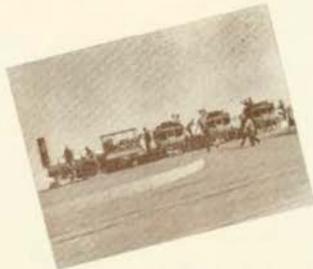




## BATHING GIRLS---THEN AND NOW

First film in another new Blackhawk series! A fascinating subject showing the evolution of today's swim suit from the "bathing costume" of the 1890's. You'll see the rather quaint cotton costumes of the late 90's, the diving suits of the early 1900's, those terrific striped numbers with matching stockings that were all the rage about the time of World War I, the two-piece suits of the mid-20's, and then developments in the modern trend with sun backs and figure-controlling fabrics. You'll get more than one chuckle out of the old-timers. And, as for the new ones — well, as our narrator says in the sound version: "No matter how handsome a man may be, he can never compete with bathing girls for attention on the beaches."

16 SDN 45B17 16mm. sound version, about 300 feet . . . . . \$11.95  
8 SLN 45B17 8mm. silent version, about 150 feet . . . . . \$2.98



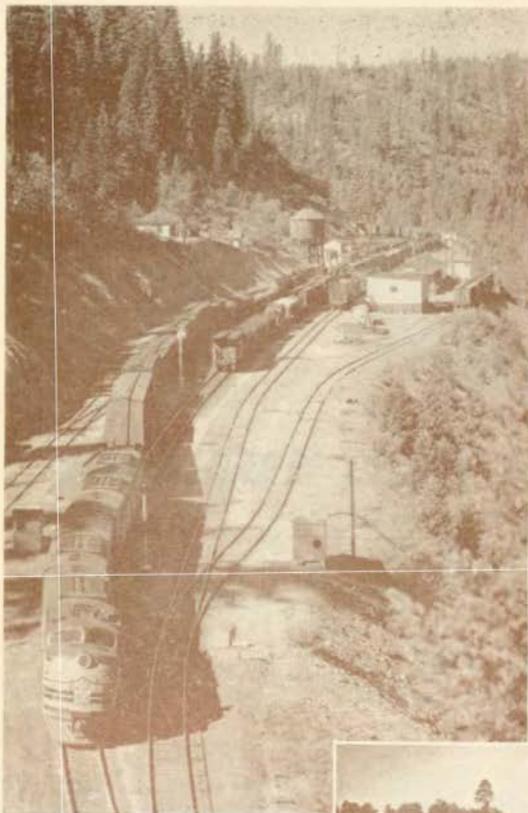
## WHEELS A' ROLLING

Here's the finest film on railroading it could possibly be Blackhawk's privilege to offer — the WHEELS A' ROLLING pageant as presented at the Chicago Railroad Fair of 1948 and 1949. This superlative film is the cavalcade of land transportation on the North American continent from the earliest French explorers up to the present time. Virtually all of the historic locomotives now in existence appear in the film, operating under their own power. And so many historic automobiles. The commentary of the actual pageant is the commentary of the film. As entertaining as it is educational — perfect for the railroad fan, for school use, and for instructional and entertainment library use. Available in 16mm. sound only.

16 SDN 107B32 16mm. sound version, 3-reels totaling about 1100 feet . . . \$39.95



**BLACKHAWK FILMS INC.** catalog 22b **DAVENPORT, IOWA**  
EFFECTIVE UNTIL AUGUST 10, 1952



If you don't already own

## The SUPER CHIEF

order it, too! Either 16mm. sound or  
8mm. silent.

THE SUPER CHIEF covers the 39% hour streamlined journey from Chicago to Los Angeles of the Santa Fe's newly equipped streamliner. It shows the luxury accommodations of the modern sleeping cars, the Pleasure Dome car with its private dining room, the dining car proper, the observation. And it shows the scenic New Mexico-Arizona country through which the Santa Fe travels. The train is shown in detail, both inside and out, and there are a number of swell shots at speed across Kansas and Colorado.

And the price? Like wholesale!

16 SDN 4589	16mm. sound version, about 300 feet	\$11.95
8 SLN 4589	8mm. silent version, about 150 feet	\$2.98



## BLACKHAWK'S NEW RAILROAD! HOTTEST THING ON FILM!

Wow! Even our fondest expectations have been exceeded by sales of our first film in our new Railroad Series — THE CHIEF. Demand exceeded that for any item we have — either in 16mm. sound or 8mm. silent. And, 800 good customers have had prints long enough to vouch for our words of praise as:

"Better than films costing twice as much!"

"One of the most entertaining films I've ever seen!"

"The Super Chief really travels — and so does your action than a Western."

So, it was with particular pleasure that we announced our second film in our railroad series—

## WESTERN PACIFIC FAST FREIGHT

Now, if you have any idea that a freight train is running with a streamliner as glamorous as THE CHIEF — take a look at WESTERN PACIFIC FREIGHT. It's the run of No. 62, The Fruitblock, from Land, Calif., to Salt Lake City — all the way behind horsepower Electro-Motive diesel locomotive. Much footage was shot in the Feather River Canyon where it tackles the Sierra Nevadas — and much of the footage in the canyon was photographed from a helicopter — spectacular stuff it is, too.

One extremely interesting sequence shows the Western Pacific Centralized Traffic Control, the modern train dispatching system that permits a train at one control panel to be running over a 400 to 500 mile length of main line. It shows how the Fruitblock, and the W.P.'s Vista-Dome streamliner, THE CALIFORNIA ZEPHYR meet and pass on the track main line, and a siding, without either train stopping. It's a whiz of a film, and priced like wholesale. Order today.

16 SDN 45B14 16mm. sound version, about 300 feet

8 SLN 45B14 8mm. silent version, about 150 feet

COMING NEXT MONTH IN **BLACKHAWK'S RAILROAD SERIES**  
A FILM ON ONE OF EUROPE'S GREAT TRAINS

# 16mm. SOUND PRINTS USED BARGAINS NEW CLOSE-OUTS

## IMPORTANT! Read This Before Ordering.

We have included in this listing of used films, a number of listings of brand new prints on which we have only one or two prints of each title. New prints are indicated by the letters SDN in the code number; used prints are shown by the letters SDU.

We usually have only a few used prints of a title — sometimes only one. This means that within two or three weeks after the mailing of this catalog, more and more of these used titles will be sold out. Keep this in mind when you order. Order early, and, in justice to yourself, give us an alternate list of titles. We'll never send an alternate unless your top choices are already out of stock. But remember—we can't sell what we don't have — and the used prints we offer are in great demand.

This section was the last part of the catalog to be printed. It was off the press only one or two days before the general mailing of the catalog was made. At the time it went to press, prints of all the subjects listed were in stock ready for shipment. Normally, within two or three weeks after mailing, 50% or more of the titles will have been sold.

As to the length of 16mm. films — cartoons average about 250 feet on a reel, other one-reelers run 300 to 350 feet. Two-reelers usually contain about 650 feet and longer subjects normally average not less than 900 feet to a reel. All films of one reel length and over are supplied on reels.

## Features

Look at the good listing of features we have this month! It's the best selection we've been able to offer in a long time — so if you are particularly interested in acquiring feature titles, better give this listing your special attention.

- SDU 10216 ALICE IN WONDERLAND (F), Ruth Gilbert, Commonwealth... \$68.50
- SDU 10218 ANYTHING FOR A THRILL (F), Frankie Davis, Ambassador... \$38.95
- SDU 10192 ARSON SQUAD (F), Frank Albertson, Robert Armstrong, Pictorial... \$39.95
- SDU 10224 BLACK BOLL, THE (F), Nan Gray, Donald Woods, Crime Club... \$39.95
- SDU 10275 BLACK BROTHER (F), Buster Crabbe, Al St. John, P.R.C.... \$29.90
- SDU 10188 BODDY FOREMAN (F), Henry Armetta, Ivo Meredith, Pictorial... \$39.95
- SDU 10222 BROADWAY BIG SHOT (F), Virginia Vale, Ralph Byrd, P.R.C.... \$59.95
- SDU 10116 CAMPUS RHYTHM (F), Johnny Downs, Gale Storm, Monogram... \$39.95
- SDU 10202 CITY OF SILENT MEN (F), with Frank Albertson, Joan Lang, P.R.C.... \$39.95
- SDU 10189 THE CONTENDER (F), Buster Crabbe, Artino Jucker, Pictorial... \$39.95
- SDU 2088 CRASHIN' THRU (F), James Newill, Criterion... \$39.95
- SDU 2085 DANGER AHEAD (F), James Newill, Criterion... \$39.95
- SDU 10223 DANGER ON THE AIR (F), with Nan Gray, Donald Woods, Crime Club... \$39.95
- SDU 20785 DEAD OR ALIVE (F), Tex Ritter, Dave O'Brien, P.R.C.... \$29.95
- SDU 10231 DESERT ESCAPE (F), Warren Hull, Isabel Jewell, Pictorial... \$39.95
- SDU 2022 DESERT VICTORY (6 reels), Desert Victory is the story of the British Eighth Army's smashing victory at El Alamein and its triumphant advance across the desert to Tripoli, B.I.S.... \$39.95
- SDU 10119 DEVIL ON HORSEBACK, THE (F), Lili Damita, Fred Keating, Grand National... \$39.95
- SDU 10220 DRUMS OF AFRICA (F), Jane Carrion and Fir D'Orsay, Pictorial... \$39.95
- SDU 2087 DRUMS OF DESTINY (F), Tom Keen, Crescent... \$29.95
- SDU 10200 DRUMS OF THE NAVY (F), Yeda Ann Borg, Ralph Byrd, P.R.C.... \$49.95
- SDU 2090 FIGHTING MAD (F), James Newill, Criterion... \$39.95
- SDU 20116 FIGHTING RENEGADE (F), Tim McCoy, Principal... \$29.95
- SDU 20221 FLAMING BULLETS (F), with Tex Ritter and Dave O'Brien, P. R. C.... \$29.95
- SDU 20395 FRONTIER CRUSADE (F), Tim McCoy, P.R.C.... \$29.95
- SDU 20284 GANGSTERS OF THE FRONTIER (F), with Tex Ritter and Dave O'Brien, P. R. C.... \$29.95
- SDU 10204 GHOST AND THE GUEST, THE (F), Florence Rice, James Gray, P.R.C.... \$49.90
- SDU 20388 GHOST MINE (F), George Houston, Pictorial... \$29.95
- SDU 10204 THE GIRL FROM MONTEPELIER (F), Armiida and Edgar Kennedy, Pictorial... \$39.95
- SDU 20389 GUNSMOKE (F), Buck Cooney, Willis Kent... \$29.95
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- SDU 10224 WIGSBILL BLITZKRIEG (F), Bud Dunson, Edgar Kennedy, Cine Nazarene, Monogram... \$19.95
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- SDU 10223 HOUSE OF ERROR (F), Marian Marsh, Harry Langdon, P.R.C.... \$49.95
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- SDU 2086 KID'S LAST RIDE, THE (F), The Range Busters, Monogram... \$29.95
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- SDU 20268 MURDER ON THE YUKON (F), James Newill, Criterion... \$39.95
- SDU 10204 MY OLD KENTUCKY HOME (F), with Evelyn Venable, Grand National... \$39.95
- SDU 20275 MYSTERY OF THE HOODED HORSEMEN (F), Tex Ritter, Grand National... \$29.95
- SDU 10104 THE MYSTERY OF THE 13th GUEST (F), Helen Parrish, Dick Powell, Monogram... \$49.95
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- SDU 10208 NATION AFAMÉ (F), with Lila Lee, Neal Madison, Treasury... \$19.95
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- SDU 10212 OLIVER TWIST (F), Dickie Moore, Irving Pichel, Doris Lloyd... \$79.95
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- SDU 10220 PANTHER'S CLAW (F), Riala Valla, Sidney Blackmer, P.R.C.... \$39.95
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- SDU 10167 PRISON MUTINY (F), with Edward Norris, Joan Woodbury, Monogram... \$49.95
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We have a small supply of 750 watt, 110 volt, 112 projection lamps made by Westinghouse that we can offer at a special price. These are all first quality lamps, made by one of the outstanding lamp manufacturers in the country, and normally they are priced at \$4.53 each. We can bring them to you, while our small stock lasts, at the low price, each **\$3.49**

**Westinghouse**

# NEW 16MM. SOUND AND SILENT FILM

## ZANE GREY CLASSICS

Released by Hollywood Film  
Length 1-reel

16mm. sound — Blackhawk's Price, \$15.89  
16mm. silent — Blackhawk's Price, \$8.59

Here are highlights in action-filled and dramatic form from almost a dozen famous Zane Grey stories which were either produced or originally distributed theatrically by Paramount. These are not only entertaining today for what they are today — but pleasant memories of the 1930's.

**ARIZONA BADMAN** 16 SDN 50B31 (sound) 16 SLN 50B31 (silent)  
with Robert Cummings, Buster Crabbe  
**BORN TO THE WEST** 16 SDN 50B35 (sound) 16 SLN 50B35 (silent)  
with John Wayne, Johnny Mack Brown  
**DRIFT FENCE** 16 SDN 50B27 (sound) 16 SLN 50B27 (silent)  
with Buster Crabbe, Tom Keene  
**FORLORN RIVER** 16 SDN 50B28 (sound) 16 SLN 50B28 (silent)  
with Buster Crabbe, June Martel  
**HELL TOWN** 16 SDN 50B30 (sound) 16 SLN 50B30 (silent)  
with John Wayne, Johnny Mack Brown  
**HERITAGE OF THE DESERT** 16 SDN 50B32 (sound) 16 SLN 50B32 (silent)  
with Russell Hayden, Donald Woods  
**KNIGHTS OF THE RANGE** 16 SDN 50B37 (sound) 16 SLN 50B37 (silent)  
with Russell Hayden, Jean Parker  
**MAN OF THE WEST** 16 SDN 50B33 (sound) 16 SLN 50B33 (silent)  
with Randolph Scott, Noah Berry, Sr.  
**THE THUNDERING HERD** 16 SDN 50B36 (sound) 16 SLN 50B36 (silent)  
with Randolph Scott, Judith Allen  
**TO THE LAST MAN** 16 SDN 50B29 (sound) 16 SLN 50B29 (silent)  
with Randolph Scott, Buster Crabbe  
**WAGON WHEELS** 16 SDN 50B34 (sound) 16 SLN 50B34 (silent)  
with Randolph Scott, Gail Patrick

## FAIRY TALES

Released by Sterling  
Length 1-reel

Regularly \$22.50, Blackhawk's Price, \$16.89

A series of fairy tales — some of the very best and most famous — effectively produced with live actors — not cartoons, puppets or marionettes.

**THE BEAR SKIN** 16 SDN 40B23 (sound only)  
**BEAUTY AND THE BEAST** 16 SDN 40B17 (sound only)  
**CINDERELLA** 16 SDN 40B16 (sound only)  
**HANSSEL AND GRETEL** 16 SDN 40B25 (sound only)  
**JACK AND THE BEANSTALK** 16 SDN 40B19 (sound only)  
**LITTLE BOB RIDING HOOD** 16 SDN 40B21 (sound only)  
**THE MAGIC LAMP** 16 SDN 40B24 (sound only)  
**RAPUNZEL** 16 SDN 40B22 (sound only)  
**RUMPELTILTSKIN** 16 SDN 40B20 (sound only)  
**THE SLEEPING BEAUTY** 16 SDN 40B19 (sound only)  
**SNOW-WHITE AND ROSE-RED** 16 SDN 40B26 (sound only)  
**THE WICKED WISH** 16 SDN 40B27 (sound only)

## GENE AUTRY

Released by Hollywood Film  
Length 1-reel

### WESTERNS

16mm. sound — Regularly \$17.75, Blackhawk's Price, \$15.89  
16mm. silent — Regularly \$9.75, Blackhawk's Price, \$8.59

**LOADED GUNS** 16 SDN 50B58 (sound) 16 SLN 50B38 (silent)  
**MYSTERY OF THE INDIAN UPRISING** 16 SDN 50B39 (sound) 16 SLN 50B39 (silent)  
**WILD ROAN** 16 SDN 50B40 (sound) 16 SLN 50B40 (silent)

### MUSICALS

16mm. sound — Regularly \$19.75, Blackhawk's Price, \$15.89  
**GENE AUTRY FILM ALBUM (Loaded Pistols)** 16 SDN 15B198 (sound only)  
**GENE AUTRY FILM ALBUM (Last Round-up)** 16 SDN 15B199 (sound only)  
**GENE AUTRY FILM ALBUM (Strawberry Roan)** 16 SDN 15B200 (sound only)

## LAUREL AND HARDY COMEDIES

Released by Library Films  
Length 1-reel

16mm. sound — Regularly \$19.75, Blackhawk's Price, \$15.89  
16mm. silent — Regularly \$12.00, Blackhawk's Price, \$9.89

Laurel and Hardy are comedians of the old school, and there's nothing coming out that's as funny as their best material of the 1930's. In these, you get some of the best!

**BRATS** 16 SDN 10B11 (sound) 16 SLN 10B11 (silent)  
**COUNTY HOSPITAL** 16 SDN 10B44 (sound) 16 SLN 10B44 (silent)  
**BIRTY WORK** 16 SDN 10B13 (sound) 16 SLN 10B13 (silent)  
**HOO WILD** 16 SDN 10B11 (sound) 16 SLN 10B11 (silent)  
**THE HOOSIEGUY** 16 SDN 10B12 (sound) 16 SLN 10B12 (silent)

## HAL ROACH'S FAMOUS KIDS COMEDIES

Released by Official  
Length 1-reel

16mm. sound — Regularly \$19.75, Blackhawk's Price, \$15.89  
16mm. silent — Regularly \$9.75, Blackhawk's Price, \$8.59

These 1-reel films are the last two series of comedies made by Hal "Our Gang" comedies before he discontinued production and disappeared rights to this registered trade mark to M-G-M. And they're some of the best made with Spunky, Stymie, Alvin, and many others of the 1930-1937 period.

**THE AWFUL TOOTH** 16 SDN 10B26 (sound) 16 SLN 10B36 (silent)  
**BEAR FACTS** 16 SDN 10B35 (sound) 16 SLN 10B35 (silent)  
**PERIOD OF EDUCATION** 16 SDN 10B39 (sound) 16 SLN 10B39 (silent)  
**CANNED FISHING** 16 SDN 10B37 (sound) 16 SLN 10B37 (silent)  
**FISHY TAILS** 16 SDN 10B34 (sound) 16 SLN 10B34 (silent)  
**GLOVE TAPS** 16 SDN 10B6 (sound) 16 SLN 10B6 (silent)  
**HEARTS ARE THUMPS** 16 SDN 10B8 (sound) 16 SLN 10B8 (silent)  
**HIDE AND SHRIEK** 16 SDN 10B38 (sound) 16 SLN 10B38 (silent)  
**MAIL AND FEMALE** 16 SDN 10B18 (sound) 16 SLN 10B18 (silent)  
**NIGHT 'M GALS** 16 SDN 10B26 (sound) 16 SLN 10B26 (silent)  
**PAY AS YOU EXIT** 16 SDN 10B30 (sound) 16 SLN 10B30 (silent)  
**TWO TOO YOUNG** 16 SDN 10B33 (sound) 16 SLN 10B33 (silent)

## CHARLIE CHAPLIN COMEDIES

Released by Official  
Length 1-reel

16mm. sound — Regularly \$19.75, Blackhawk's Price, \$15.89  
16mm. silent — Regularly \$9.75, Blackhawk's Price, \$8.59

A group of Charlie Chaplin comedies edited from material produced very early year or two of Chaplin's fame.

**THE CHAMPION** 16 SDN 10B2 (sound) 16 SLN 10B2 (silent)  
**THE FACE ON THE BARROOM FLOOR** 16 SDN 10B4 (sound) 16 SLN 10B4 (silent)  
**HITS OF THE PAST** 16 SDN 10B10 (sound) 16 SLN 10B10 (silent)  
**IN THE PARK** 16 SDN 10B14 (sound) 16 SLN 10B14 (silent)  
**LAUGHING GAS** 16 SDN 10B35 (sound) 16 SLN 10B36 (silent)

Released by Hollywood Film  
Length 1-reel

16mm. silent — Regularly \$8.75, Blackhawk's Price, \$7.89

This group of Charlie Chaplin comedies were produced a year or so after the group above, and have been re-edited from their original 2-reel

**CAUGHT IN A CABARET** 16 SLN 10B42 (silent only)  
**DOUGH AND DYNAMITE** 16 SLN 10B40 (silent only)  
**HIS PREHISTORIC PAST** 16 SLN 10B43 (silent only)  
**HIS TRYING TIMES** 16 SLN 10B41 (silent only)

## COLLECTORS' ITEMS

Released by Blackhawk Films  
Length 1-reel

16mm. sound — Blackhawk's Price, \$12.95

These films were produced at the time the stars featured in them were giving their clunk to fame. We are offering them for their interest what they are — early efforts of well-known personalities. You'll find frat between these and present-day films absorbing and laughable.

**BOB'S BUSY DAY** 16 SDN 10B50 (sound only)

with Bob Hope.

**BRING ON BING** 16 SDN 10B51 (sound only)

with Bing Crosby

**CROOKER'S HOTDATE** 16 SDN 10B52 (sound only)

with Bing Crosby

**HI HO BROADWAY** 16 SDN 10B53 (sound only)

with Al Jolson

**SING, DROWN, SING** 16 SDN 10B54 (sound only)

with Al Jolson

## THE STAR SPANGLED BANNER

Released by Castle  
Length 50'

16mm. sound — Regularly \$3.00, Blackhawk's Price, \$2.79

One of our National Anthem appropriations over pictorial background

of a group of stars and their friends.  
**THE STAR SPANGLED BANNER** 16 SDN 10B314 (sound only)

## ANIMAL FILMS

Released by Castle  
Length 1- reel

16mm. sound - Regularly \$21.75.

Blackhawk's Price, \$16.89

16mm. silent - Regularly \$9.75.

Blackhawk's Price, \$8.59

### CARNIVAL AT THE ZOO

16 SDN 35358 (sound) 16 SLN 35358 (silent)  
Here's the world's most amazing collection of animals that do tricks. There's a warbling finch that goes head by trainer, costumed elephants doing the "walk-a", playing the piano, and even one that plays "Happy." It's the zoo's greatest show on earth!

### CHIMP, THE AVIATOR

16 SDN 35387 (sound) 16 SLN 35387 (silent)  
Shifty gets into the air on a plane and gives pilot the pats when he winks wings and does gymnastics on struts! The tables are turned when the pilot goes "Shorty" a few thrills! The frightened Chimp goes to earth in a laugh-filled finish!

### CHIMP, THE COWBOY

16 SDN 35399 (sound) 16 SLN 35399 (silent)  
The Wild West! Bad! robbin' Big haul! Safe get-away! But they reckon without "Shorty"! He takes to the saddle - trucks them to their hide-out. Steals their gun! Bowties them! Bandits cringed at the kind of monkey business! Excitement and laugh! He's a cowboy hero!

### CHIMP, THE FIREMAN

16 SDN 35388 (sound) 16 SLN 35388 (silent)  
Shifty joins the fire department and soon makes things hot for the firemen! They are about to "put him out" when an alarm is sounded! At the fire, the amazing "Shorty" thrills and laughs and becomes the hero of the occasion!

### CHIMP STEPS OUT

16 SDN 35356 (sound only)  
New April, 1952, release.

### THE CHIMP'S JAMBOREE

16 SDN 35360 (sound) 16 SLN 35360 (silent)  
At a big amusement park Chimp tries all the thrill stunts. He is judging a parade of glamorous bath-tub beauties who there is a call for help from the top of the Ferris Wheel! A human passenger has fainted! Chimp to the rescue! Super monkey rescue!

### CHIMP ON THE FARM

16 SDN 35353 (sound) 16 SLN 35353 (silent)  
His most outrageous victims are some hogs swimming in the river. When he gets through with their clothes they are in a tight spot! But so is "Shorty" and he dresses himself as a scarecrow, thinking his farmers will pass him by. His trick is a roaring failure!

### CHIMP, THE SAILOR

16 SDN 35310 (sound) 16 SLN 35310 (silent)  
A new fun frolic with the great animal comedian! "Shorty" goes to sea on a sailing yacht and anyone would go to see the monkey business that follows! He does a trick at the wheel that almost wrecks his ship as it cuts away in a rowboat. But he's so funny, he's forgiven!

### CIRCUS AT THE ZOO

16 SDN 35316 (sound) 16 SLN 35316 (silent)  
A three-ring, side-splitting circus! Young and old become almost hysterical when the chimp comedians do harebrack riding, trick bike stunts, trapeze non-sens and other acts better than the human star!

### CLYDE BEATTY'S ANIMAL THRILLS

16 SDN 35313 (sound) 16 SLN 35313 (silent)  
You're in the cage with Beatty, the famous trainer! Witness lions and treacherous tigers silently obey. Agriely perform feat together in the small arena! Beatty is armed only with a whip and a chair. The great beasts fight back, try to get him! At the end, he is in the cage door!

### CROCODILE THRILLS

16 SDN 35313 (sound) 16 SLN 35313 (silent)  
From the Florida Everglades to the Burmese jungles, daring men, battle vicious crocodiles, catching them alive! Three natives of Burma in a small canoe are captured by attacking crocodiles! One is caught in great jaws and he battles with a sheath-knife to escape! A thrilling adventure movie!

### HERE COMES THE CIRCUS!

16 SDN 40328 (sound) 16 SLN 40328 (silent)  
Ladies-as-an 'Gen'lman Hurry, Hurry, hurry! . . . All the best of the barber's usual chant is true and thrilling to you when you own this home movie! Released exclusively for you by Castle! The big picture with beautiful girls, the funniest clown, the most daring high trapeze artists and high wire performers - a sensational animal act . . . all are arranged in a three-ring, thrill-a-second home movie that builds a frisson with every screening!

### LION-TIGER FIGHT

16 SDN 35320 (sound) 16 SLN 35320 (silent)  
A stunning party in India drives a man-eating tiger toward a deep, hidden pit, by chance, one of India's few lions is driven into the same trap. They struggle with ripping claws and great fangs tearing each other as more of rage mount to a crescendo! The ending provides a remarkable climax!

### THREE LITTLE BRUINS GO CAMPING

16 SDN 35383 (sound) 16 SLN 35383 (silent)  
A "must" for your collection! Amusing, intimate

action shots of these rowdy, mischievous baby bears! They stampede the campers' horses, take possession of tents, tables and provisions and wreck the camp in a riot of fun! The woodland's greatest comedians will delight any audience!

### THREE LITTLE BRUINS' GREAT ADVENTURE

16 SDN 35384 (sound) 16 SLN 35384 (silent)  
Here it is a new and delightful camera study of these mischievous baby bears and their friends of the wild. They have amusing encounters with a porcupine, a skunk, a woodchuck and a playful otter and though they narrowly escape losing their freedom, their adventures are fun for them and for all who own this movie.

### THREE LITTLE BRUINS IN A CANOE

16 SDN 35324 (sound) 16 SLN 35324 (silent)  
Elmer, always the first-linger, collects his unsuspecting companions into a canoe at the headwaters of a raging torrent! Three little bears never traveled so fast before! Through rapids, whirlpools and hair-raising dangers they are swept through thrills and laughs for every audience! Own it!

### THREE LITTLE BRUINS IN THE WOODS

16 SDN 35325 (sound) 16 SLN 35325 (silent)  
Concealed cameras steal among intimate, action shots of these incredible baby bears and many timid creatures of the wild! They will make you marvel at the human things they do! Only invisible people could see the wild things of the woods as this great film shows them!

### THREE LITTLE BRUINS MAKE MISCHIEF

16 SDN 35326 (sound) 16 SLN 35326 (silent)  
Elmer and his pals find a new world of astounding interest on a farm! The real clowning starts when they discover lemon pies! And then an open kitchen door! The mischief they make in the pantry always results in a cyclone of fighting and frolicking until you'll roar with laughter!



### SNOOKUM BEARS ON A RAMPAGE

16 SDN 35322 (sound) 16 SLN 35322 (silent)  
The three four-footed rascals are a trio of trouble for the cowboys on a ranch and delight in romping over a sleeping man or exploring his possessions. Horse thieves attempt to steal a prize mare one night but the Snookum Bears across the ranch plan. There's a terrific battle but the horse is saved and the trio's misdeeds are forgiven!

### THREE LITTLE BRUINS ON A SPREE

16 SDN 35327 (sound) 16 SLN 35327 (silent)  
High above the deep canyon Elmer and his pals discover a cable tower and climb it! They try to walk the wire, only to slip and dangle dangerously, hanging by one paw! Unlucky and frightened, they get on a third act which any circus would bill as a feature attraction!

### WING, CLAW AND FANG

16 SDN 35341 (sound) 16 SLN 35341 (silent)  
A novel that typewritten! A penguin that goes to market! These two birds are amusing, but you'll gasp when a full-grown lion, supposed to be playful, leaps on his trainer with savage fury! You'll shudder at the drama, man's cool courage pitted against sardonic teeth! A great thrill movie!

## W. C. FIELDS COMEDIES

Released by Castle

Length 1- reel

16mm. sound - Regularly \$21.75.

Blackhawk's Price, \$16.89

16mm. silent - Regularly \$9.75.

Blackhawk's Price, \$8.59

### HURRY, HURRY

16 SDN 10313 (sound) 16 SLN 10313 (silent)  
Thrills, chills and hysteria in the maddest motorcar merrymaking ever screened! Frighty thinks the lady is going to get to a maternity hospital expects to be a patient! His driving gives a whole town goosebumps and weak hearts! And you'll be limp with laughter over screeners! He is forced to drive to a dog get-away car and he drives them crazy! You'll be laughing long after this home movie comes to its hilarious end!

### THE GREAT CHASE

16 SDN 10317 (sound) 16 SLN 10317 (silent)  
Fields tries a siesta in the park and innocently becomes involved in the funniest monkey war with his hands. He goes to get to a maternity hospital expects to be a patient! His driving gives a whole town goosebumps and weak hearts! And you'll be limp with laughter over screeners! He is forced to drive to a dog get-away car and he drives them crazy! You'll be laughing long after this home movie comes to its hilarious end!

## ABBOTT AND COSTELLO COMEDIES

Released by Castle

Length 1- reel

16mm. sound - Regularly \$21.75.

Blackhawk's Price, \$16.89

16mm. silent - Regularly \$9.75.

Blackhawk's Price, \$8.59

### FUN ON THE RUN

16 SDN 10325 (sound) 16 SLN 10325 (silent)  
Basketball! Girls' Varsity! vs. The Amazonian Bud and Lou crash the game! It's a knockdown, drag-out battle of fun as the two zany pairs panic the crowd. They are pursued by the cops in a wild race, a wild and side-splitting chase! The climax is a riot of fun and laughs!

### HIGH FLYERS

16 SDN 10399 (sound) 16 SLN 10399 (silent)  
They bail out of a plane with one parachute and it's the fall of the year as they decide to take flying lessons! When Bud loops and rolls the plane for laughs and chills, fire engines and ambulances far below wait for the boys to make their biggest hit! They do - and how!

### KITCHEN MECHANICS

16 SDN 10315 (sound) 16 SLN 10315 (silent)  
Bud and Lou in a pot and pans panic! Two is too many cooks and they spill a broth but spill the laughs! Help! Help! They get all stirred up with messes and deep to the dough for a merry pay-off. Don't miss this carnival of comedy with crazy cooks!

### MIDGET CAR MANIACS

16 SDN 10323 (sound) 16 SLN 10323 (silent)  
The boys and their midget cars at the midget car race track when Costello takes off in a souped-up midget (but so the race starts). He misses a turn but never misses a laugh and a thrill when he roars through the fence and into a wild and hilarious climax!

### NO INDIANS, PLEASE

16 SDN 10327 (sound) 16 SLN 10327 (silent)  
With baby innocents these pookah madcaps break an Indian law - and what bad breaks follow! Soap-bubbles, they get all stirred up with messes and deep to the dough for a merry pay-off. Don't miss this carnival of comedy with crazy cooks!

### OYSTERS AND MUSCLES

16 SDN 10329 (sound) 16 SLN 10329 (silent)  
It's a wild oyster stew that starts the fun! The ferocious oysters splash Bud Abbott and Lou Costello! Bud thinks they've made Lou strong enough to wrestle the midget! He takes a midget to a beat-up trailer! Over mountains, across terrifying cliff-top trails they drive with merry miracles saving them!

### RIOT ON ICE

16 SDN 10352 (sound) 16 SLN 10352 (silent)  
Bud and Lou have furious fun at a skating rink where Lou is suddenly caught on the fast end of a coast-to-coast! He gets through on a long drive, snuck but finally grabbing a post and wrecking the building in a wild riot of laughs to a mad and merry finish!

### Released by Official

Length 1- reel

16mm. sound - Regularly \$19.75.

Blackhawk's Price, \$15.89

16mm. silent - Regularly \$9.75.

Blackhawk's Price, \$8.59

### MONEY MUDDLERS

16 SDN 10324 (sound only)  
Our heroes are employed by a big-time gambler to collect \$50 grand. They get it, all right, but another gang is after the same money. If they don't deliver, they get killed. If they do deliver, the second gang murders them. This calls for solutions only Bud and Lou can invent.

### MUDDER AND FODDER

16 SDN 10335 (sound only)  
When Mudder isn't a Mother and a Fodder isn't a Fodder, he has to be a Mother and a Fodder. Especially when Bud Abbott and Lou Costello are with him! One of our favorite comedians! This title makes for a beautiful film with a real wow!

### OH! MY ACHIN' TOOTH!

16 SDN 10328 (sound) 16 SLN 10328 (silent)  
This is a zany one! Lou's toothache is a five-alarm scream! You'll howl with laughter at Lou's visit to the prosthodontist's office.

### PINCH ME, PLEASE!

16 SDN 10351 (sound only)  
Imagine Abbott and Costello just around to get themselves into a muddle! They break all the laws in the book! They get all stirred up with messes and deep to the dough for a merry pay-off. Don't miss this carnival of comedy with crazy cooks!

## ANDY PANDA CARTOONS

Released by Castle

Length 1- reel

16mm. sound - Regularly \$21.75.  
Blackhawk's Price, \$16.89

16mm. silent - Regularly \$9.75.  
Blackhawk's Price, \$8.59

Another excellent series of cartoons produced by Walter Lantz, creator of Woody Woodpecker. Not quite the personality but that Woody is, Andy Panda still packs a wallop in fun!

### ANDY PANDA'S POP

16 SDN 5185 (sound) 16 SLN 5185 (silent)  
Papa Panda tries to fix roof. Ladder collapses! Tries hauling rolls of roofing paper! Flying paper snatches him to roof. Curious peep complicates the job! Pop, furious. Calls roofing expert!

### ANDY'S BLACKSMITH SHOP

16 SDN 5189 (sound) 16 SLN 5189 (silent)  
Papa Panda, teased by Andy to allow him to shoe a horse, disapproves. Remorse as a horse and a riot of fun begins! Mixed up with magnets, flying anvils and red-hot horse shoes, Pop finally runs for his life! Andy chases him and proves he can nail on a shoe!

### ANDY'S GARDEN

16 SDN 5110 (sound) 16 SLN 5110 (silent)  
Andy plants seeds and a cocky rooster gushes them up! He and his dog have a bad time with the rooster! Cat the worst of the riot until a bottle of Vitamin B-1 is spilled all over the garden. Seeds sprout and plants leap out of the ground! The rooster is forgiven!

### APPLE ANDY

16 SDN 51470 (sound) 16 SLN 51470 (silent)  
Here's a rib-tickling tale of torment and strife between good and evil spirits struggling to influence Andy Panda. It's all about forbidden apples and Andy learns you can't be palsy-walsy with Satan!

### CRAZY HOUSE

16 SDN 51882 (sound) 16 SLN 51882 (silent)  
Wild night on the road! Andy Panda and Pop stalled in car! Run by crazy house filled with ghostly echoes! Andy tries to sleep! Pop in night long riot with crazy gags!

### CROW CRAZY

16 SDN 51884 (sound) 16 SLN 51884 (silent)  
Grows angry Andy! Haid his corn field! Pop corn in popper! He shows dog a crow's picture so dog will recognize him! Crows too smart for Andy! Plays tricks on dog! Hilarious gag in wild finale!

### DIZZY KITTY

16 SDN 51869 (sound) 16 SLN 51869 (silent)  
Andy's pop grooms alley cat for a show! Tries halting puss! Riot of claws, fur and water! Andy chases cat to swimming pool! Furious fun on spring-board! Yowling climax!

### FISH FRY

16 SDN 51125 (sound) 16 SLN 51125 (silent)  
Andy wants a fish! Buys goldfish in bowl! Shadowed by hungry cat! Cat and fish in merry mix-up! Andy rescues fish! Cats wait in ambush. Andy and fish near disaster! Building takes care of puss!

### GOODEYE MR. MOTH

16 SDN 51149 (sound) 16 SLN 51149 (silent)  
Andy in the cleaning and pressing business is railroad by moths! One impish moth eats everything except a kumquat! Andy tries to smash him and has a wild time! Thanks he has ended Mr. Moth, but has the words, "The End" eaten into his own head!

### MEATLESS TUESDAY

16 SDN 51243 (sound) 16 SLN 51243 (silent)  
Andy is a chicken farmer for chicken meal calls for chicken! Andy tries to trap rooster! Wise bird heads him on road! Heen help pal Rooster almost loses head! Tries tricks Andy in fun-filled finish!

### MOUSE TRAPPEES

16 SDN 51266 (sound) 16 SLN 51266 (silent)  
Papa Panda brags! Mighty hunter! Big game his smart! Mama Panda annoyed by mouse! Andy brings a mouse trap! Mouse throws party for cat! Gets puss staggering! Terrific ending!

### MOUSE COMES HOME

16 SDN 51475 (sound) 16 SLN 51475 (silent)  
Mouse plays wild tricks on Andy and his dog until they hunt a new home. But Mouse finds them! Hilarious climax!

### NUTTY PINE CABIN

16 SDN 51278 (sound) 16 SLN 51278 (silent)  
Andy's cabin-building job goes haywire! Beavers steal his lumber! Beavers want! Beavers too smart for him! They fell a tree that jolted Andy's cabin high in the air! It falls across the beavers' dam! Andy swims out, all wet! Beavers have last laugh!

### THE PAINTER AND THE POINTER

16 SDN 51293 (sound) 16 SLN 51293 (silent)  
Andy Panda tries to paint a picture of his dog! Butch won't stand still! Andy and Butch in painting hijinks Andy tries rigging up shotgun to Butch's foot! Laughie galore as gun blast ends nose-bleed!

### WACKY WEEB

16 SDN 51476 (sound) 16 SLN 51476 (silent)  
All gamblers will star at Andy's troubles with an indelible ink! Wacky! It really makes Andy wreck his home!

## WOODY WOODPECKER CARTOONS

Released by Castle

Length 1- reel

16mm. sound - Regularly \$21.75.

Blackhawk's Price, \$16.89

16mm. silent - Regularly \$9.75.

Blackhawk's Price, \$8.59

The most popular cartoon series ever released. Produced by Walter Lantz, this series - tops in theatres today - almost never fails to please.

### ACE IN THE HOLE

16 SDN 5112 (sound) 16 SLN 5112 (silent)  
Woody joins the flying Aces! Gets into pilot's capper cut! Bare in the seat as his paint burns off! Woody jet propelled! Lands in a bomber! Wild comedy with bomb! Woody is "grounded," but hard!

### BARBER OF SEVILLE

16 SDN 5115 (sound) 16 SLN 5115 (silent)  
Barber out to lunch when Woody shaves a trimmer! Decides to take over shop! Gives Indian a hot dime! Surprise! Next customer is shorn, shaven and shocked by Woody's wacky barbering. Wild comedy riot as Woody wreaks shop!

### BATHING BUDDIES

16 SDN 51468 (sound) 16 SLN 51468 (silent)  
When Woody rudely interrupts Wally Walrus' bath by encroaching a drain pipe in search of a hot dime, it's a panic of fun! Woody finds his dime—but at what a cost!

### THE BEACH NUT

16 SDN 51102 (sound) 16 SLN 51102 (silent)  
Woody at the beach does tricks on a surf board that make Wally Walrus "bunty!" Wally visits a medium for help but it is Woody in disguise and he gives the Walrus a rough and raucous snance!

### CHEW CHEW BABY

16 SDN 51859 (sound) 16 SLN 51859 (silent)  
Wally Walrus advertises for a wife! Woody dolls up as Genevieve, the movie queen! Wally falls for her! Maken love up rough! Woody loses clothes! Riotous fun when Wally tries to give Woody the air!

### SOLID IVORY

16 SDN 51510 (sound only)  
New April, 1952, release.

### WELL OILED

16 SDN 51307 (sound only)  
New April, 1952, release.

## TRAVELS

Released by Castle

Length 1- reel

16mm. sound - Regularly \$21.75.

Blackhawk's Price, \$16.89

16mm. silent - Regularly \$9.75.

Blackhawk's Price, \$8.59

Here is a wide range of travel films that may contain one on the vacation spot nearest to your heart. And, this kind of film rarely grows old!

### AMERICA'S WONDERLANDS

16 SDN 2531 (sound) 16 SLN 2531 (silent)  
Enjoy in the comfort of your living room the nation's most spectacular sights! Niagara, Crater Lake, Columbia River, Yosemite, Mount Rainier, the Monterey Peninsula - America's famous scenic wonders packed into one sensational film!

### BALI

16 SDN 2533 (sound) 16 SLN 2533 (silent)  
A dream-world of tropical beauty, temples and symbols of age-old faiths are seen. Here, lovely maidens weave strange dance patterns with slim, graceful bodies. An enchanting home movie.

### BANFF AND LAKE LOUISE

16 SDN 2534 (sound) 16 SLN 2534 (silent)  
Alpine resorts in the Canadian Rockies are seen in this fascinating travel film picturing the famous Skyline Trail, and other attractions together with cold weather scenes and winter sports.

### BELLES OF THE SOUTH SEAS

16 SDN 2535 (sound) 16 SLN 2535 (silent)  
From Tahiti to New Zealand and on, the screen is filled with beauty, by contrast with the men provide amazing contrasts. Romantic and exotic sights fill this reel!

### BERMUDA

16 SDN 2536 (sound) 16 SLN 2536 (silent)  
Bermuda presents all the reasons for why you should visit this island. From quaint streets of St. John's to the resorts, the beaches and the activities here is made of Bermuda. What a gem! Screen it before your visit - a reminder of your vacation.

### CALIFORNIA PICTURE BOOK

16 SDN 2538 (sound) 16 SLN 2538 (silent)  
It would take months actually to see all of this one reel spreads the entire state of California. From the redwoods, Lake Monterey Peninsula, San Barbara and the movie capital - Hollywood!

### CARIBBEAN HOLIDAY

16 SDN 2540 (sound) 16 SLN 2540 (silent)  
Historic and romantic spots in the tropical islands stretching from Barbados to this absorbingly interesting movie of island ports-of-call. Here are rarely played but ancient towns and scenes which date centuries.

### ESCAPE IN CANADA

16 SDN 25414 (sound) 16 SLN 25414 (silent)  
High coast-line interest in the enormous High coast of the border area. Try to escape from modern civilization. The cities are here, there are vast wildernesses and unspoiled beauty, game and camper or sportsman through the efficient famed Northwest Mounted Police. A hot film in showings!

### FLORIDA HOLIDAY

16 SDN 25416 (sound) 16 SLN 25416 (silent)  
Glimpses of ancient, historic landmarks, features of Florida - and much that is little known in this movie, such as the bird and a typical Seminole village deep in the heart of the jungle.

### GLACIER NATIONAL PARK

16 SDN 25418 (sound) 16 SLN 25418 (silent)  
The imperceptible movement of millions of ice has carved out a breath-taking world of lofty trails, arched trout streams, In campgrounds, and the home of the early American west. To own this home movie know an amazing area of America.

### GRAND CANYON

16 SDN 25421 (sound) 16 SLN 25421 (silent)  
The outstanding marvel of scenic America. The outstanding marvel of scenic America. The oldest river nature has ever told! The cause of the time and valleys of this gigantic chasm, the river and the home of the early American west. The sound version adds to the western song by a cowboy quartet!

### HAWAII

16 SDN 25422 (sound) 16 SLN 25422 (silent)  
Visit the city of Honolulu, climb to Kilauea with its awe-inspiring rivers of fire and surf, hike in the long racing Pacific pools. Hula-hula is a feature of this Castle Film where it is performed as in Hawaii.

### MEXICO

16 SDN 25428 (sound) 16 SLN 25428 (silent)  
The camera takes you far from the most routes to show ancient town, primitive, mysterious relics of forgotten civilization. S. temples, the great volcano of Popocatepetl, City and the thrills of an exciting road!

### NEW ENGLAND HOLIDAY

16 SDN 25431 (sound) 16 SLN 25431 (silent)  
Here the embattled farmers' blood and the American Liberty has historical interest. Absorbing film is not just a travelogue, but visit shines and places everyone sees, it is also a vacation brought to you. See, visit, and the White Mountains in a sportsman's paradise!

### ROMANTIC ITALY

16 SDN 25431 (sound) 16 SLN 25431 (silent)  
New March, 1952, release.

### ROME, THE ETERNAL CITY

16 SDN 25436 (sound) 16 SLN 25436 (silent)  
An entertainment treat! The camera reveals the relics, ancient pomp and glory, the splendor of the Eternal City. Every movie collector should own this gem!

### FLOWSTONE

16 SDN 25441 (sound) 16 SLN 25441 (silent)  
The fabulous Yellowstone Park with its actual phenomena - boiling springs, rock formations and spectacular features - are here in a series of short scenes. This produce a travel film of thrilling interest.

### Yosemite

16 SDN 25442 (sound) 16 SLN 25442 (silent)  
See Sentinel Peak, Cathedral Spire, Half Dome, the mighty El Capitan, Mirror Lake and the finest of living things. The camera films the scene of scenery in the heart of the park in the sound edition, lovely scenes served in the valley.

# NEW 16MM. SOUND PRINTS OF CONCERT FILMS

## Released by Sterling

### Length 1-reel

16mm. sound — Regularly \$30.00. Blackhawk's Price, \$24.95

#### TAMMONT OVERTURE 16 SDN 2083 (sound only)

Beethoven's work played by the Vienna Philharmonic Orchestra.

#### FIFTH SYMPHONY — FIRST MOVEMENT 16 SDN 2081 (sound only)

Beethoven's symphony played by the Vienna Philharmonic Orchestra.

#### MUSIC TO ORPHEUS IN HADES 16 SDN 2082 (sound only)

Offenbach's work performed by the Vienna Philharmonic Orchestra.

#### THE SPHERES 16 SDN 2082S (sound only)

Strauss' music performed by the Vienna Philharmonic Orchestra.

#### TALES FROM THE VIENNA WOODS 16 SDN 2083S (sound only)

The Vienna Philharmonic Orchestra plays Strauss' music.

#### VIENNA BLOOD 16 SDN 2083S (sound only)

Strauss' music played by the Vienna Philharmonic Orchestra.

### Length 1 1/4-reels

16mm. sound — Regularly \$35.00. Blackhawk's Price, \$29.95

#### ROSAMUND 16 SDN 2083A (sound only)

Schubert's music played by the Vienna Philharmonic Orchestra.

#### EMPEROR WALTZ 16 SDN 2086 (sound only)

Strauss' work performed by the Vienna Philharmonic Orchestra.

### Length 1 1/2-reels

16mm. sound — Regularly \$40.00. Blackhawk's Price, \$34.95

#### EINE KLEINE NACHTMUSIK 16 SDN 2084 (sound only)

Mozart's music played by the Vienna Philharmonic Orchestra.

#### HERNATA NOTTURNA 16 SDN 20832 (sound only)

Mozart's music played by the Vienna Philharmonic Orchestra.

#### UNFINISHED SYMPHONY — FIRST MOVEMENT 16 SDN 20834 (sound only)

Schubert's symphony performed by the Vienna Philharmonic Orchestra.

#### UNFINISHED SYMPHONY — SECOND MOVEMENT 16 SDN 2188 (sound only)

Schubert's symphony performed by the Vienna Philharmonic Orchestra.

### Length 2-reels

16mm. sound — Regularly \$50.00. Blackhawk's Price, \$44.95

#### NACHKREUZER 16 SDN 2184 (sound only)

Wagner's music performed by the Vienna Philharmonic Orchestra.

## Released by Official

### Length 1-reel

16mm. sound — Regularly \$30.00. Blackhawk's Price, \$24.95

#### LULA BEAL, CONTRALTO (Reel 1) 16 SDN 2087 (sound only)

containing Schubert's "Erlking" and Mendelssohn's "Oh Rest in the Leaf"

#### LULA BEAL, CONTRALTO (Reel 2) 16 SDN 2088 (sound only)

containing Gounod's "Ave Maria" and Tchaikovsky's "None But the Lonely Heart."

#### LULA BEAL, CONTRALTO (Reel 3) 16 SDN 2089 (sound only)

containing Sech's "When Two Hearts Love Are Parted" and Thomas' "Know'st Thou Not That Fair Land?"

#### LULA BEAL, CONTRALTO (Reel 4) 16 SDN 2010 (sound only)

containing Gluck's "Orfeo" and Brahms' "Gypsy Songs No. 1 and 2."

#### JAKOB GIMPEL, VIOLINIST (Reel 1) 16 SDN 2081E (sound only)

containing Liszt's "Forest Murmur" and "In Sorptin."

#### JAKOB GIMPEL, VIOLINIST (Reel 2) 16 SDN 2081B (sound only)

containing Chopin's "Impromptu in A Flat Major," "Mazurka in C Sharp" and "Etude in A Minor, Op. 10, No. 2."

#### JAKOB GIMPEL, VIOLINIST (Reel 3) 16 SDN 2081A (sound only)

containing Mendelssohn's "Etrude in E Major, Op. 104," "Spinning Song, Op. 47, No. 4" and "Lied Without Words, Op. 67, No. 2."

#### JAKOB GIMPEL, VIOLINIST (Reel 4) 16 SDN 2081S (sound only)

containing Chopin's "Nocturne in F Sharp," "Waltz in E Minor," and "Etude in F Major."

#### JAKOB GIMPEL, VIOLINIST (Reel 5) 16 SDN 2081G (sound only)

containing Johannes Brahms' "Variations on a Theme by Paganini, Part I."

#### JAKOB GIMPEL, VIOLINIST (Reel 6) 16 SDN 2081F (sound only)

containing Johannes Brahms' "Variations on a Theme by Paganini, Part II."

#### JAKOB GIMPEL, VIOLINIST (Reel 7) 16 SDN 2081H (sound only)

containing Chopin's "Etude in E Major, Op. 10," "Waltz in C Sharp Major, Op. 64," and "Mazurka in B Flat Major, Op. 24."

#### MISHEL PIASTRO AND HIS ORCHESTRA (Reel 1) 16 SDN 20822 (sound only)

containing Gounod's "Ballet Music," Saint-Saens' "My Heart at Thy Sweet Voice" and Lozini's "Ballet Egyptian."

#### MISHEL PIASTRO AND HIS ORCHESTRA (Reel 2) 16 SDN 20823 (sound only)

containing Ledet's "Gold and Silver Waltz," Strauss' "Tales from the Vienna Woods," and Tchaikovsky's "Arabian and Russian Ballets from the Nutcracker Suite."

#### MISHEL PIASTRO AND HIS ORCHESTRA (Reel 3) 16 SDN 20824 (sound only)

containing Mozart's "Overture to the Marriage of Figaro," Bizet's "Toreador Song," and Ballo's "Overture to the Bohemian Girl."

#### JOSE TURBI, PIANIST (Reel 1) 16 SDN 20819 (sound only)

containing Albeniz' "Sevilla" and Chopin's "Fantaisie Impromptu."

#### JOSE TURBI, PIANIST (Reel 2) 16 SDN 20820 (sound only)

containing three pieces for harpsichord by Rameau and Liszt's "Hungarian Rhapsody No. 11" at the piano.

#### MYRA HESS, PIANIST 16 SDN 20826 (sound only)

containing Beethoven's "Appassionata."

## VRONSKY AND SARIN, DUO-PIANISTS (Reel 1) 16 SDN 20836 (sound only)

containing Brahms' "Waltz in A Flat," Arensky's "Valse" and Rimsky-Korsakoff's "Flight of the Bumblebee."

## VRONSKY AND SARIN, DUO-PIANISTS (Reel 2) 16SDN 20837 (sound only)

containing Chopin's "Polovizian Dance from Eugene Igar."

## EMANUEL FEUERMANN, CELLIST 16 SDN 2085 (sound only)

containing Dvorak's "Rondo, Op. 84" and Poppo's "Spinning Song."

## COOLIDGE QUARTET, STRING ENSEMBLE 16 SDN 2082 (sound only)

containing Von Dittersdorf's "Andante from String Quartet in E Flat Major" and Beethoven's "Fugue from Quartet in C Major, Op. 59, No. 3."

## IGOR DORIN, BARITONE 16 SDN 20848 (sound only)

containing Rossini's "Largo Al Factotum."

## MILDRED DILLING, HARPIST 16 SDN 20821 (sound only)

containing Zabel's "The Fountain," Hasse's "The Firebird," and "March of the Men of Harlech."

### Length 2-reels

16mm. sound — Regularly \$60.00. Blackhawk's Price, \$49.95

Performed by the Radio Philharmonic Orchestra of Italy, conducted by Fernando Previtali.

#### PEER GYNT 16 SDN 2182 (sound only)

1812 OVERTURE 16 SDN 2183 (sound only)

ROMEO AND JULIET 16 SDN 2183 (sound only)

SCHUBERT'S UNFINISHED SYMPHONY 16 SDN 2186 (sound only)

## Released by Official

### Length 1-reel

16mm. sound — Regularly \$30.00. Blackhawk's Price, \$24.75

#### YEHUDI MENUHIN (First Film) 16 SDN 20838 (sound only)

playing Bach's "Air in D Major" from "D Major Suite for Orchestra," Sarasate's "Habanera" 16 SDN 20839 (sound only)

#### YEHUDI MENUHIN (Second Film) 16 SDN 20839 (sound only)

playing Beethoven's "Rondo of Sonata in D Major, Op. 12, No. 1," Brahms' "Hungarian Dance No. 4."

#### YEHUDI MENUHIN (Third Film) 16 SDN 20840 (sound only)

playing Schubert's "Ave Maria," Bach's "Triolette from Partita in E Major."

#### YEHUDI MENUHIN (Fourth Film) 16 SDN 20841 (sound only)

playing Bach's "Aria" from "St. Matthew's Passion" (with Eula Beal, Contralto, and Symphony Orchestra conducted by Antal Dorati).

#### YEHUDI MENUHIN (Fifth Film) 16 SDN 20842 (sound only)

playing Sarasate's "Gypsy Air, Op. 20."

#### YEHUDI MENUHIN (Sixth Film) 16 SDN 20843 (sound only)

playing Paganini's "Caprice, No. 24."

#### YEHUDI MENUHIN (Seventh Film) 16 SDN 20844 (sound only)

playing A Bazzini's "Calabrese, Op. 94, No. 6," Wieniawski's "Scherzo Tarantelle, Op. 16."

#### YEHUDI MENUHIN (Eighth Film) 16 SDN 20845 (sound only)

playing Sarasate's "Caprice Basque," Brahms' "Hungarian Dance No. 3."

#### YEHUDI MENUHIN (Ninth Film) 16 SDN 20846 (sound only)

playing Beethoven's "Allegro of Sonata in D Major," Paganini's "Perpetual Motion, Op. 11."

#### YEHUDI MENUHIN (Tenth Film) 16 SDN 20847 (sound only)

playing Sarasate's "Malagena, Op. 21, No. 1," Locatelli's "Lady-rinth No. 5."

## Released by Castle

### Length 1-reel

16mm. sound — Regularly \$21.75. Blackhawk's Price, \$16.89

#### AIDA 16 SDN 20868 (sound only)

containing "Ritorna Vincitor," "Celeste Aida."

#### BORIS GODUNOFF 16 SDN 20867 (sound only)

containing "Death Scene Aria," "Song of Warlam."

#### DON GIOVANNI 16 SDN 20866 (sound only)

containing "Il Mio Tesoro," "Vedrai Carlini."

#### IL TROVATORE 16 SDN 20865 (sound only)

containing "De Quella Fata," "Miserere," "La Stancezza."

#### LA TRAVIATA 16 SDN 20864 (sound only)

containing "Le Mio Bellini Spiriti," "Di Provenza Il Mar," "Ah."

#### MUSICAL GEMS (Sound Only)

containing "First Movement" from Beethoven's First Symphony, Chopin's "Waltz-Ballet."

#### TALES OF HOFFMAN 16 SDN 20863 (sound only)

containing "Pavane from the Violin Concerto" and "Pavane for the Dying Princess."

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VIENNA PHILHARMONIC ORCHESTRA 16 SDN 20858 (sound only)

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#### VIENNA PHILHARMONIC ORCHESTRA 16 SDN 20858 (sound only)

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containing "Overture from the South" and "Vienna Blood."

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# COLOR FILMS AT LOW PRICE

## Railroading Films

### MAINLINE U. S. A.

16 SDU 76C2

Here is a 2-reel Kodachrome film in 16mm, sound that traces the impact of railroad construction over the last century as the prime means of the general development of our country — how the railroads today have a very direct affect on all our lives. Shown are a great many spectacular shots of streamliners and freights at speed, across prairies, over bridges, against backdrops of snow-capped peaks. Railroad fans can easily identify the trains of their favorite railroad. You'll see streamliners and freights of the Missouri, Rock Island, Milwaukee, New Haven, Santa Fe, New York Central, Pennsylvania, Burlington, Southern Pacific, Erie, Missouri Pacific, North Western, and many another pike. You'll also see many a yard spot at work, and many other activities of the railroads in maintaining the far-flung and complex services that they render. Even those of you who aren't first of all railroad fans will find this an informative, absorbing, entertaining and very beautiful film to have in your collection. (Prints of this new are valued at \$150.00.) While our stock of fine used prints remains available, our price is only **\$24.95**

### LOADED FOR WAR

16 SDU 76C6

The thrilling story of the American railroads performing the greatest war job in history, in a 2-reel, 16mm, sound film in full color kodachrome. The film shows how essential was the wartime job of the railroads and how they contributed to Allied victory. Shown are many of the special tasks the railroads had during World War II — the moving of troops and their equipment, raw materials; tanks, guns and major parts for ships and planes — and how many of their normal jobs were filled by women and retired employees who returned to work. But, in addition to all this, we see some of the most effective shots of steam locomotives, sometimes three in a row, boosting tonnage over one of the Santa Fe's steep passes in the West. This film does not overlap pictorially with either MAINLINE U.S.A. or LIFE-LINE OF THE NATION, nor with BIG TRAINS ROLLING, prints of which we have been offering up until recently. While our stock of good used prints remains available, you may purchase one **\$19.95** for only

### LIFELINE OF THE NATION

16 SDU 76C4

A 2-reel 16mm, sound film in full Kodachrome showing the magnificent performance of our railroads during World II. The emphasis in this film is more movement of freight than of passenger travel. As a result the film is some contrast to either MAINLINE U.S.A. or TRAINS ROLLING. The viewer, I note another big difference — the use of the majestic steam locomotive who still — in driving the war — the main source of motive power for freight as passenger transportation. This marked contrast with today when power is close to taking over most runs. So, for those of you who have particularly soft spot in your hearts for steam locomotive, here's your chance some of the big boys of the Santa Fe, Pacific, Norfolk, and Western, Rio Grande Southern Pacific and Pennsylvania in. You'll see lots of others, too. (Prints of films are valued at \$150.00 net.) While stock lasts, you may buy a good used print for only **\$19.95**

**COMBINATION SPECIAL: Prints of MAINLINE U.S.A. and LIFE LINE OF THE NATION regularly totaling \$49.90 — when purchased together at one time, only \$44.95**

## Used Color Films on Other Subjects

- SDU 103047 AUTUMN ON THE FARM (1 reel, in Kodachrome). In this charming color film, two farm children observe the changes that take place in plant and animal life during autumn. An Encyclopaedia Britannica Film. Price new, \$100.00. This used print **\$49.95**
- SDU 77C2 BIG TRAINS ROLLING (2 reels, in Kodachrome). Duffley. Tells the operational story of today's railroads—the various kinds of cars, workings of railroad set office car, how dining car operates, many types of accommodations available for overnight travel; also many things on freight runs. These remaining aspects are important in that most of them, at end times, or one or two short segments may be missing. They are, however, in generally good screening condition, and a big value at war price **\$18.95**
- SDU 1103135 BILL GARMAN—12-YEAR-OLD BUSINESSMAN (1 reel, in Kodachrome). Bill is a typical American boy who likes to be independent and earn his own money. He raises rabbits and a few hens, takes good care of his stock and plans carefully how he will sell them. He figures his accounts carefully and banks his money and plans with his father how he will invest his profits. The film shows the relationship of a boy with parents outside his school and family. Price **\$29.95**
- SDU 216C CALIFORNIA (1 reel, in Kodachrome). Official. **\$39.55**
- SDU 217C2 CLOTHING FOR CHILDREN (1 reel, in Kodachrome). Coronet. Teaches the general principles applying in all climates to intelligent dress and preparation at children's clothing. Price new, \$100.00. This used print **\$79.95**
- SDU 32C COMBAT AMERICA (1 reel, in Kodachrome). Clark Gable is commander as well as appearing in this presentation of the 331st Bombardment Squadron's initial and subsequent missions in the ETO. Some of the exciting aerial effects are of superior quality, but the film is quite a inferior's item **\$49.95**
- SDU 258C CONNECTICUT (1 reel, in Kodachrome). Official. **\$39.80**
- SDU 252C27 DISTRICT OF COLUMBIA (1 reel, in Kodachrome). Official. **\$39.55**
- SDU 110C1 FORESTS AND CONSERVATION (1 reel, in Kodachrome). Demonstrates selective logging, reforestation and fire prevention (including an exciting fire-fighting sequence). A Coronet Film. Price new, \$80.00. This used print **\$49.95**
- SDU 212C28 GRAND CANYON (1 reel, in Kodachrome). Official. **\$39.55**
- SDU 850C3 INFANT CARE (1 reel, in Kodachrome). Walt Disney. Shows things any mother should do during pre-natal period and infancy to assure children **\$39.95**
- SDU 28C11 LINE FROM YUCATAN, A (1 reel, in Kodachrome). BIAA. **\$39.95**
- SDU 35C43 LITTLE BLACK SAMBO (1 reel, in Coronet). Fairy Tale. **\$39.95**
- SDU 76C7 MAGIC KEY, THE (2 reels, in Kodachrome). Weir. An absorbing and well-produced film describing how true enterprise, coupled with terms of advertising, has since America the highest living standards known. It shows the vital function that advertising plays in creating producing industrial wealth, and making lives richer and happier. (Prints carry the main title "The Big Picture") **\$39.95**
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- SDU 252C11 NEW HAMPSHIRE (1 reel, in Kodachrome). Official. **\$39.55**
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- SDU 252C13 NORTH DAKOTA (1 reel, in Kodachrome). Official. **\$39.55**
- SDU 252C14 PEOPLE OF PERU (1 reel, in Kodachrome). Covers the great Peru from the old established appearance, in Lima, to the half-civilized Indians of the Andes, gives a comprehensive idea of how advanced, yet how primitive, the people of a single country can be, and how their manner of living depends upon the geography of the country. It would Film **\$39.95**
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- 5-102 MASSACHUSETTS
- 5-103 BOSTON, MASS.
- 5-104 SCENIC NEW HAMPSHIRE
- 5-105 WINTER IN VERMONT
- 5-106 PHILADELPHIA, PENNA.
- 5-107 WILLIAMSBURG, VA.
- 5-108 MT. VERNON, VA.
- 5-109 HISTORICAL OLD VIRGINIA
- 5-110 SKYLINE DRIVE, SHENANDOAH NAT'L PARK, VA.
- 5-111 GREAT SMOKY MOUNTAINS
- 5-112 THE BEAUTIFUL OHIO (Ohio River Scenery)
- 5-113 ACADIA NATIONAL PARK (Maine)
- 5-114 CHERRY BLOSSOM TIME IN WASHINGTON, D.C.
- 5-115 NIAGARA FALLS, (Set No. 2)
- 5-116 WASHINGTON, THE CITY BEAUTIFUL
- 5-117 WASHINGTON, THE RENOWNED CITY
- 5-118 NIAGARA FALLS (Set No. 1)

## For Children

- 5-45 DAY AT THE CIRCUS
- 5-46 UNDER THE BIG TOP
- 5-47 STORY OF PINNOCHIO
- 5-48 PETER RABBIT
- 5-49 TARZAN
- 5-50 FUN AT THE FAIR
- 5-51 BROOKFIELD ZOO
- 5-52 BROOKFIELD ZOO

## Traveling Abroad

- 5-18 PARIS AND NOTRE DAME CATHEDRAL
- 5-19 LANDMARKS IN PARIS
- 5-20 PARIS AND POINTS OF INTEREST
- 5-21 LOUVRE AND RIVER SEINE
- 5-22 SCENES IN MADRID
- 5-23 VISITING BLARNEY CASTLE
- 5-24 PAST AND PRESENT IN LIMERICK
- 5-25 ROME AND LANDMARKS
- 5-26 ROME, RUINS, MT. VESUVIUS
- 5-27 ROME HAS ANCIENT SPLENDOR
- 5-28 VATICAN CITY AND RELIGIOUS ROME
- 5-29 ROME — THE OLD AND NEW
- 5-30 GENOA — AND COLUMBUS
- 5-31 VENICE, CITY OF CANALS
- 5-32 PYRAMIDS TO CAIRO
- 5-33 CAIRO — ANCIENT AND MODERN
- 5-34 LANDMARKS ON THE NILE
- 5-35 STREET SCENES IN BOMBAY
- 5-36 MOUNTAINOUS SWISS MAJESTY
- 5-37 SWISS PANORAMA
- 5-38 ATHENS AND THE PAST
- 5-39 MEXICO — TOURIST PARADISE
- 5-40 TOURING MEXICO
- 5-41 BERMUDA — VACATION PLAYGROUND
- 5-42 CUBA — SIGHTSEEING HAVANA
- 5-43 CLASSIC ENGLAND
- 5-44 HAIFA AND TEL AVIV
- 5-45 ALASKA
- 5-46 HAWAII
- 5-47 SCENIC HAWAII, AROUND HONOLULU
- 5-48 NASSAU
- 5-49 QUEBEC CITY, CANADA

## Show Girls

- 5-51 PIN UP GIRLS
- 5-52 BACKSTAGE
- 5-53 ICE CAPADES

## Religious

- 5-56 PASSION PLAY

## PICTAR VIEWER

for 2" x 2" slides

A convenient, lightweight viewer for 2"x2" slides, streamlined in design, made of molded plastic. Makes possible enlarged viewing of any 2"x2" slide against any light source such as window or lamp.

E-58 PICTAR VIEWER, purchased alone ..... \$1.00

E-58 PICTAR VIEWER, in conjunction with any one set of 2"x2" slides listed on this page, only ..... \$1.79

Please order by number and title.

USC School of Cinematic Arts  
Hugh M. Hefner Award for Image Archive



# BRAND NEW, FIRST QUALITY 16mm. SILENT PRINT AT LESS THAN HALF PRICE!

These films are subjects which we are liquidating for Castle Films, Pictorial and United World, or subjects taken from our own stock which we have decided to discontinue. All are brand new, first quality, in their original cartons. You'll save over 50% on any of these.

Notice that we have both complete and headline versions of many of the films, so be sure to specify which you want when you order. The complete versions run approximately 300', with the exception of cartoons, which are somewhat shorter; the headline versions, which are condensations of the complete film, run approximately 100'. Please order by complete number and title.

## FOOTBALL JAMBOREE

A hilarious cartoon football game between mice and cats.  
**16 SLN 5B133 (Complete) . . . . . \$3.98**  
**16 SLN 6B55 (Headline) . . . . . \$1.49**

## JUST ASK JUPITER

Willie Wee Mouse dreams he's a cat and has a wonderful time until he meets a bulldog!  
**16 SLN 5B211 (Complete) . . . . . \$3.98**  
**16 SLN 6B56 (Headline) . . . . . \$1.49**

## GOLF MAGIC

Here are demonstrations proving a smart player doesn't even need clubs. It's more than trick golf - it's miracle golf!  
**16 SLN 30B152 (Complete) . . . . . \$2.98**  
**16 SLN 33B3 (Headline) . . . . . .99**

## SANTA CLAUS PUNCH AND JUDY

The delightful pantomime with all its famous characters plus Santa Claus himself, who puts on the show.  
**16 SLN 40B31 (Complete) . . . . . \$3.98**  
**16 SLN 43B1 (Headline) . . . . . \$1.49**

## SUN, SEA, AND SAILS

Yacht racing on Sound, bay and deep sea!  
**16 SLN 33B5 (Headline) . . . . . \$1.49**

## THE HEALTH FARM

Farmer Al Falga has trouble with a lot of wacky reducing gadgets!  
**16 SLN 5B168 (Complete) . . . . . \$3.98**

## FOOTBALL PARADE OF 1945

Army-Navy, Columbia-Yale, Southern California-Washington, Georgia Tech-Tulane, Michigan-Ohio State, Notre Dame-Illinois, Ohio State-Purdue, Navy-Notre Dame, Indiana-Purdue.  
**16 SLN 30B8 (Headline) . . . . . .99**

## FOOTBALL PARADE OF 1948

Army-Illinois, North Carolina-Georgia, Minnesota-Washington, Notre Dame-Navy, Southern Methodist-Texas, North-western-Ohio State, Penn State-Pennsylvania, Yale-Harvard.  
**16 SLN 30B11 (Complete) . . . . . \$2.98**  
**16 SLN 33B1 (Headline) . . . . . .99**

## FRAMEUP

Gandy Goose challenges his rival, Pimento Fig, to a boxing match, and it turns out to be quite a surprise!  
**16 SLN 5B136 (Complete) . . . . . \$3.98**  
**16 SLN 6B53 (Headline) . . . . . \$1.49**

## SPORT THRILLS OF THE YEAR

Aquaplane tricks, Army-Navy game, Olympic relay, ice hockey, steeplechase, Zale-Cerdan fight, champion ski jumpers.  
**16 SLN 33B2 (Headline) . . . . . \$1.49**

## SURVIVAL UNDER ATOMIC ATTACK

Official Civilian Defense film showing how the ordinary person can protect himself in the event of an attack.  
**16 SLN 85B64 (Complete) . . . . . \$5.95**

## FOOTBALL PARADE OF 1949

Army-Columbia, Notre Dame-Tulane, Arkansas-Va. Stanford-Washington, Notre Dame-Navy, Boston-Clemson, California-UCLA, Yale-Harvard.  
**16 SLN 30B12 (Complete)**  
**16 SLN 33B6 (Headline)**

## TRAILER LIFE

When Al Falga tours the Wild West and meets a Chief on the warpath, there's lots of fun!  
**16 SLN 5B403 (Complete)**

## BROTHER GOLFERS

The six Turnesa Brothers display all the magic of golf.  
**16 SLN 30B39 (Complete)**

## FLYING FEATHERS

Two of the world's ace badminton players put on a match.  
**16 SLN 30B53 (Complete)**

## MIGHTY MOUSE RIDES AGAIN

Three villainous cats sneak in among the mice on and are about to turn the picnic into a party!  
 Mighty Mouse arrives to save the day!  
**16 SLN 5B255 (Headline)**

## SPORTING WINGS

Aviation as a hobby is the subject of this reel.  
**16 SLN 30B88 (Complete)**

## MOUSE OF TOMORROW

The Mighty Supermouse is born, and starts his fight against cats!  
**16 SLN 6B44 (Headline only)**

## GANDY'S ADVENTURE

Gandy proves himself a goose when he is tricked into by Mr. Fox!  
**16 SLN 5B143 (Complete)**  
**16 SLN 6B54 (Headline)**

## WINDWARD WAY

The p's and q's of long-distance sailing in beautiful yachts.  
**16 SLN 30B105 (Complete)**

## SWINGING MALLETS

Here is polo as it is played by experts, and it's riding, slam-bang game.  
**16 SLN 30B96 (Complete)**

## AMERICA'S CALL TO ARMS

Defense maneuvers with parachute troops, tanks, and more.  
**16 SLN 30B22 (Complete)**

## SNOW FALLS

A hilarious film showing how many ways there are on skis.  
**16 SLN 30B80 (Complete)**

## THREE MUSKETEERS

An exciting adventure tale.  
**16 SLN 40B42 (Complete)**

USC School of Cinematic Arts  
 Hugh M. Hefner Moving Image Archive



# USED 16mm. PROJECTOR BARGAINS

These used projectors are all in good basic condition and real bargains at the prices at which they are being offered. Projector frames and cases are in sound condition, and each unit has been thoroughly checked over and adjusted both mechanically and electrically.

We'll be glad to accept your 8mm. or 16mm. silent or sound projector (if of a standard make and model), and in satisfactory condition, either in trade for other merchandise, or for cash.

If you are trying to obtain a particular make and model of projector, we'll be glad to place your order on file. Then, just as soon as we obtain a projector that meets your specifications, we'll get in touch with you and give you first chance at it. Simply write and tell us what you want and (if known) approximately what you want to pay, and we'll keep a lookout for that particular machine for you.

We do not sell projectors on time payments. Our prices are cash only—either in full with order or 10% deposit with order and the balance C.O.D. Our guarantee protects you—if for any reason you do not wish to retain the projector, we will refund to you, within five days after you receive it, and we will give you full credit or refund the purchase price in full, whichever you prefer.

As we frequently have several machines of the same make and model, please order by our item number as well as indicating make and model. In this way there will be no uncertainty as to exactly the machine you want.

## AMPRO COMMERCIAL

16mm. sound projector contained in one case, with 8" speaker, 15 watt amplifier capacity, 50" speaker cable, 750 watt projection lamp, and 2" lens. This projector operates on AC only, and has power rewind. Comes equipped with power cord and empty 1600' reel. Handy and complete. Our Item No. 331. Price..... **\$139.95**

## VICTOR 40A

16mm. sound projector equipped with 12 watt amplifier, 18" speaker, 40" speaker cable, 2" lens and 750 watt projection lamp. Operates on AC current only, at sound or silent speeds, in reverse, and has motor-driven rewind. A very good projector for home and classroom use. Comes complete with power cord and empty 1600' reel. Our Item No. 427. Price..... **\$139.95**

## VICTOR 24

16mm. sound projector with 12" speaker, 75" speaker cable, 15 watt amplifier capacity, 750 watt projection lamp, 2" lens, empty 1600' film reel, and power cord. Operates at either sound or silent speed and has power rewind. AC only. Our Item No. 346. Price..... **\$119.95**

## DE VRY RS

16mm. sound projector with 10" speaker, 30 watt amplifier capacity, 40" speaker cable, 750 watt projection lamp, 1 1/2" lens, empty 1600' film reel, and power cable. Operates on AC only at either sound or silent speed. Our Item No. 400..... **\$119.95**

## DE VRY RS

16mm. sound projector with 2" lens, 750 watt projection lamp, 30 watt amplifier capacity, 10" speaker, 35" speaker cable, empty 1600' film reel, and power cord. Operates at either sound or silent speed on AC only. Our Item No. 424. Price..... **\$119.95**

## MOVIE MITE 63L

16mm. sound projector contained in one case, with 35" speaker, 15" speaker cable, 300 watt projection lamp, 2" lens. Comes complete with power cord and empty 1600' reel. Operates on either AC or DC, and has power rewind. A compact and convenient outfit. Our Item No. 438. Price..... **\$129.95**

## VICTOR 40A

16mm. sound projector with 12" speaker, 5 watt amplifier, 40" speaker cable, 750 watt projection lamp, 2" lens. Operates at either sound or silent speed or in reverse and has power rewind. Empty 1600' reel and power cord included. AC only. Our Item No. 447. Price..... **\$139.95**

## DE VRY RS

16mm. sound projector with 10" speaker, 30 watt amplifier output, 50" speaker cable, 750 watt projection lamp, 2" lens, 1600' empty film reel, and power cord. Operates at either sound or silent speed on AC only. Our Item No. 384. Price..... **\$119.95**

## UNIVERSAL TONEMASTER P1000

16mm. sound projector contained in a single case, with 8" speaker, 40" speaker cable, 3" lens, 750 watt projection lamp (capacity for 1600' watts), power cable, and empty 1600' film reel. Operates on AC only at either sound or silent speed and has power rewind. Our Item No. 95, priced at..... **\$129.95**

## DE VRY RS

16mm. sound projector with 12" speaker, 30 watt amplifier capacity, 50" speaker cable, 750 watt projection lamp, 2" lens, 1600' empty film reel, and power cord. Operates at either sound or silent speed on AC only. Our Item No. 389. Price..... **\$119.95**

## VICTOR 25AC

16mm. sound projector with 10" speaker, 40" speaker cable, 750 watt projection lamp, 18 watt amplifier capacity, 2" lens, empty 1600' film reel, and power cord. Operates at either sound or silent speed and has power rewind. AC only. Our Item No. 453..... **\$129.95**

## VICTOR 25

16mm. sound projector with 10" speaker, 50" speaker cable, 750 watt projection lamp, 5 watt amplifier capacity, 2" lens, empty 1600' film reel, and power cord. Operates at either sound or silent speed and has power rewind. AC..... **\$119.95**  
DC. Our Item No. 455. Price..... **\$139.95**

## BELL AND HOWELL 179B

16mm. sound projector with 12" speaker, 10" speaker cable, 15 watt amplifier capacity, 2" lens, 750 watt projection lamp, 1600' empty film reel, and power cable. Operates on AC only at either sound or silent speed or in reverse, and has power rewind. Our Item No. 458. Price..... **\$189.95**

## AMPRO L

16mm. sound projector with 12" speaker, 50" speaker cable, 15 watt amplifier capacity, 2" lens, 750 watt projection lamp, power cable, and empty 1600' film reel. AC only. Operates at either sound or silent speed or in reverse, has automatic rewind. Our Item No. 444. Price..... **\$149.95**

## VICTOR 40A

16mm. sound projector with 12" speaker, 12 watt amplifier capacity, 40" speaker cable, 750 watt projection lamp, 2" lens, power cable, and empty 1600' reel. Operates on AC only. Runs at either sound or silent speed or in reverse and has power rewind. Our Item No. 419. Price..... **\$139.95**

## MOVIE MITE 63LM

16mm. sound projector contained in one case, with 35" speaker, 15" speaker cable, 300 watt lamp, and 2" lens. Operates at either sound or silent speed and has power rewind. AC or DC. An ideal unit for the home or for small groups, or for anyone who travels. Comes complete with power cord and empty 1600' film reel. Our item No. 450. Price..... **\$139.95**

## DE VRY RS

16mm. sound projector with 10" speaker, 30 watt amplifier capacity, 50" speaker cable, 750 watt projection lamp, 2" lens, empty 1600' film reel, and power cord. Operates on AC only at either sound or silent speed. Our Item No. 465. Price..... **\$119.95**

## MOVIE MITE 63LD

16mm. sound projector contained in one case, with 8" speaker, 30" speaker cable, 3.7 watt amplifier capacity, 2" lens, 300 watt projection lamp, power cable, and empty 1600' film reel. Operates on AC only at either sound or silent speed and has power rewind. Our Item No. 475. Price..... **\$129.95**

## NATCO 3030

16mm. sound projector contained in one case, with 5" speaker, 40" speaker cable, and 5 watt amplifier. Has 2" lens and 750 watt projection lamp, but will handle 1600 watts. Operates at either sound or silent speed on AC or DC and has power rewind. Comes with empty 1600' reel and power cord. Our Item No. 471. Price..... **\$149.95**

## VICTOR 25AC

16mm. sound projector with 2" lens, 750 watt projection lamp, 10" speaker, 18 watt amplifier capacity, 50" speaker cable, power cord, and empty 1600' film reel. Operates on AC only at either sound or silent speed and has power rewind. Our Item No. 327. Price..... **\$119.95**

## NATCO 3015

16mm. sound projector equipped with 25 watt amplifier, 12" speaker, 50" speaker cable, 2" projection lens and 750 watt projection lamp. Operates on AC current only, at sound and silent speeds, and has motor-driven rewind. Comes complete with power cord and empty 1600' film reel. Our Item No. 404. Price..... **\$149.95**

## TOWER 803-8401-2

16mm. sound projector contained in one case, with 6" speaker, 40" speaker cable, 5 watt amplifier capacity, 2" lens, 750 watt projection lamp, empty 1600' film reel, and power cable. Operates at either sound or silent speed and has power rewind. AC-DC. Our Item No. 484. Price..... **\$139.95**

## NATCO 3030

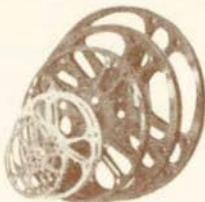
16mm. sound projector in the single case, with 5" speaker, 40" speaker cable, 5 watt amplifier capacity, empty 1600' film reel, and power cord. 2" lens and 750 watt projection lamp. Operates on either AC or DC, and at sound or silent speed. Equipped with power cord and rewind. Our Item No. 401, priced at..... **\$149.95**

## AMPRO PREMIER 10

16mm. sound projector with 12" speaker, 50" speaker cable, 15 watt amplifier capacity, 1000 watt projection lamp, 2" lens, power cord, and empty 1600' film reel. Operates at either sound or silent speed or in reverse and has power rewind. AC only. Our Item No. 435..... **\$179.95**

Please order by number and projector make and model.

# ACCESSORIES AND SUPPLIES



## NEW REELS AND CANS—16mm. AND 8mm.

Made by one of the top manufacturers in the business, these reels and cans are available from Blackhawk at the bargain prices you have come to depend on at "Sixteen's Super Market." The reels are stamped from a good grade of steel with sufficient spring to resist bending, yet are light in weight. Cans are embossed to achieve maximum rigidity. Reels and cans are of matching baked dull brown enamel finish.

200' capacity 8mm. reels (EN-11) or cans (EN-12), each	\$ .49
3 for	\$1.29
6 for	\$2.49
400' capacity 16mm. reels (EN-1) or cans (EN-6), each	\$ .59
3 for	\$1.49
6 for	\$2.79
400' capacity 8mm. reels (EN-13) or cans (EN-14), each	\$ .59
3 for	\$1.49
6 for	\$2.79
800' capacity 16mm. reels (EN-2) or cans (EN-7), each	\$1.49
3 for	\$3.98
6 for	\$7.49
1200' capacity 16mm. reels (EN-3) or cans (EN-8), each	\$1.79
3 for	\$4.98
6 for	\$8.98
1600' capacity 16mm. reels (EN-4) or cans (EN-9), each	\$1.98
3 for	\$5.79
6 for	\$10.98
2000' capacity 16mm. reels (EN-5) or cans (EN-10), each	\$2.69
3 for	\$7.98
6 for	\$18.98

## USED 1600' REELS

These reels, although used, are in very good shape and will last for a long time. If it's durability, rather than appearance, and a good buy that you're interested in, these are the reels for you.

EU-4 16mm. 1600' reels, each	\$3.98	6 for	\$7.49
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## NEW 16mm. CARRYING AND SHIPPING CASES

Here is a top line of durable fiber shipping cases made with metal corners and the usual telescoping top. All (with the exception of the case of 400' reels) have two fiber straps for extra strength. The cases for 400' reels have a single strap. These cases are available at unusually attractive prices, and are in stock for prompt shipment.

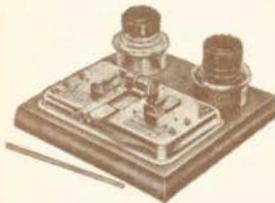
EN-15 Case for three 400' reels	\$1.98
EN-16 Case for two 800' reels	\$2.49
EN-18 Case for one 1600' reel	\$2.49
EN-19 Case for two 1600' reels	\$2.98
EN-20 Case for three 1600' reels	\$3.79

## USED 16mm. CARRYING AND SHIPPING CASES

These cases are of durable fiber with metal corners, fiber straps, and the usual telescoping top. They have seen some use, but are in good condition and will serve for a long time yet.

EU-21 for a single 800' reel or can, each	\$1.19		
3 for	\$3.98	6 for	\$5.79
EU-22 for a single 1200' reel or can, each	\$1.49		
3 for	\$4.29	6 for	\$7.98
EU-18 for a single 1600' reel or can, each	\$1.49		
3 for	\$4.79	6 for	\$8.98
EU-20 for three 1600' reels or cans, each	\$1.98		
12 for	\$19.95		

## CRAIG JR. SPLICERS



This is one of the most popular and satisfactory of the relatively inexpensive splicers. It works with either 16mm. sound or silent or 8mm. film. It is a highly satisfactory splicer for all normal film repair (Bottle of film cement and applicator brush included).  
EN-23 Craig Jr. Splicer, Regularly \$6.50  
Our price ..... **\$5.89**

## USED 16mm. STORAGE CANS

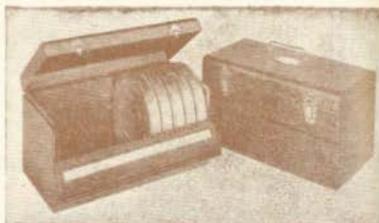
We have a very good stock of used storage cans in the sizes indicated. All are of standard manufacture, in good condition, and save you Blackhawk's bargain prices.

EU-9 1600' cans, each	\$3.98	6 for	\$7.49
EU-8 1200' cans, each	\$3.69	6 for	\$7.49
EU-7 800' cans, each	\$2.49	6 for	\$7.49
EU-6 400' cans, each	98c	6 for	\$1.39

## STORAGE CANS FOR TWO 1600' REELS

Here is an attractive buy in a used storage can for a limited but a purpose — a can having a capacity of two 1600' reels of the flat type. Ideal for storing feature pictures and other long programs on only two reels. Made of embossed flinglate, these are a bargain at \$10.98.

EU-59 Storage cans for two 1600' reels, each



## AMBASSADOR REEL CASES

Here is a case for systematically storing, yet having easily available, 400' and 800' reels. These Ambassador Reel Cases are constructed with rounded corners and cover. They have a convenient design with individually welded partitions, continuous piano type hinges for welded seams, overhanging lip closure, changeable index cord holder, nickel plated hardware, and rich brown, hammered baked enamel finish, locking and durable. (Cans shown in illustration are not included).

EN-29, holding twelve 400' 16mm. cans or reels, regularly \$30.50, only	\$24.98
EN-30, holding twelve 200' 8mm. reels, regularly \$4.40, only	\$3.98
EN-37, holding twenty 400' or 300' 8mm. cans or reels, regularly \$6.60, only	\$5.98

## PHOTO SWEEP (ANTI-STATIC FILM CLEANER)

Here is a product that will be welcomed by all film handlers who realize how much damage results from electricity on films. That static results from handling, wiping it, running it through the projector — and in dirt on your film is attracted to it by static. The way to wipe it away, the more static builds up, and easily dust and dirt particles are attracted to wear the film.

PHOTO SWEEP gets rid of that static — and of dirt on the film of the same film. Simply dampen (do a part of soft cotton material and draw your film to cleaning and coating both sides in one operation instantly. Your film will be clean, and will stay clean because the static electricity that attracts most dirt. Also, the need for waxing is eliminated, films are kept and will not dry out, and any minor scratches already in the film will be masked and not appear in projection.

PHOTO SWEEP is also available in Aerosol Spray Can for transparencies, glass cover slides, lenses, negatives, make them static-free and non-dust attracting.

EN-60 3 oz. bottle for motion picture film and filmstrips, Regularly \$3.25, Blackhawk's Price	\$2.98
EN-61 6 oz. Aerosol Spray Can, for transparencies, slides, etc., Regularly \$3.25, Blackhawk's Price	\$2.98

## CLEAR LEADER STOCK

100' lengths of brand new clear leader stock, extra heavy to allow strain handling and threading. This leader is available with or without sprocket holes. It is available in a variety of widths tailored to fit the needs of users of either sound or silent film. Put on the beginning of your films and let them take the heat and scrub the first section of the film would otherwise receive. It will make look better and last longer. Packed in rolls of approximately 100'.  
EN-55 Clear leader stock, one-side perforated for use with sound film, Regularly \$1.50, Blackhawk's Price  
EN-57 Clear leader stock, two-side perforated for use with silent film, Regularly \$1.50, Blackhawk's Price

## LOW PRICES ON PROJECTOR LAMPS

There's never been a projection lamp bargain like this! This 250 watt, 110 volt, 1-1/2 medium pressure projection lamps at a saving of 1/3 from the price you usually pay. These lamps are manufactured in occupied Japan and an excellent testing laboratory in Japan reports their performance compares quite favorably with standard brands made in this country — they are not the cheap inferior type of merchandise that was turned out before the war. We hope to be able to offer these lamps on a regular basis. However, our immediate stock is limited, and we may periodically run out. Therefore, to try this bargain for yourself, get in your initial order now.

IN-34 750 watt projection lamp, each \$2.98  
12 for case \$34.95 Case of 35 \$67.95

## MANSFIELD JUNIOR SPLICER



A precision-made splicer at a remarkably low price, and one that will give years of satisfactory use for both 16mm. and 8mm. film. It comes as pictured, with splicer, bottle of cement, water bottle and scraping blade, which is inserted in bottle cap, all mounted on wooden base. Splicer is of heavy gauge metal construction unoxidized in silver and gold. The usual price is only \$3.50, but Blackhawk can bring you the Junior Splicer (EN-32) at the even more surprising price of only \$2.79

## CINELAC

Cinelaq protects film emulsion — either black and white or color — motion picture film, slides and stills — against the hazards of scratches, abrasions and finger marks. A new anti-static element minimizes the effects of static electricity in attracting dust and lint to the film surface. A 2 oz. bottle is enough to coat 1,500 feet of 16mm. film, 2,500 feet of 8mm. film, or approximately 5,000 square inches of film surface. For best results, it should be applied to the emulsion side of new prints before they are placed in service.

IN-61 2 oz. bottle complete with applicator \$1.98  
sells for only

# SCREENS

Because of new postal regulations, all of these screens exceed maximum dimensions permitted by the Post Office Department. Therefore, screens will be shipped Railway Express collect for transportation. If you express office is different from your residence address, please show both addresses.

## DA-LITE BEADED SCREENS

We still have some screens in the sizes below from the bankrupt stock we've advertised in the last few issues. They are brand new Da-Lite Beaded Screens of recent manufacture, although not all of the items may be exactly the same finish or hardware in which Da-Lite is currently supplying the items. Here is your chance to buy a top-line, nationally advertised brand, at savings up to one-half off current list prices. While the items can give us an alternate selection of size and model, we'll always send you your first choice as long as we have it.

- 30"x40" Da-Lite Model B Map-Type Wall Screen Regular price, \$12.00, Blackhawk's Money Saving Price... \$7.95
- 37"x50" Da-Lite Challenger Tripod Screen Regular price, \$29.70, Blackhawk's Bargain Price... \$16.95
- 37"x50" Da-Lite Versatol Tripod Screen Regular price, \$24.70, Blackhawk's Economy Price... \$14.95
- 37"x50" Da-Lite Model B Map-Type Wall Screen Regular price, \$16.25, Blackhawk's Money-Saving Price... \$9.95
- 40"x40" Da-Lite Model B Map-Type Wall Screen Regular price, \$13.50, Blackhawk's Money-Saving Price... \$8.95
- 43"x7" Da-Lite Model B Map-Type Wall Screen Regular price, \$31.90, Blackhawk's Bargain Price... \$14.95

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USED RECORDERS



## Hot Licks

BOARDWALK BOOGIE (Will Bradley); 402 — TWELFTH STREET RAG (Buddy Rogers); 4603 — NIGHT RIDE (The Swinghearts); LET ME GET UP FRONT (Gene Krupa); 5403 — MINNIE, THE MOOCHER (Cab Calloway); 5407 — THANKS FOR THE BOOGIE RIDE (Gene Krupa); 5408 — BASIN STREET BOOGIE (Will Bradley); 1904 — DOWN, DOWN, DOWN (Louis Jordan); 11103 — VINE STREET BLUES (Wings Mann); 13501 — CHANT OF THE JUNGLE (Larry Clinton); 13901 — ANVIL CHORUS (A. Donahue); 20M — COUNT ME OUT (Red Allen and J. C. Higginbotham).

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## Mountain Music

SKIP TO MY LOU (The Martins); 3705 — FOR RED NELLIE'S HOME (Lesterly); 3904 — THE OLD APPLE TREE (Frank Sova); BOONIE TOONIE; 4004 — WHERE THE SWEET MAMAS GROW (The Kora Kobbiers); 9804 — RIDIN' THE RED CABOSE (Tom Emerson and his Hillbilly Band); 10305 — HILLBILLY BALLERINA (Cindy Walker); 12405 — CLEMENTINE (The Marshall); 14504 — LITTLE BROWN JUG (Emerson's Mountaineers); 16006 — I WISH I HAD DIED IN MY CRADLE (Emerson's Mountaineers); 16405 — THAR SHE COMES (Frank Nease and his Rustin' Tooters); 19805 — I WANT A PIECE OF BOTTOM LAND (Denver Darling); 21802 — WHY DID I KISS THAT GIRL? (The Hooper Boys).

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## Old Favorites

I WANT A GIRL (The Eton Boys); 2601 — IN THE GOOD OLD SUMMER TIME (Men and Maids of Melody); 2805 — THERE'S NOTHING LIKE THE SMILE OF THE IRISH (Lanny Ross); 3005 — SIDEWALKS OF NEW YORK (Michael Bartlett); 3901 — WAITING FOR THE ROBERT E. LEE (The Marshall); 4304 — COMIN' THRU THE RYE (Charlie Spinhik); 4308 — I DON'T TRUST THE MEN (Cindy Walker); 10804 — LITTLE GRAY HOME IN THE WEST (Michael Bartlett); 11206 — BARBER'S TITCH (Ciff Nazario and quartet); 11408 — ASK DAD (Cruz and Dunn); 15006 — THE MAN ON THE FLYING TRAPEZE; 27007 — AFTER THE BALL (The Goodtime Quartet).

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I HEAR A RHAPSODY (Maxine Conrad); 5902 — SMILES (Tommy Remenda and his Orchestra); 5904 — THE WHISTLER'S MOTHER, IN-LAW (Shap Fields and his Orchestra); 5905 — TEA ON THE TERRACE (Mary McEvilly); 6104 — DING-A-LING (Central Chorus); 7108 — BIG ROCK CANDY MOUNTAIN (Harry McClintock); 6302 — A STRING OF PEARLS (Don Wilson and Show Girls); 9405 — THE TEXAS STRIP (Margie Foster); 9510 — SILHOUETTES (Danny Dankoff); 17001 — A LUCKY STAR (Gloria Girls); 22601 — YOU STEPPED RIGHT OUT OF THE PICTURE (Liz Sullivan).

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## Pickin' the Strings

IN AN EIGHTEENTH CENTURY DRAWING ROOM (Dave Emerson and his Swinghearts); 8803 — BANJOMANIA (Eddie Peabody); 27503 — RUSSIAN GUITARS (The Gonsolofer and Carole Daley).

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FIDDLE POLKA (Lanny Ross); 5207 — THE NADOCKY (Gwen Widman and Charlie Dewkins); 10502 — JOLLY JOE (The Balators); 15001 — PUMPERNICKEL POLKA (Ara Parker); 15901 — LUCKY POLKA (Ara Parker and his Sills Symphonists); 16304 — POLKA DOT POLKA (Carroll Hood).

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PAN-AMERICONGA (Rita Roy); 1608 — MANHATTAN (Grace McDonald); 1801 — A NIGHTINGALE SANG IN BERKELEY SQUARE (Lamaro and Del Casina's Orchestra); 1804 — LILY HOT FROM CHILE (Gene Krupa); 2702 — LOCH LOMOND (Martha Tilson); 4507 — DEAR OLD SANTA (The Doves); 4508 — SCHOTTISCHE (Loving dance in Barcarian setting); 5505 — THE BELLS OF SAN RAOUEL (Claudia Drake); 7004 — LITTLE DUTCH MILL (Neil McGeorge and Mary Galtner); 7204 — HAVIN' A TIME IN HAVANA (Marcel Maxweil); 9307 — THAT NIGHT IN MANHATTAN (Mark Hanna and Virginia Vale); 11304 — RUSSIAN REVELS (The Lucky Girls).

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## Pounding the Keys

MINUTE WALTZ (Vince Lopez); 22903 — JUNE COMES AROUND EVERY YEAR (Emil Coleman); 22903 — FOUR LETTERS (Gloria Parker).

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## Sepia Celebrities

RIDE RED RIDE (The Charistors); 3402 — OH, SUSANNA (The Charistors); 4203 — YOUR FEET'S TOO BIG (Pat Walker); 4602 — LAZY BONES (Dorothy Dandridge); 4703 — TOOT THAT TRUMPET (Deep River Boys); 6105 — SKUNK SONG (Cab Calloway); 6306 — THE SWISS KEEP TALKING (Paul White and Arlo Brandow); 7006 — THAT OLD GHOST TRAIN (Lila Hite and his Orchestra); 8907 — CARAVAN (The Mills Brothers); 13108 — BABBLING BESS (The Charistors); 17208 — DINAH (Bob Howard); 20508 — DRY BONES (Delta Rhythm Boys).

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## Sultry Senoritas

HAVANA IS CALLING ME (Bernice Park and Theodore); 205 — RHUMBA SERENADE (Nico and Charisse); 506 — ADIOA (Rita Roy and Allan Baldwin); 808 — BAHIANA (Yola Galla); 903 — PARRAN PAN PAN (Mara's Pan-American Orchestra); 1606 — MAMA, I WANT A SWEETHEART (Eva Ortega); 2602 — TIPI-TI-N (Eva Ortega); 6805 — MEXICAN JUMPING BEAN (Novo Moraes and his Band); 11002 — DARK VELVET NIGHT (Sergio de Karlo); 12807 — VAMOS A GOZAR (Arnie and Yola); 13903 — TABU (Cariadita Garcia); 20704 — MANICERO (The DeCavette Sisters).

SRU 200824 — SULTRY SENORITAS PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at ..... \$9.98

## Waltz Time

BLUE DANUBE (Mills Philharmonic Orchestra); 1601 — SWEETHEART OF SIGMA CHI (Mary Stewart); 3107 — MAGIC OF MAGNOLIAS (Donald Novis and Charisse); 5701 — ANNIVERSARY WALTZ (Maree Plant and Helen Guley); 8806 — TONIGHT IN DREAM TIME (Pat Mace and Gary Lynn); 6207 — DREAMVILLE, OHIO (Marvel Maxweil and Buddy Rogers); 8906 — SOUTH WIND (Nancy Martin); 10508 — LULLABY OF THE RAIN (Milton Moore and Mary Dorell); 12804 — LET'S GET LOST (Lina Roman); 14305 — WHERE WERE YOU (Gene Grounds and Naomi Wheat); 16005 — SLEEPYTIME GAL (David Brooks); 25901 — TAKE MY ALL (Ray Eberle).

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MINNIE MY MOUNTAIN MOOCHER (Ciff Edwards); 14701 — PISTOL PACKIN' PAPA (Red River Dave); 15406 — THE SINGING HILLS (Les Dixon); 16701 — ELECTION DAY (Cindy Walker); 17004 — TI-YIPPEE-AYE (Red River Dave); 17606 — REELING COWBOY DANCE (Red River Dave); 19106 — MONTANA PLAINS (Jimmy Whelan); 20402 — SINGING ABOUT A GAL WHO MARRIED THE WRONG MAN (The Cactus Cowboys); 24406 — TEXAS HOME (Merle Travis and Carolina Cotton); 25201 — CHEATIN' WOMAN BLUES (Red River Dave and his Boys); 22801 — DUDE COWBOY (Red River Dave and his Boys with Rosalie Allen); 23405 — DOWN THE TRAIL TO SAN ANTONIO (Dance Sprengins and Carolina Cotton with The Planmen Trio).

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- RI-502 - JOHNNY PEDDLER (Johnny Long and his Orchestra)
- RI-507 - JEANIE WITH THE LIGHT BROWN HAIR (Cliff Edwards)
- RI-507 - LAST NIGHT'S GARDENIAS (Shirley Dean)
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- RI-1401 - YOU WALK BY (Iris Casino Orchestra and Betty Jane Kniffel)
- RI-1402 - SWINGIN' AT A SEANCE (Johnny Long and his Orchestra)
- RI-1403 - ST. LOUIS BLUES (Alton Roy)
- RI-1506 - FRENCH (Del Calmes and his Orchestra)
- RI-1602 - SO YOU'RE THE ONE (Del Calmes and Tamara)
- RI-1702 - LAMPLIGHT (Skinner Knolls and his Orchestra)
- RI-2003 - ONE LOOK AT YOU (Del Calmes and his Band)
- RI-4202 - FELLA WITH A FIDDLE (Comely Minstrel)
- RI-4902 - FRADY CAT (Joe Foweraker and his Orchestra)
- RI-4902 - YOU MADE ME LOVE YOU (Gus Morgan)
- RI-5206 - WOULDST COULD I NOT KISS THY HAND, O BABE (Ted Fitz and his Orchestra with "Candy" Candide)
- RI-5608 - THAT IS IT MARIE (Tony Pastor with Johnny McAfee and Jeanie Baird)
- RI-5704 - COUNT ME IN (Claude Thornhill, Martin Warner, and Buddy Stewart)
- RI-5708 - THIS IS NO LAUGHING MATTER (Marvin Maxwell with Ted Fitz and his Orchestra)
- RI-5805 - I WANNA BOOG ON A FIVE (Nick Cebarone and the Merrer Brothers)
- RI-5906 - JACK AND JILL (Will Bradley and his Orchestra with Lynn Gardner and Terry Allen)
- RI-6103 - WHERE HAS MY LITTLE DOG GONE? (Claude Thornhill and his Orchestra)
- RI-6108 - DRINK TO ME ONLY WITH THINE EYES (Ginger Harmon, Harry Harris, Stan Kenton and his Orchestra)
- RI-6201 - SOMEONE'S ROOKING MY DREAMSBOAT (Shim Flatis and his Orchestra)
- RI-6206 - SOMEONE ELSE IS TAKING MY PLACE (Ozzie Nelson and his Orchestra)
- RI-6208 - SOMEBODY NOBODY LOVES (Claude Thornhill)
- RI-6303 - I'M LOOKING FOR A GUY (Ozzie Nelson and his Band)
- RI-6402 - ELLA (Nino and Lenora)
- RI-6507 - TANGERINE (Buddy Bevier)
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- RI-6901 - MY LITTLE COUSIN (Peppy Mann and Tommy Taylor with Teddy Powell and his Orchestra)
- RI-7108 - SKYLARK (Sonny Trueman)
- RI-7501 - THERE WONT BE A SHORTAGE OF LOVE (Peppy Mann, Teddy Powell and his Orchestra)
- RI-7707 - I'M AN OLD FASHIONED GUY (Dick Robertson with Johnny Messner and his Orchestra)
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- RI-8305 - I DODD IT (Joe Balaban and his Orchestra)
- RI-9001 - FOR SALE (Eddy Howard and his Orchestra)
- RI-9304 - MOONLIGHT BECOMES YOU (Kathy Brown)
- RI-9705 - INGENUE MEDLEY (Ray Fabin's Ingenues)
- RI-9906 - KITCHEN REVEAL (Harry Roy and Picella Tranchesi)
- RI-11301 - THE SAINTS COME MARCHING IN (Wingy Manone)
- RI-12005 - WATCHA KNOW (Larry Clinton and his Band)
- RI-12061 - IT'S NOTHING NEW (Al Donahue and his Orchestra)
- RI-13006 - THE NIGHT WE MET IN HONOLULU (Larry Clinton and his Orchestra)
- RI-13104 - CATERPILLAR SHUFFLE (Johnny Long and his Orchestra)
- RI-13206 - JAVA JIVE (Al Donahue and his Orchestra)
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- RI-13606 - LA ROSITA (Jimmy Dorsey and his Orchestra)
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- RI-13902 - ANVIL PHOENIX (Al Donahue and his Orchestra)
- RI-14005 - A WOND'ERFUL OF SOMETHING (Jimmy Dorsey and his Band)
- RI-14302 - THE LONG AND SHORT OF IT (Johnny Long and his Orchestra)
- RI-14308 - MY BUDDY (Larry Clinton and his Orchestra)
- RI-14402 - JUMPIN' AT THE LUXE BOX (Al Donahue and his Orchestra)
- RI-14404 - SHE SHALL HAVE MUSIC (Jack Rybicka's Band)
- RI-14506 - SMILES (Larry Clinton and his Orchestra)
- RI-14604 - RHYTHMOUS ROAD (Al Donahue and his Orchestra)
- RI-15001 - SING, SING, SING (Wingy Manone)
- RI-15002 - LYONESSE ON THE RIVER (Wingy Manone and his Orchestra)
- RI-15004 - I LOST MY SUGAR IN SALT CITY (Wingy Manone's Orchestra with Carolyn Gray)
- RI-16102 - THAT WONDERFUL WORRISOME FEELING (Al Trace and his Orchestra)
- RI-16402 - OH! PLEASE TELL ME DARLING (Al Trace and his Billy Ray Quartet)
- RI-16504 - NOLA (Vincent Lopez and his Orchestra)

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- RI-17304 - I'LL BE SEEING YOU (Ray Sinatra's Orchestra with Dale Belmont)
- RI-17400 - HOW COME YOU DO ME LIKE YOU DO (Will Bradley with Hollywood)
- RI-17602 - DEED I DO (Will Bradley and his Orchestra)
- RI-17906 - I LEARNED A LESSON (Lawrence Welk and his Orchestra)
- RI-18201 - BRIGHT SHINES THE MOON (Claude's Orchestra with Chastity)
- RI-18203 - SWINGING ON A STAR (Harry Lefebvre's Red Jaxies)
- RI-18601 - SPICY AND SPANISH (Harry Lefebvre's Red Jaxies)
- RI-18603 - DANCE WITH A DOLLY (George Paxton with Liza Morrow and Norma)
- RI-19101 - CLEO FROM RIO
- RI-19201 - LET ME LOVE YOU TONIGHT (Alan Dale with George Paxton and his Orchestra)
- RI-19401 - NEVER SAY YES (George Paxton Orchestra with Liza Morrow)
- RI-20405 - FUZZY WUZZY (Ron Perry Orchestra)
- RI-21001 - SENTIMENTAL JOURNEY (Alan Dale and his Orchestra)
- RI-21707 - IT'S GOTTA BE THIS OR THAT (Emil Coleman and his Band, June Harton)
- RI-22002 - JOSE GONZALES (Chuck Foster and his Orchestra)
- RI-23105 - UNDER THE BAMBOO TREE (Lenny Herman)
- RI-23109 - COCKTAILS AND GO-LA-LA (Gene Krupa's Band with Pauline G)
- RI-23207 - HARBIE (Chuck Foster and his Orchestra with Marilyn Paul)
- RI-24003 - TAKE IT AND GIT (Thelma White and Ray All-Girl Orchestra)
- RI-24801 - DON'T BE A BABY, BABY (Joe Manna and his Orchestra, Underwood and Abner Ray)
- RI-25001 - SHINE ON YOUR SHOES (Ray Barlow and his Orchestra)
- RI-25003 - ZOT (Thelma White Orchestra with Ellen Cannon)
- RI-25203 - APRIL IN PARIS (Thelma White Orchestra)
- RI-25801 - WAY DREAM OF LOVE (Dean Hudson and his Orchestra)
- RI-26008 - AH YES THERE'S GOOD BLUES TONIGHT (Liz Tilton with 3 Malneck and his Orchestra)
- RI-26007 - AZUSA (Liz Tilton with Matty Malneck and his Orchestra)
- RI-26101 - THEN IT ISN'T LOVE (Del Calmes with Emile Petri and his Orchestra)
- RI-26205 - JUST THE OTHER DAY (Liz Tilton with Matty Malneck and his Orchestra)
- RI-26801 - THE COFFEE SONG (Dorothy Claire with Matty Malneck and his Orchestra)
- RI-27201 - MABEL MABEL (Lou Elgart and his Orchestra with Terry Parker)
- RI-27303 - I MAY BE WRONG (Lou Elgart and his Orchestra)
- RI-27305 - MOON OVER MIAMI (Dean Hudson and his Orchestra)
- RI-27407 - CARMEN (Matty Malneck and his Orchestra)
- RI-27409 - DREAM, DREAM, DREAM (Lou Elgart and his Orchestra with Ted and the Tuxedo Trillers)
- RI-27501 - LOVE MAKES THE WORLD GO ROUND (Dorothy Claire with Malneck and his Orchestra)

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VOCALS  
RI-101 - BOY HOW NOW, BOY (Lou Hays, Fred Flint, Jr. and Orchestra)
- RI-208 - JITTERBUG BENIGNITA (Vincent Lopez and his Orchestra with Barbara)
- RI-406 - THERE I GO (Joe Hoels)
- RI-407 - LOVE TURNS WINTER INTO SPRING (Martha Tilson)
- RI-606 - WE CAN MAKE BEAUTIFUL MUSIC TOGETHER (Jim Hodson)
- RI-902 - I'M LOOKING OUT THE WINDOW (Hilbert Kay and his Orchestra, Helen Green)
- RI-1013 - MY LOST HORIZON (Lou Hays and Doris Day)
- RI-1016 - TYING APPLES ON A LILAC TREE (Alton Roy and his "The World's Playboys")
- RI-1604 - LET'S GET AWAY FROM IT ALL (Gale Storm and Johnny Dow)
- RI-1605 - JUMPIN' AIVE (Ginger Harmon)
- RI-1708 - HOW DID HE LOOK (Marlin Stewart)

**VOCALS (CONTINUED)**

- RI-1904 - NUMBER TEN LULLABYE LANE (Marilyn Stuart)
- RI-1903 - TWO HEARTS THAT PASS IN THE NIGHT (Bob Hanson with Danilo and Jean)
- RI-1907 - PLEASE TAKE A LETTER, MISS BROWN (Michael Lerling and Bruce Walker)
- RI-2001 - I DON'T STAND A GHOST OF A CHANCE WITH YOU (Mary Healy and George Finner)
- RI-1904 - WE GO TOGETHER (Virginia Rees, Beem Weaver, Marti Griffin)
- RI-1904 - FERRY BOAT SERENADE (Walt Swan)
- RI-2000 - MUCKLEBERRY DUCK (The Martins)
- RI-2001 - I CAN'T GET STARTED WITH YOU (Dick Hagan)
- RI-2001 - ON I WORRY? (Hevly Roberts)
- RI-2002 - IT ALL COMES BACK TO ME NOW (Tamara with Del Casino and his Orchestra)
- RI-1908 - HOW ABOUT YOU? (Carol Parker and Harry Lewis)
- RI-1902 - THE NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL (Bob Hanson)
- RI-1902 - THE WISE OLD OWL (Ivyola Froom)
- RI-2401 - LET'S GET AWAY FROM IT ALL (The Martins)
- RI-2401 - KISS THE BOYS GOODBYE (Mary Healy)
- RI-2401 - HERE'S LOVE IN YOUR EYE (Henry Field)
- RI-2401 - JOSE O'NEILL, THE CUBAN HEN (Walt Swan)
- RI-2401 - ON A LITTLE ROADSIDE REST (Marilyn Stuart)
- RI-2401 - JUST A LITTLE BIT SOUTH OF NORTH CAROLINA (Patricia Ellis)
- RI-2401 - MARIE ELENA (Bob Hanson)
- RI-2401 - THE VOLGA BOATMAN (Gertrude Nissen)
- RI-2401 - BILL BILLY GRAND OPERA (Clody Walker and Eke Casner)
- RI-2401 - HE TOOK ME FOR A SLEIGHRIDE (IN THE GOOD OLD SUMMER-TIME) (Clody Walker)
- RI-2401 - YOU'RE IN LOVE WITH EVERYONE (Bernadette Hayes)
- RI-2401 - ALOUETTE (The State Brothers)
- RI-2401 - IT WAS WONDERFUL THEN (Bob Hanson)
- RI-2401 - I'M NOBODY'S BABY (Carole Fagan)
- RI-2401 - A LITTLE LOVE IS GOOD FOR YOU (Martina Tinner and the State Brothers)
- RI-2401 - WALKING BY THE RIVER (Erica Grant)
- RI-2401 - COLLEGE ECHOES (The Collegians)
- RI-2401 - YOU APPEAL TO ME (Patricia Ellis)
- RI-2401 - DOLORES (Mary Healy)
- RI-2401 - MARY GOES ROUND (The Ringing Power Models)
- RI-2401 - I'M STEPPING OUT WITH A MEMBRY TONIGHT (Berl Finnerman)
- RI-2401 - I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY (Hansie Marsh)
- RI-2401 - MISS JOHNSON PHONED AGAIN (Lester Ross)
- RI-2401 - THESE ARE THE THINGS I LOVE (Lester Ross)
- RI-2401 - DIELITO LINDO (The Four King Sisters, Alvin Her and Wm. Quintana)
- RI-2401 - SPRIN THE BOTTLE (Eleanor Frank)
- RI-2401 - FIGHT ON (College songs)
- RI-2401 - DEAREST DARLIE (The Martins)
- RI-2401 - LET'S DREAM THIS ONE OUT (Ivyola Froom)
- RI-2401 - LOVE ME A LITTLE, LITTLE (Joy Hodges)
- RI-2401 - ON THE CAMPUS (College songs)
- RI-2401 - FIFTY THOUSAND DOLLARS (Clayton Siedstrom)
- RI-2401 - ON TO VICTORY (College songs)
- RI-2401 - MY MAN (Gertrude Nissen)
- RI-2401 - ON THE MALL (The Mollies)
- RI-2401 - I THOUGHT ABOUT YOU (Patricia Ellis)
- RI-2401 - WHY DON'T WE DO THIS MORE OFTEN (Joy Hodges)
- RI-2401 - JOLLY GOOD FELLOWS (The Harpists)
- RI-2401 - I'M GONNA SWING MY WAY TO HEAVEN (Gaye Diani)
- RI-2401 - I DON'T WANT TO SET THE WORLD ON FIRE (Johnny Dornan)
- RI-2401 - SHEPHERD BERENADE (Sugar Kane)
- RI-2401 - WAY DOWN YONDER IN NEW ORLEANS (Gaye Diani)
- RI-2401 - LOVE MARCHES ON (Jane Phoenix)
- RI-2401 - THERE IS A TAVERN IN THE TOWN (Clayton Siedstrom)
- RI-2401 - CAVE MAN (Lutie Carey and Clarence Nordstrom)
- RI-2401 - GLORY OF LOVE (Berl Finnerman)
- RI-2401 - WHAT DO YOU HEAR FROM YOUR HEART? (Jane Phoenix)
- RI-2401 - JAZZY JOE (The State Brothers and Mary)
- RI-2401 - I'M JUST WILD ABOUT HARRY (Sugar Kane)
- RI-2401 - LOVE ME AS I AM (Lester Dornan and Sugar Kane)
- RI-2401 - SLEIGH-BELL BERENADE (Clay Dester)
- RI-2401 - MINDIN' MY BUSINESS (Mildred Pettan)
- RI-2401 - GAY RANCHERO (Lola Malina)
- RI-2401 - SPEAKY-SPAR-SPORKE (Mabel Todd and Ynez Barnett)
- RI-2401 - HE PLAYS GUMBY (Gale Stern and Irl Davis)
- RI-2401 - DON'T LET JULIA FOOL YA (Dick Todd)
- RI-2401 - LIVIN', LOVIN', LAUGHIN' (Marcella Hendricks)
- RI-2401 - MOONLIGHT MASQUERADE (Janice Nowell with Riaz Keaton's Orchestra)
- RI-2401 - JEALOUS (Mary Healy with Riaz Keaton and his Orchestra)

- RI-5302 - NO ROMANCE IN YOUR SOUL (Mildred Fenton)
- RI-5302 - SHE DON'T WANNA (Carol Dester, Warren Hull)
- RI-5302 - YA DAWN TOOTIN' GABRIEL (Ginger Harrison, Caddy Canfield)
- RI-5302 - I SAID NO (Lutie Carey)
- RI-5302 - STORMY WEATHER (Sugar Kane)
- RI-5302 - TWO PAIR OF SHOES (Raz Porter and Larry Stewart)
- RI-5302 - MISS YOU (The Four Kings)
- RI-5302 - I DON'T WANT TO WALK WITHOUT YOU (Ear Lorraine)
- RI-5302 - MY FAVORITE SONG (Ginger Harrison)
- RI-5302 - ARTHUR MURRAY TAUGHT ME DANCING IN A HURRY (The Martini Sisters)
- RI-5302 - MOONLIGHT COCKTAIL (Buddy Clark and Dolly Mitchell with Hal Borny's Orchestra)
- RI-5302 - BREATHELESS (Lutie Bremer, Peter Geary)
- RI-5302 - THE CONTINENTAL (Conrad Janney and Peter Geary)
- RI-5302 - CLAP, CLAP FOR RHYTHM (Lutie Bremer, The Rivaert Sisters)
- RI-5302 - I AIN'T GOT NOBODY (Fraum Faja)
- RI-5302 - PENNY ARCADE (Lionel Jimenez and Peter Geary)
- RI-5302 - IN THE MOOD (The Martini Sisters)
- RI-5302 - I HEAR YOU KNOCKIN' (Gene Austin)
- RI-5302 - ALL I NEED IS YOU (Nancy Gates)
- RI-5302 - TAKE ME (Riaz Keaton)
- RI-5302 - SWING SHIRT, SWING (Gail Amber)
- RI-5302 - WELL ALL RIGHT (Frances Fae)
- RI-5302 - I MET MY WATERLOO (Jane Phoenix)
- RI-5302 - YOU'VE GOT TO SWING (Riaz Keaton, Jerry Bergin and Jeri Sullivan)
- RI-5302 - SISS GOOD BARBARA BROWN (Ecoates and Betty)
- RI-5302 - IF I DIDN'T CARE (Joe Helman)
- RI-5302 - THE ALPHABET SONG (Tom Delfino, Marjell Darnon)
- RI-5302 - I LOVE RADIO COMMERCIALS (The Kivoria and Betty)
- RI-5302 - IF YOU BULD A BETTER MOUSETRAP (Eleanor French)
- RI-5302 - HO HUM (Imogene Storer)
- RI-5302 - MABEL AT THE BEAUTY TARGET (Barbara Kane)
- RI-5302 - SAN SALVADOR (Pepco and Friends)
- RI-5302 - OH DEAR, THE COUNTY FAIR (The Four Sweet Notes)
- RI-5302 - SWINGMANIA (Hoffman and Kater)
- RI-5302 - THAT'S THE MOON (Sue Carter)
- RI-5302 - NOBODY MAKES A PASS AT ME (Doris Barrie)
- RI-5302 - RADIO PARADE (Nita Goodale)
- RI-5302 - NO ONE EVER COMES AROUND TO MY HOUSE (Clay Dester)
- RI-5302 - WHO LETTED IN LEWGOO (Lola Truesdale)
- RI-5302 - AIR PARADE (Lola Truesdale)
- RI-5302 - ONE LOOK AT YOU (Idee Cantello)
- RI-5302 - SIR, SIR, SOMEBODY BLAMED (Wynn Murray)
- RI-5302 - BANK OF LOVE (The Brothers)
- RI-5302 - GOTTA KEEP ROLLIN' (Home Vintner)
- RI-5302 - GLOBAL RHYTHM (The Radio Ave)
- RI-5302 - CRICKET (The Cap Jones Quartet)
- RI-5302 - WHAT HAS THE LADY GOT (Yola Gail)
- RI-5302 - I FEAR THY KISSES (Virginia Bee and Hergin Kane)
- RI-5302 - LOOKING BACK AT IT NOW (Terry Lawler)
- RI-5302 - YOUR DOG LOVES MY DOG (Jimmy Alexander and Ne Dera Hansen)
- RI-5302 - HOMPEN (Jack Kirby and the Song Spinners)
- RI-5302 - HARD ON YOUR HEART (Yvonne Bourcier)
- RI-5302 - GOTTA HUMBA (George Hall)
- RI-5302 - ON TIME (Caroline Ayres)
- RI-5302 - DON'T GET AROUND MUCH ANYMORE (Lina Roman)
- RI-5302 - THEY'RE GOIN' TO BUILD A MONUMENT (Bertha Kane)
- RI-5302 - WOO WOO (Folize Ingranni)
- RI-5302 - THE MAN ON THE FERRY (The Liberty Quartette)
- RI-5302 - LEAP YEAR LENA (Wynn Rees)
- RI-5302 - NOW VERA HARTON
- RI-5302 - THIS IS ROMANCE (Lae Bennett with Corinne and Tuli Valdez)
- RI-5302 - BUY A SWELL TIME FOR A DIME (Bertha Lee and The Four Goodrooms)
- RI-5302 - BIG MAN FROM THE SOUTH (Red Stracker)
- RI-5302 - IMAGINE (Gene Austin and Doris Shorer)
- RI-5302 - WHEN I GROW UP (Faye Dester)
- RI-5302 - THE REASON (David Stronka)
- RI-5302 - GREEN MOON (Corinne and Tuli Valdez)
- RI-5302 - EVERYDAY OF MY LIFE (Jerry Waxen)
- RI-5302 - OH LOOK AT ME NOW (Doris McDonald)
- RI-5302 - WHO DARNIT (Will Tinsley's Orchestra with Billie Jones)
- RI-5302 - GOING ALL TO PIECES (Janice Angel)
- RI-5302 - LOVER, ARE YOU THERE? (Marion Cole)
- RI-5302 - BETWEEN THE DEVIL AND THE DEEP BLUE SEA (Jerry Waxen)
- RI-5302 - ACQUAINTANCE (Gardis Garcia)
- RI-5302 - TIP TOE THROUGH THE TULIPS (Nick Lucas)
- RI-5302 - SIDE BY SIDE (Nick Lucas)
- RI-5302 - PASSPORT TO HEAVEN (Clay Dester and Larry McMathen)
- RI-5302 - CALL TO ARMS (Clyde Glass)
- RI-5302 - TICO, TICO (Tico Jeri Sullivan)
- RI-5302 - COME WITH ME MONEY (Patti Clayton with The Jesters)
- RI-5302 - RUM AND COCA-COLA (Jeri Sullivan)
- RI-5302 - ONE MEAT BALL (Patti Clayton)
- RI-5302 - I'M BEGINNING TO SEE THE LIGHT (Betty Jane Bonney)
- RI-5302 - RITZY RITZY RIZO (Faye Dester and Corine Sherman)
- RI-5302 - SWEET AND LOVELY (Raz Keaton)
- RI-5302 - RHUMBA NEW YORK (Gardis Garcia)
- RI-5302 - MAGIC IS THE WONDRIFUL (Yvonne Heston)
- RI-5302 - BACK IN YOUR OWN BACK YARD (Jerry Cooper)
- RI-5302 - LARRY THE CAT (Faye Dester)
- RI-5302 - I'LL REMEMBER APRIL (Nick Baldoni and Paula Grey)
- RI-5302 - DON'T SQUEEZE DA BANANA (Mary Kathleen Tite)
- RI-5302 - TAKE IT (The Bonard Sisters)
- RI-5302 - SATURDAY NIGHT IN OUR HOME TOWN (Raz Keaton, Diana Webster, and Kathleen Hogan)
- RI-5302 - DANCE BARN FANCI (The Mel-Tones)
- RI-5302 - IOWA (The Mel-Tones)
- RI-5302 - LULLABY OF BROADWAY (The Mel-Tones)
- RI-5302 - JUNKY (The Mel-Tones)
- RI-5302 - BRIVE IT UP THE STAIRS (The Mel-Tones)
- RI-5302 - ROBBIE WOODIE (The Mel-Tones)
- RI-5302 - JUST A LITTLE LONG NERATION (The Mel-Tones)
- RI-2290 - NO ONE DO (Folize Sisters)
- RI-2212 - WINTER WONDERLAND (Folize Sisters)
- RI-2210 - A KISS GOODNIGHT (The Barkley Sisters)
- RI-2302 - HE BROKE MY HEART (The Siamon Twins)
- RI-2400 - I FALL IN LOVE WITH YOU EVERY DAY (Johnny Thompson and Wendy Hudson)
- RI-2400 - HOT LIPS (Dorothy Dore)
- RI-2410 - ONE 2Y TWU 2Y (Tommy Morgan and Wendy Bishop)
- RI-2410 - WABASH, WABASH (The Four Kings and Hange Ross)
- RI-2410 - SEVEN DAYS A WEEK (The Four Kings and Hange Ross)
- RI-2410 - IT'S ON THE HOUSE (The Four Kings)

RI-2908 ALOUETTE

Always Order R-I Musicals by Number and Title

- RI-3460 - COFFEE SHOP RHYTHM (The Modernaires and Paula Kelly)  
 RI-3370 - I'LL SEE YOU IN MY DREAMS (Bob Kennedy with Eileen Clarence)  
 RI-2480 - THE MAN WITH THE WEIRD BEARD (Dorcy Claar)  
 RI-2500 - OH, FRENCHY (Paula Kelly with Glenn Miller's Modernaires)  
 RI-2505 - ASK MY HEART (Glen Bond)  
 RI-2507 - WHAT A LOVELY AFTERNOON (Earl Oxford and Mary Reid)  
 RI-2507 - THIS IS THE NIGHT (Hal White and Patricia Shar)  
 RI-2600 - WHEREVER THERE'S ME, THERE'S YOU (Jerry Hoone Orchestra with Terry Twinn)  
 RI-2620 - IT'S A PITY TO SAY GOODNIGHT (Jean Harney)  
 RI-2637 - MY PIN UP GUY (The Terry Twins)  
 RI-2647 - THAT'S MY BROTHER, THAT'S ALL (The Terry Twins)  
 RI-2670 - OH OH GEORGIE (Ibna Barin)  
 RI-2680 - UNDER THE WILLOW TREE (Martin Hare and The Parasone)  
 RI-2710 - THE SOLDIER SONG (Clementia Davis with the Goodfellers)  
 RI-2720 - HIGHLAND HARMONY (The Goodfellers)  
 RI-2740 - CHI CHI CASTENAGNO (Martin Hare and The Parasone)  
 RI-2767 - ALL IN FAVOR SAY AYE (Martin Hare and The Parasone)  
 RI-2790 - WHEN YOU HEAD'S IN THE CLOUDS (Johnny Thompson and Martin Hertzog)  
 RI-2800 - LEARNING TO SPEAK ENGLISH (Bertha Serrano with Eddie LeBaron and his Orchestra)  
 RI-2807 - BLOW THE MAN DOWN (Martin Hare and The Parasone)  
 RI-2933 - TENEMENT SYMPHONY (Bob Carmell)

### INSTRUMENTAL GROUPS

- RI-8002 - LULLABY IN SWING (The Mellotones)  
 RI-7205 - BOXCAR RHAPSODY (Borrah Minnetrich and his Harmonica Rascals)  
 RI-1042 - MUSICAL JOKE (The Mello Palmar)  
 RI-1085 - BUGLE CALL RAG (Borrah Minnetrich and his Harmonica Rascals)  
 RI-1220 - RHAPSODY (Ibana and Bob)  
 RI-1244 - PADDLIN' MADELINE HOME (Chief Edwards)  
 RI-1405 - TIGER RAG (Walter Liberman)  
 RI-1504 - RUSSIAN RHAPSODY (Helen and Robert Adair)  
 RI-1551 - SHOD SHOD BABY (Carole Gray with The Les Paul Trio)  
 RI-1624 - STALINGRAD (The Three Suns)  
 RI-1630 - HOTSY TOSY (The Ledonne Trio and Tom Todd)  
 RI-1661 - ANVIL CHORDS (The Three Suns)  
 RI-1665 - DON'T CRY BABY (Carole Gray with The Les Paul Trio)  
 RI-1686 - ONE MAN BAND (Vibes "Blue" Mond)  
 RI-1706 - STUDY IN BROWN (Ben Kelson and his Marimba Queens)  
 RI-1805 - WILLIAM TELL OVERTURE (The Three Suns)  
 RI-1825 - CARAVAN (The Three Suns)  
 RI-1840 - EAST OF THE SUN (The Three Suns)  
 RI-1924 - BEYOND THE BLUE HORIZON (Three Suns)  
 RI-1965 - DARK EYES (With them, The Vitals)  
 RI-1990 - UNCLE TOM (Al Fran's Band)  
 RI-2002 - POET AND PEASANT (Milt Rizzo's Band)  
 RI-2064 - CONCERT CANTEN (Hoffman and his Vitals)  
 RI-2092 - WHERE IS THE CHICKEN (The Angle Bond Trio)  
 RI-2091 - THE MUSIC SHOP (Hoffman)  
 RI-2106 - CLEMENTINE JIVE (Angle Bond Trio)  
 RI-2154 - STUFF LIKE THAT (The Three Mary Kealhus Trio)  
 RI-2185 - BACK HOME IN INDIANA (The Mellotones)  
 RI-2186 - THERE MUST BE A WAY (The Mary Kealhus Trio)  
 RI-2217 - POLOINASE (Air Lane Trio)  
 RI-2227 - MY BABY KNOWS BEST (The Mary Kealhus Trio)  
 RI-2267 - INDIANA BARN DANCE (Air Lane Trio)  
 RI-2270 - CAPTAIN KIDD (Air Lane Trio)  
 RI-2411 - I DON'T KNOW ENOUGH ABOUT YOU (Dardanale and her Boys)  
 RI-2603 - SWEET SUE (Just You (Charles Magnante Trio)  
 RI-2673 - SEE WHATCHA DO (Ivins Fishb Trio)  
 RI-2681 - WALTZ A LA ACCORDION (Charles Magnante Trio)  
 RI-2687 - I GUESS I TOOK TOO MUCH FOR GRANTED (Ivins Fishb Trio)  
 RI-2718 - ANDALUCIA (Charles Magnante Trio)  
 RI-2727 - BLUES OF MARY'S FLAT (Mary Olsens Trio with Suzanne Graves)  
 RI-2737 - TANTALIZIN' (Charles Magnante Trio)  
 RI-2735 - GEORGIE PORGIE (Ivins Fishb Trio)  
 RI-2757 - DANCE OF THE SPANISH ONION (Charles Magnante Trio)

### DANCES

- RI-305 - CONDA LA MAIZE (Dorothy Janley)  
 RI-501 - ZIG ME BABY WITH A GENTLE ZAG (Dai Moran and Danny Hooker and his Band)  
 RI-1503 - A FELLER WHO PLAYS IN A BAND (Rohan Miller with Wally Osborn and his Band)  
 RI-1687 - POEME (Charles and Ford and the "Camin' Girls)  
 RI-1704 - I KNEW IT WOULD BE THIS WAY (Charisse and Fent)  
 RI-2204 - CORNSILK (Phil Neely and Marcia Gelfin)  
 RI-4068 - THAT'S FOR ME (Beverly Roberts)  
 RI-4306 - ABERNOMBIE HAD A ZOMBIE (Liz Morris with Liz Titton)  
 RI-4808 - TICA TI-TICA TA (Ginger Harmon with the Mercer Brothers)  
 RI-7102 - BLOW, GABRIEL, BLOW (Wynn Marry with Nlan and Lenora)  
 RI-7508 - LAMPLIGHTER'S SERENADE  
 RI-10900 - THE HEARTS ON AGAIN (The Three Heat Waves)  
 RI-11392 - SLENDER, TENDER AND TALL (Hie Thompson)  
 RI-14002 - SHOENING THE MARE (Vivian and Vito)  
 RI-15302 - JUMPING BEAN (Isabellita)  
 RI-17106 - SOMBRERITO MIA (Carmelita)  
 RI-18394 - LADY WONDERFUL (Kenneth Buffett)

### VAUDEVILLE AND VARIETY

- RI-2105 - I UNDERSTAND (Radio Request)  
 RI-2105 - I UNDERSTAND (Radio Request)  
 RI-2305 - A TWIST OF THE WRIST (Grace McDermid, Wesley Adams)  
 RI-2405 - AM I IN LOVE (Eddie Rogers)  
 RI-3102 - THE SINGING LESSON (Liz and Charles Juleida)  
 RI-3508 - A KNIFE, A FORD, AND A SPOON (Billy Reed)  
 RI-6106 - FRANKIE AND JOHNNY (Eveland Jax Band with Moore and Best)  
 RI-7104 - THE FERRIS WHEEL (Redd Harper and Lorraine Hillert)  
 RI-7204 - MAMA DON'T ALLOW IT (Eufe Davis)  
 RI-9003 - I'M THE SOUND EFFECTS MAN (Eufe Davis)  
 RI-9605 - SWEET ONION TIME (Duncan Sisters)  
 RI-1402 - THE TERMITE LOVE SONG (The Duncan Sisters)  
 RI-9605 - SWEET ONION TIME (The Duncan Sisters)  
 RI-10903 - FAVORITES (Frank Paris and Ido Pupette)  
 RI-10403 - OPERATIN' RHYTHM (Three Heat Waves)  
 RI-10906 - GUESS WHO? (Acting Band)  
 RI-11405 - OUR TEACHER (Honey Youngman)  
 RI-13206 - I WANNA BE A FIREMAN (Chris Cross and his Comedy Band)  
 RI-18006 - A HANDFUL OF BLUES (The Meters)  
 RI-19706 - BOBBY THE SEAL (Crusted Seal)

### SEPIA VOCALS

- RI-3205 - RIDE, RED, RIDE (The Charisones)  
 RI-3308 - I'M (Joy Carmell)  
 RI-4004 - E-L-I-E (Marty Bryant and Paul White)  
 RI-601 - WHAT TO DO (Stannanan Churchill)  
 RI-9003 - PECKIN' (The Choochasers)  
 RI-10406 - WILLIE, WILLIE (Sam Manning and Belle Reente)  
 RI-11704 - SWANE SMILES (The Caber Kids)  
 RI-11700 - MEETIN' TIME (The Hladie Ace)  
 RI-12002 - BLOCK PARTY REVELS (Billie Linn and Ann Albritton)  
 RI-12002 - KEEP WAITIN' (George Washington Brown)  
 RI-12008 - KEEP WAITIN' (George Washington Brown)  
 RI-12106 - EMILY BROWN (Bob Partia)  
 RI-12308 - GOOD-NIGHT ALL (Johnny Taylor, Pianist and Vocalist)  
 RI-12907 - GOD'S HEAVEN (George Washington Brown)  
 RI-13008 - HIT THAT JIVE JACK (The Musical Madcaps)  
 RI-13008 - KEEP SMILING (The Gingsmace)  
 RI-13008 - WHAT'S NEW, MY (The Countess and the Count)  
 RI-13408 - TOOT THAT TRUMPET (Francine Everett with Cook and  
 RI-14408 - AIN'T MY SUGAR SWEET (The Choochasers)  
 RI-14508 - BABY, DON'T YOU CRY (Warren Evans)  
 RI-14808 - GIFT YOU TREAT ME TO A HUG (The Choochasers)  
 RI-14808 - GIT IT (Paterson and Jackson)  
 RI-15108 - MAMA, I WANNA MAKE RHYTHM (Paterson and Jackson)  
 RI-15308 - LAZY RIVER (The Shambles Band)  
 RI-16400 - EVERY DAY IS SATURDAY IN HARLEM (Eldie Beavers)  
 RI-16808 - HEY LADY MAMA (Roy Milton Band with June Richmond)  
 RI-16908 - RINKA TINKA MAN (Billie Harwood)  
 RI-17208 - DINA (Roy Milton Band)  
 RI-17508 - I CAN'T DANCE (Billie Harwood and Cliff Allen)  
 RI-17808 - I'M TIRED (Apar and Estrellita)  
 RI-18108 - I LIKE IT CAUSE I LOVE IT (The Max Carline)  
 RI-18608 - MARY HAD A LITTLE LAMB (The Three Peppers)  
 RI-18808 - HIS ROCKIN' HORSE RAN AWAY (Ira James)  
 RI-18808 - CHA-CHI-MAN (The Little Four Quartets)  
 RI-18808 - AIN'T SHE PRETTY (The Four Peppers)  
 RI-19008 - STEAK AND POTATOES (Mabel Stone)  
 RI-19408 - LOVE GROWS ON A WHITE OAK TREE (Little Four Quartets)  
 RI-19608 - CAN'T SEE FOR LOOKIN' (Ira James)  
 RI-20008 - RIGID (The Four Peppers)  
 RI-21008 - FARE THEE WELL (Ira, Dawn and Duke)  
 RI-21408 - SLEEP KENTUCKY BABE (Ira, Dawn, and Duke)  
 RI-27508 - CATS CANT DANCE (Mabel Lee)  
 RI-27808 - OH-HA-EE, MY (The Countess and the Count)  
 RI-27908 - IT'S ME, OH! LORD (John Shustrak Horace)  
 RI-30108 - "FIVE SALTED PEANUTS" (The Countess and the Count)  
 RI-30108 - WE'RE STEPPING OUT TONIGHT (June Richmond)  
 RI-30608 - YA FINE AND HEALTHY THING (Dalia Barley)  
 RI-32708 - I HAD A DREAM (Johna and George)  
 RI-38008 - JOSEPH AND HIS BROTHERS (June Richmond)  
 RI-39108 - MR. JACKSON FROM JACKSONVILLE (June Richmond)  
 RI-39408 - TAKE EVERYTHING (The Three Peppers)  
 RI-39508 - KNOCK ME OUT (Apar and Estrellita)  
 RI-39608 - BIG FAT BUTTERFLY (Gene Rodgers)  
 RI-39608 - ME BABY DON'T YOU LOVE ME ANYMORE (June Richmond)  
 RI-39608 - I WON'T (Lonely song)  
 RI-424 - YOU CAN'T FOOL ABOUT LOVE (Josephine Edwards)  
 RI-744 - HARRY HOTCHA (Tops and White, Ferrabee Pursell and DeMars)  
 RI-1010 - CHILLY 'N' COLD (The Little Four Quartets)  
 RI-1414 - PIGEONAT THROWS THE BULL (Pigeonat Markham)  
 RI-18108 - E-B-O-B-L-E-B-O-P (Ala Bala Trio)  
 RI-19108 - YOUR FEET TOO BIG (Ala Bala Trio)  
 RI-2182 - IF YOU ONLY KNEW (Ala Bala Trio)  
 RI-16143 - THE CHAIR BORN (Phil Moore Ford)  
 RI-16143 - SATCHAL MOUTH BABU (Mildred Beard with Darry Brooks and Four Tenors)  
 RI-2222 - BABY, ARE YOU KIDDIN' (Mildred Beard and The Four Tenors)  
 RI-2281 - GET IT OFF YOUR MIND (Yvonia Boyde)  
 RI-2445 - I NEED A PLAYMATE (Yvonia Boyde)  
 RI-2445 - AM I LUCKY? (Dorothy Brooks)  
 RI-2593 - SHO HAD A WONDERFUL TIME (Yvonia Smrka and DeMars)  
 RI-2544 - WHO DUNIT TO WHO (June Richmond)  
 RI-2773 - RHYTHM IN A RIFF (Bally Eskales and his Orchestra)

### SEPIA DANCES

- RI-9104 - COW-COW BOOGIE (Dorothy Dandley)  
 RI-3303 - QUICK WATSON, THE RHYTHM (Mira Johnson)  
 RI-2081 - HARLEN HOTCHA (Mickey O'Daniel)

### SEPIA DANCE BANDS

- RI-16005 - JUMP IN (Cee Pee Jordan and his Orchestra with The Four T's)  
 RI-11303 - LET'S GO (Cee Pee Johnson and his Orchestra with The Four T's)  
 RI-17108 - RIDE ON, RIDE ON (June Richmond with Roy Milton Orchestra)  
 RI-18306 - BOOGIE WOOGIE (Meads (Loni Lewis and Dudley Dickerson)  
 RI-27508 - ROMANCE WITHOUT FINANCE (Troy Grimes and his Orchestra)  
 RI-27508 - BOOGIE WOOGIE (Troy Grimes and his Orchestra)  
 RI-27508 - DEVIN AND SINGIN' THE BLUES (Dodie Barter)  
 RI-38408 - EIGHTY-EIGHT REASONS WHY (Boogie-woogie)  
 RI-39208 - DON'T BE LATE (Cedric Rupp's Orchestra)  
 RI-221 - BECAUSE I LOVE YOU (Mama Smith with Lucky Millinder and his Orchestra)  
 RI-111 - CONTRAST IN RHYTHM (The Six Spot Orchestra)  
 RI-1113 - MR. X BLUES (Scott Kocik and his Orchestra)  
 RI-1121 - 'TIS YOU BABE (Khosro Tolbert and his Orchestra)  
 RI-1121 - SANDIN' JOE (Dalia Barley and his Orchestra)  
 RI-11713 - WE PITCHED A BOOGIE WOOGIE (Dalia Barley and his Orchestra)  
 RI-11713 - WE PITCHED A BOOGIE WOOGIE (Dalia Barley and his Orchestra)  
 RI-18102 - THE POLLARD JUMP (Nicky O'Daniel)  
 RI-2314 - THAT MAN OF ME (Anna Sue Winburn)  
 RI-2414 - I WANT A MAN (Lucky Millinder and his Orchestra with The Four T's)  
 RI-2485 - EVERYBODY JUMPIN' NOW (Noble Sade and his Orchestra)  
 RI-2485 - EVERYBODY JUMPIN' NOW (Noble Sade and his Orchestra)  
 RI-2931 - MISTLETOE (Hertl Woods and his Orchestra)



This guarantee provides that if for any reason you do not wish to retain any films or merchandise you order from Blackhawk, you may ship them back to us, transportation paid, within five days after you receive them, together with a copy of your invoice, and we'll give you full credit. Of course, returned merchandise must be in substantially the same condition when returned as when you received it. If films are returned or sent for trade-in, it will usually be ten days to two weeks before exchange merchandise or refund check will reach you.

## Read This Before You Order!

Blackhawk can continually offer you these exceptional buys only by eliminating all possibility of credit losses, and by operating our organization at the utmost efficiency. Therefore, irrespective of your credit rating, our terms are CASH WITH ORDER, or (inside continental United States) C.O.D. However, even inside continental United States, a 10% deposit must accompany all C.O.D. orders of \$50.00 or more. Outside continental United States—and this includes Alaska, Canada, Hawaii, Mexico, Porto Rico and the Panama Canal Zone—we can handle orders only when remittances in full are included. In all cases, we urge you to remit by postal or express money orders, or by bank drafts. Foreign orders must be in U. S. funds. Do not send currency or coins—even by registered mail—for you do so at your own risk.

We have found that we cannot economically handle orders totaling less than \$2.50 (or less than \$10.00 from outside the Continental United States), so henceforth we cannot accept any order that does not total at least these minimums. You will see footnotes reminding you of this throughout the catalog. Just remember, if you live in the United States, your order must be for a minimum of \$2.50. If you live outside the Continental United States, your order must be for a minimum of \$10.00 and must be paid in U. S. funds. (This includes orders from Canada and Mexico.)

Purchasers in Iowa must pay the 2% Iowa State Retail Sales Tax except in the case of retailers who are purchasing materials for resale, in which case this fact must be clearly stated on the order.

Under the new postal regulations, parcels may not exceed 20 lbs. in weight nor 72 inches girth. This means generally that all moderate to large shipments of films must be shipped to you by Railway Express, and that shipments of projectors, screens (except our folding cloth screen) and moderate to large quantities of reels and cans must go by express instead of parcel post. Whenever an item has to be shipped by express, we will send it express collect for the transportation, which you will pay on delivery.

However, on small moderate size shipments, which may be sent by parcel post, if you wish to remit in full with your order, you may include the appropriate amount to cover packing, postage and insurance, based on your address, as covered by the following three territorial groupings:

	GROUP A	GROUP B	GROUP C
Shipment of one 100' print	.10	.10	.10
Shipment of two 100' prints	.20	.25	.30
Shipment of one 400' reel of film	.25	.40	.45
Shipment of two 400' reels of film	.30	.50	.55
Shipment of three 400' reels of film	.35	.60	.70
Shipment of four 400' reels of film	.40	.75	.85
Shipment of five 400' reels of film	.45	.85	1.00

7c.

### Postmaster:

IF ADDRESSEE HAS MOVED, AND NEW ADDRESS IS KNOWN, NOTIFY SENDER ON FORM 3547, POSTAGE FOR WHICH IS GUARANTEED. IN CASE OF REMOVAL TO ANOTHER POST OFFICE, DO NOT NOTIFY ADDRESSEE. BUT HOLD THE MATTER AND STATE ON FORM 3547 AMOUNT OF FORWARDING POSTAGE REQUIRED, WHICH SENDER WILL PROMPTLY FURNISH.

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Shipment of six 400' reels of film	.50	.95	1.15
Shipment of seven 400' reels of film	.55	1.10	1.25
Shipment of eight 400' reels of film	.60	1.20	1.40
Shipment of nine 400' reels of film	.65	1.30	1.55
Shipment of ten 400' reels of film	.70	1.40	1.70
Shipment of eleven 400' reels of film	.75	1.55	1.85
Shipment of twelve 400' reels of film	.80	1.65	1.95

Most shipments of more than twelve reels will exceed twenty pounds and must therefore be shipped by express.

GROUP A — applies to Arkansas, Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, Nebraska, Ohio, Oklahoma, South Dakota, Tennessee, West Virginia and Wisconsin.

GROUP B — applies to Alabama, Arizona, California, Colorado, Connecticut, Delaware, District of Columbia, Florida, Georgia, Idaho, Louisiana, Maine, Maryland, Massachusetts, Mississippi, Montana, Nevada, New Hampshire, New Jersey, New Mexico, New York, North Carolina, North Dakota, Oregon, Pennsylvania, Rhode Island, South Carolina, Texas, Utah, Vermont, Virginia, Washington and Wyoming.

GROUP C — applies to Alaska, Canal Zone, Hawaii and Porto Rico, together with all other U. S. territories and possessions, Canada, Mexico, Central American and European Countries.

Three 100' prints count as one 400' reel in figuring postage and insurance. Each leasing picture counts as eight 400' reels in figuring postage and insurance. For empty reels, cans, spools, etc., allow 20% of purchase price for postage and insurance.

On many classes of films listed here, additional savings can be made by ordering six, twelve or more prints at a time. These discounts, however, apply only to quantities purchased within that class, and not to assortments of several classes of films. Discounts do not apply to any new or used films unless specifically offered in the listing.

There are no dealer discounts of any kind offered by Blackhawk — the prices quoted in this Bulletin, and the quantity discounts available on certain types of films, apply to all classes of purchases.

Our office is open from 8:30 to 4:30 Monday through Friday. We are closed all day Saturday and Sunday. Effective July 2 through August 27 we will also be closed Wednesday afternoons from 12:00 noon. During office hours, we can be reached by phone at 7-9394 or by personal call at the Putnam Building, Second and Main Streets.

