

# DANGEROUS FEMALES

with **MARIE DRESSLER**  
and **POLLY MORAN**

16 SDN 11B244 16mm. sound version,  
about 600 feet ..... \$19.95

*(DANGEROUS FEMALES does not adapt well to issuance in silent form. Thus, it is being made available only in 16mm. sound, and will not be issued in 8mm. silent.)*

For the first 16mm. sound film in our Blackhawk Collectors Series, we offer a 2-reel comedy produced in 1929 and originally released theatrically by Paramount. Starring Marie Dressler and Polly Moran in the only production they ever made, as a team, for a company other than MGM, it becomes a collector's

item for that reason alone. But it's a collectors' item for many more reasons as well. It was produced by Al Christie just at the period when Hollywood was in a state of technical revolution. Many of the stars of the silent era were fading from sight; others were on the verge of staging comebacks that would eclipse their fame in the silents. So it was with Marie Dressler and Polly Moran. They had been a co-starring team in silent features at MGM, and with the sound revolution, they were no longer under contract to that major studio. Yet, within a few months after the production of DANGEROUS FEMALES they were back at MGM and heading for such immediate successes as HOLLYWOOD REVUE OF 1929, CHASING RAINBOWS, THE GIRL SAID NO and CAUGHT SHORT. DANGEROUS FEMALES is a comedy absolutely typical of the Dressler-Moran team. It's broad and it's funny. For its day, the recording was excellent, and the speech is completely intelligible. For what it was, and for what it is, we recommend it!

## BARNEY OLDFIELD'S RACE FOR A LIFE

with  
**MABEL NORMAND, MACK SENNETT**  
and **FORD STERLING**

8 SLN 10B63 8mm. silent version,  
about 150 feet ..... \$2.98

*(BARNEY OLDFIELD'S RACE FOR A LIFE is currently being offered only in an 8mm. silent version. It may be scored and offered in 16mm. sound at a later date.)*

Here is a comedy that contains, in one reel, just about everything that characterizes the slapstick comedies of the early silent days. Mabel Normand is the girl, Mack Sennett is the boy, Ford Sterling is the villain and Barney Oldfield the hero. The story is a real comedy-melodrama. Mabel is a country girl in love with Mack. She refuses Sterling's attentions, so the dirty so-and-so chains her to the railroad track, then hi-jacks a locomotive and starts out to do away with her. (Brother, if hi-jacking a girl, no one else is going to. But Mack learns of these dirty doings in just the nick of time. Barney Oldfield is in town for a race. Mack runs to him for help, and they take out in a 1914 race job on the dirt highway along the railroad. Now, we won't spoil your enjoyment by telling you how it ends. But the film does have special interest for motor fans because of Barney Oldfield and his racing car of four decades ago. And for railroad fans because of the shining Santa Fe mogul locomotive that appears so prominently in the film. Of its type, it's a gem of a film!



USC School  
of Cinematic Arts

Lobster  
DAVENPORT, IOWA

BLACKHAWK FILMS INC. catalog 24b  
EFFECTIVE UNTIL OCTOBER 10, 1952

# USED 16mm. SOUND PRINTS

## IMPORTANT! Read This Before Ordering.

We have included in this listing of used films, a number of listings of brand new prints on which we have only one or two prints of each title. New prints are indicated by the letters SDN in the code number; used prints are shown by the letters SDU.

We usually have only a few used prints of a title — sometimes only one. This means that within two or three weeks after the mailing of this catalog, more and more of these used titles will be sold out. Keep this in mind when you order. Order early, and, in justice to yourself, give us an alternate list of titles. We'll never send an alternate unless your top choices are already out of stock. But remember—we can't tell you when we don't have — and the used prints we offer are in great demand.

This section was the last part of the catalog to be printed. It was off the press only one or two days before the general mailing of the catalog was made. At the time it went to press, prints of all the subjects listed were in stock ready for shipment. Normally, within two or three weeks after mailing, 50% or more of the titles will have been sold.

As to the length of 16mm. film — cartoons average about 250 feet to a reel; other one-reelers run 300 to 350 feet. Two-reelers usually contain about 650 feet and longer subjects normally average not less than 300 feet to a reel. All films of one reel length and over are supplied on reels.

### Features

- SDU 1810 ALICE IN WONDERLAND (F), Ruth Gilbert, Commehunt, \$48.95
- SDU 18348 BARS OF HATE (F), Sheila Terr, Mally O'Day, Regis Teamey, Victory
- SDU 18141 BETRAYED (F), with Robert Nicholson, Gale Storm, \$29.90
- Kim Hunter, Monogram
- SDU 2856 BATTLE OF GREED (F), Tom Keene, Grand, \$29.90
- SDU 18224 BLACK BOLL, THE (F), Nan Gray, Donald Woods, Crime Club, \$29.90
- SDU 28149 BLAZING GUNS (F), Ken Maynard, Red Gibson, Monogram, \$29.90
- SDU 18196 BOSS FOREMAN (F), Henry Armetta, Iva Meredith, Pictorial, \$29.90
- SDU 18236 BOWERY AT MIDNIGHT (F), Gale Lugosi, John Archer, Waide McCray, Monogram
- SDU 18110 CAMPUS RHYTHM (F), with Johnny Downs, Gale Storm, \$29.90
- 91mm
- SDU 18109 THE CONTENDER (F), Buster Crabbe, Arline Jaffe, Pictorial, \$29.95
- SDU 2855 CRASHIN THRU (F), James Newill, as "Butterfly of the Road Mounted," Criterion
- SDU 18148 THE CRIME SMASHER (F), with Edgar Kennedy, Gale Storm, Monogram
- SDU 18249 "DEER AHEAD" (F), Lawrence Gray, Sheila Merritt, Victory, \$49.90
- SDU 2805 DANGER AHEAD (F), James Newill, as "Butterfly of the Road Mounted," Criterion
- SDU 18225 DANGER ON THE AIR (F), with Nan Gray, Donald Woods, Crime Club, \$29.90
- SDU 28272 DAWN ON THE GREAT DIVIDE (F), with Buck Jones, Rex Bell, Raymond Hatton, Monogram
- SDU 18218 DEVIL ON HORSEBACK, THE (F), Lili Damita, Fred Keating, Grand National
- SDU 18242 DEVIL PLAYS THE (F), Jamison Thomas, Florence Britton, Thomas Jackson, Chesterfield, \$29.95
- SDU 18198 DOWN MISSOURI WAY (F), Martha O'Driscoll and John Carrara, Cine, \$29.95
- SDU 18308 DUKE OF THE NAVY (F), Veda Ann Borg, Ralph Byrd, P.R.C., \$29.95
- SDU 18201 DUMMY TROUBLE (F), with Ralph Gray, Esther Muir, Harry Hayden, P. R. C., \$29.95
- SDU 18318 FEUD OF THE WEST (F), Hal Gibson, Diversion, \$29.95
- SDU 18338 FIFTEEN WIVES (F), Conway Tearle, Neil Francis, Raymond Hatton, Inevitable, \$29.95
- SDU 28405 FIGHTING PIONEERS (F), Rex Bell, Resolute, \$29.95
- SDU 18152 FOLLYW THE LEADER (F), with the East Side Kids, Monogram
- SDU 18351 FORGOTTEN (F), June Clyde, Lee Kuhlman, Inevitable, \$29.95
- SDU 18181 GHOSTS ON THE LOOSE (F), with The East Side Kids, Monogram
- SDU 18155 HERE COMES KELLY (F), with Eddie Quilley, Jean Woodbury, Monogram
- SDU 18318 HEROES OF THE ALAMO (F), Carl Hedges, Bruce Wayne, Columbia
- SDU 18339 HEROES IN BLUE (F), Dick Purcell, Bernadene Hayes, Charles Quigley, Monogram
- SDU 18392 HIGH SCHOOL GIRL (F), Cecilia Parker, Helen Mackelvey, Fox, \$29.95
- SDU 18255 HOUR OF EMBERS (F), Marian Marsh, Harry Langdon, P.R.C., \$49.95
- SDU 18186 I'LL SELL MY LIFE (F), Bob Hurbit, Michael Whalen, Selbit, \$29.95
- SDU 18326 INSIDE THE LAW (F), Frank Sully, Wallace Ford, P.R.C., \$29.95
- SDU 18316 ISLE OF MISSING MEN (F), with John Howard, Helga Gilbert, Monogram
- SDU 18212 JIVE JUNCTION (F), Dickie Moore and Tina Thyner, Pictorial, \$29.95
- SDU 18197 JOE PALOOKA, CHAMP (F), with Leon Errol, Joe Kirkwood, Elvyn King, Monogram
- SDU 18143 JOURN PROM (F), with Jane Prender, Freddie Streetor, The Teen Aert, Monogram
- SDU 18213 THE KID SISTER (F), Roger Pryor and Jody Clark, Pictorial, \$29.95
- SDU 2801 LION'S DEN, THE (F), Tim McCoy, Regis Teamey, \$29.95
- SDU 18066 LURE OF HOLLYWOOD (F), Martin Nixon, Kane Richmond, Lux, Columbia, Paritan
- SDU 18340 MANHATTAN SHAKEDOWN (F), Headling Keith, John Gal-Island, George McKay, Sunlight, \$29.95

- SDU 18161 MILLION DOLLAR KID (F), with The East Side Kids, Beery, Iris Adrian, Monogram
- SDU 18341 MILLIONAIRE KID (F), Betty Compson, Bryant Charles, Embassy, Reliable
- SDU 18222 MURDER KID (F), with Carl Mackley, The East Side Kids, Pictorial
- SDU 18162 MR. MUGGS STEPS OUT (F), with The East Side Kids, 91mm
- SDU 18330 MOTORCYCLE SQUAD (F), Pauline Moore, Kane Richmond, 91mm
- SDU 18254 MY OLD KENTUCKY HOME (F), with Evelyn V. Richards, Monogram
- SDU 1800 MYSTIC CIRCLE MURDER (F), Betty Compson, M. Woodring, Monogram
- SDU 18258 NATION APLANE (F), with Lila Lee, Neil Madison, Pictorial
- SDU 18185 NEARLY EIGHTEEN (F), Gale Storm, Bill Henry, Pictorial
- SDU 28407 NEVADA BUCKAROO THE (F), Bob Steele, Trixie, Monogram
- SDU 18166 NO ESCAPE (F), with Duke Jagger, John Carradine, M. Woodring
- SDU 18313 OLIVER TWIST (F), Dickie Moore, Irving Pichel, David L. Lewis, Pictorial
- SDU 28112 OUTLAW'S PARADISE (F), Tom McCay, Principal, Monogram
- SDU 18352 PAPER BULLETS (F), Jean Woodbury, Jack LaRue, L. L. Archer, P.R.C.
- SDU 18209 PARLOR IN HARBLE (F), Marnie Smith, Frank Lucky, Milender and his Orchestra, Juanita Hall Singers, Jubilee
- SDU 18327 PAY OFF, THE (F), Tom Brown, Les Tracy, P.R.C., \$29.95
- SDU 18242 REBELLION (F), Tom Keene, Grand
- SDU 18235 RED LIGHTS AHEAD (F), Andy Clyde, Louella, Charles Stone, Chesterfield
- SDU 18383 REBELS FALLERS (F), Carl "Alfalfa" Switzer, B. Billy Lee, P.R.C.
- SDU 1801 REFINERY OF THE ROYAL MOUNTED (F), James Newill, National
- SDU 18189 REVENGE OF THE ZOMBIES (F), John Carradine, Rex Gale Storm, Monogram
- SDU 18209 RICH GIRL (F), Gale Storm, William H. Chytil, Nucleo, Imperial
- SDU 18234 SEVEN DOORS TO DEATH (F), Chick Chandler and L. Pictorial
- SDU 1820 SHADOW STRIKES, THE (F), Rex Bell, Rex Bell, Lynn Walker, Max Crail, Grand National
- SDU 1825 SHADOWS OF THE ORIENT (F), Esther Ralston, Rex Monogram
- SDU 18273 SHADOWS ON THE RANGE (F), with Johnny Mack Brown, Monogram
- SDU 18340 SHE HAD TO CHOOSE (F), Buster Crabbe, Isabel J. Blane, Regis Teamey, Fuzzy Knight, Majestic
- SDU 18187 SHERIFF ARNOLD (F), with Ray O'Brien, P. R. C., \$29.95
- SDU 18175 SILENT WITNESS (F), with Frank Albertson, National
- SDU 18174 SILVER SKATES (F), with Keway Baker, Selita, Monogram
- SDU 18255 SIX GUN GOSPEL (F), Johnny Mack Brown, Raym Monogram
- SDU 18200 SIX SHOOTIN' SHERIFF (F), Ken Maynard, Grand National
- SDU 18101 SMALL TOWN SLY (F), Stuart Erwin, Joyce Carr, National
- SDU 18175 SMART GUY (F), Rick Vallin, Veda Ann Borg, Marnie Smith, P.R.C., \$29.95
- SDU 18176 SPY TRAIN (F), Richard Travis, Catherine Craig, Monogram
- SDU 18187 STRAIGHT SHOOTER (F), Tim McCoy, Principal, Pictorial
- SDU 18297 SUNDAY SINNERS (F), Marnie Smith, Alex Lovoy, Monogram
- SDU 18347 SWEEPSTAKES ANNIE (F), Tom Brown, Marlon Nixon, Pictorial
- SDU 18257 TEXAS KID, THE (F), Johnny Mack Brown, Raym Monogram
- SDU 1819 TWO MINUTES TO PLAY (F), Herman Birn, Victor Monogram
- SDU 18212 UNKNOWN GUEST, THE (F), Victor Jerry, Veda Monogram
- SDU 18247 WILD HORSE STAMPEDE (F), with Ken Maynard, Monogram
- SDU 18317 WINGS OVER AFRICA (F), Jean Gardner, Leo Celilo, Monogram
- SDU 18336 WITHOUT CHILDREN (F), Bruce Cabot, Margaret Hamilton, Revue, Elyria, Grand, Fox Division, Grand National
- SDU 18345 YOUNG EAGLES (F), Bobby Cox, Jim Van, C. Paramount

### Pre-view Trailers

- SDU 18363 CAB OF THE FLYING U — Trailer (50'), Johnny 1
- SDU 18195, 1818 HAVANA — Trailer (50'), Tom Neal and Margaret Lindsay, Pictorial
- SDU 18311 COQUALEGUS DR. CHRISTIAN, THE — Trailer (50'), Herbert Ross, Pictorial
- SDU 18116 CRACKED NUTS — Trailer (50'), Stuart Erwin, Inevitable
- SDU 18312 CRACKING THRU — Trailer (50'), James Newill, Pictorial
- SDU 18313 CRACKING THRU — Trailer (50'), James Newill, Pictorial
- SDU 18183 DAIN, INC — Trailer (50'), Les Carilla, Martha Hill
- SDU 18314 DAIN SMASHER — Trailer (50'), Edgar Kennedy, Monogram
- SDU 18142 DARN BOY — Trailer (50'), Henry and Ann the Duo, Pictorial
- SDU 18314 DEVIL BAT'S DAUGHTER — Trailer (50'), Heamie La Plante, John James, Pictorial
- SDU 18303 FIVE WITNESSES — Trailer (50'), Marjorie George Givert, Hal Roach
- SDU 18219 HART TOWN RENEGADES — Trailer (50'), Lash L. Leary, Pictorial
- SDU 18189 HOW DO YOU DO — Trailer (50'), James Newill, P. R. C.
- SDU 18371 GUNSMOKE — Trailer (50'), Nick Stuart, Standard
- SDU 18315 HOW DO YOU DO — Trailer (50'), Bert Goble and Zill, Pictorial



## Films in Color

SDU 50181	I RING DOORBELLS—Trailer (50'), Anne Gwynne and Robert Montgomery	\$2.50
SDU 50182	LARGELY IN HER HEART—Trailer (50'), Hugh Beaumont	\$2.50
SDU 50183	WATER, and Ralph Dunn, P.R.C.	\$2.50
SDU 50184	LIGHTHOUSE—Trailer (50'), Jane Lang, Don Castle, and John Little, P.R.C.	\$2.50
SDU 50185	LITTLE LOBO FAULTLERS—Trailer (50'), Fredric Brown	\$2.50
SDU 50186	C. Aubrey Smith, Dolores Costello, Miskey Reaney, United Artists	\$2.50
SDU 50187	LONG STAR PIONEERS—Trailer (50'), "Wild Bill" Elliott	\$2.50
SDU 50188	MURDERERS FROM BROOKLYN — Trailer (50'), William Hopper, Max Baer	\$2.50
SDU 50189	NINE POLLY—Trailer (50'), Zasu Pitts, Slim Summerville, Neil Houck	\$2.50
SDU 50190	MURDER IS MY BUSINESS—Trailer (50'), Hugh Beaumont and Charles Drake	\$2.50
SDU 50191	MYSTERY MOUNTAIN—Trailer (50'), Kim Markey, Michael	\$2.50
SDU 50192	NEARLY EIGHTEEN—Trailer (50'), Gale Storm, Bill Hickey, Carl Vulliamy, Monogram	\$2.50
SDU 50193	NO ESCAPE—Trailer (50'), Dean Jagger, John Carradine, Mary Brian, Monogram	\$2.50
SDU 50194	OKLAHOMA RAIDERS—Trailer (50'), Tex Ritter, Fuzzy Knight, Universal	\$2.50
SDU 50195	PHILO VANCE RETURNS — Trailer (50'), William Wright, Terry Austin, P.R.C.	\$2.50
SDU 50196	PHILO VANCE'S GAMBLE — Trailer (50'), Alan Curtis, Terry Austin, P.R.C.	\$2.50
SDU 50197	PINTO BANDIT — Trailer (50'), James Newell, Dave O'Brien, P. R. C.	\$2.50
SDU 50198	PRAIRIE CHICKENS—Trailer (50'), Jimmy Rogers, Noah Berry, John Hays, P.R.C.	\$2.50
SDU 50199	PRIDE OF THE TURK—Trailer (50'), Guy Robinson, RKO	\$2.50
SDU 50200	RUSTLERS HIDEOUT — Trailer (50'), Buster Crabbe, Al St. John, P. R. C.	\$2.50
SDU 50201	SADDLE MOUNTAIN ROUNDUP—Trailer (50'), The Ranger Brothers, Monogram	\$2.50
SDU 50202	SCATTERBOLD SURVIVOR A MURDER—Trailer (50'), Guy Robinson, RKO	\$2.50
SDU 50203	SILENT WITNESS—Trailer (50'), Frank Albertson, Evelyn Brent, Monogram	\$2.50
SDU 50204	SMART GUY—Trailer (50'), Rick Vack, Veda Bea Ang, Max Baer, RKO	\$2.50
SDU 50205	THREAT OF DIXIE — Trailer (50'), Ann Gwynne, David Brann, Universal	\$2.50
SDU 50206	OPT TRAIN — Trailer (50'), Richard Travis, Catherine Craig, Monogram	\$2.50
SDU 50207	STAGE TO MESA CITY — Trailer (50'), Lash LaRue, Al St. John, Lash LaRue	\$2.50
SDU 50208	STRANGLER OF THE SWAMP—Trailer (50'), Humphrey Ly Pagano and Robert Barrett, Pictorial	\$2.50
SDU 50209	TARK'S A MILLION—Trailer (50'), William Tracy, James Ellison, Union	\$2.50
SDU 50210	TARANZI'S DESERT MYSTERY—Trailer (50'), Johnny Weismuller, Nancy Kelly, Johnny Sheffield, RKO	\$2.50
SDU 50211	TEXAS KID, THE—Trailer (50'), Johnny Mack Brown, Monogram	\$2.50
SDU 50212	TEXAS TO BATAVIA — Trailer (50'), Ray Corrigan, John King, Max Terhune, Monogram	\$2.50
SDU 50213	THREE ON A TICKET — Trailer (50'), Hugh Beaumont, Cheryl Walker, P.R.C.	\$2.50
SDU 50214	THUNDER RIVER FUND—Trailer (50'), The Range Brothers, Monogram	\$2.50
SDU 50215	TIGER FANGS—Trailer (50'), Frank Buck and Jane Duvana, Pictorial	\$2.50
SDU 50216	TRAIL OF VENGEANCE—Trailer (50'), Johnny Mack Brown, Monogram	\$2.50
SDU 50217	UNDERGROUND RUSTLERS—Trailer (50'), The Range Brothers, Monogram	\$2.50
SDU 50218	VALLEY OF VENGEANCE — Trailer (50'), Buster Crabbe, Al St. John, P.R.C.	\$2.50
SDU 50219	WHITE HORSE—Trailer (50'), Richard Frazar and Mark Wyrand, Pictorial	\$2.50
SDU 50220	WILD COUNTRY — Trailer (50'), Eddie Dean, Renee Ales, P.R.C.	\$2.50
SDU 50221	WINGS OVER THE PACIFIC—Trailer (50'), Jane Cooper, Edward Everett, Robert Armstrong, Monogram	\$2.50
SDU 50222	YANKEE ARMY—Trailer (50'), William Tracy, Joe Sawyer, Hal Raab	\$2.50

## Religious

SDU 50223	CROWN OF RIGHTEOUSNESS (2 reels), United World, Tells the story of Paul after the wars as a Roman prisoner, and tells of his farewell after the burning of Rome and his writing of the epistle	\$19.50
SDU 50224	FAITH TRIUMPHANT (2 reels), Religious Films, Story of Paul's escape of Jerusalem and imprisonment in Caesarea as told in Acts 21:27 to 28:27	\$20.95
SDU 50225	GRACE OF FORGIVENESS (3 reels), Religious Films, The Story of Paul in connection with his writing of the epistle; begins with his arrival in Rome as a prisoner	\$19.95
SDU 50226	ISMAEL (1 reel), Hollywood Film, The story of Isaac's birth—brother who is sold away to Abram, and who becomes the father of the Ishmaelites	\$12.50
SDU 50227	JACOB AND RACHAEL (1 reel), Hollywood Film, The story of Jacob's love for Rachael and his work of years to win her	\$12.50
SDU 50228	PIUS XI, FOME OF PEACE (1 reel), Generalized, His life and work	\$2.50
SDU 50229	RESCUE CLUT THE REEL, Hollywood Film, Lett become immensely rich and returns to his worship of idols. He gets into trouble and turns to Abram for help	\$12.50
SDU 50230	SACRIFICE OF ISAAC, THE (1 reel), Hollywood Film, The story of Abraham's obedience to God's command that he should sacrifice his first-born son, and the miraculous outcome	\$12.50

SDU 50231	ACE IN THE HOLE (1 reel, in Technicolor), Woody Woodpecker, Colpix	\$19.95
SDU 50232	BIG TRAIN ROLLING (2 reels, in Kodachrome), Official, Tells the operations of the Santa Fe railroad; the various kinds of car workings of railroad best office car, how dining car operates, many types of accommodations available for overnight travel; also many things on freight cars. These remaining greatly are important in that they tell of road trains, and one or two slow sequences may be missing. They are, however, in generally good screening condition, and a big value at our price	\$19.95
SDU 50233	WILL GARDNER—12-YEAR-OLD BUSINESSMAN (1 reel, in Kodachrome), Official, A typical American boy who likes to be independent and can't be bothered with school, his colors habits and a few facts. Many good ones of his first and second activities may be well lost. He figures his activity carefully and makes his money, and plans with his father how he will invest his profits. The film shows the relationship of a boy with parents naturally as school and family, Pictorial	\$20.95
SDU 50234	BIRD IN WINTER (1 reel, in Kodachrome), Official, The personality and characteristics of the chukar, cutthroat, woodpecker, jay, cardinal, nuthatch and starling. A Gourmet Film. Price new, \$100.00. This used price	\$40.95
SDU 50235	BLUE WARRIORS OF THE PACIFIC (1 reel in Kodachrome), Hearby-Lord	\$20.95
SDU 50236	CHIBATA (1 reel, in Kodachrome), Official	\$20.95
SDU 50237	COMBAT AMERICA (1 reel, in Kodachrome), Clark Gable is remembered as well as appearing in this participation of the 31st Bombardment Squadron's initial and subsequent missions in the ETO. Shows a lot of the latest and most effective use of military quality, but the film is quite a collection of his school and family, Pictorial	\$40.95
SDU 50238	DISTRICT OF COLUMBIA (1 reel in Kodachrome), Official	\$20.95
SDU 50239	FIESTAS OF THE HILLS (1 reel, in color, in color, in color of Inter-American Affairs, After dance rituals; religious feasts of Via Crucis and agriculture, in Chicago	\$19.95
SDU 50240	FORESTS AND CONSERVATION (1 reel, in Kodachrome), Demonstrating scientific logging, reforestation and fire prevention (including an exciting fire-fighting sequence), A Gourmet Film. Price new, \$30.00. This used price	\$20.95
SDU 50241	GRAND CANYON IN NORTHERN ARIZONA, THE (2 reels, in Kodachrome), Hearby-Lord	\$19.95
SDU 50242	GREEN HAVES (2 reels, in Color), Writing, Shows relationship between wild life and forests; how forest fires are caused and prevented, how insects and disease destroy forest, how scientific harvesting of trees is practiced, and how handling of hay and lumber has been mechanized	\$20.95
SDU 50243	INFANT CARE (1 reel, in Technicolor), Tells about things you mother should do during pre-natal period and infantes to have study children	\$24.95
SDU 50244	LITTLE BLACK SAMBO (1 reel, in Color), Fairy Tale, Colpix	\$11.95
SDU 50245	LIVE AT HOME (1 reel, in Color), U. S. Department of Agriculture, Encourages farmers to grow more food at home with a garden or orchard, in Technicolor, and a large amount of information	\$19.95
SDU 50246	WAGIE KEN, THE (2 reels, in Kodachrome), Walt, An absorbing and well-produced film describing how tree extraction, coupled with the form of advertising, has given America the highest living standards ever known. It shows the vital function of the tree in providing jobs, producing national wealth, and making lives richer and happier. Moving entries carry the main title, "The Big Tree"	\$40.95
SDU 50247	MAINE (1 reel, in Kodachrome), Official	\$20.95
SDU 50248	MASACHUSETTS (1 reel, in Kodachrome), Official	\$20.95
SDU 50249	NAVAJO INDIAN, THE (1 reel, in Technicolor) A striking presentation of the Navajo's historic and modern life and working of the way of the Navajo other work, A Gourmet Film. Price new, \$20.00. This used price	\$20.95
SDU 50250	NEW HAMPSHIRE (1 reel, in Kodachrome), Official	\$20.95
SDU 50251	NOT BY BONES ALONE (2 reels, in Kodachrome), How an industry saves the effects of its community in education, equipment and recreation. Making better workers, a living, and intelligent	\$40.95
SDU 50252	PATTERN FOR SURVIVAL (2 reels, in Color), Corwell, What can be done to minimize the effects of an atomic attack	\$40.95
SDU 50253	PEOPLE OF PERU (1 reel, in Kodachrome), Official, Shows Peru from the old established city of Lima to the half-civilized Indians of the Andes. Gives a comprehensive idea of how advanced, yet yet low on earth, the people of a single country can be, and how much their methods can be learned from the geography of the country. Highly worth Film	\$24.95
SDU 50254	SUGAR BOWL GAME—1947 (1 reel, in Color), Hearby-Lord, The sports account that records the game, and very full coverage on the great game between the United States of America and Great Britain	\$19.95
SDU 50255	SWING YOUR PARTNER (1 reel, in Technicolor), Walt, Lash LaRue, Colpix	\$17.95
SDU 50256	TEHUACATEPEC (1 reel, in color), Office of Inter-American Affairs, Shows life of village life and traditions; scenes of wedding party	\$19.95
SDU 50257	TOTEM (1 reel, in N.F.B. Walt, with the title, "Totem of the New Englanders") Shows scenes of the subject. This film explains the history and meaning of the totem pole of the Pacific Coast and how specimens are chosen in detail in their natural habitat. Also shows how a totem pole is made and painted by the totem maker	\$20.95
SDU 50258	UNITED STATES OF AMERICA (1 reel, in color, in color, in color of Inter-American Affairs, Villages of Puebla, Oaxaca, and Tuxtla in the Yucatan	\$19.95
SDU 50259	VERMONT (1 reel, in Kodachrome), Official	\$20.95
SDU 50260	WASHINGTON, D. C. (1 reel, in Kodachrome), Official	\$20.95
SDU 50261	WATER—FRIEND OR ENEMY (1 reel, in Color), Disney, One of a series of interesting science health films made for use in rural South America; the lesson about the right and wrong uses of water and about the necessity for boiling water, is clearly told	\$19.95
SDU 50262	WELCOME TO SOUTHERN CALIFORNIA (2 reels, in Kodachrome), Shows the scenery of Southern California, and the people of California, and the history of the state, and the people of California	\$20.95
SDU 50263	WYOMING (1 reel, in Kodachrome), "The Land of Ours," Official	\$20.95

Foreign orders—except Canada and Mexico—must total a minimum of \$10 (24) 3

# Musicals

- SDU 158231 ALPINE RENDEZVOUS (1 reel), Roy Hallie and The Bousseart, Educational, Pictures, \$7.95
- SDU 158182 ARCADE VARIETIES (1 reel), with East and Dumke, Lillian Rath, Buflonia Pictorial, \$5.95
- SDU 158119 BEAUTIFUL DREAMER (2 reels), with Ken Darby and The Kings Men, Admiral, \$19.95
- SDU 1584 BIT OF BLARNEY, A (1 reel), with The Penn Steamboat, Castle, \$6.95
- SDU 158242 BROADWAY DANCE PARADE (1 reel), Herberg, \$7.95
- SDU 1586 BROADWAY HIT SONGS (1 reel), with Connie Haines and Ray Sinatra's Orchestra, Official, \$7.95
- SDU 15853 BROKER'S FOLLIES (1 reel), with Martha Tilton, Lewis and Van, 16mm, Pictures, \$5.95
- SDU 158708 CAR RENDEZVOUS (1 reel) with The Kidnappers, Jack Armer, and Arnelia, Pictorial, \$5.95
- SDU 1588 CALL OF THE WEST (1 reel), Margie Ballew, Spade Cooley, Official, \$7.95
- SDU 158261 CARNIVAL SHOW, THE with Joe France, The Casino Club, Trans Band, and the Three De Lovelies, Pictorial, \$7.95
- SDU 158239 COUNT BASIE AND HIS BAND (1 reel), Castle, \$7.95
- SDU 15817 COWBOY SONGS (1 reel), Carson Robison, Official, \$7.95
- SDU 15819 CUBAN RHYTHMS (1 reel), with Jori Sullivan and Lela Malina, Official, \$7.95
- SDU 15826 DANCE MELODIES (1 reel), Vincent Lopez, Carroll Hard, Ann Parker, Castle, \$7.95
- SDU 158192 DEVILISH HAM (1 reel), Guy Van, Pictorial, \$5.75
- SDU 158139 DENTAL FOLLIES (1 reel), Pinky Lee, Allen Bank, Skibe, \$5.95
- SDU 15848 DRUG STORE FOLLIES (1 reel), with Carolyn Marsh and Tex Jim Lewis, 16mm, Pictures, \$7.95
- SDU 15832 EARTH MUSIC (1 reel), with Henry Youmans and Lee Alexander, Official, \$7.95
- SDU 15813 GUY VAN'S SONG SHOP (1 reel), with Guy Van, Official, \$5.95
- SDU 15816 HARMONY HIGHWAY (2 reels), Al Donahue and his Orchestra, Universal, \$14.95
- SDU 158267 HILLBILLY HITS (1 reel) with Florence Gill, Red Harzer, and the Hank Robinsons, Castle, \$7.05
- SDU 15815 JAZZ AND JIVE (1 reel), with Count Basie Orchestra and Delta Rhythm Boys, Official, \$6.95
- SDU 15836 JOLLY JINGLES (1 reel) with the Jolly Jesters and Tommy Marino and Orchestra, Official, \$5.50
- SDU 15825 JUVENILE JUSTICES (1 reel), with The Collegians, Kay Lorraine, Castle, \$5.95
- SDU 15868 KERNELS OF KORN (1 reel), with Harry Ransh and his Music, Castle, \$7.80
- SDU 158229 LESSON PROPAGANDA (1 reel), featuring nominating Little Girl, One More Change, Sweet and Lovely, Official, \$4.80
- SDU 158215 LET'S ALL SING TOGETHER, No. 5 (1 reel), Library Film, Cantalino, No. 10 with Irish Rose, Ex. Hestad, My Blue, Connecticut, and I've Got Silvers, \$7.95
- SDU 158276 LOUIS PRIMA AND HIS BAND (1 reel), Castle, \$7.95
- SDU 15868 LOVE SONGS (1 reel), with Bob Kennedy and Harry Cost, Official, \$5.95
- SDU 15879 MELBOY LANE (1 reel), with Bob Chester and his Orchestra, The Dancing Stripes, Castle, \$7.95
- SDU 158173 MERRILY WE SING (1 reel), The Gardemair, Castle, \$7.95
- SDU 15816 MIDNIGHT WEDDINGS (2 reels) with Muffy Matson and his Orchestra, United World, \$14.80
- SDU 158265 MINSTREL MELODIES (1 reel), with Benay Fields, Pictorial, \$8.95
- SDU 15864 MUSIC FOR MOONLIGHT (1 reel), with David Brooks and Lina Roman, Official, \$7.95
- SDU 15819 MUSIC WITH SPIRIT, No. 1 (1 reel), with Faith Baines, Official, \$9.95
- SDU 15879 MUSICAL CAPERS (1 reel), with Al Trae, Chris Gray, and Milt Brown, Official, \$7.85
- SDU 15869 MUSICAL CARNY (1 reel), with The Three Kings, Official, \$5.95
- SDU 15831 MUSICAL MEDLEY (1 reel), with Mithell Ayres and his Orchestra, Castle, \$6.95
- SDU 15830 MUSICAL VARIETIES (1 reel), with Willie Howard, Sugar Galia, Vincent Lopez, Castle, \$7.85
- SDU 158340 MUSICAL VARIETIES No. 3 (1 reel), Resumary Lane, \$7.95
- SDU 15879 Johnny Green, Koko LeBaron's Orchestra, Pictorial, \$7.95
- SDU 15817 MY KENTUCKY HOME (1 reel), The Kings Men, Admiral, \$18.95
- SDU 1587 NELLY GUY (2 reels), Admiral, A gas pictorial and musical interpretation of Foster's well-known song, \$18.95
- SDU 15832 NIGHT AT THE TROC, A (1 reel), with Peggy Ryan, Marjell Gardner, 16mm, Pictures, \$7.95
- SDU 15851 NIGHT IN A MUSIC HALL, A (1 reel), with Pinky Tomlin, 16mm, Pictures, \$7.95
- SDU 15815 OLD DOG TRAY (1 1/2 reels), with Ken Darby and The Kings Men, Admiral, \$18.80
- SDU 158165 OLD RUSSIAN JAMBOREE (1 reel), Gertrude Nissen, Castle, \$7.95
- SDU 15834 OLD-TIME TUNES (1 reel), Four Lady Killers, Slinky Lamm, Official, \$8.95
- SDU 15895 PBT LUCK (1 reel), Don Loyall, Ross Brown, Stanley and Elaine, 8mm, \$5.95
- SDU 158236 READIN' BITIN' AND LYNN (1 reel), Milt Deacon, Lucky Wheeler and his Orchestra, The Outlines, Pictorial, \$7.95
- SDU 158151 RHUMBA, RHYTHM (1 reel), with Wini Shaw and Virginia Fay, Castle, \$7.95
- SDU 158162 RHUMBA SERENADE (1 reel), with Nana Rodria's Orchestra and the Mills Rumba Orchestra, Official, \$7.80
- SDU 158244 RHYTHM IN A NIGHT COURT (1 reel), Al Berke, \$7.95
- SDU 158194 RHYTHM IN RHAPSODY (1 reel), Stan Korman's Orchestra, 8mm, Lurea, Castle, \$7.95
- SDU 158168 ROMANTIC BALLADS (1 reel), with the Four Pinks, Del Casari's Orchestra, Castle, \$7.95
- SDU 15850 ROOF TOP FROLICS (1 reel), with Al Casner's Band, 8mm, Centre, 16mm, Pictures, \$7.95
- SDU 158111 RURAL RHYTHM (1 reel), Frank Noon and his Rustler-Testers, Castle, \$7.95
- SDU 158210 SALT SHAKERS (1 reel), with J. C. Phippen, Joe Davis, and Wini Shaw, Pictorial, \$7.95
- SDU 15834 SMOUVAY SERENADE (1 reel), with Gypsy Orchestra and Lela Malina, Pictorial, \$7.95
- SDU 158120 SING AND BE HAPPY (1 reel), with The Gardemair, Castle, \$5.95
- SDU 158123 SINGING BARBERS, THE (1 reel), with The Gardemair, Castle, \$5.95
- SDU 158223 SINGING COWBOYS, THE (1 reel), Candy House, \$7.95

- SDU 158124 SINGING STARS (1 reel), with Jerry Wayne, Jerry Cooper, Loney Ross, Official, \$7.95
- SDU 158129 SNOWTIME JUDICE (1 reel), Ginny Simm, Castle, \$7.95
- SDU 158127 SNOWTIME SERENADE (1 reel), with Gleris Jwa, Cast, \$7.95
- SDU 158128 SONG AND DANCE PARADE (1 reel), The Juke Taylor and The Melodians, Castle, \$7.95
- SDU 158222 SONGS OF THE IRISH (1 reel), Lottie Ross, Maxwell Guy Van, Castle, \$7.95
- SDU 158182 SONGS OF LOVE (1 reel), with The Melody Makers, Del Coe, Official, \$7.95
- SDU 158183 SONGS OF THE RANGE (1 reel), Carson Robison's Band and the Wakely Trio, Castle, \$7.95
- SDU 158154 SONGS OF ROMANCE (1 reel) with Harry Cost, Emory and his Orchestra, Castle, \$7.95
- SDU 158162 SONGS OF THE WEST (1 reel), with Carson Robison's Orchestra, Castle, \$7.95
- SDU 158224 SONGS TO REMEMBER (1 reel), Men and Maid and Musical Bands, Castle, \$7.95
- SDU 158146 SOUTH OF THE BORDER SONGS (1 reel), with Rita Velasco, Castle, \$7.95
- SDU 158146 STEPHEN FOSTER MELODIES (1 reel), Official, \$7.95
- SDU 158146 SONGS AND SING (1 reel), Martha Tilton, Castle, \$7.95
- SDU 158221 STYLES AND SMILES (1 reel), Virginia Verrill, Harry Fischer, Marie Danalis, Pictorial, \$7.95
- SDU 158133 SYNCPATED SWING (1 reel), with Vitter Young and Minton, Gypsy Harmon, Castle, \$7.95
- SDU 158199 TALENT AUCTION (1 reel), with Irene Hoadley, The Mack, and Paul Robinson, Pictorial, \$7.95
- SDU 158155 TEDDY POWELL AND HIS BAND (1 reel), Official, \$7.95
- SDU 158156 TIME ON THEIR HANDS (1 reel), Charles Carlton, Live Slike, \$7.95
- SDU 158229 TOMMY TUCKER AND HIS BAND (1 reel), Castle, \$7.95
- SDU 158275 TONY PASTOR AND HIS BAND (1 reel), Castle, \$7.95
- SDU 158158 TROPICAL SWING (1 reel), Ethel Smith, The King's Castle, \$7.95
- SDU 158241 TROPICAL TOPICS (1 reel), The Rimani, Anita Orfanidi, Pictorial, \$7.95
- SDU 158167 TROOPERS (1 reel), with J. Harold Hannon, Jigger, Vincent, The Song Strikers, Pictorial, \$7.95
- SDU 158232 WESTERN SONGS (1 reel), Gene Aubry, Hollywood Film, \$7.95
- SDU 158163 WESTERN SONGS (1 reel), with Jerry Cooper, Spade Cooley, Official, \$7.95
- SDU 15854 YANKEE DOODLE HOME (1 reel), with Sid Gary, Nana 16mm, Pictures, \$7.95

# Sports

- SDU 158272 AQUA FROLICS (1 reel), Castle, \$7.95
- SDU 158252 BASKETBALL THRILL OF 1916 (1 reel), Official, \$7.95
- SDU 158149 BIG FISH (1 reel), GND, \$7.95
- SDU 158254 BIG LEAGUE (1 reel), Pictorial, \$7.95
- SDU 15834 BIT AID BRIDE (1 reel), Pictorial, \$7.95
- SDU 158237 BLUE BLAZES (1 reel), Official, Theatrical, \$7.95
- SDU 158126 BLUE GRASS (1 reel), Pictorial, \$7.95
- SDU 158188 ICE CREAMS (1 reel), Official, \$7.95
- SDU 158154 CHAMPIONSHIP BASKETBALL (1 reel), Official, \$7.95
- SDU 158247 DEVIL DRIVERS (1 reel), Pictorial, \$7.95
- SDU 158253 FLYING FEATHERS (1 reel), Pictorial, \$7.95
- SDU 158169 HARNES CHAMPIONS (1 reel), Pictorial, \$7.95
- SDU 158257 HERE COMES MALICIOUS (1 reel), Pictorial, \$7.95
- SDU 158129 HI HO HODDIE (1 reel), Columbia, \$7.95
- SDU 158140 ICE CARNIVAL (1 reel), Castle, \$7.95
- SDU 158161 IN THE SWIM (1 reel), Pictorial, \$7.95
- SDU 158164 KERNEL KINGS (1 reel), Pictorial, \$7.95
- SDU 158272 PUTTING ON THE DOG (1 reel), RKO/Library, \$7.95
- SDU 158273 HIDE 'EM COWBOY (1 reel), Castle, \$7.95
- SDU 158119 SEA DISCOUT (2 reels), Gonnell, The story of the famous race, \$7.95
- SDU 158279 SMOOTH APPROACH (1 reel), Pictorial, \$7.95
- SDU 158282 SNOW SPEED (1 reel), Castle, \$7.95
- SDU 158285 SPILLS AND SPLASHER (1 reel), Official, \$7.95
- SDU 158286 SPLITS, SPARES AND STRIKES (1 reel), Official, \$7.95
- SDU 158282 SWING KING (3 reels), with Ted Williams, Bert Dutton, \$7.95
- SDU 158113 THIS WEEK IN SPORTS, No. 12 (1 reel), Film Six Chicago, \$7.95
- SDU 158104 TOUCHDOWN (1 reel), Pictorial, \$7.95
- SDU 158146 TRACK MEET THRILLS (1 reel), Castle, \$7.95
- SDU 158167 UNDERWATER (1 reel), Pictorial, \$7.95
- SDU 158161 WHITE MAGIC (1 reel), Pictorial, \$7.95
- SDU 158123 WORLD'S CHAMPION WOMEN WRESTLING (1 reel), Sport, \$7.95

# March of Time

- SDU 158110 AMERICANS ALL (2 reels), March of Time, \$7.95
- SDU 158252 ARTIST AND HER EMPIRE (2 reels), March of Time, \$7.95
- SDU 158253 ARTIST AND HER EMPIRE (2 reels), with the artist's education in a Paris and shows how teachers, school administration, and the artist's own attitude, national song, March of Time, \$7.95
- SDU 158254 ARTIST AND HER EMPIRE (2 reels), March of Time, \$7.95
- SDU 158255 ARTIST AND HER EMPIRE (2 reels), March of Time, \$7.95
- SDU 158256 ARTIST AND HER EMPIRE (2 reels), March of Time, \$7.95
- SDU 158257 ARTIST AND HER EMPIRE (2 reels), March of Time, \$7.95
- SDU 158258 ARTIST AND HER EMPIRE (2 reels), March of Time, \$7.95
- SDU 158259 ARTIST AND HER EMPIRE (2 reels), March of Time, \$7.95
- SDU 158260 ARTIST AND HER EMPIRE (2 reels), March of Time, \$7.95
- SDU 158261 ARTIST AND HER EMPIRE (2 reels), March of Time, \$7.95
- SDU 158262 ARTIST AND HER EMPIRE (2 reels), March of Time, \$7.95
- SDU 158263 ARTIST AND HER EMPIRE (2 reels), March of Time, \$7.95
- SDU 158264 ARTIST AND HER EMPIRE (2 reels), March of Time, \$7.95
- SDU 158265 ARTIST AND HER EMPIRE (2 reels), March of Time, \$7.95
- SDU 158266 ARTIST AND HER EMPIRE (2 reels), March of Time, \$7.95
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- SDU 158280 ARTIST AND HER EMPIRE (2 reels), March of Time, \$7.95
- SDU 158281 ARTIST AND HER EMPIRE (2 reels), March of Time, \$7.95
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- SDU 158295 ARTIST AND HER EMPIRE (2 reels), March of Time, \$7.95
- SDU 158296 ARTIST AND HER EMPIRE (2 reels), March of Time, \$7.95
- SDU 158297 ARTIST AND HER EMPIRE (2 reels), March of Time, \$7.95
- SDU 158298 ARTIST AND HER EMPIRE (2 reels), March of Time, \$7.95
- SDU 158299 ARTIST AND HER EMPIRE (2 reels), March of Time, \$7.95
- SDU 158300 ARTIST AND HER EMPIRE (2 reels), March of Time, \$7.95



## Cartoons

SDU 3062	CHINESE LANTERNS (1 reel), Merrybons, Official	\$6.95
SDU 3063	BUGS BEETLE (1 reel), Terrystone, Castle	\$6.95
SDU 3064	CHOLLY POLLY (1 reel), Official	\$6.95
SDU 30455	CLOSE SHAVE, A (1 reel), Farmer Al Falfa Cartes, Castle	\$6.95
SDU 30801	CRACKED NUT, THE (1 reel), Woody Woodpecker, Castle	\$7.95
SDU 30105	FARMYARD WHOOPEE (1 reel), Terrystone, Castle	\$6.95
SDU 30121	FIRE, FIRE (1 reel), Dick and Larry Cartes, Official	\$6.95
SDU 30125	FISH FRY (1 reel), Andy Panda, Castle	\$6.95
SDU 30133	FOOTBALL JAMBOREE, THE (1 reel), Farmer Al Falfa, Castle	\$6.95
SDU 30135	FRAME-UP (1 reel), Andy Panda, Castle	\$6.95
SDU 30149	GOODBYE MR. NOTM (1 reel), Andy Panda, Castle	\$6.95
SDU 30137	GRANDFATHER'S CLOCK (1 reel), Official	\$6.95
SDU 30176	HOKEYLAND (1 reel), Pictorial	\$6.95
SDU 30185	IN DUTCH (1 reel), Famous Library Films	\$6.95
SDU 30192	IT HAPPENED TO CRUDDIE (1 reel), Official	\$6.95
SDU 30195	JAIL BIRDS (1 reel), Moose Movie, Castle	\$6.95
SDU 30213	KING OF BUD THE (1 reel), Annapa Falls, Library Films	\$6.95
SDU 30215	LITTLE CHEEZER (1 reel), Cheezer, Official	\$6.95
SDU 30223	LOVE MOUNTIE (1 reel), Krazy Kat, Official	\$6.95
SDU 30230	MICKY PAVES SANTA CLAUS (1 reel), Micky Mouse, Haty-Films	\$6.95
SDU 30231	MICKY SAVES THE AIR MAIL (1 reel), Micky Mouse, Haty-Films	\$6.95
SDU 30246	MICKY AND SIMON LEEGEE (1 reel), Micky Mouse, Haty-Films	\$6.95
SDU 30281	OLD DOG TBAI (1 reel), Farmer Al Falfa, Castle	\$6.95
SDU 30288	PANDORA'S BOX (1 reel), Mighty Mouse, Castle	\$6.95
SDU 30291	PARTYFELLOWS OLD FOLKS (1 reel), Official	\$6.95
SDU 30302	PINK PINE, THE (1 reel), Famous Library Films	\$6.95
SDU 30301	PUDDLE PRANKS (1 reel), Flip the Frog, Nu-Art	\$6.95
SDU 30332	PUDDY PICKS A BONE (1 reel), Puddy the Pup, Castle	\$6.95
SDU 30339	PUPS PUNIC, THE (1 reel), Pictorial	\$6.95
SDU 30339	RAG DOLL, MERRYBONS (1 reel), Official	\$6.95
SDU 30333	RASSLIN' MATCH, THE (1 reel), Awan 'n' Andy, Official	\$6.95
SDU 30361	SCRUB ME MAMA WITH A BOOGIE BEAT (1 reel), Walter Lantz, Castle	\$6.95
SDU 30376	SOUTH SEA SWEETHEARTS (1 reel), Pusselton, Pictorial	\$6.95
SDU 30395	SYNOPSISATED SIOUX (1 reel), Walter Lantz, Castle	\$6.95
SDU 30399	TIN CAN TOURIST (1 reel), Farmer Al Falfa Cartes, Castle	\$6.95
SDU 30430	TOM, TOM, THE PIPER'S SON (1 reel), Terrystone, Castle	\$6.95
SDU 30490	TOYLAND BROADCAST, A (1 reel), Pictorial	\$6.95
SDU 30419	TWO LITTLE PUPS (1 reel), Pictorial	\$6.95
SDU 30422	WHEN THE CAT'S AWAY (1 reel), Pictorial	\$6.95
SDU 30423	WILD AND WOOLY WEST (1 reel), Official	\$6.95
SDU 30491	WRECK OF THE HESPERUS (1 reel), Mighty Mouse, Castle	\$6.95

## Children's Films

SDU 45356	AKEMANSHIP (1 reel), Boy Scouts of America, Prayer use and more of as demonstrated by an expert	\$8.95
SDU 45356	BICYCLING WITH COMPLETE SAFETY (1 reel), A.A.A.	\$8.95
SDU 4026	CARNIVAL (1 reel), Sterling	\$6.95
SDU 3558	CHIMP, THE COWBOY (1 reel), Castle	\$6.95
SDU 3558	CHIMP, THE FIREMAN (1 reel), Castle	\$6.95
SDU 3555	CHIMP ON THE FARM (1 reel), Castle	\$6.95
SDU 3586	CHIMPS JAMBOREE, THE (1 reel), Castle	\$6.95
SDU 4028	CHRISTMAS DREAM (1 reel), Columbia, Mavy	\$6.95
SDU 45322	FAMOUS FATHERS AND SONS (1 reel), Famous movie fathers and their sons—Douglas Fairbanks, Jack Holt, Noah Berry, Jay E. Brown, Bing Crosby, Huggy Carmichael, Bob Burns, Pat O'Brien, and more others	\$8.95
SDU 4022	HERE COMES THE CIRCUS (1 reel), Castle	\$5.95
SDU 45355	ICE RESCUE (1/2 reel), Boy Scouts of America, Technicolor demerced by shorts	\$4.95
SDU 4022	IVANHOE (1 reel), An Adventure in Time, Columbia	\$6.95
SDU 4003	JOHNNY AT THE FAIR (1 reel), Sterling	\$6.95
SDU 30833	LET'S GO TO THE ZOO (1 reel), Nu-Art	\$6.95
SDU 35361	LITTLE FRIEND OF THE WILD (1 reel), Gray, A little boy and his wild animals	\$8.95
SDU 46558	MAKING A PACK BASKET (2 reels), Boy Scouts of America	\$8.95
SDU 4654	PATROL METHOD, THE (4 reels), Boy Scouts of America, Training film on Boy and Scoutmaster leadership in Scouting	\$29.95
SDU 4025	PIRRO AND THE BLACKBOARD (1 reel), Official	\$7.95
SDU 4026	PIRRO AND THE LAMP (1 reel), Official	\$7.95
SDU 4027	PIRRO AND THE MAGNET (1 reel), Official	\$7.95
SDU 4028	PIRRO AND THE SCALE (1 reel), Official	\$7.95
SDU 4029	PIRRO AND THE THERMOMETER (1 reel), Official	\$7.95
SDU 4032	PIRRO AND THE VACUUM CLEANER (1 reel), Official	\$7.95
SDU 7481	PUSS IN BOOTS (4 reels), Columbia, Talented child actors, slagers and dancing scenes in this musical fantasy by Nathaniel Shilkret and Robert A. Simon	\$49.95
SDU 72019	ROBINSON CRUSOE (3 reels), Guaranteed Pictures, Uncle Dan narrates the story while it is dramatized	\$39.95
SDU 35363	SAND STEPS OUT (1 reel), Sterling	\$6.95
SDU 4033	SECRET, THE (1 reel), Sterling, A charming story of the secret of Fluffy, the Cat	\$8.95
SDU 4026	SNOW-WHITE AND ROSE-RED (1 reel), Fairy Tale, Sterling	\$6.95
SDU 35364	STELLA (1 reel), Official	\$6.95
SDU 35324	THREE LITTLE BRUIJNS IN A CANOE (1 reel), Castle	\$6.95
SDU 46557	WINTER CAMPING (2 reels), Boy Scouts of America, Cold weather camp techniques demonstrated by scouts	\$12.05
SDU 30817	WONDER DOLLS IN ACTION (1 reel), Castle	\$6.95

## Comedies

SDU 11810	AT SEA ASHORE (2 reels), with Patsy Kelly, Library	\$19.95
SDU 11812	BALLAD OF PADUCCAN JAIL (2 reels), with Irvin S. Cobb, Library	\$19.95
SDU 1001	BRATS (1 reel), with Richard and Hardy, Library Films	\$12.95
SDU 11824	CLANCY AT THE BAT (2 reels), with Andy Clyde, World Wide Pictures	\$19.95
SDU 11833	GLOVE SLINGERS (2 reels), with Neah Reary, Jr., Official	\$19.95
SDU 11821	HALFWAY TO HOLLYWOOD (2 reels), with Johnny Arthur and Tom Kennedy, Official	\$19.95
SDU 11822	MAIDS A LA MODE (2 reels), with Zasu Pitts, Library	\$19.95
SDU 10217	MICKY'S TOUCHDOWN (2 reels), with Micky Roney, Post	\$19.95
SDU 11812	NIGHT OWLS (2 reels), with Laurel and Hardy, Official	\$24.95
SDU 11813	NO MORE WEST (2 reels), with Bert Lahr, Official	\$19.95
SDU 11816	OFF THE HORSES (2 reels), with Bert Lahr, Official	\$19.95
SDU 10228	OH! MY ACHIN' TOOTH (1 reel), with Abbott and Costello, Castle	\$12.95
SDU 11827	PARDON MY ACCIDENT (2 reels), with Willie Howard, Skins	\$15.95
SDU 10231	PINCH ME PLEASE (1 reel), with Abbott and Costello, Official	\$9.95
SDU 11833	POOCH, THE (2 reels), with the Famous Kids, Official	\$19.95
SDU 11812	READY TO SERVE (2 reels), with Buster Wray, Astar	\$19.95
SDU 11830	RED NOSES (2 reels), with Zasu Pitts, Library	\$19.95
SDU 11843	SHE'S MY LILY (2 reels), with Will Mahoney, Astar	\$16.95
SDU 11816	SHOW BUSINESS (2 reels), with Zasu Pitts, Library	\$19.95
SDU 11816	THE BROTHERS (2 reels), with Billy Gilbert and Ben Blue, Library	\$19.95
SDU 11818	TAXI BARONS (2 reels), with Billy Gilbert and Ben Blue, Library	\$19.95
SDU 11820	UNDER THE COCKEYED MOON (2 reels), with Bobby Carney, With W. Pitts, Post	\$19.95
SDU 11819	WINNER LOSE ALL (2 reels), with Charles Kemper, Skins	\$19.95
SDU 11854	YOU SAID A HATEFUL (2 reels), with Charlie Chase, Library	\$19.95
SDU 11856	YUMPIN' YIMINY (2 reels), with El Brendel, Official	\$19.95

## Westerns

SDU 50056	ARJUN TRAIL (1 reel), Bob Steele, Pictorial	\$9.95
SDU 50060	BLAZING GUNS (1 reel), with Kirby Grant, Castle	\$9.95
SDU 50065	CODE OF COURAGE (1 reel), with Johnny Mack Brown, Castle	\$9.95
SDU 50042	COWBOY JUSTICE (1 reel), with Red Cameron, Castle	\$9.95
SDU 50060	GHOST OF HIDDEN VALLEY (1 reel), with Buster Crabbe, Al St. John, Official	\$9.95
SDU 50066	GUNTOWN (1 reel), with Johnny Mack Brown, Castle	\$9.95
SDU 50064	LAWLESS FRONTIER (1 reel), with Johnny Mack Brown, Castle	\$7.95
SDU 50065	MADCAP MELIE (1 reel), Sports World, Westlands	\$7.95
SDU 50068	MYSTERY OF THE INDIAN SPRING (1 reel), with Gene Autry, Hollywood Film	\$9.95
SDU 50077	RAHWIDE BUCKAROOZ (2 reels), with Dixie O'Brien, Jim Hensley, Library	\$19.95
SDU 50080	SAGEBUSH RIDERS (2 reels), with Dixie O'Brien, Jim Hensley, Library Films	\$19.95
SDU 50084	STAMPEDE (1 reel), with Red Cameron, Castle	\$9.95
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Ever hear of a deal like this on brand new, first quality, 16mm. sound feature pictures, assembled on new 1600' reels, at prices like \$39.95 and \$49.95? Well, take a look at these:

16 SDN 2B384	BORDER GUNS with Bill Cody	.....	\$
16 SDN 2B406	BORDER MENACE with Bill Cody	.....	\$
16 SDN 1B337	HOUSE OF SECRETS with Leslie Fenton, Muriel Adams	.....	\$
16 SDN 2B402	THE PHANTOM COWBOY with Ted Wells	.....	\$
16 SDN 1B335	RED LIGHTS AHEAD with Andy Clyde, Lucille Gleason, Paula Stone	.....	\$
16 SDN 2B408	TRAIL OF THE HAWK by James Oliver Curwood with Yancey Lane, Betty Jordan, Dickie Jones	.....	\$
16 SDN 2B401	WESTERN RACKETEERS with Bill Cody	.....	\$

Above Westerns are 6-reels in length, features 7-reels

HERE'S THE FINAL WIND-UP OF ALL THE CLOSE-OUT LINES OF NEW PRINTS WE'VE BEEN OFFERING THE PAST YEAR. ONLY A FEW REMAIN OF A TITLE - ONLY ONE OF A FEW! ALL ARE FIRST QUALITY NEW PRINTS IN ORIGINAL CARTONS! IT'S THE LAST CALL - ORDER TODAY WHAT YOU WANT AT SAVINGS UP TO 80%

ALL AMERICAN MICKEY (1/2-reel, 16mm. sound) with Mickey Mouse.	.....	\$
List, \$9.75. Blackhawk's Clearance Price	.....	
ALL AMERICAN MICKEY (100' 16mm. sound) with Mickey Mouse.	.....	\$
List, \$5.00. Blackhawk's Clearance Price	.....	
THE BIG BROADCAST (1-reel, 16mm. sound), George Pal Puppetoon.	.....	\$
List, \$19.75. Blackhawk's Clearance Price	.....	
BIG LEAGUERS (1-reel, 16mm. sound), RKO-Pathe Sportbeam, Pictorial.	.....	\$
List, \$19.75. Blackhawk's Clearance Price	.....	
BROTHER GOLFERS (1-reel, 16mm. sound), RKO-Pathe Sportbeam, Pictorial.	.....	\$
List, \$19.75. Blackhawk's Clearance Price	.....	
CAVALCADE OF MUSIC (1-reel, 16mm. sound), George Pal Puppetoon.	.....	\$
List, \$19.75. Blackhawk's Clearance Price	.....	
COPPER AND SILVER (1-reel, 16mm. sound), Pictorial.	.....	\$
List, \$30.00. Blackhawk's Clearance Price	.....	
FLYING FEATHERS (1-reel, 16mm. sound), RKO-Pathe Sportbeam, Pictorial.	.....	\$
List, \$19.75. Blackhawk's Clearance Price	.....	
GEORGIA ON MY MIND (100' 16mm. "Soundie") sung by Carolyn Marsh, Official.	.....	\$
List, \$7.50. Blackhawk's Clearance Price	.....	
GOLD RUSH MICKEY (100' 16mm. sound) with Mickey Mouse.	.....	\$
List, \$5.00. Blackhawk's Clearance Price	.....	
THE HEALTH FARM (1-reel, 16mm. sound), Terrytoon with Farmer Al Falfa, Castle.	.....	\$
List, \$19.75. Blackhawk's Clearance Price	.....	
LOVE ON THE RANGE (1-reel, 16mm. sound), George Pal Puppetoon.	.....	\$
List, \$19.75. Blackhawk's Clearance Price	.....	
MICKEY AND THE LILLIPUTIANS (100' 16mm. sound) with Mickey Mouse.	.....	\$
List, \$5.00. Blackhawk's Clearance Price	.....	
MICKEY AND THE LILLIPUTIANS (1/2-reel, 16mm. sound) with Mickey Mouse.	.....	\$
List, \$9.75. Blackhawk's Clearance Price	.....	
MICKEY GIVES A PARTY (100' 16mm. sound) with Mickey Mouse.	.....	\$
List, \$5.00. Blackhawk's Clearance Price	.....	
MICKEY PLAYS SANTA CLAUS (1/2-reel, 16mm. sound) with Mickey Mouse.	.....	\$
List, \$9.75. Blackhawk's Clearance Price	.....	
MICKEY SAVES THE AIRMAIL (100' 16mm. sound) with Mickey Mouse.	.....	\$
List, \$5.00. Blackhawk's Clearance Price	.....	
MICKEY'S EXCITING PICNIC (100' 16mm. sound) with Mickey Mouse.	.....	\$
List, \$5.00. Blackhawk's Clearance Price	.....	
MICKEY AND THE GIANT (100' 16mm. sound) with Mickey Mouse.	.....	\$
List, \$5.00. Blackhawk's Clearance Price	.....	



# WESTERN SONGS

with Jerry Cooper, Spade Cooley and his Orchestra and Red River Duvé

Three top Western tunes sung by two top singers — and played by a top Western orchestra. Jerry Cooper does WHERE THE MOUNTAINS MEET THE SKY — Spade Cooley and his Orchestra come through with the very catchy MY CHICKASHAY GIRL — and Red River Dave from down San Antonio way sings all about THE DUDE COWBOY. You'll sing about this Blackhawk bargain — another one AT LESS THAN WHOLESALE. New 1-reel prints regularly sell for \$19.75. At Blackhawk, while our bargain stock holds out,

**\$9.95**

WESTERN SONGS (16 SDN 15B163) is only

MICKEY AND SIMON LEGREE (100' 16mm. sound) with Mickey Mouse.	List, \$5.00. Blackhawk's Clearance Price	\$3.95
MOUNTAIN MUSIC (1-reel, 16mm. sound) with Mabel Todd, Cindy Walker, Official.	List, \$19.75. Blackhawk's Clearance Price	\$12.95
MOVIE STAR MICKEY (100' 16mm. sound) with Mickey Mouse.	List, \$5.00. Blackhawk's Clearance Price	\$3.95
OVERNIGHT (100' 16mm. "Soundie") with Vincent Lopez and his Orchestra, Official.	List, \$7.50. Blackhawk's Clearance Price	\$1.98
RIDING THE CREST (1-reel, 16mm. sound) RKO-Pathé Sportbeam, Pictorial.	List, \$19.75. Blackhawk's Clearance Price	\$5.95
ROMANCE AND RHYTHM (1-reel, 16mm. sound) with Kenny Stevens, Castle.	List, \$21.75. Blackhawk's Clearance Price	\$9.95
ROMANTIC RHYTHMS (1-reel, 16mm. sound) with Stan Kenton's Orchestra, Official.	List, \$19.75. Blackhawk's Clearance Price	\$9.95
SALT SHAKERS (1-reel, 16mm. sound) with Jay C. Flippen, Pictorial.	List, \$19.75. Blackhawk's Clearance Price	\$6.95
SINGING STARS (1-reel, 16mm. sound) with Jerry Cooper, Jerry Wayne, Lanny Ross, Official.	List, \$19.75. Blackhawk's Clearance Price	\$9.95
SONGS OF LOVE (1-reel, 16mm. sound) with Del Casino's Orchestra, Castle.	List, \$21.75. Blackhawk's Clearance Price	\$5.95
TEACHER'S PET (2-reels, 16mm. sound) with Hal Roach's Famous Kids, Official.	List, \$42.50. Blackhawk's Clearance Price	\$19.95
TEXTILE AND DESIGN (1-reel, 16mm. sound), Pictorial.	List, \$30.00. Blackhawk's Clearance Price	\$6.95
WASHINGTON IN VIRGINIA (1-reel, 16mm. sound), RKO-Van Beuren.	List, \$30.00. Blackhawk's Clearance Price	\$7.95
WILLIAM PRIMROSE, VIOLIST (1-reel, 16mm. sound), Pictorial.	List, \$19.75. Blackhawk's Clearance Price	\$7.95

## MAINLINE U. S. A. (Used Kodachrome Prints)

Here is a 2-reel Kodachrome film in 16mm. sound that traces the impact of railroad construction over the last century as the prime means of the general development of our country — how the railroads today have a very direct effect on all our lives. Shown here are great, grand, spectacular shots of streamliners and freights at speed, across prairies, over bridges, against backgrounds of snow-capped peaks. Railroad fans can easily identify the trains of their favorite railroad. You'll see streamliners and freights of the Monon, Rock Island, Milwaukee, New Haven, Santa Fe, New York Central, Pennsylvania, Burlington, Southern Pacific, Erie, Missouri Pacific, North Western, and many another pike. You'll also see many a yard goat at work, and many other activities of the railroads in maintaining the far-flung and complex services that they render. Even those of you who aren't first of all railroad fans will find this an informative, absorbing, entertaining and very beautiful film to have in your collection. (Prints of this new are valued at \$130.00.) 16 SDU 76C3.

**\$24.95**

Foreign orders—except Canada and Mexico—must total a minimum of \$10 (24) 9



# BLACKHAWK'S EQUIPMENT MARKET

## PROJECTORS • CAMERAS • RECORDERS • ACCESSORIES

The Nation's Bargain Counter for Used A-V Equipment

All equipment offered in Blackhawk's Equipment Mart is good used material—and real bargains at the prices at which it is being offered. Every item has been thoroughly checked over, cleaned and adjusted, both mechanically and electrically, before being listed.

If you are desirous of obtaining a particular make and model of projector, camera or recorder, we'll be glad to place your order on file. Then, just as soon as we get an item that meets your specifications, we'll give you first chance at it. Simply write and tell us what you want and fill you with approximately what you want to pay. We'll keep on the lookout for that particular machine for you.

We do not sell anything on time payments. Our terms are cash only—either in full with order or 10% deposit with order and the balance C.O.D. Our guarantee protects you. If for any reason you do not wish to retain the equipment you have ordered from us, you may return it, transportation paid, within five days after you receive it, and we'll give you full credit or refund the purchase price in full, whichever you prefer.

As we frequently have several units of the same make and model, sometimes with minor differences, and sometimes at different prices, please order by our item number as well as indicating make and model, in this way there will be no uncertainty as to exactly what unit you want.

### AMPRO 16mm. SOUND PROJECTORS

**AMPRO UA 16mm.** sound projector with 12" speaker, 27 watt amplifier, 750 watt projection lamp, and 2" lens. This projector operates on AC only, and has powered rewind and reverse switch. Runs at sound and silent speeds, and comes complete with power cord and empty 1600' reel. Our item No. 394. Price: **\$159.95**

**AMPRO YA 16mm.** sound projector with two 8" x 6" speakers, 15 watt amplifier, 750 watt projection lamp, and 2" lens. Complete units housed in two cases—projector in one, two speakers in other. This projector operates on AC only, at sound or silent speeds, and has automatic rewind. Comes complete with power cord and empty 1600' reel. Our item No. 403. Price: **\$139.95**

**AMPRO U 16mm.** sound projector with 12" speaker, 25 watt amplifier, 750 watt projection lamp, and 2" lens. Operates on AC only, at both sound and silent speeds, and in reverse. Has motor-driven rewind. Comes complete with power cord and empty 1600' reel. A projector with a lot. Our item No. 402. Price: **\$139.95**

**AMPRO L 16mm.** sound projector with 12" speaker, 40 watt amplifier, 750 watt projection lamp and 2" projection lens. Operates on AC only, at both sound and silent speeds, and in reverse. Has powered rewind. Comes complete with power cord and empty 1600' reel. A projector with a lot. Our item No. 433. Price: **\$149.95**

**AMPRO COMMERCIAL 16mm.** sound projector contained in one case, with 9" speaker, 15 watt amplifier capacity, 40" speaker cable, 750 watt projection lamp, and 2" lens. This projector operates on AC only, and has power rewind. Comes equipped with power cord and empty 1600' reel. Handy and compact. Our item No. 531. Price: **\$139.95**

### MOVIE MITE 16mm. SOUND PROJECTORS

**MOVIE MITE 93LD 16mm.** sound projector contained in one case, with 6" speaker, 50" speaker cable, 4.7 watt amplifier capacity, 2" lens, 300 watt projection lamp, power cable, and empty 1600' film reel. Operates on AC only at either sound or silent speed and has power rewind. Our item No. 473. Price: **\$129.95**

**MOVIE MITE 16mm.** sound projector with 8" speaker, 500 watt projection lamp, and 2" lens. Has 4.7 watt amplifier. This projector operates on AC-DC, and has powered rewind. Comes complete with power cord and empty 1600' reel. Our item No. 544. Price: **\$129.95**

**MOVIE MITE 65LMB 16mm.** sound projector, contained in one case, with 9" speaker, 20" speaker cable, 4.7 watt amplifier, 300 watt lamp and 2" projection lens. Operates on AC current only, at both sound and silent speeds. Has motor driven rewind. Comes complete with power cord and empty 1600' film reel. Our item No. 519. Price: **\$129.95**

### UNIVERSAL 16mm. SOUND PROJECTORS

**UNIVERSAL P1000 16mm.** sound projector contained in one case, with 8" speaker, 40" speaker cable, 750 watt projection lamp and 2" lens. Operates on AC only. An extremely popular projector for moderate-sized room requirements. Comes complete with power cord and empty 1600' reel. Our item No. 481. Price: **\$129.95**

**UNIVERSAL TENOMASTER P1000 16mm.** sound projector contained in a single case, with 8" speaker, 40" speaker cable, 2" lens, 750 watt projection lamp (capacity for 1000 watt), power cable, and empty 1600' film reel. Operates on AC only at either sound or silent speed and has power rewind. Our item No. 495. Price: **\$129.95**

### BELL & HOWELL 16mm. SOUND PROJECTORS

**BELL & HOWELL 138 16mm.** sound projector contained in one case, 6" speaker, 12 watt amplifier, 50" speaker cable, 750 watt projection lamp, and 2" lens. This projector operates on AC only, and has powered lens at sound speed only, and comes complete with power cord and empty 1600' reel. Our item No. 335. Price: **\$129.95**

**BELL & HOWELL 120 16mm.** sound projector with 10" speaker, 10 watt projection lamp, 2" lens and 30 watt amplifier. Has all low single two-speed case. Operates at sound speeds only on AC only. Has rewind. Comes complete with power cord and empty 1600' reel. A lot for its price, classroom or small auditorium use. Our item No. 537. Price: **\$129.95**

**BELL & HOWELL 156A 16mm.** sound projector with 12" speaker, 40" speaker cable, 750 watt projection lamp and 2" lens. This projector operates on AC only, but at both sound and silent speeds reverse. Has motor driven rewind. Comes complete with power cord and empty 1600' film reel. Our item No. 359. Price: **\$129.95**

**BELL & HOWELL 1424B 16mm.** sound projector with 12" speaker, 40" speaker cable, 750 watt lamp and 2" projection lens. This projector operates on AC only, at both sound and silent speeds, and has motor-driven rewind. Comes complete with power cord and empty 1600' reel. Our item No. 421. Price: **\$129.95**

**BELL & HOWELL 138C 16mm.** sound projector with 10" speaker, 40" speaker cable, 750 watt projection lamp and 2" lens. This projector operates on AC only, at both sound and silent speeds, motor-driven rewind. Comes complete with power cord and empty 1600' reel. Our item No. 531. Price: **\$129.95**

### VICTOR 16mm. SOUND PROJECTORS

**VICTOR 25 AC 16mm.** sound projector with 10" speaker, 40" speaker cable, 750 watt projection lamp, 18 watt amplifier capacity, 2" lens, 300 watt lamp, and power cord. Operates at either sound or silent speed and has power rewind. AC only. Our item No. 453. Price: **\$129.95**

**VICTOR 26 AC-DC 16mm.** sound projector with 10" speaker, 40" speaker cable, 750 watt projection lamp and 2" projection lens. Operates on AC and DC, at both sound and silent speeds. Has motor driven rewind. Comes complete with power cord and empty 1600' reel. Our item No. 505. Price: **\$129.95**

**VICTOR 25AC 16mm.** sound projector with 12" speaker, 18 watt amplifier, 750 watt projection lamp and 2" projection lens. Operates on AC and DC, at both sound and silent speeds. Comes complete with power cord and empty 1600' reel. Our item No. 505. Price: **\$129.95**

**VICTOR 60H 16mm.** sound projector with 10" speaker, 750 watt lamp, and 2" lens. This projector operates on AC only, and has rewind and reverse switch. Runs at both sound and silent speeds, and comes complete with power cord and empty 1600' reel. Our item No. 509. Price: **\$129.95**

**VICTOR 40H 16mm.** sound projector with 12" speaker, 30" speaker cable, 26 watt amplifier, 750 watt projection lamp and 2" projection lens. Operates on AC current only, at both sound and silent speeds. Has power rewind. Comes complete with power cord and empty 1600' film reel. Our item No. 521. Price: **\$129.95**

**VICTOR 40H 16mm.** sound projector with 12" speaker, 30" speaker cable, 20 watt amplifier, 750 watt projection lamp and 2" projection lens. Operates on AC current only, at both sound and silent speeds. Has power rewind. Comes complete with power cord and empty 1600' film reel. Our item No. 519. Price: **\$129.95**

**VICTOR MODEL 25AC 16mm.** sound projector with 10" speaker, 40" speaker cable, 750 watt projection lamp, and 2" lens. Operates on AC only, and has powered rewind. Runs at both sound and silent speeds. Comes complete with power cord and empty 1600' film reel. Our item No. 466. Price: **\$129.95**

**VICTOR 40A 16mm.** sound projector with 12" speaker, 750 watt lamp, and 2" lens. This projector operates on AC only, and has rewind and reverse switch. Comes complete with power cord and empty 1600' film reel. Our item No. 555. Price: **\$129.95**

**VICTOR 40A 16mm.** sound projector with 12" speaker, 750 watt lamp, and 2" lens. This projector operates on AC only, and has rewind and reverse switch. Comes complete with power cord and empty 1600' film reel. Our item No. 555. Price: **\$129.95**

**VICTOR 40A 16mm.** sound projector with 12" speaker, 750 watt lamp, and 2" lens. This projector operates on AC only, and has rewind and reverse switch. Comes complete with power cord and empty 1600' film reel. Our item No. 555. Price: **\$129.95**



## EQUIPMENT MART (Continued)

### NATCO 16mm. SOUND PROJECTORS

NATCO 3015 16mm. sound projector equipped with 25 watt amplifier, 12" speaker, 50' speaker cable, 2" projection lens and 750 watt projection lamp. Operates on AC current only, at sound and silent speeds, and has motor-driven rewind. Comes complete with power cord and empty 1600' film reel. Our item No. 404. Price... **\$149.95**

NATCO 3015 16mm. sound projector with 12" speaker, 50' speaker cable, 25 watt amplifier, 750 watt projection lamp and 2" projection lens. Operates on AC only, at both sound and silent speeds. Has power rewind. Comes complete with power cord and empty 1600' film reel. Our item No. 528. Price... **\$149.95**

### EASTMAN KODASCOPE 16mm. SOUND PROJECTORS

EASTMAN KODASCOPE FS-10-N 16mm. sound projector contained in one case, with 10" speaker, 10 watt amplifier capacity, 90' speaker cable, 750 watt projection lamp, and 2" lens. This projector operates on AC only, and has power rewind. Runs at both sound and silent speeds and comes complete with power cord and empty 1600' reel. Our item No. 335. **\$169.95**

### TOWER 16mm. SOUND PROJECTORS

TOWER 803-8401-2 16mm. sound projector contained in one case, with 2" speaker, 40' speaker cable, 5 watt amplifier capacity, 2" lens, 750 watt projection lamp, empty 1600' film reel, and power cable. Operates at either sound or silent speed and has power rewind. AC-DC. Our item No. 484. Price... **\$139.95**

### SILENT PROJECTORS

KEYSTONE MODEL R-8 8mm. silent projector. Holds up to 400 ft. reel of 8mm. film. Has Wellenak 1" projection lens of high quality. Uses 500 watt projection lamp. Has rheostat for controlling speed, and tilt for ease of centering picture on screen. Our item No. 497. **\$59.95**

### USED RECORDERS

MEISSNER PHONO-RECORDER, Model 9, contained in single luggage type carrying case. Records direct from mike or radio onto 78 r. p. m. disc; plays back its own recordings and standard 78 r. p. m. records, incorporates radio and may be used also as a P. A. system. A versatile unit of top quality offered at but a fraction of its original cost. Our item No. 478. **\$139.95**

### USED SCREENS

40"x40" RADIANT DE LUXE CHAMPION TRIPOD SCREEN. Here is America's lowest priced luxury screen with the quality features you'd expect in a more expensive model. Sets up quickly, easy adjustment for all screen sizes, and bright glass-beaded screen provides maximum reflection, giving you the brightest picture your projector can supply. Has been factory recommended and is in excellent shape. Our item EUX-18, only **\$14.95**

43"x60" RADIANT SCREENMASTER TRIPOD SCREEN. Radiant calls this "the world's finest projection screen". It sets up in a few seconds - light foot pressure on a release tab opens the tripod legs instantly. Screen is easily adjusted to various sizes and heights. Case is finished in distinctive blue color with chrome plated end caps and hanger bar, and is dust-proof to keep screen fabric clean when not in use. Has just been reconditioned at our factory and is just as good as new. Our item EUX-19, only **\$26.95**

## Projection Lamp Sale

We have a small supply of 750 watt, 110 volt, T12 projection lamps made by Westinghouse that we can offer at a special price. These are all first quality lamps, made by one of the outstanding lamp manufacturers in the country, and normally they are priced at \$4.53 each. We can bring them to you, while our small stock lasts, at the low price, each **\$3.49**

BLACKHAWK FILMS INC.  
DAVENPORT, IOWA

## PROJECTION LAMPS

There's never been a projection lamp bargain like this one! 750 watt, 110 volt, T-12, medium prefluous projection lamps at a saving of 1/3 from the prices you usually pay. These lamps are manufactured in occupied Japan and an American testing laboratory in Japan reports their performance compares quite favorably with standard brands made in this country - they are not the cheap, inferior type of merchandise that was turned out before the war. We hope to be able to offer these lamps on a regular basis. However, our immediate stock is limited, and we may periodically run out. Therefore, to try this bargain for yourself, get in your initial order now.

EN-24 750 watt projection lamp, each ..... \$2.98  
12 for ..... \$34.95 Case of 25 ..... \$67.95

## SCREENS

### DA-LITE BEADED SCREENS

We still have some screens in the sizes below from the bankrupt stock we've advertised the last few issues. They are brand new Da-Lite Beaded Screens of recent manufacture, although not all of the items may have exactly the same finish or hardware in which Da-Lite is currently supplying the items. Here is your chance to buy a top-line, nationally advertised brand, at savings of up to one-half off current list prices. Whenever you can, give us an alternate selection of size and model. We'll always send your first choice as long as we have it.

30"x40" Da-Lite Model B Map-Type Wall Screen **\$7.95**  
Regular price, \$12.50. Blackhawk's Money Saving Price.  
37"x50" Da-Lite Challenger Tripod Screen **\$16.95**  
Regular price, \$29.70. Blackhawk's Bargain Price.  
37"x50" Da-Lite Versatrol Tripod Screen **\$14.95**  
Regular price, \$24.20. Blackhawk's Economy Price.  
40"x40" Da-Lite Model B Map-Type Wall Screen **\$8.95**  
Regular price, \$13.50. Blackhawk's Money-Saving Price.  
45"x60" Da-Lite Model B Map-Type Wall Screen **\$14.95**  
Regular price, \$31.90. Blackhawk's Bargain Price.

### AURORA BEADED TRIPOD SCREENS

Aurora's Super Deluxe Tripod Screen is easy to set up and adjust, made from the finest Glass Beaded material to give the brightest picture, equipped with features of sturdy construction and stylish design. You'll go a long way to beat this value.

EN-51 50"x50" Super Deluxe Tripod Screen **\$22.95**  
Regularly \$28.50. Blackhawk's Price.  
EN-52 45"x60" Super Deluxe Tripod Screen **\$27.95**  
Regularly \$33.95. Blackhawk's Price.  
EN-53 60"x60" Super Deluxe Tripod Screen **\$32.95**  
Regularly \$39.50. Blackhawk's Price.  
EN-54 52"x70" Super Deluxe Tripod Screen **\$33.95**  
Regularly \$41.25. Blackhawk's Price.

### 9' x 12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, linen stretched, it is reinforced and fitted with grommets around all four sides, with metal "D" in the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9' x 12'. Where but at Blackhawk's would you find a screen like this (EN-25)? For only **\$17.95**

## SPECIAL IN R-I MUSICALS

At inventory time the end of May we turned up with an accumulation of good used 100' 16mm. reverse-image musicals that are slightly incomplete - otherwise in very good condition. Some of these prints are minus the main titles - others have a short length at the end missing - still others may be short a length in the film proper. However, most of them run 90 feet in length or over, and at our close-out price we're making a bargain - particularly since the titles represented are a cross section of the entire library of Panoram musicals.

We also have a few hundred prints of these reverse-image 100' musicals on which we have had the trouble of six prints of a title left in stock. These prints are complete and in first class condition.

We can't give you any choice of title for most of these films have no identifying stickers. Neither - particularly if you take several dozen prints from the group - can we guarantee against duplication, BUT - while this stock of incomplete and limited quantity 100' reverse-image musicals remains on hand, you may buy as many prints as you want at only

6 for **\$1.98**

# ACCESSORIES AND SUPPLIE



## NEW REELS AND CANS—16mm. AND 8mm.

Made by one of the top manufacturers in the business, these reels and cans are available from Blackhawk at the bargain prices you have come to depend on at "Sixteen's Super Market". The reels are stamped from a good grade of steel with sufficient spring to resist bending, yet are light in weight. Cans are embossed to achieve maximum rigidity. Reels and cans are of matching baked dull brown enamel finish.

200' capacity 8mm. reels (EN-11) or cans (EN-12), each	3 for	\$1.25	6 for	\$2.40
400' capacity 16mm. reels (EN-1) or cans (EN-2), each	3 for	\$1.49	6 for	\$2.79
400' capacity 8mm. reels (EN-13) or cans (EN-14), each	3 for	\$1.49	6 for	\$2.79
800' capacity 16mm. reels (EN-3) or cans (EN-7), each	3 for	\$2.98	6 for	\$5.49
1200' capacity 16mm. reels (EN-5) or cans (EN-8), each	3 for	\$4.99	6 for	\$8.98
1600' capacity 16mm. reels (EN-4) or cans (EN-9), each	3 for	\$5.79	6 for	\$10.98
2000' capacity 16mm. reels (EN-5) or cans (EN-10), each	3 for	\$9.98	6 for	\$18.98

## USED 1600' REELS

These reels, although used, are in very good shape and will last for a long time. It's durability, rather than appearance, and a good buy that you're interested in, these are the reels for you.

EU-4 16mm. 1600' reels, each	3 for	\$3.98	6 for	\$7.49
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## NEW 16mm. CARRYING AND SHIPPING CASES

Here is a top line of durable fiber shipping cases made with metal corners and the usual telescoping top. All (with the exception of the case of 400' reels) have two fiber straps for extra strength. The cases for 400' reels have a single strap. These cases are available at unusually attractive prices, and are in stock for prompt shipment.

EN-15 Case for three 400' reels	\$1.98
EN-16 Case for two 800' reels	\$2.49
EN-18 Case for one 1600' reel	\$2.40
EN-19 Case for two 1600' reels	\$2.98
EN-20 Case for three 1600' reels	\$3.79

## USED 16mm. CARRYING AND SHIPPING CASES

These cases are of durable fiber with metal corners, fiber straps, and the usual telescoping top. They have seen some use, but are in good condition and will serve for a long time yet.

EU-21 for a single 800' reel or can, each	3 for	\$2.90	6 for	\$5.79
EU-22 for a single 1200' reel or can, each	3 for	\$4.29	6 for	\$7.98
EU-18 for a single 1600' reel or can, each	3 for	\$4.79	6 for	\$8.98
EU-20 for three 1600' reels or cans, each	12 for	\$19.95		

## CRAIG JR. SPLICERS



This is one of the most popular and reliable of the relatively few genuine splicers. It works with either 16mm. sound or silent or 8mm. film. It is a highly satisfactory splicer for all normal film repair. (Bottle of film cement and applicator brush included.)  
 EN-23 Craig Jr. Splicer  
 Regularly \$6.50  
 Our price **\$5.89**

## USED 16mm. STORAGE CANS

We have a very good stock of used storage cans in the sizes indicated. All are of standard manufacture, in good condition, and save you Blackhawk's bargain prices.

EU-9 1600' cans, each	3 for	\$3.98	6 for	\$7.49
EU-8 1200' cans, each	3 for	\$3.69	6 for	\$6.98
EU-7 800' cans, each	3 for	\$2.69	6 for	\$5.19
EU-6 400' cans, each	3 for	98c	6 for	\$1.98

## STORAGE CANS FOR TWO 1600' REELS

Here is an attractive buy in a used storage can for a limited but purpose — a can having a capacity of two 1600' reels of the film type, ideal for storing feature pictures and other long programs, onto two reels. Made of embossed flintplate. These are a bargain at all prices.

EU-59 Storage cans for two 1600' reels, each



## AMBASSADOR REEL CASES

Here is a case for systematically storing, yet having easily available, the 400' 8mm. and 16mm. film. These Ambassador Reel Cases are of construction with rounded corners on cover. They have a convenient with individually welded corners, continuous piano type hinges for welded seams, swiveling flip-latch, hinged index card holder, nickel-plated hardware, and rich brown hampered baked enamel finish, looking and durable. (Cans shown in illustration are not included.)

EN-29, holding twelve 400' 16mm. cans or reels, regularly \$5.30, only
EN-30, holding twelve 200' 8mm. reels, regularly \$4.40, only
EN-37, holding twenty 400' or 300' 8mm. cans or reels, regularly \$8.40, only

## PHOTO SWEEP (ANTI-STATIC FILM CLEANER)

Here is a product that will be welcomed by all film men who realize how much damage results from static electricity on films. That static results from handling, wiping it, running it through the projector — and a dust on your film is attracted to it by static. The trouble when it occurs, the more static builds up, the more easily dust and dirt particles are attracted to and wear the film.

PHOTO SWEEP gets rid of that static — and of dirt on the film at the same time. Simply dampen a pad of soft cotton material and draw your film, cleaning and coating both sides in one operation. Instantly your films will be clean and will be free from the static electricity that attracts most dirt. Also, the need for waxing is eliminated, films are kept and will not dry out, and any minor scratches already in the film will be masked and not appear in prints.

PHOTO SWEEP is also available in Aerosol Spray. Cleans transparencies, glass cover slides, lenses, and other static-free and non-dust-attracting.

EN 60 3 oz. bottle for motion picture film and filmstrips. Regularly \$1.25, Blackhawk's Price

EN 61 3 oz. aerosol spray can, for transparencies, slides, etc.

USC School of Cinematic Arts  
 M. Hefner Motion Picture CLEAR LEADER STOCK

100' lengths of brand new clear leader stock, extra heavy to withstand hammering and threading. This leader is available with a tabbed-in to fit the needs of your camera, either sound or silent film. From the beginning of your film and for them take the tabs and see the first section of the film would otherwise require. It will make look better and last longer. Packed in rolls of approximately 100'.

EN 31 Clear Leader Stock, all-side perforated for use with regular film.  
 EN 32 Clear Leader Stock, one-side perforated for use with silent film.



## MANSFIELD 8MM. MOVIE EDITOR

This Editor, consisting of Viewer, Geared Rewinds, and Automatic Dry Splicer, all mounted on a metal base and beautifully finished in blue and gold, is just about the best buy in 8mm. equipment you'll find in many a day. It is easy to operate, handles 8mm. reels up to 400' capacity, and meets the requirements of both amateur and professional. The various parts are available individually as well as in the complete editor, so additional information on the set may be obtained by consulting the more detailed descriptions given below on the component parts. One of the most unusual things about this fine piece of equipment is its price. Regularly \$25.95, Blackhawk can bring the Mansfield Movie Editor (EN-33) to you for just.....

**\$19.95**

### MANSFIELD VIEWER

The specially ground and polished lens system and brilliant viewing screen on this viewer give sharp, clear, 1 1/16" x 1 1/4" images, free from distortion. Of die-cast metal construction, it is attractively finished in blue Hammerloid. Illustrated above as center unit of Movie Editor. Regularly priced at \$10.50, the Mansfield Viewer Unit (EN-34) is available from Blackhawk at the low price of.....

**\$7.95**

### MANSFIELD REWINDS

The rewinds will handle reels up to 800' capacity. They are equipped with fingertip controlled drag brakes, and their gear ratio is 3 to 1 makes for easy winding. They are of metal construction and have a gold anodized finish. The regular price of these rewinds is \$7.50. Blackhawk offers them to you (somewhat similar to those pictured above is part of the Editor), unit EN-35, for only.....

**\$5.95**

### MANSFIELD AUTO-SPLICER

It has dual scraping blades with radial pivoting action, chrome steel film cutters ribbed for dust-free operation, an automatic spring release when splicing is completed, and a rear-ported molded rubber base. The body is finished in blue Hammerloid. It gives a faster, cleaner splice, and film enthusiasts know that dry-scraping produces a really permanent splice. All this (illustrated as part of the Editor above) would regularly be \$7.95. Blackhawk has the Auto-Splicer (EN-31) at the astonishing price of.....

**\$5.95**

### MANSFIELD JUNIOR SPLICER



A precision-made splicer at a remarkably low price, and one that will give years of satisfactory use. It comes complete as pictured, with splicer, bottle of film-splicing Cement, water bottle and scraping blade, which is inserted in bottle caps, all mounted on a wooden base. The splicer itself is of heavy-gauge metal construction finished in silver and gold. The usual price is only \$3.50, but Blackhawk is able to offer you the Junior Splicer (EN-92) at the even more surprising price of only.....

**\$2.79**

### CINELAC

Cinelac protects film emulsion — ether black and white or color — motion picture film, slides and stills — against the hazards of scratches, abrasions and finger marks. A new cathodic element minimizes the effects of static electricity in attracting dust and lint to the film surface. A 2 oz. bottle is enough to coat 1,500 feet of 16mm. film, 2,500 feet of 8mm. film, or approximately 5,000 square inches of film surface. For best results, it should be applied to the emulsion side of new prints before they are placed in service.

EN-62 2 oz. bottle complete with applicator sells for only..... **\$1.98**

### 8mm. REELS AND CANS

These reels and cans, like our 16mm. line, are made by the top manufacturer in the business. The reels are stamped from a good grade of steel with sufficient spring to resist bending, they are light in weight. Cans are embossed to achieve maximum rigidity. Reels and cans are of matching baked light brown enamel finish.

EN-11 — 250' capacity reels.	EN-12 — 200' capacity cans.
(Prices are for reels, or cans, or assortments of both.)	
4¢ each	3 for \$1.29
EN-13 — 400' capacity 8mm. reels.	EN-14 — 400' capacity 8mm. cans.
(Prices are for reels, or cans, or assortments of both.)	
5¢ each	3 for \$1.49

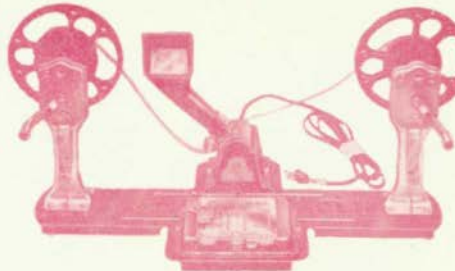
### Special on 8mm. Film Cans

We made a lucky buy on 8mm. cans, and look at the bargains we can give you in these items! These cans are of high quality, made of a light grade of steel that will protect your films for years, and finished in gun metal gray baked enamel. The embossing on these cans is in concentric rings that makes the cans interlock lightly when they are stacked — preventing slipping, sliding stacks of films.

When you stack these cans, they stay stacked! They are all Wee, but slightly show-worn — some scratches or nicks in the finish. It won't impair the good use you'll get from them.

8mm. 200' capacity cans, EN-55

Six for \$1.79 Twelve for \$2.98



### SPLICER SPECIAL!

PRESTO DRY SPLICER for 16mm. sound and silent, and 8mm., films. Here's a dry-scraping splicer that the job you normally expect of a unit selling for \$5.00 to \$10.00. But a very special purchase has given us a limited quantity which we can sell for but a fraction of those prices. The PRESTO cuts both film edges, has an adjustable dry scraper for removing emulsion. Film cement not included. Our Item A L. Very special at only..... **\$1.98**

## SPECIALS IN USED SOUND PRINTS

### GLACIER NATIONAL PARK

In Full Color Kodachrome

Here's an opportunity to buy an excellent used Kodachrome print of this 1-reel release in Carl Dudley's "This Land of Ours Series" which sells new for \$56.00. It's been in release just a year, and is modern and up-to-the-minute in every respect. It shows all of the highlights of a trip through Glacier National Park, is beautifully photographed and is the best film on this Park that has yet come to our attention. We have about a dozen used prints on hand at less than half their usual cost new.

16 SDU 25C192. Price only **\$39.95**

### CHILDREN OF RUSSIA

Produced by Julien Bryan

This is an American made production photographed just after the close of World War II. You wouldn't expect to see a dramatization of "Huckleberry Finn" in this film, but it's there because this American classic is included in the Russian school curriculum. In this production we see Russian children engaged in their typical activities — going to school, tending their gardens, marching in parades, playing their favorite games, visiting museums and art galleries, and living in the summer Pioneer camps which — except for the ideology they teach — are somewhat comparable to summer camps in this country. Length 1 1/2 reels, 16mm. sound.

16 SDU 153B143. Price **\$9.95**

### THE PEACE BUILDERS

16 SDU 108B84. Price **\$2.98**

### MADE IN THE U.S.A.

Produced by the Carnegie Endowment for International Peace. This film explains the dependence of all countries on their foreign trade. One of the most important foreign raw materials is illustrated in a handsome production in which each part of an automobile made from imported materials disappears until practically nothing is left. Length 1 reel, 16 SDU 105B29. Price only **\$3.98**



## BATHING GIRLS---THEN AND NOW

First film in another new Blackhawk series! A fascinating subject showing the evolution of today's swim suit from "bathing costume" of the 1890's. You'll see the rather quaint cotton costumes of the late 90's, the diving suits of early 1900's, those terrific striped numbers with matching stockings that were all the rage about the time of War I, the two-piece suits of the mid-20's, and then developments in the modern trend with sun backs and controlling fabrics. You'll get more than one chuckle out of the old-timers. And, as for the new ones — well, narrator says in the sound version: "No matter how handsome a man may be, he can never compete with bathing for attention on the beaches."

**16 SDN 45B17** 16mm. sound version, about 300 feet . . . . . \$11.95  
**8 SLN 45B17** 8mm. silent version, about 150 feet . . . . . \$2.98



## ◀ THE SUPER CHIEF

THE SUPER CHIEF covers the 39½ hour streamlined journey from Chicago to Los Angeles of the Santa Fe's newly equipped streamliner. It shows the accommodations of the modern sleeping cars, the Pleasure Dome car with its dining room, the dining car proper, the observation. And it shows the scenic Mexico-Arizona country through which the Santa Fe travels. The train is in detail, both inside and out, and there are a number of swell shots across Kansas and Colorado.

**16 SDN 45B9** 16mm. sound version, about 300 feet . . . . . \$11.95  
**8 SLN 45B9** 8mm. silent version, about 150 feet . . . . . \$2.98

## WESTERN PACIFIC FAST FREIGHT ▶

If you have any idea that a freight train isn't in the running with a streamliner as glamorous as THE SUPER CHIEF — take a look at WESTERN PACIFIC FAST FREIGHT. It's the run of No. 62, The Fruitblock, from Oakland, Calif., to Salt Lake City — all the way behind a 4,000 horsepower Electro-Motive diesel locomotive. Much of the footage was shot in the Feather River Canyon where the W.P. tackles the Sierra Nevadas — and much of the footage shot in the canyon was photographed from a helicopter. Mighty spectacular stuff it is, too.

One extremely interesting sequence shows the working of Generalized Traffic Control, the modern train dispatching system that permits a man at one control panel to direct trains over a 1,400 to 1,500 mile length of main line. It shows how the Fruitblock, and the W. P.'s Vista-Dome streamliner, THE CALIFORNIA ZEPHYR meet and pass on the single track main line, and a siding, without either train stopping. It's a whiz of a film.

**16 SDN 45B14** 16mm. sound version, about 300 feet . . . . . \$11.95  
**8 SLN 45B14** 8mm. silent version, about 150 feet . . . . . \$2.98

Coming Next Month in Blackhawk's Railroad Series





## THE GOLDEN ARROW

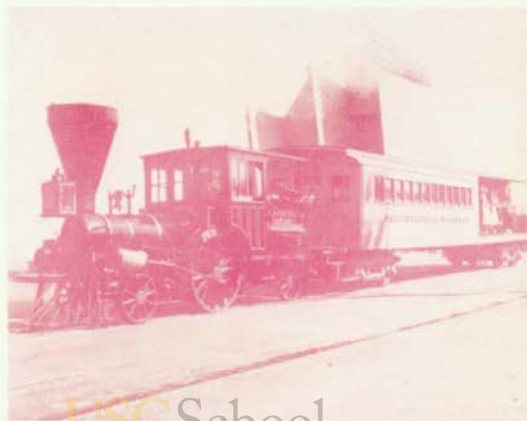
16 SDN 45B18 16mm. sound version,  
about 300 feet ..... \$11.95  
8 SLN 45B18 8mm. silent version,  
about 150 feet ..... \$2.98

Now, for the first time, Blackhawk's Railroad Series brings you a film on one of Europe's great trains—THE GOLDEN ARROW. The Golden Arrow service is the fastest surface route between London and Paris — less than seven hours. You leave London in the morning on the British Golden Arrow for the run to Dover. There you transfer to the channel ferry, The Invicta, for the crossing to Calais. At the dock in Calais the French Golden Arrow, the Fleche d'Or, is awaiting the arrival of the ferry, and twenty minutes after the ferry docks it departs for the run to Paris, non-stop almost 200 miles away. Here's a film that gives you the real flavor of Continental trains. You see so much that is different from what we have in this country — and so much that is similar to what we are accustomed. The Golden Arrow is going to have a lot of appeal for railroad fans, travelers, schools and libraries—as a matter of fact, we think the person who isn't going to be absorbed by the story of The Golden Arrow is going to be a rare exception. You, too, can take the trip from London to Paris. Order your print today!

## WHEELS A' ROLLING

16 SDN 107B32 16mm. sound version,  
3-reels totaling about 1100 feet ..... \$39.95

*(WHEELS A' ROLLING is not currently available in 8mm. However, if sufficient demand exists we may be able to offer it in 8mm. priced at about \$15.00. Do not order now, but if you'd like to buy a copy let us know. We should be able to announce within four to six weeks as to whether or not WHEELS A' ROLLING can be made available in 8mm.)*



Here's the film that shows the cavalcade of railroad motive power from its earliest beginnings up to today. You'll see the Tom Thumb, the Best Friend of Charleston, the John Bull, the DeWitt Clinton, the Cumberland Valley (now Pennsylvania) Pioneer, the Lafayette of the B. & O., the John Hancock, the U. & N. McEwens, the Reuben Wells, Lincoln's Funeral Coach, the Minnetonka, the William Crooks, The Santa Fe's Little Buttercup, one of the Burlington's Immigrant Trains, Old 999 of the Empire State Express, the Burlington Pioneer Zephyr of 1934 — the first diesel-electric, stainless steel streamliner. All of the romance of American railroading is captured in this WHEELS A' ROLLING pageant, photographed just as it was presented at the 1948 and 1949 Chicago Railroad Fair. The commentary and the score of the pageant are the commentary and score of the film.

**THE MOST TALKED-ABOUT TRAIN IN AMERICA!**

USC School of Cinematic Arts  
Lobster

# NEW 16mm. SOUND AND SILENT FILM

NOT ALL TITLES IN THIS GROUP OF NEW SUBJECTS ARE REGULARLY KEPT IN STOCK. AT TIMES WHEN P  
ARE NOT IN STOCK, TEN DAYS TO TWO WEEKS WILL BE REQUIRED FOR THE SHIPMENT  
TO BE DELIVERED TO YOU AFTER YOUR ORDER REACHES US.

## ZANE GREY CLASSICS

Released by Hollywood Film  
Length 1- reel

16mm. sound - Blackhawk's Price, \$15.89

16mm. silent - Blackhawk's Price, \$8.59

Here are highlights in action-filled and dramatic form from almost a dozen famous Zane Grey stories which were either produced or originally distributed. Scattered by farzoonism. These are not only entertaining today but what they are today - but pleasant memories of the 1930's.

- ARIZONA BADMAN 16 SDN 50B81 (sound) 16 SLN 50B51 (silent) with Robert Cummings, Buster Crabbe
- BORN TO THE WEST 16 SDN 50B35 (sound) 16 SLN 50B35 (silent) with John Wayne, Johnny Mack Brown
- DRIFT FENCE 16 SDN 50B27 (sound) 16 SLN 50B27 (silent) with Buster Crabbe, Tom Keene
- FORLORN RIVER 16 SDN 50B28 (sound) 16 SLN 50B28 (silent) with Buster Crabbe, June Marrett
- HELL TOWN 16 SDN 50B30 (sound) 16 SLN 50B30 (silent) with John Wayne, Johnny Mack Brown
- HERITAGE OF THE DESERT 16 SDN 50B32 (sound) 16 SLN 50B32 (silent) with Russell Hayden, Donald Woods
- KNIGHTS OF THE RANGE 16 SDN 50B37 (sound) 16 SLN 50B37 (silent) with Russell Hayden, Jean Parker
- MAN OF THE FOREST 16 SDN 50B39 (sound) 16 SLN 50B39 (silent) with Randolph Scott, Noah Berry, Sr.
- THE THUNDERING HERD 16 SDN 50B36 (sound) 16 SLN 50B36 (silent) with Randolph Scott, Judith Allen
- TO THE LAST MAN 16 SDN 50B29 (sound) 16 SLN 50B29 (silent) with Randolph Scott, Buster Crabbe
- WAGON WHEELS 16 SDN 50B34 (sound) 16 SLN 50B34 (silent) with Randolph Scott, Gail Patrick

## FAIRY TALES

Released by Sterling  
Length 1-reel

Regularly \$22.50, Blackhawk's Price, \$16.89

A series of fairy tales - some of the very best and most famous - effectively produced, with live actors - not cartoons, puppets or marionettes.

- THE BEAR SKIN 16 SDN 40B23 (sound only)
- BEAUTY AND THE BEAST 16 SDN 40B17 (sound only)
- CINDERELLA 16 SDN 40B16 (sound only)
- HANSEL AND GRETEL 16 SDN 40B25 (sound only)
- JACK AND THE BEANSTALK 16 SDN 40B18 (sound only)
- LITTLE RED RIDING HOOD 16 SDN 40B21 (sound only)
- THE MAGIC LAMP 16 SDN 40B24 (sound only)
- RAPUNZEL 16 SDN 40B22 (sound only)
- RUMPELSTILTSKIN 16 SDN 40B20 (sound only)
- THE SLEEPING BEAUTY 16 SDN 40B19 (sound only)
- SNOW-WHITE AND ROSE-RED 16 SDN 40B26 (sound only)
- THE WICKED WISH 16 SDN 40B27 (sound only)

## GENE AUTRY

Released by Hollywood Film  
Length 1-reel

### WESTERNS

16mm. sound - Regularly \$19.75, Blackhawk's Price, \$15.89

16mm. silent - Regularly \$9.75, Blackhawk's Price, \$8.59

- LOADED GUNS 16 SDN 50B38 (sound) 16 SLN 50B38 (silent)
- MYSTERY OF THE INDIAN UPRISING 16 SDN 50B39 (sound) 16 SLN 50B39 (silent)
- WILD ROAN 16 SDN 50B40 (sound) 16 SLN 50B40 (silent)

### MUSICALS

16mm. sound - Regularly \$19.75, Blackhawk's Price, \$15.89

- GENE AUTRY FILM ALBUM (Loaded Pistols) 16 SDN 15B198 (sound only)
- GENE AUTRY FILM ALBUM (Last Round-up) 16 SDN 15B199 (sound only)
- GENE AUTRY FILM ALBUM (Strawberry Roan) 16 SDN 15B200 (sound only)

## LAUREL AND HARDY COMEDIES

Released by Library Films  
Length 1-reel

16mm. sound - Regularly \$19.75, Blackhawk's Price, \$15.89

16mm. silent - Regularly \$12.00, Blackhawk's Price, \$9.89

Laurel and Hardy are comedians of the old school, and there's nothing coming out that's so funny as their best material of the 1930's. In these, you get some of the best!

- BRATS 16 SDN 10B11 (sound) 16 SLN 10B11 (silent)
- COUNTY HOSPITAL 16 SDN 10B44 (sound) 16 SLN 10B44 (silent)
- DIRTY WORK 16 SDN 10B13 (sound) 16 SLN 10B13 (silent)
- HOG WILD 16 SDN 10B11 (sound) 16 SLN 10B11 (silent)
- THE HOOSGOW 16 SDN 10B12 (sound) 16 SLN 10B12 (silent)

## HAL ROACH'S FAMOUS KIDS COMEDIES

Released by Official  
Length 1-reel

16mm. sound - Regularly \$19.75, Blackhawk's Price, \$15.89

16mm. silent - Regularly \$9.75, Blackhawk's Price, \$8.59

These 1-reel films are the last two series of comedies made by Hal H. "Dag Gange" comedies before he discontinued production and dispersed rights to this registered trade mark to M-G-M. And they're some of the ever made with Spunky, Styxie, Allfalfa, and many others of the 1935-1937 period.

- THE AWFUL TOOTH 16 SDN 10B36 (sound) 16 SLN 10B36 (silent)
- BEAR FACTS 16 SDN 10B35 (sound) 16 SLN 10B35 (silent)
- SORED OF EDUCATION 16 SDN 10B39 (sound) 16 SLN 10B39 (silent)
- CANNED FISHING 16 SDN 10B37 (sound) 16 SLN 10B37 (silent)
- FISHY TAILS 16 SDN 10B34 (sound) 16 SLN 10B34 (silent)
- GLOVE TAPS 16 SDN 10B6 (sound) 16 SLN 10B6 (silent)
- HEARTS ARE THUMPS 16 SDN 10B8 (sound) 16 SLN 10B8 (silent)
- HIDE AND SHRIEK 16 SDN 10B38 (sound) 16 SLN 10B38 (silent)
- MAIL AND FEMALE 16 SDN 10B10 (sound) 16 SLN 10B10 (silent)
- NIGHT 'N' GALES 16 SDN 10B26 (sound) 16 SLN 10B26 (silent)
- PAY AS YOU EXIT 16 SDN 10B50 (sound) 16 SLN 10B50 (silent)
- TWO TOO YOUNG 16 SDN 10B33 (sound) 16 SLN 10B33 (silent)

## CHARLIE CHAPLIN COMEDIES

Released by Official  
Length 1-reel

16mm. sound - Regularly \$19.75, Blackhawk's Price, \$15.89

16mm. silent - Regularly \$9.75, Blackhawk's Price, \$8.59

A group of Charlie Chaplin comedies edited from material produced very early or two of Chaplin's fame.

- THE CHAMPION 16 SDN 10B2 (sound) 16 SLN 10B2 (silent)
- THE FACE ON THE BARROOM FLOOR 16 SDN 10B4 (sound) 16 SLN 10B4 (silent)
- HITS OF THE PAST 16 SDN 10B10 (sound) 16 SLN 10B10 (silent)
- IN THE PARK 16 SDN 10B14 (sound) 16 SLN 10B14 (silent)
- LAUGHING GAS 16 SDN 10B56 (sound) 16 SLN 10B56 (silent)

Released by Hollywood Film  
Length 1-reel

16mm. silent - Regularly \$8.75, Blackhawk's Price, \$7.89

This group of Charlie Chaplin comedies were produced a year or two from the group above, and have been re-edited from the original 2-reel.

- CAUGHT IN A CABARET 16 SLN 10B43 (silent only)
- DOUGH AND DYNAMITE 16 SLN 10B40 (silent only)
- HIS PREHISTORIC PAST 16 SLN 10B43 (silent only)
- HIS TRYSTING PLACES 16 SLN 10B41 (silent only)

## COLLECTORS ITEMS

Released by Blackhawk Films  
Length 1-reel

16mm. sound - Blackhawk's Price, \$12.95

These films were produced at the time the stars featured in them were climbing their climb to fame. We are offering them for their interest - what they are - early efforts of well-known personalities. You'll find trust between these and present-day films absorbing and laughable.

- BOB'S BUSY DAY 16 SDN 10B50 (sound only) with Bob Hope
- BRING ON BING 16 SDN 10B51 (sound only) with Bing Crosby
- CROONER'S HOLIDAY 16 SDN 10B52 (sound only) with Bing Crosby
- HIT ME IN THE HEART 16 SDN 10B53 (sound only) with Al Jolson
- SING, CLOWN, SING 16 SDN 10B49 (sound only) with Al Jolson

## THE STAR SPANGLED BANNER

Released by Castle  
Length 30'

16mm. sound - Regularly \$2.00, Blackhawk's Price, \$2.79

30' of the National Anthem superimposed over pictorial background accompaniment of organ and voice.

- THE STAR SPANGLED BANNER 16 SDN 10B314 (sound only)



## ANIMAL FILMS

Released by Castle  
Length 1- reel

16mm. sound — Regularly \$21.75.  
Blackhawk's Price, \$16.89  
16mm. silent — Regularly \$9.75.  
Blackhawk's Price, \$8.59

### CARNIVAL AT THE ZOO

16 SLN 3393S (sound) 16 SLN 3393S (silent)  
Here's the world's most amazing collection of animals — wild animals, odd animals, and even mammals that do tricks! There's a roaring lion that jumps into his trainer, grunted elephants doing the push-up playing piano, and even one that does yoga! It's the zoo's greatest show on earth!

### CHIMP, THE AVIATOR

16DN 3527 (sound) 16 SLN 3527 (silent)  
Shorty gets into the air on a plane and gives pilot the fitton when he walks wings and does gymnastics on struts! The tables are turned when the pilot goes Shorty a few thrills! The frightened Chimp goes to earth in a long-billed bird!

### CHIMP, THE COWBOY

16 SN 3529 (sound) 16 SLN 3529 (silent)  
The Wild West! Bank robbery! Big haul! Safe getaway! But they reckon without "Shorty"! He takes to the saddle — tracks them to their hide-out. Steals their guns! Recovers the loot! Bandits enraged at his kind of monkey business! Excitement and laughter! He's a cowboy hero!

### CHIMP, THE FIREMAN

16 SN 3528 (sound) 16 SLN 3528 (silent)  
Shorty joins the fire department and soon makes things hot for the firemen! They are afraid to "see him out" when an alarm is sounded! At the try, the amazing Chimp provides thrills and laughs and becomes the hero of the occasion!

### CHIMP STEPS OUT

16 SN 3525 (sound only)  
New April, 1954, release.

### THE CHIMP'S JAMBOREE

16 SN 3526 (sound) 16 SLN 3526 (silent)  
At a big amusement park Chimp tries all the thrill rides! He is indulged in a parade of glamorous bathing beauties when there's a call for help from the top of the Ferris Wheel! A woman passenger has fainted! Chimp to the rescue! Super monkey business!

### CHIMP ON THE FARM

16 SN 3525 (sound) 16 SLN 3525 (silent)  
His most outlandish victims are some boys swimming in the river. When he gets through with their clothes they are in a tight spot! But so is "Shorty" and he saves himself in a starburst, thinking his work will soon be done by. His trick is a marriage by fancy! Yee-ha!

### CHIMP, THE SAILOR

16 SN 3541 (sound) 16 SLN 3541 (silent)  
A new fun for monkey business! "Shorty" is sent to sea on a sailing yacht and someone would go to see the monkey business that follows! He does a trick at the wheel that almost wrecks the ship and sets away in a rowboat. But he's no loney, he's forgiven!

### CIRCUS AT THE ZOO

16 SN 3539 (sound) 16 SLN 3539 (silent)  
A three-act, side-splitting circus! Young and old become almost hysterical when the chimp commences his barbecue plating, trick bike stunts, trapeze maneuvers and other acts better than the human star!

### CLOYE BEATY'S ANIMAL THRILLS

16 SN 35812 (sound) 16 SLN 35812 (silent)  
You're in the cage with Beaty, the famous trainer! Visionary films and live-action films combine to show Beaty's animal acts together in the small arena! Beaty is armed only with a whip and a chair. The best beats fight back, try to get him! At the end, he has to race for the cage door!

### CROCODILE THRILLS

16 SN 35713 (sound) 16 SLN 35713 (silent)  
From the Florida Everglades to the Burmese jungles, you get more of the vicious crocodile, including these also: Three natives of Burma in a small canoe are captured by attacking crocodiles! One is caught in great jaws and he battles with a deathlike struggle to escape! A thrilling adventure movie!

### HERE COMES THE CIRCUS!

16 SN 40828 (sound) 16 SLN 40828 (silent)  
"Ladies—sit us, Gentlemen! Hurry, hurry, hurry..." All the rest of the banker's usual chant is true and thrilling to you when you own this home movie film exclusively for you by Castle! The big parade, the beautiful girls, the famous clowns, the most daring high trapeze artists and high wire performers — the sensational animal acts... all are seen in a three-act, thrill-a-second movie that has a first interest with every screening!

### LION-TIGER FIGHT

16 SN 35220 (sound) 16 SLN 35220 (silent)  
A thrilling party in India draws a man-eating tiger to a derby, where he is put to a test. The lion's low lion is driven into the same trap. They battle with ripping claws and great fangs tearing each other as means of rage mount to a crescendo! The ending proves a spectacular climax!

### THREE LITTLE BRUINS OO CAMPING

16 SN 35835 (sound) 16 SLN 35835 (silent)  
A "must" for your collection! Amazing, intimate

action shots of these rowdy, mischievous baby bears! They stampede the campers' horses, take possession of tents, tables and provisions and wreck the camp in a riot of fun! The woodland's greatest comedians will delight any audience!

**THREE LITTLE BRUINS' GREAT ADVENTURE**  
16 SN 35823 (sound) 16 SLN 35823 (silent)  
Here is a new and delightful camera study of these mischievous baby bears and their friends of the wild. They have amusing encounters with a porcupine, a skunk, a woodchuck and a playful otter and though they narrowly escape losing their freedom, their adventures are fun for them and for all who own this movie!

**THREE LITTLE BRUINS IN A CANOE**  
16 SN 35824 (sound) 16 SLN 35824 (silent)  
Elmer, always the ring-leader, enters his unsuspecting companions into a canoe at the headwaters of a raging torrent! Three little bears never thought so fast before! Through rapids, whirlpools and hair-raising dangers they are swept through thrills and laughs for every audience! Over it!

**THREE LITTLE BRUINS IN THE WOODS**  
16 SN 35825 (sound) 16 SLN 35825 (silent)  
Concealed cameras steal amazing intimate, action shots of these incredible baby bears and many small creatures of the wild! They will make you marvel at the human things they do! Only invisible people could see the wild things of the woods as this great film shows them!

**THREE LITTLE BRUINS MAKE MISCHIEF**  
16 SN 35826 (sound) 16 SLN 35826 (silent)  
Elmer and his pals find a new world of astounding interest on a farm! The pool-drowning starts when they discover a new pond! And when they open it, what show does! The mischief they make on pantry shelves results in a cyclone of fighting and frolicking until you'll roar with laughter!

**SNO-O-JIM BEARS ON A RAMPAGE**  
16 SN 35822 (sound) 16 SLN 35822 (silent)  
The three four-footed rascals are a trio of trouble for the cowboys on a ranch and delight in romping over a sleeping snore or exploring his possessions. When they attempt to steal a prize mare, one might be the buckskin! Bears among the ranch hands. There is a terrific battle but the horse is saved and the trio's misdeeds are forgiven!

**THREE LITTLE BRUINS ON A SPOKE**  
16 SN 35827 (sound) 16 SLN 35827 (silent)  
High above the deep canyon Elmer and his pals discover a cable tower and climb it! They try to walk the wire, only to slip and dangle dangerously, hanging by one paw! Unhappy and frightened, they get out a third act any circus would bill as a real attraction!

**WING, CLAW AND FANG**  
16 SN 35811 (sound) 16 SLN 35811 (silent)  
A raven that hypnotizes! A porcupine that goes to market! These two birds are amusing, but you'll gasp when a full-grown lion, supposed to be playful, leaps on his trainer with savage fury! You'll thrill to the drama of man's real courage pitted against asbestos teeth! A great thrill movie!

## W. C. FIELDS COMEDIES

Released by Castle  
Length 1-reel  
16mm. sound — Regularly \$21.75.  
Blackhawk's Price, \$16.89  
16mm. silent — Regularly \$9.75.  
Blackhawk's Price, \$8.59

**HURRY, HURRY**  
16 SN 10813 (sound) 16 SLN 10813 (silent)  
Theatrical, silly and hysterical in the maddest mixture of merry-making ever screened! *Hurry, Hurry* has a lot to offer to get a man to get a madcap caper to be a patient! His driving gets a whole town possessed and week hearts! And you'll be limp with laughter after every screening.

**THE GREAT CHASE**  
16 SN 10817 (sound) 16 SLN 10817 (silent)  
Fields tries a stunts in the park and innocently becomes involved in the funniest mishap with a lion on a horse to get a madcap caper to be a patient! His driving gets a whole town possessed and week hearts! And you'll be limp with laughter long after this home movie comes to its hilarious end!

## ABBOTT AND COSTELLO COMEDIES

Released by Castle  
Length 1-reel  
16mm. sound — Regularly \$21.75.  
Blackhawk's Price, \$16.89  
16mm. silent — Regularly \$9.75.  
Blackhawk's Price, \$8.59

**FUN ON THE RUN**  
16 SN 10845 (sound) 16 SLN 10845 (silent)  
Basketball! Girls' Victory vs. The Amazing! Bud and Lou crash the game! It's a knock-down, drag-out fight of fun as the two zany pairs panic the crowd! They are pursued by girls and gamblers for a wild and side-splitting chase! The climax is a riot of fun and laughs!

**HIGH FLYERS**  
16 SN 10830 (sound) 16 SLN 10830 (silent)  
They bail out of a plane with one parachute and it's the fall of the year so they decide to take their lives! What Bud jumps and falls the pilot for laughs and chills, fire engines and ambulances far below wait for the boys to make their biggest fall! They do — and how!

**KITCHEN MECHANICS**  
16 SN 10815 (sound) 16 SLN 10815 (silent)  
With boys and Lou in the kitchen! Two a hot sauce cooks and they spoil a broth but spill the laughs! They get all stuck up with mayonaisse and deep in the dough for a merry pay-off. Do not miss this carnival of comedy with crazy cooks!

**MIDGET CAR MANIACS**  
16 SN 10821 (sound) 16 SLN 10821 (silent)  
The boys are doing stunts at the midget car race track when Costello takes off in a souped-up midget; not that he really starts to race, but he never misses a laugh and a thrill when he roars through the fence and into a wild and hilarious climax!

**NO INDIANS, PLEASE**  
16 SN 10847 (sound) 16 SLN 10847 (silent)  
With boys and Lou in the woods! Their madcap break an Indian law — and what bad breaks follow! Soap-bunny rookums ride down after them in a heat-up fiasco! Over mountains, across terrifying cliff-top trails they drive with merry misdeeds, saving their!

**OYSTERS AND MUSCLES**  
16 SN 10830 (sound) 16 SLN 10830 (silent)  
It's a wild oyster stew that starts the fun! The ferocious oyster spathe Bud Abbott and Lou Costello! Bud Abbott and Lou Costello are funny enough to meet the Masked Marvel. It's a straight-head of laughs to a double-up roaring finish!

**RIGID ON ICE**  
16 SN 10832 (sound) 16 SLN 10832 (silent)  
Bud and Lou have fun on a skating rink when Lou is suddenly carried into the fun and of the rink! He goes through on his feet of course but finally grabbing a post and wrecking the building in a wild riot of laughs to a mad and merry finish!

Released by Official  
Length 1-reel  
16mm. sound — Regularly \$19.75.  
Blackhawk's Price, \$15.89  
16mm. silent — Regularly \$9.75.  
Blackhawk's Price, \$8.59

**MONEY MUDDLERS**  
16 SN 10844 (sound only)  
Our heroes are employed by a big-time gambler to collect \$50 grand. They get it, all right, but another gang at their same money. If they don't deliver, they get killed. If they do deliver, the second gang murders them. This calls for situations only Bud and Lou can invent.

**MOTHER AND FODDER**  
16 SN 10814 (sound only)  
When a Mother and a Fodder are in a room together, there is bound to be a confusion. Especially when Bud Abbott and Lou Costello are in the room. Bud Abbott has favorite words for you. You'll love them. You'll love them. You'll love them.

**OH! MY ACHIN' TOOTH**  
16 SN 10819 (sound) 16 SLN 10819 (silent)  
This is a very new Lou's toothache is a five-act screen! You'll howl with laughter at Lou's wit in the punchy's office!

**PINCH ME, PLEASE!**  
16 SN 10811 (sound only)  
Inspector Abbott and Costello can't seem to get a hold on a criminal. They find all the laws in the book, but they can't seem to get a hold on the criminal. They find all the laws in the book, but they can't seem to get a hold on the criminal. They find all the laws in the book, but they can't seem to get a hold on the criminal.

# USED 100' R- MUSICALS IN PACKAGES

These films were originally produced by some of the leading 16mm production companies in the country for projection in coin-operated Panoram machines. When projected on ordinary 16mm projectors, the image is reversed on the screen. Usually the only place you will notice any difference is in the titles — the lettering will appear backwards on your screen.

There may be, without notice, occasional substitutions of one or more titles in any package because we are temporarily out of stock on a particular title. However, we assure you that any substitutions will be of similar type and of the same or greater value.

If you decide, after viewing any of these packages, that you want to keep only part of the package, we will charge you \$1.98 for each R-I Sound Musical Film you retain.

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## Hot Licks

206 — BOARDWALK BOOGIE (Bill Bradley); 402 — TWELFTH STREET RAG (Buddy Rogers); 4603 — NIGHT RIDE (The Stringbeats); 5601 — LET ME OFF UPTOWN (Gene Krupa); 5405 — MINNIE, THE MOOCHER (Cab Calloway); 5407 — THANKS FOR THE BOOGIE RIDE (Gene Krupa); 6401 — BASIN STREET BOOGIE (Bill Bradley); 10904 — DOWN, DOWN, DOWN (Louis Jordan); 11105 — VINE STREET BLUES (Wingy Mann); 13401 — GIANT OF THE JUNGLE (Larry Clinton); 13501 — ANVIL CHORUS (Al Donahoe); 2045 — COUNT ME OUT (Red Allen) & J. C. Hugginsbottom.

SRU 20029 — HOT LICKS PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$9.98

## Mountain Music

2202 — SKIP TO MY LOU (The Martins); 3705 — FOR RED NELLIE'S HONOR (Emerald); 3904 — THE OLD APPLE TREE (Frank Novak's Roulin' Tooters); 4004 — WHERE THE SWIFT MAMAS GROW (The Kern Kubblers); 9804 — RIDIN' THE RED CABBAGE (Tom Emerson and his Hillbilly Band); 10301 — HILLBILLY BALLERINA (Cindy Walker); 12405 — CLEMENTINE (The Marshalls); 14504 — LITTLE BROWN JUG (Emerald's Mountaineers); 16006 — I WISH I HAD DIED IN MY CRADLE (Emerald's Mountaineers); 16405 — THAR SHE COMES (Frank Novak and his Roulin' Tooters); 19805 — I WANT A PIECE OF BOTTOM LAND (Demarc Darling); 21802 — WHY DID I KISS THAT GIRL (The Beaver Boys).

SRU 20018 — MOUNTAIN MUSIC PACKAGE, containing 12 used 100' R-I Sound Musical Films, is priced at \$13.95

## Old Favorites

703 — I WANT A GIRL (The Elton Boys); 2601 — IN THE GOOD OLD SUMMERTIME (Men and Mads of Melody); 2805 — THERE'S NOTHING LIKE THE SMILE OF THE IRISH (Lanny Ross); 3003 — SIDEWALKS OF NEW YORK (Michael Bartlett); 3901 — WAITING FOR THE ROBERT E. LEE (The Marshalls); 5304 — COMIN' THRU THE RYE (Charlie Sprack); 6308 — I DON'T TRUST THE MEN (Cindy Walker); 10804 — LITTLE GRAY HOME IN THE WEST (Michael Bartlett); 11206 — BARBER'S ITCH (Giff Natario and quartet); 11408 — ASK DAD (Chris and Donna); 15006 — THE MAN ON THE FLYING TRAPEZE; 27007 — AFTER THE BALL (The Guardians Quartet).

SRU 20018 — OLD FAVORITES PACKAGE, containing 12 used 100' R-I Sound Musical Films, is priced at \$13.95

## Pin-Up

2006 — I HEAR A RHAPSODY (Maxine Conrad); 5002 — SMILES (The Reynolds and his Orchestra); 5904 — THE WHISTLER'S MOTHER-IN-LAW (Sheep Fields and his Orchestra); 5905 — TEA ON THE TERRACE (Marilyn Maxwell); 4104 — DING-A-LAY-O (The Carnival Chorus); 6100 — BIG ROCK CANDY MOUNTAIN (Harry McClintock); 6302 — A STRING OF PEARLS (Don Wynn and Snow Girls); 6405 — THE TEXAS STRIP (Margie Reiter); 15102 — SIBIQUETTES (Danny Danford); 19001 — BEAUTIFUL MERMAID (David Brooks); 19102 — I WAS BORN 'NEATH A LECKY STAR (Folies Girls); 22601 — YOU STEPPED RIGHT OUT OF THE PICTURE (The Sisters).

SRU 20020 — PIN-UP PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

ALL FILMS LISTED ON THIS PAGE ARE GOOD USED REVERSE-IMAGE 16mm. SOUND P...

## Polka

2503 — FIDDLE POLKA (Lanny Ross); 5207 — THE NADOCKY Williams and Charlie Derovini); 15072 — JOLLY JOE (The 15000 PUMPERNICKEL POLKA (Ann Parker); 15901 — LUCKY (Al Tease and his Silly Symphonists); 16304 — POLKA DOT (Carroll Hood).

SRU 20021 — POLKA PACKAGE, containing six used 100' R-I Sound Musical Films, is priced at \$9.98

## 'Round the World

404 — PAN-AMERICONGA (Rita Roy); 1608 — MANHATTAN (McDonald); 1801 — A NIGHTINGALE SANG IN BERKELEY (Tamara and Del Casino's Orchestra); 1804 — LILY HOT FROM (Eva Ortega); 2702 — LOCH LOMOND (Martha Tilton); 4507 — OLD SOUTHLAND (The Discans); 4601 — HOBBER SCHEP (Carroll Hood); 4708 — HAVIN' A TIME IN HAVANA (Nevai Maxwell); 5505 — THE BELLS OF SAN I (Linda Drake); 7004 — LITTLE DUTCH MILL (Neil McGuire a Golden Trio); 7208 — THAT NIGHT IN MANHATTAN (Mark Hanna and Virginia); 11304 — RUSSIAN REVELS (The Lucky Girls).

SRU 20022 — 'ROUND THE WORLD PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

## Pounding the Keys

16804 — MINUTE WALTZ (Vince Lopez); 22003 — FOUR AROUND EVERY YEAR (Emil Coleman); 22503 — JUNE 13 (Gloria Parker).

SRU 20030 — POUNDING THE KEYS PACKAGE, containing three used 100' R-I Sound Musical Films, is priced at \$9.98

## Sepia Celebrities

8205 — RIDE RED RIDE (The Chanticores); 9402 — OH, SU (The Chanticores); 4203 — YOUR FEET'S TOO BIG (Lutz W. Allen); 4703 — BONES (Dorothy Dandridge); 4705 — FOOT THAT TR (The River Boys); 6105 — SKUNK SONG (Cab Calloway); 6300 — WALZ KEEP TALKING (Paul White and Arnie Brindley); 7006 — OL' GHOST TRAIN (Les Hite and his Orchestra); 8507 — CARAVA (Milo Brindley); 13108 — BARKING BESS (The Chanticores); 15 DINAH (Bob Howard); 20088 — DRY BONES (Dale Roston Boy).

SRU 20023 — SEPIA CELEBRITIES PACKAGE, containing 12 used 100' R-I Sound Musical Films, is priced at \$13.95

## Sultry Senoritas

107 — HAVANA IS CALLING ME (Bernice Parks and Theodore); RHUMBA SERENADE (Nico and Christie); 506 — ADHOA (Rita Roy); 6000 — BAHIANA (Yola Gallo); 903 — PARAN PA (Maya's Pan-American Orchestra); 1606 — MAMA, I WANT (Eva Ortega); 2602 — TI-PI-TIN (Eva Ortega); 6805 — CAN I HEAR BEAN (Nora Morales and his Band); 11002 — LET'S JUMP (Sergio de Karlo); 12807 — VAMOS A GOZAR and Vidal); 13905 — TABU (Cecilia Garcia); 20704 — MANICER DeCastro Sisters).

SRU 20024 — SULTRY SENORITAS PACKAGE, containing 12 used 100' R-I Sound Musical Films, is priced at \$13.95

## Waltz Time

207 — BLUE DANUBE (Mad; Philharmonic Orchestra); 1601 — HEART OF SIGMA CHI (Marilyn Stewart); 2400 — OF NOLLAS (Donald Novis and Christie); 5701 — ANNIVERSARY (Marc Plant and Helen Cole); 5806 — TONIGHT IN DREAM T (Marilyn Stewart); 6207 — DREAMSVILLE, OHIO (Marek and Buddy Rogers); 8906 — SOUTH WIND (Nancy Martin); 10 LULLABY OF THE RAIN (Melton Moore and Mary Dorell); 12 LET'S JUMP (Sergio de Karlo); 14305 — WHERE WERE YOU Grounds and Naomi Wheel); 16005 — SLEEPYTIME GAL (David); 25901 — TAKE MY ALL (Ray Eberle).

SRU 20026 — WALTZ TIME PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

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12102 — MINNIE MY MOUNTAIN MOOCHER (Giff Edwards); 14 PISTOL PACKIN' PAPA (Red River Dave); 15406 — THE SIZ (Marilyn Maxwell); 17001 — SLEEPYTIME GAL (Cindy Walker); 17002 — DANCE TO THE MUSIC (Marilyn Maxwell); 17003 — REELING CO (Marilyn Maxwell); 20001 — MOUNTAIN PLAINS (Tommy B); 20402 — SINGING ABOUT A GAL WHO MARRIED THE W MAN (The Carlini Collection); 23400 22 TEXAS HOME (Marek Plant and his Boys); 23501 — CHEATIN' WOMAN BLUES (Red River Dave and his Boys); 22801 — DUDE COWBOY (Red River Dave and his Boys); 23405 — DOWN THE TRAIL TO SAN AN (Drew Struzman and Carolina Cotton with The Plantman Trio).

SRU 20027 — WESTERN PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95



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## DANCE BANDS

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- 81-106 — GAIN THAT DREAM (Lorraine Page Orchestra with Martha Mears and Bill Haddock)
- 81-252 — OVERNIGHT (Honor Hecker)
- 81-352 — DON'T CRY (Victor Young Orchestra with Young Skifter)
- 81-353 — ROMANCE (Tasty Mackenzie and Alvin Averbach)
- 81-354 — BARNYARD BOUNCE (Bill Bradley and his Orchestra)
- 81-397 — LEANNE WITH THE LIGHT BROWN HAIR (Gus Arnheim)
- 81-402 — JOHNNY PEDDLER (Johnny Long and his Orchestra)
- 81-507 — LAST NIGHT'S GARLANDS (Billie Holiday)
- 81-627 — THIRTY-TWO FIFTY-A MONTH (Lorraine Page Orchestra with Billie Holiday)
- 81-628 — DON'T TRY LIKE LOVE (Johnny Brown with Steve Schaefer and his Orchestra)
- 81-721 — MEAT ME DADDY EIGHT TO THE BAR (Ray Gooden's Band)
- 81-804 — AMAPOLA (Ray Gooden and his Orchestra)
- 81-810 — PAVANNE (Steve Schneider's Orchestra)
- 81-1112 — UNCLE NEVER LIGHTLY (Lou Brown's Band with Doris Day and Young Skifter)
- 81-1116 — 4 SONGS AND A DANCE (Buckley Fenn's Orchestra with Jay Hejira and Steve Haddock)
- 81-1201 — WILLIE WILLIE, WILL YAT (Hortie Jay and his Orchestra with Alvin Karpis)
- 81-1202 — OH, MARIE (Tony Taylor Band)
- 81-1223 — TCHAIKOVSKIANKA (Harry Schneider's Orchestra)
- 81-1234 — THE SAME OLD STEVE (Vic Deane)
- 81-1280 — THERE WAS A LITTLE GIRL (Mildred Astor and his Orchestra)
- 81-1481 — YOU WALK BY (Ted Carter Orchestra and Terry Lane Band)
- 81-1482 — SWIRLIN' IN A SCENE (Johnny Long and his Orchestra)
- 81-1586 — BENEVO (Ted Carter and his Orchestra)
- 81-1622 — SO YOU'RE THE ONE (Ted Carter and Tanyan)
- 81-1762 — LAMPLIGHT (Johnny Brown and his Orchestra)
- 81-2003 — ONE LOOK AT YOU (Ted Carter and his Band)
- 81-4222 — FELLA WITH A FIDDLE (Johnny Brown)
- 81-5062 — FRAIDY CAT (Ray Brown with Ray Noble and his Orchestra)
- 81-5122 — YOU MADE ME LOVE YOU (G.M. Maggill and his Orchestra)
- 81-5228 — WOULD'N'T YOU'D I GUESS YOU'D SAY I LOVE YOU (Ted Fife and his Orchestra with "Candy" Capalito)
- 81-5483 — WOP, SWIP, AND JUMP (Charlie Drake and his Band)
- 81-5684 — LAMBLIN' IN THE PARCHAM (Ray Brown and his Musical Men)
- 81-5784 — COUNT ME IN (Lucky Thompson, Marie Wynn and Duke Stewart)
- 81-5785 — THIS IS NO LAUGHING MATTER (Miles Mays and Ted Fife and his Orchestra)
- 81-5801 — ELEVEN THIRTY SATURDAY NIGHT (Charlie Drake with his Orchestra)
- 81-5823 — I WALKED UP ON A FIVE (Nick Santoro and the Morse Brothers)
- 81-5906 — JACK AND JILL (Will Bradley and his Orchestra with Leon Goddeer and Terry Allen)
- 81-6103 — WHERE HAS MY LITTLE OGG GONE? (Clayton Thornhill and his Orchestra)
- 81-6109 — THINK TO ME ONLY WITH THINE EYES (Glen Gray, Harry Harris, Gene Krupa and his Orchestra)
- 81-6202 — SOMEONE ELSE IS TAKING MY PLACE (Hazel Nelson and his Orchestra)
- 81-6204 — SOMEBODY NOBODY LOVES (Clayton Thornhill)
- 81-6205 — I'M LOOKING FOR A GUY (Hazel Nelson and his Band)
- 81-6207 — KILLA (Tony and Lenora)
- 81-6208 — MA, HE'S MAKING EYES AT ME (Ted Fife and his Orchestra)
- 81-6209 — YACHERINE (Rocky Burns)
- 81-6210 — LOBSTER (Hazel Nelson's Orchestra with Billie Maynard, Dan Wyman, and Bruce Katzman)
- 81-6211 — MY LITTLE COUSIN (Peggy Mann and Tommy Taylor with Fidelity Four) and his Orchestra)
- 81-7110 — SKYLARK (Tony Deane)
- 81-7501 — THERE WON'T BE A SHORTAGE OF LOVE (Peggy Mann, Teddy Powell and his Orchestra)
- 81-7502 — I'M AN OLD FASHIONED GUY (Hik Robertson with Johnny Mearns and his Orchestra)
- 81-8007 — MARGIE (Vic Aronson and his Orchestra)
- 81-8008 — I DODG IT (Joe Newman and his Orchestra)
- 81-8009 — FOR SALE (Gene Brown and his Orchestra)
- 81-8010 — MOONLIGHT BECOMES YOU (Hepi Brown)
- 81-8011 — JINGUNE MEDLEY (Ray Fanning's Band)
- 81-8012 — KITCHEN REVUE (Harry Joe and Peggy Thackeray)
- 81-11203 — THE SAINTS COME MARCHING IN (Victor Young)
- 81-12805 — WATCHA KNOW (Lucky Thompson and his Band)
- 81-12901 — IT'S NOTHING NEW (Al Dunstun and his Orchestra)
- 81-13001 — BAR SABLE (Honor Hecker and his Band)
- 81-13002 — THE NIGHT WE MET IN HONGONG (Larry Clinton and his Orchestra)
- 81-13104 — CATERPILLAR SHUFFLE (Johnny Long and his Orchestra)
- 81-13105 — COME BACK TO SORRENTO (Al Dunstun's Band)
- 81-13208 — JAVA JIVE (Al Dunstun and his Orchestra)
- 81-13302 — LET'S GET AWAY FROM IT ALL (Johnny Long and his Orchestra)
- 81-13400 — DIPSEY DODGLE (Larry Clinton and his Orchestra)

These films, identified as 100" R-I Sound Musical Films, are used prints of productions made originally by such producers as R.C.M. (Roosevelt, Cowles, Mills) Minocci; Casper; Screenstat and Globe for exhibition on Panoram auto-projected machines. These machines, projecting from the rear onto ground-glass screens, required the photographic image reversed. Yet, these prints show quite acceptably on any regular 16mm. sound projector and the only point where the reversal is usually noted is on the main and end titles, which you may eliminate at the time you assemble your library. Over the last 2½ years, we have sold many scores of thousands of prints, and hundreds of satisfied customers render regularly.

The films listed here may be selected by individual title. Good stocks are on hand of most of these subjects — but the listing of a few alternates is always desirable. We'll never substitute unless your first choice are out of stock. These 100" R-I Sound Musical Films are not supplied on reels, but in individual rolls.

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- 81-13506 — LA ROSITA (Jimmy Dorsey and his Orchestra)
- 81-13701 — AU REY (Jimmy Dorsey and his Orchestra)
- 81-13801 — ANNIL CHORUS (Al Dunstun and his Orchestra)
- 81-14105 — A WHOLE BUNCH OF SOMETHING (Jimmy Dorsey and his Band)
- 81-14106 — BARABU (Robert Currier's Showboat Band)
- 81-14107 — THE LONG AND SHORT OF IT (Jimmy Long and his Orchestra)
- 81-14206 — MY BUDDY (Larry Clinton and his Orchestra)
- 81-14207 — JUMPIN' AT THE JUKE BOX (Al Dunstun and his Orchestra)
- 81-14302 — SHE SHALL HAVE MUSIC (Herb Hyman's Band)
- 81-14306 — SMILES (Larry Clinton and his Orchestra)
- 81-14408 — LONESOME ROAD (Al Dunstun and his Orchestra)
- 81-14902 — ROCKADYE BABY (Toby Fynn and his Orchestral Band)
- 81-15101 — SING, SING, SING (Hazel Nelson)
- 81-15206 — THAT'S WHAT I LIKE ABOUT SWINE (Fidelity Four and his Orchestra)
- 81-15301 — I LOST MY SUSAN IN SALT CITY (Wally Maynard's Orchestra with Clayton Gray)
- 81-15302 — THAT WONDERFUL WORRISOME FEELING (Al Tress and his Orchestra)
- 81-15701 — DO NOTHING TILL YOU HEAR FROM ME (Alvin Mader's Orchestra)
- 81-15702 — AMOR (Mildred Astor with Will Bradley's Orchestra)
- 81-15703 — I'LL BE SEEING YOU (Vic Aronson's Orchestra with Dale Brantner)
- 81-15704 — HOW COME YOU DO ME LIKE YOU DO (Will Bradley and his Orchestra)
- 81-15705 — DEED I DO (Will Bradley and his Orchestra)
- 81-15706 — I LEARNED A LESSON (Lawrence Welk and his Orchestra)

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- RI-19004 - WHEN YOU AND I WERE YOUNG MAGGIE (Will Bradley and Billie Jaye)
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- RI-18501 - SPICY AND SPANISH (Harry LeFevre's Red Jaxies)
- RI-18605 - DANCE WITH A DOLLY (George Paxton with Lita Merrow and Gaylord Norman)
- RI-18181 - GLEE FROM RID
- RI-18251 - LET ME LOVE YOU TONIGHT (Lillian Dale with George Paxton and his Orchestra)
- RI-19205 - SWINGING THE BLUES (Lee Roseman and his Band with Jean Hanneff)
- RI-19481 - NEVER SAY YES (George Paxton Orchestra with Lita Merrow)
- RI-20101 - SLAP HAPPY (Moose Pussell and his Comedy Band)
- RI-20245 - FUZZY WUZZY (Roo Perry Orchestra)
- RI-21005 - NOBODY KNOWS (Lawrence Wick and his Orchestra)
- RI-21797 - IT'S GOTTA BE THIS OR THAT (Eddie Condon and his Band, with June Harlan)
- RI-22007 - JOSE GONZALES (Chuck Foster and his Orchestra)
- RI-22257 - HARRIET (Chuck Foster and his Orchestra with Martin Paul)
- RI-23101 - IT MUST BE JELLY (Johnny Long with Dorsey York)
- RI-23385 - COCKTAILS AND GO-LA-LA (Gene Krupa's Band with Carolyn Gray)
- RI-23487 - BASHFUL BULLFROG (Henry Herman and his Band)
- RI-24801 - DON'T BE A BABY, BABY (Joe Matlock and his Orchestra, Betty Underwood and Almond Hall)
- RI-25001 - SHINE ON YOUR SHOES (Ray Beacher and his Orchestra)
- RI-25005 - ZOOZ (Theima White Orchestra with Ellen Cooper)
- RI-25201 - SOLID JIVE (Ray Beacher and his Orchestra with Charles Whittly)
- RI-25205 - APRIL IN PARIS (Theima White Orchestra)
- RI-25401 - WHY DREAM OF LOVE (Dean Hudson and his Orchestra)
- RI-25805 - AM YES THERE'S GOOD BLUES TONIGHT (Lila Tilton with Matty Malneck and his Orchestra)
- RI-26007 - AZURA (Lila Tilton with Matty Malneck and his Orchestra)
- RI-26101 - THEN IT ISN'T LOVE (Dol Casino with Kinnie Pettit and his Orchestra)
- RI-26105 - A LOVER IS BLUE (Phyllis Lane with the Tommy Herold Band)
- RI-26109 - FLORIDA SHACK (Dean Hudson with Frances Colwell)
- RI-26205 - JUST THE OTHER DAY (Lila Tilton with Matty Malneck and his Orchestra)
- RI-26805 - REYNOLDS RIFF (Dow Marie McMill and Tommy Reynolds)
- RI-26809 - THE COFFEE SONG (Dorothy Claire with Matty Malneck and his Orchestra)
- RI-27201 - MABEL, MABEL (Lee Elgart and his Orchestra with Terry Parker)
- RI-27301 - I MAY BE WRONG (Lee Elgart and his Orchestra)
- RI-27305 - MOON OVER MIAMI (Dean Hudson and his Orchestra)
- RI-27407 - CARMEN (Matty Malneck and his Orchestra)
- RI-27501 - CORTE TUDO (Katie Lefevre and his Orchestra with Suzanne Ferraro)
- RI-27605 - DREAM A DREAM (Lee Elgart and his Orchestra with Terry Parker and the Tune Tasters)
- RI-27805 - LOVE MAKES THE WORLD GO ROUND (Dorothy Claire with Matty Malneck and his Orchestra)

VOCALS

- RI-151 - HOW, HOW, HOW (Joe Hodges, Budoff Fried, Jr. and Orchestra, and The Big Brothers Trio)
- RI-204 - JITTIE BLUE GERONITA (Clarence Lopez and his Orchestra with Anne Barrett)
- RI-401 - STUPID LITTLE CUPID (Sammy Miller)
- RI-403 - I KNOW SOMEBODY WHO LOVES YOU (Fats Domino with Gabe Ray)
- RI-405 - THERE I GO (Joe Hodges)
- RI-404 - LOVE TURNS WINTER INTO SPRING (Martha Tillett)
- RI-406 - WE CAN MAKE BEAUTIFUL MUSIC TOGETHER (Joe Hodges)
- RI-407 - I'M LOOKING OUT THE WINDOW (Hilvie Kay and his Orchestra with Billie Fisher)
- RI-3916 - TYING APPLES ON A LILAC TREE (Alton Roy and his Guitar with The King Sisters)
- RI-1507 - FACHSIE PUSSE (Billie Hayes)
- RI-1505 - YOU'RE UNFAIR TO ME (Florence Penn)
- RI-1684 - LET'S GET AWAY FROM IT ALL (Gabe Storm and Johnny Downs)
- RI-1806 - JUMPIN' JIVE (Ginger Harmon)
- RI-1808 - HOW DID HE LOOK (Christie Stewart)
- RI-1903 - TWO HEARTS THAT PASS IN THE NIGHT (Bob Hannon with Danny and Joan)

- RI-1608 - MAMA, I WANT A SWEETHEART (Eva Ortega)
- RI-1907 - PLEASE TAKE A LETTER, MISS BROWN (Mildred Letting, a Delta Wailer)
- RI-1981 - SINGING TELEGRAM SONG (Johnny Downs and Ethelred Leonard)
- RI-2001 - I DON'T STAND A GHOST OF A CHANCE WITH YOU (Lita Merrow and George Ford)
- RI-2051 - WE GO TOGETHER (Virginia Rose, Gabe Storm, Wanda, Mary Kay)
- RI-2088 - FERRY BLAT BERENDE (Walt Shave)
- RI-2187 - HUCKLEBERRY GUCK (The Martins)
- RI-2201 - I CAN'T GET STARTED WITH YOU (Dick Dugan)
- RI-2203 - DID I WORK? (Ginger Harmon)
- RI-2207 - IT ALL LIVES BACK TO BE NOW (Thomas with The Va Va Va Orchestra)
- RI-2208 - HOW ABOUT YOU? (Gene Barret and Harry Lewis)
- RI-2209 - HOW IS YOUR YOUNG AND YOU'RE SO BEAUTIFUL (The Ink Spots)
- RI-2292 - THE WISE OLD OWL (Dorothy Fenton)
- RI-2297 - BORN TO SWING (Ginger Harmon)
- RI-2347 - LET'S GET AWAY FROM IT ALL (The Martins)
- RI-2349 - JAVAY JAVAY (Lita Merrow with the King Sisters)
- RI-2391 - KISS THE BOYS GOODBYE (Matt Kelly with the Four Brothers)
- RI-2391 - HERE'S LOVE IN YOUR EYE (Lena Horne)
- RI-2401 - JOE O'BELL, THE CUBAN HELL (Ray Hodes)
- RI-2407 - AT A LITTLE ROADSIDE REST (Marion Smart)
- RI-2407 - JUST A LITTLE BIT SOUTH OF NORTH CAROLINA (Patricia Hill)
- RI-2409 - MARIE ELENA (Bob Harmon)
- RI-2409 - THE VOLTA BOMTAN (Gloria Swanson)
- RI-2703 - HILLBILLY GRAND OPERA (John Walker and Zola Casanova)
- RI-2905 - YOU'RE IN LOVE WITH EVERYONE (Dorcasia Kova)
- RI-2906 - ALQUETTE (The Kala Brothers)
- RI-3006 - IT WAS WONDERFUL THEN (Bob Hannon)
- RI-3007 - I'M NOBODY'S BABY (Carolyn March)
- RI-3100 - A LITTLE JIVE IS GOOD FOR YOU (Martin Tilton and the King Sisters)
- RI-3204 - DOLORES (Mildred Letting)
- RI-3303 - MARY GOES ROUND (The Singing Piano Model)
- RI-3403 - DELIGHTFUL, DIMPLED DOLLIES (Mildred Letting)
- RI-3501 - COLLEGE ECHOES (The Collegians)
- RI-3502 - YOU APPEAL TO ME (Patricia Hill)
- RI-3505 - JOE AND CHARLIE'S COFFEE POT (Smith and Dale)
- RI-3506 - I'M STEPPING OUT WITH A MEMORY TONIGHT (Diet Frohman)
- RI-3506 - MISS JOHNSON PHONED AGAIN (Mary Hays)
- RI-3797 - GREATLY I LIKED (The Four King Sisters, Alton Roy and his Orchestra)
- RI-3802 - SPIN THE BOTTLE (Eleanor Frenck)
- RI-3803 - FIGHT ON (Dorothy Claire)
- RI-3806 - DEAREST DARKEST (The Martins)
- RI-3808 - LET'S DREAM THIS ONE OUT (Betty Freen)
- RI-3901 - WAITING FOR THE ROBERT E. LEE (Dancing Girls)
- RI-3902 - LOVE ME (Patricia Hill)
- RI-3906 - ON THE CAMPUS (College songs)
- RI-4002 - FIFTY THOUSAND DOLLARS (Clarence Norstrom)
- RI-4006 - ON TO VICTORY (College songs)
- RI-4007 - MY MAN (College songs)
- RI-4008 - ON THE MALL (The Strangers)
- RI-4105 - I THOUGHT ABOUT YOU (Patricia Hill)
- RI-4107 - WHY DON'T WE DO THIS MORE OFTEN (Ray Hodes)
- RI-4204 - JILLY (College songs)
- RI-4205 - I'M GONNA SWING MY WAY TO HEAVEN (Gabe Storm)
- RI-4302 - I DON'T WANT TO SET THE WORLD ON FIRE (Johnny Downs)
- RI-4307 - SHEPHERD'S REVERIE (Dorothy Claire)
- RI-4401 - WAIT TILL THE SUN SHINES BELLIE (Bob Carter)
- RI-4402 - WAY DOWN YONDER IN NEW ORLEANS (Gabe Storm)
- RI-4405 - LOVE MARCHES ON (Zola Casanova)
- RI-4502 - CAME HERE (Clarence Norstrom)
- RI-4506 - ZING! WENT THE STRINGS OF MY HEART (Eleanor Frenck)
- RI-4605 - GLORY OF LOVE (Diet Frohman)
- RI-4504 - WHAT DO YOU HEAR FROM YOUR HEART? (Jane Fickens)
- RI-4706 - EXACTLY LIKE YOU (Ray Hodes)
- RI-4708 - THE LITTLE HOT GOD STAND (Johnny Downs and Jeani Peters)
- RI-4806 - JAZZY JOE (The Horn Brothers and Mary)
- RI-4807 - THE LACKADABRIOUS LADY (Jimmy Dodd)
- RI-4808 - I'M JUST HARRY (Eleanor Frenck)
- RI-4863 - LOVE ME AS I AM (Johnny Downs and Sugar Kane)
- RI-5002 - RIGHTEFUL BERNENDE (Carl Dexter)
- RI-5005 - MINDIN' MY BUSINESS (Mildred Letting)
- RI-5007 - GAY RANCHERO (Lena Horne)
- RI-5106 - SPEAKY-SPAK-SPOKE (Mabel Todd and Vince Harpout)
- RI-5108 - HE PLAYS GIN RUMMY (Gabe Storm and Iris Davis)
- RI-5203 - DON'T LET JULIA FOOL YA (John Todd)
- RI-5205 - LUVIN', LOVIN', LAUGHIN' (Marcella Hendricks)
- RI-5303 - MOONLIGHT MASQUERADE (James Neffitt with Stan Keenan's Or)
- RI-5307 - JEALOUS (Mary Brian with Stan Keenan and his Orchestra)
- RI-5308 - NO ROMANCE IN YOUR SOUL (Mildred Letting)
- RI-5603 - SHE DON'T WANNA (Carol Dexter, Warren Hall)
- RI-5605 - THE BEST THING IN LIFE ARE FREE (Marcella Hendricks)
- RI-5706 - YA DARN TOOTHIN', GABRIEL (Ginger Harmon, Candy Landis)
- RI-5803 - I BOSS (Lita Merrow)
- RI-6007 - STORMY WEATHER (Sugar Kane)
- RI-6104 - TWO PAIR OF SHOES (Gene Parker and Larry Howard)
- RI-6202 - MISS '90 (The Four Kings)
- RI-6301 - I DON'T WANT TO WALK WITHOUT YOU (Kap LeGraine)
- RI-6608 - MY FAVORITE SONG (Ginger Harmon)
- RI-6609 - ARTHUR MURRAY TAUGHT ME DANCING IN A HURRY (The King Sisters)
- RI-6705 - I'M HANGIN' IN THE ARM (Eddie Harper and Conita Haines)
- RI-7101 - BEGONNIE BOOGALOO (Daddy Clark and Dolly Mitchell with Hal Henson)
- RI-7301 - ONE DOZEN ROSES (Gene Austin)
- RI-7513 - THE CENTRAL (Ginger Harmon)
- RI-7505 - THE CLARINET (Ginger Harmon)
- RI-7701 - I'M HANGIN' IN THE ARM (Eddie Harper and Conita Haines)
- RI-7701 - I'M HANGIN' IN THE ARM (Eddie Harper and Conita Haines)
- RI-7809 - I HEAR YOU KNOCKIN' (Gene Austin)
- RI-8003 - ALL I NEED IS YOU (Gene Austin)
- RI-8003 - THERE HE COMES (Lita Merrow, Larry Kern)
- RI-8004 - WATCH ME (Lita Merrow)
- RI-8105 - THE TREADOR (Ray Berzon)
- RI-8400 - SWING SHIF, SWING (Gabe Storm)
- RI-8400 - WELL, ALL RIGHT (Lena Horne, Eddie)
- RI-8601 - I MET MY WATERLOO (Lena Horne)
- RI-8600 - LOVE IS A SONG (June Marry, Don De Martin and Stanley Ridge)
- RI-8705 - I'M HANGIN' IN THE ARM (Eddie Harper and Conita Haines)
- RI-8705 - I'M HANGIN' IN THE ARM (Eddie Harper and Conita Haines)
- RI-8705 - I'M HANGIN' IN THE ARM (Eddie Harper and Conita Haines)
- RI-8805 - SASS BOOM BARBARA BROWN (Eleanor and Betty)

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- RI-2488 - IF I DIDN'T CARE (Joe Robinson)
- RI-2489 - THE ALPHABET SONG (Doc Difeaux, Muriel Dayton)
- RI-2490 - BUDLICHNIK (György Sárosi)
- RI-2491 - TENEMENT SYMPHONY (Bob Carroll)
- RI-2492 - I LOVE RADIO COMMERCIALS (The Everetts and Belitz)
- RI-2493 - IF YOU BUILD A BETTER MOUSETRAP (Eleanor French)
- RI-2494 - LA GUCARACHA (György Sárosi)
- RI-2495 - NO HUN (Dimitri Mitropoulos)
- RI-2496 - SABEL AT THE BEAUTY TARGET (Barbara Lanza)
- RI-2497 - SAN SALVADOR (Perry and Picatini)
- RI-2500 - OH DEAR, THE COUNTY FAIR (The Four Sweet Notes)
- RI-2501 - SWINGMANIA (Hoffman and Kaye)
- RI-2502 - THAT'S THE MOON (Nina Simone)
- RI-2503 - A RHUMBA SPECIALTY (Lotha Miller)
- RI-2504 - OZZIE NELSON BLUES (Harold and Henry Lee)
- RI-2505 - TROUBLY MAKES A PASS BY ME (Arlene Harter)
- RI-2506 - WAGNER BLUES (Jackie Walker)
- RI-2507 - RADIO PARADE (Nina Simone)
- RI-2508 - NO ONE EVER COMES AROUND TO MY HOUSE (Carol Dreyer)
- RI-2509 - WHO? YEMOOD! (Lena Horne)
- RI-2510 - AIR PARADE (Lee Sullivan)
- RI-2511 - ONE LOOK AT YOU (De Castro)
- RI-2512 - SH! SH! SOMEBODY BLARRED (Wynn Murray)
- RI-2513 - BOY MEETS GIRL (The Orioles)
- RI-2514 - BANK OF LOVE (The Orioles)
- RI-2515 - GOTTA KEEP ROLLIN' (Hanna Vincent)
- RI-2516 - SHOWBIZ MELODIES (The Orioles)
- RI-2517 - GLOBAL RHYTHM (The Radio Stars)
- RI-2518 - LET'S TALK IT OVER (Gene Krupa and Naimi Wexler)
- RI-2519 - CHICKY! THE COP (Homo Vincent)
- RI-2520 - I FEAR MY KISSES (Virginia Steen and Bertha Knapp)
- RI-2521 - YOU ARE MY LUCKY STAR (Jack Kelly and Audrey Westfall with the Jane Taylor girls)
- RI-2522 - LOOKING BACK AT IT NOW (Jerry Leiber)
- RI-2523 - YOU'RE MOVING MY DOD (Jimmy Alexander and Na Dora Hassan)
- RI-2524 - HOMESPUN (Jack Kelly and the Song Spinners)
- RI-2525 - HARD ON YOUR HEART (Yvonne Burrier)
- RI-2526 - CUBAN PETE (Johnnie Heil)
- RI-2527 - COSTA RUMBA (Kermit Ball)
- RI-2528 - OH LOOK (Lillian Hays and Helen O'Connell)
- RI-2529 - SWISS FROLICHS (The Orioles)
- RI-2530 - ON TIME (Lillian Hays)
- RI-2531 - THEY'RE GOIN' TO BUILD A MONUMENT (Herbie Kooze)
- RI-2532 - CHOP STICKS (Johnnie Lang)
- RI-2533 - GLAMOUR GIRL (Gale Storm)
- RI-2534 - WOO WOO (Johnnie Lang)
- RI-2535 - THE MAN ON THE FERRY (The Liberty Quartette)
- RI-2536 - LEAP YEAR LENA (Wynn Murray)
- RI-2537 - NOW (Vera Eberhart)
- RI-2538 - OH YOU PRETTY WOMAN (Dick Cincotta)
- RI-2539 - THIS IS ROMANCE (Lee Remick with Caroline and The Valdes)
- RI-2540 - BIG MAN FROM THE SOUTH (Red Stanley)
- RI-2541 - IMAGINE (Gene Austin and Della Reese)
- RI-2542 - LADY OF SPAIN (Lita Stetter and Lita Andre)
- RI-2543 - WHEN I GROW UP (Dinah Shore)
- RI-2544 - I TOOK MY HORN TO A PARK (Dick Cincotta)
- RI-2545 - THE REASON'S THE REASON (David Brown)
- RI-2546 - I WISH THAT I COULD HIDE INSIDE THIS LETTER (Cannon Triplicate)
- RI-2547 - GREEN MOON (Christina and The Valdes)
- RI-2548 - POP'S COIN HOME (The Orioles)
- RI-2549 - OH LOOK AT ME NOW (Hazel McDonald)
- RI-2550 - EVERYDAY OF MY LIFE (Jerry Wayne)
- RI-2551 - I LOVE THE MEN (Edna Harris)
- RI-2552 - I'VE GOT A HEART FILLED WITH LOVE (Gene Miller Modernaires)
- RI-2553 - WHO GUNNIT (The Radio Stars Orchestra with Billie Jones)
- RI-2554 - GOING ALL TO PIECES (Lucille Angel)
- RI-2555 - BOOGIE WOOGIE UPSTAIRS (Ray Smith)
- RI-2556 - LOVER, ARE YOU THERE? (Marion Fisher)
- RI-2557 - BETWEEN THE DEVIL AND THE DEEP BLUE SEA (Jerry Warren)
- RI-2558 - AGUARDIA-DE-ME (Caridad Gans)
- RI-2559 - TIP TOE THROUGH THE TULIPS (Dick Lane)
- RI-2560 - SIDE BY SIDE (Dick Lane)
- RI-2561 - PAMPOUTY (Jack Kernolan and Larry McManis)
- RI-2562 - CALL TO ARMS (Ernie Glenn)
- RI-2563 - TICO, TICO (Lee Sullivan)
- RI-2564 - HOW MANY HEARTS HAVE YOU BROKEN? (Jerry Cooper and Jack Blanton)
- RI-2565 - COME WITH ME HONEY (Pat Clifton with The Jetsets)
- RI-2566 - HUI AND COCA-COLA (Jack Sullivan)
- RI-2567 - ONE MEAT BALL (Pat Clifton)
- RI-2568 - I'M BEGINNING TO SEE THE LIGHT (Betty Jane Bonney)
- RI-2569 - KITCHY KITCHY KOO (Vera Eberhart and Carole Sherman)
- RI-2570 - TAKE ME IN YOUR ARMS (Daisy O'Neil)
- RI-2571 - SWEET AND LOVELY (Harry O'Neil)
- RI-2572 - MAGIC IS THE MORNIGHT (Yellow Horizons)
- RI-2573 - YOURS (Hannah Brown with Billie Jones)
- RI-2574 - BACK IN YOUR OWN BACK YARD (Jerry Cooper)
- RI-2575 - TADDY THE CAT (Rory Pearson)
- RI-2576 - I'LL REMEMBER APRIL (Paul Robinson and Paula Gray)
- RI-2577 - TAKE IT (The Bonnet Sisters)
- RI-2578 - SATURDAY NIGHT IN OUR HOME TOWN (Elior Pearson, Dingo Wheeler, and Karlsson Wagner)
- RI-2579 - DANCE BABY DANCE (The Mc-Tones)
- RI-2580 - IOWA (Jerry Cooper)
- RI-2581 - LULLABY OF BROADWAY (The Mc-Tones)
- RI-2582 - JUANITA (The Mc-Tones)
- RI-2583 - PROVE IT BY THE THINGS YOU DO (Lee Sullivan)
- RI-2584 - BOOGIE WOOGIE CINDY (Vivian Turner)
- RI-2585 - JUST A LITTLE FOND AFFECTION (Vivian Richards and Kilt Wood)
- RI-2586 - NO CAN DO (The Bonnet Sisters)
- RI-2587 - WINTER WONDERLAND (Dinah Shore)
- RI-2588 - A WISE GOODNIGHT (The Radio Stars)
- RI-2589 - WAD ABOUT HER BLUES (Tommy Norton and Dorothy Dool)
- RI-2590 - WHAT A DIFFERENCE A DAY MAKES (Larry Stevens and Cecil James)
- RI-2591 - PIN MARIN (The Dinning Sisters)
- RI-2592 - HE BROKE MY HEART (The Nelson Twins)
- RI-2593 - MELODY PARADE (Cecile Lebon)
- RI-2594 - I FALL IN LOVE WITH YOU EVERY DAY (Johnny Thompson and Wanda Gibson)
- RI-2595 - HOT LIPS (Dorothy Drew)
- RI-2596 - ONE,ZY TWO,ZY (Tommy Norton and Wendy Bishop)
- RI-2597 - WADASH BLUES (The Radio Stars with Hannah Brown)
- RI-2598 - SEVEN DAYS A WEEK (Johnny Thompson and the Fashloettes)

- RI-2488 - IT'S ON THE HOUSE (Halley Axton)
- RI-2489 - COFFEE SHOP RHYTHM (The Modernaires and Paula Kelly)
- RI-2490 - THE MAN WITH THE WEIRD BEARD (Dorby Glazer)
- RI-2491 - OH, FRENCHY (Paula Kelly with Glenn Miller's Modernaires)
- RI-2492 - ASK MY HEART (Glad Stone)
- RI-2493 - WHAT A LOVELY AFTERNOON (Earl Oxford and Mary Reed)
- RI-2494 - STONE COLD DEAD IN THE MARKET (Gracie Hattie with Louis Jordan and Ella Fitzgerald)
- RI-2495 - THIS IS THE NIGHT (Ike Winkler and Patricia Shee)
- RI-2496 - WHEREVER THERE'S ME, THERE'S YOU (Jerry Boone Orchestra with Terry Truitt)
- RI-2500 - IT'S A PITY TO SAY GOODNIGHT (Jean Harlow)
- RI-2501 - MY PIN UP BOY (The Terry Twins)
- RI-2502 - THAT'S ALL SISTER, THAT'S ALL (The Terry Twins)
- RI-2503 - OH OH GEORGE (Ella Harris)
- RI-2504 - UNDER THE WILLOW TREE (Marjorie Lane and The Paragon)
- RI-2505 - THE SOLDIER BOYS (Christie Day with the Goodolites)
- RI-2506 - HIGHLAND HARBOR (The Goodolites)
- RI-2507 - CHU CHU CARTSINGTON (Marjorie Lane and The Paragon)
- RI-2508 - ALL IN FAVOR SAY AYE (Marjorie Lane and The Paragon)
- RI-2509 - WHEN YOUR HEAD'S IN THE CLOUDS (Johnny Thompson and Lillian Hays)
- RI-2510 - LEARNING TO SPEAK ENGLISH (Lillian Hays with Eddie Ledford and his Orchestra)
- RI-2511 - SLOW THE MAN DOWN (Marjorie Lane and The Paragon)
- RI-2512 - TENEMENT SYMPHONY (Bob Carroll)

**INSTRUMENTAL GROUPS**

- RI-1360 - MAYBE (The Kibbles)
- RI-2006 - MY FRATERNITY PIN (Ladd Tittel)
- RI-2007 - ON A SUNDAY AFTERNOON (Maxwell Glisz)
- RI-2008 - THAT'S MY WEAKNESS NOW (Norm Kohlberg)
- RI-2009 - LULLABY IN SWING (The Meloways)
- RI-2010 - BOXCAR Rhapsody (Herb Alpert and his Harmonia Sacralis)
- RI-2011 - MUSICAL JOKE (The Mills Philharmonic)
- RI-2012 - BUGLE CALL RAG (Barry Alton and his Harmonia Sacralis)
- RI-2013 - Rhapsody (Hanna and her Violin)
- RI-2014 - PADOLIN (Madeline Home (Chiff Eberhart)
- RI-2015 - TIGER RAG (Walter Liberman)
- RI-2016 - RUSSIAN Rhapsody (Hanna and her Violin)
- RI-2017 - SHOT SHOD BABY (Army Gray and the Los Paul Trio)
- RI-2018 - STALIN RAG (The Three Sons)
- RI-2019 - HOTSY TOSY (The Leshone Trio and Tom Todd)
- RI-2020 - DON'T CRY BABY (Johnny Gray with the Los Paul Trio)
- RI-2021 - ONE MAN BAND (Vince "Doc" Mundy)
- RI-2022 - STUDY IS BROWN (Doc Rowe and his Meritina Quartet)
- RI-2023 - WILLIAM TELL OVERTURE (The Three Sons)
- RI-2024 - CARAVAN (The Three Sons)
- RI-2025 - DARK EYES (Jim Heath Trio)
- RI-2026 - LITTLE TOM (Al Tracy's Band)
- RI-2027 - POET AND PEASANT (Milt Hirt's Band)
- RI-2028 - I DON'T WANT TO LOVE YOU (The Three Sons and Betty Waxman)
- RI-2029 - CONCERT CANTEN (Hanna and her Violin)
- RI-2030 - THE MUSIC SHOP (Hanna)
- RI-2100 - CLEMENTINE LIVE (Angie Bond Trio)
- RI-2101 - STUFF LIKE THAT THERE (Mary Kathleen Trio)
- RI-2102 - BACK HOME IN INDIANA (The Melettes)
- RI-2103 - THERE MUST BE A WAY (The Mary Kathleen Trio)
- RI-2104 - POLONAISE (Angie Bond Trio)
- RI-2105 - MY SADDY KNOWS BEST (The Mary Kathleen Trio)
- RI-2106 - INDIANA BARN DANCE (Angie Bond Trio)
- RI-2107 - CAPTAIN KIDD (Angie Bond Trio)
- RI-2108 - I DON'T KNOW ENOUGH ABOUT YOU (Danielle and her Band)
- RI-2109 - DINTY MARYLYN (Johnny Woods and the Radio Acton Trio)
- RI-2110 - SWEET SUE, JUST YOU (Charles Mazzante Trio)
- RI-2111 - SEE WHATCHA DO (Ernie Glenn Trio)
- RI-2112 - WALT A LA ACCORDION (Charles Mazzante Trio)
- RI-2113 - I QUERE I LOOK TOO MUCH FOR BRANTED (Ernie Glenn Trio)
- RI-2114 - ANDALUCIA (Charles Mazzante Trio)
- RI-2115 - TANTALINE (Charles Mazzante Trio)
- RI-2116 - GEORGIE FERGIE (Ernie Glenn Trio)
- RI-2117 - DANCE OF THE SPANISH ONION (Charles Mazzante Trio)



RI-2501 HERE'S LOVE IN YOUR EYE



RI-507 LAST NIGHT'S GARDENIAS

### DANCES

- RI-303 — CONGA LA MAIZE (Dorothy Janette)
- RI-101 — ZID ME BABY WITH A GENTLE ZAG (Gai Moran and Dante Hooker)
- RI-1503 — A FELLER WHO PLAYS IN A BAND (Susan Miller with Will Osborne and his Band)
- RI-1027 — POEME (Charlene and Funi and the Cannon Girls)
- RI-1704 — I KNEW IT WOULD BE THIS WAY (Charlene and Funi)
- RI-1892 — DID ANYONE CALL (Charles and Jack Hogan)
- RI-480 — THAT'S FOR ME (Herbert Roberts)
- RI-400 — ADECHROMBIE HAD A ZOMBIE (Lita Murray with Lita Tilton)
- RI-605 — OUTLINE OF JITTERBUG HISTORY (Wilbur's Little Hippies)
- RI-4008 — TICA TI—TICA TA (Victor Harmon with the Harmon Brothers)
- RI-702 — BLOW, GABRIEL, BLOW (Wynne Shury with Nina and Lenora)
- RI-758 — LAMPLIGHTER'S SERENADE
- RI-7608 — BABALI (Clemente Mora and Amelita)
- RI-7914 — ADIOS AMERICANO (Victoria Mora)
- RI-10005 — RIP TEASE (Victor Tiro)
- RI-10008 — THE HEAT'S ON AGAIN (The Three Heat Wares)
- RI-1104 — THE DANGER DANCE (Victoria Mora)
- RI-12001 — SIDE STREET (Gene and Roye Dooler)
- RI-12105 — CHINESE FANTASY (Delorable Thomas)
- RI-12300 — FLYING FEET (Lita Tilton, Wilbur Harmon and Anita Jambly)
- RI-13051 — MI LINDA AMOR (The Valianos and Lucille Lane)
- RI-14001 — SARDING THE MARE (Verlon and Yoda)
- RI-14450 — CHING CHONG (Chinese Dance)
- RI-14801 — ROTARY SWING (Gene Jambly)
- RI-15001 — JUMPING BEAN (Sabelita)
- RI-16001 — ABU BEN DODDIE (Dennis Devel and Jack Healy)
- RI-17101 — BOMBREITO MIA (Carmelita)
- RI-18001 — DANCE IMPRESSIONS (Hobby Davis)
- RI-18010 — LADY WONDERFUL (Kenneth Buffett)
- RI-19001 — WHEN AUNT MINNIE PLAYS MINUET IN G
- RI-20001 — MILLENIUM JUMP (Julie Baker)

### VAUDEVILLE AND VARIETY

- RI-2101 — I UNDERSTAND (Hildie Harmon)
- RI-2300 — A TWIST OF THE WRIST (Grace McDonald, Wailer Adams)
- RI-2400 — AM I IN LOVE (Hilde Harmon)
- RI-2500 — COMES THE REVOLUTION (Hildie Harmon)
- RI-3000 — A KNIFE, A FORD, AND A SPOON (Hildie Harmon)
- RI-8100 — FRANKIE AND JOHNNY (Distorted Jazz Band with Moore and Davis)
- RI-7104 — THE FERRE WHEEL (Hudd Harper and Lorraine Elliott)
- RI-7204 — MY SWEET CLOISE (Alvinone Berg and Frank Howard)
- RI-8505 — AQUA WALTZ (Ossie Hatch)
- RI-9033 — I'M THE SOUND EFFECTS MAN (Hilde Davis)
- RI-9055 — SWEET ORIGIN TIME (Dorcas Sisters)
- RI-9057 — SWEET ORIGIN TIME (The Dorekas Sisters)
- RI-9058 — DANCING DOLLS (Lillian Marie and her dancing puppets)
- RI-10003 — FAVORITE (Frank Fatts and the Puppets)
- RI-10403 — OPERATIC RHYTHM (Hilde Heat Wares)
- RI-10804 — GUESS WHO (Arturo Brown)
- RI-11102 — SEEING IS BELIEVING (Arthur Brown)
- RI-11405 — OUR TEACHER (Hilde Harmon)
- RI-11804 — SWINGEROOD CIRCUUS (Lita Marie and Koresa Trina with the Harmon Circle)
- RI-12004 — I WALKED AS A FIREMAN (Verlon Berg and the Comedy Band)
- RI-12305 — INTERNATIONAL REVIEW (Musical Tour)
- RI-14801 — KYLLOPHONIA (Hilde Harmon)
- RI-15100 — PUTTING ON THE DOG (Alf Lettali)
- RI-15106 — BODMERANG (Hilde Harmon)
- RI-16006 — A HANDFUL OF CLUBS (The Elzinas)
- RI-18032 — BOMBO ROBIN (Cartoon)
- RI-18700 — BODDY THE BRAL (Cartoon and song)
- RI-20501 — THE MUSIC SHOP (Hilde Harmon)
- RI-21302 — IN THE GLAMING (Lita Dancers)
- RI-25103 — AQUABATTER (Jean and Roy Fitzsimmons)

### SEPIA VOCALS

- RI-3203 — RIDE, RED, RIDE (The Charloises)
- RI-3303 — TAKE THE "A" TRAIN (The Delta Rhythm Boys)

- RI-4001 — HONEYBUCKLE ROSE (Fats Waller)
- RI-4002 — JIM (Judy Carroll)
- RI-4503 — HARK, HARK THE LARK (The Deep River Boys)
- RI-4504 — BLI-BLIP (Marie Bryant and Paul White)
- RI-4505 — PECKIN' (The Charloises)
- RI-4600 — WILLIE, WILLIE (Sam Manning and Belle Roberts)
- RI-4704 — HARLEM SERENADE (Lucretia Miller with Elva Mae Harris)
- RI-4705 — SWANEE SMILES (The Cabin Kids)
- RI-4706 — MEETIN' TIME (The Cabin Kids)
- RI-4800 — BLOCK PARTY REVELS (Hildie Harmon and Ann Armstrong)
- RI-4903 — BACKSTAGE BLUES (Lita Albritton)
- RI-4904 — SLEEP WALKER (George Washington Brown)
- RI-4910 — EMILY BROWN (Bob Farnon)
- RI-5208 — GOOD-NIGHT ALL (Johnny Taylor, Frances and Vocalists)
- RI-5207 — GOD'S HEAVEN (George Washington Brown)
- RI-5208 — HIT THE JIVE JACK (The Hotshot Madonnas)
- RI-5308 — KEEP SMILING (The Glassmen)
- RI-5309 — WHAM (The Four Rhythmboys)
- RI-5310 — TOOT, TIT, TUBNET (Francis Elmerst with Cook and Brown)
- RI-5400 — AIN'T MY SUGAR SWEET (The Chanticoles)
- RI-6400 — BABY, DON'T YOU CRY (Warren Evans)
- RI-14008 — IF YOU TREAT ME TO A HUG (The Chanticoles)
- RI-14009 — GIT IT (Paterson and Jackson)
- RI-15101 — MANA, I WANNA MAKE RHYTHM (Paterson and Jackson)
- RI-15508 — LAZY RIVER (The Shagbark Boys)
- RI-16000 — LOW DOWN BOG (Maurice Lee Lewis)
- RI-16400 — AIN'T MY SUGAR SWEET (The Chanticoles)
- RI-16400 — HEY LADY MANA (The Milton Band with John Hildman)
- RI-16900 — BINKA TINKA MAN (Hildie Harmon)
- RI-17205 — DINAH (Lita Harmon)
- RI-17300 — I CAN'T DANCE (Hildie Harmon and Cliff Allen)
- RI-17300 — I'M TIRED (Aron and Estrellita)
- RI-18100 — I LIKE IT CAUSE I LOVE IT (Una Mae Collins)
- RI-18100 — MARI-HAD-A-LITTLE LAMB (The Three Peppercorns)
- RI-18100 — CHA-CHI-MAN (The Little Four Quartette)
- RI-18100 — AIN'T SHE PRETTY (The Four Peppercorns)
- RI-18100 — LOVE GROWS ON A WHITE OAK TREE (Little Four Quartette)
- RI-18100 — CAN'T GET FOR LOOKIN' (The Jones)
- RI-20500 — DRY BONES (Delita Rhythm Boys)
- RI-20900 — RIGOLETTO (Lita, Dawn, and Duke)
- RI-21000 — FARE THEE WELL (Dor, Dawn and Duke)
- RI-21400 — SLEEP KENTUCKY BANE (Dor, Dawn, and Duke)
- RI-27500 — CATS CAN'T DANCE (Mabel Lee)
- RI-27800 — OH-H-E-E MY, MY (The Countess and the Counts)
- RI-29000 — IT'S ME, O' LORD (John Shagbark Harmon)
- RI-30100 — "FIVE SALTED PEANUTS" (The Countess and the Counts)
- RI-30100 — WE'RE STEPPING OUT TONIGHT (John Richmond)
- RI-30100 — SCOTCH BOOGIE (The Flowers)
- RI-30100 — YA FINE AND HEALTHY TRIND (Dallas Hartley)
- RI-30700 — I HAD A DREAM (Johnny and George)
- RI-31000 — JOSEPH AND HIS BROTHERS (John Richmond)
- RI-31000 — MR. JACKSON FROM JACKSONVILLE (John Richmond)
- RI-31000 — KIDIE RE (John Richmond)
- RI-30400 — TAKE EVERYTHING (The Three Peppercorns)
- RI-30500 — KNOCK ME OUT (Aron and Estrellita)
- RI-30500 — BIG FAT BUTTERFLY (George Washington)
- RI-31000 — BABY DON'T YOU LOVE ME ANYMORE (John Richmond)
- RI-3202 — I WON'T (Carmelita song)
- RI-4002 — YOU CAN'T FOOL ABOUT LOVE (Joaqueline Edwards)
- RI-4000 — CHILLY CHILLY I'M GOLD (The Four Little Quartette)
- RI-18101 — E-DOO-O-LEE-BOO (Alf Lettali Trio)
- RI-18103 — THE CHAIR SONG (Paul Moore Band)
- RI-2202 — BABY, ARE YOU KIDDIN' (Mildred Ford and The Four Tones)
- RI-2300 — I'M A LUCKY BIRD (John Richmond)
- RI-2501 — SHD HAD A WONDERFUL TIME (Tania Purton and Cliff Delectious)
- RI-2504 — WHO DUNIT TO WHO (John Richmond)

### SEPIA DANCES

- RI-4304 — YES, INDEED (Dorothy Dandridge and the Fliv Riplaitis)
- RI-5001 — A ZOOT SUIT (Dorothy Dandridge and Paul White)
- RI-6103 — SPIRIT OF BOOGIE WOOGIE (Monde Lee Lewis and Kathryn Turner)
- RI-7900 — CONGO CLAMBAKE (Dorothy Dandridge)
- RI-9104 — GOW-GOW BOOGIE (Dorothy Dandridge)
- RI-9400 — LIVE DANCE (The Lunkels with Mrs Jones)
- RI-9803 — QUICK WATSON, THE RHYTHM (Mrs Johnson)
- RI-2081 — HARLEM HOTCHA (Mickey O'Daniel)

### SEPIA DANCE BANDS

- RI-8908 — HOT IN THE GROVE (Evelynne Hawkins and his Orchestra)
- RI-17003 — JUMP IN (The Jundin and his Orchestra with The Four Toppans)
- RI-17005 — LET'S GO (The Joe Johnson and his Orchestra with The Four Toppans)
- RI-17007 — RIDE ON (John Richmond with Ray Milton and the Harmon Circle)
- RI-2108 — LITTLE LITTLE (Lita Harmon)
- RI-2108 — FOO A LITTLE GALLYHOOD (Alf Lettali)
- RI-2108 — THE RHYTHM BOYS (The Harmon Circle)
- RI-2108 — ROMANCE (Lita Harmon, FINE, Lita Harmon and his Orchestra)
- RI-2700 — T-O, B-O-O-GIE WOOGIE (The Grimes and his Orchestra)
- RI-2020 — ERYN AND SIRNIN (The Grimes and his Orchestra)
- RI-2020 — EIGHTY EIGHT REASONS WHY (The Grimes)
- RI-2020 — DON'T BE LATE (Cecil Scott's Orchestra)
- RI-1181 — CONTRAST IN RHYTHM (Cecil Scott's Orchestra)
- RI-584 — RHYTHM MAD (Musical Madonnas)
- RI-1281 — TIR YOU BARE (Raeeta Taylor and his Orchestra)
- RI-1282 — BARDIN JOE (Dallas Hartley and his Orchestra)
- RI-1534 — THE FINEST MAN OF HIS TIME (John Richmond)
- RI-1534 — HEART & MARIANNA (Mildred and his Orchestra with Anita Richmond)
- RI-2382 — EVERYBODY'S JUMPIN' NOW (Noble Blake and his Orchestra)
- RI-2883 — BROADWAY (Hilde Harmon and his Orchestra)
- RI-2981 — MISTLETOE (Hilde Harmon and his Orchestra)

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- 5-5 SALT LAKE CITY, UTAH
- 5-6 MAGNIFICENT NIAGARA FALLS
- 5-7 HOLLYWOOD TO 'FRISCO
- 5-12 CHICAGO, ILLINOIS
- 5-14 DENVER, COLORADO
- 5-17 MACKINAC ISLAND, MICHIGAN
- 5-57 BRYCE CANYON NATIONAL PARK
- 5-58 GRAND CANYON NATIONAL PARK
- 5-59 GRAND TETON NATIONAL PARK
- 5-60 MT. RAINIER NATIONAL PARK
- 5-61 GLACIER NATIONAL PARK
- 5-62 THE SPECTACULAR GRAND TETONS
- 5-65 CRATER LAKE NATIONAL PARK
- 5-66 ZION NATIONAL PARK
- 5-67 YELLOWSTONE NATIONAL PARK
- 5-68 YOSEMITE NATIONAL PARK
- 5-69 SEQUOIA NATIONAL PARK
- 5-70 SANTA FE, NEW MEXICO
- 5-79 CYPRESS GARDENS, FLORIDA
- 5-80 DAYTONA BEACH, FLORIDA
- 5-81 SILVER SPRINGS, FLORIDA
- 5-82 MODELS, CYPRESS GARDENS, FLORIDA
- 5-86 ALLIGATOR AND OSTRICH FARM
- 5-88 ARKANSAS OZARKS
- 5-90 NEW ORLEANS, LA.
- 5-91 ABRAHAM LINCOLN IN ILLINOIS

- 5-92 ROCKY MOUNTAIN NATIONAL PARK
- 5-93 COLORADO
- 5-94 GARDEN OF THE GODS
- 5-107 WILLIAMSBURG, VA.
- 5-108 MT. VERNON, VA.
- 5-112 THE BEAUTIFUL OHIO (Ohio River Scenes)
- 5-114 CHERRY BLOSSOM TIME IN WASHINGTON, D.C.
- 5-116 WASHINGTON, THE CITY BEAUTIFUL
- 5-119 MONUMENT VALLEY
- 5-120 DESERT FLOWERS
- 5-121 RAINBOW SPRINGS, FLORIDA
- 5-122 FLORIDA FLOWERS (Set No. 1)
- 5-124 SUNKEN GARDENS, ST. PETERSBURG
- 5-125 FLOWERS AT SUNKEN GARDENS, ST. PETERSBURG
- 5-132 CHARLESTON, S. C.
- 5-135 ALONG YELLOWSTONE TRAILS
- 5-138 BIG BEND NATIONAL PARK
- 5-139 HIALEAH RACE TRACK, FLORIDA
- 5-143 CALIFORNIA WONDERLAND
- 5-145 COLORADO AND ESTES PARK
- 5-149 HOOVER DAM

## Show Girls

- 5-51 PIN UP GIRLS
- 5-52 BACKSTAGE
- 5-53 ICE CAPADES

# NEW 8mm. PRINTS AT A SAVING!

These films include some titles originally released by Castle and Pictorial which they have now discontinued, and other titles released by Castle and Hollywood Film that we have decided to drop from our regular listings. In either case, they are all brand new prints in their original cartons, and the difference between their regular list price and our close-out price is really something! Notice that we have a few titles available in both headline and complete versions, so be sure to specify which you want when you order, and order by both number and title. Complete versions run about 150' with the exception of cartoons, which are somewhat shorter; headline versions run about 70'. Headline editions are condensations of the complete version of the film.

- 8 SLN 38B18 THREE LITTLE BRUINS GO CAMPING. (Headline version). Regularly \$1.95 ..... \$1.49
- 8 SLN 5B168 THE HEALTH FARM (Complete version) Farmer Al Falta cartoon ..... \$2.49
- 8 SLN 5B403 TRAILER LIFE (Complete version) Farmer Al Falta cartoon ..... \$2.49
- 8 SLN 1389 RIOT ON ICE. (Headline version) Abbott and Costello Comedy. Regularly, \$1.95 ..... \$1.49
- 8 SLN 5B143 GANDY'S ADVENTURE (Complete version) Gandy Goose cartoon ..... \$2.98
- 8 SLN 5B136 FRAMEUP (Complete version) Gandy Goose cartoon ..... \$2.98
- 8 SLN 33B1 FOOTBALL PARADE OF 1948 (Headline version) ..... .79
- 8 SLN 6B12 RECKLESS DRIVER. (Headline version) Woody Woodpecker Comedy. Regularly, \$1.95 ..... \$1.49
- 8 SLN 5B804 ANDY PANDA cartoon. Regularly, \$5.95 ..... \$3.89
- 8 SLN 33B10 CHIMOOK'S CHILDREN (Headline version) ..... .79
- 8 SLN 5B265 MOUSE OF TOMORROW (Complete version) Mighty Mouse cartoon ..... \$2.98
- 8 SLN 6B25 ANDY'S GARDEN (Headline version) Andy Panda Cartoon. Regularly, \$1.95 ..... \$1.49

- 8 SLN 6527 APPLE ANDY. (Headline version) Andy Panda Cartoon. Regularly, \$1.95 ..... \$1.49
- 8 SLN 30B34 BIT AND BRIDLE (Complete version) ..... \$1.98
- 8 SLN 5510 ANDY'S GARDEN (Complete version) Andy Panda cartoon. Regularly, \$5.95 ..... \$3.89
- 8 SLN 33B6 FOOTBALL PARADE OF 1949 (Headline version) .79
- 8 SLN 1386 MIDGET MANIACS. (Headline version) Abbott and Costello Comedy. Regularly, \$1.95 ..... \$1.49
- 8 SLN 5B470 APPLE ANDY (Complete version) Andy Panda cartoon. Regularly, \$5.95 ..... \$3.89
- 8 SLN 53B1 PRAIRIE VENGEANCE. (Headline version) Hopalong Cassidy Western. Regularly, \$1.95 ..... \$1.49
- 8 SLN 5B99 DIZZY KITTY (Complete version) Andy Panda cartoon. Regularly, \$5.95 ..... \$3.89
- 8 SLN 5B149 GOODBYE MR. MOT! (Complete version) Andy Panda cartoon. Regularly, \$5.95 ..... \$3.89
- 8 SLN 5B243 MY 1955 THURSDAY (Complete version) Andy Panda cartoon. Regularly, \$5.95 ..... \$3.89
- 8 SLN 5B266 MOUSE TRAPPERS (Complete version) Andy Panda cartoon. Regularly, \$5.95 ..... \$3.89
- 8 SLN 5B475 MOUSE TRAPPERS (Complete version) Andy Panda cartoon. Regularly, \$5.95 ..... \$3.89
- 8 SLN 5B476 WACKY WEED (Complete version) Andy Panda cartoon. Regularly, \$5.95 ..... \$3.89
- 8 SLN 5B175 HOLLYWOOD MATADOR (Complete version) Woody Woodpecker cartoon. Regularly, \$5.95 ..... \$3.89
- 8 SLN 5B293 THE PAINTER AND THE POINTER (Complete version) Andy Panda cartoon. Regularly, \$5.95 ..... \$3.89
- 8 SLN 5B481 COOCO BIRD (Complete version) Woody Woodpecker cartoon. Regularly, \$5.95 ..... \$3.89
- 8 SLN 5B468 RATHING BUDDIES (Complete version) Woody Woodpecker cartoon. Regularly, \$5.95 ..... \$3.89

BLACKHAWK FILMS INC.  
DAVENPORT, IOWA

## TRAVELS

Released by Castle

Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$5.95, Blackhawk's Price \$4.98

8 SLN 25B28 — MEXICO. The camera takes you far from the usual tourist routes to show ancient town, primitive life and mysterious relics of forgotten civilization. See Aztec temples, the great volcano of Popocatepetl, Mexico City and the thrills of an exciting rodeo.

8 SLN 25B31 — NEW ENGLAND HOLIDAY. "Here the embattled farmers stood" and the cradle of American liberty has historical interest, but this absorbing film is not just a travelogue. Though you visit shrines and places everyone wants to see, it is also a vacation brought to you in Cape Cod vistas, and the White Mountains in winter — a sportsman's paradise!

8 SLN 25B181 — ROMANTIC ITALY. (New March, 1952, release.)

8 SLN 25B36 — ROME, THE ETERNAL CITY. An entertainment treat! The camera reveals age-old relics of ancient pomp and glory, the grandeur of Vatican City and all its spiritual atmosphere. Every home movie collector should own this travel gem!

8 SLN 25B41 — YELLOWSTONE. The fabulous Yellowstone Park with its astounding natural phenomena — boiling springs, fantastic rock formations and spectacular geysers! Camera crews have ventured where few tourists ever go to produce a travel film of thrilling interest for everyone.

8 SLN 25B42 — YOSEMITE. See Sentinel Peak, Cathedral Spires, Half Dome, the mighty El Capitan, Mirror Lake and Sequoia, oldest of living things. The camera film exciting winter sports as well as the beauty of spring time. In the sound edition, lovely sunrise services are heard in the valley.

Released by Official

Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$5.95, Blackhawk's Price \$4.98

A beautifully produced series of films made by Dudley Pictures Corporation — mostly in the last two years. If you're a country that most run-around is on the list — you're almost sure to be highly pleased.

8 SLN 25B193 — BELGIUM. Belgium, the most densely populated country in Europe, must farm intensively to live from its land. The important agricultural products are mentioned and the leading industries are pictured. We also visit Brussels and Antwerp, Belgium's foremost cities.

8 SLN 25B195 — COSTA RICA. Costa Rica is revealed in this film as a working democracy, a nation of small farms, a source of important products, and a place of orchids, game, and happy people. We see San Jose, the beautiful capital. The growing and harvesting of coffee and bananas are pictured. On holidays, there are spectacular but bloodless bullfights — Costa Rica's national sport.

8 SLN 25B196 — CUBA. Here is a portrait of Cuba, "the Pearl of the Antilles." Points of interest in Havana, the island republic's picturesque principal city. Six hundred miles east of Havana, near Santiago, is San Juan Hill, a battlefield of the Spanish-American War. Mantanzas, in a pleasant mountain setting, is a favorite tourist resort. Sugar production, in which Cuba leads the world, is pictured.

8 SLN 25B202 — HOLLAND. Pointing out that Holland is the "South America" of windmills, tulips, and quaint costumes, as traditionally pictured, this film shows what modern Holland is like. True, the windmills, tulips, and costumes are there — at least in sections — but Holland is a modern industrial nation, a center of trade and commerce. The principal industries and forms of agriculture are pictured, together with the most important cities.

8 SLN 25B205 — MEXICO. Our neighbor to the south becomes a country instead of just a name through the presentation of this film. By this medium, we see Mexico and become acquainted with its history, its agriculture and industry, and its scenic beauty.

8 SLN 25B206 — NORWAY. A visit to the beautiful mountains of a country where farming is the chief industry, and is carried on in traditional manner. Shipbuilding, lumbering, and mining are also important. We see Norway's largest cities of Bergen and Oslo, and Edward Grieg's birthplace of Trondheim.

8 SLN 25B207 — PANAMA. The Republic of Panama, located on the slender isthmus which links North and South America, is aptly called "the Crossroads of the World." The little nation's chief cities are Panama City and Colon, and its principal products are bananas, coffee, cacao beans, coconuts, and beef. The Canal Zone, leased to the United States, contains the great waterway, a trans-isthmian highway, and the cities of Balboa and Cristobal.

Released by Official

Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$5.95, Blackhawk's Price \$4.98

A series of films on a number of states of the Union, and several of our most important cities, produced by Dudley Pictures Corporation. Fresh, modern, well-produced, and interesting — almost new! Like a series out of Holiday on the Saturday Evening Post.

8 SLN 25B2 — ARIZONA. Arizona, youngest state in the union, is the home of an age-old Indian civilization, but close to the grazing lands of the Navajos are the cities of Flagstaff, Tucson, Phoenix, and others. The scenic wonders, the forests of Ponderosa pine, the irrigation dams, the farms and citrus groves, the cattle and sheep ranches, and the hospitable dude ranches — all of which are part and parcel of present-day Arizona. This beautiful film depicts these things with special emphasis upon such famous sights as the Grand Canyon and Hoover Dam.

8 SLN 25B7 — CALIFORNIA. An empire in itself, the Golden State presents an most kaleidoscopic spectacle in which scenic grandeur, colorful history, immense resources, varied occupations, and expanding industries are freely mingled. Particular interest are the sequences devoted to the Spanish missions, Los Angeles and the motion picture industry, San Francisco and its spectacular bridges, the farms of the Central Valley, the oil fields, the Redwood Highway, and Yosemite National Park.

8 SLN 25D183 — CHICAGO. Chicago is the railroad center of our country, and also a center of industry and culture. This visit takes us to places representing these three sides of Chicago's character, and to address those one would expect to see — The Merchandise Mart, Brookfield Zoo, Maxwell Street, Michigan Avenue — and also to the stockyards and a Fair.

8 SLN 25B10 — CONNECTICUT. Connecticut, one of the thirteen original colonies, is a small state of great historical, cultural, and industrial importance. Hartford, the state capital, is also called the insurance capital of the world. Yale University, founded in 1701, is the oldest almost of Connecticut's great centers. Hundreds of factories, engaged in more than three hundred different industries, support almost three-fourths of the population. Areas where the charm and beauty of colonial New England linger, farming and dairying flourish.

8 SLN 25B13 — DISTRICT OF COLUMBIA. The nation's home, the seat of our federal government, has seldom been filmed to better advantage than in this picture which depicts the principal attractions of the city and its environs. The three branches of government are symbolized by striking views of the White House, Capitol, and Supreme Court building. Other sequences are the buildings of the Treasury, Navy, and State Department; the War Department's Pentagon Building; "Embas's Row" of the Memorial to the Unknown Soldier; the Smithsonian Institution; the Ford Theater; the Lincoln and Jefferson Memorials; the Washington Monument; Mount Vernon; and the Tomb of the Unknown Soldier.

8 SLN 25B15 — FLORIDA. We see the city of St. Augustine, founded in 1565, and the home of the Seminole, deep in the Everglades. But modern Florida is equally fascinating. After viewing some of its busy cities, sports, fisheries, unusual industries, naval stations, and educational institutions, we turn our attention to the citrus groves, the vegetable farms, the turpentine forests, and the phosphate mines. Finally, we see the famous resort cities of Miami and Palm Beach, and a few of Florida's tourist attractions.

8 SLN 25B192 — GLACIER NATIONAL PARK. The majestic and rugged beauty of this unique park is viewed on a motor trip along Going-to-the-Sun Highway, and on a horseback pack trip into the interior to walk out glacier. Many of the park's animals are also shown.

8 SLN 25B20 — GRAND CANYON. A geological and scenic highlight of the West, including the Havasupai Indians.

8 SLN 25B195 — ILLINOIS. After considering the pioneer settlement of a country where farming is the chief industry, and is carried on in traditional manner, we see the state's chief cities of Chicago, the University of Illinois, the state's principal monuments to Lincoln, and other points of interest.

8 SLN 25B23 — INDIANA. The state is both industrial and agricultural. The Calumet district, centered around Gary, is one of the world's great industrial regions. Other manufacturing centers are Indianapolis, the "Hoosier Hot Water," and South Bend. In the rural areas, small but highly productive farms are the rule. The state's excellent culture is indicated by the National Museum and Purdue Park. Lakes and sports resorts, such as the Indianapolis Speedway, attract multitudes of visitors annually.

8 SLN 25B24 — KENTUCKY. The east of the state is mountainous, and famed for its horses. The central and western sections are well adapted to agriculture. Kentucky, noted for its fine horses, also raises much stock and poultry. Deposits of coal, iron, and other minerals are abundant, and a considerable amount of factored goods is produced. Traditionally, Kentucky welcomes visitors to such natural as the Mammoth Cave.

8 SLN 25B26 — MAINE. Maine, with production of lumber and pulpwood, is a state known as the Pine Tree State. But, film shows, Maine also produces vast quantities of cranberries. Historically, and with the state's resources are also great, as evidenced by its sturdy democratic institutions, its famous universities, and its numerous and varied great events of its past. Maine, many say, unoverlooked, has so much to offer the sportsman and the vacationist that it has been aptly called the "Rememorable Vacation."

8 SLN 25B27 — MASSACHUSETTS. The Commonwealth of Massachusetts has always been one of the greatest states of this land of ours, and the seat of its government is one of our foremost cities. Primarily industrial, Massachusetts produces vast quantities of textiles, shoes, and other goods. It is also famous for its fishing fleets. Cultural shrines are numerous, and the beauties of the rugged coast and the Berkshires are a perpetual invitation to vacationers.

8 SLN 25B32 — NEW HAMPSHIRE. The state of New Hampshire has an important role in the proportion of its size, and with its Village Green and meeting houses of the state's distinguished history and its New England democracy. Famous universities are situated in the state, and the state's numerous centers produce great quantities of shoes, paper, and wood products. Forests, the state's principal resource, yield lumber and other products. Granite quarries furnish large amounts of material. Lakes, mountains, and beautiful vacation spots and winter playgrounds are also shown.

8 SLN 25B33 — NEW MEXICO. The principal cities are Santa Fe, oldest capital of the United States, and Albuquerque, commercial and seat of the state university, famous for its adobe buildings. The state, which is thinly populated, has vast resources of copper, oil, and potash. Ranches produce stock and wool, and the state is famous for such unique attractions as the caverns at Carlsbad.

8 SLN 25B186 — NEW YORK CITY. All the outstanding points of interest in New York City is provided here. There are glimpses Empire State Building, Central Park, Grand Central Station, the Statue of Liberty, Times, and dozens of other places that even to this fabulous city wants to see.

8 SLN 25B187 — OHIO. The important Ohio — Columbus, Cleveland, Cincinnati, Akron, and Cincinnati — are shown, and principal products studied. In this way, about the state, its famous sons, its products, and its history.

8 SLN 25B38 — UTAH. Depicts Great Salt Lake surrounded by immense salt beds; Salt Lake City, the state capital, and its surroundings. Our agricultural areas, most possible irrigation projects; enormous mines and oil and renowned scenic wonders, including Bryce Canyon National Park.

8 SLN 25B39 — VERMONT. Vermont, to be added to the original thirteen, has claims upon the interest of Americans even to the old and the new. In industry, it is one of the largest marble and granite quarries in the world. A great number of industries and poultry farms, and its unexcelled parks. To the vacationist, it offers a wealth of beauty and recreational opportunities.

8 SLN 25B198 — WASHINGTON STATE. Located in the northwestern part of the United States, with its beautiful mountains and scenic country, fisheries of the Puget Sound system, and its numerous and varied industries.

8 SLN 25B40 — WYOMING. Midway between Mississippi and the Pacific, on high to the north, Wyoming is a state of vast natural resources. Wyoming's principal cities are Cheyenne and Laramie. Besides vast cattle ranches, the numerous magnificent dude ranches, and the state's numerous and varied scenic wonders, such as Yellowstone National Park, the Grand Teton National Park, and the Devils Tower.



## ADVENTURE

Released by Sterling/Hawley-Lord

Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$5.95, Blackhawk's Price \$4.98

8 SLN 50837 — BLUE WARRIORS OF THE PACIFIC. Sailing off at its best — off Acapulco, Mexico.

8 SLN 50855 — FUR AND FEATHERS IN ALASKA. Wild bear, deer, duck, geese and Sand Peeps — in a revealing study of Alaskan wildlife.

8 SLN 50863 — KENAI BIG GAME. Wildlife on the Kenai Peninsula in Alaska.

8 SLN 50871 — PHEASANT FEVER. Behind the scenes in the training of big game.

8 SLN 508114 — SALT WATER WONDERLAND. Fascinating movie variations of tropical fish and marine life. Filmed at the world's largest Oceanarium, Miami, Florida.

8 SLN 50809 — TIBHLE RIVER. Wild animals in a struggle for survival along the Albert Nile River in Equatorial Africa.

8 SLN 508194 — WILD FOWL IN SLOW MOTION. A remarkable study in grace and beauty of wild fowl in flight.

Released by Castle

Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$5.95, Blackhawk's Price \$4.98

8 SLN 42811 — FLYING ACTION. A half-century of flight is seen in spectacular review — from Kittyhawk to space ships, World War I Jets to cold-war jets, with the daring pioneers and "acrobats" in between.

8 SLN 70810 — WILD HORSE AND THE LITTLE BRAVE. The story of "Beauty," a wild mare, an Indian boy who saves his life. Later "Beauty" has an opportunity to return the favor and does so in a spectacular way.

## ZANE GREY CLASSICS

Released by Hawley World Film

Length 1-reel, 8mm., approx. 150-feet.

Blackhawk's Price \$3.98

Here are highlights in action-filled and dramatic form from almost a dozen famous Zane Grey stories which were either produced or originally distributed theatrically by Paramount. These are not only entertaining today but what they are today — but pleasant memories of the 1930's.

8 SLN 50811 — ARIZONA BADMAN with Robert Cummings. Buster Crabbe

8 SLN 50835 — BORN TO THE WEST with John Wayne, Johnny Mack Brown

8 SLN 50827 — DRIFT FENCE with Buster Crabbe, Tom Keene

8 SLN 50828 — POIRLON RIVER with Buster Crabbe, John Marie

8 SLN 50830 — HELLO TOWN with John Wayne, Johnny Mack Brown

8 SLN 50832 — HERITAGE OF THE DESERT with Russell Hayden, Donald Woods

8 SLN 50837 — KNIGHTS OF THE RANGE with Russell Hayden, Jean Parker

8 SLN 50833 — MAN OF THE FOREST with Randolph Scott, Noah Berry, Sr.

8 SLN 50836 — THE THUNDERING HERD with Randolph Scott, Judith Allen

8 SLN 50829 — TO THE LAST MAN with Randolph Scott, Buster Crabbe

8 SLN 50834 — WAGON WHEELS with Randolph Scott, Gail Patrick

## LAUREL AND HARDY COMEDIES

Released by Library Films

Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$5.95, Blackhawk's Price \$4.98

Laurel and Hardy are comedians of the old school, and there's nothing coming out that's as funny as their best material of the 1930's. In these, you get some of the best!

8 SLN 10811 — BRATS

8 SLN 10844 — COUNTRY HOSPITAL

8 SLN 10832 — DIRTY WORK

8 SLN 10811 — HOG WILD

8 SLN 10812 — THE HOOSIEGOW

## GENE AUTRY WESTERNS

Released by Hollywood Film

Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$4.25, Blackhawk's Price \$3.49

8 SLN 50828 — LOADED GUNS with Gene Autry

8 SLN 50839 — MYSTERY OF THE INDIAN

8 SLN 50830 — THE GREAT LOST

8 SLN 50840 — WILD ROAN with Gene Autry

## WALT DISNEY CARTOONS

Released by Hollywood Film

Length 1/2-reel, 8mm., approx. 100-feet.

Regularly, \$2.75, Blackhawk's Price \$2.49

A selected group of Walt Disney cartoons, almost full original length, with many of Disney's most famous characters. This group is the real bargain lot in our current offering of them. Subjects:

8 SLN 786 — CANNIBAL CAPERS (Silly Symphony)

8 SLN 781 — CHRISTMAS IN TOYLAND (Silly Symphony)

8 SLN 782 — DOG CATCHER MICKEY (Mickey Mouse)

8 SLN 783 — DONALD AND FLUTO (Donald Duck)

8 SLN 787 — DONALD'S DAY OFF (Donald Duck)

8 SLN 789 — DONALD'S MEXICAN ROMANCE (Donald Duck)

8 SLN 785 — FAST AND FURIOUS (Donald Duck)

8 SLN 788 — THE FIREMAN (Donald Duck)

8 SLN 784 — THE FLYING TRAPEZE (Donald Duck)

8 SLN 784 — FORWARD PASS (Mickey Mouse)

8 SLN 785 — GOLD RUSH MICKEY (Mickey Mouse)

8 SLN 786 — GULLIVER MICKEY (Mickey Mouse)

8 SLN 787 — HIGH SPEED MICKEY (Mickey Mouse)

8 SLN 788 — MAGNIFIC MICKEY (Mickey Mouse and Donald Duck)

8 SLN 789 — MICKEY AND THE GIANT (Mickey Mouse)

8 SLN 787 — MICKEY IN DIZZY PILOT (Mickey Mouse)

8 SLN 788 — MICKEY IN UNCLE TOM'S CABIN (Mickey Mouse)

8 SLN 781 — MICKEY PLAYS SANTA CLAUS (Mickey Mouse)

8 SLN 785 — MICKEY'S ELEPHANT (Mickey Mouse)

8 SLN 782 — MICKEY'S WILD PARTY (Mickey Mouse)

8 SLN 783 — MODERN INVENTIONS (Donald Duck)

8 SLN 784 — MOVIE STAR MICKEY (Mickey Mouse)

8 SLN 782 — THE MYSTIC CASTLE (Silly Symphony)

8 SLN 781 — SN SHOOTER MICKEY (Mickey Mouse)

8 SLN 782 — THE SKATER (Donald Duck)

8 SLN 784 — SUPER SERVICE (Donald Duck)

Released by Hollywood Film

Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$4.25, Blackhawk's Price \$3.49

A group of Walt Disney cartoons in their full original length, every one an Academy Award Winner. And every one a real bargain for you hunt collectors.

8 SLN 80485 — ALPINE CLIMBERS

8 SLN 80490 — COUNTRY COUNSEL

8 SLN 80488 — FLOWERS AND TREES

8 SLN 80484 — MOTHER PLUTO

8 SLN 80487 — MOVING DAY

8 SLN 80486 — WHO KILLED COCK ROBBIN?

## CHARLIE CHAPLIN COMEDIES

Released by Official

Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$5.95, Blackhawk's Price \$4.98

A group of Charlie Chaplin comedies edited from material produced in the very early year of this century of Chaplin's fame.

8 SLN 10852 — THE CHAMPION

8 SLN 10804 — THE FACE ON THE BARBOD

8 SLN 10810 — HITS OF THE PAST

8 SLN 10814 — IN THE PARK

8 SLN 10850 — LAUGHING GA

Released by Hollywood Film

Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$4.25, Blackhawk's Price \$3.49

This group of Charlie Chaplin comedies were produced a year or two later than the group above and have been re-edited from their original 2-reel length.

8 SLN 10842 — CAUGHT IN A CABARET

8 SLN 10840 — DOUGH AND DYNAMITE

8 SLN 10843 — HIS PREHISTORIC PAST

8 SLN 10841 — HIS TRUSTING PLACES

## ABBOTT AND COSTELLO COMEDIES

Released by Castle and Official

Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$5.95, Blackhawk's Price \$4.98

Abbott and Costello as today's top comedy team in Hollywood. These 1-reel films, cut from some of their best features, contain sequences loaded with laughs!

8 SLN 1085 — FUN ON THE BUN. Basketball: Girls' Victory vs. The Amazons! Bud and Lou cross the game! It's a knockdown, draught festa of fun as the two tangles pain the crowd! They are punned by gas and gasoline for a wild and unscripted chase! The climax is a riot of fun and laughter! Castle.

8 SLN 1089 — HIGH FLYERS. They bail out of a plane with one parachute and it's the fall of the day as they decide to take flying lessons! When Bud loops out rolls the plane for laughs and cliffs, fire engines and ambulances far below wait for the boys to make their biggest bill! They do — and how! Castle.

8 SLN 10815 — KITCHEN MECHANICS. Bud and Lou in a pots and pans panic! Two too many cooks and they spoil a broth but spill the laughs big-time! They get stuck up with molasses and deep in the dough for a merry pay-off. Don't miss this carnival of comedy with crazy cooks! Castle.

8 SLN 10823 — MIDGET CAR MANIACS. The boys are dodging cops at the mad car race track when Costello takes off in a souped-up midget just as the race starts. He misses a turn but never misses a laugh and a thrill when he spins through the fence and into a wild and hilarious climax! Castle.

8 SLN 10827 — NO INDIANS, PLEASE. With bulky innocence these prank madcaps break an Indian law — and what bad luck! A race track hungry Indians take them in a best-up bluff! Over mountains, across terrifying cliff-top trails they drive with merry antics (swing them!) Castle.

8 SLN 10828 — OH! MY ACHIN' TOOTH! This is a zany one! Lou's toothache is a five-alarm scream! You'll howl with laughter at Lou's visit to the psychiatrist's office! Official.

8 SLN 10829 — OYSTERS AND MUSCLES. It's a wild oyster stew that starts the fun! The frenzied oyster splash Bud Abbott and little Lou Costello! Bud thinks they've made Lou strong enough to meet the Madcap's dare! It's a struggle-hold of laughs to a dashed-up roaring finish! Castle.

8 SLN 10832 — RIOT ON ICE. Bud and Lou have furious fun at a skating rink where Lou is suddenly caught on the fast end of a crackling ice machine through an axe of heaven's reach bar finally grabbing a post and wrecking the building in a wild riot of laughs to a mad and merry finish! Castle.

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