



BATHING GIRLS---THEN AND NOW

First film in another new Blackhawk series! A fascinating subject showing the evolution of today's swim suit from the "bathing costume" of the 1890's. You'll see the rather quaint cotton costumes of the late 90's, the diving suits of the early 1900's, those terrific striped numbers with matching stockings that were all the rage about the time of World War I, the two-piece suits of the mid-20's, and then developments in the modern trend with sun backs and figure-controlling fabrics. You'll get more than one chuckle out of the old-timers. And, as for the new ones — well, as our narrator says in the sound version: "No matter how handsome a man may be, he can never compete with bathing girls for attention on the beaches."

16 SDN 45B17 16mm. sound version, about 300 feet \$11.95
 8 SLN 45B17 8mm. silent version, about 150 feet \$2.98

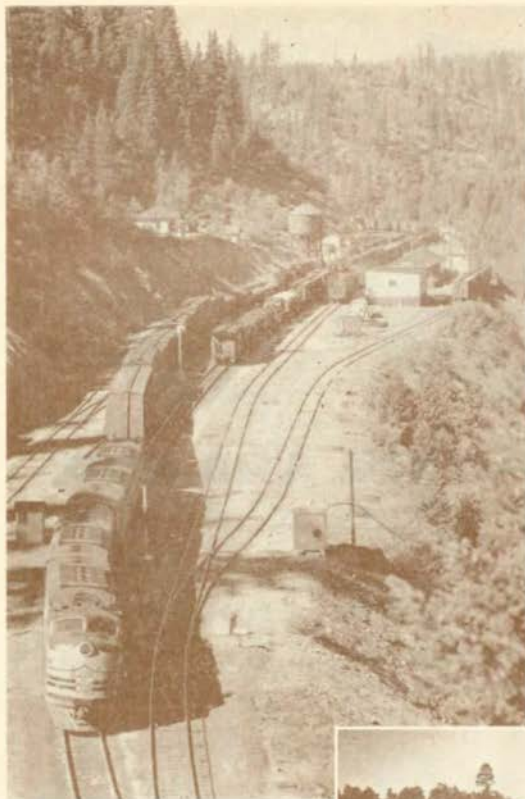


WHEELS A' ROLLING

Here's the finest film on railroading it could possibly be Blackhawk's privilege to offer the WHEELS A' ROLLING pageant as presented at the Chicago Railroad Fair of 1948 and 1949. This superlative film is the cavalcade of land transportation on the North American continent from the earliest French explorers up to the present time. Virtually all of the historic locomotives now in existence appear in the film, operating under their own power. And so do many historic automobiles. The commentary of the actual pageant is the commentary of the film. As entertaining as it is educational — perfect for the railroad fan, for school use, and for instructional and entertainment library use. Available in 16mm. sound only.

16 SDN 107B32 16mm. sound version, 3-reels totaling about 1100 feet . \$39.95


BLACKHAWK FILMS INC. **catalog 22a** **DAVENPORT, IOWA**
EFFECTIVE UNTIL AUGUST 1, 1952



BLACKHAWK'S NEW RAILROAD SERIES HOTTEST THING ON FILM!

Wow! Even our fondest expectations have been exceeded. Sales of our first film in our new Railroad Series — **THE CHIEF**. Demand exceeded that for any item we have — either in 16mm. sound or 8mm. silent. And, some good customers have had prints long enough to say words of praise as:

"Better than films costing twice as much!"

"One of the most entertaining films I've ever seen!"

"The Super Chief really travels — and so does your action than a Western."

So, it was with particular pleasure that we announce our second film in our railroad series—

WESTERN PACIFIC FAST FREIGHT

Now, if you have any idea that a freight train isn't running with a streamliner as glamorous as **THE CHIEF** — take a look at **WESTERN PACIFIC FREIGHT**. It's the run of No. 62, The Fruitblock, from Inland, Calif., to Salt Lake City — all the way behind horsepower Electro-Motive diesel locomotive. Much footage was shot in the Feather River Canyon where it tackles the Sierra Nevadas — and much of the footage in the canyon was photographed from a helicopter. Spectacular stuff it is, too.

One extremely interesting sequence shows the Western Centralized Traffic Control, the modern train dispatching system that permits a man at one control panel to direct trains over a 400 to 500 mile length of main line. It shows how the Fruitblock, and the W.P.'s Vista-Dome streamliner **THE CALIFORNIA ZEPHYR** meet and pass on the track main line, and a siding, without either train stopping. It's a whiz of a film, and priced like wholesale. Order today.

16 SDN 45814 16mm. sound version, about 300 feet \$11.95
8 SLN 45814 8mm. silent version, about 150 feet \$2.98

If you don't already own

The SUPER CHIEF

order it, too! Either 16mm. sound or 8mm. silent.

THE SUPER CHIEF covers the 39¼ hour streamlined journey from Chicago to Los Angeles of the Santa Fe's newly equipped streamliner. It shows the luxury accommodations of the modern sleeping cars, the Pleasure Dome car with its private dining room, the dining car proper, the observation. And it shows the scenic New Mexico-Arizona country through which the Santa Fe travels. The train is shown in detail, both inside and out, and there are a number of swell shots at speed across Kansas and Colorado.

And the price? Like wholesale!

16 SDN 4589 16mm. sound version, about 300 feet \$11.95
8 SLN 4589 8mm. silent version, about 150 feet \$2.98



USC School
of Cinematic Arts
Donald M. Blinn, Managing Director

COMING NEXT MONTH IN BLACKHAWK'S RAILROAD SERIES

A FILM ON ONE OF EUROPE'S GREAT TRAINS

16mm. SOUND PRINTS

USED BARGAINS NEW CLOSE-OUTS

IMPORTANT! Read This Before Ordering.

We have included in this listing of used films, a number of listings of brand new prints on which we have only one or two prints of each title. New prints are indicated by the letters SDN in the code number; used prints are shown by the letters SDU.

We usually have only a few used prints of a title — sometimes only one. This means that within two or three weeks after the mailing of this catalog, more and more of these used titles will be sold out. Keep this in mind when you order. Orders early, and, in addition to yourself, give us an alternate list of titles. We'll never send an alternate unless your top choices are already out of stock. But remember — we can't sell what we don't have — and the used prints we offer are in great demand.

This section was the last part of the catalog to be printed. It was off the press only one or two days before the general mailing of the catalog was made. At the time it went to press, prints of all the subjects listed were in stock ready for shipment. Normally, within two or three weeks after mailing, 50% or more of the titles will have been sold.

As to the length of 16mm. films — cartoons average about 220 feet to a reel, other trailers run 300 to 330 feet. Two-reelers usually contain about 630 feet and longer subjects normally average not less than 1000 feet to a reel. All films of one reel length and over are supplied on reels.

Features

Look at the good listing of features we have this month! It's the best selection we've been able to offer in a long time — so if you are particularly interested in acquiring feature titles, better give this listing your special attention.

- SDU 183 ANYTHING FOR A THRILL (F), Frankie Darro, Ambassador, 328.95
- SDU 187 ARIZONA DAYS (F), Tex Ritter, Grand National, 328.95
- SDU 188 ARSON SQUAD (F), Frank Albertson, Bert Armstrong, Pictorial, 330.95
- SDU 18254 BLACK DOLL, THE (F), Nan Gray, Donald Woods, Crime Club, 316.95
- SDU 18275 BORDER BRAWN (F), Buster Crabbe, Al St. John, P.R.C., 328.95
- SDU 1831 BROS FOREMAN (F), Henry Armetta, Iva Marandis, Pictorial, 338.95
- SDU 18331 BROADWAY BIG SHOT (F), Virginia Vale, Ralph Byrd, P.R.C., 330.95
- SDU 18310 BUZZY AND THE PHANTOM PINTO (F), Buzzy Henry, Ziegler, 328.95
- SDU 18336 CALL OF THE PRAIRIE (F), William Bast, "Hoopla" Carolyn, Paramount, 328.95
- SDU 18346 CAMPUS RHYTHM (F), with Johnny Dawn, Gale Storm, Monogram, 328.95
- SDU 18347 CHINESE CAT, THE (F), with Sidna Teller as "Charlie Chan", Monogram, 355.95
- SDU 18263 CITY OF SILENT MEN (F), with Frank Albertson, Joe Lang, P.R.C., 338.95
- SDU 18338 CONDEMNED TO LIVE (F), Ralph Morgan, Maxine Doyle, Invincible, 338.95
- SDU 18318 THE CONTENDER (F), Buster Crabbe, Arline Judge, Pictorial, 345.95
- SDU 18366 CRASHIN' THRU (F), James Newill, Criterion, 328.95
- SDU 18285 DANGER AHEAD (F), James Newill, Criterion, 335.95
- SDU 18255 DANGER ON THE AIR (F), with Nan Gray, Donald Woods, Crime Club, 316.95
- SDU 18283 DEAD OR ALIVE (F), Tex Ritter, Doc O'Brien, P.R.C., 328.95
- SDU 18333 DESERT ESCAPE (F), Warren Hall, Isabel Jewell, Pictorial, 338.95
- SDU 18287 DEBET VICTORY (6 reels). Debut Victory is the story of the British Eighth Army's smashing victory at El Alamein and its triumphal march across the desert to Tripoli. B.L.S., 328.95
- SDU 18319 DEVIL ON HORSEBACK, THE (F), Lili Damita, Fred Keating, Grand National, 338.95
- SDU 18198 DOWN MISSOURI WAY (F), Marjorie O'Driscoll and John Carradine, Pictorial, 338.95
- SDU 18258 DRUMS OF AFRICA (F), Jane Carstone and Fir D'Orsay, Pictorial, 338.95
- SDU 18287 DRUMS OF DESTINY (F), Tom Keam, Crestone, 328.95
- SDU 18285 DUKE OF THE NAVY (F), Veda Ann Borg, Ralph Byrd, P.R.C., 348.95
- SDU 18261 DUMKY TROUBLE (F), with Ralph Byrd, Esther Blair, MGM, London, P. R. C., 338.95
- SDU 18286 FIGHTING WILD (F), James Newill, Criterion, 328.95
- SDU 18216 FIGHTING RENEGADE (F), Tim McCoy, Principal, 328.95
- SDU 18285 FRONTIER CRUSADER (F), Tim McCoy, P.R.C., 328.95
- SDU 18284 GANGSTERS OF THE FRONTIER (F), with Tex Ritter as "Burrhead", P. R. C., 328.95
- SDU 18304 GHOST AND THE GUEST, THE (F), Florence Rice, James Donohoe, P.R.C., 348.95
- SDU 18286 SHORT KINE (F), George Houston, Pictorial, 328.95
- SDU 18294 THE GIRL FROM MONTEPERY (F), Arnelida and Edgar Kennedy, Pictorial, 338.95
- SDU 18299 GUNSMOKE (F), Buck Ceburn, Willis Kent, 328.95
- SDU 18284 HARMONY LANE (F), Douglas Montgomery, Evilyn Venable, 338.95
- SDU 18286 HATE OFF (F), John Payne, Max Clark, Grand National, 338.95
- SDU 18321 HAWAII CALLS (F), Betty Brown, Schwab, 348.95
- SDU 18322 HIGH SCHOOL GIRL (F), Cecilia Parker, Helene Mackelbar, Fox, 338.95
- SDU 18324 HOW TO WIN AT KAZIBLES (F), Bud Duncan, Edgar Kennedy, Cliff Nazaro, Monogram, 318.95
- SDU 20312 HIS BROTHER'S GHOST (F), Buster Crabbe, Al St. John, P.R.C., 328.95
- SDU 18281 HOOSIER SCHOOLBOY, THE (F), with Mickey Rooney, News, 308.95
- SDU 18325 HOUSE OF ERRORS (F), Marian Marsh, Harry Langford, P.R.C., 348.95
- SDU 18326 INSIDE THE LAW (F), Frank Sully, Walter Fox, P.R.C., 318.95

- SDU 18212 LIVE JUNCTION (F), Burke and Tina Thayer, Pictorial, 328.95
- SDU 18214 THE KID SISTER (F), Roger Pryor and Judy Clark, Pictorial, 328.95
- SDU 20306 KID'S LAST RIDE, THE (F), The Range Busters, Monogram, 328.95
- SDU 18235 KID RIDER AGAIN, THE (F), Buster Crabbe, Al St. John, P.R.C., 328.95
- SDU 18319 LIGHTNING CARBON RIDER (F), Tim McCoy, Pictorial, 328.95
- SDU 18216 LIGHTNING CARBON RIDER, AGAIN (F), Tim McCoy, Principal, 328.95
- SDU 18301 MAN FROM HELL, THE (F), with Rex Bevelin, Willis Kent, 328.95
- SDU 18229 THE MARCH OF GIJON (F), Erich von Stroheim and Jeanne Bates, Pictorial, 348.95
- SDU 18217 MEN OF THE PLAINS (F), Rex Bell, Colony, 328.95
- SDU 18222 MIRACLES KID (F), with Carol Hughes, Tom Neal, Pictorial, 328.95
- SDU 18282 MR. MUGGS STEPS OUT (F), with the East Side Kids, News, 328.95
- SDU 18280 MOONLIGHT ON THE RANGE (F), Fred Scott, Spectrum, 328.95
- SDU 18320 MOTORCYCLE SQUAD (F), Pauline Moran, Kane Richmond, Pictorial, 328.95
- SDU 18289 MURDER ON THE YUKON (F), James Newill, Criterion, 338.95
- SDU 18286 MYSTERIOUS RIDER, THE (F), with Buster Crabbe and Al St. John, P.R.C., 328.95
- SDU 2825 MYSTERY OF THE HOODED HORSEMEN (F), Tex Ritter, Grand National, 328.95
- SDU 18164 THE MYSTERY OF THE 13th GUEST (F), Helen Parrish, Dick Purcell, Monogram, 348.95
- SDU 1828 MYSTIC CIRCLE MURDER (F), Betty Canyon, Mrs. Harry Handall, Rex, 318.95
- SDU 18284 NAVAID KID (F), with Lita Lee, Noel Madison, Treasurer, 328.95
- SDU 18314 NAVAID KID (F), Bud Duncan, P.R.C., 328.95
- SDU 18311 OLIVER TWIST (F), Dixon Hume, Irving Pichel, David Lenz, 338.95
- SDU 2828 OUTLAWS OF STAMPEDE PASS (F), with Johnny Mack Brown, Monogram, 328.95
- SDU 18322 PANAMA PENANCE (F), Virginia Vale, Roger Pryor, P.R.C., 338.95
- SDU 18328 PANTHER'S CLAW (F), Bicki Vallejo, Sidney Blackmer, P.R.C., 338.95
- SDU 18227 PAY OFF, THE (F), Tom Brown, Lew Tracy, P.R.C., 328.95
- SDU 18283 PRAIRIE RUSTLERS (F), with Buster Crabbe and Al St. John, P.R.C., 328.95
- SDU 18187 PRISON MUTINY (F), with Edward Norris, Joan Woodbury, Monogram, 340.95
- SDU 2828 RAIDERS OF THE BORDER (F), with Johnny Mack Brown, Raymond Hatton, Monogram, 328.95
- SDU 2834 RAIDERS OF THE WEST (F), Art Davis, P.R.C., 328.95
- SDU 28280 RAIDERS OF ROMANCE (F), Barbara Stanwick, J. Superior, 328.95
- SDU 18305 REG'LAR FELLARS (F), Curt "Alfalfa" Switzer, Renee Allen, Billy Lee, P.R.C., 338.95
- SDU 2825 RENFREW OF THE ROYAL MOUNTED (F), James Newill, Grand National, 338.95
- SDU 18308 RICH RELATIONS (F), Ralph Forbes, Frances Grant, Barry Norman, Imperial, 338.95
- SDU 2827 RIDERS OF THE ROCKIES (F), The Riders, Grand National, 328.95
- SDU 18285 RIFLES GALLERY (F), Frank Jean, Bobb Raymond, Pictorial, 338.95
- SDU 18285 RIFLES TAVERN, THE (F), Wallace Ford, Barbara Perry, Puritan, 328.95
- SDU 28286 RAGEBUSH FAMILY TRAILS WEST (F), Bobby Clark, Frank Rogers, Pictorial, 328.95
- SDU 18320 RAGEBUSH TRAIL (F), John Waver, Monogram, 348.95
- SDU 18285 SHADOWS OF THE ORIENT (F), Esther Blalock, Regis Toomey, Monogram, 348.95
- SDU 18323 SILENT WITNESS (F), with Frank Albertson, Evelyn Dene, Monogram, 308.95
- SDU 28227 'XGUN MAN (F), Bob Steele and Syd Saylor, P.R.C., 328.95
- SDU 18222 SKY PIKETER (F), James Newill as "Renoir of the Royal Mounted", Arven, 338.95
- SDU 18175 SMART GUY (F), Bicki Vallejo, Veda Ann Borg, Monogram, 348.95
- SDU 28286 TEXAS TO BATAFAN (F), with John King, David Sharpe, Max Terhune, Monogram, 328.95
- SDU 28285 TONTD KID, THE (F), with Rex Bell, Bealster, 328.95
- SDU 18245 THE TOWN WEST WILD (F), Freddie Bartholomew and James Lyden, Pictorial, 348.95
- SDU 28286 TRAIL RIDERS (F), with John King, David Sharpe, Max Terhune, Monogram, 328.95
- SDU 28285 TRAITOR, THE (F), Tim McCoy, Puritan, 328.95
- SDU 2814 TRIGGER FINGERS (F), Tim McCoy, Principal, 328.95
- SDU 18312 UNKNOWN GUEST, THE (F), Victor Jory, Veda Ann Borg, Monogram, 348.95
- SDU 2828 WAGON TRAILS (F), Harry Carey, Alex Lee, 328.95
- SDU 18286 WAY DOWN BOY (F), Bobby Breen, Schwab, 348.95
- SDU 28286 WEST OF PINTO BASIN (F), The Range Busters, Monogram, 328.95
- SDU 18217 WESTLAND CASE, THE (F), with Priscilla Foster, Frank Jenks, Crime Club, 338.95
- SDU 18283 WINGS OVER THE PACIFIC (F), Eric Cooper, Edward Norris, Robert Armstrong, Monogram, 348.95
- SDU 2827 YUKON FLIGHT (F), James Newill, Criterion, 328.95

Features with Colored Casts

- SDU 18280 KEEP WINGING (F), Hoop Armstrong, M.C. Pittsboro, 348.95
- SDU 18281 MOON OVER HARBOR (F), Rex Harris, Vera Green, Alex Lee, 348.95
- SDU 18280 MYSTERY IN SWING (F), Maude Huggins, Marguerite Whittier, 348.95
- SDU 18281 PARADISE IN SADDLE (F), Margie Huggins, Fred Wilson, 348.95
- SDU 18281 SWEET DOWN SOUTH (F), Bobby Breen, Schwab, 348.95
- SDU 18281 SWEET DOWN SOUTH (F), Bobby Breen, Schwab, 348.95
- SDU 18281 SPIRIT OF YOUTH (F), Joe Louis, Globe, 338.95

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Pre-view Trailers

- SDU 28285 CHIP OF THE FLYING U-TRAILER (30), Johnny Mack Brown, Universal, 32.95
- SDU 28285 CODE OF THE LAWLESS-TRAILER (20), Kitty Grant, Universal, 32.95
- SDU 18311 COUGHBORE-DR. CHRISTIAN, THE - TRAILER (30), Jean Harlow, RKO, 32.95
- SDU 18311 CRIME INC. - TRAILER (30), Lew Tracy, Martha Tilton, P.R.C., 32.95
- SDU 18311 CRIME INC. - TRAILER (30), Lew Tracy, Martha Tilton, P.R.C., 32.95

- SDU 93160 GHOST TOWN RENEGADES—Trailer (30'), Lash LaRue, Al St. John, P.R.C. \$2.50
- SDU 93128 GUNS OF THE LAW — Trailer (30'), James Newill, Dave O'Brien, P. R. C. \$2.50
- SDU 93171 GUNSMOKE—Trailer (30'), Nick Stuart, Standard, \$2.50
- SDU 93132 GUNSMOKE MESA — Trailer (30'), James Newill, Dave O'Brien, P. R. C. \$2.50
- SDU 93135 THE HAUNTED RANCH — Trailer (30'), Ray Corrigan, John King, Max Terhune, Monogram \$2.50
- SDU 93136 HAWFOOT — Trailer (30'), William Tracy, Joe Sawyer, Hal Beach \$2.50
- SDU 93133 HOLLYWOOD AND VINE—Trailer (30'), Jimmy Ellison, Pictorial \$2.50
- SDU 93134 LAW COMES TO TEXAS—The Trailer (30'), "Wild Bill" Elliot, Columbia \$2.50
- SDU 93130 LULU ABBEN—Trailer (30'), Gladys Dawn, Martha O'Driscoll, RKO \$2.50
- SDU 93127 MCGUIRENS FROM BROOKLYN — Trailer (30'), William Bendis, Hal Beach \$2.50
- SDU 93129 MAN WHO LOST HIMSELF, THE—Trailer (30'), Brian Aherne, Kay Francis, Universal \$2.50
- SDU 93127 MIRACLE KING, THE — Trailer (30'), Tom Neal, Carol Hughes, P. R. C. \$2.50
- SDU 93138 MISS PULLY—Trailer (30'), Edna Pitts, Sils, Summerville, Hal Beach \$2.50
- SDU 93116 MR. MUGGS STEPS OUT — Trailer (30'), East Side Kids, Monogram \$2.50
- SDU 93114 MYSTERY OF THE 10th GUEST—Trailer (30'), Helen Parrish, Dick Furell, Monogram \$2.50
- SDU 93114 NIAGARA FALLS — Trailer (30'), Marjorie Woodworth, Zabu Pitts, Sils, Summerville, Hal Beach \$2.50
- SDU 93133 OATH OF VENGEANCE — Trailer (30'), Buster Crabbe, Al St. John, P. R. C. \$2.50
- SDU 93116 OUTLAW OF STARFIRE PASS — Trailer (30'), Johnny Mack Brown, Raymond Maita, Monogram \$2.50
- SDU 93131 PINTO BANDIT — Trailer (30'), James Newill, Dave O'Brien, P. R. C. \$2.50
- SDU 93111 PIONEER JUSTICE—Trailer (30'), Lash LaRue, Al St. John, P.R.C. \$2.50
- SDU 93112 PIONEERS OF THE FRONTIER—Trailer (30'), "Wild Bill" Elliot, Columbia \$2.50
- SDU 93130 PRairie CHICKENS—Trailer (30'), Jimmy Rogers, Neah Berry, Jr., Hal Beach \$2.50
- SDU 93131 PRIDE OF THE TURF—Trailer (30'), Guy Kibben, RKO \$2.50
- SDU 93127 RAIDERS OF THE BORDER — Trailer (30'), Johnny Mack Brown, Monogram \$2.50
- SDU 93118 REG'LAR FELLERS—Trailer (30'), Carl "Alfalfa" Switzer, Rhea Ahe, Billy Lee, P.R.C. \$2.50
- SDU 93117 RUSTLERS HIDEOUT — Trailer (30'), Buster Crabbe, Al St. John, P. R. C. \$2.50
- SDU 93140 SADDLE MOUNTAIN BOUDBOUT—Trailer (30'), The Range Busters, Monogram \$2.50
- SDU 93116 SCATTERGOOD SUDYVIER A MURDER—Trailer (30'), Guy Kibben, RKO \$2.50
- SDU 93123 SECRETS OF THE WASTELANDS—Trailer (30'), William Bendis, Paramount \$2.50
- SDU 93129 SILENT WITNESS—Trailer (30'), Frank Albertson, Eiviss Brest, Monogram \$2.50
- SDU 93118 SIX GUN MAN—Trailer (30'), Bob Steele, Bob Taylor, P.R.C. \$2.50
- SDU 93112 SMART GUY—Trailer (30'), Erik Vallin, Veda Ann Borg, Monogram \$2.50
- SDU 93117 SONG OF THE RANGE—Trailer (30'), Jimmy Wakely, Deane, Paramount, Monogram \$2.50
- SDU 93117 SOUTHERN BOY OF DIXIE — Trailer (30'), Anne Wynne, David Brown, Universal \$2.50
- SDU 93125 TAMING OF THE WEST—Trailer (30'), "Wild Bill" Elliot, Columbia \$2.50
- SDU 93119 TEXAS A MILLION—Trailer (30'), William Tracy, James Gleason, Hal Beach \$2.50
- SDU 93141 TAXI MISTER—Trailer (30'), William Bendis, Grae Bradley, Hal Beach \$2.50
- SDU 93137 TEX RIDERS WITH THE BOY SCOUTS—Trailer (30'), Tex Ritter, Grand National \$2.50
- SDU 93137 TEXAS KID, THE — Trailer (30'), Johnny Mack Brown, Monogram \$2.50
- SDU 93115 TEXAS TO BATAAN — Trailer (30'), Ray Corrigan, John King, Max Terhune, Monogram \$2.50
- SDU 93130 THUNDER RIVER FUND—Trailer (30'), The Range Busters, Republic \$2.50
- SDU 93132 TOWN WENT WILD, THE — Trailer (30'), James Lyden, Freddie Bartholomew, Pictorial \$2.50
- SDU 93131 TRAIL OF VENGEANCE—Trailer (30'), Johnny Mack Brown, Monogram \$2.50
- SDU 93151 TRAIL RIDERS — Trailer (30'), Ray Corrigan, John King, Max Terhune, Monogram \$2.50

- SDU 93185 UNDERGROUND RUSTLERS—Trailer (30'), The Range Busters, Republic \$2.50
- SDU 93134 VALLEY OF VENGEANCE — Trailer (30'), Buster Crabbe, Al St. John, P.R.C. \$2.50
- SDU 93182 WILD COUNTRY — Trailer (30'), Eddie Dean, Revue \$2.50
- SDU 93119 WINGS OVER THE PACIFIC—Trailer (30'), The Continental, Fred Goetz, Robert Armstrong, Monogram \$2.50

Cartoons

- SDU 93115 BARBER OF SEVILLE (I reel), Woody Wedderburn, Castle \$2.50
- SDU 93122 BIG BROADCAST, THE (I reel), Pupperton, Pictorial \$2.50
- SDU 93125 BIG FIGHT, THE (I reel), Assa's Fabrik Cartoon, Library Film \$2.50
- SDU 93123 BOY MEETS DOG (I reel), Walter Lantz, Castle \$2.50
- SDU 93124 BOY KITT (I reel), Amy Fagan, The Public, Castle \$2.50
- SDU 93141 DUCK CHEEZER (I reel), Cheezor, Official \$2.50
- SDU 93132 CALICO DRAGON, THE (I reel), Pictorial \$2.50
- SDU 93133 CAVALCADE OF MUSIC (I reel), Pupperton, Pictorial \$2.50
- SDU 93134 CHARLES NIGHTGALE (I reel), Pupperton, Pictorial \$2.50
- SDU 93135 COLLY PULLY (I reel), Official \$2.50
- SDU 93136 CLOSE BRAVE, A (I reel), Farmer Al Falls, Castle \$2.50
- SDU 93137 COO GOO THE MAGICIAN (I reel), Flip the Frog, Past \$2.50
- SDU 93138 COW BOOGIE REEL, WALTER LANTZ, CASTLE \$2.50
- SDU 93139 CUCKOO MURDER CASE, THE (I reel), Flip the Frog, Official \$2.50
- SDU 93143 DICK WHITTINGTON'S CAT (I reel), Fairy Tale Cartoon, Castle \$2.50
- SDU 93140 DICKY KITT (I reel), Amy Fagan, The Public, Castle \$2.50
- SDU 93144 DON QUIXOTE (I reel), Fairy Tale Cartoon, Castle \$2.50
- SDU 93145 DOWN IN THE DEEP (I reel), Puddy the Pup, Castle \$2.50
- SDU 93146 DURR LIKE A FOX (I reel), Cartoon, Official \$2.50
- SDU 93147 FINCHES NIGHTGALE (I reel), Pupperton, Pictorial \$2.50
- SDU 93148 FOXY FOX (I reel), Rick the Kangaroo, Castle \$2.50
- SDU 93149 GREAT CHEESE MYSTERY, THE (I reel), A Fabrik Cartoon, Official \$2.50
- SDU 93119 GREATEST MAN IN SIAM (I reel), Walter Lantz, Castle \$2.50
- SDU 93140 GULLIBLE CANARY, THE (I reel), Official \$2.50
- SDU 93141 HAPPY HOBBER (I reel), Dick and Larry, Official \$2.50
- SDU 93142 HENRY AND THE CAT (I reel), Amy Fagan, The Public, Castle \$2.50
- SDU 93174 HOLLAND DAYS (I reel), Terrytoon, Castle \$2.50
- SDU 93176 HOME TOWN OLYMPICS (I reel), Terrytoon, Castle \$2.50
- SDU 93177 HOME WANTED (I reel), Puddy the Pup, Castle \$2.50
- SDU 93182 HITCH (I reel), Assa's Fabrik, Library Film \$2.50
- SDU 93182 IT HAPPENED TO CRUDEE (I reel), Official \$2.50
- SDU 93190 JAIL BIRD (I reel), Flip the Frog, Official \$2.50
- SDU 93192 JERRY AND THE CAT (I reel), Amy Fagan, The Public, Castle \$2.50
- SDU 93213 KING OF BUGS, THE (I reel), Assa's Fabrik, Library Film \$2.50
- SDU 93214 KITT GETS THE BIRD (I reel), Official \$2.50
- SDU 93223 LITTLE BANTAM WEIGHT, THE (I reel), Pictorial \$2.50
- SDU 93225 LITTLE OL' BOSKO AND THE CARNIBALS (I reel), Warner Bros., Hollywood Film \$2.50
- SDU 93206 LITTLE PARADE (I reel), Commonwealth \$2.50
- SDU 93122 LOVE ON THE RANGE (I reel), Pupperton, Pictorial \$2.50
- SDU 93242 MAGIC PENCIL, THE (I reel), Flip the Frog, Castle \$2.50
- SDU 93242 MEATLESS TUESDAY (I reel), Andy Panda, Castle \$2.50
- SDU 93278 NUTTY PINE CABIN (I reel), Andy Panda, Castle \$2.50
- SDU 93282 OLD BUSARBA (I reel), Film Circulation Corp., Official \$2.50
- SDU 93279 OLD DOG TRAP (I reel), Farmer Al Falls, Castle \$2.50
- SDU 93285 OLD PIONEER, THE (I reel), Pictorial \$2.50
- SDU 93294 OSTRICH TROUBLES (I reel), Rick the Kangaroo, Castle \$2.50
- SDU 93292 PARROTVILLE POST OFFICE (I reel), Official \$2.50
- SDU 93133 PUNCHMAN MAN, THE (I reel), Fairy Tale Cartoon, Castle \$2.50
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- SDU 93342 ROBINSON CRUSOE MICKY (I reel), Mickey Mouse, Hollywood Film \$2.50
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ZOO'S WHO (1 reel, 16mm, silent)	\$3.98

Travels

ALGERIA - HOME OF THE SHEIKH (200', 16mm, silent)	\$2.98
AMERICA'S OLDEST RENOVATED (1 reel, 16mm, silent)	\$2.98
BORNED WILDMAN'S LAND (2 reels, 16mm, silent)	\$5.95
BRUCE-ZION-GRAND CANYON (1 reel, 16mm, silent)	\$2.98
BULGARIA (1 reel, 16mm, silent)	\$3.98
CHINA - LAND OF LONG AGO (2 reels, 16mm, silent)	\$2.98
CITY OF PEACE - JERUSALEM (1 reel, 16mm, silent)	\$2.98
THE DUTCHMAN'S PARADISE - JAVA (2 reels, 16mm, silent)	\$5.95
FATHER NILE - EGYPT (2 reels, 16mm, silent)	\$5.95
A GLIMPSE OF NEW ZEALAND (200', 16mm, silent)	\$2.98
HAWAII (1 reel, 16mm, silent)	\$2.98
INDIANS OF THE PAINTED DESERT (200', 16mm, silent)	\$1.49
JAPAN - LAND OF ENIGMAS (2 reels, 16mm, silent)	\$5.95
JEWEL OF ASIA - SIAM (2 reels, 16mm, silent)	\$2.98
LONDON (1 reel, 16mm, silent)	\$3.98
MANGRAMIA (1 reel, 16mm, silent)	\$2.98
RESEARCHERS IN THE ARAB (2 reels, 16mm, silent)	\$2.98
NATIVE AFRICA (1 reel, 16mm, silent)	\$2.98
NEW YORK (1 reel, 16mm, silent)	\$2.98
PANAMA CANAL (200', 16mm, silent)	\$2.98
POINCHES FROM INDIA (200', 16mm, silent)	\$1.49
THE REAL NEW YORK (1 reel)	\$3.98
SEEING GLACIER NATIONAL PARK (1 reel, 16mm, silent)	\$3.98
STRATFORD-ON-AVON (1 reel, 16mm, silent)	\$2.98
STREETS OF CAIRO (2 reels, 16mm, silent)	\$5.95
SWITZERLAND, THE ROOF OF EUROPE (2 reels, 16mm, silent)	\$5.95
TURKEY (OLD AND NEW) (2 reels, 16mm, silent)	\$5.95
VALE OF KASHGAR (2 reels, 16mm, silent)	\$5.95
VALPARAISO, CHILE (1 reel, 16mm, silent)	\$3.98
A VETERAN OF THREE WARS-1750-1770-1791 (1 reel, 16mm, silent) Old Ft. Frederick, Me.	\$1.98
WHEN THE SUN RISES (1 reel, 16mm, silent) Jasper National Park	\$5.95
THE WILD CLAN OF CHIHUAHUA (200', 16mm, silent)	\$1.98

NEW 16MM. SOUND AND SILENT FILM

ZANE GREY CLASSICS

Released by Hollywood Film
Length 1-reel

16mm. sound — Blackhawk's Price, \$15.89

16mm. silent — Blackhawk's Price, \$8.59

Here are highlights in action-filled and dramatic form from almost a dozen famous Zane Grey stories which were either produced or originally distributed historically by Paramount. These are not only entertaining today for what they are today — but pleasant memories of the 1930's.

- ARIZONA BADMAN** 16 SDN 50B31 (sound) 16 SLN 50B31 (silent)
with Robert Cummings, Buster Crabbe
BORN TO THE WEST 16 SDN 50B35 (sound) 16 SLN 50B35 (silent)
with John Wayne, Johnny Mack Brown
DRIFT FENCE 16 SDN 50B27 (sound) 16 SLN 50B27 (silent)
with Buster Crabbe, Tom Keene
FORLORN RIVER 16 SDN 50B28 (sound) 16 SLN 50B28 (silent)
with Buster Crabbe, June Martel
HELL TOWN 16 SDN 50B30 (sound) 16 SLN 50B30 (silent)
with John Wayne, Johnny Mack Brown
HERITAGE OF THE DESERT 16 SDN 50B32 (sound) 16 SLN 50B32 (silent)
with Russell Hayden, Donald Woods
KNIGHTS OF THE RANGE 16 SDN 50B37 (sound) 16 SLN 50B37 (silent)
with Russell Hayden, Jean Parker
MAN OF THE FOREST 16 SDN 50B33 (sound) 16 SLN 50B33 (silent)
with Randolph Scott, Noah Beery, Sr.
THE THUNDERING HERD 16 SDN 50B36 (sound) 16 SLN 50B36 (silent)
with Randolph Scott, Judith Allen
TO THE LAST MAN 16 SDN 50B29 (sound) 16 SLN 50B29 (silent)
with Randolph Scott, Buster Crabbe
WAGON WHEELS 16 SDN 50B34 (sound) 16 SLN 50B34 (silent)
with Randolph Scott, Gail Patrick

FAIRY TALES

Released by Sterling
Length 7-reel

Regularly \$22.50, Blackhawk's Price, \$16.89

A series of fairy tales — some of the very best and most famous — effectively produced with live actors — not cartoons, puppets or marionettes.

- THE BEAR SKIN** 16 SDN 40B23 (sound only)
CINDERELLA AND THE BEAST 16 SDN 40B17 (sound only)
BEAUTY AND THE BEAST 16 SDN 40B16 (sound only)
HANSEL AND GRETEL 16 SDN 40B25 (sound only)
JACK AND THE BEANSTALK 16 SDN 40B15 (sound only)
LITTLE RED RIDING HOOD 16 SDN 40B21 (sound only)
THE MAGIC LAMP 16 SDN 40B24 (sound only)
RAPUNZEL 16 SDN 40B22 (sound only)
RUMPLESTILTSKIN 16 SDN 40B20 (sound only)
THE SLEEPING BEAUTY 16 SDN 40B19 (sound only)
SNOW-WHITE AND ROSE-RED 16 SDN 40B20 (sound only)
THE WICKED WISH 16 SDN 40B27 (sound only)

GENE AUTRY

Released by Hollywood Film
Length 7-reel

WESTERNS

16mm. sound — Regularly \$19.75, Blackhawk's Price, \$15.89

16mm. silent — Regularly \$9.75, Blackhawk's Price, \$8.59

- LOADED GUNS** 16 SDN 50B38 (sound) 16 SLN 50B38 (silent)
MYSTERY OF THE INDIAN UPRISING 16 SDN 50B39 (sound) 16 SLN 50B39 (silent)
WILD ROAN 16 SDN 50B40 (sound) 16 SLN 50B40 (silent)

MUSICALS

16mm. sound — Regularly \$19.75, Blackhawk's Price, \$15.89

- GENE AUTRY FILM ALBUM (Loaded Pistols)** 16 SDN 15B108 (sound only)
GENE AUTRY FILM ALBUM (Last Round-up) 16 SDN 15B109 (sound only)
GENE AUTRY FILM ALBUM (Strawberry Rye) 16 SDN 15B107 (sound only)

LAUREL AND HARDY COMEDIES

Released by Library Films
Length 1-reel

16mm. sound — Regularly \$19.75, Blackhawk's Price, \$15.89

16mm. silent — Regularly \$12.00, Blackhawk's Price, \$9.89

Laurel and Hardy are comedians of the old school, and there's nothing comest out that's as funny as their best material of the 1920's. In these, you get some of the best!

- BRATS** 16 SDN 10B1 (sound) 16 SLN 10B1 (silent)
COUNTY HOSPITAL 16 SDN 10B44 (sound) 16 SLN 10B44 (silent)
DREY WOODS 16 SDN 10B3 (sound) 16 SLN 10B3 (silent)
HOG WILD 16 SDN 10B11 (sound) 16 SLN 10B11 (silent)
THE HOOSGOW 16 SDN 10B12 (sound) 16 SLN 10B12 (silent)

HAL ROACH'S FAMOUS KIDS COMEDIES

Released by Official
Length 1-reel

16mm. sound — Regularly \$19.75, Blackhawk's Price, \$15.89

16mm. silent — Regularly \$9.75, Blackhawk's Price, \$8.59

These 1-reel films are the last two series of comedies made by Hal "Our Gang" comedies before he discontinued production and disappeared from this registered trade mark to M-G-M. And they're some of the ever made with Spunky, Stymie, Alfalfa, and many others of the 1935-1937 period.

- THE AWFUL TOOTH** 16 SDN 10B36 (sound) 16 SLN 10B36 (silent)
BEAR FACES 16 SDN 10B35 (sound) 16 SLN 10B35 (silent)
BORED OF EDUCATION 16 SDN 10B39 (sound) 16 SLN 10B39 (silent)
CANNED FISHING 16 SDN 10B37 (sound) 16 SLN 10B37 (silent)
FISHERY TAILS 16 SDN 10B34 (sound) 16 SLN 10B34 (silent)
GLOVE TAPS 16 SDN 10B30 (sound) 16 SLN 10B30 (silent)
HEARTS ARE THUMPS 16 SDN 10B38 (sound) 16 SLN 10B38 (silent)
HIDE AND SHRIEK 16 SDN 10B38 (sound) 16 SLN 10B38 (silent)
MAIL AND FEMALE 16 SDN 10B16 (sound) 16 SLN 10B16 (silent)
NIGHT 'N' GALES 16 SDN 10B26 (sound) 16 SLN 10B26 (silent)
PAY AS YOU EXIT 16 SDN 10B30 (sound) 16 SLN 10B30 (silent)
THE TWO YOUNG 16 SDN 10B33 (sound) 16 SLN 10B33 (silent)

CHARLIE CHAPLIN COMEDIES

Released by Official
Length 1-reel

16mm. sound — Regularly \$19.75, Blackhawk's Price, \$15.89

16mm. silent — Regularly \$9.75, Blackhawk's Price, \$8.59

A group of Charlie Chaplin comedies edited from material produced very early year or two of Chaplin's fame.

- THE CHAMPION** 16 SDN 10B2 (sound) 16 SLN 10B2 (silent)
THE FACE ON THE BARROOM FLOOR 16 SDN 10B4 (sound) 16 SLN 10B4 (silent)
HITS OF THE PAST 16 SDN 10B10 (sound) 16 SLN 10B10 (silent)
IN THE PARK 16 SDN 10B14 (sound) 16 SLN 10B14 (silent)
LAUGHING GAS 16 SDN 10B56 (sound) 16 SLN 10B56 (silent)

Released by Hollywood Film
Length 7-reel

16mm. silent — Regularly \$8.75, Blackhawk's Price, \$7.89

This group of Charlie Chaplin comedies were produced a year or so after the group above, and have been re-edited from their original 2-reel.

- CAUGHT IN A CABARET** 16 SDN 10B42 (silent only)
DOUGH AND DYNAMITE 16 SDN 10B40 (silent only)
HIS PREHISTORIC PAST 16 SDN 10B43 (silent only)
HIS TRYING PLACES 16 SDN 10B41 (silent only)

COLLECTORS ITEMS

Released by Blackhawk Films
Length 1-reel

16mm. sound — Blackhawk's Price, \$12.95

These films were produced at the time the stars featured in them were in their climb to fame. We are offering them for their interest value that they are — early efforts of well-known personalities. You'll find a treat between these and present-day films absorbing and laughable.

- BOB'S BUSY DAY** 16 SDN 10B50 (sound only)
with Bob Hope
BRING ON BING 16 SDN 10B51 (sound only)
with Bing Crosby
BROOKER'S HOLIDAY 16 SDN 10B52 (sound only)
with Bing Crosby
HI HO BROADWAY 16 SDN 10B53 (sound only)
with Al Jolson
SING A SONG 16 SDN 10B54 (sound only)

THE STAR SPANGLED BANNER

Released by Castle
Length 50'

16mm. sound — Regularly \$3.00, Blackhawk's Price, \$2.79

Well-known National Anthem accompanied over pictorial background accompaniment of organ and voice.

- THE STAR SPANGLED BANNER** 16 SDN 18B31 (sound only)

ANIMAL FILMS

Released by Castle
Length 1-reel

16mm. sound — Regularly \$21.75.

Blackhawk's Price, \$16.89

16mm. silent — Regularly \$9.75.

Blackhawk's Price, \$8.59

CARNIVAL AT THE ZOO

16 SDN 3530B (sound) 16 SLN 3530B (silent)
This is the world's most amazing collection of animals — wild animals, odd animals, and even animals that do tricks! There's a snarling lion that jumps high, a lion elephant doing the same, a monkey playing the piano, and even one who plays tipsy! It's the zoo's greatest show on earth!

CHIMP, THE AVIATOR

16 SDN 3537 (sound) 16 SLN 3537 (silent)
Shorty gets into the air in a plane and gives pilot the jitters when he walks upside and does gymnastics on struts! The tables are turned when the pilot gives Shorty a few thrills! The frightened Chimp comes to earth in a laugh-filled flight!

CHIMP, THE COYBOY

16 SDN 3539 (sound) 16 SLN 3539 (silent)
The Wild West! Back roband! Big band! Safe get-out! But they reckon without "Shorty"! He takes to the saddle — tracks them to their hide-out. Steals their gun! Recovers the loot! Bandits enraged at the kind of monkey business! Excitement and laughter! He's a cowboy hero!

CHIMP, THE FIREMAN

16 SDN 3538 (sound) 16 SLN 3538 (silent)
Shorty joins the fire department and soon makes things hot for the firemen! They are about to "put him out" when an alarm is sounded. At the top, the outstanding Chimp provides thrills and laughs and becomes the hero of the occasion.

CHIMP STEPS OUT

16 SDN 3315E (sound only)
New April, 1952, release.

THE CHIMP'S JAMBORREE

16 SDN 3534 (sound) 16 SLN 3534 (silent)
At a big amusement park Chimp tries all the thrill stands. He is judging a parade of glamorous bathing beauties when there is a call for help from the top of the Ferris Wheel! A woman passenger has fainted! Chimp to the rescue! Super monkey business!

CHIMP ON THE FARM

16 SDN 3533 (sound) 16 SLN 3533 (silent)
His mad outraged victims are some boys swimming in the river. When he gets through with their clothes they are in a tight spot! But so is "Shorty" and he dresses himself as a scarecrow, thinking his pursuers will pass him by. His trick is a roaring success!

CHIMP, THE SAILOR

16 SDN 3531B (sound) 16 SLN 3531B (silent)
"Shorty" goes to sea on a sailing yacht and anyone would go to see the monkey business that followed. He does a trick at the wheel that almost wrecks the ship and is cast away in a rowboat. But he's funny, he's clever!

CIRCUS AT THE ZOO

16 SDN 3536 (sound) 16 SLN 3536 (silent)
A three-ring, side-splitting circus! Young and old become almost hysterical when the chimp comedians do barrel-riding, trick bike stunts, trapeze stunts and other acts better than the human star!

CLYDE BLATTY'S ANIMAL THRILLS

16 SDN 3531C (sound) 16 SLN 3531C (silent)
You're in the cage with Beauty, the famous trainer! Victims tame and treacherous tigers suddenly obey, eagerly perform, feast together in the small arena. Beauty is armed only with a whip and a stick. The great beast flings back, try to get him! At the end, he's a free for the cage fight!

CROCODILE THRILLS

16 SDN 3531A (sound) 16 SLN 3531A (silent)
From the Florida Everglades to the Borneo jungles, daring men battle vicious crocodiles, catching them alive! These crocodiles of Borneo in a small tank are captured by attacking crocodiles! One is killed in great jaws and he battles with a sheath-knife to escape! A thrilling adventure movie!

HERE COMES THE CIRCUS

16 SDN 4082S (sound) 16 SLN 4082S (silent)
"Lads—o—o—o" Gen'l'men! Hurry, hurry, hurry! ... All the best of the barker's usual chat is true and thrilling to you when you see this home movie filmed exclusively for you by Castle! The big parade with beautiful girls, the funniest clowns, the most daring high trapeze acts and high wire performers — the traditional animal acts — all are here in a three-ring, thrill-a-second home movie that adds a fresh interest with every screening!

LION-TIGER FIGHT

16 SDN 35320 (sound) 16 SLN 35320 (silent)
A hunting party in India drives a man-eating tiger through a deep, broad pit and, by chance, one of India's lion lions is driven into the same pit. The lion with ripping claws and great fangs learns to snarl as roars of rage mount to a crescendo. The ensuing preview is a spectacular climax!

THREE LITTLE BEARS CAMPING

16 SDN 35393 (sound) 16 SLN 35393 (silent)
A "drama" for your collection! Amusing, intimate

action shots of these rowdy, mischievous baby bears! They stampede the campers' horses, take possession of tents, tables and provisions and wreck the camp in a riot of fun! The woodland's greatest comedians will delight any audience!

THREE LITTLE BRUINS' GREAT ADVENTURE

16 SDN 35382 (sound) 16 SLN 35382 (silent)
Here is a new and delightful camera study of these mischievous baby bears and their friends of the wild. They have amusing encounters with a porcupine, a skunk, a woodchuck and a playful otter and though they narrowly escape losing their freedom, their adventures are fun for them and for all who see this movie.

THREE LITTLE BRUINS IN A CANOE

16 SDN 35324 (sound) 16 SLN 35324 (silent)
Elmer, always the ring-leader, entices his unsuspecting companions into a canoe at the headwaters of a raging torrent! Three little bears never traveled so fast before! Through rapids, whirlpools and hair-raising dangers they are swept through thalis and over it on this movie.

THREE LITTLE BRUINS IN THE WOODS

16 SDN 35325 (sound) 16 SLN 35325 (silent)
Concealed camera steal amazing intimate, action shots of these incredible baby bears and many timid creatures of the wild! They will make you marvel at the human things they do! Only *Yankee* people could see the wild things of the woods in this great film show them!

THREE LITTLE BRUINS MAKE MISCHIEF

16 SDN 35326 (sound) 16 SLN 35326 (silent)
Elmer and his pals find a new world of astounding interest on a farm! The real clowning starts when they discover lemon pie! And then an open kitchen door! The mischief they make on pantry shelves results in a cyclone of fighting and frolicking until you'll yearn with laughter!

THREE LITTLE BRUINS TAKE A TRIP

16 SDN 35327 (sound) 16 SLN 35327 (silent)
Elmer and his pals find a new world of astounding interest on a farm! The real clowning starts when they discover lemon pie! And then an open kitchen door! The mischief they make on pantry shelves results in a cyclone of fighting and frolicking until you'll yearn with laughter!

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ABBOTT AND COSTELLO COMEDIES

Released by Castle

Length 1-reel

16mm. sound — Regularly \$21.75.

Blackhawk's Price, \$16.89

16mm. silent — Regularly \$9.75.

Blackhawk's Price, \$8.59

FUN ON THE RUN

16 SDN 10B25 (sound) 16 SLN 10B25 (silent)
Blackhawk's "Glad Family" vs. The Amazonian. Bud and Lou grab the game! It's a knock-out, drag-out feast of fun as the two zany panic the crowd! They are pursued by girls and gamblers for a wild and hilarious "carnival" climax! The climax is a riot of fun and laughter!

HIGH FLYERS

16 SDN 10B9 (sound) 16 SLN 10B9 (silent)
They bail out of a plane with one parachute and it's the fall of the year so they decide to take flying lessons! When Bud jumps and rolls the plane for laughs and chills, fire engines and ambulances go below wait for the boys to make their biggest hit! They do — and how!

KITCHEN MECHANICS

16 SDN 10B15 (sound) 16 SLN 10B15 (silent)
Bud and Lou are in a pool and panic! Two ice tray many cooks and they spot a broth but spill the laughs hot-deep! They get all stuck up with molasses and deep in the dough for a merry pay-off. Don't miss this carnival of comedy with easy cooking!

MIDGET CAR MANIACS

16 SDN 10B23 (sound) 16 SLN 10B23 (silent)
The boys are dodging cops at the midget car race track when Costello takes part in a souped-up midget car that the race starts. He gets away but over-misery a laugh and a thrill when he roars through the fence and into a wild and hilarious climax!

NO INDIANS, PLEASE

16 SDN 10B2 (sound) 16 SLN 10B2 (silent)
With hairy indigenous these punks madcap break an Indian law — and what bad breaks follow! Scap-thrill redskins ride like demons after them in a test-of-will! Over mooning! Over testing! Old-top trails they drive with merry miracles saving them!

OYSTERS AND MUSCLES

16 SDN 10B29 (sound) 16 SLN 10B29 (silent)
It's a wild oyster stew that starts the fun! The crooked oyster vendor Bud Abbott and late Lou Costello! Bud thinks they've made Lou strong enough to meet the Masked Marv. It's a straight-hold of laughs to a double-up roaring finish!

RIOT ON ICE

16 SDN 10B32 (sound) 16 SLN 10B32 (silent)
Bud and Lou have fun on a skating rink where Lou is suddenly caught on the fast end of a crack-the-whip! He goes through an hour of oyster music but finally escapes a pot and wrecking the building in a wild riot of laughs to a mad and merry finish!

Released by Official

Length 1-reel

16mm. sound — Regularly \$19.75.

Blackhawk's Price, \$15.89

16mm. silent — Regularly \$9.75.

Blackhawk's Price, \$8.59

MONEY MUDDLERS

16 SDN 10B24 (sound only)
Our heroes — and employed by a big-time gambler to collect \$50 grand. They get it, all right, but another gang a after the same money. If they do deliver, the second gang murders them. This calls for solutions only Bud and Lou can invent.

MUDDER AND FODDER

16 SDN 10B27 (sound only)
When a Muddler isn't a Mother and a Fodder really isn't a Father, there's bound to be plenty of fun! A terrific tangle with ALL-AMERICA in favorite spot. Bud and Lou take for a wonderful film with a roar every second.

OH MY ACHIN' TOOTH!

16 SDN 10B31 (sound) 16 SLN 10B31 (silent)
This is a raw one! Lou's toothache is a five-alarm scream! You'll howl with laughter at Lou's visit to the psychiatrist's office!

PINCH ME, PLEASE!

16 SDN 10B31 (sound only)
When a Pincher isn't a Pincher and a Pleaser isn't a Pleaser, there's bound to be plenty of fun! A terrific tangle with ALL-AMERICA in favorite spot. Bud and Lou take for a wonderful film with a roar every second.

W. C. FIELDS COMEDIES

Released by Castle

Length 1-reel

16mm. sound — Regularly \$21.75.

Blackhawk's Price, \$16.89

16mm. silent — Regularly \$9.75.

Blackhawk's Price, \$8.59

HURRY, HURRY

16 SDN 10B13 (sound) 16 SLN 10B13 (silent)
Thrills, chills and hysteria in the maddest motorcar merrymaking ever screened! Fields' thinks the lady in a hurry to get to a maternity hospital expects to get a "drive" in a driver's wheel, a whole town goes fish and weak hearts! And you'll be limp with laughter after every screening.

THE GREAT CHASE

16 SDN 10B7 (sound) 16 SLN 10B7 (silent)
Fields tries to escape in the park and innocently becomes involved in the funniest merrymaking with bank bandits ever screened. He is forced to drive their getaway car and he drives them crazy! He's a laughing lion after this home movie comes to its hilarious end!

Please order by number and title.

ANDY PANDA CARTOONS

Released by Castle

Length 1- reel

- 16mm, sound - Regularly \$21.75.
Blackhawk's Price, \$16.89
- 16mm, silent - Regularly \$9.75.
Blackhawk's Price, \$8.59

Another excellent series of cartoons produced by Walter Lantz, creator of Woody Woodpecker. Not quite the personality boy that Woody is, Andy Panda still packs a wallop in fun!

ANDY PANDA'S POP

16 SDN 5808 (sound) 16 SLN 5808 (silent)
Papa Panda tries to fix roof! Lying collapsed! Tries hurling rolls of roofing paper! Flyer paper matches him to roof. Confusing pelican complicates the job! Pop, furious, calls roofing expert!

ANDY'S BLACKSMITH SHOP

16 SDN 5809 (sound) 16 SLN 5809 (silent)
Papa Panda, teased by Andy to allow him to shoe a horse, disguises himself as a horse and a ring of fun begins! Mixed up with magnets, flying anvils and red-hot horse shoes. Pop finally runs for his life! Andy chases him and proves he can nail on a shoe!

ANDY'S GARDEN

16 SDN 5810 (sound) 16 SLN 5810 (silent)
Andy plants seeds and a rocky rooster gobbles them up! He and his dog have a bad time with the rooster! Got the worst of the riot until a bottle of Vitamin B-1 is spilled all over the garden! Seeds sprout and plants leap out of the ground! The rooster is forgiven!

APPLE ANDY

16 SDN 58470 (sound) 16 SLN 58470 (silent)
Here's a obnoxious tale of torment and strife between good and evil spirits struggling to influence Andy Panda. It's all about forbidden apples and Andy learns you can't be polsy-walpy with Satan!

CATZY HOUSE

16 SDN 5882 (sound) 16 SLN 5882 (silent)
Wild night on the road! Andy Panda and Fog stalled in car! Run to crazy house filled with ghostly echoes! Andy tries to sleep! Fog in night long riot with crazy gags!

CROW CRAZY

16 SDN 5884 (sound) 16 SLN 5884 (silent)
Crows annoy Andy! Bird his corn field! Fog corn in popper! He shows dog a crow's picture so dog will recognize him! Crows too smart for Andy! Plays tricks on dog! Hilarious gags in wild finish!

DIZZY KITTY

16 SDN 5899 (sound) 16 SLN 5899 (silent)
Andy's pop grows ally eat for a show! Tries bathing pool! Rat of claws, fur and water! Andy chases cat to swimming pool! Furious fun on springboard! Yowling climax!

FISH FRY

16 SDN 58125 (sound) 16 SLN 58125 (silent)
Andy wants a fish! Buys goldfish in bowl! Shouted by hungry cat! Cat and fish in merry escape! Andy rescues fish! Cat wets in ambush. Andy and fish near disaster! Building takes care of puss!

GOODBYE MR. MOTH

16 SDN 58149 (sound) 16 SLN 58149 (silent)
Andy in the cleaning and pressing business is aided by moth! One mishap smashes everything and cept a stunk coat! Andy tries to smash him and has a wild time! Thanks he has ended Mr. Moth, but he has the words, "The End" eaten into his own head!

MEATLESS TUESDAY

16 SDN 58245 (sound) 16 SLN 58245 (silent)
Andy is a chef! Recipe for meatless meal calls for chicken! Andy tries to trap rooster! Wire bird leads him on mad chase! Hens help pull Rooster almost loses head! Then Andy is fun-filled finish!

MOUSE TRAPPERS

16 SDN 58296 (sound) 16 SLN 58296 (silent)
Papa Panda begs! Mighty hunter! Big game his meat! Mama Panda annoyed by mouse! Andy brings a mouse trap! Mouse throws party for cat! Gets now staggering! Terse ending!

MOUSE COINES HOME

16 SDN 58475 (sound) 16 SLN 58475 (silent)
Mouse plays wild tricks on Andy and his dog until they hunt a new home. But Mousie finds them! Hilarious climax!

NUTTY PINE CABIN

16 SDN 58278 (sound) 16 SLN 58278 (silent)
Andy's cabin-building job goes haywire! Beavers steal his lumber! He declares war! Beavers too smart for him! They fell a tree that robs Andy's cabin high in the air! It falls across the heaven! Skyline! Tree, angry beavers, and Andy! Andy and his dog out, all wet! Beavers have last laugh!

THE PAINTER AND THE POINTER

16 SDN 58209 (sound) 16 SLN 58209 (silent)
Andy Panda tries to paint a picture of his dog! Butch won't stand still! Andy and Butch in painting hinks Andy tries trying up shotgun, to Butch's foot! Laughs glee as gun blast sends painter!

WACKY WEED

16 SDN 58476 (sound) 16 SLN 58476 (silent)
All gardeners will root at Andy's troubles with an unmanageable weed! It finally makes Andy wreck his house!

WOODY WOODPECKER CARTOONS

Released by Castle

Length 1- reel

- 16mm, sound - Regularly \$21.75.
Blackhawk's Price, \$16.89
- 16mm, silent - Regularly \$9.75.
Blackhawk's Price, \$8.59

The most popular cartoon series ever released. Produced by Walter Lantz, this series - top in theaters today - almost never fails to please.

ACE IN THE HOLE

16 SDN 582 (sound) 16 SLN 582 (silent)
Woody joins the flying Ace! Gets into pilot's zipper suit! A flare is in the seat of his pants! Goes off! Wood jet propelled! Lands in a bomb! Wild comedy with bomb! Woody is "grounded," but hard.

BARBER OF SEVILLE

16 SDN 5815 (sound) 16 SLN 5815 (silent)
Barber set to lunch when Woody wants a trimming! Decides to take over shop! Gives Indiana a hot towel surprise! Next customer is shown, shaved and shocked by Woody's wacky barbering. Wild comedy riot as Woody wrecks shop!

BATHING BUDDIES

16 SDN 58468 (sound) 16 SLN 58468 (silent)
When Woody rudely interrupts Wally Walrus' bath by exploring a drain pipe in search of a lost dime, it's a pain of tort! Woody finds his dime-but at what a cost!

THE BEACH HUT

16 SDN 5820 (sound) 16 SLN 5820 (silent)
Woody at the beach does tricks on a surf board that make Wally Walrus "burn!" Wally visits a medium for help but it's in Woody in disguise and he gives the Walrus a rough and rascous session!

CHEW CHEW BABY

16 SDN 5839 (sound) 16 SLN 5839 (silent)
Wally Walrus advertises for a wife! Wally dolls up as Clementine, the movie queen! Wally falls for "her!" Makes love to rough Woody loses clothes! Riotous fun when Wally tries to give Woody the air!

SOLID IVORY

16 SDN 58516 (sound only)
New April, 1952, release.

WELL OILED

16 SDN 58507 (sound only)
New April, 1952, release.

TRAVELS

Released by Castle

Length 1- reel

- 16mm, sound - Regularly \$21.75.
Blackhawk's Price, \$16.89
- 16mm, silent - Regularly \$9.75.
Blackhawk's Price, \$8.59

Here is a wide range of travel films that may contain one on the vacation spot nearest to your heart. And, this kind of film rarely grows old!

AMERICA'S WONDERLANDS

16 SDN 2581 (sound) 16 SLN 2581 (silent)
Enjoy in the comfort of your living room the nation's most spectacular sights! Niagara, Crater Lake, Cumberland Jingo, Yosemite, Mount Rainier, the Monterey Peninsula, Alaska, Alaska, Alaska, wonders packed into one magnificent film!

BALI

16 SDN 2589 (sound) 16 SLN 2589 (silent)
A dream-world filmed for you! Ancient temples and symbols of age-old faiths are seen. Here, lovely maidens weave strange dance patterns with slim, graceful bodies. An enchanting home movie.

BANFF AND LAKE LOUISE

16 SDN 2584 (sound) 16 SLN 2584 (silent)
Alpine resorts in the Canadian Rockies are seen in this fascinating travel film picturing the famous Skyline Trail, a unique and scenic road with cold weather scenes of great winter sports.

BELLES OF THE SOUTH SEAS

16 SDN 2585 (sound) 16 SLN 2585 (silent)
From Tahiti to New Zealand and on to island rarely visited by cameramen, the most precious amazing contrasts. Bizarre and exotic sights fill this reel!

BERMUDE

16 SDN 2586 (sound) 16 SLN 2586 (silent)
Bernuda presents all the reasons for its inclusion in this film. From quaint streets and towns to the resorts, the beaches and activities, here is more of Bermuda than you've ever seen! Screen it before your visit - a reminder of your vacation.

CALIFORNIA PICTURE BOOK

16 SDN 2588 (sound) 16 SLN 2588 (silent)
It would take months actually to see as this one reel covers the entire state. The Monterey Peninsula, Santa Barbara and the movie capital - Hollywood!

CARIBBEAN HOLIDAY

16 SDN 2589 (sound) 16 SLN 2589 (silent)
Historic and romantic gems in the tropical islands including the Caribbean in this absorbingly interesting movie of idyllic ports-of-call. Here are rarely portrayed, ancient towns and scenes of escape!

ESCAPE IN CANADA

16 SDN 25814 (sound) 16 SLN 25814 (silent)
High spots of great interest in the country to the north of the United States. It is for escape from modern civilization. The cities are here, there are vast wildernesses and unspoiled beauty made a country sportswoman through the official named Northwest Mounted Police. A film for many enjoyable showings!

FLORIDA HOLIDAY

16 SDN 25815 (sound) 16 SLN 25815 (silent)
Glimpses of ancient, historic landmarks features of Florida - and much that is it shows in this movie, such as the bird and a typical Seminole village deep in the jungle.

GLACIER NATIONAL PARK

16 SDN 25818 (sound) 16 SLN 25818 (silent)
The picturesque, majestic mountains of ice has carved out a breathtaking array of lofty trails, alluring trout streams, rapids, and the home of the rarely mountain sheep. To own this home know an amazing area of America.

GRAND CANYON

16 SDN 25821 (sound) 16 SLN 25821 (silent)
The most spectacular, majestic, and oldest story nature has ever told! The canyons and valleys of this gigantic setting new and astonishing scenes in a breathtaking picture. The sound version adds of western songs by a cowboy quartet!

HAWAII

16 SDN 25822 (sound) 16 SLN 25822 (silent)
The most beautiful of islands, Hawaii, with its awe-inspiring views of fire a surf-boat in the long racing Pacific swell! Hula-hula is a feature of this Castle Film where it is performed as in Hawaii.

MEXICO

16 SDN 25828 (sound) 16 SLN 25828 (silent)
The camera takes you far from the mystic ruins of ancient cities, the primitive relics of forgotten civilizations, temples, the great volcano of Popocatepetl, City and the thrills of an exciting rodeo.

NEW ENGLAND HOLIDAY

16 SDN 25831 (sound) 16 SLN 25831 (silent)
"Here the embattled farmers stood" - of American liberty has historical interest. Nothing film is not but a travelogue view of places, places, places, places. It is also a vacation brought to you. Cost vivid, and the White Mountain odd sportsman's paradise!

ROMANTIC ITALY

16 SDN 258181 (sound) 16 SLN 258181 (silent)
New March, 1952, release.

ROME, THE ETERNAL CITY

16 SDN 25838 (sound) 16 SLN 25838 (silent)
An entertainment treat! The camera records old relics of ancient pomp and glory, the Vatican City and all its spirituals. Every movie collector should own one!

YELLOWSTONE

16 SDN 25841 (sound) 16 SLN 25841 (silent)
The fabulous Yellowstone Park with its unusual phenomena - geology, springs, rock formations and spectacular geysers have ventured where few tourists possess a travel film of thrilling interest.

YOSEMITE

16 SDN 25842 (sound) 16 SLN 25842 (silent)
See Sentinel Peak, Cathedral Spire, Hoopsteeple, El Capitan, Mirror Lake and the Grand Staircase. The camera shows winter sports as well as the beauty of Yosemite in the sound edition. Lovely sunrise heard in the valley.

NEW 16MM. SOUND PRINTS OF CONCERT FILMS

Released by Sterling

Length 1-reel

16mm. sound - Regularly \$30.00. Blackhawk's Price, \$24.95

- EDMONT OVERTURE** 16 SDN 2083 (sound only)
Beethoven's work played by the Vienna Philharmonic Orchestra.
- FIFTH SYMPHONY - FIRST MOVEMENT** 16 SDN 2081 (sound only)
Schubert's symphony played by the Vienna Philharmonic Orchestra.
- MUSIC TO OPHELIUS IN HADES** 16 SDN 20827 (sound only)
Offenbach's work performed by the Vienna Philharmonic Orchestra.
- OVERture OF THE SPHERES** 16 SDN 20825 (sound only)
Verdi's music performed by the Vienna Philharmonic Orchestra.
- TALES FROM THE VIENNA WOODS** 16 SDN 20833 (sound only)
The Vienna Philharmonic Orchestra plays Strauss' music.
- VIENNA BLOOD** 16 SDN 20835 (sound only)
Strauss' music played by the Vienna Philharmonic Orchestra.

Length 1 1/2-reels

16mm. sound - Regularly \$35.00. Blackhawk's Price, \$29.95

- ROSAMUNDE** 16 SDN 20831 (sound only)
Schubert's music played by the Vienna Philharmonic Orchestra.
- EMPEROR WALTZ** 16 SDN 20866 (sound only)
Strauss' work performed by the Vienna Philharmonic Orchestra.

Length 1 1/2-reels

16mm. sound - Regularly \$40.00. Blackhawk's Price, \$34.95

- EINE KLEINE NACHTMUSIK** 16 SDN 20841 (sound only)
Mozart's music played by the Vienna Philharmonic Orchestra.
- SEIZEN NOTTURNA** 16 SDN 20832 (sound only)
Mozart's music played by the Vienna Philharmonic Orchestra.
- UNFINISHED SYMPHONY - FIRST MOVEMENT** 16 SDN 20834 (sound only)
Schubert's symphony performed by the Vienna Philharmonic Orchestra.
- UNFINISHED SYMPHONY - SECOND MOVEMENT** 16 SDN 2188 (sound only)
Schubert's symphony performed by the Vienna Philharmonic Orchestra.

Length 2-reels

16mm. sound - Regularly \$50.00. Blackhawk's Price, \$44.95

- TANHAUSER** 16 SDN 2184 (sound only)
Wagner's music performed by the Vienna Philharmonic Orchestra.

Released by Official

Length 1-reel

16mm. sound - Regularly \$30.00. Blackhawk's Price, \$24.95

- IULA BEAL, CONTRALTO** (Reel 1) 16 SDN 2087 (sound only)
containing Schubert's "Erlking" and Mendelssohn's "Oh, Lead in the Land."
- IULA BEAL, CONTRALTO** (Reel 2) 16 SDN 2088 (sound only)
containing Gounod's "Ave Maria" and Tschickowsky's "None But the Lonely Hearts."
- IULA BEAL, CONTRALTO** (Reel 3) 16 SDN 2089 (sound only)
containing Secchi's "When Two That Love Are Parted" and Thomas' "How's That Not That Fair Land?"
- IULA BEAL, CONTRALTO** (Reel 4) 16 SDN 20810 (sound only)
containing Glock's "Orfeo" and Brahms' "Gypsy Songs No. 1 and 2."
- JAKOB GIMPEL, VIOLINIST** (Reel 1) 16 SDN 20812 (sound only)
containing Liszt's "Forest Murmur" and "Us Sopra."
- JAKOB GIMPEL, VIOLINIST** (Reel 2) 16 SDN 20813 (sound only)
containing Chopin's "Improvisations in A Flat Major," "Mazurka in C Sharp," and "Etude in A Minor, Op. 5."
- JAKOB GIMPEL, VIOLINIST** (Reel 3) 16 SDN 20814 (sound only)
containing Mendelssohn's "Etude in F Major, Op. 104," "Spinning Song, Op. 67, No. 4," and "Lost Illusion, Op. 67, No. 2."
- JAKOB GIMPEL, VIOLINIST** (Reel 4) 16 SDN 20815 (sound only)
containing Chopin's "Nocturne in F Sharp," "Waltz in E Minor," and "Etude in F Major."
- JAKOB GIMPEL, VIOLINIST** (Reel 5) 16 SDN 20816 (sound only)
containing Johannes Brahms' "Variations on a Theme by Paganini, Part I."
- JAKOB GIMPEL, VIOLINIST** (Reel 6) 16 SDN 20817 (sound only)
containing Johannes Brahms' "Variation on a Theme by Paganini, Part II."
- JAKOB GIMPEL, VIOLINIST** (Reel 7) 16 SDN 20818 (sound only)
containing Chopin's "Etude in E Major, Op. 5," "Waltz in C Sharp Minor, Op. 64," and "Mazurka in B Flat Major, Op. 24."
- MISHEL PIASTRO AND HIS ORCHESTRA** (Reel 1) 16 SDN 20822 (sound only)
containing Gounod's "Ballet Music," Saint-Saens' "My Heart at Thy Sweet Voice," and Liszt's "Ballet Egyptian."
- MISHEL PIASTRO AND HIS ORCHESTRA** (Reel 2) 16 SDN 20821 (sound only)
containing Liszt's "Gold and Silver Waltz," Strauss' "Tales from the Vienna Woods," and Tschickowsky's "Arabian and Russian Ballets from the Nutcracker Suite."
- MISHEL PIASTRO AND HIS ORCHESTRA** (Reel 3) 16 SDN 20824 (sound only)
containing Mozart's "Overture to the Marriage of Figaro," Bizet's "Flower Song," and Balfe's "Overture to the Bohemian Girl."
- JOSE ITURBI, PIANIST** (Reel 1) 16 SDN 20819 (sound only)
containing Liszt's "Scivola" and Chopin's "Fantasia Impromptu."
- JOSE ITURBI, PIANIST** (Reel 2) 16 SDN 20820 (sound only)
containing three pieces for harpsichord by Rameau and Liszt's "Hungarian Rhapsody No. 11" at the piano.
- MYRA HESS, PIANIST** 16 SDN 20826 (sound only)
containing Beethoven's "Appassionata."

- VRONSKY AND BASIN, DUO-PIANISTS** (Reel 1) 16 SDN 20836 (sound only)
containing Beethoven's "Waltz in A Flat," Arsenky's "Yalse" and Rimsky-Korsakoff's "Flight of the Bumblebee."
- VRONSKY AND BASIN, DUO-PIANISTS** (Reel 2) 16SDN 20837 (sound only)
containing Liszt's "Poloviznan Dance from Prince Igor."
- EMANUEL FEUERMANN, CELLIST** 16 SDN 20835 (sound only)
containing Dvorak's "Rondo, Op. 84" and Popper's "Spinning Song."
- COOLIDGE QUARTET, STRING ENSEMBLE** 16 SDN 20842 (sound only)
containing Vol. 1 of "The Four Seasons" and "String Quartet in E Flat Major" and Beethoven's "Frago Trio Quartet in C Major, Op. 59, No. 3."
- IGOR GORIN, BARTONE** 16 SDN 20848 (sound only)
containing Rossini's "Largo A Factotum."
- MILDERD DILLING, HARPISIT** 16 SDN 20821 (sound only)
containing Zabel's "The Fountain," Haydel's "Fireflies," and "March of the Men of Harlech."

Length 2-reels

16mm. sound - Regularly \$60.00. Blackhawk's Price, \$49.95

- Performed by the Radio Philharmonic Orchestra of Italy, conducted by Fernando Previtali.
- PEER GYNT** 16 SDN 2182 (sound only)
- 1812 OVERTURE** 16 SDN 2185 (sound only)
- ROMEO AND JULIET** 16 SDN 2183 (sound only)
- SCHUBERT'S UNFINISHED SYMPHONY** 16 SDN 2186 (sound only)

Released by Official

Length 1-reel

16mm. sound - Regularly \$30.00. Blackhawk's Price, \$24.75

- YEHUDI MENUHIN (First Film)** 16 SDN 20838 (sound only)
playing Bach's "Air in D Major" from "D Minor Suite for Orchestra," Sarasate's "Habenera."
- YEHUDI MENUHIN (Second Film)** 16 SDN 20839 (sound only)
playing Beethoven's "Rondo of Sonata in D Major, Op. 12, No. 1," Brahms' "Hungarian Dance No. 4."
- YEHUDI MENUHIN (Third Film)** 16 SDN 20840 (sound only)
playing Schubert's "Ave Maria," Bach's "Prelude from 1789 in E Major."
- YEHUDI MENUHIN (Fourth Film)** 16 SDN 20841 (sound only)
playing Bach's "Aria" from "St. Matthew's Passion," with Eula Beal, Contralto, and Symphony Orchestra conducted by Antal Dorati.
- YEHUDI MENUHIN (Fifth Film)** 16 SDN 20842 (sound only)
playing Sarasate's "Gypsy Airs, Op. 20."
- YEHUDI MENUHIN (Sixth Film)** 16 SDN 20843 (sound only)
playing Paganini's "Caprice, No. 24."
- YEHUDI MENUHIN (Seventh Film)** 16 SDN 20844 (sound only)
playing A. Bacchi's "Galathea, Op. 34, No. 6," Wieniawski's "Scherzo Tarantello, Op. 16."
- YEHUDI MENUHIN (Eighth Film)** 16 SDN 20845 (sound only)
playing Sarasate's "Caprice Basque," Bealm's "Hungarian Dance No. 3."
- YEHUDI MENUHIN (Ninth Film)** 16 SDN 20846 (sound only)
playing Beethoven's "Allegro of Sonata in D Major," Paganini's "Perpetual Motion, Op. 11."
- YEHUDI MENUHIN (Tenth Film)** 16 SDN 20847 (sound only)
playing Sarasate's "Malagena, Op. 21, No. 1," Liszt's "Lady-rinth No. 5."

Released by Castle

Length 1-reel

16mm. sound - Regularly \$21.75. Blackhawk's Price, \$16.89

- AIDA** 16 SDN 20865 (sound only)
containing "Ritorna Viretor," "Celeste Aida."
- BORIS GODUNOFF** 16 SDN 20867 (sound only)
containing "Death Scene Artyushka," "Chorus of Warlam."
- DON GIOVANNI** 16 SDN 20866 (sound only)
containing "Il Mio Tesoro," "Vedrai Carlinio."
- IL TROVATORE** 16 SDN 20864 (sound only)
containing "De Quella Fira," "Misereere," "La Stanchezza."
- LA TRAVIATA** 16 SDN 20863 (sound only)
containing "Il Miesbollenti Spirito," "Di Provenza Il Mar," "Ah! Fori Te Lati."
- MUSICAL GEMS** 16 SDN 20862 (sound only)
containing "Lullaby" from Beethoven's First Symphony, Chopin's "Waltz-Ballet."
- TALES OF MOFFMAN** 16 SDN 20862 (sound only)
containing "The Little Girl," "The Little Boy," "The Little Girl's Story."
- DYETURIE FROM LA TRAVIATA AND CHOPIN BALLETS** 16 SDN 20869 (sound only)
- VIENNA PHILHARMONIC ORCHESTRA** 16 SDN 20858 (sound only)
containing "The Beautiful Blue Danube" and "Arise, Lili."
- VIENNA PHILHARMONIC ORCHESTRA** 16 SDN 20857 (sound only)
containing "The Emperor Waltz" and "You and You."
- VIENNA PHILHARMONIC ORCHESTRA** 16 SDN 20858 (sound only)
containing "Tales from the Vienna Woods" and "Love Song Waltz."
- VIENNA PHILHARMONIC ORCHESTRA** 16 SDN 20859 (sound only)
containing "Waltz, Women and Song" and "Lagoon Waltz."
- VIENNA PHILHARMONIC ORCHESTRA** 16 SDN 20860 (sound only)
containing "One Huganag and One Night" and "Treasure Waltz."
- VIENNA PHILHARMONIC ORCHESTRA** 16 SDN 20861 (sound only)
containing "The Emperor Waltz" and "Vienna Blood."
- WILLIAM TELL OVERTURE** 16 SDN 20870 (sound only)

Please order by number and title.

COLOR FILMS AT LOW PRICE

Railroading Films

MAINLINE U. S. A.

16 SDU 76C3

Here is a 2-reel Kodachrome film in 16mm. sound that traces the impact of railroad construction over the last century as the prime means of the general development of our country — how the railroads today have a very direct effect on all our lives. Shown are a great many spectacular shots of streamliners and freights at speed, across prairies, over bridges, against backgrounds of snow-capped peaks. Railroad fans can easily identify the trains of their favorite railroad. You'll see streamliners and freights of the Monon, Rock Island, Milwaukee, New Haven, Santa Fe, New York Central, Pennsylvania, Burlington, Southern Pacific, Erie, Missouri Pacific, North Western, and many another pike. You'll also see many a yard goat at work, and many other activities of the railroads in maintaining the far-flung and complex services that they render. Even those of you who aren't first of all railroad fans will find this an informative, absorbing, entertaining and very beautiful film to have in your collection. (Prints of this new are valued at \$150.00.) While our stock of fine used prints remains available, our price is only **\$24.95**

LOADED FOR WAR

16 SDU 76C6

The thrilling story of the American railroads performing the greatest war job in history, in a 2-reel, 16mm. sound film in full color kodachrome. The film shows how essential was the wartime job of the railroads and how they contributed to Allied victory. Shown are many of the special tasks the railroads had during World War II — the moving of troops and their equipment; raw materials; tanks, guns and major parts for ships and planes — and how many of their normal jobs were filled by women and retired employees who returned to work. But, in addition to all this, we see some of the most effective shots of steam locomotives, sometimes three in a row, boosting tonnage over one of the Santa Fe's steep passes in the West. This film does not overlap pictorially with either MAINLINE U.S.A. or LIFE-LINE OF THE NATION, nor with BIG TRAINS ROLLING, prints of which we have been offering up until recently. While our stock of good used prints remains available, you may purchase one for only **\$19.95**

LIFELINE OF THE NATION

16 SDU 76C4

A 2-reel 16mm. sound film in full Kodachrome showing the magnificent performance of our railroads during World War II. The emphasis in this film is more movement of freight than of passenger travel. As a result the film is some contrast to either MAINLINE U.S.A. or TRAINS ROLLING. The viewer, I note another big difference — the scale of the majestic steam locomotive which still — during the war — the main source of motive power for freight as passenger transportation. The marked contrast with today when power is close to taking over most passenger locomotive, here's your chance to see some of the big boys of the Santa Fe Pacific, Norfolk, and Western, Rio Southern Pacific and Pennsylvania in. You'll see lots of others, too. (Prints of films are valued at \$150.00 new.) While stock lasts, you may buy a good used print for only **\$19.95**

COMBINATION SPECIAL: Prints of MAINLINE U.S.A. and LIFE LINE OF THE NATION regularly totaling \$49.90 — when purchased together at one time, only \$44.95



Used Color Films on Other Subjects

- SDU 77C2 **BIG TRAINS ROLLING** (2 reels, in Kodachrome), Outlay. Tells the operational story of today's railroads—the various kinds of cars, workings of railroad post office car, how dining car operates, many types of accommodations available for overnight travel; also many things no freight cars. These remaining prints are imperfect in that some titles, or end titles, or one or two short sequences may be missing. They are, however, in generally good screening condition, and a big value at our price. **\$19.95**
- SDU 153C15 **BILL GARMAN—12-YEAR-OLD BUSINESSMAN** (1 reel, in Kodachrome). Bill is a typical American boy who likes to be independent and earn his own money. He raises rabbits and a few hogs, takes good care of his stock and plans carefully how he will sell them. He saves his earnings carefully and banks his money, and plans with his father how he will invest his profits. The film shows the relationship of a boy with people outside his school and family. **Free**
- SDU 21C7 **CALIFORNIA** (1 reel, in Kodachrome), Official. **\$39.95**
- SDU 171C2 **CLOTHING FOR CHILDREN** (1 reel, in Kodachrome), Coronet. Teaches the general principles applying in all climates to intelligent selection and preparation of children's clothing. Price new, \$100.00. This used print **\$29.95**
- SDU 17C1 **COMBAT AMERICA IF**, in Kodachrome. Clark Gable is commentator as well as reporter in this pictorialization of the 331st Bombardment Squadron's initial and subsequent missions in the ITO. Some of the latest sound effects are of interest, but the film is quite a bit better than the title.
- SDU 21C10 **CONNECTICUT** (1 reel, in Kodachrome), Official. **\$32.95**
- SDU 21C11 **DISTRICT OF COLUMBIA** (1 reel, in Kodachrome), Official. **\$39.95**
- SDU 11C1 **FOREST AND CONSERVATION** (1 reel, in Kodachrome). Demonstrates selective logging, reforestation, and fire prevention (including an exciting fire-lighting sequence). A Coronet Film. Price new, \$60.00. This used print **\$49.95**
- SDU 25C20 **GRAND CANYON** (1 reel, in Kodachrome), Official. **\$39.95**
- SDU 25C25 **GRAND CANYON IN NORTHERN ARIZONA**, in Kodachrome, South. **Free**
- SDU 21C12 **INFANT CARE** (1 reel, in Kodachrome). What Disney. So things any mother should do during pre-natal period and infancy to insure sturdy children.
- SDU 26C11 **LINE FROM YUCATAN**, A (1 reel, in Kodachrome), OJAAX.
- SDU 26C13 **LITTLE BLACK SAMBO** (1 reel, in Coronet), Fairy Tale. Coronet.
- SDU 26C7 **MAGIC KEY** (2 reels, in Kodachrome), Waltz. An absurd and well-advanced film describing how free enterprise, coupled with free advertising, has given America the highest living standards known. It shows the vital function that advertising plays in creating and promoting national wealth, and making life easier and happier. It prints carry the main title: "The Big Pitch"
- SDU 26C14 **MONTANA** (1 reel, in Kodachrome), Official.
- SDU 26C15 **MONTANA** (1 reel, in Kodachrome), "This Land of Ours," Official.
- SDU 26C16 **NEW HAMPSHIRE** (1 reel, in Kodachrome), Official.
- SDU 26C17 **NEW HAMPSHIRE** (1 reel, in Kodachrome), "This Land of Ours," Official.
- SDU 26C18 **NEW HAMPSHIRE** (1 reel, in Kodachrome), "This Land of Ours," Official.
- SDU 26C19 **NEW HAMPSHIRE** (1 reel, in Kodachrome), "This Land of Ours," Official.
- SDU 26C20 **NEW HAMPSHIRE** (1 reel, in Kodachrome), "This Land of Ours," Official.
- SDU 26C21 **NEW HAMPSHIRE** (1 reel, in Kodachrome), "This Land of Ours," Official.
- SDU 26C22 **NEW HAMPSHIRE** (1 reel, in Kodachrome), "This Land of Ours," Official.
- SDU 26C23 **NEW HAMPSHIRE** (1 reel, in Kodachrome), "This Land of Ours," Official.
- SDU 26C24 **NEW HAMPSHIRE** (1 reel, in Kodachrome), "This Land of Ours," Official.
- SDU 26C25 **NEW HAMPSHIRE** (1 reel, in Kodachrome), "This Land of Ours," Official.
- SDU 26C26 **NEW HAMPSHIRE** (1 reel, in Kodachrome), "This Land of Ours," Official.
- SDU 26C27 **NEW HAMPSHIRE** (1 reel, in Kodachrome), "This Land of Ours," Official.
- SDU 26C28 **NEW HAMPSHIRE** (1 reel, in Kodachrome), "This Land of Ours," Official.
- SDU 26C29 **NEW HAMPSHIRE** (1 reel, in Kodachrome), "This Land of Ours," Official.
- SDU 26C30 **NEW HAMPSHIRE** (1 reel, in Kodachrome), "This Land of Ours," Official.
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16mm. sound projector contained in one case, with 8" speaker, 15 watt amplifier capacity, 50" speaker cable, 750 watt projection lamp, and 2" lens. This projector operates on AC only, and has power rewind. Comes equipped with power cord and empty 1600' reel. Handy and compact. Our Item No. 331. Price... **\$139.95**

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16mm. sound projector contained in one case, with 6" speaker, 30" speaker cable, 500 watt lamp, and 2" lens. Operates at either sound or silent speed and has power rewind. AC or DC. An ideal unit for the home or for small groups, or for anyone who travels. Comes complete with power cord and empty 1600' film reel. Our Item No. 456. Price... **\$139.95**

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VICTOR 40A

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16mm. sound projector contained in one case, with 6" speaker, 40" speaker cable, 5 watt amplifier capacity, 2" lens, 750 watt projection lamp, empty 1600' film reel, and power cable. Operates at either sound or silent speed and has power rewind. AC-DC. Our Item No. 484. Price... **\$139.95**

NATCO 3030

16mm. sound projector in one single case, with 8" speaker, 40" speaker cable, 5 watt amplifier capacity, 2" lens, 750 watt projection lamp, empty 1600' film reel, and power cord. Has 2" lens and 750 watt projection lamp. Operates on either AC or DC and at sound or silent speed. Equipped with power cord. Our Item No. 463. Price... **\$149.95**

AMPRO PREMIER 10

16mm. sound projector with 12" speaker, 50" speaker cable, 15 watt amplifier capacity, 1000 watt projection lamp, 2" lens, power cord, and empty 1600' film reel. Operates at either sound or silent speed in advance and has power rewind. AC only. Our Item No. 413. Price... **\$179.95**

Please order by number and projector make and model.

ACCESSORIES AND SUPPLIES



NEW REELS AND CANS—16mm. AND 8mm.

Made by one of the top manufacturers in the business, these reels and cans are available from Blackhawk at the bargain prices you have come to depend on at "Sixteen's Super Market." The reels are stamped from a good grade of steel with sufficient spring to resist bending, yet are light in weight. Cans are embossed to achieve maximum rigidity. Reels and cans are of matching baked dull brown enamel finish.

200' capacity 8mm. reels (EN-11) or cans (EN-12), each	\$.49
3 for	\$1.29
6 for	\$2.49
400' capacity 16mm. reels (EN-1) or cans (EN-4), each	\$.59
3 for	\$1.49
6 for	\$2.79
600' capacity 8mm. reels (EN-13) or cans (EN-14), each	\$.59
3 for	\$1.49
6 for	\$2.79
800' capacity 16mm. reels (EN-2) or cans (EN-7), each	\$1.49
3 for	\$3.98
6 for	\$7.49
1200' capacity 16mm. reels (EN-3) or cans (EN-8), each	\$1.79
3 for	\$4.98
6 for	\$8.98
1600' capacity 16mm. reels (EN-4) or cans (EN-9), each	\$1.98
3 for	\$5.79
6 for	\$10.98
2000' capacity 16mm. reels (EN-5) or cans (EN-10), each	\$3.69
3 for	\$9.98
6 for	\$18.98

USED 1600' REELS

These reels, although used, are in very good shape and will last for a long time. It's durability, rather than appearance, and a good buy that you're interested in, these are the reels for you.

EU-4 16mm. 1600' reels, each	\$1.39
3 for	\$3.98
6 for	\$7.49

NEW 16mm. CARRYING AND SHIPPING CASES

Here is a top line of durable fibre shipping cases made with metal corners and the usual telescoping top. All (with the exception of the case of 400' reels) have two fibre straps for extra strength. The cases for 400' reels have a single strap. These cases are available at unusually attractive prices, and are in stock for prompt shipment.

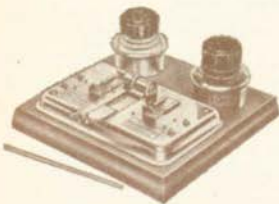
EN-13 Case for three 400' reels	\$1.98
EN-16 Case for two 800' reels	\$2.49
EN-18 Case for one 1600' reel	\$2.49
EN-19 Case for two 1600' reels	\$2.98
EN-20 Case for three 1600' reels	\$3.79

USED 16mm. CARRYING AND SHIPPING CASES

These cases are of durable fibre with metal corners, fibre straps, and the usual telescoping top. They have been seen use, but are in good condition and will serve for a long time yet.

EU-21 for a single 800' reel or can, each	\$1.19
3 for	\$3.98
6 for	\$5.79
EU-22 for a single 1200' reel or can, each	\$1.49
3 for	\$4.29
6 for	\$7.98
EU-18 for a single 1600' reel or can, each	\$1.69
3 for	\$4.79
6 for	\$8.98
EU-20 for three 1600' reels or cans, each	\$1.98
12 for	\$19.95

CRAIG JR. SPLICERS



This is one of the most popular and most satisfactory of the relatively inexpensive splicers. It works with either 16mm. sound or silent or 8mm. film. It is a highly satisfactory splicer for all normal film repair. (Bottle of film cement and applicator brush included.)
 Regularly \$6.50
 Our price **\$5.89**

USED 16mm. STORAGE CANS

We have a very good stock of used storage cans in the sizes listed. All are of standard manufacture, in good condition, and save you Blackhawk's bargain prices.

EU-9 1600' cans, each	\$3.98	6 for
3 for		
EU-8 1200' cans, each	\$3.69	6 for
3 for		
EU-7 800' cans, each	\$2.69	6 for
3 for		
EU-6 400' cans, each	98c	6 for
3 for		

STORAGE CANS FOR TWO 1600' REELS

Here is an attractive buy in a used storage can for a limited buy. It is a can having a capacity of two 1600' reels of the type ideal for storing feature pictures and other long programs onto two reels. Made of embossed tinplate, these are a bargain at price.

EU-59 Storage cans for two 1600' reels, each



AMBASSADOR REEL CASES

Here is a case for systematically storing, yet having easily available and 400' 8mm. and 16mm. films. These Ambassador Reel Cases are constructed with rounded corners, an cover. They have a convenient top with individually welded partitions, continuous piano type hinges, welded cans, overhanging lip closure, changeable index card holder, nickel plated hardware, and rich brown hammered baked enamel finish. Cases shown in illustration are not included.

EN-29, holding twelve 400' 16mm. cans or reels, regularly \$5.50, only	
EN-30, holding twelve 200' 8mm. reels, regularly \$4.40, only	
EN-37, holding twelve 400' or 300' 8mm. cans or reels, regularly \$6.60, only	

PHOTO SWEEP (ANTI-STATIC FILM CLEANER)

Here is a product that will be welcomed by all film men who realizes how much damage results from static electricity on films. That static results from handling, wiping, or running it through the projector—and dirt on your film is attracted to it by static. The try to wipe it away, the more static builds up, so the beginning of your film and last frame are most likely to wear the film.

PHOTO SWEEP gets rid of that static—and of dirt on the film at the same time. Simply dampen (in a pad of soft cotton material and draw your film through it) cleaning and coating both sides in one operation instantly. Your films will be clean and will be protected from static electricity that attracts more dirt and will not dry out, and any minor scratches already in the film will be masked and not appear in projection.

PHOTO SWEEP is also available in Aerosol Spray Can in 4 oz. translucent, glass cover slides, lenses, or other items. Static-free and non-dust attracting.

EN 60 3 oz. bottle for motion picture film and filmstrips. Regularly \$1.25. Blackhawk's Price \$1.00. Also available in Aerosol Spray Can for transparencies, slides, etc. Regularly \$1.25. Blackhawk's Price \$1.00.

M. Hefner Mo CLEAR LEADER STOCK

100 lengths of brand new clear leader stock, extra heavy to all strain of handling and threading. This leader is available with tailored to fit the needs of users of either sound or silent film, on the beginning of your film and last frame take the tears and at the last section of the film would otherwise receive. It will make both better and last longer. Packed in rolls of approximately 100'.

EN-55 Clear Leader Stock, one-side perforated for use with sound film	
EN-52 Clear Leader Stock, two-side perforated for use with silent film	

LOW PRICES ON PROJECTOR LAMPS

There's never been a projection lamp bargain like this one! 70 watt, 110 volt, 1 1/2" medium precious projection lamp at a saving of 1/3 from the prices we usually pay. These lamps are manufactured in occupied Japan and are American tested. Laboratory in Japan reports their performance compares quite favorably with standard brands made in this country — they are not the cheap, inferior type of merchandise that was turned out before the war. We hope to be able to offer these lamps on a regular basis. However, our immediate stock pile is limited, and we may periodically run out. Therefore, to try this bargain for yourself, get in your initial order now.

EN-34 70 watt projection lamp, each \$2.98
15 for \$34.95 Case of 25 \$67.95

MANSFIELD JUNIOR SPLICER

A precision-made splicer at a remarkably low price, and one that will give years of satisfactory use for both 16mm and 8mm film. It comes as pictured, with splicer, bottle of cement, water bottle and scraping blade which is inserted in bottle cap, all mounted on a wooden base. Splicer is of heavy gauge metal construction anodized in silver and gold. The usual price is only \$2.50, but Blackhawk can bring you the Junior Splicer (EN-32) at the even more surprising price of **\$2.79**

CINELAC

Cinelaq protects film emulsion — either black and white or color — against physical film, slides and stills — against the hazards of scratches, abrasions and finger marks. A new anti-static element minimizes the effects of static electricity in attracting dust and lint to the film surface. A 2 oz. bottle is enough to coat 1,500 feet of 16mm film, 2,500 feet of 8mm. film, at approximately 2,000 square inches of film surface. For best results, it should be applied liberally to the emulsion side of new prints before they are placed in service.

EN-52 2 oz. bottle complete with applicator **\$1.98**
Sells for only

SCREENS

Because of new postal regulations, all of these screens exceed maximum dimensions permitted by the Post Office Department. Therefore, screens will be shipped Railway Express collect for transportation. If your express office is different from your residence address, please show both addresses.

DA-LITE BEADED SCREENS

We still have some screens in the sizes below from the bankrupt stock we've advertised the last few weeks. They are brand new Da-Lite Beaded Screens of recent construction, although not all of the items may have exactly the same finish or hardware in which Da-Lite is currently supplying the items. Here is your chance to buy a top-line, nationally advertised brand, at savings of up to one-half off current list prices. Whenever you can, give us an alternate selection of size and model. We'll always send you first choice as long as we have it.

- 30"x40" Da-Lite Model B Map-Type Wall Screen **\$7.95**
Regular price, \$12.00. Blackhawk's Money Saving Price.....
- 37"x50" Da-Lite Challenger Tripod Screen **\$16.95**
Regular price, \$29.70. Blackhawk's Bargain Price.....
- 37"x50" Da-Lite Versatol Tripod Screen **\$14.95**
Regular price, \$24.20. Blackhawk's Economy Price.....
- 37"x50" Da-Lite Model B Map-Type Wall Screen **\$9.95**
Regular price, \$16.25. Blackhawk's Money-Saving Price.....
- 40"x40" Da-Lite Model B Map-Type Wall Screen **\$8.95**
Regular price, \$13.50. Blackhawk's Money-Saving Price.....
- 45"x60" Da-Lite Model B Map-Type Wall Screen **\$14.95**
Regular price, \$31.90. Blackhawk's Bargain Price.....

AURORA BEADED TRIPOD SCREENS

Aurora's Super Deluxe Tripod Screen is easy to set up and adjust, made from the finest Glass Beaded material to give the brightest picture, equipped with features of sturdy construction and stylish design. You'll go a long way to beat this value.

- EN-51 50"x50" Super Deluxe Tripod Screen **\$22.95**
Regularly \$28.50. Blackhawk's Price.....
- EN-52 45"x60" Super Deluxe Tripod Screen **\$27.95**
Regularly \$33.95. Blackhawk's Price.....
- EN-53 60"x60" Super Deluxe Tripod Screen **\$32.95**
Regularly \$39.50. Blackhawk's Price.....
- EN-54 52"x70" Super Deluxe Tripod Screen **\$33.95**
Regularly \$41.25. Blackhawk's Price.....

9' x 12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both indoors and outdoors. Made of heavy white cloth, linen attached, it is reinforced and fitted with promoters around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of good bleach will keep it light. Size is approximately 9' x 12'. Where but at Blackhawk would you find a screen like this (EN-25) for only **\$17.95**

BLACKHAWK FILMS INC.
DAVENPORT, IOWA

USED LENSES

1" SIMPSON F1.6 PROJECTION LENS with special lens barrel. Gives a picture half twice as wide as the standard 2" lens at the same distance from the screen. This is the type used for Argus, Victor, RCA and most other modern projectors. Like new condition, and at less than half **\$9.95**

1 1/2" NIXSON F1.6 PROJECTION LENS with special lens barrel. Gives a picture 50% wider than the standard 2" lens at the same distance from the screen. This type lens barrel will fit almost all of the modern 16mm. sound projectors — almost all modern 16mm. sound and silent projectors. It's a bargain at less than one-half its cost now. **\$9.95**

1 1/2" SIMPSON F1.6 PROJECTION LENS with special lens barrel. Gives a picture 100% wider than the standard 2" lens at the same distance from the screen. This lens will fit almost all modern 16mm. sound and silent projectors. It's a bargain at less than one-half its cost now. **\$9.95**

2" SIMPSON F1.6 PROJECTION LENS with special lens barrel. This is the standard focal length lens suitable for most 16mm. projectors, that will give a picture about 1/2 wide for each five foot the projector is spaced from the screen. Like new. Item EUX-2, only **\$9.95**

2" SIMPSON F1.6 PROJECTION LENS with special lens barrel. This lens will fit most 16mm. projectors. It is standard focal length lens with which most projectors are delivered and gives a picture about 1-foot wide for each five foot the projector is spaced from the screen. Like new. Item EUX-4, only **\$9.95**

2 1/2" SIMPSON F1.8 PROJECTION LENS with special lens barrel. This is a very popular focal length lens, giving a picture about 20% smaller than the standard 2" lens at the same distance from the screen. Like new. Item EUX-10, only **\$9.95**

USED AMPLIFIERS

STROMBERG-CARLSON HIGH-POWER, HIGH FIDELITY P. A. AMPLIFIER. Gives approximately 25 watts output. Has volume control, phono-pickup, and separate volume control for microphone. Tone control. Outputs for two speakers (separate record player and microphone are not included) which may be converted carrying handle at top for easy portability. Looks and operates like new, but priced at about half what a new amplifier would cost. **\$49.95**
Our item EUX-34, only

USED SCREENS

9'x12' WHITE RUBBER SURFACED SCREEN. Here's a de luxe outdoor screen of rubberized material giving an especially white mat surface. The border is black, permitting sharp picture edge. Mounts in much the same way as our standard white cloth screen. **\$24.95**
Our item EUX-11, priced at only

40"x40" RADIANT DE LUXE CHAMPION TRIPOD SCREEN. Here is America's lowest priced, quality screen with the most complete features. It's a most expensive model. Sets up quickly, easy adjustment for all screen sizes, and bright light-loaded screen provides maximum reflection, giving you the brightest picture your projector can supply. Has three factory **\$14.95**

45"x60" RADIANT SCREENMASTER TRIPOD SCREEN. Radiant calls this "the world's finest projection screen." It sets up in a few seconds — light foot pressure on a release tab opens the tripod legs instantly. Screen is easily adjusted to various angles and heights. Case is finished in distinctive blue color with aluminum plated end caps and hanger bar, and is dust-proof to keep screen fabric clean when not in use. Has just been reconditioned at the **\$26.95**
factory and it just as good as new. Our item EUX-19, only

USED EQUIPMENT

BELL & HOWELL 12" ACADEMY SPEAKER in standard B&H carrying case. Here is a perfect 12" B&H Academy speaker for any of you needing a replacement unit, or a second unit that can be added on to your present equipment. Any standard radio set can adapt this speaker to operate with practically any other make of modern 16mm. sound projector, so its use is not **\$19.95**

VICTOR DUAL CHANGE-OVER SWITCH. Here's a neat gadget that will operate with Victor projectors, and can be adapted to units of other makes as well. What it does to permit a professional looking change-over for a continuous 16mm. program run on two machines. It starts the motor on a second machine, turns on the lamp of the second machine as it turns off the lamp of the first machine, and then turns off the motor on the first machine as the film train on the second has run. For those of you with two projectors desiring to run uninterrupted, continuous shows, this deal is quite a trick. Our item EUX-28, priced at less than half its new cost. **\$9.95**
only

USED CAMERAS

KODAK 8x STRIP CAMERA. Here is a real home of a camera that will take either color or black and white pictures on 35mm. film. Has excellent range for both color and black and white. From 1-foot to 1,200 yards. Comes with 16mm. lens, 16mm. shutter speed, 1/1000. Has 16mm. magazine, 16mm. pictures, reminder knob to indicate type of film in the camera, and a view counter to prevent double exposures. All in all, it's a most complete camera for the home. It's a real home of a camera that will take more than 100 pictures. It's a real home of a camera that will take more than 100 pictures. It's a real home of a camera that will take more than 100 pictures. **\$49.95**
included. Our item EUX-29, priced at
Highly Recommended by Moving Image Archive

USED RECORDERS

WEBSTER 80-1 WIRE RECORDER. Easy to use and operate, with high fidelity tone and sound pickup. Features 10" speaker, 10" tone arm, and 10" tone arm. You can use this in all kinds of places — recording voices of family and friends, special events, radio programs, and for an endless of educational uses. It's a real home of a recorder. It's a real home of a recorder. It's a real home of a recorder. **\$39.95**
Our item EUX-30, priced at

USED 100' R-I MUSICALS IN PACKAGES

These films were originally produced by some of the leading 16mm production companies in the country for projection in coin-operated Panoram machines. When projected on ordinary 16mm projectors, the image is reversed on the screen. Usually the only place you will notice any difference is to the titles — the lettering will appear backwards on your screen.

There may be, without notice, occasional substitutions of one or more titles in any package because we are temporarily out of stock on a particular film. However, we assure you that any substitutions will be of similar type and of the same or greater value.

If you decide, after viewing any of these packages, that you want to keep only part of the package, we will charge you \$1.98 for each R-I Sound Musical Film you retain.

These films are licensed for non-theatrical use only, and cannot be shown on television or theatrically.

Chuckles

303 — WHAT THE COUNTRY NEEDS (*Martha Tilton and Vince Barnett*); 364 — TYRONE SHAPIRO (*Billie Howard*); 467 — WHO THREW THE OVERALLS IN MRS. MURPHY'S GLOWDER (*The Maxwell Girls*); 477 — ALABAMY BOUND (*Jackie Greene*); 634 — EGGA DAGGA PHET (*Nick Cochran, the Mercer Brothers, and Tom Herbert*); 1307 — ROW THAT ROWBOAT (*The Martha Sisters*); 8286 — LAUGH, LAUGH, LAUGH; 10005 — JIVER'S HOLIDAY (*Peppy and Peanuts*); 14706 — I'M A SHY GUY (*Gale Storm and Ray Shulds*); 15702 — OH, YOU PRETTY WOMEN (*Nick Cochran*); 15703 — I WANT TO BE BAD (*Gene Autry and Doris Shevill*); 16805 — PLAYMATES (*Billy McDonald and his Highlanders*).

SDRU 20081 — CHUCKLES PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**

Cheesecake

1701 — BEND DOWN SISTER (*Harry Harris and Suzanne Ridgeway*); 2904 — I LIKE A BALALAIKA (*The King's Men*); 5301 — COCKTAILS FOR TWO (*Bob Hughes*); 5403 — HOP, SKIP AND JUMP (*Charlie Strydom and his Orchestra*); 5508 — CRAZY QUIZ (*Bob Hughes*); 6404 — MY SHAWL (*Baruch Altmiravich and his Harmonica Kavalists*); 7802 — OH GEE OH GOSH OH GOLLY, I'M IN LOVE (*Mary Bartlow*); 7605 — THERE'S A PAMPAS MOON ON THE CAMPUS (*Diana Del Rio*); 9708 — I OUGHT TO DANCE (*Ginger Dulio*); 13806 — GHOP GHOP (*Winnie Hoeller Dancers*); 14605 — BROOM AND PAN (*Gigi Pearson*); 20605 — STARDUST (*Harry Conn*).

SDRU 20083 — CHEESECAKE PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**

Cowpoke

1706 — CALL OF THE CANYON (*Four King Sisters*); 1903 — TAKE ME BACK TO MY BOOTS AND SADDLE (*Carson Robinson and his Buckaroos*); 2007 — THE SINGING HILLS (*Arthur Johnston Singers*); 2206 — CARRY ME BACK TO THE LONE PRAIRIE (*Carson Robinson and his Buckaroos*); 2504 — WHEN IT'S SPRINGTIME IN THE ROCKIES (*Carson Robinson and his Buckaroos*); 4705 — GIT ALONG LITTLE PONY (*The Wacky Trio*); 6101 — DEEP IN THE HEART OF TEXAS (*Lew Hearn and Phyllis Kenny*); 8001 — IDAHO (*Connie Haines*); 8028 — JINGLING TANGLE (*Dick Thomas*); 9704 — WHERE THE MOUNTAINS MEET THE SKY (*Dick Thomas*); A LASSO AND A LASS (*Marguerite James*); GIRLS FROM AMARILLO (*Red Stoney and his All-Girl Orchestra*).

SDRU 20083 — COWPOKE PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**

Darktown Strutters

690 — BY AN OLD SOUTHERN RIVER (*Bill Robinson*); 9008 — A CLOSE SHAVE (*Dorcas Greedy and Lesley Biscofield*); 9022 — HARLEM RHUMBA (*The Choccolaters*); 10107 — TWEED ME (*The Choccolaters*); 10704 — RUG CUTTERS HOLIDAY (*The Hop-Lats*); 12208 — POIN'T DE CORK (*The Septa Steppers*); 13405 — RHYTHM OF THE RHYTHM BANK (*The Musical Madcaps*); 13908 — JUMPIN' JACK FROM HAZELNSACK (*Tommy Thompson*); 14308 — CHATTER (*The Septa Steppers*); 89008 — NEVER TOO OLD TO SWING (*Tim Grimes*); 89008 — YANKIE DOODLE NEVER WENT TO TOWN (*The Finney Trio*); 18M1 — BOOGIEMANIA (*The Sun-Tan Four*).

SDRU 20085 — DARKTOWN STRUTTERS PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**

Emerald Isle

505 — MacNAMARA'S BAND (*Mitchell Ayres and Tommy*); — THE IRISH WASHINGTON MAN (*The Four King Sisters*); 1903 — IT'S THE SAME OLD SHILLILLAGH (*Morton Duncan*); MacNAMARA'S BAND (*Gus Fani*); 5507 — WHEN IRISH SMILING (*Donald Norris*); 6006 — THE KERRY DANCE (*Jack and Marie Pitt*); Five Madras of Billet; 7803 — PADDY CALL; JOINED THE ARMY (*John Feeves*); 8106 — A LITTLE TOWER COUNTY DOWN (*John Feeves*); 14905 — COME TO THE FEVEREE (*1210*); THAT'S IRELAND (*John Feeves*); 20005 — AN IRISH ULULABY (*Larry Cooper*).

SDRU 20086 — EMERALD ISLE PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**

Flying Feet

108 — HOLD THAT TIGER (*Victor Young's Orchestra*); 20 ETUDE (*Billy Bari*); 2008 — I HEAR MUSIC (*Grace McDonald*); ADENES A LA MODE (*Marshall Abbott Dancers*); 401 — B-I, B-I (Boys and his Orchestra); 6107 — FAREWELL BLUES (*Tommy Re Yanna O'Dea*); 8028 — THE BETTER HALF (*Leila Moore*); MYSTERY (*Grace Pegg and Arthur*); 11808 — GRANDPAPPY DAY (*Skipper Walsh*); 12305 — JIVEROO (*Harry Day and his*); — DANCE COMIQUE (*The Eltons*); 12907 — CAUGHT BETWEEN DRINKS.

SDRU 20087 — FLYING FEET PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**

Girls, Girls, Girls

803 — I LOOK AT YOU (*Rita Rio with Alan Ladd*); 1507 — THE ROOF (*Maxine Gray*); 3401 — THE TINKLE SONG (*T. G. Smith*); 7404 — GA SUKE YOU BEFCHA (*Greta Granstad*); SPOKES A LA MODE (*Marshall Abbott Dancers*); 5401 — SWIN SCHUBERT (*Carol Adams*); 9702 — ARE YOU HAVING ANY CLOSTON; 10302 — STICKS AND STONES (*Rita Rio and her*); 10902 — I LOVE YOU MUCH TOO MUCH (*Dave Schouler and*); 12405 — HAPPY LANDING (*Jane Taylor Girls*); 12501 — CAKE BAKER MAN (*Sugar Clee*); 12604 — YODEL (*Rosalie B*).

SDRU 20088 — GIRLS, GIRLS, GIRLS PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**

Good Old Days

1012 — MY LITTLE GIRL (*The Eton Boys*); 1408 — SEVEN BE THE WRONG MAN (*Cindy Walker*); 2801 — A BICYCLE BE TWO (*The Eton Boys*); 3507 — DON'T RUN DOWN A WOMAN (*Stacy*); 3602 — SWEET ADRIENNE (*Stacy*); FARMER'S DAUGHTER (*Cindy Walker*); 8105 — THE BOW COVER; 11606 — TWO OF A KIND (*Cross and Dunn*); 15803 — STRELL MELODIES (*Billy McDonald*); 16202 — THE GREAT GAME NEARBY AND NEARBY (*Walter*); 16702 — BILLY GILDED CAKE (*The Four Lady Killers*); 18304 — MY BROTH (*Tom Gilmay, George Shelton, Romano Stevens*).

SDRU 20089 — GOOD OLD DAYS PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**

Grass Skirt

204 — ANA LANI (*Rita Kinney Hawaiian Orchestra and the Aloha*); 404 — KONA MOON (*Aloha Maori with Ray Kinney's Hawaiian*); 4703 — THE NIGHT WE MET IN HONOLULU (*Lanny R*); SIESTA FIESTA (*Rod Rodgers and various girls*); 13807 — MAI (*Lani McIntyre and his Orchestra and various girls*); 19404 — KIN HAMEHA (*Lani McIntyre and his Orchestra with the Aloha Trio*).

SDRU 20092 — GRASS SKIRT PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**

Gypsy Dances

7406 — WHEN A GYPSY MAKES HIS VIOLIN CRY (*Emory D and his Orchestra*); 8306 — TWO GUITARS AND DARK EYES (*Emory and his Orchestra*); 17405 — GYPSY CAMPFIRE (*Claudia Corral*).

SDRU 200811 — GYPSY DANCES PACKAGE, containing three used 100' R-I Sound Musical Films, is priced at **\$13.95**

Hillbilly

802 — PHUPPE'S HOLE IN THE OLD OAKEN BUCKET (*Ed Royce Harris*); 8001 — LISTEN TO THE MOCKING BIRD (*Ed Harris*); — THEY CUT DOWN THE OLD PINE TREE (*Nora and his Rootin' Tootin'*); 8108 — BARN DANCE FROL (*Nora and his Rootin' Tootin'*); 8008 — THE MARTINS AND (*The Four King Sisters*); 9022 — RING GALS (*Grady W and his*); 9022 — LITTLE BUCKLE (*Lebanon*); 9022 — HICKS (*Grady W and his*); 13904 — REEL (*The Rhythmatics and Godfrey Dancers*); 16905 — THEY A TREE IN THE VALLEY (*Nick Cochran*); 21905 — SANTA DOGHOUSE NEW (*The Healey Boys*); 23004 — PAYDAY ROLLS (*Carsine Luton and Denise Sprigman*).

SDRU 200812 — HILLBILLY PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**

ALL FILMS LISTED ON THIS PAGE ARE GOOD USED REVERSE IMAGE 16mm. SOUND FILMS.

18 (22) Your order must total \$2.50 minimum; outside Continental U. S., \$10.00 min

Hot Licks

BOARDWALK BOOGIE (Bill Bradley); 402 — TWELFTH STREET RAG (Lenny Hayton); 403 — NIGHT RIDE (The Swingtunes); 404 — LET ME OFF UPTOWN (Gene Krupa); 405 — MINNIE, THE MOOCHER (Cab Calloway); 407 — THANKS FOR THE BOOGIE RIDE (Gene Krupa); 408 — BASIN STREET BOOGIE (Bill Bradley); 10904 — DOWN, DOWN, DOWN (Louis Jordan); 11103 — VINE STREET BLUES (Wings Mannor); 15501 — CHANT OF THE JUNGLE (Leroy Clinton); 15902 — ANVIL CHORUS (Al Donahue); 20M3 — COUNT ME OUT (Red Allen and J. C. Higginbotham).

SRU 200219 — HOT LICKS PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$9.98**

Mountain Music

SKIP TO MY LOU (The Martins); 3708 — FOR RED NELLIE'S HONOR (Leroy Clinton); 4003 — THE OLD APPLE TREE (Frank Newkirk); 4004 — WHERE THE SWEET MAMAS GROW (The Stars Kobbler); 4004 — RIDIN' THE RED CABOSE (Tom Emerson and His Hillbilly Band); 10303 — HILIBILLY BALLERINA (Cindy Walker); 10304 — CLEMENTINE (The Marshall); 14304 — LITTLE BROWN JUG (Tommy's Mountaineers); 16006 — I WISH I HAD DIED IN MY CRADLE (Emerson's Mountaineers); 16405 — THAR SHE COMES (Frank Newkirk and His Roubidoux Tonters); 19805 — I WANT A PIECE OF BOTTOM (Lid) (Dancer Darling); 21802 — WHY DID I KISS THAT GIRL? (The Rover Boys).

SRU 200013 — MOUNTAIN MUSIC PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**

Old Favorites

I WANT A GIRL (The Iron Boys); 2603 — IN THE GOOD OLD FORTY EIGHTS (Gene and Marie de Melody); 2805 — THERE'S NOTHING LIKE THE SMILE OF THE IRISH (Lanny Ross); 3003 — SIDEWALKS OF NEW YORK (Michael Bartlett); 3001 — WAITING FOR THE ROBERT E. LEE (The Marshall); 3203 — COMIN' THRU THE RYE (Charlie Spryck); 3408 — I DON'T TRUST THE MEN (Cindy Walker); 10804 — LITTLE GRAY HOME IN THE WEST (Michael Bartlett); 11206 — BARBER'S ITCH (Cip Nazare and quartet); 11408 — ASK DAD (Guss and Danny); 15006 — THE MAN ON THE FLYING TRAPEZE; 27007 — AFTER THE BALL (Lery McMahon).

SRU 200018 — OLD FAVORITES PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**

Pin-Up

I HEAR A RHAPSODY (Maxine Conrad); 5902 — SMILES (Tommy Reynolds and his Orchestra); 5904 — THE WHISTLER'S MOTHER-IN-LAW (Shap Fields and his Orchestra); 5905 — TEA ON THE TERRACE (Martha Bayonet); 104 — DING-A-LAY-O (The Carnival Chorus); 7108 — BIG ROCK CANDY MOUNTAIN (Harry McClintock); 6302 — A STRING OF PEARLS (Don Wilson and Show Girls); 9405 — THE TEXAS STRIP (The Silhouettes); 15102 — SILHOUETTES (Danny Denton); 17001 — BEAUTIFUL MERMAID (David Brooks); 19102 — I WAS BORN NEATH A LUCKY STAR (Foolish Girls); 22601 — YOU STEPPED RIGHT OUT OF THE PICTURE (Lee Sullivan).

SRU 200020 — PIN-UP PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**

Pickin' the Strings

IN AN EIGHTEENTH CENTURY DRAWING ROOM (Dave Scholier and his Stringbeats); 8803 — BANJOMANIA (Eddie Peabody); 27503 — RUSSIAN GUITARS (The Gondelectors and Christie Daley).

SRU 200019 — PICKIN' THE STRINGS PACKAGE, containing three used 100' R-I Sound Musical Films, is priced at **\$3.89**

Polka

FIDDLE POLKA (Lanny Ross); 5207 — THE NADOCKY (Guss Williams and Charis Dressini); 10502 — JOLLY JOE (The Balatras); 15901 — PUMPERNICKEL POLKA (Ann Parker); 15901 — LUCKY POLKA (Ed Tracy and his Silly Symphonists); 16504 — POLKA DOT POLKA (Carmel Hamel).

SRU 200021 — POLKA PACKAGE, containing six used 100' R-I Sound Musical Films, is priced at **\$7.95**

'Round the World

PAN-AMERICONGA (Rita Rio); 1608 — MANHATTAN (Grace McDonald); 1801 — A NIGHTINGALE SANG IN BERKELEY SQUARE (Clara Lee and the Del Caines); 1801 — LILY HOT FROM CHILE (Eva Ortega); 2702 — LOCH LOMOND (Martha Titton); 4507 — DEAR OLD SOUTHLAND (The Dixaires); 4601 — HOERIGER SCHOTTISCHE (Lenny Hayton in Bavarian setting); 5505 — THE BELLS OF SAN RAFAEL (Claudia D'Amico); 7004 — LITTLE DUTCH MILK (Neil McIntire and Mary Gilbert); 7204 — HAVIN' A TIME IN HAVANA (Marvel Maxwell); 9307 — THAT NIGHT IN MANHATTAN (Mark Hanna and Virginia Vale); 11304 — RUSSIAN REVELS (The Lucky Girls).

SRU 200022 — ROUND THE WORLD PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$9.98**

Pounding the Keys

MINUTE WALTZ (Vince Lopez); 22003 — JUNE COMES AROUND EVERY YEAR (Emil Coleman); 22903 — FOUR LETTERS (Gloria Parker).

SRU 200030 — POUNDING THE KEYS PACKAGE, containing three used 100' R-I Sound Musical Films, is priced at **\$3.89**

Sepia Celebrities

RIDE RED HIDE (The Charioteers); 3402 — OH, SUSANNA (The Charioteers); 4203 — YOU'RE FEET'S TOO BIG (Pat Walker); 4603 — LAZY BONES (Dorothy Dandridge); 4703 — TOOT THAT TRUMPET (Deey River Boys); 6103 — SKUNK SONG (Cab Calloway); 6306 — THE WALLS KEEP TALKING (Pam White and Arnie Brandon); 7006 — THAT OL' GHOST TRAIN (Les Hile and his Orchestra); 8907 — CARAVAN (The Mills Brothers); 13108 — BABBLING BESS (The Chanticoles); 17208 — DINAH (Bob Howard); 20508 — DRY BONES (Delta Rhythm Boys).

SRU 200023 — SEPIA CELEBRITIES PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$13.95**

Sultry Senoritas

HAVANA IS CALLING ME (Bernice Parks and Theoretors); 305 — RIUMBA SERENADE (Anon and Charis); 506 — ADIDA (Rita Rio and Alan Baldwin); 808 — BAHIANA (Yola Galili); 903 — PARAN PAN PAN (Maya's Pan-American Orchestra); 1606 — MAMA, I WANT A SWEET-HEART (Eva Ortega); 2602 — TI-PI-TIN (Eva Ortega); 6805 — MEX-ICAN JUMPING BEAN (Nora Morales and his Troup); 11002 — DARK VELVET NIGHT (Sergio de Karlo); 12807 — VAMOS A GOZAR (Varis and Vidal); 13905 — TABU (Carmel Garcia); 20704 — MANICERO (The DeCastro Sisters).

SRU 200024 — SULTRY SENORITAS PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$9.98**

Waltz Time

BLUE DANUBE (Mill Philharmonic Orchestra); 1601 — SWEET-HEART OF SIGMA CHIC (Marlyn Stewart); 3107 — MAGIC OF MAGNOLIAS (Donald Noyes and Charis); 5702 — ANNIVERSARY WALTZ (Mara Plant and Helen Cole); 5805 — TONIGHT IN DREAM TIME (Pat Moss and Gary Lewis); 6207 — DREAMVILLE, OHIO (Marvel Maxwell and Buddy Rogers); 8906 — SOUTH WIND (Nancy Martin); 12808 — LULLARY OF THE RAIN (Melton Moore and Mary Doucett); 15004 — LET'S GET LOST (Lina Romay); 14308 — WHERE WERE YOU (Gene Grounds and Naomi Wheat); 16005 — SLEEPYTIME GAL (David Brooks); 25901 — TAKE MY ALL (Ray Eberle).

SRU 200026 — WALTZ TIME PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at **\$9.98**

Western

MINNIE MY MOUNTAIN MOOCHER (Ciff Edwards); 14701 — PISTOL PACKIN' PAPA (Red River Dave); 15406 — THE SINGING HILLS (Art Dixon); 16701 — ELECTION DAY (Cindy Walker); 17004 — TI-YIPPEE-AYE (Red River Dave); 17606 — REELING COWBOY DANCE (Red River Dave); 19106 — MONTANA PLAINS (Jimmy W. Abels); 20402 — SINGING ABOUT A GAL WHO MARRIED THE WRONG MAN (The Castles Cowboys); 21406 — TEXAS HOME (Merle Travis and Carolina Cotton); 22501 — CHEATIN' WOMAN BLUES (Red River Dave and his Boys); 22801 — DUDE COWBOY (Red River Dave and his Boys with Rosalie Allen); 23405 — DOWN THE TRAIL TO SAN ANTONIO (Doris Sprogen and Carolina Cotton with The Plainsmen Trio).

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RE 304 - BARNYARD BOUNCE (Will Bradley and His Orchestra)
RE 305 - JOHNNY PEDDLER (Johnny Long and His Orchestra)
RE 307 - JEANNIE WITH THE LIGHT BROWN HAIR (Clyde Beavers)
RE 307 - LAST NIGHT'S GARDENIAS (Stanley Donen)
RE 308 - ISN'T THAT JUST LIKE LOVE (Natalie Price with Ray Schuman and His Orchestra)
RE 308 - AMAROLA (Steve Conroy and His Orchestra)
RE 1018 - PAVANE (Steve Schneider's Swingmasters)
RE 1202 - OH, MARIE (Tommy Dorsey Band)
RE 1203 - THORNBURG WARIANA (Steve Schneider's Swingmasters)
RE 1204 - THE SAME OLD STORY (The Cadettes)
RE 1205 - THERE WAS A LITTLE GIRL (Marilyn Ayres and His Orchestra)
RE 1481 - YOU WALK BY (The Cadettes Orchestra and Betty Jean Smith)
RE 1482 - SWINGIN' AT A BEACON (Johnny Long and His Orchestra)
RE 1483 - ST. LOUIS BLUES (Alyson Rey)
RE 1506 - FRENCH (Del Casino and His Orchestra)
RE 1602 - SO YOU'RE THE ONE (Del Casino and His Orchestra)
RE 1702 - LAMPLIGHT (Johnny Long and His Orchestra)
RE 2001 - ONE LOOK AT YOU (Del Casino and His Band)
RE 4220 - FELLA WITH A FIDDLE (Guspy Malone)
RE 4802 - FREEDY CAT (Tom Dorsey with Ray Schuman and His Orchestra)
RE 4802 - YOU MADE ME LOVE YOU (Gail Morgan)
RE 5208 - WOULD'ST YOU LIKE TO KISS MY HAND, O BABE (Ted Fio Rino's Orchestra with "Candy" Camello)
RE 5600 - THAT DITZ MARIE (Tommy Dorsey with Johnny Mante and Joanne Baird)
RE 5704 - COUNT ME IN (Claude Thornhill, Martha Wayne, and Buddy Stewart)
RE 5708 - THIS IS NO LAUGHING MATTER (Marcel Marceau with Ted Fio Rino and His Orchestra)
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RE 6208 - SOMEBODY NOBODY LOVES (Claude Thornhill)
RE 6505 - I'M LOOKING FOR A GUY (Ossie Nelson and His Band)
RE 6402 - ELLA (Nino and Rogers)
RE 6507 - TANGERINE (Hank Rogers)
RE 6703 - LORETTA (Ossie Nelson's Orchestra with Billie Marshall, Don Wilson, and Harold Kenner)
RE 6801 - MY LITTLE COUSIN (Peggy Mann and Tommy Taylor with Teddy Powell) and His Orchestra
RE 7106 - SKYLARK (Sonny Dufrene)
RE 7201 - THERE WON'T BE A SHORTAGE OF LOVE (Peggy Mann, Teddy Powell) and His Orchestra
RE 7207 - I'M AN OLD FASHIONED GUY (Dinah Robertson with Johnny Messner and His Orchestra)
RE 8007 - MARGIE (Van Alexander and His Orchestra)
RE 8205 - I DODD IT (Eddy Holzman and His Orchestra)
RE 9004 - FOR SALE (Eddy Howard and His Orchestra)
RE 9104 - MOONLIGHT BECOMES YOU (Eddy Howard)
RE 9705 - INGENUE MEDLEY (Ray Fabian's Ingenuos)
RE 9906 - KITCHEN REVUE (Henry Busch and Paula Henderson)
RE 10301 - THE SAINTS COME MARCHING IN (Wiley Post)
RE 12800 - WATCHA KNOW (Larry Clinton and His Band)
RE 12801 - IT'S NOTHING NEW (Al Douglas and His Orchestra)
RE 13006 - THE NIGHT WE MET IN HONOLULU (Larry Clinton and His Orchestra)
RE 13104 - CATERPILLAR SHUFFLE (Johnny Long and His Orchestra)
RE 13206 - JAVA JIVE (Al Douglas and His Orchestra)
RE 13800 - LET'S GET AWAY FROM IT ALL (Johnny Long and His Orchestra)
RE 13805 - DIPSEY DOODLE (Larry Clinton and His Orchestra)
RE 13806 - LA ROSITA (Jimmy Dorsey and His Orchestra)
RE 13701 - AL BEET (Jimmy Dorsey and His Orchestra)
RE 13802 - ANVIL FIDDLER (Al Douglas and His Orchestra)
RE 14103 - A WHOLE BUNCH OF SOMETHING (Jimmy Dorsey and His Band)
RE 14302 - THE LONG AND SHORT OF IT (Johnny Long and His Orchestra)
RE 14306 - MY BUDDY (Larry Clinton and His Orchestra)
RE 14402 - JUMPIN' AT THE JUCE BOX (Al Douglas and His Orchestra)
RE 14404 - SHE SHALL HAVE MUSIC (Jack Johnson's Band)
RE 14508 - SMILES (Larry Clinton and His Orchestra)
RE 14604 - LONGER ROAD (Al Douglas and His Orchestra)
RE 15401 - SING SING, SING (Jimmy Meehan)
RE 15602 - RHYTHM ON THE RIVER (Jimmy Meehan and His Orchestra)
RE 16004 - I WENT MY SUGAR IN SALT CITY (Jimmy Meehan's Orchestra with Evelyn Gray)
RE 16102 - THAT WONDERFUL WORRISSOME FEELING (Al Trace and His Orchestra)
RE 16402 - OH! PLEASE TELL ME DARLING (Al Trace and His Orchestra)
RE 16403 - NOLA (Vincent Lopez and His Orchestra)

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RE 1704 - I'LL BE SEEING YOU (Ray Hovine's Orchestra with Dale Reed)
RE 1748 - HOW COULD YOU DO LIKE YOU DO (Will Bradley's Orchestra)
RE 1782 - DEED I DO (Will Bradley and His Orchestra)
RE 1786 - I LEARNED A LESSON (Henry Work and His Orchestra)
RE 1820 - BRIGHT SHINING MOON (Merrill Lynch's Orchestra with His Orchestra)
RE 1835 - SWINGING ON A STAR (Henry Lefebvre's Hot Jokers)
RE 1864 - SPICY AND SPANISH (Henry Lefebvre's Hot Jokers)
RE 1885 - DANCE WITH A DOLLY (George Platon with Lina Merson and Nancy)
RE 1911 - CLEO FROM RIO
RE 1921 - LET ME LOVE YOU TONIGHT (Alan Dale with George Platon)
RE 1948 - NEVER SAY YES (Guspy Malone Orchestra with Lina Merson)
RE 2005 - FUZZY WUZZY (Tommy Dorsey)
RE 2201 - SENTIMENTAL JOURNEY (Alma Gray and His Orchestra)
RE 2207 - IT'S GOTTA BE THIS OR THAT (Kewell Coleman and His Orchestra)
RE 2208 - JOSE GONZALES (Chuck Foster and His Orchestra)
RE 2210 - UNDER THE BAMBOO TREE (Lena Horne)
RE 2305 - COCKTAILS AND OD-LA-LA (Gloria Knight's Band with "Candy" Camello)
RE 2307 - HARRIET (Chuck Foster and His Orchestra with Marilyn Paul)
RE 2403 - TAKE IT AND GIT (Thelma White and Her All-Girl Band)
RE 2404 - DON'T BE A BABY, BABY (Joe Maresca and His Orchestra Underway and Ahaud Nel)
RE 2501 - SHINE ON YOUR SHOES (Ray Baugh and His Orchestra)
RE 2503 - ZOOT (Thelma White Orchestra with Eddie Connor)
RE 2520 - APRIL IN PARIS (Thelma White Orchestra)
RE 2601 - WHY DREAM OF LOVE (Dean Hudson and His Orchestra)
RE 2605 - AM YEA THERE'S GOOD BLUES TONIGHT (Liz Tilton with Malvern and His Orchestra)
RE 2607 - AZUL (Liz Tilton with Matty Malneck and His Orchestra)
RE 2614 - THEN IT ISN'T LOVE (Del Casino with Emile Pettit and His Orchestra)
RE 2620 - JUST THE OTHER DAY (Liz Tilton with Matty Malneck's Orchestra)
RE 2681 - THE COFFEE SONG (Dorothy Claire with Matty Malneck's Orchestra)
RE 2701 - MABEL MABEL (Liz Tilton and His Orchestra with Terry Parker)
RE 2705 - I MAY BE WRONG (Liz Tilton and His Orchestra)
RE 2720 - MOON OVER MIAMI (Dean Hudson and His Orchestra)
RE 2742 - CARMEN (Liz Tilton and His Orchestra)
RE 2748 - DREAM DREAM, DREAM (Liz Tilton and His Orchestra with Malvern and His Orchestra)
RE 2751 - YOU SHAKES THE WORLD GO ROUND (Dorothy Claire with Malneck and His Orchestra)
RE 2801 - HOW LOW - HOW LOW (Liz Tilton with Malvern and His Orchestra)
RE 2805 - FIFTY-FIVE SENORITA (Vincent Lopez and His Orchestra with Malvern and His Orchestra)
RE 2808 - THERE I GO (Liz Tilton)
RE 2809 - LOVE TURNS WINTER INTO SPRING (Marilyn Paul)
RE 2810 - WE CAN BE BEAUTIFUL MUSIC TOGETHER (Liz Tilton)
RE 2812 - I'M LOOKING UP THE WINDOW (Liz Tilton with Malvern and His Orchestra)
RE 2813 - MY LIGHT HORIZON (Liz Tilton with Malvern and His Orchestra)
RE 2814 - I CAN'T BEAT YOU (Liz Tilton)
RE 2815 - LET'S GET AWAY FROM IT ALL (Liz Tilton and Johnny D. Brown)
RE 2816 - DREAMING (Liz Tilton)
RE 2817 - HOW DID HE LOOK (Marilyn Merson)

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VOCALS (CONTINUED)

- RI-1904 - NUMBER TEN LULLABY LANE (Marlene Dietrich)
- RI-1905 - TWO HEARTS THAT PASS IN THE NIGHT (Bob Harner with David
- RI-1907 - PLEASE TAKE A LETTER, MISS BROWN (Michael Loring and
- RI-2001 - I DON'T WANT A GHOST OF A CHANCE WITH YOU (Mary Hally
- RI-2004 - WE GO TOGETHER (Virginia House, Steve Wain, Nard Griffin)
- RI-2005 - FERRY BEREMAD (Wendy Rene)
- RI-2107 - MUCKLEBERRY DUCK (The Martins)
- RI-2201 - I CAN'T GET STARTED WITH YOU (Dick Dugan)
- RI-2202 - BO I WORRY (Henry Belcher)
- RI-2227 - IT ALL COMES BACK TO ME NOW (Tamara with Del Chaiso and
- RI-2228 - HOW ABOUT YOU? (Carré Packey and Harry Lewis)
- RI-2301 - THE NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL (Bob Harner)
- RI-2302 - I'M WISE OLD OWL (Vivian France)
- RI-2304 - LET'S GET AWAY FROM IT ALL (The Martins)
- RI-2305 - KISS THE BOYS GOODBYE (Mary Hally)
- RI-2321 - HERE'S LOVE IN YOUR EYES (Leslie Zeigler)
- RI-2404 - JOE O'NEILL, THE CUBAN NEEL (Wendy Rene)
- RI-2407 - AT A LITTLE ROADSIDE REST (Martin Duvall)
- RI-2507 - JUST A LITTLE BIT SOUTH OF NORTH CAROLINA (Patricia Ellis)
- RI-2605 - MARIE ELENA (Dick Haymes)
- RI-2606 - THE VOLGA BOATMAN (Gloria Jones)
- RI-2700 - HILLSBILLY GRAND OPERA (Cindy Walker and Duke Farrow)
- RI-2902 - HEY, YOU'RE A SLEIGHBIDE IN THE GOOD OLD SUMMER-
- RI-2903 - YOU'RE IN LOVE WITH EVERYONE (Bernadette Hayes)
- RI-2908 - ALQUETTE (The Rats Brothers)
- RI-3008 - IT WAS WONDERFUL (Dick Haymes)
- RI-3007 - I'M NOBODY'S BABY (Cathie March)
- RI-3105 - A LITTLE JIVE IS GOOD FOR YOU (Martha Tilley and the Stars Brothers)
- RI-3202 - WALKING IN THE RIVER (Doris Jones)
- RI-3204 - COLLEGE KENNES (The Gaylettes)
- RI-3205 - YOU APPEAL TO ME (Patricia Ellis)
- RI-3209 - DOLORES (Michael Loring)
- RI-3305 - MARY GOES ROUND (The Rats Brothers)
- RI-3306 - I'M STEPPING OUT WITH A MEMORY TONIGHT (Gert Fruman)
- RI-3302 - I CAN'T GET YOU ANYTHING BUT LOVE, BABY (Helen Martin)
- RI-3401 - MISS JOHNSON PHONED AGAIN (Mary Hally)
- RI-3700 - THESE ARE THE THINGS WE LOVE (Lester Hunt)
- RI-3707 - CHELITO LINDO (The Four King Brothers, Alvin Rex and
- RI-3801 - SPIN THE BOTTLE (Eleanor Freen)
- RI-3803 - FIGHT ON (Chasce Snow)
- RI-3808 - DEAREST DARENT I (The Martins)
- RI-3908 - LET'S DREAM THIS ONE OUT (Patricia France)
- RI-3901 - LOVE ME A LITTLE, LITTLE (Lita Hales)
- RI-3906 - ON THE CAMPUS (Arlene Snow)
- RI-4002 - FIFTY THOUSAND DOLLARS (Gloria Jones)
- RI-4005 - ON TO VICTORY (Chasce Snow)
- RI-4007 - MY MAN (Gloria Jones)
- RI-4008 - ON THE MALL (The Minitales)
- RI-4100 - I THOUGHT ABOUT YOU (Patricia Ellis)
- RI-4107 - WHY DON'T WE DO THIS MORE OFTEN (Lester Hedges)
- RI-4204 - JOLLY GOOD FELLOWS (The Martins)
- RI-4205 - I'M GONNA BINGE MY WAY TO HEAVEN (Gene Dixon)
- RI-4202 - I DON'T WANT TO SET THE WORLD ON FIRE (Johnnie Dore)
- RI-4207 - SHEPHERD SERENADE (Gloria Jones)
- RI-4402 - WAY DOWN YONDER IN NEW ORLEANS (Gene Dixon)
- RI-4406 - LOVE MARCHES ON (Jane Pinkney)
- RI-4408 - THERE IS A TAVERN IN THE TOWN (Gloria Jones)
- RI-4502 - CAVY MAN (Archie Young and Clarence Newkirk)
- RI-4600 - GLORY OF LOVE (Gert Fruman)
- RI-4604 - WHAT DO YOU HEAR FROM YOUR HEART? (Jane Pinkney)
- RI-4606 - JAZZY JOE (The Four Brothers and Mary)
- RI-4808 - I'M JUST WILD ABOUT HARRY (Eleanor French)
- RI-4903 - LOVE ME AS I AM (Johnny Downs and Sugar Kane)
- RI-5002 - BLIGH-BELL SERENADE (Cathy Hunter)
- RI-5005 - MINGIN' MY BUSINESS (Mildred Peckham)
- RI-5007 - GAY RANCHERO (Lita Hales)
- RI-5100 - SPEAKY-SPAK-SPOKE (Mabel Tull and Yvonne Barnett)
- RI-5102 - HE PLAYS GIN RUMMY (Lester Hedges and Lita Hales)
- RI-5200 - DON'T LET JULIA FOOL YA (Lita Hales)
- RI-5206 - LIVIN', LOVIN', LAUGHIN' (Marnetta Borchardt)
- RI-5205 - WROUGHT MASHQUADE (Johna Nevill with Stan Kenton's Orchestra)
- RI-5307 - JEALOUS (Mary Hally with Stan Kenton and the Orchestra)

- RI-3302 - NO ROMANCE IN YOUR SOUL (Mildred Peckham)
- RI-3502 - SHE DON'T WANNA (Carol Dexter, Warren Hull)
- RI-3706 - YA DARN TOOTIN', GABRIEL (Ginger Harmon, Candy Candido)
- RI-3803 - I SAID NO (Lita Hales)
- RI-4007 - STORMY WEATHER (Marilyn)
- RI-4104 - TWO PAIR OF SHOES (Jean Porter and Larry Stewart)
- RI-4207 - BINS YOU (The Four Kings)
- RI-4301 - I DON'T WANT TO WALK WITHOUT YOU (Ike Larkin)
- RI-4306 - MY FAVORITE SONG (Gloria Harmon)
- RI-4805 - ANTHONY MURRAY TAUGHT ME DANCING IN A HURRY (The Minitales)
- RI-7103 - MOONLIGHT COCKTAIL (Cherry Clark and Dolly Martin) with Ed Dorn's
- RI-7303 - BRATKLESS (Lester Dreyer, Peter Gary)
- RI-7305 - THE CONTINENTAL (Gloria Harmon)
- RI-7306 - CLAP YOUR HANDS FOR RHYTHM (Lester Hedges, The Stars Brothers)
- RI-7301 - I AIN'T GOT NOBODY (Vivian France)
- RI-7307 - PENNY ARCADE (Lester Dreyer and Peter Gary)
- RI-7308 - IN THE MOOD (The Rats Brothers)
- RI-7500 - I HATE YOU KNOCKING (Gene Austin)
- RI-8003 - ALL I NEED IS YOU (Nancy Gates)
- RI-8005 - TAKE ME (Jimmy Kallins, Larry Carr)
- RI-8006 - SWING SHIRT, SWING (Gene Austin)
- RI-8007 - I MET MY WATERLOO (Jane Pinkney)
- RI-8008 - IF I DIDN'T CARE (Lita Hales)
- RI-8009 - THE ALPHABET SONG (Don Dillane, Muriel Green)
- RI-8010 - I LOVE RADIO COME ON (The Four Kings and Jerry)
- RI-8014 - IF YOU BUILT A BETTER MOUTHPEAK (Klaxons, French)
- RI-8016 - HO HO HO (Vivian France)
- RI-8017 - MADEL AT THE BEAUTY TARGET (Harriet Lane)
- RI-8022 - SAN SALVADOR (Vivian France)
- RI-8101 - OH DEAR, THE COUNTY FAIR (The Four Sweet Notes)
- RI-8104 - SWINGOMANIA (Lester Dreyer and Jerry)
- RI-8105 - THAT'S THE MOON (Lita Hales)
- RI-8106 - NOBODY MAKES A PASS AT ME (Gloria Jones)
- RI-8108 - RADIO PARADE (Lita Hales)
- RI-8110 - NO ONE EVER COMES AROUND TO MY HOUSE (Carol Dexter)
- RI-8120 - WHO'S YER GOD? (Lita Hales)
- RI-8100 - AIR PARADE (Lita Hales)
- RI-1402 - ONE LOOK AT YOU (The Cadets)
- RI-1400 - BE SURE YOU'RE ELATED (Wendy Rene)
- RI-1401 - BANK OF LOVE (The Cadets)
- RI-1403 - GOTTA KEEP ROLLIN' (Gene Austin)
- RI-1402 - GLOBAL RHYTHM (The Bulls-Are)
- RI-1208 - CALDERY THE COP (Gene Austin)
- RI-1212 - WHAT HAS THE LADY GOT (Lita Hales)
- RI-1210 - I FEEL THY RISES (Virginia Stone and Hattie Kwon)
- RI-1203 - LOOKING BACK AT IT NOW (Jerry Lester)
- RI-1204 - YOUR DOG LOVES MY DOG (Linda Alexander and Sa Dara Hansen)
- RI-1240 - HOMESIDE (Jack Kelly and the Song Builders)
- RI-1201 - HARD ON YOUR HEART (Vivian France)
- RI-1200 - COSTA RICA (Gene Hally)
- RI-1206 - ON TIME (Cathie March)
- RI-1305 - DON'T GET AROUND MUCH ANYMORE (Lita Hales)
- RI-1400 - DREAMS GOIN' TO BUILD A MONUMENT (Barbara Kene)
- RI-1400 - WOO WOO (Vivian France)
- RI-1400 - THE MAN ON THE FERRY (The Liberty Quartette)
- RI-1400 - LEAP YEAR LENA (Wendy Rene)
- RI-1402 - NOW (Vivian France)
- RI-1500 - THIS IS ROMANCE (Lee Bennett with Corinne and The Valdes)
- RI-1505 - BUY A SWELL TIME FOR A DIME (Hester Lee and The Four
- RI-1602 - BIG MAN FROM THE SOUTH (Red Stealer)
- RI-1610 - IMAGINE (Gene Austin and Doris Johnson)
- RI-1620 - WHEN I GROW UP (Vivian France)
- RI-1640 - THE REASONS OF THE REASONS (David Hanks)
- RI-1602 - GREEN MOON (Corinne and The Valdes)
- RI-1701 - EVERYDAY OF MY LIFE (Jerry Wayne)
- RI-1707 - OH LOOK AT ME NOW (Gene Austin)
- RI-1701 - WHO DUNNIT (Will Bradley's Orchestra with Billie Johee)
- RI-1702 - GOING ALL TO PIECES (Lita Hales)
- RI-1800 - LOVER, ARE YOU THERE? (Marion Colby)
- RI-1802 - BETWIXT THE DEVIL AND THE DEEP BLUE SEA (Jerry Wayne)
- RI-1804 - ACQUERATE-DE-NE (Linda Gentry)
- RI-1802 - TIP TOE THROUGH THE TULIPS (Nita Lane)
- RI-1804 - SIDE BY SIDE (Gene Austin)
- RI-1840 - PASSPORT TO HEAVEN (Jack Reynolds and Larry McManis)
- RI-1904 - CALL TO ARMS (Clyde Clark)
- RI-1901 - TIG, TICQ (Lita Hales)
- RI-1900 - COME WITH ME HONEY (Patti Clarke with The Jesters)
- RI-2001 - RUM AND COCA-COLA (Zet Kallstrom)
- RI-2011 - ONE MEAT BALL (Patti Clarke)
- RI-2010 - I'M BEGINNING TO SEE THE LIGHT (Hester Jane Bennett)
- RI-2006 - KITCHY KITCHY KUB (Gene Austin and Corinne Sherman)
- RI-2008 - SWET AND LOVELY (Hester Jane)
- RI-2008 - RHUMBA NEW YORK (Linda Gentry)
- RI-2007 - MARIE IS THE HIGHLIGHT (The Rats Brothers)
- RI-2101 - BACK IN YOUR OWN BACK YARD (Jerry Cooper)
- RI-2102 - TABBY THE CAT (Gene Austin)
- RI-2102 - I'LL REMEMBER APRIL (Hester Jane Bennett and Patti Clark)
- RI-2101 - DON'T WORRY 'BOUT BARBARA (Lita Hales)
- RI-2101 - TAKE IT EASY (Lita Hales)
- RI-2102 - SATURDAY NIGHT IN THE HOT TOWN (Earl Farrow, Diana Webster)
- RI-2100 - SIDE BY SIDE (Gene Austin)
- RI-2105 - DANCE BABY DANCE (The Mel-Tones)
- RI-2106 - IOWA (Gene Austin)
- RI-2106 - LULLABY OF BIRDS (Gene Austin)
- RI-2106 - I WANT TO BE A BOY (Gene Austin)
- RI-2106 - PRINCE OF THE PRINCES (Gene Austin)
- RI-2305 - BOONIE WOODIE CRODY (Nancy Gates)
- RI-2305 - JUST A LITTLE YARD AFFECTION (Vivian France and Jerry)
- RI-2305 - NO CAN DO (Hester Jane)
- RI-2310 - WINTER WONDERLAND (The Harking Sisters)
- RI-2310 - A KISS GOODNIGHT (The Harking Sisters)
- RI-2302 - HE BOKE MY HEART (The Minitales)
- RI-2401 - I FALL IN LOVE WITH YOU EVERY DAY (Johna Nevill and the Minitales)
- RI-2403 - HOT LIPS (Dorothy Dreyer)
- RI-2410 - ONE BY TWO BY THREE (Gene Austin and Lita Hales)
- RI-2410 - WADASH BLUES (The Harking Sisters with Lita Hales)
- RI-2410 - SEXY SEXY (Gene Austin and Lita Hales)
- RI-2405 - IT'S ON THE HOUSE (Hester Jane)

RI-2908 ALQUETTE



Always Order R-I Musicals by Number and Title

- RI-2461 - COFFEE SHOP RHYTHM (The Modernaires and Paula Kelly)
- RI-2471 - I'LL SEE YOU IN MY DREAMS (Bob Kennedy with Helen Hester)
- RI-2481 - THE MAN WITH THE WEIRD BEARD (Barry Clark)
- RI-2500 - OH, FRENCHY (Paula Kelly with Glenn Miller's Modernaires)
- RI-2505 - ASK MY LOVE (Hindi Bop)
- RI-2537 - WHAT A LOVELY AFTERNOON (Earl Oxford and Mary Bell)
- RI-2557 - THIS IS THE NIGHT (Edi White and Patricia Starr)
- RI-2561 - WHEREVER THERE'S ME, THERE'S YOU (Jerry Rocco Orchestra with Terry Telzo)
- RI-2625 - IT'S A PITY TO SAY GOODNIGHT (Joan Harvey)
- RI-2635 - MY FIN UP GUY (The Terry Twins)
- RI-2647 - THAT'S ALL BROTHER, THAT'S ALL (The Terry Twins)
- RI-2675 - OH OH OH GEORGIE (Charlie Harris)
- RI-2683 - UNCLE TOM'S WILLOW TREE (Marlene Haro and The Paramount)
- RI-2711 - THE SOLDIER SONG (Clarice Dett with the Goodchildren)
- RI-2725 - HIGHLAND HARMONY (The Goodchildren)
- RI-2741 - OH! OH! GARDENED (Marlene Haro and The Paramount)
- RI-2767 - I'M IN FAVOR SAY AYE (Marlene Haro and The Paramount)
- RI-2791 - WHEN YOUR HEAD'S IN THE CLOUDS (Johnny Tomasco and Martin Kerrian)
- RI-2807 - LEARN TO SPEAK ENGLISH (Bertha Stevens with Eddie Listeron and his Orchestra)
- RI-2847 - BLOW THE MAN DOWN (Marlene Haro and The Paramount)
- RI-2903 - TENEMENT SYMPHONY (Bob Carroll)

INSTRUMENTAL GROUPS

- RI-6067 - LULLABY IN SWING (The Melodians)
- RI-7003 - SOXAR RHAPSODY (Helen Hester and her Harmonica Rhapsody)
- RI-1040 - MUSICAL JOKE (The Mike Dinnarshoff)
- RI-1095 - BUGLE CALL RAG (Charlie Minniphoff and his Harmonica Rhapsody)
- RI-1226 - TRAPDOOR (Helen and her Violins)
- RI-1341 - PADDLING MADELINE HOME (Clyde Edwards)
- RI-1403 - TIGER RAG (Walter Lignee)
- RI-1534 - RUSSIAN RHAPSODY (Helen and her Violins)
- RI-1551 - SHOO SHOO BOP (Cecilia Gray with the Leo Paul Trio)
- RI-1574 - STAIRWELL (The Three Suns)
- RI-1630 - HOTBY TOTOS (The Lefebvre Trio and Ted Told)
- RI-1681 - ANVIL CHORUS (The Three Suns)
- RI-1683 - DON'T CRY BABY (Cecilia Gray with the Leo Paul Trio)
- RI-1690 - ONE MAN BAND (Vince "Blue" Merrill)
- RI-1706 - STUDY IN BROWN (Rex Kofow and his Martinique Quartet)
- RI-1805 - WILLIAM TELL OVERTURE (The Three Suns)
- RI-1826 - CARAVAN (The Three Suns)
- RI-1848 - EAST OF THE SUN (The Three Suns)
- RI-1874 - BEYOND THE BLUE HORIZON (Three Suns)
- RI-1945 - DARK EYES (Hindi Bop Trio)
- RI-1998 - UNCLE TOM (Al Tross's Band)
- RI-2002 - POET AND PEASANT (Hindi Bop Trio)
- RI-2034 - CONCERT CANTEN (Ruboff and his Violin)
- RI-2062 - WHERE IS THE CHICKEN? (The Axels Band Trio)
- RI-2051 - THE MUSIC SHOP (Hindiop)
- RI-2100 - CLEMENTINE LIVE (Annie Bond Trio)
- RI-2134 - STUFF LIKE THAT THERE (Mary Kathleen Trio)
- RI-2163 - BACK HOME IN INDIANA (The Melodians)
- RI-2188 - THERE MUST BE A WAY (The Mary Kathleen Trio)
- RI-2217 - POLONAISE (Al Lane Trio)
- RI-2232 - MY BABY KNOWS BEST (The Mary Kathleen Trio)
- RI-2267 - INDIANA BARN DANCE (Al Lane Trio)
- RI-2270 - CAPTAIN KIDD (Al Lane Trio)
- RI-2411 - I DON'T KNOW ENOUGH ABOUT YOU (Dardanale and her Boys)
- RI-2463 - SWEET JEST YOU (The Magnolia Trio)
- RI-2573 - SEE WHATCHA GO (Living Fields Trio)
- RI-2591 - WALTZ A LA ACCORDION (Charles Magnolia Trio)
- RI-2627 - I GUES I TOOK TOO MUCH FOR GRANTED (Living Fields Trio)
- RI-2716 - ANDALUCIA (Charles Magnolia Trio)
- RI-2727 - BLUES OF MARY'S FLAT (Mary Osborne Trio with Suzanne Graven)
- RI-2737 - TANTALIZIN' (Charles Magnolia Trio)
- RI-2752 - GEORGIE BOGIE (Living Fields Trio)
- RI-2767 - DANCE OF THE SPANISH ONION (Charles Magnolia Trio)

DANCES

- RI-303 - CONGA LA MAIZE (Dimitri Zagor)
- RI-321 - ZIG ME BABY WITH A GENTLE ZAG (Gail Mizan and Danny Hooker)
- RI-353 - A TELLER WHO PLAYS IN A BAND (Susan Miller with Will Osborne and his Band)
- RI-407 - POLKA (Charles and Ford and the Cannon Girls)
- RI-474 - I KNEW IT WOULD BE THIS WAY (Charlotte and Ford)
- RI-524 - CORNBILL (Phil Neely and Marie Griffin)
- RI-483 - THAT'S FOR ME (Beverly Barber)
- RI-456 - ABERCROMBIE HAD A ZOMBIE (Lee Murray with Ed Tilton)
- RI-608 - TICA TI - TICA TA (Ginger Harmon with the Menner Brothers)
- RI-712 - BLOW, GABRIEL, BLOW (Wynn Mary with Nine and Letters)
- RI-750 - LAMPLIGHTER'S SERenade (The Three Heat Waves)
- RI-1098 - THE HEAT'S ON AGAIN (The Three Heat Waves)
- RI-1132 - SLENDER, TENDER AND TALL (Elsie Thompson)
- RI-1402 - SMOEING THE WARE (Varian and Vito)
- RI-1532 - LUMPING BEAN (Shabazz)
- RI-1718 - SOMBRERITO FLA (Kermela)
- RI-1854 - LADY WONDERFUL (Kenneth Buffett)

VAUDEVILLE AND VARIETY

- RI-2100 - I UNDERSTAND (Helen Hester)
- RI-2195 - I UNDERSTAND (Helen Hester)
- RI-2386 - A TWIST OF THE WHIST (Grace McDonald, Wesley Adams)
- RI-2405 - AM I IN LOVE (Helen Hester)
- RI-3102 - THE SIPPING LESSON (Abe and Charles Jodet)
- RI-3504 - A KNIFE A FORD, AND A SPOON (Bill Reid)
- RI-410 - FRANKIE AND SPUNKY (Hindi Bop with Glenn Miller and his Orchestra)
- RI-7184 - THE FERRIS WHEEL (Held Harper and Lorraine Elliott)
- RI-7504 - MAMA DON'T ALLOW IT (Buffy Davis)
- RI-8001 - I'M THE SOUND EFFECTS MAN (Hindi Bop)
- RI-8402 - THE TERNITE LOVE SONG (The Dopran Sisters)
- RI-9051 - SWEET ONION TIME (The Dopran Sisters)
- RI-10001 - FAVORITES (Foxy Dole and her Partners)
- RI-10401 - OPERATIN' RHYTHM (Three Heat Waves)
- RI-10896 - GUESS WHO? (Arnie Brown)
- RI-1140 - OUR TEACHER (Helen Tompkins)
- RI-1206 - I'LL WANKA BE A FLEAS (Charles Cross and his Comedy Band)
- RI-1406 - A HANDFUL OF CREAM (The Elaine)
- RI-1970 - BOBBY THE SEAL (Theated and)

SEPIA VOCALS

- RI-303 - RIDE, RED, RIDE (The Chantlovers)
- RI-338 - JIM (Judy Carroll)
- RI-361 - BLI-BLIP (Marie Bryant and Paul White)
- RI-391 - WHAT TO DO (Inezual - Chordini)
- RI-403 - PECKIN' (The Chantlovers)
- RI-404 - WILLIE, WILLIE (Ham Manning and Belle Beattie)
- RI-1704 - SWANE SWILES (The Cabin Kids)
- RI-1708 - MEETIN' TIME (The Cabin Kids)
- RI-1802 - BLOCK PARTY REVELS (Billie Lynn and Ann Altheimer)
- RI-1803 - BACKSTAGE BLUES (Lynn Altheimer)
- RI-1206 - KEEP WAITIN' (George Washington Brown)
- RI-1210 - EMILY (Lynn Altheimer)
- RI-1258 - GOOD-NIGHT ALL (Johnny Taylor, Placido and Vocalists)
- RI-1267 - GOD'S HEAVEN (George Washington Brown)
- RI-1268 - HIT THAT JACK (The Black Aces)
- RI-1305 - KEEP SMILING (The Glassnotes)
- RI-1330 - WHAM (The Four Glassnotes)
- RI-1360 - TOOT THAT TRUMPET (Frankie Everett with Cook and his Orchestra)
- RI-1400 - AIN'T MY SUGAR SWEET (The Chantlovers)
- RI-1400 - BABY, DON'T YOU CRY (Warren Evans)
- RI-1400 - IF YOU TREAT ME TO A HUG (The Chantlovers)
- RI-1403 - GUT IT (Foster and Jackson)
- RI-1510 - MAMA, I WANNA MAKE RHYTHM (Harrison and Jackson)
- RI-1530 - LAZY RIVER (The Shadrack Band)
- RI-1600 - EVERY DAY IS SATURDAY IN HARLEM (Eddie Brown)
- RI-1600 - HEY LADY MAMA (Lee Milton Band with Lane Higgins)
- RI-1600 - RINKA TINKA MAN (Billie Haxwood)
- RI-1720 - DINAH (Bill Haxwood)
- RI-1728 - I'M TIED (Bill Haxwood and Cliff Allen)
- RI-1730 - I LIKE IT CAUSE I LOVE IT (The Max Coffer)
- RI-1840 - MARY HAD A LITTLE LAMB (The Three Peppers)
- RI-1840 - HOBBY HORSE RAN AWAY (Hilda James)
- RI-1888 - CHA-CHI-MA (The Little Four Quartets)
- RI-1890 - AIN'T SHE PRETTY (The Four Peppers)
- RI-1900 - STEAK POTATO (The Little Four Quartets)
- RI-1900 - LOVE GROWS ON A WHITE OAK TREE (Lillian Mae Glassnote)
- RI-1900 - CAN'T BEAT FOR LOOKIN' (Lillian Mae)
- RI-2000 - RIGOLETTO (Bill, Helen, and Frank)
- RI-2100 - FARE THEE WELL (Bill, Helen, and Frank)
- RI-2140 - SLEEP KENTUCKY BARE (Bill, Helen, and Frank)
- RI-2200 - CATS CAN'T DANCE (Mabel Lee)
- RI-2200 - MY TIGER, MY TIGER, AND THE CATS (Mabel Lee)
- RI-2708 - IT'S ME, OH! LORD (John Shadrack Brown)
- RI-2810 - FIVE SALTED PEANUTS (The Cousins and the Cousins)
- RI-2830 - WE'RE STEPPING OUT TONIGHT (The Villagers)
- RI-2830 - Y-A-FINE AND HEALTHY THING (The Villagers)
- RI-2870 - I HAD A DREAM (John and Brenda)
- RI-3000 - JOSEPH AND HIS BROTHERS (Jane Hayward)
- RI-3040 - MR. JACKSON FROM JACKSONVILLE (Jane Hayward)
- RI-3040 - TAKE EVERYTHING (The Three Peppers)
- RI-3040 - KNOCK ME OUT (Lynn and Estrella)
- RI-3060 - BIG FAT BOOBY BUTT (Gene Rodgers)
- RI-3060 - BABY DON'T YOU LOVE ME ANYMORE (Jane Richmond)
- RI-3060 - I WON'T (Gene Rodgers)
- RI-3060 - YOU CAN'T FOOL ABOUT LOVE (Josephine Edwards)
- RI-3060 - HABLE HUTCHA (Tosca and Walter, Fernand, Purcell and G. H. H.)
- RI-3100 - CHILLY 'N' COLD (The Little Four Quartets)
- RI-3140 - PIGEAT THROWS THE BULL (The Four Quartets)
- RI-3140 - BOBBY BOOP (Bill Haxwood)
- RI-3180 - YOUR FEET'S TOO BIG (Al Haha Trio)
- RI-3210 - IF YOU ONLY KNEW (Al Haha Trio)
- RI-3240 - THE CHAIR SONG (Paul Moore Ford)
- RI-3240 - KATHY (The Four Peppers)
- RI-3240 - BABY, ARE YOU KIDDIN' (Mildred Boyd and the Four Peppers)
- RI-3240 - GET IT OFF YOUR MIND (Vanita Supter)
- RI-3240 - I NEED A PLAYMATE (Vanita Supter)
- RI-2465 - AM I LUCKY? (Dusty Brooks)
- RI-2585 - SING HAD A WONDERFUL TIME (Vanita Supter and her Orchestra)
- RI-2586 - WHO DUNIT TO WHO (Jane Richmond)
- RI-2731 - RHYTHM IN A RIFF (Dolly Robinson and his Orchestra)

SEPIA DANCES

- RI-3104 - COW-COW BOOGIE (Dimitri Dandridge)
- RI-3065 - QUICK WATSON, THE RHYTHM (Myra Johnson)
- RI-3065 - HARLEM HUTCHA (Mickey D'Arcole)

SEPIA DANCE BANDS

- RI-18005 - JUMP IN (Cecy Pea Jordan and his Orchestra with The Four Tops)
- RI-1700 - LET'S GET IT OFF YOUR MIND (Vanita Supter)
- RI-1718 - RIDE ON, RIDE ON (Jane Richmond with Ray Milton and his Orchestra)
- RI-1838 - BOOGIE WOOGIE (Music Four Lewis and his Orchestra)
- RI-1838 - DANCE THOUT FINANCE (The Grimes and his Orchestra)
- RI-1838 - BOOGIE WOOGIE (The Grimes and his Orchestra)
- RI-1838 - GIVING AND BRINGIN' THE BLUES (Dallas Hartley)
- RI-1838 - I'DY'N'T BEGET REASONS WHY (Hindiop)
- RI-1838 - DON'T LET LATE (Hindiop)
- RI-1838 - BECAUSE I LOVE YOU (Marie Bell with Lucky Millinder and his Orchestra)
- RI-1838 - I'M GONNA BE A STAR (The Grimes and his Orchestra)
- RI-1838 - MR. X. BLUES (Cecil Boyd and his Orchestra)
- RI-1838 - THIS YU' HAD (Hindiop)
- RI-1838 - JDE (The Grimes and his Orchestra)
- RI-1783 - WE PITCHED A BOOGIE WOOGIE (Dallas Hartley and his Orchestra)
- RI-1838 - THE POLLARD JUMP (Nicky O'Daniel)
- RI-2386 - THAT MAN OF MINE (Jane Richmond)
- RI-2465 - I WANT A MAN (Lucky Millinder and his Orchestra with Ann Jordan)
- RI-2585 - EVERYBODY'S DUMMIN' NOW (Nicky O'Daniel and his Orchestra)
- RI-2585 - BROADWAY (Bill Woods and his Orchestra)
- RI-2585 - WHISTLE (Bill Woods and his Orchestra)

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Hugh M.
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