



# DANGEROUS FEMALES

with **MARIE DRESSLER**  
and **POLLY MORAN**

16 SDN 11B244 16mm. sound version,  
about 600 feet \$19.95

(Prints in stock ready for immediate delivery.)

(DANGEROUS FEMALES does not adapt well to issuance in silent form. Thus, it is being made available only in 16mm. sound, and will not be issued in 8mm. silent.)

For the first 16mm. sound film in our Blackhawk Collectors Series, we offer a 2-reel comedy produced in 1929 and originally released theatrically by Paramount. Starring Marie Dressler and Polly Moran in the only production they ever made, as a team, for a company other than MGM, it becomes a collector's

item for that reason alone. But it's a collector's item for many more reasons as well. It was produced by Al Christie just at the period when Hollywood was in a state of technical revolution. Many of the stars of the silent era were fading from sight; others were on the verge of staging comebacks that would eclipse their fame in the silents. So it was with Marie Dressler and Polly Moran. They had been a co-starring team in silent features at MGM, and with the sound revolution, they were no longer under contract to that major studio. Yet, within a few months after the production of DANGEROUS FEMALES they were back at MGM and heading for such immediate successes as HOLLYWOOD REVUE OF 1929, CHASING RAINBOWS, THE GIRL SAID NO and CAUGHT SHORT. DANGEROUS FEMALES is a comedy absolutely typical of the Dressler-Moran team. It's broad and it's funny. For its day, the recording was excellent, and the speech is completely intelligible. For what it was, and for what it is, we recommend it!

## BARNEY OLDFIELD'S RACE FOR A LIFE

with  
**MABEL NORMAND, MACK SENNETT**  
and **FORD STERLING**

8 SLN 10B63 8mm. silent version,  
about 150 feet \$2.98

(Prints ready for delivery about Sept. 15.)

(BARNEY OLDFIELD'S RACE FOR A LIFE is currently being offered only in an 8mm. silent version. It may be scored and offered in 16mm. sound at a later date.)

Here is a comedy that contains, in one reel, just about everything that characterizes the slapstick comedies of the early silent days. Mabel Normand is the girl, Mack Sennett is the boy, Ford Sterling is the villain and Barney Oldfield the hero. The story is a real comedy-melodrama. Mabel is a country girl in love with Mack. She refuses Sterling's attentions, so the dirty so-and-so chains her to the railroad track, then hi-jacks a locomotive and starts out to do away with her. Brother, if he doesn't get her, no one else is going to. But Mack learns of these dirty doings in just the nick of time. Barney Oldfield is in town for a race. Mack runs to him for help, and they take out in a 1914 race job on the dirt highway along the railroad. Now, we won't spoil your enjoyment by telling you how it ends. But the film does have special interest for motor fans because of Barney Oldfield and his racing car of four decades ago. And for railroad fans because of the shining Santa Fe mogul locomotive that appears so prominently in the film. Of its type, it's a gem of a film!



USC School  
of  
Oriental Arts

BLACKHAWK FILMS INC. catalog 24a DAVENPORT, IOWA  
EFFECTIVE UNTIL OCTOBER 1, 1952

Blackhawk Films Inc.

So. 716.81.8

## IMPORTANT! Read This Before Ordering.

We have included in this listing of used films, a number of listings of brand new prints on which we have only one or two prints of each title. New prints are indicated by the letters SDN in the code numbers; used prints are shown by the letters SDU.

We usually have only a few used prints of a title - sometimes only one. This means that within two or three weeks after the mailing of this catalog, more and more of these used titles will be sold out. Keep this in mind when you order. Order early, and, in justice to yourself, give us an alternate list of titles. We'll never send an alternate unless your top choices are already out of stock. But remember - we can't sell what we don't have - and the used prints we offer are in great demand.

This section was the last part of the catalog to be printed. It was off the press only one or two days before the general mailing of the catalog was made. At the time it went to press, prints of all the subjects listed were in stock ready for shipment. Normally, within two or three weeks after mailing, 50% or more of the titles will be sold.

As to the length of 16mm. films - cartons average about 250 feet to a reel; other one-reelers run 300 to 350 feet. Two-reelers usually contain about 650 feet and longer subjects normally average not less than 500 feet to a reel. All films of one reel length and over are supplied on reels.

## Features

- SDU 18316 ALICE IN WONDERLAND (F), Ruth Gilbert, Commonwealth, \$68.85
- SDU 18318 ANYTHING FOR A THRILL (F), Frankie Darro, Ambassador, \$23.90
- SDU 18346 BARS OF HATE (F), Sheila Terry, Mally O'Dax, Regis Teehey, Victory, \$29.90
- SDU 18386 BOSS FOREMAN (F), Henry Armetta, Erik Mendell, Pictorial, \$29.90
- SDU 18346 BOWERY AT MIDNIGHT (F), Bela Lugosi, John Archer, Wauda Mackay, Monogram, \$29.90
- SDU 18332 BROADWAY BIG SHOT (F), Virginia Vale, Ralph Byrd, P.R.C., \$33.95
- SDU 18346 CAMPUS RHYTHM (F), with Johnny Downs, Gale Storm, Monogram, \$39.95
- SDU 18348 THE CONTENDER (F), Buster Crabbe, Artles Judge, Pictorial, \$39.95
- SDU 2386 CRASHING THRU (F), James Newell as "Referee of the Royal Mounted," Critéria, \$39.95
- SDU 18348 THE CRIME SMASHER (F), with Edgar Kennedy, Gale Storm, Monogram, \$49.95
- SDU 18339 DANGER AHEAD (F), Lawrence Gray, Sheila Mackay, Victory, \$39.95
- SDU 2385 DANGER AHEAD (F), James Newell, as "Referee of the Royal Mounted," Critéria, \$39.95
- SDU 18333 DANGER ON THE AIR (F), with Nan Gray, Donald Woods, Crime Club, \$39.95
- SDU 18331 DESERT ESCAPE (F), Warren Hull, Isabel Jewell, Pictorial, \$39.95
- SDU 18319 DEVIL ON HORSEBACK, THE (F), Lili Damita, Fred Keating, Grand National, \$39.95
- SDU 18342 DEMO PLAYA, THE (F), Jameson Thomas, Florence Britton, Thomas Jackson, Chesterfield, \$29.90
- SDU 18303 DUKE OF THE HAVY (F), Veda Ann Borg, Ralph Byrd, P.R.C., \$39.95
- SDU 18291 DUMMY TROUBLE (F), with Ralph Byrd, Esther Muir, Harry Langdon, P. B. C., \$39.95
- SDU 23140 FEUD OF THE WEST (F), Ned Gibson, Director, \$39.95
- SDU 18338 FIFTEEN WIVES (F), Conway Tearle, Neil Francis, Raymond Hatton, Invinible, \$29.95
- SDU 23856 FIGHTING MAD (F), James Newell as "Referee of the Royal Mounted," Critéria, \$39.95
- SDU 23855 FIGHTING PIONEERS (F), Rex Gill, Resolute, \$29.95
- SDU 18352 FOLLOW THE LEADER (F), with the East Side Kids, Monogram, \$59.95
- SDU 18251 FORGOTTEN (F), Jane Clyde, Lee Kahlner, Invinible, \$29.95
- SDU 18333 GHOSTS ON THE LOOSE (F), with the East Side Kids, Monogram, \$69.95
- SDU 3285 GUNPOWDER TRAIL (A Reel), with Dan O'Brain and Jim Newell, Pictorial, \$24.95
- SDU 1836 HATS OFF (F), John Parno, Max Clarke, Grand National, \$29.95
- SDU 23258 HAINTEED RANCH (F), John King, David Starn, Max Terhove, Monogram, \$29.95
- SDU 1834 HELD FOR RANSOM (F), Glanche McElroy, Jack Mulhall, Grand National, \$29.95
- SDU 18335 HERE COMES KELLY (F), with Eddie Gulligan, Jack Wadsworth, Monogram, \$29.95
- SDU 18312 HEROES OF THE ALAMO (F), Earl Hodgins, Bruce Warren, Columbia, \$49.95
- SDU 18338 HEROES IN BLUE (F), Dick Purdie, Berendson, Hayes, Chesterfield, Monogram, \$49.95
- SDU 18356 HIGH SCHOOL GIRL (F), Corolla Parker, Helen Mackellar, Fox, \$29.95
- SDU 18335 HOUSE OF ERRORS (F), Marlon Mack, Harry Langdon, P.R.C., \$49.95
- SDU 18326 INSIDE THE LAW (F), Frank Sullivan, Wallace Ford, P.R.C., \$39.95
- SDU 18356 ISLE OF MISSING MEN (F), with John Howard, Helen Gilbert, Monogram, \$49.95
- SDU 18212 JIVE JUNCTION (F), Duke Moore and Erik Menzell, Pictorial, \$49.95
- SDU 18357 JOE PALOOKA, CHAMP (F), with Leon Errol, Joe Kirkwood, Elton Kew, Monogram, \$69.95
- SDU 18358 JUNIOR PROM (F), with June Preisner, Fredrick Stewart, Thee Agency, Monogram, \$69.95
- SDU 18213 THE KID SISTER (F), Regar Pryor and Judy Clark, Pictorial, \$39.95
- SDU 18344 LADY FROM CHUNCKING (F), Anna Mae Wong, Harold Huber, Max Clarke, Rick Vahlia, P.R.C., \$39.95

- SDU 23248 LAW RIDES AGAIN, THE (F), Kee Maynard, Keel Glin, Monogram, \$29.95
- SDU 23242 LOVE AVENGER, THE (F), Kee Maynard, World Wide, \$29.95
- SDU 1836 LURE OF HOLLYWOOD (F), Marjorie Silver, Kane Richmond, Courtesy, Puritas, \$29.95
- SDU 18340 MANHATTAN SHAKEDOWN (F), Rosalind Keith, John J. Leeder, Grand National, \$29.95
- SDU 18352 MELODY PARADE (F), with Mary Beth Hughes, Edith Snow, Monogram, \$29.95
- SDU 18381 MILLION DOLLAR KID (F), with the East Side Kids, Monogram, \$29.95
- SDU 18341 MILLIONAIRE KID (F), Betty Compson, Bryant Washburn, Charles Belamy, Bufile, \$29.95
- SDU 18322 MIRACLE KID (F), with Carol Hughes, Tom Neal, Pictorial, \$29.95
- SDU 18342 MR. WAGES STEPS OUT (F), with the East Side Kids, Monogram, \$29.95
- SDU 18330 MOTORCYCLE SQUAD (F), Pauline Moore, Kane Richmond, World, \$29.95
- SDU 18254 MY OLD KENTUCKY HOME (F), with Evelyn Venable, G. Richard, Monogram, \$29.95
- SDU 18344 THE MYSTERY OF THE 13th GUEST (F), Helen Parrish, Farrell, Monogram, \$29.95
- SDU 1835 MYSTIC CIRCLE MURDER (F), Betty Compson, Mrs. H. Hoodlin, Regal, \$29.95
- SDU 18256 NATION AFLAME (F), with Lila Lee, Neel Madison, Trevor Parrott, Monogram, \$29.95
- SDU 18345 NEARLY EIGHTEEN (F), Gale Storm, Bill Healy, RKO, \$29.95
- SDU 23847 NEVADA SUCKARD, THE (F), Bob Steele, Tiffany, Monogram, \$29.95
- SDU 18346 NO ESCAPE (F), with Dean Jagger, John Carradine, Mary B. McManis, \$29.95
- SDU 18313 OLIVER TWIST (F), Dickie Moore, Irving Pichel, Daris Lyle, \$29.95
- SDU 23256 OUTLAWS OF STAMPEDE PASS (F), with Johnny Mack Brown, Monogram, \$29.95
- SDU 23147 OUTLAWS PARADISE (F), Tim McCoy, Principal, \$29.95
- SDU 18332 PAPER BULLETS (F), John Wadbury, Jack LaRue, Linda W. John Archer, P.R.C., \$29.95
- SDU 18327 PAY OFF, THE (F), Tom Brown, Lee Tracy, P.R.C., \$29.95
- SDU 23185 PECOS KID (F), Fred Kahlner, Astor, \$29.95
- SDU 18357 PRISON MUTINY (F), with Edward Norris, Jean Wood, Monogram, \$29.95
- SDU 23252 RAIDERS OF THE BORDER (F), with Johnny Mack Brown, Raymond Hatton, Monogram, \$29.95
- SDU 23842 REBELLION (F), Tom Keane, Crestant, \$29.95
- SDU 18333 RED LIGHTS AHEAD (F), Andy Clyde, Lucille Gleason, F. Stone, Chesterfield, \$29.95
- SDU 18300 REG'LAR FELLARS (F), Carl 'Aladdin' Switzer, Rescoe Billy Lee, P.R.C., \$29.95
- SDU 23253 RENFEW OF THE ROYAL MOUNTED (F), James Newell, G. National, \$29.95
- SDU 18349 REVENGE OF THE ZOMBIES (F), John Carradine, Robert Lee Gale Storm, Monogram, \$29.95
- SDU 18348 RHYTHM PARADE (F), with Gale Storm, Robert Lewery, Nazario, Monogram, \$29.95
- SDU 18308 RICH RELATIONS (F), Ralph Forbes, Frances Grant, Norton, Invinible, \$29.95
- SDU 18335 RICHES GALLOPS (F), Frank Yank, Robin Raymond, Pictorial, \$29.95
- SDU 23856 SAGEBRUSH FAMILY TRAILS WEST (F), Bobby Clark, Downey Pitters, \$29.95
- SDU 18234 SEVEN DOORS TO DEATH (F), Chick Chandler and John C. Pictorial, \$29.95
- SDU 1892 SHADOW STRIKES, THE (F), Red La Rocca, Lynn Ann Walker, McGraw, Grand National, \$29.95
- SDU 1893 SHADOWS OF THE ORIENT (F), Esther Ralston, Isabel Jewell, Monogram, \$29.95
- SDU 18343 SHE HAD TO CHOOSE (F), Buster Crabbe, Regis Teehey, Blaine, Regis Teehey, Fuzzy Knight, Majestic, \$29.95
- SDU 1831 SHOOTING IRONS (A Reel), with Dan O'Brain, P.R.C., \$29.95
- SDU 18375 SILENT WITNESS (F), with Frank Albertson, Evelyn A. Monogram, \$29.95
- SDU 18374 SILVER SKATES (F), with Krazy Baker, Belita, Irene Monogram, \$29.95
- SDU 18334 SIMPLY SCANDALOUS (F), Adrienne Ames, Esther Hal Gray Reynolds, Pictorial, \$29.95
- SDU 23135 SIX GUN GOSPEL (F), Johnny Mack Brown, Raymond Hatton, \$29.95
- SDU 18322 SKY PIRATES (F), James Newell as "Referee of the Mounted," Ayan, \$29.95
- SDU 18181 SMALL TOWN BOY (F), Stuart Erwin, Joyce Compton, G. National, \$29.95
- SDU 18375 SMART GUY (F), Rick Vahlia, Veda Ann Borg, Monogram, \$29.95
- SDU 18376 SPY TRAIN (F), Richard Travis, Catherine Craig, Monogram, \$29.95
- SDU 18375 STRAIGHT SHOOTER (F), Tim McCoy, Principal, \$29.95
- SDU 18347 SWEETSTAKES ANNIE (F), Tom Brown, Marjorie Silver, Lili Damita, \$29.95
- SDU 23257 TEXAS KID, THE (F), Johnny Mack Brown, Raymond Hatton, \$29.95
- SDU 18376 TEXAS TA BATAAN (F), with John King, David Sharpe, Thee Agency, \$29.95
- SDU 18343 THREE IN A FAMILY (F), Marjorie Reynolds, and G. National, \$29.95
- SDU 23256 THE RIDERS (F), with John King, David Sharpe, Max June, Monogram, \$29.95
- SDU 18375 THE UNKNOWN GUEST, THE (F), Clear Jane, Veda Ann Borg, Monogram, \$29.95
- SDU 18375 THE KING CASE, THE (F), with Preston Foster, Frank Yank, Crime Club, \$29.95
- SDU 23247 WILD HORSE STAMPEDE (F), with Ken Maynard, Ned G. Monogram, \$29.95
- SDU 18317 WINGS OVER AFRICA (F), Jean Gardner, Ian Collis, Merril, \$29.95
- SDU 18336 WITHOUT CHILDREN (F), Bruce Cabot, Marguerite Chon Reynolds, Evelyn Brent, First Distributions, \$29.95
- SDU 18252 THE YANKS ARE COMING (F), Henry King and his Original, \$29.95
- SDU 18315 YOUNG KABLES (F), Bobby Cox, Jim Vassar, Carlton Filmcraft, \$29.95
- SDU 23257 YOUNG FLIGHT (F), James Newell as "Referee of the Mounted," Critéria, \$29.95



## Films in Color

## Children's Films

- 80U 3722Z **BIG TRAINS ROLLING** (1 reel, in Kodachrome), Official. Tells the operational story of today's railroad—the various kinds of cars, varieties of railroad steel tire cars, how diesel car operates, many types of locomotives (allies available for overnight travel); also many things on freight cars. These remaining points are important to that main title, or end title, or one of the short sequences may be selected. They are, however, in generally good screening condition, and a big win of our part. . . . \$18.00
- 80U 3231Z **WILL GARMAN—12-YEAR-OLD BUSINESSMAN** (1 reel, in Kodachrome). Bill is a typical American boy who likes to be independent and earn his own money. He runs a hobby shop, a toy shop, and runs off his stock and plans carefully how he will sell them. He figures his accounts carefully and makes his money, and plans with his father how he will invest his profits. The film shows the relationship of a boy with people outside his school and family. *FRON*. \$23.95
- 80U 3221Z **BIRDS IN WINTER** (1 reel, in Kodachrome). Presents the appearance and characteristics of the ubiquitous, authentic, woodpecker, juncos, cardinals, sparrows and shrikes. A Cornet Film. Price new, \$100.00. This used print. . . . \$48.95
- 80U 2521Z **CHICAGO** (1 reel, in Kodachrome), Official. . . . \$39.95
- 80U 3712Z **CLOTHING FOR CHILDREN** (1 reel, in Kodachrome). Teaches the general principles applying to all climates, to intelligent selection and preparation of children's clothing. Price new, \$100.00. This used print. \$29.95
- 80U 312Z **COMBAT AMERICA** (1 reel, in Kodachrome). Clark Gable is remembered as well as appearing in this glorification of the 51st Bombardment Squadron's aerial and subsequent missions in the I.T.O. Some of the lessons learned effects are of inferior quality, but the film is quite a satisfactory item. . . . \$49.95
- 80U 2522Z **DISTRICT OF COLUMBIA** (1 reel, in Kodachrome), Official. \$39.95
- 80U 2523Z **THE HINDUS** (1 reel, in color). Official. History of the American Affairs. After dance rituals, religious sects of Via Crucis and pilgrimages in China. . . . \$19.95
- 80U 3102Z **FOREST AND CONSERVATION** (1 reel, in Kodachrome). Dramatizes scientific logging, reforestation and fire prevention (including an exciting fire-fighting sequence). A Cornet Film. Price new, \$80.00. This used print. . . . \$29.95
- 80U 2521Z **ELKS NATIONAL PARK** (1 reel, in color), Official. . . . \$39.95
- 80U 2623Z **GRAND CANYON IN NORTHERN ARIZONA. THE** (2 reels, in Kodachrome). Santa Fe. . . . \$19.95
- 80U 8721Z **GREEN HARVEST** (2 reels, in color). Wilding. Shows relationship between wild life and forests; how forest fires are started and prevented; how forests and greater forestry trees; how scientific harvesting of trees is practiced; and how handling of logs and lumber has been mechanized. . . . \$59.95
- 80U 8523Z **INFANT CARE** (1 reel, in Kodachrome). Walt Disney. Always things any mother should do during her natal period and infancy to have sturdy children. . . . \$24.95
- 80U 1823Z **JINGLE BELLS** (1 reel, in color). Best. Appropriate scenes illustrate the lively Christmas scene, while the words appear for group singing. \$5.95
- 80U 1423Z **LIFE IN A POND** (1 reel, in Kodachrome). Pond life in action! presents microscopic animals, food chains and plant and animal life as important principles of natural science. A Cornet Film. Price new, \$100.00. This used print. . . . \$49.95
- 80U 752Z **MAGIC KEY. THE** (2 reels, in Kodachrome). Wides. An absorbing and well-produced film describing how few desirable, creative uses of the form of advertising, has given America the highest living standards ever known. It shows the vital function that advertising plays in creating jobs, producing national wealth, and making things of value and happier. (Some prints carry the main title: "The Big Fish"). . . . \$48.00
- 80U 2522Z **MAINE** (1 reel, in Kodachrome), Official. . . . \$39.95
- 80U 2522Z **MASSACHUSETTS** (1 reel, in Kodachrome), Official. . . . \$39.95
- 80U 2523Z **NEW HAMPSHIRE** (1 reel, in Kodachrome), Official. . . . \$39.95
- 80U 1202Z **NEW YORK ALONE** (2 reels, in Kodachrome). How our library serves the citizens of the community in education, enlightenment and recreation making their homes, raising a living, and infilling citizenship. Publisher, N. Y. Public Library. . . . \$44.95
- 80U 3521Z **OLD FATHER HUBBARD** (1 reel, in color). Fairy Tale Cartoon. Castle. . . . \$19.95
- 80U 6821Z **PATTERN FOR SURVIVAL** (2 reels, in color). Cornell. What can be done to minimize the effects of an atomic attack. . . . \$49.95
- 80U 1912Z **PEOPLE OF PERU** (1 reel, in Kodachrome). Covers the people of Peru from the old established settlements in Lima to the half-civilized Indians of the Andes. Gives a comprehensive idea of how advanced and yet how primitive the people of a single country can be, and how much their manner of living depends upon the geography of the country. Hollywood Film. . . . \$24.00
- 80U 3421Z **SUGAR BOWL GAME—1947** (2 reels, in color). Fox Films. The sports camera that records the game, and very full coverage on the great game between the University of Georgia and University of North Carolina. \$38.95
- 80U 3521Z **SWING YOUR PARTNER** (1 reel, in Technicolor). Walter Lantz. Castle. . . . \$17.00
- 80U 2522Z **TEHUACAPAC** (1 reel, in color). Office of Inter-American Affairs. Tourist view of historic site and traditions; scenes of wedding party and local festival. . . . \$19.95
- 80U 3621Z **TWILY RIVER** (1 reel, in Kodachrome). Hawley-Lord. Wild animals of Africa. . . . \$29.95
- 80U 4223Z **TOTEMS** (1 reel, in Kodachrome). N.F.B. Made with the participation of Dr. Maria Barbetta, the well-known authority on the subject. The film explains the history and meaning of the totem poles of the Pacific Coast Indians. Many fine specimens are shown in detail in their natural settings and the film has a musical background of drums and chanting in the Indian manner. . . . \$9.95
- 80U 2522Z **A TOWN IN OLD MEXICO** (1 reel, in color). Office of Inter-American Affairs. Villages of Puebla, Oaxaca, and Fortified de San Juan (17th Century architecture, towers, etc.). . . . \$15.00
- 80U 2523Z **VERMONT** (1 reel, in Kodachrome), Official. . . . \$39.95
- 80U 3521Z **WILD FOWL IN BLOW MOTION** (1 reel, in Kodachrome). Hawley-Lord. Shows birds in action. . . . \$29.95
- 80U 1312Z **WATER—FRIEND OR ENEMY** (1 reel, in color). Disney. One of a series of delicately simple Short Subjects made for use in rural South America. The lesson about the right and wrong place for a well, about the necessity for boiling water for identity theft. . . . \$19.95
- 80U 2623Z **WELCOME TO SOUTHERN CALIFORNIA** (2 reels, in Kodachrome). Santa Fe. A beautifully planned sight-seeing tour around Southern California. We see its colorful towns and cities, its parks, its national institutions, its sports, its industries. . . . \$29.95
- 80U 2524Z **WYOMING** (1 reel, in Kodachrome), "This Land of Barn." Official. . . . \$39.95
- 80U 8221Z **AXEMANNING** (1 reel). Boy Scouts of America. Preparing new of all-americanized boys. . . . \$19.95
- 80U 8222Z **BICYCLING WITH COMPLETE SAFETY** (1 reel). A.A.A. . . . \$19.95
- 80U 4023Z **CARNIVAL** (1 reel). Sterling. . . . \$19.95
- 80U 3321Z **CHIMP, THE COWBOY** (1 reel). Castle. . . . \$19.95
- 80U 3322Z **CHIMP, THE FIREMAN** (1 reel). Castle. . . . \$19.95
- 80U 3323Z **CHIMP'S JAMBOREE** (1 reel). Castle. . . . \$19.95
- 80U 3324Z **CHIMP'S CHILDREN** (1 reel). Pictorial. . . . \$19.95
- 80U 3325Z **CHRISTMAS** (1 reel). Castle. . . . \$19.95
- 80U 4023Z **LET'S GO TO THE ZOO** (1 reel). Castle. . . . \$19.95
- 80U 3121Z **GLIDE BEATY'S ANIMAL THRILLS** (1 reel). Castle. . . . \$19.95
- 80U 4221Z **FAMOUS FATHERS AND SONS** (1 reel). Columbia. Many fine music numbers and fine sets—Gladys Fairbanks, Lark Boat, Noel Coward, etc. Erwin, Bing Crosby, Healy Carmichael, Bob Burns, Pat and Maie O'Brien. . . . \$19.95
- 80U 4023Z **HERE COMES THE CIRCUS** (1 reel). Castle. . . . \$19.95
- 80U 3221Z **RESCUE** (1 reel). Boy Scouts of America. Technicians instructed by experts. . . . \$19.95
- 80U 4022Z **IVANHOE** (1 reel). An exciting tale told in sketches. . . . \$19.95
- 80U 4023Z **JOHNNY AT THE FAIR** (1 reel). Sterling. . . . \$19.95
- 80U 3221Z **LET'S GO TO THE ZOO** (1 reel). No-Act. . . . \$19.95
- 80U 3521Z **LITTLE FRIEND OF THE WILD** (1 reel). Gray. A little and his wild animal friends. . . . \$19.95
- 80U 8023Z **MAKING A PACK BASKET** (1 reel). Boy Scouts of America. . . . \$19.95
- 80U 4023Z **NIGHT ON CHRISTMAS** (1 reel). Castle. The fair scene dramatized with real actors and animated sequences. . . . \$19.95
- 80U 4021Z **FIRRO AND THE VACUUM CLEANER** (1 reel). Official. . . . \$19.95
- 80U 4022Z **FIRRO AND THE TABLE** (1 reel). Official. . . . \$19.95
- 80U 4023Z **FIRRO AND THE SCALE** (1 reel). Official. . . . \$19.95
- 80U 4024Z **FIRRO AND THE MAGNET** (1 reel). Official. . . . \$19.95
- 80U 4025Z **FIRRO AND THE LAMP** (1 reel). Official. . . . \$19.95
- 80U 4026Z **FIRRO AND THE BLACKBOARD** (1 reel). Official. . . . \$19.95
- 80U 4027Z **FIRRO AND THE DRAGON** (1 reel). Fairy Sterling. . . . \$19.95
- 80U 7421Z **PINK IN BOOTS** (4 reels). Columbia. Tainted child actors, 5 and 6 years of age, in this musical feature by Nathaniel Salkind, Robert A. Simco. . . . \$19.95
- 80U 7219Z **ROBINSON CRUSOE** (2 reels). Gainsborough Pictures. Understudies the story while it is dramatized. . . . \$19.95
- 80U 1321Z **ROMAN CHILDREN'S RAILWAY** (1 reel). A small but faithful in every detail, operated by and for exclusively for children of Africa with in the USSR built to reassure interest of you "International Film Foundation". . . . \$19.95
- 80U 3523Z **SMALL STEPS OUT** (1 reel). Sterling. . . . \$19.95
- 80U 3121Z **SEA BISCUIT** (2 reels). Gemell. The story of the famous hero. . . . \$19.95
- 80U 8221Z **SECRET** (1 reel). Sterling. A charming story of the life of Fluffy, the Cat. . . . \$19.95
- 80U 3522Z **SNOOKUM BEARS ON A RAMPAGE** (1 reel). Castle. . . . \$19.95
- 80U 3523Z **STRAY LAMB, THE** (1 reel). Official. . . . \$19.95
- 80U 3524Z **THREE LITTLE BEANS' GREAT ADVENTURE** (1 reel). Castle. . . . \$19.95
- 80U 8221Z **WINTER CAMPING** (2 reels). Boy Scouts of America. Cast in camp techniques dramatized by experts. . . . \$19.95
- 80U 3521Z **ZOO'S KING OF THE BEASTS** (1 reel). Castle. . . . \$19.95
- 80U 3522Z **ZOO'S KING OF THE BEASTS** (1 reel). Official. . . . \$19.95

## Animals

## Religious

SC School of Cinematography  
 1515 Broadway, New York, N.Y. 10014  
 Phone: (212) 675-1515



Miscellaneous

- SDU 85811 AZADIYA, THE (1 reel), Bray, The Coast Guard Academy at New London, Connecticut \$4.95
- SDU 82847 AMERICAN LEGION—NEW YORK, 1937 (1 reel), Castle \$5.98
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BROTHER GOLFERS (1-reel, 16mm. sound), RKO-Pathe Sportbeam, Pictorial.	List, \$19.75. Blackhawk's Clearance Price
CAVALCADE OF MUSIC (1-reel, 16mm. sound), George Pal Puppetoon.	List, \$19.75. Blackhawk's Clearance Price
COLLEGE AND CARNIVAL RHYTHM (1-reel, 16mm. sound) with Diana del Rio, Castle.	List, \$21.75. Blackhawk's Clearance Price
COMEDY AND SONG (1-reel, 16mm. sound) with Rudy Vallee, Official.	List, \$19.75. Blackhawk's Clearance Price
COPPER AND SILVER (1-reel, 16mm. sound), Pictorial.	List, \$30.00. Blackhawk's Clearance Price
FLYING FEATHERS (1-reel, 16mm. sound), RKO-Pathe Sportbeam, Pictorial.	List, \$19.75. Blackhawk's Clearance Price
GEORGIA ON MY MIND (100' 16mm. "Soundie") sung by Carolyn Marsh, Official.	List, \$7.50. Blackhawk's Clearance Price
GOLD RUSH MICKEY (100' 16mm. sound) with Mickey Mouse.	List, \$5.00. Blackhawk's Clearance Price
THE HEALTH FARM (1-reel, 16mm. sound), Terrytoon with Farmer Al Falfa, Castle.	List, \$19.75. Blackhawk's Clearance Price
LOVE ON THE RANGE (1-reel, 16mm. sound), George Pal Puppetoon.	List, \$19.75. Blackhawk's Clearance Price
MICKEY AND SIMON LEGREE (100' 16mm. sound) with Mickey Mouse.	List, \$5.00. Blackhawk's Clearance Price
MICKEY AND THE LILLIPUTIANS (100' 16mm. sound) with Mickey Mouse.	List, \$5.00. Blackhawk's Clearance Price
MICKEY AND THE LILLIPUTIANS (1/2-reel, 16mm. sound) with Mickey Mouse.	List, \$9.75. Blackhawk's Clearance Price
MICKEY GIVES A PARTY (100' 16mm. sound) with Mickey Mouse.	List, \$5.00. Blackhawk's Clearance Price
MICKEY PLAYS SANTA CLAUS (1/2-reel, 16mm. sound) with Mickey Mouse.	List, \$9.75. Blackhawk's Clearance Price
MICKEY SAVES THE AIRMAIL (100' 16mm. sound) with Mickey Mouse.	List, \$5.00. Blackhawk's Clearance Price



# WESTERN SONGS

with Jerry Cooper, Spade Cooley and his Orchestra and Red River Dave

Three top Western tunes sung by two top singers — and played by a top Western orchestra. Jerry Cooper does WHERE THE MOUNTAINS MEET THE SKY — Spade Cooley and his Orchestra come through with the very catchy MY CHICKASHAY GIRL — and Red River Dave from down San Antonio way sings all about THE DUDE COWBOY. You'll sing about this Blackhawk bargain — another one AT LESS THAN WHOLESALE. New 1-reel prints regularly sell for \$19.75. At Blackhawk, while our bargain stock holds out, WESTERN SONGS (16 SDN 15B163) is only **\$9.95**

MICKEY'S EXCITING PICNIC (100' 16mm. sound) with Mickey Mouse.	List, \$5.00. Blackhawk's Clearance Price.....	\$3.95
MICKEY AND THE GIANT (100' 16mm. sound) with Mickey Mouse.	List, \$5.00. Blackhawk's Clearance Price.....	\$3.95
MICKEY AND SIMON LEGREE (100' 16mm. sound) with Mickey Mouse.	List, \$5.00. Blackhawk's Clearance Price.....	\$3.95
MOUNTAIN MUSIC (1-reel, 16mm. sound) with Mabel Todd, Cindy Walker, Official.	List, \$19.75. Blackhawk's Clearance Price.....	\$12.95
MOVIE STAR MICKEY (100' 16mm. sound) with Mickey Mouse.	List, \$5.00. Blackhawk's Clearance Price.....	\$3.95
OVERNIGHT (100' 16mm. "Soundie") with Vincent Lopez and his Orchestra, Official.	List, \$7.50. Blackhawk's Clearance Price.....	\$1.98
RIDING THE CREST (1-reel, 16mm. sound) RKO-Pathe Sportbeam, Pictorial.	List, \$19.75. Blackhawk's Clearance Price.....	\$5.95
ROBINSON CRUSOE MICKEY (1/2-reel, 16mm. sound) with Mickey Mouse.	List, \$9.75. Blackhawk's Clearance Price.....	\$5.95
ROMANCE AND RHYTHM (1-reel, 16mm. sound) with Kenny Stevens, Castle.	List, \$21.75. Blackhawk's Clearance Price.....	\$9.95
ROMANTIC RHYTHMS (1-reel, 16mm. sound) with Stan Kenton's Orchestra, Official.	List, \$19.75. Blackhawk's Clearance Price.....	\$9.95
SALT SHAKERS (1-reel, 16mm. sound) with Jay C. Flippen, Pictorial.	List, \$19.75. Blackhawk's Clearance Price.....	\$6.95
SINGING STARS (1-reel, 16mm. sound) with Jerry Cooper, Jerry Wayne, Lanny Ross, Official.	List, \$19.75. Blackhawk's Clearance Price.....	\$9.95
SONGS OF LOVE (1-reel, 16mm. sound) with Del Casino's Orchestra, Castle.	List, \$21.75. Blackhawk's Clearance Price.....	\$5.95
TEACHER'S PET (2-reels, 16mm. sound) with Hal Roach's Famous Kids, Official.	List, \$42.50. Blackhawk's Clearance Price.....	\$19.95
TEXTILE AND DESIGN (1-reel, 16mm. sound), Pictorial.	List, \$30.00. Blackhawk's Clearance Price.....	\$6.95
WASHINGTON IN VIRGINIA (1-reel, 16mm. sound), RKO-Van Beuren.	List, \$30.00. Blackhawk's Clearance Price.....	\$7.95
WILLIAM PRIMROSE, VIOLIST (1-reel, 16mm. sound), Pictorial.	List, \$19.75. Blackhawk's Clearance Price.....	\$7.95
WOOD, CLAY AND FINE ARTS (1-reel, 16mm. sound), Pictorial.	List, \$30.00. Blackhawk's Clearance Price.....	\$6.95

## MAINLINE U. S. A. (Used Kodachrome Prints)

Here is a 2-reel Kodachrome film in 16mm. sound that traces the impact of railroad construction over the last century as the prime means of the general development of our country — how the railroads today have a very direct effect on all our lives. Shown on a great many spectacular shots of streamliners and freights at speed, across prairies, over bridges, against backgrounds of snow-capped peaks. Railroad fans can easily identify the trains of their favorite railroad. You'll see streamliners and freights of the Monon, Rock Island, Milwaukee, New Haven, Santa Fe, New York Central, Pennsylvania, Burlington, Southern Pacific, Erie, Missouri Pacific, North Western, and many another pike. You'll also see many a yard goat at work, and many other activities of the railroads in maintaining the far-flung and complex services that they render. Even those of you who aren't first of all railroad fans will find this an informative, absorbing, entertaining and very beautiful film to have in your collection. (Prints of this new are valued at \$150.00.) 16 SDU 76C3.

Price only

**\$24.95**



Foreign orders—except Canada and Mexico—must total a minimum of \$10 (24) 9

# BLACKHAWK'S EQUIPMENT MART

PROJECTORS · CAMERAS · RECORDERS · ACCESSORIES

*The Nation's Bargain Counter for Used A-V Equipment*

All equipment offered in Blackhawk's Equipment Mart is good used material — and real bargains at the prices at which it is being offered. Every item has been thoroughly checked, tested, cleaned and adjusted, both mechanically and electronically, before being listed.

If you are desirous of obtaining a particular make and model of projector, camera or recorder, we'll be glad to place your order on file. Then, just as soon as we get an item that meets your specifications, we'll give you first chance at it. Simply write and tell us what you want and (if you wish) approximately what you want to pay. We'll keep on the lookout for that particular machine for you.

We do not sell anything on time payments. Our terms are cash only — either in full with order or 10% deposit with order and the balance C.O.D. Our guarantee protects you. If for any reason you do not wish to retain the equipment you have ordered from us, you may return it, transportation paid, within five days after you receive it, and we'll give you full credit or refund the purchase price in full, whichever you prefer.

As we frequently have several units of the same make and model, sometimes with minor differences, and sometimes at different prices, please order by our item number as well as indicating make and model. In this way there will be no uncertainty as to exactly what unit you want.

## MOVIE MITE 16mm. SOUND PROJECTOR

MOVIE MITE 631D 16mm. sound projector contained in one case, 30 watt amplifier, 3.7 watt amplifier capacity, 2" lens, 30 watt projection lamp, power cable, and empty 1600' film reel. Operates on AC or silent speed and has power rewind. \$199.95. Our item No. 475. Price.

MOVIE MITE 16mm. sound projector with 5" speaker, 300 watt projection lamp, and 2" lens. Has 7 watt amplifier. Has motor driven reel and has power rewind. Comes complete with power cord and empty 1600' film reel. Our item No. 541. Price.

MOVIE MITE 651MB 16mm. sound projector, contained in one case, 6" speaker, 20" speaker cable, 3.7 watt amplifier, 300 watt projection lamp, and 2" lens. Operates on AC current only, at both sound and silent speeds. Has motor driven reel. Comes complete with power cord and empty 1600' film reel. Our item No. 510. Price.

## VICTOR 16mm. SOUND PROJECTOR

VICTOR 25 AC 16mm. sound projector with 10" speaker, 40 watt projection lamp, 18 watt amplifier capacity, 2" lens, and empty 1600' film reel, and power cord. Operates at either sound or silent speed and has power rewind. AC only. Our item No. 483. Price.

VICTOR 24 16mm. sound projector with 12" speaker, 75" speaker watt amplifier capacity, 750 watt projection lamp, 2" lens, empty 1600' film reel, and power cord. Operates at either sound or silent speed and has power rewind. AC only. Our item No. 946. Price.

VICTOR 26 AC-DC 16mm. sound projector with 10" speaker, amplifier, 750 watt projection lamp and 2" projection lens. Operates on AC and DC, at both sound and silent speeds. Has motor driven reel. Comes complete with power cord and empty 1600' reel. Our item No. 508. Price.

VICTOR 25AC 16mm. sound projector with 12" speaker, 18 watt projection lamp and 2" lens. Operates on AC only, at both sound and silent speeds. Has motor driven reel. Comes complete with power cord and empty 1600' reel. Our item No. 505. Price.

VICTOR 60B 16mm. sound projector with 12" speaker, 25 watt projection lamp, and 2" lens. This projector operates on AC and has power rewind and reverse switch. Runs at sound and silent speeds and comes complete with power cord and empty 1600' reel. A super projector for all-around or outdoor use. Our item No. 378. Price.

VICTOR 60B 16mm. sound projector with 10" speaker, 750 watt projection lamp, and 2" lens. This projector operates on AC only, at both sound and silent speeds. Has motor driven reel. Comes complete with power cord and empty 1600' reel. Our item No. 909. Price.

VICTOR 40 B 16mm. sound projector with 12" speaker, 750 watt projection lamp, and 2" lens. This projector operates on AC only, and has rewind and reverse switch. Runs at both sound and silent speeds and complete with power cord and empty 1600' film reel. Our item No. 442. Price.

VICTOR 40B 16mm. sound projector with 12" speaker, 50" speaker cable, 30 watt amplifier, 750 watt projection lamp and 2" projection lens. Operates on AC current only, at both sound and silent speeds. Has power rewind. Comes complete with power cord and empty 1600' film reel. Our item No. 521. Price.

VICTOR 40B 16mm. sound projector with 12" speaker, 50" speaker cable, 30 watt amplifier, 750 watt projection lamp and 2" projection lens. Operates on AC current only, at both sound and silent speeds. Has power rewind. Comes complete with power cord and empty 1600' film reel. Our item No. 518. Price.

VICTOR MODEL 25AC 16mm. sound projector with 10" speaker, 40 watt amplifier, 30 watt speaker cable, 750 watt projection lamp and 2" lens. Operates on AC current only, at both sound and silent speeds. Has power rewind. Comes complete with power cord and empty 1600' film reel. Our item No. 469. Price.

VICTOR 40B 16mm. sound projector with dual 12" speakers (two 6" speakers), 30 watt amplifier, 750 watt projection lamp and 2" lens. Operates on AC current only, at both sound and silent speeds. Has power rewind. Comes complete with power cord and empty 1600' film reel. Our item No. 518. Price.

VICTOR 40A 16mm. sound projector with 12" speaker, 750 watt projection lamp, 50" speaker cable, and 2" projection lens. Has 12 watt amplifier. Operates on AC current only, at both sound and silent speeds, and has power rewind. Our item No. 518. Price.

VICTOR 40A 16mm. sound projector with 12" speaker, 750 watt projection lamp, 50" speaker cable, and 2" projection lens. Has 12 watt amplifier. Operates on AC only at either sound or silent speed and has power rewind. Our item No. 495. Priced at.

VICTOR 40A 16mm. sound projector with 12" speaker, 750 watt projection lamp, 50" speaker cable, and 2" projection lens. Has 5 watt amplifier. Operates on AC only at either sound or silent speed and has power rewind. Our item No. 495. Price.

## AMPRO 16mm. SOUND PROJECTORS

AMPRO UA 16mm. sound projector with 12" speaker, 27 watt amplifier, 750 watt projection lamp, and 2" lens. This projector operates on AC only, and has power rewind and reverse switch. Runs at sound and silent speeds, and comes complete with power cord and empty 1600' reel. Our item No. 294. Price.

AMPRO VA 16mm. sound projector with two 8"x5" speakers, 15 watt amplifier, 750 watt projection lamp, and 2" lens. Complete units housed in two cases — price includes speakers in other. This projector operates on AC only, at sound or silent speeds, and has automatic rewind. Comes complete with power cord and empty 1600' reel. Our item No. 403. Price.

AMPRO U 16mm. sound projector with 12" speaker, 23 watt amplifier, 750 watt projection lamp and 2" lens. Operates on AC only, at both sound and silent speeds, and in reverse. Has motor driven reel. Comes complete with power cord and empty 1600' reel. Our item No. 482. Price.

AMPRO L 16mm. sound projector with 12" speaker, 40 watt amplifier, 750 watt projection lamp and 2" projection lens. Operates on AC only, at both sound and silent speeds, and in reverse. Has power rewind. Comes complete with power cord and empty 1600' reel. A projector with a lot of wall-pat. Our item No. 423. Price.

AMPRO COMMERCIAL 16mm. sound projector contained in one case, with 8" speaker, 15 watt amplifier capacity, 30" speaker cable, 750 watt projection lamp, and 2" lens. This projector operates on AC only, and has power rewind. Comes equipped with power cord and empty 1600' reel. Blatly compact. Our item No. 351. Price.

## BELL & HOWELL 16mm. SOUND PROJECTORS

BELL & HOWELL 138 16mm. sound projector contained in one case, with 8" speaker, 12 watt amplifier, 30" speaker cable, 750 watt projection lamp, and 2" lens. This projector operates on AC only, and has power rewind. Runs at sound speed only, and comes complete with power cord and empty 1600' reel. Our item No. 332. Price.

BELL & HOWELL 120 16mm. sound projector with 10" speaker, 750 watt projection lamp, 2" lens and 30 watt amplifier — all housed in a single two-piece case. Operates at sound speeds only on AC only. Has power rewind. Comes complete with power cord and empty 1600' reel. A fine projector for home, classroom or small auditorium use. Our item No. 537. Price.

BELL & HOWELL 158A 16mm. sound projector with 12" speaker, 15 watt amplifier, 40" speaker cable, 750 watt projection lamp and 2" lens. This projector operates on AC only, at both sound and silent speed, and in reverse. Has motor driven reel. Comes complete with power cord and empty 1600' film reel. Our item No. 329. Price.

## UNIVERSAL 16mm. SOUND PROJECTORS

UNIVERSAL P1000 16mm. sound projector contained in one case, with 8" speaker, 40" speaker cable, 750 watt projection lamp and 2" lens. Operates on AC only. An extremely popular projector for moderate room requirements. Comes complete with power cord and empty 1600' reel. Our item No. 429. Price.

UNIVERSAL TONEMASTER P1000 16mm. sound projector contained in a single case, with 8" speaker, 40" speaker cable, 2" lens, 750 watt projection lamp (capacity for 1000 watt power cable, and empty 1600' film reel). Operates on AC only at either sound or silent speed and has power rewind. Our item No. 495. Priced at.

## EQUIPMENT MART (Continued)

### DE VRY 16mm. SOUND PROJECTORS

DE VRY HS 16mm. sound projector with 10" speaker, 30 watt amplifier capacity, 40" speaker cable, 750 watt projection lamp, 1 1/2" lens, empty 1600' film reel, and power cord, operates on AC only at either sound or silent speed. Our item No. 400. **\$119.95**

### NATCO 16mm. SOUND PROJECTORS

NATCO 3015 16mm. sound projector equipped with 25 watt amplifier, 12" speaker, 50" speaker cable, 2" projection lens and 750 watt projection lamp. Operates on AC current only, at sound or silent speeds, and has non-reversing lens. Comes complete with power cord and empty 1600' film reel. Our item No. 404. Price: **\$149.95**

NATCO 3075 16mm. sound projector with 12" speaker, 25 watt amplifier, 750 watt projection lamp, and 2" lens. Operates on both AC and DC, at both sound and silent speeds. Has powered rewind. Comes complete **\$149.95** with power cord and empty 1600' reel. Our item No. 451. Price:

NATCO 3015 16mm. sound projector with 12" speaker, 50" speaker cable, 25 watt amplifier, 750 watt projection lamp and 2" projection lens. Operates on AC only, at both sound and silent speeds. Has powered rewind. Comes complete with power cord and empty 1600' film reel. Our item No. 528. Price: **\$149.95**

### EASTMAN KODASCOPE 16mm. SOUND PROJECTORS

EASTMAN KODASCOPE FS-10-N 16mm. sound projector contained in one case, with 10" speaker, 10 watt amplifier capacity, 50" speaker cable, 750 watt projection lamp and 2" lens. Film projector operates on AC only, and has powered rewind. Runs at both sound and silent speeds and comes complete with power cord and empty 1600' reel. Our item No. 325. **\$169.95**

### TOWER 16mm. SOUND PROJECTORS

TOWER 534-S401-2 16mm. sound projector contained in one case, with 6" speaker, 40" speaker cable, 5 watt amplifier capacity, 2" lens, 750 watt projection lamp, empty 1600' film reel, and power cable. Operates at either sound or silent speed and has power rewind. AC-DC. Our item **\$139.95** No. 484. Price:

### SILENT PROJECTORS

KESTONE MODEL R-S 8mm. silent projector. Holds up to 400 ft. reel of film. Has Wollensak 1" projection lens of high quality. Uses 500 watt projection lamp. Has rheostat for controlling speed, and fill for ease of projecting picture on screen. Our item No. 497. **\$59.95**

### USED RECORDERS

MESSNER PHONO-RECORDER, Model 9, contained in single luggage type carrying case. Records direct from mike or radio onto 78 r. p. m. disc, plays back the original recording and standard 78 r. p. m. records, incorporates radio and may be used also as a P. A. system. A versatile unit of top quality offered at but a fraction of the original cost. Our item No. 478. **\$139.95**

### USED SCREENS

40"x40" RADIANT DE LUXE CHAMPION TRIPOD SCREEN. Here is America's lowest priced luxury screen with the quality features you'd expect in a more expensive model. Sets up quickly, easy adjustment for all screen sizes, and bright glass-beaded screen provides maximum reflection, giving you the brightest picture your projector can supply. Has heavy fastener, non-slip, non-scratch, and is in excellent shape. Our item EUS-18, only **\$14.95**

43"x69" RADIANT SCREENMASTER TRIPOD SCREEN. Radiant calls this the world's finest projection screen. It sets up in a few seconds - light box screen on a release tab opens the tripod legs instantly. Screen is easily adjusted to various sizes and heights. Case is finished in distinctive blue color with chrome plated end cap and hinge bar, and is dust-proof to keep screen clean when not in use. Has just been reconditioned at the factory and is just as good as new. Our item EUS-19, only **\$26.95**

### SNOWTIME SERENADE

with Gloria Jean

Here's a particularly good 1-reel musical on which we have a big block of excellent used prints. It contains such excellent numbers as "The Sly Old Gentleman," "Winter Wonderland," and "Frisco Medley." New prints list at \$21.75. While our stock of used prints remains available, you can save about 65%.

16 SDU 15B127 **\$7.95**

BLACKHAWK FILMS INC.  
DAVENPORT, IOWA

## PROJECTION LAMPS

There's never been a projection lamp bargain like this and 750 watt, 110 volt, T-12, medium perfect projection lamps at a saving of 1/3 from the prices you usually pay. These lamps are manufactured in occupied Japan and an American buying laboratory in Japan reports their performance compares quite favorably with standard brands made in this country - they are not the cheap, inferior type of merchandise that was turned out before the war. We hope to be able to offer these lamps on a regular basis. However, our immediate stock is limited, and we may periodically run out. Therefore, to try this bargain for yourself, get in your initial order now.

EN-24 750 watt projection lamp, each **\$2.98**  
12 for **\$34.95** Case of 25 **\$67.95**

## SCREENS

### DA-LITE BEADED SCREENS

We still have some screens in the class below from the bankrupt stock we've advertised the last few years. They are brand new Da-Lite beaded screens of recent manufacture, although not all of the items may have exactly the same finish or hardware in which Da-Lite is currently supplying the items. Here is your chance to buy a top-line, nationally advertised brand, at savings of up to one-half off current list prices. Whenever you can, give us an alternate selection of size and model. We'll always send your first choice as long as we have it.

30"x50" Da-Lite Model B Map-Type Wall Screen **\$7.95**  
Regular price, \$12.00. Blackhawk's Money Saving Price...  
37"x50" Da-Lite Challenger Tripod Screen **\$16.95**  
Regular price, \$29.70. Blackhawk's Bargain Price...  
37"x50" Da-Lite Versatol Tripod Screen **\$14.95**  
Regular price, \$24.20. Blackhawk's Economy Price...  
40"x40" Da-Lite Model B Map-Type Wall Screen **\$8.95**  
Regular price, \$12.00. Blackhawk's Money-Saving Price...  
45"x60" Da-Lite Model B Map-Type Wall Screen **\$14.95**  
Regular price, \$31.90. Blackhawk's Bargain Price...

### AURORA BEADED TRIPOD SCREENS

Aurora's Super Deluxe Tripod Screen is easy to set up and adjust, made from the finest Glass Beaded material to give the brightest picture, equipped with features of sturdy construction and stylish design. You'll get a long way to beat this value.

EN-51 50"x50" Super Deluxe Tripod Screen **\$22.95**  
Regularly \$28.50. Blackhawk's Price...  
EN-52 45"x60" Super Deluxe Tripod Screen **\$27.95**  
Regularly \$33.95. Blackhawk's Price...  
EN-53 60"x60" Super Deluxe Tripod Screen **\$32.95**  
Regularly \$39.50. Blackhawk's Price...  
EN-54 52"x70" Super Deluxe Tripod Screen **\$33.95**  
Regularly \$41.25. Blackhawk's Price...

### 9' x 12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, linen stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9' x 12'. While you or Blackhawk would you find a screen like this (EN-23) for only **\$17.95**

## SPECIAL IN-R-I MUSICALS

At inventory time the end of May we turned up with an accumulation of good used 100' 16mm. reverse-image musicals that are slightly incomplete - otherwise in very good condition. Some of these prints are minus the main titles - others have a short length at the end missing - still others may be short a length in the film proper. However, most of them run 90 feet in length or over, and at our close-out price are a REAL bargain - particularly since the titles represented are from the entire library of Panoram musicals.

We also have a few hundred prints of the reverse-image 100' musicals on which the titles are missing or are missing on the left in stock. These prints are complete and in first class condition.

Just a few titles are missing from our complete archive. We can't give you any choice of title for most of these films have no identifying stickers. Neither - particularly if you take several dozen prints from the group - can we guarantee against duplication. BUT - while this stock of incomplete and limited quantity 100' reverse-image musicals remains on hand, you may buy as many prints as you want at only

6 for \$1.98

# ACCESSORIES AND SUPPLIES



## USED 16mm. STORAGE CANS

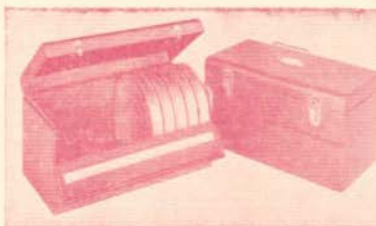
We have a very good stock of used storage cans in the sizes listed. All are of standard manufacture, in good condition, and save you Blackhawk's bargain prices.

EU-9 1600' cans, each	3 for	\$3.98	6 for	\$7.96
EU-8 1300' cans, each	3 for	\$3.69	6 for	\$7.38
EU-7 800' cans, each	3 for	\$2.69	6 for	\$5.38
EU-6 400' cans, each	3 for	98c	6 for	\$1.96

## STORAGE CANS FOR TWO 1600' REELS

Here is an attractive buy in a used storage can for a limited but purpose — a can having a capacity of two 1600' reels of the flat type, ideal for storing feature pictures and other long programs onto two reels. Made of embossed tinplate, these are a bargain at \$1 price.

EU-59 Storage cans for two 1600' reels, each.



## AMBASSADOR REEL CASES

Here is a case for systematically storing, yet having easily available, and 400' 8mm. and 16mm. films. These Ambassador Reel Cases are construction with rounded corners on covers. They have a convenient with individually welded partitions, continuous piano type hinges, 2 welded seams, overhanging lip closure, hangable index card holder, nickel plated hardware, and rich brass hammered baked enamel finish looking and durable. (Cans shown in illustration are not included.)

EN-29, holding twelve 400' 16mm. cans or reels	regularly \$5.50, only
EN-30, holding twelve 200' 8mm. reels	regularly \$4.40, only
EN-37, holding twenty 400' or 300' 8mm. cans or reels	regularly \$6.60, only

## PHOTO SWEEP (ANTI-STATIC FILM CLEANER)

Here is a product that will be welcomed by all films who realizes how much damage results from static electricity on films. That static results from handling, wiping it, running it through the projector — and a dirt on your film is attracted to it by static. The try to wipe it away, the more static builds up, and so-called dust and dirt particles are attracted to wear the film.



PHOTO SWEEP gets rid of that static — and of dirt on the film at the same time. Simply dampen (do not use a pad of soft cotton material and draw your film) cleaning and coating both sides in one operation. Instantly, your films will be clean and will be because the static electricity that attracts most dirt. Also, the need for wadding is eliminated, films are kept and will not dry out, and any minor scratches already in the film will be masked and not appear in projection.

PHOTO SWEEP is also available in Aerosol Spray Can use on transparencies, glass camera slides, lenses, and film strips. It is available in aerosol spray can and in 4 oz. plastic bottle. For motion picture film and filmstrips.

EN-60 4 oz. plastic bottle. Regularly \$1.25. Blackhawk's Price.

EN-61 6 oz. Aerosol Spray Can, for transparencies, slides, etc. Regularly \$2.25. Blackhawk's Price.

## CLEAR LEADER STRIP

100' lengths of brand new clear leader strip to eliminate strain of handling and threading. This leader is available with a perforated to fit the needs of users of either sound or silent film. At the beginning of your films and let them take the tears and scratches from the film would otherwise receive. It will make look better and last longer. Packed in rolls of approximately 100'.

EN-56 Clear Leader Strip, opaque perforated for use with sound film.

EN-57 Clear Leader Strip, two-side perforated for use with silent film.

## NEW REELS AND CANS — 16mm. AND 8mm.

Made by one of the top manufacturers in the business, these reels and cans are available from Blackhawk of the bargain prices you have come to depend on at "Sixteen's Super Market." The reels are stamped from a good grade of steel with sufficient strength to resist bending, yet are light in weight. Cans are embossed to achieve maximum rigidity. Reels and cans are of matching baked dull brown enamel finish.

200' capacity 8mm. reels (EN-11) or cans (EN-12), each	3 for	\$1.29	6 for	\$2.49
400' capacity 16mm. reels (EN-1) or cans (EN-6), each	3 for	\$1.49	6 for	\$2.79
400' capacity 8mm. reels (EN-13) or cans (EN-14), each	3 for	\$1.49	6 for	\$2.79
800' capacity 16mm. reels (EN-7) or cans (EN-7), each	3 for	\$3.98	6 for	\$7.49
1200' capacity 16mm. reels (EN-3) or cans (EN-4), each	3 for	\$4.98	6 for	\$9.98
1600' capacity 16mm. reels (EN-5) or cans (EN-9), each	3 for	\$5.79	6 for	\$10.98
2000' capacity 16mm. reels (EN-3) or cans (EN-10), each	3 for	\$9.98	6 for	\$18.98

## USED 1600' REELS

These reels, although used, are in very good shape and will last for a long time. If it's durability, rather than appearance, and a good buy that you're interested in, these are the reels for you.

EU-4 1600' reels, each
 3 for | \$3.98 | 6 for | \$7.49 |

## NEW 16mm. CARRYING AND SHIPPING CASES

Here is a top line of durable fiber shipping cases made with metal corners and the usual telescoping top. All (with the exception of the case of 400' reels) have two fiber straps for extra strength. The cases for 400' reels have a single strap. These cases are available at unusually attractive prices, and are in stock for prompt shipment.

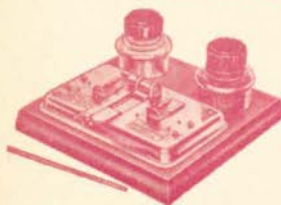
EN-15 Case for three 400' reels	regularly \$1.98, only
EN-16 Case for two 800' reels	regularly \$3.49, only
EN-18 Case for one 1600' reel	regularly \$2.49, only
EN-19 Case for two 1600' reels	regularly \$2.98, only
EN-20 Case for three 1600' reels	regularly \$3.79, only

## USED 16mm. CARRYING AND SHIPPING CASES

These cases are of durable fiber with metal corners, fiber straps, and the usual telescoping top. They have seen some use, but are in good condition and will serve for a long time yet.

EU-21 for a single 800' reel or can, each	3 for	\$3.98	6 for	\$5.79
EU-22 for a single 1200' reel or can, each	3 for	\$4.29	6 for	\$7.98
EU-18 for a single 1600' reel or can, each	3 for	\$4.79	6 for	\$8.98
EU-20 for three 1600' reels or cans, each	12 for	\$19.95		

## CRAIG JR. SPlicERS



This is one of the most popular and satisfactory of the relatively inexpensive splicers. It works with either 16mm. sound or silent or 8mm. film. It is a highly satisfactory splicer for all normal film repair. (Bottle of film cement and applicator brush included.)

EN-23 Craig Jr. Splicer. Regularly \$6.50. Our price **\$5.89**

USC School of Cinematic Arts  
 M. Hefner Moore's *Image Archive*  
 CLEAR LEADER STRIP

## MANSFIELD 8MM. MOVIE EDITOR

This Editor, consisting of Viewer, Geared Rewinds, and Automatic Dry Splicer, all mounted on a metal base and beautifully finished in blue and gold, is just about the best buy in 8mm. equipment you'll find in many a day. It is easy to operate, handles 8mm. reels up to 400' capacity, and meets the requirements of both amateur and professional. The various parts are available individually as well as in the complete editor, so additional information on the set may be obtained by consulting the more detailed descriptions given below on the component parts. One of the most unusual things about this fine piece of equipment is its price. Regularly \$25.95, Blackhawk can bring the Mansfield Movie Editor (EN-33) to you for just...

**\$19.95**

### MANSFIELD VIEWER

The optically ground and polished lens system and brilliant viewing screen on this viewer give sharp, clear, 1 1/16" x 1 1/8" images, free from distortion. Of all-metal construction, it is attractively finished in blue Hammerfoid. Illustrated above as center unit of Movie Editor. Regularly priced at \$19.50, the Mansfield Viewer Unit (EN-34) is available from Blackhawk at the low price of...

**\$7.95**

### MANSFIELD REWINDS

The rewinds will handle reels up to 800' capacity. They are equipped with fingertip controlled drag brakes, and their gear ratio of 3 to 1 makes for easy winding. They are of metal construction and have a gold anodized finish. The regular price of these rewinds is \$7.50. Blackhawk offers this pair (somewhat similar to those pictured above as part of the Editor), unit EN-35, for only...

**\$5.95**

### MANSFIELD AUTO-SPLICER

It has dual scraping blades with radial pivoting action, chrome steel film cutters ribbed for distortion-free operation, an automatic spring release when splicing is completed, and a non-proof mold of rubber base. The body is finished in blue Hammerfoid. It gives a faster, cleaner splice, and film enthusiasts know that dry scraping produces a really permanent splice. All this (illustrated as part of the Editor above) would regularly be \$7.95. Blackhawk has the Auto-Splicer (EN-31) at the astonishing price of...

**\$5.95**

### MANSFIELD JUNIOR SPLICER



A precision-made splicer at a remarkably low price, and one that will give years of satisfactory use. It comes complete as pictured, with splicer, bottle of blue-splicing Cinesol, water bottle and scraping blade which is inserted in bottle cap, all mounted on a wooden base. The splicer itself is of heavy gauge metal construction anodized in silver and gold. The usual price is only \$3.50, but Blackhawk is able to offer you the Junior Splicer (EN-32) at the even more surprising price of only...

**\$2.79**

### CINELAC

Cinelac protects film surfaces — against black and white or color — motion picture film, slides and stills — against the hundreds of scratches, abrasions and finger marks. A new anti-static element minimizes the effects of static electricity in attracting dust and lint to the film surface. A 2 oz. bottle is enough to cover 1,000 feet of 35mm. film, 2,500 feet of 8mm. film, or approximately 3,000 square inches of film surface. For best results, it should be applied to the emulsion side of new prints before they are placed in service.

EN-62 2 oz. bottle complete with applicator

**\$1.98**

### 8mm. REELS AND CANS

These reels and cans, like our 16mm. line, are made by the top manufacturer in the business. The reels are stamped from a good grade of steel with sufficient spring to resist bending, yet are light in weight. Cans are embossed to achieve maximum rigidity. Reels and cans are of matching baked shell brown enamel finish.

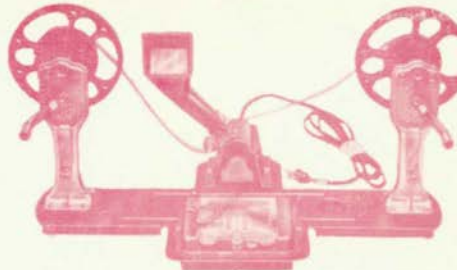
DN-11 — 200' capacity reels. (Prices are for reels, or cans, or assortments of both.)	EN-12 — 200' capacity cans. (Prices are for reels, or cans, or assortments of both.)
49¢ each 3 for \$1.29	6 for \$2.49
DN-13 — 400' capacity 8mm. reels. (Prices are for reels, or cans, or assortments of both.)	EN-14 — 400' capacity 8mm. cans. (Prices are for reels, or cans, or assortments of both.)
59¢ each 3 for \$1.49	6 for \$2.79

### Special on 8mm. Film Cans

We made a lucky buy on 8mm. cans, and look at the bargains we can give you in these items! These cans are of high quality, made of a light grade of steel that will protect your films for years, and finished in gun metal gray baked enamel. The embossing on these cans is in concentric rings that makes the cans interlock lightly when they are stacked — preventing slipping, sliding stacks of films. When you stack these cans, they stay stacked! They are all new, but slightly show worn — some scratches or nicks in the finish. It won't impair the good use you'll get from them.

8mm. 200' capacity cans, EN-55

Six for \$1.79 Twelve for \$2.98



### SPLICER SPECIAL!

PRESTO DRY SPLICER for 16mm, sound and silent, and 8mm., films. Here's a dry-scraper splicer that the job you normally expect of a unit selling for \$5.00 to \$10.00. But a very special purchase has given us a limited quantity which we can sell for but a fraction of these prices. The PRESTO cuts both film edges, has an adjustable dry scraper for removing emulsion. Film cement not included. Our item A.1. Very special at only...

**\$1.98**

## SPICER IN USED SOUND PRINTS

### GLACIER NATIONAL PARK

In Full Color Kodachrome

Here's an opportunity to buy an excellent used Kodachrome print of this 1-reel release in Carl Dudley's "This Land of Ours Series" which sells new for \$56.00. It's been in release just a year, and it's modern and up-to-the-minute in every respect. It shows all of the highlights of a trip through Glacier National Park, is beautifully photographed and is the best film on this Park that has yet come to our attention. We have about a dozen used prints on hand at less than half their usual cost new.

16 SDU 25C192. Price only **\$39.95**

### CHILDREN OF RUSSIA

Produced by Julian Bryan

This is an American made production photographed just after the close of World War II. You wouldn't expect to see a dramatization of "Huckleberry Finn" in this film, but it's there because this American classic is included in the Russian school curriculum. In this production we see Russian children engaged in their typical activities — going to school, lending their gardens, marching in parades, playing their favorite games, visiting neighbors, and art studios, and living in the summer Pioneer camps which — except for the ideology they teach — are somewhat comparable to summer camps in this country. Length 12 reels, 16mm. sound.

16 SDU 153B43. Price **\$9.95**

### THE PEACE BUILDERS

Shed all your preconceptions both by United Nations leaders, beginning with the adoption of the Charter, as well as the end of the war and ending with the signing of the Atlantic Charter. Film length 12 reels, original price now \$17.50. While Blackhawk's supply of good used prints remains available, 16 SDU 108B44 is priced at only...

**\$2.98**

### MADE IN THE U.S.A.

Produced by the Carnegie Endowment for International Peace. This film explains the dependence of all countries on their foreign trade. Our own dependence on foreign sources for raw materials is illustrated in a humorous incident in which a car part of an automobile made from imported materials disappears and practically nothing is left. Length 1 reel, 16mm. sound.

16 SDU 105B29. Price only **\$3.98**

Foreign orders—except Canada and Mexico—must total a minimum of \$10 (24) 13



## BATHING GIRLS---THEN AND NOW

First film in another new Blackhawk series! A fascinating subject showing the evolution of today's swim suit from "bathing costume" of the 1890's. You'll see the rather quaint cotton costumes of the late 90's, the diving suits of early 1900's, those terrific striped numbers with matching stockings that were all the rage about the time of World War I, the two-piece suits of the mid-20's, and then developments in the modern trend with sun backs and controlling fabrics. You'll get more than one chuckle out of the old-timers. And, as for the new ones — well, a narrator says in the sound version: "No matter how handsome a man may be, he can never compete with bathing for attention on the beaches."

16 SDN 45B17 16mm. sound version, about 300 feet . . . . . \$11.95  
 8 SLN 45B17 8mm. silent version, about 150 feet . . . . . \$2.98



## THE SUPER CHIEF

THE SUPER CHIEF covers the 39½ hour streamlined journey from Chicago to Los Angeles of the Santa Fe's newly equipped streamliner. It shows the accommodations of the modern sleeping cars, the Pleasure Dome car with its dining room, the dining car proper, the observation. And it shows the scenic Mexico-Arizona country through which the Santa Fe travels. The train is in detail, both inside and out, and there are a number of swell shots at across Kansas and Colorado.

16 SDN 45B9 16mm. sound version, about 300 feet . . . . . \$11.95  
 8 SLN 45B9 8mm. silent version, about 150 feet . . . . . \$2.98

## WESTERN PACIFIC FAST FREIGHT

If you have any idea that a freight train isn't in the running with a streamliner as glamorous as THE SUPER CHIEF — take a look at WESTERN PACIFIC FAST FREIGHT. It's the run of No. 62, The Fruitblock, from Oakland, Calif., to Salt Lake City — all the way behind a 6,000-horsepower Electro-Motive diesel locomotive. Much of the footage was shot in the Feather River Canyon where the W.P. tackles the Sierra Nevada — and much of the footage shot in the canyon was photographed from a helicopter. Mighty spectacular stuff it is, too.

One extremely interesting sequence shows the working of a centralized traffic control, the modern train dispatching system that permits a man at one control panel to direct trains over a 400 to 500 mile length of main line. It shows how the Fruitblock, and the W. P.'s Vista-Dome streamliner, THE CALIFORNIA ZEPHYR meet and pass on the single track main line, and a siding, without either train stopping. It's a whiz of a film.

16 SDN 45B14 16mm. sound version, about 300 feet . . . . . \$11.95  
 8 SLN 45B14 8mm. silent version, about 150 feet . . . . . \$2.98

Coming Next Month in Blackhawk's Railroad Series



## THE GOLDEN ARROW

16 SDN 45B18 16mm. sound version,  
about 300 feet \$11.95

8 SLN 45B18 8mm. silent version,  
about 150 feet \$2.98

Now, for the first time, Blackhawk's Railroad Series brings you a film on one of Europe's great trains—THE GOLDEN ARROW. The Golden Arrow service is the fastest surface route between London and Paris — less than seven hours. You leave London in the morning on the British Golden Arrow for the run to Dover. There you transfer to the channel ferry, The Invicta, for the crossing to Calais. At the dock in Calais the French Golden Arrow, the Fleche d'Or, is awaiting the arrival of the ferry, and twenty minutes after the ferry docks it departs for the run to Paris, non-stop almost 200 miles away. Here's a film that gives you the real flavor of Continental trains. You see so much that is different from what we have in this country — and so much that is similar to what we are accustomed. The Golden Arrow is going to have a lot of appeal for railroad fans, travelers, schools and libraries—as a matter of fact, we think the person who isn't going to be absorbed by the story of The Golden Arrow is going to be a rare exception. You, too, can take the trip from London to Paris. Order your print today!

## WHEELS A' ROLLING

16 SDN 107B32 16mm. sound version,  
3-reels totaling about 1100 feet \$39.95



*(WHEELS A' ROLLING is not currently available on 8mm. However, if sufficient demand exists we may be able to offer it in 8mm. silent at about \$13.00. Do not order now, but if you'd like to buy a copy let us know. We should be able to announce within two to three weeks as to whether or not WHEELS A' ROLLING can be made available on 8mm.)*

Here's the film that shows the cavalcade of railroad motive power from its earliest beginnings up to today. You'll see the Tom Thumb, the Best Friend of Charleston, the John Bull, the DeWitt Clinton, the Cumberland Valley (now Pennsylvania) Pioneer, the Lafayette of the B. & O., the John Hancock, the C. & N. W. Pioneer, the Redden Wells, Lincoln's Funeral Coach, the Minnetonka, the William Crooks, The Santa Fe's Little Buttercup, one of the Burlington's Immigrant Trains, Old 999 of the Empire State Express, the Burlington Pioneer Zephyr of 1934 — the first diesel-electric, stainless steel streamliner. All of the romance of American railroading is captured in this WHEELS A' ROLLING pageant, photographed just as it was presented at the 1948 and 1949 Chicago Railroad Fair. The commentary and the score of the pageant are the commentary and score of the film.

THE MOST TALKED-ABOUT TRAIN IN AMERICA!

U.S.C. School of Cinematography  
Lobster

(24) 15

# NEW 16mm. SOUND AND SILENT FILM

NOT ALL TITLES IN THIS GROUP OF NEW SUBJECTS ARE REGULARLY KEPT IN STOCK. AT TIMES WHEN P  
ARE NOT IN STOCK, TEN DAYS TO TWO WEEKS WILL BE REQUIRED FOR THE SHIPMENT  
TO BE DELIVERED TO YOU AFTER YOUR ORDER REACHES US.

## ZANE GREY CLASSICS

Released by Hollywood Film  
Length 1- reel

16mm. sound — Blackhawk's Price, \$15.89  
16mm. silent — Blackhawk's Price, \$6.59

Here are highlights in action-filled and dramatic form from almost a dozen famous Zane Grey stories which were either produced or originally distributed theatrically by Paramount. These are not only entertaining today for what they are today — but pleasant mementos of the 1930's.

**ARIZONA BADMAN** 16 SDN 50B31 (sound) 16 SLN 50B31 (silent)  
with Robert Cummings, Buster Crabbe  
**BORN TO THE WEST** 16 SDN 50B35 (sound) 16 SLN 50B35 (silent)  
with John Wayne, Johnny Mack Brown  
**DRIFT FENCE** 16 SDN 50B27 (sound) 16 SLN 50B27 (silent)  
with Buster Crabbe, Tom Keene  
**FORLORN RIVER** 16 SDN 50B28 (sound) 16 SLN 50B28 (silent)  
with Buster Crabbe, June Martel  
**HELL TOWN** 16 SDN 50B30 (sound) 16 SLN 50B30 (silent)  
with John Wayne, Johnny Mack Brown  
**HERITAGE OF THE DESERT** 16 SDN 50B32 (sound) 16 SLN 50B32 (silent)  
with Russell Hayden, Donald Woods  
**KNIGHTS OF THE RANGE** 16 SDN 50B37 (sound) 16 SLN 50B37 (silent)  
with Russell Hayden, Jean Parker  
**MAN OF THE FOREST** 16 SDN 50B33 (sound) 16 SLN 50B33 (silent)  
with Randolph Scott, Noah Berry, Sr.  
**THE THUNDERING HERD** 16 SDN 50B36 (sound) 16 SLN 50B36 (silent)  
with Randolph Scott, Judith Allen  
**TO THE LAST MAN** 16 SDN 50B29 (sound) 16 SLN 50B29 (silent)  
with Randolph Scott, Buster Crabbe  
**WAGON WHEELS** 16 SDN 50B34 (sound) 16 SLN 50B34 (silent)  
with Randolph Scott, Gail Patrick

## FAIRY TALES

Released by Sterling  
Length 1- reel

Regularly \$22.50, Blackhawk's Price, \$16.89

A series of fairy tales — some of the very best and most famous — effective, produced with live actors — not cartoons, puppets or matinees.

**THE BEAR SKIN** 16 SDN 40B23 (sound only)  
**SLAUGHTER AND THE BEAST** 16 SDN 40B17 (sound only)  
**CINDERELLA** 16 SDN 40B16 (sound only)  
**RAISEL AND GRETEL** 16 SDN 40B25 (sound only)  
**JACK AND THE BEANSTALK** 16 SDN 40B18 (sound only)  
**LITTLE RED RIDING HOOD** 16 SDN 40B21 (sound only)  
**THE MAGIC LAMP** 16 SDN 40B24 (sound only)  
**RAPUNZEL** 16 SDN 40B22 (sound only)  
**RUMPLESTILTSKIN** 16 SDN 40B20 (sound only)  
**THE SLEEPING BEAUTY** 16 SDN 40B19 (sound only)  
**SNOW-WHITE AND ROSE-RED** 16 SDN 40B26 (sound only)  
**THE WICKED WISH** 16 SDN 40B27 (sound only)

## GENE AUTRY

Released by Hollywood Film  
Length 1- reel

### WESTERNS

16mm. sound — Regularly \$19.75, Blackhawk's Price, \$15.89  
16mm. silent — Regularly \$9.75, Blackhawk's Price, \$6.59  
**LOADED GUNS** 16 SDN 50B38 (sound) 16 SLN 50B38 (silent)  
**MYSTERY OF THE INDIAN UPRISING** 16 SDN 50B39 (sound) 16 SLN 50B39 (silent)  
**WILD ROAN** 16 SDN 50B40 (sound) 16 SLN 50B40 (silent)

### MUSICALS

16mm. sound — Regularly \$19.75, Blackhawk's Price, \$15.89  
**GENE AUTRY FILM ALBUM (Loaded Pistols)** 16 SDN 15B198 (sound only)  
**GENE AUTRY FILM ALBUM (Last Round-up)** 16 SDN 15B199 (sound only)  
**GENE AUTRY FILM ALBUM (Strawberry Roan)** 16 SDN 15B200 (sound only)

## LAUREL AND HARDY COMEDIES

Released by Library Films  
Length 1- reel

16mm. sound — Regularly \$19.75, Blackhawk's Price, \$15.89  
16mm. silent — Regularly \$12.00, Blackhawk's Price, \$9.89

Laurel and Hardy are comedians of the old school, and there's nothing coming out that's as funny as their best material of the 1930's. In these, you get some of the best!

**BRATS** 16 SDN 10B1 (sound) 16 SLN 10B1 (silent)  
**COUNTY HOSPITAL** 16 SDN 10B44 (sound) 16 SLN 10B44 (silent)  
**DIRTY WORK** 16 SDN 10B3 (sound) 16 SLN 10B3 (silent)  
**HOG WILD** 16 SDN 10B11 (sound) 16 SLN 10B11 (silent)  
**THE HOODEGOW** 16 SDN 10B12 (sound) 16 SLN 10B12 (silent)

## HAL ROACH'S FAMOUS KIDS COMEDIES

Released by Official  
Length 1- reel

16mm. sound — Regularly \$19.75, Blackhawk's Price, \$15.89  
16mm. silent — Regularly \$9.75, Blackhawk's Price, \$6.59

These [reel] films are the last two series of comedies made by Hal Roach's Famous Kids Comedies before he discontinued production and disposed rights to this registered trade mark to M-G-M. And they're some of the best ever made with Spanky, Stymie, Alfalfa, and many others of the old of the 1935-1947 period.

**THE AWFUL TOOTH** 16 SDN 10B36 (sound) 16 SLN 10B36 (silent)  
**BEAR FACTS** 16 SDN 10B35 (sound) 16 SLN 10B35 (silent)  
**BORED OF EDUCATION** 16 SDN 10B39 (sound) 16 SLN 10B39 (silent)  
**CANNED FISHING** 16 SDN 10B57 (sound) 16 SLN 10B57 (silent)  
**FISHY TAILS** 16 SDN 10B34 (sound) 16 SLN 10B34 (silent)  
**GLOVE TAPS** 16 SDN 10B8 (sound) 16 SLN 10B8 (silent)  
**HEARTS ARE THUMPS** 16 SDN 10B5 (sound) 16 SLN 10B5 (silent)  
**HIDE AND SHRIEK** 16 SDN 10B58 (sound) 16 SLN 10B58 (silent)  
**MAIL AND FEMALE** 16 SDN 10B16 (sound) 16 SLN 10B16 (silent)  
**NIGHT 'N' GALES** 16 SDN 10B26 (sound) 16 SLN 10B26 (silent)  
**PAY AS YOU EXIT** 16 SDN 10B30 (sound) 16 SLN 10B30 (silent)  
**TWO TOO YOUNG** 16 SDN 10B33 (sound) 16 SLN 10B33 (silent)

## CHARLIE CHAPLIN COMEDIES

Released by Official  
Length 1- reel

16mm. sound — Regularly \$19.75, Blackhawk's Price, \$15.89  
16mm. silent — Regularly \$9.75, Blackhawk's Price, \$6.59

A group of Charlie Chaplin comedies edited from material produced over a year or two of Chaplin's fame.

**THE CHAMPION** 16 SDN 10B2 (sound) 16 SLN 10B2 (silent)  
**THE FACE ON THE BARROOM FLOOR** 16 SDN 10B4 (sound) 16 SLN 10B4 (silent)  
**HITS OF THE PAST** 16 SDN 10B10 (sound) 16 SLN 10B10 (silent)  
**IN THE PARK** 16 SDN 10B14 (sound) 16 SLN 10B14 (silent)  
**LAUGHING GAS** 16 SDN 10B56 (sound) 16 SLN 10B56 (silent)

Released by Hollywood Film  
Length 1- reel

16mm. silent — Regularly \$8.75, Blackhawk's Price, \$7.89

This group of Charlie Chaplin comedies were produced a year or so after the group above, and have been re-edited from the original 2-reel

**CAUGHT IN A CABARET** 16 SDN 10B42 (silent only)  
**DOUGH AND DYNAMITE** 16 SDN 10B40 (silent only)  
**HIS PREHISTORIC PAST** 16 SDN 10B43 (silent only)  
**HIS TITILLATING PLACES** 16 SDN 10B41 (silent only)

## COLLECTORS ITEMS

Released by Blackhawk Films  
Length 1- reel

16mm. sound — Blackhawk's Price, \$12.95

These films were produced at the time the stars featured in them were gaining their claims to fame. We are offering them for their interest in what they are — early efforts of well-known personalities. You'll find a treat between these and present-day film absorbing and laughable.

**BOB'S BUSY DAY** 16 SDN 10B50 (sound only)  
with Bob Hope  
**BRING ON SING** 16 SDN 10B51 (sound only)  
with Bing Crosby  
**CROOKED CIRCLE** 16 SDN 10B52 (sound only)  
with Bud Abbott

**HI HO BROADWAY** 16 SDN 10B55 (sound only)

with Al Jolson  
**SING, DICK, SING!** 16 SDN 10B53 (sound only)

**THE STAR SPANGLED BANNER**

Released by Castle  
Length 5'

16mm. sound — Regularly \$3.00, Blackhawk's Price, \$2.79

Words of our National Anthem superimposed over pictorial background accompaniment of organ and voice.

**THE STAR SPANGLED BANNER** 16 SDN 18B314 (sound only)

16 (24) Foreign orders—except Canada and Mexico—must total a minimum of





# USED 100' R-I MUSICALS IN PACKAGES

These films were originally produced by some of the leading 16mm production companies in the country for projection in coin-operated Panoram machines. When processed on ordinary 16mm projectors, the image is reversed on the screen. Unlike the only place you will notice any difference in the titles — the lettering will appear backwards on your screen.

There may be, without notice, occasional substitutions of one or more titles in any package because we are temporarily out of stock on a particular item. However, we assure you that any substitutions will be of similar type and of the same or greater value.

If you decide, after viewing any of these packages, that you want to keep only part of the package, we will charge you \$1.98 for each R-I Sound Musical Film you retain.

These films are licensed for non-theatrical use only, and cannot be shown on television or theatrically.

## Hot Licks

206 — BOARDWALK BOOGIE (Bill Bradley); 403 — TWELFTH STREET RAG (Bill Bradley); 404 — NIGHT RIDE (The Swingers); 405 — LET ME OFF UPTOWN (Gene Krupa); 405 — MINNIE, THE MOOCHER (Cab Calloway); 407 — THANKS FOR THE EGGIE RIDE (Gene Krupa); 407 — BASIN STREET BOOGIE (Bill Bradley); 19804 — DOWN, DOWN, DOWN (Louis Jordan); 11103 — NINE STREET BLUES (Gene Krupa); 13501 — CHANT OF THE JUNGLE (Lears Clavin); 13902 — ANVIL CHORUS (H. Danabaz); 2085 — COUNT ME OUT (Red Allen and J. C. Haggisbottom).

8 SDRU 206549 — HOT LICKS PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$9.98

## Mountain Music

2202 — SKIP TO MY LOU (The Martins); 3705 — FOR RED NELLIE'S HONOR (Emmerich); 3904 — THE OLD APPLE TREE (Frank Newark's Roubin Tooters); 4004 — WHERE THE SWEET MAMAS GROW (The Kern Koblers); 9804 — RIDIN' THE RED CABOOSE (Tom Emmerich and his Hillbilly Band); 10305 — HILIBILLY BALLERINA (Gandy Walker); 12049 — CLEMENTINE (The Marshalls); 14504 — LITTLE BROWN JUG (Emmerich's Mountaineers); 16006 — I WISH I HAD DIED IN MY CRADLE (Emmerich's Mountaineers); 16005 — THAR SHE COMES (Frank Newark and his Roubin Tooters); 19805 — I WANT A PIECE OF BOTTOM LAND (Drewer Durkin); 21802 — WHY DID I KISS THAT GIRL (The Beaver Boys).

8 SDRU 200815 — MOUNTAIN MUSIC PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

## Old Favorites

702 — I WANT A GIRL (The Eton Boys); 2601 — IN THE GOOD OLD SUMMERTIME (Men and Maids of Melody); 2804 — THERE'S NOTHING LIKE THE SMILE OF THE BRISH (Lanny Ross); 3004 — SIDWALKS OF NEW YORK (Michael Bartlett); 3001 — WAITING FOR THE ROBERT E. LEE (The Marshalls); 5204 — COMIN' THRU THE RYE (Charlie Spink); 6108 — I DON'T TRUST THE MEN (Gandy Walker); 10804 — LITTLE GRAY HOME IN THE WEST (Michael Bartlett); 11306 — BARBER'S TITCH (CUB Natross and quartet); 11408 — ASK DAD (Cross and Down); 14006 — THE MAN ON THE FLYING TRAPEZE; 27007 — AFTER THE BALL (The Guardsmen Quartet); Larry McMillan).

8 SDRU 200818 — OLD FAVORITES PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

## Pin-Up

2066 — I HEAR A RHAPSODY (Maxine Conrad); 5902 — SMILES (Tommy Reynolds and his Orchestra); 5004 — THE WHISTLER'S MOTHER-IN-LAW (Shep Fields and his Orchestra); 5905 — TEA ON THE TOWER (Maxine Conrad); 4104 — DING-A-LAY-O (The Carnival Chorus); 6101 — BIG ROCK CANDY MOUNTAIN (Harry McCinnock); 6302 — A STRING OF PEARLS (Dow Wilson and Show Girls); 9403 — THE TEXAS STRIP (Maurice Beale); 15102 — SILHOUETTES (Danny Danford); 17001 — BEAUTIFUL MERMAID (David Brooks); 19102 — I WAS BORN NINEYTH A LUCKY STAR (Polina Gori); 22601 — YOU STEPPED RIGHT OUT OF THE PICTURE (Lee Sullivan).

8 SDRU 200825 — PIN-UP PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

## Polka

2505 — FIDDLE POLKA (Lanny Ross); 5207 — THE NADOCKY Williams and Charis Depenit); 10502 — JOLLY JOE (The B 15001) — PUMPERNICKEL POLKA (Ann Parker); 15901 — LUCKY (At Trace and his Silly Symphonists); 16304 — POLKA DOT (Carroll Hand).

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## 'Round the World

424 — PAN-AMERICONGA (Rita Riv); 1608 — MANHATTAN (McDonald); 1801 — A NIGHTINGALE SANG IN BERKELEY (Lanny Ross and Pat Quinn's Goodies); 1804 — SILLY HOT TRIP (Eva Ortega); 2702 — LOCH LOMOND (Martha Tilson); 4507 — OLD SOUTHLAND (The Dixstars); 4601 — HOERIGER SCHOT (Lenny Galt in Bavarian setting); 4805 — THE BELLS OF SAN FRANCISCO (Gauldia Probst); 7004 — LITTLE DUTCH MILK (New Mediators of Gilbert); 7204 — HAVIN' A TIME IN HAVANA (Marvel Maxwell); 11304 — THAT NIGHT IN MANHATTAN (Marie Hanna and Virginia); 11304 — RUSSIAN REVELS (The Lucky Girls).

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## Sepia Celebrities

5203 — RIDE RED RIDE (The Chatterers); 5402 — OH SO (The Chatterers); 6203 — YOUR FEET'S TOO BIG (Pat B. Allen); LAZY BONES (Donato Dandage); 6705 — TOOT THAT TR (Deep River Boys); 6105 — SKUNK SONG (Cab Calloway); 6300 — WALKS KEEP TALKING (Paul White and Arnie Brandon); 7006 — OL' GHOST TRAIN (Lee Hitt and his Orchestra); 9907 — CARLA (Milt Brothers); 13108 — BABBLING BESS (The Chatterers); 1 DENAH (Bob Hawkins); 20508 — BIRDY BONES (Delta Rhythm Band).

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## Sultry Senoritas

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## Waltz Time

207 — BLUE DANUBE (Mills Philharmonic Orchestra); 4601 — POLKA (The Chatterers); 5107 — MAGIC OF NOLIAS (Donald Nantz and Charis); 3702 — ANNIVERSARY (Marie Plant and Helen Cain); 5806 — TONIGHT IN DREAM (Marie and Gary Lynn); 6207 — DREAMVILLE, OHIO (Marvel and his Orchestra); 6302 — SOUTH WIND (Nancy Martin); 11 LULLABY OF THE RAIN (Milton Moore and Mary Dorell); 12 LET'S GET LOST (Lina Romary); 14305 — WHERE WERE YOU (Gwendolyn and Naomi White); 16005 — SLEEPYTIME GAL (David and Naomi White); 16005 — SLEEPYTIME GAL (David and Naomi White); 16005 — SLEEPYTIME GAL (David and Naomi White).

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## Western

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#1-104 — DON'T CRY (Vincent Lopez Orchestra with Sunny Sklar)  
#1-105 — ROMANCE (Tandy MacKenzie and Alvin Azzurri)  
#1-106 — RAINYARD BOUNCE (Will Bradley and his Orchestra)  
#1-107 — JEANNE WITH THE LIGHT BROWN HAIR (Gilt Edwards)  
#1-108 — JOHNNY PEDDLER (Johnny Long and his Orchestra)  
#1-109 — LAST NIGHT'S GARDENIA (Milday Deane)  
#1-110 — THIRTY-TWO FIFTY A MOUNTA (Gladys Rogers Orchestra with Marie Dwyer)  
#1-111 — ISN'T THAT JUST LIKE LOVE (Milday Deane with Dave Schuster and his Orchestra)  
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#1-1209 — SO YOU'RE THE ONE (Eve Casper and Tancari)  
#1-1210 — LAMPLIGHT (Milday Deane and his Orchestra)  
#1-1211 — ONE LOUD AT YOU (Eve Casper and his Band)  
#1-1212 — FELLA WITH A FIDDLE (Tommy Dorsey)  
#1-1213 — FRAIDY CAT (Joan Price with Ray Noble and his Orchestra)  
#1-1214 — YOU MADE ME LOVE YOU (Ted Morgan)  
#1-1215 — WOULD'N'T YOU'D RIBB TAY HAND, O BARE (Ted Fio Rife's Orchestra with "Candy" Candiani)  
#1-1216 — HOP, SKIP, AND JUMP (Charlie Parker and his Band)  
#1-1217 — JAMMIN' IN THE PANDORA (Earl Kinnear and his Musical Team)  
#1-1218 — THAT DID IT, MARIE (Tony Pastor with Jimmy McAlize and Jessie Destril)  
#1-1219 — COUNT ME IN (Charles Turdell, Martin Wayne, and Buddy Stewart)  
#1-1220 — THIS IS NO LAUGHING MATTER (Mervyn Maxwell with Ted Fio Rife and his Orchestra)  
#1-1221 — ELEVEN THIRTY SATURDAY NIGHT (Charlie Parker with the Hotcats)  
#1-1222 — I WALKED POOF ON A FIVE (Nick DeLuca and the Merrit Brothers)  
#1-1223 — JACK AND JILL (Will Bradley and his Orchestra with Lynn Gardner and Terry Allen)  
#1-1224 — WHERE HAS MY LITTLE DOG GONE? (Charles Thornhill and his Orchestra)  
#1-1225 — DRINK TO ME ONLY WITH THINE EYES (Ginger Harmon, Harry Barris, Hank Keman and his Orchestra)  
#1-1226 — SOMEBODY ELSE IS TAKING MY PLACE (Hester Nelson and his Orchestra)  
#1-1227 — SOMEBODY NOBODY LOVES (Charles Thornhill)  
#1-1228 — I'M LOOKING FOR A BUY (Hester Nelson and his Band)  
#1-1229 — I'M A NEW AND LOVED  
#1-1230 — HA, HE'S MAKING EYES AT ME (Ted Fio Rife and his Orchestra)  
#1-1231 — TANGERINE (Hanky Hines)  
#1-1232 — LURETTA (Hester Nelson's Orchestra with Billie Marshall, Jim Wilson, and Bonnie Brown)  
#1-1233 — MY LITTLE COUSIN (Peggy Mann and Tamme Taylor with Teddy Powell and his Orchestra)  
#1-1234 — SKYLARK (Henry Goodman)  
#1-1235 — THERE WON'T BE A SHORTAGE OF LOVE (Peggy Mann, Teddy Powell and his Orchestra)  
#1-1236 — I'M AN OLD FASHIONED GUY (Iraa Tuberman with Jimmy Mauer and his Orchestra)  
#1-1237 — MARGIE (Tom Alexander and his Orchestra)  
#1-1238 — I DODD IT (Tom Alexander and his Orchestra)  
#1-1239 — FOR SALE (Eddy Howard and his Orchestra)  
#1-1240 — MOONLIGHT BECOMES YOU (Eddy Howard)  
#1-1241 — INGENUE WEDLEY (Ray Faldy's Band)  
#1-1242 — KITCHEN REVUE (Harry Barris and Philia Thacker)  
#1-1243 — THE SAINTS COME MARCHING IN (Wingy Mann)  
#1-1244 — WATCHA KNOW (Larry Clinton and his Band)  
#1-1245 — IT'S NOTHING NEW (Al Dunbar and his Orchestra)  
#1-1246 — BAN BABLE (Jimmy Dorsey and his Band)  
#1-1247 — THE NIGHT WE MET IN HONOLULU (Larry Clinton and his Orchestra)  
#1-1248 — CATERPILLAR SHUFFLE (Johnny Long and his Orchestra)  
#1-1249 — COME BACK TO BORNETO (Al Dunbar's Band)  
#1-1250 — JAVA JIVE (Al Dunbar and his Orchestra)  
#1-1251 — LET'S GET AWAY FROM IT ALL (Johnny Long and his Orchestra)  
#1-1252 — DIPSEY DOODLE (Larry Clinton and his Orchestra)

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#1-1256 — A WHOLE BUNCH OF SOMETHING (Jimmy Dorsey and his Band)  
#1-1257 — BAGALU (Herbert Cushman's Burlesk Band)  
#1-1258 — THE LONG AND SHORT OF IT (Johnny Long and his Orchestra)  
#1-1259 — MY BUDDY (Larry Clinton and his Orchestra)  
#1-1260 — LUMPIN' AT THE JIVE BOX (Al Dunbar and his Orchestra)  
#1-1261 — SHE SHALL HAVE MUSIC (Jack Hinton's Band)  
#1-1262 — SMILES (Larry Clinton and his Orchestra)  
#1-1263 — LONGER ROAD (Al Dunbar and his Orchestra)  
#1-1264 — ROCKABYE BABY (Hester Nelson and his Musical Band)  
#1-1265 — BING, BING, BING (Henry Mancini)  
#1-1266 — THAT'S WHAT I LIKE ABOUT SWING (Freddie Floner and his Orchestra Band)  
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#1-1268 — THAT WONDERFUL WORRISOME FEELING (Al Toner and his Orchestra)  
#1-1269 — DO NOTHING 'TILL YOU HEAR FROM ME (Hester Nelson and his Orchestra)  
#1-1270 — AMOR (Billie Joze with Will Bradley's Orchestra)  
#1-1271 — I'LL BE SEEING YOU (Ray Hester's Orchestra with Dale Bolman)  
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 RI-25885 — AN YES THERE'S GOOD BLUES TONIGHT (Lee Titus with Marty Malneck and his Orchestra)  
 RI-26067 — AZUSA (Lita Titus with Marty Malneck and his Orchestra)  
 RI-26181 — THEN IT ISN'T LOVE (Ivan Haden with Eddie Fowl and his Orchestra)  
 RI-26183 — A LOVER IS BLUE (Phillip Love with the Tommy Dorsey Band)  
 RI-26195 — FLORIDA SNACK (Dean Hudson with Guyton Colebit)  
 RI-26225 — JUST THE OTHER DAY (Lee Titus with Marty Malneck and his Orchestra)  
 RI-26885 — REYNOLDS RIFF (How Jerry Demmon and Tommy Reynolds)  
 RI-26881 — THE COFFEE SONG (Dorothy Claire with Marty Malneck and his Orchestra)  
 RI-27291 — MABEL, MABEL (Lee Elgart and his Orchestra with Terry Parker)  
 RI-27289 — I MAY BE WRONG (Lee Elgart and his Orchestra)  
 RI-27285 — MOON OVER MIAMI (Dean Hudson and his Orchestra)  
 RI-27405 — GARDEN (Lita Stollman and his Orchestra)  
 RI-27501 — COKE TURD (Lita Stollman and his Orchestra with Bertice Norman)  
 RI-27585 — DREAM, DREAM, DREAM (Lee Elgart and his Orchestra with Terry Parker and the Tom Talbot)  
 RI-27883 — LOVE MAKES THE WORLD GO ROUND (Dorothy Claire with Marty Malneck and his Orchestra)

VOCALS

- RI-185 — ROW, ROW, ROW (Joe Hodge, Bobbie Tripp, Jr. and Orchestra with The Jimmie Brothers Trio)  
 RI-208 — JITTERBUG SENORITA (Vincent Lopez and his Orchestra with Anne Brown)  
 RI-301 — STUPID LITTLE CUPID (Howie Mitchell)  
 RI-485 — I KNOW SOMEBODY WHO LOVES YOU (Anastasia with Dale)  
 RI-488 — THERE I GO (Joe Hodge)  
 RI-684 — LOVE TURNS WINTER INTO SPRING (Marlene Tilson)  
 RI-690 — WE CAN MAKE BEAUTIFUL MUSIC TOGETHER (Joe Hodge)  
 RI-902 — I'M LOOKING OUT THE WINDOW (Herbie Kay and his Orchestra with Tony Martin)  
 RI-1916 — TYING APPLES ON A LILAC TREE (Lillian Hay and his Guitar with The King Sisters)  
 RI-1981 — PICKLE PUSS (John Hoxey)  
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 RI-1984 — LET'S GET AWAY FROM IT ALL (Joe Stern and Johnny Brown)  
 RI-1986 — JUMPIN' JIVE (Ginger Harmon)  
 RI-1988 — HOW DID HE LOOK (Marilyn Stewart)  
 RI-1989 — TWO HEARTS THAT PASS IN THE NIGHT (Bob Hannon with Debbie and Janet)

- RI-1996 — MAMA, I WANT A SWEETHEART (Ella Fitzgerald)  
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 RI-1998 — SWINGING TELEGRAM SONG (Helen Brown and Ethelwyn Longmaid)  
 RI-1999 — I DON'T STAND A CHANCE WITH YOU (Lita Stollman and George Ford)  
 RI-2001 — WE GO TOGETHER (Virginia Jones, Helen Wynn, Mabel Gray)  
 RI-2002 — FERRY BOAT WEREWOLF (Fred Astaire)  
 RI-2007 — RUGELBERG BUCK (The Marlons)  
 RI-2201 — I CAN'T GET STARTED WITH YOU (Lita Stollman)  
 RI-2202 — GO I WISH IT (Howie Mitchell)  
 RI-2207 — IT ALL COMES BACK TO ME NOW (Lita Stollman with The King Sisters)  
 RI-2208 — HOW ABOUT YOU (Chuck Potter and Gene Lewis)  
 RI-2209 — I'D LIKE TO USE ANOTHER SO BEAUTIFUL (The King Sisters)  
 RI-2212 — THE WISE OLD OWL (Marilyn Fowl)  
 RI-2213 — BORN TO SWING (Helen Harmon)  
 RI-2217 — LET'S GET AWAY FROM IT ALL (The Marlons)  
 RI-2218 — JAMA LATA (Lita Stollman with The King Sisters)  
 RI-2219 — KISS THE BOY GOODBYE (Marilyn Gray with The King Sisters)  
 RI-2221 — HERE'S LOVE IN YOUR EYE (Helen Harmon)  
 RI-2222 — JOSE GONZALES, THE CUBAN WELLS (Lita Stollman)  
 RI-2227 — AT A LITTLE ROADSIDE REST (Marilyn Gray)  
 RI-2227 — JUST A LITTLE BIT SOUTH OF NORTH CAROLINA (Patricia with Nelson)  
 RI-2228 — MARIK ELENA (How Hannon)  
 RI-2229 — THE VOLTA BOATMAN (Marilyn Gray)  
 RI-2230 — WILDBILLY GRAND OPERA (Chuck Walker and John Brown)  
 RI-2231 — YOU'RE IN LOVE WITH EVERYONE (Raymond Brown)  
 RI-2232 — ALBUQUERQUE (The King Sisters)  
 RI-2233 — IT WAS WONDERFUL THEN (How Hannon)  
 RI-2237 — I'M NOBODY'S BABY (Dorothy Martin)  
 RI-2240 — A LITTLE JIVE IS GOOD FOR YOU (Marilyn Gray and the King Sisters)  
 RI-2241 — DOLENE (Howard Carter)  
 RI-2242 — MARY GO ROUND (The King Sisters)  
 RI-2243 — DELICIOUS, DIMPLED DOLLIES (Marilyn Gray)  
 RI-2244 — COLLIERE EDGES (The King Sisters)  
 RI-2245 — YES APPEAL TO ME (Patricia with The King Sisters)  
 RI-2246 — JOE AND CHARLIE'S COFFEE POT (Ruth and Dale)  
 RI-2247 — I'M STEPPING OUT WITH A MEMORY TONIGHT (Helen Harmon)  
 RI-2248 — MILDENBERG PHONOGRAM AGAIN (Marilyn Gray)  
 RI-2249 — GIULIO LINDO (The Four King Sisters, Alvin Ray and Orchestra)  
 RI-2250 — SPIN THE BOTTLE (Eleanor Frenck)  
 RI-2251 — FIGHT ON (The King Sisters)  
 RI-2252 — DEAREST GARET I (The Marlons)  
 RI-2253 — LET'S DREAM THIS ONE OUT (Patricia with The King Sisters)  
 RI-2254 — WAITING FOR THE ROBERT E. LEE (Dorothy Martin)  
 RI-2255 — LOVE ME A LITTLE, LITTLE (How Hannon)  
 RI-2256 — ON THE CAMPUS (Helen Harmon)  
 RI-2257 — FIFTY THOUSAND DOLLARS (Helen Harmon)  
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 RI-2279 — LOVE ME AS I AM (Lita Stollman and Guyton and Nelson)  
 RI-2280 — HIGH-DELL SERENADE (Lita Stollman)  
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 RI-2282 — GAY RANCHER (Lita Stollman)  
 RI-2283 — SPARKY-SPARKY-SPARKY (Lita Stollman and Guyton and Nelson)  
 RI-2284 — HE PLAYS GIN RUMMY (Lita Stollman and Guyton and Nelson)  
 RI-2285 — BOWT LET JULIA FOOL YA (Lita Stollman)  
 RI-2286 — I'M LIVING, LOVIN', LAUGHIN' (Marilyn Gray)  
 RI-2287 — MORNIN' WAKELADE (Lita Stollman with King Sisters and Guyton and Nelson)  
 RI-2288 — LEALON (Marilyn Gray with Guyton and Nelson)  
 RI-2289 — NO ROMANCE IN YOUR SOUL (Marilyn Gray)  
 RI-2290 — SHE DON'T WANNA (Lita Stollman, Warren Hall)  
 RI-2291 — SHE'S GOT THAT SHOCK LIKE THE FIRE (Marilyn Gray)  
 RI-2292 — YA DARN TOTTIN', GABRIEL (Ginger Harmon, Lita Stollman)  
 RI-2293 — I'VE RAID NO (Lita Stollman)  
 RI-2294 — STONEY (Lita Stollman)  
 RI-2295 — TWO PAIR OF SHOES (Lita Stollman and Lita Stollman)  
 RI-2296 — MISS YOU (Lita Stollman)  
 RI-2297 — I DON'T WANT TO WALK WITHOUT YOU (Lita Stollman)  
 RI-2298 — MY FAVORITE SONG (Lita Stollman)  
 RI-2299 — ARTHUR MURRAY TAUGHT ME DANCING IN A HURRY (Lita Stollman)  
 RI-2300 — I'M SHOT IN THE ARM (Lita Stollman and Guyton and Nelson)  
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 RI-2313 — I MET MY WATERLOO (Lita Stollman)  
 RI-2314 — LOVE IS A SONG (Lita Stollman)  
 RI-2315 — YOU'D HAVE TO SWING IT (Lita Stollman)  
 RI-2316 — WALKING IN LOVE (Lita Stollman)  
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- 81-0803 - TALENTED SYMPHONY (John Carroll)
- 81-0804 - I LOVE RADIO COMMERCIALS (The Counts and Betty)
- 81-0805 - IF YOU BUILT A BETTER MOQUETRAP (Kramer Fretter)
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- 81-0807 - NO ONE (Dorothy Moore)
- 81-0808 - MABEL AT THE BEAUTY PARADE (Barbara Lacey)
- 81-0809 - SAN SALVADOR (Franz and Patricia)
- 81-0810 - OH DEAR, THE COUNTY FAIR (The Four Street Nines)
- 81-0811 - SWINGMANIA (Hofman and Katz)
- 81-0812 - THAT'S THE MOON (Iris Nemec)
- 81-0813 - A HUMBA SPECIALTY (Lisa Melina)
- 81-0814 - OZZIE NELSON BLUES (Ozzie Nelson)
- 81-0815 - NOBODY MAKES A PASS AT ME (Helen Hester)
- 81-0816 - INGENUE BLUES (Janice Walker)
- 81-0817 - RADIO PARADE (Nana Koppel)
- 81-0818 - NO ONE EVER COMES AROUND TO MY HOUSE (Helen Hester)
- 81-0819 - WHO'S YEMOODI (Lisa Tremblay)
- 81-0820 - AIR PARADE (Lee Sullivan)
- 81-0821 - ONE LOOK AT YOU (Don Calman)
- 81-0822 - OH AN SOMEBODY BLABBED (Wynn Murray)
- 81-0823 - BOY MEETS GIRL (The Stokes and Betty Weiss)
- 81-0824 - BARK OF LOVE (T. J. Hodson)
- 81-0825 - GUITA KEEP HOLLY (Lynn Fleming)
- 81-0826 - SNOWBOLT MELODIES (The Meritans)
- 81-0827 - RUDOLPH RHYTHM (The Beebe Act)
- 81-0828 - LET'S TALK IT OVER (Helen Hester and Naomi Wood)
- 81-0829 - CHUCKLE, THE COP (Rose Vincent)
- 81-0830 - I FEAR THY KISSES (Virginia Ray and Beverly Knox)
- 81-0831 - YOU ARE MY LUCKY STAR (Jack Kelly and Audrey Wierthel with the Jazz Festival Trio)
- 81-1201 - LOOKING BACK AT IT NOW (Jerry Lanier)
- 81-1202 - YOUR DOG LOVES MY DOG (Jenny Alexander and No Dora Hansen)
- 81-1203 - HONKIN' (Lena Kitz and the Song Splitters)
- 81-1204 - HARD ON YOUR HEART (Vernon Sawyer)
- 81-1205 - EUBAN PETA (Latin Mode)
- 81-1206 - COSTA RUMBA (Steven Teitel)
- 81-1207 - OH LOOK (Gloria Jones and Helen O'Connell)
- 81-1208 - SWISS FOLKIES
- 81-1209 - ON TIME (Cynthia Arvey)
- 81-1210 - THEY'RE GOIN' TO BUILD A MONUMENT (Helen Kain)
- 81-1211 - CHIP STICKS (Janice Loh)
- 81-1212 - GLASSBOB GIRL (Gilda Stenica)
- 81-1213 - WHO WOULD YOU BE (The Liberty Quartet)
- 81-1214 - LEAP YEAR LENA (Steve Austin)
- 81-1215 - NOW (Vera Baran)
- 81-1216 - OH YOU PRETTY WOMAN (Sue Courance)
- 81-1217 - THIS IS ROMANCE (Lee Banner, Vera Courance and Tita Taylor)
- 81-1218 - BIG MAN FROM THE SOUTH (Bob Stanley)
- 81-1219 - IMAGINE SPAIN (Steve Austin and Doni Howard)
- 81-1220 - LADY OF SPAIN (Lee Banner and Lee Ann)
- 81-1221 - WHEN I GROW UP (Helen Hester)
- 81-1222 - I TOOK MY HORN TO A PARTY (Lisa Corbuck)
- 81-1223 - THE REASON, THE REASON (David Brown)
- 81-1224 - I WISH THAT I COULD HIDE UNDER THIS LETTER (Helen Hester)
- 81-1225 - GREEN WOOD (Gordana Stenica and Tito Talle)
- 81-1226 - POP'S COMIN' NOW
- 81-1227 - OH LOOK AT ME NOW (Gloria McDonald)
- 81-1228 - EVERYDAY OF MY LIFE (Gene Woods)
- 81-1229 - I LOVE THE MEN (Helen Hester)
- 81-1230 - I'VE GOT A HEART FILLED WITH LOVE (Helen Miller Madernstein)
- 81-1231 - WHO SAID IT? (Helen Hester and Billie Jean)
- 81-1232 - GOING ALL TO PIECES (Lillian Adams)
- 81-1233 - ROBBIE WOODIE UPSTAIRS (Joy Smith)
- 81-1234 - LOVES ARE VIBES (Helen Hester)
- 81-1235 - BETWEEN THE DEW AND THE DEEP BLUE SEA (Gene Woods)
- 81-1236 - ACQUEDUCT-G.E.M.C. (Franklin Stevens)
- 81-1237 - TIP TOE THROUGH THE TULIPS (Joy Smith)
- 81-1238 - SIDE BY SIDE (Joy Smith)
- 81-1239 - PASSPORT TO HEAVEN (Jack Reynolds and Larry McManis)
- 81-1240 - CALL TO ARMS (Lynda Glass)
- 81-1241 - HIGH, THE HIGH (Helen Hester)
- 81-1242 - HOW MANY HEARTS HAVE YOU BROKEN (Jenny Cooper and Jack Hester)
- 81-1903 - COME WITH ME HONEY (Paul Clayton with The Saxons)
- 81-1904 - SUN AND COCA-COLA (Jack Sullivan)
- 81-1905 - ONE MEAT BALL (Paul Clayton)
- 81-1906 - I'M BEGINNING TO SEE THE LIGHT (Betty Jane Bunney)
- 81-1907 - KITCHY, KITCHY KOO (Vivian Banner and Carole Zimmerman)
- 81-1908 - TAKE ME IN YOUR ARMS (Helen Hester)
- 81-1909 - SWEET AND LOVELY (Helen Hester)
- 81-1910 - MAGIC IS THE MOONLIGHT (Vivian Banner)
- 81-1911 - YOURS (Gloria Jones with Helen Hester)
- 81-1912 - BACK IN YOUR OWN BACK YARD (Jerry Cooper)
- 81-1913 - TABBY THE CAT (Uggy Tanager)
- 81-1914 - I'LL REMEMBER APRIL (Helen Hester and Paul Grey)
- 81-1915 - TAKE IT (The Banana Band)
- 81-1916 - SATURDAY NIGHT IN OUR HOME TOWN (Helen Hester, Helen Whiteley and Edith Ann Blake)
- 81-2101 - DANCE BABY DANCE (The Mel-Tones)
- 81-2102 - IWA (Helen Hester)
- 81-2103 - LULLABY OF BROADWAY (The Mel-Tones)
- 81-2104 - JUANITA (The Mel-Tones)
- 81-2105 - PROVE IT BY THE THINGS YOU DO (Lee Sullivan)
- 81-2106 - ROBBIE WOODIE CINDY (Joy Smith)
- 81-2107 - JUST A LITTLE FOND AFFECTION (Vivian Banner and Kim Ward)
- 81-2108 - NO CAN DO (Helen Hester)
- 81-2109 - WINTER WONDERLAND (Helen Hester)
- 81-2110 - A KISS GOODNIGHT (The Darling Ninnes)
- 81-2111 - MAD ABOUT HER BLUES (Fanny Moran and Jimmy Hoyt)
- 81-2112 - WHAT A DIFFERENCE A DAY MAKES (Lillian Adams and Carl Kerner)
- 81-2113 - PIN MARIN (The Dimple Sisters)
- 81-2114 - HE BROKE MY HEART (The Nelson Trio)
- 81-2115 - MELODY PARADE (Lillian Adams)
- 81-2116 - I FALL IN LOVE WITH YOU EVERY DAY (Johnie Thompson and Wanda Hester)
- 81-2117 - HOT LIPS (Dorothy Drew)
- 81-2118 - ONE-UP TWO-UP (Fanny Moran and Wanda Hester)
- 81-2119 - WADABAI BLUES (The Swing Stars with Hattie Ross)
- 81-2120 - SEVEN DAYS A WEEK (Johnie Thompson and the Paulinettes)

- 81-2121 - IT'S ON THE HOUSE (Betty Arvey)
- 81-2401 - COFFEE SHOP RHYTHM (The Madonnas and Paula Kelly)
- 81-2402 - THE MAN WITH THE WEIRD BEARD (Dexter Clarke)
- 81-2501 - OH, FRENCHY (Paula Kelly with Glenn Milner's Madonnas)
- 81-2502 - ASK MY HEART (Bill Davis)
- 81-2503 - WHAT A LOVELY AFTERNOON (Earl Oxford and Mary Reed)
- 81-2504 - STONE COLD DEAD IN THE MARKET (Gloria Harris with Louis Jordan and Rita Fitzgerald)
- 81-2505 - THIS IS THE NIGHT (Helen Hester and Patricia Shay)
- 81-2506 - WHEREVER THERE'S ME, THERE'S YOU (Jerry Boone Orchestra with Terry Taylor)
- 81-2601 - IT'S A PITY TO SAY GOODNIGHT (Jean Harvey)
- 81-2602 - MY PIN UP BOY (The Terry Tetras)
- 81-2603 - THAT'S ALL ABOUT THAT, THAT'S ALL (The Terry Tetras)
- 81-2701 - OH OH GEORGIE (Earl Harris)
- 81-2702 - UNDER THE WILLOW TREE (Helen Hester and the Patricias)
- 81-2703 - THE SOLDIER SONG (Charles Day with the Goodfellers)
- 81-2704 - HIGHLAND HARMONY (The Goodfellers)
- 81-2705 - OH! CHI CATERNANDO (Marilyn Hest and the Patricias)
- 81-2706 - OH IN FAVOR SAY AYE (Marilyn Hest and the Patricias)
- 81-2707 - WHEN YOUR HEAD'S IN THE CLOUDS (Johnie Thompson and Rita Fitzgerald)
- 81-2801 - LEARNING TO SPEAK ENGLISH (Dorothy Barrett with Eddie Lehman and his Orchestra)
- 81-2802 - BLOW THE MAN DOWN (Marilyn Hest and the Patricias)
- 81-2901 - TALENTED SYMPHONY (Jack Carroll)

**INSTRUMENTAL GROUPS**

- 81-1101 - MAYBE (The Rhythms)
- 81-1102 - MY PATERNITY PONY (Janet Tyler)
- 81-1103 - ON A SUNDAY AFTERNOON (Marilyn Hest)
- 81-1104 - THAT'S MY WEARNESS NOW (Kris Kambanis)
- 81-1105 - LULLABY IN SWING (The Goodfellers)
- 81-1106 - BOOGIE WOO (Helen Hester and the Harmonia Saxophones)
- 81-1107 - MURICAL JOY (The Mills Polkastrings)
- 81-1108 - BUGLE CALL RAG (Helen Hester and the Harmonia Saxophones)
- 81-1109 - SHRAPPOO (Helen Hest and the Tetras)
- 81-1110 - PADDLIN' MADELINE HUME (Helen Hester)
- 81-1111 - TIGER RAG (Walter Liberman)
- 81-1112 - RUSSIAN SHRAPPOO (Helen Hest and the Leo Trio)
- 81-1113 - SHOO SHOO BABY (Gloria Jones and the Leo Trio)
- 81-1114 - STALINGRAD (The Three Stars)
- 81-1115 - HOTTY TOTTY (The Lefferson Trio and the Trio Trio)
- 81-1116 - DON'T CRY BABY (Lillian Adams and the Leo Trio Trio)
- 81-1117 - ONE MAN BAND (Vivian Banner)
- 81-1118 - STUDY IN BROWN (Vivian Banner and the Marilyn Quartet)
- 81-1119 - WILLIAM TELL OVERTURE (The Three Stars)
- 81-1120 - GARAYAN (The Three Stars)
- 81-1121 - DARK EYES (Mills Hester Trio)
- 81-1122 - UNCLE TOM (Lillian Adams)
- 81-1123 - POET AND PEASANT (Mills Hester's Band)
- 81-1124 - I DON'T WANT TO LOVE YOU (The Three Stars and Jerry Wasserman)
- 81-1125 - CONCERT CANTEN (Helen Hester and Rita Vitelli)
- 81-1126 - THE MUSIC SHOP (Helen Hester)
- 81-1127 - CLEMENTI LIVE (Lillian Adams Trio)
- 81-1128 - STUFF LIKE THAT THERE (Marilyn Hester Trio)
- 81-1129 - BACK HOME IN INDIANA (The Mel-Tones)
- 81-1130 - THERE MUST BE A WAY (The Mary Keaton Trio)
- 81-1131 - POLONAISE (Lillian Adams Trio)
- 81-1132 - MY BABY KNOWS BEST (The Mary Keaton Trio)
- 81-1133 - INDIANA BARN DANCE (Lillian Adams Trio)
- 81-1134 - CAPTAIN KIDD (Lillian Adams Trio)
- 81-1135 - I DON'T KNOW ENOUGH ABOUT YOU (Lillian Adams and the Mary Keaton Trio)
- 81-1136 - DIRTY MIGHTY (Lillian Adams and the Mary Keaton Trio)
- 81-1137 - SWEET SUE, JUST YOU (Lillian Adams Trio)
- 81-1138 - SEE WHATNADA GO (Lillian Adams Trio)
- 81-1139 - WALTZ A LA ACCORDION (Lillian Adams Trio)
- 81-1140 - I GUESS I TOOK YOU MUCH FOR GRANTED (Lillian Adams Trio)
- 81-1141 - ANDELA (Lillian Adams Trio)
- 81-1142 - BLUES OF MARY'S FLAT (Mary Keaton Trio with Suzanne Gagan)
- 81-1143 - TANTALIZIN' (Lillian Adams Trio)
- 81-1144 - GEORGIE BOBBIE (Lillian Adams Trio)
- 81-1145 - DANCE OF THE SPANISH ONION (Lillian Adams Trio)

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 RI-2501 HERE'S LOVE IN YOUR EYE



RI-507 LAST NIGHT'S GARDENIAS

### DANCES

- RI-103 — 210 WE DARY WITH A BENTLE ZAS (Gus Moran and Dancer Hecker)
- RI-1203 — A FELLER WHO PLAYS IN A BAND (Susan Miller with Will Osburne and his Band)
- RI-1037 — POEME (Charlene and Yung and the Cannon Girls)
- RI-1784 — I KNEW IT WOULD BE THIS WAY (Charlene and Fred)
- RI-1927 — DID ANYONE CALL? (Charlene and Dick Elliott)
- RI-4703 — THAT'S FOR ME (Honey Roberts)
- RI-5366 — ABSCHREIBER HAD A ZEMIE (Joe Moran with Lily Tilton)
- RI-6003 — OUTLINE OF JITTERBUG HISTORY (Walter's Lady Beaters)
- RI-6300 — TICA TI—TICA TA (Ginger Harlow with the Moore Brothers)
- RI-7102 — BLOW GABRIEL, BLOW (Wynn Morris with Nina and Lenora)
- RI-7230 — LAMPFLIGHTER'S SERENADE
- RI-7638 — BARALU (Carmen Moss and Australia)
- RI-7934 — ADIOS AMERICANO (Carmen Moss)
- RI-10900 — HIP TEEZE (Victor Trio)
- RI-10920 — THE BEATS IN AGAIN (The Three Hot Waxes)
- RI-11101 — THE DAGGER DANCE (Victoria Hayes)
- RI-12001 — SIDE STREET (Jerry and Roy Dolan)
- RI-12102 — CHINESE FANTASY (Deloresita Bennett)
- RI-12700 — FLYING FEET (Irene Rice, Marjorie and Anita Zambor)
- RI-13302 — MI LINDA AMOR (The Velasco and Lorrie Adams)
- RI-14002 — SHOEDING THE MARE (Vivian and Yola)
- RI-14302 — CHING CHONG (Fletcher Danes)
- RI-14601 — ROTARY SWING (Cand Parker)
- RI-15302 — JUMPING BEAN (Isabelle)
- RI-16200 — ABOO BEN BOOGIE (Doris Reed and Jack Black)
- RI-17100 — ADOBERITO MIA (Carmelita)
- RI-18104 — LADY WONDERFUL (Reneith Buffett)
- RI-19000 — DANCE IMPRESSIONS (Hobby Davis)
- RI-21201 — WHEN AUNT MINNIE PLAYS MINUET IN G
- RI-23303 — MILLENIUM JUMP (Judy Baker)

### VAUDEVILLE AND VARIETY

- RI-2105 — I UNDERSTAND (Radio Trique)
- RI-2300 — A TWIST OF THE WRIST (Grace McNameid, Wesley Adams)
- RI-2405 — AM I IN LOVE (Radio Trique)
- RI-3205 — COMES THE REVOLUTION (Willie Howard)
- RI-3500 — A KNIFE, A FORD, AND A SPOON (Bever Reed)
- RI-6100 — FRANKIE AND JOHNNY (Duke and Joe Band with Moore and Herel)
- RI-7104 — THE FERRIS WHEEL (Richard Harper and Lorraine Kilbitt)
- RI-7504 — MY SWEET LOISE (Alphons Berg and Frank Howard)
- RI-8505 — AQUA WALTZ (Ivory Hain)
- RI-9003 — I'M THE SOUND EFFECTS MAN (Ivory Hain)
- RI-9005 — SWEET UNION TIME (Duncan Waters)
- RI-9005 — SWEET UNION TIME (The Duncan Waters)
- RI-9900 — DANCING DOLLS (Johnnie Brown and his dancing puppet)
- RI-10003 — FAVORITE (Frank Paris and his Poppets)
- RI-10403 — OPERATIC RHYTHM (Three Hot Waxes)
- RI-10900 — GUESSES WHO? (Arthur Brown)
- RI-11102 — BEING IS BELIEVING (Arthur Brown)
- RI-11403 — OUR TEACHER OF OLIVE (Yvonne)
- RI-11904 — SWINBERG CIRCUS (Joe Mule and Kenne Tolin with the Barton Orsini)
- RI-12300 — I WANNA BE A FIREMAN (Victor Cross and his Comedy Band)
- RI-13705 — INTERNATIONAL REVIEW (Musical Trio)
- RI-1401 — XYLOPHONIA (Henry Brown)
- RI-15100 — PUTTING IN THE DOD (Ivory Hain)
- RI-15300 — BOMBERANG (Henry Brown)
- RI-18000 — A HANDFUL OF OLIVE (Yvonne)
- RI-18002 — ROMEO ROBIN (Carlson)
- RI-19700 — BOBBY THE SEAL (Fainted seal)
- RI-20501 — THE MUSIC SHOP (Hobbit)
- RI-21302 — IN THE GLAMOUR (Jack Zimmerman)
- RI-25105 — AQUARIATES (Ivan and Joe Zimmerman)

### SEPIA VOCALS

- RI-3203 — RIDE, RED, RIDE (The Charleston)
- RI-3803 — TAKE THE "A" TRAIN (The Delta Rhythm Boys)

- RI-4001 — HONEYBUCKLE ROSE (Fats Waller)
- RI-4300 — JIM (Judy Carroll)
- RI-4500 — HARK, HARK THE LARK (The Four River Boys)
- RI-4804 — BIL-BLIP (Marie Brown and Paul White)
- RI-5003 — PECKIN' (The Choostraters)
- RI-10400 — WILLIE, WILLIE (Dan Manning and Belle Roscoe)
- RI-1101 — HARLEM BRENDAE (Lucy Miller with Eric Mae Hartel)
- RI-11704 — SWANKE SMILES (The Cabin Room)
- RI-11700 — MEETIN' TIME (The Radio Aces)
- RI-11802 — BLOCC PARTY REVELS (Hilite Lynn and Ann Albritton)
- RI-11805 — BACKSTAGE BLUES (Lynn Albritton)
- RI-12000 — KEEP WAITIN' (George Washington Brown)
- RI-12100 — EMILY BROWN (Bob Parrish)
- RI-12500 — GOOD-NIGHT ALL (Johnny Taylor, Pianist and Vocalist)
- RI-12507 — GOOD'S HEVEN (George Washington Brown)
- RI-12600 — HIT THAT JIVE JACK (The Musical Malcoms)
- RI-13000 — KEEP SMILING (The Gingersnaps)
- RI-13300 — WHAM (The Four Gingersnaps)
- RI-13600 — TOOT THAT TRUMPET (Francine Everett with Cook and Pop)
- RI-14400 — AIN'T MY SUGAR SWEET (The Chantellers)
- RI-14500 — BABY, DON'T YOU CRY (Warren Evans)
- RI-14600 — IF YOU TREAT ME TO A HUG (The Chantellers)
- RI-14800 — GIT IT (Paterson and Jackson)
- RI-15100 — MAMA, I WANNA MAKE RHYTHM (Paterson and Jackson)
- RI-15200 — LAZY LADY (The Shadrax Brothers)
- RI-16100 — LOW DOWN DOD (Mable La Lewis)
- RI-16500 — EVERY DAY IS SATURDAY IN HARLEM (Hilite Beavers)
- RI-16800 — MEV LAWDY MAMA (Roy Milton Band with June Richmond)
- RI-16900 — BINKA TINKA WAK (Hilite Harwood)
- RI-17200 — DINAH (Hilite Harwood)
- RI-17500 — I CAN'T DANCE (Hilite Harwood and Cliff Allen)
- RI-17600 — I'M TIRED (Aimee and Kaitalia)
- RI-18100 — I LIKE IT GAUSE I LOVE IT (Ivory Mae Carlisle)
- RI-18400 — MARY HAD A LITTLE LAMB (The Three Peppers)
- RI-18800 — CHA-CHI-MAN (The Little Four Quartette)
- RI-18900 — AIN'T SHE BETTY (The Four Peppers)
- RI-19400 — LOVE GROWS ON A WHITE OAK TREE (Little Four Quartette)
- RI-19600 — CAN'T SEE FOR LOOKIN' (Ira James)
- RI-20500 — DRY BONES (Della Hordine Boys)
- RI-20900 — RIGOLETTO (Dor, Diana, and Jack)
- RI-21000 — FARE THEE WELL (Dor, Diana and Jack)
- RI-21400 — SLEEP KENTUCKY BANE (Dor, Diana, and Jack)
- RI-27500 — CATS CAN'T DANCE (Mabel Lee)
- RI-27800 — OH-WO-E MY, MY (The Queens and the Counts)
- RI-27900 — IT'S ME, OH LORD (John Shadrax Brown)
- RI-28100 — "FIVE SALTED PEANUTS" (The Queens and the Counts)
- RI-28300 — WE'RE STEPPING OUT TONIGHT (June Richmond)
- RI-28400 — SCOTCH BOOGIE (Ira James)
- RI-28900 — YA FINC AND HEALTHY THING (Della Hordine)
- RI-29700 — I HAD A DREAM (Dor and Diana)
- RI-30000 — DEEP IN BETTY (The Four Peppers)
- RI-30100 — MR. JACKSON FROM JACKSONVILLE (June Richmond)
- RI-30300 — DIXIE RHYTHM (Fats Waller)
- RI-30400 — TAKE EVERYTHING (The Three Peppers)
- RI-30500 — KNOCK ME OUT (Aimee and Kaitalia)
- RI-30900 — BIG FAT BUTTERFLY (Dor, Diana)
- RI-31000 — BABY DON'T YOU LOVE ME ANYMORE (June Richmond)
- RI-31200 — I WON'T (Ivory Mae)
- RI-31800 — YOU CAN'T FOOL ABOUT LOVE (Lorraine Edwards)
- RI-31900 — CHILLY 'N GOLD (The Little Four Quartette)
- RI-31901 — L-ROB-O-LEE-ROO (Lilie Radio Trio)
- RI-31902 — THE CHAIR BOOP (The Four Peppers)
- RI-32300 — BABY ARE YOU KIDDIN' Mildred Reed and the Four Tenors)
- RI-32400 — AM I LUCKY? (Doris Brown)
- RI-32503 — SHO HAD A WONDERFUL TIME (Vivian and Yola)
- RI-32504 — WHO DUNIT TO WHO (June Richmond)

### SEPIA DANCES

- RI-4304 — YES, INDEED (Dorothy Dandridge and the Five Spinets)
- RI-5801 — A ZOOT BOOP (Dorothy Dandridge and Paul White)
- RI-6100 — SPIRIT OF BOBBIE WOODIE (Mable La Lewis and Kathryn Brown)
- RI-7900 — CONGO DLAMBAKE (Dorothy Dandridge)
- RI-9104 — COW-COW BOOGIE (Dorothy Dandridge)
- RI-9106 — JIVE COMES TO THE JUNGLE (Rita Mae Jones)
- RI-9303 — QUICK WATSON, THE RHYTHM (Mable La Lewis)
- RI-20001 — HARLEM HOTCHA (Mickey O'Hair)

### SEPIA DANCE BANDS

- RI-9800 — HOP IN THE GROVE (Enkrisin Rawlins and his Orchestra)
- RI-10000 — JUMP IN (Joe Joe Jordan and his Orchestra with The Four Toppes)
- RI-11300 — LET'S GO BOBBIE WOODIE (Mable La Lewis and Kathryn Brown)
- RI-11400 — RIDE ON, RIDE ON (June Richmond with Ray Milton and his Orchestra)
- RI-12100 — FIDDLE ME (Hilite)
- RI-12500 — FOL A LITTLE BALLYHOD (Cub O'Connell)
- RI-12200 — LAZY LADY (Ivory Mae)
- RI-12300 — WINKA WINKA WAK (Ivory Mae and his Orchestra)
- RI-12400 — BOBBIE WOODIE (Ivory Mae and his Orchestra)
- RI-12500 — CHIN-KO-SHON (The Radio Aces)
- RI-12600 — EIGHTY-EIGHT REASONS WHY (Ivory Mae)
- RI-12700 — DON'T BE LATE (Ivory Mae)
- RI-13100 — CONTRAST IN RHYTHM (Cecil Scott Orchestra)
- RI-13200 — RHYTHM MAD (Musical Malcoms)
- RI-13300 — TIS YOU BABE (Reneith Buffett and his Orchestra)
- RI-13400 — SAKIN' JOE (Della Hordine and his Orchestra)
- RI-13500 — THAT MAN OF MINE (Ivory Mae)
- RI-13600 — I WANT A MAN (Lucy Miller and his Orchestra with Ann Albritton)
- RI-13700 — FRODO'S JUMPIN' NOW (Ivory Mae and his Orchestra)
- RI-13800 — BRISAWAY (Ivory Mae and his Orchestra)
- RI-13900 — MISTLETOE (Ivory Mae and his Orchestra)

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- 5-97 HAWAII
- 5-151 CANADA

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- 5-14 DENVER, COLORADO
- 5-17 MACKINAC ISLAND, MICHIGAN
- 5-57 BRYCE CANYON NATIONAL PARK
- 5-58 GRAND CANYON NATIONAL PARK
- 5-59 GRAND TETON NATIONAL PARK
- 5-60 MT. RAINIER NATIONAL PARK
- 5-61 GLACIER NATIONAL PARK
- 5-62 THE SPECTACULAR GRAND TETONS
- 5-65 CRATER LAKE NATIONAL PARK
- 5-66 ZION NATIONAL PARK
- 5-67 YELLOWSTONE NATIONAL PARK
- 5-68 YOSEMITE NATIONAL PARK
- 5-69 SEQUOIA NATIONAL PARK
- 5-70 SANTE FE, NEW MEXICO
- 5-79 CYPRESS GARDENS, FLORIDA
- 5-80 DAYTONA BEACH, FLORIDA
- 5-81 SILVER SPRINGS, FLORIDA
- 5-82 MODELS, CYPRESS GARDENS, FLORIDA
- 5-86 ALLIGATOR AND OSTRICH FARM
- 5-88 ARKANSAS OZARKS
- 5-90 NEW ORLEANS, LA.
- 5-91 ABRAHAM LINCOLN IN ILLINOIS

- 5-92 ROCKY MOUNTAIN NATIONAL PARK
- 5-93 COLORADO
- 5-94 GARDEN OF THE GODS
- 5-107 WILLIAMSBURG, VA.
- 5-108 MT. VERNON, VA.
- 5-112 THE BEAUTIFUL OHIO (Ohio River Scenes)
- 5-114 CHERRY BLOSSOM TIME IN WASHINGTON, D.C.
- 5-116 WASHINGTON, THE CITY BEAUTIFUL
- 5-119 MONUMENT VALLEY
- 5-120. DESERT FLOWERS
- 5-121 RAINBOW SPRINGS, FLORIDA
- 5-122 FLORIDA FLOWERS (Set No. 1)
- 5-124 SUNKEN GARDENS, ST. PETERSBURG
- 5-125 FLOWERS AT SUNKEN GARDENS, ST. PETERSBURG
- 5-132 CHARLESTON, S. C.
- 5-135 ALONG YELLOWSTONE TRAILS
- 5-138 BIG BEND NATIONAL PARK
- 5-139 HIALEAH RACE TRACK, FLORIDA
- 5-143 CALIFORNIA WONDERLAND
- 5-145 COLORADO AND ESTES PARK
- 5-149 HOOVER DAM

## Show Girls

- 5-51 PIN UP GIRLS
- 5-52 BACKSTAGE
- 5-53 ICE CAPADES



# NEW 8mm. PRINTS AT A SAVING!

These films include some titles originally released by Castle and Pictorial which they have now discontinued, and other titles released by Castle and Pictorial which we have decided to drop from our regular listings. In either case, they are all brand new prints in their original cartons, and the difference between their regular list price and our close-out price is really something! Notice that we have a few titles available in both headline and complete versions, so be sure to specify which you want when you order, and order by both number and title. Complete versions run about 150' with the exception of cartoons, which are somewhat shorter; headline versions run about 50'. Headline editions are condensations of the complete version of the film.

- 8 SLN 32018 THREE LITTLE BRUIINS GO CAMPING. (Headline version). Regularly \$1.95 ..... \$1.49
- 8 SLN 32168 THE HEALTH FARM (Complete version) Farmer Al Falfa cartoon ..... \$2.40
- 8 SLN 58403 TRAILER LIFE (Complete version) Farmer Al Falfa cartoon ..... \$2.40
- 8 SLN 1289 RIOT ON ICE. (Headline version) Abbott and Costello Comedy. Regularly, \$1.95 ..... \$1.49
- 8 SLN 58143 GANDY'S ADVENTURE (Complete version) Gandy Goose cartoon ..... \$2.98
- 8 SLN 58136 FRAMEUP (Complete version) Gandy Goose cartoon ..... \$2.98
- 8 SLN 3381 FOOTBALL PARADE OF 1948 (Headline version) ..... .79
- 8 SLN 6812 RECKLESS DRIVER. (Headline version) Woody Woodpecker Comedy. Regularly, \$1.95 ..... \$1.49
- 8 SLN 58384 CROW CRAZY (Complete version) Andy Panda cartoon. Regularly, \$5.95 ..... \$3.89
- 8 SLN 33810 CHINOOK'S CHILDREN (Headline version) ..... .79
- 8 SLN 58265 MOUSE OF TOMORROW (Complete version) Mighty Mouse cartoon ..... \$2.98
- 8 SLN 6823 ANDY'S GARDEN (Headline version) Andy Panda Cartoon. Regularly, \$1.95 ..... \$1.49

- 8 SLN 6827 APPLE ANDY. (Headline version) Andy Panda Cartoon. Regularly, \$1.95 ..... \$1.49
- 8 SLN 30834 BIT AND BRIDLE (Complete version) ..... \$1.98
- 8 SLN 5810 ANDY'S GARDEN (Complete version) Andy Panda cartoon. Regularly, \$5.95 ..... \$3.89
- 8 SLN 3386 FOOTBALL PARADE OF 1949 (Headline version) .79
- 8 SLN 1386 MIDGET MANIACS. (Headline version) Abbott and Costello Comedy. Regularly, \$1.95 ..... \$1.49
- 8 SLN 58470 APPLE ANDY (Complete version) Andy Panda cartoon. Regularly, \$5.95 ..... \$3.89
- 8 SLN 5381 PRAIRIE VENGEANCE. (Headline version) Hopalong Cassidy Western. Regularly, \$1.95 ..... \$1.49
- 8 SLN 5899 DIZZY KITTY (Complete version) Andy Panda cartoon. Regularly, \$5.95 ..... \$3.89
- 8 SLN 58149 GOODBYE MR. MOTH (Complete version) Andy Panda cartoon. Regularly, \$5.95 ..... \$3.89
- 8 SLN 58243 MEAT AND POTatoes (Complete version) Andy Panda cartoon. Regularly, \$5.95 ..... \$3.89
- 8 SLN 58266 MOUSE TRAPPERS (Complete version) Andy Panda cartoon. Regularly, \$5.95 ..... \$3.89
- 8 SLN 58475 MOUSE COME HOME (Complete version) Andy Panda cartoon. Regularly, \$5.95 ..... \$3.89
- 8 SLN 58476 WACKY WEED (Complete version) Andy Panda cartoon. Regularly, \$5.95 ..... \$3.89
- 8 SLN 58175 HOLLYWOOD MATADOR (Complete version) Woody Woodpecker cartoon. Regularly, \$5.95 ..... \$3.89
- 8 SLN 58293 THE PAINTER AND THE POINTER (Complete version) Andy Panda cartoon. Regularly, \$1.95 ..... \$1.49
- 8 SLN 58481 COOCCO BIRD (Complete version) Woody Woodpecker cartoon. Regularly, \$5.95 ..... \$3.89
- 8 SLN 58468 BATHING BUDDIES (Complete version) Woody Woodpecker cartoon. Regularly, \$5.95 ..... \$3.89

BLACKHAWK FILMS INC.  
DAVENPORT, IOWA

# TRAVELS

Released by Castle

Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$5.95. Blockhawk's Price \$4.98

**8 S-LN 25228 - MEXICO.** The camera takes you far from the usual tourist routes to show ancient ruins, primitive life and mysterious peaks of forgotten civilization. The temples, the great volcano of Popocatepetl, Mexico City and the thrills of an exciting rodeo.

**8 S-LN 25231 - NEW ENGLAND HOLIDAY.** "Here the embattled farmers stood" and the cradle of American liberty has historical significance, but this absorbing film is not just a travelogue. Though you visit shores and places everyone wants to see, it is also a vacation brought to you in Cape Cod, Catalina, and the White Mountain winter sportsman's paradise!

**8 S-LN 252181 - ROMANTIC ITALY.** (New March, 1952, release.)

**8 S-LN 25230 - ROME, THE ETERNAL CITY.** An entertainment treat! The camera reveals aged ruins of ancient pomp and glory, the grandeur of Vatican City and all its spiritual atmosphere. Every home movie collector should own this travel film!

**8 S-LN 25241 - YELLOWSTONE.** The fabulous Yellowstone Park with its astounding natural phenomena - hot, boiling springs, fantastic rock formations and spectacular geysers! Camera crews have ventured where few tourists ever go to produce a travel film of thrilling interest for everyone.

**8 S-LN 25242 - YOSEMITE.** See Sealed Peak, Cathedral Spire, El Capitan, granite walls, Half Dome, Mirror Lake and Sequoia, oldest of living things. The camera film exciting winter sports as well as the beauty of spring fairs. In the mountains, lovely scenic services are heard in the valley.

Released by Official

Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$5.95. Blockhawk's Price \$4.94

A beautifully produced series of films made by Doubleday Pictures Corporation - mostly in the last two years. If the country that most interests you is on the list - twice almost sure to be highly pleased.

**8 S-LN 252193 - BELGIUM.** Belgium, the most densely populated country in Europe, must first endeavor to get the most from its land. The important agricultural products are mentioned and the famous industries are pictured: steel, beer, diamonds and Antwerp, Belgium's foremost cities.

**8 S-LN 252195 - COSTA RICA.** Costa Rica is revealed in this film as a working democracy, a nation of small farms, a source of important products, and a peaceful people. We see San Jose, the beautiful capital. The growing and harvesting of coffee and bananas are pictured. On holidays, there are spectacular but mindless lightshows. Costa Rica's national sport.

**8 S-LN 252196 - CUBA.** Here is a portrait of Cuba, "The Pearl of the Antilles." Points of interest in Havana, the island republic's picturesque principal city, for hundreds of miles east of Havana, near Santiago, is San Juan Hill, a battlefield of the Spanish-American War. Mantanzas, in a pleasant mountain setting, is a favorite tourist resort. Sugar production, in which Cuba leads the world, is pictured.

**8 S-LN 252202 - HOLLAND.** Posing not that Holland is no longer a country of windmills, tulips, and quaint costumes, as traditionally pictured, this film shows what modern Holland is like. True, the windmills, tulips, and costumes are there - at least in sections - but Holland is a modern, industrialized country of trade and commerce. The principal industries and forms of agriculture are pictured, together with the most important cities.

**8 S-LN 252205 - MEXICO.** Our neighbor to the south, because a country instead of just a name through the pronunciation of the film. By this medium, we visit Mexico and become acquainted with its history, its agriculture and industry, and its scenic beauty.

**8 S-LN 252206 - NORWAY.** A visit to the beautiful mountainous country where farming is the chief industry and is carried on in traditional manner. Shipbuilding, lumbering, and mining are also important. We see Norway's largest cities of Bergen and Oslo, and Edward Grieg's birthplace of Trondheim.

**8 S-LN 252207 - PANAMA.** The Republic of Panama, located on the slender isthmus which links North and South America, is aptly called "The Crossroads of the World." The principal chief cities are Panama City and Colon, and its principal products are bananas, coffee, cacao beans, rice, and beef. The Canal Zone, leased from the United States, contains the great waterway, a trans-isthmian highway, and the cities of Balboa and Cristobal.

Released by Official

Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$5.95. Blockhawk's Price \$4.94

A series of films on a number of states of the Union, and several of our most important cities, produced by Doubleday Pictures Corporation. Fresh, modern, well-produced, and group, looking magnificent, a series out of Holiday of The Saturday Evening Post.

**8 S-LN 25212 - ARIZONA.** Arizona, youngest state in the Union, is the home of an age-old Indian civilization, but close to the grazing lands of the Navajos are the cities of Phoenix and Tucson, the copper, the smelters, the scenic wonders, the forests of Ponderosa pine, the irrigation dams, the farms and citrus groves, the cattle and sheep ranches, and the hospitable people - all of which are part and parcel of present-day Arizona. This beautiful film depicts these things with special emphasis upon such famous sights as the Grand Canyon and Hoover Dam.

**8 S-LN 25217 - CALIFORNIA.** An empire in itself, the Golden State presents an almost kaleidoscope of spectacles in which scenic grandeur, colorful history, immense resources, varied occupations, and expanding industries are freely mingled. Of particular interest are the sequoias devoted to our national parks, Los Angeles and the motion picture industry, San Francisco and its spectacular bay, the Imperial Valley, the oil fields, the Redwood Highway, and Yosemite National Park.

**8 S-LN 252183 - CHICAGO.** Chicago (the railroad center of our country, and also a center of industry and commerce) is a spectacular city, and exploring these three sides of Chicago's character, and to other places one would expect to see - The Merchandise Mart, Brookfield Zoo, Marshall Field, Madison Square and also the two parks and a Fair.

**8 S-LN 25218 - CONNECTICUT.** Connecticut, one of the thirteen original colonies, is a small state of great historical, cultural, and industrial importance. Hartford, the state capital, is also called the insurance capital of the world. Yale University, founded in 1701, is the most famous of Connecticut's educational centers. Hundreds of factories, engaged in more than three hundred different industries, employ about three-fourths of the population. But in the rural areas, where the charm and beauty of colonial New England linger, farming and dairying flourish.

**8 S-LN 25213 - DISTRICT OF COLUMBIA.** Washington, the home of our federal government, has some great things to see. This picture which depicts the principal attractions of the city and its environs. The three branches of government are situated along striking views of the White House, Capitol, and Supreme Court building. Other exposures show the buildings of the Treasury, Navy, and State Departments, the War Department's Postman Building, "Emboise Row" the Mellon Art Gallery; the Smithsonian Institution; the Ford Theater; the Jefferson Memorial; the Washington Monument; Mount Vernon; and the Tomb of the Unknown Soldier.

**8 S-LN 25215 - FLORIDA.** We see the city of St. Augustine, founded in 1565, and the homes of the Seminole, deep in the Everglades. But modern Florida is equally fascinating. After viewing some of its busy cities, airports, fisheries, animal industries, naval stations, and educational institutions, we turn our attention to the citrus groves, the sugarcane farms, the turkeys, the ducks, and the phosphate mines. Finally, we see the famous resort cities of Miami and Palm Beach, and a few of Florida's tourist attractions.

**8 S-LN 252192 - GLACIER NATIONAL PARK.** The majestic and rugged beauty of this national park is seen on a motor trip along Going-to-the-Sun Highway, and on a horseback rock trip into the interior to walk out on a glacier. Many of the park's animals are also seen.

**8 S-LN 25220 - GRAND CANYON.** One of the grandest and most beautiful of the world's natural wonders, the Grand Canyon of the Colorado River.

**8 S-LN 252195 - ILLINOIS.** After considering the numerous beautiful cities, the state presents a study in its own history, its agriculture, and mineral resources. The University of Chicago, the Field Columbian Museum, the University of Illinois, and the State University of Illinois are other points of interest.

**8 S-LN 25221 - INDIANA.** The state is both industrial and agricultural. The steel industry, created around Gary, is one of the world's great industrial regions. Other manufacturing centers are Indianapolis, the capital, Fort Wayne, and South Bend. In the rural areas, small but highly productive farms are the rule. The state's excellent schools include Indiana University, Miami, Purdue, and Purdue University. The state's most famous is the Indianapolis Speedway, attracts multitudes of visitors annually.

**8 S-LN 25224 - KENTUCKY.** The state of the state is mountainous, and famed for its horses. The country is generally well adapted to agriculture. Kentucky, noted for its horses, also raises much livestock and poultry. Deposits of coal, oil, and natural gas are worked, and a considerable volume of factored goods is produced. Traditionally, horse Kentucky welcomes visitors to each natural area in the Mammoth Cave.

**8 S-LN 25220 - MAINE.** Maine, with its production of lumber and pulpwood, is an early known as the Pine Tree State. But, these days, Maine also produces vast quantities of machinery. Historically, and industry, the state's resources are also great, as evidenced by its sturdy democratic institutions, its fine educational system, and its numerous and grandest views of its coast. Maine, with its untrodden, has so much to offer the sportsman, that it has been aptly called the "Breadbasket of Vacationers."

**8 S-LN 25227 - MASSACHUSETTS.** The smallness of Massachusetts has always been one of its greatest assets. In fact, of the capital and metropolis, is one of America's cities. Primarily industrial, Massachusetts produces vast quantities of textiles, shoes, and other goods. The state's leading fishery, Cultural interests are among the features of the rugged coast. The mountains are a perpetual invitation to the visitor.

**8 S-LN 25232 - NEW HAMPSHIRE.** The state of New Hampshire has an important role in the history of the United States. In the Village Green and meeting houses of the state's distinguished history and its New England democracy, its many universities, its schools set high cultural standards. In centers produce great quantities of shoes, paper, and wood products. Forests, the principal resource, yield lumber and paper. Granite quarries furnish large amounts of building materials. Lakes, mountains, and beautiful vacation spots and scenic playgrounds.

**8 S-LN 25233 - NEW MEXICO.** The principal cities on Santa Fe, oldest capital of the United States, and Albuquerque, commercial center and one of the state's principal archaeological discoveries. The state, thinly populated, has vast resources of oil, uranium, silver, copper, lead, zinc, and sheep and cattle. In vacationers, New offers such unique attractions as the caverns at Carlsbad.

**8 S-LN 252186 - NEW YORK CITY.** The outstanding points of interest in New York is revealed here. There are glimpses of Empire State Building, Times Square, Wall Street, the Statue of Liberty, Tomb, and dozens of other places that every tourist in this fabulous city wants to see.

**8 S-LN 252187 - OHIO.** The important Ohio - Columbus, Cleveland, Youngstown, Akron, and Cincinnati - are shown, an aerial view of the state, and the state's history. About the state, its famous sites, its products, its history.

**8 S-LN 252188 - UTAH.** Depict Great Salt Lake, the state's largest body of water, with its famous buildings and monuments, its agricultural area, made possible by irrigation, and its scenic beauty. The state and renowned scenic wonders, including Bryce Canyon National Park.

**8 S-LN 25223 - VERMONT.** Vermont, 87 miles by the original thirteen, has claims upon the interest of Americans everywhere and villages are a charming 19th century scene. In the state, the largest marble and granite quarries exist. Agriculturally, it is famous for its dairy products, and its unexcelled quality of maple syrup. In the mountains, it offers a wealth of beauty and recreational opportunities.

**8 S-LN 252190 - WASHINGTON STATE.** The state of Washington, with its beautiful scenery, is one of the most beautiful states in the Union. In the state, the largest apple growing country, and the state's largest industry is the timber industry.

**8 S-LN 25240 - WYOMING.** Midway between Missouri and the Pacific, on high traversed by the majestic Rockies, lies Wyoming, a state of wide open spaces, and numerous beautiful trails, ranches, and mountains. Wyoming's most famous is the Grand Canyon of the Yellowstone, the Grand Teton National Park, the Grand



## ADVENTURE

Released by Starling/Hawley-Land  
Length 1- reel, 8mm., approx. 150-feet.  
Regularly, \$5.95, Blackhawk's Price \$4.98

- 8 SLN 30037 - BLUE WARRIORS OF THE PACIFIC. Saltfish and its best - off Acapulco, Mexico.
- 8 SLN 30055 - FUR AND FEATHERS IN ALASKA. Wild bear, deer, duck, goose and sand paper - in a revealing study of Alaskan wildlife.
- 8 SLN 30063 - KENAI BIG GAME. Wildlife on the Kenai Peninsula in Alaska.
- 8 SLN 30071 - PHEASANT FEVER. Behind the scenes in the training of bird dog.
- 8 SLN 300114 - SALT WATER WONDERLAND. Presents many varieties of tropical fish and marine life. Filmed at the world's largest Oceanarium, Miami, Florida.
- 8 SLN 30099 - THRILL RIVER. Wild animals in a struggle for survival along the Albert Nile River in Equatorial Africa.
- 8 SLN 300104 - WILD FOWL IN SLOW MOTION. A remarkable study in grace and beauty of wild fowl in flight.

Released by Castle

Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$5.95, Blackhawk's Price \$4.98

- 8 SLN 45011 - FLYING ACTION. A half-century of flight is seen in spectacular review - from Kittyhawk to space ships, World War I planes to modern jets, with the daring pioneers and "scrabble" in between.
- 8 SLN 70010 - WILD HORSE AND THE LITTLE BRAVE. The story of "Beauty," a wild girl, and an Indian boy who saves his life. Later "Beauty" has an opportunity to return the favor and does so in a spectacular way.

## ZANE GREY CLASSICS

Released by Hollywood Film

Length 1-reel, 8mm., approx. 150-feet.

Blackhawk's Price \$3.98

Here are highlights in action-filled and dramatic form from almost a dozen famous Zane Grey stories which were either produced or originally distributed theatrically by Paramount. These are not only entertaining today for what they are today - but present memories of the 1930's.

- 8 SLN 50031 - ARIZONA. BADMAN with Robert Conroy, Buster Crabbe
- 8 SLN 50013 - BOON TO THE WEST with John Wayne, Johnny Mack Brown
- 8 SLN 50027 - DIRTY FENCE with Buster Crabbe, Tom Keene
- 8 SLN 50028 - FORTBORN RIVER with Buster Crabbe, June Marley
- 8 SLN 50010 - HELL TOWN with John Wayne, Johnny Mack Brown
- 8 SLN 50022 - HERITAGE OF THE DESERT with Russell Hayden, Donald Woods
- 8 SLN 50037 - KNIGHTS OF THE RANGEL with Russell Hayden, Jean Parker
- 8 SLN 50013 - MAN OF THE FOREST with Randolph Scott, Noah Berry, Sr.
- 8 SLN 50016 - THE THUNDERING HERD with Randolph Scott, Judith Allen
- 8 SLN 50029 - TO THE LAST MAN with Randolph Scott, Fredrick Allen
- 8 SLN 50014 - WAGON WHEELS with Randolph Scott, Gail Patrick

## LAUREL AND HARDY COMEDIES

Released by Library Films

Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$5.95, Blackhawk's Price \$4.98

Laurel and Hardy are comedians of the old school, and there's nothing coming out that's as funny as their best material of the 1930's. In them, you get some of the best!

- 8 SLN 1001 - BRATS
- 8 SLN 10044 - COUNTY HOSPITAL
- 8 SLN 1003 - DIRTY WORK
- 8 SLN 1011 - HOG WILD
- 8 SLN 1012 - THE HOGGEGG

## GENE AUTRY WESTERNS

Released by Hollywood Film

Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$4.25, Blackhawk's Price \$3.49

- 8 SLN 30038 - LOADED GUNS with Gene Autry
- 8 SLN 30039 - MYSTERY OF THE INDIAN UPFRISING with Gene Autry
- 8 SLN 30040 - WILD ROAN with Gene Autry

## WALT DISNEY CARTOONS

Released by Hollywood Film

Length 1/2-reel, 8mm., approx. 100-feet.

Regularly, \$2.75, Blackhawk's Price \$2.49

- A selected group of Walt Disney cartoons, almost full original length, with many of Disney's most famous characters. This group is the real bargain lot in our current offering of 8mm. subjects.
- 8 SLN 706 - CANNIBAL CAPERS (Mickey Mouse)
  - 8 SLN 721 - CHRISTMAS IN TOYLAND (Silly Symphony)
  - 8 SLN 7012 - DOG CATCHER MICKEY (Mickey Mouse)
  - 8 SLN 7011 - DONALD AND PLUTO (Donald Duck)
  - 8 SLN 7027 - DONALD'S DAY OFF (Donald Duck)
  - 8 SLN 7030 - DONALD'S MEXICAN ROMANCE (Donald Duck)
  - 8 SLN 7025 - FAST AND FURIOUS (Donald Duck)
  - 8 SLN 7026 - THE FIREMAN (Donald Duck)
  - 8 SLN 7028 - THE FLYING TRAPEZE (Donald Duck)
  - 8 SLN 704 - FORWARD PASS (Mickey Mouse)
  - 8 SLN 7019 - GOLD RUSH MICKEY (Mickey Mouse)
  - 8 SLN 7018 - GULLIVER MICKET (Mickey Mouse)
  - 8 SLN 7011 - HIGH SPEED MICKEY (Mickey Mouse)
  - 8 SLN 7022 - MAGICIAN MICKEY (Mickey Mouse and Donald Duck)
  - 8 SLN 7029 - MIKEY AND THE GIANT (Mickey Mouse)
  - 8 SLN 7027 - MICKEY IN DIZZY PILOT (Mickey Mouse)
  - 8 SLN 7012 - MICKEY IN UNCLE TOM'S CABIN (Mickey Mouse)
  - 8 SLN 701 - MICKEY PLAYS SANTA CLAUS (Mickey Mouse)
  - 8 SLN 7015 - MICKEY'S ELEPHANT (Mickey Mouse)
  - 8 SLN 702 - MICKEY'S WILD PARTY (Mickey Mouse)
  - 8 SLN 7033 - MODERN INVENTIONS (Donald Duck)
  - 8 SLN 7018 - MOVIE STAR MICKEY (Mickey Mouse)
  - 8 SLN 7022 - THE MYSTIC CASTLE (Silly Symphony)
  - 8 SLN 709 - SN SHOOTER MICKEY (Mickey Mouse)
  - 8 SLN 7029 - THE SKATER (Donald Duck)
  - 8 SLN 7024 - SUPER SERVICE (Donald Duck)

Released by Hollywood Film

Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$4.25, Blackhawk's Price \$3.49

A group of Walt Disney cartoons in their full original length, every one an Academy Award Winner. And every one a real bargain for you home collectors.

- 8 SLN 30485 - ALPINE CLIMBERS
- 8 SLN 30490 - COUNTRY COUSIN
- 8 SLN 30489 - FLOWERS AND TREES
- 8 SLN 30488 - MOTHER PLUTO
- 8 SLN 30487 - MOVING DAY
- 8 SLN 30486 - WHO KILLED COCK ROBBIN?

## CHARLIE CHAPLIN COMEDIES

Released by Official

Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$5.95, Blackhawk's Price \$4.98

A group of Charlie Chaplin comedies edited from material produced in the very early year of two of Chaplin's fame.

- 8 SLN 1002 - THE CHAMPION
- 8 SLN 1004 - THE FACE ON THE BARBROOM FLOOR
- 8 SLN 10010 - HITS OF THE PAST
- 8 SLN 10014 - IN THE PARK
- 8 SLN 10056 - LAUGHING GAS

Released by Hollywood Film

Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$4.25, Blackhawk's Price \$3.49

This group of Charlie Chaplin comedies were produced a year or two later than the group above, and have been re-edited from their original 2-reel length.

- 8 SLN 10042 - CAUGHT IN A CABARET
- 8 SLN 10040 - DOUGH AND DYNAMITE
- 8 SLN 10043 - HIS PREHISTORIC PAST
- 8 SLN 10041 - HIS TRYSTING PLACE

## ABBOTT AND COSTELLO COMEDIES

Released by Castle and Official

Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$5.95, Blackhawk's Price \$4.98

- Abbott and Costello at today's top comedy team in Hollywood. Their 1-reel 8mm. cut from some of their best features, contains scenes loaded with laughs!
- 8 SLN 1005 - FUN ON THE RUN. Basketball! Girls! Variety, etc. The Associated Bad and Lou comes to the game! It's a knockdown, draught fiesta of fun in two the waxes panic crowd! They are punned by girls and gamblers for a wild and hilarious splitting! The climax is a riot of fun and laughs! Castle.
  - 8 SLN 1000 - HIGH FLYERS. They bail out of a plane with one parachute and it's the fall of the year in they circle to take thing lesson! When Bud loops and rolls the plane for laughs and chills, fire engines and ambulances far below wait for the boys to make their biggest hit! They do - and how! Castle.
  - 8 SLN 10015 - KITCHEN MECHANICS. Bud and Lou in a pots and pans panic! Two is too many cooks and they spill a broth-but spill the laughs big-deep! They get stuck with molasses and deep in the dough for a merry pay-off. Don't miss this carnival of comedy with crazy cooks! Castle.
  - 8 SLN 10023 - MIDGET CAR MANIACS. The boys are dodging cops at the midway car race track when Costello takes off in a souped-up midget just as the race starts. He misses a turn but never misses a laugh and a thrill when he zooms through the fence and into a wild and hilarious climax! Castle.
  - 8 SLN 10027 - NO INDIANS, PLEASE. With Indian innocence these pocket madcaps break an Indian law and what bad breaks follow! Scrupulous Indian ride like demons after them in a beat-up trailer! Over mountains, across terrifying cliff-top trails they drive with merry miracles saving their! Castle.
  - 8 SLN 10028 - OH! MY ACHIN' TOOTH! This is a zany one! Lou's toothache is a five-Alarm scream! You'll howl with laughter at Lou's visit to the psychiatrist's office! Official.
  - 8 SLN 10020 - OSTERS AND MUSCLES. It's a wild oyster stew that starts the fun! The frenzied oysters splash Bud Abbott and late Lou Costello! Bud thinks they've made Lou strong enough to meet the Marko! Marvel. It's a struggle-hold of laughs to a double-up roaring finish! Castle.
  - 8 SLN 10032 - RIOT ON ICE. Bud and Lou have furious fun at a skating rink where Lou is crushed by caught on the end of a crack-the-whip! He goes through an hour d'oeuvre snuck but finally grabbing a post and wrecking the building in a wild riot of laughs to a mad and merry finish! Castle.

## HAL ROACH'S FAMOUS KIDS COMEDIES

Released by Official

Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$5.95, Blackhawk's Price \$4.98

These 1-reel films are the last two series of comedies made by Hal Roach in his "Our Gang" comedies before he discontinued production and disposed of his rights to this registered trademark to M-G-M. And, they're some of the best he ever made, with "spanky, symmetric, and other" other, of the characters of the 1911, 1917 period.

- 8 SLN 10036 - THE AWFUL TOOTH
- 8 SLN 10035 - BEAR FACTS
- 8 SLN 10039 - BORED OF EDUCATION
- 8 SLN 10037 - CANNED FISHING
- 8 SLN 10034 - FISHY TALK
- 8 SLN 10006 - GLOVE TAPS
- 8 SLN 10008 - HEARTS ARE THUMPS
- 8 SLN 10018 - HIDE AND SHRIEK
- 8 SLN 10010 - MAIL AND MALE
- 8 SLN 10026 - NIGHT 'N' GALES
- 8 SLN 10030 - PAID UP EXIT
- 8 SLN 10033 - WHO TOO YOUNG

## Fairy Tales Fairy Tales

Released by Starling

Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$5.95, Blackhawk's Price \$4.98

A series of fairy tales, produced in the very best and most famous - all effects produced with live actors - and cartoons, puppets or instruments.

- 8 SLN 40023 - THE BEAR SKIN
- 8 SLN 40016 - CINDERELLA
- 8 SLN 40022 - RAPUNZEL
- 8 SLN 40026 - THE THREE LITTLE PIGS
- 8 SLN 40012 - THE SLEEPING BEAUTY
- 8 SLN 40027 - THE WICKED WIFE
- 8 SLN 40012 - THE WICKED WIFE. A thrilling story of the wicked witch and the dorkless who jump





This guarantee provides that any reason you do not wish to return any film or merchandise just order from Blackhawk, you may enjoy them together with a copy of your invoice, and we'll give you full credit. Of course, returned merchandise must be in substantially the same condition when returned as when you received it. If film is returned or sent for trade-in, it will usually be ten days to two weeks before exchange merchandise or refund check will reach you.

## Read This Before You Order!

Blackhawk can continually offer you these exceptional buys only by eliminating all possibility of credit losses, and by operating our business on a cash basis. Therefore, the purchase price of your credit order, just terms are CASH WITH ORDER, or (inside continental United States) C.O.D. However, even inside continental United States, a 10% deposit must accompany all C.O.D. orders of \$30.00 or more. Outside continental United States—and this includes Alaska, Hawaii, Puerto Rico, and the Virgin Islands—Blackhawk orders can handle orders only when merchandise in full are prepaid, or all cards, we urge you to mail by postal or express money orders, or by bank draft. Foreign orders must be in U. S. funds. Do not send currency or gold—even by registered mail—for you do so at your own risk.

Foreign shipments—excluding Canada and Mexico—must total a minimum of \$10.00. And, all foreign orders, including Canada and Mexico, must be paid in U. S. funds unless arrangements have been made in advance for payments in the currency of the purchaser's native country.

Purchasers in Iowa must pay the 5% Iowa State Retail Sales Tax except in the case of retailers who are purchasing merchandise for resale, in which case this fact must be clearly stated on the order.

Under the new postal regulations, parcel rate and exceed 20 lbs. in weight over 72 inches in girth. This means generally that all film orders must be shipped by air. In the case of film orders, the Railroad Express, and film shipments of projects, screens (except our folding cloth screen) and moderate to large quantities of reels and cans must go by express instead of parcel post. Whenever an item has to be shipped by express, we will send it express collect for the transportation, which you will pay on delivery.

However, on small moderate size shipments, which may be sent by parcel post, if you wish to avoid the full with your order, you may include the appropriate address on every by the following three territorial groupings:

	GROUP A	GROUP B	GROUP C
Shipment of one 100' print	.10	.10	.10
Shipment of two 100' prints	.20	.25	.30
Shipment of one 400' reels of film	.25	.40	.45
Shipment of two 400' reels of film	.30	.50	.55
Shipment of three 400' reels of film	.35	.60	.70
Shipment of four 400' reels of film	.40	.75	.85
Shipment of five 400' reels of film	.45	.85	1.00

To:

## Postmaster:

IF ADDRESSEE HAS MOVED, AND NEW ADDRESS IS KNOWN, NOTIFY SENDER ON FORM 3842, POSTAGE FOR RETURN TO NEW ADDRESS. IF NEW ADDRESS IS UNKNOWN, NOTIFY SENDER ON FORM 3842, POSTAGE FOR OTHER POST OFFICE. DO NOT NOTIFY ADDRESSEE BUT HOLD THE MATTER AND STATE ON FORM 3842 AMOUNT OF POSTAGE TO BE PAID BY ADDRESSEE. RETURN TO THE POST OFFICE, WASHINGTON, D. C. 20504. MAIL FREQUENTLY FURNISH.

RS 7-21-71

Shipment of six 400' reels of film	.50	.65	1.15
Shipment of seven 400' reels of film	.55	1.10	1.25
Shipment of eight 400' reels of film	.60	1.20	1.40
Shipment of nine 400' reels of film	.65	1.30	1.55
Shipment of ten 400' reels of film	.70	1.40	1.70
Shipment of eleven 400' reels of film	.75	1.55	1.85
Shipment of twelve 400' reels of film	.80	1.65	1.95

Most shipments of more than twelve reels will exceed twenty pounds and must therefore be shipped by express.

GROUP A—applies to Alabama, Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, Nebraska, North Carolina, North Dakota, Oklahoma, Tennessee, Texas, Virginia, and Wisconsin.  
GROUP B—applies to Arkansas, Arizona, California, Colorado, Connecticut, Delaware, District of Columbia, Florida, Georgia, Idaho, Louisiana, Maine, Maryland, Massachusetts, Maryland, Montana, Nevada, New Hampshire, New Jersey, New York, North Carolina, South Dakota, Oregon, Pennsylvania, Rhode Island, South Carolina, Texas, Utah, Vermont, Virginia, Washington and Wyoming.

# USC School of Cinematic Arts

Hugh M. Hefner Moving Image Archive

# Lobster



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Davenport, Iowa  
Permit No. 344

GROUP C—applies to Alaska, Canal Zone, Hawaii, and Porto Rico, together with all other U. S. territories and possessions, Canada, Mexico, Central American and European Countries.

Three 100' prints count as one 400' reel in figuring postage and insurance. For empty reels, a 10% extra rate also 50% of purchase price for postage and insurance.

On many classes of film listed here, additional savings can be made by ordering six, twelve or more prints at a time. These discounts, not to amount of several classes of film. Discounts do not apply to any new or used film unless specifically offered in the listing.

There are no dealer discounts of any kind offered by Blackhawk—on certain types of film, apply to all classes of purchases.

Our office is open from 8:30 to 4:30 Monday through Friday. We are closed all days during the Winter Festival July 2 through August 1. During office hours, we can be reached by phone at 7-5034 or by personal call at the Pabst Building, Second and Main Streets.