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 **Blackhawk Films**®

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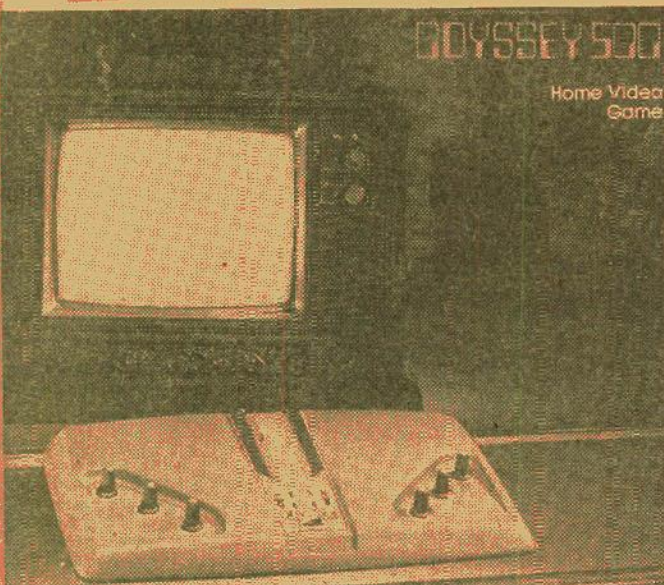
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Customers!**

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6 for the "President's
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with you in mind!



HOME ENTERTAINMENT

Blackhawk Films, Inc. is proud to present ODYSSEY



VIDEO GAMES for the family to be played on your own television set. It's great for parties, family gatherings, birthdays, or just any time.

Your favorite outdoor games can NOW be played indoors!

ODYSSEY 500 Model 7520

The challenge of Hockey, Tennis, Smash and Soccer — right on your own TV screen. Odyssey 500 turns any TV (any size, any brand . . . black and white or color) into an exciting electronic playground. And, if you use it on color television, you'll see all the action on brightly colored playing fields, with stylized character players going through their paces. Only an actual demonstration can show you just how exciting it is. Odyssey 500 from Magnavox, the originator of home video games, requires no batteries; it's complete with AC adaptor. Get Odyssey today . . . and make your TV more than just something to sit and watch.

030-35-0109, Odyssey 500, 6-lbs. **\$108⁹⁸**

ODYSSEY 400 Model 7516

This Odyssey game is the same as the one above except that it does not include the soccer game. Uses 6 "C" batteries (not included) or optional adaptor below.

030-35-0108, Odyssey 400, 6-lbs. **\$88⁹⁸**

ODYSSEY 300 Model 7500

This Odyssey game is the same as the Odyssey 500 except that it does not include the soccer game, English control, a horizontal player control and it can be played only on a one to one basis (not doubles). Uses 6 "C" batteries (not included) or optional adaptor below.

030-35-0107, Odyssey 300, 6-lbs. **\$58⁹⁸**

AC ADAPTOR FOR ODYSSEY

072-35-0050, Adaptor, 7-ozs. **\$6⁹⁵**

CHA

"The Best Comedy of All Time"
International Film Critics' Poll

THE GOLD RUSH

(1925)



with special musical score and narration
by Charles Chaplin

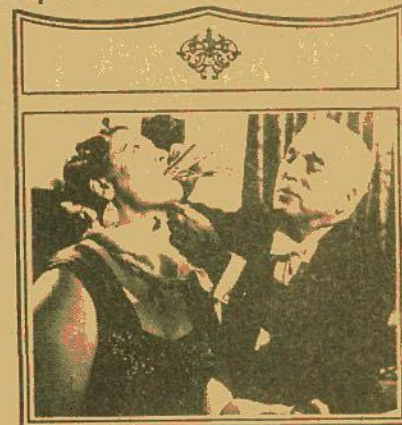
Restricted To United States Only

THE GOLD RUSH was Chaplin's first starring picture for United Artists, the company he formed with Mary Pickford, Douglas Fairbanks, St. and the great director, D. W. Griffith.

Originally released in 1925, THE GOLD RUSH became Chaplin's most popular picture. One of the best-known scenes of the silent screen is the little tramp eating his shoe to delay starvation. In 1942 Chaplin composed a score for THE GOLD RUSH, and replaced the film's subtitles with his own narration.

772-04-0001, Super 8 magnetic sound, music & narration 72 min., 2-lbs. **\$139.98**
ORDER NOW! After January 31, 1977, THE GOLD RUSH will be \$159.98

Never Released in the U.S.
Chaplin's look at America in the 1950's



Restricted To United States Only

A King in New York

(1957)

with directed and narrated by Charles Chaplin

Chaplin made A KING IN NEW YORK in England in 1957, three years after he left the United States, and at a time when anti-Chaplin sentiment was at its peak. The film is a satirical look at the United States of the 1950's, and perhaps because he felt that Americans would not appreciate his comments on American manners and mores, Chaplin never allowed A KING IN NEW YORK to be seen in the U.S. This will be the first time the film has been available for American audiences.

In A KING IN NEW YORK, Chaplin pokes fun at McCarthyism, dogma-spouting Marxists, rock & roll, wide-screen movies, and television. In the end, the King returns to Europe, having had enough of a temporarily crazy society, much as Chaplin decided to remain in Europe rather than return to the U.S.

772-04-0003, Super 8 magnetic sound, dialogue 105 min., 3-lbs. **\$174.98**
ORDER NOW! After January 31, 1977, A KING IN NEW YORK will be \$189.98

RLIE CHAPLIN

SIX NEW CHAPLIN FILMS NOW AVAILABLE IN SUPER 8 SOUND

A DAY'S PLEASURE

(1919)

Restricted To United States Only

A seldom-seen short film which shows Charlie and his family on a comically disastrous outing. This is Chaplin's only extended exploration of the comic possibilities of the Model T Ford. Our prints have a musical score newly composed by Chaplin in 1971.

772-04-0006, Super 8 magnetic sound, music 20 min., 14-ozs. \$49.98

PAY DAY

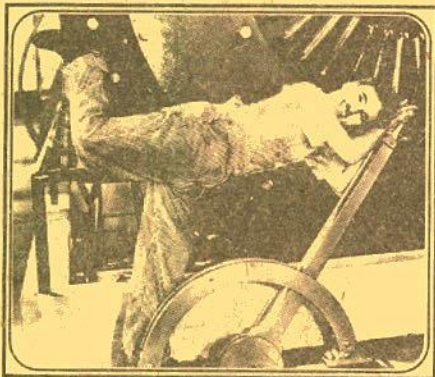
(1922)

Restricted To United States Only

PAY DAY was Chaplin's last two-reel comedy — also one of his funniest. Charlie goes out drinking with his buddies on payday — and you can imagine the consequences. This rare short also stars Chaplin's brother Sydney.

772-04-0005, Super 8 magnetic sound, music 20 min., 14-ozs. \$49.98

CLASSIC COMEDY



MODERN TIMES

with Paulette Goddard

written, directed and scored by
Charles Chaplin

(1936)

Restricted To United States Only

MODERN TIMES was an ideal vehicle for the little tramps' last real appearance on the screen. It is a perfect weaving of all the elements that made Chaplin the most beloved performer in the world.

The film was Chaplin's last attempt of keeping the silent film tradition alive in the sound era. He did make use of voices emanating from radios and television sets, some sound effects, and he composed a score for the film, as he had for his earlier CITY LIGHTS (1931); but, the tramps character maintained his silence, except for gibberish song he performs as a singing waiter.

Appearing with Chaplin in MODERN TIMES is Paulette Goddard, who was Chaplin's wife of the time. Her performance in this picture, and in Chaplin's next film, THE GREAT DICTATOR (1940), brought her a great deal of attention, and she became one of the leading stars of the 1940's.

772-04-0002, Super 8 magnetic sound, music & sound effects 89 min., 3-lbs. \$224.98

ORDER NOW! After January 31, 1977, MODERN TIMES will be \$249.98

These classic comedies are at the top of most collectors' want lists. They represent the finest moments in screen comedy, and are perfect family entertainment.

Pre-print material for these super 8 magnetic sound prints of the films of Charles Chaplin are made directly from Mr. Chaplin's 35mm master negatives, and are excellent in picture and sound quality.

Yes, all of these new Chaplin comedies have sound! With the exception of A KING IN NEW YORK, which is an all-talkie, Chaplin added beautifully moving musical scores. The shorts, PAY DAY and A DAY'S PLEASURE have music only.

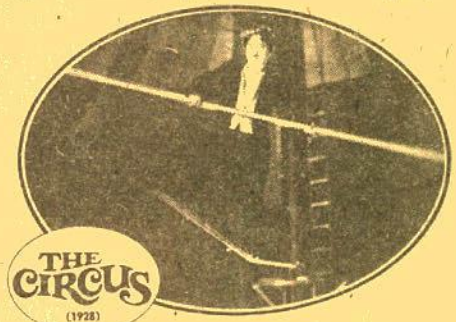
Chaplin added a song for the introduction of THE CIRCUS, composed just six years ago. MODERN TIMES contains the original music and sound effects from its 1936 release. This comedy also marks the first time that the "Little Tramp's" voice was heard on screen when he sang a delightful nonsense song.

Perhaps the most notable Chaplin dialogue is in the 1942 reissue version of THE GOLD RUSH. This contains the original musical score composed by the comedian who replaced the title cards with his own spoken narration. This movie is perfect for youngsters who aren't quite old enough to read, and for those collectors who already have the silent version in their collections.

The Chaplin films on these two pages are being made available to customers on a long-term lease to expire in 1991, or for the life of the print whichever occurs first; and each order must be accompanied by the signed lease agreement.

YOUR ORDER FROM THESE TWO PAGES WILL NOT BE SHIPPED WITHOUT THE SIGNED FORM.

uproarious escapades under the Big Top..



SPECIAL ACADEMY AWARD

in 1928 for writing,
acting in, directing and
producing THE CIRCUS

written, directed and scored by Charles Chaplin

Restricted To United States Only

THE CIRCUS is reminiscent of Chaplin's earlier films. Fast-paced, imaginative, with only a touch of pathos, it is Chaplin's most light-hearted feature.

One of the last great silent comedies, THE CIRCUS was made just as Hollywood was frantically converting to "all talking, all singing, all dancing" pictures. In the first year of the Academy Awards, the Academy of Motion Picture Arts and Sciences honored Charlie Chaplin with a special award for "Writing, Producing, Directing, and Starring in THE CIRCUS".

In 1970, Chaplin composed a musical score and wrote a song for THE CIRCUS, and mounted a world-wide reissue of the film through his old studio, United Artists. The tremendous response to the forty-year old film proved Chaplin's artistry to be as fresh and funny as ever.

772-04-0004, Super 8 magnetic sound, music 72 min., 2-lbs. \$159.98
ORDER NOW! After January 31, 1977, THE CIRCUS will be \$174.98

LEASE AGREEMENT

THE FILMS OF CHARLES CHAPLIN

Available for lease in the U.S. its territories and possessions only.

I agree to lease the following Super 8mm Magnetic sound prints of the Films of Charles Chaplin on the following terms:

- | | |
|---|---|
| <input type="checkbox"/> MODERN TIMES | <input type="checkbox"/> A KING IN NEW YORK |
| <input type="checkbox"/> THE GOLD RUSH (1942 Version) | <input type="checkbox"/> A DAY'S PLEASURE |
| <input type="checkbox"/> THE CIRCUS | <input type="checkbox"/> PAY DAY |

I understand that these print(s) are leased to me for no-commercial home use exhibition by direct projection only for the usable life of the print through August 1, 1991. At all times during my possession of these print(s) I understand that they remain the property of rbc films, and that I acquire no ownership interest in these prints. I recognize that my estate has no interest whatsoever in the print(s).

I recognize that these motion pictures are protected by various copyrights held by one or more of the following: Charles Chaplin, the Chaplin Studios, Inc., Charles Chaplin Film Corporation, Celebrated Films Corporation, Attica Film Co., Ltd. and Roy Export Company Establishment. I will not take any action, or fail to take any action, which would result in a challenge to the validity of or a failure to protect the copyrights of these films.

I will not make any commercial use of the print(s) nor permit the print(s) to be duplicated, altered, edited, or exhibited in any manner other than non-commercial home use.

Further, I will not sub-lease, trade, or otherwise dispose of the print(s) without prior written permission from rbc films.

On the expiration of this lease (August 1, 1991), or upon expiration of the life of the print(s), whichever occurs first, I agree to return the print(s) to rbc films, 933 North La Brea Avenue, Los Angeles, California 90038, or to mail to rbc films a certificate sworn before a Notary Public, that I have destroyed the print(s).

I understand that in the event I violate any of the terms of this lease, rbc films has the right to immediately cancel this lease and all my rights of possession of the print(s) checked above.

I acknowledge that rbc films is relying on my acknowledgments and agreements contained in this lease agreement, in making the above checked print(s) available to me.

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Address

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CHAPLIN MUTUALS



Super 8, 14-ozs. \$23.98 each
 Super 8 magnetic sound, 14-ozs. \$37.98 each
 16mm optical sound, 4-lbs. \$79.98 each

THE ADVENTURER (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The alarm sounds, and a desperate convict has eluded the long arm of the law! Charlie is the convict — soon mistakenly swept into a dizzy, outrageous social whirl with wild chases, clever pantomime and comedy sequences that are hilarious. Highly rated!

860-04-2500, Super 8, 425-ft.

880-04-2500, Super 8 magnetic sound, music, 21-min.

640-04-2500, 16mm optical sound, music, 21-min.

BEHIND THE SCREEN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The comedy is set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie-throwing sequence all too typical of the period, but somewhat less typical of Chaplin.

860-04-2501, Super 8, 430-ft.

880-04-2501, Super 8 magnetic sound, music, 21-min.

640-04-2501, 16mm optical sound, music, 21-min.

THE COUNT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie catches his boss impersonating a real count, and all kinds of situations evolve. Charlie's dance with Miss Moneybags at the ball is one of the film's highlights, because of the first use of a dolly camera over the floor to follow the dancers.

860-04-2502, Super 8, 435-ft.

880-04-2502, Super 8 magnetic sound, music, 21-min.

640-04-2502, 16mm optical sound, music, 21-min.

THE CURE (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a sophisticated bon vivant, addicted to alcohol, and visiting one of the "springs" of the day where the "cure" was administered. His trunk full of liquor finds its way into the mineral spring with devastating and hilarious results.

860-04-2503, Super 8, 425-ft.

880-04-2503, Super 8 magnetic sound, music, 21-min.

640-04-2503, 16mm optical sound, music, 21-min.

EASY STREET (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is "saved" after visiting a rescue mission on tough Easy Street (where a policeman is knocked off by the hour). Charlie gets the nerve to apply for the job of patrolman and gets the job. A classically funny episode has little Charlie mastering big Eric Campbell.

860-04-2504, Super 8, 415-ft.

880-04-2504, Super 8 magnetic sound, music, 20-min.

640-04-2504, 16mm optical sound, music, 20-min.

THE FIREMAN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

As the driver of a pumper wagon, Charlie gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene — minus most of the engine — but makes a heroic rescue.

860-04-2505, Super 8, 430-ft.

880-04-2505, Super 8 magnetic sound, music, 21-min.

640-04-2505, 16mm optical sound, music, 21-min.

THE FLOORWALKER (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie's first Mutual comedy in this famous group of twelve. Charlie gets involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

860-04-2506, Super 8, 435-ft.

880-04-2506, Super 8 magnetic sound, music, 22-min.

640-04-2506, 16mm optical sound, music, 22-min.



The Floorwalker

THE IMMIGRANT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

On their way to America, Charlie befriends a girl and her mother after an incident aboard ship. Later ashore they become involved in one of the funniest restaurant sequences ever filmed. One of the top Chaplin comedies of the Mutual period.

860-04-2507, Super 8, 435-ft.

880-04-2507, Super 8 magnetic sound, music, 21-min.

640-04-2507, 16mm optical sound, music, 21-min.

ONE A.M. (1916)

starring CHARLIE CHAPLIN with ALBERT AUSTIN as the cab driver

Except for the cobbles, this one is Charlie's solo. You'd never believe what an effort it is for him to "hit the sock" after an evening on the town. One of the cleverest comedies ever made. Again, Chaplin is not cast as the tramp, but as a man-about-town.

860-04-2508, Super 8, 375-ft.

880-04-2508, Super 8 magnetic sound, music, 18-min.

640-04-2508, 16mm optical sound, music, 18-min.

THE PAWNSHOP (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is the handy man in the pawnshop (handy being a relative term). Edna is the daughter of the shop's owner. As a combination janitor and clerk, Charlie gets involved with another clerk, causing pandemonium and confusion with the staff and customers.

860-04-2509, Super 8, 440-ft.

880-04-2509, Super 8 magnetic sound, music, 22-min.

640-04-2509, 16mm optical sound, music, 22-min.

THE RINK (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a waiter who spends his spare time at the roller rink. He crashes a skating party of which Edna is the hostess. This comedy highlights every "fall" and species of mayhem. There is a skating sequence that is actually a beautifully timed ballet.

860-04-2510, Super 8, 430-ft.

880-04-2510, Super 8 magnetic sound, music, 22-min.

640-04-2510, 16mm optical sound, music, 22-min.

THE VAGABOND (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie befriends a young girl who has been kidnapped by gypsies. This comedy has Charlie giving one of his outstanding performances as the pathetic little tramp. It's one which more than any other up to that time anticipates the pathos that was to become, so much a part of Chaplin.

860-04-2511, Super 8, 460-ft.

880-04-2511, Super 8 magnetic sound, music, 22-min.

640-04-2511, 16mm optical sound, music, 22-min.

CHARLIE CHAPLIN FEATURE FILMS

THE GOLD RUSH

(1925)

Restricted to the United States



with MACK SWAIN and GEORGIA HALE

THE GOLD RUSH is one of the most famous of all films ever made and perhaps "the masterpiece of the cinema." In 1925, when it was released, there was tremendous excitement. Chaplin had not released a film for over thirty months. The film itself is a series of famous scenes: the long line of gold seekers in the mountains when suddenly there appears a lone man with a bear following him; Charlie devouring his boots when on the verge of starvation; his companion going crazy and thinking Charlie is a gladiator; the saloon with its patrons singing Irish or Scottish songs and Charlie falling in love with Georgia, one of the dance hall girls. Blackhawk's version is that of the original 1925 release.

860-04-1128, Super 8, 1725-feet, 2-lbs. \$85.98

TILLIES PUNCTURED ROMANCE

(1914)



with MARIE DRESSLER, MABEL NORMAND, MACK SWAIN, CHESTER CONKLIN, EDGAR KENNEDY, CHARLEY CHASE and CHARLIE MURRAY

A classic in every sense of the word, TILLIE'S PUNCTURED ROMANCE was the first American feature comedy and has remained a popular favorite since its release in 1914. Adapted in general terms from Marie Dressler's stage hit, "Tillie's Nightmare", it was a farcical parody of the city slicker vs. country girl theme popular in turn-of-the-century melodrama.

860-09-0988, Super 8, 875-feet, 1-lb. \$31.98

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THE FILMS OF

CHARLIE CHAPLIN



Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

BETWEEN SHOWERS (1914)

860-04-1467, Super 8, 200-feet, 11-ozs. \$8.98
620-04-1467S, 16mm silent, 200-feet, 2-lbs. \$32.98

CAUGHT IN A CABARET (1914)

860-04-1631, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1631S, 16mm silent, 650-feet, 3-lbs. \$54.98

DOUGH AND DYNAMITE (1914)

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE
860-04-0971, Super 8, 475-feet, 14-ozs. \$23.98
620-04-0971S, 16mm silent, 850-feet, 3-lbs. \$54.98

GETTING ACQUAINTED (1914)

860-04-2447, Super 8, 200-feet, 11-ozs. \$9.98
620-04-2447S, 16mm silent, 350-feet, 2-lbs. \$34.98

HIS MUSICAL CAREER (1914)

860-04-1065, Super 8, 225-feet, 11-ozs. \$8.98
620-04-1065S, 16mm silent, 425-feet, 2-lbs. \$34.98

HIS TRYSTING PLACES (1914)

with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLAN
860-04-1190, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1190S, 16mm silent, 700-feet, 3-lbs. \$54.98

KID'S AUTO RACE AND A BUSY DAY (1914)

860-04-2413, Super 8, 220-feet, 14-ozs. \$8.98
880-04-2413, Super 8 magnetic sound, music 10 min., 14-ozs. \$16.98
640-04-2413S, 16mm optical sound, music 10 min., 3-lbs. \$34.98



Making a Living

THE KNOCKOUT (1914)

with FATTY ARBUCKLE
860-04-1066, Super 8, 450-feet, 14-ozs. \$23.98
620-04-1066S, 16mm silent, 800-feet, 3-lbs. \$59.98

MAKING A LIVING (1914)

860-04-1299, Super 8, 225-feet, 11-ozs. \$9.98
620-04-1299S, 16mm silent, 400-feet, 2-lbs. \$34.98



MABEL'S MARRIED LIFE (1915)

with MABEL NORMAND and MACK SWAIN

MABEL'S MARRIED LIFE was the nineteenth film that Charlie Chaplin made during his year at Keystone — the seventh in which Mabel Normand was cast as his leading lady. Also appearing in the film is an "all star cast" of Keystone celebrities — Mack Swain, Charlie Murray, Hank Mann, Harry McCoy, Alice Davenport and Alice Howell.

MABEL'S MARRIED LIFE is one of the better of the Keystone Comedies starring Chaplin and the storyline is based on a combination of flirtations in the park between married individuals, and the time spent by Charlie at the bar in a saloon, with a resulting very funny comic routine.

860-04-1654, Super 8, 250-feet, 14-ozs. \$9.98
620-04-1654, 16mm silent, 450-feet, 2-lbs. \$34.98
875-04-1654, Super 8 magnetic sound, music 12 min., (18fps), 11-ozs. \$21.98
600-04-1654, 16mm optical sound, music 12 min., (18fps), 2-lbs. \$43.98

THE MASQUERADER (1914)

860-04-1719, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1719S, 16mm silent, 350-feet, 2-lbs. \$34.98

THE NEW JANITOR (1914)

860-04-1935, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1935S, 16mm silent, 300-feet, 2-lbs. \$34.98

THE PROPERTY MAN (1914)

860-04-1703, Super 8, 350-feet, 1-lb. \$15.98
620-04-1703S, 16mm silent, 600-feet, 3-lbs. \$54.98

THE ROUNDERS (1914)

860-04-1810, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1810, 16mm silent, 350-feet, 2-lbs. \$34.98

THE STAR BOARDER (1915)

860-04-0995, Super 8, 225-feet, 11-ozs. \$8.98
620-04-0995S, 16mm silent, 400-feet, 2-lbs. \$34.98

TANGO TANGLES (1914)

860-04-1649, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1649S, 16mm silent, 300-feet, 2-lbs. \$34.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

THE BANK (1915)

860-04-1897, Super 8, 450-feet, 1-lb. \$15.98
620-04-1897S, 16mm silent, 800-feet, 3-lbs. \$54.98

THE CHAMPION (1915)

860-04-1739, Super 8, 400-feet, 14-ozs. \$15.98

HIS NEW JOB (1915)

860-04-1688, Super 8, 400-feet, 14-ozs. \$19.98
620-04-1688S, 16mm silent, 750-feet, 3-lbs. \$54.98

IN THE PARK (1915)

860-04-0990, Super 8, 225-feet, 11-ozs. \$8.98
620-04-0990S, 16mm silent, 400-feet, 2-lbs. \$34.98

A JITNEY ELOPEMENT (1915)

860-04-1798, Super 8, 425-feet, 14-ozs. \$15.98
620-04-1798S, 16mm silent, 700-feet, 3-lbs. \$54.98

A NIGHT AT THE SHOW (1914)

860-04-1711, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1711S, 16mm silent, 650-feet, 3-lbs. \$54.98

A NIGHT OUT (1915)

860-04-1310, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1310S, 16mm silent, 700-feet, 3-lbs. \$54.98

POLICE (1916)

860-04-1263, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1263S, 16mm silent, 700-feet, 3-lbs. \$54.98

SHANGHAIED (1916)

860-04-1782, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1782S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE TRAMP (1915)

860-04-1399, Super 8, 400-feet, 14-ozs. \$15.98
875-04-1399, Super 8 magnetic sound, music 26 min., (18fps), 14-ozs. \$35.98

TRIPLE TROUBLE (1918)

860-04-1846, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1846S, 16mm silent, 650-feet, 3-lbs. \$54.98

A WOMAN (1915)

860-04-1874, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1874S, 16mm silent, 650-feet, 3-lbs. \$54.98

WORK (1915)

860-04-1891, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1891S, 16mm silent, 750-feet, 3-lbs. \$54.98

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Sale Must End December 31, 1976

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Ted B. Ewing, president
Blackhawk Films, Inc.

**SAVE
120⁰⁰**



- Microphone/phonograph/tape input
- External speaker output
- 600-ft. capacity for half-hour sound shows

This fine Standard 8/Super 8 sound projector comes equipped with a 400-ft. take-up reel, microphone, film trimmer, spare fuse and pre-recorded sound test strip!

030-24-0100K, MARK S807D, 18½ lbs.
WAS \$379.95 NOW.....

\$259⁷⁷

**SAVE
\$50⁰⁰**



- Sharp, fast f/1.3 15-30 zoom lens
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- Fast rewind through film channel or reel to reel
- Equipped with 400-ft automatic takeup reel

030-24-0097, MARK 610D, 25 lbs.
WAS \$199.95 NOW.....

\$149⁷⁷

SOUND

Break the sound barrier! The Eumig S 807D is an advanced sound projector that has a high-resolution Eumig zoom lens and a 12-volt, 75 watt high-output, low-heat dichroic-reflector tungsten-halogen lamp!

Just take a look at these features:

- Two projection speeds — 18 fps and 24 fps
- Indicator lights
- Fine focusing
- One-knob control
- Automatic threading
- Built-in combined record/playback amplifier with automatic level control

**BONUS GIFT!
EUMIG
SPEAKER**

SEE PAGE 57

SILENT

The tried-and-true projector, this remarkable Eumig 610D is distinctively styled that enables you to project both Super 8 and Standard 8mm!

Take a look at these features:

- Five projection speeds — 18, 12, 9, 6, and 3 fps plus FREEZE FRAME
- Color-coded indicator lights
- Adapter for daylight viewer (see page 57)

THE FILM OF THE MONTH



1/2 PRICE! W. C. FIELDS THE DENTIST

(1932)

Written by Fields, THE DENTIST begins with a rather placid breakfast, a run in with the ice-man and then on to the golf course where Fields, to the dismay of his companion, makes a hole-in-one on a ball drop over his shoulder. Later at the office, you see him treat several patients in the usual roughshod Fieldsian manner. Part way through with his treatment of a patient, Elise Cavanna, he leaves and goes upstairs to his apartment to punish his daughter. Her temper tantrum cracks the ceiling plaster, part of it falling in Elise's mouth.

860-16-1083K, Super 8, 375-feet,
14-ozs. Regularly \$19.98

Sale Price \$9.88

880-16-1010K, Super 8 magnetic
sound, dialogue 22 min., 1-lb.
Regularly \$32.98

Sale Price \$16.88

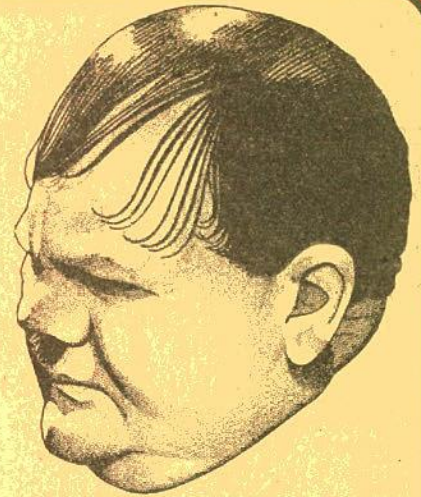
640-16-1010K, 16mm optical
sound, dialogue 22 min., 3-lbs.
Regularly \$77.98

Sale Price \$38.88

OFFER EXPIRES DEC. 31, 1976



LAUREL AND HARDY



ORIGINAL SILENT SHORT FILMS



Flying Elephants

ANGORA LOVE (1929)

Stan and Ollie acquire a fragrant friend — a stray goat who follows them everywhere — even to their hotel room and unfriendly Charlie Hall.
860-02-1494, Super 8, 425-feet, 14-ozs. \$23.98
620-02-1494S, 16mm silent, 800-feet, 3-lbs. \$54.98

BACON GRABBERS (1929)

Process servers, Stan and Ollie, must retrieve a radio from most uncooperative Edgar Kennedy.
860-02-1632, Super 8, 450-feet, 14-ozs. \$23.98
620-02-1632S, 16mm silent, 800-feet, 3-lbs. \$54.98

BIG BUSINESS (1929)

Christmas tree salesmen in Sunny California. A classic comedy with "peace on earth" turning into a private war with Jimmy Finlayson.
860-02-1262, Super 8, 400-feet, 14-ozs. \$23.98
620-02-1262, 16mm silent, 725-feet, 3-lbs. \$54.98

DO DETECTIVES THINK? (1927)

As private detectives, the boys are assigned to guard Judge James Finlayson from a vindictive convicted murderer Noah Young.
860-02-1803, Super 8, 450-feet, 1-lb. \$25.98
620-02-1803S, 16mm silent, 800-feet, 3-lbs. \$54.98

DOUBLE WHOOPEE (1929)

Stan and Ollie, mistaken for visiting royalty, create havoc for guests at a swanky hotel. Even lovely Jean Harlow doesn't escape the comedy.
860-02-1401, Super 8, 400-feet, 14-ozs. \$23.98
620-02-1401S, 16mm silent, 700-feet, 3-lbs. \$54.98

EARLY TO BED (1928)

Ollie makes Stan his butler when Ollie was heired a fortune. As Ollie become a playboy, Stan tries to overthrow the household.
860-02-1914, Super 8, 400-feet, 14-ozs. \$23.98
620-02-1914S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE FINISHING TOUCH (1928)

Small time contractors, Stan and Ollie are hired to finish a California bungalow. Some of the team's best routines are used in this farce.
860-02-1903, Super 8, 450-feet, 1-lb. \$23.98
620-02-1903S, 16mm silent, 800-feet, 3-lbs. \$54.98

FLYING ELEPHANTS (1927)

Ollie, a mighty stoneage warrior, and Stanley, a simple young man, fall for the same cavewoman. Each must test his strength to win the girl.

860-02-1899, Super 8, 400-feet, 14-ozs. \$21.98
620-02-1899S, 16mm silent, 700-feet, 3-lbs. \$54.98

FROM SOUP TO NUTS (1928)

As butlers, the boys leave something to be desired. They wreck an important dinner with soup and cake.

860-02-1326, Super 8, 400-feet, 14-ozs. \$21.98
620-02-1326S, 16mm silent, 700-feet, 3-lbs. \$54.98

HABEAS CORPUS (1929)

A funny story about two bungling grave robbers and the law. Lots of sight gags and plenty of spooky happenings in the cemetery.

860-02-1286, Super 8, 400-feet, 14-ozs. \$23.98
620-02-1286S, 16mm silent, 750-feet, 3-lbs. \$54.98

LEAVE 'EM LAUGHING (1927)

Another great traffic jam. This time at Edgar Kennedy's corner. Stan and Ollie, with a powerful dose of "laughing gas", just laugh at the bumper-to-bumper traffic.

860-02-1260, Super 8, 475-feet, 1-lb. \$27.98
620-02-1260S, 16mm silent, 825-feet, 3-lbs. \$54.98



*Love 'Em
And Weep*

Hal Roach Studios, Inc. (1927)



Production ©

Hal Roach Studios, Inc.

Should Married Men Go Home

LIBERTY (1929)

As escaped prisoners, Stan & Ollie must change clothes quickly, but they keep getting their pants switched. They finally wind up atop a skeletal skyscraper with no way to get down.

860-02-1860, Super 8, 400-feet, 14-ozs. \$23.98
880-02-1860, Super 8 magnetic sound, music 20 min., 14-ozs. \$39.98
640-02-1860, 16mm optical sound, music 20 min., 3-lbs. \$72.98

LOVE 'EM AND WEEP (1927)

Romeo Stanley is enlisted to help rid Jimmy Finlayson of blackmailing Mae Busch.

860-02-1040, Super 8, 450-feet, 14-ozs. \$27.98
620-02-1040S, 16mm silent, 800-feet, 3-lbs. \$54.98

PUTTING PANTS ON PHILIP (1928)

Stanley is a young Scotsman on his first visit to the U.S., and Ollie must keep the visitor from chasing girls.

860-02-1795, Super 8, 400-feet, 14-ozs. \$23.98
620-02-1795S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE SECOND 100 YEARS (1927)

After a successfully funny break from prison, the boys accidentally find themselves back in again. This time they are French prison inspectors.

860-02-1312, Super 8, 425-feet, 14-ozs. \$23.98
620-02-1312S, 16mm silent, 800-feet, 3-lbs. \$54.98

SHOULD MARRIED MEN GO HOME? (1928)

Chased from his home, Ollie accompanies Stan to the golf course where they pick up a pair of cuties. The finale is a mud slinging fest.

860-02-1767, Super 8, 425-feet, 14-ozs. \$23.98
620-02-1767S, 16mm silent, 800-feet, 3-lbs. \$54.98

SUGAR DADDIES (1927)

Jimmy Finlayson's big headache is a newly acquired wife and scheming inlaws. Stan and Ollie help him escape into an amusement park.

860-02-1393, Super 8, 350-feet, 14-ozs. \$15.98
620-02-1393S, 16mm silent, 600-feet, 2-lbs. \$54.98

THAT'S MY WIFE (1929)

Mrs. Hardy leaves Ollie because Stan's visit has lasted two years. As she makes her departure, Ollie's rich uncle is scheduled to come. And Ollie is to inherit a fortune if he's happily married.

860-02-1461, Super 8, 400-feet, 14-ozs. \$23.98
620-02-1461S, 16mm silent, 700-feet, 3-lbs. \$54.98

THEIR PURPLE MOMENT (1928)

The boys hold back part of their pay from their wives, and head for side-splitting fun on their way to the bowling alley.

860-02-1746, Super 8, 450-feet, 2-lbs. \$23.98
620-02-1746S, 16mm silent, 850-feet, 3-lbs. \$54.98

TWO TARS (1928)

with CHARLIE HALL, JIMMY FINLAYSON and EDGAR KENNEDY

On leave, sea-going swabs Stan and Ollie pick up a couple of girls then create one of the screens' funniest most destructive traffic jams ever filmed.

860-02-2418, Super 8, 430-feet, 14-ozs. \$27.98
880-02-2418, Super 8 magnetic sound, music 22 min., 14-ozs. \$39.98
640-02-2418, 16mm optical sound, music 22 min., 3-lbs. \$79.98



Production © Hal Roach Studios, Inc., (1929)

That's My Wife

WE FAW DOWN (1928)

Stan and Ollie try to trick "Mim" for poker game with the boys. But the theater they're supposed to be attending burns down.

860-02-1648, Super 8, 400-feet, 14-ozs. \$21.98
620-02-1648S, 16mm silent, 700-feet, 3-lbs. \$54.98

WITH LOVE AND HISSES (1927)

They're in the Army now — and it seems that Stan and Ollie's sole purpose is drive crusty Jimmy Finlayson mad.

860-02-1019, Super 8, 475-feet, 14-ozs. \$27.98
620-02-1019S, 16mm silent, 850-feet, 3-lbs. \$54.98

WRONG AGAIN (1929)

A funny oversighted Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse.

860-02-1520, Super 8, 425-feet, 14-ozs. \$23.98
620-02-1520S, 16mm silent, 700-feet, 3-lbs. \$54.98

YOU'RE DARN TOOTIN' (1928)

Stan and Ollie aren't very good musicians, and everyone knows it, too. The pants-ripping side-splitting finish will keep you in stitches.

860-02-1465, Super 8, 400-feet, 2-lb. \$23.98
620-02-1465, 16mm silent, 750-feet, 3-lbs. \$54.98
880-02-1465, Super 8 magnetic sound, music 21 min., 14-ozs. \$39.98
640-02-1465, 16mm optical sound, music 21 min., 3-lbs. \$76.98



Production © Hal Roach Studios, Inc. (1928)

You're Darn Tootin'

LAUREL & HARDY FEATURETTES

ANOTHER FINE MESS (1930)

From park bench to mansion — via basement door with police in hot pursuit. Ollie takes over as master of the house. Stan plays the butler and the maid!

860-02-2152, Super 8, 575-feet, 2-lbs. \$31.98
880-02-1371, Super 8 magnetic sound, dialogue 29 min., 2-lbs. \$53.98
640-02-1371, 16mm optical sound, dialogue 29 min., 4-ozs. \$103.98

BEAU HUNKS (1931)

A tragic love affair has Mr. Hardy joining the Foreign Legion, taking Mr. Laurel with him. They wind up saving their fort from attacking Arabs.

860-02-2153, Super 8, 625-feet, 2-lb. \$35.98
880-02-1367, Super 8 magnetic sound, dialogue 39 min., 2-lbs. \$69.98
640-02-1367, 16mm optical sound, dialogue 39 min., 5-lbs. \$129.98

BE BIG (1930)

A weekend in Atlantic City with their wives is canceled when the boys receive a phone call informing them that they are to be honored at a testimonial dinner.

860-02-1209, Super 8, 400-feet, 14-ozs. \$23.98
880-02-1372, Super 8 magnetic sound, dialogue 32 min., 2-lbs. \$53.98
640-02-1372S, 16mm optical sound, dialogue 32 min., 3-lbs. \$101.98

BLOTTO (1930)

Stan is married. Ollie is a bachelor who wants to take his friend out on the town. They think they've fooled Mrs. Laurel as the boys head for a speakeasy.

860-02-2154, Super 8, 400-feet, 14-ozs. \$23.98
880-02-1370, Super 8 magnetic sound, dialogue 28 min., 2-lbs. \$48.98
640-02-1370S, 16mm optical sound, dialogue 28 min., 4-lbs. \$95.98

CHICKENS COME HOME (1931)

Diabolical Mae Busch is going to blackmail future mayor Oliver Hardy, so the candidate sends his pal Mr. Laurel to handle the blackmailer. One of their best.

880-02-1946, Super 8 magnetic sound, dialogue 28 min., 2-lbs. \$57.98
640-02-1946S, 16mm optical sound, dialogue 28 min., 4-lbs. \$109.98

THE CHIMP (1932)

A down-and-out circus pays its employees with the assets. Ollie's salary is a mammoth monkey. Thus the boys' troubles begin — and so do the laughs.

860-02-1815, Super 8, 400-feet, 14-ozs. \$23.98
880-02-1958, Super 8 magnetic sound, dialogue 26 min., 2-lbs. \$48.98
640-02-1958, 16mm optical sound, dialogue 26 min., 4-lbs. \$89.98

THE LAUREL-HARDY MURDER CASE (1930)

Ollie thinks his pal Stanley is the long lost ear of the late tycoon. Ebenezer Laurel. The reading of the will is held in a spooky old house and the cops think the old geezer was murdered.

860-02-1653, Super 8, 525-feet, 1-lb. \$25.98
880-02-1957, Super 8 magnetic sound, dialogue 28 min., 2-lbs. \$59.98
640-02-1957, 16mm optical sound, dialogue 28 min., 4-lbs. \$109.98

THE MUSIC BOX (1932)

(Academy Award Winner)

This classic comedy, an Academy Award winner from 1932, has Mr. Laurel and Mr. Hardy delivering a piano to an address located atop of a steep hill. It seems that the only way to the house is via a long flight of concrete steps.

860-02-2155, Super 8, 450-feet, 14-ozs. \$23.98
880-02-1369, Super 8 magnetic sound, dialogue 30 min., 1-lb. \$55.98
640-02-1369, 16mm optical sound, dialogue 30 min., 5-lbs. \$109.98

OLIVER THE EIGHTH (1934)

Barbers Stan and Ollie have a yen to marry rich widow. The rich widow, Mae Busch, is a vampire-like creature out to do away with every male named Oliver.

860-02-2156, Super 8, 550-feet, 2-lbs. \$31.98
880-02-1344, Super 8 magnetic sound, dialogue 29 min., 2-lbs. \$53.98
640-02-1344, 16mm optical sound, dialogue 29 min., 4-lbs. \$99.98

LAUREL & HARDY SOUND SHORTS

Most of these films are available in silent form.

ANY OLD PORT (1932)

Home from a whaling voyage, Stan and Ollie rescue a damsel in distress. Later, Stan becomes a prize fighter to finance the boys' bankroll.

860-02-122, Super 8, 375-feet, 14-ozs. \$21.98
880-02-1374, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
640-02-1374, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

BELOW ZERO (1930)

As musicians, the boys find a billfold containing enough money to take the officer-on-the-beat to dinner. They don't know that the billfold belongs to the policeman.

860-02-2148, Super 8, 350-feet, 14-ozs. \$15.98
880-02-1318, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1318, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

BERTH MARKS (1929)

"Big Time" vaudevillians, Laurel & Hardy, enroute to a theatre find themselves in a cramped upper berth.

860-02-1724, Super 8, 350-feet, 14-ozs. \$15.98
880-02-1100, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1100, 16mm optical sound, dialogue 21 min., 3-lbs. \$74.98

BRATS (1930)

Unique among Laurel & Hardy comedies, Stan and Ollie are baby-sitters for their sons, and play the parts of both fathers and sons.

860-02-1718, Super 8, 325-feet, 14-ozs. \$15.98
880-02-1376, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1376, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

BUSY BODIES (1933)

Stan and Ollie work in a planing mill, and you'll "roll in the aisle" as their Model T head straight for the bandsaw. This one is tops!

860-02-2149, Super 8, 300-feet, 1-lb. \$15.98
880-02-1328, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$39.98
640-02-1328, 16mm optical sound, dialogue 20 min., 3-lbs. \$71.98

COME CLEAN (1931)

Great on comedy, this short has the boys out to get their wives some ice cream. They pick up Mae Busch, who was attempting suicide, and take her home to the wives.

860-02-1284, Super 8, 425-feet, 14-ozs. \$23.98
880-02-1373, Super 8 magnetic sound, dialogue 21 min., 1-lb. \$39.98
640-02-1373, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

COUNTY HOSPITAL (1932)

Hard boiled eggs and nuts in hand, Mr. Laurel visits Mr. Hardy in the hospital. Both are elected from the hospital, and Stan gives Ollie a wild ride home.

860-02-1428, Super 8, 30-feet, 14-ozs. \$15.98
880-02-1320, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1320, 16mm optical sound, dialogue 21 min., 3-lbs. \$70.98



Production Hal Roach Studios, Inc. (1931)

Helpmates

DIRTY WORK (1933)

There is monkey-business in store for chimney sweeps, Stan and Ollie. This comedy is one of their best.

860-02-1876, Super 8, 325-feet, 14-ozs. \$15.98
880-02-1944, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$39.98
640-02-1944, 16mm optical sound, dialogue 20 min., 3-lbs. \$75.98

THE FIXER UPPERS (1935)

Greeting card salesmen Laurel and Hardy are welcomed by fearful Mae Busch, then later by her irate husband Charles Middleton.

860-02-2150, Super 8, 450-feet, 1-lb. \$23.98
880-02-1319, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1319, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

GOING BYE BYE (1934)

Toughie Walter Long is sent up for life on evidence presented by Stan and Ollie. He escapes to terrorize the boys, who are making a quick exit with Long's wife, Mae Busch.

880-02-1295, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
640-02-1295, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

HELPMATES (1931)

After a wild party, Ollie gets Stan to help him straighten the house before Mrs. Hardy returns home. When Stan finishes, there is no place to call home.

860-02-1451, Super 8, 375-feet, 14-ozs. \$21.98
880-02-1322, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1322, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98



Night Owls

HOG WILD (1930)

Mr. Laurel arrives in time to help Mr. Hardy install a radio antennae atop his house. There is fun on the roof and a frantic Ollie perched on a ladder in a runaway auto.

860-02-1888, Super 8, 300-feet, 14-ozs. \$15.98
880-02-1955, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$39.98
640-02-1955, 16mm optical sound, dialogue 20 min., 3-lbs. \$72.98

THE HOOSEGOW (1929)

Stan and Ollie, digging a ditch for the "state pen", wind up in a gooey rice throwing melle with the warden, governor and their wives.

880-02-1336, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1336, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

LAUGHING GRAVY (1931)

This is the story of "Laughing Gravy", a small dog befriended by the boys who try to give the animal shelter in a boarding house on a cold and snowy night.

860-02-1883, Super 8, 325-feet, 14-ozs. \$15.98
880-02-1956, Super 8 magnetic sound, dialogue 19 min., 1-lb. \$39.98
640-02-1956, 16mm optical sound, dialogue 19 min., 3-lbs. \$77.98

THE LIVE GHOST (1934)

Shanghai! Stan and Ollie are at odds with the ships' crew and a fellow shipmate that they think is dead, but keeps appearing to score them.

880-02-1293, Super 8 magnetic sound, dialogue 21 min., 2-lbs. \$39.98
640-02-1293, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

ME AND MY PAL (1933)

Ollie's wedding day turns into disaster as his "pal" Stanley begins a jigsaw puzzle that not only magnetizes the boys, but everybody along the way.

860-02-2145, Super 8, 375-feet, 14-ozs. \$21.98
880-02-1429, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
640-02-1429, 16mm optical sound, dialogue 19 min., 3-lbs. \$75.98

MEN O' WAR (1929)

On leave, Stan and Ollie meet a pair of young ladies, and rent a row boat that gets everyone around them wet!

860-02-2146, Super 8, 300-feet 1-lb. \$15.98
880-02-1330, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$39.98
640-02-1330, 16mm optical sound, dialogue 20 min., 3-lbs. \$74.98

MIDNIGHT PATROL (1933)

As policemen, Stan and Ollie can wreck any place as easily as if they are a "wrecking crew" of ten men. But the house they protect and "destroy" belongs to the chief!

860-02-1851, Super 8, 375-feet, 14-ozs. \$15.98
880-02-2161, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-2161, 16mm optical sound, dialogue 21 min., 3-lbs. \$73.98

NIGHT OWLS (1930)

Edgar Kennedy is having trouble with his police chief, and Stan and Ollie agree to become burglars to help him out.

880-02-1254, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
640-02-1254, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98



Production Hal Roach Studios, Inc. (1934)

ONE GOOD TURN (1931)

Stan and Ollie overhear what they think is a threat to foreclose a mortgage against a sweet old lady. Then, they attempt to auction off their car to help her.

860-02-1082, Super 8, 400-feet, 14-ozs. \$21.98
880-02-1325, Super 8 magnetic sound, dialogue 22 min., 1-lb. \$39.98
640-02-1325, 16mm optical sound, dialogue 22 min., 3-lbs. \$76.98

OUR WIFE (1931)

Wealthy Jimmy Finlayson would like to marry off his chubby daughter, but not so much that he's willing to have Ollie as a son-in-law. Stan helps them elope.

860-02-1843, Super 8, 375-feet, 14-ozs. \$21.98
880-02-2147, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-2147, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

PERFECT DAY (1929)

The Hardy's and the Laurels, along with brother-in-law Edgar Kennedy, prepare for a Sunday outing. The only problem is that something always prevents them from leaving.

860-02-2141, Super 8, 325-feet, 14-ozs. \$15.98
880-02-1317, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1317, 16mm optical sound, dialogue 21 min., 3-lbs. \$72.98

SCRAM (1932)

Vagrants Stan and Ollie are ordered by the judge to leave town. But on their way out they help drunk Arthur Houseman home. The boys find out that the home is the judge's.

860-02-1214, Super 8, 300-feet, 14-ozs. \$15.98
880-02-1160, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
640-02-1160, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

THEIR FIRST MISTAKE (1932)

Oliver figures the only way to save a marriage is to adopt a child, but when he and Stan return home with the wailing infant, Mrs. Hardy has left.

860-02-1213, Super 8, 325-feet, 14-ozs. \$15.98
880-02-1223, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1223, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

THEM THAR HILLS (1934)

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. In the hills, Stan and Ollie encounter Charlie Hall and his wife, Mae Busch, and they wish they hadn't.

860-02-2142, Super 8, 300-feet, 14-ozs. \$15.98
880-02-1331, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1331, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

THEY GO BOOM (1929)

Stan is taking care of Ollie who has a cold, but practically demolishes Ollie's room with Stan's tender care.

880-02-1001, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1001, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

THICKER THAN WATER (1935)

When Mrs. Hardy, Daphne Pollard, gives Oliver the rent money, she doesn't know that Stan would help him spend it on a grandfather clock.

860-02-1207, Super 8, 325-feet, 14-ozs. \$15.98
880-02-1157, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1157, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

TIT FOR TAT (1935)

Intended as a sequel for THEM THAR HILLS, this comedy is one of Laurel & Hardy's funniest. They're all set to open an electrical store next door to suspicious Charley Hall and well-meaning Mae Busch.

860-02-2143, Super 8, 275-feet, 14-ozs. \$15.98
880-02-1321, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
640-02-1321, 16mm optical sound, dialogue 19 min., 3-lbs. \$74.98

**Swiss Miss****TOWED IN A HOLE (1933)**

Fish peddlers, Stan and Ollie decide to catch their own fish. They buy an unseaworthy boat from Billy Gilbert, and comically try to make the craft seaworthy.

880-02-1335, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
640-02-1335, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

TWICE TWO (1933)

One of their most original comedies, Stan and Ollie play themselves and each other's wives. It gets underway on their wedding anniversaries, with hilarious results.

860-02-1061, Super 8, 375-feet, 14-ozs. \$21.98
880-02-1324, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1324, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

UNACCUSTOMED AS WE ARE (1929)

(available as silent only)

Host Ollie, guest Stan, wife Mae Busch, neighbor's wife Thelma Todd and neighbor Edgar (the cop) Kennedy, all get involved when Mae walks out and Ollie gets dinner.

860-02-1673, Super 8, 375-feet, 14-ozs. \$15.98
620-02-1673S, 16mm silent, 700-feet, 3-lbs. \$54.98

**They Go Boom****BLOCK HEADS (1938)**

World War I buddies, Stan and Ollie, are reunited after 20 years. However Ollie's wife, who hoping for a "private first anniversary" discovers that her husband has invited Stan for dinner. Then there's the neighbors!

860-02-2162, Super 8, 400-feet, 14-ozs. \$19.98
880-02-1342, Super 8 magnetic sound, dialogue 59 min., 2-lbs. \$89.98
640-02-1342, 16mm optical sound, dialogue 59 min., 4-lbs. \$199.98

BOHEMIAN GIRL (1936)

with MAE BUSCH, ANTONIO MORENO

Happy-go-lucky oopsies, Stan and Ollie, are left with a kidnapped princess who grows to young womanhood and is eventually restored to her rightful place.

880-02-1343, Super 8 magnetic sound, dialogue 74 min., 3-lbs. \$99.98
640-02-1343, 16mm optical sound, dialogue 74 min., 8-lbs. \$199.98

A CHUMP AT OXFORD (1940)

Street sweepers, Laurel & Hardy, thwart a bank robbery and are rewarded by a chance to go to Oxford. A very funny comedy as the boys arrive in Eton jackets.

880-02-2232, Super 8 magnetic sound, full length 64 min., 3-lbs. \$99.98
640-02-2232, 16mm optical sound, full length, dialogue 64 min., 8-lbs. \$199.98

(Streamlined version)

860-02-2163, Super 8, 600-feet, 2-lbs. \$35.98
880-02-1386, Super 8 magnetic sound, "abridged" version, dialogue 40 min., 2-lbs. \$69.98
640-02-1386, 16mm optical sound, "abridged" dialogue 40 min., 5-lbs. \$139.98

OUR RELATIONS (1936)

Double trouble for Oliver and his buddy Stanley, whose home lives have been peaceful and content until their seafaring adventures identical brothers arrive.

860-02-1097, Super 8, 1050-feet, 2-lbs. \$59.98
880-02-1084, Super 8 magnetic sound, dialogue 74 min., 3-lbs. \$99.98
640-02-1084, 16mm optical sound, dialogue 74 min., 8-lbs. \$199.98

PACK UP YOUR TROUBLES (1931)

Stan and Ollie agree to locate a little girl's grandparents after her father is killed in battle. A rare and warm comedy, this feature is one of their best.

880-02-1368, Super 8 magnetic sound, dialogue 65 min., 4-lbs. \$80.98
640-02-1368, 16mm optical sound, dialogue 65 min., 7-lbs. \$199.98

PARDON US (1931)

Ah, prison life...and that's what Stan and Ollie encounter, but the joint really gets funny when the boys foil an escape by meanie Walter Lang.

880-02-1391, Super 8 magnetic sound, dialogue 56 min., 3-lbs. \$97.98
640-02-1391, 16mm optical sound, dialogue 56 min., 6-lbs. \$199.98

SAPS AT SEA (1940)

Horns! Horns! Ollie develops a case of "hornophobia" which can only be cured by a diet of goat's milk and ocean air. What they didn't count on was criminal Dick Cramer's uninvited appearance on their boat.

810-02-2165, Standard 8mm, 600-feet, 2-lbs. \$31.98
860-02-2164, Super 8, 700-feet, 2-lbs. \$39.98
880-02-1390, Super 8 magnetic sound, dialogue 61 min., 3-lbs. \$97.98
640-02-1390, 16mm optical sound, dialogue 61 min., 8-lbs. \$199.98

SONS OF THE DESERT (1934)

with CHARLIE CHASE

Generally rated as their best, the story has the boys desperately trying to get away from their wives to attend a national convention of "The Sons of the Desert". Jam packed with laughs from start to finish, this feature contains some of the best comedy routines Stan and Ollie ever developed.

880-02-1388, Super 8 magnetic sound, dialogue 66 min., 3-lbs. \$99.98
640-02-1388, 16mm optical sound, dialogue 66 min., 8-lbs. \$199.98

SWISS MISS (1938)

with DELLA LIND, WALTER WOOLF, KING and ERIC BLORE

Mousetrap salesmen in Switzerland can't pay their dinner bill and wind up working for the hotel to pay expenses. The climax finds them moving a piano up a narrow Alpine trail, over a swinging bridge where they meet a gorilla.

880-02-1389, Super 8 magnetic sound, dialogue 77 min., 3-lbs. \$99.98
640-02-1389, 16mm optical sound, dialogue 77 min., 8-lbs. \$199.98

WAY OUT WEST (1937)

Classic Laurel & Hardy, as they are cast as "tenderheel" desert prospectors in search of the daughter of a late friend who has struck it rich. She is a saloon slave of Jimmy Finlayson and "Fin" tries to pass off his wife as the rightful heiress.

810-02-2165, Standard 8mm, 325-feet, 14-ozs. \$17.98
860-02-2165, Super 8, 350-feet, 14-ozs. \$21.98
880-02-1367, Super 8 magnetic sound, dialogue 66 min., 3-lbs. \$99.98
640-02-1367, 16mm optical sound, dialogue 66 min., 8-lbs. \$199.98

**Production: Hal Roach Studios, Inc. (1932)****Their First Mistake**



THE FILMS OF STAN

LAUREL

JUST RAMBLING ALONG (1918)

with CLAIRINE SEYMORE

The cafeteria checks are swished, and Stan has just enough money to pay his own bill. One of his earliest Hal Roach comedies.

860-07-1523, Super 8, 200-feet, 11-ozs. \$7.98

KILL OR CURE (1923)

with KATHERINE GRANT and NOAH YOUNG

Stan is selling a juice that does everything from polishing cars to making birds sing. This is vintage Laurel at his best.

860-07-1469, Super 8, 250-feet, 11-ozs. \$11.98

ORANGES AND LEMONS (1923)

with KATHERINE GRANT, GEORGE ROWE

A near-perfect example of Stan Laurel's ability to conceive and execute a pure gag comedy. Follow our hero's misadventures along the fruit orchard assembly line, and you'll ask yourself, "Should I really eat that orange?"

860-07-1655, Super 8, 225-feet, 11-ozs. \$11.98

SAVE THE SHIP (1923)

with MARIE MOSQUINI

Ah, life afloat with a sea full of fish and Marie Mosquini to keep Stan company... what more could any man want?

860-07-1037, Super 8, 225-feet, 11-ozs. \$8.98

SHOULD TALL MEN MARRY? (1928)

with JIMMIE FINLAYSON and MARTHA SLEEPER

An unusual western comedy with plenty of whirlwind slapstick. This marks the last comedy that Stan Laurel would make without his partner, Oliver Hardy.

860-07-2409, Super 8, 405-feet, 14-ozs. \$23.98

620-07-2409S, 16mm silent, 710-feet, 3-lbs. \$59.98

CRAZY TO ACT (1927)

with MILDRED JUNE

Oliver's rolling in dough and offers to finance his sweetheart in films in return for her hand in marriage. A Mack Sennett comedy.

860-06-1031, Super 8, 475-feet, 14-ozs. \$19.98

HOP TO IT (1925)

with BOBBY RAY and JANET DAWN

The hotel business was never so good until Oliver and Bobby sign on as bellhops. It's downhill all the way as the boys ruin the hotel, its reputation and guests.

860-06-1468, Super 8, 400-feet, 14-ozs. \$14.98



One Too Many

SMITHY (1924)

with JIMMY FINLAYSON, GEORGE ROWE

Out of the army, looking for work, Stan hires on to work on a new house with his old sergeant as his boss.

860-07-1635, Super 8, 250-feet, 11-ozs. \$10.98

WEST OF HOT DOG (1924)

with LEW MEEHAN

As sole heir to a fortune (provided he should live so long), Stan finds that collecting his inheritance is not simple.

860-07-1313, Super 8, 400-feet, 14-ozs. \$17.98



Oranges & Lemons



Kill Or Cure

THE FILMS OF OLIVER

HARDY



HUNGRY HEARTS (1916)

with BILLY RUGE

Plump, who lived by principles, is now a hungry artist faced with a hard decision... marry the wealthy widow and eat, or marry his true love and starve.

860-06-1517, Super 8, 225-feet, 11-ozs. \$9.98

ONE TOO MANY (1916)

with BILLY RUGE and BILLY BLETCHER

Plump wakes up in a bath robe, evening dress and hangover to learn the sobering news that his rich uncle is soon to arrive to meet Plump's nonexistent family.

860-06-2116, Super 8, 250-feet, 14-ozs. \$11.98

620-06-2116S, 16mm silent, 425-feet, 2-lbs. \$34.98

STICK AROUND (1925)

with BOBBY RAY

Oliver and Bobby are paperhangers who renovate a sanitarium... to Harry McCoy's everlasting regret.

860-06-1499, Super 8, 400-feet, 1-lb. \$19.98

OTHER HAL ROACH COMEDIANS

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ARE PARENTS PICKLES? (1925)

with JIMMY PARROTT, JOBYNA RALSTON and EDDIE BAKER

Jimmie has a great fire extinguisher for sale. He knows that the way to the top means a sale to Mr. Smith and his office of sour-dispositioned secretaries!

860-01-2077, Super 8, 250-feet, 11-ozs. \$11.98

620-01-2077S, 16mm silent, 425-feet, 2-lbs. \$34.98

THE CALL OF THE CUCKOO (1927)

with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY

Max and his family swap their house with a stranger just to get out of the neighborhood. Who are their neighbors? Inmates of an asylum — Laurel & Hardy, Charlie Chase and Jimmy Finlayson!

860-01-1656, Super 8, 375-feet, 14-ozs. \$21.98

DODGE YOUR DEBTS (1921)

with GAYLORD LLOYD, GEORGE ROWE and BEATRICE LAPLANTE

Harold Lloyd's older brother, Gaylord, is a bill collector with lots of nerve who winds up being bounced and chased around town by Moose-Head Mike, his grubby thugs, and Hal Roach's version of the Keystone Cops.

860-01-2039, Super 8, 240-feet, 11-ozs. \$11.98

620-01-2039S, 16mm silent, 440-feet, 2-lbs. \$34.98

FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)

starring GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY

Three rubes visit the cinema capital and run into a pair of crooks who are out to part the country boys from their bankroll!

860-01-1057, Super 8, 400-feet, 14-ozs. \$19.98

620-01-1057S, 16mm silent, 700-feet, 3-lbs. \$59.98

IN THE GREASE

860-01-2073, Super 8, 250-feet, 14-ozs. \$11.98

620-01-2073S, 16mm silent, 440-feet, 2-lbs. \$34.98

A PAIR OF TIGHTS (1928)

with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY

860-01-1541, Super 8, 375-feet, 14-ozs. \$21.98

RED NOSES (1932)

with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON

880-01-1329, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98

640-01-1329S, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

THE SILENT PARTNER (1955)

starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS

880-18-1375, Super 8 magnetic sound, dialogue 25 min., 2-lbs. \$48.98

640-18-1375S, 16mm optical sound, dialogue 25 min., 4-lbs. \$83.98

UNCOVERED WAGON (1923)

with PAUL PARROTT

860-01-2049, Super 8, 250-feet, 11-ozs. \$11.98

620-01-2049S, 16mm silent, 450-feet, 2-lbs. \$34.98

WANDERING PAPAS (1925)

with CLAYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEIL

Directed by Stan Laurel

860-01-2035, Super 8, 375-feet, 14-ozs. \$18.98

620-01-2035S, 16mm silent, 650-feet, 3-lbs. \$54.98

WHAT PRICE TAXI? (1932)

with BILLY GILBERT, CLAYDE COOK and FRANKLYN PANGBORN

640-01-2170S, 16mm optical sound, dialogue 18 min., 3-lbs. \$67.98

SNUB POLLARD COMEDIES

THE BIG IDEA (1924)

860-08-1665, Super 8, 225-feet, 11-ozs. \$9.98

THE COURTSHIP OF MILES SANDWICH (1923)

860-08-1046, Super 8, 450-feet, 14-ozs. \$19.98

THE DUMB-BELL (1922)

with MARIE MOSQUINI and NOAH YOUNG

860-08-2054, Super 8, 225-feet, 11-ozs. \$11.98

620-08-2054S, 16mm silent, 425-feet, 1-lb. \$34.98

GRAB THAT GHOST (1920)

with SNUB POLLARD

This film finds Pollard newly married, but detected to discover that his honeymoon house is haunted.

860-08-2051, Super 8, silent b/w, 204-feet, 11-ozs. \$14.98

IT'S A GIFT (1923)

860-08-1314, Super 8, 240-feet, 11-ozs. \$9.98

880-08-1314, Super 8 magnetic sound, music 11 min., 14-ozs. \$16.98

640-08-1314, 16mm optical sound, music 11 min., 2-lbs. \$34.98

JOIN THE CIRCUS (1923)

860-08-2036, Super 8, 225-feet, 11-ozs. \$9.98

620-08-2036S, 16mm silent, 375-feet, 2-lbs. \$34.98

LOOKING FOR TROUBLE (1919)

860-08-1687, Super 8, 225-feet, 14-ozs. \$9.98

620-08-1687S, 16mm silent, 400-feet, 2-lbs. \$34.98

STRICTLY MODERN (1922)

860-08-2079, Super 8, 255-feet, 14-ozs. \$12.98

620-08-2079S, 16mm silent, 430-feet, 3-lbs. \$38.98



It's A Gift



School Days

HAROLD LLOYD COMEDIES



ALL ABOARD (1917)

with BEBE DANIELS, SNUB POLLARD

860-19-0918, Super 8, 225-feet, 11-ozs. \$9.98

620-19-0918S, 16mm silent, 400-feet, 2-lbs. \$34.98

DON'T SHOVE (1919)

with BEBE DANIELS, NOAH YOUNG

860-19-1488, Super 8, 225-feet, 11-ozs. \$9.98

620-19-1488S, 16mm silent, 400-feet, 2-lbs. \$34.98

HAUNTED SPOOKS (1920)

with MILDRED DAVIS

860-19-0958, Super 8, 425-feet, 14-ozs. \$19.98

620-19-0958S, 16mm silent, 750-feet, 2-lbs. \$54.98

HIS ROYAL SLYNESS (1920)

with MILDRED DAVIS, SNUB POLLARD

860-19-0965, Super 8, 450-feet, 14-ozs. \$19.98

620-19-0965S, 16mm silent, 800-feet, 3-lbs. \$54.98

NON-STOP KID (1918)

with BEBE DANIELS and SNUB POLLARD

860-19-2184, Super 8, 228-feet, 11-ozs. \$11.98

875-19-2184, Super 8 magnetic sound, music 12 min. (18fps) 11-ozs. \$17.98

600-19-2184, 16mm optical sound, music 12 min. (18fps) 2-lbs. \$25.98

RING UP THE CURTAIN (1919)

with BEBE DANIELS, SNUB POLLARD

860-19-1243, Super 8, 225-feet, 11-ozs. \$8.98



All Aboard



W.C. THE FILMS OF FIELDS

THE DENTIST (1932)

880-16-1010, Super 8 magnetic sound, dialogue 22 min., 1-lb. \$32.98

640-16-1010, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

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LARRY SEMON COMEDIES

BATHING BEAUTIES AND BIG BOOBS (1918)

with MADGE KIRBY and JAMES DONNELLY

860-22-2140, Super 8, 200-feet, 11-ozs. \$9.98

620-22-2140S, 16mm silent, 390-feet, 2-lbs. \$34.98

FRAUDS AND FRENZIES (1918)

with STAN LAUREL

860-22-1289, Super 8, 400-feet, 14-ozs. \$15.98

620-22-1289S, 16mm silent, 700-feet, 3-lbs. \$54.98

GOLF (1922)

with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL

860-22-1020, Super 8, 450-feet, 14-ozs. \$17.98

620-22-1020S, 16mm silent, 875-feet, 3-lbs. \$54.98

THE PERFECT CLOWN (1925)

(slightly abridged)

with DOROTHY DAWN, OLIVER HARDY, KATE PRICE and OTIS HARLAN

860-22-1490, Super 8, 1075-feet, 3-lbs. \$49.98

THE SAWMILL (1922)

with OLIVER HARDY

860-22-1821, Super 8, 450-feet, 14-ozs. \$19.98

620-22-1821S, 16mm silent, 800-feet, 3-lbs. \$54.98

SCHOOL DAYS (1920)

with JACK DUFFY, FATTY ALEXANDER

860-22-0975, Super 8, 425-feet, 14-ozs. \$17.98

A SIMPLE SAP (1928)

with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVIS

860-22-1122, Super 8, 450-feet, 14-ozs. \$19.98

620-22-1122S, 16mm silent, 800-feet, 3-lbs. \$54.98

TOP COMEDY SEQUENCES WITH THE GREAT COMEDIANS

CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON and OLIVER HARDY

860-01-1493, Super 8, 325-feet, 14-ozs. \$14.98

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THE CLOWN PRINCES OF HOLLYWOOD

with CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST

860-01-1442, Super 8, 725-feet, 2-lbs. \$31.98

880-01-1311, Super 8 magnetic sound, music & narration 25 min., 2-lbs. \$34.98

THE SAD CLOWNS (1917-1925)

featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON and HARRY LANGDON

860-01-1464, Super 8, 600-feet, 2-lbs. \$24.98

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SLAPSTICK

with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THE KEYSTONE COPS

860-01-1500, Super 8, 700-feet, 2-lbs. \$31.98

880-01-1198, Super 8 magnetic sound, music & narration 24 min., 1-lb. \$34.98

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BUSTER KEATON COMEDIES



COPS (1922)

with VIRGINIA FOX

Buster's girl won't marry him until he is successful — a dandy motivation for his new business enterprise. But unwittingly, he tangles with the police department when the junk wagon he is maneuvering in the police parade becomes the target of a bombing. The result is the grandest chase scene ever filmed with clever timing and hilarious mishaps!

860-18-1400, Super 8, 375-feet, 14-ozs. \$16.98

NOW WITH DYNAMIC ORGAN SCORE BY GAYLORD CARTER!

880-18-1400, Super 8 magnetic sound, music 17 min., 14-ozs. \$29.98

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with PHYLLIS HAVER

860-18-1498, Super 8, 500-feet, 14-ozs. \$23.98

THE BLACKSMITH (1922)

with VIRGINIA FOX

860-18-0947, Super 8, 400-feet, 14-ozs. \$21.98

620-18-09475, 16mm silent, 750-feet, 3-lbs. \$59.98

THE SILENT PARTNER (1955)

with JOE E. BROWN and ZAZU PITTS

880-18-1375, Super 8 magnetic sound, dialogue 25 min., 2-lbs. \$48.98

640-18-1375, 16mm optical sound, dialogue 25 min., 4-lbs. \$83.98

ONE WEEK (1922)

with SYBIL SEELY

Buster and Sybil have just married and Uncle's present is a new home. But there is one little hitch — the newlyweds have to assemble it themselves! It looks easy enough, but Sybil's relected sultor switches numbers on the boxes, and Buster's problems have just begun. Come the Friday the 13th housewarming, the guests arrive and the real fun begins!

COLLEGE (1927)

with FLORENCE TURNER

860-18-1086, Super 8, 1350-feet, 3-lbs. \$75.98

THE GENERAL (1927)

PAUL KILLIAM'S ABRIDGED VERSION

860-18-1528, Super 8, 475-feet, 2-lbs. \$25.98

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION

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COMPLETE SILENT FEATURE

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880-18-0989, Super 8 magnetic sound, music 20 min., 14-ozs. \$29.98

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BEN TURPIN COMEDIES

A TOTAL LOSS (1916)

with RUBE MILLER

860-11-2044, Super 8, 410-feet, 14-ozs. \$19.98

BROKE IN CHINA (1927)

860-11-1929, Super 8, 400-feet, 14-ozs. \$19.98

620-11-1929S, 16mm silent, 700-feet, 3-lbs. \$59.98

THE BUTCHER'S NIGHTMARE (1917)

with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT and MARGARET TEMPLETON

860-11-0977, Super 8, 375-feet, 14-ozs. \$17.98

620-11-0977S, 16mm silent, 700-feet, 3-lbs. \$54.98

A CLEVER DUMMY (1917)

with JUANITA HANSEN, WALLACE BEERY, CHESTER CONKLIN

860-11-1325, Super 8, 375-feet, 14-ozs. \$19.98

620-11-1325S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE DAREDEVIL (1923)

with MADELINE HURLOCK

860-11-0987, Super 8, 425-feet, 14-ozs. \$21.98

620-11-0987S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE EYES HAVE IT (1928)

860-11-1807, Super 8, 400-feet, 14-ozs. \$17.98

620-11-1807S, 16mm silent, 700-feet, 3-lbs. \$54.98

A HAREM KNIGHT (1926)

with MADELINE HURLOCK

860-11-1485, Super 8, 375-feet, 14-ozs. \$14.98

IDLE EYES (1928)

860-11-1172, Super 8, 425-feet, 14-ozs. \$17.98

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THE JOLLY JILTER (1927)

860-11-1050, Super 8, 400-feet, 14-ozs. \$15.98

620-11-1050S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE MUSICAL MARVEL (1917)

with ED LAURIE and GYPSIE ABBOTT

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TEN DOLLARS OR TEN DAYS (1924)

860-11-1035, Super 8, 400-feet, 14-ozs. \$17.98

620-11-1035S, 16mm silent, 750-feet, 3-lbs. \$54.98

PRIDE OF PIKEVILLE (1927)

with ANDY CLYDE and VERNON DENT

860-11-1043, Super 8, 375-feet, 14-ozs. \$15.98

THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL

860-11-1042, Super 8, 400-feet, 14-ozs. \$15.98

620-11-1042S, 16mm silent, 750-feet, 3-lbs. \$54.98

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COMEDIES
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BY

AL CHRISTIE

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with MARIE DRESSLER and POLLY MORAN

860-17-2178, Super 8, 450-feet, 1-lb. \$19.98

880-17-1327, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$26.98

640-17-1327, 16mm optical sound, dialogue 21 min., 3-lbs. \$63.98

FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN

880-17-1512, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$32.98

640-17-1512S, 16mm optical sound, dialogue 22 min., 3-lbs. \$59.98

GOOD GRACIOUS BOBBY!! (1919)

starring BOBBY VERNON, PATRICIA PALMER, GEORGE FRENCH, FRANCIS FEENEY and ROSCOE KARNIS

860-17-2429, Super 8, 238-feet, 11-ozs. \$12.98

620-17-2429, 16mm silent, 428-feet, 2-lbs. \$35.98

LOOSE CHANGE (1928)

starring JACK DUFFY with GLEN CAVENDER, NEAL BURNS and WINNIE LAW

860-17-2076, Super 8, 235-feet, 11-ozs. \$11.98

620-17-2076S, 16mm silent, 425-feet, 2-lbs. \$34.98

SAPPY SERVICE

with BOBBY VERNON, TOM DEMPSEY, VERA STEADMAN, DOROTHY VERNON, ED BARRY and JAMES DONNELLY

860-17-2072, Super 8, 240-feet, 11-ozs. \$10.98

620-17-2072S, 16mm silent, 435-feet, 2-lbs. \$34.98

WIRELESS LIZZIE (1926)

with WALTER HIERS, JACK DUFFY, DUANE THOMPSON, WILLIAM IRVING and DOROTHY VERNON

860-17-2048, Super 8, 250-feet, 11-ozs. \$11.98

620-17-2048S, 16mm silent, 450-feet, 2-lbs. \$34.98

Use Your BankAmericard, Master Charge or Blackhawk Charge



BLACKHAWK'S NEWSREEL

We have had several letters within the last month or two regarding our print of the film *NOSFERATU, THE VAMPIRE*. The comments have come from the fact that in the 49th Anniversary Sale Flyer, our copy indicated that this was the complete version of the film, and several people have written to remind us that there are other versions that contain more scenes.

In the 1920's foreign films released in the United States were usually cut or adapted for the American market. *NOSFERATU*, made in 1922, was not actually released in the United States until 1929. In 1929 State's Rights Distributors made cuts in the original version and it is this version that we are circulating. It has been regarded as the original U.S. version. Longer versions have recently become available from Europe. However, we are not yet able to acquire any of these. Obviously, if it becomes possible to obtain the longer version, we shall.

FOR OUR STANDARD 8 CUSTOMERS

We have been wondering for several months what we at Blackhawk could do for you our Standard 8 customers to enable you to continue to enjoy your standard 8mm collection and yet be able to take advantage of all of the new and upcoming super 8 products that will be available in the future.

On page 6 you will find an offer for dual 8 projectors, either sound or silent, at the lowest price we have ever offered. Because of the extremely low price on these projectors, we are able to offer this only through December 31, 1976, but we look forward to helping as many of you as possible in continuing your most enjoyable hobby.

NOTICE OF CHANGE OF ADDRESS

I have been asked by Carrol Anderson, our Data Processing Manager, to request that any of you who are notifying us of a change of address, please give us your old address as well as your new address. This will allow Carrol's people to be able to specifically find your name in our index and be sure they are getting your new address assigned and your old address removed from the index so that you will continue to get your catalogs at the proper address. If you have a Blackhawk charge account, it will enable us to keep your Blackhawk charge account alive.

Please help us and we will do our best to see that you get uninterrupted service and availability of your Blackhawk credit account.

ORDER BY PHONE

This is just a reminder to you that we do have a WATS line available (except in the state of Iowa, Hawaii and Alaska) and it's toll free. You will recall that this WATS



line service is available 24 hours a day, seven days a week. If you have Blackhawk charge, Master Charge or BankAmericard, you will find that telephone ordering is a very easy and convenient way to shop. You can sit right in the comfort of your own living room and call us any time of the day or night. Ordering is all that can be done on the WATS line. The department is physically located where no other records are available. Helen West and all of her fine employees in the Telephone Order Department look forward to placing your orders for you as you call them in.

HAPPY HOLIDAYS

Speaking on behalf of the entire Blackhawk family, let me wish you a most happy and prosperous Holiday Season.

T. B. Ewing
T. B. Ewing



**STOCKING
STUFFER
SALE!**

THRU DECEMBER 31, 1976

HOUSE BUSTER

starring HECKLE and JECKLE

754-81-0016, Super 8 silent, color, 165-feet,
11-ozs., Regularly \$17.95

Sale Price \$13.88

767-81-0054, Super 8 magnetic sound, color,
7 min., 11-ozs., Regularly \$29.95

Sale Price \$23.88



Perhaps some Blackhawk customer can come to our aid. As a result of a very large acquisition which Blackhawk made last year, that incorporated thousands of reels of original 35mm negatives, masters

and prints, we found ourselves owners of several one reel subjects that had been created out of the Soundies musicals of World War II time. But, we have encountered problems with the track negatives of two of the units — "Hep Cat Serenade" and "Big City Blues". We have found that the original 35mm track negatives of these two units have suffered from decomposition or other damage so that at regular intervals of every fifteen or twenty frames the sound fades out and then rapidly fades back in.

The way we would propose to reconstruct the track, is to make a 16mm full coated magnetic recording from the 35mm track, and another 16mm full coated magnetic track from a 16mm print that was of satisfactory quality — either one of the original reverse image Soundies prints, or a later normal image print. These mags would then be run in absolute sync with that from the 16mm film filling in for the bad spots in the 35mm.

If any of you have good prints of either or both subjects in your files that you can make available to us, just let us know. We'll give you a new 16mm print of the complete subject for the use of your prints — which will be returned to you after our recording.

Kent D. Eastin
Kent D. Eastin

MAY WE SEND A COPY OF THE BLACKHAWK BULLETIN TO SOME OF YOUR FRIENDS INTERESTED IN MOVIES AND COLOR SLIDES?

Every day, we get letters and cards from our friends asking us to forward a copy of the Blackhawk Bulletin to some of their friends — or to put a friend's name on our mailing list.

So . . . here we have a couple of labels just waiting for the name and addresses of your friends. Fill in one or both and include this portion of the page with your next order. We'll see to it that the Blackhawk Bulletin gets into the mail to them at once!

2992

To: _____

2992

To: _____

Lobster

License Notice! These prints are licensed for nontheatrical use, home use and nontheatrical closed circuit television in the United States, including Alaska and Hawaii, and all United States territories and protectorates, and the Dominion of Canada, and by United States military and government personnel at their A.P.O. and F.P.O. addresses. For any other use a license must be obtained from Hal Roach Studios, Inc. All territorial rights except the United States and Canada are reserved to Hal Roach Studios, Inc.

DESCRIPTIONS CONDENSED FROM LEONARD MALTIN'S BOOK "THE GREAT MOVIE SHORTS"

THE FILMS OF THE LITTLE RASCALS

Super 8, 16mm — silent and sound

HAL ROACH PRODUCTIONS



Produced by Hal Roach Studios (1929)

Cat, Dog & Co.

ANNIVERSARY TROUBLE (1-1-35)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT and LEONARD KIBRICK
The Gang's treasury, entrusted to Spanky, is confused with some money of his father's.
880-05-1586, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$35.98
640-05-1586S, 16mm optical sound, dialogue 22 min., 3-lbs. \$84.98

ARBOR DAY (5-2-36)

Directed by Fred Newmeyer
CAST: ALFALFA, SPANKY, BUCKWHEAT, DARLA HOOD and HAROLD SWITZER
The truant officer mistakes two misdeeds for delinquent schoolchildren.
880-05-1560, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$39.98
640-05-1560S, 16mm optical sound, dialogue 18 min., 3-lbs. \$67.98

THE AWFUL TOOTH (5-25-38)

Directed by Nate Watt
CAST: ALFALFA, BUCKWHEAT and PORKY
The Gang believes that if they have all their teeth pulled, the tooth fairy will leave them a fortune.
880-05-1556, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
640-05-1556S, 16mm optical sound, dialogue 11 min., 2-lbs. \$42.98

BARNUM & RINGLING, INC. (May 1928)

Directed by Robert McGowan
CAST: FARINA and JOE COBB
The Gang dreams up a big circus attraction and takes over one of the ballrooms in their apartment hotel.
880-05-1287, Super 8, 350-feet, 14-ozs. \$21.98
880-05-1287, Super 8 magnetic sound, music 8 min., 14-ozs. \$39.98
640-05-1287, 16mm optical sound, music 8 min., 3-lbs. \$69.98

BARGAIN DAY (5-2-31)

Directed by Robert McGowan
CAST: STYMIE, WHEELER, SHIRLEY JEAN RICKERT and FARINA
Wheeler and Stymie, door to door salesmen, meet a lonely little rich girl.
880-05-1571, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
640-05-1571, 16mm optical sound, dialogue 19 min., 3-lbs. \$71.98

BEAR FACTS (3-5-38)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, DARLA HOOD, BUCKWHEAT and PORKY
Alfalfa seeks a job training wild animals in a circus.
880-05-1597, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98

640-05-1597, 16mm optical sound, dialogue 11 min., 3-lbs. \$41.98

BEDTIME WORRIES (9-9-33)

Directed by Robert McGowan
CAST: SPANKY, STYMIE, EMERSON TREACY and GAY SEABROOK
The first night Spanky sleeps alone in a bedroom, he encounters a burglar.
880-05-1574, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$37.98
640-05-1574, 16mm optical sound, dialogue 21 min., 14-ozs. \$75.98

BIG BUSINESS (2-10-24)

Directed by Robert McGowan
CAST: JOE COBB, FARINA, MICKEY DANIELS and MARY KORNMAN
The Gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service... and what service they give!
880-05-1085, Super 8, 425-feet, 14-ozs. \$18.98
620-05-1085, 16mm silent, 775-feet, 3-lbs. \$54.98

BIRTHDAY BLUES (11-12-32)

Directed by Robert McGowan
CAST: DICKIE MOORE, FARINA, STYMIE, SPANKY and DOROTHY DEBORBA
Dickie throws a party to raise enough money to buy his mother a birthday present.
880-05-1568, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$35.98
640-05-1568, 16mm optical sound, dialogue 20 min., 3-lbs. \$73.98

BORED OF EDUCATION (8-29-36)

(Academy Award Winner)
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD
Spanky and Alfalfa contrive to get out of school via a toothache.
880-05-1569, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
640-05-1569, 16mm optical sound, dialogue 11 min., 2-lbs. \$37.98

BOUNCING BABIES (10-12-29)

Directed by Robert McGowan
CAST: WHEELER, MARY ANN JACKSON, JACKIE COOPER and FARINA
With Wheeler's new baby brother receiving all his parents' attention, he tries to send the baby back to heaven.
880-05-1607, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-05-1607, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

BOXING GLOVES (9-9-29)

Directed by Anthony Mack
CAST: JOE COBB, CHUBBY, FARINA, MARY ANN JACKSON, JACKIE COOPER, JEAN DARLING and WHEELER
Harry and Farina promote a boxing match between Joe and Chubby.

880-05-1617, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$39.98
640-05-1617, 16mm optical sound, dialogue 18 min., 1-lb. \$65.98

CAME THE BRAUN (4-16-38)

Directed by Gordon Douglas
CAST: ALFALFA, SPANKY PORKY, BUCKWHEAT, DARLA HOOD and WALDO
Alfalfa's fight with the Masked Rival is rigged — or so he thinks.
880-05-1611, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
640-05-1611, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

CANNED FISHING (2-12-38)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and JUNIOR
Spanky and Alfalfa's plans to play hooky are foiled when they have to babysit with Junior.
880-05-1590, Super 8 magnetic sound, dialogue 12 min., 11-ozs. \$19.98
640-05-1590, 16mm optical sound, dialogue 12 min., 2-lbs. \$39.98

CAT, DOG & CO. (1929)

Directed by Anthony Mack
The Gang combines to set loose all the animals in town.
880-05-1424, Super 8, 450-feet, 14-ozs. \$25.98
620-05-1424S, 16mm silent, 800 feet, 3-lbs. \$54.98

CHOO CHOO (5-7-32)

Directed by Robert McGowan
CAST: SPANKY, STYMIE and BREEZY
The Gang changes places with a group of orphans about to take a train ride.
880-05-1572, Super 8 magnetic sound, dialogue 21 min., 3-lbs. \$35.98
640-05-1572, 16mm optical sound, dialogue 21 min., 3-lbs. \$87.98

CRAZY HOUSE (early summer 1928)

Directed by Robert McGowan
The Gang, invited to a party by a sick little girl, finds themselves in a "crazy house".
880-05-1495, Super 8, 425-feet, 14-ozs. \$27.98

DIVOT DIGGERS (2-8-36)

Directed by Robert McGowan
CAST: SPANKY, ALFALFA, BUCKWHEAT, DARLA HOOD and PORKY
The Gang volunteers to work as caddies for a golfing foursome.
880-05-1584, Super 8 magnetic sound, dialogue 15 min., 14-ozs. \$32.98
640-05-1584, 16mm optical sound, dialogue 15 min., 3-lbs. \$63.98

DOG HEAVEN (Fall 1929)

Directed by Anthony Mack
CAST: PETE THE DOG and JOE COBB
Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.
880-05-1450, Super 8, 475-feet, 14-ozs. \$27.98
620-05-1450S, 16mm silent, 850-feet, 3-lbs. \$54.98

ELECTION DAY (1928)

Directed by Anthony Mack
The Gang gets involved in politics and saves the real election that's going on.
880-05-1447, Super 8, 400-feet, 14-ozs. \$23.98
620-05-1447S, 16mm silent, 700-feet, 3-lbs. \$54.98

DOGS IS DOGS (11-21-31)

Directed by Robert McGowan
CAST: WHEELER, STYMIE, SHERWOOD "SPUD" BAILEY, DOROTHY DEBORBA and BILLY GILBERT
Wheeler and Dorothy are forced to live with an evil step mother and her spoiled brat son.
880-05-1601, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
640-05-1601, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

FAST FREIGHT (April 1929)

Directed by Anthony Mack
Farina rides the rails, destination California.
880-05-1439, Super 8, 400-feet, 14-ozs. \$21.98
620-05-1439S, 16mm silent, 750-feet, 3-lbs. \$54.98

FEED 'EM AND WEEP (5-27-38)

Directed by Gordon Douglas
CAST: ALFALFA, PORKY, DARLA, JUNIOR, PERCY, and JOHNNY ARTHUR
Darla's father's birthday party is ruined by a visit from the Gang.
880-05-1616, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
640-05-1616, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

THE FIRST ROUND-UP (5-5-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE and TOMMY BOND
The Gang goes on a camping trip but doesn't want the company of the two little kids, Spanky and Scotty.
880-05-1598, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
640-05-1598, 16mm optical sound, dialogue 19 min., 3-lbs. \$71.98



Produced by Hal Roach Studios, Inc.

The First Round-Up

Use Your BankAmericard, Master Charge or Blackhawk Charge

FISH HOOKY

(1-28-33)

Directed by Robert McGowan
 CAST: STYMIE, DICKIE MOORE, SPANKY, WHEELER, DOROTHY DEBORBA, COTTON, FARINA and JOE COBB

The Gang tries to evade a truant officer in an amusement park.

880-05-1588, Super 8 magnetic sound, dialogue 19 min., 11-ozs. \$34.98
 640-05-1588, 16mm optical sound, dialogue 19 min., 2-lbs. \$76.98

FLY MY KITE

(5-30-31)

Directed by Robert McGowan
 CAST: FARINA, WHEELER, MARY ANN JACKSON, STYMIE, DOROTHY DEBORBA and SHIRLEY JEAN RICKERT

A despicable man tries to put his mother in law in an old folks' home.

880-05-1564, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-05-1564, 16mm optical sound, dialogue 21 min., 3-lbs. \$79.98

FOR PETE'S SAKE

(4-14-34)

Directed by Gus Meins
 CAST: SPANKY, SCOTTY BECKETT, STYMIE, MARIANNE EDWARDS, TOMMY BOND and LEONARD KIBRICK

The Gang tries to raise enough money to buy a doll for Marianne.

880-05-1459, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98
 640-05-1459, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

**FRAMING YOUTH**

(9-11-37)

Directed by Gordon Douglas
 CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD

Butch fixes it so he'll win over Alfalfa in a radio amateur contest.

880-05-1456, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1456, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

GLOVE TAPS

(1937)

Directed by Gordon Douglas
 CAST: ALFALFA, TOMMY BOND, SPANKY, PORKY, BUCKWHEAT and JERRY TUCKER

Butch challenges Alfalfa to a fight.

880-05-1557, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
 640-05-1557, 16mm optical sound, dialogue 11 min., 2-lbs. \$36.98

HELPING GRANDMA

(1-3-31)

Directed by Robert McGowan
 CAST: WHEELER, STYMIE, FARINA, MARY ANN JACKSON, CHUBBY and JACKIE COOPER

The Gang's adopted grandma can't decide to whom to sell her store.

880-05-1592, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98
 640-05-1592, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

HIDE AND SHRIEK

(6-18-38)

Directed by Gordon Douglas
 CAST: ALFALFA, BUCKWHEAT, PORKY, DARLA, JUNIOR and PERCY

The Gang plays detective, and ends up in a spooky amusement park fun house.

880-05-1457, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1457, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

HOOK AND LADDER

(8-27-32)

Directed by Robert McGowan
 CAST: DICKIE MOORE, STYMIE, SPANKY, BREEZY, DOROTHY DEBORBA and SPUD

The Gang plays fireman and actually succeed in putting out a fire.

880-05-2272, Super 8, 305-feet, 11-ozs. \$18.98
 880-05-1458, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98

logue 19 min., 14-ozs. \$33.98

640-05-1458, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

THE KID FROM BORNEO

(4-15-33)

Directed by Robert McGowan
 CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DEBORBA, TOMMY BOND and WHEELER

The Gang goes to the sidewalk to visit their uncle, but mistake him for a wild man.

880-05-1460, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
 640-05-1460, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

A LAD AND A LAMP

(12-17-32)

Directed by Robert McGowan
 CAST: DICKIE, STYMIE, SPANKY and WHEELER

The Gang thinks they've found a magic lamp.

880-05-1596, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$32.98
 640-05-1596, 16mm optical sound, dialogue 17 min., 3-lbs. \$76.98

LITTLE DADDY

(3-28-31)

Directed by Robert McGowan
 CAST: FARINA, STYMIE, JACKIE COOPER, CHUBBY, WHEELER, MARY ANN JACKSON, SHIRLEY JEAN RICKERT, and JUNE MARLOWE

Officials try to take Stymie away from his only guardian, Farina.

880-05-1577, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98

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880-05-1577, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98

logue 11 min., 11-ozs. \$21.98

640-05-1581, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

MAMA'S LITTLE PIRATE

(11-3-34)

Directed by Gus Meins
 CAST: SPANKY, SCOTTY BECKETT, STYMIE and BUCKWHEAT

The Gang goes after treasure hidden in a cave.

880-05-1604, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98
 640-05-1604, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

MARY QUEEN OF TOTS

(8-23-25)

Directed by Robert McGowan
 CAST: MARY KORMAN, JACKIE DAVIS, MICKEY DANIELS, JACKIE CONDON, JOE COBB and FARINA

Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids.

880-05-1298, Super 8, 450-feet, 14-ozs. \$23.98
 620-05-1298, 16mm silent, 775-feet, 3-lbs. \$54.98

MIKE FRIGHT

(2-25-34)

Directed by Gus Meins
 CAST: SPANKY, SCOTTY BECKETT and STYMIE

The Gang goes to a radio station amateur contest.

880-05-1614, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$32.98
 640-05-1614, 16mm optical sound, dialogue 18 min., 3-lbs. \$65.98

MOAN AND GROAN INC.

(12-7-29)

Directed by Robert McGowan
 CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, and CHUBBY

The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.

880-05-2337, Super 8, 405-feet, 14-ozs. \$24.98
 880-05-1620, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-05-1620, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

MUSH AND MILK

(5-27-33)

Directed by Robert McGowan
 CAST: STYMIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DEBORBA, and WHEELER

When Cap's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day at the amusement park.

880-05-1555, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98
 640-05-1555, 16mm optical sound, dialogue 19 min., 3-lbs. \$68.98

NIGHT SALES

(7-24-37)

Directed by Gordon Douglas
 CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD

Due to a storm, the Gang spends the night at Darla's.

880-05-1585, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
 640-05-1585, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

NOISY NOISES

(March 1924)

Directed by Robert McGowan
 Joe has an aching tooth and a baby-sitting job.

880-05-1930, Super 8, 425-feet, 14-ozs. \$21.98
 620-05-1930, 16mm silent, 750-feet, 14-ozs. \$54.98

THE OL' GRAY HOSS

(Fall 1928)

Directed by Anthony Mack
 The story of Old Chief Cummings ... and the gang that loves him.

880-05-1448, Super 8, 425-feet, 14-ozs. \$23.98
 620-05-1448, 16mm silent, 750-feet, 3-lbs. \$54.98

OUR GANG FOLLIES OF 1936

(Fall 1929)

Directed by Gus Meins

CAST: SPANKY, ALFALFA, SCOTTY, DARLA, PORKY, and BUCKWHEAT

A rickety neighborhood musical full of pags and snappy tunes.

880-05-1632, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$32.98

640-05-1602, 16mm optical sound, dialogue 18 min., 3-lbs. \$67.98

OUR GANG FOLLIES OF 1938

(Fall 1929)

Directed by Gordon Douglas
 CAST: SPANKY, ALFALFA, DARLA, BUCKWHEAT and PORKY

Alfalfa spoils the Gang's revue when he tells Spanky he'd rather sing opera than croon.

880-05-2388, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-05-2388, 16mm optical sound, dialogue 21 min., 3-lbs. \$93.98

THE PIGSKIN PALOOKA

(10-23-37)

Directed by Gordon Douglas
 CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY and BUCKWHEAT



Production © Hal Roach Studios, Inc. (1931)

Wild Poses**SHIVER MY TIMBERS**
(10-10-31)

Directed by Robert McGowan

CAST: STYMIE, WHEELER, DOROTHY DEBORBA and JUNE MARLOWE

The Gang has been playing hooky to listen to a friendly sea captain's tall tales.

880-05-1579, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98

640-05-1579, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

SHIVERING SHAKESPEARE

(1-25-30)

Directed by Anthony Mack

CAST: CHUBBY, FARINA, JACKIE COOPER and MARY ANN JACKSON

A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.

880-05-1455, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$39.98

640-05-1455, 16mm optical sound, dialogue 18 min., 3-lbs. \$66.98

SHRIMPS FOR A DAY

(12-8-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, STYMIE and BUCKWHEAT

A magic lamp lets a young couple become kids again.

880-05-1621, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98

640-05-1621, 16mm optical sound, dialogue 19 min., 3-lbs. \$75.98

SMALL TALK

(4-18-29)

Directed by Robert McGowan

CAST: BOBBY WHEELER HUTCHINS, JOE COBB, FARINA, MARY ANN JACKSON and JEAN DARLING

Wheeler and the rest of the Gang are taken from their orphanage and adopted by high society matrons.

880-05-1543, Super 8 magnetic sound, dialogue 25 min., 14-ozs. \$39.98

640-05-1543, 16mm optical sound, dialogue 25 min., 3-lbs. \$77.98

SPOOK SPOOFING

(1928)

Directed by Robert McGowan

CAST: FARINA, and JOE COBB

A story of the Gang, and graveyards and ghosts.

860-05-1426, Super 8, 450-feet, 14-ozs. \$22.98

620-05-1426, 16mm silent, 800-feet, 3-lbs. \$54.98

880-05-1426, Super 8 magnetic sound, music 22 min., 14-ozs. \$41.98

640-05-1426, 16mm optical sound, music 22 min., 3-lbs. \$97.98



Production © Hal Roach Studios, Inc. (1924)

Uncle Tom's Uncle

(12-5-36)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, PORKY, BUCKWHEAT and ROSINA LAWRENCE

The Gang plants a phony absence note on the teacher's desk, then has to retrieve it when they hear the class is going to the circus.

880-05-1608, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$18.98

640-05-1608, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

SPRUCIN' UP

(6-1-35)

Directed by Gus Meins

CAST: SPANKY, ALFALFA, SCOTTY BECKETT and BUCKWHEAT

When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.

880-05-1570, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$34.98

640-05-1570, 16mm optical sound, dialogue 17 min., 3-lbs. \$63.98

TEACHER'S PET

(10-11-30)

Directed by Robert McGowan

CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN and JUNE MARLOWE

Jackie prepares an elaborate series of practical jokes for his new teacher.

880-05-1583, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$37.98

640-05-1583, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

THREE MEN IN A TUB

(3-26-38)

Directed by Nate Watt

CAST: ALFALFA, SPANKY, DARLA HOOD, WALDO, BUCKWHEAT, PORKY, JUNIOR and JERRY TUCKER

A boat race between Alfalfa and Waldo becomes a contest for Darla's affections.

880-05-1551, Super 8 magnetic sound, dialogue 10 min., 14-ozs. \$19.98

640-05-1551, 16mm optical sound, dialogue 10 min., 2-lbs. \$39.98

A TOUGH WINTER

(6-21-30)

Directed by Robert McGowan

CAST: FARINA, MARY ANN JACKSON, WHEELER and JACKIE COOPER

Stepin tries to help the Gang clean up a mess after a taffy pull.

880-05-1566, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98

640-05-1566, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98



Shrimps For A Day

TWO TOO YOUNG

(9-6-36)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT and PORKY

Spanky and Alfalfa try to talk Porky and Buckwheat out of their firecrackers.

880-05-1591, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$19.98

640-05-1591, 16mm optical sound, dialogue 10 min., 2-lbs. \$39.98

UNCLE TOM'S UNCLE

(May 1928)

Directed by Robert McGowan

"Uncle Tom's Cabin" has been translated and played in 42 languages and the Gang makes it 43.

860-05-1182, Super 8, 425-feet, 14-ozs. \$19.98

620-05-1182, 16mm silent, 750-feet, 3-lbs. \$54.98

WIGGLE YOUR EARS

(March 1929)

Directed by Robert McGowan

CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB and FARINA

The story of a little boy who could wiggle his ears — and a little girl who followed him.

860-05-1449, Super 8, 450-feet, 14-ozs. \$23.98

620-05-1449, 16mm silent, 775-feet, 3-lbs. \$54.98

WILD POSES

(10-28-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, TOMMY BOND, STAN LAUREL and OLIVER HARDY

Spanky balks at having his picture taken by a studio photographer.

880-05-1589, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98

640-05-1589, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

The Child Star Who Became U.S. Chief of Protocol**"SHIRLEY TEMPLE"****THE BIGGEST LITTLE STAR OF THE THIRTIES**

(1976)

Restricted to the United States and Canada

See how this irresistible little girl with big bright eyes, deep dimples, and cute curly hair captured the heart of America and transformed the whole country into her own backyard. Travel with Miss Temple to New York, and watch her roast hoidsos with Eleanor Roosevelt.

Walk the beaches of Waikiki with Shirley as she inspects Honolulu's life guard patrol. Watch Tyrone Power, Sophie Tucker, Alice Faye, and others await Shirley's pily appearance at the Hollywood premiere of "Wee Willie Winkle".

Watch Shirley Temple drive her own little car to work through the treacherous Twentieth Century Fox backlots, and pay close attention to her delightful demonstration on parking miniature motor cars.

After a soft shoe routine with Bill Robinson, Shirley concludes this picture with her unforgettable Academy Award acceptance speech. It's a little film, but like Shirley Temple, "The Biggest Little Star" burns bright with charm and delight.

880-68-2708, Super 8 magnetic sound, narration 9 min., 11-ozs. \$23.98

640-68-2708, 16mm optical sound, narration 9 min., 2-lbs. \$39.98

An Al Christie Comedy!**Recent Release****KNOW THY WIFE**

(1918)

starring EARL RODNEY, DOROTHY DEVORE and LEOTA LORRAINE

The Brownings are overjoyed when their son arrives home from college to marry the girl they have carefully chosen for him — a girl with wealth and social position.

But after Mother Browning finds her son in the embrace of his best man, and Father Browning discovers a corset in the boy's room, the perplexed parents feel their son has acquired rather odd habits away at school that will require a little corrective parental guidance.

Al Christie never produced a comedy funnier or more perfectly suited to his style of humor than KNOW THY WIFE, and Earl Rodney and Dorothy Devore play to the hilt the film's mood of comical confusion, suspicion and self-righteous indignation that spoofs the double standards of moral hypocrisy.

860-17-2437, Super 8, 233-feet, 11-ozs. \$15.98

THE FILMS OF



WILL ROGERS

BIG MOMENTS FROM LITTLE PICTURES (1924)

860-09-1709, Super 8, 425-feet, 14-ozs. \$21.98
 880-09-1709, Super 8 magnetic sound, music 20 min., 14-ozs. \$24.98
 640-09-1709S, 16mm optical sound, music 20 min., 3-lbs. \$69.98

THE CAKE EATER (1924)

860-09-1791, Super 8, 350-feet, 1-lb. \$15.98
 620-09-1791S, 16mm silent, 650-feet, 3-lbs. \$54.98

THE COWBOY SHEIK (1924)

with MARIE MOSQUINI
 860-09-1049, Super 8, 450-feet, 14-ozs. \$19.98
 620-09-1049S, 16mm silent, 850-feet, 3-lbs. \$54.98

DON'T PARK THERE (1924)

860-09-1774, Super 8, 375-feet, 11-ozs. \$15.98

GOING TO CONGRESS (1924)

860-09-1047, Super 8, 450-feet, 14-ozs. \$19.98
 620-09-1047S, 16mm silent, 800-feet, 3-lbs. \$54.98

THE HEADLESS HORSEMAN (1922)

(abridged)
 860-49-1844, Super 8, 700-feet, 2-lbs. \$29.98
 (Full-length)
 860-49-1030, Super 8, 1200-feet, 3-lbs. \$47.98

HUSTLIN' HANK (1923)

860-09-1752, Super 8, 500-feet, 14-ozs. \$25.98
 620-09-1752S, 16mm silent, 900-feet, 3-lbs. \$54.98

OUR CONGRESSMAN (1924)

860-09-1048, Super 8, 400-feet, 14-ozs. \$17.98
 620-09-1048S, 16mm silent, 725-feet, 4-lbs. \$54.98

A TRUTHFUL LIAR (1924)

with RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKRODY
 860-09-1702, Super 8, 425-feet, 14-ozs. \$21.98
 620-09-1702S, 16mm silent, 750-feet, 3-lbs. \$54.98

UNCENSORED MOVIES (1923)

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WILL ROGERS

860-09-1524, Super 8, 625-feet, 2-lbs. \$29.98

WILL ROGERS, COWBOY HUMORIST

Restricted to the United States and Canada.

In a time when this country was groping to handle the great depression, Will Rogers voice helped ease the anxieties and his sophisticated humor cloaked in a folksy good-naturedness, lightened the hearts and brightened the lives of the American people.

880-68-2187, Super 8 magnetic sound, narration & music 12 min., 11-ozs. \$22.98
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WITH OTHER OLD TIME STARS



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with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN
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DON'T PARK HERE (1919)

with HARRY MANN, CHARLES DORETY and MONTE BANKS
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HEARTS AND DIAMONDS (1914)

with JOHN BUNNY and FLORA FINCH
 860-01-2045, Super 8, 475-feet, 14-ozs. \$21.98
 620-01-2045S, 16mm silent, 850-feet, 3-lbs. \$59.98

HEAVEN WILL PROTECT A WOIKING GOIL (1916)

with RUSS POWELL, ARTHUR MOON, PADDY MCQUIRE, PRISCILLA DEAN and LOUISE OWEN
 860-01-1256, Super 8, 250-feet, 11-ozs. \$9.98

HIS DARKER SELF (1924)

starring LLOYD HAMILTON
 860-01-2046, Super 8, 375-feet, 14-ozs. \$19.98
 620-01-2046S, 16mm silent, 650-feet, 2-lbs. \$54.98

HIS FIRST FLAT TIRE (1920)

with SID SMITH, PAUL PARROT
 860-01-1519, Super 8, 225-feet, 11-ozs. \$8.98

HIS PRIVATE LIFE (1926)

with LUPINO LANE, VIRGINIA VANCE, GEORGE DAVIS, WALLACE LUPINO, and GLEN CAVENDER
 860-01-2043, Super 8, 400-feet, 14-ozs. \$19.98
 620-01-2043S, 16mm silent, 735-feet, 3-lbs. \$59.98

THE IRON MULE (1925)

with AL ST. JOHN
 810-01-1839, Standard 8mm, 200-feet, 11-ozs. \$9.98
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ITALIAN LOVE (1918)

with BILLY WEST
 Although best known for his actions behind the camera, Billy West possessed a cleft, on-camera touch that makes this twenty minute comedy a delightful experience.
 860-01-1561, Super 8, silent, b/w, 425-feet, 14-ozs. \$21.98

LOVE AND VENGEANCE (1914)

with FORD STERLING
 The film revolves around auto racing, and romantic competition with a victorious driver, and "high speed" driving...for 1914!
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with JIMMY ADAMS
 860-01-1188, Super 8, 375-feet, 14-ozs. \$14.98

THE PAPER HANGERS (1921)

with AL ST. JOHN
 Warden and Jailor, paper hangers???? Impossible you say! That's what the owners of 602 Elm Street said when they found the boys at work in the living room.
 860-01-1834, Super 8, 450-feet, 14-ozs. \$23.98
 620-01-1834S, 16mm silent, 850-feet, 3-lbs. \$54.98

A READY-MADE MAID (1926)

with BILLIE REEVES
 860-01-1922, Super 8, 250-feet, 11-ozs. \$10.98

SHIP AHOY (1920)

with BILLY WEST, ETHELYN GIBSON
 860-01-1933, Super 8, 450-feet, 14-ozs. \$15.98

SWAT THE SPY (1918)

Restricted to the United States and Canada
 with JANE and KATHERINE LEE
 860-01-2253, Super 8, 225-feet, 11-ozs. \$13.98
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 860-01-0982, Super 8, 225-feet, 11-ozs. \$8.98

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with ELINOR FIELD and HARRY DEPP
 860-01-1759, Super 8, 225-feet, 11-ozs. \$9.98

A TWO CYLINDER COURTSHIP (1917)

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 860-01-1187, Super 8, 200-feet, 11-ozs. \$9.98

WAGES OF SYNTHETIC (1928)

with ALBERTA VAUGHN and AL COOKE
 When Charley Cash, an unscrupulous Broadway producer races his horse Babylonian for big money against a French horse, L'Eclair (who can't leave the starting gate without his stablemate dog and monkey) — what do you think happens to the dog and monkey?
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THE WRONG MR. FOX (1917)

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KID PIX

KID 'N' AFRICA (1933)

starring SHIRLEY TEMPLE
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KID 'N' HOLLYWOOD (1933)

starring SHIRLEY TEMPLE
 880-01-1291, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$16.98
 640-01-1291, 16mm optical sound, dialogue 10 min., 2-lbs. \$34.98

MICKEY THE DETECTIVE (1928)

with MICKEY MCGUIRE
 Roguish Mickey (Himself) McGuire is all set "to make Sherlock Holmes look like a cross-eyed house detective with his school of sleuths, eagerly attended by every kid on the block."
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POLLY TIX IN WASHINGTON (1933)

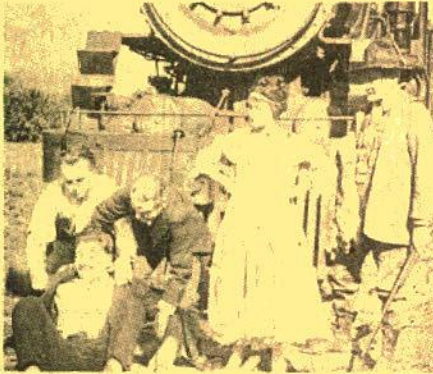
starring SHIRLEY TEMPLE
 880-01-1294, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$16.98
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MICKEY'S MOVIES (1928)

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 860-01-2218, Super 8, 380-feet, 14-ozs. \$14.98
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A HASH HOUSE FRAUD (1915)

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with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS

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860-10-0948, Super 8, 650-feet, 2-lbs. \$24.98

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with FORD STERLING and AL ST. JOHN

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with CHARLIE MURRAY, JOSEPH SWICKARD

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starring GLORIA SWANSON and BOBBY VERNON

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with BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY

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(1916)

with FORD STERLING, MINTA DUFFEE, THE KEYSTONE COPS

The opening scene of this film establishes just how desperate the scoundrel (Ford Sterling) is. He steals a bottle from a baby!

The rest of the film details Sterling's attempts to steal and keep possession of money from the laundry shop. He first obtains the cash by turning on a fan which is on the manager's desk directly behind the money, thus blowing the bills out of the office, into Ford's hat. When he returns to his apartment, he looks out the window in time to see a laundry truck pull up in front of the building. In a panic, he hides the money in some of his dirty clothes. The landlady enters his room with the laundry man and guess who has the money now?

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The Desperate Scoundrel



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THE BANGVILLE POLICE

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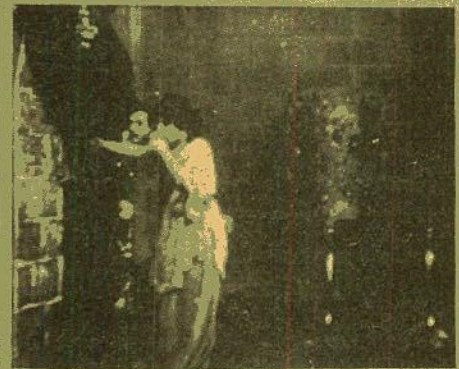
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ALEXANDER
860-50-1918, Super 8, 2350-feet, 3-lbs. \$99.98
620-50-2004S, 16mm silent, 4250-feet, 12-lbs. \$249.98

JUDITH OF BETHULIA (1912)

with BLANCHE SWEET, HENRY B. WALTHALL,
ROBERT HARRON and LILLIAN GISH
860-50-1840, Super 8, 875-feet, 2-lbs. \$31.98

THE MOTHER AND THE LAW (1917)

with MAE MARSH and ROBERT HARRON
860-50-1979, Super 8, 1605-feet, 3-lbs. \$57.98
620-50-1979S, 16mm silent, 2840-feet, 8-lbs. \$199.98

ORPHANS OF THE STORM (1921)

with LILLIAN and DOROTHY GISH
This film is a mixture of what was, in 1921, a well
known play, "The Two Orphans" and Dickens story of
the French Revolution from "A Tale of Two Cities."
Full length
860-50-1836, Super 8, 2600-feet, 5-lbs. \$105.98
Abridged
880-50-1378, Super 8 magnetic sound, music & narration
46-min., 2-lbs. \$64.98
Dramatic Moments From Orphans Of The Storm
860-50-0946, Super 8, 1125-feet, 3-lbs. \$52.98

WAY DOWN EAST (1920)

starring LILLIAN GISH and RICHARD
BARTHELMESS
The story deals with poor but honest Anna Moore,
who is tricked into a fake marriage by a callous city
playboy.
New Versions
860-50-2491, Super 8, 2172-feet, 3-lbs. \$99.98
880-50-2491, Super 8 magnetic sound, music 108 min., 3-
lbs. \$139.98
640-50-2491S, 16mm optical sound, music 108 min., 11-
lbs. \$339.98

INTOLERANCE

(1916)
with MAE MARSH, ROBERT HARRON, MIRIAM COOPER,
CONSTANCE TALMADGE, ERIC VON STROHEIM, BESSIE LOVE
and LILLIAN GISH

INTOLERANCE has for decades been regarded as D. W. Griffith's most important work and perhaps the greatest achievement in the history of the American film, but as is likely inevitable for any film which has gathered so long a train of criticism and appreciation behind it, the enthusiasm Griffith wanted his audience to feel for what are, after all, four tremendously exciting stories, has been replaced by the sort of sepulchral reverence frequently reserved for the study of Chaucer or PIERS PLOWMAN.

D. W. Griffith, in four separate stories, attacked intolerance and bigotry through the ages, bringing the epic to the screen with film techniques far advanced for the times.

For this edition, Blackhawk has added a stupendous musical score by Gaylord Corlier, and with it, INTOLERANCE again becomes an experience not just of the mind but of the heart.

860-50-1647, Super 8, 2650-feet, 6-lbs. \$109.98
880-50-1981, Super 8 magnetic sound, music 138 min., 5-lbs. \$219.98
640-50-1981, 16mm optical sound, music 138 min., 13-lbs. \$449.98



GRIFFITH FILMS STARRING

MARY PICKFORD

THE FEMALE OF THE SPECIES

with CLAIRE McDOWELL, DOROTHY BERNARD
and CHARLES WEST
860-33-1928, Super 8, 250-feet, 11-ozs. \$9.98

FRIENDS (1912)

with HENRY B. WALTHALL, LIONEL BARRYMORE
and HARRY CAREY
860-33-1887, Super 8, 225-feet, 11-ozs. \$9.98

A GOLD NECKLACE (1910)

with LOTTIE PICKFORD, MACK SENNETT, KATE
BRUCE and EDDIE DILLON
860-33-1149, Super 8, 175-feet, 11-ozs. \$7.98

**"LITTLE MARY" — AMERICA'S
SWEETHEART (1910-1912)**

860-33-1913, Super 8, 250-feet, 14-ozs. \$9.98
620-33-1913S, 16mm silent, 450-feet, 2-lbs. \$34.98

THE LONELY VILLA (1909)

860-33-1898, Super 8, 225-feet, 11-ozs. \$9.98
640-33-2157, 16mm optical sound, music & narration 9
min., 2-lbs. \$34.98

**THE MOUNTAINEER'S HONOR
(1909)**

860-33-1225, Super 8, 275-feet, 11-ozs. \$9.98
620-33-1225S, 16mm silent, 500-feet, 2-lbs. \$34.98



"Little Mary" — America's Sweetheart

**A ROMANCE OF THE WESTERN
HILLS (1910)**

860-33-1154, Super 8, 250-feet, 11-ozs. \$9.98

SWEET AND TWENTY (1909)

with BILLY QUIRK, FLORENCE LAWRENCE and
JAMES KIRKWOOD
620-33-1148S, 16mm silent, 300-feet, 2-lbs. \$34.98

MARY PICKFORD
FILM PRODUCED BY
IMP

WHEN A MAN LOVES (1911)

starring CHARLES WEST, DEL HENDERSON and
GEORGE NICHOLS
860-33-1146, Super 8, 250-feet, 11-ozs. \$11.98

AS A BOY DREAMS (1911)

860-33-1224, Super 8, 225-feet, 11-ozs. \$9.98
620-33-1224S, 16mm silent, 400-feet, 2-lbs. \$34.98

Use Your BankAmericard, Master Charge or Blackhawk Charge

FILMS

DOUGLAS



STARRING

FAIRBANKS

FEATURE LENGTH
FILMS

AMERICAN ARISTOCRACY (1917)

with JEWEL CARMEN

860-53-1764, Super 8, 850-feet, 3-lbs. \$39.98

DON Q., SON OF ZORRO (1925)

starring DOUGLAS FAIRBANKS JR. and MARY ASTOR

A sequel to THE MARK OF ZORRO, Fairbanks plays the role of Zorro as well as the son, Don Q.

860-53-1995, Super 8, 2325-feet, 4-lbs. \$99.98

880-53-1995, Super 8 magnetic sound, music 113 min., 3-lbs. \$139.98

640-53-1995S, 16mm optical sound, music 113 min., 11-lbs. \$339.98

FLIRTING WITH FATE (1916)

860-53-1741, Super 8, 900-feet, 3-lbs. \$39.98

THE BLACK PIRATE (1926)

with BILLIE DOVE
Complete Silent Version

860-53-1970, Super 8, 1625-feet, 4-lbs. \$73.98

620-53-1970S, 16mm silent, 2950-feet, 9-lbs. \$229.98

Abridged Version

860-53-1722, Super 8, 625-feet, 2-lbs. \$24.98

Swashbuckling Thrills From The Black Pirate (Highlights)

860-53-1779, Super 8, 250-feet, 11-ozs. \$9.98

640-53-2374, 16mm optical sound, music & narration 8 min., 3-lbs. \$34.98

HIS PICTURE IN THE PAPERS (1916)

860-53-1799, Super 8, 850-feet, 3-lbs. \$33.98

THE MARK OF ZORRO (1920)

with MARGUERITE DE LA MOTTE

THE MARK OF ZORRO remains one of the best of Douglas Fairbanks' cloak and sword adventures as it is a product of the "old Doug" with the zip and the pace of his early films.

860-53-0951, Super 8, 1900-feet, 3-lbs. \$83.98

880-53-0951, Super 8 magnetic sound, music 91 min., 3-lbs. \$135.98

640-53-0951S, 16mm optical sound, music 91 min., 9-lbs. \$299.98

THE MATRIMANIAC (1916)

with CONSTANCE TALMADGE

860-53-1790, Super 8, 800-feet, 2-lbs. \$31.98

THE THIEF OF BAGDAD (1924)

with JULIANNE JOHNSTON, SOJIN and SNITZ EDWARDS

There's magic in it, as Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes of the Orient for her hand.

Full Length

860-53-2171, Super 8, 2900-feet, 5-lbs. \$114.98

880-53-2171, Super 8 magnetic sound, music 143 min., 5-lbs. \$229.98

640-53-2171S, 16mm optical sound, music 143 min., 14-lbs. \$399.98

Abridged Version

860-53-1787, Super 8, 650-feet, 2-lbs. \$24.98

WILD AND WOOLLY (1917)

860-53-1993, Super 8, 1065-feet, 3-lbs. \$34.98

620-53-1993S, 16mm silent, 1790-feet, 7-lbs. \$125.98

HIGHLIGHTS OF
FEATURE FILMS

THE IRON MASK (1929)

860-30-1871, Super 8, 275-feet, 14-ozs. \$15.98

640-30-2806S, 16mm optical sound, music & narration 11 min., 2-lbs. \$27.98

MR. ROBINSON CRUSOE (1932)

with WILLIAM FARNUM and MARIA ALBA

860-30-1877, Super 8, 275-feet, 14-ozs. \$13.98

880-30-1964, Super 8 magnetic sound, dialogue 9 min., 11-ozs. \$16.98

FILMS STARRING
RUDOLPH
VALENTINO

BLOOD AND SAND (1922)

with LILA LEE and NITA NALDI,
Paul Killiam's Abridged Version

860-55-1651, Super 8, 675-feet, 2-lbs. \$24.98

Complete Silent Feature

860-55-0900, Super 8, 1250-feet, 2-lbs. \$55.98

620-55-0900S, 16mm silent, 2300-feet, 7-lbs. \$149.98

"Hour of Silents" Version
(Slightly Abridged)

with musical score, sound effects and narration

880-55-1166, Super 8 magnetic sound, music & narration 55 min., 2-lbs. \$79.98

640-55-1166S, 16mm optical sound, music & narration 55 min., 6-lbs. \$149.98

THE EAGLE (1925)

with VILMA BANKEY, LOUISE DRESSER

Abridged Version

860-55-1491, Super 8, 600-feet, 2-lbs. \$24.98

RUDOLPH VALENTINO AND HIS
88 AMERICAN BEAUTIES

860-55-2372, Super 8, 225-feet, 11-ozs. \$8.98

880-55-2372, Super 8 magnetic sound, music 11 min., 11-ozs. \$16.98

640-55-2372, 16mm optical sound, music 11 min., 2-lbs. \$34.98



FILMS STARRING

LON CHANEY

THE HUNCHBACK OF NOTRE
DAME (1923)

with PATSY RUTH MILLER and NORMAN KERRY

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when first released.

Full Length

860-52-1968, Super 8, 2000-feet, 9-lbs. \$79.98

620-52-1968, 16mm silent, 3650-feet, 12-lbs. \$229.98

880-52-1968, Super 8 magnetic sound, music 100 min., 4-lbs. \$125.98

640-52-1968S, 16mm optical sound, music 100 min., 10-lbs. \$239.98

Abridged

860-52-0933, Super 8, 900-feet, 2-lbs. \$31.98

880-52-2553, Super 8 magnetic sound, music 27 min., 14-ozs. \$49.98

NOMADS OF THE NORTH (1921)

(Restricted to the United States & Canada)

with BETTY BLYTHE

860-52-1811, Super 8, 1450-feet, 3-lbs. \$52.98

OLIVER TWIST (1922)

starring JACKIE COOGAN

860-52-1339, Super 8, 1525-feet, 3-lbs. \$59.98

880-52-1339, Super 8 magnetic sound, music 77 min., 3-lbs. \$119.98

640-52-1339, 16mm optical sound, music 77 min., 8-lbs. \$279.98

SHADOWS (1922)

with HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS

860-52-0930, Super 8, 1425-feet, 2-lbs. \$48.98

THE SHOCK (1923)

with VIRGINIA VALLI

860-52-1817, Super 8, 1400-feet, 2-lbs. \$47.98



THE PHANTOM OF THE OPERA

(1925)

starring LON CHANEY

The original version of THE PHANTOM OF THE OPERA has never been equalled in subsequent remakes; all seem to lack the same power and scope brought to the role by Lon Chaney and director Rupert Julian. One of the smash hits of 1925, THE PHANTOM continues to generate the same excitement today as it did nearly a half-century ago and remains one of the very classic of the silents.

865-52-1127, Super 8, part color, 1625-feet, 3-lbs. \$89.98

890-52-1127, Super 8 magnetic sound, part color, music 79 min., 3-lbs. \$139.98

635-52-1127, 16mm optical sound, part color, music 79 min., 8-lbs. \$249.98

GREAT MOMENTS FROM THE
PHANTOM OF THE OPERA (1925)

with MARY PHILBIN and NORMAN KERRY

860-30-1880, Super 8, 350-feet, 14-ozs. \$19.98

880-30-1941, Super 8 magnetic sound, music & narration 11 min., 11-ozs. \$16.98

640-30-1941, 16mm optical sound, music & narration 11 min., 2-lbs. \$34.98



FEATURE FILMS

WITH MANY STARS FROM SILENT FILM DAYS



THE ADVENTURES OF TARZAN (1921, 1928)

starring ELMO LINCOLN and LOUISE LORRAINE
860-49-1024, Super 8, 1000-feet, 2-lbs. \$39.98
620-49-1024S, 16mm silent, 1750-feet, 6-lbs. \$149.98

BATTLING BUNYAN (1925)

with WESLEY BARRY, MOLLY MALONE and FRANK CAMPEAU
860-49-1259, Super 8, 1030-feet, 2-lbs. \$41.98

BOLSHEVISM ON TRIAL (1919)

director: Harley Knoles
with ROBERT FRAZER, LESLIE STOWE, VALDA VALKYRIEN and PINNA NESBIT
Based on the 1909 novel, COMRADES, by Thomas Dixon
860-49-2013, Super 8, 1225-feet, 2-lbs. \$44.98
620-49-2013S, 16mm silent, 2200-feet, 7-lbs. \$159.98

BROKEN HEARTS OF BROADWAY (1923)

860-49-1250, Super 8, 1450-feet, 3-lbs. \$50.98
620-49-1250S, 16mm silent, 2495-feet, 8-lbs. \$180.98

CHARLEY'S AUNT (1925)

with SYD CHAPLIN, ETHEL SHANNON, ALEC B. FRANCIS, LUCIEN LITTLEFIELD and DAVID JAMES
860-49-2094, Super 8, 1600-feet, 3-lbs. \$64.98

THE CRICKET ON THE HEARTH (1923)

860-49-1080, Super 8, 1400-feet, 2-lbs. \$48.98
620-49-1080S, 16mm silent, 2550-feet, 7-lbs. \$179.98

THE EYES OF YOUTH (1919)

starring CLARA KIMBALL YOUNG
860-49-1246, Super 8, 1500-feet, 3-lbs. \$55.98

FOOLISH WIVES (1922)

860-49-1975, Super 8, 2250-feet, 3-lbs. \$89.98
640-49-1975S, 16mm optical sound, music 107 min., 11-lbs. \$299.98

THE HEART OF HUMANITY (1918)

with DOROTHY PHILLIPS, WILLIAM STOWELL, ERIC von STROHEIM, DAVID BUTLER and LLOYD HUGHES
860-49-1438, Super 8, 1825-feet, 3-lbs. \$63.98

THE JUNGLE PRINCESS (THE LOST CITY) (1929)

(abridged)
with JUANITA HANSEN, GEORGE CHESBRO, HECTOR DION, FRANK CLARK
860-49-1894, Super 8, 1075-feet, 2-lbs. \$31.98

THE LOST EXPRESS (1926)

with HELEN HOLMES, JACK MOWER, FRED CHURCH
860-56-1637, Super 8, 775-feet, 2-lbs. \$31.98

MIDNIGHT (1934)

880-49-2513, Super 8 magnetic sound, dialogue 75 min., 3-lbs. \$88.98
640-49-2513S, 16mm optical sound, dialogue 75 min., 8-lbs. \$199.98

MIRACLE ON MAIN STREET (1940)

with MARGO, WALTER ABEL and WILLIAM COLLIER SR.
The setting is Los Angeles and holiday fiestas flood narrow streets where Jim and his bride-to-be begin a falling marriage.
880-49-2514, Super 8 magnetic sound, dialogue 78 min., 4-lbs. \$99.98

THE MONSTER WALKS (1932)

starring REX LEASE, MISCHA AUER and WILLIE (Sleep 'N' Eat) BEST
In a candle-lit room of an old gothic mansion lies the shrouded body of Dr. Philip Earleton, recently and SUDDELY deceased.
880-49-2524, Super 8 magnetic sound, dialogue 64 min., 2-lbs. \$89.98
640-49-2524S, 16mm optical sound, dialogue 64 min., 7-lbs. \$179.98

THE NIGHT PATROL (1926)

starring RICHARD TALMADGE
860-49-1189, Super 8, 1020-feet, 2-lbs. \$35.98
620-49-1189S, 16mm silent, 1750-feet, 5-lbs. \$115.98

PECK'S BAD BOY (1921)

with JACKIE COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON
860-49-0960, Super 8, 1075-feet, 2-lbs. \$39.98
620-49-0960S, 16mm silent, 1950-feet, 6-lbs. \$129.98

RED SIGNALS (1927)

with EARLE WILLIAMS, WALLACE MacDONALD and EVA NOVAK
860-49-0981, Super 8, 1125-feet, 2-lbs. \$39.98

THE ROAD TO YESTERDAY (1925)

with JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD, VERA REYNOLDS
COMPLETE FEATURE
860-49-2173, Super 8, 1725-feet, 4-lbs. \$89.98
620-49-2173S, 16mm silent, 3150-feet, 11-lbs. \$269.98

THE SKY PILOT (1921)

starring JOHN BOWERS, COLLEEN MOORE, DAVID BUTLER, HARRY TODD, JAMES CORRIGAN, DONALD MACDONALD, KATHLEEN KIRKHAM
860-49-0908, Super 8, 1300-feet, 2-lbs. \$39.98

THE SOCIAL SECRETARY (1916)

with NORMA TALMADGE, GLADDEN JAMES, ERICH VON STROHEIM
860-49-1872, Super 8, 900-feet, 2-lbs. \$33.98

THE SPEED SPOOK (1924)

with JOHNNY HINES, FAIRE BINNEY, EDMUND BREESE, WARNER RICHMOND, FRANK LOSEE, HENRY WEST
860-49-0978, Super 8, 1500-feet, 2-lbs. \$55.98

THE SPOILERS (1914)

with WILLIAM FARNUM, TOM SANTSCHI and KATHLYN WILLIAMS
860-49-2452, Super 8, 1707-feet, 3-lbs. \$74.98

THE SPORTING CHANCE (1919)

with WILLIAM RUSSELL
860-49-2179, Super 8, 1010-feet, 2-lbs. \$45.98
620-49-2179S, 16mm silent, 1755-feet, 6-lbs. \$165.98

A SUBMARINE PIRATE

with SYD CHAPLIN
860-10-1484, Super 8, 600-feet, 2-lbs. \$24.98
620-10-1484S, 16mm silent, 1100-feet, 4-lbs. \$74.98

A TALE OF TWO WORLDS (1921)

starring LEATRICE JOY, WALLACE BEERY and FRANK WARREN
860-49-1229, Super 8, 1250-feet, 2-lbs. \$47.98

TILLIE WAKES UP (1917)

starring MARIE DRESSLER with JOHNNY HINES
860-49-2180, Super 8, 775-feet, 2-lbs. \$34.98
620-49-2180S, 16mm silent, 1425-feet, 4-lbs. \$109.98

TOL'ABLE DAVID (1921)

with RICHARD BARTHELMESS, GLADYS HULETTE
860-49-1060, Super 8, 1675-feet, 3-lbs. \$63.98
635-49-1980, 16mm optical sound, part color, music 84 min., 9-lbs. \$259.98
(Contains a short sequence in original tints and tones, the only such sequence in the original release prints)

THE TONG MAN (1919)

with SESSUE HAYAKAWA and HELEN JEROME EDDY
860-49-1857, Super 8, 1050-feet, 2-lbs. \$39.98

TRAFFIC IN SOULS (1913)

with JANE GAIL, MATT MOORE and ETHEL GRANDIN
860-49-1231, Super 8, 1225-feet, 2-lbs. \$47.98



Tol'able David

TRILBY (1915)

with CLARA KIMBALL YOUNG, WILTON LACKAYE, CHESTER BARNETT
860-49-1191, Super 8, 1050-feet, 2-lbs. \$39.98
620-49-1191S, 16mm silent, 1850-feet, 6-lbs. \$149.98

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)

with ALLEN HOLUBAR AS CAPTAIN NEMO, JANE GAIL, MATT MOORE
860-49-0937, Super 8, 1750-feet, 3-lbs. \$79.98

THE UNCHASTENED WOMAN (1925)

slightly abridged
starring THEDA BARA, with WYNNDHAM STANDING, EILEEN PERCY, JOHN MILJAN
860-49-1219, Super 8, 900-feet, 2-lbs. \$35.98

THE UNTAMEABLE (1923)

with GLADYS WALTON
860-49-2410, Super 8, 1075-feet, 2-lbs. \$39.98

THE VIRGINIAN (1923)

(slightly abridged)
with KENNETH HURLAN, FLORENCE VIDOR, PAT O'MALLEY, RUSSELL SIMPSON and RAYMOND HAFTON
860-49-1908, Super 8, 1450-feet, 3-lbs. \$49.98

THE YANKEE CLIPPER (1927)

Abridged with music, sound effects and narration
with WILLIAM BOYD, ELINOR FAIR, JUNIOR COGHAN, JOHN MILJAN
880-49-1167, Super 8 magnetic sound, music & narration 50 min., 3-lbs. \$69.98
640-49-1167S, 16mm optical sound, music & narration, 50-min., 6-lbs. \$159.98

FEATURE FILMS OF JOHN BARRYMORE

THE BELOVED ROGUE (1927)

with MARCELLE DAY
860-49-0994, Super 8, 2100-feet, 4-lbs. \$86.98

DR. JEKYLL AND MR. HYDE (1920)

with NITA NALDI and MARTHA MANSFIELD
Dr. Jekyll, an idealistic London doctor with a long list of charity patients, has a passion for experiments which transports him to the boundaries of human consciousness.

Full Version
860-49-1056, Super 8, 1325-feet, 2-lbs. \$65.98
880-49-1056, Super 8 magnetic sound, music 65 min., 3-lbs. \$89.98
640-49-1056S, 16mm optical sound, music 65 min., 7-lbs. \$179.98

Abridged Version

860-49-2172, Super 8, 675-feet, 2-lbs. \$24.98
880-49-1204, Super 8 magnetic sound, music & narration 25-min., 2-lbs. \$34.98

TEMPEST (1927)

(abridged)
with CAMILLA HORN, LOUIS WILHEIM, GEORGE FAWCETT
860-49-1901, Super 8, 625-feet, 2-lbs. \$24.98
Complete Version
860-49-1281, Super 8, 2150-feet, 4-lbs. \$89.98
620-49-1281S, 16mm silent, 3850-feet, 11-lbs. \$299.98

EUROPEAN FEATURES

THE BATTLESHIP POTEMKIN (1925)

Directed by SERGEI M. EISENSTEIN

860-49-1091, Super 8, 1350-feet, 2-lbs. \$64.98
 880-49-1091, Super 8, magnetic sound, music 68 min., 1-lb. \$101.98
 640-49-1091, 16mm optical sound, music 68 min., 7-lbs. \$199.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by Walter Ruttmann; Produced and Photographed by Karl Freund for Fox Film-Europa (Restricted to the United States and Canada)

860-57-2211, Super 8, 1025-feet, 2-lbs. \$51.98

THE CABINET OF DR. CALIGARI (1921)

860-57-2006, Super 8, 1025-feet, 2-lbs. \$37.98

EARTH

Directed by Alexander Dovzhenko

The story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village.

860-57-2400, Super 8, 1760-feet, 3-lbs. \$73.98

880-57-2400, Super 8 magnetic sound, music 88 min., 3-lbs. \$119.98

640-57-2400, 16mm optical sound, music 88 min., 9-lbs. \$249.98

END OF ST. PETERSBURG (1927)

Directed by V. I. Pudovkin

The revolution in October-November, 1917, transformed czarist Russia into the Soviet Union.

860-57-2402, Super 8, 1510-feet, 3-lbs. \$55.98

880-57-2402, Super 8 magnetic sound, music 76 min., 3-lbs. \$86.98

640-57-2402, 16mm optical sound, music 76 min., 8-lbs. \$199.98

KRIEMHILDE'S REVENGE (1924)

Directed by Fritz Lang

This is the second and concluding part of the gigantic German epic Nibelungenlied.

860-57-2058, Super 8, 1931-feet, 3-lbs. \$64.98

880-57-2058, Super 8 magnetic sound, music 95 min., 3-lbs. \$115.98

640-57-2058, 16mm optical sound, music 95 min., 9-lbs. \$219.98

MYSTERY OF THE MARY CELESTE (1936)

with BELA LUGOSI

880-57-2479, Super 8 magnetic sound, dialogue 64 min., 3-lbs. \$89.98

640-57-2479, 16mm optical sound, dialogue 64 min., 7-lbs. \$179.98

NOSFERATU, THE VAMPIRE (1922)

with MAX SCHRECK

860-49-0952, Super 8, 1050-feet, 2-lbs. \$40.98

620-49-0952, 16mm silent, 1900-feet, 6-lbs. \$149.98

DRACULA

(Abridged Version of NOSFERATU)

860-49-1492, Super 8, 625-feet, 2-lbs. \$24.98

880-49-1203, Super 8 magnetic sound, music & narration 25 min., 1-lb. \$34.98

THE PRIVATE LIFE OF KING HENRY VIII (1933)

with CHARLES LAUGHTON

880-57-2060, Super 8 magnetic sound, dialogue 96 min., 4-lbs. \$139.98

640-57-2060, 16mm optical sound, dialogue 96 min., 10-lbs. \$249.98

Q SHIPS (1918)

with ROY TRAVERS, DOUGLAS HERALD, JACK MCEWAN, ADMIRAL SIR JOHN JELLCOE, LT. COMMANDER HAROLD AUETEN

860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

RASPUTIN — SAINT OR DEVIL? (1930)

with NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECK

860-49-1109, Super 8, 1191-feet, 2-lbs. \$39.98

620-49-1109, 16mm silent, 1950-feet, 8-lbs. \$149.98

THE RISE OF CATHERINE THE GREAT (1934)

880-57-2069, Super 8 magnetic sound, dialogue 96 min., 4-lbs. \$139.98

640-57-2069, 16mm optical sound, dialogue 96 min., 10-lbs. \$219.98

SHE (1926)

with BETTY BLYTHE and CARLYLE BLACKWELL

860-49-1879, Super 8, 1225-feet, 3-lbs. \$41.98

SIEGFRIED (1924)

Directed by FRITZ LANG

This is part of the Nibelungenlied, the Germanic epic written at the close of the twelfth century.

860-57-1976, Super 8, 2025-feet, 2-lbs. \$64.98

880-57-1976, Super 8 magnetic sound, music 100 min., 3-lbs. \$119.98

640-57-1976, 16mm optical sound, music 100 min., 10-lbs. \$229.98

SLUMS OF BERLIN

Directed by Gerhard Lamprecht

with BERNARD GOETZKE, MARY CHRISTIANS, ARTHUR BERGEN and EGEDE NISSEN

860-57-2306, Super 8, 1425-feet, 3-lbs. \$62.98

620-57-2306, 16mm silent, 2617-feet, 7-lbs. \$199.98

SPIES (1929)

Directed by Fritz Lang

with RUDOLPH KLEIN-ROGGE, GERDA MAURUS, LEIN DYERS and WILLY FRITSCH

Haigh, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world.

860-49-1088, Super 8, 1825-feet, 3-lbs. \$82.98

880-49-1088, Super 8 magnetic sound, music 89 min., 3-lbs. \$164.98

640-49-1088, 16mm optical sound, music 89 min., 9-lbs. \$319.98

VARIETY (1926) (abridged)

with EMIL JANNINGS, LYA DE PUTTI, WARWICK WARD

860-49-2166, Super 8, 575-feet, 2-lbs. \$24.98

FOREIGN SHORT FILMS

BEZHIN MEADOW (1937)

A Reconstruction in stills of the lost film by Sergei M. Eisenstein

860-37-2483, Super 8, 385-feet, 2-lbs. \$26.98

880-37-2390, Super 8 magnetic sound, music 28 min., 2-lbs. \$39.98

640-37-2390, 16mm optical sound, music 28 min., 4-lbs. \$95.98

THE CRAZY RAY (1923)

with HENRI ROLLAN, ALBERT PREJEAN

860-37-1884, Super 8, 400-feet, 14-ozs. \$17.98

620-37-1884, 16mm silent, 750-feet, 3-lbs. \$54.98

NERO OR THE BURNING OF ROME (1909)

865-37-2112, Super 8, part color, 233-feet, 11-ozs. \$13.98

625-37-2112, 16mm silent, part color, 425-feet, 2-lbs. \$39.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)

860-37-1746, Super 8, 175-feet, 11-ozs. \$9.98

640-37-2147, 16mm optical sound, music & narration 7 min., 1-lb. \$34.98

ARNE SUCKSDORFF

Restricted to the United States & Canada

SHADOW OF THE HUNTER (1947)

860-37-2354, Super 8, 175-feet, 11-ozs. \$9.98

880-37-2137, Super 8 magnetic sound, music 9 min., 11-ozs. \$16.98

640-37-2137, 16mm optical sound, music 9 min., 14-ozs. \$34.98

SHADOWS OVER THE SNOW (1945)

860-37-2195, Super 8, 225-feet, 11-ozs. \$13.98

880-37-2022, Super 8 magnetic sound, music 10 min., 11-ozs. \$16.98

640-37-2022, 16mm optical sound, music 10 min., 2-lbs. \$37.98

STRUGGLE FOR SURVIVAL (1944)

860-37-2389, Super 8, 225-feet, 11-ozs. \$11.98

880-37-2202, Super 8 magnetic sound, music 11 min., 11-ozs. \$16.98

640-37-2202, 16mm optical sound, music 11 min., 2-lbs. \$37.98

SYMPHONY OF A CITY (1948)

(Winner of an Academy Award as Best Short Subject of 1948)

860-37-2247, Super 8, 250-feet, 11-ozs. \$13.98

880-37-2130, Super 8 magnetic sound, music 12 min., 11-ozs. \$21.98

640-37-2130, 16mm optical sound, music 12 min., 2-lbs. \$39.98

640-37-2130, 16mm optical sound, music 12 min., 2-lbs. \$39.98



NOSFERATU, THE VAMPIRE

starring MAX SCHRECK and GUSTAVE von WANGENHEIM

The first attempt to translate Bram Stoker's DRACULA to the screen, NOSFERATU is filled with unusual and symbolic camera work and differs considerably in approach and content from Universal's version of 1931 which brought Bela Lugosi to fame.

The locale and characterizations were altered in the adaptation because of copyright problems, and the script veered sharply away from the vampire lore set forth by Stoker. Close your eyes and wind back through the murky past to 1838, when an unspeakable horror was let loose upon the earth...

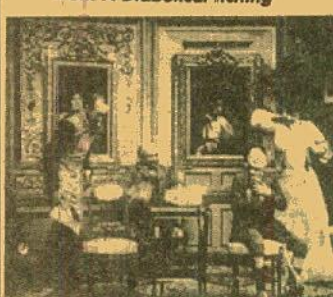
860-49-0952, Super 8, 1050-feet, 2-lbs. \$40.98

620-49-0952(S), 16mm silent, 1900-feet, 6-lbs. \$149.98

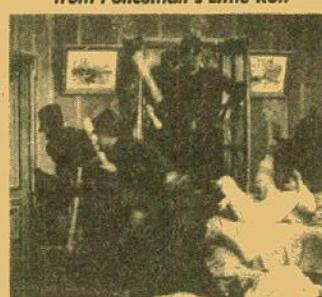
880-49-0952, Super 8 magnetic sound, music 52 min., 2-lbs. \$83.98

640-49-0952, 16mm optical sound, music 52 min., 6-lbs. \$149.98

from A Diabolical Itching



from Policeman's Little Run



ENCHANTED STUDIO

Pathe Freres Studios were the world's largest film producers in the early years of this century. This movie is a collection of short films from the Pathe Studios. The first section is POLICEMAN'S LITTLE RUN in which a group of Keystone-like cops chase a small canine thief across town. The second part of the film, entitled THE DOG AND HIS VARIOUS MERITS, also features man's best friend, this time several of them engaged in canine activities — including fox hunting and shepherding.

A DIABOLICAL ITCHING is the third short feature. This is the story of a mischievous young fellow who creates havoc with a bellows and a powder that causes most severe itching.

The final segment, THE RED SPECTRE, is probably the most interesting. This skillfully hand-colored picture features a man in a skeleton costume, equipped with horns and a cape, who pops out of a coffin and performs various magic tricks. This film is a must for students of cinema history.

895-37-2604, Super 8 magnetic sound, part color, music 24 min., (18fps) 14-ozs. \$63.98

605-37-2604, 16mm optical sound, part color, music 24 min., (18fps) 3-lbs. \$99.98

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid in Iowa, Hawaii, Alaska)

FEATURE FILMS OF THOMAS H. INCE

CIVILIZATION (1916)

with HERSHEL MAYALL, LOLA MAY, HOWARD HICKMAN, ENID MARKEY, GEORGE FISHER, J. FRANK BURKE, CHARLES K. FRENCH and J. BARNEY SHERRY
860-58-2210, Super 8, 1445-feet, 3-lbs. \$62.98

THE CLODHOOPER (1917)

with CHARLES RAY and MARGERY WILSON
After a humiliating beating by his sanctimonious father for attending a Fourth of July celebration without permission, Charles Ray leaves hearth and home.
860-58-2423, Super 8, silent, b/w, 952-feet, 3-lbs. \$49.98
880-58-2423, Super 8 magnetic sound, b/w, music 47 min., 3-lbs. \$79.98
640-58-2423S, 16mm optical sound, b/w, music 47 min., 6-lbs. \$115.98

DANGEROUS HOURS (1920)

featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DUBREY and WALT WHITMAN
860-58-1334, Super 8, 1375-feet, 3-lbs. \$55.98
620-58-1334S, 16mm silent, 2450-feet, 8-lbs. \$169.98

D'ARTAGNAN (The Three Musketeers) (1916)

with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMAN
860-58-1866, Super 8, 1075-feet, 3-lbs. \$39.98
620-58-1866S, 16mm silent, 1950-feet, 6-lbs. \$129.98

THE HOME STRETCH (1921)

with DOUGLAS MACLEAN
860-58-1158, Super 8, 1050-feet, 3-lbs. \$46.98

HOMER COMES HOME (1920)

with CHARLES RAY, PRISCILLA BONNER and OTTO HOFFMAN
860-58-1185, Super 8, 1025-feet, 2-lbs. \$47.98
620-58-1185S, 16mm silent, 1875-feet, 9-lbs. \$149.98

THE LEOPARD WOMAN (1920)

with LOUISE GLAUM and HOUSE PETERS
620-58-1184S, 16mm silent, 2200-feet, 7-lbs. \$179.98

THE WOMAN IN THE SUITCASE (1920)

with ENID BENNETT, WILLIAM CONKLIN, DORCAS MATTHEWS, RONALD LEE, CLARA MCDOWELL and DONALD MACDONALD
860-58-1183, Super 8, 1250-feet, 2-lbs. \$55.98
620-58-1183S, 16mm silent, 2050-feet, 6-lbs. \$179.98

THOMAS H. INCE SHORT FILMS

BLAZING THE TRAIL (1912)

with FRANCIS FORD and ETHEL GRANDIN
860-30-1838, Super 8, 250-feet, 11-oz. \$11.98
640-30-2176S, 16mm optical sound, music & narration 11-min., 1-lb. \$34.98

THE STRUGGLE (1913)

with J. BARNEY SHERRY
860-38-2124, Super 8, 410-feet, 14-ozs. \$21.98
620-38-2124S, 16mm silent, 715-feet, 3-lbs. \$64.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

860-38-0929, Super 8, 475-feet, 14-ozs. \$21.98
620-38-0929S, 16mm silent, 845-feet, 3-lbs. \$54.98

WENONA'S BROKEN PROMISE (1911)

860-38-2123, Super 8, 245-feet, 14-ozs. \$12.98
620-38-2123S, 16mm silent, 470-feet, 3-lbs. \$39.98

JIMMY

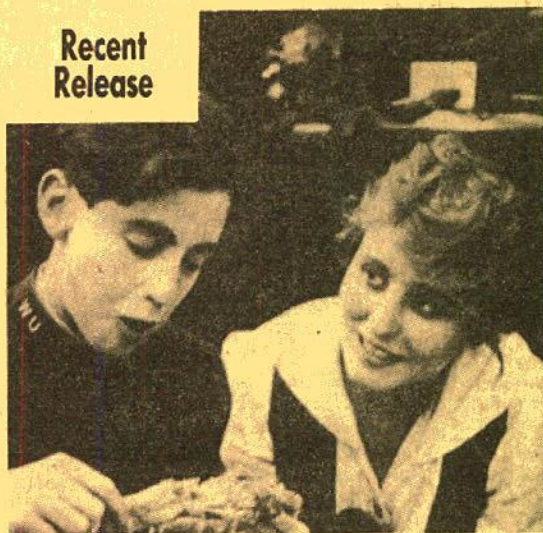
(1915)
starring CECIL C. HOLLAND
and EDITH JOHNSON

Recent
Release

Jimmy, a messenger boy, is so distressed by the unhappiness of a lover to whom a girl has sent back her engagement ring that he urges the young man not to give up and takes the initiative in sending the girl flowers. Touched, she orders a turkey dinner for Jimmy. When Jimmy is run down rushing out into the street to save a little girl from a speeding ambulance, the lovers seal their reconciliation at his bedside.

A touching little film from the Chicago firm best known for THE ADVENTURES OF KATHLYN and THE SPOILERS, JIMMY is essentially a character study of a "tough" little messenger boy with the proverbial "heart of gold".

860-30-2109, Super 8, 251-feet, 11-ozs. \$17.98
620-30-2109S, 16mm silent, 453-feet, 2-lbs. \$41.98



DRAMATIC SHORT FILMS

MANY DIFFERENT STARS

ALMOST A FRIAR (1912)

with J. WARREN KERRIGAN, JESSALYN VAN TRUMP, GEORGE PERIOLAT and LOUISE LESTER
860-30-1195, Super 8, 250-feet, 11-ozs. \$9.98

AT DAWN (1914)

starring WALLACE REID
620-30-0955S, 16mm silent, 400-feet, 2-lbs. \$34.98

CARMEN (1913)

with MARION LEONARD
860-30-2219, Super 8, 725-feet, 2-lbs. \$33.98
620-30-2219S, 16mm silent, 1210-feet, 4-lbs. \$111.98

DR. JEKYLL AND MR. HYDE (1911)

starring JAMES CRUZE
860-30-1381, Super 8, 225-feet, 11-ozs. \$9.98
620-30-1381S, 16mm silent, 400-feet, 2-lbs. \$34.98

DR. JEKYLL AND MR. HYDE (1920)

starring SHELDON LEWIS (Highlights)
860-30-1441, Super 8, 250-feet, 11-ozs. \$11.98
640-30-2168, 16mm optical sound, music & narration 11 min., 2-lbs. \$37.98

FOUR OF A KIND

860-30-1255, Super 8, 450-feet, 14-ozs. \$16.98
620-30-1255S, 16mm silent, 800-feet, 3-lbs. \$54.98

HOPE: A Red Cross Seal Story (1912)

A Christmas Card From Sixty Years Ago
860-30-2251, Super 8, 250-feet, 11-ozs. \$9.98
620-30-2251S, 16mm silent, 450-feet, 14-ozs. \$34.98

THE LIFE OF ABRAHAM LINCOLN (1915)

starring FRANK MCGLYNN as LINCOLN
860-30-1852, Super 8, 275-feet, 11-ozs. \$10.98

THE LIFE OF AN AMERICAN POLICEMAN (1905)

860-30-1813, Super 8, 275-feet, 11-ozs. \$13.98
620-30-1813S, 16mm silent, 500-feet, 2-lbs. \$34.98

THE LOST WORLD (1925)

(Abridged)
with WALLACE BEERY, BESSIE LOVE, LEWIS STONE
860-30-1804, Super 8, 25-feet, 11-ozs. \$14.98
880-30-1943, Super 8 magnetic sound, music & narration 11 min., 11-ozs. \$16.98
640-30-1943S, 16mm optical sound, music & narration 11 min., 2-lbs. \$35.98

A LUBIN SHOWMAN'S REEL (1904)

860-30-2411, Super 8, 234-feet, 11-ozs. \$15.98
620-30-2411S, 16mm silent, 440-feet, 2-lbs. \$48.98

THE NIHILISTS (1905)

860-30-2106, Super 8, 225-feet, 11-ozs. \$10.98
640-30-2107S, 16mm optical sound, music & narration 10 min., 2-lbs. \$34.98

SWORD OF VILLON (1953)

Restricted To The United States and Canada
with ERROL FLYNN, HILLARY BROOKE
880-30-2005, Super 8 magnetic sound, dialogue 24 min., 2-lbs. \$41.98
640-30-2005S, 16mm optical sound, dialogue 24 min., 4 lbs. \$94.98

A TALE OF TWO CITIES (1911)

(Abridged)
by CHARLES DICKENS
with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE
860-30-1793, Super 8, 400-feet, 14-ozs. \$17.98

TEMPLE OF MOLOCH (1914)

A Christmas Appeal by the Edison Company
860-30-2252, Super 8, 280-feet, 11-ozs. \$15.98
620-30-2252S, 16mm silent, 505-feet, 1-lb. \$54.98

A TIN-TYPE ROMANCE (1910)

with LEO DELANEY, FLORENCE TURNER and JEAN, "THE VITAGRAPH DOG"
860-30-1078, Super 8, 225-feet, 11-ozs. \$8.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS

860-30-1008, Super 8, 275-feet, 14-ozs. \$13.98
620-30-1008S, 16mm silent, 500-feet, 2-lbs. \$34.98

All film footages are approximate

FILMS



STARRING



FEATURE FILMS

BLUE BLAZES RAWDEN (1918)

with MAUDE GEORGE and ROBERT MCKIM

860-54-1153, Super 8, 1100-feet, 2-lbs. \$49.98

620-54-1153S, 16mm silent, 1950-feet, 6-lbs. \$149.98

THE NARROW TRAIL (1917)

860-54-1102, Super 8, 1125-feet, 2-lbs. \$39.98

ON THE NIGHT STAGE (1915)

860-54-1723, Super 8, 1000-feet, 3-lbs. \$39.98

THE SQUARE DEAL MAN (1917)

with MARY MCIVOR

860-54-1712, Super 8, 150-feet, 2-lbs. \$34.98

THE TOLL GATE (1920)

with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION

860-54-1002, Super 8, 1225-feet, 2-lbs. \$49.98

620-54-1002S, 16mm silent, 2250-feet, 7-lbs. \$179.98

WAGON TRACKS (1917)

860-54-0983, Super 8, 1200-feet, 2-lbs. \$39.98

620-54-0983S, 16mm silent, 2150-feet, 7-lbs. \$149.98

THE SAGA OF WILLIAM S. HART (1914-1924)

860-54-1675, Super 8, 800-feet, 2-lbs. \$33.98

THE SILENT MAN (1917)

860-54-1215, Super 8, 1025-feet, 2-lbs. \$50.98

620-54-1215S, 16mm silent, 1775-feet, 6-lbs. \$160.98

THE STORY OF WILLIAM S. HART

880-54-1199, Super 8 magnetic sound, music & narration 25 min., 2-lbs. \$34.98

SHORT FILMS

BAD BUCK OF SANTA YNEZ (1915)

with THELMA SALTER and FANNY MIDGLEY

860-32-1332, Super 8, 450-feet, 14-ozs. \$19.98

HELL'S HINGES (1916)

(Abridged)

with CLARA WILLIAMS, JACK STANDING

860-32-1538, Super 8, 500-feet, 1-lb. \$23.98

620-32-1538S, 16mm silent, 700-feet, 3-lbs. \$49.98

KNIGHT OF THE TRAIL (1915)

860-32-1473, Super 8, 400-feet, 14-ozs. \$17.98

10-32-1473S, 16mm silent, 700-feet, 3-lbs. \$39.98

MR. SILENT HASKINS (1914)

640-32-2175S, 16mm optical sound, music & narration 10 min., 14-ozs. \$34.98

THE RUDE (1915)

860-32-1749, Super 8, 425-feet, 14-ozs. \$17.98



FEATURE FILMS OF TOM MIX

IN THE DAYS OF THE THUNDERING HERD (1914)

860-51-1827, Super 8, 575-feet, 2-lbs. \$24.98

620-51-1827S, 16mm silent, 1050-feet, 4-lbs. \$74.98

THE LAW AND THE OUTLAW (1913)

with MYRTLE STEDMAN

860-51-1483, Super 8, 675-feet, 2-lbs. \$24.98

620-51-1483S, 16mm silent, 1200-feet, 4-lbs. \$74.98

SHORT FILMS OF TOM MIX

AN ARIZONA WOOING (1915)

860-31-1472, Super 8, 225-feet, 12-ozs. \$9.98

620-31-1472S, 16mm silent, 400-feet, 2-lbs. \$34.98

LOCAL COLOR (1916)

860-31-1475, Super 8, 250-feet, 11-ozs. \$10.98

620-31-1475S, 16mm silent, 450-feet, 2-lbs. \$34.98

SAGE BRUSH TOM (1915)

860-31-2040, Super 8, 225-feet, 11-ozs. \$11.98

620-31-2040S, 16mm silent, 425-feet, 2-lbs. \$34.98



Knight Of The Trail



The Sheriff Of Stone Gulch

SHORT FILMS OF BRONCO "BILLY" ANDERSON

BRONCHO BILLY AND THE GREASER (1914)

860-36-1725, Super 8, 225-feet, 14-ozs. \$9.98

620-36-1725S, 16mm silent, 400-feet, 11-ozs. \$34.98

NAKED HANDS (1918)

620-36-1129, 16mm silent, 975-feet, 3-lbs. \$34.98

WESTERNS

SHORT FILMS DIFFERENT STARS

THE FOUR GUN BANDIT (1919)

with PETE MORRISON and MAGDA LANE

860-30-1119, Super 8, 400-feet, 14-ozs. \$17.98

THE MAN FROM TIAJUANA (1917)

starring MARIN SAIS, JACK HOXIE

860-30-1808, Super 8, 425-feet, 14-ozs. \$15.98

THE SHERIFF OF STONE GULCH (1918)

starring RUTH ROLAND with MARSHALL NEILAN

860-30-1825, Super 8, 250-feet, 11-ozs. \$10.98

620-30-1825, 16mm silent, 450-feet, 2-lbs. \$34.98

THE TWO DOYLES (1920)

with FRANKLYN FARNUM, MARY BRUCE, VESTER

PEGG, LOLA MAXAM and BUCK JONES

860-30-1235, Super 8, 425-feet, 14-ozs. \$15.98

WESTERN FEATURES

THE WILD ENGINE (1919)

with HELEN HOLMES, JACK HOXIE and HOOT GIBSON

860-44-1639, Super 8, 450-feet, 14-ozs. \$17.98

\$50,000 REWARD (1924)

starring KEN MAYNARD and ESTHER RALSTON

860-49-0935, Super 8, 950-feet, 2-lbs. \$39.98

880-49-0935, Super 8 magnetic sound, music 49 min., 2-lbs. \$59.98

640-49-0935, 16mm optical sound, music 49 min., 6-lbs. \$135.98

RANCHERS AND RASCALS (1924)

with LEO MALONEY

620-49-1075, 16mm silent, 1600-feet, 5-lbs. \$99.98

TEXAS COWBOY (1929)

with BOB STEELE

860-49-0999, Super 8, 1000-feet, 2-lbs. \$39.98

THE WHITE OUTLAW (1928)

starring ART ACORD

860-49-1196, Super 8, 1000-feet, 2-lbs. \$39.98

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A Column By CARL N. LANGE

The other day I had an opportunity of hearing, for the first time, our WATS line Code-A-Phone message. I realize that all of the items we want you to give us, when placing an order, would be difficult for you to remember. Perhaps this column will enable you to know, in advance, the data needed so that we can properly handle your request.

If you'd keep this list handy it would simplify your placing a phone order with us.

We need:

1. Your Name
2. Your Address (Street, City, State, Zip)
3. Your Phone Number (in case we want to call you about the order)
4. Your Customer Number (It appears on the bulletin label between asterisks)

5. How You Wish To Pay For This Order
6. How You Want This Order Shipped
7. Quantity
8. Stock Number
9. Title Or Description
10. Selling Price
10. Bulletin Number
12. If the order is to be handled on Master-Charge or Bank Americard be sure and give the card number and the card expiration date.

This list may seem formidable but without the information there may be a delay in the processing of the order or it could mean the order couldn't be handled at all.

I'm certainly pleased how you our customers, have made use of our toll free WATS line (800-553-1163). To be honest we were snowed, at first, but we now feel we can give our phone order customers good service.

Our order Department is now working on an Order Acknowledgement System for phone orders. This system will provide written acknowledgement of your phone order which will let you know quickly that your order was received and processed and any other important order information. You'll read more about this in later bulletins.

Carl N. Lange

Blackhawk Films THE EMPLOYEE OF THE MONTH



VELMA LOPEZ

Blackhawk's EMPLOYEE OF THE MONTH for October was Velma Lopez, a key person in our Production Department.

Velma's idea is to hold training classes for new employees, instructing them on general film knowledge.

With this training even our new employees will be able to answer questions we receive from you. We anticipate that this program will enable all of us to be more informed and then be able to handle your inquiries quicker and more accurately.

Our congratulations go to Velma for coming up with this idea to better serve you — our customers!!

DRAMATIC FILMS—RAILROAD STORIES

THE GHOST OF THE CANYON (1920)

starring HELEN GIBSON

860-35-1786, Super 8, 400-feet, 14-ozs. \$17.98

IN THE SWITCH TOWER (1915)

starring WALTER EDWARDS, FRANK BORZAGE

620-35-1501, 16mm silent, 800-feet, 3-lbs. \$54.98
640-35-1987, 16mm optical sound, abridgement, music & narration 11 min., 2-lbs. \$34.98

THE LONEDALE OPERATOR (1911)

starring BLANCHE SWEET

848-35-1818, Super 8, 225-feet, 11-ozs. \$9.98
620-35-1818S, 16mm silent, 400-feet, 2-lbs. \$34.98

THE LOST EXPRESS (1926)

starring HELEN HOLMES, with JACK MOWER, FRED CHURCH

366-56-1637, Super 8, 775-feet, 2-lbs. \$31.98



The Rival Railroad Plot

THE GREAT TRAIN ROBBERY

(1903)

starring G. M. ANDERSON

Credited as the first American film to tell a complete story, THE GREAT TRAIN ROBBERY was an "eastern" western made in New Jersey.

860-35-1275, Super 8, silent, b/w, 225-feet, 11-ozs. \$9.98
865-35-1951, Super 8 silent, part color, 225-feet, 11-ozs. \$14.98
620-35-1275, 16mm silent, b/w, 375-feet, 2-lbs. \$34.98
625-35-1951, 16mm silent, part color, 400-feet, 2-lbs. \$49.98
887-35-1951, Super 8 magnetic sound, color, music 10 min., (18fps), 11-ozs. \$39.98
687-35-1951, 16mm optical sound, color, music 10 min., (18fps), 2-lbs. \$67.98



THE PLUNGE THROUGH THE TRESTLE (1915)

(From the JUGGERNAUT)

with ANITA STEWART and EARLE WILLIAMS

860-35-2412, Super 8, 265-feet, 14-ozs. \$12.98
620-35-2412S, 16mm silent, 465-feet, 3-lbs. \$44.98

THE GIRL AND HER TRUST (1912)

with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET

860-34-2380, Super 8, 245-feet, 14-ozs. \$10.98
875-34-2380, Super 8 magnetic sound, music 17 min., (18fps) 14-ozs. \$16.98
600-34-2380, 16mm optical sound, music 17 min., (18fps) 3-lbs. \$49.98

THE RIVAL RAILROAD PLOT (1915)

with HELEN HOLMES

860-35-2000, Super 8, 450-feet, 11-ozs. \$19.98
620-35-2000S, 16mm silent, 800-feet, 3-lbs. \$54.98

**FOR OTHER FILMS ABOUT
RAILROADS SEE PAGES 47 & 48**

Use Your BankAmericard, Master Charge or Blackhawk Charge

SUSPENSEFUL MYSTERY SERIALS

PEARL WHITE



CHAPTERS FROM THE PERILS OF PAULINE

THE AERIAL WIRE (1914)

with CRANE WILBUR and PAUL PANZER

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Abridgement (1918)
Restricted to the United States and Canada

Traitors anxious to do business with America's enemies, have killed Alice Grayson's scientist uncle and stolen his wireless torpedo. Unless this weapon can be returned, America's war effort is doomed. Blackhawk's serial discovery from Holland, released there at the close of World War I, is a "thrill a minute".

Chapter I

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860-42-1360, Super 8, 525-feet, 14-ozs. \$15.98

Chapter II

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860-42-1361, Super 8, 400-feet, 14-ozs. \$15.98

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Ruth Hope (played by Arline Pretty), in and out of some of the most hair-raising situations imaginable. Just in the first three chapters, Miss Pretty is thrown over a bridge, thrust out of a plate glass window, nearly stabbed and run over by a train. One of the last of "adult" serials, this exciting serial was scored from authentic nickelodeon piano rolls. The first chapter contains a historical introduction that can be edited out. You pay no premium for this added footage.

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640-42-1347, 16mm optical sound, music, 12 min., 3-lbs. \$39.98

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880-42-1355, Super 8 magnetic sound, music, 12 min., 14-ozs. \$16.98

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860-42-1356, Super 8, 250 feet, 14-ozs. \$10.98

880-42-1356, Super 8 magnetic sound, music, 12 min., 14-ozs. \$16.98

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THE RINK

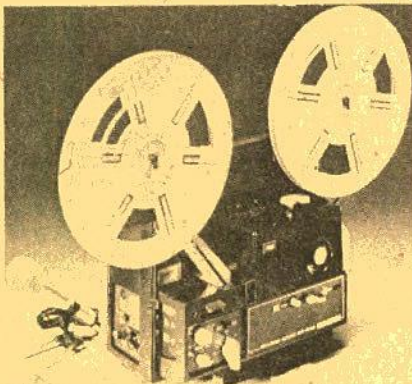
(1916)

with CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a waiter who spends his spare time at the roller rink. He meets Edna, the lovely daughter of the flirtatious "Mr. Stout" (Eric Campbell). Charlie crashes a skating party of which Edna is the hostess. This film features a beautifully timed ballet. One of the best.

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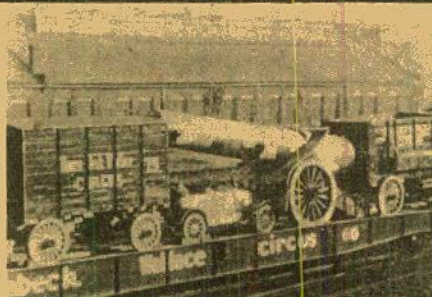
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electricity.

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min., 11-ozs. \$15.98

640-72-2618, 16mm optical sound, synchronous

min., 2-lbs. \$37.98

THEODORE ROOSEVELT

CHAPTER I — POLITICIAN AND PRESIDENT

860-76-1660, Super 8, 350-feet, 14-ozs. \$15.98

THOMAS E. DEWEY

SPOKESMAN FOR THE FUTURE

(Thomas E. Dewey 1944 Political Campaign Film)

880-68-2204, Super 8 magnetic sound, synchronous,

10 min., 14-ozs. \$18.98

640-68-2204, 16mm optical sound, synchronous, 10

min., 14-ozs. \$41.98

ACE OF ACES, THE STORY OF EDDIE RICKENBACKER

860-68-2366, Super 8, 235-feet, 11-ozs. \$21.98

880-68-2186, Super 8 magnetic sound, synchronous

12 min., 2-lbs. \$21.98

640-68-2186, 16mm optical sound, synchronous 12

min., 2-lbs. \$43.98

ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI

To celebrate the anticipated liberation of Italy

by Allied Forces during World War II, the U.S. office

of War Information produced the only film ap-

pearance of this great conductor who is seen con-

ducting the NBC orchestra in a simulated radio

broadcast.

880-87-2454, Super 8 magnetic sound, synchronous

28 min., 14-ozs. \$49.98

640-87-2454, 16mm optical sound, synchronous 28

min., 3-lbs. \$99.98

BUFFALO BILL'S WILD WEST SHOW

860-68-1534, Super 8, 350-feet, 14-ozs. \$15.98

620-68-1534S, 16mm silent, 400-feet, 3-lbs. \$54.98



King Of Diamonds, The Story Of Lou Gehrig



Old Man Par, The Story Of Bobby Jones

PERSONALITIES

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CRUSADER: STORY OF FIORELLO LA GUARDIA

880-68-2025, Super 8 magnetic sound, dialogue 12

min., 14-ozs. \$21.98

640-68-2025S, 16mm optical sound, dialogue 12 min.,

2-lbs. \$49.98

DILLINGER, PUBLIC ENEMY NO. ONE

860-76-1537, Super 8, 325-feet, 14-ozs. \$14.98

FENCE BUSTER, THE STORY OF BABE RUTH

860-76-2015, Super 8, 260-feet, 14-ozs. \$16.98

880-76-2196, Super 8 magnetic sound, synchronous

13 min., 14-ozs. \$19.98

640-76-2196, 16mm optical sound, synchronous 13

min., 2-lbs. \$49.98

HAPPY WARRIOR — THE STORY OF AL SMITH

Restricted to the United States and Canada

"Happy Warrior" was the name given to Al

Smith, Democratic Party leader of the 1920's. His

rise to political power is a classic version of the

great American dream.

860-68-2190, Super 8, 241-feet, 14-ozs. \$29.98

880-68-2484, Super 8 magnetic sound, music & nar-

ration, 12 min., 14-ozs. \$29.98

640-68-2484, 16mm optical sound, music & nar-

ration, 12 min., 2-lbs. \$47.98

KING OF DIAMONDS, THE STORY OF LOU GEHRIG

860-68-2379, Super 8, 330-feet, 14-ozs. \$21.98

880-68-2188, Super 8 magnetic sound, synchronous

12 min., 14-ozs. \$21.98

640-68-2188, 16mm optical sound, synchronous 12

min., 2-lbs. \$43.98

LET THERE BE LIGHT

The Story of Thomas A. Edison

Restricted to the United States and Canada

The man whose inventions brought the world

out of the dark ages.

880-76-2021, Super 8 magnetic sound, narration 12

min., 11-ozs. \$21.98

640-76-2021, 16mm optical sound, narration 12 min.,

2-lbs. \$49.98

THE LIFE OF BUFFALO BILL

860-68-1829, Super 8, 425-feet, 11-ozs. \$19.98

OLD MAN PAR, THE STORY OF BOBBY JONES

860-76-2091, Super 8, 350-feet, 14-ozs. \$17.98

880-76-2017, Super 8 magnetic sound, synchronous

12 min., 11-ozs. \$21.98

640-76-2017S, 16mm optical sound, synchronous 12

min., 2-lbs. \$43.98

ROCK OF NOTRE DAME, KNUTE ROCKNE

860-68-2578, Super 8, 315-feet, 14-ozs. \$17.98

880-68-2189, Super 8 magnetic sound, synchronous

12 min., 14-ozs. \$21.98

640-68-2189, 16mm optical sound, synchronous 12

min., 3-lbs. \$47.98

SIR ARTHUR CONAN DOYLE (1927)

880-68-2056, Super 8 magnetic sound, dialogue 12

min., 11-ozs. \$21.98

640-68-2056, 16mm optical sound, dialogue 12 min.,

14-ozs. \$43.98

SKY GIANT, THE STORY OF CHARLES E. ROSENDAHL

Restricted to the United States and Canada

860-68-2362, Super 8, 355-feet, 14-ozs. \$21.98

880-68-2185, Super 8 magnetic sound, synchronous

12 min., 14-ozs. \$21.98

640-68-2185, 16mm optical sound, synchronous 12

min., 3-lbs. \$43.98

SPEEDWAY STAR, THE STORY OF WILBUR SHAW

860-76-2421, Super 8, 320-feet, 14-ozs. \$19.98

880-76-2023, Super 8 magnetic sound, synchronous

12 min., 14-ozs. \$16.98

640-76-2023, 16mm optical sound, synchronous 12

min., 2-lbs. \$43.98

SPORTS IMMORTALS

860-82-2414, Super 8, 290-feet, 14-ozs. \$17.98

880-82-2136, Super 8 magnetic sound, synchronous

11 min., 14-ozs. \$17.98

640-82-2136, 16mm optical sound, synchronous 11

min., 2-lbs. \$39.98

HYSTERICAL PERSONALITIES

Lew
Lehr's

ALBUM OF ANIMALS

(1947)

Produced by Movietone News

Restricted To The United States And Canada

And now, kiddies, nonsensical Lew Lehr will teach you the alphabet. Well, maybe not all 26 letters, but the ones that really matter — from B for Bear to W for Walrus. Lew and the chimpanzees who inspired his "monkeys" is the waziest people" share with you an ALBUM OF ANIMALS.

Lehr's first guests, a flock of fluffy goats, slip and slither down a slide, then try the teeter-totter — with predictable results. The next star in the Album has greater success in his gymnastic attempt. An enormous sleek walrus easily rolls almost upside-down for his lunch, while fish devoured in one gulp.

Next, four cuddly baby koala bears hitchhike a bareback ride on a long-suffering german shepherd dog, while their bright-eyed brothers and sisters wait their turn on low-hanging tree branches. Baby brown bears appear in a sparring match, refereed by ever-watchful mama bear. Their battles, activated more by inexhaustible energy than skill at fisticuffs, turn into a tumbling whirl of fur.

From crazy monkeys to frolicsome kittens, from 8 to 80 will have a field day with jolly Lew Lehr and his ALBUM OF ANIMALS.

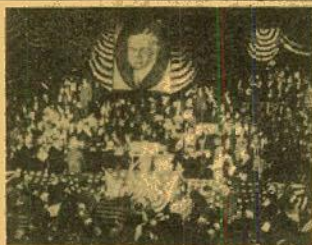
860-96-2339, Super 8, 206-feet, 11-ozs. \$17.98

880-96-2289, Super 8 magnetic sound, narration 9 min., 11-ozs. \$25.98

640-96-2289, 16mm optical sound, narration 9 min., 2-lbs. \$39.98



Use Your BankAmericard, Master Charge or Blackhawk Charge



MTN — October 27, 1928

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MTN October 27, 1928

Highlights are Al Smith and Herbert Hoover in the Presidential Campaign of 1928.

880-72-2545, Super 8 magnetic sound, Synchronous 11 min., 11-ozs. \$19.98
640-72-2545, 16mm optical sound, Synchronous 11 min., 2-lbs. \$39.98

MTN October 30, 1928

Calvin Coolidge speaking, live mines being dug out of World War I battlefield at Verdun.

880-72-2566, Super 8 magnetic sound, Synchronous 11 min., 11-ozs. \$19.98
640-72-2566, 16mm optical sound, Synchronous 11 min., 2-lbs. \$39.98

MTN January 26, 1929

Inside Texas Guinan's speakeasy, a funny story on a plane that picks up airmail without landing.

880-72-2562, Super 8 magnetic sound, Synchronous 11 min., 11-ozs. \$19.98
640-72-2562, 16mm optical sound, Synchronous 11 min., 2-lbs. \$39.98

MTN August 17, 1929

The wonder of sound still a novelty, we hear tiny sounds, peepings of newly hatched seaquills.

880-72-2563, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
640-72-2563, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN August 24, 1929

Sound newsreels first war pictures, a Mexican skirmish, a wonderful smash of bootleg heach.

880-72-2564, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
640-72-2564, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN October 12, 1929

British Prime Minister, Ramsay MacDonald's U.S. visit, bi-planes, Union Vets of 1862, Negro baptism.

880-72-2558, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
640-72-2558, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN November 30, 1929

Air-minded newlyweds jump from an airplane, the Chrysler Building.

880-72-2559, Super 8 magnetic sound, Synchronous 8 min., 11-ozs. \$19.98
640-72-2559, 16mm optical sound, Synchronous 8 min., 2-lbs. \$39.98

MTN January 10, 1930

Benito Mussolini declares that Italy will not provoke war, Soviet purge trial.

880-72-2557, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
640-72-2557, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN January 25, 1930

John D. Rockefeller's first plane ride, Mr. & Mrs. John Barrymore aboard yacht.

880-72-2560, Super 8 magnetic sound, Synchronous 8 min., 11-ozs. \$19.98
640-72-2560, 16mm optical sound, Synchronous 8 min., 2-lbs. \$39.98

MTN February 26, 1930

Former President Calvin Coolidge visits Hollywood, evangelist Aimee Semple MacPherson.

880-72-2561, Super 8 magnetic sound, Synchronous 10 min., 11-ozs. \$19.98
640-72-2561, 16mm optical sound, Synchronous 10 min., 2-lbs. \$39.98

MTN October 25, 1930

Talk by Irish Playright George Bernard Shaw, pioneer feminist Carrie Chapman Catt.

880-72-2555, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
640-72-2555, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MOVIETONE NEWSREELS

History Recorded At 24 Pictures Per Second

— Drawn By Light



MTN — March 5, 1932

MTN November 19, 1930

The Coronation of Haile Selassie, German built 12-engine DO-X passenger plane.

880-72-2556, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
640-72-2556, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN October 28, 1931

Adolf Hitler reviewing his troops more than a year before assuming any real power.

880-72-2573, Super 8 magnetic sound, synchronous 8 min., 2-ozs. \$16.98
640-72-2573, 16mm optical sound, synchronous 8 min., 2-lbs. \$36.98

MTN March 5, 1932

Half of this newsreel is devoted to the sensational Lindburgh kidnapping.

880-72-2574, Super 8 magnetic sound, synchronous 12-min., 11-ozs. \$23.98
640-72-2574, 16mm optical sound, synchronous 12-min., 2-lbs. \$52.98

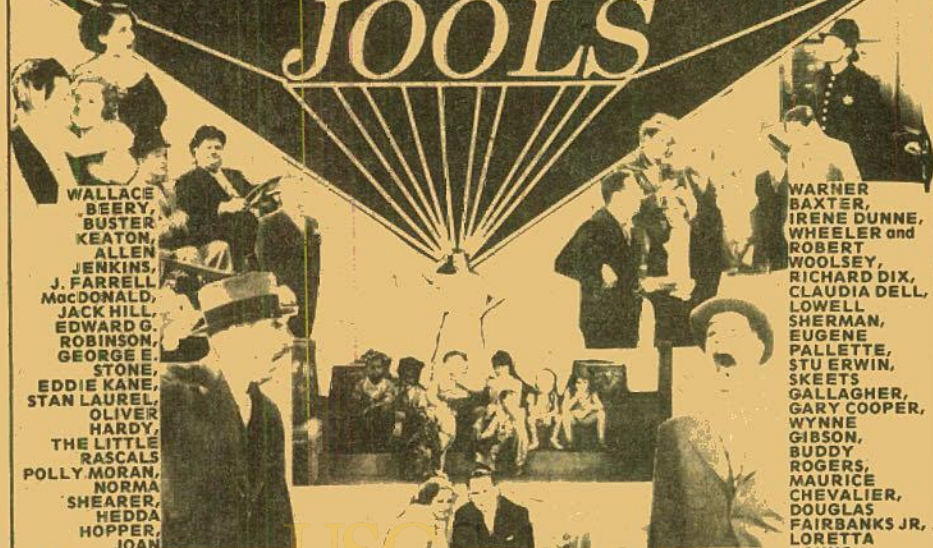
MTN August 17, 1932

Herbert Hoover's (disastrous) attempt to win reelection, Governor Franklin Delano Roosevelt

880-72-2575, Super 8 magnetic sound, synchronous 9 min., 11-ozs. \$17.98
640-72-2575, 16mm optical sound, synchronous 9 min., 2-lbs. \$37.98

NOW APPEARING ON HOME SCREENS ANYWHERE

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OLIVER
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RASCALS
POLLY MORAN
NORMA
SHEARER
HEDDA
HOPPER
JOAN
CRAWFORD
WILLIAM
HAINES
DOROTHY LEE
EDMUND
LOWE
VICTOR
McLAGLEN
EL BRENDEN
CHARLIE
MURRAY
GEORGE
SIDNEY
WINNIE
LIGHTNER
FIFI D'ORSAY

WARNER
BAXTER
IRENE DUNNE
WHEELER and
ROBERT
WOOLSEY
RICHARD DIX
CLAUDIA DELL
LOWELL
SHERMAN
EUGENE
PALETTE
STU ERWIN
SKEETS
GALLAGHER
GARY COOPER
WYNNE
GIBSON
BUDDY
ROGERS
MAURICE
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LORETTA
YOUNG
RICHARD
BARTHELMESS
CHARLES
BUTTERWORTH
BEBE DANIELS
BEN LYON
BARBARA
STANWYCK
FRANK FAY
JACK OAKIE
FAY WRAY
JOE E. BROWN
GABBY HAYES
LITTLE BILLY
MITZI GREEN

MORE STARS THAN YOU HAVE EVER SEEN BEFORE OR SINCE
IN ONE FILM are the precious loot for viewers of THE STOLEN JOOLS.
Identifying the cast of characters before the film ends will be a delightful
challenge.

What began as a fund-raising short for a company union has survived
as a legend in the film world. Over fifty of Hollywood's top stars of the thirties
appear in one film, flashing the magnetism that established their repu-
tations and captured theater audiences of their day. Donations of ticket
prices from viewers went into a fund for the NVA Sanatorium — a rest
home for unemployed vaudeville actors, members of National Variety Artists
Union.

The loose story line of a search for Norma Shearer's jewels, stolen
during a Hollywood party, is the vehicle for their all-too-brief appearances.
The police station, a dressing room, a movie set, a park — we see them
where they chose to be photographed.

Never before available for home distribution, THE STOLEN JOOLS is
an unequalled parade of stars, the glamorous stars of the thirties, brought
together in one slight contrived story for our continuing delight.

880-01-2407, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$31.98

640-01-2407, 16mm optical sound, dialogue 20 min., 3-lbs. \$59.98



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860-76-1676, Super 8, 350-feet, 14-ozs. \$11.98

PRESIDENTS AND POLITICS

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860-76-1721, Super 8, 500-feet, 2-lbs. \$23.98

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860-76-1730, Super 8, 300-feet, 11-ozs. \$14.98

CHAPTER II — THE COMMUNIST THREAT

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CHAPTER III — THE MARSHALL PLAN AND THE CAMPAIGN OF 1948

860-76-1732, Super 8, 165-feet, 11-ozs. \$9.98

CHAPTER IV — THE TRUMAN VICTORY AND A LOST PEACE

860-76-1733, Super 8, 275-feet, 14-ozs. \$14.98

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ADVENTURES OF NEWSREEL CAMERAMEN CONQUEST OF THE AIR

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Both a nostalgic but at the same time thrilling 1933

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min., 11-ozs. \$19.98

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FILMING THE FANTASTIC (1936)

860-99-2355, Super 8, 180-feet, 11-ozs. \$12.98

880-99-2132, Super 8 magnetic sound, synchronous 10

min., 11-ozs. \$16.98

640-99-2132, 16mm optical sound, synchronous 10 min.,

2-lbs. \$37.98

FILMING THE FASHIONS (1933)

880-76-2031, Super 8 magnetic sound, synchronous 9

min., 11-ozs. \$16.98

640-76-2031, 16mm optical sound, synchronous 9 min., 2-

lbs. \$34.98

FILMING THE GREAT (1934)

880-68-2135, Super 8 magnetic sound, synchronous 11

min., 11-ozs. \$19.98

640-68-2135, 16mm optical sound, synchronous 11 min.,

2-lbs. \$39.98

SCOURING THE SEVEN SEAS (1933)

Restricted to the United States and Canada

Here is a camera's eye view of the ocean in all its moods: a sinking ship, a flaming oil tanker, tidal waves, hurricanes and much more.

860-76-2527, Super 8, 185-feet, 11-ozs. \$13.98

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11-ozs. \$17.98

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.... \$37.98

SCOURING THE SKIES (1933)

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Compiled from highlight moments in the aviation film archives — this film covers history — all courageous events and not always successful.

860-76-2530, Super 8, 195-feet, 11-ozs. \$13.98

880-76-2536, Super 8 magnetic sound, narration 10 min.,

11-ozs. \$17.98

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THE RISE AND FALL OF NAZI GERMANY

860-76-1480, Super 8, 250-feet, 14-ozs. \$11.98

SILENT

FILMS

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880-72-2062, combination of Super 8 silent Newsreel,

about 190-feet and Super 8 magnetic sound, syn-

chronous, Fox Movietone News version, 12-min., 14-

ozs. \$29.98

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about 340-feet and 16mm optical sound, synchronous,

Fox Movietone News version, 12 min., 3-lbs. \$69.98

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860-70-1535, Super 8, 375-feet, 14-ozs. \$15.98

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880-76-2536, Super 8 magnetic sound, narration 10 min.,

11-ozs. \$17.98

640-76-2536, 16mm optical sound, narration 10 min., 2-

lbs. \$39.98

SKY GIANT, THE STORY OF CHARLES E. ROSENDAHL

Restricted to the United States and Canada

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min., 14-ozs. \$21.98

640-68-2185, 16mm optical sound, synchronous 12 min.,

3-lbs. \$43.98

WINGS OF THE FLEET (1925)

860-70-1271, Super 8, 475-feet, 14-ozs. \$21.98

WINGS OVER KITTY HAWK

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THE EARLY DAYS OF MOTORING

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860-67-1276, Super 8, 175-feet, 11-ozs. \$8.98

620-67-1276S, 16mm silent, 300-feet, 2-lbs. \$34.98

THE FIRST GLIDDEN TOUR, 1905

860-67-1824, Super 8, 150-feet, 11-ozs. \$7.98

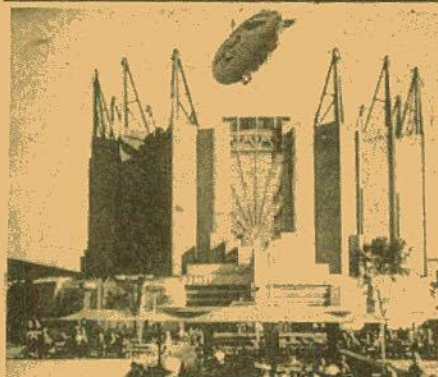
THE MODEL T — THE RISE AND FALL OF THE LIN LIZZIE

860-67-1269, Super 8, 370-feet, 14-ozs. \$15.98

SILENT VINTAGE



FILMS HISTORICAL



The Century Of Progress Exposition,
Chicago, 1933-1934

VINTAGE FIGHT

BAER VS. LOUIS (1935)

860-69-1398, Super 8, 425-feet, 14-ozs. \$19.98
880-69-1398, Super 8, magnetic sound, synchronous 22 min., 14-ozs. \$34.98
640-69-1398, 16mm optical sound, synchronous 22 min., 3-lbs. \$59.98

BAER VS. NOVA (1939)

860-69-2183, Super 8, 440-feet, 14-ozs. \$19.98
880-69-1998, Super 8 magnetic sound, synchronous 21 min., 3-lbs. \$34.98
640-69-1998, 16mm optical sound, synchronous 21 min., 3-lbs. \$59.98

CARNERA VS. LOUIS

860-69-2068, Super 8, 300-feet, 14-ozs. \$12.98

GALENTI VS. BAER

860-69-1997, Super 8, 450-feet, 14-ozs. \$15.98
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JACK DEMPSEY'S GREATEST FIGHTS

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SCHMELING VS. WALKER

860-69-1402, Super 8, 580-feet, 2-lbs. \$23.98
880-69-2248, Super 8 magnetic sound, synchronous 32 min., 2-lbs. \$48.98
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WRESTLING

SHIKAT VS. LEWIS (1932)

860-69-1404, Super 8, 450-feet, 14-ozs. \$21.98
640-69-1404S, 16mm optical sound, synchronous 23 min., 3-lbs. \$67.98

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FOX NEWS FIRST ISSUE

Restricted to the United States and Canada

News of 1919 from the United States and all over the world appearing in movie houses, bringing the world a little closer together.

860-72-2549, Super 8, 226-feet, 11-ozs. \$13.98
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GAUMONT GRAPHIC, 1919

860-72-1859, Super 8, 225-feet, 11-ozs. \$9.98
620-72-1859S, 16mm silent, 400-feet, 2-lbs. \$34.98

HITLER'S ASCENT TO POWER (1933)

Restricted to the United States and Canada

880-72-2199, Super 8 magnetic sound, synchronous 13 min., 14-ozs. \$23.98
640-72-2199, 16mm optical sound, synchronous 13 min., 3-lbs. \$53.98

KINOGRAMS (early 1920's)

860-72-0941, Super 8, 225-feet, 11-ozs. \$9.98

LINDBERGH'S FLIGHT AND RETURN

Produced by Fox Movietone News

Restricted to the United States and Canada

880-72-2061, Super 8 magnetic sound, synchronous 12 min., 14-ozs. \$25.98
640-72-2061, 16mm optical sound, synchronous 12 min., 2-lbs. \$47.98

880-72-2062, combination of Super 8 silent Newsreel, about 190-feet, and Super 8 magnetic sound synchronous Fox Movietone News version, 12 min., 14-ozs. \$29.98

640-72-2062, combination of 16mm silent Newsreel about 340-feet and 16mm optical sound synchronous Fox Movietone News version, about 12 min., 3-lbs. \$69.98

MUSSOLINI'S DECADE OF PROGRESS

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880-72-2197, Super 8 magnetic sound, synchronous 13 min., 14-ozs. \$21.98
640-72-2197, 16mm optical sound, synchronous 13 min., 2-lbs. \$43.98

THE MUTUAL WEEKLY, No. 109 (1917)

860-72-1584, Super 8, 225-feet, 11-ozs. \$9.98

620-72-1584S, 16mm silent, 400-feet, 1-lb. \$34.98

THE SELIG-TRIBUNE, No. 21 (1916)

860-72-1854, Super 8, 250-feet, 11-ozs. \$9.98

620-72-1854S, 16mm silent, 450-feet, 1-lb. \$34.98

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THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934

860-66-0926, Super 8, 275-feet, 14-ozs. \$11.98

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FATTY AND MABEL AT THE SAN DIEGO EXPOSITION

with FATTY ARBUCKLE and MABEL NORMAND

860-66-0906, Super 8, 255-feet, 11-ozs. \$9.98

620-66-0906S, 16mm silent, 425-feet, 2-lbs. \$34.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915

starring MABEL NORMAND and FATTY ARBUCKLE

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No. III, Personalities On Parade

(A series about the stars off-screen)

MEMORIES OF THE SILENT STARS, No. I, THE MIRTHMAKERS

with LUPINO LANE, SYD CHAPLIN, FRED NEWMAYER, CHUCK REISNER, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES, CHARLES PUFFY and WALTER HEIRS
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860-84-0992, Super 8, 200-feet, 11-ozs. \$8.98

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620-66-2208, 16mm silent, 365-feet, 2-lbs. \$31.98

EDISON PRIMITIVES (1893-1903)

860-66-1013, Super 8, 200-feet, 11-ozs. \$9.98

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THE HOLLYWOOD DREAM FACTORY

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HOW TO MAKE MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE

Here are the basic principles of filmmaking simply stated and beautifully illustrated. One picture is worth a thousand words! This film is divided into two sections, "Making An Indoor Movie" and "Making An Outdoor Movie".

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860-66-2209, Super 8, 280-feet, 14-ozs. \$13.98
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865-84-1115, Super 8, part color, 425-feet, 14-ozs. \$18.98

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A Movie Romance

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CITY OF THE GOLDEN GATE

Restricted to the United States and Canada

Here is a fond and charming look at San Francisco, "wonder city of the west," as it appeared to the Movietone cameramen of more than forty years ago.

860-66-2368, Super 8, 225-feet, 11-ozs. \$16.98
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880-66-2201, Super 8, magnetic sound, music 9 min., 11-ozs. \$16.98
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LONDON MEDLEY

(1932)

Restricted to the United States and Canada

Movietone News takes you on a nostalgic tour of London in the tranquil days between the two great wars. You'll catch a glimpse of people and places of a more gentle era — fishermen on the Thames, Hyde Park on a Sunday afternoon. You'll visit a supper club complete with stage show and formally dressed orchestra. Piccadilly Circus, Trafalgar Square, Bond Street where hansom cabs, liveried footmen and top-hatted sweepers are

part of the normal street scene. An era when everything and everyone stops for tea; and a gentleman never appears in public without his topper, ascot and walking stick. A charming and unforgettable return to another time and place.

860-66-2330, Super 8, silent, b/w, 215-feet, 11-ozs. \$17.98
880-66-2526, Super 8 magnetic sound, b/w music 10 min., 11-ozs. \$25.98
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CONEY ISLAND — WHEN THE CENTURY WAS YOUNG

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THE DESTRUCTION OF SAN FRANCISCO (1906)

860-66-0980, Super 8, 375-feet, 14-ozs. \$15.98
620-66-0980S, 16mm silent, 700-feet, 3-lbs. \$54.98

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860-66-1316, Super 8, 200-feet, 11-ozs. \$8.98
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This Was New York, 1900

THIS WAS NEW YORK — 1900

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620-66-1658S, 16mm silent, 350-feet, 2-lbs. \$34.98

MISCELLANEOUS FILMS

BROADWAY BY DAY

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880-66-2133, Super 8 magnetic sound, music 11 min., 11-ozs. \$19.98
640-66-2133, 16mm optical sound, music, 11 min., 2-lbs. \$37.98

ESKIMO TRAILS

Restricted to the United States and Canada

Frigid Alaska... desolate, uninviting Alaska... pictured by Fox Movietone cameras in 1940 through the travels of Father Bernard Hubbard, the Glacier Priest.

860-62-2535, Super 8, 218-feet, 11-ozs. \$13.98
880-62-2535, Super 8 magnetic sound, narration 10 min., 11-ozs. \$19.98
640-62-2535, 16mm optical sound, narration 10 min., 2-lbs. \$39.98

THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923

860-66-1232, Super 8, 200-feet, 11-ozs. \$8.98
620-66-1232S, 16mm silent, 350-feet, 2-lbs. \$34.98

MANHATTAN MEDLEY

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860-66-2206, Super 8, 235-feet, 11-ozs. \$11.98
880-66-2206, Super 8 magnetic sound, music 11 min., 11-ozs. \$21.98
640-66-2206, 16mm optical sound, music 11 min., 2-lbs. \$39.98

MISSISSIPPI SHOWBOAT (1932)

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640-66-2139, 16mm optical sound, synchronous 10 min., 2-lbs. \$34.98

NURSERY FAVORITES (1913)

880-30-1471, Super 8 magnetic sound, dialogue 8 min., 11-ozs. \$16.98
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860-83-2364, Super 8, 180-feet, 11-ozs. \$11.98
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Titanic!

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THE ROMANTIC DAYS OF FIRE HORSES

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Restricted to the United States and Canada

with KAREN TEDDER

880-87-2029, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$19.98
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880-87-2454, Super 8 magnetic sound, synchronous 28 min., 14-ozs. \$49.98
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Restricted to the United States and Canada

880-62-2267, Super 8 magnetic sound, dialogue 75 min., 3-lbs. \$123.98
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BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by Walter Ruttmann, Produced and Photographed by Karl Freund for Fox Film-Europa (Restricted to the United States and Canada)

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860-62-2498, Super 8, 405-feet, 14-ozs. \$23.98

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LOUISIANA STORY

Produced by Robert Flaherty

Restricted to the United States

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Produced by Robert Flaherty

(Restricted to the United States)

860-62-2365, Super 8, 1375-feet, 3-lbs. \$75.98

THE PLOW THAT BROKE THE PLAINS (1936)

Directed by Pare Lorentz

880-76-2403, Super 8 magnetic sound, narration 25 min., 2-lbs. \$36.98
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THE RIVER

Directed by Pare Lorentz

The river is the Mississippi, "carrying every drop of water that flows down two-thirds of the continent; carrying every brook, rill, rivulet and creek."

880-76-2404, Super 8 magnetic sound, narration 29 min., 2-lbs. \$36.98
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THE SILENT ENEMY

Complete Silent Version

860-62-2419, Super 8, 1725-feet, 3-lbs. \$81.98

Abridged Silent Version

860-62-2551, Super 8, 735-feet, 2-lbs. \$34.98

Complete Sound Version

880-62-2416, Super 8 magnetic sound, music 87 min., 4-lbs. \$131.98
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THE TOWN

Directed by Josef von Sternberg

Restricted To The United States and Canada

Beautifully photographed, this ten minute short was produced by the Office of War Information and depicts a variety of people in community activities.

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Narrated by Katharine Hepburn

Restricted To The United States and Canada

A commentary written by Eleanor Roosevelt looking at the distaff side of the U.S. war effort.

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BARON MUNCHAUSEN'S DREAM (1911)

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620-71-1842, 16mm silent, 400-feet, 2-lbs. \$34.98

CONQUEST OF THE NORTH POLE (1912)

860-71-1479, Super 8, 225-feet, 11-ozs. \$10.98

620-71-1479, 16mm silent, 400-feet, 2-lbs. \$34.98

THE IMAGINATIVE GEORGE MELIES (1903)

860-71-1832, Super 8, 150-feet, 11-ozs. \$7.98

620-71-1832, 16mm silent, 250-feet, 2-lbs. \$34.98

LA COMEDIE ET MAGIQUE DE MELIES (1903)

860-71-1833, Super 8, 175-feet, 11-ozs. \$7.98

620-71-1833, 16mm silent, 300-feet, 2-lbs. \$34.98

LA FANTAISIE DE MELIES (1903)

860-71-1505, Super 8, 200-feet, 11-ozs. \$7.98

620-71-1505, 16mm silent, 300-feet, 2-lbs. \$34.98

MELIES TALES OF TERROR (1903)

860-71-1052, Super 8, 165-feet, 11-ozs. \$7.98

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MELIES — AT THE OPERA AND ELSEWHERE (1904)

860-71-1107, Super 8, 200-feet, 14-ozs. \$7.98

620-71-1107, 16mm silent, 350-feet, 2-lbs. \$34.98

THE MAGIC OF MELIES (1903)

860-71-1659, Super 8, 250-feet, 14-ozs. \$8.98

620-71-1659, 16mm silent, 400-feet, 2-lbs. \$34.98

MELIES, PRESTIDIGITATOR (1903)

860-71-1152, Super 8, 165-feet, 11-ozs. \$7.98

620-71-1152, 16mm silent, 300-feet, 2-lbs. \$34.98

PARIS TO MONTE CARLO (1905)

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865-71-1445, Super 8, parl-color, 165-feet, 11-ozs. \$15.98

625-71-1445, 16mm silent, parl-color, 300-feet, 2-lbs. \$44.98

SUPERNATURAL OF MELIES (1903)

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860-71-1738, Super 8, 200-feet, 11-ozs. \$7.98

620-71-1738, 16mm silent, 350-feet, 2-lbs. \$34.98

TRANSFORMATIONS BY MELIES (1903-04)

860-71-1051, Super 8, 165-feet, 11-ozs. \$7.98

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A TRIP TO THE MOON (1902)

Georges Melies, a talented conjurer, was the first man to realize that film could be used to create illusions unfettered by logic or probability.

860-71-2012, Super 8, 270-feet, 11-ozs. \$9.98

880-71-2352, Super 8 magnetic sound, music 13 min., 11-ozs. \$16.98

640-71-2352, 16mm optical sound, music 13 min., 2-lbs. \$41.98

THE BIRTH OF A NATION

(1914)

with LILLIAN GISH,
HENRY B. WALTHALL,
MAE MARSH, WALLACE
REID, and MIRIAM
COOPER
Restricted to the United
States and Canada



From nearly the first moment it was shown in December of 1914, THE BIRTH OF A NATION changed the history of motion pictures. It established the idea of film as a serious art form, established Griffith's methods of movie storytelling as the basis of film technique, established the director as the principal creative figure in filmmaking, and established film as a force for effective propaganda. Commercially, THE BIRTH OF A NATION was the first film to be presented as a legitimate stage attraction (the best seats cost \$2), with specially composed music performed at each screening by a large orchestra. THE BIRTH OF A NATION aroused a storm of controversy. Liberals and socialists condemned it, and the National Association for the Advancement of Colored People was able to force certain cuts in the film. Theatrical showings of it were picketed as recently as 1973. Thus historically, THE BIRTH OF A NATION demonstrated that movies, no less than literature or traditional theatre, could become the subject of serious social, political and ideological discussion. In this way it brought film into a position of influence in the social life of the American nation.

860-50-2597, Super 8, 2640-feet, 4-lbs. \$119.98

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We would also advise you to have your shipment insured as we cannot be held responsible for losses enroute to Blackhawk Films, Inc.

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\$ 30.98 to \$34.98	\$10.00	\$ 5.00
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\$ 40.98 to \$44.98	\$13.00	\$ 6.50
\$ 45.98 to \$49.98	\$14.00	\$ 7.00
\$ 50.98 to \$59.98	\$17.00	\$ 8.50
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\$ 70.98 to \$79.98	\$23.00	\$11.50
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\$ 90.98 to \$99.98	\$29.00	\$14.50
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SUBSCRIPTIONS FOR THE BLACKHAWK "STUFFERS" LISTING:

Restricted to the United States and Canada*

USED 8mm, SUPER 8 AND 16mm — AND SPECIAL CLOSE-OUT PURCHASES

We have listings of items that we have purchased on a close-out basis or are one of a kind or are used prints that are available for but a fraction of their original retail prices. These films are of limited availability.

We are offering subscriptions by FIRST CLASS MAIL on each of the three series: Standard 8mm, Super 8 or 16mm. \$1.30 buys you a subscription of 10 mailings. In short, if you are interested (for example) in Standard 8mm, \$1.30 will get you 10 issues of the Standard 8mm listing. The same is true for Super 8 or 16mm.

Please order the series you want as follows:

No. 100.... 10 mailings of Standard 8mm..... \$1.30

No. 200.... 10 mailings of Super 8..... \$1.30

No. 300.... 10 mailings of 16mm..... \$1.30

You may subscribe for as many mailings as you want in units of 10 for \$1.30. Send \$2.60 for 20, \$3.90 for 30.

*Films advertised in the stuffer meet the same restrictions as those advertised in the Bulletin. If a film is restricted to the United States only it will not be shipped to Canada.

Charge your Blackhawk Film Purchases to your

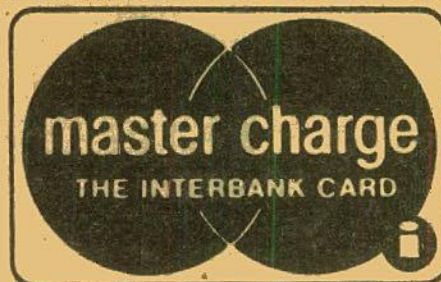


HERE'S HOW

1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
2. FILL IN your name exactly as it appears on your BankAmericard.
3. IN THE PLACE provided on the order fill in:
 - A. That it is a BankAmericard order.
 - B. Your Account Number
 - C. Your Expiration Date
 (If you are using an old order form and no place is provided for the information needed, just attach a separate sheet marked "BankAmericard" information.)
4. Should your order be received without all of this information, we will return your order asking for the information not supplied.

REMEMBER, YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases if you so desire.

Charge your Blackhawk Film Purchases to your MASTER CHARGE CARD



HERE'S HOW:

1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
2. FILL IN your name exactly as it appears on your Master Charge.
3. IN THE PLACE provided on the order form fill in:
 - A. That it is a Master Charge Order
 - B. Your Account Number
 - C. Your Code Number
 - D. Your Expiration Date
 (OR if you are using an old order form
- and no place is provided for the information needed, just attach a separate sheet marked "Master Charge Information").
4. Should your order be received without either of these three numbers, we will return your order asking for the information not supplied.

REMEMBER: YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases, if you so desire.

BLACKHAWK CHARGE ACCOUNT

Open account billing is available to individuals in the continental United States. See Page 45 for detailed information.

WATS LINE — ORDERS ONLY! OPEN ON

A 24-HOUR BASIS: SEVEN DAYS A WEEK

(From 8:15 a.m. to 4:15 p.m. Standard Time on operator will be available to handle your order. Before or after these hours a recording device will be in operation. You may dictate your order to the recorder and it will be entered for processing on the next business day.)

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price — you pay 10 percent of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items — no interest or carrying charge on Lay-Away!

NATIONAL WATS NUMBER 800-553-1163 (Not Valid in Iowa, Hawaii and Alaska)

When ordering please refer to order blank on page 39 for supplying us with all the necessary information. Please include phone number (in case calling you back may be necessary.)

Order only by Bank Americard, Master Charge and Blackhawk Charge. If ordering by C.O.D. we cannot accept any orders over \$25.00.

Orders will be shipped by Parcel Post unless otherwise specified.

C.O.D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise.

On C.O.D. shipments of \$25.00 or more we will need a \$25.00 deposit before we ship.



Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid in Iowa, Hawaii, Alaska)

All films listed in this bulletin are black and white, silent unless otherwise stated.

RUNNING TIME OF SILENT AND SOUND FILMS BASED ON AVERAGE PROJECTION SPEED

FORMAT	FOOTAGE	SILENT	SOUND
Standard 8mm	per 100-feet	7½ minutes	5½ minutes
Super 8	per 100-feet	6¼ minutes	5 minutes
16mm	per 100-feet	3¼ minutes	2¼ minutes

• 8mm films up to 225-feet are on 5-inch reels. Films over 200 feet are on 6-inch or 7-inch reels.
 • Because most 8mm projectors have a maximum capacity of 400 feet, no Blackhawk films are on reels larger than 400-feet.
 • All 16mm sound films offered by Blackhawk are Optical Sound. All Standard 8mm and Super 8 sound films are Magnetic Sound.
 • When the letter S appears behind a 16mm stock number this means that the item will be shipped directly to you from the factory with a four to six week delay.

RIGHTS OF USE ON MOTION PICTURES

- Use of 16mm and 8mm motion picture prints sold by Blackhawk is limited to home and non-theatrical showing — theatrical and television rights are specifically reserved.
- Productions of Hal Roach Studios, Inc., are distributed by Blackhawk on license under copyright for non-theatrical and home use only, and in the limited territories set forth on the pages carrying the major listings of these particular groups of subjects.
- The copyright status if any, of other subjects in countries and territories outside the United States is unknown and purchasers acquiring and exhibiting such prints do so at their own risk.
- No authority or license is granted for the public performance of any copyright music which may be included in or as a part of any of the film offered herein unless the person, firm or corporation proposing to reproduce such music as part of the picture is duly authorized where such authorizations is needed, by the copyright owner of any such music, to perform the same publicly.

SHIPMENTS OUTSIDE THE CONTINENTAL UNITED STATES

- Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within the continental United States with the exception that no C.O.D.'s will be made outside the continental United States.
- Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.
- Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send you a perform invoice — and hold the wanted items — so that a precise amount may be determined.
- Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank.
- Your order will be suspended until our bank has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.
- On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10 percent is made to cover postage, and the preparation of the necessary customs forms.
- Blackhawk cannot guarantee safe delivery on foreign shipments. If you want your shipment insured we can do it for you at an additional charge. Ask for details.

INFORMATION PAGE

OUT OF STOCK ITEMS

- When items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the items as quickly as stock is received.
- If more than a two week delay, we will notify you.
- If item is permanently out of stock, we will send you a credit memo (we follow the practice of issuing credit memos in such instances as most customers prefer to make another selection.)

RETURNS

When returning items to us for credit, you MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS! We never sell a returned item as new; it becomes a used item and is sold as a used stock.

- Also please let us know the make and model number of your projector.
- For fast service, return to Blackhawk Films, Inc., Davenport, Iowa 52808

DEFINITIONS ON THE VARIOUS TYPES OF SOUND FILMS

- **DIALOGUE** — a film in which the story or documentary film is synchronized sound, with most or all of the speech lip synchronized.
- **SYNCHRONIZED SOUND** — A film in which much of the film is actual location sound and may include some lip synchronized speech. But such a film may include added music and narration.
- **NARRATION** — Usually with a background of music or music and sound effects, with narration the predominant part of the sound.
- **MUSICAL ACCOMPANIMENT** — Usually a musical score recorded live on pipe organ or piano, or from piano rolls, music boxes and mechanical music makers or various sorts, sometimes with sound effects added.

PARCEL POST RATES Effective Jan. 1, 1976

Weight 1 lb. and not ex- ceeding	Zone							
	Local	1 & 2	3	4	5	6	7	8
Pounds								
2	\$0.77	0.90	0.93	1.04	1.15	1.28	1.40	1.48
3	82	97	1.02	1.15	1.29	1.46	1.62	1.74
4	86	1.04	1.10	1.25	1.42	1.63	1.84	2.00
5	91	1.11	1.19	1.36	1.56	1.81	2.06	2.26
6	95	1.18	1.27	1.46	1.69	1.98	2.28	2.52
7	1.00	1.25	1.36	1.57	1.83	2.16	2.50	2.78
8	1.04	1.32	1.44	1.67	1.96	2.33	2.72	3.04
9	1.09	1.39	1.53	1.78	2.10	2.51	2.94	3.30
10	1.13	1.46	1.61	1.88	2.23	2.68	3.16	3.56
11	1.18	1.53	1.70	1.99	2.37	2.86	3.38	3.82
12	1.22	1.60	1.78	2.09	2.50	3.03	3.60	4.08
13	1.27	1.67	1.87	2.20	2.64	3.21	3.82	4.34
14	1.31	1.74	1.95	2.30	2.77	3.38	4.04	4.60
15	1.36	1.81	2.04	2.41	2.91	3.56	4.26	4.86
16	1.40	1.88	2.12	2.51	3.04	3.73	4.48	5.12
17	1.45	1.95	2.21	2.62	3.18	3.91	4.70	5.38
18	1.49	2.02	2.29	2.72	3.31	4.08	4.92	5.64
19	1.54	2.09	2.38	2.83	3.45	4.26	5.14	5.90
20	1.58	2.16	2.46	2.93	3.58	4.42	5.36	6.16
21	1.63	2.23	2.55	3.04	3.72	4.61	5.58	6.42
22	1.67	2.30	2.63	3.14	3.85	4.78	5.80	6.68
23	1.72	2.37	2.72	3.25	3.99	4.96	6.02	6.94
24	1.76	2.44	2.80	3.35	4.12	5.13	6.24	7.20
25	1.81	2.51	2.89	3.46	4.26	5.31	6.46	7.46
26	1.85	2.58	2.97	3.56	4.39	5.48	6.66	7.72
27	1.90	2.65	3.06	3.67	4.53	5.66	6.90	7.98
28	1.94	2.72	3.14	3.77	4.66	5.83	7.12	8.24
29	1.99	2.79	3.23	3.88	4.80	6.01	7.34	8.50
30	2.03	2.86	3.31	3.98	4.93	6.18	7.56	8.76
31	2.08	2.93	3.40	4.09	5.07	6.36	7.78	9.02
32	2.12	3.00	3.48	4.19	5.20	6.53	8.00	9.28
33	2.17	3.07	3.57	4.30	5.34	6.71	8.22	9.54
34	2.21	3.14	3.65	4.40	5.47	6.88	8.44	9.80
35	2.26	3.21	3.74	4.51	5.61	7.06	8.66	10.06
36	2.30	3.28	3.82	4.61	5.74	7.23	8.88	10.32
37	2.35	3.35	3.91	4.72	5.88	7.41	9.10	10.58
38	2.39	3.42	3.99	4.82	6.01	7.58	9.32	10.84
39	2.44	3.49	4.08	4.93	6.15	7.76	9.54	11.10
40	2.48	3.56	4.16	5.03	6.28	7.93	9.76	11.36

UNITED PARCEL SERVICE CHARGES

INSURANCE CHARGES. Rates shown automatically insure your package for its value up to \$100. For values over \$100.00 the rate is 25 cents for each additional \$100.00 or fraction thereof. **C.O.D. CHARGES.** There is a flat 85 cent charge for each C.O.D. shipment.

U.P.S. Service is available
to all states but Alaska and Hawaii.

ZIP CODE CHART

To determine the zone in which you live, compare the last 3 digits of your zip code with this chart.
(Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-285 and you find zone 5 opposite.)

ZIP CODE PREFIXES	UPS ZONE	ZIP CODE PREFIXES	UPS ZONE	ZIP CODE PREFIXES	UPS ZONE	ZIP CODE PREFIXES	UPS ZONE
010-018	5	350-359	4	547-554	3	734-735	5
019	6	360-361	5	556-558	4	736-746	4
020-024	5	362	4	559-561	3	747	5
025-026	6	363-369	5	562-576	4	748-749	4
027-037	5	370-389	4	577	5	750-754	5
038-049	6	390-396	5	580-585	4	755	4
050-089	5	397	4	586-593	5	756-782	5
				594-599	6	783-785	6
						786-797	5
100-146	5	400-423	4			798-799	6
147	4	424	3	600-619	2		
148-149	5	425-458	4	620-622	3		
150-157	4	460-469	3	623	2	800-831	5
158-159	5	470-471	4	624	3	832-865	6
160-165	4	472-479	3	625-627	2	870-871	5
166-199	5	480-487	4	628-633	3	873	6
		488-491	3	634-635	2	874-878	5
				636-637	3	879-880	6
200-241	5	492	4	638-639	4	881-884	5
242-243	4	493-495	3	640-642	3	880-893	6
244-245	5	496-497	4	648	4	894-897	7
246-253	4	498-499	3	650-655	3	898	6
254	5			656-658	4		
255-266	4	500-504	2	660-666	3	900-961	7
267-286	5	505	3	667-679	4	970-978	7
287-288	4	506-507	2	680-681	3	979	6
289-299	5	508-516	3	683-692	4	980-986	7
		520-528	2	693	5	988-989	7
300-306	5	530-534	3			990-992	6
307	4	535-539	2			993	7
308-326	5	540-545	3	700-714	5		
327-339	6	546	2	716-731	4	994	6

Read Before You Order By Parcel Post

- Blackhawk Films' prices do not include postage.
- Shipping weights are given with each item and you can compute the approximate total weight and postage charges by referring to the postage table.
- The same formula applies to all U.S. territories and Protectorates.
- Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery.
- In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.
- There is need to figure postage in advance on C.O.D. or time payment orders as actual postage charges will be billed to you.
- APO/FPO addressed in San Francisco and Seattle are charged as the 7th zone from Davenport.
- APO/FPO addressed from New York are charged as the 5th zone from Davenport.

On the index pages you will find a ★ before many of the films, this means that the film is available in sound.

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★ River, The	38	★ Railroad	47	★ To Be Or Not To Be	49	★ You'll Never Get Rich	52
★ ROACH, HAL	5	★ Railroad	47	★ To Be Or Not To Be	49	★ You're Darn Tootin'	8
★ COMEDIES	7, 8, 9, 10, 11, 15, 16, 17, 21	★ Railroad	47	★ To Be Or Not To Be	49	Yukon Jake	13
★ Road to Rome, The	51	★ Railroad	47	★ To Be Or Not To Be	49	★ ZORRO UNMASKED	54
★ Road to Yesterday, The	25	★ Railroad	47	★ To Be Or Not To Be	49	Zorro's Imposter	54

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc. etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open — and your account number.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00.....	\$ 5.00
On orders totaling \$50.01 to \$100.00.....	\$ 7.50
On orders totaling \$100.01 to \$125.00.....	\$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$ 25.00 to \$ 75.00.....	\$5.00
On unpaid balances totaling \$ 75.01 to \$125.00.....	\$7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$ 25.00 to \$ 50.00.....	\$ 5.00
On unpaid balances totaling \$ 50.01 to \$100.00.....	\$10.00
On unpaid balances totaling \$100.01 to \$125.00.....	\$12.50

D. Add-On Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a ☐ 30 day charge account, a ☐ time payment account, or ☐ both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents ☐ Own ☐ Rent ☐ Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? ☐ yes ☐ no If so, what branch? _____ Rank or rate? _____ Soc. Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use).

Name and address _____ Account No. _____

Name and address _____ Account No. _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number.)

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement — In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00. (If there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

TIME PAYMENT STATEMENT — I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to Blackhawk Films, Inc. at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

Use Your BankAmericard, Master Charge or Blackhawk Charge

BOOKS

CHARLES CHAPLIN

CHARLES CHAPLIN: MY LIFE IN PICTURES

by Charles Chaplin

Colorfully illustrated account of Chaplin's contribution to motion picture comedy. The 320 page book contains reproductions of posters, comic strips, clips from his movies, and much more.

062-29-4373, 3 1/2 lbs. \$18.95

COLLECTING CLASSIC FILMS

by Kalfan C. LaHue

Valuable aid to film hobbyist in what to look for, how to preserve and how to show movies. Illustrated, 155 pages.

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THE COMEDY WORLD OF STAN LAUREL

by John McCabe

An informal look at the great Stan Laurel. This book follows his vaudeville days and his teaming with Oliver Hardy. An appealing portrait of a warm and generous man and the rich but simple legacy he left millions: laughter. Illustrated, 210 pages.

062-20-0373, 2-lbs. \$7.95

50 YEARS OF MOVIE POSTERS

Compiled and edited by John Kebab

A visual delight, this oversized book takes its reader back to the "silent era" with colorful posters from the films of Chaplin, Garbo and others. A fascinating collection of posters to relive over and over. 176 pages.

062-15-0371, 4-lbs. \$9.95

A FINE MESS

Verbal and Visual Gems from The Crazy World of Laurel and Hardy Edited by Richard J. Anobile

Over 1000 frame blowups from sequences from the films of Chaplin, Garbo and others. A fascinating collection of posters to relive over and over. 176 pages.

062-48-0386, 5-lbs. \$9.95

THE GREAT MOVIE SHORTS

THE GREAT MOVIE SHORTS

by Leonard Malin

Those wonderful one and two reelers of the 1930's and 1940's covers all the Little Rascals, Laurel and Hardy, and Charlie Chase comedies that you find on sale in this bulletin. Plus, other great comedians are featured: The Three Stooges, W. C. Fields, and others. Illustrated, 256 pages.

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Silent and sound cowboy idol Tom Mix is presented through the eyes of his grandson, Paul E. Mix. Mix Filmography. Illustrated, 200 pages.

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by John McCabe

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by George E. Turner and Orville Goldner

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MARVELLOUS MELIES

by Paul Hammond

French fantasy filmmaker Georges Melies, is recognized as one of the cinema's greatest pioneers. In this book, the first English language study of his life and work, Paul Hammond argues that Melies and the tradition that he is heir to has been underestimated and often misunderstood.

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by Charles Barr

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MURNAU

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Eisner's work contains first-hand accounts of Murnau's working methods and detailed analysis of his films.

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THE PARADES GONE BY

by Kevin Brownlow

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This classic study of the movies' golden age, was printed from the original plates to preserve the 300 luxurious photographs collected by the author.

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by Daniel Blum

Thousands of photographs from classic comedies, dramas and adventure movies starring just about anybody who was "anybody" in Hollywood. Pictured are: Our Gang members, W. C. Fields, Lon Chaney, Doug Fairbanks and thousands of other stars. 300 pages.

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About the personal side of Stan Laurel including letters from Mr. Laurel to the author.

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by Ken Weiss and Ed Goodgold

Chronological history of the sound serial ending in 1956, this well illustrated book lists actors and synopsis of each chapterplay. A delight to browse through to recreate those lost Saturdays at the movies houses. 288 pages.

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MUSICAL MOODS FROM THE SILENT FILMS

MUSICAL MOODS FROM THE SILENT FILMS

Selected and played (piano) by Arthur Kleinert, "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks, which enabled them, to compose their own scores for almost any film.

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Up until Kleinert's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. A must for the film collector.

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Musical highlights from the classic silent films as seen on the television series, THE SILENT YEARS. Composed and performed by William Perry, Musical Director of the Museum of Modern Art.

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On one side of this record you will find a wide selection of important sound effects. On the second side, you have at your fingertips the most popular items in Major Record's library of mood music.

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Listen to the music and sounds of the silent movie era when a piano in the movie house helped to tell the story on the screen.

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Yes! It's the real sing-a-long, honky-tonk, rinky-tink sound... The Gay Nineties... The Roaring Twenties... right through the Thirties into the Forties. The songs you've always loved... the songs you always sing and hum and whistle to. (Recorded direct from the original piano rolls)

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11 typical cinematic "moments" from "Hearts and Flowers" to a tense "Hurry" — perfect for home movies and party laughs. Includes can-can and cakewalk.

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Twelve wonderful selections (including "Kitten on the Keys," "Ride Through the Night," "Nostalgia," and "Pink Champagne") all richly played by John Muri in stereo on the mighty Wurlitzer, thrilling pipe organ music at its finest!

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COAST TO COAST IN 48 HOURS

Transcontinental Air Transport — the combined railroad and air transport line — began operation on a daily schedule on July 8, 1929, from New York to Los Angeles.

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STEAM ON THE READING, 1930

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640-77-1218, 16mm optical sound, synchronous 20 min., 3-lbs.	\$63.98

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(Available only in U.S. and Canada)

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IRON HORSE CENTENNIAL, 1927

860-77-1812, Super 8, 450-feet, 11-ozs.	\$16.98
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RETURN OF THE GENERAL

860-77-1409, Super 8, 225-feet, 11-ozs.	\$9.98
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SEPTEMBER DAYS OF STEAM RAILROADING

860-77-1878, Super 8, 225-feet, 11-ozs.	\$11.98
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SOME EARLY STREAMLINERS

860-77-1689, Super 8, 225-feet, 11-ozs.	\$10.98
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STEAM TRAINS OUT OF DEARBORN

860-77-1889, Super 8, 165-feet, 11-ozs.	\$8.98
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INTERURBANS-TROLLEYS AND ELEVATEDS

TEN-WHEELER TO DUPLEX (Pennsy)

860-77-1920, Super 8, 300-feet, 12-ozs.	\$15.98
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860-77-1238, Super 8, 335-feet, 14-ozs.	\$15.98
640-77-1965, 16mm optical sound, synchronous 29 min., 5-lbs.	\$94.98

THE CEDAR RAPIDS & IOWA CITY RY.

860-79-1415, Super 8, 175-feet, 11-ozs.	\$8.98
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860-66-1772, Super 8, 350-feet, 14-ozs.	\$14.98
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ILLINOIS TERMINAL INTERURBANS

860-79-1053, Super 8, 225-feet, 11-ozs.	\$9.98
870-79-1053, Super 8, color, 225-feet, 11-ozs.	\$25.98
880-79-1053, Super 8 magnetic sound, synchronous 11 min., 11-ozs.	\$17.98
640-79-1053S, 16mm optical sound, synchronous 11 min., 2-lbs.	\$36.98

A RIDE ON THE NEW YORK ELEVATED, 1916-1924

860-79-1267, Super 8, 250-feet, 11-ozs.	\$11.98
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WATERLOO, CEDAR FALLS & NORTHERN

860-79-1821, Super 8, 225-feet, 14-ozs.	\$9.98
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"BIG BOY" AND HIS BROTHERS (Union Pacific)

860-77-1630, Super 8, 300-feet, 1-lb.	\$16.98
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THE BUSTLING NARROW GAUGE

860-77-1410, Super 8, 200-feet, 11-ozs.	\$8.98
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THE CALIFORNIA ZEPHYR

860-77-1969, Super 8, 225-feet, 11-ozs.	\$9.98
640-77-2177S, 16mm optical sound, music 9 min., 2-lbs.	\$36.98

THE CHIEFS OF THE SANTA FE

860-77-1094, Super 8, 175-feet, 11-ozs.	\$8.98
870-77-1094, Super 8, color, 175-feet, 11-ozs.	\$18.98

SEE PAGE 29 FOR
RAILROAD STORIES



Restricted to the United States and Canada

WRECK

A selection of silent newsreel coverage of railroad wrecks, mostly from the 1920's as pictured in Fox News.

Shown are the following wrecks: June 9, 1920, Schenectady, N.Y.; New York Central; December 9, 1923, Forsythe, N.Y.; New York Central; March 14, 1920, Bellows Falls, Vermont; Rutland; July 2, 1920, Millerton, N.Y.; New York Central; August 13, 1926, Colverton, L.I., N.Y.; Long Island; March 22, 1922, Azusa, California, Santa Fe; March 30, 1923, Columbus, Ohio, Big Four Route (New York Central System); December 23, 1926, Rockmart, Georgia, Southern; August 20, 1922, Gary, Indiana, Michigan Central; August 1, 1922, Cincinnati, Ohio, Cincinnati, Lebanon & Northern (Pennsylvania) and February 27, 1921, Porter, Indiana, Michigan Central and New York Central.

860-77-2614, Super 8, 294-feet, 11-ozs.	\$21.98
620-77-2614, 16mm silent, 527-feet, 2-lbs.	\$63.98

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THE COAST DAYLIGHT IN THE DAYS OF STEAM

860-77-1855, Super 8, 300-feet, 14-ozs. \$15.98

FOUR SEASONS AT RATON PASS

870-77-1117, Super 8, color, 200-feet, 11-ozs. \$25.98

LOGGING RAILROADS OF THE WEST

860-77-1875, Super 8, 375-feet, 14-ozs. \$16.98

MEMORIES OF STEAM ON WESTERN RAILROADS

860-77-1210, Super 8, 450-feet, 14-ozs. \$17.98

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860-77-1430, Super 8, 450-feet, 14-ozs. \$19.98

870-77-1430, Super 8, color, 450-feet, 14-ozs. \$46.98

NARROW GAUGE TRAIN TO SILVERTON

860-77-1870, Super 8, 325-feet, 14-ozs. \$15.98

RAILS ALONG THE FRONT RANGE

860-77-1453, Super 8, 450-feet, 14-ozs. \$23.98

870-77-1453, Super 8 color, 450-feet, 14-ozs. \$47.98

SANTA FE STEAM AT CAJON PASS

860-77-1542, Super 8, 165-feet, 11-ozs. \$8.98

STEAM KINGS OF THE RAILS

860-77-1477, Super 8, 225-feet, 11-ozs. \$9.98

SUPER HORSEPOWER FOR SHERMAN HILL

860-77-1454, Super 8, 400-feet, 14-ozs. \$21.98

870-77-1454, Super 8, color, 400-feet, 14-ozs. \$44.98

TRACKS OF THE IRON HORSE

860-77-2446, Super 8, 650-feet, 1-lb. \$25.98

WESTERN TRAINS OF LONG AGO, 1897-1903

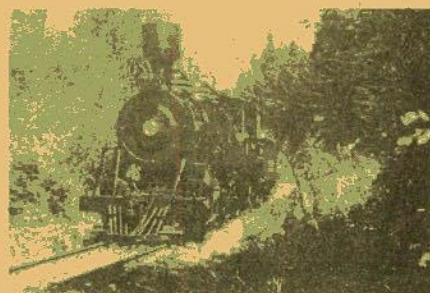
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870-77-1116, Super 8, color, 200-feet, 11-ozs. \$25.98

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FLASHES OF ACTION (1925)

860-75-1245, Super 8, 950-feet, 2-lbs. \$39.98

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Narrated by Lowell Thomas

This award-winning news documentary compiles authentic films of World War I culled from the archives of three centuries, to illustrate changing attitudes toward the war and its participants, as well as towards the movies themselves.

880-75-2707, Super 8 magnetic sound, narration, 51 min., 2-lbs. \$87.98

885-75-2598, Super 8 magnetic sound, color, narration 51 min., 2-lbs. \$177.98

685-75-2598S, 16mm optical sound, color, narration 51 min., 5-lbs. \$289.98

THE GREAT WAR (WWI)**THE GREAT WAR, Chapter I — The War Clouds Break**

860-75-1626, Super 8, 235-feet, 14-ozs. \$11.98

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THE GREAT WAR — Chapter IV — The Yanks Enter

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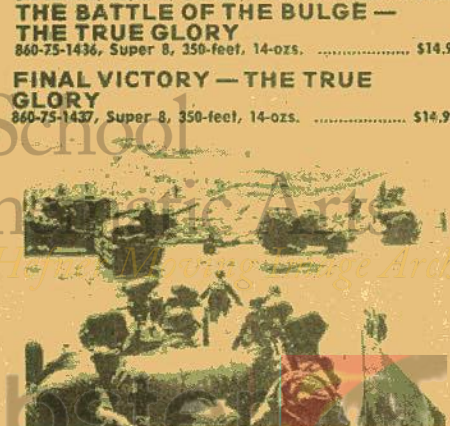
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Three scenes are excerpted from the epic motion picture, THE BIBLE. First, Adam and Eve eat the fruit of the knowledge of good and evil, become ashamed of their nakedness, and incur the wrath of their Creator. God expels them from paradise and makes the serpent crawl on his belly in the dust.

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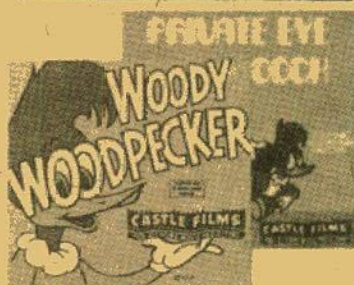
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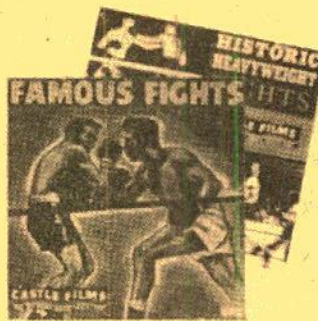
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746-92-0072, Super 8 magnetic sound \$16.95

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742-88-0030, Super 8 color \$16.95

INVITATION TO IRELAND

742-88-0016, Super 8 color \$16.95

HAWAII, ENCHANTED ISLE

742-88-0038, Super 8 color \$16.95
746-88-0002, Super 8 magnetic sound, color \$24.95

ROAD TO ROME

742-88-0037, Super 8 color \$16.95

STOCKHOLM, OLD AND NEW

742-88-0002, Super 8 color \$16.95

WASHINGTON THE NATION'S CAPITAL

742-88-0012, Super 8 color \$16.95

The



THE WHITE HOUSE

742-88-0005, Super 8 color \$16.95

YOSEMITE WONDERLAND

742-88-0032, Super 8 color, 150-feet \$16.95



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Many of these films show highlights only and are NOT complete.

Columbia Pictures

All Super 8 films are 165-feet, with shipping weight of 11-ozs. unless otherwise stated. Super 8 magnetic sound films are 9 min. running time unless otherwise stated.



THE THREE STOOGES

- CREEPS**
with Shemp
755-01-0091, Super 8 magnetic sound, 20 min. \$39.95
- DIZZY DOCTORS**
with Curly
743-01-0053, Super 8 \$8.95
- HOT STUFF**
with Shemp
755-01-0090, Super 8 magnetic sound, 20 min. \$39.95
- LOVE AT FIRST BITE**
with Shemp
755-01-0087, Super 8 magnetic sound, 20 min. \$39.95
- MALICE IN THE PALACE**
with Shemp
743-01-0055, Super 8 \$8.95
- PARDON MY CLUTCH**
with Shemp
755-01-0086, Super 8 magnetic sound, 20 min. \$39.95
- PARDON MY SCOTCH**
with Curly
743-01-0054, Super 8 \$8.95
- SPOOKS**
with Shemp
743-01-0019, Super 8 \$8.95
- THREE PESTS IN A MESS**
with Curly
755-01-0089, Super 8 magnetic sound, 20 min. \$39.95
- THREE SAPPY PEOPLE**
with Curly
755-01-0088, Super 8 magnetic sound, 20 min. \$39.95
- WE WANT OUR MUMMY**
with Curly
743-01-0020, Super 8 \$8.95
755-01-0001, Super 8 magnetic sound \$19.95
- WHOOPS, I'M AN INDIAN**
with Curly
743-01-0018, Super 8 \$8.95

BUSTER KEATON

- PARDON MY BERTH MARKS**
743-01-0059, Super 8 \$8.95
743-01-0182, Super 8 \$8.95
- SO YOU WON'T SQUAWK**
743-01-0182, Super 8 \$8.95

CIRCUS

- RINGS AROUND THE WORLD**
743-89-0142, Super 8 \$8.95
747-89-0102, Super 8 color \$19.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

- AWFUL TRUTH**
755-85-0035, Super 8 magnetic sound, 20 min. \$39.95
- BRIAN'S SONG**
750-85-0002, Super 8 magnetic sound, color, 20 min., 14-ozs. \$49.95

THE BRIDGE ON THE RIVER KWAI

- 743-85-0004, Super 8 \$8.95
747-85-0060, Super 8 color \$19.95
750-85-0024, Super 8 magnetic sound, color, 20 min. \$49.95

CAT BALLOU

- starring Lee Marvin and Jane Fonda
750-85-0003, Super 8 magnetic sound, color, 20 min., 14-ozs. \$49.95

COMANCHE STATION

- 750-85-0019, Super 8 magnetic sound, color, 20 min. \$49.95

COWBOY

- 750-85-0020, Super 8 magnetic sound, color, 20 min. \$49.95

GUNS OF NAVARONE

- 743-85-0181, Super 8 \$8.95
750-85-0027, Super 8 magnetic sound, color, 20 min. \$49.95

IT HAPPENED ONE NIGHT

- 755-85-0034, Super 8 magnetic sound, 20 min. \$39.95

JOLSON SINGS AGAIN

- 750-85-0014, Super 8 magnetic sound, color, 20 min. \$49.95

JOLSON STORY

- 750-85-0015, Super 8 magnetic sound, color, 20 min. \$49.95

MAROOINED

- 743-85-0046, Super 8 \$8.95

MR. DEEDS GOES TO TOWN

- 755-85-0038, Super 8 magnetic sound, 20 min. \$39.95

MR. SMITH GOES TO WASHINGTON

- 755-85-0029, Super 8 magnetic sound, 20 min. \$39.95

ON THE WATERFRONT

- 755-85-0030, Super 8 magnetic sound, 20 min. \$39.95

PROFESSIONALS

- 750-85-0013, Super 8 magnetic sound, color, 20 min. \$49.95

THE SILENCERS

- 743-85-0082, Super 8 \$8.95
750-85-0023, Super 8 magnetic sound, color, 20 min. \$49.95

STRANGER WORE A GUN

- 750-85-0017, Super 8 magnetic sound color, 20 min. \$49.95

YOU'LL NEVER GET RICH

- 755-85-0036, Super 8 magnetic sound, 20 min. \$39.95



JASON AND THE ARGONAUTS

NO. 1 — BATTLE WITH TALOS

- 743-85-0033, Super 8 \$8.95
747-85-0035, Super 8 color \$19.95
755-85-0004, Super 8 magnetic sound \$19.95

NO. 2 — TRITON — LORD OF THE DEEP

- 743-85-0034, Super 8 \$8.95
747-85-0036, Super 8 color \$19.95
755-85-0007, Super 8 magnetic sound \$19.95

NO. 3 — HYDRA OF HADES

- 743-85-0035, Super 8 \$8.95
747-85-0036, Super 8 color \$19.95
755-85-0008, Super 8 magnetic sound \$19.95

NO. 4 — THE GOLDEN FLEECE

- 743-85-0036, Super 8 \$8.95
747-85-0036, Super 8 color \$19.95
755-85-0009, Super 8 magnetic sound \$19.95

THE SEVENTH VOYAGE OF SINBAD

THE CYCLOPS

- 743-85-0022, Super 8 \$8.95
747-85-0061, Super 8 color \$19.95
755-85-0002, Super 8 magnetic sound \$19.95

NO. 2 — STRANGE VOYAGE

- 743-85-0023, Super 8 \$8.95
747-85-0062, Super 8 color \$19.95
755-85-0003, Super 8 magnetic sound \$19.95

NO. 3 — THE EVIL MAGICIAN

- 743-85-0024, Super 8 \$8.95
747-85-0063, Super 8 color \$19.95
755-85-0004, Super 8 magnetic sound \$19.95

NO. 4 — THE DRAGON'S LAIR

- 743-85-0025, Super 8 \$8.95
747-85-0064, Super 8 color \$19.95
755-85-0005, Super 8 magnetic sound \$19.95

BATMAN

EPISODE 1 — THE ELECTRICAL BRAIN

- 743-86-0009, Super 8 \$8.95

EPISODE 2 — THE BAT'S CAVE

- 743-86-0010, Super 8 \$8.95

EPISODE 3 — THE LIVING CORPSE

- 743-86-0011, Super 8 \$8.95

EPISODE 4 — POISON PERIL

- 743-86-0012, Super 8 \$8.95

EPISODE 5 — THE EXECUTIONER STRIKES

- 743-86-0013, Super 8 \$8.95

EPISODE 6 — DOOM OF THE RISING SUN

- 743-86-0014, Super 8 \$8.95

CARTOONS

FLINTSTONE FLYER

- with The Flintstones
750-81-0009, Super 8 magnetic sound, color, 20 min. \$49.95

LAMB CHOPPED

- with Quick Draw McGraw
750-81-0006, Super 8, magnetic sound, color \$29.95

MADCAP MAGOO

- with Mr. Magoo
750-81-0008, Super 8 magnetic sound, color \$29.95

MONSTER FROM THE TARPITS

- with The Flintstones
750-81-0010, Super 8 magnetic sound, color, 20 min. \$49.95

SIR HUCKLEBERRY HOUND

- with Huckleberry Hound
750-81-0004, Super 8 magnetic sound, color, 20 min. \$29.95

SURFIN' FRED

- with The Flintstones
750-81-0007, Super 8 magnetic sound, color \$29.95

YOGI BEAR'S BIG BREAK

- with Yogi Bear
750-81-0005, Super 8 magnetic sound, color \$29.95

SCIENCE FICTION

THE CURSE OF THE DEMON

- 743-86-0001, Super 8 \$8.95

CURSE OF THE MUMMY'S TOMB

- 743-86-0050, Super 8 \$8.95
747-86-0049, Super 8 color \$19.95

EARTH VS. THE FLYING SAUCERS

- 743-86-0016, Super 8 \$8.95

RETURN OF THE VAMPIRE

- 743-86-0143, Super 8 \$8.95

REVENGE OF FRANKENSTEIN

- 743-86-0003, Super 8 \$8.95
747-86-0065, Super 8mm color \$19.95

20 MILLION MILES TO EARTH

- 743-86-0017, Super 8 \$8.95

THE WEREWOLF

- 743-86-0002, Super 8 \$8.95

SPORT FILMS

FOOTBALL FOLLIES

- 743-82-0150, Super 8 \$8.95
747-82-0105, Super 8 color \$19.95

NBA CHAMPIONSHIP PLAYOFFS 72

- 743-82-0152, Super 8 \$8.95
747-82-0107, Super 8 color \$19.95

NBA PLAYOFF 1974

- 750-82-0012, Super 8 magnetic sound, color, 20 min. \$49.95

NHL HIGHLIGHTS 72

- 743-82-0151, Super 8 \$8.95
747-82-0106, Super 8 color \$19.95

NHL 1973 STANLEY CUP

- 743-82-0179, Super 8 \$8.95
747-82-0121, Super 8 color \$19.95

NHL 1974 STANLEY CUP

- 743-82-0180, Super 8 \$8.95
747-82-0122, Super 8 color \$19.95

WORLD SERIES 72, A'S VS. REDS

- 750-82-0011, Super 8 magnetic sound, color, 20 min. \$49.95

BOXING

ALI FOREMAN KNOCKOUT

- 743-82-0175, Super 8 \$8.95
747-82-0119, Super 8 color \$19.95

ALI VS. FRAZIER, 2ND FIGHT

- 743-82-0154, Super 8 \$8.95
747-82-0109, Super 8 color \$19.95

632-82-0001, 16mm optical sound, 9 min. \$39.95

- 632-82-0001, 16mm optical sound, color, 9 min. \$59.95

DEMPSEY TUNNEY, 1919-1928

- 743-82-0177, Super 8 \$8.95

ALI VS. FRAZIER, 3RD FIGHT

- Thriller in Manila
743-82-0183, Super 8 \$8.95
747-82-0124, Super 8, color, 175-feet \$19.95

755-82-0054, Super 8 magnetic sound, 9 min. \$19.95

- 750-82-0029, Super 8 magnetic sound, color, 9 min. \$24.95

HOLLYWOOD FILM EXCHANGE

HORROR EXPRESS (1973)

with Christopher Lee, Telly Savalas, and Peter Cushing
In 1905 in the Chinese province of Hangchow, an English anthropologist, Alexander Saxton, discovers a fossil of very special characteristics: a strange humanoid being which he believes to be the missing link with humanity.
766-85-0001, Super 8 magnetic sound, color, 95 min., 2 1/2-lbs. \$249.98

STAGECOACH (1939)

Restricted to the United States
starring John Wayne, Claire Trevor, and Thomas Mitchell
Director John Ford took a handful of colorful characters, chucked them into a dusty stagecoach, placed it against beautiful scenic vistas, and added the necessary howling Apaches, hard riding cavalry and pioneer folk.
770-85-0001, Super 8 magnetic sound, 95 min., 2 1/2-lbs. \$169.98

Hal Wallis Productions

From Viacom Films

DON'T GIVE UP THE SHIP

starring Jerry Lewis
Jerry plays a Navy ensign who loses a battleship during the war, but doesn't remember how he lost it. So he and a pal and the Navy go looking for it!
769-85-0002, Super 8 magnetic sound, 1600-feet, 7-lbs. \$139.99

LAST TRAIN FROM GUN HILL

starring Kirk Douglas, Anthony Quinn and Earl Holliman
This 1959 Paramount western pits two erstwhile friends against one-another, Anthony Quinn and Kirk Douglas.
759-85-0002, Super 8 magnetic sound, color, 1600-feet, 7-lbs. \$199.99

THE SAD SACK

starring Jerry Lewis
Jerry Lewis is perfectly cast as the world-famed cartoon character, "The Sad Sack," in this 1957 George Marshall directed army-life laughfest.
769-85-0001, Super 8 magnetic sound, 1600-feet, 7-lbs. \$139.99

SPORTLIGHT FILMS

INDIANAPOLIS 500, 1970
761-82-0007, Super 8 color, 200-feet \$18.95
INDIANAPOLIS 500, 1973
761-82-0008, Super 8 color, 200-feet \$21.95

COLUMBIA FILMS (Con't.)

BATMAN AND ROBIN in SUPER 8

MAGNETIC SOUND .. only \$39.95 each

1. **Batman Takes Over**
755-86-0039, Super 8 magnetic sound, approx. 17 min.
2. **Tunnel of Terror**
755-86-0053, Super 8 magnetic sound, approx. 17 min.
3. **Robin's Wild Ride**
755-86-0050, Super 8 magnetic sound, approx. 17 min.
4. **Batman is Trapped**
755-86-0040, Super 8 magnetic sound, approx. 17 min.
5. **Robin Rescues Batman**
755-86-0041, Super 8 magnetic sound, approx. 17 min.
6. **Target Batman**
755-86-0042, Super 8 magnetic sound, approx. 17 min.
7. **Fatal Blast**
755-86-0052, Super 8 magnetic sound, approx. 17 min.

8. **Robin Meets Wizard**
755-86-0046, Super 8 magnetic sound, approx. 17 min.
9. **Wizard Strikes Back**
755-86-0047, Super 8 magnetic sound, approx. 17 min.
10. **Batman's Last Chance**
755-86-0043, Super 8 magnetic sound, approx. 17 min.
11. **Robin's Ruse**
755-86-0044, Super 8 magnetic sound, approx. 17 min.
12. **Robin Rides Wind**
755-86-0045, Super 8 magnetic sound, approx. 17 min.
13. **Wizard's Challenge**
755-86-0048, Super 8 magnetic sound, approx. 17 min.
14. **Batman Vs. Wizard**
755-86-0049, Super 8 magnetic sound, approx. 17 min.
15. **Batman Victorious**
755-86-0051, Super 8 magnetic sound, approx. 17 min.

FRAZIER-FOREMAN FIGHT

743-82-0170, Super 8 \$8.95
747-82-0116, Super 8 color \$19.95

JOHNSON-WILLARD 1908-1915

743-82-0176, Super 8 \$8.95

LITTLE KILLER DURAN VS. DEJESUS

743-82-0172, Super 8 \$8.95

MURDER IN VENEZUELA Foreman Fight

743-82-0171, Super 8 \$8.95

THE NIGHT OF THE BROKEN JAW

(All vs. Norton)
743-82-0153, Super 8 \$8.95
747-82-0108, Super 8 color \$19.95

ROCKY MARCIANO

743-82-0048, Super 8 \$8.95

SUPER BOWL 1972 — Dallas Cowboys vs. Miami Dolphins

743-82-0145, Super 8 \$8.95
747-82-0103, Super 8 color \$19.95

SUPER BOWL 1973 — Miami Dolphins vs. Washington Redskins

743-82-0178, Super 8 \$8.95
747-82-0120, Super 8 color \$19.95

SUPER BOWL 1974, Miami Dolphins vs. Minnesota Vikings

743-82-0173, Super 8 \$8.95
747-82-0118, Super 8 color \$19.95

ESCAPE FROM THE PLANET OF THE APES

744-86-0112, Super 8 \$8.95
754-86-0004, Super 8 color \$17.95

Battle For The Planet Of The Apes

767-86-0003, Super 8 magnetic sound, color, 9 min., 11-ozs. \$29.95

CONQUEST OF THE PLANET OF THE APES

744-86-0114, Super 8 \$8.95
754-86-0006, Super 8 color \$17.95

CONQUEST OF THE PLANET OF THE APES

767-86-0005, Super 8 magnetic sound, color, 9 min., 11-ozs. \$29.95

CONQUEST OF THE PLANET OF THE APES

744-86-0113, Super 8 \$8.95
754-86-0005, Super 8 color \$17.95

CONQUEST OF THE PLANET OF THE APES

767-86-0004, Super 8 magnetic sound, color, 9 min., 11-ozs. \$29.95

Ken Films

All Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated. Super 8

magnetic sound running time is approx. 7 min.

AL CAPONE

744-85-0005, Super 8 \$8.95

ADVENTURE OF ROBIN HOOD

744-85-0042, Super 8 \$8.95

THE BIBLE

with Michael Parks, Richard Harris
767-85-0037, Super 8 magnetic sound, color, 20 min., 14-oz. \$49.95

THE BOSTON STRANGLER

with Tony Curtis and Henry Fonda
767-85-0009, Super 8 magnetic sound, color, 20 min., 14-ozs. \$49.95

BUTCH CASSIDY AND THE SUNDANCE KID

with Paul Newman and Robert Redford
767-85-0010, Super 8 magnetic sound, color, 20 min., 14-ozs. \$49.95

DESERT FOX

with James Mason
765-85-0004, Super 8 magnetic sound, 20 min., 14-ozs. \$34.95

DILLINGER

with Lawrence Tierney
767-85-0029, Super 8 magnetic sound, color, 9 min., 11-ozs. \$29.95

767-85-0035, Super 8 magnetic sound, color, 20 min., 14-ozs. \$49.95

EVEL KNEIVAL

with George Hamilton and Sue Lyon
767-85-0028, Super 8 magnetic sound, color, 9 min., 11-ozs. \$29.95

767-85-0036, Super 8 magnetic sound, color, 20 min., 14-ozs. \$49.95

LOVE STORY

starring Ali McGraw and Ryan O'Neal
744-85-0095, Super 8, 200-feet \$8.95

THE FRENCH CONNECTION

with Gene Hackman
767-85-0006, Super 8 magnetic sound, color, 9 min., 11-ozs. \$29.95

767-85-0012, Super 8 magnetic sound, color, 20 min., 14-ozs. \$49.95

THE GREATEST SHOW ON EARTH

starring Charlton Heston, James Stewart
Volume I
744-85-0108, Super 8 \$8.95

HENNESSEY

with Rod Stelger
767-85-0032, Super 8 magnetic sound, color, 20 min., 14-ozs. \$49.95

HIGH NOON

744-85-0086, Super 8 \$8.95

LAND TIME FORGOT

with Doug McClure
767-86-0033, Super 8 magnetic sound, color, 20 min., 14-ozs. \$49.95

THE LONGEST DAY

with Robert Mitchum
765-85-0001, Super 8 magnetic sound, 20 min., 14-ozs. \$34.95

A MAN CALLED BOGART

744-84-0036, Super 8 \$8.95

MASH

with Elliott Gould and Donald Sutherland
767-85-0008, Super 8 magnetic sound, color, 9 min., 11-ozs. \$29.95

767-85-0013, Super 8 magnetic sound, color, 20 min., 14-ozs. \$49.95

MOBY DICK

744-85-0048, Super 8 \$8.95

THE ODD COUPLE

starring Jack Lemmon and Walter Matthau
744-85-0100, Super 8 \$8.95

ONE MILLION YEARS B.C.

with Raquel Welch
767-86-0023, Super 8 magnetic sound, color, 9 min., 11-ozs. \$29.95

767-86-0038, Super 8 magnetic sound, color, 20 min., 14-ozs. \$49.95

PATTON

with George C. Scott
767-85-0017, Super 8 magnetic sound, color, 9 min., 11-ozs. \$29.95

767-85-0030, Super 8 magnetic sound, color, 20 min., 14-ozs. \$49.95

PATTON'S SPEECH

with George C. Scott
767-85-0018, Super 8 magnetic sound, color, 9 min., 11-ozs. \$29.95

THE PIT AND THE PENDULUM

with Vincent Price
767-85-0027, Super 8 magnetic sound, color, 9 min., 11-ozs. \$29.95

THE POSEIDON ADVENTURE

with Gene Hackman and Shelly Winters
767-85-0020, Super 8 magnetic sound, color, 9 min., 11-ozs. \$29.95

767-85-0040, Super 8 magnetic sound, color, 20 min., 14-ozs. \$49.95

THE RAVEN

with Vincent Price
767-86-0026, Super 8 magnetic sound, color, 9 min., 11-ozs. \$29.95

REPTILICUS

767-86-0024, Super 8 magnetic sound, color, 9 min., 11-ozs. \$29.95

SAMSON AND DELILAH

starring Hedy Lamarr and Victor Mature
Volume I
744-85-0107, Super 8 \$8.95

Volume II

744-85-0101, Super 8 \$8.95

SERGEANT YORK

744-85-0043, Super 8 \$8.95

THE ST. VALENTINE'S DAY MASSACRE

with Jason Robards and George Segal
767-85-0007, Super 8 magnetic sound, color, 9 min., 11-ozs. \$29.95

767-85-0016, Super 8 magnetic sound, color, 20 min., 14-ozs. \$49.95

THE SOUND OF MUSIC

with Julie Andrews
767-85-0014, Super 8 magnetic sound, color, 20 min., 14-ozs. \$49.95

THE TEN COMMANDMENTS

starring Charlton Heston, Yul Brynner and Edward G. Robinson
Volume I
744-85-0109, Super 8 \$8.95

Volume II

744-85-0104, Super 8 \$8.95

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES

with Stuart Whitman and Terry Thomas
767-85-0019, Super 8 magnetic sound, color, 9 min., 11-ozs. \$29.95

767-85-0031, Super 8 magnetic sound, color, 20 min., 14-ozs. \$49.95

THE THREE MUSKETEERS

with Oliver Reed, Michael York and Richard Chamberlain
767-85-0011, Super 8 magnetic sound, color, 20 min., 14-ozs. \$49.95

THE UNSINKABLE BETTE DAVIS

744-84-0037, Super 8 \$8.95

THOSE DARING YOUNG MEN IN THEIR JAUNTY JALOPIES

starring Tony Curtis and Terry Thomas
744-85-0099, Super 8 \$8.95

TORA TORA TORA

with Jason Robards and Joseph Cotton
767-85-0021, Super 8 magnetic sound, color, 9 min., 11-ozs. \$29.95

767-85-0015, Super 8 magnetic sound, color, 20 min., 14-ozs. \$49.95

VIVA ZAPATA

with Marlon Brando and Jean Peters
765-85-0002, Super 8 magnetic sound, 20 min., 14-ozs. \$34.95

VOYAGE INTO SPACE

767-86-0025, Super 8 magnetic sound, color, 9 min., 11-ozs. \$29.95

THE WAR OF THE WORLDS

744-85-0105, Super 8 \$8.95

WHEN WORLDS COLLIDE

744-85-0106, Super 8 \$8.95

WINGS


starring Gary Cooper, Buddy Rogers and Clara Bow
744-85-0102, Super 8 \$8.95

YOUNG LIONS

with Marlon Brando, Montgomery Clift and Dean Martin
765-85-0003, Super 8 magnetic sound, 20 min., 14-ozs. \$34.95

FRANKENSTEIN MUST BE DESTROYED

744-86-0082, Super 8 \$8.95



Super 8 films are 165 feet unless otherwise noted.

Super 8 magnetic sound films are 9 min. running time unless otherwise noted.

All shipping weights are 11-ozs. unless otherwise stated.

Walt Disney Productions

HIGHLIGHTS FROM DISNEY FEATURES

Alice and the White Rabbit
740-81-0079, Super 8 color \$19.95
754-81-0014, Super 8 magnetic sound, color \$29.95

Alice in Wonderland — Mad Tea Party
754-85-0008, Super 8 color, magnetic sound \$29.95

The Aristocats
753-81-0079, Super 8 \$8.95
740-81-0050, Super 8 color \$19.95



Bambi — Bambi Falls in Love
753-85-0059, Super 8 \$8.95
740-85-0014, Super 8 color \$19.95
754-85-0001, Super 8 magnetic sound, color \$29.95

Bedknobs and Broomsticks — Match of the Century
753-85-0084, Super 8 \$8.95
740-85-0056, Super 8 color \$19.95
754-85-0010, Super 8 color, magnetic sound \$29.95

Brer Rabbit and the Tar Baby
754-81-0013, Super 8 magnetic sound, color \$29.95

Cinderella — Cinderella's Fairy Godmother
753-85-0040, Super 8 \$8.95
740-85-0015, Super 8 color \$19.95
754-85-0021, Super 8 magnetic sound, color \$29.95

Escape from Astergard From "Island at the Top of the World"
754-85-0019, Super 8 magnetic sound, color \$29.95

Herbie the Love Bug
754-85-0015, Super 8 magnetic sound, color \$29.95

Hillites Mickey Mouse Club
762-81-0003, Super 8 magnetic sound \$17.95

Kidnapped — Kidnapped at Sea
740-85-018, Super 8 color \$19.95

Love Bug No. 53
754-85-0016, Super 8 magnetic sound, color \$29.95

Mary Poppins — Super Nanny
753-85-0093, Super 8 \$8.95
740-85-0059, Super 8 color \$19.95
754-85-0009, Super 8 magnetic sound, color \$29.95

Mysterious Dr. Syn
740-85-0021, Super 8 color \$19.95

101 Dalmatians — The Dapper Dalmatians
740-81-0045, Super 8 color \$19.95

Peter Pan Meets Captain Hook
753-85-0085, Super 8 \$8.95
740-85-0057, Super 8 color \$19.95
754-85-0011, Super 8 magnetic sound, color \$29.95

Robin Hood — Robin Hood and Little John
753-85-0095, Super 8 \$8.95
740-85-0041, Super 8 color \$19.95
754-85-0007, Super 8 color, magnetic sound \$29.95

Robin Hood — Robin Hood of Sherwood Forest
753-85-0042, Super 8 \$8.95
740-85-0017, Super 8 color \$19.95

Pinocchio — Monstro the Whale
753-85-0055, Super 8 \$8.95
740-85-0010, Super 8 color \$19.95
754-85-0006, Super 8 color, magnetic sound \$29.95

Sleeping Beauty — and the Prince and the Dragon
753-85-0057, Super 8 \$8.95
740-85-0012, Super 8 color \$19.95
754-85-0005, Super 8 magnetic sound, color \$29.95

Snow White — The Dwarf's Dilemma
753-85-0058, Super 8 \$8.95
740-85-0013, Super 8 color \$19.95
754-85-0003, Super 8 magnetic sound, color \$29.95

Swiss Family Robinson — Island of Mystery
753-85-0061, Super 8 \$8.95
740-85-0016, Super 8 color \$19.95
754-85-0002, Super 8 magnetic sound, color \$29.95

The Sword in the Stone — Duel of the Wizards
740-81-0078, Super 8 color \$19.95
754-81-0012, Super 8 magnetic sound, color \$29.95

Zorro — Zorro's Imposter
753-85-0097, Super 8 \$8.95

Zorro — Zorro Unmasked
753-85-0096, Super 8 \$8.95

20,000 Leagues — Monster from Under the Sea
753-85-0065, Super 8 \$8.95
740-85-0020, Super 8 color \$19.95
754-85-0017, Super 8 magnetic sound, color \$29.95

DISNEY CARTOONS

Walt Disney Productions

Chef Donald
753-81-0071, Super 8 \$8.95
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810-05-1182 Uncle Tom's Uncle, 275-feet, 14-ozs.	\$15.98	\$9.44
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840-55-2087 Lubin's Great Train Robbery, 149-feet, 1-lb.	\$13.76	\$6.88
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840-58-1648 Golden Rule Kate, Louise Glum, 230-feet, 11-ozs.	\$13.76	\$6.88
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Recent
ReleaseAction Packed Thriller Directed By
ALFRED HITCHCOCK**PETER LORRE**

in

THE MAN WHO KNEW TOO MUCH

(1934)

Restricted to the United States
with **LESLIE BANKS** and **EDNA BEST**

Blackhawk Films brings you 1934 vintage Hitchcock, his greatest British success, **THE MAN WHO KNEW TOO MUCH**, featuring Peter Lorre as the dedicated anarchist, Abbott; Leslie Banks as the imperturbable Englishman Bob Lawrence, and Edna Best as his skeet-shooting wife, the movie upset all the 30's conventions of murder mysteries. The New York Times reviewed it in 1935 as "fascinating staccato violence, a blistering style of story-telling, merging scenes so breathlessly you are always rapt and tense."

Hitchcock used a real-life incident as his model for the suspenseful climax to his story. In 1910, several Russian anarchists were holed up in an old building on Sidney Street in London. Winston Churchill, as Home Secretary, was called to direct their capture. Final scenes of defeat and death for Abbott, and the split-second roof-top rescue of the kidnapped girl are pure breath-taking Hitchcock.

Blackhawk's prints have been made from a 35mm original, with beautiful reproduction that maintains the quality of Hitchcock's film. The sound track suffers only from the actors' clipped British accents. But as with all Hitchcock movies, the action compensates for any loss of words.

880-57-2278, Super 8 magnetic sound, dialogue 77 min., 3-lbs. \$109.98
640-57-2278, 16mm optical sound, dialogue 77 min., 8-lbs. \$185.98

Terror in A Wax Museum

Recent
Release

(1937)

Restricted to the United States

MIDNIGHT AT MADAME TUSSAUD'S

Sir Clive Cheyne has bet a hundred pounds with his friend Harry Newton that he can spend an entire night alone in Madame Tussaud's. Their wager is encouraged by the mysterious curator, Mr. Kelvin, who exhibits a morbid interest in the nocturnal adventure. If Sir Clive never returns from the Chamber of Horrors, Carol, his ward, will marry the fortune hunter Nick Frome. To compound his danger, his demise would also benefit Sir Clive's friend Newton, who would not only receive the wagered hundred pounds, but would no longer be compelled to reimburse Sir Clive for thousands of pounds he has embezzled, and face financial ruin.

Morbidly eerie scenes filmed at Madame Tussaud's Waxworks in London establish a genuine sense of terror when Sir Clive descends to his midnight rendezvous.

The authentic stars of this thriller are not listed in the cast of characters. London itself, its streets seen through the windshield of an elegant Rolls-Royce, shares top billing with Madame Tussaud's Waxworks where much of the actual filming was done. Famous and infamous personalities appear. Mae West is there, so is Marie Antoinette, Hitler, Mussolini, Churchill, all the headline names — as well as Mr. Kelvin's uncommon collection of favorite murderers.

875-57-2751, Super 8 magnetic sound, dialogue 67 min., (18fps), 2-lbs. \$89.98
640-57-27035, 16mm optical sound, dialogue 67 min., 7-lbs. \$179.98

Triple Feature Now Musically Scored By Gaylord CarterDirected by **D. W. GRIFFITH****THE BATTLE AT ELDERBUSH GULCH**

(1914)

starring **LILLIAN GISH, MAE MARSH** and **HARRY CAREY**

The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense most remarkable for its era.

To produce a Western melodrama of utmost authenticity, Griffith built a three-dimensional town in California's San Fernando Valley, and hired hundreds of extras to portray U.S. Cavalry and Indians. When the Biograph Company opposed Griffith's spending and his desire to make films of feature length, their former director resigned in October, 1913.

875-34-2436, Super 8 magnetic sound, b/w, music 20 min., (18 fps), 14-ozs. \$39.98
600-34-2436, 16mm optical sound, b/w, music 20 min., (18 fps), 3-lbs. \$73.98
860-34-2436, Super 8, silent, b/w, 415-feet, 14-ozs. \$19.98

**THE MUSKETEERS OF PIG ALLEY**

(1912)

with **LILLIAN GISH, ELMER BOOTH, HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE** and **LEE DOUGHERTY**

A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister. A quarrel over the girl touches off a small war between rival gangs, but because the gangster has protected the girl against a rival, she and her brother furnish an alibi for him on the assumption that "one good turn deserves another."

Lillian Gish has her first important role as the Little Lady.

600-34-1994, 16mm optical sound, b/w, music 13 min., (18 fps) 2-lbs. \$47.98
860-34-1796, Super 8, 275-feet, 11-ozs. \$12.98
620-34-1796, 16mm silent, 500-feet, 2-lbs. \$34.98

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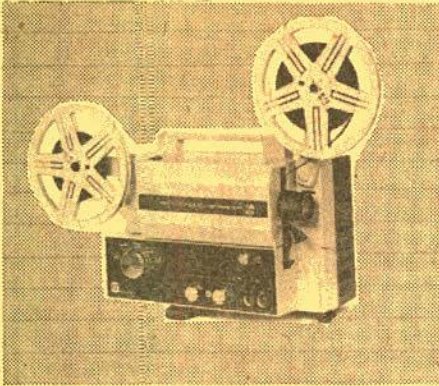
(1913)

starring **BLANCHE SWEET, HENRY B. WALTHALL** and **MAE MARSH**

This was Griffith's first feature-length production. It cost about \$36,000. This Biblical spectacle was a fore-runner of "Intolerance" which Griffith was to make only three years later. It is being presented by Blackhawk in the original form in which it was placed in distribution on November 24, 1913.

875-50-1840, Super 8 magnetic sound, b/w, music 43 min., (18 fps), 2-lbs. \$73.98
600-50-1840, 16mm optical sound, b/w, music 43 min., (18 fps), 5-lbs. \$109.98
860-50-1840, Super 8, silent, b/w, 875-feet, 2-lbs. \$31.98

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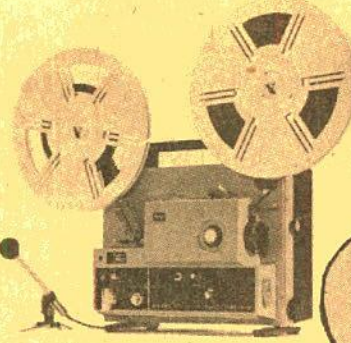


S810D DELUXE HQS

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 - P.A. facility.
 - Zoom lens F1.2, 12.5-25mm Eumig Supragon
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S810D HQS

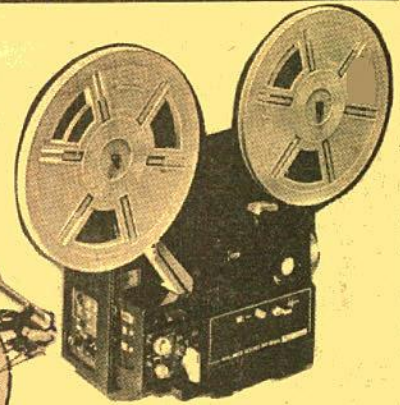
- This projector is the same as the one above except the projection lens is F1.3 15-30mm Eumig Varlo Eupronet.
- 030-24-0101, MARK S810D HQS, 18½-lbs. \$459.95
- ACCESSORIES**
- 051-24-0057, 600-foot plastic reels, 1-lb., each \$5.00 3/\$13.49
- 042-24-0279, reflector bulb, 9-ozs., each \$16.49 2/\$29.69
- 072-24-0045, projector fuse, 2-ozs. 5.30
- 072-24-0047, carrying case, 2-lbs. \$29.95
- 069-24-0013, LS-800D HQS extension speaker, 9-lbs. \$49.95



ELMO ST-1200D SUPER 8 SOUND

- Special new light source — 150-15V halogen lamp of the mirror condenser type provides high color temperature and light level stability over prolonged operating periods. Features Hi/Low lamp switch for 30 per cent extra brilliance or three times normal lamp life.
 - Larger "Super" mask size for brighter-sharper picture.
 - Powerful F1.3, 15-25mm Zoom Lens.
 - High-fidelity sound reproduction 10W solid state amplifier and 5" dynamic speaker.
 - Equipped with 800-ft. reel, but will accommodate 1200-ft. reel for hour programs, comes with its own carrying case, and has sound mixing capabilities.
- 030-23-0104, ELMO ST-1200D, 22-lbs. \$559.95
- ACCESSORIES**
- 051-23-0061, 800-foot auto reel, 1-lb. \$6.99
- 051-23-0062, 1200-foot auto reel, 1-lb. \$17.99
- 042-23-0291, 15V-150W projection lamp, 9-ozs. each \$20.99 2/\$37.69
- 069-23-0012, twin external speakers, 9-lbs. \$169.99

SAVE
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ELMO ST-800 Super 8 Sound Projector

- Dual film speeds — 18 and 24 fps.
- 800-foot reel capacity up to 1 hour continuous showing.
- 12V-100W ultra-bright lamp with mirror condenser.
- F1.3 15-25mm zoom lens.
- Fully automatic loading.
- 6.5W music power output.
- Superbly engineered durable magnetic head.
- Built-in 5 inch high fidelity speaker with 8 ohm impedance.
- Sound-on-Sound plus fade in-out and overlapping with clear, easy-to-see level meter.

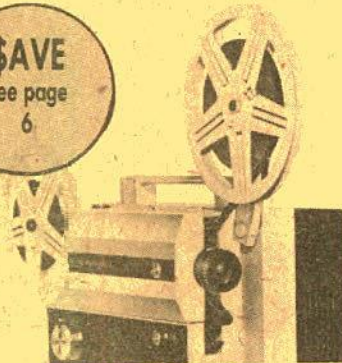
030-23-0105, ELMO ST800, 19-lbs., Regularly \$399.95 **Sale Price \$359.88**

ACCESSORIES

- 051-23-0061, 800-foot auto reel, 1-lb. \$6.99
- 042-23-0301, 12V-100W projection lamp, 9-ozs. \$16.39
- 069-23-0012, twin extension speakers, 9-lbs. \$169.99

SOUND & SILENT PROJECTORS

SAVE
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6

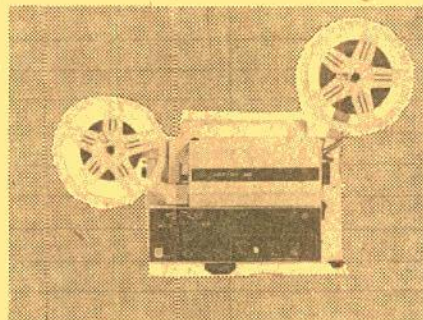


EUMIG S807D Dual 8 Sound Projector

- For either Standard 8mm or Super 8 single 8 film screening.
 - A 12 volt, 75-watt dichroic reflector tungsten halogen bulb.
 - 600-foot take-up reel.
- 030-24-0100, MARK S807D, 18½-lbs., Regularly \$379.95 **Sale Price \$259.77**

ACCESSORIES

- 051-24-0057, 600-foot plastic reels, 1-lb., each \$5.00 3/\$13.49
- 042-24-0285, reflector bulb, 9-ozs., each \$16.49 2/\$29.69
- 072-24-0045, projector fuse, 2-ozs. 30 cents
- 072-24-0047, carrying case, 2-lbs. \$29.95
- 069-24-0013, LS-800D HQS extension speaker, 9-lbs. \$49.95



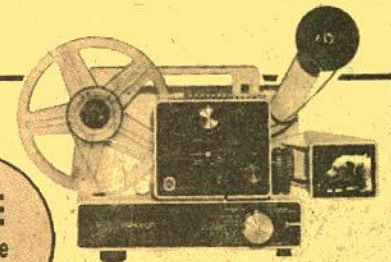
EUMIG S802 Super 8 Sound Projector

- designed for magnetic sound recording as well as playback.
 - Sound-on-Sound recording; automatic threading with 600-foot capacity; 12V-75W Dichroic reflector Tungsten Halogen bulb; Varlo Eupronet F1.6, 17-30mm zoom lens.
 - Adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames.
- 030-24-0092, MARK S802 SUPER 8 SOUND, 18-lbs. \$299.95

ACCESSORIES

- 051-24-0057, 600-foot plastic reels, 1-lb., each \$5.00 3 / \$13.49
- 042-24-0285, reflector bulb, 9-ozs. each \$16.49. 2/\$29.69
- 072-24-0045, projector fuse, 2-ozs. 30 cents
- 072-24-0049, projector fuse, large size for the newer models, 2-ozs. 30 cents
- 072-24-0047, carrying case, 2-lbs. \$29.95
- 069-24-0013, LS-800D HQS extension speaker, 9-lbs. \$49.95

SAVE
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6



EUMIG 610D Dual 8 Silent

- Adapts to either Standard 8mm or Super 8 by a single setting.
- Take up reel with 400-foot capacity; 12V-100W Tungsten Halogen Reflector bulb; Sync contact for cassette recorder; still projection.

030-24-0097, MARK 610D, 25-lbs., Regularly \$199.95 **Sale Price \$149.77**

DAYLIGHT VIEWER ATTACHMENT FOR 610D

072-24-0048 \$15.99

ACCESSORIES

- 042-24-0279, reflector bulb, 9-ozs., each \$16.49 2/\$29.69
- 072-24-0046, carrying case, 2-lbs. \$22.95

SPECIAL OFFER

FREE LS EXTENSION SPEAKER WITH THE PURCHASE OF ANY EUMIG SOUND PROJECTOR

Send to Eumig your projector warranty card (found enclosed with your projector) along with a copy of your sales slip. You will then be shipped from Eumig directly the LS-800 Extension Speaker.

This offer is good until December 31, 1976

Use Your BankAmericard, Master Charge or Blackhawk Charge

CUSTOM TITLES IN FULL COLOR

8mm., Super 8 or 35mm.
2" x 2" Color Slides

NO PHOTOGRAPHIC KNOW-HOW INVOLVED



1 MOVIELUX MOVIE TITLING SET

Indestructible plastic letters adhere to background. Can be used over and over again no special equipment needed.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/2-inch letters and numerals in white, yellow and red; four spring clips for securing background to easel board, compartmented alphabetical box for storage of letters.

036-55-0028, 2-lbs., Regularly \$8.79 Sale Price \$6.88

2 DELUXE MAGIC MASTER TITLING SET

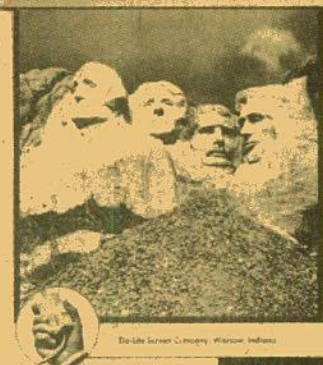
Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed... Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3-different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs., Regularly \$15.95 Sale Price \$13.88

EQUIPMENT SALE

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes.
2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions.
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm color title slide. Complete satisfaction or money back.

036-60-0035, (pkg. of 6) 2-ozs. Regularly \$8.59 Sale Price \$6.88

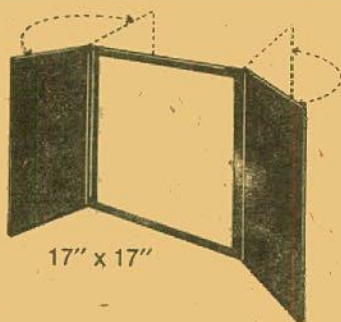


DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl-clad, slim-line case hangs on the wall or ceiling with two screws or hooks. Da-Lites exclusive White Magic Chemi-Cote, glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted)

045-06-0003, Electrolet Beaded Screen 50" x 50", 21-lbs., Regularly \$120.00 Sale Price \$108.88
045-06-0004, Electrolet Beaded Screen 60" x 60", 24-lbs., Regularly \$132.00 Sale Price \$118.88
045-06-0005, Electrolet Beaded Screen 70" x 70", 29-lbs., Regularly \$143.00 Sale Price \$128.88

Sale Ends December 31, 1976



17" x 17" KNOX FOLDING TABLE SCREEN

White matte finish surface for viewing even in lighted areas. Side panels cut off outside light. Folding, free-standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment. Size 17" x 17".

045-90-0006, 3-lbs. \$7.79

8mm and 16mm LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

027-73-0004, 50-feet, Standard 8mm light struck (gray), 2-ozs. \$1.99
027-73-0011, 50-feet, Super 8 light struck (gray), 2-ozs. \$1.99
027-73-0002, 100-feet, 16mm sound light struck (gray), 11-ozs. \$1.99

BLACK TYPE

027-73-0001, 50-feet, Standard 8mm, black, 2-ozs. \$1.99
027-73-0012, 50-feet, Super 8 black, 2-ozs. \$1.99
027-73-0005, 100-feet, 16mm sound black, 11-ozs. \$2.89

JUWEL MINI — Regular & Super 8 Sound Stripper

- Now you can add sound to any of your silent movies with this motorized Jewel Mini Sound Stripper. If you already have a sound-on-sound projector you can now add any sound of your choice to your films.
- The stripper also includes its own carrying case, eyedropper and instruction book.
- The Jewel Mini uses finest quality Agfa F5.8mm wide magnetic tape, approximately 800-feet in length, the reel capacity is 600-feet (reel not included with machine).
- It's the perfect sound stripper at Regular and Super 8mm film.
- It does a professional job.
- It's easy to use.
- It's economical and reliable.
- Can also be used for a .5mm balance stripe.
- Not included with the sound stripper are the magnetic stripe tape, cleaning agent Freon and special adhesive CAK CY.

MAGNETIC STRIPE TAPE

014-24-0001, Jewel Mini Sound Stripper, 9-lbs. \$197.95

014-24-0004, 5-ozs. \$12.95

CLEANING AGENT FREON TF

014-24-0002, 5-ozs. \$2.95

SPECIAL ADHESIVE CAK CY

014-24-0003, 5-ozs. \$7.95

KEEP YOUR VALUABLE FILMS IN NEW CONDITION

Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT leader

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER.

Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

Simply splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everything you thread up.

In 16mm width, a 15-foot roll makes 3-5 feet leaders. In 8mm Regular or Super 8, a 15-foot roll makes 5-3 feet leaders.

027-43-0007, Standard 8mm, 15-feet, 2-ozs. \$1.95

027-43-0008, Super 8, 15-feet, 2-ozs. \$1.95

027-43-0009, 16mm sound, 15-feet, 2-ozs. \$3.50

FILMAGIC SURFASSET

for the conditioning and protection of your movie film and color slides!

FILMAGIC SURFASSET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors conditioners in SURFASSET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FILMAGIC SURFASSET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).

022-18-0009, 16-oz. bottle (2-lbs.) \$3.59



Standard 8mm., Super 8, 16mm and 35mm CINE-LARGERS

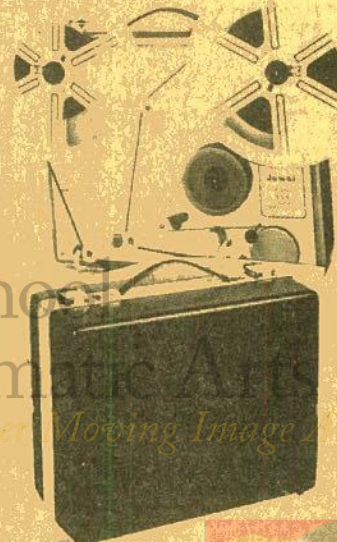
These CineLargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm films and from your 35mm slides using 620 roll-film as a negative. Cutting or splicing your original is unnecessary.

023-59-0001, 8mm CineLarger, 2-lbs. \$22.95

023-59-0004, Super 8 CineLarger, 2-lbs. \$22.95

023-59-0002, 16mm CineLarger, 2-lbs. \$22.95

023-59-0003, 35mm CineLarger, 2-lbs. \$22.95



Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa, Hawaii, Alaska)



ARGUS DUAL 8 EDITOR VIEWERS

Accepts all 8mm film systems — Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system protects film ... 3 to 1 geared rapid rewind ... built-in frame marker ... low voltage 6 volt long life lamp for brilliant, yet cool illumination ... no-mar, no slip feet ... convenient focusing control and frame adjustment ... perfect balance for easy editing ... folding arms for compact storage.

2810

Viewing screen size — 6"x4 1/2"
024-09-0063, 10-lbs.

\$99.95

2808

Viewing screen size — 5"x3 1/2"
024-09-0064, 8-lbs.

\$79.95

EDITORS

CRAIG V-4643 16mm PROFESSIONAL EDITING OUTFIT

Editor viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

Built in Master Splicer; Focusing, framing adjustments, and frame marker
4"x6" viewing screen brilliantly lit by 75 watt CBX lamp

Hooded screen for comfortable viewing even in brightly lit rooms

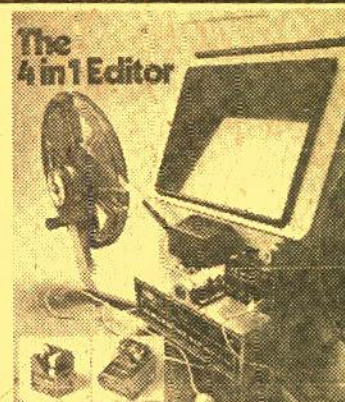
Convection cooling lets you study single frame indefinitely without fear of burning film

Geared rewind permits working with large reels — up to 2000' capacity

Supplied with mounting board, S-3 splicer, and CBX 75 watt bulb
024-26-0057, shipping weight 20-lbs. \$193.50

CRAIG V-1643 PROFESSIONAL EDITING OUTFIT

Same as V-4643 but with a 3 1/2"x4 1/2" viewer
024-26-0056, shipping weight 22-lbs. \$148.50



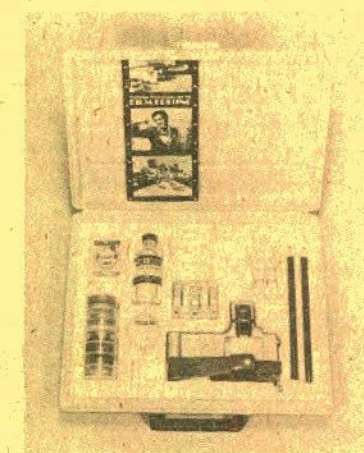
ELMO 912 EDITOR KIT

With the Elmo 912 Editor Kit you'll be able to monitor sound accurately, count frames automatically and keep your film free from dust and grit. The Elmo 912 features an extra large fresnel lens screen, 400-foot reel capacity, a frame making device for easy editing and accepts both Super 8 and Standard 8mm film.
024-23-0065, ELMO 912 EDITOR KIT, 8-lbs. \$159.95

ACCESSORY

042-23-0302, 6V-10W lamp, 9-ozs.

90c



GUILLOTINE SPLICER WORKSHOP

This kit contains the Guillotine Super 8 Splicer plus everything needed to splice both sound and silent Super 8 film.

It is a frame to frame splicer — actually butting the two pieces of film being joined together without overlap or space in between. The splicing block features a recessed register in channel to precisely position and hold the film being spliced. The non-magnetic stainless steel blade eliminates all chances of "clocks" or "pops" being introduced into the soundtrack of Super 8 sound film. Any color or black and white film can be spliced, even if a magnetic strip has been added. Torn film can be butted at the tear and repaired by the Guillotine Splicer and broken sprocket holes can be rebuilt. Splicing without frame loss is another outstanding feature of the Guillotine Splicer.

034-11-0047, 6-lbs. \$37.95

GUILLOTINE SUPER 8 FILM SPLICER

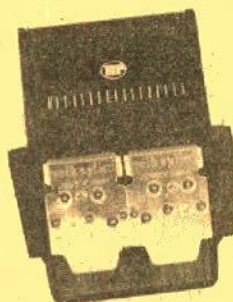
from above kit
034-11-0045, 1-lb.

\$19.95

GUILLOTINE'S SPLICING TAPE

Guillotine makes the only non-bleeding frame-line-to-frame-line splicing tapes. Today's strongest and optically-clear tape offers a space that cannot be seen, even with the finest projection or TV broadcast equipment. Guillotine tape does not discolor, its permanently uniform adhesive does not bleed under pressure or projection heat, and the resulting bond is stronger than the film itself. The only tape designed for use with Guillotine splicers is economical too — costs only half a penny a splice.

034-11-0046, 2-ozs. \$3.50 2/\$6.49



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8

This splicer is made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY
034-30-0039, 2-lbs. \$11.99

"QUICK SPLICE" SPROCKETED SPLICING TAPES

034-30-0038 package of 36 tapes for splicing Super 8 film, 1-oz. 99c, 3 for only \$2.79

034-30-0049, package of 36 tapes for Standard 8mm film, 1-oz. 99c, 3 for \$2.79

SUPER 8 SOUND QUICK SPLICE

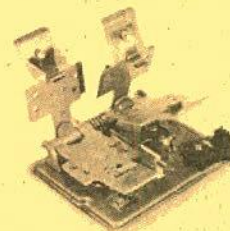
Available for use with Super 8 magnetic striped sound film. This splice tape will work with all sound striped Super 8 film and fits HPI Quick Splice Splicers.

034-30-0044, 2-ozs. \$1.98

AUTOMATIC SUPER 8 SPLICER 3751

For Super 8 and Single 8 Magnetic Sound and/or Silent Movie Films. The fully automatic splicer that cuts and joins the film, removes the paper backing from the splicing tape and applies the tape to both sides of the film indexing it to the sound stripe area. Without the user touching the film or splicing tape. Works exactly the same way with sound or silent film, no adjustments are necessary: it's completely automatic.

034-30-0050, 2-lbs. \$29.95



LPL CEMENT FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

034-01-0042, 2-lbs. \$9.95

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel

Uses tape or cement
8mm, Super 8, and 16mm
034-26-0041, 5-lbs.

\$16.95

CRAIG FORMULA 7 FILM CEMENT FOR WET SPLICING

022-26-0013, 1-oz. \$1.29

MASKING TAPE

1/4" x 60 yd. tape for holding film end on reel
034-21-0048, 4-ozs.

79c



CRAIG Super 8

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.

032-26-0008, Model R-45 for Super 8, 6-lbs. \$34.95

ACCESSORIES

SYLVANIA PROJECTION LAMPS

Buy A Pair, Have A Spare — Save 10% When You Buy 2
Weight of Individual Lamps is 9-ozs.



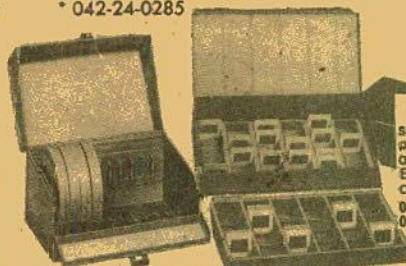
Projection lamps for Eumigs
500 and 501
042-24-0274 8v,50W

\$10⁴⁹

* Not Sylvania

NUMBER	CODE	WATT	EACH	2 FOR
042-57-0120	CAL-CXP	300	8.09	14.49
042-57-0093	CAR	150	6.19	11.09
042-57-0265	CBA	500	20.09	36.09
042-57-0295	CEM	120	3.99	7.09
042-57-0282	CLS-CLG	300	5.99	10.69
042-57-0160	CTT-DAX	1000	14.09	25.29
042-57-0151	CWA	750	12.49	22.39
042-57-0117	CXK	300	9.39	16.89
042-57-0296	CXL	50	11.19	20.09
042-57-0230	CYK	400	11.19	20.09
042-57-0169	CYS-DBH	1200	15.09	27.09
042-57-0136	CZA-CZB	500	9.09	16.29
042-57-0131	CZX-DAB	500	9.69	17.39
042-57-0129	DAK	500	8.29	14.89
042-57-0133	DAR	500	12.29	22.09
042-57-0297	DAT	400	7.89	14.19
042-57-0098	DCA	160	9.09	16.29
042-57-0097	DCH	150	8.89	15.99
042-57-0144	DDB-DDW	750	10.09	18.09
042-57-0149	DDY	750	17.99	32.29
042-57-0145	DEJ	750	11.39	20.49
042-57-0192	DEK-DFW	500	9.09	16.29
042-57-0298	DFA	150	9.09	16.29
042-57-0096	DFC-DFN	150	8.89	15.99
042-57-0155	DFD	1000	10.89	19.59
042-57-0268	DFE	80	8.29	14.89
042-57-0095	DFG	150	9.09	16.29
	DFN (See DFC)			
	DFT (See DCH)			
042-57-0163	DFT	1000	10.89	19.59
042-57-0159	DFY	1000	12.09	21.69
042-57-0290	DFZ	80	11.49	20.59

NUMBER	CODE	WATT	EACH	2 FOR
042-57-0299	DGB	80	8.29	14.89
042-57-0168	DHT	1200	16.49	29.59
042-57-0244	DJA-DFP	150	8.89	15.99
042-57-0245	DJL	150	9.39	16.89
042-57-0246	DKM	250	13.59	24.39
042-57-0293	DLD	80	10.99	19.69
042-57-0100	DLG	150	8.79	15.79
042-57-0248	DLH	250	12.39	22.29
042-57-0108	DLR	250	12.39	22.29
042-57-0102	DLS-DHX	150	10.99	19.69
042-57-0190	DNE	150	14.29	25.69
042-57-0292	DRS	1000	11.69	20.99
042-57-0201	DNF	150	14.29	25.69
042-57-0266	EGH	500	16.89	30.39
042-57-0288	EJL	200	14.19	25.49
042-57-0287	EKP-ENA	80	14.19	25.49
042-57-0286	ELB	80	14.19	25.49
042-57-0300	ELH	300	14.39	25.89
042-57-0280	EMM-EKS	250	14.89	26.79
042-57-0289	ENZ	50	11.79	21.19
042-57-0249	FCR	100	10.99	19.69
042-41-0254	80V-50W-SC	50	9.99	17.98
042-24-0274	8V-50W	50	10.49	
042-07-0275	8V-50W	50	.99	
042-41-0272	DRC	1000	15.99	
042-57-0188	BAK	75	3.89	6.99
042-57-0180	BRS	75	3.39	6.09
042-57-0294	BVR	30	3.79	6.79
042-24-0279			16.49	29.69
042-23-0291	15V-150W	150	20.99	37.69
042-23-0301	12V-100W	100	16.39	
042-24-0285			16.49	29.69



LOGAN DELUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in Hammeroid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve metal reels or twelve metal reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for twelve 200-foot, 8mm reels-cans, size 5 1/2 x 8 1/2 x 3 1/2 inches, 4-lbs., Blackhawk priced at \$6.49

033-38-0002, Logan Model No. 185 for twelve 300 or 400 feet, 8mm reels-cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only \$7.49

033-38-0003, Logan Model No. 183PL for ten 200-foot, 3mm plastic reels-cans, Blackhawk priced at \$6.49

033-38-0004, Logan Model No. 185PL for ten 400-foot, 3mm plastic reels-cans, Blackhawk priced at \$7.49

BLACKHAWK'S 2" x 2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm) transparencies, or single frame (4-perforation, 35mm) such as frames from regular filmstrips, or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is go around the edge of mount with medium hot iron — do not iron over transparency.

015-21-0006, box of 100 single frame (13-ozs.) \$1.49

015-21-0007, box of 100 double frame (12-ozs.) \$1.49

SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2" x 2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

012-53-0017, 1-lb., each only \$1.99
012-53-0017, 3-lbs., 3 for only \$5.49

QUICK, LOW COST 2" x 2" SLIDE PROTECTION WITH KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

015-36-0002, box of 100 2" x 2" Kimac Protectors, 8-ozs., Blackhawk priced at only \$3.29

LOGAN ALL METAL 2" x 2" SLIDES FILE

Size 8 x 14 x 2 inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2" x 2" ready mounts — 150 glass mounted slides.

012-38-0014, individual slide type, 5-lbs., only \$4.49

3-RING VIS SLIDE FILE FOLIO

The folio measures 9 x 10 3/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2" x 2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

017-44-0025, 1-lb. \$3/1.49

LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle. 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

017-38-0038, For Group Filing: holds 1500 2-2 slides, shipping weight 5-lbs., \$9.99

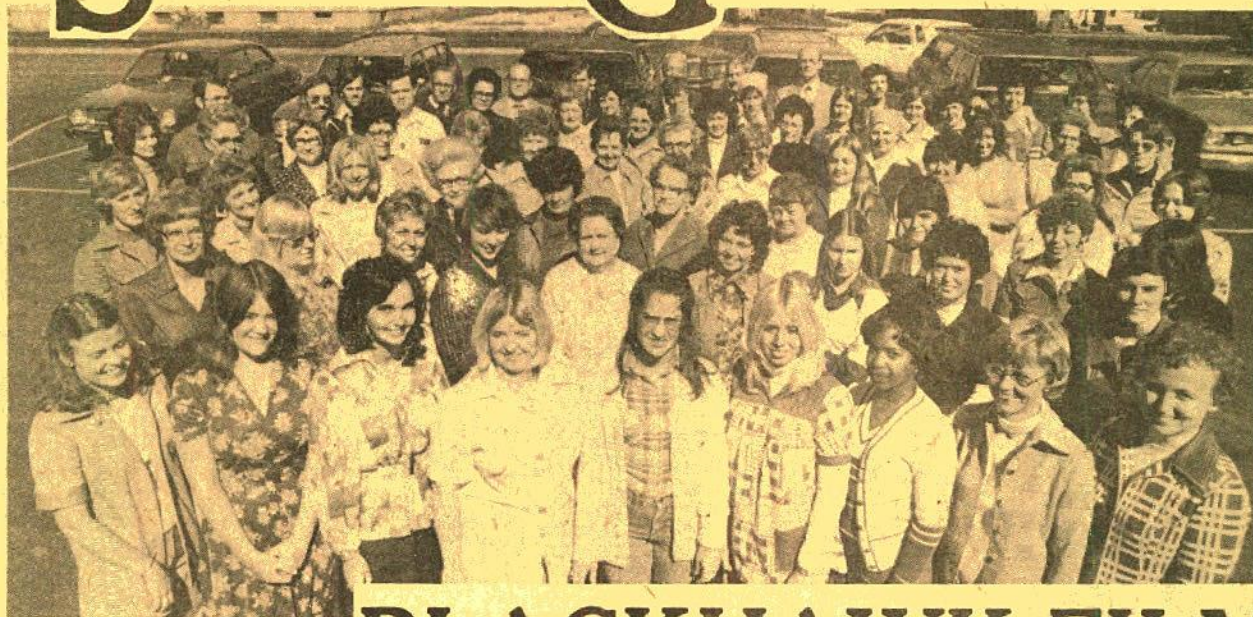
017-38-0037, For Individual Filing: holds 300 2x2 slides, shipping weight 5-lbs., \$9.99

FILM STORAGE

NUMBER	CAPEACH WT.	EACH	3 FOR	6 FOR
050-27-0001	200-foot 6-ozs.	\$1.59	\$4.49	\$8.09
050-27-0002	400-foot 6-ozs.	\$1.99	\$5.29	\$9.49
050-27-0026	600-foot 2-lbs.	\$4.19	\$11.29	\$20.09
050-27-0027	800-foot 2-lbs.	\$4.49	\$12.09	\$21.49
050-27-0028	1200-foot 2-lbs.	\$5.19	\$13.99	\$24.89
050-27-0003	400-foot 6-ozs.	\$1.99	\$5.29	\$9.49
050-27-0004	600-foot 2-lbs.	\$4.29	\$11.49	\$20.59
050-27-0005	800-foot 2-lbs.	\$4.79	\$12.89	\$22.99
050-27-0006	1200-foot 3-lbs.	\$5.39	\$14.49	\$25.79
050-27-0007	1600-foot 3-lbs.	\$6.09	\$16.39	\$29.19
050-27-0008	2000-foot 5-lbs.	\$8.39	\$22.59	\$40.19
050-27-0021	200-foot 2-lbs.	\$2.25	\$5.99	\$10.79
050-27-0022	400-foot 2-lbs.	\$2.55	\$6.89	\$12.19
050-27-0023	600-foot 3-lbs.	\$3.15	\$8.49	\$15.09
050-27-0024	800-foot 3-lbs.	\$3.25	\$8.79	\$15.59
050-27-0025	2000-foot 5-lbs.	\$5.05	\$13.59	\$24.19
051-27-0001	200-foot 6-ozs.	\$1.69	\$4.49	\$8.09
051-27-0002	400-foot 6-ozs.	\$1.99	\$5.29	\$9.49
051-21-0015	200-foot 2-ozs.	—	—	\$1.49
051-21-0016	400-foot 2-ozs.	—	—	\$3.19
051-27-0033	200-foot 4-ozs.	\$2.29	\$6.09	\$10.99
051-27-0034	400-foot 6-ozs.	\$2.39	\$6.39	\$11.39
051-27-0044	600-foot 1-lb.	\$4.89	\$13.19	\$23.39
051-27-0045	800-foot 1-lb.	\$5.69	\$15.29	\$27.29
051-27-0046	1200-foot 1-lb.	\$5.89	\$15.89	\$28.19
051-27-0047	1600-foot 1-lb.	\$6.59	\$17.79	\$31.59
051-27-0048	2000-foot 2-lbs.	\$9.99	\$26.89	\$47.99
051-21-0049	200-foot 2-ozs.	—	—	\$1.69
051-21-0050	400-foot 2-ozs.	—	—	\$3.19
051-27-0055	200-foot 6-ozs.	\$1.45	\$3.89	\$6.89
051-27-0056	400-foot 6-ozs.	\$1.90	\$5.09	\$9.09
051-22-0058	200-foot 1-lb.	\$5.29	—	—
051-22-0059	400-foot 1-lb.	\$5.29	—	—
051-27-0003	400-foot 6-ozs.	\$1.99	\$5.29	\$9.49
051-27-0004	600-foot 6-ozs.	\$4.29	\$11.49	\$20.59
051-27-0005	800-foot 2-lbs.	\$4.79	\$12.89	\$22.99
051-27-0006	1200-foot 3-lbs.	\$5.39	\$14.49	\$25.79
051-27-0007	1600-foot 3-lbs.	\$6.09	\$16.39	\$29.19
051-27-0008	2000-foot 5-lbs.	\$8.39	\$22.59	\$40.19
051-27-0060	2300-foot 5-lbs.	\$10.39	\$27.99	\$49.79
051-21-0017	400-foot 2-ozs.	\$1.69	\$3.99	\$6.99
051-27-0038	600-foot 2-lbs.	\$2.25	\$5.99	\$10.79
051-27-0039	800-foot 2-lbs.	\$2.55	\$6.89	\$12.19
051-27-0040	1200-foot 3-lbs.	\$3.15	\$8.49	\$15.09
051-27-0041	1600-foot 3-lbs.	\$3.25	\$8.79	\$15.59
051-27-0042	2000-foot 5-lbs.	\$5.05	\$13.59	\$24.19
051-27-0043	2300-foot 4-lbs.	\$5.75	\$15.49	\$27.59
051-24-0057	BONUM SUPER 8 REELS WITH CAN	400-foot 1-lb.	\$5.00	\$13.49

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SEASONS GREETINGS



BLACKHAWK FILMS

KEATON AS STEAMBOAT BILL, JR.

(1928)

STEAMBOAT BILL, JR. was released in 1928, two years after Buster Keaton's memorable "The General". Keaton had incorporated so many special effects in his movies that only he could handle a cyclone. After all, he was born during a cyclone; so what better preparation could he have! The last of his independently produced films, STEAMBOAT BILL, JR. is his most spectacular. And for continuous perfect Keaton pantomime, it eclipses all his previous appearances.

River Junction on the Sacramento River is the locale for a feud between Steamboat Bill (Ernest Torrence) tough captain of the old steamer Stonewall Jackson, and J. King (Tom McGuire) stuffy shirt owner of the shiny new steamer King, and proprietor of every local institution in River Junction. Steamboat Bill, Jr. (Buster Keaton) arrives home from school in Boston — complete with beret, moustache and ukelele. With a roar from his embarrassed father "take that barnacle off!" Junior lands in a barber chair, and two deft strokes of the straight razor remove the offending moustache. In the opposite barber chair sits King's daughter Kitty (Marion Byron) also on school holiday. The predictable plot — the feuding fathers and the frustrated young lovers — is secondary to the amazing special effects Keaton developed. A torrential rainstorm precedes a cyclone; and Buster Keaton pulls out all the stops as director, actor and technological expert.

A car's rooftop flips up like a sail; buildings collapse and disintegrate, or slide intact into the flood-swollen river. A classic bit of Keaton magic occurs when the winds capriciously drop a complete house front on our hero. An open window conveniently descends over his head, and he remains standing imperturbable. Keaton made use of an enormous crane a hundred twenty feet high, set on a barge, to knock down breakaway buildings — or left them high in the air as wind machines blew everything portable down River Junction's drenched streets. The crane also carried Keaton soaring overhead, clinging to the trunk of an uprooted tree — a funny bit of relief from the storm's buffeting.

Dumped in the river he clammers aboard the Stonewall Jackson just in time to rescue Kitty and the two feuding fathers. As the terrified Kitty floats downriver on a house-top, Junior neatly tosses the ship's anchor and pulls Kitty to safety. Next appears Steamboat Bill in the window of the almost — submerged jail, having been spitefully imprisoned by Mr. King. With agonizing deceptive fumbling, Junior rigs the ship's controls and slices through the floating jail with the bow of the Jackson — thus freeing his father. Mr. King's rescue from his sunken steamer completes Junior's transformation into a son worthy of his father's name, and of the hand of Mr. King's daughter.

Acrobat's timing, staggering physical dexterity, and a deadpan expression made Buster Keaton one of cinema's greatest comics. While STEAMBOAT BILL, JR. may not have received critical acclaim on its release, it offers an astonishing exhibition of Buster Keaton's talents. Blackhawk Films is proud to make it available to homeviewers.



880 and 640 versions have beautiful organ scores by Gaylord Carter

of Cinematic Arts \$69⁹⁸

860-49-1090, Super 8, b/w, silent, 1435-feet, 3-lbs.

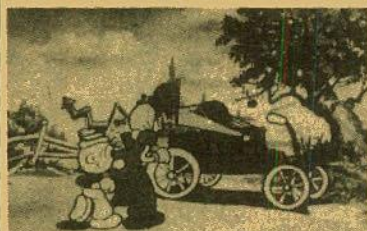
\$109⁹⁸

880-49-1090, Super 8 magnetic sound, b/w, music 71 min., 3-lbs.

\$189⁹⁸

640-49-1090, 16mm optical sound, b/w, music 71 min., 8-lbs.

Use Your BankAmericard, Master Charge or Blackhawk Charge



Young Johnnie Steele has an Oldsmobile.

IN MY MERRY OLDSMOBILE

Blackhawk Films offers a true screen rarity, the only screen-song by Fleischer Studios still in circulation, IN MY MERRY OLDSMOBILE.

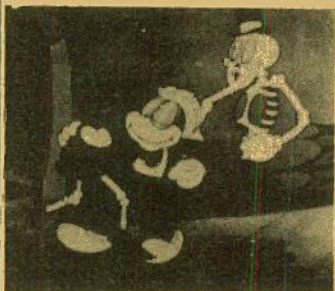
The soft-voiced off-color mumbblings of the villain in IN MY MERRY OLDSMOBILE and slightly risqué visuals are typical of the Fleischer style that kept thirties' audiences wondering how far he would go.

Betty Boop, with her "boop-boop-be-doop", Popeye, Olive Oil — all were products of Fleischer's drawing boards. So when the fair heroine of IN MY MERRY OLDSMOBILE shows a striking similarity to Betty Boop, with a touch of Olive Oil, it's more than coincidence.

880-81-2242, Super 8 magnetic sound, synchronous 5 min., 11-ozs. \$15.98
640-81-2242, 16mm optical sound, synchronous 5 min., 1-lb. \$23.98

SPOOKS!

(1930)



On a dark and stormy night, with lightning flashing and gale winds blowing, Flip and his horse head go for shelter. The temporary cover of an old shed disappears in a strong gust, and they trudge up the hill to a ghostly mansion.

Once inside, Flip finds his host to be a very lively, but menacing skeleton, who insists on sharing his meal. As the night proceeds, Flip meets a skeleton dancer, skeleton musicians, even a skeleton dog. The dog becomes an unexpected ally for Flip, when he surreptitiously disposes of Flip's indigestible meal. Flip's future is perilous, however, no matter how politely he treats his host. And when he discovers that he is scheduled to become a skeleton too, he opts for the great outdoors, storm or not!

880-81-1947, Super 8 magnetic sound, synchronous 8 min., 11-ozs. \$17.98
640-81-1947, 16mm optical sound, synchronous 8 min., 2-lbs. \$29.98

TECHNO-CRACKED



Our cartoon finds Flip in a tree-top level hammock, belt powered by a treadmill on which a dog is running, only to go faster as the dog increases his speed.

880-81-2496, Super 8 magnetic sound, synchronous 8 min., 11-ozs. \$12.98
640-81-2496, 16mm optical sound, synchronous 8 min., 2-lbs. \$29.98

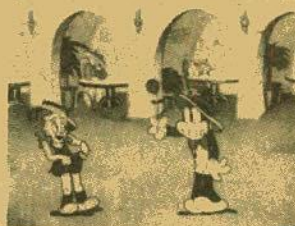
FUNNY FACE



This particular production is Iwerks' own variation on the Frog-Prince. Flip's girlfriend, animated by Grim Natwick, is a dead ringer for Betty Boop, created by the same animator.

880-81-2482, Super 8 magnetic sound, synchronous 8 min., 11-ozs. \$12.98
640-81-2482, 16mm optical sound, synchronous 8 min., 2-lbs. \$29.98

BULLONEY



One gag leads spontaneously to the next in this crazy cartoon. The bullfight starts out like a wrestling match between a rooster and a bull, but before it's over it's become a football game, a basketball game, and a human cannonball act.

880-81-2476, Super 8 magnetic sound, synchronous 8 min., 11-ozs. \$12.98
640-81-2476, 16mm optical sound, synchronous 8 min., 2-lbs. \$29.98

FIDDLESTICKS

(1931)



The first FLIP THE FROG cartoon, and the only one in color, FIDDLESTICKS is similar to the early Silly Symphonies which Iwerks had been animating with much cavorting to synchronized music.

885-81-2486, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$29.98
685-81-2486, 16mm optical sound, color, synchronous 7 min., 2-lbs. \$49.98



FLIP the FROG

PRODUCED BY UB IWERKS

NURSEMAID

In all the best ways, this cartoon resembles short comedies of the 20's, complete with gratuitous mishaps, misshapen walk-ons, and a malevolent baby who resembles a midget.

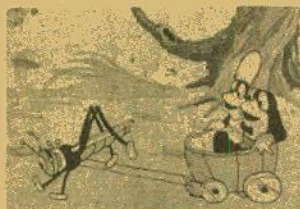
880-81-2475, Super 8 magnetic sound, synchronous 7 min., 11-ozs. \$12.98
640-81-2475, 16mm optical sound, synchronous 7 min., 2-lbs. \$29.98



PUDDLE PRANKS

Highlights include Flip's duel with his girlfriend, some nice bits with a chauffeur grasshopper (who is then unceremoniously eaten), and, if you look close, a subtle wave effect in the underwater scenes that anticipates Iwerks' later Special Effects work for Disney features.

880-81-2486, Super 8 magnetic sound, synchronous 7 min., 11-ozs. \$12.98
640-81-2486, 16mm optical sound, synchronous 7 min., 2-lbs. \$29.98



THE CUCKOO MURDER CASE

Iwerks proves himself a master of a particular brand of cartoon horror we might term Iwerks Gothic. The visual style is drenched with atmospheric chiaroscuro, creating a mood too effective to be completely mocked away even by the craziest of these gags.

880-81-2474, Super 8 magnetic sound, synchronous 8 min., 11-ozs. \$12.98
640-81-2474, 16mm optical sound, synchronous 8 min., 2-lbs. \$29.98



THE NEW CAR

(1931)

This is one of the funniest of Flip's vehicles, full of delirious comic transposition like the auto's elaborate feminine came-on in the auto yard, the "Get Set" signal that preceded the traffic light's "Go" and a Don Martin-style cop who punches Flip's ticket as he delivers it.

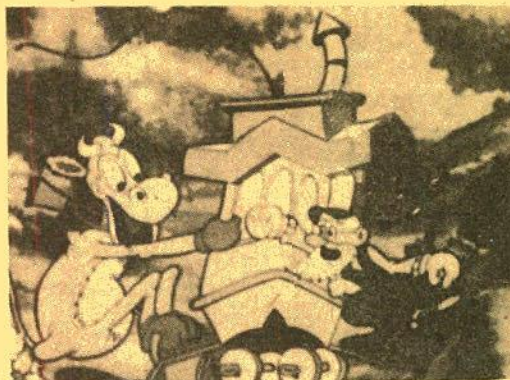
880-81-2481, Super 8 magnetic sound, synchronous 8 min., 11-ozs. \$12.98
640-81-2481, 16mm optical sound, synchronous 8 min., 2-lbs. \$29.98





Animated Cartoon Classics

Definitions of Sound Cartoons only
Synchronous: Original talking cartoon
Music: Original silent cartoon with accompanying musical track.



Toonerville Trolley

THE HEADLESS HORSEMAN

(1934)

Based on Washington Irving's story of old Dutch settlers in Tarrytown, "The Legend of Sleepy Hollow."

885-81-2463, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. \$29.98
685-81-2463, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$49.98
640-81-2472, 16mm optical sound, synchronous 9 min., 2-lbs. \$24.98

JACK AND THE BEANSTALK

(1933)

It is one of Iwerks' fastest-moving, most successful cartoons.

885-81-2470, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. \$29.98
685-81-2470, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$56.98

JACK FROST

(1934)

JACK FROST is a gorgeously drawn, very active cartoon, jam-packed with ideas.

885-81-2457, Super 8 magnetic sound, color, synchronous 9 min., 2-lbs. \$29.98
685-81-2457, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$49.98
640-81-2466, 16mm optical sound, synchronous, 9 min. 2-lbs. \$24.98

HAPPY DAYS

(1936)

Delightful, zany and filled with puns and plays on words.

885-81-2554, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. \$29.98
685-81-2554, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$56.98

THE BRAVE TIN SOLDIER

(1934)

An exciting, charming adaptation of Hans Christian Andersen's celebrated "The Steadfast Tin Soldier."

885-81-2460, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$29.98
685-81-2460, 16mm optical sound, color, synchronous 8 min., 2-lbs. \$49.98
640-81-2469, 16mm optical sound, synchronous, 8 min. 2-lbs. \$24.98

THE LITTLE RED HEN

(1934)

Based on a simple English repetitive folk tale about laziness vs. industry.

885-81-2459, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$29.98
685-81-2459, 16mm optical sound, color, synchronous 8 min., 2-lbs. \$49.98

RABBIT STEW

RABBIT STEW features a brash, fearless rabbit pitting his energies against the human landowner.

885-81-2493, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$29.98
685-81-2493, 16mm optical sound, color, synchronous 7 min., 2-lbs. \$49.98

BIMBO'S AUTO

A Color Classic Cartoon from Eric Port-er Studios in Australia features Bimbo, a bumbling fellow, and his little blue car.

885-81-1948, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$23.98
685-81-1948, 16mm optical sound, color, synchronous 7 min., 2-lbs. \$43.98

IN THE GOOD OLD SUMMERTIME

IN THE GOOD OLD SUMMERTIME is one of the early Fleischer "Song Car-Tunes."

860-81-2002, Super 8, 185-feet, 11-ozs. \$9.98

SUMMERTIME

SUMMERTIME is a musical revue of the Seasons, chockfull of exciting, funny imagery.

It's built on classical music motifs and is a lively variation on two Iwerks-guided 1930 Disney Silly Symphonies: SPRINGTIME and SUMMER. But it tops them considerably.

"Ub" Iwerks' SUMMERTIME is the forerunner to Disney's own great achievement — FANTASIA. It strangely suggests the "Greek" Beethoven's Pastoral Symphony section. It is no less brilliant!

885-81-2458, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$29.98
685-81-2458, 16mm optical sound, color, synchronous 8 min., 2-lbs. \$55.98



NEPTUNE'S NONSENSE

A Felix the Cat cartoon in technicolor set to delightful music.

885-81-2492, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$29.98
685-81-2492, 16mm optical sound, color, synchronous 8 min., 2-lbs. \$49.98

TOONERVILLE TROLLEY

Toonerville Trolley and its conductor get themselves caught in jams ranging from a slide off the track to a fight with an angry bull.

885-81-2494, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$29.98
685-81-2494, 16mm optical sound, color, synchronous 7 min., 2-lbs. \$49.98

CHUCK JONES

HELL BENT FOR ELECTION

Replete with catchy jingles and slogans, HELL BENT FOR ELECTION is a campaign "Spiel" which provides a powerful message delightfully cloaked in cartoon language.

885-66-2408, Super 8 magnetic sound, color, synchronous 13 min., 11-ozs. \$39.98

EARLY WALT DISNEY

PUSS 'N' BOOTS

PUSS 'N' BOOTS is a charming precursor of all that was to come.

860-81-1089, Super 8, 250-feet, 11-ozs. \$9.98
620-81-1089S, 16mm silent, 460-feet, 2-lbs. \$34.98

Sound versions feature a musical accompaniment on theatre pipe organ by John Muri.

880-81-1089, Super 8 magnetic sound, music 12 min., 14-ozs. \$16.98
640-81-1089, 16mm optical sound, music 12 min., 3-lbs. \$39.98

ALICE ON THE FARM

(1925)

Disney put a real little girl into an animated world.

860-81-2121, Super 8, 230-feet, 11-ozs. \$9.98
880-81-2121, Super 8 magnetic sound, music 10 min., 11-ozs. \$16.98
640-81-2121, 16mm optical sound, music 10 min., 2-lbs. \$34.98

EARLY ANIMATION

GERTIE THE DINOSAUR

(1937)

This cartoon was one of the series of Gertie's that McCay drew for approximately ten years ending in the late teens.

860-84-0985, Super 8, 175-feet, 11-ozs. \$9.98
620-84-0985, 16mm silent, 300-feet, 2-lbs. \$34.98

AS YOU LIKE IT

starring Sir Laurence Olivier

(1936)
Restricted to the United States

Sir James Barrie's adaptation, while consistent in time and place with Shakespeare's, departs from the original in the somewhat whimsical characterizations, particularly noticeable in Rosalind. Elisabeth Bergner starts out as a shy, gentle young maiden, wide eyed and breathlessly eager but when she is banished and assumes the guise of a young man, not only her costume changes but also her entire personality.

Songs and music performed by members of the London Philharmonic Orchestra are an added enhancement to the film called "thoroughly delightful" by the New York Times.

880-57-2490, Super 8 magnetic sound, dialogue, 96 min., 3-lbs. \$129.98
640-57-2490S, 16mm optical sound, dialogue, 96 min., 9-lbs. \$259.98



As You Like It



Midnight

POT O' GOLD

(1941)

starring JAMES STEWART and

PAULETTE GODDARD

cameo appearance by ART CARNEY

Based on the famous radio money giveaway show of the same name, POT O' GOLD was James Roosevelt's first (and last) attempt at movie producing. Probably for no less simple a reason than his prodigious political connection, Mr. Roosevelt was able to hire Hollywood's best talent; the ever-bewildered but lovable James Stewart, who had won the Oscar the year before, the beautiful and tempestuous Paulette Goddard, who was making headlines as Chaplin's soon-to-be-divorced third wife and because these were the days of the big band sound, popular Horace Heidt and his thirty musical knights.

880-49-2516, Super 8 magnetic sound, dialogue 88 min., 3-lbs. \$109.98
640-49-2516, 16mm optical sound, dialogue 88 min., 9-lbs. \$199.88



Pot O' Gold



Murder At The Baskervilles

RAWHIDE

(1938)

starring LOU GEHRIG and SMITH BALLEW

LOU GEHRIG, batting champ of the New York Yankees, has had enough of this country's national sport and with his sister moves to the leisurely west. But, things are rollin' in Rawhide, the little community where they begin ranching. The Ranchers' Protection Association has been forcing landowners to knuckle under and join their organization. Lou enlists the aid of lawyer Smith Ballew to combat Rawhide's tyranny.

Considered one of Ballew's best westerns, RAWHIDE was a 1938 release by 20th Century Fox. Ballew got his oaters career started as the singing voice for John Wayne in the "Singin' Sandy" series from 1933-1934.

880-51-2706, Super 8 magnetic sound, dialogue 60 minutes, 3-lbs. \$99.98
640-51-2706, 16mm optical sound, dialogue 60 min., 6-lbs. \$149.98



Rawhide



Frankie & Johnnie

THE MYSTERY OF THE MARY CELESTE

(1937)

with BELA LUGOSI

On December 4, 1872, Captain Morehouse of the British Brigantine, "Del Gratta," sighted another brigantine ship steering on an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! What was the explanation? He soon had the answer. The Mary Celeste was a derelict.

880-57-2479, Super 8 magnetic sound, dialogue 64 min., 3-lbs. \$89.98
640-57-2479S, 16mm optical sound, dialogue 64 min., 7-lbs. \$179.93



The Mystery Of The Mary Celeste



Prison Train

MIDNIGHT

(1934)

starring O. P. HEGGE, HENRY HULL, SIDNEY FOX and HUMPHREY BOGART

MIDNIGHT, a Universal Picture release of 1934, does NOT star Humphrey Bogart. While Bogart's function in the film is certainly secondary, his performance remains noteworthy and foretells the characterization that made him a star.

Briefly, it is the story of a jury foreman who asked a woman accused of murdering her husband the one question which sent her to the electric chair. Sometime later, the foreman's own daughter in a fit of passion attempts to shoot her lover who is rejecting her.

880-49-2513, Super 8 magnetic sound, dialogue 75 min., 3-lbs. \$88.98
640-49-2513, 16mm optical sound, dialogue 75 min., 8-lbs. \$199.98

MURDER AT THE BASKERVILLES

with ARTHUR WONTNER as SHERLOCK HOLMES

adapted from the Sir Arthur Conan Doyle

short story "Silver Blaze"

(1937)

(Restricted to the United States)

A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by the amazing Sherlock Holmes to foil his old foe Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle.

Arthur Wontner, a Basil Rathbone look-alike, portrays Holmes with a mixture of wry humor, complete confidence, and cool aloofness. Professor Moriarty, as characterized by Lyn Harding, is reminiscent of Sidney Greenstreet, but is humorless and more sinister than Greenstreet ever was. Ian Fleming's Dr. Watson is an adequate foil for the restrained and brilliant Holmes — baffled by what Holmes calls "elementary" and appreciative of Holmes' occasional sarcasms.

880-57-2519, Super 8 magnetic sound, dialogue 67 min., 3-lbs. \$99.98
640-57-2519, 16mm optical sound, dialogue 67 min., 7-lbs. \$179.98

FRANKIE & JOHNNIE

(1936)

starring HELEN MORGAN

Frankie and Johnnie court and eventually marry. All seems to go well until Johnnie gets restless. He's broke and decides to go to New Orleans to replenish his finances. Frankie, not wanting to stay home and wait for her man, borrows her share of the travelling money. Frankie begins a frantic search for Johnnie. She overhears someone say, "Why don't she look for him at Nellie Bly's". Quick to catch the hint, she loads a pistol and goes to confront him.

880-49-2512, Super 8 magnetic sound, dialogue 68 min., 3-lbs. \$89.98
640-49-2512, 16mm optical sound, dialogue 68 min., 7-lbs. \$179.98

PRISON TRAIN

(1938)

with FRED KEATING, LINDA WINTERS and CLARENCE MUSE

When you hear about "B" movies, most people think of second rate, contrived, cheap films. When you find one that makes up in energy and imagination what it lacks in cost, it is bound to be quite a picture. PRISON TRAIN is an example of just that!

On a train carrying prisoners to Alcatraz, Frankie, convicted of manslaughter, must avoid a father's revenge. Frankie is played by Fred Keating, once a popular stage magician who tried his luck on the screen. He portrays Frankie as a man who acted in the heat of passion rather than premeditated violence.

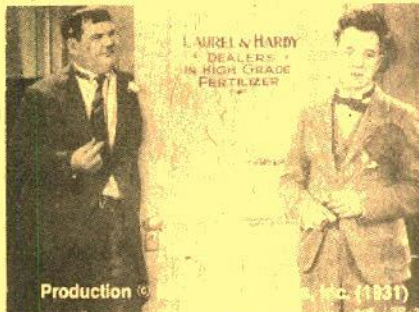
880-49-2520, Super 8 magnetic sound, dialogue 64 min., 2-lbs. \$89.98
640-49-2520, 16mm optical sound, dialogue 64 min., 7-lbs. \$179.98

SAVE 10% TO 20%

ON NEXT 3 PAGES OF

LAUREL AND HARDY FILMS

Sale Ends January 31, 1977



CHICKENS COME HOME

(1931)

starring STAN LAUREL and OLIVER HARDY

Every man has a "past" — with some little "indiscretion" he would like to bury. Ollie has thirty or forty he would like to cremate — particularly after having been a success in business and now being a candidate for mayor! One of their best!

880-02-1946K, Super 8 magnetic sound, dialogue 28 min., 2-lbs., Regularly \$57.98 **Sale Price \$46.88**
640-02-1946K(S), 16mm optical sound, dialogue 28 min., 4-lbs., Regularly \$109.98 **Sale Price \$98.88**



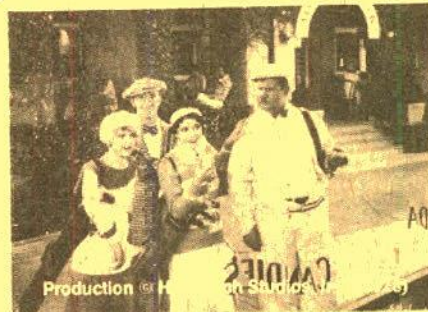
TIT FOR TAT

(1935)

with CHARLIE HALL and MAE BUSCH

One of their funnest! All set to open an electrical store right next to Charlie's grocery, Stan and Ollie try to be nice, but one thing leads to another until we have retaliation of the first magnitude!

860-02-2143K, Super 8, 275-feet, 14-ozs., Regularly \$15.98 **Sale Price \$12.88**
880-02-1321K, Super 8 magnetic sound, dialogue 19 min., 14-ozs., Regularly \$39.98 **Sale Price \$31.88**
640-02-1321K, 16mm optical sound, dialogue 19 min., 3-lbs., Regularly \$74.98 **Sale Price \$61.88**



SHOULD MARRIED MEN GO HOME?

(1928)

Ordered out of the house, Stan and Ollie head for the golf course. Edgar Kennedy's toupee gets mixed up with the golf tees and the turf. He tries to rescue it from the mud and in the process starts one of the funnest mud-slinging sequences ever filmed.

860-02-1767K, Super 8, 425-feet, 14-ozs., Regularly \$23.98 **Sale Price \$19.88**
620-02-1767K(S), 16mm silent, 800-feet, 3-lbs., Regularly \$54.98 **Sale Price \$49.88**



OLIVER THE EIGHTH

(1934)

with MAE BUSCH

Stan and Ollie are barbers — but with a yen to marry a rich widow! The rich widow is a vampire-like creature out to do away with every male named Oliver — and our Ollie is number eight! Mae Busch plays the sinister female! One of their best!

860-02-2156K, Super 8, 530-feet, 2-lbs., Regularly \$31.98 **Sale Price \$25.88**
880-02-1344K, Super 8 magnetic sound, dialogue 29 min., 2-lbs., Regularly \$53.98 **Sale Price \$43.88**
640-02-1344K, 16mm optical sound, dialogue 29 min., 4-lbs., Regularly \$99.98 **Sale Price \$89.88**

MORE

LAUREL AND HARDY



Sale Ends January 31, 1977

PRICES CUT 10% TO 20%



ANY OLD PORT

(1932)

Stan and Ollie home from a whaling voyage, head for Ye Mariner's Roost, a hotel where they rescue a maiden in distress! A number of their greatest comedy routines including Stan as a prize fighter.

860-02-1252K, Super 8, 375-feet, 14-ozs., Regularly \$21.98
 Sale Price \$17.88
 880-02-1374K, Super 8 magnetic sound, dialogue 22 min., 2-
 lbs., Regularly \$39.98 Sale Price \$31.88
 640-02-1374K, 16mm optical sound, dialogue 22 min., 3-lbs.,
 Regularly \$77.98 Sale Price \$70.88

COUNTY HOSPITAL

(1932)

Ollie is in the hospital recovering from an accident. Stan pays a visit, and the visit is more adverse to Ollie's well-being than was the accident.

860-02-1428K, Super 8, 300-feet, 14-ozs., Regularly \$15.98
 Sale Price \$12.88
 880-02-1320K, Super 8 magnetic sound, dialogue 21 min., 2-
 lbs., Regularly \$39.98 Sale Price \$31.88
 640-02-1320K, 16mm optical sound, dialogue 21 min., 3-lbs.,
 Regularly \$70.98 Sale Price \$63.88



Production © Hal Roach Studios, Inc. (1932)



BACON GRABBERS

(1929)

As process servers, Stan and Ollie are called upon to retrieve a radio from a most uncooperative Edgar Kennedy — use a ladder to try the second floor — get into all kinds of trouble — you get the laughs!

860-02-1632K, Super 8, 450-feet, 14-ozs., Regularly \$23.98
 Sale Price \$19.88
 620-02-1632K(S) 16mm silent, 800-feet, 3-lbs., Regularly \$54.98
 Sale Price \$49.88

BEAU HUNKS

(1931)

Ollie — rejected by the most beautiful girl in the world — suggests that he and Stan join the French Foreign Legion. The climax comes when they save the fort from a Riff attack by using a barrel of licks! A spoof of "Beau Geste".

860-02-2153K, Super 8, 625-feet, 2-lbs., Regularly \$35.98
 Sale Price \$28.88
 880-02-1387K, Super 8 magnetic sound, dialogue 39 min., 2-
 lbs., Regularly \$69.98 Sale Price \$55.88
 640-02-1387K, 16mm optical sound, dialogue 39 min., 5-lbs.,
 Regularly \$129.98 Sale Price \$116.88



Production © Hal Roach Studios, Inc. (1931)

U.S. of Cinematic Arts
 Hugon M. Heiner, President
 Production © Hal Roach Studios, Inc. (1931)

SAVE 10% TO 20%

Sale Ends January 31, 1977



LAUGHING GRAVY

(1931)
with CHARLIE HALL

This is the story of Laughing Gravy, a little dog, and the boy's attempt to give shelter to their little friend in their boarding house room on a cold and snowy winter's night. With Charlie Hall as the landlord — you can appreciate the challenge!

860-02-1883K, Super 8, 325-feet, 14-ozs., Regularly \$15.98
..... **Sale Price \$12.88**
880-02-1956K, Super 8 magnetic sound, dialogue 19 min., 1-lb.,
Regularly \$39.98 **Sale Price \$31.88**
640-02-1956K(S), 16mm optical sound, dialogue 19 min., 3-lbs.,
Regularly \$77.98 **Sale Price \$70.88**



THEM THAR HILLS

(1934)
with BILLY GILBERT, CHARLIE HALL and MAE BUSCH

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. Too much "high living" has brought on an attack of the gout. The boys rent a trailer and move into a campground just vacated by moonshiners. The mountain water is just great as the boys discover!

860-02-2142K, Super 8, 300-feet, 14-ozs., Regularly \$15.98
..... **Sale Price \$12.88**
880-02-1331K, Super 8 magnetic sound, dialogue 21 min., 14-
ozs., Regularly \$39.98 **Sale Price \$31.88**
640-02-1331K, 16mm optical sound, dialogue 21 min., 3-lbs.,
Regularly \$77.98 **Sale Price \$70.88**

THE FINISHING TOUCH

(1928)

Stan and Ollie are small time contractors. A promoter hires the pair to finish a job. The California bungalow, "built like Gibraltar" collapses under the weight of a small bird that alights on the chimney as our "master builders" take off!

860-02-1903K, Super 8, 450-feet, 14-
ozs., Regularly \$23.98
..... **Sale Price \$19.88**
620-02-1903K(S), 16mm silent, 800-
feet, 3-lbs., Regularly \$54.98
..... **Sale Price \$49.88**

MIDNIGHT PATROL

(1933)

For a change, our boys, are this time on the side of the law. As policemen, our boys can wreck any place as easily as if they were in civilian clothes. Their squad car is almost stolen — Stan is unwittingly an accomplice to a burglary — the chief's home, is almost wrecked in their pursuit of a burglar.

860-02-1851K, Super 8, 375-feet, 14-ozs.,
Regularly \$15.98
..... **Sale Price \$12.88**
880-02-2161K, Super 8 magnetic sound,
dialogue 21 min., 14-ozs., Regularly
\$39.98 **Sale Price \$31.88**
640-02-2161K, 16mm optical sound,
dialogue 21 min., 3-lbs., Regularly
\$73.98 **Sale Price \$66.88**

THE SECOND 100 YEARS

(1927)

As prison cellmates digging their way out, Stan and Ollie tunnel right into the warden's office. On another try, they turn their clothing inside out and paint themselves out of prison. But a series of hilarious misadventures lands them back in their old cell.

860-02-1312K, Super 8, 425-feet, 14-
ozs., Regularly \$23.98
..... **Sale Price \$19.88**
620-02-1312K(S), 16mm silent, 800-
feet, 3-lbs., Regularly \$54.98
..... **Sale Price \$49.88**



Production © Hal Roach
Studios, Inc. (1928)

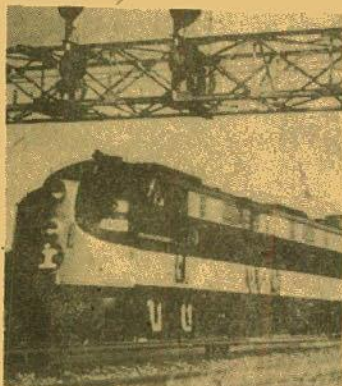


Production © Hal Roach
Studios, Inc. (1933)



COLOR SLIDE SETS

Blackhawk offers to you a wide range of color slide sets. There is no duplication or identical individual slides between any one set and another with respect to the specific sets offered here.



Diesels In Action On The Illinois Central

RAILROADS

35mm 2"x2" Color Slide Sets

U.S.A. RAILROADS

ACTION — STEAM AND ELECTRIC — ON THE NORFOLK & WESTERN AND VIRGINIAN

(30 slides)
On the Norfolk and Western, you're treated to shots of 4-8-2's, 2-8-3's, 4-8-4's and 4-8-0's, 2-6-6-2's and 2-8-8-2's. Then, on the Virginian, you'll see 0-8-0's, 4-6-2's, 2-8-2's, 2-8-8-2's, 2-6-6-6's, and electrics of the 2-4-4-2 and 4-4-4-4 wheel arrangement. All photographed in 1953 and 1954.

350-75-0879 \$5.99

ALCO ROAD SWITCHERS — MIDDLE ATLANTIC AND SOUTHEASTERN ROADS

(50 slides)
Railroads represented are Norfolk & Western (along with Nickel Plate and Wabash); Chesapeake & Ohio (and Baltimore & Ohio); Seaboard Coast Line (with Seaboard Air Line and Atlantic Coast Line); East Washington; and many more.

350-75-0869 \$9.99

ALCO ROAD SWITCHERS — MIDWESTERN ROADS

(50 slides)
Alco road switchers on the Rock Island; Elgin, Joliet & Eastern; Chicago & Eastern Illinois; Belt Railway of Chicago; Toledo, Peoria & Western; Algiers, Winslow & Western; Peabody Coal; Chicago & Western Indiana; Gulf, Mobile & Ohio; Illinois Central and many more.

350-75-0881 \$9.99

ALCO ROAD SWITCHERS — NEW YORK TO OHIO

(40 slides)
Pictured are such roads as Lake Erie, Franklin & Clarion; Akron, Canton & Youngstown; Akron and Barberton Belt; Bessemer & Lake Erie; Monaca-hela Connecting; Genesee & Wyoming; Lehigh & Hudson River; Lehigh Valley; Delaware, Lackawanna & Western; Erie; Erie Lackawanna; Reading; Lehigh & New England; Morristown & Erie; Susquehanna.

350-75-0866 \$7.99

ALCO ROAD SWITCHERS — NEW JERSEY TO NEW ENGLAND

(30 slides)
Here are the roads covered: Long Island, Jersey Central, Delaware & Hudson, Green Mountain, Boston & Maine, Rutland, Vermont and Maine Central.

350-75-0862 \$5.99

ALCO ROAD SWITCHERS — ROADS IN THE NORTH CENTRAL AREA

(50 slides)
The railroads pictured are: Grand Trunk Western; Duluth, Winnipeg and Pacific; Soo; Duluth, South Shore & Atlantic; Duluth, Missabe & Iron Range; Milwaukee; North Western; Ann Arbor; Lake Superior & Ishpeming; Minneapolis & St. Louis; Chicago Great Western; Detroit & Mackinac; Erie Mining; Green Bay & Western; Oliver Iron Mining; and Minnesota Transfer.

350-75-0878 \$9.99

ALONG THE LONG ISLAND

(30 slides)
A wide range of Long Island photographed at such spots as Cue Gardens, Jamaica, Hollis, Mineola, Hicksville, Greenport, West Hempstead, Huntington, — all on Long Island in New York State. Along with the many different diesels are several scenes of Long Island MU trains. An excellent assortment.

350-75-0906 \$5.99

BALDWIN'S IN ACTION — ON MIDWESTERN ROADS

(50 slides)
Baldwin models show include VP-660, DS-4-4-660, DR-6-6-1500, DS-4-4-750, S-8, VO-1000, DS-4-4-1000, RS-12, DS-4-4-1000, DR-4-4-1000, RS-12, AS-16, AS-616, DT-6-6-2000, DR-6-6-2000. Railroads included are Akron & Barberton Belt; Chicago & North Western, LaSalle & Bureau County, Escanaba & Lake Superior, Wabash, Elgin, Joliet & Eastern; Minneapolis, Northfield & Southern and more.

350-75-0896 \$9.99

BALDWIN'S IN ACTION — ON MIDDLE ATLANTIC AND SOUTHEASTERN ROADS

(48 slides)
Baldwin models cover this wide range: VO-660, DS-4-4-660; VO-1000; DS-4-4-1000, S-12, DS-4-4-1000, RS-12, DR-4-4-1500, AS-16, DR-6-6-1500, AS-616. The roads covered are: Seaboard, Pickens, Western Maryland, Chesapeake Western, Georgia Northern, Norfolk Southern, Potomac & Black Rivers, Atlantic Coast Line, Central of Georgia, Louisville & Nashville, Seaboard Coast Line, and many more.

350-75-0894 \$9.99

BALDWIN'S IN ACTION — ON NORTHEASTERN ROADS

(50 slides)
Baldwin models such as VO-660, DS-4-4-660, DS-4-4-750, VO-1000, DS-4-4-1000, S-12, DR-4-4-1000, RS-12, DR-4-4-1500, DR-6-6-1500, AS-16, DR-6-6-1500, AS-616, DR-6-6-2000, DR-4-4-1500, RF-16, RP-210H, DR-12-8-3000 and RT-624 on such roads as Central of New Jersey, Long Island, Pennsylvania, Penn Central, Erie, Warner Sand & Gravel, Lehigh Valley, Reading, Erie-Lackawanna, Ironton, New York Central, Pennsylvania-Reading Seashore Lines and many more.

350-75-0892 \$9.99

BALDWIN'S IN ACTION — ON SOUTHERN AND SOUTHWESTERN ROADS

(40 slides)
Such Baldwin models as VO-900, VO-660, DS-4-4-660, DS-4-4-750, S-8, VO-1000, S-12, DS-4-4-1000, DR-4-4-1500, AS-16, DR-6-6-1500, AS-616 and DR-12-8-3000 are shown on New Orleans Public Belt, American Smelting, Frisco, Parish Line, U.S. Pipe & Foundry, Texas-Mexican, Texas-Southeastern, Georgetown, Kansas City Southern and many more.

350-75-0898 \$7.99

B & O MUSEUM OF TRANSPORTATION

(30 slides)
Highlights of the Baltimore & Ohio's historic collection of locomotives & rolling stock housed in its Baltimore museum Roundhouse. You'll see originals or replicas of rolling stock from the earliest days, the Civil War era and from modern times.

350-75-0812 \$5.99

BALDWIN'S IN ACTION — WESTERN AND NORTHWESTERN ROADS

(48 slides)
Baldwin models DS-4-4-660, VO-660, DS-4-4-750, VO-1000, DS-4-4-1000, S-12, RS-12, DR-6-6-1500, AS-616, DR-6-6-1500, DT-6-6-2000 on such lines as Alaska Terminal, Rio Grande; Longview, Portland & Northern; Northern Pacific, Santa Fe, Burlington Northern (NP), Colorado & Wyoming, Great Northern, Sacramento Northern, Southern Pacific and many more.

350-75-0900 \$9.99

BIG DIESELS

(36 slides)
Here's a set that groups coverage of most of the BIG diesel electric locomotives over the years since World War II. You'll see a Baldwin DT-6-6-2000 of the Santa Fe, a Krauss-Maffel diesel hydraulic on the Rio Grande, a Baldwin on the E&E, and one on the MN&S and more.

350-75-0913 \$7.19

THE "CHALLENGERS" AND THE "BIG BOYS" OF THE UNION PACIFIC

(20 slides)
Here is a set of real appeal for every rail fan! One devoted solely to two of the most famous classes of steam locomotives ever built in America — the U.P.'s "Big Boys" — the 4-8-8-4s — and the U.P.'s "Challengers" — the 4-6-6-4s.

350-75-0235 \$3.99

DIESEL DEMONSTRATORS

(48 slides)
Demonstrators of such builders as General Motors Diesel, Ltd.; Alco; General Electric; EMD and United Aircraft in original builder's demonstration colors — and in the dress of the road which ultimately purchased the unit. Railroads include TP&W, Soo, Milwaukee, CNJ, UP, Wabash, Espee, Monon, G.M.O., Canadian Pacific, C&NW and Santa Fe. Demonstrators run from models of the late 1930's to EMD's SD-45X.

350-75-0882 \$9.99

DIESELS IN ACTION ON THE ILLINOIS CENTRAL

(24 slides)
The Illinois Central has a variety of diesel power. In this color slide set you'll see representative examples from the major builders. From EMD: TR2, BU1, SW7, E6, E8, E9, GP7, GP9, GP28, GP38, GP40. From Alco: C636's. And from General Electric: U28B, U30B and U33C. Many scenes at action!

350-75-0845 \$4.79

DIESELS OF THE PENNSYLVANIA

(60 slides)
The Pennsylvania operated a diverse stable of diesels and had particularly varied representation of Baldwin units. Among the various makes and models you'll see many General Electrics, Alcos, Electro-Motives and Baldwin units.

350-75-0819 \$11.99

DIESEL LOCOMOTIVES OF THE SANTA FE

(50 slides)
Shows virtually the whole spread of diesel locomotive makes and models in use on the Santa Fe. Highly recommended!

350-75-0732 \$9.99

DIESELS OF THE UNION PACIFIC

(50 slides)
This slide set contains the whole spread of Union Pacific diesel locomotives from the famous EMD units on the "Cities" trains of yesterday, to cow and calf switchers, to big freight units such as the 5000-hp DD-35A's.

350-75-0752 \$9.99

DIESELS ON THE BALTIMORE & OHIO

(50 slides)
While EMD units predominate on the B&O, you'll also find some from Baldwin, Lima, F-M, Alco and GE.

350-75-0830 \$9.99

DIESELS ON THE CHESAPEAKE & OHIO

(48 slides)
Alco, Baldwin, Electro-Motive and General Electric diesels are all well represented in this large assortment of slides covering modern motive-power on the Chesapeake & Ohio.

350-75-0857 \$5.99

DIESELS ON THE ERIE-LACKAWANNA

(48 slides)
The Erie-Lackawanna today, with some coverage of diesel power in the paint schemes the two predecessor lines. You'll see Limas, Baldwins, Fairbanks-Morse, Alco, General Electric and EMD units.

350-75-0851 \$5.99

DIESELS ON THE FRISCO, KATY AND KANSAS CITY SOUTHERN

(50 slides)
The Frisco offers a varied selection of diesels. Alco, Baldwin, Fairbanks-Morse, EMD, On the Katy, Baldwin, Aldo, EMD, The Kansas City Southern there are Alco, Fairbanks-Morse and a Baldwin and EMD units.

350-75-0842 \$9.99

DIESELS ON THE GREAT NORTHERN

(50 slides)
Diesel locomotives of this railroad on the north photographed between 1958 and 1968. Shown are Baldwins, Alcos, General Electrics and Electro-Motives with the overwhelming assortment of the latter manufacture.

350-75-0828 \$9.99



Diesels On The Baltimore And Ohio

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa, Hawaii, Alaska)

**DIESELS ON THE GULF,
MOBILE & OHIO**

(36 slides)
Diesels on the G&O from Chicago and St. Louis to Mobile. You'll see the unique Ingalls No. 1900 at Mobile and a Baldwin DR-6-4 20B at Jackson, Tennessee. There are seven different models of Alco diesels, eight different models of EMD units

350-75-0835 \$7.19

**DIESELS ON THE MILWAUKEE
ROAD**

(60 slides)
A wide range of diesel makes and models on the far-flung Milwaukee Road, with photo locations from Terre Haute, Indiana, to Everett, Washington, and from Duluth, Minn., to Kansas City, Mo.

350-75-0843 \$11.99

DIESELS ON THE NEW HAVEN

(24 slides)
Here is an assortment of color slides photographed in the Boston area showing everything from RDC-1's to U-25-B's and a variety of Alco and EMD diesels as well.

350-75-0786 \$4.79

**DIESELS ON THE NEW YORK
CENTRAL**

(50 slides)
Here are just a few of the units you'll see in this set. EMD units: NW-2, SW-1, SW-7, SW-8, P-3, GP-7, GP-9, GP-20, E-7, E-8 and more. Alco units: S-1, S-2, S-4, RS-1, RS-3, RS-11, FA-1, FA-2 and more. General Electric units: U-25B, U-28B, U-30B, plus many Morse units and Lima units.

350-75-0814 \$9.99

**DIESELS ON THE NORTHERN
PACIFIC**

(40 slides)
As in the case of the Great Northern and the Burlington, EMD diesels are most prominent on the roster of the Northern Pacific, but Baldwin is represented by VO-1000's.

350-75-0833 \$7.99

**DIESELS ON THE SPOKANE,
PORTLAND AND SEATTLE**

(24 slides)
The SP&S, subsidiary of the Great Northern and Northern Pacific in the years before the merger that became the Burlington Northern, was a somewhat independent road and, to a degree, went its own way in the selection of motive power.

350-75-0847 \$4.79

**DIESELS-PLUS — ON THE
ERIE-LACKAWANNA IN NEW
JERSEY, NEW YORK AND
PENNSYLVANIA**

(24 slides)
A range of diesel-powered trains as well as a MU train and a fan-trip powered by 2-8-4 steam locomotive No. 759. Taken at a range of locations such as Rutherford, Lyndhurst, Kingston, North Newark, all in New Jersey; Port Jervis, Hillburn, Spring Valley, all in New York; and New Milford in Pennsylvania.

350-75-0910 \$4.79

**DIESEL POWER ON THE
CHICAGO GREAT WESTERN**

(40 slides)
The Chicago Great Western, in the days before its merger into the Chicago & North Western, was a road noted for pouring in diesel power. This set photographed by Phil Hoisington pictures a wide variety of diesel locomotives.

350-75-0855 \$7.99

**FAIRBANKS-MORSE AND LIMA
DIESELS — EASTERN AND
CANADIAN ROADS**

(60 slides)
Fairbanks-Morse H10-44s, H12-44s, H16-44s, H15-44, CFA20-44, H20-44s, CFA20-44, CFA16-4, CFA16-5, CFA20-4, CFA20-4, CFA20-4, CFA20-4, F12-42s, and Limas in the 750-hp., 1,000 hp., 1200-hp., and 2500-hp. range on such roads as NYC, PRR, CNR, CPR, PC, Long Island, CNJ, DL&W, E-L, NH, RDG, B&M, CUT, NT&D, B&O, U.S. Pipe & Foundry, Armco Steel, Nicholson Terminal & Docks, Copperweld Steel.

350-75-0902 \$11.99

**DIESELS ON THE WESTERN
PACIFIC, SACRAMENTO
NORTHERN AND TIDEWATER
SOUTHERN**

(36 slides)
Pictured in this set is a variety of diesel power ranging from a 380-hp GE A-ton switcher on the Tidewater Southern to 3000-hp EMD GP-40's and GE U30B's on the Western Pacific.

350-75-0860 \$7.19

**EARLY EMD PASSENGER
DIESELS**

(40 slides)
Here is a rather comprehensive offering of EMD's E-3's, E-5's and E-6's on such roads as the B&O, SCL, SAL, ACL, FEC, Southern, L&N, Illinois Central, Rock Island, Burlington, Santa Fe, Missouri Pacific and Kansas City Southern.

350-75-0831 \$7.99

**ECHOES OF STEAM IN NEW
ENGLAND**

(30 slides)
This slide set pictures a variety of wheel arrangements on the Portland Terminal, Central Vermont, Boston & Maine and New Haven.

350-75-0813 \$5.99

**EMD Es — RAILROADS IN THE
MIDDLE ATLANTIC STATES**

(27 slides)
Included in this modest-size set are E-7s, E-8s, E-8As and E-9 on the B&O, N&W (including the Wabash), RF&P and the C&O, at spots from Washington and Baltimore to St. Augustine, Fla., St. Louis, Chicago and Detroit to many in between.

350-75-0904 \$5.39

**EMD Es — RAILROADS IN THE
NORTHEASTERN STATES**

(36 slides)
E-7s, E-7Bs and E-8 on such roads as New York Central; Pennsylvania; Penn Central; Delaware, Lackawanna and Western; and more. Photographed in an area bounded by Hoboken, N.J.; North Main Junction, Maine; Buffalo, N.Y.; Chicago, East St. Louis and Cincinnati.

350-75-0907 \$7.19

**EMD Es — RAILROADS IN
SOUTHEASTERN STATES**

(30 slides)
E-7s, 3-8s and E-9 on the Atlantic Coast Line, Seaboard Air Line, Seaboard Coast Line, Central of Georgia, Florida East Coast, and Southern, roughly bounded by such cities as Miami, Fla., Jacksonville, Fla., Washington, D.C. and Springfield, Ill.

350-75-0909 \$5.99

**EMD Es — RAILROADS IN
SOUTHERN AND
SOUTHWESTERN STATES**

(36 slides)
A selection of E-7s, E-8s, E-8Bs, E-8Ms, E-9s and E-9Ms in an area roughly bounded by St. Louis, Mo., El Paso, Texas, New Orleans, La., Jacksonville, Fla., Louisville, Ky., and Springfield, Ill.

350-75-0912 \$7.19

**EMD Es — RAILROADS IN THE
MIDWESTERN STATES**

(33 slides)
E-7s, E-8s and E-9s on the Chicago & Eastern Illinois; Louisville & Nashville; Chicago & North Western; and Rock Island. The area covered is roughly from Chicago; to Omaha, Neb.; to Fort Worth and Austin, Texas; to Nashville, Tenn.; Cincinnati, Ohio; and as far north as Kenosha, Wis.

350-75-0915 \$6.59

**EMD Es —
TRANSCONTINENTAL
RAILROADS**

(45 slides)
Shown are E-7s, E-8s, E-8Ms, E-9s and E-9Bs on some of the country's most important rail lines. The area covered is from Chicago to St. Paul to Portland, down the coast to Los Angeles. The railroads pictured are the Milwaukee; Union Pacific; CB&O, SP&S, FW&D, GN, BN, Southern Pacific, and Santa Fe.

350-75-0919 \$8.99

**ELECTRIC INTERURBANS AND
COMMUTER LINES AROUND
CHICAGO**

(40 slides)
Photographed from the early 1950's up to the early 1970's, this set pictures electric units on the Chicago, North Shore and Milwaukee; the Chicago, Aurora and Elgin; the Chicago, South Shore and South Bend; and the Illinois Central — including the latter line's new double deck commuter cars.

350-75-0871 \$7.99

**ELECTRIC RAILROADING IN
THE EAST AND NORTHEAST**

(44 slides)
This set covers mostly the metropolitan New York area and the major rails, but does go afield to picture former electric power on the Virginian and on the Niagara Junction railway at Niagara Falls.

350-75-0865 \$8.79

**ELECTRIC RAILROADING —
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(30 slides)
Electric power on the Toledo Edison, Muskingum Electric, Toledo & Eastern, Twin Branch Railroad, Milwaukee Electric, Illinois Terminal, Charles City & Western, Iowa Terminal, Mason City & Clear Lake, Waterloo, Cedar Falls & Northern, Hutchinson & Northern, Kansas City-Kaw Valley; Tulsa-Sapulpa Union; and Texas Transportation.

350-75-0867 \$9.99

**ELECTRIC RAILROADING —
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PENNSYLVANIA LINES**

(36 slides)
Centered on that portion of the Penn Central that was formerly the Pennsylvania, this set pictures such classes of power as B-1, DD-1, E-33, E-44, FF-2, GG-1, L-6, L-6A, P-2A, P-5A, MU cars and the Metroliners.

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**ELECTRIC RAILROADING —
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(30 slides)
Here are the lines pictured: Butte, Anaconda and Pacific; Yakima Valley; Kennecott Copper; Milwaukee Road and Great Northern. The units on the latter two roads are among the most powerful that operated anywhere.

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**FAVORITE RAILROAD COLOR
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**FAIRBANKS-MORSE DIESELS
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(30 slides)
Fairbanks-Morse models H10-44, H12-44, H15-44, H16-44, H24-66 and H20-44 on such roads as N&W, B&O, U.S. Army, CoG, Sandersville Ry., Stiegel Transfer Ry., Southern, P&WV, Virginian.

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**LOCOMOTIVES OF
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ROADS**

(42 slides)
FM Models H10-44, H12-44, H15-44, H16-44, H20-44, CFA20-44, H24-66, CFA16-4 and Lima 750, 800, 1000 and 1200-hp units on such roads as MKP, Monon, K&T, TRRA, Milwaukee, C&NW, MN&S, Indianapolis Union Ry., Thunderbird Collieries, Yankeetown Dock Co., Wabash, RI, ACY, Squaw Creek Coal, Peabody Coal, CR&I, Indian Hill & Iron Range, and TP&W.

350-75-0905 \$8.39

**FAIRBANKS-MORSE DIESELS
— WESTERN SOUTHWESTERN
AND MEXICAN ROADS**

(30 slides)
Railroads represented are AT&SF, UP, Frisco, Rio Grande, Apache, Chehalis Western, Columbia & Cowitz, SP, Chihuahua-Pacific, KCS, MKT, Southwest Portland Cement Co. You'll see FM models H10-44, H12-44, H15-44, H16-44, H20-44, CFA20-44 and H24-66.

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**GE U-BOATS — BURLINGTON
NORTHERN AND OTHER
ROADS OF THE REGION**

(80 slides)
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OF THE NORTHEAST**

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**GE U-BOATS —
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SOUTHERN ROADS**

(50 slides)
Shown here are a variety of different railroads — SCL, ACL, A-T, to name a few. In the models of GE U-boats illustrated are U18B, U23B, U25B, and more.

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SOUTHWESTERN ROADS**

(60 slides)
Extensive portions of this set are devoted to the major railroads, the Santa Fe, the Southern Pacific and the Union Pacific, with minor representation also of the Western Pacific, the Katy, the Missouri Pacific and the Frisco.

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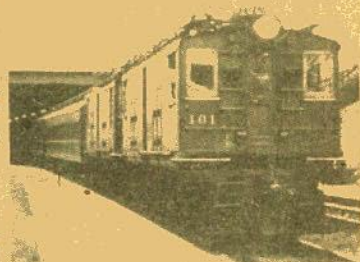
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NAPLES AND POMPEII

Photographed by Jason Fletcher

In Naples, you'll see the National Archaeological Museum, Gravitina Palace, Piazza Vittorio, Church of St. Francis of Paola. In Pompeii: Amphitheater with Mount Vesuvius in the background, The Forum, Grand Theatre, and views of the new city beyond the old.

350-46-0951, 30 35 mm 2"x2" color slides, 5-ozs. \$5.99

ROME

Photographed by Jason Fletcher

You'll see all the highlights — the Spanish Steps, the Trevi Fountain, ruins of Caesar's Forum with Campidoglio, St. Peter's Basilica, Vatican Guards, Colosseum, the Pantheon, views from Palatine Hill.

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VENETIAN VISTAS

Photographed by Jason Fletcher

Up-to-date coverage of Venice, starting out with gondolas on the Grand Canal. We see the Rialto Bridge, the Bridge of Sighs, fruit, vegetable and fish markets, Canal San Barnaba, Scalzi Cathedral.

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Photographed by Jason Fletcher

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NEW SLIDES

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Photographed by Anne Layman and Jan Lee

Many of the major attractions of this national park in Washington State you'll see include Mount Rainier from Sunset Point, Little Tahoma Peak, Angler Peak, Emmons Glacier, Sunrise Lake, sub-alpine fir trees coated with early fall snow, Lake Louise, Stevens Canyon Road, Falls Creek, waterfalls, the Kautz River, wildlife and plant life.

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VANCOUVER AND VICTORIA

Photographed by Anne Layman and Jan Lee

A newly photographed color slide set of modest length that pictures the somewhat "British" cities of western Canada. In Vancouver we see the harbor, Chinatown including the Royal Center Mall, Stanley and Queen Elizabeth Parks, the Centennial Museum and Planetarium, Totem Poles and the Indian culture of the Northwest tribes, and Vancouver at night.

In Victoria a ferry boat in the harbor, city hall, Parliament buildings (British Columbia), Thunderbird Park, Burchard Gardens, Centennial Square and Maritime Museum.

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SEATTLE, OLYMPIA PARK, NORTH CASCADES NATIONAL PARK AND THE COAST OF WASHINGTON

Photographed by Anne Layman and Jan Lee

A comprehensive, once-over-lightly of the attractions of the Northwest corner of what was made up of the "48 states" — as they were known until a couple of decades ago. In Seattle: The Pacific Space Center and Space Needle, Art Museum, University of Washington. In Olympia National Park: Rialto Beach, the Hoh Rain Forest, thick flowers in the Hall of Mosses, Mt. Anderson, sunset on the Hoh River. In North Cascades National Park: waterfalls, early snow fall, Colonial Campground, Diablo Lake. And along the Washington Coast: fishing boats in Ilwaco Harbor.

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RECENT SLIDE RELEASES



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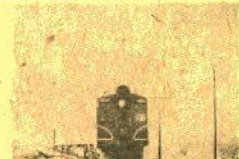
From the collection of Fred Byerly
You'll see the Des Moines Rocket, the Peoria Rocket, the Corn Belt Rocket, the Zephyr-Rocket, the Twin Star Rocket, Choctaw Rocket, Cornhusker Rocket, Quad-City Rocket and the Jet Rocket.

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BEFORE AMTRAK — ILLINOIS CENTRAL GULF AND PREDECESSOR ROADS

From the collection of Fred Byerly
Shown are these trains of the former Illinois Central: Panama Limited, City of New Orleans, City of Miami, Governor's Special, Seminole, Green Diamond, and of the old Gulf, Mobile and Northern the Alton Limited, the Midnite Special and the Abe Lincoln.

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BEFORE AMTRAK — BURLINGTON NORTHERN AND PREDECESSOR ROADS

From the collection of Fred Byerly
Shown are trains of the merged Burlington Northern and its predecessor roads, the Great Northern, Northern Pacific and Burlington.

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BEFORE AMTRAK — SANTE FE

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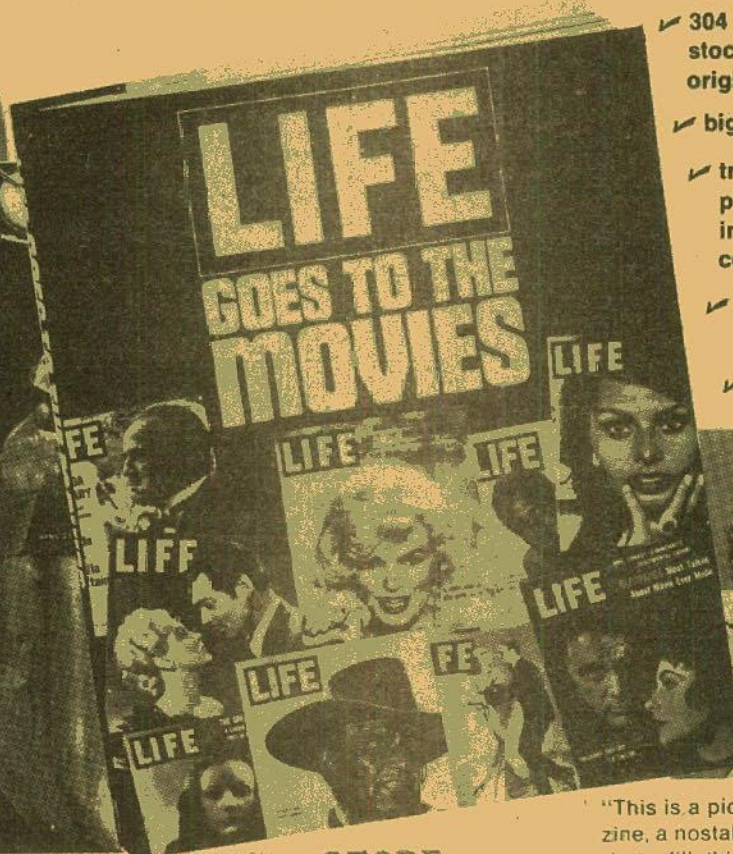
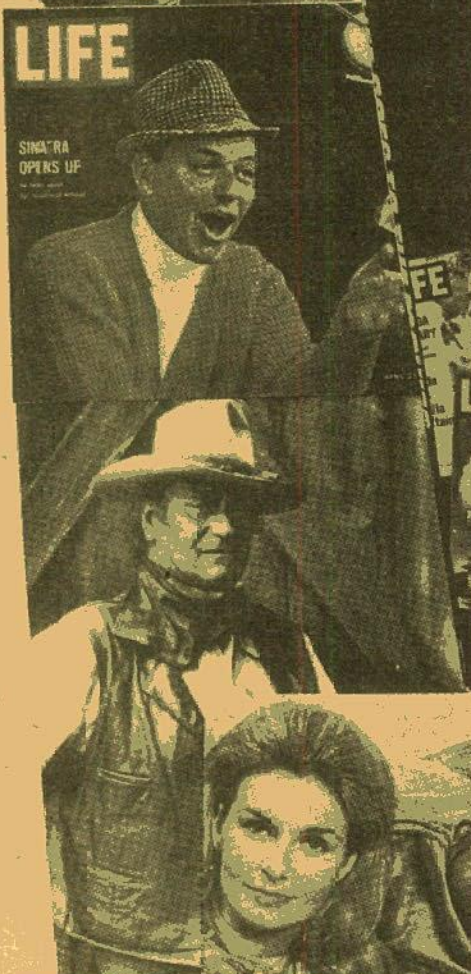
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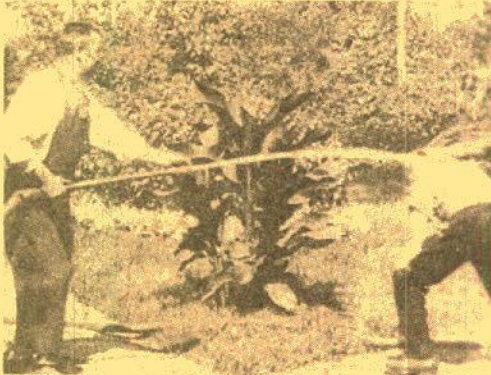
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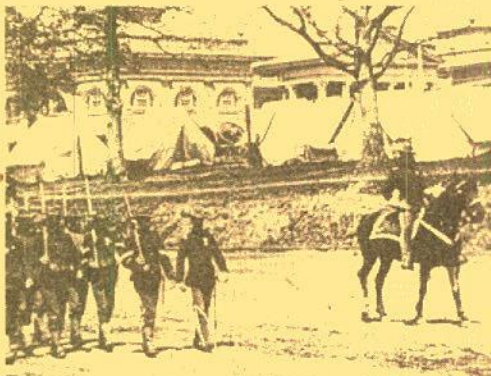


LUMIERE'S FIRST PICTURE SHOW

The acknowledged birth of film history was December 28, 1895, when the first paying audience gathered at the Grand Cafe on Boulevard des Capucines, Paris, for a performance of films on a machine called the CINEMATOGRAF, invented by brothers Louis and Auguste Lumiere. This compilation brings together many of the films included in that historic showing, along with a generous selection of other films actually made by the brothers themselves. It is reproduced from a collection of original Lumiere prints which was rediscovered in 1972, and the picture quality of Blackhawk's copies is amazingly good.

The CINEMATOGRAF was a combination camera, printer and projector which was capable of taking, copying or showing twenty meters (about one minute) of film at a time. Each Lumiere program consisted of between ten and fifteen films. The first subjects were found in the daily surroundings of the inventors themselves, so this compilation is not only a beautiful document of the very first motion pictures but also a loving scrapbook of life among Lumiere's well-to-do French family of the last century.

860-66-2209K, Super 8, 300-feet, 14 ozs. Regularly \$13.98 Sale Price \$8.88
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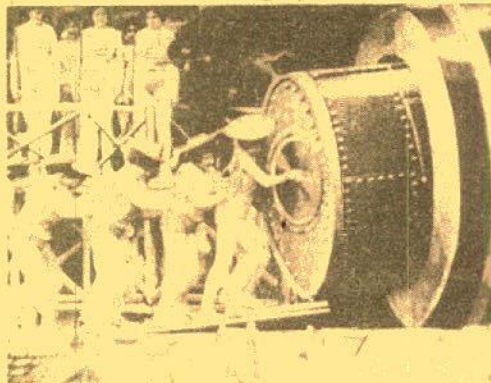


CINEMATOGRAF SOUVENIRS OF AMERICA

Less than a month after the first projection of Edison films at Koster & Bial's Music Hall in New York, two Lumiere operators began showings with their French CINEMATOGRAF at a theater only one block from the studio where D.W. Griffith was to begin making films a dozen years later. Each week for six months thereafter, a new Cinematographer arrived from France until finally, twenty-one operators toured the United States, taking and performing Lumiere films in cities large and small.

CINEMATOGRAF SOUVENIRS OF AMERICA presents both famous and fabulously rare American Lumiere subjects, restored from the excellent original prints. The views include the inauguration of President William McKinley; a parade of the Chicago police; street and harbor scenes in New York and Brooklyn; and a cavalry review of the U.S. Army. Containing thirteen films all together, this program is about the same length as an original CINEMATOGRAF exhibition.

860-66-2208K, Super 8, 195-feet, 11 ozs. Regularly \$9.98 Sale Price \$7.88
620-66-2208K, 16mm silent, 355-feet, 2-lbs. Regularly \$31.98 Sale Price \$28.88



FILM FIRSTS, CHAPTER I

An absorbing assembly of motion picture history from the early flip cards and zoetrope into the movies' earliest days. Scenes from the early feature, "Cleopatra", Griffith's "A Corner in Wheat", a chase down Riverside Drive in the early 1900's — a tracking shot — long before Griffith was supposed to have invented the technique, a sequence from Griffith's "Musketiers of Pig Alley", Griffith's "The Battle", a sampling of the pre-Communist anarchist film "The Nihilists" made by Biograph in 1905, a look at 1904's "The Suburbanite", Porter's "The Great Train Robbery", another early Western, "A Race For Millions", "Bronco Billy" Anderson, the Screen's first Western star, Fred Ott. This film contains sequences from certain films Blackhawk released in their entirety, and of other films in which Blackhawk has released excerpts.

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FILM FIRSTS, CHAPTER II

Highlights from a variety of significant films from the silent days that present many "Film Firsts". In the prehistoric animals department a segment from Windsor McKay's "Gertie The Dinosaur", D.W. Griffith's "Brute Force" and Willis O'Brien's "The Lost World". The ruthless business man in Griffith's "A Corner in Wheat", one of the earliest examples of social criticism on the screen. One of the earliest examples of table-top photography in Edison's 1905 film, "The Night Before Christmas". An important Melies' film, "Baron Munchausen's Dream" and the first feature version of Jules Verne's "20,000 Leagues Under The Sea". A segment from the famous British film, "The Possibilities Of War In The Air" and items that brought on early attempts at censorship such as Fatima, the Sally Rand of the 1893 Chicago World's Fair. They're all in FILM FIRSTS, CHAPTER II.

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1931 (2672)	1946 (2687)	1961 (2734)
1932 (2673)	1947 (2688)	1962 (2735)

While all the television half-hours had only the TV introductions and the five minutes of Lowell Thomas in each program, in color, the newsreel footage is black and white. Therefore, the film formats of Super 8 and 16mm are being made available only in black and white, and by so doing save you virtually half of what their cost would be if printed on color stock. The video tapes have the same color sequences from each year's program that you will have seen on television.



Billy Sunday

LOWELL THOMAS REMEMBERS OPENER

Restricted to United States and Canada
Do news cameras tell the truth? Does their presence affect the events they have come to record? What were the factors in the production of our twice-weekly newsreels? In the early days of newsreels, camera equipment was bulky and cumbersome. Camera crews set up their cameras, and filmed what passed before them — all very well for a parade that would pass a fixed spot, but otherwise unsatisfactory. So some events were staged for the cameras. Lowell Thomas shows us a specific example from World War I newsreel footage.

In the Opener, Lowell Thomas and the producers of his series help to put the newsreel in historical perspective. Strengths and weaknesses, moments of greatness and moments of fallibility, the newsreels were no different from the TV news programs of today. The newsreels included represent a record of honest, often dangerous newsgathering. The small bits of fakery, the occasional manufactured incidents in no way diminish the historical value of our look backward in "Lowell Thomas Remembers".

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LOWELL THOMAS REMEMBERS 1921

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1921, as Lowell Thomas remembers, was not so very long ago. American occupation troops of World War I returned from Europe, some with French and German wives, but all with a new awareness of life outside the United States. The shock suffered by black soldiers on their re-entry to American culture, from their acceptance as uniformed soldiers to their rejection as United States citizens, became another facet of our national problems.

President Harding, having campaigned for a "return to normalcy", pledged non-discrimination to all the unemployed.

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SEE HISTORY AS IT HAPPENED

LOWELL THOMAS REMEMBERS 1923

Restricted to the United States and Canada

Lowell Thomas traces the varied effects of the automobile, from the first traffic light in Newark, N.J. (built at a cost of \$20,000) to the construction of the Holland Tunnel, a forty million dollar miracle of engineering. Newsreel cameramen followed installation workers down with the caissons for the Tunnel, and high up to the towers of the partially-completed George Washington Bridge.

Organized auto races soon became annual sports events. The most famous, and most highly competitive, was the Indy 500, started in 1920. The first year's winner was a four-cylinder Frontenac, achieving an unbelievable 88 miles per hour!

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President Harding

LOWELL THOMAS REMEMBERS 1926

Restricted to the United States and Canada

The date was 1926, America's 150th anniversary. Re-enactments of historical events were recorded by newsreel cameras, from authentically uniformed minutemen to an exhausted latter-day Paul Revere. In Philadelphia, a giant fair with trade exhibitions from every part of the world drew over six million people.

In the world of sports, Babe Ruth and Lou Gehrig kept the New York Yankees champions of baseball. Jack Dempsey and Gene Tunney slugged it out for the world heavyweight championship. Gertrude Ederly, champion swimmer, swam the stormy English Channel — becoming the outstanding woman of 1926.

Movies, products of the twenties, became a symbol of the way people looked at themselves. Beauty existed on the screen for its own sake, Lowell Thomas tells us, and a new culture influenced America.

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Babe Ruth

LOWELL THOMAS REMEMBERS 1927

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The big story of 1927, perhaps of the decade — and still America's special legend — was the Lone Eagle's flight from Curtiss Field, Long Island to LeBourget. Movie newsreel cameras, equipped with direct sound, recorded the echoes of his straining engine as The Spirit of St. Louis lumbered down the muddy runway. At Le Bourget, cameras filmed the enormous crowds waiting to greet him and captured their shouts of joy. During his 33½ solitary hours in flight, the young mail pilot became a hero. A familiar story, but Lowell Thomas brings us some fresh insights: Lindbergh's concern over having no visa in a foreign country; his legitimate worry about the safety of his plane — the fabric ripped from the wings and fuselage of The Spirit of St. Louis as souvenirs, even his flight log gone.

Lowell Thomas remembers two other major stories of 1927 that divided Americans on the domestic front; the attempt to enforce Prohibition, and the Sacco-Venzetti Case.

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General Chiang Kai Shek

LOWELL THOMAS REMEMBERS 1928

Restricted to the United States and Canada

Lowell Thomas looks at 1928 with hindsight and foresight, reminding us of Lindbergh's epoch-making flight in 1927 and the devastating economic crash in 1929. The overlapping events emphasize the overall view of 1928, giving added significance to an apparently normal year.

The new idol of the skies was Amelia Earhart, 31 years old and already a seven year flying veteran. Her trans-Atlantic journey from Newfoundland to Wales in twenty hours, 40 minutes made her a heroine in the Lindbergh style, and America fell in love with her.

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Amelia Earhart

LOWELL THOMAS REMEMBERS 1929

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Black Tuesday, October 29th, 1929 was the day of the stock market crash. In retrospect, Lowell Thomas says "your guess is probably better than mine" about the cause. Movie newsreel cameramen filmed interviews with economic experts, men like E. C. Forbes, who attributed the crash to speculation on borrowed money, buying on margin, and unsound business practices. Investors in airplane production, confident that small airplane sales would soon rival automobile sales, had lost their shirts four months previously. Strikes and demonstration by union workers, fearful of lay-offs and reduced wages, antagonized management. Voluntary controls of industry were met grudgingly, and big business attached the "communist" label to labor groups.

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Prohibition

LOWELL THOMAS REMEMBERS 1930

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Lowell Thomas estimates that 80 million people attended motion picture theaters by 1930. Movies, talking pictures and newsreels were an escape, a diversion, a source of information, and an educational process. The buying habits of American families were influenced by what they saw on the silver screen. Their political thinking was influenced by men who recognized the possibilities of mass communications. Franklin Delano Roosevelt, then Governor of New York, became the personal friend of the state's residents, looking directly into the newsreel camera lens and asking for feedback from his constituents.

The Great Depression dominated most of America's thinking, with advice for survival coming from some unlikely sources. John D. Rockefeller appeared in newsreels with "Prosperity always returns after depression", little comfort to millions of the unemployed.

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LOWELL THOMAS REMEMBERS



LOWELL THOMAS REMEMBERS 1931

Restricted to the United States and Canada

Rare views of giants of our era highlight 1931's reminiscences, and make it an exceptional treasure. Small, fragile Mahatma Gandhi speaks of discipline and truth, tenets of the passive resistance movement that would free India from British domination. Thomas Edison, still active and mischievous in his 80's, kisses his wife goodbye and strides off to his laboratory. Lowell Thomas quotes Edison's last words, just before his death in October of 1931 — "my work is done. I am content to go".

America honored a new aviation hero, Wiley Post, with a ticker tape parade down New York's streets. In a high-wing monoplane, the Winnie Mae, Post and his navigator flew from New York's Roosevelt Field over the Atlantic, over Europe, Russia and Alaska and back to New York in less than 9 days!

880-73-2672, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
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George Gershwin



Leon Trotsky



Riots In Spanish Republic

LOWELL THOMAS REMEMBERS 1932

Restricted to the United States and Canada

The year was 1932 when Al Capone reluctantly departed for Leavenworth; armored tanks confronted WW I Bonus marchers in Washington; the Lindbergh baby was kidnapped; and FDR was elected to the Presidency.

Republican President Hoover, already identified with the Great Depression, became a sitting duck for the opposition after the well-documented Veterans' March on Washington. When 20,000 jobless World War I veterans marched on Washington hoping to mobilize economic assistance, they found full military force mobilized against them.

Movietone Newsreels preserved a poignant event in 1932 — an interview with the anguished Charles and Anne Lindbergh, pleading for the return of their kidnapped child.

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LOWELL THOMAS REMEMBERS 1933

Restricted to United States and Canada

Two dominant personalities came to tremendous power in the Western world: Hitler in Germany and Franklin Roosevelt in the United States, each of them fully aware of the potential of the camera.

The small island nation of Japan had embarked on a wild course of aggression, spreading west to China. The Great Wall of China became a familiar sight to American moviegoers as Fox Movietone's cameras recorded border skirmishes. A watch tower shattered by bombardment, the Chinese and Japanese adversaries bundled against their common enemy, the piercing cold, ice boats being propelled toward shore along frozen waterfronts — all appeared as evidence of front line camera work. Matsuoka, Japan's delegate to the League of Nations, walked out of the League, refusing to accept censure for Japan's aggression.

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LOWELL THOMAS REMEMBERS 1935

Restricted to the United States and Canada

Here are the newsreels Americans watched in the depth of the Depression: films of bread lines, abandoned farms, the great dust bowl, and armies of unemployed. Eighteen million people were without jobs. President Franklin Roosevelt toured the country, his optimism and jaunty air lending credence to his assertion that this country was coming back better than ever. During this desperate year, the Social Security measure was passed, providing old age pensions, unemployment compensation and protection for children.

News of Hitler's dramatic rise to power dominated the Movietone newsreels from Europe. In 1935 Hitler convened the Nuremberg Congress (ten years later the scene of Nazi war crimes trials) and 200,000 storm troops paraded with standards held high, a theatrical display equalling any Cecil B. DeMille extravaganza.

Americans were saddened by the tragic death of Will Rogers. His gentle, perceptive humor was stifled when he and Wiley Post crashed in their small plane in Alaska.

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LOWELL THOMAS REMEMBERS 1936

Restricted to the United States and Canada

The 1936 Olympics, staged in Nazi Germany, were heralded as a showcase for Third Reich athletic superiority. Instead of Aryan Olympic achievements, however, audiences cheered and newsreel cameras recorded the astonishing performance of a black American, Jesse Owens, who won four gold medals and set long-standing records.

The emotional speeches of King Edward VIII of England, of Emperor Haile Selassie of Ethiopia, and President Roosevelt of the United States are landmarks of the historical year of 1936.

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Haile Selassie



Palestine



Neville Chamberlain

LOWELL THOMAS REMEMBERS 1938

Restricted to the United States and Canada

Howard Hughes, reclusive and mystery man of the last two decades, is remembered by Lowell Thomas as a tall, handsome, young pilot who circled the globe in 1938. At Floyd Bennett Field, Movietone newsreel cameramen filmed the youthful Hughes climbing into the cockpit of his twin-engine Lockheed Lodestar, oblivious of crowds and cameras.

In Europe, Lowell Thomas reminisces about Hitler's occupation of Austria and the Sudetenland; and Prime Minister Chamberlain's "peace in our time" speech. Hitler's visit to Mussolini in Rome aroused fear in Europe, and films of military parades with goosestepping Roman legions did nothing to allay that fear.

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PEOPLE, PLACES, AND EVENTS

LOWELL THOMAS REMEMBERS 1939

Restricted to the United States and Canada

...filled by Lowell Thomas, poignant reminders of two great Americans. One was Lou ... tones, acknowledging the tribute of thousands of fans in Yankee Stadium. ... person, blessed with a rich and vibrant voice and denied Washington concert audito- ... She sang instead before the largest concert audience ever assembled — at the Lin- ... C.

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LOWELL THOMAS REMEMBERS 1940

Restricted to the United States and Canada

... World War II brought invasion and betrayal to the countries of Scandinavia. German films of ... render to the invincible Nazi war machine; and official films of German warships invading the ... the North Sea between Norway and Sweden, the Skagerak, were sufficient proof of Hitler's determi- ... of Europe.

... at any price" Chamberlain was out, and pugnacious Winston Churchill in, as wartime leader of the

...ber 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
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Paris Hat



London Bombed

LOWELL THOMAS REMEMBERS 1941

Restricted to the United States and Canada

... Franklin Delano Roosevelt was the man of the hour. Re-elected to an unprecedented third ... he called on all Americans in resounding rhetoric to "move products from assembly lines to ... lines; with no war profiteering, strikes or short-sighted management".
... In June of 1941, Hitler turned against Stalin, his former ally, and started his invasion of the ... land that had defeated Napoleon.

... In July, Japan landed occupation forces in Indochina; and General MacArthur was made su- ... preme commander in the Philippines, our outpost in the Pacific.

... The end of the year brought its most momentous event, December 7, "a date which will live in ... infamy". War planes were on the ground. Personnel were on Sunday leave. The event is part of our ... history, but the immediacy of film coverage brings it to life again.

880-73-2682, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
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530-73-2682, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98



December 7, 1941 — Pearl Harbor

LOWELL THOMAS REMEMBERS 1942

Restricted to United States and Canada

... Lowell Thomas calls it "1942, the year of the war", and his recollections take us to battle scenes in the Pacific, the ... Sahara, the Mediterranean, and to embattled Russia. President Roosevelt, speaking to newsreel cameras, warned ... Americans "We are in danger of invasion of our mainland for the first time in the history of the United States". Off ... Cape May, New Jersey, a U.S. Warship was torpedoed; and on the Pacific coast, a California Oil Refinery was shelled ... from a Japanese submarine.

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J. Edgar Hoover

LOWELL THOMAS REMEMBERS 1952

Restricted to the United States and Canada

... The big story of the year was the presidential election, Eisenhower and Nixon on the Republican ticket versus ... Democrats Stevenson and Sparkman. The popular war-time hero versus the ultra-intellectual. Movietone newsreels ... recorded both nominating conventions; the impact for us today is in unforgettable footage of the 39-year-old Nixon, ... youngest vice-presidential candidate in history.

... On the first ballot, delegates tagged their leader; Eisenhower 845, Taft 280, Warren 77 and MacArthur 4. Ameri- ... cans liked Ike, and swept him into the presidency with a landslide vote.

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Ike Elected

LOWELL THOMAS REMEMBERS 1962

Restricted to the United States and Canada

... John Glenn, Pope John, John Kennedy — names made the news in 1962.

... The big event for the United States and the world was the voyage of Friendship VII which orbited our globe ... three times, carrying John Glenn and our space team to international fame. Lowell Thomas remembers with undimin- ... ished excitement the wonder of a 4200 lb. space capsule blasting off our earth. The gap was closed in the space-race ... with Russia, as President Kennedy had promised.

... The Kennedys, a new breed of White House family, made daily headlines, either political or social. Jackie Ken- ... nedy's good-will trip to Europe and the Far East was thoroughly documented, from her audience with Pope John to ... her howdah ride on the back of an elephant in India. Her easy grace and photogenic beauty enchanted Americans ... back home, as well as foreign dignitaries.

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Missile Crisis

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DECEMBER, 1976 BULLETIN, B-281

Blackhawk Bulletins are distributed 12 times during the year. In each issue we are giving descriptions of a portion of the films we offer here.

Davenport is on Central Standard Time, which is one hour behind Eastern Standard Time, one hour ahead of Mountain Standard Time and two hours ahead of Pacific Standard Time.

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Building Tours are available between the hours of 10:00 to 12:00 in the morning and 1:00 to 3:00 in the afternoon Monday through Thursday.

We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, area code 319.

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Funny GEORGE BUNNY

in

WHY WORRY?

(1925)

BILLY FRANEY and BABE LONDON

A trigger-happy jealous husband; a Rube Goldberg therapeutic pool with an inattentive attendant; and an overweight, over-sexed, overlooked bundle of frustrated womanhood all add up to George Bunny's worries in WHY WORRY?

Sight gags keep the action moving. When George Wilson (played by George Bonney) is locked in his sickroom at home by an overzealous nurse, escape is inevitable. Out the bathroom window he swings, into the bathroom window downstairs — right into a full bathtub. The bath was intended for Mrs. Allen, the lady of the house. Gunshots from Mr. Allen precipitate George out the window and onto the Di-Aster Sanitarium bus. The Sanitarium is not a refuge for the fugitive. Lurking behind corners and looking for any unwary victim is a love-starved oversized vamp — and a few one-sided encounters convince George the safest place is in the lobby, not down the primrose path.

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**NEW
RELEASE**

BILLY WEST

in

SO LONG BILL

with ETHELYN GIBSON and CHARLES KING (1926)



The green-eyed monster, Jealousy, moves in with love-dovies Bill and Ethel when they each receive an anonymous note advising that the other is unfaithful. Between Ethel's pretend boyfriends at the front door, and their tickle cook's real suitors at the back door, it's almost So Long Everybody in this frantic domestic comedy.

SO LONG BILL features Billy West and his real-life wife Ethelyn Gibson as the newlyweds, and Charles King as the "friend" who perpetrates all the mischief. Western fans have a real surprise in store when they see their favorite villain, Charles King, in a comedy role.

Taken from a 35mm original, Blackhawk's prints of SO LONG BILL are of excellent film quality, a suitable golden anniversary for this 1926 release.

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