and of the same or greater value.

If you decide, after viewing any of these packages, that you want to keep part of the package, we will charge you \$1.98 for each R-I Sound Musical Film you retain. Also, if you would like to order individual films from any of these packages, we will be glad to fill your orders at \$1.98 per print so long as we have a stock of the title that has not been assembled into packages.

These films are licensed for non-theatrical use only, and cannot be shown on television or theatrically.

Cheesecake

1701 — BEND DOWN SISTER (Harry Barris and Suzanne Ridgeway); 2904 — I LIKE A BALALAIKA (The King's Men); 5301 — COCKTAILS FOR TWO (Bob Hughes); 5403 — HOP, SKIP AND JUMP (Charlie Spivak and his Orchestra); 5508 — CRAZY QUIZ (Bob Hughes); 6404 — MY SHAWL (The King's Men); 6405 — THE KIDS ARE ALL RIGHT (Rascals); 7003 — OH GOSH OH GOH OH GOHOLY, I'M IN LOVE (Maurice Chevalier); 7605 — THERE'S A PAMPAS MOON ON THE CAMPUS (Diana Del Rio); 7978 — I OUGHT TO DANCE (Ginger Rogers); 13904 — CHOP CHOP (Winnie Hooley Dancer); 14605 — BROOM AND PAN (Harry Pearson); 20605 — STAR-DUST (Harry Costello).

© SDRU 200831 — CHEESECAKE PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**

Cowpoke

1706 — CALL OF THE CANYON (Four King Sisters); 1903 — TAKE ME BACK TO THE COUNTRY (Alvin Lee and his Buckaroos); 2007 — THE SINGING HILLS (Arthur Johnson); 2009 — TAKE ME BACK TO THE LONE PRAIRIE (Carson Robison and his Buckaroos); 2504 — WHEN IT'S SPRINGTIME IN THE ROCKIES (Carson Robison and his Buckaroos); 4705 — GET ALONG LITTLE PONY (The Weeble Wubs); 6101 — DIP IN THE HEART OF TEXAS (Lou Heart and His Band); 6001 — IDAHO (Louise Hart); 6002 — THE MOUNTAIN JANGLE JINGLE (Dick Thomas); 9704 — WHERE THE MOUNTAINS MEET THE SKY (Dick Thomas); 1 A LASO AND A LASS (Margarita Jones); GIRLS PRON AMARILLO (Red Stanley and his All-Girl Orchestra). © SDRU 20083 — COWPOKE PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**

Emerald Isle

105 — MACNAMARA'S BAND (Mitchell Ayres and Tommy Taylor); 707 — THE IRISH WASHERWOMAN (The Four King Sisters with Alvin Ray); 1903 — THE WHILSTER (Alvin Ray); 1904 — THE WHILSTER (Alvin Ray); 1905 — MACNAMARA'S BAND (Guy Van); 5504 — WHEN IRISH EYES ARE SMILING (Donald Novis); 6606 — THE KERRY DANCE (Kay Lorraine and Marie Pitt's Five Shades of Blue); 7805 — PADKY CALLAHAN HAS JOINED THE ARMY (John Farnier); 8106 — A LITTLE TOWN IN OULD COUNTY DOWN (John Farnier); 14905 — COME TO THE FAIR (John Farnier); 15005 — THAT'S IRELAND (John Farnier); 2005 — THAT'S AN IRISH LULLABY (Jerry Cooper). © SDRU 20084 — EMERALD ISLE PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**

Girls, Girls, Girls

401 — I LOOK AT YOU (Rita Rio with Alan Ladd); 1507 — RAIN ON THE ROOF (Maxine Gray); 3401 — THE TINKLE SONG (The Maxwells); 404 — YA SURE YOU BETCHA (Greta Garbo); 8801 — SPORTS LA MODE (Merle Abbott Dancer); 1001 — SWING IT MR. SCHUBERT (Carroll Baker); 1700 — ARE YOU HAVING FUN (Ethel Clayton); 1302 — STICKS AND STONES (Rita Rio and her Orchestra); 1002 — I LOVE YOU MUCH TOO MUCH (Dave Schoeller and his Steinbecks); 12406 — HAPPY LANDING (June Taylor Girls); 12510 — PATTY CAKE BAKER MAN (Sugar Givens); 12604 — YODEL (Rosalie Allen).

© SDRU 20088 — GIRLS, GIRLS, GIRLS PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**

Gypsy Dances

2406 — WHEN A GYPSY MAKES HIS VIOLIN CRY (Emery Deutch and his Orchestra); 3306 — TWO GUITARS and DARK EYES (Emery Deutch and his Orchestra); 17405 — GYPSY CAMPFIRE (Claudia Corallo).

© SDRU 200811 — GYPSY DANCES PACKAGE, containing three used 100' R-I Sound Musical Films, is priced at **\$3.89**

Good Old Days

1012 — MY LITTLE GIRL (The Eton Boys); 1408 — SEVEN BEERS WITH THE WRONG MAN (Cindy Walker); 2801 — A BICYCLE BUILT FOR TWO (The Eton Boys); 3506 — DON'T RUN DOWN A WOMAN (Romaine Stevens); 3806 — SWEET ADELINE (The Eton Boys); 6802 — THE FARMER'S DAUGHTER (Cindy Walker); 6105 — THE BEEFERY (Earl Purcell); 7001 — THE OLD KING COBBER; 7002 — DADDY; 1500 — MARY-STER MELODIES (Billy McDonald); 16202 — THE GREAT BIG SAW CAME NEARER AND NEARER (Cindy Walker); 16702 — A BIRD IN A GILDED CAGE (The Four Lady Killers); 18304 — MY BROTHER JACK (Tom Gilman, George Shelton, Romane Stevens).

© SDRU 20089 — GOOD OLD DAYS PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**

Grass Skirt

204 — ANA LANI (Ray Kinney Hawaiian Orchestra and the Aloha Maids); 5004 — KONA MOON (Aloha Maids with Ray Kinney's Hawaiian Orchestra); 4705 — THE NIGHT WE MET IN HONOMU (Lewie Rose); 19001 — HAWAII FIESTA (Ray Kinney and his Aloha Maids); 16007 — MAUI CHANT (Lani McIntyre and his Orchestra and Dancing girls); 19304 — KING KAME HAMEHA (Lani McIntyre and his Orchestra with the Aloha Islanders).

© SDRU 200832 — GRASS SKIRT PACKAGE, containing six used 100' R-I Sound Musical Films, is priced at **\$7.95**

Hillbilly

2002 — THERE'S A HOLE IN THE OLD OAKEN BUCKET (Florence Gill, Redd Harpster); 3801 — LISTEN TO THE MOCKING BIRD (The Kora Kook and his Rootin' Tooters); 4508 — BARN DANCE FROLICS (Frank Novak and his Rootin' Tooters); 5008 — THE MARTINS AND THE COYS (The Leathers); 5701 — BEARCAT MOUNTAIN GAL (Cindy Walker); 10008 — MY CLEMINTINE (Larry Clinton); 11008 — CHICKEN HOO-HOO (Louie Anderson and his Hillbilly Band); 13904 — CHICKEN REEL (The Rhythmairs and Godfrey Dancer); 16905 — THEY PLANTED A TREE IN THE VALLEY (Nick Cochran); 21905 — SANTA'S IN THE DOGHOUSE NOW (The Beaver Boys); 23004 — PAYDAY ROLLS AROUND (Caroline Collier and Deuce Spriggin).

© SDRU 200812 — HILLBILLY PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**

Hot Licks

206 — HOARDWALK BOOGIE (Will Bradley); 402 — TWELFTH STREET RAG (Buddy Rogers); 4603 — NIGHT RIDE (The Swingshorts); 5001 — LET ME OFF UPTOWN (Gene Krupa); 5401 — MINNEAPOLIS (The Mooches); 6401 — THE HOT RODS; 7001 — THE SWING RIDE (Gene Krupa); 1401 — BASIN STREET BOOGIE (Will Bradley); 10924 — DOWN, DOWN, DOWN (Louis Jordan); 11105 — VINE STREET BLUES (Wing Manone); 13501 — CHANT OF THE JUNGLE (Larry Clinton); 13902 — ANVIL CHORUS (Al Donabie); 2003 — COUNT ME OUT (Red Allen and J. C. Higginbottom).

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Mountain Music

2202 — SKIP TO MY LOU (The Martins); 3705 — FOR RED NELLIE'S HONOR (Elmerdine); 3904 — THE OLD APPLE TREE (Frank Novak's Rootin' Tooters); 4004 — WHERE THE SWEEP MAMAS GROW (The Kora Kookbers); 9804 — RIDIN' THE HORSE (The Kora Kookbers); 10004 — THE COLD, COLD BREEZE (The Kora Kookbers); 10203 — HILLBILLY BALLERINA (Cindy Walker); 12405 — CLEMENTINE (The Marshalls); 14504 — LITTLE BROWN JUG (Emerson's Mountaineers); 16006 — I WISH I HAD DIED IN MY CRADLE (Emerson's Mountaineers); 16405 — THAR SHE COMES (Frank Novak and his Rootin' Tooters); 18005 — I WANT A PIECE OF BOTTOM (Land of Dander Dancers); 21802 — WHY DID I KISS THAT GIRL? (The Beaver Boys).

© SDRU 200815 — MOUNTAIN MUSIC PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**

DISCO School Old Favorites

102 — I WANT A GIRL (The Eton Boys); 2601 — IN THE GOOD OLD SPASSKETIME (Alvin Lee and May); 3805 — THERE'S NOTHING LIKE THE SMILE (Alvin Lee and May); 3004 — SIDEWALKS OF NEW YORK (Michael Bublé); 4004 — WAITING FOR THE ROBERT E. LEE (The Marshalls); 5204 — COMIN' THRU THE RYE (Charlie Spivak); 6308 — I DON'T TRUST THE MEN (Cindy Walker); 10804 — LITTLE GRAY HOME IN THE WEST (Michael Bublé); 11206 — BARBERSHOP (Cindy Walker); 12006 — DADDY, DADDY ASK DAD (Cross and Dunn); 13006 — THE MAN ON THE FLYING TRAPEZE; 27007 — AFTER THE BALL (The Guardians Quartet); Larry McMahon).

© SDRU 200818 — OLD FAVORITES PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**

Lobster

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Foreign orders—except Canada and Mexico—must total a minimum of \$10 (26) 19

Pickin' the Strings

2205 — IN AN EIGHTEENTH CENTURY DRAWING ROOM (*Dave Schoener and his Swinghearts*); 8803 — BANJOMANIA (*Eddie Peabody*); 27503 — RUSSIAN GUITARS (*The Gondoliers* and *Clarissa Daley*).

SRDU 200819 — PICKIN' THE STRINGS PACKAGE, containing three used 100' R-I Sound Musical Films, is priced at \$3.89

Pin-Up

206 — I HEAR A RHAPSODY (*Maxine Conrad*); 5902 — SMILES (*Tony Reynolds and his Orchestra*); 5904 — THE WHISTLER'S MOTHER-IN-LAW (*Ship Fields and his Orchestra*); 3905 — TEA ON THE TERRACE (*Marietta Massell*); 4104 — DING-A-LAY-O (*The Carnival Chorus*); 1105 — BIG ROCK CANDY MOUNTAIN (*Harry McClintock*); 1106 — THE STRING OF PEARLS (*Paul Whiteman and Showgirls*); 1107 — THE TEXAS STRIP (*Mary Ford*); 15102 — SILHOUETTES (*Danny Danziger*); 17001 — BEAUTIFUL MERMAID (*Darid Brooks*); 19102 — I WAS BORN 'NEATH A LUCKY STAR (*Follies Girls*); 22601 — YOU STEPPED RIGHT OUT OF THE PICTURE (*Lee Sullivan*).

SRDU 200820 — PIN-UP PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

Polka

2503 — FIDDLE POLKA (*Lenny Roffe*); 5207 — THE NADOCKY (*Gwen Williams and Charlie Devlin*); 10502 — JOLLY JOE (*The Balators*); 15001 — PUMPERNICKEL POLKA (*Ann Parker*); 15901 — LUCKY POLKA (*Al Trace and his Rhythms*); 16304 — POLKA DOT POLKA (*Carroll Hood*).

SRDU 200821 — POLKA PACKAGE, containing six used 100' R-I Sound Musical Films, is priced at \$7.95

'Round the World

404 — PAN-AMERICONGA (*Rita Rees*); 1608 — MANHATTAN (*Grace McDonald*); 17001 — LIGHTNING LALE SANG IN BERKELI SQUARE (*Tommy and Del Canio*); 1804 — LILY HOT FROM CHILE (*Eva Ortega*); 2702 — LOCH LOMOND (*Marta Tilton*); 4507 — DEAR OLD SOUTHLAND (*The Dixieites*); 4601 — HOERGER SCHOTTISCHE (*Lively dance in Bavarian setting*); 5505 — THE BELLS OF SAN RAQUEL (*Claudia Drake*); 5506 — LITTLE MATCH GIRL (*Elmer Clifton and George Gilbert*); 5507 — HAVING A TIME IN HAVANA (*Marcel Massell*); 9307 — THAT NIGHT IN MANHATTAN (*Mark Hanna and Virginia Vale*); 11304 — RUSSIAN REVELS (*The Lucky Girls*).

SRDU 200822 — ROUND THE WORLD PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$9.98

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DANCE BANDS

RI-101 — SWEET SUE (*Lorraine Page Girl Orchestra*);
RI-202 — OVERNIGHT (*Sunny Skirer*);
RI-302 — DON'T CRY (*Vincent Lopez Orchestra with Sunny Skirer*);

Sultry Senoritas

107 — HAVANA IS CALLING ME (*Bernice Parks and Theodore*); RHUMBA SERENADE (*Nico and Cherisse*); 506 — ADIOA (*Rita Rees and Eddie Fisher*); 1102 — HABANERA (*Johnnie Ray*); 693 — PAPA PANCAKE (*Mary's Pan-American Orchestra*); 1606 — MAMA, I WANT A SIESTA (*Eva Ortega*); 2602 — TI-PI-TIN (*Eva Ortega*); 6805 — CAN JUMPING BEAN (*Nora Morales and his Band*); 11002 — VELVET NIGHT (*Sergio de Karlo*); 12807 — VAMOS A GOZAR (and *Vida*); 13903 — TABU (*Caridad Garcia*); 20704 — MANICERO (and *Castro Sisters*).

SRDU 200824 — SULTRY SENORITAS PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$9.98

Waltz Time

207 — BLUE DANUBE (*Mills Philharmonic Orchestra*); 1601 — SWEETHEART OF THE MONTH (*Elmer Clifton*); 5107 — MAGIC OF NOLIAS (*Donald Neots and Charisse*); 5702 — ANNIVERSARY WALTZ (*Marc Flian and Helen Coley*); 5805 — TONIGHT IN DREAM TIME (*Mace and Gary Lewis*); 6207 — DREAMSVILLE, OHIO (*Marvel Monroe and Buddy Rogers*); 1406 — SOUTH WIND (*Nancy Martin*); 1011 — LULLABY OF THE BABY (*Madeline Moore and Harry Dowdell*); 12805 — LET'S GET LOST (*Eric Roman*); 14305 — WHERE WERE YOU (*Grounds and Naomi West*); 16005 — SLEEPYTIME GAL (*David Baskin*); 25901 — TAKE ME ALL (*Ray Eberle*).

SRDU 200826 — WALTZ TIME PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$7.95

Western

12102 — MINNIE MY MOUNTAIN MOOCHER (*Cliff Edwards*); 1404 — PISTOL PACKIN' PAPA (*Red River Dave*); 15406 — THE SINKING OF THE ST. LOUIS (*Art Dixon*); 16701 — ELECTION DAY (*Cindy Walker*); 17101 — TIYL-YIPPEE-AYE (*Red River Dave*); 17606 — REELING CO. DANCE (*Red River Dave*); 19106 — MONTANA MAJESTY (*Jimmy Dean*); 20001 — SINGIN' IN THE RAIN (*Gene Kelly*); 20002 — THE WIDOW MAN (*The Casino Cowboys*); 21406 — TEXAS HOME (*Marie Carroll and her Boys*); 22501 — CHEATING WOMAN BLUES (*Red River Dave and his Boys*); 22801 — DUDE COWBOY (*Red River Dave and his Boys*); 23405 — DOWN THE TRAIL TO SAN ANTONIO (*Dever Spriggin and Carolina Cotton with The Plainsmen Train*).

SRDU 200827 — WESTERN PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$1.00

- RI-303 — ROMANCE (*Todd McKenzie and Alvin Askings*);
RI-304 — BARNYARD BOUNCE (*Will Bradley and his Orchestra*);
RI-302 — JOHNSON PEDDLER (*Jimmy Long and his Orchestra*);
RI-308 — DON'T THINK JUST LIKE LOVE (*Sylvia Fine with Duke Schonek and his Orchestra*);
RI-304 — AMAPOLA (*Grey Gordon and his Orchestra*);
RI-1018 — PAVANNE (*Steve Worcester's Steinwrights*);
RI-1117 — OZONE OVER LIGHTLY (*Les Brown's Band with Duke Ellington and his Orchestra*);
RI-279 — WILLIE WILLIE WILL YAH? (*Herbie Kay and his Orchestra with Big Band*);
RI-1202 — OH, MAN! (*Big Pastor Band*);
RI-1203 — INDIANOGALIANA (*Dave Webster's Singinghearts*);
RI-1204 — THE SAME OLD STORY (*Dixie Chicks*);
RI-1205 — THE SONG IS YOU (*Elton John*);
RI-1209 — THERE WAS A LITTLE GIRL (*Mitchell Ayres and his Orchestra with Petey Juan Roselli*);
RI-1408 — I'M GOIN' AT A REUNION (*Duke Ellington and his Orchestra*);
RI-1506 — FREEDOM (*Sammy Cahn and his Orchestra*);
RI-2009 — ONE LOOK AT YOU (*Dixie Carter and his Band*);
RI-2102 — FIDDLE WITH A FIDDLE (*Comedy Harmonists*);
RI-2103 — I'M GOIN' TO FIND YOU (*Elton John with Big Cello and his Orchestra*);
RI-2105 — YOU MADE ME LOVE YOU (*Elton John*);
RI-3296 — WOULDST COULD I BUT KISS THY HAND, O BABE (*Elton John's Orchestra with "Candy" Cendis*);
RI-5403 — HOP, SKIP, AND JUMP (*Charlie Byrd and his Band*);
RI-5708 — THIS IS NO LAUGHING MATTER (*Marie McLaughlin with Ted Heath's Orchestra*);
RI-5805 — I WANNA FOOF ON A FINE (*Chick Corea and the Mercer Brothers*);
RI-5905 — JACK AND JILL (*Will Bradley and his Orchestra with Louis Garfield and Terry Allen*);
RI-5910 — WHERE HAS MY LITTLE DOG GONE? (*Claude Thornhill and his Orchestra*).



RI-2908 ALOUETTE

- RI-6106 — DRINK TO ME ONLY WITH THINE EYES (Ginger Harmon, Harry Barris, Stan Kenton and his Orchestra)
- RI-6206 — SOMEDAY YOU'LL LOVE (Claude Thornhill)
- RI-6306 — I'M LOOKING FOR A GUY (Oscar Nelson and his Band)
- RI-6406 — ELLA (Nite and Lorna)
- RI-6507 — TANGERINE (Buddy Rogers)
- RI-6607 — MY LITTLE COUSIN (Peggy Mann and Tommy Taylor with Todd Powell and his Orchestra)
- RI-7106 — THE LADY IS A TRAMP (Elton Britt and his Orchestra)
- RI-7501 — THERE WON'T BE A SHORTAGE OF LOVE (Harry Mann, Teddy Powell and his Orchestra)
- RI-7707 — I'M AN OLD FASHIONED GUY (Dick Robertson with Jerome Moross and his Orchestra)
- RI-8007 — MARCH OF THE ALPINE (Alphonse and his Orchestra)
- RI-8303 — DODGE IT (Sam Butcher and his Orchestra)
- RI-8401 — FOR SALE (Kathy Howard and his Orchestra)
- RI-8705 — MOONLIGHT BECOMES YOU (Bobby Henson)
- RI-8705 — INGENUE MEDLEY (Ray Fahing's Ingenues)
- RI-8906 — KITCHEN REVENGE (Harry James and Philo Thackery)
- RI-9106 — THE COOKING COMPETING IN THE KITCHEN (Philharmonic)
- RI-9203 — WATCHA KNOW (Larry Clinton and his Band)
- RI-9201 — IT'S NOTHING NEW (Al Dorsey and his Orchestra)
- RI-15006 — THE NIGHT WE MET IN HONOMU (Larry Clinton and his Orchestra)
- RI-18104 — CATERPILLAR SHUFFLE (Johnny Long and his Orchestra)
- RI-19206 — JAVA JIVE (Al Dorsey and his Orchestra)
- RI-20006 — SWING FROM THE SWING (Larry Long and his Orchestra)
- RI-21003 — GIBSEY DOODLE (Larry Clinton and his Orchestra)
- RI-21006 — LA ROSITA (Jimmy Dorsey and his Orchestra)
- RI-23701 — ALL REET (Jimmy Dorsey and his Orchestra)
- RI-23802 — ANVIL CHORUS (Al Dorsey and his Orchestra)
- RI-24002 — THE BUNG OF SOMETHING (Jimmy Dorsey and his Band)
- RI-24106 — BABALU (The Cuban Chords, Eddie Harris and his Band)
- RI-24402 — THE LONG AND SHORT OF IT (Jimmy Long and his Orchestra)
- RI-24506 — MY BUDDY (Larry Clinton and his Orchestra)
- RI-24604 — SHE SHALL HAVE MUSIC (Jack Hylton's Band)
- RI-24706 — SWEETHEART (Al Dorsey and his Orchestra)
- RI-24804 — LONESOME ROAD (Al Dorsey and his Orchestra)
- RI-24804 — ROCKAWAY BABY (Charlie Cross and his Comedy Band)
- RI-1501 — SING, SING, SING (Wizzy Mann)
- RI-16103 — THAT WONDERFUL WORRISOME FEELING (Al Trace and his Orchestra)
- RI-37203 — AMOR (Hillie Jayes with Will Bradley's Orchestra)
- RI-17406 — HOW COME YOU DO ME LIKE YOU DO (Will Bradley with Roberts Hollywood)
- RI-17806 — I LEARNED A LESSON (Lawrence Welk and his Orchestra)
- RI-18201 — SWINGIN' ON A STAR (Harry Lorayne's Red Jackets)
- RI-18302 — DANCE WITH A DOLLY (George Paxton with Lisa Murrow and Gaylord Haugen)
- RI-18303 — SWINGIN' WITH A DOLLY (George Paxton with Lisa Murrow and Gaylord Haugen)
- RI-18101 — CLEO FROM RIO
- RI-19201 — LET ME LOVE YOU TONIGHT (Allegro Dale with George Paxton and his Orchestra)
- RI-3003 — FUZZY WUZZY (Bob Perry Orchestra)
- RI-24707 — IT'S GOTTA BE THIS OR THAT (Eunie Coleman and his Band with June Burton)
- RI-22007 — JOSE GONZALES (Chuck Foster and his Orchestra)
- RI-23101 — IT MUST BE JELLY (Johnny Long with Dorothy York)
- RI-25001 — SHINE ON YOUR SHOES (Louie Austen and his Orchestra)
- RI-23001 — ZOOT (Thelma White Orchestra with Eddie Condon)
- RI-25001 — WHY DREAM OF LOVE (Dawn Holden and his Orchestra)
- RI-30002 — AZUSA (Lis Tilis with Matty Malneck and his Orchestra)
- RI-30101 — THEN IT ISN'T LOVE (Del Casino with Eddie Petty and his Orchestra)
- RI-30203 — JUST THE OTHER DAY (Lis Tilis with Matty Malneck and his Orchestra)
- RI-26002 — REYNOLDS RIFF (Alice Marie McGill and Tommy Bernards)
- RI-36001 — THE COFFEE SONG (Dorothy Claire with Matty Malneck and his Orchestra)
- RI-27201 — MABEL, MABEL (Lis Tilis and his Orchestra with Terry Parker)
- RI-27203 — I MAY BE WRONG (Lis Tilis and his Orchestra)
- RI-27201 — CORTE TUBO (Buddy Lester and his Orchestra with Bertie Stevens)
- RI-27203 — DREAM, DREAM, DREAM (Lis Tilis and his Orchestra with Terry Parker and the Time Tellers)
- RI-27003 — LOVE MAKES THE WORLD GO ROUND (Dorothy Claire with Matty Malneck and his Orchestra)

VOCALS

- RI-150 — ROW, ROW, ROW (See Horace, Rudolf Friml, Jr. and Orchestra, and The Big Brothers Trio)
- RI-401 — I KNOW SOMEBODY WHO LOVES YOU (Friederichs with Gale Sonis)
- RI-604 — LOVE TURN WINTER INTO SPRING (See Horace)
- RI-606 — WE CAN MAKE BEAUTIFUL MUSIC TOGETHER (See Horace)
- RI-652 — I'M LOOKING OUT THE WINDOW (Horrie Kay and his Orchestra with Eddie Condon)
- RI-1016 — TYING APPLES ON A LILAC TREE (Gaber Lee and his Guitar with The King Sisters)
- RI-1604 — LET'S GET AWAY FROM IT ALL (Gale Sonis and Johnny Downs)
- RI-1806 — JULIA'S LOVE (Ginger Harmon)
- RI-1803 — TWO HEARTS THAT PASS IN THE NIGHT (Bob Hamm with Danile and Jerry)
- RI-1807 — PLEASE TAKE A LETTER, MISS BROWN (Mickey Lorraine and Helen Walker)
- RI-1903 — SINGING TELEGRAM SONG (Foster Brooks and Ethelvina Lampert)
- RI-2001 — I DON'T STAND A GHST OF A CHANCE WITH YOU (Mort Heats)
- RI-2008 — FERRY BOAT SERENADE (Wini Shaw)
- RI-2107 — HUCKLEBERRY DUCK (The Martins)
- RI-2201 — I CAN'T GET STARTED WITH YOU (Hilf Hogan)
- RI-2207 — IT ALL COMES BACK TO ME NOW (Tanner with Del Casin and Eddie Condon)
- RI-2208 — HOW ABOUT YOU? (Carol Taylor and Harry Lewis)
- RI-2301 — THE NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL (Bob Hamm)
- RI-2302 — THE WISE OLD OWL (Sister Frees)
- RI-2387 — BORN TO SWING (Ginger Harmon)
- RI-2401 — LET'S GET AWAY FROM IT ALL (The Martins)
- RI-2301 — I LOVE YOU IN YOUR EYES (Doris Fisher)
- RI-2402 — JOSE O'NEILL, THE CUBAN HEEL (Wini Shaw)
- RI-2402 — AT A LITTLE ROADSIDE REST (Martin Block)
- RI-2307 — JUST A LITTLE BIT SOUTH OF NORTH CAROLINA (Patricia Ellis)
- RI-2600 — THE VOLGA BOATMAN (Gerry Neissler)
- RI-2901 — KISS THE BOY GOODBYE (Mary Lou Williams with the Four Debonairs)
- RI-2901 — I WANT TO WALK EVERYWHERE (The Four Debonairs)
- RI-2908 — ALOUETTE (The State Brothers)
- RI-3000 — IT WAS WONDERFUL THEN (Bob Hamm)
- RI-3105 — A LITTLE LIVE IS GOOD FOR YOU (Marita Tilton and the State Brothers)
- RI-3105 — MARY GOES ROUND (Ginger Harmon, Powers Models)
- RI-3403 — DIXIE CHICKEN (The Suppled Dollies) (Minnie Loring)
- RI-3500 — QU APP'LE UP TO ME (Perrita Ellis)
- RI-3500 — I'M SLEEPING OUT WITH A MEMORY TONIGHT (Hert Friedman)
- RI-3505 — MISS JOHNSON PHONED AGAIN (Mary Hess)
- RI-3707 — CIELITO LINDO (The Four Kings Sisters, Alpine Key and the Orchestra)
- RI-3806 — DARKEST DANE I (The Martins)
- RI-3806 — LET'S DREAM THIS ONE OUT (Sister Frees)
- RI-3902 — LOVE ME A LITTLE, LITTLE (Dor Hodges)
- RI-3905 — ON THE CAMPUS (Ginger Harmon)
- RI-4001 — FIFTY THOUSAND DOLLARS (Clarence Nordstrom)
- RI-4007 — MY MAN (Gertrude Niesen)
- RI-4007 — I DON'T WANT TO SET THE WORLD ON FIRE (Ginger Harmon)
- RI-4007 — I THOUGHT ABOUT YOU (Perrita Ellis)
- RI-4107 — WHY DON'T WE DO THIS MORE OFTEN (Get Unites)
- RI-4205 — I'VE GONA SWING MY WAY TO HEAVEN (Gale Dixie)
- RI-4302 — I DON'T WANT TO SET THE WORLD ON FIRE (Gale Dixie)
- RI-4307 — SHEPHERD SERENADE (Ginger Harmon)
- RI-4301 — WAIT A MINUTE, SUE SHIRLEY'S FROLIC (Lis Tilis)
- RI-4302 — I'VE GOT DOWN TONER IN NEW ORLEANS (Gale Dixie)
- RI-4500 — LOVE MARCHES ON (Jane Pivars)
- RI-4500 — ZING! WENT THE STRINGS OF MY HEART (Elmer French)
- RI-4606 — JAZZY JOE (The Four Debonairs and Mary)
- RI-4603 — LOVE ME AS I AM (James Davis and Sugar Kane)
- RI-5007 — SLEIGH-ELL VERSA (Candy Cane)
- RI-5007 — MY BUSINESS IS SWINGING (Mabel Tabb and Eddie Condon)
- RI-5007 — GAY RANCHERO (Lola Malina)
- RI-5106 — SPEAKY-SPAK-SPOKE (Mabel Tabb and Viola Barnett)
- RI-5106 — HE PLAYS GIJ HUMMY (Gale Sonis and Iris Dunn)
- RI-5203 — DON'T LET JULIA FOOL YA (Diva Todd)
- RI-5205 — LIVIN', LOVIN', LAUGHIN' (Marella Hendricks)
- RI-5205 — SWINGIN' (See Horace, Rudolf Friml, Jr. and the Four Debonairs)
- RI-5002 — NO ROMANCE IN YOUR SOUL (Mildred French)
- RI-3708 — YEAH DARN TOOTIN', GABRIEL (Ginger Harmon, Candy Cane)
- RI-5003 — I SAID NO (Anita Boyer)
- RI-6007 — STORMY WEATHER (Sugar Kane)
- RI-6104 — THE PAIR OF SHOES (Jean Porter and Larry Stewart)
- RI-6104 — MISTER (See Horace, Rudolf Friml, Jr. and the Four Debonairs)
- RI-6301 — I DON'T WANT TO WALK WITHOUT YOU (Kay Lorraine)
- RI-7008 — YOURIE SHOT IN THE ARM (Brid Harper and Connie Haines)
- RI-7105 — MOONLIGHT COCKTAIL (Buddy Clark and Dolly Mitchell with Hal Barnes's Orchestra)
- RI-7001 — YESTERDAY CONTINENTAL (Ginger Harmon)
- RI-7004 — CLAP, CLAP FOR RHYTHM (Louise Bremer, The Stuart Sisters)
- RI-7008 — IN THE MOOD (The Mortal Sisters)
- RI-7008 — I HEAR YOU KNOCKIN' (Gene Austin)
- RI-8003 — ALL I NEED IS YOU (Nancy Gates)
- RI-8003 — TAKE ME (Kris Kristofferson, Larry Carr)
- RI-8003 — THE BIG BIRD (Vince Connell)
- RI-8003 — THE TORREADOR (Larry Bergren)
- RI-8006 — SWING SHHT, SWING (Sammy Kaye)
- RI-8007 — WELL ALL RIGHT (Frances Faye)
- RI-8007 — I MET MY MATCH (Sammy Kaye)
- RI-8007 — YOU'LL HAVE TO SWING IT (See Friske and Susie Hodges)
- RI-8008 — SAWDUST BARBARA BROWN (Gretes and Zeets)
- RI-8008 — I DON'T CARE (See Hodges)
- RI-8008 — THE ADVENTURE OF LIFE (Maurice Chevalier)
- RI-8008 — THREE COUPES IN A ROW (See Horace)
- RI-8003 — I LOVE RADIO COMMERCIALS (The Electra and Bettie)
- RI-8001 — IF YOU BUILD A BETTER MOUSETRAP (See Horace, Rudolf Friml, Jr. and the Four Debonairs)
- RI-8001 — LA CUCARACHA (Gertrude Niesen)
- RI-8003 — HUM (Dimmies Sisters)
- RI-8003 — MABEL AT THE BEAUTY TARGET (Horrie Kay)
- RI-9002 — SAN SALVADOR (Peggy and Dennis)
- RI-10101 — OH DEAR, THE COUNTRY FAIR (The Four Sweet Notes)
- RI-10101 — SWINGONIANA (Horace, Rudolf Friml, Jr. and the Four Debonairs)
- RI-10101 — THAT'S THE MOON (See Horace)
- RI-10006 — OZZIE NELSON BLUE SKIES (See Horace)
- RI-10703 — IN ODEON BLUES (See Horace)

Always Order R-I Musicals by Number and Title

(26) 21

- RI-11883 — **RADIO PARADE** (Nita Gelofte)
- RI-11884 — **NO ONE EVER COMES AROUND TO MY HOUSE** (Carol Burnett)
- RI-11885 — **WE YEEHAW** (Lynn Trussell)
- RI-11886 — **AIR PARADE** (Lynn Trussell)
- RI-11887 — **ONE LOOK AT YOU** (Del O'Neil)
- RI-11888 — **RANK OF LOVE** (Ivy Brooks)
- RI-11889 — **SHTTA KEEP ROLLIN'** (Doris Vincent)
- RI-11890 — **SHOWBOAT IN LOGIC** (The Marshall)
- RI-11891 — **LET'S TALK IT OVER** (Gisele MacKenzie and Nasim Ward)
- RI-11892 — **CHICKEN!** (The Cott) (Doris Vincent)
- RI-11893 — **I FEAR YOUR KISSES** (Vivian Reed and Sergio Kane)
- RI-11894 — **YOU ARE MY LUCKY STAR** (Jack Kelly and Andrew Wapner) with *Music* (Tina Louise)
- RI-11895 — **WALKING BACK AT IT NOW** (Terry Lawler)
- RI-11896 — **NO DOG LOVES MY BOSS** (Jimmy Albrecht and Na-Drae Basson)
- RI-11897 — **HARMESPIN** (Jack Kirby and the Seven Sibyls)
- RI-11898 — **HARD ON YOUR HEART** (Truman Norton)
- RI-11899 — **THEY'RE GOIN' TO BUILD A MONUMENT** (Berlin Keas)
- RI-11900 — **THE MAN ON THE FERRY** (The Liberty Quartet)
- RI-11901 — **LEAP YEAR LENA** (White Sisters)
- RI-11902 — **NOV.** (Terry Lawler)
- RI-11903 — **OH YOU PRETTY WOMAN** (Nina Simone)
- RI-11904 — **WE'RE GOING TO CHICAGO** (Lynn Trussell and Tina Vincent)
- RI-11905 — **WE'RE MAN** (Red Stanch)
- RI-11906 — **(IMAGINE)** (Gene Austin and Della Mae Bell)
- RI-11907 — **WHEN I GROW UP** (Peter Howlett)
- RI-11908 — **THE SEASON'S THE REASON** (Peter Greek)
- RI-11909 — **GREEN MOON** (Cordelline and Tito Walker)
- RI-11910 — **IT'S COULD BE MINE**
- RI-11911 — **EVERYDAY OF MY LIFE** (Jerry Wexler)
- RI-11912 — **I LOVE THE MEN** (Edna Davis)
- RI-11913 — **WHO DUNNIT?** (Will Bradley's Orchestra with Billie Jerry)
- RI-11914 — **LOVER, ARE YOU THERE?** (Marion Cole)
- RI-11915 — **TIP TOE THROUGH THE TULIPS** (Nina Louise)
- RI-11916 — **DO YOU WANT TO GET DOWN** (Nina Louise)
- RI-11917 — **CALL TO ARMS** (Gloria Glenn)
- RI-11918 — **TICO, TICO** (Zell Halloran)
- RI-11919 — **COME WITH ME HONEY** (Paul Clayton with The Jesters)
- RI-20181 — **ONE MEAT BALL** (Paul Clayton)
- RI-20186 — **KITCHY KITCHY BOO** (Vince Raynor and Carol Sherman)
- RI-20187 — **SHOOTIN' SHOOTIN'** (The Minstrels and Paul O'Neill)
- RI-20188 — **SWEET AND LOVELY** (Harry Cox)
- RI-21182 — **TADDY THE CAT** (Kaye Pomeroy)
- RI-21500 — **TAKE IT** (The Russell Sisters)
- RI-21700 — **DANCE BABY DANCE** (The Mel-Tones)
- RI-21701 — **WINTER WONDERLAND** (Bingie Sisters)
- RI-22100 — **A KISS GOODNIGHT** (The Barkley Sisters)
- RI-22801 — **JUST A LITTLE FOND AFFECTION** (Vickie Richman and Kirk Wood)
- RI-23201 — **PIN MARIN** (The Dixieking Sisters)
- RI-23502 — **WE BROKE MY HEART** (The Nixon Twins)
- RI-24103 — **ONE-ZY TWO-ZY** (Young Marion and Weeks Belmont)
- RI-24500 — **SEVEN DAYS A WEEK** (Lorraine Thompson and the Foundations)
- RI-24501 — **LET'S GET DOWN RHYTHM** (The Minstrels and Paula Kahn)
- RI-24801 — **THE MAN WITH THE WEIRD BEARD** (Doris Chase)
- RI-25501 — **ASK MY HEART** (Ginny Ray)
- RI-25507 — **WHAT A LOVELY AFTERNOON** (Earl Oxford and Marc Reid)
- RI-26801 — **WHEREVER THERE'S ME, THERE'S YOU** (Jerry Barnes Orchestra with Terri Thiba)
- RI-26807 — **MY PUP UN GU** (The Terry Twins)
- RI-26900 — **OH OH GEORGIE** (Edna Davis)
- RI-27101 — **THE SOLDIER SONG** (Carrie Dale with the Gondoliers)
- RI-27301 — **ALL IN FAVOR SAY AYE** (Mattie Harr and The Paragons)
- RI-27303 — **WHEN YOUR HEAD'S IN THE CLOUDS** (Galaxy Thompson and Victoria Kerrigan)
- RI-28001 — **LEARNING TO SPEAK ENGLISH** (Barbie Jarrett with Eddie LaBarre and his Orchestra)
- RI-28607 — **BLOW THE MAN DOWN** (Mattie Harr and The Paragons)

INSTRUMENTAL GROUPS

- MI-2306 — **MY FRATERNITY PIN** (Landy Tris)
- RI-2306 — **ON A SUNDAY AFTERNOON** (Blisswell Girls)
- RI-2407 — **ULLADULLY IN SWING** (The Metropolitans)
- RI-2408 — **THE MUSIC OF THE SPHERES** (Mike Minstrel and his Harmonica Rascals)
- RI-15002 — **MUSICAL JOKE** (The Miller Harmonicas)
- RI-15003 — **TIGER RAC** (Water Liberace)
- RI-16300 — **HOTTY HOTTY** (The LeBarre Tris and Tom Todd)
- RI-16800 — **ONE MAN BAND** (Vince "Blues" Mandi)
- RI-17500 — **CHARLIE EYES** (Sam Heath Tris)
- RI-17501 — **ONE LINE AT A TIME** (Mark Kassius Tris)
- RI-21800 — **THESE MUST BE A WAY** (The Marz Kassius Tris)
- RI-24001 — **GINTY MINTY** (Johnny Woods and The Hales Active Trio)
- RI-26701 — **SEE WHATCHA DO** (Irving Fields Tris)
- RI-27201 — **BLUES OF MARY'S FLAT** (Jerry Osborne Tris with Florence Grates)
- RI-27301 — **GEORGIE PORGY** (Irving Fields Tris)

DANCES

- RI-1501 — **A FELLER WHO PLAYS IN A BAND** (Howard Miller with Billie Odorey and his Band)
- RI-1607 — **POEME** (Charlotte and Fred and the Canna Girls)
- RI-1701 — **I KNEW IT WOULD BE THIS WAY** (Charlotte and Fred)
- RI-1702 — **WE INVITE YOU CALL** (Charlotte and Billie Odorey)
- RI-1807 — **THAT'S FOR ME** (Howard Miller and his Band)
- RI-8005 — **OUTLINE OF JITTERBUG HISTORY** (Walter's Lusty Hop-ups)
- RI-6009 — **TICA TIC-TACA TA** (Gloria Barnes with the Glester Brothers)
- RI-7102 — **GLOW, GABRIEL, GLOW** (Vern Morris with Niles and Lorraine)
- RI-25000 — **GABALU** (Gloria Barnes and Axelrod)
- RI-11101 — **WHAT'S ON AGAIN** (The Three Most Wanted)
- RI-11101 — **THE DANGER DANCE** (Vern Morris)
- RI-17101 — **CHINESE FANTASY** (Galaxy Thompson)
- RI-15505 — **MI LINDA AMOR** (The Valentines and Lucille Angora)
- RI-14901 — **ROTARY SWING** (Tom Parker)
- RI-19205 — **ABU BEN BOOGIE** (Donne Devil and Jack Wahl)
- RI-19206 — **SOMBRERITO MIA** (Carmelita)
- RI-19206 — **DANCE IMPRESSIONS** (Gloria Davis)

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SEPIA DANCE BANDS

- RI-1000 — **JUMP IN** (Tina Lee Jordan and his Orchestra with The Four Toppers)
- RI-1100 — **LET'S GO** (The Four Toppers with The Four Toppers)
- RI-2208 — **TELEGRAM**
- RI-2208 — **LAZY LADY** (Tina Lee)
- RI-27000 — **ROMANCE WITHOUT FINANCE** (Tina Glenn and his Orchestra)
- RI-27000 — **T-BODIE BOOGIE WOOGIE** (Tina Glenn and his Orchestra)
- RI-28000 — **CRYIN' AND KINGIN' THE BLUE** (Gloria Barnes)
- RI-28000 — **EIGHTY-EIGHT REASONS WHY** (Gloria Barnes)
- RI-28000 — **DON'T BE LATE** (Billie Odorey and her Orchestra)
- RI-28000 — **WE'RE HAVING A GREAT TIME** (Tina Glenn and her Orchestra)
- RI-28000 — **WHO'S THAT** (Tina Glenn and her Orchestra)

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Blackhawk Films Inc.
DAVENPORT, IOWA

Total Cost of Merchandise

Amount Remitted for Postage, Insurance
and Packing

Index

Our Guarantee

This guarantee provides that if for any reason you do not wish to retain any film or merchandise you order from Blackhawk, you may ship them back to us, transportation paid, within five days after you receive them, together with a copy of your invoice, and we'll give you full credit. Of course, returned merchandise must be in substantially the same condition when returned as when received. If films are returned or sent for trade-in, it will usually be ten days to two weeks before exchange merchandise or refund check will reach you.

Read This Before You Order!

Blackhawk can continually offer you these exceptional buys only by eliminating all possibility of credit losses, and by operating our organization at the utmost efficiency. Therefore, irrespective of your credit rating, our terms are CASH WITH ORDER, or (inside continental United States) C.O.D. However, even inside continental United States, a 10% deposit must be paid on all C.O.D. orders of \$50.00 or more. Outside continental United States — and this includes Alaska, Hawaii, Mexico, Porto Rico and the Panama Canal Zone — we can handle orders only when remittances in full are included. In all cases, we urge you to remit by postal or express money orders, or by bank drafts. Do not send currency or coins — even by registered mail — for you do so at your own risk.

Foreign shipments — excluding Canada and Mexico — must total a minimum of \$10.00. And, all foreign orders, including Canada and Mexico, must be paid in U.S. funds unless arrangements have been made in advance to remit in the currency of the purchaser's native country. Purchasers in Iowa must pay the 2% Iowa State Retail Sales Tax except in the case of retailers who are purchasing materials for resale, in which case this fact must be clearly stated on the order.

Export shipments, other than those by parcel post or air, should be packed in wooden boxes for shipment by sea. An additional charge of \$2.00, over the cost of merchandise and actual transportation, is made for each such box required, and for packing therein in waterproof paper.

Under the new postal regulations, parcels may not exceed 20 lbs. in weight nor 72 inches in length and girth combined. This means generally that all items up to 10 lbs. should be shipped by Parcel Post, by Railway Express, and that shipments of projectors, screens (except our folding cloth screen) and moderate to large quantities of reels and cans must go by express instead of parcel post. Whenever an item has to be shipped by express, we will send it express collect for the transportation, which you will pay on delivery.

However, on small moderate size shipments of 16mm. films, which may be sent by parcel post, if you wish to remit in full with your order, you may include the appropriate amount to cover for packing, postage and insurance, based on your address, as covered by the following three territorial groupings:

	GROUP A	GROUP B	GROUP C
Shipment of one 100' print	.18	.10	.10
Shipment of two 100' prints	.30	.25	.30
Shipment of one 400' reel of film	.35	.40	.45
Shipment of two 400' reels of film	.30	.50	.55
Shipment of three 400' reels of film	.35	.60	.70
Shipment of four 400' reels of film	.40	.75	.85
Shipment of five 400' reels of film	.45	.85	1.00
Shipment of six 400' reels of film	.50	.95	1.15
Shipment of seven 400' reels of film	.55	1.10	1.25
Shipment of eight 400' reels of film	.60	1.20	1.40
Shipment of nine 400' reels of film	.65	1.30	1.55
Shipment of ten 400' reels of film	.70	1.40	1.70
Shipment of eleven 400' reels of film	.75	1.55	1.85
Shipment of twelve 400' reels of film	.80	1.65	1.95

Most shipments of more than twelve reels will exceed twenty pounds and must therefore be shipped by express.

GROUP A — applies to Arkansas, Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, Nebraska, Ohio, Oklahoma, South Dakota, Tennessee, West Virginia and Wisconsin.

GROUP B — applies to Alabama, Arizona, California, Colorado, Connecticut, Delaware, District of Columbia, Florida, Georgia, Idaho, Louisiana, Maine, Maryland, Massachusetts, Michigan, Montana, Nevada, New Hampshire, New Jersey, New Mexico, New York, North Carolina, North Dakota, Oregon, Pennsylvania, Rhode Island, South Carolina, Texas, Utah, Vermont, Virginia, Washington and Wyoming.

GROUP C — applies to Alaska, Canal Zone, Hawaii and Porto Rico, together with all other U.S. territories and possessions, Canada, Mexico, Central American and European Countries.

Three 100' 16mm. prints count as one 400' 16mm. reel in figuring postage and insurance.

Each feature picture counts as eight 400' 16mm. reels in figuring postage and insurance. For empty reels, cans, cases, etc., allow 20% of purchase price for postage and insurance.

In figuring transportation charges for 8mm. films, consider two films subject to be the equivalent of one 16mm. subject of the same length.

On many classes of films listed here, additional savings can be made by ordering six, twelve or more prints at a time. These discounts, however, will apply only to quantities purchased within that class, and not to assortments of several classes of films. Discounts do not apply to any new 16mm. film unless specifically offered in the listing.

There are no dealer discounts of any kind offered by Blackhawk — the prices quoted in this catalog, and the quantity discounts available on certain types of films, apply to all classes of purchases.

Our Office is open from 8:30 to 4:30 Monday through Friday. We are closed all days Saturday and Sunday. During office hours, we can be reached by phone at 7-9394 or by personal call at the Putnam Building, Second and Main Streets.

POSTMASTER: If addressee has moved, and new address is known, notify sender on form 3547, POSTAGE FOR WHICH IS GUARANTEED. IN CASE OF REMOVAL TO ANOTHER POST OFFICE, DO NOT NOTIFY ADDRESSEE, BUT HOLD THE MATTER AND WRITE ON FORM 3547 AND FILE. FORWARDING FEES ARE REQUIRED IN ADVANCE.

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