



*Best Buy This Christmas!*

## SANTA CLAUS' PUNCH AND JUDY

Mr. Punch! His wife, Judy! The Skunk! The big-mouthed crocodile! All the famous characters PLUS old Santa Claus himself who puts on the show! A Castle Films production. And, this year, available at Blackhawk's very, very special prices. All prints brand new and first quality. Good stocks of all versions except 16mm. sound, which is very limited.

16 SDN 40831 16mm. sound version, \$11.95

16 SLN 40831 16mm. silent version, \$2.98

8 SLN 40831 8mm. silent version, \$1.98

*Charles Dickens' Immortal*

## A CHRISTMAS CAROL

Here is the heart and soul of Christmas in the world's most famous Christmas story come to vivid life. You'll see the mean and miserly Scrooge regenerated by the ghostly spirits . . . you'll thrill to Tiny Tim's prayer of gratitude! A film to have for every Christmas!

16 SDN 40840 16mm. sound version, about 300' \$16.89

16 SLN 40840 16mm. silent version, about 300' \$8.59

8 SLN 40840 8mm. silent version, about 150' \$4.98



ENCYCLOPEDIA BRITANNICA FILMS



*The story of the little Christmas tree . . .*

## A CHRISTMAS RHAPSODY

The heart-warming story is reminiscent of the Hans Christian Anderson fairy tales which have long delighted children and grown-ups alike. Photographically, the film abounds in exquisite winter views and homesy Christmas scenes. Musically, it offers an original score, beautifully performed by a chorus and full symphony orchestra.

16 SDN 85B51 16mm. sound version, about 400 feet; list price \$30.00,  
very special at

\$17.89

Television's Popular Character in

## HOWDY DOODY'S CHRISTMAS

It is Christmas Eve! Howdy Doody, Buffalo Bob and Clarabelle have their stockings hung and the Christmas tree all ready. Santa is overdue. Howdy insists that they all go to the North Pole in his rockership and look into the matter, and off they roar! They find Santa a prisoner of Ugly Sam who has been out hunting a bandit with a white beard. Ugly Sam had never heard of Santa Claus. The awful mistake is cleared up and Santa promises Howdy Doody that not a single child will be disappointed.

16 SDN 40848 16mm. sound version, \$16.89

16 SLN 40848 16mm. silent version, about 300' \$8.59

8 SLN 40848 8mm. silent version, about 150' \$4.98



*The Beloved Poem . . .*

## THE NIGHT BEFORE CHRISTMAS

This famous poem comes to life with live action and marvelous animated scenes of Santa's reindeer flying through the sky.

16 SDN 40837 16mm. sound version, about 300' \$16.89

16 SLN 40837 16mm. silent version, about 300' \$8.59

8 SLN 40837 8mm. silent version, about 150' \$4.98

USC School  
of Cinematic Arts  
*Hugh M. Hefner Moving Image Archive*

BLACKHAWK FILMS INC.

catalog 26b

EFFECTIVE UNTIL DECEMBER 15, 1952

DAVENPORT, IOWA

Lobster

# OTHER 1-REEL FILMS FOR CHRISTMAS

**WOODY PLAYS SANTA CLAUS (Castle).** Woody and Wally Walrus in typical Woody Woodpecker cartoon that's something special for Christmas.

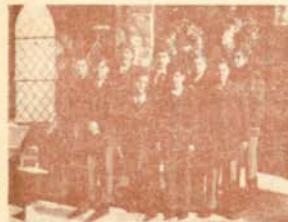
16mm. sound, 16 SDN 58484, about 250 feet	\$16.89
16mm. silent, 16 SLN 58484, about 250 feet	\$8.59
8mm. silent, 8 SLN 58484, about 125 feet	\$4.98

**MERRY CHRISTMAS (Castle).** The story of Santa's workshop and his merry gnome helpers. The excitement of Christmas eve as Santa's reindeer race through frosty skies, and Santa comes down the chimney!

16mm. sound, 16 SDN 40847	\$16.89
16mm. silent, 16 SLN 40847	\$8.59
8mm. silent, 8 SLN 40847	\$4.98

**AVE MARIA (Castle).** The inspired religious works of Rubens, Tintoretto, Titian, Botticelli and others provide background that tremendously increases the emotional effect on the solemn *Ave Maria* played by a great orchestra, with choral effects.

16mm. sound, 16 SDN 15B249	\$16.89
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## A Collection of Carols

An Official Film containing these six favorite carols: *O, Come All Ye Faithful*, *It Came Upon a Midnight Clear*, *Joy to the World*, *Hark the Herald Angels Sing* and *Silent Night*—all sung by a boys' choir with words superimposed over the picture.

16mm. sound, 16 SDN 15B244, about 300 feet	\$16.89
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## A SELECTION OF 100 ft. 16mm. SOUND FILM FOR CHRISTMAS

**SUSIE SNOWFLAKE (Castle).** "Here comes Susie Snowflake"—and she is delightfully portrayed in this cartoon "dressed in a snow-white gown," as the words of the happy jingle are sung.

16mm. sound, 16 SDN 18B333	\$6.89
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**FROSTY THE SNOWMAN (Castle).** One of the most popular children's songs ever written, plus the lovable cartoon character.

16mm. sound, 16 SDN 18B369	\$6.89
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**PETER COTTONTAIL (Castle).** A delightful cartoon with excellent comedy, plus the music of this popular children's song.

16mm. sound, 16 SDN 18B372	\$6.89
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**AVE MARIA (Castle).** Sung by Deanna Durbin.

16mm. sound, 16 SDN 18B373	\$4.79
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**O, COME ALL YE FAITHFUL and NOEL (Official).** These two favorite carols sung by a boys' choir with words superimposed over the action.

16mm. sound, 16 SDN 18B370	\$6.89
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**A CHRISTMAS DREAM (Castle).** While a little girl sleeps, Santa, an old rag doll to life and its mischief turns the bedroom into a fun!

16mm. sound, 16 SDN 40B38, about 300 feet	\$16.89
16mm. silent, 16 SLN 40B38, about 300 feet	\$8.59
8mm. silent, 8 SLN 40B38, about 150 feet	\$4.98

**CHRISTMAS CAROLS (Castle).** Three famous carols sung by a choir, with the wording superimposed over the picture. *"The First Hark, the Herald Angels Sing"* and *"Adeste Fideles."*

16mm. sound, 16 SDN 15B183, about 300 feet	\$16.89
16mm. silent, 16 SLN 15B183, about 300 feet	\$8.59
8mm. silent, 8 SLN 15B183, about 150 feet	\$4.98

**A PRESENT FOR SANTA CLAUS (Official).** A delightful holiday concerned with two kiddies who decide to surprise Santa Claus by buying him a present.

16mm. sound, 16 SDN 40B13, about 300 feet	\$16.89
16mm. silent, 16 SLN 40B13, about 300 feet	\$8.59
8mm. silent, 8 SLN 40B13, about 150 feet	\$4.98

**HARK THE HERALD ANGELS SING and SILENT NIGHT (Official).** These two well-loved carols are sung by a choir of boys, with words superimposed over the motion picture background.

16mm. sound, 16 SDN 18B371	\$6.89
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**THE THREE LITTLE DWARFS (Castle).** Hardrock, Coco and Joe peaking puppets in this Yuletide song movie of Santa and his helpers preparing for the midnight dash through the Christmas skies.

16mm. sound, 16 SDN 18B334	\$6.89
16mm. silent, 16 SLN 18B334	\$8.59
8mm. silent, 8 SLN 18B334	\$4.98

**IT CAME UPON A MIDNIGHT CLEAR and JOY TO THE WORLD (Official).** A boys' choir sings these two famous Christmas songs, with the words superimposed over the action.

16mm. sound, 16 SDN 18B270	\$6.89
16mm. silent, 16 SLN 18B270	\$8.59
8mm. silent, 8 SLN 18B270	\$4.98

**SILENT NIGHT, HOLY NIGHT (Castle).** The most famous Christmas hymn ever written, sung by a mixed choir. The words are superimposed over the action.

16mm. sound, 16 SDN 18B344	\$6.89
16mm. silent, 16 SLN 18B344	\$8.59
8mm. silent, 8 SLN 18B344	\$4.98

# USED 16mm. SOUND PRINTS

## IMPORTANT! Read This Before Ordering.

We usually have only a few used prints of a title — sometimes only one. This means that within two or three weeks after the mailing of this catalog, more and more of these used titles will be sold out. Keep this in mind when you order. Order early, and, in justice to yourself, give us an alternate list of titles. We'll never send an alternate unless your top choices are already out of stock. But remember — we can't sell what we don't have — and the used prints we offer are in great demand.

This section was the last part of the catalog to be printed. It was off the press only one or two days before the general mailing of the catalog. We mailed it at the time we went to press so that the numbers listed here are still ready for shipment. Normally, within one or three weeks after mailing, 50% or more of the titles will have been sold.

As to the length of 16mm. films — cartoons average about 250 feet to the reel; short subjects 200 to 250 feet. Feature films normally contain about 650 feet and longer subjects normally average not less than 800 feet to a reel. All films of one reel length and over are supplied on reels.

## FEATURES

■ SDU 18106 ACES WILD (F), Harry Correy, Astor	\$29.95
■ SDU 18116 ALICE IN WONDERLAND (F), Ruth Gilbert, Commonwealth	\$69.95
■ SDU 18126 ATLANTIC FLIGHT (F), Dick Merrill, Jack Lambie, Pauline Moore, etc.	\$49.95
■ SDU 18136 BABY FACE MORGAN (F), Mary Carlisle, Richard Cromwell, Robert Armstrong, P.R.C.	\$39.95
■ SDU 18146 BOWERY AT MIDNIGHT (F), Eric Llope, John Archer, Woods Mackay, Miserjian	\$39.95
■ SDU 18156 CRYSTAL OF THE MOUNTAINS (F), Rin-tin-tin, Jr., Reliable	\$49.95
■ SDU 18166 THE CONTENDER (F), Buster Crabbe, Arline Judge, Pistorius	\$29.95
■ SDU 18186 DANGER AHEAD (F), James Neill, as "Review of the Royal Mounted," Crittenden	\$39.95
■ SDU 18196 DANGER AHEAD (F), Lawrence Gray, Sheila Masson, Vistery	\$39.95
■ SDU 18236 DANGER ON THE AIR (F) with Nan Grey, Dennis Woods, Crime Club	\$28.95
■ SDU 18246 DANNY BOY (F), Robert "Buzzy" Henry and ACE, the dog, Pistorius	\$39.95
■ SDU 18256 DEVIL ON HORSEBACK, THE (F), Lili Damita, Fred Keating, Grand National	\$39.95
■ SDU 18266 DUKE OF THE HAVY (F), Veda Ann Berg, Ralph Byrd, P.R.C.	\$39.95
■ SDU 18286 DURANGO VALLEY RAIDERS (F), Bob Steele, Republic	\$39.95
■ SDU 18296 GUNSMITHES OF THE FRONTIER (F), with Tex Willer and Dave O'Brien, P. R. C.	\$29.95
■ SDU 18316 GHOSTS ON THE LOOSE (F), with The East Side Kids, Masserman	\$39.95
■ SDU 18346 HEADLINE WOMAN (F), Heather Angel, Roger Pryor, Massel	\$39.95
■ SDU 18294 HARMONY LANE (F), Douglass Montgomery, Evelyn Venable, Miserjian	\$39.95
■ SDU 18356 HERE COMES KELLY (F), with Eddie Quillan, Jean Woodbury, Miserjian	\$39.95
■ SDU 18326 HEROES OF THE ALAMO (F), Earl Hodgins, Bruce Warren, Columbia	\$39.95
■ SDU 18376 HEROES IN BLUE (F), Dick Powell, Bernadene Hayes, Charles Starrett, etc.	\$39.95
■ SDU 18216 JIVE JUNCTION (F), Dickie Moore and Tini Thayer, Pistorius	\$39.95
■ SDU 18336 JUNGLE SIREN (F), Ann Corio, Buster Crabbe, Evelyn Wahl, P. R. C.	\$39.95
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■ SDU 18216 OUTLAWS END (F), Jack Perrin, Republic	\$29.95
■ SDU 18226 MICKEY (F), Lake Under, Bill Goodloe, Eagle-Lion, Inland Film Co.	\$39.95
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■ SDU 18136 MOTORCYCLE SQUAD (F), Pauline Moore, Kane Richmond, Pirie, Hoodlum, Republic	\$39.95
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■ SDU 28416 PINTO RUSTLERS (F), Tim Tyler, Republic	\$29.95
■ SDU 28204 RAIDERS OF THE WEST (F), Art Davis, P.R.C.	\$29.95
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■ SDU 18132 RED LIGHTS AHEAD (F), Andy Clyde, Lucille Gleason, Panix Stone, Chesterfield	\$39.95
■ SDU 18173 RED ROPE (F), Bob Steele, Republic	\$29.95
■ SDU 18203 REG'LER FELLARS (F), Carl "Alight" Switzer, Maxie Ales, Billy Lee, P.R.C.	\$49.95

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■ SDU 18117 SILENT WITNESS (F), with Frank Albertson, Evelyn Brent, Miserjian	\$69.95
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■ SDU 18172 SPY TRAIN (F), Richard Travis, Catherine Craig, Manxman	\$49.95
■ SDU 18113 SWING IT PROFESSOR (F), Pinky Tomlin, Ambassador	\$39.95
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■ SDU 18214 TWO MINUTES TO PLAY (F), Herschel Bruns, Victory	\$39.95
■ SDU 28414 UNDERCOVER MEN (F), Charles Stewart, Booth	\$39.95
■ SDU 28204 WATER HUSTLERS (F), Dorothy Page, Grand National	\$29.95
■ SDU 18117 WINGS OVER AFRICA (F), Jean Gardner, Ian Calle, Merit	\$39.95

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■ SDU 00169 CHARLIE MCARTHUR AS DIRECTOR—Trailer (20'), Edgar Bergen, George Burns, Constance Moore, Universal	\$2.98
■ SDU 00065 CHIP OF THE FLYING U — Trailer (20'), Johnny Mack Brown, Universal	\$2.98
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■ SDU 00146 CRACKED NUTS—Trailer (20'), Rhubarb Erwin, Ursula Merkle, Republic	\$2.98
■ SDU 28100 CRIME, INC.—Trailer (20'), Lac Carillo, Martha Titus, P.R.C.	\$2.98
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■ SDU 00167 HEART OF THE WEST — Trailer (20'), Randolph Cassidy, Paramount	\$2.98
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■ SDU 00172 MIRACLE RIDER, THE — Trailer (20'), Tom Miz, Maset	\$2.98
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## MUSICALS

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 ㉟ SDU 55314 MY WEIRD KING (1 reel), The Gordnairs, Castle. \$7.95  
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- SLU 201815 SEEING GLACIER NATIONAL PARK (1 reel) \$4.98
- SLU 258316 WILD CLAN OF CHIHUAHUA, THE (1/2 reel), Bray \$1.98
- SLU 102895 YUGOSLAVIA (1 reel). Simple peasant life on a small farm. Belgrade, the capital, showing waterfront scenes, the old fort, the modern city, market. Eastern Classroom/EBF. Price new \$24.00. This used print \$4.98

- SLU 258288 SHANGHAI (1 reel), Castle
- SLU 258289 MEXICO (1 reel), Castle
- SLU 258290 AMERICA'S WONDERLANDS (1 reel), Castle
- SLU 258317 AMERICA'S OLDEST INHABITANTS (1 reel), Bray
- The pueblo Indians of Taos, New Mexico
- SLU 258318 STRATFORD ON AVON (1 reel), Hepworth
- SWITZERLAND — THE ROOF OF EUROPE (2 reels)
- SLU 26869 JAPAN — LAND OF ENCHANTMENT (2 reels), Bray
- SLU 26867 CHINA — LAND OF LONG AGO (2 reels), Bray
- SLU 26866 ALGERIA — HOME OF THE SHIEK (2 reels), Bray
- SLU 26865 TURKEY — OLD AND NEW (2 reels), Bray
- SLU 25C320 GRAND CANYON IN NORTHERN ARIZONA, THE (1 reel, in Color), Santa Fe
- SLU 258319 PONCHOS FROM PERU (1/2 reel), Bray
- SLU 26870 UNTAMED PARADISE (JAVA) (2 reels), Bray
- SLU 26871 VALE OF KASHMIR, INDIA (2 reels), Bray
- SLU 26872 JEWEL OF ASIA — SIAM (2 reels), Bray

## NATURE STUDY

- SLU 30843 CHINOOKS CHILDREN (1 reel), Pictorial
- SLU 35868 HOUSING PROBLEM (1 reel), Bray. Many ingenious ways man has provided for animals
- SLU 35867 JEWELLED DAUGHTERS OF THE AIR (1 reel), Bray
- SLU 35868 KILLERS OF THE INSECT WORLD (1 reel), Pictorial
- SLU 35869 OXALIS OR THE SPIDER, THE (1 reel), Bray
- Unusual close-ups of the gorgious anthurium moth
- SLU 35860 LION-TIGER FIGHT (1 reel), Castle
- SLU 35861 NATIVE BUGABOO (2 reel), Bray. The peculiar birth cloth
- SLU 35849 NATURE'S GLIDERS (1 reel), Bray. Slow-motion analysis of birds' flight
- SLU 35865 OUTWITTING THE ANT (1/2 reel), Bray. The Anti-life
- SLU 35862 SNOKUM BEARS ON A RAMPAGE (1 reel), Castle
- SLU 35863 WOODPECKER, THE (1 reel), Bray. Life of this interesting bird

## NEWS AND COMBAT

- SLU 60839 ALLIED CHIEFS MEET IN EGYPT AND PERSIA — U. MARINES CAPTURE TARAWA (1 reel), Castle
- SLU 50820 BATTLE FOR FRANCE (1 reel), Castle
- SLU 50821 BATTLESHIP SINKS CRUZER (1 reel), Castle
- SLU 60853 CRISIS IN KOREA (1 reel), Castle
- SLU 60846 DEMOCRACY AT WORK (1 reel), Films, Inc. Controversy inaugurated for third time; Wendell Willkie visits Britain; Lord Halifax comes to U. as Ambassador; lend-lease Bill debate; U. S. built up armament
- SLU 60875 ENGLAND'S CORONATION (2 reels), Pathé
- SLU 82852 EXECUTION OF VESUVIUS (1 reel), Castle
- SLU 82853 F.D.R. (1 reel), Official
- SLU 60840 FIGHT FOR ROME — RUSSIA'S MIGHTY OFFENSIVE (real), Castle
- SLU 8284 JAPAN'S SURRENDER (1 reel), Castle
- SLU 30823 JAPAN, ROMA (1 reel), Castle
- SLU 82849 MEXICO AND CORAL SEA BATTLES (1 reel), Castle
- SLU 82810 NEWS PARADE OF 1937 (1 reel), Castle
- SLU 82811 NEWS PARADE OF 1940 (1 reel), Castle
- SLU 82812 NEWS PARADE OF 1941 (1 reel), Castle
- SLU 82813 NEWS PARADE OF 1942 (1 reel), Castle
- SLU 82814 NEWS PARADE OF 1943 (1 reel), Castle
- SLU 82815 NEWS PARADE OF 1944 (1 reel), Castle
- SLU 82816 NEWS REVIEW OF 1943 (1 reel), Official
- SLU 60825 PEERLESS BOMBED — NORMANDIE BURNS (real), Castle
- SLU 60832 U. S. CARRIER FIGHTS FOR LIFE — RUSSIA STRIKES (1 reel), Castle
- SLU 60831 TANKS INVADE AFRICA — VICTORY OVER ROMMEL (1 reel), Castle

## SPORTS

- SLU 30824 ALL STAR BASEBALL GAME OF 1948 (1 reel), Official
- SLU 30821 BASKETBALL THRILLS OF 1948 (1 reel), Official
- SLU 30831 BIRD DOGS (1 reel), Pictorial
- SLU 30834 BIT (AND BRidle) (1 reel), Pictorial
- SLU 30839 BOWLING CHAMPS (1 reel), Excel
- SLU 30840 BROTHER GOLFERS (1 reel), Pictorial
- SLU 308202 CLIMBING MAZAMAS (1 reel), Goldwyn, Mount Rainier, Castle
- SLU 60841 DEATH IN THE ARENA (1 reel), Sterling
- SLU 30842 DEEP END (1 reel), Pictorial
- SLU 30853 FLYING FEATHERS (1 reel), Pictorial
- SLU 20898 FOOTBALL PARADE OF 1946 (1 reel), Castle
- SLU 20810 FOOTBALL PARADE OF 1947 (1 reel), Castle
- SLU 308201 GOLDEN GOLF (1 reel), Excel, Casting
- SLU 308200 GARDY HEROES (1 reel), Pathé, Football
- SLU 308203 LESSON IN SWORDSMANSHIP, A (1 1/2 reel), The art of fencing
- SLU 30812 LOUIS-WALCOTT FIGHT (1 reel), Hollywood Film
- SLU 30815 PLAY BETTER GOLF, Part One (1 reel), Official
- SLU 20891 PEAK BETTER GOLF, Part Two (1 reel), Official, Polaroid
- SLU 30868 REPORTING WINGS (1 reel), Pictorial
- SLU 30891 SUN, SEA AND SAILS (1 reel), Castle
- SLU 30819 SWISS ON WHITE (1 reel), Central, Winter sports at St. Moritz

# Bargains in 2" x 2" COLOR SLIDES

Here are more than 100 sets of beautiful color slides at an almost unbelievably low price. Everyone can afford to own many sets at this bargain figure. They are of top quality — and look at the wide range of subjects! You can view these in the Pictar Viewer described on this page, or project them in your own slide projector. Each set consists of 10 full color 2x2 mounted slides. The list price on these is \$1.00 per set. Blackhawk has them for you, **89¢ per set**

## Traveling Abroad

S-18 Paris and Notre Dame Cathedral

S-19 Landmarks in Paris

S-20 Paris and Points of Interest

S-22 Scenes in Madrid

S-24 Paris and the Seine in Limerick

S-25 Landmarks and Landmarks

S-26 Rome, Bulus, Mt. Vesuvius

S-27 Roma Has Ancient Splendor

S-28 Vatican City and Religious

S-29 Rome — The Old and New

S-30 Giza, Pompeii and Columbus

S-31 Venice, City of Canals

S-32 Pyramids to Cairo

S-33 Cairo — Ancient and Modern

S-34 Landmarks on the Nile

S-35 Landmarks in Bombay

S-36 Ancient Ruins in Rhodes

S-37 Swiss Pomerania

S-38 Mexico — Tourist Paradise

S-40 Touring Mexico

S-41 Bermuda — Vacation Play-

ground

S-42 Cuba — Sightseeing Heaven

S-43 Classic England

S-44 Haifa and Tel Aviv

S-46 Alaska

S-47 Hawaii

S-48 Scenic Hawaii, Around

Honolulu

S-50 Quebec City, Canada

S-52 Colorful Japan

S-53 Festival Time in Japan

S-55 Ottawa, Capital of Canada

S-57 Ottawa, Capital of Canada

S-131 Vancouver, B. C., Canada

S-150 Alaska — American Outpost

S-151 Canada

S-152 Newfoundland

S-153 Australia

## Traveling in America

S-1 Along New York's Hudson River

S-2 Redwood in California

S-3 Around New York City

S-4 Times Square to Central Park

S-5 Salt Lake City, Utah

S-6 Magnificent Niagara Falls

S-7 Holy Land in Florida

S-8 New York City — Midtown Westside

S-9 New York City — Midtown Eastside

S-10 New York City — Uptown

S-11 New York City — Financial District

S-12 Chicago, Illinois

S-13 Notre Dame University

S-14 Denver, Colorado

S-15 Wisconsin Dells

S-16 Mackinac Island, Michigan

S-17 Mackinac Island, Michigan

S-18 Bryce Canyon National Park

S-19 Grand Canyon National Park

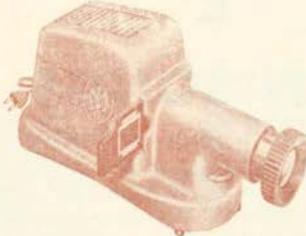
S-20 Mt. Rainier National Park

S-21 Glacier National Park

S-22 The Spectacular Grand Tetons

S-23 Mojave Desert Snow Scenes

## MANSFIELD 2" x 2" SLIDE PROJECTOR



Beautiful design, precision engineering, and low price make this a remarkable projector buy. The new optical system makes possible as much illumination with a 100 watt bulb as many other models offer with 200 watts. Efficient cooling prevents warping or scorching your slides. F. 3.5 projection lens gives clarity and sharpness. Has screw device for easily raising or lowering projector for proper alignment of picture on screen. Finished in attractive black crackle.

**\$M-63** Regularly priced at \$17.95.  
Blackhawk's price for you is only

**\$14.95**

S-63 Winter Splendors of the Grand Tetons

S-65 Crater Lake National Park

S-66 Zion National Park

S-67 Yellow Stone National Park

S-68 Yosemite National Park

S-69 Sequoia National Park

S-70 Santa Fe, New Mexico

S-71 Los Angeles, California

S-72 Hollywood, California

S-73 San Francisco, California

S-74 Miami, Florida

S-75 St. Augustine, Florida

S-76 Tampa, Florida

S-77 St. Petersburg, Florida

S-78 Cypress Gardens, Florida

S-79 Daytona Beach, Florida

S-80 Silver Springs, Florida

S-81 Models, Cypress Gardens, Florida

S-82 Reno Bird Farm, Miami

S-83 Florida Indians and Villages

S-84 Parrot Jungle, Miami

S-85 Alpine and Ostrich Farm

S-86 Florida Boats (Luxury Fishing Craft)

S-87 Arkansas Ozarks

S-88 Oklahoma

S-89 New Orleans, La.

S-91 Abraham Lincoln in Illinois

S-92 Rock Mountain National Park

S-93 Colorado

S-94 Garden of the Gods

S-95 Rocky Mountain Ramblings

S-96 New York City

S-97 New York City

S-98 Boston, Mass.

S-104 Sonic New Hampshire

S-105 Winter in Vermont

S-106 Philadelphia, Penn.

S-107 Williamsburg, Va.

S-108 Vermont

S-109 Historical Old Virginia

S-110 Skylane Drive, Shenandoah National Park, Va.

S-111 Great Smoky Mountains

S-112 The Beautiful Ohio (Ohio River Scenics)

S-113 Acadia National Park (Maine)

S-114 Cherry Blossom Time in Washington, D. C.

S-115 Niagara Falls (Set No. 2)

S-116 Washington, The City Beautiful

S-117 Washington, The Renowned

S-118 Niagara Falls (Set No. 7)

S-119 Monument Valley

S-120 Desert Flowers

S-121 Rainbow Springs, Florida

S-122 Florida Flowers (Set No. 1)

S-123 Florida Flowers (Set No. 2)

S-124 Sunken Gardens, St. Petersburg

S-125 Flowers of Sunken Gardens, St. Petersburg

S-126 Kansas City, Missouri

S-127 St. Louis, Missouri

S-128 Cleveland, Ohio

S-134 Glory of Yellowstone

S-135 Along Yellowstone Trails

S-136 Santa Barbara, Calif.

S-137 Missions — California

S-138 Big Bend National Park

S-139 Hawaiian Islands, Florida

S-140 Miami Business District

S-141 Miami Waterfront

S-142 Miami Environs

S-143 California Wonderland

S-144 New York City — Radio City

S-145 Colorado and Estes Park

S-149 Granddads of the Tetons

S-149 Hoover Dam

## Religious

S-56 Passion Play

## Show Girls

S-51 Pin-Up Girls

S-52 Backstage

S-53 Ice Capades

## For Children

S-15 Day of the Circus

S-16 Under the Big Top

S-17 Story of Pinocchio

S-18 Alice in Wonderland

S-19 Tarzan

S-24 Brookfield Zoo

## PICTAR VIEWER for 2" x 2" Slides



A convenient, lightweight viewer for 2" x 2" slides, streamlined in design, made of molded plastic. Makes possible enlarged viewing of any 2x2" slide against any light source such as window or lamp.

**E-58 PICTAR VIEWER purchased alone \$1.00**

**E-53 PICTAR VIEWER, in conjunction with any one set of ten 2" x 2" slides \$1.79 listed on this page, only.**

## 103 COLOR SLIDES

AT LESS THAN 3¢ EACH



Item S-15-4

BLACKHAWK FILMS INC.

DAVENPORT, IOWA

Here is Robert Louis Stevenson's story told in a series of 103 full color single-frame 2" x 2" slides, interpreted by a leading artist, each slide with a type caption at the bottom giving the text of the story. Regularly \$15.00 a set; you save more than 80% at Blackhawk's bargain price.

# BIG CLOSE-OUT OF BRAND NEW 16mm. Sound, 16mm. Silent, 8mm. Prints AT LESS THAN HALF PRICE!

These films are subjects which we are liquidating for Castle Films, Pictorial, United World, and Hollywood Films, or subjects taken from our own stock which we have decided to discontinue. All are brand new, first quality, in their original cartons. You'll save over 50% on any film you order from this selection.

## 16mm. SOUND

Notice that these films vary in length from 7 reels to 100' — they are not all 1-reelers. Be sure to order by complete number and title, so we'll know exactly what you want.

### HIGH LEAGUERS

The big names in big league baseball show their stuff.  
**16 SDN 30832 (1 reel)** \$5.95

### BOB'S BUSY DAY

One of Bob Hope's first films.  
**16 SDN 10850 (1 reel)** \$12.95

### BING ON BING

An early Bing Crosby film.  
**16 SDN 10851 (1 reel)** \$12.95

### BROTHER GOLFERS

The Tennesse Brothers, famed golfing experts, show how to make the hard shots easy.  
**16 SDN 30839 (1 reel)** \$5.95

### CROONER'S HOLIDAY

Bing Crosby's voice was more on the tenor side when he made this film.  
**16 SDN 10852 (1 reel)** \$12.95

### FLYING FEATHERS

A badminton match that is a fiasco.  
**16 SDN 30853 (1 reel)** \$5.95

### GEORGIA ON MY MIND

Carolyn Merrill sings the popular song.  
**16 SDN 188105 (100')** \$1.98

### GOLD RUSH MICKEY

Mickey Mouse Cartoon.  
**16 SDN 6859 (100')** \$3.95

### THE HEALTH FARM

Farmer Al Falfa thinks he's come to the right place for rest and action. Does he get fooled?  
**16 SDN 58168 (1 reel)**

### MICKEY AND SIMON LEGREE

Mickey Mouse Cartoon.  
**16 SDN 68681 (100')**

### MICKEY AND THE LILLIPUTIANS

Mickey Mouse Cartoon.  
**16 SDN 68443 (100')**

### MICKEY GIVES A PARTY

Mickey Mouse Cartoon.  
**16 SDN 6860 (100')**

### MICKEY SAVES THE AIRMAIL

Mickey Mouse Cartoon.  
**16 SDN 68442 (100')**

### MOVIEW STAR MICKEY

Mickey Mouse Cartoon.  
**16 SDN 6863 (100')**

### OVERNIGHT

Musical with Vincent Lopez and his Orchestra playing the popular a-

**16 SDN 18803 (100')**

### RIDING THE CREST

This film shows a multitude of different ways of riding the wave—some beautiful, some thrilling.

**16 SDN 30874 (1 reel)**

### ROMANCE AND RHYTHM

Musical with Kenny Stevens.  
**16 SDN 158107 (1 reel)**

### TEXTILE AND DESIGN

Show how the Mexican peons produce the lovely fabric designs by

the way they knit.  
**16 SDN 85866 (1 reel)**

### WASHINGTON IN VIRGINIA

A visit to the places in the State of Virginia intimately associated with George Washington's life.

**16 SDN 258128 (1 reel)**



## WESTERN SONGS

with Jerry Cooper, Spade Cooley and his Orchestra and Red River Dave

Three top Western tunes sung by two top singers — and played by Western orchestra. Jerry Cooper does "WHERE THE MOUNTAINS MEET THE SKY"; Spade Cooley and his Orchestra come through the very catchy "MY CHICKASHAY GIRL"; and Red River Dave down San Antonio way sings all about THE DUDE COWBOY, singing about this Blackhawk bargain — another one AT LESS WHOLESALE. New 1-reel prints regularly sell for \$19.75. At Blackhawk while our bargain stock holds out.

WESTERN SONGS (16 SDN 158163) is only

Lodster

\$9.75

# WILD HORSE AND THE LITTLE BRAVE

The story of "Beauty," a wild colt, and an Indian boy, who saves its life. Beauty develops into a magnificent animal, and when Johnnie learns that a lawless gang plans the slaughter of the horses he rides to warn Beauty, is shot from his horse, and Beauty saves his life by leading the thousands of horses in a thundering stampede that wipes out the gang!

16 SLN 70810 16mm, sound version, about 300 feet. Regularly \$37.75; Blackhawk's price \$16.89

16 SLN 70810 16mm, silent version, about 300 feet. Regularly \$39.75; Blackhawk's price \$8.95

8 SLN 70810 8mm, silent version, about 150 feet. Regularly \$5.95; Blackhawk's price \$4.98



## 16mm. SILENT

Notice that we have both complete and headline versions of several of the films, so be sure to specify which you want when you order. If you order by complete number and title, we'll be sure to send what you want. The complete versions run approximately 300', with the exception of cartoons, which are somewhat shorter; the headline versions, which are condensations of the complete film, run approximately 100'.

### FLYING FEATHERS

Two of the world's best badminton players put on a thrilling match.

16 SLN 30853 (Complete) \$2.19

### FOOTBALL JAMBOREE

A hilarious cartoon football game between mice and rats.

16 SLN 6855 (Headline) \$1.49

### FOOTBALL PARADE OF 1948

Army-Columbia, Notre Dame-Tulane, Arkansas-Vanderbilt, Stanford-Washington, Notre Dame-Navy, Southern Methodist-Texas, Northwestern-Ohio State, Penn State-Pennsylvania, Yale-Harvard.

16 SLN 30811 (Complete) \$2.98

16 SLN 3381 (Headline) .99

### FOOTBALL PARADE OF 1949

Army-Columbia, Notre Dame-Tulane, Arkansas-Vanderbilt, Stanford-Washington, Notre Dame-Navy, Boston College-Clemson, California-UCLA, Yale-Harvard.

16 SLN 3386 (Headline) .99

### FRAMEUP

Gandy Goose challenges his rival, Pimento Pig, to a boxing match, and it turns out to be quite a surprise!

16 SLN 6853 (Headline) \$1.49

### GANDY'S ADVENTURE

Gandy proves himself a grouch when he is tricked into a stew by Mr. Fox!

16 SEN 6854 (Headline) \$1.49

### GOLF MAGIC

Here are demonstrations proving a smart player doesn't even need clubs. It's神奇 than trick golf — it's muscle golf!

16 SLN 30B152 (Complete) \$2.19

16 SLN 3383 (Headline) .79

### THE HEALTH FARM

Farmer Al Falta has trouble with a lot of wacky redressing gadgets!

16 SLN 58168 (Complete) \$3.98

### JUST ASK JUPITER

Farmer Al Falta dreams he's a cat and has a wonderful time until he meets a bulldog!

16 SLN 6856 (Headline) \$1.49

## SUN, SEA AND SAILS

Gold racing on Sound, lazy and sleep seal!

16 SLN 3385 (Headline) \$1.49

### SURVIVAL UNDER ATOMIC ATTACK

Official Civilian Defense film showing how the ordinary person can protect himself in the event of an attack.

16 SLN 58584 (Complete) \$5.95

### SWINGING MALLETS

How is polo as it is played by experts, and it's a hard-riding, slam-bang sport!

16 SLN 30896 (Complete) \$2.19

### TRAILER LIFE

When Al Falta tours the Wild West and meets an Indian Chief on the warpath, there's lots of fun!

16 SLN 58403 (Complete) \$3.98

### WINDWARD WAY

The p's and q's of long-distance sailing in beautiful, sleek yachts.

16 SLN 338105 (Complete) \$2.39

## 8mm.

Notice that some of these are complete, some headline versions. Complete versions run about 150' with the exception of cartoons, which are somewhat shorter; headline versions, which are condensations of the complete film, run approximately 50'.

### CHINOOK'S CHILDREN

The raising and training of Eskimo dogs.

8 SLN 33310 (Headline) .79

### FRAMED UP

Gandy Goose Cartoon.

8 SLN 58136 (Complete) \$2.98

### THE HEALTH FARM

Farmer Al Falta Cartoon.

8 SLN 58168 (Complete) \$2.49

### MOUSE OF TOMORROW

Mighty Mouse Cartoon.

8 SLN 58265 (Complete) \$2.98

### TRAILER LIFE

Farmer Al Falta Cartoon.

8 SLN 58403 (Complete) \$2.49



**MELTON  
MOVIE  
VIEWER**

**THE HAND-HELD  
8mm. Viewer**

Please order by number and title.

## Show:

in normal action — slow motion — still!  
your personal 50' 8mm. Kodachrome and black  
and white films!  
all Castle Films 50' 8mm. movies!

**Simple Operation — A Child Can Load and See  
Movies in Less Than a Minute!**

**Handy, Portable, Reusable, Money Saving Archive**  
The Melton Movie Viewer shows a full 50' 8mm. film — rewinds without reloading. No sprockets to thread. Compact. Highly durable! Ideal for home movie fans — perfect for the kids — just the gift for the man overseas — welcomed by the shut-in.

The MELTON MOVIE VIEWER (EN-16), postage  
(films are extra) is only

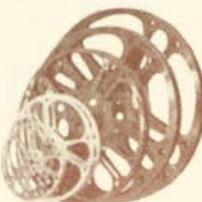
\$4.95

Lobster

9

(26) 9

# ACCESSORIES AND SUPPLIES



## NEW REELS AND CANS - 16mm. AND 8mm.

Made by one of the top manufacturers in the business, these reels and cans are available from Blackhawk at the bargain prices you have come to depend on at "Sixteen's Super Market". The reels are stamped from a heavy gauge steel with sufficient spring to resist bending, yet are light in weight. Cans are embossed to achieve maximum rigidity. Reels and cans are of matching baked dull brown enamel finish.

200' capacity 8mm. reels	(EN-11)	or cans	(EN-12), each	\$ .49
3 for	\$1.29	6 for	\$2.49	
400' capacity 16mm. reels	(EN-1)	or cans	(EN-6), each	\$ .59
3 for	\$1.49	6 for	\$2.79	
400' capacity 8mm. reels	(EN-12)	or cans	(EN-14), each	\$ .59
3 for	\$1.49	6 for	\$2.79	
800' capacity 16mm. reels	(EN-2)	or cans	(EN-7), each	\$1.49
3 for	\$2.88	6 for	\$7.49	
1200' capacity 16mm. reels	(EN-3)	or cans	(EN-8), each	\$1.29
3 for	\$4.98	6 for	\$16.98	
1600' capacity 16mm. reels	(EN-4)	or cans	(EN-9), each	\$1.98
3 for	\$3.79	6 for	\$10.98	
1600' capacity 16mm. reels	(EN-5)	or cans	(EN-10), each	\$3.69
3 for	\$9.98	6 for	\$18.98	

## NEW 16mm. CARRYING AND SHIPPING CASES

Here is a top line of durable fiber shipping cases made with metal corners and the usual telescoping top. All (with the exception of the case of 400' reels) have leather straps for extra strength. The cases for 400' reels have a single strap. These cases are available at unusually attractive prices, and are in stock for prompt shipment.

EN-15 Case for three 400' reels	\$1.29
EN-16 Case for two 800' reels	\$1.98
EN-18 Case for one 1600' reel	\$1.98

## USED 16mm. CARRYING AND SHIPPING CASES

These cases are of durable fibre with metal corners, fibre straps, and the usual telescoping top. They have seen some use, but are in good condition and will serve for a long time yet.

BU-21 for a single 800' reel or can, each	\$1.19
3 for	\$3.98
BU-22 for a single 1200' reel or can, each	\$1.49
3 for	\$4.29
BU-18 for a single 1600' reel or can, each	\$1.69
3 for	\$4.79
BU-20 for three 1600' reels or cans, each	\$1.98
12 for	\$19.95

## USED 16mm. STORAGE CANS

We have a very good stock of used storage cans in the sizes indicated below. All are of standard manufacture, in good condition, and save you money at Blackhawk's bargain prices.

EU-9 1600' cans, each	\$1.39
3 for	\$3.98
EU-8 1200' cans, each	\$1.29
3 for	\$3.69
EU-7 800' cans, each	\$1.09
3 for	\$3.27
EU-6 400' cans, each	\$1.09
3 for	\$3.27

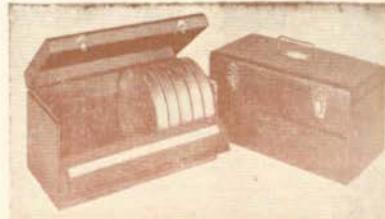
## STORAGE CANS FOR TWO 1600' REELS

Here is an attractive buy in used storage can for a limited but particular purpose — or can having a capacity of two 1600' reels of the flat (not wire) type. Ideal for storing feature pictures and other long programs assembled onto two reels. Made of embossed tinplate, these are a bargain at Blackhawk's price.

EU-59 Storage cans for two 1600' reels, each	\$ .98
--	--------

## CLEAR LEADER STOCK

100' lengths of brand new clear leader stock, extra heavy to allow strain of handling and threading. This leader is available with perforations to fit the needs of users of either sound or silent film. Put on the beginning of your films and let them take the tears and scratches the first section of the film would otherwise receive. It will make you look better and last longer. Packed in rolls of approximately 100'.  
**EN-56** Clear leader stock, one-side perforated for use with sound film.  
**EN-57** Clear leader stock, two-side perforated for use with silent film.



## AMBASSADOR REEL CASES

Here is a nice fat grommeted carrying, yet having easily removable, regular and 400' 8mm. and 16mm. film. These Ambassador Reel Cases are of construction with rounded corners on cover. They have a convenient drapery strap with buckled fastener, continuous plastic type hinges for welded seams, overhanging lip closure, changeable index card holder, nickel plated hardware, and have large, a hinged backboard broken original film locking and durable. (Cases shown in illustration are not included).

EN-29, holding twelve 400' 16mm. cans or reels,	regularly \$3.50, only
EN-30, holding twelve 200' 8mm. reels,	regularly \$4.40, only
EN-37, holding Twenty 400' or 300' 8mm. cans or reels,	regularly \$6.80, only

## PHOTO SWEEP (ANTI-STATIC FILM CLEANER)

Here is a product that will be welcomed by such filmers who realizes how much damage results from electricity on films. That static results from handling it, wiping it, running it through the projector, dirt, dust, etc. Your film is damaged by it static. The more you wipe it away, the more static builds up, and the more dust! and dirt particles are attracted to static.

PHOTO SWEEP gets rid of that static — and of dirt on the film at the same time. Simply dampen the pad of soft elastic material and apply to the film, then wipe it, coating both sides in one operation. Instantly, Your films will be clean and will stay clean because the static electricity that attracts most dirt is eliminated. Also, the need for waxing is eliminated, film is kept clean and will not dry out, and any minor scratches already in the film will be removed. It is safe to use.

PHOTO SWEEP is also available in Aerosol Spray Can which makes cover slides, lenses, negative frames, etc., static-free and non-dust attracting.

EN-60 3 oz. bottle for motion picture film and filmstrips.	Regularly \$1.25. Blackhawk's Price
EN-61 6 oz. Aerosol Spray Can for transparencies, slides, etc.	Regularly \$2.25. Blackhawk's Price

## USC School of Cinematic Arts Special on 8mm. Film Cans High M. H. Hoffman

We made a lucky buy on 8mm. cans, and look at bargains we can give you in these items! These cans are made of a heavy grade of mild steel of steel that cannot rust, film cans for years, and finished in gun metal gray lacquer enamel. The embossing on these cans is in concentric rings that makes the cans interlock tightly when stacked — preventing slipping, sliding stacks of cans. When you stack these cans, they stay stacked! They are new, but slightly showy — some scratches or nicks in finish. It won't impair the good use you'll get from them.

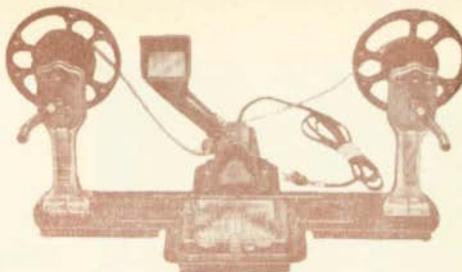
8mm. 200' capacity cans, EN-55	Six for \$1.79
	Twelve for \$2.25

BLACKHAWK FILM  
DAVENPORT

## MANSFIELD 8MM. MOVIE EDITOR

This Editor, consisting of Viewer, Geared Rewinds, and Automatic Dry Splicer, all mounted on a metal base and beautifully finished in blue and gold, is just about the best buy in 8mm. equipment you'll find in many a day. It is easy to operate, handles 8mm. reels up to 400' capacity, and meets the requirements of both amateur and professional. The various parts are available individually as well as in the complete editor, so additional information on the set may be obtained by consulting the more detailed descriptions given below on the component parts. One of the most unusual things about this fine piece of equipment is its price. Regularly \$25.95, Blackhawk can bring the Mansfield Movie Editor (EN-33) to you for just

**\$19.95**



## MANSFIELD VIEWER

The optically ground and polished lens system and brilliant viewing screen on this viewer give sharp, clear, 1 11/16" x 1 1/4" images free from distortion. Of die-cast metal construction, it is attractively finished in blue Hammerloid. Illustrated above as center unit of Movie Editor. Regularly priced at \$18.50, the Mansfield Viewer Unit (EN-34) is available from Blackhawk at the low price of

**\$7.95**

## MANSFIELD REWINDS

The rewinds will handle reels up to 800' capacity. They are equipped with fingertip controlled drag brakes, and their gear ratio of 3 to 1 makes for easy winding. They are of metal construction and have a gold anodized finish. The regular price of these rewinds is \$7.50. Blackhawk offers them to you (somewhat similar to those pictured above as part of the Editor), unit EN-35, for only

**\$5.95**

## MANSFIELD AUTO-SPlicer

It has dual scraping blades with radial pivoting action, a clamping film holder, and a disengagement operation - an automatic spring release where splicing is completed, and a man-proof mold rubber base. The base is finished in blue Hammerloid. It gives a faster, cleaner splice, and film enthusiasts know that dry scraping produces a sharper edge than the wet method (as used as part of the Editor above) would regularly be \$7.95. Blackhawk has the Auto-Splicer (EN-31) at the astonishing price of

**\$5.95**

## MANSFIELD JUNIOR SPlicer

A precision-made splicer at a remarkably low price, and one that will give years of satisfactory use. It comes complete with applicator, bottle of film-splicing Cement, water bottle and scraping blade which is inserted in bottle cap, all mounted on a wooden base. The scraper itself is of heavy gauge metal, electroplated anodized in silver and gold. The usual price is only \$3.50, but Blackhawk is able to offer you the Junior Splicer (EN-02) at the even more surprising price of

**\$2.79**



## CINELAC

Cinelac protects film emulsion — either black and white or color — motion picture film, slides and stills — against the hazards of scratches, abrasions and finger marks. A new coating of the protective lacquer is applied directly on protection test and left to the film surface. A 2 oz. bottle is enough to coat 1,500 feet of 16mm. film, 2,500 feet of 8mm. film, or approximately 3,000 square inches of film surface. For best results, it should be applied to the emulsion side of new prints before they are placed in service.

EN-62 2 oz. bottle complete with applicator  
sells for only

**\$1.98**

## SPLICER SPECIAL!

PRESTO DRY SPlicer for 16mm. sound and silent, and 8mm., films. Here's a dry-scraping splicer that the job you normally expect of a unit selling for \$5.00 to \$10.00. But a very special purchase has given us a limited quantity which we can sell for but a fraction of those prices. The PRESTO cuts both film edges, has an adjustable dry scraper for removing emulsion. Film cement not included. Our item A-1. Very special at only

**\$1.98**

## 8mm. REELS AND CANS

These reels and cans, like our 16mm. line, are made by the top manufacturers in the business. The reels are stamped from a good grade of steel with sufficient spring to resist bending, yet are light in weight. Cans are embossed to achieve maximum rigidity. Reels and cans are of matching baked dull brown enamel finish.

EN-11 — 200' capacity reels. EN-12 — 200' capacity cans.  
(Prices are for reels, or cans, or assortments of both.)  
49c each 3 for \$1.29 6 for \$2.49  
EN-13 — 400' capacity 8mm. reels. EN-14 — 400' capacity 8mm. cans.  
59c each (Prices are for reels, or cans, or assortments of both.) 3 for \$1.49 6 for \$2.79

## SPECIALS IN USED SOUND PRINTS

### CHILDREN OF RUSSIA

Produced by Julian Bryan

This is an American made production photographed just after the close of World War II. You wouldn't expect to see a dramatization of "Huckleberry Finn" in this film, but it's there because this American classic is included in the Russian school curriculum. In this production we see Russian children engaged in their typical activities — going to school, tending their gardens, playing games, and visiting the local museums and art galleries, and living in the summer Pioneer camps which — except for the ideology they teach — are somewhat comparable to summer camps in this country. Length 1 1/2 reels, 16mm. sound.

16 SDU 153B143. Price

**\$9.95**

### SNOWTIME SERENADE

Gloria Jean, that cute girl with the sweet voice, presents "Sly Old Gentleman" and "Winter Wonderland" in a setting that will bring Christmas very close to you. Then she is joined by a group of young people for a medley of songs around a blazing fireplace. One reel, 16mm. sound.

16 SDU 15B127 is priced at only

**\$7.95**

## LIFELINE OF THE NATION (Used Kodachrome Prints)

A 2-reel 16mm. sound film in full color Kodachrome showing the amazing performance of our railroads during World War II. The emphasis here is on the movement of freight rather than of passenger travel. As a result the film is somewhat in contrast to either MAINLINE U.S.A. or BIG TRAINS ROLLING. The viewer, too, will note another big difference — the emphasis of this majestic steam locomotive which was still — during the war — the number one source of motive power for freight as well as passenger transportation. There is a marked contrast with today when diesel power is close to taking over most principal runs. So, for those of you who have a particularly soft spot in your hearts for the steam locomotive, here's your chance to see some of the big boys of the Santa Fe, Union Pacific, Norfolk, and Western Rio Grande, Southern Pacific, and Pennsylvania in action. You'll see lots of others, too. (Prints of these films are valued at \$150.00 new.) 16 SDU 76C4, Price only

**\$24.95**



BLACKHAWK FILMS INC.  
DAVENPORT, IOWA

(26) 11



**8 SLN 45B25** 8mm. silent version,  
about 150 feet \$2.98

*The Days of*  
**McKINLEY, BRYAN**  
*and*  
**TEDDY ROOSEVELT**

**16 SDN 45B25** 16mm. sound version,  
about 300 feet \$11.95

Newest film in Blackhawk Collectors Series—and a collectors' film if there ever was one. For the most part, the motion picture scenes making up THE DAYS OF Mc KINLEY, BRYAN and TEDDY ROOSEVELT were photographed in the 1890's—the very early days of the motion picture. You'll see The Bowery in New York—crossroads of the world in the 1890's; typical scenes of the great orator, William Jennings Bryan; Teddy Roosevelt and the Rough Riders on return from Cuba; Admiral Dewey's Flagship home for repairs after the Battle of Manila Bay; McKinley's Inaugural Parade—and the Famous Black Horse Cavalry; a Tammany outing; Columbus Circle, New York; McKinley's funeral procession and Teddy Roosevelt as President of the United States. There aren't many films that offer such a wealth of really historical motion picture scenes—and particularly not at Blackhawk's "priced like wholesale" prices.

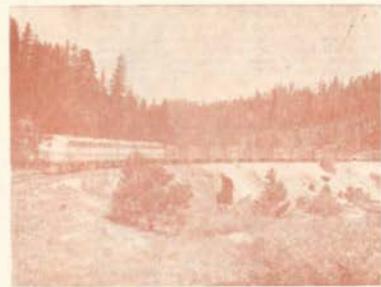


**BATHING GIRLS---  
THEN AND NOW**

A fascinating subject showing the evolution of today's swim suit from the "bathing costume" of the 1890's. You'll see the rather quaint cotton costumes of the late 90's, the diving suits of the early 1900's, the two-piece suits of the mid-20's, and then developments in the modern trend with sun backs and figure-controlling fabrics. You'll get more than one chuckle at some of the addenda. And as in the silent version, well, as our narrator says in the sound version—"No matter how handsome a man may be, he can never compete with bathing girls for attention on the beaches."

**16 SDN 45B17** 16mm. sound version,  
about 300 feet \$11.95

**8 SLN 45B17** 8mm. silent version,  
about 150 feet \$2.98



**WESTERN PACIFIC  
FAST FREIGHT**

Here's a highly unusual film for railroad fans, and a good many others besides. It's the story of the Freight Express, from Oakland, Calif., to Salt Lake City. Using all the 200 miles of 6,000 horsepower Electro-Motive Diesel power, the motorman and his helpers tackle the Sierra, Nevada and some of the fastest rail in the country was photographed from a helicopter, mighty cockpit view of it all. One of the most interesting aspects is the working of Centralized Traffic Control, the modern train dispatching system that permits a man at one control panel to direct trains over a 400 to 500 mile length of main line. A brief of a film.

**16 SDN 45B14** 16mm. sound version,  
about 300 feet \$11.95

**8 SLN 45B14** 8mm. silent version,  
about 150 feet \$2.98



**CALI**

This 12-car train—  
two drivers, two  
train goes the  
Rio Grande,  
past the Denver  
through Buena  
That and the  
City, the seat  
of California.  
For every rail  
highly recom  
Zephyr.

**16 SDN 45B15**  
about 300 feet  
**8 SLN 45B15**  
about 150 feet

**THE**

A super blue  
Super Chief.  
Super's 39%  
film shows a  
streamliner —  
car with its  
observation  
Colorado, and  
Mexico-Arizona  
One of the

**16 SDN**  
about 300 feet

**8 SLN**  
about 150 feet



## R. ZEPHYR

A race for of his car over the mountains. Denver, the entire race across Denver on the way to Salt Lake City over the Feather River Canyon mountain pass that afternoon. His racing likes to travel, we know him — The California

9 sound version, \$11.95  
8mm. silent version, \$2.98



## BARNEY OLDFIELD'S RACE FOR A LIFE

The first 8mm. silent film in our Blackhawk Collectors Series — a 1-reel comedy produced in 1914, and containing just about everything that characterizes the slapstick comedy of those early silent days. Mabel Normand is the girl, Mack Sennett is the boy, Ford Sterling is the villain and Barney Oldfield the hero. The film does have special interest to motor fans because of Barney Oldfield and his racing car of four decades ago. And for railroad fans because of the shining Santa Fe mogul locomotive that appears so prominently in the film. Of its type, it's a gem of a film.

8 SLN 10863 8mm. silent version, about 150 feet \$2.98



## DANGEROUS FEMALES

The first 16mm. sound film in our Blackhawk Collectors Series — a 2-reel comedy produced in 1929 by Al Christie and originally released theatrically by Paramount. The only production Marie Dressler and Polly Moran ever made, as a team, for a company other than MGM. It's a comedy absolutely typical of the Dressler-Moran team, broad and funny. For its day the recording was excellent and the speech is completely intelligible. For what it was, and for what it is, we recommend it.

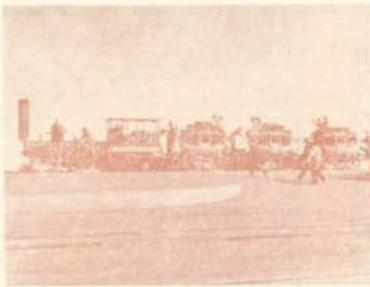
16 SDN 11B244 16mm. sound version, about 600 feet \$19.95



## SUPER CHIEF

Super train — The detailed story of the San Francisco. The of this glamorous Pleasure Dome racing car pumper, the and across Kansas and of the rugged New Super travels.

16mm. sound version, \$11.95  
8mm. silent version, \$2.98



## WHEELS A' ROLLING

Here's the film that shows the cavalcade of railroad motive power from its earliest beginnings up to today. You'll see the Tom Thumb, the Best Friend of Charleston, the John Bull, the DeWitt Clinton, the Cumberland Valley, now Pennsylvania Pioneer, the Locomotives of the U.S.A., the Lincoln's Funeral Coach, the Minuteman, the William Gandy, the Santa Fe's Little Butcherup, one of the Burlington's immigrant Trains, Old 999 of the Empire State Express, the Burlington's Pioneer Zephyr of 1934 — the first diesel-electric, stainless steel streamlined. All of the romance of American railroading is here in THE WHEELS A' ROLLING — a film photographed just as it was presented at the 1934 and 1939 Chicago Railroad Fair. The commentary and the score of the program are the commentary and score of the film.

16 SDN 107832 16mm. sound version, about 1,100 feet \$39.95



## The USC GOLDEN ARROW

The most famous of great trains — THE GOLDEN ARROW, operated jointly by British Railways and French National Railways. The Golden Arrow leaves the United Kingdom at London Paddington every four hours. You can travel from London to Paris in 10 hours on the Golden Arrow. You can travel from London to Paris by ship ferry, The Invicta, for the 80-minute cruise to Calais. At the dock in Calais the French Golden Arrow, the Puffing Devil, is waiting to take you across the Channel to Paris. Here's a film that gives you the real flavor of Continental trains, and the countryside through which they travel.

16 SDN 45B18 16mm. sound version, about 300 feet \$11.95

8 SLN 45B18 8mm. silent version, about 150 feet \$2.98

Lester

# BLACKHAWK'S EQUIPMENT MART

PROJECTORS · CAMERAS · RECORDERS · ACCESSORIES

## The Nation's Bargain Counter for Used A-V Equipment

All equipment offered in Blackhawk's Equipment Mart is good used material—and real bargains at the prices at which it is being offered. Every item has been thoroughly checked over, cleaned and adjusted, both mechanically and electronically, before being listed.

If you are desirous of obtaining a particular make and model of projector, camera or recorder, we'll be glad to place your order on file. Then, just as soon as we get an item that meets your specifications, we'll give you first chance at it. Simply write and tell us what you want and (if you wish) approximately what you want to pay. We'll keep on the lookout for that particular machine for you.

We do not sell anything on time payments. Our terms are cash only—either in full with order or 10% deposit with order and the balance C.O.D. Our guarantee protects you. If for any reason you do not wish to retain the equipment you have ordered from us, you may return it, transportation paid, within five days after you receive it, and we'll give you full credit or refund the purchase price in full, whichever you prefer.

As we frequently have several units of the same make and model, sometimes with minor differences, and sometimes at different prices, please order by our item number as well as indicating make and model. In this way there will be no uncertainty as to exactly what unit you want.

### AMPRO 16mm. SOUND PROJECTORS

AMPRO UA 16mm. sound projector with 12" speaker, 27 watt amplifier, 750 watt projection lamp, and 2" lens. This projector operates on AC only, and has powered rewind and reverse switch. Runs at sound and silent speeds, and comes complete with power cord and empty 1600' reel. Our \$159.95 item No. 394. Price

AMPRO YA 16mm. sound projector with two 5" x 7" speakers, 15 watt amplifier, 750 watt projection lamp, and 2" lens. Complete unit housed in two cases—projector in one, twin speakers in other. This projector operates on AC only, at sound or silent speeds, and has automatic rewind. Comes complete with power cord and empty 1600' reel. Our item No. 403. \$139.95

AMPRO COMMERCIAL 16mm. sound projector contained in one case, with 5" speakers, 15 watt amplifier capacity, 750 watt projection lamp, and 2" lens. This projector operates on AC only, and has power rewind. Comes equipped with power cord and empty 1600' reel. Handy and compact. Our Item No. 331. Price

AMPRO UA 16mm. sound projector with 12" speaker, 50' speaker cable, 750 watt projection lamp, 2" lens, and 27 watt amplifier capacity. Comes complete with empty 1600' film reel and power cable. Operates at either sound or silent speed, or in reverse, and has power rewind. AC only. Our item No. 330. Price

AMPRO COMPACT 16mm. sound projector contained in one case, with 5" speaker, 8 to 10 watt amplifier output, 50' speaker cable, 2" lens, and 750 watt projection lamp. Comes complete with empty 1600' film reel and power cable. Operates on AC or DC, at either sound or silent speed, and has power rewind. Our item No. 335. Price

### MOVIE MITE 16mm. SOUND PROJECTORS

MOVIE MITE 631D 16mm. sound projector contained in one case, with 6" speaker, 30' speaker cable, 3.7 watt amplifier capacity, 2" lens, 300 watt projection lamp, power cable, and empty 1600' film reel. Operates on AC only, at either sound or silent speed and has power rewind. \$129.95 Our item No. 341. Price

MOVIE MITE 16mm. sound projector with 5" speaker, 300 watt projection lamp, and 2" lens. Has 3.7 watt amplifier. This projector operates on AC-DC, and has powered rewind. Comes complete with power cord and empty 1600' reel. Our item No. 341. Price

### FORWAY 16mm. SOUND PROJECTORS

FORWAY 16mm. sound projector complete in one case with 6" speaker, 40' speaker cable, 500 watt projection lamp, 2" lens, empty 1600' film reel, and power cord. Operates at either sound or silent speed and has power rewind. AC only. Our item No. 423. Price

### NATCO 16mm. SOUND PROJECTORS

NATCO 3013 16mm. sound projector equipped with 25 watt amplifier, 12" speaker, 50' speaker cable, 2" projection lens and 750 watt projection lamp. Operates on AC current only, at sound and silent speeds, and has motor-driven rewind. Comes complete with power cord and empty 1600' film reel. Our item No. 404. Price

### TOWER 16mm. SOUND PROJECTORS

TOWER 505-3401-2 16mm. sound projector contained in one case, with 6" speaker, 40' speaker cable, 5 watt amplifier capacity, 2" lens, 750 watt projection lamp, empty 1600' film reel, and power cable. Operates at either sound or silent speed and has power rewind. AC-DC. Our item No. 484. Price

### BELL & HOWELL 16mm. SOUND PROJECTOR

BELL & HOWELL 138 16mm. sound projector contained in one case, 6" speaker, 12 watt amplifier, 50' speaker cable, 750 watt projection lamp, and 2" lens. This projector operates on AC only, and has powered Rewind at sound speeds only. Comes complete with power cord and empty 1600' reel. Our item No. 335. Price

BELL & HOWELL 120 16mm. sound projector with 10" speaker, 50' speaker projection lamp, 2" lens and 10 watt amplifier. All home movie projector. Comes complete with power cord and empty 1600' reel. A fine projector for home, classroom, and small auditorium use. Our item No. 537. Price

BELL & HOWELL 138C 16mm. sound projector with 10" speaker, 50' speaker, 50' speaker cable, 750 watt projection lamp and 2" projection lens. Operates on AC only, at either sound or silent speed, and has motor-driven rewind. Comes complete with power cord and empty 1600' reel. Our item No. 531. Price

### VICTOR 16mm. SOUND PROJECTORS

VICTOR 25AC 16mm. sound projector with 12" speaker, 18 watt amp, 750 watt projection lamp and 2" projection lens. Operates on AC only, at both sound and silent speeds. Has motor driven rewind. Comes complete with power cord and empty 1600' reel. Our item No. 303. Price

VICTOR 60B 16mm. sound projector with 10" speaker, 750 watt projection lamp, and 2" lens. This projector operates on AC only, and has power rewind and reverse switch. Runs at both sound and silent speeds, and comes complete with power cord and empty 1600' reel. Our item No. 509. Price

VICTOR 36C 16mm. sound projector with 4" x 6" oval speaker contained with projector, in single case. Amplified has 5 watt output. Projector runs at sound or silent speed. Includes projection lamp, 2" lens, 750' film reel, motor-driven rewind, and throws at both sound and silent speeds. Complete with power cord and empty 1600' reel. A really up-to-date projector for home or small room use—light weight—convenient—and a good performer! Our item No. 530. Price

VICTOR 40A 16mm. sound projector with 12" speaker, 50' speaker, 750 watt projection lamp, 12 watt amplifier capacity, 2" lens, empty film reel, and power cable. This projector operates on AC only, at either sound or silent speed, or in reverse. It has powered rewind. Our item No. 516. Price

VICTOR 30 16mm. sound projector with 15" speaker, 50' speaker, 750 watt projection lamp, 30 watt amplifier, and 2" lens. Comes complete with power cord and empty 1600' reel. This projector operates on AC only, at either sound or silent speed, and has power rewind. Our item No. 513. Price

VICTOR 40BX 16mm. sound projector with 12" speaker, 12 watt speaker capacity, 30' speaker cable, 3" lens, 750 watt projection lamp, empty film reel, and power cable. Operates at either sound or silent speed, and has power rewind. AC only. Our item No. 409. Price

VICTOR 40B 16mm. sound projector with 12" speaker, 50' speaker, 750 watt amplifier capacity, 2" lens, and 750 watt projection lamp. Empty film reel and power cable also supplied. Operates on AC only at silent speed or in reverse. Has power rewind. Our item No. 519. Price

VICTOR 40B 16mm. sound projector with 750 watt projection lamp, 25 watt amplifier capacity, 12" speaker, 50' speaker cable, power cable, empty 1600' film reel. Operates on AC only at either sound or silent speed, and has power rewind. Our item No. 522. Price

VICTOR 41B 16mm. sound projector with 10" speaker, 26 watt amplifier capacity, 50' speaker cable, and 2" projection lens. Runs at sound speeds only. Has power rewind. Our item No. 523. Price

VICTOR 41E 16mm. sound projector with 15" speaker, 50' speaker, 25 watt amplifier capacity, 750 watt projection lamp, 2" projection lens, 1600' film reel, and power cable. Operates on AC only. Has power rewind. Our item No. 524. Price

VICTOR 40B 16mm. sound projector with 12" speaker, 50' speaker, 25 watt amplifier capacity, 2" lens, and 750 watt projection lamp. 2" coated lens. Operates on AC only, at either sound or silent speed, and has power rewind, and has power rewind. AC only. Our item No. 366. Price

VICTOR 40B 16mm. sound projector with 12" speaker, 12 watt speaker capacity, 30' speaker cable, 750 watt projection lamp, 2" coated lens. Operates on AC only at either sound or silent speed or in reverse, and has power rewind. Comes complete with power cord and empty 1600' film reel. Our item No. 339. Price

VICTOR 40 B 16mm. sound projector with 2" coated lens, 750 p watt, 40' speaker, 2" lens, 12" speaker, 26 watt amplifier capacity, power cord and empty 1600' film reel. Operates on AC only at either sound or silent speed. AC-DC. Our item No. 618. Price

## EQUIPMENT MART (Continued)

### SILENT PROJECTORS

**KEystone Model R-8** 8mm. silent projector. Holds up to 400' ft. reel of film. Has a Waller 1" projection lens of high quality. Uses 500 watt projection lamp. Has rheostat for controlling speed, and tilt for ease of centering picture on screen. Our item No. 497. **\$59.95**

Priced at only.

**KEystone L-992** 8mm. silent projector. Holds up to 400' reel of 8mm. film and uses a 100 watt lamp, AC only. Has power rewind. Our item No. 480. **\$34.95**

**EASTMAN 8-33** 8mm. silent projector, which comes complete with power cord, 500 watt lamp, and 1" lens. Operates on AC only and has power rewind. Our item No. 558. **\$69.95**

**MOVIEGRAPH Model L** 16mm. silent projector. Has 140 watt projection lamp and 1" lens, empty 400' reel and power cord. Operates on AC only and has power rewind. Our item No. 367. **\$19.95**

**KEystone Kinescope** 16mm. silent projector. Has 100 watt projection lamp and 2" lens, and clutch permitting projector to be stopped with lamp on to project a single frame in film as a still without damaging the film. Our item No. 619. Price. **\$19.95**

### USED LENSES

**3" BELL & HOWELL INCRE-LITE F-2 PROJECTION LENS** with spiral lens barrel. This is Bell & Howell's super lens which will also fit most other projectors. Has a spiral lens barrel. Glass, fine threads about 1/3 smaller than standard 2" lens. And, when it looks like it's "loose," it's just about as tight as half its cost new. Our item EUX-6. **\$12.95**

**1" SIMPSON F-16 PROJECTION LENS** with spiral lens barrel. This is the standard focal length lens suitable for most 16mm. projectors, that will give a picture about 16 feet wide for each five feet the projector is from the screen. Like new. Item EUX-33. **\$9.95**

**2" SIMPSON F-16 PROJECTION LENS** with spiral lens barrel. This lens will fit most 16mm. projectors. It is standard focal length with which most projectors are delivered and gives a picture about 1-foot wide for each five feet the projector is from the screen. **\$9.95**

**2 1/2" SIMPSON F-16 PROJECTION LENS** with spiral lens barrel. This is a very popular focal length lens, giving a picture about 20% smaller than the standard 2" lens at the same distance from the screen. Like new. Item EUX-22. **\$9.95**

### 35mm. (2" x 2") STILL CAMERAS

**KODAK 35 STILL CAMERA**. Here is a real beauty of a camera that will take either color 2" x 2" slides, or black and white pictures on 35mm. film. Has coupled range finder, f/3.5 lens, shutter speeds from 1/10 to 1/200 second, settings for time exposures, self-timer allowing the picture-taker to include himself in pictures, reminders to load the type of film in camera, and exposure compensation for double exposures. All in all, it's a great job. We'd be willing to bet the cameras hasn't been used more than half a dozen times. It's in just like new condition and so is the natural leather carrying case that comes with it. Instruction book included. Our item EUX-30. **Priced at** **\$49.95**

### USED SCREENS

**30" x 40" RADIANT TRIPOD SCREEN**. Here is a quality screen at about the lowest price you'll find. It's used, but in excellent condition. Glass-headed, tripod legs open quickly, easily set up and adjusted. Case is finished in good-looking blue cloth. Our item EUX-24. **\$9.95**

### NEW 2" x 2" SLIDE PROJECTORS

**EVE ENTERTAINER MODEL 300** 2" x 2" slide projector. Has 300 watt projection lamp for good illumination of your color slides. 3" lens (which at 15 feet from the screen gives about 2 1/2 times magnification) and side arm automatic slide changer. Operates on AC only. Comes in attractive carrying case - just remove the cover and projector is ready to operate. Our item No. 543. **\$59.95**

### USED AMPRO MODEL J 16mm. SILENT PROJECTOR

Here's your chance to exchange that old 16mm. silent projector for a modern one - or, if you've used only 8mm. equipment up to now, pick up a 16mm. projector at a bargain price. These projectors use a 500 watt projection lamp to get plenty of light on the screen, the 2" lens that is standard in sound projectors, and are complete with power cord and empty 400' reel. They will operate in reverse as well as forward speed, have rheostat to control speeds, and have power rewind. What's more, they are equipped so you can stop your projector at any point with the lamp on to project just one frame as a still photograph without damaging the film. Come in an attractive dark brown leatherette case in very good condition. We have several of these AMPRO MODEL J used 16mm. silent projectors, and one will be a good buy for you, especially at our low price of

## PROJECTION LAMPS

There's never been a projection lamp bargain like this one! 750 watt, 110 volt, T-12, medium pressure projection lamps at a saving of 1/3 from the prices you usually pay. These lamps are manufactured in occupied Japan and an American testing laboratory found them to be equal to their performance and quite favorably with standard brands made in this country. They are not the cheap, inferior type of merchandise that was turned out before the war. We hope to be able to offer these lamps on a regular basis. However, our immediate stock is limited, and we may periodically run out. Therefore, to try this bargain for yourself, get in your initial order now.

**EN-24 750 watt projection lamp, each** **\$2.98**  
 12 For **\$34.95** Case of 25 **\$67.95**

## SCREENS

### DA-LITE BEADED SCREENS

We still have some screens in the sizes below from the bankrupt stock we've advertised the last few issues. These are brand new Da-Lite Beaded Screens of recent manufacture, although not all of the items may have exactly the same finish or hardware. Much of the top-line equipment is now gone. Here is your chance to buy a top-line, nationally advertised brand, at savings of up to one-half off current list prices. Whenever you can, give us an alternate selection of size and model. We'll always send your first choice as long as we have it.

<b>30" x 40" Da-Lite Model B Map-Type Wall Screen</b>	<b>\$7.95</b>
Regular price, \$12.00. <b>Blackhawk's Money Saving Price</b> .	
<b>37" x 50" Da-Lite Challenger Tripod Screen</b>	<b>\$16.95</b>
Regular price, \$22.70. <b>Blackhawk's Bargain Price</b> .	
<b>37" x 50" Da-Lite Verzotol Tripod Screen</b>	<b>\$14.95</b>
Regular price, \$24.20. <b>Blackhawk's Economy Price</b> .	
<b>40" x 40" Da-Lite Model B Map-Type Wall Screen</b>	<b>\$8.95</b>
Regular price, \$13.50. <b>Blackhawk's Money-Saving Price</b> .	

### AURORA BEADED TRIPOD SCREENS

<b>Aurora's Super Deluxe Tripod Screen</b>	
Made of finest glass beaded material to give the brightest picture, equipped with features of sturdy construction and stylish design. You'll go a long way to beat this value.	
<b>EN-51 50" x 50" Super Deluxe Tripod Screen</b>	<b>\$22.95</b>
Regularly \$38.50. <b>Blackhawk's Price</b> .	
<b>EN-52 45" x 50" Super Deluxe Tripod Screen</b>	<b>\$27.95</b>
Regularly \$33.95. <b>Blackhawk's Price</b> .	
<b>EN-53 60" x 60" Super Deluxe Tripod Screen</b>	<b>\$32.95</b>
Regularly \$39.50. <b>Blackhawk's Price</b> .	
<b>EN-54 52" x 70" Super Deluxe Tripod Screen</b>	<b>\$33.95</b>
Regularly \$47.25. <b>Blackhawk's Price</b> .	

### 9' x 12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, linen stitched. It is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable. Use of a good bleach will keep it bright. Size is approximately 9' x 12'. Where else would you find a screen like this (EN-25) for only

**\$17.95**

### WE WANT TO BUY

good used prints of 16mm. sound and silent films, 8mm. films, good used 16mm. sound and silent projectors, 8mm. projectors, projector lenses, 16mm. and 8mm. cameras, still cameras utilizing 35mm. film, tape recorders, and other good used motion picture and photographic accessories and supplies. Write us specifically as to what you have and we'll let you know immediately what we can pay you for it.

### USC School of Cinematic Arts

Lobster **\$49.95**

# NEW 16mm. SOUND AND SILENT FILM

NORMALLY ALL VERSIONS OF ALL TITLES IN THIS GROUP ARE KEPT IN STOCK FOR IMMEDIATE SHIPMENT, BUT OCCASIONALLY WE BE OUT OF STOCK ON A PARTICULAR PRINT. WHEN PRINTS ARE NOT IN STOCK, TEN DAYS TO TWO WEEKS WILL BE REQUIRED FOR THE SHIPMENT TO BE DELIVERED TO YOU AFTER YOUR ORDER REACHES US.



## ZANE GREY CLASSICS

Released by Hollywood Film. Length, 1-reel

16mm. sound, regularly \$15.89  
\$17.50, Blockhawk's price

16mm. silent, regularly \$8.59  
\$9.75, Blockhawk's price

Here are highlights from a two-film-and-drama series from group of Zane Grey stories which were either produced or originally distributed theatrically by Paramount. These are not only entertaining for what they are today—but pleasant reminders of the 1930's.

### BORN TO THE WEST

with John Wayne

16 SDN 50B25 (Sound) \$15.89  
16 SLN 50B33 (Silent) \$8.59

### DRIFT FENCE

with Buster Crabbe

16 SDN 50B27 (Sound) \$15.89  
16 SLN 50B31 (Silent) \$8.59

### HELL TOWNS

with John Wayne

16 SDN 50B30 (Sound) \$15.89  
16 SLN 50B30 (Silent) \$8.59

### HERITAGE OF THE DESERT

with Russell Hayden

16 SDN 50B32 (Sound) \$15.89  
16 SLN 50B32 (Silent) \$8.59

### THE THUNDERING HERD

with Randolph Scott

16 SDN 50B36 (Sound) \$15.89  
16 SLN 50B10 (Silent) \$8.59

### TO THE LAST MAN

with Randolph Scott

16 SDN 50B29 (Sound) \$15.89  
16 SLN 50B29 (Silent) \$8.59



## W. C. FIELDS COMEDIES

Released by Castle. Length, 1-reel

16mm. sound, regularly \$16.89  
\$21.75, Blockhawk's price

16mm. silent, regularly \$8.59  
\$9.75, Blockhawk's price

During his career in the movies, W. C. Fields was a great favorite of a growing audience. These two slim, episodes out of two of his most popular Universal-International features, have been outstandingly popular since their release in 16mm. They're beautifully done 1-reelers, and offer Fields at his typical best.

### THE GREAT CHASE

with Robert (Silent)

16 SDN 10B17 (Silent) \$8.59

### HURRY, HURRY

16 SDN 10B13 (Sound) \$16.89

16 SLN 10B13 (Silent) \$8.59

## Fairy Tales

Released by Sterling. Length, 1-reel

16mm. sound, regularly \$16.89  
\$22.50, Blockhawk's price

A series of fairy tales, some of the very best known, told effectively, accompanied with live action that pictures, puppets or marionettes.

### CINDERELLA

16 SDN 40B16 (Sound) \$16.89

HANSEL AND GRETLE

16 SDN 40B25 (Sound) \$16.89

### THE MAGI

16 SDN 40B24 (Sound) \$16.89

### RUMPLESTILTSKIN

16 SDN 40B20 (Sound) \$16.89

### THE SLEEPING BEAUTY

16 SDN 40B19 (Sound) \$16.89

### SNOW-WHITE AND ROSE-RED

16 SDN 40B26 (Sound) \$16.89



## ABBOTT AND COSTELLO COMEDIES

Released by Castle. Length, 1-reel

16mm. sound, regularly \$16.89  
\$21.75, Blockhawk's price

16mm. silent, regularly \$8.59  
\$9.75, Blockhawk's price

These 1-reel films with Abbott and Costello have been edited from their feature pictures produced by Universal-International and Eagle-Lamont. They offer episodes in the fun-making of A. & C. that are jam-packed with laughs, and worth screening again and again.

### FUN ON THE RUN

16 SDN 10B15 (Sound) \$16.89

16 SLN 10B15 (Silent) \$8.59

### HIGH FLYERS

16 SDN 10B19 (Sound) \$16.89

16 SLN 10B19 (Silent) \$8.59

### KITCHEN MECHANICS

16 SDN 10B15 (Sound) \$16.89

16 SLN 10B15 (Silent) \$8.59

### MIDGET CAR MANIACS

16 SDN 10B15 (Sound) \$16.89

16 SLN 10B15 (Silent) \$8.59

### NO INGREDIENTS PLEASE

16 SDN 10B23 (Sound) \$16.89

16 SLN 10B23 (Silent) \$8.59

### OYSTERS AND MUSCLES

16 SDN 10B29 (Sound) \$16.89

16 SLN 10B29 (Silent) \$8.59

### RIOT ON THE HIGH SEAS

16 SDN 10B32 (Sound) \$16.89

16 SLN 10B32 (Silent) \$8.59

### RELEASER BY CASTLE

16mm. sound, regularly \$15.89  
\$19.75, Blockhawk's price

16mm. silent, regularly \$8.59  
\$9.75, Blockhawk's price

### MONEY MUDDLERS

16 SDN 10B24 (Sound) \$16.89

MUDDE AND FODDER

16 SDN 10B25 (Sound) \$16.89

OH! YOU HORRID TOOTH

16 SDN 10B26 (Sound) \$16.89

PINCH ME, PLEASE

16 SDN 10B31 (Sound) \$15.89

### ACE IN THE HOLE

16 SDN 5B2 (Sound) \$16.89

16 SLN 5B2 (Silent) \$8.59

### BATHING BUDDIES

16 SDN 5B3 (Sound) \$16.89

16 SLN 5B3 (Silent) \$8.59

### THE BEACH NUT

16 SDN 5B20 (Sound) \$16.89

16 SLN 5B20 (Silent) \$8.59

## CHEW CHEW BABY

16 SDN 5B25 (Sound)  
16 SLN 5B25 (Silent)

## DIPPY DIPLOMAT

16 SDN 5B24 (Sound)  
16 SLN 5B24 (Silent)

## DIZZY ACROBAT

16 SDN 5B97 (Sound)  
16 SLN 5B97 (Silent)

## FAIR WEATHER FRIENDS

16 SDN 5B107 (Sound)  
16 SLN 5B107 (Silent)

## LOAN STRANGER

16 SDN 5B232 (Sound)  
16 SLN 5B232 (Silent)

## RECKLESS

16 SDN 5B474 (Sound)  
16 SLN 5B474 (Silent)

## SMOKED HAMS

16 SDN 5B166 (Release)  
16 SDN 5B166 (Sound)

## SOLID MONEY

16 SDN 5B10 (Release)  
16 SDN 5B10 (Sound)

## WELL OILED

16 SDN 5B307 (1936 Sound, release)  
16 SLN 5B307 (Silent)

## WOODY PLAYS SANZA CLAUS

16 SDN 5B484 (Sound)  
16 SLN 5B484 (Silent)

## WOODY THE GIANT KILLER

16 SDN 5B479 (Sound)  
16 SLN 5B479 (Silent)



## LAUREL AND HARDY COMEDIES

Released by Library Films. Length, 1-reel

16mm. sound, regularly \$16.89  
\$21.75, Blockhawk's price

16mm. silent, regularly \$8.59  
\$9.75, Blockhawk's price



## WOODY WOODPECKER CARTOONS

Released by Castle. Length, 1-reel

16mm. sound, regularly \$16.89  
\$21.75, Blockhawk's price

16mm. silent, regularly \$8.59  
\$9.75, Blockhawk's price

Laurel and Hardy, you know, run around the old school, and there's coming out today that's as fast as their best material of the 1930's, these you get some of the best.

## BRATS

16 SDN 10B11 (Sound)  
16 SLN 10B11 (Silent)

## COUNTRY HOSTESS

16 SDN 10B44 (Sound)  
16 SLN 10B44 (Silent)

## DIRTY WORK

16 SDN 10B3 (Sound)  
16 SLN 10B3 (Silent)

## THE HOOSIER

16 SDN 10B12 (Sound)  
16 SLN 10B12 (Silent)

## CHARLIE CHAPLIN COMEDIES

Released by Official. Length, 1-reel

16mm. sound, regularly \$16.89  
\$19.75, Blockhawk's price

16mm. silent, regularly \$8.59  
\$9.75, Blockhawk's price

A group of Charlie Chaplin produced from 1914 to 1918, period in which he was one of the greatest comedians, the movies, and one of the office girls.

## THE CHAMPION

16 SDN 10B2 (Sound)  
16 SLN 10B2 (Silent)

## BLACKHAWK FILMS DAVENPORT

**THE FACE ON THE BARROOM FLOOR**

16 SDN 10850 (Sound) \$15.89

16 SLN 10842 (Silent) \$15.89

**HITS OF THE PAST**

16 KDN 10810 (Sound) \$15.89

16 SLN 10810 (Silent) \$15.89

**IN THE PARK**

16 SDN 10814 (Sound) \$15.89

16 SLN 10814 (Silent) \$15.89

**LAUGHING GAS**

16 SDN 10858 (Sound) \$15.89

16 SLN 10858 (Silent) \$15.89

**LOVE PANGS**

(Just released in 16mm.)

16 SDN 10865 (Sound) \$15.89

16 SLN 10865 (Silent) \$15.89

**THE SPARING PARTNER**

16 SDN 10864 (Sound) \$15.89

16 SLN 10864 (Silent) \$15.89

*Released by Hollywood Film.*

Length, 1-reel

16mm, silent, regularly \$7.89

\$21.75, Blackhawk's price

**CAUGHT IN A CABARET**

16 SDN 10842 (Silent) \$7.89

**BOUGH AND DYNAMITE**

16 SDN 10840 (Silent) \$7.89

**HIS PREHISTORIC PAST**

16 SDN 10840 (Silent) \$7.89

**HIS TRYING PLACES**

16 SDN 10841 (Silent) \$7.89

16mm, silent, regularly \$7.89

\$21.75, Blackhawk's price

**CONCERT FILMS***Released by Castle. Length, 1-reel*

16mm, sound, regularly \$16.89

\$21.75, Blackhawk's price

**ADA**

containing "Hilma Vainuutie,"

"Cleopatra Aida,"

16 SDN 20808 (Sound) \$16.89

**DOM GIOVANNI**

containing "Il Siso Tramonti,"

"Viva Carla,"

16 SDN 20806 (Sound) \$16.89

**IL TROTTORE**

containing "De Quella Fira,"

"Macero," "La Stanzebo,"

16 SDN 20804 (Sound) \$16.89

**MUSICAL GEMS**

containing "First Movement from

Chopin's Fifth Symphony,"

Chopin's "Waltz-Ballet,"

Strauss' "Waltzes—Beautiful Blue"

Danube and ARTIST LIFE

16 SDN 20856 (Sound) \$16.89

16 SLN 20856 (Silent) \$16.89

**SCHUBERT WALTZES—EMPEROR**

WALTZ and YOU AND YOU

16 SDN 20857 (Sound) \$16.89

16 SLN 20857 (Silent) \$16.89

**STRAUSS WALTZES—TALES FROM**

THE VIENNA WOODS

LOVE SONG WALTZ

16 SDN 20855 (Sound) \$16.89

16 SLN 20855 (Silent) \$16.89

**STRAUSS WALTZES—WINE, WOMEN**

AND SONGS and LAGOON WALTZ

16 SDN 20857 (Sound) \$16.89

16 SLN 20857 (Silent) \$16.89

**STRAUSS WALTZES—ONE THOUSAND**

AND ONE NIGHTS and

**TREASURE WALTZ**

16 SDN 20860 (Sound) \$16.89

16 SLN 20860 (Silent) \$16.89

**WILLIAM TELL OVERTURE**

16 SDN 20870 (Sound) \$16.89

16 SLN 20870 (Silent) \$16.89

*Released by Castle. Length, 1-reel*

16mm, sound, regularly \$16.89

\$21.75, Blackhawk's price

**TRAVEL FILMS***Released by Castle. Length, 1-reel*

16mm, sound, regularly \$7.89

\$21.75, Blackhawk's price

**FLORIDA HOLIDAY**

16 SDN 25816 (Sound) \$16.89

16 SLN 25816 (Silent) \$16.89

**GLACIER NATIONAL PARK**

16 SDN 25815 (Sound) \$16.89

16 SLN 25815 (Silent) \$16.89

**GRAND CANYON**

16 SDN 25821 (Sound) \$16.89

16 SLN 25821 (Silent) \$16.89

**HAWAII**

16 SDN 25822 (Sound) \$16.89

16 SLN 25822 (Silent) \$16.89

**NEW ENGLAND HOLIDAY**

16 SDN 25823 (Sound) \$16.89

16 SLN 25823 (Silent) \$16.89

**PARIS (New 1952 16mm. release)**

16 SDN 25829 (Sound) \$16.89

16 SLN 25829 (Silent) \$16.89

**ROMANTIC ITALY**

(New 1952 16mm. release)

16 SDN 25830 (Sound) \$16.89

16 SLN 25830 (Silent) \$16.89

**ROME, THE ETERNAL CITY**

16 SDN 25836 (Sound) \$16.89

16 SLN 25836 (Silent) \$16.89

**YELLOWSTONE**

16 SDN 25841 (Sound) \$16.89

16 SLN 25841 (Silent) \$16.89

**TOSENITE**

16 SDN 25842 (Sound) \$16.89

16 SLN 25842 (Silent) \$16.89

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8 SLN 7804 \$2.49

Regularly, \$4.25,

Blackhawk's price \$3.49

**W.C.田 FIELDS COMEDIES***Released by Castle. Length, 1-reel*

Regularly, \$5.95,

Blackhawk's price \$4.98

**THE GREAT CHASE**

8 SLN 1087 \$4.98

**HURRY, HURRY**

8 SLN 10813 \$4.98

**TRAVELS***Released by Castle. Length, 1-reel*

Regularly, \$5.95,

Blackhawk's price \$4.98

**THE THREE LITTLE BRUNNS GO CAMPING**

16 SDN 25835 (Sound) \$16.89

16 SLN 25835 (Silent) \$16.89

**THREE LITTLE BRUNNS GREAT ADVENTURE**

16 SDN 25823 (Sound) \$16.89

16 SLN 25823 (Silent) \$16.89

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## Pickin' the Strings

2205 — IN AN EIGHTEENTH CENTURY DRAWING ROOM (Dave Scholes and his Orchestra); 2207 — BANJOMANIA (Eddie Peabody); 27503 — RUSSIAN GUITARS (The Gentlemen and Clarice Daley).  
 ☈ SORU 200819 — PICKIN' THE STRINGS PACKAGE, containing three used 100' R-I Sound Musical Films, is priced at \$3.89

## Pin-Up

2006 — I HEAR A RHAPSODY (Maxine Conrad); 3002 — SMILES (Tommy Renaldi and his Orchestra); 3003 — THE WHISTLER'S MOTHER-IN-LAW (Shep Fields and his Orchestra); 3004 — TEA ON THE TERRACE (Marilyn Maxwell); 4104 — DINE AND DINE (The Latin Chorus); 4462 — BIG ROCKIN' MARY QUINN (Harr McClinton); 6302 — A STRING OF JEWELS (Don Wilson and Show Girls); 9403 — THE TEXAS STRIP (Margie Heeler); 15102 — SILHOUETTES (Dawn Dandjord); 17001 — BEAUTIFUL MERMAID (David Brooks); 19102 — I WAS BORN 'NEATH A LUCKY STAR (Follies Girls); 22001 — YOU STEPPED RIGHT OUT OF THE PICTURE (Lee Sullivan).

✉ SORU 200820 — PIN-UP PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

## Polka

2503 — FIDDLE POLKA (Lanny Ross); 3207 — THE NADOCKY (Gwen Williams and Charlie Devlin); 10502 — JOLLY JOE (The Balators); 15001 — PUMPERNICKEL POLKA (Ann Parker); 15901 — LUCKY POLKA (Al Tracy and his Sills Symphoniettes); 16304 — POLKA DOT POLKA (Carroll Hood).

✉ SORU 200821 — POLKA PACKAGE, containing six used 100' R-I Sound Musical Films, is priced at \$7.95

## 'Round the World

404 — PAN-AMERICONGA (Rita Re); 1608 — MANHATTAN (Grace McDonald); 1801 — A NIGHTINGALE SANG IN BERKELEY SQUARE (Tamaras and Del Canto's Orchestra); 1804 — LILY HOT FROM CHILE (Eva Ortega); 2702 — LOCH LOMOND (Martha Tilson); 4507 — DEAR OLD SOUTHLAND (The Dixieites); 4601 — HOERIGER SCHOTTISCHE (Lively dance in Bavarian setting); 5004 — THE MILL OF SAMOVAR (Clandestine Club); 7004 — LITTLE DUTCH MILL (Neil McGuire and Mary Gilbert); 7204 — HAVING A TIME IN HAVANA (Marvel Maxwell); 9307 — THAT NIGHT IN MANHATTAN (Mark Haune and Virginia Vale); 11304 — RUSSIAN REVELS (The Lucky Girls).

✉ SORU 200822 — ROUND THE WORLD PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$9.98

## Sultry Senoritas

107 — HAVANA IS CALLING ME (Bernice Parks and Theodore); 2100 — RHUMBA SERENADE (Nico and Charisse); 506 — ADIOA (Rita Re; Alan Baldwin); 808 — BAHIANA (Yola Galli); 903 — PARAN PAN (Maya's Pan-American Orchestra); 1606 — MAMA, I WANT A SWEET HEART (Eva Ortega); 2602 — TI-PI-TEIN (Eva Ortega); 6805 — CAN JUMPING BEAN (Nor Morad and his Orchestra); 11002 — LA VIEILLE NIGHT (Merle de Kario); 12807 — VAMOS A GOZAR (and Vidal); 13905 — TABU (Caridad Garcia); 20704 — MANICERO (Dra. Carolina Sisters).

✉ SORU 200824 — SULTRY SENORITAS PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$9.98

## Waltz Time

207 — BLUE DANUBE (Mills Philharmonic Orchestra); 1601 — SWINGIN' ON THE HEART OF SIGMA CHI (Marvin Stevens); 5107 — MAGIC OF NOLAS (Diana and Ned Johnson); 5702 — ANNIVERSARY WALTZ (Pete and Helen Cole); 5806 — TONIGHT IN DREAM TIME (Mace and Gary Lewis); 6207 — DREAMVILLE, OHIO (Merry Martin and Buddy Rogers); 8906 — SOUTH WIND (Nancy Martin); 10905 — ULLABY OF THE RAIN (Melton Moore and Mary Dowell); 12805 — LET'S GET LOST (Lina Tepe); 14305 — WHERE WERE YOU (Grounds and Naomi Wheat); 16095 — SLEEPYTIME GAL (David B. 25901 — TAKE MY ALL (Ray Eberle).

✉ SORU 200826 — WALTZ TIME PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$9.98

## Western

12102 — MINNIE MY MOUNTAIN MOOCHEER (Cliff Edwards); 14102 — PISTOL PACKIN' PAPA (Red River Dave); 15406 — THE SINKING OF THE SS UNITED STATES (Sammy Kay); 1601 — ELECTION DAY (Cindy Walker); 17001 — TYPEDFACE (Red River Dave); 17006 — SWINGIN' COON DANCE (Red River Dave); 19102 — MONTANA PLAINS (Red River); 20402 — SINGING ABOUT A GAL WHO MARRIED THE WOMAN (The Lasso Cowboys); 21406 — TEXAS HOME (Merle Travis); 22001 — CAROLINA COTTON; 22501 — CHEATIN' WOMAN BLUES (Red River and his Boys); 22801 — DUDE COWBOY (Red River Dave and his Boys); 23405 — DOWN THE TRAIL TO SAN ANTONIO (Deece Spriggin and Carolina Cotton with The Plainsmen Trio).

✉ SORU 200827 — WESTERN PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$9.98

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## DANCE BANDS

R1- 101 — SWEET BUE (Lorraine Page Girl Orchestra);  
 R1- 202 — OVERNIGHT (Benny Bixler);  
 R1- 302 — DON'T CRY (Vincent Lopez Orchestra with Smoky Skyley);

- R1- 303 — ROMANCE (Yvonne MacKenzie and Alive Austin);  
 R1- 402 — BARNYARD BOUNCE (Tommy Dorsey and his Orchestra);  
 R1- 502 — SPAGHETTI PEDDLER (Johnny Long and his Orchestra);  
 R1- 600 — ISN'T THAT JUST LIKE LOVE (Sylvia Frost with Duke Schmid's Big Band);  
 R1- 304 — AMAPOLA (Gray Gordon and his Orchestra);  
 R1- 1018 — PAVANNE (Dare Strohmer's Bigband);  
 R1- 2026 — DANCE WITH ME LIGHTLY (Les Brown's Band with Dennis Day and the Four Freshmen);  
 R1- 3201 — WILLIE-WILLIE WILL YAT (Herbie Kay and his Orchestra with Eddie Condon);  
 R1- 4202 — TSCAIKOWSKIANA (Dare Strohmer's Bigband);  
 R1- 1204 — THE LONE OLD STORE (Dare Strohmer's Bigband);  
 R1- 1205 — MARY, WHERE'S THE GIRL (Gordon Green and his Orchestra);  
 R1- 2004 — BULL WALNUT (The Casting Brothers and Betty Jane Smith);  
 R1- 1408 — SWINGIN' AT A STRANGE (Johnnie Lord and his Orchestra);  
 R1- 1506 — FRENESI (Del Casino and his Orchestra);  
 R1- 2005 — GROWING UP AT YOU (Tom Casino and his Band);  
 R1- 2006 — ELLA'S BOOGIE (Tom Casino and his Band);  
 R1- 4002 — FRAUDY CAT (Les Porter with Ray Noble and his Orchestra);  
 R1- 5102 — YOU MADE ME LOVE YOU (Gigi Morgan);  
 R1- 5206 — WOULD IT COULD I BUT KISS THY HAND, O BABE (Ted Heath's Orchestra with Candy Candide);  
 R1- 5403 — HOP, SKIP, AND JUMP (Charlie Byrd and his Bigband);  
 R1- 5196 — THIS IS MY LAUGHING MATTER (Slater Mizell with Ted Heath's Orchestra);  
 R1- 5582 — YANNA FOON ON A FIVE (Nick DeCarlo and the Mercer Brothers);  
 R1- 6006 — JACK AND JILL (Willie Brader and his Orchestra with Lynn Green);  
 R1- 6103 — WHERE HAS MY LITTLE DOG GONE? (Claude Thornhill Orchestra).



RI-2908 ALOUETTE

- RI-8108 — DRINK TO ME ONLY WITH THINE EYES (Ginger Harmon, Harry Barris, Stan Kenton and his Orchestra)
- RI-8208 — SWEETHEART OF THE LOVES (Claude Thornhill)
- RI-8308 — I'M LOOKING FOR A GUY (Ozzie Nelson and his Band)
- RI-8402 — ELLA (Nina and Lester)
- RI-8507 — TANGERINE (Buddy Rogers)
- RI-8601 — MY LITTLE COUSIN (Peggy Mann and Tommy Taylor with Teddi Powell and his Orchestra)
- RI-7100 — SYLVIA (Tommy Dorsey and his Orchestra)
- RI-7301 — THERE WON'T BE A SHORTAGE OF LOVE (Peggy Mann, Teddi Powell and his Orchestra)
- RI-7302 — I'M AN OLD FASHIONED GUY (Dick Robertson with Jimmy Mennier and his Orchestra)
- RI-8007 — I DON'T CARE (Tommy Dorsey and his Orchestra)
- RI-8100 — I DON'T DO IT (Tommy Dorsey and his Orchestra)
- RI-8501 — FOR SALE (Hobby House and his Orchestra)
- RI-8705 — MOONLIGHT BECOMES YOU (Eddy Howard)
- RI-8706 — INGENUIN MEDLEY (Ike Fabbri's Ingenue)
- RI-8707 — THE WITCHING HOUR (Ike Fabbri's Ingenue)
- RI-11301 — THE SAINTS MARCHING IN (Victor Manuelle)
- RI-12001 — WATCHA KNOW (Larry Clinton and his Band)
- RI-12901 — IT'S NOTHING NEW (Al Duskes and his Orchestra)
- RI-13000 — THE NIGHT WE MET IN HONOMU (Larry Clinton and his Orchestra)
- RI-13104 — CATERPILLAR SHUFFLE (Jimmy Long and his Orchestra)
- RI-13206 — JAZZA JIVE (Al Duskes and his Orchestra)
- RI-13207 — LET'S GET IT ALL OVER (Al Duskes and his Orchestra)
- RI-13300 — BUNCH O' SOMETHIN' (Jimmy Dursey and his Band)
- RI-14706 — BASALU (Herbert Corbett's Bigtop Band)
- RI-14802 — THE LONG AND SHORT OF IT (Jimmy Long and his Orchestra)
- RI-14806 — MY BUDDY (Larry Clinton and his Orchestra)
- RI-14808 — SHE SHALY HAVE MUSIC (Jack Hyles' Band)
- RI-14810 — I DON'T CARE (Tommy Dorsey and his Orchestra)
- RI-14800 — LONESOME ROAD (Al Duskes and his Orchestra)
- RI-15004 — ROCKABILLY BABY (Chris Cross and his Comedy Band)
- RI-15011 — SING, SING, SING (Wings Monroe)
- RI-16102 — THAT WONDERFUL WORRISOME FEELING (Al Trace and his Orchestra)
- RI-17002 — AMOR (Billie Jones with Will Bradley's Orchestra)
- RI-17406 — HOW COME YOU DO ME-LIKE YOU DO (Will Bradley with Roberts Hollywood)
- RI-17800 — I LEARNED A LESSON (Lawrence Welk and his Orchestra)
- RI-17900 — SINGING ON A STAR (Harry Lorayne's Red Jacobs)
- RI-18002 — DANCE WITH A DOLLY (George Pastore with Lisa Morrow and Gaskins and Stevens)
- RI-19101 — CLEO FROM RIO
- RI-19201 — LET ME LOVE YOU TONIGHT (Ailie Dale with George Pastore and his Orchestra)
- RI-20403 — FUZZY WUZZY (Bob Perry Orchestra)
- RI-21707 — IT'S GOTTA BE THIS OR THAT (Koffi Coleman and his Band, w/sig. June Barton)
- RI-22002 — GONE GONZALEZ (Chuck Foster and his Orchestra)
- RI-22101 — IT MUST BE JELLY (Jimmy Long with Dorothy York)
- RI-22200 — SHINE ON YOUR SHOES (Red Dahlia and his Orchestra)
- RI-22302 — ZOOT (Theresa Wallis Orchestra with Eddie Conner)
- RI-22501 — WHY DREAM OF LOVE (Doris Haden and his Orchestra)
- RI-22602 — AZUZA (Alie Dale with Matti Matovich and his Orchestra)
- RI-22801 — I DON'T LOVE IT (Del Cades with Eddie Pettit and his Orchestra)
- RI-22802 — JUST THE OTHER DAY (this time with Matti Matovich and his Orchestra)
- RI-22902 — REYNOLDS RIFF (Rose Marie McGinn and Tommy Reynolds)
- RI-22803 — THE COFFEE SONG (Dorothy Claire with Matti Matovich and his Orchestra)
- RI-22701 — MADEL, MARL (Les Elgart and his Orchestra with Terry Parker)
- RI-22705 — I MAY BE WRONG (Les Elgart and his Orchestra)
- RI-22901 — CORTE TUBO (Robby Leibman and his Orchestra with Bertie Serrano)
- RI-22603 — DREAM, DREAM DREAM (Les Elgart and his Orchestra with Terry Parker and the Time Tellers)
- RI-22803 — LOVE MAKES THE WORLD GO ROUND (Dorothy Claire with Matti Matovich and his Orchestra)

## VOCALS

- RI-162 — ROW, ROW, ROW (See Hause, Rudolf Friml Jr. and Orchestra, and The Blue Brothers Trio)
- RI-402 — I KNOW SOMEBODY WHO LOVES YOU (Fascinators with Gale Storm)
- RI-504 — LOVE TURNS WINTER INTO SPRING (Doris Haden)
- RI-606 — WE CAN MAKE BEAUTIFUL MUSIC TOGETHER (Guy Lombardo)
- RI-902 — I'M LOOKING OUT THE WINDOW (Herbie Kar and his Orchestra with Eddie Conner)
- RI-1016 — TYING APPLES ON A LILAC TREE (Ailie Dale and his Guitar with The Kite Sisters)
- RI-1084 — LET'S GET AWAY FROM IT ALL (Gale Storm and Janey Duane)
- RI-1085 — SWEET JIVE (Ginger Harmon)
- RI-1087 — TWO HEARTS THAT PASS IN THE NIGHT (Doris Haden with Danile and Jean)
- RI-1087 — PLEASE TAKE A LETTER, MISS BROWN (Milton Loring and Steve Walker)
- RI-1089 — SINGING TELEGRAM SONG (Doris Haden and Eddie/tonia Lenhoff)
- RI-2001 — I DON'T STAND A GHOST OF A CHANCE WITH YOU (Mary Healy)
- RI-2002 — I DON'T WANT YOU YET (Vocal Four)
- RI-2005 — FERRY BOAT SERENADE (Wini Shaw)
- RI-2187 — HUCKLEBERRY DUCK (The Martins)
- RI-2281 — I CAN'T GET STARTED WITH YOU (Dick Hogan)
- RI-2287 — IT ALL COMES BACK TO ME NOW (Tuners with Del Cades and Eddie Conner)
- RI-2288 — HOW ABOUT YOU (Carol Parker and Harry Lewis)
- RI-2291 — THE NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL (Bob Bennett)
- RI-2302 — THE WISE OLD OWL (Natalie French)
- RI-2307 — BORN TO SWING (Ginger Harmon)
- RI-2401 — LET'S GET AWAY FROM IT ALL (The Martins)
- RI-2402 — I CAN SEE LOVE IN YOUR EYE (Doris Fleisch)
- RI-2404 — JOE O'NEILL, THE CUBAN HEEL (Wini Shaw)
- RI-2405 — AT A LITTLE ROADSIDE REST (Martin Stuart)
- RI-2507 — JUST A LITTLE BIT SOUTH OF NORTH CAROLINA (Patricia Ellis)
- RI-2600 — THE VOLGA BOATMAN (Ginger Harmon)
- RI-2901 — KISS THE GIRL (Doris Haden with the Four Delmaras)
- RI-2902 — I DON'T WANT TO LIVE WITH EVERYONE (Elizabeth Hayes)
- RI-2903 — ALOUETTE (The Blue Brothers)
- RI-3006 — IT WAS WONDERFUL THEN (Bob Bennett)
- RI-3103 — A LITTLE JIVE IS GOOD FOR YOU (Martha Linen and the Stats Brothers)
- RI-3105 — MARY GOES ROUND (The Four Delmaras Modest)
- RI-3106 — DUSTY SPOTS (The Four Delmaras Modest)
- RI-3109 — YOU APPEAL TO ME (Patricia Ellis)
- RI-3150 — I'M STEPPING OUT WITH A MEMORY TONIGHT (Bert Freedman)
- RI-3165 — MISS JOHNSON PHONED AGAIN (Mary Healy)
- RI-3170 — CIELITO LINDO (The Four King Sisters, Ailie Dale and the Blue Brothers)
- RI-3186 — DARE I DARE I DARE (The Martins)
- RI-3203 — LET'S DREAM THIS ONE OUT (Natalie French)
- RI-3202 — LOVE ME A LITTLE, LITTLE (Guy Lombard)
- RI-3306 — ON THE CAMPUS (College songs)
- RI-4002 — FIFTY THOUSAND DOLLARS (Patricia Ellis/Loring)
- RI-4007 — MY MAN (Gloria Nissen)
- RI-4008 — I DON'T WANT TO BE A MAN (Gloria Nissen)
- RI-4108 — I THOUGHT ABOUT YOU (Patricia Ellis)
- RI-4107 — WHY DON'T WE DO THIS MORE OFTEN (Guy Lombard)
- RI-4200 — I'M GONNA SWING MY WAY TO HEAVEN (Gale Storm)
- RI-4302 — I DON'T WANT TO SET THE WORLD ON FIRE (Jimmy Dursey)
- RI-4307 — SHEPHERD'S FRIEND (Ginger Harmon)
- RI-4402 — THE ENGINERINE HILLIE (Bob Bennett)
- RI-4403 — WAY DOWN YONDER IN NEW ORLEANS (Gare Dirom)
- RI-4405 — LOVE MARCHES ON (Jane Pickett)
- RI-4500 — ZING! WENT THE STRINGS OF MY HEART (Elmer Bernstein)
- RI-4600 — JAZZY JOE (The Blue Brothers and Mary)
- RI-4603 — LOVE ME AS I AM (Janey Duane and Sugar Kane)
- RI-5002 — SLEIGH-ELLIE SLEIGH (Carol Parker)
- RI-5003 — I DON'T WANT MY BUSINESS (Ginger Harmon)
- RI-5007 — GAY BANCHERO (John Malina)
- RI-5106 — SPEAKY-SPAK-SPOKE (Malik Tooh and Vicky Barnett)
- RI-5108 — HE PLAYS GIN RUMMY (Gale Storm and Iris Dachs)
- RI-5203 — DON'T LET JULIA FOOL YA (Dick Hogan)
- RI-5205 — LIVIN', LOVIN', LAUGHIN' (Marcella Hendricks)
- RI-5206 — I DON'T WANT TO TRADE (See Hause, Rudolf Friml Jr. and Stan Kenton's Orchestra)
- RI-5302 — NO ROMANCE IN YOUR SOUL (Mildred Veston)
- RI-5700 — YA DARN TOOTIN', GABRIEL (Ginger Harmon, Candy Candide)
- RI-5903 — I SAID NO (Anita Baker)
- RI-6007 — STORMY WEATHER (Sister Kate)
- RI-6104 — THE KING OF SHOES (Jack Porter and Larry Stewart)
- RI-6105 — NEAS YOUR HEAD (Jack Porter and Larry Stewart)
- RI-6301 — I DON'T WANT TO WALK WITHOUT YOU (Kay Lorraine)
- RI-7008 — YOU'RE SHOT IN THE ARM (Edith Harper and Connie Haines)
- RI-7103 — MOONLIGHT COCKTAIL (Buddy Clark and Eddie Mitchell with Hal Barnes's Orchestra)
- RI-7200 — THE CONTINENTAL (Natalie French)
- RI-7204 — CLAP, CLAP FOR RHYTHM (Lucie Bremer, The Blue, Singers)
- RI-7208 — IN THE MOOD (The Marlin Sisters)
- RI-7300 — I HEAR YOU KNOCKIN' (Gene Austin)
- RI-8003 — ALL I NEED IS YOU (Nancy Gates)
- RI-8005 — I'M NOT ME (Lynn Anderson, Eddie Carr)
- RI-8007 — WATCH THE BIRDIE (Vivian Carroll)
- RI-8405 — THE TORREADOR (Jerry Bogen)
- RI-8406 — SWING-SHIE, SWING (Eddie Anger)
- RI-8507 — WELL ALRIGHT (Frances Faye)
- RI-8601 — I MET A GIRL (Doris Haden with Eddie Pettit and Shirley Bridges)
- RI-8701 — YOU'LL HAVE TO SWING IT (Guy Lombard and Zezi Sullivan)
- RI-8803 — SIZZIN' BARBARA BROWN (Sugart and Barry)
- RI-8805 — IT DON'T CARE (The Righteous)
- RI-8806 — THE ALL-AMERICAN GIRL (The Marlin Sisters)
- RI-8903 — TEN YEARS AGO (The Blue, Singers)
- RI-9003 — I LOVE RADIO COMMERCIALS (See Events and Betsi)
- RI-9044 — IF YOU BUILD A BETTER MOUNTAIN (Ginger Harmon)
- RI-9108 — LA CUCABACHA (Natalie French)
- RI-9205 — HO HUM (Doris Haden)
- RI-9308 — MABEL AT THE BEAUTY TARGET (Barbara Laine)
- RI-9402 — SAN SALVADOR (Perry and Peasant)
- RI-10101 — OH DEAR, THE COUNTY FAIR (The Four Sweet Notes)
- RI-10104 — SWINGOMANIA (Hoffman and Haze)
- RI-10105 — THAT'S THE MOON (John Norman)
- RI-10006 — DIZZIE NELSON BLUES (See Events and Betsi)
- RI-10108 — INGE NUCLER (See Events and Betsi)

School  
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Order R-I Musicals by Number and Title

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- RI-11905 — **RADIO PARADE** (Nina Gordis)  
 RI-11906 — **NO ONE EVER COMES AROUND TO MY HOUSE** (Carol Dexter)  
 RI-11920 — **WHO'S YERHOODI** (Lena Trundale)  
 RI-11930 — **AIR PARADE** (Lee Bulltan)  
 RI-11942 — **ONE LOOK AT YOU** (Dot Cason)  
 RI-11948 — **BANK OF LOVE** (Trixie Edwards)  
 RI-11950 — **LOVE IS A ROSE** (Doris Vincent)  
 RI-11951 — **SHOWBOAT MELODIES** (The Marshallas)  
 RI-11952 — **GLOBAL RHYTHM** (The Halls Aces)  
 RI-11953 — **LET'S TALK IT OVER** (Gene Grodno and Nannie Wheat)  
 RI-11956 — **CHICKIEY! THE COOP** (Doris Vincent)  
 RI-12100 — **I HEAR YOU SING** (Vividra Ross and Berlin Kase)  
 RI-12201 — **YOUNG AND LUCKY STAR** (Jack Kirby and Andre Westphal with the June Taylor girls)
- RI-12202 — **LOOKING BACK AT IT NOW** (Terry Lawler)  
 RI-12301 — **YOUR DOG LOVES MY BOG** (Jimmy Alexander and Na-Dara Hamada)  
 RI-12401 — **HOMESICK JACK** (Sammy Kaye and Eddie Miller)  
 RI-12402 — **LOVE ON YOUR HEART** (Young Burris)  
 RI-12701 — **THEY'RE GOIN' TO BUILD A MONUMENT** (Berlin Kase)  
 RI-12802 — **WOO WOO** (Folies Igeressell)  
 RI-14000 — **THE MAN ON THE FERRY** (The Liberty Quartette)  
 RI-14005 — **LEAP YEAR LENA** (Vince Series)  
 RI-14045 — **LOVE IS A ROSE** (Doris Vincent)  
 RI-15000 — **OH YOU PRETTY WOMAN** (Nick Corden)  
 RI-15002 — **THIS IS ROMANCE** (Lee Bennett with Corinne and Till Valdex)  
 RI-16000 — **BIG MAN FROM THE SOUTH** (Red Stander)  
 RI-16105 — **IMAGINE** (Gene Austin and Durla Sherrill)  
 RI-16205 — **WHEN I GROW UP** (Peter Brown)  
 RI-16206 — **SECOND IN THE REASON** (David Brooks)  
 RI-16602 — **GREEN MOON** (Corinne and Till Valdex)  
 RI-16802 — **POP'S COMIN' HOME**  
 RI-17701 — **EVERYDAY OF MY LIFE** (Jerry Wayne)  
 RI-17702 — **I LOVE THE MEN** (Edna Hartla)  
 RI-17801 — **WE'RE DANCING AGAIN** (Doris Vincent with Billie Joje)  
 RI-18000 — **LOVERS ARE YOU THERE?** (Marion Collier)  
 RI-18001 — **TOE THROUGH THE TULIPS** (Nick Lucas)  
 RI-18004 — **SIDE BY SIDE** (Nick Lucas)  
 RI-19504 — **CALL TO ARMS** (Cinda Glenn)  
 RI-19604 — **TICO, TICO** (Jett Savallan)  
 RI-19805 — **COME WITH ME, HONEY** (Patti Clayton with The Jesters)  
 RI-20001 — **DO YOU CALL ME CLARISSA?**  
 RI-20601 — **KITCHY, KITCHY, KDO** (Venus Baker and Carol Sherman)  
 RI-20705 — **TAKE ME IN YOUR ARMS** (Danny O'Neill)  
 RI-20903 — **SWEET AND LOVELY** (Harry Cool)  
 RI-21102 — **TABBY THE CAT** (Henry Pearson)  
 RI-21201 — **LOVE IS A ROSE** (The Four Abbeys)  
 RI-21202 — **DANCE BABY DANCE** (The Mel-Tones)  
 RI-21206 — **LOVING** (User Coates)  
 RI-22103 — **WINTER WONDERLAND** (Dining Sisters)  
 RI-22105 — **A KISS GOODNIGHT** (The Barkley Sisters)  
 RI-22801 — **JUST A LITTLE FOND AFFECTION** (Vickie Richards and Kirk)

- RI-23403 — **PIN MARIN** (The Dining Sisters)  
 RI-23502 — **HE BROKE MY HEART** (The Nissen Twins)  
 RI-24105 — **ONE-ZY TWO-ZY** (Tomme Morton and Wendy Bishop)  
 RI-25103 — **SEVEN DAYS A WEEK** (Johnnie Thompson and the Fashions)  
 RI-26401 — **COFFEE SHOP RHYTHM** (The Modernaires and Paula Kelly)  
 RI-24803 — **THE MAN WITH THE WEIRD BEARD** (Derby Clairs)  
 RI-25505 — **ASK MY HEART** (Gini Bond)  
 RI-23507 — **WHAT A LOVELY AFTERNOON** (Earl Oxford and Mary Reid)  
 RI-25001 — **WHEREVER THERE'S ME, THERE'S YOU** (Jerry Brown Orchestra with Jerry Tolosa)  
 RI-25307 — **MY PIN UP GUY** (The Terry Twins)  
 RI-26705 — **DOH OOH GEORGIE** (Edna Harris)  
 RI-27101 — **THE SOLDIER SONG** (Carrie Dale with the Gondoliers)  
 RI-27607 — **ALL IN FAVOR SAY AYE** (Marlin Hare and The Paragons)  
 RI-27801 — **LOVE IS A HEAD'S IN THE CLOUDS** (Johnny Thompson and Marian Keenan)  
 RI-28001 — **LEARNING TO SPEAK ENGLISH** (Bertha Serrano with Eddie LeBaron and his Orchestra)  
 RI-28007 — **BLOW THE MAN DOWN** (Marlin Hare and The Paragons)

### INSTRUMENTAL GROUPS

- RI-2006 — **MY FRATERNITY PIN** (Landi Trio)  
 RI-32001 — **IT'S A SUNSHINE AFTERNOON** (Mabeline Girls)  
 RI-3402 — **LULLABY IN SWING** (The Melwells)  
 RI-7005 — **BOXCAR RHAPSODY** (Bobby Minetrino and his Harmonica Bascalia)  
 RI-18402 — **MUSICAL JOKE** (The Mills Philharmonic)  
 RI-14005 — **TIGER RAG** (Walter Liberace)  
 RI-16305 — **HOTEL TO-SY** (The LeDoux Trio and Toni Todd)  
 RI-16306 — **DO YOU WANT TO DANCE** (Doris Vincent and Eddie Miller)  
 RI-15605 — **DARK EYES** (The March Trio)  
 RI-21204 — **STUFF LIKE THAT THERE** (Mary Kasiuska Trio)  
 RI-21806 — **THERE MUST BE A WAY** (Mary Kasiuska Trio)  
 RI-24403 — **DINTY MIGHTY** (Johnny Woods and the Bitter Alton Trio)  
 RI-26703 — **SEE WHATCHA DO** (Irving Fields Trio)  
 RI-27207 — **BLUES OF MARY'S FLAT** (Mary Osborne Trio with Suzanne Graves)  
 RI-27905 — **GEORGIE PORGY** (Irving Fields Trio)

### DANCES

- RI-1503 — **A FELLER WHO PLAYS IN A BAND** (Susan Miller with Will Osborne and his band)  
 RI-1607 — **POEME** (Charles and Fred and the Canoe Girls)  
 RI-17001 — **WE'RE GOIN' TO BUILD A MONUMENT** (Charlie and Fred)  
 RI-18007 — **DID ANYONE CALL?** (Charlie and Dick House)  
 RI-14003 — **THAT'S ME** (Beverly Roberts)  
 RI-6005 — **OUTLINE OF JITTERBUG HISTORY** (Whitey's Lindy Hoppers)  
 RI-6008 — **TICA TI—TICA TA** (Ginger Harmon with the Mercer Brothers)  
 RI-7102 — **BLOW GABEEL BLOW** (Wayne Murray with Nita and LaMera)  
 RI-7104 — **THE ALICE SPECIAL** (Alice with Eddie Miller)  
 RI-10808 — **THE HEATS ON AGAIN** (The Three Heat Waves)  
 RI-11001 — **THE DAGGER DANCE** (Victoria Hayes)  
 RI-12105 — **CHINESE FANTASY** (Gleebirds Dancers)  
 RI-13505 — **MI LINDA AMOR** (The Velvets and Lucille Angels)  
 RI-14401 — **ROTARY SWING** (Carol Pancer)  
 RI-14402 — **SWINGIN' SWINGIN'** (Carol Pancer)  
 RI-17106 — **SOMBREBITO MIA** (Doris Devil and Jack Male)  
 RI-18900 — **DANCE IMPRESSIONS** (Gilda Davis)



RI-12106 EMILY BROWN

### VAUDEVILLE AND VARIETY

- RI-2086 — **A TWIST OF THE WRIST** (Grace McDonald, Wesley Adams)  
 RI-7104 — **THE FERRIS WHEEL** (Reddit Harper and Lorraine Eller)  
 RI-7904 — **MY SWEET ELOISE** (Alphonse Berg and Frank Howard)  
 RI-9605 — **SWEET ONION TIME** (Dumas Sisters)  
 RI-10403 — **OPERATING RHYTHM** (Three Heat Waves)  
 RI-12006 — **GUESS WHO** (Alphonse Berg)  
 RI-14405 — **OUR TEACHER** (Henna Yengemani)  
 RI-12703 — **INTERNATIONAL REVIEW** (Musical Tones)

### SEPIA VOCALS

- RI-3203 — **RIDE, RED, RIDE** (The Charioters)  
 RI-1704 — **WILLIE, WILLIE** (The Charioters and Belle Razina)  
 RI-1705 — **WAVIN' GIRL** (The Charioters)  
 RI-1706 — **MEETIN' TIME** (The Radle Aces)  
 RI-1802 — **BLOCK PARTY BEVELS** (Billie Lynn and Ann Abbottin)  
 RI-1602 — **BACKSTAGE BLUES** (Lynn Abbottin)  
 RI-20904 — **KEEP SIGHTIN'** (George Washington Brown)  
 RI-21203 — **WALLY BROWN** (George Washington Brown)  
 RI-12006 — **GOOD-NIGHT ALL** (Johnny Taylor, Pianist and Vocalist)  
 RI-12007 — **GOD'S HEAVEN** (George Washington Brown)  
 RI-12008 — **HIT THAT JIVE JACK** (The Mental Madrass)  
 RI-13004 — **KEEP SMILING** (The Glengarapse)  
 RI-14003 — **IF YOU DON'T MEAN IT** (Cry Warren Evans)  
 RI-14008 — **IF YOU TREAT ME TO A KEG** (The Chancillers)  
 RI-14009 — **GIT IT** (Paterson and Jackson)  
 RI-15000 — **EVERY DAY IS SATURDAY IN HARLEM** (Mildred Rogers)  
 RI-16008 — **RIKKA TINKA NAN** (Billie Haywood)  
 RI-17208 — **BOBBY BROWN** (Bob Howard)  
 RI-18000 — **I'M A CHAMPION** (Alfredo Estrella)  
 RI-18000 — **MARY HAD A LITTLE LAMB** (The Three Peppers)  
 RI-18006 — **CNA-CHI-MAN** (The Little Four Quartet)  
 RI-19108 — **LOVE GROWS ON A WHITE OAK TREE** (Little Four Quartet)  
 RI-19000 — **NEED SOMETHING** (The Four James)  
 RI-20002 — **WILLIE, WILLIE** (Billie Lynn and Duke)  
 RI-20003 — **FARM THREE HELL** (Billie Lynn and Duke)  
 RI-20005 — **CATS CAN'T DANCE** (Mabel Lee)  
 RI-27008 — **ON-H-E-E MY, MY** (The Comettes and the Comus)  
 RI-27008 — **IT'S ME, OH! LORD** (John Shadrack Horace)  
 RI-88108 — **FIVE SALTED PEANUTS** (The Comettes and the Comus)  
 RI-88109 — **DO YOU WANT TO DANCE** (June Hickmott)  
 RI-88000 — **SCOTCH BOOGIE** (The Four Peppers)  
 RI-88008 — **YA FINE AND HEALTHY THING** (Dallas Barstley)  
 RI-88706 — **I HAD A DREAM** (Johnny and George)  
 RI-88008 — **JOSEPH AND HIS BROTHERS** (June Hickmott)  
 RI-89108 — **MI JACKSON FROM JACKSVILLE** (June Hickmott)  
 RI-89109 — **EXCELSIOR** (June Hickmott)  
 RI-28008 — **TAKE EVERYTHING** (The Three Peppers)  
 RI-89008 — **KNOCK ME OUT** (Aqua and Estrella)  
 RI-29008 — **BIG FAT BUTTERFLY** (Geri Hodges)  
 RI-3503 — **SHO DA A WONDERFUL TIME** (Vanity Morris and Gia)  
 RI-3504 — **WHO RUNNIN' TO WHO** (June Hickmott)

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### SEPIA DANCE BANDS

- RI-10005 — **JUMP IN** (Ole Pej Jordan and his Orchestra with The Four Toppers)  
 RI-21006 — **LET'S GO** (Ole Pej Jordan and his Orchestra with The Four Toppers)  
 RI-21106 — **ILLIE** (Louis Jordan)  
 RI-22205 — **LOVING LITTLE LOVIE** (Ole Pej Jordan)  
 RI-22206 — **ROCKIN' ABOUT FINANCE** (Tiny Grimes and his Orchestra)  
 RI-22207 — **O BOOGIE WHIFFLE** (Tiny Grimes and his Orchestra)  
 RI-22208 — **CRYIN' AND SINGIN' THE BLUES** (Ole Pej Jordan)  
 RI-28009 — **EIGHTY-EIGHT REASONS WHY** (Ole Pej Jordan)  
 RI-28207 — **DON'T GET ME DOWN** (Ole Pej Jordan)  
 RI-28208 — **BROADWAY** (Ole Pej Jordan and his Orchestra)  
 RI-28201 — **MISTLETOE** (Ole Pej Jordan and his Orchestra)

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This guarantee provides that if for any reason you do not wish to retain any film or merchandise you order from Blackhawk, you may ship them back to us, transportation paid, within five days after you receive them, together with a copy of your original order, and we will give you full credit. Old stock returned merchandise must be in substantially the same condition when returned as when you received it. If films are returned or sent for trade-in, it will usually be ten days to two weeks before exchange merchandise or refund check will reach you.

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Blackhawk can continually offer you these exceptional buys only by eliminating all possibility of credit losses, and by operating our organization at the utmost efficiency. Therefore, irrespective of the value of our territory, we ASK YOU TO ORDER OR TRADE continental United States C.O.D. However, even inside continental United States, a 10% deposit must accompany all C.O.D. orders of \$50.00 or more. Outside continental United States — and this includes Alaska, Canada, Hawaii, Mexico, Puerto Rico and the Panama Canal Zone — we can handle orders safely when remittances in full are included. In all cases, we urge you to remit by postal or express money orders, or by bank draft. Do not send currency or coins — even by registered mail — for we do so at your own risk.

Foreign shipments — excluding Canada and Mexico — must total a minimum of \$100.00. And all foreign orders, including Canada and Mexico, must be paid in U.S. funds unless arrangements have been made in advance for payments in the currency of the purchaser's native country. Purchasers in Iowa must pay the 2% Iowa State Retail Sales Tax except in the case of retailers who are purchasing materials for resale, in which case this fact must be clearly stated on the order.

Export shipments, other than those by parcel post or air, should be packed in wooden boxes for shipment by sea. An additional charge of \$6.00, over the cost of merchandise and actual transportation, is made for each such box required, and for packing therein in waterproof paper.

Under the new postal regulations, parcels may not exceed 20 lbs. in weight nor 72 inches in length and girth combined. This means generally that all moderate to large shipments of films must be shipped to you by Railway Express, and that shipments of projectors, screens (except our folding cloth screen) and moderate to large quantities of reels and cans must go by express instead of parcel post. Whenever an item has to be shipped by express, we will send it express collect for the transportation, which you will pay on delivery.

However, on small moderate size shipments of 16mm. films, which may be sent by parcel post, if you wish to remit in full with your order, you may include the appropriate amount to cover for packing, postage and insurance, based on your address, as covered by the following three territorial groupings:

	GROUP A	GROUP B	GROUP C
Shipment of one 100' print	.19	.10	.10
Shipment of two 100' prints	.30	.35	.30
Shipment of one 400' reel of film	.35	.40	.45
Shipment of two 400' reels of film	.50	.50	.55
Shipment of three 400' reels of film	.55	.60	.70
Shipment of four 400' reels of film	.40	.75	.85
Shipment of five 400' reels of film	.45	.85	1.00
Shipment of six 400' reels of film	.50	.95	1.15
Shipment of seven 400' reels of film	.55	1.10	1.25
Shipment of eight 400' reels of film	.60	1.20	1.40
Shipment of nine 400' reels of film	.65	1.30	1.55
Shipment of ten 400' reels of film	.70	1.40	1.70
Shipment of eleven 400' reels of film	.75	1.55	1.85
Shipment of twelve 400' reels of film	.80	1.65	1.95

**Most shipments of more than twelve reels will exceed twenty pounds and must therefore be shipped by express.**

GROUP A — applies to Arkansas, Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, Nebraska, Ohio, Oklahoma, South Dakota, Tennessee, West Virginia and Wisconsin.

GROUP B — applies to Alabama, Arizona, California, Colorado, Connecticut, Delaware, District of Columbia, Florida, Georgia, Idaho, Louisiana, Maine, Maryland, Massachusetts, Mississippi, Montana, Nevada, New Hampshire, New Jersey, New Mexico, New York, North Carolina, North Dakota, Oregon, Pennsylvania, Rhode Island, South Carolina, Texas, Utah, Vermont, Virginia, Washington and Wyoming.

GROUP C — applies to Alaska, Canal Zone, Hawaii and Porto Rico, together with all other U. S. territories and possessions, Canada, Mexico, Central American and European Countries.

Three 100' 16mm. prints count as one 400' 16mm. reel in figuring postage and insurance.

Each feature picture counts as eight 400' 16mm. reels in figuring postage and insurance. For empty reels, cans, cases, etc., allow 20% of purchase price for postage and insurance.

In figuring transportation charges for 8mm. films, consider two films subject to be the equivalent of one 16mm. subject of the same length.

On many classes of films listed here, additional savings can be made by ordering six, twelve or more prints at a time. These discounts, however, apply only to quantities purchased within that class, and not to assortments of several classes of films. Discounts do not apply to new or used films unless specifically offered in the listing.

There are no dealer discounts of any kind offered by Blackhawk — the prices quoted in this catalog, and the quantity discounts available on certain types of films, apply to all classes of purchasers.

Our Office is open from 8:00 to 4:30 Monday through Friday. We are closed all day Saturday and Sunday. During office hours, we can be reached by phone at 7-9394 or by personal call at the Patman Building, Second and Main Streets.

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