

BLACKHAWK'S NEW RAILROAD SERIES HOTTEST THING ON FILM!

Wow! Even our fondest expectations were exceeded last month by sales of the first film in our new Railroad Series—THE SUPER CHIEF. Demand exceeded that for any item we have offered — either in 16mm. sound or 8mm. silent. And, some of our good customers have had prints long enough to write such words of praise as:

"Better than films costing twice as much!"

"One of the most entertaining films I've ever seen!"

"The Super Chief really travels — and so does your film. More action than a Western."

So, it is with particular pleasure that we announce this month the second film in our railroad series—

WESTERN PACIFIC FAST FREIGHT

Now, if you have any idea that a freight train isn't in the running with a streamliner as glamorous as THE SUPER CHIEF — take a look at WESTERN PACIFIC FAST FREIGHT. It's the run of No. 62, The Fruitblock, from Oakland, Calif., to Salt Lake City — all the way behind a 6,000 horsepower Electro-Motive diesel locomotive. Much of the footage was shot in the Feather River Canyon where the W.P. tackles the Sierra Nevadas — and much of the footage shot in the canyon was photographed from a helicopter. Mighty spectacular stuff it is, too.

One extremely interesting sequence shows the working of Centralized Traffic Control, the modern train dispatching system that permits a man at one control panel to direct trains over a 400 to 500 mile length of main line. It shows how the Fruitblock, and the W.P.'s Vista-Doma streamliner, THE CALIFORNIA ZEPHYR meet and pass on the single track main line, and a siding, without either train stopping. It's a whiz of a film, and priced like wholesale. Order yours today.

8 SLN 45B14 8mm. silent version, about 150 feet	\$2.98
16 SDN 45B14 16mm. sound version, about 300 feet	\$11.95

If you don't already own

The SUPER CHIEF

order it, too! Either 16mm. sound or 8mm. silent.

THE SUPER CHIEF covers the 39¾ hour streamlined journey from Chicago to Los Angeles of the Santa Fe's newly equipped streamliner. It shows the luxury accommodations of the modern sleeping cars, the Pleasure Dome car with its private dining room, the dining car proper, the observation. And it shows the scenic New Mexico-Arizona country through which the Santa Fe travels. The train is shown in detail, both inside and out, and there are a number of swell shots at speed across Kansas and Colorado.

And the price! Like wholesale!

8 SLN 45B9 8mm. silent version, about 150 feet	\$2.98
16 SDN 45B9 16mm. sound version, about 300 feet	\$11.95



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Blackhawk Films Inc. catalog 4 DAVENPORT, IOWA
EFFECTIVE UNTIL JULY 1, 1952

CLOSE-OUT SALE OF BRAND NEW 8MM. PRINTS --- MANY AT LESS THAN WHOLESALE!

These films include some titles originally released by Castle and Pictorial which they have now discontinued, and other titles released by Castle and Hollywood Film that we have decided to drop from our regular listings. In either case, they are all brand new prints in their original cartons, and the difference between their regular list price and our close-out price is really something! Notice that we have a few titles available in both headline and complete versions, so be sure to specify which you want when you order, and order by both number and title. Complete versions run about 150' with the exception of cartoons, which are somewhat shorter; headline versions run about 50'. Headline editions are condensations of the complete version of the film.

8 SLN 40B31	SANTA CLAUS PUNCH AND JUDY (Complete version) Children's film	\$2.49
8 SLN 589	ANDY'S BLACKSMITH SHOP (Complete version) Andy Panda cartoon, Regularly, \$5.95	\$3.89
8 SLN 5B168	THE HEALTH FARM (Complete version) Former Al Falfa cartoon	\$2.49
8 SLN 5B403	TRAILER LIFE (Complete version) Former Al Falfa cartoon	\$2.49
8 SLN 5B278	NUTTY PINE CABIN (Complete version) Andy Panda cartoon, Regularly, \$5.95	\$3.89
8 SLN 5B143	GANDY'S ADVENTURE (Complete version) Gandy Goose cartoon	\$2.98
8 SLN 5B136	FRAMEUP (Complete version) Gandy Goose cartoon	\$2.98
8 SLN 30B12	FOOTBALL PARADE OF 1949 (Complete version)	\$1.98
8 SLN 6B44	THE MOUSE OF TOMORROW (Headline version) Mighty Mouse cartoon	.99
8 SLN 33B1	FOOTBALL PARADE OF 1948 (Headline version)	.79
8 SLN 33B3	GOLF MAGIC (Headline version)	.79
8 SLN 5B84	CROW CRAZY (Complete version) Andy Panda cartoon, Regularly, \$5.95	\$3.89
8 SLN 33B10	CHINOOK'S CHILDREN (Headline version)	.79
8 SLN 5B265	MOUSE OF TOMORROW (Complete version) Mighty Mouse cartoon	\$2.98
8 SLN 7B5	HURDLES AND HAZARDS (Complete version) Mickey Mouse cartoon, Regularly \$2.75	\$1.89
8 SLN 25B9	CARIBBEAN HOLIDAY (Complete version) Travel in the Caribbean Islands, Reg. \$5.95	\$3.89
8 SLN 7B8	MICKEY PLAYS PAPA (Complete version) Mickey Mouse cartoon, Regularly \$2.75	\$1.89
8 SLN 33B9	BIT AND BRIDLE (Headline version)	.59
8 SLN 7B10	MICKEY'S AIR RAID (Complete version) Mickey Mouse cartoon, Regularly \$2.75	\$1.89
8 SLN 7B13	MICKEY'S MAD DOG (Complete version) Mickey Mouse cartoon, Regularly \$2.75	\$1.89
8 SLN 5B2	ACE IN THE HOLE (Complete version) Woody Woodpecker cartoon, Regularly, \$5.95	\$3.89
8 SLN 30B34	BIT AND BRIDLE (Complete version)	\$1.98

8 SLN 7B23	MICKEY THE STEEL WORKER (Complete version) Mickey Mouse cartoon, Regularly \$2.75	\$1.89
8 SLN 5B10	ANDY'S GARDEN (Complete version) Andy Panda cartoon, Regularly, \$5.95	\$3.89
8 SLN 33B6	FOOTBALL PARADE OF 1949 (Headline version)	.79
8 SLN 5B8	ANDY PANDA'S POP (Complete version) Andy Panda cartoon, Regularly, \$5.95	\$3.89
8 SLN 5B470	APPLE ANDY (Complete version) Andy Panda cartoon, Regularly, \$5.95	\$3.89
8 SLN 35B31	WING, CLAW AND FANG (Complete version) Tricks by trained animals, Regularly \$5.95	\$3.89
8 SLN 5B99	DIZZY KITTY (Complete version) Andy Panda cartoon, Regularly, \$5.95	\$3.89
8 SLN 5B149	GOODBYE MR. MOTH (Complete version) Andy Panda cartoon, Regularly, \$5.95	\$3.89
8 SLN 5B243	MEATLESS TUESDAY (Complete version) Andy Panda cartoon, Regularly, \$5.95	\$3.89
8 SLN 5B266	MOUSE TRAPPERS (Complete version) Andy Panda cartoon, Regularly, \$5.95	\$3.89
8 SLN 5B475	MOUSIE COMES HOME (Complete version) Andy Panda cartoon, Regularly, \$5.95	\$3.89
8 SLN 81B2	EISENHOWER COMES HOME (Headline version) His triumphal return after World War II	.79
8 SLN 5B81	THE CRACKED NUT (Complete version) Woody Woodpecker cartoon, Regularly, \$5.95	\$3.89
8 SLN 5B476	WACKY WEED (Complete version) Andy Panda cartoon, Regularly, \$5.95	\$3.89
8 SLN 35B6	THE CHIMP'S JAMBOREE (Complete version) Regularly, \$5.95	\$3.89
8 SLN 5B20	THE BEACHNUT (Complete version) Woody Woodpecker cartoon, Regularly, \$5.95	\$3.89
8 SLN 5B175	HOLLYWOOD MATADOR (Complete version) Woody Woodpecker cartoon, Regularly, \$5.95	\$3.89
8 SLN 5B232	THE LOAN STRANGER (Complete version) Woody Woodpecker cartoon, Regularly, \$5.95	\$3.89
8 SLN 5B293	THE PAINTER AND THE POINTER (Complete version) Andy Panda cartoon, Regularly, \$5.95	\$3.89
8 SLN 5B39	THE SCREWBALL (Complete version) Woody Woodpecker cartoon, Regularly, \$5.95	\$3.89
8 SLN 35B10	CHIMP, THE SAILOR (Complete version) Regularly, \$5.95	\$3.89
8 SLN 5B481	COOCO BIRD (Complete version) Woody Woodpecker cartoon, Regularly, \$5.95	\$3.89
8 SLN 5B468	BATHING BUDDIES (Complete version) Woody Woodpecker cartoon, Regularly, \$5.95	\$3.89
8 SLN 7B14	MICKEY'S RIVAL (Complete version) Mickey Mouse cartoon, Regularly \$2.75	\$1.89



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Here are more than 100 sets of beautiful color slides at an almost unbelievable price. Everyone can afford to own many sets at this bargain figure. They are of top quality — and look at the wide range of subjects! You can view these in the Pictar Viewer described on this page, or project them in your own slide projector.

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- 5-7 HOLLYWOOD TO "FRISCO"
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- 5-10 NEW YORK CITY — UPTOWN
- 5-11 NEW YORK CITY — FINANCIAL DISTRICT
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- 5-16 PETRIFIED FOREST
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- 5-41 DAYTONA BEACH, FLORIDA
- 5-42 SILVER SPRINGS, FLORIDA

- 5-82 MODELS, CYPRESS GARDENS, FLORIDA
- 5-83 RARE BIRD FARM, MIAMI
- 5-84 FLORIDA INDIANS AND VILLAGES
- 5-85 PARROT JUNGLE, MIAMI
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- 5-115 NIAGARA FALLS, (Set No. 2)
- 5-116 WASHINGTON, THE CITY BEAUTIFUL
- 5-117 WASHINGTON, THE RENOWNED CITY
- 5-118 NIAGARA FALLS (Set No. 1)

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- 5-45 DAY AT THE CIRCUS
- 5-46 UNDER THE BIG TOP
- 5-47 STORY OF PINNOCHIO
- 5-48 PETER RABBIT
- 5-49 TARZAN
- 5-50 FUN AT THE FAIR
- 5-51 BROOKFIELD ZOO
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Traveling Abroad

- 5-18 PARIS AND NOTRE DAME CATHEDRAL
- 5-19 LANDMARKS IN PARIS
- 5-20 PARIS AND POINTS OF INTEREST
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- 5-22 SCENES IN MADRID
- 5-23 VISITING BLARNEY CASTLE
- 5-24 PAST AND PRESENT IN LIMERICK
- 5-25 ROME AND LANDMARKS
- 5-26 ROME, RUINS, MT. VESUVIUS
- 5-27 ROME, HAS ANCIENT SPLENDOR
- 5-28 VATICAN CITY AND RELIGIOUS ROME
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- 5-34 LANDMARKS ON THE NILE
- 5-35 STREET SCENES IN BOMBAY
- 5-36 MOUNTAINOUS SWISS MAJESTY
- 5-37 SWISS PANORAMA
- 5-38 ATHEN AND THE PAST
- 5-39 MEXICO — TOURIST PARADISE
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- 5-44 HAIFA AND TEL AVIV
- 5-45 ALASKA
- 5-46 HAWAII
- 5-47 SCENIC HAWAII, AROUND HONOLULU
- 5-48 NASSAU
- 5-100 QUEBEC CITY, CANADA

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NEW 8mm. PRINTS AT A SAVIN

ZANE GREY CLASSICS

Released by Hollywood Film
Length 1-reel, 8mm., approx. 150-feet.

Blackhawk's Price \$3.98

Here are highlights in action-filled and dramatic turns from almost a dozen famous Zane Grey stories which were either produced or originally distributed theatrically by Paramount. They are not only entertaining today for what they are, but also pleasant reminders of the 1930's.

- 8 SLN 50B31 - ARIZONA BADMAN with Robert Cummings, Buster Crabbe
- 8 SLN 50B15 - BOHN TO THE WEST with John Wayne, Johnny Mack Brown
- 8 SLN 50B27 - DUEFT FENCE with Buster Crabbe, Tom Keene
- 8 SLN 50B28 - FORLORN RIVER with Buster Crabbe, June Martel
- 8 SLN 50B30 - HELL TOWN with John Wayne, Johnny Mack Brown
- 8 SLN 50B32 - HERITAGE OF THE DESERT with Russell Hayden, Donald Woods
- 8 SLN 50B37 - KNIGHTS OF THE RANGE with Russell Hayden, Jean Parker
- 8 SLN 50B33 - MAN OF THE FOREST with Randolph Scott, Noah Berry, Sr.
- 8 SLN 50B36 - THE THUNDERING HERD with Randolph Scott, Judith Allen
- 8 SLN 50B29 - TO THE LAST MAN with Randolph Scott, Buster Crabbe
- 8 SLN 50B34 - WAGON WHEELS with Randolph Scott, Gail Patrick

FAIRY TALES

Released by Sterling
Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$5.95, Blackhawk's Price \$4.98

A series of fairy tales - some of the very best and most famous - effectively produced with live actors - not cartoons, puppets or marionettes.

- 8 SLN 40B23 - THE BEAR SKIN
- 8 SLN 40B16 - CINDERELLA
- 8 SLN 40B22 - RUPINZEL
- 8 SLN 40B20 - BUMPELTILTSKIN
- 8 SLN 40B19 - THE SLEEPING BEAUTY
- 8 SLN 40B27 - THE WICKED WISH

HAL ROACH'S FAMOUS KIDS COMEDIES

Released by Official
Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$5.95, Blackhawk's Price \$4.98

These 1-reel films are the last two series of comedies made by Hal Roach as "Our Gang" comedies before he discontinued production and disposed of his rights to this registered trade mark to M-G-M. And, they're some of the best he ever made, with Spanky, Styne, Alfalfa, and many other of the characters of the 1935-1937 period.

- 8 SLN 10B36 - THE AWFUL TOOTH
- 8 SLN 10B33 - BEAR FACES
- 8 SLN 10B39 - BORED OF EDUCATION
- 8 SLN 10B17 - CANNED FISHING
- 8 SLN 10B34 - FISHY TAILS
- 8 SLN 10B6 - GLOVE TAPS
- 8 SLN 10B8 - HEARTS ARE THUMBS
- 8 SLN 10B38 - HIDE AND SHRIEK
- 8 SLN 10B16 - MAIL AND FEMALE
- 8 SLN 10B26 - NIGHT 'N' GALES
- 8 SLN 10B30 - PAY AS YOU EXIT
- 8 SLN 10B33 - TWO TOO YOUNG



WALT DISNEY CARTOONS

Released by Hollywood Film
Length 1/2-reel, 8mm., approx. 100-feet.

Regularly, \$2.75, Blackhawk's Price \$2.49

A selected group of Walt Disney cartoons, almost full original length, with many of Disney's most famous characters. This group is the real bargain lot in our current offering of 8mm. subjects.

- 8 SLN 7B6 - CANNIBAL CAPERS (Silly Symphony)
- 8 SLN 7B1 - CHRISTMAS IN TOYLAND (Silly Symphony)
- 8 SLN 7B12 - DOG CATCHER MICKY (Mickey Mouse)
- 8 SLN 7B31 - DONALD AND FLUTO (Donald Duck)
- 8 SLN 7B27 - DONALD'S DAY OFF (Donald Duck)
- 8 SLN 7B30 - DONALD'S MEXICAN ROMANCE (Donald Duck)
- 8 SLN 7B25 - FAST AND FURIOUS (Donald Duck)
- 8 SLN 7B26 - THE FIREMAN (Donald Duck)
- 8 SLN 7B28 - THE FLYING TRAPEZE (Donald Duck)
- 8 SLN 7B30 - DONALD'S MEXICAN ROMANCE (Donald Duck)
- 8 SLN 7B25 - FAST AND FURIOUS (Donald Duck)
- 8 SLN 7B26 - THE FIREMAN (Donald Duck)
- 8 SLN 7B28 - THE FLYING TRAPEZE (Donald Duck)
- 8 SLN 7B4 - FORWARD PASS (Mickey Mouse)
- 8 SLN 7B19 - GOLD RUSH MICKY (Mickey Mouse)
- 8 SLN 7B16 - GULLIVER MICKY (Mickey Mouse)
- 8 SLN 7B11 - HIGH SPEED MICKY (Mickey Mouse and Donald Duck)
- 8 SLN 7B32 - MAGICIAN MICKY (Mickey Mouse and Donald Duck)
- 8 SLN 7B20 - MICKY AND THE GIANT (Mickey Mouse)
- 8 SLN 7B7 - MICKY IN DIZZY PILOT (Mickey Mouse)
- 8 SLN 7B1 - MICKY PLAYS SANTA CLAUS (Mickey Mouse)
- 8 SLN 7B15 - MICKY'S ELEPHANT (Mickey Mouse)
- 8 SLN 7B2 - MICKY'S WILD PARTY (Mickey Mouse)
- 8 SLN 7B13 - MODERN INVENTIONS (Donald Duck)
- 8 SLN 7B18 - MOVIE STAR MICKY (Mickey Mouse)
- 8 SLN 7B22 - THE MYSTIC CASTLE (Silly Symphony)
- 8 SLN 7B9 - SIX SHOOTER MICKY (Mickey Mouse)
- 8 SLN 7B29 - THE SKATER (Donald Duck)
- 8 SLN 7B24 - SUPER SERVICE (Donald Duck)

Released by Hollywood Film
Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$4.25, Blackhawk's Price \$3.49

A group of Walt Disney cartoons in their full original length, every one an Academy Award Winner. And every one a real bargain for you 8mm. collectors.

- 8 SLN 5B485 - ALPINE CLIMBERS
- 8 SLN 5B490 - COUNTRY COUSIN
- 8 SLN 5B489 - FLOWERS AND TREES
- 8 SLN 5B488 - MOTHER PLUTO
- 8 SLN 5B487 - MOVING DAY
- 8 SLN 5B486 - WHO KILLED COCK ROBBIN?

LAUREL AND HARDY COMEDIES

Released by Library Films
Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$5.95, Blackhawk's Price \$4.98

Laurel and Hardy are comedies of the old school, and there's nothing coming out that can equal as their best material of the 1930's. In these, you get some of the best!

- 8 SLN 10B1 - BEATS
- 8 SLN 10B4 - COUNTY HOSPITAL
- 8 SLN 10B2 - FIFTY FIFTY
- 8 SLN 10B11 - ROG WILD
- 8 SLN 10B12 - THE HOOSIEGOW

GENE AUTRY WESTERNS

Released by Hollywood Film
Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$4.25, Blackhawk's Price \$3.49

- 8 SLN 50B38 - LOADED GUNS with Gene Autry
- 8 SLN 50B39 - MYSTERY OF THE INDIAN UPRIISING with Gene Autry
- 8 SLN 50B40 - WILD ROAN with Gene Autry

CHARLIE CHAPLIN COMEDIES

Released by Official
Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$5.95, Blackhawk's Price \$4.98

A group of Charlie Chaplin comedies of material produced in the very early days of Charlie's fame.

- 8 SLN 10B2 - THE CHAMPION
- 8 SLN 10B4 - THE FACE ON THE BALCONY FLOOR
- 8 SLN 10B10 - HITS OF THE PAST
- 8 SLN 10B14 - IN THE PARK
- 8 SLN 10B56 - LAUGHING GAS

Released by Hollywood Film
Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$4.25, Blackhawk's Price \$3.49

This group of Charlie Chaplin comedies dates a year or two later than the group that have been re-edited from their original length.

- 8 SLN 10B42 - CAUGHT IN A CABARET
- 8 SLN 10B40 - DOUGH AND DYNAMITE
- 8 SLN 10B43 - HIS PREHISTORIC PAST
- 8 SLN 10B41 - HIS TRYSTING PLACES

ABBOTT AND COSTELLO COMEDIES

Released by Castle and Official
Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$5.95, Blackhawk's Price \$4.98

Abbott and Costello as today's top comic in Hollywood. These 1-reel films, cut in their best features, contain sequences with laughs!

- 8 SLN 10B5 - FUN ON THE RUN
- Girls' Variety vs. The Amazons! Bud and the game! It's a knockout, drag-out finale with girls and gamblers for a wild, splitting chase! The climax is a riot of laughs! Castle.

- 8 SLN 10B9 - HIGH FLYERS. They're in a plane with one parachute and it's the year so they decide to take flying lessons. Bud loops and rolls the plane for laughs, the engine and ambulance far below, the boys to make their biggest hit! They howl! Castle.

- 8 SLN 10B15 - KITCHEN MECHANICS. Lou in a pots and pans, ponie! Two is a cooks and they spoil a broth but spill, hip-deep! They get all stuck up with mud deep in the dough for a merry payoff, it's carnival of comedy with crazy cow!

- 8 SLN 10B21 - MIDGET CAR MAN. Boys are dozing cops at the midgeet when Costello takes off in a souped-up car as the race starts. He misses a turn, hits a laugh, and then when he sees the fence and into a wild and hilarious Castle.

- 8 SLN 10B27 - NO INDIANS, PLEASE. Indian innocence these pocket mailbags, Indian law - and what bad breaks! Lou's hungry redskins ride like demons after head-up driver! Over mountains, across cliff-top trails they drive with merry nuts! them! Castle.

- 8 SLN 10B28 - OH MY ACTIN' TO. It's a wavy one! Lou's toothache is a scream! Tough Lou with laughter at the Theatre Guild's office! Official!

- 8 SLN 10B29 - OYSTERS AND MUSC. wild oyster stew that starts the fun! The oysters splash! Bud Abbott and bbe Lou! Bud thinks they've made Lou strong meet the Masked Marvel. It's a strous laughs to a double-top roasting finish!

- 8 SLN 10B32 - RIGHT ON ICE. Bud and furious fun at a firing tank where Lou gets a laugh to the fast run of a crack-the-ice through an ice d'oeuvre snack grabbing a post and wrecking the building with a riot of laughs to a mad and merry Castle.

TRAVELS

Released by Castle
Length 1- reel, 8mm., approx. 150-feet.

Regularly, \$5.95, Blackhawk's Price \$4.98

SLN 25248 - MEXICO. The camera takes you far from the usual tourist routes to show ancient towns, primitive life and numerous relics of foreign civilization. See Aztec temples, the great pyramids of Popocatepetl, Mexico City and the thrills of an exciting rodeo.

SLN 25251 - NEW ENGLAND HOLIDAY. Here is a scintillating feature most any traveler. American liberty has historical interest, but this absorbing film is not just a travelogue. Though you visit shrines and places everyone wants to see, it is also a vacation brought to you in Cape Cod, Alaska, and the White Mountains in winter - a sportsman's paradise!

SLN 25251A - ROMANTIC ITALY. (New March, 1952, release.)

SLN 25256 - ROME, THE ETERNAL CITY. An entertainment treat! The camera reveals age-old scenes of ancient pomp and glory, the grandeur of Vatican City and all its spiritual atmosphere. Every home movie collector should own this travel gem.

SLN 25241 - YELLOWSTONE. The fabulous Yellowstone Park with its astounding natural phenomena - boiling springs, fantastic rock formations and spectacular geysers. Camera crews have ventured where few tourists ever go to produce a travel film of this thrilling interest to everyone.

SLN 25242 - LOS ANGELES. See Sentinal Peak, Cathedral Square, Half Dome, the mighty El Capitan, Mirror Lake and Sequoias, oldest of living things. The camera films exciting winter sports as well as the beauty of spring time. In the Grand Hotel, lovely sunrise services are heard in the valley.

Released by Official
Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$5.95, Blackhawk's Price \$4.98

A beautifully produced series of films made by Dudley Pictures Corporation - mostly in the last few years. If the country that most interests you is on the list - you're almost sure to be highly delighted.

SLN 252193 - BELGIUM. Belgium, the most densely populated country in Europe, must farm intensively to get the most from its land. The important agricultural products are mentioned and shown in the industry as pictured. We visit Brussels and Antwerp, Belgium's foremost cities.

SLN 252195 - COSTA RICA. Costa Rica is revealed in this film as a working democracy, a nation of small farms, a source of important products, and a place of unshakable gaiety. We visit San Jose, the beautiful capital. The growing and harvesting of coffee and banana are pictured. On holidays, there are spectacular and colorful pageants. Costa Rica's national sport is pictured.

SLN 252196 - CUBA. Here is a portrait of Cuba, "The Pearl of the Antilles." Points of interest in Havana, the island republic's picturesque capital city, San Juan de los Rios, the port of Havana, San Juan Hill, a battlefield of the Spanish-American War, Mantanzas, in a pleasant mountain setting, is a favorite tourist resort. A beautiful procession, in which Cuba leads the world, is pictured.

SLN 252202 - HOLLAND. Pointing out that Holland is no longer a country of windmills, tulips, and quaint costumes, as traditionally pictured, the film shows a modern, happy and progressive country. The windmills, tulips, and costumes are there - at least in sections - but Holland is a modern industrial nation, a center of trade and commerce. The principal industries and forms of agriculture are pictured, together with the most important cities.

SLN 252205 - MEXICO. Our neighbor to the south, this country is not just a name through the presentation of this film. By this medium, we visit Mexico and become acquainted with its history, its agriculture and industry, and its resources.

SLN 252206 - NORWAY. A visit to the beautiful mountain country where farming is the chief industry, and is carried on in traditional manner. Shipbuilding and fishing are also very important. We see Norway's largest cities of Bergen and Oslo, and Edvard Grieg's birthplace of Griegheim.

SLN 252207 - PANAMA. The Republic of Panama, located on the slender isthmus which links North and South America, is aptly called the "Crossroads of the World." The little nation's chief exports are Panama Canal zone products. Its principal products are bananas, coffee, cacao beans, coconuts, and beef. The Canal Zone, leased to the United States, contains the great waterway, a trans-isthmian highway, and the cities of Balboa and Cristobal.

Released by Official

Length 1-reel, 8mm., approx. 150-feet.

Regularly, \$5.95, Blackhawk's Price \$4.98

A series of films on a number of states of the Union, and several of our most important products produced by Dudley Pictures Corporation. Fresh, modern, well-produced, this group looks almost like a series out of Holiday or The Saturday Evening Post.

SLN 25252 - ARIZONA. Arizona, youngest state in the Union, is the home of an 800-year-old Indian civilization. Its climate is the greatest luxury of the Navajo are the cities of Phoenix and Tucson, the copper mines and smelters, the scenic wonders, the forests of Ponderosa pine, the irrigation canals, the cattle ranches, the cattle and sheep ranches, and the hospitable dude ranches - all of which are part and parcel of present-day Arizona. This feature film depicts these things with special emphasis upon such famous sights as the Grand Canyon and Hoover Dam.

SLN 25257 - CALIFORNIA. An empire in itself, the Golden State presents an almost kaleidoscopic spectacle in which scenic grandeur, colorful history, and resources, occupations, and expanding industries are freely mingled. Of particular interest are the sequences devoted to the Spanish missions, Los Angeles and the motion picture industry, San Francisco and its spectacular bridges, the farms of the Imperial Valley, the oil fields, the Redwood Highway, and Yosemite National Park.

SLN 252193 - CHICAGO. Chicago, the railroad center of our country, and also a center of industry, has a clear and great variety of places representing these three sides of Chicago's character, and to other places one would expect to see - see The Merchandise Mart, Brookfield Zoo, Marshall Stadium, Michigan Avenue - and also to the stockyards and a Fair.

SLN 252110 - CONNECTICUT. Connecticut, one of the thirteen original colonies, is a small state of great historical, cultural, and industrial importance. Hartford, the state capital, is also the insurance capital of the world. Yale University, founded in 1701, is the most famous of Connecticut's educational centers. Hundreds of factories, engaged in more than three hundred different industries, support almost three-fourths of the population. But in the rural areas, where the charm and beauty of colonial New England lingers, farming and dairying flourish.

SLN 252113 - DISTRICT OF COLUMBIA. Washington, the heart of our federal government, has seldom been filmed to better advantage than in this picture which depicts the principal attractions of the city and its environs. The three towers are surrounded by striking views of the White House, Capitol, and Supreme Court building. Other sequences show the buildings of the Treasury, and the State Department, the War Department's Pentagon Building, "Embassy Row," the Mellon Art Gallery, the Smithsonian Institution, the Ford Theater, the Lincoln Memorial, the Washington Monument, Mount Vernon, and the Tomb of the Unknown Soldier.

SLN 252115 - FLORIDA. We see the city of St. Augustine, founded in 1565, and the homes of the Seminoles, deep in the Everglades. But modern Florida is equally fascinating. After viewing some of its busy cities, airports, fisheries, unusual industries, naval stations, and educational institutions, we turn our attention to the citrus groves, the orange groves, the turpentine forests, and the phosphate mines. Finally, we see the famous resort cities of Miami and Palm Beach, and a few of Florida's tourist attractions.

SLN 252102 - GLACIER NATIONAL PARK. The majestic and glacial beauty of our unique park is viewed under our trip along Going-to-the-Sun Highway, and on a horseback pick trip into the inferno to walk out on a glacier. Many of the park's animals are also shown.

SLN 252120 - GRAND CANYON. Covers the geological and scenic highlights of the Grand Canyon including the Havasupai Indians.

SLN 252125 - ILLINOIS. After seeing the picturesque background of the Mount St. Helens area, a study of its industries, its cultural products, mineral resources, the cities of Chicago and Springfield, the University of Illinois, the state's game preserves in Lincoln and other parts of the state.

SLN 252123 - INDIANA. The state is both industrial and agricultural. The most notable industrial areas are one of the world's great industrial regions. Other manufacturing centers are Indianapolis, the capital, Fort Wayne, and South Bend. In the rural areas, the state's most productive farms are the rule. The state's excellent schools include Indiana University, Notre Dame, and Purdue. Parks, lakes, and such sports as fishing and hunting are also shown. Special features include victory annually.

SLN 25214 - KENTUCKY. The eastern part of the state is mountainous, and famed for its scenic beauty. The central and western sections are well adapted to agriculture. Kentucky, long noted for its fine horses, also raises livestock and poultry. Deposits of coal, oil, and natural gas are worked, and a considerable volume of manufactured goods is produced. Traditionally hospitable, the state's scenic beauty, its rich natural resources, its study democratic institutions, its famous areas of learning, and its monuments to great men and great events of its past, make it one of the most beautiful and vacationist that it has been aptly called the "Land of Beautiful Vacations."

SLN 25210 - MAINE. Maine, with its huge production of lumber and pulpwood, is appropriately known as the Pine Tree State. But, as this film shows, Maine also produces vast quantities of varied commodities. Historically and culturally, the state's also proud, an evidenced by its study democratic institutions, its famous areas of learning, and its monuments to great men and great events of its past. Maine's scenic beauty, its study democratic institutions, its famous areas of learning, and its monuments to great men and great events of its past, make it one of the most beautiful and vacationist that it has been aptly called the "Land of Beautiful Vacations."

SLN 25217 - MASSACHUSETTS. The Commonwealth of Massachusetts has always been one of the greatest states of this land of ours. Boston, the capital and metropolis, is one of the oldest cities in the United States. Massachusetts manufactures vast quantities of textiles, paper, shoes, and other wares. The sports have begun being the state's chief industry, and the beauty of the rugged coast and the rolling Berkshire are a perpetual invitation to the vacationer.

SLN 25212 - NEW HAMPSHIRE. The small state of New Hampshire has an importance out of all proportion to its size, and this film shows why. The state is a study in contrasts, combining the state's distinguished history and its New England democracy. Famous universities and good schools set high cultural standards. The state's resources produce great quantities of shoes, textiles, paper, and wood products. Forests, the principal natural resource, yield lumber and pulpwood. Granite quarries, and other minerals, and other materials. Lakes, mountains, and beaches offer ideal vacation spots and winter playgrounds.

SLN 25213 - NEW MEXICO. The state's principal cities are Santa Fe, oldest capital in the United States, and Albuquerque, commercial center and seat of the state university, famed for its archeological discoveries. The state's principal industry is sheep raising, and the state is richly populated, has vast resources of timber, copper, oil, and potash. Ranches produce millions of sheep and cattle. To vacationers, New Mexico offers many other attractions, including the ancient city of Carlsbad.

SLN 252186 - NEW YORK CITY. A tour of the outstanding city of New York City. New York City is provided here. There are glimpses of the Empire State Building, Central Park, Greenwich Village, Wall Street, the Statue of Liberty, Grand Central Station, and other scenes that every visitor to this fabulous city wants to see.

SLN 252187 - OHIO. The important cities of Ohio - Columbus, Cleveland, Youngstown, Toledo, Akron, and Cincinnati are shown, along with their principal products studied. In this way, we learn about the state, its famous sons, its products, and its history.

SLN 252135 - UTAH. Depicts Great Salt Lake, surrounded by immense salt beds. Salt Lake City, with its famous buildings and monuments, proper agriculture, and mining industry. The state's principal products studied. In this way, we learn about the state, its famous sons, its products, and its history.

SLN 252139 - VERMONT. Vermont, first state to be added to the original thirteen, has many claims upon the interest of Americans everywhere. The state is a study in contrasts, combining the old and the new. In industry, it can boast the largest marble and granite quarries in the nation. Agriculturally, it is famous for its dairy products, its farms, and its stretched dairy farms. In recreation, it offers a wealth of scenic spots and recreational opportunities.

SLN 252104 - WASHINGTON STATE. The state is a study in contrasts, combining the old and the new. In industry, it can boast the largest marble and granite quarries in the nation. Agriculturally, it is famous for its dairy products, its farms, and its stretched dairy farms. In recreation, it offers a wealth of scenic spots and recreational opportunities.

SLN 252140 - WYOMING. Midway between the Mississippi and the Pacific, on high plateaus traversed by the majestic Rockies, lies Wyoming. Wyoming is a picture of contrasts, combining the old and the new. In industry, it can boast the largest marble and granite quarries in the nation. Agriculturally, it is famous for its dairy products, its farms, and its stretched dairy farms. In recreation, it offers a wealth of scenic spots and recreational opportunities.

Please order by number and title.



WOODY WOODPECKER CARTOONS

Released by Castle
Length 1- reel, 8mm., approx. 150-feet.
Regularly, \$5.95, Blackhawk's Price \$4.98

The most popular cartoon series yet released in 8mm. Produced by Walter Lantz, this series - tops in the theatres today - almost never fails to please.

8 SLN 5B15 - **BARRIER OF SEVILLE.** Barber out to lunch when Woody wants a trimming! Decides to take over shop! Gives Indian a hot towel surprise! Next customer is shown, shaven and shocked by Woody's wacky barbering. Wild comedy riot as Woody wrecks shop!

8 SLN 5B97 - **DIZZY ACROBAT.** Woody tears through circus tent. Gets animal in uproar! Makes bon bite off his own tail! Chased by cops! Crowd runs as Woody does wild trapeze stunts! Leads cops to highway on bicycle. Hilarious finish!

8 SLN 5B477 - **FAIR WEATHER FRIENDS.** When Woody and his dog are shipwrecked on a desert island it's literally sing-out-long with Woody trying every method trick to eat hot dog or cold! A passing bird makes their smooth water and their tempers shoot with the gags he plays on them. It's a fruit of fun until they start up on him in a wild climax!

8 SLN 5B215 - **KNOCK, KNOCK.** Woody's break tears through Andy's door! Andy gets gun! Can't wig Woody! Tries call on Woody's tail! Can't catch woodpecker! Tries beautiful pigeon decoy! Woody falls for it! Intoxicated with love! Laugh-filled finish!

8 SLN 5B234 - **THE LOOSE NUT.** Woody, goofy golfer, drives ball into iron's wet cement side-ward! He also drives iron into wet cement side-ward! A riot of wet cement and a wacky golf game until Tom substitutes a hunk of TNT for the golf ball! What a finish!

8 SLN 5B190 - **PANTRY PANIC.** Winter wind takes rations! Woody and Tom eat both strands! Wild riot in kitchen! Woody slams oven door on Tom! Feline frenzies! Cat escapes! Mouse dagers on! Trio in fun-filled ending!

8 SLN 5B474 - **RECKLESS DRIVER.** Woody has to get a driver's license from Wally Walrus, and the tests are terrific! His reflexes are checked with a hammer! His test car backs into a compressed air tank! It becomes a test plane that takes off with Wally hanging on! The sky's the limit for fun and laughs until the crack climax!

8 SLN 5B360 - **THE SCREWDRIVER.** Woody speeds auto through terrified traffic! Way-laid cops! Escapes! Returns disguised as farmer! Recognized! Escapes! Comes back as a Chinaman! Cop now crazier than Woody! Both in wacky climax!

8 SLN 5B483 - **SMOKED HAMS.** (New March, 1952, release.)

8 SLN 5B10 - **SOLID IVORY** (New April, 1952, release.)

8 SLN 5B507 - **WELL OILED** (New April, 1952, release.)

8 SLN 5B469 - **WHO'S COOKIN' WHOP** What says the ants are, thinks lazy Woody - working working, starting food for winter. Winter brings the wolf to Woody's door and the panic is on! It's hysterical fun!

8 SLN 5B467 - **WOODY DINES OUT.** Woody thinks restaurant's store is a restaurant and demands menu! Cat owns store and can get \$100,000 for a stuffed woodpecker! Tries to dope Woody, but the bird is no dope! Takes eight of cat's nine lives in nutmeg finish!

8 SLN 5B478 - **WOODY THE GIANT KILLER.** (New January, 1952, release.)

8 SLN 5B484 - **WOODY PLAYS SANTA CLAUS.** It is cold and hungry Woody who shivers in the snow on Christmas Eve! The festive home of Wally Walrus sends out a mouth-watering aroma of roasting turkey! And that's the only bird Wally wants. Definitely, no woodpecker! All Woody's wiles and gags fail! Then Wally hears jungle bell! He thinks Santa Claus has arrived! The door flies open to him! Too late, Wally sees through Woody's false whiskers!

ANIMAL FILMS

Released by Castle
Length 1-reel, 8mm., approx. 150-feet.
Regularly, \$5.95, Blackhawk's Price \$4.98

8 SLN 5B538 - **CARNIVAL AT THE ZOO.** Here's the world's most amazing collection of animals - wild animals, odd animals, and even animals that do tricks! There's a smart lion, a tiger, a bear, his trainer, costumed elephants doing the "hula", playing the piano, and even one that plays tipsy! It's the zoo's greatest show on earth!

8 SLN 5B585 - **CHIMP ON THE FARM.** His most outraged victims are some boys swimming in the river. When he gets through with them, they are in a tight spot! But so is "Shifty" and he dresses himself as a scarecrow, thinking his pursuers will pass him by. His trick is a roasting funny failure!

8 SLN 5B586 - **CHIMP STEPS OUT** (New April, 1952, release.)

8 SLN 5B587 - **CHIMP, THE AVIATOR.** Shifty gets into the air on a plane and gives pilot the jitters when he walks wags and does gymnastics on strings. The tables are turned when the pilot gives Shifty a few thrills! The frightened Chimp comes to earth in a laugh-filled finish!

8 SLN 5B589 - **CHIMP, THE COWBOY.** The Wild West! Bank robbery! Big haul! Safe getaway! But they reckon without "Shifty"! He takes to the saddle - tracks them to their hide-out. Steals their gun! Recovers the loot! Bandits enraged at this kind of monkey business! Excitement and laughs! It's a cowboy hero!

8 SLN 5B588 - **CHIMP, THE FIREMAN.** Shifty joins the fire department and soon makes things hot for the Bremen! They are about to "put him out" when an alarm is sounded! At the fire, the amazing Chimp provides thrills and laughs and becomes the hero of the occasion!

8 SLN 5B580 - **CIRCUS AT THE ZOO.** A three-ring, side-splitting circus! Young and old become almost hysterical when the chimp contortionist do backbend riding, trick bike stunts, trapeze nose-diving and other acts better than the human stars!

8 SLN 5B512 - **CLYDE BEATTY'S ANIMAL THRILLS.** You're in the cage with Beatty, the famous trainer! Vicious lions and treacherous tigers suddenly obey, angrily perform feats together in the small arena. Beatty is surrounded with a whip and a chair. The great beats lick back, try to lose him! At the end, he has to race for the cage door!

8 SLN 5B513 - **CROCODILE THRILLS.** From the Florida Everglades to the Burmese jungles, daring men battle vicious crocodiles, catching them alive! Three natives of Burma in a small canoe are captured by attacking crocodiles! One is caught in great loss and he battles with a sharp-knife to escape! A thrilling adventure movie!

8 SLN 40B28 - **HERE COMES THE CIRCUS.** "Ladies and Gentlemen! Here's a funny, funny...!" All the rest of the barker's usual chat is true and thrilling to you when you own this home movie filmed exclusively for you by Castle! The big parade with beautiful girls, the funniest clowns, the most daring high trapeze artists and high wire performers - the sensational animal acts - all are here in a three-ring, thrill-a-second home movie that holds a fresh interest with every screening!

8 SLN 5B520 - **LION-TIGER FIGHT.** A hunting party in India drives a man-eating tiger toward a deep, broad pit and, by chance, one of India's few lions is driven into the same trap. They battle with rinning claws and great fangs tearing each other as means of rage mount to a spectacular! The ending provides a spectacular climax!

8 SLN 5B522 - **SNOOKUM BEARS ON A RAMPAGE.** The three four-footed rascals are a trio of trouble for the cowhands on a ranch and delight in romping over a sleeping man or exploring his possessions. If you have the nerve to sleep, you'll measure one night but the SNOOKUM BEARS sweep the ranch lands! There is a terrific battle but the lion is saved and the trio's mischief has stopped!

8 SLN 5B524 - **THREE LITTLE BRUINS IN A CANOE.** Ever always the same people, but his monkey, his con-man, his pig and his dog, his headwaters of raging normal. They had never traveled so fast before! Through rapid whirlpools and ice-training dangers they are swept through thrills and laughs for every audience! Own it!

8 SLN 5B515 - **THREE LITTLE BRUINS GO CAMPING.** A "must" for your collection! Amazing, intimate action shots of these speedy, mischievous baby bears! Their stampede through the woods, lake possession of ants, fishes and porcupine and wreck the camp in a riot of fun! The woodland's greatest comedian will delight any audience!

8 SLN 5B523 - **THREE LITTLE BRUINS ADVENTURE.** Here is a new and a camera study of these mischievous baby bears and their friends of the wild. They have run counters with a porcupine, a skunk, a chuck and a playful otter and though a rowly escape losing their freedom, their act are fun for them and for all who own it!

8 SLN 5B526 - **THREE LITTLE BRUINS MISCHIEF.** Elmer and his pals find a nest of astounding interest on a farm! The roving inn starts when they discover lemon jelly, an open kitchen door! The mischief they pantry shoves results in a cyclone of frolicking until you'll rear with laughter!

8 SLN 5B527 - **THREE LITTLE BRUINS A FREFEE.** High above the deep canyon E his pals discover a cable tower and climb try to walk the wire, only to slip and dangerously, hanging by one paw! Unhappily frightened, they put on a thrill act every circle bill as a feature attraction!

8 SLN 5B525 - **THREE LITTLE BRUINS THE WOODS.** Concealed camera still intimate, action shots of these incredible but many tiny creatures of the woods. To make you marvel at the human things. Only invisible people could see the world of the woods as this great film shows it!

ANDY PANDA CARTOONS

Released by Castle
Length 1-reel, 8mm., approx. 150-feet.
Regularly, \$5.95, Blackhawk's Price \$4.98

Another excellent series of cartoons from Walter Lantz, creator of Woody Woodpecker, tells the personality boy that Woody Panda still packs a wallop in fun!

8 SLN 5B82 - **CRAZY HOUSE.** Wild night roof! Andy Panda and Pop stalled in cartoon crazy house filled with ghastly absurd A in sleep! Pop in night long riot with pop!

8 SLN 5B125 - **FISH FRY.** Andy and Boop solemn in hush! Shadowed by his Cat and fish in merry mix-up! Andy rescues Cat waits in ambush. Andy and fish meet! Bulldog takes care of puss!



W. C. FIELDS COMEDIES

Released by Castle
Length 1-reel, 8mm., approx. 150-feet.
Regularly, \$5.95, Blackhawk's Price \$4.98

8 SLN 10B7 - **THE GREAT CHASE.** Just as you thought you had seen it all and innocently been lulled in the funny mix-up with hand ever screened! He is forced to drive their car and he drives them crazy! You'll be long after this home movie comes to its end!

8 SLN 10B13 - **HURRY, HURRY.** That and hysteria in the maddest motorcar meet ever screened! Field's thinks the lady in a tight race mixture hospital expects to be his driving over a whole town goose-walk hearts! And you'll be limp with after every screening!

BLACKHAWK FILM
DAVENPORT

MANSFIELD 8MM. MOVIE EDITOR

This Editor, consisting of Viewer, Geared Rewinds, and Automatic Dry Splicer, all mounted on a metal base and beautifully finished in blue and gold, is just about the best buy in 8mm. equipment you'll find in many a day. It is easy to operate, handles 8mm. reels up to 400' capacity, and meets the requirements of both amateur and professional. The various parts are available individually as well as in the complete editor, so additional information on the set may be obtained by consulting the more detailed descriptions given below on the component parts. One of the most unusual things about this fine piece of equipment is its price. Regularly \$25.95, Blackhawk can bring the Mansfield Movie Editor

\$19.95

MANSFIELD VIEWER

The optically ground and polished lens system and brilliant viewing screen on this viewer give sharp, clear, 1 1/16" x 1 1/4" images, free from distortion. Of die-cast metal construction, it is attractively finished in blue Hammerloid. Illustrated above as center unit of Movie Editor. Regularly priced at \$16.50, the Mansfield Viewer Unit (EN-34) is available from Blackhawk at the low price of

\$7.95

MANSFIELD REWINDS

The rewinds will handle reels up to 800' capacity. They are equipped with fingertip controlled drag levers, and their gear ratio of 3 to 1 makes for easy winding. They are of metal construction and have a gold anodized finish. The regular price of these rewinds is \$7.50. Blackhawk offers them to you (somewhat similar to those pictured above as part of the Editor), unit EN-35, for only

\$5.95

MANSFIELD AUTO-SPLICER

It has dual scraping blades with radial action, chrome steel film cutters, ribbed, torsion-free operation, an automatic spring when splicing is completed, and a mar-proof rubber base. The body is finished Hammerloid. It gives a faster, cleaner splice. Film enthusiasts know that dry scraping is really permanent splice. All this (illustrated part of the Editor above) would regularly be Blackhawk has the Auto-Splicer (EN-31) at the astonishing price of

MANSFIELD JUNIOR SPICER



A precision-made splicer at a remarkably low price, and one that will give years of satisfactory use. It comes complete as pictured, with splicer, bottle of film splicing Cinescruet, water bottle and scraping blade which is inserted in bottle cap, all mounted on a wooden base. The splicer itself is of heavy gauge metal construction anodized in silver and gold. The usual price is only \$3.50, but Blackhawk is able to offer you the Junior Splicer (EN-32) at the even more surprising price of only

\$2.79

8mm. REELS AND CANS

These reels and cans, like our 16mm. line, are made by the top manufacturer in the business. The reels are stamped from a good grade of steel with spring to resist bending, yet are light in weight. Cans are embossed to achieve maximum rigidity. Reels and cans are of matching baked enamel finish.

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| EN-11 - 200' capacity reels.
49¢ each | EN-12 - 200' capacity cans, or assortments of both.
3 for \$1.29 |
| EN-13 - 400' capacity 8mm. reels.
59¢ each | EN-14 - 400' capacity 8mm. cans, or assortments of both.
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DA-LITE BEADED SCREENS

Here's a bankrupt stock of brand new beaded screens at prices like wholesale! These screens are of recent manufacture, although not all may have exactly the same finish or hardware in which Da-Lite is currently supplying the items. Here is your chance to buy a top-line, nationally advertised brand, at savings of up to one-half off current list prices.

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Regular price, \$12.00. Blackhawk's Money Saving Price | \$7.95 |
| 37"x50" Da-Lite Challenger Tripod Screen
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| 40"x40" Da-Lite Model B Map-Type Wall Screen
Regular price, \$13.50. Blackhawk's Money-Saving Price | \$8.95 |
| 50"x50" Da-Lite Model B Map-Type Wall Screen
Regular price, \$19.00. Blackhawk's Economy Price | \$11.95 |

Because of new postal regulations, all of these screens exceed maximum dimensions permitted by the Post Office Department. Therefore, screens will be shipped Railway Express collect for transportation. If your express office is different from your residence address, please show both addresses.

Special on Film Cans

We made a lucky buy on 8mm. cans, and look at bargains we can give you in these items! These cans of high quality, made of a light grade of steel that protect your films for years, and finished in gun nite baked enamel. The embossing on these cans is in concentric rings that makes the cans interlock lightly when stacked - preventing slipping, sliding stacks of film. When you stack these cans, they stay stacked! They are new, but slightly show worn - some scratches or nicks in finish. It won't impair the good use you'll get from them.

8mm. 200' capacity cans, EN-55
Six for \$1.79 Twelve for \$2

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Items listed here are priced not to include postage, packing and insurance. On C.O.D. shipments, postage will be collected along with the cost of items. However, if you wish to remit in full with your order, you may include the appropriate amount to cover packing, postage and insurance, based on the address as covered by the following three territorial groupings:

	A	B	C
LINE 1 Shipment of one 8mm. print	.10	.10	.10
LINE 2 Shipment of two 8mm. prints	.20	.25	.30
LINE 3 Shipment of three or four 8mm. prints	.25	.40	.45
LINE 4 Shipment of five or six 8mm. prints	.30	.50	.55
LINE 5 Shipment of seven or eight 8mm. prints	.35	.60	.70
LINE 6 Shipment of nine or ten 8mm. prints	.40	.75	.85
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Each three 50' 8mm. prints count as one 8mm. print as shown on line 3. Mansfield Senior 8mm. Editor takes line 7 amounts. Mansfield Viewer takes line 3 amounts. Mansfield Rewinds and splicers, line 3 amounts. Screens 8mm. at 60¢ in group A territories; \$1.00 in group B territories and \$2.00 in group C territories when they are available. When not available, they will be shipped

by express collect for transportation charges. Ambassador Reel Case line 3 amounts. 200' 8mm. reels of cans, and one 400' 8mm. can of cans. Territories: A - Arizona, Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, Nebraska, Ohio, Oklahoma, South Carolina, West Virginia and Wisconsin.

B - California, Colorado, Delaware, District of Columbia, Florida, Georgia, Idaho, Louisiana, Maryland, Massachusetts, Mississippi, Montana, Nevada, New Hampshire, New Jersey, New Mexico, New York, North Carolina, North Dakota, Oklahoma, Rhode Island, South Carolina, Texas, Utah, Vermont, Virginia and Wyoming.

C - Alaska, Canal Zone, Hawaii and Porto Rico with all other U. S. territories and possessions, Canada, Mexico and European Countries. Our office is open from 8:30 to 5:30 Monday through Friday. We are located at 2424 W. 12th St., Davenport, Iowa. Blackhawk is located on the fifth floor of the P. O. Building on the Northeast Corner of Second and Main Streets, Davenport. During office hours, you can reach us by phone

**BLACKHAWK'S NEW RELEASES
HOTTEST THING ON FILM!**

Wow! Even our fondest expectations were exceeded last month by sales of the first film in our new Railroad Series—THE SUPER CHIEF. Demand exceeded that for any item we have offered — either in 16mm. sound or 8mm. silent. And, some of our good customers have had prints long enough to write such words of praise as:

"Better than films costing twice as much!"

"One of the most entertaining films I've ever seen!"

"The Super Chief" really travels — and so does your film. More action than a Western."

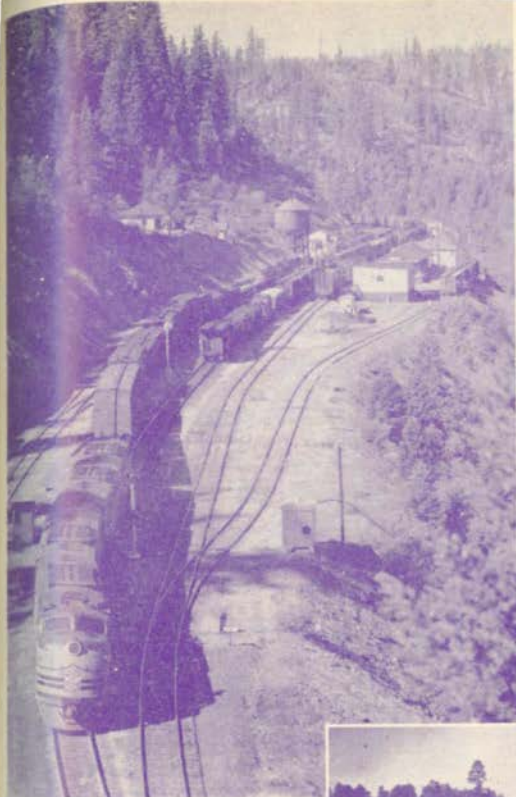
So, it is with particular pleasure that we announce this month the second film in our railroad series—

**WESTERN PACIFIC
FAST FREIGHT**

Now, if you have any idea that a freight train isn't in the running with a streamliner as glamorous as THE SUPER CHIEF — take a look at WESTERN PACIFIC FAST FREIGHT. It's the run of No. 62, The Fruitblock, from Oakland, Calif. to Salt Lake City — all the way behind a 6,000 horsepower Electro-Motive diesel locomotive. Much of the footage was shot in the Feather River Canyon where the W.P. tackles the Sierra Nevadas — and much of the footage shot in the canyon was photographed from a helicopter. Mighty spectacular stuff it is, too.

One extremely interesting sequence shows the working of Centralized Traffic Control, the modern train dispatching system that permits a man at one control panel to direct trains over a 400 to 500 mile length of main line. It shows how the Fruitblock, and the W.P.'s Vista-Doma streamliner, THE CALIFORNIA ZEPHYR meet and pass on the single track main line, and a siding, without either train stopping. It's a whiz of a film, and priced like wholesale. Order yours today.

16 SDN 45B14 16mm. sound version, about 300 feet	\$11.95
8 SLM 45B14 8mm. silent version, about 150 feet	\$2.98



If you don't already own

The
SUPER CHIEF

order it, too! Either 16mm. sound or 8mm. silent.

THE SUPER CHIEF covers the 39¾ hour streamlined journey from Chicago to Los Angeles of the Santa Fe's newly equipped streamliner. It shows the luxury accommodations of the modern sleeping cars, the Pleasure Dome car with its private dining room, the dining car proper, the observation. And it shows the scenic New Mexico - Arizona country through which the Santa Fe travels. The train is shown in detail, both inside and out, and there are a number of swell shots at speed across Kansas and Colorado.

And the price? Like wholesale!

16 SDN 45B9 16mm. sound version, about 300 feet	\$11.95
8 SLM 45B9 8mm. silent version, about 150 feet	\$2.98



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BLACKHAWK FILMS INC. catalog 21a **DAVENPORT, IOWA**
EFFECTIVE UNTIL JULY 1, 1952

16mm. SOUND SUBJECTS

We have included in this listing of used films, a number of listings of brand new prints on which we have only one or two prints of each title. New prints are indicated by the letters SDN in the code numbers; used prints are shown by the letters SDU.

We usually have only a few used prints of a title - sometimes only one. This means that within two or three weeks after the mailing of this catalog, more and more of these used titles will be sold out. Keep this in mind when you order. Order early, and, in justice to yourself, give us an alternate list of titles. We'll never send an alternate unless your choices are already out of stock. But remember, we can't sell what we don't have - and the used prints we offer are in great demand.

This section was the last part of the catalog to be printed. It was off the press only one or two days before the general mailing of the catalog was begun. At the time it went to press, prints of all the subjects listed were in stock ready for shipment. Normally, within two or three weeks after mailing, 50% or more of the titles will have been sold.

As to the length of 16mm. films - cartoons average about 250 feet to a reel, other non-reels run 300 to 350 feet. Two-reels usually contain about 650 feet and longer subjects normally average not less than 300 feet to a reel. All films of one reel length and over are supplied on reels.

Features

Look at the good listing of features we have this month! It's the best selection we've been able to offer in a long time - so if you are particularly interested in acquiring feature titles, better give this listing your special attention.

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|---|--|
| <p>SDU 1826 ABRAHAM LINCOLN (F), Walter Huston, D. W. Griffith 505.95</p> <p>SDU 18316 ALICE IN WONDERLAND (F), Ruth Gilbert, Commonwealth 105.50</p> <p>SDU 22148 ALONG THE SMOGDOWN TRAIL (F), Art Davis, P.R.C. 92.95</p> <p>SDU 18318 ANYTHING FOR A THRILL (F), Frankie Davis, Ambassador 92.95</p> <p>SDU 2871 ARIZONA DAYS (F), Tex Ritter, Grand National 92.95</p> <p>SDU 18380 BABY FACE MORGAN (F), Mary Carlisle, Richard Cromwell, Hubert Armstrong, P.R.C. 92.95</p> <p>SDU 28312 BILLY THE KID'S SMOKING GUN (F), Buster Crabbe, Al St. John, P.R.C. 92.95</p> <p>SDU 18254 BLACK DOG, THE (F), Nan Gray, Donald Woods, Crime Club 92.95</p> <p>SDU 28249 BOMB GUNS (F), Jess Maynard, Kent Gibson, Monogram 92.95</p> <p>SDU 28775 BORDER BADMEN (F), Buster Crabbe, Al St. John, P.R.C. 92.95</p> <p>SDU 28384 BORDER GUNS (F), Bill Cody, Avon 92.95</p> <p>SDU 18180 BOSS FORDMAN (F), Henry Armetta, Iris Meredith, Pictorial, 92.95</p> <p>SDU 18310 BOSS OF BIG TOWN, THE (F), Henry Armetta, Iris Meredith, John Litel, P.R.C. 92.95</p> <p>SDU 28186 BUZZY AND THE PHANTOM PINTO (F), Buzzy Henry, Zimbo, 92.95</p> <p>SDU 28396 CALL OF THE PRAIRIE (F), William Boyd, Paramount, 92.95</p> <p>SDU 18283 CITY OF SILENT MEN (F), with Frank Albertson, Joe Lang, P.R.C. 92.95</p> <p>SDU 28331 CODE OF THE FEARLESS (F), Fred Scott, Signet, 92.95</p> <p>SDU 18228 CONDEMNED TO LIVE (F), Ralph Morgan, Maxine Deyn, Inevitable 92.95</p> <p>SDU 18185 THE CONTENDER (F), Buster Crabbe, Arline Judge, Pictorial, 92.95</p> <p>SDU 2868 CRASHIN' THRU (F), with Frankie Darro, Ambassador, 92.95</p> <p>SDU 18314 CROWN OF THORNS (F), James Newill, Criterion 92.95</p> <p>SDU 2863 DANGER AHEAD (F), James Newill, Criterion 92.95</p> <p>SDU 18253 DANGER ON THE AIR (F), with Nan Gray, Donald Woods, Crime Club 92.95</p> <p>SDU 18366 DAWN EXPRESS, THE (F), Michael Nolan, Lane, P.R.C., 92.95</p> <p>SDU 28263 DEAD OR ALIVE (F), Tex Ritter, Dase O'Brien, P.R.C., 92.95</p> <p>SDU 28393 DESERT PHANTOM (F), Johnny Mack Brown, Supreme, 92.95</p> <p>SDU 18189 DOWN MISSOURI WAY (F), Martha O'Driscoll and John Carradine, Pictorial 92.95</p> <p>SDU 18281 DUMMY TROUBLE (F), with Ralph Byrd, Esther Muir, Harry Langdon, P. R. C. 92.95</p> <p>SDU 28186 DUKE (F), Johnny Mack Brown, Supreme, 92.95</p> <p>SDU 28351 FIGHTING VALLEY (F), with Dase O'Brien and Jim Newill, P.R.C. 92.95</p> <p>SDU 28387 FLAMING LEAD (F), Jess Maynard, Colony 92.95</p> <p>SDU 28393 FRONTIER CRUSADERS (F), Tim McCoy, P.R.C., 92.95</p> <p>SDU 28281 FRONTIER OUTLAWS (F), Buster Crabbe, Al St. John, P.R.C., 92.95</p> <p>SDU 28377 FRONTIER TOWN (F), Tex Ritter, Grand National 92.95</p> <p>SDU 18291 GHOST AND THE GUEST, THE (F), Florence Rice, James Dunn, 92.95</p> <p>SDU 28386 GHOST MINE (F), George Houston, Pictorial 92.95</p> <p>SDU 28316 GHOST OF HIDDEN VALLEY (F), Buster Crabbe, Al St. John, P.R.C. 92.95</p> <p>SDU 18333 GHOSTS ON THE LODGE (F), with East Side Kids, Monogram, 92.95</p> <p>SDU 18284 THE GIRL FROM MONTERREY (F), Armita and Edgar Key, Pictorial 92.95</p> <p>SDU 28387 GUN GIRT (F), Jack Perrin, Atlantic 92.95</p> <p>SDU 28390 GUNSMOKE (F), Buck Coburn, Willie Kent 92.95</p> <p>SDU 28288 HAMMATED RANCH (F), John King, David Sharpe, Max Terner, Monogram 92.95</p> <p>SDU 28273 HEADIN' FOR THE RIO GRANDE (F), Tex Ritter, Grand National 92.95</p> <p>SDU 18318 HEROES OF THE ALAMO (F), Earl Hodgins, Bruce Warren, Columbia 92.95</p> <p>SDU 18392 HIGH SCHOOL GIRL (F), Cecilia Parker, Helen Mackellar, Tay 92.95</p> <p>SDU 18322 HIS BROTHER'S GHOST (F), Buster Crabbe, Al St. John, P.R.C., 92.95</p> <p>SDU 28274 HITTING THE TRAIL (F), Tex Ritter, Grand National 92.95</p> <p>SDU 28287 HOLLYWOOD AND VINE (F), Jimmy Ellison, Pictorial 92.95</p> <p>SDU 18261 HOOSIER SCHOOLBOY, THE (F), with Mickey Rooney, Monogram, 92.95</p> <p>SDU 28284 THE HOOBSTER PIKE (F), Roger Pryor, Grand National 92.95</p> <p>SDU 2808 KID'S LAST RIDE, THE (F), The Range Busters, Monogram, 92.95</p> | <p>SDU 28355 KID RIDES AGAIN, THE (F), Buster Crabbe, Al St. John, Pictorial 92.95</p> <p>SDU 18210 LADY IN THE DEATH HOUSE (F), Joan Parker, Lively 92.95</p> <p>SDU 28318 LIGHTNING BILL CARSON (F), Tim McCoy, Portlan 92.95</p> <p>SDU 28215 LIGHTNING CARSON RIDES AGAIN (F), Tim McCoy, Portlan 92.95</p> <p>SDU 28396 LONE RIDER IN CHEYENNE (F), George Houston, Al St. John, P.R.C. 92.95</p> <p>SDU 28381 MAN FROM HELL, THE (F), with Bob Russell, Willis 92.95</p> <p>SDU 28282 MILDRED (F), Bette Davis, Tinsley 92.95</p> <p>SDU 28187 MEN OF THE PLAINS (F), Rex Bell, Columbia 92.95</p> <p>SDU 18257 MISS V FROM MOSCOW (F), with Lela Loo, Mad 92.95</p> <p>SDU 28111 MR. WISE GUY (F), East Side Kids, Monogram 92.95</p> <p>SDU 2869 MYSTER OF THE YUKON (F), James Newill, Criterion 92.95</p> <p>SDU 28275 MYSTERY OF THE HOODED HORSEMEN (F), Tex Ritter, National 92.95</p> <p>SDU 18216 MYSTIC CIRCLE MURDER (F), Betty Compton, Max Nozdil, Regal 92.95</p> <p>SDU 28291 NAVAJO RIDES (F), Bob Steele, P.R.C. 92.95</p> <p>SDU 18258 NATION APLANE (F), with Lila Lee, Max Madison, Fr 92.95</p> <p>SDU 18185 NEARLY EIGHTEN (F), Gale Storm, Bill Henry, Rich Monogram 92.95</p> <p>SDN 18313 OLIVER TWIST (F), Dickie Moore, Irving Pichel, Daria 92.95</p> <p>SDU 28283 PRAIRIE RUSTLERS (F), with Buster Crabbe and Al St. John, P.R.C. 92.95</p> <p>SDU 28310 RAIDERS OF THE WEST (F), Art Davis, P.R.C. 92.95</p> <p>SDU 28388 RAWHIDE ROMANCE (F), Buffalo Bill, Jr., Superior 92.95</p> <p>SDU 18343 RECLAM FELLARS (F), Carl 'Archie' Walker, Harry Hill, P.R.C. 92.95</p> <p>SDU 2855 RENFREW OF THE ROYAL MOUNTED (F), James Grand National 92.95</p> <p>SDU 18389 RICH RELATIONS (F), Ralph Forbes, Frances Grant, Ben Ton, Imperial 92.95</p> <p>SDU 28277 RIDER OF THE ROCKIES (F), Tex Ritter, Grand National 92.95</p> <p>SDU 28282 RIDIN' FOR THE PLAINS (F), Fred Scott, Signet 92.95</p> <p>SDU 28287 RIDIN' THE TRAIL (F), Fred Scott, Signet 92.95</p> <p>SDU 18353 ROGUE'S TAVERN, THE (F), Wallace Ford, Barbara Pelford, Portlan 92.95</p> <p>SDU 18286 SAGEBRUSH FAMILY TRAILS WEST (F), Bobby Clark, Monogram 92.95</p> <p>SDU 18120 SARONG GIRL (F), with Ann Cory, Tim and Charlene Monogram 92.95</p> <p>SDU 18281 SECRET INVESTIGATOR (F), Marjorie Reynolds, Charles Roy, Pictorial 92.95</p> <p>SDU 18173 SILENT WITNESS (F), with Frank Albertson, Evelyn Keyes, Monogram 92.95</p> <p>SDU 28277 SING, COWBOY, SING (F), Tex Ritter, Grand National 92.95</p> <p>SDU 28183 SINGING COWGIRL, THE (F), Dorothy Page, Grand National 92.95</p> <p>SDU 28253 SIX-GUN GOSPEL (F), Johnny Mack Brown, Raymond 92.95</p> <p>SDU 28257 SIX-GUN MAN (F), Bob Steele and Bud Taylor, P.R.C., 92.95</p> <p>SDU 18175 SMART GUY (F), Rick Vallie, Veda Ann Borg, Monogram 92.95</p> <p>SDU 18310 SOCIETY FEVER (F), Lois Wilson, Alard Hughes, Grant 92.95</p> <p>SDU 18176 SPY TRAIN (F), Richard Tully, Catherine Craig, Monogram 92.95</p> <p>SDU 28148 STORMY TRAILS (F), Rex Bell, Colony 92.95</p> <p>SDU 28217 STRAIGHT SHOOTER (F), Tim McCoy, Pictorial 92.95</p> <p>SDU 18286 SWEETHEART OF THE NAVY (F), Eric Linden, Cecilia Grand National 92.95</p> <p>SDU 28257 TEXAS KID, THE (F), Johnny Mack Brown, Raymond 92.95</p> <p>SDU 28391 TEXAS MANHUNT (F), Art Davis, P.R.C. 92.95</p> <p>SDU 28285 TEXAS TO BATAAN (F), with John King, Frank Shara, Torches, Monogram 92.95</p> <p>SDU 18285 THE TOWN WENT WILD (F), Freddie Bartholomew and Lyden, Pictorial 92.95</p> <p>SDU 28289 TOWNER RIVER FEUD (F), The Range Busters, Monogram, 92.95</p> <p>SDU 28390 TUMBLER TENDERS (F), John Prasad, Dynamite the horse, title the dog, Empire 92.95</p> <p>SDU 28382 TONTO KID, THE (F), with Rex Bell, Rosalind 92.95</p> <p>SDU 28235 TRAITOR, THE (F), Tim McCoy, Portlan 92.95</p> <p>SDU 18185 TRIGGER FINGERS (F), Tim McCoy, Pristina 92.95</p> <p>SDU 28280 TROUBLE IN TEXAS (F), Tex Ritter, Grand National 92.95</p> <p>SDU 28267 TWO FISTED JUSTICE (F), with John King, David Shary, Torches, Monogram 92.95</p> <p>SDU 18213 UNKNOWN GUEST, THE (F), Victor Jory, Veda Ann Monogram 92.95</p> <p>SDU 182 VALLEY OF WANTED MEN (F), Frankie Darro, Ambassador 92.95</p> <p>SDU 28289 WAGON TRAILS (F), Harry Curry, Ajax 92.95</p> <p>SDU 28184 WATER RUSTLERS (F), Dorothy Page, Grand National 92.95</p> <p>SDU 18257 WESTLAND CASE, THE (F), with Preston Foster, Frank Crane Club 92.95</p> <p>SDU 28286 WEST OF PINTO BASIN (F), The Range Busters, Monogram, 92.95</p> <p>SDU 28271 WILD HORSE RUSTLERS (F), with Dase O'Brien and Al St. John, P.R.C. 92.95</p> <p>SDU 18317 WINGS OVER AFRICA (F), Joan Gardner, Ivo Colin, Mer 92.95</p> |
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Features with Colored Cast
 M. Hefferling's King King

Serials

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SDU 5052	BLAZING GUNS — Trailer (50'), Ken Maynard, Manogram	\$2.90
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SDU 5056	CODE OF THE LAWLESS—Trailer (50'), Kirby Grant, Universal	\$2.90
SDU 5057	COURAGEOUS DR. CHRISTIAN, THE — Trailer (50'), Jess Hancock, RKO	\$2.90
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SDU 5059	DOWN MISSOURI WAY—Trailer (50'), Martha O'Driscoll, John Cassaday, Pictorial	\$2.90
SDU 5060	DUDES ARE PRETTY PEOPLE—Trailer (50'), Jimmy Rogers, Noah Berry, Jr., Hal Roach	\$2.90
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SDU 5068	GUNSMOKE MEKA — Trailer (50'), James Newill, Dave O'Brien, P.R.C.	\$2.90
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SDU 5071	HOLLYWOOD AND VINE—Trailer (50'), Jimmy Ellison, Pictorial	\$2.90
SDU 5072	LAW COMES TO TEXAS, THE—Trailer (50'), "Wild Bill" Elliott, Columbia	\$2.90
SDU 5073	L.F.L. ABNER—Trailer (50'), Granville Owen, Martha O'Driscoll, RKO	\$2.90
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SDU 5093	SING, COWBOY, SING — Trailer (50'), Tex Ritter, Grand National	\$2.90
SDU 5094	SIX GUN MAN—Trailer (50'), Bob Ezzle, Syd Saylor, P.R.C.	\$2.90
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SDU 5096	SOUTH OF DIXIE — Trailer (50'), Anne Wynne, David Bruce, Universal	\$2.90
SDU 5097	SMART GUY—Trailer (50'), Rick Vallin, Veda Ann Bar, Manogram	\$2.90
SDU 5098	TAMING OF THE WEST—Trailer (50'), "Wild Bill" Elliott, Columbia	\$2.90
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SDU 5100	TAXI MIXER—Trailer (50'), William Bendix, Grace Bradley, Hal Roach	\$2.90
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SDU 5102	TEXAS KID, THE—Trailer (50'), Johnny Mack Brown, Manogram	\$2.90
SDU 5103	TEXAS TO BATAAN — Trailer (50'), Ray Corrigan, John King, Max Terhune, Manogram	\$2.90
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Pre-view Trailers

SDU 5099	TRAIL OF VENGEANCE—Trailer (50'), Johnny Mack Brown, Manogram	\$2.90
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SDU 5107	UNDERGROUND RUSTLERS—Trailer (50'), The Range Busters, Manogram	\$2.90
SDU 5108	UNKNOWN GUEST, THE — Trailer (50'), Victory Jory, Veda Ann Bar, Manogram	\$2.90
SDU 5109	VALLEY OF VENGEANCE — Trailer (50'), Buster Crabbe, Al St. John, P.R.C.	\$2.90
SDU 5110	WILD COUNTRY — Trailer (50'), Eddie Dean, Renee Aton, P.R.C.	\$2.90
SDU 5111	WYKES ANY—Trailer (50'), William Tracy, Joe Sawyer, Hal Roach	\$2.90

Cartoons

SDU 5815	BARBER OF SEVILLE (1 reel), Wandy Woodpecker, Castle	\$7.95
SDU 5817	BARKY AND BADDIE (1 reel), Curton Pictorial	\$6.95
SDU 5818	BIG FIGHT, THE (1 reel), Kiko the Kangaroo, Curton, Castle	\$6.95
SDU 5832	BIG GAME HUNT (1 reel), Farmer Al Falls, Curton, Castle	\$6.95
SDU 5852	CALICO DRAGON, THE (1 reel), Pictorial	\$6.95
SDU 5853	CHINESE NIGHTINGALE (1 reel), Pictorial	\$6.95
SDU 5854	CHOLLY (1 reel), Pictorial	\$6.95
SDU 5870	CIRCUS CAPERS (1 reel), Puddy the Pup, Castle	\$6.95
SDU 5872	CIRCUS ROMANCE (1 reel), Assa's Fabls, Library Films	\$6.95
SDU 5877	COO GOO THE MAGICIAN (1 reel), Fito the Frog, Post	\$6.95
SDU 5881	CODD RUSTLER CASE, THE (1 reel), Fito the Frog, Official	\$6.95
SDU 5839	DICK WHITTINGTON'S CAT (1 reel), Fairy Tale Curton, Castle	\$6.95
SDU 5894	DOWN IN THE DEEP (1 reel), Puddy the Pup, Castle	\$6.95
SDU 5896	DUMB LIKE A FOX (1 reel), Curton, Official	\$6.95
SDU 5899	ELIZA ON ICE (1 reel), Mighty Mouse, Castle	\$6.95
SDU 5825	FISH FRY (1 reel), Andy Panda, Castle	\$6.95
SDU 5830	FOXY FOX (1 reel), Kiko the Kangaroo, Official	\$6.95
SDU 5856	FUTURITY (1 reel), Fido the Cat, Bino, Official	\$6.95
SDU 5860	GULLIBLE CANARY, THE (1 reel), Official	\$6.95
SDU 5864	HAPPY HODGES (1 reel), Dick and Larry, Official	\$6.95
SDU 5871	HITCH-HIKERS, THE (1 reel), Gandy Goose, Castle	\$6.95
SDU 5875	HOLLAND DAVIS (1 reel), Terrytoon, Castle	\$6.95
SDU 5876	HOME TOWN OLYMPICS (1 reel), Terrytoon, Castle	\$6.95
SDU 5877	HOWE WANTED (1 reel), Puddy the Pup, Castle	\$6.95
SDU 5882	IT HAPPENED TO CRUDE (1 reel), Official	\$6.95
SDU 5893	JAIL BIRDS (1 reel), Fido the Cat, Bino, Official	\$6.95
SDU 5898	JEKYL AND HYDE CAT (1 reel), Mighty Mouse, Castle	\$6.95
SDU 5894	KUKE BOX JAMBOREE (1 reel), Walter Lantz, Castle	\$6.95
SDU 5895	THE LITTLE BIRD (1 reel), Assa's Fabls, Library Films	\$6.95
SDU 5824	JITTY GETS THE BIRD (1 reel), Official	\$6.95
SDU 5823	LITTLE BANTAM WEIGHT, THE (1 reel), Pictorial	\$6.95
SDU 5828	LITTLE BOB BOSKO AND THE CANNIBALS (1 reel), Harmon-Holroyd, Films	\$6.95
SDU 5843	MEATLESS TUESDAY (1 reel), Andy Panda, Castle	\$6.95
SDU 5862	MICKEY'S EXCITING PICNIC (100'), Micky Mouse, Hollywood Films	\$2.90
SDU 5859	MICKEY PLAYS SANTA CLAUS (1 reel), Micky Mouse, Hollywood Films	\$2.90
SDU 5879	MUTTY FINE CABIN (1 reel), Andy Panda, Castle	\$6.95
SDU 5882	ONE OF US (1 reel), Fido the Cat, Bino, Official	\$6.95
SDU 5878	OLD DOG TRY (1 reel), Farmer Al Falls, Castle	\$6.95
SDU 5829	PANDORA'S BOX (1 reel), Mighty Mouse, Castle	\$6.95
SDU 5830	PANTOY PANIC (1 reel), Wandy Woodpecker, Castle	\$6.95
SDU 5836	PICNIC (1 reel), Fido the Cat, Bino, Official	\$6.95
SDU 5833	PUNISHMENT MAN, THE (1 reel), Fairy Tale Curton, Castle	\$6.95
SDU 5833	RASSLIN' MATCH, THE (1 reel), Amos 'n' Andy, Official	\$6.95
SDU 5835	RED HOT SHY/TAM (1 reel), Kiko the Kangaroo, Castle	\$6.95
SDU 5834	RHIN HOOD RIDES AGAIN (1 reel), Brownie Bear, Official	\$6.95
SDU 5832	ROBINSON CRUSOE MICKEY (1 reel), Micky Mouse, Hollywood Films	\$2.90
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SDU 1082	MUDDER AND FODDER (1 reel), Official. When a Mudder isn't a Mother and a Fodder really isn't a father, there is bound to be a confusion of confusion. Especially when Bud Abbott and Lou Costello tangle with All-American favorite Leon Errol.	\$9.95
SDU 1083	OYSTERS AND MUSCLES (1 reel), Castle. It's a wild oyster stew where Lou is suddenly caught on the far end of a hook. Bud thinks they're made Lou strong enough to meet the Masked Marvel. It's a triangle of laughs to a doubled-up roaring finish! \$9.95	
SDU 1084	PUNCH ME, PLEASE! (1 reel), Official. Imagine Abbott and Costello just trying to get themselves arrested. They break all the laws in the book in a slapstick festival. Abbott's slick talk and Costello's angelic face can't get them into prison and save them from the mob. \$9.95	
SDU 1085	RIOT ON ICE (1 reel), Castle. Bud and Lou have furious fun at a skating rink where Lou is suddenly caught on the far end of a crack-the-whiff. He goes through a snafu bar, finally grabbing a post and wrecking the building in a wild riot of laughs! \$9.95	
SDU 15B17	SNOWTIME SERENADE (1 reel), Castle. Gloria Jean is gaudily joined by other singers in a winter medley, in lovely settings, as they sing "O Christmas Tree," "Wintertime Wonderland," and "Fireside Melody." Good music for any time of the year. \$7.95	

One- and Two-Reel Musicals

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SDU 15B22	ARCADE VARIETIES (1 reel), with East and Dumka, Lillian Beth, Gutska/Pictorial.	\$7.95
SDU 15B23	BIT OF BLARNEY, A (1 reel), with The Four Shoshons, Castle.	\$7.95
SDU 15B24	BOOGIE (1 reel), with Maxine Johnston and Maurice Heca, Official.	\$7.95
SDU 15B25	CALL OF THE WEST (1 reel), Margie Blair, Spode Casey, Official.	\$5.95
SDU 15B26	CARNIVAL SHOW (1 reel), with Jim Peiner, The Gotton Club Trump Band, and The Three De Lovelies, Pictorial.	\$7.35
SDU 15B27	COLLEGE AND CARNIVAL RHYTHM (1 reel), with Diana del Rio and the Calhouns, Castle.	\$5.95
SDU 15B28	COLLEGE CAMPUS AND COLLEGE SONGS (1 reel), Official. A tour of beautiful college campuses and a medley of college songs.	\$7.95
SDU 15B29	COMICAL CAPERS (1 reel), with The Four Paiks, Martha Wayne, Castle.	\$7.95
SDU 15B30	CONTINENTAL MELODIES (1 reel), with Maria Del Ray, Naomi Martinez, Castle.	\$7.95
SDU 15B31	CROSSB Favorites (1 reel), The King Sisters, Official.	\$5.95
SDU 15B32	DANCE MELODIES (1 reel), Vincent Lopez, Carroll Hood, Ann Parker, Castle.	\$7.95
SDU 15B33	DENTAL FOLLIES (1 reel), Pinky Lee, Allison Ows, Skibo.	\$7.95
SDU 15B34	DEVILED (1 reel), with The Four Paiks, Castle.	\$7.95
SDU 15B35	DOING THE TOWN (2 reels), Ozzie Nelson and his Orchestra, Universal.	\$15.95
SDU 15B36	EIGHT CAROLS (1 reel), Castle.	\$7.95
SDU 15B37	GENIE OF SONG (1 reel), Deanna Durbin, Castle.	\$7.95
SDU 15B38	GYPSY SONGS (1 reel), Official.	\$7.95
SDU 15B39	HARMONY HIGHWAY (2 reels), Al DeSantis and his Orchestra, Uni-Universal.	\$16.95
SDU 15B40	HAWAIIAN MELODIES (1 reel), with Lou Melrose and his Hawaiian, Castle.	\$7.95
SDU 15B41	HILLBILLY HOLIDAY (1 reel), The Fashionists and The Jesters, Official.	\$7.95
SDU 15B42	HIT PARADE HITS (1 reel), with Boaz Kani, Jay Rodgers, Castle.	\$7.95
SDU 15B43	INTERNATIONAL RHYTHMS (1 reel), Ray Berek and his Aloha Islanders, with Ray Mark, Pictorial.	\$7.95
SDU 15B44	JOLLY TWELVE (1 reel), with the Jolly Jesters and Tommy Merritt, Uni-Universal.	\$7.95
SDU 15B45	JUBILEE (1 reel), with The Collegians, Ray Lempire, Castle.	\$6.95
SDU 15B46	LATIN RHYTHMS (1 reel), with The Latin Melodians, Pictorial.	\$7.95
SDU 15B47	LATIN RHYTHMS (1 reel), The Mills Brothers, Official. Johnny Johnson, Deanna Durbin, Castle.	\$7.95
SDU 15B48	LEON'S PROPOSING, A (1 reel), with Frankenstein's Monster, Uni-Universal.	\$7.95
SDU 15B49	LET'S ALL SING TOGETHER, No. Four (1 reel), Library Films. Containing My Wild Irish Rose, En Recluzat My Solo, Clementine, and I've Got Six Dollars, Official.	\$9.95
SDU 15B50	LET'S ALL SING TOGETHER, No. Six (1 reel), Library Films. Containing I Got a Babe, Fingeroes, I've Been Working on the Wall, and Off to Work, Official.	\$9.95
SDU 15B51	LET'S SING TOGETHER, No. Five (1 reel), Library Films. Containing My Wild Irish Rose, En Recluzat My Solo, Clementine, and I've Got Six Dollars, Official.	\$7.95
SDU 15B52	LET'S SING A WESTERN SONG (1 reel), The Gardeners, Castle.	\$9.95

BLACKHAWK FILMS INC.
GAVENPORT, IOWA

SDU 15820	LOGIE PRIMA AND HIS BAND (1 reel), Castle	\$7.95
SDU 158179	MERRILY WE SING (1 reel), The Gardeners, Castle	\$7.90
SDU 15800	MUSIC WITH SPICE, Reel 3 (1 reel), with Sally Rand and Isabella, Official	\$9.95
SDU 15817	MY OLD KENTUCKY HOME (2 reels), The Kings Men, Admiral \$18.95	
SDU 158105	OLD RUSSIAN JAMBOREE (1 reel), Gertrude Niesen, Castle	\$7.95
SDU 15891	OLD-TIME TUNES (1 reel), Fair Lady Killers, Smokey Larson, Official	\$9.95
SDU 15856	POT LUCK (1 reel), Doug Levitt, Russ Brown, Stanley and Elaine, Skibo	\$7.90
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SDU 158107	ROMANCE AND RHYTHM (1 reel), with Kenny Stevens, The Six Sweethearts, Castle	\$5.95
SDU 158106	ROMANTIC BALLADS (1 reel), with The Four Pecks, Del Casino's Orchestra, Castle	\$5.95
SDU 158109	ROMANTIC RHYTHMS (1 reel), with Stan Kenton's Orchestra and Lucille Bremer, Official	\$7.90
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SDU 158115	SEPIAN SWING (1 reel), Cab Calloway, Maurice Ross, Official	\$7.95
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SDU 158225	SINGING COWBOYS, THE (1 reel), Comedy House	\$7.95
SDU 158206	SNOWTIME JUBILEE (1 reel), Giney Simms, Castle	\$7.95
SDU 158127	SNOWTIME SERENADE (1 reel), with Gloria Jean, Castle	\$7.90
SDU 158126	SONG AND DANCE PARADE (1 reel), The June Taylor Girls, The Madcaps, Castle	\$7.95
SDU 158122	SONGS OF LOVE (1 reel), with The Melody Makers, Del Casino's Orchestra, Castle	\$7.95
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SDN 158223	SUNSHINE IN THE RAIN AND DADDY TAKE YOU OFF (20"), Hollywood Film, Song by Smokey Rogers and Cavalete	
SDU 158221	STYLES AND SMILES (1 reel), Virginia Verrill, M. Fischer, Marnie Daniels, Pictorial	
SDU 158148	SWEET AND LOVELY (1 reel), Harry Cool and his Orchestra	
SDU 158223	SWEET SYNCOPATION (1 reel), Mary Gilbert, Hal his Orchestra, Murray Stuart, Sugar Kane, Castle	
SDU 158209	TALENT AUCTION (1 reel), with Irene Beasley, Men, and Paul Robinson, Pictorial	
SDU 158155	TEDDY POWELL AND HIS BAND (1 reel), Official	
SDU 158165	TIME ON THEIR HANDS (1 reel), Charles Corliss, Skibo	
SDU 158220	TOMMY TUCKER AND HIS BAND (1 reel), Castle	
SDU 158205	TONY PASTOR AND HIS BAND (1 reel), Castle	
SDU 158204	YAKKEE DOODLE HOME (1 reel), with Sid Gary, Ni (5mm, Pictures)	

Projection Lamp

We have a small supply of 750 watt, 110 volt, 110 watt projection lamps made by Westinghouse that we can sell at a special price. These are all first quality lamps one of the outstanding lamp manufacturers in the world and normally they are priced at \$4.53 each. We have them to you, while our small stock lasts, at the low price, each

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KENNETH SPENCER, Baritone (1 reel) List, \$19.75. Our price	\$7.95
TEXTILE AND DESIGN (1 reel) <i>Native Craftsmen of Mexico</i> List, \$30.00. Our price	\$6.95
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SONGS OF LOVE (1 reel) <i>Musical with Gene Grounds and Sylvia Froas</i> List, \$17.50. Our price	\$5.95
SALT SHAKERS (1 reel) <i>Musical with J. C. Flippen</i> List, \$19.75. Our price	\$6.95
THUNDER TOWN (1 reel) with Bob Steele List, \$19.75. Our price	\$7.95
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THE BIG BROADCAST (1 reel) <i>George Pal Puppetoon</i> List, \$19.75. Our price	\$6.95
THE HEALTH FARM (1 reel) <i>Farmer Al Falta Cartoon</i> List, \$19.75. Our price	\$6.95
LOVE ON THE RANGE (1 reel) <i>George Pal Puppetoon</i> List, \$19.75. Our price	\$6.95
THE SLEEPING BEAUTY (1 reel) <i>George Pal Puppetoon</i> List, \$19.75. Our price	\$6.95
TRAILER LIFE (1 reel) <i>Farmer Al Falta Cartoon</i> List, \$19.75. Our price	\$6.95
FLYING FEATHERS (1-reel) <i>RKO-Pathe Sportboom</i> List, \$19.75. Our price	\$7.95
RIDIN' THE CREST (1 reel) <i>RKO-Pathe Sportboom</i> List, \$19.75. Our price	\$7.95

THE CHALLENGER

with Buster Crabbe, Arline Judge, Donald Mayo

A rousing ring story with a great deal of sentimental appeal. It's only a truck driver, but wanting to give his son a good school to the ring as a source of extra income. He makes good — but his heart and his career in the wrong girl. Here's a punch-pac — 3 reels in length — running just under 50-minutes. Prints reg. \$62.50. But, like everything else you buy at Blackhawk, you really save money. Brand new, first quality prints will cost you LESS THAN WHOLESALE, only

MICKEY MOUSE CARTOONS

Everyone enjoys animated cartoons, and those drawn by Disney are classics among cartoons. We have a good supply of each of the following Mickey Mouse cartoons ordinarily sell at \$5.00 per print. Blackhawk brings you prints for the small price, each

or, three for

16 SDN 6B58	ALL AMERICAN MICKEY
16 SDN 6B40	CHRISTMAS TOYLAND
16 SDN 5B59	GOLD RUSH MICKEY
16 SDN 6B60	MICKEY GIVES A PARTY
16 SDN 6B43	MICKEY AND THE LILLIPUTIAN
16 SDN 6B57	MICKEY PLAYS SANTA CLAUS
16 SDN 6B42	MICKEY SAVES THE AIRMAIL
16 SDN 6B61	MICKEY AND SIMON LEGREE
16 SDN 6B62	MICKEY'S EXCITING PICNIC
16 SDN 6B41	MICKEY'S TRICK HORSE
16 SDN 6B63	MOVIE STAR MICKEY
16 SDN 6B39	ROBINSON CRUSOE MICKEY

COLOR FILMS AT LOW PRICES

Railroading Films

MAINLINE U. S. A.

16 SDU 76C3

Here is a 2-reel Kodachrome film in 16mm. sound that traces the impact of railroad construction over the last century as the prime means of the general development of our country — how the railroads today have a very direct effect on all our lives. Shown are a great many spectacular shots of streamliners and freights at speed, across prairies, over bridges, against backgrounds of snow-capped peaks. Railroad fans can easily identify the trains of their favorite railroad. You'll see streamliners and freights of the Monon, Rock Island, Milwaukee, New Haven, Santa Fe, New York Central, Pennsylvania, Burlington, Southern Pacific, Erie, Missouri Pacific, North Western, and many another alike. You'll also see many a yard goat at work, and many other activities of the railroads in maintaining the far-flung and complex services that they render. Even those of you who aren't first of all railroad fans will find this an informative, absorbing, entertaining and very beautiful film to have in your collection. (Prints of this new are valued at \$150.00.) While our stock of fine used prints remains available, our price is only . . . **\$24.95**

LOADED FOR WAR

16 SDU 76C6

The thrilling story of the American railroads performing the greatest war job in history, in a 2-reel, 16mm. sound film in full color kodachrome. The film shows how essential was the wartime job of the railroads and how they contributed to Allied victory. Shown are many of the special tasks the railroads had during World War II — the moving of troops and their equipment; raw materials; tanks, guns and major parts for ships and planes — and how many of their normal jobs were filled by women and retired employees who returned to work. But, in addition to all this, we see some of the most effective shots of steam locomotives, sometimes three in a row, boosting tonnage over one of the Santa Fe's steep passes in the West. This film does not overlap pictorially with either MAINLINE U.S.A. or LIFE-LINE OF THE NATION, nor with BIG TRAINS ROLLING, prints of which we have been offering up until recently. While our stock of good used prints remains available, you may purchase one . . . **\$19.95** for only . . .

LIFELINE OF THE NATION

16 SDU 76C4

A 2-reel 16mm. sound film in full color Kodachrome showing the magnificent performance of our railroads during World War II. The emphasis in this film is more on the movement of freight than of passenger travel. As a result the film is somewhat in contrast to either MAINLINE U.S.A. or BIG TRAINS ROLLING. The viewer, too, will note another big difference — the emphasis of the majestic steam locomotive which was still — during the war — the number one source of motive power for freight as well as passenger transportation. There is a marked contrast with today when diesel power is close to taking over most principal runs. So, for those of you who have a particularly soft spot in your hearts for the steam locomotive, here's your chance to see some of the big boys of the Santa Fe, Union Pacific, Norfolk, and Western, Rio Grande, Southern Pacific and Pennsylvania in action. You'll see lots of others, too. (Prints of these films are valued at \$150.00 new.) While our stock lasts, you may buy a good used print for only . . . **\$24.95**

COMBINATION SPECIAL: Prints of MAINLINE U.S.A. and LIFE LINE OF THE NATION \$44.95
regularly totaling \$49.90 — when purchased together at one time, only . . .

Used Color Films on Other Subjects

- SDU 133047 AUTUMN ON THE FARM (1 reel, in Kodachrome). In this charming color film, two farm children observe the changes that take place in plant and animal life during autumn. An Encyclopaedia Britannica Film. Price new, \$100.00. This used print . . . **\$49.95**
- SDU 7722 BIG TRAINS ROLLING (2 reels, in Kodachrome). Durdley. Tells the operational story of today's railroads—the various kinds of cars, workings of railroad post office car, how dining car operates, many types of accommodations available for overnight travel; also many things on freight cars. These remaining prints are important in that main titles, or end titles, or one or two short sequences may be missing. They are, however, in generally good screening condition, and a big value at our price . . . **\$19.95**
- SDU 7723 CALIFORNIA (1 reel, in Kodachrome). Official . . . **\$39.95**
- SDU 2722 CLOTHING FOR CHILDREN (1 reel, in Kodachrome). Corson. Teaches the general principles applying in all climates to intelligent selection and preparation of children's clothing. Price new, \$100.00. This used print . . . **\$39.95**
- SDU 821 COMBAT AMERICA (1, in Kodachrome). Clark Soble in command as well as appearing in this pictorialization of the 331st Bombardment Squadron's initial and subsequent missions in the ETO. Some of the handling sound effects are of inferior quality, but the film is quite a collector's item . . . **\$39.95**
- SDU 25210 CONNECTICUT (1 reel, in Kodachrome). Official . . . **\$39.95**
- SDU 18122 EL NAVAJO (3 reels, in Kodachrome). Durdley. The daily life of the industrious Navajo Indians in the tribe's natural setting in New Mexico and Arizona. Main or end titles may be missing or a small amount of film in the body of the film, but the print is quite satisfactory, and a collector at the price . . . **\$29.95**
- SDU 1101 FORESTS AND CONSERVATION (1 reel, in Kodachrome). Demonstrates selective logging, reforestation, fire prevention (including an exciting fire-fighting sequence). A Coronet Film. Price new, \$30.00. This used print . . . **\$49.95**
- SDU 1721 HOW INVENTING USER RUBBER (3 reels, in Kodachrome). Goodrich. An unusually absorbing film giving two or three short dramatic recon-

- struction of moments in history that were important to the discovery and development of rubber, and how today with continued research and development, new ways are being found to improve articles long made from rubber, as well as the creation of entirely new products. . . . **\$29.95**
- SDU 252184 HAWAII (1 reel, in Kodachrome). "This Land of Ours." Official . . . **\$39.95**
- SDU 18231 JINGLE BELLS (100', in Color). Post. Appropriate scenes illustrate the lively Christmas songs, while the words appear for group singing. . . . **\$5.95**
- SDU 26211 LINE FROM YUCATAN, A (1 reel, in Kodachrome). OIAA . . . **\$19.95**
- SDU 7527 MAGIC KEY, THE (2 reels, in Kodachrome). Wolff. An absorbing and well-produced film describing how, free enterprise, coupled with the sense of adventure, has given America the highest living standards ever known. It shows the vital "magic" advertising plays in creating jobs, producing national wealth, and making lives richer and happier. (Some prints carry the main title, "The Big Pitch.") . . . **\$49.95**
- SDU 25239 MEXICANA (1 reel, in Kodachrome). "This Land of Ours." Official . . . **\$39.95**
- SDU 25218 PAN-AMERICAN CACAO (1 reel, in Kodachrome). OIAA . . . **\$19.95**
- SDU 6824 PASTURE FOR SURVIVAL (2 reels, in Color). Durdley. What "use to die" to stimulate the growth of its Pacific allies . . . **\$49.95**
- SDU 35231 BUN SHEEP RUN (1 reel, in Color). Harman-Hjelm. Handy-wood Films . . . **\$19.95**
- SDU 2723 SOUTH OF THE BORDER WITH DISNEY (3 reels in Kodachrome). OIAA. A record of trip through South America taken by Walt Disney and a group of his artists. Entertained by their own cartoons. . . . **\$49.95**
- SDU 38216 SPINNING FOR STEELHEAD (1 reel, in Kodachrome). Hawley-Lord-Stirling . . . **\$29.95**
- SDU 32231 TONDERWEE PICNIC (1 reel, in Color). Commonwealth . . . **\$14.95**
- SDU 25238 WYOMING (1 reel, in Kodachrome). "This Land of Ours." Official . . . **\$39.95**
- Fe. A beautiful, always popular, big, big brand. Source: California. We see its colorful trails and other, its garden, its cultural institutions. . . . **\$29.95**
- SDU 25248 WYOMING (1 reel, in Kodachrome). "This Land of Ours." Official . . . **\$39.95**

Please order by number and title.

NEW 16MM. SOUND AND SILENT FILM

ZANE GREY CLASSICS

Released by Hollywood Film
Length 1-reef

16mm. sound — Blackhawk's Price, \$15.89
16mm. silent — Regularly \$9.75. Blackhawk's Price, \$8.59

Here are highlights in action-filled and dramatic form from almost a dozen famous Zane Grey stories which were either produced or originally distributed theatrically by Paramount. These are not only entertaining today for what they are today — but pleasant mementos of the 1930's.

- ARIZONA BADMAN 16 SDN 50B31 (sound) 16 SLN 50B31 (silent) with Hubert Cummings, Buster Crabbe
- BORN TO THE WEST 16 SDN 50B35 (sound) 16 SLN 50B35 (silent) with John Wayne, Johnny Mack Brown
- DRIFT FENCE 16 SDN 50B27 (sound) 16 SLN 50B27 (silent) with Buster Crabbe, Tom Keene
- FORLORN RIVER 16 SDN 50B28 (sound) 16 SLN 50B28 (silent) with Buster Crabbe, June Marzell
- HELL TOWN 16 SDN 50B30 (sound) 16 SLN 50B30 (silent) with John Wayne, Johnny Mack Brown
- HERITAGE OF THE DESERT 16 SDN 50B32 (sound) 16 SLN 50B32 (silent) with Russell Hayden, Donald Woods
- KNIGHTS OF THE RANGE 16 SDN 50B37 (sound) 16 SLN 50B37 (silent) with Russell Hayden, Jean Parker
- MAN OF THE PAST 16 SDN 50B33 (sound) 16 SLN 50B33 (silent) with Randolph Scott, Noah Beery, Sr.
- THE THUNDERING HERD 16 SDN 50B36 (sound) 16 SLN 50B36 (silent) with Randolph Scott, Judith Allen
- TO THE LAST MAN 16 SDN 50B29 (sound) 16 SLN 50B29 (silent) with Randolph Scott, Buster Crabbe
- WAGON WHEELS 16 SDN 50B34 (sound) 16 SLN 50B34 (silent) with Randolph Scott, Gail Patrick

FAIRY TALES

Released by Sterling
Length 1-reef

Regularly \$22.50. Blackhawk's Price, \$16.89

A series of fairy tales — some of the very best and most famous — effectively produced with live actors — not cartoons, puppets or marionettes.

- THE BEAR SKIN 16 SDN 40B25 (sound only)
- BEAUTY AND THE BEAST 16 SDN 40B17 (sound only)
- CINDERELLA 16 SDN 40B16 (sound only)
- HANSSEL AND GRITEL 16 SDN 40B25 (sound only)
- JACK AND THE BEANSTALK 16 SDN 40B18 (sound only)
- LITTLE RED RIDING HOOD 16 SDN 40B21 (sound only)
- THE MAGIC LAMP 16 SDN 40B24 (sound only)
- RAPUNZEL 16 SDN 40B22 (sound only)
- RUMPLESTILTSKIN 16 SDN 40B20 (sound only)
- THE SLEEPING BEAUTY 16 SDN 40B19 (sound only)
- SNOW-WHITE AND ROSE-RED 16 SDN 40B26 (sound only)
- THE WICKED WISH 16 SDN 40B27 (sound only)

GENE AUTRY

Released by Hollywood Film
Length 1-reef

WESTERNS

16mm. sound — Regularly \$19.75. Blackhawk's Price, \$15.89
16mm. silent — Regularly \$9.75. Blackhawk's Price, \$8.59

- LOADED GUNS 16 SDN 50B38 (sound) 16 SLN 50B38 (silent)
- MYSTERY OF THE INDIAN UPRIISING 16 SDN 50B59 (sound) 16 SLN 50B59 (silent)
- WILD ROAN 16 SDN 50B40 (sound) 16 SLN 50B40 (silent)

MUSICALS

16mm. sound — Regularly \$19.75. Blackhawk's Price, \$15.89

- GENE AUTRY FILM ALBUM (Loaded Pistols) 16 SDN 15B198 (sound only)
- GENE AUTRY FILM ALBUM (Last Round-up) 16 SDN 15B199 (sound only)
- GENE AUTRY FILM ALBUM (Strawberry Roan) 16 SDN 15B200 (sound only)

LAUREL AND HARDY COMEDIES

Released by Library Films
Length 1-reef

16mm. sound — Regularly \$19.75. Blackhawk's Price, \$15.89
16mm. silent — Regularly \$12.00. Blackhawk's Price, \$9.89

Laurel and Hardy are comedians of the old school, and there's nothing coming out that's as funny as their best material of the 1930's. In these, you get some of the best!

- BEATS 16 SDN 10B1 (sound) 16 SLN 10B1 (silent)
- COUNTY HOSPITAL 16 SDN 10B4 (sound) 16 SLN 10B4 (silent)
- DIRTY WORK 16 SDN 10B3 (sound) 16 SLN 10B3 (silent)
- HOG WILD 16 SDN 10B11 (sound) 16 SLN 10B11 (silent)
- THE HOOSIEGOW 16 SDN 10B12 (sound) 16 SLN 10B12 (silent)

HAL ROACH'S FAMOUS KIDS COMEDIES

Released by Official
Length 1-reef

16mm. sound — Regularly \$19.75. Blackhawk's Price, \$15.89
16mm. silent — Regularly \$9.75. Blackhawk's Price, \$8.59

These 1-reef films are the last two series of comedies made by the "Our Gang" comedies before he discontinued production and disappeared from the registered trade mark to M.G.M. And they're some of the best made with Spanky, Stymie, Alfalfa, and many others of the 1935-1937 period.

- THE AWFUL TOOTH 16 SDN 10B36 (sound) 16 SLN 10B36 (silent)
- BEAR FACTS 16 SDN 10B35 (sound) 16 SLN 10B35 (silent)
- BORED OF EDUCATION 16 SDN 10B39 (sound) 16 SLN 10B39 (silent)
- CANNED FISHING 16 SDN 10B37 (sound) 16 SLN 10B37 (silent)
- FISHY TAILS 16 SDN 10B34 (sound) 16 SLN 10B34 (silent)
- GLOVE TAPS 16 SDN 10B6 (sound) 16 SLN 10B6 (silent)
- HEARTS ARE THUMPS 16 SDN 10B8 (sound) 16 SLN 10B8 (silent)
- HIDE AND SHRIEK 16 SDN 10B38 (sound) 16 SLN 10B38 (silent)
- MAIL AND FEMALE 16 SDN 10B16 (sound) 16 SLN 10B16 (silent)
- NIGHT 'N' GALES 16 SDN 10B26 (sound) 16 SLN 10B26 (silent)
- PAY AS YOU EXIT 16 SDN 10B30 (sound) 16 SLN 10B30 (silent)
- TWO TOO YOUNG 16 SDN 10B33 (sound) 16 SLN 10B33 (silent)

CHARLIE CHAPLIN COMEDIES

Released by Official
Length 1-reef

16mm. sound — Regularly \$19.75. Blackhawk's Price, \$15.89
16mm. silent — Regularly \$9.75. Blackhawk's Price, \$8.59

A group of Charlie Chaplin comedies edited from material produced very early in or two of Chaplin's fame.

- THE CHAMPION 16 SDN 10B3 (sound) 16 SLN 10B3 (silent)
- THE FACE ON THE BARROOM FLOOR 16 SDN 10B4 (sound) 16 SLN 10B4 (silent)
- HITS OF THE PAST 16 SDN 10B10 (sound) 16 SLN 10B10 (silent)
- IN THE PARK 16 SDN 10B14 (sound) 16 SLN 10B14 (silent)
- LAUGHING GAS 16 SDN 10B56 (sound) 16 SLN 10B56 (silent)

Released by Hollywood Film
Length 1-reef

16mm. silent — Regularly \$8.75. Blackhawk's Price, \$7.89

This group of Charlie Chaplin comedies were produced a year or so after the group above, and have been re-edited from their original 2-reel versions.

- CAUGHT IN A CABARET 16 SLN 10B42 (silent only)
- DOUGH AND DYNAMITE 16 SLN 10B40 (silent only)
- HIS PREHISTORIC PAST 16 SLN 10B43 (silent only)
- HIS TRYSTING PLACES 16 SLN 10B41 (silent only)

COLLECTORS ITEMS

Released by Blackhawk Films
Length 1-reef

16mm. sound — Blackhawk's Price, \$12.95

These films were produced at the time the stars featured in them were just beginning their climb to fame. We are offering them for their interest in what they are — early efforts of well-known personalities. You'll find a truce between these and present-day films absorbing and laughable.

- BOB'S BUSY DAY 16 SDN 10B50 (sound only) with Bob Hope
- BRING ON BING 16 SDN 10B51 (sound only) with Bing Crosby
- KROONER'S HOLIDAY 16 SDN 10B52 (sound only) with Bing Crosby
- HI HO BROADWAY 16 SDN 10B53 (sound only) with Bing Crosby
- SING, CLOWN, SING 16 SDN 10B49 (sound only) with Al Jolson

THE STAR SPANGLED BANNER

Released by Castle
Length 50'

16mm. sound — Regularly \$3.00. Blackhawk's Price, \$2.79

Wants of our National Anthem superimposed over pictorial background accompaniment of organ and voice.

- THE STAR SPANGLED BANNER 16 SDN 15B175 (sound only)

HERE COMES THE CIRCUS!
 16 SDN 3538B (sound) 16 SLN 40B28 (silent)
 "Ladies—go an' Goo'Inen! Hurry, hurry, hurry!" ... All the rest of the barker's usual chant is true and thrilling to you when you own this home movie filmed exclusively for you by Costello. The parade with beautiful girls, the funniest clowns, the most daring high trapeze artists and high wire performers—the sensational animal acts—... all are here in a three-act thrill-a-second home movie that holds a first interest with every screening!

LION-TIGER FIGHT
 16 SDN 3538D (sound) 16 SLN 35B20 (silent)
 A lion roars as India drives a madcap tiger toward a deep, broad pit and, by chance, one of India's few lions is driven into the same trap. They battle with ripping claws and even a fangs tearing each other as a second home movie. The ending provides a spectacular climax!

THREE LITTLE BRUINS GO CAMPING
 16 SDN 35B35 (sound) 16 SLN 35B35 (silent)
 A "cougar" for your collection. An intimate action shot of these rowdy, mischievous baby bears? They stampee the campers' horses, take possession of treats, tables and provisions and wreck the camp in a riot of fun! The woodland's greatest comedians will delight any audience!

THREE LITTLE BRUINS' GREAT ADVENTURE
 16 SDN 35B23 (sound) 16 SLN 35B23 (silent)
 Here is a new and delightful camera study of these mischievous baby bears and their friends of the wild. They have amusing encounters with a porcupine, a skunk and a woodchuck and even a snake and though they narrowly escape losing their freedom, their adventures are fun for them and for all who own this movie.

THREE LITTLE BRUINS IN A CANOE
 16 SDN 35B24 (sound) 16 SLN 35B24 (silent)
 Elmer, always the ring-leader, entices his unsuspecting companions into a canoe at the headwaters of a rushing stream. Their little boat is blown away and so far before! Through rapids, whirlpools and hair-raising dangers they are swept through thrills and laughs for every audience! Don't miss it!

THREE LITTLE BRUINS IN THE WOODS
 16 SDN 35B25 (sound) 16 SLN 35B25 (silent)
 Concealed camera steal amazing intimate, action shots of these incredible baby bears and many kind creatures of the wild! They will make you marvel at the human things they do! Only invisible people could see the wild things of the woods as this great film shows them!

THREE LITTLE BRUINS MAKE MISCHIEF
 16 SDN 35B26 (sound) 16 SLN 35B26 (silent)
 Elmer and his pals find a new world of astounding interest on a farm! The real clowning starts when they discover lambs and a pig. How do they get on sheep? How do they get on a pig? How do they get on a cow? The mischief they make on penny shaves results in a cyclone of fighting and fooling until you'll roar with laughter!

SNOOKY BEARS ON A RAMPAGE
 16 SDN 35B22 (sound) 16 SLN 35B22 (silent)
 The three four-footed rascals are a trio of trouble for the cowhands on a ranch and delight in roughing over a sleeping man and exploring his possessions. Horse thieves attempt to steal a prize mare one night but the Snooky Bears across the ranch hands. There is a terrific battle but the house is saved and the cow's misdeeds are forgiven!

THREE LITTLE BRUINS ON A SPREE
 16 SDN 35B27 (sound) 16 SLN 35B27 (silent)
 High above the deep canyon Elmer and his pals discover a cable tower and climb it! They try to walk the wire, only to slip and dangle dangerously, hanging by one paw! Unhappy and frightened, they put on a thrill act until circus would bill us as a true attraction!

WING, CLAW AND FANG
 16 SDN 35B31 (sound) 16 SLN 35B31 (silent)
 A raven that typewrites! A penguin that goes to market. An ostrich that has amazing hair. You'll gasp when a full-grown lion, supposed to be playful, leaps on his trainer with savage fury! You'll thrill to see a mad scientist's assistant put a tiger's cankerlike teeth in a great shark's mouth!

W. C. FIELDS COMEDIES

Released by Costello
 Length 1- reel

16mm. sound — Regularly \$21.75.
 Blackhawk's Price, \$16.89

16mm. silent — Regularly \$9.75.
 Blackhawk's Price, \$6.59

HURRY HURRY
 16 SDN 10B14 (sound) 16 SLN 10B14 (silent)
 Thrills, chills and hysteria in the maddest musical merry-making ever screened! Fields thinks the lady in a hurry to get to a maternity hospital expects to be a "milkmaid." He driving gives a whole town stone-dead and weak hearts! And you'll be limp with laughter after every screening.

THE GREAT CHASE
 16 SDN 10B17 (sound) 16 SLN 10B17 (silent)
 Fields tries a siesta in the park and innocently becomes involved in the funniest mix-up with bank hoppers. He is forced to drive through a "betwixt-a-car" and he drives them crazy! You'll be laughing long after this home movie comes to its hilarious end!

ABBOTT AND COSTELLO COMEDIES

Released by Costello
 Length 1-reel

16mm. sound — Regularly \$21.75.
 Blackhawk's Price, \$16.89

16mm. silent — Regularly \$9.75.
 Blackhawk's Price, \$6.59

FUN ON THE RUN
 16 SDN 10B13 (sound) 16 SLN 10B13 (silent)
 Basketball! Girls! Variety vs. The Amateur! Bud and Lou crash the game! It's a knockdown, drag-out feast of fun as the two zany pairs pace the crowd! They are surrounded by girls and spectators for a wild and side-splitting chase! The climax is a riot of fun and laughs!

HIGH FLYERS
 16 SDN 10B19 (sound) 16 SLN 10B19 (silent)
 They bail out of a plane with one parachute and it's the fall of the year as they decide to take flying lessons! When Bud loops and rolls the plane for laughs and chills, fire engines and ambulances — but believe wait for the boys to make their biggest hit! They do — and how!

KITCHEN MECHANICS
 16 SDN 10B15 (sound) 16 SLN 10B15 (silent)
 Bud and Lou in a pots and pans paste! Two is too many cooks and they spoil a broth but spill the laughs big-deep! They get all stuck up with machinery and drop in the doughnut! You'll say: "Don't miss this carnival of comedy with crazy cooks!"

MIDGET CAR MANIACS
 16 SDN 10B23 (sound) 16 SLN 10B23 (silent)
 The boys are dodging cops at the midget car race track when Costello takes so in an emergency pit stop just as the race starts. He misses a turn but never misses a laugh and a thrill when he roars through the fence and into a wild and hilarious climax!

NO INDIANS, PLEASE
 16 SDN 10B27 (sound) 16 SLN 10B27 (silent)
 With balmy innocence these pookah madcaps break an Indian law — and what bad breaks follow! Scrup-hungry redskins ride like demons after them in a post-up Bivler! Over mountains, across terrifying cliff-top trails they drive with merry miracles saying them!

OYSTERS AND MUSCLES
 16 SDN 10B29 (sound) 16 SLN 10B29 (silent)
 It's a wild system show that starts the fun! The ferocious oysters splash Bud Abbott and Lou Costello! Bud thinks they've made Lou strong enough to meet the Masked Marvel. It's a struggle-hold of laughs to a doubled-up roaring finish!

RIOT ON ICE
 16 SDN 10B32 (sound) 16 SLN 10B32 (silent)
 Bud and Lou have furious fun at a skating rink where Lou is suddenly caught on the fast end of a crack-the-whip! He goes through an hour's oysters crack but funny rabbits them. They call for the building in a wild riot of laughs to a mad and noisy finish!

Released by Costello
 Length 1-reel

16mm. sound — Regularly \$19.75.
 Blackhawk's Price, \$15.89

16mm. silent — Regularly \$9.75.
 Blackhawk's Price, \$6.59

MONEY MUDDLERS
 16 SDN 10B24 (sound only)
 Our hero is a miser who has a big-time gambler to collect \$50 grand. They got it, all right, but another gang is after the same money. If they don't deliver, they get killed. If they do deliver, the second gang murders them. They call for solutions only Bud and Lou can invent.

MIDDER AND FODDER
 16 SDN 10B25 (sound only)
 When "Midder" isn't a Mother and a Fodder — and a Father, there is bound to be plenty of confusion. Especially when Bud Abbott and Lou Costello tangle with All-American favorite Trip-Tip. This trio makes for a marvellous fun and a merry life!

OH MY ACHY TOOTH!
 16 SDN 10B28 (sound) 16 SLN 10B28 (silent)
 This is a case only Lou's toothache is a live-action scream! You'll howl with laughter at Lou's visit to the psychiatrist's office.

PINCH ME, PLEASE!
 16 SDN 10B11 (sound only)
 Imagine Abbott and Costello just trying to get themselves arrested. They break all the laws in the book and get a "festive" that will have you roaring with laughter. You'll die if you take Costello's antics far can't get them into prison and save them from the mob! A "real" side-splitter.

ANIMAL FILMS

Released by Costello
 Length 1-reel

16mm. sound — Regularly \$21.75.
 Blackhawk's Price, \$16.89

16mm. silent — Regularly \$9.75.
 Blackhawk's Price, \$6.59

CARNIVAL AT THE ZOO
 16 SDN 05B38 (sound) 16 SLN 05B38 (silent)
 Here's the world's most amazing collection of animals — wild animals, odd animals and even animals that do tricks! There's a snarling lion that sniffs long its trainer, confuses elephants doing the "bada," playing the loof! Basketball and even one that plays tips! It's the zoo's greatest show on earth!

CHIMP, THE AVIATOR
 16 SDN 35B7 (sound) 16 SLN 35B7 (silent)
 Shifty gets into the air on a plane and gives pilot the fitters when he seals wings and does gymnastics on clouds! The tables are turned when the pilot goes Shifty a few thrills! The frightened Chimp comes to earth in a laugh-filled finish!

CHIMP, THE COWBOY
 16 SDN 35B9 (sound) 16 SLN 35B9 (silent)
 "Widow" makes bank robbery! Big haul! Sale gets away! But they reckon without "Shifty"! He takes to the saddle — tracks them to his hide-out. Steals his gun! Becomes a hero! Handles strangers at his kind of money business! Excitement and laughs! Here's a cowboy hero!

CHIMP, THE FIREMAN
 16 SDN 35B8 (sound) 16 SLN 35B8 (silent)
 Shifty goes the fire department and soon makes things hot for the firemen! They are about to "put him out" when an alarm is sounded! At the fire, the amazing Chimp provides thrills and laughs and becomes the hero of the occasion!

THE CHIMP'S JAMBOREE
 16 SDN 35B6 (sound) 16 SLN 35B6 (silent)
 At a big amusement park Chimp tries all the thrill stunts — he is judging a parade of glamorous bathing beauties when there is a call for help from the top of the Ferris Wheel! A woman passenger has fainted! Chimp to the rescue! Super monkey business!

CHIMP ON THE FARM
 16 SDN 35B5 (sound) 16 SLN 35B5 (silent)
 His most outraged victims are some boys swimming in the river. When he gets through with their shenanigans they are in a tight spot! But so is "Shifty" and he dives him out at a scarecrow, thinking his passers will pass him by. His trick is a roasting-funny failure!

CHIMP, THE SAILOR
 16 SDN 35B10 (sound) 16 SLN 35B10 (silent)
 "Shifty" goes to sea on a sailing yacht and anyone would go to see the monkey business that unfolds! He does a trick at the wheel that almost wrecks the ship and is cut away in a rowboat. But he's so funny, he's forgiven!

CIRCUS AT THE ZOO
 16 SDN 35B9B (sound) 16 SLN 35B9B (silent)
 One-fing, side-splitting circus! Young and old here and there! Amusement when the clump comedians do bareback riding, trick like stunts, trapeze non-stop and other acts better than the human stars!

CLYDE BEATTY'S ANIMAL THRILLS
 16 SDN 35B12 (sound) 16 SLN 35B12 (silent)
 You're in the cage with Beatty, the famous trainer! These lions and treacherous tigers sulkily obey, terrific perform feats together in the small arena! Beatty is armed only with a whip and a chain! The great beasts fight back, try to get him! At the end, he is in a race for the cage door!

CROCODILE THRILLS
 16 SDN 35B13 (sound) 16 SLN 35B13 (silent)
 From the Florida Everglades to the Burmese jungles, during one battle vicious crocodiles, catching them are captured by a whip and a chain! One is caught in great jaws and he battles with a theath-bale to escape! A thrilling adventure movie!

Please order by number and title.



ANDY PANDA CARTOONS

Released by Castle
Length 7- reel

16mm. sound - Regularly \$21.75.
Blackhawk's Price, \$16.89
16mm. silent - Regularly \$9.75.
Blackhawk's Price, \$8.59

Another excellent series of cartoons produced by Walter Lantz, creator of Woody Woodpecker. Not quite the personality boy that Woody is, Andy Panda still packs a wallop in fun!

ANDY PANDA'S POP

16 SDN 5B470 (sound) 16 SLN 5B470 (silent)
Andy Panda tries to fix roof! Ladder collapses! Truss holding rolls of roofing paper! Flying paper catches him in roof. Confused pelican vomitates the job! Pop, furious, calls roofing expert!

ANDY'S BLACKSMITH SHOP

16 SDN 5B471 (sound) 16 SLN 5B471 (silent)
Andy Panda, assisted by Andy to allow him to shoe a funny, shaggy animal at a horse show! A roof of fun begins! Mixed up with magnets, flying anvils and red-hot horse shoes, Pop finally runs for his life! Andy chases him and proves he can nail in a shoe!

ANDY'S GARDEN

16 SDN 5B472 (sound) 16 SLN 5B472 (silent)
Andy plants seeds and a cocky rooster gobbles them up! He and his mate have a "fun time" with the rooster! Get the worst of the roost until a bottle of Vitamin B-1 is spilled all over the garden! Seeds sprout and plants leap out of the ground! The rooster is frightened!

APPLE ANDY

16 SDN 5B473 (sound) 16 SLN 5B473 (silent)
Here's a fun-fun-fun tale of ferment and strife between good and evil! Andy and a "fun" show! Andy Panda, Andy, it's all about forbidden apples and Andy learns you can't be poly-wallop with Satan!

CRAZY HOUSE

16 SDN 5B474 (sound) 16 SLN 5B474 (silent)
Wild night on the road! Andy Panda and Pop alerted in ear! Fun to crazy house filled with ghosts! Andy tries to sleep! Pop in night long riot with crazy gags!

CROW CRAZY

16 SDN 5B475 (sound) 16 SLN 5B475 (silent)
Crow annoys Andy! Haid his corn field! Pop corn in popper! He shows dog a crow's picture so dog will recognize him! Crow too smart for Andy! Dog tricks on dog! Hilarious gags in wild finish!

DIZZY KITTY

16 SDN 5B476 (sound) 16 SLN 5B476 (silent)
Andy's pop (mother) always at "fun" show! Tries bathing pool! Riot of claws, fur and water! Andy chases cat to swimming pool! Furious fun on spring-boards! Twisting climax!

FISH FRY

16 SDN 5B477 (sound) 16 SLN 5B477 (silent)
Andy wants a fish! Buys goldfish in box! Showered by hungry cat! Cat and fish in merry mix-up! Andy rescues fish! Cat swirls in ambush! Andy and fish over disaster! Bulldog takes care of pop!

GOODEBYE MR. MOTH

16 SDN 5B478 (sound) 16 SLN 5B478 (silent)
Andy in the cleaning and pressing business is wadded by moth! One mishap moth eats everything except a stunk coat! Andy tries to smash him but has a wild time! He has his end! Mr. Moth, but has the words, "The End" eaten into his own hide!

MEATLESS TUESDAY

16 SDN 5B479 (sound) 16 SLN 5B479 (silent)
Andy's a chef! Recipe for meatless meal calls for chicken! Andy tries to mix rooster! Wise bird leads him on mad chase! He helps help! Booster always leads! Then Andy in fun-filled finish!

MOUSE TRAPPERS

16 SDN 5B480 (sound) 16 SLN 5B480 (silent)
Pop, Panda hunts! Mighty hunter! Big game his meat! Mama Panda annoyed by mouse! Andy brings a mouse trap! Mouse throws party for cat! Gets pass staggering! Terrific ending!

MOUSE COMES HOME

16 SDN 5B475 (sound) 16 SLN 5B475 (silent)
Mouse plays wild tricks on Andy and his dog until they hunt a new home. But Mouse finds them hilarious climax!

NUTTY PINE CABIN

16 SDN 5B278 (sound) 16 SLN 5B278 (silent)
Andy's cabin-building job goes haywire! Beavers steal his lumber! He declares war! Beaver too smart for him! They fell a tree that splits Andy's cabin high in the air! It falls over the beavers' claim! Andy swims out, all wet! Beavers have last laugh!

THE PAINTER AND THE PIONEER

16 SDN 5B293 (sound) 16 SLN 5B293 (silent)
Andy Panda tries to paint a picture of his dog! He would take on the painter! Andy and Butch in painting hijinks! Andy tries rigging up shotgun to Butch's foot! Laughs galore as gun blast sends nonsense!

WACKY WOOD

16 SDN 5B470 (sound) 16 SLN 5B470 (silent)
All gardeners will rear at Andy's troubles with an undestructive weed! It finally makes Andy wreck his home!

WOODY WOODPECKER CARTOONS

Released by Castle
Length 7-reel

16mm. sound - Regularly \$21.75.
Blackhawk's Price, \$16.89
16mm. silent - Regularly \$9.75.
Blackhawk's Price, \$8.59

The most popular cartoon series ever released. Produced by Walter Lantz, this series - tops in theatres today - almost never fails to please.

ACE IN THE HOLE

16 SDN 5B2 (sound) 16 SLN 5B2 (silent)
Woody joins the flying Ace! Gets into pilot's zipper suit! A fate is in the seat of his airplane! Goes off! Woody let propeller! Lands in a bomb! Wild comedy with bound! Woody is "grounded," but not!

BARBER OF SEVILLE

16 SDN 5B15 (sound) 16 SLN 5B15 (silent)
Barber out to lunch when Woody wants a trimming! Decides to take over shop! Gets Indian a hot towel surprise! Next customer is thorn, thorns and shackled by Woody's wacky barbering! Wild comedy start at Woody wrecks shop!

BATHING BUDDIES

16 SDN 5B468 (sound) 16 SLN 5B468 (silent)
When Woody rudely interrupts Wally Walrus' bath by mentioning a diving suit search at best times, it's a game of fun! Woody finds a dime—but at what a cost!

THE BEACH NUT

16 SDN 5B20 (sound) 16 SLN 5B20 (silent)
Woody at the beach does tricks on a surf! Woody that make Wally Walrus "burn!" Wally wants a medal for help but it is Woody in disguise and he gives the Walrus a tough and raucous scolding!

CHEW CHEW BARY

16 SDN 5B59 (sound) 16 SLN 5B59 (silent)
Wally Walrus advertises for a wife! Woody dolls up as Cleopatra, the movie queen! Wally falls for "her!" Makes love to rough Woody loses clothes! Riotous fun when Wally tries to give Woody the air!

TRAVELS

Released by Castle
Length 7-reel

16mm. sound - Regularly \$21.75.
Blackhawk's Price, \$16.89
16mm. silent - Regularly \$9.75.
Blackhawk's Price, \$8.59

Here is a wide range of travel films that may contain one on the vacation spot nearest to your heart.

AMERICA'S WONDERLANDS

16 SDN 253L (sound) 16 SLN 253L (silent)
Enjoy in the comfort of your living room the nation's most spectacular sights! Niagara, Crater Lake, Cathedral of the Jungles, Mount Rainier, the Monterey Peninsula - America's most beautiful wonders packed into one magnificent film.

BALI

16 SDN 25B3 (sound) 16 SLN 25B3 (silent)
A dream-world filmed for you! Ancient temples and symbols of age-old faiths are seen. Here, lovely maidens weave strange dance patterns with slim, graceful bodies. An enchanting home movie.

BANFF AND LAKE LOUISE

16 SDN 25B4 (sound) 16 SLN 25B4 (silent)
Alpine resorts in the Canadian Rockies bring you in this fascinating travel film picturing the famous Skelvine Trail, and other attractions together with cold weather scenes of great winter sports.

BELLES OF THE SOUTH SEAS

16 SDN 25B5 (sound) 16 SLN 25B5 (silent)
From Tahiti to New Zealand and on to the island rarely visited by cameramen, the most beautiful among contrasts, human and exotic sights fill this reel!

BERMUUDA

16 SDN 25B6 (sound) 16 SLN 25B6 (silent)
Be a man, conquer the horizon! The action is set in this B.M. From quaint streets of town to the resorts, the beaches and the activities, here is more of Bermuda than you've ever seen. See it before you visit - a reminder of your vacation.

CALIFORNIA PICTURE BOOK

16 SDN 25B8 (sound) 16 SLN 25B8 (silent)
It would take months to describe the sights as this fine reel spreads the entire state. Mr. Shasta, the giant redwoods, Lake Mary, Strawberry Point, Santa Barbara and more scenic spots - Hollywood!

CARIBBEAN HOLIDAY

16 SDN 25B9 (sound) 16 SLN 25B9 (silent)
Historic and romantic gems in the Caribbean Islands, including the action in this absorbingly interesting movie of island ports-of-call. Here are rarely photographed, ancient towns and scenes you can't see elsewhere.

ESCAPE IN CANADA

16 SDN 25B14 (sound) 16 SLN 25B14 (silent)
High spots of great interest in the country are shown in this exciting series of spots for escape from modern civilization. The cities are here, there are vast wilderness grandeur and unspoiled beauty made possible by transportation through the cities. Famous Northwest Mounted Police, a Kilt for many enjoyable showings!

FLORIDA HOLIDAY

16 SDN 25B11 (sound) 16 SLN 25B11 (silent)
Clipses of ancient, historic landmarks features of Florida - and much that is left as shown in this movie, such as the historical typical peninsula village deep in the heart of the jungle.

GLACIER NATIONAL PARK

16 SDN 25B18 (sound) 16 SLN 25B18 (silent)
The magnificent movement of ice as it has carved out a breath-taking of lofty trails, alluring trout streams, campgrounds, and the home of the rarely seen mountain sheep. The home you know an amazing area of America.

GRAND CANYON

16 SDN 25B21 (sound) 16 SLN 25B21 (silent)
The outstanding miracle of nature, the oldest story nature has ever told! The rim and valleys of this gigantic city scene new and astonishing scenes in a changing picture. The ancient version of western spots by a cowboy quartet!

HAWAII

16 SDN 25B22 (sound) 16 SLN 25B22 (silent)
The city of Honolulu, Oahu to Kilauea with its awe-inspiring rivers of fire, a surf-hold in the long racing Pacific swell. Hahaione is a feature of this Pacific film where it is performed as in Hawaii.

MEXICO

16 SDN 25B28 (sound) 16 SLN 25B28 (silent)
The camera takes you far from the sun-baked streets of Mexico, revealing mysterious relics of forgotten civilization, temples, the great volcano of Popocatepetl, City and the thrills of an exciting rodeo.

NEW ENGLAND HOLIDAY

16 SDN 25B31 (sound) 16 SLN 25B31 (silent)
"Here the embattled farmers stood" and of American liberty has historical interest. absorbing film is not just a travelogue, it is a vacation brought to you. See it, it is also a vacation brought to you. Cat vistas, and the White Mountains in a customer's paradise!

ROMANTIC ITALY

16 SDN 25B181 (sound) 16 SLN 25B181 (silent)
New March, 1952, release.

ROME, THE ETERNAL CITY

16 SDN 25B56 (sound) 16 SLN 25B56 (silent)
An unforgettable film! The camera tells old relics of ancient pomp and glory, of Vatican City and all its spiritual. A home movie collector should own you!

YELLOWSTONE

16 SDN 25B41 (sound) 16 SLN 25B41 (silent)
The famous Yellowstone Park with its thermal, boiling, and geyser activity, its rock formations, and spectacular geysers. Here are featured a number of fine tourists produce a travel film of thrilling interest.

YOSEMITE

16 SDN 25B42 (sound) 16 SLN 25B42 (silent)
See Sentinel Peak, Cathedral Spires, the mighty El Capitan, Mirror Lake and the back of Livingstone! The finest winter sports as well as the beauty of it in the mount edition, lovely sunrise as heard in the valley.

NEW 16MM. SOUND PRINTS OF CONCERT FILMS

Released by Sterling

Length 1- reel

16mm. sound - Regularly \$30.00. Blackhawk's Price, \$24.95

- ROMANTIC OVERTURE** 16 SDN 2084 (sound only)
 Brahms's work played by the Vienna Philharmonic Orchestra.
FIFTH SYMPHONY - FIRST MOVEMENT 16 SDN 20811 (sound only)
 Brahms's symphony played by the Vienna Philharmonic Orchestra.
OVERTURE TO ORPHEUS IN HADES 16 SDN 20827 (sound only)
 Gluck's work performed by the Vienna Philharmonic Orchestra.
MUSIC OF THE SPHERES 16 SDN 20825 (sound only)
 Strauss's music performed by the Vienna Philharmonic Orchestra.
TALES FROM THE VIENNA WOODS 16 SDN 20831 (sound only)
 The Vienna Philharmonic Orchestra plays Strauss's music.
VIENNA BLOOD 16 SDN 20835 (sound only)
 Strauss's music played by the Vienna Philharmonic Orchestra.

Length 1 1/2-reels

16mm. sound - Regularly \$35.00. Blackhawk's Price, \$29.95

- ROSAMÜNDE** 16 SDN 20831 (sound only)
 Schubert's music played by the Vienna Philharmonic Orchestra.
EMPEROR WALTZ 16 SDN 20836 (sound only)
 Strauss's work performed by the Vienna Philharmonic Orchestra.

Length 1 1/2-reels

16mm. sound - Regularly \$42.00. Blackhawk's Price, \$34.95

- EINE KLEINE NACHTMUSIK** 16 SDN 2084 (sound only)
 Mozart's music played by the Vienna Philharmonic Orchestra.
SERENATA NOTTURNA 16 SDN 20832 (sound only)
 Mozart's music played by the Vienna Philharmonic Orchestra.
UNFINISHED SYMPHONY - FIRST MOVEMENT 16 SDN 20834 (sound only)
UNFINISHED SYMPHONY - SECOND MOVEMENT 16 SDN 2185 (sound only)
 Schubert's symphony performed by the Vienna Philharmonic Orchestra

Length 2-reels

16mm. sound - Regularly \$50.00. Blackhawk's Price, \$44.95

- TANNHAUSER** 16 SDN 2184 (sound only)
 Wagner's music performed by the Vienna Philharmonic Orchestra.

Released by Official

Length 1-reel

16mm. sound - Regularly \$30.00. Blackhawk's Price, \$24.95

- EULA BEAL, CONTRALTO** (Reel 1) 16 SDN 2087 (sound only)
 containing Schubert's "Erlking" and Mendelssohn's "Oh! Reel in the
 Evening."
EULA BEAL, CONTRALTO (Reel 2) 16 SDN 2085 (sound only)
 containing Gounod's "Ave Maria" and Tchaikovsky's "None But the
 Lonely Heart."
EULA BEAL, CONTRALTO (Reel 3) 16 SDN 2089 (sound only)
 containing Secchi's "When Two That Love Are Parted" and Thomas's
 "None But the Lonely Heart."
EULA BEAL, CONTRALTO (Reel 4) 16 SDN 20810 (sound only)
 containing Gluck's "Orfeo" and Brahms's "Gypsy Songs, No. 1 and 2."
JAKOB GIMPEL, VIOLINIST (Reel 1) 16 SDN 20812 (sound only)
 containing Lutz's "Forest Murmurs" and "In Sospira."
JAKOB GIMPEL, VIOLINIST (Reel 2) 16 SDN 20811 (sound only)
 containing Chopin's "Impromptu in A Flat Major," "Mazurka in C
 Sharp," and "Etude in A Minor, Op. 5."
JAKOB GIMPEL, VIOLINIST (Reel 3) 16 SDN 20814 (sound only)
 containing Mendelssohn's "Etude in F Major, Op. 104," "Spinning
 Song, Op. 67, No. 4," and "Lost Illusion, Op. 67, No. 2."
JAKOB GIMPEL, VIOLINIST (Reel 4) 16 SDN 20815 (sound only)
 containing Chopin's "Nocturne in F Sharp," "Waltz in E Minor," and
 "Etude in E Major."
JAKOB GIMPEL, VIOLINIST (Reel 5) 16 SDN 20816 (sound only)
 containing Johannes Brahms' "Variations on a Theme by Paganini,
 Part 1, 2."
JAKOB GIMPEL, VIOLINIST (Reel 6) 16 SDN 20817 (sound only)
 containing Johannes Brahms' "Variations on a Theme by Paganini,
 Part 1, 3."
JAKOB GIMPEL, VIOLINIST (Reel 7) 16 SDN 20818 (sound only)
 containing Chopin's "Etude in E Major, Op. 10," "Waltz in C Sharp
 Major, Op. 64," and "Mazurka in B Flat Major, Op. 24."
MISHEL PIASTRO AND HIS ORCHESTRA (Reel 1) 16 SDN 20822 (sound only)
 containing Gounod's "Ballet Music," Saint-Saens' "My Heart at Thy
 Sweet Voice," and Luzzi's "Ballet Egyptian."
MISHEL PIASTRO AND HIS ORCHESTRA (Reel 2) 16 SDN 20821 (sound only)
 containing Leber's "Gold and Silver Waltz," Strauss's "Tales from the
 Vienna Woods," and Tchaikovsky's "Arabian and Russian Ballets
 from the Nutcracker Suite."
MISHEL PIASTRO AND HIS ORCHESTRA (Reel 3) 16 SDN 20824 (sound only)
 containing Mozart's "Overture to the Marriage of Figaro," Bizet's
 "Lover's Song," and Ballo's "Overture to the Bohemian Girl."
JOSE ITURBI, PIANIST (Reel 1) 16 SDN 20819 (sound only)
 containing Albeniz' "Sesilla" and Chopin's "Fantaisie Impromptu."
JOSE ITURBI, PIANIST (Reel 2) 16 SDN 20820 (sound only)
 containing Chopin's "Nocturne by Rameau and Liszt's "Hungarian
 Rhapsody No. 11" at the piano.
NYRA HESS, PIANIST 16 SDN 20826 (sound only)
 containing Beethoven's "Appassionata."

- VRONSKY AND BABIN, DUO-PIANISTS** (Reel 1) 16 SDN 20836 (sound only)
 containing Brahms' "Waltz in A Flat," Arensky's "Valse" and Rimsky-
 Korsakov's "Flute at the Breakfast."
VRONSKY AND BABIN, DUO-PIANISTS (Reel 2) 16SDN 20837 (sound only)
 containing Beethoven's "Poloviztan Dance from Prince Igor."
EMANUEL FEUERMANN, CELLIST 16 SDN 20835 (sound only)
 containing Dvorak's "Romance, Op. 847" and Paganini's "Spinning Song."
COULIDGE QUARTET, STRING ENSEMBLE 16 SDN 2082 (sound only)
 containing Von Otterdorn's "Andante from String Quartet in E Flat
 Major," and Beethoven's "Fugue from Quartet in C Major, Op. 59."
IGOR GORIN, BARITONE 16 SDN 20845 (sound only)
 containing Rossini's "Largo Al Factotum."
MILDRED DILLING, HARPISST 16 SDN 20821 (sound only)
 containing Zelenka's "The Fountain," Hasselmann's "Fireflies," and "March
 of the Men of Harlech."

Length 2-reels

16mm. sound - Regularly \$60.00. Blackhawk's Price, \$49.95

- Performed by the Radio Philharmonic Orchestra of Italy, conducted by
 Fernando Przewalski.
PEER GYNT 16 SDN 2182 (sound only)
1812 OVERTURE 16 SDN 2183 (sound only)
ROMEO AND JULIET 16 SDN 2181 (sound only)
SCHUBERT'S UNFINISHED SYMPHONY 16 SDN 2186 (sound only)

Released by Official

Length 1-reel

16mm. sound - Regularly \$30.00. Blackhawk's Price, \$24.75

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 playing Bach's "Air in D Major" from "D Major Suite for Orchestra,"
 Sarasate's "Babaera,"
YEHUDI MENUHIN (Second Film) 16 SDN 20839 (sound only)
 playing Beethoven's "Rondo of Sonata in D Major, Op. 12, No. 1,"
 Brahms's "Hungarian Dancer No. 4,"
YEHUDI MENUHIN (Third Film) 16 SDN 20840 (sound only)
 playing Schubert's "Ave Maria," Bach's "Prelude from Partita in E
 Major,"
YEHUDI MENUHIN (Fourth Film) 16 SDN 20841 (sound only)
 playing Bach's "Aria" from "St. Matthew's Passion" (with Enla Beal,
 Contralto, and Symphony Orchestra conducted by Antal Dorati).
YEHUDI MENUHIN (Fifth Film) 16 SDN 20842 (sound only)
 playing Sarasate's "Gypsy Airs, Op. 95,"
YEHUDI MENUHIN (Sixth Film) 16 SDN 20843 (sound only)
 playing Paganini's "Caprice, No. 24,"
YEHUDI MENUHIN (Seventh Film) 16 SDN 20844 (sound only)
 playing A. Bazzani's "Calabrese, Op. 34, No. 6," Wieniawski's "Scherzo
 Op. 16,"
YEHUDI MENUHIN (Eighth Film) 16 SDN 20845 (sound only)
 playing Sarasate's "Caprice Basque," Brahms' "Hungarian Dance
 No. 3,"
YEHUDI MENUHIN (Ninth Film) 16 SDN 20846 (sound only)
 playing Beethoven's "Allegro of Sonata in D Major," Paganini's "Per-
 petual Motion, Op. 11,"
YEHUDI MENUHIN (Tenth Film) 16 SDN 20847 (sound only)
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BORIS GODUNOFF 16 SDN 20867 (sound only)
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Chuckles

101 — WHAT THE COUNTRY NEEDS (Martha Tilton and Vince Barnett); 1624 — TYRONE SHAFIRO (Willie Howard); 3607 — WHO THREW THE OVERALLS IN MRS. MURPHY'S CHOWDER (The Maxwell Girls); 4757 — ALABAMA BOUND (Jackie Greene); 6394 — EGGS, DADDY & PUP (Nick Cochane, the Mercer Brothers, and Tom Herbert); 1307 — BOW THAT ROWBOAT (The Murphy Sisters); 8206 — LAUGH, LAUGH, LAUGH; 10005 — JIVERS' HOLIDAY (Peggy and Penelope); 12706 — I'M A SHY GUY (Gale Storm and Ray Whittell); 15702 — OH, YOU PRETTY WOMEN (Nick Cochane); 15705 — I WANT TO BE BAD (Gene Austin and Doris Sberall); 16905 — PLAYMATES (Billy MacDonald and his Highlanders).

SDU 2081 — CHUCKLES PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**

Comedy

501 — ZIG ME BABY WITH A GENTLE ZAG (Gai Moran and Danny Hackett); 4202 — THE FELLA WITH THE FIDDLE (Ted Allen); 5706 SPEAKY SPOKE (Mabel Todd and Lina Barrett); 5108 HE PLAYS GN RUMMY (Gale Moran and Iris Dawson); 8905 — I LOVE RADIO COMMERCIALS (The Escorts and Betty); 9602 — SAN SALVADOR (Peggy and Penelope); 10104 — SWINGOMANIA (Huffman and Keys); 10908 — THE HEATS ON AGAIN (The Three Heat Waves); 11405 — OUR TEACHER (Honey Youngman); 21307 — SATURDAY NIGHT IN OUR HOME TOWN (Eppy Pearson); 22505 — BROADWAY AND MAIN (Gloria Parker and Stepin Fetchak); 24505 — IT'S ON THE HOUSE (Bainy Adam Train).

SDU 2082 — COMEDY PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**

Cuties of the Chorus

1701 — BEND DOWN SISTER (Harry Harris and Suzanne Ridgeway); 2904 — I LIKE A BALALAIKA (The King Men); 3103 — COCKTAILS FOR TWO (Bob Hughes); 5103 — HOP, SKIP AND JUMP (Charlie Spink and his Orchestra); 5508 — CRAZY QUIZ (Bob Hughes); 6404 — MY SHAWL (Borah Minnervich and his Harmonica Rascals); 7002 — OH GEE, OH GOSH, OH GOLLY, I'M IN LOVE (Mary Burton); 7605 — THERE'S A PAMPAS MOON ON THE CAMPUS (Diana Del Rio); 9708 — I OUGHT TO DANCE (Ginger Dulin); 13906 — CHOP CHOP (Winnie Hoveler Dancers); 14605 — BROOM AND PAN (Gip Pearson); 20605 — STARBUCK (Harry Coolidge).

SDU 2083 — CUTIES OF THE CHORUS PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**

Cowpoke

1706 — CALL OF THE CANYON (Four King Sisters); 1903 — TAKE ME BACK TO MY BOOTS AND SADDLE (Carson Robison and his Buckaroos); 1907 — THE SINGING HILLS (Louise Johnston Singer); 2206 — CARRY ME BACK TO THE LONE PRAIRIE (Carson Robison and his Buckaroos); 2504 — WHEN IT'S SPRINGTIME IN THE ROCKIES (Carson Robison and his Buckaroos); 4705 — GIT ALONG LITTLE PONY (The Wabbits Train); 6101 — GEEF IN THE HEART OF IDAHO (Connie Haines); 8008 — JINGLE JANGLE JINGLE (Dick Thomas); 9704 — WHERE THE MOUNTAINS MEET THE SKY (Dick Thomas); A LASSO AND A LASS (Marguerite James); GIRLS FROM AMARILLO (Red Stanley and his All-Girl Orchestra).

SDU 2083 — COWPOKE PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**

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BLACKHAWK FILMS INC.
DAVENPORT, IOWA

Darktown Strutters

4907 — BY AN OLD SOUTHERN RIVER (Bill Robinson); 9605 — A CLOSE SHAVE (Aurea Greer and Leloy Blumfield); 9902 — HARLEM RHYMBA (The Choralists); 10107 — TWEED ME (The Choralists); 10704 — RUG CUTTERS HOLIDAY (The Hep-Cats); 12205 — POPPIN' THE CORN (The Sopa Strutters); 13408 — RHYTHM OF THE RHYTHM BAND (The Musical Madcaps); 13908 — JUMPIN' JACK FROM HAGENSBAG (The Young Timonians); 14308 — CHATTER (The Sopa Strutters); 88008 — NEVER TOO OLD TO SWING (Timy Grimes); 89808 — YANKEE DOODLE NEVER WENT TO TOWN (The Finney Trio); 18M1 — BOOGIEMANIA (The Sam-Tan-Ten).

SDU 2084 — DARKTOWN STRUTTERS PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**

Emerald Isle

405 — McNAMARA'S BAND (Mitchell Ayres and his Orchestra); 707 — IRISH WASHWORMAN (The Four King Sisters); 2402 — MOLLY MAJON (Michael Lounsbury); 3106 — IT'S A GREAT DAY FOR THE IRISH (Gai Moran); 3502 — WHEN PADDY MCGINTY PLAYS THE HARP (Gai Moran); 4003 — McNAMARA'S BAND (Gai Moran); 5505 — WHEN IRISH EYES ARE SMILING (Donald Novis); 6606 — THE KERRY DANCE (Kay Lawrence); 7405 — PADDY CALLAHAN HAS JOINED THE ARMY (John Feeney); 8106 — LITTLE TOWN IN OLD COUNTY DOWN (John Feeney); 14905 — COME TO THE FAIR (John Feeney); 20003 — THAT'S AN IRISH LULLABY (Jerry Cooper).

#16 SDU 2086 — EMERALD ISLE PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**

Flying Feet

708 — HOLD THAT TIGER (Victor Young's Orchestra); 203 — JAZZ ETTIE (Billy Davis); 2008 — I HEAR ME HE (Grace McDonald and Wrenley Adams); 4103 — I WANT A GIRL LIKE ANNIE LAURIE (Dick Hogan, Vision Fay, and Henry King's Orchestra); 4201 — B-I, B-I (Bob Chatterfield and his Orchestra); 6107 — FAREWELL BLUES (Tommy Reynolds and Summie O'Day); 10208 — THE BETTER HALF (Lola Mores); 19501 — MISTERIO (Grace Pugga and Igor); 11808 — GRANDPAPPY'S BIRTHDAY (Shippers Walsh); 12305 — JIVERBO (Harry Day and Della); 12403 — DANCE COMIQUE (The Eltons); 12907 — CALGHT BETWEEN (Healy Brooks) (Jerry Cooper).

SDU 2087 — FLYING FEET PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$9.98**

Girls, Girls, Girls

803 — 1 LOOK AT YOU (Rita Rio with Alan Ladd); 1507 — RAIN ON THE ROOF (Maxine Gray); 3405 — THE TINKLE SONG (The Maxwell Girls); 7404 — YA SURE YOU BETCHA (Greta Granstedt); 8801 — SPORTS A LA MODE (Marcell Abbott Dancers); 9401 — SWING IT MR. SCHUBERT (Carole Adams); 9702 — ARE YOU HAVING ANY FUN (Ruth Clayton); 10302 — STICKS AND STONES (Rita Rio and her Orchestra); 10902 — 1 LOVE YOU MUGH TOO MUGH (Dora Schuster and Bill Swinnheart); 12406 — HAPPY LANDING (Jane Taylor Girls); 12501 — PATTY CAKE BAKER MAN (Sugar Girls); 12604 — YODEL (Rosalee Allen).

SDU 2088 — GIRLS, GIRLS, GIRLS PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**



Scene from "Bend Down, Sister" in Cuties of the Chorus Package

USC School
of Cinematic Arts
Hugh A. Hefner Moving Image Archive

Good Old Days

1012 — MY LITTLE GIRL (*The Elton Boys*); 1408 — SEVEN BEERS WITH TWO (*The Elton Boys*); 3507 — A BICELE BELT FOR THE WRONG MAN (*Candy Walker*); 3801 — DON'T RUN DOWN A WOMAN (*Romaine Stevens*); 3806 — SWEET ADELINE (*The Elton Boys*); 6802 — THE FARMER'S DAUGHTER (*Candy Walker*); 8105 — THE BOWERY (*Earl Conroy*); 11601 — A RING (*Candy Walker*); 15801 — WIN, STREL MELODIES (*Billy McDonald*); 16202 — THE GREAT BIG SAW CAME NEARER AND NEARER (*Candy Walker*); 16702 — A BIRD IN A GILDED CAGE (*The Four Lady Killers*); 16703 — MY BROTHER JACK (*Tom Gilman, George Shelton, Romaine Stevens*).

SDRU 20089 — GOOD OLD DAYS PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**

Gypsy Dances

2406 — WHEN A GYPSY MAKES HIS VIOLIN CRY (*Emery Deutsch and his Orchestra*); 3506 — TWO GUITARS and DARK EYES (*Emery Deutsch and his Orchestra*); 17405 — GYPSY CAMPEIRE (*Claudia Corrali*).

SDRU 200511 — GYPSY DANCES PACKAGE, containing three used 100' R-I Sound Musical Films, is priced at **\$3.89**

Hillbilly

2002 — THERE'S A HOLE IN THE OLD OAKEN BUCKET (*Florence Gill, Reed Harper*); 3801 — LISTEN TO THE MOCKING BIRD (*The Kora Koblens*); 4101 — THEY CUT DOWN THE OLD PINE TREE (*Frank Novak and his Rostin's Tonters*); 4308 — BARN DANCE FOLKS (*Frank Novak and his Rostin's Tonters*); 5008 — THE MARTINS and THE COYS (*The Inters*); 5701 — BEARCAT MOUNTAIN GAL (*Candy Walker*); 8408 — MY DARLING, CLEMENTINE (*The Fashionars*); 9604 — HILLBILLY HOSKOW (*Tom Emerson and his Hillbilly Band*); 13004 — CHICKEN REEL (*The Rhythmairs and Godfrey Danvers*); 16905 — THEY PLANTED A TREE IN THE VALLEY (*Nick Cochran*); 21905 — SANTA'S IN THE DOGHOUSE NOW (*The Bearers Boys*); 23604 — PAYDAY ROLLS AROUND (*Caroline Cotton and Dance Spritzings*).

SDRU 200812 — HILLBILLY PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**

Hit Parade

604 — LOVE TURNS WINTER INTO SPRING (*Martha Tilton*); 804 — AMAPIOLA (*Gene Gordon and his Orchestra*); 1204 — THE SAME OLD STORY (*Dick Cannon*); 1405 — ST. LOUIS BLUES (*Alvino Rey*); 2401 — LET'S GET AWAY FROM IT ALL (*The Martins*); 4402 — WAY DOWN YONDER IN NEW ORLEANS (*Gaye Divon*); 5307 — JEALOUS (*Mary Brian with Stan Kenton and Hal Burne*); 6007 — STORMY WEATHER (*Sage Kaweji*); 9501 — MOONLIGHT BECOMES YOU (*Eddy Howard*); 15401 — SING, SING, SING (*George Munroe*); 19604 — TICO, TICO (*Lee Sullman*); 21904 — LULLABY OF BROADWAY (*The Mel-Tones*).

SDRU 200813 — HIT PARADE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$9.98**

Hot Licks

206 — BOARDWALK BOOGIE (*Wally Bradley*); 402 — TWELFTH STREET RAG (*Buddy Rogers*); 4603 — NIGHT RIDE (*The Seagraves*); 5001 — LET ME OFF UPTOWN (*Gene Krupa*); 5405 — MINNIE, THE MOOCHER (*Cab Calloway*); 5407 — THANKS FOR THE BOOGIE RIDE (*Gene Krupa*); 6401 — BASIN STREET BOOGIE (*Wally Bradley*); 10904 — DOWN, DOWN, DOWN (*Luigi Jordan*); 11005 — VINE STREET BLUES (*Wesley Mannor*); 13501 — CHANT OF THE JUNGLE (*Leers Clinton*); 13902 — ANVIL CHORUS (*Al Donahue*); 20M3 — COUNT ME OUT (*Red Allen and J. C. Higginbotham*).

SDRU 200879 — HOT LICKS PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$9.98**

Mountain Music

1203 — SKIP TO MY LOU (*The Martins*); 3705 — FOR RED SELLIES HONOR (*Emery Deutsch*); 3904 — THE OLD APPLE TREE (*Frank Novak's Rostin's Tonters*); 4904 — WHERE THE SWEET MAMAS GRO (*The Kora Koblens*); 9804 — RIDIN' THE RED CABOOSE (*Tom Emerson and his Hillbilly Band*); 10405 — HILLBILLY BALLERINA (*Candy Walker*); 12405 — CLEMENTINE (*The Marshall*); 14504 — LITTLE BROWN JUG (*Emerson's Mountaineers*); 16006 — I WISH I HAD DIED IN MY CRADLE (*Emerson's Mountaineers*); 16405 — THAR SHE COMES (*Frank Novak and his Rostin's Tonters*); 19805 — I WANT A PIECE OF BOTTOM LAND (*Denver Darling*); 21802 — WHY DID I KISS THAT GIRL? (*The Bearers Boys*).

SDRU 200815 — MOUNTAIN MUSIC PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**



Stone from "There's a Hole in the Old Oaken Bucket" from Hillbilly Package

Musical Curies

101 — SWEET SUE (*Lorraine Page Girl Orchestra*); 602 — MY O'DAY (*Dick Todd*); 1202 — OH, MARIE (*Tom Pastor Band*); 5001 — TINI (*Buddy Rogers*); 6705 — LORETTA (*Ozzie Nelson's Orchestral Bille Marshall, Don Wilson, and Ronnie Knepper*); 8007 — MARY Alexander and his Orchestra); 9508 — MABEL AT THE BEAUTY (*Barbara Lenz*); 12404 — PADDLIN' MADELINE HOME (*Billie Holiday*); 16604 — NOLA (*Vivian Lopez*); 27201 — MABEL, MABEL, and his Orchestra with Terry Fisher).

SDRU 200816 — MUSICAL CURIOS PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$9.98**

Night Spot

2501 — HERE'S LOVE IN YOUR EYE (*Benny Fields*); 2901 — KISS ME (*Martha Tilton*); 3105 — A LITTLE JIVE IS GOING ON (*Martha Tilton*); 3508 — I'M STEPPING OUT WITH A TONIGHT (*Bert Franklin*); 3907 — LOVE ME A LITTLE, LITTLE (*Hughes*); 4007 — MY MAN (*Gertrude Nieten*); 5507 — GAY RAIN (*Gene Krupa*); 5905 — BO HEM (*The Dining Salers*); 9608 — ONION TIME (*The Danac Sisters*); 12102 — WHAT HAS THE GOT? (*Yola Galle*); 19204 — BEYOND THE BLUE HORIZON (*Lee Sullman*).

SDRU 200817 — NIGHT SPOT PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$9.98**

Old Favorites

703 — I WANT A GIRL (*The Elton Boys*); 2601 — IN THE GOOD OLD DAYS (*Gene Krupa*); 2805 — THERE'S NO LIKE THE SMILE OF THE IRISH (*Lanny Ross*); 3005 — SIDEWALK NEW YORK (*Michael Bartlett*); 3901 — WAITING FOR THE ROLL (*The Marshall*); 4204 — COMIN' THRU THE RYE (*Charlie Spivak*); 4307 — I DON'T TRUST THE MEN (*Candy Walker*); 10804 — GRAY HOME IN THE WEST (*Michael Bartlett*); 11206 — BARBIE (*Craig Nazareo and quartet*); 11408 — ASK DAD (*Cross and Dunn*); 11501 — THE MAN ON THE FLYING TRAPEZE; 27007 — AFTER THE RAIN (*The Goodwin Quartet*); 27008 — LARRY McMAHON).

SDRU 200818 — OLD FAVORITES PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$9.98**

Pin-Up

2006 — I HEAR A RHAPSODY (*Maxine Conrad*); 5902 — SMILING BECAUSE (*Gene Krupa*); 5904 — THE WHISTLER'S MOUNTAIN (*Gene Krupa*); 5905 — TEA ON THE TOWER (*Marylin Maxwell*); 4104 — DINGO-LAYO (*The Carnival Chorus*); 5105 — CANDY MOUNTAIN (*Marylin Maxwell*); 6302 — A DREAMER (*Gene Krupa and Vera Gilis*); 8403 — THE TEXAS RANGERS (*Gene Krupa*); 8404 — SILHOUETTE (*Gene Krupa*); 11501 — BEAUTIFUL MERMAID (*David Brooks*); 19102 — I WAS BORN A LUCKY STAR (*Valley Girls*); 22601 — YOU STEPPED RIGHT THE PICTURE (*Lee Sullman*).

SDRU 200820 — PIN-UP PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$9.98**

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Pickin' the Strings

2205 — IN AN EIGHTEENTH CENTURY DRAWING ROOM (*Dave Schooler and his Swinghearts*): 8805 — BANJOMANIA (*Eddie Peabody*): 27603 — RUSSIAN GUITARS (*The Gondaizers and Clarise Daley*):
3 SDRU 200819 — PICKIN' THE STRINGS PACKAGE, containing three used 100' R-I Sound Musical Films, is priced at \$3.89

Polka

2103 — FIDDLE POLKA (*Lanny Ross*): 5207 — THE NADOCKY (*Green Williams and Charlie Devolin*): 10502 — JOLLY JOE (*The Balazors*): 15001 — PUMPERNICKEL POLKA (*Ann Parker*): 15901 — LUCKY POLKA (*Al Trave and his Silly Symphonists*): 16504 — POLKA DOT POLKA (*Carroll Hood*):
3 SDRU 200821 — POLKA PACKAGE, containing six used 100' R-I Sound Musical Films, is priced at \$7.95

Pounding the Keys

16884 — MINUTE WALTZ (*Vince Lopez*): 22003 — JUNE COMES AROUND EVERY YEAR (*Emil Coleman*): 22903 — FOUR LETTERS (*Gloria Parbet*):
3 SDRU 200830 — POUNDING THE KEYS PACKAGE, containing three used 100' R-I Sound Musical Films, is priced at \$3.89

'Round the World

404 — PAN-AMERICONGA (*Rita Rio and her Orchestra*): 1804 — LILY HOT FROM CHILE (*Eva Ortega*): 2305 — CHOP FOOEY (*The Four King Sisters*): 2702 — LOCH LAMOND (*Martha Tilton*): 2807 — HAWAIIAN WAR CHANT (*Gertrude Nielsen*): 2904 — I LIKE A BALALAIKA (*The King's Men*): 4507 — DEAR OLD SOUTHLAND (*The Disasters*): 4601 — ROBERGER SCHOTTISCHE (*The Maxwell Girls*): 7004 — LITTLE DUTCH MILL (*Mary Gilbert*): 7204 — HAVIN' A TIME IN HAVANA (*Marvin Maxwell*): 9107 — THAT NIGHT IN MANHATTAN (*Mark Hanna and Virginia Vale*): 11304 — RUSSIAN REVELS (*The Lucky Girls*):
5 SDRU 200822 — 'ROUND THE WORLD PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$9.98

Sepia Celebrities

5203 — RIDE RED RIDE (*The Chantiers*): 5402 — OH, SUSANNA (*The Chantiers*): 6203 — YOUR FEET'S TOO BIG (*Pat Waller*): 6602 — LAZY BONES (*Dorothy Dandridge*): 4703 — TOOT THAT TRUMPET (*Deep River Boys*): 6103 — SKUNK SONG (*Cab Calloway*): 6306 — THE WALLS KEEP TALKING (*Paul White and Artie Brandom*): 7006 — THAT OL' GHOST TRAIN (*Les Hite and his Orchestra*): 8907 — CARAVAN (*The Mill Brothers*): 13108 — BABBLING BESS (*The Chantiers*): 17208 — DINAH (*Bob Howard*): 20508 — DRY BONES (*Delta Rhythm Boys*):
5 SDRU 200823 — SEPIA CELEBRITIES PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

Sultry Senoritas

107 — HAVANA IS CALLING ME (*Bernice Parks and Theodore*): 205 — RHUMBA SERENADE (*Nevo and Charisse*): 506 — ADIDA (*Rita Rio and Alton Baldwin*): 808 — BAHIANA (*Yola Gail*): 903 — PARAN PAN PAN (*Mary Pan-American Orchestra*): 1606 — MAMA, I WANT A SWEET BEARY (*Eva Ortega*): 2602 — TI-PI-TIN (*Eva Ortega*): 6805 — MEXICAN JUMPING BEAN (*Noro Morales and his Band*): 11002 — DARK VELVET NIGHT (*Sergio de Karlo*): 12807 — VAMOS A GOZAR (*Varios and Vida*): 13905 — TABU (*Caridad Garcia*): 20704 — MANICERO (*The DeCastro Sisters*):
5 SDRU 200824 — SULTRY SENORITAS PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$9.98

Six Top Trios

18406 — EAST OF THE SUN (*The Three Suns*): 19605 — DARK EYES (*Matt Herli Trio*): 22607 — INDIANA BARN DANCE (*Dir Lane Trio*): 26603 — SWEET SUE, JUST YOU (*Charis Magnante Trio*): 26907 — I GUESS I TOOK TOO MUCH FOR GRANTED (*Irving Fields Trio*): 211M2 — IF YOU ONLY KNEW (*Al Rabe Trio*):
5 SDRU 200826 — SIX TOP TRIOS PACKAGE, containing six used 100' R-I Sound Musical Films, is priced at \$7.95

Sweet and Sentimental

302 — DON'T CRY (*Vincent Lopez and his Orchestra*): 303 — ROMANCE (*Tandy MacKenzie and Alice Avakian*): 1401 — YOU WALK BY (*Del Casin and his Orchestra*): 1607 — POEME (*Charisse and Ford*): 1702 — LAMPLIGHT (*Shirley Ennis and his Orchestra*): 1704 — I KNEW IT WOULD BE THIS WAY (*Charisse and Ford*): 1905 — TWO HEARTS THAT PASS IN THE NIGHT (*Bob Hanmon*): 2001 — I DON'T STAND A GHOST OF A CHANCE WITH YOU (*Mary Healy and George Ford*): 3006 — IT WAS WONDERFUL THEN (*Bob Hanmon*): 3706 — THESE ARE THE THINGS I LOVE (*Lanny Ross*): 3808 — LET'S DREAM THIS ONE OUT (*Sylvia Froas*): 4302 — I DON'T WANT TO SET THE WORLD ON FIRE (*Johnny Downs*):
5 SDRU 200825 — SWEET AND SENTIMENTAL PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$9.98

Waltz Time

901 — THE SAME OLD STORY (*Joy Hodges*): 1601 — SWEETHEART OF SIGMA CHI (*Marion Stewart*): 5107 — MAGIC OF MAGNOLIAS (*Donald Noss and Charisse*): 5702 — ANNIVERSARY WALTZ (*Marc Plant and Helen Cole*): 10508 — LULLABY OF THE RAIN (*Melton Moore and Mary Dowell with Eddy Howard's Orchestra*): 12804 — LET'S GET LOST (*Lina Romay*): 13106 — COME BACK TO SORRENTO (*Al Donahue's Orchestra*): 14305 — WHERE WERE YOU (*Gene Grounds and Naomi Wheat*): 21703 — A FRIEND OF YOURS (*Glen Gray and his Casa Loma Orchestra with Ship Nelson*): 22203 — I'M HOME SWEET, THAT'S ALL (*Gene Howard*): 23501 — I DON'T KNOW WHY (*Tommy Reynolds*): 25901 — TAKE MY ALL (*Tommy Reynolds*):
5 SDRU 200826 — WALTZ TIME PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$9.98

Western

12105 — MINNIE MY MOUNTAIN MOOCHER (*Cliff Edwards*): 14701 — PISTOL PACKIN' PAPA (*Red River Dave*): 15406 — THE SINGING HILLS (*Art Dixon*): 16701 — ELECTION DAY (*Cindy Walker*): 17004 — TI-YI-YIPPEE-AYE (*Red River Boys*): 17606 — REELING COWBOY DANCE (*Red River Dave*): 19106 — MONTANA PLAINS (*Jimmy Wakely*): 20402 — SINGING ABOUT A GAL WHO MARRIED THE 'WRONG MAN (*The Cactus Cowboys*): 21406 — TEXAS HOME (*Maria Travis and Carolina Cotton*): 22401 — CHEATIN' WOMAN BLUES (*Red River Dave and his Boys*): 22801 — DUDE COWBOY (*Red River Dave and his Boys with Rosalie Allen*): 23405 — DOWN THE TRAIL TO SAN ANTONIO (*Dwain Spryngin and Carolina Cotton with The Plantation Trio*):
5 SDRU 200827 — WESTERN PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95



Scene from "I Knew It Would Be This Way" from Sweet and Sentimental Package

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- RI-302 - JOHNNY PEDDLER (Johnny Long and his Orchestra)
- RI-507 - LAST NIGHT'S GARDENIAS (Nitzler Deane)
- RI-607 - THIRTY TWO FIFTY A MONTH (Bobby Rogers and his Orchestra)
- RI-508 - ISN'T THAT JUST LIKE LOVE (Felix Faure with Dave Scholer and his Orchestra)
- RI-1018 - PAVANNE (Dave Scholer's Melodians)
- RI-1203 - TSCHAIKOWSKIANA (Dave Scholer's Melodians)
- RI-1205 - THERE WAS A LITTLE GIRL (Mitchell Ayres and his Orchestra)
- RI-1402 - SWINGIN' AT A SNAKE (Johnny Long and his Orchestra)
- RI-1506 - FRENCH (Liz Gardner and his Orchestra)
- RI-4902 - FRAIDY CAT (Jean Peter with Ray Noble and his Orchestra)
- RI-5102 - YOU MADE ME LOVE YOU (Gai Morgan)
- RI-3205 - WOULDST' YOU'D NOT KISS THY HAND, O BARE (Ted Flo Rino's Orchestra with "Candy" Camille)
- RI-3508 - THAT DID IT MARIE (Tom Foster with Johnny McAfee and Leslie Hain)
- RI-3704 - COUNT ME IN (Claude Thornhill, Martin Wayne, and Buddy Stewart)
- RI-3708 - THIS IS NO LAUGHING MATTER (Mervyn Maxwell with Ted Flo Rino and his Orchestra)
- RI-5805 - I WANNA FOOT ON A FIVE (Nick Cosentino and the Mercer Brothers)
- RI-5906 - JACK AND JILL (Will Bradley and his Orchestra with Lynn Gardner and Terry Alamo)
- RI-5103 - WHERE HAS MY LITTLE DOG GONE? (Claude Thornhill and his Orchestra)
- RI-6108 - DRINK TO ME ONLY WITH THINE EYES (Glazer Harmon, Harry Harvey and his Orchestra)
- RI-6201 - SOMEONE'S ROCKING MY DREAMBOAT (Shep Fields and his Orchestra)
- RI-6206 - SOMEONE ELSE IS TAKING MY PLACE (Ozzie Nelson and his Orchestra)
- RI-6208 - SOMEBODY NOBODY LOVES (Claude Thornhill)
- RI-6303 - I'M LONELY FOR A GUY (Ozzie Nelson and his Band)
- RI-6801 - MY LITTLE COUSIN (Peppy Mann and Tommy Taylor with Teddy Powell and his Orchestra)
- RI-7106 - SKYLARK (Sonny Dunham)
- RI-7501 - THERE WON'T BE A SHORTAGE OF LOVE (Peppy Mann, Teddy Powell and his Orchestra)
- RI-7707 - I'M AN OLD FASHIONED GUY (Dick Robertson with Johnny Manasse and his Orchestra)
- RI-8505 - I DODD IT (Joe Robinson and his Orchestra)
- RI-9001 - FOR SALE (Eddie Howard and his Orchestra)
- RI-9705 - INGENUE MEDLEY (Ray Fading's Ingenues)
- RI-11301 - THE SAINTS COME MARCHING IN (Wingy Manasse)
- RI-12805 - WATCHA KNOW (Larry Clinton and his Band)
- RI-12901 - IT'S NOTHING NEW (Al Donahue and his Orchestra)
- RI-13906 - THE NIGHT WE MET IN HONOLULU (Larry Clinton and his Orchestra)
- RI-13104 - CATERPILLAR SHUFFLE (Johnny Long and his Orchestra)
- RI-13206 - JAVA JIVE (Al Donahue and his Orchestra)
- RI-13802 - LET'S GET AWAY FROM IT ALL (Johnny Long and his Orchestra)
- RI-13805 - DIPSY DOODLE (Larry Clinton and his Orchestra)
- RI-13806 - LA ROSITA (Jimmy Dorsey and his Orchestra)
- RI-13701 - AU REET (Jimmy Dorsey and his Orchestra)
- RI-13902 - ANVIL CHORUS (Al Donahue and his Orchestra)
- RI-14002 - CHOP STICKS (Johnny Long and his Orchestra)
- RI-14105 - A WHOLE BUNCH OF SOMETHING (Jimmy Dorsey and his Band)
- RI-14302 - THE LONG AND SHORT OF IT (Johnny Long and his Orchestra)
- RI-14306 - MY BUDDY (Larry Clinton and his Orchestra)
- RI-14402 - JUMPIN' AT THE JUKE BOX (Al Donahue and his Orchestra)
- RI-14404 - SHE SHALL HAVE MUSIC (Jack Mylon's Band)
- RI-14506 - SMILES (Larry Clinton and his Orchestra)
- RI-14604 - LONESOME ROAD (Al Donahue and his Orchestra)
- RI-15002 - RHYTHM ON THE RIVER (Wingy Manasse and his Orchestra)
- RI-16004 - I LOST MY SUGAR IN SALT CITY (Wingy Manasse's Orchestra with Carmen Gray)
- RI-16102 - THAT WONDERFUL WORRISOME FEELING (Al Trace and his Orchestra)
- RI-16402 - OH! PLEASE TELL ME DARLING (Al Trace and his Orchestra)
- RI-17301 - DO NOTHING! TILL YOU HEAR FROM ME (Glen Miller Madrasians)
- RI-17304 - I'LL BE SEEING YOU (Ray Martin's Orchestra with Duke Belmont)
- RI-17406 - HOW COME YOU DO ME LIKE YOU DO (Will Bradley with Roberta Haywood)
- RI-17602 - DEED I DO (Will Bradley and his Orchestra)
- RI-17806 - I LEARNED A LESSON (Lawrence Welk and his Orchestra)
- RI-18201 - BRIGHT SHINES THE MOON (Mopliet's Orchestra with Claudia Corvelli)
- RI-18305 - SWINGING ON A STAR (Harry Lafont's Red Jacket)
- RI-18801 - SPICY AND SPANISH (Harry Lafont's Red Jacket)
- RI-18805 - DANCE WITH A DOLLY (George Paxton with Liza Morrow and Gabriel Norans)

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The films listed here may be selected by individual title. Good stock hand of most of these subjects - but the listing of a few alternate desirable. We'll never substitute unless your first choices are of a 100' R-I Sound Musical Films are not supplied on reels, but individual rolls.

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- RI-18201 - LET ME LOVE YOU TONIGHT (Allan Dale with George Paxton and his Orchestra)
- RI-18401 - NEVER SAY YES (George Paxton Orchestra with Liza Morrow)
- RI-20403 - FUZZY WUZZY (Don Perry Orchestra)
- RI-21707 - IT'S GOTTA BE THIS OR THAT (Keroll Coleman and his Band, June Barton)
- RI-21801 - I KNOW THAT YOU KNOW (Emil Coleman and his Orchestra)
- RI-22202 - JOSE GONZALES (Chuck Foster and his Orchestra)
- RI-23105 - UNDER THE BAMBOO TREE (Lennie Hayton)
- RI-23305 - COCKTAILS AND GO-LO-LO (Gene Krupa's Band with Carolyn Gray)
- RI-24003 - TAKE IT AND GIT (Thelma White and her All-Girl Orchestra)
- RI-24801 - DON'T BE A BABY, BABY (Joe Marnala and his Orchestra, Underwood and Ahmad Rahn)
- RI-25001 - SHINE ON YOUR SHOES (Ray Baudin and his Orchestra)
- RI-25003 - ZOOT (Thelma White Orchestra with Billie Cooper)
- RI-25203 - APRIL IN PARIS (Thelma White Orchestra)
- RI-25801 - WHY DREAM OF LOVE (Dean Hudson and his Orchestra)
- RI-25805 - AH YES THERE'S GOOD BLUES TONIGHT (Liz Tilson with 35 Madmen and his Orchestra)
- RI-26005 - JUSTA (Liz Tilson with Matty Malneck and his Orchestra)
- RI-26101 - THEN IT ISN'T LOVE (Del Carter with Emale Fendi and his Orchestra)
- RI-26205 - ABOUT THE OTHER DAY (Liz Tilson with Matty Malneck and his Orchestra)
- RI-26801 - THE COFFEE SONG (Dorothy Claire with Matty Malneck and his Orchestra)
- RI-27303 - I'M BEING WRONG (Liz Kizart and his Orchestra)
- RI-27405 - MOON OVER MIAMI (Dean Hudson and his Orchestra)
- RI-27603 - DREAM, DREAM, DREAM (Liz Kizart and his Orchestra with the Time Teller)
- RI-27803 - LOVE MAKES THE WORLD GO ROUND (Dorothy Claire with Matty Malneck and his Orchestra)

VOCALS

- RI-105 - ROW, ROW, ROW (Ray Holmes, Rudolf Friml, Jr. and Orchestra with Rita Hayworth)
- RI-308 - JITTERBUG SENORITA (Vincent Lopez and his Orchestra with A. J. Barrett)
- RI-302 - I'M LOOKING OUT THE WINDOW (Herbie Kay and his Orchestra)
- RI-100 - MY LOST HORIZON (Les Brown and Doris Day)
- RI-101 - TYING APPLES ON A LILAC TREE (Arling Hey and his Orchestra with The King Street)
- RI-104 - LET'S GET AWAY FROM IT ALL (Liz Kizart, Harro and Jimmy Dorsey)
- RI-106 - I'M BEING WRONG (Liz Kizart and his Orchestra)
- RI-108 - HOW DO YOU FEEL (Liz Kizart and his Orchestra)
- RI-109 - GIVE 'EM SOME (Liz Kizart and his Orchestra)
- RI-109 - NUMBER TEN, LULLABE LANE (Marilyn Stewart with the King Street)
- RI-107 - PLEASE TAKE A LETTER, MISS BROWN (Lillian Loring with the King Street)
- RI-2004 - WE GOT TOGETHER (Virginia Brown, Steven Warner, Marcel Grigoriu)
- RI-2005 - FERRY BOAT SERENADE (Wingy Manasse)
- RI-2107 - HUCKLEBERRY DUCK (The Martles)
- RI-2207 - IT ALL COMES BACK TO ME NOW (Tommy with Del Friml)
- RI-2285 - HOW ABOUT YOU? (Cecil Parker and Harry Lewis)
- RI-2301 - THE NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL (Liz Kizart)
- RI-2484 - JOSE O'NEILL THE CUBAN (Liz Kizart with the King Street)
- RI-2502 - AT A LITTLE ROADSIDE REST (Marilyn Stewart)

VOCALS (CONTINUED)

- RI-2307 - JUST A LITTLE BIT SOUTH OF NORTH CAROLINA (Patricia Elliot)
- RI-2308 - THE VOLGA BOATMAN (Vivienne Simon)
- RI-2309 - HILBILLY GRAND OPERA (Lela Walker and Zora Connor)
- RI-2310 - WE TOOK ME FOR A SLEIGHRIDE (IN THE GOOD OLD SUMMER-TIME) (Cindy Walker)
- RI-2303 - YOU'RE IN LOVE WITH EVERYONE (Bernadine Rayne)
- RI-2304 - ALDUTTS (The Sisters Brothers)
- RI-2305 - I'M NOBODY'S BABY (Candy Manly)
- RI-2306 - COLLEGE ECHOS (The Trogans)
- RI-2307 - YOU APPEAL TO ME (Patricia Elliot)
- RI-2308 - MISS JOHNSON PHONED AGAIN (Doris Hays)
- RI-2309 - CIELITO LINDO (The Four King Sisters, Alvin Key and his Orchestra)
- RI-2310 - SPIN THE BOTTLE (Eleanor French)
- RI-2311 - FIGHT ON (College songs)
- RI-2312 - DEAREST DARREST I (The Martins)
- RI-2313 - ON THE CAMPUS (College songs)
- RI-2314 - ON TO VICTORY (College songs)
- RI-2315 - ON THE MALL (The Melodians)
- RI-2316 - I THOUGHT ABOUT YOU (Patricia Elliot)
- RI-2317 - WHY DON'T WE DO THIS MORE OFTEN (Clye Holman)
- RI-2318 - BILLY GOOD FELLOWS (The Harmonies)
- RI-2319 - I'M GONNA SWING MY WAY TO HEAVEN (Gaye Davis)
- RI-2320 - LOVE MARCHES ON (The Harmonies)
- RI-2321 - SWEETHEART SERENADE (Sweet Alices)
- RI-2322 - LOVE MARCHES ON (The Harmonies)
- RI-2323 - WHAT DO YOU HEAR FROM YOUR HEART? (Jane Platona)
- RI-2324 - THE LITTLE HOT DO STAND (Johnny Downs and Jean Porter)
- RI-2325 - JAZZY (The Four Brothers)
- RI-2326 - I'M JUST WILD ABOUT HARRY (Eleanor French)
- RI-2327 - LOVE ME AS I AM (Johnny Downs and Sugar Katz)
- RI-2328 - BELIEVE-BELL SERENADE (John Tetter)
- RI-2329 - BRIDIN' MY BUSINESS (The Harmonies)
- RI-2330 - LIVIN', LOVIN', LAUGHIN' (Marjella Hendricks)
- RI-2331 - MOONLIGHT SKETCHES (Marjella Hendricks with Stan Kamin's Orchestra)
- RI-2332 - STYTTIN' TO SOUTHERN PI (Candy Manly)
- RI-2333 - TAKE DOWN HANA (Candy Manly, Warren Hall)
- RI-2334 - YEA DARN TOOTIN', GABRIEL (Ginger Harmon, Candy Candidate)
- RI-2335 - I SAID NO (Janis Heller)
- RI-2336 - TWO PAIR OF SHOES (Jean Porter and Larry Stewart)
- RI-2337 - MISS YOU (The Four Pinks)
- RI-2338 - I DON'T WANT TO WALK WITHOUT YOU (Key Larkin)
- RI-2339 - MR. JAMES INFIRMARY (Jerry Remick)
- RI-2340 - MOONLIGHT COCKTAIL (Brooks Clark and Dolly Mitchell with Hal Rosen's Orchestra)
- RI-2341 - BREATHELESS (Laurie Bremer, Peter Geyer)
- RI-2342 - THE CONTINENTAL (The Harmonies)
- RI-2343 - CLAP, CLAP FOR RHYTHM (Laurie Bremer, The Stuart Sisters)
- RI-2344 - I AIN'T GOT NOBODY (Frances Vera)
- RI-2345 - PENNY ARCADE (Laurie Bremer and Peter Geyer)
- RI-2346 - IN THE MOOD (The Stuart Sisters)
- RI-2347 - SOUNDBY SOUND PARADE NUMBER ONE
- RI-2348 - I HEAR YOU KNOCKIN' (Gene Austin)
- RI-2349 - ALL I NEED IS YOU (Gene Austin)
- RI-2350 - TAKE DOWN KALIN (Larry Carr)
- RI-2351 - SWING SHIFT, SWING (Gene Austin)
- RI-2352 - WELL ALL RIGHT (Patsy Paig)
- RI-2353 - I MET MY WATERLOO (Gene Austin)
- RI-2354 - YOU'LL HAVE TO SWING IT (Jerry Herman and Jerry Sullivan)
- RI-2355 - BISS BOOM BARBARA BROWN (Florence and Jeff)
- RI-2356 - IF I DIDN'T CARE (Lee DeLafayette, Moriel Dexter)
- RI-2357 - THE ALPHABET SONG (Lee DeLafayette, Moriel Dexter)
- RI-2358 - IF YOU BUILD A BETTER MOUSETRAP (Eleanor French)
- RI-2359 - OH DEAR, THE COUNTY FAIR (The Four Best Notes)
- RI-2360 - THAT'S THE MOON (Gene Austin)
- RI-2361 - NOBODY MAKES A PASS AT ME (Gene Austin)
- RI-2362 - RADIO PARADE (Nita Goodless)
- RI-2363 - NO ONE EVER COMES AROUND TO MY HOUSE (Carol Dexter)
- RI-2364 - WHO'S YERDOD? (Jane Trousdale)
- RI-2365 - AIR PARADE (Lee Sullivan)
- RI-2366 - ONE LOOK AT YOU (Ike Canino)
- RI-2367 - SHE SH' SOMEBODY BLABED (Wynne Murray)
- RI-2368 - BANK OF LOVE (The Brothers)
- RI-2369 - GOTTA KEEP ROLLIN' (Bobbi Vincent)
- RI-2370 - GLOBAL RHYTHM (The Back Avenue)
- RI-2371 - WHAT HAS THE LADY GOT (Ike Gall)
- RI-2372 - I FEAR THY KISSES (Virginia Rose and Herlin Kane)
- RI-2373 - LOOKING BACK AT IT NOW (Terry Lawlor)
- RI-2374 - YOUR SMILES MY DO (Gene Austin, Alexander and Na Dara Hansen)
- RI-2375 - HOMESPUN (Jack Kelly and the Song Spinners)
- RI-2376 - HARD ON YOUR HEART (Yvonne Bourcier)
- RI-2377 - COSTA HUMBA (Kenny Hall)
- RI-2378 - ON TIME (Candace Ayles)
- RI-2379 - DON'T GET AROUND MUCH ANYMORE (Lola Borgen)
- RI-2380 - THEY'RE GOIN' TO BUILD A MONUMENT (Bernie Ranne)
- RI-2381 - WOOD WOOD (Patricia Eggenrud)
- RI-2382 - THE MAN ON THE FERRY (The Liberty Quartette)
- RI-2383 - LEAP YEAR LENA (Wino Rietje)
- RI-2384 - NOW (Vera Baran)
- RI-2385 - THIS IS ROMANCE (Lee Bennett with Corinne and Tita Valdez)
- RI-2386 - BUY A WINE TIME FOR A DIME (Lorraine Lee and The Four Guardians)
- RI-2387 - BIG MAN FROM THE SOUTH (Hal Standley)
- RI-2388 - IMAGINE (Gene Austin and Doris Sherrill)
- RI-2389 - WHEN I GROW UP (Patsy Brewster)
- RI-2390 - THE SEASON'S THE REASON (David Brooks)
- RI-2391 - I WISH I COULD HIDE INSIDE THIS LETTER (The Clemons Triplets)
- RI-2392 - MEXICALI ROSE (Bob River Davis and Lily Darrin)
- RI-2393 - GREEN MOON (Catherine and Tita Valdez)
- RI-2394 - EVERYDAY OF MY LIFE (Gene Austin)
- RI-2395 - OH LOOK AT ME NOW (Gene McDonald)
- RI-2396 - WHO DUNNIT (The Harmonies, Symphonies with Billie Joyce)
- RI-2397 - GOING ALL TO PIECES (Gene Austin, Alexander and Na Dara Hansen)
- RI-2398 - LOVER, ARE YOU THERE? (Marjella Colby)
- RI-2399 - GOING TO THE DEVIL AND THE DEEP BLUE SEA (Jerry Wayne)
- RI-2400 - ACCURATE-DE-ME (Candida Garcia)
- RI-2401 - PASSPORT TO HEAVEN (Gene Reynolds and Larry McMahon)
- RI-2402 - CALL TO ARMS (Candy Ghelan)
- RI-2403 - SIDE BY SIDE (Nita Lurie)

- RI-19005 - COME WITH ME HONEY (Patti Claxton with The Jesters)
- RI-20103 - I'M BEGINNING TO SEE THE LIGHT (Betty Jane Brown)
- RI-20104 - KITCHY KITCHY KOO (Vivian Banner and Carol Sherman)
- RI-20105 - SWEET AND LOVELY (Harry Cood)
- RI-20106 - RHUMBA NEW YORK (Candida Garcia)
- RI-20107 - MAGIC IS THE MOONLIGHT (Vivian Banner)
- RI-21101 - BACK IN YOUR OWN BACK YARD (Jerry Cooper)
- RI-21102 - TABBY THE CAT (Rory Pearson)
- RI-21202 - I'LL REMEMBER APRIL (Irene Baldwin and Paula Grey)
- RI-21203 - TAKE IT (The Bennett Sisters)
- RI-21205 - DANCE BARY DANCE (The Mel-Tones)
- RI-21206 - IOWA (Jerry Adams)
- RI-22003 - PROVE IT BY THE THINGS YOU DO (Lee Sullivan)
- RI-22004 - JUST A LITTLE FOND AFFECTION (Vivian Banner and Kirk Wood)
- RI-22005 - NO CAN DO (Irene Baldwin)
- RI-22103 - WRITER WUNDERLAND (Irene Baldwin)
- RI-22104 - A KISS GOODNIGHT (The Barkley Sisters)
- RI-22105 - HE BROKE MY HEART (The Nelson Twins)
- RI-22106 - OH WHAT IT SEEMED TO BE (Peggy Mann)
- RI-22107 - HOT LIPS (Lillian Grey)
- RI-22108 - ONE ZY TWO ZY (Yvonne Martin and Wendy Harbo)
- RI-22109 - WABASH BLUES (The Swing Stars with Hannah Hain)
- RI-22110 - SEVEN DAYS A WEEK (Johnny Thompson and Pauline Miller)
- RI-22111 - COFFEE SHOP RHYTHM (The Modernaires and Paula Kral)
- RI-22112 - I'LL SEE YOU IN MY DREAMS (Bob Kennedy with Elmer Cartwright)
- RI-22113 - THE MAN WITH THE WEIRD BEARD (Doris Claret)
- RI-22114 - OH, FREEDOM (Doris Claret with Glenn Miller's Modernaires)
- RI-22115 - ASK MY HEART (Glad Burt)
- RI-22116 - WHAT A LOVELY AFTERNOON (Karl Oxford and Mary Reid)
- RI-22117 - THIS IS THE NIGHT (Ike Valdez and Patricia Starr)
- RI-22118 - WHEREVER THERE'S ME, THERE'S YOU (Jerry Brown Orchestra with Terry Talbot)
- RI-22119 - IT'S A PITY TO SAY GOODNIGHT (Jean Harvey)
- RI-22120 - MY PIN UP BOY (The Harmonies)
- RI-22121 - THAT'S ALL BROTHER, THAT'S ALL (The Terry Twins)
- RI-22122 - OOH OOH GEORGIE (Edna Harris)
- RI-22123 - UNDER THE WILLOW TREE (Marjella Haro and The Paragon)
- RI-22124 - THE SOUTHERN SONG (Gene Austin with the Goodfellers)
- RI-22125 - HIGHLAND HARMONY (The Goodfellers)
- RI-22126 - CHI CHI CASTANETA (Marjella Haro and The Paragon)
- RI-22127 - OH, I'VE SAID THAT (Marjella Haro and The Paragon)
- RI-22128 - WHEN YOUR HEAD'S IN THE CLOUDS (Johnny Thompson and Marian Kerlan)
- RI-22129 - LEARNING TO SPEAK ENGLISH (Bertha Service with Eddie Lehman)
- RI-22130 - BLOW THE MAN DOWN (Marjella Haro and The Paragon)
- RI-22131 - TENEVANT SYMPHONY (Bob Carroll)

INSTRUMENTAL GROUPS

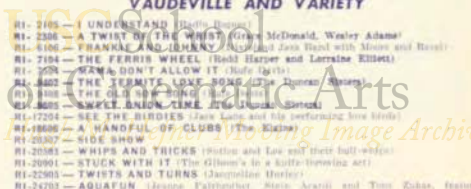
- RI-8002 - LULLABY IN SWING (The Melodians)
- RI-7005 - BRACKEN BRACKENBY (The Harmonies and his Harmonic Band)
- RI-15002 - MUSICAL JOKE (The Mills Philharmonic)
- RI-18005 - BUGLE CALL BAD (Harold Mizner and his Harmonic Band)
- RI-12203 - RUSSIAN RAPSOODY (Gene Austin and Her Yalies)
- RI-13224 - RUSSIAN SHRAPNEL (Gene Austin and Her Yalies)
- RI-15001 - SHOO SHOO BABY (Candice Gray with The Los Paul Trio)
- RI-15002 - HOUSY TOSY (The LaDance Trio and Tom Todd)
- RI-16005 - DON'T CRY BABY (Candice Gray with The Los Paul Trio)
- RI-13224 - STUDY IN BROWN (Bob Kerlan and his Harmonic Band)
- RI-16006 - ONE MAN BAND (Gene Austin)
- RI-20004 - CONCERT CANTEN (Hubert and her Yalies)
- RI-20005 - WHERE IS THE CHICKEN? (The Angie Band Trio)
- RI-20006 - THE MUSIC SHOP (Hubert)
- RI-21006 - CLEMENTI JIVE (Angie Band Trio)
- RI-21007 - DON'T SQUEEZA DA BANANA (The Mary Kaulbach Trio)
- RI-21008 - STUFF LIKE THAT (The Mary Kaulbach Trio)
- RI-21009 - BACK HOME IN INDIANA (The Mel-Tones)
- RI-21010 - THERE MUST BE A WAY (The Mary Kaulbach Trio)
- RI-22202 - MY BABY KNOWS BEST (The Mary Kaulbach Trio)
- RI-24001 - I DON'T KNOW ENOUGH ABOUT YOU (Candice and her Boys)
- RI-27005 - SWINGIN' WITH WILLIAM (Milton DeLuzo with Marty Malnow and his Orchestra)

DANCES

- RI-305 - CONGA LA MAIZE (Dorothy Zander)
- RI-1503 - A FELLER WHO PLAYS IN A BAND (Roxan Miller with Will Dehmer)
- RI-2204 - CORNBLK (Paul Nely and Maria Griffin)
- RI-4003 - THAT'S FOR ME (Dorothy Zander)
- RI-6008 - TICA TA-TICA TA (Ginger Harmon with the Mercer Brothers)
- RI-7102 - BLOW GABRIEL BLOW (Vivian Barry with Nita and Lenora)
- RI-7308 - LAMPLIGHTER'S SERENADE
- RI-11002 - BLENDER, TENDER AND TALL (Ike Thompson)
- RI-13002 - JUMPING BEAN (Dorothy Zander)
- RI-17106 - SOMBRERITO MIA (Kermita)
- RI-18004 - LADY WONDERFUL (Kenneth Buffett)
- RI-22201 - SPARKLE STRUT (The Barkley Sisters)

VAUDEVILLE AND VARIETY

- RI-2105 - I UNDERSTAND (Irene Baldwin)
- RI-2308 - A TWIST ON THE TWIST (Gene McDonald, Walter Adams)
- RI-4102 - FRANKIE AND BENJAMIN (Gene McDonald with Alice and Rosal)
- RI-7104 - THE FERRIS WHEEL (Bobbi Harper and Lorraine Elliot)
- RI-7308 - SWAN DON'T ALLOW IT (Irene Baldwin)
- RI-8002 - THE TURTLE LOVE (Gene Austin)
- RI-8003 - THE GLEE UP (Gene Austin)
- RI-8005 - SWEET KNIGHT TIME (The Harmonies)
- RI-12204 - SEE THE BIRDIES (Gene Austin and the performing low birds)
- RI-18008 - A HANDFUL OF RUBBER (Gene Austin)
- RI-20037 - SIDE SHOW
- RI-20083 - WHIPS AND TRICKS (Gene Austin and Lee and their ball-throw)
- RI-20091 - STUCK WITH IT (The Harmonies in a ball-throwing act)
- RI-22003 - THE TWENTY AND THIRTS (Johnny Harmon)
- RI-24203 - TOAST (Jeanne Faltchetter, Stan Aronin and Tom Zuban, featured dance)
- RI-25105 - AQUABATHS (Gene and Joe (featurettes))



ALL FILMS LISTED ON THIS PAGE ARE GOOD USED REVERSE-IMAGE 16mm. SOUND PRINTS

Always Order R-I Musicals by Number and Title

R-100' SOUND MUSICALS WITH COLORED PERFORMERS

SEPIA VOCALS

- RI-3203 — RIDE, RED, RIDE (The Chantellers)
 RI-4308 — JIM (Judy Carroll)
 RI-4964 — BLI-BLIP (Marie Bryant and Paul White)
 RI-6061 — WHAT TO DO (Herannah Churchill)
 RI-8203 — PECKIN' (The Chantellers)
 RI-10406 — WILLIE, WILLIE (Sam Manning and Della Rossie)
 RI-11704 — SWANEE SMILES (The Cabin Kids)
 RI-11720 — MEETIN' TIME (The Radio Area)
 RI-11802 — BLOCK PARTY REVUE (Billie Lynn and Ann Albritton)
 RI-11905 — BACKSTAGE BLUES (Lynn Albritton)
 RI-12008 — KEEP WAITIN' (George Washington Brown)
 RI-12106 — EMILY BROWN (Bob Farnham)
 RI-12508 — GOOD-NIGHT ALL (Johnny Taylor, Flandel and Vocalists)
 RI-12607 — GOD'S HEAVEN (George Washington Brown)
 RI-12908 — HIT THAT JIVE JACK (The Musical Madcaps)
 RI-13008 — KEEP SMILING (The Gingerbreads)
 RI-13208 — WHAM (The Four Gingerbreads)
 RI-13306 — TOOT THAT TRUMPET (Flandel Everett with Cook and Brown)
 RI-14403 — AIN'T MY SUGAR SWEET (The Chantellers)
 RI-14408 — BABY, DON'T YOU CRY (Warren Evans)
 RI-14608 — IF YOU TREAT ME TO A HUG (The Chantellers)
 RI-14808 — BIT IT (Flandel and Jackson)
 RI-15008 — LAZY RIVER (The Madcap Show)
 RI-16008 — EVERY DAY IS SATURDAY IN HARLEM (Billie Rivers)
 RI-16008 — HEY LADY MAMA (Ray Milton Band with June Richmond)
 RI-16908 — RINKA TINKA MAN (Billie Harwood)
 RI-17208 — DRINK (The Madcaps)
 RI-17508 — I CAN'T DANCE (Billie Harwood and Cliff Allen)
 RI-18108 — I LIKE IT CAUSE I LOVE IT (The Mae Cantlers)
 RI-18408 — MARY HAD A LITTLE LAMB (The Three Poppers)
 RI-18908 — HIS ROCKIN' HORSE RAN AWAY (Ira Jamm)
 RI-18908 — CHA-CHI-MAN (The Little Four Quartette)
 RI-18908 — AIN'T SHE PRETTY (The Three Poppers)
 RI-19008 — STEAK AND POTATOES (Mabel Scott)
 RI-19408 — LOVE GROWS ON A WHITE OAK TREE (Little Four Quartette)
 RI-19608 — CAN'T SEE FOR LOOKIN' (Ira Jamm)
 RI-27008 — CATS CAN'T DANCE (Mabel Scott)
 RI-27308 — OH-N-E-NY, NY (The Cousins and the Cousins)
 RI-27308 — IT'S ME, OH! LORD (John Madrack Horan)
 RI-28108 — "FIVE SALTED PEANUTS" (The Cousins and the Cousins)
 RI-28208 — WE'RE STEPPING OUT TONIGHT (Ira Jamm)
 RI-28208 — YA FINE AND HEALTHY THING (Dallas Bartley)
 RI-32708 — I HAD A DREAM (Johnny and George)
 RI-36808 — JOSEPH AND HIS BROTHERS (June Richmond)
 RI-38108 — MR. JACKSON FROM JACKSONVILLE (June Richmond)
 RI-39408 — TAKE EVERYTHING (The Three Poppers)
 RI-39508 — KNOCK ME OUT (Aqua and Kestellia)
 RI-39908 — BIG FAT BUTTERFLY (Gene Rodgers)
 RI-402 — BABY DON'T YOU LOVE ME ANYMORE (June Richmond)
 RI-482 — YOU CAN'T FOOL ABOUT LOVE (Josephine Edwards)
 RI-784 — I MISS YOU SO (Warren Evans)
 RI-784 — HARLEM HOTCHA (Tops and Wilder, Ferrabee Pursell and Ninky O'Daniel)
 RI-108 — CHILLY 'N COLD (The Little Four Quartette)

- RI-131M1 — NOAH (The Jubilators)
 RI-16M3 — THE CHAIR SONG (Ira Moore Four)
 RI-21M4 — SATCHEL MOUTH BABU (Mildred Boyd with Duane Brooks and "Pee" Tones)
 RI-22M2 — BABY, ARE YOU KIDDIN' (Mildred Boyd and The Four Tones)
 RI-23M1 — GET IT OFF YOUR MIND (Vivita Smythe)
 RI-24M2 — MY BOTTLE IS DRY (June Richmond)
 RI-24M3 — I NEED A PLAYMATE (Vivita Smythe)
 RI-24M5 — AM I LUCKY? (Duane Brooks)
 RI-25M3 — SHO HAD A WONDERFUL TIME (Vivita Smythe and C. Delebrion)
 RI-25M4 — WHO DUNIT TO WHO (June Richmond)
 RI-27M3 — RHYTHM IN A RIFF (Billy Roberts and his Orchestra)

SEPIA DANCES

- RI-3104 — COW-COW BOOGIE (Dorothy Dandridge)
 RI-10602 — QUARRY ROAD (Sam Manning with Della Rossie)
 RI-385 — QUICK WATSON, THE RHYTHM (Mira Johnson)
 RI-782 — PRANCING IN THE PARK (Tops and Wilder)
 RI-20M1 — HARLEM HOTCHA (Mickey O'Daniel)

SEPIA DANCE BANDS

- RI-10605 — JUMP IN (Lee Joe Jordan and his Orchestra with The Four Tones)
 RI-11305 — LET'S GO (Lee Joe Jordan and his Orchestra with The Four Tones)
 RI-17108 — RIDE ON, RIDE ON (June Richmond with Ray Milton and Orchestra)
 RI-19308 — BOOGIE WOOGIE (Mabel Scott, Lewis and Duffie Dickerson)
 RI-27508 — ROMANCE WITHOUT FINANCE (Troy Orleans and his Orchestra)
 RI-27708 — T. G. BOOGIE WOOGIE (Troy Orleans and his Orchestra)
 RI-38208 — CRYIN AND SINGIN' THE BLUES (Dallas Bartley)
 RI-38308 — EIGHTY-EIGHT REASONS WHY (Boogie-woogie)
 RI-39208 — DON'T BE LATE (Ira Jamm's Orchestra)
 RI-2M1 — BECAUSE I LOVE YOU (Mabel Scott with Lucky Millender and Band)
 RI-11M1 — CONTRAST IN RHYTHM (Ira Jamm's Orchestra)
 RI-11M3 — MR. X BLUES (Ira Jamm's Orchestra)
 RI-12M1 — 'TIS YOU BABE (Elsiea Tubert and his Orchestra)
 RI-12M2 — SANDIN' JOE (Dallas Bartley and his Orchestra)
 RI-17M3 — WE PITCHED A BOOGIE WOOGIE (Dallas Bartley Orchestra)
 RI-18M2 — THE POLLARD JUMP (Mickey O'Daniel)
 RI-20M5 — COUNT ME OUT (Ira Jamm and A. C. Higginbotham)
 RI-23M2 — HELLO BILL (Lucky Millender and his Orchestra)
 RI-23M4 — THAT MAN OF MINE (Anna Mae Winburn)
 RI-24M4 — I WANT A MAN (Lucky Millender and his Orchestra with Annie Adams)
 RI-25M1 — SHE'S CRAZY WITH THE HEAT (Anna Mae Winburn with International Sweethearts of Rhythm)
 RI-28M2 — EVERYBODY'S JUMPIN' NOW (Mabel Scott and his Orchestra)
 RI-28M3 — BROADWAY (Hetti Woods and his Orchestra)
 RI-28M1 — MISTLETOE (Hetti Woods and his Orchestra)



12106 — EMILY BROWN



20M3 — COUNT ME OUT



11M1 — CONTRAST IN RHYTHM

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Lobster
 BLACKHAWK FILMS,
 DAVENPORT,

ACCESSORIES AND SUPPLIES

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USED 16mm. CARRYING AND SHIPPING CASES

These cases are of durable fiber with metal corners, fibre straps, and the usual telescoping top. They have seen some use, but are in good condition and will serve for a long time yet.

EU-21 for a single 800' reel or can, each	3 for	\$3.98	6 for	\$5.79
EU-22 for a single 1200' reel or can, each	3 for	\$4.29	6 for	\$7.98
EU-18 for a single 1600' reel or can, each	3 for	\$4.79	6 for	\$8.98
EU-20 for three 1600' reels or cans, each	12 for	\$19.95		

USED 16mm. STORAGE CANS

We have a very good stock of used storage cans in the sizes indicated below. All are of standard manufacture, in good condition, and save you money at Blackhawk's bargain prices.

EU-9 1600' cans, each	3 for	\$3.98	6 for	\$7.49
EU-8 1200' cans, each	3 for	\$3.69	6 for	\$6.89
EU-7 800' cans, each	3 for	\$2.69	6 for	\$4.98
EU-6 400' cans, each	3 for	98c	6 for	\$1.79

LOW PRICES ON PROJECTOR LAMPS

There's never been a projection lamp bargain like this one! 750 watt, 110 volt, T-12, medium pressure projection lamps at a saving of 1/2 from the prices you usually pay. These lamps are manufactured in occupied Japan and an American testing laboratory in Japan reports their performance compares quite favorably with standard brands made in this country — they are not the cheap, inferior type of merchandise that was turned out before the war. We hope to be able to offer these lamps on a regular basis. However, our immediate stock is limited, and we may periodically run out. Therefore, to try this bargain for yourself, get in your initial order now.

EN-24 750 watt projection lamp, each	12 for	\$34.95	Case of 25	\$67.95
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MANSFIELD JUNIOR SPLICER

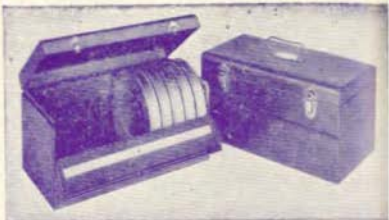


A precision-made splicer at a remarkably low price, and one that will give years of satisfactory use for both 16mm. and 8mm. film. It comes as pictured, with splicer, bottle of cement, water bottle and scraping blade which is inserted in bottle cap, all mounted on wooden base. Splicer is of heavy gauge metal construction, anodized in silver and gold. The usual price is only \$3.50, but Blackhawk can bring you the Junior Splicer (EN-52) at the even more surprising price of only \$2.79.

NEW 16mm. CARRYING AND SHIPPING CASES

Here is a top line of durable fiber shipping cases made with metal corners and the usual telescoping top. All (with the exception of the case of 400' reels) have two fibre straps for extra strength. The cases for 400' reels have a single strap. These cases are available at unusually attractive prices, and are in stock for prompt shipment.

EN-15 Case for three 400' reels	\$1.98
EN-16 Case for two 800' reels	\$2.49
EN-18 Case for one 1600' reel	\$2.49
EN-19 Case for two 1600' reels	\$2.98
EN-20 Case for three 1600' reels	\$3.79



AMBASSADOR REEL CASES

Here is a case for systematically storing, yet having easily available, 8 and 400' 8mm. and 16mm. films. These Ambassador Reel Cases are of construction with rounded corners on cover. They have a convenient design with individually welded partitions, continuous piano type hinges for welded seams, overhanging lip closure, changeable index card holder, nickel plated hardware, and rich brown hammered baked enamel finish looking and durable. (Cases shown in illustration are not included.)

EN-29, holding twelve 400' 16mm. cans or reels, regularly	\$5.50, only
EN-30, holding twelve 200' 8mm. reels, regularly	\$4.40, only
EN-37, holding twelve 400' or 300' 8mm. cans or reels, regularly	\$6.60, only

CRAIG JR. SPLICERS



This is one of our popular and so popular and so of the relatively sive splicers. It is either 16mm. silent or 8mm. film. Highly satisfactory for all normal film (bottle of film or applicator brush EN-23 Craig Jr. Regularly \$6.50 Our price

CLEAR LEADER STOCK

100' lengths of brand new clear leader stock, extra heavy to allow strain of handling and threading. This leader is available with perforations tailored to fit the needs of users of either sound or silent film. Pack on the beginning of your films and let them take the tears and scratches the first section of the film would otherwise receive. It will make a look better and last longer. Packed in rolls of approximately 100'.

EN-55 Clear leader stock, one-side perforated for use with sound film.	
EN-57 Clear leader stock, two-side perforated for use with silent film.	

PHOTO SWEEP (ANTI-STATIC FILM CLEANER)

Here is a product that will be welcomed by every film user who realizes how much damage results from electricity on films. That static results from handling, wiping, or running it through the projector — and in fact on your film is attracted to it by static. The more you wipe it away, the more static builds up, and the more easily dust and dirt particles are attracted to it and wear the film.

PHOTO SWEEP is a non-toxic, anti-static — and of dirt-free film. It is a liquid that cleans, dissolves, and draws your film, cleaning and coating both sides in one operation. Instantly, your film will be clear and free of dirt. Also, the need for waxing is eliminated, films are kept and will not dry out, and any minor scratches already in the film will be masked and not appear in print.

PHOTO SWEEP is also available in Aerosol Spray Case, an transparent, glass cover (slides, lenses, etc.) make them static free and non-dust attracting.

EN 60 3 oz. bottle for motion picture film and filmstrips, Regularly \$1.25. Blackhawk's Price	\$1.98
EN 61 6 oz. Aerosol Spray Case, for transparencies, slides, etc., Regularly \$2.25. Blackhawk's Price	\$2.49



MELTON MOVIE VIEWER

THE HAND-HELD 8mm. Viewer

Shows:

in normal action — slow motion — still
your personal 50' 8mm. Kodachrome and black
and white films!
all Castle Films 50' 8mm. movies!

**Simple Operation — A Child Can Load and See
Movies in Less Than A Minute!**

The Melton Movie Viewer shows a full 50' 8mm. film — rewinds
without reloading. No sprockets to thread. Compact. Highly durable!
Ideal for home movie fans — perfect for the kids — just the gift
for the man overseas — welcomed by the shut-in.

The MELTON MOVIE VIEWER (EN-38), postpaid
(films are extra), is only **\$4.95**

SCREENS

Because of new postal regulations, all of these screens exceed maximum
dimensions permitted by the Post Office Department. Therefore, screens will
be shipped Railway Express collect for transportation. If your express office
differs from your residence address, please show both addresses.

DA-LITE BEADED SCREENS

We still have some screens in the sizes below from the bankrupt stock we've
advertised the last few issues. They are brand new Da-Lite Beaded Screens
of recent manufacture, although not all of the items may have exactly the
same finish or hardware in which Da-Lite is currently supplying the items. Here
is your chance to buy a top-line, nationally advertised brand, at savings of up
to one-half off current list prices. Whenever you can, give us an alternate
selection of size and model. We'll always send your first choice as long as we
have it.

- 30"x40" Da-Lite Model B Map-Type Wall Screen **\$7.95**
Regular price, \$12.00. Blackhawk's Money Saving Price.
- 37"x50" Da-Lite Challenger Tripod Screen **\$16.95**
Regular price, \$29.70. Blackhawk's Bargain Price.
- 37"x50" Da-Lite Versatol Tripod Screen **\$14.95**
Regular price, \$24.20. Blackhawk's Economy Price.
- 40"x40" Da-Lite Model B Map-Type Wall Screen **\$8.95**
Regular price, \$13.50. Blackhawk's Money-Saving Price.
- 50"x50" Da-Lite Model B Map-Type Wall Screen **\$11.95**
Regular price, \$19.50. Blackhawk's Economy Price.

AURORA BEADED TRIPOD SCREENS

Aurora's Super Deluxe Tripod Screen is easy to set up and adjust, made from the
 finest Glass Beaded mesh to give the brightest picture, equipped with features
 of sturdy construction and stylish design. You'll go a long way to best this value.

- EN-51 50"x50" Super Deluxe Tripod Screen **\$22.95**
Regularly \$28.50. Blackhawk's Price.
- EN-52 45"x50" Super Deluxe Tripod Screen **\$27.95**
Regularly \$33.95. Blackhawk's Price.
- EN-53 60"x60" Super Deluxe Tripod Screen **\$32.95**
Regularly \$39.50. Blackhawk's Price.
- EN-54 52"x70" Super Deluxe Tripod Screen **\$33.95**
Regularly \$41.25. Blackhawk's Price.

9' x 12' CLOTH SCREEN

There is an economical screen that will give excellent service, both outdoors and
 indoors. Made of heavy white cloth. When stretched, it is reinforced and fitted
 with gramoms around all four sides, with metal "D's" at the corners. It is thus
 suitable for stretching in a frame or hanging on a wall. Folds compactly, too.
 Washable, and use of a good bleach will keep it light. Size is approximately
 9' x 12'. Where but at Blackhawk would you find a screen like this (EN-25) for only **\$17.95**

Always more movies for your money at
"Sixteen's Super Market"

USED MICROPHONES

MODEL 22X TURNER MICROPHONE. Crystal type microphone suitable
for operation with most 16mm. sound projectors. P. A. system or radio
amplifiers. A top quality crystal mike with 50' shielded cable permitting use
at a great distance from amplifier. Looks and operates like new. **\$12.95**
Our item EUN-15, priced at only **\$9.95**

MODEL BX TURNER MICROPHONE. A crystal type microphone at a
worth-while saving over the cost of a new one of the same model. Works with
most 16mm. sound projectors, radios and P. A. amplifiers. Looks
and operates like new. Our item EUN-16, priced at only **\$7.95**

XYSTRIC MODEL IT-30 MICROPHONE WITH DESK STAND. Here's an
especially neat crystal microphone of a type that will operate through most
sound projector amplifiers. P. A. system or radio amplifiers. **\$9.95**
Looks and operates like new. Our item EUN-12, priced at only **\$9.95**

USED LENSES

1" SIMPSON F1.4 PROJECTION LENS with spiral lens barrel. Gives a
picture just twice as wide as the standard 2" lens at the same distance from
the screen. This is the type used for Aurora, Victor, RCA and most other
modern projectors. Like new condition and at less than half
the cost of a new lens. Item EUN-1, only **\$9.95**

1 1/2" SIMPSON F1.6 PROJECTION LENS with spiral lens barrel. Gives a
picture 50% wider than the standard 2" lens at the same distance from the
screen. This type lens barrel will fit almost all of the modern 16mm. sound
projectors — almost most of the silent as well. Condition like new, and priced
less than half that of a new lens would cost you. **\$9.95**
Item EUN-3, only **\$9.95**

1 1/2" SIMPSON F1.65 PROJECTION LENS with spiral lens barrel. Gives a
picture 50% wider than the standard 2" lens at the same distance from the
screen. This lens will fit almost all modern 16mm. sound and silent projectors.
It's a bargain at less than one-half its cost now. **\$9.95**
Item EUN-4, only **\$9.95**

2" SIMPSON F1.6 PROJECTION LENS with spiral lens barrel. This is the
standard focal length lens suitable for most 16mm. projectors, that will give
a picture about 1-foot wide for each five feet the projector is
spaced from the screen. Like new. Item EUN-2, only **\$9.95**

2" SIMPSON F1.6 PROJECTION LENS with spiral lens barrel. This lens
will fit most 16mm. projectors. It is standard lens for lenses with which most
projectors are delivered and gives a picture about 1-foot wide for each five
feet the projector is spaced from the screen. Like new. **\$9.95**
Item EUN-4, only **\$9.95**

2 1/2" SIMPSON F1.85 PROJECTION LENS with spiral lens barrel. This is a
very popular focal length lens, giving a picture about 20% smaller than the
standard 2" lens at the same distance from the screen. Like new. **\$9.95**
Item EUN-10, only **\$9.95**

3" BELL & HOWELL INCRE-LITE F2 PROJECTION LENS with spiral
lens barrel. This is Bell & Howell's super lens which will also fit most other
projectors using a spiral lens barrel. Gives a picture about 1/3 smaller than
the standard 2" lens. And, while it looks like new, it's priced at **\$12.95**
less than half its cost now. Item EUN-6, only **\$12.95**

3 1/2" SIMPSON COATED 3 1/2" F1.5 PROJECTION LENS with spiral lens
barrel. A top quality lens with coated lens elements which will give a picture
about 37% smaller than the standard 2" at the same distance from the
screen. Like new, and priced at less than half its selling price now. **\$9.95**
Item EUN-7, only **\$9.95**

USED AMPLIFIERS

STROMBERG-CARLSON HIGH-POWER, HIGH FIDELITY P. A. AMPLIFIER. Gives approximately 25 watts output. Has volume control, phono-pickup,
and separate volume control for microphone. Tone control. Outlets for two
speakers (speakers, record player and microphone are not included) which may
be set for eight different ohm ratings. Comes in pretreated housing with
convenient carrying handle at top for easy portability. Looks and operates like
new, but priced at about half what a new amplifier would cost. **\$49.95**
Our item EUN-14, only **\$49.95**

USED RECORD PLAYERS

RCA VICTOR 45 R. P. M. RECORD CHANGER. Plays a stack of the little
7" 45 r. p. m. plastic discs through the amplifier of your radio, P. A. system or
sound projector. Anal. priced but little more than the cost of
a record album. Our item EUN-13, only **\$7.95**

USED SCREENS

9'x12' CLOTH SCREEN. Here's an excellent, slightly used 9'x12' cloth
screen of our manufacture. It's the item that usually sells for \$17.95 now. But
this good used one — some lucky person is going to buy for but little
more than half price. Item EUN-25, only **\$9.95**

9'x12' WHITE RUBBER SURFACED SCREEN. Here's a de luxe outdoor
screen of rubberized material giving an especially white mat surface. The
hanger is black, permitting sharp picture edge. Mounts in much the same way
as the standard 9'x12' cloth screen. Item EUN-11, only **\$24.95**

USED SCHOOL EQUIPMENT

BELL & HOWELL'S INCRE-LITE F2 PROJECTION LENS with spiral lens
barrel. This is Bell & Howell's super lens which will also fit most other
projectors using a spiral lens barrel. Gives a picture about 1/3 smaller than
the standard 2" lens. And, while it looks like new, it's priced at **\$12.95**
less than half its cost now. Item EUN-6, only **\$12.95**

VICTOR DEAL CHANGER SWITCH. Here's a neat gadget that will
operate with Victor projectors, and can be adapted to units of other makes
as well. What it does is permit a professional looking change-over for a
conditioned 16mm. program run on two machines. It starts the motor on the
second machine when the lamp of the second machine is set to burn off the
lamp of the first machine, and then turns off the motor on the first machine
as soon as the lamp of the first machine is set to burn off. It does this with two
switches and one of the switches is set to burn off. It's a neat idea in quite
a trick. Our item EUN-18, priced at less than half its new cost, is only **\$9.95**
only **\$9.95**

This guarantee provides that if for any reason you do not wish to retain any films or merchandise you order from Blackhawk, you may ship them back to us, transportation paid, within five days after you receive them, together with a copy of your invoice, and we'll give you full credit. Of course, returned merchandise must be in substantially the same condition when returned as when you received it. If films are returned or sent for trade-in, it will usually be ten days to two weeks before exchange merchandise or refund check will reach you.

Read This Before You Order!

Blackhawk can continually offer you these exceptional buys only by eliminating all possibility of credit losses, and by operating our organization at the utmost efficiency. Therefore, irrespective of your credit rating, our terms are CASH WITH ORDER, or (inside continental United States) C.O.D. However, even inside continental United States, a 10% deposit must accompany all C.O.D. orders of \$50.00 or more. Outside continental United States—and this includes Alaska, Canada, Hawaii, Mexico, Porto Rico and the Panama Canal Zone—we can handle orders only when remittances in full are included. In all cases, we urge you to remit by postal or express money orders, or by bank drafts. Foreign orders must be in U. S. funds. Do not send currency or coins—even by registered mail—for you do so at your own risk.

We have found that we cannot economically handle orders totaling less than \$2.50 (or less than \$10.00 from outside the Continental United States), so henceforth we cannot accept any order that does not total at least these minimums. You will see footnotes reminding you of this throughout the catalog. Just remember, if you live in the United States, your order must be for a minimum of \$2.50. If you live outside the Continental United States, your order must be for a minimum of \$10.00 and must be paid in U. S. funds. (This includes orders from Canada and Mexico.)

Purchasers in Iowa must pay the 2% Iowa State Retail Sales Tax except in the case of retailers who are purchasing materials for resale, in which case this fact must be clearly stated on the order.

Under the new postal regulations, parcels may not exceed 20 lbs. in weight nor 72 inches in girth. This means generally that all moderate to large shipments of films must be shipped to you by Railway Express, and that shipments of projectors, screens (except our folding cloth screens) and moderate to large quantities of reels and cans must go by express instead of parcel post. Whenever an item has to be shipped by express, we will send it express collect for the transportation, which you will pay on delivery.

However, an small moderate size shipments, which may be sent by parcel post, if you wish to remit in full with your order, you may include the appropriate amount to cover packing, postage and insurance, based on your address, as covered by the following three territorial groupings:

	GROUP A	GROUP B	GROUP C
Shipment of one 100' print	.10	.10	.10
Shipment of two 100' prints	.20	.23	.30
Shipment of one 400' reel of film	.25	.40	.45
Shipment of two 400' reels of film	.30	.50	.55
Shipment of three 400' reels of film	.35	.60	.70
Shipment of four 400' reels of film	.40	.75	.85
Shipment of five 400' reels of film	.45	.85	1.00

To:

Postmaster:

IF ADDRESSEE HAS MOVED, AND NEW ADDRESS IS KNOWN, NOTIFY SENDER ON FORM 3547, POSTAGE FOR WHICH IS GUARANTEED. IN CASE OF REMOVAL TO ANOTHER POST OFFICE, DO NOT NOTIFY ADDRESSEE BUT HOLD THE MATTER AND STATE ON FORM 3547 AMOUNT OF FORWARDING POSTAGE REQUIRED, WHICH SENDER WILL PROMPTLY FURNISH.

8K 52 22

Shipment of six 400' reels of film	.50	.95	1.14
Shipment of seven 400' reels of film	.55	1.10	1.25
Shipment of eight 400' reels of film	.60	1.20	1.40
Shipment of nine 400' reels of film	.65	1.30	1.55
Shipment of ten 400' reels of film	.70	1.40	1.70
Shipment of eleven 400' reels of film	.75	1.55	1.85
Shipment of twelve 400' reels of film	.80	1.65	1.95

Most shipments of more than twelve reels will exceed twenty pounds and must therefore be shipped by express.

GROUP A — applies to Arkansas, Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, Nebraska, Ohio, Oklahoma, South Dakota, Tennessee, West Virginia and Wisconsin.

GROUP B — applies to Alabama, Arizona, California, Colorado, Connecticut, Delaware, District of Columbia, Florida, Georgia, Idaho, Louisiana, Maine, Maryland, Massachusetts, Mississippi, Montana, Nevada, New Hampshire, New Jersey, New Mexico, New York, North

Carolina, North Dakota, Oregon, Pennsylvania, Rhode Island, South Carolina, Texas, Utah, Vermont, Virginia, Washington and Wyoming.

GROUP C — applies to Alaska, Canal Zone, Hawaii and Porto Rico, together with all other U. S. territories and possessions, Canada, Mexico, Central American and European Countries.

Three 100' prints count as one 400' reel in figuring postage and insurance. Each feature picture counts as eight 400' reels in figuring postage and insurance. Reg. emgrs. reels, glass, lenses, etc., allow 20% of purchase price for postage and insurance.

On many classes of films listed here, additional savings can be made by ordering six, twelve or more prints at a time. These discounts, however, apply only to quantities purchased within that class, and not to assortments of several classes of films. Discounts do not apply to any new or used films unless specifically offered in the listing.

There are no dealer discounts of any kind offered by Blackhawk — the prices quoted in this Bulletin, and the quantity discounts available on certain types of films, apply to all classes of purchasers.

Our office is open from 8:30 to 4:30 Monday through Friday. We are closed all day Saturday and Sunday. During office hours, we can be reached by phone on 3-9737 or by a personal call at the Putnam Building, Second and Main Streets.

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of Cine-
Mast. Mr. He

Lobster

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