

# BLACKHAWK FILMS INC.

"sixteen's super market" — a division of eastin pictures

## DAVENPORT, IOWA



Scene from "There's a Hole in the Old Oaken Bucket" in Hillbilly Package

## SOME OF YOUR FAVORITES ARE BACK AGAIN!

It has been some months since Blackhawk last offered such R-I Musical Films Packages as "Western," "Grass Skirt," "Pin-Up," "Polka" and "Mountain Music." However, we have just purchased the entire remaining stock of some 200 to 300 titles of these used 100' R-I musicals — the only large stock other our own original inventory. This stock of some thousands of prints, when merged with our own remaining stock, has enabled us to again offer some of these popular packages which have been missing from our catalog for the better part of a year.

So, look over this revised list of 100' R-I Musical Packages and pick the ones you want while our stock is still complete. As time goes on, there will be occasional changes in the make-up of individual packages. But in all cases, the subjects used as replacements will be of the same type and quality.

Prices are down, too. Note the reductions in EMERALD ISLE, GOOD OLD DAYS and OLD FAVORITES (each from \$15.95 to \$13.95), and POLKA (from \$9.95 to \$7.95). MOUNTAIN MUSIC used to be a package of six units selling at \$9.95 — it's now a 12-unit package selling at \$13.95.

CHUCKLES, 12-100' units, \$13.95  
COMEDY, 12-100' units, \$13.95  
COWPOKE, 12-100' units, \$13.95  
CUTIES OF THE CHORUS, 12-100' units, \$13.95  
DARKTOWN STRUTTERS, 12-100' units, \$13.95  
EMERALD ISLE, 12-100' units, \$13.95  
FLYING FEET, 12-100' units, \$9.95  
GIRLS, GIRLS, GIRLS, 12-100' units, \$13.95  
GOOD OLD DAYS, 12-100' units, \$13.95  
GRASS SKIRT, 12-100' units, \$13.95  
GYPSY DANCES, 3-100' units, \$3.89  
HILLBILLY, 12-100' units, \$13.95  
HIT PARADE, 12-100' units, \$9.95

KORNY KUT-UPS, 3-100' units, \$5.95  
MOUNTAIN MUSIC, 12-100' units, \$13.95  
MUSICAL CUTIES, 12-100' units, \$13.95  
NIGHT SPOT, 12-100' units, \$9.95  
OLD FAVORITES, 12-100' units, \$13.95  
PICKIN' THE STRINGS, 3-100' units, \$3.89  
PIN-UP, 12-100' units, \$13.95  
POLKA, 6-100' units, \$7.95  
ROUND-THE-WORLD, 12-100' units, \$9.95  
SEPIA CELEBRITIES, 12-100' units, \$13.95  
SULTRY SENORITAS, 12-100' units, \$9.95  
SWEET AND SENTIMENTAL, 12-100' units, \$9.95  
WALTZ TIME, 12-100' units, \$9.95



**catalog 17a**

PRICES LISTED IN THIS  
CATALOG ARE EFFECTIVE  
UNTIL MARCH 1, 1952

Turn over the page for complete listing of each of these packages:



Scene from "Idaho" in Cowpoke Package

## Chuckles

907 — WHEN THE CIRCUS COMES TO TOWN (*The Kidnappers*); 3104 — ARABELLE AND THE WATER TANK (*Doodler Weavers*); 3307 — THE GENTLEMAN NEEDS A SHAVE (*Beverly Roberts*); 3604 — TYRONE SHAPIRO (*Willie Howard*); 3607 — WHO THREW THE OVERALLS IN MRS. MURPHY'S CHOWDER (*The Maxwell Girls*); 4707 — ALABAMY BOUND (*Jackie Green*); 6304 — EGGA DAGGA PUFF (*Nick Cochran*); 7014 — THE FERRIS WHEEL (*Roda Marlowe*); 8034 — ROW YOUR BOAT (*Mary Martin*); 7014 — I'M AN OLD FASHIONED GUY (*Dick Robertson*); 8206 — LAUGH, LAUGH, LAUGH (*Eddie Rio*); 10005 — JIVERS HOLIDAY (*Peppey and Peanuts*).

© SDRU 20081 — CHUCKLES PACKAGE, containing twelve used \$13.95 100' R-I Sound Musical Films, is priced at.

## Comedy

501 — ZIG ME BABY WITH A GENTLE ZAG (*Gai Moran and Danny Hawkster*); 4202 — THE FELLA WITH THE FIDDLE ("Tex" Allen); — 5706 SPEAKY-SPAK-SPOKE (*Mabel Todd and Vince Barnett*); 5108 — HE PLAYS GIN RUMMY (*Gale Storm and Iris Dawn*); 8908 — HE PLAYS GIN RUMMY (*The Everett Collection*); 9008 — SAN SALVADOR (*Pappy and Harriet*); 1010 — SWINGOMANIA (*Hoffman and Kasey*); 10908 — THE HEATS ON AGAIN (*The Three Heat Waves*); 11405 — OUR TEACHER (*Henry Youngman*); 21307 — SATURDAY NIGHT IN OUR HOME TOWN (*Kippy Pearson*); 22505 — BROADWAY AND MAIN (*Gloria Parker and Stefan Fischler*); 24505 — IT'S ON THE HOUSE (*Bailey Axton Trips*).

© SDRU 20082 — COMEDY PACKAGE, containing twelve used \$13.95 100' R-I Sound Musical Films, is priced at.

## Cuties of the Chorus

1701 — BEND DOWN SISTER (*Harry Barris and Suzanne Ridgeway*); 2904 — I LIKE A BALALAIKA (*The King's Men*); 3504 — I NEED A NURSE (*Michael Loring*); 5301 — COCKTAILS FOR TWO (*Bob Hugo*); 5403 — HOP, SKIP AND JUMP (*Charlie Spivak and his Orchestra*); 5508 — CRAZY QUIZ (*Bob Hugo*); 6004 — THREE TAMPA MOON ON THE CAVES (*Diana Rio*); 6104 — MY SHAWL (*Red Nichols and his Harmonizing Harmonicas*); 7004 — LITTLE DUTCH MILL (*Ann Parker*); 13905 — CHOP CHOP (*Winnie Horner Dancers*); 14605 — BROOM AND PAN (*Gigi Pearson*); 20005 — STARDUST (*Harry Cool*),

© SDRU 20084 — CUTIES OF THE CHORUS PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at.

## Cowpoke

1706 — CALL OF THE CANYON (*Four King Sisters*); 1903 — TAKE ME BACK TO MY BOOTS AND SADDLE (*Carson Robison and his Buckaroos*); 2007 — THE SINGING HILLS (*Arthur Johnston Singers*); 2206 — CARRY ME BACK TO THE LONE PRAIRIE (*Carson Robison and his Buckaroos*); 2504 — WHEN IT'S SPRINGTIME (*The Carson Robison and his Buckaroos*); 4705 — GET ALONG, LITTLE PONY (*The Wacky Train*); 6101 — DEEP IN THE HEART OF THE TEXAS (*Lew Barnes and Phyllis Keens*); 8001 — IDAHO (*Connie Haines*); 8008 — JINGLE JANGLE, JINGLE (*Dick Thomas*); 9704 — WHERE THE MOUNTAINS MEET THE SKY (*Tommy Thompson*); 10004 — A LASSO AND A LASS (*Marguerite James*); GIRLS FROM AMARILLO (*Red Stanley and his All-Girl Orchestra*).

© SDRU 20083 — COWPOKE PACKAGE, containing twelve used \$13.95 100' R-I Sound Musical Films, is priced at.

## Darktown Strutters

4904 — BLI BLIP (*Marie Bryant and Paul White*); 9608 — SHAVE *Aurora Greeley and LeRoy Bloomfield*; 9902 — SHUMBA (*Sammy Kaye and his Orchestra*); 10004 — ME AND CHARLIE; 10704 — RUG CUTTER'S HOLIDAY (*The Hep-Cats*); 12208 — POP CORK (*The Sepia Steppers*); 13408 — RHYTHM OF THE RHYTHM (*The Musical Madcap*); 13508 — JUMPIN' JACK FROM HACHE (*Tommy Thompson*); 14308 — CHATTER (*The Sepia Steppers*); NEVER TOO OLD TO SWING (*Tony Grimes*); 89808 — YANKEE NEVER WALKED IN TOWN (*The Flemyng Trio*); 18-1008 — BOOGIE DOWN (*The Sun-Tan Four*).

© SDRU 20085 — DARKTOWN STRUTTERS PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at.

## Emerald Isle

505 — McNAMARA'S BAND (*Mitchell Ayres and his Orchestra*); IRISH WASHERWOMAN (*The Four King Sisters*); 2402 — MO LONE (*Michael Loring*); 2506 — IT'S A GREAT DAY FOR TEE (*Gai Van*); 3502 — WHEN PADDY McGINTY PLAYS THE HARP (*Patricia Morrison*); 3508 — IRISH WHISPERS (*Patricia Morrison*); 3510 — YOU ARE SMILING (*Doris Nasby*); 6606 — THE KERRY DANCE (*Karen Callahan*); 7805 — PADDY CALLAHAN HAS JOINED THE ARMY (*John Farnham*); 8106 — LITTLE TOWN IN OULD COUNTY DOWN (*John Feeney*); 8108 — COME TO THE FAIR (*John Feeney*); 20005 — THAT'S A LULLABY (*Jerry Cooper*).

© SDRU 20086 — EMERALD ISLE PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at.

## Flying Feet

108 — HOLD THAT TIGER (*Victor Young and his Orchestra*); JAZZ ETUDE (*Billy Burt*); 405 — IN LOVE WITH A SONG (*Bill Blaik*); 1603 — OOL' MAN MOSE (*Ginger Harrington*); 1019 — THE ORGAN (*Bill Blaik*); 2100 — THE CALL OF THE NIGHTINGALE (*Stanley Black*); 10606 — OZIE NELSON BLUES (*Hal and Honey Bee*); 11101 — DAGGER DANCE (*Victoria Rave*); 11106 — WILEING AWAY TIME (*The Three Wiles*); 12305 — JIVEROO (*Harry Day*); 12506 — SING AND SWING (*The Fast Steppers*); 14601 — SWING (*Carol Burnett*).

© SDRU 20087 — FLYING FEET PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at.

## Girls, Girls, Girls

1507 — RAIN ON THE ROOF (*Maxine Gray*); 1508 — MAY KIDNAPPIERS (*Maxine Gray*); 3401 — THE TINKLE SONG (*The Maxwell Girls*); 8801 — SPORT MODE (*Merrill Abbott Dancers*); 9401 — SWING IT MR. SOUL (*Carol Adams*); 9702 — ARE YOU HAVING ANY FUN (*Ruthie Stevens*); 10302 — STICKS AND STONES (*Rita Rio and her Orchestra*); I LOVE YOU MUCH TOO MUCH (*Dale Schoeller* and his Orchestra); 12205 — RHAPSODY (*Heleine and her Violins*); 12406 — HAPPY KING (*Jane Taylor Girls*); 12501 — PATTY CAKE BAKER MA GIEVE.

© SDRU 20088 — GIRLS, GIRLS, GIRLS PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at.



Scene from "Bend Down, Sister" in Cuties of the Chorus Package

ALL FILMS LISTED ON THIS PAGE ARE GOOD USED REVERSE-IMAGE 16mm. SOUND PICTURES





Scene from "Tea on the Terrace" from Pin-Up Package

## Pickin' the Strings

908 — THE WHISTLER AND HIS DOG (Alvino Rey, his Guitar and his Orchestra); 880 — BANJOMANIA (Eddie Peabody); 10001 — PROF. PEABODY'S BANJO SCHOOL (Eddie Peabody).

© SDRU 200819 — PICKIN' THE STRINGS PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$3.89

## 'Round the World

404 — PAN-AMERICONGA (Rita Rio and her Orchestra); 1804 — LILY HOT FROM CHILE (Eva Ortega); 2305 — CHOP POOY (The Four King Sisters); 2702 — LOCH LAMOND (Martha Tilton); 2807 — HAWAIIAN WAR CHANT (Gertrude Niesen); 2904 — I LIKE A BALALAIKA (The King's Men); 3075 — DEAR OLD SOUTHLAND (The Dixieites); 4601 — HAWAIIAN SCHOTTISCHE (Tom Maxwell Gentry); 4602 — DUTCH MILL (Mark Gilbert); 204 — HAINA — TIME IN HAVANA (Mark Hanna and Virginia Vale); 11304 — RUSSIAN REVELS (The Lucky Girls).

© SDRU 200832 — 'ROUND THE WORLD PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$9.98

## Sepia Celebrities

4001 — HONEYSUCKLE ROSE (Fats Waller); 4505 — HARK, HARK, THE LARK (Deep River Boys); 4602 — LAZY BONES (Dorothy Dandridge); 6105 — THE SKUNK SONG (Cab Calloway and his Orchestra); 6601 — WHAT TO DO (Savannah Churchill); 8303 — BLACKBIRD FANTASY (Dorothy Dandridge); 10001 — IN THE CLOUDS (Ella Fitzgerald and her Orchestra); 10806 — A HARLEMESQUE REVUE (Mabel Mercer); 13108 — BABBLING BESS (The Chanticleers); 14708 — ROCK IT FOR ME (Maurice Mccoy); 17208 — DINAH (Bob Howard); 21408 — SLEEP KENTUCKY BABE (Day, Dawn and Dusk).

© SDRU 200823 — SEPIA CELEBRITIES PACKAGE, containing twelve used 100' R-I Sound Musical Films, is priced at \$13.95

# NEW 8mm. SILENT FILM BARGAINS

150' version is regularly \$5.00 per print.

50' version is regularly \$1.75 per print.

Please specify which length you want when ordering.

**BROTHER GOLFERS** — The six Torreto Brothers are the American Royal Family of Golf. All the magic of skillful golf is displayed by the brothers on the beautiful Bermuda fairways. 150', \$1.19; 50'.....

**PINEHURST** — Home of many golf tournaments, Pinehurst is a fit background for this film covering one such tournament. Featured are Byron Nelson, Johnny Revolta, Bobby Jones, and others. 150', \$1.19; 50'.....

**FLYING FEATURES** — Two of "The World's Best Miniature Glowers" pit one against the other in a match that is sure to thrill. 150', \$1.19; 50'.....

**SMOOTH APPROACH** — Four crack golfers give an expert demonstration and show how the hard shots are really easy. 150', \$1.19; 50'.....

**UNDERWATER** — The camera goes underwater to get the exciting action of water polo and swimming. Fish, with sharks and sting rays, are also shown underwater. 150', \$1.19; 50'.....

**SWINGING MALLETS** — Here is polo as it is played for the joy of the game. Shown are all the skills and sports of ponies, various strokes and a bang-up match. 150', \$1.19; 50'.....

**HERE COMES MALICIOUS** — "Malicious" is a racehorse now retired. It is his story how he discovered him pulling a milk wagon, developed him into a winner. 50'.....



# RAILROAD FILMS IN KODACHROME

## MAINLINE U. S. A.

Here is a 2-reel Kodachrome film in 16mm. sound that traces the impact of railroad construction over the last century as the prime means of the general development of our country — how the railroads today have a very direct effect on all our lives. Shown are a great many spectacular shots of streamliners and freights at speed, across prairies, over bridges, against backgrounds of snow-capped peaks. Railroad fans can easily identify the trains of their favorite railroad. You'll see streamliners and freights of the Monon, Rock Island, Milwaukee, New Haven, Santa Fe, New York Central, Pennsylvania, Burlington, Southern Pacific, Erie, Missouri Pacific, North Western, and many another pike. You'll also see many a yard goat at work, and many other activities of the railroads in maintaining the far-flung and complex services that they render. Even those of you who aren't first of all railroad fans will find this an informative, absorbing, entertaining and very beautiful film to have in your collection. (Prints of this new are valued at \$150.00.) While our stock of fine used prints remains available, our price is only . . . . .

\$24.95

## BIG TRAINS ROLLING

Another tremendously absorbing film about trains — this one 3-reels, in Kodachrome and 16mm. sound. While pictorially overlapping very slightly with MAINLINE U.S.A. (described at left), BIG TRAINS ROLLING tells more the operational story of today's railroads, particularly an overnight train trip of some 1000 miles taken by two youngsters — brother and sister. It tells about the various types of cars that make up a passenger train — it shows the workings of a railroad post office car — how a dining car operates — the many types of accommodations available for overnight travel on a modern streamlined train. It also shows how a turntable operates, tells something about freight trains, shows how refrigerator cars are packed, and many, many other things of interest in connection with railroading. Even more shots of today's top trains are in evidence — all magnificently photographed in full color. (Prints of BIG TRAIN ROLLING are valued new at \$225.00.) While our stock of fine used prints remains available, our price is only . . . . .

\$34.95

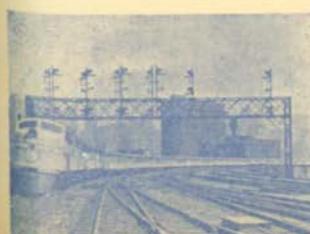
## LIFELINE OF THE NATION

A 2-reel 16mm. sound film in full color Kodachrome showing the magnificent performance of our railroads during World War II. The emphasis in this film is more on the movement of freight than of passenger travel. As a result the film is somewhat in contrast to either MAINLINE U.S.A. or BIG TRAINS ROLLING. The viewer, too, will note another big difference — the emphasis of the majestic steam locomotive which was still — during the war — the number one source of motive power for freight as well as passenger transportation. There is a marked contrast with today when diesel power is close to taking over most principal runs. So, for those of you who have a particularly soft spot in your hearts for the steam locomotive, here's your chance to see some of the big boys of the Santa Fe, Union Pacific, Norfolk, and Western, Rio Grande, Southern Pacific and Pennsylvania in action. You'll see lots of others, too. (Prints of these films are valued at \$150.00 new.) While our stock lasts, you may buy a good used print for only . . . . .

\$29.95

**COMBINATION SPECIAL:** Prints of MAINLINE U.S.A. and LIFE LINE OF THE NATION regularly totaling \$54.90 — when purchased together at one time, only . . . . . **\$49.95**

**COMBINATION SPECIAL:** Prints of MAINLINE U.S.A. and BIG TRAINS ROLLING regularly totaling \$59.90 — when purchased together at one time, only . . . . . **\$54.95**



USC School  
of Cinematic Arts  
*Hugh M. Hefner Moving Image Archive*

Lobster

ALL PRINTS ON PAGES 6 AND 7 ARE BRAND NEW, FIRST QUALITY 16MM. \$

## THE CHALLENGER

with Buster Crabbe, Arline Judge, Donald Mayo

A rousing ring story with a great deal of sentimental appeal. Don's father is only a truck driver, but wanting to give his son a good schooling, he turns to the ring as a source of extra income. He makes good — but almost loses his heart and his career to the wrong girl. Here's a punch-packed featurette 3-reels in length — running just under 30-minutes. Prints regularly sell for \$40.00 each. Like everything else you get at Blackhawk, you really are getting Brand new, first quality prints... which will cost you LESS THAN WHOLESALE, only

\$29.95



### MISCELLANEOUS

APPLETON AND FIELD, Duo-Pianists (1 reel)

List, \$19.75. Our price ..... \$12.95

HOG WILD (1-reel) with Laurel and Hardy

List, \$19.75. Our special price ..... \$15.89

IVANHOE (1 reel) Children's Classic in Sketches

List, \$19.75. Our price ..... \$7.95

KENNETH SPENCER, Baritone (1 reel)

List, \$19.75. Our price ..... \$12.95

KITCHEN MECHANICS (1-reel) with Abbott and Costello

List, \$19.75. Our special price ..... \$15.89

METROPOLITAN STRING QUARTETTE FOLK SONGS (1 reel)

List, \$19.75. Our price ..... \$12.95

NO INDIANS PLEASE (1-reel) with Abbott and Costello

List, \$19.75. Our special price ..... \$15.89

OYSTERS AND MUSCLES (1-reel) with Abbott and Costello

List, \$19.75. Our special price ..... \$15.89

TEXTILE AND DESIGN (1 reel) Native Craftsmen of Mexico

List, \$30.00. Our price ..... \$9.95

THE THREE MUSKETEERS (1 reel) Children's Classic in Sketches

List, \$19.75. Our price ..... \$7.95

TRUMAN'S INAUGURATION (1 reel) Castle News

List, \$17.50. Our price ..... \$3.98

WOOD, CLAY AND FINE ARTS (1 reel)

Native Craftsmen of Mexico

List, \$30.00. Our price ..... \$9.95

### MUSICALS

AUTRY AT THE MIKE (100') with Gene Autry

List, \$5.00. Our price ..... \$3.95

DEVILED HAM (1 reel) with Gus Van

List, \$19.75. Our price ..... \$9.75

FIREFBALL MAIL and HOW BIG CAN YOU GETT (1/2 reel)

sung by Smoky Rogers and his Cowboy Cavalcade

List, \$9.75. Our price ..... \$4.95

HARRY ROY AND HIS BAND (1 reel) Musical

List, \$17.50. Our price ..... \$9.95

JUVENILE JUBILEE (1 reel)

Musical with Kay Lorraine and Johnny Downs

List, \$17.50. Specially priced ..... \$8.95

READIN' RITIN AND RHYTHM (1 reel)

Musical with Lucky Millender and his Orchestra

List, \$19.75. Our price ..... \$8.95

SALT SHAKERS (1 reel) Musical with J. C. Flippin

List, \$19.75. Our price ..... \$8.95

SONGS OF LOVE (1 reel)

Musical with Gene Grounds and Sylvia Fraas

List, \$17.50. Our price ..... \$8.95

THE STAR SPANGLED BANNER (50')

Wards of Our National Anthem superimposed over pictorial background with accompaniment of organ and voice.

List, \$3.00. Our price ..... \$2.79

SUNSHINE IN THE RAIN and DADDY TAKE OFF YOUR SHOES

(1/2 reel) sung by Smoky Rogers and His Cowboy Cavalcade

List, \$9.75. Our price ..... \$4.95

UNDER A GYPSY MOON (1 reel)

Musical with J. Harold Murray and The Song Stylists

List, \$19.75. Our price ..... \$9.95

USC School  
of Cinematic Arts

Hugh M. Hefner  
THE WRONG MISS WRIGHT  
with Charlize Chase

Charlie doesn't know that his betrothed is on the same boat that carries the son to fetch his bride. An hilarious comedy that becomes thoroughly confused when he discovers that Miss Wright is right Miss Wright. It's Charlie at his best. Selling regularly at \$4.95, new, first quality prints of this 2-reeler cost you

LESS THAN WHOLESALE — while Blackhawk's bargain stock is on hand — only





A big selection of recent

## CASTLE FILMS

at a very worthwhile saving!

Here is a fine assortment of the latest and most popular of the top-line Castle Films releases, all at a very substantial savings from the regular list prices.

**APPLE ANDY** — Andy Panda Cartoon  
**BATHING BUDDIES** — Woody Woodpecker Cartoon  
**CLOWN AT THE ZOO** — Fun of the St. Louis Zoo  
**FAIR WEATHER FRIENDS** — Woody Woodpecker Cartoon  
**FOOTBALL PARADE OF 1951**  
**MOUSIE COME HOME** — Andy Panda Cartoon  
**NEWS PARADE OF 1951**  
**RAILROAD STORY** — Red Trains and Model Railroads  
**RECEIVING LINE** — Woody Woodpecker Cartoon  
**THREE LITTLE BRUNNS GO CAMPING** — Animal Novelty  
**WACKY WEED** — Andy Panda Cartoon  
**WHO'S COOKING WHO?** — Woody Woodpecker Cartoon

Length each, 1-reel of about 300' (16mm.) and 150' (8mm.).

New 16mm. sound (regularly, \$19.75) only . . . \$15.89  
 New 16mm. silent (regularly, \$9.75) only . . . \$8.59

## ZANE GREY CLASSICS

originally produced or distributed by Paramount

Now you can own for your personal library abridged versions of the picturizations of favorite Zane Grey stories. These films star many of today's favorites, and were originally produced or distributed theatrically by Paramount.

Here are the eleven titles now available:

**ARIZONA BADMAN** with Robert Cummings, Buster Crabbe, Jane Marsha Hunt, John Wayne, John Keene, Katherine DeMille  
**DRIFT FENCE** with Buster Crabbe, Tom Keene, Katherine DeMille  
**FORLORN RIVER** with Buster Crabbe, Jane Martel, Harvey Stephens  
**HELL TOWN** with John Wayne, Johnny Mack Brown, Marsha Hunt  
**HERITAGE OF THE DESERT** with Russell Hayden, Donald Woods, John Wayne  
**KNIGHTS OF THE RANGE** with Russell Hayden, Jean Parker, Victor Man of the Forest with Randolph Scott, Noah Berry, Sr., Vernon the Thundering Herd with Randolph Scott, Judith Allen, Buster Crabbie to the Last Man with Randolph Scott, Buster Crabbe, Gail Patrick, Wagon Wheels with Randolph Scott, Gail Patrick, Monte Blue

Length each, 1-reel of about 400' (16mm.) and 200' (8mm.).

New 16mm. sound, only . . .  
 New 16mm. silent, only . . .

## NEW 16mm. SILENT FILM BARGAINS

300' version is regularly \$8.75 per print.

100' version is regularly \$2.75 per print.

Please specify which length you want when ordering.

**BIT AND BRIDLE** — The whole gamut of horsemanship is brilliantly demonstrated. Photographed at Aiken, South Carolina. 300', \$2.19; 100' . . . . .

99c

**BLUE GRASS** — This reel deals with the training of thoroughbreds and horse racing, taken on the Wilder farm in Kentucky. Finally the famous race between Sesame and War Admiral. 100' . . . . .

99c

**BROTHER GOLFERS** — The six Turneo Brothers are the American Royal Family of Golf. All the magic of skillful golf is displayed by the brothers on the beautiful Bermuda fairways. 300' . . . . .

\$2.19

**CAPTAIN KIDDING** — Puppet Pirates on a raid. Things look bad for H.M.S. Hopeless. A Puppetoon cartoon. 100' . . . . .

79c

**DEEP END** — A swimming and diving film that's a honey, with girl champion going through the paces from the 33 foot tower to the 3 meter springboard. 300' . . . . .

\$2.19

**EISENHOWER COMES HOME** — Eisenhower's triumphant trip home after the end of the War in Europe — parades and receptions in Paris, London, New York City, West Point, Kansas City, and Abilene, Kansas. 300' . . . . .

\$2.19

**EVERYTHING'S DUCKY** — Ever stuff a duck? George Givot tells you how in his wacky way. 300', \$1.19; 100' . . . . .

59c

**HERITAGE OF INDIA** — A tour of India's most famous sites. 300', \$2.19; 100' . . . . .

99c

**LOUIS-WALCOTT FIGHT** — Highlights of the first fight between the two. 100' . . . . .

79c

**LOVE ON THE RANGE** — A maiden in distress, a horrid villain, and a cowboy hero. A Puppetoon cartoon. 100' . . . . .

79c

**RIDING THE CREST** — A refreshing and thrilling film on surfboard riding at famous Waikiki. 300' . . . . .

\$2.19

**ROYAL WEDDING** — The wedding of Princess Elizabeth and Prince Philip. 100' . . . . .

99c

**SKY PIRATES** — These pirates do their stuff from planes, but the Sky Patrol has a few surprises. A Puppetoon cartoon. 100' . . . . .

**SHANGHAI TODAY** — A visit to this Oriental city. 300' . . . . .

99c

**SLEEPING BEAUTY** — The legend of the beautiful princess and her court, and her prince, is given a modern version. A Puppetoon cartoon. 100' . . . . .

**SMOOTH APPROACH** — Four crack golfers expert demonstration and show how the game is really easy. Slow motion shows approach, putting, and how not to miss. 300' . . . . .

**SNOW FALLS** — Most reus on sking show do right. This one shows how not to ski. 300' . . . . .

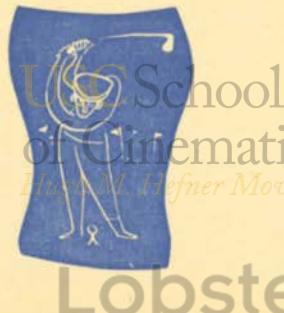
**SOUTH SEA SWEETHEARTS** — This sweet almost a cooked goose, until strong men on the ball. A Puppetoon cartoon. 100' . . . . .

**SPORTING WINGS** — Aviation as a pastime. Piloted by the experts. With pictures of flight. These air enthusiasts fly off for distant beaches and swim in far off waters. 300' . . . . .

**SWINGING MALLETS** — Here is polo as it is for the love of the game. Shown are the and care of ponies, various strokes, and a come-up match. 300' . . . . .

**WINDWARD WAY** — Racing winds, billowing sails, sleek yachts climax a fascinating film points up the p's and a's of long distance sailing. 300' . . . . .

**BLACKHAWK FILM**  
**DAVENPORT**











# USED 16mm. INSTRUCTIONAL FILMS

Unless otherwise noted in the individual film descriptions, these films are black and white, sound productions.

AIR ALL AROUND US (1 reel) Presents and explains a number of class-room demonstrations illustrating concepts concerning air pressure, contraction and expansion of air, and compressed air. For elementary grades. <i>A Young America Film</i> ..... \$24.95	COMMUNICATIONS AND OUR TOWN (1 reel) How a town is held together by its communications, and how they unite the town with the rest of the world. <i>A Teaching Film</i> ..... \$19.95	FACING, TURNING, BORING, GROOVING, AND COLD-ROLLING ON A VERTICAL TURBINE LATHE (Used, Two Hands) (2 reels) Shows the operations and procedures followed when tooling up a vertical turret lathe for operations requiring the simultaneous use of both vertical and side heads. <i>A U. S. Office of Education film</i> \$9.95
AMERICANS ALL (2 reels) What one town did to combat intolerance of peoples of other race or religious beliefs. <i>A March of Time Production</i> ..... \$19.95	CONNECTICUT (1 reel, black and white or color) A study of the historical, cultural, and industrial importance of the state. From "The Land of Our" series. Black and white. .... \$9.95	FIRST AID (Wounds and Fractures) (1 reel, 16mm. sound) Stresses the importance of training and practice in gaining a knowledge of first aid. <i>An Encyclopaedia Film</i> ..... \$24.95
ANIMALS IN MODERN LIFE (1 reel) Stresses the economic importance of animals in providing man with food, clothing, and power. An <i>Encyclopaedia Britannica Film</i> . (Cost new, \$50.00) Our Price ..... \$24.95	CONTROL OF BODY TEMPERATURE (1 reel) Explains the mechanism of body-temperature regulation. Compares constant temperatures of warm-blooded animals with fluctuating temperatures of cold-blooded ones. An <i>Encyclopaedia Britannica Film</i> ..... \$24.95	THE FLOW OF ELECTRICITY (1 reel) Describes in a simple manner the flow of electricity by means of a demonstration in a home situation. Animation is used to explain the flow of electrons through the circuit. <i>A Young America Film</i> \$24.95
ARTS AND CRAFTS OF MEXICO (1-reel, 16mm., sound). Against a colorful background of Old Mexico, this film portrays native craftsmen at work in their homes and shops. An <i>Encyclopaedia Britannica Film</i> ..... \$24.95	COOKING: KITCHEN SAFETY (1 reel) Stresses the common safety hazards existing in every kitchen and illustrates specific examples of each. Demonstrates simple precautions that can be taken. <i>A Young America Film</i> ..... \$24.95	FOOD—WEAPON IN WAR AND PEACE (1 reel) The purpose of this film is to show the methods which man has devised to preserve foods and the part foods play in our daily life. Discusses food storage, freezing, dehydrating, and freeze-drying, and freezing methods of preservation, and explains in detail the reasons for food spoilage. <i>A Young America Film</i> ..... \$24.95
ATACAMA DESERT (2 reels) Life and industry in the hot, dry Atacama Desert of northern Chile. Here are found the rich nitrate deposits for which Chile is famous. Modern mining methods are shown, and there is also an interesting study of the life of the people in the region. <i>A Julian Bryan Film</i> ..... \$17.95	COOKING: MEASUREMENT (1 reel) Illustrates some of the common measuring devices used in the kitchen and demonstrates the correct procedures for measuring typical dry solids, liquids, and fats. <i>A Young America Film</i> ..... \$24.95	FOREST AND CONSERVATION (1 reel, color) Strikingly calls attention to the many ways in which man has depleted the forest, greedily and carelessly, for his own gain, regardless of what is being done in order to save the forest and its vast resources. <i>A Coronet Instructional Film</i> . (Cost new, \$100) Our Price ..... \$49.95
ATLANTIC (3-reels, 16mm. sound). The story in animated maps and diagrams, of discovery and exploration of the continents bordering the Atlantic, from the time of Columbus to 1940. An unusually effective film of its type. <i>A Gaumont-British Instructional Film</i> ..... \$29.95	COOKING: PLANNING AND ORGANIZATION (1 reel) Shows what can happen when the preparation of a meal is attempted without adequate planning, and how such troubles can be remedied. <i>A Young America Film</i> ..... \$24.95	FRENCH FOR BEGINNERS (1 reel) Life in Quebec showing customs and people; commentary is given in elementary French. <i>A Teaching Film, Inc.</i> film ..... \$19.95
ATOMIC ENERGY (1 reel) Explains, with ingenious animated drawings, the concepts based on an understanding of atomic energy. Identifies parts and structure of atoms. An <i>Encyclopaedia Britannica Film</i> ..... \$24.95	COOKING: TERMS (1 reel) Explains what many of the standard terms used in cooking directions mean, and demonstrates them. <i>A Young America Film</i> ..... \$24.95	FUR SEAL, THE (1 reel) Designed to provide an understanding of how and where the fur seal lives, its place in the biological kingdom and its importance to man. <i>A Young America Film</i> \$24.95
BABER OF SEVILLE (5 reels) Rossini's comic opera in condensed form presented by artists of the Rome and La Scala Opera Companies. \$59.95	COSTA RICA (1 reel) It's resources, principal cities, scenic beauties. Color ..... \$39.95	HEART AND CIRCULATION (1 reel) Portrays graphically how heart and blood vessels circulate blood throughout the body. An <i>Encyclopaedia Britannica Film</i> (Cost new, \$50.00) Our Price ..... \$24.95
BASIC TYPING—MACHINE OPERATION (3 reels) Points out the principal parts of various makes of typewriters and explains their functions. <i>A U. S. Navy film</i> . (Cost new, \$35.85) Our Price ..... \$24.95	THE COW AND ITS RELATIVES (1 reel) The domestic cow and bull, and their relatives the Indian hump cow, the zebu, the yak, and the bison, are shown in characteristic surroundings. <i>A Coronet Film</i> ..... \$24.95	HISTORY OF AVIATION (3-reels, 16mm. sound) Here is a review of man's conquest of the air, featuring aerial on-the-scene records of record-breaking flights from the Wright Brothers' early experiments to the Hindenburg. ..... \$24.95
BEACH AND SEA ANIMALS (1-reel, 16mm. sound) Examines characteristics, habits and importance of the best-known invertebrate animals dwelling on or near the beach. An <i>Encyclopaedia Britannica Film</i> ..... \$24.95	CURIOS COATI (1 reel) Deals with the activities of a small animal native to Central and South America, and closely related to the raccoon in appearance and habits. <i>A Young America Film</i> ..... \$24.95	HOME NURSING (1 reel) Demonstrates a practical fashion, the proper procedures in caring for the sick in the home. An <i>Encyclopaedia Britannica Film</i> ..... \$24.95
BEHIND THE SCENES AT THE AIRPORT (1 reel) Activities at an airport; importance of travel. <i>A Teaching Film, Inc.</i> film ..... \$19.95	DAY WITH ENGLISH CHILDREN, A (1 reel) This film shows that although British youngsters have many different customs, they really have a great deal in common with us. <i>A Coronet Film</i> ..... \$24.95	HOUSING IN CHILE (2 reels) Pictures a typical Chilean family living in the slums of Santiago. There are scenes showing the family's living project and life under them far better conditions is shown. <i>A Julian Bryan film</i> ..... \$9.95
BOATS (1 reel) Portrays the experiences of a boy and girl going by boat down the Hudson River to New York City. For elementary grades. An <i>Encyclopaedia Britannica Film</i> . (Cost new, \$10.00) Our Price ..... \$24.95	DESIGN: LINE (1 reel) Discusses the function of lines in design, showing the effects achieved by use of straight lines, curved lines, S-shaped lines, lines in various combinations. <i>A Young America Film</i> ..... \$24.95	HOW ANIMALS EAT DEFEND THEMSELVES (1 reel) Describes the way in which animals have become adapted for protection against other animals and nature. <i>A Young America Film</i> ..... \$24.95
BROTHERHOOD OF MAN (1 reel, in Kodachrome). This well-produced film gives the background of racial discrimination as it exists today in the United States, and in uncovering many of the obscure reasons, clears the way for a more tolerant attitude. ..... \$19.95	DIGESTION OF FOODS (1 reel) Clarified intricate processes of digestion through the alimentary canal and follows nutrients into the bloodstream. An <i>Encyclopaedia Britannica Film</i> \$24.95	HOW ANIMALS MOVE (1 reel) Shows how animals have become adapted for moving about in their environment, and the problems of their environment. <i>A Young America Film</i> ..... \$24.95
CANADIAN WHEAT STORY (1 reel) Tells the story of Canadian wheat, from its growth and harvesting on the farm to the milling of flour and baking of bread. <i>A National Film Board of Canada Film</i> ..... \$14.95	DRAWING: THE SQUARE (1 reel) Film for beginners, showing that the square is one of the basic forms from which many objects are drawn and giving a number of simple demonstrations. <i>A Young America Film</i> ..... \$24.95	HOW DO YOU DO (2 reels) Designed to demonstrate the acceptable forms of social introductions. <i>A Young America Film</i> ..... \$29.95
CHILDREN OF SWITZERLAND (1 reel). Reveals characteristic activities of a boy and girl living in the Swiss Alps. An <i>Encyclopaedia Britannica Film</i> ..... \$24.95	THE ELECTRICIAN (1-reel, 16mm. sound) Deals with the actual work a person engaged in this occupation would perform, the working conditions and the opportunities for promotion. <i>A Vocational Guidance Film</i> ..... \$19.95	HOW NATURE PROTECTS ANIMALS (1-reel, 16mm. sound) Examines the phenomena of protective adaptation of various animals to different environments. An <i>Encyclopaedia Britannica Film</i> ..... \$24.95
CLAY IN ACTION (1 reel, color) A simple, straightforward, and effective film on sculpturing a portrait in clay. An <i>Encyclopaedia Britannica Film</i> . (Cost new, \$50.00) Our Price ..... \$24.95	ESKIMO CHILDREN (1 reel) Presents an interesting picture of Eskimo life on an island off the Alaskan coast. An <i>Encyclopaedia Britannica Film</i> ..... \$24.95	(17) 13
CLOTHING FOR CHILDREN (1 reel, color) This film teaches the general principles applying in all clothes making, the intelligent selection and preparation of children's clothing. A <i>Coronet Film</i> . (Cost new, \$100.00) Our Price ..... \$39.95	EVERY MINUTE COUNTS (Laziness, Escaping, and Absentmindedness) (1 reel) How the supervisor can handle these problems. <i>A U. S. Office of Education film</i> ..... \$9.95	







# USED Sound

# PROJECTOR BARGAINS

These used projectors are all in good basic condition and are available at the prices at which they are being offered. Projector frames and cases are in good condition, and each unit has been thoroughly checked over and adjusted both mechanically and electrically.

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of our used projectors — or any other items listed in this catalog. But we cannot accept 16mm. silent or 8mm. projectors at trade ins.

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16mm. sound projector with 12" speaker, 45' speaker cable, 2" lens and 750 watt projection lamp. Operates at sound and silent speeds, on AC current only. Has power rewind. A good general-purpose projector that should give long and satisfactory service. Comes complete with power cord and empty 1600' film reel. Our item No. 328. Price \$129.95

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16mm. sound projector with 10" speaker, 50' speaker cable, 750 watt projection lamp, 2" projection lens, 20 watt amplifier, power cord and empty 1600' film reel. Operates at sound speed only, on AC current only. Has motor-driven reversion. This fine projector with superior sound quality is an unusually good buy for school or commercial auditorium use. Our item No. 385. Price \$179.95

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## DeVRY RS

16mm. sound projector with 16" speakers, 50' speaker cable, 750 watt projection lamp, 2" projection lens, 30 watt amplifier, power cord and empty 1600' film reel. Operates at both sound and silent speeds, on AC current only. A good projector for roadshow and large auditorium use. Our item No. 332. Price \$119.95

## VICTOR 36

16mm. sound projector with 12" speaker, 45' speaker cable, 2½" lens, and 750 watt projection lamp. Operates at sound and silent speeds, on AC current only. Has power rewind. A general-purpose projector that should give long and satisfactory service. Comes complete with power cord and empty 1600' film reel. Our item No. 328. Price \$129.95

## APOLLO

16mm. sound projector with 5" x 10" oval speaker, 40' speaker cable, 750 watt projection lamp, 2" projection lens. Operates at sound speed only. Has motor driven reversion. A light weight projector ideally suited to home or small room use. Comes complete with power cord and empty 1600' film reel. Our item No. 329. Price \$99.95

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## DANCE BANDS

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R1-2040 - ONE LOOK AT YOU (Del Casino and his Orchestra)  
R1-4003 - HIGH HEEL BOOGIE (Duke Schneider and his Orchestra)  
R1-5007 - FELD CAT (Duke Schneider with Ray Nobile and his Orchestra)  
R1-5004 - PAPA NICOLINI (Charlie Spivak and his Orchestra)  
R1-5102 - YOU MADE ME LOVE YOU (Gal Morgan)  
R1-5206 - WOULDN'T COULD I BUT KISS THY HAND, O BABE (Ted Flite-Hite's Orchestra with Candy Canes)  
R1-5505 - THREE FEET OF SAN RAQUE (Jan Garter and his Orchestra with Claudia Drake)  
R1-5604 - JAMMIN' THE PANORAM (Stan Kenton and his Orchestra)  
R1-5803 - ELEVEN THIRTY SATURDAY NIGHT (Charlie Ruback and his Orchestra)  
R1-5805 - ONE HUNDRED FOOT ON A FIVE (Nick Celsano and the Mercer Brothers)  
R1-5906 - JACK AND JILL (Will Bradley and his Orchestra with Lynn Gardner and Terry Allen)  
R1-6108 - DRINK TO ME ONLY WITH THINE EYES (Ginger Harmon, Harry Barris, Stan Kenton and his Orchestra)  
R1-6206 - SOMEONE ELSE IS TAKING MY PLACE (Ozzie Nelson and his Orchestra)  
R1-6212 - SOMEBODY, NOBODY LOVES (Claude Thornhill)  
R1-6303 - I'M LOOKING FOR A GUY (Ozzie Nelson and his Band)  
R1-6304 - EGGA DAGGA PHFT (Nick Celsano, The Mercer Bros., Ted Flite-Hite and his Orchestra)  
R1-6305 - MA, HE'S MAKING EYES AT ME (Ted Flite-Hite and his Orchestra with Candy Canes)  
R1-6901 - MY LITTLE COUSIN (Peggy Mann and Tommy Taylor with Teddy Powell and his Orchestra)  
R1-7001 - THERE WON'T BE A SHORTAGE OF LOVE (Peggy Mann, Teddy Powell and his Orchestra)  
R1-7205 - I'M AN OLD FASHIONED GUY (Dick Robertson with Johnny Meusner and his Orchestra)  
  
R1-8505 - I DOOD IT (Lou Herman and his Orchestra)  
R1-8506 - I DON'T WANT TO BE A SINGER (Lou Herman and his Orchestra)  
R1-8703 - INCENSE MEDLEY (Lou Herman's Incense)  
R1-2306 - FLYING FEET (Lou Herman's Midwives of Sweettime and Anita Jacoby)  
R1-2701 - OH, LOOK (Jimmy Dorsey and his Orchestra)  
R1-2703 - WATCHA KNOW (Larry Clinton and his Band)  
R1-2704 - THE NIGHT CALLS NEW YORK (Larry Clinton and his Orchestra)  
R1-15000 - THE NIGHT SHIFT IN HONOMU (Larry Clinton and his Orchestra)  
R1-3104 - CATERPILLAR SHUFFLE (Johnny Long and his Orchestra)  
R1-3106 - COME BACK TO SORRENTO (Al Donahue and his Orchestra)  
R1-3120 - JAYA JIVE (Al Donahue and his Orchestra)  
R1-3130 - LET'S GET AWAY FROM IT ALL (Johnny Long and his Orchestra)  
R1-3160 - DIPPER DOODLE (Al Donahue and his Orchestra)  
R1-3160 - LA ROSITA (Jimmy Dorsey and his Orchestra)  
R1-3701 - OH HEET (Jimmy Dorsey and his Orchestra)  
R1-3702 - MY REVERIE (Larry Clinton and his Orchestra)  
R1-4002 - ANVIL CHORUS (Al Donahue and his Orchestra)  
R1-4003 - DIPPER DOODLE (Larry Clinton and his Orchestra)  
R1-4103 - CHOP STICKS (Larry Long and his Orchestra)  
R1-4103 - A WHOLE BUNCH OF SOMETHING (Jimmy Dorsey and his Band)  
R1-4203 - THE VOLGA BOATMAN (Al Donahue and his Orchestra)  
R1-4204 - THE LONG AND SHORT OF IT (Johnny Long and his Orchestra)  
R1-4205 - DIPPER DOODLE (Al Donahue and his Orchestra)  
R1-4402 - JUMPIN' AT THE JIVE BOY (Al Donahue and his Orchestra)  
R1-4404 - SHE SHALL HAVE MUSIC (Clark Hyatt's Band)  
R1-4405 - SMILES (Larry Clinton and his Orchestra)  
R1-4405 - LONESOME ROAD (Al Donahue and his Orchestra)  
R1-4502 - SWING, RING, SING (Wiley Monroe and his Orchestra)  
R1-5002 - SWINGIN' ON THE RIVER (Wiley Monroe and his Orchestra)  
R1-5802 - OH! PLEASE TELL ME DARLING (Al Turek and the Mill) Symphonies  
  
R1-7002 - DEED I DO (Will Bradley and his Orchestra)  
R1-7202 - DO YOU BELIEVE IN DREAMS? (Dale Brimton with Guy Sieverts)  
  
R1-1701 - BIG FAT MAMA (Milt Basler and his All-Girl Orchestra)  
R1-2701 - I LEARNED A LESSON (Lawrence Welk and his Orchestra)  
R1-1801 - LET ME LOVE YOU TONIGHT (Alfred Dale with George Paxton and his Orchestra)  
R1-1970 - INJUN GALT (Stan Kenton with Milt Britt and his Band)  
R1-2002 - FIFTY FIFTY BLUE EYES (George Paxton and his Orchestra)  
R1-2101 - IT'S GOTTA BE THIS OR THAT (Stan Kenton and his Band, with June Barnes)  
  
R1-2101 - I KNOW THAT YOU KNOW (Ezell Coleman and his Orchestra)  
R1-2202 - JORE GONZALES (Chuck Foster and his Orchestra)  
R1-2202 - JUNE COMES AROUND EVERY YEAR (Ezell Coleman and his Orchestra)

These films, identified as 100' R-I Sound Musical Films, are used prints of productions made originally by such producers as R.C.M. (Roosevelt, Coolow, Mills); Minocu; Cameo; Screencrest and Globe for exhibition on Panoram coin-operated machines. These machines, projecting from the rear onto ground-glass screens, required the photographic image reversed. Yet, these prints show quite acceptably on any regular motion picture projector, and the only difference is that the original prints, usually noted in on the main and end titles, which you may eliminate at the time you assemble your library. Over the last 25 years, we have sold many scores of thousands of prints, and hundreds of satisfied customers reorder regularly.

The films listed here may be selected by individual title. Good stocks are on hand of most of these subjects — but the listing of a few alternates is always desirable. We'll never substitute unless your first choices are of our stock. These 100' R-I Sound Musical Films are not supplied on reels, but in individual rolls. They may not be used for television purposes.

- R1-2201 - IT'S BEEN A LONG TIME (Stan Kenton and his Orchestra)  
R1-2202 - I CAN'T FIND MOTHER (Larry Harmon and his Band)  
R1-2410 - IT'S A SIN TO TELL A LIE (Johnny Long and his Orchestra)  
R1-2463 - TAKE IT AND GIT (Thema White and her All-Girl Orchestra)  
R1-2480 - DON'T BE A BABY, BABY (John Marks and his Orchestra, Betty Underwood and Ahmed Battal)  
R1-2500 - SHININ' ON YOUR SHOULDERS (Max Basler and his Orchestra)  
R1-2501 - THE DREAM OF SVEN (Eddy Hodson and his Orchestra)  
R1-2505 - AH-YE THERE'S GOOD BLUES TONIGHT (Lil Tilin with Matti Matson and his Orchestra)  
R1-2607 - AZUSA (Lil Tilin with Matty Malneck and his Orchestra)  
R1-2610 - THEN IT ISN'T LOVE (Del Casino with Eddie Pettit and his Orchestra)  
R1-2620 - JESUS THE OTHER DAY (Lil Tilin with Matty Malneck and his Orchestra)  
R1-2651 - PIPE DREAMS (Donald Scott with Tommy Herralds and his Orchestra)  
R1-2655 - REYNOLDS RIFF (Rose Marie McGhee with Tommy Reynolds and his Orchestra)  
R1-2661 - THE COFFEE SONG (Dorothy Claire with Matty Malneck and his Orchestra)  
R1-2701 - MABEL, MABEL (Lou Elgart and his Orchestra)  
R1-2703 - I MAY BE WRONG (Lou Elgart and his Orchestra)  
R1-2740 - CARMEN (Matty Malneck and his Orchestra)  
R1-2780 - LITTLE MAN'S WORLD GO ROUND (Dorothy Claire with Matty Malneck and his Orchestra)  
R1-2787 - LA PALOMA (Eddie LeBaron and his Orchestra)  
R1-2805 - BUMBLE BEE HOP (Matty Malneck and his Orchestra)

## VOCALS

- R1-298 - JITTERBUG SENORITA (Vincent Lopez and his Orchestra with Anna Barrell)  
R1-401 - STUPID LITTLE CUPID (Dawn Miller)  
R1-401 - I KNOW SOMEBODY WHO LOVES YOU (The Fascinations and Gale Moore)  
R1-404 - THERE I GO (Joy Holmes with Russell Print, Jr., and his Orchestra)  
R1-405 - THE SAME OLD STORY (Joy Holmes)  
R1-416 - A SONG AND A DANCE (Joy Holmes with Allan Baldwin)  
R1-1614 - LET'S GET AWAY FROM IT ALL (Gale Storm and Johnny Downs)  
R1-1609 - MAMA, I WANT A SWEETHEART (Eva Ortega)  
R1-1907 - PLEASE TAKE A LETTER, MISS BROWN (Michael Loring and Helen Hayes)  
  
R1-2001 - WE GO TOGETHER (Victoria, Helen Hayes, Wayne Walker, Maxi Griffiths)  
R1-2005 - FERRY BOAT SERENADE (Wind Shaw)  
R1-2101 - WALKING ON AIR (Betty Roberts)  
R1-2107 - HUCKLEBERRY DUCK (The Marshals)  
R1-2206 - PEGGY SUE GOT FUZZY (Peggy Lee, Parker and Harry Lewis)  
R1-2207 - THE KIDS OLD-GLORY SONG (The King Sisters)  
R1-2303 - LORE O'NEILL, THE CUBAN HEEL (Wind Shaw)  
R1-2305 - AM I IN LOVE (The King Sisters)  
R1-2306 - JAVA INDIAN (The King Sisters with the King Sisters)  
R1-2701 - WE CAN LIVE ON LOVE (Merle Green)  
R1-2702 - YOU DON'T GET ONE (Merle Green)  
R1-2802 - YOU'RE IN LOVE WITH EVERYONE (Merle Green)  
R1-3001 - ALLOUTIE (Merle Green)  
R1-3102 - WALKIN' ON UP (Merle Green)  
R1-3304 - DOLORES (Merle Green)  
R1-3305 - I'M A LITTLE TEASER (Merle Green)  
R1-3306 - COLLEGE ECHOES (The Collegiates)  
R1-3391 - YOU APPEAL TO ME (Partria Elliot)  
R1-3703 - CIELITO LINDO (The Four Kings Sisters, Alison Bell and his Orchestra)  
R1-3802 - SPIN THE BOTTLE (Missouri French)  
R1-3803 - FIGHT ON (College songs)

*Order from*  *Cinematheque Arts*  
Order from  *Image Archive*  
Turn the page for more of these bargain  
used 100' R-I Sound Musical Films:





This guarantee provides that if for any reason you do not wish to retain any films or merchandise you order from Blackhawk, you may ship them back to us, transportation paid, within five days after you receive them, together with a copy of your invoice, and we'll give you full credit. Of course, returned merchandise must be in substantially the same condition when returned as when you received it. If films are returned or sent for trade-in, it will usually be ten days to two weeks before exchange merchandise or refund check will reach you.

## Read This Before You Order!

Blackhawk can continually offer you these exceptional buys only by eliminating all possibility of credit losses, and by operating our organization at the utmost efficiency. Therefore, irrespective of your credit rating, our terms are CASH WITH ORDER, or (inside continental United States) C.O.D. However, even inside continental United States, a 10% deposit must accompany all C.O.D. orders of \$50.00 or more. Outside continental United States—and this includes Alaska, Canada, Hawaii, Mexico, Puerto Rico and the Panama Canal Zone—we can handle orders only when remittances in full are included. In all cases, we urge you to remit by postal or express money orders, or by bank drafts. Foreign orders must be in U. S. funds. Do not send currency or coins—even by registered mail—for you do so at your own risk.

We have found that we cannot economically handle orders totaling less than \$2.50 (or less than \$10.00 from outside the Continental United States), so henceforth we cannot accept any order that does not total at least these minimums. You will see footnotes reminding you of this throughout the catalog. Just remember, if you live in the United States, your order must be for a minimum of \$2.50. If you live outside the Continental United States, your order must be for a minimum of \$10.00 and must be paid in U. S. funds. (This includes orders from Canada and Mexico.)

Purchasers in Iowa must pay the 2% Iowa State Retail Sales Tax except in the case of retailers who are purchasing materials for resale, in which case this fact must be clearly stated on the order.

Under the new postal regulations, parcels may not exceed 20 lbs. in weight nor 72 inches in girth. This means generally that all moderate to large shipments of films must be shipped to you by Railway Express, and that shipments of projectors, screens (except our folding cloth screen) and moderate to large quantities of reels and cans must go by express instead of parcel post. Whenever an item has to be shipped by express, we will send it express collect for the transportation, which you will pay on delivery.

However, on small moderate size shipments, which may be sent by parcel post, if you wish to remit in full with your order, you may include the appropriate amount to cover packing, postage and insurance, based on your address, as covered by the following three territorial groupings:

	GROUP A	GROUP B	GROUP C
Shipment of one 100' print	.10	.10	.10
Shipment of two 100' prints	.20	.25	.30
Shipment of one 400' reel of film	.25	.40	.45
Shipment of two 400' reels of film	.30	.50	.55
Shipment of three 400' reels of film	.35	.60	.70
Shipment of four 400' reels of film	.40	.75	.85
Shipment of five 400' reels of film	.45	.85	1.00

7a:

## Postmaster:

IF ADDRESSEE HAS MOVED, AND NEW ADDRESS IS KNOWN, NOTIFY SENDER ON FORM 3547. POSTAGE FOR WHICH IS GUARANTEED, IN CASE OF REMOVAL TO ANOTHER ADDRESS, WILL NOT BE CHARGED. IF NOT HOLD THE MATTER AND STATE ON FORM 3547 AMOUNT OF FORWARDING POSTAGE REQUIRED, WHICH SENDER WILL PROMPTLY FURNISH

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Shipment of six 400' reels of film	.50	.95	1.15
Shipment of seven 400' reels of film	.55	1.10	1.25
Shipment of eight 400' reels of film	.60	1.20	1.40
Shipment of nine 400' reels of film	.65	1.30	1.50
Shipment of ten 400' reels of film	.70	1.40	1.70
Shipment of eleven 400' reels of film	.75	1.55	1.85
Shipment of twelve 400' reels of film	.80	1.65	1.95

Most shipments of more than twelve reels will exceed twenty pounds and must therefore be shipped by express.

GROUP A — applies to Arkansas, Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, Nebraska, Ohio, Oklahoma, South Dakota, Tennessee, West Virginia and Wisconsin.

GROUP B — applies to Alabama, Arizona, California, Colorado, Connecticut, Delaware, District of Columbia, Florida, Georgia, Idaho, Louisiana, Maine, Maryland, Massachusetts, Mississippi, Montana, Nevada, New Hampshire, New Jersey, New Mexico, New York, North

Carolina, North Dakota, Oregon, Pennsylvania, Rhode Island, South Carolina, Texas, Utah, Vermont, Virginia, Washington and Wyoming.  
GROUP C — applies to Alaska, Canal Zone, Hawaii and Puerto Rico, together with all other U. S. Territories and possessions, Canada, Mexico, Central America and South America.

Three 100' prints count as one 400' reel in figuring postage and insurance. Each feature picture counts as eight 400' reels in figuring postage and insurance. For empty reels, cans, cases, etc., allow 20% of purchase price for postage and insurance.

On many classes of films listed here, additional savings can be made by ordering six, twelve or more prints at a time. These discounts, however, apply only to quantities purchased within that class, and not to assortments of several classes of films. Discounts do not apply to any new or used films unless specifically offered in the listing.

There are no dealer discounts of any kind offered by Blackhawk — the prices quoted in this Bulletin, and the quantity discounts available on certain types of film, apply to all classes of purchasers.