



Now, in a version you can own!

LEWIS CARROLL'S DELIGHTFUL FANTASY...

ALICE IN WONDERLAND

Here, in that delightful world of the Mad Hatter, the Cheshire Cat, and the King and Queen of Hearts, Alice meets all the amusing and satirical characters that millions of people — young and old — have enjoyed.

16 SDN 40B43 16mm. sound version,
about 300
feet.

\$16.89

16 SLN 40B43 16mm. silent version,
about 300
feet.

\$8.59

8 SDN 40B43 8mm. silent version,
about 150
feet.

\$4.98

This month's release in Blackhawk's Railroad Series...

THE CALIFORNIA ZEPHYR

(see page 12 for full description)

16 SDN 45B19 16mm. sound version,
about 300 feet

\$11.95

8 SDN 45B18 8mm. silent version,
about 150 feet

\$2.98

get the jump on santa claus!

We have just acquired about 100 excellent used 16mm. sound prints of some six 1-reel Christmas films which we are offering at about half, or less than half, their usual selling price new. The time to buy these excellent used subjects is NOW, while prints are available. Pick your titles and order your prints today!

SANTA CLAUS PUNCH AND JUDY

(Castle). Santa Claus brings along a Punch and Judy show to entertain the kids at Christmas. Lots of laughs and fun. Limited supply of used prints. 1-reel, 16mm. sound. 16 SDU 40B31 \$6.95

CHRISTMAS TOYSHOP

(Castle). One of the earlier, and one of the best, of the famous Castle Christmas films. The story of Santa Claus and his helpers at his North Pole Toy Shop. Very limited supply of used prints. 1-reel, 16mm. sound. 16 SDU 40B46 \$9.95

CHRISTMAS RHAPSODY

(LBB). One of the very best of all Christmas films — the story of the little Christmas tree. Very limited supply of prints. 1-reel, 16mm. sound. 16 SDU 40B31 \$12.95



THE NIGHT BEFORE CHRISTMAS

(Castle). The familiar poem dramatized with live action and animated sequences. 1-reel, 16mm. sound. 16 SDU 40B32 \$9.95

CHRISTMAS CAROLS

(Castle). Three of the best-loved carols sung by a mixed chorus. Word superimposed over the action at the bottom of the screen. 1-reel, 16mm. sound. 16 SDU 15B183 \$9.95

ALIAS ST. NICK

(Tutorial). A Harmon-Isoing cartoon starring Little Cheezer. The old Tom cat dresses up like Santa in order to fool the mice. And he does fool them all — that is, but Little Cheezer. Jam-packed with fun and action. An amazingly good cartoon. 1-reel, 16mm. sound. 16 SDU 5B4 \$8.95



GLACIER NATIONAL PARK (Full Color Kodachrome) of Cinematic Arts

We've just made a very, very fortunate purchase of a quantity of excellent used Kodachrome 16mm. sound prints of this recent release in Carl Dadday's "This Land of Ours" series. All of the highlights of Glacier National Park in a full color film that would cost you \$36.00 if purchased new. Yet, many of our used prints probably haven't been screened more than a dozen times, and on the screen they look like new. While this stock lasts, get your print for less than half its price new!

16 SDU 25C192 16mm. sound, in full color Kodachrome,
about 350 feet

\$39.95

Lobster

BLACKHAWK FILMS INC.

catalog 25a

EFFECTIVE UNTIL NOVEMBER 1, 1952

DAVENPORT, IOWA

USED 16mm. SOUND PRINT

**IMPORTANT! Read This
Before Ordering.**

We usually have only a few used prints of a title — sometimes only one. This means that within two weeks after the mailing of this catalog, most and many of these used titles will be sold out. Keep this in mind when you order. Order early and, in justice to yourself, give us an alternate list of titles. We'll never send an alternate unless your top choices are already out of stock. But remember — we can't sell what we don't have — and the used prints we offer are in great demand.

This section was the last part of the catalog to be printed. It was off the press only one or two days before the general mailing of the catalog was made. At the time it went to press, prints of all the subjects listed were in stock ready for shipment. Normally, within two or three weeks after mailing, 50% or more of the titles will have been sold.

As to the length of 16mm. films - cartons average about 250 feet to a reel; other one-reelers run 300 to 350 feet. Two-reelers usually contain about 650 feet and longer subjects normally average not less than 300 feet to a reel. All films of one reel length and over are spooled on reels.

Features

- | | | |
|----|--|---------|
| 56 | SOU 1818 ALICE IN WONDERLAND (F), Ruth Gilbert, Cammenow, Robert Armstrong, P.H.C. | \$66.95 |
| 57 | SOU 1819 BABY FACE MORGAN (F), Mary Carlisle, Richard Cromwell, Tom Powers, Monogram | \$39.95 |
| 58 | SOU 1820 BARS OF HATE (F), Sheila Terry, Melly O'Day, Regis Toomey, Kirk Douglas, Monogram | \$39.95 |
| 59 | SOU 1821 BETRAYED (F), with Robert Milliken, Dean Jagger, Kirk Douglas, Monogram | \$39.95 |
| 60 | SOU 1822 BATTLE OF GREED (F), Tami Keene, Cristian, Billy De Wolfe, Walter Crabbe, Al St. John, Monogram | \$39.95 |
| 61 | SOU 1823 BATTLE DOLL THE (F), Nan Grey, Donald Woods, Crime Club | \$27.95 |
| 62 | SOU 1824 BLOWN AWAY AT MIDNIGHT (F), Bela Lugosi, John Archer, Wanda McKay, Monogram | \$39.95 |
| 63 | SOU 1819 CAMPUS RHYTHM (F), with Johnny Downs, Gale Storm, Mervyn LeRoy, Monogram | \$39.95 |
| 64 | SOU 1819 THE CONTENDER (F), Lester Crabbe, Arline Judge, Pictorial | \$39.95 |
| 65 | SOU 1820 DANGER AHEAD (F), Lester Grey, Charles McGraw, Victory | \$39.95 |
| 66 | SOU 1820 DANGER AHEAD (F), Inner Newell, as "Benbow of the Royal Mounted," Criterion | \$39.95 |
| 67 | SOU 1820 DANGER ON THE AIR (F), with Nan Grey, Donald Woods, Eddie Quillan, Monogram | \$39.95 |
| 68 | SOU 1821 DAWN ON THE GREAT DIVIDE (F), with Dick Jones, Rex Bell, Raymond Hatton, Monogram | \$49.95 |
| 69 | SOU 1819 DEVIL ON HORSEBACK, THE (F), Lili Damita, Fred Kasten, Grand National | \$39.95 |
| 70 | SOU 1820 DICK TRACY PLAYS (F), Jameson Thomas, Frances Britton, Thelma Todd, Chesterfield, Monogram | \$39.95 |
| 71 | SOU 1820 DUKE OF THE NAVY (F), Veda Pace, Ralph Byrd, P.H.C. | \$39.95 |
| 72 | SOU 1820 DUMMY, TROUBLE (F), with Ralph Byrd, Esther Muir, Harry Cohn, Monogram | \$39.95 |
| 73 | SOU 1818 FIFTEEN WIVES (F), Conway Tearle, Ned Francis, Raymond Hackett, Monogram | \$29.95 |
| 74 | SOU 1820 FIGHTING PIONEERS (F), Rex Bell, Republic | \$29.95 |
| 75 | SOU 1822 FOLLOW THE LEADER (F), with the East Side Kids, Monogram | \$29.95 |
| 76 | SOU 1831 FORGOTTEN (F), June Clyde, Lee Kohlmer, Invisible City, Monogram | \$29.95 |
| 77 | SOU 1820 FRONTIER JUSTICE (F), Bert Gossman, Division | \$29.95 |
| 78 | SOU 1820 FUGITIVE VALLEY (F), The Range Busters, Monogram | \$29.95 |
| 79 | SOU 1820 GHOSTS ON THE LOOSE (F), with the East Side Kids, Monogram | \$29.95 |
| 80 | SOU 1820 1936 HATS OFF (F), John Payne, Max Clarke, Grand National | \$39.95 |
| 81 | SOU 1831 HEADLINE WOMAN (F), Heather Angel, Roger Pryor, Monogram | \$39.95 |
| 82 | SOU 1818 HERE COMES KELLY (F), with Eddie Quillan, Jim Wherry, Monogram | \$39.95 |
| 83 | SOU 1820 HEROES OF THE ALAMO (F), Earl Holliman, Bruce Warren, Columbia | \$39.95 |
| 84 | SOU 1825 HEROES IN BLUE (F), Dick Purcell, Bernadine Hayes, Charles Quigley, Monogram | \$49.95 |
| 85 | SOU 1820 HOLLYWOOD GIRL (F), Cecilia Parker, Wayne Morris, Fay Spain, Republic | \$49.95 |
| 86 | SOU 1827 HOLLYWOOD AND VINE (F), Jimmy Ellison, Pictorial | \$39.95 |
| 87 | SOU 1827 HOUR OF ERRORS (F), Marion Marsh, Harry Langdon, P.H.C. | \$39.95 |
| 88 | SOU 1820 I'LL BELL MY LIFE (F), Rose Hobart, Michael Whalen, Selena Royle, Republic | \$39.95 |
| 89 | SOU 1820 INSIDE THE LAW (F), Frank Sullivan, Wallace Ford, P.H.C. | \$39.95 |
| 90 | SOU 1820 ISLE OF MISSING MEN (F), with John Howard, Helen Gilbert, Monogram | \$39.95 |
| 91 | SOU 1822 JIVE JUNCTION (F), Dickie Moore and Tina Theater, Pictorial | \$39.95 |
| 92 | SOU 1817 JOE PALOOKA CHAMP (F), with Lou Errol, Jim Kirkwood, Eddie Kress, Monogram | \$39.95 |
| 93 | SOU 1818 JUNIOR PROM (F), with June Preisner, Freddie Stewart, The Tex Avery, Monogram | \$39.95 |
| 94 | SOU 1817 THE KID SISTER (F), Roger Pryor and Judy Clark, Pictorial | \$39.95 |
| 95 | SOU 1821 LIGHTNING (F), Tim McCarry, Puritan | \$29.95 |
| 96 | SOU 1821 LIFE IN HOLLYWOOD, THE (F) Marion Nixon, Kane Richmond, Inc., Courtney, Puritan | \$29.95 |
| 97 | SOU 1833 MAD MONSTER (F), Johnny Downs, George Zucco, Anne Nagel, P.R.C. | \$29.95 |

- SDU 18218 THE MAN WHO WALKED ALONE** (F), with David O'Brien, Kay Aldridge, Pictorial
SDU 18219 MANHATTAN SHAKEDOWN (F), Rosalind Keith, John L. Levee, George Mikay, Kodakland
SDU 18220 MILLIONAIRE KID (F), with The East Side Kids, Alan Ladd, Agnes Macaren
SDU 18231 MILLIONAIRE KID (F), Betty Comden, Bryant Washburn, Charles Belgrave, Reliable
SDU 18222 MIRACLE KID (F), with Carol Hughes, Tim Neal, Pictorial
SDU 18223 MOTORCYCLE SQUAD (F), Pauline Moran, Kate Hinckley, Eddie Quillan, Pictorial
SDU 18251 MY OLD KENTUCKY HOME (F), with Evelyn Venetelli, George Richards, Meogram
SDU 20787 MYSTERY OF THE HOODED HORSEMAN (F), Tex Ritter, National
SDU 18252 MYSTIC CYCLE MURDER (F), Betty Comden, Mrs. Hattie Carnegie, Eddie Quillan, Pictorial
SDU 18183 NEARLY EIGHTEEN (F), Gale Storm, Bill Henry, Rick Vane, Meogram
SDU 20407 NEVADA BUCKAROO (THE) (F), Bob Steele, Tiffany
SDU 18166 NO ESCAPE (F), with Dean Jagger, Jim Carrollson, Mary Doherty, P.R.C.
SDU 22812 OUTLAW'S PARADISE (F), Tim McCoy, Principal
SDU 18232 PAPER BULLETS (F), Ann Woodbury, Jack LaLanne, Linda Williams, John Archer, P.R.C.
SDU 18335 RED LIGHTS AHEAD (F), Andy Clyde, Lucille Gleason, Principal
SDU 18236 REVENGE FELLARS (F), Carl "Alfalfa" Switzer, Roscoe Ates, Chester Morris, Billy Lee, P.R.C.
SDU 23023 RENFREW OF THE ROYAL MOUNTED (F), James Neill, G. National
SDU 18010 RICH RELATIONS (F), Ralph Forbes, Frances Grant, B. National
SDU 18414 SHAG HAD TO CHOOSE (F), Buster Crabbe, Isabel Jewell, Diane Brewster, Fuzzy Knight, Majestic
SDU 18241 SHOOTIN' IRONS (4 reels), with Dave O'Brien, P.R.C.
SDU 18172 SILENT WITNESS (F), with Frank Albertson, Evelyn Keyes, Meogram
SDU 18354 SILENTLY SCANDALOUS (F), Adrienne Ames, Esther Ralston, Robert Parrish, Pictorial
SDU 18208 SIX SHOOTIN' SHERIFF (F), Ken Maynard, Grand National
SDU 18181 SMALL TOWN BOY (F), Stuart Erwin, Joyce Compton, G. National
SDU 18172 SMART GUY (F), Kirk Valentine, Steve Ace, Bert Masserman, Principal
SDU 18213 SPY IN THE CLOUDS (F), Tracy Catherine Craig, Meogram
SDU 18217 STRAIGHT SHOTTER (F), Tim McCoy, Principal
SDU 18342 SWEEPSTAKES ANNIE (F), Tom Brown, Marjorie Nixon, Library
SDU 18202 TWO MINUTES TO PLAY (F), Herman Brix, Victor Seelig, Reginald Denny, Evelyn Brent, First Division
SDU 18224 UNLUCKY GIRL (F), P. B. Marston, P.R.C.
SDU 18225 THE YANKEES ARE COMING (F), Henry King and His Orchestra, Fred Mays, Philo, Pictorial

Pre-view Trailers

- SCHOOL CINEMATIC ARTS**

■ **SDU 01861 BORDER FEUD** — Trailer (50'). Lash LaRue, P.R.C.
■ **SDU 01862 CHIP OF THE FLYING U** — Trailer (50'). Johnny Mack Brown, Universal
■ **SDU 01863 CHUMP AT OXFORD: A—Trailer (50')**. Laurel and Hardy, United Artists
■ **SDU 01864 CLOUDY HAVANA** — Trailer (50'). Tom Neal and Robert Alda, Universal Pictures
■ **SDU 01865 CRACKED NUTS** — Trailer (50'). Stuart Erwin, Una Merkel, Mischa Auer, Universal
■ **SDU 01866 CRIME, INC.** — Trailer (50'). Lee Carrile, Martha Tilton, P.R.C.
■ **SDU 01867 CRIME SMASHER** — Trailer (50'). Edgar Kennedy, Dale St. John, Republic
■ **SDU 01868 DANNY BOY** — Trailer (50'). "Buzzy" Henry and Ann, The Dixie Pictorial
■ **SDU 01869 DEVIAT BAT'S DAUGHTER** — Trailer (50'). Rosemary La Plante, John James Pictorial
■ **SDU 01870 DOOMED CARAVAN** — Trailer (50'). Negley, Cassidy Pictures
■ **SDU 01871 DODGER** — Trailer (50'). Marjorie Weaver, George Cist, Nat Ross
■ **SDU 01872 FRONTIERS OF '93** — Trailer (50'). "WILD BILL" Elliott, Colgate
■ **SDU 01873 GHOST TOWN RENEGADES** — Trailer (50'). Lash LaRue, Alton, P.R.C.
■ **SDU 01874 GUYS OF THE LAW** — Trailer (50'). Jim Neill, Dave O'Brien, Republic
■ **SDU 01875 GUNSMOKE** — Trailer (50'). Nick Short, Standard
■ **SDU 01876 GUNSMOKE: BODKELLS** — Trailer (50'). Anna Gwynne and Roy Rogers, Republic
■ **SDU 01877 LACERTA IN HEART** — Trailer (50'). Hugh Beaumont, John Wayne, Alan Alda, Republic, M.G.M.
■ **SDU 01878 LADY AGAIN** — Trailer (50'). Peter Lorre, Ken Maynard, Republic
■ **SDU 01879 LITTLE LORD FAULKELEY** — Trailer (50'). George C. Scott, Dean Catherwood, John Lee, P.R.C.
■ **SDU 01880 LITTLE RASCAL** — Trailer (50'). Eddie Bracken, Eddie Cantor, Mickey Rooney, United Artists
■ **SDU 01881 LONG STAR PIONEERS** — Trailer (50'). "WILD BILL" Elliott, Republic
■ **SDU 01882 MYSTERY MOUNTAIN** — Trailer (50'). Ken Maynard, Mae West, Republic
■ **SDU 01883 NO ESCAPE** — Trailer (50'). Dean Jagger, John Carradine, Brian Moore, Republic
■ **SDU 01884 OKLAHOMA RAIDERS** — Trailer (50'). Tex Willer, Fuzzy Kerigian, Republic
■ **SDU 01885 PHILO VANCE RETURNS** — Trailer (50'). William Powell, Dick Purcell, Republic
■ **SDU 01886 PHILO VANCE'S GAMBLE** — Trailer (50'). Alan Curtis, Austin, Frank Jones, P.R.C.

SDU 21012 PINTO BANDIT	—Trailer (10P), James Newill, Dave O'Brien, C.	\$2.98
SDU 21013 PIRATES ON HORSEBACK	—Trailer (10P), Hepzibah Cassidy, Permanent	\$2.98
SDU 21014 PRAIRIE CHICKENS	—Trailer (10P), Jimmy Rogers, Heath Morris, H.R. Halden	\$2.98
SDU 21015 PRIDE OF THE TURF	—Trailer (10P), Guy Kibbles, RKO Pictures	\$2.98
SDU 21016 SCATTERBODD SURVIVES A MURDER	—Trailer (10P), Guy Kibbles, RKO Pictures	\$2.98
SDU 21017 SHADOWS ON THE RANGE	—Trailer (10P), Johnny Mack Brown, Eddie Dean	\$2.98
SDU 21018 SILENT WITNESS	—Trailer (10P), Frank Albertson, Everett Sloane	\$2.98
SDU 21019 SMART GUY	—Trailer (10P), Kirk Valentine, Veda Ann Borg, Monroe, Universal	\$2.98
SDU 21020 SOUTH OF DIXIE	—Trailer (10P), Anna May Wong, David Manners, Republic	\$2.98
SDU 21021 SPY TRAIN	—Trailer (10P), Richard Tracy, Catherine Craig, Monogram	\$2.98
SDU 21022 STRANGLER OF THE SWAMP	—Trailer (10P), Rosemary La Pointe, Robert Emmett, Pictorial	\$2.98
SDU 21023 TEXAS KID, THE	—Trailer (10P), Johnny Mack Brown, Monroe	\$2.98
SDU 21024 THREE ON A TICKET	—Trailer (10P), Hugh Beaumont, Cheryl Walker, P.H.C.	\$2.98
SDU 21025 THUNDER RIVER FUND	—Trailer (10P), The Range Busters, Republic	\$2.98
SDU 21026 TIGER FANGS	—Trailer (10P), Frank Buck and Jack Holt, Pictorial	\$2.98
SDU 21027 TRAIL OF VENGEANCE	—Trailer (10P), Johnny Mack Brown, Republic	\$2.98
SDU 21028 WHITE PONDO	—Trailer (10P), Richard Fraser and Muriel Wilson, Pictorial	\$2.98
SDU 21029 WINDS OVER THE PACIFIC	—Trailer (10P), Lee Cooper, Edward Norris, Robert Armstrong, Monogram	\$2.98

Religious

SDU 21030 FAITH TRIUMPHANT	(2 reels), Religious Film, Story of Paul's arrest at Jerusalem and imprisonment in Caesarea as told in Acts 21:27 to 20:22	\$2.95
SDU 21031 PERFECT SACRIFICE	The (2 reels), in Color, Queen's Work An instructional film of the Roman Catholic Mass with the prayers in English, abridged and synchronized with the action	\$19.95
SDU 21032 PLUS XI, POW OF PEACE	(1 reel), Quarantine, His Life and Work	\$2.95

Films in Color

SDU 21033 BENEATH CORAL SEAS	(1 reel), in Color, Pines. The unusual and beautiful life in the waters around a coral reef.	\$29.95
SDU 21034 BEAUTIFUL BERMUDA	(1 reel), in Color, Pines	\$29.95
SDU 21035 BIG TRAINS BERMUDA	(3 reels), in Kodachrome, Bradley, Tolls. The sensational story of today's railroads — the various kinds of cars, workings of railroad post office car, new dining car services, many types of accommodations available for overnight travel, also many things on freight cars.	\$29.95
SDU 21036 BLUE WARRIORS	OF THE PACIFIC (1 reel) in Kodachrome, Hawks-Lord	\$29.95
SDU 21037 CHICAGO	(1 reel), in Kodachrome, Official	\$29.95
SDU 21038 COMBAT AMERICA	(4 reels), in Kodachrome, Clark Gallie is remarkable in his presentation of America's past and present. This is a comprehensive review and concentrated mission in the ETO. Some of the location sound effects are of inferior quality, but the film is quite a collector's item \$19.95	\$19.95
SDU 21039 DISTRICT OF COLUMBIA	(1 reel) in Kodachrome, Official	\$19.95
SDU 21040 GRAND CANYON IN NORTHERN ARIZONA, THE	(2 reels) in Kodachrome, Scotts #2	\$19.95
SDU 21041 GREEN HARVEST	(5 reels), in Color, Wilding. Shows relationship between wild life and forest. New forest fires are spotted and arrested; bear insects and disease destroy trees; how scientific harvesting of trees is practiced; and how handling of logs and lumber has been mechanized.	\$59.95
SDU 21042 HOLIDAY IN THE CARIBBEAN	(7 reels) in Kodachrome, Shirley Lord	\$25.95
SDU 21043 INFANT CARE	(1 reel), in Kodachrome, Walt Disney. Simple things a mother should do during pre-parturient period and infancy to insure happy children.	\$24.95
SDU 21044 LIVE AT HOME	(1 reel), in Color, U. S. Department of Agriculture. Encourages farmers to grow more food at home with a garden, an orchard, a flock of chickens, a litter of pigs, and a couple of cows.	\$19.95
SDU 21045 MAINE	(1 reel), in Kodachrome, Official	\$19.95
SDU 21046 MASSACHUSETTS	(1 reel), in Kodachrome, Official	\$19.95
SDU 21047 NEW HAMPSHIRE	(1 reel), in Kodachrome, Official	\$19.95
SDU 21048 REMEMBER THESE FACES	(2 reels), in Color, USN Shows how medical facilities follow close on the heels of the advancing front line in the island invasion, and how the wounded are cared for.	\$19.95
SDU 21049 SINBAD THE SAILOR	(1 reel), in Color, Fairytale Cartoons	\$14.95
SDU 21050 SUGAR BOWL GAME	—1947 (4 reels), in Color, Hor Film. The sporty variant that provides the game, and very fall coverage on the great game between the University of Georgia and University of North Carolina.	\$19.95
SDU 21051 TEHUANTEPEC	(1 reel), in color, Office of Inter-American Affairs, tourist view of village life and traditions; scenes of wedding party, 1947 festival.	\$18.95
SDU 21052 A TOWN IN OLD MEXICO	(1 reel), in color, Office of Inter-American Affairs, Villages of Potosi, Orizaba, and Fortin de las Flores, 17th Century architecture, Bowers, etc.	\$18.95

SDU 21053 VERMONT	(1 reel, in Kodachrome), Official	\$19.95
SDU 21054 WASHINGTON, D. C.	(1 reel, in Kodachrome), Official	\$19.95
SDU 21055 WATER—FRIEND OR ENEMY	(1 reel, in Color, Disney. One of a series of deliberately simple health films made for use in rural South America. The lesson about the right and wrong place for a well, about the necessity for heating water, is clearly stated.)	\$19.95
SDU 21056 WISCONSIN	TO SOUTHERN CALIFORNIA (2 reels), in Kodachrome, Frank, Jr., the author presents a picture of the trip from Midwest to Southern California. We see the coastal towns and cities, the parks, its political institutions, its sports, its industries.	\$29.95
SDU 21057 WYOMING	(1 reel, in Kodachrome), "This Land of Ours," Official	\$19.95
SDU 21058 YOUR SHIP, THE ACTION	(1 reel, in Color, USN Building a fight station, it should ship as it proceeds through the Panama Canal in the Pacific, contact with the enemy, and a night engagement with the Japanese Fleet.	\$19.95

Musicals

SDU 21059 ALPINE RENDEZVOUS	(1 reel), Mrs. Hale and The Blizzards, Educational Pictures	\$2.95
SDU 21060 ARCADE VARIETIES	(1 reel), with East and Dumka, Little Ruth, Gutina, Pictorial	\$2.95
SDU 21061 BEAUTIFUL DREAMER	(2 reels), with Kim Darby and the Kings Men, Admiral	\$19.95
SDU 21062 BIG BLARNEY, A (2 reels)	with The Prince Stefanoff, Castle	\$19.95
SDU 21063 BIGRED BROADWAY PARADE	(1 reel), Hobart, Castle	\$19.95
SDU 21064 BROADWAY HIT SONGS	(1 reel), with Casadee Halman and Ray Siegra's Orchestra, Official	\$19.95
SDU 21065 CAFE RENDEZVOUS	(1 reel) with The Kiddelettes, Jack Arthur, and Arnolda, Pictorial	\$19.95
SDU 21066 CALL OF THE WEST	(1 reel), Margie Carter, Baade Carter, Official	\$19.95
SDU 21067 CARNIVAL SHOW	(1 reel), with Jim Purce, The Cotton Club Tropic Band, and the Thora De Lavelles, Pictorial	\$19.95
SDU 21068 COMEDY AND SONG	(1 reel), with Rudy Vallee and June Horner, Official	\$19.95
SDU 21069 COUNTRY SONGS	(1 reel), Carson Beulah, Official	\$19.95
SDU 21070 CUBAN RHYTHMS	(1 reel), with Jerry Melville and Luke Marine, Official	\$19.95
SDU 21071 DANCE MELODIES	(1 reel), Vincent Lopez, Carroll Head, Ann Parker, Castle	\$19.95
SDU 21072 DELILED HAM	(1 reel), with Gus Van, Pictorial	\$19.95
SDU 21073 DELIGHTFUL FOLLIES	(1 reel), Pinky Lee, Alleen Cook, Skiles	\$19.95
SDU 21074 DRUG STORE FOLLIES	(1 reel), with Carolyn Marsh and Tex Jim Lewis, Little Pictures	\$19.95
SDU 21075 GINGER'S SHOP	(1 reel), with Gus Van, Official	\$19.95
SDU 21076 GYPSY SONGS	(1 reel), Official	\$19.95
SDU 21077 HIGHWAY	(2 reels), Al Donahue and the Donahue Orchestra, Lexington, Official	\$14.95
SDU 21078 JAZZ AND JIVE	(1 reel), with Count Basie Orchestra and Delta Rhythm Boys, Official	\$19.95
SDU 21079 JOLLY JINGLES	(1 reel) with the Jolly Jesters and Tammy Marton and Orchestra, Official	\$19.95
SDU 21080 JUVENILE JUBILEE	(1 reel), with The Collegians, Kay Larsson, Castle	\$19.95
SDU 21081 KERNELS OF KORN	(1 reel), with Harry Haasch and his Orchestra	\$19.95
SDU 21082 LAZY RHYTHMS	(1 reel), The Mills Brothers, Official	\$19.95
SDU 21083 LIFE IN PROPRING, A	(1 reel), Organogue ventriloquists Little Girl of Many Voices, Sweet and Low, Official	\$19.95
SDU 21084 LOUIS PRIMA AND HIS BAND	(1 reel), Castle	\$19.95
SDU 21085 LOVE SONGS	(1 reel), with Bob Kennedy and Harry Cost, Official	\$19.95
SDU 21086 MELODY LANE	(1 reel), with Bobbie Chester and his Orchestra, Official	\$19.95
SDU 21087 MERILY WE WING	(1 reel), The Gantsons, Castle	\$19.95
SDU 21088 MIDNIGHT MELODIES	(2 reels), with Matti Malabek and his Orchestra, United World	\$19.95
SDU 21089 MOONLIGHT MELODIES	(1 reel), with Buddy Clark and Mary Hayes, Official	\$19.95
SDU 21090 MUSIC FOR MOONLIGHT	(1 reel), with David Brooks and Linda Ramsey, Official	\$19.95
SDU 21091 MUSICAL CAPERS	(1 reel), with Al Tracy, Chris Cross, and Mitt Griffis, Official	\$19.95
SDU 21092 MUSICAL MEDLEY	(1 reel), with Mitchell Ayres and his Orchestra, Castle	\$19.95
SDU 21093 MUSICAL VARIETIES	(2 reels), Rosalie Lee, Johnny Davis, Eddie L'Barre, Oriental Pictures	\$19.95
SDU 21094 OLD KENTUCKY HOME	(2 reels), The Kings Men, Admiral	\$19.95
SDU 21095 NELLY BLY	(2 reels), Admiral. A gay priferal and musical interpretation of Foster's self-named song	\$19.95
SDU 21096 NIGHT AT THE BILTMORE BOWL	(2 reels), with the Bucky and the Girls, and the Gals, and the Orchestra, Astor	\$19.95
SDU 21097 NIGHT AT THE TROC	A (1 reel), with Peggy Pyne, Marlene Gardner, Little Pictures	\$19.95
SDU 21098 NIGHT IN MUSICAL HALL	A (1 reel), with Pinky Tomie, Castle	\$19.95
SDU 21099 OLD DOG DAY AFTERNOON	(1 reel), with Ken Darby and The King's Men, Oriental Pictures	\$19.95
SDU 21100 OLD RUSSIAN JAMBROSES	(1 reel), Gertude Niven, Castle	\$19.95
SDU 21101 OLD TIME TUNES	(1 reel), Face Lady Kilmer, Shelly Lorraine, Official	\$19.95
SDU 21102 POT COUNTRY	(1 reel), Eddie L'Barre, Ross Marvin, Stiles, and Nelson, Castle	\$19.95
SDU 21103 READIN' HITIN' AND RHYTHM	(1 reel), Matt Davy, Louis, Castle	\$19.95
SDU 21104 RHYMING RHYTHM	(2 reels), with Fred Astaire and Adele Astaire, Castle	\$19.95
SDU 21105 RHYMING SERENADE	(1 reel), with Nelson Riddle and Natalie Wood, Castle	\$19.95
SDU 21106 RHYTHM IN A NIGHT COURT	(1 reel), Al Berney, Harry Belafonte, and the Rhythmites, Oriental Pictures	\$19.95
SDU 21107 RHYTHM IN Rhapsody	(1 reel), Stan Kenton's Orchestra, Nick Liles, Castle	\$19.95
SDU 21108 ROMANTIC BALLADS	(1 reel), with the Four Peals, Del Coline's Orchestra, Castle	\$19.95
SDU 21109 ROMANTIC RHYTHM	(1 reel), with Gene Krupa and Vic Vasseur, Castle	\$19.95

Cinematic Arts

image additive

Foreign orders—except Canada and Mexico—must total a minimum of \$10

(25) 3

• SDU 15816 RURAL RHYTHM (1 reel), Frank Novak and His Rustin' Rangers, Castle	\$7.95
• SDU 15815 SALT SHAKERS (1 reel), with J. C. Filipek, Jim Darrell, and Vera Hall, Pictorial	\$8.85
• SDU 15815 SENTIMENTAL JOURNEYS (1 reel), with Glen Gray's Orchestra and Kenny狄sham, Castle	\$7.95
• SDU 15816 SING AND BE HAPPY (1 reel), with The Gordons, Castle	\$3.95
• SDU 15816 SING A SONG OF SPAIN (1 reel), Strummers with Lew White, Castle	\$7.95
• SDU 15815 SING ALONE (1 reel), Castle	\$8.95
• SDU 15815 SINGING BANDERS (1 reel), with The Gordons, Castle \$3.95	\$8.95
• SDU 15814 SINGING STARS (1 reel), with Jerry Wexler, Jerry Cooper, and Lillian Ross, Castle	\$7.95
• SDU 15815 SHOWTIME JUBILEE (1 reel), Glorie Stollard, Castle	\$7.95
• SDU 15822 SONGS OF THE IRISH (1 reel), Eddie Rous, Michael Hill, Castle	\$7.95
• SDU 15812 SONGS OF LOVE (1 reel), with The Hasty March, Bill Corcoran, Castle	\$5.95
• SDU 15810 SONGS OF ROMANCE (1 reel), with Harry Gold, Emery Bowles, and Ray Berkevitz, Castle	\$5.95
• SDU 15811 SONGS OF THE WEST (1 reel), with Carson Raymon and his Orchestra, Castle	\$7.95
• SDU 15824 SONGS TO REMEMBER (1 reel), Men and Maid of Melody, Castle	\$7.95
• SDU 15816 SOUTH OF THE BORDER SONGS (1 reel), with Rita Rita, The Velvets, Castle	\$7.95
• SDU 15816 STEPHEN FOSTER MELODIES (1 reel), Official	\$12.95
• SDU 15816 SWEET AND LOVELY (1 reel), Harry Carill and Bill Kennedy, Castle	\$5.95
• SDU 15816 SWING AND SING (1 reel), Martha Tilton, Castle	\$7.95
• SDU 15816 SWINGED SWING (1 reel), with Victor Young and his Orchestra, Castle	\$9.95
• SDU 15816 SWINGIN' SOUTHERN (1 reel), with Irene Beasley, The Lurens, Castle, and Ray Morris, Pictorial	\$5.95
• SDU 15816 TALE ON THEIR HANDS (1 reel), Charles Corlett, Low Heare, Castle	\$7.95
• SDU 15816 TONY PASTOR AND HIS BAND (1 reel), Castle	\$7.95
• SDU 15816 TROPICAL TOPICS (1 reel), The Misses, Beulah Ortons, The Hawaiian Pictures, Castle	\$7.95
• SDU 15824 UNDER A QUASI MOON (1 reel), with J. Harris Murray, Everett Morris, Virginia, The Song Stylists, Pictorial	\$7.95
• SDU 15816 VARIETY SHOW (1 reel), with Rudy Vallee and the Four Moys, Max Orlow, Castle	\$7.95
• SDU 15822 WESTERN SONGS (1 reel), Gene Autry, Hollywood Film	\$9.95
• SDU 15816 WESTERN SONGS (1 reel), with Jerry Collier, Eddie Conley and his Orchestra, Official	\$7.95

March of Time

• SDU 35815 AMERICANS ALL (2 reels), March of Time	\$12.95
• SDU 35815 AMERICANS ALL (2 reels), March of Time	\$12.95
• SDU 35817 CZECHOSLOVAKIA (2 reels), March of Time	\$11.95
• SDU 35820 FASHION MEANS BUSINESS (2 reels), March of Time	\$11.95
• SDU 35820 FIGHT FOR BETTER SCHOOLS, THE (2 reels), March of Time	\$11.95
• SDU 35820 FRENCH CAMPAIGN, THE (2 reels), March of Time	\$11.95
• SDU 35819 GREECE (2 reels), March of Time	\$11.95
• SDU 35819 LITTLE BIG MAN (2 reels), March of Time	\$11.95
• SDU 35819 LYKE'S SUMMER CAMP (2 reels), March of Time	\$11.95
• SDU 35844 NEW FRANCE, THE (2 reels), March of Time	\$11.95
• SDU 35844 NOBODY'S CHILDREN (2 reels), March of Time	\$11.95
• SDU 35823 PHILIPPINE REPUBLIC, THE (2 reels), March of Time	\$11.95
• SDU 35819 PORTUGAL (1 reel), March of Time	\$11.95
• SDU 35822 ROMANIA (2 reels), March of Time	\$11.95
• SDU 35822 TOMORROW'S MEXICO (2 reels), March of Time	\$11.95
• SDU 35823 TRANSPORTATION IN THE U. S. (2 reels), March of Time	\$11.95

Sports

• SDU 30812 AQUA FROLICK (1 reel), Castle	\$7.95
• SDU 30812 ARCTIC THRILLS (1 reel), Castle, A polar bear hunt	\$9.95
• SDU 18355 BASKETBALL (2 reels), Film tax, Six great basketball teams, Dan McGee, "Phog" Allen, Charlie Bar, Dr. H. C. Carson, George Mikan, and John Beck, saddle their mounts and a team demonstrates the "one-man" game	\$11.95
• SDU 30818 BIG FISH (1 reel), Castle	\$7.95
• SDU 30822 BIG LEAGUERS (1 reel), Pictorial	\$8.95
• SDU 30817 BLUE BLOODS (1 reel), Official, Thoroughbreds	\$7.95
• SDU 30816 BULL DOGS (1 reel), Pictorial	\$7.95
• SDU 30816 CHANNEL ISLANDS AND STRIPERS (1 reel), Hawley-Lord/Sterting	\$9.95
• SDU 30814 DAGEDDEVILS ON ICE (1 reel), Castle	\$7.95
• SDU 30811 FLYING FEATHERS (1 reel), Pictorial	\$4.95
• SDU 30818 FUNDAMENTALS OF BASKETBALL WITH COACH H. C. CARLSON (1 reel), Official	\$4.95
• SDU 30816 FUNDAMENTALS OF BASKETBALL WITH COACH JOHN HANNAH (1 reel), Official	\$4.95
• SDU 30817 FUNDAMENTALS OF BASKETBALL WITH COACH GEORGE KEDGAN (1 reel), Official	\$4.95
• SDU 30816 FUNDAMENTALS OF BASKETBALL WITH COACH DAVE MILLIARD (1 reel), Official	\$4.95
• SDU 30816 FUNDAMENTALS OF BASKETBALL WITH COACH FORMAN ALLIS (1 reel), Official	\$4.95
• SDU 30816 FUNDAMENTALS OF BASKETBALL WITH COACH JACK TAYLOR (1 reel), Official	\$4.95
• SDU 30816 FUNDAMENTALS OF BASKETBALL WITH COACH CLARK GEE (1 reel), Official	\$4.95
• SDU 30812 GOFL MANIA (1 reel), Castle	\$7.95
• SDU 30816 HARNESS CHAMPIONS (1 reel), Castle	\$7.95
• SDU 30816 HORSES (1 reel), Castle	\$7.95
• SDU 30819 HI HO ROEDO (1 reel), Columbia	\$7.95
• SDU 30805 ICE CARNIFERS (1 reel), Official	\$7.95
• SDU 30818 ICE CARNIVAL (1 reel), Castle	\$7.95
• SDU 30811 IN THE SWIM (1 reel), Pictorial	\$7.95
• SDU 30816 KENNEL KING (1 reel), Pictorial	\$7.95
• SDU 30816 MONARCHS OF THE KING (1 reel), Official	\$7.95
• SDU 30817 MONARCHS OF THE KING, REEL II, (1 reel), Official	\$7.95
• SDU 30805 MONARCHS OF THE KING, REEL III, (1 reel), Official	\$7.95

• SDU 30871 PHEASANT FEVER (1 reel), Hawley-Lord	
• SDU 30872 PINEHURST (1 reel), Pictorial	
• SDU 30817 PUTTING ON THE ONG (1 reel), RKO/Liberty	
• SDU 30873 RIDE 'EM COWBOY (1 reel), Castle	
• SDU 31042 REA BISCUIT (2 reels), Connell, The story of the famous horse	
• SDU 31042 REA BISCUIT IN THE VALLEY OF THE SAINTS (2 reels), NBC	
• SDU 31049 SKYWARD ON SKIERS (2 reels), Shining	
• SDU 30879 SMOOTH APPROACH (1 reel), Pictures	
• SDU 30820 SPEED (1 reel), Castle	
• SDU 30820 SPILLS AND SPLASHES (1 reel), Official	
• SDU 30817 ST. IT'S SPARES AND STRIKES (1 reel), Official	
• SDU 31016 THIS WEEK IN SPORTS (1 reel), NBC	
• RDO 30000 TURBIL, RIVER (1 reel), Hawley-Lord	
• SDU 30816 THRILLS ON WHEELS (1 reel), Castle	
• SDU 30816 THRILLS OF THE SURF (1 reel), EBF	
• SDU 30819 TOUCHDOWN (1 reel), Pictorial	
• SDU 30819 TRAILAGE MEET THRILLS (1 reel), Castle	
• SDU 30819 TRAILAGE MEET THRILLS (1 reel), Official	
• SDU 30819 WHITE HORSE (1 reel), Pictorial	
• SDU 30825 WORLD SERIES OF 1942 (1 reel), Official	

Cartoons

• SDU 30824 THE BIG Broadcast (1 reel), Production, Pictorial	
• SDU 30824 BUGS BEETLE (1 reel), Terrytoon, Castle	
• SDU 30824 CHINESE LANTERN (1 reel), Mystery, Official	
• SDU 30825 CLOSE BRAVE, A (1 reel), Fapsey Jr., Pauline, Castle	
• SDU 30824 DAVY JONES' LOCKER (1 reel), Willie Whopper, Post	
• SDU 30827 FAIR TODAY (0 reel), Walter Lantz, Castle	
• SDU 30827 THE FARMER AND HIS DAIRY (1 reel), Alvin Almanza, Fable, Story	
• SDU 30827 FIREMAN WHOOPEE (1 reel), Terrytoon, Castle	
• SDU 30827 FOOTBALL JAMBROES (1 reel), Farmer Al Falfa, Castle	
• SDU 30827 FRAME-UP, THE (1 reel), Randy Green, Castle	
• SDU 30827 GOOD SCOUT, A (1 reel), Willie Whopper, Post	
• SDU 30827 GOOSEY-EYE, G. MOTH (1 reel), Andy Panda, Castle	
• SDU 30827 GOLDEN THAT LAID THE GOLDEN EGGS (1 reel), Official	
• SDU 30820 HOME TALENT (1 reel), Ascan's Fable, Sterling	
• SDU 30827 HONEYLAND (1 reel), Pictorial	
• SDU 30819 HOT SANDS (1 reel), Terrytoon, Castle	
• SDU 30827 HUNTING IN 1930 (1 reel), Ascan's Fable, Sterling	
• SDU 30819 INSULTIN' THE SULTAN (1 reel), Willie Whopper, Post	
• SDU 30827 JESTER (1 reel), Ascan's Fable, Sterling	
• SDU 30827 LINDY'S CAT (1 reel), Ascan's Fable, Sterling	
• SDU 30812 LOVE ON THE RANGE (1 reel), Peggedata, Pictorial	
• SDU 30827 MICKEY AND THE GIANT (1 reel), Mickey Mouse, Walt Disney, Castle	
• SDU 30827 MOTH AND THE SPIDER (1 reel), Terrytoon, Castle	
• SDU 30827 MOUSE MEETS LION (1 reel), Official	
• SDU 30827 OVER THE PLATE (1 reel), Ascan's Fable, Sterling	
• SDU 30827 PARROTVILLE OLD FOLKS (1 reel), Official	
• SDU 30827 PHANTOM POST OFFICE (1 reel), Official	
• SDU 30827 PEG LEG PETE (1 reel), Micky Mouse, Castle	
• SDU 30827 PHANTOM ROCKET (1 reel), Tom and Jerry, Li'l Abner, Castle	
• SDU 30821 PUDDLE FRANKS (1 reel), Flap the Frog, Nu-Art	
• SDU 30827 PUDDY PICKS A BONE (1 reel), Fuddy the Dog, Castle	
• SDU 30818 PUPS PICNIC, THE (1 reel), Pictorial	
• SDU 30819 RAD DOG (1 reel), Wanda, Marshall, Official	
• SDU 30819 REDWALL, THE (1 reel), Wanda, Marshall, Castle	
• SDU 30822 SCRUB ME MAMA WITH A BOOGIE BEAT (1 reel), Official	
• SDU 30827 SEA SOUTH SEA SWEETHEARTS (1 reel), Peggedata, Pictorial	
• SDU 30829 SPOTLIGHT BROADCAST (1 reel), Toyland	
• SDU 30820 THARROWVILLE OLD FOLKS (1 reel), Castle	
• SDU 30819 TWELVE LITTLE PUPS (1 reel), Pictorial	
• SDU 30827 UNCLE SAM'S AWFUL ADVENTURE (1 reel), Pictorial	
• SDU 30820 WRECK OF THE HESPERUS (1 reel), Mighty Mouse, Castle	

Comedies

• SDU 11246 BIG EARS (2 reels) with The Famous Kids, Eric	
• SDU 11246 BOOGIE WOOGIE DREAM (2 reels), with Lena Horne, Official	
• SDU 11246 BOOGIE WOOGIE DREAM (2 reels), with Lena Horne, Official	
• SDU 11246 CLIMB AT THE BAT (2 reels) with Andy Clyde, World War II	
• SDU 11246 DAY ON THE RUN (1 reel), with Abbott and Costello, Castle	
• SDU 11246 GLOVE SLINGERS (2 reels), with Jack Benny, Jr., Official	
• SDU 11246 HALFWAY TO HOLLYWOOD (2 reels), with Joe Haynes, Official	
• SDU 11246 HUMPHREY BOONE (2 reels), with Humphrey Bogart, Library	
• SDU 11246 HUMPHREY BOONE (2 reels), with Humphrey Bogart, Library	
• SDU 11246 I'M PHONY (1 reel)	
• SDU 11246 MICKEY'S TOUCHDOWN (2 reels), with Mickey Rooney, Official	
• SDU 11246 MORE WIVES (2 reels), with Bert Lahr, Official	
• SDU 11246 OUT FOR THE ONG (2 reels), with Bert Lahr, Official	
• SDU 11246 PAPER MERM (2 reels), with Eddie Cantor, Official	
• SDU 11246 RED NOSES (2 reels), with Zoot Sims, Library	
• SDU 11246 SHED MY LILY (2 reels), with Will Hays, Library	
• SDU 11246 SHOW BUSINESS (2 reels), with Zoot Sims, Library	
• SDU 11246 SMART WAY, THE (2 reels), with Willie Howard, Official	
• SDU 11246 TAXI BARRON (2 reels), with Billy Butler and Bud Abbott, Castle	
• SDU 11246 UNDER THE COCKEYED MOON (2 reels), with Bobby Troup, Library	
• SDU 11246 WINNER LOSE ALL (2 reels), with Charles Kemper, Skidoo	

Westerns

SDU 562A	AMBUIN TRAIL	(1 reel), Bob Steele, Pictorial.	\$9.95
SDU 562B	BLAZING GUNS	(1 reel), with Kirby Smart.	\$9.95
SDU 562C	CODE OF COURAGE	(1 reel), with Johnny Mark Brown, Castle.	\$9.95
SDU 562D	COWBOY JUSTICE	(1 reel), with Rod Cameron, Castle.	\$9.95
SDU 562E	HOST OF HIDDEN VALLEY	(1 reel), with Buster Crabbe, Al John, O'Brien.	\$9.95
SDU 562F	MYSTERY OF THE INDIAN UPRISING	(1 reel) with Gene Autry, Hollywood Film.	\$9.95
SDU 562H	RAWHIDE GUNBARREL	(2 reels), with Duke O'Brien, Newell.	\$14.95
SDU 562I	TIGER TRAIL	TREACHERY	(1 reel), with Rod Cameron, Castle \$9.95
SDU 562J	WESTERN FEUD	(1 reel), with Johnny Mark Brown, Castle.	\$9.95
SDU 562K	WESTERN WHOOPIE	(1 reel), with Tex Williams, Castle.	\$9.95

Children's Films

SDU 4001	ANIMAL LAND ((1 reel). Sterling.	A blending of stop-motion photography and cartoon animation tells the story of the day the duck broke and a terrible Head raced through Animal Land.	\$9.95
SDU 4002	AXEMANSHIP ((1 reel). Bay Books of America.	Prayer use and care at age demonstrated by an axeman.	\$7.95
SDU 4003	BEST OF THE BEEES .		\$6.98
SDU 4004	CHIMP, THE COWBOY ((1 reel). Castle.		\$6.98
SDU 4005	CHIMP, THE FIREMAN ((1 reel). Castle.		\$6.98
SDU 4006	CHIMP ON THE FARM ((1 reel). Castle.		\$6.98
SDU 4007	CHIMP'S IAMROBIC ((1 reel). Castle.		\$6.98
SDU 4011	CUNICO AND THE LITTLE STINKER . Story of a boy bear whose terrible hiccups trouble with a rooster and a goat, plus upsetting a bee-hive and falling into the river.		\$9.95
SDU 4003	IVANHOE ((1 reel). An exciting tale told in sketches.		\$9.95
SDU 4005	JOHNNY AT THE FAIR ((1 reel). Sterling.		\$6.98
SDU 20538	LET'S GO TO THE ZOO ((1 reel). Nu-Art.		\$6.98
SDU 4006	MARSHAL LAW ((1 reel). The Storyteller. Broadcasts of America.		\$7.95
SDU 4007	PIRRO AND THE BLACKBOARD ((1 reel). Official.		\$7.95
SDU 4008	PIRRO AND THE LAMP ((1 reel). Official.		\$7.95
SDU 4009	PIRRO AND THE MAGNET ((1 reel). Official.		\$7.95
SDU 4010	PIRRO AND THE SCALE ((1 reel). Official.		\$7.95
SDU 4011	PIRRO AND THE VACUUM CLEANER ((1 reel). Official.		\$7.95
SDU 4012	PUTIN IN BOOTS ((4 reels). Columbia. Talented child actors, singers and dancers appear in this musical fantasy by Nathaniel Shilkret and Robert A. Simon.		\$49.95
SDU 20333	RAINY STEPS OUT ((1 reel). Sterling.		\$6.98
SDU 40031	SECRET ((1 reel). Sterling.	A charming story of the secret	\$9.95
SDU 40029	SNOW WHITE AND ROSE RED ((1 reel). Fairy Tales. Sterling.		\$9.95
SDU 35534	STRAY LAMB , THE ((1 reel). Official.		\$9.95
SDU 35524	THREE LITTLE BRUINS IN A CANOE ((1 reel). Castle.		\$9.95
SDU 35525	THREE LITTLE BRUINS IN THE WOODS ((1 reel). Castle.		\$9.95

Animals

SDU-00101	BIOGRAPHY OF A FISH , (1 reel), The story of the wade-strike-Buck fish and the unusual life he leads as father and part-time mother.	STERLING	\$9.95
SDU-00843	CHINOOKS CHILDREN (1 reel), Pictorial.		\$7.95
SDU-00812	CLYDE BEATTYS ANIMAL THRILLS (1 reel), Castle		\$8.95
SDU-00810	DIANA IN AFRICA (1 reel), Hawley-Lund		\$8.95
SDU-00810	GIANTS OF THE SEA (1 reel), Official		\$8.95
SDU-00813	KILLERS OF THE CHAPARRAL (2 reels), Astor, Wild life at the Southwest.		\$9.95
SDU-00816	LEADERS OF THE INSECT WORLD (1 reel), with Pictorial.		\$8.95
SDU-00816	THE KING'S KIDS OF THE ARCTIC (1 reel), Pictorial.		\$8.95
SDU-1-006	OREGON CAMERA HUNT (1 reel), Brax, Animal life in Oregon		\$9.95
SDU-00811	WING, CLAW AND FANG (1 reel), Castle		\$8.95

Tzaveta

KODU	252260	AFRICAN PYRAMITHILLS	(1 reel), Castle.	\$10.00
KODU	252271	AMERICA'S HIGHSPOTS	(1 reel), Castle.	\$10.00
KODU	252282	ARIZONA	(1 reel), Official.	\$5.00
KODU	252293	BANTF AND LAKE LOUISE	(1 reel), Castle.	\$5.00
KODU	252304	BOUNTEOUS EARTH	(1 reel), DIAA, Features of Mexico.	\$6.00
KODU	252315	CANADIAN HIGHSPOTS	(1 reel), Castle.	\$6.00
KODU	252326	CARIBBEAN HOLIDAY	(1 reel), Castle.	\$6.00
KODU	252337	CELESTIAL NORTH AFRICA	(1 reel), Nu-Art.	\$6.00
KODU	252348	CONEXY ISLAND	(1 reel), Castle.	\$6.00
KODU	252359	CONNECTICUT	(1 reel), Official.	\$6.00
KODU	252370	DISTRICT OF COLUMBIA	(1 reel), Official.	\$6.00
KODU	252381	DUTCHMAN'S PARADISE	(1 reel), Bray, Java.	\$7.00
KODU	252392	HAWAII	(1 reel), Castle.	\$7.00
KODU	252403	HAWAII	(1 reel), Official.	\$7.00
KODU	252414	HOME OF THE SHEIK	(1 reel), Bray, Algiers.	\$8.00
KODU	252425	ICELAND ON THE PRAIRIE	(2 reels), NFB.	\$8.00
KODU	252436	INDIANA	(1 reel), Official.	\$9.00
KODU	252447	MAINE	(1 reel), Official.	\$9.00
KODU	252458	MASSACHUSETTS	(1 reel), Official.	\$9.00
KODU	252469	MONTANA	(1 reel), Castle.	\$9.00
KODU	252480	MOREN ROME	(1 reel), Castle.	\$9.00
KODU	252491	MONTANA	(1 reel), Official.	\$9.00
KODU	252502	NEW ENGLAND HOLIDAY	(1 reel), Castle.	\$9.00
KODU	252513	PALESTINE	(1 reel), Castle.	\$9.00
KODU	252524	RAFFLES' N' RUBBER	(Singapore) (1 reel), Post.	\$7.00
KODU	252535	RHODE ISLAND	(1 reel), Official.	\$9.00
KODU	252546	SACRAMENTO CITY	(1 reel), Castle.	\$9.00
KODU	252557	SALTWATER CITY	(1 reel), Castle.	\$9.00

Miscellaneous

SDU 520247	AMERICAN LEGION—NEW YORK, 1937 (1 reel), Castle.	\$3.00
SDU 50027	AUBURN TAPESTRIES (2 reels); Sterling. The story of the making at a modern factory designed by Jean Lurcat.	\$4.00
SDU 56811	BACK TO NORMAL (2 reels), B.I.S. Today's skillful making and fitting of artificial limbs — particularly in the rehabilitation of war veterans.	\$3.00
SDU 56811	BIRTH OF A VOLCANO (1 reel), Sherting. The development of Paracutin in Mexico.	\$3.00
SDU 76084	CASE OF THE MISSING TELEPHONE (2 reels), American Telephone and Telegraph. Problems of providing telephone service in wartime.	\$9.00
SDU 52028	DEMOCRACY AT WORK (1 reel), Films Inc. Contains: Roosevelt's speech to Congress; three time; Wendell L. Willkie visits Britain; Lord Halifax goes to U.S. as Ambassador; Land-Lease Bill debate; U.S. builds up armaments.	\$3.00
SDU 45811	GAY NINETIES LIVE AGAIN (1 reel), Castle.	\$8.00
SDU 43837	HIGHLIGHTS OF THE UNITED NATIONS YEAR—1947-1948 (1 reel), United Nations Film Board.	\$4.00
SDU 500109	L.V.T., THE (1 reel), USN. Operations and ability of the submarine fleet.	\$3.00
SDU 56815	LOGGED FRONT (2 reels), United Artists-NFB. Manpower mobilization throughout the world during World War II.	\$5.00
SDU 61018	LIFE LINE (3 reels), USN. Front-line scenes in Pacific showing extraction of wounded and life-saving.	\$7.00
SDU 56816	LOST IN THE CLOUDS (1 reel), Castle.	\$3.00
SDU 76089	NEW VOICE OF MET (2 reels), American Telephone and Telegraph. How man has learned correct telephone habits and usage.	\$8.00
SDU 46848	SCOUTMASTER, THE (1 reel), Plat. A tribute to Scout leaders by Edgar A. Guest, poet.	\$7.00
SDU 52027	SHE SERVES ABROAD (1 reel), B.I.S. The women of the Middle Eastern forces—who served as auxiliaries alongside the men.	\$12.00
SDU 60851	STORY OF THE U. S. COAST GUARD, THE—HISTORY, ORGANIZATION AND AIR SERVICE (2 reel), Boxy.	\$8.00
SDU 36873	TOY THAT GREW UP, THE (2 reels), AF. The imaginative idea of how the motion picture was developed.	\$10.00
SDU 62036	UNIVERSAL INTERNATIONAL NEWS REEL No. 188 (1 reel), Universal. Stories from around the world—Northwest, Columbia vs. Penn, The Truman Story (this issue) to his re-election as President.	\$3.00
SDU 52033	UNIVERSAL INTERNATIONAL NEWS REEL No. 189 (1 reel), Universal. Contains: Berlin Airlift; Communist Strikes in France; Airline Crash in Scotland; Football—Army-Cornell, Michigan-Wisconsin.	\$3.00
SDU 52034	UNIVERSAL INTERNATIONAL NEWS REEL No. 182 (1 reel), Universal. Contains: First O.P. Parade; Football—Army Corps Celebrities (2nd Anniversary); Strasburg Wrecker (4000 feet above the ground); Football—Northwestern-Ohio State; Georgia Tech-Duke, Notre Dame-Navy.	\$3.00
SDU 62034	UNIVERSAL INTERNATIONAL NEWS REEL No. 183 (1 reel), Universal. Contains: First Annual Christmas Vacation Parade; Army-Westinghouse; GMU-Texas A & M at Cotton Bowl; Penn State-Penn, Army-Shaftord.	\$3.00
SDU 52022	UNIVERSAL INTERNATIONAL NEWS REEL No. 188 (1 reel), Universal. Contains: Taite Rehearsed to Haste; Trunk Variations in Florida; Prime Minister King Resigns; Longshoremen Strike Atlantic Coast; Football—Miami-Duke.	\$3.00
SDU 52035	UNIVERSAL INTERNATIONAL NEWS REEL No. 200 (1 reel), Universal. Contains: Elaborate Christmas Parade; Statue of Father Flannery erected at Boys Town; Feather—Army-Navy.	\$3.00
SDU 52021	WHICH WAY THIS TIME (1 reel), Office of Price Administration. The problem of inflation.	\$2.00
SDU 56822	WORK OF THE U. S. PUBLIC HEALTH SERVICE (2 reels), Boxy. Story of the Service from its simple beginning in 1773 to the great organization of today; its duties in prevention and investigation of disease.	\$10.00
<h1>100 ft. "Soundies" Musicals</h1>		
SDU 10022	ALABAMA BOUND (1937), Jasika Green, Bristol.	\$2.00
SDU 10027	AMERICA, I LOVE YOU (1937), Claude Thrasher, Official.	\$2.00
SDU 10033	AMOR (1937), Dolly Joyce, Mildred Ray Baker, Eddie Foy Jr., Orchestra, Castle.	\$2.00
SDU 10025	AMOR (1937), Willard Eridge and his Orchestra, Castle.	\$2.00
SDU 10027	ANA LANI (1937), Max Ritter, Official.	\$2.00
SDU 10011	ANNIVERSARY WALTZ (1937), with Marc Pfeift and Helen Cole, Castle.	\$2.00
SDU 10012	ANVIL CHORUS (1937), Al Dausch, Pictorial.	\$2.00
SDU 10035	APPLE BLOSSOM TIME (1937), Min and Maudie et Melody, Official.	\$2.00
SDU 10033	AT A COTTAGE ROADSIDE REST (1937), Marilyn Shaef, Castle.	\$2.00
SDU 10033	BEAUTIFUL DAY (1937), with Helen Cole, Pictorial.	\$2.00
SDU 10051	BEYOND THE CLOUDS (1937), The Three Sons, Official.	\$2.00
SDU 10035	BLUE MOON (1937), Wanda Ullman, Official.	\$2.00
SDU 10035	BLUES IN THE NIGHT (1937), Cal Cadogan, Official.	\$2.00
SDU 10035	BOWERY MEDLEY (1937), Earl Cawelti, Castle.	\$2.00
SDU 10035	BUDDY'S BOOGIE (1937), Eddie Foy Jr., Castle.	\$2.00
<h1>School</h1>		

100 ft. "Soundies" Musicals

SDU 18872	ALABAMA BOUND (1907), Jascha Green, Official	\$2.30
SDU 18873	AMERICA, I LOVE YOU (1907), Claude Thrasher, Official	\$2.30
SDU 18874	AMOR (1907), Eddie Joyce, MILDRED Ray Baker, Eddie Foy Jr., Orchestra, Castle	\$2.30
SDU 18875	AMOR (1907), Willard Cridleback and his Orchestra, Castle	\$2.30
SDU 18876	AMERICAN LANI (1907), Eddie Joyce, Eddie Foy Jr., Orchestra, Castle	\$2.30
SDU 18877	ANNIVERSARY WALTZ (1907), with Harry Fife and Helen Cole, Castle	\$2.30
SDU 18878	ANVIL CHORUS (1907), Al Dassano, Pictorial	\$2.30
SDU 18879	APPLE BLOSSOM TIME (1908), May and Maude at Melody, Official	\$2.30
SDU 18880	AT THE Little ROADSIDE INN (1907), Marion Smith, Castle	\$2.30
SDU 18881	BALTIMORE (1907), Eddie Joyce, Verna & Vesta, Pictorial	\$2.30
SDU 18882	BEYOND THE BLUE RIVER (1907), The Three Sons, Official	\$2.30
SDU 18883	BLUES IN THE NIGHT (1907), Cab Calloway, Official	\$2.30
SDU 18884	BOWERY MEDLEY (1907), Bert Covert, Official	\$2.30
SDU 18885	BOWIE'S BOOGIE (1907), Eddie Foy Jr., Orchestra, Castle	\$2.30
SDU 18886	BROOKLYN BOOGIE (1907), Eddie Foy Jr., Orchestra, Castle	\$2.30
SDU 18887	BY THE LIGHT OF THE SILVERY MOON (1907), The Dancers, Castle	\$2.30
SDU 18888	CALL OF THE CANYON, THE (1907), Eddie Foy Jr. and His King Sisters, Official	\$2.30
SDU 18889	CAROUSEL (1907), The Three Sons, Official	\$2.30
SDU 18890	CATERPILLAR SHUFFLE (1908), Charlie Lane, Pictorial	\$2.30
SDU 18891	THE CHOO-CHOO SONG (1908), The King's Men, Official	\$2.30
SDU 18892	CLARENCE (1905), Samson Miller, Guy Lombardo, Castle	\$2.30
SDU 18893	COME TO BABY DO (1907), King Cole, Fred Astaire, Official	\$2.30
SDU 18894	COMES THE REVOLUTION (1907), Will Howard, Official	\$2.30
SDU 18895	CONFIDENTIAL (1907), Eddie Foy Jr., Eddie Foy Sr., Official	\$2.30
SDU 18896	CONFIDENTIAL (1907), Eddie Foy Jr., Eddie Foy Sr., Official	\$2.30
SDU 18897	CONFIDENTIAL (1907), Eddie Foy Jr., Eddie Foy Sr., Official	\$2.30
SDU 18898	COO COO CHA CHA (1907), Eddie Foy Jr., Eddie Foy Sr., Official	\$2.30
SDU 18899	COOGIAT ME IN (1907), Claude Thrasher, Official	\$2.30
SDU 18900	COOGIAT ME IN (1907), Claude Thrasher, Official	\$2.30
SDU 18901	CRAZY SONG (1907), Eddie Foy Jr., Eddie Foy Sr., Official	\$2.30

- ⑥ SDU 18B155 DANCE WITH A DOLLY (1967), George Pastan Orchestra, Official \$2.98
- ⑥ SDU 18B158 DEEP PURPLE (1967), Larry Clinton, Pictorial \$2.98
- ⑥ SDU 18B159 DIPLOMAT (1967), Larry Clinton, Pictorial \$2.98
- ⑥ SDU 18B160 DO NOTHING BUT LOVE YOU NEAR FROM ME (1967), Glenn Miller's Madiemens, Official \$2.98
- ⑥ SDU 18B172 DON'T CRY (1967), Vincent Lopez Orchestra, Official \$2.98
- ⑥ SDU 18B179 DREAM DREAM DREAM (1967), Les Elzart, Official \$2.98
- ⑥ SDU 18B180 DRY DONES (1967), Delta Rhythm Boys, Official \$2.98
- ⑥ SDU 18B181 A FELLER WHO PLAYS IN A BAND (1967), Will Osborne, Official \$2.98
- ⑥ SDU 18B183 FRENESI (1967), Cetina Formano, Official \$2.98
- ⑥ SDU 18B189 GOLFERS LAMENT, THE (1967), Arthur Bryant, Movie Newsreels \$2.98
- ⑥ SDU 18B192 HARRIET (1967), Chuck Foster's Orchestra, Official \$2.98
- ⑥ SDU 18B194 LATINA FROM STATION ISLAND (1967), Bill Richards and His Latin Orchestra, Official \$2.98
- ⑥ SDU 18B195 HO HUM (1967), Dining Sisters, Official \$2.98
- ⑥ SDU 18B195 HOW COME YOU DO ME LIKE YOU DO (1967), Wili Bradley and His Orchestra, Castle \$2.98
- ⑥ SDU 18B195 I CAN'T GIVE YOU ANYTHING BUT LOVE (1967), Carolyn Dennis, Official \$2.98
- ⑥ SDU 18B202 I DON'T WANT TO WALK WITHOUT YOU (1967), Kay Lorraine, Castle \$2.98
- ⑥ SDU 18B203 I LOOK AT YOU (1967), Alex Ladd, Official \$2.98
- ⑥ SDU 18B205 I WANT A GIRL (1967), The Elton East, Castle \$2.98
- ⑥ SDU 18B206 I WISH I DIED IN MY CRADLE (1967), Art Diess, Pictorial \$2.98
- ⑥ SDU 18B207 I WOULD BE SO HAPPY IN MY DREAMS (1967), Roy Kinnear, Official \$2.98
- ⑥ SDU 18B208 I'LL BE SEEING YOU (1967), The Dixie Sisters and His Orchestra, Dale Belmont, Official \$2.98
- ⑥ SDU 18B209 I'M TIRED OF WAITING FOR YOU (1967), Wili Bradley Orchestra, Official \$2.98
- ⑥ SDU 18B210 IN AN EIGHTEENTH CENTURY DRAWING ROOM (1967), The Whippettes, Castle \$2.98
- ⑥ SDU 18B211 IN LOVE WITH A SONG (1967), Gene Grunden, Bass and Blair, Castle \$2.98
- ⑥ SDU 18B212 IT ALL COMES BACK TO ME NOW (1967), Tamers and Del Cawino, Orchestra, Castle \$2.98
- ⑥ SDU 18B213 IT WAS WONDERFUL THEN (1967), Bob Hansen, Castle \$2.98
- ⑥ SDU 18B214 IT'S A LONG DAY FOR THE TRISH (1967), Gus Van, Castle \$2.98
- ⑥ SDU 18B215 IT'S NOTHIN' NEW (1967), Art Diess, Pictorial \$2.98
- ⑥ SDU 18B216 JAZZ JIVE (1967), Al Deacon, Official \$2.98
- ⑥ SDU 18B209 MR. YANKEE DOODLE (1967), Virginia Meyer and the Four Merry Maids, Official \$2.98
- ⑥ SDU 18B212 BLUE HEAVEN (1967), Harry Cool, Official \$2.98
- ⑥ SDU 18B213 MY GIRL (1967), Larry Clinton, Pictorial \$2.98
- ⑥ SDU 18B214 MY GIRL LOVES A TAILOR (1967), Eddie Stevens Long, Pictorial \$2.98
- ⑥ SDU 18B207 MY REVERIE (1967), Larry Clinton, Pictorial \$2.98
- ⑥ SDU 18B207 NAUGHT DANCE (1967), Sylvia Ortiz, Sissadon \$2.98
- ⑥ SDU 18B215 NEVER WATER A LILY WITH WATER (1967), June Barrett, Official \$2.98
- ⑥ SDU 18B216 THE NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL (1967), Bob Hansen, Castle \$2.98
- ⑥ SDU 18B217 THE NIGHT WE MET IN HONOMU (1967), Larry Clinton, Pictures \$2.98
- ⑥ SDU 18B218 THE NIGHT WE MET IN HONOMU (1967), Larry Raia, Official \$2.98
- ⑥ SDU 18B219 NIGHTINGALE SONG IN BERKELEY SQUARE, A (1967), with Tamara and Eli Faier, Broadway, Official \$2.98
- ⑥ SDU 18B220 NOTHING BUT ROMANCE (1967), Dick Dennis and Vicky Vaan, Features \$2.98
- ⑥ SDU 18B205 OH, SUSANNAH (1967), The Charltones, Official \$2.98
- ⑥ SDU 18B211 PAPER DOLL (1967), Millie Brothers, Official \$2.98
- ⑥ SDU 18B212 PETE THE PIFER (1967), Dick Tandy, Castle \$2.98
- ⑥ SDU 18B201 PLAYMATES (1967), with Steve Dowell, Movie Newsreals \$2.98
- ⑥ SDU 18B221 RIGHT KIND OF GIRL THE (1967), Movie Newsreals \$2.98
- ⑥ SDU 18B210 ROCKIN' CHAIR (1967), Millie Brothers, Official \$2.98
- ⑥ SDU 18B211 ROSE CRAZY (1967), Dick Tandy, Official \$2.98
- ⑥ SDU 18B212 ROSE CRAZY (1967), Dick Tandy, Castle \$2.98
- ⑥ SDU 18B205 ST. LOUIS BLUES (1967), Alvin Lee and His Sisters, Official \$2.98
- ⑥ SDU 18B207 SAME OLD STORY (1967), Del Caines Orchestra, Official \$2.98
- ⑥ SDU 18B175 SAY BYE BYE (1967), with Marla Kay and His Orchestra, Castle \$2.98
- ⑥ SDU 18B201 SIDE BY SIDE (1967), Nita Louis, Official \$2.98
- ⑥ SDU 18B202 SILENT NIGHT (1967), Castle \$2.98
- ⑥ SDU 18B201 SIT DOWN, LET ME TALK TO YOU (1967), Dick Morris, (burnt dance) Official \$2.98
- ⑥ SDU 18B205 SKYLARK (1967), Sami Dunham, Official \$2.98
- ⑥ SDU 18B222 SLEEPY LAGOON (1967), Sami Dunham, Official \$2.98
- ⑥ SDU 18B214 SLEEPY TIME DOWN SOUTH (1967), Lewis Armstrong, Official \$2.98
- ⑥ SDU 18B206 SLEEPYTIME TAIL (1967), David Brooks, Official \$2.98
- ⑥ SDU 18B212 SLEEPYTIME TAIL (1967), Eddie Stevens Long, Pictorial \$2.98
- ⑥ SDU 18B229 SMILES (1967), Tammy Faye, Official \$2.98
- ⑥ SDU 18B202 SOMEWHERE IN OLD WYOMING (1967), Art Diess with Cheever's Mountaineers, Pictorial \$2.98
- ⑥ SDU 18B191 STAR DUST (1967), Bill Gibson's Orchestra, Castle \$2.98
- ⑥ SDU 18B201 STYLIN' (1967), Maxine Cox, Castle \$2.98
- ⑥ SDU 18B200 STORMY WEATHER (1967), Maxine Cox, Castle \$2.98
- ⑥ SDU 18B204 SWEET AND LOVELY (1967), Harry Cool, Official \$2.98
- ⑥ SDU 18B206 SWEET SUE (1967), Six Hits and a Miss, Official \$2.98
- ⑥ SDU 18B203 SWEETHEART OF BIGMA CHI (1967), Martin Stewart, Official \$2.98
- ⑥ SDU 18B204 SWIM SUIT REVUE (1967), Movie Newsreels There's a mighty swim suit review here worth \$2.98
- ⑥ SDU 18B205 SWINGIN' ON A STAR (1967), Harry Lefcourt and His Jazzets, Official \$2.98
- ⑥ SDU 18B211 TAKE ME BACK TO MY ROOTS AND RABBLE (1967), Carroll Robins, Official \$2.98
- ⑥ SDU 18B206 TAKE ME BACK TO MY ROOTS AND RABBLE (1967), Herb Marks, Official \$2.98
- ⑥ SDU 18B206 TAKE ME BACK TO MY ROOTS AND RABBLE (1967), Herb Marks, Official \$2.98
- ⑥ SDU 18B201 THERE IS NO SUNSHINE (1967), Nedra Coates, Official \$2.98
- ⑥ SDU 18B207 THE THINGS I LOVE (1967), Larry Ross, Official \$2.98
- ⑥ SDU 18B212 THAT WONDERFUL FEELING (1967), Al Tracy and His Orchestra, Carl Parker, Official \$2.98
- ⑥ SDU 18B227 THERE I GO (1967), Bertold Niessen, Official \$2.98
- ⑥ SDU 18B201 THIS AND THAT LAUGHING MATTER (1967), The Fix Bits, Official \$2.98
- ⑥ SDU 18B200 THIS LOVE (1967), Maxine Cox, Castle \$2.98
- ⑥ SDU 18B204 TICA TICA TA (1967), Shirley Macrae, Official \$2.98
- ⑥ SDU 18B232 TILL THEN (1967), Millie Brothers, Official \$2.98
- ⑥ SDU 18B205 TURN OUT THE LIGHTS (1967), Vincent Lopez, Official \$2.98
- ⑥ SDU 18B191 TWO HEARTS THAT PASS IN THE NIGHT (1967), Bob Hansen, Castle \$2.98
- ⑥ SDU 18B216 TWINKLING APPLES TO A LILAC TREE (1967), King Sisters, Alvina Hey, Official \$2.98
- ⑥ SDU 18B208 UNSOPHISTICATED SUE (1967), June Burnett, Pauline Drake, Features \$2.98
- ⑥ SDU 18B205 DESTINY (12 reels), with Alex B. Francis, Dean Jagger, Shirley Temple, and others, a story of seven travelers stranded in the desert, who must depend on each other to make it back home \$2.98
- ⑥ SDU 18B220 DINNER DATE WITH DEATH (12 reels), Shirley, What happens when a man goes to dinner with his date, and she's dead \$2.98
- ⑥ SDU 18B202 MURKIN (12 reels), with John Wayne, a mystery story \$2.98
- ⑥ SDU 18B192 STRANGER (12 reels), Shirley, a mystery film \$2.98
- ⑥ SDU 18B211 VOICE OF EXPERIENCE, THE (12 reels), Ray, The 80-year-old mother of a man who still carries from his Army days the desire to assume the name for his son \$2.98
- ⑥ SDU 18B202 VOICE OF EXPERIENCE, THE (No. 2 (12 reels), Ray, The Voice of Experience is asked to give advice to a couple who continually quarrel over money problems caused by the wife's desire to keep up with the Joneses \$2.98
- ⑥ SDU 18B211 VOICE OF EXPERIENCE, THE (No. 3 (12 reels), Ray, This story presents a man who has come to a young lawyer with a terrible case \$2.98
- ⑥ SDU 18B193 VOICE OF EXPERIENCE, THE, No. 3 (12 reels), Ray, Tells the story of a shabby young man and a girl who is deaf and dumb. They want to marry, but objections have been raised. What advice will Voice of Experience give them? \$2.98

Concert Films

- ⑥ SDU 20B200 ALFRED CORTOT, Pianist, Reel Two (1 reel), starring "Children's Corner" by Debussy, Part II, Heifberg \$2.98
- ⑥ SDU 22B27 ARTHUR TOSCANINI (3 reels), D.W.J. Verd's "Hymn of Nations" performed by symphony orchestra and chorus under Toscanini's baton \$2.98
- ⑥ SDU 20B201 AVE MARIA (12 (2 reel), Alceo Pictures, The background is from a historical period when Jesus was born, Centenary, Director \$2.98
- ⑥ SDU 20B201 EINE KLEINE NACHTMUSIK (12 reel), with Vienna Philharmonic Orchestra, Alfred Stirling \$2.98
- ⑥ SDU 20B202 EMANUEL FEUERMAN, Cellist (1 reel), Official, Concert \$2.98
- ⑥ SDU 20B211 FIFTH SYMPHONY (11 reel), with Vienna Philharmonic Orchestra, Alfred Stirling \$2.98
- ⑥ SDU 20B208 GORAN, BARITONE (1 reel), containing "Large At Facilities" from Berlin at Berlin, by Rosina, Official \$2.98
- ⑥ SDU 20B212 JAKOB GIMPEL, Pianist, Reel 1 (1 reel), containing "The Moonlight" by Chopin \$2.98
- ⑥ SDU 20B213 JAKOB GIMPEL, Pianist, Reel 2 (1 reel), containing "Impression in A Flat Major" Mazurka in C Sharp Minor, Etude in A Minor, Etude in E Flat Major, Waltz in E Minor, Etude in F Major, Official \$2.98
- ⑥ SDU 20B213 JAKOB GIMPEL, Pianist, Reel 3 (1 reel), containing "Chloris" by Chopin \$2.98
- ⑥ SDU 20B209 JOSE ITURBIDE, Pianist, Reel 2 (1 reel), containing three pieces for harpsichord, Official \$2.98
- ⑥ SDU 20B202 LONDONDRERY AIR (10 reel), Educademics, Peter Grainger's music played by symphony orchestra to illustrations scenes \$2.98
- ⑥ SDU 20B203 MARRIAGE OF FIGARO (3 reel), Opera, Official \$2.98
- ⑥ SDU 20B203 METROPOLITAN STRING QUARTETTE—FOLK SONGS (1 reel), Pictorial \$2.98
- ⑥ SDU 20B203 METROPOLITAN STRING QUARTETTE—MOZART FILM (1 reel), Pictorial \$2.98
- ⑥ SDU 20B203 MISHEL PIASTRO AND HIS ORCHESTRA, Reel 2 (1 reel), containing Gold and Silver Waltz, Tales from the Vienna Woods, and others \$2.98
- ⑥ SDU 20B211 MISHEL PIASTRO AND HIS ORCHESTRA, Reel 3 (1 reel), "Young Overture to Marriage of Figaro, Flower Song from Carmen, Overture to Bohemian Girl," Official \$2.98
- ⑥ SDU 20B206 MYRA HESS, Pianist (1 reel), playing First Movement of "Appassionata" by Beethoven \$2.98
- ⑥ SDU 20B206 MYRNA AND BARRY (1 reel), with Barrymore, Official \$2.98
- ⑥ SDU 20B201 WILLIAM PRIMROSE, Violin (1 reel), containing "Waltz" is A Flat, Flight of the Bumblebee, Official \$2.98
- ⑥ SDU 20B201 WILLIAM PRIMROSE, Violin (1 reel), containing "Prelude" by Beethoven, "Ave Maria" by Schubert, "Cinderella" by Paisiello \$2.98
- ⑥ SDU 20B202 WILLIAM TELL (1 reel), Opera, Official \$2.98
- ⑥ SDU 20B205 YEHUDI MENUCHIN, Violinist, Reel 1 (2 reel), containing "Rondo in E Major" in D Major," "Hungarian Dance No. 5," Official \$2.98
- ⑥ SDU 20B205 YEHUDI MENUCHIN, Violinist, Reel 2 (1 reel), containing "Caprice Basque," "Hungarian Dance No. 3," Official \$2.98
- ⑥ SDU 20B205 YEHUDI MENUCHIN, Violinist, Reel 3 (1 reel), containing "Allegro di Sinfonia in D Major," "Perpetual Motion," Official \$2.98

Drama

- ⑥ SDU 20B201 DESTINY (12 reels), with Alex B. Francis, Dean Jagger, Shirley Temple, and others, a story of seven travelers stranded in the desert, who must depend on each other to make it back home \$2.98
- ⑥ SDU 18B220 DINNER DATE WITH DEATH (12 reels), Shirley, What happens when a man goes to dinner with his date, and she's dead \$2.98
- ⑥ SDU 18B202 MURKIN (12 reels), with John Wayne, a mystery story \$2.98
- ⑥ SDU 18B202 STRANGER (12 reels), Shirley, a mystery film \$2.98
- ⑥ SDU 18B211 VOICE OF EXPERIENCE, THE (12 reels), Ray, The 80-year-old mother of a man who still carries from his Army days the desire to assume the name for his son \$2.98
- ⑥ SDU 18B202 VOICE OF EXPERIENCE, THE (No. 2 (12 reels), Ray, The Voice of Experience is asked to give advice to a couple who continually quarrel over money problems caused by the wife's desire to keep up with the Joneses \$2.98
- ⑥ SDU 18B211 VOICE OF EXPERIENCE, THE, No. 3 (12 reels), Ray, This story presents a man who has come to a young lawyer with a terrible case \$2.98
- ⑥ SDU 18B193 VOICE OF EXPERIENCE, THE, No. 3 (12 reels), Ray, Tells the story of a shabby young man and a girl who is deaf and dumb. They want to marry, but objections have been raised. What advice will Voice of Experience give them? \$2.98

Bargains in 2" x 2" COLOR SLIDES

Here are more than 100 sets of beautiful color slides at an almost unbelievably low price. Everyone can afford to own many sets at this bargain figure. They are of top quality — and look at the wide range of subjects! You can view these in the Pictar Viewer described on this page, or project them in your own slide projector. Each set consists of 10 full color 2x2 mounted slides. The list price on these is \$1.60 per set. Blackhawk has them for you, per set, at only

89¢ per set

Traveling Abroad

- S-18 Paris and Notre Dame Cathedral
- S-19 Landmarks in Paris
- S-20 Paris and Points of Interest
- S-22 Scenes in Madrid
- S-24 Past and Present in Limerick
- S-25 Bonn, Germany — Birthplace of Beethoven
- S-26 Rome, Italy, Mt. Vesuvius
- S-27 Rome Has Ancient Splendor
- S-28 Vatican City and Religious Rome
- S-29 Rome — The Old and New
- S-30 Rome and Columbus
- S-31 Venice, City of Canals
- S-32 Pyramids to Cairo
- S-33 Cairo — Ancient and Modern
- S-34 Landmarks on the Nile
- S-35 Street Scenes in Bombay
- S-36 Landmarks in British Majesty
- S-37 Swiss Panorama
- S-38 Mexico — Tourist Paradise
- S-40 Touring Mexico
- S-41 Bermuda — Vacation Play-ground

- S-131 Vancouver, B. C., Canada
- S-130 Alaska — American Outpost
- S-132 Newfoundland
- S-133 Australia

Traveling in America

- S-1 Along New York's Hudson River
- S-2 Rodeo in California
- S-3 Around New York City
- S-4 Times Square to Central Park
- S-5 Salt Lake City, Utah
- S-6 Magnificent Niagara Falls
- S-7 Magnificent Falls in Oregon
- S-8 New York City — Midtown Westside
- S-9 New York City — Midtown Eastside
- S-10 New York City — Uptown
- S-11 New York City — Financial District
- S-12 Chicago, Illinois
- S-13 Notre Dame University
- S-14 Denver, Colorado
- S-15 Wisconsin Dells
- S-16 Mackinac Island, Michigan
- S-17 Bryce Canyon National Park
- S-18 Grand Canyon National Park
- S-19 Grand Teton National Park
- S-20 Mt. Rainier National Park
- S-21 Yellowstone Park
- S-22 The Spectacular Grand Tetons
- S-23 Mojave Desert Snow Scenes
- S-64

- S-53 WY for Splendors of the Grand Tetons
- S-55 Crater Lake National Park
- S-56 Zion National Park
- S-57 Yellowstone National Park
- S-58 Yosemite National Park
- S-59 Sequoia National Park
- S-60 San Juan Islands, Mexico
- S-61 Los Angeles, California
- S-62 Hollywood, California
- S-63 San Diego, California
- S-64 Miami, Florida
- S-65 St. Augustine, Florida
- S-66 Naples, Florida
- S-67 St. Petersburg, Florida
- S-68 Cypress Gardens, Florida
- S-69 Daytona Beach, Florida
- S-70 Silver Springs, Florida
- S-71 Mounts, Cypress Gardens, Florida

- S-72 Bare Bird Farm, Miami
- S-73 Florida Indians and Villages
- S-74 Parrot Jungle, Miami
- S-75 Alligator and Ostrich Farm
- S-76 Bare Bird's Luxury Fishing Craft
- S-77 Arkansas Ozarks
- S-78 Oklahoma
- S-79 New Orleans, La.
- S-80 Abraham Lincoln in Illinois
- S-81 Rocky Mountain National Park
- S-82 Colorado
- S-83 Garden of the Gods
- S-84 Rocky Mountain Ramblings
- S-85 New York City
- S-86 Massachusetts
- S-87 Boston, Mass.
- S-88 Scenic New Hampshire
- S-89 Winter in Vermont
- S-90 Philadelphia, Penna.
- S-91 Williamsburg, Va.
- S-92 Mt. Vernon, Va.
- S-93 Virginia
- S-94 Skyline Drive, Shenandoah National Park, Va.
- S-95 Great Smoky Mountains
- S-96 The Beautiful Ohio
- S-97 Ohio River Scene
- S-98 Adirondack State Park (Maine)
- S-99 Cherry Blossom Time in Washington, D. C.
- S-100 Niagara Falls (Set No. 2)

- S-116 Washington, The City Beautiful
- S-117 Washington, The Renowned City
- S-118 Niagara Falls (Set No. 1)
- S-119 Monument Valley
- S-120 Desert Flowers
- S-121 Sunken Gardens, Florida
- S-122 Florida Flowers (Set No. 2)
- S-123 Florida Flowers (Set No. 3)
- S-124 Sunken Gardens, St. Petersburg
- S-125 Flowers at Sunken Gardens, St. Petersburg
- S-126 Kansas City, Missouri
- S-127 St. Louis, Missouri
- S-132 Charleston, S. C.
- S-133 Cleveland, Ohio
- S-134 Glory of Yellowstone Along Yellowstone Trails
- S-135 San Francisco, Calif.
- S-137 Missions — California
- S-138 Big Bend National Park
- S-139 Hialeah Race Track, Florida
- S-140 Miami Business District
- S-141 Miami Waterfront
- S-142 Miami Beach
- S-143 California Wonderland
- S-144 New York City — Radio City
- S-145 Colorado and Estes Park
- S-146 Grandeur of the Tetons
- S-147 Hoover Dam

Religious

- S-55 Passion Play

Show Girls

- S-51 Pin-Up Girls
- S-52 Backstage
- S-53 Ice Copades

For Children

- S-45 Day of the Circus
- S-46 Under the Big Top
- S-47 Story of Pinocchio
- S-48 Peter Rabbit
- S-49 Tortoise
- S-54 Brookfield Zoo

PICTAR VIEWER for 2" x 2" Slides



A convenient, lightweight viewer for 2"x2" slides, streamlined in design, made of molded plastic. Makes possible instant viewing of any 2"x2" slide against any light source such as window or lamp.

E-58 PICTAR VIEWER purchased alone

\$1.00

E-58 PICTAR VIEWER, in conjunction with any one set of ten 2"x2" slides listed on this page, only

\$1.79

SPECIAL IN R-I MUSICALS

At inventory time the end of May we turned up with an accumulation of good used 100' 16mm. reverse-image musicals that are slightly incomplete — otherwise in very good condition. Some of these prints are minus the main titles — others have a short length at the end missing — still others may be short a length in the film paper. However, most of them run 90 feet in length or over, and at our close-out price are a REAL bargain — particularly since the titles represented are a cross section of the entire library of Panoramic musicals.

We also have a few hundred prints of these reverse-image 100' musicals on which we have but four to six prints of a title left in stock. These prints are complete and in first class condition.

We can't give you any choice of title for most of these films have no identifying stickers. Neither — particularly if you take several dozen prints from the group — can we guarantee against duplication. BUT — while this stock of incomplete and limited quantity 100' reverse-image musicals remains on hand, you may buy as many prints as you want at only

6 for \$1.98

Foreign orders—except Canada and Mexico—must total a minimum of \$10 (25) 7

GRAB BAG

Here's the deal: We're offering these extra low prices to clear them out. We can't guarantee any particular title, but we do promise that we won't duplicate among the films we send you. So, first come, first served — with the choicer grab of our subjects at the amazingly low price of:

Used 100' 16mm. silent films . . . 3 for \$2.98

Used 50' 8mm. films 3 for \$1.98

Used 16mm. talkies 3 for \$2.98

Used 8mm. talkies 3 for \$1.98

Used 16mm. Technicolor 3 for \$3.98

Used 8mm. Technicolor 3 for \$2.98

Used 16mm. Panavision 3 for \$4.98

Used 8mm. Panavision 3 for \$3.98

BIG CLOSE-OUT OF BRAND NEW 16mm. Sound. 16mm. Silent. 8mm. Price! AT LESS THAN HALF PRICE!

These films are subjects which we are liquidating for Castle Films, Pictorial, United World, and Hollywood Films, or subjects taken from our own stock which we have decided to discontinue. All are brand new, first quality, in their original cartons. You'll save over 50% on any film you order from this selection.

16mm. SOUND

Note: that these films vary in length from 7 reels to 100' — they are not all 1-reelers. Be sure to order by complete number and title, so we'll know exactly what you want.

ALL AMERICAN MICKEY

Cartoon with Mickey Mouse.
16 SDN 585 (200').
16 SDN 6852 (100').

\$3.95
\$3.95

THE BIG BROADCAST

Clower George Fox Puppetoon with animated figures.
16 SDN 5824 (1 reel).

\$6.05

BIG LEAGUERS

The big names in big league baseball show their stuff.
16 SDN 30832 (1 reel).

\$7.95

BORDER MENACE

Western with Bill Cody.
16 SDN 28406 (6 reels).

\$39.95

BROTHER GOLFERS

The Farre Bros., famed golfing experts, show how to make the hard shots easy.
16 SDN 30839 (1 reel).

\$5.95

CAVALCADE OF MUSIC

George Fox makes his clever puppets sing and play all sorts of musical instruments.
16 SDN 5857 (1 reel).

\$6.95

COPPER AND SILVER

How various objects are made of these metals by skilled craftsmen, using primitive hand-craft methods.
16 SDN 85865 (1 reel).

\$7.95

FLYING FEATHERS

A badminton match that is a hoot.
16 SDN 30853 (1 reel).

\$5.95

GEORGIA ON MY MIND

Carolyne Marsh sings the popular song.
16 SDN 188105 (100').

\$1.98

GOLD RUSH MICKEY

Mickey Mouse Cartoon.
16 SDN 6859 (100').

\$3.95

THE HEALTH FARM

Father Al Falta thinks he's come to the right place for rest and relaxation. Does he get fed up?
16 SDN 58168 (1 reel).

\$6.95

HOUSE OF SECRETS

Features with Leslie Fenton, Mutual Adams.
16 SDN 18337 (7 reels).

\$49.95

LOVE ON THE RANGE

Puppets in a comedy about the wild west, the lonely bachelors, and the single ladies.
16 SDN 58512 (1 reel).

\$5.95

MICKEY AND SIMON LEGREE

Mickey Mouse Cartoon.
16 SDN 6861 (100').

\$3.95

MICKEY AND THE GIANT

Mickey Mouse Cartoon.
16 SDN 6864 (100').

\$3.95

MICKEY AND THE LILLIPUTIANS

Mickey Mouse Cartoon.
16 SDN 6843 (100').

\$3.95

MICKEY GIVES A PARTY

Mickey Mouse Cartoon.
16 SDN 6860 (100').

\$3.95

MICKEY PLAYS SANTA CLAUS

Mickey Mouse Cartoon.
16 SDN 58250 (200').

\$5.95

MICKEY SAVES THE AIRMAIL

Mickey Mouse Cartoon.
16 SDN 6842 (100').

\$3.95

MICKEY'S EXCITING PICNIC

Mickey Mouse Cartoon.
16 SDN 6862 (100').

\$3.95

MOUNTAIN MUSIC

Musical with Mabel Todd, Cindy Walker.
16 SDN 158176 (1 reel).

\$3.95

MOVIE STAR MICKEY

Mickey Mouse Cartoon.
16 SDN 6863 (100').

\$3.95

OVERNIGHT

Musical with Vincent Lopez and his Orchestra playing the popular.

16 SDN 188926 (2 reels).

THE PHANTOM COWBOY

Western with Ted Wolfe.

16 SDN 28062 (6 reels).

RED LIGHTS AHEAD

Romantic with Andy Clyde, Lucille Gleason, Paula Stone.

16 SDN 18335 (7 reels).

RIDING THE CREST

This film covers a multitude of different ways of riding the waves.

some beautiful, some thrilling.

16 SDN 30874 (1 reel).

ROMANCE AND RHYTHM

Musical with Kenny Stevens.

16 SDN 158107 (1 reel).

ROMANTIC RHYTHMS

Musical with Stan Kenton's famed orchestra.

16 SDN 158109 (1 reel).

SALT SHAKERS

Musical comedy with Jay C. Flippen and many variety acts.

16 SDN 158210 (1 reel).

SINGING STARS

Musical with Jerry Cooper, Jerry Wayne, and Lanny Ross — all male singers.

16 SDN 158124 (1 reel).

SONGS OF LOVE

Musical with Del Casino's Orchestra.

16 SDN 158132 (1 reel).

TEACHER'S PET

Hal Roach's Famous Kids are in and out of their usual bumbling mis.

16 SDN 118166 (2 reels).

TEXTILE AND DESIGN

Shows how the Mexican peons produce the lovely fabric designs.

they are famous.

16 SDN 85866 (1 reel).

WASHINGTON IN VIRGINIA

A visit to the places in the State of Virginia intimately associated

George Washington's life.

16 SDN 258128 (1 reel).

WESTERN RACKETEERS

Western with Bill Cody.

16 SDN 28401 (6 reels).

WILLIAM PRIMROSE, VIOLIST

On Paganini plays "Bellissimo" by Beethoven, "Ave Maria" by S.

and "Caprice" by Paganini.

16 SDN 20884 (1 reel).

USC School of Cinematic Arts

High Quality Film

16mm. SILENT

Notice that we have both complete and headline versions of

all the films, so be sure to specify which you want when you

order by complete number and title, we'll be sure to

get what you want. The complete versions run approximately

with the exception of cartoons, which are somewhat shorter

headline versions, which are condensations of the complete

run approximately 100'.

FLYING FEATHERS

One of the world's best badminton players plays a thrilling match.

16 SEN 30853 (Complete)

WESTERN SONGS

with Jerry Cooper, Spade Cooley and his Orchestra and Red River Dave

Three top Western tunes sung by two top singers — and played by a top Western orchestra. Jerry Cooper does WHERE THE MOUNTAINS MEET THE SKY — Spade Cooley and his Orchestra come through with the very catchy MY CHICKASHAY GIRL — and Red River Dave from down San Antonio way sings all about THE DUDE COWBOY. You'll sing about this Blackhawk bargain — another one AT LESS THAN WHOLESALE. New 1-reel prints regularly sell for \$19.75. At Blackhawk, while our bargain stock holds out,

WESTERN SONGS (16 SDN 15B163) is only

\$9.95

FOOTBALL JAMBOREE

A hilarious cartoon football game between mugs and vars.

16 SLN 6855 (Headline) \$1.49

FOOTBALL PARADE OF 1948

Army-Harvard, North Carolina-Georgia, Minnesota-Wisconsin, Notre Dame-Navy, Southern Methodist-Texas, Northwestern-Ohio State, Penn State-Pennsylvania, Yale-Harvard.

16 SLN 38811 (Complete) \$2.98

16 SLN 2381 (Headline)99

FOOTBALL PARADE OF 1949

Army-Gebhardia, Notre Dame-Tulane, Arkansas-Vanderbilt, Stanford-Washington, Notre Dame-Navy, Boston College-Clemson, California-UCLA, Yale-Harvard.

16 SLN 3886 (Headline)99

FRAMEUP

Gandy Goose challenges his rival, Timorous Pug, to a boxing match, and it turns out to be quite a surprise!

16 SLN 6853 (Headline) \$1.49

GANDY'S ADVENTURE

Gandy goes to jail after a grouch when he is tricked into a stool by Mr. Fox!

16 SLN 6354 (Headline) \$1.49

GOLF MAGIC

Here are demonstrations proving a expert player doesn't even need clubs. It's more than trick golf — it's miracle golf!

16 SLN 308152 (Complete) \$2.19

16 SLN 3383 (Headline)79

THE HEALTH FARM

Farmers Al Falta has trouble with a lot of weak, rickety animals!

16 SLN 58168 (Complete) \$3.98

JUST ASK JUPITER

With Mrs. Mouse dreams he's a cat and has a wonderful time until he meets a bulldog!

16 SLN 58211 (Complete) \$3.98

16 SLN 6856 (Headline) \$1.49

SUN, SEA AND SAILS

Yacht racing on sound, bay and deep sea!

16 SLN 3885 (Headline) \$1.49

SURVIVAL UNDER ATOMIC ATTACK

Official Civilian Defense film showing how the ordinary person can protect himself in the event of an attack.

16 SLN 85864 (Complete) \$5.95

SWINGING MALLETS

How to play mallets — as played by experts, and it's a hard-hitting, clunking sport.

16 SLN 30895 (Complete) \$2.19

TRAILER LIFE

When Al Falta leaves the Wild West and meets an Indian Chief on the warpath, the fun is just too hot!

16 SLN 58403 (Complete) \$3.98

WINDWARD WAY

The p's and q's of long-distance sailing in beautiful steel yachts.

16 SLN 308105 (Complete) \$2.39

8mm.

Notice that some of these are complete, some headline versions. Complete versions run about 150' with the exception of cartoons, which are somewhat shorter; headline versions, which are condensations of the complete film, run approximately 50'.

CHINOOK'S CHILDREN

The raising and training of Eskimo dogs.

8 SLN 33810 (Headline)79

FRAMEUP

Gandy Goose Cartoon.

8 SLN 58136 (Complete) \$2.98

GANDY'S ADVENTURE

Gandy Goose Cartoon.

8 SLN 58143 (Complete) \$2.98

THE HEALTH FARM

Farmers Al Falta cartoon.

8 SLN 58198 (Complete) \$2.40

HOUSE OF TOMORROW

Mighty Mouse Cartoon.

8 SLN 58265 (Complete) \$2.98

TRAILER LIFE

Al Falta cartoon.

8 SLN 58433 (Complete) \$2.49



MAINLINE U. S. A. (Used Kodachrome Prints)

Here is a 2-reel Kodachrome film in 16mm, sound that traces the impact of railroad construction over the last century as the prime means of the general development of our country — how the railroads today have a very direct effect on all our lives. Showings of great major spectacular shots of streamliners and freights at speed, across prairies, over bridges, and backgrounds of snow-capped peaks. Railroad fans can easily identify the trains of their favorite railroad. You'll see streamliners and freights of the Monon, Rock Island, Milwaukee, New Haven, Santa Fe, New York Central, Pennsylvania, Burlington, Southern Pacific, Erie, Missouri Pacific, North Western, and many another pike. You'll also see many a yard goat at work, and many other activities of the railroads in maintaining the far-flung and complex services that they render. Even those of you who aren't first of all railroad fans will find this an informative, absorbing, and very beautiful film to have in your collection. Prints of this new are valued at \$150.00 16 SDU 76CS.

Price only

16mm School of Cinematic Arts Higher Moving Image Artifice

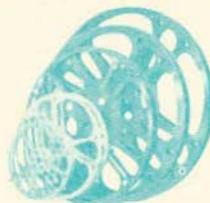
\$24.95

Lobster

(25) 9

Please order by number and title.

ACCESSORIES AND SUPPLIES



NEW REELS AND CANS—16mm. AND 8mm.

Made by one of the top manufacturers in the business, these reels and cans are available from Blackhawk at the bargain prices you have come to depend on with "Sixteen's Super Market." The reels are stamped from a good grade of steel with sufficient spring to resist bending, yet are light in weight. Cans are embossed to achieve maximum rigidity. Reels and cans are of matching baked dull brown enamel finish.

200' capacity 8mm. reels (EN-1)	or cans (EN-12), each	\$1.49	
3 for	51.29	6 for	52.49
400' capacity 16mm. reels (EN-1)	or cans (EN-6), each	\$1.49	
3 for	51.49	6 for	52.79
400' capacity 8mm. reels (EN-13)	or cans (EN-14), each	\$1.49	
3 for	51.49	6 for	52.79
800' capacity 16mm. reels (EN-2)	or cans (EN-7), each	\$1.49	
3 for	53.98	6 for	57.49
1200' capacity 16mm. reels (EN-3)	or cans (EN-8), each	\$1.79	
2 for	54.98	6 for	58.98
1600' capacity 16mm. reels (EN-4)	or cans (EN-9), each	\$1.98	
3 for	55.79	6 for	60.98
2000' capacity 16mm. reels (EN-5)	or cans (EN-10), each	\$2.69	
3 for	59.98	6 for	118.98

NEW 16mm. CARRYING AND SHIPPING CASES

Here is a top line of durable fiber shipping cases made with metal corners and the usual telescoping top. All (with the exception of the case of 400' reels) have leather straps for extra strength. The cases for 400' reels have a single strap. These cases are available at unusually attractive prices, and are in stock for prompt shipment.

EN-15 Case for three 400' reels	\$1.29
EN-16 Case for two 800' reels	\$1.98
EN-18 Case for one 1600' reel	\$1.98
EN-19 Case for two 1600' reels	\$2.29

USED 16mm. CARRYING AND SHIPPING CASES

These cases are of durable fibre with metal corners, fibre straps, and the usual telescoping top. They have seen some use, but are in good condition and will serve for a long time yet.

EU-21 for a single 800' reel or can, each	\$1.19		
3 for	53.98	6 for	55.79
EU-22 for a single 1200' reel or can, each	\$1.49		
3 for	54.29	6 for	57.98
EU-18 for a single 1600' reel or can, each	\$1.69		
3 for	54.79	6 for	58.98
EU-20 for three 1600' reels or cans, each	\$1.98		
12 for	519.95		

USED 16mm. STORAGE CANS

We have a very good stock of used storage cans in the sizes indicated below. All are of standard manufacture, in good condition, and save you money on Blackhawk's bargain prices.

EU-9 1600' cans, each	\$1.39		
3 for	33.98	6 for	37.49
EU-8 1200' cans, each	\$1.29		
3 for	33.69	6 for	36.89
EU-7 800' cans, each	\$1.19		
3 for	32.69	6 for	34.79
EU-6 400' cans, each	\$1.09		
3 for	98c	6 for	1.19

STORAGE CANS FOR TWO 1600' REELS

Here is an attractive buy in a used storage can for a limited but particular purpose — it can having a capacity of two 1600' reels of the flat (not white) type. Ideal for storing feature pictures and other long programs assembled onto two reels. Made of embossed tinplate, these are a bargain at Blackhawk's price.

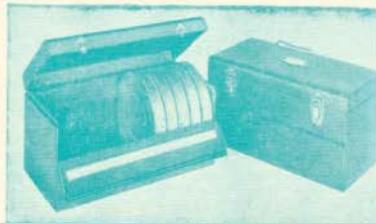
EU-59 Storage cans for two 1600' reels, each	\$1.98
--	--------

CLEAR LEADER STOCK

100' lengths of brand new clear leader stock, extra heavy to resist stretching and breaking. This leader is available with a perforated edge to fit over your projector gate, or with a plain edge to be used at the beginning of your films and let them take the tears and strains of the first section of the film who would otherwise receive. It will make your better and last longer. Packed in rolls of approximately 100'.

EN-56 Clear leader stock, one-side perforated for use with sound film.

EN-57 Clear leader stock, two-side perforated for use with silent film.



AMBASSADOR REEL CASES

Here is a case for systematically storing, yet having easily available all 400' 8mm., and 16mm. films. These Ambassador Reel Cases are constructed of a rugged, rounded corners design that have a convenient with individually welded partitions, continuous piano hinge, heavy welded seams, overhanging lip closure, changeable index card held in nickel plated hardware, and rich type hammered baked enamel finish, looking and durable. (Cases shown in illustration are not included).

EN-29, holding twelve 400' 16mm. cans or reels, regularly \$5.30, only

EN-30, holding twelve 200' 8mm. reels, regularly \$4.40, only

EN-37, holding twenty 400' or 300' 8mm. cans or reels, regularly \$6.60, only.

PHOTO SWEEP (ANTI-STATIC FILM CLEANER)



Here is a product that will be welcomed by sound film exhibitors, how they clean handles, electricity on films. That static results from handling, wiping it, running it through the projector — and if dirt on your film is attracted to it by static. The try to wipe it away, the more static builds up, until finally the dust particles are attracted to a screen the film.

PHOTO SWEEP gets rid of that static — and of dirt on the film at the same time. Simply depress the a pull of soft cotton material and draw your film cleaning and coating both sides in one operation. Your film will be clean and will a static, and the dirt particles are attracted to the cloth. Also the need for wiping is eliminated. There are and will not dry out, and any minor scratches or marks in the film will be masked and not appear in projection.

PHOTO SWEEP is also available in Aerosol Spray Can on transparencies, glass cover slides, lenses, etc. make them shiny like new and non-sticking.

EN-69 3 oz. bottle for motion picture film and filmstrips, Regularly \$1.25, Blackhawk's Price

EN-61 6 oz. Aerosol Spray Can, for transparencies, slides, etc. Regularly \$2.25, Blackhawk's Price

Special on 8mm. Film Cans

We made a lucky buy on 8mm. cans, and look at bargains we can give you in these items! These cans are made of a good grade of steel that is heat treated for years, and finished in gun metal gray baked enamel. The embossing on these cans is in concentric rings that makes the cans interlock tightly when you stack these cans, they stay stacked! They are new, but slightly show worn — some scratches or nicks in finish. It won't impair the good use you'll get from them.

8mm. 200' capacity cans, EN-55

Six for \$1.79 Twelve for \$2.29

MANSFIELD 8MM. MOVIE EDITOR

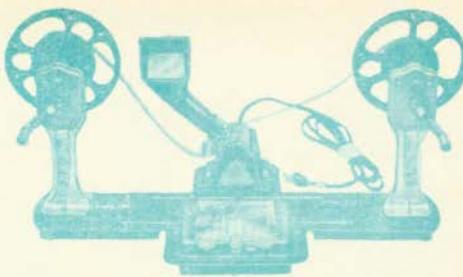
This Editor, consisting of Viewer, Geared Rewinds, and Automatic Dry Splicer, all mounted on a metal base and beautifully finished in blue and gold, is just about the best buy in 8mm. equipment you'll find in many a day. It is easy to operate, handles 8mm. reels up to 400' capacity, and meets the requirements of both amateur and professional. The various parts are available individually as well as in the complete editor, so additional information on the set may be obtained by consulting the more detailed descriptions given below on the component parts. One of the most unusual things about this fine piece of equipment is its price. Regularly \$25.95, Blackhawk can bring the Mansfield Movie Editor (EN-33) to you for just

\$19.95

MANSFIELD VIEWER

The optically ground and polished lens system and brilliant viewing screen on this viewer give sharp, clear, 1 1/2" x 1 1/2" images, free from distortion. Of die-cast metal construction, it is attractively finished in blue Hammerite. Illustrated above at center unit of Movie Editor. Regularly priced at \$10.50, the Mansfield Viewer Unit (EN-34) is available from Blackhawk at the low price of

\$7.95



MANSFIELD JUNIOR SPlicer

A precision-made splicer at a remarkably low price, and one that will get the job done faster and better. It comes complete as pictured, with splicer, bottle of film-splicing Cement, water bottle and scraping blade which is inserted in bottle cap, all mounted on a wooden base. The splicer itself is of heavy gauge metal construction, anodized in silver and gold. The usual price is only \$3.50, but Blackhawk is also willing to sell you the Junior Splicer (EN-32) at the even more surprising price of only

\$2.79



CINELAC

Cinloc protects film emulsion — either black and white or color — motion picture film, film and sprocket holes against the hazards of scratches, abrasions and finger marks. A new anti-static element minimizes the effects of static electricity in attracting dust and lint to the film surface. A 2 oz. bottle is enough to coat 1,500 feet of 16mm. film, 2,500 feet of 8mm. film, or approximately 3,200 square inches of film surface. For best results, it should be applied to the sprocket side of new prints before they are placed in service.

EN-62. 2 oz. bottle complete with applicator
solids for only

\$1.98

SPLICER SPECIAL!

PRESTO DRY SPLICER for 16mm. sound and silent, and 8mm., films. Here's a dry-scraper splicer that the job you normally expect of a unit selling for \$5.00 to \$10.00. But a very special purchase has given us a limited quantity which we can sell for but a fraction of those prices. The PRESTO cuts both film edges, has an adjustable dry scraper for removing emulsion. Film cement not included. Our item A-1. Very special at only

\$1.98



BLACKHAWK FILMS INC.
DAVENPORT, IOWA

MANSFIELD REWINDS

The rewinds will handle reels up to 800' capacity. They are equipped with finger tip controlled sprocket brakes, and their gear ratio of 5 to 1 makes for easy winding. They are of metal construction and have a gold anodized finish. The regular price of these rewinds is \$7.50. Blackhawk offers them to you (somewhat similar to those pictured above as part of the Editor), unit EN-35,

\$5.95

MANSFIELD AUTO-SPlicer

It has dual scraping blades with radial pivoting action, chrome steel film cutters clamped for distinction-free operation, an automatic spring release when splicing is completed, and a non-proof mold-in rubber base. The body is finished in blue Hammerite. As a special offer to film splicing and film enthusiasts know that dry scraping produces a really permanent splice. All this (illustrated as part of the Editor above) would regularly be \$7.95. Blackhawk has the Auto-Splicer (EN-31) at the astonishing price of

\$5.95

8mm. REELS AND CANS

These reels and cans, like our 16mm. line, are made by the top manufacturers in the business. The reels are stamped from a good grade of steel with sufficient strength and durability. They are light in weight, yet strong enough to achieve maximum rigidity. Reels and cans are of matching baked dull brown enamel finish.

EN-11 - 200' capacity reels.

EN-12 - 200' capacity cans.

(Prices are for reels, or cans, or assortments of both.)

3 for \$1.29

EN-13 - 400' capacity 8mm. reels.

EN-14 - 400' capacity 8mm. cans.

(Prices are for reels, or cans, or assortments of both.)

3 for \$1.49

5 for \$2.79

SPECIALS IN USED SOUND PRINTS

CHILDREN OF RUSSIA

Produced by Julien Bryan

This is an American made production photographed just after the close of World War II. You wouldn't expect to see a dramatization of "Huckleberry Finn" in this film, but it's there, because the American classic is switched to the Russian setting. In this production were Russian children engaged in their typical activities — going to school, tending their gardens, marching in parades, playing their favorite games, visiting museums and art galleries, and living in the summer Pioneer camps which — except for the ideology they teach — are somewhat comparable to summer camps in this country. Length 1 1/2 reels, 16mm. sound.

16 SDU 1538143. Price

\$9.95

THE PEACE BUILDERS

Short pictures of many conferences held by United Nations leaders beginning with the meeting of Churchill and Roosevelt in the Atlantic and ending with the UN in San Francisco. Length 1 reel, 16mm. sound. Original price new \$17.50. While Blackhawk's supply of good used prints remains available, 16 SDU 108844 is priced at only

\$2.98

LIFELINE OF THE NATION

(Used Kodachrome Prints)

A 2-reel 16mm. sound film in full color Kodachrome showing the magnificent performance of our railroads during World War II. The emphasis is on the movement of freight than of passenger travel. As a result the film is somewhat in contrast to either MAINLINE U.S.A. or BIG TRAINS ROLLING. The viewer, too, will note another big difference — the emphasis of the majestic steam locomotive which was still — during the war — the number one source of motive power for freight as well as passenger transportation. There is a marked contrast with today when diesel power is close to taking over most principal runs. So, for those of you who have a particularly soft spot in your hearts for the steam locomotive, here's your chance to see some of the big boys of the Santa Fe, Union Pacific, Norfolk, and Western, Big Granite, Southern Pacific and Pennsylvania in action. You'll see lots of others, too. (Prints of these films are valued at \$150.00 new.) 16 SDU 76C4. Price only

\$24.95



The CALIFORNIA ZEPHYR

16 SDN 45B19 16mm. sound
about 300 feet

8 SLN 45B19 8mm. silent version
about 150 feet

Known variously as "the most beautiful," "the best loved" and "the most talked about" train in the country, The California Zephyr and the country through which it passes is certainly one of the most photo-genic subjects yet to be featured in Blackhawk's Railroad Series. And we've worked harder and longer on this than on any of the other films yet released in the series. We feel the result is worth the effort.

The California Zephyr, operated jointly by the Burlington, Rio Grande and Western Pacific railroads is the most revolutionary train of the post-war era. A trip on it is more than getting from here to there — it's a vacation in itself. And our film not only shows you the train — but the spectacular route it travels.

We see this 12-car stainless steel streamliner, five of its cars with vista-domes as it leaves Chicago's Union Station for its run to Denver over the Burlington — through the cornfields of Illinois — across the Mississippi River just before entering Burlington, Iowa, the flashing of the signal lights from a vista-dome — the diner, the lounge and the Pullman accommodations — then early the next

morning when the entire train goes by being backed into Denver's Union Station to Salt Lake City.

The train starts climbing the Front Range — through dozens of feet above sea level. Then through the Divide at more than 9,000 feet. Then down the Canyon and out into the pastoral high country of the Colorado Rockies where it reaches Western Pacific's Chicago.

The next morning, The California Zephyr crosses the state line into Nevada at night, enters California's Feather River Canyon for a thrilling last stretch. For every train-lover and every train enthusiast, this is a must release in Blackhawk's Railroad Series.



BATHING GIRLS--- THEN AND NOW

A fascinating subject showing the evolution of today's swim suit from the "bathing costumes" of the 1890's, through the rather quaint cotton cover-ups of the late 90's, the diving suits of the early 1900's, the two-piece suits of the mid-20's, and then developments in the modern trend with sun backs and figure-controlling fabrics. You'll get more than one chuckle out of the old-timers. And, as for the new ones — well, as our narrative says in the sound version: "No matter how handsome a man may be, he can never compete with bathing girls for attraction on the beaches."

16 SDN 45B17 16mm. sound version,
about 300 feet \$11.95

8 SLN 45B17 8mm. silent version,
about 150 feet \$2.98



WESTERN PACIFIC FAST FREIGHT

Here's a highly unusual and fast-paced film and a good many others besides. It's the story of No. 62, The Freight-hawk, an 800 ton train from Oakland, Calif., to Salt Lake City, all the way through the mountains. Superbly photographed by the Western Pacific's own cameramen, the Western Pacific tackled the Sierra Nevada and some of the footage shot in the canyon was photographed from a believe-me mighty spectacular stuff it is, too. One extremely interesting sequence shows the working of Centralized Traffic Control, the modern train dispatching system that permits a man at one control panel to direct traffic over a 400 to 500 mile length of main line. A whiz of a film.

16 SDN 45B14 16mm. sound version,
about 300 feet \$11.95

8 SLN 45B14 8mm. silent version
about 150 feet \$2.98

\$11.95

\$2.98

Si...
1, . . .
th film's car washer before
the bandit takes over for

of 5000 feet before leaving
time 6,000 - 7,000 - 8,000
Mile and the Continental
we're in town and Glenwood
is ahead on to Salt Lake
about noon evening out of

humble western Utah and all
Sierra and the spectacular
to San

we recommend our newest
Calgary



BARNEY OLFIELD'S RACE FOR A LIFE

The first 8mm. silent film in our Blackhawk Collectors Series—a 1-reel comedy produced in 1914, and containing just about everything that characterizes the slapstick comedy of those early silent days. Mabel Normand is the girl, Mack Sennett is the boy, Ford Sterling is the villain and Barney Oldfield is the hero. The film does have special interest to motor fans because of Barney Oldfield and his racing car of four decades ago. And for railroad fans because of the shining Santa Fe ironclad locomotive that appears so prominently in the film. Of its type, it's a gem of a film.

**8 SDN 10863 8mm. silent version,
about 150 feet \$2.98**



DANGEROUS FEMALES

The first 16mm. sound film in our Blackhawk Collectors Series—a 2-reel comedy produced in 1929 by Al Christie and originally released theatrically by Paramount. The only production Marie Dressler and Polly Moran ever made, as a team for a company other than MGM. It's a comedy absolutely typical of the Dressler-Moran team, broad and funny. For its day the recording was excellent and the speech is completely intelligible. For what it was, and for what it is, we recommend it.

**16 SDN 11B244 16mm. sound version,
about 600 feet \$19.95**



WHEELS A' ROLLING

Here's the film that shows the cavalcade of railroad movies movie from its earliest beginnings up to today. You'll see the Tom Thumb, the Best Friend of Charleston, the John Bull, the DeWitt Clinton, the Cumberland Valley, the Pennsylvania, the Laffayette of the B. & O., the White Hawk, the C. & N.W., the Iron Horse, Willie Lincoln's Funeral Coach, the Minnehaha, the William Creek, the Santa Fe's Little Buttercup, one of the Burlington's immigrant Trains, Old 999 of the Empire State Express, the Burlington's Pioneer Zephyr of 1934 — all of the romance of American railroading is here! The WHEELS A' ROLLING photographic film is just as it was presented at the 1934 and 1949 Chicago Railroad Fair. The commentary and the songs of the pageant are the commentary and score of the film.

**16 SDN 107832 16mm. sound version,
about 1,100 feet \$39.95**



The GOLDEN ARROW

The story of one of Europe's great trains — THE GOLDEN ARROW, operated jointly by British Railways and French National Railways. The Golden Arrow is the latest addition to the British Railways fleet of express trains. It is the first British express train to travel entirely by rail from London to Paris. The Inveras, for the 50-minute crossing to Calais. At the dock in Calais, the French Golden Arrow, the Fleche d'Or, is awaiting the arrival of the train, and twenty minutes after the Inveras docks in Calais, the Golden Arrow goes to Paris. Here's a film that gives you the real flavor of continental trains, and the countryside through which they travel.

**16 SDN 45B18 16mm. sound version,
about 300 feet \$11.95**

**8 SDN 45B18 8mm. silent version,
about 150 feet \$2.98**

SUR CHIEF

a river boat — The
to San Francisco. The
of this ambitious
the Picturesque
driving car project, the
across Kansas and
of the rugged New
the Sioux travel

9 16mm. sound version,
\$11.95

8mm. silent version,
\$2.98

BLACKHAWK'S EQUIPMENT MART

PROJECTORS · CAMERAS · RECORDERS · ACCESSORIES

The Nation's Bargain Counter for Used A-V Equipment

All equipment offered in Blackhawk's Equipment Mart is good used material—and real bargains at the prices at which it is being offered. Every item has been thoroughly checked over, cleaned and adjusted, both mechanically and electronically, before being listed.

If you are desirous of obtaining a particular make and model of projector, camera, recorder, we'll be glad to place your order on file. Then, just as soon as we get an item that meets your specifications, we'll give you first chance at it. Simply write and tell us what you want and (if you wish) approximately what you want to pay. We'll keep on the lookout for that particular machine for you.

We do not sell anything on time payments. Our terms are cash only—either in full with order or 10% deposit with order and the balance C.O.D. Our guarantee protects you. If for any reason you do not wish to retain the equipment you have ordered from us, you may return it, transportation paid, within five days after you receive it, and we'll give you full credit or refund the purchase price in full, whichever you prefer.

As we frequently have several units of the same make and model, sometimes with slight differences and sometimes at different prices, please order by our item number as well as indicating make and model. In this way there will be no uncertainty as to exactly what unit you want.

AMPRO 16mm. SOUND PROJECTORS

AMPRO CA 16mm. sound projector with 12" speaker, 27 watt amplifier, 750 watt projection lamp, and 2" lens. This projector operates on AC only, and has powered rewind and reverse switch. Runs at sound and silent speeds, and comes complete with power cord and empty 1600' reel. Our Item No. 394. Price \$159.95

AMPRO YA 16mm. sound projector with 12" speaker, 15 watt amplifier, 750 watt projection lamp, and 2" lens. Complete unit housed in two-piece projector in one, twin speakers on this. This projector operates on AC only, at sound or silent speeds, and has automatic rewind. Comes complete with power cord and empty 1600' reel. Our Item No. 403. Price \$139.95

AMPRO COMMERCIAL 16mm. sound projector contained in one case, with 8" speaker, 15 watt amplifier capacity, 50' speaker cable, 500 watt projection lamp, and 2" lens. This projector operates on AC only, and has powered rewind. Comes equipped with power cord and empty 1600' reel. Handy and compact. Our Item No. 531. Price \$139.95

MOVIE MITE 16mm. SOUND PROJECTORS

MOVIE MITE 631D 16mm. sound projector contained in one case, with 6" speaker, 50' speaker cable, 37" watt amplifier capacity, 2" lens, 500 watt projection lamp, power cable, and empty 1600' film reel. Operates on AC only at either sound or silent speed and has power rewind. Our Item No. 475. Price \$129.95

MOVIE MITE 16mm. sound projector with 5" speaker, 300 watt projection lamp, and 2" lens. Has 3.7 watt amplifier. This projector operates on AC-DC, and has powered rewind. Comes complete with power cord and empty 1600' reel. Our Item No. 541. Price \$129.95

UNIVERSAL 16mm. SOUND PROJECTORS

UNIVERSAL F1000 16mm. sound projector contained in one case, with 8" speaker, 40' speaker cable, 750 watt projection lamp and 2" lens. Operates on AC only. An extremely popular projector for moderate-sized room requirements. Comes complete with power cord and empty 1600' reel. Our Item No. 420. Price \$129.95

FORWAY 16mm. SOUND PROJECTORS

FORWAY 16mm. sound projector complete in one case with 6" speaker, 50' speaker cable, 500 watt projection lamp, 2" lens, empty 1600' film reel, and power cord. Operates at either sound or silent speed and has power rewind. AC only. Our Item No. 423. Price \$139.95

NATCO 16mm. SOUND PROJECTORS

NATCO 2015 16mm. sound projector equipped with 25 watt amplifier, 50' speaker cable, 500 watt projection lamp, 2" lens, empty 1600' film reel, and power cord. Operates on AC current only, at sound and silent speeds, and has motor driven, rewind. Comes complete with power cord and empty 1600' film reel. Our Item No. 404. Price \$149.95

BELL & HOWELL 16mm. SOUND PROJECTORS

BELL & HOWELL 12B 16mm. sound projector contained in one case, 6" speaker, 12 watt amplifier, 50' speaker cable, 750 watt projection lamp, and 2" lens. This projector operates on AC only, and has powered rewind. At silent speed only, and comes complete with power cord and empty 1600' reel. Our Item No. 345. Price \$139.95

BELL & HOWELL 12D 16mm. sound projector with 10" speaker, 18 watt projection lamp, 50' speaker cable, 750 watt projection lamp and 2" projector lamp. Operates on AC only, at both sound and silent speeds, and has silent speed, motor-driven, rewind. Comes complete with power cord and empty 1600' reel. Our Item No. 347. Price \$139.95

BELL & HOWELL 13BC 16mm. sound projector with 10" speaker, 18 watt amplifier, 50' speaker cable, 750 watt projection lamp and 2" projector lamp. Operates on AC only, at both sound and silent speeds, and has silent speed, motor-driven, rewind. Comes complete with power cord and empty 1600' reel. Our Item No. 341. Price \$139.95

BELL & HOWELL 1424AB 16mm. sound projector with 12" speaker, 50' speaker cable, 750 watt projection lamp, 18 watt amplifier, operates at either sound or silent speed, or on reverse, and has power rewind. Comes complete with power cord and empty 1600' film reel and power cord. Our Item No. 421. Price \$139.95

VICTOR 16mm. SOUND PROJECTORS

VICTOR 23 AC 16mm. sound projector with 10" speaker, 40' speaker, 750 watt projection lamp, 18 watt amplifier capacity, 2" lens, empty 1600' film reel, and power cord. Operates at either sound or silent speed and has power rewind. AC only. Our Item No. 453. Price \$129.95

VICTOR 26 AC/DC 16mm. sound projector with 10" speaker, 40' speaker, 750 watt projection lamp and 2" projection lens. Operates AC and DC, at both sound and silent speeds. Has motor driven, rewind. Comes complete with power cord and empty 1600' reel. Our Item No. 504. Price \$129.95

VICTOR 25AC 16mm. sound projector with 12" speaker, 18 watt, 750 watt projection lamp and 2" projection lens. Operates at both sound and silent speed. Has motor driven, rewind. Comes complete with power cord and empty 1600' reel. Our Item No. 505. Price \$129.95

VICTOR 60B 16mm. sound projector with 10" speaker, 750 watt projection lamp, and 2" lens. This projector operates on AC only, and has powered rewind and reverse switch. Runs at both sound and silent speeds, and comes complete with power cord and empty 1600' reel. Our Item No. 509. Price \$129.95

VICTOR MODEL 25AC 16mm. sound projector with 10" speaker, 50' speaker cable, 750 watt projection lamp, and 2" projection lens. This projector operates on AC only, and has powered rewind. Runs at silent speed and comes complete with power cord and empty 1600' reel. Our Item No. 463. Price \$129.95

VICTOR 40A 16mm. sound projector with 12" speaker, 750 watt projection lamp, 45' speaker cable, and 2" projection lens. Has 5 watt amplifier, AC only. Operates at both sound and silent speeds, and has reverse switch. Has motor driven, rewind. Comes complete with power cord and empty 1600' film reel. Our Item No. 353. Price \$129.95

VICTOR 50E 16mm. sound projector with 4" 45° speaker, 50' speaker cable, with motor, in single case. Amplifier has 8 watt output. Projector speaker cable, 750 watt lamp and 2" projection lens. Operates on AC. Has motor-driven, rewind, and shows of both sound and silent speed complete is 16 mm reel and empty 1600' reel. A really up-to-date home or small room movie-light weight—convenient and a good performer! Our Item No. 500. Price \$129.95

VICTOR 40BX 16mm. sound projector with 12" speaker, 25 watt speaker, 50' speaker cable, 750 watt lamp and 2" projection lens. This projector operates on AC only, at both sound and silent speeds, has reverse switch, and 1600' film reel. Comes complete with power cord and empty 1600' reel. Our Item No. 362. Price \$129.95

VICTOR 25AC 16mm. sound projector. Has 2" lens, 12" speaker, 750 watt projection lamp, 2" projection lens, and power cord and has powered rewind. Operates at both sound and silent speeds, and has power rewind. AC only. Our Item No. 540. Price \$129.95

VICTOR 40A 16mm. sound projector with 12" speaker, 50' speaker, 750 watt projection lamp, 12 watt amplifier capacity, 2" lens, empty 1600' film reel, and power cable. This projector operates on AC only, at both sound and silent speeds, or on reverse. It has powered, rewind. Our Item No. 516. Price \$129.95

VICTOR 40A 16mm. sound projector with 12" speaker, 50' speaker, 750 watt projection lamp, 12 watt amplifier capacity, 2" lens, empty 1600' film reel, and power cable. This projector operates on AC only, at both sound and silent speeds, and has power rewind. Our Item No. 513. Price \$129.95

NEW 16mm. SOUND AND SILENT FILM

NOT ALL TITLES IN THIS GROUP OF NEW SUBJECTS ARE REGULARLY KEPT IN STOCK. AT TIMES WHEN THEY ARE NOT IN STOCK, TEN DAYS TO TWO WEEKS WILL BE REQUIRED FOR THE SHIPMENT TO BE DELIVERED TO YOU AFTER YOUR ORDER REACHES US.



ZANE GREY CLASSICS

Released by Hollywood Film.

Length, 1-reel

16mm. sound, regularly \$15.89
\$17.50, Blockhawk's price
16mm. silent, regularly \$8.59
\$9.75, Blockhawk's price

Here are highlights in action-filled and dramatic form from a group of Zane Grey stories which have either previously or are now distributed theatrically by Paramount. These are indeed entertaining for what they are today — but pleasant mementos of the 1930's.

BORN TO THE WEST

with John Wayne

16 SDN 50B35 (Sound). \$15.89
16 SLN 50B35 (Silent). \$8.59

HELL TOWN with John Wayne

16 SDN 50B30 (Sound). \$15.89
16 SLN 50B30 (Silent). \$8.59

THE THUNDERING HERD

with Randolph Scott

16 SDN 50B31 (Sound). \$15.89
16 SLN 50B36 (Silent). \$8.59

TO THE LAST MAN

with Randolph Scott

16 SDN 50B29 (Sound). \$15.89
16 SLN 50B19 (Silent). \$8.59

Fairy Tales

Released by Sterling. Length, 1-reel
16mm. sound, regularly \$16.89
\$22.25, Blockhawk's price

A series of fairy tales — some of the very best and most famous — effectively presented with fine music and colorful, bright-to-dark scenes.

CINDERELLA

16 SDN 40B10 (Sound). \$16.89

HANSEL AND GRETEL

16 SDN 40B25 (Sound). \$16.89

RUMPLESTILTSKIN

16 SDN 40B20 (Sound). \$16.89

THE SLEEPING BEAUTY

16 SDN 40B19 (Sound). \$16.89

SNOW-WHITE AND ROSE-RED

16 SDN 40B26 (Sound). \$16.89



ABBOTT AND COSTELLO COMEDIES

Released by Castle. Length, 1-reel

16mm. sound, regularly \$16.89
\$21.75, Blockhawk's price

16mm. silent, regularly \$8.59
\$9.75, Blockhawk's price

These 1-reel films with Abbott and Costello have been edited from their team pictures produced by Universal-International, and are in color. They offer a combination in the fun-making of A & C. that are jam-packed with laughs, and worth screening again and again.

FUN ON THE RUN

16 SDN 10B15 (Sound). \$16.89

16 SLN 10B15 (Silent). \$8.59

HIGH FLYERS

16 SDN 10B19 (Sound). \$16.89

16 SLN 10B19 (Silent). \$8.59

KITCHEN SINK

16 SDN 10B13 (Sound). \$16.89

16 SLN 10B13 (Silent). \$8.59

MIDGET CAR MANIACS

16 SDN 10B11 (Sound). \$16.89

16 SLN 10B11 (Silent). \$8.59

NO INDIANS PLEASE

16 SDN 10B21 (Sound). \$16.89

16 SLN 10B21 (Silent). \$8.59

OYSTERS AND MUSICLES

16 SDN 10B20 (Sound). \$16.89

16 SLN 10B20 (Silent). \$8.59

EAT ON ICE

16 SDN 10B32 (Sound). \$16.89

16 SLN 10B32 (Silent). \$8.59

Released by Official. Length, 1-reel
16mm. sound, regularly \$15.89
\$19.75, Blockhawk's price

16mm. silent, regularly \$8.59
\$9.75, Blockhawk's price

MONKEY MUDDLERS

16 SDN 10B24 (Sound). \$15.89

16 SLN 10B24 (Silent). \$8.59

MUDDER AND FODDER

16 SDN 10B25 (Sound). \$15.89

16 SLN 10B25 (Silent). \$8.59

OH MY ACINH! TOOTH!

16 SDN 10B28 (Sound). \$15.89

16 SLN 10B28 (Silent). \$8.59

PINCH ME, PLEASE

16 SDN 10B31 (Sound). \$15.89

16 SLN 10B31 (Silent). \$8.59



HAL ROACH'S FAMOUS KIDS COMEDIES

Released by Official. Length, 1-reel
16mm. sound, regularly \$15.89
\$19.75, Blockhawk's price

16mm. silent, regularly \$8.59
\$9.75, Blockhawk's price

These 1-reel films are the last two surviving comedies made by Hal Roach at "Our Gang" comedies before he discontinued production and disposed of his rights to his registered trade mark to M-G-M. And, there're some of the best ever made with Spanky, Stoopy, Alfalfa and many of the other characters of the 1935-1937 period.

THE AWFUL TOOTH

16 SDN 10B16 (Sound). \$15.89

16 SLN 10B16 (Silent). \$8.59

BEAR FACTS

16 SDN 10B34 (Sound). \$15.89

16 SLN 10B34 (Silent). \$8.59

BORE OF EDUCATION

16 SDN 10B35 (Sound). \$15.89

16 SLN 10B35 (Silent). \$8.59

PAT AS YOU EXIT

16 SDN 10B30 (Sound). \$15.89

16 SLN 10B30 (Silent). \$8.59



WOODY WOODPECKER CARTOONS

Released by Castle. Length, 1-reel
16mm. sound, regularly \$16.89
\$21.75, Blockhawk's price

16mm. silent, regularly \$8.59
\$9.75, Blockhawk's price

Woody Woodpecker cartoons, stat.

Not only one of the top cartoon characters, but also one of the top box office attractions. These 1-reel, complete cartoons are currently in use at the Disney by Universal International.

ACE IN THE HOLE

16 SDN 50B2 (Sound). \$16.89

16 SLN 50B2 (Silent). \$8.59

DIZZY ACROBAT

16 SDN 50B27 (Sound). \$16.89

16 SLN 50B27 (Silent). \$8.59

RECKLESS DRIVER

16 SDN 50B24 (Sound). \$16.89

16 SLN 50B24 (Silent). \$8.59

SMOKED HAMS
1952 (16mm, colorized)
16 SDN 5B483 (Sound).
16 SLN 5B483 (Silent).

SOLID IVORY
1952 (16mm, refrigerated)
16 SDN 5B110 (Sound).
16 SLN 5B110 (Silent).

WELL OILED
1952 (16mm, refrigerated)
16 SDN 5B507 (Sound).
16 SLN 5B507 (Silent).

WOODY PLAYS SANTA CLAUS
1952 (16mm, refrigerated)
16 SDN 5B484 (Sound).
16 SLN 5B484 (Silent).

WOODY THE GIANT KILLER
16 SDN 5B479 (Sound).
16 SLN 5B479 (Silent).



LAWRENCE AND HARDY COMEDIES

Released by Library Films.
Length, 1-reel

16mm. sound, regularly \$15.89
\$19.75, Blockhawk's price \$1

16mm. silent, regularly \$8.59
\$12.75, Blockhawk's price \$1

Laurel and Hardy are copied in the old school and there's coming out today that's as far their best material of the 1930's, and we get some of the best.

BRATS
16 SDN 10B1 (Sound).
16 SLN 10B1 (Silent).

COUNTY HOSPITAL
16 SDN 10B44 (Sound).
16 SLN 10B44 (Silent).

DITTY WORK
16 SDN 10B31 (Sound).
16 SLN 10B31 (Silent).

THE HOOSEGOW
16 SDN 10B12 (Sound).
16 SLN 10B12 (Silent).



Released by Castle. Length,
16mm. sound, regularly \$15.89
\$19.75, Blockhawk's price \$1

16mm. silent, regularly \$8.59
\$12.75, Blockhawk's price \$1

Modern productions by prominent cartoonists showing not only sports and music, but well-known countries as well.

AMERICA'S WONDERLANDS
16 SDN 25B1 (Sound).
16 SLN 25B1 (Silent).

BALI	16 SDN 25B3 (Sound)	\$16.89
BANFF AND LAKE LOUISE	16 SDN 25B4 (Sound)	\$8.59
16 SDN 25B4 (Silent)	\$8.59	
BILLER OF THE SOUTH SEAS	16 SDN 25B5 (Sound)	\$16.89
16 SDN 25B5 (Silent)	\$8.59	
BERMUDA	16 SDN 25B6 (Sound)	\$16.89
16 SDN 25B6 (Silent)	\$8.59	
ESCAPE IN CANADA	16 SDN 25B7 (Sound)	\$16.89
16 SDN 25B7 (Silent)	\$8.59	
FLORIDA HOLIDAY	16 SDN 25B16 (Sound)	\$16.89
16 SDN 25B16 (Silent)	\$8.59	
GLACIER NATIONAL PARK	16 SDN 25B18 (Sound)	\$16.89
16 SDN 25B18 (Silent)	\$8.59	
GRAND CANYON	16 SDN 25B21 (Sound)	\$16.89
16 SDN 25B21 (Silent)	\$8.59	
HAWAII	16 SDN 25B22 (Sound)	\$16.89
16 SDN 25B22 (Silent)	\$8.59	
NEW ENGLAND ALASKA	16 SDN 25B31 (Sound)	\$15.89
16 SDN 25B31 (Silent)	\$8.59	
PARIS (New 1952 16mm. release)	16 SDN 25B21 (Sound)	\$16.89
16 SDN 25B21 (Silent)	\$8.59	
ROMANTIC ITALY	(New 1952 16mm. release)	
16 SDN 25B181 (Sound)	\$16.89	
16 SDN 25B181 (Silent)	\$8.59	

ROME, THE ETERNAL CITY

16 SDN 25B36 (Sound)	\$16.89	
16 SDN 25B36 (Silent)	\$8.59	
YELLOWSTONE	16 SDN 25B41 (Sound)	\$16.89
16 SDN 25B41 (Silent)	\$8.59	
YOSEMITE	16 SDN 25B42 (Sound)	\$16.89
16 SDN 25B42 (Silent)	\$8.59	



ANIMAL FILMS

Released by Castle. Length, 1-reel	
16mm. sound, regularly \$21.75.	Blackhawk's price \$16.89
15mm. silent, regularly \$19.75.	Blackhawk's price \$8.59
16mm. sound, regularly \$21.75.	Blackhawk's price \$16.89
15mm. silent, regularly \$19.75.	Blackhawk's price \$8.59

Animal nature fans favorite, not only of the kids, but the entire family. This group of subjects presents animals all

the way from their native jungle habitat, to our zoos, and finally as actors. And the titles listed have been the top sellers from several dozens now available.

CARNIVAL AT THE ZOO

16 SDN 35B18 (Sound)	\$16.89
16 SDN 35B18 (Silent)	\$8.59

THE CHIMP STEPS OUT

16 SDN 35B19 (Sound)	\$16.89
16 SDN 35B19 (Silent)	\$8.59

CIRCUS AT THE ZOO

16 SDN 35B20 (Sound)	\$16.89
16 SDN 35B20 (Silent)	\$8.59

HERE COMES THE CIRCUS

16 SDN 35B21 (Sound)	\$16.89
16 SDN 35B21 (Silent)	\$8.59

THREE LITTLE PIGS GO CAMPING

16 SDN 35B23 (Sound)	\$16.89
16 SDN 35B23 (Silent)	\$8.59

THREE GREAT ADVENTURES

16 SDN 35B23 (Sound)	\$16.89
16 SDN 35B23 (Silent)	\$8.59

period in which he was to become known as the greatest comedian in the movies, and one of the top box office figures.

THE CHAMPION

16 SDN 10B12 (Sound)	\$15.89
16 SDN 10B12 (Silent)	\$8.59

THE FACE ON THE BARROOM FLOOR

16 SDN 10B14 (Sound)	\$15.89
16 SDN 10B14 (Silent)	\$8.59

HITS OF THE PAST

16 SDN 10B10 (Sound)	\$15.89
16 SDN 10B10 (Silent)	\$8.59

IN THE PARK

16 SDN 10B14 (Sound)	\$15.89
16 SDN 10B14 (Silent)	\$8.59

LAUGHING GAS

16 SDN 10B56 (Sound)	\$15.89
16 SDN 10B56 (Silent)	\$8.59

LOVE PARADE

(Just released in 16mm.)	
16 SDN 10B93 (Sound)	\$15.89

THE SPARRING PARTNER

16 SDN 10B94 (Sound)	\$15.89
16 SDN 10B94 (Silent)	\$8.59

Released by Hollywood Film.

Length, 1-reel

16mm. silent, regularly \$7.75. Blackhawk's price \$7.89

CAUGHT IN A CABARET

16 SDN 10B42 (Silent)	\$7.89
DOUGH AND DYNAMITE	

DOUGH AND DYNAMITE

16 SDN 10B43 (Silent)	\$7.89
H'S PREHISTORIC PAST	

H'S PREHISTORIC PAST

16 SDN 10B43 (Silent)	\$7.89
HIS TRYING PLACES	

HIS TRYING PLACES

16 SDN 10B41 (Silent)	\$7.89
CHARLIE CHAPLIN COMEDIES	

CHARLIE CHAPLIN COMEDIES

Released by Official. Length, 1-reel

Regularly, \$5.95. Blackhawk's price \$4.98

WALT DISNEY CARTOONS

Released by Hollywood Film.

Length, 1-reel

Regularly, \$2.75. Blackhawk's price \$2.49

WALT DISNEY CARTOONS

Regularly, \$2.75. Blackhawk's price \$2.49

A selected group of Walt Disney cartoons, almost full original length, with many of Disney's most famous characters.

CHRISTMAS IN TOYLAND

8 SLN 7B21	\$2.49
DONALD AND PLUTO	

DONALD AND PLUTO

8 SLN 7B31	\$2.49
DONALD DUCK THE FIREMAN	

DONALD DUCK THE FIREMAN

8 SLN 7B26	\$2.49
MAGICIAN MICKEY	

MAGICIAN MICKEY

8 SLN 7B32	\$2.49
Regularly, \$4.25. Blackhawk's price \$3.49	

A group of Walt Disney cartoons in their full original lengths, every one an Academy Award winner. And every one a real bargain for you Slm. collectors.

ALPINE CLIMBERS

8 SLN 5B45	\$3.49
COUNTRY COUSIN	

COUNTRY COUSIN

8 SLN 5B49	\$3.49
MOTHER PLUTO	

MOTHER PLUTO

8 SLN 5B48	\$3.49
GENE AUTRY WESTERNS	

GENE AUTRY WESTERNS

Released by Hollywood Film.

Length, 1-reel

Regularly, \$4.25. Blackhawk's price \$3.49

MYSTERY OF THE INDIAN UPRISING

8 SLN 5B39	\$3.49
WILD ROAN	

WILD ROAN

8 SLN 5B40	\$3.49
YOSEMITE	

YOSEMITE

8 SLN 5B42	\$3.49
OBST	

OBST



ZANE GREY CLASSICS

Released by Hollywood Film.

Length, 1-reel

Regularly, \$4.25.

Blockhawk's price

\$3.98

Here are highlights in action-filled and dramatic fictions from a group of Zane Grey stories which were either produced or originally distributed exclusively by Paramount. They are not only entertaining in what they are today, but pleasant mementos of the 1930's.

HELL TOWN with John Wayne	\$3.98
HERITAGE OF THE DESERT	
with Russell Hayden	
8 SLN 50832	\$3.98
MAN OF THE FOREST	
with Randolph Scott	
8 SLN 50833	\$3.98
THE THUNDERING HERD	
with Randolph Scott	
8 SLN 50836	\$3.98
WAGON WHEELS	
8 SLN 50834	\$3.98

ABBOTT AND COSTELLO COMEDIES

Released by Castle. Length, 1-reel

Regularly, \$5.95.

Blockhawk's price

\$4.98

These 1-reel films with Abbott and Costello have been edited from their feature pictures produced by Universal-International and Eagle-Lane. Their after episodes in the "Improvings" of A. & C. are fast-packed with laughs, and worth screening again and again.

FUN ON THE RUN	\$3.98
HIGH FLYERS	
8 SLN 10830	\$3.98
KITCHEN MECHANICS	
8 SLN 10835	\$3.98
MIDGET CAR MAFIAS	
8 SLN 10833	\$3.98

ADVENTURE

Released by Sterling. Length, 1-reel
Regularly, \$5.95.
Blockhawk's price

\$4.98

BLUE WARRIORS OF THE PACIFIC	\$4.98
S 8 SLN 30837	
FUR AND FEATHERS IN ALASKA	\$4.98
8 SLN 30835	\$4.98
KISIAI BIG GAME	
8 SLN 30834	\$4.98
PEACOCK'S FEAST	
8 SLN 30833	\$4.98
PHEASANT FEVER	
8 SLN 30832	\$4.98
SALT WATER WONDERLAND	
8 SLN 30814	\$4.98
THRILL RIVER	
8 SLN 30809	\$4.98
WILD FOWLS IN SLOW MOTION	
8 SLN 30810	\$4.98



CHARLIE CHAPLIN COMEDIES

Released by Official. Length, 1-reel
Regularly, \$5.95.
Blockhawk's price

\$4.98

A genuine Charlie Chaplin comedies produced from 1914 to 1919 — the period in which he was to become known as the greatest comedian in the movies, and one of the big box office figures.

THE CHAMPION	\$4.98
8 SLN 1082	
THE FACE ON THE BARROOM FLOOR	\$4.98
8 SLN 1084	
LOVE PANGS	
(New 1952 8mm. release)	
8 SLN 10865	\$4.98
THE SPARRING PARTNER	
(New 1952 8mm. release)	
8 SLN 10864	\$4.98

Released by Hollywood Film.

Length, 1-reel

Regularly, \$4.25.

Blockhawk's price

\$3.49

CAUGHT IN A CABARET	
8 SLN 10842	\$3.49
DOUGH AND DYNAMITE	
8 SLN 10840	\$3.49



LAUREL AND HARDY COMEDIES

Released by Library Films.
Length, 1-reel

Regularly, \$5.95.

Blockhawk's price

\$4.98

Laurel and Hardy are comedians of the old school, and there's nothing coming out today that is funny at the level of comedy of the 1930's. In those you get some of the best.

BRATS	\$4.98
8 SLN 1081	
COUNTRY HOSPITAL	\$4.98
8 SLN 10844	
DIRTY WORK	
8 SLN 1083	\$4.98
HOG WILD	
8 SLN 10811	\$4.98
THE HOOSIER GROWL	
8 SLN 10812	\$4.98



HAL ROACH'S FAMOUS KIDS COMEDIES

Released by Official. Length, 1-reel

Regularly, \$5.95.

Blockhawk's price

These 1-reel films are the series of comedies made by Roscoe "Fatty" Arbuckle discontinued production a few years ago. They're great fun, and some of the best he ever made. Spanky, Myrnion, Alabado and the other characters of the 1930's period.

THE AWFUL TOOTH	
8 SLN 10836	
BORED OF EDUCATION	
8 SLN 10837	
HIDE AND SHEEK	
8 SLN 10816	
MAIL AND FEMALE	
8 SLN 10816	
TWO TOO YOUNG	
8 SLN 10833	

FAIRY TALES

Released by Castle. Length, 1-reel

Regularly, \$5.95.

Blockhawk's price

A series of fairy tales — very best and most famous. By popular demand, here are classics, puppets or marionettes now available.

CINDERELLA

 8 SLN 40810

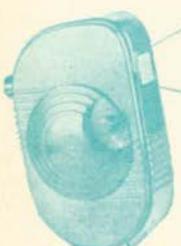
THE SLEEPING BEAUTY

 8 SLN 40819

MELTON MOVIE VIEWER

THE HAND-HELD

8 mm. Viewer



Show:

In normal action — slow motion — still! Your personal 50' 8mm. Kodachrome and black and white films!

• all Castle Films 50' 8mm. movies!

Simple Operation — A Child Can Load an Movie in Less Than a Minute!

The Melton Movie Viewer shows a full 50' 8mm. film — without reloading. No sprockets to thread. Compact. Highly ideal for home movie fans — perfect for the kids — just for the man overseas — welcomed by the shut-in.

The MELTON MOVIE VIEWER (EN-35), postpaid

(films are extra) is only \$4.

USED 100' R-I MUSICALS IN PACKAGES

These films were originally produced by some of the leading 16mm production companies in the country for projection in coin-operated Panoramic machines. When projected on ordinary 16mm projectors, the image is reversed on the screen. Usually the only place you will notice any difference is in the titles—the lettering will appear backwards on your screen.

There may be, without notice, occasional substitutions of one or more titles in our package because we are temporarily out of stock on a particular film. However, we assure you that any substitutions will be of similar type and at the same or greater value.

If you decide, after viewing any of these packages, that you want to keep any part of the package, we will charge you \$1.98 for each R-I Sound Musical Film you retain. Also, if you would like to order individual films any of these packages, we will be glad to bill your orders at \$1.98 per print so long as we have a stock of the title that has not been assembled into packages.

These films are licensed for non-theatrical use only, and cannot be shown on television or theatrically.

Chuckles

903 — WHAT THE COUNTRY NEEDS (Martha Tilton and Verna Bennett); 2802 — THE SINGING SISTERS (The King Sisters); 5607 — WHO THREW THE OVERALLS IN MRS. MURPHY'S CHILDREN (The Singing Girls); 4787 — ALABAMY BOUND (Jackie Grimes); 6504 — EGG O'DUGGA PHET (Nick Cochran, the Merle Brothers, and Tom Hartman); 1405 — ROW BOAT (The Murphy Sisters); 8706 — LAUGH, LAUGH, LAUGH; 10605 — JIVEY (HOLIDAY (People and Peanuts)); 14705 — FLYING HIGH (Gale Stein and Ray Shabot); 15702 — OH, YOU PRETTY WOMEN (Nellie Collier); 15703 — I WANT TO BE BAD (Gene Austin and Dorris Sheppard); 16005 — PLAYMATES (Bills McDonald and his Highlanders).

© SORU 20081 — CHUCKLES PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

Cheesecake

1701 — SEND DOWN SISTER (Harry Barris and Suzanne Ridgeway); 2904 — I LIKE A BALALAIKA (The King Sisters); 5301 — COCKTAILS FOR TWO (Bob Haggard); 5403 — HOP, SKIP AND JUMP (Charlie Spivak and his Orchestra); 5508 — CRAZY QUIZ (Bob Haggard); 6404 — MY SHAWL (Sammy Fain and his Harmonica Rascals); 7002 — OH, GEE, OH HOOT, OH HOOT; I'M A LITTLE TEA (Merry Marion); 6501 — THERE'S A PAMPAS MOON ON THE CAMPUS (Diamonds Are a Girl's Best Friend); 708 — I OUGHT TO DANCE (Ginger Dahn); 13906 — CHOP CHOP (Wiseau Brothers Dancers); 14603 — BROOM AND PAN (Gig Pearson); 20605 — STAR-BUST (Harry Coal).

© SORU 200831 — CHEESECAKE PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

Cowpoke

1706 — CALL OF THE CANYON (Four King Sisters); 1903 — TAKE ME BACK TO MY BOOTS AND SADDLE (Carson Robinson and his Buckaroos); 2007 — THE SINGING HILLS (Arthur Johnston Singers); 2206 — CARRY ME BACK TO THE LOVING PRAIRIE (Carson Robinson and his Buckaroos); 2304 — WHEN'S SPRINGTIME COMIN' (Carson Robinson and his Buckaroos); 4703 — GET ALONG LITTLE PONY (The King Sisters); 6101 — DEEP IN THE HEART OF TEXAS (Louie Arnall and Phillips Koenig); 8001 — IDAHO (Cannie Haines); 8108 — JINGLE ANGLE TINGLE (Dick Thomas); 9704 — WHERE THE MOUNTAINS MEET THE SKY (Louie Arnall); 10008 — LASSO AND A LASS (Marguerite Lamont); 11008 — AMARILLO (Rod Daniels and his All-Girl Orchestra).

© SORU 20083 — COWPOKE PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

Darktown Strutters

5807 — BY AN OLD SOUTHERN RIVER (Bill Robinson); 5608 — A CLOSE SHAVE (Austin Green); 5701 — LEROY (Bill Robinson); 5702 — HARLEM RHUMBA (The Four Pennies); 10157 — TWEDDIE ME (The King Sisters); 10794 — BUG CUTTER'S HOLIDAY (The Hot Cat); 12026 — POPPIN' THE OOK (The Sette Steppers); 13408 — RHYTHM OF THE RHYTHM BAND (The Musical Madcaps); 13908 — JUMPIN' JACK FROM HACKENSACK (Cannie Haines); 14308 — CHATTER (The Sette Steppers); 88008 — NEVER TOO OLD TO DAWNING (Louie Arnall); 89008 — YANKEE DOODLE NEVER WENT TO TOWN (The January Janes); 1881 — BOOGEMANIA (Louie Arnall).

© SORU 30083 — DARKTOWN STRUTTERS PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

Emerald Isle

505 — MACNAMARA'S BAND (Marshall Ayres and Tommy Taylor); 707 — THE IRISH FOLKLORE (The King Sisters with Almon Key); 1902 — IT'S THE SAME OLD SWEETHEAGH (Mairead Ni Mhuiri); 1903 — MACNAMARA'S BAND (Gae Fan); 5502 — WHEN IRISH EYES ARE SMILING (Doris Norbit); 6006 — THE KERRY DANCE (Kay Lorraine and Merle Patti Five Shades of Blue); 7805 — PADDY CALAHAN HAS JOINED THE ARMY (John Ferney); 8106 — A LITTLE TOWN IN IRELAND (John Ferney); 12025 — THAT'S IRELAND (Juba Fennes); 20005 — THAT'S AN IRISH LULLABY (Jerry Cooper).

© SORU 20086 — EMERALD ISLE PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

Flying Feet

108 — HOLD THAT TIGER (Victor Young's Orchestra); 203 — JAZZ ETUDE (Billie Holiday); 2008 — I HEAR MUSIC (Grace McDonald and her Orchestra); 2100 — I WANT A GIRL LIKE ANNIE LAURIE (Dick Hogan and his Orchestra); 2101 — I WOULD BE YOUR HUSBAND (Carmen and his Orchestra); 2107 — FAREWELL BLUES (Tommy Remondini and Sonie O'Dea); 10208 — THE BETTER HALF (Lula Mae); 10301 — MISTERIO (Grace Pagan and Ignac); 11808 — GRANDPAPA'S BIRTHDAY (Sister Wards); 12405 — JIVEROO (Harry Day and Delta); 12402 — DANCE COMIQUE (The Elsons); 12907 — CAUGHT BETWEEN (Evans and his Orchestra).

© SORU 20087 — FLYING FEET PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

Girls, Girls, Girls

803 — I LOOK AT YOU (Rita Rin with Alan Ladd); 1507 — RAIN ON THE ROOF (Marian Gray); 3401 — THE TINKLE SONG (The Mansfield Girls); 404 — YA SURE YOU BETCHA (Greta Granowitz); 8801 — SCHUBERT LA MODE (Merle Abbott); 10001 — I DON'T WANT TO BE A MR. SCHUBERT (Carol Burnett); 1002 — ARE YOU HAVING ANY FUN (Ruth Caserta); 10102 — STICKS AND STONES (Rita Rin and her Orchestra); 10902 — I LOVE YOU MUCH TOO MUCH (Dave Stoller and his Swing Bebe); 12404 — HAPPY LANDING (Jane Taylor Gario); 12501 — PATTY CAKE BAKER MAN (Sugar Glore); 12604 — YODEL (Rasarie Allen).

© SORU 20088 — GIRLS, GIRLS, GIRLS PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

Good Old Days

1012 — MY LITTLE GIRL (The Elton Boys); 1408 — SEVEN BEERS WITH THE WOMAN MAN (The Elton Boys); 1501 — A BICYCLE Built FOR TWO (The Elton Boys); 1501 — DON'T RUN DOWN A WOMAN (Romance Stevens); 3506 — SWEET ADELLINE (The Elton Boys); 6802 — THE FARMER'S DAUGHTER (Ginny Walker); 8105 — THE BOWERY (Earl Carroll); 11609 — TWO OF A KIND (Crisis and Dawn); 15001 — MINSTREL MEDLEY (The McDonalds); 15002 — THE GREAT BIG SAW (The New Dixie and Nellie Walker); 16703 — A BIRD IN THE HAND (Elton Gilmore, George Shelton, Romance Stevens).

© SORU 20089 — GOOD OLD DAYS PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

Grass Skirt

204 — ANA LANI (Ray Kinney Hawaiian Orchestra and the Aloha Maids); 306 — KONA MOON (Aloha Maids with Ray Kinney's Hawaiian Orchestra); 4702 — THE NIGHT WE MET IN HONOMU (Lanny Ross); 10901 — SIESTA FIESTA (Rod Rodgers and strong girls); 13807 — MAUI CHANT (Lani McNaught and his Orchestra and dancing girls); 19304 — KING KAHANE (Lani McNaught and his Orchestra with the Aloha Islanders).

© SORU 200832 — GRASS SKIRT PACKAGE, containing six used 100' R-I Sound Musical Films, is priced at \$7.95

Gypsy Dances

2406 — WHEN A GYPSY MAKES HIS VIOLIN CRY (Emery Deutsch and his Orchestra); 3406 — TWO GUITARS and DARK EYES (Emery Deutsch and his Orchestra); 17405 — GYPSY CAMPFIRE (Claudia Carrillo).

© SORU 200811 — GYPSY DANCES PACKAGE, containing three used 100' R-I Sound Musical Films, is priced at \$3.89

Hillbilly School

2002 — THERE'S A HOLE IN THE OLD OAKEN BUCKET (Florence Gill, Redd Foxx, and the Hillbillies); 2003 — LISTEN TO THE MOCKING BIRD (The Barn Dance); 2004 — THE OLD OAKEN BUCKET (The Hillbillies); 2005 — I'M A HILLBILLY (The Hillbillies); 2006 — THIS MARTIAN AND THE COYS (The Hillbillies); 2007 — BEARCAT MOUNTAIN GAL (Gandy Walker); 3408 — MY DARLING CLEMENTINE (The Pennymores); 3409 — THE HILLBILLY HOOSICK (Tom Emerson and his Hillbilly Band); 13905 — WHICHITA RIVER (The Big Country and Gordie Johnson); 13906 — THEY PLANTED THREE (The Valley Girls); 21008 — CLOUDS (Cedars); 21009 — SANTA'S IN THE DOGHOUSE NOW (The Bearcats); 23604 — PAYDAY ROLLS AROUND (Caroline Chisholm and Dancer Sprague).

© SORU 200812 — HILLBILLY PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

Lobster
ALL FILMS LISTED ON THIS PAGE ARE GOOD USED REVERSE IMAGE 16mm. SOUND PRINTS

Foreign orders—except Canada and Mexico—must total a minimum of \$10 (25) 19

USED 100' R-I SOUND MUSICAL AT NEW LOW PRICES!

YOU MAY PURCHASE ANY OF THE TITLES LISTED ON THIS PAGE
AND CONTINUED PAGES AT THESE BARGAIN PRICES:

EACH: **99¢** ANY SIX FOR ONLY: **\$4.99**

DANCE BANDS

- RI-181 — SWEET SUE (Lorraine Pace Girl Orchestra)
- RI-186 — DAWN THAT DREAM (Lorraine Pace Orchestra with Martha Mears and Bill Reiter)
- RI-202 — OVERNIGHT (George Skjær)
- RI-203 — ROMANCE (Vince Lopez Orchestra with Sunny Skyler)
- RI-303 — ROMANCE (Tandy MacKenzie and Albre Arabin)
- RI-304 — BARNYARD BOUNCE (Will Bradley and his Orchestra)
- RI-307 — JOHNNY PEDDLER (Johnny Long and his Orchestra)
- RI-307 — THIRTY-TWO FIFTY-A-MONTH (Buddy Haasen Orchestra with Jimmie Palmer)
- RI-408 — I WISH THAT JUST LIKE LOVE (Sylvia Frase with Dave Schoder and his Orchestra)
- RI-701 — BEAT ME DADDY EIGHT TO THE BAR (Gray Gordon's Band)
- RI-804 — ANAPOLIS (Gray Gordon and his Orchestra)
- RI-1018 — PAVANNE (Duke Ellington and his Orchestra)
- RI-1132 — THREE FEET LIGHTLY (Lee Rosin's Band with Doris Day and Jimmie Palmer)
- RI-1116 — A SONG AND A DANCE (Rudolf Friml's Orchestra with Joe Hodges and Alice Baldwin)
- RI-1281 — WILLIE WILLIE, WILL YA? (Herbie Kay and his Orchestra with Jimmie Palmer)
- RI-1202 — MARIE (Tom Powers Band)
- RI-1203 — TRCHAOKOWSKIANA (Tom Schenck's String Quartet)
- RI-1204 — THE SAME OLD STORY (El Casino)
- RI-1205 — THERE WAS A LITTLE GIRL (Charles Aznavour and his Orchestra)
- RI-1301 — YOU WALKED IN ON ME (Elton Britt and his Orchestra)
- RI-1402 — SWINGIN' AT A DANCE (Jacques Lora and his Orchestra)
- RI-1403 — PREHESS (Del Paxton and his Orchestra)
- RI-2005 — ONE LOOK AT YOU (El Casino and his Band)
- RI-4203 — FIDDLE WITH A FIDDLE (Casper Musical)
- RI-4902 — FRAUDY CAT (Gerry Mulligan with Ray Charles and his Orchestra)
- RI-5102 — YOU DON'T KNOW WHAT YOU GOT (Morgan)
- RI-5206 — WHO'S COULD I BUT KISS THY HAND, O BABE (Ted Farley's Orchestra with "Andy" Candide)
- RI-5403 — HOP, SKIP, AND JUMP (Charlie Parker and his Band)
- RI-5504 — JAMMIN' IN THE PANGRAM (Sammy Nestico and his Modern Men)
- RI-5608 — THAT DID I MAKE (Tommy Dorsey and his Orchestra with Eddie Condon and Jessie Baird)
- RI-5704 — COUNT IN THE COUNTRY (Mingus, Wayne, and Buddy Stewart)
- RI-5708 — THIS IS NO LAUGHING MATTER (Mervyn Maxwell with Ted Fisette and his Orchestra)
- RI-5803 — ELEVEN THIRTY SATURDAY NIGHT (Clarissa Spiegel with the Spiegels)
- RI-5805 — I WANNA POOF ON A FIVE (Nini's Universe and the Mirror Brothers)
- RI-5806 — TACO AND TELL (Bradley and his Orchestra with Leon Gardner and Eddie Condon)
- RI-6103 — WHERE HAS MY LITTLE DOG GONE? (Claude Thornhill and his Orchestra)
- RI-6108 — DRINK TO ME ONLY WITH THINE EYES (Ginger Baker, Harry Nilsson, and the Beatles)
- RI-6206 — SOMEONE ELSE IS TAKING MY PLACE (Gizelle Nelson and the Nelsons)
- RI-6708 — SOMEBODY NORDY LOVES (Claude Thornhill)
- RI-6807 — I'M LOOKING FOR A GUY (Oscar Nelson and his Band)
- RI-6902 — KILL BILL (Bill Miller and his Orchestra)
- RI-6907 — HE'S MAKIN' EYES AT MC (Ted Fisette and his Shattered Mouth)
- RI-6908 — TANGERINE (Elaine Davies)
- RI-6903 — LORETTA (Odele Nansen's Orchestra with Hilda Marcelli, Dick Wilson, and Hilda Kanner)
- RI-6901 — MY LITTLE COUSIN (Peggy Mann and Tommy Taylor with Teddie Fornell and his Orchestra)
- RI-7105 — SKYLAR (Elaine Davies)
- RI-7301 — THERE WON'T BE A SHORTAGE OF LOVE (Peggy Mann, Teddie Fornell and his Orchestra)
- RI-7307 — I'M AN OLD FASHIONED GUY (Dick Reutter with Jenkins Singers and his Orchestra)
- RI-8007 — I'M A CHIEF (Elaine Davies and his Orchestra)
- RI-8007 — I'M DODGE IT (Bill Reiter and his Orchestra)
- RI-8007 — FDR SALE (Elaine Davies and his Orchestra)
- RI-8007 — MOONLIGHT BECOMES YOU (Gilda Hostess)
- RI-8008 — INGENUOUS MEDLEY (Elaine Davies's Innuendo)
- RI-9906 — KITCHEN SINK SYNDrome (Elaine Davies and her Orchestra)
- RI-11301 — LET'S COUNT THE MARCHING IN (Vince Mancuso)
- RI-11301 — WATCHA KNOW (Harry Clinton and his Band)
- RI-12061 — IT'S NOTHING NEW (Elton Britt and his Orchestra)
- RI-13001 — BABY BABBLE (Honey Dwyer and his band)
- RI-13001 — THE NIGHT WE MET IN HONOMO (Larry Clinton and his Orchestra)
- RI-13184 — I CAN'T GET OUT OF THIS LOVE (Larry Clinton and his Orchestra)
- RI-13200 — COME BACK TO SORRENTO (Elton Britt and his Orchestra)
- RI-13200 — JAVA JIVE (Elton Britt and his Orchestra)
- RI-13502 — LET'S GET AWAY FROM IT ALL (Johnny Long and his Orchestra)
- RI-13605 — DIPPER DODGE (Larry Clinton and his Orchestra)
- RI-13605 — LA ROSITA (Jimmy Dever and his Orchestra)
- RI-13605 — THE NIGHT WE MET IN HONOMO (Larry Clinton and his Orchestra)
- RI-13605 — ANVIL CHORUS (Elton Britt and his Orchestra)
- RI-14105 — A WHOLE BUNCH OF SOMETHING (Jimmy Dever and his Band)
- RI-14105 — CABALLO (Herbert Corbett's Rhumba Band)
- RI-14202 — THE LONG AND SHORT OF IT (Johnny Long and his Orchestra)

These films, identified as 100' R-I Sound Musical Films, are used primarily made originally by such producers as R-C-M-F (Beverly Hills), Millis' Music, Columbia, Screenraft and Globe for exhibition on 16mm coin-operated machines. These machines, projecting from the rear ground-glass screens, required the photographic image reversed. Yet prints show quite acceptably on any regular 16mm sound projector at only point where the reversal is usually noted is on the main and end titles which you may eliminate when you assemble your library. Over 25 years we have had many scores of thousands of prints, and have satisfied customers reorder regularly.

The films listed here may be selected by individual title. Good stock hand of most of these subjects, but the listing below allows you to do so. If you don't find what you want, substitute select your first choices are of course. These 100' R-I Sound Musical Films are not supplied on reels, but individual rolls.

These films are licensed for non-theatrical use only, and cannot be shown on television or theatrically.

- RI-14500 — MY BUDDY (Larry Clinton and his Orchestra)
- RI-14500 — SHE'S GONE HAVE MUSIC (Glen Hyatt's Band)
- RI-14500 — SMILES (Larry Clinton and his Orchestra)
- RI-14504 — LONESOME ROAD (Elton Britt and his Orchestra)
- RI-14504 — ROCKABYE BABY (Glen Hyatt and his Country Band)
- RI-15302 — SING, SING, SING (Vic Damone)
- RI-15302 — SWINGIN' WITH A SWINGIN' SWINGIN' FEELING (El Trico and his Orchestra)
- RI-17202 — AMOR (Little Jimmy with Bill Bradley's Orchestra)
- RI-17202 — I'LL BE SEEING YOU (Elton Britt's Orchestra with Dale Reinhardt and Hollywood)
- RI-17405 — HOW COME YOU DO ME LIKE YOU DO (Bill Bradley with Hollywood)

- RI-17702 — DEED I DO (Bill Bradley and his Orchestra)
- RI-17806 — LEARNED A LESSON (Laurence Harle and his Orchestra)
- RI-18004 — WHEN YOU AND I WERE YOUNG MAGGIE (Bill Bradley and his Orchestra)

- RI-18105 — SWINGIN' ON A KAT (Larry Letford's Red Jackets)

- RI-18105 — SWINGIN' WITH A DOLLY (George Parisi with Lisa Marrone and Norma)

- RI-18181 — CLEO FROM RIO

- RI-18201 — LET ME LOVE YOU TONIGHT (Cecil Dale with George Parisi)

- RI-18202 — SWINGIN' THE BLUES (Tom Johnson and his Band with Zoot Sims)

- RI-18401 — NEVER SAY YES (George Parisi Orchestra with Luis Mariano)

- RI-20402 — FUZZY WUZZY (Bob Fosse Orchestra)

- RI-21001 — NOODY KNOWS (Lawrence Welk and his Orchestra)

- RI-21767 — IT'S GOTTA BE THIS OR THAT (Elton Britt and his Band, Jane Birkin)

- RI-22002 — JOSÉ GONZALES (Chet Baker and his Orchestra)

- RI-22101 — IT MUST BE JELLY (Jimmy Long with Dickie York)

- RI-22302 — COCKTAILS AND DO-LA-LA (Gene Krupa's Gang with Carnegie Hall)

- RI-23002 — BASHFUL BULLROG (Larry Norman and his Band)

- RI-24001 — DON'T BE A BABY (Bob Hope and his Orchestra, Tom Underso and Ahmed Hal)

- RI-25001 — SHINE ON YOUR SHOES (Ray Charles and his Orchestra)

- RI-25001 — ZOOT (Theresa White-Orchestra with Eddie Conner)

- RI-25201 — SOLID JIVE (Elton Britt and his Orchestra with Charles Whittle)

- RI-25201 — THE ONE (The Four White Orchestrists)

- RI-25201 — I'LL BE LOVING (Elton Britt and his Orchestra)

- RI-26001 — AZUSA (Elton Britt with Eddie Conner and his Orchestra)

- RI-26001 — THEN IT ISN'T LOVE (Elton Britt with Eddie Conner and his Orchestra)

- RI-26001 — REVEREND (Elton Britt with Eddie Conner and his Orchestra)

- RI-26001 — ON THE OTHER DAY (Elton Britt with Eddie Conner and his Orchestra)

- RI-26001 — REVEREND (Elton Britt with Eddie Conner and his Orchestra)

- RI-26001 — FEYNOMA KIFF (Elton Britt with Eddie Conner and his Orchestra)

- RI-26001 — THE COFFEE SONG (Dorothy Claire with Matti Maini and his Orchestra)

- RI-27001 — MABEL, MABEL (Elton Britt and his Orchestra with Terry Parker)

- RI-27001 — I MAY BE WRONG (Elton Britt and his Orchestra)

- RI-27101 — MOON OVER MIAMI (Elton Britt and his Orchestra)

- RI-27101 — CARMEN (Matti Maini and his Orchestra)

- RI-27201 — CORTE TWO (Elton Britt and his Orchestra with Eddie Conner)

- RI-27201 — DREAM, DREAM, DREAM (Elton Britt and his Orchestra with Eddie Conner)

- RI-27201 — LOVE MAKES THE WORLD GO ROUND (Dorothy Claire with Matti Maini and his Orchestra)

USC School of Cinematic Arts
Hugh M. Hefner

Lobby



RI-3503 YOU APPEAL TO ME

VOCALS

- RI-180 — ROW, ROW, ROW (Guy Hodges, Rudolf Friml, Jr. and Orchestra, and The Rite Brothers Trio)
- RI-204 — BITTERNUSS SENORITA (Vicente Lopez and his Orchestra with Anne Revere)
- RI-403 — I KNOW SOMEBODY WHO LOVES YOU (Patroness with Gage Hurst)
- RI-405 — THERE I GO (Guy Hodges)
- RI-501 — LOVE TURNS WINTER INTO SPRING (Maria Tibbs)
- RI-502 — WE CAN MAKE BEAUTIFUL MUSIC TOGETHER (Guy Hodges) *(See also: I'M LOOKING OUT THE WINDOW (Horace Kay and his Orchestra with Guy Hodges))*
- RI-510 — TYING APPLES ON A LILAC TREE (Alvin Rey and his Guitar with The King Sisters)
- RI-520 — YOU'RE UNFAIR TO ME (Florence Prester)
- RI-540 — LOVE IS A SONG FROM IT ALL (Guy Wurm and Joseph DeRosa)
- RI-541 — SARAH, I WANT A SWEETHEART (Guy DeRosa)
- RI-545 — JUMPIN' JIVE (Ginger Harrison)
- RI-550 — CRY DE LU HE LORE (Marian Anderson)
- RI-551 — TWO HEARTS THAT PASS IN THE NIGHT (Guy Harvey with Dorrie and Jean)
- RI-562 — PLEASE TAKE A LETTER, MISS BROWN (Michael Levine and Guy DeRosa)
- RI-563 — SWINGIN' TELEGRAM SONG (George Dornan and Ethelreda Leopold)
- RI-565 — I DON'T STAND A CHANCE OF A CHANCE WITH YOU (Mary Healy and George Fenn)
- RI-591 — FEVERY BOAT SERENADE (Wini Shaw)
- RI-592 — I CAN'T GET STARTED WITH YOU (Wini Shaw)
- RI-593 — SO I WORRY (Florence Roberts)
- RI-597 — ALL I COME BACK TO ME NOW (Tanya with Del Casar and his Orchestra)
- RI-598 — HOW ABOUT YOU (Grace Parker and Harry Lewis)
- RI-599 — THE GIRL WHO'S GOT EVERYTHING SO BEAUTIFUL (Bob Haunton)
- RI-630 — THE WISE OLD SWL (Gertie French)
- RI-631 — BORN TO SWING (Ginger Harrison)
- RI-631 — LET'S GET AWAY FROM IT ALL (The Martins)
- RI-632 — HEDE'S LOVE IN YOUR EYES (Diana Fields)
- RI-633 — I'LL BE YOUR BABY TOMORROW (Wini Shaw)
- RI-647 — A LITTLE RAGTIME OF MINE (Guy DeRosa)
- RI-650 — JUST A LITTLE BIT SOUTH OF NORTH CAROLINA (Patricia Ellis)
- RI-651 — JAVA JAZZ (Alvin Rey with The King Sisters)
- RI-656 — THE VOLGA BOATMAN (Gertrude Niesen)
- RI-279 — MILLBURY GRAND OPERA (Giles Walker and Eric Carvalho)
- RI-280 — THE BOYS GOODBYE (Mary Healy with the Four Deafules)
- RI-281 — YOU'RE IN LOVE WITH EVERYONE (Bertholda Kress)
- RI-286 — ALOUETTE (The Rite Brothers)
- RI-300 — IT WAS WONDERFUL THEN (Ginger Harrison)
- RI-310 — A LITTLE LIE IN GOOD FOR YOU (Maria Tibbs and the Slave Brothers)
- RI-330 — MARY GOES ROUND (The Singing Power Hostel)
- RI-341 — DELIGHTFUL, DIMPLED DOLIES (Michael Levine)
- RI-342 — I'LL BE YOUR BABY TOMORROW (Wini Shaw)
- RI-350 — JOE AND CHARLIE'S COFFEE POT (Bobbie and Dale)
- RI-350 — I'M STEPPING OUT WITH A MEMORY TONIGHT (Dor Friedman)
- RI-351 — MIKE JHONSON PHOENIX AGAIN (Gertie French)
- RI-370 — GIELITO LINDO (The Four King Sisters, Alvin Rey and his Orchestra)
- RI-380 — DON'T DARE I (The Martins)
- RI-381 — LET'S DREAM THIS ONE OUT (Ginger Harrison)
- RI-391 — WAITING FOR THE ROBERT E. LEE (Bertholda Kress)
- RI-392 — LOVE ME A LITTLE, LITTLE (Guy Hodges)
- RI-393 — ON THE CAMPUS (Ginger Harrison)
- RI-397 — FIFTY THOUSAND DOLLARS (Clyburne Northrop)
- RI-400 — I'M A MAN (Ginger Harrison)
- RI-400 — ON THE MALL (The Martins)
- RI-410 — I THOUGHT ABOUT YOU (Patricia Ellis)
- RI-410 — WHY DON'T WE DO THIS MORE BETTER (Guy Hodges)
- RI-410 — I'M GONNA SWING MY WAY TO HEAVEN (Guy DeRosa)
- RI-410 — I DON'T WANT TO SET THE WORLD ON FIRE (George Dornan)
- RI-410 — SHEPHERD SERENADE (Ginger Harrison)
- RI-440 — WHEN I'M HOME AGAIN (Bertholda Kress)
- RI-440 — WAY DOWN YONDER IN NEW ORLEANS (Gertie French)
- RI-440 — LOVE MARCHES ON (Ginger Harrison)
- RI-450 — ZING! WENT THE STRINGS OF MY HEART (Eleanor French)
- RI-4700 — EXACTLY LIKE YOU (Guy Hodges)
- RI-4700 — THE LITTLE HOT-DOG STAND (George Dornan and Jean Perfect)
- RI-4800 — JAZZY JOE (The Four Brothers and Maxx)
- RI-4807 — THE LACKADAISICAL LADY (Ginger Harrison)
- RI-4807 — I'LL BE A LITTLE BIT HARRY (Gertie French)
- RI-4903 — LOVE ME AS I AM (Guy DeRosa and Roger Koenig)
- RI-5002 — SLEIGH-BELL SERENADE (Gertie French)
- RI-5003 — MINDIN' MY BUSINESS (Michael Foster)
- RI-5007 — SAY, RANCHERO (Gale Malone)
- RI-5106 — SPEARY-DEAR-SPEARY (Mike) Trill and Vines, Benatti)
- RI-5106 — I'LL BE YOUR BABY TOMORROW (Ginger Harrison, Jim Barnes)
- RI-5203 — DON'T LET JULIA FOOL YA (Doris Day)
- RI-5203 — LIVIN', LOVIN', LAUGHIN' (Marilyn Bernardo)
- RI-5203 — MOONLIGHT MASQUERADE (Louise Nevels with Maxx Koenig's Orchestra)
- RI-5302 — NO ROMANCE IN YOUR SOUL (Mildred Penick)
- RI-5306 — SHE DON'T WANNA (Doris Day, Karen Miller)
- RI-5307 — I'VE BEEN TRYIN' IN LIFE (THE FREE STATE) (Bertholda Kress)
- RI-5308 — YEAH, DARN, TOOTIN', GABRIEL (Ginger Harrison, Oscar Goodman)
- RI-5303 — I SAID NO (Linda Hayes)
- RI-5307 — STORMY WEATHER (Ginger Harrison)
- RI-5404 — TWO PAIR OF SHOES (Doris Day and Larry Stewart)
- RI-5404 — I DON'T WANT TO WALK WITHOUT YOU (Kaye Laniwaye)
- RI-5408 — MY FAVORITE SONG (Ginger Harrison)
- RI-5408 — MOONLIGHT COCKTAIL (Horace Clark and Billy Mitchell with Bill Barnes's Orchestra)
- RI-5501 — THE CONTINENTAL (Ginger Harrison)
- RI-5504 — CLAP, CLAP FOR RHYTHM (Lester Neiman, The Rite Brothers)
- RI-5504 — I AIN'T GOT NOBODY (Florence Payne)
- RI-5505 — IN THE MOOD (The Mutual Sisters)
- RI-5506 — I HEAR YOU WHISPER (Ginger Harrison)
- RI-5507 — ALL I NEED IS YOU (Nancy Gates)
- RI-5508 — I'LL BE YOUR BABY TOMORROW (Ginger Harrison)
- RI-5509 — WATCH THE BIRDIE (Vernon Gosdin)
- RI-5509 — THE TORREADOR (Loren Baum)
- RI-5509 — SWING SHIFT, SWING (Gussie Amber)
- RI-5507 — WALL ALL NIGHT (Florence Payne)
- RI-5508 — WE'RE A WILD BUNCH (Mike) Trill and Vines, Benatti)
- RI-5508 — LOVE IS A SONG (Mike) Trill and Vines, Benatti)
- RI-5508 — YOU'LL HAVE TO SWING IT (Larry Berger and Jerry Bullock)
- RI-5509 — RANCHO GRANDE (Lorraine De Wood and Dan Stanley)
- RI-5510 — NIÑA BROWN, BARBARA BROWN (Eleanor and Betty)
- RI-5510 — I'LL BE YOUR BABY TOMORROW (Ginger Harrison)
- RI-5510 — THE ALPHABET SONG (Tom Diffray, Muriel Dawson)
- RI-5501 — HUGOLICHO (Gertie French, Maxx Koenig)
- RI-5501 — TENTMENT SYMPHONY (Guy DeRosa)
- RI-5505 — I LOVE RADIO COMMERCIALS (The Experts and Bertz)
- RI-5504 — IF YOU BUILD A BETTER MOURETRAP (Eleanor French)
- RI-5508 — LA BANDACHA (Gertie French)
- RI-5508 — NO HUM (Gertie French)
- RI-5508 — MADEL AT THE BEAUTY TANTEL (Barbara Lane)
- RI-5502 — SAN SALVADOR (Perry and Francis)
- RI-5501 — OH DEAR, THE COUNTY FAIR (The Four Best Sisters)
- RI-5501 — SWINGOMANIA (John and Karen)
- RI-5501 — I'LL BE YOUR BABY TOMORROW (Ginger Harrison)
- RI-5508 — OZZIE NELSON BLUES (Mike) Trill and Vines, Benatti)
- RI-5508 — NOBODY MAKES A FASS AT ME (Gertie French)
- RI-5509 — INSENUE BLUES (Ginger Harrison)
- RI-5509 — RADIO PARADE (John Gosdin)
- RI-5501 — NO ONE EVER COMES AROUND TO MY HOUSE (Guy DeRosa)
- RI-5501 — WHEN I'M HOME AGAIN (Gertie French)
- RI-5509 — AIR PARADE (Guy DeRosa)
- RI-5509 — ONE LOOK AT YOU (Doris Day)
- RI-5509 — SHH! SHH! SOMEBODY BLABBED (Wynn Murray)
- RI-5509 — BOY MEETS GIRL (Gertie French and Bobbi Wells)
- RI-5509 — I'LL BE YOUR BABY TOMORROW (Ginger Harrison)
- RI-5509 — GOTTA KEEN ROLLIN' (Ginger Harrison)
- RI-5509 — SNOWBOAT MELODIES (The Michaels)
- RI-5502 — GLOBAL RHYTHM (The Radio Aces)
- RI-5506 — LET'S TALK IT OVER (Gene Grunke and Naomi Wheat)
- RI-5506 — CHICKEN? THE COP (Ginger Harrison)
- RI-5506 — I'LL BE YOUR BABY TOMORROW (Gertie French and Bertholda Kress)
- RI-5506 — YOU ARE MY LUCKY STAR (Jack Hiltz and Andrew Wachtel with the June Taylor Girls)
- RI-5507 — LOOKING BACK AT IT NOW (Larry Lester)
- RI-5508 — YOUR DOG LOVES MY DOG (Jimmy Alexander and Na-Dra Bannister)
- RI-5508 — HAMBURGER (Ginger Harrison and the Gang Spinners)
- RI-5508 — HARD ON YOUR HEART (Yvonne Bowles)
- RI-5508 — CUBAN PETE (Gertie French)
- RI-5509 — OH LOOK (Gloria Dever and Helen O'Connell)
- RI-5509 — ON TIME (Caroline Ayres)
- RI-5509 — THEY'RE GOIN' TO BUILD A MONUMENT (Berlin Kress)
- RI-5509 — I'LL BE YOUR BABY TOMORROW (Ginger Harrison)
- RI-5509 — GLAMOUR GIRL (Gertie French)
- RI-5509 — WOO WOO (Vivian Ingemar)
- RI-5509 — THE MAN ON THE FERRY (The Liberty Quartet)
- RI-5509 — LEAP YEAR LENI (Winey Beesley)
- RI-5505 — NOW (John Dillinger)
- RI-5505 — YOU'RE A SWEET WOMAN (Nick Cordero)
- RI-5505 — THIS IS ROMANCE (Gertie French with Corinne and Tita Valdes)
- RI-5505 — BIG MAN FROM THE SOUTH (Biglanders)
- RI-5505 — IMAGINE (John Austin and Della Maxwell)
- RI-5505 — LADY OF THE NIGHT (Ginger Harrison)
- RI-5505 — WHEN I'M HOME AGAIN (Gertie French)
- RI-5505 — THIS IS THE REASON (David Brooks)
- RI-5505 — I'LL FISH THAT I COULD HIDE INSIDE THIS LINGERIE (Eleanor French)
- RI-5505 — GREEN MOON (John Dillinger)
- RI-5505 — POKER CHIP (John Dillinger)
- RI-5505 — EVERYDAY OF MY LIFE (Gertie French)
- RI-5505 — I LOVE THE SUN (John Dillinger)
- RI-5505 — MY HEART FILLED WITH LOVE (John Dillinger)
- RI-5505 — WHO TURNED OUT THE LIGHTS (Ginger Harrison, Jim Barnes)
- RI-5505 — GOING ALL TO PIECES (Gertie French)
- RI-5505 — HOOGIE HOOGIE UPSTAIRS (Pete Smith)
- RI-5505 — LOVER, ARE YOU THERE? (Marion Clegg)
- RI-5505 — ACUDETNE DE ME (Carroll O'Connor)
- RI-5505 — TIP TOE THROUGH THE TULIPS (Ginger Harrison)
- RI-5505 — RIDGEY BOY (Gertie French)
- RI-5505 — CALL TO ARMS (Ginger Harrison)
- RI-5504 — FRED, FRED (Gertie French)

School of Cinematic Arts
of the Young Image Archive



- RI-19804 — HOW MANY HEARTS HAVE YOU BROKEN? (Jerry Cooper and John Diamond)
- RI-19805 — COME WITH ME HOME (Paul Chiaro with The Jesters)
- RI-19806 — THE BALL (The Chorus Girls)
- RI-19808 — KITCHY KITCHY KOO (Lillian Barnes and Carlton Sherman)
- RI-19809 — TAKE ME IN YOUR ARMS (Damey O'Neil)
- RI-19802 — SWEET AND LOVELY (Jerry Cole)
- RI-20807 — MAGIC IS THE MOONLIGHT (Vince Richards)
- RI-20808 — I'M A LITTLE TEASER (Vince Richards)
- RI-21201 — BACK IN YOUR OWN BACK YARD (Jerry Cooper)
- RI-21202 — TABBY THE CAT (Jerry Cooper)
- RI-21200 — I'LL REMEMBER APRIL (Dick Bauman and Paul Garry)
- RI-21203 — TAKE IT (The Human Platters)
- RI-13703 — DANCE BABY DANCE (The McTones)
- RI-21204 — I'M A LITTLE TEASER (Vince Richards)
- RI-21204 — LULLABY OF BROADWAY (The McTones)
- RI-22101 — WINTER WONDERLAND (Domingo Sisters)
- RI-22102 — A HORN GOODNIGHT (The Hickory Sisters)
- RI-22901 — JUST A LITTLE FOND AFFECTION (Vince Richards and Kim)
- RI-23107 — MAD ABOUT HER BLUES (Louise Moran and Dennis Blue)
- RI-23105 — WHAT A DIFFERENCE A DAY MAKES (Larry Stover and Carl Eames)
- RI-23403 — PIN MARIN (The Domingo Sisters)
- RI-13805 — HE BROKE MY HEART (The Nissen Twins)
- RI-27203 — MELODY PARADE (Cecile Leslie)
- RI-24803 — HOT LIPS (Bucky Brown)
- RI-24804 — SWEET AND LOVELY (Jerry Cole and Wanda Bishop)
- RI-24805 — SEVEN DAYS A WEEK (Jimmy Thompson and the Funtamblers)
- RI-24801 — COFFEE SHOP RHYTHM (The Moonbeams and Paula King)
- RI-24805 — THE MAN WITH THE WEIRD BEARD (Dusty Caine)
- RI-25505 — ANK MY HEART (Giant Head)
- RI-25507 — WHAT A LOVELY AFTERNOON (Earl Osford and Matt Heldt)
- RI-25508 — SWEETHEART OF THE NIGHT (Earl Osford and Matt Heldt)
- RI-25501 — WHEREVER THERE'S ME, THERE'S YOU (Jerry Stover Orchestra with Jerry Cole)
- RI-22803 — IT'S A PITY TO SAY GOODNIGHT (Gen Harvey)
- RI-22807 — MY PIG OR GUIN (The Terry Twins)
- RI-28703 — OH! OH! OH! (The Terry Twins)
- RI-25602 — UNDER THE WILLOW TREE (Marilyn Haas and The Paragons)
- RI-27101 — THE SOLDIER SONG (Louise Miller with the Goodhearts)
- RI-27203 — HIGHLAND HARMONY (The Goodhearts)
- RI-27204 — ALL IN FAIR SAY AYE (Marilyn Haas and The Paragons)
- RI-27203 — WHEREVER YOUR HEAD'S IN THE CLOUDS (Johnny Thompson and Marian Kenton)
- RI-22801 — LEARNING TO SPEAK ENGLISH (Hettie Ferraro with Eddie LeBaron and his Orchestra)
- RI-28607 — BLOW THE MAN DOWN (Marilyn Haas and The Paragons)

INSTRUMENTAL GROUPS

- RI-1588 — WAVE (The Vikings)
- RI-1589 — MUSICAL FRATERNITY PIN (Linda Trini)
- RI-3200 — ON A SUNDAY AFTERNOON (Marnell Giana)
- RI-4200 — THAT'S MY WEAKNESS NOW (Kern Goldbergs)
- RI-6002 — LULLABY IN SWING (The Melodies)
- RI-7005 — BOOGIE RHYTHM (Steve Hirschman and his Harmonica Raasche)
- RI-10462 — MUSICAL JOKES (The Mills Philharmonics)
- RI-14802 — SUGAR RUM CAKE (Marilyn Minneman and his Harmonica Raasche)
- RI-14802 — TIGER BOOGIE (Vince Richards)
- RI-15301 — SHOO SHOO BABY (Cecile Leslie and the Los Paul Trini)
- RI-16805 — HOTSY TOTSY (The Lophouse Trini and Tom Tidd)
- RI-16806 — ONE MAN BAND (Vince "Blue" Mann)
- RI-16807 — DARK EVER SINCE THIS TIME (Vince "Blue" Mann)
- RI-20906 — I DON'T WANT TO LOVE YOU (The Three Sons and Betty Weathers)
- RI-21306 — GLEAMING LIVE (Alice Home Trini)
- RI-21304 — STUFF LIKE THAT THERE (Alice Kauslin Trini)
- RI-21305 — EACH HOME IN INDIANA (The Melodies)
- RI-21806 — THERE MUST BE A WAY (The Mary Estelle Trini)
- RI-21807 — DON'T LET ME GET SO CLOSE TO YOU (Vera and her Boys)
- RI-24402 — DINTY MCNEILY (Louise Moran and Dennis Blue)
- RI-24703 — SEE WHATCHA (Alice Home Trini)
- RI-27103 — ANGALUCIA (Alice Home Trini)
- RI-17205 — BLUES OF MARY'S FLAT (Mary Osborne Trini with Marlene Gleason)
- RI-27503 — GEORGIE FORGIE (Alice Home Trini)
- RI-22507 — DANCE OF THE SPANISH UNION (Charles Mariano Trini)

DANCES

- RI-1283 — A FELLER WHO PLAYS IN A BAND (Susan Miller with Bill Osborne)
- RI-1284 — I'M A FELLER WHO PLAYS IN A BAND (Susan Miller)
- RI-1827 — POEME (Wharrie and Paul and the Canoe Girls)
- RI-1704 — I KNEW IT WOULD BE THIS WAY (Wharrie and Paul)
- RI-1807 — DID ANYONE CALL? (Wharrie and Dick Hugo)
- RI-4803 — THAT'S FOR ME (Desiree Bobette)
- RI-6003 — OUTLINE OF JITTERBUG HISTORY (Wharrie's Little Happenings)
- RI-6008 — TICA TI-TICA TA (Ginger Harmon with the Merle Brothers)
- RI-7102 — BLOW, GABRIEL BLOW (Vince Morris with Nino and Lerone)
- RI-7308 — LAMPLIGHTER'S SERENADE
- RI-7608 — BABALU (Carmine Meiri and Amourito)
- RI-10000 — RIP TEASE (Vince Cole)
- RI-10303 — THE HEATS ON AGAIN (The Three Heat Waves)
- RI-11101 — THE DAGGER DANCE (Vince Cole Basses)
- RI-12103 — CHINESE FANTASY (Desiree Bobette)
- RI-12306 — FLYING FEET (Billie Blue, Mistresses and Astta James)
- RI-13505 — MI LINDA AMOR (The Velasian and Lutile Angels)
- RI-14101 — ROTARY SWING (Carol Parker)
- RI-15302 — JUMPING BEAN (Isabelita)
- RI-16205 — ABRO BEN BOOGIE (Louise Davel and Jack Morris)
- RI-17106 — SOMBRERITO MIA (Carmelita)
- RI-18304 — LADY WONDERFUL (Kenny Buffet)
- RI-18906 — DANCE IMPRESSIONS (Bobby Davis)
- RI-22001 — WHEN AUNT MINNIE PLAYS MINUET IN G

VAUDEVILLE AND VARIETY

- RI-2296 — A TWIST OF THE WRIST (Grace McDonald, Valerie Adams)
- RI-6106 — FRANKIE AND JOHNNY (Damey O'Neil, Jerry Cole and his Orchestra)
- RI-7101 — THE FERRIS WHEEL (Badd Harper and Loraine Elkins)
- RI-7304 — MY SWEET ELOISE (Audience Dore and Frank Howard)
- RI-8503 — AQUA WALTZ (Offie Hatch)
- RI-9602 — SWEET ONION TIME (Audience Sisters)
- RI-10403 — OPERATIN' RHYTHM (Three Heat Waves)
- RI-10508 — SUCESS WHO? (Arthur Barson)
- RI-11102 — SEEING IS BELIEVING (Arthur Barson)
- RI-11402 — BUR TEACHER (Henry Youngman)
- RI-11604 — SWINGING CIRCUS (Louise Miller and Keppe Twins with the Hadas)
- RI-12003 — SWINGIN' REVIEW (Mickey Toots)
- RI-12801 — CYCLOPHIA (Hilda Trini)
- RI-15106 — PUTTING ON THE DOG (Ani Latello)
- RI-15306 — BOOMERANG (Harry Breuer)
- RI-18902 — ROMEO ROBIN (Carlton)
- RI-22202 — IN THE GLOAMING (Ede Bannerman)
- RI-25109 — AQUABATICS (Irene and Joe Fitzsimmons)

SEPIA VOCALS

- * RI-2022 — RIDE, RED, RIDE (The Chasers)
- RI-4002 — HARR, HARK THE LARK (The Deep River Boys)
- RI-8003 — PECKIN' (The Chasers)
- RI-10406 — WILLIE, WILLIE (Louie Manning and Belle Roxxie)
- RI-11204 — HARLEM BERENADE (Louie Manning with Alice Mae Morris)
- RI-11704 — SWANEE SMILES (The Cadet Kings)
- RI-12104 — SWINGIN' SWINGIN' SWING (The Chasers)
- RI-13102 — BLOCK PARTY (Revels (Irene) Lynn and Ann Adairson)
- RI-13103 — BACKSTAGE BLUES (Louie Allerton)
- RI-12106 — KEEP WAITIN' (George Washington Honey)
- RI-12106 — EMILY BROWN (Louie Partin)
- RI-12107 — I'M GOIN' ALL OUT (Jimmy Taylor, Plaudit and Vacca)
- RI-12107 — GOD'S HEAVEN (George Washington Honey)
- RI-12201 — HIT THAT JIVE JACK (The Musical Maestros)
- RI-13100 — KEEP SMILING (The Gingers)
- RI-14508 — BABY, DON'T YOU CRY (Warren Elena)
- RI-14509 — DON'T LET ME BE A HUG (The Chasers)
- RI-14605 — GIT IT (Patricia and the Four Queens)
- RI-15008 — LOW DOWN DOO (Mona Lee Lewis)
- RI-16009 — EVERY DAY IN SATURDAY IN HARLEM (Hilda Rogers)
- RI-16009 — HEY LOWDAY MAMA (Louie Miller Band with June Hirschfeld)
- RI-16009 — BINKA TINKA MAM (Hilda Rogers)
- RI-17009 — I'M TIRED (Alice and Estrelita)
- RI-18109 — I LIKE IT, CAUSE I LOVE IT (Louise Cattell)
- RI-18109 — MARY HAD A LITTLE LAMB (The Three Peppers)
- RI-18109 — CHA-CHI-MAN (The Little Four Quartets)
- RI-18109 — ANGEL OF MINE (The Four Peppers)
- RI-19109 — LOVE GROWS ON A WHITE OAK TREE (Hilda Four Quartets)
- RI-19109 — CAN'T SEE FOR LOOKIN' (Louie Allerton)
- RI-20308 — DRY BOONES (Louie Rhythm Boys)
- RI-20309 — HIGGLETOS (Louie, Dene, and Stark)
- RI-21109 — FARE THEE WELL (Louie, Dene and Stark)
- RI-21109 — GRANDMA'S (Louie, Dene and Stark)
- RI-21700 — OH-H-E-O-LI (John Shadrack Horace)
- RI-21700 — IT'S ME, OH! LORD (John Shadrack Horace)
- RI-21800 — FIVE SALTED PEANUTS (The Cousins and the Coors)
- RI-21800 — WE'RE STEPPIN' OUT TONIGHT (Louie Riddance)
- RI-21800 — SCOTTY BOOGIE (Louie Fingers)
- RI-21800 — I'M A LATHY THING (Dallas Hartley)
- RI-21800 — I HAD A DREAM (Dallas Hartley)
- RI-21800 — JOSEPH AND HIS BRUDDEES (Louie Riddance)
- RI-21800 — MR. JACKSON FROM JACKSVILLE (Louie Riddance)
- RI-21800 — DIXIE RHYTHM (Louie Fingers)
- RI-21800 — TAKE EVERYTHING (The Three Peppers)
- RI-21800 — I'M A LATHY THING (Louie and Estrelita)
- RI-21800 — BIG FAT BUTTERFLY (Louie Fingers)
- RI-21902 — I WON'T (Louise Cattell)
- RI-21902 — YOU CAN'T FOOL ABOUT LOVE (Audience Ensemble)
- RI-16101 — E-BOD-O-LEE-BOD (Louie Trini)
- RI-22102 — BABY, ARE YOU KIDDIN' (Mildred Bird and The Four Tops)
- RI-22102 — SHO HAD A WONDERFUL TIME (Vasina Morris and Ch. DeMarras)
- RI-23104 — WHO DUNIT TO WHO (Louie Riddance)

SEPIA DANCES

- RI-1801 — A ZOOT SUIT (Dorothy Donzella and Paul White)
- RI-18102 — SPIRIT OF BOOGIE WOOGIE (Mildred Bird and Walter Dunn)
- RI-18103 — JIVE COMES TO THE JUNGLE (John Mac Jones)
- RI-20101 — HARLEM HOTCHA (Mickey O'Dwyer)

**USC School
of Cinematic Arts
Hugh Hefner Image Archive**

Logo

BLACKHAWK FILMS ORDER BLANK

Date _____

Ship to _____

Street and Number _____

City _____ DELIVERY ZONE
(IF ANY) _____ State _____

Remittance Enclosed for \$ _____ Ship C.O.D. I Have a Credit of \$ _____

PLEASE DO NOT REMIT IN CASH — YOU DO SO AT YOUR OWN RISK

USC School of Cinematic Arts

Hugh M. Hefner Moving Image Archive

Blackhawk Films Inc.

DAVENPORT, IOWA

250

Total Cost of Merchandise

**Amount Remitted for Postage, Insurance
and Packing**
If shipped to Iowa destination, 2% of
cost of merchandise to cover Iowa
Sales Tax.

Total

POSTMASTER: If addressee has moved, and
new address unknown, return to Blackhawk
Post Office, Davenport, Iowa, where
removal to another post office does not notify
addressee, but hold time, matter and state on form
3342, amount of forwarding postage preprinted
which sender will promptly furnish.

Blackhawk Films Inc.
DAVENPORT, IOWA

70c

Our Guarantee

This guarantee provides that if for any reason you do not wish to receive any film or merchandise you order from Blackhawk, you may ship back to us, transportation paid, within five days after you receive together with a copy of your receipt, a full refund.

On certain occasions merchandise must be substantially the same condition when returned as when you received it. If films are returned

for trade-in, it will usually be ten days to two weeks before we can

merchandise or refund check will reach you.

Read This Before You Order!

Blackhawk can continually offer you these exceptional buys by eliminating all possibility of credit losses; and by operating one organization at the ultimate minimum. That is, we accept payment in cash or by cashier's check, and we require payment in full at the time of order. CASH WITH ORDER, is inside continental United States, a deposit must accompany all C.O.D. orders of \$50.00 or more. On continental United States — and this includes Alaska, Canada, British Mexico, Puerto Rico and the Panama Canal Zone — we can handle only when remittances in full are included; in all cases, we urge you to remit by postal or express money orders, or by bank drafts. Do not remit by coin — even by registered mail — for your due on our own risk.

Foreign shipments — excluding Canada and Mexico — must total a sum of \$10.00. And, all foreign orders, including Canada and Mexico, must be paid in U. S. funds under arrangements have been made in advance for payments in the currency of the purchaser's native country. Purchasers in Iowa must pay the 2% Iowa State Retail Sales Tax in the case of retailers who are purchasing materials for resale, in case this fact must be clearly stated on the order.

Export shipments, other than those by parcel post or air, should be packed in wooden boxes for shipment by sea. An additional charge of \$6.00, over the cost of merchandise and actual transportation, is for each such box required, and for packing therein in waterproof

Under the new postal regulations, parcels may not exceed 20 pounds weight nor 72 inches in length and girth combined. This means generally that all moderate to large shipments of films must be shipped to a Railway Express, and that shipments of projectors, screens, reels, folding cloth screens, etc., suitable to larger sizes, must be sent by express, and go by express instead of regular mail. Whenever an item has been shipped by express, we will send it express collect for the transportation which you will pay on delivery.

However, on small moderate size shipments of 16mm. films, which may be sent by parcel post, if you wish to remain in full with your address, we will make arrangements for you to receive your order, covering for the shipping charges, based on your address, as covered by the following territorial groupings:

	GROUP A	GROUP B	GROUP C
Shipment of one 100' print	.10	.10	.10
Shipment of two 100' prints	.20	.25	.25
Shipment of one 400' reel of film	.25	.40	.40
Shipment of two 400' reels of film	.30	.50	.50
Shipment of three 400' reels of film	.35	.60	.60
Shipment of four 400' reels of film	.40	.75	.75
Shipment of five 400' reels of film	.45	.85	.85
Shipment of six 400' reels of film	.50	.95	.95
Shipment of seven 400' reels of film	.55	1.10	1.10
Shipment of eight 400' reels of film	.60	1.20	1.20
Shipment of nine 400' reels of film	.65	1.30	1.30
Shipment of ten 400' reels of film	.70	1.40	1.40
Shipment of eleven 400' reels of film	.75	1.55	1.55
Shipment of twelve 400' reels of film	.80	1.65	1.65

Most shipments of more than twelve reels will exceed 20 pounds and must therefore be shipped by express.

GROUP A — applies to Arkansas, Illinois, Indiana, Iowa, Kentucky, Michigan, Minnesota, Missouri, Nebraska, Ohio, Oklahoma, Dakota, Tennessee, West Virginia and Wisconsin.

GROUP B — applies to Alabama, Arizona, California, Colorado, Connecticut, District of Columbia, Georgia, Idaho, Louisiana, Maryland, Massachusetts, Mississippi, Montana, Nevada, New Hampshire, New Jersey, New Mexico, New York, North Carolina, Dakota, Oregon, Pennsylvania, Rhode Island, South Carolina, Utah, Vermont, Virginia, Washington and Wyoming.

GROUP C — applies to Alaska, Canal Zone, Hawaii and Puerto Rico, and all other territories and possessions, Canada, Central America and European Countries.

Three 100' 16mm. prints count as one 400' 16mm. reel in postage and insurance.

We include postage and insurance as eight 400' 16mm. reels in figuring and insurance. For empty reels, cases, cases, etc., allow 20% of price for postage and insurance.

If you desire to purchase individual films, consider the following discounts. For one film, the discount is 10%. For two films, consider 15%. For three or more films, consider 20%. For four or more films, consider 25%. For five or more films, consider 30%. For six or more films, consider 35%. For seven or more films, consider 40%. For eight or more films, consider 45%. For nine or more films, consider 50%. For ten or more films, consider 55%. For eleven or more films, consider 60%. For twelve or more films, consider 65%. For thirteen or more films, consider 70%. For fourteen or more films, consider 75%. For fifteen or more films, consider 80%. For sixteen or more films, consider 85%. For seventeen or more films, consider 90%. For eighteen or more films, consider 95%. For nineteen or more films, consider 100%.

There are no dealer discounts of any kind offered by Blackhawk. Prices quoted in this catalog, and the quantity discounts available, apply to all purchases in all classes of purchasers.

Our Office is open from 8:00 to 4:30 Monday through Friday, closed Saturday, Sunday and Sunday. During office hours, we are reached by phone at 7-9394 or by personal call at the Putnam Second and Main Streets.

**High Quality
U. S. POSTAGE
PAID**

SAC. 3466, P. & R.
Davenport, Iowa
Permit No. 344

**USC School
of Cinematic Arts**