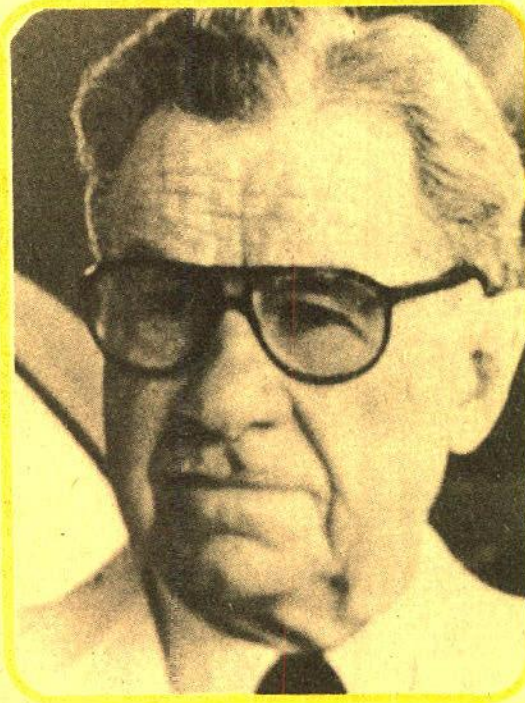




WORLD'S GREATEST SELECTION OF THINGS TO SHOW

Lowell Thomas Remembers



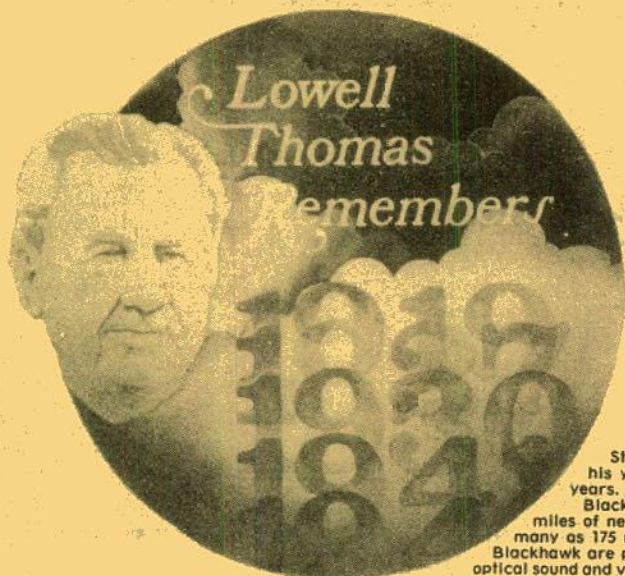
USC School
of Cinematic Arts

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July 1, 1976

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"Lowell Thomas Remembers" is a retrospective news series that is currently being aired on television over 130 Public Broadcasting affiliated stations throughout the United States. Noted news commentator Lowell Thomas looks back over forty-four years bringing his year-by-year memories of 1919-1963 of Fox News and Movietone News highlights of those years.

Blackhawk Films, working with the Southern Educational Communications Association, printed miles of newsreel footage, some rare, some famous, from original negatives or 35mm positives. As many as 175 movie stories were restored to illustrate historic highlights and fads of each year. We at Blackhawk are proud to announce that in July, we will make available super 8mm magnetic sound, 16mm optical sound and videotapes of Public Television's most viewed program. You can order them now!

LOWELL THOMAS REMEMBERS

FOR FAMILIES, ANNIVERSARIES, COLLEGES, UNIVERSITIES, PRIVATE AND PUBLIC SCHOOLS, CLASS REUNIONS, BIRTHDAY GIFTS, PARTIES, RETIREMENT PARTIES AND YOUR OWN PERSONAL COLLECTION!

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Opening	Program			
(2660)	1930 (2671)	1941 (2682)	1952 (2693)	
1919-1920 (2661)	1931 (2672)	1942 (2683)	1953 (2694)	
1921 (2662)	1 32 (2673)	1943 (2684)	1954 (2695)	
1922 (2663)	1933 (2674)	1944 (2685)	1955 (2696)	
1923 (2664)	1934 (2675)	1945 (2686)	1956 (2697)	
1924 (2665)	1935 (2676)	1946 (2687)	1957 (2698)	
1925 (2666)	1936 (2677)	1947 (2688)	1958 (2699)	
1926 (2667)	1937 (2678)	1948 (2689)	1959 (2700)	
1927 (2668)	1938 (2679)	1949 (2690)	1960 (2701)	
1928 (2669)	1939 (2680)	1950 (2691)	1961 (2734)	
1929 (2670)	1940 (2681)	1951 (2692)	1962 (2735)	



While all the television half-hours had only the TV introductions and the five minutes of Lowell Thomas in each program in color, the newsreel footage is black and white. Therefore, the film formats of Super 8 and 16mm are being made available only in black and white, and by so doing save you virtually half of what their cost would be if printed on color stock. The video tapes have the same color sequences from each year's program that you will have seen on television.

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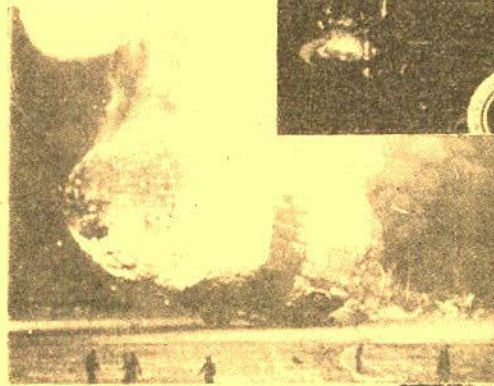
"Our analysis of Nielsen ratings for both October and November 1975 indicates that the ratings for the first two months of the first year of LOWELL THOMAS REMEMBERS were well above the average prime time PTV ratings in major markets and second only to JENNIE among series that were aired this fall. We have October data for six major PTV markets (Boston, Miami, Milwaukee, Pittsburgh, San Francisco, and Seattle) and November data for nine major markets (add Dallas, Denver, and New York). On average, LOWELL THOMAS REMEMBERS attracted audiences more than 50% larger than the PTV prime time average and more than twice the size of audiences for preceding programs.

" LOWELL THOMAS REMEMBERS: October (N-6), 3.2% rating; November (N-9), 3.1% rating.

" Prime Time Average: October (N-6), 2.0% rating; November (N-9), 1.9% rating.

" The best evidence seems to be that LOWELL THOMAS REMEMBERS draws relatively large audiences in any one of a number of early evening time slots. It did well at the PBS feed time (Sun. 7:30), and it also did well in 7:00 and 7:30 (Eastern and Pacific zones) weeknight slots and in 7:00 (Central and Mountain) prime time slots.

"In sum, the first two months of LOWELL THOMAS REMEMBERS probably produced the surprise hit of Public Television's fall season. In more than half of the markets LOWELL surpassed the ratings of both MONTY PYTHON and MASTERPIECE THEATER in October and November."



PBS STATIONS



WBIQ ALABAMA ETV COMMISSION, BIRMINGHAM, ALABAMA
 KAKM KAKM-TV, ANCHORAGE, ALASKA
 KYUK KYUK-TV, BETHEL, ALASKA
 KAET KAET-TV, TEMPE, ARIZONA
 KUAC KUAC-TV, FAIRBANKS, ALASKA
 KUAT KUAT-TV, TUCSON, ARIZONA
 KETS KETS-TV, CONWAY, ARKANSAS
 KEET KEET-TV, EUREKA, CALIF.
 KLC5 KLC5-TV, LOS ANGELES, CALIF.
 KIXE KIXE-TV, REDDING, CALIF.
 KVCR KVCR-TV, SAN BERNARDINO, CALIF.
 KPBS KPBS-TV, SAN DIEGO, CALIF.
 KQED KQED-TV, SAN FRANCISCO, CALIF.
 KTEH KTEH-TV, SAN JOSE, CALIF.
 KCSM KCSM-TV, SAN MATEO, CALIF.
 KTSC KTSC-TV, PUEBLO, COLO.
 WUFT WUFT-TV, GAINESVILLE, FLORIDA
 WJCT WJCT-TV, JACKSONVILLE, FLORIDA
 WPBT WPBT-TV, NORTH MIAMI, FLORIDA
 WMFE WMFE-TV, ORLANDO, FLORIDA
 WSRE WSRE-TV, PENSACOLA, FLORIDA
 WFSU WFSU-TV, TALLAHASSEE, FLORIDA
 WEDU WEDU-TV, TAMPA, FLORIDA
 WUSF WUSF-TV, TAMPA, FLORIDA
 GETW GEORGIA ETV NETWORK, ATLANTA, GEORGIA
 KHET KHET-TV, HONOLULU, HAWAII
 KUID KUID-TV, MOSCOW, IDAHO
 KAID KAID-TV, BOISE, IDAHO
 KBGL KBGL-TV, POCATELLO, IDAHO
 WSIU WSIU-TV, CARBONDALE, ILLINOIS
 WTVP WTVP-TV, PEORIA, ILLINOIS
 WTIU WTIU-TV, BLOOMINGTON, INDIANA
 WNIN WNIN-TV, EVANSVILLE, INDIANA
 WFYI WFYI-TV, INDIANAPOLIS, INDIANA
 WIPB WIPB-TV, MUNCIE, INDIANA
 WCAE WCAE-TV, ST. JOHN, INDIANA
 WNIT WNIT-TV, SOUTH BEND, INDIANA
 WVUT WVUT-TV, VINCENNES, INDIANA
 KDIN KDIN-TV, DES MOINES, IOWA
 KTWU KTWU-TV, TOPEKA, KANSAS
 KPTS KPTS-TV, WICHITA, KANSAS
 KETV KENTUCKY AUTHORITY FOR ETV, LEXINGTON, KENTUCKY
 WKPC WKPC-TV, LOUISVILLE, KENTUCKY

WLPB WLPB-TV, BATON ROUGE, LOUISIANA
 WYES WYES-TV, NEW ORLEANS, LOUISIANA
 WCBB WCBB-TV, LEWISTON, MAINE
 WGBH WGBH-TV, BOSTON, MASS.
 WGBY WGBY-TV, SPRINGFIELD, MASS.
 WTVS WTVS-TV, DETROIT, MICHIGAN
 WKAR WKAR-TV, EAST LANSING, MICHIGAN
 WGVC WGVC-TV, ALLENDALE, MICHIGAN
 WNPB WNPB-TV, MARQUETTE, MICHIGAN
 WCMU WCMU-TV, MT. PLEASANT, MICHIGAN
 WUCM WUCM-TV, UNIVERSITY CENTER, MICHIGAN
 KWCM KWCM-TV, APPLETON, MINN.
 KAVT KAVT-TV, AUSTIN, MINN.
 WDSE WDSE-TV, DULUTH, MINN.
 KTCA KTCA-TV, ST. PAUL, MINN.
 WMAA MISSISSIPPI ETV NETWORK, JACKSON, MISS.
 KCPT KCPT-TV, KANSAS CITY, MISSOURI
 KOZK KOZK-TV, SPRINGFIELD, MISS.
 NEBN NEBRASKA ETV NETWORK, LINCOLN, NEBRASKA
 KUON KUON-TV, LINCOLN, NEBRASKA
 KLVX KLVX-TV, LAS VEGAS, NEVADA
 WENH NEW HAMPSHIRE NETWORK, DURHAM, NEW HAMPSHIRE
 KNME KNME-TV, ALBUQUERQUE, NEW MEXICO
 KRWG KRWG-TV, LAS CRUCES, NEW MEXICO
 KENW KENW-TV, PORTALES, NEW MEXICO
 WSKG WSKG-TV, ENDWELL, NEW YORK
 WNYE WNYE-TV, BROOKLYN, NEW YORK
 WNED WNED-TV, BUFFALO, NEW YORK
 WLIW WLIW-TV, GARDEN CITY, NEW YORK
 WNET WNET-TV, NEW YORK, NEW YORK
 WXXI WXXI-TV, ROCHESTER, NEW YORK
 WMHT WMHT-TV, SCHENECTADY, NEW YORK
 WCNY WCNY-TV, LIVERPOOL, NEW YORK
 WNPE WNPE-TV, WATERTOWN, NEW YORK
 WTVI WTVI-TV, CHARLOTTE, NORTH CAROLINA
 KFME KFME-TV, FARGO, NORTH DAKOTA
 WNEO WNEO-TV, KENT, OHIO
 WOUB WOUB-TV, ATHENS, OHIO
 WBGU WBGU-TV, BOWLING GREEN, OHIO
 WCET WCET-TV, CINCINNATI, OHIO
 WVIZ WVIZ-TV, CLEVELAND, OHIO
 WOSU WOSU-TV, COLUMBUS, OHIO
 WGSF WGSF-TV, NEWARK, OHIO
 WMUB WMUB-TV, OXFORD, OHIO
 WGTE WGTE-TV, TOLEDO, OHIO
 KETA OKLAHOMA NETWORK, OKLAHOMA CITY, OKLAHOMA

WLVT WLVT-TV, BETHLEHEM, PA.
 WQLN WQLN-TV, ERIE, PA.
 WITF WITF-TV, HERSHEY, PA.
 WQED WQED-TV, PITTSBURGH, PA.
 WVIA WVIA-TV/FM, PITTSBURGH, PA.
 WPSX WPSX-TV, UNIVERSITY PARK, PA.
 WSBE WSBE-TV, PROVIDENCE, RHODE ISLAND
 WRLK SOUTH CAROLINA ETV NETWORK, COLUMBUS, SOUTH CAROLINA
 KESD KESD-TV, BROOKINGS, SOUTH DAKOTA
 KBHE SOUTH DAKOTA ETV BOARD, VERMILION, SOUTH DAKOTA
 KUSD SOUTH DAKOTA ETV BOARD, VERMILION, SOUTH DAKOTA
 WTCI WTCI-TV, CHATTANOOGA, TENN.
 WSJK WSJK-TV, KNOXVILLE, TENN.
 WKNO WKNO-TV, MEMPHIS, TENN.
 WDCN WDCN-TV, NASHVILLE, TENN.
 KLRN KLRN-TV, SAN ANTONIO, TEXAS
 KAMU KAMU-TV, COLLEGE STATION, TEXAS
 KEDT KEDT-TV, CORPUS CHRISTI, TEXAS
 KERA KERA-TV, DALLAS, TEXAS
 KNCT KNCT-TV, KILLEEN, TEXAS
 KTXN KTXN-TV, LUBBOCK, TEXAS
 KBYU KBYU-TV, PROVO, UTAH
 KUED KUED-TV, SALT LAKE CITY, UTAH
 WETK VERMONT NETWORK, WINOOSKI, VERMONT
 WVPT WVPT-TV, HARRISONBURG, VA.
 WHRO WHRO-TV, NORFOLK, VA.
 WCVE WCVE-TV, RICHMOND, VA.
 WBRA WBRA-TV, ROANOKE, VA.
 KPEC KPEC-TV, LAKEWOOD CENTER, WASH.
 KCTS KCTS-TV, SEATTLE, WASH.
 KSPS KSPS-TV, SPOKANE, WASH.
 KTPS KTPS-TV, TACOMA, WASH.
 KYVE KYVE-TV, YAKIMA, WASH.
 WSWP WSWP-TV, BECKLEY, W. VA.
 WMUL WMUL-TV, HUNTINGTON, W. VA.
 WVUU WVUU-TV, MORGANTOWN, W. VA.
 WETN WISCONSIN ETV NETWORK, MADISON, WISCONSIN
 WHA WHA-TV, MADISON, WISCONSIN
 WMVS WMVS-TV, MILWAUKEE, WISCONSIN
 KVZK KVZK-TV, PAGO PAGO, AMERICAN SAMOA
 WTJX WTJX-TV, ST. THOMAS, VIRGIN ISLANDS

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(1915)

around to keep things stirred up.

810-10-1907B, Standard 8mm, 400-feet, 14-ozs. (Regularly \$18.98).....
Sale Price \$16.98
 860-10-1907B, Super 8, 425-feet, 14-ozs. (Now Only \$18.98).....
Will Be July 1, 1976 \$23.98

OUR DAREDEVIL CHIEF

starring FORD
STERLING and AL ST.
JOHN

Ford Sterling as Chief of the Keystone Cops has a yen for the mayor's wife. The mayor gets wise, the Chief gets in trouble, and Al St. John, a small time thug, hangs



(1915)

A HASH HOUSE FRAUD is an excellent Keystone Comedy. Louise is cast as the cashier in Hugh Fay's Busy Bee Beanery. Business is so bad that Hugh tells her, "No customers, no pay!" Under these circumstances, it's easy to see the difficulties Hugh would encounter with a cook like Fritz Schade. Just think what's happening in the kitchen!

Things reach such a spot that Hugh decides to try to sell the Beanery, and goes on the street to round-up some "customers" to convince a prospective purchaser. These hungry bums put on such an act, that the deal is soon closed — but when the purchaser gets wise, a riot results, and out goes a call for The Keystone Cops, headed by none other than Chester Conklin. There's lots of running, skidding and backing by these cars of the day on hills, at intersections and in chase along the highways. We're sure you'll not be disappointed with the results!

810-10-1685B, Standard 8mm, 225-feet, 11-ozs. (Regularly \$8.98).....
Sale Price \$7.98
 860-10-1685B, Super 8, 250-feet, 11-ozs. (Now Only \$8.98).....
Will Be July 1, 1976 \$9.98
 620-10-1685B(S), 16mm silent, 450-feet, 2-lbs. (Regularly \$34.98).....
Sale Price \$29.98

A HASH HOUSE FRAUD

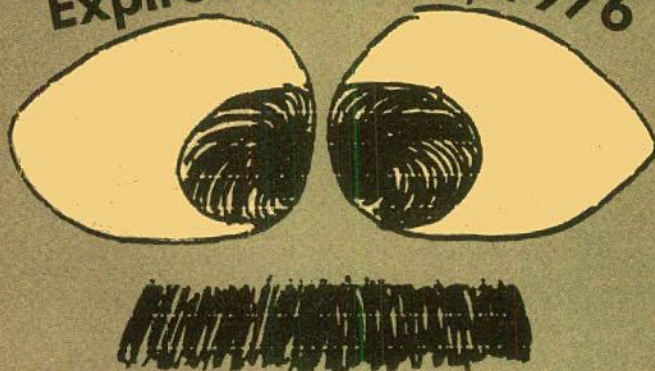
starring LOUISE
FAZENDA, HUGH FAY,
FRITZ SCHADE,
CHESTER CONKLIN and
THE KEYSTONE COPS

A HASH HOUSE FRAUD is an

excellent Keystone Comedy. Louise

SALE

Expires June 30, 1976



A TOTAL LOSS

starring BEN TURPIN
with RUBE MILLER



(1916)

the major American circuses.

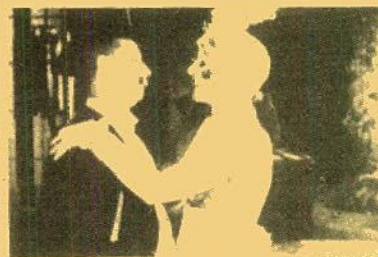
Ben, who was cross-eyed by nature and nurture, discussed the bumps and bruises of his slapstick style in MOTOGRAPHY on December 5, 1914: "It all means money to me. Everytime I get smashed out of shape, I am just so much more valuable for my oddity."

"I was born peculiar looking, and after I had my teeth knocked out and my head pushed out of shape, I began to look like a caricature. I can't walk along the street without someone laughing at me. I should worry. That's what brings me my 'ham and.'"

810-11-2044B, Standard 8mm, 370-feet, 14-ozs. (Regularly \$15.98).....
Sale Price \$13.98
 860-11-2044B, Super 8, 410-feet, 14-ozs. (Now Only \$15.98).....
Will Be July 1, 1976 \$19.98
 620-11-2044B(S), 16mm silent, 735-feet, 3-lbs. (Regularly \$59.98).....
Sale Price \$54.98

THE JOLLY JILTER

starring BEN TURPIN
with MADELINE
HURLOCK, SUNSHINE
HART and ALMA
BENNETT



(1927)

The girls are all mad about Virgil Vancourt, and why not? This dashing Broadway playboy and fashion plate has more money than he can burn alone. All's well until Virgil tries to put out his old flame Alma for a new light named Myrtle and the whole place goes up in smoke.

There was a no more dedicated lover on the silent screen than venerable Ben Turpin, that cross-eyed Valentino of the quickies — and no comic consistently turned out more belly laughs than Ben. Women fell at his feet and audiences laughed themselves off their seats as the dapper little charmer went to work. THE JOLLY JILTER is vintage Turpin and Ben gets his in the end, although not quite in the way he'd like it.

860-11-1050B, Super 8, 400-feet, 14-ozs. (Regularly \$15.98).....
Sale Price \$13.98
 620-11-1050B(S), 16mm silent, 650-feet, 3-lbs. (Regularly \$54.98).....
Sale Price \$49.98

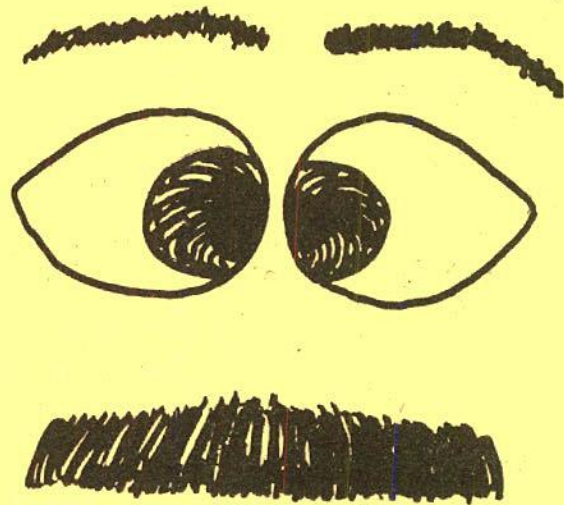
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SALE**Expires June 30, 1976****BEN**

Lovable, cross-eyed Ben Turpin was one of Mack Sennett's best known comedians. He came to the Keystone laugh factory in 1916 as a run of the mill comic with two distinguishing trademarks: his "toothbrush" mustache and hopelessly crossed eyes. Turpin's eyes became so important that he had them insured with Lloyds of London.

Born in New Orleans near the 1880's, Turpin's development of a "Happy Hooligan" routine started him in movie comedies at Essanay. He graduated to Vague comedies early in 1916, and after completing over 30 films, Mack Sennett's brand of humor attracted him. During the next ten years he turned out slapstick masterpieces such as A CLEVER DUMMY, A SMALL TOWN IDOL and YUKON JAKE.

These six Ben Turpin comedies will be a hit with your movie audiences. They are fast paced and expose Turpin at his zaniest.



THE DAREDEVIL

with HARRY GRIBBON,
MADELINE HURLOCK,
JACK RICHARDSON and
KEWPIE MORGAN

(1923)

limb to bring you the thrills of a lifetime. Yes, it's Ben Turpin as fearless Joe Magee! Ben Turpin?

Of the several silent comedy sequences which have become "classics" by virtue of repeated showings over the many decades since they were made, some of the most famous (and most often seen) came from Mack Sennett's THE DAREDEVIL.

From Romeo to William S. Hart to Eric Von Stroheim — Ben played them all but few of his roles are as well remembered as that of Joe Magee, the man who made the movies move.

810-11-0987B, Standard 8mm, 375-feet, 14-ozs. (Regularly \$16.98).....

.....Sale Price \$13.98

860-11-0987B, Super 8, 425-feet, 14-ozs. (Now Only \$16.98).....

.....Will Be July 1, 1976 \$21.98

620-11-0987B(S), 16mm silent, 750-feet, 3-lbs. (Regularly \$54.98).....

.....Sale Price \$49.98

THE PRODIGAL BRIDEGROOM



(1926)

It's the big event of Checkersville's social season — dashing Rodney St. Clair's about to tie the knot with little Lizzie Boone. But when gorgeous Gertie Gray vamps her way into Rodney's life, it's an open ballgame again... or is it?

Rodney tries to back out of one marriage and into another, but the only one happy with this ploy is good old Marv Loback, Lizzie's former flame. In fact, Marv's so pleased that he doesn't even try to break up the wedding; he just stands by to pick up the pieces. Unknown to Rodney, Gertie's a fraud and for once, the tempestuous St. Clair meets with his just reward. It's one of Ben Turpin's top comedies for Mack Sennett and a real gas for all of Ben's fans.

860-11-1042B, Super 8, 400-feet, 14-ozs. (Regularly \$15.98).....

.....Sale Price \$13.98

620-11-1042B(S), 16mm silent, 750-feet, 3-lbs. (Regularly \$54.98).....

.....Sale Price \$49.98

THE EYES HAVE IT

(1928)

with GEORGIA
O'DELL,
HELEN
GILMORE and
JACK LIPSON



Ben needs a day away from his mother-in-law, but things go badly until he rescues a young lady and she invites

him to her apartment. But the hounds are already on his trail — wife and her mother smell a rat and guess who they catch, up to his neck in a compromising situation?

Overlooked by film scholars for years, Ben Turpin's final comedy series was made for Weiss Brothers-Artclass after he retired from Sennett's employ. No one really knows why one of the leading comics of the era would retire from the best comedy lot in the business and then work for an independent, but Ben is up to form in this comedy and delivers the laughs fast and furiously.

860-11-1807B, Super 8, 400-feet, 14-ozs. (Now Only \$14.98).....

.....Will Be July 1, 1976 \$17.98

620-11-1807B(S), 16mm silent, 700-feet, 3-lbs. (Regularly \$54.98).....

.....Sale Price \$49.98

IDLE EYES (1928)



Lady Luck has been kicking Ben in the pants for years. Now all of a sudden, he's the most popular guy in town — it seems that everyone wants to catch him.

Of course, it's all because he's just inherited a fortune, but nobody's bothered to tell him of his good luck. In fact, no one knows where he is until a reward is posted and then our hero is fair game for all. Bewildered at the change of heart, Ben suspects a trick and the resulting escapades as he eludes each pursuer will keep your IDLE EYES busy, if you can stop laughing long enough.

860-11-1172B, Super 8, 425-feet, 14-ozs. (Now Only \$14.98).....

.....Will Be July 1, 1976 \$17.98

620-11-1172B(S), 16mm silent, 750-feet, 3-lbs. (Regularly \$54.98).....

.....Sale Price \$49.98

Use Your BankAmericard, Master Charge or Blackhawk Charge

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Stan LAUREL Oliver HARDY

ORIGINAL SILENT SHORT FILMS

ANGORA LOVE (1929)

810-02-1494, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1494, Super 8, 425-feet, 14-ozs. \$19.98 (\$23.98)
620-02-1494S, 16mm silent, 800-feet, 3-lbs. \$54.98

BACON GRABBERS (1929)

810-02-1632, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1632, Super 8, 450-feet, 14-ozs. \$19.98 (\$23.98)
620-02-1632S, 16mm silent, 800-feet, 3-lbs. \$54.98

BIG BUSINESS (1929)

810-02-1262, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1262, Super 8, 400-feet, 14-ozs. \$19.98 (\$23.98)
620-02-1262S, 16mm silent, 725-feet, 3-lbs. \$54.98

DO DETECTIVES THINK? (1927)

810-02-1803, Standard 8mm, 400-feet, 14-ozs. \$20.98
860-02-1803, Super 8, 450-feet, 1-lb. \$20.98 (\$25.98)
620-02-1803S, 16mm silent, 800-feet, 3-lbs. \$54.98

DOUBLE WHOOPEE (1929)

810-02-1401, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-02-1401, Super 8, 400-feet, 14-ozs. \$19.98 (\$23.98)
620-02-1401S, 16mm silent, 700-feet, 3-lbs. \$54.98

EARLY TO BED (1928)

810-02-1914, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-02-1914, Super 8, 400-feet, 14-ozs. \$19.98 (\$23.98)
620-02-1914S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE FINISHING TOUCH (1928)

810-02-1903, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1903, Super 8, 450-feet, 1-lb. \$19.98 (\$23.98)
620-02-1903S, 16mm silent, 800-feet, 3-lbs. \$54.98

FLYING ELEPHANTS (1927)

810-02-1899, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1899, Super 8, 400-feet, 14-ozs. \$17.98 (\$21.98)
620-02-1899S, 16mm silent, 700-feet, 3-lbs. \$54.98

FROM SOUP TO NUTS (1928)

810-02-1326, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1326, Super 8, 400-feet, 14-ozs. \$17.98 (\$21.98)
620-02-1326S, 16mm silent, 700-feet, 3-lbs. \$54.98

HABEAS CORPUS (1929)

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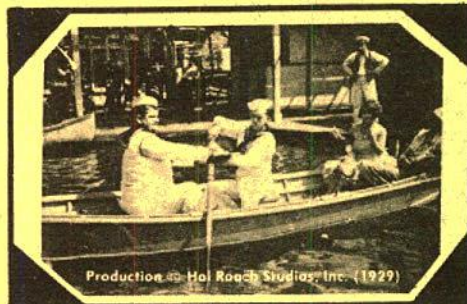


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SHOULD TALL MEN MARRY? (1928)

with JIMMIE FINLAYSON, TEDDY VON ELTZ, STUART HOLMES, MARTHA SLEEPER, EDGAR DEARING and LEW MEEHAN
810-07-2409, Standard 8mm, 365-feet, 14-ozs. \$18.98
860-07-2409, Super 8, 405-feet, 14-ozs. \$18.98 (\$23.98)
620-07-2409S, 16mm silent, 710-feet, 3-lbs. \$59.98

SMITHY (1924)

with JIMMIE FINLAYSON, GEORGE ROWE
810-07-1635, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-07-1635, Super 8, 250-feet, 11-ozs. \$10.98

WEST OF HOT DOG (1924)

with LEW MEEHAN
810-07-1313, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-07-1313, Super 8, 400-feet, 14-ozs. \$14.98 (\$17.98)



THE FILMS OF OLIVER HARDY

CRAZY TO ACT (1927)

with MILDRED JUNE, MATTY KEMP and SUNSHINE HART
810-06-1031, Standard 8mm, 425-feet, 14-ozs. \$17.98
860-06-1031, Super 8, 475-feet, 14-ozs. \$17.98 (\$19.98)

HOP TO IT (1925)

with BOBBY RAY and JANET DAWN
810-06-1468, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-06-1468, Super 8, 400-feet, 14-ozs. \$14.98

HUNGRY HEARTS (1916)

with BILLY RUGE
810-06-1517, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-06-1517, Super 8, 225-feet, 11-ozs. \$7.98 (\$9.98)

ONE TOO MANY (1916)

with BILLY RUGE and BILLY BLETCHER
810-06-2116, Standard 8mm, 215-feet, 11-ozs. \$8.98
860-06-2116, Super 8, 250-feet, 14-ozs. \$8.98 (\$11.98)
620-06-2116S, 16mm silent, 425-feet, 2-lbs. \$34.98

STICK AROUND (1925)

with BOBBY RAY
810-06-1499, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-06-1499, Super 8, 400-feet, 1-lb. \$14.98 (\$19.98)

OTHER HAL ROACH COMEDIANS

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ARE PARENTS PICKLES? (1925)

with JIMMIE PARROTT, JOBYNA RALSTON and EDDIE BAKER
860-01-2077, Super 8, 250-feet, 11-ozs. \$9.98 (\$11.98)
620-01-2077S, 16mm silent, 425-feet, 2-lbs. \$34.98

THE CALL OF THE CUCKOO (1927)

with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY
810-01-1656, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-01-1656, Super 8, 375-feet, 14-ozs. \$16.98 (\$21.98)

DODGE YOUR DEBTS (1921)

with GAYLORD LLOYD, GEORGE ROWE and BEATRICE LAPLANTE
810-01-2039, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-01-2039, Super 8, 240-feet, 11-ozs. \$9.98 (\$11.98)
620-01-2039S, 16mm silent, 440-feet, 2-lbs. \$34.98

FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)

starring GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY
810-01-1057, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-01-1057, Super 8, 400-feet, 14-ozs. \$16.98 (\$19.98)
620-01-1057S, 16mm silent, 700-feet, 3-lbs. \$59.98

A PAIR OF TIGHTS (1928)

with ANITA GARVIN, MARION BYRON and EDGAR KENNEDY
810-01-1541, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-01-1541, Super 8, 375-feet, 14-ozs. \$17.98 (\$21.98)

RED NOSES (1932)

with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON
880-01-1329, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98 (\$39.98)
640-01-1329S, 16mm, optical sound, dialogue 21 min., 3-lbs. \$59.98 (\$75.98)

THE SILENT PARTNER (1955)

starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS
880-18-1375, Super 8 magnetic sound, dialogue 25 min., 2-lbs. \$48.98 (\$59.98)
640-18-1375, 16mm optical sound, dialogue 25 min., 4-lbs. \$64.98 (\$83.98)

UNCOVERED WAGON (1923)

with PAUL PARROTT
810-01-2049, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-01-2049, Super 8, 250-feet, 11-ozs. \$9.98 (\$11.98)
620-01-2049S, 16mm silent, 450-feet, 2-lbs. \$34.98

WANDERING PAPAS (1925)

with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEIL
Directed by Stan Laurel
810-01-2035, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-01-2035, Super 8, 375-feet, 14-ozs. \$15.98 (\$18.98)
620-01-2035S, 16mm silent, 650-feet, 3-lbs. \$54.98

WHAT PRICE TAXI? (1932)

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN
640-01-2170S, 16mm optical sound, dialogue 18 min., 3-lbs. \$59.98 (\$67.98)



Just Rambling Along

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa)

SNUB POLLARD COMEDIES

BEFORE THE PUBLIC (1923)

featuring MARIE MOSQUINI, NOAH YOUNG and JIMMY FINLAYSON

810-08-1045, Standard 8mm, 400-feet, 14-ozs. \$15.98

THE BIG IDEA (1924)

860-08-1665, Super 8, 225-feet, 11-ozs. \$7.98 (\$9.98)

THE COURTSHIP OF MILES SANDWICH (1923)

810-08-1046, Standard 8mm, 425-feet, 14-ozs. \$15.98

860-08-1046, Super 8, 450-feet, 14-ozs. \$15.98 (\$19.98)

THE DUMB-BELL (1922)

with MARIE MOSQUINI and NOAH YOUNG

810-08-2054, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-08-2054, Super 8, 225-feet, 11-ozs. \$9.98 (\$11.98)

620-08-2054S, 16mm silent, 425-feet, 1-lb. \$34.98

IN THE GREASE (1925)

with JIMMIE FINLAYSON

810-08-2073, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-08-2073, Super 8, 250-feet, 14-ozs. \$9.98 (\$11.98)

620-08-2073S, 16mm silent, 440-feet, 2-lbs. \$34.98

IT'S A GIFT (1923)

810-08-1314, Standard 8mm, 200-feet, 14-ozs. \$7.98

860-08-1314, Super 8, 240-feet, 11-ozs. \$7.98 (\$9.98)

620-08-1314S, 16mm silent, 425-feet, 2-lbs. \$34.98

880-08-1314, Super 8 magnetic sound, music 11 min., 14-ozs. \$16.98

640-08-1314, 16mm optical sound, music 11 min., 2-lbs. \$34.98

JOIN THE CIRCUS (1923)

810-06-2036, Standard 8mm, 175-feet, 11-ozs. \$9.98

860-06-2036, Super 8, 225-feet, 11-ozs. \$9.98

620-06-2036S, 16mm silent, 375-feet, 2-lbs. \$34.98

LOOKING FOR TROUBLE (1919)

860-06-1687, Super 8, 225-feet, 14-ozs. \$7.98 (\$9.98)

620-06-1687S, 16mm silent, 400-feet, 2-lbs. \$34.98

ONCE OVER (1927)

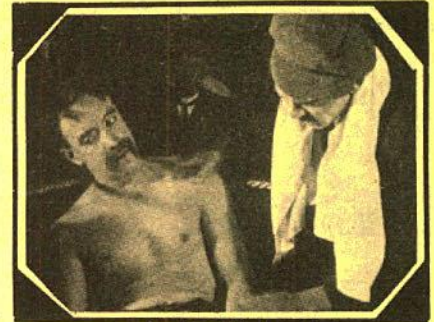
810-09-1516, Standard 8mm, 400-feet, 14-ozs. \$14.98

STRICTLY MODERN (1922)

810-04-2079, Standard 8mm, 230-feet, 14-ozs. \$12.98

860-04-2079, Super 8, 255-feet, 14-ozs. \$12.98

620-04-2079S, 16mm silent, 430-feet, 3-lbs. \$33.98



Looking For Trouble



The Yakel

HAROLD LLOYD COMEDIES



ALL ABOARD (1917)

with BEBE DANIELS, SNUB POLLARD

810-19-0918, Standard 8mm, 200-feet, 11-ozs. \$8.98

860-19-0918, Super 8, 225-feet, 11-ozs. \$8.98 (\$9.98)

620-19-0918S, 16mm silent, 400-feet, 2-lbs. \$34.98

DON'T SHOVE (1919)

with BEBE DANIELS, NOAH YOUNG

810-19-1488, Standard 8mm, 200-feet, 11-ozs. \$8.98

860-19-1488, Super 8, 225-feet, 11-ozs. \$8.98 (\$9.98)

620-19-1488S, 16mm silent, 400-feet, 2-lbs. \$34.98

HAUNTED SPOOKS (1920)

with MILDRED DAVIS

810-19-0958, Standard 8mm, 375-feet, 14-ozs. \$15.98

860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98 (\$19.98)

620-19-0958, 16mm silent, 750-feet, 2-lbs. \$54.98



Don't Shove

HIS ROYAL SLYNESS (1920)

with MILDRED DAVIS, SNUB POLLARD

810-19-0965, Standard 8mm, 400-feet, 14-ozs. \$15.98

860-19-0965, Super 8, 450-feet, 14-ozs. \$15.98 (\$19.98)

620-19-0965S, 16mm silent, 800-feet, 3-lbs. \$54.98

RING UP THE CURTAIN (1919)

with BEBE DANIELS, SNUB POLLARD

810-19-1243, Standard 8mm, 200-feet, 11-ozs. \$8.98

860-19-1243, Super 8, 225-feet, 11-ozs. \$8.98

THE PERFECT CLOWN (1925)

(slightly abridged)

with DOROTHY DAWN, OLIVER HARDY, KATE PRICE

and OTIS HARLAN

810-22-1490, Standard 8mm, 975-feet, 2-lbs. \$39.98

860-22-1490, Super 8, 1075-feet, 3-lbs. \$39.98 (\$49.98)

THE SAWMILL (1922)

with OLIVER HARDY

810-22-1021, Standard 8mm, 400-feet, 14-ozs. \$15.98

860-22-1021, Super 8, 450-feet, 14-ozs. \$15.98 (\$19.98)

620-22-1021S, 16mm silent, 800-feet, 3-lbs. \$54.98

SCHOOL DAYS (1920)

with JACK DUFFY, FATTY ALEXANDER

810-22-0975, Standard 8mm, 375-feet, 14-ozs. \$14.98

860-22-0975, Super 8, 425-feet, 14-ozs. \$14.98 (\$17.98)

A SIMPLE SAP (1928)

with BEE AMANN, JIMMY AUBREY, WALTER HIERS,

BILLY GILBERT, EDWARD DAVIS

860-22-1122, Super 8, 450-feet, 14-ozs. \$15.98 (\$19.98)

620-22-1122S, 16mm silent, 800-feet, 3-lbs. \$54.98

LARRY SEMON COMEDIES

BATHING BEAUTIES AND BIG BOOBS (1918)

with MADGE KIRBY and JAMES DONNELLY

810-22-2140, Standard 8mm, 195-feet, 11-ozs. \$9.98

860-22-2140, Super 8, 200-feet, 11-ozs. \$9.98

620-22-2140S, 16mm silent, 390-feet, 2-lbs. \$34.98

FRAUDS AND FRENZIES (1918)

with STAN LAUREL

810-22-1289, Standard 8mm, 350-feet, 14-ozs. \$15.98

860-22-1289, Super 8, 400-feet, 14-ozs. \$15.98

620-22-1289S, 16mm silent, 700-feet, 3-lbs. \$54.98

GOLF (1922)

with LUCILLE CARLISLE, AL THOMPSON, OLIVER

HARDY, VERNON DENT, BILL HAUBER, FRED

LANCASTER, PETE GORDON and JOE BAISEL

810-22-1020, Standard 8mm, 400-feet, 14-ozs. \$14.98

860-22-1020, Super 8, 450-feet, 14-ozs. \$14.98 (\$17.98)

620-22-1020S, 16mm silent, 875-feet, 3-lbs. \$54.98

TOP COMEDY
SEQUENCES
WITH THE GREAT
COMEDIANS



THE DENTIST (1932)

810-16-1083, Standard 8mm, 325-feet, 14-ozs. \$15.98

860-16-1083, Super 8, 375-feet, 14-ozs. \$15.98 (\$19.98)

880-16-1010, Super 8 magnetic sound, dialogue 22 min., 1-lb. \$32.98

640-16-1010, 16mm optical sound, dialogue 22 min., 3-lbs. \$59.98 (\$77.98)

Highlights from many W.C. Fields Films are offered by Castle Films and are listed elsewhere in bulletin

CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL

YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY

ARBuckle, BUSTER KEATON, AL ST. JOHN, LARRY

SEMON and OLIVER HARDY

810-01-1493, Standard 8mm, 300-feet, 14-ozs. \$14.98

860-01-1493, Super 8, 325-feet, 14-ozs. \$14.98

620-01-1493S, 16mm silent, 600-feet, 3-lbs. \$54.98

THE CLOWN PRINCES OF HOLLYWOOD

with CHARLIE CHAPLIN, BUSTER KEATON, HAROLD

LLOYD, OLIVER HARDY, STAN LAUREL, HARRY

LANGDON, CHARLEY CHASE, BEN TURPIN and

BILLY WEST

810-01-1442, Standard 8mm, 650-feet, 1-lb. \$24.98

860-01-1442, Super 8, 725-feet, 2-lbs. \$24.98 (\$31.98)

880-01-1311, Super 8 magnetic sound, music & narration 25 min., 2-lbs. \$34.98

THE SAD CLOWNS (1917-1925)

featuring in excerpts CHARLIE CHAPLIN, BUSTER

KEATON, and HARRY LANGDON

810-01-1464, Standard 8mm, 550-feet, 2 lbs. \$24.98

860-01-1464, Super 8, 600-feet, 2-lbs. \$24.98

880-01-1200, Super 8 magnetic sound, music & narration 25 min., 14-ozs. \$34.98

SLAPSTICK

with CHARLIE MURRAY, FORD STERLING, MABLE

NORMAND, FATTY ARBUCKLE and THE KEYSTONE

COPS

810-01-1500, Standard 8mm, 650-feet, 2-lbs. \$26.98

860-01-1500, Super 8, 700-feet, 2-lbs. \$26.98 (\$31.98)

880-01-1198, Super 8 magnetic sound, music & narration 24 min., 1-lb. \$34.98



BUSTER KEATON COMEDIES

THE BALLOONATIC (1923)

with PHYLLIS HAVER

810-18-1498, Standard 8mm, 450-feet, 14-ozs. \$18.98
 860-18-1498, Super 8, 500-feet, 14-ozs. \$18.98 (\$23.98)
 620-18-1498S, 16mm silent, 900-feet, 3-lbs. \$59.98

THE BLACKSMITH (1922)

with VIRGINIA FOX

810-18-0947, Standard 8mm, 375-feet, 14-ozs. \$16.98
 860-18-0947, Super 8, 400-feet, 14-ozs. \$16.98 (\$21.98)
 620-18-0947S, 16mm silent, 750-feet, 3-lbs. \$59.98

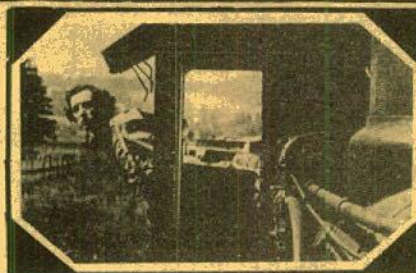
COPS (1922)

with VIRGINIA FOX

810-18-1400, Standard 8mm, 325-feet, 14-ozs. \$16.98
 860-18-1400, Super 8, 375-feet, 14-ozs. \$16.98
 620-18-1400S, 16mm silent, 650-feet, 3-lbs. \$59.98

ONE WEEK (1920)

810-18-0989, Standard 8mm, 375-feet, 14-ozs. \$16.98
 860-18-0989, Super 8, 400-feet, 14-ozs. \$16.98 (\$21.98)
 620-18-0989S, 16mm silent, 750-feet, 3-lbs. \$59.98



The General

THE SILENT PARTNER (1955)

with JOE E. BROWN and ZASU PITTS

880-18-1375, Super 8 magnetic sound, dialogue 25 min., 2-lbs. \$48.98
 640-18-1375, 16mm optical sound, dialogue 25 min., 4-lbs. \$44.98 (\$83.98)

COLLEGE (1927)

with FLORENCE TURNER

810-18-1086, Standard 8mm, 1225-feet, 3-lbs. \$59.98
 860-18-1086, Super 8, 1350-feet, 3-lbs. \$59.98 (\$75.98)
 620-18-1086S, 16mm silent, 2475-feet, 7-lbs. \$199.98

THE GENERAL (1927)

PAUL KILLIAM'S ABRIDGED VERSION

810-18-1528, Standard 8mm, 600-feet, 2-lbs. \$25.98
 860-18-1528, Super 8, 675-feet, 2-lbs. \$25.98

PAUL KILLIAM'S "HOUR OF SILENTS"
 VERSION (SOMEWHAT ABRIDGED)
 WITH MUSICAL SCORE,
 SOUND EFFECTS AND NARRATION

880-18-1962, Super 8, magnetic sound, music & narration 54 min., 2-lbs. \$76.98
 640-18-1962, 16mm optical sound, music & narration 54 min., 6-lbs. \$139.98 (\$179.98)

COMPLETE SILENT FEATURE

810-18-1801, Standard 8mm, 1425-feet, 3-lbs. \$74.98
 860-18-1801, Super 8, 1550-feet, 3-lbs. \$74.98 (\$89.98)
 620-18-1801S, 16mm silent, 2725-feet, 8-lbs. \$199.98

BEN TURPIN COMEDIES

A TOTAL LOSS (1916)

with RUBE MILLER

810-11-2044, Standard 8mm, 370-feet, 14-ozs. \$15.98
 860-11-2044, Super 8, 410-feet, 14-ozs. \$15.98 (\$19.98)
 620-11-2044S, 16mm silent, 735-feet, 3-lbs. \$59.98

BROKE IN CHINA (1927)

810-11-1929, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-11-1929, Super 8, 400-feet, 14-ozs. \$15.98 (\$19.98)
 620-11-1929S, 16mm silent, 700-feet, 3-lbs. \$59.98

THE BUTCHER'S NIGHTMARE (1917)

with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT and MARGARET TEMPLETON

860-11-0977, Super 8, 375-feet, 14-ozs. \$14.98 (\$17.98)
 620-11-0977S, 16mm silent, 700-feet, 3-lbs. \$54.98

A CLEVER DUMMY (1917)

with JUANITA HANSEN, WALLACE BERRY, CHESTER CONKLIN

860-11-1525, Super 8, 375-feet, 14-ozs. \$15.98 (\$19.98)
 620-11-1525S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE DAREDEVIL (1923)

with MADELINE HURLOCK

810-11-0987, Standard 8mm, 375-feet, 14-ozs. \$16.98
 860-11-0987, Super 8, 425-feet, 14-ozs. \$16.98 (\$21.98)
 620-11-0987S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE EYES HAVE IT (1928)

810-11-1807, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-11-1807, Super 8, 400-feet, 14-ozs. \$14.98 (\$17.98)
 620-11-1807S, 16mm silent, 700-feet, 3-lbs. \$54.98

A HAREM NIGHT (1926)

with MADELINE HURLOCK

810-11-1485, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-11-1485, Super 8, 375-feet, 14-ozs. \$14.98

IDLE EYES (1928)

810-11-1172, Standard 8mm, 375-feet, 14-ozs. \$14.98
 860-11-1172, Super 8, 425-feet, 14-ozs. \$14.98 (\$17.98)
 620-11-1172S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE JOLLY JILTER (1927)

810-11-1050, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-11-1050, Super 8, 400-feet, 14-ozs. \$15.98
 620-11-1050S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE MUSICAL MARVEL (1917)

with ED LAURIE, GYPSY ABBOTT

860-11-1938, Super 8, 450-feet, 14-ozs. \$15.98 (\$19.98)

TEN DOLLARS OR TEN DAYS (1924)

860-11-1035, Super 8, 400-feet, 14-ozs. \$14.98 (\$17.98)
 620-11-1035S, 16mm silent, 750-feet, 3-lbs. \$54.98

PRIDE OF PIKEVILLE (1927)

with ANDY CLYDE and VERNON DENT

810-11-1043, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-11-1043, Super 8, 375-feet, 14-ozs. \$15.98
 620-11-1043S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL

810-11-1042, Standard 8mm, 375-feet, 14-ozs. \$15.98
 860-11-1042, Super 8, 400-feet, 14-ozs. \$15.98
 620-11-1042S, 16mm silent, 750-feet, 3-lbs. \$54.98

YUKON JAKE (1924)

860-11-1937, Super 8, 375-feet, 14-ozs. \$14.98



Love in a Hurry

COMEDIES
 PRODUCED
 BY

AL CHRISTIE

DAGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORAN

860-17-2178, Super 8, 450-feet, 1-lb. \$15.98 (\$19.98)
 880-17-1327, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$26.98
 640-17-1327, 16mm optical sound, dialogue 21 min., 3-lbs. \$54.98 (\$63.98)

FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN

880-17-1512, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$32.98
 640-17-1512S, 16mm optical sound, dialogue 22 min., 3-lbs. \$59.98

GOOD GRACIOUS BOBBY!! (1919)

starring BOBBY VERNON, PATRICIA PALMER, GEORGE FRENCH, FRANCIS FEENEY and ROSCOE KARNS

860-17-2429, Super 8, 238-feet, 11-ozs. \$12.98
 620-17-2429, 16mm silent, 428-feet, 2-lbs. \$35.98

LOOSE CHANGE (1928)

starring JACK DUFFY with GLEN CAVENDER, NEAL BURNS and WINNIE LAW

810-17-2076, Standard 8mm, 210-feet, 11-ozs. \$9.98
 860-17-2076, Super 8, 235-feet, 11-ozs. \$9.98 (\$11.98)
 620-17-2076S, 16mm silent, 425-feet, 2-lbs. \$34.98

LOVE IN A HURRY (1919)

with BOBBY VERNON and HELEN DARLING

810-17-1174, Standard 8mm, 200-feet, 11-ozs. \$9.98

NERVE TONIC (1924)

with JIMMY ADAMS, MARIE ASTAIR, GEORGE PIERCE, JAY BELASCO

810-17-1755, Standard 8mm, 375-feet, 14-ozs. \$14.98

SAPPY SERVICE

with BOBBY VERNON, TOM DEMPSEY, VERA STEADMAN, DOROTHY VERNON, ED BARRY and JAMES DONNELLY

810-17-2072, Standard 8mm, 220-feet, 11-ozs. \$10.98
 860-17-2072, Super 8, 240-feet, 11-ozs. \$10.98
 620-17-2072S, 16mm silent, 435-feet, 2-lbs. \$34.98

WIRELESS LIZZIE (1926)

with WALTER HIEBS, JACK DUFFY, DUANE THOMPSON, WILLIAM IRVING and DOROTHY VERNON

810-17-2048, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-17-2048, Super 8, 250-feet, 11-ozs. \$9.98 (\$11.98)
 620-17-2048S, 16mm silent, 450-feet, 2-lbs. \$34.98



Loose Change

CHAPLIN'S MUTUAL
COMEDIES ARE LOCATED ON
PAGE 62 OF THIS BULLETIN

CHARLIE CHAPLIN



Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

BETWEEN SHOWERS (1914)

810-04-1467, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-04-1467, Super 8, 200-feet, 11-ozs. \$8.98
620-04-1467S, 16mm silent, 200-feet, 2-lbs. \$32.98

CAUGHT IN A CABARET (1914)

810-04-1631, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1631, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1631S, 16mm silent, 650-feet, 3-lbs. \$54.98

DOUGH AND DYNAMITE (1914)

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE
810-04-0971, Standard 8mm, 425-feet, 14-ozs. \$18.98
860-04-0971, Super 8, 475-feet, 14-ozs. \$18.98 (\$23.98)
620-04-0971S, 16mm silent, 850-feet, 3-lbs. \$54.98

GETTING ACQUAINTED (1914)

810-04-2447, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-2447, Super 8, 200-feet, 11-ozs. \$9.98
620-04-2447S, 16mm silent, 350-feet, 2-lbs. \$34.98

HIS MUSICAL CAREER (1914)

810-04-1065, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-04-1065, Super 8, 225-feet, 11-ozs. \$8.98
620-04-1065S, 16mm silent, 425-feet, 2-lbs. \$34.98

HIS TRYSTING PLACES (1914)

with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLEN
810-04-1190, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1190, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1190S, 16mm silent, 700-feet, 3-lbs. \$54.98

KID'S AUTO RACE AND A BUSY DAY (1911)

810-04-2413, Standard 8mm, 200-feet, 14-ozs. \$8.98
860-04-2413, Super 8, 220-feet, 14-ozs. \$8.98
880-04-2413, Super 8 magnetic sound, music 10 min., 14-ozs. \$16.98
640-04-2413S, 16mm optical sound, music 10 min., 3-lbs. \$34.98



His Trysting Places

THE FILMS OF

THE KNOCKOUT (1914)

with FATTY ARBUCKLE
810-04-1066, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-04-1066, Super 8, 450-feet, 14-ozs. \$18.98 (\$23.98)
620-04-1066S, 16mm silent, 800-feet, 3-lbs. \$59.98

MABEL'S MARRIED LIFE (1914)

860-04-1654, Super 8, 250-feet, 14-ozs. \$9.98
620-04-1654S, 16mm silent, 450-feet, 2-lbs. \$34.98

MAKING A LIVING (1914)

860-04-1299, Super 8, 225-feet, 11-ozs. \$8.98 (\$9.98)
620-04-1299S, 16mm silent, 400-feet, 2-lbs. \$34.98

THE MASQUERADER (1914)

810-04-1719, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1719, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1719S, 16mm silent, 350-feet, 2-lbs. \$34.98

THE NEW JANITOR (1914)

810-04-1935, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1935, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1935S, 16mm silent, 300-feet, 2-lbs. \$34.98

THE PROPERTY MAN (1914)

860-04-1703, Super 8, 350-feet, 1-lb. \$15.98
620-04-1703S, 16mm silent, 600-feet, 3-lbs. \$54.98

THE ROUNDERS (1914)

810-04-1810, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1810, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1810, 16mm silent, 350-feet, 2-lbs. \$34.98

THE STAR BOARDER (1915)

810-04-0095, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-04-0095, Super 8, 225-feet, 11-ozs. \$8.98
620-04-0095S, 16mm silent, 400-feet, 2-lbs. \$34.98

TANGO TANGLES (1914)

810-04-1649, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1649, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1649S, 16mm silent, 300-feet, 2-lbs. \$34.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

THE BANK (1915)

810-04-1897, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-04-1897, Super 8, 450-feet, 1-lb. \$15.98
620-04-1897S, 16mm silent, 800-feet, 3-lbs. \$54.98

THE CHAMPION (1915)

810-04-1739, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1739, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1739S, 16mm silent, 650-feet, 3-lbs. \$54.98

HIS NEW JOB (1915)

810-04-1688, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-04-1688, Super 8, 400-feet, 14-ozs. \$15.98 (\$19.98)
620-04-1688S, 16mm silent, 750-feet, 3-lbs. \$54.98

IN THE PARK (1915)

810-04-0990, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-04-0990, Super 8, 225-feet, 11-ozs. \$8.98
620-04-0990S, 16mm silent, 400-feet, 2-lbs. \$34.98

A JITNEY ELOPEMENT (1915)

810-04-1798, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-04-1798, Super 8, 425-feet, 14-ozs. \$15.98
620-04-1798S, 16mm silent, 700-feet, 3-lbs. \$54.98

A NIGHT AT THE SHOW (1914)

810-04-1711, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1711, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1711S, 16mm silent, 650-feet, 3-lbs. \$54.98

A NIGHT OUT (1915)

810-04-1310, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1310, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1310S, 16mm silent, 700-feet, 3-lbs. \$54.98

POLICE (1916)

810-04-1263, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1263, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1263S, 16mm silent, 700-feet, 3-lbs. \$54.98

SHANGHAIED (1916)

860-04-1782, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1782S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE TRAMP (1915)

810-04-1399, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1399, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1399, 16mm silent, 700-feet, 3-lbs. \$54.98

TRIPLE TROUBLE (1918)

810-04-1846, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1846, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1846S, 16mm silent, 650-feet, 3-lbs. \$54.98

A WOMAN (1915)

860-04-1874, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1874S, 16mm silent, 650-feet, 3-lbs. \$54.98

WORK (1915)

810-04-1891, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-04-1891, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1891S, 16mm silent, 750-feet, 3-lbs. \$54.98

FEATURE FILMS

THE GOLD RUSH (1925)

Available only in United States
An outstanding gem, this film created tremendous excitement when it was released. A series of famous scenes, Charlie dining on his boot laces, the cabin swept away by a storm and teetering on the edge of an abyss, comic poetry is linked with burlesque adds up to Chaplin at his best.

810-04-1128, Standard 8mm, 1535-feet, 8-lbs. \$66.98
860-04-1128, Super 8mm, 1700-feet, 2-lbs. \$66.98 (\$85.98)

TILLIE'S PUNCTURED ROMANCE (1914)

Charlie's the city slicker, Marie Dressler is the country girl, and Mable Norman is the city dude's girl. A classic and the first American feature comedy, virtually every Keystone player made an appearance.

810-49-0988, Standard 8mm, 800-feet, 1-lb. \$31.98
860-49-0988, Super 8mm, 875-feet, 1-lb. \$31.98
620-49-0988, 16mm silent, 1600-feet, 5-lbs. \$119.98



Triple Trouble



More
Harold
Lloyd
Films
on Page
9!

HAROLD LLOYD in NON-STOP KID

(1918)

with BEBE DANIELS and SNUB POLLARD

Most silent screen comedy heroines were hovered over by jealously protective fathers, and Rolin's THE NON STOP KID (1918) is no exception.

A young, brash and early-bespectacled Harold Lloyd falls madly in love with the Wiggie family's beautiful daughter (Bebé Daniels), but father's choice is Professor M. T. Noodle, D.D.X.L.N.T.

True love wins before the fade-out kiss, but not until Harold crashes the Wiggie's "combination 5 o'clock tea and bean-bag social" to exert the superhuman and determined effort to succeed that made his name and comedy character famous for over half a century.

860-19-2184, Super 8, 228-feet, 11-ozs.\$11.98
875-19-2184, Super 8 magnetic sound, music 12 min., 11-ozs.\$17.98
600-19-2184, 16mm optical sound, music 12 min., 2-lbs.\$25.98



18 frames per second sound in Super 8 magnetic sound

Recent
Release

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THE FILMS OF THE LITTLE RASCALS

HAL ROACH PRODUCTIONS

Standard 8mm, Super 8, 16mm —silent and sound



"For fifteen years, the children of the television age have been enjoying the antics of 'The Little Rascals.' Run over and over again, the comedies never grow tiresome, and the youthful audience for the films is perhaps bigger today than it has ever been. At no time does anyone feel impelled to explain that the films are thirty-five to fifty years old; for they are timeless, as timeless as childhood itself.

The "Our Gang" Kids are reflections of what we'd all like to be as children. In all probability, most of us never had as many adventures in five years as the Gang does in every comedy. There is a beguiling fantasy world for us on the screen as we watch these kids, without money or help from adults, build their own fire engines, run a clubhouse, organize a band, or do any of the thousand and one things we wish we could have done our-

selves. The puncturing of dignity is a timeless yearning in all audiences, and here again we experience the vicarious pleasure of seeing the Gang emerge victoriously after doing battle with snooty matrons, cruel guardians, and the like. Nor is this limited to the adult world. Throughout the "Our Gang" films, there is an active dislike for rich kids, and even more so for consciously cute kids — something the remarkable youngsters in these comedies never became.

Hal Roach has said that he always had the idea of making "kid comedies." He experimented with the idea several times in the early stages of his producing career.

Robert McGowan was given charge of the series. He played with the kids, became an unofficial "uncle," and learned how to get the best reactions from them. In 1922, "Our Gang"

was born. McGowan and Anthony Mack directed the series through the 1920s, as the Gang grew in popularity to become the top comedy attractions in films. The kiddie personnel stayed essentially the same through the late 1920s, with occasional newcomers broken in. In 1929, there was a changeover in cast.

These newcomers would have an easier time starting out in talkies, not having to unlearn any silent film techniques. In 1931, Jackie Cooper left the Gang to achieve stardom on his own. For awhile, Wheeler was made the center of the shorts, and then a new "star" was brought in, Dickie Moore, one of the top child actors of the 1930s. That same year, in 1932, another member who became one of the most durable members of the series, was added to the cast: Spanky McFarland.

One cannot overlook the importance of a

black child in the makeup of "Our Gang." In an age before even tokenism was heard of, Hal Roach chose to show black and white children playing together, without prejudice, and without calling attention to it. Like everything else in "Our Gang," the subject was treated naturally, and if there were occasional lapses into stereotype, one must remember the positive aspects of an integrated group of kids — especially at a time when few films depicting adults would ever dare show friendship between black and white men.

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OUR GANG FOLLIES OF 1936

starring SPANKY, ALFALFA,
SCOTTY, DARLA, PORKY and
BUCKWHEAT

A rollicking neighborhood musical full of gags and snappy tunes provide an entertaining song and dance short containing a scene often cut by television censors. Spanky and the "Gang" are forced to don girls' costumes and replace The Flordary Sixtette.

880-05-1602, Super 8 magnetic sound, dialogue 18 min., 14-ozs.\$32.98
640-05-1602, 16mm optical sound, dialogue 18 min., 3-lbs.\$59.98 (\$67.98)



OUR GANG FOLLIES OF 1938

starring SPANKY, ALFALFA,
DARLA, BUCKWHEAT and PORKY

The very last two-reeler to star the Little Rascals, this amazing elaborate Hal Roach comedy is a take-off on the swing musicals other studios were producing. Uniquely apolished, the "Gang" performs with large sets for memorable comic pleasure!

880-05-2386, Super 8 magnetic sound, dialogue 21 min., 14-ozs.\$39.98
640-05-2386, 16mm optical sound, dialogue 21 min., 3-lbs.\$93.98



BORED OF EDUCATION (1936)

"Winner of the Academy Award
Best Short Subject of 1936"

starring SPANKY, ALFALFA, DARLA, PORKY and
BUCKWHEAT with ROSINA LAWRENCE as their teacher

Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phony, bulging footlocker with a balloon. Their scheme backfires, and the two takers have to find a way to get back into school.

880-05-1569, Super 8 magnetic sound, dialogue 11 min., 11-ozs.\$16.98 (\$19.98)
640-05-1569, 16mm optical sound, dialogue 11 min., 2-lbs.\$34.98 (\$37.98)



LITTLE PAPA (1935)

starring SPANKY, ALFALFA,
SCOTTY, and BUCKWHEAT

Football captain Spanky is left to babysit just before he must field his team. Alfalfa helps him lull the baby to sleep, but she gets her arm tangled up in Spanky's sweater. Sharp scissors divided the pair, but Spanky's football gets the scissors, too.

880-05-1559, Super 8 magnetic sound, dialogue 20 min., 14-ozs.\$34.98 (\$37.98)
640-05-1559, 16mm optical sound, dialogue 20 min., 4-lbs.\$84.98

Lobster

ANNIVERSARY TROUBLE

(1-1-35)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, BUCK WHEAT, LEONARD KIBRICK, JERRY TUCKER, JOHNNY ARTHUR
The Gang's treasury, entrusted to Spanky, is confused with some money of his father's.
880-05-1586, Super 8 magnetic sound, dialogue 22 min., 14 ozs. \$35.98
640-05-1586, 16mm optical sound, dialogue 22 min., 3 lbs. \$84.98

BARGAIN DAY (5-2-31)

Directed by Robert McGowan

CAST: STYMIE, WHEEZER, SHIRLEY JEAN RICKERT, FARINA, JACKIE COOPER, CHUBBY, MARY ANN JACKSON, WHEEZER and Stymie, door-to-door salesmen, meet a lonely little rich girl.
880-05-1571, Super 8 magnetic sound, dialogue 19 min., 14 ozs. \$32.98 (\$35.98)
640-05-1571, 16mm optical sound, dialogue 19 min., 3 lbs. \$59.98 (\$71.98)

BARNUM & RINGLING INC. (May 1928)

Directed by Robert McGowan

The gang dreams up a big circus attraction and takes over one of the ballrooms in their apartment hotel.
810-05-1287, Standard 8mm, 325 feet, 14 ozs. \$17.98
860-05-1287, Super 8, 350 feet, 14 ozs. \$17.98 (\$21.98)
620-05-1287, 16mm silent, 650 feet, 3 lbs. \$54.98

BEAR FACTS (3-58-38)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, DARLA HOOD, BUCKWHEAT and PORKY
Alfalfa seeks a job taming wild animals in a circus, but changes his mind when he encounters a live bear.
880-05-1597, Super 8 magnetic sound, dialogue 11 min., 11 ozs. \$16.98 (\$21.98)
640-05-1597, 16mm optical sound, dialogue 11 min., 3 lbs. \$34.98 (\$41.98)

BEDTIME WORRIES (9-9-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, EMERSON TREACY, GAY SEABROOK, HARRY BERNARD
The first night Spanky sleeps alone in a bedroom, he encounters a burglar.
880-05-1574, Super 8 magnetic sound, dialogue 21 min., 14 ozs. \$32.98 (\$35.98)
640-05-1574, 16mm optical sound, dialogue 21 min., 14 ozs. \$59.98 (\$75.98)

BIG BUSINESS (2-10-24)

Directed by Robert McGowan

CAST: JOE COBB, FARINA, MICKEY DANIELS, MARY KORNMAN, JACKIE DAVIS
The gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service... and what service they give!
810-05-1085, Standard 8mm, 375 feet, 14 ozs. \$18.98
860-05-1085, Super 8, 425 feet, 14 ozs. \$18.98
620-05-1085, 16mm silent, 775 feet, 3 lbs. \$54.98

BIRTHDAY BLUES (11-12-32)

Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, DOROTHY DE BORBA, BREEZY
Dickie throws a party to raise enough money to buy his mother a birthday present.
880-05-1568, Super 8 magnetic sound, dialogue 20 min., 14 ozs. \$34.98 (\$35.98)
640-05-1568, 16mm optical sound, dialogue 20 min., 3 lbs. \$59.98 (\$73.98)

BORED OF EDUCATION (8-29-36)

(Academy Award Winner)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, SIDNEY KIBRICK
Spanky and Alfalfa contrive to get out of school via a toothache, only to find that the teacher has planned an ice cream party.
880-05-1569, Super 8 magnetic sound, dialogue 11 min., 11 ozs. \$16.98 (\$19.98)
640-05-1569, 16mm optical sound, dialogue 11 min., 2 lbs. \$34.98 (\$37.98)

BOUNCING BABIES (10-12-29)

Directed by Robert McGowan

CAST: WHEEZER, MARY ANN JACKSON, JACKIE COOPER, FARINA, JEAN DARLING, CHUBBY, HARRY SPEAR, EDDIE DUNN and LYLE TAYO
With Wheeler's new baby brother receiving all his parents' attention, he tries to send the baby back to heaven.
880-05-1607, Super 8 magnetic sound, dialogue 21 min., 14 ozs. \$32.98 (\$39.98)
640-05-1607, 16mm optical sound, dialogue 21 min., 3 lbs. \$59.98 (\$77.98)

BOXING GLOVES (9-9-29)

Directed by Anthony Mack

CAST: JOE COBB, CHUBBY, FARINA, MARY ANN JACKSON, HARRY SPEAR, JACKIE COOPER, JEAN DARLING, WHEEZER and CHARLEY HALL
Harry and Farina promote a boxing match between Joe and Chubby.
880-05-1617, Super 8 magnetic sound, dialogue 18 min., 14 ozs. \$32.98 (\$39.98)
640-05-1617, 16mm optical sound, dialogue 18 min., 1 lb. \$59.98 (\$65.98)

CAME THE BRAWN (4-16-38)

Directed by Gordon Douglas

CAST: ALFALFA, SPANKY, PORKY, BUCKWHEAT, DARLA HOOD, WALDO, BUTCH
880-05-1611, Super 8 magnetic sound, dialogue 11 min., 11 ozs. \$16.98 (\$21.98)
640-05-1611, 16mm optical sound, dialogue 11 min., 2 lbs. \$34.98 (\$39.98)

CANNED FISHING (2-12-38)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, JUNIOR and WILMA COX
Spanky and Alfalfa's plans to play hooky are foiled when they have to baby sit with Jun or Wilma.
880-05-1590, Super 8 magnetic sound, dialogue 12 min., 11 ozs. \$16.98 (\$19.98)
640-05-1590, 16mm optical sound, dialogue 12 min., 2 lbs. \$34.98 (\$39.98)

CAT, DOG & CO. (1929)

Directed by Anthony Mack

The Gang combines to set loose all the animals in town, sweeping through a dog catcher's wagon, a poultry wagon and all animal experimental lab.
810-05-1424, Standard 8mm, 400 feet, 14 ozs. \$20.98
860-05-1424, Super 8, 450 feet, 14 ozs. \$20.98 (\$25.98)
620-05-1424, 16mm silent, 800 feet, 3 lbs. \$54.98

CHOO CHOO (5-7-32)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, BREEZY, DONALD HAINES, WHEEZER, DELL HENDERSON, OTTO FRIES
The Gang changes places with a group of orphans about to take a train ride.
880-05-1572, Super 8 magnetic sound, dialogue 21 min., 3 lbs. \$35.98
640-05-1572, 16mm optical sound, dialogue 21 min., 3 lbs. \$67.98

CRAZY HOUSE (early summer 1928)

Directed by Robert McGowan

The gang, invited to a party by a sick little girl, finds themselves in a "crazy house" fixed up by the little girl's father for an April Fool's day party for his friends.
810-05-1495, Standard 8mm, 400 feet, 14 ozs. \$22.98
860-05-1495, Super 8, 425 feet, 14 ozs. \$22.98 (\$27.98)

DIVOT DIGGERS (2-8-36)

Directed by Robert McGowan

CAST: SPANKY, ALFALFA, BUCKWHEAT, DARLA HOOD, PORKY, HAROLD SWITZER and LEONARD KIBRICK
The Gang volunteers to work as caddies for a golfing foursome.
880-05-1584, Super 8 magnetic sound, dialogue 15 min., 14 ozs. \$32.98
640-05-1584, 16mm optical sound, dialogue 15 min., 3 lbs. \$63.98

DOG HEAVEN (Fall 1929)

Directed by Anthony Mack

CAST: PETE THE DOG, JOE COBB
Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.
810-05-1450, Standard 8mm, 425 feet, 14 ozs. \$22.98
860-05-1450, Super 8, 475 feet, 14 ozs. \$22.98 (\$27.98)
620-05-1450, 16mm silent, 850 feet, 3 lbs. \$54.98



Bedtime Worries

ELECTION DAY (1928)

Directed by Anthony Mack

The gang gets involved in politics and saves the real election going on from the "Pool Room Party" that's out to steal it.
810-05-1447, Standard 8mm, 350 feet, 14 ozs. \$19.98
860-05-1447, Super 8, 400 feet, 14 ozs. \$19.98 (\$23.98)
620-05-1447, 16mm silent, 700 feet, 3 lbs. \$54.98

DOGS IS DOGS (11-21-31)

Directed by Robert McGowan

CAST: WHEEZER, STYMIE, SHERWOOD "SPUD" BAILEY, DOROTHY DE BORBA, BILLY GILBERT, BLANCHE PAYSON
Wheezier and Dorothy are forced to live with an evil step mother and her spoiled brat son.
880-05-1601, Super 8 magnetic sound, dialogue 22 min., 14 ozs. \$32.98 (\$39.98)
640-05-1601, 16mm optical sound, dialogue 22 min., 3 lbs. \$59.98 (\$77.98)

FAST FREIGHT (April 1929)

Directed by Anthony Mack

Farina rides the rails destination California but a haunted house and purloined railroad agents lose interest.
810-05-1439, Standard 8mm, 375 feet, 14 ozs. \$17.98
860-05-1439, Super 8, 400 feet, 14 ozs. \$17.98 (\$21.98)
620-05-1439, 16mm silent, 750 feet, 3 lbs. \$54.98

FEED 'EM AND WEEP (5-27-38)

Directed by Gordon Douglas

CAST: ALFALFA, PORKY, DARLA HOOD, PHILIP HURLOCK, JUNIOR, PERCY, WILMA COX and JOHNNY ARTHUR
Darla's father's birthday dinner is ruined by a visit from the Gang.
880-05-1616, Super 8 magnetic sound, dialogue 11 min., 11 ozs. \$16.98 (\$19.98)
640-05-1616, 16mm optical sound, dialogue 11 min., 2 lbs. \$34.98 (\$39.98)

THE FIRST ROUND-UP (5-5-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, TOMMY BOND, BILLY BLETCHER, TAYLOR, PHILBROOK LYONS, BILLY BLETCHER, and ZOILA CONAN
The Gang goes on a camping trip but doesn't want the company of two little kids. Spanky and Scotty.
880-05-1598, Super 8 magnetic sound, dialogue 19 min., 14 ozs. \$32.98 (\$35.98)
640-05-1598, 16mm optical sound, dialogue 19 min., 1 lb. \$59.98 (\$71.98)

FLY MY KITE (5-30-31)

Directed by Robert McGowan

CAST: FARINA, WHEEZER, MARY ANN JACKSON, STYMIE, DOROTHY DE BORBA, SHIRLEY JEAN RICKERT, MAE BUSCH
A despicable man tries to put his mother in law in an old folks' home until he discovers she has a fortune in stock.
880-05-1564, Super 8 magnetic sound, dialogue 21 min., 14 ozs. \$36.98 (\$39.98)
640-05-1564, 16mm optical sound, dialogue 21 min., 3 lbs. \$79.98

FOR PETE'S SAKE (4-14-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, MARIANNE EDWARDS, TOMMY BOND, LEONARD KIBRICK, BUBBLES, WILLIAM WAGNER
The Gang tries to raise enough money to buy a doll for Marianne.
880-05-1459, Super 8 magnetic sound, dialogue 19 min., 14 ozs. \$32.98 (\$33.98)
640-05-1459, 16mm optical sound, dialogue 19 min., 3 lbs. \$59.98 (\$69.98)

FRAMING YOUTH (9-11-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, BUTCH, JUNIOR
Butch fixes it so he'll win over Alfalfa in a radio amateur contest.
880-05-1456, Super 8 magnetic sound, dialogue 11 min., 11 ozs. \$16.98 (\$19.98)
640-05-1456, 16mm optical sound, dialogue 11 min., 14 ozs. \$34.98 (\$39.98)



Divot Diggers

GLOVE TAPS (1937)

Directed by Gordon Douglas

CAST: ALFALFA, TOMMY "BUTCH" BOND, SPANKY, PORKY, BUCKWHEAT, SIDNEY "WOIM" KIBRICK, JERRY TUCKER
Butch challenges Alfalfa to a fight.
880-05-1557, Super 8 magnetic sound, dialogue 11 min., 11 ozs. \$16.98 (\$21.98)
640-05-1557, 16mm optical sound, dialogue 11 min., 2 lbs. \$34.98 (\$38.98)

HELPING GRANDMA (1-3-31)

Directed by Robert McGowan

CAST: WHEEZER, STYMIE, FARINA, MARY ANN JACKSON, CHUBBY, JACKIE COOPER, SHIRLEY JEAN RICKERT
The Gang's adopted grandma can't decide to whom to sell her store.
880-05-1592, Super 8 magnetic sound, dialogue 21 min., 14 ozs. \$32.98
640-05-1592, 16mm optical sound, dialogue 21 min., 3 lbs. \$59.98 (\$77.98)

HIDE AND SHRIEK (6-18-38)

Directed by Gordon Douglas

CAST: ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, JUNIOR, PERCY, and FRED HOLMES
The Gang plays detective, and ends up in a spooky amusement park fun house.
880-05-1457, Super 8 magnetic sound, dialogue 11 min., 11 ozs. \$16.98 (\$19.98)
640-05-1457, 16mm optical sound, dialogue 11 min., 2 lbs. \$34.98 (\$39.98)

HOOK AND LADDER (8-27-32)

Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, BREEZY, DOROTHY DE BORBA, SPUD
The Gang plays fireman and actually succeed in putting out a fire.
810-05-2272, Standard 8mm, 275 feet, 11 ozs. \$18.98
860-05-2272, Super 8, 305 feet, 11 ozs. \$18.98
880-05-1458, Super 8 magnetic sound, dialogue 19 min., 14 ozs. \$32.98 (\$35.98)

640-05-1458, 16mm optical sound, dialogue 19 min., 3 lbs. \$59.98 (\$69.98)

THE KID FROM BORNEO (4-15-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DE BORBA, TOMMY BOND, WHEEZER, MAY WALLACE, OTTO FRIES
The Gang goes to the sideshow to visit their uncle, but mistake him for a wildman.
880-05-1460, Super 8 magnetic sound, dialogue 19 min., 14 ozs. \$32.98 (\$35.98)
640-05-1460, 16mm optical sound, dialogue 19 min., 3 lbs. \$59.98 (\$69.98)

LITTLE DADDY (3-28-31)

Directed by Robert McGowan

CAST: FARINA, STYMIE, JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, SHIRLEY JEAN RICKERT, and JUNE MARLOWE
Officials try to take Stymie away from his only guardian, Farina.
880-05-1577, Super 8 magnetic sound, dialogue 21 min., 14 ozs. \$32.98 (\$39.98)
640-05-1577, 16mm optical sound, dialogue 21 min., 3 lbs. \$59.98 (\$77.98)

LITTLE MOTHER (Summer 1929)

Directed by Robert McGowan

CAST: PETE, THE DOG, JOE COBB
Pathos and comedy is in this story of three small children whose mother has "gone to heaven".
810-05-1466, Standard 8mm, 375 feet, 14 ozs. \$17.98
860-05-1466, Super 8, 400 feet, 14 ozs. \$17.98 (\$21.98)

LITTLE PAPA (9-21-35)

Directed by Gus Meins

CAST: SPANKY, ALFALFA, SCOTTY BECKETT, BUCKWHEAT, DONALD PROFFITT and SIDNEY KIBRICK
Before the gang can play football, Spanky has to put his baby sister to sleep.
880-05-1559, Super 8 magnetic sound, dialogue 20 min., 14 ozs. \$34.98 (\$37.98)
640-05-1559, 16mm optical sound, dialogue 20 min., 3 lbs. \$84.98

LOVE BUSINESS (2-14-31)

Directed by Robert McGowan

CAST: JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, FARINA, STYMIE, DOROTHY DE BORBA, DONALD HAINES, BONE DUST, SHIRLEY SHIRLEY JEAN RICKERT, JUNE MARLOWE, and MAY WALLACE
Miss Crabtree becomes a boarder at Jackie's house, causing complications—he's got a terrible crush on her.
880-05-1625, Super 8 magnetic sound, dialogue 21 min., 14 ozs. \$32.98 (\$39.98)
640-05-1625, 16mm optical sound, dialogue 21 min., 3 lbs. \$59.98 (\$75.98)



THE LUCKY CORNER (3-14-36)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT, ALFALFA, MARIANNE EDWARDS

The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town.
880-05-1599, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$32.98
640-05-1599, 16mm optical sound, dialogue 17 min., 3-lbs. \$59.98

MAIL AND FEMALE (11-13-37)

Directed by Fred Newmeyer

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD

When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.
880-05-1581, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$16.98 (\$21.98)
640-05-1581, 16mm optical sound, dialogue 11 min., 14-ozs. \$34.98 (\$39.98)

MAMA'S LITTLE PIRATE (11-3-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, STYMIE, JERRY TUCKER, BILLIE "BUCKWHEAT" THOMAS, and CLAUDIA DELL
The Gang goes after treasure hidden in a cave.
880-05-1604, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98
640-05-1604, 16mm optical sound, dialogue 19 min., 3-lbs. \$59.98 (\$69.98)

MARY QUEEN OF TOTS (8-23-25)

Directed by Robert McGowan

CAST: MARY KORMAN, JACKIE DAVIS, MICKEY DANIELS, JACKIE CONDON, JOE COBB and FARINA

Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids. When the governess throws them out who shows up but the real models... The Gang.
810-05-1290, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-05-1290, Super 8, 450-feet, 14-ozs. \$18.98 (\$23.98)
620-05-1290, 16mm optical sound, 775-feet, 3-lbs. \$54.98

MIKE FRIGHT (12-25-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, STYMIE, TOMMY BOND, LEONARD KIBRICK

The Gang goes to a radio station amateur show.
880-05-1614, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$32.98
640-05-1614, 16mm optical sound, dialogue 18 min., 3-lbs. \$59.98 (\$69.98)

MOAN AND GROAN INC. (12-7-29)

Directed by Robert McGowan

CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, CHUBBY, WHEELER, JAY R. SMITH, EDGAR KENNEDY and MAX DAVIDSON

The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.

810-05-2337, Standard 8mm, 370-feet, 14-ozs. \$24.98
860-05-2337, Super 8, 405-feet, 14-ozs. \$24.98
880-05-1620, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98 (\$39.98)
640-05-1620, 16mm optical sound, dialogue 21 min., 3-lbs. \$59.98 (\$67.98)

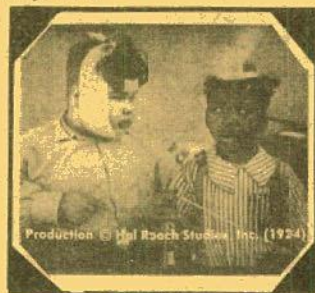
MUSH AND MILK (5-27-33)

Directed by Robert McGowan

CAST: STYMIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DE BORBA, WHEELER, JAMES FINLAYSON

When Cap's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day at the amusement park.

880-05-1555, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98 (\$33.98)
640-05-1555, 16mm optical sound, dialogue 19 min., 3-lbs. \$59.98 (\$68.98)



NIGHT 'N' GALES (7-24-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, GARY "JUNIOR" JASGAR, and JOHNNY ARTHUR

Due to a storm, the Gang spends the night at Darla's and wrecks her father's nerves.
880-05-1585, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$16.98 (\$21.98)
640-05-1585, 16mm optical sound, dialogue 11 min., 2-lbs. \$34.98 (\$39.98)

NOISY NOISES (March 1924)

Directed by Robert McGowan

Joe has an aching tooth and a baby-sitting job.
810-05-1950, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1950, Super 8, 425-feet, 14-ozs. \$17.98 (\$21.98)
620-05-1950, 16mm optical sound, 750-feet, 14-ozs. \$54.98

THE OL' GRAY HOSS (Fall 1928)

Directed by Anthony Mack

The story of Old Chief Cummings, retired, penniless, forgotten, and the gang that loves him and his old grey horse.

810-05-1448, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-05-1448, Super 8, 425-feet, 14-ozs. \$19.98 (\$23.98)
620-05-1448, 16mm optical sound, 750-feet, 3-lbs. \$54.98

OUR GANG FOLLIES OF 1936

Directed by Gus Meins

CAST: SPANKY, ALFALFA, SCOTTY BECKETT, DARLA HOOD, BUCKWHEAT, PORKY and HAROLD SWITZER
The Gang stages a musical revue.
880-05-1602, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$32.98
640-05-1602, 16mm optical sound, dialogue 18 min., 3-lbs. \$59.98 (\$67.98)

THE PIGSKIN PALOOKA (10-28-37)

Directed by Gordon Douglas

CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY, BUCKWHEAT, SIDNEY KIBRICK, DICKIE JONES, HAROLD SWITZER, ALVIN BUCKLEW, WALDO
Alfalfa's been away at military school, pretending in his letters to be a football star, returning home, he has to prove it.
880-05-1594, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$16.98 (\$19.98)
640-05-1594, 16mm optical sound, dialogue 11 min., 14-ozs. \$34.98 (\$39.98)

PUPPIS PUPS (8-30-30)

Directed by Robert McGowan

CAST: WHEELER, FARINA, JACKIE COOPER, CHUBBY, DOROTHY DEBORBA, MARY ANN JACKSON, BUDDY MACDONALD, THE HILL TWINS, CHARLIE HALL

The Gang decides to enter their animals in a local pet show.
880-05-1567, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98 (\$35.98)
640-05-1567, 16mm optical sound, dialogue 19 min., 1-lbs. \$59.98 (\$69.98)

RAINY DAYS (1928)

Directed by Anthony Mack

Jay's mother leaves for the day and it's Jay's responsibility to keep Wheeler and Jean out of trouble but the little kids pass the time drawing on the walls with their own special chalk designs.
810-05-1395, Standard 8mm, 400-feet, 14-ozs. \$20.98
860-05-1395, Super 8, 450-feet, 14-ozs. \$20.98 (\$25.98)

READIN' AND WRITIN' (12-2-32)

Directed by Robert McGowan

CAST: "BREEZY BRISBANE" MCCOMAS, WHEELER, STYMIE, DOROTHY DEBORBA, JUNE MARLOWE
Tired of school, Breezy concocts a scheme to get himself expelled.
880-05-1409, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$35.98 (\$37.98)
640-05-1409, 16mm optical sound, dialogue 21 min., 3-lbs. \$84.98



Shrimps For a Day

REUNION IN RHYTHM (1-9-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, PORKY, DARLA HOOD, BUCKWHEAT, SIDNEY KIBRICK

The Gang stages a musical show at a reunion for some of the former Gang kids.

880-05-1615, Super 8 magnetic sound, dialogue 11 min., 12-ozs. \$16.98
640-05-1615, 16mm optical sound, dialogue 11 min., 14-ozs. \$34.98 (\$39.98)

SATURDAY'S LESSON (Fall 1929)

Directed by Robert McGowan

CAST: JOE COBB, MARY ANN JACKSON, FARINA

The "Old Devil Man" teaches the gang a lesson. They must do their Saturday chores.
810-05-1406, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-05-1406, Super 8, 400-feet, 14-ozs. \$17.98 (\$21.98)

SCHOOL'S OUT (11-22-30)

Directed by Robert McGowan

CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN JACKSON, DONALD HAINES, DOUGLAS GREER

The kids mistake Miss Crabtree's brother for a slutor, and try to discourage him.

880-05-1618, Super 8 magnetic sound, dialogue 21 min., 2-lbs. \$32.98 (\$39.98)
640-05-1618, 16mm optical sound, dialogue 21 min., 3-lbs. \$59.98 (\$77.98)

SILVER MY TIMBERS (10-10-31)

Directed by Robert McGowan

CAST: STYMIE, WHEELER, DOROTHY DE BORBA, SHERWOOD BAILEY, JERRY TUCKER, JUNE MARLOWE

The Gang has been playing hooky to listen to a friendly sea captain's tall tales.

880-05-1579, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98 (\$39.98)
640-05-1579, 16mm optical sound, dialogue 21 min., 3-lbs. \$59.98 (\$77.98)

SHIVERING SHAKESPEARE (1-25-30)

Directed by Anthony Mack

CAST: CHUBBY, FARINA, JACKIE COOPER, MARY ANN JACKSON, WHEELER

A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.

880-05-1453, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$32.98 (\$39.98)
640-05-1453, 16mm optical sound, dialogue 18 min., 3-lbs. \$59.98 (\$66.98)

SHRIMPS FOR A DAY (12-3-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, STYMIE, BUCKWHEAT, MARIANNE EDWARDS, LEONARD KIBRICK

A magic lamp lets a married couple become kids again and expose a nasty old man who runs his orphanage like a prison.

680-05-1621, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98 (\$39.98)
640-05-1621, 16mm optical sound, dialogue 19 min., 2-lbs. \$59.98 (\$75.98)

SMALL TALK (1-18-29)

Directed by Robert McGowan

CAST: BOBBY "WHEELER HUTCHINS", JOE COBB, ALLAN CLAYTON, "FARINA" HOSKINS, MARY ANN JACKSON, JEAN DARLING

Wheeler and the rest of the Gang are taken from their orphanage and adopted by high society matrons.

880-05-1563, Super 8 magnetic sound, dialogue 25 min., 14-ozs. \$32.98 (\$39.98)
640-05-1563, 16mm optical sound, dialogue 25 min., 3-lbs. \$59.98 (\$77.98)

SPOOK SPOOFING (Jan. 1928)

Directed by Robert McGowan

CAST: FARINA, JOE COBB

A story of the gang, and graveyards and ghosts.
810-05-1426, Standard 8mm, 400-feet, 14-ozs. \$22.98

860-05-1426, Super 8, 450-feet, 2-lbs. \$22.98

620-05-1426, 16mm optical sound, 800-feet, 3-lbs. \$54.98

SPOOKY HOOKY (12-5-36)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, PORKY, BUCKWHEAT, ROSINA LAWRENCE and SAM MCDANIELS

The Gang plants a phony absence note on the teacher's desk for the next day, then has to retrieve it when they hear the class is going to the circus.

880-05-1608, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$18.98
640-05-1608, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

SPRUCIN' UP (6-1-35)

Directed by Gus Meins

CAST: SPANKY, ALFALFA, SCOTTY BECKETT, BUCKWHEAT, MARIANNE EDWARDS, JERRY "PERCY" TUCKER, DICK ELLIOT, HARRY BERNARD and BESS FLOWERS

When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.

880-05-1570, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$34.98
640-05-1570, 16mm optical sound, dialogue 17 min., 3-lbs. \$59.98 (\$63.98)

THREE MEN IN A TUB (3-26-38)

Directed by Nate Watt

CAST: ALFALFA, SPANKY, DARLA HOOD, WALDO, BUCKWHEAT, PORKY, JUNIOR, JERRY TUCKER

A boat race between Alfalfa and Waldo becomes a contest for Darla's affections.

880-05-1551, Super 8 magnetic sound, dialogue 10 min., 14-ozs. \$16.98 (\$19.98)
640-05-1551, 16mm optical sound, dialogue 10 min., 2-lbs. \$34.98 (\$39.98)

A TOUGH WINTER (6-21-30)

Directed by Robert McGowan

CAST: FARINA, MARY ANN JACKSON, WHEELER, JACKIE COOPER, CHUBBY and STEPHEN FETCHIT

Stepin tries to help the Gang clean up a mess after a tally pull.

880-05-1566, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98
640-05-1566, 16mm optical sound, dialogue 21 min., 3-lbs. \$59.98 (\$76.98)

TWO TOO YOUNG (9-6-36)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DONALD PROFFITT, and HAROLD SWITZER

Spanky and Alfalfa try to talk Porky and Buckwheat out of their firecrackers.

880-05-1591, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$16.98 (\$19.98)
640-05-1591, 16mm optical sound, dialogue 10 min., 2-lbs. \$39.98

UNCLE TOM'S UNCLE (May 1926)

Directed by Robert McGowan

Uncle Tom's Cabin has been translated and played in 42 languages and the gang makes it 43.

810-05-1182, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-05-1182, Super 8, 425-feet, 14-ozs. \$15.98 (\$19.98)
620-05-1182, 16mm optical sound, 750-feet, 3-lbs. \$54.98

WIGGLE YOUR EARS (March 1929)

Directed by Robert McGowan

CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB, FARINA

The story of a little boy who could wiggle his ears—and a little girl who followed him around to see the wiggling.

810-05-1449, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-05-1449, Super 8, 450-feet, 14-ozs. \$19.98 (\$23.98)
620-05-1449, 16mm optical sound, 775-feet, 3-lbs. \$54.98

WILD POSES (10-28-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE "DARBY" BILLINGS, FRANKLIN PANGBORN, EMERSON TREACY, GAY SEABROOK, STAN LAUREL and OLIVER HARDY

Spanky balks at having his picture taken by a studio photographer. Laurel and Hardy make a gag appearance as babies.

880-05-1589, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98 (\$33.98)
640-05-1589, 16mm optical sound, dialogue 19 min., 3-lbs. \$59.98 (\$69.98)

THE FILMS OF WILL ROGERS



BIG MOMENTS FROM LITTLE PICTURES (1924)

810 09-1709, Standard 8mm, 375 feet, 14 ozs. \$16.98
 860 09-1709, Super 8, 425 feet, 14 ozs. \$16.98 (\$21.98)
 880 09-1709, Super 8 magnetic sound, music 20 min., 14-ozs. \$24.98
 640 09-1709S, 16mm optical sound, music 20 min., 3-lbs. \$58.98 (\$69.98)

THE CAKE EATER (1924)

810 09-1791, Standard 8mm, 325 feet, 14 ozs. \$15.98
 860 09-1791, Super 8, 350 feet, 1 lb. \$15.98
 620 09-1791S, 16mm silent, 650 feet, 3-lbs. \$54.98

THE COWBOY SHEIK (1924)

with MARIE MOSQUINI
 810 09-1049, Standard 8mm, 425 feet, 14 ozs. \$16.98
 860 09-1049, Super 8, 450 feet, 14 ozs. \$16.98 (\$19.98)
 620 09-1049S, 16mm silent, 850 feet, 3-lbs. \$54.98

DON'T PARK THERE (1924)

810 09-1974, Standard 8mm, 350 feet, 11 ozs. \$15.98
 860 09-1974, Super 8, 375 feet, 11 ozs. \$15.98

GOING TO CONGRESS (1924)

810 09-1047, Standard 8mm, 400 feet, 14 ozs. \$15.98
 860 09-1047, Super 8, 450 feet, 14 ozs. \$15.98 (\$19.98)
 620 09-1047S, 16mm silent, 800 feet, 3-lbs. \$54.98

THE HEADLESS HORSEMAN (1922)

(abridged)
 810 49-1844, Standard 8mm, 650 feet, 2 lbs. \$29.98
 860 49-1844, Super 8, 700 feet, 2 lbs. \$29.98

(Full-length)

810 49-1030, Standard 8mm, 1150 feet, 3 lbs. \$47.98
 860 49-1030, Super 8, 1200 feet, 3 lbs. \$47.98

HUSTLIN' HANK (1923)

810 09-1752, Standard 8mm, 450 feet, 14 ozs. \$19.98
 860 09-1752, Super 8, 500 feet, 14 ozs. \$19.98 (\$25.98)
 620 09-1752S, 16mm silent, 900 feet, 3-lbs. \$54.98

OUR CONGRESSMAN (1924)

810 09-1048, Standard 8mm, 350 feet, 14 ozs. \$14.98
 860 09-1048, Super 8, 400 feet, 14 ozs. \$14.98 (\$17.98)
 620 09-1048S, 16mm silent, 725 feet, 4-lbs. \$54.98

A TRUTHFUL LIAR (1924)

with RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKRODY
 810 09-1702, Standard 8mm, 375 feet, 14 ozs. \$16.98
 860 09-1702, Super 8, 425 feet, 14 ozs. \$16.98 (\$21.98)
 620 09-1702S, 16mm silent, 750 feet, 3-lbs. \$54.98

UNCENSORED MOVIES (1923)

810 09-1098, Standard 8mm, 325 feet, 14 ozs. \$15.98
 860 09-1098, Super 8, 350 feet, 14 ozs. \$15.98 (\$19.98)
 620 09-1098S, 16mm silent, 650 feet, 3-lbs. \$54.98

WILL ROGERS

810 09-1524, Standard 8mm, 575 feet, 2 lbs. \$29.98
 860 09-1524, Super 8, 625 feet, 2 lbs. \$29.98



OLD TIME COMEDIES

WITH OTHER OLD TIME STARS



AIR POCKETS (1924)

with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN
 810 01-1063, Standard 8mm, 350 feet, 14 ozs. \$14.98
 860 01-1063, Super 8, 375 feet, 14 ozs. \$14.98

AN AUTO NUT (1919)

with SID SMITH, PAUL PARROT
 810 01-1762, Standard 8mm, 175 feet, 11 ozs. \$8.98
 860 01-1762, Super 8, 200 feet, 11 ozs. \$8.98

THE BATH DUB (1921)

with BILLY FRANEY
 810 01-1230, Standard 8mm, 175 feet, 11 ozs. \$7.98
 860 01-1230, Super 8, 200 feet, 11 ozs. \$7.98

BE MY KING (1929)

with LUPINO LANE, WALLACE LUPINO
 810 01-1823, Standard 8mm, 325 feet, 14 ozs. \$14.98
 860 01-1823, Super 8, 350 feet, 14 ozs. \$14.98

A BEDROOM SCANDAL (1921)

with MONTE BANKS
 810 01-1664, Standard 8mm, 375 feet, 1 lb. \$15.98
 860 01-1664, Super 8, 400 feet, 1 lb. \$15.98

BREEZING ALONG (1927)

with LLOYD HAMILTON
 810 01-0963, Standard 8mm, 325 feet, 14 ozs. \$14.98
 860 01-0963, Super 8, 375 feet, 14 ozs. \$14.98

CINDERELLA CINDERS (1920)

with ALICE HOWELL
 810 01-1781, Standard 8mm, 375 feet, 14 ozs. \$15.98
 860 01-1781, Super 8, 400 feet, 1 lb. \$15.98

A CURE FOR POKERITIS (1912)

with JOHN BUNNY, FLORA FINCH
 810 01-1641, Standard 8mm, 225 feet, 11 ozs. \$8.98

A DAY ON THE FORCE (1915)

with BILLIE REEVES
 810 01-1814, Standard 8mm, 225 feet, 11 ozs. \$9.98
 860 01-1814, Super 8, 250 feet, 11 ozs. \$9.98

THE DEACON'S WIDOW (1916)

starring BILLIE RHODES
 810 01-1237, Standard 8mm, 225 feet, 11 ozs. \$9.98
 860 01-1237, Super 8, 250 feet, 11 ozs. \$9.98

DON'T PARK HERE (1919)

with HARRY MANN, CHARLES DORETY and MONTE BANKS
 810 01-1800, Standard 8mm, 350 feet, 14 ozs. \$14.98
 860 01-1800, Super 8, 400 feet, 14 ozs. \$14.98

HEARTS AND DIAMONDS (1914)

with JOHN BUNNY and FLORA FINCH
 810 01-2045, Standard 8mm, 425 feet, 14 ozs. \$17.98
 860 01-2045, Super 8, 475 feet, 14 ozs. \$17.98 (\$21.98)
 620 01-2045S, 16mm silent, 850 feet, 3-lbs. \$59.98

HEAVEN WILL PROTECT A WOIKING GOIL (1916)

with RUSS POWELL, ARTHUR MOON, PADDY MCQUIRE, PRISCILLA DEAN and LOUISE OWEN
 810 01-1256, Standard 8mm, 225 feet, 11 ozs. \$9.98
 860 01-1256, Super 8, 250 feet, 11 ozs. \$9.98

HIS DARKER SELF (1924)

starring LLOYD HAMILTON
 810 01-2046, Standard 8mm, 325 feet, 14 ozs. \$15.98
 860 01-2046, Super 8, 375 feet, 14 ozs. \$15.98 (\$19.98)
 620 01-2046S, 16mm silent, 650 feet, 2-lbs. \$54.98

HIS FIRST FLAT TIRE (1920)

with SID SMITH, PAUL PARROT
 860 01-1519, Super 8, 225 feet, 11 ozs. \$8.98

HIS PRIVATE LIFE (1926)

with LUPINO LANE, VIRGINIA VANCE, GEORGE DAVIS, WALLACE LUPINO, and GLEN CAVERDER
 810 01-2043, Standard 8mm, 370 feet, 14 ozs. \$16.98
 860 01-2043, Super 8, 400 feet, 14 ozs. \$16.98 (\$19.98)
 620 01-2043S, 16mm silent, 735 feet, 3-lbs. \$59.98

THE IRON MULE (1925)

with AL ST. JOHN
 810 01-1839, Standard 8mm, 200 feet, 11 ozs. \$9.98
 860 01-1839, Super 8, 225 feet, 14 ozs. \$9.98

MEET THE FOLKS (1927)

with JIMMIE ADAMS
 810 01-1188, Standard 8mm, 350 feet, 14 ozs. \$14.98
 860 01-1188, Super 8, 375 feet, 14 ozs. \$14.98

A NATURAL BORN GAMBLER (1916)

with BERT WILLIAMS
 810 01-1743, Standard 8mm, 250 feet, 11 ozs. \$10.98
 860 01-1743, Super 8, 275 feet, 11 ozs. \$10.98 (\$13.98)

THE PAPER HANGERS (1921)

with AL ST. JOHN
 810 01-1834, Standard 8mm, 425 feet, 14 ozs. \$18.98
 860 01-1834, Super 8, 450 feet, 14 ozs. \$18.98 (\$23.98)
 620 01-1834S, 16mm silent, 850 feet, 3-lbs. \$54.98

A READY-MADE MAID (1926)

with BILLIE REEVES
 860 01-1922, Super 8, 250 feet, 11 ozs. \$10.98

SERGEANT HOFMEYER (1914)

with FORD STERLING and PAUL JACOBS
 810 01-1222, Standard 8mm, 255 feet, 11 ozs. \$10.98
 860 01-1222, Super 8, 250 feet, 11 ozs. \$10.98

THE SHEIK OF HOLLYWOOD (1923)

with FRED CALDWELL, GALE HENRY, VICTOR POTEI
 810 01-1797, Standard 8mm, 325 feet, 14 ozs. \$14.98

SHIP AHOY (1920)

with BILLY WEST, ETHELYN GIBSON
 810 01-1933, Standard 8mm, 400 feet, 14 ozs. \$15.98
 860 01-1933, Super 8, 450 feet, 14 ozs. \$15.98

SWAT THE SPY (1918)

with JANE and KATHERINE LEE
 810 01-2253, Standard 8mm, 215 feet, 11 ozs. \$10.98
 860 01-2253, Super 8, 235 feet, 11 ozs. \$10.98 (\$13.98)
 620 01-2253S, 16mm silent, 415 feet, 2-lbs. \$36.98

SWEEDIE LEARNS TO SWIM (1914)

with WALLACE BEERY and BEN TURPIN
 860 01-0982, Super 8, 225 feet, 11 ozs. \$8.98

'Twas HENRY'S FAULT (1919)

with ELINOR FIELD and HARRY DEPP
 810 01-1759, Standard 8mm, 200 feet, 11 ozs. \$9.98
 860 01-1759, Super 8, 225 feet, 11 ozs. \$9.98

A TWO CYLINDER COURTSHIP (1917)

with BILLIE RHODES and JAY BELASCO
 810 01-1187, Standard 8mm, 175 feet, 11 ozs. \$9.98
 860 01-1187, Super 8, 200 feet, 11 ozs. \$9.98

WEAK KNEES (1925)

with CLIFF BOWES, VIRGINIA VANCE
 810 01-1176, Standard 8mm, 175 feet, 11 ozs. \$8.98

THE WRONG MR. FOX (1917)

with VICTOR MOORE
 860 01-0943, Super 8, 225 feet, 11 ozs. \$9.98

KID PIX

KID 'N' AFRICA (1933)

starring SHIRLEY TEMPLE
 880 01-2095, Super 8 magnetic sound, dialogue 9 min., 11-ozs. \$16.98
 640 01-2095, 16mm optical sound, dialogue 9 min., 2-lbs. \$34.98

KID 'N' HOLLYWOOD (1933)

starring SHIRLEY TEMPLE
 880 01-1291, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$16.98
 640 01-1291, 16mm optical sound, dialogue 10 min., 2-lbs. \$34.98

MICKEY THE DETECTIVE (1928)

with MICKEY MCGUIRE
 810 01-2217, Standard 8mm, 335 feet, 14 ozs. \$14.98
 860 01-2217, Super 8, 345 feet, 14 ozs. \$14.98
 620 01-2217S, 16mm silent, 655 feet, 3-lbs. \$61.98

POLLY TIX IN WASHINGTON (1933)

starring SHIRLEY TEMPLE
 880 01-1294, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$16.98
 640 01-1294, 16mm optical sound, dialogue 10 min., 2-lbs. \$34.98

MICKEY'S MOVIES (1928)

starring MICKEY ROONEY
 810 01-2218, Standard 8mm, 345 feet, 14 ozs. \$14.98
 860 01-2218, Super 8, 380 feet, 14 ozs. \$14.98
 620 01-2218S, 16mm silent, 665 feet, 3-lbs. \$47.98



FILMS PRODUCED BY MACK SENNETT

Mack Sennett Biograph Period

THE MANICURE LADY (1911)

with VIVIAN PRESCOTT, EDDIE DILLON

810-10-1713, Standard 8mm, 225-feet, 11-ozs. \$9.98

Mack Sennett Keystone Period

THE BANGVILLE POLICE (1913)

with FRED MACE, MABEL NORMAND, DOT FARLEY

860-10-1862, Super 8, 175-feet, 11-ozs. \$8.98
620-10-1862S, 16mm silent, 300-feet, 2-lbs. \$34.98

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

with MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD

810-10-0909, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-0909, Super 8, 225-feet, 11-ozs. \$8.98
620-10-0909S, 16mm silent, 400-feet, 2-lbs. \$34.98
880-10-2440, Super 8 magnetic sound, music 16 min., 14-ozs. \$19.98
640-10-2440, 16mm optical sound, music 16 min., 3-lbs. \$47.98

BATH TUB PERILS (1916)

with FRED MACE, DALE FULLER

810-10-1636, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-10-1636, Super 8, 325-feet, 14-ozs. \$14.98

CURSED BY HIS BEAUTY (1914)

with CHARLIE MURRAY, SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL

860-12-1754, Super 8, 225-feet, 11-ozs. \$9.98 (\$11.98)

THE DANGER GIRL (1916)

with GLORIA SWANSON and BOBBY VERNON

810-10-1806, Standard 8mm, 400-feet, 1-lb. \$15.98
860-10-1806, Super 8, 450-feet, 1-lb. \$25.98 (\$19.98)
620-10-1806S, 16mm silent, 800-feet, 3-lbs. \$54.98

THE DESPERATE SCOUNDREL (1916)

with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS

810-10-1753, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-10-1753, Super 8, 325-feet, 1-lb. \$15.98

DOLLARS AND SENSE (1917)

with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS

810-10-1909, Standard 8mm, 425-feet, 14-ozs. \$17.98
860-10-1909, Super 8, 450-feet, 14-ozs. \$17.98 (\$21.98)
620-10-1909S, 16mm silent, 800-feet, 3-lbs. \$54.98

A HASH HOUSE FRAUD (1915)

with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS

810-10-1685, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-10-1685, Super 8, 250-feet, 2-lbs. \$8.98 (\$9.98)
620-10-1685S, 16mm silent, 450-feet, 2-lbs. \$34.98

KEYSTONE TONIGHT (1913)

with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY

860-10-1900, Super 8, 275-feet, 11-ozs. \$8.98 (\$9.98)

LOVE, LOOT AND CRASH (1915)

with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS

810-10-1867, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-1867, Super 8, 225-feet, 11-ozs. \$8.98 (\$9.98)
620-10-1867S, 16mm silent, 400-feet, 2-lbs. \$34.98

MACK SENNETT'S THE FUN FACTORY

810-10-0948, Standard 8mm, 600-feet, 3-lbs. \$24.98
860-10-0948, Super 8, 650-feet, 2-lbs. \$24.98
880-10-1202, Super 8 magnetic sound, music & narration 25 min., 2-lbs. \$34.98

MAID MAD (1916)

with CHARLIE MURRAY and LOUISE FAZENDA

860-12-1789, Super 8, 500-feet, 14-ozs. \$16.98 (\$21.98)

OUR DAREDEVIL CHIEF (1915)

with FORD STERLING and AL ST. JOHN

810-10-1907, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-10-1907, Super 8, 450-feet, 14-ozs. \$15.98
620-10-0051S, 16mm silent, 800-feet, 3-lbs. \$29.99

THE PLUMBER (1914)

with CHARLIE MURRAY, JOSEPH SWICKARD

860-12-1931, Super 8, 225-feet, 11-ozs. \$9.98 (\$11.98)

SUBMARINE PIRATE (1915)

with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN

810-10-1484, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-10-1484, Super 8, 600-feet, 2-lbs. \$24.98

THE SULTAN'S WIFE (1917)

starring GLORIA SWANSON and BOBBY VERNON

860-10-1270, Super 8, 425-feet, 14-ozs. \$14.98

TEDDY AT THE THROTTLE (1916)

with BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY

810-10-1165, Standard 8mm, 350-feet, 11-ozs. \$15.98
860-10-1165, Super 8, 300-feet, 11-ozs. \$15.98
620-10-1165S, 16mm silent, 700-feet, 3-lbs. \$54.98

THOSE COLLEGE GIRLS (1915)

with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY

810-10-1865, Standard 8mm, 400-feet, 14-ozs. \$15.98

WIFE AND AUTO TROUBLE (1916)

with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS

810-10-1278, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-1278, Super 8, 225-feet, 11-ozs. \$8.98 (\$9.98)
620-10-1278S, 16mm silent, 400-feet, 2-lbs. \$34.98

Sennett Films Starring Chester Conklin

THE CANNON BALL (1915)

810-10-0945, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-10-0945, Super 8, 450-feet, 14-ozs. \$15.98 (\$19.98)
620-10-0945S, 16mm silent, 800-feet, 3-lbs. \$54.98

DIZZY HEIGHTS AND DARING HEARTS (1916)

810-10-1515, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-10-1515, Super 8, 450-feet, 14-ozs. \$15.98 (\$19.98)
620-10-1515S, 16mm silent, 800-feet, 3-lbs. \$54.98



The Manicure Lady



The Danger Girl



Those College Girls



Fatty's Tintype Tangle



A Small Town Bully



Water Wagons

Sennett Films Starring Roscoe "Fatty" Arbuckle

FATTY AND MINNIE HE-HAW (1914)

with MINTA DUFFEE
810-13-1526, Standard 8mm, 375 feet, 14-ozs. \$17.98
860-13-1526, Super 8, 400 feet, 14-ozs. \$17.98
620-13-1526S, 16mm silent, 750 feet, 3-lbs. \$54.98

FATTY'S CHANCE ACQUAINTANCE (1915)

with MINTA DUFFEE and FRANK NAYES
860-13-1714, Super 8, 225 feet, 11-ozs. \$8.98

FATTY JOINS THE FORCE (1913)

with DOT FARLEY
810-13-1657, Standard 8mm, 225 feet, 11-ozs. \$11.98
860-13-1657, Super 8, 250 feet, 11-ozs. \$11.98
620-13-1657S, 16mm silent, 425 feet, 2-lbs. \$34.98

FATTY'S MAGIC PANTS (1914)

with MINTA DUFFEE and HARRY MCCOY
860-13-1710, Super 8, 225 feet, 11-ozs. \$8.98

FATTY'S TINTYPE TANGLE (1915)

with LOUISE FAZENDA, EDGAR KENNEDY
810-13-0949, Standard 8mm, 450 feet, 14-ozs. \$18.98
860-13-0949, Super 8, 500 feet, 14-ozs. \$18.98

A KEYSTONE COUPLET (A BANDIT & PEEPING PETE) (1913)

with FORD STERLING and MACK SENNETT
810-13-1666, Standard 8mm, 225 feet, 11-ozs. \$9.98
860-13-1666, Super 8, 250 feet, 11-ozs. \$9.98 (\$11.98)

MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)

with MABEL NORMAND
810-13-1686, Standard 8mm, 200 feet, 11-ozs. \$9.98
620-13-1686S, 16mm silent, 375 feet, 2-lbs. \$34.98

ROMANCE-KEYSTONE STYLE (1912-1914)

with FORD STERLING
620-13-1186S, 16mm silent, 450 feet, 2-lbs. \$34.98

THE WAITER'S BALL (1916)

with AL ST. JOHN
810-13-1701, Standard 8mm, 300 feet, 14-ozs. \$13.98
860-13-1701, Super 8, 325 feet, 14-ozs. \$13.98 (\$17.98)

Mack Sennett Paramount Period

HEARTS AND FLOWERS (1919)

with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAYER, BILLY ARMSTRONG, JACK ACKROYD
810-10-1926, Standard 8mm, 375 feet, 14-ozs. \$15.98

Sennett Films Starring Mabel Normand

MABEL'S BLUNDER (1914)

810-10-2010, Standard 8mm, 235 feet, 14-ozs. \$12.98
860-10-2010, Super 8, 260 feet, 14-ozs. \$12.98
620-10-2010S, 16mm silent, 450 feet, 3-lbs. \$39.98

MABEL, FATTY AND THE LAW (1915)

with ROSCOE "FATTY" ARBUCKLE, HARRY GRISON, and MINTA DUFFEE
860-14-1691, Super 8, 200 feet, 11-ozs. \$7.98
620-14-1691S, 16mm silent, 350 feet, 2-lbs. \$34.98

A SMALL TOWN BULLY (1918)

with ROSCOE ARBUCKLE, OWEN MOORE, MACK SENNETT
810-14-1179, Standard 8mm, 350 feet, 14-ozs. \$18.98
860-14-1179, Super 8, 400 feet, 14-ozs. \$18.98

THE SPEED KINGS (1913)

with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
810-14-1527, Standard 8mm, 175 feet, 11-ozs. \$7.98
860-14-1527, Super 8, 200 feet, 11-ozs. \$7.98 (\$9.98)
640-14-1986S, 16mm optical sound, music & narration 8 min., 2-lbs. \$34.98

THE EXTRA GIRL (1923)

810-49-1916, Standard 8mm, 1300 feet, 3-lbs. \$63.98
860-49-1916, Super 8, 1450 feet, 3-lbs. \$63.98

Sennett Films Starring Mack Swain

AMBROSE'S FIRST FALSEHOOD (1914)

with MINTA DUFFEE and EDGAR KENNEDY
860-15-1513, Super 8, 250 feet, 11-ozs. \$8.98 (\$9.98)

LOVE, SPEED AND THRILLS (1915)

with CHESTER CONKLIN and the KEYSTONE COPS
810-15-1277, Standard 8mm, 200 feet, 11-ozs. \$8.98
860-15-1277, Super 8, 225 feet, 11-ozs. \$8.98 (\$9.98)
640-15-1277, 16mm optical sound, music 11 min., 2-lbs. \$34.98

A MOVIE STAR (1916)

810-15-1735, Standard 8mm, 375 feet, 14-ozs. \$14.98

THIRST (1917)

with ETHEL TEARE
860-15-1486, Super 8, 400 feet, 14-ozs. \$15.98 (\$19.98)

Triangle Keystone Productions

A SANITARIUM SCANDAL (1917)

with EARLE RODNEY, LALLAH HART, PADDY McGUIRE
810-10-0914, Standard 8mm, 375 feet, 14-ozs. \$15.98
860-10-0914, Super 8, 400 feet, 14-ozs. \$15.98 (\$19.98)

Mack Sennett Pathe Period

CATALINA, HERE I COME (1927)

with MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN and ALMA BENNETT
810-10-1208, Standard 8mm, 325 feet, 14-ozs. \$14.98
860-10-1208, Super 8, 350 feet, 14-ozs. \$14.98
620-10-1208S, 16mm silent, 675 feet, 3-lbs. \$54.98

THE CIRCUS TODAY (1926)

with BILLY BEVAN, ANDY CLYDE
810-10-1917, Standard 8mm, 350 feet, 14-ozs. \$14.98
860-10-1917, Super 8, 375 feet, 14-ozs. \$14.98

THE HOLLYWOOD KID (1924)

with CHARLIE MURRAY, LOUISE CARVER, VERNON DENT, ANDY CLYDE
810-12-1792, Standard 8mm, 150 feet, 11-ozs. \$7.98

LIZZIES OF THE FIELD (1924)

with BILLY BEVAN, SID SMITH
860-10-1921, Super 8, 250 feet, 11-ozs. \$9.98 (\$11.98)

RUN GIRL, RUN (1928)

with CAROL LOMBARD and DAPHNE POLLARD
810-10-1924, Standard 8mm, 350 feet, 1-lb. \$14.98
860-10-1924, Super 8, 400 feet, 1-lb. \$14.98 (\$17.98)

SPANKING BREEZES (1926)

with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLUM
810-10-1123, Standard 8mm, 400 feet, 14-ozs. \$16.98
860-10-1123, Super 8, 450 feet, 14-ozs. \$16.98 (\$19.98)

SUPER-HOOPER-DYNE LIZZIES (1925)

with BILLY BEVAN, ANDY CLYDE
810-10-1915, Standard 8mm, 350 feet, 14-ozs. \$14.98
860-10-1915, Super 8, 400 feet, 14-ozs. \$14.98

WATER WAGONS (1925)

with MADELINE HURLOCK, ANDY CLYDE and SID SMITH
810-10-0931, Standard 8mm, 300 feet, 14-ozs. \$16.98

Mack Sennett Feature Films

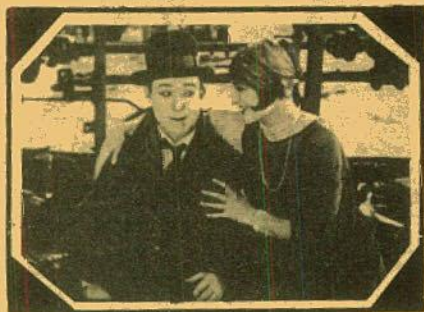
TILLIE'S PUNCTURED ROMANCE (1914)

with MARIE DRESSLER, CHARLES CHAPLIN, MABEL NORMAND, and MACK SWAIN
810-49-0988, Standard 8mm, 800 feet, 2-lbs. \$31.98
860-49-0988, Super 8, 875 feet, 2-lbs. \$31.98
620-49-0988S, 16mm silent, 1600 feet, 5-lbs. \$119.98

YANKEE DOODLE IN BERLIN (1919)

with FORD STERLING, BEN TURPIN and MARIE PREVOST
810-10-2193, Standard 8mm, 395 feet, 2-lbs. \$32.98
860-10-2193, Super 8, 995 feet, 2-lbs. \$32.98 (\$41.98)
620-10-2193S, 16mm silent, 1670 feet, 6-lbs. \$116.98

Sennett Films Starring Harry Langdon

*His Marriage Wow***ALL NIGHT LONG (1924)**

with VERNON DENT and NATALIE KINGSTON

810-21-1529, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-21-1529, Super 8, 450-feet, 11-ozs. \$15.98 (\$19.98)
 620-21-1529S, 16mm silent, 800-feet, 3-lbs. \$54.98

BOOBS IN THE WOODS (1924)

810-21-1283, Standard 8, 350-feet, 14-ozs. \$17.98
 860-21-1283, Super 8, 375-feet, 14-ozs. \$17.98

FEET OF MUD (1924)

with NATALIE KINGSTON

860-21-1032, Super 8, 400-feet, 14-ozs. \$15.98
 620-21-1032S, 16mm silent, 700-feet, 3-lbs. \$54.98

FIDDLESTICKS (1926)

with VERNON DENT

810-21-1033, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-21-1033, Super 8, 450-feet, 14-ozs. \$15.98 (\$19.98)
 620-21-1033S, 16mm silent, 775-feet, 3-lbs. \$54.98

HIS MARRIAGE WOW (1925)

860-21-1039, Super 8, 450-feet, 14-ozs. \$15.98 (\$19.98)
 620-21-1039S, 16mm silent, 800-feet, 3-lbs. \$54.98

REMEMBER WHEN (1925)

810-21-1044, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-21-1044, Super 8, 400-feet, 14-ozs. \$15.98
 620-21-1044S, 16mm silent, 700-feet, 3-lbs. \$54.98

SATURDAY AFTERNOON (1926)**COMPLETE FULL-LENGTH VERSION**

810-21-0961, Standard 8mm, 525-feet, 1-lb. \$24.98
 860-21-0961, Super 8, 600-feet, 1-lb. \$24.98
 620-21-0961S, 16mm silent, 1050-feet, 4-lbs. \$84.98

ABRIDGED VERSION

810-21-2450, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-21-2450, Super 8, 250-feet, 11-ozs. \$9.98 (\$11.98)
 640-21-1985S, 16mm optical sound, music 12 min., 2 lbs. \$34.98 (\$43.98)

SMILE PLEASE (1924)**COMPLETE VERSION**

810-21-1034, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-21-1034, Super 8, 400-feet, 14-ozs. \$14.98 (\$17.98)
 620-21-1034S, 16mm silent, 725-feet, 3-lbs. \$54.98

SOLDIER MAN (1926)

810-21-1489, Standard 8mm, 600-feet, 2-lbs. \$24.98
 860-21-1489, Super 8, 675-feet, 2-lbs. \$24.98
 620-21-1489S, 16mm silent, 1200-feet, 5-lbs. \$84.98

*Remember When*

THE FILMS OF CHARLEY CHASE

HAL ROACH PRODUCTIONS

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THE COUNT TAKES THE COUNT (1936)

with ANDREA LEEDS

880-03-1708, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98 (\$39.98)
 640-03-1708S, 16mm optical sound, dialogue 19 min., 3-lbs. \$54.98 (\$69.98)

CRAZY LIKE A FOX (1926)

Directed by Leo McCarey

with MARTHA SLEEPER, and OL VER HARDY

810-03-1118, Standard 8mm, 375-feet, 14-ozs. \$14.98
 860-03-1118, Super 8, 400-feet, 14-ozs. \$14.98 (\$17.98)

HASTY MARRIAGE (1931)

with JIMMY FINLAYSON

880-03-1761, Super 8 magnetic sound, dialogue 21 min., 1-lb. \$32.98 (\$39.98)
 640-03-1761S, 16mm optical sound, dialogue 21 min., 3-lbs. \$54.98 (\$69.98)

HIS WOODEN WEDDING (1925)

Directed by Leo McCarey

with KATHERINE GRANT

810-03-2034, Standard 8mm, 400-feet, 14-ozs. \$16.98
 860-03-2034, Super 8, 450-feet, 14-ozs. \$16.98 (\$21.98)
 880-03-2034, Super 8 magnetic sound, music 22 min., 14-ozs. \$32.98
 640-03-2034S, 16mm optical sound, music 22 min., 3-lbs. \$57.98

IT HAPPENED ONE DAY (1934)

with BETTY MACK

640-03-1771S, 16mm optical sound, dialogue 19 min., 3-lbs. \$54.98 (\$69.98)

LONG FLIV THE KING (1926)

with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY

810-03-1695, Standard 8mm, 400-feet, 14-ozs. \$14.98
 860-03-1695, Super 8, 450-feet, 14-ozs. \$14.98 (\$17.98)

LOOKING FOR SALLY (1925)

with KATHERINE GRANT, NOAH YOUNG, LEO WILLIS and GEORGE ROWE

810-03-2035, Standard 8mm, 405-feet, 14-ozs. \$17.98
 860-03-2035, Super 8, 445-feet, 14-ozs. \$17.98 (\$21.98)
 620-03-2035S, 16mm silent, 800-feet, 3-lbs. \$64.98

MOVIE NIGHT (1929)

with EDITH FELLOWS and TINY SANFORD

810-03-1296, Standard 8mm, 350-feet, 14-ozs. \$16.98
 860-03-1296, Super 8, 400-feet, 14-ozs. \$16.98 (\$21.98)

MIDSUMMER MUSH (1933)

with BETTY MACK and MARVIN HATLEY

810-03-1633, Standard 8mm, 325-feet, 1-lb. \$15.98
 860-03-1633, Super 8, 350-feet, 1-lb. \$15.98 (\$19.98)
 880-03-1953, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$32.98 (\$39.98)
 640-03-1953S, 16mm optical sound, dialogue 22 min., 3-lbs. \$54.98 (\$69.98)

*Long Fliv The King**Crazy Like a Fox***NATURE IN THE WRONG (1933)**

with MURIEL EVANS

880-03-1062, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98 (\$39.98)

NEIGHBORHOOD HOUSE (1936)

with ROSINA LAWRENCE, DARLA HOOD, and GEORGE MEEKER

880-03-1521, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98 (\$39.98)
 640-03-1521S, 16mm optical sound, dialogue 21 min., 3-lbs. \$54.98 (\$69.98)

THE NICKEL NURSER (1932)

with THELMA TODD and BILLY GILBERT

880-03-1745, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98 (\$39.98)
 640-03-1745S, 16mm optical sound, dialogue 21 min., 3-lbs. \$54.98 (\$69.98)

NOW WE'LL TELL ONE (1933)

with MURIEL EVANS and EDDIE BAKER

880-03-1670, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98 (\$39.98)
 640-03-1670S, 16mm optical sound, dialogue 19 min., 3-lbs. \$54.98 (\$69.98)

ON THE WRONG TREK (1936)

with ROSINA LAWRENCE, CLARENCE WILSON and a cameo appearance by LAUREL & HARDY

880-03-1662, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98 (\$39.98)
 640-03-1662S, 16mm optical sound, dialogue 21 min., 3-lbs. \$54.98 (\$69.98)

PUBLIC GHOST NO. 1 (1935)

with JOYCE COMPTON and CLARENCE WILSON

880-03-1540, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98 (\$39.98)
 640-03-1540, 16mm optical sound, dialogue 21 min., 3-lbs. \$54.98 (\$69.98)

SOUTHERN EXPOSURE (1935)

with CONNIE BERGAN, MAX DAVIDSON, ALFALFA SWITZER and NOAH YOUNG

880-03-1463, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$32.98 (\$39.98)
 640-03-1463S, 16mm optical sound, dialogue 22 min., 3-lbs. \$54.98 (\$69.98)

"YOU SAID A HATFUL!" (1934)

with CLARENCE WILSON and DOROTHY APPEBY

880-03-1156, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98 (\$39.98)
 640-03-1156S, 16mm optical sound, dialogue 19 min., 3-lbs. \$54.98 (\$69.98)

*Midsummer Mush*

Blackhawk's Newsreel

BLACKHAWK'S BULLETIN LIST

For a period of time now we have circulated to all customers who have ordered from us within the last 12 months every issue of the Blackhawk Bulletin; those who have ordered within a 13-24 month period with every other issue of the bulletin; those in the 25-36 month period, every third issue of the Blackhawk Bulletin; and those in the 37 and greater month's period, every fourth bulletin. Now with postage costs advancing radically, and with preparation and printing costs higher than ever, we are currently making some tests that may result in a change in this frequency of mailing — or mailing at all.

We have recently mailed to all of our customers who are on the list and have not ordered within the last 36 months an issue of the Blackhawk Bulletin. All of these names have been identified and given a special code number on the computer. After a period of weeks we will relate the amount of business we have gotten from this segment of the list with the number of persons mailed. Depending on the results, those who order as a result of this last mailing will be kept on the current customer list but all other names dropped.

This being the case, we will then do the same sort of key mailing with all customers of 25 months and older and end up with the same sort of action. It may be, as a result of these testings, that you will have to have ordered from Blackhawk within a two year period to continue getting the Blackhawk Bulletin.

WANTED! PRODUCTION-MANUFACTURING BUSINESS MANAGER

Blackhawk Films is looking for a business manager to work with both our production and manufacturing departments. Rather than to go through the usual channels to make this need known, it occurred to me that the right person might be a Blackhawk customer — or the friend of such a person. So, we determined that we'd first tell our customers about this possibility.

To handle the responsibilities involved, the person selected



must have a great interest in motion pictures, a reasonable knowledge in motion picture history and some general familiarity with motion picture production techniques. Further, he or she must have had either an accounting education or the in-job equivalent. The responsibilities will include those of budgeting and cost control.

This business manager will answer directly to Carl Lange, our Vice President of Operations.

Should you be interested personally in this position, won't you send a resume to my attention? Or, if some friend of yours might be a prospect, have them follow through in the same way. Because I'll want to discuss the replies with all of our management group, I'll need to have all of this information in writing.

Of course, Blackhawk Films is an equal opportunity employer. Our selection will be made on the basis of qualifications, and without regard to sex, color, age, creed, etc.

I'm counting on finding this new member of our staff among the tens of thousands in the Blackhawk customer-family!

Kent D. Eastin

SAVE ON HISTORIC FILMS

Sale ends June 30, 1976



TITANIC!

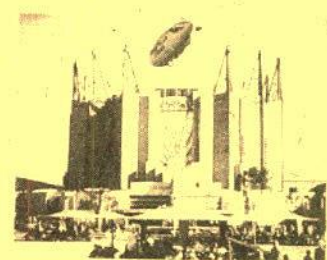
The Titanic was a ship which sank April 15, 1912, on her maiden voyage from Southampton, England, after striking an iceberg northeast of New York City. 1,517 lost their lives and 706 persons were rescued. Its sinking was the greatest peacetime maritime disaster.

There were no formal newsreel organizations in 1912, but many production companies did offer special events on an individual basis. Whether all scenes of the Titanic in this film are authentic, or are of a sister ship, has not been fully determined.

This production is substantially as it was when shown in the theatres immediately after the disaster.

810-66-1658B, Standard 8mm, 175-feet, 11-ozs. (Regularly \$8.98) Sale Price \$7.98
860-66-1658B, Super 8, 200-feet, 11-ozs. (Regularly \$8.98) Sale Price \$7.98
620-66-1658B(S), 16mm silent, 350-feet, 2-lbs. (Regularly \$34.98) Sale Price \$29.98

THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934



For all of the financial difficulties of the time and the high level of unemployment, the 1933 period of "The Century of Progress Exposition" was so obviously a success that, well before that season was over, it was decided to continue and expand the Fair for another year.

Our film covers a number of the highlights of the Exposition...The Avenue of Flags, The Sky-ride, The House of Tomorrow, The Golden Temple of Jehol, The Italian Pavilion, The Belgian Village, The Maya Temple, The American Indian Village, The Ukrainian Village, The Midway, Admiral Byrd's Flagship, the Federal Building, the Lagoon, The Streets of Paris, The Hall of Science, The Travel and Transportation Building and Enchanted Island, as well as several of the industrial exhibits.

810-66-0926B, Standard 8mm, 250-feet, 11-ozs. (Regularly \$9.98) Sale Price \$8.98
860-66-0926B, Super 8, 275-feet, 14-ozs. (Now Only \$9.98) Will Be July 1, 1976 \$11.98
620-66-0926B(S), 16mm silent, 475-feet, 2-lbs. (Regularly \$34.98) Sale Price \$29.98

Use Your BankAmericard, Master Charge or Blackhawk Charge

SPEEDWAY THRILLS

SALE

THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE

During Indianapolis Speedway time each year, this vintage film has particular interest, pointing up vividly the striking changes that have taken place in this annual Memorial Day Classic since the first major assault on automobile speed records during the first running back in 1911.

810-67-1276B, Standard 8mm, 150-feet, 11-ozs. (Regularly \$8.98).....
 860-34-0936, Super 8, 200-feet, 11-ozs. (Regularly \$8.98).....
 860-67-1276B, Super 8, 175-feet, 11-ozs. (Regularly \$8.98).....
 620-34-1932, Super 8, 225-feet, 11-ozs. (Regularly \$8.98).....
 620-34-1932S, 16mm optical sound, music & narration 22 min., 2-lbs. (Regularly \$34.98).....
 Sale Price \$29.98

SPEEDWAY STAR, THE STORY OF WILBUR SHAW

To racing car fans, the name Wilbur Shaw is instantly recognizable as belonging to the first man in the history of the Indianapolis 500 to win the race two consecutive years in a row, 1939 and 1940.

Our film highlights Shaw's career: his triumphs and tragedies as a racer, his stint in business after disaster in 1941 forced him to quit the track and finally, his victory in 1946 when he became President of the Indianapolis Speedway.

No story of a great racer can be told without a look at the sport itself and this film provides vivid evidence of the drama and danger inherent in car racing. You will see the drivers of Yesterday roaring down dirt tracks, leaving those behind them to struggle through blinding clouds of dust; cars burst into flames, near misses and direct hits are all part of the action and thrills as men compete with their lives for the prizes which single them out as heroes to their fans and foils to their critics.

810-76-2421B, Standard 8mm, 290-feet, 14-ozs. (Regularly \$15.98).....
 860-76-2421B, Super 8, 321-feet, 14-ozs. (Now Only \$15.98).....
 860-34-2228, Super 8, 270-feet, 11-ozs. (Regularly \$15.98).....
 880-76-2421B, Super 8 magnetic sound, synchronous, 12 min. 14-ozs. (Regularly \$16.98).....
 640-76-2421B, 16mm optical sound, synchronous, 12 min., 2-lbs. (Now Only \$34.98).....
 Will Be July 1, 1976 \$43.98



INDIANAPOLIS 500, 1974

A victory in the grueling Indianapolis 500 is one of the most sought after prizes in the world of auto racing. Exceptional courage, daring, and skill are necessary to capture the coveted prize — not to mention a very fast car. In 1974 Johnny Rutherford took home the prize purse of \$245,031, averaging 158.589 m.p.h. Try doing that in your '57 Chevy! Just finishing the torturous contest in one piece is a major accomplishment as witnessed by the fact that only 14 drivers in a field of 33 did so in this 1974 race. Racing fans won't want to miss this exciting contest.

761-82-0010, Super 8 color (Regularly \$21.95).....
Sale Price \$18.88

Sale ends June 30, 1976

Griffith Biographs released by Blackhawk Films which were featured in the Griffith Centennial Retrospective at the New York's Museum of Modern Art.

THE ADVENTURES OF DOLLIE (1908)

810-34-0936, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-34-0936, Super 8, 200-feet, 11-ozs. \$7.98 (\$9.98)
 620-34-0936S 16mm silent, 350-feet, 2-lbs. \$34.98

THE BATTLE (1911)

810-34-1932, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-34-1932, Super 8, 225-feet, 11-ozs. \$7.98 (\$9.98)
 620-34-1932S, 16mm silent, 400-feet, 2-lbs. \$34.98

THE BATTLE AT ELDERBUSH GULCH (1914)

810-34-2436, Standard 8mm, 375-feet, 14-ozs. \$19.98
 860-34-2436, Super 8, 415-feet, 14-ozs. \$19.98
 620-34-2436S, 16mm silent, 750-feet, 3-lbs. \$71.98

THE BURGLAR'S DILEMMA (1912)

810-34-2225, Standard 8mm, 260-feet, 11-ozs. \$11.98
 860-34-2225, Super 8, 285-feet, 11-ozs. \$11.98 (\$13.98)
 620-34-2225S, 16mm silent, 480-feet, 2-lbs. \$35.98

A CORNER IN WHEAT (1909)

810-34-1727, Standard 8mm, 225-feet, 11-ozs. \$11.98
 860-34-1727, Super 8, 250-feet, 11-ozs. \$11.98
 640-34-2158S, 16mm optical sound, music & narration 11 min., 2-lbs. \$34.98 (\$37.98)

DEATH'S MARATHON (1913)

with HENRY WALTHALL, BLANCHE SWEET, LIONEL BARRYMORE, WALTER MILLER, KATE BRUCE and BOBBY HARRON
 810-34-2434, Standard 8mm, 225-feet, 14-ozs. \$11.98
 860-34-2434, Super 8, 245-feet, 14-ozs. \$11.98
 620-34-2434, 16mm silent, 445-feet, 3-lbs. \$39.98

ENOCH ARDEN (1911)

810-34-1936, Standard 8mm, 400-feet, 14-ozs. \$19.98
 860-34-1936, Super 8, 450-feet, 14-ozs. \$19.98 (\$23.98)
 640-34-2182S, 16mm optical sound, music & narration 22 min., 3-lbs. \$59.98 (\$69.98)

THE FEMALE OF THE SPECIES

860-33-1928; Super 8, 250-feet, 11-ozs. \$9.98

THE FUGITIVE (1910)

810-34-1018, Standard 8mm, 250-feet, 11-ozs. \$9.98

THE GIRL AND HER TRUST (1912)

with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET
 810-34-2380, Standard 8mm, 225-feet, 14-ozs. \$10.98
 860-34-2380, Super 8, 245-feet, 14-ozs. \$10.98 (\$13.98)
 875-34-2380, Super 8 magnetic sound, music 19 min., 14-ozs. \$16.98
 600-34-2380, 16mm optical sound, music 19 min., 3-lbs. \$37.98 (\$49.98)

THE HOUSE OF DARKNESS (1913)

810-34-2228, Standard 8mm, 260-feet, 14-ozs. \$10.98
 860-34-2228, Super 8, 285-feet, 14-ozs. \$10.98 (\$13.98)
 620-34-2228S, 16mm silent, 475-feet, 3-lbs. \$37.98

IN THE BORDER STATES (1910)

810-34-2224, Standard 8mm, 240-feet, 11-ozs. \$10.98
 860-34-2224, Super 8, 270-feet, 11-ozs. \$10.98 (\$13.98)
 620-34-2224S, 16mm silent, 430-feet, 2-lbs. \$36.98

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810-50-1840, Standard 8mm, 800-feet, 2-lbs. \$31.98
 860-50-1840, Super 8, 875-feet, 2-lbs. \$31.98
 620-50-1840S, 16mm silent, 1600-feet, 5-lbs. \$119.98

THE LAST DROP OF WATER (1911)

810-34-2059, Standard 8mm, 210-feet, 11-ozs. \$10.98
 860-34-2059, Super 8, 230-feet, 11-ozs. \$10.98
 620-34-2059S, 16mm silent, 415-feet, 2-lbs. \$34.98

THE LONEDALE OPERATOR (1912)

810-35-1818, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-35-1818, Super 8, 225-feet, 11-ozs. \$7.98
 620-35-1818, 16mm silent, 400-feet, 2-lbs. \$34.98

THE LONELY VILLA (1909)

810-33-1898, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-33-1898, Super 8, 225-feet, 11-ozs. \$9.98
 640-33-2157, 16mm optical sound, music & narration 9 min., 2-lbs. \$34.98

THE LONG ROAD (1911)

with BLANCHE SWEET, CHARLES WEST, EDNA FOSTER, KATE BRUCE and DONALD CRISP
 860-34-2229, Super 8, 260-feet, 14-ozs. \$11.98 (\$13.98)
 620-34-2229S, 16mm silent, 440-feet, 3-lbs. \$39.98

MAN'S GENESIS (1912)

810-34-1941, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-34-1941, Super 8, 250-feet, 11-ozs. \$9.98

THE MISER'S HEART (1911)

810-34-1014, Standard 8mm, 225-feet, 11-ozs. \$9.98

THE MODERN PRODIGAL (1910)

810-34-1016, Standard 8mm, 250-feet, 11-ozs. \$11.98

THE MOTHERING HEART (1913)

with LILLIAN GISH, WALTER MILLER, VIOLA BARRY and KATE BRUCE
 810-34-2435, Standard 8mm, 345-feet, 14-ozs. \$14.98
 860-34-2435, Super 8, 380-feet, 14-ozs. \$14.98 (\$17.98)
 620-34-2435S, 16mm silent, 690-feet, 3-lbs. \$49.98

THE MUSKETEERS OF PIG ALLEY (1912)

810-34-1796, Standard 8mm, 250-feet, 11-ozs. \$12.98
 860-34-1796, Super 8, 275-feet, 11-ozs. \$12.98
 620-34-1796, 16mm silent, 500-feet, 2-lbs. \$34.98

ONE IS BUSINESS, THE OTHER CRIME (1912)

with CHARLES WEST, DOROTHY BERNARD, EDWIN AUGUST, BLANCHE SWEET and KATE BRUCE
 860-34-2439, Super 8, 250-feet, 11-ozs. \$12.98
 620-34-2439, 16mm silent, 450-feet, 2-lbs. \$39.98

THE REFORMER'S (1913)

810-34-2220, Standard 8mm, 340-feet, 14-ozs. \$15.98
 860-34-2220, Super 8, 390-feet, 14-ozs. \$15.98 (\$19.98)
 620-34-2220S, 16mm silent, 675-feet, 3-lbs. \$59.98

THE SANDS O'DEE (1912)

810-34-2070, Standard 8mm, 250-feet, 11-ozs. \$11.98
 860-34-2070, Super 8, 275-feet, 11-ozs. \$11.98 (\$13.98)
 620-34-2070S, 16mm silent, 500-feet, 2-lbs. \$34.98

THE SEALED ROOM (1909)

810-34-1072, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-34-1072, Super 8, 200-feet, 11-ozs. \$8.98 (\$9.98)
 620-34-1072S, 16mm silent, 350-feet, 2-lbs. \$34.98

SWORDS AND HEARTS (1911)

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 860-34-2433, Super 8, 250-feet, 14-ozs. \$10.98 (\$13.98)
 620-34-2433S, 16mm silent, 470-feet, 3-lbs. \$34.98

THE SUNBEAM (1912)

with CLAIRE MCDOWELL and DELL HENDERSON
 810-34-2386, Standard 8mm, 235-feet, 14-ozs. \$10.98
 860-34-2386, Super 8, 260-feet, 14-ozs. \$10.98 (\$13.98)
 620-34-2386S, 16mm silent, 465-feet, 3-lbs. \$34.98

THE TRANSFORMATION OF MIKE (1911)

A Special Demonstration of D.W. Griffith's Editing Technique with BLANCHE SWEET and WILFRED LUCAS
 810-34-2230, Standard 8mm, 445-feet, 14-ozs. \$18.98
 860-34-2230, Super 8, 525-feet, 14-ozs. \$18.98 (\$23.98)
 620-34-2230, 16mm silent, 850-feet, 3-lbs. \$69.98

THE UNCHANGING SEA (1910)

with LINDA ARVIDSON, ARTHUR JOHNSON, GLADYS EGAN, MARY PICKFORD and KATE BRUCE
 860-34-2431, Super 8, 250-feet, 11-ozs. \$12.98
 620-34-2431S, 16mm silent, 440-feet, 2-lbs. \$39.98

UNDER BURNING SKIES (1912)

with BLANCHE SWEET, CHRISTIE CABANNE and WILFRED LUCAS
 860-34-2231, Super 8, 250-feet, 11-ozs. \$12.98
 620-34-2231S, 16mm silent, 435-feet, 2-lbs. \$39.98

AN UNSEEN ENEMY (1912)

with LILLIAN and DOROTHY GISH and BOBBY HARRON
 860-34-2438, Super 8, 230-feet, 14-ozs. \$11.98
 620-34-2438, 16mm silent, 425-feet, 3-lbs. \$39.98

THE WANDERER (1913)

810-34-2222, Standard 8mm, 260-feet, 11-ozs. \$10.98
 860-34-2222, Super 8, 280-feet, 11-ozs. \$10.98 (\$13.98)
 620-34-2222S, 16mm silent, 470-feet, 2-lbs. \$34.98

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640-34-2159, 16mm optical sound, music & narration 10 min., 2-lbs. \$34.98

A WOMAN SCORNE (1911)

with VIVIAN PRESCOTT, CLAIRE MCDOWELL, CHARLES HILL MAILES and WILFRED LUCAS
 860-34-2383, Super 8, 270-feet, 14-ozs. \$12.98
 620-34-2383S, 16mm silent, 450-feet, 3-lbs. \$39.98

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with CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL, GEORGE SEIGMANN, and ELMO LINCOLN

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HEARTS OF THE WORLD (1917)

with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER

810-50-1918, Standard 8mm, 2125-feet, 4-lbs. \$99.98
 860-50-1918, Super 8, 2350-feet, 3-lbs. \$99.98
 620-50-2004S, 16mm silent, 4250-feet, 12-lbs. \$249.98

INTOLERANCE (1916)

with LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH VON STROHEIM and BESSIE LOVE

860-50-1647, Super 8, 2650-feet, 6-lbs. \$109.98
 640-50-1981, 16mm optical sound, music 138 min., 13-lbs. \$449.98

JUDITH OF BETHULIA (1912)

with BLANCHE SWEET, HENRY B. WALTHALL, ROBERT HARRON and LILLIAN GISH

810-50-1840, Standard 8mm, 800-feet, 2-lbs. \$31.98
 860-50-1840, Super 8, 875-feet, 2-lbs. \$31.98
 620-50-1840S, 16mm silent, 1600-feet, 4-lbs. \$119.98

THE MOTHER AND THE LAW (1917)

with MAE MARSH, ROBERT HARRON, MIRIAM COOPER and WALTER LONG

810-50-1979, Standard 8mm, 1435-feet, 3-lbs. \$57.98
 860-50-1979, Super 8, 1605-feet, 3-lbs. \$57.98
 620-50-1979S, 16mm silent, 2840-feet, 8-lbs. \$199.98

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starring LILLIAN and DOROTHY GISH

(Full-length)
 810-50-1836, Standard 8mm, 2375-feet, 4-lbs. \$105.98
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ABRIDGEMENT OF FEATURE WITH MUSIC, SOUND EFFECTS AND NARRATION

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810-50-0946, Standard 8mm, 1000-feet, 2-lbs. \$52.98
 860-50-0946, Super 8, 1125-feet, 3-lbs. \$52.98

WAY DOWN EAST (1920)

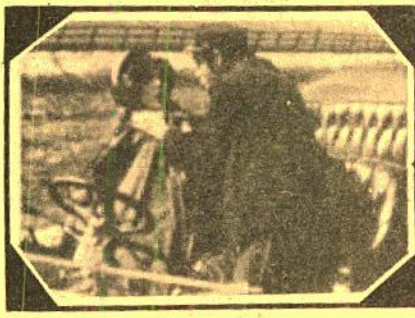
with LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN and BURR MCINTOSH

810-50-1939, Standard 8mm, 2250-feet, 5-lbs. \$99.98



GRIFFITH FILMS STARRING

MARY PICKFORD

*America**A Beast At Bay**When A Man Loves***THE FEMALE OF THE SPECIES**

with CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST

860-33-1928, Super 8, 250-feet, 11-ozs. \$9.98

FRIENDS (1912)

with HENRY B. WALTHALL, LIONEL BARRYMORE and HARRY CAREY

860-33-1887, Super 8, 225-feet, 11-ozs. \$7.98 (\$9.98)

A GOLD NECKLACE (1910)

with LOTTIE PICKFORD, MACK SENNETT, KATE BRUCE and EDDIE DILLON

810-33-1149, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-33-1149, Super 8, 175-feet, 11-ozs. \$7.98

"LITTLE MARY" — AMERICA'S SWEETHEART (1910-1912)

810-33-1913, Standard 8mm, 225-feet, 14-ozs. \$8.98
 860-33-1913, Super 8, 250-feet, 14-ozs. \$8.98 (\$9.98)
 620-33-1913S, 16mm silent, 450-feet, 2-lbs. \$34.98

THE LONELY VILLA (1909)

860-33-1898, Super 8, 225-feet, 11-ozs. \$9.98
 640-32-2157, 16mm optical sound, music & narration 9 min., 2-lbs. \$34.98

THE MOUNTAINEER'S HONOR (1909)

810-33-1225, Standard 8mm, 250-feet, 11-ozs. \$8.98
 860-33-1225, Super 8, 275-feet, 11-ozs. \$8.98 (\$9.98)
 620-33-1225S, 16mm silent, 500-feet, 2-lbs. \$34.98

*Sweet And Twenty***A ROMANCE OF THE WESTERN HILLS (1910)**

810-33-1154, Standard 8mm, 250-feet, 11-ozs. \$8.98
 860-33-1154, Super 8, 250-feet, 11-ozs. \$8.98 (\$9.98)

SWEET AND TWENTY (1909)

with BILLY QUIRK, FLORENCE LAWRENCE and JAMES KIRKWOOD

620-33-1148S, 16mm silent, 300-feet, 2-lbs. \$34.98

WHEN A MAN LOVES (1911)

starring CHARLES WEST, DEL HENDERSON and GEORGE NICHOLS

810-33-1146, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-33-1146, Super 8, 250-feet, 11-ozs. \$9.98 (\$11.98)

MARY PICKFORD FILMS PRODUCED BY IMP

AS A BOY DREAMS (1911)

810-33-1224, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-33-1224, Super 8, 225-feet, 11-ozs. \$7.98 (\$9.98)
 620-33-1224S, 16mm silent, 400-feet, 2-lbs. \$34.98

Other Griffith Films Released By Blackhawk

HIS MOTHER'S SON (1913)

with W. CHRYSTIE MILLER, WALTER MILLER, MAE MARSH, ROBERT HARRON and JANNIE LEE

810-34-2221, Standard 8mm, 245-feet, 14-ozs. \$10.98

860-34-2221, Super 8, 280-feet, 14-ozs. \$10.98 (\$13.98)

620-34-2221S, 16mm silent, 480-feet, 3-lbs. \$39.98

THE HOUSE WITH CLOSED SHUTTERS (1910)

with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GARYBILL

860-34-0915, Super 8, 275-feet, 14-ozs. \$11.98

THE INDIAN BROTHERS (1911)

Photographed by G.W. Bitzer

with WILFRED LUCAS and FRANK EVANS

860-34-2223, Super 8, 240-feet, 14-ozs. \$11.98

620-34-2223S, 16mm silent, 450-feet, 3-lbs. \$39.98

LINE OF WHITE ON A SULLEN SEA (1909)

with LINDA ARVIDSON, KATE BRUCE, DELL HENDERSON and WILFRED LUCAS

810-34-2071, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-34-2071, Super 8, 250-feet, 11-ozs. \$9.98 (\$11.98)

620-34-2071S, 16mm silent, 450-feet, 2-lbs. \$34.98

*Near To Earth***THE MASSACRE (1912)**

with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DEL HENDERSON and W. CHRYSTIE MILLER

810-34-0974, Standard 8mm, 475-feet, 13-ozs. \$17.98

860-34-0974, Super 8, 525-feet, 14-ozs. \$17.98 (\$21.98)

620-34-0974S, 16mm silent, 950-feet, 3-lbs. \$54.98

NEAR TO EARTH (1913)

with LIONEL BARRYMORE, ROBERT HARRON and WALTER MILLER

810-34-2387, Standard 8mm, 240-feet, 14-ozs. \$10.98

860-34-2387, Super 8, 265-feet, 14-ozs. \$10.98 (\$13.98)

620-34-2387S, 16mm silent, 465-feet, 3-lbs. \$35.98

SUNSHINE SUE (1910)

with MARION SUNSHINE, CHRYSTIE MILLER, GERTRUDE NORMAN and CHARLES WEST

810-34-1340, Standard 8mm, 200-feet, 11-ozs. \$8.98

A TIMELY INTERCEPTION (1913)

with LILLIAN GISH, ROBERT HARRON, W. CHRYSTIE MILLER, LIONEL BARRYMORE, WM. J. BUTLER and JOSEPH McDERMOTT

810-34-2227, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-34-2227, Super 8, 260-feet, 11-ozs. \$9.98 (\$11.98)

620-34-2227S, 16mm silent, 440-feet, 2-lbs. \$34.98

HISTORICAL PERSONALITIES

POLITICAL FIGURES**ADOLF HITLER****CHAPTER I — HIS RISE TO POWER**

810-76-1704, Standard 8mm, 325-feet, 14-ozs. \$15.98

860-76-1704, Super 8, 350-feet, 14-ozs. \$15.98 (\$19.98)

CHAPTER II — WAR COMES TO EUROPE

810-76-1705, Standard 8mm, 325-feet, 14-ozs. \$15.98

860-76-1705, Super 8, 350-feet, 14-ozs. \$15.98 (\$19.98)

CHAPTER III — THE TIDE BEGINS TO TURN

810-76-1706, Standard 8mm, 300-feet, 14-ozs. \$15.98

860-76-1706, Super 8, 325-feet, 14-ozs. \$15.98 (\$19.98)

CHAPTER IV — THE FALL OF THE THIRD REICH

810-76-1707, Standard 8mm, 350-feet, 14-ozs. \$15.98

860-76-1707, Super 8, 400-feet, 14-ozs. \$15.98 (\$19.98)

JOSEPH STALIN**CHAPTER I — HIS RISE TO POWER**

810-76-1693, Standard 8mm, 375-feet, 14-ozs. \$17.98

860-76-1693, Super 8, 400-feet, 14-ozs. \$17.98

CHAPTER II — THE ALMOST ABSOLUTE DICTATOR

810-76-1694, Standard 8mm, 325-feet, 14-ozs. \$14.98

860-76-1694, Super 8, 350-feet, 14-ozs. \$14.98 (\$17.98)

BENITO MUSSOLINI**CHAPTER I — THE FIRST OF THE MODERN DICTATORS**

810-76-1696, Standard 8mm, 350-feet, 14-ozs. \$14.98

860-76-1696, Super 8, 375-feet, 14-ozs. \$14.98 (\$17.98)

CHAPTER II — TWENTIETH CENTURY CAESAR

810-76-1697, Standard 8mm, 350-feet, 14-ozs. \$14.98

860-76-1697, Super 8, 375-feet, 14-ozs. \$14.98 (\$17.98)

FRANKLIN ROOSEVELT**FRANKLIN D. ROOSEVELT, DECLARATION OF WAR**

880-75-2361, Super 8 magnetic sound, synchronous 9 min., 11-ozs. \$16.98

640-75-2361, 16mm optical sound, synchronous 9 min., 14-ozs. \$38.98

HELL BENT FOR ELECTION

(An animated cartoon of Roosevelt's 1944 Campaign)

885-66-2408, Super 8 magnetic sound, color, synchronous 13 min., 14-ozs. \$34.98 (\$39.98)

THEODORE ROOSEVELT**CHAPTER I — POLITICIAN AND PRESIDENT**

860-76-1660, Super 8, 350-feet, 14-ozs. \$15.98

CHAPTER II — THE PATRIOT

810-76-1661, Standard 8mm, 450-feet, 14-ozs. \$17.98

860-76-1661, Super 8, 500-feet, 14-ozs. \$17.98

THOMAS E. DEWEY**SPOKESMAN FOR THE FUTURE**

(Thomas E. Dewey 1944 Political Campaign Film)

880-68-2204, Super 8 magnetic sound, synchronous, 10 min., 14-ozs. \$18.98

640-68-2204, 16mm optical sound, synchronous, 10 min., 14-ozs. \$41.98

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FENCE BUSTER, THE STORY OF BABE RUTH

810-76-2015, Standard 8mm, 220-feet, 14-ozs. \$16.98

860-76-2015, Super 8, 260-feet, 14-ozs. \$16.98

880-76-2196, Super 8 magnetic sound, synchronous 13 min., 14-ozs. \$16.98 (\$19.98)

640-76-2196, 16mm optical sound, synchronous 13 min., 2-lbs. \$39.98 (\$49.98)

640-76-2196, 16mm optical sound, synchronous 12 min., 2-lbs. \$39.98 (\$49.98)

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SPORTS IMMORTALS

810-82-2414, Standard 8mm, 260-feet, 14-ozs. \$13.98

860-82-2414, Super 8, 290-feet, 14-ozs. \$13.98 (\$17.98)

880-82-2136, Super 8 magnetic sound, synchronous 11 min., 14-ozs. \$16.98 (\$17.98)

640-82-2136, 16mm optical sound, synchronous 11 min., 2-lbs. \$34.98 (\$39.98)

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640-82-2136, 16mm optical sound, synchronous 11 min., 2-lbs. \$34.98 (\$39.98)

FILMS DOUGLAS



STARRING FAIRBANKS

Feature Length Films

THE AMERICANO (1916)

with ALMA RUBENS

810-53-1768, Standard 8mm, 850 feet, 2 lbs. \$29.98

AMERICAN ARISTOCRACY (1917)

with JEWEL CARMEN

860-53-1764, Super 8, 850 feet, 3 lbs. \$39.98

DON Q, SON OF ZORRO (1925)

with MARY ASTOR

810-53-1995, Standard 8mm, 2125 feet, 4 lbs. \$99.98

860-53-1995, Super 8, 2325 feet, 5 lbs. \$99.98

FLIRTING WITH FATE (1916)

860-53-1741, Super 8, 900 feet, 3 lbs. \$39.98



THE PHANTOM OF THE OPERA (1925)

with MARY PHILBIN and NORMAN KERRY

820-52-1127, Standard 8mm part color, 1450 feet, 3 lbs. \$73.98

865-52-1127, Super 8 part color, 1625 feet, 3 lbs. \$73.98 (\$89.98)

625-52-1127, 16mm silent, part color, 2900 feet, 9 lbs. \$259.98

810-52-1127, 16mm silent, part color, 2900 feet, 9 lbs. \$259.98

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810-52-1127, 16mm silent, part color, 2900 feet, 9 lbs. \$259.98

THE BLACK PIRATE (1926)

with BILLIE DOVE

COMPLETE SILENT VERSION

810-53-1970, Standard 8mm, 1475 feet, 4 lbs. \$73.98

860-53-1970, Super 8, 1625 feet, 4 lbs. \$73.98

620-53-1970S, 16mm silent, 2950 feet, 9 lbs. \$229.98

ABRIDGED VERSION

810-53-1722, Standard 8mm, 550 feet, 2 lbs. \$24.98

860-53-1722, Super 8, 625 feet, 2 lbs. \$24.98

SWASHBUCKLING THRILLS FROM

THE BLACK PIRATE (HIGHLIGHTS)

810-53-1779, Standard 8mm, 225 feet, 11 ozs. \$9.98

860-53-1779, Super 8, 250 feet, 11 ozs. \$9.98

640-53-2374, 16mm optical sound, music & narration 8 min., 3 lbs. \$34.98

HIS PICTURE IN THE PAPERS (1916)

860-53-1799, Super 8, 850 feet, 3 lbs. \$33.98

THE MARK OF ZORRO (1920)

with MARGUERITE DE LA MOTTE

810-53-0951, Standard 8mm, 1725 feet, 3 lbs. \$83.98

860-53-0951, Super 8, 1900 feet, 5 lbs. \$83.98

620-53-0951S, 16mm silent, 3450 feet, 9 lbs. \$239.98

THE MATRIMANIAC (1916)

with CONSTANCE TALMADGE

860-53-1790, Super 8, 800 feet, 2 lbs. \$31.98

FILMS STARRING LON CHANEY

GREAT MOMENTS FROM THE PHANTOM OF THE OPERA (1925)

with MARY PHILBIN and NORMAN KERRY

810-30-1880, Standard 8mm, 325 feet, 14 ozs. \$15.98

860-30-1880, Super 8, 350 feet, 14 ozs. \$15.98 (\$19.98)

880-30-1961, Super 8 magnetic sound, music & narration 11 min., 11 ozs. \$16.98

640-30-1961, 16mm optical sound, music & narration 11 min., 2 lbs. \$34.98

NOMADS OF THE NORTH (1921)

(Restricted to the United States & Canada)

with BETTY BLYTHE

860-52-1811, Super 8, 1450 feet, 3 lbs. \$52.98

OLIVER TWIST (1922)

starring JACKIE COOGAN

810-52-1339, Standard 8mm, 1475 feet, 2 lbs. \$59.98

860-52-1339, Super 8, 1525 feet, 3 lbs. \$59.98

880-52-1339, Super 8 magnetic sound, music 77 min., 3 lbs. \$119.98

640-52-1339, 16mm optical sound, music 77 min., 8 lbs. \$279.98

SHADOWS (1922)

with HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS

810-52-0930, Standard 8mm, 1300 feet, 2 lbs. \$48.98

860-52-0930, Super 8, 1425 feet, 2 lbs. \$48.98

THE SHOCK (1923)

with VIRGINIA VALLI

810-52-1817, Standard 8mm, 1250 feet, 2 lbs. \$47.98

860-52-1817, Super 8, 1400 feet, 2 lbs. \$47.98

THE THIEF OF BAGDAD (1924)

with JULIANNE JOHNSTON

COMPLETE VERSION

810-53-2171, Standard 8mm, 2600 feet, 5 lbs. \$114.98

860-53-2171, Super 8, 2900 feet, 5 lbs. \$114.98

PAUL KILLIAM'S ABRIDGED VERSION

810-53-1787, Standard 8mm, 600 feet, 2 lbs. \$24.98

860-53-1787, Super 8, 650 feet, 2 lbs. \$24.98

WILD AND WOOLLY (1917)

810-53-1993, Standard 8mm, 920 feet, 2 lbs. \$34.98

860-53-1993, Super 8, 1065 feet, 3 lbs. \$34.98

620-53-1993S, 16mm silent, 1790 feet, 7 lbs. \$125.98

Highlights Of Feature Films

THE IRON MASK (1929)

810-30-1871, Standard 8mm, 250 feet, 14 ozs. \$15.98

860-30-1871, Super 8, 275 feet, 14 ozs. \$15.98

640-30-1871S, 16mm optical sound, music & narration 11 min., 2 lbs. \$24.98 (\$27.98)

MR. ROBINSON CRUSOE (1932)

with WILLIAM FARNUM and MARIA ALBA

810-30-1877, Standard 8mm, 250 feet, 14 ozs. \$10.98

860-30-1877, Super 8, 275 feet, 14 ozs. \$10.98 (\$13.98)

880-30-1964, Super 8 magnetic sound, dialogue 9 min., 11 ozs. \$16.98

FILMS STARRING RUDOLPH VALENTINO

BLOOD AND SAND (1922)

with LILA LEE and NITA NALDI

PAUL KILLIAM'S ABRIDGED VERSION

810-55-1651, Standard 8mm, 600 feet, 2 lbs. \$24.98

860-55-1651, Super 8, 675 feet, 2 lbs. \$24.98

COMPLETE SILENT FEATURE

860-55-0900, Super 8, 1250 feet, 2 lbs. \$55.98

620-55-0900S, 16mm silent, 2300 feet, 7 lbs. \$169.98

"HOUR OF SILENTS" VERSION

(SLIGHTLY ABRIDGED)

with musical score, sound effects and narration

880-55-1166, Super 8 magnetic sound, music & narration 55 min., 2 lbs. \$69.98 (\$79.98)

640-55-1166S, 16mm optical sound, music & narration 55 min., 6 lbs. \$149.98

THE EAGLE (1925)

with VILMA BANKEY, LOUISE DRESSER

ABRIDGED VERSION

860-55-1491, Super 8, 600 feet, 2 lbs. \$24.98

RUDOLPH VALENTINO AND HIS 88 AMERICAN BEAUTIES

810-55-2372, Standard 8mm, 205 feet, 11 ozs. \$8.98

860-55-2372, Super 8, 225 feet, 11 ozs. \$8.98

880-55-2372, Super 8 magnetic sound, music 11 min., 11 ozs. \$16.98

640-55-2372, 16mm optical sound, music 11 min., 2 lbs. \$34.98



Rudolph Valentino And His 88
American Beauties

U.S. 1001
of Cinematic Arts
Herner
Age Archive
Loser



FEATURE FILMS

WITH MANY STARS FROM SILENT FILM DAYS



THE ADVENTURES OF TARZAN (1921, 1928)

starring ELMO LINCOLN and LOUISE LORRAINE

810-49-1024, Standard 8mm, 875-feet, 2-lbs. \$39.98

860-49-1024, Super 8, 975-feet, 2-lbs. \$39.98

620-49-1024S, 16mm silent, 1750-feet, 6-lbs. \$149.98

BATTLING BUNYAN (1925)

with WESLEY BARRY, MOLLY MALONE and FRANK CAMPEAU

810-49-1259, Standard 8mm, 975-feet, 2-lbs. \$41.98

860-49-1259, Super 8, 1050-feet, 2-lbs. \$41.98

THE BLOCK SIGNAL (1925)

with RALPH LEWIS, JEAN ARTHUR, and HUGH ALLAN

810-56-1121, Standard 8mm, 775-feet, 2-lbs. \$27.98

BOLSHEVISM ON TRIAL (1919)

Director: Harley Knoles

with ROBERT FRAZER, LESLIE STOWE, VALDA

VALKYRIEN and PINNA NESBIT

Based on the 1909 novel, COMRADES, by Thomas Dixon

810-49-2013, Standard 8mm, 1100-feet, 2-lbs. \$44.98

860-49-2013, Super 8, 1225-feet, 2-lbs. \$44.98

620-49-2013S, 16mm silent, 2200-feet, 7-lbs. \$159.98

BROKEN HEARTS OF BROADWAY (1923)

with SYD CHAPLIN, ETHEL SHANNON, ALEC B.

FRANCIS, LUCIEN LITTLEFIELD and DAVID JAMES

860-49-2094, Super 8, 1600-feet, 3-lbs. \$64.98

CHARLEY'S AUNT (1925)

with SYD CHAPLIN, ETHEL SHANNON, ALEC B.

FRANCIS, LUCIEN LITTLEFIELD and DAVID JAMES

860-49-2094, Super 8, 1600-feet, 3-lbs. \$64.98

THE CRICKET ON THE HEARTH (1923)

810-49-1080, Standard 8mm, 1275-feet, 3-lbs. \$48.98

860-49-1080, Super 8, 1400-feet, 2-lbs. \$48.98

620-49-1080S, 16mm silent, 2550-feet, 7-lbs. \$179.98

THE EYES OF YOUTH (1919)

starring CLARA KIMBALL YOUNG

810-49-1246, Standard 8mm, 1350-feet, 3-lbs. \$55.98

860-49-1246, Super 8, 1500-feet, 3-lbs. \$55.98

FOOLISH WIVES (1922)

810-49-1975, Standard 8mm, 2045-feet, 3-lbs. \$89.98

860-49-1975, Super 8, 2250-feet, 3-lbs. \$89.98

640-49-1975, 16mm optical sound, music 107 min., 11-lbs. \$286.98 (\$299.98)

THE HEART OF HUMANITY (1918)

with DOROTHY PHILLIPS, WILLIAM STOWELL,

ERICH VON STROHEIM, DAVID BUTLER and LLOYD

HUGHES

810-49-1438, Standard 8mm, 1625-feet, 1-lb. \$63.98

860-49-1438, Super 8, 1825-feet, 3-lbs. \$63.98

HIDDEN ACES (1926)

with CHARLES HUTCHINSON and ALICE CALHOUN

810-49-1162, Standard 8mm, 975-feet, 3-lbs. \$39.98

THE JUNGLE PRINCESS (THE LOST CITY) (1920) (abridged)

with JUANITA HANSEN, GEORGE CHESBRO, HECTOR

DION, FRANK CLARK

810-49-1894, Standard 8mm, 825-feet, 2-lbs. \$31.98

860-49-1894, Super 8, 1075-feet, 2-lbs. \$31.98

THE LOST EXPRESS (1926)

with HELEN HOLMES, JACK MOWER, FRED CHURCH

810-56-1637, Standard 8mm, 700-feet, 2-lbs. \$31.98

860-56-1637, Super 8, 775-feet, 2-lbs. \$31.98

MIDNIGHT (1934)

880-49-2513, Super 8 magnetic sound, dialogue 75 min., 3-lbs. \$88.98

640-49-2513, 16mm optical sound, dialogue 75 min., 8-lbs. \$199.98

MIRACLE ON MAIN STREET (1939)

with WALTER ABEL, MARGO and LYLE TALBOT

880-49-2514, Super 8 magnetic sound, dialogue 78 min., 5-lbs. \$99.98

THE NIGHT PATROL (1926)

starring RICHARD TALMADGE

810-49-1189, Standard 8mm, 945-feet, 2-lbs. \$28.98

860-49-1189, Super 8, 1020-feet, 2-lbs. \$28.98 (\$35.98)

620-49-1189S, 16mm silent, 1750-feet, 5-lbs. \$115.98

PATHWAYS OF LIFE (1914)

with LILLIAN GISH

860-49-1522, Super 8, 625-feet, 2-lbs. \$26.98

PECK'S BAD BOY (1921)

with JACKIE COOGAN, DORIS MAY, WHEELER OAK-

MAN, LILLIAN LEIGHTON, RAYMOND HATTON

810-49-0960, Standard 8mm, 975-feet, 2-lbs. \$39.98

860-49-0960, Super 8, 1075-feet, 2-lbs. \$39.98

620-49-0960S, 16mm silent, 1950-feet, 6-lbs. \$129.98

THE PRINCE OF PEP (1925)

with RICHARD TALMADGE, BRINDLEY SHAW, NOLA

LUXFORD, JOE HARRINGTON

Abridgement

860-49-1193, Super 8, 525-feet, 1-lb. \$24.98

RED SIGNALS (1927)

with EARLE WILLIAMS, WALLACE MacDONALD and

EVA NOVAK

810-49-0981, Standard 8mm, 1025-feet, 2-lbs. \$39.98

860-49-0981, Super 8, 1125-feet, 2-lbs. \$39.98

THE ROAD TO YESTERDAY (1925)

with JOSEPH SCHILDKRAUT, JETTA GOUDAL,

WILLIAM BOYD, VERA REYNOLDS

COMPLETE FEATURE

810-49-2173, Standard 8mm, 1575-feet, 4-lbs. \$89.98

860-49-2173, Super 8, 1775-feet, 4-lbs. \$89.98

620-49-2173S, 16mm silent, 3150-feet, 11-lbs. \$269.98

PAUL KILLIAM'S ABRIDGED VERSION

810-49-1805, Standard 8mm, 550-feet, 2-lbs. \$24.98

THE SKY PILOT (1921)

starring JOHN BOWERS, COLLEEN MOORE, DAVID

BUTLER, HARRY TODD, JAMES CORRIGAN, DONALD

MACDONALD, KATHLEEN KIRKHAM

810-49-0908, Standard 8mm, 1075-feet, 2-lbs. \$39.98

860-49-0908, Super 8, 1300-feet, 2-lbs. \$39.98

THE SOCIAL SECRETARY (1916)

with NORMA TALMADGE, GLADDEN JAMES, ERICH

VON STROHEIM

810-49-1872, Standard 8mm, 900-feet, 2-lbs. \$33.98

860-49-1872, Super 8, 900-feet, 2-lbs. \$33.98

THE SPEED SPOOK (1924)

with JOHNNY HINES, FAIRE BINNEY, EDMUND

BREESE, WARNER RICHMOND, FRANK LOSEE,

HENRY WEST

860-49-0978, Super 8, 1500-feet, 2-lbs. \$55.98

THE SPOILERS (1914)

with WILLIAM FARNUM, TOM SANTSCHI and

KATHLYN WILLIAMS

860-49-2452, Super 8, 1707-feet, 3-lbs. \$74.98

THE SPORTING CHANCE (1919)

with WILLIAM RUSSELL

810-49-2179, Standard 8mm, 915-feet, 2-lbs. \$45.98

860-49-2179, Super 8, 1010-feet, 2-lbs. \$45.98

620-49-2179S, 16mm silent, 1755-feet, 6-lbs. \$165.98

A SUBMARINE PIRATE

with SYD CHAPLIN

810-10-1484, Standard 8mm, 550-feet, 2-lbs. \$24.98

860-10-1484, Super 8, 600-feet, 2-lbs. \$24.98

620-10-1484, 16mm silent, 1100-feet, 4-lbs. \$74.98

A TALE OF TWO WORLDS (1921)

starring LEATRICE JOY, WALLACE BEERY and

FRANK WARREN

810-49-1229, Standard 8mm, 1125-feet, 2-lbs. \$47.98

860-49-1229, Super 8, 1250-feet, 2-lbs. \$47.98

TILLIE WAKES UP (1917)

starring MARIE DRESSLER with JOHNNY HINES

810-49-2180, Standard 8mm, 700-feet, 2-lbs. \$24.98

860-49-2180, Super 8, 775-feet, 2-lbs. \$24.98

620-49-2180S, 16mm silent, 1425-feet, 4-lbs. \$109.98

TOL'ABLE DAVID (1921)

with RICHARD BARTHELMESS, GLADYS HULETTE

810-49-1060, Standard 8mm, 1525-feet, 3-lbs. \$63.98

860-49-1060, Super 8, 1675-feet, 3-lbs. \$63.98

635-49-1980, 16mm optical sound, part color, music 84 min., 9-lbs. \$259.98

(Contains a short sequence in original tints and tones, the only such sequence in the original release prints)

THE TONG MAN (1919)

with SESSUE HAYAKAWA and HELEN JEROME EDDY

860-49-1857, Super 8, 1050-feet, 2-lbs. \$39.98

TRAFFIC IN SOULS (1931)

with JANE GAIL, MATT MOORE and ETHEL GRANDIN

310-49-1231, Standard 8mm, 925-feet, 2-lbs. \$47.98

860-49-1231, Super 8, 1225-feet, 2-lbs. \$47.98



Traffic in Souls

TRILBY (1915)

with CLARA KIMBALL YOUNG, WILTON LACKAYE,

CHESTER BARNETT

810-49-1191, Standard 8mm, 950-feet, 2-lbs. \$39.98

860-49-1191, Super 8, 1050-feet, 2-lbs. \$39.98

620-49-1191S, 16mm silent, 1850-feet, 6-lbs. \$149.98

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)

with ALLEN HOLUBAR AS CAPTAIN NEMO, JANE

GAIL, MATT MOORE

810-49-0937, Standard 8mm, 1575-feet, 3-lbs. \$79.98

860-49-0937, Super 8, 1750-feet, 3-lbs. \$79.98

THE UNCHASTENED WOMAN (1925)

slightly abridged

starring THEDA BARA, with WYNNDHAM STANDING,

EILEEN PERCY, JOHN MILJAN

810-49-1219, Standard 8mm, 800-feet, 2-lbs. \$35.98

860-49-1219, Super 8, 900-feet, 2-lbs. \$35.98

THE UNTAMEABLE (1923)

with GLADYS WALTON

810-49-2410, Standard 8mm, 1020-feet, 2-lbs. \$39.98

860-49-2410, Super 8, 1075-feet, 2-lbs. \$39.98

VANITY FAIR (1911)

with HELEN GARDNER, CHARLES KENT, MRS. B.F.

CLINTON, ROSE E. TAPLEY, JOHN BUNNY, TEFFT

JOHNSON, LEO DELANEY, WILLIAM SHEA, ALEC B.

FRANCIS, HARRY NORTHRUP, KATIE PRICE

810-49-1856, Standard 8mm, 625-feet, 2-lbs. \$24.98

THE VIRGINIAN (1923) (slightly abridged)

with KENNETH HARLAN, FLORENCE VIDOR, PAT

O'MALLEY, RUSSELL SIMPSON and RAYMOND

HAFTON

810-49-1908, Standard 8mm, 1325-feet, 3-lbs. \$49.98

860-49-1908, Super 8, 1450-feet, 3-lbs. \$49.98

THE YANKEE CLIPPER (1927)

Abridged with music, sound effects and

narration

with WILLIAM BOYD, ELINOR FAIR, JUNIOR

COGHLAN, JOHN MILJAN

880-49-1167, Super 8 magnetic sound, music & narration 50

min., 3-lbs. \$67.98 (\$69.98)

640-49-1167S, 16mm optical sound, music & narration 50

min., 6-lbs. \$149.98 \$159.98

Feature Films of John Barrymore

THE BELOVED ROGUE (1927)

with MARCELINE DAY

810-49-0994, Standard 8mm, 1925-feet, 4-lbs. \$86.98

860-49-0994, Super 8, 2100-feet, 4-lbs. \$86.98

DR. JEKYLL AND MR. HYDE (1920)

with MARTHA MANSFIELD, BRANDON HURST, NITA

NALDI, CHARLES LANE and LOUIS WOLHEIM

COMPLETE VERSION

810-49-1056, Standard 8mm, 1175-feet, 2-lbs. \$51.98

860-49-1056, Super 8, 1325-feet, 2-lbs. \$51.98 (\$65.98)

620-49-1056S, 16mm silent, 2325-feet, 7-lbs. \$179.98

EUROPEAN FEATURES

THE BATTLESHIP POTEMKIN (1925)

directed by **SERGEI M. EISENSTEIN**
 810-49-1091, Standard 8mm, 1275 feet, 2 lbs. \$44.98
 860-49-1091, Super 8, 1350 feet, 2 lbs. \$44.98
 880-49-1091, Super 8 magnetic sound, music 68 min., 1-lb. \$101.98
 640-49-1091, 16mm optical sound, music 68 min., 7-lbs. \$199.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by **Walter Ruttmann**; Produced and Photographed by **Karl Freund** for Fox Film-Europa
 (Restricted to the United States and Canada)

810-57-2211, Standard 8mm, 950 feet, 2-lbs. \$51.98

860-57-2211, Super 8, 1025 feet, 2-lbs. \$51.98

THE CABINET OF DR. CALIGARI (1921)

810-57-2006, Standard 8mm, 950 feet, 2 lbs. \$37.98

860-57-2006, Super 8, 1025 feet, 2 lbs. \$37.98

END OF ST. PETERSBURG (1927)

810-57-2402, Standard 8mm, 1375 feet, 3-lbs. \$55.98

860-57-2402, Super 8, 1510 feet, 3-lbs. \$55.98

880-57-2402, Super 8 magnetic sound, music 76 min., 3-lbs. \$86.98

640-57-2402, 16mm optical sound, music 76 min., 8-lbs. \$199.98

KRIEMHILDE'S REVENGE

Directed by **Fritz Lang**

860-57-2058, Super 8, 1931 feet, 3-lbs. \$64.98

620-57-2058, 16mm silent, 3400 feet, 9-lbs. \$219.98

MYSTERY OF THE MARY CELESTE (1936)

with **BELA LUGOSI**

880-57-2479, Super 8 magnetic sound, dialogue 64 min., 3-lbs. \$89.98

640-57-2479, 16mm optical sound, dialogue 64 min., 7-lbs. \$179.98

NOSFERATU. THE VAMPIRE (1922)

with **MAX SCHRECK, GUSTAVE VON WANGENHEIM, GRETA SCHROEDER**

810-49-0952, Standard 8mm, 950 feet, 2-lbs. \$40.98

860-49-0952, Super 8, 1050 feet, 2-lbs. \$40.98

620-49-0952, 16mm silent, 1900 feet, 6-lbs. \$149.98

DRACULA

(Abridged Version of NOSFERATU)

810-49-1492, Standard 8mm, 550 feet, 2-lbs. \$24.98

860-49-1492, Super 8, 625 feet, 2-lbs. \$24.98

880-49-1204, Super 8 magnetic sound, music & narration 25 min., 1-lb. \$34.98

THE PRIVATE LIFE OF KING HENRY VIII (1933)

with **CHARLES LAUGHTON**

880-57-2060, Super 8 magnetic sound, dialogue 96 min., 4-lbs. \$110.98 (\$139.98)

640-57-2060, 16mm optical sound, dialogue 96 min., 10-lbs. \$249.98

Q SHIPS (1918)

with **ROY TRAVERS, DOUGLAS HERALD, JACK MCEWAN, ADMIRAL SIR JOHN JELICOE, LT. COMMANDER HAROLD AUETEN**

810-49-0957, Standard 8mm, 1150 feet, 2 lbs. \$47.98

860-49-0957, Super 8, 1250 feet, 2-lbs. \$47.98

RASPUTIN—SAINT OR DEVIL? (1930)

with **NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECK, ALBERT KERGRY, DIANA DIERKS and ALEX MURSKI**

860-49-1109, Super 8, 1191 feet, 2 lbs. \$39.98

620-49-1109, 16mm silent, 1950 feet, 6-lbs. \$149.98

THE RISE OF CATHERINE THE GREAT (1934)

880-57-2069, Super 8 magnetic sound, dialogue 96 min., 4-lbs. \$110.98 (\$139.98)

640-57-2069, 16mm optical sound, dialogue 96 min., 10-lbs. \$219.98

SHE (1926)

with **BETTY BLYTHE and CARLYLE BLACKWELL**

860-49-1879, Super 8, 1225 feet, 3-lbs. \$41.98

SIEGFRIED (1924)

Directed by **FRIEDRICH LANG**

810-57-1976, Standard 8mm, 1850 feet, 2 lbs. \$64.98

860-57-1976, Super 8, 2025 feet, 2-lbs. \$64.98

SLUMS OF BERLIN

Directed by **Gerhard Lamprecht**

with **BERNARD GOETZKE, MARY CHRISTIANS, ARTHUR BERGEN and EGEDE NISSEN**

860-57-2036, Super 8, 1452 feet, 3-lbs. \$62.98

620-57-2036, 16mm silent, 2617 feet, 7-lbs. \$199.98

SPIES (1929)

with **RUDOLF KLEINROGGE, GERDA MAURUS, LEIN DYERS and WILLY FRITSCH**

810-49-1088, Standard 8mm, 1625 feet, 3-lbs. \$82.98

860-49-1088, Super 8, 1825 feet, 3-lbs. \$82.98

620-49-1088, 16mm silent, 3225 feet, 9-lbs. \$249.98

VARIETY (1926) (abridged)

with **EMIL JANNINGS, LYA DE PUTTI, WARWICK WARD**

810-49-2166, Standard 8mm, 525 feet, 2-lbs. \$24.98

860-49-2166, Super 8, 575 feet, 2-lbs. \$24.98

FOREIGN SHORT FILMS

BEZHIN MEADOW (1937)

A Reconstruction in stills of the lost film by **Sergei M. Eisenstein**

810-37-2483, Standard 8mm, 270 feet, 2-lbs. \$26.98

860-37-2483, Super 8, 385 feet, 2-lbs. \$26.98

880-37-2390, Super 8 magnetic sound, music 28 min., 2-lbs. \$39.98

640-37-2390, 16mm optical sound, music 28 min., 4-lbs. \$95.98

BLACKHAWK BULLETIN B-274, May, 1976 25

THE CRAZY RAY (1923)

with **HENRI ROLLAN, ALBERT PREJEAN and MADELEINE RODRIGUES**

810-37-1884, Standard 8mm, 375 feet, 14 ozs. \$14.98

860-37-1884, Super 8, 400 feet, 14 ozs. \$14.98 (\$17.98)

620-37-1884, 16mm silent, 750 feet, 3-lbs. \$54.98

THE INCENDIARY FOREMAN (1908)

810-30-1268, Standard 8mm, 175 feet, 14-ozs. \$7.98

NERO OR THE BURNING OF ROME (1909)

820-37-2112, Standard 8mm, part color, 212 feet, 11-ozs. \$10.98

865-37-2112, Super 8, part color, 233 feet, 11-ozs. \$10.98 (\$13.98)

625-37-2112, 16mm silent part color, 425 feet, 2-lbs. \$39.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)

860-37-1766, Super 8, 175 feet, 11 ozs. \$9.98

640-37-2147, 16mm optical sound, music & narration 7 min., 1-lb. \$34.98

ARNE SUCKSDORFF

Restricted to the United States & Canada

THE HUNTER (1947)

810-37-2354, Standard 8mm, 150 feet, 11-ozs. \$9.98

860-37-2354, Super 8, 175 feet, 11-ozs. \$9.98

880-37-2137, Super 8 magnetic sound, music 9 min., 11-ozs. \$16.98

640-37-2137, 16mm optical sound, music 9 min., 14-ozs. \$34.98

SHADOWS OVER THE SNOW (1945) *

810-37-2195, Standard 8mm, 200 feet, 11-ozs. \$10.98

860-37-2195, Super 8, 225 feet, 11-ozs. \$10.98 (\$13.98)

880-37-2022, Super 8 magnetic sound, music 10 min., 11-ozs. \$16.98

640-37-2022, 16mm optical sound, music 10 min., 2-lbs. \$34.98 (\$37.98)

STRUGGLE FOR SURVIVAL (1944)

810-37-2389, Standard 8mm, 200 feet, 11-ozs. \$9.98

860-37-2389, Super 8, 225 feet, 11-ozs. \$9.98 (\$11.98)

880-37-2202, Super 8 magnetic sound, music 11 min., 11-ozs. \$16.98

640-37-2202, 16mm optical sound, music 11 min., 2-lbs. \$34.98 (\$37.98)

SYMPHONY OF A CITY (1948)

(Winner of an Academy Award as Best Short Subject of 1948)

810-37-2247, Standard 8mm, 225 feet, 11 ozs. \$10.98

860-37-2247, Super 8, 250 feet, 11 ozs. \$10.98 (\$13.98)

880-37-2130, Super 8 magnetic sound, music 12 min., 11-ozs. \$16.98 (\$21.98)

640-37-2130, 16mm optical sound, music 12 min., 2-lbs. \$34.98 (\$39.98)

ON THE BUSINESS SIDE



Several recent customer letters have included the plea that we continue to offer Standard 8 films in our sales, in our half-price specials and in our new materials. These come, quite logically, from people who own good quality Standard 8 projectors. Their film library is in Standard 8 — and they hope to continue to purchase that format.

Unfortunately, the economic facts point otherwise.

Of course, we're pleased to continue to offer Standard 8 subjects so long as the resulting sale pays the cost of handling. However, each version of a title requires a reserved space on our shelving, it requires a special entry in our bulletin, it requires individual handling to keep in stock, it requires an individual negative at the laboratory, it requires separate handling in data processing and all-in-all creates an important expense addition. When vol-

ume falls to where but a few prints of a version are sold in a year, there is no way in which we can justify continuation. I'm sure you'll understand that position.

It may also be worth reviewing our position on half-price specials. These we've offered for several years so that we could introduce new people to the pleasure of having a personal film library. By using half-prices, the introduction could be made with a minimum investment. Frankly, the margin we earn in sale of these half-price items does not pay the advertising and handling cost. Nevertheless, we have seen to it that each of our half-price specials was offered in our bulletin pages so that our regular customers would get the advantage of these attractive prices. We did not want to be guilty of offering something to the new customer that was not readily available to all of you who make this business possible.

Now, how does that apply to the Standard 8 question? Here's the answer. The half-price specials are justified if they attract attention from somebody not now on our mailing list. If they don't attract that attention, they are not justified. And, our recent experience has been that Standard 8 is no longer in demand by the general public. Overwhelming percentages of 8mm business are done in either Super 8 silent or Super 8 sound. So, we have had to come to the conclusion that we

would no longer offer half-price specials in Standard 8.

Vonda Maitlen, who heads our Customer Service department, has asked me to include several other pleas in this column.

Vonda and her associates want to give you prompt and accurate information. When you want to know what's happened to an order, they want to tell you quickly. When you want to know whether a credit exists, they want to be able to get the information promptly. The many letters of compliment they receive indicate that they, by and large, do a pretty good job of giving pleasant, accurate and prompt information.

But, Vonda tells me that she could do considerably better if, when you write us, you'd give us as much information as possible. Tell us, if you can, when the order was placed and whether it was a cash order or a BankAmericard order, a Time Payment order or whatever. It will speed matters, too, if you give us your customer number. And, if you're referring to a credit, there's a number on each credit letter. That number will hasten our look up.

If any of you have ever been involved in an operation where there are extensive records, you'll know what I mean. Dates and numbers make it easy to find the right information. Give us as much as you can!

One other item and I'll bring this particular column to a close. We've made a few mistakes lately because an order has been phoned to us — and then a confirming order has been sent by mail. In one or two instances, the written order was not marked as "Confirming" and we sent a duplicate shipment. Really, it's not necessary to confirm in writing if you've given us your instructions by telephone. However, if you feel better about it and would like to confirm in writing — please be sure that the confirming order is marked (in large letters) "Confirming WATS line telephone call of _____ date. Do not duplicate!"

I said I'd bring this column to a close — and I will. But, I hesitate to do so until I've pointed out the fact that there will be price increases effective the first of July. It's not likely that prices will ever again drop to their present levels. It would be to your advantage, therefore, to buy those things which you know you want at today's price quotations.

Martin D. Phelan

Martin D. Phelan

Use Your BankAmericard, Master Charge or Blackhawk Charge

Feature Films Of Thomas H. Ince

BEAU REVEL (1921)

with LEWIS STONE, FLORENCE VIDOR and LLOYD HUGHES

810-58-1150, Standard 8mm, 1100-feet, 2-lbs. \$55.98
860-58-1150, Super 8, 1250-feet, 2-lbs. \$55.98

BELOW THE SURFACE (1920)

with HOBART BOSWORTH and LLOYD HUGHES

810-58-1159, Standard 8mm, 1300-feet, 2-lbs. \$53.98
860-58-1159, Super 8, 1475-feet, 2-lbs. \$53.98 (\$69.98)

CIVILIZATION (1916)

with HERSCHEL MAYALL, LOLA MAY, HOWARD HICKMAN, ENID MARKEY, GEORGE FISHER, J. FRANK BURKE, CHARLES K. FRENCH and J. BARNEY SHERRY

860-58-2210, Super 8, 1445-feet, 3-lbs. \$62.98

THE COWARD (1915)

starring FRANK KEENAN and CHARLES RAY
810-58-1895, Standard 8mm, 1000-feet, 1-lb. \$39.98

DANGEROUS HOURS (1920)

featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DUBREY and WALT WHITMAN

810-58-1334, Standard 8mm, 1225-feet, 2-lbs. \$55.98
860-58-1334, Super 8, 1375-feet, 3-lbs. \$55.98
620-58-1334S, 16mm silent, 2450-feet, 8-lbs. \$169.98

D'ARTAGNAN (The Three Musketeers) (1916)

with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMAN

810-58-1866, Standard 8mm, 975-feet, 3-lbs. \$39.98
860-58-1866, Super 8, 1075-feet, 3-lbs. \$39.98
620-58-1866S, 16mm silent, 1950-feet, 6-lbs. \$129.98

THE HOME STRETCH (1921)

with DOUGLAS MACLEAN

810-58-1158, Standard 8mm, 950-feet, 3-lbs. \$46.98
860-58-1158, Super 8, 1050-feet, 3-lbs. \$46.98

HOMER COMES HOME (1920)

with CHARLES RAY, PRISCILLA BONNER and OTTO HOFFMAN

810-58-1185, Standard 8mm, 925-feet, 2-lbs. \$47.98
860-58-1185, Super 8, 1025-feet, 2-lbs. \$47.98
620-58-1185S, 16mm silent, 1875-feet, 9-lbs. \$149.98

THE LEOPARD WOMAN (1920)

with LOUISE GLAUM and HOUSE PETERS

810-58-1184, Standard 8mm, 1100-feet, 2-lbs. \$55.98
620-58-1184S, 16mm silent, 2200-feet, 7-lbs. \$179.98

THE VILLAGE SLEUTH (1920)

with CHARLES RAY and WINIFRED WESTOVER

810-58-1155, Standard 8mm, 900-feet, 2-lbs. \$46.98
860-58-1155, Super 8, 975-feet, 2-lbs. \$46.98

THE WOMAN IN THE SUITCASE (1920)

with ENID BENNETT, WILLIAM CONKLIN, DORCAS MATTHEWS, RONALD LEE, CLARA MCDOWELL and DONALD MACDONALD

810-58-1183, Standard 8mm, 1125-feet, 2-lbs. \$55.98
860-58-1183, Super 8, 1250-feet, 2-lbs. \$55.98
620-58-1183S, 16mm silent, 2050-feet, 6-lbs. \$179.98

Thomas H. Ince Short Films

BLAZING THE TRAIL (1912)

with FRANCIS FORD and ETHEL GRANDIN

860-30-1838, Super 8, 750-feet, 11-ozs. \$9.98 (\$11.98)
640-30-2176S, 16mm optical sound, music & narration 11 min., 1-lb. \$34.98

THE QUAKERESS (1913)

with LOUISE GLAUM and CHARLES RAY

810-38-1087, Standard 8mm, 425-feet, 14-ozs. \$19.98

THE STRUGGLE (1913)

with J. BARNEY SHERRY

810-38-2124, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-38-2124, Super 8, 410-feet, 14-ozs. \$17.98 (21.98)
620-38-2124S, 16mm silent, 715-feet, 3-lbs. \$64.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

810-38-0929, Standard 8mm, 425-feet, 14-ozs. \$16.98
860-38-0929, Super 8, 475-feet, 14-ozs. \$16.98 (21.98)
620-38-0929S, 16mm silent, 845-feet, 3-lbs. \$54.98

WENONA'S BROKEN PROMISE (1911)

860-38-2123, Super 8, 245-feet, 14-ozs. \$12.98
620-38-2123S, 16mm silent, 470-feet, 3-lbs. \$39.98

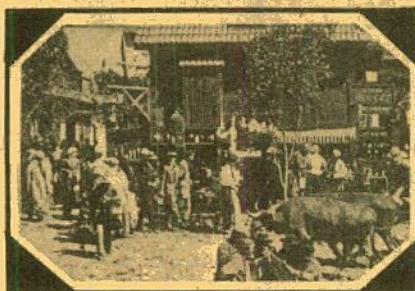
ALMOST A FRIAR (1912)

with J. WARREN KERRIGAN, JESSALYN VAN TRUMP, GEORGE PERIOLAT and LOUISE LESTER
860-30-1195, Super 8, 750-feet, 11-ozs. \$9.98



DRAMATIC SHORT FILMS

MANY DIFFERENT STARS



Civilization

AT DAWN (1914)

starring WALLACE REID

810-30-0955, Standard 8mm, 225-feet, 11-ozs. \$10.98
620-30-0955S, 16mm silent, 400-feet, 2-lbs. \$34.98

CARMEN (1913)

with MARION LEONARD

860-30-2219, Super 8, 725-feet, 2-lbs. \$33.98
620-30-2219S, 16mm silent, 1210-feet, 4-lbs. \$111.98

THE CONFLICT'S END (1912)

with MARION LEONARD

810-30-1003, Standard 8mm, 225-feet, 11-ozs. \$8.77

DR. JEKYLL AND MR. HYDE (1911)

starring JAMES CRUZE

810-30-1381, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-30-1381, Super 8, 225-feet, 11-ozs. \$7.98 (9.98)
620-30-1381S, 16mm silent, 400-feet, 2-lbs. \$34.98

DR. JEKYLL AND MR. HYDE (1920)

starring SHELDON LEWIS (Highlights)

860-30-1441, Super 8, 250-feet, 11-ozs. \$11.98
640-30-2168, 16mm optical sound, music & narration 11 min., 2-lbs. \$34.98 (\$37.98)

FOUR OF A KIND

810-30-1255, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-30-1255, Super 8, 450-feet, 14-ozs. \$16.98
620-30-1255S, 16mm silent, 800-feet, 3-lbs. \$54.98

HOPE: A Red Cross Seal Story (1912)

A Christmas Card From Sixty Years Ago

860-30-2251, Super 8, 250-feet, 11-ozs. \$8.98 (\$9.98)
620-30-2251S, 16mm silent, 450-feet, 14-ozs. \$34.98

A JUNGLE TRAGEDY (1921)

starring HEDDA NOVA and THE SELIG ZOO

810-30-1221, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-30-1221, Super 8, 425-feet, 14-ozs. \$15.98 (19.98)

KING THE DETECTIVE AND THE SMUGGLERS (1912)

with KING BAGGOT

810-30-1004, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-30-1004, Super 8, 225-feet, 11-ozs. \$8.98

THE LIFE OF ABRAHAM LINCOLN (1915)

starring FRANK MCGLYNN as LINCOLN

810-30-1852, Standard 8mm, 250-feet, 11-ozs. \$10.98
860-30-1852, Super 8, 275-feet, 11-ozs. \$10.98

THE LIFE OF AN AMERICAN POLICEMAN (1905)

810-30-1813, Standard 8mm, 250-feet, 11-ozs. \$11.98

860-30-1813, Super 8, 275-feet, 11-ozs. \$11.98 (\$13.98)
620-30-1813S, 16mm silent, 500-feet, 2-lbs. \$34.98

THE LOST WORLD (1925) (Abridged)

with WALLACE BERRY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES

810-30-1804, Standard 8mm, 250-feet, 11-ozs. \$14.98
860-30-1804, Super 8, 275-feet, 11-ozs. \$14.98
880-30-1963, Super 8 magnetic sound, music & narration 11 min., 11-ozs. \$16.98
640-30-1963S, 16mm optical sound, music & narration 11 min., 2-lbs. \$34.98 (\$35.98)

A LUBIN SHOWMAN'S REEL (1904)

860-30-2411, Super 8, 234-feet, 11-ozs. \$15.98
420-30-2411, 16mm, 421-feet, 2-lbs. \$48.98

THE MISSION OF MR. FOO (1915)

starring CARLTON KING and GLADYS HULETTE
810-30-1756, Standard 8mm, 225-feet, 11-ozs. \$11.98

THE NIHILISTS (1905)

810-30-2106, Standard 8mm, 200-feet, 11-ozs. \$10.98
860-30-2106, Super 8, 225-feet, 11-ozs. \$10.98
640-30-2107S, 16mm optical sound, music & narration 10 min., 2-lbs. \$34.98

ON THE TRAIL OF THE SILVER FOX (1913)

with HELEN MARTEN, J.W. JOHNSTON, BARBARA TENNANT, FRED C. TRUESDALE and ALEC B. FRANCIS

810-30-1223, Standard 8mm, 200-feet, 11-ozs. \$8.98

SWORD OF VILLON (1953)

with ERROL FLYNN, HILLARY BROOKE and PAMELA DUNCAN

880-30-2005, Super 8 magnetic sound, dialogue 24 min., 2-lbs. \$41.98
640-30-2005S, 16mm optical sound, dialogue 24 min., 4-lbs. \$94.98

A TALE OF TWO CITIES (1911) (Abridged) by CHARLES DICKENS

with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE

810-30-1793, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-30-1793, Super 8, 400-feet, 14-ozs. \$14.98 (17.98)

TEMPLE OF MOLOCH (1914)

A Christmas Appeal by the Edison Company

860-30-2252, Super 8, 280-feet, 11-ozs. \$15.98
620-30-2252S, 16mm silent, 505-feet, 1-lb. \$54.98

A TIN-TYPE ROMANCE (1910)

with LEO DELANEY, FLORENCE TURNER and JEAN, "THE VITAGRAPH DOG"

860-30-1078, Super 8, 225-feet, 11-ozs. \$8.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS

860-30-1008, Super 8, 275-feet, 14-ozs. \$13.98
620-30-1008S, 16mm silent, 500-feet, 2-lbs. \$34.98

UNDER ROYAL PATRONAGE (1914)

starring FRANCIS X. BUSHMAN and BEVERLY BAYNE

810-30-1773, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-30-1773, Super 8, 450-feet, 1-lb. \$17.98 (21.98)



Sword Of Villon

FILMS

STARRING



FEATURE FILMS

BLUE BLAZES RAWDEN (1918)

with MAUDE GEORGE and ROBERT MCKIM

810-54-1153, Standard 8mm, 1000-feet, 2-lbs. \$39.98

860-54-1153, Super 8, 1100-feet, 2-lbs. \$39.98 (\$49.98)

620-54-1153S, 16mm silent, 1950-feet, 6-lbs. \$149.98

THE DARKENING TRAIL (1915)

with ENID MARKEY, GEORGE FISHER, NONA THOMAS, MILTON ROSS, LOUISE GLAUM, ROY LAIDLAW

860-54-0966, Super 8, 875-feet, 2-lbs. \$34.98

THE NARROW TRAIL (1917)

810-54-1102, Super 8, 1125-feet, 2-lbs. \$39.98

620-54-1102S, 16mm silent, 2050-feet, 6-lbs. \$149.98

ON THE NIGHT STAGE (1915)

860-54-1723, Super 8, 1000-feet, 3-lbs. \$39.98

THE RETURN OF DRAW EGAN (1916)

810-54-1682, Standard 8mm, 700-feet, 2-lbs. \$34.98

THE SQUARE DEAL MAN (1917)

with MARY MCIVOR

860-54-1712, Super 8, 950-feet, 2-lbs. \$34.98

THE TOLL GATE (1920)

with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION

810-54-1002, Standard 8mm, 1125-feet, 2-lbs. \$49.98

860-54-1002, Super 8, 1225-feet, 2-lbs. \$49.98

620-54-1002S, 16mm silent, 2250-feet, 7-lbs. \$179.98

WAGON TRACKS (1919)

860-54-0983, Super 8, 1200-feet, 2-lbs. \$39.98

620-54-0983S, 16mm silent, 2150-feet, 7-lbs. \$149.98

THE SAGA OF WILLIAM S. HART (1914-1924)

810-54-1675, Standard 8mm, 725-feet, 2-lbs. \$33.98

860-54-1675, Super 8, 800-feet, 2-lbs. \$33.98

THE SILENT MAN (1917)

810-54-1215, Standard 8mm, 930-feet, 2-lbs. \$50.98

860-54-1215, Super 8, 1025-feet, 2-lbs. \$50.98

620-54-1215S, 16mm silent, 1775-feet, 6-lbs. \$160.98

THE STORY OF WILLIAM S. HART

880-54-1199, Super 8 magnetic sound, music & narration 25 min., 2-lbs. \$34.98

THE WHISTLE (1921)

with MYRTLE STEDMAN

810-54-0986, Standard 8mm, 1250-feet, 3-lbs. \$49.98

860-54-0986, Super 8, 1375-feet, 3-lbs. \$49.98

SHORT FILMS

BAD BUCK OF SANTA YNEZ (1915)

with THELMA SALTER and FANNY MIDGLEY

810-32-1332, Standard 8mm, 400-feet, 14-ozs. \$15.98

860-32-1332, Super 8, 450-feet, 14-ozs. \$15.98 (\$19.98)

HELL'S HINGES (1916) (abridged)

with CLARA WILLIAMS, JACK STANDING

810-32-1538, Standard 8mm, 450-feet, 14-ozs. \$19.98

860-32-1538, Super 8, 500-feet, 1-lb. \$19.98 (\$23.98)

620-32-1538S, 16mm silent, 700-feet, 3-lbs. \$49.98

KNIGHT OF THE TRAIL (1915)

860-32-1473, Super 8, 400-feet, 14-ozs. \$14.98 (\$17.98)

620-32-1473S, 16mm silent, 700-feet, 3-lbs. \$39.98

MR. SILENT HASKINS (1914)

810-32-1774, Standard 8mm, 200-feet, 11-ozs. \$14.98

640-32-2175S, 16mm optical sound, music & narration 10 min., 14-ozs. \$34.98

THE RUSE (1915)

860-32-1749, Super 8, 425-feet, 14-ozs. \$14.98 (\$17.98)

WESTERNS

SHORT FILMS
DIFFERENT STARS

THE BOND OF BLOOD (1920)

starring AL JENNINGS

810-30-1236, Standard 8mm, 400-feet, 14-ozs. \$15.98

860-30-1236, Super 8, 425-feet, 14-ozs. \$15.98 (\$19.98)

THE EXTRA MAN AND THE MILK-FED LION (1916)

with ART ACORD

860-30-1124, Super 8, 475-feet, 14-ozs. \$17.98 (\$21.98)

620-30-1124, 16mm silent, 800-feet, 3-lbs. \$54.98

THE FOUR GUN BANDIT (1919)

860-30-1119, Super 8, 400-feet, 14-ozs. \$14.98 (\$17.98)

THE MAN FROM TIAJUANA (1917)

starring MARIN SAIS, JACK HOXIE

860-30-1808, Super 8, 425-feet, 14-ozs. \$15.98

NUGGET JIM'S PARTNER (1916)

with FRANK BORZAGE, DICK LA RENO and ANNA LITTLE

810-30-1338, Standard 8mm, 350-feet, 11-ozs. \$14.98

THE SHERIFF OF STONE GULCH (1918)

starring RUTH ROLAND with MARSHALL NEILAN

810-30-1825, Standard 8mm, 225-feet, 11-ozs. \$10.98

860-30-1825, Super 8, 250-feet, 11-ozs. \$10.98

620-30-1825, 16mm silent, 450-feet, 2-lbs. \$34.98

THE TWO DOYLES (1920)

with FRANKLYN FARNUM, MARY BRUCE, VESTER PEGG, LOLA MAXAM and BUCK JONES

810-30-1235, Standard 8mm, 375-feet, 14-ozs. \$15.98

860-30-1235, Super 8, 425-feet, 14-ozs. \$15.98

FEATURE FILMS
OF
TOM
MIX

IN THE DAYS OF THE THUNDERING HERD (1914)

810-51-1827, Standard 8mm, 850-feet, 2-lbs. \$24.98

860-51-1827, Super 8, 575-feet, 2-lbs. \$24.98

620-51-1827S, 16mm silent, 1050-feet, 4-lbs. \$74.98

THE LAW AND THE OUTLAW (1913)

with MYRTLE STEDMAN

810-51-1483, Standard 8mm, 600-feet, 2-lbs. \$24.98

860-51-1483, Super 8, 675-feet, 2-lbs. \$24.98

620-51-1483S, 16mm silent, 1200-feet, 4-lbs. \$74.98

Short Films
Of Tom Mix

AN ARIZONA WOOLING (1915)

810-31-1472, Standard 8mm, 200-feet, 12-ozs. \$9.98

860-31-1472, Super 8, 225-feet, 12-ozs. \$9.98

620-31-1472S, 16mm silent, 400-feet, 2-lbs. \$34.98

LOCAL COLOR (1916)

810-31-1475, Standard 8mm, 225-feet, 11-ozs. \$10.98

860-31-1475, Super 8, 250-feet, 11-ozs. \$10.98

620-31-1475S, 16mm silent, 450-feet, 2-lbs. \$34.98

SAGE BRUSH TOM (1915)

810-31-2040, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-31-2040, Super 8, 225-feet, 11-ozs. \$9.98 (\$11.98)

620-31-2040S, 16mm silent, 425-feet, 2-lbs. \$34.98

THE FILMS OF
G.M.
"BRONCO BILLY"
ANDERSONFEATURE
FILMS

THE SON-OF-A-GUN (1919)

810-49-0996, Standard 8mm, 900-feet, 2-lbs. \$39.98

860-49-0996, Super 8, 975-feet, 3-lbs. \$39.98

SHORT
FILMS

BRONCHO BILLY AND THE GREASER (1914)

810-36-1725, Standard 8mm, 200-feet, 11-ozs. \$8.98

860-36-1725, Super 8, 225-feet, 14-ozs. \$8.98 (\$9.98)

620-36-1725S, 16mm silent, 400-feet, 11-ozs. \$34.98

NAKED HANDS (1918)

810-36-1129, Standard 8mm, 450-feet, 14-ozs. \$16.98

860-36-1129, Super 8, 500-feet, 14-ozs. \$16.98 (\$21.98)

620-36-1129, 16mm silent, 975-feet, 3-lbs. \$54.98

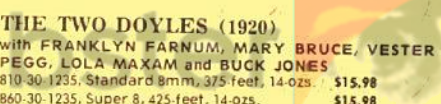
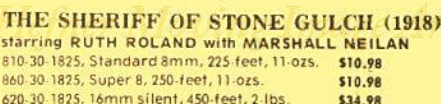
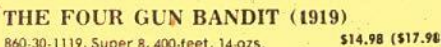
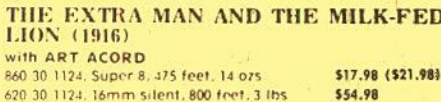
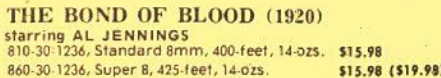
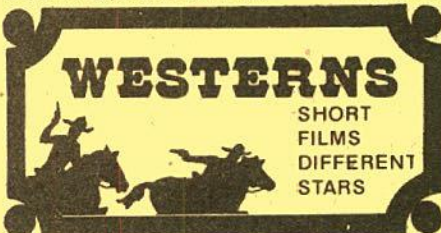
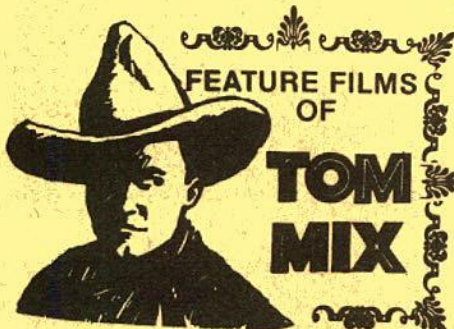
HIS REGENERATION (1915)

a special guest appearance by CHARLIE CHAPLIN

810-36-1822, Standard 8mm, 225-feet, 11-ozs. \$8.98

SHOOTIN' MAD (1919)

860-36-1145, Super 8, 500-feet, 14-ozs. \$16.98 (\$21.98)





WESTERN FEATURES



The White Outlaw

Dramatic Films Railroad Stories

THE GHOST OF THE CANYON (1920)

starring HELEN GIBSON

860-35-1786, Super 8, 400-feet, 14-ozs. \$14.98 (\$17.98)

THE GREAT TRAIN ROBBERY (1903)

810-35-1275, Standard 8mm, 200-feet, 11-ozs. \$7.98

860-35-1275, Super 8, 225-feet, 11-ozs. \$7.98 (\$9.98)

620-35-1275, 16mm silent, 400-feet, 2-lbs. \$34.98

820-35-1951, Standard 8mm part color, 200-

865-35-1951, Super 8 part color, 225-feet, 14-ozs. \$14.98

625-35-1951, 16mm silent, part color, 400-feet,

2-lbs. \$49.98

THE GRIT OF THE GIRL TELEGRAPHER (1912)

with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS,

HENRY HALLEM and MIRIAM COOPER

810-35-1816, Standard 8mm, 225-feet, 11-ozs. \$8.98

IN THE SWITCH TOWER (1915)

starring WALTER EDWARDS, FRANK BORZAGE

810-35-1501, Standard 8mm, 400-feet, 14-ozs. \$17.98

620-35-1501, 16mm silent, 800-feet, 3-lbs. \$54.98

640-35-1987, 16mm optical sound abridgement, music &

narration 11 min., 2-lbs. \$34.98

THE LONEDALE OPERATOR (1911)

starring BLANCHE SWEET

860-35-1818, Super 8, 225-feet, 11-ozs. \$7.98 (\$9.98)

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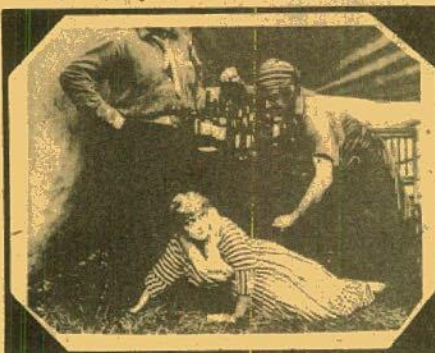
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12 min., 3-lbs. \$34.98 (\$43.98)

WINGS OF THE FLEET (1925)

810-70-1271, Standard 8mm, 425-feet, 14-ozs. \$16.98

860-70-1271, Super 8, 475-feet, 14-ozs. \$16.98

WINGS OVER KITTY HAWK

810-76-2369, Standard 8mm, 310-feet, 14-ozs. \$18.98

860-76-2369, Super 8, 335-feet, 14-ozs. \$18.98

880-76-2019, Super 8 magnetic sound, synchronous 12 min., \$21.98

14-ozs. \$21.98

640-76-2019, 16mm optical sound, synchronous 12 min., 3- \$47.98

lbs. \$47.98

EARLY AUTOS

THE EARLY DAYS OF MOTORING

810-67-1506, Standard 8mm, 275-feet, 14-ozs. \$10.98

860-67-1506, Super 8, 300-feet, 11-lb. \$10.98 (\$13.98)

620-67-1506S, 16mm silent, 550-feet, 3-lbs. \$49.98

THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911

810-67-1276, Standard 8mm, 150-feet, 11-ozs. \$8.98

860-67-1276, Super 8, 175-feet, 11-ozs. \$8.98

620-67-1276S, 16mm silent, 300-feet, 2-lbs. \$34.98

THE FIRST GLIDDEN TOUR, 1905

860-67-1824, Super 8, 150-feet, 11-ozs. \$7.98

THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE

810-67-1269, Standard 8mm, 355-feet, 14-ozs. \$15.98

860-67-1269, Super 8, 370-feet, 14-ozs. \$15.98

VINTAGE FIGHT

BAER VS. LOUIS (1935)

810-69-1398, Standard 8mm, 400-feet, 14-ozs. \$15.98

860-69-1398, Super 8, 425-feet, 14-ozs. \$15.98 (\$19.98)

880-69-1398, Super 8 magnetic sound, synchronous 22 min., \$34.98

14-ozs. \$34.98

640-69-1398S, 16mm optical sound, synchronous 22 min., 3- \$59.98

lbs. \$59.98

BAER VS. NOVA (1939)

810-69-2183, Standard 8mm, 350-feet, 14-ozs. \$15.98

860-69-2183, Super 8, 440-feet, 14-ozs. \$15.98 (\$19.98)

880-69-1998, Super 8 magnetic sound, synchronous 21 min., \$34.98

3-lbs. \$34.98

640-69-1998S, 16mm optical sound, synchronous 21 min., 3- \$59.98

lbs. \$59.98

CARNERA VS. LOUIS

810-69-2068, Standard 8mm, 275-feet, 14-ozs. \$12.98

860-69-2068, Super 8, 300-feet, 14-ozs. \$12.98

GALENTO VS. BAER

810-69-1997, Standard 8mm, 400-feet, 14-ozs. \$15.98

860-69-1997, Super 8, 450-feet, 14-ozs. \$15.98

880-69-1403, Super 8 magnetic sound, synchronous 22 min., \$34.98

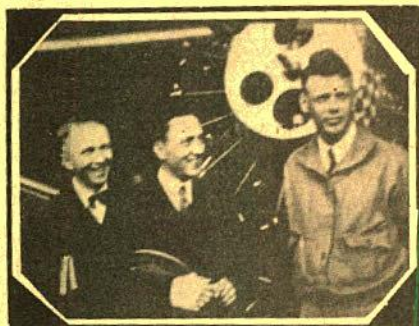
2-lbs. \$34.98

640-69-1403S, 16mm optical sound, synchronous 22 min., 3- \$59.98

lbs. \$59.98

Fight Films cont. next page

SILENT VINTAGE HISTORICAL FILMS



Lindbergh's Flight And Return

JACK DEMPSEY'S GREATEST FIGHTS

810-69-1452, Standard 8mm, 375-feet, 14-ozs. \$15.98
 860-69-1452, Super 8, 400-feet, 14-ozs. \$15.98

JACK DEMPSEY VS. JACK SHARKEY (1927)

860-69-1333, Super 8, 400-feet, 14-ozs. \$15.98

THE "LONG COUNT" TUNNEY-DEMPSEY FIGHT (1927)

810-69-1205, Standard 8mm, 500-feet, 2-lbs. \$24.98
 860-69-1205, Super 8, 550-feet, 2-lbs. \$24.98

LOUIS VS. SCHMELING (1936)

810-69-1394, Standard 8mm, 575-feet, 1-lb. \$23.98
 860-69-1394, Super 8, 625-feet, 1-lb. \$23.98 (\$29.98)
 880-69-1977, Super 8 magnetic sound, synchronous 32 min., 1-lb. \$39.98
 640-69-1977, 16mm optical sound, synchronous 32 min., 4-lbs. \$89.98

SCHMELING VS. STRIBLING

810-69-1309, Standard 8mm, 425-feet, 1-lb. \$15.98
 860-69-1309, Super 8, 475-feet, 1-lb. \$15.98

SCHEMLING VS. WALKER

810-69-1402, Standard 8mm, 525-feet, 2-lbs. \$18.98
 860-69-1402, Super 8, 580-feet, 2-lbs. \$18.98 (\$23.98)
 880-69-2248, Super 8 magnetic sound, synchronous 32 min., 2-lbs. \$48.98
 640-69-2248S, 16mm optical sound, synchronous 32 min., 4-lbs. \$84.98

SHARKEY VS. CARNERA

810-69-1902, Standard 8mm, 550-feet, 2-lbs. \$22.98
 860-69-1902, Super 8, 625-feet, 2-lbs. \$22.98 (\$27.98)
 880-69-1396, Super 8 magnetic sound, synchronous 31 min., 2-lbs. \$34.98 (\$39.98)
 640-69-1396S, 16mm optical sound, synchronous 31 min., 4-lbs. \$89.98

SHARKEY VS. STRIBLING

810-69-1397, Standard 8mm, 375-feet, 14-ozs. \$16.98
 860-69-1397, Super 8, 425-feet, 14-ozs. \$16.98 (\$21.98)

WRESTLING**SHIKAT VS. LEWIS (1932)**

860-69-1404, Super 8, 450-feet, 14-ozs. \$16.98 (\$21.98)
 640-69-1404S, 16mm optical sound, synchronous 23 min., 3-lbs. \$54.98 (\$67.98)

EARLY NEWS REELS**GAUMONT GRAPHIC, 1919**

810-72-1859, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-72-1859, Super 8, 225-feet, 11-ozs. \$7.98 (\$9.98)
 620-72-1859S, 16mm silent, 400-feet, 2-lbs. \$34.98

HITLER'S ASCENT TO POWER (1933)

880-72-2199, Super 8 magnetic sound, synchronous 13 min., 1-ozs. \$22.98 (\$23.98)
 640-72-2199, 16mm optical sound, synchronous 13 min., 3-lbs. \$55.98

KINOGRAMS (early 1920's)

810-72-0941, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-72-0941, Super 8, 225-feet, 11-ozs. \$8.98 (\$9.98)

LINDBERGH'S FLIGHT AND RETURN

Produced by Fox Movietone News

880-72-2061, Super 8 magnetic sound, synchronous 12 min., 14-ozs. \$19.98 (\$25.98)

640-72-2061, 16mm optical sound, synchronous 12 min., 2-lbs. \$39.98 (\$47.98)

880-72-2062, combination of Super 8 silent Newsreel, about 190 feet, and Super 8 magnetic synchronous sound Fox Movietone News version, 12 min., 14-ozs. \$24.98 (\$29.98)

640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical synchronous sound Fox Movietone News version, about 12 min., 3-lbs. \$54.98 (\$69.98)

MUSSOLINI'S DECADE OF PROGRESS

880-72-2197, Super 8 magnetic sound, synchronous 13 min., 14-ozs. \$16.98 (\$21.98)

640-72-2197, 16mm optical sound, synchronous 13 min., 2-lbs. \$34.98 (\$43.98)

THE MUTUAL WEEKLY, NO. 109 (1917)

810-72-1504, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-72-1504, Super 8, 225-feet, 11-ozs. \$8.98 (\$9.98)

620-72-1504S, 16mm silent, 400-feet, 1-lb. \$34.98

THE SELIG-TRIBUNE, No. 21, (1916)

810-72-1854, Standard 8mm, 225-feet, 11-ozs. \$8.98
 860-72-1854, Super 8, 250 feet, 11-ozs. \$8.98 (\$9.98)
 620-72-1854S, 16mm silent, 450-feet, 1-lb. \$34.98

WORLD'S FAIRS**THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934**

810-66-0926, Standard 8mm, 250-feet, 11-ozs. \$9.98
 860-66-0926, Super 8, 275-feet, 14-ozs. \$9.98 (\$11.98)
 620-66-0926S, 16mm silent, 500-feet, 2-lbs. \$34.98

FATTY AND MABEL AT THE SAN DIEGO EXPOSITION

with FATTY ARBUCKLE and MABEL NORMAND
 860-66-0906, Super 8, 255-feet, 11-ozs. \$8.98 (\$9.98)
 620-66-0906S, 16mm silent, 425-feet, 2-lbs. \$34.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915

starring MABEL NORMAND and FATTY ARBUCKLE
 860-66-1507, Super 8, 225-feet, 11-ozs. \$9.98

MOVIES ABOUT MOVIES

Memories Of Silent Stars, No. V
 The Men Behind The Megaphone

(A series about the stars off-screen)

MEMORIES OF THE SILENT STARS, No. 1. THE MIRTHMAKERS

with LUPINO LANE, SYD CHAPLIN, FRED NEWMAYER, CHUCK REISNER, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES, CHARLES PUFFY and WALTER HEIRS
 810-84-1508, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-84-1508, Super 8, 200-feet, 11-ozs. \$7.98

MEMORIES OF THE SILENT STARS, No. II, BEHIND THE SCENES WITH THE STARS

860-84-1802, Super 8, 200-feet, 11-ozs. \$7.98
 620-84-1802S, 16mm silent, 350-feet, 2-lbs. \$24.98

MEMORIES OF THE SILENT STARS, No. III, PERSONALITIES ON PARADE

810-84-1315, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-84-1315, Super 8, 200-feet, 11-ozs. \$7.98 (\$9.98)

MEMORIES OF THE SILENT STARS, NO. IV CANDID MOMENTS WITH THE STARS

810-84-0997, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-84-0997, Super 8, 225-feet, 11-ozs. \$9.98
 620-84-0997S, 16mm silent, 400-feet, 2-lbs. \$24.98

MEMORIES OF SILENT STARS NO. V THE MEN BEHIND THE MEGAPHONE

810-84-0992, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-84-0992, Super 8, 200-feet, 11-ozs. \$8.98
 620-84-0992S, 16mm silent, 350-feet, 2-lbs. \$34.98

MEMORIES OF SILENT STARS, NO VI, THE STARS IN THE NEWSREELS

810-84-1715, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-84-1715, Super 8, 225-feet, 11-ozs. \$8.98 (\$9.98)
 620-84-1715S, 16mm silent, 400-feet, 2-lbs. \$34.98

(An assembly of film history)

FILM FIRSTS, CHAPTER 1

810-84-2448, Standard 8mm, 600-feet, 2-lbs. \$24.98
 860-84-2448, Super 8, 650-feet, 2-lbs. \$24.98

FILM FIRSTS, CHAPTER II

810-84-2449, Standard 8mm, 725-feet, 2-lbs. \$29.98
 860-84-2449, Super 8, 800-feet, 2-lbs. \$29.98

(Combination of Film Firsts chapters 1 & 2)

880-84-1377, Super 8 magnetic sound, music & narration 51 min., 2-lbs. \$57.98

AN EDISON ALBUM (1896-1907)

860-66-1788, Super 8, 175-feet, 11-ozs. \$7.98
 620-66-1788, 16mm silent, 300-feet, 2-lbs. \$34.98

CINEMATOGRAH SOUVENIRS OF AMERICA

810-66-2208, Standard 8mm, 190-feet, 11-ozs. \$9.98
 860-66-2208, Super 8, 215-feet, 11-ozs. \$9.98
 620-66-2208, 16mm silent, 365-feet, 2-lbs. \$31.98

EDISON PRIMITIVES (1893-1903)

810-66-1013, Standard 8mm, 175-feet, 11-ozs. \$9.98
 860-66-1013, Super 8, 200-feet, 11-ozs. \$9.98

THE HOLLYWOOD DREAM FACTORY

860-84-0984, Super 8, 225-feet, 11-ozs. \$7.98 (\$9.98)
 620-84-0984S, 16mm silent, 400-feet, 2-lbs. \$34.98

LUMIERE'S FIRST PICTURE SHOW

810-66-2209, Standard 8mm, 250-feet, 14-ozs. \$10.98
 860-66-2209, Super 8, 280-feet, 14-ozs. \$10.98 (\$13.98)
 600-66-2209S, 16mm optical sound, music 19 min., 3-lbs. \$42.98

A MOVIE ROMANCE (1917)

Abridged from "A Girl's Folly"
 810-84-2011, Standard 8mm, 450-feet, 14-ozs. \$17.98
 860-84-2011, Super 8, 525-feet, 14-ozs. \$17.98 (\$21.98)
 620-84-2011S, 16mm silent, 900-feet, 4-lbs. \$59.98

OUR NEXT ATTRACTION

865-84-1115, Super 8, part color, 425-feet, 14-ozs. \$18.98

THE OPERATOR CRANKED — THE PICTURE MOVED

860-66-1029, Super 8, 250-feet, 11-ozs. \$11.98
 620-66-1029S, 16mm silent, 400-feet, 2-lbs. \$34.98

VINTAGE AND HISTORICAL con't

REMEMBER — THERE ARE LADIES PRESENT!

825-84-1966, Standard 8mm, color, 75-feet, 6-ozs. \$7.99
 870-84-1966, Super 8, color, 85-feet, 6-ozs. \$7.99
THE 35mm MOTION PICTURE PROJECTORS
 810-84-1777, Standard 8mm, 650-feet, 2-lbs. \$31.98
A TOUR OF THE THOMAS H. INCE STUDIO (1922)
 810-38-0929, Standard 8mm, 425-feet, 14-ozs. \$16.98
 860-38-0929, Super 8, 475-feet, 14-ozs. \$16.98 (\$21.98)
 620-38-0929S, 16mm silent, 850-feet, 3-lbs. \$54.98

CARTOONS

ALICE ON THE FARM (1925)

Cartooned by Walt Disney
 810-81-2121, Standard 8mm, 218-feet, 11-ozs. \$7.98
 860-81-2121, Super 8, 230-feet, 11-ozs. \$7.98 (\$9.98)
 880-81-2121, Super 8 magnetic sound, music 10 min., 11-ozs. \$16.98
 640-81-2121, 16mm optical sound, music 10 min., 2-lbs. \$34.98

GERTIE THE DINOSAUR

First Movie Cartoon drawn by Winsor McCay
 810-84-0985, Standard 8mm, 150 feet, 11-ozs. \$7.98
 860-84-0985, Super 8, 175-feet, 11-ozs. \$7.98 (\$9.98)
 620-84-0985, 16mm silent, 300-feet, 2-lbs. \$34.98
IN THE GOOD OLD SUMMERTIME
 810-81-2002, Standard 8mm, 180-feet, 11-ozs. \$9.98
 860-81-2002, Super 8, 205-feet, 1-ozs. \$9.98
 620-81-2002, 16mm silent 350-feet, 2-lbs. \$30.98

PUSS 'N' BOOTS

Cartooned by Walt Disney
 810-81-1089, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-81-1089, Super 8, 250-feet, 11-ozs. \$8.98 (\$9.98)
 620-81-1089S, 16mm silent, 460-feet, 2-lbs. \$34.98
 880-81-1089, Super 8 magnetic sound, music 12 min., 14-ozs. \$16.98
 640-81-1089, 16mm optical sound, music 12 min., 3-lbs. \$34.98 (\$39.98)

EARLY NON-FICTION FILMS

AMERICA'S INNOCENT YESTERDAYS (1890's-1900's)

860-66-1023, Super 8, 200-feet, 11-ozs. \$9.98

CITY OF THE GOLDEN GATE

810-66-2368, Standard 8mm, 200-feet, 11-ozs. \$11.98
 860-66-2368, Super 8, 225-feet, 11-ozs. \$16.98
 880-66-2200, Super 8 magnetic sound, music & narration 9 min., 11-ozs. \$16.98
 640-66-2200, 16mm optical sound, music & narration 9 min., 2-lbs. \$34.98

MEET ME DOWN AT CONEY ISLAND

810-66-2201, Standard 8mm, 170-feet, 11-ozs. \$9.98
 860-66-2201, Super 8, 190-feet, 11-ozs. \$9.98
 880-66-2201, Super 8 magnetic sound, music 9 min., 11-ozs. \$16.98
 640-66-2201, 16mm optical sound, music 9 min., 2-lbs. \$34.98

CONEY ISLAND — WHEN THE CENTURY WAS YOUNG

810-66-1783, Standard 8mm, 275-feet, 14-ozs. \$14.98
 860-66-1783, Super 8, 300-feet, 14-ozs. \$14.98

THE DESTRUCTION OF SAN FRANCISCO (1906)

810-66-0980, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-66-0980, Super 8, 375-feet, 14-ozs. \$15.98
 620-66-0980S, 16mm silent, 700-feet, 3-lbs. \$54.98

FOLLIES, FOIBLES AND FASHIONS, (1903-1905)

860-66-1316, Super 8, 200-feet, 11-ozs. \$8.98
 620-66-1316S, 16mm silent, 350-feet, 2-lbs. \$34.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-1772, Standard 8mm, 300-feet, 14-ozs. \$14.98
 860-66-1772, Super 8, 350-feet, 14-ozs. \$14.98

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

860-66-1794, Super 8, 225-feet, 11-ozs. \$9.98

SILVER SHADOWS PAST

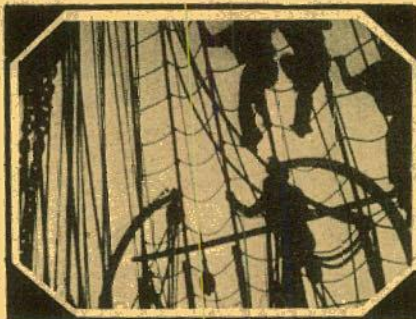
810-66-1028, Standard 8mm, 200-feet, 11-ozs. \$10.98
 860-66-1028, Super 8, 225-feet, 11-ozs. \$10.98

THE ROMANTIC DAYS OF FIRE HORSES

810-66-1496, Standard 8mm, 150-feet, 8-ozs. \$7.98
 860-66-1496, Super 8, 165-feet, 9-ozs. \$7.98

SPANISH-AMERICAN WAR

810-66-1737, Standard 8mm, 400-feet, 14-ozs. \$14.98
 860-66-1737, Super 8, 450-feet, 14-ozs. \$14.98 (\$17.98)



Sailing A Square Rigger



City of the Golden Gate

THIS WAS NEW YORK—1900

860-66-1672, Super 8, 350-feet, 14-ozs. \$14.98

TITANIC!

810-66-1658, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-66-1658, Super 8, 200-feet, 11-ozs. \$8.98
 620-66-1658S, 16mm silent, 350-feet, 2-lbs. \$34.98

MISCELLANEOUS FILMS

BROADWAY BY DAY

810-66-2133, Standard 8mm, 190-feet, 11-ozs. \$10.98
 860-66-2133, Super 8, 215-feet, 11-ozs. \$10.98 (\$13.98)
 880-66-2133, Super 8 magnetic sound, music, 11 min., 11-ozs. \$16.98 (\$19.98)
 640-66-2133, 16mm optical sound, music, 11 min., 2-lbs. \$37.98

THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923

810-66-1232, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-66-1232, Super 8, 200-feet, 11-ozs. \$8.98
 620-66-1232S, 16mm silent, 350-feet, 2-lbs. \$34.98

MANHATTAN MEDLEY

810-66-2206, Standard 8mm, 210-feet, 11-ozs. \$11.98
 860-66-2206, Super 8, 235-feet, 11-ozs. \$11.98
 880-66-2206, Super 8 magnetic sound, music, 11 min., 11-ozs. \$16.98 (\$19.98)
 640-66-2206, 16mm optical sound, music, 11 min., 2-lbs. \$34.98 (\$39.98)

MISSISSIPPI SHOWBOAT (1932)

880-66-2139, Super 8 magnetic sound, synchronous, 10 min., 11-ozs. \$16.98
 640-66-2139, 16mm optical sound, synchronous, 10 min., 2-lbs. \$34.98

NURSERY FAVORITES (1913)

880-30-1471, Super 8 magnetic sound, dialogue, 8 min., 11-ozs. \$16.98
 640-30-1471S, 16mm optical sound, dialogue, 8 min., 2-lbs. \$34.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

860-66-1760, Super 8, 200-feet, 11-ozs. \$7.98

SAILING A SQUARE RIGGER

810-83-2364, Standard 8mm, 165-feet, 11-ozs. \$9.98
 860-83-2364, Super 8, 180-feet, 11-ozs. \$9.98 (\$11.98)
 880-83-2194, Super 8 magnetic sound, synchronous, 10 min., 11-ozs. \$16.98 (\$19.98)
 640-83-2194, 16mm optical sound, synchronous, 10 min., 2-lbs. \$34.98

MOVIETONE FILMS OF FAMOUS PERSONALITIES

ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI



To celebrate the anticipated liberation of Italy by Allied forces during World War II, the U.S. Office of War Information produced the only film appearance of the great conductor Arturo Toscanini, who is seen conducting the NBC Symphony Orchestra in a simulated radio broadcast. The film opens with the overture to Verdi's "Forza del Destino." After the overture, a narrator explains the contributions of Toscanini and other great Italians to democracy, and Toscanini returns with the NBC Symphony, the Westminster Choir, and Jan Peerce, in a magnificent performance of Verdi's "Hymn Of The Nations."

880-87-2454, Super 8 magnetic sound, Synchronous — 28-min., 14-ozs. \$49.98
 640-87-2454, 16mm optical sound, Synchronous — 28-min., 3-lbs. \$99.98

WILL ROGERS, COWBOY HUMORIST

Will Rogers was as American as apple pie and Mom, and he was just as loved. In a time when this country was groping to handle the great depression, his voice helped to ease the anxieties and his sophisticated humor cloaked in a folksy good-naturedness, lightened the hearts and brightened the lives of the American People.

This Fox Movietone News compilation highlights the life of Will Rogers, the gum-chewing cowboy humorist who never met a King, President or ordinary man that he didn't like.

880-68-2187, Super 8 magnetic sound, narration & music 12 min., 11-ozs. \$22.98
 640-68-2187, 16mm optical sound, narration & music 12 min., 2-lbs. \$49.98



THE ROCK OF NOTRE DAME — KNUTE ROCKNE



This exciting Movietone compilation is Knute Rockne's story, tracking his legendary career from its humble beginnings to the glory years of the roaring 1920s, when an invincible backfield dubbed the "Four Horsemen" captured the public's imagination and helped assure Rockne's destiny as one of the greatest coaches of all time.

810-68-2578, Standard 8mm, 255-feet, 14-ozs. \$17.98
 860-68-2578, Super 8, 315-feet, 14-ozs. \$17.98
 880-68-2189, Super 8 magnetic sound, synchronous 12 min., 14-ozs. \$21.98
 640-68-2189, 16mm optical sound, synchronous 12 min., 3-lbs. \$47.98

VINTAGE AND HISTORICAL con't

BAND SHORTS

BLACK AND TAN

with DUKE ELLINGTON

880-87-2260, Super 8 magnetic sound, dialogue 20 min., 14 ozs. \$32.98
640-87-2360, 16mm optical sound, dialogue 20 min., 3 lbs. \$59.98

CHARLIE BARNET

880-87-2018, Super 8 magnetic sound, dialogue 11 min., 11 ozs. \$16.98 (\$19.98)
640-87-2018, 16mm optical sound, dialogue 11 min., 14 ozs. \$34.98 (\$39.98)

LAWRENCE WELK AND HIS CHAMPAGNE MUSIC

880-87-2024, Super 8 magnetic sound, dialogue 10 min., 11 ozs. \$16.98 (\$19.98)
640-87-2024, 16mm optical sound, dialogue 10 min., 11 ozs. \$34.98 (\$39.98)

RED INGLE AND HIS GANG

with KAREN TEDDER

880-87-2029, Super 8 magnetic sound, dialogue 10 min., 11 ozs. \$16.98 (\$19.98)
640-87-2029S, 16mm optical sound, dialogue 10 min., 2 lbs. \$34.98 (\$39.98)

CLASSIC DOCUMENTARIES

BABOONA

880-62-2267, Super 8 magnetic sound, dialogue 75 min., 3 lbs. \$123.98
640-62-2267S, 16mm optical sound, dialogue 75 min., 8 lbs. \$296.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by Walter Ruttmann, Produced and Photographed by Karl Freund for Fox Film-Europa (Restricted to the United States and Canada)

810-57-2211, Standard 8mm, 1025 feet, 2 lbs. \$51.98
860-57-2211, Super 8, 1140 feet, 2 lbs. \$51.98
FLYING AROUND THE BIG GAME
810-62-2498, Standard 8mm, 405 feet, 14 ozs. \$23.98
860-62-2498, Super 8, 405 feet, 14 ozs. \$23.98

INSIDE A BABOON COLONY

810-62-2497, Standard 8mm, 285 feet, 14 ozs. \$17.98
860-62-2497, Super 8, 285 feet, 14 ozs. \$17.98

LOUISIANA STORY

Restricted to the United States
880-62-2453, Super 8 magnetic sound, dialogue 80 min., 5 lbs. \$174.98

NANOOK OF THE NORTH (1922)

(Available only in United States)

810-62-2365, Standard 8mm, 1250 feet, 3 lbs. \$75.98
860-62-2365, Super 8, 1375 feet, 3 lbs. \$75.98

THE PLOW THAT BROKE THE PLAINS (1936)

880-76-2403, Super 8 magnetic sound, synchronous 25 min., 2 lbs. \$36.98
640-76-2403S, 16mm optical sound, synchronous 25 min., 4 lbs. \$87.98

THE RIVER

880-76-2404, Super 8 magnetic sound, synchronous 29 min., 2 lbs. \$36.98
640-76-2404, 16mm optical sound, synchronous 29 min., 4 lbs. \$87.98

THE SILENT ENEMY

Complete Silent Version

810-62-2419, Standard 8mm, 1560 feet, 3 lbs. \$81.98
860-62-2419, Super 8, 1725 feet, 3 lbs. \$81.98
Abridged Silent Version
810-62-2551, Standard 8mm, 660 feet, 2 lbs. \$34.98
860-62-2551, Super 8, 735 feet, 2 lbs. \$34.98
Complete Sound Version
880-62-2416, Super 8 magnetic sound, music 87 min., 4 lbs. \$131.98
640-62-2416, 16mm optical sound, music 87 min., 9 lbs. \$299.98



Red Ingle and His Gang

THE FILMS OF GEORGE MELIES

BARON MUNCHHAUSEN'S DREAM (1911)

810-71-1842, Standard 8mm, 200 feet, 11 ozs. \$8.98
860-71-1842, Super 8, 225 feet, 11 ozs. \$8.98 (\$9.98)
620-71-1842S, 16mm silent, 400 feet, 2 lbs. \$34.98

CONQUEST OF THE NORTH POLE (1912)

810-71-1479, Standard 8mm, 200 feet, 11 ozs. \$10.98
860-71-1479, Super 8, 225 feet, 11 ozs. \$10.98
620-71-1479S, 16mm silent, 400 feet, 2 lbs. \$34.98

BLACKHAWK BULLETIN B-274, May, 1976 33 THE IMAGINATIVE GEORGE MELIES (1903)

810-71-1832, Standard 8mm, 125 feet, 11 ozs. \$7.98
860-71-1832, Super 8, 150 feet, 11 ozs. \$7.98
620-71-1832S, 16mm silent, 250 feet, 2 lbs. \$34.98

LA COMEDIE ET MAGIQUE DE MELIES (1903)

860-71-1833, Super 8, 175 feet, 11 ozs. \$7.98
620-71-1833S, 16mm silent, 300 feet, 2 lbs. \$34.98

LA FANTAISIE DE MELIES (1903)

860-71-1505, Super 8, 200 feet, 11 ozs. \$7.98
620-71-1505S, 16mm silent, 300 feet, 2 lbs. \$34.98

MELIES TALES OF TERROR (1903)

810-71-1052, Standard 8mm, 150 feet, 11 ozs. \$7.98
860-71-1052, Super 8, 165 feet, 11 ozs. \$7.98
620-71-1052S, 16mm silent, 300 feet, 2 lbs. \$34.98

MELIES - AT THE OPERA AND ELSEWHERE (1904)

810-71-1107, Standard 8mm, 175 feet, 11 ozs. \$7.98
860-71-1107, Super 8, 200 feet, 14 ozs. \$7.98
620-71-1107S, 16mm silent, 350 feet, 2 lbs. \$34.98

THE MAGIC OF MELIES (1903)

860-71-1659, Super 8, 250 feet, 14 ozs. \$8.98
620-71-1659S, 16mm silent, 400 feet, 2 lbs. \$34.98

MELIES, PRESTIDIGITATOR (1903)

810-71-1152, Standard 8mm, 150 feet, 11 ozs. \$7.98
860-71-1152, Super 8, 165 feet, 11 ozs. \$7.98
620-71-1152S, 16mm silent, 300 feet, 2 lbs. \$34.98

PARIS TO MONTE CARLO (1905)

860-71-1445, Super 8, 150 feet, 11 ozs. \$7.98
865-71-1445, Super 8, part color, 165 feet, 11 ozs. \$13.98 (\$15.98)

625-71-1445, 16mm silent, part color, 300 feet, 2 lbs. \$44.98

SUPERNATURAL OF MELIES (1903)

810-71-1850, Standard 8mm, 150 feet, 11 ozs. \$7.98
860-71-1850, Super 8, 175 feet, 11 ozs. \$7.98

THE SURREALISM OF MELIES (1903)

860-71-1738, Super 8, 200 feet, 11 ozs. \$7.98
620-71-1738S, 16mm silent, 350 feet, 2 lbs. \$34.98

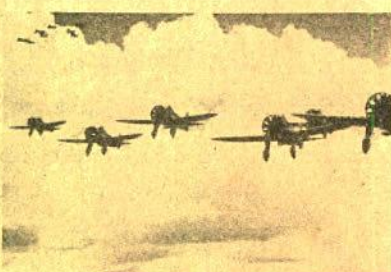
TRANSFORMATIONS BY MELIES (1903-04)

860-71-1051, Super 8, 165 feet, 11 ozs. \$7.98
620-71-1051S, 16mm silent, 300 feet, 2 lbs. \$34.98

A TRIP TO THE MOON

810-71-2012, Standard 8mm, 180 feet, 11 ozs. \$7.98
860-71-2012, Super 8, 270 feet, 11 ozs. \$7.98 (\$9.98)
880-71-2352, Super 8 magnetic sound, music 13 min., 11 ozs. \$16.98
640-71-2352, 16mm optical sound, music 13 min., 2 lbs. \$34.98

RECENT RELEASES . . . RECENT RELEASES . . . RECENT RELEASES



SCOURING THE SKIES (1933)

Blackhawk Films is proud to release two action-packed "Adventures of the Newsreel Cameraman" shorts produced by Movietone. For the aviation buffs, we have SCOURING THE SKIES, compiled from highlight moments in the aviation film archives. The film covers history — all courageous events such as the flight of the China Clipper, but not always successful as in the filmed account of the tragic crash and death of de Pinedo.

The film has recorded serious and beneficial developments such as the use of army pursuit planes and the evolution of the helicopter, but it also takes a look at the lighter side — the invention of the flying flea (aviation compacts), and the enjoyable hobby of flying model crafts. There is also a fair bit of time devoted to those brave men, the stuntfliers, as they perform their maneuvers in the sky — or on the ground, as in the case of Frank Frokes who crashes planes for a living. All this has been captured in one fast-paced film narrated by Lew Lehr and enthusiastically presented by Blackhawk Films.

860-76-2530, Super 8, 195 feet, 11 ozs. \$11.98
880-76-2536, Super 8 magnetic sound, narration 10 min., 11 ozs. \$17.98
640-76-2536, 16mm optical sound, narration 10 min., 2 lbs. \$39.98

Interested in aviation? How about the sea? No matter whether you're an old salt well-acquainted with the wiles of the ocean or simply an interested landlubber fascinated by the temperance of the tides, SCOURING THE SEVEN SEAS can be a source of information and excitement. Perhaps your enthusiasms lie (fly) in the sky. Then again SCOURING THE SKIES can fill your needs with the air-oriented history and adventures they've captured on film.

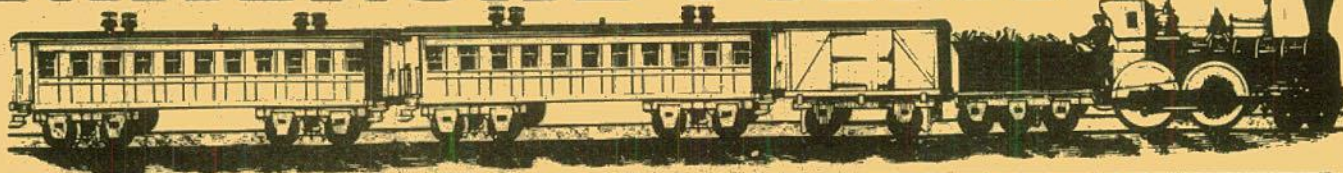


SCOURING THE SEVEN SEAS (1933)

Grinding pictures against time, newsreel cameramen captured the amazing storm and disaster pictures compiled by Lew Lehr in SCOURING THE SEVEN SEAS. Here is a camera's eye view of the ocean in all its moods: a sinking ship, with exciting shots taken aboard with a hand held camera; a flaming oil tanker which turns the sea into a blanket of fire; China's freak tidal wave, twenty feet high, sweeping in on its yearly schedule, and a catastrophic tidal wave in Chile which displaced or killed thousands of people. Hurricanes, typhoons, winds, tides, and their devastating effects on man's works were bravely filmed and edited with punch and excitement by Fox Movietone News.

860-76-2527, Super 8, 185 feet, 11 ozs. \$11.98
880-76-2354, Super 8 magnetic sound, narration 9 min., 11 ozs. \$17.98
640-76-2354, 16mm optical sound, narration 9 min., 2 lbs. \$37.98

RAILROAD FILMS



Eastern Railroads

BERKSHIRES AND HUDSONS OF THE BOSTON AND ALBANY

810-77-2373, Standard 8mm, 245-feet, 14-ozs. \$12.98

860-77-2373, Super 8, 270-feet, 14-ozs. \$12.98

BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS

810-77-2375, Standard 8mm, 205-feet, 11-ozs. \$9.98

860-77-2375, Super 8, 225-feet, 11-ozs. \$9.98 (\$11.98)

COAST-TO-COAST IN 48 HOURS

810-66-1288, Standard 8mm, 500-feet, 1-lb. \$20.98

860-66-1288, Super 8, 550-feet, 1-lb. \$20.98 (\$25.98)

880-66-1405, Super 8 magnetic sound, music & narration 20 min., 1-lb. \$26.98

640-66-1405, 16mm optical sound, music & narration 20 min., 3-lbs. \$59.98

THE DIESELS ROAR ON THE PENNSY

810-77-1247, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-77-1247, Super 8, 225-feet, 11-ozs. \$9.98 (\$11.98)

880-77-1212, Super 8 magnetic sound, synchronous 14 min., 14-ozs. \$18.98 (\$23.98)

640-77-1212, 16mm optical sound, synchronous 14 min., 3-lbs. \$36.98 (\$47.98)

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

810-77-1244, Standard 8mm, 175-feet, 11-ozs. \$8.98

860-77-1244, Super 8, 200-feet, 11-ozs. \$8.98

880-77-1244, Super 8 magnetic sound, synchronous 9 min., 14-ozs. \$17.98

640-77-1244, 16mm optical sound, synchronous 9 min., 2-lbs. \$36.98

RAILROADING IN THE EAST 1897-1906

810-77-1650, Standard 8mm, 11-ozs. \$9.98

860-77-1650, Super 8, 225-feet, 11-ozs. \$9.98

RAILROADING IN THE NORTHEAST

810-77-2376, Standard 8mm, 210-feet, 11-ozs. \$10.98

860-77-2376, Super 8, 235-feet, 11-ozs. \$10.98

STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE

810-77-1249, Standard 8mm, 150-feet, 11-ozs. \$8.98

860-77-1249, Super 8, 175-feet, 11-ozs. \$8.98

880-77-1249, Super 8 magnetic sound, synchronous 10 min., 11-ozs. \$17.98

640-77-1249, 16mm optical sound, synchronous 10 min., 2-lbs. \$41.98

STEAM ON THE READING, 1930

810-77-1912, Standard 8mm, 325-feet, 14-ozs. \$15.98

860-77-1912, Super 8, 350-feet, 1-lb. \$15.98

THE THUNDER OF STEAM IN THE BLUE RIDGE

810-77-1218, Standard 8mm, 350-feet, 14-ozs. \$17.98

860-77-1218, Super 8, 400-feet, 14-ozs. \$17.98

825-77-1218, Standard 8mm, color, 350-feet, 14-ozs. \$50.98

870-77-1218, Super 8, color, 400-feet, 14-ozs. \$50.98

880-77-1218, Super 8 magnetic sound, synchronous 20 min., 14-ozs. \$34.98

640-77-1218, 16mm optical sound, synchronous 20 min., 3-lbs. \$57.98 (\$63.98)



Steam And Diesels On The Bessemer And Lake Erie

WHEN STEAM WAS KING

810-77-0919, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-77-0919, Super 8, 225-feet, 11-ozs. \$9.98

620-77-0919S, 16mm silent, 400-feet, 2-lbs. \$31.98

825-77-0919, Standard 8mm, color, 175-feet, 11-ozs. \$25.98

870-77-0919, Super 8, color, 200-feet, 11-ozs. \$25.98

WHEN STEAM POWERED THE RAILROAD

(Available only in U.S. and Canada)

810-77-2422, Standard 8mm, 260-feet, 14-ozs. \$11.98

860-77-2422, Super 8, 285-feet, 14-ozs. \$11.98 (\$13.98)

620-77-2422, 16mm silent, 510-feet, 2-lbs. \$43.98

MIDWESTERN RAILROADS

AT THE HUB OF THE BURLINGTON

620-77-1093S, 16mm silent, 300-feet, 2-lbs. \$26.98

370-77-1093, Super 8, color, 150-feet, 11-ozs. \$18.98

CIRCUS TRAINS TO MILWAUKEE, 1966-67

810-89-1740, Standard 8mm, 200-feet, 11-ozs. \$7.98

360-89-1740, Super 8, 225-feet, 14-ozs. \$7.98

THE DAYS OF STEAM ON THE L.&N.

860-77-1253, Super 8, 375-feet, 14-ozs. \$17.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

810-77-1837, Standard 8mm, 150-feet, 11-ozs. \$8.98

360-77-1837, Super 8, 175-feet, 11-ozs. \$8.98

FOCUS ON STEAM IN MID-AMERICA

860-77-1847, Super 8, 200-feet, 11-ozs. \$9.98

IRON HORSE CENTENNIAL, 1927

810-77-1812, Standard 8mm, 400-feet, 14-ozs. \$16.98

860-77-1812, Super 8, 450-feet, 1-lb. \$16.98

RETURN OF THE GENERAL

810-77-1409, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-77-1409, Super 8, 225-feet, 11-ozs. \$9.98

SEPTEMBER DAYS OF STEAM RAILROADING

860-77-1878, Super 8, 235-feet, 1-lb. \$9.98 (\$11.98)

SOME EARLY STREAMLINERS

860-77-1689, Super 8, 225-feet, 11-ozs. \$10.98

STEAM TRAINS OUT OF DEARBORN

810-77-1889, Standard 8mm, 150-feet, 11-ozs. \$8.98

860-77-1889, Super 8, 165-feet, 11-ozs. \$8.98

TEN-WHEELER TO DUPLEX (Pennsy)

810-77-1920, Standard 8mm, 275-feet, 14-ozs. \$15.98

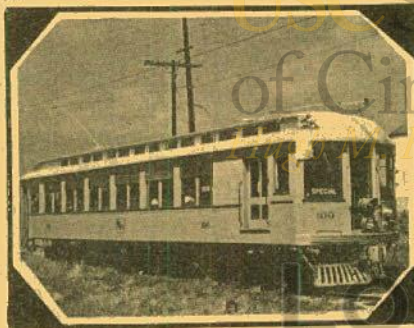
860-77-1920, Super 8, 300-feet, 12-ozs. \$15.98

WHEELS A'ROLLING

810-77-1238, Standard 8mm, 300-feet, 14-ozs. \$15.98

860-77-1238, Super 8, 335-feet, 14-ozs. \$15.98

640-77-1965, 16mm optical sound, synchronous 29 min., 5-lbs. \$94.98



Waterloo, Cedar Falls & Northern

Interurbans-Trolleys and Elevateds

THE CEDAR RAPIDS & IOWA CITY RY.

810-79-1415, Standard 8mm, 150-feet, 11-ozs. \$8.98

860-79-1415, Super 8, 175-feet, 11-ozs. \$8.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-1772, Standard 8mm, 300-feet, 14-ozs. \$14.98

860-66-1772, Super 8, 350-feet, 14-ozs. \$14.98

ILLINOIS TERMINAL INTERURBANS

860-79-1053, Super 8, 225-feet, 11-ozs. \$9.98

870-79-1053, Super 8, color, 225-feet, 11-ozs. \$25.98

880-79-1053, Super 8 magnetic sound, synchronous 11 min., 11-ozs. \$17.98

640-79-1053S, 16mm optical sound, synchronous 11 min., 2-lbs. \$36.98

A RIDE ON THE NEW YORK ELEVATED, 1916-1924

810-79-1267, Standard 8mm, 225-feet, 11-ozs. \$11.98

860-79-1267, Super 8, 250-feet, 11-ozs. \$11.98

TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

810-79-1530, Standard 8mm, 250-feet, 1-lb. \$13.98

860-79-1530, Super 8, 275-feet, 14-ozs. \$13.98

WATERLOO, CEDAR FALLS & NORTHERN

660-79-1821, Super 8, 225-feet, 14-ozs. \$9.98

WESTERN RAILROADS

"BIG BOY" AND HIS BROTHERS (Union Pacific)

810-77-1630, Standard 8mm, 275-feet, 14-ozs. \$16.98

860-77-1630, Super 8, 300-feet, 1-lb. \$16.98

THE BUSTLING NARROW GAUGE

810-77-1410, Standard 8mm, 175-feet, 11-ozs. \$8.98

860-77-1410, Super 8, 200-feet, 11-ozs. \$8.98

THE CALIFORNIA ZEPHYR

860-77-1969, Super 8, 225-feet, 11-ozs. \$9.98

640-77-2177S, 16mm optical sound, music 9 min., 2-lbs. \$36.98

THE CHIEFS OF THE SANTA FE

810-77-1094, Standard 8mm, 150-feet, 11-ozs. \$8.98

860-77-1094, Super 8, 175-feet, 11-ozs. \$8.98

620-77-1094, 16mm silent, 325-feet, 2-lbs. \$34.98

825-77-1094, Standard 8mm, color, 150-feet, 11-ozs. \$18.98

870-77-1094, Super 8, color, 175-feet, 11-ozs. \$18.98

**SEE PAGE 28 FOR
RAILROAD STORIES**

THE COAST DAYLIGHT IN THE DAYS OF STEAM

860-77-1855, Super 8, 300 feet, 14-ozs. \$15.98

DONNER PASS ON THE SOUTHERN PACIFIC (1958)

810-77-1413, Standard 8mm, 200 feet, 11-ozs. \$8.98

FOUR SEASONS AT RATON PASS

810-77-1117, Standard 8mm, 200 feet, 11-ozs. \$9.98

825-77-1117, Standard 8mm, color, 175 feet, 11-ozs. \$25.98

870-77-1117, Super 8, color, 200 feet, 11-ozs. \$25.98

LOGGING RAILROADS OF THE WEST

810-77-1875, Standard 8mm, 350 feet, 14-ozs. \$16.98

860-77-1875, Super 8, 375 feet, 14-ozs. \$16.98

MEMORIES OF STEAM ON WESTERN RAILROADS

810-77-1210, Standard 8mm, 400 feet, 14-ozs. \$17.98

860-77-1210, Super 8, 450 feet, 14-ozs. \$17.98

MILWAUKEE ROAD — FROM HARLOWTON TO AVERY UNDER CANTENARY

810-77-1430, Standard 8mm, 400 feet, 14-ozs. \$19.98

860-77-1430, Super 8, 450 feet, 14-ozs. \$19.98

870-77-1430, Super 8, color, 450 feet, 14-ozs. \$46.98

NARROW GAUGE TRAIN TO SILVERTON

810-77-1870, Standard 8mm, 300 feet, 14-ozs. \$15.98

810-77-1870, Super 8, 325 feet, 14-ozs. \$15.98

RIO GRANDE SOUTHERN — TRESTLES OF OPHIR

810-77-1414, Standard 8mm, 300 feet, 14-ozs. \$16.98

RAILS ALONG THE FRONT RANGE

810-77-1453, Standard 8mm, 400 feet, 14-ozs. \$18.98

860-77-1453, Super 8, 450 feet, 14-ozs. \$18.98 (\$23.98)

825-77-1453, Standard 8mm color, 400 feet, 14-ozs. \$37.98

870-77-1453, Super 8 color, 450 feet, 14-ozs. \$37.98 (\$47.98)

SANTA FE STEAM AT CAJON PASS

810-77-1542, Standard 8mm, 150 feet, 11-ozs. \$8.98

860-77-1542, Super 8, 165 feet, 11-ozs. \$8.98

STEAM KINGS OF THE RAILS

810-77-1477, Standard 8mm, 200 feet, 11-ozs. \$9.98

860-77-1477, Super 8, 225 feet, 11-ozs. \$9.98

SUPER HORSEPOWER FOR SHERMAN HILL

810-77-1454, Standard 8mm, 350 feet, 14-ozs. \$16.98

860-77-1454, Super 8, 400 feet, 14-ozs. \$16.98 (\$21.98)

825-77-1454, Standard 8mm, color, 350 feet, 14-ozs. \$44.98

870-77-1454, Super 8, color, 400 feet, 14-ozs. \$44.98

TRACKS OF THE IRON HORSE

810-77-2446, Standard 8mm, 600 feet, 1-lb. \$25.98

860-77-2446, Super 8, 650 feet, 1-lb. \$25.98

WESTERN TRAINS OF LONG AGO, 1897-1903

810-77-0976, Standard 8mm, 175 feet, 11-ozs. \$8.98

860-77-0976, Super 8, 200 feet, 11-ozs. \$8.98

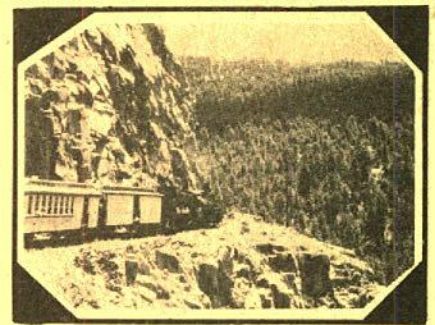
WHITE PASS AND YUKON

(New version, completely captioned)

810-78-1999, Standard 8mm, 275 feet, 14-ozs. \$15.98

860-78-1999, Super 8, 300 feet, 14-ozs. \$15.98

870-78-1999, Super 8, color, 300 feet, 14-ozs. \$35.98



Narrow Gauge Train To Silverton

WINTER RAILROADING IN THE COLORADO ROCKIES

810-77-1116, Standard 8mm, 200 feet, 11-ozs. \$9.98

860-77-1116, Super 8, 225 feet, 11-ozs. \$9.98 (\$11.98)

620-77-1116S, 16mm silent, 400 feet, 2-lbs. \$36.98

870-77-1116, Super 8, color, 200 feet, 11-ozs. \$25.98

WINTER RAILROADING ON THE ESPEE'S OVERLAND ROUTE

810-77-1698, Standard 8mm, 300 feet, 14-ozs. \$16.98

860-77-1698, Super 8, 350 feet, 14-ozs. \$16.98

825-77-1698, Standard 8mm, color, 300 feet, 14-ozs. \$37.98

870-77-1698, Super 8, color, 350 feet, 14-ozs. \$37.98

WORLD WAR**I, II & KOREA****WORLD WAR I****AMERICA GOES OVER (1927)**

810-75-0942, Standard 8mm, 1025 feet, 2-lbs. \$39.98

860-75-0942, Super 8, 1125 feet, 3-lbs. \$39.98 (\$49.98)

620-75-0942S, 16mm silent, 2050 feet, 6-lbs. \$149.98

FLASHES OF ACTION (1925)

810-75-1245, Standard 8mm, 850 feet, 2-lbs. \$39.98

860-75-1245, Super 8, 950 feet, 2-lbs. \$39.98

THE GREAT WAR (WWI)**THE GREAT WAR, Chapter I—The War Clouds Break**

810-75-1626, Standard 8mm, 200 feet, 14-ozs. \$9.98

860-75-1626, Super 8, 235 feet, 14-ozs. \$9.98 (\$11.98)

THE GREAT WAR, Chapter II—1914-1917, Stalemate and U.S. Neutrality

810-75-1627, Standard 8mm, 250 feet, 14-ozs. \$13.98

860-75-1627, Super 8, 275 feet, 1-lb. \$13.98

THE GREAT WAR, Chapter III — 1917, Year of Crisis

810-75-1628, Standard 8mm, 300 feet, 1-lb. \$14.98

860-75-1628, Super 8, 350 feet, 1-lb. \$14.98

THE GREAT WAR, Chapter IV — The Yanks Enter

810-75-1629, Standard 8mm, 300 feet, 1-lb. \$14.98

860-75-1629, Super 8, 350 feet, 1-lb. \$14.98 (\$17.98)

WORLD WAR II**AIR OFFENSIVE IN THE SOUTH PACIFIC**

860-75-1736, Super 8, 350 feet, 14-ozs. \$14.98

AIR SEIGE AT PLOESTI

810-75-1911, Standard 8mm, 150 feet, 11-ozs. \$7.98

860-75-1911, Super 8, 175 feet, 11-ozs. \$7.98

APPEASEMENT AT MUNICH (1938-74)

810-75-2092, Standard 8mm, 250 feet, 14-ozs. \$13.98

860-75-2092, Super 8, 275 feet, 14-ozs. \$13.98

880-75-2118, Super 8 magnetic sound, synchronous 13 min., 11-ozs. \$16.98 (\$21.98)

640-75-2118, 16mm optical sound, synchronous 13 min., 2-lbs. \$39.98 (\$43.98)

BATTLE FOR BRITAIN

860-75-1896, Super 8, 525 feet, 2-lbs. \$22.98

BATTLE OF THE ATLANTIC

810-75-2353, Standard 8mm, 225 feet, 11-ozs. \$12.98

860-75-2353, Super 8, 250 feet, 11-ozs. \$12.98

880-75-2020, Super 8 magnetic sound, synchronous 10 min., 2-lbs. \$16.98 (\$19.98)

640-75-2020, 16mm optical sound, synchronous 10 min., 2-lbs. \$34.98 (\$39.98)

THE BATTLE OF EL ALAMEIN

810-75-1927, Standard 8mm, 475 feet, 2-lbs. \$19.98

860-75-1927, Super 8, 525 feet, 2-lbs. \$19.98 (\$23.98)

BURMA VICTORY

810-75-1906, Standard 8mm, 300 feet, 14-ozs. \$14.98

860-75-1906, Super 8, 350 feet, 14-ozs. \$14.98

COUNTDOWN TO WORLD WAR II

810-75-2214, Standard 8mm, 400 feet, 14-ozs. \$19.98

860-75-2214, Super 8, 450 feet, 14-ozs. \$19.98 (\$23.98)

880-75-2119, Super 8 magnetic sound, synchronous 21 min., 2-lbs. \$32.98 (\$39.98)

640-75-2119, 16mm optical sound, synchronous 21 min., 3-lbs. \$59.98 (\$77.98)

FIGHTING MAN—THE STORY OF GENERAL GEORGE S. PATTON

810-76-2249, Standard 8mm, 325 feet, 14-ozs. \$16.98

860-76-2249, Super 8, 350 feet, 14-ozs. \$16.98 (\$21.98)

880-76-2027, Super 8 magnetic sound, synchronous 12 min., 14-ozs. \$16.98 (\$21.98)

640-76-2027, 16mm optical sound, synchronous 12 min., 2-lbs. \$39.98 (\$47.98)

D-DAY LANDING IN NORMANDY

810-75-1536, Standard 8mm, 175 feet, 11-ozs. \$7.98

860-75-1536, Super 8, 200 feet, 11-ozs. \$7.98

THE 82nd AIRBORNE DIVISION

810-75-1934, Standard 8mm, 150 feet, 11-ozs. \$7.98

860-75-1934, Super 8, 175 feet, 11-ozs. \$7.98

FURY IN THE PACIFIC

810-75-1940, Standard 8mm, 400 feet, 14-ozs. \$14.98

860-75-1940, Super 8, 425 feet, 14-ozs. \$14.98 (\$17.98)

880-75-1274, Super 8, 275 feet, 14-ozs. \$10.98 (\$13.98)

810-75-1274, Standard 8mm, 250 feet, 14-ozs. \$10.98

860-75-1274, Super 8, 275 feet, 14-ozs. \$10.98 (\$13.98)

810-75-1274, Standard 8mm, 250 feet, 14-ozs. \$10.98

860-75-1274, Super 8, 275 feet, 14-ozs. \$10.98 (\$13.98)

810-75-1274, Standard 8mm, 250 feet, 14-ozs. \$10.98

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860-75-1274, Super 8, 275 feet, 14-ozs. \$10.98 (\$13.98)

810-75-1274, Standard 8mm, 250 feet, 14-ozs. \$10.98

860-75-1274, Super 8, 275 feet, 14-ozs. \$10.98 (\$13.98)

PEARL HARBOR (1942)

810-75-2371, Standard 8mm, 200 feet, 11-ozs. \$10.98

860-75-2371, Super 8, 225 feet, 11-ozs. \$10.98 (\$13.98)

880-75-2198, Super 8 magnetic sound, synchronous 9 min., 11-ozs. \$16.98

640-75-2198, 16mm optical sound, synchronous 9 min., 2-lbs. \$34.98

VICTORY OVER THE LUFTWAFFE

810-75-1863, Standard 8mm, 150 feet, 11-ozs. \$7.98

860-75-1863, Super 8, 175 feet, 11-ozs. \$7.98

WAR IN THE DESERT

810-75-2192, Standard 8mm, 275 feet, 14-ozs. \$12.98

860-75-2192, Super 8, 300 feet, 14-ozs. \$12.98 (\$15.98)

880-75-2026, Super 8 magnetic sound, synchronous 11 min., 11-ozs. \$16.98 (\$21.98)

640-75-2026, 16mm optical sound, synchronous 11 min., 2-lbs. \$34.98 (\$39.98)

THE TRUE GLORY**PRELUDE TO INVASION — THE TRUE GLORY**

810-75-1431, Standard 8mm, 250 feet, 14-ozs. \$14.98

860-75-1431, Super 8, 275 feet, 14-ozs. \$14.98

D-DAY — THE TRUE GLORY

810-75-1432, Standard 8mm, 325 feet, 14-ozs. \$14.98

860-75-1432, Super 8, 350 feet, 14-ozs. \$14.98

BATTLE OF THE BEACH-HEAD — THE TRUE GLORY

810-75-1433, Standard 8mm, 325 feet, 14-ozs. \$14.98

860-75-1433, Super 8, 350 feet, 14-ozs. \$14.98

THE LIBERATION OF PARIS — THE TRUE GLORY

810-75-1434, Standard 8mm, 275 feet, 14-ozs. \$14.98

860-75-1434, Super 8, 300 feet, 14-ozs. \$14.98

THE PUSH TO THE GERMAN FRONTIER — THE TRUE GLORY

810-75-1435, Standard 8mm, 250 feet, 14-ozs. \$14.98

860-75-1435, Super 8, 275 feet, 14-ozs. \$14.98

THE BATTLE OF THE BULGE — THE TRUE GLORY

810-75-1436, Standard 8mm, 250 feet, 14-ozs. \$14.98

860-75-1436, Super 8, 350 feet, 14-ozs. \$14.98

FINAL VICTORY — THE TRUE GLORY

810-75-1437, Standard 8mm, 300 feet, 14-ozs. \$14.98

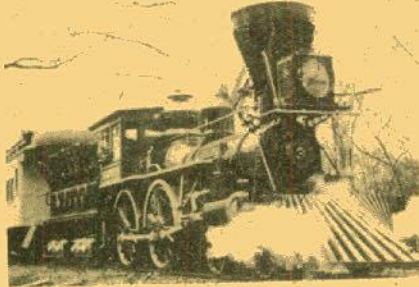
860-75-1437, Super 8, 350 feet, 14-ozs. \$14.98

KOREAN WAR**KOREA'S FIRST FORTY DAYS**

810-75-1873, Standard 8mm, 150 feet, 11-ozs. \$7.98

LOCOMOTION PICTURE SALE

SALE ENDS MAY 31, 1976



RETURN OF THE GENERAL

In 1962, commemorating the centennial of the famous Andrews' Raid of the Civil War, the Louisville & Nashville Railroad refurbished the famous little locomotive, THE GENERAL, and re-enacted the legendary event, The Great Locomotive Chase.

Our film pictures the highlights of this re-enactment. Details of the rebuilding of the locomotive — many of its operating features of 100 years ago that were retained — new features that were added to make its present day operation practical and safe. There are many shots of the locomotive in action. Here's a film of special appeal for both rail and history fans and one Blackhawk is proud to offer.

810-77-1409, Standard 8mm, 200-feet, 11-ozs. Regularly \$9.98.....Sale Price \$7.77
860-77-1409, Super 8, 225-feet, 11-ozs. Regularly \$9.98.....Sale Price \$7.77

ILLINOIS TERMINAL INTERURBANS

Produced by
Vitaly V. Uzoff



The scenes in this film were photographed in the winter of 1951-1952 on what was known as the "Bloomington Line" of the Illinois Terminal. This segment of the system was abandoned on February 23, 1953, the first major portion of the line to be given up when the interurban network began to crumble in the early 1950's.

In this film you'll see near Forsythe when a northbound car parallels a steam-powered Illinois Central freight, near Moroa, Car 1203 in the Bloomington area and inching through Bloomington's downtown streets. Scenes at Mackinow and at the Mackinow River bridge.

860-79-1053, Super 8, 225-feet, 11-ozs. Regularly \$9.98.....Sale Price \$7.77
880-79-1053, Super 8 magnetic sound, synchronous 11 min., 11-ozs. Regularly \$17.98 Sale Price \$13.77
870-79-1053, Super 8 color, 225-feet, 11-ozs. Regularly \$25.98.....Sale Price \$19.77
640-79-1053S, 16mm optical sound, synchronous 11 min., 2-lbs Regularly \$36.98.....Sale Price \$28.77

FOUR SEASONS AT RATON PASS

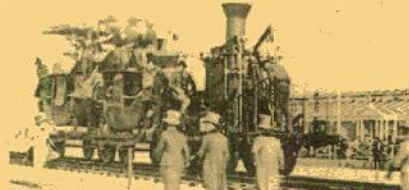
Photographed by
William H. McKenzie



The fame of Raton Pass dates from the days of the Santa Fe Trail. With the building of the Santa Fe Railway, it became a major obstacle to the movement of trains. All through the era of steam, triple-headers over the pass were not uncommon — with more steam on hand.

While the characteristics of the diesel-electric locomotive have made the battle against Raton's grades easier, it still remains an impediment to operating efficiency. It still takes time, power and men to conquer it.

In our film we see modern day operations in the closing period of the Santa Fe's operations of its famed passenger trains, The Chief, The Super Chief and the El Capitan. And we see the Santa Fe's great variety of diesel power including second generation locomotives from both EMD and GE.
870-77-1117, Super 8 color, 200-feet, 11-ozs. Regularly \$25.98.....Sale Price \$19.77



IRON HORSE CENTENNIAL, 1927

In 1927, the Baltimore & Ohio Railroad sponsored a pageant commemorating the 100th anniversary of the founding and in effect, the steam locomotive's 100th year as well.

Our film pictures practically all the major locomotives and other important rolling stock that appeared in the pageant.

810-77-1812, Standard 8mm, 400-feet, 14-ozs. Regularly \$16.98.....Sale Price \$12.77
860-77-1812, Super 8, 440-feet, 14-ozs. Regularly \$16.98.....Sale Price \$12.77



WINTER RAILROADING IN THE COLORADO ROCKIES

Photographed by William H. McKenzie

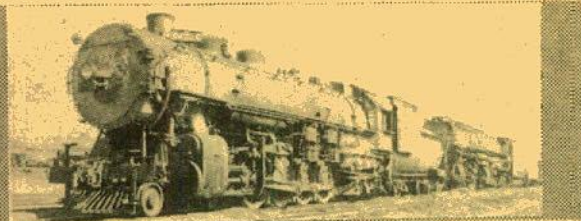
Colorado railroading has always had its own special appeal. With most of the highest mountains in the 48-states and high passes through which the earliest bands of steel crossed the divide, pictures of struggling trains with steam locomotives ahead and behind were synonymous with railroading in the "Mile High" state. Today, with even more powerful diesel locomotives, freights still fight their way up mountain grades, and helper locomotives are still needed to get the tonnage over the top. Thus it is with the Rio Grande from Minturn (near Vail) east to Tennessee Pass in central Colorado. And in this film we see both first and second generation freight diesels as they move long freights through the Rockies, against a background of winter snow and winter storms.

810-77-1116, Standard 8mm, 200-feet, 11-ozs. Regularly \$9.98.....Sale Price \$7.77
860-77-1116, Super 8, 240-feet, 11-ozs. Regularly \$9.98.....Sale Price \$7.77
870-77-1116, Super 8 color, 200-feet, 11-ozs. Regularly \$25.98.....Sale Price \$19.77
620-77-1116, 16mm silent, 400 feet, 2-lbs. Regularly \$36.98.....Sale Price \$28.77

"BIG BOY" AND HIS BROTHERS

Big steam locomotives of the Union Pacific photographed by Gene Miller from the middle 1930's until the early 1950's. Shown in action and in some detail are four famous classes of big modern steam power — famous 4-12-2's, the Union Pacifics; the 4-6-6-4's, the Challengers; the 4-8-4's, the Northern's; and the 4-8-8-4's, the "Big Boys".

810-77-1630, Standard 8mm, 275-feet, 14-ozs. Regularly \$16.98.....Sale Price \$12.77
860-77-1630, Super 8, 300-feet, 1-lb. Regularly \$16.98.....Sale Price \$12.77



WHEN STEAM WAS KING

Steam power from coast to coast as it was twenty to twenty-five years ago. Includes locomotives and trains of the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S. P.) and Santa Fe. Professionally photographed and produced by Carl Dudley.

810-77-0919, Standard 8mm, 200-feet, 11-ozs. Regularly \$9.98.....Sale Price \$7.77
860-77-0919, Super 8, 225-feet, 11-ozs. Regularly \$9.98.....Sale Price \$7.77
620-77-0919S, 16mm silent, 400-feet, 2-lbs. Regularly \$31.98.....Sale Price \$24.77
870-77-0919, Super 8 color, 200-feet, 11-ozs. Regularly \$25.98.....Sale Price \$19.77

WHEELS A' ROLLING



Filed at the "Wheels A'Rolling" pageant at the Chicago Railroad Fair of 1948 and 1949, this motion picture features both originals and replicas of railroad motive power from its earliest days to the Burlington's Pioneer Zephyr of 1934.

810-77-1238, Standard 8mm, 300-feet, 14-ozs. Regularly \$15.98.....Sale Price \$11.77
860-77-1238, Super 8, 325-feet, 14-ozs. Regularly \$15.98.....Sale Price \$11.77
640-77-1238S, 16mm optical sound, synchronous 29 min., 5-lbs. Regularly \$94.98.....Sale Price \$74.77



SEPTEMBER DAYS OF STEAM RAILROADING

Our film opens with a stable of "camelbacks" in the Jersey Central yards at Jersey City, a 2-10-0 on the Pennsy at Atlantic City, a Nickel Plate 2-8-4 in upstate Ohio, several of the Chicago & North Western's famous 4-6-2's in suburban action just out from Chicago's North Western Station, a Rock Island 4-6-2 in Arkansas, a variety of Missouri Pacific 2-8-0's and 2-8-2's in Arkansas and others.
860-77-1878, Super 8, 225-feet, 11-ozs. Regularly \$9.98.....Sale Price \$7.77

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

Photographed by
Fred McLeod



Filed in 1951 and 1952, this subject pictures steam and diesel power in the last days of the Rutland — with a combination of action shots of the Alco 4-8-2's, 4-6-0's and 4-6-2's — and a Boston and Maine 4-6-2 pinch hitting on the Green Mountain Flyer. There are Alco hood units, too. You'll see a variety of freight and passenger trains at speed and, in the sound versions, with actual synchronized sound recorded as the production was being photographed.

810-77-1244, Standard 8mm, 175-feet, 11-ozs. Regularly \$8.98.....Sale Price \$6.77
860-77-1244, Super 8, 200-feet, 11-ozs. Regularly \$8.98.....Sale Price \$6.77
880-77-1244, Super 8 magnetic sound, dialogue 9 min., 14-ozs. Regularly \$17.98.....Sale Price \$13.77
640-77-1244S, 16mm optical sound, dialogue 9 min., 2-lbs. Regularly \$36.98.....Sale Price \$28.77

LET THERE BE LIGHT

THE STORY OF THOMAS A. EDISON
Produced by Fox Movietone News



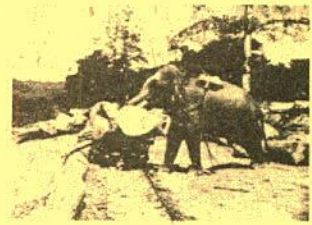
The man whose inventions brought the world out of the dark ages both literally and figuratively speaking, is the subject of this Fox Movietone film biography. The story of Thomas Alva Edison is presented with clips of the great man explaining such things as the difficulty in finding the proper substance for the long lasting light bulb filament and the invention of the phonograph; scenes of him accepting the Congressional Medal of Honor from Andrew Mellon, the Secretary of the Treasury as well as scenes of a camping trip with Henry Ford and naturalist John Burroughs show the "Wizard of Menlo Park" to be a human wizard after all. Perhaps, one of the biggest surprises in the film is Edison's sense of humor. One clip shows him being asked by reporters what he thinks of Einstein's Theory of Relativity. The crusty old man with a twinkle in his eye says, "I don't think anything of it—I can't understand it!"

One of the few "legends" of our time caught on film, LET THERE BE LIGHT, the story of Thomas A. Edison, is a historical document as well as being an immensely interesting biography of a great American.

BOOKS

880-76-2021, Super 8 magnetic sound, narration 12 min., 11-ozs. \$21.98
640-76-2021, 16mm optical sound, narration 12 min., 2-lbs. \$49.98

ELEPHANT TRAILS



The Magic Carpet of Movietone takes us back to 1933, before the Asian nation, Siam, now Thailand, was taken out of its age-old ways by the strife of war. We journey deep into its dense jungles to witness powerful elephants loyally serving their master, the King.

The film, however, presents not only the grand spectacle of these massive creatures lumbering through tropical jungles, but also another side, equally spectacular. It portrays man and animal working in harmony—animals many times the size and strength of man, doing work that man alone could never do, and yet working for man, with man.

860-96-2529, Super 8, 213-feet, 11-ozs. \$13.98
880-96-2607, Super 8 magnetic sound, music & narration, 10 min., 11-ozs. \$19.98
640-96-2607, 16mm optical sound, music & narration, 10 min., 2-lbs. \$44.98

ADVENTURES WITH D.W. GRIFFITH

by Karl Brown
A story about the great D.W. Griffith as recounted by a silent film cameraman, Karl Brown. The author went to work for Griffith in 1914 as a teenager. Illustrated, 245 pages.

062-25-0370, 2-lbs. \$10.00

CHARLES CHAPLIN: MY LIFE IN PICTURES

by Charles Chaplin
Colorfully illustrated account of Chaplin's contribution to motion picture comedy. The 320 page book contains reproductions of posters, comic strips, clips from his movies, and much more.

062-29-0375, 3 1/2 lbs. \$18.95

COLLECTING CLASSIC FILMS

by Kalron C. LaHue
Valuable aid to film hobbist in what to look for, how to preserve and how to show movies. Illustrated, 155 pages.

062-02-0319, 2-lbs. \$7.45

THE COMEDY WORLD OF STAN LAUREL

by John McCabe
An informal look at the great Stan Laurel. This book follows his vaudeville days and his teaming with Oliver Hardy. An appealing portrait of a warm and generous man and the rich but simple legacy he left millions: laughter. Illustrated, 210 pages.

062-20-0373, 2-lbs. \$7.95

50 YEARS OF MOVIE POSTERS

Compiled and edited by John Kobal
A visual delight, this over-sized book takes its reader back to the "silent era" with colorful posters from the films of Chaplin, Garbo and others. A fascinating collection of posters to relive over and over. 176 pages.

062-15-0371, 4-lbs. \$9.95

THE GRIFFITH MOVIE SHORTS

by Leonard Maltin
Those wonderful one and two reelers of the 1930's and 1940's covers all the Little Rascals, Laurel and Hardy, and Charlie Chase comedies that you find on sale in this bulletin. Plus, other great comedians are featured: The Three Stooges, W.C. Fields, and others. Illustrated, 256 pages.

062-17-0356, 3-lbs. \$3.95

THE GRIFFITH ACTRESSES

by Anthony Slide
Wonderfully written story about the film's first female pioneers, Lillian and Dorothy Gish, Mary Pickford, and others. Illustrated, 170 pages.

062-08-0372, 2-lbs. \$8.00

HANGING ON IN PARADISE

by Fred Laurence Guites
A chronicle of Hollywood's literary figures: F. Scott Fitzgerald, Aldous Huxley, Ben Hecht, and others—all legends in their own time. Illustrated, 288 pages.

062-88-0377, 3-lbs. \$14.98

THE SILENT YEARS

Musical highlights from the classic silent films as seen on the television series, THE SILENT YEARS. Composed and performed by William Perry, Musical Director of the Museum of Modern Art.

061-58-0136, Stereo \$4.95

BACKGROUND MUSIC AND SOUND EFFECTS FOR YOUR HOME MOVIES

On one side of this record you will find a wide selection of important sound effects. On the second side, you have at your fingertips the most popular items in Major Record's library of mood music.

061-63-0082, 1-lb. Monaural \$4.50

PLAY ME A MOVIE

Composed and Played by Abraham Lass

Listen to the music and sounds of the silent movie era when a piano in the movie-house helped to tell the story on the screen. Abraham Lass started his career as a silent movie pianist in 1923. He played for such greats as Chaplin, Keaton, Mary Pickford, Douglas Fairbanks and more.

061-61-0137 \$6.95

THE LIFE AND LEGEND OF TOM MIX

by Paul E. Mix
Silent and sound cowboy idol Tom Mix is presented through the eyes of his grandson, Paul E. Mix. Discussed are Mix's early days as a real cowboy. The book concludes with a Tom Mix Filmography. Illustrated, 200 pages.

062-08-0359, 2-lbs. \$2.98

LAUREL & HARDY

by John McCabe
Richly illustrated, this new Stan Laurel and Oliver Hardy book contains ratings of their films, and stills from cameo appearances. 400 pages.

062-31-0376, 3 1/2 lbs. \$24.95

THE MAKING OF KING KONG

by George E. Turner and Orville Goldner
Almost everything published about the film KING KONG heretofore has been based on studio press releases and the like. This book is based upon interviews and one of the author's actual experiences as a technician on the film.

062-08-0382, 2 1/2 lbs. \$17.49

MARVELLOUS MELIES

by Paul Hammond
French fantasy filmmaker Georges Melies. Is recognized as one of the cinema's greatest pioneers. In this book, the first English language study of his life and work, Paul Hammond argues that Melies and the tradition that he is heir to has been underestimated and, often, misunderstood.

062-37-0381, 17-ozs. \$9.95

PIANO ROLL RECORD SET

(4 Records in Set)

Yes! It's the real sing-a-long, honky-tonk, rinky-tink sound. The Gay Nineties. The Roaring Twenties. Right through the Thirties into the Forties. The songs you've always loved—the songs you always sing and hum and whistle to. (Recorded direct from the original piano rolls)

061-32-0139, 14-ozs. \$15.00

AUTHENTIC SILENT MOVIE MUSIC

11 typical cinematic "moments" from "Hearts and Flowers" to a tense "Hurry"—perfect for home movies and party laughs. Includes can-can and cakewalk.

061-63-0083, 1-lb. Monaural \$6.00

MERRY-GO-ROUND MUSIC FOR THE YOUNG AT HEART

My Blue Heaven—Over the Waves—Sweethearts On Parade—Skaters' Waltz—Bernum & Bailey Favorites—Isle of Capri—Robinson's Grand Entry—Blue Moon

061-28-0073, 1-lb. \$4.77

JOHN MURI VOLUME I

Twelve wonderful selections (including "Kitten on the Keys," "Ride Through the Night," "Nostalgia," and "Pink Champagne") all richly played by John Muri in stereo on the mighty Wurlitzer—thrilling pipe organ music at its finest.

061-30-0138, 1-lb. Stereo \$5.50

MOTION PICTURE PIONEER

EDITED BY Kalton C. LaHue
The Selig Polyscope Company ranked high in the list of early pioneers of motion pictures. Blackhawk Films release of THE SPOILERS is one of Selig's all time classic, and an interesting chapter in this exciting book. Illustrated, 288 pages.

062-08-0367, 2-lbs. \$10.00

A PICTORIAL HISTORY OF THE SILENT SCREEN

by Daniel Blum
Thousands of photographs from classic comedies, dramas and adventure movies starring just about anybody who was "anybody" in Hollywood. Pictured are Our Gang members, W.C. Fields, Lon Chaney, Doug Fairbanks and thousands of other stars. 300 pages.

062-29-0021, 5-lbs. \$6.95

PHOTOPLAY EDITION

by Emil Petaja
A collection of rare Photoplay Dust Covers, plus an alphabetized bibliography of movie titles dating from the silents to the seventies. Softback cover, illustrated, 212 pages.

062-51-0374, 2-lbs. \$5.95

TO BE CONTINUED ... A Complete Guide of Over 220 Motion Picture Serials with Sound Tracks

by Ken Weiss and Ed Goodgold
Chronological history of the sound serial ending in 1956, this well illustrated book lists actors and synopsis of each chapterplay. A delight to browse through to recreate those lost Saturdays at the movie houses. 288 pages.

062-17-0358, 3-lbs. \$5.98

PAUL AND THE CALLOPE

Prelude to Carmen—Blue Danube Waltz—Italian Polka—Waltz Antique—Popcorn Polka—Old Timers' Tunes Medley—MacNamara's Band—Tavern in the Town—When Irish Eyes Are Smiling—I Want a Girl Just Like The Girl That Married Dear Old Dad—Daisy—The Bowery and more.

061-28-0074, 1-lb. \$4.77

"A TRIBUTE TO MERLE EVANS"

An Anthology of Circus Music
The incomparable sounds of the 43 numbers you will hear bring back the "good old days", when circus was real circus. You can almost see clowns engaged in their antics, the high wire artists swinging from perch to perch, the dancing elephants, the lion tamer, and all other acts that made the circus part of our national heritage.

061-28-0115, Monaural \$25.00

STEREO LONG-PLAY RECORDS OF THE CIRCUS

These three long-playing records bring the sound of the old time circus right into your home. Ideal to play while enjoying circus slides or movies. Each has the distinct circus flavor.

061-50-0070, Circus Favorites, 33 1/3 Stereo (2-lbs.) \$4.98
061-50-0071, Calliope Capers, 33 1/3 Stereo (2-lbs.) \$4.98
061-50-0072, Band Organ for Carousel, 33 1/3 Stereo (2-lbs.) \$4.98
Blackhawk Special, All Three (3-lbs.) \$13.98

RECORDS

MUSICAL MOODS FROM THE SILENT FILMS

Selected and played (piano) by Arthur Kleiner. "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks, which enabled them, to compose their own scores for almost any film.

061-28-0068, 1-lb. Monaural \$4.95

MUSIC FOR SILENT COMEDIES

Played and arranged by Arthur Kleiner

Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. A must for the film collector.

061-28-0086, 1-lb. Monaural \$4.95

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00	\$ 5.00
On orders totaling \$50.01 to \$100.00	\$ 7.50
On orders totaling \$100.01 to \$125.00	\$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00	\$ 5.00
On unpaid balances totaling \$75.01 to \$125.00	\$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00	\$ 5.00
On unpaid balances totaling \$50.01 to \$100.00	\$10.00
On unpaid balances totaling \$100.01 to \$125.00	\$12.50

D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a ☐ 30 day charge account, a ☐ time payment account, or ☐ both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ ☐ Own ☐ Rent ☐ Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? ☐ yes ☐ no. If so, what branch? _____ Rank or rate? _____ Soc. Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use):

Name and address _____ Account No. _____

Name and address _____ Account No. _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

TIME PAYMENT STATEMENT—I am enclosing \$ _____ as a down-payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to Blackhawk Films, Inc. at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

BLACKHAWK FILMS, INC.
ORDER BLANK BULLETIN 27

1235 WEST 5th ST., DAVENPORT, IOWA 52808

Lobster

Gift Buys for everyone!

KNOW ALL MEN BY THESE PRESENTS

SAMPLE

N? 319

is hereby tendered a gift in the amount of \$
by
to be redeemed at the time of his (or her) choice of receipt of this
certificate by

Blackhawk Films

DAVENPORT, IOWA 52805

Got the "What-Do-I-Give"?...blues? A Blackhawk Cash Certificate is the answer. Here is a gift that keeps on giving enjoyment year after year and you can be sure it is a "return proof" gift because it is chosen by the person it is intended for.

To get the Blackhawk Cash Certificate, all you need to do is send us the name and address you wish to appear on the gift form, a check or money order in the desired amount and please specify if you want it mailed directly to the receiver or back to you.

For the film collector or potential film collector, a Blackhawk Cash Certificate will make those special occasions just a little nicer.

SUBSCRIPTIONS FOR THE BLACKHAWK "STUFFERS" LISTING:

USED 8mm, SUPER 8 and 16mm—
AND SPECIAL CLOSE-OUT PURCHASES

We have listings of items that we have purchased on a close-out basis or are one of a kind or are used prints that are available for but a fraction of their original retail prices. These films are of limited availability.

We are offering subscriptions by FIRST CLASS MAIL on each of the three series: Standard 8mm, Super 8 or 16mm. \$1.30 buys you a subscription of 10 mailings. In short, if you are interested (for example) in Standard 8mm, \$1.30 will get you 10 issues of the Standard 8mm listing. The same is true for Super 8 or 16mm.

Please order the series you want as follows:

No. 100	10 mailings of Standard 8mm . .	\$1.30
No. 200	10 mailings of Super 8	\$1.30
No. 300	10 mailings of 16mm	\$1.30

You may subscribe for as many mailings as you want in units of 10 for \$1.30. Send \$2.60 for 20, \$3.90 for 30.

Charge your Blackhawk Film Purchases to your

BankAmericard

BANK AMERICARD

Your Account Number

AUTHORIZED SIGNATURES

1418 123 456 789

00/00 BAC

A. K. SARBEN

HERE'S HOW

1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
 2. FILL IN your name exactly as it appears on your BankAmericard.
 3. IN THE PLACE provided on the order fill in:
 - A. That it is a BankAmericard order.
 - B. Your Account Number
 - C. Your Expiration Date
 (If you are using an old order form and no place is provided for the information needed, just attach a separate sheet marked "BankAmericard" information.)
 4. Should your order be received without all of this information, we will return your order asking for the information not supplied.
- REMEMBER, YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases if you so desire.

Charge your Blackhawk Film Purchases to your
MASTER CHARGE CARD



HERE'S HOW:

1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
 2. FILL IN your name exactly as it appears on your Master Charge.
 3. IN THE PLACE provided on the order form fill in:
 - A. That it is a Master Charge Order
 - B. Your Account Number
 - C. Your Code Number
 - D. Your Expiration Date
 (If you are using an old order form and no place is provided for the information needed, just attach a separate sheet marked "Master Charge Information".)
 4. Should your order be received without either of these three numbers, we will return your order asking for the information not supplied.
- REMEMBER: YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases, if you so desire.

BLACKHAWK CHARGE ACCOUNT

Open account billing is available to individuals in the continental United States. See page 38 for detailed information.

WATS LINE—ORDERS ONLY: OPEN ON A 24-HOUR BASIS: SEVEN DAYS A WEEK

(From 8:15 a.m. to 5:00 p.m. Central Standard Time an operator will be available to handle your order. Before or after these hours a recording device will be in operation. You may dictate your order in the recorder, and it will be entered for processing on the next business day.)



NATIONAL WATS NUMBER 800-553-1163 (Not valid in Iowa)

When ordering please refer to order blank on page 39 for supplying us with all the necessary information. Please include phone number in case calling you back may be necessary. Order only by BankAmericard, Master Charge and Blackhawk Charge. If ordering by C.O.D. we cannot accept any orders over \$25.00. Orders will be shipped by Parcel Post unless otherwise specified.

C.O.D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise. On C.O.D. shipments of \$25.00 or more we will need a \$25.00 deposit before we ship.

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10 percent of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items with no interest or carrying charge on Lay-Away!

All films listed in this bulletin are black and white, silent unless otherwise stated.

INFORMATION PAGE

FORMAT	FOOTAGE	SILENT	SOUND
Standard 8mm	per 100 feet	7 1/2 minutes	5 1/2 minutes
Super 8	per 100 feet	6 3/4 minutes	5 minutes
16mm	per 100 feet	3 3/4 minutes	2 3/4 minutes

• 8mm films up to 225 feet are on 5-inch reels. Films over 200 feet are on 5-inch or 7-inch reels.
• Because most 8mm projectors have a maximum capacity of 400 feet, no Blackhawk films are on reels larger than 400 feet.

• All 16mm soundfilms offered by Blackhawk are Optical Sound. All Standard 8mm and Super 8 sound films are Magnetic Sound.
• When the letter S appears behind a 16mm stock number this means that the item will be shipped directly to you from the factory with a four to six week delay.

RIGHTS OF USE ON MOTION PICTURES

- Use of 16mm and 8mm motion picture prints sold by Blackhawk is limited to home and non-theatrical showing — theatrical and television rights are specifically reserved.
- Productions of Hal Roach Studios, Inc., are distributed by Blackhawk on license under copyright for non-theatrical and home use only, and in the limited territories set forth on the pages carrying the major listings of these particular groups of subjects.
- The copyright status of any, of other subjects in countries and territories outside the United States is unknown and purchasers acquiring and exhibiting such prints do so at their own risk.
- No authority or license is granted for the public performance of any copyright music which may be included in or as a part of any of the film offered herein unless the person, firm or corporation proposing to reproduce such music as part of the picture is duly authorized where such authorizations is needed, by the copyright owner of any such music, to perform the same publicly.

SHIPMENTS OUTSIDE THE CONTINENTAL UNITED STATES

- Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within the continental United States with the exception that no C.O.D.'s will be made outside the continental United States.
- Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.
- Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send you a proforma invoice — and hold the wanted items — so that a precise amount may be determined.
- Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank.
- Your order will be suspended until our bank has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.
- On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10 percent is made to cover postage, and the preparation of the necessary customs forms.
- Blackhawk cannot guarantee safe delivery on foreign shipments. If you want your shipment insured we can do it for you at an additional charge. Ask for details.

Weight Not Exceed	Zone 1	Zone 2	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8
1 lb.	\$6.66	\$6.68	\$7.00	\$7.73	\$7.76	\$8.00	\$8.55	
2	72	75	80	85	92	100	109	
3	78	83	90	98	108	120	134	
4	84	90	100	110	124	140	158	
5	90	98	110	123	140	160	183	
6	96	105	120	135	156	180	207	
7	102	113	130	148	172	200	232	
8	108	120	140	160	188	220	256	
9	114	128	150	173	204	240	281	
10	120	135	160	185	220	260	305	
11	126	143	170	198	236	280	330	
12	132	150	180	210	252	300	354	
13	138	158	190	223	268	320	379	
14	144	165	200	235	284	340	403	
15	150	173	210	248	300	360	428	
16	156	180	220	260	316	380	452	
17	162	188	230	273	332	400	477	
18	168	195	240	285	348	420	501	
19	174	203	250	298	364	440	526	
20	180	210	260	310	380	460	550	
21	186	218	270	323	396	480	575	
22	192	225	280	335	412	500	599	
23	198	233	290	348	428	520	624	
24	204	240	300	360	444	540	648	
25	210	248	310	373	460	560	673	
26	216	255	320	385	476	580	697	
27	222	263	330	398	492	600	722	
28	228	270	340	410	508	620	747	
29	234	278	350	423	524	640	771	
30	240	285	360	435	540	660	795	
31	246	293	370	448	556	680	820	
32	252	300	380	460	572	700	844	
33	258	308	390	473	588	720	869	
34	264	315	400	485	604	740	893	
35	270	323	410	498	620	760	918	
36	276	330	420	510	636	780	942	
37	282	338	430	523	652	800	967	
38	288	345	440	535	668	820	991	
39	294	353	450	548	684	840	1016	
40	300	360	460	560	700	860	1040	
41	306	368	470	573	716	880	1065	
42	312	375	480	585	732	900	1089	
43	318	383	490	598	748	920	1114	
44	324	390	500	610	764	940	1138	
45	330	398	510	623	780	960	1163	
46	336	405	520	635	796	980	1187	
47	342	413	530	648	812	1000	1212	
48	348	420	540	660	828	1020	1236	
49	354	428	550	673	844	1040	1261	
50	360	435	560	685	860	1060	1285	

UNITED PARCEL SERVICE CHARGES

INSURANCE CHARGES Rates shown automatically insure your package for its value up to \$100. For values over \$100.00 the rate is 25 cents for each additional \$100.00 or fraction thereof. **C.O.D. CHARGES.** There is a flat 85 cent charge for each C.O.D. shipment.

U.P.S. Service is available to all states but Alaska and Hawaii.

ZIP CODE CHART

To determine the zone in which you live, compare the last 3 digits of your zip code with this chart.
(Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270 286 and you find zone 5 opposite.)

ZIP CODE	UPS	ZIP CODE	UPS	ZIP CODE	UPS	ZIP CODE	UPS
PREFIXES	ZONE	PREFIXES	ZONE	PREFIXES	ZONE	PREFIXES	ZONE
010-018	5	350-359	4	547-554	3	734-735	5
019	6	360-361	5	555-558	4	736-746	4
020-024	5	362	4	559-561	3	747	5
025-026	6	363-369	5	562-576	4	748-749	4
027-037	5	370-389	4	577	5	750-754	5
038-049	6	390-396	5	580-585	4	755	4
050-089	5	397	4	586-593	5	756-782	5
				594-599	6	783-785	6
						786-797	5
						798-799	6
100-146	5	400-423	4	600-619	2		
147	4	424	3	620-622	3		
148-149	5	425-458	4	623	2	800-831	5
150-157	4	459-469	3	624	3	832-865	6
158-159	5	470-471	4	625-627	2	870-871	5
160-165	4	472-479	3	628-633	3	872	5
166-199	5	480-487	4	634-635	2	874-878	5
		488-491	3	636-637	3	879-880	6
		492	4	638-639	4	881-885	5
200-241	5	493-495	3	640-647	3	890-893	6
242-245	4	496-497	4	648	4	894-897	7
246-253	4	498-499	3	650-655	3	898	6
254	5			656-658	4		
255-266	4			660-666	3	900-911	7
267-286	5	500-504	2	667-679	4	910-918	7
287-288	4	505	3	680-681	3	919	6
289-299	5	506-507	2	682-692	4	920-936	7
		508-516	3	693	5	937-939	7
		520-528	2			940-992	6
		530-534	3				
300-306	5	535-539	2				
307	4	540-545	3	700-714	5	993	7
308-326	5	546	2	716-731	4	994	6
327-339	6						

OUT OF STOCK ITEMS

- When items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the items as quickly as stock is received.
- If more than a two week delay, we will notify you.
- If item is permanently out of stock, we will send you a credit memo (we follow the practice of issuing credit memos in such instances as most customers prefer to make another selection.)

RETURNS

When returning items to us for credit, you MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS! We never sell a returned item as new; if becomes a used item and is sold as a used stock.

- * Also please let us know the make and model number of your projector.
- * For fast service, return to Blackhawk Films, Inc., Davenport, Iowa 52808

DEFINITIONS ON THE VARIOUS TYPES OF SOUND FILMS

- **DIALOGUE** — a film in which the story or documentary film is synchronized sound, with most or all of the speech lip synchronized.
- **SYNCHRONIZED SOUND** — A film in which much of the film is actual location sound and may include some lip synchronized speech. But such a film may include added music and narration.
- **NARRATION** — Usually with a background of music or music and sound effects, with narration the predominant part of the sound.
- **MUSICAL ACCOMPANIMENT** — Usually a musical score recorded live on pipe organ or piano, or from piano rolls, music boxes and mechanical music makers or various sorts, sometimes with sound effects added.

PARCEL POST RATES

Effective Jan. 1, 1976

Weight 1 lb. and not exceeding	Zone	Local	1 & 2	3	4	5	6	7	8
Pounds									
1		\$0.77	0.90	0.93	1.04	1.15	1.28	1.40	1.48
2		82	97	1.02	1.15	1.29	1.46	1.62	1.74
3		86	104	1.10	1.25	1.42	1.63	1.84	2.00
4		91	111	1.19	1.36	1.56	1.81	2.06	2.26
5		95	118	1.27	1.46	1.69	1.98	2.28	2.52
6		100	125	1.36	1.57	1.83	2.16	2.50	2.78
7		104	132	1.44	1.67	1.96	2.33	2.72	3.04
8		109	139	1.53	1.78	2.10	2.51	2.94	3.30
9		113	146	1.61	1.88	2.23	2.68	3.16	3.56
10		118	153	1.70	1.99	2.37	2.86	3.38	3.82
11		122	160	1.78	2.09	2.50	3.03	3.60	4.08
12		127	167	1.87	2.20	2.64	3.21	3.82	4.34
13		131	174	1.95	2.30	2.77	3.38	4.04	4.60
14		136	181	2.04	2.41	2.91	3.56	4.26	4.86
15		140	188	2.12	2.51	3.04	3.73	4.48	5.12
16		145	195	2.21	2.62	3.18	3.91	4.70	5.38
17		149	202	2.29	2.72	3.31	4.08	4.92	5.64
18		154	209	2.38	2.83	3.45	4.26	5.14	5.90
19		158	216	2.46	2.93	3.58	4.43	5.36	6.16
20		163	223	2.55	3.04	3.72	4.61	5.58	6.42
21		167	230	2.63	3.14	3.85	4.78	5.80	6.68
22		172	237	2.72	3.25	3.99	4.96	6.02	6.94
23		176	244	2.80	3.35	4.12	5.13	6.24	7.20
24		181	251	2.89	3.46	4.26	5.31	6.46	7.46
25		185	258	2.97	3.56	4.39	5.48	6.68	7.72
26		189	265	3.06	3.67	4.53	5.66	6.90	7.98
27		194	272	3.14	3.77	4.66	5.83	7.12	8.24
28		199	279	3.22	3.88	4.80	6.01	7.34	8.50
29		203	286	3.31	3.98	4.93	6.18	7.56	8.76
30		208	293	3.40	4.09	5.07	6.36	7.78	9.02
31		212	300	3.48	4.19	5.20	6.53	8.00	9.28
32		217	307	3.57	4.30	5.34	6.71	8.22	9.54
33		221	314	3.65	4.40	5.47	6.88	8.44	9.80
34		226	321	3.74	4.51	5.61	7.06	8.66	10.06
35		230	328	3.82	4.61	5.74	7.23	8.88	10.32
36		235	335	3.91	4.72	5.88	7.41	9.10	10.58
37		239	342	3.99	4.82	6.01	7.58	9.27	10.84
38		244	349	4.08	4.93	6.15	7.76	9.54	11.10
39		248	356	4.16	5.03	6.28	7.93	9.76	11.36

Read Before You Order By Parcel Post

- Blackhawk Films' prices do not include postage.
- Shipping weights are given with each item and you can compute the approximate total weight and postage charges by referring to the postage table.
- The same formula applies to all U.S. territories and Protectorates.
- Some larger and heavier items, because of size and weight, are not available and will thus be shipped to you by express or freight, you paying the transportation charges on delivery.
- In general, shipments of size and

On the index pages you will find a ★ before many of the films, this simply means that the film is available in sound.

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★ Paris to Monte Carlo.....	33	★ Rudolph Valentino and his 88 American Beauties.....	23	★ Sullivan's Wife, The.....	6	★ Unchanging Sea, The.....	20
★ Pathways of Life.....	24	★ Run, Girl, Run.....	17	★ Sunbeam, The.....	16	★ Unchastened Woman, The.....	24
★ Pawshop, The.....	62,79	★ Ruse, The.....	27	★ Sunshine Sue.....	22	★ Uncle Tom's Uncle.....	14
★ Pearl Harbor.....	24	★ Sad Clowns, The.....	9	★ Super Bowl 1974, Miami Dolphins vs. Minnesota Vikings.....	49	★ Uncovered Wagon.....	20
★ Peck's Bad Boy.....	24	★ Sad Sack.....	49	★ Super Bowl 1973, Miami Dolphins vs. Washington Redskins.....	49	★ Under Burning Skies.....	20
★ Perfect Clown, The.....	9,56	★ Saga of William S. Hart, The.....	27	★ Super Bowl 1972, Dallas Cowboys vs. Miami Dolphins.....	49	★ Under Royal Patronage.....	26
★ Perfect Day, A.....	7	★ Selling a Square Rigger.....	32	★ Super Bowl 1973, Miami Dolphins vs. Washington Redskins.....	49	★ Unseen Enemy, An.....	20
★ Perils From Plunder.....	28	★ Samson and Delilah.....	49	★ Super Bowl 1973, Miami Dolphins vs. Washington Redskins.....	49	★ Unsinkable Bette Davis, The.....	49
★ Perils in Wildest Africa.....	46	★ Sands O'Dee, The.....	49	★ Super Bowl 1972, Dallas Cowboys vs. Miami Dolphins.....	49	★ Unstoppable.....	24
★ Perils - Italian Style.....	46	★ Sanitarium Scandals.....	17	★ Super Bowl 1973, Miami Dolphins vs. Washington Redskins.....	49	★ Vacation Wonderland of Walt Disney World.....	50
★ Peter Pan Meets Capt. Hook.....	50	★ Santa Fe Steam at Cajon Pass.....	35	★ Super Bowl 1973, Miami Dolphins vs. Washington Redskins.....	49	★ Vagabond, The.....	62
★ Phantom of the Opera, The.....	23	★ Sappy Service.....	10	★ Super Bowl 1973, Miami Dolphins vs. Washington Redskins.....	49	★ VALENTINO, RUDOLPH.....	23
PICKFORD, MARY.....	21	★ Saps of Sea.....	8	★ Supernatural of Melies, The.....	33	★ Vanity Fair.....	24
★ Plagkin Coppers.....	14	★ Saturday Afternoon.....	18	★ Surfin' Fred.....	48	★ Variety.....	25
★ Plagkin Palooka, The.....	21	★ Saturday's Lesson.....	14	★ Surrealism of Melies.....	33	★ Victory Over the Luftwaffe.....	35
★ Pioneer Planes, Pilots and Daredevils.....	30	★ Save the Ship.....	8	★ Swashbuckling Thrills from "The Black Pirate".....	23	★ Village Sleuth.....	26
Pirate's Treasure, The.....	28	★ Saviour Is Born, A.....	9	★ Swat the Spy.....	15	★ Virginian, The.....	24
★ Plumber, The.....	16	★ Sawmill, The.....	9	★ Sweedie Learns to Swim.....	15,56	★ Voice of the Nightingale.....	29
★ Planet of the Apes, The.....	49	★ Schmeling vs. Stribling.....	31	★ Swiss Family Robinson - Island of Mystery.....	50	★ Wagon Tracks.....	27
★ Planet that Broke the Plains, The.....	33,75	★ Schmeling vs. Walker.....	31,47	★ Swiss Family Robinson - Island of Mystery.....	50	★ Walters Ball, The.....	17
★ Plunge through the Trestle, The.....	28	★ School Days.....	9	★ Swiss Miss.....	50	★ Walt Disney's Donald Duck.....	50
★ Pluto's Christmas Tree.....	28	★ School's Out.....	14,55	★ Swords and Hearts.....	20	★ Walt Disney's Goofy.....	50
★ Pluto's Fledgling.....	50	★ Scouring The Seven Seas.....	33	★ Sword of Villon.....	26	★ Walt Disney's Mickey Mouse.....	50
★ Poison Peril (Batman).....	48	★ Scouring The Skies.....	33	★ Symphony of a City.....	25,73	★ Wanderer, The.....	20
★ Police.....	11	★ Scram.....	33	★ Tale of Two Worlds, A.....	24	★ Wandering Papas.....	8
POLLARD, SNUB.....	9	★ Sealed Room, The.....	20	★ Tale of Two Worlds, A.....	24	★ War in the Desert.....	35
★ Polly-Tix in Washington.....	15	★ Second Hundred Years, The.....	6	★ Tahiti, Paradise on Earth.....	46	★ War of the World.....	49
★ Possibilities of War in The Air, The.....	25	★ Selig Tribune, The, No. 21, 1916.....	31	★ Take a Bus, Boy, Later.....	46	★ Washington, The Nation's Capital.....	47
★ POSTAGE AND U.P.S. CHARGES.....	41	★ SEMON, LARRY.....	9	★ Tale of Two Cities, A.....	26	★ Water Wagons.....	14
★ Pot O' Gold.....	72	★ SENNETT, MACK.....	16-18	★ Tango Tangles.....	11	★ Waterloo, Cedar Falls and Northern.....	21,77
Prelude to Invasion ("The True Glory").....	35	★ September Days of Steam Railroad.....	34,36	★ Tarzan of the Apes.....	49	★ Way Down East.....	8
★ Presidents and Politics.....	30	★ Sergeant Holmeyer.....	15	★ Tea for Two Hundred.....	50	★ Way Out West.....	6
★ Pride of Pikeville.....	10	★ Sergeant York.....	49	★ Teacher's Pet.....	55	★ We Faw Down.....	6
★ Prince and the Dragon, The.....	50	★ SERIALS.....	28,29	★ Techno-cracked.....	61	★ We Want Our Mummy.....	48
★ Prince of Pep, The.....	24	★ Shadows Over the Snow.....	23	★ Teddy at the Throttle.....	16	★ Wenona's Broken Promise.....	26
★ Prison Train.....	54	★ Shanghaied.....	23	★ Tempest.....	24	★ Werewolf, The.....	48
★ Private Eye Poach.....	46	★ Sharkey vs. Cornera.....	31	★ Temple of Moloch.....	24	★ West of Hot Dog.....	8
★ Private Life of King Henry VIII, The.....	25,73	★ Sharkey vs. Stribling.....	31	★ Ten Dollars or Ten Days.....	10	★ WESTERN FEATURES.....	27
★ Prodigious Bridegroom, The.....	5,10	★ She.....	25	★ Ten Commandments, The.....	34	★ WESTERN SHORTS.....	27
★ Professionals, The.....	48	★ Sheikh of Hollywood, The.....	15	★ Texas Cowboy.....	28	★ 1897-1903.....	35
★ PROJECTION LAMPS-1.....	60	★ Sheriff of Stone Gulch, The.....	27	★ That's My Wife.....	6	★ What Drink Did.....	20
★ PROJECTORS.....	57	★ Ship Ahoy.....	31	★ Their First Mistake.....	7	★ What, Indians?.....	46
★ Properly Man, The.....	11	★ Shiver My Timbers.....	14	★ Their Purple Moment.....	7	★ What Price Taxi?.....	8
★ Proud Horses of Austria.....	50	★ Shivering Shakespeare.....	14	★ Them Thor Hills.....	7	★ Wheels A-Rolling.....	34,36
★ Psycho.....	46	★ Shock, The.....	23	★ Theodor Roosevelt, Chapter II.....	22	★ When a Man Loves.....	21
★ Public Ghost No. 1.....	18	★ Shootin' Mad.....	27	★ They Go Boom.....	7	★ When Steam Was King.....	34,36
★ Puddle Pranks.....	61	★ Should Married Men Go Home?.....	6	★ Thicker Than Water.....	7	★ When Steam Powered the Railroads.....	34
★ Pups Is Pups.....	14	★ Should Tall Men Marry?.....	8	★ Thief of Bagdad.....	23	★ When World's Collide.....	49
★ Purple Dagger.....	29	★ Shrimps For A Day.....	14	★ Thief of Bagdad (Abridged).....	23	★ Whistle, The.....	47
★ Push to the German Front, The ("The True Glory").....	35	★ Silencers, The.....	25,66	★ Thirst.....	17	★ White House, The.....	47
★ Puss 'N' Boots.....	32,61	★ Silent Enemy, The.....	33,76	★ Thirty-Five MM Motion Picture Projector.....	32	★ White Outlaw, The.....	28
★ Putting Pants on Philip.....	6	★ Silent Man, The.....	27	★ This Is War, 1900.....	32	★ White Pass and Yukon.....	35
★ Q Ships.....	26	★ Silent Partner, The.....	8,10	★ This Was New York.....	32	★ Whoops, I'm an Indian.....	48
★ Quakeress, The.....	26	★ Silver Shadows Past.....	32	★ Thomas, Lowell Remembers.....	1,2,3	★ Wife and Auto Trouble.....	16,52
★ Race to New York, A.....	29	★ Simple Sap, A.....	9	★ Those College Girls.....	16	★ Wiggle Your Ears.....	14
★ RAILROAD FILMS.....	34,35	★ Sir Arthur Conan Doyle.....	22	★ Those Daring Young Men and Their Jaunty Jalopies.....	49	★ Wild and Woolly.....	23
★ RAILROAD STORIES (DRAMATIC).....	28	★ Sir Huckleberry Hound.....	48	★ Three for Breakfast.....	50	★ Wild Engine, The.....	28
★ Railroad in the East, 1897-1906.....	34	★ Sky Giant, Charles E. Rosendahl.....	22,30,74	★ Three Little Pigs.....	50	★ Wild Life in the Grand Canyon.....	50
★ Railroad in the Northeast.....	34	★ Sky Pilot, The.....	24	★ Three Men in A Tub.....	14	★ Wild Poses.....	14
★ Rails Along the Front Range.....	35	★ Slapstick.....	9	★ Three Musketeers, The.....	48	★ Will Rogers, Cowboy Humorist.....	32
★ Rainy Days.....	14	★ SLIDES.....	66-71	★ Three Pests in a Mess.....	48	★ Will Rogers.....	32
★ Ranchers and Rascals.....	25	★ Slums of Berlin.....	25	★ Three Sappy People.....	48	★ Wings of the Fleet.....	29,30
★ Rasputin - Saint or Devil?.....	15	★ Small Talk.....	14	★ Thrills From "The Lightning Raider".....	29	★ Wings Over Kitty Hawk.....	30
★ Readin' and Writin'.....	14	★ Small Town Bully.....	17	★ Through Air and Fire.....	28	★ Winnie the Pooh and Tigger Too.....	50
★ Ready Made Maid, A.....	15	★ Smile Please.....	18	★ Thunder of Steam in The Blue Ridge, The.....	34	★ Winter Railroad in the Colorado Rockies.....	35,36
★ RECORDS.....	37	★ Smilthy.....	8	★ Tillie Wakes Up.....	56	★ Winter Railroad on the Southern Pacific's Overland Route.....	35
★ Red Ingle and His Gang.....	33	★ Snow White and the Dwarf's Dilemma.....	50	★ Tillie's Puncture Romance.....	11,17,62	★ Wireless Lizzie.....	10
★ Red Noses.....	26	★ Social Secretary, The.....	24	★ Timely Interception, A.....	22	★ With Love and Hisses.....	6
★ Red Signals.....	24	★ Soldier Man.....	18	★ Tin Type Romance.....	26	★ Wolfman, The.....	47
★ REELS AND CANS.....	60	★ Some Early Streamliners.....	34	★ Tilt For Tilt.....	7	★ Wolfman's Cure, The.....	47
★ Reformers, The.....	20	★ Son of a Gun, The.....	27	★ Titanic.....	19,32	★ Wolves of Kultur (Serial).....	63
★ Reluctant Astronaut, The.....	46	★ Son of Frankenstein.....	47	★ Toll Gate, The.....	27	★ Woman, A.....	11
★ Remember, There Are Ladies Present.....	32	★ Sons of the Desert.....	8	★ Tong Man, The.....	61	★ Woman Scorned, A.....	20
★ Remember When.....	18	★ Sound of Music, The.....	49	★ Toanerville Trolley.....	61	★ Woman in Grey, The (Serial).....	64
★ Reptile Under the Flowers, The.....	28	★ Southern Exposure.....	18	★ Tora, Tora, Tora.....	49	★ Woman in the Suitcase, The.....	25
★ Return of Draw Egan, The.....	27	★ So You Won't Squawk.....	38	★ Tora, Tora, Tora.....	49	★ Women in Defense.....	78
★ Return of the General.....	34,36	★ Spanish-American War, The.....	32	★ Toscanini, Arturo Conducts Music of Giuseppe Verdi.....	32	★ Work.....	11
★ Return of the Vampire.....	48	★ Spanking Breezes.....	17	★ Total Loss, A.....	4,10	★ World Series, 1972 As vs. Reds.....	48
★ Reunion in Rhinym.....	14	★ Speed Spook, The.....	24	★ Tough Winter, A.....	14	★ WORLD WARS I AND II.....	35
★ Revenge of Frankenstein.....	46	★ Speedway Star, Wilbur Shaw.....	20,22	★ Tour Through Thomas H. Ince Studio, A.....	26,32	★ WORLD FAIRS.....	31
★ Revenge of the Creature.....	47	★ Spies.....	25,76	★ Towed in a Hole.....	7	★ Wrong Again.....	6
★ Ride 'Em Cowboy.....	46	★ Spoilers, The.....	24	★ Town, The.....	78	★ Wrong Mr. Fox, The.....	15
★ Ride on the New York Elevated, A, 1916-1924.....	34	★ Spook Spoofing.....	14,32	★ Tracks of the Iron Horse.....	35	★ Yankee Clipper, The.....	24
★ Ring Up the Curtain.....	9	★ Spooky Hooky.....	14,53	★ Traffic in Souls.....	24	★ Yankee Doodle in Berlin.....	17,56
★ Rings Around the World.....	48	★ Sporting Chance, The.....	24	★ Tragic Plunge, The.....	24	★ Yesterday Lives Again.....	47
★ Rink, The.....	62	★ Sports Immortals.....	22	★ Trailer Horn.....	50	★ Yogi Bear's Big Break.....	47
★ Rio Grande Southern and Trestles of Ophir.....	35	★ Sports in the Twenties.....	30	★ Tramp, The.....	11	★ Yosemite Wonderland.....	47
★ Riot on Ice, A.....	46	★ Sprucin' Up.....	14	★ Transformations By Melies.....	33	★ You Said a Hatful.....	18
★ Rise and Fall of Nazi Germany, The.....	25	★ Square Deal Man, The.....	27	★ Transformation of Mike.....	20	★ You'll Never Get Rich.....	48
★ Rise of Catherine the Great, The.....	25	★ Star Boarder, The.....	11	★ Trial of Frankenstein.....	47	★ You're Darn Tootin'.....	6
		★ Steam and Diesel on the		★ Trick or Treat.....	50	★ Yukon Jake.....	10
						★ Zorro Unmasked.....	50
						★ Zorro's Imposter.....	50

AUTHENTIC ORIGINAL MOVIETONE NEWSREELS!!

Though difficult to imagine now, there was a time when no movie program was complete without a newsreel. These bi-weekly reports, usually seven to ten minutes in length, provide the public with their only opportunity to see as well as hear the events of the day, both great and small. By far, the most widely seen of these newsreels was the series produced by Fox Movietone Corporation.

For years the Movietone News library has been a treasure trove of history utilized by producers of documentaries, educational films and television news departments. But not since their first release have the newsreels been available for viewing in their original form. The series which will ultimately total 72 different newsreels is about ninety percent "the way it was." Bob Epstein, UCLA Film Archive

MTN August 17, 1932

The Presidential campaign opens with Herbert Hoover's (disastrous) attempt to win reelection after nearly three years of economic depression, while in a separate story we meet the Democratic team headed by New York's popular Governor Franklin Delano Roosevelt and veteran politico John Nance Garner. Least lovable personality in the reel is the ex-Crown Prince of Germany, who offers an amazing interview in English where he states that "a nation which, if America hadn't entered the war, would have beaten the whole world can never be kept down." Most lovable personality in the reel is Rin-Tin-Tin, the canine star whose death is commemorated with scenes of him performing for charity with his master, Lee Duncan. The reel is completed with the speedboat Delphine III going for a record, and a review of West Point cadets.

880-72-2575, Super 8 magnetic sound, synchronous 9 min., 11-ozs.

\$17.98

640-72-2575, 16mm optical sound, synchronous 9 min., 2-lbs.

\$37.98

All have original Fox Movietone News opening and closing titles



— Recent Movietone Releases —

MTN March 5, 1932

Half of this newsreel is devoted to the sensational Lindbergh kidnapping. The other half shows the Japanese bombing parts of Shanghai, the China war and more.

880-72-2574, Super 8 magnetic sound, synchronous 12 min., 11-ozs. \$23.98

640-72-2574, 16mm optical sound, synchronous 12 min., 2-lbs. \$52.98

MTN November 30, 1929

Twin sisters try to force their unusual pets into a show of affection for the camera, air-minded newlyweds lump from an airplane, a story of the Chrysler Building and a charming speech by Mrs. Calvin Coolidge are highlights.

880-72-2559, Super 8 magnetic sound, Synchronous 8 min., 11-ozs. \$19.98

640-72-2559, 16mm optical sound, Synchronous 8 min., 2-lbs. \$39.98

MTN January 10, 1930

Benito Mussolini declares that Italy will not provoke war. Soviet purge trial where eight writers and intellectuals were tried as traitors, a lovely monologue by writer Sinclair Lewis and much more make this a thoroughly interesting reel.

880-72-2557, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98

640-72-2557, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN January 25, 1930

In this reel are John D. Rockefeller's first plane ride, Mr. & Mrs. John Barrymore aboard their yacht, a ride in the Graf Zeppelin and King George's first transatlantic radio broadcast.

880-72-2560, Super 8 magnetic sound, Synchronous 8 min., 11-ozs. \$19.98

640-72-2560, 16mm optical sound, Synchronous 8 min., 2-lbs. \$39.98

MTN October 27, 1928

Highlights are Al Smith and Herbert Hoover in the Presidential Campaign of 1928, novelties, and the most frenzied, absurd jazz drummer you'll ever see. 880-72-2565, Super 8 magnetic sound, Synchronous — 11 min., 11-ozs. \$19.98

640-72-2565, 16mm optical sound, Synchronous — 11 min., 2-lbs. \$39.98

MTN October 30, 1928

Calvin Coolidge speaking, live mines being dug out of World War I battlefield at Verdun, and Al Smith urging out the vote. Spiritual, "Harmony Before the Hominy".

880-72-2566, Super 8 magnetic sound, Synchronous — 11 min., 11-ozs. \$19.98

640-72-2566, 16mm optical sound, Synchronous — 11 min., 2-lbs. \$39.98

MTN January 26, 1929

Inside Texas Guinan's speakeasy, a funny story on a plane that picks up airmail without landing, speech on advertising by Adolph Ochs of "New York Times".

880-72-2562, Super 8 magnetic sound, Synchronous — 11 min., 11-ozs. \$19.98

640-72-2562, 16mm optical sound, Synchronous — 11 min., 2-lbs. \$39.98

MTN February 26, 1930

Former President and Mrs. Calvin Coolidge visit Hollywood, where Douglas Fairbanks, Mary Pickford and Joseph Schenck greet them. Also included are evangelist Al-mee Semple MacPherson, British sailors enjoying a rum ration and more.

880-72-2561, Super 8 magnetic sound, Synchronous 10 min., 11-ozs. \$19.98

640-72-2561, 16mm optical sound, Synchronous 10 min., 2-lbs. \$39.98

MTN October 25, 1930

This reel contains a talk by Irish Playwright George Bernard Shaw, pioneer feminist Carrie Chapman Catt, German President Paul von Hindenburg, plus helicopters over New York and long-range gun display by the U.S. Army.

880-72-2555, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98

640-72-2555, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN November 19, 1930

The Coronation of Haile Selassie is the big story in this Movietone reel, plus scenes of the German built 12-engine DO-X passenger plane, actual arraignment inside a felony court, and much much more.

880-72-2556, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98

640-72-2556, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN August 17, 1929

The wonder of sound still a novelty, we hear tiny sounds, peepings of newly hatched seagulls, deafening dynamite explosions, also Spain's King Alfonso XIII.

880-72-2563, Super 8 magnetic sound, Synchronous — 9 min., 11-ozs. \$19.98

640-72-2563, 16mm optical sound, Synchronous — 9 min., 2-lbs. \$39.98

MTN August 24, 1929

Sound newsreels first war pictures, a Mexican skirmish. Also a wonderful smash of bootleg hooch by G-Men, the U.S. Senate opens and three surprises.

880-72-2564, Super 8 magnetic sound, Synchronous — 9 min., 11-ozs. \$19.98

640-72-2564, 16mm optical sound, Synchronous — 9 min., 11-lbs. \$39.98

MTN October 12, 1929

British Prime Minister, Ramsay MacDonald's U.S. visit, bi-planes with folding wings used by Navy to drop torpedoes, three Union Vets of 1862, Negro baptism.

880-72-2558, Super 8 magnetic sound, Synchronous — 9 min., 11-ozs. \$19.98

640-72-2558, 16mm optical sound, Synchronous — 9 min., 2-lbs. \$39.98

Castle Films

Many of these films show highlights only and are NOT complete.

All Standard 8mm films are 150-feet and Super 8 films are 165-feet, with shipping weight of 11-ozs. unless otherwise stated. Super 8 magnetic sound and 16mm optical sound films are 9 min. running time with shipping weight of 1-lb. unless otherwise stated.

THE FILMS OF ABBOTT & COSTELLO

Abbott and Costello meet

FRANKENSTEIN

Abbott & Costello Meet Frankenstein

711-20-0045, Standard 8mm	\$7.95
741-20-0003, Super 8	\$7.95
746-20-0033, Super 8 magnetic sound	\$16.95
631-20-0080, 16mm optical sound	\$34.95

Abbott & Costello Meet Dr. Jekyll & Mr. Hyde

711-20-0224, Standard 8mm	\$7.95
741-20-0002, Super 8	\$7.95
746-20-0003, Super 8 magnetic sound	\$16.95
631-20-0083, 16mm optical sound	\$34.95

Abbott & Costello Meet the Mummy

711-20-0213, Standard 8mm	\$7.95
741-20-0092, Super 8	\$7.95
746-20-0019, Super 8 magnetic sound	\$16.95
631-20-0081, 16mm optical sound	\$34.95

Champs of the Chase

711-20-0253, Standard 8mm	\$7.95
741-20-0035, Super 8	\$7.95
631-20-0092, 16mm optical sound	\$34.95

The Foreign Legion

711-20-0226, Standard 8mm	\$7.95
741-20-0033, Super 8	\$7.95
631-20-0085, 16mm optical sound	\$34.95

Have Badge-Will Chase

741-20-0031, Super 8	\$7.95
746-20-0004, Super 8 magnetic sound	\$16.95

Hollywood or Bust

711-20-0252, Standard 8mm	\$7.95
746-20-0037, Super 8 magnetic sound	\$16.95
631-20-0091, 16mm optical sound	\$34.95

Midget Car Maniacs

711-20-0228, Standard 8mm	\$7.95
741-20-0004, Super 8	\$7.95
631-20-0087, 16mm optical sound	\$34.95

No Bulls Please!

711-20-0227, Standard 8mm	\$7.95
741-20-0034, Super 8	\$7.95
746-20-0035, Super 8 magnetic sound	\$16.95

No Indians Please!

711-20-0230, Standard 8mm	\$7.95
741-20-0040, Super 8	\$7.95

Pardon My Sarong

711-20-0279, Standard 8mm	\$7.95
741-20-0149, Super 8	\$7.95
746-20-0060, Super 8 magnetic sound	\$16.95
631-20-0126, 16mm optical sound	\$34.95

Ride 'em Cowboy

711-20-0223, Standard 8mm	\$7.95
741-20-0029, Super 8	\$7.95

Riot on Ice

711-20-0229, Standard 8mm	\$7.95
741-20-0039, Super 8	\$7.95
631-20-0088, 16mm optical sound	\$34.95

Rocket and Roll

711-20-0225, Standard 8mm	\$7.95
741-20-0032, Super 8	\$7.95
746-20-0034, Super 8 magnetic sound	\$16.95

Take Bus Pay Later

711-20-0273, Standard 8mm	\$7.95
741-20-0144, Super 8	\$7.95
746-20-0055, Super 8 magnetic sound	\$16.95
631-20-0122, 16mm optical sound	\$34.95

THE FILMS OF W.C. FIELDS

The Big Thumb

746-16-0025, Super 8 magnetic sound	\$16.95
631-16-0073, 16mm optical sound	\$34.95

California Bound

711-16-0183, Standard 8mm	\$7.95
741-16-0062, Super 8	\$7.95
746-16-0030, Super 8 magnetic sound	\$16.95
631-16-0066, 16mm optical sound	\$34.95



CASTLE FILMS

PRODUCED BY UNITED WORLD FILMS INC.

* Circus Slicker

746-16-0080, Super 8 magnetic sound	\$16.95
631-16-0068, 16mm optical sound	\$34.95

The Great Chase

711-16-0190, Standard 8mm	\$7.95
741-16-0043, Super 8	\$7.95
746-16-0031, Super 8 magnetic sound	\$16.95
631-16-0069, 16mm optical sound	\$34.95

The Great McGonigle

711-16-0166, Standard 8mm	\$7.95
741-16-0128, Super 8	\$7.95
746-16-0029, Super 8 magnetic sound	\$16.95
631-16-0067, 16mm optical sound	\$34.95

* Hurry Hurry

746-16-0081, Super 8 magnetic sound	\$16.95
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If I Had A Million

711-16-0231, Standard 8mm	\$7.95
741-16-0103, Super 8	\$7.95
746-16-0024, Super 8 magnetic sound	\$16.95
631-16-0072, 16mm optical sound	\$34.95

* Much Ado About Golf

(excerpts from "You're Telling Me")	
711-16-0287, Standard 8mm	\$7.95
741-16-0157, Super 8	\$7.95
746-16-0078, Super 8 magnetic sound	\$16.95
631-16-0134, 16mm optical sound	\$34.95

MARX BROTHERS COMEDIES

Incredible Jewel Robbery

711-01-0280, Standard 8mm	\$7.95
741-01-0150, Super 8	\$7.95
746-01-0061, Super 8 magnetic sound	\$16.95
631-01-0127, 16mm optical sound	\$34.95

* Monkey Business

741-01-0172, Super 8	\$7.95
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Pigskin Capers

EXCERPTS FROM "Horsefeathers"	
711-01-0281, Standard 8mm	\$7.95
741-01-0151, Super 8	\$7.95
746-01-0062, Super 8 magnetic sound	\$16.95
631-01-0128, 16mm optical sound	\$34.95



* The Stowaways

EXCERPTS FROM MONKEY BUSINESS	
741-01-0171, Super 8	\$7.95
746-01-0086, Super 8 magnetic sound	\$16.95

This is War

EXCERPTS FROM "Duck Soup"	
711-01-0282, Standard 8mm	\$7.95
741-01-0152, Super 8	\$7.95
746-01-0063, Super 8 magnetic sound	\$16.95
631-01-0129, 16mm optical sound	\$34.95

CARTOONS

* Bats in the Belfry

with Woody Woodpecker	
746-81-0091, Super 8 magnetic sound	\$16.95

* Case of the Red-Eyed Ruby

with Inspector Willoughby	
746-81-0089, Super 8 magnetic sound	\$16.95

* Fish Hooked

with Smedley and Chilly Willy	
746-81-0090, Super 8 magnetic sound	\$16.95

* Frenkenstymied

with Woody Woodpecker	
746-81-0087, Super 8 magnetic sound	\$16.95

* Overture To William Tell

with Wally Walrus	
746-81-0088, Super 8 magnetic sound	\$16.95

Private Eye Pooch

with Woody Woodpecker	
711-81-0246, Standard 8mm	\$7.95
741-81-0124, Super 8	\$7.95
742-81-0022, Super 8 color	\$16.95
631-81-0076, 16mm optical sound	\$34.95

Round Trip to Mars

with Woody Woodpecker	
631-81-0077, 16mm optical sound	\$34.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

* Benny Goodman in Concert

From "The Benny Goodman Story"	
with Steve Allen	
746-85-0077, Super 8 magnetic sound	\$16.95

Cowboy and The Girl

starring John Wayne	
711-85-0285, Standard 8mm	\$7.95
741-85-0155, Super 8	\$7.95
746-85-0046, Super 8 magnetic sound	\$16.95
631-85-0132, 16mm optical sound	\$34.95

* Frenzy

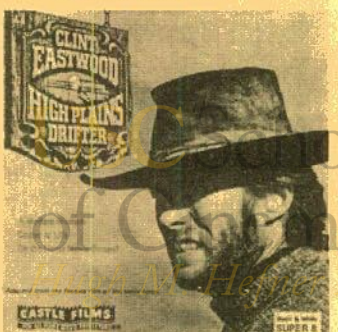
741-85-0175, Super 8	\$7.95
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I'm No Angel

starring Mae West	
631-85-0113, 16mm optical sound	\$34.95

Geronimo

711-85-0165, Standard 8mm	\$7.95
741-85-0008, Super 8	\$7.95
746-85-0008, Super 8 magnetic sound	\$16.95
631-85-0112, 16mm optical sound	\$34.95



* High Plains Drifter

with Clint Eastwood	
746-85-0083, Super 8 magnetic sound	\$16.95

Perils In Wildest Africa

Perils of Pauline	
741-85-0143, Super 8	\$7.95

Perils Italian Style

Perils of Pauline	
711-85-0284, Standard 8mm	\$7.95
741-85-0154, Super 8	\$7.95
631-85-0131, 16mm optical sound	\$34.95

* Psycho

with Janet Leigh and Anthony Perkins	
741-85-0170, Super 8	\$7.95
746-85-0085, Super 8 magnetic sound	\$16.95

Reluctant Astronaut

starring Don Knotts	
711-85-0283, Standard 8mm	\$7.95
741-85-0153, Super 8	\$7.95
746-85-0044, Super 8 magnetic sound	\$16.95

* What Indians

starring Dean Martin and Joey Bishop	
711-85-0288, Standard 8mm	\$7.95
741-85-0158, Super 8	\$7.95
746-85-0079, Super 8 magnetic sound	\$16.95
631-85-0135, 16mm optical sound	\$34.95

SCIENCE FICTION

Bride of Frankenstein

631-86-0114, 16mm optical sound	\$34.95
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The Creature From The Black Lagoon

711-86-0016, Standard 8mm	\$7.95
741-86-0001, Super 8	\$7.95

The Creature Walks Among Us

711-86-0138, Standard 8mm	\$7.95
741-86-0017, Super 8	\$7.95

Doom of Dracula

711-86-0182, Standard 8mm	\$7.95
741-86-0061, Super 8	\$7.95
746-86-0047, Super 8 magnetic sound	\$16.95

Dracula

711-86-0266, Standard 8mm	\$7.95
741-86-0020, Super 8	\$7.95
746-86-0001, Super 8 magnetic sound	\$16.95
631-86-0118, 16mm optical sound	\$34.95

Frankenstein

631-86-0117, 16mm optical sound	\$34.95
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* Frankenstein's New Brain

with Bela Lugosi, Cedric Hardwicke and Lon Chaney Jr.	
741-86-0174, Super 8	\$7.95

The Deadly Mantis

711-86-0148, Standard 8mm	\$7.95
741-86-0016, Super 8	\$7.95

Frankenstein Meets The Wolfman

631-86-0115, 16mm optical sound	\$34.95
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* House of Dracula

with John Carradine	
741-86-0169, Super 8	\$7.95
746-86-0084, Super 8 magnetic sound	\$16.95

It Came From Outer Space

711-86-0014, Standard 8mm	\$7.95
741-86-0027, Super 8	\$7.95

Invisible Man

711-86-0274, Standard 8mm	\$7.95
741-86-0143, Super 8	\$7.95
746-86-0056, Super 8 magnetic sound	\$16.95

The Mummy

711-86-0121, Standard 8mm	\$7.95
741-86-0022, Super 8	\$7.95

The Mummy's Ghost

711-86-0268, Standard 8mm	\$7.95
741-86-0139, Super 8	\$7.95
746-86-0051, Super 8 magnetic sound	\$16.95

The Mummy's Tomb

711-86-0136, Standard 8mm	\$7.95
741-86-0018, Super 8	\$7.95

One Million B.C.

711-86-0267, Standard 8mm	\$7.95
741-86-0023, Super 8	\$7.95

Castle Films (cont)

Revenge of the Creature

711-86-0265, Standard 8mm \$7.95
741-86-0014, Super 8 \$7.95
746-86-0049, Super 8 magnetic sound \$16.95

Son of Frankenstein

711-86-0150, Standard 8mm \$7.95
741-86-0015, Super 8 \$7.95
746-86-0046, Super 8 magnetic sound \$16.95



*** The Trial of Frankenstein**
Excerpts from GHOST OF FRANKENSTEIN
with Bela Lugosi and
Lon Chaney

741-86-0168, Super 8 \$7.95
746-86-0082, Super 8 magnetic sound \$16.95

The Wolfman

711-86-0212, Standard 8mm \$7.95
741-86-0091, Super 8 \$7.95
746-86-0018, Super 8 magnetic sound \$16.95
631-86-0116, 16mm optical sound \$34.95

* The Wolfman's Cure

with Lon Chaney Jr.
741-86-0173, Super 8 \$7.95

SPORT FILMS

Big Surf

631-82-0102, 16mm optical sound \$34.95

Harlem Globetrotters

711-82-0010, Standard 8mm \$7.95
741-82-0006, Super 8 \$7.95
746-82-0010, Super 8 magnetic sound \$16.95
631-82-0095, 16mm optical sound \$34.95

Fabulous Harlem Globetrotters

711-82-0271, Standard 8mm \$7.95
741-82-0142, Super 8 \$7.95
742-82-0039, Super 8 color \$16.95
746-82-0053, Super 8 magnetic sound \$16.95
746-82-0003, Super 8 magnetic sound, color \$24.95
631-82-0121, 16mm optical sound \$34.95

BOXING FILMS

Dempsey vs. Tunney

711-82-0175, Standard 8mm \$7.95
741-82-0056, Super 8 \$7.95
746-82-0027, Super 8 magnetic sound \$16.95
631-82-0099, 16mm optical sound \$34.95

Ross vs. Armstrong, Zale vs. Graziano

741-82-0087, Super 8 \$7.95

Battles for the Crown

Jess Williard vs. Frank Moran
(1916)

Primo Carnera vs. Jack Sharkey
(1933)

Max Baer vs. Max Schmeling
(1933)

741-82-0089, Super 8 \$7.95
746-82-0040, Super 8 magnetic sound \$16.95



FAMOUS FIGHTS

Louis vs. Farr
Louis vs. Baer

741-82-0096, Super 8 \$7.95
746-82-0022, Super 8 magnetic sound \$16.95
631-82-0108, 16mm optical sound \$34.95

Johnson vs. Ketchel Clay vs. Williams

741-82-0095, Super 8 \$7.95
746-82-0021, Super 8 magnetic sound \$16.95
631-82-0105, 16mm optical sound \$34.95

Louis & Schmeling 1936 & 1938

741-82-0086, Super 8 \$7.95
746-82-0026, Super 8 magnetic sound \$16.95
631-82-0103, 16mm optical sound \$34.95

Schmeling vs. Walker Louis vs. Godoy

741-82-0115, Super 8 \$7.95
746-82-0044, Super 8 magnetic sound \$16.95
631-82-0106, 16mm optical sound \$34.95

Tunney vs. Gibbons

746-82-0045, Super 8 magnetic sound \$16.95

GREAT HEAVYWEIGHT BOUTS

Valdez vs. Jackson
Moore vs. Johnson
Slade vs. Patterson
Louis vs. Marciano

741-82-0005, Super 8 \$7.95
746-82-0039, Super 8 magnetic sound \$16.95
631-82-0097, 16mm optical sound \$34.95

GREAT LIGHTWEIGHT BOUTS

Gavilan vs. Cartier
Pep vs. Perez
Basilio vs. DeMarco
Robinson vs. Olson

711-82-0070, Standard 8mm \$7.95
741-82-0090, Super 8 \$7.95
746-82-0038, Super 8 magnetic sound \$16.95
631-82-0096, 16mm optical sound \$34.95

HISTORIC HEAVYWEIGHT FIGHTS

Primo Carnera vs. Tommy
Loughran 1934

Primo Carnera vs. Max Baer 1934
Max Baer vs. James Braddock
1935

711-82-0178, Standard 8mm \$7.95
741-82-0117, Super 8 \$7.95
746-82-0042, Super 8 magnetic sound \$16.95
631-82-0101, 16mm optical sound \$34.95

WORLD'S FAIR

Expo 67 Panoramic Tour

715-88-0037, Standard 8mm color \$9.99
742-88-0004, Super 8 color \$16.95

CIRCUS FILMS



Circus Spellbinders

741-89-0011, Super 8 \$7.95
746-89-0007, Super 8 magnetic sound \$16.95

NEWS AND DOCUMENTARIES

APOLLO 15 The Rover Expedition On the Moon

742-92-0025, Super 8, color \$16.95
744-92-0001, Super 8 color, magnetic sound \$24.95
636-92-0079, 16mm optical sound, color \$54.95

Kennedy, Man and President

631-76-0094, 16mm optical sound \$34.95

Movies' Great Headlines

741-84-0121, Super 8 \$7.95
631-84-0110, 16mm optical sound \$34.95

News Parade of 1971

741-92-0148, Super 8 \$7.95
746-92-0059, Super 8 magnetic sound \$16.95
631-92-0125, 16mm optical sound \$34.95

News Parade 1972

741-92-0156, Super 8 \$7.95
746-92-0067, Super 8 magnetic sound \$16.95

NEWSREELS

NOTE: The Super 8 magnetic sound newsreels listed below can be bought separately at \$16.95 or they can be bought as a group at \$139.98. The Super 8 newsreel can be bought separately for \$7.95 or as a group for \$64.98

News Parade of 1938

741-92-0159, Super 8 \$7.95
746-92-0068, Super 8 magnetic sound \$16.95

News Parade of 1939

741-92-0160, Super 8 \$7.95
746-92-0069, Super 8 magnetic sound \$16.95

News Parade of 1940

741-92-0161, Super 8 \$7.95
746-92-0070, Super 8 magnetic sound \$16.95

News Parade of 1941

741-92-0162, Super 8 \$7.95
746-92-0071, Super 8 magnetic sound \$16.95

News Parade of 1942

741-92-0163, Super 8 \$7.95
746-92-0072, Super 8 magnetic sound \$16.98

News Parade of 1943

741-92-0164, Super 8 \$7.95
746-92-0073, Super 8 magnetic sound \$16.95

News Parade of 1944

741-92-0165, Super 8 \$7.95
746-92-0074, Super 8 magnetic sound \$16.95

News Parade of 1945

741-92-0166, Super 8 \$7.95
746-92-0075, Super 8 magnetic sound \$16.95

News Parade of 1946

741-92-0167, Super 8 \$7.95
746-92-0076, Super 8 magnetic sound \$16.95

MISCELLANEOUS FILMS

Gay 90's Live Again

711-66-0276, Standard 8mm \$7.95
741-66-0147, Super 8 \$7.95
744-66-0058, Super 8 magnetic sound \$16.95
631-66-0124, 16mm optical sound \$34.95

Rudolph Valentino Idol of the Jazz Age

711-85-0163, Standard 8mm \$7.95
741-85-0044, Super 8 \$7.95
744-85-0006, Super 8 magnetic sound \$16.95

Yesterday Lives Again

711-66-0275, Standard 8mm \$7.95
741-66-0146, Super 8 \$7.95

TRAVEL FILMS

Africa's Vivid Veldt

742-88-0013, Super 8 color \$16.95

America's Natural Wonders

742-88-0001, Super 8 color \$16.95

California, The Golden State

711-88-0195, Standard 8mm \$4.00
742-88-0011, Super 8 color \$16.95

Fascinating Hong Kong

742-88-0035, Super 8 color \$16.95

Greece and Its Beautiful Islands

711-88-0238, Standard 8mm \$7.95
742-88-0017, Super 8 color \$16.95

Gay Paris

742-88-0036, Super 8 color \$16.95

Grand Canyon Grandeur

742-88-0030, Super 8 color \$16.95



Invitation to Ireland

742-88-0016, Super 8 color \$16.95

Hawaii, Enchanted Isle

741-88-0141, Super 8 \$6.37
742-88-0038, Super 8 color \$16.95
744-88-0002, Super 8 magnetic sound, color \$24.95

Road to Rome

711-88-0264, Standard 8mm \$4.00
742-88-0037, Super 8 color \$16.95

Stockholm, Old and New

742-88-0002, Super 8 color \$16.95

Washington The Nation's Capital

742-88-0012, Super 8 color \$16.95



The White House

742-88-0005, Super 8 color \$16.95

Yosemite Wonderland

742-88-0032, Super 8 color, 150-feet \$16.95



SUPER 8 COLOR MOVIE.

Take a tour of Jerusalem, see the Wailing Wall, the site of Solomon's Temple, old and new Synagogues, the market place, Nazareth, the home of Mary, the Sea of Galilee, Jewish folk dancing, Tel Aviv, and much more.

752-88-0002, Super 8 color, 150-feet \$16.95

Many of these films show highlights only and are NOT complete.

Columbia Pictures

All Standard 8mm films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated. Super 8 magnetic sound films are 9 min. running time.

THE THREE STOOGES

Creeps with SHEMP	
755-01-0091, Super 8 magnetic sound, 300-foot	\$39.95
Dizzy Doctors with CURLY	
713-01-0399, Standard 8mm	\$8.95
743-01-0053, Super 8	\$8.95
Hot Stuff with SHEMP	
755-01-0090, Super 8 magnetic sound, 300-foot	\$39.95
Love at First Bite with SHEMP	
755-01-0087, Super 8 magnetic sound, 300-foot	\$39.95
Malice in the Palace with SHEMP	
713-01-0401, Standard 8mm	\$8.95
743-01-0055, Super 8	\$8.95
Pardon My Clutch with SHEMP	
755-01-0086, Super 8 magnetic sound, 300-foot	\$39.95
Pardon My Scotch with CURLY	
713-01-0400, Standard 8mm	\$8.95
743-01-0054, Super 8	\$8.95
Spooks with SHEMP	
713-01-0286, Standard 8mm	\$8.95
743-01-0019, Super 8	\$8.95
Three Pests in a Mess with CURLY	
755-01-0089, Super 8 magnetic sound, 300-foot	\$39.95
Three Sappy People with CURLY	
755-01-0088, Super 8 magnetic sound, 300-foot	\$39.95
We Want our Mummy with CURLY	
713-01-0287, Standard 8mm	\$8.95
743-01-0020, Super 8	\$8.95
722-01-0014, Standard 8mm magnetic sound	\$14.77
755-01-0001, Super 8 magnetic sound	\$19.95
Whoops, I'm an Indian with CURLY	
713-01-0285, Standard 8mm	\$8.95
743-01-0018, Super 8	\$8.95

BUSTER KEATON

Pardon my Berth Marks	
713-10-0404, Standard 8mm	\$8.95
743-10-0059, Super 8	\$8.95
So You Won't Squawk	
743-10-0182, Super 8	\$8.95

CIRCUS

Rings Around The World	
743-89-0142, Super 8	\$8.95
719-89-0095, Standard 8mm color	\$19.95
747-89-0102, Super 8 color	\$19.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

Awful Truth	
755-85-0035, Super 8 magnetic sound, 300-foot	\$39.95
Brian's Song	
750-85-0002, Super 8 magnetic sound, color, 300-foot, 14-ozs.	\$49.95
The Bridge on the River Kwai	
743-85-0004, Super 8	\$8.95
747-85-0040, Super 8 color	\$19.95
750-85-0024, Super 8 magnetic sound, color, 300-foot	\$49.95

Cat Ballou

starring Lee Marvin and Jane Fonda	
750-85-0003, Super 8 magnetic sound, color, 300-foot, 14-ozs.	\$49.95

Comanche Station

750-85-0019, Super 8 magnetic sound, color, 300-foot	\$49.95
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Commandos Strike at Dawn

755-85-0031, Super 8 magnetic sound, 300-foot	\$39.95
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Cowboy

750-85-0020, Super 8 magnetic sound, color, 300-foot	\$49.95
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Forty Guns to Apache Pass

750-85-0018, Super 8 magnetic sound, color, 300-foot	\$49.95
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Guns of Ft. Petticoat

750-85-0016, Super 8 magnetic sound, color, 300-foot	\$49.95
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Guns of Navarone

743-85-0181, Super 8	\$8.95
750-85-0027, Super 8 magnetic sound, color, 300-foot	\$49.95

It Happened One Night

755-85-0034, Super 8 magnetic sound, 300-foot	\$39.95
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Jolson Sings Again

750-85-0014, Super 8 magnetic sound, color, 300-foot	\$49.95
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Jolson Story

750-85-0015, Super 8 magnetic sound, color, 300-foot	\$49.95
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Marooned

743-85-0046, Super 8	\$8.98
747-85-0048, Super 8 color	\$19.95

Mr. Deeds Goes to Town

755-85-0038, Super 8 magnetic sound, 300-foot	\$39.95
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Mr. Smith Goes to Washington

755-85-0029, Super 8 magnetic sound, 300-foot	\$39.95
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On the Waterfront

755-85-0030, Super 8 magnetic sound, 300-foot	\$39.95
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Professionals

750-85-0013, Super 8 magnetic sound, color, 300-foot	\$49.95
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The Silencers

743-85-0062, Super 8	\$8.95
747-85-0066, Super 8 color	\$19.95
755-85-0012, Super 8 magnetic sound	\$19.95
750-85-0023, Super 8 magnetic sound, color, 300-foot	\$49.95

Stranger Wore a Gun

750-85-0017, Super 8 magnetic sound color, 300-foot	\$49.95
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You'll Never Get Rich

755-85-0036, Super 8 magnetic sound, 300-foot	\$39.95
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JASON AND THE ARGONAUTS

No. 1 — Battle with Talos	
743-85-0033, Super 8	\$8.95
747-85-0033, Super 8 color	\$19.95
755-85-0006, Super 8 magnetic sound	\$19.95

No. 2 — Triton - Lord of the Deep	
743-85-0034, Super 8	\$8.95
747-85-0034, Super 8 color	\$19.95
755-85-0007, Super 8 magnetic sound	\$19.95

No. 3 — Hydra of Hades	
743-85-0035, Super 8	\$8.95
747-85-0035, Super 8 color	\$19.95
755-85-0008, Super 8 magnetic sound	\$19.95

No. 4 — The Golden Fleece

743-85-0036, Super 8	\$8.95
747-85-0036, Super 8 color	\$19.95
755-85-0039, Super 8 magnetic sound	\$19.95

THE SEVENTH VOYAGE OF SINBAD

The Cyclops

743-85-0022, Super 8	\$8.95
747-85-0061, Super 8 color	\$19.95
755-85-0002, Super 8 magnetic sound	\$19.95

No. 2 — Strange Voyage

713-85-0320, Standard 8mm	\$4.00
748-85-0023, Super 8	\$8.95
747-85-0062, Super 8 color	\$19.95
755-85-0003, Super 8 magnetic sound	\$19.95

No. 3 — The Evil Magician

743-85-0024, Super 8	\$8.95
747-85-0043, Super 8 color	\$19.95
755-85-0004, Super 8 magnetic sound	\$19.95

No. 4 — The Dragon's Lair

743-85-0025, Super 8	\$8.95
719-85-0057, Standard 8mm color	\$14.77
747-85-0064, Super 8 color	\$19.95
755-85-0005, Super 8 magnetic sound	\$19.95

BATMAN

Episode 1 — The Electrical Brain

713-84-0260, Standard 8mm	\$8.95
743-84-0009, Super 8	\$8.95

Episode 2 — The Bat's Cave

713-85-0261, Standard 8mm	\$8.95
743-84-0010, Super 8	\$8.95

Episode 3 — The Living Corpse

711-84-0262, Standard 8mm	\$8.95
741-84-0011, Super 8	\$8.95

Episode 4 — Poison Peril

713-84-0263, Standard 8mm	\$8.95
743-84-0012, Super 8	\$8.95

Episode 5 — The Executioner Strikes

711-84-0264, Standard 8mm	\$8.95
741-84-0013, Super 8	\$8.95

Episode 6 — Doom of the Rising Sun

713-84-0265, Standard 8mm	\$8.95
743-84-0014, Super 8	\$8.95

CARTOONS

Flintstone Flyer

750-81-0009, Super 8 magnetic sound, color, 300-foot	\$49.95
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Lamb Chopped

750-81-0006, Super 8, magnetic sound, color, 165-foot	\$24.95
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Madcap Magoo

750-81-0008, Super 8 magnetic sound, color, 165-foot	\$24.95
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Monster From the Tar Pits

750-81-0010, Super 8 magnetic sound, color, 300-foot	\$49.95
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Sir Huckleberry Hound

750-81-0004, Super 8 magnetic sound, color, 300-foot	\$24.95
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Surfin' Fred

750-81-0007, Super 8 magnetic sound, color, 165-foot	\$24.95
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Yogi Bear's Big Break

750-81-0005, Super 8 magnetic sound, color, 165-foot	\$24.95
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SCIENCE FICTION

The Curse of the Demon

713-84-0233, Standard 8mm	\$8.95
743-84-0001, Super 8	\$8.95

Curse of the Mummy's Tomb

713-84-0389, Standard 8mm	\$8.95
743-84-0050, Super 8	\$8.95
719-84-0043, Standard 8mm color	\$19.95
747-84-0049, Super 8 color	\$19.95

Earth vs. The Flying Saucers

713-84-0283, Standard 8mm	\$8.95
743-84-0016, Super 8	\$8.95

Return of the Vampire

713-84-0548, Standard 8mm	\$8.95
743-84-0143, Super 8	\$8.95

Revenge of Frankenstein

713-84-0198, Standard 8mm	\$8.95
743-84-0003, Super 8	\$8.95
747-84-0065, Super 8 color	\$19.95

20 Million Miles to Earth

713-84-0284, Standard 8mm	\$8.95
743-84-0017, Super 8	\$8.95

The Werewolf

713-84-0234, Standard 8mm	\$8.95
743-84-0002, Super 8	\$8.95

SPORT FILMS

Football Follies

713-82-0575, Standard 8mm	\$8.95
743-82-0150, Super 8	\$8.95
719-82-0098, Standard 8mm color	\$19.95
747-82-0105, Super 8 color	\$19.95

NBA Championship Playoffs '72

743-82-0152, Super 8	\$8.95
747-82-0107, Super 8 color	\$19.95

NBA Playoff 1974

750-82-0012, Super 8 magnetic sound, color, 300-foot	\$49.95
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NHL Hockey Playoff '70

719-82-0041, Standard 8mm color	\$19.95
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NHL Highlights '72

743-82-0151, Super 8	\$8.95
747-82-0106, Super 8 color	\$19.95

NHL 1973 Stanley Cup

743-82-0179, Super 8	\$8.95
747-82-0121, Super 8 color	\$19.95

NHL 1974 Stanley Cup

743-82-0180, Super 8	\$8.95
747-82-0122, Super 8 color	\$19.95

World Series '72, A's Vs. Reds

750-82-0011, Super 8 magnetic sound, color	\$49.95
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BOXING

Ali Foreman Knockout

743-82-0175, Super 8	\$9.95
747-82-0119, Super 8 color	\$19.95

Ali Vs. Frazier, 2nd Fight

713-82-0577, Standard 8mm	\$16.95
743-82-0154, Super 8	\$16.95

719-82-0100, Standard 8mm color	\$39.95
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747-82-0109, Super 8 color	\$39.95
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632-82-0001, 16mm optical sound, 300-foot	\$59.95
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632-82-0001, 16mm optical sound color, 300-foot	\$59.95
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Dempsey — Tunney 1919 - 1928

743-82-0177, Super 8	\$8.95
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Columbia Pictures

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Frazier Foreman Fight

742-82-0170, Super 8 \$8.95
719-82-0109, Standard 8mm color \$19.95
747-82-0116, Super 8 color \$19.95

Johnson-Willard 1908-1915

742-82-0176, Super 8 \$8.95
Little Killer Duran vs. DeJesus
713-82-0595, Standard 8mm \$8.95
742-82-0172, Super 8 \$8.95

Murder In Venezuela Foreman Fight

713-82-0594, Standard 8mm \$8.95
742-82-0171, Super 8 \$8.95
719-82-0110, Standard 8mm color \$19.95

The Night of the Broken Jaw

(Ali vs. Norton)
713-82-0576, Standard 8mm \$8.95
742-82-0153, Super 8 \$8.95
719-82-0099, Standard 8mm color \$19.95
747-82-0108, Super 8 color \$19.95

Rocky Marciano

713-82-0387, Standard 8mm \$8.95
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719-82-0096, Standard 8mm color \$19.95
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Batman and Robin, real identities Bruce Wayne and Dick Grayson, are asked to help Police Commissioner Gordon in his search for a remote-control machine stolen by a cloaked, hooded figure known as the Wizard. From that moment on, Batman and Robin engage in battle after battle with their insidious foe. They finally learn the identity of the Wizard, and smash him and his evil gang. In fifteen thrilling episodes.



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755-86-0050, Super 8 magnetic sound, approx. 17 min.
- Batman is Trapped**
755-86-0040, Super 8 magnetic sound, approx. 17 min.
- Robin Rescues Batman**
755-86-0041, Super 8 magnetic sound, approx. 17 min.
- Target Batman**
755-86-0042, Super 8 magnetic sound, approx. 17 min.
- Fatal Blast**
755-86-0052, Super 8 magnetic sound, approx. 17 min.
- Robin Meets Wizard**
755-86-0046, Super 8 magnetic sound, approx. 17 min.

- Wizard Strikes Back**
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- Batman's Last Chance**
755-86-0043, Super 8 magnetic sound, approx. 17 min.
- Robin's Ruse**
755-86-0044, Super 8 magnetic sound, approx. 17 min.
- Robin Rides Wind**
755-86-0045, Super 8 magnetic sound, approx. 17 min.
- Wizard's Challenge**
755-86-0048, Super 8 magnetic sound, approx. 17 min.
- Batman Vs. Wizard**
755-86-0049, Super 8 magnetic sound, approx. 17 min.
- Batman Victorious**
755-86-0051, Super 8 magnetic sound, approx. 17 min.

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with Elmo Lincoln & Enid Markley

704-85-0192, Standard 8mm, 750-feet, 2-lbs. \$34.98

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Indianapolis 500, 1974
761-82-0009, Super 8 color \$21.95
* Indianapolis 500, 1975
761-82-0010, Super 8 color \$21.95

Ken Films

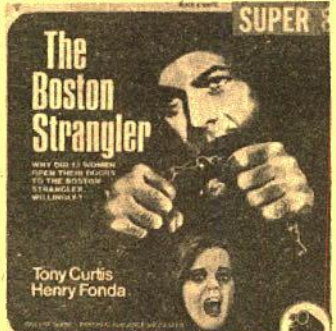
Highlights From Hollywood Features

Al Capone

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Adventure of Robin Hood

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Volume II

744-85-0103, Super 8, 200-feet \$7.98

High Noon

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A Man Called Bogart

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767-85-0013, Super 8 magnetic sound, color, 375-feet \$44.95

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starring Jack Lemmon and Walter Matthau
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Volume II

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Moby Dick

744-85-0048, Super 8 \$7.98

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744-85-0043, Super 8 \$7.98

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* The Sound of Music

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Volume II

744-85-0104, Super 8, 200-feet \$7.98

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744-84-0037, Super 8 \$7.98

Those Daring Young Men in Their Jaunty Jalopies

starring Tony Curtis and Terry Thomas
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When Worlds Collide

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767-86-0003, Super 8 magnetic sound, color, 200-feet \$24.95

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767-86-0005, Super 8 magnetic sound, color, 200-feet \$24.95

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Bambi — Bambi Falls in Love

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740-85-0056, Super 8 color \$19.95
756-84-0010, Super 8 color, magnetic sound \$29.95

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756-85-0016, Super 8 magnetic sound, color \$29.95

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756-85-0007, Super 8 color, magnetic sound \$29.95

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740-85-0010, Super 8 color \$19.95
756-85-0006, Super 8 color, magnetic sound \$29.95

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756-85-0002, Super 8 magnetic sound, color \$29.95

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Zorro — Zorro Unmasked

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740-85-0020, Super 8 color \$19.95
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740-81-0028, Super 8 color \$19.95

Duel of the Wizard

740-81-0078, Super 8 color \$19.95
756-81-0012, Super 8 magnetic sound, color \$29.95

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starring Goofy
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starring Mickey, Donald and Goofy
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350-75-0884 Alca (And MLW) Road Switchers — Western And Mexican Roads (50 slides)	8.39	5.77
350-77-0887 Alca Road Switchers — Pacific NW (30 slides)	4.99	3.77
350-77-0820 Memories Of Steam On The Canadian National (24 slides)	3.99	2.77
350-77-0848 Railways Of Central America (30 slides)	4.99	3.77

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620-01-1822 Be My King, 650-feet, 3-lbs.	30.00	27.88
620-01-2122 Bill Jones The W W's, 475-feet, 2-lbs.	25.00	22.88

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620-02-1465 You're Darn Tootin', 750-feet, 3-lbs.	\$ 54.98	\$ 44.88

	Reg. Price	Close Out Price
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620-04-1026 The Rink, 750-feet, 3-lbs.	\$ 54.98	\$ 44.88
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	Reg. Price	Close Out Price
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620-08-1171 Milt The Prince, 825-feet, 3-lbs.	\$ 30.00	\$ 27.88
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SPORTS		
631-02-0102 Big Surf, 9 minutes running time, 1-lb.	\$ 34.95	\$ 27.77
631-02-0106 Schmeltz vs Walker, 9 minutes running time, 1-lb.	34.95	27.77

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631-05-0112 Geranimo, 9 minutes running time, 1-lb.	\$ 34.95	\$ 27.77
631-05-0131 Perils Italian Style, 9 minutes running time, 300-feet, 1-lb.	34.95	27.77
631-05-0135 What Indians, 9 minutes running time, 1-lb.	34.95	27.77

16mm Color Sound

	Reg. Price	Close Out Price
SPORTS		
633-02-0002 Murder Venezuela — Foreman Fight, 300-feet, 1-lb.	\$ 59.95	\$ 44.77
633-02-0003 Frazier-Foreman Fight, 300-feet, 1-lb.	59.95	44.77

16mm Sound B & W

	Reg. Price	Close Out Price
D. W. GRIFFITH		
640-34-2159 What Drink Did, music & narration 10 minutes, 2-lbs.	\$ 34.98	\$ 27.77

Standard 8 Silent B & W

	Reg. Price	Close Out Price
HIGHLIGHTS FROM HOLLYWOOD		
711-05-0284 Perils Italian Style, 150-feet, 11-ozs.	\$ 7.95	\$ 5.77

	Reg. Price	Close Out Price
SPORTS		
713-02-0570 Super Bowl '72, 150-feet, 11-ozs.	\$ 8.95	\$ 6.77
713-02-0594 Murder Venezuela — Foreman Fight, 150-feet, 11-ozs.	8.95	6.77

Standard 8 Silent Color

	Reg. Price	Close Out Price
TRAVEL		
714-05-0037 Expo 67 — Panoramic Tour, 150-feet, 11-ozs.	\$ 9.99	\$ 8.77

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SPORTS		
719-02-0051 NBA '71, 150-feet, 11-ozs.	\$ 9.99	\$ 8.77
719-02-0100 Ali vs Frazier 2nd Fight, 150-feet, 11-ozs.	35.00	27.77
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719-02-0110 Murder Venezuela — Foreman Fight, 150-feet, 11-ozs.	19.95	15.77

Standard 8 Sound B & W

	Reg. Price	Close Out Price
SPORTS		
721-02-0088 Greatest Fights Of The Century, 200-feet, 5-ozs.	\$ 4.77	\$ 3.77
721-02-0118 Many Moods Of Skiing, 185-feet, 5-ozs.	4.77	3.77
721-02-0119 Surfriders, 185-feet, 5-ozs.	4.77	3.77
721-02-0120 Grand Teton Country, 200-feet, 5-ozs.	\$ 4.77	\$ 3.77

Super 8 Silent Color

	Reg. Price	Close Out Price
SPORTS		
747-02-0106 NHL Highlights 1972, 165-feet, 11-ozs.	\$ 19.95	\$ 14.77

	Reg. Price	Close Out Price
HIGHLIGHTS FROM HOLLYWOOD		
747-05-0048 Marooned, 165-feet, 11-ozs.	\$ 19.95	\$ 14.77
747-05-0046 The Silencers, 165-feet, 11-ozs.	19.95	14.77

Super 8 Sound Color

	Reg. Price	Close Out Price
HIGHLIGHTS FROM HOLLYWOOD		
750-05-0018 Forty Guns To Apache Pass, 200-feet, 11-ozs.	\$ 49.95	\$ 37.77
750-05-0020 Cowboy And The Girl, 165-feet, 11-ozs.	49.95	37.77

Standard 8 Silent B & W

	Reg. Price	Close Out Price
HIGHLIGHTS FROM HOLLYWOOD		
755-05-0012 The Silencers, 9 minutes running time, 165-feet, 11-ozs.	\$ 19.95	\$ 18.77

Super 8 Silent Color

	Reg. Price	Close Out Price
SPORTS		
761-02-0004 Indianapolis 500 — 1969, 200-feet, 11-ozs.	\$ 18.95	\$ 16.77
761-02-0007 Indianapolis 500 — 1970, 200-feet, 11-ozs.	18.95	16.77

	Reg. Price	Close Out Price
COMEDIES		
810-01-0921 Howling Hollywood, 325-feet, 14-ozs.	\$ 8.77	\$ 8.44
810-01-0922 Mary's Merry Mix Up, 200-feet, 11-ozs.	6.00	5.44
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810-01-1230 Bath Dub, 175-feet, 11-ozs.	7.98	5.44
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810-01-1759 T Was Henry's Fault, 200-feet, 11-ozs.	9.98	6.44
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	Reg. Price	Close Out Price
COMEDIES		
810-01-1814 A Day On The Force, 225-feet, 11-ozs.	\$ 9.98	\$ 6.44
810-01-1823 Be My King, 325-feet, 14-ozs.	14.98	9.77
810-01-1828 Merry A Maid, 225-feet, 11-ozs.	9.98	6.44
810-01-1839 The Iron Mule, 200-feet, 11-ozs.	9.98	6.44
810-01-1922 A Ready Made Maid, 225-feet, 11-ozs.	10.98	4.44
810-01-1933 Ship Ahoy, 400-feet, 14-ozs.	15.98	11.44
810-01-2043 His Private Life, 375-feet, 14-ozs.	16.98	9.77
810-01-2045 Hearts And Diamonds, 450-feet, 14-ozs.	17.98	13.44
810-01-2046 His Dorker Self, 330-feet, 14-ozs.	15.98	11.44
810-01-2049 Uncovered Wagon, 225-feet, 11-ozs.	9.98	7.77
810-01-2096 Moonmoochies, 340-feet, 14-ozs.	\$15.00	10.44
810-01-2122 Bill Joins The WWW's, 225-feet, 11-ozs.	8.00	7.44
810-01-2260 Her First Flame, 350-feet, 14-ozs.	9.97	9.44
810-01-2392 Everet True Breaks Into Movies, 225-feet, 11-ozs.	6.00	5.44

	Reg. Price	Close Out Price
LAUREL & HARDY		
810-02-1040 Love 'Em & Weep, 400-feet, 14-ozs.	\$ 21.98	\$ 15.44
810-02-1284 Come Clean, 375-feet, 14-ozs.	19.98	13.44
810-02-1673 Unaccustomed As We Are, 350-feet, 14-ozs.	15.98	13.44
810-02-2154 Blotto, 375-feet, 14-ozs.	19.98	15.44
810-02-2158 Oliver The Eighth, 500-feet, 14-ozs.	24.98	18.44

	Reg. Price	Close Out Price
CHARLEY CHASE		
810-03-1294 Movie Night, 350-feet, 14-ozs.	\$ 16.98	\$ 13.44
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	Reg. Price	Close Out Price
CHARLIE CHAPLIN		
810-04-1027 The Adventurer, 385-feet, 14-ozs.	\$ 15.98	\$ 9.44
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810-04-1297 The Count, 350-feet, 14-ozs.	15.98	9.44
810-04-1518 Easy Street, 375-feet, 14-ozs.	15.98	9.44

	Reg. Price	Close Out Price
LITTLE RASCALS		
810-05-1182 Uncle Toms Uncle, 375-feet, 14-ozs.	\$ 15.98	\$ 9.44
810-05-1404 Saturdays Lesson, 350-feet, 14-ozs.	17.98	13.44
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STAN LAUREL		
810-07-1037 Save The Ship, 200-feet, 11-ozs.	\$ 8.98	\$ 6.44
810-07-1313 West Of Hot Dog, 375-feet, 14-ozs.	14.98	11.44
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	Reg. Price	Close Out Price
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810-08-2036 Join The Circus, 200-feet, 11-ozs.	9.98	6.44
810-09-1974 Don't Park There, 350-feet, 14-ozs.	9.98	7.44

	Reg. Price	Close Out Price
WILL RODGERS		
810-10-0914 Sanitarium Scandals, 375-feet, 14-ozs.	\$ 15.98	\$ 11.44
810-10-0927 The Rodeo, 350-feet, 14-ozs.	9.77	9.44

	Reg. Price	Close Out Price
MACK SENNETT		
810-10-0914 Sanitarium Scandals, 375-feet, 14-ozs.	\$ 15.98	\$ 11.44
810-10-0927 The Rodeo, 350-feet, 14-ozs.	9.77	9.44

	Reg. Price	Close Out Price
COMEDIES		
810-01-1814 A Day On The Force, 225-feet, 11-ozs.	\$ 9.98	\$ 6.44
810-01-1823 Be My King, 325-feet, 14-ozs.	14.98	9.77
810-01-1828 Merry A Maid, 225-feet, 11-ozs.	9.98	6.44
810-01-1839 The Iron Mule, 200-feet, 11-ozs.	9.98	6.44
810-01-1922 A Ready Made Maid, 225-feet, 11-ozs.	10.98	4.44
810-01-1933 Ship Ahoy, 400-feet, 14-ozs.	15.98	11.44
810-01-2043 His Private Life, 375-feet, 14-ozs.	16.98	9.77
810-01-2045 Hearts And Diamonds, 450-feet, 14-ozs.	17.98	13.44
810-01-2046 His Dorker Self, 330-feet, 14-ozs.	15.98	11.44
810-01-2049 Uncovered Wagon, 225-feet, 11-ozs.	9.98	7.77
810-01-2096 Moonmoochies, 340-feet, 14-ozs.	\$15.00	10.44
810-01-2122 Bill Joins The WWW's, 225-feet, 11-ozs.	8.00	7.44
810-01-2260 Her First Flame, 350-feet, 14-ozs.	9.97	9.44
810-01-2392 Everet True Breaks Into Movies, 225-feet, 11-ozs.	6.00	5.44

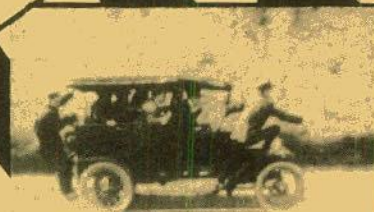
	Reg. Price	Close Out Price
LAUREL & HARDY		
810-02-1040 Love 'Em & Weep, 400-feet, 14-ozs.	\$ 21.98	\$ 15.44
810-02-1284 Come Clean, 375-feet, 14-ozs.	19.98	13.44
810-02-1673 Unaccustomed As We Are, 350-feet, 14-ozs.	15.98	13.44
810-02-2154 Blotto, 375-feet, 14-ozs.	19.98	15.44
810-02-2158 Oliver The Eighth, 500-feet, 14-ozs.	24.98	18.44

Standard 8 Silent B & W		Reg.	Close Out

KEYSTONE COMEDIES

SALE!!!

Expires
June 30, 1976



(1916)

WIFE AND AUTO TROUBLE

starring **WILLIE COLLIER, MAE BUSCH and THE KEYSTONE COPS**

WIFE AND AUTO TROUBLE was produced by Mack Sennett as a Triangle-Keystone Comedy in the winter of 1915-16. Originally two reels in length, it was re-issued by Tri-Stone in 1923 as a one reeler, and is presented here almost exactly as it appeared in the theatres its second time around.

Willie is caught by his wife while dining out with his secretary. Taking off in his Model T, he leads the chase with the Keystone Cops in hot pursuit.

810-10-1278B, Standard 8mm, 200-feet, 11-ozs. (Regularly \$8.98).....
.....Sale Price \$7.98
860-10-1278B, Super 8, 225-feet, 11-ozs. (Now Only \$8.98).....
.....Will Be July 1, 1976 \$9.98
620-10-1278B(S), 16mm silent, 400-feet, 2-lbs. (Regularly \$34.98).....
.....Sale Price \$29.98



(1915)

THE CANNON BALL

starring **CHESTER CONKLIN**

It's pandemonium in the Boom Powder factory when explosives expert Chester Conklin arrives to inspect operations. His methods are most unusual but you must admit the wily little cuss knows his powder and his women!

But as sharp as he is, Chester's no match for the dim-witted Keystone Cops once they swing into action in this rousing melee of trick photography and high-flying actors. One of the most popular of the Keystone made for Mutual, THE CANNON BALL contains all the ingredients that made the Fun Factory world famous and should be in every collector's library.

860-10-0945B, Super 8, 450-feet, 14-ozs. (Now Only \$15.98).....
.....Will Be July 1, 1976 \$19.98
620-10-0945B(S), 16mm silent, 800-feet, 3-lbs. (Regularly \$54.98).....
.....Sale Price \$49.98



(1915)

LOVE, LOOT AND CRASH

starring **JOSEPH SWICKARD, DORA ROGERS, CHARLEY CHASE, FRITZ SCHADE and THE KEYSTONE COPS**

Dora and her father are lost in the kitchen, for they have just fired their cook. An ad for a new one attracts two crooks, one of which is Fritz Schade. He is to dress like a woman, apply for the cook's job, and at the first opportunity, loot the house, with his pal standing by outside in a model T for the getaway. Things go well for a while until the cop on the beat stops in the kitchen for a cup of coffee, as is his custom. Fritz locks the cop in the basement, picks up what things of value are at hand and off he goes. Charley is Dora's sweetheart and appears briefly on the scene. The crooks, seeing Dora, kidnap her, the cop in the basement gets loose, a general alarm goes in to headquarters, and an assortment of Keystone cops heads out in pursuit. There's all of the auto action you associate with a Keystone cop sequence in the last third of this reel. It all ends on a pier with the crooks in the water followed by two of the policemen — with everything under control!

810-10-1867B, Standard 8mm, 200-feet, 11-ozs. (Regularly \$8.98).....
.....Sale Price \$7.98
860-10-1867B, Super 8, 225-feet, 11-ozs. (Now Only \$8.98).....
.....Will Be July 1, 1976 \$9.98
620-10-1867B(S), 16mm silent, 400-feet, 2-lbs. (Regularly \$34.98).....
.....Sale Price \$29.98



(1914)

MABEL'S BLUNDER

starring **MABEL NORMAND with HARRY MCCOY, and CHARLEY CHASE**

Seeing a woman in the arms of her boyfriend Harry, Mabel gives herself over to a whole-hearted jealousy that propels MABEL'S BLUNDER on to classic frantic Keystone ending.

One of the most overlooked comedies from her early Keystone career, MABEL'S BLUNDER teams Mabel Normand and Harry McCoy in an unusual picture conceived more in the style of light romance than broad Keystone farce.

Much subtler than the usual Mack Sennett Keystone product, the picture was a showcase for Mabel's mercurial personality, but Sennett could not let a good film pass by without slipping in a few speeding cars, mistaken identities and flirtatious old men — all of which pop up in MABEL'S BLUNDER.

810-10-2010B, Standard 8mm, 220-feet, 14-ozs. (Regularly \$12.98).....
.....Sale Price \$9.98
860-10-2010B, Super 8, 245-feet, 14-ozs. (Regularly \$12.98).....
.....Sale Price \$9.98
620-10-2010B(S), 16mm silent, 445-feet, 3-lbs. (Regularly \$39.98).....
.....Sale Price \$34.98

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa)

ROAMIN' HOLIDAY

(1937)

SPANKY, ALFALFA, PORKY and BUCKWHEAT

Spanky and Alfalfa decide that babysitting isn't fitting work, and, with Buckwheat, Porky and their dog Pete, they pack their knapsack and leave home. Arriving at Jenksville, penniless and hungry, the "Gang" peers into a pastry shop licking their lips. Spanky notices the owners giving food to a dog for doing tricks. When he and Alfalfa let Pete get some food for them, all they get is a bagful of dog biscuits.

Buckwheat and Porky get their own dog! The wise shop owner (who also happens to be the town constable) goes along with their trick rewarding them with a cake, pie and other treats, which they share with Spanky and Alfalfa. Then the law becomes playfully serious and asks the boys if they intend to pay for their food. He marches them to jail, clads them in prison stripes and sets them to work busting rocks. It's then that Spanky and Alfalfa discover that babysitting isn't as bad as they thought. Their escape through haystacks and bee hives will keep you grinning!

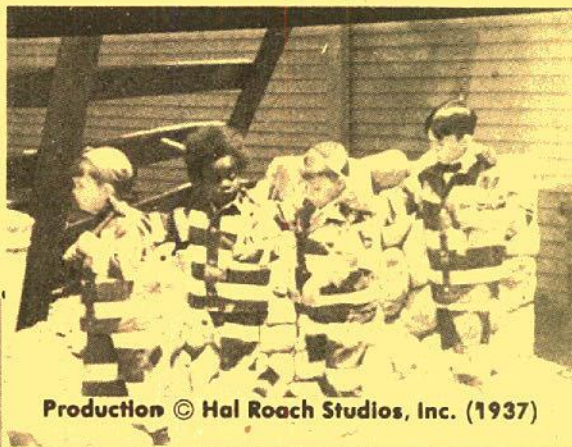
880-05-1619

Super 8 magnetic sound, dialogue 11 min., 11-ozs.....\$19.98

640-05-1619

16mm optical sound, dialogue 11 min., 2-lbs.....\$39.98

STARRING THE LITTLE RASCALS



Production © Hal Roach Studios, Inc. (1937)

RECENT RELEASES OF THE LITTLE RASCALS

SPOOK SPOOFING

(1928)

starring
FARINA
and JOE
COBB

Little Farina feels that it is his unlucky day. The gang gets into the act by playing a trick on Farina that sends him to a graveyard just before an eclipse of the sun. Laughs galore as the stunt backfires and sends the "Gang" running scared.

810-05-1426, Standard 8mm, 400-feet, 14-ozs.....\$22.98

860-05-1426, Super 8, 450-feet, 14-ozs.....\$22.98

620-05-1426, 16mm silent, 800-feet, 3-lbs.....\$54.98

Now With Wonderful

Gaylord Carter Organ Score

880-05-1426, Super 8 magnetic sound, music 22 min., 14-ozs.....\$41.98

640-05-1426, 16mm optical sound, music 22 min., 3-lbs.....\$97.98

A LAD AND A LAMP

(1932)

starring
DICKIE,
STYMIE,

SPANKY and WHEEZER



Production © Hal Roach Studios, Inc. (1932)

A magician leads the "Gang" to think that they've discovered an Aladdin's Lamp. Spanky says, "I wish Cotton were a monkey". Lo and behold the little boy is seemingly transformed into a monkey and proceeds to turn the place upside down with laughter.

880-05-1596, Super 8 magnetic sound, dialogue 17 min., 14-ozs.....\$32.98

640-05-1596, 16mm optical sound, dialogue 17 min., 3-lbs.....\$76.98

THE AWFUL TOOTH

(1938)

starring
ALFALFA,

BUCKWHEAT and PORKY



Production © Hal Roach Studios, Inc. (1938)

Alfalfa and his gang show up at the dentist's office wanting to have all their teeth pulled. Why?

So that the tooth fairy will leave them some money to buy a catcher's mitt! The wise dentist spares no effort as he gets a crowbar and sledge hammer to teach them a lesson.

880-05-1556, Super 8 magnetic sound, dialogue 11 min., 11-ozs.....\$19.98

640-05-1556, 16mm optical sound, dialogue 11 min., 2-lbs.....\$42.98



Production © Hal Roach Studios, Inc. (1936)

SPOOKY HOOKY

(1936)

starring
SPANKY,
ALFALFA,
and PORKY

The "Gang" is out to fool the teacher again, as they conveniently conjure up colds as the circus comes to town. Again, the teacher has a surprise for them. Spanky and Alfalfa must retrieve a "hooky" note before school opens.

880-05-1608, Super 8 magnetic sound, dialogue 11 min., 11-ozs.....\$18.98

640-05-1608, 16mm optical sound, dialogue 11 min., 2-lbs.....\$39.98

FISH HOOKY

(1936)

starring
STYMIE,
DICKIE,
SPANKY,

WHEEZER and FARINA



Production © Hal Roach Studios, Inc. (1936)

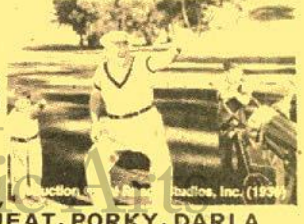
Mary Kornman, the "Gang's" teacher is planning an outing to the amusement park, but the kids don't know anything about the special event. They are planning to go fishing. Little Spanky and Buckwheat get to deliver the note to Miss Kornman.

880-05-1588, Super 8 magnetic sound, dialogue 19 min., 11-ozs.....\$34.98

640-05-1588, 16mm optical sound, dialogue 19 min., 2-lbs.....\$76.98

DIVOT DIGGERS

(1936)

starring
SPANKY,
ALFALFA,BUCKWHEAT, PORKY, DARLA
with PETE the pup and JIGGS the
chimp

Production © Hal Roach Studios, Inc. (1936)

What to do when the golf club's caddies strike? Empty the gang, who is already tearing up the links. Golfers and clubs wind up sky high in a runaway ending that is reminiscent of some of the best "Little Rascals" comedies.

880-05-1584, Super 8 magnetic sound, dialogue 15 min., 14-ozs.....\$32.98

640-05-1584, 16mm optical sound, dialogue 15 min., 3-lbs.....\$63.98

Mystery and Suspense



MYSTERY OF THE MARY CELESTE (1937)

with BELA LUGOSI

THE MYSTERY OF THE MARY CELESTE, made in England in 1936, was released in this country in 1937 under the title THE PHANTOM SHIP. The story is based on a true account of one of the strangest incidents ever recorded in Maritime history.

On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia," sighted another brigantine ship steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! It wasn't like his old friend, Briggs, to leave the wheel unattended and the ship floating free. What was the explanation? He soon had the answer. The Mary Celeste was a derelict.

Evidence such as it was, suggested that the ship had been hurriedly abandoned but for what reason remains a mystery. Aside from the story, made all the more fascinating because it is true, the film is enhanced by beautiful art direction and a competent cast headed by Bela Lugosi.

For lovers of the sea who also enjoy a chilling mystery still, we might add, not officially solved after 103 years, THE MYSTERY OF THE MARY CELESTE is an excellent offering.

880-57-2479, Super 8 magnetic sound, dialogue 64 min., 3-lbs. \$89.98
640-57-2479S, 16mm optical sound, dialogue 64 min., 7-lbs. \$179.98

MIDNIGHT (1934)

starring O. P. HEGGIE, HENRY HULL, SIDNEY FOX and HUMPHREY BOGART



MIDNIGHT, a Universal Pictures release of 1934, does NOT star Humphrey Bogart despite the fact that reissues have often billed the actor above the title. While Bogart's function in the film is certainly secondary, his performance remains noteworthy and foretells the characterization that made him a star.

Adapted from a Theatre Guild play, the film deals with the dilemma of fairly and equitably meting out justice in terms of the written law. Briefly, it is the story of a jury foreman who asked a woman accused of murdering her husband the one question which sent her to the electric chair. Sometime later, the foreman's own daughter in a fit of passion attempts to shoot her lover who is rejecting her. When she comes home and confesses her wrongdoing, her father must choose between telling the truth and having his beloved daughter possibly sentenced as a murderer or trying to find some means of covering up for her. The decision is a difficult one and today's audiences may find the moral implications are particularly timely especially in light of recent political scandals.

Visually, MIDNIGHT is a very interesting film, reminiscent of Germanic styles of the 1920's. Director Chester Erskin compensates for close interior settings and a barrage of dialogue by a constantly perambulating camera and shots taken at bizarre angles, reflected from mirrors and through staircases. He is also quite adept at conveying emotions and feelings by focusing his camera on a particular action rather than trying to capture it through mere facial expression. Also, placement of the actors within a scene is made with great care, thus the focal point of the action is visually apparent or sometimes emphasis is made by deliberately including everyone in the picture EXCEPT the person upon whom the action is centered. When the condemned woman is walking down the long corridor to the death house, the camera is in her place, thus WE are the ones taking that walk; the faces of the execution committee stare, gloat and cry at us!

Other members of the competent cast include Sidney Fox, O. P. Heggie, Henry Hull, and Cora Witherspoon.

880-49-2513, Super 8 magnetic sound, dialogue 75 min., 3-lbs. \$88.98
640-49-2513, 16mm optical sound, dialogue 75 min., 8-lbs. \$199.98



THE MONSTER WALKS (1932)

STARRING REX LEASE, MISCHA AUER and WILLIE (Sleep 'N' Eat) BEST

The story concerns the strange and sudden demise of Dr. Phillip Earleton who, prior to becoming a corpse, experimented with apes. The "monster" in the title of this film can refer to any of the cast members: Yogi, Dr. Earleton's pet ape, played by a hyped-up chimp, Robert Earleton, the dead man's brother who has just become a hopeless paralytic via some mysterious accident, Mrs. Krug an old crow of a housekeeper or her son Hanns, a Frankenstein-monster type who does a swell Pete Lorre imitation.

It would seem that not a trick was missed in this film. Hairy arms coming out of the wall, weird and mysterious people, unexplained tragedies, an agitated ape and even a slightly sour rendition of "Lullabye and Goodnight" played on a warped violin all mixed together into a delightful potpourri of horror.

Though alot is contrived and hackneyed, we must remember that in 1932, things which now seem cliches were all new and terrifying and probably responsible for sending many a young lady scrambling into the protective arms of the nearest young man or vice versa.

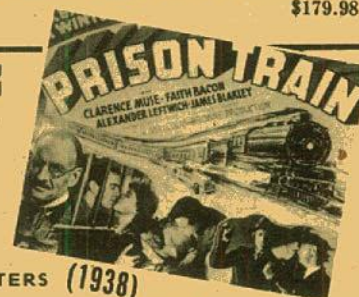
It would probably be interesting to see what Mel Brooks would do with THE MONSTER WALKS, though we have a sneaking suspicion that he may have already done it!

880-49-2524, Super 8 magnetic sound, dialogue 64 min., 2-lbs. \$89.98
640-49-2524S, 16mm optical sound, dialogue 64 min., 7-lbs. \$179.98

Due to difficulty in delivering we are extending our special price offering.

PRISON TRAIN

with FRED KEATING, LINDA WINTERS and CLARENCE MUSE (1938)



When you hear about "B" movies, most people think of second rate, contrived, cheap films. In truth, "B" pictures are often NOT second rate and contrived, but mostly they are cheap. When you find one that makes up in energy and imagination what it lacks in cost, it is bound to be quite a picture. PRISON TRAIN is an example of just that!

PRISON TRAIN embodies the best qualities of the low budget picture. Its plot is tight, characters are quickly but adequately developed, and action vigorously propels the story to its climax. On a train carrying prisoners to Alcatraz, Frankie, convicted of manslaughter, must avoid a father's revenge. Frankie is played by Fred Keating, once a popular stage magician who tried his luck on the screen. He portrays Frankie as a man who acted in the heat of passion rather than premeditated violence.

Director Gordon Wiles and his talented cinematographer Marcel Picard made fine use of the train motif and as Don Miller said in "B Movies", rendered a film "highly original". The "Monthly Film Bulletin" described it as "beautifully shot" from "unusual angles".

PRISON TRAIN is an absorbing movie that a bigger budget could not have substantially improved and stands as proof that good quality doesn't have to cost a lot.

880-49-2520, Super 8 magnetic sound, Dialogue 64 min., 2-lbs. \$69.98
Now through May 31, 1976. After that price will be \$129.98
640-49-2520, 16mm optical sound, Dialogue 64 min., 7-lbs. \$159.98
Now through May 31, 1976. After that the price will be \$269.98

POSTER



While our supply lasts, brightly colored original posters of PRISON TRAIN are available with or without purchase of the movie. These stirring Morgan Litho four color 6-sheets (80x79) and lobby cards (28x22) are in mint condition. The large 6-sheets contain horizontal and vertical folds.

Your poster will arrive in a circular mailing tube. We have only a few of these posters on hand, and when our stock is depleted, there will be no more. Don't delay. Why don't you order one or both posters when you place an order for PRISON TRAIN?

080-21-0039, Poster, 10-ozs. \$8.00
080-21-0040, Lobby Card, 9-ozs. \$3.00

Recent
ReleaseA CHUMP AT
OXFORD (1940)

starring STAN LAUREL &
OLIVER HARDY with
JIMMY FINLAYSON,
WILFRED LUCAS,
CHARLEY HALL, ANITA
GARVIN and PETER
CUSHING

Blackhawk's "streamlined" feature version of A CHUMP AT OXFORD has been in distribution for a period of years. We have had so many requests for the full-length movie and have finally succeeded in getting high quality pre-print materials that it is now being made available in the full-length version in Super 8mm magnetic sound for the first time.

This full-length version is very interesting in its construction: Its first two reels are almost identical remake of the famous Laurel & Hardy silent comedy FROM SOUP TO NUTS, and connect ever so slight with the major portion of the picture which makes up the remaining five reels. It is this major portion from which the streamlined version was edited — but there are interesting differences there, too!

A CHUMP AT OXFORD was Stan and Ollie's last film for Hal Roach, ending an association that covered almost 15 years. Many of the Hal Roach stalwarts make an appearance including an appearance by young Peter Cushing as the instigator of the Oxford students prank on Laurel and Hardy.

NEW FULL-LENGTH VERSION

880-02-2232, Super 8 magnetic sound, dialogue 64 min., 3-lbs. \$99.98
640-02-2232

16mm optical sound, dialogue 64 min., 8-lbs. \$159.98 (\$199.98)

STREAMLINED VERSION

810-02-2163, Standard 8mm, 550-feet, 1-lb. \$27.98

880-02-2163, Super 8mm, 600-feet, 2-lbs. \$27.98 (\$ 35.98)

880-02-1386

Super 8 magnetic sound, dialogue 40 min., 2-lbs. \$ 53.98 (\$69.98)

640-02-1386

16mm optical sound, dialogue 40 min., 3-lbs. \$109.98 (\$139.98)

BREAK THINGS UP WITH
LAUREL and HARDY . . .

TWO TARS (1928)

starring STAN & OLLIE with CHARLIE
HALL, JIMMY FINLAYSON and EDGAR
KENNEDY

A couple of gobs on leave, Laurel & Hardy pick up a pair of impressionable young ladies, then get into one of the funniest traffic jams ever filmed! Our newest prints have been made from sharper 35mm preprint material utilizing original titles. There is even a musical sound track with sound effects!

810-02-2418, Standard 8mm, 405-feet, 14-ozs. \$21.98

860-02-2418, Super 8, 430-feet, 14-ozs. \$21.98 (\$27.98)

880-02-2418, Super 8 magnetic sound, music 22 min., 14-ozs. \$32.98 (\$39.98)

640-02-2418, 16mm optical sound, music 22 min., 3-lbs. \$69.98 (\$79.98)



BLOCK HEADS

starring STAN and OLLIE with
BILLY GILBERT

It tells the story of two World War I buddies. One, Ollie returns home at the end of the conflict and is married; the other, Stan, is lost in No Man's Land and is only accidentally discovered twenty years later behind a pyramid of empty bean cans when he tries to shoot down a low-flying plane with a machine gun.



(1938)

810-02-2162, Standard 8mm, 375-ft., 14-ozs. \$19.98

860-02-2162, Super 8, 400-ft., 14-ozs. \$19.98

880-02-1342, Super 8 magnetic sound, dialogue 59 min., 2-lbs. \$69.98 (\$89.98)

640-02-1342, 16mm optical sound, dialogue 59 min., 8-lbs. \$159.98 (\$199.98)

AND LAUGH AND LOVE
WITH THE LITTLE RASCALS

LOVE BUSINESS (1931)

starring JACKIE COOPER,
CHUBBY and JUNE MARLOWE

Jackie has a crush on his lovely schoolteacher, Miss Crabtree. One day he gets some news that hits him like a thunderbolt: Miss Crabtree is coming to live with his family! And, Chubby drops by Jackie's home to ask Miss Crabtree to marry him!

880-05-1625, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98 (\$39.98)

640-05-1625, 16mm optical sound, dialogue 21 min., 3-lbs. \$59.98 (\$75.98)



SCHOOL'S OUT (1930)

starring JACKIE COOPER,
FARINA, STYMIE and JUNE
MARLOWE

A sequel to TEACHER'S PET, this comedy opens with Jackie, who loves his schoolteacher, circulating a "partition" to keep the schoolhouse open in the summer. During recess, a stranger inquires about Miss Crabtree, and the "gang" gets worried that he will marry her. When he goes swimming, the kids steal his clothes.

880-05-1618, Super 8 magnetic sound, dialogue 21 min., 2-lbs. \$32.98 (\$39.98)

640-05-1618, 16mm optical sound, dialogue 21 min., 3-lbs. \$59.98 (\$77.98)

Recent
ReleaseTEACHER'S
PET

(1930)

starring JACKIE COOPER,
FARINA, CHUBBY, MARY
ANN and JUNE MARLOWE



The new teacher is named Miss Crabtree, and jumping to the most obvious conclusion, the "gang" expects the worst. Planning for her imminent arrival, Jackie masterminds a series of pranks involving bugs, a mouse, sneezing powder and finally corrupting the smaller children into rushing into the classroom telling the teacher that Jackie (or Farina or Chubby) is needed at home, and they have to be excused from school — a lie, of course.

So sure are they that the new teacher, Miss Crabtree will be as bad as her name Jackie even draws a picture of her. Of course, we all know that the pretty blond in the snappy convertible who stops at the store and tells the proprietor to send lots of cake and ice cream to the school is none other than the new teacher herself. As she continues on her way, she meets up with Jackie and offers him a ride. As they drive along, he tells the nice lady about his fears of Miss Crabtree and even lets her in on his plans. Amused by the little devil, she doesn't let on who she is and when Jackie walks into class he gets a real jolt!

The pranks all backfire! But out of the chaos and embarrassment come gobs of cake and ice cream for the kids, and, for the audience, an abundance of wonderful gags and fun!

880-05-1583

Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$37.98

640-05-1583

16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

BLACKHAWK FILMS IN MUSEUM OF MODERN ART'S AMERICAN COMEDY RETROSPECTIVE

For five months beginning in May, The Museum of Modern Art in New York City is presenting a gigantic Bicentennial retrospective of American movie comedy. Guest programmer Leonard Maltin has chosen films which stretch chronologically from the earliest silents to the present. Classic work by the great comedians is well-represented, but Mr. Maltin has also secured wonderful but unfamiliar films to be offered for popular re-discovery. This select group of Blackhawk comedy releases is included in the Museum's selection. Try one yourself and see how much fun you're in for!

FEATURES



YANKEE DOODLE IN BERLIN (1919) with FORD STERLING, BEN TURPIN and MARIE PREVOST

YANKEE DOODLE IN BERLIN stands alongside Chaplin's SHOULDER ARMS as one of the finest comedies of the First World War, yet it has received little acclaim. As much as anything, YANKEE DOODLE parodies the serious propaganda films which flooded wartime screens with "Hun" atrocities and depraved sales. Although only six actors received billing on the screen and in the original advertising, the film features virtually the whole Sennett troupe: Mal St. Clair, Bert Roach, Eva Thatcher, Eddie Gribbon, Edgar Kennedy, Chester Conklin, Charlie Murray, Tom Kennedy, Kala Pasha, Mack Swain, Baldy Belmont and Heinie Conklin.

810-10-2193, Standard 8mm, 895-feet, 2-lbs... \$32.98
860-10-2193, Super 8, 995-feet, 2-lbs. \$32.98 (\$41.98)
620-10-2193S, 16mm silent, 1670-feet, 6-lbs.. \$116.98

TILLIE WAKES UP (1917) starring MARIE DRESSLER with JOHNNY HINES

When Mack Sennett brought Marie Dressler to the screen in 1914 to co-star with Charlie Chaplin in TILLIE'S PUNCTURED ROMANCE, Miss Dressler was already famous on the stage in revues, musical comedies and farces, and had been since the turn of the century.

It was only natural, after the success of TILLIE'S PUNCTURED ROMANCE, that the newly formed Peerless-World Pictures would lure Miss Dressler back to the screen with another "Tillie."

810-49-2180, Standard 8mm, 750-feet, 2-lbs....\$34.98
860-49-2180, Super 8, 825-feet, 2-lbs.....\$34.98
620-49-2180S, 16mm silent, 1425-feet, 4-lbs.. \$109.98



A SUBMARINE PIRATE (1915) with SY CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, and PHYLLIS ALLEN

Glen Cavender, a shrewd inventor, and Wesley Ruggles, his accomplice are thwarted in their plans to destroy a battleship by Sy Chaplin, a devil-may-care waiter who, by means of some unique eavesdropping, gets away with their brief case—and their plans.

810-10-1484, Standard 8mm, 550-ft., 2-lbs.....\$24.98
860-10-1484, Super 8, 600-ft., 2-lbs.....\$24.98

THE PERFECT CLOWN (1925) starring LARRY SEMON with DOROTHY DWAN, OLIVER HARDY and OTIS HARLAN

Hilarious misadventures with a deposit of \$10,000 in currency feature this comedy in which Larry Semon is cast as a clerk in an investment firm headed by Otis Harlan.

810-22-1490, Standard 8mm, 975-ft, 2-lbs.....\$39.98
860-22-1490, Super 8, 1075-ft., 3-lbs.....\$39.98 (\$49.98)

SHORTS



BREEZING ALONG (1927) with LLOYD HAMILTON, ESTELLE BRADLEY and EVA THATCHER

Good help is hard to find, as the De Spout family learns after hiring Lloyd as a chauffeur and butler; he coo chauf, but he sure can't buttle. Little Artie is around to make certain everything goes wrong and it does in this mirthquake conceived by Norman Taurog.

810-01-0963, Standard 8mm, 325-ft., 14-ozs.....\$14.98
860-01-0963, Super 8, 375-ft., 14-ozs.....\$14.98



SWEEDIE LEARNS TO SWIM (1914) with WALLACE BEERY, LEO WHITE, BETTY BROWN and BEN TURPIN

Learning to swim on dry land is Sweedie's idea of breaking up the humdrum routine of her household duties, but before she's finished, it's also broken up a party, the house and the audience.

860-01-0982, Super 8, 225-ft., 11-ozs.....\$8.98



DANGEROUS FEMALES (1929) starring MARIE DRESSLER and POLLY MORGAN

This is the story of the Widow Bascum (Marie Dressler) and Miss Tibby Cram (Polly Moran) who live together in a small New England village. It's a cold winter night, the radio flashes word of a desperate convict who has escaped—but the evangelist is also due in the village. Is the stranger who knocks on the door the convict—or the evangelist?

860-17-2178, Super 8, 450-ft., 1-lb.....\$15.98 (\$19.98)
890-17-1327, Super 8 magnetic sound, dialogue 21 min., 14-ozs.....\$26.98
640-17-1327, 16mm optical sound, dialogue 21 min., 3-lbs.....\$54.98 (\$63.98)

CURE FOR POKERITIS (1912) with JOHN BUNNY and FLORA FINCH

While Bunny loved a good hand of poker, Flora was determined he would quit. To keep peace, he agreed but set up an elaborate scheme to continue his erring ways. Discovering the deception, Flora cooked up a most unusual way to teach him a lesson.

810-01-1641, Super 8, 256-ft., 11-ozs.....\$8.98

HOW TO MAKE HOME MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE

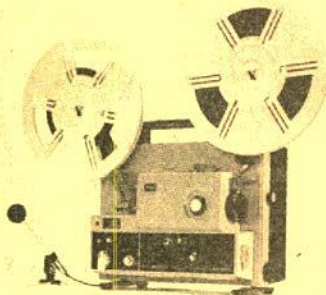
This is a MUST for anyone who has ever thought about making a movie — home or otherwise. Here are basic principles of filmmaking simply stated and beautifully illustrated. One picture is worth a thousand words! Each well-chosen image will remind you of the things you need to make your own productions as varied, succinct and entertaining as these!

Divided into two sections, "Making an Indoor Movie" and "Making an Outdoor Movie," techniques are taught using the situations of a child's birthday party and family camping trip respectively. Besides being absolutely delightful to watch, concepts become crystal clear right before your eyes!

This little film comes in a silent version with superimposed subtitles and also a sound version in which the narrator offers additional information. Both versions have high quality color and, as you would expect, provide a high degree of entertainment as well as instruction.

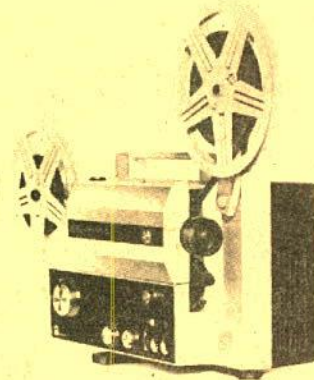
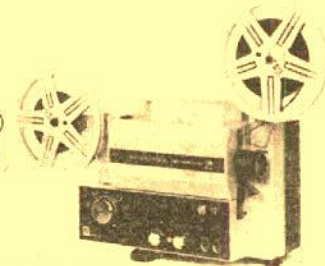
885-93-2602, Super 8 magnetic sound, color, music & narration
8 1/2 min., 11-ozs. **\$29.98**

870-93-2587, Super 8 color, 170-feet, 11-ozs. **\$24.98**



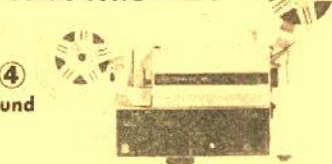
MARK S810D Deluxe HQS-Dual 8

1. NEW!!! ELMO ST-1200D Super 8 Sound

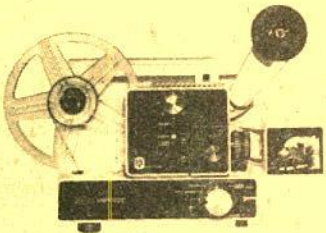


EUMIG S802 Super 8 Sound

3. EUMIG S807D Dual 8



5. EUMIG 610D Dual 8 Silent



666CN Filmstrip Projector



NEW!! ELMO ST-1200D SUPER 8 SOUND

• Special new light source — 1502-15V halogen lamp of the mirror condenser type provides high color temperature and light level stability over prolonged operating periods. Features Hi Low lamp switch for 30 per cent extra brilliance or three times normal lamp life.

• Larger "Super" mask size for brighter sharper picture.

• Powerful F1.3, 15-25mm Zoom Lens

• High fidelity sound reproduction 10W solid state amplifier and 5" dynamic speaker

• Equipped with 800-ft. reel, but will accommodate 1200-ft. reel for hour programs, comes with its own carrying case, and has sound mixing capabilities.

030-23-0104, ELMO ST-1200D, 22-lbs.

\$559.95

ACCESSORIES

051-23-0061, 800-foot auto reel, 1-lb.

\$6.99

051-23-0062, 1200-foot auto reel, 1-lb.

\$17.99

042-23-0291, 15V-150W projection lamp, 9-ozs.

each \$20.99-27\$27.49

069-23-0012, twin external speakers, 9-lbs.

\$169.99

S810D DELUXE HQS

• HQS stands for high quality sound • integrated circuitry in the record playback amplifier • automatic gain control and frequency response control

• the sound volume remains constant

• P.A. facility • zoom lens f 1.2, 12.5 25mm Eumig Supragon

030-24-0098, MARK S810D DELUXE HQS, 18 1/2 lbs.

\$569.95

S810D HQS

• this projector is the same as the one above except the projection lens is f 1.3 15-30mm Eumig Vario Eupronet

030-24-0101, 18 1/2 lbs.

\$459.95

ACCESSORIES

051-24-0057, 600-foot plastic reels, 1-lb.

each \$5.00-3 \$13.49

042-24-0279, reflector bulb, 9-ozs.

each \$16.49-2 \$29.69

072-24-0045, projector fuse, 2-ozs.

30 cents

072-24-0047, carrying case, 2-lbs.

\$29.95

069-24-0013, extension speaker, 9-lbs.

\$49.95

EUMIG S807D Dual 8 Sound Projector

• for either Standard 8mm or Super 8 single 8 film screening

• lens is a 12 volt, 75 watt dichroic reflector tungsten halogen bulb

• 400 foot take up reel

030-24-0100, MARK S807D, 18 1/2 lbs.

\$379.95

ACCESSORIES

051-24-0057, 600-foot plastic reels, 1-lb.

each \$5.00-3 \$13.49

042-24-0285, reflector bulb, 9-ozs.

each \$16.49-2 \$29.69

072-24-0045, projector fuse, 2-ozs.

30 cents

072-24-0047, carrying case, 2-lb.

\$29.95

069-24-0013, extension speaker, 9-lbs.

\$49.95

EUMIG S802 Super 8 Sound Projector

• designed for magnetic sound recording as well as playback

• sound on sound recording, automatic threading with 600-foot capacity, 12V 75W

• Dichroic reflector Tungsten Halogen bulb, Vario Eupronet f 1.6, 17-30 mm zoom lens

• adjusts automatically to the Standard sound separation (sound preceding picture) of

• 18 frames

030-24-0092, MARK S802 SUPER 8 SOUND, 18-lbs.

\$299.95

ACCESSORIES

051-24-0057, 600-foot plastic reels, 1-lb.

each \$5.00-3 \$13.49

042-24-0285, reflector bulb, 9-ozs.

each \$16.49-2 \$29.69

072-24-0045, projector fuse, 2-ozs.

30 cents

072-24-0049, projector fuse, large size for the newer models, 2-ozs.

30 cents

072-24-0047, carrying case, 2-lbs.

\$29.95

069-24-0013, extension speaker, 9-lbs.

\$49.95

EUMIG 610D Dual 8 Silent

• adapts to either Standard 8mm or Super 8 by a single setting

• take up reel with 400-foot capacity, 12V 100W Tungsten Halogen Reflector bulb: Sync

• contact for cassette recorder, still projection

030-24-0097, MARK 610D, 25-lbs.

\$199.95

DAYLIGHT VIEWER ATTACHMENT FOR 610D

072-24-0048

each \$16.49-2 \$29.69

ACCESSORIES

042-24-0279, reflector bulb, 9-ozs.

\$22.95

072-24-0046, carrying case, 2-lbs.

STANDARD FILMSTRIP PROJECTOR

• dual sprocket film advance and framing mechanism

• coated, fully color corrected f 1.3 53 element lens

• converts from filmstrip to slides in 5 seconds

016-54-0094, STANDARD 666CN COMBINATION, 9-lbs.

\$7.95

016-54-0095, Carrying Case for 666N, 3-lbs.

\$11.49



DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl-clad, slimline case hangs on the wall or ceiling with two screws or hooks. Da-Lites exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted)

- 045-06-0003, Electrolet Beaded Screen 50" x 53", 21-lbs. \$110.00
045-06-0004, Electrolet Beaded Screen, 60" x 60", 24-lbs. \$132.00
045-06-0005, Electrolet Screen, 70" x 70", 29-lbs. \$143.00



MOVIEFLUX MOVIE TITLING SET

Indestructible plastic letters adhere to background. Can be used over and over again no special equipment needed. Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/4-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

036-55-0028, 2-lbs.

\$8.79

FILMAGIC SURFASET

For the conditioning and protection of your movie film and color slides! Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).

022-18-0009, 16-oz. can (2-lbs.)

\$3.59

Standard 8mm.—Super 8, 16 mm and 35mm CINE-LARGERS



These CineLargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm films and from your 35mm slides using 620 roll film as a negative. Cutting or splicing your original is unnecessary.

- 023-59-0001, 8mm CineLarger, 2-lbs. \$22.95
023-59-0004, Super 8 CineLarger, 2-lbs. \$22.95
023-59-0002, 16mm CineLarger, 2-lbs. \$22.95
023-59-0003, 35mm CineLarger, 2-lbs. \$22.95



CUSTOM TITLES in FULL COLOR

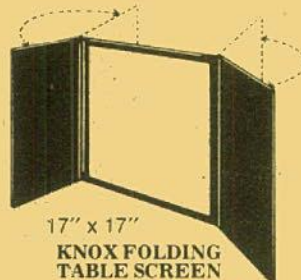
8mm.—Super 8 or
35mm. 2"x2" Color Slides

NO PHOTOGRAPHIC KNOW-HOW INVOLVED

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes.
2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions.
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm color title slide. Complete satisfaction or money back.

036-60-0035, (pkg. of 6) 2-ozs.

\$5.95



KNOX FOLDING TABLE SCREEN

White matte finish surface for viewing even in lighted areas. Side panels cut off outside light. Folding, free-standing — Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment. Size 17"x17".

045-90-0006, 1-lb.

\$7.79



DELUXE MAGIC MASTER TITLING SET

Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed... Easy to use grooved frame, clips and transparent background, permits you to make very conceivable type of title. Contains 480 letters, numerals and figurines in 3 different type sizes and faces. Giant size backgrounds. (17 1/2"x23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension

036-55-0021, 4-lbs. only

\$15.95

KEEP YOUR VALUABLE FILMS IN NEW CONDITION Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT leader

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER.

Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

Simply splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everything you thread up.

In 16mm width, a 15-ft. roll makes 3-5-ft. leaders. In 8mm Regular or Super 8, a 15-ft. roll makes 5-3-ft. leaders.

- 027-43-0007, Standard 8mm, 15-ft., 2-ozs. \$1.95
027-43-0008, Super 8, 15-ft., 2-ozs. \$1.95
027-43-0009, 16mm sound, 15-ft., 2-ozs. \$3.50

SAVE - Now Only \$187⁸⁸

JUWEL MINI - Regular & Super 8 Sound Stripper

- Now you can add sound to any of your silent movies with this motorized Jewel Mini Sound Stripper. If you already have a sound on sound projector you can now add any sound of your choice to your films.
- The stripper also includes its own carrying case, eyedropper and instruction book.
- The Jewel Mini uses finest quality, Agfa F5.8mm. wide magnetic tape, approximately 800 feet in length, the real capacity is 600 feet (not included with machine).
- It's the perfect sound stripper of regular and Super 8mm film.
- It does a professional job.
- It's easy to use.
- It's economical and reliable.
- Can also be used for a 3met balance strip.
- Not included with the sound stripper are the magnetic strip tape, cleaning agent Freon and special adhesive CAK CY.

014-21-0001, Jewel Mini Sound Stripper, 9-lbs.

\$197.95

MAGNETIC STRIP TAPE

014-21-0004, 5-ozs.

\$12.95

CLEANING AGENT FREON TF

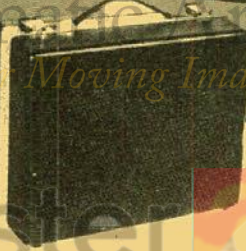
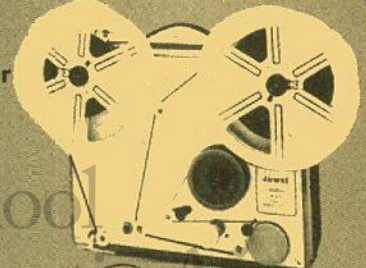
014-21-0002, 5-ozs.

\$2.95

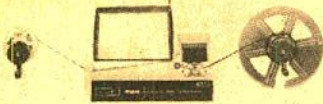
SPECIAL ADHESIVE CAK CY

014-21-0003, 5-ozs.

\$7.95



Offer
good to
June 30, '76



ARGUS DUAL 8 EDITOR VIEWERS

Accepts all 8mm film systems — Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system protects film ... 3 to 1 geared rapid rewind ... built-in frame marker ... low voltage 6 volt long life lamp for brilliant, yet cool illumination ... no mar, no slip feet ... convenient focusing control and frame adjustment ... perfect balance for easy editing ... folding arms for compact storage.

2810

Viewing screen size — 6"x4" w
024-09-0063, 10-lbs. \$67.95

2808

Viewing screen size — 5"x3 1/2"
024-09-0064, 8-lbs. \$57.95

2801

Viewing screen size — 4"x3"
024-09-0062, 8-lbs. \$47.95

EDITORS

CRAIG V-4643 16mm PROFESSIONAL EDITING OUTFIT

Editor viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

Built in Master Splicer; Focusing, framing adjustments, and frame marker.
4"x6" viewing screen brilliantly lighted by 75 watt CBX lamp.

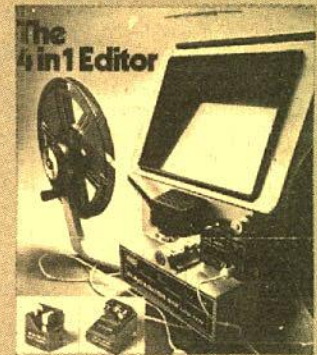
Hooded screen for comfortable viewing even in brightly lit rooms.

Convection cooling lets you study single frame indefinitely without fear of burning film.
Geared rewind permits working with large reels — up to 2000' capacity.

Supplied with mounting board, 5:3 splicer, and CBX 75 watt bulb.
024-26-0057, shipping weight 20-lbs. \$179.95

CRAIG V-1643 PROFESSIONAL EDITING OUTFIT

Same as V-4643 but with a 3 1/2"x4 1/2" viewer.
024-26-0056, shipping weight 22-lbs. \$134.98



ELMO 912 EDITOR KIT

With the Elmo 912 Editor Kit you'll be able to monitor sound accurately, count frames automatically and keep your film free from dust and grit. The Elmo 912 features an extra large fresnel lens screen, 400-foot capacity reels, a frame making device for easy editing and accepts both Super 8 and Standard 8mm film.
024-23-0065, ELMO 912 EDITOR KIT, 9-lbs. \$159.95

SPLICERS



GUILLOTINE SPLICER WORKSHOP

This kit contains the Guillotine Super 8 Splicer plus everything needed to splice both sound and silent Super 8 film.

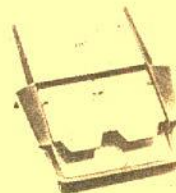
It is a frame-to-frame splicer — actually butting the two pieces of film being joined together without overlap or space in between. The splicing block features a recessed register in channel to precisely position and hold the film being spliced. The non-magnetic stainless steel blade eliminates all chances of "clocks" or "pops" being introduced into the soundtrack of Super 8 sound film. Any color or black and white film can be spliced, even if a magnetic strip has been added. Torn film can be butted at the tear and repaired by the Guillotine Splicer and broken sprocket holes can be rebuilt. Splicing without frame loss is another outstanding feature of the Guillotine Splicer.
034-11-0047, 8-lbs. \$37.95

GUILLOTINE SUPER 8 FILM SPLICER

from above kit
034-11-0045, 1-lb. \$19.95

GUILLOTINE'S SPLICING TAPE

Guillotine makes the only non bleeding frame-line to frame-line splicing tapes. Today's strongest and optically clear tape offers a space that cannot be seen, even with the finest projection or TV broadcast equipment. Guillotine tape does not discolor, its permanently uniform adhesive does not bleed under pressure or projection heat, and the resulting bond is stronger than the film itself. The only tape designed for use with Guillotine splicers is economical too — costs only half a penny a splice.
034-11-0046, 2-ozs. \$3.50



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8

This splicer is made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.
Model No. 225 SUPER 8 ONLY
034-30-0039, 2-lbs. \$6.79

"QUIK SPLICE" SPROCKETED SPLICING TAPES

034-30-0038, package of 36 tapes for splicing Super 8 film, 1-oz. 99c, 3 for only \$2.79
034-30-0049, package of 36 tapes for Standard 8mm film, 1-oz. 99c, 3 for \$2.79

SUPER 8 SOUND QUIK SPLICE

Available for use with Super 8 magnetic striped sound film. This splice tape will work with all sound striped Super 8 film and fits HPI Quik Splice Splicers.
034-30-0044, 2-ozs. \$1.98



LPL FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.
034-01-0042, 2-lbs. \$59.95

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel
Uses tape or cement
8mm, Super 8, and 16mm
034-26-0041, 5-lbs. \$16.95

MASKING TAPE

1 1/2" x 60 yd. tape for holding film end on reel
034-21-0048, 4-ozs. 79c

REWINDER



CRAIG Super 8

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.
032-26-0008, Model R-45 for Super 8, 6-lbs. \$34.96

ACCESSORIES

SYLVANIA PROJECTION LAMPS

Buy A Pair, Have A Spare — Save 10% When You Buy 2

Projection lamps for
Eumigs 500 and 501
042-24-0274 8v, 50w
\$10.49

Weight of individual lamps is 9-ozs.

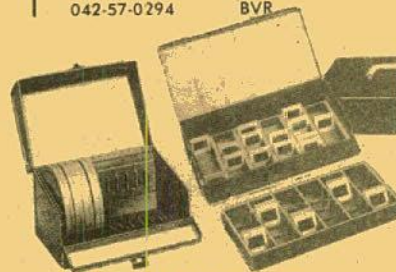
* Not Sylvania

NUMBER	CODE	WATT	EACH	2 FOR
042-57-0120	CAL-CXP	300	8.09	14.49
042-57-0093	CAR	150	6.19	11.09
042-57-0265	CBA	500	20.09	36.09
042-57-0295	CEM	120	3.99	7.09
042-57-0282	CLS-CLG	300	5.99	10.69
042-57-0160	CTT-DAX	1000	14.09	25.29
042-57-0151	CWA	750	12.49	22.39
042-57-0117	CXK	300	9.39	16.89
042-57-0296	CXL	50	11.19	20.09
042-57-0230	CYK	400	11.19	20.09
042-57-0169	CYS-DBH	1200	15.09	27.09
042-57-0136	CZA-CZB	500	9.09	16.29
042-57-0131	CZX-DAB	500	9.69	17.39
042-57-0232	DAH	500	12.79	22.99
042-57-0129	DAK	500	8.29	14.89
042-57-0133	DAR	500	12.29	22.09
042-57-0297	DAT	400	7.89	14.19
042-57-0098	DCA	160	9.09	16.29
042-57-0097	DCH	150	8.89	15.99
042-57-0144	DDB-DDW	750	10.09	18.09
042-57-0149	DDY	750	17.99	32.29
042-57-0145	DEJ	750	11.39	20.49
042-57-0192	DEK-DFW	500	9.09	16.29
042-57-0298	DFA	150	9.09	16.29
042-57-0096	DFC-DFN	150	8.89	15.99
042-57-0155	DFD	1000	10.89	19.99
042-57-0268	DPE	80	8.29	14.89
042-57-0095	DFG	150	9.09	16.29
	DFN (see DFC)			

NUMBER	CODE	WATT	EACH	2 FOR
042-57-0163	DFP (see DCH)	1000	10.89	19.99
042-57-0159	DFT	1000	12.09	21.69
042-57-0290	DFY	80	11.49	20.59
042-57-0299	DFZ	80	8.29	14.89
042-57-0168	DGB	1200	16.49	29.59
042-57-0244	DHT	150	8.89	15.99
042-57-0245	DJA-DFP	150	9.39	16.89
042-57-0246	DJL	150	13.59	24.39
042-57-0293	DKM	80	10.99	19.69
042-57-0100	DLD	150	8.79	15.79
042-57-0248	DLG	250	12.39	22.29
042-57-0108	DLH	250	12.39	22.29
042-57-0102	DLR	150	10.99	19.69
042-57-0190	DLS-DHX	150	14.29	25.69
042-57-0292	DNE	1000	11.69	20.99
042-57-0201	DRS	150	14.29	25.69
042-57-0266	DNF	500	16.89	30.39
042-57-0288	EGH	200	14.19	25.49
042-57-0287	EJL	80	14.19	25.49
042-57-0286	EKP-ENA	80	14.19	25.49
042-57-0300	ELB	300	14.39	25.89
042-57-0280	ELH	250	14.89	26.79
042-57-0289	EMM-EKS	50	11.79	21.19
042-57-0249	ENZ	100	10.99	19.69
*042-41-0254	FCR	50	9.99	17.98
*042-24-0274	80V-50W-SC	50	10.49	
*042-07-0275	8V 50W	50	.99	
*042-41-0272	8V 50W	1000	15.99	
042-57-0188	DRC	75	3.89	6.99
042-57-0180	BAK	75	3.39	6.09
042-57-0294	BRS	30	3.79	6.79
	BVR			

FILM STORAGE

NUMBER	CAPACITY	EACH WT	EACH PRICE*	3 FOR	6 FOR
8mm METAL CANS					
050-27-0001	200-feet	6-ozs.	\$1.45	\$3.89	\$6.89
050-27-0002	400-feet	6-ozs.	\$1.65	\$4.39	\$7.89
050-27-0026	600-feet	2-lbs.	\$3.20	\$8.59	\$15.29
050-27-0027	800-feet	2-lbs.	\$3.65	\$9.79	\$17.49
050-27-0028	1200-feet	2-lbs.	\$4.35	\$11.69	\$20.89
16mm METAL CANS					
050-27-0003	400-feet	6-ozs.	\$1.65	\$4.39	\$7.89
050-27-0004	600-feet	2-lbs.	\$3.60	\$9.69	\$17.29
050-27-0005	800-feet	2-lbs.	\$4.00	\$10.79	\$19.19
050-27-0006	1200-feet	3-lbs.	\$4.95	\$13.29	\$23.69
050-27-0007	1600-feet	3-lbs.	\$5.45	\$14.69	\$26.09
050-27-0008	2000-feet	5-lbs.	\$7.60	\$20.49	\$36.39
16mm PLASTIC CANS					
050-27-0021	600-feet	2-lbs.	\$2.25	\$5.99	\$10.79
050-27-0022	800-feet	2-lbs.	\$2.55	\$6.89	\$12.19
050-27-0023	1200-feet	3-lbs.	\$3.15	\$8.49	\$15.09
050-27-0024	1600-feet	3-lbs.	\$3.25	\$8.79	\$15.59
050-27-0025	2000-feet	5-lbs.	\$5.05	\$13.59	\$24.19
8mm METAL REELS					
051-27-0001	200-feet	6-ozs.	\$1.45	\$3.89	\$6.89
051-27-0002	400-feet	6-ozs.	\$1.65	\$4.39	\$7.89
8mm PLASTIC REELS					
051-21-0015	200-feet	2-ozs.	—	—	\$1.69
051-21-0016	400-feet	2-ozs.	—	—	\$2.19
SUPER 8 METAL REELS					
051-27-0033	200-feet	4-ozs.	\$1.65	\$4.39	\$7.89
051-27-0034	400-feet	6-ozs.	\$1.95	\$5.19	\$9.29
051-27-0044	600-feet	1-lb.	\$4.35	\$11.69	\$20.89
051-27-0045	800-feet	1-lb.	\$4.65	\$12.49	\$22.29
051-27-0046	1200-feet	1-lb.	\$4.95	\$13.29	\$23.69
051-27-0047	1600-feet	1-lb.	\$5.80	\$15.59	\$27.79
051-27-0048	2000-feet	2-lbs.	\$7.90	\$21.29	\$37.89
SUPER 8 PLASTIC REELS					
051-21-0049	200-feet	2-ozs.	—	—	\$1.69
051-21-0050	400-feet	2-ozs.	—	—	\$2.19
DUAL 8 PLASTIC REELS AND CANS					
051-27-0055	200-feet	6-ozs.	\$1.45	\$3.89	\$6.89
051-27-0056	400-feet	6-ozs.	\$1.90	\$5.09	\$9.09
KODAK SUPER 8 CARTRIDGES					
051-22-0058	200-feet	1-lb.	\$3.79	—	—
051-22-0059	400-feet	1-lb.	\$5.29	—	—
16mm METAL REELS					
051-27-0003	400-feet	6-ozs.	\$1.65	\$4.39	\$7.89
051-27-0004	600-feet	6-ozs.	\$3.60	\$9.69	\$17.29
051-27-0005	800-feet	2-lbs.	\$4.00	\$10.79	\$19.19
051-27-0006	1200-feet	3-lbs.	\$4.95	\$13.29	\$23.69
051-27-0007	1600-feet	3-lbs.	\$5.45	\$14.69	\$26.09
051-27-0008	2000-feet	5-lbs.	\$7.60	\$20.49	\$36.39
051-27-0060	2300-feet	5-lbs.	\$8.70	\$22.49	\$41.69
16mm PLASTIC					
051-27-0038	600-feet	2-lbs.	\$2.25	\$5.99	\$10.79
051-27-0039	800-feet	2-lbs.	\$2.55	\$6.89	\$12.19
051-27-0040	1200-feet	2-lbs.	\$3.15	\$8.49	\$15.09
051-27-0041	1600-feet	2-lbs.	\$3.25	\$8.79	\$15.59
051-27-0042	2000-feet	3-lbs.	\$5.05	\$13.59	\$24.19
051-27-0043	2300-feet	4-lbs.	\$5.75	\$15.49	\$27.59
8mm REELS AND CANS SETS					
051-13-0018	200-feet	6-ozs.	—	\$2.19	—



LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle. 2 nickel plated catches and piano hinged front drop flap for easy access to slides. Includes chart for indexing all slides.

017-38-0038, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs. \$9.99

017-38-0037, For Individual Filing: holds 300 2x2 slides, shipping weight 5-lbs. \$9.99

SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2" x 2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

012-53-0017, 1-lb., each only \$1.99

012-53-0017, 3-lbs., 3 for only \$5.49

3-RING VHS SLIDE FILE

FOLIO

made of heavy gauge vinyl plastic. The folio measures 9x10 1/2 inches and has holes punched to fit standard three ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2" x 2" cardboard mounted slides. Top sheet of plastic is window clear while back is frosted vinyl for diffused back lighting.

017-44-0025, 1-lb. 3 \$1.49

LOGAN ALL METAL 2" X 2" SLIDES FILES

Size 8x14x2 inches. Finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2" x 2" ready mounts — 150 plastic mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2" x 2" ready mounts — 375 glass mounted slides.

012-38-0014, Individual slide type, 4-lbs., only \$4.49

QUICK, LOW COST 2" X 2" SLIDE PROTECTION WITH KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box. 015-35-0002, box of 100 2" x 2" Kimac Protectors, 8-ozs., Blackhawk priced at only \$3.29

BLACKHAWK'S 2" X 2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm.) such as frames from regular filmstrips, or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron — do not iron over transparency.

015-21-0005, box of 100 single frame (13-ozs.) \$1.49

015-21-0007, box of 100 double frame (12-ozs.) \$1.49



Animated Cartoon Classics

Definitions of Sound Cartoons only
Synchronous: Original talking cartoon
Music: Original silent cartoon with accompanying musical track.

NURSEMAID

880-81-2475, Super 8 magnetic sound, synchronous 7 min., 11-ozs. \$12.98
640-81-2475, 16mm optical sound, synchronous 7 min., 2-lbs. \$29.98

PUDDLE PRANKS

880-81-2480, Super 8 magnetic sound, synchronous 7 min., 11-ozs. \$12.98
640-81-2480, 16mm optical sound, synchronous 7 min., 2-lbs. \$29.98

BULLONEY

880-81-2476, Super 8 magnetic sound, synchronous 8 min., 11-ozs. \$12.98
640-81-2476, 16mm optical sound, synchronous 8 min., 2-lbs. \$29.98

THE NEW CAR (1931)

880-81-2481, Super 8 magnetic sound, synchronous 8 min., 11-ozs. \$12.98
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880-81-2496, Super 8 magnetic sound, synchronous 8 min., 11-ozs. \$12.98
640-81-2496, 16mm optical sound, synchronous 8 min., 2-lbs. \$29.98

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THE CUCKOO MURDER CASE

880-81-2474, Super 8 magnetic sound, synchronous 8 min., 11-ozs. \$12.98
640-81-2474, 16mm optical sound, synchronous 8 min., 2-lbs. \$29.98

FIDDLESTICKS (1931)

885-81-2486, Super 8 magnetic sound, color, synchronous 7 min. \$24.98
685-81-2486, 16mm optical sound, color, synchronous 7 min., 2-lbs. \$49.98

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UB IWERKS

THE HEADLESS HORSEMAN (1934)

885-81-2463, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. \$24.98
685-81-2463, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$49.98
640-81-2472, 16mm optical sound, synchronous 9 min., 2-lbs. \$24.98

JACK AND THE BEANSTALK (1933)

885-81-2470, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. \$26.98
685-81-2470, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$56.98

HAPPY DAYS (1936)

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685-81-2554, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$56.98

THE BRAVE TIN SOLDIER (1934)

885-81-2460, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$24.98
685-81-2460, 16mm optical sound, color, synchronous 8 min., 2-lbs. \$49.98
640-81-2469, 16mm optical sound, synchronous, 8 min., 2-lbs. \$24.98

IN THE GOOD OLD SUMMERTIME

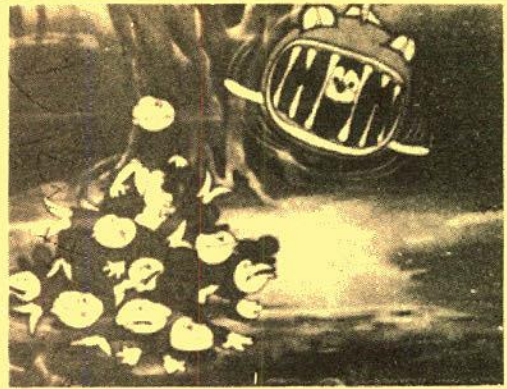
810-81-2002, Standard 8mm, 130-feet, 11-ozs. \$9.98
860-81-2002, Super 8 205-feet, 11-ozs. \$9.98
620-81-2002, 16mm silent, 350-feet, 2-lbs. \$30.98

JACK FROST (1934)

885-81-2457, Super 8 magnetic sound, color, synchronous 9 min., 2-lbs. \$24.98
685-81-2457, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$49.98
640-81-2466, 16mm optical sound, synchronous, 9 min., 2-lbs. \$24.98

THE LITTLE RED HEN (1934)

885-81-2459, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$24.98
685-81-2459, 16mm optical sound, color, synchronous 8 min., 2-lbs. \$49.98
640-81-2468, 16mm optical sound, synchronous 8 min., 2-lbs. \$24.98



NEPTUNE'S NONSENSE

A Felix the Cat cartoon in technicolor set to delightful music. NEPTUNE'S NONSENSE has Felix searching out a companion for his goldfish, Annabelle. His underwater adventures are zany enough to hold the attention of any child, old or young, as Felix confronts all kinds of strange creatures and even King Neptune himself.

When a companion from the underwater "orphanage" is found, the good King accompanies Felix to Annabelle's fishbowl. There, the two fish "hit it off" and all ends happily. Directed by Burt Gillett (who did THREE LITTLE PIGS for Disney), NEPTUNE'S NONSENSE with its vivid color animation and catchy score is a zippy little cartoon that we are sure you'll want to own.

885-81-2492, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$25.98
685-81-2492, 16mm optical sound, color, synchronous 8 min., 2-lbs. \$47.98



(1936)

Fontaine Fox's TOONERVILLE TROLLEY is a charming little cartoon. Katrinka, the rotund little "super woman" is somewhat reminiscent of Mamma Katzenjammer. She is possessed with unusual strength (even for a cartoon character) and there are no limits to her abilities, delightfully demonstrated as the poor Toonerville Trolley and its conductor get themselves caught in jams ranging from a slide off the track into quicksand to a fight with an angry bull and she comes to the rescue.

The color is vibrant, the music quick and catchy and the drawing done with the skill of a master animator. TOONERVILLE TROLLEY is a must for anyone who loves cartoons.

885-81-2494, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$23.98
685-81-2494, 16mm optical sound, color, synchronous 7 min., 2-lbs. \$49.98

HELL BENT FOR ELECTION

animated by
CHARLES JONES

Unusual political cartoon for the purpose of re-electing Franklin D. Roosevelt in 1944. Featured are two trains: an antiquated,

rickety old steam train, "The Defeatist Special" and a sleek smooth streamliner, "Win the War Special". Only one can take track No. 44 to Washington, Joe, the big husky brakeman is supposed to sidetrack the "Defeatist Special", but he meets with a nasty little two-faced man who talks out of both sides of his mouth. He tries to prevent Joe from letting the "Win the War Special" through to the Capital.

Generously endowed with the wit and humor of Academy Award cartoonist Chuck M. Jones whose work includes such lovable characters as Porky Pig, Daffy Duck, Bugs Bunny and the ever popular Road Runner cartoons, this cartoon is complete with catch lines and slogans and carries a powerful cartoon message cloaked in cartoon language.

885-66-2408, Super 8 magnetic sound, color, synchronous 13 min., 11-ozs. \$34.98
(Other FDR releases on page 73)

EARLY WALT DISNEY CARTOONS

ALICE ON THE FARM (1925)

810-81-2121, Standard 8mm, 210-feet, 11-ozs. \$7.98
860-81-2121, Super 8, 230-feet, 11-ozs. \$7.98
880-81-2121, Super 8 magnetic sound, music 10 min., 11-ozs. \$16.98
640-81-2121, 16mm optical sound, music, 10 min., 2-lbs. \$34.98

PUSS 'N' BOOTS

810-81-1089, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-81-1089, Super 8, 250-feet, 11-ozs. \$8.98
620-81-1089, 16mm silent, 460-feet, 2-lbs. \$34.98
Sound versions feature a musical accompaniment on theatre pipe organ by John Muri.
880-81-1089, Super 8 magnetic sound, music 12 min., 14-ozs. \$16.98
640-81-1089, 16mm optical sound, music 12 min., 3-lbs. \$34.98

of Cinematic Arts

Hugh M. Hefner

GERTIE THE DINOSAUR (1909)

Created by Winsor McCay

810-84-0985, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-84-0985, Super 8, 175-feet, 11-ozs. \$7.98
620-84-0985, 16mm silent, 300-feet, 2-lbs. \$34.98

Use Your BankAmericard, Master Charge or Blackhawk Charge

Restored Versions of The CHAPLIN MUTUALS

Standard 8mm, 14-ozs.	\$18.93 each	
Super 8, 14-ozs.	\$18.93 each	(\$21.98) July 1st, 1976
Super 8 magnetic sound, 14-ozs.	\$27.93 each	(\$29.98) July 1st, 1976
16mm optical sound, 4-lbs.	\$64.93 each	(\$79.98) July 1st, 1976



CHAPLIN FEATURES



THE ADVENTURER (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The alarm sounds, and a desperate convict has eluded the long arm of the law! Charlie is the convict — soon mistakenly swept into a dizzy, outrageous social whirl with wild chases, clever pantomime and comedy sequences that are hilarious. Highly rated!

810-04-2500, Standard 8, 385-ft.	
860-04-2500, Super 8, 425-ft.	
880-04-2500, Super 8 magnetic sound, music, 21-min.	
640-04-2500, 16mm optical sound, music, 21-min.	

BEHIND THE SCREEN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The comedy is set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie-throwing sequence all too typical of the period, but somewhat less typical of Chaplin.

810-04-2501, Standard 8, 385-ft.	
860-04-2501, Super 8, 430-ft.	
880-04-2501, Super 8 magnetic sound, music, 21-min.	
640-04-2501, 16mm optical sound, music, 21-min.	

THE COUNT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie catches his boss impersonating a real count, and all kinds of situations ensue. Charlie's dance with Miss Moneybags at the ball is one of the film's highlights, because of the first use of a dolly camera over the floor to follow the dancers. Fast action.

810-04-2502, Standard 8, 390-ft.	
860-04-2502, Super 8, 435-ft.	
880-04-2502, Super 8 magnetic sound, music, 21-min.	
640-04-2502, 16mm optical sound, music, 21-min.	

THE CURE (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a sophisticated bon vivant, addicted to alcohol, and visiting one of the "springs" of the day where the "cure" was administered. His trunk full of liquor finds its way into the mineral spring with devastating and hilarious results.

810-04-2503, Standard 8, 385-ft.	
860-04-2503, Super 8, 425-ft.	
880-04-2503, Super 8 magnetic sound, music, 21-min.	
640-04-2503, 16mm optical sound, music, 21-min.	

EASY STREET (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is "saved" after visiting a rescue mission on tough Easy Street (where a policeman is knocked off by the hour). Charlie gets the nerve to apply for the job of patrolman and gets the job. A classically funny episode has little Charlie mastering big Eric Campbell.

810-04-2504, Standard 8, 375-ft.	
860-04-2504, Super 8, 415-ft.	
880-04-2504, Super 8 magnetic sound, music, 20-min.	
640-04-2504, 16mm optical sound, music, 20-min.	

THE FIREMAN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

As the driver of a pumper wagon, Charlie gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene — minus most of the engine — but makes a heroic rescue anyway.

810-04-2505, Standard 8, 390-ft.	
860-04-2505, Super 8, 430-ft.	
880-04-2505, Super 8 magnetic sound, music, 21-min.	
640-04-2505, 16mm optical sound, music, 21-min.	

THE FLOORWALKER (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie's first Mutual comedy in this famous group of twelve. Charlie gets involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

810-04-2506, Standard 8, 390-ft.	
860-04-2506, Super 8, 435-ft.	
880-04-2506, Super 8 magnetic sound, music, 22-min.	
640-04-2506, 16mm optical sound, music, 22-min.	

THE IMMIGRANT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

On their way to America, Charlie befriends a girl and her mother after an incident aboard ship. Later ashore they become involved in one of the funniest restaurant sequences ever filmed. One of the top Chaplin comedies of the Mutual period.

810-04-2507, Standard 8, 390-ft.	
860-04-2507, Super 8, 435-ft.	
880-04-2507, Super 8 magnetic sound, music, 21-min.	
640-04-2507, 16mm optical sound, music, 21-min.	

ONE A.M. (1916)

starring CHARLIE CHAPLIN with ALBERT AUSTIN as the cab driver

Except for the cabbie, this one is Charlie's solo. You'd never believe what an effort it is for him to "hit the sack" after an evening on the town. One of the cleverest comedies ever made. Again, Chaplin is not cast as the tramp, but as a man-about-town.

810-04-2508, Standard 8, 340-ft.	
860-04-2508, Super 8, 375-ft.	
880-04-2508, Super 8 magnetic sound, music, 18-min.	
640-04-2508, 16mm optical sound, music, 18-min.	

THE PAWNSHOP (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is the handy man in the pawnshop (handy being a relative term). Edna is the daughter of the shop's owner. As a combination janitor and clerk, Charlie gets involved with another clerk, causing pandemonium and confusion with the staff and customers.

810-04-2509, Standard 8, 405-ft.	
860-04-2509, Super 8, 450-ft.	
880-04-2509, Super 8 magnetic sound, music, 22-min.	
640-04-2509, 16mm optical sound, music, 22-min.	

See inside back page for 1/2 price special on Super 8 formats.

THE RINK (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a waiter who spends his spare time at the roller rink. He crashes a skating party of which Edna is the hostess. This comedy highlights every "fall" and specifies of mayhem. There is a skating sequence that is actually a beautifully timed ballet. Unbeatable.

810-04-2510, Standard 8, 385-ft.	
860-04-2510, Super 8, 430-ft.	
880-04-2510, Super 8 magnetic sound, music, 22-min.	
640-04-2510, 16mm optical sound, music, 22-min.	

THE VAGABOND (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie befriends a young girl who has been kidnapped by gypsies. This comedy has Charlie giving one of his outstanding performances as the pathetic little tramp. It's one which more than any other up to that time anticipates the pathos that was to become, so much a part of Chaplin.

810-04-2511, Standard 8, 415-ft.	
860-04-2511, Super 8, 460-ft.	
880-04-2511, Super 8 magnetic sound, music, 22-min.	
640-04-2511, 16mm optical sound, music, 22-min.	

THE GOLD RUSH (1925)

Restricted to the U.S.
starring CHARLIE CHAPLIN,
MACK SWAIN, TOM MURRAY,
GEORGIA HALE, BETTY
MORRISSEY, MALCOLM WAITE
and HENRY BERGMAN

THE GOLD RUSH is one of the most famous of all films ever made and perhaps "the masterpiece of the cinema." In 1925, when it was released, there was tremendous excitement... Chaplin had not released a film for over thirty months. Harlette Underhill in her review in the NEW YORK TRIBUNE stated: "Praising one of Mr. Chaplin's pictures is like saying that Shakespeare was a good writer." The film itself is a series of famous scenes: the long line of gold seekers in the mountains when suddenly there appears a lone man with a bear following him; Charlie devouring his boots when on the verge of starvation (imagine Charlie eating his boot faces like spaghetti); his companion going crazy and thinking Charlie is a giant rooster; the saloon with its patrons singing Irish or Scottish songs and Charlie falling in love with Georgia, one of the dance hall girls. All this adds up to Charlie at his best... a comic creating poetry on the screen! Blackhawk's version is that of the original 1925 release.

810-04-1128, Standard 8mm, 1535-feet, 2-lbs.	\$66.98
860-04-1128, Super 8, 1700-feet, 2-lbs.	\$66.98 (\$85.98)



TILLIE'S PUNCTURED ROMANCE (1914)

starring CHARLIE CHAPLIN,
MARIE DRESSLER, MABEL
NORMAND, MACK SWAIN,
CHESTER CONKLIN, EDGAR
KENNEDY, CHARLEY CHASE and
CHARLIE MURRAY

A classic in every sense of the word, TILLIE'S PUNCTURED ROMANCE was the first American feature comedy and has remained a popular favorite since its release in 1914. Adapted in general terms from Marie Dressler's stage hit, "Tillie's Nightmare", it was a farcical parody of the city slicker vs. country girl theme popular in turn-of-the-century melodrama.

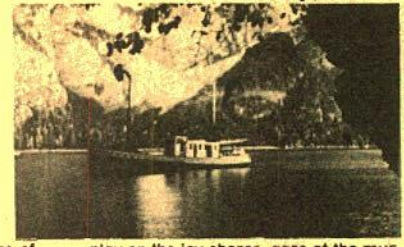
Virtually every Keystone player on the lot made an appearance before it was completed and while Marie Dressler received star billing, TILLIE'S PUNCTURED ROMANCE is now considered a Chaplin film.

810-49-0988, Standard 8mm, 800-feet, 1-lbs.	\$31.98
860-49-0988, Super 8, 875-feet, 1-lbs.	\$31.98
620-49-0988, 16mm silent, 1600-feet, 5-lbs.	\$119.98

EXOTIC
TRAVEL
FILMSESKIMO
TRAILS

Frigid Alaska . . . desolate, uninviting Alaska . . . pictured by Fox Movietone cameras in 1940 through the travels of Father Bernard Hubbard, the Glacier Priest. Searching for the true origin of the Eskimo, Father Hubbard journeys along the northern coast from King's Island to Point Barrow. Captured for theatre audiences are Eskimos building an umiak out of driftwood and Walrus hide, Eskimo children at play, and the Alaskan people in celebration. Remote and lonely, appearing settlements and spectacular landscape create a visually appealing account today of what is our 49th state . . . Alaska.

860-62-2535, Super 8, 218-feet, 11-ozs. \$13.98
880-62-2535, Super 8 magnetic sound, narration 10 min., 11-ozs. \$19.98
640-62-2535, 16mm optical sound, narration 10 min., 2-lbs. \$39.98

ISLE OF
MYSTERY

Throughout the years, this mass of rock has fascinated explorers and researchers who marvel at its ability to almost instantly change its size, shape or position. ISLE OF MYSTERY is an intriguing account of that Arctic enigma, Bogoslof Island.

The island is packed with adventure which has been captured on film by Movietone News. Father Bernard Hubbard, the "Glacier Priest," is the explorer with whom we journey. His amazing knowledge of Northern lands provides us with many insights into the beauty and mystery of the island. With him, we discover rare deposits of bones, watch frolicking sea lions at

860-96-2533, Super 8, 212-feet, 11-ozs. \$13.98
880-96-2533, Super 8 magnetic sound, music & narration 10 min., 11-ozs. \$19.98
640-96-2539, 16mm optical sound, music & narration 10 min., 2-lbs. \$44.98

play on the icy shores, gaze at the myriads of birds which inhabit Bogoslof, and admire a breathtaking Aleutian sunset — all supplemented by Father Hubbard's own warm and informative commentary.

Through Movietone News, Father Hubbard and commentator Lowell Thomas, are able to bring this land otherwise encountered only in geography books into the home for all to enjoy. They focus on an unknown and little thought-about world of the North, the ISLE OF MYSTERY, and explain its strange appearance and disappearance from the face of the earth.

MYSTERY OF THE
DOUBLE CROSS (1917)

starring MOLLIE KING
& LEON BARY

One of the once thought "lost" silent serials, this exciting 15 chapter adventure revolves around a search for the girl who wears the sign of the "double cross". Wealthy Peter Hale is the hero who believes his mystery girl is the lovely Phillippa Brewster. Vile Bridgely Bentley seemingly stops at nothing to rid Phillippa of her suitor, but his plans are often foiled by a masked man. Who is the "Masked Stranger?"

EPISODE I

THE LADY IN
NUMBER 7

860-42-1130, Super 8, 400-feet, 14-ozs. \$14.98 (\$15.98)

EPISODE II

THE MASKED STRANGER

810-42-1131, Standard 8mm, 375-feet, 14-ozs. \$14.98

860-42-1131, Super 8, 400-feet, 14-ozs. \$14.98 (\$15.98)

EPISODE III

AN HOUR TO LIVE

810-42-1132, Standard 8mm, 350-feet, 14-ozs. \$14.98

860-42-1132, Super 8, 400-feet, 14-ozs. \$14.98 (\$15.98)

EPISODE IV

KIDNAPPED

810-42-1133, Standard 8mm, 350-feet, 14-ozs. \$14.98

860-42-1133, Super 8, 400-feet, 14-ozs. \$14.98 (\$15.98)

EPISODE V

THE LIFE CURRENT

810-42-1134, Standard 8mm, 350-feet, 14-ozs. \$14.98

860-42-1134, Super 8, 400-feet, 14-ozs. \$14.98 (\$15.98)

EPISODE VI

THE DEAD COME BACK

810-42-1135, Standard 8mm, 350-feet, 14-ozs. \$14.98

860-42-1135, Super 8, 400-feet, 14-ozs. \$14.98 (\$15.98)

EPISODE VII

INTO THIN AIR

810-42-1136, Standard 8mm, 350-feet, 14-ozs. \$14.98

860-42-1136, Super 8, 400-feet, 14-ozs. \$14.98 (\$15.98)

EPISODE VIII

THE STRANGER DISPOSES

810-42-1137, Standard 8mm, 350-feet, 14-ozs. \$14.98

860-42-1137, Super 8, 400-feet, 14-ozs. \$14.98 (\$15.98)

EPISODE IX

WHEN JAILBIRDS FLY

810-42-1138, Standard 8mm, 350-feet, 14-ozs. \$14.98

860-42-1138, Super 8, 400-feet, 14-ozs. \$14.98 (\$15.98)

EPISODE X

THE HOLE-IN-
THE WALL

810-42-1139, Standard 8mm, 375-feet, 14-ozs. \$14.98

860-42-1139, Super 8, 425-feet, 14-ozs. \$14.98 (\$15.98)

EPISODE XI

LOVE'S SACRIFICE

810-42-1140, Standard 8mm, 375-feet, 14-ozs. \$14.98

860-42-1140, Super 8, 425-feet, 14-ozs. \$14.98 (\$15.98)

EPISODE XII

RIDDLE OF THE CROSS

810-42-1141, Standard 8mm, 350-feet, 14-ozs. \$14.98

860-42-1141, Super 8, 400-feet, 14-ozs. \$14.98 (\$15.98)

EPISODE XIII

FACE OF THE STRANGER

860-42-1142, Super 8, 400-feet, 14-ozs. \$14.98 (\$15.98)

EPISODE XIV

THE HIDDEN BRAND

810-42-1143, Standard 8mm, 375-feet, 14-ozs. \$14.98

860-42-1143, Super 8, 425-feet, 14-ozs. \$14.98 (\$15.98)

EPISODE XV

MYSTERY OF THE
DOUBLE CROSS

860-42-1144, Super 8, 425-feet, 11-ozs. \$14.98 (\$15.98)

WOLVES OF KULTUR
Abridgement (1918)

Traitors, anxious to do business with America's enemies, have killed Alice Grayson's scientist uncle and stolen his wireless torpedo. Unless this weapon can be returned, America's war effort is doomed. Blackhawk's serial discovery from Holland, released there at the close of World War I, is a "thrill a minute" chapterplay tightly edited into seven chapters for adventure fans.

Chapter I

THE TORTURE TRAP

810-42-1360, Standard 8mm, 500-feet, 14-ozs. \$16.98

860-42-1360, Super 8, 525-feet, 14-ozs. \$16.98

Chapter II

THE IRON CHAIR

810-42-1361, Standard 8mm, 350-feet, 14-ozs. \$15.98

860-42-1361, Super 8, 400-feet, 14-ozs. \$15.98

Chapter III

TRAPPING THE TRAITORS

810-42-1362, Standard 8mm, 474-feet, 14-ozs. \$16.98

860-42-1362, Super 8, 500-feet, 14-ozs. \$16.98

Chapter IV

THE RIDE TO DEATH

860-42-1363, Super 8, 375-feet, 14-ozs. \$15.98

Chapter V

THE HUN'S HELL TRAP

810-42-1364, Standard 8mm, 325-feet, 14-ozs. \$15.98

860-42-1364, Super 8, 350-feet, 14-ozs. \$15.98

Chapter VI

THE CODE OF HATE

810-42-1365, Standard 8mm, 350-feet, 14-ozs. \$15.98

860-42-1365, Super 8, 375-feet, 14-ozs. \$15.98

Chapter VII

THE REWARD OF PATRIOTISM

810-42-1366, 300-feet, 14-ozs. \$15.98

860-42-1466, Super 8, 330-feet, 14-ozs. \$15.98

Recent
Release

Good fortune has once again smiled down on Ruth and fate has capriciously placed an awning to break her fall. Tom Thurston has seen the whole thing and rushes out to help her out of the contraption and comfort her. J. Haviland Hunter cursing the fate that has saved Ruth, is still up in Paula's apartment and puts in a frantic call to the police. He tells them there has been a murder and that they had better come quickly. Then, while he goes outside to wait for them, Ruth, undaunted by her brush with death and with faithful Tom in tow, climbs up the ladder into Paula's apartment. As they stand in horror over the body, Hunter and the police burst in and Ruth is pointed out as the murderer. Meanwhile, Hunter's two comrades have come and beckon him into the hallway. The crafty detective sees what is going on out of the corner of his eye and goes out in pursuit but Hunter manages to get away. Ruth decides that rather than take the chance of being blamed for the crime and having her true identity revealed — she better run for it!

We next see Hunter as he is running from the police. Suddenly, a woman steps out of a car conveniently parked on the very street of his escape route. She accosts him with "Don't you remember me, Mr. Haynes?" He doesn't. We find out that the lady, who also wears a covering on her left hand, was a friend of Hunter's mother the murdered Armory housekeeper. This "mystery woman" will not reveal more to him about her identity but says she can help him secure the Amory fortune.

Due to lab difficulties, Chapter 13 will not be released this month.

CIRCUMSTANTIAL EVIDENCE

Chapter XII of

THE WOMAN IN GREY

(1919)

starring ARLINE PRETTY and HENRY G. SELL

With that, he hops into her car and off they go to Amory's. Meanwhile, Ruth and Tom have come back to the house; Tom to face the sad task of telling Willfred Amory that his niece Paula has been murdered. The old man takes it hard and has to be helped to his room.

Ralph has now come to the Armory house to see Ruth. He warns her that she is in danger and must leave. She says she won't and when he pleads that he loves her, she coldly rejects his suit.

While this has been going on, Hunter and the mystery woman have entered the house through the secret passageway. Taking advantage of the moment when Ruth is alone, Hunter grabs her and shoves her downstairs. Ruth gasps in horror as she looks at the mystery woman. "YOU!!!" she yells. Then Hunter attempts to carry Ruth through the secret door but it swings shut on her arm although he manages to get safely through. But her arm was really all he wanted anyway as he takes the captured hand and begins to rip off the one thing that hides Ruth's true identity — the jeweled ornament.

810-42-1356, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-42-1356, Super 8, 250-feet, 11-ozs. \$10.98
880-42-1356, Super 8 magnetic sound, music 12 min., 11-ozs. \$16.98
640-42-1356, 16mm optical sound, music 12 min., 2-lbs. \$39.98

Produced in 1919, this serial was to be shown over 15 weeks, enough time for the heroine, Ruth Hope (played by Arline Pretty), to get in and out of some of the most hair-raising situations imaginable. Just in the first three chapters, Miss Pretty is thrown over a bridge, thrust out of a plate glass window, nearly stabbed and run over by a train. WOMAN IN GREY offers a number of plots and subplots, all remarkably and logically developed.

One of the last of "adult" serials, this exciting serial was scored from authentic nickelodeon piano rolls. The first chapter contains a historical introduction that can be edited out. You pay no premium for this added footage.

HOUSE OF HORRORS — Chapter X: A well photographed chase atop the ridge of a steep cliff leads heroine Ruth into a large pool of quicksand.

810-42-1354, Standard 8, 225-feet, 11-ozs. \$10.98
860-42-1354, Super 8, 249-feet, 11-ozs. \$10.98
880-42-1354, Super 8 magnetic sound, music 12 min., 11-ozs. \$16.98
640-42-1354S, 16mm optical sound, music 12 min., 2-lbs. \$39.98

FIGHT FOR LIFE — Chapter XI: In an ensuing struggle, Ruth is pushed head first out an open window. As she falls (100 feet a second), she passes none other than Tom on his way up the ladder.

810-42-1355, Standard 8mm, 230-feet, 11-ozs. \$10.98
860-42-1355, Super 8, 225-feet, 11-ozs. \$10.98
880-42-1355, Super 8 magnetic sound, music 13 min., 11-ozs. \$16.98
640-42-1355, 16mm optical sound, music 13 min., 2-lbs. \$39.98



THE HOUSE OF MYSTERY — Chapter I: An old mansion with trap doors, secret passages, a hidden fortune, the Amory Code, and a villain who stops at nothing to obtain the treasure, creates a moving introductory episode for this 15 chapter serial.

810-42-1345, Standard 8, 270 feet, 14-ozs. \$10.98
860-42-1345, Super 8, 300 feet, 14-ozs. \$10.98
880-42-1345, Super 8 magnetic sound, music 12 min., 14-ozs. \$16.98
640-42-1345, 16mm optical sound, music 12 min., 3-lbs. \$39.98

THE DAGGER OF DEATH — Chapter II: Who'll end this episode holding the Amory code? The "Woman in Grey" seems to have it, but her life is in utmost peril.

810-42-1346, Standard 8, 225 feet, 14-ozs. \$10.98
860-42-1346, Super 8, 250 feet, 14-ozs. \$10.98
880-42-1346, Super 8 magnetic sound, music 12 min., 14-ozs. \$16.98
640-42-1346, 16mm optical sound, music 12 min., 3-lbs. \$39.98

THE TRAP OF STEEL — Chapter III: Again Ruth finds her path littered with danger in an effort to discover the clue to the Amory Code.

810-42-1347, Standard 8, 225-feet, 14-ozs. \$10.98
860-42-1347, Super 8, 250-feet, 14-ozs. \$10.98
880-42-1347, Super 8 magnetic sound, music 12 min., 14-ozs. \$16.98
640-42-1347, 16mm optical sound, music 12 min., 3-lbs. \$39.98

THE STRANGLE KNOT — Chapter IV: Ruth winds up in the hands of J. Haviland Hunter's hired thugs and placed into a sadistic torture device.

810-42-1348, Standard 8, 225 feet, 14-ozs. \$10.98
860-42-1348, Super 8, 250 feet, 14-ozs. \$10.98
880-42-1348, Super 8 magnetic sound, music 12 min., 14-ozs. \$16.98
640-42-1348, 16mm optical sound, music 12 min., 3-lbs. \$39.98

CHASM OF FEAR — Chapter V: Paula, niece of rich Mr. Amory, and Hunter become partners. Ruth and Tom fight Hunter's men to another fearful cliffhanger.

810-42-1349, Standard 8, 225-feet, 14-ozs. \$10.98
860-42-1349, Super 8, 250-feet, 14-ozs. \$10.98
880-42-1349, Super 8 magnetic sound, music 12 min., 14-ozs. \$16.98
640-42-1349, 16mm optical sound, music 12 min., 3-lbs. \$39.98

THE GRIP OF FATE — Chapter VI: A clue to unraveling the multi-threaded mystery leads to the identity of Hunter, a man who will kill for the Amory code.

810-42-1350, Standard 8, 225-feet, 14-ozs. \$10.98
860-42-1350, Super 8, 250 feet, 14-ozs. \$10.98
880-42-1350, Super 8 magnetic sound, music 12 min., 14-ozs. \$16.98
640-42-1350, 16mm optical sound, music 12 min., 3-lbs. \$39.98

AT THE MERCY OF THE FLAMES — Chapter VII: A fight atop a speeding trolley, and a raging fire threaten to destroy Tom and Paula.

810-42-1351, Standard 8, 225 feet, 14-ozs. \$10.98
860-42-1351, Super 8, 250 feet, 14-ozs. \$10.98
880-42-1351, Super 8 magnetic sound, music 12 min., 14-ozs. \$16.98
640-42-1351, 16mm optical sound, music 12 min., 3-lbs. \$39.98

THE DROP TO DEATH — Chapter VIII: Tom and Ruth are trapped by Paula and Hunter. Paula captures the code, but falls prey to a deadly trap door.

810-42-1352, Standard 8, 225-feet, 14-ozs. \$10.98
860-42-1352, Super 8, 260 feet, 14-ozs. \$10.98
880-42-1352, Super 8 magnetic sound, music 12 min., 14-ozs. \$16.98
640-42-1352, 16mm optical sound, music 12 min., 3-lbs. \$39.98

BURNING STRANDS — Chapter IX: Ruth is kidnapped and taken to an old house where she is tied up under a massive concrete block containing a long, sharp spike.

810-42-1353, Standard 8, 230 feet, 14-ozs. \$10.98
860-42-1353, Super 8, 255 feet, 14-ozs. \$10.98
880-42-1353, Super 8 magnetic sound, music 12 min., 14-ozs. \$16.98
640-42-1353, 16mm optical sound, music 12 min., 2-lbs. \$39.98



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20th CENTURY HISTORIC FILMS SALE

Sale Ends June 30th, 1976

LINDBERGH'S FLIGHT AND RETURN!



Produced by Fox-Movietone News

The First Sound Newsreel and as a special bonus—a newsreel comparison film.

The quintessential heroes of the 1920's were Charles A. Lindbergh and his monoplane, "The Spirit of St. Louis", the team he called "we." Just before dawn on the 20th of May, 1927, the young aviator carrying a few sandwiches and some letters of introduction, took off alone from soggy Roosevelt Field on Long Island. 33 hours and 30 minutes later he landed in Paris and flew into legend.

The Movietone scene of Lindbergh's take-off, with actual sync sound, was premiered at the Sam Harris Theatre on May 25th, 1927. On June 12, 1927, when Lindbergh was welcomed back to Washington by President Calvin Coolidge, Movietone recorded the ceremonies (with permission from the President but without Lindbergh's knowledge). Audiences cheered when the film was shown on Broadway that same evening, and the two Lindbergh stories were combined to form the first Fox-Movietone Entertainment to be released to theatres around the country.

The special newsreel comparison film, offered only to purchasers of the Movietone reel and at a low combination price, provides a rare opportunity to experience the impact of the first talking pictures. From Blackhawk's archives, we have selected silent newsreel coverage by Kinograms and International News of the same events shown in sound by Movietone. The silent coverage is complete and infinitely flexible; the sound coverage is so primitive that in some ways it is actually funny, as when President Coolidge, out of things to say, leans into the microphone and asks the conductor to "start the band." Nevertheless, there is no contest: the realism and immediacy of the sound coverage was undeniable, and the tremendous success of this film coined the new Movietone motto: "It speaks for itself."

(Fox Sound Newsreel)

880-72-2061B, Super 8 magnetic sound, synchronous, 12 min., 14-ozs. (Now Only \$19.98).....Will Be July 1, 1976 \$25.98

640-72-2061B, 16mm optical sound, synchronous, 12 min., 2-lbs. (Now Only \$39.98).....Will Be July 1, 1976 \$47.98

(Combination of Silent Newsreel, and Fox Movietone News, Sound)

880-72-2062B, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic sound Fox Movietone News version, synchronous, 12 min., 14-ozs. (Now Only \$24.98).....Will Be July 1, 1976 \$29.98

640-72-2062B, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound Fox Movietone News version, synchronous, 12 min., 3-lbs. (Now Only \$54.98).....Will Be July 1, 1976 \$69.98

MUSSOLINI'S DECADE OF PROGRESS

Produced by Fox Movietone News

This film was a special newsreel released to theatres on the tenth anniversary of Mussolini's ascent to power. Beginning in 1922, it shows Fascist militants in picturesque regalia marching into Rome as Benito Mussolini is named premiere and becomes, overnight, virtual dictator of Italy.

Two segments of the film present exclusive interviews with Mussolini in which the Premiere addresses the Movietone camera in English. One of these, the very first talking picture made abroad, expresses friendship to the American nation "from a de Pacifica to the Atlantic" and praises the wonderful energy of the American "peep." At the time of this film, Mussolini's English was very limited and he read his text from chalk boards held up out of camera range by the American Ambassador; but looking at the final result, Mussolini was impressed. "Let me talk through your machine once a week," he is reported to have said, "and I will need no other weapon." In the second interview, the Premiere pledges himself to peace, saying that "Italy will never take the initiative in promoting war."

In 1932, many American observers did not foresee Mussolini as the fascist tiger or Italy as the adversary she was to become less than a decade later; rather, Mussolini was still hailed as a genius upon whom both the economic and political future of Italy depended, and this almost-forgotten attitude towards the dictator is reflected in this fascinating Blackhawk release. Print quality is excellent.

880-72-2197B, Super 8 magnetic sound, synchronous, 13 min., 14-ozs. (Now Only \$16.98).....Will Be July 1, 1976 \$21.98

640-72-2197B, 16mm optical sound, synchronous, 13 min., 2-lbs. (Now Only \$34.98).....Will Be July 1, 1976 \$43.98



(1932)



AN EDISON ALBUM

(1896-1907)

THE KISS (1896) with May Irwin and Frank Rice; THE OLD MAID IN THE DRAWING ROOM (1900) with Gilbert Sarnoy; STREET CAR CHIVALRY (1901); ROMANCE OF THE RAILS (1902) and an excerpt from RESCUE FROM AN EAGLE'S NEST (1907) with D.W. Griffith.

A collection of outstanding early Edison films made between 1896 and 1907 which serve to help trace the development of the motion picture from its birth in the penny arcade peep shows to the beginning of a multi-million dollar industry in the nickelodeon era, and illustrates its evolution from the showing of an incident to the telling of a narrative.

860-66-1788B, Super 8, 175-feet, 11-ozs. (Regularly \$7.98).....Sale Price \$6.98

620-66-1788B, 16mm silent, 300-feet, 2-lbs. (Regularly \$34.98).....Sale Price \$29.98



KING OF DIAMONDS

THE STORY OF LOU GEHRIG

This film is about the immortal Lou Gehrig. If you follow sports, that's all you need to know. For the uninitiated, the Lou Gehrig story is as dramatic and eventful as almost any Hollywood movie.

In this Fox-Movietone reel, we trace Gehrig's shining life through newsreel footage, showing the crowded streets and tenements where Gehrig grew up in New York City, on through his days of glory with the Yankees, where in batting behind Babe Ruth, the pair formed the most awesome 1-2 punch the game has ever known.

This kind of action footage, showing baseball's greatest stars performing in hallowed Yankee Stadium, is invaluable as a means of documenting The National Pastime at its proudest moment. You'll also see (and hear) baseball's saddest moment: Lou Gehrig Day at Yankee Stadium, when Gehrig, knowing he was going to die, came back to say his tearful goodbye to an adoring baseball world. As much as for his feats on the diamond, "Larrupin' Lou" will be remembered for his rare courage and good sportsmanship. You'll see why....

810-68-2379B, Standard 8mm, 325-feet, 14-ozs. (Regularly \$16.98).....Sale Price \$14.98

860-68-2379B, Super 8, 360-feet, 14-ozs. (Now Only \$16.98).....Will Be July 1, 1976 \$21.98

880-68-2188B, Super 8 magnetic sound, synchronous, 12 min., 14-ozs. (Now Only \$16.98).....Will Be July 1, 1976 \$21.98

640-68-2188B, 16mm optical sound, synchronous, 12 min., 2-lbs. (Now Only \$34.98).....Will Be July 1, 1976 \$43.98

Sale Ends June 30, 1976

Use Your BankAmericard, Master Charge or Blackhawk Charge

FOREIGN FILM CLASSICS

EARTH

directed by
Alexander Dovzhenko

On more than one occasion, EARTH has been voted by critics as one of the top ten films of all time (as at Brussels, 1958). The French critic Marcel Martin called it "the most beautiful film in the world," and Soviet critic Simon Freilich referred to it as the first time in silent movies that a director "elevated a topical theme to historic significance." Alexander Dovzhenko, the emotional nature-poet, has often been ranked with the intellectual theorist Eisenstein and the psychological synthesizer Pudovkin as the three top Soviet directors, and EARTH, following BATTLESHIP POTEMKIN and END OF ST. PETERSBURG into Blackhawk release, has, like them, been reproduced from a sharp 35mm original acquired directly from the USSR with a new orchestral music track.

This restored version of EARTH, stretch-printed for projection at 24 frames per second in modern projectors, not only has brand new English translations of all the titles and apparently the fullest list of credits yet compiled, but also reincorporates a few scenes cut from earlier American releases, probably earning Blackhawk its first "R" rating (simulated labor pains and urination, total female nudity). These earlier excisions, required by censor in 1930, were only part of a huge controversy over EARTH involving artistic and political considerations as well. In the USSR, the film was attacked (with some justification) as an artsy-craftsy cinema delicacy for a few urban snobs and high-brows, rather than a popular movie capable of being understood and liked by millions of rank-and-file moviegoers, particularly the farmers for whom it was supposedly intended.

The rather slight story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village, and the film was actually taken in a village in the Ukraine where a young activist has recently been stabbed to death by kulaks. But this timely plot held little interest for Dovzhenko, who instead followed the dream-logic of passion and emotions, skipping impressionistically over events and characters to focus instead on the generalized, eternal experiences of nature and living things: love, family ties, birth, death, new birth, planting and harvest, rejoicing in the fruit of one's toil.

It has been claimed that Dovzhenko, a very individual, non-conformist filmmaker, is not for everyone's taste. One of the actors on EARTH, Peter Nasokham wrote with regret that the vivid sensations he felt in the making of this film (the colors, sounds, and smells of the outdoors) cannot as readily be felt from the silent screen. Still, Dovzhenko's love for the outdoors and for his native region is captured in a series of striking and famous visual compositions: sunflowers blossoming in the sun, raindrops glistening on ripe apples and in the field, little children frolicking in a country cemetery. To read further about Dovzhenko, see Marco Carvnyuk's Alexander Dovzhenko: The Poet as Filmmaker (MIT Press, 1973), and the script for EARTH, published in Simon & Schuster's Screenplays Series.

860-57-2400, Super 8, 1760-feet, 3-lbs.\$73.98
880-57-2400, Super 8 magnetic sound, music 88 min., 3-lbs.\$119.98
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(1930)



Directed by FRITZ LANG

In 1922 the German Ufa studios decided to film this gigantic version of the Nibelungenlied, the Germanic epic that had been written at the close of the twelfth century. This poem blended feudal and Christian customs with even more ancient Teutonic legends and myths. Fritz Lang, one of film's greatest directors, worked from a script by his wife, Thea Von Harbou, who in turn based her version on an 1861 play by Heibel, ignoring Wagner's more famous version of the story. When released in 1924, the two-part SIEGFRIED AND KRIEMHILDE'S REVENGE proved to be the most expensive and lavish picture Germany had ever made.

It is a saga of legendary figures set against a stylized medieval backdrop, the film retains many of the story's tensions and complex motives without ever disintegrating into melodrama. No actual location was grand and mythic enough for this on the studio lot a few miles from Berlin. Here, everything could be planned and designed to contribute to the overall effect, organized in careful groupings with rich but balanced compositions. The dragon Siegfried slays in part one is no miniature, but a mechanism sixty feet long, operated by five men in the body and five under it.

What may first seem a simple-minded fairy tale of good and evil, trolls and magic fire, supernatural forces and superhuman heroism, grows more complex as the various characters find themselves torn between their feudal and personal obligations. The second part, beginning with Siegfried's murder, sacrifices everyone to a series of events which sends his widow Kriemhilde to the barbaric land of Attila the Hun, finally to be consumed by her own vengeance, final fire, and general death.

The Nibelungen is without doubt one of the most beautifully composed and photographed films in the history of cinema, and with the exception of one short section in Part I, Blackhawk's prints are stunning, of exquisite pictorial quality. Our version is the original American release of 1925, containing far more material than any other edition in circulation, although it omits some shots. The silence of the production creates an effect which dialogue would have spoiled, for it removes the characters from the real world and transports the spectator's imagination to a different realm, a mythic world of dragons and trolls and heroes and heroines. In short, silence gives the film what an older type spelling gives to some early written works — a kind of dated but quaint charm. Now, Blackhawk has added new and tremendously effective musical accompaniments to enhance the mood in both parts of the Nibelungen. Performed by Gaylord Carter and using the full range of instrumental color available from the Wuritzer 260 theater pipe organ, the music combines with the film's stylization, its mythological subject, its freedom from the curse of contemporary fashion to become, for the knowledgeable viewer, a work of supreme skill. Indeed, in its nobility of purpose and brilliancy of execution, it ranks among the great films of all time.

SIEGFRIED

810-57-1976, Standard 8mm, 1850-feet, 2-lbs.\$64.98
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In this unusual set are 24 photographic reproductions of many circus posters of a better part of a century ago, all in excellent states of preservation, brilliantly photographed for your enjoyment today. Among those things you will see are DeVere's High Rollers Burlesque Company, Mathews and Bulper — "By the Sad Sea Waves", the High Rollers Extravaganza Company,

Clever Carrie DeMar — Joseph Hart Vaudeville Company, The Merry Maidens Burlesque Company, "Mistakes Will Happen", "Mile, Fifi from Paris" — Brady & Ziegfeld, "Miss New York Jr.", "On the Bowery", Emily Bancker in "Our Flat", "Sporting Life", Hoyt's "A Stranger in New York", "The Tarrytown Widow", "Down in Dixie", William Gillette's "Held by the Enemy", Francis Williams in "Half a King", Charles Frohman's "The Hand of Destiny", Hoyt's "A Midnight Bell", William A. Brady's "Old Glory", "The Privateer", "Uncle Tom's Cabin", "Secret Service" by William Gillette, "Shenandoah" by Bronson Howard, and "Too Much Johnson" by William Gillette. A most unusual set!

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THE GREATEST SHOWS ON EARTH CIRCUS POSTERS OF THE TURN OF THE CENTURY

This modest size set of circus posters, all in surprisingly excellent states of preservation, has been beautifully photographed in brilliant color for us by the Library of Congress. Included are two posters on the John Robinson Shows, four on the Great Wallace Shows, one on Miller Brothers 101 Ranch Wild West, two on the Carl Hagenback Greater Shows, one on Col. W. F. Cody ("Buffalo Bill"), three on Buffalo Bill's Wild West, and 11 on Ringling Brothers — The World's Greatest Shows. Every circus fan — and every person interested in theatrical and entertainment history — will want to own a copy of this set!

350-88-0940, 24 2" x 2" color slides, 5-ozs.\$4.79



OXFORD AND CAMBRIDGE

Photographed by Robert Cheltenham

Known in England as Oxbridge, Oxford University and Cambridge University are probably the most prestigious institutions of higher learning in the world. Our modest size slide set gives us fairly comprehensive coverage of the highlights of both cities. Shown are an overview of Oxford with all Souls College in the foreground; The High, River Cherwell, Carfax Tower, Christ Church from the Memorial Gardens, Balliol College, Bodleian Library, Magdalen College Quad, Christ Church College, the Quad and the Great Gateway, Mercury Pond, All Souls Quad and Chapel, Sun Clock, All Souls; St. John's, Exeter College, Lincoln College, and the Senate House. Headquarters of Oxford University. At Cambridge we see a typical arcade, the Crest, St. John's College; The Back; King's College from "The Backs"; The Gibbs Building, King's College; Clare College; Ivy covered walls, the Bridge of Sighs, the Clock Tower and Chapel, Trinity College; Nevill's Great Quad, Dining Hall, 1604 A.D., Trinity College, the Clock Tower, Great Church and Ante-Chapel at Trinity College.

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Photographed by Robert Cheltenham

This up-to-date set of slides on Stratford-on-Avon shows many of the historical sights with which Shakespeare was associated during his lifetime, as well as some of the very new and modern things that have been done in the area in modern times. We of course, see Shakespeare's birthplace, Anne Hathaway's Cottage, the Shakespeare Statue, Guild Chapel, Clopton Bridge, the Falcon Hotel, the Garric Inn, Nash's House, the Shakespeare Hotel, the Red Horse Hotel, the Shakespeare Memorial Theatre, Mill Street, Westgate, Public Gardens, the Avon River, Warwick Castle, Mary Alden's Cottage, and the very modern Stratford Hilton. All professionally photographed for your enjoyment.

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HOLIDAY ON THE THAMES

Photographed by Robert Cheltenham

Here we have a picturesque and placid, yet colorful, slide set on what is one of England's holiday areas. The Thames. You'll see the Thames from Richmond Hill, Teddington Weir, The Thames at Hampton Court, Chertsey, Windsor Castle from The Thames, Skingles Hotel at Maidenhead, Cookham, Ferry Hotel sign at Cookham, Panorama from Winter Hill, a country lane, and low path near Marlow, as well as a rowing crew getting ready. Marlow, Hurley, pleasure boats and Hooper's boat station at Henley, Terrace of the Angel Hotel and Hart Street at Henley, Shiplake Lock, the Horn Hotel, Sonning; Whitechurch, Marlow Church, Stretey, Shillingford, Abingdon, and Pinkhill Lock. And more! A lovely set to intermingle with your own slides of England, or one to enjoy as an armchair traveler.

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Visit this great historical city through slides. See such places as: Independence Hall, the Liberty Bell, Congress Hall, Christ Church, an Anglican church built in 1744, the first bank of the U.S., completed in 1797, Philadelphia's Museum of Art, Library Hall, completed in 1790, Benjamin Franklin's grave and much more. 350-01-0901 - \$8.39

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The first touches of autumn in Quebec Gorge, Vermont, the picturesque village of East Corinth, Burke Hollow in autumn hues, the pastel autumn colors and palette in New Hampshire, the Shelburne Birches, the "silent poetry" of Lake Chocoma, seemingly each scene more lovely than the last. 350-02-0663 - \$5.99

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(50 slides)
Highlights of the Cape Cod area, modern day holiday area with roots deep in history. Our slide set starts out at Provincetown where we see the Pilgrim Monument, the business district and harbor. Then, on to Race Point, the Cape Cod National Seashore, Coast Guard Beach, and many other points of interest. 350-02-0686 - \$8.39

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(40 slides)
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FLORIDA

CAPE KENNEDY—LAUNCH SITE FOR SPACE RACE

(24 slides)
Famous throughout the world as Cape Canaveral until it was renamed following President Kennedy's assassination, Cape Kennedy, north of Cocoa Beach, Florida, is the site of the progressive development of our national space program. 350-03-0621 - \$3.99

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(40 slides)
The variety things in nature that make up Everglades National Park—Little and Great Blue Herons, Black Vultures, American Alligator, Florida's Spotted Gar, Soft Shelled Turtle, Corn Snake, Raccoons—mother and babies; Golden Orbed Spider; Gulf Fritillary; sawgrass; periphyton mass—typical tropical plant; ferns, and much more. 350-03-0928 - \$7.99

FLORIDA'S GLITTERING GOLD COAST

(40 slides)
Here's a highlight set of the outstanding scenes photographed along the East coast of Florida from the waterfront in Palm Beach south to Ft. Lauderdale, Hollywood, Miami Beach and Miami. See outstanding waterfront shots, gardens, buildings, Gulfstream Park and other points of interest. It's a set every traveler will want to have. 350-03-0876 - \$6.69

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(30 slides)
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(50 slides)
This ancient city has been under four flags—the Spanish, British, Confederate and United States—but St. Augustine was under the Spanish flag for more than a century longer than under the Stars and Stripes. You'll see the old walled gardens and overhanging balconies—the Spanish towers and steeples—the historic plaza and narrow streets with horse drawn surreys—and landmarks in an old world setting. 350-03-0629 - \$8.39

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Visit the "Windy City"! Chicago. Visit the Prudential Building, Marshall Fields, the Civic Opera House, Union Station, North Rush Street, Wrigley Field. See the Cubs play at Wrigley Field. Shop in Old Town or see the Shedd Aquarium, Adler Planetarium, the Museum of Science and Industry and much more. 350-05-0889 - \$8.39

LIFE ON THE MISSISSIPPI— TODAY (50 slides)

Here is Mark Twain's Mississippi over a hundred years after the river packets on which he served as pilot. You'll view the Mississippi from a modern towboat in the area from Davenport, Iowa, south to Chester, Illinois. You'll pass such towns and cities as Muscatine, Fort Madison and Keokuk, Iowa; Hannibal, and St. Louis. 350-05-0858 - \$8.39

THE SOUTH AUTUMN IN THE BLUE RIDGE

(20 slides)
Colorful autumn in the Blue Ridge, the Blue Ridge Parkway, Piper's Gap, Shenandoah National Park, Mabry Mill, Natural Bridge, Brownstown Valley, Soco Gap, Little Glade Mill Pond and The Great Smokies. 350-06-0300 - \$3.39

CADES COVE IN THE GREAT SMOKIES

(20 slides)
A relatively modest set of the Great Smokies most appealing area. They start with the entrance to Cades Cove motor trail, then a pasture adjoining the road, the John Oliver Cabin, a Virginia white-tailed deer, Primitive Baptist Church with grave marker in the churchyard, pasture lands cleared by early settlers, farm buildings, the John P. Cable open air museum, Henry Whitehead cabins, and the Peter Cable place. Picturesque and pastoral. 350-06-0938, 6-ozs. - \$3.99

GREAT SMOKEY MOUNTAIN NATIONAL PARK (40 slides)

Mt. LeConte from Little River Road, view from Newfound Gap, Chimney Tops, observation tower at Clingman's Dome, early spring color, the road to Balsam Mountain, sunsets, waterfalls, Laurel Falls, Little River Road, dogwood, Janglebrook Cabin, winged seeds of a Red Maple, leaf bugs, forest carpet along Buckeye Trail, and more. All the color and atmosphere of the Smokies in the spring. 350-06-0935, 6-ozs. - \$7.99

GREAT SMOKY MOUNTAINS NATIONAL PARK

(30 slides)

Located half in North Carolina and half in Tennessee, the lofty Great Smoky Mountains National Park is the most popular of all of the National Parks in the East. See breathtaking shots of Newfound Gap, Charlie's Bunion, Fontana Lake Dam and many more attractions.

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NEW ORLEANS**FRENCH QUARTER**

(30 slides)

This set starts out at Jackson Square in New Orleans with views of St. Louis Cathedral, The Cabildo, Pontalba buildings, street artists and horse carriages in the area. Then Amelies Restaurant and on into the French Quarter with its Pirates' Alley, Court of the Two Sisters, Two Sisters Restaurant, Bourbon Street, St. Peter and Royal Streets.

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NEW ORLEANS—THE MOST INTERESTING CITY IN THE WORLD

(100 slides)

Blackhawk now offers beautiful color slides highlighting this city of antiquity and grace—rich with colorful history and romantic charm.

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HAWAII**HAWAII—HONOLULU, WAIKIKI AND OAHU**

(40 slides)

In this paradise island state, Hawaii, you will view scenes of Honolulu from the air and from the mountains that surround it. Iolani Palace, Governor's Palace, Bishop Street, lei stands at Honolulu Airport, Japanese Buddhist Temple, Royal Mausoleum, and many more.

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HAWAII—OUR VACATION PARADISE

(50 slides)

A set of this name has been one of our most popular offerings on Hawaii from its days as a territory. Periodically, from year to year, we have made revisions and additions to keep it up-to-date, and this has again been accomplished with almost half of the slides in the last assortment having been replaced with newly photographed material.

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ALASKA**ALASKA—MOUNT MCKINLEY NATIONAL PARK**

(30 slides)

The highest peak on the North American Continent is gorgeously shown in one of our most beautiful slide sets, aided by the inspiring scenes shown in the photogenic atmosphere of the Midnight Sun.

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ALASKA—THE FAR NORTH

(26 slides)

A comprehensive tour of Alaska's far north—McKinley Range, McKinley National Park, Horseshoe Lake, Alaska Range, Fairbanks, Yukon River, the town of Eagle and Indian village, Yukon miner's cabins, and many more of the northern charms.

350-08-0245 - \$4.39

ALASKA—THE INSIDE PASSAGE AND THE PANHANDLE

(30 slides)

The frozen splendor of our forty-ninth state is depicted fabulously in slides covering such areas as Sitka Baranoff Warm Springs, John Hopkins Glacier, Reid Inlet, Auke Lake and Chignikof Island.

350-08-0244 - \$4.99

ALONG THE ALASKA HIGHWAY

(40 slides)

Up-to-date pictorial representation of the highlights from Dawson Creek, B. C., where the highway begins, to the Fairbanks, Alaska Chamber of Commerce Building—1527 miles away! Some things you'll see are Steamboat Mountains and Indian Head Rock—Laird River Bridge, Muncho Lake Liard Hot Springs, and Yukon Territory.

350-08-0726 - \$6.69

WESTERN NATIONAL PARKS FOUR SEASONS IN GRAND TETON NATIONAL PARK

(36 slides)

A diverse and spectacular color slide set showing the highlights of Grand Teton National Park in the varying seasons of the year. Pictured are Jackson Lake Lodge, the Tetons and Jackson Lake, Snake River overlook, Mount Moran and the Snake River, a river float on the Snake River, and more.

350-09-0846 - \$5.99

GRAND CANYON COUNTRY

(40 slides)

In this set we are shown the entrance to the park on the road from Williams. Mather Point, Hopi Point, Desert Watchtower, sunrise over the canyon, the Palisades of the Colorado River, autumn and winter views of the canyon.

350-09-0227 - \$6.69

GRAND TETON NATIONAL PARK

(30 slides)

New scenes of the Grand Tetons, from Jenny Lake Campground, The Teton Range, Willow Flat, Snake River Overlook, Mt. Moran from Oxbow Bend, Jackson Lake, Chapel of the Transfiguration, Bill Menor's ferry, elk thistle, mountain sunflowers, Indian paintbrush, clouds clearing after storm. Sunsets.

350-09-0927 - \$5.99

19 NATIONAL MONUMENTS, HISTORICAL SITES AND RECREATION AREAS IN THE WEST

(50 slides)

You'll see highlights of Bandelier National Monument, Organ Pipe Cactus, Saguero, N. M.; Montezuma Castle, N. M.; Petrified Forest, N. M.; Death Valley, N. M.; Joshua Tree, N. M.; Lehman Caves, N. M.; Arches, N. M.; and Burning Gorge National Recreation Area and others.

350-09-0761 - \$8.39

ROCKY MOUNTAIN NATIONAL PARK

(30 slides)

Recent coverage of Rocky Mountain National Park done by two skilled photographers. Shown are Long's Peak from Glacier Basin, Hallett's Peak, Bear Lake, Moraine Park, Glacier Creek, Fall River Road, Chasm Falls, morning mist over the marsh, sunset, and more.

350-09-0914 - \$5.99

ROCKY MOUNTAIN NATIONAL PARK

(30 slides)

Many striking views of one of America's most spectacular National Parks are found in these thirty slides including the Glacier Basin, Continental Divide, Bear Lake, Iceberg Lake, Fall River Pass, Mt. Baker Phantom Valley and much much more.

350-09-0301 - \$4.99

WATERTON-GLACIER INTERNATIONAL PEACE PARK

(30 slides)

Triple Divide Peak, Wild Goose Island, St. Mary Lake, "Going to the Sun" Mountain and Highway, Gunsight Peak, Jackson Glacier, Mt. Reynolds, Logan Pass, McDonald Creek, Lake McDonald, Lake Sherburne, Many Glacier Hotel, yellow pasque flower, showy fleabane, Alpine buttercups, mountain goat, male and female bighorn sheep, wild moose.

350-09-0932 - \$5.99

YELLOWSTONE—AMERICA'S LARGEST NATIONAL PARK

(100 slides)

Many of the marvelous and colorful facets of America's first national park, and its largest, are included in this set.

350-09-0886 - \$15.99

YOSEMITE NATIONAL PARK

(40 slides)

Yosemite Valley from Wawona Tunnel, Cathedral Rocks, Ribbon Fall, Yosemite Falls from Glacier Point, Trail Bridge over the Merced River, Tenaya Canyon, Wawona Tunnel Tree, Giant Sequoias and the fireball.

350-09-0472 - \$6.69

YELLOWSTONE REVISITED

(50 slides)

Old Faithful and Old Faithful Inn, Castle Geyser, Grand Geyser, Punch Bowl Springs, Riverside Geyser, Morning Glory Pool, Grotto Geyser, Giant Geyser, Geantess Geyser, Vault Geyser, Beauty Pool, Emerald Pool, Shell Spring, Firehold River and Midway Geyser Basin, Lower Geyser Basin, Firehold Lake Road, Grand Canyon of the Yellowstone, Lower Falls, Upper Falls, Yellowstone Lake, Elk, golden mantled ground squirrel, wild flowers, National Park Mountain, Tower Falls, Mt. Washburn, Lewis River, Yellowstone. Up-to-date coverage by two gifted photographers.

350-09-0929 - \$9.99

ROCKIES, SOUTHWEST AND PACIFIC COAST**CARLSBAD CAVERNS**

(30 slides)

In the Pecos River Valley of southeastern New Mexico, in the foothills of the Guadalupe Mountains, lies the most extensive and spectacular cavern yet discovered in America, if not in the world—Carlsbad Caverns.

350-10-0487 - \$4.99

THE HIGH SIERRAS—FROM DONNER PASS TO MT. WHITNEY

(40 slides)

A particularly striking set photographed mostly in the autumn, but with some winter scenes, starting out at Donner Pass, Squaw Valley and Lake Tahoe, and continuing on down scenic Highway 395.

350-10-0323 - \$6.69

NAVAJOLAND TODAY

(40 slides)

This set shows much in Navajo life—and the Navajo country—spanning activity from the traditional spinning, weaving and shucking corn—sand painting—arts and crafts—to their adaptation of the white man's modern methods of sheep raising, oil exploration and uranium mining.

350-10-0186 - \$6.69

SOUTH DAKOTA'S BLACK HILLS AND BADLANDS

(36 slides)

Spotlights the "Sunshine State's" fantastic Badlands and rugged and picturesque Black Hills with Mount Rushmore National Memorial that invites tourists from all over the world.

350-10-0551 - \$5.99

CALIFORNIA THE GOLDEN GATE CITY—SAN FRANCISCO

(100 slides)

Outstandingly beautiful and comprehensive color slide coverage of San Francisco, California's "air-conditioned" city of precipitous hills, rimmed on three sides by the sea.

350-11-0523 - \$15.99

LOS ANGELES, CITY OF THE ANGELS

(40 slides)

There are some today who question that Los Angeles, with its sky full of smog, is any longer "The City of the Angels" and we hasten to report that no smog is in evidence in this colorful new slide set that starts with City Hall and completes a fabulous tour of L. A.

350-11-0226 - \$6.69

MOVIELAND WAX MUSEUM

(100 slides)

Travelers, film fans and historians will all welcome this unique color slide set picturing the displays in the Movieland Wax Museum in California—pictured in the various reconstructed scenes in the Museum are wax models and many of filmland's greatest stars posed in familiar scenes and costumes.

350-11-0443 - \$15.99

TRAVEL the AMERICAS

35mm 2 x 2" Color Slide Sets

**MEXICO****THE COLORFUL AND QUAIN PROVINCES OF CENTRAL MEXICO**

(40 slides)

San Martin Convent Los Remedios Chapel, and Plaza de los Matros are but a few of the "colorful and quaint" spots you will view in this exquisite set of slides.

350-20-0197 - \$6.69

DOWN THE WEST COAST OF MEXICO

(39 slides)

This charming set of slides visualizes the simplicity and quiet grace of the people, primitive agriculture, quaint towns, hand-crafted silver, and the contrasts between the ancient and modern.

350-20-0195 - \$4.49

MAYA RUINS OF YUCATAN

(50 slides)

Slide coverage of the fantastic Mayan ruins of Yucatan—"the land that is like no other"—where the Mayas, the greatest aboriginal people of ancient America lived during the first fifteen hundred years of the Christian era.

350-20-0505 - \$8.39

MEXICO—ANCIENT CITY WITH A MODERN AIR

(100 slides)

New coverage in comprehensive form of Mexico's booming capital city highlighting everything from the National Cathedral to the great bull ring and bull fight.

350-20-0469 - \$15.99

CARRIBEAN NASSAU IN THE BAHAMAS

(50 slides)

The vacation capital of the Bahamas is most effectively pictured in this comprehensive slide set. You'll see Port Charlotte, Montague and Fincastle; panoramas of Nassau, Government House, Victoria Square, Sheraton British Colonial Hotel, Bay Street, Straw Market, cruise ships, harbor, native life, tropical birds, giant sea turtles and more.

350-21-0704 - \$8.39

JAMAICA

(40 slides)

"Down in Jamaica you can hear ladies cry out while on their heads they bear hake . . ." and in this slide set you'll see the island markets, the immortal banana boats, as well as many historic sights of interest.

350-21-0476 - \$6.69

SOUTH AND CENTRAL AMERICA**GUATEMALA—EVERYTHING FOR THE TOURIST**

(50 slides)

Coverage of Guatemala, a compact land that has just about everything for the tourist within traveling distance—picturesque Indian villages, ancient ruins, volcanoes, old cities, mountains, lakes, highlands, valleys and tropical coastlands.

350-22-0513 - \$8.39

MACHU PICCHU; LOST CITY OF THE INCAS

(24 slides)

The glory of ancient Peru is seen in the heights of the Andes. The National Museum in Lima, Cuzco, Sacsayhuayman fortress—the Hiram Bingham "Highway" to Machu Picchu and the ruins of Machu Picchu. You'll also see pictures of Peru's llamas and Incas.

350-22-0733 - \$3.99

CANADIAN WEST BEAUTIFUL BANFF AND LAKE LOUISE

(26 slides)

The scenic high-spots of one of the most spectacular areas on the North American continent with such beautiful regions shown as Bow River Valley, Chateau Lake Louise, Valley of Ten Peaks, Lake Herbert, and Banff Springs Hotel.

350-31-0262 - \$4.39

YOHO NATIONAL PARK CANADA

(30 slides)

You'll see Lake O'Hara Lodge, Cathedral Mountain, Mt. Victoria, Lake Hungabee, Seven Veils Falls, Lake Mary, Schaffer Creek, Kicking Horse River, Emerald Lake, Glacier Park, Mt. Nuber, Mt. Odery, Wapta Falls, and many other scenes.

350-31-0702 - \$4.99

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Amsterdam - The Diamond On The Amstel

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Australia - What It's Like "Down Under"

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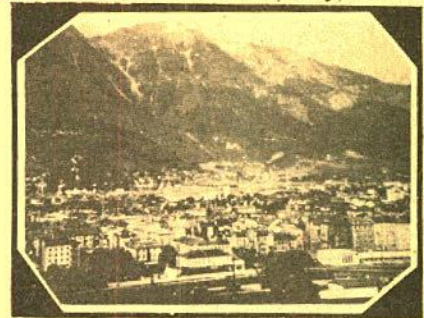
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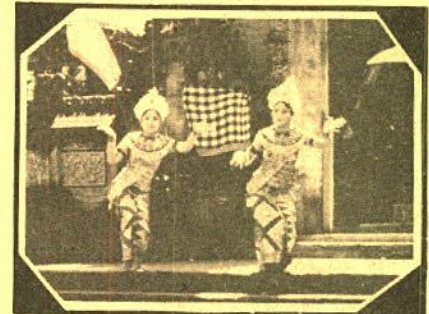
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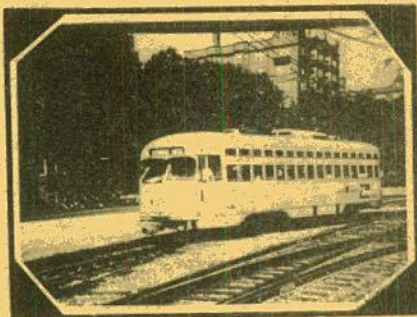
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LADIES PRESENT (30 slides) \$4.99 (\$5.99)

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350-91-0863, THOSE GREAT STEAM TRAC-
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SPECTACULAR (100 slides) \$15.99 (\$19.99)
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TH WOODS (24 slides) \$3.99 (\$4.79)



Souvenirs Of The Silents, The Westerns

TRAVEL SLIDES . . . By Anne Layman and Jan Lee



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350-09-0929, 50 35mm 2"x2" color
slides, 7-ozs. \$9.99



WATERTON-GLACIER INTERNATIONAL PEACE PARK

350-09-0932, 30 35mm 2"x2" color
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GRAND TETON NATIONAL PARK

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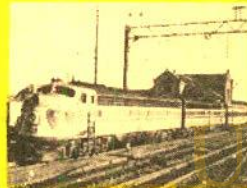
MORE RECENT SLIDE RELEASES - PAGE 66

TRAIN SLIDES . . . from the collection of FRED BYERLY



EMD Es - RAILROADS IN THE MIDDLE ATLANTIC STATES

350-75-0904, 27 35mm 2"x2" color slides, 5-ozs. \$5.39



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EMD Es - RAILROADS IN SOUTHEASTERN STATES

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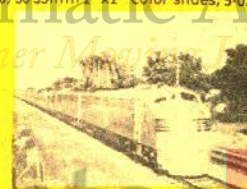
EMD Es - RAILROADS IN SOUTHERN AND SOUTHWESTERN STATES

350-75-0912, 36 35mm 2"x2" color slides, 6-ozs. \$7.19



EMD Es - RAILROADS IN THE MIDWESTERN STATES

350-75-0915, 33 35mm 2"x2" color slides, 6-ozs. \$6.59



EMD Es - TRANSCONTINENTAL RAILROADS

350-75-0919, 45 35mm 2"x2" color slides, 7-ozs. \$8.99

Recent
Release

(1941)

daughter, Molly, sings with the band and has the utmost confidence that it will succeed. Jimmy Haskell (James Stewart) arrives in town and immediately meets up with Molly and the band. He is a former music store owner who has come to the big city at the request of his wealthy music-hating uncle, who just happens to be the Health Food Manufacturer. Uncle Charlie (Charles Winner) advertises his products on a music-less radio show "The Haskell Happy Hour" — music — less, that is, until Jimmy, Molly and the band take over!

A forerunner of what would become the big, splashy musical, the film offers such numbers as "When Johnny Toots His Horn," "Pete the Piper" "Do You Believe In Fairy Tales?" and "With A Knife, A Fork and A Spoon." These titles obviously date the show but are sure to bring back in one nostalgic sweep, the days when "swingers" meant — people who love swing music.

The most spectacular scene in the movie includes sixteen Rhumba-dancing couples, a twelve piece Rhumba band, Horace Heidt's thirty-piece band and 100 extras seated at tables in a magnificent Country Club setting. The big number, "Broadway Cabellero," is sung and danced by Paulette who, in addition to learning how to sing, had to learn how to Rhumba. Stewart had a few things to learn too — sing, play the harmonica and, probably, how to kiss a girl. How well these two learned their lessons might be suggested by the dearth of musicals they performed in after POT O' GOLD!

The gusto and energy of the actors, the corny but refreshing wholesomeness of the story and the authentic swing music keep the "Pot" from becoming a "Crock!"

880-49-2516, Super 8 magnetic sound, dialogue 88 min., 3-lbs..... \$109.98
640-49-2516, 16mm optical sound, dialogue 88 min., 9-lbs..... \$199.98

POT O' GOLD

with JAMES STEWART and PAULETTE GODDARD

Based on the famous Radio money giveaway show of the same name, POT O' GOLD was James Roosevelt's first (and last) attempt at movie producing. Probably for no less simple a reason than his prodigious political connection, Mr. Roosevelt was able to hire Hollywood's best talent; the ever-bewildered but lovable James Stewart, who had won the Oscar the year before, the beautiful and tempestuous Paulette Goddard, who was making headlines as Chaplin's soon-to-be divorced third wife and, because these were the days of the big band sound, popular Horace Heidt and his thirty musical knights.

The story revolves around the band's struggle for the "big break." The members all live in Mrs. McCorkle's Boarding House and spend their time practicing on the roof which drives only the neighboring Health Food factory owner crazy. Everybody else in the neighborhood loves it. (Ah — Hollywood!!) Mrs. McCorkle's

Uncle Charlie (Charles Winner) advertises his products on a music-less radio show "The Haskell Happy Hour" — music — less, that is, until Jimmy, Molly and the band take over!

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AS YOU LIKE IT (1936)

Restricted to the United States
starring LAURENCE OLIVIER and
ELISABETH BERGNER

One of Shakespeare's best comedies, AS YOU LIKE IT has also been one of the most adapted of his works. In 1973 Joseph Papp presented a production of it set in the turn-of-the-century America on television.

Sir James Barrie's adaptation, while consistent in time and place with Shakespeare's, departs from the original in the somewhat whimsical characterizations, particularly noticeable in Rosalind. Elisabeth Bergner in the title role starts out as a shy, gentle young maiden, wide eyed and breathlessly eager but when she is banished and assumes the guise of a young man, not only her costume changes but also her entire personality and we see a Rosalind/Ganymede slightly smacking of a "grounded" Peter Pan. Flying or not, she is every bit as delightful and capricious as Barrie's boy "who wouldn't grow up." The sheer energy of her Rosalind is certainly equal to the vigor with which Olivier portrays Orlando. This somewhat maudlin youth, carving the name of his ladylove on trees, tables and, one suspects, even his bar of soap, is saved from dissolving into a saccharine blob of love "sighing like a furnace" by the glorious vibrancy emanating from the magnificent twenty-eight year old Laurence Olivier.

Olivier's splendid voice and supple grace of action do full justice to Shakespeare's poetry, and in his Orlando, we are treated to a performance by one whose consummate artistry was already recognized in 1937.

In addition to the fine acting of the two principals and supporting cast, credit for a fast paced and luscious production must be given to the director, Paul Czinner and the film editor, David Leon, who would later become a famous director. Songs and music performed by members of the London Philharmonic Orchestra are an added enhancement to the film called "thoroughly delightful!" by the New York Times, and one which the Motion Picture Department of Columbia University said "... demonstrates the happy wedding of 16th Century drama and 20th Century invention."

880-57-2490, Super 8 magnetic sound, dialogue, 96-min., 3-lbs..... \$129.98
640-57-2490S, 16mm optical sound, dialogue, 96 min., 9-lbs..... \$299.98

LOBBY CARDS FOR

AS YOU LIKE IT

This set of eight original lobby card posters is being offered to only those customers who order our recent release of AS YOU LIKE IT. Cards are colorful additions to your movie presentation. To receive the set of eight, simply order them with the feature. Our supply is limited, and once it is gone, there will be no more. Act now!

080-21-0041, Lobby Cards, 2-lbs..... \$4.99



(1940)

MIRACLE ON MAIN STREET
starring MARGO, WALTER ABEL and
WILLIAM COLLIER, SR.

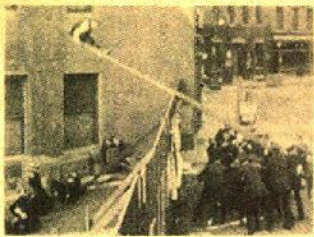
Here is a movie that proves happy endings are timeless. It's setting is Los Angeles and holiday fiestas flood narrow streets where Jim and his bride-to-be begin a failing marriage. Meanwhile, Maria escapes from police and takes refuge in a small church where she finds an abandoned child. Maria's husband wants nothing to do with the child and her and leaves.

Jim, after his marriage has failed, meets Maria. Within a few weeks their relationship becomes romantic, but Maria's husband reappears to threaten her security. He tells Maria that he'll divorce her and leave the country for five hundred dollars. He persuades Maria to tell Jim that the baby is sick and needs an operation.

Money in hand, Jim arrives at Maria's apartment to find Maria clad in a black slip and puffing on a cigarette much like Jim's ex-wife. He's dumbfounded, and can't understand that Maria is putting on an act to turn him away from her. She wants to save Jim from her underworld husband. See how Maria's dilemma is resolved in time for a touching reunion with Jim and the baby.

This film was to have been released by Grand National Pictures in winter of 1939, but when that company closed unexpectedly, it was purchased for release by Columbia Pictures on January 2, 1940. It is a sincere drama with a nice period feel.

880-49-2514, Super 8 magnetic sound, dialogue 78 min., 4-lbs..... \$99.98



(1922)

wittingly, he tangles with the police department when the junk wagon he is maneuvering in the police parade becomes the target of a bombing. The result is the grandest chase scene ever filmed with clever timing and hilarious mishaps!

COPS remains as probably the most methodically-plotted and executed of all the Keaton short comedies and is a tribute to his ingenious partnership with Eddie Cline, one of the finest gag men in the business. Shown in excerpted form whenever the artistry and rhythm of the silent screen is exhibited, COPS is the one classic Keaton film no comedy fan will want to miss! Our new organ scored version by Gaylord Carter enhances the enjoyment of this Buster Keaton comedy, and makes it one of the funniest films for home entertainment!

810-18-1400, Standard 8mm, 325-feet, 14-ozs.....\$16.98
860-18-1400, Super 8, 375-feet, 14-ozs.....\$16.98
620-18-1400, 16mm silent, 650-feet, 3-lbs.....\$59.98

NOW WITH DYNAMIC ORGAN SCORE BY GAYLORD CARTER!

880-18-1400, Super 8 magnetic sound, music 17 min., 14-ozs.....\$29.98
640-18-1400, 16mm optical sound, music 17 min., 3-lbs.....\$59.98

MUSICAL SCORES by GAYLORD CARTER

COPS

starring BUSTER KEATON
and VIRGINIA FOX

ONE WEEK

starring BUSTER KEATON
and SYBIL SEELY



(1922)

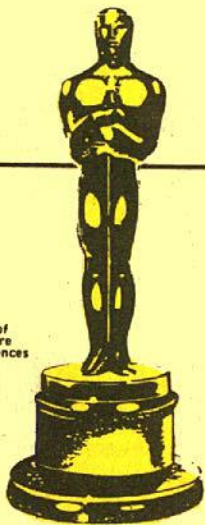
With the release of ONE WEEK in September 1920, a young man named Buster Keaton emerged as one of the major comedians of the silent era. Trade newspapers called this comedy short subject "the comedy sensation of the year" and exhibitors soon combined Keaton shorts to make up an entire show.

Buster and Sybil — just married — and Uncle's present is a new home. But, there is one little hitch — the newlyweds have to assemble it themselves! It looks easy enough, but Sybil's relected suitor switches numbers on the boxes, and Buster's problems have just begun. Come the Friday the 13th housewarming, the guests arrive and the real fun begins!

810-18-0989, Standard 8mm, 375-feet, 14-ozs.....\$16.98
860-18-0989, Super 8, 400-feet, 14-ozs.....\$16.98
620-18-0989, 16mm silent, 750-feet, 3-lbs.....\$59.98

NOW WITH DYNAMIC ORGAN SCORE BY GAYLORD CARTER!

880-18-0989, Super 8 magnetic sound, music 20 min., 14-ozs.....\$29.98
640-18-0989, 16mm optical sound, music 20 min., 3-lbs.....\$65.98

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Motion Picture
Arts and Sciences

ACADEMY AWARD WINNERS

'now that's movie entertainment!'

THE PRIVATE LIFE OF KING HENRY VIII

Starring CHARLES LAUGHTON — BEST ACTOR 1933

An ever-fresh romp through history, this touching, bawdy, and very funny story of the much-married monarch was the first British film to win International success. Charles Laughton in the title role seems to have stepped right out of Holbein. His gusty and wonderfully ripe performance not only established Laughton as a star, but also won him the Academy Award as best actor of 1933.

Blackhawk prints are made from 35mm nitrate pre-print material, and both picture and sound quality are good.

880-57-2060, Super 8 magnetic sound, dialogue 96 min., 4-lbs.....\$110.98 (\$139.98)
640-57-2060S, 16mm optical sound, dialogue 96 min., 10-lbs.....\$249.98

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Motion Picture
Arts and Sciences

THE MUSIC BOX

©Academy of
Motion Picture
Arts and Sciences

BEST SHORT SUBJECT 1932

starring STAN & OLLIE with BILLY GILBERT

Probably Laurel & Hardy's funniest sound comedy, and their only film to win an Academy Award! It's all about delivering a piano to Professor Billy Gilbert's home on top of a hill — via the longest flight of stairs you've ever seen!

810-02-2155, Standard 8mm, 400-feet, 14-ozs.....\$19.98
860-02-2155, Super 8, 450-feet, 14-ozs.....\$19.98 (\$23.98)
880-02-1369, Super 8 magnetic sound, dialogue 30 min., 1-lbs.....\$48.98 (\$55.98)
640-02-1369, 16mm optical sound, dialogue 30 min., 5-lbs.....\$89.98 (\$109.98)

BORED OF EDUCATION

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Motion Picture
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BEST SHORT SUBJECT 1936

starring SPANKY, ALFAFA, DARLA, PORKY and BUCKWHEAT with ROSINA LAWRENCE as their teacher

Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phony, bulging toothache with a balloon. Their scheme backfires, and the two fakers have to find a way to get back into school.

880-05-1569, Super 8 magnetic sound, dialogue 11 min., 11-ozs.....\$16.98 (\$19.98)
640-05-1569, 16mm optical sound, dialogue 11 min., 2-lbs.....\$34.98 (\$37.98)

SYMPHONY OF A CITY

©Academy of
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Arts and Sciences

BEST SHORT SUBJECT 1945

Restricted to the United States and Canada

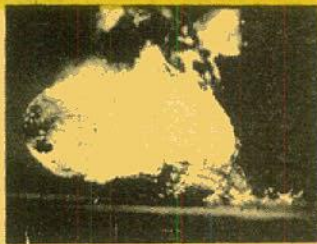
Directed by ARNE SUCKSDORFF

Arne Sucksdorff retained his style and his skill when he moved from the animal to the human world, and in this film his camera moves as freely and fluently through Stockholm as before it had moved through the forest. For Sucksdorff, indeed, the city never loses its ties to nature, for the world of the woods constantly enriches man's work.

810-37-2247, Standard 8mm, 225-feet, 11-ozs.....\$10.98
860-37-2247, Super 8, 250-feet, 11-ozs.....\$10.98 (\$13.98)
880-37-2130, Super 8 magnetic sound, music 12 min., 11-ozs.....\$16.98 (\$21.98)
640-37-2130, 16mm optical sound, music 12 min., 2-lbs.....\$34.98 (\$39.98)

Use Your BankAmericard, Master Charge or Blackhawk Charge

FLIGHT FILMS



THE SKY GIANT

The Saga of American
Dirigibles And The Story of
Rear Admiral Charles E.
Rosendahl

Charles Rosendahl was an instructor at Annapolis after WWI who was known for his scholarship until the sight of an early dirigible transformed him into a man of action. He witnessed the construction of the dirigibles Los Angeles and Shenandoah, and was one of the Americans who flew the German built Los Angeles across the Atlantic to the naval air station at Lakehurst, New Jersey.

Rosendahl was navigation officer of the Shenandoah when it broke in half and carried 14 men to death. A senior surviving officer of the tragedy, he was determined to prove that dirigibles were superior to airships in every way and was given command of the Los Angeles. To capture the imagination and support of the public, Rosendahl performed spectacular stunts, some you'll see in this film.

810-68-2362, Standard 8mm, 320 ft., 14-ozs. \$16.98
860-68-2362, Super 8, 355 ft., 14-ozs. \$16.98 (\$21.98)
880-68-2185, Super 8 magnetic sound, synchronous 12 min., 14-ozs. \$16.98 (\$21.98)
640-68-2185, 16mm optical sound, synchronous 12 min., 3-lbs. \$34.98 (\$43.98)



(1933)

even take off, let alone fly — planes of unusual design that could fly — and actual crashes of a number of planes — not the aftermath — but the actual crashes. A film of more than average interest!

880-70-2131, Super 8 magnetic sound, synchronous 11 min., 14-ozs. \$17.98 (\$19.98)
640-70-2131, 16mm optical sound, synchronous 11 min., 2-lbs. \$41.98

CONQUEST OF THE AIR

In Fox Movietone's
"Adventures of a Newsreel
Cameraman"

Both a nostalgic but at the same time thrilling 1933 look at flying from the standpoint of training flights of the Army Air Corps — air shows of speed flights by many of the famous aviators of the day — bombing runs to test marksmanship of targets on land and sea — many of the strange innovations in the area of flying — planes that could not

even take off, let alone fly — planes of unusual design that could fly — and actual crashes of a number of planes — not the aftermath — but the actual crashes. A film of more than average interest!

880-70-2131, Super 8 magnetic sound, synchronous 11 min., 14-ozs. \$17.98 (\$19.98)
640-70-2131, 16mm optical sound, synchronous 11 min., 2-lbs. \$41.98



(1902)

A TRIP TO THE MOON

by
GEORGES
MELIES

Georges Melies,

a talented conjurer, was the first man to realize that film could be used to create illusions unfettered by logic or probability. Refused a camera by Lumiere, he constructed his own equipment and a month later opened the first public cinema in the world at the Theatre Robert Houdin, Paris.

A TRIP TO THE MOON, begins at a Congress of Astronomers, with the President explaining his plan for the journey, he and five colleagues will be shot off in a projectile shaped like a large bullet. After a visit to the construction workshops, where the gun to fire the vehicle is cast before their eyes, the scientists are launched amid much ceremony, and they disappear into space. Here, quoting an original catalogue description, "the moon is visible at a distance." The shell coming closer every minute, the moon magnifies rapidly until finally it attains colossal dimensions. It gradually assumes the shape of a living grotesque face, smiling sanctimoniously.

The original prints of A TRIP TO THE MOON include five scenes of celebration after the astronomers' safe return. These scenes, lasting about one minute, were missing from the original print from which Blackhawk's copies are taken, and apparently do not survive elsewhere. The film comes to a logical conclusion as it is, however, and otherwise seems fully complete. Picture quality is the best we have ever seen on this particular subject. The sound versions have been stretch printed for projection at 24 frames per second, the optical work is smooth and the sound versions look as good as the silent ones. The track consists of piano accompaniment newly recorded and edited from piano rolls made in the late 19th century.

810-71-2012, Standard 8mm, 160-feet, 11-ozs. \$7.98
860-71-2012, Super 8, 270-feet, 11-ozs. \$7.98 (\$9.98)
880-71-2352, Super 8 magnetic sound, music 13 min., 11-ozs. \$16.98
640-71-2352, 16mm optical sound, music 13 min., 2-lbs. \$34.98 (\$41.98)

END OF ST. PETERSBURG

Directed by V. I. PUDOVKIN

The revolution in October-November, 1917, transformed czarist Russia into the Soviet Union, when communist led troops deposed the coalition government in the old imperial capital of St. Petersburg (now Leningrad). In 1927, to commemorate the tenth anniversary of these events, the Soviet government commissioned a film by each of its two most famous directors, Sergei Eisenstein and Vsevolod Pudovkin. OCTOBER, Eisenstein's film, became a theoretician's brilliant demonstration of ideas on the nature of cinema. Full of spectacular scenes, it is, nonetheless, cold and intellectualized. END OF ST. PETERSBURG, Pudovkin's film, is built around the problems of an individual family in which the characters also stand for broader concepts. It functions both on the story level and on the symbolic level, and is exciting and emotionally stirring. Both directors filmed in the actual locations where events of the revolution had occurred, and as their deadlines grew close, their two production crews converged. One night, while Eisenstein shelled the building from the sea, breaking three hundred windows, Pudovkin's crew bombarded the building from the land, severely damaging the cornice! In any case, both of the resulting films have become classics, documenting both in form and content, one of the most significant events in modern history.

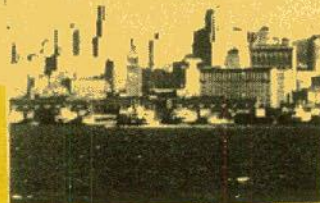
END OF ST. PETERSBURG was Pudovkin's third feature. It was made after his book, Film Technique had made him almost as widely quoted as Eisenstein. As a director, Pudovkin was a sort of human sponge who absorbed any and all filmic influences that came his way. Like his fellow Soviet craftsmen, he believed that editing was the basis of film expression, and he laudably borrowed his teacher Kuleshov's theoretical discoveries of associative montage and simplified visual composition. Pudovkin, as well as Eisenstein and many others, greatly admired the work of D. W. Griffith. In END OF ST. PETERSBURG, this admiration was carried to its most "sincere form" as whole scenes were duplicated almost shot for shot from Griffith's WAY DOWN EAST, INTOLERANCE and A CORNER IN WHEAT.

Altogether, Pudovkin was to make fifteen feature films before his death in 1953, three of which were made in association with the most famous Soviet co-director, Dmitri Vasiliev. Long after Pudovkin's death, it was this same Vasiliev, working with the film's original cameraman, Anatoli Golovnia, who supervised the reconstruction and scoring of the version presented here. Blackhawk's release, taken from a new 35mm master print imported directly from the Soviet Union, is by all odds the best looking and most complete version of END OF ST. PETERSBURG available in North America. The new English inter titles were translated by Professor Steven P. Hill, a leading authority on Soviet film history, and the sound track consists of synchronized music performed by a full orchestra.

810-57-2402, Standard 8mm, 1375-feet, 3-lbs. \$55.98
860-57-2402, Super 8, 1510-feet, 3-lbs. \$55.98
880-57-2402, Super 8 magnetic sound, music 76 min., 3-lbs. \$36.98
640-57-2402, 16mm optical sound, music 76 min., 8-lbs. \$199.98



(1927)



CITY OF THE GOLDEN GATE

Here is a fond and charming look at San Francisco, "wonder city of the west," as it appeared to the Movietone cameramen of more than forty years ago. We see the ferryboats that carried commuters from Oakland, Alameda and Berkeley, described as "residential suburbs." In those days before the Bay Bridge; Fisherman's Wharf is shown as a haven for the fleets of small boats which provided the population with the fresh Pacific seafood; we also see the still lively Chinatown and the ever popular cable cars. To these living glimpses of the past are added the patina of an early '30's music score and an elocutionary narration in the sound version, bringing them an additional period flavor. Overall, the film is a quaint tribute to the city which rose like a phoenix from the ashes of 1906.

810-66-2368, Standard 8mm, 200-feet, 11-ozs. \$11.98
860-66-2368, Super 8, 220-feet, 11-ozs. \$11.98
880-66-2200, Super 8 magnetic sound, music and narration 9 min., 11-ozs. \$16.98
640-66-2200, 16mm optical sound, music and narration 9 min., 2-lbs. \$34.98



HISTORICAL PERSONALITIES LIVE AGAIN THROUGH MOVIE MAGIC

THE INAUGURATION OF FRANKLIN D. ROOSEVELT

Movietone News — March 8, 1933

This historic issue of Fox Movietone News (the first single story sound newsreel Movietone ever released) is presented by Blackhawk just as first shown in theaters the week following the actual event. It was a grey, gloomy day: the defeated Hoover resisted Roosevelt's attempts to make conversation on the ride from the White House to the Capitol; and because of the recent assassination attempt on the President-elect, machine guns lined the route. But once the ceremony begins, we see Chief Justice Charles Evans Hughes administer the solemn oath of office, and then, electricity: the inaugural address, as President Roosevelt, buoyant and vigorous, tells the nation how he will combat its problems. (Inexplicably, however, the newsreel editions omitted "the only thing we have to fear is — fear itself.") The next scene is Union Station where ex-President and Mrs. Hoover leave Washington for private life, and finally, the great inaugural parade. A few minutes later, the New Deal was to get underway.

880-72-2618, Super 8 magnetic sound, synchronous 9 min., 11-ozs.....\$15.98

640-72-2618, 16mm optical sound, synchronous 9 min., 2-lbs.....\$37.98

FRANKLIN D. ROOSEVELT DECLARATION OF WAR



December 7, 1941: the Japanese launched their infamous attack on Pearl Harbor and other military South Pacific bases. War came to America! For the first time since 1917, Congress was called into emergency session to hear a President of the United States ask that war be declared on another nation.

Fox Movietone newsreel, using alternate cameras, were able to film the complete speech delivered by President Roosevelt on December 8, 1941. Only four of the six minutes were shown to the public within 24 hours. Now for the first time ever, Blackhawk Films offers you the opportunity to visually relive this great moment in American history...the only time an American President has been recorded on sound film as he asked Congress for a declaration of war!

880-75-2361, Super 8 magnetic sound, synchronous 9 min., 11-ozs.....\$16.98

640-75-2361, 16mm optical sound, synchronous 9 min., 2-lbs.....\$38.98



**Recent
Release**

Labor Leader
Samuel Gompers

FOX NEWS FIRST ISSUE

When President Woodrow Wilson's letter of commendation for Fox's first newsreel was flashed to waiting 1919 theatre audiences along with news from all over the United States and the world, it would continue to bring visual news sometimes twice weekly through four decades. Radio provided the ears; the newsreels opened the eyes to the world.

Audiences saw in FOX FIRST ISSUE Russian children for the first time, steeple jacks cleaning-up Philadel-

phia's "Billy Penn", a style show of Paris created sleepwear plus positive ways to develop a better, more graceful body through fencing. Young-at-heart Hudson Maxim, at 70, canoes, boxes and plays tennis, and Seattle police platoon on horseback and foot as a show of force against anarchism. There are other stories, too, which make this a fascinating study of life after World War I.

860-72-2549, Super 8, 226-feet, 11-ozs.....\$13.98

DOCUMENTARY CLASSICS OF THE 1930's

THE PLOW THAT BROKE THE PLAINS Directed by Pare Lorentz

In 1936, THE PLOW THAT BROKE THE PLAINS was released, thus breaking the European monopoly on social documentary films. Working for the Federal Government's Works Progress Administration, Pare Lorentz, a well-known movie critic of the period wrote, directed and edited the first American effort in this genre with vision and ambition. He was ably assisted by a fine production unit, among them, Paul Strand, the famous still photographer and Virgil Thompson, whose beautiful music underscores the action with clarity and force.

The subject of the film is the setting of the Great Plains, 400 million acres of land which stretches from the Texas panhandle to Canada, and the subsequent misuse and ravages of Nature to which the land finally succumbed in the 30's.

It would seem that almost every frame is a superb still photo which simply but dramatically captures the essence of the times. The narrative, like the film, is infused with the poetry of one greatly moved by what he saw and this great empathy with and sympathy for the people who tamed the fierce land cannot fail to move the viewer no matter how far removed he is in time and place.

Through this film, the story of the "Dust Bowl" was carried to millions and moved by what they saw, action was taken to reclaim and restore the land.

THE PLOW THAT BROKE THE PLAINS is one of those rare films that has lost none of its vigor. It generates, today, a respect for the brave people who, despite the obstacles, fought to save the land and a personal sense of pride in their accomplishment.

880-76-2403, Super 8 magnetic sound, synchronous 25 min., 2-lbs.....\$36.98

640-76-2403, 16mm optical sound, synchronous 25 min., 4-lbs.....\$87.98

THE RIVER

The Classic Documentary by
Pare Lorentz

During the Depression of the 1930's, the Federal Government's Works Progress Administration commissioned works of arts as a way of creating employment for artists. In film, a series of documentaries made for various Federal Agencies overcame tremendous bureaucratic resistance to tell the country about its problems, offer hope to its people, and incidentally become classics of the screen. It brought fame to many of those who collaborated on it: Writer-Director Pare Lorentz; Photographers Stacey and Horrace Woodard; Floyd Crosby; and Willard Van Dyke; and Composer Virgil Thomson.

The river is the Mississippi, "carrying every drop of water that flows down two-thirds the continent; carry every brook and rill, rivulet and creek."

The plan is against flood for (to quote the narration) "Year in, year out, the water comes down, down from a thousand hillsides, washing the top off the valley."

The land is the Tennessee Valley, for the final sequence describes the work of the TVA against flood and for erosion control. All these things are described, not in the style of a dry report, but in images of raging floods, malnourished shorecrops, steamboat races — images so powerful that, re-used as stock scenes, they have become familiar as the heart of many films.

In a stroke of supreme irony, the original negative of THE RIVER was destroyed in the late 1950's — by a flood — and prints generally available during the last twenty years have been travesties of the beautiful originals. Last year Blackhawk discovered perfect 35mm nitrate master material stored in the vaults of a Hollywood studio and from it we have restored these excellent copies, distributed by permission of The U.S. Department of Agriculture and Mr. Virgil Thomson.

880-76-2404, Super 8 magnetic sound, synchronous 29 min., 2-lbs.....\$36.98

640-76-2404, 16mm optical sound, synchronous 29 min., 4-lbs.....\$87.98

Use Your BankAmericard, Master Charge or Blackhawk Charge



THE SILENT ENEMY

An Epic Of The American Indian

The title refers to hunger. The film is an impeccable reconstruction in story form of Ojibway Indian life as it was before the white man came.

The story line, which H. P. Carver's son Richard elaborated into a scenario, was based on a study of The Jesuit Relations, a running record in 72

volumes of the travels of Jesuit missionaries in New France (1610-1791). Blackhawk's sound prints offer a new recording to the Kur Zhené score performed by John Muri on theater organ. The beautiful melodies add immeasurably to the film's effect.

Complete Sound Version

880-62-2416, Super 8 magnetic sound, music, 87 min., 4-lbs. \$131.98

640-62-2416, 16mm optical sound, music, 87 min., 9-lbs. \$299.98

Complete Silent Version

810-62-2419, Standard 8mm, 1515-feet, 3-lbs. \$81.98

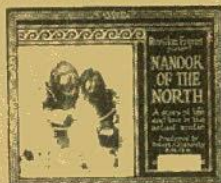
860-62-2419, Super 8, 1665-feet, 3-lbs. \$81.98

Abridged Version

810-62-2551, Standard 8mm, 645-feet, 2-lbs. \$34.98

860-62-2551, Super 8, 710-feet, 2-lbs. \$34.98

Restricted To The United States



NANOOK OF THE NORTH

NANOOK OF THE NORTH is the best known documentary film ever made — and perhaps also the best! It conveys its story of Eskimo life with as much vigor and immediacy as if it had been filmed yesterday, despite the fact that it is more than fifty years old.

Nanook's life is dedicated to one end only — survival — and the film reveals his ability to magically "conjure" food, shelter, clothing and all of his family's needs out of a land endowed with little more than relentless wind, ice and snow. But despite the harsh bitterness of his terrain, Nanook possesses the very essence of intelligence, a gentle nature, and boundless good humor.

Robert Flaherty had spent twenty years living in the north before he made this, his first film, and from it, he found his own fulfillment as a maker of epic documentaries. NANOOK OF THE NORTH inspires special wonder and awe. It is not only a pleasure to watch, but also a privilege. Prints are excellent.

810-62-2365, Standard 8mm, 1180-feet, 3-lbs. \$75.98

860-62-2365, Super 8, 1300-feet, 3-lbs. \$75.98

DYNAMIC ORGAN SCORES

by GAYLORD CARTER



(1920)

810-53-0951, Standard 8mm, 1725-feet, 3-lbs. \$83.98

860-53-0951, Super 8, 1900-feet, 3-lbs. \$83.98

620-53-0951, 16mm silent, 3450-feet, 9-lbs. \$239.98

Organ Accompaniment by GAYLORD CARTER!!

880-53-0951, Super 8 magnetic sound, music 91 min., 3-lbs. \$135.98

640-53-0951S, 16mm optical sound, music 91 min., 9-lbs. \$299.98

THE MARK OF ZORRO

starring DOUGLAS FAIRBANKS with MARGUERITE DE LA MOTTE

THE MARK OF ZORRO remains one of the best of Douglas Fairbanks' cloak and sword adventures as it is a product of the "old Doug" with the zip and pace of his early films. As the famous Mexican Robin Hood, Doug masquerades as the foppish Don Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people. You will also see a couple of excellent duel sequences, and a wonderful chase towards the end where Doug eludes his pursuers with some fantastic acrobatics.



(1920)

DR. JEKYLL and MR. HYDE

starring JOHN BARRYMORE with

NITA NALDI and MARTHA MANSFIELD

Dr. Jekyll, an idealistic London doctor with a long list of charity patients, has a passion for experiments which transports him to the boundaries of human consciousness. Accused of being afraid of temptation, Jekyll finds a drug which allows him to separate evil from good; and as Edward Hyde, he embarks upon a career of crime. This evil personality expands and gains possession of Jekyll's will without use of the drug.

FULL-LENGTH VERSIONS WITH GAYLORD CARTER'S ORGAN SCORE!

880-49-1056, Super 8 magnetic sound, music 65 min., 3-lbs. \$89.98

640-49-1056, 16mm optical sound, music 65 min., 7-lbs. \$179.98

FULL-LENGTH SILENT

810-49-1056, Standard 8mm, 1175-feet, 2-lbs. \$51.98

860-49-1056, Super 8, 1325-feet, 2-lbs. \$51.98 (\$65.98)

620-49-1056S, 16mm silent, 2325-feet, 7-lbs. \$179.98

ABRIDGED VERSIONS

810-49-2172, Standard 8mm, 600-feet, 2-lbs. \$24.98

860-49-2172, Super 8, 675-feet, 2-lbs. \$24.98

880-49-1204, Super 8 magnetic sound, music & narration 25 min., 2-lbs. \$34.98



(1929)

SPIES

directed by FRITZ LANG and starring RUDOLPH KLEIN-ROGGE, GERDA MAURUS and LIEN DEYERS

Haigh, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world. His special interest of the time of the film is to gain possession of a treaty between Japan and an unnamed Western power. Conflict is created when female agent, Sonia, falls in love with her intended victim. Through a very complicated series of events, which culminates in a train wreck in a tunnel staged by Haigh, he is surrounded at the theater when performing as a clown and shoots himself on the stage as part of his act.

SPIES is one of the most famous of screen thrillers distinguished by Fritz Lang's great directorial virtuosity.

810-49-1088, Standard 8mm, 1625-feet, 3-lbs. \$82.98

860-49-1088, Super 8, 1825-feet, 3-lbs. \$82.98

880-49-1088, Super 8 magnetic sound, musical accompaniment by Gaylord Carter, 89 min., 3-lbs. \$164.98

620-49-1088, 16mm silent, 3225-feet, 9-lbs. \$249.98

640-49-1088S, 16mm optical sound, musical accompaniment by Gaylord Carter, 89 min., 9-lbs. \$319.98



(1925)

DON Q., SON OF ZORRO

starring DOUGLAS FAIRBANKS and MARY ASTOR

An intended sequel to Douglas Fairbank's first costumed swashbuckler, THE MARK OF ZORRO, which appeared five years and an equal number of films earlier. Doug plays the role of the father, Zorro, as well as the son, Don Q., and two other characters in the film. The trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q. are in the same scene when in fact the scenes were shot separately.

810-53-1995, Standard 8mm, 2125-feet, 4-lbs. \$99.98

860-53-1995, Super 8, 2325-feet, 4-lbs. \$99.98

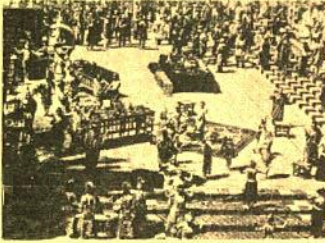
880-53-1995, Super 8 magnetic sound, musical accompaniment by Gaylord Carter, 113 min., 3-lbs. \$139.98

640-53-1995S, 16mm optical sound, musical accompaniment by Gaylord Carter, 113 min., 11-lbs. \$339.98

Phone Your Order TOLL FREE 800 — 553-1163 (Not Valid in Iowa)

RECENT RELEASES OF D.W. GRIFFITH CLASSICS

INTOLERANCE (1916)



with MAE MARSH,
ROBERT HARRON, MIRIAM
COOPER, CONSTANCE
TALMADGE, ERIC VON
STROHEIM, BESSIE LOVE
and LILLIAN GISH

Musical Score by Gaylord Carter!

INTOLERANCE has for decades been regarded as D. W. Griffith's most important work and perhaps the greatest achievement in the history of American film, but as is likely inevitable for any film which has gathered so long a train of criticism and appreciation behind it, the enthusiasm Griffith wanted his audience to feel for what they are, after all, four tremendously exciting stories, has been replaced by the sort of sepulchral reverence frequently reserved for the study of Chaucer or Piers Plowman.

For this edition Blackhawk has added a stupendous musical score by Gaylord Carter, and with it, INTOLERANCE again becomes an experience not just of the mind but of the heart. Recorded on Wurflitzer pipe organ originally constructed for Paramount studios in Hollywood, the music employs everything the magnificent instrument can put forth: harps, gongs, cymbals, and even pneumatic honky-tonk piano, all played from the horseshoe console. But throughout Carter is scrupulous and intelligent, supporting but never dominating the image, creating an ocean of insinuating tremolo unique to the experience of silent movies and never better heard than here.

The original effect of INTOLERANCE must have been stunning. Night scenes were tinted in blue, certain battle shots in red, other sequences were tinted in green, greenish-yellow, amber and rose; scenes of the French court and Christ were hand-colored frame by frame. No such elaborate prints survive today — the extant tinted prints are from later reissues and are much simpler — but the version presented here is unique. Found in 1963 in South America, it turns out to be the most "original" version in existence. It differs from the standard edition (still available from Blackhawk in Standard 8 and Super 8mm silent prints) in the wording of titles, the order of scenes, and the inclusion of other material subsequently dropped. In some places, in particular the Feast of Belshazzar, Griffith's later version has been wisely recut, but this is what 1916-17 audiences saw.

640-50-1981, 16mm optical sound, music 138 min., 13-lbs. \$449.98

Note: This is a different version from the one offered by us in 810 and 860 and has pipe organ score played by Gaylord Carter.

860-50-1647, Super 8, 2650-feet, 6-lbs. \$109.98

WAY DOWN EAST (1920)



starring LILLIAN GISH,
RICHARD BARTHELMLESS,
LOWELL SHERMAN,
BURR MCINTOSH

Original Orchestral Score

After a dozen years of limited availability only in silent 8mm standard format, Blackhawk is proud to announce sparkling new prints of D. W. Griffith's wonderful melodrama WAY DOWN EAST in Super 8 and 16mm, accompanied by an orchestral score which is nearly identical to the music that toured with the film during its roadshow engagements of 1920.

D. W. Griffith paid \$175,000 for the screen rights and the tremendous climax, which even today sets audiences whistling, stamping and cheering, made this Griffith's most popular film after THE BIRTH OF A NATION. Apart from its climax, however, the old-fashioned story served Griffith's wish to comment on the rights of women.

In 1930, Griffith re-edited WAY DOWN EAST for theatrical reissue, and it is this revised version which we offer here. Comparing it with the 1920 edition, which we are continuing to keep available in Standard 8mm only, we learned that the 1930 revision was made up almost entirely of alternate angles and shots, possibly from the European negative, and of material which had been photographed in 1920 but never used in the first release. The 1930 version is somewhat shorter in total length, and a few of Griffith's omissions are puzzling; but on the whole, the editing is far more sophisticated and the shots used are better both in terms of composition and acting than the "original" original. Of the two versions of WAY DOWN EAST, the sound reissue is certainly the more satisfying to watch today.

880-50-2491, Super 8 magnetic sound, music, 108 min., 3-lbs. \$139.98

640-50-2491S, 16mm optical sound, music 108 min., 11-lbs. \$339.98

810-50-1939, Original silent version, Standard 8mm, 2250-feet, 5-lbs. \$99.98

860-50-2491, Super 8 2172-feet, 3-lbs. \$99.98

D. W. Griffith's "The Birth of a Nation"

with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID,
MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS,
DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE
SEIGMANN, JOSEPH HENABERY and RAUL WALSH

Restricted to United States and Canada

Here is the most important single film ever produced, available in 8mm for the first time since Blackhawk's previous distribution ended ten years ago — and for the first time ever in Super 8. Our copies are taken from new negatives, made to the highest modern technical standard from original master material acquired by Blackhawk many years ago directly from D.W. Griffith's own negative. Prints are of the "official" original version, containing 1,375 shots plus all original main and interior titles, and are of excellent quality.

From nearly the first moment it was shown in December of 1914, *The Birth of a Nation* changed the history of motion pictures. It established the idea of film as a serious art form, established Griffith's methods of movie storytelling as the basis of film technique, established the director as the principal creative figure in filmmaking, and established film as a force for effective propaganda. Commercially, *The Birth of a Nation* was the first film to be presented as a legitimate stage attraction (the best seats cost \$2), with specially composed music performed at each screening by a large orchestra. It was shown with costumed ushers and all the ballyhoo of a traveling circus in all of the major cities of the world (the New York run lasted 45 weeks). "The sensation it created was without precedent and has never been duplicated," wrote film historian Richard Griffith. "People had not known that they could be so moved, so roused by what is, after all, only a succession of pictures passing across a screen."

But some people were roused in ways Griffith had not anticipated. In basing his story of the Civil War and Reconstruction on two novels and a play by Thomas Dixon, Griffith had given life to an attitude which was racist even to a society which, by and large, still viewed Blacks as inherently inferior to Whites.

The Birth of a Nation aroused a storm of controversy. Liberals and socialists condemned it, and the National Association for the Advancement of Colored People was able to force certain cuts in the film. Theatrical showings of it were picketed as recently as 1973. Thus historically, *The Birth of a Nation* demonstrated that movies, no less than literature or traditional theatre, could become the subject of serious social, political and ideological discussion. In this way it brought film into a position of influence in the social life of the American nation.

If melodrama and controversy made *The Birth of a Nation* famous, it is its artistry that makes it last. After Griffith's death, the critic James Agee wrote that "the most beautiful single shot I have seen in any movie is the battle charge



in *The Birth of a Nation*. It seems to me to be a perfect realization of a collective dream of what the Civil War was like, as veterans might remember fifty years later, or as children, fifty years later, might imagine it. *The Birth of a Nation* is equal with Brady's photographs, Lincoln's speeches, Whitman's war poems; for all its imperfections and absurdities it is equal, in fact, to the best work that has been done in this country. And among moving pictures it is alone, not necessarily as "the greatest" — whatever that means — but as the one great, epic, tragic film.

The Birth of a Nation has been in litigation since 1969, but in the last six years a great deal of additional footage on the film has come to light. And in the months ahead we will begin reconstructing a version considerably longer than even the "official" version of 1915, which we hope to issue in tinted form, with an added silent speed music score, and a prologue containing actual scenes of Mr. Griffith at work on the making of his masterpiece. Those prints will necessarily be priced considerably higher than the present release.

The present edition, however, is *The Birth of a Nation* as it has become an ineradicable part of the history of film and of America itself.

810-50-2597, Standard 8mm, 2505-feet, 4-lbs.

\$119.98

860-50-2597, Super 8, 2640-feet, 4-lbs.

\$119.98





**Recent
Release**

THE TOWN

Directed by JOSEF VON STERNBERG

Beautifully photographed, this ten minute short was produced by the Office of War Information and depicts a variety of people in community activities. Released through United Films, THE TOWN is part four of "The American Scene" series. Here are everyday folks expressing humor, sincerity and warmth at the bowling alley, (remember pin setters?), movies, drug store soda fountain, and other such leisure pastimes. An exquisite insight is given to people at schools, libraries, park concerts and jury duty. For an interesting glance backwards to the early 1940's, THE TOWN is sure to please.

880-76-2406, Super 8mm magnetic sound, narration 11 min., 11-ozs.
640-76-2406, 16mm optical sound, narration 11 min., 3-lbs.

MOTIVATIONAL FILMS FROM WORLD WAR II



**Recent
Release**

IN DEFENSE

Narrated by KATHARINE HEPBURN

WOMEN IN DEFENSE, with written commentary by Mrs. Eleanor Roosevelt and narration by Katharine Hepburn, looks at the distaff side of the U.S. war effort. Produced in 1941 by the Office for Emergency Management, this short searches out assembly line women who kept the factories producing in the early 1940's. They are captured by the camera making parachutes and shell casings, taking medical instructions and giving blood. The woman's role in research is highlighted, as well as their education in sewing and hygiene. Photographed in closeups, WOMEN IN DEFENSE records the woman as a propelled force in keeping the United States a world power on the home front.

880-75-2405, Super 8 magnetic sound, narration 10 min., 11-ozs.
640-75-2405, 16mm optical sound, narration 10 min., 2-lbs.

\$19.98
\$37.98

THE MOVING PICTURE BOYS



IN THE GREAT WAR

1914-1918 was not only the period of the First World War, but also the time when film became mass entertainment, a carrier of news events and attitudes, and a moulder of American public opinion. This award-winning new documentary, the most elaborate production Blackhawk has ever made, compiles authentic films of World War I culled from the archives of three countries, to illustrate changing attitudes towards the War and its participants, as well as towards the movies themselves. Every shot is an image preserved from those days: there are newsreels, both actual and staged, parodies and satires on newsreel and fiction films, Signal Corps films, Committee for Public Information ("Creel Committee") films, independent and major studio fiction films that range from the sensational excesses of "Hun brutality," spy, and war preparedness comedies and dramas to Griffith's sentimental HEARTS OF THE WORLD, Liberty Bond trailers, animations, and other pro, anti and ambivalent films produced by most everyone who could afford to get into the act.

In addition to the dozens of film excerpts, we used magazine covers, motivational posters, lantern slides, and still photographs; and on the sound track, a full complement of authentic sound effects as well as period music taken from Edison cylinder records like "I Didn't Raise My Boy To Be A Soldier," "Goodbye Broadway, Hello France," and "Over There." We selected Lowell Thomas to narrate because his early reputation was built on his personal film record of World War I and on his motion picture "With Allenby in Palestine and Lawrence in Arabia."

A prologue establishes the relative innocence of both movies and audiences in 1914, reminding us of the pioneering, beddici self-image we had as a nation. Early events of the European war are sketched, and pacifistic sentiments are reflected with excerpts from CIVILIZATION and INTOLERANCE.

The armed submarine and its hold on the American imagination are shown through rare newsreels of German U-boats refueling at Newport News, Virginia, and with portions of the LOG OF THE U-35, an actual record of sinkings filmed by a German commander who was also an amateur moviemaker. Reaction to the scare is shown in excerpts from MYSTERY OF THE DOUBLE CROSS and Winsor McKay's animated cartoon THE SINKING OF THE LUSITANIA.

Preparedness became the national mood, reflected in J.S. Blackton's THE BATTLE CRY OF PEACE, and pacifistic movies of 1916 gave way to films which ridiculed and condemned pacifism. In September, 1917, patriotism in media became official Government policy when George Creel was appointed head of our official propaganda ministry, the Committee on Public Information. Our film includes clips from five Creel Committee productions, as well as action scenes of the CPI film units at work.

As film producers came to recognize the profit in patriotism, they rushed to make movies that echoed the growing war sentiment. We illustrate the Hollywood view of the War with scenes from MY FOUR YEARS IN GERMANY, HEARTS OF THE WORLD, and HEART OF HUMANITY, as well as with comedy material like Mack Sennett's YANKEE DOODLE IN BERLIN. The role of the film industry in financing the war is shown with advertisements made for the Liberty Loan Appeals by Charlie Chaplin, Mary Pickford, Douglas Fairbanks and Sessue Hayakawa, and with newsreels of these same personalities selling the bonds at rallies. Candid footage of D.W. Griffith directing propaganda pictures is also shown.

THE MOVING PICTURE BOYS is dedicated to the memory of Erich von Stroheim, and a major section of the film is built around Stroheim's portrayal of crucial German officers, showing the excess in which moviemakers indulged. Finally, we observe that during 1914-18, for the first time, the movies brought images of Americans to peoples of other nations just as we, for the first time, formed our impressions of Europeans in terms of what we saw on our movie screens.

Blackhawk produced THE MOVING PICTURE BOYS in association with Post Newsweek Stations, and the film is in successful TV syndication as part of the twelve program "American Documents" series. So far this film has been shown at the Chicago Film Festival, where it won a gold medal, and at the Virgin Islands International Film Festival, where it won a silver medal. The director-editor, co-writers and business manager are all Ph.D. candidates in American studies, and apart from being quite entertaining, the film has been praised by historians for its balance and accuracy. Tinted prints of the fiction films were copied in color, and pictorial quality is generally excellent.

880-75-2507, Super 8 magnetic sound, black and white, narration 51 min., 2-lbs.
885-75-2598, Super 8 magnetic sound, color, narration 51 min., 2-lbs.
685-75-25985, 16mm optical sound, color, narration 51 min., 5-lbs.

\$67.98
\$177.98
\$289.98

Lobster



THE STOLEN JOOLS

Play a guessing game with us.

More stars than you have ever seen before or since in one film are the precious loot for viewers of THE STOLEN JOOLS. Identifying the cast of characters before the film ends will be a delightful challenge.

What began as a fund-raising short for a company union has survived as a legend in the film world. Over fifty of Hollywood's top stars of the thirties appear in one film, flashing the magnetism that established their reputations and captured theater audiences of their day. Also titled "THE SLIPPERY PEARLS", it played without charge in major theaters across the country. Donations of ticket prices from viewers went into a fund for the NVA Sanatorium — a rest home for unemployed vaudeville actors, members of National Variety Artists Union. Devastated first by the immediate impact of the talking picture, then by a general economic depression, NVA members were faced with a new and different fund-raising challenge. How could a public, suffering from unemployment and insecurity, be stimulated to contribute to someone else's survival? Hollywood's answer was THE STOLEN JOOLS.

Chesterfield Cigarettes, division of Liggett & Myers Tobacco Co., underwrote the production costs: film, print-making, advertising, etc.

The film studios contributed their facilities including sound stages, cameras, cameramen, lights, technical crews, all the personnel and equipment needed to back up their stars.

The stars themselves appeared, apparently setting their own pace: some in costume for their current starring roles; several repeating successful routines from past films; one merely striding across a studio back lot. But every shining, scintillating, magnetic star brought vitality and glamour to this charitable production.

The loose story line of a search for Norma Shearer's jewels, stolen during a Hollywood party, is the vehicle for their all-too-brief appearances. The police station, a dressing room, a movie set, a park — we see them where they chose to be photographed.

Never before available for home distribution, THE STOLEN JOOLS is an unequalled parade of stars, the glamorous stars of the thirties, brought together in one slight contrived story for our continuing delight.

Enjoy the nostalgia, play the guessing game of "who was the waiter at the breakfast table," and discover who did steal Norma Shearer's "jools".

880-01-2407, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$31.98
640-01-2407, 16mm optical sound, dialogue 20 min., 3-lbs. \$59.98

CAMEO APPEARANCES BY
WALLACE BEERY, BUSTER KEATON, ALLEN JENKINS, J. FARRELL MacDONALD, JACK HILL, EDWARD G. ROBINSON, GEORGE E. STONE, EDDIE KANE, STAN LAUREL, OLIVER HARDY, ALAN (FARINA) HOSKINS, MATTHEW (STYMIE) BEARD, NORMAN (CHUBBY) CHANEY, MARY ANN JACKSON, SHIRLEY JEAN RICKERT, DOROTHY (ECHO) DEBORBA, BOBBY (WHEEZER) HUTCHINS, PETE THE PUP, POLLY MORAN, NORMA SHEARER, HEDDA HOPPER, JOAN CRAWFORD, WILLIAM HAINES, DOROTHY LEE, EDMUND LOWE, VICTOR McLAGLEN, EL BRENDAL, CHARLIE MURRAY, GEORGE SIDNEY, WINNIE LIGHTNER, FIFI D'ORSAY, WARNER BAXTER, IRENE DUNNE, BERT WHEELER, ROBERT WOOLSEY, RICHARD DIX, CLAUDIA DELL, LOWELL SHERMAN, EUGENE PALLETTE, STU ERWIN, RICHARD (SKEETS) GALLAGHER, GARY COOPER, WYNNE GIBSON, CHARLES (BUDDY) ROGERS, MAURICE CHEVALIER, DOUGLAS FAIRBANKS JR., LORETTA YOUNG, RICHARD BARTHELMESS, CHARLES BUTTERWORTH, BEBE DANIELS, BEN LYON, BARBARA STANWYCK, FRANK FAY, JACK OAKIE, FAY WRAY, JOE E. BROWN, GEORGE (later GABBY) HAYES, LITTLE BILLY, and MITZI GREEN.

Blackhawk's national advertising in city newspapers and magazines this spring will feature these three outstanding films. During this promotion period we're also offering these films to our regular customers at the same 1/2 price sale. Buy these films for your own enjoyment. Remember this sale is good only until May 31, 1976.

LIBERTY (1929)

with STAN LAUREL and OLIVER HARDY



One of the greatest silent Laurel & Hardy comedies, this one has them as convicts escaping from prison, being picked up by confederates and changing from prison clothes to civilian clothes... only to discover that they have their pants switched. For the first half, they're constantly being discovered trying to change their pants behind a wall or in a taxi.
The second half of this farce would do credit to Harold Lloyd in SAFETY LAST. Police in pursuit, Stan and Ollie

ride a construction elevator to the top of a steel skeletal skyscraper where they try to get back down and keep their balance.

860-61-1860, Super 8, 450-feet, 14-ozs. Regularly \$19.98
Sale Price \$9.99

880-61-1860, Super 8 magnetic sound, music 20 min., 14-ozs. Regularly \$32.98
Sale Price \$16.49

1/2
PRICE
SPRING
SPECIAL

THE PAWNSHOP

(1916)

with

CHARLIE CHAPLIN,
EDNA PURVANCE
and ERIC CAMPBELL.



and clerk, he gets involved in comic rivalry with another clerk, causing pandemonium with the staff, and wild confusion with the customers. A high spot of the film is Charlie's attempted diagnosis of the condition of an alarm clock brought in for pawning.

860-61-2509, Super 8, 450-feet, 14-ozs., Regularly \$18.98
Sale Price \$9.49

880-61-2509, Super 8 magnetic sound, music 22 min., 14-ozs., Regularly \$27.98
Sale Price \$13.99

Charlie is the handy man in the pawn shop — handy being a relative term. Edna is the daughter of the owner of the shop. As a combination janitor

FENCE BUSTER

THE STORY OF BABE RUTH

Baseball's "home-run king" Babe Ruth, (1895-1948) held 76 all-time records... 714 home runs, 2,209 runs batted in, and ten World Series appearances. When he died, "The Babe" claimed 17 World Series records. His home run record was not bettered until 1974 when Hank Aaron of the Atlanta Braves went over the top.

For George Herman "Babe" Ruth, the beginning was in the Baltimore slums. The streets were his playground, and he wound up in reform school. In his spare time he played baseball, and played it so well that in 1914 he went directly from reform school to the major leagues. Babe's bat proved more valuable than his pitching. He was shifted to the outfield and a new home run champ was born.



860-61-2015, Super 8, 350-feet, 14-ozs. Regularly \$16.98
Sale Price \$8.49

880-61-2196, Super 8 magnetic sound, synchronous 13 min., 14-ozs. Regularly \$16.98
Sale Price \$8.49

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MAY, 1976 BULLETIN, B-274

Blackhawk Bulletins are distributed 12 times during the year. In each issue we are giving descriptions of a portion of the films we offer here.

Davenport is on Central Standard Time, which is one hour behind Eastern Standard Time, one hour ahead of Mountain Standard Time and two hours ahead of Pacific Standard Time.

Our office hours are 8:15 to 4:15 Monday through Thursday. We are closed Friday, Saturday and Sunday and National Holidays.

Building Tours are available between the hours of 10:00 to 12:00 in the morning and 1:00 to 3:00 in the afternoon Monday through Thursday.

We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, area code 319.

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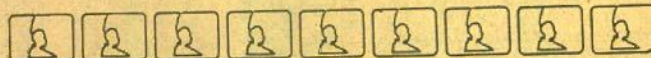


Blackhawk Films, Inc.

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DAVENPORT, IOWA 52808

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THE STOLEN JOOLS

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