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LOVE AND DUTY

(1916)

starring OLIVER HARDY & BILLY RUGE

Plump and Runt, Oliver Hardy and Billy Ruge, were teamed for a series of film shorts made in Jacksonville, Florida. The Florida Yacht Club building alongside the St. Johns River became a film studio, and the surrounding countryside, the sets.

Made in 1916, LOVE AND DUTY never approaches the subleties of the later Laurel & Hardy teamwork. But Hardy's sheepish grin and easy grace were already part of his film character. In this slapstick variation of the dashing romances appearing at the time, Ruge plays a bombastic, tyrannical army lieutenant and Hardy the big, bumbling innocent who becomes the object of his wrath. The Captain's daughter, only slightly smaller than Hardy, has her eye on him. The Captain has other plans, intending that she become Runt's bride. And to confuse things further, Hardy is much smitten with a lovely young miss visiting him at camp.

Deft touches keep the chuckles coming — the bouquet that becomes a deadly weapon in the hands of the sweet young miss; a lighted cigarette flipped from Hardy to the Lieutenant to the Captain; and bits of business with the Captain's riding technique.

Locked in the brig for striking the Lieutenant, Hardy is visited by his sweetheart, who smuggles tools for his escape under "their" baby's blanket, then returns the infant to its mother outside camp. The ensuing chase scene erupts into wild nonsense, with the Captain thrown into the river from his horse. Not quite with Fairbanks bravado, Hardy rides the clamshell bucket of a crane, rescues the Captain, and wins his girl.

An early comedy that holds up well with time, LOVE AND DUTY is a marvelous view of early Oliver Hardy.

860-06-2117, Super 8, silent, b/w, 203-feet, 11-ozs. $13.98
620-06-2117S, 16mm silent, b/w, 366-feet, 2-lbs. $41.98

THE SOCK EXCHANGE

(1928)

starring BOBBY VERNON

A mail car bouncing on the rails. Two armed men dueling for a valuable packet which must be delivered within the hour to its designated recipient.

All the ingredients for a 1928 melodrama are tossed around, inverted, exploded and become nonsensical hijinks in this Bobby Vernon comedy. In his series Bobby always did have trouble getting the girl, or keeping a job, or maintaining respect. Things haven't improved in this Al Christie release.

Bobby's job at the bank owned by his girlfirend's daddy depends on delivering an envelope of securities to a bank in the next town. The only train leaves at 11:00. All would go well, but for Bobby's encounter with an ugly-tempered, over-sized window washer and his bucket of water! War is declared! Weapons range from sponges and buckets to a flat-iron. But the highlight of their battle is a duel with umbrellas in the mail car. The irrepressible Bobby lunges, his adversary flails wildly, and any comparison with the Musketeers is forgotten. Resourceful, good-humored, and supremely lucky, Bobby vanquishes his enemy, delivers the securities and wins the girl.

Coming at the close of the age of silent comedy, THE SOCK EXCHANGE makes one wish that Bobby Vernon had survived the transition to sound. He was one of the many casualties in the economic struggle that followed the events of 1929. But you'll enjoy this reel of slapstick, and maybe use your umbrella with an extra flourish the next time you need it.

860-17-2050, Super 8, silent, b/w, 237-feet, 11-ozs. $17.98
620-17-2050S, 16mm silent, b/w, 427-feet, 2-lbs. $49.98

"SHIRLEY TEMPLE"

THE BIGGEST LITTLE STAR OF THE THIRTIES

(1976) Restricted to the United States and Canada

See how this irresistible little girl with big bright eyes, deep dimples, and cute curly hair captured the heart of America and transformed the whole country into her own backyard. Travel with Miss Temple to New York, and watch her roast hotdogs with Eleanor Roosevelt.

Walk the beaches of Waikiki with Shirley as she inspects Honolulu's life guard patrol. Watch Tyrone Power, Sophie Tucker, Alice Faye, and others await Shirley's pixy appearance at the Hollywood premiere of "Wee Willie Winkie".

Watch Shirley Temple drive her own little car to work through the treacherous Twentieth Century Fox backlots, and pay close attention to her delightful demonstration on parking miniature motor cars.

After a soft shoe routine with Bill Robinson, Shirley concludes this picture with her unforgettable Academy Award acceptance speech. It's a little film, but like Shirley Temple, "The Biggest Little Star" burns bright with charm and delight.

880-68-2708, Super 8 magnetic sound, narration 9 min., 11-ozs. $23.98
640-68-2708, 16mm optical sound, narration 9 min., 2-lbs. $39.98

CHA

"The Best Comedy of All Time"
International Film Critics' Poll

THE GOLD RUSH

(1925)

with special musical score and narration by Charles Chaplin

Restricted To United States Only

THE GOLD RUSH was Chaplin's first starring picture for United Artists, the company he formed with Mary Pickford, Douglas Fairbanks, Sr., and the great director, D. W. Griffith.

Originally released in 1925, THE GOLD RUSH became Chaplin's most popular picture. One of the best-known scenes of the silent screen is the little tramp eating his shoe to delay starvation. In 1942 Chaplin composed a score for THE GOLD RUSH, and replaced the film's subtitles with his own narration.

772-04-0001, Super 8 magnetic sound, music & narration 72 min., 2-lbs. $139.98
ORDER NOW! After January 31, 1977, THE GOLD RUSH will be $159.98

Never Released in the U.S.
Chaplin's look at America in the 1950's

Restricted To United States Only

A King in New York

(1957)

written, directed and scored by Charles Chaplin

Chaplin made A KING IN NEW YORK in England in 1957, three years after he left the United States, and at a time when anti-Chaplin sentiment was at its peak. The film is a satiric look at the United States of the 1950's; and, perhaps because he felt that Americans would not appreciate his comments on American manners and mores, Chaplin never allowed A KING IN NEW YORK to be seen in the U.S. This will be the first time the film has been available for American audiences.

In A KING IN NEW YORK, Chaplin pokes fun at McCarthyism, doctrine-spouting Marxists, rock & roll, wide-screen movies, and television. In the end, the King returns to Europe, having had enough of a temporarily crazy society, much as Chaplin decided to remain in Europe rather than return to the U.S.

772-04-0003, Super 8 magnetic sound, dialogue 105 min., 3-lbs. $174.98
ORDER NOW! After January 31, 1977, A KING IN NEW YORK will be $189.98.

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RLIE CHAPLIN

SIX NEW CHAPLIN FILMS NOW AVAILABLE IN SUPER 8 SOUND

A DAY'S PLEASURE

(1919)

Restricted To United States Only

A seldom-seen short film which shows Charlie and his family on a comically disastrous outing. This is Chaplin's only extended exploration of the comic possibilities of the Model T Ford. Our prints have a musical score newly composed by Chaplin in 1971.

772-04-0006, Super 8 magnetic sound, music 20 min., 14-ozs. $49.98

PAY DAY

(1922)

Restricted To United States Only

PAY DAY was Chaplin's last two-reel comedy — also one of his funniest. Charlie goes out drinking with his buddies on payday — and you can imagine the consequences. This rare short also stars Chaplin's brother Sydney.

772-04-0005, Super 8 magnetic sound, music 20 min., 14-ozs. $49.98

CLASSIC COMEDY

MODERN TIMES

with Paulette Goddard

written, directed and scored by Charles Chaplin

(1936)

Restricted To United States Only

MODERN TIMES was an ideal vehicle for the little tramp's last real appearance on the screen. It is a perfect weaving of all the elements that made Chaplin the most-beloved performer in the world.

The film was Chaplin's last attempt at keeping the silent film tradition alive in the sound era. He did make use of voices emanating from radios and television sets, some sound effects, and he composed a score for the film, as he had for his earlier CITY LIGHTS (1931); but, the tramp character maintained his silence, except for gibberish song he performs as a singing waiter.

Appearing with Chaplin in MODERN TIMES is Paulette Goddard, who was Chaplin's wife at the time. Her performance in this picture, and in Chaplin's next film, THE GREAT DICTATOR (1940), brought her a great deal of attention, and she became one of the leading stars of the 1940's.

772-04-0002, Super 8 magnetic sound, music & sound effects 89 min., 3-lbs. $224.98

ORDER NOW! After January 31, 1977, MODERN TIMES will be $249.98

These classic comedies are at the top of most collectors' want lists. They represent the finest moments in screen comedy, and are perfect family entertainment.

Pre-print material for these super 8 magnetic sound prints of the films of Charles Chaplin are made directly from Mr. Chaplin's 35mm master negatives, and are excellent in picture and sound quality.

Yes, all of these new Chaplin comedies have sound! With the exception of **A KING IN NEW YORK**, which is an all-talkie, Chaplin added beautifully moving musical scores. The shorts, **PAY DAY** and **A DAY'S PLEASURE** have music only.

Chaplin added a song for the introduction of **THE CIRCUS**, composed just six years ago. **MODERN TIMES** contains the original music and sound effects from its 1936 release. This comedy also marks the first time that the "Little Tramp's" voice was heard on screen when he sang a delightful nonsense song.

Perhaps the most notable Chaplin dialogue is in the 1942 reissue version of THE GOLD RUSH. This contains the original musical score composed by the comedian who replaced the title cards with his own spoken narration. This movie is perfect for youngsters who aren't quite old enough to read, and for those collectors who already have the silent version in their collections.

The Chaplin films on these two pages are being made available to customers on a long-term lease to expire in 1991, or for the life of the print whichever occurs first; and each order must be accompanied by the signed lease agreement.

YOUR ORDER FROM THESE TWO PAGES WILL NOT BE SHIPPED WITHOUT THE SIGNED FORM.

uproarious escapades under the Big Top..

SPECIAL ACADEMY AWARD
in 1928 for writing acting in, directing and producing THE CIRCUS

written, directed and scored by Charles Chaplin

Restricted To United States Only

THE CIRCUS is reminiscent of Chaplin's earlier films. Fast-paced, imaginative, with only a touch of pathos, it is Chaplin's most light-hearted feature.

One of the last great silent comedies, THE CIRCUS was made just as Hollywood was frantically converting to "all talking, all singing, all dancing" pictures. In the first year of the Academy Awards, the Academy of Motion Picture Arts and Sciences honored Charlie Chaplin with a special award for "Writing, Producing, Directing, and Starring in THE CIRCUS".

In 1970, Chaplin composed a musical score and wrote a song for THE CIRCUS, and mounted a world-wide reissue of the film through his old studio, United Artists. The tremendous response to the forty year old film proved Chaplin's artistry to be as fresh and funny as ever.

772-04-0004, Super 8 magnetic sound, music 72 min., 2-lbs. $159.98

ORDER NOW! After January 31, 1977, THE CIRCUS will be $174.98

LEASE AGREEMENT
Must be mailed with order to Blackhawk Films

THE FILMS OF CHARLES CHAPLIN
Available for lease in the U.S. its territories and possessions only.

I agree to lease the following Super 8mm Magnetic sound prints of the Films of Charles Chaplin on the following terms:

( ) MODERN TIMES
( ) THE GOLD RUSH (1942 Version)
( ) THE CIRCUS
( ) A KING IN NEW YORK
( ) A DAY'S PLEASURE
( ) PAY DAY

I understand that these print(s) are leased to me for non-commercial home use exhibition by direct projection only for the usable life of the print through August 1, 1991. At all times during my possession of these print(s) I understand that they remain the property of rbc films, and that I acquire no ownership interest to these prints. I recognize that my estate has no interest whatsoever in the print(s).

I recognize that these motion pictures are protected by various copyrights held by one or more of the following: Charles Chaplin, the Chaplin Studios, Inc., Charles Chaplin Film Corporation, Celebrated Films Corporation, Attica Film Co., Ltd. and Roy Export Company Establishment. I will not take any action, or fail to take any action, which would result in a challenge to the validity of or a failure to protect the copyrights of these films.

I will not make any commercial use of the print(s) nor permit the print(s) to be duplicated, altered, edited, or exhibited in any manner other than non-commercial home use.

Further, I will not sub-lease, trade, or otherwise dispose of the print(s) without prior written permission from rbc films.

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I acknowledge that rbc films is relying on my acknowledgements and agreements contained in this lease agreement, in making the above checked print(s) available to me.

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_____ Signature

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16mm optical sound, 4-lbs. ..... $79.98 each

These Blackhawk prints have been made from the finest original 35mm material known to exist, and their beauty and clarity should cause many who see them to happily re-evaluate their opinion of the technical quality of the Chaplin Mutual films. These positive master copies also carry the sound tracks that the Van Beuren Corporation added in 1933 and 1934.

THE ADVENTURER (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The alarm sounds, and a desperate convict has eluded the long arm of the law! Charlie is the convict — soon mistakenly swept into a dizzy, outrageous social whirl with wild chases, clever pantomime and comedy sequences that are hilarious. Highly rated!

860-04-2500, Super 8, 425-ft.
880-04-2500, Super 8 magnetic sound, music, 21-min.
640-04-2500, 16mm optical sound, music, 21-min.

BEHIND THE SCREEN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The comedy is set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie-throwing sequence all too typical of the period, but somewhat less typical of Chaplin.

860-04-2501, Super 8, 430-ft.
880-04-2501, Super 8 magnetic sound, music, 21-min.
640-04-2501, 16mm optical sound, music, 21-min.

THE COUNT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie catches his boss impersonating a real count, and all kinds of situations evolve. Charlie's dance with Miss Moneybags at the ball is one of the film's highlights, because of the first use of a dollied camera over the floor to follow the dancers.

860-04-2502, Super 8, 435-ft.
880-04-2502, Super 8 magnetic sound, music, 21-min.
640-04-2502, 16mm optical sound, music, 21-min.

THE CURE (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a sophisticated bon vivant, addicted to alcohol, and visiting one of the "springs" of the day where the "cure" was administered. His trunk full of liquor finds its way into the mineral spring with devastating and hilarious results.

860-04-2503, Super 8, 425-ft.
880-04-2503, Super 8 magnetic sound, music, 21-min.
640-04-2503, 16mm optical sound, music, 21-min.

EASY STREET (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is "saved" after visiting a rescue mission on tough Easy Street (where a policeman is knocked off by the hour). Charlie gets the nerve to apply for the job of patrolman and gets the job. A classically funny episode has little Charlie mastering big Eric Campbell.

860-04-2504, Super 8, 415-ft.
880-04-2504, Super 8 magnetic sound, music, 20-min.
640-04-2504, 16mm optical sound, music, 20-min.

THE FIREMAN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

As the driver of a pumper wagon, Charlie gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene — minus most of the engine — but makes a heroic rescue.

860-04-2505, Super 8, 430-ft.
880-04-2505, Super 8 magnetic sound, music, 21-min.
640-04-2505, 16mm optical sound, music, 21-min.

THE FLOORWALKER (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie's first Mutual comedy in this famous group of twelve. Charlie gets involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

860-04-2506, Super 8, 435-ft.
880-04-2506, Super 8 magnetic sound, music, 22-min.
640-04-2506, 16mm optical sound, music, 22-min.

The Vagabond

THE IMMIGRANT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

On their way to America, Charlie befriends a girl and her mother after an incident aboard ship. Later ashore they become involved in one of the funniest restaurant sequences ever filmed. One of the top Chaplin comedies of the Mutual period.

860-04-2507, Super 8, 435-ft.
880-04-2507, Super 8 magnetic sound, music, 21-min.
640-04-2507, 16mm optical sound, music, 21-min.

ONE A.M. (1916)

starring CHARLIE CHAPLIN with ALBERT AUSTIN as the cab driver

Except for the cabbie, this one is Charlie's solo. You'd never believe what an effort it is for him to "hit the sack" after an evening on the town. One of the cleverest comedies ever made. Again, Chaplin is not cast as the tramp, but as a man-about-town.

860-04-2508, Super 8, 375-ft.
880-04-2508, Super 8 magnetic sound, music, 18-min.
640-04-2508, 16mm optical sound, music, 18-min.

THE PAWNSHOP (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is the handy man in the pawnshop (handy being a relative term). Edna is the daughter of the shop's owner. As a combination janitor and clerk, Charlie gets involved with another clerk, causing pandemonium and confusion with the staff and customers.

860-04-2509, Super 8, 440-ft.
880-04-2509, Super 8 magnetic sound, music, 22-min.
640-04-2509, 16mm optical sound, music, 22-min.

THE RINK (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a waiter who spends his spare time at the roller rink. He crashes a skating party of which Edna is the hostess. This comedy highlights every "fall" and species of mayhem. There is a skating sequence that is actually a beautifully timed ballet.

860-04-2510, Super 8, 430-ft.
880-04-2510, Super 8 magnetic sound, music, 22-min.
640-04-2510, 16mm optical sound, music, 22-min.

THE VAGABOND (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie befriends a young girl who has been kidnapped by gypsies. This comedy has Charlie giving one of his outstanding performances as the pathetic little tramp. It's one which more than any other up to that time anticipates the pathoes that was to become, so much a part of Chaplin.

860-04-2511, Super 8, 460-ft.
880-04-2511, Super 8 magnetic sound, music, 22-min.
640-04-2511, 16mm optical sound, music, 22-min.

CHARLIE CHAPLIN FEATURE FILMS

THE GOLD RUSH

(1925)

Restricted to the United States

with MACK SWAIN and GEORGIA HALE

THE GOLD RUSH is one of the most famous of all films ever made and perhaps "the masterpiece of the cinema." In 1925, when it was released, there was tremendous excitement . . . Chaplin had not released a film for over thirty months. The film itself is a series of famous scenes; the long line of gold seekers in the mountains when suddenly there appears a lone man with a bear following him; Charlie devouring his boots when on the verge of starvation; his companion going crazy and thinking Charlie is a giant rooster; the saloon with its patrons singing Irish or Scottish songs and Charlie falling in love with Georgia, one of the dance hall girls. Blackhawk's version is that of the original 1925 release.

860-04-1128, Super 8, 1725-feet, 2-lbs. $85.98

TILLIES PUNCTURED ROMANCE

(1914)

with MARIE DRESSLER, MABEL NORMAND, MACK SWAIN, CHESTER CONKLIN, EDGAR KENNEDY, CHARLEY CHASE and CHARLIE MURRAY

A classic in every sense of the word, TILLIE'S PUNCTURED ROMANCE was the first American feature comedy and has remained a popular favorite since its release in 1914. Adapted in general terms from Marie Dressler's stage hit, "Tillie's Nightmare", it was a farcial parody of the city slicker vs. country girl theme popular in turn-of-the-century melodrama.

860-49-0988, Super 8, 875-feet, 1-lb. $31.98

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THE FILMS OF CHARLIE CHAPLIN

Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of $150.00 a week and as an unknown he was signed by Essanay at $1250.00 a week in December, 1914.

BETWEEN SHOWERS (1914)
860-04-1467, Super 8, 200-feet, 11-ozs. $8.98
620-04-1467S, 16mm silent, 200-feet, 2-lbs. $32.98

CAUGHT IN A CABARET (1914)
860-04-1631, Super 8, 350-feet, 14-ozs. $15.98
620-04-1631S, 16mm silent, 650-feet, 3-lbs. $54.98

DOUGH AND DYNAMITE (1914)
with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE
860-04-0971, Super 8, 475-feet, 14-ozs. $23.98
620-04-0971S, 16mm silent, 850-feet, 3-lbs. $54.98

GETTING ACQUAINTED (1914)
860-04-2447, Super 8, 200-feet, 11-ozs. $9.98
620-04-2447S, 16mm silent, 350-feet, 2-lbs. $34.98

HIS MUSICAL CAREER (1914)
860-04-1065, Super 8, 225-feet, 11-ozs. $8.98
620-04-1065S, 16mm silent, 425-feet, 2-lbs. $34.98

HIS TRYSTING PLACES (1914)
with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLAN
860-04-1190, Super 8, 400-feet, 14-ozs. $15.98
620-04-1190S, 16mm silent, 700-feet, 3-lbs. $54.98

KID'S AUTO RACE AND A BUSY DAY (1914)
860-04-2413, Super 8, 220-feet, 14-ozs. $8.98
880-04-2413, Super 8 magnetic sound, music 10 min., 14-ozs. $16.98
640-04-2413S, 16mm optical sound, music 10 min., 3-lbs. $34.98

A Night Out

THE KNOCKOUT (1914)
with FATTY ARBUCKLE
860-04-1066, Super 8, 450-feet, 14-ozs. $23.98
620-04-1066S, 16mm silent, 800-feet, 3-lbs. $59.98

MAKING A LIVING (1914)
860-04-1299, Super 8, 225-feet, 11-ozs. $9.98
620-04-1299S, 16mm silent, 400-feet, 2-lbs. $34.98

NOW IN SOUND

MABEL'S MARRIED LIFE
(1915)
with MABEL NORMAND and MACK SWAIN

MABEL'S MARRIED LIFE was the nineteenth film that Charlie Chaplin made during his year at Keystone — the seventh in which Mabel Normand was cast as his leading lady. Also appearing in the film is an "all star cast" of Keystone celebrities — Mack Swain, Charlie Murray, Hank Mann, Harry McCoy, Alice Davenport and Alice Howell.

MABEL'S MARRIED LIFE is one of the better of the Keystone Comedies starring Chaplin and the storyline is based on a combination of flirtations in the park between married individuals, and the time spent by Charlie at the bar in a saloon, with a resulting very funny comic routine.

860-04-1654, Super 8, 250-feet, 14-ozs. $9.98
620-04-1654, 16mm silent, 450-feet, 2-lbs. $34.98
875-04-1654, Super 8 magnetic sound, music 16 min., (18fps), 14-ozs. $21.98
600-04-1654, 16mm optical sound, music 16 min., (18fps), 2-lbs. $43.98

THE MASQUERADER (1914)
860-04-1719, Super 8, 200-feet, 11-ozs. $9.98
620-04-1719S, 16mm silent, 350-feet, 2-lbs. $34.98

THE NEW JANITOR (1914)
860-04-1935, Super 8, 200-feet, 11-ozs. $9.98
620-04-1935S, 16mm silent, 300-feet, 2-lbs. $34.98

THE PROPERTY MAN (1914)
860-04-1703, Super 8, 350-feet, 1-lb. $15.98
620-04-1703S, 16mm silent, 600-feet, 3-lbs. $54.98

THE ROUNDERS (1914)
860-04-1810, Super 8, 200-feet, 11-ozs. $9.98
620-04-1810, 16mm silent, 350-feet, 2-lbs. $34.98

THE STAR BOARDER (1915)
860-04-0995, Super 8, 225-feet, 11-ozs. $8.98
620-04-0995S, 16mm silent, 400-feet, 2-lbs. $34.98

TANGO TANGLES (1914)
860-04-1649, Super 8, 200-feet, 11-ozs. $9.98
620-04-1649S, 16mm silent, 300-feet, 2-lbs. $34.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reelers (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling $670,000 for a year.

THE BANK (1915)
860-04-1897, Super 8, 450-feet, 1-lb. $15.98
620-04-1897S, 16mm silent, 800-feet, 3-lbs. $54.98

THE CHAMPION (1915)
860-04-1739, Super 8, 400-feet, 14-ozs. $15.98

HIS NEW JOB (1915)
860-04-1688, Super 8, 400-feet, 14-ozs. $19.98
620-04-1688S, 16mm silent, 750-feet, 3-lbs. $54.98

IN THE PARK (1915)
860-04-0990, Super 8, 225-feet, 11-ozs. $8.98
620-04-0990S, 16mm silent, 400-feet, 2-lbs. $34.98

A JITNEY ELOPEMENT (1915)
860-04-1798, Super 8, 425-feet, 14-ozs. $15.98
620-04-1798S, 16mm silent, 700-feet, 3-lbs. $54.98

A NIGHT AT THE SHOW (1914)
860-04-1711, Super 8, 350-feet, 14-ozs. $15.98
620-04-1711S, 16mm silent, 650-feet, 3-lbs. $54.98

A NIGHT OUT (1915)
860-04-1310, Super 8, 400-feet, 14-ozs. $15.98
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620-04-1782S, 16mm silent, 700-feet, 3-lbs. $54.98

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860-04-1846, Super 8, 350-feet, 14-ozs. $15.98
620-04-1846S, 16mm silent, 650-feet, 3-lbs. $54.98

A WOMAN (1915)
860-04-1874, Super 8, 350-feet, 14-ozs. $15.98
620-04-1874S, 16mm silent, 650-feet, 3-lbs. $54.98

WORK (1915)
860-04-1891, Super 8, 400-feet, 14-ozs. $15.98
620-04-1891S, 16mm silent, 750-feet, 3-lbs. $54.98

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8mm METAL REELS	051-27-0001	200-feet	6-ozs.	$ 8.09	$ 6.88
	051-27-0002	400-feet	6-ozs.	$ 9.49	$ 8.07
SUPER 8 METAL REELS	051-27-0033	200-feet	4-ozs.	$10.99	9.34
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Sale Expires January 31, 1977

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Blackhawk Films, Inc. is proud to present ODYSSEY VIDEO GAMES for the family to be played on your own television set. It's great for parties, family gatherings, birthdays, or just anytime.

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The challenge of Hockey, Tennis, Smash and Soccer — right on your own TV screen. Odyssey 500 turns any TV (any size, any brand . . . black and white or color) into an exciting electronic playground. And, if you use it on color television, you'll see all the action on brightly colored playing fields, with stylized character players going through their paces. Odyssey 500 from Magnavox, the originator of home video games, requires no batteries; it's complete with AC adaptor. Get Odyssey today . . . and make your TV more than just something to sit and watch.

030-35-0109, Odyssey 500, 6-lbs. ... $108.98

ODYSSEY 400 Model 7516

This Odyssey game is the same as the one above except that it does not include the soccer game. Uses 6 "C" batteries (not included) or an optional adapter below.

030-35-0108, Odyssey 400, 6-lbs. $88.98

ODYSSEY 300 Model 7500

This Odyssey game is the same as the Odyssey 500 except that it does not include the soccer game, English control, a horizontal player control and it can be played only on a one to one basis (not doubles). Uses 6 "C" batteries (not included) or optional adapter below.

030-35-0107, Odyssey 300, 6-lbs. $58.98

AC ADAPTOR FOR ODYSSEY

072-35-0050, Adaptor, 7-ozs. $6.95

School of Cinematic Arts

LAUREL AND HARDY

ORIGINAL SILENT SHORT FILMS

Liberty

ANGORA LOVE (1929)
Stan and Ollie acquire a fragrant friend — a stray goat who follows them everyplace — even to their hotel room and unfriendly Charlie Hall.
860-02-1494, Super 8, 425-feet, 14-ozs. $23.98
620-02-1494S, 16mm silent, 800-feet, 3-lbs. $54.98

BACON GRABBERS (1929)
Process servers, Stan and Ollie, must retrieve a radio from most uncooperative Edgar Kennedy.
860-02-1632, Super 8, 450-feet, 14-ozs. $23.98
620-02-1632S, 16mm silent, 800-feet, 3-lbs. $54.98

BIG BUSINESS (1929)
Christmas tree salesmen in Sunny California. A classic comedy with "peace on earth" turning into a private war with Jimmy Finlayson.
860-02-1262, Super 8, 400-feet, 14-ozs. $23.98
620-02-1262, 16mm silent, 725-feet, 3-lbs. $54.98

DO DETECTIVES THINK? (1927)
As private detectives, the boys are assigned to guard Judge James Finlayson from a vindictive convicted murderer Noah Young.
860-02-1803, Super 8, 450-feet, 1-lb. $25.98
620-02-1803S, 16mm silent, 800-feet, 3-lbs. $54.98

DOUBLE WHOOPEE (1929)
Stan and Ollie, mistaken for visiting royalty, create havoc for guests at a swanky hotel. Even lovely Jean Harlow doesn't escape the comedy.
860-02-1401, Super 8, 400-feet, 14-ozs. $23.98
620-02-1401S, 16mm silent, 700-feet, 3-lbs. $54.98

EARLY TO BED (1928)
Ollie makes Stan his butler when Ollie was heired a fortune. As Ollie become a playboy, Stan tries to overthrow the household.
860-02-1914, Super 8, 400-feet, 14-ozs. $23.98
620-02-1914S, 16mm silent, 700-feet, 3-lbs. $54.98

THE FINISHING TOUCH (1928)
Small time contractors, Stan and Ollie are hired to finish a California bungalow. Some of the team's best routines are used in this farce.
860-02-1903, Super 8, 450-feet, 1-lb. $23.98
620-02-1903S, 16mm silent, 800-feet, 3-lbs. $54.98

FLYING ELEPHANTS (1927)
Ollie, a mighty stoneage warrior, and Stanley, a simple young man, fall for the same cavewoman. Each must test his strength to win the girl.
860-02-1899, Super 8, 400-feet, 14-ozs. $21.98
620-02-1899S, 16mm silent, 700-feet, 3-lbs. $54.98

FROM SOUP TO NUTS (1928)
As butlers, the boys leave something to be desired. They wreck an important dinner with soup and cake.
860-02-1326, Super 8, 400-feet, 14-ozs. $21.98
620-02-1326S, 16mm silent, 700-feet, 3-lbs. $54.98

HABEAS CORPUS (1929)
A funny story about two bungling grave robbers and the law. Lots of sight gags and plenty of spooky happenings in the cemetery.
860-02-1286, Super 8, 400-feet, 14-ozs. $23.98
620-02-1286S, 16mm silent, 750-feet, 3-lbs. $54.98

LEAVE 'EM LAUGHING (1927)
Stan and Ollie aren't very good musicians, and everyone knows it, too. The pants-ripping side-splitting finish will keep you in stitches.
860-02-1260, Super 8, 475-feet, 1-lb. $27.98
620-02-1260S, 16mm silent, 825-feet, 3-lbs. $54.98

LIBERTY (1929)
As escaped prisoners, Stan and Ollie must change clothes quickly, but they keep getting their pants switched. They finally wind up atop a skeletal skyscraper with no way to get down.
860-02-1860, Super 8, 400-feet, 14-ozs. $23.98
880-02-1860, Super 8 magnetic sound, music 20 min., 14-ozs. $39.98
640-02-1860, 16mm optical sound, music 20 min., 3-lbs. $72.98

LOVE 'EM AND WEEP (1927)
Romeo Stanley is enlisted to help rid Jimmy Finlayson of blackmailing Mae Busch.
860-02-1040, Super 8, 450-feet, 14-ozs. $27.98
620-02-1040S, 16mm silent, 800-feet, 3-lbs. $54.98

PUTTING PANTS ON PHILIP (1928)
Stanley is a young Scotsman on His first visit to the U.S., and Ollie must keep the visitor from chasing co-eds.
860-02-1795, Super 8, 400-feet, 14-ozs. $23.98
620-02-1795S, 16mm silent, 750-feet, 3-lbs. $54.98

THE SECOND 100 YEARS (1927)
After a successfully funny break from prison, the boys accidently find themselves back in again. This time they are French prison inspectors.
860-02-1312, Super 8, 425-feet, 14-ozs. $23.98
620-02-1312S, 16mm silent, 800-feet, 3-lbs. $54.98

SHOULD MARRIED MEN GO HOME? (1928)
Chased from his home, Ollie accompanies Stan to the golf course, where they pick up a pair of cuties. The finale is a mud slinging fest.
860-02-1767, Super 8, 425-feet, 14-ozs. $23.98
620-02-1767S, 16mm silent, 800-feet, 3-lbs. $54.98

Putting Pants On Philip

Double Whoopee

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive
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ORIGINAL SILENT SHORT FILMS

SUGAR DADDIES (1927)

Jimmy Finlayson's big headache is a newly acquired wife and scheming inlaws. Stan and Ollie help him escape into an amusement park.

860-02-1393, Super 8, 350-feet, 14-ozs. $15.98
620-02-1393S, 16mm silent, 600-feet, 2-lbs. $54.98

THAT'S MY WIFE (1929)

Mrs. Hardy leaves Ollie because Stan's visit has lasted two years. As she makes her departure, Ollie's rich uncle is scheduled to come. And Ollie is to inherit a fortune if he's happily married.

860-02-1461, Super 8, 400-feet, 14-ozs. $23.98
620-02-1461S, 16mm silent, 700-feet, 3-lbs. $54.98

THEIR PURPLE MOMENT (1928)

The boys hold back part of their pay from their wives, and head for side-splitting fun on their way to the bowling alley.

860-02-1746, Super 8, 450-feet, 2-lbs. $23.98
620-02-1746S, 16mm silent, 850-feet, 3-lbs. $54.98

TWO TARS (1928)

with CHARLIE HALL, JIMMY FINLAYSON and EDGAR KENNEDY

On leave, sea going swabs Stan and Ollie pick up a couple of girls then create one of the screens funniest most destructive traffic jams ever filmed.

860-02-2418, Super 8, 430-feet, 14-ozs. $27.98
880-02-2418, Super 8 magnetic sound, music 22 min., 14-ozs. $39.98
640-02-2418, 16mm optical sound, music 22 min., 3-lbs. $79.98

Beau Hunks

Blotto

WE FAW DOWN (1928)

Stan and Ollie try to trick "Mimi" for poker game with the boys. But the theater they're supposed to be attending burns down.

860-02-1648, Super 8, 400-feet, 14-ozs. $21.98
620-02-1648S, 16mm silent, 700-feet, 3-lbs. $54.98

WITH LOVE AND HISSES (1927)

They're in the Army now — and it seems that Stan and Ollie's sole purpose is drive crusty Jimmy Finlayson mad.

860-02-1019, Super 8, 475-feet, 14-ozs. $27.98
620-02-1019S, 16mm silent, 850-feet, 3-lbs. $54.98

WRONG AGAIN (1929)

A funny oversighted Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse.

860-02-1520, Super 8, 425-feet, 14-ozs. $23.98
620-02-1520S, 16mm silent, 700-feet, 3-lbs. $54.98

YOU'RE DARN TOOTIN' (1928)

Another great traffic jam, this time at Edgar Kennedy's corner. Stan and Ollie, with a powerful dose of "laughing gas", just laugh at the bumper-to-bumper traffic.

860-02-1465, Super 8, 400-feet, 1-lb. $23.98
620-02-1465, 16mm silent, 750-feet, 3-lbs. $54.98
880-02-1465, Super 8 magnetic sound, music 21 min., 1-lb. $39.98
640-02-1465, 16mm optical sound, music 21 min., 3-lbs. $76.98

LAUREL & HARDY FEATURETTES

ANOTHER FINE MESS (1930)

From park bench to mansion — via basement door with police in hot pursuit. Ollie takes over as master of the house. Stan plays the butler and the maid!

860-02-2152, Super 8, 575-feet, 2-lbs. $31.98
880-02-1371, Super 8 magnetic sound, dialogue 29 min., 2-lbs. $53.98
640-02-1371, 16mm optical sound, dialogue 29 min., 4-ozs. $103.98

BEAU HUNKS (1931)

A tragic love affair has Mr. Hardy joining the Foreign Legion, taking Mr. Laurel with him. They wind up saving their fort from attacking Arabs.

860-02-2153, Super 8, 625-feet, 2-lb. $35.98
880-02-1387, Super 8 magnetic sound, dialogue 39 min., 2-lbs. $69.98
640-02-1387, 16mm optical sound, dialogue 39 min., 5-lbs. $129.98

BE BIG (1930)

A weekend in Atlantic City with their wives is canceled when the boys receive a phone call informing them that they are to be honored at a testimonial dinner.

860-02-1209, Super 8, 400-feet, 14-ozs. $23.98
880-02-1372, Super 8 magnetic sound, dialogue 32 min., 2-lbs. $53.98
640-02-1372S, 16mm optical sound, dialogue 32 min., 3-lbs. $101.98

BLOTTO (1930)

Stan is married. Ollie is a bachelor who wants to take his friend out on the town. They think they've fooled Mrs. Laurel as the boys head for a speakeasy.

860-02-2154, Super 8, 400-feet, 14-ozs. $23.98
880-02-1370, Super 8 magnetic sound, dialogue 28 min., 2-lbs. $48.98
640-02-1370S, 16mm optical sound, dialogue 28 min., 4-lbs. $95.98

CHICKENS COME HOME (1931)

Diabolical Mae Busch is going to blackmail future mayor Oliver Hardy, so the candidate sends his pal Mr. Laurel to handle the blackmailer. One of their best.

880-02-1946, Super 8 magnetic sound, dialogue 28 min., 2-lbs. $57.98
640-02-1946S, 16mm optical sound, dialogue 28 min., 4-lbs. $109.98

THE CHIMP (1932)

A down-and-out circus pays its employees with the assets. Ollie's salary is a mammoth monkey. Thus the boys troubles begin — and so do the laughs.

860-02-1815, Super 8, 400-feet, 14-ozs. $23.98
880-02-1958, Super 8 magnetic sound, dialogue 26 min., 2-lbs. $48.98
640-02-1958, 16mm optical sound, dialogue 26 min., 4-lbs. $89.98

THE LAUREL-HARDY MURDER CASE (1930)

Ollie thinks his pal Stanley is the long lost ear of the late tycoon, Ebeneezer Laurel. The reading of the will is held in a spooky old house and the cops think the old geezer was murdered.

860-02-1653, Super 8, 525-feet, 1-lb. $25.98
880-02-1957, Super 8 magnetic sound, dialogue 28 min., 2-lbs. $59.98
640-02-1957, 16mm optical sound, dialogue 28 min., 4-lbs. $109.98

THE MUSIC BOX (1932)

(Academy Award Winner)

This classic comedy, an Academy Award winner from 1932, has Mr. Laurel and Mr. Hardy delivering a piano to an address located atop of a steep hill. It seems that the only way to the house is via a long flight of concrete steps.

860-02-2155, Super 8, 450-feet, 14-ozs. $23.98
880-02-1369, Super 8 magnetic sound, dialogue 30 min., 1-lb. $55.98
640-02-1369, 16mm optical sound, dialogue 30 min., 5-lbs. $109.98

OLIVER THE EIGHTH (1934)

Barbers Stan and Ollie have a yen to marry rich widow. The rich widow, Mae Busch, is a vampire-like creature out to do away with every male named Oliver.

860-02-2156, Super 8, 550-feet, 2-lbs. $31.98
880-02-1344, Super 8 magnetic sound, dialogue 29-min., 2-lbs. $53.98
640-02-1344, 16mm optical sound, dialogue 29 min., 4-lbs. $99.98

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Society of Cinemaphiles Lobster

LAUREL & HARDY SOUND SHORTS

Most of these films are available in silent form.

ANY OLD PORT (1932)

Home from a whaling voyage, Stan and Ollie rescue a damsel in distress. Later, Stan becomes a prize fighter to finance the boys' bankroll.

860-02-1252, Super 8, 375-feet, 14-ozs. $21.98
880-02-1374, Super 8 magnetic sound, dialogue 22 min., 2-lbs. $39.98
640-02-1374, 16mm optical sound, dialogue 22 min., 3-lbs. $77.98

BELOW ZERO (1930)

As musicians, the boys find a billfold containing enough money to take the officer-on-the-beat to dinner. They don't know that the billfold belongs to the policeman.

860-02-2148, Super 8, 350-feet, 14-ozs. $15.98
880-02-1318, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-02-1318, 16mm optical sound, dialogue 21 min., 3-lbs. $76.98

BERTH MARKS (1929)

"Big Time" vaudevillians, Laurel & Hardy, enroute to a theatre find themselves in a cramped upper berth.

860-02-1724, Super 8, 350-feet, 14-ozs. $15.98
880-02-1100, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-02-1100, 16mm optical sound, dialogue 21 min., 3-lbs. $74.98

BRATS (1930)

Unique among Laurel & Hardy comedies, Stan and Ollie are baby-sitters for their sons, and play the parts of both fathers and sons.

860-02-1718, Super 8, 325-feet, 14 ozs. $15.98
880-02-1376, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-02-1376, 16mm optical sound, dialogue 21 min., 3-lbs. $76.98

BUSY BODIES (1933)

Stan and Ollie work in a planing mill, and you'll "roll in the aisle" as their Model T head straight for the bandsaw. This one is tops!

860-02-2149, Super 8, 300-feet, 1-lb. $15.98
880-02-1328, Super 8 magnetic sound, dialogue 20 min., 14-ozs. $39.98
640-02-1328, 16mm optical sound, dialogue 20 min., 3-lbs. $71.98

COME CLEAN (1931)

Great on comedy, this short has the boys out to get their wives some ice cream. They pick up Mae Busch, who was attempting suicide, and take her home to the wives.

860-02-1284, Super 8, 425-feet, 14-ozs. $23.98
880-02-1373, Super 8 magnetic sound, dialogue 21 min., 1-lb. $39.98
640-02-1373, 16mm optical sound, dialogue 21 min., 3-lbs. $77.98

COUNTY HOSPITAL (1932)

Hard boiled eggs and nuts in hand, Mr. Laurel visits Mr. Hardy in the hospital. Both are elected from the hospital, and Stan gives Ollie a wild ride home.

880-02-1320, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-02-1320, 16mm optical sound, dialogue 21 min., 3-lbs. $70.98

Busy Bodies

DIRTY WORK (1933)

There is monkey-business in store for chimney sweeps, Stan and Ollie. This comedy is one of their best.

860-02-1876, Super 8, 325-feet, 14-ozs. $15.98
880-02-1944, Super 8 magnetic sound, dialogue 20 min., 14-ozs. $39.98
640-02-1944, 16mm optical sound, dialogue 20 min., 3-lbs. $75.98

THE FIXER UPPERS (1935)

Greeting card salesmen Laurel and Hardy are welcomed by tearful Mae Busch, then later by her irate husband Charles Middleton.

860-02-2150, Super 8, 450-feet, 1-lb. $23.98
880-02-1319, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-02-1319, 16mm optical sound, dialogue 21 min., 3-lbs. $75.98

GOING BYE BYE (1934)

Toughie Walter Long is sent up for life on evidence presented by Stan and Ollie. He escapes to terrorize the boys, who are making a quick exit with Long's wife, Mae Busch.

880-02-1295, Super 8 magnetic sound, dialogue 22 min., 14-ozs. $39.98
640-02-1295, 16mm optical sound, dialogue 22 min., 3-lbs. $77.98

HELPMATES (1931)

After a wild party, Ollie gets Stan to help him straighten the house before Mrs. Hardy returns home. When Stan finishes, there is no place to call home.

860-02-1451, Super 8, 375-feet, 14-ozs. $21.98
880-02-1322, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-02-1322, 16mm optical sound, dialogue 21 min., 3-lbs. $76.98

The Hoosegow

HOG WILD (1930)

Mr. Laurel arrives in time to help Mr. Hardy install a radio antennae atop his house. There is fun on the roof and a frantic Ollie perched on a ladder in a runaway auto.

860-02-1888, Super 8, 300-feet, 14-ozs. $15.98
880-02-1955, Super 8 magnetic sound, dialogue 20 min., 14-ozs. $39.98
640-02-1955, 16mm optical sound, dialogue 20 min., 3-lbs. $72.98

THE HOOSEGOW (1929)

Stan and Ollie, digging a ditch for the "state pen", wind up in a gooey rice throwing melie with the warden, governor and their wives.

880-02-1336, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-02-1336, 16mm optical sound, dialogue 21 min., 3-lbs. $77.98

LAUGHING GRAVY (1931)

This is the story of "Laughing Gravy", a small dog befriended by the boys who try to give the animal shelter in a boarding house on a cold and snowy night.

860-02-1883, Super 8, 325-feet, 14-ozs. $15.98
880-02-1956, Super 8 magnetic sound, dialogue 19 min., 1-lb. $39.98
640-02-1956, 16mm optical sound, dialogue 19 min., 3-lbs. $77.98

THE LIVE GHOST (1934)

Shanghied! Stan and Ollie are at odds with the ships' crew and a fellow shipmate that they think is dead, but keeps appearing to scare them.

880-02-1293, Super 8 magnetic sound, dialogue 21 min., 2-lbs. $39.98
640-02-1293, 16mm optical sound, dialogue 21 min., 3-lbs. $77.98

ME AND MY PAL (1933)

Ollie's wedding day turns into disaster as his "pal" Stanley begins a jigsaw puzzle that not only magnetizes the boys, but everybody along the way.

860-02-2145, Super 8, 375-feet, 14-ozs. $21.98
880-02-1429, Super 8 magnetic sound, dialogue 19 min., 14-ozs. $39.98
640-02-1429S, 16mm optical sound, dialogue 19 min., 3-lbs. $75.98

MEN O' WAR (1929)

On leave, Stan and Ollie meet a pair of young ladies, and rent a row boat that gets everyone around them wet!

860-02-2146, Super 8, 300-feet 1-lb. $15.98
880-02-1330, Super 8 magnetic sound, dialogue 20 min., 14-ozs. $39.98
640-02-1330, 16mm optical sound, dialogue 20 min., 3-lbs. $74.98

MIDNIGHT PATROL (1933)

As policemen, Stan and Ollie can wreck any place as easily as if they are a "wrecking crew" of ten men. But the house they protect and "destroy" belongs to the chief!

860-02-1851, Super 8, 375-feet, 14-ozs. $15.98
880-02-2161, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-02-2161, 16mm optical sound, dialogue 21 min., 3-lbs. $73.98

NIGHT OWLS (1930)

Edgar Kennedy is having trouble with his police chief, and Stan and Ollie agree to become burglars to help him out.

880-02-1254, Super 8 magnetic sound, dialogue 22 min., 14-ozs. $39.98
640-02-1254, 16mm optical sound, dialogue 22 min., 3-lbs. $77.98

Midnight Patrol

ONE GOOD TURN (1931)

Stan and Ollie overhear what they think is a threat to foreclose a mortgage against a sweet old lady. Then, they attempt to auction off their car to help her.

860-02-1082, Super 8, 400-feet, 14-ozs. $21.98
880-02-1325, Super 8 magnetic sound, dialogue 22 min., 1-lb. $39.98
640-02-1325, 16mm optical sound, dialogue 22 min., 3-lbs. $76.98

OUR WIFE (1931)

Wealthy Jimmy Finlayson would like to marry off his chubby daughter, but not so much that he's willing to have Ollie as a son-in-law. Stan helps them elope.

860-02-1843, Super 8, 375-feet, 14-ozs. $21.98
880-02-2147, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-02-2147, 16mm optical sound, dialogue 21 min., 3-lbs. $77.98

PERFECT DAY (1929)

The Hardy's and the Laurels, along with brother-in-law Edgar Kennedy, prepare for a Sunday outing. The only problem is that something always prevents them from leaving.

860-02-2141, Super 8, 325-feet, 14-ozs. $15.98
880-02-1317, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-02-1317, 16mm optical sound, dialogue 21 min., 3-lbs. $72.98

SCRAM (1932)

Vagrants Stan and Ollie are ordered by the judge to leave town. But on their way out they help drunk Arthur Houseman home. The boys find out that the home is the judge's.

860-02-1214, Super 8, 300-feet, 14-ozs. $15.98
880-02-1160, Super 8 magnetic sound, dialogue 22 min., 14-ozs. $39.98
640-02-1160, 16mm optical sound, dialogue 22 min., 3-lbs. $77.98

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THEIR FIRST MISTAKE (1932)

Oliver figures the only way to save a marriage is to adopt a child, but when he and Stan return home with the wailing infant, Mrs. Hardy has left.

860-02-1213, Super 8, 325-feet, 14-ozs. $15.98
880-02-1323, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-02-1323, 16mm optical sound, dialogue 21 min., 3-lbs. $77.98

THEM THAR HILLS (1934)

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. In the hills, Stan and Ollie encounter Charlie Hall and his wife, Mae Busch, and they wish they hadn't.

860-02-2142, Super 8, 300-feet, 14-ozs. $15.98
880-02-1331, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-02-1331, 16mm optical sound, dialogue 21 min., 3-lbs. $77.98

THEY GO BOOM (1929)

Stan is taking care of Ollie who has a cold, but practically demolishes Ollie's room with Stan's tender care.

880-02-1001, Super 8 magnetc sound, dialogue 21 min., 14-ozs. $39.98
640-02-1001, 16mm optical sound, dialogue 21 min., 3-lbs. $75.98

THICKER THAN WATER (1935)

When Mrs. Hardy, Daphine Pollard, gives Oliver the rent money, she doesn't know that Stan would help him spend it on a grandfather clock.

860-02-1207, Super 8, 325-feet, 14-ozs. $15.98
880-02-1157, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-02-1157, 16mm optical sound, dialogue 21 min., 3-lbs. $77.98

TIT FOR TAT (1935)

Intended as a sequel for THEM THAR HILLS, this comedy is one of Laurel & Hardy's funniest. They're all set to open an electrical store next door to suspicious Charley Hall and well-meaning Mae Busch.

860-02-2143, Super 8, 275-feet, 14-ozs. $15.98
880-02-1321, Super 8 magnetic sound, dialogue 19 min., 14-ozs. $39.98
640-02-1321, 16mm optical sound, dialogue 19 min., 3-lbs. $74.98

A Chump At Oxford

TOWED IN A HOLE (1933)

Fish peddlers, Stan and Ollie decide to catch their own fish. They buy an unseaworthy boat from Billy Gilbert, and comically try to make the craft seaworthy.

880-02-1335, Super 8 magnetic sound, dialogue 22 min., 14-ozs. $39.98
640-02-1335, 16mm optical sound, dialogue 22 min., 3-lbs. $77.98

TWICE TWO (1933)

One of their most original comedies, Stan and Ollie play themselves and each other's wives. It gets underway on their wedding anniversaries, with hilarious results.

860-02-1061, Super 8, 375-feet, 14-ozs. $21.98
880-02-1324, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-02-1324, 16mm optical sound, dialogue 21 min., 3-lbs. $76.98

UNACCUSTOMED AS WE ARE (1929)

(available as silent only)

Host Ollie, guest Stan, wife Mae Busch, neighbor's wife Thelma Todd and neighbor Edgar (the cop) Kennedy, all get involved when Mae walks out and Ollie gets dinner.

860-02-1673, Super 8, 375-feet, 14-ozs. $15.98
620-02-1673S, 16mm silent, 700-feet, 3-lbs. $54.98

Tit For Tat

LAUREL & HARDY FEATURES

BLOCK HEADS (1938)

World War I buddies, Stan and Ollie, are reunited after 20 years. However Ollie's wife, who hoping for a "private first anniversary," discovers that her husband has invited Stan for dinner. Then, there's the neighbors!

860-02-2162, Super 8, 400-feet, 4-ozs. $19.98
880-02-1342, Super 8 magnetic sound, dialogue 59 min., 2-lbs. $89.98
640-02-1342, 16mm optical sound, dialogue 59 min., 4-lbs. $199.98

BOHEMIAN GIRL (1936)

with MAE BUSCH, ANTONIO MORENO

Happy-go-lucky gypsies, Stan and Ollie, are left with a kidnapped princess who grows to young womanhood and is eventually restored to her rightful place.

880-02-1343, Super 8 magnetic sound, dialogue 74 min., 3-lb. $99.98
640-02-1343, 16mm optical sound, dialogue 74 min., 8-lbs. $199.98

A CHUMP AT OXFORD (1940)

(Streamlined version)

Street sweepers, Laurel & Hardy, thwart a bank robbery and are rewarded by a chance to go to Oxford. A very funny comedy as the boys arrive in Eton jackets.

860-02-2163, Super 8, 600-feet, 2-lbs. $35.98
880-02-1386, Super 8 magnetic sound, "abridged version," dialogue 40 min., 2-lbs. $69.98
640-02-1386, 16mm optical sound, "abridged" dialogue 40 min., 5-lbs. $139.98
880-02-2232, Super 8 magnetic sound, full length 64 min., 3-lbs. $99.98
640-02-2232, 16mm optical sound, full length, dialogue 64 min., 8-lbs. $199.98

OUR RELATIONS (1936)

Double trouble for Oliver and his buddy Stanley, whose home lives have been peaceful and content until their seafaring adventurous identical brothers arrive.

860-02-1897, Super 8, 1050-feet, 2-lbs. $59.98
880-02-1084, Super 8 magnetic sound, dialogue 74 min., 3-lbs. $99.98
640-02-1084, 16mm optical sound, dialogue 74 min., 8-lbs. $199.98

PACK UP YOUR TROUBLES (1931)

Stan and Ollie agree to locate a little girl's grandparents after her father is killed in battle. A rare and warm comedy, this feature is one of their best.

880-02-1368, Super 8 magnetic sound, dialogue 65 min., 4-lbs. $80.98
640-02-1368, 16mm optical sound, dialogue 65 min., 7-lbs. $199.98

PARDON US (1931)

Ah, prison life...and that's what Stan and Ollie encounter, but the joint really gets funny when the boys fail an escape by meanie Walter Long.

880-02-1391, Super 8 magnetic sound, dialogue 56 min., 3-lbs. $97.98
640-02-1391, 16mm optical sound, dialogue 56 min., 6-lbs. $199.98

SAPS AT SEA (1940)

Horns! Horns! Ollie develops a case of "hornophobia" which can only be cured by a diet of goat's milk and ocean air. What they didn't count on was criminal Dick Cramer uninvited appearance on their boat.

860-02-2164, Super 8, 700-feet, 2-lbs. $39.98
880-02-1390, Super 8 magnetic sound, dialogue 61 min., 3-lbs. $97.98
640-02-1390, 16mm optical sound, dialogue 61 min., 8-lbs. $199.98

SONS OF THE DESERT (1934)

with CHARLIE CHASE

Generally rated as their best, the story has the boys desparately trying to get away from their wives to attend a national convention of "The Sons of the Desert". Jam packed with laughs from start to finish, this feature contains some of the best comedy routines Stan and Ollie ever developed.

880-02-1388, Super 8 magnetic sound, dialogue 66 min., 3-lbs. $99.98
640-02-1388, 16mm optical sound, dialogue 66 min., 8-lbs. $199.98

SWISS MISS (1938)

with DELLA LIND, WALTER WOOLF, KING and ERIC BLORE

Mousetrap salesmen in Switzerland can't pay their dinner bill and wind up working for the hotel to pay expenses. The climax finds them moving a piano up a narrow Alpine trail, over a swinging bridge where they meet a gorilla.

880-02-1389, Super 8 magnetic sound, dialogue 77 min., 3-lbs. $99.98
640-02-1389, 16mm optical sound, dialogue 77 min., 8-lbs. $199.98

WAY OUT WEST (1937)

Classic Laurel & Hardy, as they are cast as "tenderheel" desert prospectors in search of the daughter of a late friend who has struck it rich. She is a saloon slave of Jimmy Finlayson and "Fin" tries to pass off his wife as the rightful heiress.

860-02-2165, Super 8, 350-feet, 14-ozs. $21.98
880-02-1367, Super 8 magnetic sound, dialogue 66 min., 3-lbs. $99.98
640-02-1367, 16mm optical sound, dialogue 66 min., 8-lbs. $199.98

Way Out West

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OTHER HAL ROACH COMEDIANS

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ARE PARENTS PICKLES? (1925)
with JIMMY PARROTT, JOBYNA RALSTON and EDDIE BAKER

Jimmie has a great fire extinguisher for sale. He knows that the way to the top means a sale to Mr. Smith and his office of sour-dispositioned secretaries!

860-01-2077, Super 8, 250-feet, 11-ozs. $11.98
620-01-2077S, 16mm silent, 425-feet, 2-lbs. $34.98

THE CALL OF THE CUCKOO (1927)
with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY

Max and his family swap their house with a stranger just to get out of the neighborhood. Who are their neighbors? Inmates at an asylum — Laurel & Hardy, Charley Chase and Jimmy Finlayson!

860-01-1656, Super 8, 375-feet, 14-ozs. 21.98

Dodge Your Debts

DODGE YOUR DEBTS (1921)
with GAYLORD LLOYD, GEORGE ROWE and BEATRICE LaPLANTE

Harold Lloyd's older brother, Gaylord, is a bill collector with lots of nerve who winds up being bounced and chased around town by Moose-Head Mike, his grubby thugs, and Hal Roach's version of the Keystone Cops.

860-01-2039, Super 8, 240-feet, 11-ozs. $11.98
620-01-2039S, 16mm silent, 440-feet, 2-lbs. $34.98

FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)
starring GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY

Three rubes visit the cinema capital and run into a pair of crooks who are out to part the country boys from their bankroll!

860-01-1057, Super 8, 400-feet, 14-ozs. $19.98
620-01-1057S, 16mm silent, 700-feet, 3-lbs. $59.98

IN THE GREASE

Junior's teacher hit him? So when Pop Finlayson goes to investigate, the teacher tells him to take over the brats for a day. The kids really go to work on Fin!

860-01-2073, Super 8, 250-feet, 14-ozs. $11.98
620-01-2073S, 16mm silent, 440-feet, 2-lbs. $34.98

A PAIR OF TIGHTS (1928)
with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY

Stu and Edgar have reluctant dates with working girls Anita and Marion. Their escapades at the corner ice cream parlor is classic comedy today!

860-01-1541, Super 8, 375-feet, 14-ozs. $21.98

RED NOSES (1932)
with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON

Zazu and Thelma, working girls, wind up at the Nature 13 Health Institute to get rid of their colds. The girls finish at war with the exercise machines, massages and mud packs in a comedy that was considered risque in 1932.

880-01-1329, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-01-1329S, 16mm optical sound, dialogue 21 min., 3-lbs. $75.98

THE SILENT PARTNER (1955)
starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS

Keaton, a has-been silent comedy star, doesn't want to be recognized at the Academy Awards by his still successful director Joe E. Brown. There is a cameo appearance by Bob Hope.

880-18-1375, Super 8 magnetic sound, dialogue 25 min., 2-lbs. $48.98
640-18-1375, 16mm optical sound, dialogue 25 min., 4-lbs. $83.98

UNCOVERED WAGON (1923)
with PAUL PARROTT

Here is a spoof of the famous motion picture THE COVERED WAGON, which Pathe billed as "brilliant burlesque bubbling over with mirth and merriment".

860-01-2049, Super 8, 250-feet, 11-ozs. $11.98
620-01-2049S, 16mm silent, 450-feet, 2-lbs. $34.98

WANDERING PAPAS (1925)
with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEIL
Directed by Stan Laurel

Oliver Hardy is foreman for a bridge construction, Clyde is his camp chef who finds himself on a runaway railroad car with the daughter of a local hermit!

860-01-2035, Super 8, 375-feet, 14-ozs. $18.98
620-01-2035S, 16mm silent, 650-feet, 3-lbs. $54.98

WHAT PRICE TAXI? (1932)
with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN

From the "Taxi Boys" series Clyde and Franklyn incur taxi driver Billy Gilbert's jealous wrath when they are discovered helping Gilbert's wife.

640-01-2170S, 16mm optical sound, dialogue 18 min., 3-lbs. $67.98

THE FILMS OF STAN LAUREL

SMITHY (1924)
with JIMMY FINLAYSON, GEORGE ROWE

Out of the army, looking for work, Stan hires on to work on a new house with his old sergeant as his boss.

860-07-1635, Super 8, 250-feet, 11-ozs. $10.98

WEST OF HOT DOG (1924)
with LEW MEEHAN

As sole heir to a fortune (provided he should live so long), Stan finds that collecting his inheritance is not simple.

860-07-1313, Super 8, 400-feet, 14-ozs. $17.98

JUST RAMBLING ALONG (1918)
with CLAIRINE SEYMORE

The cafeteria checks are switched, and Stan has just enough money to pay his own bill. One of his earliest Hal Roach comedies.

860-07-1523, Super 8, 200-feet, 11-ozs. $7.98

KILL OR CURE (1923)
with KATHERINE GRANT and NOAH YOUNG

Stan is selling a juice that does everything from polishing cars to making birds sing. This is vintage Laurel at his best.

860-07-1469, Super 8, 250-feet, 11-ozs. $11.98

ORANGES AND LEMONS (1923)
with KATHERINE GRANT, GEORGE ROWE

A near-perfect example of Stan Laurel's ability to conceive and execute a pure gag comedy. Follow our hero's misadventures along the fruit orchard assembly line, and you'll ask yourself, "Should I really eat that orange?"

860-07-1655, Super 8, 225-feet, 11-ozs. $11.98

SAVE THE SHIP (1923)
with MARIE MOSQUINI

Ah, life afloat with a sea full of fish and Marie Mosquini to keep Stan company... what more could any man want?

860-07-1037, Super 8, 225-feet, 11-ozs. $8.98

SHOULD TALL MEN MARRY? (1928)
with JIMMIE FINLAYSON and MARTHA SLEEPER

An unusual western comedy with plenty of whirlwind slapstick. This marks the last comedy that Stan Laurel would make without his partner, Oliver Hardy.

860-07-2409, Super 8, 405-feet, 14-ozs. $23.98
620-07-2409S, 16mm silent, 710-feet, 3-lbs. $59.98

CRAZY TO ACT (1927)
with MILDRED JUNE

Oliver's rolling in dough and offers to finance his sweetheart in films in return for her hand in marriage. A Mack Sennett comedy.

860-06-1031, Super 8, 475-feet, 14-ozs. $19.98

HOP TO IT (1925)
with BOBBY RAY and JANET DAWN

The hotel business was never so good until Oliver and Babby sign on as bellhops. It's downhill all the way as the boys ruin the hotel, its reputation and guests.

860-06-1468, Super 8, 400-feet, 14-ozs. $14.98

Hop To It

THE FILMS OF OLIVER HARDY

HUNGRY HEARTS (1916)
with BILLY RUGE

Plump, who lived by principles, is now a hungry artist faced with a hard decision... marry the wealthy widow and eat, or marry his true love and starve.

860-06-1517, Super 8, 225-feet, 11-ozs. $9.98

ONE TOO MANY (1916)
with BILLY RUGE and BILLY BLETCHER

Plump wakes up in a bath robe, evening dress and hangover to learn the sobering news that his rich uncle is soon to arrive to meet Plump's nonexistant family.

860-06-2116, Super 8, 250-feet, 14-ozs. $11.98
620-06-2116S, 16mm silent, 425-feet, 2-lbs. $34.98

STICK AROUND (1925)
with BOBBY RAY

Ollie and Bobby are paperhangers who renovate a sanitarium... to Harry McCoy's everlasting regret.

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860-08-2054, Super 8, 225-feet, 11-ozs. $11.98
620-08-2054S, 16mm silent, 425-feet, 1-lb. $34.98

GRAB THAT GHOST (1920)
with SNUB POLLARD
This film finds Pollard newly married, but dejected to discover that his honeymoon house is haunted.
860-08-2051, Super 8, silent b/w, 204-feet, 11-ozs. . $14.98

IT'S A GIFT (1923)
840-08-1314, Super 8, 240-feet, 11-ozs. $9.98
880-08-1314, Super 8 magnetic sound, music 11 min., 14-ozs. $16.98
640-08-1314, 16mm optical sound, music 11 min., 2-lbs. $34.98

JOIN THE CIRCUS (1923)
860-08-2036, Super 8, 225-feet, 11-ozs. $9.98
620-08-2036S, 16mm silent, 375-feet, 2-lbs. $34.98

LOOKING FOR TROUBLE (1919)
860-08-1687, Super 8, 225-feet, 14-ozs. $9.98
620-08-1687S, 16mm silent, 400-feet, 2-lbs. $34.98

STRICTLY MODERN (1922)
840-08-2079, Super 8, 255-feet, 14-ozs. $12.98
620-08-2079S, 16mm silent, 430-feet, 3-lbs. $38.98

HAROLD LLOYD COMEDIES

ALL ABOARD (1917)
with BEBE DANIELS, SNUB POLLARD
860-19-0918, Super 8, 225-feet, 11-ozs. $9.98
620-19-0918S, 16mm silent, 400-feet, 2-lbs. $34.98

DON'T SHOVE (1919)
with BEBE DANIELS, NOAH YOUNG
860-19-1488, Super 8, 225-feet, 11-ozs. $9.98
620-19-1488S, 16mm silent, 400-feet, 2-lbs. $34.98

HAUNTED SPOOKS (1920)
with MILDRED DAVIS
860-19-0958, Super 8, 425-feet, 14-ozs. $19.98
620-19-0958, 16mm silent, 750-feet, 2-lbs. $54.98

HIS ROYAL SLYNESS (1920)
with MILDRED DAVIS, SNUB POLLARD
860-19-0965, Super 8, 450-feet, 14-ozs. $19.98
620-19-0965S, 16mm silent, 800-feet, 3-lbs. $54.98

NON-STOP KID (1918)
with BEBE DANIELS and SNUB POLLARD
860-19-2184, Super 8, 228-feet, 11-ozs. $11.98
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Non-Stop Kid

WC THE FILMS OF FIELDS

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860-16-1083, Super 8 silent, b/w, 375-feet, 14-ozs. $19.98
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LARRY SEMON COMEDIES

BATHING BEAUTIES AND BIG BOOBS (1918)
with MADGE KIRBY and JAMES DONNELLY
860-22-2140, Super 8, 200-feet, 11-ozs. $9.98
620-22-2140S, 16mm silent, 390-feet, 2-lbs. $34.98

FRAUDS AND FRENZIES (1918)
with STAN LAUREL
860-22-1289, Super 8, 400-feet, 14-ozs. $15.98
620-22-1289S, 16mm silent, 700-feet, 3-lbs. $54.98

GOLF (1922)
with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL
860-22-1020, Super 8, 450-feet, 14-ozs. $17.98
620-22-1020S, 16mm silent, 875-feet, 3-lbs. $54.98

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(slightly abridged)
with DOROTHY DAWN, OLIVER HARDY, KATE PRICE and OTIS HARLAN
860-22-1490, Super 8, 1075-feet, 3-lbs. $49.98

THE SAWMILL (1922)
with OLIVER HARDY
860-22-1021, Super 8, 450-feet, 14-ozs. $19.98
620-22-1021S, 16mm silent, 880-feet, 3-lbs. $54.98

SCHOOL DAYS (1920)
with JACK DUFFY, FATTY ALEXANDER
860-22-0975, Super 8, 425-feet, 14-ozs. $17.98

A SIMPLE SAP (1928)
with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVIS
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THE CLOWN PRINCES OF HOLLYWOOD
with CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST
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880-18-1375, Super 8 magnetic sound, dialogue 25 min., 2-lbs. $48.98

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COMPLETE SILENT FEATURE

860-18-1801, Super 8, 1550-feet, 3-lbs. $89.98

620-18-1801S, 16mm silent, 2725-feet, 8-lbs. $199.98

ONE WEEK
(1922)
with SYBIL SEELY

Buster and Sybil have just married and Uncle's present is a new home. But there is one little hitch — the newlyweds have to assemble it themselves! It looks easy enough, but Sybil's rejected suitor switches numbers on the boxes, and Buster's problems have just begun. Come the Friday the 13th housewarming, the guests arrive and the real fun begins!

860-18-0989, Super 8, 400-feet, 16-ozs. $21.98

NOW WITH DYNAMIC ORGAN SCORE BY GAYLORD CARTER!

880-18-0989, Super 8 magnetic sound, music 20 min., 14-ozs. $29.98

640-18-0989, 16mm optical sound, music 20 min., 3-lbs. $65.98

BEN TURPIN COMEDIES

A TOTAL LOSS (1916)
with RUBE MILLER

860-11-2044, Super 8, 410-feet, 14-ozs. $19.98

BROKE IN CHINA (1927)

860-11-1929, Super 8, 400-feet, 14-ozs. $19.98

620-11-1929S, 16mm silent, 700-feet, 3-lbs. $59.98

THE BUTCHER'S NIGHTMARE (1917)
with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT and MARGARET TEMPLETON

860-11-0977, Super 8, 375-feet, 14-ozs. $17.98

620-11-0977S, 16mm silent, 700-feet, 3-lbs. $54.98

A CLEVER DUMMY (1917)
with JUANITA HANSEN, WALLACE BEERY, CHESTER CONKLIN

860-11-1525, Super 8, 375-feet, 14-ozs. $19.98

620-11-1525S, 16mm silent, 700-feet, 3-lbs. $54.98

THE DAREDEVIL (1923)
with MADELINE HURLOCK

860-11-0987, Super 8, 425-feet, 14-ozs. $21.98

620-11-0987S, 16mm silent, 750-feet, 3-lbs. $54.98

THE EYES HAVE IT (1928)

860-11-1807, Super 8, 400-feet, 14-ozs. $17.98

620-11-1807S, 16mm silent, 700-feet, 3-lbs. $54.98

A HAREM KNIGHT (1926)
with MADELINE HURLOCK

860-11-1485, Super 8, 375-feet, 14-ozs. $14.98

IDLE EYES (1928)

860-11-1172, Super 8, 425-feet, 14-ozs. $17.98

620-11-1172S, 16mm silent, 750-feet, 3-lbs. $54.98

THE JOLLY JILTER (1927)

860-11-1050, Super 8, 400-feet, 14-ozs. $15.98

620-11-1050S, 16mm silent, 700-feet, 3-lbs. $54.98

THE MUSICAL MARVEL (1917)
with ED LAURIE and GYPSIE ABBOTT

860-11-1938, Super 8, 450-feet, 14-ozs. $19.98

TEN DOLLARS OR TEN DAYS (1924)

860-11-1035, Super 8, 400-feet, 14-ozs. $17.98

620-11-1035S, 16mm silent, 750-feet, 3-lbs. $54.98

PRIDE OF PIKEVILLE (1927)
with ANDY CLYDE and VERNON DENT

860-11-1043, Super 8, 375-feet, 14-ozs. $15.98

THE PRODIGAL BRIDEGROOM (1926)
with THELMA HILL

860-11-1042, Super 8, 400-feet, 14-ozs. $15.98

620-11-1042S, 16mm silent, 750-feet, 3-lbs. $54.98

YUKON JAKE (1924)

860-11-1937, Super 8, 375-feet, 14-ozs. $14.98

COMEDIES PRODUCED BY AL CHRISTIE

DANGEROUS FEMALES (1929)
with MARIE DRESSLER and POLLY MORAN

860-17-2178, Super 8, 450-feet, 1-lb. $19.98

880-17-1327, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $26.98

640-17-1327, 16mm optical sound, dialogue 21 min., 3-lbs. $63.98

FARO NELL (1929)
with LOUISE FAZENDA and JACK LUDEN

880-17-1512, Super 8 magnetic sound, dialogue 22 min., 14-ozs. $32.98

640-17-1512S, 16mm optical sound, dialogue 22 min., 3-lbs. $59.98

GOOD GRACIOUS BOBBY!! (1919)
starring BOBBY VERNON, PATRICIA PALMER, GEORGE FRENCH, FRANCIS FEENEY and ROSCOE KARNS

860-17-2429, Super 8, 238-feet, 11-ozs. $12.98

620-17-2429, 16mm silent, 428-feet, 2-lbs. $35.98

KNOW THY WIFE (1918)
with EARL RODNEY, DOROTHY DEVORE, and LEOTA LORRAINE

The Brownings are overjoyed when their son arrives home from college to marry the girl of their choice — a girl with wealth and social position.

860-17-2437, Super 8, silent, b/w, 233-feet, 11-ozs. $15.98

LOOSE CHANGE (1928)
starring JACK DUFFY with GLEN CAVENDER, NEAL BURNS and WINNIE LAW

860-17-2076, Super 8, 235-feet, 11-ozs. $11.98

620-17-2076S, 16mm silent, 425-feet, 2-lbs. $34.98

SAPPY SERVICE
with BOBBY VERNON, TOM DEMPSEY, VERA STEADMAN, DOROTHY VERNON, ED BARRY and JAMES DONNELLY

860-17-2072, Super 8, 240-feet, 11-ozs. $10.98

620-17-2072S, 16mm silent, 435-feet, 2-lbs. $34.98

WIRELESS LIZZIE (1926)
with WALTER HIERS, JACK DUFFY, DUANE THOMPSON, WILLIAM IRVING and DOROTHY VERNON

860-17-2048, Super 8, 250-feet, 11-ozs. $11.98

620-17-2048S, 16mm silent, 450-feet, 2-lbs. $34.98

Use Your BankAmericard, Master Charge or Blackhawk Charge

BLACKHAWK'S NEWSREEL

ADDITIONAL SILENT RELEASES

As has been evident in the past two years, the growing impact of Super 8 sound projectors in the home and non-theatrical field has made a great demand for Super 8 sound films. Along with most other distributors, a good part of each month's releases from Blackhawk have been sound subjects, although where it has been technically possible we have also come out at the same time with the silent version.

There has also been the situation where more and more silent films are being scored, some silents that have been in release in that form for a long period of time, and others that are just becoming available. In all such instances the subjects are being made available with the soundtrack or as pure silent subjects.

But, one word we get from all of our friends is that we should not too severely contract our area of operations in the silent field. Thus, in the course of the weeks ahead, we will make considerable attempts to give equal attention to both sound films and silents, and we expect very shortly to have monthly releases in silent form that will approach the diversity of our new release schedule of several years ago.

At the same time, there are a number of things impending that will enable us to similiarly continue in depth many areas of new releases in Super 8 sound (as well as 16mm optical sound).

So, the Blackhawk release schedule should with the passing months have even greater appeal to those who want sound and those who want silent.

NEW RELEASES IN FORTHCOMING MONTHS

We're itching to tell you some of the major things on which we are currently working. But we have found from actual experience that it is unwise, in advance, to indicate what we will have available on future certain days. All it does is create anticipation that lets our friends down if we miss it by a month or two, and generates a quantity of correspondence which is really an unnecessary expense for us to have caused. What we will say, however, is that there are a number of very appealing groups of subjects that will be announced from month to month after the first of the year.

Kent D. Eastin

SEND A $5.00 GIFT CERTIFICATE TO A FRIEND!

AT NO COST TO YOU!

Just send us the name of a friend who is not now a Blackhawk customer, but who shares your interest, and we will send him a $5.00 merchandise gift certificate in your name at no cost to you.

This gift from you is good toward the purchase of any merchandise in the Blackhawk catalog, anytime of the year! What a great way to help your friends discover Blackhawks' quality home entertainment!

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USC School of Cinematic Arts
Digital Lightbox Library
Lobster

the LITTLE RASCALS

ANNIVERSARY TROUBLE (1-1-35)
Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT and LEONARD KIBRICK
The Gang's treasury, entrusted to Spanky, is confused with some money of his father's.
880-05-1586, Super 8 magnetic sound, dialogue 22 min., 14-ozs. $35.98
640-05-1586S, 16mm optical sound, dialogue 22 min., 3-lbs. $84.98

ARBOR DAY (5-2-36)
Directed by Fred Newmeyer
CAST: ALFALFA, SPANKY, BUCKWHEAT, DARLA HOOD and HAROLD SWITZER
The truant officer mistakes two midgets for delinquent schoolchildren.
880-05-1560, Super 8 magnetic sound, dialogue 18 min., 14-ozs. $39.98
640-05-1560, 16mm optical sound, dialogue 18 min., 3-lbs. $67.98

THE AWFUL TOOTH (5-28-38)
Directed by Nate Watt
CAST: ALFALFA, BUCKWHEAT and PORKY
The Gang believes that if they have all their teeth pulled, the tooth fairy will leave them a fortune.
880-05-1556, Super 8 magnetic sound, dialogue 11 min., 11-ozs. $19.98
640-05-1556, 16mm optical sound, dialogue 11 min., 2-lbs. $42.98

BARNUM & RINGLING, INC. (May 1928)
Directed by Robert McGowan
CAST: FARINA and JOE COBB
The Gang dreams up a big circus attraction and takes over one of the ballrooms in their apartment hotel.
860-05-1287, Super 8, 350-feet, 14-ozs. $21.98
880-05-1287, Super 8 magnetic sound, music 18 min., 14-ozs. $39.98
640-05-1287, 16mm optical sound, music 18 min., 3-lbs. $69.98

BARGAIN DAY (5-2-31)
Directed by Robert McGowan
CAST: STYMIE, WHEEZER, SHIRLEY JEAN RICKERT and FARINA
Wheezer and Stymie, door to door salesmen, meet a lonely little rich girl.
880-05-1571, Super 8 magnetic sound, dialogue 19 min., 14-ozs. $35.98
640-05-1571, 16mm optical sound, dialogue 19 min., 3-lbs. $71.98

BEAR FACTS (3-5-38)
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, DARLA HOOD, BUCKWHEAT and PORKY
Alfalfa seeks a job training wild animals in a circus.
880-05-1597, Super 8 magnetic sound, dialogue 11 min., 11-ozs. $21.98
640-05-1597, 16mm optical sound, dialogue 11 min., 3-lbs. $41.98

BEDTIME WORRIES (9-9-33)
Directed by Robert McGowan
CAST: SPANKY, STYMIE, EMERSON TREACY and GAY SEABROOK
The first night Spanky sleeps alone in a bedroom, he encounters a burglar.
880-05-1574, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $37.98
640-05-1574, 16mm optical sound, dialogue 21 min., 14-ozs. $75.98

BIG BUSINESS (2-10-24)
Directed by Robert McGowan
CAST: JOE COBB, FARINA, MICKEY DANIELS and MARY KORNMAN
The Gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service . . . and what service they give!
860-05-1085, Super 8, 425-feet, 14-ozs. $18.98
620-05-1085, 16mm silent, 775-feet, 3-lbs. $54.98

BIRTHDAY BLUES (11-12-32)
Directed by Robert McGowan
CAST: DICKIE MOORE, STYMIE, SPANKY and DOROTHY DeBORBA
Dickie throws a party to raise enough money to buy his mother a birthday present.
880-05-1568, Super 8 magnetic sound, dialogue 20 min., 14-ozs. $35.98
640-05-1568, 16mm optical sound, dialogue 20 min., 3-lbs. $73.98

BORED OF EDUCATION (8-29-36)
(Academy Award Winner)
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD
Spanky and Alfalfa contrive to get out of school via a toothache.
880-05-1569, Super 8 magnetic sound, dialogue 11 min., 11-ozs. $19.98
640-05-1569, 16mm optical sound, dialogue 11 min., 2-lbs. $37.98

BOUNCING BABIES (10-12-29)
Directed by Robert McGowan
CAST: WHEEZER, MARY ANN JACKSON, JACKIE COOPER and FARINA
With Wheezer's new baby brother receiving all his parents attention, he tries to send the baby back to heaven.
880-05-1607, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-05-1607, 16mm optical sound, dialogue 21 min., 3-lbs. $77.98

BOXING GLOVES (9-9-29)
Directed by Anthony Mack
CAST: JOE COBB, CHUBBY, FARINA, MARY ANN JACKSON, JACKIE COOPER, JEAN DARLING and WHEEZER
Harry and Farina promote a boxing match between Joe and Chubby.
880-05-1617, Super 8 magnetic sound, dialogue 18 min., 14-ozs. $39.98
640-05-1617, 16mm optical sound, dialogue 18 min., 1-lb. $65.98

CAME THE BRAWN (4-16-38)
Directed by Gordon Douglas
CAST: ALFALFA, SPANKY PORKY, BUCKWHEAT, DARLA HOOD and WALDO
Alfalfa's fight with the Masked Rival is rigged — or so he thinks.
880-05-1611, Super 8 magnetic sound, dialogue 11 min., 11-ozs. $21.98
640-05-1611, 16mm optical sound, dialogue 11 min., 2-lbs. $39.98

CANNED FISHING (2-12-38)
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and JUNIOR
Spanky and Alfalfa's plans to play hooky are foiled when they have to babysit with Junior.
880-05-1590, Super 8 magnetic sound, dialogue 12 min., 11-ozs. $19.98
640-05-1590, 16mm optical sound, dialogue 12 min., 2-lbs. $39.98

CAT, DOG & CO. (1929)
Directed by Anthony Mack
The Gang combines to set loose all the animals in town.
860-05-1424, Super 8, 450-feet, 14-ozs. $25.98
620-05-1424S, 16mm silent, 800 feet, 3-lbs. $54.98

CHOO CHOO (5-7-32)
Directed by Robert McGowan
CAST: SPANKY, STYMIE and BREEZY
The Gang changes places with a group of orphans about to take a train ride.
880-05-1572, Super 8 magnetic sound, dialogue 21 min., 3-lbs. $35.98
640-05-1572, 16mm optical sound, dialogue 21 min., 3-lbs. $87.98

CRAZY HOUSE (early summer 1928)
Directed by Robert McGowan
The Gang, invited to a party by a sick little girl, finds themselves in a "crazy house".
860-05-1495, Super 8, 425-feet, 14-ozs. $27.98

DIVOT DIGGERS (2-8-36)
Directed by Robert McGowan
CAST: SPANKY, ALFALFA, BUCKWHEAT, DARLA HOOD and PORKY
The Gang volunteers to work as caddies for a golfing foursome.
880-05-1584, Super 8 magnetic sound, dialogue 15 min., 14-ozs. $32.98
640-05-1584, 16mm optical sound, dialogue 15 min., 3-lbs. $63.98

DOG HEAVEN (Fall 1929)
Directed by Anthony Mack
CAST: PETE THE DOG and JOE COBB
Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.
860-05-1450, Super 8, 475-feet, 14-ozs. $27.98
620-05-1450S, 16mm silent, 850-feet, 3-lbs. $54.98

ELECTION DAY (1928)
Directed by Anthony Mack
The Gang gets involved in politics and saves the real election that's going on.
860-05-1447, Super 8, 400-feet, 14-ozs. $23.98
620-05-1447S, 16mm silent, 700-feet, 3-lbs. $554.98

DOGS IS DOGS (11-21-31)
Directed by Robert McGowan
CAST: WHEEZER, STYMIE, SHERWOOD "SPUD" BAILEY, DOROTHY DeBORBA and BILLY GILBERT
Wheezer and Dorothy are forced to live with an evil step mother and her spoiled brat son.
880-05-1601, Super 8 magnetic sound, dialogue 22 min., 14-ozs. $39.98
640-05-1601, 16mm optical sound, dialogue 22 min., 3-lbs. $77.98

FAST FREIGHT (April 1929)
Directed by Anthony Mack
Farina rides the rails, destination California.
860-05-1439, Super 8, 400-feet, 14-ozs. $21.98
620-05-1439S, 16mm silent, 750-feet, 3-lbs. ..... 4$54.98

FEED 'EM AND WEEP (5-27-38)
Directed by Gordon Douglas
CAST: ALFALFA, PORKY, DARLA, JUNIOR, PERCY, and JOHNNY ARTHUR
Darla's father's birthday party is ruined by a visit from the Gang.
880-05-1616, Super 8 magnetic sound, dialogue 11 min., 11-ozs. $19.98
640-05-1616, 16mm optical sound, dialogue 11 min., 2-lbs. $39.98

THE FIRST ROUND-UP (5-5-34)
Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE and TOMMY BOND
The Gang goes on a camping trip but doesn't want the company of the two little kids, Spanky and Scotty.
880-05-1598, Super 8 magnetic sound, dialogue 19 min., 14-ozs. $35.98
640-05-1598, 16mm optical sound, dialogue 19 min., 3-lbs. ..... $71.98.

Crazy House

DESCRIPTIONS CONDENSED FROM LEONARD MALTIN'S BOOK "THE GREAT MOVIE SHORTS"

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FISH HOOKY (1-28-33)
Directed by Robert McGowan
CAST: STYMIE, DICKIE MOORE, SPANKY, WHEEZER, DOROTHY DeBORBA, COTTON, FARINA and JOE COBB
The Gang tries to evade a truant officer in an amusement park.
880-05-1588, Super 8 magnetic sound, dialogue 19 min., 11-ozs. $34.98
640-05-1588, 16mm optical sound, dialogue 19 min., 2-lbs. $76.98

FLY MY KITE (5-30-31)
Directed by Robert McGowan
CAST: FARINA, WHEEZER, MARY ANN JACKSON, STYMIE, DOROTHY DeBORBA and SHIRLEY JEAN RICKERT
A despicable man tries to put his mother in law in an old folks' home.
880-05-1564, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-05-1564S, 16mm optical sound, dialogue 21 min., 3-lbs. $79.98

FOR PETE'S SAKE (4-14-34)
Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE, MARIANNE EDWARDS, TOMMY BOND and LEONARD KIBRICK
The Gang tries to raise enough money to buy a doll for Marianne.
880-05-1459, Super 8 magnetic sound, dialogue 19 min., 14-ozs. $33.98
640-05-1459, 16mm optical sound, dialogue 19 min., 3-lbs. $49.98

THE KID FROM BORNEO (4-15-33)
Directed by Robert McGowan
CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DeBORBA, TOMMY BOND and WHEEZER
The Gang goes to the sideshow to visit their uncle, but mistake him for a wildman.
880-05-1460, Super 8 magnetic sound, dialogue 19 min., 14-ozs. $35.98
640-05-1460, 16mm optical sound, dialogue 19 min., 3-lbs. $69.98

A LAD AND A LAMP (12-17-32)
Directed by Robert McGowan
CAST: DICKIE, STYMIE, SPANKY and WHEEZER
The Gang thinks they've found a magic lamp.
880-05-1596, Super 8 magnetic sound, dialogue 17 min., 14-ozs. $32.98
640-05-1596, 16mm optical sound, dialogue 17 min., 3-lbs. $76.98

LITTLE DADDY (3-28-31)
Directed by Robert McGowan
CAST: FARINA, STYMIE, JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, SHIRLEY JEAN RICKERT, and JUNE MARLOWE
Officials try to take Stymie away from his only guardian, Farina.
880-05-1577, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-05-1577, 16mm optical sound, dialogue 21 min., 3-lbs. $77.98

Mary Queen Of Tots

FRAMING YOUTH (9-11-37)
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD
Butch fixes it so he'll win over Alfalfa in a radio amateur contest.
880-05-1456, Super 8 magnetic sound, dialogue 11 min., 11-ozs. $19.98
640-05-1456, 16mm optical sound, dialogue 11 min., 14-ozs. $39.98

GLOVE TAPS (1937)
Directed by Gordon Douglas
CAST: ALFALFA, TOMMY BOND, SPANKY, PORKY, BUCKWHEAT and JERRY TUCKER
Butch challenges Alfalfa to a fight.
880-05-1557, Super 8 magnetic sound, dialogue 11 min., 11-ozs. $21.98
640-05-1557, 16mm optical sound, dialogue 11 min., 2-lbs. $38.98

HELPING GRANDMA (1-3-31)
Directed by Robert McGowan
CAST: WHEEZER, STYMIE, FARINA, MARY ANN JACKSON, CHUBBY and JACKIE COOPER
The Gang's adopted grandma can't decide to whom to sell her store.
880-05-1592, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $32.98
640-05-1592, 16mm optical sound, dialogue 21 min., 3-lbs. $77.98

HIDE AND SHRIEK (5-18-38)
Directed by Gordon Douglas
CAST: ALFALFA, BUCKWHEAT, PORKY, DARLA, JUNIOR and PERCY
The Gang plays detective, and ends up in a spooky amusement park fun house.
880-05-1457, Super 8 magnetic sound, dialogue 11 min., 11-ozs. $19.98
640-05-1457, 16mm optical sound, dialogue 11 min., 2-lbs. $39.98

HOOK AND LADDER (8-27-32)
Directed by Robert McGowan
CAST: DICKIE MOORE, STYMIE, SPANKY, BREEZY, DOROTHY DeBORBA and SPUD
The Gang plays fireman and actually succeed in putting out a fire.
860-05-2272, Super 8, 305-feet, 11-ozs. $18.98
880-05-1458, Super 8 magnetic sound, dialogue 19 min., 14-ozs. $33.98
640-05-1458, 16mm optical sound, dialogue 19 min., 3-lbs. $69.98

LITTLE MOTHER (Summer 1929)
Directed by Robert McGowan
CAST: PETE, THE DOG and JOE COBB
Pathos and comedy is in this story of three small children whose mother has "gone to heaven."
860-05-1466, Super 8, 400-feet, 14-ozs. $21.98

LITTLE PAPA (9-21-35)
Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY BECKETT and BUCKWHEAT
Before the Gang can play football, Spanky has to put his baby sister to sleep.
880-05-1559, Super 8 magnetic sound, dialogue 20 min., 14-ozs. $37.98
640-05-1559, 16mm optical sound, dialogue 20 min., 3-lbs. $84.98

LOVE BUSINESS (2-14-31)
Directed by Robert McGowan
CAST: JACKIE COOPER, CHUBBY and JUNE MARLOWE
Miss Crabtree becomes a boarder at Jackie's house, causing complications — he's got a terrible crush on her.
880-05-1625, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-05-1625, 16mm optical sound, dialogue 21 min., 3-lbs. $75.98

THE LUCKY CORNER (3-14-36)
Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT and ALFALFA
The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town.
880-05-1599, Super 8 magnetic sound, dialogue 17 min., 14-ozs. $32.98
640-05-1599, 16mm optical sound, dialogue 17 min., 3-lbs. $59.98

MAIL AND FEMALE (11-13-37)
Directed by Fred Newmeyer
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD
When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.
880-05-1581, Super 8 magnetic sound, dialogue 11 min., 11-ozs. $21.98
640-05-1581, 16mm optical sound, dialogue 11 min., 14-ozs. $39.98

MAMA'S LITTLE PIRATE (11-3-34)
Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE and BUCKWHEAT
The Gang goes after treasure hidden in a cave.
880-05-1604, Super 8 magnetic sound, dialogue 19 min., 14-ozs. $32.98
640-05-1604, 16mm optical sound, dialogue 19 min., 3-lbs. $69.98

MARY QUEEN OF TOTS (8-23-25)
Directed by Robert McGowan
CAST: MARY KORMAN, JACKIE DAVIS, MICKEY DANIELS, JACKIE CONDON, JOE COBB AND FARINA
Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener madeled from local kids.
860-05-1290, Super 8, 450-feet, 14-ozs. $23.98
520-05-1290S, 16mm silent, 775-feet, 3-lbs. $54.98

MIKE FRIGHT (2-25-34)
Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT and STYMIE
The Gang goes to a radio station amateur contest.
880-05-1614, Super 8 magnetic sound, dialogue 18 min., 14-ozs. $32.98
640-05-1614, 16mm optical sound, dialogue 18 min., 3-lbs. $65.98

MOAN AND GROAN INC. (12-7-29)
Directed by Robert McGowan
CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, and CHUBBY
The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.
860-05-2337, Super 8, 405-feet, 14-ozs. $24.98
880-05-1620, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-05-1620, 16mm optical sound, dialogue 21 min., 3-lbs. $77.98

MUSH AND MILK (5-27-33)
Directed by Robert McGowan
CAST: STYMIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DeBORBA, and WHEEZER
When Cap's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day at the amusement park.
880-05-1555, Super 8 magnetic sound, dialogue 19 min., 14-ozs. $33.98
640-05-1555, 16mm optical sound, dialogue 19 min., 3-lbs. $68.98

NIGHT 'N' GALES (7-24-37)
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD
Due to a storm, the Gang spends the night at Darla's.
880-05-1585, Super 8 magnetic sound, dialogue 11 min., 11-ozs. $21.98
640-05-1585, 16mm optical sound, dialogue 11 min., 2-lbs. $39.98

NOISY NOISES (March 1924)
Directed by Robert McGowan
Joe has an aching tooth and a baby-sitting job.
860-05-1950, Super 8, 425-feet, 14-ozs. $21.98
620-05-1950S, 16mm silent, 750-feet, 14-ozs. $54.98

THE OL' GRAY HOSS (Fall 1928)
Directed by Anthony Mack
The story of Old Chief Cummings . . . retired, penniless, forgotten . . . and the gang that loves him.
860-05-1448, Super 8, 425-feet, 14-ozs. $23.98
620-05-1448S, 16mm silent, 750-feet, 3-lbs. $54.98

OUR GANG FOLLIES OF 1936
Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY, DARLA, PORKY, and BUCKWHEAT
A rollicking neighborhood musical full of gags and snappy tunes.
880-05-1602, Super 8 magnetic sound, dialogue 18 min., 14-ozs. $32.98
640-05-1602, 16mm optical sound, dialogue 18 min., 3-lbs. $67.98

OUR GANG FOLLIES OF 1938
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, DARLA, BUCKWHEAT and PORKY
Alfalfa spoils the Gang's revue when he tells Spanky he'd rather sing opera than croon.
880-05-2388, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-05-2388, 16mm optical sound, dialogue 21 min., 3-lbs. $93.98

Reunion In Rhythm

THE PIGSKIN PALOOKA (10-23-37)
Directed by Gordon Douglas
CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY and BUCKWHEAT
Alfalfa's been away at military school, pretending in his letters to be a football star.
880-05-1594, Super 8 magnetic sound, dialogue 11 min., 11-ozs. $19.98
640-05-1594, 16mm optical sound, dialogue 11 min., 14-ozs. $39.98

PUPS IS PUPS (8-30-30)
Directed by Robert McGowan
CAST: WHEEZER, FARINA, JACKIE COOPER and CHUBBY
The Gang decides to enter their animals in a local pet show.
880-05-1567, Super 8 magnetic sound, dialogue 19 min., 14-ozs. $35.98
640-05-1567, 16mm optical sound, dialogue 19 min., 1-lb. $69.98

RAILROADIN' (5-15-29)
Directed by Robert McGowan
CAST: WHEEZER, JOE COBB, FARINA, MARY ANN JACKSON and HARRY SPEAR
The Gang's adventures at the railroad yard.
860-05-1605, Super 8, 326-feet, 14-ozs. $27.98
880-05-1605, Super 8 magnetic sound, music 16 min., 14-ozs. $39.98
640-05-1605, 16mm optical sound, music 16 min., 3-lbs. $59.98

RAINY DAYS (1928)
Directed by Anthony Mack
It's Jay's responsibility to keep Wheezer and Jean out of trouble but the little kids pass the time drawing on the walls.
860-05-1395, Super 8, 450-feet, 14-ozs. $25.98

READIN' AND WRITIN' (2-2-32)
Directed by Robert McGowan
CAST: "BREEZY BRISBANE" McCOMAS, WHEEZER, STYMIE, DOROTHY DeBORBA and JUNE MARLOWE
Tired of school, Breezy concocts a scheme to get himself expelled.
880-05-1609, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $37.98
640-05-1609, 16mm optical sound, dialogue 21 min., 3-lbs. $84.98

REUNION IN RHYTHM (1-9-37)
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, PORKY, DARLA HOOD, and BUCKWHEAT
The Gang stages a musical show at a reunion for some of the former Gang kids.
880-05-1615, Super 8 magnetic sound, dialogue 11 min., 12-ozs. $16.98
640-05-1615, 16mm optical sound, dialogue 11 min., 14-ozs. $39.98

ROAMIN' HOLIDAY (6-12-37)
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, MAY WALLACE and FRED HOLMES
The Gang runs away from home, but learns their lesson from two kindly old people.
880-05-1619, Super 8 magnetic sound, dialogue 11 min., 11-ozs. $19.98
640-05-1619, 16mm optical sound, dialogue 11 min., 2-lbs. $39.98

SATURDAY'S LESSON (Fall 1929)
Directed by Robert McGowan
CAST: JOE COBB, MARY ANN JACKSON and FARINA
The "Old Devil Man" teaches the gang a lesson they must do their Saturday chores.
860-05-1406, Super 8, 400-feet, 14-ozs. $21.98

SCHOOL'S OUT (11-22-30)
Directed by Robert McGowan
CAST: JACKIE COOPER, FARINA, STYMIE, and JUNE MARLOWE
The kids mistake Miss Crabtree's brother for a suitor, and try to discourage him.
880-05-1618, Super 8 magnetic sound, dialogue 21 min., 2-lbs. $39.98
640-05-1618, 16mm optical sound, dialogue 21 min., 3-lbs. $77.98

NEW

TEACHERS BEAU

(1935)
Restricted to the United States and Canada

Starring THE LITTLE RASCALS

After a happy last day at school, the Little Rascals learn that their lovely teacher Miss Jones is to be married. And according to Ralph, her fiancee, their next teacher will be a grouchy ogre named Mrs. Wilson. Spanky and the boys write a speech for Alfalfa to deliver at the evening's party, telling Miss Jones how desolate they will be if she leaves. When Alfalfa develops a case of laryngitis, plans quickly change. Spanky decides on the direct approach. He dons a moustache, hat and long coat and stands on Alfalfa's shoulders. Thus on eye level with Ralph, he gruffly tells him to stay away from his girl and leave town. Ralph, sizing up the situation, offers his rival a cigar. One drag and Spanky's eyes roll, his moustache comes unglued, the disguise disintegrates — and the kids, outfoxed, are ready to yield. All except Spanky, who comes up with another brilliant idea — and does it ever backfire!

Miss Jones has cooked a tasty dinner, and Ralph jokingly threatens no marriage if her cooking is not up to his standards. Spanky and his friends add a few seasonings in generous portions — tabasco, horseradish, hot mustard, etc. When Ralph announces that Miss Jones is to become Mrs. Ralph Wilson, the truth dawns like a thunderbolt, and somehow, Spanky's special platter must be removed from the table of honor.

All the Little Rascals are part of this 1935 production. Spanky, Scotty Beckett, Alfalfa, Buckwheat, Stymie, Jerry Tucker, Alvin Buckelew, Donald Proffitt, Rex Downing, Harold Switzer, Marianne Edwards, Dorian Johnston, Jackie White are joined by the Five Cabin Kids. The adults are Arletta Duncan, Edward Norris, Robert McKenzie, Billy Bletcher, Gus Leonard, Charlie Hall, Bobby Burns, Fred Holmes, Ernie Alexander and Lon Poff. In a class by himself, Pete the Dog completes the cast.

880-05-1603, Super 8 magnetic sound, b/w, dialogue 19 min., 14-ozs. ... $41.98
640-05-1603, 16mm optical sound, b/w, dialogue 19 min., 3-lbs. $79.98

SHIVER MY TIMBERS (10-10-31)
Directed by Robert McGowan
CAST: STYMIE, WHEEZER, DOROTHY DeBORBA and JUNE MARLOWE
The Gang has been playing hooky to listen to a friendly sea captain's tall tales.
880-05-1579, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-05-1579, 16mm optical sound, dialogue 21 min., 3-lbs. $77.98

SHIVERING SHAKESPEARE (1-25-30)
Directed by Anthony Mack
CAST: CHUBBY, FARINA, JACKIE COOPER and MARY ANN JACKSON
A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.
880-05-1455, Super 8 magnetic sound, dialogue 18 min., 14-ozs. $39.98
640-05-1455, 16mm optical sound, dialogue 18 min., 3-lbs. $66.98

Small Talk

SHRIMPS FOR A DAY (12-8-34)
Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE and BUCKWHEAT
A magic lamp lets a young couple become kids again.
880-05-1621, Super 8 magnetic sound, dialogue 19 min., 14-ozs. $39.98
640-05-1621, 16mm optical sound, dialogue 19 min., 3-lbs. $75.98

SMALL TALK (4-18-29)
Directed by Robert McGowan
CAST: BOBBY "WHEEZER HUTCHINS, JOE COBB, FARINA, MARY ANN JACKSON and JEAN DARLING
Wheezer and the rest of the Gang are taken from their orphanage and adopted by high society matrons.
880-05-1563, Super 8 magnetic sound, dialogue 25 min., 14-ozs. $39.98
640-05-1563, 16mm optical sound, dialogue 25 min., 3-lbs. $77.98

SPOOK SPOOFING (1928)
Directed by Robert McGowan
CAST: FARINA, and JOE COBB
A story of the Gang, and graveyards and ghosts.
860-05-1426, Super 8, 450-feet, 14-ozs. $22.98
620-05-1426S, 16mm silent, 800-feet, 3-lbs. $54.98
880-05-1426, Super 8 magnetic sound, music 22 min., 14-ozs. $41.98
640-05-1426, 16mm optical sound, music 22 min., 3-lbs. $97.98

SPOOKY HOOKY (12-5-36)
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, PORKY, BUCKWHEAT and ROSINA LAWRENCE
The Gang plants a phony absence note on the teacher's desk, then has to retrieve it when they hear the class is going to the circus.
880-05-1608, Super 8 magnetic sound, dialogue 11 min., 11-ozs. $18.98
640-05-1608, 16mm optical sound, dialogue 11 min., 2-lbs. $39.98

SPRUCIN' UP (6-1-35)
Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY BECKETT and BUCKWHEAT
When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.
880-05-1570, Super 8 magnetic sound, dialogue 17 min., 14-ozs. $34.98
640-05-1570, 16mm optical sound, dialogue 17 min., 3-lbs. $63.98

TEACHER'S PET (10-11-30)
Directed by Robert McGowan
CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN and JUNE MARLOWE
Jackie prepares an elaborate series of practical jokes for his new teacher.
880-05-1583, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $37.98
640-05-1583, 16mm optical sound, dialogue 21 min., 3-lbs. $75.98

THREE MEN IN A TUB (3-26-38)
Directed by Nate Watt
CAST: ALFALFA, SPANKY, DARLA HOOD, WALDO, BUCKWHEAT, PORKY, JUNIOR and JERRY TUCKER
A boat race between Alfalfa and Waldo becomes a contest for Darla's affections.
880-05-1551, Super 8 magnetic sound, dialogue 10 min., 14-ozs. $19.98
640-05-1551, 16mm optical sound, dialogue 10 min., 2-lbs. $39.98

A TOUGH WINTER (6-21-30)
Directed by Robert McGowan
CAST: FARINA, MARY ANN JACKSON, WHEEZER and JACKIE COOPER
Stepin tries to help the Gang clean up a mess after a taffy pull.
880-05-1566, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $32.98
640-05-1566, 16mm optical sound, dialogue 21 min., 3-lbs. $76.98

TWO TOO YOUNG (9-6-36)
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT and PORKY
Spanky and Alfalfa try to talk Porky and Buckwheat out of their firecrackers.
880-05-1591, Super 8 magnetic sound, dialogue 10 min., 11-ozs. $19.98
640-05-1591, 16mm optical sound, dialogue 10 min., 2-lbs. $39.98

Wiggle Your Ears

UNCLE TOM'S UNCLE (May 1926)
Directed by Robert McGowan
"Uncle Tom's Cabin" has been translated and played in 42 languages and the Gang makes it 43.
860-05-1182, Super 8, 425-feet, 14-ozs. $19.98
620-05-1182S, 16mm silent, 750-feet, 3-lbs. $54.98

WIGGLE YOUR EARS (March 1929)
Directed by Robert McGowan
CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB and FARINA
The story of a little boy who could wiggle his ears — and a little girl who followed him.
860-05-1449, Super 8, 450-feet, 14-ozs. $23.98
620-05-1449S, 16mm silent, 775-feet, 3-lbs. $54.98

WILD POSES (10-28-33)
Directed by Robert McGowan
CAST: SPANKY, STYMIE, TOMMY BOND, STAN LAUREL and OLIVER HARDY
Spanky balks at having his picture taken by a studio photographer.
880-05-1589, Super 8 magnetic sound, dialogue 19 min., 14-ozs. $33.98
640-05-1589, 16mm optical sound, dialogue 19 min., 3-lbs. $69.98

NEW

WHEN THE WIND BLOWS

(1930)
Restricted to the United States and Canada

The Little Rascals survive blustering winds, a burglar, spankings and lectures — but Kennedy the Cop almost does them all in. "Kennedy always gets his man" may be his slogan, but it takes Jackie Cooper to nail the burglar. What Jackie is doing out of his bed on a night like that is a long story. What an unsuspecting burglar is doing out on a night like that needs no explanation. And how Kennedy the Cop handles the nocturnal ramblings makes WHEN THE WIND BLOWS a treasure.

Kennedy is as blustery as the weather. His reactions to the unexpected range from swagger to surrender — brandishing his revolver in a wild display of authority. Jackie Cooper, locked out in the wild night thanks to his mischievous little brother, displays the quivering lower lip and ingratiating smile that made him a major film star.

It's a Cooper and Kennedy show, with typical Little Rascal predictable gags, maybe more fun because we know what's coming. Joining Cooper and Kennedy in the wild night are Farina, Wheezer, Mary Ann Jackson, Chubby, Charles McAvoy, Mary Gordon, and of course, Pete the Dog.

880-05-1606, Super 8 magnetic sound, b/w, dialogue 20 min., 14-ozs. $41.98
640-05-1606, 16mm optical sound, b/w, dialogue 20 min., 3-lbs. $79.98

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860-09-1791, Super 8, 350-feet, 1-lb. $15.98
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with MARIE MOSQUINI
860-09-1049, Super 8, 450-feet, 14-ozs. $19.98
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Restricted to the United States and Canada.

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with HARRY MANN, CHARLES DORETY and MONTE BANKS
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starring LLOYD HAMILTON
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with AL ST. JOHN
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with BILLY WEST

Although best known for his actions behind the camera, Billy West possessed a deft, on-camera touch that makes this twenty minute comedy a delightful experience.

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with FORD STERLING

The film revolves around auto racing, and romantic competition with a victorious driver, and "high speed" driving....for 1914!

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860-01-1834, Super 8, 450-feet, 14-ozs. $23.98
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with BILLY WEST, ETHELYN GIBSON
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Restricted to the United States and Canada
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860-01-2253, Super 8, 235-feet, 11-ozs. $13.98
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with ELINOR FIELD and HARRY DEPP
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with ALBERTA VAUGHN and AL COOKE

When Charley Cash, an unscrupulous Broadway producer races his horse Babylonian for big money against a French horse, L'Eclair (who can't leave the starting gate without his stablemate dog and monkey) — what do you think happens to the dog and monkey?

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KID PIX

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MICKEY THE DETECTIVE (1928)
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Roguish Mickey (Himself) McGuire is all set "to make Sherlock Holmes look like a cross-eyed house detective with his school of sleuths, eagerly attended by every kid on the block.

860-01-2217, Super 8, 345-feet, 14-ozs. $14.98
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POLLY TIX IN WASHINGTON (1933)
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with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY
860-10-1900, Super 8, 275-feet, 11-ozs. $9.98

LOVE, LOOT AND CRASH (1915)
with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS
860-10-1867, Super 8, 225-feet, 11-ozs. $9.98
620-10-1867S, 16mm silent, 400-feet, 2-lbs. $34.98

MACK SENNETT'S THE FUN FACTORY
860-10-0948, Super 8, 650-feet, 2-lbs. $24.98
880-10-1202, Super 8 magnetic sound, music & narration 25 min., 2-lbs. $34.98

MAID MAD (1916)
with CHARLIE MURRAY and LOUISE FAZENDA
860-12-1789, Super 8, 500-feet, 14-ozs. $21.98

OUR DAREDEVIL CHIEF (1915)
with FORD STERLING and AL ST. JOHN
860-10-1907, Super 8, 450-feet, 14-ozs. $23.98

THE PLUMBER (1914)
with CHARLIE MURRAY, JOSEPH SWICKARD
860-12-1931, Super 8, 225-feet, 11-ozs. $11.98

SUBMARINE PIRATE (1915)
with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN
860-10-1484, Super 8, 600-feet, 2-lbs. $24.98

THE SULTAN'S WIFE (1917)
starring GLORIA SWANSON and BOBBY VERNON
860-10-1270, Super 8, 425-feet, 14-ozs. $14.98

TEDDY AT THE THROTTLE (1916)
with BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY
860-10-1165, Super 8, 420-feet, 11-ozs. $15.98
620-10-1165S, 16mm silent, 700-feet, 3-lbs. $54.98

WIFE AND AUTO TROUBLE (1916)
with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS
860-10-1278, Super 8, 225-feet, 11-ozs. $9.98
620-10-1278S, 16mm silent, 400-feet, 2-lbs. $34.98

SENNETT FILMS STARRING CHESTER CONKLIN

THE CANNON BALL (1915)
860-10-0945, Super 8, 450-feet, 14-ozs. $19.98
620-10-0945S, 16mm silent, 800-feet, 3-lbs. $54.98

DIZZY HEIGHTS AND DARING HEARTS (1916)
860-10-1515, Super 8, 450-feet, 14-ozs. $19.98
620-10-1515S 16mm silent, 800-feet, 3-lbs. $54.98

MACK SENNETT FEATURE FILMS

TILLIE'S PUNCTURED ROMANCE (1914)
with MARIE DRESSLER, CHARLES CHAPLIN, MABEL NORMAND and MACK SWAIN
860-49-0988, Super 8, 875-feet, 2-lbs. $31.98

YANKEE DOODLE IN BERLIN (1919)
with FORD STERLING, BEN TURPIN and MARIE PREVOST
860-10-2193, Super 8, 995-feet, 2-lbs. $41.98
620-10-2193S, 16mm silent, 1670-feet, 6-lbs. $116.98

THE DESPERATE SCOUNDREL

NEW SOUND VERSION

(1916)
with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS

The opening scene of this film establishes just how desperate the scoundrel (Ford Sterling) is. He steals a bottle from a baby!

The rest of the film details Sterling's attempts to steal and keep possession of money from the laundry shop. He first obtains the cash by turning on a fan which is on the manager's desk directly behind the money, thus blowing the bills out of the office, into Ford's hat. When he returns to his apartment, he looks out the window in time to see a laundry truck pull up in front of the building. In a panic, he hides the money in some of his dirty clothes. The landlady enters his room with the laundry man and guess who has the money now?

860-10-1753, Super 8, 325-feet, 1-lb $15.98
Musical Score By Gaylord Carter
875-10-1753, Super 8 magnetic sound, music 20 min., (18fps), 14-ozs. $29.98
600-10-1753, 16mm optical sound, music 20 min., (18fps), 3-lbs. $55.98

The Desperate Scoundrel

Bangville Police

THE BANGVILLE POLICE

NEW SOUND VERSION

with FRED MACE, MABEL NORMAND, DOT FARLEY and NICK COGLEY

Mistake a cow for a burglar? It could only happen in the madcap world of Keystone. But when Mabel calls the police to investigate, what follows tickles the funnybone of the real world. It's a story of the Keystone Cops and although in a rural setting, stands out today as one of the high points in the development of the world's best known police force. Fred Mace has the role of their Chief and while he was later replaced by Ford Sterling, Fred sets a tone and pace which the cops rode to stardom unmatched by any other anonymous group of comedians. If you like the Keystone Cops, you'll treasure this gem.

860-10-1862, Super 8, 175-feet, 11-ozs. $8.98
875-10-1862, Super 8 magnetic sound, music 7 min., (18fps), 11-ozs $15.98
600-10-1862, 16mm optical sound, music 7 min., (18fps), 2-lbs. $29.98

Use Your BankAmericard, Master Charge or Blackhawk Charge

SENNETT FILMS STARRING ROSCOE "FATTY" ARBUCKLE

FATTY AND MINNIE HE-HAW (1914)
with MINTA DURFEE
860-13-1526, Super 8, 400-feet, 14-ozs. $17.98
620-13-1526S, 16mm silent, 750-feet, 3-lbs. $54.98

FATTY'S CHANCE ACQUAINTANCE (1915)
with MINTA DURFEE and FRANK NAYES
860-13-1714, Super 8, 225-feet, 11-ozs. $8.98

FATTY JOINS THE FORCE (1913)
with DOT FARLEY
860-13-1657, Super 8, 250-feet, 11-ozs. $11.98
620-13-1657S, 16mm silent, 425-feet, 2-lbs. $34.98

FATTY'S MAGIC PANTS (1914)
with MINTA DURFEE and HARRY McCOY
860-13-1710, Super 8, 225-feet, 11-ozs. $8.98

FATTY'S TINTYPE TANGLE (1915)
with LOUISE FAZENDA, EDGAR KENNEDY
860-13-0949, Super 8, 500-feet, 14-ozs. $18.98

A KEYSTONE COUPLET (A BANDIT & PEEPING PETE) (1913)
with FORD STERLING and MACK SENNETT
860-13-1666, Super 8, 250-feet, 11-ozs. $11.98

MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)
with MABEL NORMAND
620-13-1686S, 16mm silent, 375-feet, 2-lbs. $34.98

THE WAITER'S BALL (1916)
with AL ST. JOHN
860-13-1701, Super 8, 325-feet, 14-ozs. $17.98

SENNETT FILMS STARRING MABEL NORMAND

MABEL'S BLUNDER (1914)
860-10-2010, Super 8, 260-feet, 14-ozs. $12.98
620-10-2010S, 16mm silent, 450-feet, 3-lbs. $39.98

MABEL, FATTY AND THE LAW (1915)
with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DURFEE
860-14-1691, Super 8, 200-feet, 11-ozs. $7.98
620-14-1691S, 16mm silent, 350-feet, 2-lbs. $34.98

THE SPEED KINGS (1913)
with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
860-14-1527, Super 8, 200-feet, 11-ozs. $9.98
640-14-1986S, 16mm optical sound, music & narration 8 min., 2-lbs. $34.98

THE EXTRA GIRL (1923)
860-49-1916, Super 8, 1450-feet, 3-lbs. $63.98

SENNETT FILMS STARRING MACK SWAIN

LOVE, SPEED AND THRILLS (1915)
with CHESTER CONKLIN and the KEYSTONE COPS
860-15-1277, Super 8, 225-feet, 11-ozs. $9.98
640-15-1277, 16mm optical sound, music 11 min., 2-lbs. $34.98

TRIANGLE KEYSTONE PRODUCTIONS

A SANITARIUM SCANDAL (1917)
with EARLE RODNEY, LALLAH HART, PADDY McGUIRE
860-10-0914, Super 8, 400-feet, 14-ozs. $19.98

MACK SENNETT PATHE PERIOD

CATALINA, HERE I COME (1927)
with MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN and ALMA BENNETT
860-10-1208, Super 8, 350-feet, 14-ozs. $14.98
620-10-1208S, 16mm silent, 675-feet, 3-lbs. $54.98

CIRCUS TODAY (1926)
with BILLY BEVAN, ANDY CLYDE and MADELINE HURLOCK
Here is one of the top Mack Sennett comedies of the 1920's filmed entirely against a circus background.
860-10-1917, Super 8, 375-feet, 14-ozs. $14.98

RUN GIRL, RUN (1928)
with CAROLE LOMBARD and DAPHNE POLLARD
This film is set at Sunnyside School, where girls learn the three R's — Romeos, Roadsters and Roller Skates.
860-10-1924, Super 8, 400-feet, 1-lb. $17.98

SPANKING BREEZES (1926)
with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLUM
860-10-1123, Super 8, 450-feet, 14-ozs. $19.98

SUPER-HOOPER—DYNE LIZZIES (1925)
with BILLY BEVAN, ANDY CLYDE
860-10-1915, Super 8, 400-feet, 14-ozs. $14.98

Smile Please

SENNETT FILMS STARRING HARRY LANGDON

ALL NIGHT LONG (1924)
with VERNON DENT and NATALIE KINGSTON
860-21-1529, Super 8, 450-feet, 11-ozs. $19.98
620-21-1529S, 16mm silent, 800-feet, 3-lbs. $54.98

BOOBS IN THE WOODS (1924)
860-21-1283, Super 8, 375-feet, 14-ozs. $17.98

FEET OF MUD (1924)
with NATALIE KINGSTON
860-21-1032, Super 8, 400-feet, 14-ozs. $15.98
620-21-1032S, 16mm silent, 700-feet, 3-lbs. $54.98

FIDDLESTICKS (1926)
with VERNON DENT
860-21-1033, Super 8, 450-feet, 14-ozs. $19.98
620-21-1033S, 16mm silent, 775-feet, 3-lbs. $54.98

HIS MARRIAGE WOW (1925)
860-21-1039, Super 8, 450-feet, 14-ozs. $19.98
620-21-1039S, 16mm silent, 800-feet, 3-lbs. $54.98

REMEMBER WHEN (1925)
860-21-1044, Super 8, 400-feet, 14-ozs. $15.98
620-21-1044S, 16mm silent, 700-feet, 3-lbs. $54.98

SATURDAY AFTERNOON (1926)
Complete Full-Length Version
860-21-0961, Super 8, 600-feet, 1-lb. $24.98
620-21-0961S, 16mm silent, 1050-feet, 4-lbs. $84.98
Abridged Version
640-21-1985S, 16mm optical sound, music 12 min., 2-lbs. $43.98

SMILE PLEASE (1924)
Complete Version
860-21-1034, Super 8, 400-feet, 14-ozs. $17.98
620-21-1034S, 16mm silent, 725-feet, 3-lbs. $54.98

SOLDIER MAN (1926)
860-21-1489, Super 8, 675-feet, 2-lbs. $24.98
620-21-1489S, 16mm silent, 1200-feet, 5-lbs. $84.98

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RECENT COMEDY RELEASES

WHY WORRY?

(1925)
with GEORGE BUNNY, BILLY FRANEY and BABE LONDON

A trigger-happy jealous husband; a Rube Goldberg theraputic pool with an inattentive attendant; and an overweight, over-sexed, overlooked bundle of frustrated womanhood all add up to George Bunny's worries in WHY WORRY?

Sight gags keep the action moving. When George Wilson (played by George Bunny) is locked in his sickroom at home by an overzealous nurse, escape is inevitable. Out the bathroom window he swings, into the bathroom window downstairs — right into a full bathtub. The bath was intended for Mrs. Allen, the lady of the house. Gunshots from Mr. Allen precipitate George out the window and onto the Di-Aster Sanitarium bus. The Sanitarium is not a refuge for the fugitive. Lurking behind corners and looking for any unwary victim is a love-starved oversized vamp — and a few one-sided encounters convince George the safest place is in the lobby, not down the primrose path.

860-01-1248, Super 8, silent, b/w, 381-feet, 14-ozs $21.98

SO LONG BILL

(1926)
with BILLY WEST, ETHELYN GIBSON and CHARLES KING

The green-eyed monster, Jealousy, moves in with lovie-dovies Bill and Ethel when they each receive an anonymous note advising that the other is unfaithful. Between Ethel's pretend boyfriends at the front door, and their fickle cook's real suitors at the back door, it's almost So Long Everybody in this frantic domestic comedy.

SO LONG BILL features Billy West and his real-life wife Ethelyn Gibson as the newlyweds, and Charles King as the "friend" who perpetrates all the mischief. Western fans have a real surprise in store when they see their favorite villain, Charles King, in a comedy role.

Taken from a 35mm original, Blackhawk's prints of SO LONG BILL are of excellent film quality, a suitable golden anniversary for this 1926 release.

860-01-1234, Super 8, silent, b/w, 376-feet, 14-ozs $21.98

THE FILMS OF CHARLEY CHASE

HAL ROACH PRODUCTIONS

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THE COUNT TAKES THE COUNT (1936)
with ANDREA LEEDS
880-03-1708, Super 8 magnetic sound, dialogue 19 min., 14-ozs. $39.98
640-03-1708S, 16mm optical sound, dialogue 19 min., 3-lbs. $69.98

CRAZY LIKE A FOX (1926)
Directed by Leo McCarey
with MARTHA SLEEPER, and OLIVER HARDY
860-03-1118, Super 8, 400-feet, 14-ozs. $17.98

HASTY MARRIAGE (1931)
with JIMMY FINLAYSON
880-03-1761, Super 8 magnetic sound, dialogue 21 min., 1-lb. $39.98
640-03-1761S, 16mm optical sound, dialogue 21 min., 3-lbs. $69.98

HIS WOODEN WEDDING (1925)
Directed by Leo McCarey
with KATHERINE GRANT
860-03-2034, Super 8, 450-feet, 14-ozs. $21.98
880-03-2034, Super 8 magnetic sound, music 22 min., 14-ozs. $32.98
640-03-2034S, 16mm optical sound, music 22 min., 3-lbs. $73.98

IT HAPPENED ONE DAY (1934)
with BETTY MACK
640-03-1771S, 16mm optical sound, dialogue 19 min., 3-lbs. $69.98

LONG FLIV THE KING (1926)
with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY
860-03-1695, Super 8, 450-feet, 14-ozs. $17.98

LOOKING FOR SALLY (1925)
with KATHERINE GRANT, NOAH YOUNG, LEO WILLIS and GEORGE ROWE
860-03-2033, Super 8, 445-feet, 14-ozs. $21.98
620-03-2033S, 16mm silent, 800-feet, 3-lbs. $64.98

MOVIE NIGHT (1929)
with EDITH FELLOWS and TINY SANFORD
860-03-1296, Super 8, 400-feet, 14-ozs. $21.98

MIDSUMMER MUSH (1933)
with BETTY MACK and MARVIN HATLEY
860-03-1633, Super 8, 350-feet, 1-lb. $19.98
880-03-1953, Super 8 magnetic sound, dialogue 22 min., 14 ozs. $39.98
640-03-1953S, 16mm optical sound, dialogue 22 min., 3-lbs. $69.98

NATURE IN THE WRONG (1933)
with MURIEL EVANS
880-03-1062, Super 8 magnetic sound, dialogue 19 min., 14-ozs $39.98

Nature In The Wrong

NEIGHBORHOOD HOUSE (1936)
with ROSINA LAWRENCE, DARLA HOOD and GEORGE MEEKER
880-03-1521, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-03-1521S, 16mm optical sound, dialogue 21 min., 3-lbs. $69.98

THE NICKEL NURSER (1932)
with THELMA TODD and BILLY GILBERT
880-03-1745, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-03-1745S, 16mm optical sound, dialogue 21 min., 3-lbs. $69.98

NOW WE'LL TELL ONE (1933)
with MURIEL EVANS and EDDIE BAKER
880-03-1670, Super 8 magnetic sound, dialogue 19 min., 14-ozs. $39.98
640-03-1670S, 16mm optical sound, dialogue 19 min., 3-lbs. $69.98

ON THE WRONG TREK (1936)
with ROSINA LAWRENCE, CLARENCE WILSON and a cameo appearance by LAUREL & HARDY
880-03-1662, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-03-1662S, 16mm optical sound, dialogue 21 min., 3-lbs. $69.98

PUBLIC GHOST NO. 1 (1935)
with JOYCE COMPTON and CLARENCE WILSON
880-03-1540, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-03-1540, 16mm optical sound, dialogue 21 min., 3-lbs. $69.98

SOUTHERN EXPOSURE (1935)
with CONNIE BERGAN, MAX DAVIDSON, ALFALFA SWITZER and NOAH YOUNG
880-03-1463, Super 8 magnetic sound, dialogue 22 min., 14-ozs. $39.98
640-03-1463S, 16mm optical sound, dialogue 22 min., 3-lbs. $69.98

"YOU SAID A HATFUL!" (1934)
with CLARENCE WILSON and DOROTHY APPLEBY
880-03-1156, Super 8 magnetic sound, dialogue 19 min., 14-ozs. $39.98
640-03-1156S, 16mm optical sound, dialogue 19 min., 3-lbs. $69.98

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THE GIRL AND HER TRUST (1912)
with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET
860-34-2380, Super 8, 245-feet, 14-ozs. $13.98
875-34-2380, Super 8 magnetic sound, music 19 min., (18 fps) 14-ozs. $16.98
600-34-2380, 16mm optical sound, music 19 min., (18 fps) 3-lbs. $49.98

HEARTS OF THE WORLD (1917)
with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER
860-50-1918, Super 8, 2350-feet, 3-lbs. $99.98
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HIS MOTHER'S SON (1913)
with W. CHRYSTIE MILLER, WALTER MILLER, MAE MARSH, ROBERT HARRON and JANNIE LEE
860-34-2221, Super 8, 280-feet, 14-ozs. $13.98
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THE HOUSE OF DARKNESS (1913)
860-34-2228, Super 8, 285-feet, 14-ozs. $13.98
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with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GRAYBILL
860-34-0915, Super 8, 275-feet, 14-ozs. $11.98

THE INDIAN BROTHERS (1911)
Photographed by G. W. Bitzer, with WILFRED LUCAS and FRANK EVANS
860-34-2223, Super 8, 240-feet, 14-ozs. $11.98
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THE LONG ROAD (1911)
with BLANCHE SWEET, CHARLES WEST, EDNA FOSTER, KATE BRUCE and DONALD CRISP
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620-34-2229S, 16mm silent, 455-feet, 3-lbs. $39.98

LOVE IN THE HILLS (1911)
with BLANCHE SWEET, KATE TONCRAY, WILFRED LUCAS, CHARLES H. WEST and JOSEPH GRAYBILL
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with LILLIAN GISH, WALTER MILLER, VIOLA BARRY and KATE BRUCE
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NEAR TO EARTH (1913)
with LIONEL BARRYMORE, ROBERT HARRON and WALTER MILLER
860-34-2387, Super 8, 265-feet, 14-ozs $13.98
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ONE IS BUSINESS, THE OTHER CRIME (1912)
with CHARLES WEST, DOROTHY BERNARD, EDWIN AUGUST, BLANCHE SWEET and KATE BRUCE
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with LILLIAN and DOROTHY GISH
This film is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens story of the French Revolution from "A Tale of Two Cities."
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WAY DOWN EAST (1920)
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(1914)

starring LILLIAN GISH, MAE MARSH and HARRY CAREY

The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense most remarkable for its era.

To produce a Western melodrama of utmost authenticity, Griffith built a three-dimensional town in California's San Fernando Valley, and hired hundreds of extras to portray U.S. Cavalry and Indians. When the Biograph Company opposed Griffith's spending and his desire to make films of feature length, their foremost director resigned in October, 1913.

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with LILLIAN GISH, ELMER BOOTH, HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE and LEE DOUGHERTY

A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister. A quarrel over the girl touches off a small war between rival gangs, but because the gangster has protected the girl against a rival, she and her brother furnish an alibi for him on the assumption that "one good turn deserves another."

Lillian Gish has her first important role as the Little Lady.

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(1913)

starring BLANCHE SWEET, HENRY B. WALTHALL and MAE MARSH

This was Griffith's first feature-length production, it cost about $36,000. This Biblical spectacle was a forerunner of "Intolerance" which Griffith was to make only three years later. It is being presented by Blackhawk in the original form in which it was placed in distribution on November 24, 1913.

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with JEWEL CARMEN

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HIS PICTURE IN THE PAPERS (1916)

This film is typical of Fairbanks in the years before the costume pictures. And, it is rated as being the picture that established Fairbanks in the movies. The film is action almost from the start, and is one we can unconditionally recommend to every collector.

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THE MARK OF ZORRO (1920)
with MARGUERITE DE LA MOTTE

THE MARK OF ZORRO remains one of the best of Douglas Fairbank's cloak and sword adventures as it is a product of the "old Doug" with the zip and the pace of his early films.

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THE MATRIMANIAC (1916)
with CONSTANCE TALMADGE

This Douglas Fairbanks feature picture of 1916, is one of the last of the long series he made for Triangle after coming to the screen in 1915. It is an excellent farce comedy, at many spots coming very close to slapstick.

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THE THIEF OF BAGDAD (1924)
with JULIANNE JOHNSTON, SOJIN and SNITZ EDWARDS

In THE THIEF OF BAGDAD, Douglas Fairbanks departed from the swashbuckler roles he had portrayed in THE MARK OF ZORRO, THE THREE MUSKETEERS, and ROBIN HOOD to play that of a pure scamp, a purse snatcher and a pickpocket.

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starring LON CHANEY

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880-55-2372, Super 8 magnetic sound, music 11 min., 11-ozs. $16.98
640-55-2372, 16mm optical sound, music 11 min., 2-lbs. $34.98

FEATURE FILMS OF JOHN BARRYMORE

THE BELOVED ROGUE (1927)
with MARCELINE DAY
860-49-0994, Super 8, 2100-feet, 4-lbs. $86.98

DR. JEKYLL AND MR. HYDE (1920)
with NITA NALDI and MARTHA MANSFIELD
Dr. Jekyll, an idealistic London doctor with a long list of charity patients, has a passion for experiments which transports him to the boundaries of human consciousness.
Full Version
860-49-1056, Super 8, 1325-feet, 2-lbs. $65.98
880-49-1056, Super 8 magnetic sound, music 65 min., 3-lbs. $89.98
640-49-1056, 16mm optical sound, music 65 min., 7-lbs. $179.98
Abridged Version
860-49-2172, Super 8, 675-feet, 2-lbs. $24.98
880-49-1204, Super 8 magnetic sound, music & narration 25-min., 2-lbs. $34.98

TEMPEST (1927)
(abridged)
with CAMILLA HORN, LOUIS WILHEIM, GEORGE FAWCETT
860-49-1901, Super 8, 625-feet, 2-lbs. $24.98
Complete Version
860-49-1281, Super 8, 2150-feet, 4-lbs. $89.98
620-49-1281S, 16mm silent, 3850-feet, 11-ozs. $299.98

For Sound Features See Pages 26 & 27

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Lobster School of Cinematic Arts
Joseph M. Hey

SOUND FEATURES

THE MONSTER WALKS

(1932)

starring REX LEASE, MISCHA AUER and WILLIE (Sleep 'N' Eat) BEST

The story opens on a cold, stormy night (what else?) pierced with thunder and lightning. In a candle-lit room of the old gothic mansion lies the shrouded body of Dr. Philip Earlton, recently and SUDDENLY deceased. Mrs. Krug, sharp-featured, gaunt, and looking like a typical horror story housekeeper (which is exactly what she is) ushers in Mr. Wilkes, executor of Dr. Earlton's estate, to view the body. In appropriately hushed tones, pregnant with foreboding, they discuss the situation, again, making a point of how sudden was his death.

880-49-2524, Super 8 magnetic sound, 1,205-feet, 2-lbs. $89.98

640-49-2524(S), 16mm optical sound, 2,190-feet 7-lbs. $179.98

The Monster Walks

Miracle On Main Street

MIRACLE ON MAIN STREET

(1940)

with MARGO, WALTER ABEL, WILLIAM COLLIER SR., LYLE TALBOT and WILLIE BEST

The setting is Los Angeles in the late thirites. Christmas fiestas flood narrow streets. Their festive overflow backs into a cafe where Jim and his blond bride-to-be sit at a counter toasting tomorrow.

Another character whose life soon intertwines with Jim's is Maria who is first seen fleeing from pursuers. She slips off a side street into a small church, as she kneels an abandoned child extends his small hand toward her. At first, Maria wants to leave child and church behind. Yet somehow she cannot.

880-49-2514, Super 8 magnetic sound, dialogue 78 min., 4-lbs. $99.98

PETER LORRE in ALFRED HITCHCOCK'S THE MAN WHO KNEW TOO MUCH

(1934)

Restricted to the United States

with LESLIE BANKS and EDNA BEST

Blackhawk Films brings you 1934 vintage Hitchcock, his greatest British success, THE MAN WHO KNEW TOO MUCH, featuring Peter Lorre as the dedicated anarchist, Abbott; Leslie Banks as the imperturbable Englishman Bob Lawrence, and Edna Best as his skeet-shooting wife, the movie upset all the 30's conventions of murder mysteries. The New York Times reviewed it in 1935 as "fascinating staccato violence, a blistering style of story-telling, merging scenes so breathlessly you are always rapt and tense."

Hitchcock used a real-life incident as his model for the suspenseful climax to his story. In 1910, several Russian anarchists were holed up in an old building on Sidney Street in London. Winston Churchill, as Home Secretary, was called to direct their capture. Final scenes of defeat and death for Abbott, and the split-second roof-top rescue of the kidnapped girl are pure breath-taking Hitchcock.

Blackhawk's prints have been made from a 35mm original, with beautiful reproduction that maintains the quality of Hitchcock's film. The sound track suffers only from the actors' clipped British accents. But as with all Hitchcock movies, the action compensates for any loss of words.

880-57-2278, Super 8 magnetic sound, dialogue 77 min., 3-lbs. $109.98

640-57-2278, 16mm optical sound, dialogue 77 min., 8-lbs. $185.98

NEW!

DAVID SHARPE, JOHN "DUSTY" KING AND MAX "ALIBI" TERHUNE AS

THE RANGE BUSTERS in HAUNTED RANCH

(1943)

with REX LEASE

Tune up your ears, you music lovers. You'll not only enjoy the singin' cowboys, but you'll solve the mystery of the hidden gold bullion. Reno Red, one of the gang who robbed the Denver Mint, secreted the gold somewhere on his ranch, the Triangle W. Before his untimely end, he had the foresight to leave a will naming his niece, Helen Weston and his nephew Hank Travers as co-beneficiaries — providing they play the old pump organ, particularly his favorite song. The organ has stops — right? And each song has a special combination of stops. So the numbers for the stops in Red's favorite song will be the combination that unlocks the gold's hiding-place. Sounds simple, but the only one left at the ranch who would know the song is old Sam the cook. He's sure he'd remember if he heard it, but he just can't think of the name. So what better excuse for everybody in the cast to break into song!

The twentieth in a series called the Range Busters, this George W. Weeks production ws a Saturday-afternoon-at-the-movie shoot-em-up special. Lots of fist fights, wild horseback chases, shooting, bank robbers, bush-whackers, crooked townsmen and of course a "purty" girl. A little extra in the series was Elmer, ventriloquist "Alibi" Terhune's dummy. John "Dusty" King leads the good guys, his white hat immovably planted on his head no matter how violent the fist fight. His faithful cohorts are David Sharpe and "Alibi" Terhune. They all sing, except for "Alibi", who does bird imitations.

For a touch of nostalgia, the film is followed with a trailer: "Calling 80,000,000 American movie-goers to buy U.W. War Savings Bonds on sale in this theater".

880-51-2704, Super 8 magnetic sound, b/w, dialogue 56 min., 3-lbs. $89.98

640-51-2704, 16mm optical sound, b/w, dialogue 56 min., 6-lbs $169.98

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SOUND FEATURES

AS YOU LIKE IT

starring Sir Laurence Olivier
(1936)
Restricted to the United States

Sir James Barrie's adaptation, while consistent in time and place with Shakespeare's, departs from the original in the somewhat whimsical characterizations, particularly noticeable in Rosalind. Elisabeth Bergner starts out as a shy, gentle young maiden, wide eyed and breathlessly eager but when she is banished and assumes the guise of a young man, not only her costume changes but also her entire personality.

Songs and music performed by members of the London Philharmonic Orchestra are an added enhancement to the film called "thoroughly delightful!" by the New York Times.

880-57-2490, Super 8 magnetic sound, dialogue, 96 min., 3-lbs. $129.98
640-57-2490S, 16mm optical sound, dialogue, 96 min., 9-lbs. $299.98

POT O' GOLD

(1941)
starring JAMES STEWART and PAULETTE GODDARD
cameo appearance by ART CARNEY
Selected to high-spot Mexico's First Film Festival

Based on the famous radio money giveaway show of the same name, POT O' GOLD was James Roosevelt's first (and last) attempt at movie producing. Probably for no less simple a reason than his prodigious political connection, Mr. Roosevelt was able to hire Hollywood's best talent; the ever-bewildered but lovable James Stewart, who had won the Oscar the year before, the beautiful and tempestuous Paulette Goddard, who was making headlines as Chaplin's soon-to-be-divorced third wife and because these were the days of the big band sound, popular Horace Heidt and his thirty musical knights.

880-49-2516, Super 8 magnetic sound, dialogue 88 min., 3-lbs. $109.98
640-49-2516, 16mm optical sound, dialogue 88 min., 9-lbs. .. $199.88

RAWHIDE

(1938)
starring LOUG GEHRIG and SMITH BALLEW

LOU GEHRIG, batting champ of the New York Yankees, has had enough of this country's national sport and with his sister moves to the leisurely west. But, things are rollin' in Rawhide, the little community where they begin ranching. The Ranchers' Protection Association has been forcing landowners to knuckle under and join their organization. Lou enlists the aid of lawyer Smith Ballew to combat Rawhide's tyranny.

Considered one of Ballew's best westerns, RAWHIDE was a 1938 release by 20th Century Fox. Ballew got his oaters career started as the singing voice for John Wayne in the "Singin' Sandy" series from 1933-1934.

880-51-2706, Super 8 magnetic sound, dialogue 60 minutes, 3-lbs. .. $99.98
640-51-2706, 16mm optical sound, dialogue 60 min., 6-lbs. .. $149.98

THE MYSTERY OF THE MARY CELESTE

(1937)
with BELA LUGOSI

On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia," sighted another brigatine ship steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Beniamin Briggs, an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! What was the explanation? He soon had the answer. The Mary Celeste was a derelict.

880-57-2479, Super 8 magnetic sound, dialogue 64 min., 3-lbs. $89.98
640-57-2479S, 16mm optical sound, dialogue 64 min., 7-lbs. $179.98

As You Like It

Midnight

Pot O' Gold

Murder At The Baskervilles

Rawhide

Frankie and Johnnie

Mystery Of The Mary Celeste

Prison Train

MIDNIGHT

(1934)
starring O. P. HEGGE, HENRY HULL, SIDNEY FOX and HUMPHREY BOGART

MIDNIGHT, a Universal Picture release of 1934, does NOT star Humphrey Bogart. While Bogart's function in the film is certainly secondary, his performance remains noteworthy and foretells the characterization that made him a star.

Briefly, it is the story of a jury foreman who asked a woman accused of murdering her husband the one question which sent her to the electric chair. Sometime later, the foreman's own daughter in a fit of passion attempts to shoot her lover who is rejecting her.

880-49-2513, Super 8 magnetic sound, dialogue 75 min., 3-lbs. $88.98
640-49-2513, 16mm optical sound, dialogue 75 min., 8-lbs. .. $199.98

MURDER AT THE BASKERVILLES

with ARTHUR WONTNER as SHERLOCK HOLMES
adapted from the Sir Arthur Conan Doyle short story "Silver Blaze"
(1937)
(Restricted to the United States)

A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by the amazing Sherlock Holmes to foil his old foe Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle.

Arthur Wontner, a Basil Rathbone look-alike, portrays Holmes with a mixture of wry humor, complete confidence, and cool aloofness. Professor Moriarty, as characterized by Lyn Harding, is reminiscent of Sidney Greenstreet, but is humorless and more sinister than Greenstreet ever was. Ian Fleming's Dr. Watson is an adequate foil for the restrained and brilliant Holmes — baffled by what Holmes calls "elementary" and appreciative of Holmes' occasional sarcasms.

880-57-2519, Super 8 magnetic sound, dialogue 67 min., 3-lbs. $99.98
640-57-2519, 16mm optical sound, dialogue 67 min., 7-lbs. .. $179.98

FRANKIE & JOHNNIE

(1936)
starring HELEN MORGAN
Released to theatres originally by Republic Pictures in 1936.

Frankie and Johnnie court and eventually marry. All seems to go well until Johnnie gets restless. He's broke and decides to go to New Orleans to replenish his finances. Frankie, not wanting to stay home and wait for her man, borrows her share of the travelling money. Frankie begins a frantic search for Johnnie. She overhears someone say, "Why don't she look for him at Nellie Bly's". Quick to catch the hint, she loads a pistol and goes to confront him.

880-49-2512, Super 8 magnetic sound, dialogue 68 min., 3-lbs. $89.98
640-49-2512, 16mm optical sound, dialogue 68 min., 7-lbs. .. $179.98

PRISON TRAIN

(1938)
with FRED KEATING, LINDA WINTERS and CLARENCE MUSE

When you hear about "B" movies, most people think of second rate, contrived, cheap films. When you find one that makes up in energy and imagination what it lacks in cost, it is bound to be quite a picture. PRISON TRAIN is an example of just that!

On a train carrying prisoners to Alcatraz, Frankie, convicted of manslaughter, must avoid a father's revenge. Frankie is played by Fred Keating, once a popular stage magician who tried his luck on the screen. He portrays Frankie as a man who acted in the heat of passion rather than premeditated violence.

880-49-2520, Super 8 magnetic sound, dialogue 64 min., 2-lbs. $89.98
640-49-2520, 16mm optical sound, dialogue 64-min., 7-lbs. .. $179.98

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EUROPEAN FEATURES

THE BATTLESHIP POTEMKIN (1925)
Directed by SERGEI M. EISENSTEIN

860-49-1091, Super 8, 1350-feet, 3-lbs. $64.98
880-49-1091, Super 8, magnetic sound, music 68 min., 3-lb. $101.98
640-49-1091, 16mm optical sound, music 68 min., 7-lbs. $199.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)
Directed by Walter Ruttman; Produced and Photographed by Karl Freund for Fox Film-Europa
(Restricted to the United States and Canada)

860-57-2211, Super 8, 1025-feet, 2-lbs. $51.98

THE CABINET OF DR. CALIGARI (1919)
860-57-2006, Super 8, 1025-feet, 2-lbs. $37.98

EARTH
Directed by Alexander Dovzhenko

The story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village.

860-57-2400, Super 8, 1760-feet, 3-lbs. $73.98
880-57-2400, Super 8 magnetic sound, music 88 min., 3-lbs. $119.98
640-57-2400S, 16mm optical sound, music 88 min., 9-lbs. $249.98

END OF ST. PETERSBURG (1927)
Directed by V. I. Pudovkin

The revolution in October-November, 1917, transformed czarist Russia into the Soviet Union.

860-57-2402, Super 8, 1510-feet, 3-lbs. $55.98
880-57-2402, Super 8 magnetic sound, music 76 min., 3-lbs. $86.98
640-57-2402, 16mm optical sound, music 76 min., 8-lbs. $199.98

KRIEMHILDE'S REVENGE (1924)
Directed by Fritz Lang

This is the second and concluding part of the gigantic German epic Nibelungenleid.

860-57-2058, Super 8, 1931-feet, 3-lbs. $64.98
880-57-2058, Super 8 magnetic sound, music 95 min., 3-lbs. $115.98
640-57-2058S, 16mm optical sound, music 95 min., 9-lbs. $219.98

MYSTERY OF THE MARY CELESTE (1936)
with BELA LUGOSI

880-57-2479, Super 8 magnetic sound, dialogue 64 min., 3-lbs. $89.98
640-57-2479S, 16mm optical sound, dialogue 64 min., 7-lbs. $179.98

NOSFERATU, THE VAMPIRE (1922)
with MAX SCHRECK and GUSTAVE von WANGENHEIM

Close your eyes and wind back through the murky past to 1838, when an unspeakable horror was let loose upon the earth . . .

860-49-0952, Super 8, silent, b/w, 2-lbs. $40.98
880-49-0952, Super 8 magnetic sound, music 52 min., b/w, 2-lbs. $83.98
640-49-0952S, 16mm optical sound, music 52 min., b/w, 6-lbs. $149.98

DRACULA
(Abridged Version of NOSFERATU)

860-49-1492, Super 8, 625-feet, 2-lbs. $24.98
880-49-1203, Super 8 magnetic sound, music & narration 25 min., 1-lb. $34.98

THE PRIVATE LIFE OF KING HENRY VIII (1933)
with CHARLES LAUGHTON

880-57-2060, Super 8 magnetic sound, dialogue 96 min., 4-lbs. $139.98
640-57-2060S, 16mm optical sound, dialogue 96 min., 10-lbs. $249.98

Q SHIPS (1918)
with ROY TRAVERS, DOUGLAS HERALD, JACK McEWAN, ADMIRAL SIR JOHN JELLICOE, LT. COMMANDER HAROLD AUETEN

860-49-0957, Super 8, 1250-feet, 2-lbs. $47.98

RASPUTIN — SAINT OR DEVIL? (1930)
with NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECK

860-49-1109, Super 8, 1191-feet, 2-lbs. $39.98
620-49-1109S, 16mm silent, 1950-feet, 6-lbs. $149.98

THE RISE OF CATHERINE THE GREAT (1934)

880-57-2069, Super 8 magnetic sound, dialogue 96 min., 4-lbs. $139.98
640-57-2069S, 16mm optical sound, dialogue 96 min., 10-lbs. $219.98

SHE (1926)
with BETTY BLYTHE and CARLYLE BLACKWELL

860-49-1879, Super 8, 1225-feet, 3-lbs. $41.98

SIEGFRIED (1924)
Directed by FRITZ LANG

This is part of the Nibelungenleid, the Germanic epic written at the close of the twelfth century

860-57-1976, Super 8, 2025-feet, 2-lbs. $64.98
880-57-1976, Super 8 magnetic sound, music 100 min., 3-lbs. $119.98
640-57-1976S, 16mm optical sound, music 100 min., 10-lbs. $229.98

SLUMS OF BERLIN
Directed by Gerhand Lamprecht
with BERNARD GOETZKE, MADY CHRISTIANS, ARTHUR BERGEN and EGEDE NISSEN

860-57-2306, Super 8, 1425-feet, 3-lbs. $62.98
620-57-2306S, 16mm silent, 2617-feet, 7-lbs. $199.98

SPIES (1929)
Directed by Fritz Lang
with RUDOLPH KLEIN-ROGGE, GERDA MAURUS, LEIN DYERS and WILLY FRITSCH

Haigh, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world.

860-49-1088, Super 8, 1825-feet, 3-lbs. $82.98
880-49-1088, Super 8 magnetic sound, music 89 min., 3-lbs. $164.98
640-49-1088S, 16mm optical sound, music 89 min., 9-lbs. $319.98

VARIETY (1926) (abridged)
with EMIL JANNINGS, LYA DE PUTTI, WARWICK WARD

860-49-2166, Super 8, 575-feet, 2-lbs. $24.98

FOREIGN SHORT FILMS

BEZHIN MEADOW (1937)
A Reconstruction in stills of the lost film by Sergei M. Eisenstein

860-37-2483, Super 8, 385-feet, 2-lbs. $26.98
880-37-2390, Super 8 magnetic sound, music 28 min., 2-lbs. $39.98
640-37-2390, 16mm optical sound, music 28 min., 4-lbs. $95.98

THE CRAZY RAY (1923)
with HENRI ROLLAN, ALBERT PREJEAN

860-37-1884, Super 8, 400-feet, 14-ozs. $17.98
620-37-1884S, 16mm silent, 750-feet, 3-lbs. $54.98

NERO OR THE BURNING OF ROME (1909)

865-37-2112, Super 8, part color, 233-feet, 11-ozs. $13.98
625-37-2112, 16mm silent, part color, 425-feet, 2-lbs. $39.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)

860-37-1766, Super 8, 175-feet, 11-ozs. $9.98
640-37-2147S, 16mm optical sound, music & narration 7 min., 1-lb. $34.98

ARNE SUCKSDORFF

Restricted to the United States & Canada

SHADOW OF THE HUNTER (1947)

860-37-2354, Super 8, 175-feet, 11-ozs. $9.98
880-37-2137, Super 8 magnetic sound, music 9 min., 11-ozs. $16.98
640-37-2137S, 16mm optical sound, music 9 min., 14-ozs. $34.98

SHADOWS OVER THE SNOW (1945)

860-37-2195, Super 8, 225-feet, 11-ozs. $13.98
880-37-2022, Super 8 magnetic sound, music 10 min., 11-ozs. $16.98
640-37-2022, 16mm optical sound, music 10 min., 2-lbs. $37.98

STRUGGLE FOR SURVIVAL (1944)

860-37-2389, Super 8, 225-feet, 11-ozs. $11.98
880-37-2202, Super 8 magnetic sound, music 11 min., 11-ozs. $16.98
640-37-2202, 16mm optical sound, music 11 min., 2-lbs. $37.98

SYMPHONY OF A CITY (1948)
(Winner of an Academy Award as Best Short Subject of 1948)

860-37-2247, Super 8, 250-feet, 11-ozs. $13.98
880-37-2130, Super 8 magnetic sound, music 12 min., 11-ozs. $21.98
640-37-2130, 16mm optical sound, music 12 min., 2-lbs. 39.98
640-37-2130, 16mm optical sound, music 12 min., 2-lbs. 39.98

from A Diabolical Itching

from Policeman's Little Run

ENCHANTED STUDIO

Pathe Freres Studios were the world's largest film producers in the early years of this century. This movie is a collection of short films from the Pathe Studios. The first section is POLICEMAN'S LITTLE RUN in which a group of Keystone-like cops chase a small canine thief across town. The second part of the film, entitled THE DOG AND HIS VARIOUS MERITS, also features man's best friend, this time several of them engaged in canine activities — including fox hunting and shepherding.

A DIABOLICAL ITCHING is the third short feature. This is the story of a mischevious young fellow who creates havoc with a bellows and a powder that causes most severe itching.

The final segment, THE RED SPECTRE, is probably the most interesting. This skillfully hand-colored picture features a man in a skeleton costume, equipped with horns and a cape, who pops out of a coffin and performs various magic tricks. This film is a must for students of cinema history.

895-37-2604, Super 8 magnetic sound, part color, music 24 min., (18fps) 14-ozs. $63.98
605-37-2604, 16mm optical sound, part color, music 24 min., (18fps) 3-lbs. $99.98

MORE FROM THE ENCHANTED STUDIO

NEW

(1907)

from I Fetch The Bread

More views of 1907 Paris — its streets, little shops, and wonderfully natural people. For students of life-style in the atmosphere of Paris, there is no equal to their brief film sketches. Five segments comprise this second group from THE ENCHANTED STUDIO.

THE YAWNER uses the same sets, the same streets and some of the same characters as the earlier DIABOLICAL ITCHING, including the animated framed portraits on the parlor wall.

The second feature POOR COAT foreshadows the later cinema verite with the misadventures of a man's coat.

The third WIFFLES WINS A BEAUTY PRIZE uses some tricky film work with a mirror as Wiffles grooms himself for a contest. He has entered a competition for the handsomest young man, guaranteeing his success by sending each of the three buxom lady judges a card "I am dying of love for you".

I FETCH THE BREAD is a true short film classic. Our hero runs to the bakery. En route back, he stops for just one glass of wine. Not slighting any of the other bistros on the way, time seems to slip away along with his sobriety.

In contrast to the realism of the first four, DOWN IN THE DEEP is total illusion. Hand tinted frames, imaginative sets, special effects, multiple exposure — all the scenes shot indoors, and effects achieved in the lab.

Blackhawk Films truly takes you on an enchanting visit to THE ENCHANTED STUDIO.

895-37-2588, Super 8 magnetic sound, part color, music 20 min., (18 fps) 14-ozs. $63.98
605-37-2588, 16mm optical sound, part color, music 20 min., (18 fps), 3-lbs. $99.98

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FEATURE FILMS OF THOMAS H. INCE

CIVILIZATION (1916)
with HERSCHEL MAYALL, LOLA MAY, HOWARD HICKMAN, ENID MARKEY, GEORGE FISHER, J. FRANK BURKE, CHARLES K. FRENCH and J. BARNEY SHERRY
860-58-2210, Super 8, 1445-feet, 3-lbs. $62.98

THE CLODHOPPER (1917)
with CHARLES RAY and MARGERY WILSON
After a humiliating beating by his sanctimonious father for attending a Fourth of July celebration without permission, Charles Ray leaves hearth and home.
860-58-2423, Super 8, silent, b/w, 952-feet, 3-lbs. ... $49.98
880-58-2423, Super 8 magnetic sound, b/w, music 47 min., 3-lbs. $79.98
640-58-2423S, 16mm optical sound, b/w, music 47 min., 6-lbs. $115.98

DANGEROUS HOURS (1920)
featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DUBREY and WALT WHITMAN
860-58-1334, Super 8, 1375-feet, 3-lbs. $55.98
620-58-1334S, 16mm silent, 2450-feet, 8-lbs. $169.98

D'ARTAGNAN (The Three Musketeers) (1916)
with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMANN
860-58-1866, Super 8, 1075-feet, 3-lbs. $39.98
620-58-1866S, 16mm silent, 1950-feet, 6-lbs. $129.98

THE HOME STRETCH (1921)
with DOUGLAS MACLEAN
860-58-1158, Super 8, 1050-feet, 3-lbs. $46.98

HOMER COMES HOME (1920)
with CHARLES RAY, PRISCILLA BONNER and OTTO HOFFMAN
860-58-1185, Super 8, 1025-feet, 2-lbs. $47.98
620-58-1185S, 16mm silent, 1875-feet, 9-lbs. $149.98

THE LEOPARD WOMAN (1920)
with LOUISE GLAUM and HOUSE PETERS
620-58-1184S, 16mm silent, 2200-feet, 7-lbs. $179.98

THE WOMAN IN THE SUITCASE (1920)
with ENID BENNETT, WILLIAM CONKLIN, DORCAS MATTHEWS, RONALD LEE, CLARA MCDOWELL and DONALD MACDONALD
860-58-1183, Super 8, 1250-feet, 2-lbs. $55.98
620-58-1183S, 16mm silent, 2050-feet, 6-lbs. $179.98

THOMAS H. INCE SHORT FILMS

BLAZING THE TRAIL (1912)
with FRANCIS FORD and ETHEL GRANDIN
860-30-1838, Super 8, 250-feet, 11-oz. $11.98
640-30-2176S, 16mm optical sound, music & narration 11-min., 1-lb. $34.98

THE STRUGGLE (1913)
with J. BARNEY SHERRY
860-38-2124, Super 8, 410-feet, 14-ozs. $21.98
620-38-2124S, 16mm silent, 715-feet, 3-lbs. $64.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)
860-38-0929, Super 8, 475-feet, 14-ozs. $21.98
620-38-0929S, 16mm silent, 845-feet, 3-lbs. $54.98

WENONA'S BROKEN PROMISE (1911)
860-38-2123. Super 8, 245-feet, 14-ozs. $12.98
620-38-2123S, 16mm silent, 470-feet, 3-lbs. $39.98

FATHERHOOD OF BUCK McGEE
(1912)

This Vitagraph Western focuses on human emotions rather than shoot-outs, cattle-rustling, Indian-fighting or any other standard Western plots. Pete and Buck are prospecting partners in the old west. One day, Pete gets a letter informing him that his wife and daughter Nellie are coming to visit him. Although Pete is elated at the news, partner Buck has no use for women or children and is less than happy about the coming event.

Then, before the arrival of his wife and child, Pete dies in a mine explosion. Indians attack the wagon train with which the mother and child are traveling and the mother is killed, leaving little Nellie an orphan in a strange land. Nellie is brought to Pete and Buck's cabin. Gruff Buck McGee does not at all care for the prospect of having the little girl around and ignores her as much as possible. After losing her parents and being rejected by Buck, the child decides to leave the cabin and go "to the mountain top, near to heaven and mama."
860-30-2114, Super 8, silent, b/w, 224-feet, 11-ozs. $15.98
620-30-2114, 16mm, silent, b/w, 402-feet, 2-lbs. $45.98

DRAMATIC SHORT FILMS
MANY DIFFERENT STARS

ALMOST A FRIAR (1912)
with J. WARREN KERRIGAN, JESSALYN VAN TRUMP, GEORGE PERIOLAT and LOUISE LESTER
860-30-1195, Super 8, 250-feet, 11-ozs. $9.98

AT DAWN (1914)
starring WALLACE REID
620-30-0955S, 16mm silent, 400-feet, 2-lbs. $34.98

CARMEN (1913)
with MARION LEONARD
860-30-2219, Super 8, 725-feet, 2-lbs. $33.98
620-30-2219S, 16mm silent, 1210-feet, 4-lbs. $111.98

DR. JEKYLL AND MR. HYDE (1911)
starring JAMES CRUZE
860-30-1381, Super 8, 225-feet, 11-ozs. $9.98
620-30-1381S, 16mm silent, 400-feet, 2-lbs. $34.98

DR. JEKYLL AND MR. HYDE (1920)
starring SHELDON LEWIS (Highlights)
860-30-1441, Super 8, 250-feet, 11-ozs. $11.98
640-30-2168, 16mm optical sound, music & narration 11 min., 2-lbs. $37.98

FOUR OF A KIND
860-30-1255, Super 8, 450-feet, 14-ozs. $16.98
620-30-1255S, 16mm silent, 800-feet, 3-lbs. $54.98

HOPE: A Red Cross Seal Story (1912)
A Christmas Card From Sixty Years Ago
860-30-2251, Super 8, 250-feet, 11-ozs. $9.98
620-30-2251S, 16mm silent, 450-feet, 14-ozs. $34.98

THE LIFE OF ABRAHAM LINCOLN (1915)
starring FRANK McGLYNN as LINCOLN
860-30-1852, Super 8, 275-feet, 11-ozs. $10.98

THE LIFE OF AN AMERICAN POLICEMAN (1905)
860-30-1813, Super 8, 275-feet, 11-ozs. $13.98
620-30-1813S, 16mm silent, 500-feet, 2-lbs. $34.98

THE LOST WORLD (1925)
(Abridged)
with WALLACE BEERY, BESSIE LOVE, LEWIS STONE,
860-30-1804, Super 8, 25-feet, 11-ozs. $14.98
880-30-1963, Super 8 magnetic sound, music & narration 11 min., 11-ozs. $16.98
640-30-1963S, 16mm optical sound, music & narration 11 min., 2-lbs. $35.98

A LUBIN SHOWMAN'S REEL (1904)
860-30-2411, Super 8, 234-feet, 11-ozs. $15.98
620-30-2411S, 16mm silent, 440-feet, 2-lbs. $48.98

THE NIHILISTS (1905)
860-30-2106, Super 8, 225-feet, 11-ozs. $10.98
640-30-2107S. 16mm optical sound, music & narration 10 min., 2-lbs. $34.98

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Restricted To The United States and Canada
with ERROL FLYNN, HILLARY BROOKE
880-30-2005, Super 8 magnetic sound, dialogue 24 min., 2-lbs. $41.98
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A TALE OF TWO CITIES (1911)
(Abridged)
by CHARLES DICKENS
with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE
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A Christmas Appeal by the Edison Company
860-30-2252, Super 8, 280-feet, 11-ozs. $15.98
620-30-2252S, 16mm silent, 505-feet, 1-lb. $54.98

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with LEO DELANEY, FLORENCE TURNER and JEAN, "THE VITAGRAPH DOG".
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860-30-1008, Super 8, 275-feet, 14-ozs. $13.98
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FILMS STARRING WILLIAM S. HART

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with MAUDE GEORGE and ROBERT MCKIM
860-54-1153, Super 8, 1100-feet, 2-lbs. $49.98
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THE NARROW TRAIL (1917)
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ON THE NIGHT STAGE (1915)
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with MARY MCIVOR
860-54-1712, Super 8, 150-feet, 2-lbs. $34.98

THE TOLL GATE (1920)
with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION
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620-54-1002S, 16mm silent, 2250-feet, 7-lbs. $179.98

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THE SAGA OF WILLIAM S. HART (1914-1924)
860-54-1675, Super 8, 800-feet, 2-lbs. $33.98

THE SILENT MAN (1917)
860-54-1215, Super 8, 1025-feet, 2-lbs. $50.98
620-54-1215S, 16mm silent, 1775-feet, 6-lbs. $168.98

THE STORY OF WILLIAM S. HART
880-54-1199, Super 8 magnetic sound, music & narration 25 min., 2-lbs. $34.98

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BAD BUCK OF SANTA YNEZ (1915)
with THELMA SALTER and FANNY MIDGLEY
860-32-1332, Super 8, 450-feet, 14-ozs. $19.98

HELL'S HINGES (1916)
(Abridged)
with CLARA WILLIAMS, JACK STANDING
860-32-1538, Super 8, 500-feet, 1-lb. $23.98
620-32-1538S, 16mm silent, 700-feet, 3-lbs. $49.98

KNIGHT OF THE TRAIL (1915)
860-32-1473, Super 8, 400-feet, 14-ozs. $17.98
620-32-1473S, 16mm silent, 700-feet, 3-lbs. $39.98

MR. SILENT HASKINS (1914)
640-32-2175S, 16mm optical sound, music & narration 10 min., 14-ozs. $34.98

THE RUSE (1915)
860-32-1749, Super 8, 425-feet, 14-ozs. $17.98

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860-51-1827, Super 8, 575-feet, 2-lbs. $24.98
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THE LAW AND THE OUTLAW (1913)
with MYRTLE STEDMAN
860-51-1483, Super 8, 675-feet, 2-lbs. $24.98
620-51-1483S, 16mm silent, 1200-feet, 4-lbs. $74.98

SHORT FILMS OF TOM MIX

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860-31-1472, Super 8, 225-feet, 12-ozs. $9.98
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LOCAL COLOR (1916)
860-31-1475, Super 8, 250-feet, 11-ozs. $10.98
620-31-1475S, 16mm silent, 450-feet, 2-lbs. $34.98

SAGE BRUSH TOM (1915)
860-31-2040, Super 8, 225-feet, 11-ozs. $11.98
620-31-2040S, 16mm silent, 425-feet, 2-lbs. $34.98

An Arizona Wooing

The Two Doyles

SHORT FILMS OF BRONCO "BILLY" ANDERSON

BRONCHO BILLY AND THE GREASER (1914)
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620-36-1725S, 16mm silent, 400-feet, 11-ozs. $34.98

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620-36-1129, 16mm silent, 975-feet, 3-lbs. $54.98

THE FOUR GUN BANDIT (1919)
with PETE MORRISON and MAGDA LANE
860-30-1119, Super 8, 400-feet, 14-ozs. $17.98

THE MAN FROM TIAJUANA (1917)
starring MARIN SAIS, JACK HOXIE
860-30-1808, Super 8, 425-feet, 14-ozs. $15.98

THE SHERIFF OF STONE GULCH (1918)
starring RUTH ROLAND with MARSHALL NEILAN
860-30-1825, Super 8, 250-feet, 11-ozs. $10.98
620-30-1825, 16mm silent, 450-feet, 2-lbs. $34.98

THE TWO DOYLES (1920)
with FRANKLYN FARNUM, MARY BRUCE, VESTER PEGG, LOLA MAXAM and BUCK JONES
860-30-1235, Super 8, 425-feet, 14-ozs. $15.98

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with HELEN HOLMES, JACK HOXIE and HOOT GIBSON
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starring KEN MAYNARD and ESTHER RALSTON
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with LEO MALONEY
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with BOB STEELE
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starring ART ACORD
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USC School of Cinematic Arts Moving Image Archive Lobster Films

A Column By

CARL N. LANGE

During the last month I've asked our Department Managers for suggestions on what to write about in this column. I wanted some things that would improve our order handling ability, and give you better service.

I'll hit on a few here and will finish up their suggested list in the coming months.

MASTER CHARGE — BANK AMERICARD REJECTS

Please realize that we do not accept or reject credit for these card companies. We call a central computer office for each individual order and get clearance from them before we process the order.

Normally any rejections are caused by incorrect card numbers. So — I recommend that you double check the numbers when writing them on the order blank or that you repeat the numbers when calling in your orders.

CHANGING OF THE GUARD

Many of you have wondered just how the changing of the guard, here at Blackhawk, will effect you. Both Ted (Blackhawk's President) and I want the Blackhawk Family to stay as it has been and we want to continue with the honest business practices that Mr. Eastin and Mr. Phelan used in making Blackhawk grow to its present status in the industry. There may be a few new faces but Blackhawk will continue to give the best possible service and product available to you.

We do consider each of you unique individuals and we will continue to give personal attention to your needs. We welcome your comments and urge you to feel free to send us your ideas or feelings about Blackhawk. In fact, you may wish to recommend new products either in the film or equipment lines that you would like us to list in our catalog. An example might be like the Odyssey Video Games we just added to our line of Home Entertainment Products.

Ted and I are pleased that we will have the privilege of being able to draw on the vast knowledge of business and film that Mr. Eastin and Mr. Phelan possess. They are with us for consultation and will be until late next year. You can take comfort in knowing they will keep the two of us in line.

Carl N Lange

Blackhawk Films
THE EMPLOYEE OF THE MONTH

VALIE McCRAW

Our employee of the month is Valie McCraw. Her idea was to publish in our catalog the details we need in order to properly and quickly handle your orders received by phone. The details were listed in my last column but recognition for Valie's idea was not possible until now. Valie's idea will prove helpful for each of you in placing orders by phone. We at Blackhawk are proud of Valie as well as the other 90 or so employees that try so very hard to give you good service.

DRAMATIC FILMS—RAILROAD STORIES

THE GHOST OF THE CANYON (1920)
starring HELEN GIBSON
860-35-1786, Super 8, 400-feet, 14-ozs. $17.98

IN THE SWITCH TOWER (1915)
starring WALTER EDWARDS, FRANK BORZAGE
620-35-1501, 16mm silent, 800-feet, 3-lbs. $54.98
640-35-1987, 16mm optical sound, abridgement, music & narration 11 min., 2-lbs. $34.98

THE LONEDALE OPERATOR (1911)
starring BLANCHE SWEET
860-35-1818, Super 8, 225-feet, 11-ozs. $9.98
620-35-1818S, 16mm silent, 400-feet, 2-lbs. $34.98

THE LOST EXPRESS (1926)
starring HELEN HOLMES, with JACK MOWER, FRED CHURCH
860-56-1637, Super 8, 775-feet, 2-lbs. $31.98

The Plunge Through The Trestle

THE GREAT TRAIN ROBBERY

(1903

starring G. M. ANDERSON

Credited as the first American film to tell a complete story, THE GREAT TRAIN ROBBERY was an "eastern" western made in New Jersey.

860-35-1275, Super 8, silent, b/w, 225-feet, 11-ozs. $9.98
865-35-1951, Super 8 silent, part color, 225-feet, 11-ozs. $14.98
620-35-1275, 16mm silent, b/w, 375-feet, 2-lbs. $34.98
625-35-1951, 16mm silent, part color, 400-feet, 2-lbs. $49.98
887-35-1951, Super 8 magnetic sound, color, music 10 min., (18fps), 11-ozs. $39.98
687-35-1951, 16mm optical sound, color, music 10 min., (18fps), 2-lbs. $67.98

THE PLUNGE THROUGH THE TRESTLE (1915)
(From the JUGGERNAUT)
with ANITA STEWART and EARLE WILLIAMS
860-35-2412, Super 8, 265-feet, 14-ozs. $12.98
620-35-2412S, 16mm silent, 465-feet, 3-lbs. $44.98

THE GIRL AND HER TRUST (1912)
with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET
860-34-2380, Super 8, 245-feet, 14-ozs. $10.98
875-34-2380, Super 8 magnetic sound, music 17 min., (18fps) 14-ozs. $16.98
600-34-2380, 16mm optical sound, music 17 min., (18fps) 3-lbs. $49.98

THE RIVAL RAILROAD PLOT (1915)
with HELEN HOLMES
860-35-2000, Super 8, 450-feet, 11-ozs. $19.98
620-35-2000S, 16mm silent, 800-feet, 3-lbs. $54.98

FOR OTHER FILMS ABOUT RAILROADS SEE PAGES 48 & 49

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SUSPENSEFUL MYSTERY SERIALS

CHAPTERS FROM THE PERILS OF PAULINE

THE AERIAL WIRE (1914)
with CRANE WILBUR and PAUL PANZER
860-43-1835, Super 8, 350-feet, 14-ozs. $15.98
620-43-1835S, 16mm silent, 600-feet, 3-lbs. $54.98

THE BROKEN WING (1914)
with CRANE WILBUR and PAUL PANZER
860-43-1780, Super 8, 325-feet, 14-ozs. $15.98

DEADLY TURNING (1914)
with CRANE WILBUR and PAUL PANZER
860-43-1181, Super 8, 225-feet, 12-ozs. $8.98

THE FLOATING COFFIN (1914)
with CRANE WILBUR and PAUL PANZER
860-43-1841, Super 8, 350-feet, 14-ozs. $15.98

GODDESS OF THE FAR WEST (1914)
with CRANE WILBUR and PAUL PANZER
860-43-1407, Super 8, 550-feet, 2-lbs. $23.98
620-43-1407S, 16mm silent, 950-feet, 4-lbs. $89.98

THE PIRATE'S TREASURE (1914)
with CRANE WILBUR and PAUL PANZER
860-43-1147, Super 8, 300-feet, 14-ozs. $13.98

THE REPTILE UNDER THE FLOWERS (1914)
with CRANE WILBUR and PAUL PANZER
860-43-1861, Super 8, 450-feet, 14-ozs. $19.98

THROUGH AIR AND FIRE (1914)
with CRANE WILBUR and PAUL PANZER
860-43-1864, Super 8, 650-feet, 2-lbs. $29.98
620-43-1864S, 16mm silent, 1200-feet, 4-lbs. $89.98

THE TRAGIC PLUNGE (1914)
860-43-1869, Super 8, 400-feet, 1-lb. $15.98
620-43-1869S, 16mm silent, 750-feet, 3-lbs. $54.98

OTHER SERIAL CHAPTERS

THE DEATH RAY (1915)
A Chapter from "THE EXPLOITS OF ELAINE" with CREIGHTON HALE and SHELDON LEWIS
860-43-1742, Super 8, 450-feet, 14-ozs. $19.98

PERILS FROM PLUNDER (1922)
with WARREN WILLIAM
860-43-1169, Super 8, 300-feet, 14-ozs. $14.98

WOLVES OF KULTUR

Abridgement (1918)
Restricted to the United States and Canada

Traitors anxious to do business with America's enemies, have killed Alice Grayson's scientist uncle and stolen his wireless torpedo. Unless this weapon can be returned, America's war effort is doomed. Blackhawk's serial discovery from Holland, released there at the close of World War I, is a "thrill a minute".

Chapter I
THE TORTURE TRAP
860-42-1360, Super 8, 525-feet, 14-ozs. $16.98

Chapter II
THE IRON CHAIR
860-42-1361, Super 8, 400-feet, 14-ozs. $15.98

Chapter III
TRAPPING THE TRAITORS
860-42-1362, Super 8, 500-feet, 14-ozs. $16.98

Chapter IV
THE RIDE TO DEATH
860-42-1363, Super 8, 375-feet, 14-ozs. $15.98

Chapter V
THE HUN'S HELL TRAP
860-42-1364, Super 8, 350-feet, 14-ozs. $15.98

Chapter VI
THE CODE OF HATE
860-42-1365, Super 8, 375-feet, 14-ozs. $15.98

Chapter VII
THE REWARD OF PATRIOTISM
860-42-1366, Super 8, 330-feet, 14-ozs. $15.98

THE WOMAN IN GREY (1919)

Ruth Hope (played by Arline Pretty), in and out of some of the most hair-raising situations imaginable. Just in the first three chapters, Miss Pretty is thrown over a bridge, thrust out of a plate glass window, nearly stabbed and run over by a train. One of the last of "adult" serials, this exciting serial was scored from authentic nickelodeon piano rolls. The first chapter contains a historical introduction that can be edited out. You pay no premium for this added footage.

THE HOUSE OF MYSTERY — Chapter 1:
860-42-1345, Super 8, 300 feet, 14-ozs. $10.98
880-42-1345, Super 8 magnetic sound, music, 12 min., 14-ozs. $16.98
640-42-1345, 16mm optical sound, music, 12 min., 3-lbs. $39.98

THE DAGGER OF DEATH — Chapter II:
860-42-1346, Super 8, 250 feet, 14-ozs. $10.98
880-42-1346, Super 8 magnetic sound, music, 12 min., 14-ozs. $16.98
640-42-1346, 16mm optical sound, music, 12 min., 3-lbs. $39.98

THE TRAP OF STEEL — Chapter III:
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880-42-1347, Super 8 magnetic sound, music, 12 min., 14-ozs. $16.98
640-42-1347, 16mm optical sound, music, 12 min., 3-lbs. $39.98

THE STRANGLE KNOT — Chapter IV:
860-42-1348, Super 8, 250 feet, 14-ozs. $10.98
880-42-1348, Super 8 magnetic sound, music, 12 min., 14-ozs. $16.98
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CHASM OF FEAR — Chapter V:
860-42-1349, Super 8, 250-feet, 14-ozs. $10.98
880-42-1349, Super 8 magnetic sound, music, 12 min., 14-ozs. $16.98
640-42-1349, 16mm optical sound, music, 12 min., 3-lbs. $39.98

THE GRIP OF FATE — Chapter VI:
860-42-1350, Super 8, 250 feet, 14-ozs. $10.98
880-42-1350, Super 8 magnetic sound, music, 12 min., 14-ozs. $16.98
640-42-1350, 16mm optical sound, music, 12 min., 3-lbs. $39.98

AT THE MERCY OF THE FLAMES — Chapter VII:
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880-42-1351, Super 8 magnetic sound, music, 12 min., 14-ozs. $16.98
640-42-1351, 16mm optical sound, music, 12 min., 3-lbs. $39.98

THE DROP TO DEATH — Chapter VIII:
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BURNING STRANDS — Chapter IX:
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THE SECRET CHAMBER — Chapter XIII:
860-42-1357, Super 8, 250-feet, 14-ozs. $10.98
880-42-1357, Super 8 magnetic sound, music 12-min., 14-ozs. $16.98
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PAGES OF THE PAST — Chapter XIV:
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880-42-1358, Super 8 magnetic sound, music 12 min., 14-ozs. $16.98
640-42-1358, 16mm optical sound, music 12 min., 2-lbs. $39.98

EXONERATED — Chapter XV:
860-42-1359, Super 8, 250-feet, 11-ozs. $10.98
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640-42-1359, 16mm optical sound, music, 12 min., 3-lbs. $39.98

MYSTERY OF THE DOUBLE CROSS (1917)

One of the once thought "lost" silent serials, this exciting 15 chapter adventure revolves around a search for the girl who wears the sign of the "double cross". Wealthy Peter Hale is the hero who believes his mystery girl is the lovely Phillipa Brewster. Vile Bridgey Bentley seemingly stops at nothing to rid Phillipa of her suitor, but his plans are often foiled by a masked man. Who is the "Masked Stranger?"

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Let There Be Light

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(1947)

Produced by Movietone News
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Next, four cuddley baby koala bears hitchhike a bareback ride on a long-suffering german shepherd dog, while their bright-eyed brothers and sisters wait their turn on low-hanging tree branches. Baby brown bears appear in a sparring match, refereed by ever-watchful mama bear. Their battles, activated more by inexhaustible energy than skill at fisticuffs, turn into a tumbling whirl of fur.

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MTN — January 25, 1930

MOVIETONE NEWSREELS

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MTN — January 10, 1930

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British Prime Minister, Ramsay MacDonald's U.S. visit, bi-planes, Union Vets of 1862, Negro baptism.
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REMIT .25 HANDLING CHARGE IN ADDITION TO POSTAGE ON ALL ORDERS FOR LESS THAN $2.50

Total Cost of Merchandise	$
Postage and Insurance—We Refund any not used	$
Amount Due Blackhawk From Prior Order	$
3% Sales Tax if Shipped to any Iowa Destination	$
Total	$

Do Not Write Or Type Inside This Bordered Section—Office Use—

USC School of Cinematic Arts
Lobster

8MM TRADE-IN SCHEDULE

Trade-in prices apply to Super 8 or Standard 8mm films only of Blackhawk brand or other brands listed in the current Blackhawk Bulletin. Trade-in prices are based on the current prices of new prints of the subjects to be traded. Allowances may be applied only against the purchase of new Blackhawk subjects with the full allowance being taken against any subject or combination of subjects.

Trade-in prices are based on a reel-for-reel trade. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm prints from Blackhawk. You take credit for the films you send in trade at the rate shown, against the new films you select for purchase, paying the difference between the purchase price and the credit for those films sent in, plus postage. You may trade-in any quantity of 8mm films from one reel on up.

Blackhawk will not accept in trade any "art", "Burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your 8mm films against the purchase of new 8mm films as outlined above.

Films traded in must be complete with main and end titles and free from excessive splices or scratches. All films traded must not only be complete but in generally good condition. We reserve the right to reject films not suitable for resale.

We would also advise you to have your shipment insured as we cannot be held responsible for losses' enroute to Blackhawk Films, Inc.

CURRENT NEW PRINT SELLING PRICE	TRADE-IN ALLOWANCE FOR SUPER 8 PRINTS	TRADE-IN ALLOWANCE FOR STANDARD 8 PRINTS
$ 7.98 to $ 9.99	$ 2.00	$ 1.00
$ 10.98 to $11.99	$ 3.00	$ 1.50
$ 12.98 to $13.98	$ 4.00	$ 2.00
$ 14.98 to $16.98	$ 5.00	$ 2.50
$ 17.98 to $19.99	$ 6.00	$ 3.00
$ 20.98 to $24.98	$ 7.00	$ 3.50
$ 25.98 to $29.98	$ 9.00	$ 4.50
$ 30.98 to $34.98	$10.00	$ 5.00
$ 35.98 to $39.98	$11.00	$ 5.50
$ 40.98 to $44.98	$13.00	$ 6.50
$ 45.98 to $49.98	$14.00	$ 7.00
$ 50.98 to $59.98	$17.00	$ 8.50
$ 60.98 to $69.98	$20.00	$10.00
$ 70.98 to $79.98	$23.00	$11.50
$ 80.98 to $89.98	$26.00	$13.00
$ 90.98 to $99.98	$29.00	$14.50
$100.00 and up	30 percent of selling price	15 percent of selling price

SUBSCRIPTIONS FOR THE BLACKHAWK "STUFFERS" LISTING:

Restricted to the United States and Canada*

USED 8mm, SUPER 8 AND 16mm — AND SPECIAL CLOSE-OUT PURCHASES

We have listings of items that we have purchased on a close-out basis or are one of a kind or are used prints that are available for but a fraction of their original retail prices. These films are of limited availability.

We are offering subscriptions by FIRST CLASS MAIL on each of the three series: Standard 8mm, Super 8 or 16mm. $1.30 buys you a subscription of 10 mailings. In short, if you are interested (for example) in Standard 8mm, $1.30 will get you 10 issues of the Standard 8mm listing. The same is true for Super 8 or 16mm.

Please order the series you want as follows:

No. 100.... 10 mailings of Standard 8mm..... $1.30
No. 200.... 10 mailings of Super 8..... $1.30
No. 300.... 10 mailings of 16mm..... $1.30

You may subscribe for as many mailings as you want in units of 10 for $1.30. Send $2.60 for 20, $3.90 for 30.

***Films advertised in the stuffer meet the same restrictions as those advertised in the Bulletin. If a film is restricted to the United States only it will not be shipped to Canada.**

Charge your Blackhawk Film Purchases to your

BANKAMERICARD — USA

CHARGEX — CANADA

BARCLAYCARD — UNITED KINGDOM

HERE'S HOW

1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
2. FILL IN your name exactly as it appears on your BankAmericard.
3. IN THE PLACE provided on the order fill in:
   A. That it is a BankAmericard order.
   B. Your Account Number
   C. Your Expiration Date
   (If you are using an old order form and no place is provided for the information needed, just attach a separate sheet marked "BankAmericard" information.
4. Should your order be received without all of this information, we will return your order asking for the information not supplied.

REMEMBER, YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases if you so desire.

Charge your Blackhawk Film Purchases to your MASTER CHARGE CARD

master charge — THE INTERBANK CARD

HERE'S HOW:

1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
2. FILL IN your name exactly as it appears on your Master Charge.
3. IN THE PLACE provided on the order form fill in:
   A. That it is a Master Charge Order
   B. Your Account Number
   C. Your Code Number
   D. Your Expiration Date
   (OR if you are using an old order form and no place is provided for the information needed, just attach a separate sheet marked "Master Charge Information).
4. Should your order be received without either of these three numbers, we will return your order asking for the information not supplied.

REMEMBER: YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases, if you so desire.

BLACKHAWK CHARGE ACCOUNT

Open account billing is available to individuals in the continental United States. See Page 45 for detailed information.

WATS LINE — ORDERS ONLY! OPEN ON A 24-HOUR BASIS: SEVEN DAYS A WEEK

(From 8:15 a.m., to 4:15 p.m. Standard Time an operator will be available to handle your order. Before or after these hours a recording device will be in operation. You may dictate your order to the recorder and it will be entered for processing on the next business day.)

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price — you pay 10 percent of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items — no interest or carrying charge on Lay-Away!

NATIONAL WATS NUMBER 800-553-1163 (Not Valid in Iowa, Hawaii and Alaska)

When ordering please refer to order blank on page 39 for supplying us with all the necessary information. Please include phone number (in case calling you back may be necessary.)

Order only by Bank Americard, Master, Charge and Blackhawk Charge. If ordering by C.O.D. we cannot accept any orders over $25.00.

Orders will be shipped by Parcel Post unless otherwise specified.

C.O.D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise.

On C.O.D. shipments of $25.00 or more we will need a $25.00 deposit before we ship.

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa, Hawaii, Alaska)

All films listed in this bulletin are black and white, silent unless otherwise stated.

RUNNING TIME OF SILENT AND SOUND FILMS BASED ON AVERAGE PROJECTION SPEED

FORMAT	FOOTAGE	SILENT	SOUND
Standard 8mm	per 100 feet	7½ minutes	5½ minutes
Super 8	per 100 feet	6¾ minutes	5 minutes'
16mm	per 100 feet	3¾ minutes	2¾ minutes

- 8mm films up to 225 feet are on 5-inch reels. Films over 200 feet are on 5 inch or 7-inch reels.
- Because most 8mm projectors have a maximum capacity of 400 feet, no Blackhawk films are on reels larger than 400 feet.
- all 16mm sound films offered by Blackhawk are Optical Sound. All Standard 8mm and Super 8 sound films are Magnetic Sound.
- When the letter S appears behind a 16mm stock number this means that the item will be shipped directly to you from the factory with a four to six week delay.

RIGHTS OF USE ON MOTION PICTURES

- **Use of 16mm and 8mm motion picture prints sold by Blackhawk is limited to home and non-theatrical showing — theatrical and television rights are specifically reserved.**
- Productions of Hal Roach Studios, Inc., are distributed by Blackhawk on license under copyright for non-theatrical and home use only, and in the limited territories set forth on the pages carrying the major listings of these particular groups of subjects.
- The copyright status if any, of other subjects in countries and territories outside the United States is unknown and purchasers acquiring and exhibiting such prints do so at their own risk.
- No authority or license is granted for the public performance of any copyright music which may be included in or as a part of any of the film offered herein unless the person, firm or corporation proposing to reproduce such music as part of the picture is duly authorized where such authorizations is needed, by the copyright owner of any such music, to perform the same publicly.

SHIPMENTS OUTSIDE THE CONTINENTAL UNITED STATES

- Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within the continental United States with the exception that no C.O.D.'s will be made outside the continental United States.
- Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.
- Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send you a performa invoice — and hold the wanted items — so that a precise amount may be determined.
- Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank.
- Your order will be suspended until our bank has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.
- On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10 percent is made to cover postage, and the preparation of the necessary customs forms.
- Blackhawk cannot guarantee safe delivery on foreign shipments. If you want your shipment insured we can do it for you at an additional charge. Ask for details.

INFORMATION PAGE

OUT OF STOCK ITEMS

- When items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the items as quickly as stock is received.
- If more than a two week delay, we will notify you
- If item is permanently out of stock, we will send you a credit memo (we follow the practice of issuing credit memos in such instances as most customers prefer to make another selection.)

RETURNS

When returning items to us for credit, you MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS! We never sell a returned item as new; it becomes a used item and is sold as a used stock.

*** Also please let us know the make and model number of your projector.**

*** For fast service, return to Blackhawk Films, Inc., Davenport, Iowa 52808**

DEFINITIONS ON THE VARIOUS TYPES OF SOUND FILMS

- DIALOGUE — a film in which the story or documentary film is synchronized sound, with most or all of the speech lip synchronized.
- SYNCHRONIZED SOUND — A film in which much of the film is actual location sound and may include some lip synchronized speech. But such a film may include added music and narration.
- NARRATION — Usually with a background of music or music and sound effects, with narration the predominant part of the sound.
- MUSICAL ACCOMPANIMENT — Usually a musical score recorded live on pipe organ or piano, or from piano rolls, music boxes and mechanical music makers or various sorts, sometimes with sound effects added.

PARCEL POST RATES

Effective Jan. 1, 1976

Weight, up to and including 16 ounces: 16' first two ounces, 9' additional for each additional 2 ounces or fraction thereof, irrespective of zone. Weight, over 16 ounces but not exceeding.

Weight 1 lb. and not exceeding	Zone							
	Local	1 & 2	3	4	5	6	7	8
Pounds								
2	$0.77	0.90	0.93	1.04	1.15	1.28	1.40	1.48
3	.82	.97	1.02	1.15	1.29	1.46	1.62	1.74
4	.86	1.04	1.10	1.25	1.42	1.63	1.84	2.00
5	.91	1.11	1.19	1.36	1.56	1.81	2.06	2.26
6	.95	1.18	1.27	1.46	1.69	1.98	2.28	2.52
7	1.00	1.25	1.36	1.57	1.83	2.16	2.50	2.78
8	1.04	1.32	1.44	1.67	1.96	2.33	2.72	3.04
9	1.09	1.39	1.53	1.78	2.10	2.51	2.94	3.30
10	1.13	1.46	1.61	1.88	2.23	2.68	3.16	3.58
11	1.18	1.53	1.70	1.99	2.37	2.86	3.38	3.82
12	1.22	1.60	1.78	2.09	2.50	3.03	3.60	4.08
13	1.27	1.67	1.87	2.20	2.64	3.21	3.82	4.34
14	1.31	1.74	1.95	2.30	2.77	3.38	4.04	4.60
15	1.36	1.81	2.04	2.41	2.91	3.56	4.26	4.86
16	1.40	1.88	2.12	2.51	3.04	3.73	4.48	5.12
17	1.45	1.95	2.21	2.62	3.18	3.91	4.70	5.38
18	1.49	2.02	2.29	2.72	3.31	4.08	4.92	5.64
19	1.54	2.09	2.38	2.83	3.45	4.26	5.14	5.90
20	1.58	2.16	2.46	2.93	3.58	4.43	5.36	6.16
21	1.63	2.23	2.55	3.04	3.72	4.51	5.58	6.42
22	1.67	2.30	2.63	3.14	3.85	4.78	5.80	6.68
23	1.72	2.37	2.72	3.25	3.99	4.96	6.02	6.94
24	1.76	2.44	2.80	3.35	4.12	5.13	6.24	7.20
25	1.81	2.51	2.89	3.46	4.26	5.31	6.46	7.46
26	1.85	2.58	2.97	3.56	4.39	5.48	6.68	7.72
27	1.90	2.65	3.06	3.67	4.53	5.66	6.90	7.98
28	1.94	2.72	3.14	3.77	4.66	5.83	7.12	8.24
29	1.99	2.79	3.23	3.88	4.80	6.01	7.34	8.50
30	2.03	2.86	3.31	3.98	4.93	6.18	7.56	8.76
31	2.08	2.93	3.40	4.09	5.07	6.36	7.78	9.02
32	2.12	3.00	3.48	4.19	5.20	6.53	8.00	9.28
33	2.17	3.07	3.57	4.30	5.34	6.71	8.22	9.54
34	2.21	3.14	3.65	4.40	5.47	6.88	8.44	9.80
35	2.26	3.21	3.74	4.51	5.61	7.06	8.66	10.06
36	2.30	3.28	3.82	4.61	5.74	7.23	8.88	10.32
37	2.35	3.35	3.91	4.72	5.88	7.41	9.10	10.58
38	2.39	3.42	3.99	4.82	6.01	7.58	9.32	10.84
39	2.44	3.49	4.08	4.93	6.15	7.75	9.54	11.10
40	2.48	3.56	4.16	5.03	6.28	7.93	9.76	11.36

UNITED PARCEL SERVICE CHARGES

Weight Not To Exceed 1 lb.	RATES TO Zone 2	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8
	$ .69	$ .70	$ .73	$ .75	$ .79	$ .83	$ .88
2"	.75	.78	.83	.88	.95	1.04	1.13
3"	.81	.86	.993	1.01	1.12	1.24	1.38
4"	.87	.93	1.04	1.14	1.28	1.45	1.63
5"	.93	1.01	1.14	1.27	1.45	1.65	1.88
6"	1.00	1.09	1.24	1.40	1.61	1.86	2.14
7"	1.06	1.16	1.35	1.53	1.78	2.07	2.39
8"	1.12	1.24	1.45	1.66	1.94	2.27	2.64
9"	1.18	1.32	1.55	1.79	2.11	2.48	2.89
10"	1.24	1.39	1.65	1.91	2.27	2.68	3.14
11"	1.31	1.47	1.76	2.04	2.44	2.89	3.40
12"	1.37	1.55	1.86	2.17	2.60	3.10	3.65
13"	1.43	1.63	1.96	2.30	2.77	3.30	3.90
14"	1.49	1.70	2.07	2.43	2.93	3.51	4.15
15"	1.55	1.78	2.17	2.56	3.10	3.71	4.40
16"	1.62	1.86	2.27	2.69	3.26	3.92	4.66
17"	1.68	1.93	2.38	2.82	3.43	4.13	4.91
18"	1.74	2.01	2.48	2.95	3.59	4.33	5.16
19"	1.80	2.09	2.58	3.08	3.76	4.54	5.41
20"	1.86	2.16	2.68	3.20	3.92	4.74	5.66
21"	1.93	2.24	2.79	3.33	4.09	4.95	5.92
22"	1.99	2.32	2.89	3.46	4.25	5.16	6.17
23"	2.05	2.40	2.99	3.59	4.42	5.36	6.42
24"	2.11	2.47	3.10	3.72	4.58	5.57	6.67
25"	2.17	2.55	3.20	3.85	4.75	5.77	6.92
26"	2.24	2.63	3.30	3.98	4.91	5.98	7.18
27"	2.30	2.70	3.41	4.11	5.08	6.19	7.43
28"	2.36	2.78	3.51	4.24	5.24	6.39	7.68
29"	2.42	2.86	3.61	4.37	5.41	6.60	7.93
30"	2.48	2.93	3.71	4.49	5.57	6.80	8.18
31"	2.55	3.01	3.82	4.62	5.74	7.01	8.44
32"	2.61	3.09	3.92	4.75	5.90	7.22	8.69
33"	2.67	3.17	4.02	4.88	6.07	7.42	8.94
34"	2.73	3.24	4.13	5.01	6.23	7.63	9.19
35"	2.79	3.32	4.23	5.14	6.40	7.83	9.44
36"	2.86	3.40	4.33	5.27	6.56	8.04	9.70
37"	2.92	3.47	4.44	5.40	6.73	8.25	9.95
38"	2.98	3.55	4.54	5.53	6.89	8.45	10.20
39"	3.04	3.63	4.64	5.66	7.06	8.66	10.45
40"	3.10	3.70	4.74	5.78	7.22	8.86	10.70
41"	3.17	3.78	4.85	5.91	7.39	9.07	10.96
42"	3.23	3.86	4.95	6.04	7.55	9.28	11.21
43"	3.29	3.94	5.05	6.17	7.72	9.48	11.46
44"	3.35	4.01	5.16	6.30	7.88	9.69	11.71
45"	3.41	4.09	5.26	6.43	8.05	9.89	11.96
46"	3.48	4.17	5.36	6.56	8.21	10.10	12.22
47"	3.54	4.24	5.47	6.69	8.38	10.31	12.47
48"	3.60	4.32	5.57	6.82	8.54	10.51	12.72
49"	3.66	4.40	5.67	6.95	8.71	10.72	12.97
50"	3.72	4.47	5.77	7.07	8.87	10.92	13.22

INSURANCE CHARGES. Rates shown automatically insure your package for its value up to $100. For values over $100.00 the rate is 25 cents for each additional $100.00 or fraction thereof. **C.O.D. CHARGES.** There is a flat 85 cent charge for each C.O.D. shipment.

U.P.S. Service is available to all states but Alaska and Hawaii.

ZIP CODE CHART

To determine the zone in which you live, compare the 1st 3 digits of your zip code with this chart.
(Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 opposite.)

ZIP CODE PREFIXES	UPS ZONE	ZIP CODE PREFIXES	UPS ZONE	ZIP CODE PREFIXES	UPS ZONE	ZIP CODE PREFIXES	UPS ZONE
010-018	5	350-359	4	547-554	3	734-735	5
019	6	360-361	5	556-558	4	736-746	4
020-024	5	362	4	559-561	3	747	5
025-026	6	363-369	5	562-576	4	748-749	4
027-037	5	370-389	4	577	5	750-754	5
038-049	6	390-396	5	580-585	4	755	4
050-089	5	397	4	586-593	5	756-782	5
				594-599	6	783-785	6
100-146	5	400-423	4			786-797	5
147	4	424	3	600-619	2	798-799	6
148-149	5	425-458	4	620-622	3		
150-157	4	460-469	3	623	2	800-831	5
158-159	5	470-471	4	624	3	832-865	6
160-165	4	472-479	3	625-627	2	870-871	5
166-199	5	480-487	4	628-633	3	873	6
		488-491	3	634-635	2	874-878	5
200-241	5	492	4	636-637	3	879-880	6
242-243	4	493-495	3	638-639	4	881-884	5
244-245	5	496-497	4	640-647	3	890-893	6
246-253	4	498-499	3	648	4	894-897	7
254	5			650-655	3	898	6
255-266	4	500-504	2	656-658	4		
267-286	5	505	3	660-666	3	900-961	7
287-288	4	506-507	2	667-679	4	970-978	7
289-299	5	508-516	3	680-681	3	979	6
		520-528	2	683-692	4	980-986	7
300-306	5	530-534	3	693	5	988-989	7
307	4	535-539	2			990-992	6
308-326	5	540-545	3	700-714	5	993	7
327-339	6	546	2	716-731	4	994	6

Read Before You Order By Parcel Post

- Blackhawk Films' prices do not include postage.
- Shipping weights are given with each item and you can compute the approximate total weight and postage charges by referring to the postage table.
- The same formula applies to all U.S. territories and Protectorates.
- Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery.
- In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.
- There is need to figure postage in advance on C.O.D. or time payment orders as actual postage charges will be billed to you.
- APO/FPO addressed in San Francisco and Seattle are charged as the 7th zone from Davenport.
  APO/FPO addressed from New York are charged as the 5th zone from Davenport.

Film School of Cinematic Arts Moving Image Archive

On the index pages you will find a ★ before many of the films, this means that the film is available in sound.

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On orders totaling $25.00 to $50.00..... $ 5.00
On orders totaling $50.01 to $100.00.... $ 7.50
On orders totaling $100.01 to $125.00.. $12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling $ 25.00 to $ 75.00..... $5.00
On unpaid balances totaling $ 75.01 to $125.00..... $7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upoon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling $ 25.00 to $ 50.00..... $ 5.00
On unpaid balances totaling $ 50.01 to $100.00..... $10.00
On unpaid balances totaling $100.01 to $125.00..... $12.50

D. Add-On Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a ☐ 30 day charge account, a ☐ time payment account, or ☐ both.

Name _____ Age ___ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address ___ No. of dependents ___ ☐ Own ☐ Rent ☐ Board? Monthly rent or mortgage $_____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? ☐ yes ☐ no If so, what branch? _____ Rank or rate? _____ Soc. Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? ___

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount $ _____

Wife's employer _____ Wife's income $ _____

Bank References (Give the name or names of the banks you use).

Name and address _____ Account No. _____

Name and address _____ Account No. _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number.)

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement — In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of $2.00. (If there is not an order for at least $10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature_____ Date_____

Wife's Signature_____

TIME PAYMENT STATEMENT — I am enclosing $_____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay $_____ to BlackHawk Films, Inc. at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature_____ Date_____

Wife's Signature_____

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USC School of Cinematic Arts Lobster

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THE BIRTH OF A NATION

(1914)
with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, and MIRIAM COOPER
Restricted to the United States and Canada

From nearly the first moment it was shown in December of 1914, THE BIRTH OF A NATION changed the history of motion pictures. It established the idea of film as a serious art form, established Griffith's methods of movie storytelling as the basis of film technique, established the director as the principal creative figure in filmmaking, and established film as a force for effective propaganda. Commercially, THE BIRTH OF A NATION was the first film to be presented as a legitimate stage attraction (the best seats cost $2), with specially composed music performed at each screening by a large orchestra. THE BIRTH OF A NATION aroused a storm of controversy. Liberals and socialists condemned it, and the National Association for the Advancement of Colored People was able to force certain cuts in the film. Theatrical showings of it were picketed as recently as 1973. Thus historically, THE BIRTH OF A NATION demonstrated that movies, no less than literature or traditional theatre, could become the subject of serious social, political and ideological discussion. In this way it brought film into a position of influence in the social life of the American nation.

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Directed by Pare Lorentz
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WORLD WAR I

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Young Johnnie Steele has an Oldsmobile.

IN MY MERRY OLDSMOBILE

Blackhawk Films offers a true screen rarity, the only screen-song by Fleischer Studios still in circulation, IN MY MERRY OLDSMOBILE.

The sotto-voce off-color mumblings of the villain in IN MY MERRY OLDSMOBILE and slightly risque visuals are typical of the Fleischer style that kept thirties' audiences wondering how far he would go.

Betty Boop, with her "boop-boop-be-doop", Popeye, Olive Oil — all were products of Fleischer's drawing boards. So when the fair heroine of IN MY MERRY OLDSMOBILE" shows a striking similarity to Betty Boop, with a touch of Olive Oil, it's more than coincidence.

880-81-2242, Super 8 magnetic sound, synchronous 5 min., 11-ozs. $15.98
640-81-2242, 16mm optical sound, synchronous 5 min., 1-lb. $23.98

SPOOKS!
(1930)

On a dark and stormy night, with lightning flashing and gale winds blowing, Flip and his horse head for shelter. The temporary cover of an old shed disappears in a strong gust, and they trudge up the hill to a ghostly mansion.

Once inside, Flip finds his host to be a very lively, but menacing skeleton, who insists on sharing his meal. As the night proceeds, Flip meets a skeleton dancer, skeleton musicians, even a skeleton dog. The dog becomes an unexpected ally for Flip, when he surreptitiously disposes of Flip's indigestible meal. Flip's future is perilous, however, no matter how politely he treats his host. And when he discovers that he is scheduled to become a skeleton too, he opts for the great outdoors, storm or not!

880-81-1947, Super 8 magnetic sound, synchronous 8 min., 11-ozs. $17.98
640-81-1947, 16mm optical sound, synchronous 8 min., 2-lbs. $29.98

FLIP the FROG
PRODUCED BY UB IWERKS

NURSEMAID

In all the best ways, this cartoon resembles short comedies of the 20's, complete with gratuitous mishaps, misshapen walk-ons, and a malevolent baby who resembles a midget.

880-81-2475, Super 8 magnetic sound, synchronous 7 min., 11-ozs. $12.98
640-81-2475, 16mm optical sound, synchronous 7 min., 2-lbs. $29.98

PUDDLE PRANKS

Highlights include Flip's duet with his girlfriend, some nice bits with a chauffeur grasshopper (who is then unceremoniously eaten), and, if you look close, a subtle wave effect in the underwater scenes that anticipates Iwerks' later Special Effects work for Disney features.

880-81-2480, Super 8 magnetic sound, synchronous 7 min., 11-ozs. $12.98
640-81-2480, 16mm optical sound, synchronous 7 min., 2-lbs. $29.98

THE CUCKOO MURDER CASE

Iwerks proves himself a master of a particular brand of cartoon horror we might term Iwerks Gothic. The visual style is drenched with atmospheric chiaroscuro, creating a mood too effective to be completely mocked away even by the craziest of these gags.

880-81-2474, Super 8 magnetic sound, synchronous 8 min., 11-ozs. $12.98
640-81-2474, 16mm optical sound, synchronous 8 min., 2-lbs. $29.98

THE NEW CAR
(1931)

This is one of the funniest of Flip's vehicles, full of delirious comic transposition like the auto's elaborate feminine come-on in the auto yard, the "Get Set" signal that preceded the traffic light's "Go" and a Don Martin-style cop who punches Flip's ticket as he delivers it.

880-81-2481, Super 8 magnetic sound, synchronous 8 min., 11-ozs. $12.98
640-81-2481, 16mm optical sound, synchronous 8 min., 2-lbs. $29.98

TECHNO-CRACKED

Our cartoon finds Flip in a tree-top level hammock, belt powered by a treadmill on which a dog is running, only to go faster as the dog increases his speed.

880-81-2496, Super 8 magnetic sound, synchronous 8 min., 11-ozs. $12.98
640-81-2496, 16mm optical sound, synchronous 8 min., 2-lbs. $29.98

FUNNY FACE

This particular production is Iwerks' own variation on the Frog-Prince. Flip's girlfriend, animated by Grim Natwick, is a dead ringer for Betty Boop, created by the same animator.

880-81-2482, Super 8 magnetic sound, synchronous 8 min., 11-ozs. $12.98
640-81-2482, 16mm optical sound, synchronous 8 min., 2-lbs. $29.98

BULLONEY

One gag leads spontaneously to the next in this crazy cartoon. The bullfight starts out like a wrestling match between toreador and bull, but before it's over it's become a football game, a basketball game, and a human cannonball act.

880-81-2476, Super 8 magnetic sound, synchronous 8 min., 11-ozs. $12.98
640-81-2476, 16mm optical sound, synchronous 8 min., 2-lbs. $29.98

FIDDLESTICKS
(1931)

The first FLIP THE FROG cartoon, and the only one in color, FIDDLESTICKS is similar to the early Silly Symphonies which Iwerks had been animating with much cavorting to synchronized music.

885-81-2486, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. $29.98
685-81-2486, 16mm optical sound, color, synchronous 7 min., 2-lbs. $49.98

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Definitions of Sound Cartoons only
Synchronous: Original talking cartoon
Music: Original silent cartoon with accompanying musical track.

Toonerville Trolley

THE HEADLESS HORSEMAN
(1934)

Based on Washington Irving's story of old Dutch settlers in Tarrytown, "The Legend of Sleepy Hollow."

885-81-2463, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. $29.98
685-81-2463, 16mm optical sound, color, synchronous 9 min., 2-lbs. $49.98
640-81-2472, 16mm optical sound, synchronous 9 min., 2-lbs. $24.98

JACK AND THE BEANSTALK
(1933)

It is one of Iwerks' fastest-moving, most successful cartoons.

885-81-2470, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. $29.98
685-81-2470, 16mm optical sound, color, synchronous 9 min., 2-lbs. $56.98

JACK FROST
(1934)

JACK FROST is a gorgeously drawn, very active cartoon, jam-packed with ideas.

885-81-2457, Super 8 magnetic sound, color, synchronous 9 min., 2-lbs. $29.98
685-81-2457, 16mm optical sound, color, synchronous 9 min., 2-lbs. $49.98
640-81-2466, 16mm optical sound, synchronous, 9 min. 2-lbs. $24.98

HAPPY DAYS
(1936)

Delightful, zany and filled with puns and plays on words.

885-81-2554, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. $29.98
685-81-2554, 16mm optical sound, color, synchronous 9 min., 2-lbs. $56.98

THE BRAVE TIN SOLDIER
(1934)

An exciting, charming adaption of Hans Christian Andersen's celebrated "The Steadfast Tin Soldier."

885-81-2460, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. $29.98
685-81-2460, 16mm optical sound, color, synchronous 8 min., 2-lbs. $49.98
640-81-2469, 16mm optical sound, synchronous, 8 min. 2-lbs. $24.98

THE LITTLE RED HEN
(1934)

Based on a simple English repetitive folk tale about laziness vs. industry.

885-81-2459, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. $29.98
685-81-2459, 16mm optical sound, color, synchronous 8 min., 2-lbs. $49.98

RABBIT STEW

RABBIT STEW features a brash, fearless rabbit pitting his energies against the human landowner.

885-81-2493, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. $29.98
685-81-2493, 16mm optical sound, color, synchronous 7 min., 2-lbs. $49.98

BIMBO'S AUTO

A Color Classic Cartoon from Eric Porter Studios in Australia features Bimbo, a bumbling fellow, and his little blue car.

885-81-1948, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. $23.98
685-81-1948, 16mm optical sound, color, synchronous 7 min., 2-lbs. $43.98

IN THE GOOD OLD SUMMERTIME

IN THE GOOD OLD SUMMERTIME is one of the early Fleischer "Song Car-Tunes."

860-81-2002, Super 8, 185-feet, 11-ozs. $9.98

SUMMERTIME

SUMMERTIME is a musical revue of the Seasons, chockfull of exciting, funny imagery.

It's built on classical music motifs and is a lively variation on two Iwerks-guided 1930 Disney Silly Symphonies: SPRINGTIME and SUMMER. But it tops them considerably.

"Ub" Iwerks' SUMMERTIME is the forerunner to Disney's own great achievement — FANTASIA. It strongly suggests the "Greek" Beethoven's Pastoral Symphony section. It is no less brilliant!

885-81-2458, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs $29.98
685-81-2458, 16mm optical sound, color, synchronous 8 min., 2-lbs. $55.98

NEPTUNE'S NONSENSE

A Felix the Cat cartoon in technicolor set to delightful music.

885-81-2492, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. $29.98
685-81-2492, 16mm optical sound, color, synchronous 8 min., 2-lbs. $49.98

TOONERVILLE TROLLEY

Toonerville Trolley and its conductor get themselves caught in jams ranging from a slide off the track to a fight with an angry bull.

885-81-2494, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. $29.98
685-81-2494, 16mm optical sound, color, synchronous 7 min., 2-lbs. $49.98

CHUCK JONES

HELL BENT FOR ELECTION

Replete with catchy jingles and slogans, HELL BENT FOR ELECTION is a campaign "Spiel" which provides a powerful message delightfully cloaked in cartoon language.

885-66-2408, Super 8 magnetic sound, color, synchronous 13 min., 11-ozs. $39.98

EARLY WALT DISNEY

PUSS 'N' BOOTS

PUSS 'N' BOOTS is a charming precursor of all that was to come.

860-81-1089, Super 8, 250-feet, 11-ozs. $9.98
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Sound versions feature a musical accompaniment on theatre pipe organ by John Muri.

880-81-1089, Super 8 magnetic sound, music 12 min., 14-ozs. $16.98
640-81-1089, 16mm optical sound, music 12 min., 3-lbs. $39.98

ALICE ON THE FARM
(1925)

Disney put a real little girl into an animated world.

860-81-2121, Super 8, 230-feet, 11-ozs. $9.98
880-81-2121, Super 8 magnetic sound, music 10 min., 11-ozs. $16.98
640-81-2121, 16mm optical sound, music 10 min., 2-lbs. $34.98

EARLY ANIMATION

GERTIE THE DINOSAUR
(1909)

This cartoon was one of the series of Gertie's that McCay drew for approximately ten years ending in the late teens.

860-84-0985, Super 8, 175-feet, 11-ozs. $9.98
620-84-0985, 16mm silent, 300-feet, 2-lbs. $34.98

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① PHONEY EXPRESS

Sure enough, the villain is back, lurking in the hills ready to waylay our little heroine once again. Our hero rides the Phoney Express, leaping from one mount to the next at relay stations. Compounding his dangers, thousands of Indians menace him from behind low-lying hills on his route.

② THE UGLY DUCKLING

Paul Terry's variation on the ugly duckling story is crowded with sub-plots, the protagonist again Terry's eternal villain, the cat. As in the original fable, a duckling egg is added to the hen's clutch of eggs. Never mentioned in the original take, Father rooster paces outside the door of Mama hen's room while she rocks the eggs in a cradle. Cracking one by one, the eggs hatch out cuddley little chicks — all but one. The ugliest of all infants clumsily breaks his way into a hostile world.

880-81-2724A, Super 8 magnetic sound, music 15 min., 14-ozs.
640-81-2724A, 16mm optical sound, music 15 min., 2-lbs.

① TRANSATLANTIC FLIGHT

Is it a bird? Is it a plane? No, it's Farmer Alfalfa in a patched blimp, entrant in another contest. The prize awaiting the first to fly across the Atlantic is one million marks, a tidy sum in any country. So our Farmer is far from being a lone eagle in the sky. He's followed by the ubiquitous cat in an airborne balloon-tired car; by a flying octopus; and by other weird conveyances that astonish birds above and beasts below.

② THE BALL PARK

Never one to turn down a free gift, Farmer Alfalfa is overjoyed when a ticket to the ball game falls from the sky into his hands. Off he goes, following a resounding brass band into the ball park packed with cheering spectators.

880-81-2722A, Super 8 magnetic sound, music 15 min., 14-ozs.
640-81-2722A, 16mm optical sound, music 15 min., 2-lbs.

① THE GOLD RUSH

THE GOLD RUSH features the Fables' perpetual villain, the cat; this time a wildcat in the frozen North. Terry's artists experimented with perspective in this reel, and came up with some nice scenes of figures appearing from a distance — down valleys, up hills, then diminishing in size as they disappear from view.

② FARMER AND HIS CAT

Farmer Alfalfa's adventures with the cat world start very innocently. Nightshirt on, ready for sleep, he settles into bed. His cat is already deep in dreamland performing marvelous feats of magic in his dreams.

The gregarious cat wakens at a call from his buddy outside, and slips out for a ramble. His stealthiness is for naught. Farmer Alfalfa bolts out of bed at the blood-curdling yowls from outside his window. The caterwauling is past his endurance; and the long-suffering feline uses up several of his nine lives outwitting the frustrated farmer.

880-81-2725A, Super 8 magnetic sound, music 15 min., 14-ozs.
640-81-2725A, 16mm optical sound, music 15 min., 2-lbs.

Youngsters of the twenties wheedled, cajoled, coaxed — even worked — for permission and the wherewithal for Saturday afternoon at the movies — Majestic, Strand, Rialto, Princess, Orpheum — forget the name on the marquee. Theatre managers more often than not set up the same type of program — a Western or adventure/action type of feature, a serial chapter of the cliff-hanging variety, a comedy and an animated cartoon. If the Western starred Tom Mix, Buck Jones or Ken Maynard, it was the prime box office attraction. If the serial were a popular offering, it brought in the customers. But, week-in and week-out, through the twenties Paul Terry's Aesops Fables cartoons were the staple attraction on thousands of theatre screens on Fridays and Saturdays.

Cartoons had been in evidence in the teens, but no series had lasted for very long. But the coming of the "Fables" — following World War I — set a record that no other cartoon series could challenge until the Disney cartoons of the very late twenties and the thirties — in the sound era. Terry's animal tale format was open-ended, and continued successfully for more than ten years. All the barnyard animals, even some jungle animals, made their appearances, either making life miserable for each other or for long-suffering Farmer Alfalfa. Week after week the same characters appeared on the screen; and week after week eager youngsters came back for more.

This group of cartoons by Paul Terry were the Aesop's Fables from the first year of sound, and incorporate musical scores recorded at the time in synchronization with the film. They are a special value as two different cartoons are assembled on each single reel, with adequate black leader on both picture and track area to permit their being split and assembled as to user wishes.

① AMATEUR NIGHT ON THE ARK

Terry's artists had a wonderful time creating an Arkful of animals for your enjoyment. Amateur night involves every creature that boarded the Ark — some to perform, and some to applaud. The gorilla lifts weights; the mule cavorts with a dancer on his back; three little ducks in soldier suits mock a military drill.

② ALLEY CAT

Excellent animation in this reel brings you marvelous comedy involving a team of thieving mice, a stolen egg, and an open icebox. Other mice might steal for food, but Paul Terry's mice steal for fun. An egg becomes a football, the kitchen floor their playing field, and the little thieves work out their signals. The game is soon over when a field goal kick lands with a plop on Farmer Alfalfa's head!

880-81-2723A, Super 8 magnetic sound, music 15 min., 14-ozs.
640-81-2723A, 16mm optical sound, music 15 min., 2-lbs.

① TRIP TO THE POLE

Praise be, in this reel the cat is a hero, at least for a little while. He and his navigator mouse crank up an airship in the Shenandoah Garage, and take off into the wild blue yonder in search of the North Pole. You historians will recognize the resemblance to the Navy balloon "Shenandoah", one of the early lighter-than-air ships that glided over U.S. lands and seas.

② ON THE LINKS

Everybody tries his hand, or paw at golf — and even the most avid golfer would not set foot on this nightmare course! Oh, the mice have a marvelous game, soaring off on well-hit golf balls, flying through the air with the greatest of ease. And the cat invents a polo variation, riding a rhino and swinging his mashie like a mallet.

880-81-2727A Super 8 magnetic sound, music 15 min., 14-ozs.
640-81-2727A 16mm optical sound, music 15 min., 2-lbs.

① ENGLISH CHANNEL SWIM

Posters for a $1000 prize for the English Channel Swim lure all the critters down to the beach — including our indefatigable Farmer Alfalfa. Even the lion and the bull join the starting line, discreetly attired in swim trunks. A more highly competitive group of entrants would be difficult to imagine.

② IN VAUDEVILLE

Ever see a swinging hippo who literally brings down the house? Maybe you never even thought you wanted to, but it's worth the price of admission to this mad Variety Show. So step right up, Ladies and Gentlemen, and see the chorus line, the tight rope walker, and the magic act! Special added attractions are the monkey at the keyboard, and the fantastic Strong-Cat lifting weights!

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Schoolhouse Ephemera & Memorabilia Archive
POSTER

ORIGINAL ONE SHEET POSTER

CARMEN

with Marion Leonard

Authentic! An original 1913 one sheet poster made for the Monopol Film Co. Done in three primary colors and black. Brilliant color!

Lithographed by the Otis Lithograph Co. of Cleveland, one of the handful of lithograph houses that were the major suppliers of posters to the movie industry starting with its earliest days. So many of them were located in Ohio!

Each poster is in an amazing state of preservation — not ragged or sharply folded. The paper, of course, is somewhat more fragile than a poster made today because of its nearly two-thirds of a century in storage, even though well protected.

The poster will make a very effective wall display for your projection room, recreation room, hallway, or even in the kitchen. A local display house can easily mount it for you.

Posters are packed in large size mailing tubes for their 28-inch wide by 44-inch deep dimensions.

080-21-0042, one sheet poster "Carmen", securely packed in mailing tube, 1-lb. $10.00

CARMEN

"THE MOVIE!"

(1913)
starring MARION LEONARD

Monopol's film of CARMEN, released April 5, 1913, starred Marion Leonard and was directed by her husband, Stanner E. V. Taylor. This version follows Prosper Merimee's novelette rather than the Bizet opera.

Briefly, in this story, Carmen belongs to a band of brigands whose chief is captured as he robs a coach. Carmen takes it upon herself to try to help him escape and moves into town to be near the jail. She takes a job in a tobacco factory but soon gets into trouble by having a violent argument with one of the women employees. The authorities are called in and Carmen proceeds to seduce Don Jose, a young and vulnerable corporal in order to save herself from jail. She succeeds but Don Jose winds up stripped of his powers and must, himself, join the gypsy brigands.

860-30-2219, Super 8, 725-feet, 2-lbs. $33.98
620-30-2219S, 16mm silent, 1210-feet, 4-lbs. $111.98

RECENT RELEASE

880 and 640 versions have beautiful organ scores by Gaylord Carter

BUSTER KEATON is STEAMBOAT BILL, JR.

(1928)

STEAMBOAT BILL, JR. was released in 1928, two years after Buster Keaton's memorable "The General". Keaton had incorporated so many special effects in his movies that only he could handle a cyclone. After all, he was born during a cyclone; so what better preparation could he have! The last of his independently produced films, STEAMBOAT BILL, JR. is his most spectacular. And for continuous perfect Keaton pantomime, it eclipses all his previous appearances.

River Junction on the Sacramento River is the locale for a feud between Steamboat Bill (Ernest Torrence) tough captain of the old steamer Stonewall Jackson, and J. King (Tom McGuire) stuffed shirt owner of the shiny new steamer King, and proprietor of every local institution in River Junction. Steamboat Bill, Jr. (Buster Keaton) arrives home from school in Boston — complete with beret, moustache and ukelele. With a roar from his embarrassed father "take that barnacle off" Junior lands in a barber chair, and two deft strokes of the straight razor remove the offending moustache. In the opposite barber chair sits King's daughter Kitty (Marion Byron) also on school holiday. The predictable plot — the feuding fathers and the frustrated young lovers — is secondary to the amazing special effects Keaton developed. A torrential rainstorm precedes a cyclone; and Buster Keaton pulls out all the stops as director, actor and technological expert.

Acrobat's timing, staggering physical dexterity, and a deadpan expression made Buster Keaton one of cinema's greatest comics. While STEAMBOAT BILL, JR. may not have received critical acclaim on its release, it offers an astonishing exhibition of Buster Keaton's talents. Blackhawk Films is proud to make it available to homeviewers.

860-49-1090, Super 8, b/w, silent, 1435-feet, 3-lbs. $69.98
880-49-1090, Super 8 magnetic sound, b/w, music 71 min., 3-lbs. $109.98
640-49-1090, 16mm optical sound, b/w, music 71 min., 8-lbs. $189.98

MIDNIGHT AT MADAME TUSSAUD'S

(1937)
Restricted to the United States

Ominous music, chilling background to the opening titles, is your first clue. Red herrings, meaningful glances, flip conversation, all the traditional ingredients of early thirties mystery stories are included in MIDNIGHT AT MADAME TUSSAUD'S. A fortune hunter, a giddy society girl, her staid British guardian, a brash young reporter, and other assorted characters are all brought together in the ultimate house of horrors — Madame Tussaud's Waxworks.

The authentic stars of this thriller are not listed in the cast of characters. London itself, its streets seen through the windshield of an elegant Rolls-Royce, shares top billing with Madame Tussaud's Waxworks where much of the actual filming was done. Famous and infamous personalities appear. Mae West is there, so is Marie Antoinette. Hitler, Mussolini, Churchill, all the headline names — as well as Mr. Kelvin's uncommon collection of favorite murderers. Thirties cars, inside views of the Waxworks, and some shivers are waiting for you in this latest of Blackhawk's vintage releases. So step right up and get your ticket.

875-57-2751, Super 8 magnetic sound, dialogue 67 min., (18fps), 2-lbs. $89.98
640-57-2703S, 16mm optical sound, dialogue 67 min., 7-lbs. $179.98

Lobster Films

NEW from IVY FILMS

CHICO, HARPO and GROUCHO in

A NIGHT IN CASABLANCA

(1946)
starring THE MARX BROTHERS

Ex-Nazi and his gang attempt to steal art treasures and jewels hidden in a hotel of which Groucho is the fill-in manager. But the thieves don't figure on the interference of the zany Marx Brothers. Casablanca will never be the same after the antics of Groucho, Harpo, and Chico.

778-49-0001, Super 8 magnetic sound, b/w, dialogue 84 min., 3-lbs. $229.98

GULLIVER'S TRAVELS

The cartoon adventures of Gulliver from the studio of Max Fleischer.

774-81-0005, Super 8 magnetic sound, color, dialogue 77 min., 3-lbs. $169.98

THE QUIET MAN

(1952)
directed by: JOHN FORD
starring: JOHN WAYNE, MAUREEN O'HARA, BARRY FITZGERALD, and VICTOR McLAGLEN

An American prize-fighter (John Wayne) returns to the village of his birth, Inisfree, Ireland, searching for a peaceful life. He falls in love with the sister (Maureen O'Hara) of the town bully (Victor McLaglen). McLaglen covets Wayne's land and tension between the two intensifies when McLaglen refuses to pay his sister's dowry. The new bride is angered at her husband's indifference to the tradition. She finally forces a confrontation between Wayne and McLaglen which climaxes in a marathon fist-fight, beginning at McLaglen's farm and ending in the streets of Inisfree.

774-49-0001, Super 8 magnetic sound, color, dialogue 129 min., 5-lbs. $329.98

MAX FLEISCHER'S FABULOUS FLAPPER

BETTY BOOP

in

MINNIE THE MOOCHER
774-81-0002, Super 8 magnetic sound, color, dialogue 7 min., 11-ozs. .. $21.95

I'LL BE GLAD WHEN YOU'RE DEAD
774-81-0004, Super 8 magnetic sound, color, dialogue 7 min., 11-ozs. .. $21.95

OLD MAN OF THE MOUNTAIN
774-81-0003, Super 8 magnetic sound, color, dialogue 7 min., 11-ozs. .. $21.95

HOLLYWOOD FILM EXCHANGE RECENT RELEASES

Alfred Hitchcock's

FOREIGN CORRESPONDENT

DIRECTOR: ALFRED HITCHCOCK
with JOEL McCREA, LARAINE DAY, ROBERT BENCHLEY, EDMUND GWENN, HERBERT MARSHALL, & GEORGE SANDERS

McCrea in title role caught in middle of a spy ring with reporters Sanders and Benchley, innocent Day, suspicious father Marshall. Pace and atmosphere are a tribute to the director in this tremendously entertaining film.

770-85-0003, Super 8 magnetic sound, b/w, dialogue 119 min., 4-lbs. $199.98

TO BE OR NOT TO BE

starring JACK BENNY, CAROLE LOMBARD and ROBERT STACK

Acting troupe in wartime Poland becomes involved in international affairs. Jack Benny impersonates a Nazi officer and Hamlet.

770-85-0002, Super 8 magnetic sound, 99 minutes, 3½-lbs. $174.98

Recent KEN FILM Releases

THE TALL MEN

with CLARK GABLE

An ex-confederate soldier out to recoup his lost fortune.

744-85-0117, Super 8 silent, b/w, 200-ft., 11-ozs. $8.95
767-85-0043, Super 8 magnetic sound, color, dialogue 9 min., 11-ozs. $29.95

THE DETECTIVE

with FRANK SINATRA, LEE REMICK

An adult look at a police detective.

744-85-0116, Super 8 silent, b/w, 200-ft., 11-ozs. $8.95
767-85-0044, Super 8 magnetic sound, color, dialogue 20 min., 14-ozs. $49.95
767-85-0042, Super 8 magnetic sound, color, dialogue 9 min., 11-ozs. $29.95

BUFFALO BILL

with JOEL McCREA, MAUREEN O'HARA, LINDA DARNELL

Riding out of the lawless west comes America's most colorful hero.

765-85-0005, Super 8 magnetic sound, b/w, dialogue 20 min., 14-ozs. $34.95

JESSE JAMES

with TYRONE POWER

The Epic drama of a lawless era!

744-85-0115, Super 8 silent, b/w, 200-ft., 11-ozs. $8.95
767-85-0022, Super 8 magnetic sound, color, dialogue 9 min., 11-ozs. $29.95
767-85-0039, Super 8 magnetic sound, color, dialogue 20 min., 14-ozs. $49.95

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Many of these films show highlights only and are NOT complete.

Castle Films

All Super 8 films are 165-feet, with shipping weight of 11-ozs. unless otherwise stated. Super 8 magnetic sound and 16mm optical sound films are 9 min. running time with shipping weight of 1-lb. unless otherwise stated.

THE FILMS OF ABBOTT & COSTELLO

ABBOTT & COSTELLO MEET FRANKENSTEIN
741-20-0003, Super 8 ..... $8.95
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631-20-0080, 16mm optical sound ... $39.95

ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE
741-20-0002, Super 8 ..... $8.95
746-20-0003, Super 8 magnetic sound $18.95
631-20-0083, 16mm optical sound ... $39.95

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741-20-0035, Super 8 ..... $8.95
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741-20-0033, Super 8 ..... $8.95
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741-20-0031, Super 8 ..... $8.95
746-20-0004, Super 8 magnetic sound $18.95

HOLLYWOOD OR BUST
746-20-0037, Super 8 magnetic sound $18.95
631-20-0091, 16mm optical sound ... $39.95

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741-20-0004, Super 8 ..... $8.95
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741-20-0029, Super 8 ..... $8.95

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741-20-0032, Super 8 ..... $8.95
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CIRCUS SLICKER
746-16-0080, Super 8 magnetic sound $18.95
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741-16-0043, Super 8 ..... $8.95
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741-16-0103, Super 8 ..... $8.95
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(excerpts from "You're Telling Me")
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INCREDIBLE JEWEL ROBBERY
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(excerpts from "Horsefeathers")
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(excerpts from "Monkey Business")
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From "The Benny Goodman Story" with STEVE ALLEN
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starring John Wayne
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starring John Wayne
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starring Mae West
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741-86-0022, Super 8 ..... $8.95

THE MUMMY'S GHOST
741-86-0139, Super 8 ..... $8.95
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741-86-0018, Super 8 ..... $8.95

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excerpts from "Ghost Of Frankenstein"
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741-86-0091, Super 8 ..... $8.95
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Bicentennial celebration in New York City with parade, fireworks, and tall ships.
636-92-0080, 16mm optical sound, color ... $59.95

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741-92-0162, Super 8 ..... $8.95

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741-92-0163, Super 8 ..... $8.95

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741-92-0164, Super 8 ..... $8.95
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741-92-0165, Super 8 ..... $8.95
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741-92-0166, Super 8 ..... $8.95

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741-92-0167, Super 8 ..... $8.95
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741-85-0044, Super 8 ..... $8.95
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9. **Wizard Strikes Back**
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10. **Batman's Last Chance**
755-86-0043, Super 8 magnetic sound, approx. 17 min.
11. **Robin's Ruse**
755-86-0044, Super 8 magnetic sound, approx. 17 min.
12. **Robin Rides Wind**
755-86-0045, Super 8 magnetic sound, approx. 17 min.
13. **Wizard's Challenge**
755-86-0048, Super 8 magnetic sound, approx. 17 min.
14. **Batman Vs. Wizard**
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754-81-0032, Super 8 silent, color
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HOUSE BUSTER
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767-81-0071, Super 8 magnetic sound, color

GOONY GOLFERS
754-81-0034, Super 8 silent, color
767-81-0072, Super 8 magnetic sound, color

BULLDOZING BULL
754-81-0035, Super 8 silent, color
767-81-0073, Super 8 magnetic sound, color

MIGHTY MOUSE

AT THE CIRCUS
754-81-0011, Super 8 silent, color
767-81-0048, Super 8 magnetic sound, color

WINNING THE WEST
754-81-0012, Super 8 silent, color
767-81-0049, Super 8 magnetic sound, color

THE MAGICIAN
754-81-0018, Super 8 silent, color
767-81-0056, Super 8 magnetic sound, color

MOTHER GOOSE
754-81-0019, Super 8 silent, color
767-81-0057, Super 8 magnetic sound, color

ALADDIN'S LAMP
754-81-0022, Super 8 silent
767-81-0060, Super 8 magnetic sound, color

OUTER SPACE
754-81-0023, Super 8 silent, color
767-81-0061, Super 8 magnetic sound, color

SVENGALI'S CAT
754-81-0024, Super 8 silent, color
767-81-0062, Super 8 magnetic sound, color

GOON'S FROM THE MOON
754-81-0029, Super 8 silent, color
767-81-0067, Super 8 magnetic sound, color

HANSEL & GRETEL
754-81-0030, Super 8 silent, color
767-81-0068, Super 8 magnetic sound, color

SUNNY ITALY
754-81-0039, Super 8 silent, color
767-81-0077, Super 8 magnetic sound, color

THE CRACKPOT KINS
754-81-0040, Super 8 silent, color
767-81-0078, Super 8 magnetic sound, color

THE GYPSY LIFE
754-81-0043, Super 8 silent, color
767-81-0087, Super 8 magnetic sound, color

THE WITCH'S CAT
754-81-0044, Super 8 silent, color
767-81-0082, Super 8 magnetic sound, color

TERRY BEARS

PLUMBER'S HELPER
754-81-0017, Super 8 silent, color
767-81-0055, Super 8 magnetic sound, color

THE BAFFLING BUNNIES
754-81-0026, Super 8 silent, color
767-81-0064, Super 8 magnetic sound, color

LITTLE ROQUEFORT

THE HUNTED CAT
754-81-0015, Super 8 silent, color
767-81-0053, Super 8 magnetic sound, color

PASTRY PICNIC
754-81-0021, Super 8 silent, color
767-81-0059, Super 8 magnetic sound, color

FRIDAY THE 13TH
754-81-0027, Super 8 silent, color
767-81-0065, Super 8 magnetic sound, color

SEASICK SAILORS
754-81-0028, Super 8 silent, color
767-81-0066, Super 8 magnetic sound, color

MOUSE MENACE
754-81-0037, Super 8 silent, color
767-81-0075, Super 8 magnetic sound, color

MOUSE MEETS
754-81-0038, Super 8 silent, color
767-81-0076, Super 8 magnetic sound, color

MUSICAL MADNESS
754-81-0042, Super 8 silent, color
767-81-0080, Super 8 magnetic sound, color

GANDY GOOSE

GHOST TOWN
754-81-0031, Super 8 silent, color
767-81-0069, Super 8 magnetic sound, color

FROG AND THE PRINCESS
754-81-0036, Super 8 silent, color
767-81-0074, Super 8 magnetic sound, color

DOOMSDAY
754-81-0041, Super 8 silent, color
767-81-0079, Super 8 magnetic sound, color

DINKY DUCK

THE FOOLISH DUCKLINGS
754-81-0020, Super 8 silent, color
767-81-0058, Super 8 magnetic sound, color

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster

Use Your BankAmericard, Master Charge or Blackhawk Charge

S810D DELUXE HQS

- HQS stands for high quality sound.
- Integrated circuitry in the record/playback amplifier.
- Automatic gain control and frequency response control.
- The sound volume remains constant.
- P.A. facility.
- Zoom lens F1.2, 12.5-25mm Eumig Suprogon

030-24-0098, MARK S810D DELUXE HQS, 18½-lbs..... $569.95

S810D HQS

- This projector is the same as the one above except the projection lens is F1.3 15-30mm Eumig Vario Eupronet.

030-24-0101, MARK S810D HQS, 18½-lbs..... $459.95

ACCESSORIES

051-24-0057, 600-feet plastic reels, 1-lb., each $5.00..... 3/$13.49
042-24-0279, reflector bulb, 9-ozs., each $16.49 2/$29.69
072-24-0045, projector fuse, 2-ozs..... $.30
072-24-0047, carrying case, 2-lbs..... $29.95
069-24-0013, LS-800D HQS extension speaker, 9-lbs..... $49.95

ELMO ST-1200D

SUPER 8 SOUND

- Special new light source — 150-15V halogen lamp of the mirror condenser type provides high color temperature and light level stability over prolonged operating periods. Features Hi/Low lamp switch for 30 per cent extra brilliance or three times normal lamp life.
- Larger "Super" mask size for brighter-sharper picture.
- Powerful F1.3, 15-25mm Zoom Lens.
- High-fidelity sound reproduction 10W solid state amplifier and 5" dynamic speaker.
- Equipped with 800-ft. reel, but will accommodate 1200-ft. reel for hour programs, comes with its own carrying case, and has sound mixing capabilities.

030-23-0104, ELMO ST-1200D, 22-lbs... $559.95

ACCESSORIES

051-23-0061, 800-foot auto reel, 1-lb..... $6.99
051-23-0062, 1200-foot auto reel, 1-lb..... $17.99
042-23-0291, 15V-150W projection lamp, 9-ozs. each $20.99..... 2/$37.69
069-23-0012, twin external speakers, 9-lbs..... $169.99

ELMO ST-800

Super 8 Sound Projector

- Dual film speeds — 18 and 24 fps.
- 800-feet reel capacity up to 1 hour continuous showing.
- 12V-100W ultra-bright lamp with mirror condenser.
- F1.3 15-25mm zoom lens.
- Fully automatic loading.
- 6.5W music power output.
- Superbly engineered durable magnetic head.
- Built-in 5 inch high fidelity speaker with 8 ohm impedance.
- Sound-on-Sound plus fade in-out and overlapping with clear, easy-to-see level meter.

030-23-0105, ELMO ST800, 19-lbs. $399.95

ACCESSORIES

051-23-0061, 800-feet auto reel, 1-lb. $6.99
042-23-0301, 12V-100W projection lamp, 9-ozs. . $16.39
069-23-0012, twin extension speakers, 9-lbs. ... $169.99

SOUND & SILENT PROJECTORS

EUMIG S807D

Dual 8 Sound Projector

- For either Standard 8mm or Super 8 single 8 film screening.
- A 12 volt, 75-watt dichroic reflector tungsten halogen bulb.
- 600-foot take-up reel.

030-24-0100, MARK S807D, 18½-lbs. $379.95

ACCESSORIES

051-24-0057, 600-foot plastic reels, 1-lb., each $5.00 ..... 3/$13.49
042-24-0285, reflector bulb, 9-ozs., each $16.49 ..... 2/$29.69
072-24-0045, projector fuse, 2-ozs. ..... .30 cents
072-24-0047, carrying case, 2-lbs. $29.95
069-24-0013, LS-800D HQS extension speaker, 9-lbs. $49.95

EUMIG S802

Super 8 Sound Projector

- designed for magnetic sound recording as well as playback.
- Sound-on-Sound recording; automatic threading with 600-foot capacity; 12V-75W Dichroic reflector Tungsten Halogen bulb; Vario Eupronet F1.6, 17-30mm zoom lens.
- Adjusts automatically to the Standard sound separation (sound preceeding picture) of 18 frames.

030-24-0092, MARK S802 SUPER 8 SOUND, 18-lbs., Regularly $299.95 ..... Sale Price $199.00

ACCESSORIES

051-24-0057, 600-foot plastic reel, 1-lb., each $5.00..... 3 / $13.49
042-24-0285, reflector bulb, 9-ozs. each $16.49. 2/$29.69
072-24-0045, projector fuse, 2-ozs..... .30 cents
072-24-0049, projector fuse, large size for the newer models, 2-ozs..... .30 cents
072-24-0047, carrying case, 2-lbs..... $29.95
069-24-0013, LS-800D HQS extension speaker, 9-lbs..... $49.95

EUMIG 610D

Dual 8 Silent

- Adapts to either Standard 8mm or Super 8 by a single setting.
- Take up reel with 400-foot capacity; 12V-100W Tungsten Halogen Reflector bulb; Sync contact for cassette recorder; still projection.

030-24-0097, MARK 610D, 25-lbs. $199.95

DAYLIGHT VIEWER ATTACHEMENT FOR 610D

072-24-0048 ..... $15.99

ACCESSORIES

042-24-0279, reflector bulb, 9-ozs., each $16.49 ..... 2/$29.69
072-24-0046, carrying case, 2-lbs. $22.95

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Use Your BankAmericard, Master Charge or Blackhawk Charge

DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl-clad, slim-line case hangs on the wall or ceiling with two screws or hooks. Da-Lites exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted)

045-06-0003, Electrolet Beaded Screen 50" x 50", 21-lbs. $120.00
045-06-0004, Electrolet Beaded Screen 63" x 60", 24-lbs. $132.00
045-06-0005, Electrolet Beaded Screen 73" x 70", 29-lbs. $143.00

KNOX FOLDING TABLE SCREEN

White matte finish surface for viewing even in lighted areas. Side panels cut off outside light. Folding, free-standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment. Size 17" x 17".

045-90-0006, 1-lb. $7.79

CUSTOM TITLES IN FULL COLOR

8mm., Super 8 or 35mm. 2" x 2" Color Slides

NO PHOTOGRAPHIC KNOW-HOW INVOLVED

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes.
2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions.
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm color title slide. Complete satisfaction or money back.

036-60-0035, (pkg. of 6) 2-ozs. $8.59

MOVIELUX MOVIE TITLING SET

Indestructible plastic letters adhere to background. Can be used over and over again no special equipment needed.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board set of 350 ¾-inch letters and numerals in white, yellow and red; set of 350 1⅛-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage or letters.

036-55-0028, 2-lbs. $8.79

DELUXE MAGIC MASTER TITLING SET

Indestructible Plastic Letters adhere to background, lift up, they're off . . . Washable, use over and over again. No special equipment needed . . . Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds. (17½" x 23½") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs. $15.95

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

FilMagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FilMagic SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).

022-18-0009, 16-oz. bottle (2-lbs.) $3.59

8mm and 16mm LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

027-73-0004, 50-feet, Standard 8mm light struck (gray), 2-ozs. ..... $.89
027-73-0011, 50-feet, Super 8 light struck (gray), 2-ozs. ..... $.89
027-73-0002, 100-feet, 16mm sound light struck (gray), 11-ozs. $1.99

BLACK TYPE

027-73-0001, 50-feet, Standard 8mm, black, 2-ozs. ... $.89
027-73-0012, 50-feet, Super 8 black, 2-ozs. ..... $.89
027-73-0005, 100-feet, 16mm sound black, 11-ozs. ... $2.89

KEEP YOUR VALUABLE FILMS IN NEW CONDITION

Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT leader

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER.

Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

Simply splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everything you thread up.

In 16mm width, a 15-foot roll makes 3-5 feet leaders. In 8mm Regular or Super 8, a 15-foot roll makes 5-3 feet leaders.

027-43-0007, Standard 8mm, 15-feet, 2-ozs. $1.95
027-43-0008, Super 8, 15-feet, 2-ozs. $1.95
027-43-0009, 16mm sound, 15-feet, 2-ozs. $3.50

Standard 8mm., Super 8, 16mm and 35mm

CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm films and from your 35mm slides using 620 roll-film as a negative. Cutting or splicing your original is unnecessary.

023-59-0001, 8mm Cinelarger, 2-lbs. .. $22.95
023-59-0004, Super 8 Cinelarger, 2-lbs. $22.95
023-59-0002, 16mm Cinelarger, 2-lbs. $22.95
023-59-0003, 35mm Cinelarger, 2-lbs. $22.95

JUWEL MINI — Regular & Super 8 Sound Striper

- Now you can add sound to any of your silent movies with this motorized Juwel Mini Sound Striper. If you already have a sound-on-sound projector you can now add any sound of your choice to your films.
- The striper also includes its own carrying case, eyedropper and instruction book.
- The Juwel Mini uses finest quality Agfa F5.8mm wide magnetic tape, approximately 800-feet in length, the reel capacity is 600-feet (reel not included with machine).
- It's the perfect sound striper of Regular and Super 8mm film.
- It does a professional job.
- It's easy to use.
- It's economical and reliable.
- Can also be used for a .5mm balance stripe.
- Not included with the sound striper are the magnetic stripe tape, cleaning agent Freon and special adhesive CAK CY

MAGNETIC STRIPE TAPE

014-24-0001, Juwel Mini Sound Striper, 9-lbs. $197.95
014-24-0004, 5-ozs. $12.95

CLEANING AGENT FREON TF

014-24-0002, 5-ozs. $2.95

SPECIAL ADHESIVE CAK CY

014-24-0003, 5-ozs. $7.95

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa, Hawaii, Alaska)

School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster Films

EDITORS

ARGUS DUAL 8 EDITOR VIEWERS

Accepts all 8mm film systems — Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system protects film ... 3 to 1 geared rapid rewind ... built-in frame marker ... low voltage 6 volt long life lamp for brilliant, yet cool illumination ... no-mar, no slip feet ... convenient focusing control and frame adjustment ... perfect balance for easy editing ... folding arms for compact storage.

2810
Viewing screen size — 6"x4 1/8"
024-09-0063, 10-lbs. $99.95

2808
Viewing screen size — 5"x3½"
024-09-0064, 8-lbs. $79.95

GUILLOTINE SPLICER WORKSHOP

This kit contains the Guillotine Super 8 Splicer plus everything needed to splice both sound and silent Super 8 film.

It is a frame to frame splicer — actually butting the two pieces of film being joined together without overlap or space in between. The splicing back features a recessed register in channel to precisely position and hold the film being spliced. The non-magnetic stainless steel blade eliminates all chances of "clocks" or "pops" being introduced into the soundtrack of Super 8 sound film. Any color or black and white film can be spliced, even if a magnetic strip has been added. Torn film can be butted at the tear and repaired by the Guillotine Splicer and broken sprocket holes can be rebuilt. Splicing without frame loss is another outstanding feature of the Guillotine Splicer.

034-11-0047, 8-lbs. $37.95

GUILLOTINE SUPER 8 FILM SPLICER

from above kit
034-11-0045, 1-lb. $19.95

GUILLOTINE'S SPLICING TAPE

Guillotine makes the only non-bleeding frame line-to-frame-line splicing tapes. Today's strongest and optically clear tape offers a space that cannot be seen, even with the finest projection or TV broadcast equipment. Guillotine tape does not discolor, its permanently uniform adhesive does not bleed under pressure or projection heat, and the resulting bond is stronger than the film itself. The only tape designed for use with Guillotine splicers is economical too — costs only half a penny a splice.

034-11-0046, 2-ozs. ..... $3.50, 2/$6.49

CRAIG V-4643 16mm PROFESSIONAL EDITING OUTFIT

Editor viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

Built in Master Splicer. Focusing, framing adjustments, and frame marker.

4"x6" viewing screen brilliantly lighted by 75 watt CBX lamp.

Hooded screen for comfortable viewing even in brightly lit rooms

Convection cooling lets you study single frame indefinitely without fear of burning film

Geared rewind permits working with large reels — up to 2000' capacity

Supplied with mounting board, 5-3 splicer, and CBX 75 watt bulb

024-26-0057, shipping weight 20-lbs. $193.50

HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8

This splicer is made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225-SUPER 8 ONLY
034-30-0039, 2-lbs. $11.99

"QUIK SPLICE" SPROCKETED SPLICING TAPES

034-30-0038 package of 36 tapes for splicing Super 8 film, 1-oz. ..... 99¢, 3 for only $2.79
034-30-0049, package of 36 tapes for Standard 8mm film, 1-oz. ..... 99¢, 3 for $2.79

SUPER 8 SOUND QUIK SPLICE

Available for use with Super 8 magnetic striped sound film. This splice tape will work with all sound striped Super 8 Film and fits HPI Quik-Splice Splicers.

034-30-0044, 2-ozs. $1.98

AUTOMATIC SUPER 8 SPLICER 3751

For Super 8 and Single 8 Magnetic Sound-and or Silent Movie Films. The fully automatic splicer that cuts and joins the film, removes the paper backing from the splicing tape and applies the tape to both sides of the film indexing it to the sound stripe area; without the user touching the film or splicing tape. Works exactly the same way with sound or silent film, no adjustments are necessary; it's completely automatic.

034-30-0050, 2-lbs. $29.95

ELMO 912 EDITOR KIT

With the Elmo 912 Editor Kit you'll be able to monitor sound accurately, count frames automatically and keep your film free from dust and grit. The Elmo 912 features an extra large fresnel lens screen, 400-foot reel capacity, a frame making device for easy editing and accepts both Super 8 and Standard 8mm film.

024-23-0065, ELMO 912 EDITOR KIT, 9-lbs. $159.95

ACCESSORY

042-23-0302, 6V-10W lamp, 9-oz. ..... 90¢

LPL CEMENT FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra-sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

034-01-0042, 2-lbs. $9.95

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel.

Uses tape or cement
8mm, Super 8, and 16mm
034-26-0041, 5-lbs. $16.95

CRAIG FORMULA 7 FILM CEMENT FOR WET SPLICING

022-26-0013, 1-oz. $1.29

MASKING TAPE

¼" x 60 yd. tape for holding film end on reel.

034-21-0048, 4-ozs. ..... 79¢

CRAIG Super 8

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.

032-26-0008, Model R-45 for Super 8, 6-lbs. $34.95

CRAIG R4 PRO REWIND 16mm

Pro rewind for 16mm reels to 2000' capacity. Features permanently lubricated oil life bearings for extra long life — automatic handle disengaging device — tension and locking adjustment.

032-26-0009, 6-lbs. $34.95

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ACCESSORIES

SYLVANIA PROJECTION LAMPS

Buy A Pair, Have A Spare — Save 10% When You Buy 2

Weight of Individual Lamps is 9-ozs.

Projection lamps for Eumigs 500 and 501
042-24-0274 8v,50W
$10.49

* Not Sylvania

NUMBER	CODE	WATT	EACH	2 FOR
042-57-0120	CAL-CXP	300	8.09	14.49
042-57-0093	CAR	150	6.19	11.09
042-57-0265	CBA	500	20.09	36.09
042-57-0295	CEM	120	3.99	7.09
042-57-0282	CLS-CLG	300	5.99	10.69
042-57-0160	CTT-DAX	1000	14.09	25.29
042-57-0151	CWA	750	12.49	22.39
042-57-0117	CXK	300	9.39	16.89
042-57-0296	CXL	50	11.19	20.09
042-57-0230	CYK	400	11.19	20.09
042-57-0169	CYS-DBH	1200	15.09	27.09
042-57-0136	CZA-CZB	500	9.09	16.29
042-57-0131	CZX-DAB	500	9.69	17.39
042-57-0129	DAK	500	8.29	14.89
042-57-0133	DAR	500	12.29	22.09
042-57-0297	DAT	400	7.89	14.19
042-57-0098	DCA	160	9.09	16.29
042-57-0097	DCH	150	8.89	15.99
042-57-0144	DDB-DDW	750	10.09	18.09
042-57-0149	DDY	750	17.99	32.29
042-57-0145	DEJ	750	11.39	20.49
042-57-0192	DEK-DFW	500	9.09	16.29
042-57-0298	DFA	150	9.09	16.29
042-57-0096	DFC-DFN	150	8.89	15.99
042-57-0155	DFD	1000	10.89	19.59
042-57-0268	DFE	80	8.29	14.89
042-57-0095	DFG	150	9.09	16.29
	DFN (See DFC)			
	DFP (See DCH)			
042-57-0163	DFT	1000	10.89	19.59
042-57-0159	DFY	1000	12.09	21.69
042-57-0290	DFZ	80	11.49	20.59

NUMBER	CODE	WATT	EACH	2 FOR
042-57-0299	DGB	80	8.29	14.89
042-57-0168	DHT	1200	16.49	29.59
042-57-0244	DJA-DFP	150	8.89	15.99
042-57-0245	DJL	150	9.39	16.89
042-57-0246	DKM	250	13.59	24.39
042-57-0293	DLD	80	10.99	19.69
042-57-0100	DLG	150	8.79	15.79
042-57-0248	DLH	250	12.39	22.29
042-57-0108	DLR	250	12.39	22.29
042-57-0102	DLS-DHX	150	10.99	19.69
042-57-0190	DNE	150	14.29	25.69
042-57-0292	DRS	1000	11.69	20.99
042-57-0201	DNF	150	14.29	25.69
042-57-0266	EGH	500	16.89	30.39
042-57-0288	EJL	200	14.19	25.49
042-57-0287	EKP-ENA	80	14.19	25.49
042-57-0286	ELB	80	14.19	25.49
042-57-0300	ELH	300	14.39	25.89
042-57-0280	EMM-EKS	250	14.89	26.79
042-57-0289	ENZ	50	11.79	21.19
042-57-0249	FCR	100	10.99	19.69
* 042-41-0254	80V-50W-SC	50	9.99	17.98
* 042-24-0274	8V-50W	50	10.49	18.89
* 042-07-0275	8V-50W	50	.99	1.79
042-57-0188	BAK	75	3.89	6.99
042-57-0180	BRS	75	3.39	6.09
042-57-0294	BVR	30	3.79	6.79
* 042-24-0279			16.49	29.69
* 042-23-0291	15V-150W	150	20.99	37.69
* 042-23-0301	12V-100W	100	16.39	
* 042-24-0285			16.49	29.69

FILM STORAGE

NUMBER	CAPE	EACH WT.	EACH	3 FOR	6 FOR
	8mm METAL CANS				
050-27-0001	200-feet	6-ozs.	$ 1.69	$ 4.49	$ 8.09
050-27-0002	400-feet	6-ozs.	$ 1.99	$ 5.29	$ 9.49
050-27-0026	600-feet	2-lbs.	$ 4.19	$11.29	$20.09
050-27-0027	800-feet	2-lbs.	$ 4.49	$12.09	$21.49
050-27-0028	1200-feet	2-lbs.	$ 5.19	$13.99	$24.89
	16mm METAL CANS				
050-27-0003	400-feet	6-ozs.	$ 1.99	$ 5.29	$9.49
050-27-0004	600-feet	2-lbs.	$ 4.29	$11.49	$20.59
050-27-0005	800-feet	2-lbs.	$ 4.79	$12.89	$22.99
050-27-0006	1200-feet	3-lbs.	$ 5.39	$14.49	$25.79
050-27-0007	1600-feet	3-lbs.	$ 6.09	$16.39	$29.19
050-27-0008	2000-feet	5-lbs.	$ 8.39	$22.59	$40.19
	16mm PLASTIC CANS				
050-27-0021	600-feet	2-lbs.	$ 2.25	$ 5.99	$10.79
050-27-0022	800-feet	2-lbs.	$ 2.55	$ 6.89	$12.19
050-27-0023	1200-feet	3-lbs.	$ 3.15	$ 8.49	$15.09
050-27-0024	1600-feet	3-lbs.	$ 3.25	$ 8.79	$15.59
050-27-0025	2000-feet	5-lbs.	$ 5.05	$13.59	$24.19
	8mm METAL REELS				
051-27-0001	200-feet	6-ozs.	$ 1.69	$ 4.49	$ 8.09
051-27-0002	400-feet	6-ozs.	$ 1.99	$ 5.29	$ 9.49
	8mm PLASTIC REELS				
051-21-0015	200-feet	2-ozs.	—	—	$ 1.69
051-21-0016	400-feet	2-ozs.	—	—	$ 3.19
	SUPER 8 METAL REELS				
051-27-0033	200-feet	4-ozs.	$ 2.29	$ 6.09	$10.99
051-27-0034	400-feet	6-ozs.	$ 2.39	$ 6.39	$11.39
051-27-0044	600-feet	1-lb.	$ 4.89	$13.19	$23.39
051-27-0045	800-feet	1-lb.	$ 5.69	$15.29	$27.29
051-27-0046	1200-feet	1-lb.	$ 5.89	$15.89	$28.19
051-27-0047	1600-feet	1-lb.	$ 6.59	$17.79	$31.59
051-27-0048	2000-feet	2-lbs.	$ 9.99	$26.89	$47.89
	SUPER 8 PLASTIC REELS				
051-21-0049	200-feet	2-ozs.	—	—	$ 1.69
051-21-0050	400-feet	2-ozs.	—	—	$ 3.19
	DUAL 8 PLASTIC REELS AND CANS				
051-27-0055	200-feet	6-ozs.	$ 1.45	$ 3.89	$ 6.89
051-27-0056	400-feet	6-ozs.	$ 1.90	$ 5.09	$ 9.09
	KODAK SUPER 8 CARTRIDGES				
051-22-0058	200-feet	1-lb.	$ 3.79	—	—
051-22-0059	400-feet	1-lb.	$ 5.29	—	—
	16mm METAL REELS				
051-27-0003	400-feet	6-ozs.	$ 1.99	$ 5.29	$ 9.49
051-27-0004	600-feet	6-ozs.	$ 4.29	$11.49	$20.59
051-27-0005	800-feet	2-lbs.	$ 4.79	$12.89	$22.99
051-27-0006	1200-feet	3-lbs.	$ 5.39	$14.49	$25.79
051-27-0007	1600-feet	3-lbs.	$ 6.09	$16.39	$29.19
051-27-0008	2000-feet	5-lbs.	$ 8.39	$22.59	$40.19
051-27-0060	2300-feet	5-lbs.	$10.39	$27.99	$49.79
	16mm PLASTIC REELS				
051-21-0017	400-feet	2-ozs.	$ .69	—	$ 3.99
051-27-0038	600-feet	2-lbs.	$ 2.25	$ 5.99	$10.79
051-27-0039	800-feet	2-lbs.	$ 2.55	$ 6.89	$12.19
051-27-0040	1200-feet	2-lbs.	$ 3.15	$ 8.49	$15.09
051-27-0041	1600-feet	2-lbs.	$ 3.25	$ 8.79	$15.59
051-27-0042	2000-feet	3-lbs.	$ 5.05	$13.59	$24.19
051-27-0043	2300-feet	4-lbs.	$ 5.75	$15.49	$27.59
	BONUM SUPER 8 REELS WITH CAN				
051-24-0057	600-feet	1-lb.	$ 5.00	$13.49	—

LOGAN DELUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve metal reels or twelve metal reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for twelve 200-feet, 8mm reels-cans, size 5½x8½x5½-inches, 4-lbs., Blackhawk priced at $6.49

033-38-0002, Logan Model No. 185 for twelve 300 or 400 feet, 8mm reels-cans, size 7x8½x7-inches, 5-lbs., Blackhawk priced at only $7.49

033-38-0003, Logan Model No. 183PL for ten 200-feet, 8mm plastic reels-cans, Blackhawk priced at $6.49

033-38-0004, Logan Model No. 185PL for ten 400-feet, 8mm plastic reels-cans, Blackhawk priced at $7.49

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing, to seal, all you need do is to go around the edge of mount with medium hot iron — do not iron over transparency.

015-21-0006, box of 100 single frame (13-ozs.) $1.49

015-21-0007, box of 100 double frame (12-ozs.) $1.49

SEARY SLIDE STORAGE FILE
Holds 240 cardboard mounted 2"x2" slides

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

012-53-0017, 1-lb., each only $1.99

012-53-0017, 3-lbs., 3 for only $5.49

QUICK, LOW COST 2"x2" SLIDE PROTECTION WITH KIMACK PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

015-36-0002, box of 100 2"x2" Kimac Protectors, 8-ozs., Blackhawk priced at only $3.29

LOGAN ALL METAL 2"x2" SLIDES FILES

Size 8x14x2 inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2"x2" ready mounts — 150 glass mounted slides.

012-38-0014, individual slide type, 5-lbs., only $4.49

3-RING VIS SLIDE FILE FOLIO
made of heavy gauge vinyl plastic

The folio measures 9x10¾ inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

017-44-0025, 1-lb. ..... 3/$1.49

LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14½x7½x4½ high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

017-38-0038, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs. $9.99

017-38-0037, For Individual Filing: holds 300 2x2 slides, shipping weight 5-lbs. $9.99

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CHICKENS COME HOME
(1931)
starring STAN LAUREL and OLIVER HARDY

Every man has a "past" — with some little "indiscretion" he would like to bury. Ollie has thirty or forty he would like to cremate — particularly after having been a success in business and now being a candidate for mayor! One of their best!

880-02-1946K, Super 8 magnetic sound, dialogue 28 min., 2-lbs., Regularly $57.98 ..... **Sale Price $46.88**

640-02-1946K(S), 16mm optical sound, dialogue 28 min., 4-lbs., Regularly $109.98 ..... **Sale Price $98.88**

SHOULD MARRIED MEN GO HOME?
(1928)

Ordered out of the house, Stan and Ollie head for the golf course. Edgar Kennedy's toupee gets mixed up with the golf tees and the turf. He tries to rescue it from the mud and in the process starts one of the funniest mud-slinging sequences ever filmed.

860-02-1767K, Super 8, 425-feet, 14-ozs., Regularly $23.98 ..... **Sale Price $19.88**

620-02-1767K(S), 16mm silent, 800-feet, 3-lbs., Regularly $54.98 ..... **Sale Price $49.88**

TIT FOR TAT
(1935)
with CHARLIE HALL and MAE BUSCH

One of their funniest! All set to open an electrical store right next to Charlie's grocery, Stan and Ollie try to be nice, but one thing leads to another until we have retaliation of the first magnitude!

860-02-2143K, Super 8, 275-feet, 14-ozs., Regularly $15.98 ..... **Sale Price $12.88**

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640-02-1321K, 16mm optical sound, dialogue 19 min., 3-lbs., Regularly $74.98 ..... **Sale Price $61.88**

OLIVER THE EIGHTH
(1934)
with MAE BUSCH

Stan and Ollie are barbers — but with a yen to marry a rich widow! The rich widow is a vampire-like creature out to do away with every male named Oliver — and our Ollie is number eight! Mae Busch plays the sinister female! One of their best!

860-02-2156K, Super 8, 550-feet, 2-lbs., Regularly $31.98 ..... **Sale Price $25.88**

880-02-1344K, Super 8 magnetic sound, dialogue 29 min., 2-lbs., Regularly $53.98 ..... **Sale Price $43.88**

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ANY OLD PORT
(1932)

Stan and Ollie home from a whaling voyage, head for Ye Mariner's Roost, a hotel where they rescue a maiden in distress! A number of their greatest comedy routines including Stan as a prize fighter.

860-02-1252K, Super 8, 375-feet, 14-ozs., Regularly $21.98 ..... Sale Price $17.88

880-02-1374K, Super 8 magnetic sound, dialogue 22 min., 2-lbs., Regularly $39.98 ..... Sale Price $31.88

640-02-1374K, 16mm optical sound, dialogue 22 min., 3-lbs., Regularly $77.98 ..... Sale Price $70.88

BACON GRABBERS
(1929)

As process servers, Stan and Ollie are called upon to retrieve a radio from a most uncooperative Edgar Kennedy — use a ladder to try the second floor — get into all kinds of trouble — you get the laughs!

860-02-1632K, Super 8, 450-feet, 14-ozs., Regularly $23.98 ..... Sale Price $19.88

620-02-1632K(S) 16mm silent, 800-feet, 3-lbs., Regularly $54.98 ..... Sale Price $49.88

COUNTY HOSPITAL
(1932)

Ollie is in the hospital recovering from an accident. Stan pays a visit, and the visit is more adverse to Ollie's well-being then was the accident.

880-02-1320K, Super 8 magnetic sound, dialogue 21 min., 14-ozs., Regularly $39.98 ..... Sale Price $31.88

640-02-1320K, 16mm optical sound, dialogue 21 min., 3-lbs., Regularly $70.98 ..... Sale Price $63.88

BEAU HUNKS
(1931)

Ollie — rejected by the most beautiful girl in the world — suggests that he and Stan join the French Foreign Legion. The climax comes when they save the fort from a Riff attack by using a barrel of tacks! A spoof of "Beau Geste".

860-02-2153K, Super 8, 625-feet, 2-lbs., Regularly $35.98 ..... Sale Price $28.88

880-02-1387K, Super 8 magnetic sound, dialogue 39 min., 2-lbs., Regularly $69.98 ..... Sale Price $55.88

640-02-1387K, 16mm optical sound, dialogue 39 min., 5-lbs., Regularly $129.98 ..... Sale Price $116.88

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LAUGHING GRAVY

(1931)

with CHARLIE HALL

This is the story of Laughing Gravy, a little dog, and the boy's attempt to give shelter to their little friend in their boarding house room on a cold and snowy winter's night. With Charlie Hall as the landlord — you can appreciate the challenge!

860-02-1883K, Super 8, 325-feet, 14-ozs., Regularly $15.98 ..... **Sale Price $12.88**

880-02-1956K, Super 8 magnetic sound, dialogue 19 min., 1-lb., Regularly $39.98 ..... **Sale Price $31.88**

640-02-1956K(S), 16mm optical sound, dialogue 19 min., 3-lbs., Regularly $77.98 ..... **Sale Price $70.88**

THEM THAR HILLS

(1934)

with BILLY GILBERT, CHARLIE HALL and MAE BUSCH

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. Too much "high living" has brought on an attack of the gout. The boys rent a trailer and move into a campground just vacated by moonshiners. The mountain water is just great as the boys discover!

860-02-2142K, Super 8, 300-feet, 14-ozs., Regularly $15.98 ..... **Sale Price $12.88**

880-02-1331K, Super 8 magnetic sound, dialogue 21 min., 14-ozs., Regularly $39.98 ..... **Sale Price $31.88**

640-02-1331K, 16mm optical sound, dialogue 21 min., 3-lbs., Regularly $77.98 ..... **Sale Price $70.88**

THE FINISHING TOUCH

(1928)

Stan and Ollie are small time contractors. A promoter hires the pair to finish a job. The California bungalow, "built like Gibralter" collapses under the weight of a small bird that alights on the chimney as our "master builders" take off!!

860-02-1903K, Super 8, 450-feet, 14-ozs., Regularly $23.98 ..... **Sale Price $19.88**

620-02-1903K(S) 16mm silent, 800-feet, 3-lbs., Regularly $54.98 ..... **Sale Price $49.88**

MIDNIGHT PATROL

(1933)

For a change, our boys, are this time on the side of the law. As policemen, our boys can wreck any place as easily as if they were in civilian clothes. Their squad car is almost stolen — Stan is unwittingly an accomplice to a burglary — the chief's home, is almost wrecked in their pursuit of a burglar.

860-02-1851K, Super 8, 375-feet, 14-ozs., Regularly $15.98 ..... **Sale Price $12.88**

880-02-2161K, Super 8 magnetic sound, dialogue 21 min., 14-ozs., Regularly $39.98 ..... **Sale Price $31.88**

640-02-2161K, 16mm optical sound, dialogue 21 min., 3-lbs., Regularly $73.98 ..... **Sale Price $66.88**

THE SECOND 100 YEARS

(1927)

As prison cellmates digging their way out, Stan and Ollie tunnel right into the warden's office. On another try, they turn their clothing inside out and paint themselves out of prison. But a series of hilarious misadventures lands them back in their old cell.

860-02-1312K, Super 8, 425-feet, 14-ozs., Regularly $23.98 ..... **Sale Price $19.88**

620-02-1312K(S) 16mm silent, 800-feet, 3-lbs., Regularly $54.98 ..... **Sale Price $49.88**

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Here we have a picturesque and placid, yet colorful, slide set on what is one of England's holiday areas, The Thames.
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Belgium the land of the Flemings and the Walloons, and a country flooded with a profusion of flowers scarcely equalled anywhere in the world.
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FRANCE
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(50 slides)
A scenic treat awaits you in this lovely set of color slides as you view from your own living room Ambois, Angers, Azay-le Rideau, Blois, Brissac, Chambord, highlights from France's famed Loire Valley, Montsoreau and Montgoeffroy.
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(40 slides)
A set taken by an "American in Paris" and a Frenchman containing the Eiffel Tower, the Louvre, L'Arc de Triomphe, the Museum of Modern Art, Notre Dame and much much more.
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THINGS TO SEE IN "GAY PAREE"
(100 slides)
Paris, France, probably the most beautiful city in the world, is one of the favorite goals of hundreds of thousands of tourists and it is brought to full life and vivid color to you through this amazing collection of slides.
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IRELAND
DUBLIN, CAPITAL OF THE IRISH REPUBLIC
(50 slides)
Dublin a city of charm and grace, has a population of slightly over a half million and located on the River Latley, it maintains its Gaelic heritage meaning "dark pool".
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GERMANY
BERLIN — TWO SIDES OF THE WALL
(50 slides)
A revised set based on that done some years ago by Mr. Uzoff when the Berlin Wall was a relatively new innovation between the two parts of the city.
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(40 slides)
Mountains, lakes, valleys and forests — quaint churches and houses — broad vistas — all add up to the charm of a fairytale land — Bavaria.
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FAMOUS CASTLES OF GERMANY
(20 slides)
Heidelberg Castle, Castle Neckarstein, Castle Cochem, Castle Mainau, Castle Neuschwanstein and others are in this beautifully photographed set.
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(40 slides)
Beautiful photographic coverage of the fairytale land of the Black Forest showing the woods, streams, quaint towns and villages, fields and mountains, ancient churches.
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MUNICH AND OKTOBERFEST
(40 slides)
This includes beer halls, City Hall, Karl's Tor, the old Isar Gate, Market Square, flower market, Church of Our Lady, the Oktoberfest Parade, the famous Munich pretzels, color and crowds.
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THE RHINE
(50 slides)
A gorgeous slide set depicting the Rhine from Rhinefalls at Schuffbausen, Switzerland, to Cologne, with highlights along the way.
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WEST GERMANY — BAVARIA AND THE ALPS
(40 slides)
The scenic charm of the Bavarian countryside, the grandeur of the Alpine Highway in Bavaria, the gentleness of the Alpine village of Oberau, and the serenity of St. Bartholomay's Chapel.
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SWITZERLAND
THE ALPS
(100 slides)
Along Napoleon's Highway in the Savoy Alps of France, Monument of St. Bernard, Restaurant on top of Little St. Bernard Pass, beautiful Alpine scene, Alpine chapel, Ampezzo Valley, beautiful Wetterhorn and Romsua Valley.
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AUSTRIA
AUSTRIA — "SOUND OF MUSIC" LAND
(50 slides)
Viewers will be awestruck with the splendor of the many cathedrals and exquisitely carved altars and pulpits; the majestic castles and monasteries; the pilgrimage churches found in the Alpine villages; and more.
350-43-0654 ..... $8.39

THE AUSTRIAN TYROL AND THE BAVARIAN ALPS
(30 slides)
The majesty of a white wonderland is found in the winter Alpine vistas on the Austrian-German border — a tour of the Alps which will arouse your mountain-climbing and skiing inhibitions.
350-43-0296 ..... $4.99

INNSBRUCK AND THE AUSTRIAN TYROL
(30 slides)
One of the loveliest areas in Europe, you'll see Innsbruck and the countryside around it. In the city — the Royal Residence, Ottoburg Castle, the famous "Golden Roof", the Arch of Triumph.
350-43-0765 ..... $4.99

SOVIET UNION
ACROSS THE UKRAINE TO STALINGRAD
(50 slides)
Another in our Soviet Union series, ACROSS THE UKRAINE TO STALINGRAD is in essence the slide story of a tour from Odessa, on the Black Sea, to Kiev, on the River Dnieper.
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LENINGRAD
(40 slides)
Pererhof Palace, interiors of the Czar's Summer Palace, the Hermitage — the Czar's Winter Palace, Naval Cadet School, the cruiser Aurora, and many scenes of people at work and at play.
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MOSCOW AND THE KREMLIN
(50 slides)
Red Square, St. Basil's Cathedral, Mausoleum in Red Square, Lenin-Stalin Mausoleum, Memorial to those who died in WWII, Cathedral domes with Kremlin walls, Cathedral of the Twelve Apostles, and people in many walks of everyday life.
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HUNGARY
BUDAPEST ON THE DANUBE
(30 slides)
Up-to-date photographic coverage of the capital city of Hungary — House of Parliament, National Gallery, Opera House, Chain Bridge, the new Lagymanos district, sunset against a background of Buds Mountains.
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ITALY
FLORENCE AND PISA
(40 slides)
A comprehensive newly photographed set on Florence, city of Art. Among others, you'll see Church of Santa Maria Novella, Costa de Magnol (a winding street), Ponte Vecchio, Vecchio Palance, San Duomo, and the Tower of San Nicolo.
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FLORENCE, CITY OF THE ARTS
(60 slides)
Panoramas of the city from Giotto's Tower and Fort Belvidere, Cathedral Square and the Cathedral, St. John's Baptistry, Plazza della Signoria and famous works of art in Loggia della Signoria, Neptune's Fountain and many, many more.
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INSIDE ST. PETER'S — VATICAN CITY
(36 slides)
Close up views of the High Altar, Rotunda, Balcony and roof of St. Peter's Cathedral enhance this slide set of the Vatican City.
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ITALY — VENICE, FLORENCE, PISA AND MILAN
(42 slides)
Grandeur at its height is shown in slides on St. Mark's Cathedral, the Island of St. George, the Tower of the Ponte Vecchio, and the Leaning Tower of Pisa.
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NAPLES AND POMPEII
(30 slides)
In Naples, you'll see the National Archaeological Museum, Plazza Danta and the Victor Emanuel School, Gravina Palace. In Pompeii: Amphitheater with Mount Vesuvius in the background, walls of Grand Palestra, house of Epidius Rufus, The Forum, and views of the new city beyond the old.
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POMPEII AND HERCULANEUM
(30 slides)
Antiquity alive is seen in these slides of the ruins of Pompeii and the Herculaneum in Italy, the former unquestionably one of the most remarkable travel sights in the world.
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New color slide coverage of "The Eternal City". You'll see all the highlights — the Spanish Steps, the Trevi Fountain, Column of Marcus Aurelius, Trajan's Column, ruins of Caesar's Forum with Campidoglio, Roman Forum through Triumphal Arch of Septimius Severus, St. Peter's Basilica, Vatican Guards, statue of Pope Pius IX, and much more.

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VENETIAN VISTAS
(40 slides)

Up-to-date coverage of Venice, starting out with gondolas on the Grand Canal. We see the Rialto Bridge, the Quay next to St. Mark's Square, artists, the Bridge of Sighs, waterbus and soft drink delivery boat, fruit, vegetable and fish markets, and more.

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GREECE
ANCIENT SPLENDOR OF GREECE
(50 slides)

Much of the ancient beauty and fascination of the sunny land of Greece is captured in this comprehensive set.

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SPAIN & PORTUGAL
HOLIDAY IN PORTUGAL
(50 slides)

Here's a colorful highlight tour of Portugal photographed in the summer of 1966. You'll view Black Horse Square, the National Theatre, statues and fountains, the Cathedral, Roman Temple of Diana, Basilica of Our Lady of Fatima plus much more.

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TRAVELS IN SPAIN
(50 slides)

You'll visit Madrid, Toledo, Avilia, Cordoba, Seville, Ronda, Malaga, El Barco, Segovia, Granada and Barcelona, a villa on the Mediterranean, the Rock of Gibraltar, Andalusian and Catalonian farms, historical sites, and the aqueduct at Segovia.

350-48-0731 ..... $8.39

India — The Land And It's People

Bali — Island Paradise Of Indonesia

TRAVEL MIDDLE EAST & AFRICA
35mm 2"x2" Color Slide Sets

THE MIDDLE EAST
DYNAMIC MODERN ISRAEL
(50 slides)

You'll see scenes in Tel Aviv, Petah Tikvah, Jerusalem, Acre, Ein Gev, Degania, Yifat, Tel Megiddo, Jezreel Valley and the area near Tsinori. Also, modern buildings, museums, universities, atomic reactor, people, agriculture and hotels.

350-55-0727 ..... $8.39

THE HOLY LAND
(100 slides)

Here, in a set of 100 color slides, are presented the historic landmarks of the Holy Land scattered into what are now the countries of Jordan, Israel, Lebanon and Syria. Included are scenes of sites connected with the area in the time of Jesus — The Church of the Holy Sepulcher containing the place of the Crucifixion of Jesus and the place of His resurrection, the Upper Room, and many others. This is absolutely up-to-date coverage of this area.

350-55-0728 ..... $15.99

IRAQ — LAND OF NEBUCHADNEZAR
(30 slides)

See the Persian War Bridge dating from the Second Century; the Caliph's Palace from the 9th Century, and the Mosque and Spiral Minaret from the 13th. See also the Tigris River, the Golden Mosque, typical Arab Desert House, tent and desert oasis, the Watch Tower built by Alexander the Great, the Cassite Temple, Ruin, Nebuchadnezar's Palace (7th Century B.C.), the Hanging Garden of Babylon, and more.

350-55-0744 ..... $4.99

THROUGH THE LANDS OF THE BIBLE — JORDAN
(75 slides)

Photographic coverage of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites of importance to Christians, Jews and Moslems.

350-55-0543 ..... $12.49

THROUGH THE LANDS OF THE BIBLE — TURKEY
(60 slides)

If by no other way than its geographical location, Turkey has earned its place in the Bible.

The land once called Asia Minor is held by Turkey today but for a thousand years after Alexander's conquest, it was part of the Greek World and it is through this land that Paul traveled on his first missionary journey. It is in the city of Ephesus that John is buried and where the house of the Virgin Mary is located; both sites still attract large crowds of Christians even today.

350-55-0639 ..... $9.99

AFRICA
EGYPT — LAND OF THE PHARAOHS
(100 slides)

Practically all of Egypt — the very heart of the country, ancient and modern — is to be found by the tourist within the slide travel of the land bounded by the Nile Valley.

350-60-0569 ..... $15.99

EGYPT — IT'S ANCIENT WONDERS
(31 slides)

This slide set takes in practically all of Egypt — the very heart of the country, ancient and modern is to be found by the tourist within the land bounded by the Nile Valley.

350-60-0047 ..... $5.19

Egypt — It's Ancient Wonders

Air Liners Of The Jet Age

TRAVEL THE ORIENT
35mm 2"x2" Color Slide Sets

HONG KONG — ON RED CHINA'S BORDER
(40 slides)

This close-up look at fabled Hong Kong includes panoramic scenes of the city, Repulse Bay, the business district, the people, their homes and their livelihood.

350-65-0294 ..... $6.69

JAPAN — THE OLD AND THE NEW
(38 slides)

A comprehensive camera study of the contrasts of modern Japan. Pictures the people and their customs, cherry blossom time and scenes in Hiroshima, Tokyo and Osaka.

350-65-0055 ..... $6.39

TEMPLES OF THAILAND
(30 slides)

This color slide set presents many of the fabled temples of this exotic land. Included are the Emerald Buddha Temple, the Temple of Dawn, the Marble Temple, the Temple of the reclining Buddha, Phukhaothong Temple and Traimitr Temple. There are close-ups of the many Buddhas, Stupas, guards and effective scenes of towers and pagodas.

350-65-0736 ..... $4.99

INDIA
INDIA — THE LAND AND IT'S PEOPLE
(36 slides)

Concentrates largely on the people of this colorful country — the Holy men, the fakirs, the snake charmers, farmers, barbers, merchants, ivory carvers and other unique artists.

350-66-0075 ..... $5.99

THE TAJ MAHAL, AGRA FORT AND FATEHPUR SIKRI
(30 slides)

For the lover of art and for the traveler seeking the most fantastic and beautiful wonders of India, Agra is the goal for a pilgrimage — its two shrines, Agra Fort, the story of the Moghul Empire in stone, and the Taj Mahal a sublime monument to love, are India's tourist attractions.

350-66-0584 ..... $4.99

THE PACIFIC
BALI — ISLAND PARADISE OF INDONESIA
(36 slides)

For decades, the island of Bali has been pictured as a paradise. Now part of the far-flung land of Indonesia, modern ways are beginning to touch the area — just a little — yet the beauty and the traditional ways of doing things still remain.

In this recently photographed set, you'll see the modern tourist hotels, dancing girls and native beauties, painters and weavers, fishing boats, duck herders, rural markets and village streets, native farmers, temples, idols, the famed Legong dancers, a barong dance, rice fields and rice cultivation.

350-70-0827 ..... $5.99

SPECIAL INTERESTS
35mm 2"x2" Color Slide Sets

AVIATION
AIR LINERS OF THE JET AGE
(50 slides)

Here is a superlative assortment of take-offs, landings and in-flight shots of a great variety of plane types flown by many of today's airlines. See most of the planes that daily fly in-and-out of the world's major airports.

350-80-0763 ..... $9.99

PLANES AND PILOTS OF WORLD WAR I
(28 slides)

An assortment of more effective authentic photographs of World War I adapted to the medium of color slides — the "Jenny", the Bleriot Penguin, the SPAD XIII, detailed armament on Lt. Rickenbacker's Spad.

350-80-0724 ..... $5.59

SOME CLASSIC AND EXPERIMENTAL PLANES
(40 slides)

You'll see a diversity of classic and experimental planes in this set by James R. Sherman. Included are Monocoupe 98, Globe Swit, Ryan Sportster, Smith Miniplane (home built) Spartan Executive, Super-Cub and many more.

350-80-0783 ..... $7.99

FAMOUS ART GALLERIES
ART TREASURES OF THE LOUVRE
(45 slides)

A rare color slide set — coverage difficult to impossible for an individual to get. Exteriors of the Louvre as well as close-ups of works by such masters as Rubens, Van Dyck, Rembrandt and Leonardo de Vinci — including his Mona Lisa.

350-82-0452 ..... $8.99

ART TREASURES OF THE UFFIZI
(36 slides)

Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence.

350-82-0457 ..... $7.19

MASTERPIECES IN THE LOUVRE
(50 slides)

Some of the best-loved pictures in the world are in the Louvre, and this second set of its art treasures offered by Blackhawk contains, among others, the works of Jacques Louis David, Eugene Delacroix, Maitre Flemand, Jean Fouquet, Van der Heist, Gabriel Metsu, Claude Poussin, David Teniers and Van der Heyden.

350-82-0564 ..... $9.99

School of Cinematic Arts
Hugh M. Hefner Moving Image Archive

WORLD WAR II
ARDENNES-ALSACE CAMPAIGN—THE BATTLE OF THE BULGE
(45 slides)

During the Ardennes-Alsace Campaign, the Germans were defeated and by Jan. 25th, the Allies were once more ready to move toward Germany through the West Wall.

350-83-0386 ..... $8.99

ATTACK ON FORTRESS EUROPE—D-DAY
(48 slides)

A comprehensive selection of some of the best photographs taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-Lo on July 18th, 1944.

350-83-0350 ..... $9.59

THE CONQUEST OF EUROPE—THE THIRD REICH SURRENDERS
(50 slides)

This effective slide set covers various phases of the central Europe campaign which began on 22 March 1945, with units of the First U. S. Army across the Rhine in the Remagen area and on 2 May 1945, German forces in Italy surrendered and on May 9th, 1945, came the end of the war.

350-83-0395 ..... $9.99

CAPTURED GERMAN ARMY PICTURES
(22 slides)

Copied from captured German Army color plates, these slides show some of the typical action and movement on both the eastern and western German front between 1941 and 1944.

350-83-0012 ..... $4.39

THE CIVIL WAR
BATTLES OF THE CIVIL WAR
(28 slides)

Almost every major engagement of the Civil War from 1861 to 1865, such as: The Monitor and the Merrimac off Hampton Roads, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg, and the Battle of Chicamauga are depicted in this extraordinary set.

350-84-0034 ..... $5.59

THEATRICAL POSTERS
BEHIND THE FOOTLIGHTS — Theatrical Posters Of The Gaslight Era
(34 slides)

350-86-0933 ..... $4.79

THE GREATEST SHOWS ON EARTH — Circus Posters Of The Turn Of The Century
(24 slides)

350-88-0940 ..... $4.79

INTERMISSION SLIDES
NO LOUD TALKING OR WHISTLING
(24 slides)

This slide set is the combination of two former slide sets "Adjusting the Film" and "If Annoyed While Here, Please Tell the Management." It contains such amusing slides as "Those Coming in Late May Remain To the Next Performance", "Call Again-Something Always New", "Good Night", "Kindly Remain Seated", "Kindly Applaud With Hands Only", and many more.

350-87-0836 ..... $4.79

ONE MOMENT PLEASE
(12 slides)

Here's the real thing from the Nickelodeon era—the "between reels" and intermission slides which bring you not only authenticity but also true enjoyment.

350-87-0076 ..... $3.39

PLEASE DON'T SPIT ON THE FLOOR
(20 slides)

A collection of authentic nickelodeon intermission and "interruption" slides from the 1910 to 1920 period.

350-87-0299 ..... $3.99

REMEMBER—THERE ARE LADIES PRESENT!
(30 slides)

Here is a spread of thirty of the old glass "stereopticon" slides from the days around World War I rephotographed in motion picture form, in full color and animated on and off the screen, and also converted to the modern 2"x2" color slide format for showing on any 2"x2" slide projector. The 8mm movie versions have slides alternatively on and off from the left and right sides of the screen so that the entire selection can be shown without interruption just as though they were being "slide" projected. The movie is also designated so that the individual slide animations may be cut apart and assembled with your various films to give the authentic full flavor of a nickelodeon.

350-87-0903 ..... $5.99

SOUVENIRS OF THE SILENTS—THE WESTERNS
(30 slides)

Coming attraction slides of many of the great Western stars of the 1920's. All are authentic originals from the period of 1918 to 1926.

350-87-0701 ..... $5.99

THE ROARING TWENTIES
(36 slides)

An assortment of the advertising slides used in the movie theatres during the decade of the 1920's. You see slides advertising Scott Briquets, "The Perfect Fuel"; Cavalier Coal; Rub-er-oid Shingles; The Tin One Piece Water Closet; Kohler Plumbing Fixtures; Florence Oil Cook Stoves; Monarch Malleable Ranges; L&H Electric Ranges; Red Star Detroit Vapor Oil Stoves; Mirro Aluminum; Frigidaire; Chase and Sanborn Coffee; and many more.

350-87-0832 ..... $7.19

THOSE SMASHING, SENSATIONAL, SUPER SERIALS
(20 slides)

This subject is a collector's novelty of considerable interest—original coming attraction slides have been rephotographed and are a delightful addition to any collector's slides.

350-87-0605 ..... $3.99

YOU KIDS KEEP QUIET
(20 slides)

This set of assorted intermission slides from the nickelodeon days contains such amusing slides as "If The Show Does Not Give You Satifaction, Get Your Money Back—If You Can" and "Don't Forget Our Amateur Night."

350-87-0309 ..... $3.99

THE CIRCUS
AN OLD-TIME CIRCUS PARADE
(100 slides)

All of the color, sound and excitement of an oldtime circus parade just like those two or three generations ago was captured in the five-mile spectacle which featured the 1963 Fourth of July celebration, "A Day in Old Milwaukee", in Milwaukee, Wisconsin.

350-88-0484 ..... $19.99

CIRCUS TRAIN—LAST DAYS OF THE BIG TOP
(30 slides)

Photographed a decade ago, this shows the circus train, some of the unloading operation, and scenes of preparing the big top in a "one day stand" of Ringling Bros. and Barnum and Bailey Combined Shows.

350-88-0074 ..... $5.99

CLYDE BEATTY—COLE BROS. CIRCUS
(30 slides)

Out of the ten circuses left operating under an actual tent, Clyde Beatty—Cole Bros. is the largest. This set covers the setting up operations, the various trucks, the cook house, maintenance tent, sideshow and concessions, animals, banners and the big top.

350-88-0829 ..... $5.99

MILWAUKEE CIRCUS PARADE, 1964
(100 slides)

One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus parade, but on a grand scale no single circus could ever have matched.

350-88-0561 ..... $19.99

HISTORIC CIRCUS WAGONS AT THE MILWAUKEE CIRCUS CELEBRATION
(36 slides)

This new assortment of circus wagon coverage at the Milwaukee Circus Parade pictures a number of the new acquisitions as well as wagons that have been featured in the parade for several years. You'll see, among others, the magnificent calliope wagon America, Pawnee Bill bandwagon, John Bull Wagon, No. 88 cage wagon, France bandwagon, Asia tableau wagon, British Lion tableau wagon, British Star tableau wagon, cage wagon, Ringling Bros. Mack truck, Golden Age of Chivalry wagon and many others. Detail on many is shown in striking close-up.

350-88-0861 ..... $7.19

VINTAGE AUTOMOBILES
CAVALCADE OF ANTIQUE CARS
(50 slides)

Antique auto "buffs" will unite in voting this collection of color slides of vintage cars a "first place" winner itself. This impressive array was photographed at the Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America, staged against the picturesque background of the new John Deere headquarters in Moline, Illinois. This set includes such cars as 1903 Olds. Runabout, 1904 Ford Runabout, 1904 Maxwell Roadster, 1905 Moline touring, 1908 Stoddard-Dayton Touring, 1908 Sears, 1909 Overland Touring, and many, many more.

350-89-0628 ..... $9.99

YESTERDAY ON WHEELS
(50 slides)

Colorful slide coverage of the mile-long pageant of more than 100-gleaming and beautifully restored automobiles from the "Golden Age of Autos"—which lead off the 1964 Fourth of July Circus Parade in Milwaukee.

350-89-0567 ..... $9.99

STEAM TRACTORS
THOSE GREAT STEAM TRACTORS OF YESTERDAY
(30 slides)

This slide set combines the best of two early Blackhawk slide sets (350-190 & 350-268) that have been discontinued. Here you'll see photographs of many of the giant steam engines that use to power farm equipment and construction machinery. Engines shown date back to 1882. This off-beat slide set will have great appeal and bring back nostalgic thoughts to many.

350-91-0863 ..... $5.99

SPECTACULAR DISPLAYS
COLOR AND CLOUD AT SUNRISE AND SUNSET
(30 slides)

Brilliantly colored sunrise and sunset shots in Colorado, Wyoming, Arizona, California, Oregon and Mexico at all seasons of the year—breathtaking!

350-90-0372 ..... $5.99

DRAMA IN THE SKY AT SUNRISE AND SUNSET
(30 slides)

All the delicate beauty of dawn and the early morning sky has been serenely captured in these photographs of sunrises over Mexico, the Sierras, Mt. Rainier, the Arctic and its mid-night sun, and the Himalayas, Flaming sunsets, the last rays of the evening sun, the golden afterglow of sundown.

350-90-0652 ..... $5.99

NORTHERN LIGHTS IN ALASKAN SKIES
(20 slides)

Photographed in the area of Fairbanks, Alaska, this small set of spectacular "northern lights" color slides presents this display in a variety of formations and in a wide range of colors and shadings. You'll be pleased with what is shown across the snow-covered forest and on a moon lit night, as well as on a dark Arctic night.

350-90-0798 ..... $3.99

SUNSET, MOONRISE AND STORM
(20 slides)

A panorama of loveliness in slides pertaining to sunrise from Tennessee to Lake Superior; sunsets in Arkansas, Illinois, Nebraska and Texas; lightning over the Rockies in Colorado.

350-90-0282 ..... $3.99

WILDLIFE
AFRICAN SAFARI
(26 slides)

Come along to Africa's big game country for a closeup look at black and white rhinos, hippos, elephants, lions, buffaloes, giraffes, zebras, ostriches, foxes, baboons, monkeys, wart hogs, wildebeest, impala, ankoles and kobs.

350-92-0267 ..... $5.19

BIG GAME HUNTING WITH A CAMERA
(24 slides)

Produced in 1961 in the big game country of Africa, this set, photographed by James R. Simon who has done sequences for some of the Walt Disney True Life Adventures, has some excellent close-up shots of the major species of African game.

350-92-0313 ..... $4.79

COLORFUL CREATURES OF THE INSECT WORLD
(20 slides)

Effectively photographed by extreme close-up are the skipper butterfly, graylng butterfly, red-spotted purple butterfly, imperial moth, cecropria moth, pearly-crescent butterfly, adult grasshopper and many others.

350-92-0281 ..... $3.99

EAST AFRICAN BIG GAME SPECTACULAR
(100 slides)

Here is spectacular coverage of the big game country of Kenya, Tanzania and Urganda in East Africa. See such major species as crocodiles, elephants, giraffes, hippopotamuses, leopards, lions, and rhinoceroses—such other varieties as baboons, flying bats, and many too numerable to mention.

350-92-0797 ..... $19.99

FROGS, TOADS AND SALAMANDERS
(20 slides)

A variety of frogs, toads and salamanders are covered in this color slide set and they include: Frogs—Northern Cricket, Green Treefrog, Northern Crawfish; Toads—American and Eastern Narrow-mouthed; Salamanders—Jefferson, Small-mouthed, Marbled, and Four-toed.

350-92-0236 ..... $3.99

JUNGLE PERILS ALONG THE AMAZON
(26 slides)

The jungles of the Amazon contain a natural zoo inhabited by some of the strangest animals on the earth including bright-colored macaw, parrots, a tayra, silky anteater, sloths, and the large and handsome jaguar.

350-92-0189 ..... $5.19

MAMMALS OF WESTERN UNITED STATES
(36 slides)

Close-up and dramatic shots of both large and small mammals of the West. You'll see Pronghorn Antelope, Badger, Black Bear, Grizzly Bear, Beaver, Bison, Bobcat, Yellow Haired Porcupine, and many many more.

350-92-0760 ..... $7.19

SMALL ANIMALS OF FOREST, PRAIRIE AND DESERT
(30 slides)

This large and appealing set of Wild Life slides contains many close-up shots of small animals working and playing in their natural environment.

350-92-0265 ..... $5.99

SNAKES OF EASTERN UNITED STATES
(50 slides)

Here are all the different varieties of snakes found in the eastern part of U.S. See such snakes as the Black Kingsnake, Black Rat Snake, the common Garter Snake, the Corn Snake, Eastern Black Racer, Eastern Hog Snake, Eastern Ribbon Snake, Everglades Rat Snake, Florida Banded Snake, the Mole Snake, the Red Milk Snake, the Worn Snake and many, many more.

350-92-0897 ..... $9.99

BIRDS
BIRDS OF FLORIDA
(36 slides)

Thirty-six land and water birds indigenous to the "Sunshine State" of Florida are beautifully pictured in this comprehensive slide set.

350-93-0563 ..... $7.19

BIRDS OF THE MOUNTAIN STATES
(30 slides)

A spectacular assortment of close-up and colorful shots of birds from the mountain states of the American West. Included are such species as the redwing blackbird, yellow-headed blackbird, male and female mountain bluebirds, Clark's crow, mallard, golden eagles, prairie falcon, Canada goose, and many more.

350-93-0758 ..... $5.99

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa, Hawaii, Alaska)

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353-01-0001, WASHINGTON D.C. in Sight and Sound (set of 20 superslides and 1 tape cassette in a case), 11-ozs. $9.95

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350-06-0938, CADES COVE IN THE GREAT SMOKIES (20 slides) $3.99

HAWAII

350-07-0247, HAWAII — THE ISLANDS OF KAUAI MAUI AND HAWAII (50 slides) $8.39

BEFORE AMTRAK — BURLINGTON NORTHERN AND PREDECESSOR ROADS
From the collection of Fred Byerly

Shown are trains of the merged Burlington Northern and its predecessor roads, the Great Northern, Northern Pacific and Burlington. On the Great Northern you'll see the Empire Builder, Badger and International as well as the Winnipeg Limited, on the Northern Pacific, the North Coast Limited and the Mainstreeter, and on the Burlington, the Mark Twain Zephyr, the Pioneer Zephyr, the Denver Zephyr, the North Coast Limited, the Zephyr-Rocket, the Silver Streak Zephyr, the Kansas City Zephyr, the Nebraska Zephyr, the Aksarben Zephyr, Nebraska Zephyr, and the California Zephyr. And, on the Burlington Northern, the Morning Zephyr, North Coast Limited, Empire Builder, Western Star, Mainstreeter and California Zephyr.

350-75-0947, 50 35mm 2"x2" color slides, 8-ozs. $9.99

ALASKA

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350-09-0914, ROCKY MOUNTAIN NATIONAL PARK (30 slides) $5.99

350-09-0927, GRAND TETON NATIONAL PARK (30 slides) $5.99

350-09-0929, YELLOWSTONE REVISITED (50 slides) $9.99

350-09-0932, WATERTON-GLACIER INTERNATIONAL PEACE PARK (30 slides) $5.99

ROCKIES, SOUTHWEST AND PACIFIC COAST

350-10-0186, NAVAJOLAND TODAY (40 slides) $6.69

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RECENT SLIDE RELEASES

BEFORE AMTRAK — SANTE FE
From the collection of Fred Byerly

The great trains of the Sante Fe — the Grand Canyon, the Chief, Kansas Cityan, the Oil Flyer, Kansas Passenger, California Special, El Capitan, Super Chief, San Francisco Chief, and the Texas Chief. Photographed in the late 1960's and the early 1970's.

350-75-0946, 40 35mm 2"x2" color slides, 6-ozs. $7.99

BEFORE AMTRAK — ROCK ISLAND
From the collection of Fred Byerly

Before we start to get letters saying that the Rock Island has never been a part of Amtrak, we hasten to point out that the trains pictured here are Rock Island passenger trains shown in the YEARS before Amtrak, when the Rock Island operated a fleet of name trains, including some transcontinentals, that were quite acceptable in most standards of service. Most of these slides are from the late sixties and very early seventies, but one or two go back to the late fifties. You'll see the Des Moines Rocket, the Peoria Rocket, The Golden State, the Corn Belt Rocket, the Zephyr-Rocket, the Twin Star Rocket, Choctaw Rocket, the Plainsman, Rocky Mountain Rocket, Cornhusker Rocket, Quad-City Rocket and the Jet Rocket.

350-75-0944, 24 35 mm 2"x2" color slides, 5-ozs. $4.79

CALIFORNIA

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TRAVEL the AMERICAS
35mm 2"x2" Color Slide Sets

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350-31-0702, YOHO NATIONAL PARK, CANADA (30 slides) $4.99

Beautiful Banff And Lake Louise

BIRDS OF THE NORTHEAST
(30 slides)

A newly photographed set of a variety of birds from northeastern United States. Included in the assortment, you'll see the American Coot, American Widgeon, Arctic Tern, Black-caped Chicadee, Black Guillemont, Blue-gray Gnatcher, and many more.

350-93-0749 ..... $5.99

BIRDS OF NORTH AMERICA
(36 slides)

This set of highly effective slides contains water birds, shore birds, song birds, game birds, birds of prey, birds from the North and from the South, from the East and from the West.

350-93-0193 ..... $7.19

SOME BIRDS OF THE WEST
(30 slides)
Photographed by James R. Simon

A fine selection of close ups of birds of the American West, including: Bohemian wax wing, Canada jay, golden eagle, great blue heron, great horned owl, grey or Hungarian partridge, killdeer nest and eggs, logger head shrike, magpie, Western meadowlark, meadowlark, mourning dove, prairie falcon, red tailed hawk, turkey vulture and Western robin.

350-93-0844 ..... $5.99

WILDFLOWERS

WILD FLOWERS OF THE NORTH WOODS
(24 slides)

Here you'll see almost two dozen varieties of wild flowers from the Michigan woods beautifully photographed in extreme close up.

350-94-0375 ..... $4.79

WILD FLOWERS OF THE WEST
(24 slides)

Included in this set of beautiful color slides are the forget-me-not, sagebrush buttercup, prickly pear, rabbit brush, sumac, fireweed, yellow monkey flower, stonewort, bitter root, wild sweet pea and many more.

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BEFORE AMTRAK — ILLINOIS CENTRAL GULF AND PREDECESSOR ROADS
From the collection of Fred Byerly

Shown are these trains of the former Illinois Central: Panama Limited, City of New Orleans, City of Miami, Governor's Special, Seminole, Green Diamond, Louisiane, Hawkeye and of the old Gulf, Mobile and Northern the Alton Limited, the Midnite Special and the Abe Lincoln. Slides were photographed in the late 1960's and the early 1970's.

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HAWAII — THE ISLANDS OF KAUAI, MAUI AND HAWAII
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350-07-0247K, 7-ozs. Regularly $8.39 ..... Sale Price $7.48

MAYA RUINS OF YUCATAN
(50 slides)

Slide coverage of the fantastic Mayan ruins of Yucatan — "the land that is like no other".

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EVERGLADES NATIONAL PARK
(40 slides)

The variety things in nature make up Everglades National Park — Little and Great Blue Herons; Black Vultures, American Alligator, dwarf cypress trees, Paurotis Palm; Strangler Fig; Sword Fig and much more.

350-03-0928K, 6-ozs. Regularly $7.99 ..... Sale Price $6.88

BIRDS OF FLORIDA
(36 slides)

Thirty-six land and water birds indigenous to the "Sunshine State" of Florida are beautifully pictured in this comprehensive slide set.

350-93-0563K, 6-ozs. Regularly $7.19 ..... Sale Price $6.48

NEW ORLEANS FRENCH QUARTER
(30 slides)

This set starts out at Jackson Square in New Orleans with views of St. Louis Cathedral, street artists and horse carriages, then on into the French Quarter and Preservation Hall where jazz is still performed.

350-06-0931K, 5-ozs. Regularly $5.99 ..... Sale Price $5.48

CAPE KENNEDY — LAUNCH SITE FOR SPACE RACE
(24 slides)

Famous throughout the world as Cape Canaveral, the cape is the site of the progressive development of our national space program.

350-03-0621K, 5-ozs. Regularly $3.99 ..... Sale Price $3.48

KEY WEST AND THE FLORIDA KEYS
(26 slides)

The elegance and warm beauty of Key West is equisitely shown in this slide set.

350-03-0219K, 5-ozs. Regularly $4.39 ..... Sale Price $3.88

WELCOME TO CYPRESS GARDENS!
(24 slides)

Florida's Cypress Gardens near Winter Haven, south of Orlando, is not only one of the prime tourist attractions of the "Holiday Highlands", but is a photographer's paradise.

350-03-0632K, 5-ozs. Regularly $3.99 ..... Sale Price $3.48

FLORIDA'S GLITTERING GOLD COAST
(40 slides)

Here's a highlight set of the outstanding scenes photographed along the East coast of Florida from the waterfront in Palm Beach south to Ft. Lauderdale, Hollywood, Miami Beach and Miami.

350-03-0876K, 6-ozs. Regularly $6.69 ..... Sale Price $5.88

DOWN THE WEST COAST OF MEXICO
(39 slides)

This charming set of slides visualizes the simplicity and quiet grace of the people, primitive agriculture, quaint towns, and the contrasts between the ancient and modern.

350-20-0195K, 6-ozs. Regularly $6.49 ..... Sale Price $5.48

NEW SLIDE RELEASES

RAILROADS AROUND THE TWIN CITIES —THE SOO LINE
Photographed by Harlyn Quelley

Soo Line activity in the yards in the Twin City area. You'll see SD-40s, GP-7s, freights of various classes, enginehouses and engine service tracks, roundhouses, sanding towers, cabooses, and the whole range of busy railroad activity in one of the busy rail centers in the north-midwest, the two cities through which much rail traffic to and from the Pacific Northwest, Alaska and the Pacific is funneled.

350-75-0948, 24 35mm 2"x2" color slides, 5-ozs. . $4.79

A LOOK AT AMTRAK
From the collection of Fred Byerly

Early and later Amtrak trains in a variety of locations. You'll see many of the early Amtrak trains, with equipment revealing their early ownership by a variety of railroads. Then, some of the repainted cars and locomotives, and even some of the newest Amtrak locomotives. The originals of many of the earlier power units were the U.P., the B.M., the P.C. and I.C. trains are shown around Chicago, Washington, Minneapolis, Miami, Dallas, St. Louis, Springfield (Ill.), Philadelphia and a number of other cities.

350-75-0899, 50 35mm 2"x2" color slides, 7-ozs. . $9.99

SEEING THE SOUTHERN HALF OF NORWAY
Photographed by Jason Fletcher

A recently photographed set on what is generally considered to be the most picturesque and generally interesting of all the Scandinavian countries. You'll see bits of Oslo, Trondheim, Munkholm, Bergen, Balestrand, Arendal and Stavanger, along with one or two slides of each of a number of villages. You'll also see wharf and fishermen, fiords, harbors and boats, fish markets, flower markets, important buildings, and get the real flavor of this northern country.

350-38-0953, 36 35mm 2"x 2" color slide sets, 6-ozs. ... $7.19

RECENT RELEASES

MOUNT RAINIER NATIONAL PARK
Photographed by Anne Layman and Jan Lee

Many of the major attractions of this national park in Washington State you'll see include Mount Rainier from Sunset Point, Little Tahoma Peak, Antler Peak, Emmons Glacier, Sunrise Lake, Lake Louise, Stevens Canyon Road, Falls Creek, waterfalls, the Kautz River, wildlife and plant life.

350-09-0959, 20 35 mm 2"x2" color slides, 4-ozs. $3.99

VANCOUVER AND VICTORIA
Photographed by Anne Layman and Jan Lee

In Vancouver we see the harbor, Chinatown, Stanley and Queen Elizabeth Parks, the Centennial Museum and Planetarium, Totem Poles and the Indian culture of the Northwest tribes, and Vancouver at night.

In Victoria a ferry boat in the harbor, city hall, Parliament buildings (British Columbia), Thunderbird Park, Burchard Gardens, Centennial Square and Maritime Museum.

350-31-0954, 30 35mm 2"x2" color slides, 5-ozs. . $5.99

SEATTLE, OLYMPIA PARK, NORTH CASCADES NATIONAL PARK AND THE COAST OF WASHINGTON
Photographed by Anne Layman and Jan Lee

In Seattle: The Pacific Space Center and Space Needle, Art Museum, University of Washington. In Olympia National Park: Rialto Beach, the Hoh Rain Forest, thick flowers in the Hall of Mosses, Mt. Anderson, sunset on the Hoh River. In North Cascades National Park: waterfalls, early snow fall, Colonial Campground, Diablo Lake. And along the Washington Coast: fishing boats in Ilwaco Harbor.

350-10-0956, 36 35mm 2"x 2" color slide sets, 6-ozs. ... $7.19

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DOCUMENTARIES: The Past On Film

FOX NEWS FIRST ISSUE

FIRST TIME AVAILABLE IN 16MM
Restricted to the U.S. and Canada

President Woodrow Wilson's letter of commendation for Fox's first newsreel was flashed to waiting 1919 theatre audiences along with news from all over the United States and the world. It would continue to bring visual news sometimes twice weekly through four decades. Radio provided the ears; the newsreels opened the eyes to the world.

860-72-2549, Super 8, b/w, 226-feet, 11-ozs. $13.98
875-72-2549, Super 8 magnetic sound, b/w, music 15 min., (18 fps), 11-ozs. $25.98
600-72-2549, 16mm optical sound, b/w, music 15 min., (18 fps), 2-lbs. $45.98

BERLIN: THE SYMPHONY OF A GREAT CITY

(1927)
Directed by Walter Ruttmann; Produced and Photographed by Karl Freund for Fox Film-Europa
(Restricted to the United States and Canada)

With the single exception of NANOOK OF THE NORTH, Ruttmann's famous BERLIN is the most important and influential non-fiction film of the silent era. Even today, with its subject a world war and half a century away, BERLIN is brimming over with ideas about the expressive possibilities of film. It is so packed with energy and imagination that it still stuns viewers who discover it anew, and still inspires forty-five out of every fifty young filmmakers who see it into going out and producing an imitation.

At its simplest level, BERLIN creates an impression of the city from dawn to late at night. In what John Grierson called "smooth and finely-tempo'd visuals," a train swings in from the suburbs. Wheels, rails, details of engines, telegraph wires, landscapes and other simple images flow along in procession: the rhythm of the editing conveys the rhythm of the train click-clacking over the rails, causing viewers to feel, purely from visual cues, the experience of riding on a train. So it goes through the days.

On the surface, then, BERLIN is about the city; but looking a little deeper, it is also about the art of film itself. That title THE SYMPHONY OF A GREAT CITY is not pretension, for in BERLIN Ruttmann breaks clean away from the movie tradition of stories borrowed from plays and novels, and creates tension and excitement not from the plot line but from his selection, arrangement and pacing of thousands of little observations.

860-57-2211, Super 8, b/w, 1025-feet, 2-lbs. $51.98
620-57-2211, 16mm silent, b/w, 2048-feet, 6-lbs. $179.98

FOX NEWS REVIEW—THE TWENTIES ROAR IN

1920
Restricted to the United States and Canada

Fox News introduced the twice-weekly newsreel in 1919, 15 minute reels of events from Hollywood to Siberia. From tantalizing glimpses of new fashions (the latest was lounging pajamas) to somber films of strikes in coal-mining towns, whatever was happening, movie audiences could count on Fox News Review to bring them on-the-scene reports.

Cameramen in Europe photographed news of the day that now constitutes a great historical record. All these scenes, earth-shaking or trivial, brought far-away events home to movie goers.

Two constitutional amendments kept photographers busy with resulting repercussions. One brought suffrage to the women of America and provided laughs for a country of male chauvinists. The other however was no laughing matter for a thirsty country. Smashed liquor bottles, revenuer raids, and deaths from "white lightning" provided film footage in 1920.

Aerial skills developed in World War I combat expanded to aerial photography, and you'll see some interesting shots of Coney Island from the air.

America in 1920 looked back to traditional pre-war values, and ahead to promising post-war developments. Fox News Review offers a powerful insight into our country's development, and preserves a moment of time long gone by.

860-72-2712, Super 8, silent, b/w, 438-feet, 14-ozs. $31.98

POWER AND THE LAND

(1940)
Commentary by Stephen Vincent Bene

In rural America during the 1930's, energy was produced to a great extent by human and horse muscle. The old wood fueled iron stove was the main source of heat for cooking and ironing, as well as general house heat. Kerosene lamps and lanterns were the sources of light. This film documents that life-style and the changes brought on by government programs for "rural electrification".

POWER AND THE LAND tells the story of the Parkinson family of Ohio. The first part of the movie shows the old way of life: horse-drawn farm equipment, hand-pumped water, kerosene fueled lamps.

Then, power comes to the Parkinson farm. The house is electrically lit, the stove is fueled by gas. The contemporary energy problems can perhaps be put into perspective in light of the changes portrayed by this documentary from our past. Certainly POWER AND THE LAND gives a revealing look at technological evolution within the framework of common human experience.

880-76-2552, Super 8 magnetic sound, b/w, dialogue 38 min., 2-lbs $69.98
640-76-2552, 16mm optical sound, b/w, dialogue 38 min., 4-lbs. $109.98

USC School of Cinematic Arts

THE PERFECT CLOWN

(1925)
starring LARRY SEMON, DOROTHY DWAN, OLIVER HARDY and OTIS HARLAN

Hilarious misadventures with a deposit of $10,000 in currency feature this comedy in which Larry Semon is cast as a clerk in an investment firm headed by Otis Harlan.

860-22-1490K, Super 8, silent, B/W, 1075-feet, 3-lbs., Regularly $49.98 ..... Sale Price $36.88

FRAUDS AND FRENZIES

(1918)
starring LARRY SEMON and STAN LAUREL

The trials and tribulations of two convicts (Semon and Laurel) as they try to evade work and plot escape. When they do finally escape, they both become involved with a pretty girl, only to discover she is the warden's daughter. All too soon, they are back in jail again. One of the series of two-reel comedies, directed by and starring Larry Semon, which Vitagraph released between 1916 and 1924. Particularly interesting because of Semon's co-star, Stan Laurel.

860-22-1289K, Super 8, silent, B/W, 400-feet, 14-ozs., Regularly $15.98 ..... Sale Price $12.88

620-22-1289K(S), 16mm silent, B/W, 700-feet, 3-lbs., Regularly $54.98 ..... Sale Price $46.88

CATALINA, HERE I COME

(1927)
with MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN and ALMA BENNETT

Rare for the late twenties, this is essentially an improvised comedy, built around an actual swimming race across Catalina Channel. Once on location, the Sennett troupe was on its own to develop funny business which could be expanded with later shooting in a studio. Here, Wanda, a waitress, enters the channel swim to defeat Pearl Minnow, a no-nonsense dame "with more crust than three of our pies." Eddie, the pastry boy, is their trainer. They run into alot of trouble and Eddie, pursued by an angry swordfish, is forced to flee across the water. A traffic cop finally bobs up to blow the whistle on the whole event — it's time to turn the channel back to the fish!

860-10-1208K, Super 8, silent, B/W, 350-feet, 14-ozs., Regularly $14.98 ..... Sale Price $11.88

620-10-1208K(S), 16mm silent, B/W, 675-feet, 3-lbs., Regularly $54.98 ..... Sale Price $43.88

BEHIND THE SCREEN

(1919)
with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, LLOYD BACON, CHARLOTTE MINEAU and ALBERT AUSTIN

One of the Chaplin-Mutuals that more than fills the mold of the Essanays of the year before — or even to some extent the more advanced of the Keystones two years earlier. Set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie-throwing sequence all too typical of the period — but somewhat less typical of Chaplin.

860-04-2501K, Super 8, silent, B/W, 430-feet, 14-ozs., Regularly $23.98 ..... Sale Price $17.88

880-04-2501K, Super 8 magnetic sound, B/W, music 21 min., 14-ozs., Regularly $37.98 ..... Sale Price $27.88

640-04-2501K, 16mm optical sound, B/W, music 21 min., 4-lbs., Regularly $79.98 ..... Sale Price $63.88

BARNEY OLDFIELD'S RACE FOR LIFE

(1913)
starring MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD and MACK SENNETT

What is perhaps Mack Sennett's most famous and representative comedy is now available for the first time with a rousing pipe organ score. This fast-moving film's storyline has assumed legendary proportions in the annals of screen comedy, and represents the apotheosis of the kind of absurdities, classic slapstick and even cliches that we associate with Mack Sennett Keystone Comedies. Spoofed countless times over the years, BARNEY OLDFIELD'S RACE FOR A LIFE is the "original" burlesque on Victorian high melodrama, featuring a lovely young girl kidnapped and menaced by a truly dastardly villain, who even goes so far as tying her to the railroad tracks before he's foiled by the girl's not-too-bright boyfriend.

860-10-0909K, Super 8, silent, B/W, 225-feet, 11-ozs., Regularly $8.98 ..... Sale Price $6.88

620-10-0909K(S), 16mm silent, B/W, 400-feet, 2-lbs., Regularly $34.98 ..... Sale Price $27.88

880-10-2440K, Super 8 magnetic sound, B/W, music 16 min., 14-ozs., Regularly $19.98 ..... Sale Price $14.88

640-10-2440K, 16mm optical sound, B/W, music 16 min., 3-lbs., Regularly $47.98 ..... Sale Price $38.88

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SAVE UP TO 25%

KID' N' HOLLYWOOD

(1933)
starring SHIRLEY TEMPLE

The setting is a Hollywood studio — and all the kids are the actors and actresses. Poor Shirley just can't seem to land a job even with her loving cup for first prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on — not now. Shirley says "how about me?" She parades in front of the director and crew, flirting and vamping. The director gives her a break and Shirley captivates them all.

880-01-1291K, Super 8 magnetic sound, B/W, dialogue 10 min., 11-ozs., Regularly $16.98 ..... Sale Price $12.88

640-01-1291K, 16mm optical sound, B/W, dialogue 10 min., 2-lbs., Regularly $34.98 ..... Sale Price $27.88

ON THE WRONG TREK

(1936)
starring CHARLEY CHASE with short appearance by LAUREL and HARDY

Charley, his wife and his mother-in-law motor to California during his vacation. On the road they stop to inspect what they believe to be an accident. Instead their car is stolen and their clothes changed for others not so good. Continuing in an old, broken down car, they run out of gas. While trying to drain the gas out of a stranger's car, they inadvertently push it over a cliff. When Charley returns to the office, he finds a new boss — the stranger whose car he pushed off the cliff!

880-03-1662k, Super 8 magnetic sound, B/W, dialogue 21 min., 14-ozs., Regularly $39.98 ..... Sale Price $29.88

640-03-1662K(S), 16mm optical sound, B/W, dialogue 21 min., 3-lbs., Regularly $69.98 ..... Sale Price $59.88

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Lowell Thomas Remembers

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Buy 10 Get One Free

Here are the first 22 programs from the 44 episode series which is currently being aired on the PBS television network. All 44 are not available currently but will become available to you over the coming months.

Purchase ten different "Lowell Thomas Remembers" programs and get the 11th program at no charge! Here's all you have to do: Buy any ten of these popular and nostalgic shows either all at once or one at a time before July 1, 1977, and you automatically receive as a bonus from Blackhawk one more Lowell Thomas show of your choice absolutely free. You must keep all the packing slips of the required purchase, then return the packing slips with the order for the free film or video tape. The free film or tape will be supplied in the same format as previously purchased. Blackhawk Films will not keep the paperwork for you; you must furnish the proof of purchase and make the free selection before July 1, 1977.

Buy ten and get one free; buy 20, and get two free; buy 30, and get three free or buy 40, and get four free programs.

ADVANCE ORDER INFORMATION — Simply use the number above the film or video format plus the number next to the year you wish to order. (Example: 880-73-2700 for 1959 in Super 8 sound.) Get your order in NOW. Your selection will help us determine which programs to release first. As quickly as the shows become available, they will be rushed to you.

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1928 (2669)	1942 (2683)	1957 (2698)
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1930 (2671)	1944 (2685)	1959 (2700)
1931 (2672)	1945 (2686)	1960 (2701)
1932 (2673)	1946 (2687)	1961 (2734)
	1947 (2688)	1962 (2735)

While all the television half-hours had only the TV introductions and the five minutes of Lowell Thomas in each program in color, the newsreel footage is black and white. Therefore, the film formats of Super 8 and 16mm are being made available only in black and white, and by so doing save you virtually half of what their cost would be if printed on color stock. The video tapes have the same color sequences from each year's program that you will have seen on television.

Billy Sunday

LOWELL THOMAS REMEMBERS OPENER

Restricted to United States and Canada

Do news cameras tell the truth? Does their presence affect the events they have come to record? What were the factors in the production of our twice-weekly newsreels? In the early days of newsreels, camera equipment was bulky and cumbersome. Camera crews set up their cameras, and filmed what passed before them — all very well for a parade that would pass a fixed spot, but otherwise unsatisfactory. So some events were staged for the cameras, Lowell Thomas shows us a specific example from World War I newsreel footage.

In the Opener, Lowell Thomas and the producers of his series help to put the newsreel in historical perspective. Strengths and weaknesses, moments of greatness and moments of fallibility, the newsreels were no different from the TV news programs of today. The newsreels included represent a record of honest, often dangerous newsgathering. The small bits of fakery, the occasional manufactured incidents in no way diminish the historical value of our look backward in "Lowell Thomas Remembers".

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LOWELL THOMAS REMEMBERS 1921

Houdini

Restricted to the United States and Canada

1921, as Lowell Thomas remembers, was not so very long ago. American occupation troops of World War I returned from Europe, some with French and German wives, but all with a new awareness of life outside the United States. The shock suffered by black soldiers on their re-entry to American culture, from their acceptance as uniformed soldiers to their rejection as United States citizens, became another facet of our national problems.

President Harding, having campaigned for a "return to normalcy", pledged non-discrimination to all the unemployed.

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SEE HISTORY AS IT HAPPENED

LOWELL THOMAS REMEMBERS 1923

Restricted to the United States and Canada

Lowell Thomas traces the varied effects of the automobile, from the first traffic light in Newark, N.J. (built at a cost of $20,000) to the construction of the Holland Tunnel, a forty million dollar miracle of engineering. Newsreel cameramen followed installation workers down with the caissons for the Tunnel, and high up to the towers of the partially-completed George Washington Bridge.

Organized auto races soon became annual sports events. The most famous, and most highly competitive, was the Indy 500, started in 1920. The first year's winner was a four-cylinder Frontenac, achieving an unbelievable 88 miles per hour!

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President Harding

LOWELL THOMAS REMEMBERS 1926

Restricted to the United States and Canada

The date was 1926, America's 150th anniversary. Re-enactments of historical events were recorded by newsreel cameras, from authentically uniformed minutemen to an exhausted latter-day Paul Revere. In Philadelphia, a giant fair with trade exhibitions from every part of the world drew over six million people.

In the world of sports, Babe Ruth and Lou Gehrig kept the New York Yankees champions of baseball. Jack Dempsey and Gene Tunney slugged it out for the world heavyweight championship. Gertrude Ederly, champion swimmer, swam the stormy English Channel — becoming the outstanding woman of 1926.

Movies, products of the twenties, became a symbol of the way people looked at themselves. Beauty existed on the screen for its own sake, Lowell Thomas tells us, and a new culture influenced America.

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Babe Ruth

LOWELL THOMAS REMEMBERS 1927

Restricted to United States and Canada

The big story of 1927, perhaps of the decade — and still America's special legend — was the Lone Eagle's flight from Curtis Field, Long Island to LeBourget. Movietone newsreel cameras, equipped with direct sound, recorded the echoes of his straining engine as The Spirit of St. Louis lumbered down the muddy runway. At Le Bourget, cameras filmed the enormous crowds waiting to greet him and captured their shouts of joy. During his 33½ solitary hours in flight, the young mail pilot became a hero. A familiar story, but Lowell Thomas brings us some fresh insights: Lindbergh's concern over having no visa in a foreign country; his legitimate worry about the safety of his plane — the fabric ripped from the wings and fuselage of The Spirit of St. Louis as souvenirs, even his flight log gone.

Lowell Thomas remembers two other major stories of 1927 that divided Americans on the domestic front; the attempt to enforce Prohibition, and the Sacco-Venzetti Case.

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General Chiang Kai Shek

LOWELL THOMAS REMEMBERS 1928

Restricted to the United States and Canada

Lowell Thomas looks at 1928 with hindsight and foresight, reminding us of Lindbergh's epoch-making flight in 1927 and the devastating economic crash in 1929. The overlapping events emphasize the overall view of 1928, giving added significance to an apparently normal year.

The new idol of the skies was Amelia Earhart, 31 years old and already a seven year flying veteran. Her trans-Atlantic fourney from Newfoundland to Wales in twenty hours, 40 minutes made her a heroine in the Lindbergh style, and America fell in love with her.

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[illegible]-73-2669, 16mm optical sound, b/w, narration 28 min., 5-lbs. $129.98
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Amelia Earhart

LOWELL THOMAS REMEMBERS 1929

Restricted to the United States and Canada

Black Tuesday, October 29th, 1929 was the day of the stock market crash. In retrospect, Lowell Thomas says "your guess is probably better than mine" about the cause. Movietone newsreel cameramen filmed interviews with economic experts, men like E. C. Forbes, who attributed the crash to speculation on borrowed money, buying on margin, and unsound business practices. Investors in airplane production, confident that small airplane sales would soon rival automobile sales, had lost their shirts four months previously. Strikes and demonstration by union workers, fearful of lay-offs and reduced wages, antagonized management. Voluntary controls of industry were met grudgingly, and big business attached the "communist" label to labor groups.

880-73-2670, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. $69.98
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Prohibition

LOWELL THOMAS REMEMBERS 1930

Restricted to the United States and Canada

Lowell Thomas estimates that 80 million people attended motion picture theaters by 1930. Movies, talking pictures and newsreels were an escape, a diversion, a source of information, and an educational process. The buying habits of American families were influenced by what they saw on the silver screen. Their political thinking was influenced by men who recognized the possibilities of mass communications. Franklin Delano Roosevelt, then Governor of New York, became the personal friend of the state's residents, looking directly into the newsreel camera lens and asking for feedback from his constituents.

The Great Depression dominated most of America's thinking, with advice for survival coming from some unlikely sources. John D. Rockefeller appeared in newsreels with "Prosperity always returns after depression", little comfort to millions of the unemployed.

880-73-2671, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. $69.98
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Lowell Thomas With N.Y.C. Police Commissioner — 1934

LOWELL THOMAS REMEMBERS 1934

NEW

Restricted to the United States and Canada

Lowell Thomas began working for Movietone in this year of union violence, assassinations, and revolution. In America, the Federal government fought unemployment with the Civilian Conservation Core and the Tennessee Valley Authority. The state governments of Ohio and Georgia fought union strikers with state militia. In Europe, the King of Yugoslavia and the Chancellor of Austria were assassinated and Spain was in revolution. Movietone cameras were on the scene when the King of Yugoslavia was shot and his assassin was trampled to death by soldiers and angry citizens.

1934 was also the year of the capture of Bruno Hauptman, accused kidnapper of the Lindbergh baby. There is also newsreel footage of President Roosevelt, John Dillinger, and Herman Goering.

880-73-2675, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. $69.98

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LOWELL THOMAS REMEMBERS 1938

Restricted to the United States and Canada

Howard Hughes, recluse and mystery man of the last two decades, is remembered by Lowell Thomas as a tall, handsome, young pilot who circled the globe in 1938. At Floyd Bennett Field, Movietone newsreel cameramen filmed the youthful Hughes climbing into the cockpit of his twin-engine Lockheed Lodestar, oblivious of crowds and cameras.

In Europe, Lowell Thomas reminisces about Hitler's occupation of Austria and the Sudetenland; and Prime Minister Chamberlain's "peace in our time" speech. Hitler's visit to Mussolini in Rome aroused fear in Europe, and films of military parades with goosestepping Roman legions did nothing to allay that fear.

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LOWELL THOMAS REMEMBERS 1942

Restricted to United States and Canada

Lowell Thomas calls it "1942, the year of the war", and his recollections take us to battle scenes in the Pacific, the Sahara, the Mediterranean, and to embattled Russia. President Roosevelt, speaking to newsreel cameras, warned Americans "We are in danger of invasion of our mainland for the first time in the history of the United States". Off Cape May, New Jersey, a U.S. Warship was torpedoed; and on the Pacific coast, a California Oil Refinery was shelled from a Japanese submarine.

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LOWELL THOMAS REMEMBERS 1931

Restricted to the United States and Canada

Rare views of giants of our era highlight 1931's reminiscences and make it an exceptional treasure. Small, fragile Mahatma Ghandi speaks of discipline and truth, tenets of the passive resistance movement that would free India from British domination. Thomas Edison, still active and mischievous in his 80's, kisses his wife goodbye and strides off to his laboratory. Lowell Thomas quotes Edison's last words, just before his death in October of 1931— "my work is done, I am content to go".

America honored a new aviation hero, Wiley Post, with a ticker tape parade down New York's streets. In a high-wing monoplane, the Winnie Mae, Post and his navigator flew from New York's Roosevelt Field over the Atlantic, over Europe, Russia and Alaska and back to New York in less than 9 days!

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LOWELL THOMAS REMEMBERS 1935

Restricted to the United States and Canada

Here are the newsreels Americans watched in the depth of the Depression: films of bread lines, abandoned farms, the great dust bowl, and armies of unemployed. Eighteen million people were without jobs. President Franklin Roosevelt toured the country, his optimism and jaunty air lending credence to his assertion that this country was coming back better than ever. During this desperate year, the Social Security measure was passed, providing old age pensions, unemployment compensation and protection for children.

News of Hitler's dramatic rise to power dominated the Movietone newsreels from Europe. In 1935 Hitler convened the Nuremberg Congress (ten years later the scene of Nazi war crimes trials) and 200,000 storm troops paraded with standards held high, a theatrical display equalling any Cecil B. DeMille extravaganza.

Americans were saddened by the tragic death of Will Rogers. His gentle, perceptive humor was stilled when he and Wiley Post crashed in their small plane in Alaska.

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LOWELL THOMAS REMEMBERS 1939

Restricted to the United States and Canada

Memorable voices are recalled by Lowell Thomas, poignant reminders of two great Americans. One was Lou Gehrig, speaking to us again in halting tones acknowledging the tribute of thousands of fans in Yankee Stadium.

The other was Marion Anderson, blessed with a rich and vibrant voice and denied Washington concert auditoriums because of her black skin. She sang instead before the largest concert audience ever assembled — at the Lincoln Memorial in Washington, D.C.

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LOWELL THOMAS REMEMBERS 1952

Restricted to the United States and Canada

The big story of the year was the presidential election, Eisenhower and Nixon on the Republican ticket versus Democrats Stevenson and Sparkman. The popular war-time hero versus the ultra-intellectual. Movietone newsreels recorded both nominating conventions; the impact for us today is in unforgettable footage of the 39-year-old Nixon, youngest vice-presidential candidate in history.

On the first ballot, delegates tagged their leader; Eisenhower 845, Taft 280, Warren 77 and MacArthur 4. Americans liked Ike, and swept him into the presidency with a landslide vote.

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The School of Cinematic Arts

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LOWELL THOMAS REMEMBERS 1932

Restricted to the United States and Canada

The year was 1932 when Al Capone reluctantly departed for Leavenworth; armored tanks confronted WW I Bonus marchers in Washington; the Lindbergh baby was kidnapped; and FDR was elected to the Presidency.

Republican President Hoover, already identified with the Great Depression, became a sitting duck for the opposition after the well-documented Veterans' March on Washington. When 20,000 jobless World War I veterans marched on Washington hoping to mobilize economic assistance, they found full military force mobilized against them.

Movietone Newsreels preserved a poignant event in 1932 — an interview with the anguished Charles and Anne Lindbergh, pleading for the return of their kidnapped child.

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LOWELL THOMAS REMEMBERS 1933

Restricted to United States and Canada

Two dominant personalities came to tremendous power in the Western world: Hitler in Germany and Franklin Roosevelt in the United States, each of them fully aware of the potential of the camera.

The small island nation of Japan had embarked on a wild course of aggression, spreading west to China. The Great Wall of China became a familiar sight to American moviegoers as Fox Movietone's cameras recorded border skirmishes. A watch tower shattered by bombardment, the Chinese and Japanese adversaries bundled against their common enemy, the piercing cold, ice boats being propelled toward shore along frozen waterfronts — all appeared as evidence of front line camera work. Matsuoka, Japan's delegate to the League of Nations, walked out of the League, refusing to accept censure for Japan's aggression.

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LOWELL THOMAS REMEMBERS 1936

Restricted to the United States and Canada

The 1936 Olympics, staged in Nazi Germany, were heralded as a showcase for Third Reich athletic superiority. Instead of Aryan Olympic achievements, however, audiences cheered and newsreel cameras recorded the astonishing performance of a black American, Jesse Owens, who won four gold medals and set long-standing records.

The emotional speeches of King Edward VIII of England, of Emperor Haile Selassie of Ethiopia, and President Roosevelt of the United States are landmarks of the historical year of 1936.

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NEW LOWELL THOMAS REMEMBERS 1937

Restricted to the United States and Canada

The most dramatic story of 1937 was probably the explosion of the dirigible Hindenburg after its transatlantic flight. Franklin Roosevelt denounced the lawlessness of foreign nations and America's desire for peace and justice.

The lighter side of life in that year is also depicted. Shirley Temple plays conductor on the new streetcars in Los Angeles. Lowell Thomas appears in a newsreel of that year as a softball player. Joining Lowell on the diamond are Babe Ruth, Dale Carnegie, Lew Lehr, Major Bowes, Rube Goldberg, and Grantland Rice.

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LOWELL THOMAS REMEMBERS 1940

Restricted to the United States and Canada

The second year of World War II brought invasion and betrayal to the countries of Scandinavia. German films of Denmark's abject surrender to the invincible Nazi war machine: and official films of German warships invading the vulnerable arm of the North Sea between Norway and Sweden, the Skagerak, were sufficient proof of Hitler's determination to dominate all of Europe.

The "peace at any price" Chamberlain was out, and pugnacious Winston Churchill, as wartime leader of the British Empire.

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LOWELL THOMAS REMEMBERS 1941

Restricted to the United States and Canada

Franklin Delano Roosevelt was the man of the hour. Re-elected to an unprecedented third term, he called on all Americans in resounding rhetoric to "move products from assembly lines to battle lines; with no war profiteering, strikes or short-sighted management". General MacArthur was made supreme commander in the Phillippines, our outpost in the Pacific. The end of the year brought its most momentous event, December 7, "a date which will live in infamy". War planes were on the ground. Personnel were on Sunday leave. The event is part of our history, but the immediacy of film coverage brings it to life again.

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LOWELL THOMAS REMEMBERS 1962

Restricted to the United States and Canada

John Glenn, Pope John, John Kennedy — names made the news in 1962.

The big event for the United States and the world was the voyage of Friendship 7 which orbited our globe three times, carrying John Glenn and our space team to international fame. Lowell Thomas remembers with undiminished excitement the wonder of a 4200 lb. space capsule blasting off our earth. The gap was closed in the space-race with Russia, as President Kennedy had promised.

The Kennedys, a new breed of White House family, made daily headlines, either political or social. Jackie Kennedy's good-will trip to Europe and the Far East was thoroughly documented, from her audience with Pope John to her howdah ride on the back of an elephant in India. Her easy grace and photogenic beauty enchanted Americans back home, as well as foreign dignitaries.

880-73-2735, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. $69.98

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Hindenburg Explodes! — 1937

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JANUARY, 1977 BULLETIN, B-282

Blackhawk Bulletins are distributed 12 times during the year. In each issue we are giving descriptions of a portion of the films we offer here.

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(1935)
starring LITTLE RASCALS
Restricted To The United States and Canada

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