



If you don't already own

The

SUPER CHIEF

order it, too! Either 16mm. sound or
8mm. silent.

THE SUPER CHIEF covers the 39½ hour streamlined journey from Chicago to Los Angeles of the Santa Fe's newly equipped streamliner. It shows the luxury accommodations of the modern sleeping cars, the Pleasure Dome car with its private dining room, the dining car proper, the observation. And it shows the scenic New Mexico-Arizona country through which the Santa Fe travels. The train is shown in detail, both inside and out, and there are a number of swell shots at speed across Kansas and Colorado.

And the price? Like wholesale!

16 SDN 4580 16mm. sound version, about 300 feet	\$11.95
8 MM 4580 8mm. silent version, about 150 feet	\$2.98



BLACKHAWK'S NEW RAILROAD SERIES

HOTTEST THING ON FILM!

Wow! Even our fondest expectations were exceeded last month by sales of the first film in our new Railroad Series—THE SUPER CHIEF. Demand exceeded that for any item we have offered — either in 16mm. sound or 8mm. silent. And, some of our good customers have had prints long enough to write such words of praise as:

"Better than films costing twice as much!"

"One of the most entertaining films I've ever seen!"

"The Super Chief' really travels — and so does your film. More action than a Western."

So, it is with particular pleasure that we announce this month the second film in our railroad series—

WESTERN PACIFIC FAST FREIGHT

Now, if you have any idea that a freight train isn't in the running with a streamliner as glamorous as THE SUPER CHIEF — take a look at WESTERN PACIFIC FAST FREIGHT. It's the run of No. 62, the Fruitblock, from Oakland, Calif., to Salt Lake City — all the way behind a 6,000 horsepower Electro-Motive diesel locomotive. Much of the footage was shot in the Feather River Canyon where the W.P. tackles the Sierra Nevadas — and much of the footage shot in the canyon was photographed from a helicopter. Mighty spectacular stuff it is, too.

One extremely interesting sequence shows the working of Centralized Traffic Control, the modern train dispatching system that permits a man at one control panel to direct trains over a 400 to 500 mile length of main line. It shows how the Fruitblock, and the W.P.'s Vista-Dome streamliner, THE CALIFORNIA ZEPHYR meet and pass on the single track main line, and a siding, without either train stopping. It's a whiz of a film, and priced like wholesale. Order yours today.

16 SDN 45814 16mm. sound version,
about 300 feet

8 SLN 45814 8mm. silent version,
about 150 feet

\$11.95

\$2.98

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of Cinematic Arts
Hugh M. Hefner Moving Picture Archive

Lobster

BLACKHAWK FILMS INC.

catalog 21b
EFFECTIVE UNTIL JULY 10, 1952

DAVENPORT, IOWA

USED AND NEW 16mm. SOUND SUBJECTS

IMPORTANT: Read This Before Ordering Used Prints.

We have included in this listing of used films, a number of listings of brand new prints on which we have only one or two prints of each title. New prints are indicated by the letters SDN in the code numbers; used prints are shown by the letters SDU.

We usually have only a few used prints of a title — sometimes only one. This means that within two or three weeks after the mailing of this catalog, more and more of these used titles will be sold out. Keep this in mind when you order. Order early, and, in justice to yourself, give us an alternate list of titles. We'll never send an alternate order if you have not already ordered other. But remember — we can't sell what we don't have — and the used prints we offer are in great demand!

This section was the last part of the catalog to be printed. It was all the press only one or two days before the general mailing of the catalog was made. At the time it went to press, prints of all the subjects listed were in stock ready for shipment. Normally, within two or three weeks after mailing, 50% or more of the titles will have been sold.

As to the length of 16mm. films — cartoons average about 250 feet to a reel; silent one-reelers run 300 to 350 feet. Two-reelers usually contain about 650 feet and longer subjects normally average not less than 500 feet to a reel. All films of one reel length and over are supplied in reels.

Features

Look at the good listing of features we have this month! It's the best selection we've been able to offer in a long time — so if you are particularly interested in acquiring feature titles, better give this listing your special attention.

- SDU 1B316 ALICE IN WONDERLAND (F), Ruth Gilbert, Commonwealth, \$39.95
- SDU 1B315 ANYTHING FOR A THRILL (F), Frankie Darro, Ambassador, \$39.95
- SDU 1B271 ARIZONA DAYS (F), Tex Ritter, Grand National, \$29.95
- SDU 1B192 ARSON SQUAD (F), Frank Albertson, Robert Armstrong, P.R.C., \$39.95
- SDU 1B320 BABY FACE MORGAN (F), Mary Corliss, Richard Cromwell, Robert Armstrong, P.R.C., \$39.95
- SDU 2B332 BILLY THE KID'S REVOLVING GUN (F), Buster Crabbe, Al St. John, P.R.C., \$29.95
- SDU 1B224 BLACK DOLL, THE (F), Nan Grey, Donald Woods, Crime Club, \$39.95
- SDU 1B223 BLACK RAGIN' (F), Buster Crabbe, Al St. John, P.R.C., \$29.95
- SDU 1B218 BORDER GIRL (F), Bill Cullen, Pictorial, \$39.95
- SDU 1B182 BOSS FOREMAN (F), Harry Armitta, Iris Meredith, Pictorial, \$39.95
- SDU 1B323 BROADWAY BIG SHOT (F), Virginia Vale, Ralph Byrd, P.R.C., \$39.95
- SDU 2B110 BUZZY AND THE PHANTOM PINTO (F), Buzzy Harry, Ziegfeld, \$29.95
- SDU 2B306 CALL OF THE PRAIRIE (F), William Bendix as "Hapless Casanova," \$39.95
- SDU 1B135 CAMPUS RHYTHM (F), with Johnny Dewes, Gale Storm, Musicarama, \$39.95
- SDU 1B142 CHINESE CAT, THE (F), with Tidney Toler as "Charlie Chan," \$39.95
- SDU 1B141 CITY OF SILENT MEN (F), with Frank Albertson, June Lang, Robert R.G., \$39.95
- SDU 2B311 CODE OF THE FEARLESS (F), Fred Scott, Spectrum, \$39.95
- SDU 1B226 CONDEMNED TO LIVE (F), Ralph Morgan, Maxine Daye, Invincible, \$39.95
- SDU 1B185 THE CONTENDER (F), Buster Crabbe, Airlines Judge, Pictorial, \$39.95
- SDU 1B184 COUP DE GRACE (F), James Newill, Criterion, \$39.95
- SDU 1B114 CROWN OF THORNS (F), Warren Hull, Kathleen Kenney, \$39.95
- SDU 2B255 DANGER AHEAD (F), James Newill, Criterion, \$39.95
- SDU 1B225 DANGER ON THE AIR (F), with Nan Grey, Donald Woods, Crime Club, \$49.95
- SDU 2B235 DEAD OR ALIVE (F), Tex Ritter, Dave O'Brien, P.R.C., \$29.95
- SDU 1B217 DEBT ESCAPE (F), Warren Hull, Isabel Jewell, Pictorial, \$39.95
- SDU 1B219 DEVIL ON HORSEBACK, THE (F), Lili Damita, Fred Keating, Grand National, \$39.95
- SDU 1B119 DOWN MISSOURI WAY (F), Martha O'Driscoll and John Carridine, Pictorial, \$39.95
- SDU 2B187 DRUMS OF DESTINY (F), Tom Keene, Crescent, \$29.95
- SDU 1B160 DUKE OF THE NAVY (F), Veda Ann Burr, Ralph Byrd, P.R.C., \$49.95
- SDU 1B161 EASY JIMMY'S TROUBLE (F), with Marion Byrd, Esther Morris, Harry Landers, P.R.C., \$39.95
- SDU 1B229 FANGS OF THE WILD (F), Rin-Tin-Tin III, Dennis McKenna, Film Booking, \$39.95
- SDU 2B66 FIGHTING MAD (F), James Newill, Criterion, \$39.95
- SDU 2B246 FIGHTING VALLEY (F), with Dave O'Brien and Jim Newill, P.R.C., \$39.95
- SDU 2B237 FLAMING LEAD (F), Ken Maynard, Colony, \$29.95
- SDU 2B236 FRONTIER CRUSADER (F), Tim McCoy, P.R.C., \$29.95
- SDU 2B272 FRONTIER TOWN (F), Tex Ritter, Grand National, \$29.95
- SDU 2B224 GANGSTERS OF THE FRONTIER (F), with Tex Ritter and Dave O'Brien, P.R.C., \$29.95
- SDU 1B143 GHOST AND THE GUEST, THE (F), Florence Rice, James Dunn, P.R.C., \$49.95
- SDU 2B188 GHOST MINE (F), George Houston, Pictorial, \$29.95
- SDU 2B218 GHOST OF HIDDEN VALLEY (F), Buster Crabbe, Al St. John, P.R.C., \$29.95
- SDU 1B133 GHOSTS ON THE LOOSE (F), with The East Side Kids, Manpower, \$39.95
- SDU 1B101 THE GIRL FROM MONTERREY (F), Amanda and Edgar Kent, Andy Pictorial, \$39.95
- SDU 2B339 GUNSMOKE (F), Buck Coburn, Willis Kent, \$39.95
- SDU 1B206 HARVEST MELODY (F), Rosemary Lane, Jimmy Duran, Pauline, Mississippi, \$39.95
- SDU 1B254 HAUNTED RANCH (F), John King, David Sharpe, Maude, Minnesota, \$39.95
- SDU 1B121 HAWAII CALLS (F), Bobby Breen, Schatzki, \$39.95
- SDU 1B181 HEROES OF THE ALAMO (F), Earl Hudges, Bruce V. Columbia, \$39.95
- SDU 1B382 HIGH SCHOOL GIRL (F), Constance Parker, Helen Marsteller, CHW Nature, Monogram, \$39.95
- SDU 1B214 HITTING THE TRAIL (F), Eddie Dean, Dickie Moore, National, \$39.95
- SDU 1B267 HOLLYWOOD AND VINE (F), Jimmy Edison, Monogram, \$39.95
- SDU 1B261 HOOISER SCHOOLBOY, THE (F), with Mickey Rooney, \$39.95
- SDU 1B325 HOUSE OF ERRORS (F), Marian Marsh, Harry Langdon, P.C., \$39.95
- SDU 1B254 I HEAR YOU LAUGH (F), Buster Crabbe, Al St. John, P.R.C., \$39.95
- SDU 1B212 JAIL JUNCTION (F), Frank Sutton, Wallace Ford, Republic, \$39.95
- SDU 1B213 THE KID NISTER (F), Roger Pryor and Judy Clark, Pictorial, \$39.95
- SDU 2B89 KIDS LAST RIDE, THE (F), The Range Busters, Monogram, \$39.95
- SDU 2B335 KID RIDES AGAIN, THE (F), Buster Crabbe, Al St. John, P.R.C., \$39.95
- SDU 1B210 LADY IN THE DEATH HOUSE (F), Jean Parker, Liason, \$39.95
- SDU 2B466 LAW OF THE TIMBER (F), Monte Blue, P.R.C., \$39.95
- SDU 2B305 LIGHTNING' BILL CARSON (F), Tim McCoy, Puritan, \$39.95
- SDU 2B119 LIGHTNING CARSON RIDES AGAIN (F), Tim McCoy, \$39.95
- SDU 2B106 LONE RIDER IN CHEYENNE (F), George Houston, Al St. John, P.R.C., \$39.95
- SDU 2B392 MELODY OF THE PLAINS (F), Fred Scott, Spectrum, \$39.95
- SDU 2B147 MEN OF THE PLAINS (F), Rex Bell, Colby, \$39.95
- SDU 1B271 MINSTREL MAN (F), with Gene Field, Gladys George, Pictorial, \$39.95
- SDU 1B222 MIRACLE KID (F), with Carol Hughes, Helen Neil, Pictorial, \$39.95
- SDU 1B214 MISS V FROM MOSCOW (F), with Lola Lane, Noel Neill, P.R.C., \$39.95
- SDU 1B162 MR. MUGGS STEPS OUT (F), with the East Side Kids, \$39.95
- SDU 1B336 MOTORCYCLE SQUAD (F), Pauline Moore, Kase Richman, \$39.95
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- SDU 1B164 THE MYSTERY OF THE 13TH GUEST (F), Helen Parrish, \$39.95
- SDU 1B166 MYSTIC CIRCLE MURDER (F), Betty Compson, Mrs. Madeline, Regal, \$39.95
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- SDU 1B181 NEARLY EIGHTEEN (F), Gale Storm, Bill Henry, Republic, \$39.95
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- SDU 2B644 ON THE GREAT WHITE TRAIL (F), James Newill, National, \$39.95
- SDU 2B226 OUTLAWS OF STAMPEDE PASS (F), with John Mack Raymond, Republic, \$39.95
- SDU 1B204 PANAMA PARADE (F), Virginia Vale, Roger Pryor, P.R.C., \$39.95
- SDU 1B182 PANTRY'S CLAW (F), Nick Yalvin, Sidca, Diamond, \$39.95
- SDU 1B327 PAY OFF, THE (F), Tim Brown, Les Tracy, P.R.C., \$39.95
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- SDU 2B334 RAIDERS OF THE WEST (F), Art Davis, P.R.C., \$39.95
- SDU 2B308 RAWHIDE ROMANCE (F), Buffalo Bill, Republic, Superior, \$39.95
- SDU 1B211 REVENGE OF THE FALCONS (F), Carl "Alfalfa" Switzer, Republic, Little League, P.R.C., \$39.95
- SDU 2B63 REVENGE OF THE ROYAL MOUNTED (F), James Grant, National, \$39.95
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- SDU 2B297 RIDIN' THE TRAIL (F), Fred Scott, Republic, \$39.95
- SDU 1B232 ROGUES ROLLING (F), from Chico, Robin Reynolds, Pictorial, \$39.95
- SDU 1B56 ROGUE'S TAVERN, THE (F), Wallace Ford, Barbara La Marr, Puritan, \$39.95
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- SDU 1B245 THE TOWN WENT WILD (F), Freddie Bartholomew, Republic, \$39.95
- SDU 1B214 TRAIL BLAZERS (F), with Jane King, David Sharpe, Monogram, \$39.95
- SDU 2B353 TRAITOR, THE (F), Tim McCoy, Puritan, \$39.95

Please order by number an-

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SDU 28267	TWO FISTED JUSTICE (F), with John King, David Sharpe, Max Terhune, Manager	\$29.95
SDU 28217	UNKNOWN GUEST, THE (F), Victor Jory, Veda Ann Berg, Max Terhune, Manager	\$29.95
SDU 28181	WATER RUSTLERS (F), Dorothy Page, Grand National, Way Down South (F), Baby Bjorn, Schatz	\$29.95
SDU 28320	WESTLAND CASE (F), with Preston Foster, Frank Jenks, Crime Club	\$29.95
SDU 28208	WEST OF PINTO BASIN (F), The Range Busters, Manager	\$29.95
SDU 28203	WILD HORSE RUSTLERS (F), with Dave O'Brien and Jim Cagney, P.R.C.	\$29.95
SDU 28317	WINGS OVER AFRICA (F), Jean Gordon, Ian Cullen, Merril	\$29.95
SDU 28087	YUKON FLIGHT (F), James Newill, Criterion	\$29.95

Features with Colored Casts

SDU 18380	KEEP PUNCHING (F), Henry Armstrong, M. C. Pictures, Artex, Major Productions	\$69.95
SDU 18261	MOON OVER HARLEM (F), Bud Harris, Cora Green, Alex Lovy, Metro Pictures	\$69.95
SDU 18290	MYSTERY IN SWING (F), Monte Hawley, Marguerite Whiteman, Arthur Freed, Columbia Pictures	\$69.95
SDU 18290	PARADISE IN HARLEM (F), Mamie Smith, Frank Wilson, Louis Malle, and his Orchestra, Juanita Hall Singers, Jubilee Pictures	\$69.95
SDU 18288	SPirit OF YOUTH (F), Jon Louis, Gleason	\$79.95
SDU 18287	SUNDAY SINNERS (F), Mamie Smith, Alas Lovejoy, Colgate, P.R.C.	\$99.95

Pre-view Trailers

SDU 28117	BORN TO SPEED — Trailer (50'), Johnny Bonds, Terry Austin, P.R.C.	\$2.98
SDU 28316	CALABOOSA—Trailer (50'), Jimmy Rogers, Noah Beery, Jr., Hal Roach, Manager	\$2.98
SDU 28103	CAMPUS RHYTHM — Trailer (50'), Jimmy Downs, Gale Storm, Manager	\$2.98
SDU 28119	DEVIL ON WHEELS — Trailer (50'), Nureen Nash, Daryl Hickman, P.R.C.	\$2.98
SDU 28115	DOWN MISSOURI WAY—Trailer (50'), Martha O'Driscoll, John Wayne, P.R.C.	\$2.98
SDU 28115	FALL IN — Trailer (50'), William Tracy, Joe Sawyer, Hal Roach, Dore O'Brien, P.R.C.	\$2.98
SDU 28120	GANGSTERS OF THE FRONTIER — Trailer (50'), Tex Willer, Dore O'Brien, P.R.C.	\$2.98
SDU 28184	HOST RIDER, THE — Trailer (50'), Johnnie Mack Brown, ...	\$2.98
SDU 28175	LOST CITY OF THE JUNGLE—Serial Trailer (25'), Jane Adams, ...	\$2.98
SDU 28187	MIRACLE KID, THE — Trailer (50'), Tom Neal, Carol Hughes, P.R.C.	\$2.98
SDU 28115	MUGGS STEPS OUT — Trailer (50'), East Side Kids, Manager	\$2.98
SDU 28114	MYSTERY OF THE IHN GUEST — Trailer (50'), Helen Parrish, ...	\$2.98
SDU 28114	NIAGARA FALLS — Trailer (50'), Marjorie Woodworth, ...	\$2.98
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SDU 28120	OUTLAWS OF STAMPEDE PASS — Trailer (50'), Johnnie Mack Brown, Royce, Manager	\$2.98
SDU 28119	PRIMROSE CHICKENS—Trailer (50'), Jimmie Rogers, Noah Beery, Jr., Hal Roach	\$2.98
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SDU 28109	TRAIL RIDERS — Trailer (50'), Ray Corrigan, John King, Max Terhune, Manager	\$2.98
SDU 28110	TWO FISTED JUSTICE—Trailer (50'), John King, David Sharpe, Max Terhune, Manager	\$2.98
SDU 28110	UNDERGROUND RUSTLERS—Trailer (50'), The Range Busters, Manager	\$2.98
SDU 28110	UNKNOWN GUEST, THE — Trailer (50'), Victor Jory, Veda Ann Berg, Manager	\$2.98
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Miscellaneous

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SOU 6803 BASIC MEDICAL CARE (2 reels), H.I.M. Today's skillful making and fitting of artificial limbs. The work done in the rehabilitation of war veterans	\$7.05
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16mm. sound — Regularly \$19.75, Blackhawk's Price, \$15.89

16mm. silent — Regularly \$9.75, Blackhawk's Price, \$8.59

These 1-reel shorts are the last two series of comedies made by "Our Gang" — comedies which have disappeared from production and dis rights to this registered trade mark to M-G-M. And they're off the market with Spanky, Stymie, Alfalfa, and many others of them from the 1935-1938 period.

THE AWFUL TOOTH 16 SDN 10B36 (sound) 16 SLN 10B36 (silent)

BEAR FACTS 16 SDN 10B35 (sound) 16 SLN 10B35 (silent)

BORED OF EDUCATION 16 SDN 10B30 (sound) 16 SLN 10B30 (silent)

CANNED FISHING 16 SDN 10B37 (sound) 16 SLN 10B37 (silent)

FISHY TAILS 16 SDN 10B34 (sound) 16 SLN 10B34 (silent)

GLOVE TAPS 16 SDN 10B6 (sound) 16 SLN 10B6 (silent)

HEARTS ARE THUMPS 16 SDN 10B8 (sound) 16 SLN 10B8 (silent)

HIDE AND SHRIEK 16 SDN 10B38 (sound) 16 SLN 10B38 (silent)

MAIL AND FEMALE 16 SDN 10B16 (sound) 16 SLN 10B16 (silent)

NIGHT 'N' GALES 16 SDN 10B26 (sound) 16 SLN 10B26 (silent)

PAT AS YOU EXIT 16 SDN 10B30 (sound) 16 SLN 10B30 (silent)

TWO TOO YOUNG 16 SDN 10B35 (sound) 16 SLN 10B35 (silent)

CHARLIE CHAPLIN COMEDIES

Released by Official

Length 1-reel

16mm. sound — Regularly \$19.75, Blackhawk's Price, \$15.89

16mm. silent — Regularly \$9.75, Blackhawk's Price, \$8.59

A group of Charlie Chaplin comedies edited from material produced very early year or two of Chaplin's fame.

THE CHAMPION 16 SDN 10B2 (sound) 16 SLN 10B2 (silent)

THE FACE ON THE BARROOM FLOOR 16 SDN 10B4 (sound) 16 SLN 10B4 (silent)

HITS OF THE PAST 16 SDN 10B10 (sound) 16 SLN 10B10 (silent)

IN THE PARK 16 SDN 10B14 (sound) 16 SLN 10B14 (silent)

LAUGHING GAS 16 SDN 10B56 (sound) 16 SLN 10B56 (silent)

Released by Hollywood Film

Length 1-reel

16mm. silent — Regularly \$8.75, Blackhawk's Price, \$7.89

This group of Charlie Chaplin comedies were produced a year earlier than the group above, and have been re-edited from their original 2-reel versions.

CAUGHT IN A CABARET 16 SLN 10B42 (silent only)

DOUGH AND DYNAMITE 16 SLN 10B40 (silent only)

HIS PREHISTORIC PAST 16 SLN 10B43 (silent only)

HIS TRYSTING PLACES 16 SLN 10B41 (silent only)

COLLECTORS ITEMS

Released by Blackhawk Films.

Length 1-reel

16mm. sound — Blackhawk's Price, \$12.95

These films were produced at the time the stars featured in them were gazing their climb to fame. We are offering them for their intrinsic value what they are — early efforts of well-known personalities. You'll find a treat between these and present-day film shorts absorbing and laughable.

BOB'S BUSY DAY 16 SDN 10B50 (sound only)

with Bob Hope

BRING ON BING 16 SDN 10B51 (sound only)

with Bing Crosby

CROONER'S HOLIDAY 16 SDN 10B52 (sound only)

with Bing Crosby

HI HO BROADWAY 16 SDN 10B53 (sound only)

with Al Jolson

SING, CLOWN, SING 16 SDN 10B54 (sound only)

with Al Jolson

THE STAR SPANGLED BANNER 16 SDN 10B55 (sound only)

Released by Castle

Length 50'

16mm. sound — Regularly \$3.00, Blackhawk's Price, \$2.79

Wards of our National Anthem superimposed over pictorial background of organ and voice.

THE STAR SPANGLED BANNER 16 SDN 18B114 (sound only)



ANIMAL FILMS

Released by Castle
Length 1-reel

- 16mm. sound — Regularly \$21.75.
Blackhawk's Price, \$16.59
- 16mm. silent — Regularly \$9.75.
Blackhawk's Price, \$8.59

CARNIVAL AT THE ZOO

16 SDN 35B38 (sound) 16 SLN 35B38 (silent)
Here's the world's most exciting collection of animals — lions, tigers, monkeys, odd mammals, and even some that do tricks! There's a snarling lion that gnaws bags his trainer, costumed elephants doing the "hula," playing the piano, and even one that plays tipsy! It's the zoo's greatest show on earth!

CHIMP, THE AVIATOR

16 SDN 35B7 (sound) 16 SLN 35B7 (silent)
Shorty gets into the air and the pilot gives him the jitters. He does kites, wing and door gymnastics on struts! The tables are turned when the pilot gives Shorty a few "G's." The frightened Chimp comes in earth in a laugh-filled finish!

CHIMP, THE COWBOY

16 SDN 35B10 (sound) 16 SLN 35B9 (silent)
The Wild West! Bank robbers! Big hairy牛! Self get-away! But when the cowboy and his gang give pursuit, they track them to their hide-out. Steals their game! Recover the loot! Bandits engaged at hand of monkey business! Excitement and laughs! He's a cowboy hero!

CHIMP, THE FIREMAN

16 SDN 35B16 (sound) 16 SLN 35B8 (silent)
Shorty joins the fire department and soon makes himself useful when there's a call for help from the top of the fire truck! A wise policeman has faint! Chimp to the rescue! Super monkey business!

THE CHIMP'S JAMBOREE

16 SDN 35B10 (sound) 16 SLN 35B6 (silent)
At a big amusement park Chimp tries all the thrill rides. He is judging a parade of glamourous beauties when there's a call for help from the top of the ferris wheel! A wise policeman has faint! Chimp to the rescue! Super monkey business!

CHIMP, THE FARMER

16 SDN 35B15 (sound) 16 SLN 35B5 (silent)
His most outraged victims are some boys swimming in the river. When he gets through with them they are in a right spot! But so is Shorty and he drives them off in a caveman thinking his partners will pass him by. His trick is a roaring-funny failure!

CHIMP, THE SAILOR

16 SDN 35B10 (sound) 16 SLN 35B10 (silent)
A new boy finds with the great animal comedian! Shorty goes to sea on a sailing yacht and anything goes to go to see the monkey business! What follows? He doesn't trick the wheel that almost wrecks the ship and is cast away in a rowboat. But he's so funny, he's forgiven!

CIRCUS AT THE ZOO

16 SDN 35B36 (sound) 16 SLN 35B36 (silent)
A showy, side-splitting circus! Young and old become almost hysterical when the chimp comedians do handstands, riding trick bike stunts, trapeze nonsense and other acts that turn the human stars!

CLYDE BEATTY'S ANIMAL THRILLS

16 SDN 35B12 (sound) 16 SLN 35B12 (silent)
You're in the cage with Beatty, the famous trainer! Various lions and treacherous tigers suddenly obey, perform feats together in the small arena! Beatty's act ends only with a whip and a chair. The great bears fight back, try to get him! At the end, he has to race for the cage door!

CROCODILE THRILLS

16 SDN 35B13 (sound) 16 SLN 35B13 (silent)
From the Florida Everglades to the Burmese jungle, daring men battle vicious caymen, catching them alive. Three natives of Burma are captured and escape after attacking crocodiles! One is caught in great jaws and he battles with a sheath-knife to escape! A thrilling adventure movie!

HERE COMES THE CIRCUS!

16 SDN 40B23 (sound) 16 SLN 40B25 (silent)
"Lion-cess" and Gentleman Harry, "Hannibal," etc., All the animals in the world's greatest circus is trained and thrilling to you when you own this home movie! Filmed exclusively for you by Castle! The big parade with beautiful girls, the funniest clowns, the most daring high trapeze artists and high wire performers! The sensational animal acts! All are here in a three-ring, thrill-a-second home movie that holds a fresh interest with every screening!

LION-TIGER FIGHT

16 SDN 35B20 (sound) 16 SLN 35B20 (silent)
A hunting party in India drives a man-eating tiger toward a deep, broad pool and, by chance, one of India's most dangerous animals is captured! They battle with ripping claws and great fangs tearing each other as morsels of rage mount to a crescendo! The ending provides a spectacular climax!

THREE LITTLE BRUINS GO CAMPING

16 SDN 35B35 (sound) 16 SLN 35B35 (silent)
A "must" for your collection! Amazing, intimate scenes of three mischievous baby bears! They stampede the campers' leaves, take possession of tents, tables and provisions and wreck the camp in a riot of fun! The woodland's greatest comedian will delight any audience!

THREE LITTLE BRUINS' GREAT ADVENTURE

16 SDN 35B23 (sound) 16 SLN 35B23 (silent)
Here's a new and delightful camera study of these mischievous baby bears and their friends of the wild. They have amusing encounters with a porcupine, a skunk, a woodchuck and a playful otter and though they narrowly escape losing their freedom, they manage to get away and for all who own this movie.

THREE LITTLE BRUINS IN A CANOE

16 SDN 35B24 (sound) 16 SLN 35B24 (silent)
Elmer, always the ring-leader, entices his unsuspecting companion into a canoe at the headwaters of a raging river! Three little bears, a porcupine and a skunk! Through rapids, whirlpools and hair-raising dangers they are swept through thrill and laughs for every audience! Own it!

THREE LITTLE BRUINS IN THE WOODS

16 SDN 35B23 (sound) 16 SLN 35B23 (silent)
Concealed cameras shot amazing intimate action shots of these three mischievous baby bears and their creation of the wild! They will make you marvel at the human things they do! Only invisible people could see the wild things of the woods as this great film shows them!

THREE LITTLE BRUINS MAKE MISCHIEF

16 SDN 35B25 (sound) 16 SLN 35B25 (silent)

With the world of astounding interest on a farm! The real cloven starts when they discover lemon pie! And then an open kitchen door! The mischief they make on pantry shelves results in a cyclone of fighting and frolicking until you'll roar with laughter!

SNOKUM BEARS ON A RANCH

16 SDN 35B26 (sound) 16 SLN 35B26 (silent)
The three four-footed rascals are a trio of trouble for the cowhands on a ranch and delight in romping over a sleeping man or exploring his possessions. Horse thieves attempt to steal a prize mare, one and a half tons of hay and a team of ranch hands. There is a terrific battle but the horse is saved and the trio's misdeeds are forgotten!

THREE LITTLE BRUINS ON A SPREE

16 SDN 35B27 (sound) 16 SLN 35B27 (silent)
High above the deep canyon Elmer and his pals discover a cable tower and decide to try to walk across it. One slip and dangle dangerously, hanging by one paw! Unhappy and frightened, they put on a thrill act any circus would bill as a major attraction!

WING, CLAW AND FANG

16 SDN 35B31 (sound) 16 SLN 35B31 (silent)
A raven that typewrites, a penguin that goes to school, a hawk that can fly backward, but you'll gasp when a full-grown lion, supposed to be playful, leaps on his trainer with savage fury! You'll thrill to the drama of man's cool courage pitted against saber-toothed teeth! A great thrill movie!

W. C. FIELDS COMEDIES

Released by Castle

Length 1-reel

- 16mm. sound — Regularly \$21.75.
Blackhawk's Price, \$16.89
- 16mm. silent — Regularly \$9.75.
Blackhawk's Price, \$8.59

HURRY, HURRY

16 SDN 10B13 (sound) 16 SLN 10B13 (silent)
Thrills, chills and hysteria in the maddest movie-making ever screened! Fields thinks the lady is in a hurry to get to a movie, hopefully expected to let him in. His idea gives birth to some topsy-turvy flesh and weak hearts! And you'll be lump with laughter after every screening.

THE GREAT CHASE

16 SDN 10B17 (sound) 16 SLN 10B17 (silent)
Fields tries a siesta in the park and innocently becomes involved in the funniest mix-up with his family! He's a fugitive from justice and has to get away in a getaway car and he drives them crazy! You'll be laughing long after this home movie comes to its hilarious end!

ABBOTT AND COSTELLO COMEDIES

Released by Castle

Length 1-reel

- 16mm. sound — Regularly \$21.75.
Blackhawk's Price, \$16.89

- 16mm. silent — Regularly \$9.75.
Blackhawk's Price, \$8.59

FUN ON THE RUN

16 SDN 10B5 (sound) 16 SLN 10B5 (silent)
Basketball Girls' Varsity vs. The Amazing Bud and Lou cross the game! It's a knockdown, drag-out fight with the girls running wild and crazy! They are pursued by girls and gamblers for a wild and side-splitting chase! The climax is a riot of fun and laughs!

HIGH FLYERS

16 SDN 10B9 (sound) 16 SLN 10B9 (silent)
They bail out of a plane with one parachute and it's the fall of the year so they decide to take flying lessons. When Bud loops and rolls the plane for laughs and a flat tire, an engine and ambulance hit, how come for the boys to make their biggest hit? They do — and how!

KITCHEN MECHANICS

16 SDN 10B15 (sound) 16 SLN 10B15 (silent)
Bud and Lou break and patch pan! Two is too many cooks and they spoil a bath but spill the laughs hip-deep! They get all stuck up with mashed and deep in the dough for a merry pay-off. Don't miss this carnival of comedy with crazy cook!

MIDGET CAR MANIACS

16 SDN 10B23 (sound) 16 SLN 10B23 (silent)
The boys are designing copy at the midget car race track and Costello's car is a model of a speed demon but just as the race starts, he misses a turn but never misses a laugh and a thrill when he races through the fence and into a wild and hilarious climax!

NO INDIANS, PLEASE

16 SDN 10B27 (sound) 16 SLN 10B27 (silent)
With halmy innocence these pushkin miscreants break an Indian law — and what bad trouble follow! Scalp-hungry redskins ride like demons after the boys but the Indians! Overmountain men terrorizing cliff-top trails they drive with merry miracles saving them!

OYSTERS AND MUSLES

16 SDN 10B29 (sound) 16 SLN 10B29 (silent)
It's a wild oyster stew that starts the fun! The ferocious oysters splash Bud Abbott and bite Lou Costello! Bud thinks they've made Lou strong enough to meet the Masked Marvel. It's a strong hold of laughs to a closed-up ending finish!

RIOT ON ICE

16 SDN 10B32 (sound) 16 SLN 10B32 (silent)
Bud and Lou have furious fun at a skating rink! The two are the underdogs compared to the fast and of crack-the-whip! He goes through an hors d'oeuvre snack bar finally grabbing a post and wrecking the building in a wild riot of laughs to a mad and merry finish!

Released by Official

Length 1-reel

- 16mm. sound — Regularly \$19.75.
Blackhawk's Price, \$15.89

- 16mm. silent — Regularly \$9.75.
Blackhawk's Price, \$8.59

MONEY MUDDLERS

16 SDN 10B24 (sound only)
Our heroes are employed by a big-time gambler to collect a grand sum but it all rings hot another game and after the same money. If they don't deliver, they get killed. If they do deliver, the second gang murders them. This calls for solutions only Bud and Lou can invent.

MUGGER AND FODDER

16 SDN 10B25 (sound only)
When a Mugger isn't a Mother and a Fodder really isn't a father, there is bound to be plenty of confusion. Especially with Bud Abbott and Roscoe Ates — especially with "All-American favorite" Roscoe. This farce makes for a musical fun with a few sober seconds.

OH MY ACHIN' TOOTH!

16 SDN 10B28 (sound) 16 SLN 10B28 (silent)
This is a xany one! Lou's toothache is a medical scream! You'll howl with laughter at Lou's visit to the psychiatrist's office!

PINCH ME, PLEASE!

16 SDN 10B31 (sound only)
Imagine Abbott and Costello just trying to get themselves arrested. They break all the laws in the book but the police still want to have you running with laughter. Abbott's slick talk and Costello's angelic face can't get them into prison and save them from the mob. A "real" side splitter.



ANDY PANDA CARTOONS

Released by Castle
Length 1-reel

- 16mm. sound — Regularly \$21.75.
Blackhawk's Price, \$16.89
16mm. silent — Regularly \$9.75.
Blackhawk's Price, \$8.59

Another excellent series of cartoons produced by Walter Lantz, creators of Woody Woodpecker. Not quite the personality that Woody is, Andy Panda still packs a wallop in fun!

ANDY PANDA'S POP

16 SDN 5B8 (sound) 16 SLN 5B8 (silent)
Andy Panda tries to find road! Lumber company tries building route to timber camp! Flying paper matches hint to road. Curious pelican complicates the job! Pop, furious. Calls roofing experts!

ANDY'S BLACKSMITH SHOP

16 SDN 5B9 (sound) 16 SLN 5B9 (silent)
Papa Panda, teased by Andy to allow him to shave his beard, tries to shave it himself. It's just sort of fun begins! Mixed up with moustache, flying pencils and red-headed horse shoes. Pop finally runs for his life! Andy chases him and proves he can nail on a shoe!

ANDY'S GARDEN

16 SDN 5B10 (sound) 16 SLN 5B10 (silent)
Andy Panda and a cock-roaster goodies them up! He and his dog have a bad time with the rooster! Get the worst of the not until a bottle of Vitamin B-1 is spilled all over the garden! Seeds sprout and plants leap out of the ground! The rooster is forgivin'!

SCIPIONE AND...

16 SDN 5B10 (sound) 16 SLN 5B10 (silent)
Here's a rib-tickling tale of torment and strife between good and evil spirits struggling to influence Andy Panda. It's all about forbidden apples and Andy learns you can't be gaily-wise with Satans!

CRAYON HOUSE

16 SDN 5B12 (sound) 16 SLN 5B12 (silent)
Wild night on the road! Andy Panda and Pop stalled in car! Run to crazy house filled with ghostly echoes! Andy tries to sleep! Pop in night long riot with crazy wags!

CROW CRAZY

16 SDN 5B14 (sound) 16 SLN 5B14 (silent)
Crows and Andy's bird cage fight! Fog covers up! He loses dog, son's favorite dog—dog will recognize him! Crows too smart for Andy? Plays tricks on dog! Hilarious gag in wild finish!

DIRTY KITTY

16 SDN 5B19 (sound) 16 SLN 5B19 (silent)
Andy's poor grocery alley cat for a show? Trick hunting pranks full of claws, fire and water! Andy chases cat to enormous pool! Pursuit fun on springboard! Yowling climax!

FISH FRY

16 SDN 5B125 (sound) 16 SLN 5B125 (silent)
Andy wants a fish! Buys goldfish in bowl! Shadowed by hungry cat! Cat and fish in messy mix-up! Andy vacuums fish bowl in anchovies. Andy and fish swapped! Build a new bowl of pose!

GOODBYE, MOTH

16 SDN 5B149 (sound) 16 SLN 5B149 (silent)
Andy in the cleaning and pressing business is raidied by moths! One insatiable moth eats everything except a skein coat! Andy tries to smash him and has a wild time! Thinks he's ended Mr. Moth, but has the words, "The Eat" eaten into his own hide!

MEATLESS TUESDAY

16 SDN 5B243 (sound) 16 SLN 5B243 (silent)
Andy is a chef! Recipe for meatless meal: call for chicken! Andy tries to trap rooster! Wise bird heads home to roost! Home with puff Rooster almost loses head! Trap tricks Andy in sun-filled finish!

MOUSE TRAPPERS

16 SDN 5B266 (sound) 16 SLN 5B266 (silent)
Papa Panda brags! Mighty hunter! Big game his meat! Mama Panda annoyed by mouse! Andy brings a mouse trap! Mouse throws party for cat! Gets puns staggering! Terrific ending!

MOUSIE COMES HOME

16 SDN 5B475 (sound) 16 SLN 5B475 (silent)
Mousie comes home to tricks on Andy and his dog until they hunt a new home. But Mousie finds them! Hilarious climax!

NUTTY PINE CABIN

16 SDN 5B278 (sound) 16 SLN 5B278 (silent)
Andy's cabin-building job goes haywire! Beavers steal his lumber! He declares war! Beavers too smart for war! Then comes the surprise! Andy's cabin high in the air! It falls across the bridge over dam! Andy swims out, all wet! Beavers have last laugh!

THE PAINTER AND THE PONTER

16 SDN 5B293 (sound) 16SLN 5B293 (silent)
Andy Painter tries to paint a picture of his dog! Both dog and stand still! And the Pitchfork ponter barks! Andy tries rigging up shotgun to Butch's foot! Laugh galore as gun blast ends nonsense!

WACKY WED

16 SDN 5B476 (sound) 16 SLN 5B476 (silent)
All gardeners will roar at Andy's troubles with an indistinctive weed! It finally makes Andy wreck his home!

WOODY WOODPECKER CARTOONS

Released by Castle
Length 1-reel

- 16mm. sound — Regularly \$21.75.
Blackhawk's Price, \$16.89
16mm. silent — Regularly \$9.75.
Blackhawk's Price, \$8.59

The most popular cartoon series ever released. Produced by Walter Lantz, this series — tops in theaters today — almost never fails to please.

ACE IN THE HOLE

16 SDN 5B1 (sound) 16 SLN 5B2 (silent)
Woody joins the Flying Aces! Gets into pants zipper-mut! A flare is in the vest of his pants! Goes off! Woody jet propelled! Lands in a bomber! Wild comedy with bombs! Woody is "grounded," but hard.

SABER OF SEVILLE

16 SDN 5B15 (sound) 16 SLN 5B15 (silent)
Woody joins the Flying Aces! Gets into pants zipper-mut! A flare is in the vest of his pants! Goes off! Woody jet propelled! Lands in a bomber! Wild comedy with bombs! Woody is "grounded," but hard.

BATHING BUDDIES

16 SDN 5B468 (sound) 16 SLN 5B468 (silent)
When Woody rudely interrupts Wally Walrus' bath by sending a drain pipe in search of a lost dime, it's a pair of fun! Woody finds his dime—but at what a cost!

THE BEACH NUT

16 SDN 5B20 (sound) 16 SLN 5B20 (silent)
Woody at the beach does tricks on a surf board that make Wally Walrus "bum!" Wally visits a medium for help but it is Woody in disguise and he gives the Walrus a rough and raucous scence!

CHEW CHEW BABY

16 SDN 5B59 (sound) 16 SLN 5B59 (silent)
Woody advertises for a wild! Woody dolls up! Clever! Wally Walrus and Wally falls for her! Makes love to rough Woody loses clothes! Ribious fun when Wally tries to give Woody the sit!

TRAVELS

Released by Castle
Length 1-reel

- 16mm. sound — Regularly \$21.75.
Blackhawk's Price, \$16.89
16mm. silent — Regularly \$9.75.
Blackhawk's Price, \$8.59

Here is a wide range of travel films that may tempt one on the vacation spot nearest to your heart. And this kind of film rarely gets old!

AMERICA'S WONDERLANDS

16 SDN 25B1 (sound) 16 SLN 25B1 (silent)
Early in the century, America was the nation's most popular travel destination! Niagara, Crater Lake, Columbia River, Yosemite, Mount Rainier, the Monterrey Peninsula — America's natural wonders presented in color!

BALI

16 SDN 25B1 (sound) 16 SLN 25B1 (silent)
A dream world! Elated for you! Ancient temples and symbols of ages-old faiths are seen. Here, low-slung huts were strange human pyramids with grim, grinning bodies. An enchanting home movie!

BANFF AND LOCH LOUISE

16 SDN 25B4 (sound) 16 SLN 25B4 (silent)
Alpine resorts in the Canadian Rockies are seen in this fascinating travelogue depicting the famous Skyline Trail, and other attractions together with cold weather scenes of great winter sports.

BELLES OF THE SOUTH SEAS

16 SDN 25B5 (sound) 16 SLN 25B5 (silent)
From the South Seas and on remote island rarely visited by cameras, the men provide amazing contrasts. Romance and exotic sights fill this reel!

BERMUDA

16 SDN 25B6 (sound) 16 SLN 25B6 (silent)
Bermuda presents all the reasons for her beauty in this tropical island. Streets, weathers, towns to the resorts, the beauty and the activities here is more of Bermuda than its seel. Screen it before your visit — a reminder of your vacation.

CALIFORNIA PICTURE BOOK

16 SDN 5B18 (sound) 16 SLN 23B8 (silent)
16 SDN 5B19 (sound) 16 SLN 23B9 (silent)
As one tree spreads the entire state is Mt. Shasta, the giant redwoods, Lake Tahoe, the mountains, San Francisco, and the movie capital — Hollywood!

CARIBBEAN HOLIDAY

16 SDN 25B9 (sound) 16 SLN 25B9 (silent)
Historical romantic genre in the most tropical lands encircling the Caribbean in this absorbingly interesting movie of dian ports-of-call. Here are rarely photographed, ancient towns and scenes used constantly.

ESCAPE IN CANADA

16 SDN 25B14 (sound) 16 SLN 25B14 (silent)
High spots of great interest in the enmy north of the border are seen as an opportunity for escape from modern civilization. The cities are here, there are vast wildernesses, grandeur and beauty, here is a wild camper or sportman through the efficient famed Northwest Mounted Police. A highlight for many enjoyable showings!

FLORIDA HOLIDAY

16 SDN 25B16 (sound) 16 SLN 25B16 (silent)
Glimpses of ancient, modern, and primitive features of Florida, much that is unique is shown in this movie, such as the bird sanctuary, and a typical Seminole village deep in the jungle.

GLACIER NATIONAL PARK

16 SDN 25B18 (sound) 16 SLN 25B18 (silent)
The mighty, grandiose, and majestic features of ice have earned a breath-taking display of lofty trails, alluring trout streams, lake campsites, and the home of the rarely seen Mountain sheep. To own this home means knowing an exciting area of America.

GRAN CANARY

16 SDN 25B21 (sound) 16 SLN 25B21 (silent)
The outstanding marvel of scenic, America's oldest story nature has ever told! The canyons, the rims and valleys of this gigantic clearing new and astonishing scenes in a classic pattern. The sound version adds of western songs by a cowboy quartet!

16 SDN 25B22 (sound) 16 SLN 25B22 (silent)
Visit the city of Honolulu, climb to Kilauea with its awe-inspiring river of fire and a surf-boat in the long racing Pacific swells. This is a feature of this Castle Film where it is performed as in Hawaii.

MEXICO

16 SDN 25B28 (sound) 16 SLN 25B28 (silent)
The camera takes you far from the well-known routes to show ancient town, primitive mysterious relics of forgotten civilization, native music, and the beauty of Potosi City and the thrills of an exciting rodeo.

NEW ENGLAND HOLIDAY

16 SDN 25B31 (sound) 16 SLN 25B31 (silent)
"Here the embattled farmers stood" and of American liberty has historical interest absorbing film is not just a travelogue you can see in a day. It is a vacation to go to, to visit. It is also a vacation brought to you! Cool vistas, and the White Mountains in a sportman's paradise!

ROMANTIC ITALY

16 SDN 25B181 (sound) 16 SLN 25B181 (silent)
(New March, 1952, release)

ROME, THE ETERNAL CITY

16 SDN 25B36 (sound) 16 SLN 25B36 (silent)
The Eternal City is a picture of the old, old relics of ancient pomp and glory, the beauty of Vatican City and all its spiritual. Every home movie collector should own it.

YELLOWSTONE

16 SDN 25B42 (sound) 16 SLN 25B42 (silent)
The Grand Canyon, Falls, Valley Park with its many animals, bald eagles, grizzly bear, and spectaculare geyser views have ventured where few tourists produce a travel film of thrilling interests.

YOSEMITE

16 SDN 25B42 (sound) 16 SLN 25B42 (silent)
Sequoia Peak, Cathedral Spires, the mighty California, Mirror Lake and the oldest of living things. The camera film winter sports as well as the beauty of spring. In the sound edition, lovely sunrise scenes in the valley.

NEW 16MM. SOUND PRINTS OF CONCERT FILMS

Released by Sterling

Length 1-reel

16mm. sound — Regularly \$30.00. Blackhawk's Price, \$24.95

IGOROV OVERTURE 16 SDN 20B3 (sound only)

Borodin's work played by the Vienna Philharmonic Orchestra.

FIFTH SYMPHONY — FIRST MOVEMENT 16 SDN 20B11 (sound only)

Brahms' symphony played by the Vienna Philharmonic Orchestra.

OVERTURE TO ORPHEUS IN HADES 16 SDN 20B27 (sound only)

Offenbach's overture performed by the Vienna Philharmonic Orchestra.

MUSIC OF THE SPHERES 16 SDN 20B23 (sound only)

Stravinsky's music performed by the Vienna Philharmonic Orchestra.

TALES FROM THE VIENNA WOODS 16 SDN 20B33 (sound only)

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- S-111 GREAT SMOKY MOUNTAINS
- S-112 THE BEAUTIFUL OHIO (Ohio River Scenes)
- S-113 ACADIA NATIONAL PARK (Maine)
- S-114 CHERRY BLOSSOM TIME IN WASHINGTON, D.C.
- S-115 NIAGARA FALLS, (Set No. 2)
- S-116 WASHINGTON, THE CITY BEAUTIFUL
- S-117 WASHINGTON, THE RENOWNED CITY
- S-118 NIAGARA FALLS (Set No. 1)

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- S-53 ICE CAPADES

Religious

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For Children

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- S-49 TARZAN
- S-50 FUN AT THE FAIR
- S-54 BROOKFIELD ZOO
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Traveling Abroad

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- S-19 LANDMARKS IN PARIS
- S-20 PARIS AND POINTS OF INTEREST
- S-21 LOUVRE AND RIVER SEINE
- S-22 SCENES IN MADRID
- S-23 VISITING BLARNEY CASTLE
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- S-35 STREET SCENES IN BOMBAY
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Chuckles

304 — WHAT THE COUNTRY NEEDS (*Martha Tilton and Vince Barnett*); 3604 — FROONE SHAPIRO (*Willie Howard*); 3604 — WHO THREW THE OVERALLS IN MRS. MURPHY'S CHOWDER (*The Macmill Girls*); 307 — ALABAMY BOUND (*Jackie Greene*); 6304 — EGGDA DAGGA PHEF (*Nick Cochrane, the Mercer Brothers, and Tom Herbert*); 1307 — BOW THAT ROWBOAT (*The Murphy Sisters*); 8206 — LAUGH, LAUGH, LAUGH! 1000 — JIVE'S HOLIDAY (*Peppy and Peanuts*); 14706 — I'M A SWEET GUY (*Gloria Holden and Shirley Lewis*); 1501 — OH YOU PRETTY WOMEN (*Nobis Cochrane*); 35703 — I WANT TO BE ADORNED (*Gene Austin and Doris Sherrill*); 16805 — PLAYMATES (*Billy MacDonald and his Highlanders*).

16 SRDU 20081 — CHUCKLES PACKAGE, containing twelve used \$13.95 100' R-I Sound Musical Films, is priced at . . .

Comedy

30 — ZIG ME BABY WITH A GENTLE ZAG (*Gail Moran and Danny Hocktor*); 4202 — THE FELLA WITH THE FIDDLE ("Tev" Allen); 5706 SPEAKY-SPAK-SPOKE (*Mabel Todd and Vince Barnett*); 5108 — HE PLAYS GIN RUMMY (*Gale Storm and Iris Daws*); 8905 — I LOVE RADIO COMMERCIALS (*John Antoniuk and Pennsylvania Highways*); 1000 — THE HEATS ON AGAIN (*The Three Head Wives*); 1405 — OUR TEACHER (*Henry Youngman*); 21307 — SATURDAY NIGHT IN OUR HOME TOWN (*Eppy Pearson*); 22505 — BROADWAY AND MAIN (*Gloria Parker and Stepin Fetchit*); 24505 — IT'S ON THE HOUSE (*Bailey Ashton Trio*).

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Cuties of the Chorus

1701 — BEND DOWN SISTER (*Harry Barris and Suzanne Ridgeway*); 2904 — I LIKE A BALALAIKA (*The King's Men*); 5301 — COCKTAILS FOR TWO (*Elmer Clifton*); 5401 — SKIP AND JUMP (*Charlie Spivak and his Orchestra*); 3508 — CRAZY QUIZ (*Bob Hope*); 6404 — MY MAHAL (*Borrah Minasian and Dick Harmonica Raoul*); 7002 — OH GEE OH GOSE, OH GOLLY, I'M IN LOVE (*Mary Burton*); 7605 — THERE'S A TOMMASO MOON ON THE CAMPUS (*Diana Del Rio*); 9708 — I OUGHT TO DANCE (*Ginger Dale*); 13906 — CHOP, CHOP (*Winnie Hasler Dance*); 14604 — BROOM AND PAN (*Gigi Pearson*); 20605 — STAR-DUST (*Hammer Coal*).

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Cowpoke

1705 — CALL OF THE CANYON (*Four King Sisters*); 1903 — TAKE ME BACK TO MY BOOTS AND SADDLE (*Carson Robison and his Buckaroos*); 2007 — THIS SONG IS FOR YOU (*Johnnie Singers*); 2206 — CARRY ME BACK TO THE LONE PRAIRIE (*Carson Robison and his Buckaroos*); 2302 — WHEN IT'S SPRINGTIME IN THE ROCKIES (*Carson Robison and his Buckaroos*); 4705 — GIT ALONG LITTLE PONY (*The Wakels Trio*); 6101 — DEEP IN IDAHO (*Connie Haines*); 8008 — JINGLE JANGLE JINGLE (*Dick Thomas*); 9701 — WHERE THE MOUNTAINS MEET THE SKY (*Dick Thomas*); A LASSO AND A LASS (*Monte Leone*); GIRLS FROM AMARILLO (*Red Stanley and his All-Girl Orchestra*);

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Darktown Strutters

5907 — BY AN OLD SOUTHERN RIVER (*Bill Robinson*); 9608 — A CLOSE SHAVE (*Aurora Greeley and LeRoy Bloomfield*); 9903 — HARLEM RHUMBA (*The Chocolaters*); 10107 — TWEED ME (*The Chocolaters*); 10704 — RUG CUTTERS HOLIDAY (*The Hot-Cats*); 12208 — POPPIN' THE COKE (*The Sea Shelles*); 13408 — RHYTHM OF THE RHYTHM BAND (*The Moonbeams*); 14008 — JUPITER'S SWAN FROM HACKENSACK (*Tommy Thompson*); 14308 — CHATTER (*The Sea Shelles*); 15801 — NEVER TOO OLD TO SWING (*Tiny Grimes*); 19808 — YANKEE DOODLE NEVER WENT TO TOWN (*The Fiennes Triad*); 18581 — BOOGIEMANIA (*The Sun-Tan Four*).

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Emerald Isle

601 — McNAMARA'S BAND (*Mitchell Ayres and his Orchestra*); 707 — BIGH WASHERWOMAN (*The Four King Sisters*); 2402 — MOLLY MA-LONE (*John Loring*); 8008 — IT'S A GREAT DAY FOR THE IRISH (*Gen Evans*); 3501 — WHEN PADDY MCNEIL PLAYS THE JIG (*Gen Evans*); 4005 — McNAMARA'S BAND (*Gen Evans*); 5501 — WHEN IRISH EYES ARE SMILING (*Donald Novis*); 6608 — THE KERRY DANCE (*Kay Lorraine*); 805 — PADDY CALLAHAN HAS JOINED THE ARMY (*John Feeney*); 8104 — LITTLE JACKIE AND OULD COUNTY DOWN (*John Feeney*); 14905 — COME TO THE FAIR (*John Feeney*); 20005 — THAT'S AN IRISH LULLABY (*Jerry Cooper*).

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Flying Feet

108 — HOLD THAT TIGER (*Victor Young's Orchestra*); 303 — JAZZ ETUDE (*Billy Butti*); 2008 — I HEAR MUSIC (*Grace McDonald and Wesley Adams*); 1103 — I WANT A GIRL LIKE ANNIE LAURIE (*Dick Hagen, Vivien Fay, and Henry King's Orchestra*); 4201 — B-L-B (*Bob Chesterfield and his Orchestra*); 6107 — FAREWELL BLUES (*Tommy Reynolds and Eddie Condon*); 10208 — THE BETTER HALF (*Lela Moore*); 10801 — SISTER'S SEAL (*Gen Evans*); 11001 — GRANDPAPPA'S BIRTHDAY (*Slipper Witch*); 12305 — JIVEBOO (*Harold Day and Delhi*); 12402 — DANCE COMIQUE (*The Ellingtons*); 12907 — CAUGHT BETWEEN (*Evlyn Brooks*).

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Girls, Girls, Girls

803 — I LOOK AT YOU (*Rita Rio with Alan Ladd*); 1307 — RAIN ON THE ROOF (*Maxine Gray*); 3401 — THE TINKLE SONG (*The Maxwells Girls*); 7404 — YA SURE YOU BETCHA (*Greta Grandstaff*); 8801 — SPORTS A LA MODE (*Muriel Abbott Dancers*); 9401 — SWING IT MR. SCHUBERT (*Carol Adams*); 9702 — ARE YOU HAVING ANY FUN (*Ruth Clawson*); 19020 — STICKS AND STONES (*Rita Rio and her Orchestra*); 10902 — I LOVE YOU MUCH TOO MUCH (*Dave Schuler and his Swingbeats*); 12406 — HAPPY LANDING (*Jane Taylor Girls*); 12501 — PATTY CAKE BAKER MAN (*Sugar Gisele*); 12604 — YODEL (*Rosalie Allen*);

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Scene from "Bend Down, Sister" in Cuties of the Chorus Package

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DAVENPORT, IOWA**

Good Old Days

1012 — MY LITTLE GIRL (*The Eton Boys*): 1408 — SEVEN BEERS WITH THE WRONG MAN (*Candy Walker*): 2801 — A BICYCLE BUILD FOR TWO (*The Eton Boys*): 3407 — DON'T RUN DOWN A WOMAN (*Emery Deutch and his Orchestra*): 3806 — SWEET MAMAS GROW (*The Kora Kobbler's*): 4004 — WHERE THE SWEET MAMAS GROW (*The Kora Kobbler's*): 4904 — THE BOWERY (*Carl Cullen and his Orchestra*): 6000 — THE FARMER'S DAUGHTER (*Candy Walker*): 8705 — THE BOWERY (*Carl Cullen*): 11606 — TWO OF A KIND (*Cross and Dunn*): 15804 — MINSTREL MELODIES (*Billy McDonald*): 16202 — THE GREAT BIG SAW CAMB NEARER AND NEARER (*Candy Walker*): 18504 — MY BROTHER JACK (*Toni Gilman, George Melton, Romano Mezzas*).

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Gypsy Dances

2406 — WHEN A GYPSY MAKES HIS VIOLIN CRY (*Emery Deutch and his Orchestra*): 3306 — TWO GUITARS and DARK EYES (*Emery Deutch and his Orchestra*): 17405 — GYPSY CAMPFIRE (*Claudia Coralli*).

® SDRU 200811 — GYPSY DANCES PACKAGE, containing three used 100' R-I Sound Musical Films, is priced at \$3.89

Hillbilly

2002 — THERE'S A HOLE IN THE OLD OAKEN BUCKET (*Florence Gill, Reda Harper*): 3801 — LISTEN TO THE MOCKING BIRD (*The Kora Kobbler's*): 4101 — THEY CUT DOWN THE OLD PINE TREE (*Frank Novak and his Rosin' Tooters*): 4508 — BARN DANCE FROLICS (*Frank Novak and his Rosin' Tooters*): 5008 — THE MARTINS AND THE COYS (*The Interns*): 5701 — BEARCAT MOUNTAIN GAL (*Candy Walker*): 8308 — MARY KERRING, CLEMENTINE (*Carl Cullen and his Orchestra*): 8408 — HOOSEGOOGEE (*Carl Cullen and his Hillbilly Band*): 13904 — CHICKEN REEL (*The Rhythmbones and Godfrey Dancers*): 16905 — THEY PLANTED A TREE IN THE VALLEY (*Nick Crociano*): 21905 — SANTA'S IN THE DOGHOUSE NOW (*The Beaver Boys*): 23604 — PAYDAY ROLLS AROUND (*Caroline Cotton and Deuce Spriggin*).

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Hit Parade

604 — LOVE TURNS WINTER INTO SPRING (*Martha Titlow*): 804 — AMAPOLA (*George Deodato and his Orchestra*): 1204 — THE SAME OLD STORY (*Del Casino*): 1404 — ST. LOUIS BLUES (*Alvin Rey*): 2401 — LET'S GET AWAY FROM IT ALL (*The Martinis*): 4402 — WAY DOWN YONDER IN NEW ORLEANS (*Gaye Dixon*): 5307 — JEALOUS (*Mary Brian with Stan Kenton and His Famous 600 Club Band*): 5407 — STORMY FEATHER (*Sugar Kane and the Moonlighters*): 5807 — MOONLIGHT BECOMES YOU (*Eddy Howard*): 12401 — SING, SING, SING (*Wally Mannone*): 19604 — TICO, TICO (*Jeri Sullivan*): 21904 — LULLABY OF BROADWAY (*The Mel-Tones*).

® SDRU 200813 — HIT PARADE, containing twelve used 100' R-I Sound Musical Films, is priced at \$9.98

Hot Licks

206 — BOARDWALK BOOGIE (*Will Bradley*): 402 — TWELFTH STREET RAG (*Buddy Rogers*): 4603 — NIGHT RIDE (*The Swinghearts*): 5001 — LET ME OFF UPTOWN (*Gene Krupa*): 5405 — MINNIE, THE MOOCHER (*Carl Cullen and his Orchestra*): 5801 — SONG FOR THE BOOGIE RIDE (*Gene Krupa*): 6401 — BASIN STREET BOOGIE (*Will Bradley*): 10904 — DOWN, DOWN, DOWN (*Louis Jordan*): 11105 — VINE STREET BLUES (*Wingy Manone*): 13501 — CHANT OF THE JUNGLE (*Larry Clinton*): 13901 — ANVIL CHORUS (*Al Donahue*): 20403 — COUNT ME OUT (*Red Allen and J. C. Higginsbath*).

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Mountain Music

2202 — SKIP TO MY LOU (*The Martins*): 3705 — FOR RED NELLIE'S HONOR (*Emerydeus*): 3904 — THE OLD APPLE TREE (*Frank Novak and his Rosin' Tooters*): 4004 — WHERE THE SWEET MAMAS GROW (*The Kora Kobbler's*): 9804 — RIDIN' THE RED CABOOSE (*Tom Emerson and his Hillbilly Band*): 10305 — HILLBILLY BALLERINA (*Candy Walker*): 12405 — CLEMENTINE (*Carl Cullen*): 14005 — LITTLE DEUCE COUP (*George Deodato and his Orchestra*): 16006 — I WISH I HAD DIED IN MY CRADLE (*Emerson's Mountainers*): 16405 — THAR SHE COMES (*Frank Novak and his Rosin' Tooters*): 19805 — I WANT A PIECE OF BOTTOM LAND (*Denver Darling*): 21802 — WHY DID I KISS THAT GIRL? (*The Beaver Boys*).

® SDRU 200815 — MOUNTAIN MUSIC PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

Scene from "There's a Hole in the Old Oaken Bucket" from Hillbilly Package

Musical Cuties

101 — SWEET SUE (*Lorraine Page Girl Orchestra*): 602 — MY GIRL (*The Eton Boys*): 1202 — OH, MARIE (*Tony Pastor Band*): 5003 — O'DAY (Dick Todal): 6402 — ELLA (*Ninn and Lenora*): 6507 — TAKE ME (Buddy Rogers): 6708 — LORETTA (*Ozzie Nelson's Orchestra*): 6808 — BILLIE MAYBELL, DANNI Wilson, and ROSEmary SPRIGGIN (*Billie Maybelle and his Orchestra*): 7008 — MABEL AT THE BEAUTY PARLOR (*Barbara Lewis*): 12404 — PADDLIN' MADELINE HOME (*Cliff Edwards and his Orchestra with Terry Parker*): 16404 — NOLA (*Vivien Leopoli*): 27201 — MABEL, MABEL (*Leigh and his Orchestra with Terry Parker*).

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Night Spot

2501 — HERE'S LOVE IN YOUR EYE (*Benny Fields*): 2901 — KIDS BOYS GOODBYE (*Mary Healy*): 3105 — A LITTLE JIVE IS GOOD FOR YOU (*Martha Titlow*): 3508 — I'M STEPPING OUT WITH A MILLION DOLLARS (*Bert Freedman*): 3902 — LOVE ME, LITTLE GIRL (*Millie Jackson*): 4007 — I'M A LITTLE TEASER (*Millie Jackson*): 5507 — GAY RANCHER (*Millie Jackson*): 9508 — HO HUM (*The Duncan Sisters*): 9605 — ONION TIME (*The Duncan Sisters*): 12102 — WHAT HAS THE GOT? (*Yoda Galt*): 19204 — BEYOND THE BLUE HORIZON (*The Sun*).

® SDRU 200817 — NIGHT SPOT PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

Old Favorites

701 — I WANT A GIRL (*The Eton Boys*): 2601 — IN THE GOOD SUMMERTIME (*New and Maudie's Melody*): 2805 — THERE'S NO TIME LIKE THE SMILE (*The Irish Tenor*): 3205 — SIDEWALK SONG (*New and Maudie's Melody*): 3405 — NEW YORK (*Michael Bartlett*): 3901 — WAITING FOR THE ROSES (*The Marshallis*): 5204 — COMIN' THRU THE RYE (*Charlie Christian*): 5608 — I DON'T TRUST THE MEN (*Candy Walker*): 10804 — GRAY HOME IN THE WEST (*Michael Bartlett*): 11206 — BARBER (*Cliff Edwards and quartet*): 11408 — ASK DAD (*Cross and Dunn*): 12007 — THE MAN ON THE FLYING TRAPEZE (*Cliff Edwards and the Guardians Quartet*): 13901 — LARRY MCMAHON).

® SDRU 200818 — OLD FAVORITES PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

2006 — I FEAR A RHAPSODY (*Maxime Conrad*): 5902 — SMILES (*my Reynolds and his Orchestra*): 5204 — THE WHISTLER'S MORNIN'-LAW (*Shep Fields and his Orchestra*): 5905 — TEA ON THE TERRACE (*Shep Fields and his Orchestra*): 6106 — DING-A-LAY-O-TOO (*the Carnical Chorus*): 6302 — A SONG IN THE ROCK (*Harold Melock*): 6302 — A SONG OF PEARLS (*Don Wilson and Show Girls*): 9403 — THE TEXAS CHI-CHI (*Margie Besier*): 15102 — SILHOUETTES (*Dawn Pantorff*): 17002 — BEAUTIFUL MERMAID (*David Brooks*): 19102 — I WAS BORN A LUCKY STAR (*Follies Girls*): 22601 — YOU STEPPED RIGHT INTO THE PICTURE (*Let Sulliven*).

® SDRU 200820 — PIN-UP PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

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Pickin' the Strings

2505 — IN AN EIGHTEENTH CENTURY DRAWING ROOM (*Dave Schonier and his Swingbeats*); 8803 — BANJOMANIA (*Eddie Peabody's*); 2753 — RUSSIAN GUITARS (*The Gondoliers and Clarisse Daley*).
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Polka

2503 — FIDDLE POLKA (*Lanny Ross*); 5207 — THE NADOCKY (*Gwen Williams and Charlie Dresdin*); 10502 — JOLLY JOE (*The Balusters*); 15001 — PUMPERNICKEL POLKA (*Ann Parker*); 15901 — LUCKY POLKA (*Al Trace and his Silly Symphonists*); 16304 — POLKA DOT POLKA (*Carroll Hood*).
SDRU 200821 — POLKA PACKAGE, containing six used 100' R-I Sound Musical Films, is priced at \$7.95

Pounding the Keys

16804 — MINUTE WALTZ (*Vince Lopez*); 22003 — JUNE COMES AROUND EVERY YEAR (*Emil Coleman*); 22903 — FOUR LETTERS (*Gloria Parker*).
SDRU 200830 — POUNDING THE KEYS PACKAGE, containing three used 100' R-I Sound Musical Films, is priced at \$3.89

'Round the World

406 — PAN-AMERICONGA (*Rita Rio and her Orchestra*); 1804 — LILY HOT FROM CHILE (*Eva Ortega*); 2305 — CHOP FOODY (*The Four King Sisters*); 2702 — LOCH LAMOND (*Marta and Artie Brandow*); 2803 — HAWAIIAN WAR CHANT (*Gertrude Bergman*); 1 — LIKE A BALALAIKA (*The Blue Max*); 4501 — DEAR OLD SOUTHLAND (*The Dixieairs*); 4601 — HOERIGER SCHOTTISCHE (*The Newark Girls*); 7004 — LITTLE DUTCH MILL (*Mary Gilbert*); 7204 — HAVIN' A TIME IN HAVANA (*Marilyn Maxwell*); 9307 — THAT NIGHT IN MANHATTAN (*Mark Hanna and Virginia Vale*); 11304 — RUSSIAN REVELS (*The Lucky Girls*).
SDRU 200822 — 'ROUND THE WORLD PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$9.88

Sepia Celebrities

3203 — RIDE RED RIDE (*The Charioteers*); 3402 — OH, SUSANNA (*The Charioteers*); 4203 — YOUR FEET'S TOO BIG (*Fats Waller*); 4602 — LAZY BONES (*Dorothy Dandridge*); 4703 — TOOT THAT TRUMPET (*Red River Boys*); 6105 — SKUNK SONG (*Cab Calloway*); 6306 — THE WALLS KEEP TALKING (*Paul Whiteman and His Orchestra*); 7006 — THAT OL' GHOST TRAIN (*Les Hite and His Orchestra*); 8901 — CARAVAN (*The Mill Brothers*); 13108 — BABBLING BESS (*The Charioteers*); 17208 — DINAH (*Bob Howard*); 20506 — DRY BONES (*Delta Rhythm Boys*).
SDRU 200823 — SEPIA CELEBRITIES PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

Sultry Senoritas

107 — HAVANA CALLING ME (*Bernice Parks and Theodore*); 205 — RHUMBA SERENADE (*Nina and Charisse*); 506 — ADIOA (*Rita Rio and Alan Baldwin*); 808 — BAHIANA (*Yola Galli*); 905 — PARAN PAN PAN (*Maria's Pan-American Orchestra*); 1606 — MAMA, I WANT A SWEET-HEART (*Eva Ortega*); 2002 — TI-PI-TIN (*Eva Ortega*); 6805 — MEXICAN JUMPING BEAN (*Nora Morales and her Band*); 11002 — DARK VELVET NIGHT (*Sergio de Karlo*); 12807 — VAMOS A GOZAR (*Varieté y Vida*); 13905 — TABU (*Corradi Garcia*); 20704 — MANICERÓ (*De Castro Sisters*).
SDRU 200824 — SULTRY SENORITAS PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$9.98

Six Top Trios

18406 — EAST OF THE SUN (*The Three Sons*); 19605 — DARK EYES (*Mid-Horn Trio*); 22607 — INDIANA BARN DANCE (*Air Lane Trio*); 26601 — SWEET SUE, JUST YOU (*Charles Magnante Trio*); 26907 — I GUESS I TOOK TOO MUCH FOR GRANTED (*Irving Fields Trio*); 21102 — IF YOU ONLY KNEW (*All Baba Trio*).
SDRU 200828 — SIX TOP TRIOS PACKAGE, containing six used 100' R-I Sound Musical Films, is priced at \$7.95

Sweet and Sentimental

302 — DON'T CRY (*Vincent Price and his Orchestra*); 303 — ROMANCE (*Tony Mackenzie and Alice Aspinwall*); 1401 — YOU WALK BY (*Del Casin and his Orchestra*); 1607 — POEME (*Charisse and Ford*); 1702 — LAMPLIGHT (*Señoras Ennis and her Orchestra*); 1704 — I KNEW IT WOULD BE THIS WAY (*Charisse and Ford*); 1905 — TWO HEARTS THAT PASS IN THE NIGHT (*Bob Hammon*); 2001 — I DON'T STAND A CHANCE (*Charisse and Ford*); 2006 — IT WAS WONDERFUL THEN (*Bob Hammon*); 3706 — THESE ARE THE THINGS I LOVE (*Lynn Redfearn*); 5808 — LET'S DREAM THIS ONE OUT (*Johans Dawson*).
SDRU 200825 — SWEET AND SENTIMENTAL PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$9.98

Waltz Time

905 — THE SAME OLD STORY (*Joy Hodges*); 1601 — SWEETHEART OF SIGMA CHI (*Marilyn Stewart*); 5107 — MAGIC OF MAGNOLIAS (*Donald Novis and Charisse*); 5702 — ANNIVERSARY WALTZ (*Marc Price and Helen Cole*); 10508 — LULLABY OF THE RAIN (*Melissa Moore and Mary Dowell with Eddie Howard's Orchestra*); 12804 — LET'S GET LOST (*Liane Romay*); 13106 — COME BACK TO SORRENTO (*Al Donahue's Orchestra*); 14305 — WHERE WERE YOU (*Gene Grounds and Naomi Wheet*); 21703 — A FRIEND OF YOURS (*Gene Gray and his Casa Loma Orchestra with Skip Nelson*); 22203 — I'M HOMESICK, THAT'S ALL (*Gene Howard*); 25001 — I DON'T KNOW WHY (*Tommy Reynolds*); 25901 — TAKE MY ALL (*Tommy Reynolds*).
SDRU 200826 — WALTZ TIME PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$9.98

Western

12102 — MINNIE MY MOUNTAIN MOOCHER (*Giff Edwards*); 14701 — PISTOL PACKIN' PAPA (*Red River Dave*); 15406 — THE SINGING HILLS (*Art Dixon*); 16701 — ELECTION DAY (*Candy Walker*); 17004 — TI-YI-YIPPEE-AYE (*Red River Boys*); 17606 — REELING COWBOY DANCE (*Red River Dave*); 19106 — MONTANA PLAINS (*Jimmy Wakely*); 20402 — SINGING ABOUT A GAL WHO MARRIED THE WRONG MAN (*The Cactus Cowboys*); 21406 — TEXAS HOME (*Merie Travis and Carolina Cotton*); 22501 — CHEATIN' WOMAN BLUES (*Red River Dave and his Boys* with Rosalie Allen); 22801 — DUDE COWBOY (*Red River Dave and his Boys* with Rosalie Allen); 23405 — DOWN THE TRAIL TO SAN ANTONIE (*Deuce Spraggins and Carolina Cotton with The Plainsmen Trio*).
SDRU 200827 — WESTERN PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

Scene from "I Knew It Would Be This Way" from Sweet and Sentimental Package



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DANCE BANDS

- RI- 304 — BARNYARD BOUNCE (W.H. Bradley and his Orchestra)
- RI- 507 — JOHNNY PEDDLER (Johnny Long and his Orchestra)
- RI- 507 — LAST NIGHT'S GARDENIAS (Shirley Deane)
- RI- 687 — THIRTY TWO FIFTY A MONTH (Buddy Rogers and his Orchestra)
- RI- 688 — ISN'T THAT JUST LIKE LOVE (Sylvia Fine with Dorey Morrison and her Orchestra)
- RI- 1018 — PAVANNE (Dorey Morrison's Pavane)
- RI- 1203 — TSCHAIKOWSKIANS (Dorey Morrison's Pavane)
- RI- 1285 — THERE WAS A LITTLE GIRL (Mitsuharu Ayres and his Orchestra)
- RI- 1462 — SWINGIN' AT A SEANCE (Johnny Long and his Orchestra)
- RI- 1588 — FRENESI! (Dee Castro and his Orchestra)
- RI- 4902 — FRAUDY CAT (Jean Parker with Ray Nobis and his Orchestra)
- RI- 3192 — YOU MADE ME LOVE YOU (Gal Gargano and his Orchestra)
- RI- 3206 — WOULD I COULD I COULD TRY HAND, O BABE (Ted Faz and his Orchestra with Carol Lee)
- RI- 3008 — THAT DID IT, MARIE (Tina Foster with George McAfee and Jeanie Hattie)
- RI- 3204 — COURT ME IN (Vicente Thirteenth, Martin Wayne, and Shirley Stevens)
- RI- 5708 — THIS IS NO LAUGHING MATTER (Marcel Marceau with Ted Faz and his Orchestra)
- RI- 5805 — I WANNA FOOL ON A FIVE (Nick Cavaras and the Mercer Brothers)
- RI- 6806 — JACK AND HILL (W.H. Bradley and his Orchestra with Louis Gardner and Terry Allen)
- RI- 6103 — WHERE HAS MY LITTLE DOG GONE? (Claude Thornhill and his Orchestra)
- RI- 8108 — DRINK TO ME ONLY WITH THINE EYES (Ginger Harmon, Harry Barris, Alan Kauffman, and His Orchestra)
- RI- 6291 — SOMEONE'S ROCKING MY DREAMBOAT (Vic Fields and his Orchestra)
- RI- 8296 — SOMEONE ELSE IS TAKING MY PLACE (Ozzie Nelson and His Orchestra)
- RI- 8296 — SOMEBODY NOBODY LOVES (Claude Thornhill)
- RI- 6303 — I'M LOOKING FOR A GUY (Ozzie Nelson and His Band)
- RI- 8901 — MY LITTLE COUSIN (Vickey Mann and Tommy Taylor with Teddy Powell and his Orchestra)
- RI- 7106 — SKYLARK (George Ulmer)
- RI- 7501 — THERE WON'T BE A SHORTAGE OF LOVE (Vickey Mann, Teddy Powell, and his Orchestra)
- RI- 7707 — I'AN AN OLD FASHIONED GUY (Dick Robertson with Johnny Mercer and his Orchestra)
- RI- 8305 — I DOOD IT (Joe Heithman and his Orchestra)
- RI- 8001 — FOR SALE (Eddy Howard and his Orchestra)
- RI- 8705 — INGENUE MEDLEY (Lily Fahling's Ingenues)
- RI- 11301 — THE SAINTS COME MARCHING IN (Vince Mannino)
- RI- 12805 — I DON'T KNOW WHO'S BEEN HAVING FUN (Red Bond)
- RI- 13008 — IT'S NOTHER NEW (Al Donahue and his Orchestra)
- RI- 13008 — THE NIGHT WE MET IN HONOMU (Larry Clinton and his Orchestra)
- RI- 13104 — CATERPILLAR SNAFFLE (Johnny Long and his Orchestra)
- RI- 13206 — JAVA JIVE (Al Donahue and his Orchestra)
- RI- 15800 — LET'S GET AWAY FROM IT ALL (Johnny Long and his Orchestra)
- RI- 15905 — DIPSEY DODGE (Larry Clinton and his Orchestra)
- RI- 15906 — LA RONITA (Jimmy Dorsey and his Orchestra)
- RI- 15701 — AU REET (Jimmy Dorsey and his Orchestra)
- RI- 15902 — ANVIL CHORUS (Al Donahue and his Orchestra)
- RI- 14102 — CHOP STICKS (Johnny Long and his Orchestra)
- RI- 14105 — A WHOLE BUNCH OF SOMETHING (Jimmy Dorsey and his Band)
- RI- 14302 — THE LONG AND SHORT OF IT (Johnny Long and his Orchestra)
- RI- 14306 — MY BUDDY (Larry Clinton and his Orchestra)
- RI- 14402 — JUMPIN' AT THE JUKE BOX (Al Donahue and his Orchestra)
- RI- 14404 — I SHALL HAVE MUSIC (Jack Hrima's Band)
- RI- 14505 — SWINGIN' WITH THE BOSS (Red Nichols)
- RI- 14604 — LONESOME ROAD (Al Donahue and his Orchestra)
- RI- 15603 — RHYTHM ON THE RIVER (Vince Mannino and his Orchestra)
- RI- 16004 — I LOST MY SUGAR IN SALT CITY (Whiz Mannino's Orchestra, Carson Hayes)
- RI- 16102 — THAT WONDERFUL WORRISOME FEELING (Al Tracy and his Orchestra)
- RI- 18402 — OH! PLEASE TELL ME DARLING (Al Tracy and his Orchestra, phone)
- RI- 17201 — DO NOTHIN' TILL YOU HEAR FROM ME (Ginn Miller Modernaires)
- RI- 17204 — I'LL BE SEEING YOU (Baz Shatra's Orchestra with Dale Belmont)
- RI- 17406 — HOW COME YOU DO ME LIKE YOU DO (W.H. Bradley with Roberta Holloman)
- RI- 17602 — DEED I DO (W.H. Bradley and his Orchestra)
- RI- 17606 — I LEARNED A LESSON (Lawrence Welk and his Orchestra)
- RI- 18201 — BRIGHT SHINES THE MOON (Moulton's Orchestra with Claudia Cerralli)
- RI- 18305 — SWINGIN' ON A STAR (Harry Leibowitz's Red Jackets)
- RI- 18601 — SPICY AND SPANISH (Harry Leibowitz's Red Jackets)
- RI- 18805 — DANCE WITH A DOLLY (George Paxton with Liza Morrow and Gaynor and Norma)

These films, identified as 100' R-I Sound Musical Films, are used by institutions made originally by such producers as the Columbia, Roosevelt, Miller, and other independent studios. Globes for exhibition are coin-operated machines. These machines, projecting from the ground-glass screens, required the photographic image reversed. You prints show quite acceptably on any regular 16mm. sound projector at only point where the reversal is usually noted in the main and end which you may compensate at the time you assemble your library. Over 2,000 titles we have in stock, some of thousands of prints, and have satisfied customers reorder regularly.

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These 100' R-I Sound Musical Films are not supplied on reels, but individual 16's.

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- RI-19201 — LET ME LOVE YOU TONIGHT (Alian Dale with George Paxton and his Orchestra)
- RI-18401 — NEVER SAY YES (Vince Mannino and his Orchestra with Lila Morris)
- RI-20403 — FUZZY WUZZY (Mike Petty and his Orchestra)
- RI-21707 — IT'S GOTTA BE THIS OR THAT (Knell Casman and his Band, Julie Barnes)
- RI-21801 — I KNOW THAT YOU KNOW (Knell Casman and his Orchestra)
- RI-22005 — UNDER THE BAMBOO TREE (Dense Herman)
- RI-23305 — COCKTAILS AND OH-LA-LA (Gene Krupa's Band with Carolyn Green)
- RI-24403 — TALKIN' AND GUITAR (Vince White and his All-Girl Orchestra)
- RI-24801 — DON'T BE A BABY (Joe Marsala and his Orchestra, Ed Underwood and Ahmed Raiti)
- RI-25001 — SHINE ON YOUR SHOES (Ray Hendus and his Orchestra)
- RI-25008 — ZOOT (Thelma Wells Orchestra with Edna Connor)
- RI-25203 — APRIL IN PARIS (Dense Herman's White Orchestra)
- RI-25601 — WHY DREAM OF LOVE (Dean Hudson and his Orchestra)
- RI-25805 — AH YES THERE'S GOOD BLUES TONIGHT (Lila Tilton with Mahone and his Orchestra)
- RI-26007 — AZURE (Lila Tilton with Matty Malneck and his Orchestra)
- RI-26101 — THEN IT ISN'T LOVE (Dee Castro with Emile Pettit and his Orchestra)
- RI-26201 — THEN ON THE OTHER DAY (Lila Tilton with Matty Malneck and his Orchestra)
- RI-26801 — THE COFFEE SONG (Dorothy Claire with Matty Malneck and Orchestra)
- RI-27201 — I MAY BE WRONG (Lou Elizur and his Orchestra)
- RI-27205 — MOON OVER MIAMI (Dean Hudson and his Orchestra)
- RI-27603 — DREAM, DREAM, DREAM (Lou Elizur and his Orchestra with The Tune Tellers)
- RI-27803 — MAKE LIES MAKE THE WORLD GO ROUND (Dorothy Claire with Matty Malneck and his Orchestra)

VOCALS

- RI- 103 — ROW, ROW, ROW (Guy Rodgers, Rudolf Friml, Jr. and his Orchestra, His Brothers Trio)
- RI- 208 — BITTERBUG SENORITA (Vince Lodes and his Orchestra with Al Barnett)
- RI- 101 — I'M LOOKIN' OUT THE WINDOW (Herbie Kid and his Orchestra)
- RI- 101 — MY LOST HORIZON (Les Brown and Decca Daze)
- RI- 1016 — TYING APPLES ON A LIQUID TREE (Alison Kerr and his Girl Group)
- RI- 100 — LET'S GET AWAY FROM IT ALL (Sammy Sheen and Julian Downes)
- RI- 100 — HOW SHE LOVED (The Singing Sisters)
- RI- 191 — BYE, BYE, NOW (The Singing Sisters)
- RI- 1904 — NUMBER TEN LULLABY LANE (Mabel Smith, Shelia Lee, and Harry Lester)
- RI- 1807 — PLEASE TAKE A LETTER, MISS BROWN (Michael Loring, Helen Walker)
- RI- 2004 — LET'S GO FISHER (Virginia Rose, Warner, Maestri, Grimes)
- RI- 2005 — FERRY BOAT SERENADE (Wini Shaw)
- RI- 2107 — HUCKLEBERRY DUCK (The Martins)
- RI- 2207 — IT ALL COMES BACK TO ME NOW (Tanner with Del Clegg and his Orchestra)
- RI- 2207 — LET ME TALK TO YOU (Ginn Paxton and Harry Lester)
- RI- 2301 — THE NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL (Bob Marley)
- RI- 2302 — THE WISE OLD OWL (Style Front)
- RI- 2401 — JOSE O'NETTEL, THE CUPAN HEEL (Wini Shaw)
- RI- 2407 — AT A LITTLE ROADSIDE REST (Mellvin Street)

VOCALS (CONTINUED)

- RJ-2867 — JUST A LITTLE BIT SOUTH OF NORTH CAROLINA (Patricia Ellis)
 RJ-2616 — THE VOLKA BOATMAN (Gretchen Nissen)
 RJ-2701 — HILLBILLY GRAND OPERA (Clody Walker and Zeke Cannon)
 RJ-2862 — HE TOOK ME FOR A SLEIGHRIDE (IN THE GOOD OLD SUMMER-TIME) (Hilda Walker)
 RJ-2903 — YOU'RE IN LOVE WITH EVERYONE (Netherlands Haydn)
 RJ-2908 — ALLOU, ALLOU (The Frenchmen)
 RJ-2907 — NOBODY'S BABY (Clyde March)
 RJ-2906 — COLLEGE ECHOES (The Collegians)
 RJ-2905 — YOU APPEAL TO ME (Patricia Ellis)
 RJ-2903 — MISS JOHNSON PHONED AGAIN (May Housie)
 RJ-3707 — CIELOITO LINDO (The Four King Minstrels, Arturo Rey and his Orchestra)
- RJ-2802 — SPIN THE BOTTLE (Eleanor French)
 RJ-2803 — FIGHT ON (College songs)
 RJ-2808 — DEAREST DAREST I (The Martons)
 RJ-2809 — ON THE CANVAS (College songs)
 RJ-2808 — ON THE COOPERS (The Minstrels)
 RJ-2809 — ON THE WALL (The Minstrels)
 PJ-4105 — I THOUGHT ABOUT YOU (Patricia Ellis)
 RJ-4107 — WHY DON'T WE DO THIS MORE OFTEN (Joy Hodges)
 RJ-4204 — JOLLY GOOD FELLOWS (The Barons)
 RJ-4205 — I DON'T WANT TO SAY HEAVEN (Gary Dixson)
 RJ-4206 — SHEPHERD SERENADE (Carol Dester)
 RJ-4205 — LOVE MARCHES ON (Jane Pickens)
 RJ-4794 — WHAT DO YOU HEAR FROM YOUR HEART? (Jane Pickens)
 RJ-4788 — THE LITTLE HOT DOG STAND (Johnny Downs and Jean Pierrot)
 RJ-4800 — JAZZED (The Minstrels)
 RJ-4801 — JUST WILD ABOUT HARRY (Eleanor French)
 RJ-4802 — LOVE ME AS I AM (Johnny Downs and Sugar Kane)
 RJ-5002 — SLEIGH BELL SERENADE (Carol Dester)
 RJ-3603 — MINDING MY BUSINESS (Mildred Fenton)
 RJ-3201 — LIVIN', LOVIN' LA VIE (Marlene Dietrich)
 RJ-3107 — THE GOLDEN GATE (The Minstrels with Stan Kenton's Orchestra)
 RJ-3106 — STRUTTIN' TO SUTTON PLACE (Mary Jane Walsh)
 RJ-3603 — SHE DON'T WANNA (Carol Dester, Warren Hall)
 RJ-3706 — YAH DAINTIN' BABIES (Ginger Harmon, Candy Candidate)
 RJ-3905 — I SAID NO (Anita Boyer)
 RJ-6104 — TWO LITTLE WHORES (Ken Porter and Larry Stewart)
 RJ-6201 — MISS YOU (The Four Peals)
 RJ-6201 — I DON'T WANT TO WAIT WITHOUT YOU (Kay Lorraine)
 RJ-6806 — ST. JAMES INFIRMARY (Jerry Boren)
 RJ-7104 — MOONLIGHT COCKTAIL (Huddy Clark and Dolly Mitchell with Hal Horne's Orchestra)
- RJ-7203 — MISTERATHLES (Lorrie Bremer, Peter Garey)
 RJ-7203 — THE CONTINENTAL (Counts Haines)
 RJ-7204 — CLAP, CLAP FOR RHYTHM (Lorrie Bremer, The Stuart Sisters)
 RJ-2701 — I AINT GOT NOBODY (Frances Faye)
 RJ-7207 — PENNY ARCADE (Lorrie Bremer, Peter Garey)
 RJ-7208 — SWINGIN' WITH THE STROUDERS (Carolyn Bates with Carolyn Bates' Orchestra)
 RJ-7209 — SOUNDOES SONG PARADE NUMBER ONE
 RJ-7209 — I HEAR YOU KNOCKIN' (Gene Austin)
 RJ-8003 — ALL I NEED IS YOU (Nancy Gates)
 RJ-8005 — TAKE ME (KIKU) (Kallen, Larry Zarris)
 RJ-8400 — SWINGIN' WITH THE STROUDERS (Peter Garey)
 RJ-8507 — TELL ALL RIGHT (Frances Faye)
 RJ-8501 — I MET MY WATERLOG (Jane Pickens)
 RJ-8701 — YOU'LL HAVE TO SWING IT (Gerry Burgess and Jerry Sullivan)
 RJ-8805 — SISS BOOM BARBARA BROWN (Brown and Betty)
 RJ-8905 — THE DIXIE CHICKEN (Dixie Chicks)
 RJ-8905 — THE ALPHABET SONG (DeeDee, Muriel Dartone)
 RJ-8904 — IF YOU BUILD A BETTER MOUSETRAP (Eleanor French)
 RJ-10101 — ON DEAR, THE COUNTY FAIR (Four Sweet Notes)
 RJ-10105 — THAT'S THE MOON (Nita Nansen)
 RJ-10105 — SWINGIN' WITH THE STROUDERS (Carolyn Bates)
 RJ-11003 — RADIOS PARADE (Ned Melville)
 RJ-11104 — NO ONE EVER COMES AROUND TO MY HOUSE (Carol Dester)
 RJ-11202 — WHO'S YEHODDI (Lane Trundale)
 RJ-11406 — AIR PARADE (Tom Sullivan)
 RJ-11402 — ONE LOOK AT YOU (Tom Sullivan)
 RJ-11402 — SOMEBODY CLASPED (Wynn Murray)
 RJ-11604 — BANK OF LOVE (Tex Beneke)
 RJ-11703 — GOTTA KEEP ROLLIN' (Helen Vinson)
 RJ-11902 — GLORIOUS RHYTHM (The Radio Aces)
 RJ-12102 — WHAT HAD THE LAD GOT (Tina Gallo)
 RJ-12102 — LEARN THE RUMBLE (Carolyn Bates and Karen Kaine)
 RJ-12202 — LOOKING BACK AT IT NOW (Terri Lester)
 RJ-12304 — YOUR DOG LOVES MY DOG (Jimmy Alexander and Na Dara Hansen)
 RJ-12401 — HOMESPUN (Jack Elliot and the Song Spinners)
 RJ-12504 — HARD ON YOUR HEART (Yvonne Rovner)
 RJ-12504 — I'M A BIG BOSS (Yvonne Rovner)
 RJ-12706 — ON TIME (Caroline Ayres)
 RJ-13001 — DON'T GET AROUND MUCH ANYMORE (Liza Minnelli)
 RJ-13102 — THEY'RE GOIN' TO BUILD A MONUMENT (Bergin Kaine)
 RJ-14000 — WOO WOO (Edie Ingoldell)
 RJ-14000 — SAIL ON, SAIL ON, SAIL ON (FERRY (The Liberty Quartette))
 RJ-14900 — LEAP YEAR LENI (Winnie Beoley)
 RJ-15405 — NOW (Vera Barton)
 RJ-15802 — THIS IS ROMANCE (Lee Bennett with Corliss and Tim Valdes)
 RJ-15906 — BUY A SWELL TIME FOR DIME (Robertta Roberts and The Four Peals)
 RJ-16002 — BIG MAN FROM THE SOUTH (Bob Stabler)
 RJ-16103 — IMAGINE (Gene Austin and Doris Shorell)
 RJ-16200 — WHEN I GROW UP (Patsy Brewster)
 RJ-16401 — THE SEASIDE'S THE REASON (David Brooks)
 RJ-16501 — I WISH I COULD HIDE INSIDE THIS LETTER (The Clowns)
 RJ-16506 — MEXICALI ROSE (Red River Dave and Eddie Daerrill)
 RJ-16602 — GREEN MOON (Corliss and Tim Valdes)
 RJ-17701 — EVERYDAY OF MY LIFE (Jerry Wayne)
 RJ-17701 — I DON'T LOOK AT MYSELF NOW (George Metzler)
 RJ-17801 — WHO DISPUTES THE SUNSHINE (Gordon MacRae and Billie Jojo)
 RJ-17902 — GOING ALL TO PIECES (Eddie Angel)
 RJ-18000 — LOVER, ARE YOU THERE? (Marion Collier)
 RJ-18102 — BETWEEN THE DEVIL AND THE DEEP BLUE SEA (Jerry Warner)
 RJ-18400 — ACCURSED DECEMBER (Cordell Gentry)
 RJ-18504 — CALL TO ARMS (Ken Bernards and Larry McMahen)
 RJ-18604 — SIDE BY SIDE (Clyde March)

- RJ-18905 — COME WITH ME HONEY (Vanni Clarion with The Jesters)
 RJ-21003 — I'M BEGINNING TO SEE THE LIGHT (Betty Jane Hoener)
 RJ-20608 — KITCHY KITCHY KO (Venus Ramer and Carol Sherman)
 RJ-20901 — SWEET AND LOVELY (Harry Cool)
 RJ-20900 — BRUMAH NEW YORK (Carole Garai)
 RJ-20900 — I DON'T WANT TO BE A VICTIM (Vivian Richards)
 RJ-2108 — BACK IN YOUR OWN BACK YARD (Jerry Cooper)
 RJ-21102 — TABBY THE CAT (Eugene Pescane)
 RJ-21203 — I'LL REMEMBER APRIL (Dick Baldwin and Paula Grey)
 RJ-21705 — DANCE BABY DANCE (The Mc-Tones)
 RJ-21705 — DANCE BABY DANCE (The Mc-Tones)
 RJ-22803 — PROVE IT BY THE THINGS YOU DO (Lee Sullivan)
 RJ-22803 — JUST A LITTLE FOND AFFECTION (Vickie Richards and Kim Wood)
 RJ-25005 — NO CAN DO (Domingo Sisters)
 RJ-25005 — I DON'T WANT TO BE A VICTIM (Domingo Sisters)
 RJ-21001 — A KISS GOODNIGHT (The Baskerville Sisters)
 RJ-23802 — HE BROKE MY HEART (The Nitro Twins)
 RJ-23802 — OH WHAT IT SEEMED TO BE (Paula Mann)
 RJ-24003 — HOT LIPS (Dorothy Drew)
 RJ-24003 — I DON'T WANT TO BE A VICTIM (Vivian Richards and Wanda Bishop)
 RJ-24003 — WASHIN BLUES (The Selma Stars with Hannah Rose)
 RJ-25001 — SEVEN DAYS A WEEK (Johnny Thompson and Fashionette)
 RJ-24601 — COFFEE SHOP RHYTHM (The Modernaires and Paula Kelly)
 RJ-24701 — I'LL SEE YOU IN MY DREAMS (Bob Kennedy with Eileen Clarence)
 RJ-24801 — THE MAN WITH THE WEIRD BEARD (Doris Day)
 RJ-24801 — THE MAN WITH THE WEIRD BEARD (Doris Day with Glenn Miller's Modernaires)
 RJ-25001 — ANN MY HEART (Gidi Boim)
 RJ-25001 — WHAT A LOVELY AFTERNOON (East Oxford and Matt Ballid)
 RJ-25001 — THIS IS THE NIGHT (Hal Winters and Patricia Sharp)
 RJ-26001 — WHEREVER THERE'S ME THERE'S YOU (Jerry Brown Orchestra with Eddie LeBaron and His Orchestra)
- RJ-26001 — IT'S A PITY TO SAY GOODNIGHT (Glen Harves)
 RJ-26301 — MY PIN UP GUY (The Terry Twins)
 RJ-25407 — THAT'S ALL BROTHER, THAT'S ALL (The Terry Twins)
 RJ-25801 — OOH DON'T GEORGE (Glen Harves)
 RJ-25801 — I DON'T WANT TO BE A VICTIM (Vivian Richards)
 RJ-27001 — THE SOLDIER SONG (Catherine Dail with the Gondoliers)
 RJ-27201 — HIGHLAND HARMONY (The Gondoliers)
 RJ-27401 — CHI CHI CASTENANGO (Marilyn Hare and the Paragons)
 RJ-27601 — ALL IN FAVOR SAY AYE (Marilyn Hare and the Paragons)
 RJ-27901 — WHEN YOUR HEAD'S IN THE CLOUDS (Johnny Thompson and His Orchestra)
- RJ-28001 — LEARNING TO SPEAK ENGLISH (Hectora serrano with Eddie LeBaron and His Orchestra)
- RJ-28601 — BLOW THE MAN DOWN (Marilyn Hare and The Paragons)
 RJ-9801 — TENEMENT SYMPHONY (Bob Carroll)

INSTRUMENTAL GROUPS

- RJ-8002 — LULLABY IN SWING (The Melodies)
 RJ-7005 — BOXCAR RHAPSODY (Horace Mannix and His Harmonica Band)
 RJ-18002 — THE BIRDS (The Melodies)
 RJ-12000 — BUGLE CALL RAG (Horace Mannix and His Harmonica Band)
 RJ-12000 — RHAPSODY (Horace Mannix and His Harmonica Band)
 RJ-15300 — RUSSIAN RHAPSODY (Horace Mannix and Hobie Adair)
 RJ-15001 — SHOO SHOO BABY (Caron Gray with The Los Paul Tris)
 RJ-13005 — HITS TOTAL (Edith London Tris and The Los Paul Tris)
 RJ-13005 — HITS TOTAL (Edith London Tris and The Los Paul Tris)
 RJ-17500 — STUDY IN BROWN (Big Kahne and His Marimba Queen)
 RJ-16000 — ONE MAN BAND (Vince "Blue" Moon)
 RJ-20604 — CONCERT CANTEEN (Subhoff and His Violin)
 RJ-20902 — WHERE IS THE CHICKEN? (The Angie Bond Tris)
 RJ-18000 — MUSICAL SHOP (Edith London Tris)
 RJ-12000 — CLEMENTINE HIVE (Angie Bond Tris)
 RJ-12001 — DON'T SQUEEZA DA BANANA (The Marz Katalin Tris)
 RJ-12001 — STUFF THAT IS THERE (The Marz Katalin Tris)
 RJ-12001 — BACK HOME IN INDIANA (The Meltones)
 RJ-12001 — THREE IS A CROWD (The Marz Katalin Tris)
 RJ-12001 — BABY KNOWS BEST (The Marz Katalin Tris)
 RJ-34101 — I DON'T KNOW ENOUGH ABOUT YOU (Dardanelle and her Boys and The 2000)
 RJ-27005 — SWINGIN' WITH WILLIAM (Milton DeLuca with Mary Mainek and his Orchestra)

DANCES

- RJ-303 — CONGA LA MAIZE (Domingo Janies)
 RJ-1503 — A FELLER WHO PLAYS IN A BAND (Susan Miller with Will Osborne and his band)
 RJ-2201 — CORNISLICK (Phil Neely and Marcia Griffin)
 RJ-4003 — THAT'S FOR ME (Bevete Robert)
 RJ-12000 — THE BIRDS (The Melodies with the Morris Brothers)
 RJ-7002 — BLOW, GABRIEL, BLOW (Wynn Marrs with Nine and Lance)
 RJ-7500 — LAMPLIGHTER'S SERENADE
 RJ-11002 — BLENDER, TENDER AND TALL (His Thematics)
 RJ-15001 — JUMPIN' BEAN (Ibabellets)
 RJ-17000 — MARIACHI MAMBO (Ibabellets)
 RJ-18004 — LADY POWERFUL (Joseph Buffet)
 RJ-22201 — SPARKLE SHUTT (The Hackett Dancers)
- 1950s Show Business and Variety**
- RJ-21005 — I UNDERSTAND (Lulu and Lee performing live high)
 RJ-21005 — I DON'T WANT TO BE A VICTIM (Doris Day with George McDonald, Wesley Adams)
 RJ-5100 — FRANKIE AND JOHNNY (Hercules) Jazz Hand with Moore and Basie
 RJ-7004 — TMRH, FERRIS WHEEL (Holden Hanger and Loraine Elliott)
 RJ-7004 — MAMY DON'T ALLOW IT (Buddy Davis)
 RJ-12000 — THE TERMINATOR (John Goodman)
 RJ-12000 — THE LADY SPINS (John Goodman)
 RJ-12000 — THE GINGERBREAD MAN (John Goodman)
 RJ-12000 — SEE THE RIDDIN (Lulu and Lee performing live high)
 RJ-16000 — A HANDFUL OF CLUBS (The Elizins)
 RJ-20001 — SIDE SHOW
 RJ-20001 — WHIPS AND TRICKS (Milton and Lee and their half-whips)
 RJ-20001 — STICK IT WITH IT (The Mc-Tones's "stick it throwing act")
 RJ-22001 — SPINNERS AND TURNS (Jacqueline Hurst)
 RJ-24701 — AQUAFUN (Janice Fairchild, Steve Arandt and Tom Zukas, featured stars)
- RJ-21000 — AQUABATICS (Jan and Jim Fitzpatrick)

ALL FILMS LISTED ON THIS PAGE ARE GOOD USED-REVERSE-IMAGE 16mm. SOUND PRINTS

R-I 100' SOUND MUSICALS WITH COLORED PERFORMERS

SEPIA VOCALS

- RI-3203 — RIDE, RED, RIDE (The Charlatters)
 RI-4560 — JIM (Judy Carroll)
 RI-4901 — BLI-BLIP (Marie Bryant and Paul White)
 RI-6681 — WHAT TO DO (Anacannah Churchill)
 RI-9203 — PECKIN' (The Charlatters)
 RI-10408 — WILLIE, WILLIE (Sam Manning and Belle Roosta)
 RI-11781 — SWANEE SMILES (The Cabin Kids)
 RI-11784 — MEETIN' TIME (The Radio Aces)
 RI-11882 — BACKSTAGE BLUES (Sam Manning, Lynn and Ann Allerton)
 RI-12002 — KEEP WAITIN' (George Washington Brown)
 RI-12008 — EMILY BROWN (Web Parrish)
 RI-12508 — GOOD-NIGHT ALL (Johnny Taylor, Plantation and Vacalani)
 RI-12687 — GOD'S HEAVEN (George Washington Brown)
 RI-12904 — HELL THAT JIVE JACK (The Musical Mikados)
 RI-13002 — SWEET SINGIN' (Glenuseppe)
 RI-13304 — WHAM (The Four Glories)
 RI-13802 — THAT'S TROUBLE (Francine Everett with Cook and Brown)
 RI-14401 — AIN'T MY SUGAR SWEET (The Charlatters)
 RI-14560 — BABY, DON'T YOU CRY (Warren Kraze)
 RI-14688 — IF YOU TREAT ME TO A HUG (The Charlatters)
 RI-14889 — GET IT (Patterson and Jackson)
 RI-15000 — CALL ME (Samuel and Sarah Davis)
 RI-16881 — EVERY DAY IS SATURDAY IN HARLEM (Hilda Rogers)
 RI-16902 — HEY LAWDY MAMA (Bill Minton band with June Richmond)
 RI-16905 — BINKA TINKA MAN (Hilda Haynes)
 RI-17208 — DINAH (Bob Howard)
 RI-17503 — I CAN'T DANCE (Billie Harwood and Cliff Allen)
 RI-18100 — I LIKE IT, I LOVE IT (Una Mae Corttina)
 RI-18408 — MARY HAD A LITTLE LAMB (The Three Peppers)
 RI-18608 — HIS ROCKIN' HORSE RAN AWAY (Ida Jammie)
 RI-18885 — CHA-CHI-MAN (The Little Four Quartet)
 RI-18900 — AINT SHE PRETTY (The Four Peppers)
 RI-18906 — STEAK AND POTATOES (Mabel Bentz)
 RI-19401 — LOVING GROWS ON A WHITE DAK TREE (Little Four Quartet)
 RI-19403 — I CAN'T STOP FOR BOOGIN' (Bob Jacobs)
 RI-19701 — CATS CAN'T DANCE (Mabel Bentz)
 RI-19702 — OH-H-E-E MY MITE (The Countess and the Count)
 RI-19703 — IT'S ME, GH! LORD (Janet McDonald and Sam)
 RI-19708 — FIVE SALTED PEANUTS? (The Countess and the Count)
 RI-19708 — WE'RE STEPPIN' OUT TONIGHT (June Richmond)
 RI-19805 — YA FINE AND HEALTHY THING (Dallas Hartley)
 RI-19807 — I HAD A DREAM (Johnny and George)
 RI-19808 — JOSEPH AND HIS BROTHERS (June Richmond)
 RI-19708 — MR. JACKSON FROM JACKSONVILLE (June Richmond)
 RI-19908 — TAKE EVERYTHING (The Three Peppers)
 RI-19908 — KNOCK ME OUT (Ausp and Beurilla)
 RI-19908 — BIG FAT BUTTERFLY (Gene Reddies)
 RI-19908 — BABY DON'T YOU LOVE ME ANYMORE (June Richmond)
 RI-19908 — MIAMI BOOGIE BOO (Warren Kraze)
 RI-21704 — HARLEM HOTCHA (Troy and Wilder, Ferrabee Purnell and Nick O'Daniel)
 RI-1904 — CHILLY 'N COLD (The Little Four Quartet)

- RI-13161 — NOAH (The Jubilaires)
 RI-21633 — THE CHAIN SONG (Paul Moore Four)
 RI-21644 — SATCHEL MOUTH BABU (Mildred Boyd with Dusty Brooks and Paul Terrell)
 RI-22M2 — BABY, ARE YOU KIDDIN' (Mildred Boyd and The Four Temps)
 RI-23M1 — GET IT OFF YOUR MIND (Vanilla Sprites)
 RI-24M2 — MY BOTTLE IS DRY (June Richmond)
 RI-24M3 — I NEED A PLAYMATE (Vanilla Sprites)
 RI-24M4 — AM I LUCKY? (Dusty Brooks)
 RI-25M3 — SHO HAD A WONDERFUL TIME (Vanilla Sprites and Chorus Metropoli)
 RI-25M4 — WHO DUNIT TO WHO (June Richmond)
 RI-27M3 — RHYTHM IN A RIFF (Bally E-basses and his Orchestra)

SEPIA DANCES

- RI-9104 — COW-COW BOOGIE (Dusty Diamonds)
 RI-12602 — QUARRY ROAD (Sam Manning with Belle Roosta)
 RI-12704 — JACK WATSON THE RHYTHM (Boris Johnson)
 RI-1782 — PRANCING IN THE PARK (Troy and Wilder)
 RI-20M1 — HARLEM HOTCHA (Mickey Daniels)

SEPIA DANCE BANDS

- RI-10603 — JUMP IN (See Pee Jordan and his Orchestra with The Four Temps)
 RI-11505 — LET'S GO (See Pee Johnson and his Orchestra with The Four Temps)
 RI-17108 — RIDE ON, RIDE ON (June Richmond with Roy Milton and his Orchestra)
 RI-18308 — BOOGIE WOOGIE (Mable East, Lewis and Dudley Dickerson)
 RI-27508 — ROMANCE WITHOUT FINANCE (Troy Grimes and his Orchestra)
 RI-87768 — T. G. BOOGIE WOOGIE (Troy Grimes and his Orchestra)
 RI-88208 — CHYIN' AND SINGIN' THE BLUES (Dallas Hartley)
 RI-28468 — EIGHTY-EIGHT REASONS WHY (Boogiemaster)
 RI-89258 — DON'T BE LATE (see Billie's Orchestra)
 RI-2M1 — BECAUSE I LOVE YOU (Glance Smith with Lucky Millender and Band)
 RI-15101 — CONTRAST IN RHYTHM (Cecil Kent Orchestra)
 RI-15103 — MR. BLUES (Cecil Kent and his Orchestra)
 RI-152M1 — THE YOUNG MARBLE (Tobert and his Orchestra)
 RI-152M2 — BANDY JOE (Dallas Hartley and his Orchestra)
 RI-178M3 — WE PITCHED A BOOGIE WOOGIE (Dallas Hartley Orchestra, Confetti and Joint Weasel)
 RI-18M2 — THE POLLARD JUMP (Sister O'Daniel)
 RI-20M3 — COUNT ME OUT (Red Allen and J. C. Biggsensemble)
 RI-25M2 — HELLO BILL (Lucky Millender and his Orchestra)
 RI-27M4 — THAT MAN OF MINE (Anna Mae Winburn)
 RI-24M4 — I WANT A MAN (Lucky Millender and his Orchestra with Annie Allen)
 RI-25M1 — SHE'S CRAZY WITH THE HEAT (Anna Mae Winburn with International Sweethearts of Rhythm)
 RI-28M2 — EVERYBODY'S JUMPIN' NOW (Noble Sissle and his Orchestra)
 RI-28M3 — BROADWAY (Henri Woods and his Orchestra)
 RI-28M1 — MISTLETOE (Henri Woods and his Orchestra)



RI-18M2 THE POLLARD JUMP



Lobster

RI-12106 EMILY BROWN

ACCESSORIES AND SUPPLIES

NEW REELS AND CANS — 16mm. AND 8mm.

Made by one of the top manufacturers in the business, these reels and cans are available from Blackhawk at the bargain prices you have come to depend on at "Sixty-second Street Market." The reels are strong, from good quality metal and with sufficient steel to resist bending; yet are light in weight. Cans are embossed to achieve maximum rigidity. Reels and cans are of matching baked dull brown enamel finish.

200' capacity 8mm. reels (EN-1), or cans (EN-12), each	\$.49
3 for \$1.29	6 for \$2.49
400' capacity 16mm. reels (EN-1), or cans (EN-6), each	\$.59
3 for \$1.49	6 for \$2.79
400' capacity 8mm. reels (EN-13), or cans (EN-14), each	\$.59
3 for \$1.49	6 for \$2.79
800' capacity 16mm. reels (EN-2), or cans (EN-7), each	\$1.49
3 for \$3.98	6 for \$7.49
1200' capacity 16mm. reels (EN-3) or cans (EN-8), each	\$1.79
3 for \$4.98	6 for \$8.98
1600' capacity 16mm. reels (EN-4) or cans (EN-9), each	\$1.98
3 for \$5.79	6 for \$10.98
2000' capacity 16mm. reels (EN-5) or cans (EN-10), each	\$3.69
3 for \$9.98	6 for \$18.98

USED 16mm. CARRYING AND SHIPPING CASES

These cases are of durable fibre with metal corners. Fibre straps, and the usual telescoping top. They have seen some use, but are in good condition and will serve for a long time yet.

EU-21 for a single 800' reel or can, each	\$1.19
3 for \$3.98	6 for \$5.79
EU-22 for a single 1200' reel or can, each	\$1.49
3 for \$4.29	6 for \$7.98
EU-18 for a single 1600' reel or can, each	\$1.69
3 for \$4.79	6 for \$8.98
EU-20 for three 1600' reels or cans, each	\$1.98
12 for \$19.95	

USED 16mm. STORAGE CANS

We have a very good stock of used storage cans in the sizes indicated below. All are of standard manufacture, in good condition, and save you money at Blackhawk's bargain prices.

EU-9 1600' cans, each	\$1.39
3 for \$3.98	6 for \$7.49
EU-8 1000' cans, each	\$1.29
3 for \$3.89	6 for \$6.89
EU-7 500' cans, each	.98
3 for \$2.89	6 for \$5.98
EU-6 400' cans, each	.98
3 for \$2.95	6 for \$5.95

LOW PRICES ON PROJECTOR LAMPS

There's never been a projection lamp bargain like this one! 750 watt, 110 volt, T-12, medium pressure projection lamps at a saving of 1/3 from the prices you usually pay. These lamps are manufactured in the United Kingdom. American testing organizations in Britain agree their performance compares quite favorably with standard brands made in this country — they are not the cheap, inferior type of merchandise that was turned out before the war. We hope to be able to offer these lamps on a regular basis. However, our immediate stock is limited, and we may periodically run out. Therefore, to try this bargain for yourself, get in your initial order now.

EN-24 750 watt projection lamp, each	\$2.98
12 for \$34.95	Case of 25 \$67.95

MANSFIELD JUNIOR SPLICER

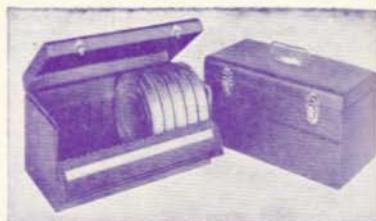
A precision-made splicer at a remarkably low price, and one that will give years of satisfactory use for both 16mm. and 8mm. film. It comes as pictured, with splicer, bottle of cement, water bottle and scraping blade which is inserted in bottle cap, all mounted on wooden base. Splicer is of heavy gauge metal construction anodized in silver and gold. The usual price is only \$3.50, but Blackhawk can bring you the Junior Splicer (EN-32) at the even more surprising price of only

\$2.79

NEW 16mm. CARRYING AND SHIPPING CASES

Here is a top line of durable fiber shipping cases made with metal corners and the usual telescoping top. All (with the exception of the case of 400' reels) have two fiber straps for extra strength. The cases for 400' reels have a single strap. These cases are available at unusually attractive prices, and are in stock for immediate shipment.

EN-15 Case for three 400' reels	\$1.98
EN-16 Case for two 800' reels	\$2.49
EN-17 Case for one 1600' reel	\$2.49
EN-18 Case for two 1600' reels	\$2.98
EN-20 Case for three 1600' reels	\$3.79



AMBASSADOR REEL CASES

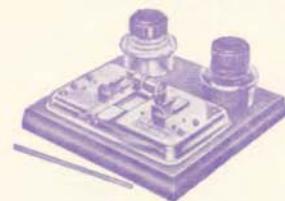
Here is a case for systematically storing, yet having easily available, 400' 8mm. and 16mm. films. These Ambassador Reel Cases are of construction with rounded corners on cover. They have a convenient welded seams, overhanging lip closure, changeable index card holder, nickel plated hardware, and rich brown hammered baked enamel for looking and durable. (Cans shown in illustration are not included).

EN-29, holding twelve 400' 16mm. cans or reels,
regularly \$5.50, only

EN-30, holding twelve 200' 8mm. reels,
regularly \$4.40, only

EN-37, holding twelve 400' or 300' 8mm. cans or reels,
regularly \$6.60, only

CRAIG JR. SPLICERS



This is one of the most popular and is one of the relatively inexpensive splicers. It is either 16mm. or 8mm. size, and is 8mm. film height; satisfactory for all normal film. Bottle of cement and splicer brush. EN-22 Craig Jr. Splicer
Regularly \$6.50
Our price ...

CLEAR LEADER STOCK

100' lengths of brand new clear leader stock, extra heavy to alleviate strain of handling and threading. This leader is available with perforations to fit the needs of users of either sound or silent film. On the beginning of your film and let them take the tears and scratches off your film. The film is held in place by the leader so it won't look better and last longer. Packed in rolls of approximately 100'.

EN-36 Clear leader stock, one-side perforated for use with sound film.

EN-37 Clear leader stock, two-side perforated for use with silent film

PHOTO SWEEP (ANTI-STATIC FILM CLEANER)

Here is a product that will be welcomed by everyone who realizes how much damage results from electricity on films. That static results from handling the film is now well known. When the film is handled, the static is removed from it by static. The more you sweep it away, the more static builds up, and usually dust and dirt particles are attracted to sweep the film.

PHOTO SWEEP removes 99% of the static — and did you know that static can cause much damage? Static can damage your film, make it brittle, and cause it to tear.

PHOTO SWEEP is also available in Aerosol Spray Container, use on transparencies, glass cover slides, lenses, etc. Make them static free and non-dust attracting.



EN-60 4 oz. bottle for motion picture film and filmstrips.

Regularly \$1.25. Blackhawk's Price

EN-61 6 oz. Aerosol Spray Can, for transparencies, slides, etc.

Regularly \$2.25. Blackhawk's Price

BLACKHAWK FILM
DAVENPORT

SCREENS

Because of new postal regulations, all of these screens exceed maximum dimensions permitted by the Post Office Department. Therefore screens will be shipped via Express Collect for transportation. If your express office is different from your residence address, please show both addresses.

DA-LITE BEADED SCREENS

We still have some screens in the sizes below from the bankrupt stock we've purchased the last few issues. They are brand new Da-Lite Beaded Screens of recent manufacture, although not all of the items may have exactly the same finish or hardware as which Do-It-Yourselfers are currently supplying the items. Here is your chance to buy a top-quality, reasonably advertised brand of savings, as well as convenience, off-the-shelf prices. Whether you can give us an alternate dimension of size and model, we'll always send your first choice as long as we have it.

30" x 40" Da-Lite Model B Map-Type Wall Screen	\$7.95
Regular price, \$12.00. Blackhawk's Money Saving Price	
32" x 40" Da-Lite Challenger Tripod Screen	\$16.95
Regular price, \$20.00. Blackhawk's Bargain Price	
37" x 50" Da-Lite Versata Tripod Screen	\$14.95
Regular price, \$24.20. Blackhawk's Economy Price	
40" x 40" Da-Lite Model B Map-Type Wall Screen	\$8.95
Regular price, \$12.50. Blackhawk's Money-Saving Price	
50" x 50" Da-Lite Model B Map-Type Wall Screen	\$11.95
Regular price, \$19.00. Blackhawk's Economy Price	

AURORA BEADED TRIPOD SCREENS

Aurora's Super Deluxe Tripod Screen is easy to set up and adjust, made from the finest Glass Beaded material to give the brightest picture, equipped with features of sturdy construction and stylish design. You'll go a long way to beat this value.

EN-51 50" x 50" Super Deluxe Tripod Screen	\$22.95
Regularly, \$28.50. Blackhawk's Price	
EN-52 43" x 60" Super Deluxe Tripod Screen	\$27.95
Regularly, \$33.95. Blackhawk's Price	
EN-53 60" x 60" Super Deluxe Tripod Screen	\$32.95
Regularly, \$39.50. Blackhawk's Price	
EN-54 52" x 70" Super Deluxe Tripod Screen	\$33.95
Regularly, \$41.25. Blackhawk's Price	

9' x 12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, linen stitched. It is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9' x 12'. Where but at Blackhawk would you find a screen like this (EN-25) for only

\$17.95



MELTON MOVIE VIEWER

THE HAND-HELD 8mm. Viewer

Show:

In normal action — slow motion — still! Your personal 50' 8mm. Kodachrome and black and white films! All Castle Films 50' 8mm. movies!

Simple Operation — A Child Can Load and See Movies in Less Than a Minute!

The Melton Movie Viewer shows a full 50' 8mm. film — rewinds without reloading. No sprockets to thread. Compact. Highly durable! Ideal for home movie fans — perfect for the kids — just the gift for the man overseas — welcomed by the shut-in.

The MELTON MOVIE VIEWER (EN-38), postpaid (films are extra), is only... **\$4.95**

Always more movies for your money at "Sixteen's Super Market!"

USED MICROPHONES

MODEL 22X TURNER MICROPHONE. Crystal type microphone suitable for operation with most 16mm. sound projectors, P. A. system or radio amplifiers. A top quality crystal mike with 50' shielded cable permitting use a great distance from amplifier. Looks and operates like new. Our item EUX-10, priced at only **\$12.95**

MODEL EUX-10 MICROPHONE. A crystal type microphone at a words-while-saving price. Part of a new one of the same model. Works with most 16mm. sound projectors, radio and P. A. amplifiers. Looks and operates like new. Our item EUX-10, priced at only **\$7.95**

ASTATIC MODEL JT-30 MICROPHONE WITH DESK STAND. Here's an especially neat crystal microphone of a type that will operate through most sound projector amplifiers, P. A. system or radio amplifiers. Looks and operates like new. Our item EUX-12, priced at only **\$9.95**

USED LENSES

1" SIMPSON F14 PROJECTION LENS with spiral lens barrel. Gives a picture twice as wide as the standard 2" lens at the same distance from the screen. This is the type used for Ampex, Victor, RCA, and most other modern projectors. Like new condition, and at less than half the cost of a new lens. Item EUX-1, only **\$9.95**

1½" SIMPSON F16 PROJECTION LENS with spiral lens barrel. Gives a picture 30% wider than the standard 2" lens at the same distance from the screen. This lens barrel is about half the cost of all the modern 16mm. projectors. Like new condition, and at less than half of what a new lens would cost you. Item EUX-3, only **\$9.95**

1½" SIMPSON F16.5 PROJECTION LENS with spiral lens barrel. Gives a picture 30% wider than the standard 2" lens at the same distance from the screen. This lens will fit almost all modern 16mm. sound and silent projectors. Like new condition, and at less than one-half its cost new. Item EUX-5, only **\$9.95**

2" SIMPSON F16 PROJECTION LENS with spiral lens barrel. This is the standard focal length lens suitable for most 16mm. projectors, that will give a picture about 1-foot wide for each five feet the projector is spaced from the screen. Like new. Item EUX-2, only **\$9.95**

2" SIMPSON F16 PROJECTION LENS with spiral lens barrel. This lens will fit most 16mm. projectors. It is standard focal length with what is probably the widest angle of view, about 1-foot wide for each five feet the projector is spaced from the screen. Like new. Item EUX-4, only **\$9.95**

2½" SIMPSON FILM PROJECTION LENS with spiral lens barrel. This is a very popular focal length lens, giving a picture about 20% smaller than the standard 2" lens at the same distance from the screen. Like new. Item EUX-10, only **\$9.95**

BELL & HOWELL INCRE-LITE F-2 PROJECTION LENS with spiral lens barrel. The Bell & Howell's super lens which will also fit most other projectors using a spiral lens barrel. Gives a picture about 1/3 smaller than the standard 2" lens. And, while it looks like new, it's priced at less than half its cost new. Item EUX-6, only **\$12.95**

3½" SIMPSON COATED 35% F-2.5 PROJECTION LENS with spiral lens barrel. A top quality lens with coated lens elements which will give a picture about 1/3 smaller than the standard 2" lens at the same distance from the screen. Like new, and priced at less than half its selling price. Item EUX-7, only **\$9.95**

USED AMPLIFIERS

STROMBERG-CARLSON HIGH-POWER, HIGH FIDELITY P. A. AMPLIFIER. Gives approximately 25 watts output. Has volume control, phone-pickup, and separate volume control for microphone. Turn control. Outlets for two speakers. Set for 120 volt, 60 cycle. Not including which may be set for eight different ohm ratings. Comes in perforated housing with convenient carrying handle at top for easy portability. Looks and operates like new, but priced at about half what a new amplifier would cost. Our item EUX-14, only **\$49.95**

USED RECORD PLAYERS

RCA VICTOR 45 R. P. M. RECORD CHANGER. Plays a stack of the little 45 rpm plastic discs through the amplifier of your radio, P. A. system or sound projector. And, priced just little more than the cost of a record album. Our item EUX-10, only **\$7.95**

USED SCREENS

9'x12' CLOTH SCREEN. Here's an excellent, slightly used 9'x12' cloth screen of our manufacture. It's the item that usually sells for \$17.95 new. But this good used one some lucky person is going to buy for but little more than half price. Item EUX-9, only **\$9.95**

9'x12' WHITE RUBBER SURFACED SCREEN. Here's a de luxe outdoor screen of rubberized material, giving an especially white and surface-like appearance. Looks and operating sharp picture edge. Mounts in much the same way as our standard white cloth screen. Our item EUX-11, priced at only **\$24.95**

USED EQUIPMENT

BELL & HOWELL 14" ACADEMY SPEAKER. Standard B&H carrying case. Here's a perfect 14" speaker cabinet for any one needing a replacement unit. We'll even ship it to you in your own equipment. Any qualified radio man can adapt this speaker to operate with practically any standard 14" turntable. Item EUX-12, only **\$19.95**

VICTOR 5000 CHANGE-OVER SWITCH. Here's a neat gadget that will operate with Victor projectors, and can be adapted to units of other makes as well. What it does is permit a professional looking change-over for a continuous 16mm. program run on two machines. It starts the motor on the second machine, turns on the lamp of the second machine as it runs off the lamp of the first machine, and then cuts off the motor of the first machine. Look at the pictures above, and you'll see how the use of this switch, with two projectors designed to run independently, continuous shows, this deal is quite a trick! Our item EUX-3, priced about three-fourths its new cost, only **\$9.95**

This guarantee provides that if for any reason you do not wish to retain any films or merchandise you order from Blackhawk, you may ship them back to us, transportation paid, within five days after you receive them, together with a copy of your invoice, and we'll give you full credit. Of course, returned merchandise must be in substantially the same condition when returned as when you received it. If films are retained or sold for trade-in, it will usually be ten days to two weeks before exchange merchandise or refund check will reach you.

Read This Before You Order!

Blackhawk can continually offer you these exceptional buys only by eliminating all possibility of credit losses, and by operating our organization at the utmost efficiency. Therefore, irrespective of your credit rating, our terms are CASH WITH ORDER, or (inside continental United States) C.O.D. However, even inside continental United States, a 10% deposit must accompany all C.O.D. orders of \$50.00 or more. Outside continental United States—and this includes Alaska, Canada, Hawaii, Mexico, Porto Rico and the Panama Canal Zone—we can handle orders only when remittances in full are included, in all cases. We urge you to remit by postal or express money orders, or by bank drafts. Foreign orders must be in U. S. funds. Do not send currency or coins—even by registered mail—for you do so at your own risk.

We have found that we cannot economically handle orders totaling less than \$2.50 (or less than \$10.00 from outside the Continental United States), so henceforth we cannot accept any order that does not total at least these minimums. You will see footnotes reminding you of this throughout the catalog. Just remember, if you live in the United States, your order must be for a minimum of \$2.50. If you live outside the Continental United States, your order must be for a minimum of \$10.00 and must be paid in U. S. funds. (This includes orders from Canada and Mexico.)

Purchasers in Iowa must pay the 2% Iowa State Retail Sales Tax except in the case of retailers who are purchasing materials for resale, in which case this fact must be clearly stated on the order.

Under the new postal regulations, parcels may not exceed 20 lbs. in weight nor 72 inches in girth. This means generally that all moderate to large shipments of films must be shipped to you by Railway Express, and that shipments of projectors, screens (except our folding cloth screen) and moderate to large quantities of reels and cans must go by express instead of parcel post. Whenever an item has to be shipped by express, we will send it express collect for the transportation, which you will pay on delivery.

However, on small moderate size shipments, which may be sent by parcel post, if you wish to remit in full with your order, you may include the appropriate amount to cover packing, postage and insurance, based on your address, as covered by the following three territorial groupings:

	GROUP A	GROUP B	GROUP C
Shipment of one 100' print	.10	.10	.10
Shipment of two 100' prints	.20	.25	.30
Shipment of one 400' reel of film	.25	.40	.45
Shipment of two 400' reels of film	.30	.50	.55
Shipment of three 400' reels of film	.35	.60	.70
Shipment of four 400' reels of film	.40	.75	.85
Shipment of five 400' reels of film	.45	.85	1.00

To:

Postmaster:

If ADDRESSEE HAS MOVED, AND NEW ADDRESS IS KNOWN, NOTIFY SENDER ON FORM 3547 AMOUNT OF FORWARDING POSTAGE REQUIRED, WHICH SENDER WILL PROMPTLY FURNISH.

RE 12-25

Carolina, North Dakota, Oregon, Pennsylvania, Rhode Island, South Carolina, Texas, Utah, Vermont, Virginia, Washington and Wyoming.
GROUP C — applies to Alaska, Canal Zone, Hawaii and Porto Rico, together with all other U.S. territories and possessions, Canada, Mexico, Central American and European Countries.

Three 100' prints sent as one 400' reel, including postage and insurance. Each feature picture/comic art eight 400' reels in figuring postage and insurance. For empty reels, cans, cases, etc., allow 20% of purchase price for postage and insurance.

On many classes of films listed here, additional savings can be made by ordering twelve or more prints at a time. These discounts, however, apply only to quantities of 12 or more prints, and not to assortments of several classes of films. Discounts do not apply to any new or used films unless specifically offered in the listing. There are no dealer discounts of any kind offered by Blackhawk — the prices quoted in this Bulletin, and the quantity discounts available on certain types of film, apply to all classes of purchasers.

Our office is open from 8:30 to 4:30 Monday through Friday. We are closed all day Saturday and Sunday. During office hours, we can be reached by phone at 3-92-37 or by a personal call at the Putnam Building, Second and Main Streets.

Shipment of six 400' reels of film .50 .95 1.15
 Shipment of seven 400' reels of film .55 1.10 1.25
 Shipment of eight 400' reels of film .60 1.20 1.40
 Shipment of nine 400' reels of film .65 1.30 1.55
 Shipment of ten 400' reels of film .70 1.40 1.75
 Shipment of eleven 400' reels of film .75 1.55 1.85
 Shipment of twelve 400' reels of film .80 1.65 1.95

Most shipments of more than twelve reels will exceed twenty pounds and must therefore be shipped by express.

GROUP A — applies to Arkansas, Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, Nebraska, Ohio, Oklahoma, South Dakota, Tennessee, West Virginia and Wisconsin.

GROUP B — applies to Alabama, Arizona, California, Colorado, Connecticut, Delaware, District of Columbia, Florida, Georgia, Idaho, Louisiana, Maine, Maryland, Massachusetts, Mississippi, Montana, Nevada, New Hampshire, New Jersey, New Mexico, New York, North

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