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WORLD'S GREATEST SELECTION OF THINGS TO SHOW



THE MOVING PICTURE BOYS IN THE GREAT WAR

Winner of the "Gold Award" 1975 Chicago Film Festival and the
"Silver Venus Award" 1975 Virgin Islands International Film Festival

School
of Cinematic Arts

Hugh M. Hefner Moving Image Archive

See Page Two

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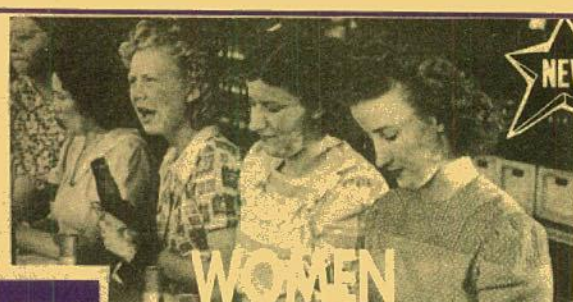
THE TOWN

Directed by JOSEF VON STURNBERG

Beautifully photographed, this ten minute short was produced by the Office of War Information and depicts a variety of people in community activities. Released through United Films, THE TOWN is part four of "The American Scene" series. Here are everyday folks expressing humor, sincerity and warmth at the bowling alley, (remember pin setters?), movies, drug store soda fountain, and other such leisure pastimes. An exquisite insight is given to people at schools, libraries, park concerts and jury duty. For an interesting glance backwards to the early 1940's, THE TOWN is sure to please.

880-76-2406, Super 8mm magnetic sound, narration 11 min., 11-ozs.
640-76-2406, 16mm optical sound, narration 11 min., 3-lbs.

\$23.98
\$45.98



WOMEN IN DEFENSE

Narrated by KATHERINE HEPBURN

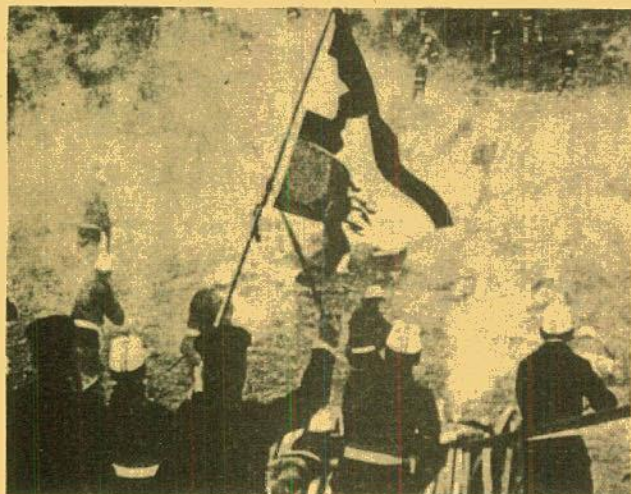
WOMEN IN DEFENSE, with written commentary by Mrs. Eleanor Roosevelt and narration by Katherine Hepburn, looks at the distaff side of the U.S. war effort. Produced in 1941 by the Office for Emergency Management, this short searches out assembly line women who kept the factories producing in the early 1940's. They are captured by the camera making parachutes and shell casings, taking medical instructions and giving blood. The woman's role in research is highlighted, as well as their education in sewing and hygiene. Photographed in closeups, WOMEN IN DEFENSE records the woman as a propelled force in keeping the United States a world power on the home front.

880-75-2405, Super 8 magnetic sound, narration 10 min., 11-ozs.
640-75-2405, 16mm optical sound, narration 10 min., 2-lbs.

\$19.98
\$37.98

THE MOVING PICTURE BOYS

**NOT AVAILABLE
UNTIL APRIL 5, 1976**



IN THE GREAT WAR

1914-1918 was not only the period of the First World War, but also the time when film became mass entertainment, a carrier of news events and attitudes, and a moulder of American public opinion. This, award-winning new documentary, the most elaborate production Blackhawk has ever made, compiles authentic films of World War I culled from the archives of three countries, to illustrate changing attitudes towards the War and its participants, as well as towards the movies themselves. Every shot is an image preserved from those days: there are newsreels, both actual and staged, parodies and satires on newsreel and fiction films, Signal Corps films, Committee for Public Information ("Creel Committee") films, independent and major studio fiction films that range from the sensational excesses of "Hun brutality," spy, and war preparedness comedies and dramas to Griffith's sentimental HEARTS OF THE WORLD, Liberty Bond trailers, animations, and other pro, anti and ambivalent films produced by most everyone who could afford to get into the act.

In addition to the dozens of film excerpts, we used magazine covers, motivational posters, lantern slides, and still photographs; and on the sound track, a full complement of authentic sound effects as well as period music taken from Edison cylinder records like "I Didn't Raise My Boy To Be A Soldier," "Goodbye Broadway, Hello France," and "Over There." We selected Lowell Thomas to narrate because his early reputation was built on his personal film record of World War I and on his motion picture "With Allenby In Palestine and Lawrence In Arabia."

A prologue establishes the relative innocence of both movies and audiences in 1914, reminding us of the pioneering, becalm self-image we had as a nation. Early events of the European war are sketched, and pacifistic sentiments are reflected with excerpts from CIVILIZATION and INTOLERANCE.

The armed submarine and its hold on the American imagination are shown through rare newsreels of German U-boats refueling at Newport News, Virginia, and with portions of the LOG OF THE U-35, an actual record of sinkings filmed by a German commander who was also an amateur moviemaker. Reaction to the scare is shown in excerpts from MYSTERY OF THE DOUBLE CROSS and Winsor McKay's animated cartoon THE SINKING OF THE LUSITANIA.

Preparedness became the national mood, reflected in J.S. Blackton's THE BATTLE CRY OF PEACE, and pacifistic movies of 1916 gave way to films which ridiculed and condemned pacifism. In September, 1917, patriotism in media became official Government policy when George Creel was appointed head of our official propaganda ministry, the Committee on Public Information. Our film includes clips from five Creel Committee productions, as well as action scenes of the CPI film units at work.

As film producers came to recognize the profit in patriotism, they rushed to make movies that echoed the growing war sentiment. We illustrate the Hollywood view of the War with scenes from MY FOUR YEARS IN GERMANY, HEARTS OF THE WORLD, and HEART OF HUMANITY, as well as with comedy material like Mack Sennett's YANKEE DOODLE IN BERLIN. The role of the film industry in financing the war is shown with advertisements made for the Liberty Loan Appeals by Charlie Chaplin, Mary Pickford, Douglas Fairbanks and Sessue Hayakawa, and with newsreels of these same personalities selling the bonds at rallies. Candid footage of D.W. Griffith directing propaganda pictures is also shown.

THE MOVING PICTURE BOYS is dedicated to the memory of Erich von Stroheim, and a major section of the film is built around Stroheim's portrayal of cruel German officers, showing the excess in which moviemakers indulged. Finally, we observe that during 1914-18, for the first time, the movies brought images of Americans to peoples of other nations just as we, for the first time, formed our impressions of Europeans in terms of what we saw on our movie screens.

Blackhawk produced THE MOVING PICTURE BOYS in association with Post-Newsweek Stations, and the film is in successful TV syndication as part of the twelve-program "American Documents" series. So far this film has been shown at the Chicago Film Festival, where it won a gold medal, and at the Virgin Islands International Film Festival, where it won a silver medal. The director-editor, co-writers and business manager are all Ph.D. candidates in American studies, and apart from being quite entertaining, the film has been praised by historians for its balance and accuracy. Tinted prints of the fiction films were copied in color, and pictorial quality is generally excellent.

880-75-2707, Super 8 magnetic sound, black and white, narration 51 min., 2-lbs.
885-75-2598, Super 8 magnetic sound, color, narration 51 min., 2-lbs.
685-75-2598S, 16mm optical sound, color, narration 51 min., 5-lbs.

\$87.98
\$177.98
\$289.98



ROAMIN' HOLIDAY

(1937)

SPANKY, ALFALFA, PORKY and BUCKWHEAT

Spanky and Alfalfa decide that babysitting isn't fitting work, and, with Buckwheat, Porky and their dog Pete, they pack their knapsack and leave home. Arriving at Jenksville, penniless and hungry, the "Gang" peers into a pastry shop licking their lips. Spanky notices the owners giving food to a dog for doing tricks. When he and Alfalfa let Pete get some food for them, all they get is a bagful of dog biscuits.

Buckwheat and Porky get their own dog! The wise shop owner (who also happens to be the town constable) goes along with their trick rewarding them with a cake, pie and other treats, which they share with Spanky and Alfalfa. Then the law becomes playfully serious and asks the boys if they intend to pay for their food. He marches them to jail, clads them in prison stripes and sets them to work busting rocks. It's then that Spanky and Alfalfa discover that babysitting isn't as bad as they thought. Their escape through haystacks and bee hives will keep you grinning!

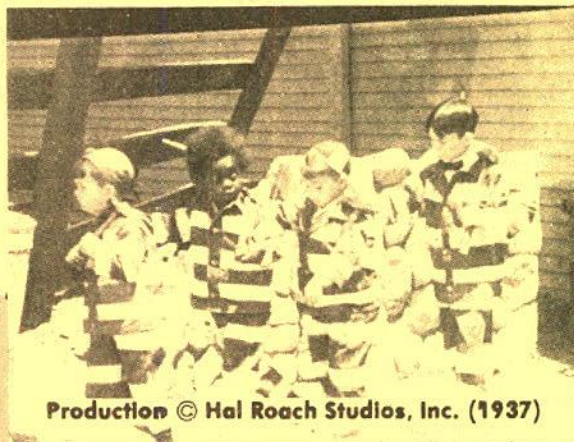
880-05-1619

Super 8 magnetic sound, dialogue 11 min., 11-ozs.....\$19.98

640-05-1619

16mm optical sound, dialogue 11 min., 2-lbs.....\$39.98

STARRING THE LITTLE RASCALS



Production © Hal Roach Studios, Inc. (1937)

NEW AND RECENT RELEASES OF THE LITTLE RASCALS

SPOOK SPOOFING

(1928)

starring
FARINA
and JOE
COBB

Production © Hal Roach Studios, Inc. (1928)

Little Farina feels that it is his unlucky day. The gang gets into the act by playing a trick on Farina that sends him to a graveyard just before an eclipse of the sun. Laughs galore as the stunt backfires and sends the "Gang" running scared.

810-05-1426, Standard 8mm, 400-feet, 14-ozs.....\$22.98

860-05-1426, Super 8, 450-feet, 14-ozs.....\$22.98

620-05-1426, 16mm silent, 800-feet, 3-lbs.....\$54.98

Now With Wonderful

Gaylord Carter Organ Score

880-05-1426, Super 8 magnetic sound, music 22 min., 14-ozs.....\$41.98

640-05-1426, 16mm optical sound, music 22 min., 3-lbs.....\$97.98

A LAD AND A LAMP

(1932)

starring
DICKIE,
STYMIE,

SPANKY and WHEEZER



Production © Hal Roach Studios, Inc. (1932)

A magician leads the "Gang" to think that they've discovered an Aladdin's Lamp. Spanky says, "I wish Cotton were a monkey". Lo and behold the little boy is seemingly transformed into a monkey and proceeds to turn the place upside down with laughter.

880-05-1596, Super 8 magnetic sound, dialogue 17 min., 14-ozs.....\$32.98

640-05-1596, 16mm optical sound, dialogue 17 min., 3-lbs.....\$76.98

THE AWFUL TOOTH

(1938)

starring
ALFALFA,

BUCKWHEAT and PORKY



Production © Hal Roach Studios, Inc. (1938)

Alfalfa and his gang show up at the dentist's office wanting to have all their teeth pulled. Why? ... So that the tooth fairy will leave them some money to buy a catcher's mitt. The wise dentist spares no effort as he gets a crowbar and sledge hammer to teach them a lesson.

880-05-1556, Super 8 magnetic sound, dialogue 11 min., 11-ozs.....\$19.98

640-05-1556, 16mm optical sound, dialogue 11 min., 2-lbs.....\$42.98

SPOOKY HOOKY

(1936)

starring
SPANKY,
ALFALFA,
and PORKY

Production © Hal Roach Studios, Inc. (1936)

The "Gang" is out to fool the teacher again, as they conveniently conjure up colds as the circus comes to town. Again, the teacher has a surprise for them. Spanky and Alfalfa must retrieve a "hooky" note before school opens.

880-05-1608, Super 8 magnetic sound, dialogue 11 min., 11-ozs.....\$18.98

640-05-1608, 16mm optical sound, dialogue 11 min., 2-lbs.....\$39.98

FISH HOOKY

(1936)

starring
STYMIE,
DICKIE,
SPANKY,

WHEEZER and FARINA



Production © Hal Roach Studios, Inc. (1936)

Mary Kornman, the "Gang's" teacher is planning an outing to the amusement park, but the kids don't know anything about the special event. They are planning to go fishing. Little Spanky and Buckwheat get to deliver the note to Miss Kornman.

880-05-1588, Super 8 magnetic sound, dialogue 19 min., 11-ozs.....\$34.98

640-05-1588, 16mm optical sound, dialogue 19 min., 2-lbs.....\$76.98

DIVOT DIGGERS

(1936)

starring
SPANKY,
ALFALFA,BUCKWHEAT, PORKY, DARLA
with PETE the pup and JIGGS the
chimp

Production © Hal Roach Studios, Inc. (1936)

What to do when the golf club's caddies strike? Empty the gang, who is already tearing up the links. Golfers and clubs wind up sky high in a runaway ending that is reminiscent of some of the best "Little Rascals" comedies.

880-05-1584, Super 8 magnetic sound, dialogue 15 min., 14-ozs.....\$32.98

640-05-1584, 16mm optical sound, dialogue 15 min., 3-lbs.....\$63.98

Recent
Release

POT O' GOLD

(1941)

with

JAMES STEWART

and PAULETTE GODDARD

Based on the famous Radio money giveaway show of the same name, POT O' GOLD was James Roosevelt's first (and last) attempt at movie producing. Probably for no less simple a reason than his prodigious political connection, Mr. Roosevelt was able to hire Hollywood's best talent: the ever-bewildered but lovable James Stewart, who had won the Oscar the year before, the beautiful and tempestuous Paulette Goddard, who was making headlines as Chaplin's soon-to-be divorced third wife and, because these were the days of the big band sound, popular Horace Heidt and his thirty musical knights.

The story revolves around the band's struggle for the "big break." The members all live in Mrs. McCorkle's Boarding House and spend their time practicing on the roof which drives only the neighboring Health Food factory owner crazy. Everybody else in the neighborhood loves it. (Ah — Hollywood!) Mrs. McCorkle's daughter, Molly, sings with the band and has the utmost confidence that it will succeed. Jimmy Haskell (James Stewart) arrives in town and immediately meets up with Molly and the band. He is a former music store owner who has come to the big city at the request of his wealthy music-hating uncle, who just happens to be the Health Food Manufacturer Uncle Charlie (Charles Winner) advertises his products on a music-less radio show "The Haskell Happy Hour" — music-less, that is, until Jimmy, Molly and the band take over!

A forerunner of what would become the big, splashy musical, the film offers such numbers as "When Johnny Toots His Horn," "Pete the Piper," "Do You Believe in Fairy Tales?" and "With A Knife, A Fork and A Spoon." These titles obviously date the show but are sure to bring back in one nostalgic sweep, the days when "swingers" meant — people who love swing music.

The most spectacular scene in the movie includes sixteen Rhumba-dancing couples, a twelve piece Rhumba band, Horace Heidt's thirty-piece band and 180 extras seated at tables in a magnificent Country Club setting. The big number, "Broadway Cabellero," is sung and danced by Paulette who, in addition to learning how to sing, had to learn how to Rhumba. Stewart had a few things to learn too — sing, play the harmonica and, probably, how to kiss a girl. How well these two learned their lessons might be suggested by the dearth of musicals they performed in after POT O' GOLD!

The gusto and energy of the actors, the corny but refreshing wholesomeness of the story and the authentic swing music keep the "Pot" from becoming a "Crock!"

880-49-2516, Super 8 magnetic sound,
dialogue 88 min., 3-lbs.....\$109.98

640-49-2516, 16mm optical sound, dialogue
88 min., 9-lbs.....\$199.98



AS YOU LIKE IT

Restricted to the United States

Starring — LAURENCE OLIVIER and
ELISABETH BERGNER

One of Shakespeare's best comedies, AS YOU LIKE IT has also been one of the most adapted of his works. In 1973 Joseph Papp presented a production of it set in the turn-of-the-century America on television.

Sir James Barrie's adaptation, while consistent in time and place with Shakespeare's, departs from the original in the somewhat whimsical characterizations, particularly noticeable in Rosalind. Elisabeth Bergner in the title role starts out as a shy, gentle young maiden, wide eyed and breathlessly eager but when she is banished and assumes the guise of a young man, not only her costume changes but also her entire personality and we see a Rosalind/Ganymede slightly smacking of a "grounded" Peter Pan. Flying or not, she is every bit as delightful and capricious as Barrie's boy "who wouldn't grow up." The sheer energy of her Rosalind is certainly equal to the vigor with which Olivier portrays Orlando. This somewhat maulin youth, carving the name of his ladylove on trees, fables and, one suspects, even his bar of soap, is saved from dissolving into a saccharine blob of love "sighing like a furnace" by the glorious vibrancy emanating from the magnificent twenty-eight year old Lawrence Olivier.

Olivier's splendid voice and supple grace of action do full justice to Shakespeare's poetry, and in his Orlando, we are treated to a performance by one whose consummate artistry was already recognized in 1937.

In addition to the fine acting of the two principals and supporting cast, credit for a fast paced and lustrous production must be given to the director, Paul Czinner and the film editor, David Lean, who would later become a famous director. Songs and music performed by members of the London Philharmonic Orchestra are an added enhancement to the film called "thoroughly delightful" by the New York Times, and one which the Motion Picture Department of Columbia University said "... demonstrates the happy wedding of 16th Century drama and 20th Century invention."

880-57-2490, Super 8 magnetic
sound, dialogue, 96 min.,
3-lbs.....\$129.98

640-57-2490S, 16mm optical sound,
dialogue, 96 min., 9-lbs.....\$299.98

LOBBY CARDS

for

AS YOU LIKE IT

(Available to the first
100 customers only)

This set of eight original lobby card posters is being offered to only those customers who order our recent release of AS YOU LIKE IT. Cards are colorful additions to your movie presentation. To receive the set of eight, simply order them with the feature. Our supply is limited, and once it is gone, there will be no more. Act now!

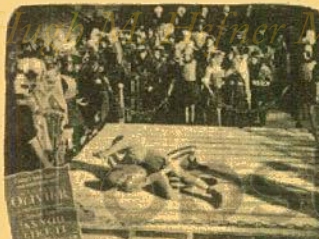
080-21-0041, Lobby Cards,
2-lbs.....\$4.99

Recent
Release

(1936)



USC School
of Cinematic Arts



Dynamic Organ Scores

by GAYLORD CARTER

NEW



(1920)

DR. JEKYLL AND MR. HYDE

BLACKHAWK
HOLDS THE PRICE
16mm Sound

starring **JOHN BARRYMORE**
with **NITA NALDI** and **MARTHA MANSFIELD**

Dr. Jekyll, an idealistic London doctor with a long list of charity patients, has a passion for experiments which transports him to the boundaries of human consciousness. Accused of being afraid of temptation, Jekyll finds a drug which allows him to separate evil from good; and as Edward Hyde, he embarks upon a career of crime. This evil personality expands and gains possession of Jekyll's will without use of the drug.

NEW FULL-LENGTH VERSIONS WITH GAYLORD CARTER'S ORGAN SCORE!

880-49-1056, Super 8 magnetic sound, music 65 min., 3-lbs. \$89.98
640-49-1056, 16mm optical sound, music 65 min., 7-lbs. \$179.98

FULL-LENGTH SILENT

810-49-1056, Standard 8mm, 1175-feet, 2-lbs. \$51.98
860-49-1056, Super 8, 1325-feet, 2-lbs. \$51.98 (\$65.98)
620-49-1056S, 16mm silent, 2325-feet, 7-lbs. \$179.98

ABRIDGED VERSIONS

810-49-2172, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-49-2172, Super 8, 675-feet, 2-lbs. \$24.98
880-49-1204, Super 8 magnetic sound, music & narration 25 min., 2-lbs. \$34.98

Recent Release

SPIES

(1929)

directed by **FRITZ LANG**
and starring **RUDOLPH
KLEIN-ROGGE, GERDA
MAURUS and LIEN
DEYERS**



Haigh, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world. His special interest at the time of the film is to gain possession of a treaty between Japan and an unnamed Western power. Conflict is created when female agent, Sonia, falls in love with her intended victim. Through a very complicated series of events, which culminates in a train wreck in a tunnel staged by Haigh, he is surrounded at the theater when performing as a clown and shoots himself on the stage as part of his act.

SPIES is one of the most famous of screen thrillers distinguished by Fritz Lang's great directorial virtuosity.

810-49-1088, Standard 8mm, 1625-feet, 3-lbs. \$82.98
860-49-1088, Super 8, 1825-feet, 3-lbs. \$82.98
880-49-1088, Super 8 magnetic sound, musical accompaniment by Gaylord Carter, 89 min., 3-lbs. \$164.98
620-49-1088, 16mm silent, 3225-feet, 9-lbs. \$249.98
640-53-1088S, 16mm optical sound, musical accompaniment by Gaylord Carter, 89 min., 9-lbs. \$319.98

Recent Release

DON Q., SON OF ZORRO

starring
DOUGLAS FAIRBANKS
and **MARY ASTOR**



(1925)

An intended sequel to Douglas Fairbank's first costumed swash-buckler, THE MARK OF ZORRO, which appeared five years and an equal number of films earlier. Doug plays the role of the father, Zorro, as well as the son, Don Q., and two other characters in the film. The trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q are in the same scene when in fact the scenes were shot separately.

810-53-1995, Standard 8mm, 2125-feet, 4-lbs. \$99.98
860-53-1995, Super 8, 2325-feet, 4-lbs. \$99.98
880-53-1995, Super 8 magnetic sound, musical accompaniment by Gaylord Carter, 113 min., 3-lbs. \$139.98
640-53-1995S, 16mm optical sound, musical accompaniment by Gaylord Carter, 113 min., 11-lbs. \$339.98



starring **DOUGLAS FAIRBANKS**
with **MARGUERITE DE LA MOTTE**

THE MARK OF ZORRO

(1920)

THE MARK OF ZORRO remains one of the best of Douglas Fairbank's cloak and sword adventures as it is a product of the old Doug with the zip and pace of his early films.

As the famous Mexican Robin Hood, Doug masquerades as the tophish Don Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people. You will also see a couple of fine duel sequences, and a wonderful chase towards the end, where Doug eludes his pursuers with some fantastic acrobatics.

810-53-0951, Standard 8mm, 1725-feet, 3-lbs. \$83.98
860-53-0951, Super 8, 1900-feet, 3-lbs. \$83.98
620-53-0951, 16mm silent, 3450-feet, 9-lbs. \$239.98
Musical Accompaniment is by Gaylord Carter
880-53-0951, Super 8 magnetic sound, Music 91-min., 3-lbs. \$135.98
640-53-0951S, 16mm Optical sound, Music 91 min., 9-lbs. \$299.98

Recent Release

STAN LAUREL



OLIVER HARDY

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ORIGINAL SILENT SHORT FILMS

ANGORA LOVE (1929)

810-02-1494, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1494, Super 8, 425-feet, 14-ozs. \$19.98 (\$23.98)
620-02-1494S, 16mm silent, 800-feet, 3-lbs. \$54.98

BACON GRABBERS (1929)

810-02-1632, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1632, Super 8, 450-feet, 14-ozs. \$19.98 (\$23.98)
620-02-1632S, 16mm silent, 800-feet, 3-lbs. \$54.98

BIG BUSINESS (1929)

810-02-1262, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1262, Super 8, 400-feet, 14-ozs. \$19.98 (\$23.98)
620-02-1262, 16mm silent, 725-feet, 3-lbs. \$54.98

DO DETECTIVES THINK? (1927)

810-02-1803, Standard 8mm, 400-feet, 14-ozs. \$20.98
860-02-1803, Super 8, 450-feet, 1-lb. \$20.98 (\$25.98)
620-02-1803S, 16mm silent, 800-feet, 3-lbs. \$54.98

DOUBLE WHOOP (1929)

810-02-1401, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-02-1401, Super 8, 400-feet, 14-ozs. \$19.98 (\$23.98)
620-02-1401S, 16mm silent, 700-feet, 3-lbs. \$54.98

EARLY TO BED (1928)

810-02-1914, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-02-1914, Super 8, 400-feet, 14-ozs. \$19.98 (\$23.98)
620-02-1914S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE FINISHING TOUCH (1928)

810-02-1903, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1903, Super 8, 450-feet, 1-lb. \$19.98 (\$23.98)
620-02-1903S, 16mm silent, 800-feet, 3-lbs. \$54.98

FLYING ELEPHANTS (1927)

810-02-1899, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1899, Super 8, 400-feet, 14-ozs. \$17.98 (\$21.98)
620-02-1899S, 16mm silent, 700-feet, 3-lbs. \$54.98

FROM SOUP TO NUTS (1928)

810-02-1326, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1326, Super 8, 400-feet, 14-ozs. \$17.98 (\$21.98)
620-02-1326S, 16mm silent, 700-feet, 3-lbs. \$54.98

HABEAS CORPUS (1929)

810-02-1286, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1286, Super 8, 400-feet, 14-ozs. \$19.98 (\$23.98)
620-02-1286S, 16mm silent, 750-feet, 3-lbs. \$54.98

LEAVE 'EM LAUGHING (1927)

810-02-1260, Standard 8mm, 400-feet, 14-ozs. \$21.98
860-02-1260, Super 8, 475-feet, 1-lb. \$21.98 (\$27.98)
620-02-1260S, 16mm silent, 825-feet, 3-lbs. \$54.98

LIBERTY (1929)

810-02-1860, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-02-1860, Super 8, 375-feet, 14-ozs. \$19.98 (\$23.98)
880-02-1860, Super 8 magnetic sound, music 20 min., 14-ozs. \$32.98 (\$39.98)
640-02-1860, 16mm optical sound, music 20 min., 3-lbs. \$69.98 (\$72.98)

See inside back page for
Super 8 1/2 Price Specials

LOVE 'EM AND WEEP (1927)

810-02-1040, Standard 8mm, 400-feet, 14-ozs. \$21.98
860-02-1040, Super 8, 450-feet, 14-ozs. \$21.98 (\$27.98)
620-02-1040S, 16mm silent, 800-feet, 3-lbs. \$54.98

PUTTING PANTS ON PHILIP (1928)

810-02-1795, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1795, Super 8, 400-feet, 14-ozs. \$19.98 (\$23.98)
620-02-1795S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE SECOND 100 YEARS (1927)

810-02-1312, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1312, Super 8, 425-feet, 14-ozs. \$19.98 (\$23.98)
620-02-1312S, 16mm silent, 800-feet, 3-lbs. \$54.98

SHOULD MARRIED MEN GO HOME? (1928)

810-02-1767, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1767, Super 8, 425-feet, 14-ozs. \$19.98 (\$23.98)
620-02-1767S, 16mm silent, 800-feet, 3-lbs. \$54.98

SUGAR DADDIES (1927)

810-02-1393, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-1393, Super 8, 350-feet, 14-ozs. \$15.98
620-02-1393S, 16mm silent, 600-feet, 2-lbs. \$54.98

THAT'S MY WIFE (1929)

810-02-1461, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-02-1461, Super 8, 400-feet, 14-ozs. \$19.98 (\$23.98)
620-02-1461S, 16mm silent, 700-feet, 3-lbs. \$54.98

THEIR PURPLE MOMENT (1928)

810-02-1746, Standard 8mm, 425-feet, 14-ozs. \$19.98
860-02-1746, Super 8, 450-feet, 2-lbs. \$19.98 (\$23.98)
620-02-1746S, 16mm silent, 850-feet, 3-lbs. \$54.98

TWO TARS (1928)

810-02-2418, Standard 8mm, 385-feet, 14-ozs. \$21.98
860-02-2418, Super 8, 430-feet, 14-ozs. \$21.98 (\$27.98)
880-02-2418, Super 8 magnetic sound, music 22 min., 14-ozs. \$32.98 (\$39.98)
640-02-2418, 16mm optical sound, music 22 min., 3-lbs. \$69.98 (\$79.98)

WE FAW DOWN (1928)

810-02-1648, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1648, Super 8, 400-feet, 14-ozs. \$17.98 (\$21.98)
620-02-1648S, 16mm silent, 700-feet, 3-lbs. \$54.98

WITH LOVE AND HISSES (1927)

810-02-1019, Standard 8mm, 425-feet, 14-ozs. \$21.98
860-02-1019, Super 8, 475-feet, 14-ozs. \$21.98 (\$27.98)
620-02-1019S, 16mm silent, 850-feet, 3-lbs. \$54.98

WRONG AGAIN (1929)

810-02-1520, Standard 8mm, 375-feet, 14-ozs. \$18.98
860-02-1520, Super 8, 425-feet, 14-ozs. \$18.98 (\$23.98)
620-02-1520S, 16mm silent, 700-feet, 3-lbs. \$54.98



Production © Hal Roach Studios, Inc. (1932)

The Music Box

YOU'RE DARN TOOTIN' (1928)

810-02-1465, Standard 8mm, 375-feet, 14-ozs. \$18.98
860-02-1465, Super 8, 400-feet, 1-lb. \$18.98 (\$23.98)
620-02-1465, 16mm silent, 750-feet, 3-lbs. \$54.98
880-02-1465, Super 8 magnetic sound, music 21 min., 14-ozs. \$32.98 (\$39.98)
640-02-1465, 16mm optical sound, music 21 min., 3-lbs. \$69.98 (\$76.98)

LAUREL & HARDY FEATURETTES

ANOTHER FINE MESS (1930)

810-02-2152, Standard 8mm, 500-feet, 2-lbs. \$24.98
860-02-2152, Super 8, 575-feet, 2-lbs. \$24.98 (\$31.98)
880-02-1371, Super 8 magnetic sound, dialogue 29 min., 2-lbs. \$49.98 (\$53.98)
640-02-1371, 16mm optical sound, dialogue 29 min., 4-lbs. \$89.98 (\$103.98)

BEAU HUNKS (1931)

810-02-2153, Standard 8mm, 575-feet, 2-lbs. \$27.98
860-02-2153, Super 8, 625-feet, 2-lbs. \$27.98 (\$35.98)
880-02-1387, Super 8 magnetic sound, dialogue 39 min., 2-lbs. \$53.98 (\$69.98)
640-02-1387, 16mm optical sound, dialogue 39 min., 5-lbs. \$104.98 (\$129.98)

BE BIG (1930)

810-02-1209, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1209, Super 8, 400-feet, 14-ozs. \$19.98 (\$23.98)
880-02-1372, Super 8 magnetic sound, dialogue 32 min., 2-lbs. \$48.98 (\$53.98)
640-02-1372S, 16mm optical sound, dialogue 32 min., 3-lbs. \$89.98 (\$101.98)

BLOTTO (1930)

810-02-2154, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-2154, Super 8, 400-feet, 14-ozs. \$19.98 (\$23.98)
880-02-1370, Super 8 magnetic sound, dialogue 28 min., 2-lbs. \$48.98
640-02-1370, 16mm optical sound, dialogue 28 min., 4-lbs. \$89.98 (\$95.98)

CHICKENS COME HOME (1931)

880-02-1946, Super 8 magnetic sound, dialogue 28 min., 2-lbs. \$49.98 (\$57.98)
640-02-1946S, 16mm optical sound, dialogue 28 min., 4-lbs. \$89.98 (\$109.98)

THE CHIMP (1932)

810-02-1815, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1815, Super 8, 400-feet, 14-ozs. \$19.98 (\$23.98)
880-02-1958, Super 8 magnetic sound, dialogue 26 min., 2-lbs. \$48.98
640-02-1958, 16mm optical sound, dialogue 26 min., 4-lbs. \$89.98

THE LAUREL-HARDY MURDER CASE (1930)

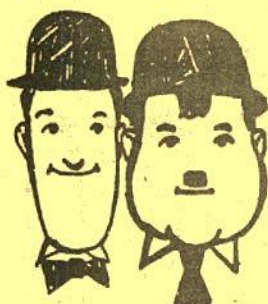
810-02-1653, Standard 8mm, 450-feet, 14-ozs. \$20.98
860-02-1653, Super 8, 525-feet, 1-lb. \$20.98 (\$25.98)
880-02-1957, Super 8 magnetic sound, dialogue 28 min., 2-lbs. \$48.98 (\$59.98)
640-02-1957, 16mm optical sound, dialogue 28 min., 4-lbs. \$89.98 (\$109.98)

THE MUSIC BOX (1932)

(Academy Award Winner)
810-02-2155, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-2155, Super 8, 450-feet, 14-ozs. \$19.98 (\$23.98)
880-02-1369, Super 8 magnetic sound, dialogue 30 min., 1-lb. \$48.98 (\$55.98)
640-02-1369, 16mm optical sound, dialogue 30 min., 5-lbs. \$89.98 (\$109.98)

OLIVER THE EIGHTH (1934)

810-02-2156, Standard 8mm, 500-feet, 14-ozs. \$24.98
860-02-2156, Super 8, 550-feet, 2-lbs. \$24.98 (\$31.98)
880-02-1344, Super 8 magnetic sound, dialogue 29 min., 2-lbs. \$48.98 (\$53.98)
640-02-1344, 16mm optical sound, dialogue 29 min., 4-lbs. \$89.98 (\$99.98)



LAUREL & HARDY SHORT SOUND FILMS

Most of these films
are also available
in silent form.

ANY OLD PORT (1932)

810-02-1252, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-02-1252, Super 8, 375-feet, 14-ozs. \$16.98 (\$21.98)
880-02-1374, Super 8 magnetic sound, dialogue 22 min., 1-
lbs. \$32.98 (\$39.98)
640-02-1374, 16mm optical sound, dialogue 22 min., 3-
lbs. \$59.98 (\$77.98)

BELOW ZERO (1930)

810-02-2148, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-2148, Super 8, 350-feet, 14-ozs. \$15.98
880-02-1318, Super 8 magnetic sound, dialogue 21 min., 1-
lbs. \$32.98 (\$39.98)
640-02-1318, 16mm optical sound, dialogue 21 min., 3-
lbs. \$59.98 (\$76.98)

BERTH MARKS (1929)

810-02-1724, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-02-1724, Super 8, 350-feet, 14-ozs. \$15.98
620-02-1724S, 16mm silent, 650-feet, 3-lbs. \$54.98
880-02-1100, Super 8 magnetic sound, dialogue 21 min., 1-
lbs. \$32.98 (\$39.98)
640-02-1100, 16mm optical sound, dialogue 21 min., 3-
lbs. \$59.98 (\$74.98)

BRATS (1930)

810-02-1718, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-1718, Super 8, 325-feet, 14-ozs. \$15.98
880-02-1376, Super 8 magnetic sound, dialogue 21 min., 1-
lbs. \$32.98 (\$39.98)
640-02-1376, 16mm optical sound, dialogue 21 min., 3-
lbs. \$59.98 (\$76.98)

BUSY BODIES (1933)

810-02-2149, Standard 8mm, 275-feet, 13-ozs. \$15.98
860-02-2149, Super 8, 300-feet, 1-lb. \$15.98
880-02-1328, Super 8 magnetic sound, dialogue 20 min., 1-
lbs. \$32.98 (\$39.98)
640-02-1328, 16mm optical sound, dialogue 20 min., 3-
lbs. \$59.98 (\$71.98)

COME CLEAN (1931)

810-02-1284, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1284, Super 8, 425-feet, 14-ozs. \$19.98 (\$23.98)
880-02-1373, Super 8 magnetic sound, dialogue 21 min., 1-
lbs. \$32.98 (\$39.98)
640-02-1373, 16mm optical sound, dialogue 21 min., 3-
lbs. \$59.98 (\$77.98)

COUNTY HOSPITAL (1932)

810-02-1428, Standard 8mm, 275-feet, 13-ozs. \$15.98
860-02-1428, Super 8, 300-feet, 14-ozs. \$15.98
880-02-1320, Super 8 magnetic sound, dialogue 21 min., 1-
lbs. \$32.98 (\$39.98)
640-02-1320, 16mm optical sound, dialogue 21 min., 3-
lbs. \$59.98 (\$70.98)

DIRTY WORK (1933)

810-02-1876, Standard 8mm, 300-feet, 11-ozs. \$15.98
860-02-1876, Super 8, 325-feet, 14-ozs. \$15.98
880-02-1944, Super 8 magnetic sound, dialogue 20 min., 1-
lbs. \$32.98 (\$39.98)
640-02-1944, 16mm optical sound, dialogue 20 min., 3-
lbs. \$59.98 (\$72.98)

THE FIXER UPERS (1935)

810-02-2150, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-2150, Super 8, 450-feet, 1-lb. \$19.98 (\$23.98)
880-02-1319, Super 8 magnetic sound, dialogue 21 min., 1-
lbs. \$32.98 (\$39.98)
640-02-1319, 16mm optical sound, dialogue 21 min., 3-
lbs. \$59.98 (\$75.98)

GOING BYE BYE (1934)

880-02-1295, Super 8 magnetic sound, dialogue 22 min., 1-
lbs. \$32.98 (\$39.98)
640-02-1295, 16mm optical sound, dialogue 22 min., 3-
lbs. \$59.98 (\$77.98)

HELPMATES (1931)

810-02-1451, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1451, Super 8, 375-feet, 14-ozs. \$17.98 (\$21.98)
880-02-1322, Super 8 magnetic sound, dialogue 21 min., 1-
lbs. \$32.98 (\$39.98)
640-02-1322, 16mm optical sound, dialogue 21 min., 3-
lbs. \$59.98 (\$76.98)

HOG WILD (1930)

810-02-1888, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-02-1888, Super 8, 300-feet, 14-ozs. \$15.98
880-02-1955, Super 8 magnetic sound, dialogue 20 min., 1-
lbs. \$32.98 (\$39.98)
640-02-1955, 16mm optical sound, dialogue 20 min., 3-
lbs. \$59.98 (\$72.98)

THE HOOSEGOW (1929)

880-02-1336, Super 8 magnetic sound, dialogue 21 min., 1-
lbs. \$32.98 (\$39.98)
640-02-1336, 16mm optical sound, dialogue 21 min., 3-
lbs. \$59.98 (\$76.98)

LAUGHING GRAVY (1931)

810-02-1883, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-1883, Super 8, 325-feet, 14-ozs. \$15.98
880-02-1956, Super 8 magnetic sound, dialogue 19 min., 1-
lbs. \$32.98 (\$39.98)
640-02-1956, 16mm optical sound, dialogue 19 min., 3-
lbs. \$59.98 (\$77.98)

THE LIVE GHOST (1934)

880-02-1293, Super 8 magnetic sound, dialogue 21 min., 2-
lbs. \$32.98 (\$39.98)
640-02-1293, 16mm optical sound, dialogue 21 min., 3-
lbs. \$59.98 (\$77.98)

ME AND MY PAL (1933)

810-02-2145, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-2145, Super 8, 375-feet, 14-ozs. \$17.98 (\$21.98)
880-02-1429, Super 8 magnetic sound, dialogue 19 min., 1-
lbs. \$32.98 (\$39.98)
640-02-1429S, 16mm optical sound, dialogue 19 min., 3-
lbs. \$59.98 (\$75.98)

MEN O' WAR (1929)

810-02-2146, Standard 8mm, 275-feet, 1-lb. \$15.98
860-02-2146, Super 8, 300-feet, 1-lb. \$15.98
880-02-1330, Super 8 magnetic sound, dialogue 20 min., 1-
lbs. \$32.98 (\$39.98)
640-02-1330, 16mm optical sound, dialogue 20 min., 3-
lbs. \$59.98 (\$74.98)

MIDNIGHT PATROL (1933)

810-02-1851, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-1851, Super 8, 375-feet, 14-ozs. \$15.98
880-02-2161, Super 8 magnetic sound, dialogue 21 min., 1-
lbs. \$32.98 (\$39.98)
640-02-2161, 16mm optical sound, dialogue 21 min., 3-
lbs. \$59.98 (\$73.98)

NIGHT OWLS (1930)

880-02-1254, Super 8 magnetic sound, dialogue 22 min., 1-
lbs. \$32.98 (\$39.98)
640-02-1254, 16mm optical sound, dialogue 22 min., 3-
lbs. \$59.98 (\$77.98)



Come Clean



The Live Ghost



Scram

ONE GOOD TURN (1931)

810-02-1082, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1082, Super 8, 400-feet, 14-ozs. \$17.98 (\$21.98)
880-02-1325, Super 8 magnetic sound, dialogue 22 min., 1-
lbs. \$32.98 (\$39.98)
640-02-1325, 16mm optical sound, dialogue 22 min., 3-
lbs. \$59.98 (\$76.98)

OUR WIFE (1931)

810-02-1843, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1843, Super 8, 375-feet, 14-ozs. \$17.98 (\$21.98)
880-02-2147, Super 8 magnetic sound, dialogue 21 min., 1-
lbs. \$32.98 (\$39.98)
640-02-2147, 16mm optical sound, dialogue 21 min., 3-
lbs. \$59.98 (\$77.98)

PERFECT DAY (1929)

810-02-2141, Standard 8mm, 300-feet, 13-ozs. \$15.98
860-02-2141, Super 8, 325-feet, 14-ozs. \$15.98
880-02-1317, Super 8 magnetic sound, dialogue 21 min., 1-
lbs. \$32.98 (\$39.98)
640-02-1317, 16mm optical sound, dialogue 21 min., 3-
lbs. \$59.98 (\$72.98)

SCRAM (1932)

810-02-1214, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-02-1214, Super 8, 300-feet, 14-ozs. \$15.98
880-02-1160, Super 8 magnetic sound, dialogue 22 min., 1-
lbs. \$32.98 (\$39.98)
640-02-1160, 16mm optical sound, dialogue 22 min., 3-
lbs. \$59.98 (\$77.98)

THEIR FIRST MISTAKE (1932)

810-02-1213, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-1213, Super 8, 325-feet, 14-ozs. \$15.98
880-02-1323, Super 8 magnetic sound, dialogue 21 min., 1-
lbs. \$32.98 (\$39.98)
640-02-1323, 16mm optical sound, dialogue 21 min., 3-
lbs. \$59.98 (\$77.98)

THEM THAR HILLS (1934)

810-02-2142, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-02-2142, Super 8, 300-feet, 14-ozs. \$15.98
880-02-1331, Super 8 magnetic sound, dialogue 21 min., 1-
lbs. \$32.98 (\$39.98)
640-02-1331, 16mm optical sound, dialogue 21 min., 3-
lbs. \$59.98 (\$77.98)

THEY GO BOOM (1929)

880-02-1001, Super 8 magnetic sound, dialogue 21 min., 1-
lbs. \$32.98 (\$39.98)
640-02-1001, 16mm optical sound, dialogue 21 min., 3-
lbs. \$59.98 (\$75.98)

THICKER THAN WATER (1935)

810-02-1207, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-1207, Super 8, 325-feet, 14-ozs. \$15.98
880-02-1157, Super 8 magnetic sound, dialogue 21 min., 1-
lbs. \$32.98 (\$39.98)
640-02-1157, 16mm optical sound, dialogue 21 min., 3-
lbs. \$59.98 (\$77.98)

TIT FOR TAT (1935)

810-02-2143, Standard 8mm, 250-feet, 14-ozs. \$15.98
860-02-2143, Super 8, 275-feet, 14-ozs. \$15.98
880-02-1321, Super 8 magnetic sound, dialogue 19 min., 1-
lbs. \$32.98 (\$39.98)
640-02-1321, 16mm optical sound, dialogue 19 min., 3-
lbs. \$59.98 (\$74.98)

TOWED IN A HOLE (1933)

810-02-2144, Standard 8mm, 270-feet, 14-ozs. \$15.98
860-02-2144, Super 8, 400-feet, 14-ozs. \$15.98
880-02-1335, Super 8 magnetic sound, dialogue 22 min., 1-
lbs. \$32.98 (\$39.98)
640-02-1335, 16mm optical sound, dialogue 22 min., 3-
lbs. \$59.98 (\$77.98)

TWICE TWO (1933)

810-02-1061, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1061, Super 8, 375-feet, 14-ozs. \$17.98 (\$21.98)
880-02-1324, Super 8 magnetic sound, dialogue 21 min., 1-
lbs. \$32.98 (\$39.98)
640-02-1324, 16mm optical sound, dialogue 21 min., 3-
lbs. \$59.98 (\$76.98)

UNACUSTOMED AS WE ARE (1929)

(available as silent only)
810-02-1673, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-02-1673, Super 8, 375-feet, 14-ozs. \$15.98
620-02-1673S, 16mm silent, 700-feet, 3-lbs. \$54.98



LAUREL & HARDY FEATURE FILMS

BLOCK HEADS (1938)

810-02-2162, Standard 8mm, 375 feet, 14-ozs. \$19.98
860-02-2162, Super 8, 400 feet, 14-ozs. \$19.98
880-02-1342, Super 8 magnetic sound, dialogue 59 min., 2-lbs. \$69.98 (\$89.98)
640-02-1342, 16mm optical sound, dialogue 59 min., 4-lbs. \$199.98 (\$199.98)

BOHEMIAN GIRL (1936)

with MAE BUSCH, ANTONIO MORENO
880-02-1343, Super 8 magnetic sound, dialogue 74 min., 3-lbs. \$86.98 (\$99.98)
640-02-1343, 16mm optical sound, dialogue 74 min., 8-lbs. \$179.98 (\$199.98)

A CHUMP AT OXFORD (1940)

(Streamlined version)

810-02-2163, Standard 8mm, 550 feet, 14-lb. \$27.98
860-02-2163, Super 8, 600 feet, 2-lbs. \$27.98 (\$35.98)
880-02-1386, Super 8 magnetic sound, "abridged version," dialogue 40 min., 2-lbs. \$53.98 (\$69.98)
640-02-1386, 16mm optical sound, "abridged," dialogue 40 min., 5-lbs. \$109.98 (\$139.98)
640-02-2232, 16mm optical sound, full length, dialogue 64 min., 8-lbs. \$159.98 (\$199.98)

OUR RELATIONS (1936)

810-02-1097, Standard 8mm, 950 feet, 2-lbs. \$46.98
860-02-1097, Super 8, 1050 feet, 2-lbs. \$46.98 (\$59.98)
880-02-1084, Super 8 magnetic sound, dialogue 74 min., 3-lbs. \$86.98 (\$99.98)
640-02-1084, 16mm optical sound, dialogue 74 min., 8-lbs. \$159.98 (\$199.98)

PACK UP YOUR TROUBLES (1931)

880-02-1368, Super 8 magnetic sound, dialogue 65 min., 4-lbs. \$80.98
640-02-1368, 16mm optical sound, dialogue 65 min., 7-lbs. \$159.98 (\$199.98)

PARDON US (1931)

880-02-1391, Super 8 magnetic sound, dialogue 56 min., 3-lbs. \$75.98 (\$97.98)
640-02-1391, 16mm optical sound, dialogue 56 min., 6-lbs. \$159.98 (\$199.98)

SAPS AT SEA (1940)

810-02-2164, Standard 8mm, 600 feet, 2-lbs. \$31.98
860-02-2164, Super 8, 700 feet, 2-lbs. \$31.98 (\$39.98)
880-02-1390, Super 8 magnetic sound, dialogue 61 min., 3-lbs. \$75.98 (\$97.98)
640-02-1390, 16mm optical sound, dialogue 61 min., 8-lbs. \$159.98 (\$199.98)

SONS OF THE DESERT (1934)

with CHARLEY CHASE
880-02-1388, Super 8 magnetic sound, dialogue 66 min., 3-lbs. \$81.98 (\$99.98)
640-02-1388, 16mm optical sound, dialogue 66 min., 8-lbs. \$159.98 (\$199.98)

SWISS MISS (1938)

with DELLA LIND, WALTER WOOLF, KING and ERIC BLORE
880-02-1389, Super 8 magnetic sound, dialogue 77 min., 3-lbs. \$86.98 (\$99.98)
640-02-1389, 16mm optical sound, dialogue 77 min., 8-lbs. \$159.98 (\$199.98)

WAY OUT WEST (1937)

810-02-2165, Standard 8mm, 325 feet, 14-ozs. \$17.98
860-02-2165, Super 8, 350 feet, 14-ozs. \$17.98 (\$21.98)
880-02-1367, Super 8 magnetic sound, dialogue 66 min., 3-lbs. \$81.98 (\$99.98)
640-02-1367, 16mm optical sound, dialogue 66 min., 8-lbs. \$159.98 (\$199.98)



Hop To It



THE FILMS OF STAN LAUREL

HALF A MAN (1925)

with BLANCHE PAYSON
810-07-1973, Standard 8mm, 325 feet, 1-lb. \$14.98

JUST RAMBLING ALONG (1918)

with CLARINE SEYMORE
810-07-1523, Standard 8mm, 175 feet, 11-ozs. \$7.98
860-07-1523, Super 8, 200 feet, 11-ozs. \$7.98

KILL OR CURE (1923)

with KATHERINE GRANT, NOAH YOUNG, EDDIE BAKER

810-07-1469, Standard 8mm, 225 feet, 11-ozs. \$11.98
860-07-1469, Super 8, 250 feet, 11-ozs. \$11.98

ORANGES AND LEMONS (1923)

with KATHERINE GRANT, GEORGE ROWE
810-07-1655, Standard 8mm, 200 feet, 11-ozs. \$9.98
860-07-1655, Super 8, 225 feet, 11-ozs. \$9.98 (\$11.98)

SAVE THE SHIP (1923)

with MARIE MOSQUINI
810-07-1037, Standard 8mm, 200 feet, 11-ozs. \$8.98
860-07-1037, Super 8, 225 feet, 11-ozs. \$8.98

SHOULD TALL MEN MARRY? (1928)

with JIMMIE FINLAYSON, TEDDY VON ELTZ, STUART HOLMES, MARTHA SLEEPER, EDGAR DEARING and LEW MEEHAN

810-07-2409, Standard 8mm, 365 feet, 14-ozs. \$18.98
860-07-2409, Super 8, 405 feet, 14-ozs. \$18.98 (\$23.98)
620-07-2409S, 16mm silent, 710 feet, 3-lbs. \$59.98

SMITHY (1924)

with JIMMIE FINLAYSON, GEORGE ROWE
810-07-1635, Standard 8mm, 225 feet, 11-ozs. \$10.98
860-07-1635, Super 8, 250 feet, 11-ozs. \$10.98

WEST OF HOT DOG (1924)

with LEW MEEHAN
810-07-1313, Standard 8mm, 375 feet, 14-ozs. \$14.98
860-07-1313, Super 8, 400 feet, 14-ozs. \$14.98 (\$17.98)



Save The Ship



THE FILMS OF OLIVER HARDY

CRAZY TO ACT (1927)

with MILDRED JUNE, MATTY KEMP and SUNSHINE HART
810-06-1031, Standard 8mm, 425 feet, 14-ozs. \$17.98
860-06-1031, Super 8, 475 feet, 14-ozs. \$17.98 (\$19.98)

HOP TO IT (1925)

with BOBBY RAY and JANET DAWN
810-06-1468, Standard 8mm, 350 feet, 14-ozs. \$14.98
860-06-1468, Super 8, 400 feet, 14-ozs. \$14.98

HUNGRY HEARTS (1916)

with BILLY RUGE
810-06-1517, Standard 8mm, 200 feet, 1-ozs. \$7.98
860-06-1517, Super 8, 225 feet, 11-ozs. \$7.98 (\$9.98)

ONE TOO MANY (1916)

with BILLY RUGE and BILLY BLETCHER
810-06-2116, Standard 8mm, 215 feet, 1-ozs. \$8.98
860-06-2116, Super 8, 250 feet, 14-ozs. \$8.98 (\$11.98)
620-06-2116S, 16mm silent, 425 feet, 2-lbs. \$34.98

STICK AROUND (1925)

with BOBBY RAY
810-06-1499, Standard 8mm, 375 feet, 14-ozs. \$14.98
860-06-1499, Super 8, 400 feet, 1-lb. \$14.98 (\$19.98)

OTHER HAL ROACH COMEDIANS

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ARE PARENTS PICKLES? (1925)

with JIMMIE PARROTT, JOBYNA RALSTON and EDDIE BAKER
810-01-2077, Standard 8mm, 200 feet, 11-ozs. \$9.98
860-01-2077, Super 8, 250 feet, 11-ozs. \$9.98 (\$11.98)
620-01-2077S, 16mm silent, 425 feet, 2-lbs. \$34.98

THE CALL OF THE CUCKOO (1927)

with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY
810-01-1656, Standard 8mm, 350 feet, 14-ozs. \$16.98
860-01-1656, Super 8, 375 feet, 14-ozs. \$16.98 (\$21.98)

DODGE YOUR DEBTS (1921)

with GAYLORD LLOYD, GEORGE ROWE and BEATRICE LAPLANTE
810-01-2039, Standard 8mm, 225 feet, 11-ozs. \$9.98
860-01-2039, Super 8, 240 feet, 11-ozs. \$9.98 (\$11.98)
620-01-2039S, 16mm silent, 440 feet, 2-lbs. \$34.98

FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)

starring GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY
810-01-1057, Standard 8mm, 350 feet, 14-ozs. \$16.98
860-01-1057, Super 8, 400 feet, 14-ozs. \$16.98 (\$19.98)
620-01-1057S, 16mm silent, 700 feet, 3-lbs. \$59.98

A PAIR OF TIGHTS (1928)

with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY
810-01-1541, Standard 8mm, 350 feet, 14-ozs. \$17.98
860-01-1541, Super 8, 375 feet, 14-ozs. \$17.98 (\$21.98)

RED NOSES (1932)

with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON
880-01-1329, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98 (\$39.98)
640-01-1329S, 16mm optical sound, dialogue 21 min., 3-lbs. \$59.98 (\$75.98)

SHOULD HUSBANDS PAY? (1926)

starring JIMMY FINLAYSON
860-01-1652, Super 8, 200 feet, 11-ozs. \$8.98

THE SILENT PARTNER (1955)

starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS
880-18-1375, Super 8 magnetic sound, dialogue 25 min., 2-lbs. \$48.98
640-18-1375, 16mm optical sound, dialogue 25 min., 4-lbs. \$64.98 (\$83.98)

UNCOVERED WAGON (1923)

with PAUL PARROTT
810-01-2049, Standard 8mm, 225 feet, 11-ozs. \$9.98
860-01-2049, Super 8, 250 feet, 11-ozs. \$9.98 (\$11.98)
620-01-2049S, 16mm silent, 450 feet, 2-lbs. \$34.98

WANDERING PAPAS (1925)

with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEIL
Directed by Stan Laurel
810-01-2035, Standard 8mm, 325 feet, 14-ozs. \$15.98
860-01-2035, Super 8, 375 feet, 14-ozs. \$15.98 (\$18.98)
620-01-2035S, 16mm silent, 650 feet, 3-lbs. \$54.98

WHAT PRICE TAXI? (1932)

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN
640-01-2170S, 16mm optical sound, dialogue 18 min., 3-lbs. \$59.98 (\$67.98)

SNUB POLLARD COMEDIES

BEFORE THE PUBLIC (1923)

featuring MARIE MOSQUINI, NOAH YOUNG and JIMMY FINLAYSON

810-08-1045, Standard 8mm, 400-feet, 14-ozs. \$15.98

THE BIG IDEA (1924)

810-08-1665, Standard 8mm, 200-feet, 11-ozs. \$7.98

860-08-1046, Super 8, 225-feet, 11-ozs. \$7.98 (\$9.98)

THE COURTSHIP OF MILES SANDWICH (1923)

810-08-1046, Standard 8mm, 425-feet, 14-ozs. \$15.98

860-08-1046, Super 8, 450-feet, 14-ozs. \$15.98 (\$19.98)

THE DUMB-BELL (1922)

with MARIE MOSQUINI and NOAH YOUNG

810-08-2054, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-08-2054, Super 8, 225-feet, 11-ozs. \$9.98 (\$11.98)

620-08-2054S, 16mm silent, 425-feet, 1-lb. \$34.98

IN THE GREASE (1925)

with JIMMIE FINLAYSON

810-08-2073, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-08-2073, Super 8, 250-feet, 14-ozs. \$9.98 (\$11.98)

620-08-2073S, 16mm silent, 440-feet, 2-lbs. \$34.98

IT'S A GIFT (1923)

810-08-1314, Standard 8mm, 200-feet, 14-ozs. \$7.98

860-08-1314, Super 8, 240-feet, 11-ozs. \$7.98 (\$9.98)

620-08-1314S, 16mm silent, 425-feet, 2-lbs. \$34.98

880-08-1314, Super 8 magnetic sound, music 11 min., 14-ozs. \$16.98

640-08-1314, 16mm optical sound, music 11 min., 2-lbs. \$34.98

JOIN THE CIRCUS (1923)

810-08-2036, Standard 8mm, 175-feet, 11-ozs. \$9.98

860-08-2036, Super 8, 225-feet, 11-ozs. \$9.98

620-08-2036S, 16mm silent, 375-feet, 2-lbs. \$34.98

LOOKING FOR TROUBLE (1919)

810-08-1687, Standard 8mm, 200-feet, 11-ozs. \$7.98

860-08-1687, Super 8, 225-feet, 14-ozs. \$7.98 (\$9.98)

620-08-1687S, 16mm silent, 400-feet, 2-lbs. \$34.98

ONCE OVER (1927)

810-08-1516, Standard 8mm, 400-feet, 14-ozs. \$14.98

STRICTLY MODERN (1922)

810-08-2079, Standard 8mm, 230-feet, 14-ozs. \$12.98

860-08-2079, Super 8, 255-feet, 14-ozs. \$12.98

620-08-2079S, 16mm silent, 430-feet, 3-lbs. \$38.98

THE YOKEL (1926)

860-08-1470, Super 8, 400-feet, 14-ozs. \$14.98 (\$17.98)



Once Over



Strictly Modern

HAROLD LLOYD COMEDIES



ALL ABOARD (1917)

with BEBE DANIELS, SNUB POLLARD

810-19-0918, Standard 8mm, 200-feet, 11-ozs. \$8.98

860-19-0918, Super 8, 225-feet, 11-ozs. \$8.98 (\$9.98)

620-19-0918S, 16mm silent, 400-feet, 2-lbs. \$34.98

DON'T SHOVE (1919)

with BEBE DANIELS, NOAH YOUNG

810-19-1488, Standard 8mm, 200-feet, 11-ozs. \$8.98

860-19-1488, Super 8, 225-feet, 11-ozs. \$8.98 (\$9.98)

620-19-1488S, 16mm silent, 400-feet, 2-lbs. \$34.98

HAUNTED SPOOKS (1920)

with MILDRED DAVIS

810-19-0958, Standard 8mm, 375-feet, 14-ozs. \$15.98

860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98 (\$19.98)

620-19-0958, 16mm silent, 750-feet, 2-lbs. \$54.98



Haunted Spooks

HIS ROYAL SLYNESS (1920)

with MILDRED DAVIS, SNUB POLLARD

810-19-0965, Standard 8mm, 400-feet, 14-ozs. \$15.98

860-19-0965, Super 8, 450-feet, 14-ozs. \$15.98 (\$19.98)

620-19-0965S, 16mm silent, 800-feet, 3-lbs. \$54.98

RING UP THE CURTAIN (1919)

with BEBE DANIELS, SNUB POLLARD

810-19-1243, Standard 8mm, 200-feet, 11-ozs. \$8.98

860-19-1243, Super 8, 225-feet, 11-ozs. \$8.98

LARRY SEMON COMEDIES

BATHING BEAUTIES AND BIG BOOBS (1918)

with MADGE KIRBY and JAMES DONNELLY

810-22-2140, Standard 8mm, 195-feet, 11-ozs. \$9.98

860-22-2140, Super 8, 200-feet, 11-ozs. \$9.98

620-22-2140S, 16mm silent, 390-feet, 2-lbs. \$34.98

FRAUDS AND FRENZIES (1918)

with STAN LAUREL

810-22-1289, Standard 8mm, 350-feet, 14-ozs. \$15.98

860-22-1289, Super 8, 400-feet, 14-ozs. \$15.98

620-22-1289S, 16mm silent, 700-feet, 3-lbs. \$54.98

GOLF (1922)

with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL

810-22-1020, Standard 8mm, 400-feet, 14-ozs. \$14.98

860-22-1020, Super 8, 450-feet, 14-ozs. \$14.98 (\$17.98)

620-22-1020S, 16mm silent, 875-feet, 3-lbs. \$54.98

THE PERFECT CLOWN (1925)

(slightly abridged)

with DOROTHY DAWN, OLIVER HARDY, KATE PRICE and OTIS HARLAN

810-22-1490, Standard 8mm, 975-feet, 2-lbs. \$39.98

860-22-1490, Super 8, 1075-feet, 3-lbs. \$39.98 (\$49.98)

THE SAWMILL (1922)

with OLIVER HARDY

810-22-1021, Standard 8mm, 400-feet, 14-ozs. \$15.98

860-22-1021, Super 8, 450-feet, 14-ozs. \$15.98 (\$19.98)

620-22-1021S, 16mm silent, 800-feet, 3-lbs. \$54.98

SCHOOL DAYS (1920)

with JACK DUFFY, FATTY ALEXANDER

810-22-0975, Standard 8mm, 375-feet, 14-ozs. \$14.98

860-22-0975, Super 8, 425-feet, 14-ozs. \$14.98 (\$17.98)

A SIMPLE SAP (1928)

with BEE AMANN, JIMMY AUBREY, WALTER HIERES, BILLY GILBERT, EDWARD DAVIS

810-22-1122, Standard 8mm, 400-feet, 14-ozs. \$15.98

860-22-1122, Super 8, 450-feet, 14-ozs. \$15.98 (\$19.98)

620-22-1122S, 16mm silent, 800-feet, 3-lbs. \$54.98

TOP COMEDY
SEQUENCES
WITH THE GREAT
COMEDIANS



THE DENTIST (1932)

810-16-1083, Standard 8mm, 325-feet, 14-ozs. \$15.98

860-16-1083, Super 8, 375-feet, 14-ozs. \$15.98 (\$19.98)

880-16-1010, Super 8 magnetic sound, dialogue 22 min., 1-lb. \$32.98

640-16-1010, 16mm optical sound, dialogue 22 min., 3-lbs. \$59.98 (\$77.98)

Highlights from many W.C. Fields Films are offered by Castle Films and are listed elsewhere in bulletin

CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL

YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY

ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY

SEMON and OLIVER HARDY

810-01-1493, Standard 8mm, 300-feet, 14-ozs. \$14.98

860-01-1493, Super 8, 325-feet, 14-ozs. \$14.98

620-01-1493S, 16mm silent, 600-feet, 3-lbs. \$54.98

THE CLOWN PRINCES OF HOLLYWOOD

with CHARLIE CHAPLIN, BUSTER KEATON, HAROLD

LLOYD, OLIVER HARDY, STAN LAUREL, HARRY

LANGDON, CHARLEY CHASE, BEN TURPIN and

BILLY WEST

810-01-1442, Standard 8mm, 650-feet, 1-lb. \$24.98

860-01-1442, Super 8, 725-feet, 2-lbs. \$24.98 (\$31.98)

880-01-1311, Super 8 magnetic sound, music & narration 25 min., 2-lbs. \$34.98

THE SAD CLOWNS (1917-1925)

featuring in excerpts CHARLIE CHAPLIN, BUSTER

KEATON, and HARRY LANGDON

810-01-1464, Standard 8mm, 550-feet, 2-lbs. \$24.98

860-01-1464, Super 8, 600-feet, 2-lbs. \$24.98

880-01-1200, Super 8 magnetic sound, music & narration 25 min., 1-lb. \$34.98

SLAPSTICK

with CHARLIE MURRAY, FORD STERLING, MABLE

NORMAND, FATTY ARBUCKLE and THE KEYSTONE

COPS

810-01-1500, Standard 8mm, 650-feet, 2-lbs. \$26.98

860-01-1500, Super 8, 700-feet, 2-lbs. \$26.98 (\$31.98)

880-01-1198, Super 8 magnetic sound, music & narration 24 min., 1-lb. \$34.98



BUSTER KEATON COMEDIES

THE BALLOONATIC (1923)

with PHYLLIS HAVER

810-18-1498, Standard 8mm, 450-feet, 14-ozs. \$18.98
 860-18-1498, Super 8, 500-feet, 14-ozs. \$18.98 (\$21.98)
 620-18-1498S, 16mm silent, 900-feet, 3-lbs. \$59.98

THE BLACKSMITH (1922)

with VIRGINIA FOX

810-18-0947, Standard 8mm, 375-feet, 14-ozs. \$16.98
 860-18-0947, Super 8, 400-feet, 14-ozs. \$16.98 (\$21.98)
 620-18-0947S, 16mm silent, 750-feet, 3-lbs. \$59.98

COPS (1922)

with VIRGINIA FOX

810-18-1400, Standard 8mm, 325-feet, 14-ozs. \$16.98
 860-18-1400, Super 8, 375-feet, 14-ozs. \$16.98
 620-18-1400S, 16mm silent, 650-feet, 3-lbs. \$59.98

ONE WEEK (1920)

810-18-0989, Standard 8mm, 375-feet, 14-ozs. \$16.98
 860-18-0989, Super 8, 400-feet, 14-ozs. \$16.98 (\$21.98)
 620-18-0989, 16mm silent, 750-feet, 3-lbs. \$59.98



The Blacksmith

THE SILENT PARTNER (1955)

with JOE E. BROWN and ZASU PITTS

880-18-1375, Super 8 magnetic sound, dialogue 25 min., 2-lbs. \$48.98
 640-18-1375, 16mm optical sound, dialogue 25 min., 4-lbs. \$64.98 (\$83.98)

BUSTER KEATON FEATURES

COLLEGE (1927)

with FLORENCE TURNER

810-18-1086, Standard 8mm, 1225-feet, 3-lbs. \$59.98
 860-18-1086, Super 8, 1350-feet, 3-lbs. \$59.98 (\$75.98)
 620-18-1086, 16mm silent, 2475-feet, 7-lbs. \$199.98

THE GENERAL (1927)

PAUL KILLIAM'S ABRIDGED VERSION

810-18-1528, Standard 8mm, 600-feet, 2-lbs. \$25.98
 860-18-1528, Super 8, 675-feet, 2-lbs. \$25.98

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED)

WITH MUSICAL SCORE,

SOUND EFFECTS AND NARRATION

880-18-1962, Super 8, magnetic sound, music & narration 54 min., 2-lbs. \$76.98
 640-18-1962, 16mm optical sound, music & narration 54 min., 6-lbs. \$139.98 (\$179.98)

COMPLETE SILENT FEATURE

810-18-1801, Standard 8mm, 1425-feet, 3-lbs. \$74.98
 860-18-1801, Super 8, 1550-feet, 3-lbs. \$74.98 (\$89.98)
 620-18-1801S, 16mm silent, 2725-feet, 8-lbs. \$199.98

BEN TURPIN COMEDIES

A TOTAL LOSS (1916)

with RUBE MILLER

810-11-2044, Standard 8mm, 370-feet, 14-ozs. \$15.98
 860-11-2044, Super 8, 410-feet, 14-ozs. \$15.98 (\$19.98)
 620-11-2044S, 16mm silent, 735-feet, 3-lbs. \$59.98

BROKE IN CHINA (1927)

810-11-1929, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-11-1929, Super 8, 400-feet, 14-ozs. \$15.98 (\$19.98)
 620-11-1929S, 16mm silent, 700-feet, 3-lbs. \$59.98

THE BUTCHER'S NIGHTMARE (1917)

with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT and MARGARET TEMPLETON

860-11-0977, Super 8, 375-feet, 14-ozs. \$14.98 (\$17.98)
 620-11-0977S, 16mm silent, 700-feet, 3-lbs. \$54.98

A CLEVER DUMMY (1917)

with JUANITA HANSEN, WALLACE BERRY, CHESTER CONKLIN

810-11-1525, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-11-1525, Super 8, 375-feet, 14-ozs. \$15.98 (\$19.98)
 620-11-1525S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE DAREDEVIL (1923)

with MADELINE HURLOCK

810-11-0987, Standard 8mm, 375-feet, 14-ozs. \$16.98
 860-11-0987, Super 8, 425-feet, 14-ozs. \$16.98 (\$21.98)
 620-11-0987S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE EYES HAVE IT (1928)

810-11-1807, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-11-1807, Super 8, 400-feet, 14-ozs. \$14.98 (\$17.98)
 620-11-1807S, 16mm silent, 700-feet, 3-lbs. \$54.98

A HAREM NIGHT (1926)

with MADELINE HURLOCK

810-11-1485, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-11-1485, Super 8, 375-feet, 14-ozs. \$14.98

IDLE EYES (1928)

810-11-1172, Standard 8mm, 375-feet, 14-ozs. \$14.98
 860-11-1172, Super 8, 425-feet, 14-ozs. \$14.98 (\$17.98)
 620-11-1172S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE JOLLY JILTER (1927)

810-11-1050, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-11-1050, Super 8, 400-feet, 14-ozs. \$15.98
 620-11-1050S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE MUSICAL MARVEL (1917)

with ED LAURIE, GYPSY ABBOTT

810-11-1938, Standard 8mm, 425-feet, 14-ozs. \$15.98
 860-11-1938, Super 8, 450-feet, 14-ozs. \$15.98 (\$19.98)

TEN DOLLARS OR TEN DAYS (1924)

860-11-1035, Super 8, 400-feet, 14-ozs. \$14.98 (\$17.98)
 620-11-1035S, 16mm silent, 750-feet, 3-lbs. \$54.98

PRIDE OF PIKEVILLE (1927)

with ANDY CLYDE and VERNON DENT

810-11-1043, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-11-1043, Super 8, 375-feet, 14-ozs. \$15.98
 620-11-1043S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL

810-11-1042, Standard 8mm, 375-feet, 14-ozs. \$15.98
 860-11-1042, Super 8, 400-feet, 14-ozs. \$15.98
 620-11-1042S, 16mm silent, 750-feet, 3-lbs. \$54.98

YUKON JAKE (1924)

810-11-1937, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-11-1937, Super 8, 375-feet, 14-ozs. \$14.98

COMEDIES
PRODUCED
BY

AL CHRISTIE

ALL JAZZED UP (1920)

with BOBBY VERNON and DOROTHY DEVORE

810-17-1175, Standard 8mm, 225-feet, 11-ozs. \$8.98

DANGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORAN

860-17-2178, Super 8, 450-feet, 1-lb. \$15.98 (\$19.98)
 880-17-1327, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$26.98
 640-17-1327, 16mm optical sound, dialogue 21 min., 3-lbs. \$54.98 (\$63.98)

FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN

880-17-1512, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$32.98
 640-17-1512S, 16mm optical sound, dialogue 22 min., 3-lbs. \$59.98

LOOSE CHANGE (1928)

starring JACK DUFFY with GLEN CAVENDER, NEAL BURNS and WINNIE LAW

810-17-2076, Standard 8mm, 210-feet, 11-ozs. \$8.98
 860-17-2076, Super 8, 235-feet, 11-ozs. \$9.98 (\$11.98)
 620-17-2076S, 16mm silent, 425-feet, 2-lbs. \$34.98

LOVE IN A HURRY (1919)

with BOBBY VERNON and HELEN DARLING

810-17-1174, Standard 8mm, 200-feet, 11-ozs. \$7.98

NERVE TONIC (1924)

with JIMMY ADAMS MARIE ASTAIR, GEORGE PIERCE, JAY BELASCO

810-17-1755, Standard 8mm, 375-feet, 14-ozs. \$14.98
 860-17-1755, Super 8, 400-feet, 14-ozs. \$14.98 (\$17.98)

A ROMAN SCANDAL (1919)

with COLLEEN MOORE, EARL RODNEY, HELEN DARLING, EDDIE BARRY, GENE COREY, WARD CAULFIELD, JACK HENDERSON, BILLY BLETCHER
 810-17-1763, Standard 8mm, 400-feet, 14-ozs. \$19.98

ROWDY ANN (1919)

with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY, HARRY DEPP, AL HAYNES

810-17-1487, Standard 8mm, 325-feet, 11-ozs. \$14.98
 860-17-1487, Super 8, 350-feet, 1-lb. \$14.98

SAPPY SERVICE

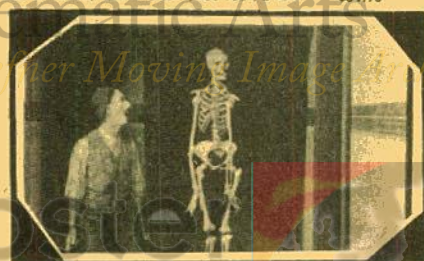
with BOBBY VERNON, TOM DEMPSEY, VERA STEADMAN, DOROTHY VERNON, ED BARRY and JAMES DONNELLY

810-17-2072, Standard 8mm, 220-feet, 11-ozs. \$10.98
 860-17-2072, Super 8, 240-feet, 11-ozs. \$10.98
 620-17-2072S, 16mm silent, 435-feet, 2-lbs. \$34.98

WIRELESS LIZZIE (1926)

with WALTER HIRS, JACK DUFFY, DUANE THOMPSON, WILLIAM IRVING and DOROTHY VERNON

810-17-2048, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-17-2048, Super 8, 250-feet, 11-ozs. \$9.98 (\$11.98)
 620-17-2048S, 16mm silent, 450-feet, 2-lbs. \$34.98



A Total Loss

CHAPLIN'S NEW MUTUAL
COMEDIES ARE LOCATED ON
PAGE 62 OF THIS BULLETIN

THE FILMS OF

CHARLIE CHAPLIN



Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

BETWEEN SHOWERS (1914)

810-04-1467, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-04-1467, Super 8, 200-feet, 11-ozs. \$8.98
620-04-1467S, 16mm silent, 200-feet, 2-lbs. \$32.98

CAUGHT IN A CABARET (1914)

810-04-1631, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1631, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1631S, 16mm silent, 650-feet, 3-lbs. \$54.98

DOUGH AND DYNAMITE (1914)

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE
810-04-0971, Standard 8mm, 425-feet, 14-ozs. \$18.98
860-04-0971, Super 8, 475-feet, 14-ozs. \$18.98 (\$23.98)
620-04-0971S, 16mm silent, 850-feet, 3-lbs. \$54.98

GETTING ACQUAINTED (1914)

810-04-2447, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-2447, Super 8, 200-feet, 11-ozs. \$9.98
620-04-2447S, 16mm silent, 350-feet, 2-lbs. \$34.98

HIS MUSICAL CAREER (1914)

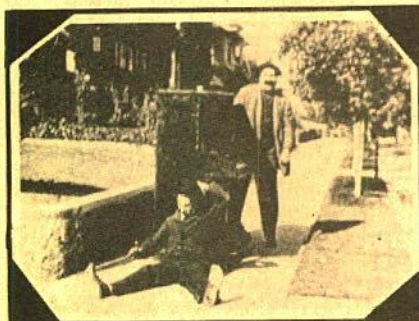
810-04-1065, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-04-1065, Super 8, 225-feet, 11-ozs. \$8.98
620-04-1065S, 16mm silent, 425-feet, 2-lbs. \$34.98

HIS TRYSTING PLACES (1914)

with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLEN
810-04-1190, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1190, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1190S, 16mm silent, 700-feet, 3-lbs. \$54.98

KID'S AUTO RACE AND A BUSY DAY (1914)

810-04-2413, Standard 8mm, 200-feet, 14-ozs. \$8.98
860-04-2413, Super 8, 220-feet, 14-ozs. \$8.98
880-04-2413, Super 8 magnetic sound, music 10 min., 14-ozs. \$16.98
640-04-2413S, 16mm optical sound, music 10 min., 3-lbs. \$34.98



His Musical Career

THE KNOCKOUT (1914)

with FATTY ARBUCKLE
810-04-1066, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-04-1066, Super 8, 450-feet, 14-ozs. \$18.98 (\$23.98)
620-04-1066S, 16mm silent, 800-feet, 3-lbs. \$59.98

MABEL'S MARRIED LIFE (1914)

810-04-1654, Standard 8mm, 225-feet, 14-ozs. \$9.98
860-04-1654, Super 8, 250-feet, 14-ozs. \$9.98
620-04-1654S, 16mm silent, 450-feet, 2-lbs. \$34.98

MAKING A LIVING (1914)

860-04-1299, Super 8, 225-feet, 11-ozs. \$8.98 (\$9.98)
620-04-1299S, 16mm silent, 400-feet, 2-lbs. \$34.98

THE MASQUERADER (1914)

810-04-1719, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1719, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1719S, 16mm silent, 350-feet, 2-lbs. \$34.98

THE NEW JANITOR (1914)

810-04-1935, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1935, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1935S, 16mm silent, 300-feet, 2-lbs. \$34.98

THE PROPERTY MAN (1914)

810-04-1703, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-04-1703, Super 8, 350-feet, 1-lb. \$15.98
620-04-1703S, 16mm silent, 600-feet, 3-lbs. \$54.98

THE ROUNDERS (1914)

810-04-1810, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1810, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1810, 16mm silent, 350-feet, 2-lbs. \$34.98

THE STAR BOARDER (1915)

810-04-0095, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-04-0095, Super 8, 225-feet, 11-ozs. \$8.98
620-04-0095S, 16mm silent, 400-feet, 2-lbs. \$34.98

TANGO TANGLES (1914)

810-04-1649, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1649, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1649S, 16mm silent, 300-feet, 2-lbs. \$34.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

THE BANK (1915)

810-04-1897, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-04-1897, Super 8, 450-feet, 1-lb. \$15.98
620-04-1897S, 16mm silent, 800-feet, 3-lbs. \$54.98

THE CHAMPION (1915)

810-04-1739, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1739, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1739S, 16mm silent, 650-feet, 3-lbs. \$54.98

HIS NEW JOB (1915)

810-04-1688, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-04-1688, Super 8, 400-feet, 14-ozs. \$15.98 (\$19.98)
620-04-1688S, 16mm silent, 750-feet, 3-lbs. \$54.98

IN THE PARK (1915)

810-04-0990, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-04-0990, Super 8, 225-feet, 11-ozs. \$8.98
620-04-0990S, 16mm silent, 400-feet, 2-lbs. \$34.98

A JITNEY ELOPEMENT (1915)

810-04-1798, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-04-1798, Super 8, 425-feet, 14-ozs. \$15.98
620-04-1798S, 16mm silent, 700-feet, 3-lbs. \$54.98

A NIGHT AT THE SHOW (1914)

810-04-1711, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1711, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1711S, 16mm silent, 650-feet, 3-lbs. \$54.98

A NIGHT OUT (1915)

810-04-1310, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1310, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1310S, 16mm silent, 700-feet, 3-lbs. \$54.98

POLICE (1916)

810-04-1263, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1263, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1263S, 16mm silent, 700-feet, 3-lbs. \$54.98

SIANGHAIED (1916)

810-04-1782, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1782, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1782S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE TRAMP (1915)

810-04-1399, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1399, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1399, 16mm silent, 700-feet, 3-lbs. \$54.98

TRIPLE TROUBLE (1918)

810-04-1846, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1846, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1846S, 16mm silent, 650-feet, 3-lbs. \$54.98

A WOMAN (1915)

810-04-1874, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1874, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1874S, 16mm silent, 650-feet, 3-lbs. \$54.98

WORK (1915)

810-04-1891, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-04-1891, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1891S, 16mm silent, 750-feet, 3-lbs. \$54.98

FEATURE FILMS

THE GOLD RUSH (1925)

Available only in United States

An outstanding gem, this film created tremendous excitement when it was released. A series of famous scenes, Charlie dining on his boot laces, the cabin swept away by a storm and teetering on the edge of an abyss, comic poetry is linked with burlesque adds up to Chaplin at his best.

810-04-1128, Standard 8mm, 1535-feet, 8-lbs. \$66.98
860-04-1128, Super 8mm, 1700-feet, 2-lbs. \$66.98 (\$85.98)

TILLIE'S PUNCTURED ROMANCE (1914)

Charlie's the city slicker, Marie Dressler is the country girl, and Mable Norman is the city dude's girl. A classic and the first American feature comedy, virtually every Keystone player made an appearance.

810-49-0988, Standard 8mm, 800-feet, 1-lb. \$31.98
860-49-0988, Super 8mm, 875-feet, 1-lb. \$31.98
620-49-0988, 16mm silent, 1600-feet, 5-lbs. \$119.98



A Woman



More
Harold
Lloyd
Films
on Page
9!

HAROLD LLOYD in NON-STOP KID (1918)

with BEBE DANIELS and SNUB POLLARD

Most silent screen comedy heroines were hovered over by jealously protective fathers, and Rolin's THE NON STOP KID (1918) is no exception.

A young, brash and early-bespectacled Harold Lloyd falls madly in love with the Wiggle family's beautiful daughter (Bebé Daniels), but father's choice is Professor M. T. Noodle, DDXLNT.

True love wins before the fade-out kiss, but not until Harold crashes the Wiggle's "combination 5 o'clock tea and bean-bag social" to exert the superhuman and determined effort to succeed that made his name and comedy character famous for over half a century.

860-19-2184, Super 8, 228-feet, 11-ozs.\$11.98
875-19-2184, Super 8 magnetic sound, music 12 min.,
11-ozs.\$17.98
600-19-2184, 16mm optical sound, music 12 min., 2-lbs. \$25.98



18 frames per second sound in Super 8 magnetic sound

Recent
Release

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THE FILMS OF THE LITTLE RASCALS

HAL ROACH PRODUCTIONS

Standard 8mm, Super 8, 16mm—silent and sound



"For fifteen years, the children of the television age have been enjoying the antics of 'The Little Rascals.' Run over and over again, the comedies never grow tiresome, and the youthful audience for the films is perhaps bigger today than it has ever been. At no time does anyone feel impelled to explain that the films are thirty-five to fifty years old; for they are timeless, as timeless as childhood itself.

The "Our Gang" Kids are reflections of what we'd all like to be as children. In all probability, most of us never had as many adventures in five years as the Gang does in every comedy. There is a beguiling fantasy world for us on the screen as we watch these kids, without money or help from adults, build their own fire engines, run a clubhouse, organize a band, or do any of the thousand-and-one things we wish we could have done our-

selves. The puncturing of dignity is a timeless yearning in all audiences, and here again we experience the vicarious pleasure of seeing the Gang emerge victoriously after doing battle with snooty matrons, cruel guardians, and the like. Nor is this limited to the adult world. Throughout the "Our Gang" films, there is an active dislike for rich kids, and even more so for consciously cute kids—something the remarkable youngsters in these comedies never became.

Hal Roach has said that he always had the idea of making "kid comedies." He experimented with the idea several times in the early stages of his producing career.

Robert McGowan was given charge of the series. He played with the kids, became an unofficial "uncle," and learned how to get the best reactions from them. In 1922, "Our Gang"

was born. McGowan and Anthony Mack directed the series through the 1920s, as the Gang grew in popularity to become the top comedy attractions in films. The kiddie personnel stayed essentially the same through the late 1920s, with occasional newcomers broken in. In 1929, there was a changeover in cast.

These newcomers would have an easier time starting out in talkies, not having to unlearn any silent film techniques. In 1931, Jackie Cooper left the Gang to achieve stardom on his own... for awhile, Wheezer was made the center of the shorts, and then a new "star" was brought in, Dickie Moore, one of the top child actors of the 1930s. That same year, in 1932, another member, who became one of the most durable members of the series, was added to the cast: Spanky McFarland.

One cannot overlook the importance of a

black child in the makeup of "Our Gang." In an age before even tokenism was heard of, Hal Roach chose to show black and white children playing together, without prejudice, and without calling attention to it. Like everything else in "Our Gang," the subject was treated naturally, and if there were occasional lapses into stereotype, one must remember the positive aspects of an integrated group of kids—especially at a time when few films depicting adults would ever dare show friendship between black and white men.

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OUR GANG FOLLIES OF 1936

starring SPANKY, ALFALFA,
SCOTTY, DARLA, PORKY and
BUCKWHEAT

A rollicking neighborhood musical full of pags and snappy tunes provide an entertaining song and dance short containing a scene often cut by television censors. Spanky and the "Gang" are forced to don girls' costumes and replace The Flordery Sixette.

880-05-1602, Super 8 magnetic sound, dialogue 18 min., 14-ozs.\$32.98
640-05-1602, 16mm optical sound, dialogue 18 min., 2-lbs.\$59.98 (\$67.98)



OUR GANG FOLLIES OF 1938

starring SPANKY, ALFALFA,
DARLA, BUCKWHEAT and PORKY

The very last two-reeler to star the Little Rascals, this amazing elaborate Hal Roach comedy is a take-off on the swing musicals other studios were producing. Uniquely polished, the "Gang" performs with large sets for memorable comic pleasure!

880-05-2388, Super 8 magnetic sound, dialogue 21 min., 14-ozs.\$39.98
640-05-2388, 16mm optical sound, dialogue 21 min., 3-lbs.\$93.98



BORED OF EDUCATION (1936)

"Winner of the Academy Award:
Best Short Subject of 1936"

starring SPANKY, ALFALFA, DARLA, PORKY and
BUCKWHEAT with ROSINA LAWRENCE as their teacher

Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phonograph, bulging toothache with a balloon. Their scheme backfires, and the two fakers have to find a way to get back into school.

880-05-1569, Super 8 magnetic sound, dialogue 11 min., 11-ozs.\$16.98 (\$19.98)
640-05-1569, 16mm optical sound, dialogue 11 min., 2-lbs.\$34.98 (\$37.98)



LITTLE PAPA (1935)

starring SPANKY, ALFALFA,
SCOTTY, and BUCKWHEAT

Football captain Spanky is left to babysit just before he must field his team. Alfalfa helps him lull the baby to sleep, but she gets her arm tangled up in Spanky's sweater. Sharp scissors divided the pair, but Spanky's football gets the scissors, too.

880-05-1559, Super 8 magnetic sound, dialogue 20 min., 14-ozs.\$34.98 (\$37.98)
640-05-1559, 16mm optical sound, dialogue 20 min., 4-lbs.\$84.98

ANNIVERSARY TROUBLE

(1-1-35)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT, LEONARD KIBRICK, JERRY TUCKER, JOHNNY ARTHUR.
The Gang's treasury, entrusted to Spanky, is confused with some money of his father's.
880-05-1586, Super 8 magnetic sound, dialogue 22 min., 14 ozs. \$35.98
640-05-1586, 16mm optical sound, dialogue 22 min., 3 lbs. \$84.98

BARGAIN DAY (5-2-21)

Directed by Robert McGowan

CAST: STYMIE, WHEELER, SHIRLEY JEAN RICKERT, FARINA, JACKIE COOPER, CHUBBY, MARY ANN JACKSON, WHEELER and Stymie, door-to-door salesman, meet a lonely little rich girl.
880-05-1571, Super 8 magnetic sound, dialogue 19 min., 14 ozs. \$32.98 (\$35.98)
640-05-1571, 16mm optical sound, dialogue 19 min., 3 lbs. \$59.98 (\$71.98)

BARNUM & RINGLING INC. (May 1928)

Directed by Robert McGowan

The gang dreams up a big circus attraction and takes over one of the ballrooms in their apartment hotel.
810-05-1287, Standard 8mm, 325 feet, 14 ozs. \$17.98
860-05-1287, Super 8, 350 feet, 14 ozs. \$17.98 (\$21.98)
620-05-1287, 16mm silent, 650 feet, 3 lbs. \$54.98

BEAR FACTS (3-58-38)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, DARLA HOOD, BUCKWHEAT and PORKY
Alfalfa seeks a job taming wild animals in a circus, but changes his mind when he encounters a live bear.
880-05-1597, Super 8 magnetic sound, dialogue 11 min., 11 ozs. \$16.98 (\$19.98)
640-05-1597, 16mm optical sound, dialogue 11 min., 3 lbs. \$34.98 (\$41.98)

BEDTIME WORRIES (9-9-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, EMERSON TREACY, GAY SEABROOK, HARRY BERNARD
The first night Spanky sleeps alone in a bedroom, he encounters a burglar.
880-05-1574, Super 8 magnetic sound, dialogue 21 min., 14 ozs. \$32.98 (\$37.98)
640-05-1574, 16mm optical sound, dialogue 21 min., 14 ozs. \$59.98 (\$75.98)

BIG BUSINESS (2-10-24)

Directed by Robert McGowan

CAST: JOE COBB, FARINA, MICKEY DANIELS, MARY KORNMAN, JACKIE DAVIS
The gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service... and what service they give!
810-05-1085, Standard 8mm, 375 feet, 14 ozs. \$18.98
860-05-1085, Super 8, 425 feet, 14 ozs. \$18.98
620-05-1085, 16mm silent, 775 feet, 3 lbs. \$54.98

BIRTHDAY BLUES (11-12-32)

Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, DOROTHY DE BORBA, BREEZY
Dickie throws a party to raise enough money to buy his mother a birthday present.
880-05-1568, Super 8 magnetic sound, dialogue 20 min., 14 ozs. \$34.98 (\$35.98)
640-05-1568, 16mm optical sound, dialogue 20 min., 3 lbs. \$59.98 (\$73.98)

BORED OF EDUCATION (8-29-36)

(Academy Award Winner)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, SIDNEY KIBRICK
Spanky and Alfalfa contrive to get out of school via a toothache, only to find that the teacher has planned an ice cream party.
880-05-1569, Super 8 magnetic sound, dialogue 11 min., 11 ozs. \$16.98 (\$19.98)
640-05-1569, 16mm optical sound, dialogue 11 min., 2 lbs. \$36.98 (\$37.98)

BOUNCING BABIES (10-12-29)

Directed by Robert McGowan

CAST: WHEELER, MARY ANN JACKSON, JACKIE COOPER, FARINA, JEAN DARLING, CHUBBY, HARRY SPEAR, EDDIE DUNN and LYLE TAYO
With Wheeler's new baby brother receiving all his parents' attention, he tries to send the baby back to heaven.
880-05-1607, Super 8 magnetic sound, dialogue 21 min., 14 ozs. \$32.98 (\$39.98)
640-05-1607, 16mm optical sound, dialogue 21 min., 3 lbs. \$59.98 (\$77.98)

BOXING GLOVES (9-9-29)

Directed by Anthony Mack

CAST: JOE COBB, CHUBBY, FARINA, MARY ANN JACKSON, HARRY SPEAR, JACKIE COOPER, JEAN DARLING, WHEELER and CHARLEY HALL
Harry and Farina promote a boxing match between Joe and Chubby.
880-05-1617, Super 8 magnetic sound, dialogue 18 min., 14 ozs. \$32.98 (\$39.98)
640-05-1617, 16mm optical sound, dialogue 18 min., 1 lb. \$59.98 (\$65.98)

CAME THE BRAWN (4-16-38)

Directed by Gordon Douglas

CAST: ALFALFA, SPANKY, PORKY, BUCKWHEAT, DARLA HOOD, WALDO, BUTCH.
880-05-1611, Super 8 magnetic sound, dialogue 11 min., 11 ozs. \$16.98 (\$21.98)
640-05-1611, 16mm optical sound, dialogue 11 min., 2 lbs. \$34.98 (\$39.98)

CANNED FISHING (2-12-38)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, JUNIOR and WILMA COX
Spanky and Alfalfa's plans to play hooky are foiled when they have to baby-sit with Junior.
880-05-1590, Super 8 magnetic sound, dialogue 12 min., 11 ozs. \$16.98 (\$19.98)
640-05-1590, 16mm optical sound, dialogue 12 min., 2 lbs. \$34.98 (\$39.98)

CAT, DOG & CO. (1929)

Directed by Anthony Mack

The Gang combines to set loose all the animals in town, sweeping through a dog catcher's wagon, a poultry wagon and an all animal experimental lab.
810-05-1424, Standard 8mm, 400 feet, 14 ozs. \$20.98
860-05-1424, Super 8, 450 feet, 14 ozs. \$20.98 (\$25.98)
620-05-1424, 16mm silent, 800 feet, 3 lbs. \$54.98

CHOO CHOO (5-7-32)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, BREEZY, DONALD HAINES, WHEELER, DELL HENDERSON, OTTO FRIES
The Gang changes places with a group of orphans about to take a train ride.
880-05-1572, Super 8 magnetic sound, dialogue 21 min., 3 lbs. \$35.98
640-05-1572, 16mm optical sound, dialogue 21 min., 3 lbs. \$87.98

CRAZY HOUSE (early summer 1928)

Directed by Robert McGowan

The gang, invited to a party by a sick little girl, finds themselves in a "crazy house" fixed up by the little girl's father for an April Fool's day party for his friends.
810-05-1495, Standard 8mm, 400 feet, 14 ozs. \$22.98
860-05-1495, Super 8, 425 feet, 14 ozs. \$22.98 (\$27.98)

DIVOT DIGGERS (2-8-36)

Directed by Robert McGowan

CAST: SPANKY, ALFALFA, BUCKWHEAT, DARLA HOOD, PORKY, HAROLD SWITZER and LEONARD KIBRICK
The Gang volunteers to work as caddies for a golfing foursome.
880-05-1584, Super 8 magnetic sound, dialogue 15 min., 14 ozs. \$32.98
640-05-1584, 16mm optical sound, dialogue 15 min., 3 lbs. \$63.98

DOG HEAVEN (Fall 1929)

Directed by Anthony Mack

CAST: PETE THE DOG, JOE COBB
Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.
810-05-1450, Standard 8mm, 425 feet, 14 ozs. \$22.98
860-05-1450, Super 8, 475 feet, 14 ozs. \$22.98 (\$27.98)
620-05-1450, 16mm silent, 850 feet, 3 lbs. \$54.98



Framing Youth

ELECTION DAY (1928)

Directed by Anthony Mack

The gang gets involved in politics and saves the real election going on from the "Pool Room Party" that's out to steal it.
810-05-1447, Standard 8mm, 350 feet, 14 ozs. \$19.98
860-05-1447, Super 8, 400 feet, 14 ozs. \$19.98 (\$23.98)
620-05-1447, 16mm silent, 700 feet, 3 lbs. \$54.98

DOGS IS DOGS (11-21-31)

Directed by Robert McGowan

CAST: WHEELER, STYMIE, SHERWOOD "SPUD" BAILEY, DOROTHY DE BORBA, BILLY GILBERT, BLANCHE PAYSON
Wheeler and Dorothy are forced to live with an evil step mother and her spoiled brat son.
880-05-1601, Super 8 magnetic sound, dialogue 22 min., 14 ozs. \$32.98 (\$39.98)
640-05-1601, 16mm optical sound, dialogue 22 min., 3 lbs. \$59.98 (\$77.98)

FAST FREIGHT (April 1929)

Directed by Anthony Mack

Farina rides the rails to his destination California, but a haunted house and pursuing railroad agents lose interest.
810-05-1439, Standard 8mm, 375 feet, 14 ozs. \$17.98
860-05-1439, Super 8, 400 feet, 14 ozs. \$17.98 (\$21.98)
620-05-1439, 16mm silent, 750 feet, 3 lbs. \$54.98

FEED 'EM AND WEEP (5-27-38)

Directed by Gordon Douglas

CAST: ALFALFA, PORKY, DARLA HOOD, PHILIP HURLIC, JUNIOR, PERCY, WILMA COX and JOHNNY ARTHUR
Darla's father's birthday dinner is ruined by a visit from the Gang.
880-05-1616, Super 8 magnetic sound, dialogue 11 min., 11 ozs. \$16.98 (\$19.98)
640-05-1616, 16mm optical sound, dialogue 11 min., 2 lbs. \$34.98 (\$39.98)

THE FIRST ROUND-UP (5-5-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, TOMMY BOND, BILLY BLECHER
TAYLOR, PHILBROOK LYONS, BILLY BLECHER, and ZOILA CONAN
The Gang goes on a camping trip but doesn't want the company of two little kids, Spanky and Scotty.
880-05-1598, Super 8 magnetic sound, dialogue 19 min., 14 ozs. \$32.98 (\$35.98)
640-05-1598, 16mm optical sound, dialogue 19 min., 1 lb. \$59.98 (\$71.98)

FLY MY KITE (5-30-31)

Directed by Robert McGowan

CAST: FARINA, WHEELER, MARY ANN JACKSON, STYMIE, DOROTHY DEBORBA, SHIRLEY JEAN RICKERT, MAE BUSCH
A despicable man tries to put his mother in law in an old folks' home until he discovers she has a fortune in stock.
880-05-1564, Super 8 magnetic sound, dialogue 21 min., 14 ozs. \$36.98 (\$39.98)
640-05-1564, 16mm optical sound, dialogue 21 min., 3 lbs. \$79.98

FOR PETE'S SAKE (4-14-34)

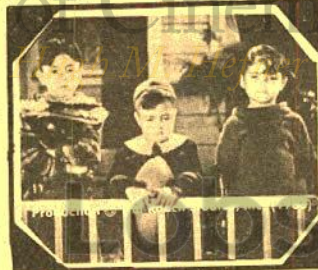
Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, MARIANNE EDWARDS, TOMMY BOND, LEONARD KIBRICK, BUBBLES, WILLIAM WAGNER
The Gang tries to raise enough money to buy a doll for Marianne.
880-05-1459, Super 8 magnetic sound, dialogue 19 min., 14 ozs. \$32.98 (\$33.98)
640-05-1459, 16mm optical sound, dialogue 19 min., 3 lbs. \$59.98 (\$69.98)

FRAMING YOUTH (9-11-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, BUTCH, JUNIOR
Butch fixes it so he'll win over Alfalfa in a radio amateur contest.
880-05-1456, Super 8 magnetic sound, dialogue 11 min., 11 ozs. \$16.98 (\$19.98)
640-05-1456, 16mm optical sound, dialogue 11 min., 14 ozs. \$34.98 (\$39.98)



Little Papa

GLOVE TAPS (1937)

Directed by Gordon Douglas

CAST: ALFALFA, TOMMY "BUTCH" BOND, SPANKY, PORKY, BUCKWHEAT, SIDNEY "WOIM" KIBRICK, JERRY TUCKER.
Butch challenges Alfalfa to a fight.
880-05-1557, Super 8 magnetic sound, dialogue 11 min., 11 ozs. \$16.98 (\$21.98)
640-05-1557, 16mm optical sound, dialogue 11 min., 2 lbs. \$34.98 (\$38.98)

HELPING GRANDMA (1-3-31)

Directed by Robert McGowan

CAST: WHEELER, STYMIE, FARINA, MARY ANN JACKSON, CHUBBY, JACKIE COOPER, SHIRLEY JEAN RICKERT.
The Gang's adopted grandma can't decide to whom to sell her store.
880-05-1592, Super 8 magnetic sound, dialogue 21 min., 14 ozs. \$32.98
640-05-1592, 16mm optical sound, dialogue 21 min., 3 lbs. \$59.98 (\$77.98)

HIDE AND SHRIEK (6-18-38)

Directed by Gordon Douglas

CAST: ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, JUNIOR, PERCY, and FRED HOLMES
The Gang plays detective, and ends up in a spooky amusement park fun house.
880-05-1457, Super 8 magnetic sound, dialogue 11 min., 11 ozs. \$16.98 (\$19.98)
640-05-1457, 16mm optical sound, dialogue 11 min., 2 lbs. \$34.98 (\$39.98)

HOOK AND LADDER (8-27-32)

Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, BREEZY, DOROTHY DEBORBA, SPUD.
The Gang plays fireman and actually succeeds in putting out a fire.
810-05-2272, Standard 8mm, 275 feet, 11 ozs. \$18.98
860-05-2272, Super 8, 305 feet, 11 ozs. \$18.98
880-05-1458, Super 8 magnetic sound, dialogue 19 min., 14 ozs. \$32.98 (\$33.98)
640-05-1458, 16mm optical sound, dialogue 19 min., 3 lbs. \$59.98 (\$69.98)

THE KID FROM BORNEO (4-15-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DE BORBA, TOMMY BOND, WHEELER, MAY WALLACE, OTTO FRIES
The Gang goes to the sideshow to visit their uncle, but mistake him for a wildman.
880-05-1460, Super 8 magnetic sound, dialogue 19 min., 14 ozs. \$32.98 (\$35.98)
640-05-1460, 16mm optical sound, dialogue 19 min., 3 lbs. \$59.98 (\$69.98)

LITTLE DADDY (3-28-31)

Directed by Robert McGowan

CAST: FARINA, STYMIE, JACKIE COOPER, CHUBBY, WHEELER, MARY ANN JACKSON, SHIRLEY JEAN RICKERT, and JUNE MARLOWE
Officials try to take Stymie away from his only guardian, Farina.
880-05-1577, Super 8 magnetic sound, dialogue 21 min., 14 ozs. \$32.98 (\$39.98)
640-05-1577, 16mm optical sound, dialogue 21 min., 3 lbs. \$59.98 (\$77.98)

LITTLE MOTHER (Summer 1929)

Directed by Robert McGowan

CAST: PETE, THE DOG, JOE COBB
Pathos and comedy is in this story of three small children whose mother has "gone to heaven".
810-05-1466, Standard 8mm, 375 feet, 14 ozs. \$17.98
860-05-1466, Super 8, 400 feet, 14 ozs. \$17.98 (\$21.98)

LITTLE PAPA (9-21-35)

Directed by Gus Meins

CAST: SPANKY, ALFALFA, SCOTTY BECKETT, BUCKWHEAT, DONALD PROFFITT and SIDNEY KIBRICK
Before the gang can play football, Spanky has to put his baby sister to sleep.
880-05-1559, Super 8 magnetic sound, dialogue 20 min., 14 ozs. \$34.98 (\$37.98)
640-05-1559, 16mm optical sound, dialogue 20 min., 3 lbs. \$84.98

LOVE BUSINESS (2-14-31)

Directed by Robert McGowan

CAST: JACKIE COOPER, CHUBBY, WHEELER, MARY ANN JACKSON, FARINA, STYMIE, DOROTHY DE BORBA, DONALD HAINES, BONEDUST, SHIRLEY SHIRLEY JEAN RICKERT, JUNE MARLOWE, and MAY WALLACE
Miss Crabtree becomes a boarder at Jackie's house, causing complications—he's got a terrible crush on her.
880-05-1625, Super 8 magnetic sound, dialogue 21 min., 14 ozs. \$32.98 (\$39.98)
640-05-1625, 16mm optical sound, dialogue 21 min., 3 lbs. \$59.98 (\$75.98)



THE LUCKY CORNER (3-14-36)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT, ALFALFA, MARIANNE EDWARDS

The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town.
880-05-1599, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$32.98
640-05-1599, 16mm optical sound, dialogue 17 min., 3-lbs. \$59.98

MAIL AND FEMALE (11-13-37)

Directed by Fred Newmeyer

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD

When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.
880-05-1581, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$16.98 (\$21.98)
640-05-1581, 16mm optical sound, dialogue 11 min., 14-ozs. \$34.98 (\$39.98)

MAMA'S LITTLE PIRATE (11-3-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, STYMIE, JERRY TUCKER, BILLIE "BUCKWHEAT" THOMAS, and CLAUDIA DELL
The Gang goes after treasure hidden in a cave.
880-05-1604, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98
640-05-1604, 16mm optical sound, dialogue 19 min., 3-lbs. \$59.98 (\$69.98)

MARY QUEEN OF TOTS (8-23-25)

Directed by Robert McGowan

CAST: MARY KORMAN, JACKIE DAVIS, MICKEY DANIELS, JACKIE CONDON, JOE COBB and FARINA

Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids. When the governess throws them out who shows up but the real models... The Gang.
810-05-1290, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-05-1290, Super 8, 450-feet, 14-ozs. \$18.98 (\$33.98)
620-05-1290S, 16mm silent, 775-feet, 3-lbs. \$54.98

MIKE FRIGHT (2-25-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, STYMIE, TOMMY BOND, LEONARD KIBRICK

The Gang goes to a radio station amateur show.
880-05-1614, Super 8 magnetic sound, dialogue 10 min., 14-ozs. \$32.98
640-05-1614, 16mm optical sound, dialogue 10 min., 3-lbs. \$59.98 (\$65.98)

MOAN AND GROAN INC. (12-7-29)

Directed by Robert McGowan

CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, CHUBBY, WHEELER, JAY R. SMITH, EDGAR KENNEDY and MAX DAVIDSON

The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.
810-05-2337, Standard 8mm, 370-feet, 14-ozs. \$24.98
860-05-2337, Super 8, 405-feet, 14-ozs. \$24.98
880-05-1620, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98 (\$39.98)
640-05-1620, 16mm optical sound, dialogue 21 min., 3-lbs. \$59.98 (\$77.98)

MUSH AND MILK (5-27-33)

Directed by Robert McGowan

CAST: STYMIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DE BORBA, WHEELER, JAMES FINLAYSON

When Cap's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day at the amusement park.
880-05-1555, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98 (\$39.98)
640-05-1555, 16mm optical sound, dialogue 19 min., 3-lbs. \$59.98 (\$69.98)



Pups Is Pups

NIGHT 'N' GALES (7-24-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, GARY "JUNIOR" JASGAR, and JOHNNY ARTHUR

Due to a storm, the Gang spends the night at Darla's and wrecks her father's nerves.
880-05-1585, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$16.98 (\$21.98)
640-05-1585, 16mm optical sound, dialogue 11 min., 2-lbs. \$34.98 (\$39.98)

NOISY NOISES (March 1924)

Directed by Robert McGowan

Joe has an aching tooth and a baby sitting job.
810-05-1950, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1950, Super 8, 425-feet, 14-ozs. \$17.98 (\$21.98)
620-05-1950S, 16mm silent, 750-feet, 14-ozs. \$54.98

THE OL' GRAY HOSS (Fall 1928)

Directed by Anthony Mack

The story of Old Chief Cummings... retired, penniless, forgotten... and the gang that loves him and his old grey horse.
810-05-1448, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-05-1448, Super 8, 425-feet, 14-ozs. \$19.98 (\$23.98)
620-05-1448S, 16mm silent, 750-feet, 3-lbs. \$54.98

OUR GANG FOLLIES OF 1936

Directed by Gus Meins

CAST: SPANKY, ALFALFA, SCOTTY BECKETT, DARLA HOOD, BUCKWHEAT, PORKY and HAROLD SWITZER
The Gang stages a musical revue.
880-05-1602, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$32.98
640-05-1602, 16mm optical sound, dialogue 18 min., 3-lbs. \$59.98 (\$67.98)

THE PIGSKIN PALOOKA (10-23-37)

Directed by Gordon Douglas

CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY, BUCKWHEAT, SIDNEY KIBRICK, DICKIE JONES, HAROLD SWITZER, ALVIN BUCKLEW, WALDO
Alfalfa's been away at military school, pretending in his letters to be a football star, returning home, he has to prove it.
880-05-1594, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$16.98 (\$19.98)
640-05-1594, 16mm optical sound, dialogue 11 min., 14-ozs. \$34.98 (\$39.98)

PUPS IS PUPS (8-30-30)

Directed by Robert McGowan

CAST: WHEELER, FARINA, JACKIE COOPER, CHUBBY, DOROTHY DEBORBA, MARY ANN JACKSON, BUDDY MACDONALD, THE HILL TWINS, CHARLIE HALL
The Gang decides to enter their animals in a local pet show.
880-05-1547, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98 (\$39.98)
640-05-1547, 16mm optical sound, dialogue 19 min., 1-lbs. \$59.98 (\$69.98)

RAINY DAYS (1928)

Directed by Anthony Mack

Jay's mother leaves for the day and it's Jay's responsibility to keep Wheeler and Jean out of trouble but the little kids pass the time drawing on the walls with their own special chalk designs.
810-05-1395, Standard 8mm, 400-feet, 14-ozs. \$20.98
860-05-1395, Super 8, 450-feet, 14-ozs. \$20.98 (\$25.98)

READIN' AND WRITIN' (2-2-32)

Directed by Robert McGowan

CAST: "BREEZY BRISBANE" MCCOMAS, WHEELER, STYMIE, DOROTHY DEBORBA, JUNE MARLOWE
Tired of school, Breezy concocts a scheme to get himself expelled.
880-05-1609, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$35.98 (\$37.98)
640-05-1609, 16mm optical sound, dialogue 21 min., 3-lbs. \$84.98



Uncle Tom's Uncle

REUNION IN RHYTHM (1-9-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, PORKY, DARLA HOOD, BUCKWHEAT, SIDNEY KIBRICK

The Gang stages a musical show at a reunion for some of the former Gang kids.
880-05-1615, Super 8 magnetic sound, dialogue 11 min., 12-ozs. \$16.98
640-05-1615, 16mm optical sound, dialogue 11 min., 14-ozs. \$34.98 (\$39.98)

SATURDAY'S LESSON (Fall 1929)

Directed by Robert McGowan

CAST: JOE COBB, MARY ANN JACKSON, FARINA

The "Old Devil Man" teaches the gang a lesson they must do their Saturday chores.
810-05-1406, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-05-1406, Super 8, 400-feet, 14-ozs. \$17.98 (\$21.98)

SCHOOL'S OUT (11-22-30)

Directed by Robert McGowan

CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN JACKSON, DONALD HAINES, DOUGLAS GREER
The kids mistake Miss Crabtree's brother for a tutor, and try to discourage him.
880-05-1618, Super 8 magnetic sound, dialogue 21 min., 2-lbs. \$32.98 (\$39.98)
640-05-1618, 16mm optical sound, dialogue 21 min., 3-lbs. \$59.98 (\$77.98)

SILVER MY TIMBERS (10-10-31)

Directed by Robert McGowan

CAST: STYMIE, WHEELER, DOROTHY DE BORBA, SHERWOOD BAILEY, JERRY TUCKER, JUNE MARLOWE
The Gang has been playing hooky to listen to a friendly sea captain's tall tales.
880-05-1579, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98 (\$39.98)
640-05-1579, 16mm optical sound, dialogue 21 min., 3-lbs. \$59.98 (\$77.98)

SHIVERING SHAKESPEARE (1-25-30)

Directed by Anthony Mack

CAST: CHUBBY, FARINA, JACKIE COOPER, MARY ANN JACKSON, WHEELER
A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.
880-05-1455, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$32.98 (\$39.98)
640-05-1455, 16mm optical sound, dialogue 18 min., 3-lbs. \$59.98 (\$66.98)

SHRIMPS FOR A DAY (12-8-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, STYMIE, BUCKWHEAT, MARIANNE EDWARDS, LEONARD KIBRICK
A magic lamp lets a married couple become kids again and expose a nasty old man who runs his orphanage like a prison.
880-05-1621, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98 (\$39.98)
640-05-1621, 16mm optical sound, dialogue 19 min., 3-lbs. \$59.98 (\$75.98)

SMALL TALK (4-18-29)

Directed by Robert McGowan

CAST: BOBBY "WHEELER HUTCHINS", JOE COBB, ALLAN CLAYTON, "FARINA" HOSKINS, MARY ANN JACKSON, JEAN DARLING
Wheeler and the rest of the Gang are taken from their orphanage and adopted by high society matrons.
880-05-1563, Super 8 magnetic sound, dialogue 25 min., 14-ozs. \$32.98 (\$39.98)
640-05-1563, 16mm optical sound, dialogue 25 min., 3-lbs. \$59.98 (\$77.98)

SPOOK SPOOFING (Jan. 1928)

Directed by Robert McGowan

CAST: FARINA, JOE COBB
A story of the gang, and graveyards and ghosts.
810-05-1426, Standard 8mm, 400-feet, 14-ozs. \$22.98
860-05-1426, Super 8, 450-feet, 2-lbs. \$22.98
620-05-1426S, 16mm silent, 800-feet, 3-lbs. \$54.98

SPOOKY HOOKY (12-5-36)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, PORKY, BUCKWHEAT, ROSINA LAWRENCE and SAM MCDANIELS
The Gang plants a phony absence note on the teacher's desk for the next day, then has to retrieve it when they hear the class is going to the circus.
880-05-1608, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$18.98
640-05-1608, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

SPRUCIN' UP (6-1-35)

Directed by Gus Meins

CAST: SPANKY, ALFALFA, SCOTTY BECKETT, BUCKWHEAT, MARIANNE EDWARDS, JERRY "PERCY" TUCKER, DICK ELLIOT, HARRY BERNARD and BESS FLOWERS
When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.
880-05-1570, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$34.98
640-05-1570, 16mm optical sound, dialogue 17 min., 3-lbs. \$59.98 (\$63.98)

THREE MEN IN A TUB (3-26-38)

Directed by Nate Watt

CAST: ALFALFA, SPANKY, DARLA HOOD, WALDO, BUCKWHEAT, PORKY, JUNIOR, JERRY TUCKER
A boat race between Alfalfa and Waldo becomes a contest for Darla's affections.
880-05-1551, Super 8 magnetic sound, dialogue 10 min., 14-ozs. \$16.98 (\$19.98)
640-05-1551, 16mm optical sound, dialogue 10 min., 2-lbs. \$34.98 (\$39.98)

A TOUGH WINTER (6-21-30)

Directed by Robert McGowan

CAST: FARINA, MARY ANN JACKSON, WHEELER, JACKIE COOPER, CHUBBY and STEPHEN FETCHIT
Stepin tries to help the Gang clean up a mess after a fatty pull.
880-05-1566, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98
640-05-1566, 16mm optical sound, dialogue 21 min., 3-lbs. \$59.98 (\$76.98)

TWO TOO YOUNG (9-6-36)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DONALD PROFFITT, and HAROLD SWITZER
Spanky and Alfalfa try to talk Porky and Buck whee out of their firecrackers.
880-05-1591, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$16.98 (\$19.98)
640-05-1591, 16mm optical sound, dialogue 10 min., 2-lbs. \$39.98

UNCLE TOM'S UNCLE (May 1926)

Directed by Robert McGowan

Uncle Tom's Cabin has been translated and played in 42 languages and the gang makes it 43.
810-05-1182, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-05-1182, Super 8, 425-feet, 14-ozs. \$15.98 (\$19.98)
620-05-1182S, 16mm silent, 750-feet, 3-lbs. \$54.98

WIGGLE YOUR EARS (March 1929)

Directed by Robert McGowan

CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB, FARINA
The story of a little boy who could wiggle his ears—and a little girl who followed him around to see the wiggling.
810-05-1449, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-05-1449, Super 8, 450-feet, 14-ozs. \$19.98 (\$23.98)
620-05-1449S, 16mm silent, 775-feet, 3-lbs. \$54.98

WILD POSES (10-28-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE "DARBY" BILLINGS, FRANKLIN PANGBORN, EMERSON TREACY, GAY SEABROOK, STAN LAUREL and OLIVER HARDY
Spanky balks at having his picture taken by a studio photographer. Laurel and Hardy make a gag appearance as babies.
880-05-1589, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98 (\$33.98)
640-05-1589, 16mm optical sound, dialogue 19 min., 3-lbs. \$59.98 (\$69.98)

THE FILMS OF



WILL ROGERS

BIG MOMENTS FROM LITTLE PICTURES (1924)

810 09 1709, Standard 8mm, 375 feet, 14 ozs. \$16.98
 860 09 1709, Super 8, 425 feet, 14 ozs. \$16.98 (\$21.98)
 880 09 1709, Super 8 magnetic sound, music 20 min., 14-ozs. \$24.98
 640-09-1709S, 16mm optical sound, music 20 min., 3-lbs. \$58.98 (\$69.98)

THE CAKE EATER (1924)

810 09 1791, Standard 8mm, 325 feet, 14 ozs. \$15.98
 860 09 1791, Super 8, 350 feet, 1 lb. \$15.98
 620-09-1791S, 16mm silent, 650-feet, 3-lbs. \$54.98

THE COWBOY SHEIK (1924)

with MARIE MOSQUINI
 810 09 1049, Standard 8mm, 425 feet, 14 ozs. \$16.98
 860 09 1049, Super 8, 450 feet, 14 ozs. \$16.98 (\$19.98)
 620-09-1049S, 16mm silent, 850-feet, 3-lbs. \$54.98

DON'T PARK THERE (1924)

810 09 1974, Standard 8mm, 350 feet, 11 ozs. \$15.98
 860 09 1974, Super 8, 375 feet, 11 ozs. \$15.98

GOING TO CONGRESS (1924)

810 09 1047, Standard 8mm, 400 feet, 14 ozs. \$15.98
 860 09 1047, Super 8, 450 feet, 14 ozs. \$15.98 (\$19.98)
 620-09-1047S, 16mm silent, 800-feet, 3-lbs. \$54.98

THE HEADLESS HORSEMAN (1922)

(abridged)
 810 49 1844, Standard 8mm, 650 feet, 2 lbs. \$29.98
 860 49 1844, Super 8, 700 feet, 2 lbs. \$29.98

(Full-length)

810-49-1030, Standard 8mm, 1150 feet, 3 lbs. \$47.98
 860-49-1030, Super 8, 1200 feet, 3 lbs. \$47.98

HUSTLIN' HANK (1923)

810 09 1752, Standard 8mm, 450 feet, 14 ozs. \$19.98
 860 09 1752, Super 8, 500 feet, 14 ozs. \$19.98 (\$25.98)
 620-09-1752S, 16mm silent, 900 feet, 3-lbs. \$54.98

OUR CONGRESSMAN (1924)

810 09 1048, Standard 8mm, 350 feet, 14 ozs. \$14.98
 860 09 1048, Super 8, 400 feet, 14 ozs. \$14.98 (\$17.98)
 620-09-1048S, 16mm silent, 725 feet, 4-lbs. \$54.98

A TRUTHFUL LIAR (1924)

with RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKRODY
 810 09 1702, Standard 8mm, 375 feet, 14 ozs. \$16.98
 860 09 1702, Super 8, 425 feet, 14 ozs. \$16.98 (\$21.98)
 620-09-1702S, 16mm silent, 750 feet, 3-lbs. \$54.98

UNCENSORED MOVIES (1923)

810 09 1098, Standard 8mm, 325 feet, 14 ozs. \$15.98
 860 09 1098, Super 8, 350 feet, 14 ozs. \$15.98 (\$19.98)
 620-09-1098S, 16mm silent, 650-feet, 3-lbs. \$54.98

WILL ROGERS

810 09 1524, Standard 8mm, 575 feet, 2 lbs. \$29.98
 860 09 1524, Super 8, 625 feet, 2-lbs. \$29.98



OLD TIME COMEDIES

WITH OTHER OLD TIME STARS



AIR POCKETS (1924)

with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN
 810 01 1063, Standard 8mm, 350 feet, 14 ozs. \$14.98
 860 01 1063, Super 8, 375 feet, 14 ozs. \$14.98

AN AUTO NUT (1919)

with SID SMITH, PAUL PARROT
 810 01 1762, Standard 8mm, 175 feet, 11 ozs. \$8.98
 860 01 1762, Super 8, 200 feet, 11 ozs. \$8.98

THE BATH DUB (1921)

with BILLY FRANEY
 810 01 1730, Standard 8mm, 175 feet, 11 ozs. \$7.98
 860 01 1730, Super 8, 200 feet, 11 ozs. \$7.98

BE MY KING (1929)

with LUPINO LANE, WALLACE LUPINO
 810 01 1823, Standard 8mm, 325 feet, 14 ozs. \$14.98
 860 01 1823, Super 8, 350 feet, 14 ozs. \$14.98

A BEDROOM SCANDAL (1921)

with MONTE BANKS
 810 01 1664, Standard 8mm, 375 feet, 1 lb. \$15.98
 860 01 1664, Super 8, 400 feet, 1 lb. \$15.98

BREEZING ALONG (1927)

with LLOYD HAMILTON
 810 01 0963, Standard 8mm, 325 feet, 14 ozs. \$14.98
 860 01 0963, Super 8, 375 feet, 14 ozs. \$14.98

CINDERELLA CINDERS (1920)

with ALICE HOWELL
 810 01 1781, Standard 8mm, 375 feet, 14 ozs. \$15.98
 860 01 1781, Super 8, 400 feet, 1 lb. \$15.98

A CURE FOR POKERITIS (1912)

with JOHN BUNNY, FLORA FINCH
 810 01 1641, Standard 8mm, 225 feet, 11 ozs. \$8.98

A DAY ON THE FORCE (1915)

with BILLIE REEVES
 810 01 1814, Standard 8mm, 225 feet, 11 ozs. \$9.98
 860 01 1814, Super 8, 250 feet, 11 ozs. \$9.98

THE DEACON'S WIDOW (1916)

starring BILLIE RHODES
 810 01 1237, Standard 8mm, 225 feet, 11 ozs. \$9.98
 860 01 1237, Super 8, 250 feet, 11 ozs. \$9.98

DON'T PARK HERE (1919)

with HARRY MANN, CHARLES DORETY and MONTE BANKS
 810 01 1800, Standard 8mm, 350 feet, 14 ozs. \$14.98
 860 01 1800, Super 8, 400 feet, 14 ozs. \$14.98

HEARTS AND DIAMONDS (1914)

with JOHN BUNNY and FLORA FINCH
 810 01 2045, Standard 8mm, 425 feet, 14 ozs. \$17.98
 860 01 2045, Super 8, 475 feet, 14 ozs. \$17.98 (\$21.98)
 620-01-2045S, 16mm silent, 850-feet, 3-lbs. \$59.98

HEAVEN WILL PROTECT A WOIKING GOIL (1916)

with RUSS POWELL, ARTHUR MOON, PADDY MCQUIRE, PRISCILLA DEAN and LOUISE OWEN
 810 01 1256, Standard 8mm, 225 feet, 11 ozs. \$9.98
 860 01 1256, Super 8, 250 feet, 11 ozs. \$9.98

HIS DARKER SELF (1924)

starring LLOYD HAMILTON
 810 01 2046, Standard 8mm, 325 feet, 14 ozs. \$15.98
 860 01 2046, Super 8, 375 feet, 14 ozs. \$15.98 (\$19.98)
 620-01-2046S, 16mm silent, 650-feet, 2-lbs. \$54.98

HIS FIRST FLAT TIRE (1920)

with SID SMITH, PAUL PARROT
 810 01 1519, Standard 8mm, 200 feet, 11 ozs. \$8.98
 860 01 1519, Super 8, 225 feet, 11 ozs. \$8.98

HIS FOOT-HILL FOLLY (1917)

starring RAYMOND GRIFFITH, ELEANOR FIELD, FRANK BOND
 810 01 1257, Standard 8mm, 200 feet, 11 ozs. \$8.98

HIS PRIVATE LIFE (1926)

with LUPINO LANE, VIRGINIA VANCE, GEORGE DAVIS, WALLACE LUPINO, and GLEN CAVENDER
 810 01 2043, Standard 8mm, 370 feet, 14 ozs. \$16.98
 860 01 2043, Super 8, 400 feet, 14 ozs. \$16.98 (\$19.98)
 620-01-2043S, 16mm silent, 735 feet, 3-lbs. \$59.98

THE IRON MULE (1925)

with AL ST. JOHN
 810 01 1839, Standard 8mm, 200 feet, 11 ozs. \$9.98
 860 01 1839, Super 8, 225 feet, 11 ozs. \$9.98

MEET THE FOLKS (1927)

with JIMMIE ADAMS
 810 01 1188, Standard 8mm, 350 feet, 14 ozs. \$14.98
 860 01 1188, Super 8, 375 feet, 14 ozs. \$14.98

MERELY A MAID (1920)

with BEATRICE LA PLANTE
 860 01 1828, Super 8, 250 feet, 11 ozs. \$9.98

A NATURAL BORN GAMBLER (1916)

with BERT WILLIAMS
 810 01 1743, Standard 8mm, 250 feet, 11 ozs. \$10.98
 860 01 1743, Super 8, 275 feet, 11 ozs. \$10.98 (\$13.98)

THE PAPER HANGERS (1921)

with AL ST. JOHN
 810 01 1834, Standard 8mm, 425 feet, 14 ozs. \$18.98
 860 01 1834, Super 8, 450 feet, 14 ozs. \$18.98 (\$23.98)
 620-01-1834S, 16mm silent, 850-feet, 3-lbs. \$54.98

A READY-MADE MAID (1926)

with BILLIE REEVES
 860 01 1922, Super 8, 250 feet, 11 ozs. \$10.98

SERGEANT HOFMEYER (1914)

with FORD STERLING and PAUL JACOBS
 810 01 1222, Standard 8mm, 255 feet, 11 ozs. \$10.98
 860 01 1222, Super 8, 250 feet, 11 ozs. \$10.98

THE SHEIK OF HOLLYWOOD (1923)

with FRED CALDWELL, GALE HENRY, VICTOR POTE
 810 01 1797, Standard 8mm, 325 feet, 14 ozs. \$14.98
 860 01 1797, Super 8, 375 feet, 14 ozs. \$14.98

SHIP AHOY (1920)

with BILLY WEST, ETHELYN GIBSON
 810 01 1933, Standard 8mm, 400 feet, 14 ozs. \$15.98
 860 01 1933, Super 8, 450 feet, 14 ozs. \$15.98

SWAT THE SPY (1918)

with JANE AND KATHERINE LEE
 810 01 2253, Standard 8mm, 215 feet, 11 ozs. \$10.98
 860 01 2253, Super 8, 235 feet, 11 ozs. \$10.98 (\$13.98)
 620-01-2253S, 16mm silent, 415 feet, 2-lbs. \$36.98

SWEEDIE LEARNS TO SWIM (1914)

with WALLACE BEERY and BEN TURPIN
 860 01 0982, Super 8, 225 feet, 11 ozs. \$8.98

'T WAS HENRY'S FAULT (1919)

with ELINOR FIELD and HARRY DEPP
 810 01 1759, Standard 8mm, 200 feet, 11 ozs. \$9.98
 860 01 1759, Super 8, 225 feet, 11 ozs. \$9.98

A TWO CYLINDER COURTSHIP (1917)

with BILLIE RHODES and JAY BELASCO
 810 01 1187, Standard 8mm, 175 feet, 11 ozs. \$9.98
 860 01 1187, Super 8, 200 feet, 11 ozs. \$9.98

WEAK KNEES (1925)

with CLIFF BOWES, VIRGINIA VANCE
 810 01 1776, Standard 8mm, 175 feet, 11 ozs. \$8.98

THE WRONG MR. FOX (1917)

with VICTOR MOORE
 860 01 0943, Super 8, 225 feet, 11 ozs. \$9.98

KID PIX

KID 'N' AFRICA (1933)

starring SHIRLEY TEMPLE
 880 01-2095, Super 8 magnetic sound, dialogue 9 min., 11-ozs. \$16.98
 640-01-2095, 16mm optical sound, dialogue 9 min., 2-lbs. \$34.98

KID 'N' HOLLYWOOD (1933)

starring SHIRLEY TEMPLE
 880 01 1291, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$16.98
 640-01-1291, 16mm optical sound, dialogue 10 min., 2-lbs. \$34.98

MICKEY THE DETECTIVE (1928)

with MICKEY MCGUIRE
 810 01 2217, Standard 8mm, 335 feet, 14 ozs. \$14.98
 860 01 2217, Super 8, 345 feet, 14 ozs. \$14.98
 620-01-2217S, 16mm silent, 655 feet, 3-lbs. \$51.98

POLLY TIX IN WASHINGTON (1933)

starring SHIRLEY TEMPLE
 880 01-1294, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$16.98
 640-01-1294, 16mm optical sound, dialogue 10 min., 2-lbs. \$34.98

MICKEY'S MOVIES (1928)

starring MICKEY ROONEY
 810 01 2218, Standard 8mm, 345 feet, 14 ozs. \$14.98
 860 01 2218, Super 8, 380 feet, 14 ozs. \$14.98
 620-01-2218S, 16mm silent, 665 feet, 3-lbs. \$47.98



FILMS PRODUCED BY

MACK SENNETT

Mack Sennett Biograph Period

THE MANICURE LADY (1911)

with VIVIAN PRESCOTT, EDDIE DILLON

810-10-1713, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-10-1713, Super 8, 250-feet, 11-ozs. \$9.98 (\$11.98)

Mack Sennett Keystone Period

THE BANGVILLE POLICE (1913)

with FRED MACE, MABEL NORMAND, DOT FARLEY

860-10-1862, Super 8, 175-feet, 11-ozs. \$8.98

620-10-1862S, 16mm silent, 306-feet, 2-lbs. \$34.98

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

with MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD

810-10-0909, Standard 8mm, 200-feet, 11-ozs. \$8.98

860-10-0909, Super 8, 225-feet, 11-ozs. \$8.98

620-10-0909S, 16mm silent, 400-feet, 2-lbs. \$34.98

880-10-2440, Super 8 magnetic sound, music 16 min., 14-ozs. \$19.98

640-10-2440, 16mm optical sound, music 16 min., 3-lbs. \$47.98

BATH TUB PERILS (1916)

with FRED MACE, DALE FULLER

810-10-1636, Standard 8mm, 300-feet, 14-ozs. \$14.98

860-10-1636, Super 8, 325-feet, 14-ozs. \$14.98

CURSED BY HIS BEAUTY (1914)

with CHARLIE MURRAY, SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL

860-12-1754, Super 8, 225-feet, 11-ozs. \$9.98 (\$11.98)



Barney Oldfield's Race For A Life

THE DANGER GIRL (1916)

with GLORIA SWANSON and BOBBY VERNON

810-10-1806, Standard 8mm, 400-feet, 1-lb. \$15.98

860-10-1806, Super 8, 450-feet, 1-lb. \$15.98 (\$19.98)

620-10-1806S, 16mm silent, 800-feet, 3-lbs. \$54.98

THE DESPERATE SCOUNDREL (1916)

with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS

810-10-1753, Standard 8mm, 320-feet, 14-ozs. \$15.98

860-10-1753, Super 8, 325-feet, 1-lb. \$15.98

DOLLARS AND SENSE (1917)

with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS

810-10-1909, Standard 8mm, 425-feet, 14-ozs. \$17.98

850-10-1909, Super 8, 450-feet, 14-ozs. \$17.98 (\$21.98)

620-10-1909S, 16mm silent, 800-feet, 3-lbs. \$54.98

A HASH HOUSE FRAUD (1915)

with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS

810-10-1685, Standard 8mm, 225-feet, 11-ozs. \$8.98

860-10-1685, Super 8, 250-feet, 3-lbs. \$8.98 (\$9.98)

620-10-1685S, 16mm silent, 450-feet, 2-lbs. \$34.98

KEYSTONE TONIGHT (1913)

with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY

860-10-1900, Super 8, 275-feet, 1-ozs. \$8.98 (\$9.98)

LOVE AND RUBBISH (1913)

with FORD STERLING

810-10-1125, Standard 8mm, 225-feet, 11-ozs. \$9.98

LOVE, LOOT AND CRASH (1915)

with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS

810-10-1867, Standard 8mm, 200-feet, 11-ozs. \$8.98

860-10-1867, Super 8, 225-feet, 11-ozs. \$8.98 (\$9.98)

520-10-1867S, 16mm silent, 400-feet, 2-lbs. \$34.98

MACK SENNETT'S THE FUN FACTORY

810-10-0948, Standard 8mm, 600-feet, 3-lbs. \$24.98

860-10-0948, Super 8, 650-feet, 2-lbs. \$24.98

880-10-1202, Super 8 magnetic sound, music & narration 25 min., 2-lbs. \$34.98

MAID MAD (1916)

with CHARLIE MURRAY and LOUISE FAZENDA

810-12-1789, Standard 8mm, 450-feet, 14-ozs. \$16.98

860-12-1789, Super 8, 500-feet, 14-ozs. \$16.98 (\$21.98)



Love And Rubbish

OUR DAREDEVIL CHIEF (1915)

with FORD STERLING and AL ST. JOHN

810-10-1907, Standard 8mm, 400-feet, 14-ozs. \$18.98

860-10-1907, Super 8, 450-feet, 14-ozs. \$18.98 (\$23.98)

620-10-0051S, 16mm silent, 800-feet, 3-lbs. \$29.99

THE PLUMBER (1914)

with CHARLIE MURRAY, JOSEPH SWICKARD

860-12-1931, Super 8, 225-feet, 11-ozs. \$9.98 (\$11.98)

SUBMARINE PIRATE (1915)

with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN

810-10-1484, Standard 8mm, 550-feet, 2-lbs. \$24.98

860-10-1484, Super 8, 600-feet, 2-lbs. \$24.98

THE SULTAN'S WIFE (1917)

starring GLORIA SWANSON and BOBBY VERNON

810-10-1270, Standard 8mm, 375-feet, 14-ozs. \$14.98

860-10-1270, Super 8, 425-feet, 14-ozs. \$14.98

TEDDY AT THE THROTTLE (1916)

with BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY

810-10-1165, Standard 8mm, 350-feet, 14-ozs. \$15.98

860-10-1165, Super 8, 400-feet, 14-ozs. \$15.98

620-10-1165S, 16mm silent, 700-feet, 3-lbs. \$54.98

THOSE COLLEGE GIRLS (1915)

with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY

810-10-1865, Standard 8mm, 400-feet, 14-ozs. \$15.98

A VERSATILE VILLAIN (1915)

with LOUISE FAZENDA and CHARLIE CHASE

810-10-1440, Standard 8mm, 225-feet, 11-ozs. \$8.98

WIFE AND AUTO TROUBLE (1916)

with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS

810-10-1278, Standard 8mm, 200-feet, 11-ozs. \$8.98

860-10-1278, Super 8, 225-feet, 11-ozs. \$8.98 (\$9.98)

620-10-1278S, 16mm silent, 400-feet, 2-lbs. \$34.98

Sennett Films Starring Chester Conklin

THE CANNON BALL (1915)

810-10-0945, Standard 8mm, 400-feet, 14-ozs. \$15.98

860-10-0945, Super 8, 450-feet, 14-ozs. \$15.98 (\$19.98)

620-10-0945S, 16mm silent, 800-feet, 3-lbs. \$54.98

DIZZY HEIGHTS AND DARING HEARTS (1916)

810-10-1515, Standard 8mm, 400-feet, 14-ozs. \$15.98

860-10-1515, Super 8, 450-feet, 14-ozs. \$15.98 (\$19.98)

620-10-1515S, 16mm silent, 800-feet, 3-lbs. \$54.98



Our Daredevil Chief



Hearts And Flowers



Love, Speed And Thrills



Spanking Breezes

Sennett Films Starring Roscoe "Fatty" Arbuckle

FATTY AND MINNIE HE-HAW (1914)

with MINTA DUFEE
810-13-1526, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-13-1526, Super 8, 400-feet, 14-ozs. \$17.98
620-13-1526S, 16mm silent, 750-feet, 3-lbs. \$54.98

FATTY'S CHANCE ACQUAINTANCE (1915)

with MINTA DUFEE and FRANK NAYES
860-13-1714, Super 8, 225-feet, 11-ozs. \$8.98

FATTY JOINS THE FORCE (1913)

with DOT FARLEY
810-13-1657, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-13-1657, Super 8, 250-feet, 11-ozs. \$11.98
620-13-1657S, 16mm silent, 425-feet, 2-lbs. \$34.98

FATTY'S MAGIC PANTS (1914)

with MINTA DUFEE and HARRY MCCOY
860-13-1710, Super 8, 225-feet, 11-ozs. \$8.98

FATTY'S TINTYPE TANGLE (1915)

with LOUISE FAZENDA, EDGAR KENNEDY
810-13-0949, Standard 8mm, 450-feet, 14-ozs. \$18.98
860-13-0949, Super 8, 500-feet, 14-ozs. \$18.98

A KEYSTONE COUPLET (A BANDIT & PEEPING PETE) (1913)

with FORD STERLING and MACK SENNETT
810-13-1666, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-13-1666, Super 8, 250-feet, 11-ozs. \$9.98 (\$11.98)

MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)

with MABEL NORMAND
810-13-1686, Standard 8mm, 200-feet, 11-ozs. \$9.98
620-13-1686S, 16mm silent, 375-feet, 2-lbs. \$34.98

ROMANCE-KEYSTONE STYLE (1912-1914)

with FORD STERLING
810-13-1186, Standard 8mm, 225-feet, 11-ozs. \$9.98
620-13-1186S, 16mm silent, 450-feet, 2-lbs. \$34.98

THE WAITER'S BALL (1916)

with AL ST. JOHN
810-13-1701, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-13-1701, Super 8, 325-feet, 14-ozs. \$13.98 (\$17.98)

Mack Sennett Paramount Period

HEARTS AND FLOWERS (1919)

with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAVER, BILLY ARMSTRONG, JACK ACKROYD
810-10-1926, Standard 8mm, 375-feet, 14-ozs. \$15.98

Sennett Films Starring Mabel Normand

MABEL'S BLUNDER (1914)

810-10-2010, Standard 8mm, 235-feet, 14-ozs. \$12.98
860-10-2010, Super 8, 260-feet, 14-ozs. \$12.98
620-10-2010S, 16mm silent, 450-feet, 3-lbs. \$39.98

MABEL, FATTY AND THE LAW (1915)

with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DUFEE
860-14-1691, Super 8, 200-feet, 11-ozs. \$7.98
620-14-1691S, 16mm silent, 350-feet, 2-lbs. \$34.98

A SMALL TOWN BULLY (1918)

with ROSCOE ARBUCKLE, OWEN MOORE, MACK SENNETT
810-14-1179, Standard 8mm, 350-feet, 14-ozs. \$18.98
860-14-1179, Super 8, 400-feet, 14-ozs. \$18.98

THE SPEED KINGS (1913)

with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
810-14-1527, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-14-1527, Super 8, 200-feet, 11-ozs. \$7.98 (\$9.98)
640-14-1986S, 16mm optical sound, music & narration 8 min., 2-lbs. \$34.98

THE EXTRA GIRL (1923)

810-49-1916, Standard 8mm, 1300-feet, 3-lbs. \$63.98
860-49-1916, Super 8, 1450-feet, 3-lbs. \$63.98

Sennett Films Starring Mack Swain

AMBROSE'S FIRST FALSEHOOD (1914)

with MINTA DUFEE and EDGAR KENNEDY
860-15-1513, Super 8, 250-feet, 11-ozs. \$8.98 (\$9.98)

LOVE, SPEED AND THRILLS (1915)

with CHESTER CONKLIN and the KEYSTONE COPS
810-15-1277, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-15-1277, Super 8, 225-feet, 11-ozs. \$8.98 (\$9.98)
640-15-1277, 16mm optical sound, music 11 min., 2-lbs. \$34.98

A MOVIE STAR (1916)

810-15-1735, Standard 8mm, 375-feet, 14-ozs. \$14.98

THIRST (1917)

with ETHEL TEARE
860-15-1486, Super 8, 400-feet, 14-ozs. \$15.98 (\$19.98)

Triangle Keystone Productions

A SANITARIUM SCANDAL (1917)

with EARLE RODNEY, LALLAH HART, PADDY MCGUIRE
810-10-0914, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-10-0914, Super 8, 400-feet, 14-ozs. \$15.98 (\$19.98)

Mack Sennett Pathe Period

CATALINA, HERE I COME (1927)

with MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN and ALMA BENNETT
810-10-1208, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-10-1208, Super 8, 350-feet, 14-ozs. \$14.98
620-10-1208S, 16mm silent, 675-feet, 3-lbs. \$54.98

THE CIRCUS TODAY (1926)

with BILLY BEVAN, ANDY CLYDE
810-10-1917, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-10-1917, Super 8, 375-feet, 14-ozs. \$14.98

THE HOLLYWOOD KID (1924)

with CHARLIE MURRAY, LOUISE CARVER, VERNON DENT, ANDY CLYDE
810-12-1792, Standard 8mm, 150-feet, 11-ozs. \$7.98

LIZZIES OF THE FIELD (1924)

with BILLY BEVAN, SID SMITH
860-10-1921, Super 8, 250-feet, 11-ozs. \$9.98 (\$11.98)

RUN GIRL, RUN (1928)

with CAROL LOMBARD and DAPHNE POLLARD
810-10-1924, Standard 8mm, 350-feet, 1-lb. \$14.98
860-10-1924, Super 8, 430-feet, 1-lb. \$14.98 (\$17.98)

SPANKING BREEZES (1926)

with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLMAN
810-10-1123, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-10-1123, Super 8, 450-feet, 14-ozs. \$16.98 (\$19.98)

SUPER-HOOPER-DYNE LIZZIES (1925)

with BILLY BEVAN, ANDY CLYDE
810-10-1915, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-10-1915, Super 8, 400-feet, 14-ozs. \$14.98

WATER WAGONS (1925)

with MADELINE HURLOCK, ANDY CLYDE and SID SMITH
810-10-0931, Standard 8mm, 300-feet, 14-ozs. \$16.98
860-10-0931, Super 8, 350-feet, 14-ozs. \$16.98

Mack Sennett Feature Films

TILLIE'S PUNCTURED ROMANCE (1914)

with MARIE DRESSLER, CHARLES CHAPLIN, MABEL NORMAND, and MACK SWAIN
810-49-0988, Standard 8mm, 800-feet, 2-lbs. \$31.98
860-49-0988, Super 8, 875-feet, 2-lbs. \$31.98
620-49-0988S, 16mm silent, 1600-feet, 5-lbs. \$119.98

YANKEE DOODLE IN BERLIN (1919)

with FORD STERLING, BEN TURPIN and MARIE PREVOST
810-10-2193, Standard 8mm, 895-feet, 2-lbs. \$32.98
860-10-2193, Super 8, 995-feet, 2-lbs. \$32.98 (\$41.98)
620-10-2193S, 16mm silent, 1670-feet, 6-lbs. \$116.98

Sennett Films Starring Harry Langdon



Fiddlesticks

ALL NIGHT LONG (1924)

with VERNON DENT and NATALIE KINGSTON

810-21-1529, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-21-1529, Super 8, 450-feet, 11-ozs. \$15.98 (\$19.98)
 620-21-1529S, 16mm silent, 800-feet, 3-lbs. \$54.98

BOOBS IN THE WOODS (1924)

810-21-1283, Standard 8mm, 350-feet, 14-ozs. \$17.98
 860-21-1283, Super 8, 375-feet, 14-ozs. \$17.98

FEET OF MUD (1924)

with NATALIE KINGSTON

810-21-1032, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-21-1032, Super 8, 400-feet, 14-ozs. \$15.98
 620-21-1032S, 16mm silent, 700-feet, 3-lbs. \$54.98

FIDDLESTICKS (1926)

with VERNON DENT

810-21-1033, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-21-1033, Super 8, 450-feet, 14-ozs. \$15.98 (\$19.98)
 620-21-1033S, 16mm silent, 775-feet, 3-lbs. \$54.98

HIS MARRIAGE WOW (1925)

810-21-1039, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-21-1039, Super 8, 450-feet, 14-ozs. \$15.98 (\$19.98)
 620-21-1039S, 16mm silent, 800-feet, 3-lbs. \$54.98

REMEMBER WHEN (1925)

810-21-1044, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-21-1044, Super 8, 400-feet, 14-ozs. \$15.98
 620-21-1044S, 16mm silent, 700-feet, 3-lbs. \$54.98

SATURDAY AFTERNOON (1926)

COMPLETE FULL-LENGTH VERSION

810-21-0961, Standard 8mm, 525-feet, 1-lb. \$24.98
 860-21-0961, Super 8, 600-feet, 1-lb. \$24.98
 620-21-0961S, 16mm silent, 1050-feet, 4-lbs. \$84.98

ABRIDGED VERSION

810-21-2450, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-21-2450, Super 8, 250-feet, 11-ozs. \$9.98 (\$11.98)
 640-21-1985S, 16mm optical sound, music 12 min., 2 lbs. \$34.98 (\$43.98)

SMILE PLEASE (1924)

COMPLETE VERSION

810-21-1034, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-21-1034, Super 8, 400-feet, 14-ozs. \$14.98 (\$17.98)
 620-21-1034S, 16mm silent, 725-feet, 3-lbs. \$54.98

SOLDIER MAN (1926)

810-21-1489, Standard 8mm, 600-feet, 2-lbs. \$24.98
 860-21-1489, Super 8, 675-feet, 2-lbs. \$24.98
 620-21-1489S, 16mm silent, 1200-feet, 5-lbs. \$84.98



Soldier Man

THE FILMS OF CHARLEY CHASE

HAL ROACH PRODUCTIONS

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THE COUNT TAKES THE COUNT (1936)

with ANDREA LEEDS

880-03-1708, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98 (\$39.98)
 640-03-1708S, 16mm optical sound, dialogue 19 min., 3-lbs. \$54.98 (\$69.98)

CRAZY LIKE A FOX (1926)

Directed by Leo McCarey

with MARTHA SLEEPER, and OLIVER HARDY

810-03-1118, Standard 8mm, 375-feet, 14-ozs. \$14.98
 860-03-1118, Super 8, 400-feet, 14-ozs. \$14.98 (\$17.98)

HASTY MARRIAGE (1931)

with JIMMY FINLAYSON

880-03-1761, Super 8 magnetic sound, dialogue 21 min., 1-lb. \$32.98 (\$39.98)
 640-03-1761S, 16mm optical sound, dialogue 21 min., 3-lbs. \$54.98 (\$69.98)

HIS WOODEN WEDDING (1925)

Directed by Leo McCarey

with KATHERINE GRANT

810-03-2034, Standard 8mm, 400-feet, 14-ozs. \$16.98
 860-03-2034, Super 8, 450-feet, 14-ozs. \$16.98 (\$21.98)
 880-03-2034, Super 8 magnetic sound, music 22 min., 14-ozs. \$32.98
 640-03-2034S, 16mm optical sound, music 22 min., 3-lbs. \$73.98

IT HAPPENED ONE DAY (1934)

with BETTY MACK

640-03-1771S, 16mm optical sound, dialogue 19 min., 3-lbs. \$54.98 (\$69.98)

LONG FLIV THE KING (1926)

with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY

810-03-1695, Standard 8mm, 400-feet, 14-ozs. \$14.98
 860-03-1695, Super 8, 450-feet, 14-ozs. \$14.98 (\$17.98)

LOOKING FOR SALLY (1925)

with KATHERINE GRANT, NOAH YOUNG, LEO WILLIS and GEORGE ROWE

810-03-2033, Standard 8mm, 400-feet, 14-ozs. \$17.98
 860-03-2033, Super 8, 445-feet, 14-ozs. \$17.98 (\$21.98)
 620-03-2033S, 16mm silent, 800-feet, 3-lbs. \$64.98

MOVIE NIGHT (1929)

with EDITH FELLOWS and TINY SANFORD

810-03-1296, Standard 8mm, 350-feet, 14-ozs. \$16.98
 860-03-1296, Super 8, 400-feet, 14-ozs. \$16.98 (\$21.98)

MIDSUMMER MUSH (1933)

with BETTY MACK and MARVIN HATLEY

810-03-1633, Standard 8mm, 325-feet, 1-lb. \$15.98
 860-03-1633, Super 8, 350-feet, 1-lb. \$15.98 (\$19.98)
 880-03-1953, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$32.98 (\$39.98)
 640-03-1953S, 16mm optical sound, dialogue 22 min., 3-lbs. \$54.98 (\$69.98)



Looking For Sally



Long Fliv The King

NATURE IN THE WRONG (1933)

with MURIEL EVANS

880-03-1862, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98 (\$39.98)

NEIGHBORHOOD HOUSE (1936)

with ROSINA LAWRENCE, DARLA HOOD, and GEORGE MEERER

880-03-1521, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98 (\$39.98)
 640-03-1521S, 16mm optical sound, dialogue 21 min., 3-lbs. \$54.98 (\$69.98)

THE NICKEL NURSER (1932)

with THELMA TODD and BILLY GILBERT

880-03-1745, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98 (\$39.98)
 640-03-1745S, 16mm optical sound, dialogue 21 min., 3-lbs. \$54.98 (\$69.98)

NOW WE'LL TELL ONE (1933)

with MURIEL EVANS and EDDIE BAKER

880-03-1670, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98 (\$39.98)
 640-03-1670S, 16mm optical sound, dialogue 19 min., 3-lbs. \$54.98 (\$69.98)

ON THE WRONG TREK (1936)

with ROSINA LAWRENCE, CLARENCE WILSON and a cameo appearance by LAUREL & HARDY

880-03-1662, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98 (\$39.98)
 640-03-1662S, 16mm optical sound, dialogue 21 min., 3-lbs. \$54.98 (\$69.98)

PUBLIC GHOST NO. 1 (1935)

with JOYCE COMPTON and CLARENCE WILSON

880-03-1540, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98 (\$39.98)
 640-03-1540, 16mm optical sound, dialogue 21 min., 3-lbs. \$54.98 (\$69.98)

SOUTHERN EXPOSURE (1935)

with CONNIE BERGAN, MAX DAVIDSON, ALFALFA SWITZER and NOAH YOUNG

880-03-1463, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$32.98 (\$39.98)
 640-03-1463S, 16mm optical sound, dialogue 22 min., 3-lbs. \$54.98 (\$69.98)

"YOU SAID A HATFUL!" (1934)

with CLARENCE WILSON and DOROTHY APPLEBY

880-03-1156, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98 (\$39.98)
 640-03-1156S, 16mm optical sound, dialogue 19 min., 3-lbs. \$54.98 (\$69.98)



Movie Night

Blackhawk Newsreel

A LOT MORE FOR NO MORE!

We have already labored the point on certain price increases that will be effective the first of July, and will be made known effective with this April Bulletin so that our customers and friends can make a comparison as to what the prices will be through June 30th as opposed to what they will be after the increase. We haven't meant to leave the impression that all films will be involved — actually this will not be the case. But, price changes are over due on the Laurel and Hardy features and I think all of those will be involved in most versions, particularly 640s. But all Hal Roach subjects will not be increased in price and there may be many things in our film line that will show no changes at all.

But right now, in this issue of the Bulletin, you will all be glad to see what you are getting for not one penny in extra cost — a sound version, newly recorded, of both the John Barrymore feature, DR. JEKYLL AND MR. HYDE, and the Buster Keaton comedy, COPS. A silent movie score has been added to both on the Preston Fleet Wurlitzer Pipe Organ played by Gaylord Carter. The scores are both outstanding. Yet the 16mm sound prints are priced at exactly the same price at which the silent versions in 16mm have been selling.

In these days of higher prices on almost everything, I think all of our 16mm customers will be pleased that they can now get a pipe organ scored version of either of these films for the exact same price that they formerly paid for the silent version.

SALES FLYER

Beginning with the month ahead, Blackhawk comes through with a new innovation. Our one and two year customers (but not those in the three or four year category) will receive a special mailing a little less than a month hence which is the first issue of the new Blackhawk Flyer.

This will be a 24-page special edition of a mailing piece entirely new in type. It will incorporate several encore films at attractive prices but also some subject encores available for the first time in Super 8mm sound, and some available in the sound version for the first time. There will also be a number of our regular items placed on sale for a very limited period of time. These special sale announcements will not be carried in the Blackhawk Bulletin, although anyone who orders them during



the sale period will automatically be extended the sale prices. Thus the sale flyer will be a special inside track to a number of bargains. One of the other things to be offered are quantities of used prints of what were the "Aesop's Fables" cartoons of the 1920s, although they are now known as Paul Terry Cartoons. A quantity of these are available in 16mm in their original silent form and very attractively priced. Of course, there will be no more at these prices or anywhere near these prices, so it will be an opportunity to get in fast and purchase them while they are available. There are also a certain number of these titles that had musical scores added in the late 1940s or early 1950s. A certain number of these prints are also available, and although the prices will be a bit higher, they are still priced at but a fraction of their new cost. All prints are used but are in mint condition.

We wanted to give our one and two year customers a little advance notice on these so they could be anticipating the Blackhawk Flyer. As plans stand at the moment, we expect to issue another similar flyer in November of this year. These flyers will be in addition to all regular issues of the Blackhawk Bulletin. All items listed therein will be available at special sale prices and these sale prices will be extended to all orders during the sale period irrespective how or by whom ordered. Distribution of the flyer will be limited to our one and two year customers, and not enough are being printed to permit our having any supply left on hand to send out on request.

Kent D. Eastin



ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI

To celebrate the anticipated liberation of Italy by Allied forces during World War II, the U.S. Office of War Information produced the only film appearance of the great conductor Arturo Toscanini, who is seen conducting the NBC Symphony Orchestra in a simulated radio broadcast. The film opens with the overture to Verdi's "Forza del Destino." The images move from the conductor and orchestra to views of the radio control room, transmitters, and home receivers, then back to the studio again. Because the music was pre-recorded and photographed to playback, there is great flexibility in the shooting and editing, and there are intimate views not only of Toscanini but also of many first-desk musicians in performance. After the overture, a narrator explains the contributions of Toscanini and other great Italians to democracy, and Toscanini returns with the NBC Symphony, the Westminster Choir, and Jan Peerce, in a magnificent performance of Verdi's "Hymn Of The Nations."

880-87-2454, Super 8 magnetic sound,
Synchronous — 28-min., 14-ozs. \$49.98
640-87-2454, 16mm optical sound,
Synchronous — 28-min., 3-lbs. \$99.98

Recent Releases



THE SPOILERS

(1914)

with WILLIAM FARNUM, TOM SANTSCI and
KATHLYN WILLIAMS

The Selig Company's film of Rex Beach's classic novel was the first of five versions and is considered by many to be the most faithful to the original work. The film has a greater claim to fame as one of the first American features, predating THE BIRTH OF A NATION by nine months or more. This action melodrama of gold rush days involves Roy Glennister (eminent stage actor, William Farnum) and his partners, victimized by a crooked political plot which involves the possession of mines in Alaska. The most famous part of the movie is the climactic fight scene between Glennister and the crooked political McNamera (Tom Santschi). It has an earthy, brutal quality completely missing from the later Hollywood versions. Exterior scenes appear tough and unglamorized, the characters look to have stepped out of old wet plate photographs.

Blackhawk's release is of the original 9 reel version. Our preprint material consisted of two nitrate negatives and a partial original print. The 8mm prints are sharp and clear.

860-49-2452, Super 8, 1707-feet, 3-lbs. \$74.98



THE BURGLAR'S DILEMMA

(1912)

with **LIONEL BARRYMORE,**
HENRY B. WALTHALL,
LILLIAN GISH
and **HARRY CAREY**

This film, made from an original story by Lionel Barrymore, was designed to show the danger of the so-called Third Degree and the fallacy of relying implicitly upon circumstantial evidence.
810-34-2225, Standard 8mm, 240-feet, 11-ozs. Regularly \$11.98.....Sale Price \$8.77
860-34-2225, Super 8, 285-feet, 11-ozs. Regularly \$11.98.....Sale Price \$8.77
620-34-2225, 16mm silent, 480-feet, 2-lbs. Regularly \$35.98.....Sale Price \$28.77



THE BATTLE AT ELDERBUSH GULCH

(1914)

with
LILLIAN GISH, MAE MARSH
and **HARRY CAREY**

One of D. W. Griffith's directorial projects for the Biograph Company was a two-reeler THE BATTLE AT ELDERBUSH GULCH. With cameraman G. W. Bitzer, Griffith filmed the photoplay in July, 1913; however, Biograph officials held back its release until March 28, 1914.
810-34-2436, Standard 8mm, 375-feet, 14-ozs. Regularly \$19.98.....Sale Price \$14.77
860-34-2436, Super 8, 415-feet, 14-ozs. Regularly \$19.98.....Sale Price \$14.77
620-34-2436, 16mm silent, 750-feet, 3-lbs. Regularly \$71.98.....Sale Price \$59.77

THE MUSKETEERS OF PIG ALLEY

(1912)

with
LILLIAN GISH, ELMER BOOTH
and **HARRY CAREY**

A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister.
810-34-1796, Standard 8mm, 250-feet, 11-ozs. Regularly \$12.98.....Sale Price \$9.77
860-34-1796, Super 8, 275-feet, 11-ozs. Regularly \$12.98.....Sale Price \$9.77
620-34-1796, 16mm silent, 500-feet, 2-lbs. Regularly \$34.98.....Sale Price \$28.77

D. W. Griffith
Film Sale
Sale Expires April 30, 1976



THE HOUSE OF DARKNESS

(1913)

with
LIONEL BARRYMORE,
CLAIRE McDOWELL,
and **LILLIAN GISH**

The House of Darkness in this film is an insane asylum, where one of the patients, normally a mild-mannered man, becomes violent and dangerous when a fit of insanity comes upon him. Shortly afterwards, he escapes from his guards, acquires a gun, and makes his way to the home of the doctor in charge of the asylum, where he menaces the doctor's wife. By chance her hands fall on the keys of the open piano, and she of once notices the effect upon him. She continues to play for him until he is restored to a normal frame of mind.
810-34-2228, Standard 8mm, 250-feet, 14-ozs. Regularly \$10.98.....Sale Price \$8.77
860-34-2228, Super 8, 285-feet, 14-ozs. Regularly \$10.98.....Sale Price \$8.77
620-34-2228, 16mm silent, 475-feet, 3-lbs. Regularly \$37.98.....Sale Price \$28.77



THE ADVENTURES OF DOLLIE

with
LINDA ARVIDSON
(Mrs. Griffith),
ARTHUR JOHNSON

Dollie's mother offends a gypsy who seeks to force his wares upon her, and when he attacks her, her husband punishes him.

The primary importance of this film is that it was the first film ever directed by D. W. Griffith.
860-34-0936, Super 8, 200-feet, 11-ozs. Regularly \$7.98.....Sale Price \$6.77
620-34-0936, 16mm silent, 350-feet, 2-lbs. Regularly \$34.98.....Sale Price \$24.77

Griffith Biographs released by Blackhawk Films which were featured in the Griffith Centennial Retrospective at the New York's Museum of Modern Art.

THE ADVENTURES OF DOLLIE (1908)

810-34-0936, Standard 8mm, 175-feet, 11-ozs. \$7.98

THE BATTLE (1911)

810-34-1932, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-34-1932, Super 8, 225-feet, 11-ozs. \$7.98 (\$9.98)
620-34-1932, 16mm silent, 400-feet, 2-lbs. \$34.98

A CORNER IN WHEAT (1909)

810-34-1727, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-34-1727, Super 8, 250-feet, 11-ozs. \$11.98
640-34-21585, 16mm optical sound, music & narration 11 min., 2-lbs. \$34.98 (\$37.98)

A COUNTRY CUPID (1911)

810-34-1017, Standard 8mm, 225-feet, 11-ozs. \$9.98

DEATH'S MARATHON (1913)

with **HENRY WALTHALL, BLANCHE SWEET, LIONEL BARRYMORE, WALTER MILLER, KATE BRUCE** and **BOBBY HARRON**
810-34-2434, Standard 8mm, 225-feet, 14-ozs. \$11.98
860-34-2434, Super 8, 245-feet, 14-ozs. \$11.98
620-34-2434, 16mm silent, 445-feet, 3-lbs. \$39.98

A DRUNKARD'S REFORMATION (1909)

810-34-0905, Standard 8mm, 225-feet, 11-ozs. \$9.98

ENOCH ARDEN (1911)

810-34-1936, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-34-1936, Super 8, 450-feet, 14-ozs. \$19.98 (\$23.98)
640-34-21825, 16mm optical sound, music & narration 22 min., 3 lbs. \$59.98 (\$69.98)

THE FEMALE OF THE SPECIES

860-33-1928, Super 8, 250-feet, 11-ozs. \$9.98

THE FUGITIVE (1910)

810-34-1018, Standard 8mm, 250-feet, 11-ozs. \$9.98
860-34-1018, Super 8, 275-feet, 11-ozs. \$9.98 (\$11.98)

THE GIRL AND HER TRUST (1912)

with **DOROTHY BERNARD, WILFRED LUCAS** and **ALFRED PAGET**

810-34-2380, Standard 8mm, 225-feet, 14-ozs. \$10.98
860-34-2380, Super 8, 245-feet, 14-ozs. \$10.98 (\$13.98)
875-34-2380, Super 8 magnetic sound, 245-feet, 14-ozs. \$16.98
875-34-2380, Super 8 magnetic sound, music, 19 min., 14-ozs. \$16.98
600-34-2380, 16mm optical sound, music, 19 min., 3-lbs. \$37.98 (\$49.98)

IN THE BORDER STATES (1910)

620-34-22245, 16mm silent, 430-feet, 2-lbs. \$36.98

JUDITH OF BETHULIA (1913)

810-50-1840, Standard 8mm, 800-feet, 2-lbs. \$31.98
860-50-1840, Super 8, 875-feet, 2-lbs. \$31.98
620-50-1840S, 16mm silent, 1600-feet, 5-lbs. \$119.98

THE LAST DROP OF WATER (1911)

810-34-2059, Standard 8mm, 210-feet, 11-ozs. \$10.98
860-34-2059, Super 8, 230-feet, 11-ozs. \$10.98
620-34-2059S, 16mm silent, 415-feet, 2-lbs. \$34.98

THE LONEDALE OPERATOR (1912)

810-35-1818, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-35-1818, Super 8, 225-feet, 11-ozs. \$7.98
620-35-1818, 16mm silent, 400-feet, 2-lbs. \$34.98

THE LONELY VILLA (1909)

810-33-1898, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-33-1898, Super 8, 225-feet, 11-ozs. \$9.98
640-33-2157, 16mm optical sound, music & narration 9 min., 2-lbs. \$34.98

THE LONG ROAD (1911)

with **BLANCHE SWEET, CHARLES WEST, EDNA FOSTER, KATE BRUCE** and **DONALD CRISP**
860-34-2229, Super 8, 260-feet, 14-ozs. \$11.98 (\$13.98)
620-34-2229S, 16mm silent, 440-feet, 3-lbs. \$39.98

MAN'S GENESIS (1912)

810-34-1941, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1941, Super 8, 250-feet, 11-ozs. \$9.98

THE MISER'S HEART (1911)

810-34-1014, Standard 8mm, 225-feet, 11-ozs. \$9.98

THE MODERN PRODIGAL (1910)

810-34-1016, Standard 8mm, 250-feet, 11-ozs. \$11.98
860-34-1016, Super 8, 275-feet, 11-ozs. \$11.98

THE MOTHERING HEART (1913)

with **LILLIAN GISH, WALTER MILLER, VIOLA BARRY** and **KATE BRUCE**
810-34-2435, Standard 8mm, 345-feet, 14-ozs. \$14.98
860-34-2435, Super 8, 380-feet, 14-ozs. \$14.98 (\$17.98)
620-34-2435S, 16mm silent, 690-feet, 3-lbs. \$49.98

MUGGY'S FIRST SWEETHEART (1910)

810-33-1011, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-33-1011, Super 8, 250-feet, 11-ozs. \$9.98

ONE IS BUSINESS, THE OTHER CRIME (1912)

with **CHARLES WEST, DOROTHY BERNARD, EDWIN AUGUST, BLANCHE SWEET** and **KATE BRUCE**
860-34-2439, Super 8, 250-feet, 11-ozs. \$12.98
620-34-2439, 16mm silent, 450-feet, 2-lbs. \$39.98

THE REFORMER'S (1913)

810-34-2220, Standard 8mm, 340-feet, 14-ozs. \$15.98
860-34-2220, Super 8, 390-feet, 14-ozs. \$15.98 (\$19.98)
620-34-2220S, 16mm silent, 675-feet, 3-lbs. \$59.98

ROSE O' SALEM TOWN (1910)

810-34-1069, Standard 8mm, 225-feet, 11-ozs. \$9.98

THE SANDS O' DEE (1912)

810-34-2070, Standard 8mm, 250-feet, 11-ozs. \$11.98
860-34-2070, Super 8, 275-feet, 11-ozs. \$11.98 (\$13.98)
620-34-2070S, 16mm silent, 500-feet, 2-lbs. \$34.98

THE SEALED ROOM (1909)

810-34-1072, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-34-1072, Super 8, 200-feet, 11-ozs. \$8.98 (\$9.98)
620-34-1072S, 16mm silent, 350-feet, 2-lbs. \$34.98

SWORDS AND HEARTS (1911)

with **WILFRED LUCAS, CLAIRE McDOWELL, DOROTHY WEST** and **CHARLES WEST**

860-34-2433, Super 8, 250-feet, 14-ozs. \$10.98 (\$13.98)
620-34-2433S, 16mm silent, 470-feet, 3-lbs. \$34.98

THE SUNBEAM (1912)

with **CLAIRE McDOWELL** and **DELL HENDERSON**
810-34-2386, Standard 8mm, 235-feet, 14-ozs. \$10.98
860-34-2386, Super 8, 260-feet, 14-ozs. \$10.98 (\$13.98)
620-34-2386S, 16mm silent, 465-feet, 3-lbs. \$34.98

THE TRANSFORMATION OF MIKE (1911)

A Special Demonstration of D.W. Griffith's Editing Technique

with **BLANCHE SWEET** and **WILFRED LUCAS**

810-34-2230, Standard 8mm, 445-feet, 14-ozs. \$18.98
860-34-2230, Super 8, 525-feet, 14-ozs. \$18.98 (\$23.98)
620-34-2230, 16mm silent, 850-feet, 3-lbs. \$69.98

THE UNCHANGING SEA (1910)

with **LINDA ARVIDSON, ARTHUR JOHNSON, GLADYS EGAN, MARY PICKFORD** and **KATE BRUCE**

860-34-2431, Super 8, 250-feet, 11-ozs. \$12.98
620-34-2431S, 16mm silent, 440-feet, 2-lbs. \$39.98

UNDER BURNING SKIES (1912)

with **BLANCHE SWEET, CHRISTIE CABANNE** and **WILFRED LUCAS**

860-34-2261, Super 8, 250-feet, 11-ozs. \$12.98
620-34-2261S, 16mm silent, 435-feet, 2-lbs. \$39.98

AN UNSEEN ENEMY (1912)

with **LILLIAN and DOROTHY GISH** and **BOBBY HARRON**

860-34-2438, Super 8, 230-feet, 14-ozs. \$11.98
620-34-2438, 16mm silent, 425-feet, 3-lbs. \$39.98

THE WANDERER (1913)

810-34-2227, Standard 8mm, 260-feet, 11-ozs. \$10.98
860-34-2227, Super 8, 280-feet, 11-ozs. \$10.98 (\$13.98)
620-34-2227S, 16mm silent, 470-feet, 2-lbs. \$34.98

WHAT DRINK DID (1909)

640-34-2159, 16mm optical sound, music & narration 10 min., 2 lbs. \$34.98

A WOMAN SCORNED (1911)

with **VIVIAN PRESCOTT, CLAIRE McDOWELL, CHARLES HILL MAILES** and **WILFRED LUCAS**

860-34-2383, Super 8, 270-feet, 14-ozs. \$12.98
620-34-2383S, 16mm silent, 450-feet, 3-lbs. \$39.98

FILMS PRODUCED BY D.W. GRIFFITH FULL LENGTH FEATURES

AMERICA (1924)

with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE

810-50-1971, Standard 8mm, 2250 feet, 5 lbs. \$104.98

860-50-1971, Super 8, 2475 feet, 5 lbs. \$104.98

HISTORIC HIGHLIGHTS FROM**GRIFFITH'S "AMERICA" (1924)**

810-50-0944, Standard 8mm, 550 feet, 3 lbs. \$24.98

860-50-0944, Super 8, 600 feet, 4 lbs. \$24.98

THE BIRTH OF A NATION (1915)

Restricted to the U.S. and Canada

with LILLIAN GISH, MAE MARSH, HENRY B. WALTHALL, WALLACE REID, GEORGE SIEGMAN,

DONALD CRISP, and MIRIAM COOPER

810-50-2597, Standard 8mm, 2505 feet, 4 lbs. \$119.98

860-50-2597, Super 8, 2640 feet, 4 lbs. \$119.98

BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHELMESS and DONALD CRISP

810-50-1930, Standard 8mm, 1325 feet, 3 lbs. \$66.98

860-50-1930, Super 8, 1450 feet, 4 lbs. \$66.98

THE FALL OF BABYLON (1916-1919)

with CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL,

GEORGE SEIGMANN, and ELMO LINCOLN

810-50-1482, Standard 8mm, 575 feet, 2 lbs. \$24.98

860-50-1482, Super 8, 625 feet, 2 lbs. \$24.98

HEARTS OF THE WORLD (1917)

with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON

STROHEIM, NOEL COWARD, BEN ALEXANDER

810-50-1918, Standard 8mm, 2125 feet, 4 lbs. \$99.98

860-50-1918, Super 8, 2350 feet, 3 lbs. \$99.98

620-50-2004S, 16mm silent, 4250 feet, 12 lbs. \$249.98

INTOLERANCE (1916)

with LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH

VON STROHEIM and BESSIE LOVE

860-50-1647, Super 8, 2650 feet, 6 lbs. \$109.98

640-50-1981, 16mm optical sound, music 138 min., 13 lbs. \$449.98

JUDITH OF BETHULIA (1912)

with BLANCHE SWEET, HENRY B. WALTHALL, ROBERT HARRON and LILLIAN GISH

810-50-1840, Standard 8mm, 800 feet, 2 lbs. \$31.98

860-50-1840, Super 8, 875 feet, 2 lbs. \$31.98

620-50-1840S, 16mm silent, 1600 feet, 4 lbs. \$119.98

THE MOTHER AND THE LAW (1917)

with MAE MARSH, ROBERT HARRON, MIRIAM COOPER and WALTER LONG

810-50-1979, Standard 8mm, 1435 feet, 3 lbs. \$57.98

860-50-1979, Super 8, 1605 feet, 3 lbs. \$57.98

620-50-1979S, 16mm silent, 2840 feet, 8 lbs. \$199.98

ORPHANS OF THE STORM (1921)

starring LILLIAN and DOROTHY GISH

(Full-length)

810-50-1836, Standard 8mm, 2375 feet, 4 lbs. \$105.98

860-50-1836, Super 8, 2600 feet, 5 lbs. \$105.98

ABRIDGMENT OF FEATURE WITH MUSIC,**SOUND EFFECTS AND NARRATION**

880-50-1378, Super 8 magnetic sound, music & narration 46 min., 2 lbs. \$64.98

DRAMATIC MOMENTS FROM ORPHANS IN THE**STORM (HIGHLIGHTS)**

810-50-0946, Standard 8mm, 1000 feet, 2 lbs. \$52.98

860-50-0946, Super 8, 1125 feet, 3 lbs. \$52.98

WAY DOWN EAST (1920)

with LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN and BURR MCINTOSH

810-50-1939, Standard 8mm, 2250 feet, 5 lbs. \$99.98



GRIFFITH FILMS STARRING

MARY PICKFORD

A BEAST AT BAY (1912)

810-33-0968, Standard 8mm, 225 feet, 11 ozs. \$9.98

THE FEMALE OF THE SPECIES

with CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST

860-33-1928, Super 8, 250 feet, 11 ozs. \$9.98

FRIENDS (1912)

with HENRY B. WALTHALL, LIONEL BARRYMORE and HARRY CAREY

860-33-1887, Super 8, 225 feet, 11 ozs. \$7.98 (\$9.98)

A GOLD NECKLACE (1910)

with LOTTIE PICKFORD, MACK SENNETT, KATE BRUCE and EDDIE DILLON

810-33-1149, Standard 8mm, 150 feet, 11 ozs. \$7.98

860-33-1149, Super 8, 175 feet, 11 ozs. \$7.98

LENA AND THE GEESE (1912)

with MAE MARSH, KATE BRUCE, CLAIRE McDOWELL, CHARLES HILL MAILES

810-33-1110, Standard 8mm, 225 feet, 11 ozs. \$9.98

620-33-1110S, 16mm silent, 425 feet, 2 lbs. \$34.98

THE LIGHT THAT CAME (1909)

with MARION LEONARD, KATE BRUCE and ARTHUR JOHNSON

810-33-1910, Standard 8mm, 225 feet, 11 ozs. \$9.98

"LITTLE MARY" — AMERICA'S**SWEETHEART (1910-1912)**

810-33-1913, Standard 8mm, 225 feet, 14 ozs. \$8.98

860-33-1913, Super 8, 250 feet, 14 ozs. \$8.98 (\$9.98)

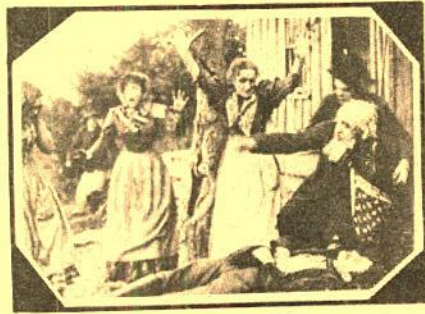
620-33-1913S, 16mm silent, 450 feet, 2 lbs. \$34.98

THE LONELY VILLA (1909)

810-33-1898, Standard 8mm, 200 feet, 11 ozs. \$9.98

860-33-1898, Super 8, 225 feet, 11 ozs. \$9.98

640-32-2157, 16mm optical sound, music & narration 9 min., 2 lbs. \$34.98



The Mountaineer's Honor

THE MOUNTAINEER'S HONOR (1909)

810-33-1225, Standard 8mm, 250 feet, 11 ozs. \$8.98

860-33-1225, Super 8, 275 feet, 11 ozs. \$8.98 (\$9.98)

620-33-1225S, 16mm silent, 500 feet, 2 lbs. \$34.98

MUGGSY'S FIRST SWEETHEART (1910)

with BILLY QUIRK

810-33-1011, Standard 8mm, 225 feet, 11 ozs. \$9.98



A Gold Necklace

A ROMANCE OF THE WESTERN HILLS**(1910)**

810-33-1154, Standard 8mm, 250 feet, 11 ozs. \$8.98

860-33-1154, Super 8, 250 feet, 11 ozs. \$8.98 (\$9.98)

SWEET AND TWENTY (1909)

with BILLY QUIRK, FLORENCE LAWRENCE and JAMES KIRKWOOD

620-33-1148S, 16mm silent, 300 feet, 2 lbs. \$34.98

WHEN A MAN LOVES (1911)

starring CHARLES WEST, DEL HENDERSON and GEORGE NICHOLS

810-33-1146, Standard 8mm, 225 feet, 11 ozs. \$9.98

860-33-1146, Super 8, 250 feet, 11 ozs. \$9.98 (\$11.98)

MARY PICKFORD FILMS PRODUCED BY IMP



As a Boy Dreams

AS A BOY DREAMS (1911)

810-33-1224, Standard 8mm, 175 feet, 11 ozs. \$7.98

860-33-1224, Super 8, 225 feet, 11 ozs. \$7.98 (\$9.98)

620-33-1224S, 16mm silent, 400 feet, 2 lbs. \$34.98

Other Griffith Films Released By Blackhawk

FATE'S TURNING (1911)

with DOROTHY BERNARD, CHARLES WEST, DONALD CRISP, and FRANK GRANDON
810-34-1341, Standard 8mm, 200 feet, 11 ozs. \$8.98

HIS MOTHER'S SON (1913)

with W. CHRYSTIE MILLER, WALTER MILLER, MAE MARSH, ROBERT HARRON and JANNIE LEE
810-34-2221, Standard 8mm, 245 feet, 14 ozs. \$10.98
860-34-2221, Super 8, 280 feet, 14 ozs. \$10.98 (\$13.98)
620-34-2221S, 16mm silent, 480 feet, 3 lbs. \$39.98

THE HOUSE WITH CLOSED SHUTTERS (1910)

with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GARYBILL
860-34-0915, Super 8, 275 feet, 14 ozs. \$11.98

THE INDIAN BROTHERS (1911)

Photographed by G.W. Bitzer
with WILFRED LUCAS and FRANK EVANS
860-34-2223, Super 8, 240 feet, 14 ozs. \$11.98
620-34-2223S, 16mm silent, 450 feet, 3 lbs. \$39.98

LINE OF WHITE ON A SULLEN SEA (1909)

with LINDA ARVIDSON, KATE BRUCE, DELL HENDERSON and WILFRED LUCAS
810-34-2071, Standard 8mm, 225 feet, 11 ozs. \$9.98
860-34-2071, Super 8, 250 feet, 11 ozs. \$9.98 (\$11.98)
620-34-2071S, 16mm silent, 450 feet, 2 lbs. \$34.98

*The Indian Brothers***LOVE IN THE HILLS (1911)**

with BLANCHE SWEET, KATE TONCRAY, WILFRED LUCAS, CHARLES H. WEST and JOSEPH GRAYBILL
860-34-2384, Super 8, 255 feet, 11 ozs. \$11.98
620-34-2384S, 16mm silent, 450 feet, 2 lbs. \$39.98

THE MASSACRE (1912)

with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DEL HENDERSON and W. CHRYSTIE MILLER
810-34-0974, Standard 8mm, 475 feet, 13 ozs. \$17.98
860-34-0974, Super 8, 525 feet, 14 ozs. \$17.98 (\$21.98)
620-34-0974S, 16mm silent, 950 feet, 3 lbs. \$54.98

NEAR TO EARTH (1913)

with LIONEL BARRYMORE, ROBERT HARRON and WALTER MILLER
810-34-2387, Standard 8mm, 240 feet, 14 ozs. \$10.98
860-34-2387, Super 8, 265 feet, 14 ozs. \$10.98 (\$13.98)
620-34-2387S, 16mm silent, 465 feet, 3 lbs. \$35.98

RESURRECTION (1909)

with FLORENCE LAWRENCE, ARTHUR JOHNSON
310-34-1826, Standard 8mm, 250 feet, 11 ozs. \$12.98

SUNSHINE SUE (1910)

with MARION SUNSHINE, CHRYSTIE MILLER, GERTRUDE NORMAN and CHARLES WEST
810-34-1340, Standard 8mm, 200 feet, 11 ozs. \$8.98

A TIMELY INTERCEPTION (1913)

with LILLIAN GISH, ROBERT HARRON, W. CHRYSTIE MILLER, LIONEL BARRYMORE, WM. J. BUTLER and JOSEPH McDERMOTT
810-34-2227, Standard 8mm, 225 feet, 11 ozs. \$9.98
860-34-2227, Super 8, 260 feet, 11 ozs. \$9.98 (\$11.98)
620-34-2227S, 16mm silent, 440 feet, 2 lbs. \$34.98

HISTORICAL PERSONALITIES

POLITICAL FIGURES**ADOLF HITLER****CHAPTER I — HIS RISE TO POWER**

810-76-1704, Standard 8mm, 325 feet, 14 ozs. \$15.98
860-76-1704, Super 8, 350 feet, 14 ozs. \$15.98 (\$19.98)

CHAPTER II — WAR COMES TO EUROPE

810-76-1705, Standard 8mm, 325 feet, 14 ozs. \$15.98
860-76-1705, Super 8, 350 feet, 14 ozs. \$15.98 (\$19.98)

CHAPTER III — THE TIDE BEGINS TO TURN

810-76-1706, Standard 8mm, 300 feet, 14 ozs. \$15.98
860-76-1706, Super 8, 325 feet, 14 ozs. \$15.98 (\$19.98)

CHAPTER IV — THE FALL OF THE THIRD REICH

810-76-1707, Standard 8mm, 350 feet, 14 ozs. \$15.98
860-76-1707, Super 8, 400 feet, 14 ozs. \$15.98 (\$19.98)

JOSEPH STALIN**CHAPTER I — HIS RISE TO POWER**

810-76-1693, Standard 8mm, 375 feet, 14 ozs. \$17.98
860-76-1693, Super 8, 400 feet, 14 ozs. \$17.98

CHAPTER II — THE ALMOST ABSOLUTE DICTATOR

810-76-1694, Standard 8mm, 325 feet, 14 ozs. \$14.98
860-76-1694, Super 8, 350 feet, 14 ozs. \$14.98 (\$17.98)

BENITO MUSSOLINI**CHAPTER I — THE FIRST OF THE MODERN DICTATORS**

810-76-1696, Standard 8mm, 350 feet, 14 ozs. \$14.98
860-76-1696, Super 8, 375 feet, 14 ozs. \$14.98 (\$17.98)

CHAPTER II — TWENTIETH CENTURY CAESAR

810-76-1697, Standard 8mm, 350 feet, 14 ozs. \$14.98
860-76-1697, Super 8, 375 feet, 14 ozs. \$14.98 (\$17.98)

FRANKLIN ROOSEVELT**FRANKLIN D. ROOSEVELT, DECLARATION OF WAR**

880-75-2361, Super 8 magnetic sound, synchronous 9 min., 11 ozs. \$16.98

640-75-2361, 16mm optical sound, synchronous 9 min., 14 ozs. \$38.98

HELL BENT FOR ELECTION

(An animated cartoon of Roosevelt's 1944 Campaign)
885-66-2408, Super 8 magnetic sound, color, synchronous 13 min., 14 ozs. \$34.98 (\$39.98)

THEODORE ROOSEVELT**CHAPTER I — POLITICIAN AND PRESIDENT**

810-76-1660, Standard 8mm, 300 feet, 14 ozs. \$15.98
860-76-1660, Super 8, 350 feet, 14 ozs. \$15.98

CHAPTER II — THE PATRIOT

810-76-1661, Standard 8mm, 450 feet, 14 ozs. \$17.98
860-76-1661, Super 8, 500 feet, 14 ozs. \$17.98

THOMAS E. DEWEY**SPOKESMAN FOR THE FUTURE**

(Thomas E. Dewey 1944 Political Campaign Film)
880-68-2204, Super 8 magnetic sound, synchronous, 10 min., 14 ozs. \$18.98
640-68-2204, 16mm optical sound, synchronous, 10 min., 14 ozs. \$41.98

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FENCE BUSTER, THE STORY OF BABE RUTH

810-76-2015, Standard 8mm, 300 feet, 14 ozs. \$16.98
860-76-2015, Super 8, 325 feet, 14 ozs. \$16.98
880-76-2196, Super 8 magnetic sound, synchronous 13 min., 14 ozs. \$16.98 (\$19.98)

640-76-2196, 16mm optical sound, synchronous 13 min., 2 lbs. \$39.98 (\$49.98)

OLD MAN PAR, THE STORY OF BOBBY JONES

810-76-2091, Standard 8mm, 300 feet, 14 ozs. \$17.98
860-76-2091, Super 8, 350 feet, 14 ozs. \$17.98
880-76-2017, Super 8 magnetic sound, synchronous 12 min., 11 ozs. \$16.98 (\$21.98)

640-76-2017S, 16mm optical sound, synchronous 12 min., 2 lbs. \$39.98 (\$49.98)

KING OF DIAMONDS, THE STORY OF LOU GEHRIG

810-68-2379, Standard 8mm, 300 feet, 14 ozs. \$16.98
860-68-2379, Super 8, 330 feet, 14 ozs. \$16.98 (\$21.98)
880-68-2188, Super 8 magnetic sound, synchronous 12 min., 14 ozs. \$16.98 (\$21.98)

640-68-2188, 16mm optical sound, synchronous 12 min., 2 lbs. \$34.98 (\$43.98)

ROCK OF NOTRE DAME, KNUTE ROCKNE

810-68-2578, Standard 8mm, 255 feet, 14 ozs. \$17.98
860-68-2578, Super 8, 315 feet, 14 ozs. \$17.98
880-68-2189, Super 8 magnetic sound, synchronous 12 min., 14 ozs. \$21.98

640-68-2189, 16mm optical sound, synchronous 12 min., 3 lbs. \$47.98

SPORTS IMMORTALS

810-82-2414, Standard 8mm, 260 feet, 14 ozs. \$13.98
860-82-2414, Super 8, 290 feet, 14 ozs. \$13.98 (\$17.98)

880-82-2136, Super 8 magnetic sound, synchronous 11 min., 14 ozs. \$16.98 (\$17.98)

640-82-2136, 16mm optical sound, synchronous 11 min., 2 lbs. \$34.98 (\$43.98)

SPEEDWAY STAR, THE STORY OF WILBUR SHAW

810-76-2421, Standard 8mm, 290 feet, 14 ozs. \$15.98
860-76-2421, Super 8, 320 feet, 14 ozs. \$15.98 (\$19.98)

880-76-2023, Super 8 magnetic sound, synchronous 12 min., 14 ozs. \$16.98

640-76-2023, 16mm optical sound, synchronous 12 min., 2 lbs. \$34.98 (\$43.98)

ARTS AND LETTERS**SIR ARTHUR CONAN DOYLE (1927)**

880-68-2056, Super 8 magnetic sound, dialogue 12 min., 11 ozs. \$16.98

640-68-2056, 16mm optical sound, dialogue 12 min., 14 ozs. \$39.98 (\$43.98)

CELEBRITIES**ACE OF ACES, THE STORY OF EDDIE RICKENBACKER**

810-54-2366, Standard 8mm, 215 feet, 11 ozs. \$16.98
860-54-2366, Super 8, 235 feet, 11 ozs. \$16.98 (\$21.98)

880-68-2186, Super 8 magnetic sound, synchronous 12 min., 2 lbs. \$16.98 (\$21.98)

640-68-2186, 16mm optical sound, synchronous 12 min., 2 lbs. \$34.98 (\$43.98)

BUFFALO BILL'S WILD WEST SHOW

810-68-1534, Standard 8mm, 300 feet, 14 ozs. \$15.98
860-68-1534, Super 8, 350 feet, 14 ozs. \$15.98

620-68-1534S, 16mm silent, 600 feet, 3 lbs. \$54.98

CRUSADER, STORY OF FIORELLO LA GUARDIA

880-68-2025, Super 8 magnetic sound, dialogue 12 min., 14 ozs. \$16.98 (\$21.98)

640-68-2025S, 16mm optical sound, dialogue 12 min., 2 lbs. \$39.98 (\$43.98)

DILLINGER, PUBLIC ENEMY NO. ONE

810-76-1537, Standard 8mm, 300 feet, 14 ozs. \$14.98
860-76-1537, Super 8, 325 feet, 14 ozs. \$14.98

THE LIFE OF BUFFALO BILL

810-68-1829, Standard 8mm, 400 feet, 14 ozs. \$17.98
860-68-1829, Super 8, 425 feet, 14 ozs. \$17.98 (\$19.98)

SKY GIANT, THE STORY OF CHARLES E. ROSENDAHL

810-68-2362, Standard 8mm, 320 feet, 14 ozs. \$16.98
860-68-2362, Super 8, 355 feet, 14 ozs. \$16.98 (\$21.98)

880-68-2185, Super 8 magnetic sound, synchronous 12 min., 14 ozs. \$16.98 (\$21.98)

640-68-2185, 16mm optical sound, synchronous 12 min., 3 lbs. \$34.98 (\$43.98)

DOUGLAS

FILMS



STARRING

FAIRBANKS

Feature Length Films

THE AMERICANO (1916)

with ALMA RUBENS

810-53-1768, Standard 8mm, 850 feet, 2 lbs. \$29.98

AMERICAN ARISTOCRACY (1917)

with JEWEL CARMEN

360-53-1764, Super 8, 850 feet, 3 lbs. \$39.98

DON Q, SON OF ZORRO (1925)

with MARY ASTOR

810-53-1995, Standard 8mm, 2125 feet, 4 lbs. \$99.98

860-53-1995, Super 8, 2325 feet, 5 lbs. \$99.98

FLIRTING WITH FATE (1916)

850-53-1741, Super 8, 900 feet, 3 lbs. \$39.98

THE BLACK PIRATE (1926)

with BILLIE DOVE

COMPLETE SILENT VERSION

810-53-1970, Standard 8mm, 1475 feet, 4 lbs. \$73.98

860-53-1970, Super 8, 1625 feet, 4 lbs. \$73.98

620-53-1970S, 16mm silent, 2750 feet, 9 lbs. \$229.98

ABRIDGED VERSION

810-53-1722, Standard 8mm, 550 feet, 2 lbs. \$24.98

860-53-1722, Super 8, 625 feet, 2 lbs. \$24.98

SWASHBUCKLING THRILLS FROM THE BLACK PIRATE (HIGHLIGHTS)

810-53-1779, Standard 8mm, 225 feet, 11 ozs. \$9.98

860-53-1779, Super 8, 250 feet, 11 ozs. \$9.98

640-53-2374, 16mm optical sound, music & narration 8 min., 3 lbs. \$34.98

HIS PICTURE IN THE PAPERS (1916)

860-53-1799, Super 8, 850 feet, 3 lbs. \$33.98

THE MARK OF ZORRO (1920)

with MARGUERITE DE LA MOTTE

810-53-0951, Standard 8mm, 1725 feet, 3 lbs. \$83.98

860-53-0951, Super 8, 1900 feet, 5 lbs. \$83.98

620-53-0951S, 16mm silent, 3450 feet, 9 lbs. \$239.98

THE MATRIMANIAC (1916)

with CONSTANCE TALMADGE

810-53-1790, Standard 8mm, 703 feet, 2 lbs. \$31.98

860-53-1790, Super 8, 800 feet, 2 lbs. \$31.98

THE THIEF OF BAGDAD (1924)

with JULANNE JOHNSTON

COMPLETE VERSION

810-53-2171, Standard 8mm, 2600 feet, 5 lbs. \$114.98

850-53-2171, Super 8, 2900 feet, 5 lbs. \$114.98

PAUL KILLIAM'S ABRIDGED VERSION

810-53-1787, Standard 8mm, 600 feet, 2 lbs. \$24.98

860-53-1787, Super 8, 650 feet, 2 lbs. \$24.98

WILD AND WOOLLY (1917)

810-53-1993, Standard 8mm, 920 feet, 2 lbs. \$34.98

860-53-1993, Super 8, 1065 feet, 3 lbs. \$34.98

620-53-1993S, 16mm silent, 1790 feet, 7 lbs. \$125.98

Highlights Of Feature Films

THE IRON MASK (1929)

810-30-1871, Standard 8mm, 250 feet, 14 ozs. \$15.98

860-30-1871, Super 8, 275 feet, 14 ozs. \$15.98

640-30-1871S, 16mm optical sound, music & narration 11 min., 2 lbs. \$24.98 (\$27.98)

MR. ROBINSON CRUSOE (1932)

with WILLIAM FARNUM and MARIA ALBA

810-30-1877, Standard 8mm, 250 feet, 14 ozs. \$10.98

860-30-1877, Super 8, 275 feet, 14 ozs. \$10.98 (\$13.98)

880-30-1964, Super 8 magnetic sound, dialogue 9 min., 11 ozs. \$16.98

FILMS STARRING LON CHANEY

THE PHANTOM OF THE OPERA (1925)

with MARY PHILBIN and NORMAN KERRY

820-52-1127, Standard 8mm part color, 1450 feet, 3 lbs. \$73.98

865-52-1127, Super 8 part color, 1625 feet, 3 lbs. \$73.98 (\$89.98)

625-52-1127, 16mm silent, part color, 2900 feet, 9 lbs. \$259.98

THE HUNCHBACK OF NOTRE DAME (1923)

with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL

COMPLETE FEATURE

810-52-1968, Standard 8mm, 1825 feet, 4 lbs. \$79.98

860-52-1968, Super 8, 2000 feet, 5 lbs. \$79.98

620-52-1968S, 16mm silent, 3650 feet, 12 lbs. \$229.98

ABRIDGED VERSION

810-52-0933, Standard 8mm, 825 feet, 2 lbs. \$31.98

860-52-0933, Super 8, 900 feet, 2 lbs. \$31.98

GREAT MOMENTS FROM THE PHANTOM OF THE OPERA (1925)

with MARY PHILBIN and NORMAN KERRY

810-30-1880, Standard 8mm, 325 feet, 14 ozs. \$15.98

860-30-1880, Super 8, 350 feet, 14 ozs. \$15.98 (\$19.98)

880-30-1961, Super 8 magnetic sound, music & narration 11 min., 11 ozs. \$16.98

640-30-1961, 16mm optical sound, music & narration 11 min., 2 lbs. \$34.98

NOMADS OF THE NORTH (1921)

(Restricted to the United States & Canada)

with BETTY BLYTHE

810-52-1811, Standard 8mm, 1325 feet, 3 lbs. \$52.98

860-52-1811, Super 8, 1450 feet, 3 lbs. \$52.98

OLIVER TWIST (1922)

starring JACKIE COOGAN

810-52-1339, Standard 8mm, 1475 feet, 2 lbs. \$59.98

860-52-1339, Super 8, 1525 feet, 3 lbs. \$59.98

880-52-1339, Super 8 magnetic sound, music 77 min., 3 lbs. \$139.98

640-52-1339, 16mm optical sound, music 77 min., 8 lbs. \$279.98

SHADOWS (1922)

with HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS

810-52-0930, Standard 8mm, 1300 feet, 2 lbs. \$48.98

860-52-0930, Super 8, 1425 feet, 2 lbs. \$48.98

THE SHOCK (1923)

with VIRGINIA VALLI

810-52-1817, Standard 8mm, 1250 feet, 2 lbs. \$47.98

860-52-1817, Super 8, 1400 feet, 2 lbs. \$47.98

FILMS STARRING RUDOLPH VALENTINO

BLOOD AND SAND (1922)

with LILA LEE and NITA NALDI

PAUL KILLIAM'S ABRIDGED VERSION

810-55-1651, Standard 8mm, 600 feet, 2 lbs. \$24.98

860-55-1651, Super 8, 675 feet, 2 lbs. \$24.98

COMPLETE SILENT VERSION

860-55-0900, Super 8, 1250 feet, 2 lbs. \$55.98

620-55-0900S, 16mm silent, 2300 feet, 7 lbs. \$169.98

"HOUR OF SILENTS" VERSION (SLIGHTLY ABRIDGED)

with musical score, sound effects and narration 880-55-1166, Super 8 magnetic sound, music & narration 55 min., 2 lbs. \$69.98 (\$79.98)

640-55-1166S, 16mm optical sound, music & narration 55 min., 3 lbs. \$149.98

THE EAGLE (1925)

with VILMA BANKY, LOUISE DRESSER

ABRIDGED VERSION

810-55-1491, Standard 8mm, 550 feet, 2 lbs. \$24.98

860-55-1491, Super 8, 600 feet, 2 lbs. \$24.98

RUDOLPH VALENTINO AND HIS 88 AMERICAN BEAUTIES

810-55-2372, Standard 8mm, 205 feet, 11 ozs. \$8.98

860-55-2372, Super 8, 225 feet, 11 ozs. \$8.98

880-55-2372, Super 8 magnetic sound, music 11 min., 11 ozs. \$16.98

640-55-2372, 16mm optical sound, music 11 min., 2 lbs. \$34.98



Nomads Of The North

FEATURE FILMS

WITH MANY STARS FROM SILENT FILM DAYS

THE ADVENTURES OF TARZAN (1921, 1928)

starring **ELMO LINCOLN** and **LOUISE LORRAINE**
810-49-1024, Standard 8mm, 875-feet, 2-lbs. \$39.98
860-49-1024, Super 8, 975-feet, 2-lbs. \$39.98

620-49-1024S, 16mm silent, 1750-feet, 6-lbs. \$149.98

BATTILING BUNYAN (1925)

with **WESLEY BARRY**, **MOLLY MALONE** and **FRANK CAMPEAU**

810-49-1259, Standard 8mm, 975-feet, 2-lbs. \$41.98

860-49-1259, Super 8, 1050-feet, 2-lbs. \$41.98

THE BLOCK SIGNAL (1925)

with **RALPH LEWIS**, **JEAN ARTHUR**, and **HUGH ALLAN**

810-56-1121, Standard 8mm, 775-feet, 2-lbs. \$27.98

BOLSHEVISM ON TRIAL (1919)

director: **Harley Knoles**

with **ROBERT FRAZER**, **LESLIE STOWE**, **VALDA VALKYRIEN** and **PINNA NESBIT**

Based on the 1909 novel, **COMRADES**, by **Thomas Dixon**

810-49-2013, Standard 8mm, 1100-feet, 2-lbs. \$44.98

860-49-2013, Super 8, 1225-feet, 2-lbs. \$44.98

620-49-2013S, 16mm silent, 2200-feet, 7-lbs. \$159.90

BROKEN HEARTS OF BROADWAY (1923)

810-49-1250, Standard 8mm, 1310-feet, 3-lbs. \$50.98

860-49-1250, Super 8, 1450-feet, 3-lbs. \$50.98

620-49-1250S, 16mm silent, 2495-feet, 8-lbs. \$180.98

CHARLEY'S AUNT (1925)

with **SYD CHAPLIN**, **ETHEL SHANNON**, **ALEC B. FRANCIS**, **LUCIEN LITTLEFIELD** and **DAVID JAMES**

810-49-2094, Standard 8mm, 1450-feet, 3-lbs. \$44.98

860-49-2094, Super 8, 1600-feet, 3-lbs. \$44.98

THE CRICKET ON THE HEARTH (1923)

810-49-1080, Standard 8mm, 1275-feet, 2-lbs. \$48.98

860-49-1080, Super 8, 1400-feet, 2-lbs. \$48.98

620-49-1080S, 16mm silent, 2550-feet, 7-lbs. \$179.98

THE EYES OF YOUTH (1919)

starring **CLARA KIMBALL YOUNG**

810-49-1246, Standard 8mm, 1350-feet, 3-lbs. \$55.98

860-49-1246, Super 8, 1500-feet, 3-lbs. \$55.98

FOOLISH WIVES (1922)

810-49-1975, Standard 8mm, 2045-feet, 3-lbs. \$89.98

860-49-1975, Super 8, 2250-feet, 3-lbs. \$89.98

640-49-1975, 16mm optical sound, music 107 min., 11-lbs. \$286.98 (\$299.98)

THE HEART OF HUMANITY (1918)

with **DOROTHY PHILLIPS**, **WILLIAM STOWELL**, **ERICH VON STROHEIM**, **DAVID BUTLER** and **LLOYD HUGHES**

810-49-1438, Standard 8mm, 1625-feet, 1-lb. \$43.98

860-49-1438, Super 8, 1825-feet, 3-lbs. \$43.98

HIDDEN ACES (1926)

with **CHARLES HUTCHINSON** and **ALICE CALHOUN**

810-49-1162, Standard 8mm, 975-feet, 3-lbs. \$39.98

HOODOO ANN (1916)

with **MAE MARSH** and **ROBERT HARRON**

860-49-0950, Super 8, 1050-feet, 2-lbs. \$42.98

THE JUNGLE PRINCESS (THE LOST CITY) (1920) (abridged)

with **JUANITA HANSEN**, **GEORGE CHESBRO**, **HECTOR DION**, **FRANK CLARK**

810-49-1894, Standard 8mm, 825-feet, 2-lbs. \$31.98

860-49-1894, Super 8, 1075-feet, 2-lbs. \$31.98

THE LOST EXPRESS (1926)

with **HELEN HOLMES**, **JACK MOWER**, **FRED CHURCH**

810-56-1637, Standard 8mm, 700-feet, 2-lbs. \$31.98

860-56-1637, Super 8, 775-feet, 2-lbs. \$31.98

MIDNIGHT (1934)

880-49-2513, Super 8 magnetic sound, dialogue 75 min., 3-lbs. \$88.98

640-49-2513, 16mm optical sound, dialogue 75 min., 8-lbs. \$199.98

MIRACLE ON MAIN STREET (1939)

with **WALTER ABEL**, **MARGO** and **LYLE TALBOT**

880-49-2514, Super 8 magnetic sound, dialogue 78 min., 5-lbs. \$99.98

THE NIGHT PATROL (1926)

starring **RICHARD TALMADGE**

810-49-1189, Standard 8mm, 800-feet, 2-lbs. \$28.98

860-49-1189, Super 8, 880-feet, 2-lbs. \$28.98 (\$35.98)

620-49-1189S, 16mm silent, 1600-feet, 5-lbs. \$115.98

PATHWAYS OF LIFE (1914)

with **LILLIAN GISH**

810-49-1522, Standard 8mm, 575-feet, 2-lbs. \$26.98

860-49-1522, Super 8, 625-feet, 2-lbs. \$26.98

PECK'S BAD BOY (1921)

with **JACKIE COOGAN**, **DORIS MAY**, **WHEELER OAKMAN**, **LILLIAN LEIGHTON**, **RAYMOND HATTON**

810-49-0960, Standard 8mm, 975-feet, 2-lbs. \$39.98

860-49-0960, Super 8, 1075-feet, 2-lbs. \$39.98

620-49-0960S, 16mm silent, 1950-feet, 6-lbs. \$129.98

THE PRINCE OF PEP (1925)

with **RICHARD TALMADGE**, **BRINDLEY SHAW**, **NOLA LUXFORD**, **JOE HARRINGTON**

Abridgement

810-49-1193, Standard 8mm, 450-feet, 1-lb. \$24.98

860-49-1193, Super 8, 525-feet, 1-lb. \$24.98

RED SIGNALS (1927)

with **EARLE WILLIAMS**, **WALLACE MacDONALD** and **EVA NOVAK**

810-49-0981, Standard 8mm, 1025-feet, 2-lbs. \$39.98

860-49-0981, Super 8, 1125-feet, 2-lbs. \$39.98

THE ROAD TO YESTERDAY (1925)

with **JOSEPH SCHILDKRAUT**, **JETTA GOUDAL**, **WILLIAM BOYD**, **VERA REYNOLDS**

COMPLETE FEATURE

810-49-2173, Standard 8mm, 1575-feet, 4-lbs. \$89.98

860-49-2173, Super 8, 1725-feet, 4-lbs. \$89.98

620-49-2173S, 16mm silent, 3150-feet, 11-lbs. \$269.98

PAUL KILLIAM'S ABRIDGED VERSION

810-49-1805, Standard 8mm, 550-feet, 2-lbs. \$24.98

THE SKY PILOT (1921)

starring **JOHN BOWERS**, **COLLEEN MOORE**, **DAVID BUTLER**, **HARRY TODD**, **JAMES CORRIGAN**, **DONALD MACDONALD**, **KATHLEEN KIRKHAM**

810-49-0908, Standard 8mm, 1075-feet, 2-lbs. \$39.98

860-49-0908, Super 8, 1300-feet, 2-lbs. \$39.98

THE SOCIAL SECRETARY (1916)

with **NORMA TALMADGE**, **GLADDEN JAMES**, **ERICH VON STROHEIM**

810-49-1872, Standard 8mm, 800-feet, 2-lbs. \$33.98

860-49-1872, Super 8, 900-feet, 2-lbs. \$33.98

THE SPEED SPOOK (1924)

with **JOHNNY HINES**, **FAIRE BINNEY**, **EDMUND BRESEE**, **WARNER RICHMOND**, **FRANK LOSEE**, **HENRY WEST**

810-49-0978, Standard 8mm, 1350-feet, 2-lbs. \$55.98

860-49-0978, Super 8, 1500-feet, 2-lbs. \$55.98

THE SPORTING CHANCE (1919)

with **WILLIAM RUSSELL**

810-49-2179, Standard 8mm, 915-feet, 2-lbs. \$45.98

860-49-2179, Super 8, 1010-feet, 2-lbs. \$45.98

620-49-2179S, 16mm silent, 1755-feet, 6-lbs. \$165.98

STRONGHEART (1914)

with **HENRY B. WALTHALL**, **LIONEL BARRYMORE**, **BLANCHE SWEET**, **ANTONIO MORENO** and **ALLEN HALE**

810-49-1885, Standard 8mm, 525-feet, 2-lbs. \$24.98

A SUBMARINE PIRATE

with **SYD CHAPLIN**

810-10-1484, Standard 8mm, 550-feet, 2-lbs. \$24.98

860-10-1484, Super 8, 600-feet, 2-lbs. \$24.98

620-10-1484, 16mm silent, 1100-feet, 4-lbs. \$74.98

A TALE OF TWO WORLDS (1921)

starring **LEATRICE JOY**, **WALLACE BEERY** and **FRANK WARREN**

810-49-1229, Standard 8mm, 1125-feet, 2-lbs. \$47.98

860-49-1229, Super 8, 1250-feet, 2-lbs. \$47.98

TILLIE WAKES UP (1917)

starring **MARIE DRESSLER** with **JOHNNY HINES**

810-49-2180, Standard 8mm, 700-feet, 2-lbs. \$34.98

860-49-2180, Super 8, 775-feet, 2-lbs. \$34.98

620-49-2180S, 16mm silent, 1425-feet, 4-lbs. \$109.98

TOLABLE DAVID (1921)

with **RICHARD BARTHELMUSS**, **GLADYS HULETTE**

810-49-1060, Standard 8mm, 1525-feet, 3-lbs. \$63.98

860-49-1060, Super 8, 1675-feet, 3-lbs. \$63.98

635-49-1980, 16mm optical sound, part color, music 84 min., 9-lbs. \$259.98

(Contains a short sequence in original tints and tones, the only such sequence in the original release prints)

THE TONG MAN (1919)

with **SESSUE HAYAKAWA** and **HELEN JEROME EDDY**

860-49-1857, Super 8, 1050-feet, 2-lbs. \$39.98

TRAFFIC IN SOULS (1913)

with **JANE GAIL**, **MATT MOORE** and **ETHEL GRANDIN**

810-49-1231, Standard 8mm, 925-feet, 2-lbs. \$47.98

860-49-1231, Super 8, 1225-feet, 2-lbs. \$47.98



The Beloved Rogue

TRILBY (1915)

with **CLARA KIMBALL YOUNG**, **WILTON LACKAYE**, **CHESTER BARNETT**

810-49-1191, Standard 8mm, 950-feet, 2-lbs. \$39.98

860-49-1191, Super 8, 1050-feet, 2-lbs. \$39.98

620-49-1191S, 16mm silent, 1850-feet, 6-lbs. \$149.98

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)

with **ALLEN HOLUBAR** as **CAPTAIN NEMO**, **JANE GAIL**, **MATT MOORE**

810-49-0957, Standard 8mm, 1575-feet, 3-lbs. \$79.98

860-49-0957, Super 8, 1750-feet, 3-lbs. \$79.98

THE UNCHASTENED WOMAN (1925)

slightly abridged

starring **THEDA BARA**, with **WYNDHAM STANDING**, **EILEEN PERCY**, **JOHN MILJAN**

810-49-1219, Standard 8mm, 800-feet, 2-lbs. \$35.98

860-49-1219, Super 8, 900-feet, 2-lbs. \$35.98

THE UNTAMEABLE (1923)

with **GLADYS WALTON**

810-49-2410, Standard 8mm, 1020-feet, 2-lbs. \$39.98

860-49-2410, Super 8, 1075-feet, 2-lbs. \$39.98

VANITY FAIR (1911)

with **HELEN GARDNER**, **CHARLES KENT**, **MRS. B.F. CLINTON**, **ROSE E. TAPLEY**, **JOHN BUNNY**, **TEFFT JOHNSON**, **LEO DELANEY**, **WILLIAM SHEA**, **ALEC B. FRANCIS**, **HARRY NORTHRUP**, **KATTE PRICE**

810-49-1856, Standard 8mm, 625-feet, 2-lbs. \$24.98

THE VIRGINIAN (1923) (slightly abridged)

with **KENNETH HARLAN**, **FLORENCE VIDOR**, **PAT O'MALLEY**, **RUSSELL SIMPSON** and **RAYMOND HAFTON**

810-49-1908, Standard 8mm, 1325-feet, 3-lbs. \$49.98

860-49-1908, Super 8, 1450-feet, 3-lbs. \$49.98

THE YANKEE CLIPPER (1927)

Abridged with music, sound effects and narration

with **WILLIAM BOYD**, **ELINOR FAIR**, **JUNIOR COGHLAN**, **JOHN MILJAN**

880-49-1167, Super 8 magnetic sound, music & narration 50 min., 3-lbs. \$67.98 (\$69.98)

640-49-1167S, 16mm optical sound, music & narration 50 min., 6-lbs. \$149.98 \$159.98

Feature Films of John Barrymore

THE BELOVED ROGUE (1927)

with **MARCELINE DAY**

810-49-0994, Standard 8mm, 1925-feet, 4-lbs. \$86.98

860-49-0994, Super 8, 2100-feet, 4-lbs. \$86.98

DR. JEKYLL AND MR. HYDE (1920)

with **MARTHA MANSFIELD**, **BRANDON HURST**, **NITA NALDI**, **CHARLES LANE** and **LOUIS WOLHEIM**

COMPLETE VERSION

810-49-1056, Standard 8mm, 1175-feet, 2-lbs. \$51.98

860-49-1056, Super 8, 1325-feet, 2-lbs. \$51.98 (\$65.98)

620-49-1056S, 16mm silent, 2325

EUROPEAN FEATURES

THE BATTLESHIP POTEMKIN (1925)

Directed by SERGEI M. EISENSTEIN
 810 39 1091, Standard 8mm, 1225 feet, 2 lbs. \$64.98
 860 49 1091, Super 8, 1350 feet, 2 lbs. \$64.98
 620 49 1091S, 16mm silent, 2450 feet, 7 lbs. \$179.98
 880 49 1091, Super 8 magnetic sound, music 68 min., 1 lb. \$101.98
 640 49 1091, 16mm optical sound, music 68 min., 7 lbs. \$199.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by Walter Ruttmann; Produced and Photographed by Karl Freund for Fox Film-Europa (Restricted to the United States and Canada)
 810 57 2211, Standard 8mm, 950 feet, 2 lbs. \$51.98
 860 57 2211, Super 8, 1025 feet, 2 lbs. \$51.98

THE CABINET OF DR. CALIGARI (1921)

810 57 2005, Standard 8mm, 950 feet, 2 lbs. \$37.98
 860 57 2005, Super 8, 1025 feet, 2 lbs. \$37.98

END OF ST. PETERSBURG (1927)

810 57 2402, Standard 8mm, 1375 feet, 3 lbs. \$55.98
 860 57 2402, Super 8, 1510 feet, 3 lbs. \$55.98
 880 57 2402, Super 8 magnetic sound, music 76 min., 3 lbs. \$86.98
 640 57 2402, 16mm optical sound, music 76 min., 8 lbs. \$199.98

KRIEMHILDE'S REVENGE

Directed by Fritz Lang
 810 57 2058, Standard 8mm, 1260 feet, 3 lbs. \$64.98
 860 57 2058, Super 8, 1931 feet, 3 lbs. \$64.98
 620 57 2058S, 16mm silent, 3400 feet, 9 lbs. \$219.98

MYSTERY OF THE MARY CELESTE (1936)

with BELA LUGOSI
 880 57 2479, Super 8 magnetic sound, dialogue 64 min., 3 lbs. \$59.98
 640 57 2479S, 16mm optical sound, dialogue 64 min., 7 lbs. \$149.98

NOSFERATU, THE VAMPIRE (1922)

with MAX SCHRECK, GUSTAVE VON WANGENHEIM, GRETA SCHROEDER
 810 49 0952, Standard 8mm, 950 feet, 2 lbs. \$40.98
 860 49 0952, Super 8, 1050 feet, 2 lbs. \$40.98
 620 49 0952S, 16mm silent, 1900 feet, 6 lbs. \$149.98

DRACULA

(Abridged Version of NOSFERATU)

810 49 1492, Standard 8mm, 550 feet, 2 lbs. \$24.98
 860 49 1492, Super 8, 625 feet, 2 lbs. \$24.98
 880 49 1204, Super 8 magnetic sound, music & narration 25 min., 1 lb. \$34.98

THE PRIVATE LIFE OF KING

HENRY VIII (1933)

with CHARLES LAUGHTON
 880 57 2060, Super 8 magnetic sound, dialogue 96 min., 4 lbs. \$110.98 (\$139.98)
 640 57 2060S, 16mm optical sound, dialogue 96 min., 10 lbs. \$249.98

Q SHIPS (1918)

with ROY TRAVERS, DOUGLAS HERALD, JACK MCEWAN, ADMIRAL SIR JOHN JELlicoe, LT. COMMANDER HAROLD AUETEN

810 49 0957, Standard 8mm, 1150 feet, 2 lbs. \$47.98
 860 49 0957, Super 8, 1250 feet, 2 lbs. \$47.98

RASPUTIN—SAINT OR DEVIL? (1930)

with NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECK, ALBERT KERGRY, DIANA DIERKS and ALEX MURSKI

810 49 1109, Standard 8mm, 975 feet, 2 lbs. \$39.98
 860 49 1109, Super 8, 1191 feet, 2 lbs. \$39.98
 620 49 1109S, 16mm silent, 1950 feet, 6 lbs. \$149.98

THE RISE OF CATHERINE THE GREAT (1934)

880 57 2069, Super 8 magnetic sound, dialogue 96 min., 4 lbs. \$110.98 (\$139.98)
 640 57 2069S, 16mm optical sound, dialogue 96 min., 10 lbs. \$219.98

SHE (1926)

with BETTY BLYTHE and CARLYLE BLACKWELL

810 49 1879, Standard 8mm, 1125 feet, 3 lbs. \$41.98
 860 49 1879, Super 8, 1225 feet, 3 lbs. \$41.98

SIEGFRIED (1924)

Directed by FRITZ LANG

810 57 1975, Standard 8mm, 1850 feet, 2 lbs. \$64.98
 860 57 1975, Super 8, 2025 feet, 2 lbs. \$64.98

SPIES (1929)

with RUDOLF KLEINROGGE, GERDA MAURUS, LEIN DYERS and WILLY FRITSCH

810 49 1088, Standard 8mm, 1625 feet, 3 lbs. \$82.98
 860 49 1088, Super 8, 1875 feet, 3 lbs. \$82.98
 620 49 1088, 16mm silent, 3225 feet, 9 lbs. \$249.98

VARIETY (1926) (abridged)

with EMIL JANNINGS, LYA DE PUTTI, WARWICK WARD
 810 49 2166, Standard 8mm, 525 feet, 2 lbs. \$24.98
 860 49 2166, Super 8, 575 feet, 2 lbs. \$24.98

FOREIGN SHORT FILMS

BEZINN MEADOW (1937)

A Reconstruction in stills of the lost film by Sergei M. Eisenstein

810 37 2483, Standard 8mm, 270 feet, 2 lbs. \$26.98
 860 37 2483, Super 8, 385 feet, 2 lbs. \$26.98
 880 37 2390, Super 8 magnetic sound, music 28 min., 2 lbs. \$39.98
 640 37 2390, 16mm optical sound, music 28 min., 4 lbs. \$95.98

BLACKHAWK BULLETIN B-273 April, 1976 25

THE CRAZY RAY (1923)

with HENRI ROLLAN, ALBERT PREJEAN and MADELEINE RODRIGUES

810 37 1884, Standard 8mm, 375 feet, 14 ozs. \$14.98 (\$17.98)
 860 37 1884, Super 8, 400 feet, 14 ozs. \$14.98
 620 37 1884S, 16mm silent, 750 feet, 3 lbs. \$54.98

THE INCENDIARY FOREMAN (1908)

810 30 1268, Standard 8mm, 175 feet, 14 ozs. \$7.98
 860 30 1268, Super 8, 200 feet, 14 ozs. \$7.98

NERO OR THE BURNING OF ROME (1909)

820 37 2112, Standard 8mm, part color, 212 feet, 11 ozs. \$10.98
 865 37 2112, Super 8, part color, 233 feet, 11 ozs. \$10.98 (\$13.98)
 625 37 2112, 16mm silent part color, 425 feet, 2 lbs. \$39.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)

810 12 1766, Standard 8mm, 150 feet, 11 ozs. \$9.98
 860 12 1766, Super 8, 175 feet, 11 ozs. \$9.98
 640 37 2147S, 16mm optical sound, music & narration 7 min., 1 lb. \$34.98

ARNE SUCKSDORFF

Restricted to the United States & Canada

THE HUNTER (1947)

810 37 2354, Standard 8mm, 150 feet, 11 ozs. \$9.98
 860 37 2354, Super 8, 175 feet, 11 ozs. \$9.98
 880 37 2137, Super 8 magnetic sound, music 9 min., 11 ozs. \$16.98
 640 37 2137S, 16mm optical sound, music 9 min., 14 ozs. \$34.98

SHADOWS OVER THE SNOW (1945)

810 37 2195, Standard 8mm, 200 feet, 11 ozs. \$10.98
 860 37 2195, Super 8, 225 feet, 11 ozs. \$10.98 (\$13.98)
 880 37 2022, Super 8 magnetic sound, music 10 min., 11 ozs. \$16.98
 640 37 2022, 16mm optical sound, music 10 min., 2 lbs. \$34.98 (\$37.98)

STRUGGLE FOR SURVIVAL (1944)

810 37 2389, Standard 8mm, 200 feet, 11 ozs. \$9.98
 860 37 2389, Super 8, 225 feet, 11 ozs. \$9.98 (\$11.98)
 880 37 2202, Super 8 magnetic sound, music 11 min., 11 ozs. \$16.98
 640 37 2202, 16mm optical sound, music 11 min., 2 lbs. \$34.98 (\$37.98)

SYMPHONY OF A CITY (1948)

(Winner of an Academy Award as Best Short Subject of 1948)

810 37 2217, Standard 8mm, 225 feet, 11 ozs. \$10.98
 860 37 2217, Super 8, 250 feet, 11 ozs. \$10.98 (\$13.98)
 880 37 2130, Super 8 magnetic sound, music 12 min., 11 ozs. \$16.98 (\$21.98)
 640 37 2130, 16mm optical sound, music 12 min., 2 lbs. \$34.98 (\$39.98)

ON THE BUSINESS SIDE



Recent mails have brought several letters about our return policy. Questions have been raised as to whether our time limit (10 days) for screening purposes should exist. One customer (who had a film for several years) felt that he should be able to return it because he'd just gotten around to screening it — and didn't like it.

Let me make two points. First, in an effort to be sure that our customers do like what they purchase from Blackhawk, we do not limit returns to such causes as defects in material or workmanship. Knowing that it's almost impossible to describe a motion picture to everyone's

satisfaction, we offer the opportunity to return any unwanted film within ten days — for whatever reason. This means that you, our customer, have an opportunity to determine whether you like the content, the plot and other such subjective details in addition to determining that the print that you have received is photographically and acoustically satisfactory.

It is our belief that such a policy is only fair.

Having set that policy, we had to determine what we would do with prints that were screened and returned. Technically, they were not "new." After some soul searching, we adopted a policy which says that any print which has been sent out, has been screened and has been returned will be categorized as "used." As you know, our used prints are sold at a sizable discount from new prices. Again, we feel that a new print purchaser is entitled to just that — a brand new print. And, we have felt that it is our business obligation to absorb the price

differential where the original print was not totally satisfactory.

We have a further difficulty. As you know, the possession of films has value. They may be rented. And, there have been times when our liberal return policy has led to our victimization. Prints have been ordered, rented and returned for full value.

Because this possibility exists, we have put our present time limit on the period during which screening can be accomplished. I trust you understand our position.

While talking about returns, let me urge any of you that send back returns using parcel post to be sure that you insure the item.

As I'm sure you realize, there's no way that we can know that an item is coming back until it shows on our receiving dock. Nor can we assume responsibility until the item has appeared here.

The extra cost for insurance will protect you should a loss occur — and it will also add to your peace of mind.

Ted Ewing has been inundated by the replies you prepared to his recent questionnaire. May I express for all of us our thanks for your cooperation? The information will be very helpful.

One technicality did develop.

Ted had promised that all of these questionnaires would be treated confidentially. That is being done. But, in a few instances, questions have appeared on the questionnaire. We find ourselves in the position of being unable to reply to the questions. So, if you raised a question on the questionnaire and you don't get an answer, you'll understand that it was because we are living up to our word.

Just drop us a separate note, with the question included, and we'll see to it that the answer gets to you.

Martin D. Phelan

Martin D. Phelan

Feature Films Of Thomas H. Ince

BEAU REVEL (1921)

with LEWIS STONE, FLORENCE VIDOR and LLOYD HUGHES

810-58-1150, Standard 8mm, 1100-feet, 2-lbs. \$55.98
860-58-1150, Super 8, 1250-feet, 2-lbs. \$55.98

BELOW THE SURFACE (1920)

with HOBART BOSWORTH, and LLOYD HUGHES

810-58-1159, Standard 8mm, 1300-feet, 2-lbs. \$53.98
860-58-1159, Super 8, 1475-feet, 2-lbs. \$53.98 (\$49.98)

CIVILIZATION (1916)

with HERSCHEL MAYALL, LOLA MAY, HOWARD HICKMAN, ENID MARKEY, GEORGE FISHER, J. FRANK BURKE, CHARLES K. FRENCH and J. BARNEY SHERRY

810-58-2210, Standard 8mm, 1325-feet, 3-lbs. \$62.98
860-58-2210, Super 8, 1445-feet, 3-lbs. \$62.98

THE COWARD (1915)

starring FRANK KEENAH and CHARLES RAY
810-58-1895, Standard 8mm, 1000-feet, 1-lb. \$39.98

DANGEROUS HOURS (1920)

featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DUBREY and WALT WHITMAN

810-58-1334, Standard 8mm, 1225-feet, 2-lbs. \$55.98
860-58-1334, Super 8, 1375-feet, 3-lbs. \$55.98
620-58-1334S, 16mm silent, 2450-feet, 8-lbs. \$169.98

D'ARTAGNAN (The Three Musketeers) (1916)

with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMAN

810-58-1866, Standard 8mm, 975-feet, 3-lbs. \$39.98
860-58-1866, Super 8, 1075-feet, 3-lbs. \$39.98
620-58-1866S, 16mm silent, 1950-feet, 6-lbs. \$129.98

THE HOME STRETCH (1921)

with DOUGLAS MACLEAN

810-58-1158, Standard 8mm, 950-feet, 3-lbs. \$46.98
860-58-1158, Super 8, 1050-feet, 3-lbs. \$46.98

IIOMER COMES HOME (1920)

with CHARLES RAY, PRISCILLA BONNER and OTTO HOFFMAN

810-58-1185, Standard 8mm, 925-feet, 2-lbs. \$47.98
860-58-1185, Super 8, 1025-feet, 2-lbs. \$47.98
620-58-1185S, 16mm silent, 1875-feet, 9-lbs. \$149.98

THE INVADERS (1912)

with FRANCIS FORD, ETHEL GRANDIN, ART ACORD

810-58-1905, Standard 8mm, 625-feet, 2-lbs. \$24.98

THE LEOPARD WOMAN (1920)

with LOUISE GLAUM and HOUSE PETERS

810-58-1184, Standard 8mm, 1100-feet, 2-lbs. \$55.98
860-58-1184, Super 8, 1225-feet, 2-lbs. \$55.98
620-58-1184S, 16mm silent, 2200-feet, 7-lbs. \$179.98

THE VILLAGE SLEUTH (1920)

with CHARLES RAY and WINIFRED WESTOVER

810-58-1155, Standard 8mm, 900-feet, 2-lbs. \$46.98
860-58-1155, Super 8, 975-feet, 2-lbs. \$46.98

THE WOMAN IN THE SUITCASE (1920)

with ENID BENNETT, WILLIAM CONKLIN, DORCAS MATTHEWS, RONALD LEE, CLARA MCDOWELL and DONALD MACDONALD

810-58-1183, Standard 8mm, 1125-feet, 2-lbs. \$55.98
860-58-1183, Super 8, 1250-feet, 2-lbs. \$55.98
620-58-1183S, 16mm silent, 2050-feet, 6-lbs. \$179.98

Thomas H. Ince Short Films

BLAZING THE TRAIL (1912)

with FRANCIS FORD and ETHEL GRANDIN

860-30-1838, Super 8, 250-feet, 11-ozs. \$9.98 (\$11.98)
640-30-2176S, 16mm optical sound, music & narration 11 min., 1-lbs. \$34.98

THE QUAKERESS (1913)

with LOUISE GLAUM and CHARLES RAY

810-38-1087, Standard 8mm, 425-feet, 14-ozs. \$19.98

THE STRUGGLE (1913)

with J. BARNEY SHERRY

810-38-2124, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-38-2124, Super 8, 410-feet, 14-ozs. \$17.98 (21.98)
620-38-2124S, 16mm silent, 715-feet, 3-lbs. \$64.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

810-38-0929, Standard 8mm, 425-feet, 14-ozs. \$16.98
860-38-0929, Super 8, 475-feet, 14-ozs. \$16.98 (21.98)
620-38-0929S, 16mm silent, 845-feet, 3-lbs. \$54.98

WENONA'S BROKEN PROMISE (1911)

860-38-2123, Super 8, 245-feet, 14-ozs. \$12.98

620-38-2123S, 16mm silent, 470-feet, 3-lbs. \$39.98

ALMOST A FRIAR (1912)

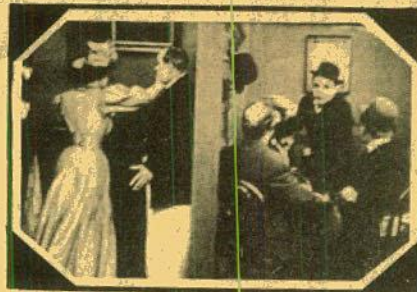
with J. WARREN KERRIGAN, JESSALYN VAN TRUMP, GEORGE PERIOLAT and LOUISE LESTER

860-30-1195, Super 8, 250-feet, 11-ozs. \$9.98



DRAMATIC SHORT FILMS

MANY DIFFERENT STARS



Four of a Kind

AT DAWN (1914)

starring WALLACE REID

810-30-0955, Standard 8mm, 225-feet, 11-ozs. \$10.98
620-30-0955S, 16mm silent, 400-feet, 2-lbs. \$34.98

CARMEN (1913)

with MARION LEONARD

860-30-2219, Super 8, 725-feet, 2-lbs. \$33.98
620-30-2219S, 16mm silent, 1210-feet, 4-lbs. \$111.98

THE CONFLICT'S END (1912)

with MARION LEONARD

810-30-1003, Standard 8mm, 225-feet, 11-ozs. \$8.77

DR. JEKYLL AND MR. HYDE (1911)

starring JAMES CRUZE

810-30-1381, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-30-1381, Super 8, 225-feet, 11-ozs. \$7.98 (9.98)
620-30-1381S, 16mm silent, 400-feet, 2-lbs. \$34.98

DR. JEKYLL AND MR. HYDE (1920)

starring SHELDON LEWIS (Highlights)

860-30-1441, Super 8, 250-feet, 11-ozs. \$11.98
640-30-2168, 16mm optical sound, music & narration 11 min., 2-lbs. \$34.98 (\$37.98)

FOUR OF A KIND

810-30-1255, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-30-1255, Super 8, 450-feet, 14-ozs. \$16.98
620-30-1255S, 16mm silent, 800-feet, 3-lbs. \$54.98

HOPE: A Red Cross Seal Story (1912)

A Christmas Card From Sixty Years Ago

860-30-2251, Super 8, 250-feet, 11-ozs. \$8.98 (\$9.98)
620-30-2251S, 16mm silent, 450-feet, 14-ozs. \$34.98

A JUNGLE TRAGEDY (1921)

starring HEDDA NOVA and THE SELIG ZOO

810-30-1221, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-30-1221, Super 8, 425-feet, 14-ozs. \$15.98 (19.98)

KING THE DETECTIVE AND THE SMUGGLERS (1912)

with KING BAGGOT

810-30-1004, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-30-1004, Super 8, 225-feet, 11-ozs. \$8.98

THE KLEPTOMANIAC (1905)

810-30-1111, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-30-1111, Super 8, 175-feet, 11-ozs. \$8.98

THE LIFE OF ABRAHAM LINCOLN (1915)

starring FRANK MCGLYNN as LINCOLN

810-30-1852, Standard 8mm, 250-feet, 11-ozs. \$10.98
860-30-1852, Super 8, 275-feet, 11-ozs. \$10.98

THE LIFE OF AN AMERICAN POLICEMAN (1905)

810-30-1813, Standard 8mm, 250-feet, 11-ozs. \$11.98

860-30-1813, Super 8, 275-feet, 11-ozs. \$11.98 (\$13.98)
620-30-1813S, 16mm silent, 500-feet, 2-lbs. \$34.98

THE LOST WORLD (1925) (Abridged)

with WALLACE BERRY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES

810-30-1804, Standard 8mm, 250-feet, 11-ozs. \$14.98
860-30-1804, Super 8, 275-feet, 11-ozs. \$14.98
880-30-1963, Super 8 magnetic sound, music & narration 11 min., 11-ozs. \$16.98
640-30-1963S, 16mm optical sound, music & narration 11 min., 2-lbs. \$34.98 (35.98)

A LUBIN SHOWMAN'S REEL (1904)

860-30-2411, Super 8, 234-feet, 11-ozs. \$15.98
620-30-2411, 16mm, 421-feet, 2-lbs. \$48.98

THE MISSION OF MR. FOO (1915)

starring CARLTON KING and GLADYS HULETTE

810-30-1756, Standard 8mm, 225-feet, 11-ozs. \$11.98

THE NIHILISTS (1905)

810-30-2106, Standard 8mm, 200-feet, 11-ozs. \$10.98

860-30-2106, Super 8, 225-feet, 11-ozs. \$10.98

640-30-2107S, 16mm optical sound, music & narration 10 min., 2-lbs. \$34.98

ON THE TRAIL OF THE SILVER FOX (1913)

with HELEN MARTEN, J.W. JOHNSTON, BARBARA TENNANT, FRED C. TRUESDALE and ALEC B. FRANCIS

810-30-1223, Standard 8mm, 200-feet, 11-ozs. \$8.98

860-30-1223, Super 8, 225-feet, 11-ozs. \$8.98

SWORD OF VILLON (1953)

with ERROL FLYNN, HILLARY BROOKE and PAMELA DUNCAN

880-30-2005, Super 8 magnetic sound, dialogue 24 min., 2-lbs. \$41.98

640-30-2005S, 16mm optical sound, dialogue 24 min., 4-lbs. \$94.98

A TALE OF TWO CITIES (1911) (Abridged) by CHARLES DICKENS

with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE

810-30-1793, Standard 8mm, 375-feet, 14-ozs. \$14.98

860-30-1793, Super 8, 400-feet, 14-ozs. \$14.98 (17.98)

THE TELEPHONE GIRL AND THE LADY (1913)

with MAE MARSH, CLAIRE MCDOWELL, HARRY CAREY, ALFRED PAGET, LEE DOUGHERTY

810-30-0903, Standard 8mm, 225-feet, 11-ozs. \$11.98

860-30-0903, Super 8, 250-feet, 11-ozs. \$11.98

TEMPLE OF MOLOCH (1914)

A Christmas Appeal by the Edison Company

860-30-2252, Super 8, 280-feet, 11-ozs. \$15.98

620-30-2252S, 16mm silent, 505-feet, 1-lb. \$54.98

A TIN-TYPE ROMANCE (1910)

with LEO DELANEY, FLORENCE TURNER and JEAN, "THE VITAGRAPH DOG"

810-30-1078, Standard 8mm, 175-feet, 11-ozs. \$8.98

860-30-1078, Super 8, 225-feet, 11-ozs. \$8.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS

810-30-1008, Standard 8mm, 250-feet, 14-ozs. \$13.98

860-30-1008, Super 8, 275-feet, 14-ozs. \$13.98

620-30-1008S, 16mm silent, 500-feet, 2-lbs. \$34.98

UNDER ROYAL PATRONAGE (1914)

starring FRANCIS X. BUSHMAN and BEVERLY BAYNE

810-30-1773, Standard 8mm, 400-feet, 14-ozs. \$17.98

860-30-1773, Super 8, 450-feet, 1-lb. \$17.98 (21.98)

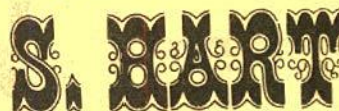


A Tin-Type Romance

FILMS



STARRING



FEATURE FILMS

BLUE BLAZES RAWDEN (1918)

with MAUDE GEORGE and ROBERT MCKIM

810-54-1152, Standard 8mm, 1000-feet, 2-lbs. \$39.98
 860-54-1153, Super 8, 1100-feet, 2-lbs. \$39.98 (\$49.98)
 620-54-1153S, 16mm silent, 1950-feet, 6-lbs. \$149.98

THE DARKENING TRAIL (1915)

with ENID MARKEY, GEORGE FISHER, NONA THOMAS, MILTON ROSS, LOUISE GLAUM, ROY LAIDLAW

810-54-0966, Standard 8mm, 800-feet, 2-lbs. \$34.98
 860-54-0966, Super 8, 875-feet, 2-lbs. \$34.98

THE NARROW TRAIL (1917)

810-54-1102, Standard 8mm, 1025-feet, 2-lbs. \$39.98
 860-54-1102, Super 8, 1125-feet, 2-lbs. \$39.98
 620-54-1102S, 16mm silent, 2050-feet, 6-lbs. \$149.98

ON THE NIGHT STAGE (1915)

860-54-1723, Super 8, 1000-feet, 3-lbs. \$39.98

THE RETURN OF DRAW EGAN (1916)

810-54-1682, Standard 8mm, 700-feet, 2-lbs. \$34.98

THE SQUARE DEAL MAN (1917)

with MARY MCIVOR

810-54-1712, Standard 8mm, 850-feet, 2-lbs. \$34.98
 860-54-1712, Super 8, 950-feet, 2-lbs. \$34.98

THE TOLL GATE (1920)

with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION

810-54-1002, Standard 8mm, 1125-feet, 2-lbs. \$49.98
 860-54-1002, Super 8, 1225-feet, 2-lbs. \$49.98
 620-54-1002S, 16mm silent, 2250-feet, 7-lbs. \$179.98

WAGON TRACKS (1919)

810-54-0983, Standard 8mm, 1075-feet, 2-lbs. \$39.98
 860-54-0983, Super 8, 1200-feet, 2-lbs. \$39.98
 620-54-0983S, 16mm silent, 2150-feet, 7-lbs. \$149.98

THE SAGA OF WILLIAM S. HART (1914-1921)

810-54-1675, Standard 8mm, 725-feet, 2-lbs. \$33.98
 860-54-1675, Super 8, 800-feet, 2-lbs. \$33.98

THE SILENT MAN (1917)

810-54-1215, Standard 8mm, 930-feet, 2-lbs. \$50.98
 860-54-1215, Super 8, 1025-feet, 2-lbs. \$50.98
 620-54-1215S, 16mm silent, 1775-feet, 6-lbs. \$160.98

THE STORY OF WILLIAM S. HART

880-54-1199, Super 8 magnetic sound, music & narration 25 min., 2-lbs. \$34.98

THE WHISTLE (1921)

with MYRTLE STEDMAN

810-54-0986, Standard 8mm, 1250-feet, 3-lbs. \$49.98
 860-54-0986, Super 8, 1375-feet, 3-lbs. \$49.98

SHORT FILMS

BAD BUCK OF SANTA YNEZ (1915)

with THELMA SALTER and FANNY MIDGLEY

810-32-1332, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-32-1332, Super 8, 450-feet, 14-ozs. \$15.98 (\$19.98)

HELL'S HINGES (1916) (abridged)

with CLARA WILLIAMS, JACK STANDING

810-32-1538, Standard 8mm, 450-feet, 14-ozs. \$19.98
 860-32-1538, Super 8, 500-feet, 1-lb. \$19.98 (\$23.98)
 620-32-1538S, 16mm silent, 700-feet, 3-lbs. \$49.98

KNIGHT OF THE TRAIL (1915)

810-32-1473, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-32-1473, Super 8, 400-feet, 14-ozs. \$14.98 (\$17.98)
 620-32-1473S, 16mm silent, 700-feet, 3-lbs. \$39.98

MR. SILENT HASKINS (1914)

810-32-1774, Standard 8mm, 200-feet, 11-ozs. \$14.98
 640-32-2175S, 16mm optical sound, music & narration 10 min., 14-ozs. \$34.98

THE RUSE (1915)

810-32-1749, Standard 8mm, 375-feet, 14-ozs. \$14.98
 860-32-1749, Super 8, 425-feet, 14-ozs. \$14.98 (\$17.98)

WESTERNS

SHORT FILMS
DIFFERENT STARS

ALKALI IKE'S AUTO (1911)

starring AUGUSTUS CARNEY

810-30-1845, Standard 8mm, 200-feet, 11-ozs. \$7.98

THE BOND OF BLOOD (1920)

starring AL JENNINGS

810-30-1236, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-30-1236, Super 8, 425-feet, 14-ozs. \$15.98 (\$19.98)

THE EXTRA MAN AND THE MILK-FED LION (1916)

with ART ACORD

860-30-1124, Super 8, 475-feet, 14-ozs. \$17.98 (\$21.98)
 620-30-1124, 16mm silent, 800-feet, 3-lbs. \$54.98

THE FOUR GUN BANDIT (1919)

860-30-1119, Super 8, 400-feet, 14-ozs. \$14.98 (\$17.98)

THE MAN FROM TIAJUANA (1917)

starring MARIN SAIS, JACK HOXIE

810-30-1808, Standard 8mm, 14-ozs. \$15.98
 860-30-1808, Super 8, 425-feet, 14-ozs. \$15.98

NUGGET JIM'S PARTNER (1916)

with FRANK BORZAGE, DICK LA-RENO and ANNA LITTLE

810-30-1338, Standard 8mm, 350-feet, 11-ozs. \$14.98

THE SHERIFF OF STONE GULCH (1918)

starring RUTH ROLAND with MARSHALL NEILAN

810-30-1825, Standard 8mm, 225-feet, 11-ozs. \$10.98
 860-30-1825, Super 8, 250-feet, 11-ozs. \$10.98
 620-30-1825, 16mm silent, 450-feet, 2-lbs. \$34.98

THE TWO DOYLES (1920)

with FRANKLYN FARNUM, MARY BRUCE, VESTER PEGG, LOLA MAXAM and BUCK JONES

810-30-1235, Standard 8mm, 375-feet, 14-ozs. \$15.98
 860-30-1235, Super 8, 425-feet, 14-ozs. \$15.98



IN THE DAYS OF THE THUNDERING HERD (1914)

810-51-1827, Standard 8mm, 850-feet, 2-lbs. \$24.98
 860-51-1827, Super 8, 575-feet, 2-lbs. \$24.98
 620-51-1827S, 16mm silent, 1050-feet, 4-lbs. \$74.98

THE LAW AND THE OUTLAW (1913)

with MYRTLE STEDMAN

810-51-1483, Standard 8mm, 600-feet, 2-lbs. \$24.98
 860-51-1483, Super 8, 675-feet, 2-lbs. \$24.98
 620-51-1483S, 16mm silent, 1200-feet, 4-lbs. \$74.98

Short Films
Of Tom Mix

AN ARIZONA WOOING (1915)

810-31-1472, Standard 8mm, 200-feet, 12-ozs. \$9.98
 860-31-1472, Super 8, 225-feet, 12-ozs. \$9.98
 620-31-1472S, 16mm silent, 400-feet, 2-lbs. \$34.98

LOCAL COLOR (1916)

810-31-1475, Standard 8mm, 225-feet, 11-ozs. \$10.98
 860-31-1475, Super 8, 250-feet, 11-ozs. \$10.98
 620-31-1475S, 16mm silent, 450-feet, 2-lbs. \$34.98

SAGE BRUSH TOM (1915)

810-31-2040, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-31-2040, Super 8, 225-feet, 11-ozs. \$9.98 (\$11.98)
 620-31-2040S, 16mm silent, 425-feet, 2-lbs. \$34.98

THE FILMS OF
G.M.
"BRONCO BILLY"
ANDERSON

FEATURE FILMS

THE SON-OF-A-GUN (1919)

810-49-0996, Standard 8mm, 900-feet, 2-lbs. \$39.98
 860-49-0996, Super 8, 975-feet, 3-lbs. \$39.98

SHORT FILMS

BRONCHO BILLY AND THE GREASER (1914)

810-36-1725, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-36-1725, Super 8, 225-feet, 14-ozs. \$8.98 (\$9.98)
 620-36-1725S, 16mm silent, 400-feet, 11-ozs. \$34.98

NAKED HANDS (1918)

810-36-1129, Standard 8mm, 450-feet, 14-ozs. \$16.98
 860-36-1129, Super 8, 500-feet, 14-ozs. \$16.98 (\$21.98)
 620-36-1129, 16mm silent, 975-feet, 3-lbs. \$54.98

HIS REGENERATION (1915)

a special guest appearance by CHARLIE CHAPLIN

810-36-1822, Standard 8mm, 225-feet, 11-ozs. \$8.98

SHOOTIN' MAD (1919)

810-36-1145, Standard 8mm, 450-feet, 14-ozs. \$16.98
 860-36-1145, Super 8, 500-feet, 14-ozs. \$16.98 (\$21.98)



WESTERN FEATURES



Ranchers And Rascals

Dramatic Films Railroad Stories

THE GHOST OF THE CANYON (1920)

starring HELEN GIBSON

810-35-1786, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-35-1786, Super 8, 400-feet, 14-ozs. \$14.98 (\$17.98)

THE GREAT TRAIN ROBBERY (1903)

810-35-1275, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-35-1275, Super 8, 225-feet, 11-ozs. \$7.98 (\$9.98)
620-35-1275, 16mm silent, 400-feet, 2-lbs. \$34.98
820-35-1951, Standard 8mm, part color, 200-feet, 11-ozs. \$14.98
865-35-1951, Super 8 part color, 225-feet, 14-ozs. \$14.98
625-35-1951, 16mm silent, part color, 400-feet, 2-lbs. \$49.98

THE GRIT OF THE GIRL TELEGRAPHER (1912)

with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM and MIRIAM COOPER

810-35-1816, Standard 8mm, 225-feet, 11-ozs. \$8.98

IN THE SWITCH TOWER (1915)

starring WALTER EDWARDS, FRANK BORZAGE

840-35-1501, Standard 8mm, 400-feet, 14-ozs. \$17.98
620-35-1501, 16mm silent, 800-feet, 3-lbs. \$54.98
640-35-1987, 16mm optical sound abridgement, music & narration 11 min., 2-lbs. \$34.98

THE LONEDALE OPERATOR (1911)

starring BLANCHE SWEET

860-35-1818, Super 8, 225-feet, 11-ozs. \$7.98 (\$9.98)
620-35-1818, 16mm silent, 400-feet, 2-lbs. \$34.98

THE LOST EXPRESS (1926)

starring HELEN HOLMES, with JACK MOWER, FRED CHURCH

810-56-1637, Standard 8mm, 200-feet, 2-lbs. \$31.98
860-56-1637, Super 8, 775-feet, 2-lbs. \$31.98

THE PLUNGE THROUGH THE TRESTLE (1915)

(From the JUGGERNAUT)

with ANITA STEWART and EARLE WILLIAMS
810-35-2412, Standard 8mm, 240-feet, 14-ozs. \$12.98
860-35-2412, Super 8, 265-feet, 14-ozs. \$12.98
620-35-2412, 16mm silent, 455-feet, 3-lbs. \$44.98

THE RIVAL RAIL-ROAD PLOT (1915)

with HELEN HOLMES

810-35-2000, Standard 8mm, 400-feet, 11-ozs. \$15.98
860-35-2000, Super 8, 450-feet, 11-ozs. \$15.98 (\$19.98)
620-35-2000, 16mm silent, 800-feet, 3-lbs. \$54.98

THE GIRL AND HER TRUST (1912)

with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET

810-34-2380, Standard 8mm, 225-feet, 14-ozs. \$10.98
860-34-2380, Super 8, 245-feet, 14-ozs. \$10.98
875-34-2380, Super 8 magnetic sound, music 17 min., 14-ozs. \$16.98
600-34-2380, 16mm optical sound, music 17 min., 3-lbs. \$37.98 (\$49.98)

THE WILD ENGINE (1919)

with HELEN HOLMES, JACK HOXIE, and HOOT GIBSON

810-44-1639, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-44-1639, Super 8, 450-feet, 14-ozs. \$14.98 (\$17.98)
620-44-1639, 16mm silent, 800-feet, 3-lbs. \$54.98

\$50,000 REWARD (1924)

starring KEN MAYNARD and ESTHER RALSTON

810-49-0935, Standard 8mm, 875-feet, 2-lbs. \$39.98
860-49-0935, Super 8, 950-feet, 2-lbs. \$39.98
620-49-0935, 16mm silent, 1750-feet, 6-lbs. \$129.98
880-49-0935, Super 8 magnetic sound, music 49 min., 2-lbs. \$59.98
640-49-0935, 16mm optical sound, music 49 min., 6-lbs. \$135.98

THE LAW'S LASH (1928)

with KLONDIKE, ROBERT ELLIS, MARY MABERY

810-49-0902, Standard 8mm, 950-feet, 2-lbs. \$39.98
860-49-0902, Super 8, 1050-feet, 2-lbs. \$39.98

RANCHERS AND RASCALS (1924)

with LEO MALONEY

810-49-1075, Standard 8mm, 850-feet, 2-lbs. \$33.98
860-49-1075, Super 8, 925-feet, 2-lbs. \$33.98
620-49-1075, 16mm silent, 1600-feet, 5-lbs. \$99.98

TEXAS COWBOY (1929)

with BOB STEELE

810-49-0999, Standard 8mm, 900-feet, 2-lbs. \$39.98
860-49-0999, Super 8, 1000-feet, 2-lbs. \$39.98

THE WHITE OUTLAW (1928)

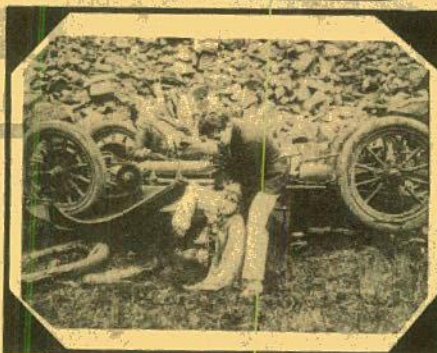
starring ART ACORD

810-49-1196, Standard 8mm, 900-feet, 2-lbs. \$39.98
860-49-1196, Super 8, 1000-feet, 2-lbs. \$39.98

SILENT SERIAL CHAPTERS STARRING

PEARL WHITE

Chapters From The Perils Of Pauline



Deadly Turning

THE AERIAL WIRE (1914)

with CRANE WILBUR and PAUL PANZER

810-43-1835, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-43-1835, Super 8, 350-feet, 14-ozs. \$15.98
620-43-1835, 16mm silent, 600-feet, 3-lbs. \$54.98

THE BROKEN WING (1914)

with CRANE WILBUR and PAUL PANZER

810-43-1780, Standard 8mm, 300-feet, 11-ozs. \$15.98
860-43-1780, Super 8, 325-feet, 14-ozs. \$15.98

OTHER SERIAL CHAPTERS



DEADLY TURNING (1914)

with CRANE WILBUR and PAUL PANZER

810-43-1181, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-43-1181, Super 8, 225-feet, 12-ozs. \$8.98

THE FLOATING COFFIN (1914)

with CRANE WILBUR and PAUL PANZER

810-43-1841, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-43-1841, Super 8, 350-feet, 14-ozs. \$15.98

GODDESS OF THE FAR WEST (1914)

with CRANE WILBUR and PAUL PANZER

810-43-1407, Standard 8mm, 475-feet, 1-lbs. \$19.98
860-43-1407, Super 8, 550-feet, 2-lbs. \$19.98 (\$23.98)
620-43-1407, 16mm silent, 950-feet, 4-lbs. \$89.98

THE PIRATE'S TREASURE (1914)

with CRANE WILBUR and PAUL PANZER

810-43-1147, Standard 8mm, 275-feet, 14-ozs. \$11.98
860-43-1147, Super 8, 300-feet, 14-ozs. \$11.98 (\$13.98)

THE REPTILE UNDER THE FLOWERS (1914)

with CRANE WILBUR and PAUL PANZER

810-43-1861, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-43-1861, Super 8, 450-feet, 14-ozs. \$15.98 (\$19.98)

THROUGH AIR AND FIRE (1914)

with CRANE WILBUR and PAUL PANZER

810-43-1864, Standard 8mm, 600-feet, 2-lbs. \$23.98
860-43-1864, Super 8, 650-feet, 2-lbs. \$23.98 (\$29.98)
620-43-1864, 16mm silent, 1200-feet, 4-lbs. \$89.98

THE TRAGIC PLUNGE (1914)

810-43-1869, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-43-1869, Super 8, 400-feet, 1-lb. \$15.98
620-43-1869, 16mm silent, 750-feet, 3-lbs. \$54.98

THE DEATH RAY (1915)

A Chapter from "THE EXPLOITS OF ELAINE" with CREIGHTON HALE and SHELDON LEWIS

810-43-1742, Standard 8mm, 400-feet, 14-ozs. \$15.98
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Chapter 4 of "Haunted Valley"
starring RUTH ROLAND, JACK DAUGHERTY and FRANCIS FORD

810-42-2052, Standard 8mm, 400-feet, 14-ozs. \$15.98
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CLIFF-HANGING MOMENTS FROM THE SERIALS

with WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY, HENRY G. SELL, EDDIE POLO
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620-42-1729S, 16mm silent, 400-feet, 2-lbs. \$34.98

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with JACK HOXIE and ANN LITTLE
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EXCERPTS FROM "THE LURE OF THE CIRCUS" (1919)

with EDDIE POLO, MOLLY MALONE, EILEEN SEDGEWICK and CHARLES HILL MAILES

810-42-1683, Standard 8mm, 850-feet, 2-lbs. \$33.98

A FIGHT IN MID-AIR

Chapter XIV, Captain Kidd
starring EDDIE POLO

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FLYING HIGH (1929)

starring GEORGE LEWIS with BOB LIVINGSTON, ANDY DEVINE, CHURCHILL ROSS and WALTER BRENNAN

880-42-2007, Super 8 magnetic sound, part dialogue 28 min., 14-ozs. \$32.98

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THE LEAP FROM THE WATER TOWER (1915)

A Chapter from "The Hazards of Helen"
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LT. ROSE AND THE HIDDEN TREASURE (1912)

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THE OPEN SWITCH (1926)

starring HELEN HOLMES with CHARLES WHITTAKER, JACK PERRIN, MACK V. WRIGHT, ARTHUR MILLETT, HENRY ROQUEMORE and MAX ASCHER

810-56-0912, Standard 8mm, 700-feet, 3-lbs. \$33.98
860-56-0912, Super 8, 775-feet, 3-lbs. \$33.98
620-56-0912S, 16mm silent, 1400-feet, 6-lbs. \$119.98

THE PURPLE DAGGER (1919)

Chapter Two of "THE TRAIL OF THE OCTOPUS"

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810-42-1669, Standard 8mm, 500-feet, 1-lb. \$19.98
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810-42-1634, Standard 8mm, 625-feet, 2-lbs. \$28.98
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880-42-1380, Super 8 magnetic sound, music & narration 25 min., 2-lbs. \$39.98

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ANIMALS & NATURE

MONKIES IS THE CWAZIEST PEOPLE

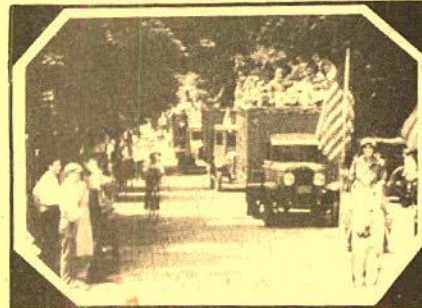
810-96-2370, Standard 8mm, 250-feet, 14-ozs. \$12.98

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810-83-1531, Standard 8mm, 300-feet, 14-ozs. \$14.98

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810-83-1478, Standard 8mm, 325-feet, 14-ozs. \$14.98

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CHAPTER IV — BINGE, BONANZA AND BUST

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1929 — THE BOOM AND THE BUST

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CHAPTER I — THE COMING OF THE NEW DEAL

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CHAPTER II — A RENDEZVOUS WITH DESTINY

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CHAPTER II — THE COMMUNIST THREAT

810-76-1731, Standard 8mm, 175-feet, 11-ozs. \$8.98

860-76-1731, Super 8, 200-feet, 11-ozs. \$8.98 (\$9.98)

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860-76-2129, Super 8, 250-feet, 11-ozs. \$12.98

880-76-2016, Super 8 magnetic sound, synchronous 10 min., 11-ozs. \$16.98 (\$19.98)

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FILMING THE FASHIONS (1933)

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640-76-2031, 16mm optical sound, synchronous 9 min., 2-lbs. \$34.98

FILMING THE GREAT (1934)

880-68-2135, Super 8 magnetic sound, synchronous 11 min., 11-ozs. \$16.98 (\$19.98)

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THE RISE AND FALL OF NAZI GER- MANY

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SILENT

FILMS

VINTAGE



HISTORICAL

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880-70-2138, Super 8 magnetic sound, synchronous 9 min., 11-ozs. \$16.98

640-70-2138, 16mm optical sound, synchronous 9 min., 2-lbs. \$34.98

CONQUEST OF THE AIR

880-70-2131, Super 8 magnetic sound, synchronous 11 min., 11-ozs. \$17.98

640-70-2138S, 16mm optical sound, synchronous 11 min., 2-lbs. \$41.98

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810-70-1831, Standard 8mm, 300-feet, 14-ozs. \$14.98

860-70-1831, Super 8, 375-feet, 14-ozs. \$14.98

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Produced by Fox Movietone News

880-72-2061, Super 8 magnetic sound, synchronous 12 min., 14-ozs. \$19.98 (\$25.98)

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810-70-1535, Standard 8mm, 350-feet, 14-ozs. \$15.98

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PIONEER PLANES, PILOTS AND DAREDEVILS

810-72-2191, Standard 8mm, 315-feet, 14-ozs. \$14.98

860-72-2191, Super 8, 345-feet, 14-ozs. \$14.98

620-72-2191, 16mm silent, 630-feet, 3-lbs. \$59.98

SKY GIANT, THE STORY OF CHARLES E. ROSENDAHL

810-68-2362, Standard 8mm, 320-feet, 14-ozs. \$16.98

860-68-2362, Super 8, 355-feet, 14-ozs. \$16.98 (\$21.98)

880-68-2185, Super 8 magnetic sound,

synchronous 12 min., 14-ozs. \$16.98 (\$21.98)

640-68-2185, 16mm optical sound, synchronous

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860-76-2369, Super 8, 335-feet, 14-ozs. \$18.98

880-76-2019, Super 8 magnetic sound, synchronous 12 min., 14-ozs. \$21.98

640-76-2019, 16mm optical sound, synchronous 12 min., 3-lbs. \$47.98

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810-67-1506, Standard 8mm, 275-feet, 14-ozs. \$10.98

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620-67-1506S, 16mm silent, 550-feet, 3-lbs. \$49.98

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860-67-1276, Super 8, 175-feet, 11-ozs. \$8.98

620-67-1276S, 16mm silent, 300-feet, 2-lbs. \$34.98

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880-69-1398, Super 8 magnetic sound, synchronous 22 min., 14-ozs. \$34.98

640-69-1398S, 16mm optical sound, synchronous 22 min., 3-lbs. \$59.98

BAER VS. NOVA (1939)

810-69-2183, Standard 8mm, 350-feet, 14-ozs. \$15.98

860-69-2183, Super 8, 440-feet, 14-ozs. \$15.98 (\$19.98)

880-69-1998, Super 8 magnetic sound, synchronous 21 min., 3-lbs. \$34.98

640-69-1998S, 16mm optical sound, synchronous 21 min., 3-lbs. \$59.98

CARNERA VS. LOUIS

810-69-2068, Standard 8mm, 275-feet, 14-ozs. \$12.98

860-69-2068, Super 8, 300-feet, 14-ozs. \$12.98

GALENTO VS. BAER

810-69-1997, Standard 8mm, 400-feet, 14-ozs. \$15.98

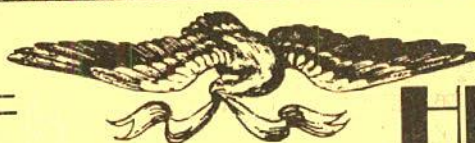
860-69-1997, Super 8, 450-feet, 14-ozs. \$15.98

880-69-1403, Super 8 magnetic sound, synchronous 22 min., 2-lbs. \$34.98

640-69-1403S, 16mm optical sound, synchronous 22 min., 3-lbs. \$59.98

Fight Films cont. next page

SILENT VINTAGE



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810-69-1205, Standard 8mm, 500-feet, 2-lbs. \$24.98
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LOUIS VS. SCHMELING (1936)

810-69-1394, Standard 8mm, 575-feet, 1-lb. \$23.98
860-69-1394, Super 8, 625-feet, 1-lb. \$23.98 (\$29.98)
880-69-1977, Super 8 magnetic sound, synchronous 32 min., 1-lb. \$39.98
640-69-1977, 16mm optical sound, synchronous 32 min., 4-lbs. \$89.98

SCHMELING VS. STRIBLING

810-69-1309, Standard 8mm, 425-feet, 1-lb. \$15.98
860-69-1309, Super 8, 475-feet, 1-lb. \$15.98

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810-69-1402, Standard 8mm, 525-feet, 2-lbs. \$18.98
860-69-1402, Super 8, 580-feet, 2-lbs. \$18.98 (\$23.98)
880-69-2248, Super 8 magnetic sound, synchronous 32 min., 2-lbs. \$48.98
640-69-2248S, 16mm optical sound, synchronous 32 min., 4-lbs. \$84.98

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810-69-1902, Standard 8mm, 550-feet, 2-lbs. \$22.98
860-69-1902, Super 8, 625-feet, 2-lbs. \$22.98 (\$27.98)
880-69-1396, Super 8 magnetic sound, synchronous 31 min., 2-lbs. \$34.98 (\$39.98)
640-69-1396S, 16mm optical sound, synchronous 31 min., 4-lbs. \$89.98

SHARKEY VS. STRIBLING

810-69-1397, Standard 8mm, 375-feet, 14-ozs. \$16.98
860-69-1397, Super 8, 425-feet, 14-ozs. \$16.98 (\$21.98)

WRESTLING

SHIKAT VS. LEWIS (1932)

860-69-1404, Super 8, 450-feet, 14-ozs. \$16.98 (\$21.98)
640-69-1404S, 16mm optical sound, synchronous 23 min., 3-lbs. \$54.98 (\$67.98)

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810-72-1859, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-72-1859, Super 8, 225-feet, 11-ozs. \$7.98 (\$9.98)
620-72-1859S, 16mm silent, 400-feet, 2-lbs. \$34.98

HITLER'S ASCENT TO POWER (1933)

880-72-2199, Super 8 magnetic sound, synchronous 13 min., 14-ozs. \$22.98 (\$23.98)
640-72-2199, 16mm optical sound, synchronous 13 min., 3-lbs. \$55.98

KINOGRAMS (early 1920's)

810-72-0941, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-72-0941, Super 8, 225-feet, 11-ozs. \$8.98 (\$9.98)

LINDBERGH'S FLIGHT AND RETURN

Produced by Fox Movietone News

880-72-2061, Super 8 magnetic sound, synchronous 12 min., 14-ozs. \$19.98 (\$25.98)
640-72-2061, 16mm optical sound, synchronous 12 min., 2-lbs. \$39.98 (\$47.98)
880-72-2062, combination of Super 8 silent Newsreel, about 190 feet, and Super 8 magnetic synchronous sound Fox Movietone News version, 12 min., 14-ozs. \$24.98 (\$29.98)
640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical synchronous sound Fox Movietone News version, about 12 min., 3-lbs. \$54.98 (\$69.98)

MUSSOLINI'S DECADE OF PROGRESS

880-72-2197, Super 8 magnetic sound, synchronous 13 min., 14-ozs. \$16.98 (\$21.98)
640-72-2197, 16mm optical sound, synchronous 13 min., 2-lbs. \$34.98 (\$43.98)

THE MUTUAL WEEKLY, NO. 109 (1917)

810-72-1504, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-72-1504, Super 8, 225-feet, 11-ozs. \$8.98 (\$9.98)
620-72-1504S, 16mm silent, 400-feet, 1-lb. \$34.98

THE SELIG-TRIBUNE, No. 21, (1916)

810-72-1854, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-72-1854, Super 8, 250-feet, 11-ozs. \$8.98 (\$9.98)
620-72-1854S, 16mm silent, 450-feet, 1-lb. \$34.98

WORLD'S FAIRS

THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934

810-66-0926, Standard 8mm, 250-feet, 11-ozs. \$9.98
860-66-0926, Super 8, 275-feet, 14-ozs. \$9.98 (\$11.98)
620-66-0926S, 16mm silent, 500-feet, 2-lbs. \$34.98

FATTY AND MABEL AT THE SAN DIEGO EXPOSITION

with FATTY ARBUCKLE and MABEL NORMAND
810-66-0906, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-66-0906, Super 8, 255-feet, 11-ozs. \$8.98 (\$9.98)
620-66-0906S, 16mm silent, 425-feet, 2-lbs. \$34.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915

starring MABEL NORMAND and FATTY ARBUCKLE
810-66-1507, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-66-1507, Super 8, 225-feet, 11-ozs. \$9.98

MOVIES ABOUT MOVIES



The Operator Cranked—The Picture Moved

(A series about the stars off-screen) MEMORIES OF THE SILENT STARS, No. 1, THE MIRTHMAKERS

with LUPINO LANE, SYD CHAPLIN, FRED NEWMAYER, CHUCK REISNER, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES, CHARLES PUFFY and WALTER HEIRS
810-84-1508, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-84-1508, Super 8, 200-feet, 11-ozs. \$7.98

MEMORIES OF THE SILENT STARS, No. II, BEHIND THE SCENES WITH THE STARS

810-84-1802, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-84-1802, Super 8, 200-feet, 11-ozs. \$7.98
620-84-1802S, 16mm silent, 350-feet, 2-lbs. \$24.98

MEMORIES OF THE SILENT STARS, No. III, PERSONALITIES ON PARADE

810-84-1315, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-84-1315, Super 8, 200-feet, 11-ozs. \$7.98 (\$9.98)

MEMORIES OF THE SILENT STARS, No. IV, CANDID MOMENTS WITH THE STARS

810-84-0997, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-84-0997, Super 8, 225-feet, 11-ozs. \$9.98
620-84-0997S, 16mm silent, 400-feet, 2-lbs. \$24.98

MEMORIES OF SILENT STARS NO. V THE MEN BEHIND THE MEGAPHONE

810-84-0992, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-84-0992, Super 8, 200-feet, 11-ozs. \$8.98
620-84-0992S, 16mm silent, 350-feet, 2-lbs. \$34.98

MEMORIES OF SILENT STARS, No VI, THE STARS IN THE NEWSREELS

810-84-1715, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-84-1715, Super 8, 225-feet, 11-ozs. \$8.98 (\$9.98)
620-84-1715S, 16mm silent, 400-feet, 2-lbs. \$34.98

(An assembly of film history)

FILM FIRSTS, CHAPTER I

810-84-2448, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-84-2448, Super 8, 650-feet, 2-lbs. \$24.98

FILM FIRSTS, CHAPTER II

810-84-2449, Standard 8mm, 725-feet, 2-lbs. \$29.98
860-84-2449, Super 8, 800-feet, 2-lbs. \$29.98

(Combination of Film Firsts chapters 1 & 2)

880-84-1377, Super 8 magnetic sound, music & narration 51 min., 2-lbs. \$57.98

AN EDISON ALBUM (1896-1907)

310-66-1788, Standard 8mm, 150-feet, 11-ozs. \$7.98
360-66-1788, Super 8, 175-feet, 11-ozs. \$7.98
520-66-1788, 16mm silent, 300-feet, 2-lbs. \$34.98

CINEMATOGRAPH SOUVENIRS OF AMERICA

910-66-2208, Standard 8mm, 190-feet, 11-ozs. \$9.98
860-66-2208, Super 8, 215-feet, 11-ozs. \$9.98
620-66-2208, 16mm silent, 365-feet, 2-lbs. \$31.98

EDISON PRIMITIVES (1893-1903)

810-66-1013, Standard 8mm, 175-feet, 11-ozs. \$9.98
860-66-1013, Super 8, 200-feet, 11-ozs. \$9.98

THE HOLLYWOOD DREAM FACTORY

810-84-0984, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-84-0984, Super 8, 225-feet, 11-ozs. \$7.98 (\$9.98)
620-84-0984S, 16mm silent, 400-feet, 2-lbs. \$34.98

LUMIERE'S FIRST PICTURE SHOW

810-66-2209, Standard 8mm, 250-feet, 14-ozs. \$10.98
860-66-2209, Super 8, 28" feet, 14-ozs. \$10.98 (\$13.98)
620-66-2209S, 16mm silent, 510-feet, 3-lbs. \$39.98

A MOVIE ROMANCE (1917)

Abridged from "A Girl's Folly"
810-84-2011, Standard 8mm, 450-feet, 14-ozs. \$17.98
860-84-2011, Super 8, 525-feet, 14-ozs. \$17.98 (\$21.98)
620-84-2011S, 16mm silent, 900-feet, 4-lbs. \$59.98

OUR NEXT ATTRACTION

865-84-1115, Super 8, part color, 425-feet, 14-ozs. \$18.98

THE OPERATOR CRANKED — THE PICTURE MOVED

810-66-1029, Standard 8mm, 200-feet, 11-ozs. \$11.98
860-66-1029, Super 8, 250-feet, 11-ozs. \$11.98
620-66-1029S, 16mm silent, 400-feet, 2-lbs. \$34.98

VINTAGE AND HISTORICAL con't

REMEMBER — THERE ARE LADIES PRESENT!

825-84-1966, Standard 8mm, color, 75-feet, 6-ozs.

\$7.99

870-84-1966, Super 8, color, 85-feet, 6-ozs.

\$7.99

THE 35mm MOTION PICTURE PROJECTORS

810-84-1777, Standard 8mm, 650-feet, 2-lbs.

\$31.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

810-38-0929, Standard 8mm, 425-feet, 14-ozs.

\$16.98

860-38-0929, Super 8, 475-feet, 14-ozs.

\$16.98 (\$21.98)

620-38-0929S, 16mm silent, 850-feet, 3-lbs.

\$54.98

CARTOONS

ALICE ON THE FARM (1925)

Cartooned by Walt Disney

810-81-2121, Standard 8mm, 210-feet, 11-ozs.

\$7.98

860-81-2121, Super 8, 230-feet, 11-ozs.

\$7.98 (\$9.98)

880-81-2121, Super 8 magnetic sound, music 10 min., 11-ozs.

\$16.98

640-81-2121, 16mm optical sound, music 10 min., 2-lbs.

\$34.98

GERTIE THE DINOSAUR

First Movie Cartoon drawn by Winsor McCay

810-84-0985, Standard 8mm, 150-feet, 11-ozs.

\$7.98

860-84-0985, Super 8, 175-feet, 11-ozs.

\$7.98 (\$9.98)

620-84-0985, 16mm silent, 300-feet, 2-lbs.

\$34.98

IN THE GOOD OLD SUMMERTIME

810-81-2002, Standard 8mm, 180-feet, 11-ozs.

\$9.98

860-81-2002, Super 8, 205-feet, 1-ozs.

\$9.98

620-81-2002, 16mm silent, 350-feet, 2-lbs.

\$30.98

PUSS 'N' BOOTS

Cartooned by Walt Disney

810-81-1089, Standard 8mm, 200 feet, 11-ozs.

\$8.98

860-81-1089, Super 8, 250-feet, 11-ozs.

\$8.98 (\$9.98)

620-81-1089S, 16mm silent, 460-feet, 2-lbs.

\$34.98

880-81-1089, Super 8 magnetic sound, music 12 min., 14-ozs.

\$16.98

640-81-1089, 16mm optical sound, music 12 min., 3-lbs.

\$34.98 (\$39.98)

EARLY NON-FICTION FILMS

AMERICA'S INNOCENT YESTERDAYS (1890's-1900's)

810-66-1023, Standard 8mm, 175-feet, 11-ozs.

\$9.98

860-66-1023, Super 8, 200-feet, 11-ozs.

\$9.98

CITY OF THE GOLDEN GATE

810-66-2368, Standard 8mm, 200-feet, 11-ozs.

\$11.98

860-66-2368, Super 8, 225-feet, 11-ozs.

\$16.98

880-66-2200, Super 8 magnetic sound, music & narration 9 min., 11-ozs.

\$16.98

640-66-2200, 16mm optical sound, music & narration 9 min., 2-lbs.

\$34.98

MEET ME DOWN AT CONEY ISLAND

810-66-2201, Standard 8mm, 170-feet, 11-ozs.

\$9.98

860-66-2201, Super 8, 190-feet, 11-ozs.

\$9.98

880-66-2201, Super 8 magnetic sound, music 9 min., 11-ozs.

\$16.98

640-66-2201, 16mm optical sound, music 9 min., 2-lbs.

\$34.98

CONEY ISLAND — WHEN THE CENTURY WAS YOUNG

810-66-1783, Standard 8mm, 275-feet, 14-ozs.

\$14.98

860-66-1783, Super 8, 300-feet, 14-ozs.

\$14.98

THE DESTRUCTION OF SAN FRANCISCO (1906)

810-66-0980, Standard 8mm, 350-feet, 14-ozs.

\$15.98

860-66-0980, Super 8, 375-feet, 14-ozs.

\$15.98

620-66-0980S, 16mm silent, 700-feet, 3-lbs.

\$54.98

FOLLIES, FOIBLES AND FASHIONS, (1903-1905)

810-66-1316, Standard 8mm, 175-feet, 14-ozs.

\$8.98

860-66-1316, Super 8, 200-feet, 11-ozs.

\$8.98

620-66-1316S, 16mm silent, 350-feet, 2-lbs.

\$34.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-1772, Standard 8mm, 300-feet, 14-ozs.

\$14.98

860-66-1772, Super 8, 350-feet, 14-ozs.

\$14.98

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

860-66-1794, Super 8, 225-feet, 11-ozs.

\$9.98

SILVER SHADOWS PAST

810-66-1028, Standard 8mm, 200-feet, 11-ozs.

\$10.98

860-66-1028, Super 8, 225-feet, 11-ozs.

\$10.98

THE ROMANTIC DAYS OF FIRE HORSES

810-66-1496, Standard 8mm, 150-feet, 8-ozs.

\$7.98

860-66-1496, Super 8, 165-feet, 9-ozs.

\$7.98

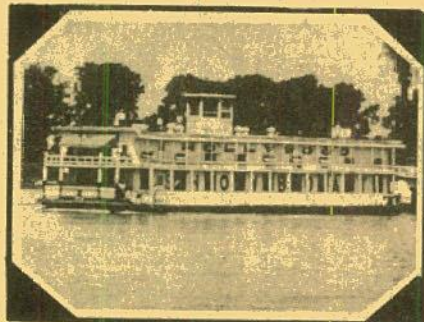
SPANISH-AMERICAN WAR

810-66-1737, Standard 8mm, 400-feet, 14-ozs.

\$14.98

860-66-1737, Super 8, 450-feet, 14-ozs.

\$14.98 (\$17.98)



Mississippi Showboat



Silver Shadows Past

THIS WAS NEW YORK—1900

810-66-1672, Standard 8mm, 300-feet, 14-ozs.

\$14.98

860-66-1672, Super 8, 350-feet, 14-ozs.

\$14.98



THE ROCK OF NOTRE DAME KNUTE ROCKNE

A PAIR OF RECENT RELEASES

WILL ROGERS, COWBOY HUMORIST

Will Rogers was as American as apple pie and Mom, and he was just as loved. In a time when this country was groping to handle the great depression, his voice helped to ease the anxieties and his sophisticated humor cloaked in a folksy good-naturedness, lightened the hearts and brightened the lives of the American People.

This Fox Movietone News compilation highlights the life of Will Rogers, the gum chewing cowboy humorist who never met a King, President or ordinary man that he didn't like.

TITANIC!

810-66-1658, Standard 8mm, 175-feet, 11-ozs.

\$8.98

860-66-1658, Super 8, 200-feet, 11-ozs.

\$8.98

620-66-1658S, 16mm silent, 350-feet, 2-lbs.

\$34.98

MISCELLANEOUS FILMS

BROADWAY BY DAY

810-66-2133, Standard 8mm, 190-feet, 11-ozs.

\$10.98

860-66-2133, Super 8, 215-feet, 11-ozs.

\$10.98 (\$13.98)

880-66-2133, Super 8 magnetic sound, music, 11 min., 11-ozs.

\$16.98 (\$19.98)

640-66-2133, 16mm optical sound, music, 11 min., 2-lbs.

\$37.98

THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923

810-66-1232, Standard 8mm, 175-feet, 11-ozs.

\$8.98

860-66-1232, Super 8, 200-feet, 11-ozs.

\$8.98

620-66-1232S, 16mm silent, 350-feet, 2-lbs.

\$34.98

MANHATTAN MEDLEY

810-66-2206, Standard 8mm, 210-feet, 11-ozs.

\$11.98

860-66-2206, Super 8, 235-feet, 11-ozs.

\$11.98

880-66-2206, Super 8 magnetic sound, music, 11 min., 11-ozs.

\$16.98 (\$21.98)

640-66-2206, 16mm optical sound, music, 11 min., 2-lbs.

\$34.98 (\$39.98)

MISSISSIPPI SHOWBOAT (1932)

880-66-2139, Super 8 magnetic sound, synchronous, 10 min., 11-ozs.

\$16.98

640-66-2139, 16mm optical sound, synchronous, 10 min., 2-lbs.

\$34.98

NURSERY FAVORITES (1913)

880-30-1471, Super 8 magnetic sound, dialogue, 8 min., 11-ozs.

\$16.98

640-30-1471S, 16mm optical sound, dialogue, 8 min., 2-lbs.

\$34.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

860-66-1760, Super 8, 200-feet, 11-ozs.

\$7.98

SAILING A SQUARE RIGGER

810-83-2364, Standard 8mm, 165-feet, 11-ozs.

\$9.98

860-83-2364, Super 8, 180-feet, 11-ozs.

\$9.98 (\$11.98)

880-83-2194, Super 8 magnetic sound, synchronous, 10 min., 11-ozs.

\$16.98 (\$19.98)

640-83-2194, 16mm optical sound, synchronous, 10 min., 2-lbs.

\$34.98

"If every man does his job, every play should go for a touchdown." Those words embody the winning theory of immortal Notre Dame coach Knute Rockne, whose colorful personality and revolutionary style of play popularized college football and provided the foundation for the thrilling spectacle the game has become today.

This exciting Movietone compilation is Knute Rockne's story, tracking his legendary career from its humble beginnings to the glory years of the roaring 1920s, when an invincible backfield dubbed the "Four Horsemen" captured the public's imagination and helped assure Rockne's destiny as one of the greatest coaches of all time.

810-68-2578, Standard 8mm, 255-feet, 14-ozs.

\$17.98

860-68-2578, Super 8, 315-feet, 14-ozs.

\$17.98

880-68-2189, Super 8 magnetic sound, synchronous 12 min., 14-ozs.

\$21.98

640-68-2189, 16mm optical sound, synchronous 12 min., 3-lbs.

\$47.98



880-68-2187, Super 8 magnetic sound, narration & music 12 min., 11-ozs.

\$22.98

640-68-2187, 16mm optical sound, narration & music 12 min., 2-lbs.

\$49.98

VINTAGE AND HISTORICAL con't BAND SHORTS

BLACK AND TAN

with DUKE ELLINGTON
880-87-2260, Super 8 magnetic sound, dialogue 20 min., 14
ozs. \$32.98

640-87-2360, 16mm optical sound, dialogue 20 min., 3
lbs. \$59.98

CHARLIE BARNET

880-87-2018, Super 8 magnetic sound, dialogue 11 min., 11-
ozs. \$16.98 (\$19.98)

640-87-2018, 16mm optical sound, dialogue 11 min., 14-
ozs. \$34.98 (\$39.98)

LAWRENCE WELK AND HIS CHAM- PAGNE MUSIC

880-87-2024, Super 8 magnetic sound, dialogue 10 min., 11-
ozs. \$16.98 (\$19.98)

640-87-2024, 16mm optical sound, dialogue 10 min., 11
ozs. \$34.98 (\$35.98)

RED INGLE AND HIS GANG

with KAREN TEDDER
880-87-2029, Super 8 magnetic sound, dialogue 10 min., 11-
ozs. \$16.98 (\$19.98)

640-87-2029S, 16mm optical sound, dialogue 10 min., 2
lbs. \$34.98 (\$35.98)

CLASSIC DOCUMENTARIES

BABOONA

880-62-2267, Super 8 magnetic sound, dialogue 75 min., 3-
lbs. \$173.98

640-62-2267S, 16mm optical sound, dialogue 75 min., 8-
lbs. \$296.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by Walter Ruttmann, Produced ~ and
Photographed by Karl Freund for Fox Film-Europa
(Restricted to the United States and Canada)

810-57-2211, Standard 8mm, 1025 feet, 2-lbs. \$51.98

860-57-2211, Super 8, 1140 feet, 2 lbs. \$51.98

FLYING AROUND THE BIG GAME

810-62-2498, Standard 8mm, 405 feet, 14-ozs. \$23.98

860-62-2498, Super 8, 405 feet, 14-ozs. \$23.98

INSIDE A BABOON COLONY

810-62-2497, Standard 8mm, 285 feet, 14-ozs. \$17.98

860-62-2497, Super 8, 285 feet, 14-ozs. \$17.98

LOUISIANA STORY

Restricted to the United States
880-62-2453, Super 8 magnetic sound, dialogue 80 min., 5-
lbs. \$174.98

NANOOK OF THE NORTH (1922)

(Available only in United States)

810-62-2365, Standard 8mm, 1250 feet, 3 lbs. \$75.98

860-62-2365, Super 8, 1375 feet, 3 lbs. \$75.98

THE PLOW THAT BROKE THE PLAINS (1936)

880-76-2403, Super 8 magnetic sound, synchronous 25 min.,
2 lbs. \$35.98

640-76-2403S, 16mm optical sound, synchronous 25 min., 4-
lbs. \$87.98

THE RIVER

880-76-2404, Super 8 magnetic sound, synchronous 29 min.,
2 lbs. \$36.98

640-76-2404, 16mm optical sound, synchronous 29 min., 4-
lbs. \$87.98

THE SILENT ENEMY

Complete Silent Version

810-62-2419, Standard 8mm, 1560 feet, 3 lbs. \$81.98

860-62-2419, Super 8, 1725 feet, 3 lbs. \$81.98

Abridged Silent Version

810-62-2551, Standard 8mm, 640 feet, 2 lbs. \$34.98

860-62-2551, Super 8, 735 feet, 2 lbs. \$34.98

Complete Sound Version

880-62-2416, Super 8 magnetic sound, music 87 min., 4-
lbs. \$131.98

640-62-2416, 16mm optical sound, music 87 min., 9-
lbs. \$299.98



Paris To Monte Carlo

THE FILMS OF GEORGE MELIES

BARON MUNCHAUSEN'S DREAM (1911)

810-71-1842, Standard 8mm, 200 feet, 11-ozs. \$8.98

860-71-1842, Super 8, 225 feet, 11-ozs. \$8.98 (\$9.98)

620-71-1842S, 16mm silent, 400 feet, 2 lbs. \$34.98

CONQUEST OF THE NORTH POLE (1912)

810-71-1479, Standard 8mm, 200 feet, 11-ozs. \$10.98

860-71-1479, Super 8, 225 feet, 11-ozs. \$10.98

620-71-1479S, 16mm silent, 400 feet, 2 lbs. \$34.98

BLACKHAWK BULLETIN B-273 April, 1976 33

THE IMAGINATIVE GEORGE MELIES (1903)

810-71-1832, Standard 8mm, 125 feet, 11-ozs. \$7.98

860-71-1832, Super 8, 150 feet, 11-ozs. \$7.98

620-71-1832S, 16mm silent, 250 feet, 2 lbs. \$34.98

LA COMEDIE ET MAGIQUE DE MELIES (1903)

810-71-1833, Standard 8mm, 150 feet, 11-ozs. \$7.98

860-71-1833, Super 8, 175 feet, 11-ozs. \$7.98

620-71-1833S, 16mm silent, 300 feet, 2 lbs. \$34.98

LA FANTAISIE DE MELIES (1903)

810-71-1505, Standard 8mm, 150 feet, 11-ozs. \$7.98

860-71-1505, Super 8, 200 feet, 11-ozs. \$7.98

620-71-1505S, 16mm silent, 300 feet, 2 lbs. \$34.98

MELIES TALES OF TERROR (1903)

810-71-1052, Standard 8mm, 150 feet, 11-ozs. \$7.98

860-71-1052, Super 8, 165 feet, 11-ozs. \$7.98

620-71-1052S, 16mm silent, 300 feet, 2 lbs. \$34.98

MELIES - AT THE OPERA AND ELSEWHERE (1904)

810-71-1107, Standard 8mm, 175 feet, 11-ozs. \$7.98

860-71-1107, Super 8, 200 feet, 14-ozs. \$7.98

620-71-1107S, 16mm silent, 350 feet, 2 lbs. \$34.98

THE MAGIC OF MELIES (1903)

860-71-1659, Super 8, 250 feet, 14-ozs. \$8.98

620-71-1659S, 16mm silent, 400 feet, 2 lbs. \$34.98

MELIES, PRESTIDIGITATOR (1903)

810-71-1152, Standard 8mm, 150 feet, 11-ozs. \$7.98

860-71-1152, Super 8, 165 feet, 11-ozs. \$7.98

620-71-1152S, 16mm silent, 300 feet, 2 lbs. \$34.98

PARIS TO MONTE CARLO (1905)

810-71-1445, Standard 8mm, 125 feet, 11-ozs. \$7.98

860-71-1445, Super 8, 150 feet, 11-ozs. \$7.98

865-71-1445, Super 8, part-color, 165 feet,
11-ozs. \$13.98 (\$15.98)

625-71-1445, 16mm silent, part-color,
300 feet, 2 lbs. \$44.98

SUPERNATURAL OF MELIES (1903)

810-71-1850, Standard 8mm, 150 feet, 11-ozs. \$7.98

860-71-1850, Super 8, 175 feet, 11-ozs. \$7.98

THE SURREALISM OF MELIES (1903)

860-71-1738, Super 8, 200 feet, 11-ozs. \$7.98

620-71-1738S, 16mm silent, 350 feet, 2 lbs. \$34.98

TRANSFORMATIONS BY MELIES (1903- 04)

860-71-1051, Super 8, 165 feet, 11-ozs. \$7.98

620-71-1051S, 16mm silent, 300 feet, 2 lbs. \$34.98

A TRIP TO THE MOON

810-71-2012, Standard 8mm, 180 feet, 11-ozs. \$7.98

860-71-2012, Super 8, 270 feet, 11-ozs. \$7.98 (\$9.98)

880-71-2352, Super 8 magnetic sound, music 13 min., 11-
ozs. \$16.98

640-71-2352, 16mm optical sound, music 13 min., 2
lbs. \$34.98

RECENT RELEASES . . . RECENT RELEASES . . . RECENT RELEASES



HOW TO MAKE HOME MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE

This is a MUST for anyone who has ever thought about making a movie — home or otherwise. Here are basic principles of filmmaking simply stated and beautifully illustrated. One picture is worth a thousand words! Each well-chosen image will remind you of the things you need to make your own productions as varied, succinct and entertaining as these!

Divided into two sections, "Making an Indoor Movie" and "Making an Outdoor Movie," techniques are taught using the situations of a child's birthday party and family camping trip respectively. Besides being absolutely delightful to watch, concepts become crystal clear right before your eyes!

The information contained in this new, unique film would need a whole book to cover adequately (and probably not as clearly) yet, here is in 10 short, sweet minutes which hold the attention and instruct in the manner of an expert teacher — one who thoroughly understands how to make the material easily comprehensible and usable.

This film comes in a silent version with superimposed subtitles and also a sound version in which the narrator offers additional information. Both versions have high quality color and, as you would expect, provide a high degree of entertainment as well as instruction.

We enthusiastically offer HOW TO MAKE HOME MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE as a film everyone should own.

885-93-2602, Super 8 magnetic sound, color, music & narration 8 1/2
min., 11-ozs. \$29.98

870-93-2587, Super 8 color, 170 ft., 11-ozs. \$24.98



MIRACLE ON MAIN STREET (1940)

starring MARGO, WALTER ABEL and WILLIAM COLLIER, SR.

Here is a movie that proves happy endings are timeless. It's setting is Los Angeles and holiday fiestas flood narrow streets where Jim and his bride-to-be begin a falling marriage. Meanwhile, Maria escapes from police and takes refuge in a small church where she finds an abandoned child. Maria's husband wants nothing to do with the child and her and leaves.

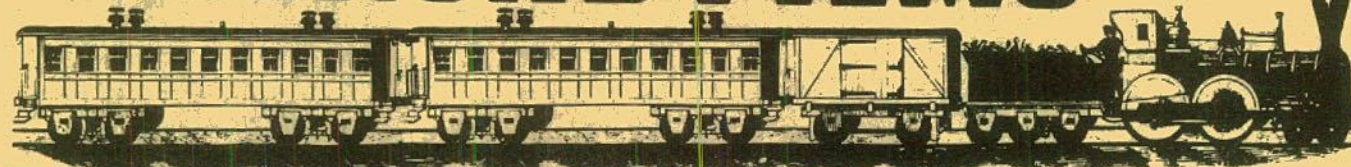
Jim, after his marriage has failed, meets Maria. Within a few weeks their relationship becomes romantic, but Maria's husband reappears to threaten her security. He tells Maria that he'll divorce her and leave the country for five hundred dollars. He persuades Maria to tell Jim that the baby is sick and needs an operation.

Money in hand, Jim arrives at Maria's apartment to find Maria clad in a black slip and puffing on a cigarette much like Jim's ex-wife. He's dumbfounded, and can't understand that Maria is putting on an act to turn him away from her. She wants to save Jim from her underworld husband. See how Maria's dilemma is resolved in time for a touching reunion with Jim and the baby.

This film was to have been released by Grand National Pictures in winter of 1939, but when that company closed unexpectedly, it was purchased for re-release by Columbia Pictures on January 2, 1940. It is a sincere drama with a nice period feel.

880-49-2514, Super 8 magnetic sound, dialogue 78 min., 4-lbs. \$99.98

RAILROAD FILMS



Eastern Railroads

BERKSHIRES AND HUDSONS OF THE BOSTON AND ALBANY

810-77-2373, Standard 8mm, 245 feet, 14-ozs. \$12.98
860-77-2372, Super 8, 270 feet, 14-ozs. \$12.98

BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS

810-77-2375, Standard 8mm, 205 feet, 11-ozs. \$9.98
860-77-2375, Super 8, 225 feet, 11-ozs. \$9.98 (\$11.98)

COAST-TO-COAST IN 48 HOURS

810-66-1288, Standard 8mm, 500 feet, 1-lb. \$20.98

860-66-1288, Super 8, 550 feet, 1-lb. \$20.98 (\$25.98)

880-66-1405, Super 8 magnetic sound, music & narration 20 min., 1-lb. \$26.98

640-66-1405, 16mm optical sound, music & narration 20 min., 3-lbs. \$59.98

THE DIESELS ROAR ON THE PENNSY

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880-77-1212, Super 8 magnetic sound, synchronous 14 min., 14-ozs. \$18.98 (\$23.98)

640-77-1212S, 16mm optical sound, synchronous 14 min., 3-lbs. \$36.98 (\$47.98)

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

810-77-1244, Standard 8mm, 175 feet, 11-ozs. \$8.98

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880-77-1244, Super 8 magnetic sound, synchronous 9 min., 14-ozs. \$17.98

640-77-1244S, 16mm optical sound, synchronous 9 min., 2-lbs. \$36.98

RAILROADING IN THE EAST 1897-1906

810-77-1650, Standard 8mm, 11-ozs. \$9.98

860-77-1650, Super 8, 225 feet, 11-ozs. \$9.98

RAILROADING IN THE NORTHEAST

810-77-2376, Standard 8mm, 210 feet, 11-ozs. \$10.98

860-77-2376, Super 8, 235 feet, 11-ozs. \$10.98

STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE

810-77-1249, Standard 8mm, 150 feet, 11-ozs. \$8.98

860-77-1249, Super 8, 175 feet, 11-ozs. \$8.98

880-77-1265, Super 8 magnetic sound, synchronous 10 min., 11-ozs. \$17.98

640-77-1265S, 16mm optical sound, synchronous 10 min., 2-lbs. \$41.98

STEAM ON THE READING, 1930

810-77-1912, Standard 8mm, 325 feet, 14-ozs. \$15.98

860-77-1912, Super 8, 350 feet, 1-lb. \$15.98

THE THUNDER OF STEAM IN THE BLUE RIDGE

810-77-1218, Standard 8mm, 350 feet, 14-ozs. \$17.98

860-77-1218, Super 8, 400 feet, 14-ozs. \$17.98

825-77-1218, Standard 8mm, color, 350 feet, 14-ozs. \$50.98

870-77-1218, Super 8, color, 400 feet, 14-ozs. \$50.98

880-77-1218, Super 8 magnetic sound, synchronous 20 min., 14-ozs. \$34.98

640-77-1218, 16mm optical sound, synchronous 20 min., 3-lbs. \$57.98 (\$63.98)



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WHEN STEAM WAS KING

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620-77-0919S, 16mm silent, 400 feet, 2-lbs. \$31.98

825-77-0919, Standard 8mm, color, 175 feet, 11-ozs. \$25.98

870-77-0919, Super 8, color, 200 feet, 11-ozs. \$25.98

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620-77-2422, 16mm silent, 510 feet, 2-lbs. \$42.98

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810-77-1093, Standard 8mm, 150 feet, 11-ozs. \$8.98

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810-89-1740, Standard 8mm, 200 feet, 11-ozs. \$7.98

860-89-1740, Super 8, 225 feet, 11-ozs. \$7.98

THE DAYS OF STEAM ON THE L.&N.

810-77-1253, Standard 8mm, 350 feet, 14-ozs. \$17.98

860-77-1253, Super 8, 375 feet, 14-ozs. \$17.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

810-77-1837, Standard 8mm, 150 feet, 11-ozs. \$8.98

860-77-1837, Super 8, 175 feet, 11-ozs. \$8.98

FOCUS ON STEAM IN MID-AMERICA

810-77-1847, Standard 8mm, 175 feet, 11-ozs. \$9.98

860-77-1847, Super 8, 200 feet, 11-ozs. \$9.98

IRON HORSE CENTENNIAL, 1927

810-77-1812, Standard 8mm, 400 feet, 14-ozs. \$16.98

860-77-1812, Super 8, 450 feet, 14-ozs. \$16.98

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810-77-1409, Standard 8mm, 200 feet, 11-ozs. \$9.98

860-77-1409, Super 8, 225 feet, 11-ozs. \$9.98

SEPTEMBER DAYS OF STEAM RAILROADING

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TEN-WHEELER TO DUPLEX (Pennsy)

310-77-1920, Standard 8mm, 275 feet, 14-ozs. \$15.98

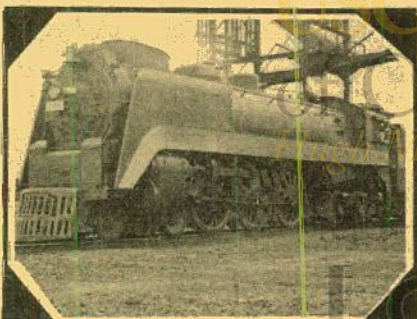
860-77-1920, Super 8, 300 feet, 12-ozs. \$15.98

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310-77-1238, Standard 8mm, 300 feet, 14-ozs. \$15.98

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810-79-1415, Standard 8mm, 150 feet, 11-ozs. \$8.98

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860-79-1053, Super 8, 225 feet, 11-ozs. \$9.98

870-79-1053, Super 8, color, 225 feet, 11-ozs. \$25.98

880-79-1053, Super 8 magnetic sound, synchronous 11 min., 11-ozs. \$17.98

640-79-1053S, 16mm optical sound, synchronous 11 min., 2-lbs. \$36.98

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860-77-1969, Super 8, 225 feet, 11-ozs. \$9.98

640-77-2177S, 16mm optical sound, music 9 min., 2-lbs. \$36.98

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810-77-1094, Standard 8mm, 150 feet, 11-ozs. \$8.98

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825-77-1094, Standard 8mm, color, 150 feet, 11-ozs. \$18.98

870-77-1094, Super 8, color, 175 feet, 11-ozs. \$18.98

SEE PAGE 28 FOR
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THE COAST DAYLIGHT IN THE DAYS OF STEAM

810-77-1855, Standard 8mm, 275-feet, 14-ozs. \$15.98
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 825-77-1117, Standard 8mm, color, 175-feet, 11-ozs. \$25.98
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810-77-1870, Standard 8mm, 300-feet, 14-ozs. \$15.98
 860-77-1870, Super 8, 325-feet, 14-ozs. \$15.98

RIO GRANDE SOUTHERN — TRESTLES OF OPHIR

810-77-1414, Standard 8mm, 300-feet, 14-ozs. \$16.98

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810-77-1453, Standard 8mm, 400-feet, 14-ozs. \$18.98
 860-77-1453, Super 8, 450-feet, 14-ozs. \$18.98 (\$23.98)
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810-77-1542, Standard 8mm, 150-feet, 11-ozs. \$8.98
 860-77-1542, Super 8, 165-feet, 11-ozs. \$8.98

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810-77-1477, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-77-1477, Super 8, 225-feet, 11-ozs. \$9.98

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810-77-1454, Standard 8mm, 350-feet, 14-ozs. \$16.98
 860-77-1454, Super 8, 400-feet, 14-ozs. \$16.98 (\$21.98)
 825-77-1454, Standard 8mm, color, 350-feet, 14-ozs. \$44.98
 870-77-1454, Super 8, color, 400-feet, 14-ozs. \$44.98

TRACKS OF THE IRON HORSE

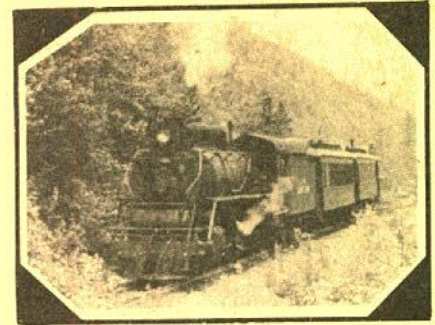
810-77-2446, Standard 8mm, 600-feet, 1-lb. \$25.98
 860-77-2446, Super 8, 650-feet, 1-lb. \$25.98

WESTERN TRAINS OF LONG AGO, 1897-1903

810-77-0976, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-77-0976, Super 8, 200-feet, 11-ozs. \$8.98

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(New version, completely captioned)
 810-78-1999, Standard 8mm, 275-feet, 14-ozs. \$15.98
 860-78-1999, Super 8, 300-feet, 14-ozs. \$15.98
 825-78-1999, Standard 8mm, color, 275-feet, 14-ozs. \$35.98
 870-78-1999, Super 8, color, 300-feet, 14-ozs. \$35.98



White Pass And Yukon

WINTER RAILROADING IN THE COLORADO ROCKIES

810-77-1116, Standard 8mm, 200-feet, 11-ozs. \$9.98
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 620-77-1116S, 16mm silent, 400-feet, 2-lbs. \$36.98
 825-77-1116, Standard 8mm, color, 175-feet, 11-ozs. \$25.98
 870-77-1116, Super 8, color, 200-feet, 11-ozs. \$25.98

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 810-75-1245, Standard 8mm, 850-feet, 2-lbs. \$39.98
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 860-75-1627, Super 8, 275-feet, 1-lb. \$13.98

THE GREAT WAR, Chapter III — 1917, Year of Crisis

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 860-75-1628, Super 8, 350-feet, 1-lb. \$14.98

THE GREAT WAR, Chapter IV — The Yanks Enter

810-75-1629, Standard 8mm, 300-feet, 1-lb. \$14.98
 860-75-1629, Super 8, 350-feet, 1-lb. \$14.98 (\$17.98)

WORLD WAR II**AIR OFFENSIVE IN THE SOUTH PACIFIC**

810-75-1736, Standard 8mm, 300-feet, 11-ozs. \$14.98
 860-75-1736, Super 8, 350-feet, 14-ozs. \$14.98

AIR SEIGE AT PLOESTI

810-75-1911, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-75-1911, Super 8, 175-feet, 11-ozs. \$7.98

APPEASEMENT AT MUNICH (1938-74)

810-75-2092, Standard 8mm, 250-feet, 14-ozs. \$13.98
 860-75-2092, Super 8, 275-feet, 14-ozs. \$13.98

880-75-2118, Super 8 magnetic sound, synchronous 13 min., 11-ozs. \$16.98 (\$21.98)

640-75-2118, 16mm optical sound, synchronous 13 min., 2-lbs. \$39.98 (\$43.98)

BATTLE FOR BRITAIN

810-75-1896, Standard 8mm, 475-feet, 2-lbs. \$22.98
 860-75-1896, Super 8, 525-feet, 2-lbs. \$22.98

BATTLE OF THE ATLANTIC

810-75-2353, Standard 8mm, 225-feet, 11-ozs. \$12.98
 860-75-2353, Super 8, 250-feet, 11-ozs. \$12.98

880-75-2020, Super 8 magnetic sound, synchronous 10 min., 11-ozs. \$16.98 (\$19.98)

640-75-2020, 16mm optical sound, synchronous 10 min., 2-lbs. \$34.98 (\$35.98)

THE BATTLE OF EL ALAMEIN

810-75-1927, Standard 8mm, 475-feet, 2-lbs. \$19.98
 860-75-1927, Super 8, 525-feet, 2-lbs. \$19.98 (\$23.98)

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810-75-1906, Standard 8mm, 300-feet, 14-ozs. \$14.98
 860-75-1906, Super 8, 350-feet, 14-ozs. \$14.98

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810-75-2214, Standard 8mm, 400-feet, 14-ozs. \$19.98
 860-75-2214, Super 8, 450-feet, 14-ozs. \$19.98 (\$23.98)

880-75-2119, Super 8 magnetic sound, synchronous 21 min., 2-lbs. \$32.98 (\$39.98)

640-75-2119, 16mm optical sound, synchronous 21 min., 3-lbs. \$59.98 (\$77.98)

FIGHTING MAN—THE STORY OF GENERAL GEORGE S. PATTON

810-76-2249, Standard 8mm, 325-feet, 14-ozs. \$16.98
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880-76-2027, Super 8 magnetic sound, synchronous 12 min., 14-ozs. \$16.98 (\$21.98)

640-76-2027, 16mm optical sound, synchronous 12 min., 2-lbs. \$39.98 (\$47.98)

D-DAY LANDING IN NORMANDY

810-75-1536, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-75-1536, Super 8, 200-feet, 11-ozs. \$7.98

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810-75-1934, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-75-1934, Super 8, 175-feet, 11-ozs. \$7.98

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810-75-1940, Standard 8mm, 400-feet, 14-ozs. \$14.98
 860-75-1940, Super 8, 425-feet, 14-ozs. \$14.98 (\$17.98)

GERMAN PANZERS ATTACK WESTWARD, 1940

810-75-1274, Standard 8mm, 250-feet, 14-ozs. \$10.98
 860-75-1274, Super 8, 275-feet, 14-ozs. \$10.98 (\$13.98)

KAMIKAZE ATTACK ON OKINAWA

810-75-1868, Standard 8mm, 300-feet, 14-ozs. \$14.98
 860-75-1868, Super 8, 350-feet, 14-ozs. \$14.98 (\$17.98)

PEARL HARBOR (1942)

810-75-2371, Standard 8mm, 200-feet, 11-ozs. \$10.98
 860-75-2371, Super 8, 225-feet, 11-ozs. \$10.98 (\$13.98)
 880-75-2198, Super 8 magnetic sound, synchronous 9 min., 11-ozs. \$16.98

640-75-2198, 16mm optical sound, synchronous 9 min., 2-lbs. \$34.98

VICTORY OVER THE LUFTWAFFE

810-75-1863, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-75-1863, Super 8, 175-feet, 11-ozs. \$7.98

WAR IN THE DESERT

810-75-2192, Standard 8mm, 275-feet, 14-ozs. \$12.98
 860-75-2192, Super 8, 300-feet, 14-ozs. \$12.98 (\$15.98)

880-75-2026, Super 8 magnetic sound, synchronous 11 min., 11-ozs. \$16.98 (\$21.98)

640-75-2026, 16mm optical sound, synchronous 11 min., 2-lbs. \$34.98 (\$39.98)

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810-75-1431, Standard 8mm, 250-feet, 14-ozs. \$14.98
 860-75-1431, Super 8, 275-feet, 14-ozs. \$14.98

D-DAY — THE TRUE GLORY

810-75-1432, Standard 8mm, 325-feet, 14-ozs. \$14.98
 860-75-1432, Super 8, 350-feet, 14-ozs. \$14.98

BATTLE OF THE BEACH-HEAD — THE TRUE GLORY

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 860-75-1433, Super 8, 350-feet, 14-ozs. \$14.98

THE LIBERATION OF PARIS — THE TRUE GLORY

810-75-1434, Standard 8mm, 275-feet, 14-ozs. \$14.98
 860-75-1434, Super 8, 300-feet, 14-ozs. \$14.98

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 860-75-1435, Super 8, 275-feet, 14-ozs. \$14.98

THE BATTLE OF THE BULGE — THE TRUE GLORY

810-75-1436, Standard 8mm, 250-feet, 14-ozs. \$14.98
 860-75-1436, Super 8, 350-feet, 14-ozs. \$14.98

FINAL VICTORY — THE TRUE GLORY

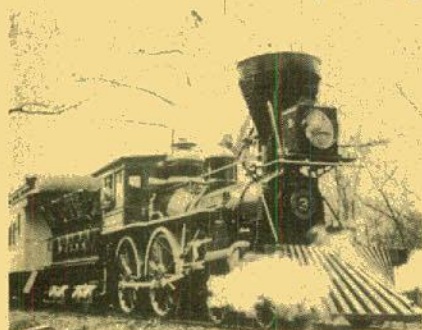
810-75-1437, Standard 8mm, 300-feet, 14-ozs. \$14.98
 860-75-1437, Super 8, 350-feet, 14-ozs. \$14.98

KOREAN WAR**KOREA'S FIRST FORTY DAYS**

810-75-1873, Standard 8mm, 150-feet, 11-ozs. \$7.98

LOCOMOT ON PICTURE SALE

SALE ENDS MAY 31, 1976



RETURN OF THE GENERAL

In 1962, commemorating the centennial of the famous Andrews' Raid of the Civil War, the Louisville & Nashville Railroad refurbished the famous little locomotive, THE GENERAL, and re-enacted the legendary event, The Great Locomotive Chase.

Our film pictures the highlights of this re-enactment. Details of the rebuilding of the locomotive — many of its operating features of 100 years ago that were retained — new features that were added to make its present day operation practical and safe. There are many shots of the locomotive in action. Here's a film of special appeal for both rail and history fans and one Blackhawk is proud to offer.

810-77-1409, Standard 8mm, 200-feet, 11-ozs. Regularly \$9.98.....Sale Price \$7.77
860-77-1409, Super 8, 225-feet, 11-ozs. Regularly \$9.98.....Sale Price \$7.77

ILLINOIS TERMINAL INTERBANS

Produced by Vitaly V. Uzoff



The scenes in this film were photographed in the winter of 1951-1952 on what was known as the "Bloomington Line" of the Illinois Terminal. This segment of the system was abandoned on February 23, 1953, the first major portion of the line to be given up when the interurban network began to crumble in the early 1950's.

In this film you'll see near Forsythe when a northbound car parallels a steam-powered Illinois Central freight, near Maroa, Car 1203 in the Bloomington area and inching through Bloomington's downtown streets. Scenes at Mackinaw and at the Mackinaw River bridge.

860-79-1053, Super 8, 225-feet, 11-ozs. Regularly \$9.98.....Sale Price \$7.77
860-79-1053, Super 8 magnetic sound, synchronous 11 min., 11-ozs. Regularly \$17.98 Sale Price \$13.77
870-79-1053, Super 8 color, 225-feet, 11-ozs. Regularly \$25.98.....Sale Price \$19.77
640-79-1053S, 16mm optical sound, synchronous 11 min., 2-lbs Regularly \$36.98.....Sale Price \$28.77

FOUR SEASONS AT RATON PASS

Photographed by William H. McKenzie

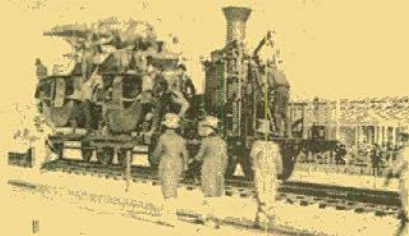


The fame of Raton Pass dates from the days of the Santa Fe Trail. With the building of the Santa Fe Railway, it became a major obstacle to the movement of trains. All through the era of steam, triple-headers over the pass were not uncommon — with more steam on behind.

While the characteristics of the diesel-electric locomotive have made the battle against Raton's grades easier, it still remains an impediment to operating efficiency. It still takes time, power and men to conquer it.

In our film we see modern day operations in the closing period of the Santa Fe's operations of its famed passenger trains, The Chief, The Super Chief and the El Capitan. And we see the Santa Fe's great variety of diesel power including second generation locomotives from both EMD and GE.

870-77-1117, Super 8 color, 200-feet, 11-ozs. Regularly \$25.98.....Sale Price \$19.77



IRON HORSE CENTENNIAL, 1927

In 1927, the Baltimore & Ohio Railroad sponsored a pageant commemorating the 100th anniversary of the founding and in effect, the steam locomotive's 100th year as well.

Our film pictures practically all the major locomotives and other important rolling stock that appeared in the pageant.

810-77-1812, Standard 8mm, 400-feet, 14-ozs. Regularly \$16.98.....Sale Price \$12.77
860-77-1812, Super 8, 440-feet, 14-ozs. Regularly \$16.98.....Sale Price \$12.77



WINTER RAILROADING IN THE COLORADO ROCKIES

Photographed by William H. McKenzie

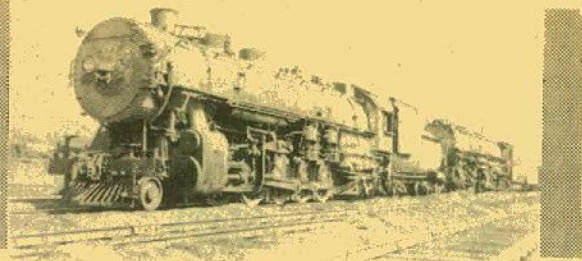
Colorado railroading has always had its own special appeal. With most of the highest mountains in the 48-states and high passes through which the earliest bands of steel crossed the divide, pictures of struggling trains with steam locomotives ahead and behind were synonymous with railroading in the "Mile High" state. Today, with even more powerful diesel locomotives, freights still fight their way up mountain grades, and helper locomotives are still needed to get the tonnage over the top. Thus it is with the Rio Grande from Minturn (near Vail) east to Tennessee Pass in central Colorado. And in this film we see both first and second generation freight diesels as they move long freights through the Rockies, against a background of winter snow and winter storms.

810-77-1116, Standard 8mm, 200-feet, 11-ozs. Regularly \$9.98.....Sale Price \$7.77
860-77-1116, Super 8, 240-feet, 11-ozs. Regularly \$9.98.....Sale Price \$7.77
870-77-1116, Super 8 color, 200-feet, 11-ozs. Regularly \$25.98.....Sale Price \$19.77
620-77-1116, 16mm silent, 400 feet, 2-lbs. Regularly \$36.98.....Sale Price \$28.77

"BIG BOY" AND HIS BROTHERS

Big steam locomotives of the Union Pacific photographed by Gene Miller from the middle 1930's until the early 1950's. Shown in action and in some detail are four famous classes of big modern steam power — famous 4-12-2's, the Union Pacific's; the 4-6-4's, the Challengers; the 4-8-4's, the Northern's; and the 4-8-8-4's, the "Big Boys".

810-77-1630, Standard 8mm, 275-feet, 14-ozs. Regularly \$16.98.....Sale Price \$12.77
860-77-1630, Super 8, 300-feet, 1-lb. Regularly \$16.98.....Sale Price \$12.77



WHEN STEAM WAS KING

Steam power from coast to coast as it was twenty to twenty-five years ago. Includes locomotives and trains of the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S. P.) and Santa Fe. Professionally photographed and produced by Carl Dudley.

810-77-0919, Standard 8mm, 200-feet, 11-ozs. Regularly \$9.98.....Sale Price \$7.77
860-77-0919, Super 8, 225-feet, 11-ozs. Regularly \$9.98.....Sale Price \$7.77
620-77-0919S, 16mm silent, 400-feet, 2-lbs. Regularly \$31.98.....Sale Price \$24.77
870-77-0919, Super 8 color, 200-feet, 11-ozs. Regularly \$25.98.....Sale Price \$19.77

WHEELS A' ROLLING



Filmed at the "Wheels A'Rolling" pageant at the Chicago Railroad Fair of 1948 and 1949, this motion picture features both originals and replicas of railroad motive power from its earliest days to the Burlington's Pioneer Zephyr of 1934.

810-77-1238, Standard 8mm, 300-feet, 14-ozs. Regularly \$15.98.....Sale Price \$11.77
860-77-1238, Super 8, 325-feet, 14-ozs. Regularly \$15.98.....Sale Price \$11.77
640-77-1238, 16mm optical sound, synchronous 29 min., 5-lbs. Regularly \$94.98.....Sale Price \$74.77



SEPTEMBER DAYS OF STEAM RAILROADING

Our film opens with a stable of "camelbacks" in the Jersey Central yards at Jersey City, a 2-10-0 on the Pennsy at Atlantic City, a Nickel Plate 2-8-4 in upstate Ohio, several of the Chicago & North Western's famous 4-6-2's in suburban action just out from Chicago's North Western Station, a Rock Island 4-6-2 in Arkansas, a variety of Missouri Pacific 2-8-0's and 2-8-2's in Arkansas and others.

860-77-1878, Super 8, 225-feet, 11-ozs. Regularly \$9.98.....Sale Price \$7.77

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

Photographed by Fred McLeod



Filmed in 1951 and 1952, this subject pictures steam and diesel power in the last days of the Rutland — with a combination of action shots of the Alco 4-8-2's, 4-6-0's and 4-6-2's — and a Boston and Maine 4-6-2 pinch hitting on the Green Mountain Flyer. There are Alco hood units, too. You'll see a variety of freight and passenger trains at speed and, in the sound versions, with actual synchronized sound recorded as the production was being photographed.

810-77-1244, Standard 8mm, 175-feet, 11-ozs. Regularly \$8.98.....Sale Price \$6.77
860-77-1244, Super 8, 200-feet, 11-ozs. Regularly \$8.98.....Sale Price \$6.77
880-77-1244, Super 8 magnetic sound, dialogue 9 min., 14-ozs. Regularly \$17.98.....Sale Price \$13.77
640-77-1244S, 16mm optical sound, dialogue 9 min., 2-lbs. Regularly \$36.98.....Sale Price \$28.77

MARVELLOUS MELIES

by Paul Hammond

French fantasy filmmaker Georges Melies is recognized as one of the Cinema's greatest pioneers. In this book, the first English-language study of his life and work, Paul Hammond argues that Melies and the tradition that he is heir to has been underestimated and often misunderstood. The phantasmagoria he created have their roots in the "theatre of spectacle" (sideshow, conjuring tricks, magic theatre), in optical toys and lantern slides, in exotic literature and in fantastic painting and caricature, but it was Melies' use and development of trick cinematography which gave his little movies their special and marvelous quality. This book reveals not the quaint precursor afforded recognition in every history of the cinema, but a rare beacon with a genius for the revelatory image. Paul Hammond has researched the career of Melies as conjurer, set-designer, painter, satirist, lyricist and filmmaker through fame and ruin to obscure old age. A critical study of his films shows the essential role that humor, eroticism and imagination play in his work, and indicates that the spirit he brought to the cinema is a spirit that informs the fantastic tradition down to the present day.

062-37-0381, 17-ozs.
\$9.99



THE MAKING OF KING KONG

by George E. Turner and Orville Goldner

King Kong has come to be recognized as a landmark film whose creators have made contributions of great and lasting significance to the motion picture arts. Almost everything published about the film heretofore has been based on studio press releases and the like. This book is based upon interviews and one of the author's actual experiences as a technician on the film. It tells not only why the picture turned out so well, but tells HOW it was made and describes the key personnel who were responsible for it.

062-08-0382, 2 1/2 lbs.

\$17.49

BOOKS

MOTION PICTURE PIONEER

EDITED BY KALTON C. LAHUE

The Selig Polyscope Company ranked high in the list of early pioneers of motion pictures. Blackhawk Films release of THE SPOILERS is one of Selig's all time classic, and an interesting chapter in this exciting book. Illustrated, 288 pages.

062-08-0367, 2-lbs.

\$10.00

CHARLES CHAPLIN: MY LIFE IN PICTURES

by Charles Chaplin

Colorfully illustrated account of Chaplin's contribution to motion picture comedy. The 320 page book contains reproductions of posters, comic strips, clips from his movies, and much more.

062-29-0375, 3 1/2 lbs.

\$18.95

A PICTORIAL HISTORY OF THE SILENT SCREEN

by Daniel Blum

Thousands of photographs from classic comedies, dramas and adventure movies starring just about anybody who was "anybody" in Hollywood. Pictured are Our Gang members, W.C. Fields, Lon Chaney, Doug Fairbanks and thousands of other stars. 300 pages.

062-29-0021, 5-lbs.

\$6.95

TO BE CONTINUED ... A Complete Guide of Over 220 Motion Picture Serials with Sound Tracks

by Ken Weiss and Ed Goodgold

Chronological history of the sound serial ending in 1956, this well illustrated book lists actors and synopsis of each chapterplay. A delight to browse through to recreate those lost Saturdays at the movie houses. 288 pages.

062-17-0358, 3-lbs.

\$5.98

PHOTOPLAY EDITION

by Emil Petaja

A collection of rare Photoplay Dust Covers, plus an alphabetized bibliography of movie titles dating from the silents to the seventies. Softback cover, illustrated, 212 pages.

062-51-0374, 2-lbs.

\$5.95

ADVENTURES WITH D.W. GRIFFITH

by Karl Brown

A story about the great D.W. Griffith as recounted by a silent film cameraman, Karl Brown. The author went to work for Griffith in 1914 as a teenager. Illustrated, 245 pages.

062-25-0370, 2-lbs.

\$10.00

THE COMEDY WORLD OF STAN LAUREL

by John McCabe

An informal look at the great Stan Laurel. This book follows his vaudeville days and his teaming with Oliver Hardy. An appealing portrait of a warm and generous man and the rich but simple legacy he left millions: laughter. Illustrated, 210 pages.

062-20-0373, 2-lbs.

\$7.95

LAUREL & HARDY

by John McCabe

Richly illustrated, this new Stan Laurel and Oliver Hardy book contains ratings of their films, and stills from cameo appearances. 400 pages.

062-31-0376, 3 1/2 lbs.

\$24.95

THE LIFE AND LEGEND OF TOM MIX

by Paul E. Mix

Silent and sound cowboy idol Tom Mix is presented through the eyes of his grandson, Paul E. Mix. Discussed are Mix's early days as a real cowboy. The book concludes with a Tom Mix Filmography. Illustrated, 200 pages.

062-08-0359, 2-lbs.

\$2.98

COLLECTING CLASSIC FILMS

by Kalton C. LaHue

Valuable aid to film hobblist in what to look for, how to preserve and how to show movies. Illustrated, 155 pages.

062-02-0319, 2-lbs.

\$7.45

50 YEARS OF MOVIE POSTERS

Compiled and edited by John Kobal

A visual delight, this over-sized book takes its reader back to the "silent era" with colorful posters from the films of Chaplin, Garbo and others. A fascinating collection of posters to relive over and over. 176 pages.

062-15-0371, 4-lbs.

\$9.95

THE GREAT MOVIE SHORTS

by Leonard Maltin

Those wonderful one and two reelers of the 1930's and 1940's covers all the Little Rascals, Laurel and Hardy, and Charlie Chase comedies that you find on sale in this bulletin. Plus, other great comedians are featured: The Three Stooges, W.C. Fields, and others. Illustrated, 256 pages.

062-17-0356, 3-lbs.

\$3.95

THE GRIFFITH ACTRESSES

by Anthony Slide

Wonderfully written story about the film's first female pioneers, Lillian and Dorothy Gish, Mary Pickford, and others. Illustrated, 170 pages.

062-08-0372, 2-lbs.

\$8.00

HANGING ON IN PARADISE

by Fred Laurence Guitles

A chronicle of Hollywood's literary figures: F. Scott Fitzgerald, Aldous Huxley, Ben Hecht, and others — all legends in their own time. Illustrated, 288 pages.

062-08-0377, 3-lbs.

\$14.98

RECORDS

THE SILENT YEARS

Musical highlights from the classic silent films as seen on the television series, THE SILENT YEARS. Composed and performed by William Perry. Musical Director of the Museum of Modern Art.

061-58-0136, Stereo

\$4.95

BACKGROUND MUSIC AND SOUND EFFECTS FOR YOUR HOME MOVIES

On one side of this record you will find a wide selection of important sound effects. On the second side, you have at your fingertips the most popular items in Major Record's library of mood music.

061-53-0082, 1-lb. Monaural

\$4.50

PLAY ME A MOVIE

Composed and Played
by Abraham Lass

Listen to the music and sounds of the silent movie era when a piano in the movie-house helped to tell the story on the screen. Abraham Lass started his career as a silent-movie pianist in 1923. He played for such greats as Chaplin, Keaton, Mary Pickford, Douglas Fairbanks and more.

061-51-0137

\$6.93

PIANO ROLL RECORD SET

(6 Records in Set)

Yes! It's the real sing-a-long, honky-tonk, rinky-tink sound. The Gay Nineties. The Roaring Twenties. Right through the Thirties into the Forties. The songs you've always loved — the songs you always sing and hum and whistle to. (Recorded direct from the original piano rolls.)

061-32-0139, 14-ozs.

\$15.00

AUTHENTIC SILENT MOVIE MUSIC

11 typical cinematic "moments" from "Hearts and Flowers" to a tense "Hurry" — perfect for home movies and party laughs. Includes can-can and cakewalk.

061-63-0083, 1-lb. Monaural

\$6.00

MERRY-GO-ROUND MUSIC FOR THE YOUNG AT HEART

My Blue Heaven — Over the Waves — Sweethearts On Parade — Skaters' Waltz — Barnum & Bailey Favorites — Isle of Capri — Robinson's Grand Entry — Blue Moon

061-28-0073, 1-lb.

\$4.77

JOHN MURTY VOLUME I

Twelve wonderful selections (including "Kitten on the Keys," "Ride Through the Night," "Nostalgia," and "Pink Champagne") all richly played by John Murty in stereo on the mighty Wurlitzer, thrilling pipe organ music at its finest!

061-30-0138, 1-lb. Stereo

\$5.50

PAUL AND THE CALLOPE

Prelude to Carmen — Blue Danube Waltz — Italian Polka — Waltz Antique — Popcorn Polka — Old Timers' Tunes Medley — Mac Namara's Band — Tavern in the Town — When Irish Eyes Are Smiling — I Want a Girl Just Like the Girl That Married Dear Old Dad — Daisy — The Bowery and more.

061-28-0074, 1-lb.

\$4.77

"A TRIBUTE TO MERLE EVANS"

An Anthology of Circus Music

The incomparable sounds of the 43 numbers you will hear bring back the "good old days", when circus was real circus. You can almost see clowns engaged in their antics, the high wire artists swinging from perch to perch, the dancing elephants, the lion tamer, and all other acts that made the circus part of our national heritage.

061-28-0115, Monaural

\$25.00

DENNIS JAMES AT THE FOTOPlayer

"Fotoplayers" were built during the hey day of the silent movie, and were intended for nickelodeons and small theatres which could not justify a "Mighty Wurlitzer" or similar pipe organ, but which needed more than a piano for musical accompaniment of the films on the silver screen. Essentially, "Fotoplayers" consist of a player piano to which chests full of organ pipes and various sound effects have been attached.

061-14-0140, 1-lb.

\$6.00

STEREO LONG-PLAY RECORDS OF THE CIRCUS

These three long playing records bring the sound of the old-time circus right into your home. Ideal to play while enjoying circus slides or movies. Each has the distinct circus flavor.

061-50-0070, Circus Favorites, 33 1/3 Stereo (2-lbs.)

\$4.98

061-50-0071, Calliope Capers, 33 1/3 Stereo (2-lbs.)

\$4.98

061-50-0072, Band Organ for Carousel, 33 1/3 Stereo (2-lbs.)

\$4.98

Blackhawk Special, All three (3-lbs.)

\$13.98

MUSICAL MOODS FROM THE SILENT FILMS

Selected and played (piano) by Arthur Kleiner. "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks, which enabled them, to compose their own scores for almost any film.

061-28-0068, 1-lb. Monaural

\$4.95

MUSIC FOR SILENT COMEDIES

Played and arranged by
Arthur Kleiner

Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. A must for the film collector.

061-28-0086, 1-lb. Monaural

\$4.95

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the prefiguring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open - and your account number.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00	\$ 5.00
On orders totaling \$50.01 to \$100.00	\$ 7.50
On orders totaling \$100.01 to \$125.00	\$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00	\$ 5.00
On unpaid balances totaling \$75.01 to \$125.00	\$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00	\$ 5.00
On unpaid balances totaling \$50.01 to \$100.00	\$10.00
On unpaid balances totaling \$100.01 to \$125.00	\$12.50

D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a ☐ 30 day charge account, a ☐ time payment account, or ☐ both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ ☐ Own ☐ Rent ☐ Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? ☐ yes ☐ no If so, what branch? _____ Rank or rate? _____ Soc. Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use)

Name and address _____ Account No. _____

Name and address _____ Account No. _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

TIME PAYMENT STATEMENT — I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to Blackhawk Films, Inc. at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

8MM TRADE-IN SCHEDULE

Trade-in prices apply to Super 8 or Standard 8mm films only of Blackhawk brand or other brands listed in the current Blackhawk Bulletin. Trade-in prices are based on the current prices of new prints of the subjects to be traded. Allowances may be applied only against the purchase of new Blackhawk subjects with the full allowance being taken against any subject or combination of subjects.

Trade-in prices are based on a reel-for-reel trade. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm prints from Blackhawk. You take credit for the films you send in trade at the rate shown, against the new films you select for purchase, paying the difference between the purchase price and the credit for those films sent in, plus postage. You may trade-in any quantity of 8mm films from one reel on up.

Blackhawk will not accept in trade any "art", "Burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your 8mm films against the purchase of new 8mm films as outlined above.

Films traded in must be complete with main and end titles and free from excessive splices or scratches. All films traded must not only be complete but in generally good condition. We reserve the right to reject films not suitable for resale.

We would also advise you to have your shipment insured as we cannot be held responsible for losses enroute to Blackhawk Films, Inc.

CURRENT NEW PRINT SELLING PRICE	TRADE-IN ALLOWANCE FOR SUPER 8 PRINTS	TRADE-IN ALLOWANCE FOR STANDARD 8 PRINTS
\$ 7.98 to \$ 9.99	\$ 2.00	\$ 1.00
\$ 10.98 to \$11.99	\$ 3.00	\$ 1.50
\$ 12.98 to \$13.98	\$ 4.00	\$ 2.00
\$ 14.98 to \$16.98	\$ 5.00	\$ 2.50
\$ 17.98 to \$19.99	\$ 6.00	\$ 3.00
\$ 20.98 to \$24.98	\$ 7.00	\$ 3.50
\$ 25.98 to \$29.98	\$ 9.00	\$ 4.50
\$ 30.98 to \$34.98	\$10.00	\$ 5.00
\$ 35.98 to \$39.98	\$11.00	\$ 5.50
\$ 40.98 to \$44.98	\$13.00	\$ 6.50
\$ 45.98 to \$49.98	\$14.00	\$ 7.00
\$ 50.98 to \$59.98	\$17.00	\$ 8.50
\$ 60.98 to \$69.98	\$20.00	\$10.00
\$ 70.98 to \$79.98	\$23.00	\$11.50
\$ 80.98 to \$89.98	\$26.00	\$13.00
\$ 90.98 to \$99.98	\$29.00	\$14.50
\$100.00 and up	30 percent of selling price	15 percent of selling price

SUBSCRIPTIONS FOR THE BLACKHAWK "STUFFERS" LISTING:

USED 8mm, SUPER 8 and 16mm—
AND SPECIAL CLOSE-OUT PURCHASES

We have listings of items that we have purchased on a close-out basis or are one of a kind or are used prints that are available for but a fraction of their original retail prices. These films are of limited availability.

We are offering subscriptions by FIRST CLASS MAIL on each of the three series: Standard 8mm, Super 8 or 16mm. \$1.30 buys you a subscription of 10 mailings. In short, if you are interested (for example) in Standard 8mm, \$1.30 will get you 10 issues of the Standard 8mm listing. The same is true for Super 8 or 16mm.

Please order the series you want as follows:

No. 100 10 mailings of Standard 8mm . .	\$1.30
No. 200 10 mailings of Super 8	\$1.30
No. 300 10 mailings of 16mm	\$1.30

You may subscribe for as many mailings as you want in units of 10 for \$1.30. Send \$2.60 for 20, \$3.90 for 30.

Charge your Blackhawk Film Purchases to your

BankAmericard



HERE'S HOW

1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
 2. FILL IN your name exactly as it appears on your BankAmericard.
 3. IN THE PLACE provided on the order fill in:
 - A. That it is a BankAmericard order.
 - B. Your Account Number
 - C. Your Expiration Date
 (If you are using an old order form and no place is provided for the information needed, just attach a separate sheet marked "BankAmericard" information.)
 4. Should your order be received without all of this information, we will return your order asking for the information not supplied.
- REMEMBER, YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases if you so desire.

Charge your Blackhawk Film Purchases to your
MASTER CHARGE CARD



HERE'S HOW

1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
 2. FILL IN your name exactly as it appears on your Master Charge.
 3. IN THE PLACE provided on the order form fill in:
 - A. That it is a Master Charge Order
 - B. Your Account Number
 - C. Your Code Number
 - D. Your Expiration Date
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49	3.54	4.28	5.50	6.73	8.44	10.40	12.61	327-339...	6	546...	2	71...
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ZIP CODE PREFIXES	UPS ZONE	ZIP CODE PREFIXES	UPS ZONE	ZIP CODE PREFIXES	UPS ZONE	ZIP CODE PREFIXES	UPS ZONE
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020-024	5	362	4	559-561	3	747	7
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027-037	5	370-389	4	577	5	750-754	5
038-049	6	390-396	5	580-585	4	755	4
050-089	5	397	4	586-593	5	756-782	5
				594-599	6	783-785	6
						786-797	5
100-146	5	400-423	4	600-619	2	788-799	6
147	4	424	3	620-622	3		
148-149	4	425-458	4	623	2	800-831	5
150-157	4	460-469	3	624	3	832-865	6
158-159	5	470-471	4	625-627	2	870-871	5
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★ Plunge through the Trestle, The.....	28	★ Schmelling vs. Stribling.....	31	★ Sweet and Twenty.....	21	★ Walt Disney's Goofy.....	50
★ Pluto's Christmas Tree.....	50	★ Schmelling vs. Walker.....	31.47	★ Swiss Family Robinson — Island		★ Walt Disney's Mickey Mouse.....	50
★ Pluto's Fledgling.....	50	★ School Days.....	9	★ of Mystery.....	50	★ Wanderer, The.....	20
★ Poison Peril (Batman).....	48	★ School's Out.....	14.55	★ Swiss Miss.....	8	★ Wandering Papas.....	8
★ Police.....	11	★ Scouring The Seven Seas.....	79	★ Swords and Hearts.....	20	★ War in The Desert.....	35
POLLARD, SNUB.....	9	★ Scouring The Skies.....	79	★ Sword of Villain.....	28	★ War of the World.....	49
★ Polly-Tix in Washington.....	15.53	★ Scram.....	7.77	★ Symphony of a City.....	25	★ Washington, The Nation's Capital.....	47
★ Possibilities of War in The Air, The.....	25	★ Sealed Room, The.....	20	★ Tale of Two Worlds, A.....	24	★ Water Wagons.....	17
POSTAGE AND U.P.S. CHARGES.....	41	★ Second Hundred Years, The.....	6	★ Tahiti, Paradise on Earth.....	29	★ Waterloo, Cedar Falls and Northern.....	34
★ Pot O' Gold.....	4	★ Sella Tribune, The, No. 21, 1916.....	31	★ Take Bus, Pay Later.....	46	★ Way Down East.....	21.78
Prelude to Invasion.....		★ SEMON, LARRY.....	9	★ Tale of Two Cities, A.....	26	★ Way Out West.....	8
(The True Glory).....	35	★ SENNETT, MACK.....	16-18	★ Tango Tangles.....	11	★ We Faw Down.....	6
★ Presidents and Politics.....	30	★ September Days of Steam		★ Tarzan of The Apes.....	49	★ We Want Our Mummy.....	48
★ Pride of Pikeville.....	10	★ Railroadings.....	34.36	★ Tea for Two Hundred.....	50	★ Wenona's Broken Promise.....	26
★ Prince and the Dragon, The.....	50	★ Sergeant Hofmeyer.....	15	★ Teacher's Pet.....	55	★ Weak Knees.....	15
★ Prince of Pep, The.....	24	★ Sergeant York.....	49	★ Techno-cracked.....	61	★ Werewolf, The.....	8
★ Princess and the Dragon.....		★ SERIALS.....	28.29	★ Teddy at the Theatre.....	16	★ West of Hot Dog.....	48
★ The Sleeping Beauty.....	50	★ Shadows.....	23	★ Telephone Girl and the Lady, The.....	26	★ WESTERN FEATURES.....	27
★ Private Eye Pooch.....	65	★ Shadows Over the Snow.....	25	★ Tempest.....	24	★ WESTERN SHORTS.....	28
★ Private Life of King Henry		★ Shanghaied.....	11	★ Temple of Moloch.....	26	★ Western Trains of Long Ago,	
VIII, The.....	25	★ Sharkey vs. Cornera.....	31	★ Ten Dollars or Ten Days.....	10	1897-1903.....	35
★ Prodigal Bridegroom, The.....	10	★ Sharkey vs. Stribling.....	31	★ Ten Commandments, The.....	49	★ What Drink Did.....	20
★ Professionals, The.....	48	★ She.....	25	★ Ten Wheeler to Duplex.....	34	★ What, Indians?.....	46
★ PROJECTION LAMPS-I.....	60	★ Sheikh of Hollywood, The.....	15	★ Texas Cowboy.....	28	★ What Price Taxi?.....	8.72
★ PROJECTORS.....	57	★ Sheriff of Stone Gulch, The.....	27	★ That's My Wife.....	6	★ Wheels A-Rolling.....	34.36
★ Properly Man, The.....	11	★ Shikie vs. Lewis.....	31	★ Their First Mistake.....	7	★ When a Man Loves.....	21
★ Proud Horses of Austria.....	50	★ Ship Ahoy.....	15	★ Their Purple Moment.....	6	★ When Steam Was King.....	34.36
★ Public Ghost No. 1.....	18	★ Shiver My Timbers.....	14	★ Them Thor Hills.....	22	★ When Steam Powered the	
★ Puddle Pranks.....	61	★ Shivering Shakespeare.....	14	★ Theodore Roosevelt, Chapter I.....	22	Railroads.....	34
★ Pups Is Pups.....	14	★ Shock, The.....	23	★ Theodore Roosevelt, Chapter II.....	22	★ When World's Collide.....	49
★ Purple Dagger.....	29	★ Shootin' Mad.....	27	★ They Go Boom.....	7	★ Whistle, The.....	27
★ Push to the German Front.....		★ Should Husbands Pay?.....	8	★ Thicker Than Water.....	23	★ White House, The.....	47
★ The ("The True Glory").....	35	★ Should Married Men Go Home?.....	6	★ Thief of Bagdad.....	23	★ White Outlaw, The.....	28
★ Puss 'N' Boots.....	32.61	★ Should Tall Men Marry?.....	8	★ Thief of Bagdad (Abridged).....	23	★ White Pass and Yukon.....	35
★ Putting Pants on Philip.....	6	★ Shrimps For A Day.....	14	★ Thirst.....	17	★ Whoops, I'm an Indian.....	16
★ Q Ships.....	25	★ Siegfried.....	25.56	★ Thirty-Five MM Motion		★ White and Auto Trouble.....	16
★ Quakeress, The.....	29	★ Silencers, The.....	45	★ Picture Projector.....	32	★ Wiggle Your Ears.....	14
★ Race to New York, A.....	29	★ Silent Enemy, The.....	76	★ This Is War.....	46	★ Wild and Woolly.....	23
★ RAILROAD FILMS.....	24.35	★ Silent Man, The.....	27	★ This Was New York, 1900.....	32	★ Wild Engine, The.....	28
★ RAILROAD STORIES (DRAMATIC).....	28	★ Silent Partner, The.....	8.10	★ Those College Girls.....	16	★ Wild Life in the Grand Canyon.....	50
★ Railroadings in the East, 1897-1906.....	34	★ Silver Shadows Past.....	32	★ Those Daring Young Men and		★ Wild Passes.....	14
★ Railroadings in the Northeast.....	34	★ Simple Sap, A.....	9	★ Their Jaunty Jodelopes.....	49	★ Will Rogers.....	15
★ Rails Along the Front Range.....	35	★ Sir Arthur Conan Doyle.....	22	★ Three for Breakfast.....	50	★ Will Rogers, Cowboy Humorist.....	32
★ Rainy Days.....	14	★ Sir Huckleberry Hound.....	48	★ Three Little Pigs.....	50	★ Wings of the Fleet.....	49
★ Ranchers and Rascals.....	28	★ Sky Giant, Charles E. Rosendahl.....	22.30.54	★ Three Men in A Tub.....	14	★ Wings Over Kitty Hawk.....	29.30
★ Rascally — Saint or Devil?.....	25	★ Sky Pilot, The.....	24	★ Three Pests in a Mess.....	48	★ Winnie the Pooh and The Honey	
★ Reedin' and Wrifin.....	14	★ Slapstick.....	52	★ Three Sappy People.....	48	Tree.....	50
★ Ready Made Maid, A.....	15	★ SLIDE SALE.....	66-71	★ Thrills From "The Lightning		★ Winnie the Pooh And Tigger Too.....	50
★ RECORDS.....	37	★ SLIDES.....		★ Raider.....	29	★ Winter Railroadings in the	
★ Red Ingle and His Gang.....	33	★ Slums of Berlin.....	75	★ Through Air and Fire.....	28	Colorado Rockies.....	35.36
★ Red Noses.....	8	★ Small Talk.....	14.72	★ Thunder of Steam in The		★ Winter Railroadings on the Southern	
★ Red Signals.....	24	★ Small Town Bully.....	18	★ Blue Ridge, The.....	34	Pacific's Overland Route.....	35
★ REELS AND CANS.....	60	★ Smile Please.....	18	★ Tillie Wakes Up.....	17	★ Wireless Lizzie.....	10
★ Reformers, The.....	20	★ Smithy.....	8	★ Tillie's Punctured Romance.....	11.17	★ With Love and Hisses.....	6
★ Reluctant Astronaut, The.....	46	★ ★ Snow White and the		★ Timely Interception, A.....	26	★ Wolfman, The.....	46
★ Remember, There Are		★ Dwarf's Dilemma.....	50	★ Tin Type Romance.....	26	★ Wolves of Kultur (Serial).....	63
Ladies Present.....	32	★ Social Secretary, The.....	24	★ Til For Tol.....	32	★ Woman, A.....	11
★ Remember When.....	18	★ Soldier Man.....	18	★ Tilt Gate, The.....	27	★ Woman Scorned, A.....	20
★ Reptile Under the Flowers, The.....	28	★ Some Early Streamliners.....	34	★ Toll Gate, The.....	27	★ Woman in Grey, The (Serial).....	64
★ Resurrection.....	22	★ Son of a Gun, The.....	27	★ Tong Man, The.....	24	★ Woman in the Sulfcase, The.....	26
★ Return of Draw Egan, The.....	27	★ Son of Frankenstein.....	46	★ Toonerville Trolley.....	60	★ Women in Defense.....	2
★ Return of the General.....	34.36	★ Sons of the Desert.....	8	★ Toroise and The Horse.....	24	★ Works.....	11
★ Return of the Vampire.....	48	★ Southern Exposure.....	18	★ Toscanini, Arturo Conducts		★ World Series 1972 As vs. Reds.....	48
★ Reunion in Rhythm.....	14	★ So You Won't Squawk.....	48	★ Music of Giuseppe Verdi.....	19	★ WORLD WARS I AND II.....	35
★ Revenge of Frankenstein.....	46	★ Spanish-American War, The.....	22	★ Total Loss, A.....	14	★ WORLD FAIRS.....	31
★ Revenge of the Creature.....	46	★ Spanking Breezes.....	17	★ Tough Winter, A.....	10	★ Wrong Again.....	6
★ Ride "Em Cowboy.....	46	★ Speed Kings, The.....	17	★ Tour Through Thomas H.		★ Wrong Mr. Fox, The.....	15
★ Ride on the New York		★ Speed Spook, The.....	24	★ Ince Studio, A.....	26.32	★ Yankee Clipper, The.....	24
Elevated, A, 1916-1924.....	34	★ Speedway Star, Wilbur Shaw.....	22	★ Towed in a Hole.....	7	★ Yankee Doodle in Berlin.....	17
★ Ring Up the Curtain.....	9	★ Spies.....	5.25	★ Town, The.....	2	★ Yesterday Lives Again.....	47
★ Rings Around the World.....	48	★ Spotters, The.....	72	★ Tracks of the Iron Horse.....	35	★ Yogi Bear's Big Break.....	48
★ Rink, The.....	62	★ Spooksmen For the Future.....	72	★ Traffic in Souls.....	24	★ Yodel, The.....	9
★ Rio Grande Southern and Trestles		★ Spook Spooking.....	3.14	★ Tragic Plunge, The.....	28	★ Yosemite Wonderland.....	47
of Ophir.....	35	★ Spooks.....	48	★ Trailer Horn.....	50	★ You Said a Haful.....	18.72
★ Riot on Ice, A.....	46	★ Spooky Hoaky.....	3.14	★ Tramp, The.....	11	★ You'll Never Get Rich.....	48
★ Rise and Fall of Nazi Germany, The.....	30	★ Sporting Chance, The.....	24	★ Transformations By Melles.....	33	★ You're Darn Tootin'.....	10
★ Rise of Catherine the Great, The.....	25	★ Sports Immortals.....	22	★ Transformation of Mike.....	20	★ Yukon Jake.....	6
		★ Sports in the Twenties.....	30	★ Trick or Treat.....	50	★ Zorro Unmasked.....	50
		★ Sprucin' Up.....	14	★ Trilby.....	24	★ Zorro's Impassor.....	50

AUTHENTIC ORIGINAL MOVIETONE NEWSREELS!!

Though difficult to imagine now, there was a time when no movie program was complete without a newsreel. These bi-weekly reports, usually seven to ten minutes in length, provide the public with their only opportunity to see as well as hear the events of the day, both great and small. By far, the most widely seen of these newsreels was the series produced by Fox Movietone Corporation.

For years the Movietone News library has been a treasure trove of history utilized by producers of documentaries, educational films and television news departments. But not since their first release have the newsreels been available for viewing in their original form. The series which will ultimately total 72 different newsreels is about ninety percent "the way it was". Bob Epstein, UCLA Film Archive

MTN August 17, 1932

The Presidential campaign opens with Herbert Hoover's (disastrous) attempt to win re-election after nearly three years of economic depression, while in a separate story we meet the Democratic team headed by New York's popular Governor Franklin Delano Roosevelt and veteran politician John Nance Garner. Least lovable personality in the reel is the ex-Crown Prince of Germany, who offers an amazing interview in English where he states that "a nation which, if America hadn't entered the war, would have beaten the whole world can never be kept down." Most lovable personality in the reel is Rin Tin Tin, the canine star whose death is commemorated with scenes of him performing for charity with his master, Lee Duncan. The reel is completed with the speedboat Delphine III going for a record, and a review of West Point cadets.

880-72-2575, Super 8 magnetic sound, synchronous 9 min., 11-ozs. \$17.98
640-72-2575, 16mm optical sound, synchronous 9 min., 2-lbs. \$37.98

**Recent
Release**

**All have original Fox Movietone News
opening and closing titles**



— Recent Movietone Releases —

MTN March 5, 1932

Half of this newsreel is devoted to the sensational Lindbergh kidnapping. The other half shows the Japanese bombing parts of Shanghai, the China war and more.

880-72-2574, Super 8 magnetic sound, synchronous 12-min., 11-ozs. \$23.98
640-72-2574, 16mm optical sound, synchronous 12-min., 2-lbs. \$52.98

MTN November 30, 1929

Twin sisters try to force their unusual pets into a show of affection for the camera, air-minded newlyweds jump from an airplane, a story of the Chrysler Building and a charming speech by Mrs. Calvin Coolidge are highlights.

880-72-2559, Super 8 magnetic sound, Synchronous 8 min., 11-ozs. \$19.98
640-72-2559, 16mm optical sound, Synchronous 8 min., 2-lbs. \$39.98

MTN January 10, 1930

Benito Mussolini declares that Italy will not provoke war. Soviet purge trial where eight writers and intellectuals were tried as traitors, a lovely monologue by writer Sinclair Lewis and much more make this a thoroughly interesting reel.

880-72-2557, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
640-72-2557, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN January 25, 1930

In this reel are John D. Rockefeller's first plane ride, Mr. & Mrs. John Barrymore aboard their yacht, a ride in the Graf Zeppelin and King George's first transatlantic radio broadcast.

880-72-2560, Super 8 magnetic sound, Synchronous 8 min., 11-ozs. \$19.98
640-72-2560, 16mm optical sound, Synchronous 8 min., 2-lbs. \$39.98

MTN October 27, 1928

Highlights are Al Smith and Herbert Hoover in the Presidential Campaign of 1928, novelties, and the most frenzied, absurd jazz drummer you'll ever see.
880-72-2565, Super 8 magnetic sound, Synchronous — 11 min., 11-ozs. \$19.98
640-72-2565, 16mm optical sound, Synchronous — 11 min., 2-lbs. \$39.98

MTN October 30, 1928

Calvin Coolidge speaking, live mines being dug out of World War I battlefield at Verdun, and Al Smith urging out the vote. Spiritual, "Harmony Before the Hominy"

880-72-2566, Super 8 magnetic sound, Synchronous — 11 min., 11-ozs. \$19.98
640-72-2566, 16mm optical sound, Synchronous — 11 min., 2-lbs. \$39.98

MTN January 26, 1929

Inside Texas Guinan's speakeasy, a funny story on a plane that picks up airmail without landing, speech on advertising by Adolph Ochs of "New York Times."

880-72-2562, Super 8 magnetic sound, Synchronous — 11 min., 11-ozs. \$19.98
640-72-2562, 16mm optical sound, Synchronous — 11 min., 2-lbs. \$39.98

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MTN October 28, 1931

An impressive story on Adolf Hitler reviewing his troops more than a year before assuming any real power. Plus there is the opening of the George Washington bridge and more.

880-72-2573, Super 8 magnetic sound, synchronous 8 min., 11-ozs. \$16.98
640-72-2573, 16mm optical sound, synchronous 8 min., 2-lbs. \$36.98

MTN February 26, 1930

Former President and Mrs. Calvin Coolidge visit Hollywood, where Douglas Fairbanks, Mary Pickford and Joseph Schenck greet them. Also included are evangelist Al-mee Semple MacPherson, British sailors enjoying a rum ration and more.

880-72-2561, Super 8 magnetic sound, Synchronous 10 min., 11-ozs. \$19.98
640-72-2561, 16mm optical sound, Synchronous 10 min., 2-lbs. \$39.98

MTN October 25, 1930

This reel contains a talk by Irish Playwright George Bernard Shaw, pioneer feminist Carrie Chapman Catt, German President Paul von Hindenburg, plus helicopters over New York and long-range gun display by the U.S. Army.

880-72-2555, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
640-72-2555, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN November 19, 1930

The Coronation of Haile Selassie is the big story in this Movietone reel, plus scenes of the German built 12-engine DO-X passenger plane, actual arraignment inside a felony court, and much much more.

880-72-2556, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
640-72-2556, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN August 17, 1929

The wonder of sound still a novelty, we hear tiny sounds, peepings of newly hatched seagulls, deafening dynamite explosions. Also Spain's King Alfonso XIII.

880-72-2563, Super 8 magnetic sound, Synchronous — 9 min., 11-ozs. \$19.98
640-72-2563, 16mm optical sound, Synchronous — 9 min., 2-lbs. \$39.98

MTN August 24, 1929

Sound newsreels first war pictures, a Mexican skirmish. Also a wonderful smash of bootleg hooch by G-Men, the U.S. Senate opens and three surprises.
880-72-2564, Super 8 magnetic sound, Synchronous — 9 min., 11-ozs. \$19.98
640-72-2564, 16mm optical sound, Synchronous — 9 min., 11-ozs. \$39.98

MTN October 12, 1929

British Prime Minister, Ramsay MacDonald's U.S. visit, bi-planes with folding wings used by Navy to drop torpedoes, three Union Vets of 1862.

880-72-2558, Super 8 magnetic sound, Synchronous — 9 min., 11-ozs. \$19.98
640-72-2558, 16mm optical sound, Synchronous — 9 min., 2-lbs. \$39.98

Castle Films

Many of these films show highlights only and are NOT complete.

All Standard 8mm films are 150-foot and Super 8 films are 165-foot, with shipping weight of 11-ozs. unless otherwise stated. Super 8 magnetic sound and 16mm optical sound films are 9 min. running time with shipping weight of 1 lb. unless otherwise stated.

THE FILMS OF ABBOTT & COSTELLO

Abbott and
Costello meet

FRANKENSTEIN

Abbott & Costello Meet Frankenstein

711-20-0045, Standard 8mm	\$7.95
741-20-0003, Super 8	\$7.95
746-20-0033, Super 8 magnetic sound	\$16.95
631-20-0080, 16mm optical sound	\$34.95

Abbott & Costello Meet Dr. Jekyll & Mr. Hyde

711-20-0274, Standard 8mm	\$7.95
741-20-0002, Super 8	\$7.95
746-20-0003, Super 8 magnetic sound	\$16.95
631-20-0083, 16mm optical sound	\$34.95

Abbott & Costello Meet the Mummy

711-20-0213, Standard 8mm	\$7.95
741-20-0092, Super 8	\$7.95
746-20-0019, Super 8 magnetic sound	\$16.95
631-20-0081, 16mm optical sound	\$34.95

Champs of the Chase

711-20-0253, Standard 8mm	\$7.95
741-20-0033, Super 8	\$7.95
631-20-0092, 16mm optical sound	\$34.95

The Foreign Legion

711-20-0226, Standard 8mm	\$7.95
741-20-0033, Super 8	\$7.95
631-20-0085, 16mm optical sound	\$34.95

Have Badge-Will Chase

741-20-0031, Super 8	\$7.95
746-20-0004, Super 8 magnetic sound	\$16.95

Hollywood or Bust

711-20-0252, Standard 8mm	\$7.95
746-20-0037, Super 8 magnetic sound	\$16.95
631-20-0091, 16mm optical sound	\$34.95

Midget Car Maniacs

711-20-0228, Standard 8mm	\$7.95
741-20-0004, Super 8	\$7.95
631-20-0087, 16mm optical sound	\$34.95

No Bulls Please!

711-20-0227, Standard 8mm	\$7.95
741-20-0034, Super 8	\$7.95
746-20-0035, Super 8 magnetic sound	\$16.95

No Indians Please!

711-20-0230, Standard 8mm	\$7.95
741-20-0049, Super 8	\$7.95

Pardon My Sarong

711-20-0275, Standard 8mm	\$7.95
741-20-0149, Super 8	\$7.95
746-20-0060, Super 8 magnetic sound	\$16.95

Ride 'em Cowboy

631-20-0126, 16mm optical sound	\$34.95
711-20-0223, Standard 8mm	\$7.95
741-20-0029, Super 8	\$7.95

Riot on Ice

711-20-0229, Standard 8mm	\$7.95
741-20-0039, Super 8	\$7.95
631-20-0088, 16mm optical sound	\$34.95

Rocket and Roll

711-20-0225, Standard 8mm	\$7.95
741-20-0032, Super 8	\$7.95
746-20-0034, Super 8 magnetic sound	\$16.95

Take Bus Pay Later

711-20-0273, Standard 8mm	\$7.95
741-20-0144, Super 8	\$7.95
746-20-0055, Super 8 magnetic sound	\$16.95
631-20-0122, 16mm optical sound	\$34.95

THE FILMS OF W.C. FIELDS The Big Thumb

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741-16-0104, Super 8	\$7.95

746-16-0025, Super 8 magnetic sound	\$16.95
631-16-0073, 16mm optical sound	\$34.95
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711-16-0183, Standard 8mm	\$7.95
741-16-0042, Super 8	\$7.95
746-16-0030, Super 8 magnetic sound	\$16.95
631-16-0066, 16mm optical sound	\$34.95

A W.C. FIELDS Comedy

A Laugh Riot

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711-16-0190, Standard 8mm	\$7.95
741-16-0043, Super 8	\$7.95
746-16-0029, Super 8 magnetic sound	\$16.95
631-16-0069, 16mm optical sound	\$34.95
The Great McGonigle	
711-16-0166, Standard 8mm	\$7.95
741-16-0128, Super 8	\$7.95
746-16-0029, Super 8 magnetic sound	\$16.95
631-16-0067, 16mm optical sound	\$34.95

* Hurry Hurry	
746-16-0081, Super 8 magnetic sound	\$16.95
If I Had A Million	
711-16-0231, Standard 8mm	\$7.95
741-16-0103, Super 8	\$7.95
746-16-0024, Super 8 magnetic sound	\$16.95
631-16-0072, 16mm optical sound	\$34.95
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(excerpts from "You're Telling Me")	
711-16-0287, Standard 8mm	\$7.95
741-16-0157, Super 8	\$7.95
746-16-0078, Super 8 magnetic sound	\$16.95
631-16-0134, 16mm optical sound	\$34.95

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746-01-0063, Super 8 magnetic sound	\$16.95
631-01-0127, 16mm optical sound	\$34.95

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EXCERPTS FROM "Horsefeathers"	
711-01-0281, Standard 8mm	\$7.95
741-01-0151, Super 8	\$7.95
746-01-0064, Super 8 magnetic sound	\$16.95
631-01-0128, 16mm optical sound	\$34.95

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ANOTHER MARX BROTHERS LAFF RIOT

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EXCERPTS FROM MONKEY BUSINESS	
741-01-0171, Super 8	\$7.95
746-01-0086, Super 8 magnetic sound	\$16.95

This is War

EXCERPTS FROM "Duck Soup"	
711-01-0282, Standard 8mm	\$7.95
741-01-0152, Super 8	\$7.95
746-01-0063, Super 8 magnetic sound	\$16.95
631-01-0129, 16mm optical sound	\$34.95

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* Fish Hooked

with Smedley and Chilly Willy	
746-81-0090, Super 8 magnetic sound	\$16.95
Private Eye Pooch	
711-81-0246, Standard 8mm	\$7.95
741-81-0124, Super 8	\$7.95
742-81-0022, Super 8 color	\$16.95
631-81-0076, 16mm optical sound	\$34.95
Round Trip to Mars	
631-81-0077, 16mm optical sound	\$34.95

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711-85-0285, Standard 8mm	\$7.95
741-85-0155, Super 8	\$7.95
746-85-0066, Super 8 magnetic sound	\$16.95
631-85-0132, 16mm optical sound	\$34.95
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starring Mae West	
631-85-0113, 16mm optical sound	\$34.95
Geronimo	
711-85-0165, Standard 8mm	\$7.95
741-85-0008, Super 8	\$7.95
746-85-0008, Super 8 magnetic sound	\$16.95
631-85-0112, 16mm optical sound	\$34.95

CLINT EASTWOOD

HIGH PLAINS DRIFTER

CASTLE FILMS

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746-85-0083, Super 8 magnetic sound	\$16.95
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Perils of Pauline	
741-85-0143, Super 8	\$7.95
Perils Italian Style	
Perils of Pauline	
711-85-0284, Standard 8mm	\$7.95
741-85-0154, Super 8	\$7.95
746-85-0065, Super 8 magnetic sound	\$16.95
631-85-0131, 16mm optical sound	\$34.95

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741-85-0170, Super 8	\$7.95
746-85-0085, Super 8 magnetic sound	\$16.95
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starring Dean Knotts	
711-85-0283, Standard 8mm	\$7.95
741-85-0153, Super 8	\$7.95
746-85-0064, Super 8 magnetic sound	\$16.95
631-85-0130, 16mm optical sound	\$34.95

* What Indians

starring Dean Martin and Joey Bishop	
711-85-0288, Standard 8mm	\$7.95
741-85-0158, Super 8	\$7.95
746-85-0079, Super 8 magnetic sound	\$16.95
631-85-0135, 16mm optical sound	\$34.95

SCIENCE FICTION

Bride of Frankenstein

631-86-0114, 16mm optical sound	\$34.95
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The Creature From The Black Lagoon

711-86-0016, Standard 8mm	\$7.95
741-86-0001, Super 8	\$7.95

The Creature Walks Among Us

711-86-0138, Standard 8mm	\$7.95
741-86-0017, Super 8	\$7.95

Doom of Dracula

711-86-0182, Standard 8mm	\$7.95
741-86-0061, Super 8	\$7.95
746-86-0047, Super 8 magnetic sound	\$16.95

Dracula

711-86-0266, Standard 8mm	\$7.95
741-86-0020, Super 8	\$7.95
746-86-0001, Super 8 magnetic sound	\$16.95
631-86-0118, 16mm optical sound	\$34.95

Frankenstein

631-86-0117, 16mm optical sound	\$34.95
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The Deadly Mantis

711-86-0148, Standard 8mm	\$7.95
741-86-0016, Super 8	\$7.95

Frankenstein Meets The Wolfman

631-86-0115, 16mm optical sound	\$34.95
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* House of Dracula

with John Carradine	
741-86-0169, Super 8	\$7.95
746-86-0084, Super 8 magnetic sound	\$16.95

It Came From Outer Space

711-86-0014, Standard 8mm	\$7.95
741-86-0027, Super 8	\$7.95

Invisible Man

711-86-0274, Standard 8mm	\$7.95
741-86-0145, Super 8	\$7.95
746-86-0056, Super 8 magnetic sound	\$16.95

The Mummy

711-86-0121, Standard 8mm	\$7.95
741-86-0022, Super 8	\$7.95

The Mummy's Ghost

711-86-0268, Standard 8mm	\$7.95
741-86-0139, Super 8	\$7.95
746-86-0051, Super 8 magnetic sound	\$16.95

The Mummy's Tomb

711-86-0136, Standard 8mm	\$7.95
741-86-0018, Super 8	\$7.95

One Million B.C.

711-86-0267, Standard 8mm	\$7.95
41-86-0023, Super 8	\$7.95

Revenge of the Creature

711-86-0265, Standard 8mm	\$7.95
741-86-0014, Super 8	\$7.95
746-86-0049, Super 8 magnetic sound	\$16.95

Son of Frankenstein

711-86-0150, Standard 8mm	\$7.95
741-86-0015, Super 8	\$7.95
746-86-0046, Super 8 magnetic sound	\$16.95

THE TRIAL OF FRANKENSTEIN

EXCERPTS FROM GHOST OF FRANKENSTEIN

with Bela Lugosi and Lon Chaney

741-86-0168, Super 8 \$7.95 |

746-86-0082, Super 8 magnetic sound \$16.95 |

The Wolfman

711-86-0122, Standard 8mm	\$7.95
741-86-0091, Super 8	\$7.95
746-86-0018, Super 8 magnetic sound	\$16.95
631-86-0116, 16mm optical sound	\$34.95

Castle Films (cont)

SPORT FILMS

Big Surf

631-82-0102, 16mm optical sound \$34.95
636-82-0020, 16mm optical sound, color \$54.95

Harlem Globetrotters

711-82-0010, Standard 8mm \$7.95
741-82-0004, Super 8 \$7.95
746-82-0010, Super 8 magnetic sound \$16.95
631-82-0095, 16mm optical sound \$34.95

Fabulous Harlem Globetrotters

711-82-0271, Standard 8mm \$7.95
741-82-0142, Super 8 \$7.95
742-82-0039, Super 8 color \$16.95
746-82-0053, Super 8 magnetic sound \$16.95
744-82-0003, Super 8 magnetic sound, color \$24.95
631-82-0121, 16mm optical sound \$34.95

BOXING FILMS

Dempsey vs. Tunney

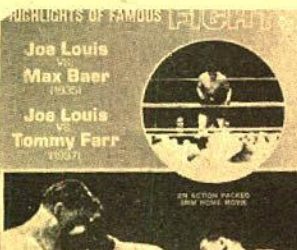
711-82-0175, Standard 8mm \$7.95
741-82-0056, Super 8 \$7.95
746-82-0027, Super 8 magnetic sound \$16.95
631-82-0099, 16mm optical sound \$34.95

Ross vs. Armstrong, Zale vs. Graziano

741-82-0087, Super 8 \$7.95

Battles for the Crown
Jess Willard vs. Frank Moran
(1916)
Primo Carnera vs. Jack Sharkey
(1933)
Max Baer vs. Max Schmeling
(1933)

741-82-0089, Super 8 \$7.95
746-82-0040, Super 8 magnetic sound \$16.95



FAMOUS FIGHTS

Louis vs. Farr
Louis vs. Baer

741-82-0096, Super 8 \$7.95
746-82-0022, Super 8 magnetic sound \$16.95
631-82-0108, 16mm optical sound \$34.95

Johnson vs. Ketchel Clay vs. Williams

741-82-0095, Super 8 \$7.95
746-82-0021, Super 8 magnetic sound \$16.95
631-82-0105, 16mm optical sound \$34.95

Louis & Schmeling 1936 & 1938

741-82-0086, Super 8 \$7.95
746-82-0026, Super 8 magnetic sound \$16.95
631-82-0103, 16mm optical sound \$34.95

Schmeling vs. Walker Louis vs. Godoy

741-82-0115, Super 8 \$7.95
746-82-0044, Super 8 magnetic sound \$16.95
631-82-0106, 16mm optical sound \$34.95

Tunney vs. Gibbons

746-82-0045, Super 8 magnetic sound \$16.95

GREAT HEAVYWEIGHT BOUTS
Valdez vs. Jackson
Moore vs. Johnson
Slade vs. Patterson
Louis vs. Marciano

741-82-0005, Super 8 \$7.95
746-82-0039, Super 8 magnetic sound \$16.95
631-82-0097, 16mm optical sound \$34.95

GREAT LIGHTWEIGHT BOUTS

Gavilan vs. Cartier

Pep vs. Perez

Basilio vs. DeMarco

Robinson vs. Olson

711-82-0070, Standard 8mm \$7.95
741-82-0090, Super 8 \$7.95
746-82-0038, Super 8 magnetic sound \$16.95
631-82-0096, 16mm optical sound \$34.95

HISTORIC HEAVYWEIGHT FIGHTS

Primo Carnera vs. Tommy

Loughran 1934

Primo Carnera vs. Max Baer 1934
Max Baer vs. James Braddock 1935

711-82-0178, Standard 8mm \$7.95
741-82-0117, Super 8 \$7.95
746-82-0042, Super 8 magnetic sound \$16.95
631-82-0101, 16mm optical sound \$34.95

WORLD'S FAIR

Expo 67 Panoramic Tour

716-88-0037, Standard 8mm color \$9.99
742-88-0004, Super 8 color \$16.95

CIRCUS FILMS



Circus Spellbinders

741-89-0011, Super 8 \$7.95
746-89-0007, Super 8 magnetic sound \$16.95

NEWS AND DOCUMENTARIES

APOLLO 15 The Rover Expedition On the Moon

742-92-0025, Super 8, color \$16.95
746-92-0001, Super 8 color, magnetic sound \$24.95
636-92-0079, 16mm optical sound, color \$54.95

Kennedy, Man and President

631-76-0094, 16mm optical sound \$34.95

Movies' Great Headlines

741-84-0121, Super 8 \$7.95
631-84-0110, 16mm optical sound \$34.95

News Parade of 1971

741-92-0148, Super 8 \$7.95
746-92-0059, Super 8 magnetic sound \$16.95
631-92-0125, 16mm optical sound \$34.95

News Parade 1972

741-92-0156, Super 8 \$7.95
746-92-0067, Super 8 magnetic sound \$16.95

NEWSREELS

NOTE: The Super 8 magnetic sound newsreels listed below can be bought separately at \$16.95 or they can be bought as a group at \$139.98. The Super 8 newsreel can be bought separately for \$7.95 or as a group for \$64.98

News Parade of 1938

741-92-0159, Super 8 \$7.95
746-92-0068, Super 8 magnetic sound \$16.95

News Parade of 1939

741-92-0160, Super 8 \$7.95
746-92-0069, Super 8 magnetic sound \$16.95

News Parade of 1940

741-92-0161, Super 8 \$7.95
746-92-0070, Super 8 magnetic sound \$16.95

News Parade of 1941

741-92-0162, Super 8 \$7.95
746-92-0071, Super 8 magnetic sound \$16.95

News Parade of 1942

741-92-0163, Super 8 \$7.95
746-92-0072, Super 8 magnetic sound \$16.98

News Parade of 1943

741-92-0164, Super 8 \$7.95
746-92-0073, Super 8 magnetic sound \$16.95

News Parade of 1944

741-92-0165, Super 8 \$7.95
746-92-0074, Super 8 magnetic sound \$16.95

News Parade of 1945

741-92-0166, Super 8 \$7.95
746-92-0075, Super 8 magnetic sound \$16.95

News Parade of 1946

741-92-0167, Super 8 \$7.95
746-92-0076, Super 8 magnetic sound \$16.95

MISCELLANEOUS FILMS

Gay 90's Live Again

711-66-0276, Standard 8mm \$7.95
741-66-0147, Super 8 \$7.95
746-66-0058, Super 8 magnetic sound \$16.95
631-66-0124, 16mm optical sound \$34.95

Rudolph Valentino— Idol of the Jazz Age

711-85-0163, Standard 8mm \$7.95
741-85-0044, Super 8 \$7.95
746-85-0006, Super 8 magnetic sound \$16.95

Yesterday Lives Again

711-66-0275, Standard 8mm \$7.95
741-66-0146, Super 8 \$7.95

TRAVEL FILMS

Africa's Vivid Veldt

742-88-0013, Super 8 color \$16.95

America's Natural Wonders

742-88-0001, Super 8 color \$16.95
636-88-0023, 16mm optical sound, color \$54.95

California, The Golden State

711-88-0195, Standard 8mm \$4.00
742-88-0011, Super 8 color \$16.95
636-88-0022, 16mm optical sound, color \$54.95

Fascinating Hong Kong

742-88-0035, Super 8 color \$16.95

Greece and Its Beautiful Islands

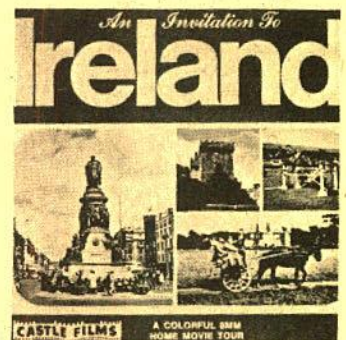
711-88-0238, Standard 8mm \$7.95
742-88-0017, Super 8 color \$16.95

Gay Paris

742-88-0036, Super 8 color \$16.95

Grand Canyon Grandeur

742-88-0030, Super 8 color \$16.95



Invitation to Ireland

742-88-0016, Super 8 color \$16.95

Hawaii, Enchanted Isle

741-88-0141, Super 8 \$6.37
742-88-0038, Super 8 color \$16.95
746-88-0002, Super 8 magnetic sound, color \$24.95

Road to Rome

711-88-0264, Standard 8mm \$4.00
742-88-0037, Super 8 color \$16.95

Stockholm, Old and New

742-88-0002, Super 8 color \$16.95

Washington The Nation's Capital

742-88-0012, Super 8 color \$16.95



The White House

742-88-0005, Super 8 color \$16.95
636-88-0021, 16mm optical sound, color \$54.95

Yosemite Wonderland

742-88-0032, Super 8 color, 150-feet \$16.95



ISRAEL SUPER 8 COLOR MOVIE.

Take a tour of Jerusalem, see the Wailing Wall, the site of Solomon's Temple, old and new Synagogues, the market place, Nazareth, the home of Mary, the Sea of Galilee, Jewish folk dancing, Tel Aviv, and much more.

752-88-0002, Super 8 color, 150-feet \$16.95

Many of these films show highlights only and are NOT complete.

Columbia Pictures

All Standard 8mm films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated. Super 8 magnetic sound films are 9 min. running time.

THE THREE STOOGES

Creeps with SEMP	
755-01-0091, Super 8 magnetic sound, 300-foot	\$39.95
Dizzy Doctors with CURLY	
713-01-0399, Standard 8mm	\$8.95
743-01-0053, Super 8	\$8.95
Hot Stuff with SEMP	
755-01-0090, Super 8 magnetic sound, 300-foot	\$39.95
Love at First Bite with SEMP	
755-01-0087, Super 8 magnetic sound, 300-foot	\$39.95
Malice in the Palace with SEMP	
713-01-0401, Standard 8mm	\$8.95
743-01-0055, Super 8	\$8.95
Pardon My Clutch with SEMP	
755-01-0086, Super 8 magnetic sound, 300-foot	\$39.95
Pardon My Scotch with CURLY	
713-01-0400, Standard 8mm	\$8.95
743-01-0054, Super 8	\$8.95
Spooks with SEMP	
713-01-0286, Standard 8mm	\$8.95
743-01-0019, Super 8	\$8.95
Three Pests in a Mess with CURLY	
755-01-0089, Super 8 magnetic sound, 300-foot	\$39.95
Three Sappy People with CURLY	
755-01-0088, Super 8 magnetic sound, 300-foot	\$39.95
We Want our Mummy with CURLY	
713-01-0287, Standard 8mm	\$8.95
743-01-0020, Super 8	\$8.95
722-01-0014, Standard 8mm magnetic sound	\$14.77
755-01-0001, Super 8 magnetic sound	\$19.95
Whoops, I'm an Indian with CURLY	
713-01-0285, Standard 8mm	\$8.95
743-01-0018, Super 8	\$8.95

BUSTER KEATON

Pardon my Berth Marks	
713-18-0404, Standard 8mm	\$8.95
743-18-0059, Super 8	\$8.95
So You Won't Squawk	
743-18-0182, Super 8	\$8.95

CIRCUS

Rings Around The World	
713-89-0567, Standard 8mm	\$4.00
743-89-0142, Super 8	\$8.95
719-89-0095, Standard 8mm color	\$19.95
747-89-0102, Super 8 color	\$19.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

Awful Truth	
755-85-0035, Super 8 magnetic sound, 300-foot	\$39.95
Brian's Song	
750-85-0002, Super 8 magnetic sound, color, 14-ozs.	\$49.95
The Bridge on the River Kwai	
743-85-0004, Super 8	\$8.95
747-85-0060, Super 8 color	\$19.95
750-85-0024, Super 8 magnetic sound, color, 300-foot	\$49.95

Cat Ballou

starring Lee Marvin and Jane Fonda	
750-85-0003, Super 8 magnetic sound, color, 300-foot, 14-ozs.	\$49.95

Comanche Station

750-85-0619, Super 8 magnetic sound, color, 300-foot	\$49.95
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Commandos Strike at Dawn

755-85-0031, Super 8 magnetic sound, 300-foot	\$39.95
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Cowboy

750-85-0020, Super 8 magnetic sound, color, 300-foot	\$49.95
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Forty Guns to Apache Pass

750-85-0018, Super 8 magnetic sound, color, 300-foot	\$49.95
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Guns of Ft. Petticoat

750-85-0016, Super 8 magnetic sound, color, 300-foot	\$49.95
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Guns of Navarone

743-85-0181, Super 8	\$8.95
750-85-0027, Super 8 magnetic sound, color, 300-foot	\$49.95

It Happened One Night

755-85-0034, Super 8 magnetic sound, 300-foot	\$39.95
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Jolson Sings Again

750-85-0014, Super 8 magnetic sound, color, 300-foot	\$49.95
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Jolson Story

750-85-0015, Super 8 magnetic sound, color, 300-foot	\$49.95
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Marooned

743-85-0046, Super 8	\$8.95
747-85-0048, Super 8 color	\$19.95

Mr. Deeds Goes to Town

755-85-0038, Super 8 magnetic sound, 300-foot	\$39.95
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Mr. Smith Goes to Washington

755-85-0029, Super 8 magnetic sound, 300-foot	\$39.95
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Only Angels Have Wings

755-85-0033, Super 8 magnetic sound, 300-foot	\$39.95
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On the Waterfront

755-85-0030, Super 8 magnetic sound, 300-foot	\$39.95
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Professionals

750-85-0013, Super 8 magnetic sound, color, 300-foot	\$49.95
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The Silencers

743-85-0082, Super 8	\$8.95
747-85-0066, Super 8 color	\$19.95
722-85-0015, Standard 8mm magnetic sound	\$14.77
755-85-0012, Super 8 magnetic sound	\$19.95
750-85-0023, Super 8 magnetic sound, color, 300-foot	\$49.95

Stranger Wore a Gun

750-85-0017, Super 8 magnetic sound, color, 300-foot	\$49.95
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You'll Never Get Rich

755-85-0036, Super 8 magnetic sound, 300-foot	\$39.95
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JASON AND THE ARGONAUTS

No. 1 — Battle with Talos

743-85-0032, Super 8	\$8.95
747-85-0033, Super 8 color	\$19.95
755-85-0006, Super 8 magnetic sound	\$19.95

No. 2 — Triton - Lord of the Deep

743-85-0034, Super 8	\$8.95
747-85-0034, Super 8 color	\$19.95
755-85-0007, Super 8 magnetic sound	\$19.95

No. 3 — Hydra of Hades

743-85-0035, Super 8	\$8.95
747-85-0035, Super 8 color	\$19.95
755-85-0008, Super 8 magnetic sound	\$19.95

No. 4 — The Golden Fleece

743-85-0036, Super 8	\$8.95
747-85-0036, Super 8 color	\$19.95
755-85-0009, Super 8 magnetic sound	\$19.95

THE SEVENTH VOYAGE OF SINBAD

The Cyclops

743-85-0022, Super 8	\$8.95
747-85-0061, Super 8 color	\$19.95
755-85-0002, Super 8 magnetic sound	\$19.95

No. 2 — Strange Voyage

713-85-0320, Standard 8mm	\$4.00
743-85-0023, Super 8	\$8.95
747-85-0062, Super 8 color	\$19.95
755-85-0004, Super 8 magnetic sound	\$19.95

No. 3 — The Evil Magician

743-85-0024, Super 8	\$8.95
747-85-0063, Super 8 color	\$19.95
755-85-0004, Super 8 magnetic sound	\$19.95

No. 4 — The Dragon's Lair

743-85-0025, Super 8	\$8.95
719-85-0057, Standard 8mm color	\$14.77
747-85-0064, Super 8 color	\$19.95
755-85-0005, Super 8 magnetic sound	\$19.95

BATMAN

Episode 1 — The Electrical Brain

713-86-0260, Standard 8mm	\$8.95
743-86-0009, Super 8	\$8.95

Episode 2 — The Bat's Cave

713-86-0261, Standard 8mm	\$8.95
743-86-0010, Super 8	\$8.95

Episode 3 — The Living Corpse

713-86-0262, Standard 8mm	\$8.95
743-86-0011, Super 8	\$8.95

Episode 4 — Poison Peril

713-86-0263, Standard 8mm	\$8.95
743-86-0012, Super 8	\$8.95

Episode 5 — The Executioner Strikes

713-86-0264, Standard 8mm	\$8.95
743-86-0013, Super 8	\$8.95

Episode 6 — Doom of the Rising Sun

713-86-0265, Standard 8mm	\$8.95
743-86-0014, Super 8	\$8.95

CARTOONS

Flintstone Flyer

750-81-0009, Super 8 magnetic sound, color, 300-foot	\$49.95
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Lamb Chopped

750-81-0006, Super 8 magnetic sound, color, 165-foot	\$24.95
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Madcap Magoo

750-81-0008, Super 8 magnetic sound, color, 165-foot	\$24.95
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Monster From the Tar Pits

750-81-0010, Super 8 magnetic sound, color, 300-foot	\$49.95
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Sir Huckleberry Hound

750-81-0004, Super 8 magnetic sound, color, 300-foot	\$24.95
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Surfin' Fred

750-81-0007, Super 8 magnetic sound, color, 165-foot	\$24.95
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Yogi Bear's Big Break

750-81-0005, Super 8 magnetic sound, color, 165-foot	\$24.95
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SCIENCE FICTION

The Curse of the Demon

713-86-0233, Standard 8mm	\$8.95
743-86-0001, Super 8	\$8.95

Curse of the Mummy's Tomb

713-86-0389, Standard 8mm	\$8.95
743-86-0050, Super 8	\$8.95
719-86-0043, Standard 8mm color	\$19.95
747-86-0049, Super 8 color	\$19.95

Earth vs. The Flying Saucers

713-86-0283, Standard 8mm	\$8.95
743-86-0016, Super 8	\$8.95

Return of the Vampire

713-86-0568, Standard 8mm	\$8.95
743-86-0143, Super 8	\$8.95

Revenge of Frankenstein

713-86-0198, Standard 8mm	\$8.95
743-86-0003, Super 8	\$8.95
747-86-0065, Super 8 color	\$19.95

20 Million Miles to Earth

713-86-0284, Standard 8mm	\$8.95
743-86-0017, Super 8	\$8.95

The Werewolf

713-86-0234, Standard 8mm	\$8.95
743-86-0002, Super 8	\$8.95

SPORT FILMS

Football Follies

713-82-0575, Standard 8mm	\$8.95
743-82-0150, Super 8	\$8.95
719-82-0098, Standard 8mm color	\$19.95
747-82-0105, Super 8 color	\$19.95

NBA Championship Playoffs '72

743-82-0152, Super 8	\$8.95
747-82-0107, Super 8 color	\$19.95

NBA Playoff 1974

750-82-0012, Super 8 magnetic sound, color, 300-foot	\$49.95
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NHL Hockey Playoff '70

719-82-0041, Standard 8mm color	\$19.95
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NHL Highlights '72

743-82-0151, Super 8	\$8.95
747-82-0106, Super 8 color	\$19.95

NHL 1973 Stanley Cup

743-82-0179, Super 8	\$8.95
747-82-0121, Super 8 color	\$19.95

NHL 1974 Stanley Cup

743-82-0180, Super 8	\$8.95
747-82-0122, Super 8 color	\$19.95

World Series '72, A's Vs. Reds

750-82-0011, Super 8 magnetic sound, color	\$49.95
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BOXING

Ali Foreman Knockout

743-82-0175, Super 8	\$9.95
747-82-0119, Super 8 color	\$19.95

Ali Vs. Frazier, 2nd Fight

713-82-0577, Standard 8mm	\$16.95
743-82-0154, Super 8	\$16.95
719-82-0100, Standard 8mm color	\$35.00
747-82-0109, Super 8 color	\$39.95
632-82-0001, 16mm optical sound, 300-foot	\$39.95
633-82-0001, 16mm optical sound color, 300-foot	\$59.95

Dempsey — Tunney 1919 - 1928

743-82-0177, Super 8	\$8.95
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Columbia Pictures

(cont)

Frazier Foreman Fight	
743-82-0170, Super 8	\$8.95
719-82-0109, Standard 8mm color	\$19.95
747-82-0116, Super 8 color	\$19.95
633-82-0003, 16mm optical sound, color, 300-feet	\$59.95
Johnson-Willard 1908-1915	
743-82-0176, Super 8	\$8.95
Little Killer Duran vs. DeJesus	
713-82-0595, Standard 8mm	\$8.95
743-82-0172, Super 8	\$8.95
632-82-0004, 16mm optical sound, 300-feet	\$39.95
Murder In Venezuela Foreman Fight	
713-82-0594, Standard 8mm	\$8.95
743-82-0171, Super 8	\$8.95
719-82-0110, Standard 8mm color	\$19.95
633-82-0002, 16mm optical sound, color, 300-feet	\$59.95
The Night of the Broken Jaw (Ali vs. Norton)	
713-82-0576, Standard 8mm	\$8.95
743-82-0152, Super 8	\$8.95
719-82-0099, Standard 8mm color	\$19.95
747-82-0108, Super 8 color	\$19.95
Rocky Marciano	
713-82-0387, Standard 8mm	\$8.95
743-82-0048, Super 8	\$8.95
FOOTBALL	
Super Bowl 1972—Dallas Cowboys vs. Miami Dolphins	
713-82-0570, Standard 8mm	\$8.95
743-82-0145, Super 8	\$8.95
719-82-0596, Standard 8mm color	\$19.95
747-82-0103, Super 8 color	\$19.95
Super Bowl 1973—Miami Dolphins vs. Washington Redskins	
743-82-0178, Super 8	\$8.95
747-82-0120, Super 8 color	\$19.95
Super Bowl 1974—Miami Dolphins vs. Minnesota Vikings	
713-82-0596, Standard 8mm	\$8.95
743-82-0173, Super 8	\$8.95
719-82-0111, Standard 8mm color	\$19.95
747-82-0118, Super 8 color	\$19.95

ALL NEW BATMAN CHAPTERS in SUPER 8 MAGNETIC SOUND only \$39.95 each

Batman and Robin, real identities Bruce Wayne and Dick Grayson are asked to help Police Commissioner Gordon in his search for a remote-control machine stolen by a cloaked hooded figure known as the Wizard. From that moment on Batman and Robin engage in battle after battle with their insidious foe. They finally learn the identity of the Wizard and smash him and his evil gang in fifteen thrilling episodes.



Batman Takes Over	
755-86-0039, Super 8 magnetic sound, approx. 17 min.	
Tunnel of Terror	
755-86-0053, Super 8 magnetic sound, approx. 17 min.	
Robin's Wild Ride	
755-86-0050, Super 8 magnetic sound, approx. 17 min.	
Batman is Trapped	
755-86-0040, Super 8 magnetic sound, approx. 17 min.	
Robin Rescues Batman	
755-86-0041, Super 8 magnetic sound, approx. 17 min.	
Target Batman	
755-86-0042, Super 8 magnetic sound, approx. 17 min.	
Fatal Blast	
755-86-0052, Super 8 magnetic sound, approx. 17 min.	
Robin Meets Wizard	
755-86-0046, Super 8 magnetic sound, approx. 17 min.	

Wizard Strikes Back	
755-86-0047, Super 8 magnetic sound, approx. 17 min.	
Batman's Last Chance	
755-86-0043, Super 8 magnetic sound, approx. 17 min.	
Robin's Ruse	
755-86-0044, Super 8 magnetic sound, approx. 17 min.	
Robin Rides Wind	
755-86-0045, Super 8 magnetic sound, approx. 17 min.	
Wizard's Challenge	
755-86-0048, Super 8 magnetic sound, approx. 17 min.	
Batman Vs. Wizard	
755-86-0049, Super 8 magnetic sound, approx. 17 min.	
Batman Victorious	
755-86-0051, Super 8 magnetic sound, approx. 17 min.	

From Hollywood Film Enterprises

TARZAN OF THE APES (1918)

with Elmo Lincoln & Enid Markley
706-85-0192, Standard 8mm, 750-feet, 2-lbs. \$34.98

Hal Wallis Productions

Don't Give Up the Ship

starring Jerry Lewis
769-85-0002, Super 8 magnetic sound, 1600-feet, 7-lbs. \$139.99

Last Train From Gun Hill

starring Kirk Douglas, Anthony Quinn and Earl Holliman
759-85-0002, Super 8 magnetic sound, color, 1600-feet, 7-lbs. \$199.99

The Sad Sack

starring Jerry Lewis
769-85-0001, Super 8 magnetic sound, 1600-feet, 7-lbs. \$139.99

All in a Night's Work

starring Dean Martin and Shirley MacLaine
759-85-0001, Super 8 magnetic sound, color, 1600-feet, 7-lbs. \$199.99

SPORTLIGHT FILMS

Indianapolis 500, 1969	
761-82-0006, Super 8 color, 200-feet	\$18.95
Indianapolis 500, 1970	
761-82-0007, Super 8 color, 200-feet	\$18.95
* Indianapolis 500, 1975	
761-82-0010, Super 8 color	\$21.95

All Standard 8mm films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated. Super 8 magnetic sound running time is approx. 7 min.

Ken Films

Highlights From Hollywood Features

Al Capone	
744-85-0005, Super 8	\$7.98
Adventure of Robin Hood	
744-85-0042, Super 8	\$7.98
The Boston Strangler	
767-85-0009, Super 8 magnetic sound, color, 375-feet	\$44.95
* The Boston Strangler	
with Tony Curtis and Henry Fonda	
The Odd Couple	
starring Jack Lemmon and Walter Matthau	
744-85-0100, Super 8, 200-feet	\$7.98
Samson and Delilah	
starring Hedy Lamarr and Victor Mature	
Volume I	
744-85-0107, Super 8, 200-feet	\$7.98
Volume II	
744-85-0101, Super 8, 200-feet	\$7.98
Moby Dick	
744-85-0048, Super 8	\$7.98
Sergeant York	
744-85-0043, Super 8	\$7.98
The St. Valentine's Day Massacre	
with Jason Robards and George Segal	
767-85-0007, Super 8 magnetic sound, color, 375-feet	\$44.95
* The Sound of Music	
with Julie Andrews	
767-85-0014, Super 8 magnetic sound, color, 375-feet	\$44.95
The Ten Commandments	
starring Charlton Heston, Yul Brynner and Edward G. Robinson	
Volume I	
744-85-0109, Super 8, 200-feet	\$7.98
Volume II	
744-85-0104, Super 8, 200-feet	\$7.98
* The Three Musketeers	
with Oliver Reed, Michael York and Richard Chamberlain	
767-85-0011, Super 8 magnetic sound, color, 375-feet	\$44.95
The Unsinkable Bette Davis	
704-84-0252, Standard 8mm	\$7.98
744-84-0037, Super 8	\$7.98
Those Daring Young Men in Their Jaunty Jalopies	
starring Tony Curtis and Terry Thomas	
744-85-0099, Super 8, 200-feet	\$7.98
* Tora Tora Tora	
with Jason Robards and Joseph Cotton	
767-85-0015, Super 8 magnetic sound, color, 375-feet	\$44.95
The War of the World	
744-85-0105, Super 8, 200-feet	\$7.98
When Worlds Collide	
744-85-0106, Super 8, 200-feet	\$7.98
Wings	
starring Gary Cooper, Buddy Rogers and Clara Bow	
744-85-0102, Super 8, 200-feet	\$7.98

Science Fiction

Frankenstein Must Be Destroyed

744-86-0082, Super 8, 200-feet	\$7.98
Planet of the Apes	
744-86-0110, Super 8, 200-feet	\$7.98
754-86-0002, Super 8 color, 200-feet	\$15.95
767-86-0001, Super 8 magnetic sound, color, 200-feet	\$24.95

Beneath the Planet of the Apes

744-86-0111, Super 8, 200-feet	\$7.98
754-86-0003, Super 8, color, 200-feet	\$15.95
767-86-0002, Super 8 magnetic sound, color, 200-feet	\$24.95

Escape From the Planet of the Apes

744-86-0112, Super 8, 200-feet	\$7.98
754-86-0004, Super 8 color, 200-feet	\$15.95
767-86-0003, Super 8 magnetic sound, color, 200-feet	\$24.95

Battle For the Planet of the Apes

744-86-0114, Super 8, 200-feet	\$7.98
754-86-0006, Super 8 color, 200-feet	\$15.95
767-86-0005, Super 8 magnetic sound, color, 200-feet	\$24.95

Conquest of the Planet of the Apes

744-86-0113, Super 8, 200-feet	\$7.98
754-86-0005, Super 8 color, 200-feet	\$15.95
767-86-0004, Super 8 magnetic sound, color, 200-feet	\$24.95



* Butch Cassidy and the Sundance Kid

with Paul Newman and Robert Redford

767-85-0010, Super 8 magnetic sound, color, 375-feet	\$44.95
Love Story	
starring Ali McGraw and Ryan O'Neal	
744-85-0095, Super 8, 200-feet	\$7.98
The French Connection	
with Gene Hackman	
767-85-0006, Super 8 magnetic sound, color, 375-feet	\$24.95
767-85-0012, Super 8 magnetic sound, color, 375-feet	\$44.95

The Greatest Show on Earth

starring Charlton Heston, James Stewart and Betty Hutton

744-85-0108, Super 8, 200-feet	\$7.98
High Noon	
744-85-0104, Super 8, 200-feet	\$7.98
* The Longest Day	
with Robert Mitchum	
765-85-0001, Super 8 magnetic sound, 375-feet	\$29.95

A Man Called Bogart

744-84-0036, Super 8 \$7.98

Mash

with Elliott Gould and Donald Sutherland
767-85-0008, Super 8 magnetic sound, color, 375-feet \$44.95



Super 8 films are 165 feet unless otherwise noted.

All shipping weights are 11-ozs. unless otherwise stated.

HIGHLIGHTS FROM DISNEY FEATURES

Alice and the White Rabbit

740-81-0079, Super 8 color \$19.95
756-81-0014, Super 8 magnetic sound, color \$29.95

Alice in Wonderland — Mad Tea Party

756-85-0008, Super 8 color, magnetic sound \$29.95



Bambi — Bambi Falls in Love

753-85-0059, Super 8 \$8.95
740-85-0014, Super 8 color \$19.95
756-85-0001, Super 8 magnetic sound, color \$29.95

Bedknobs and Broomsticks — Match of the Century

753-85-0084, Super 8 \$8.95
740-85-0056, Super 8 color \$19.95
756-86-0001, Super 8 color, magnetic sound \$29.95

Brer Rabbit and the Tar Baby

756-81-0013, Super 8 magnetic sound, color \$29.95

Cinderella — Cinderella's Fairy Godmother

753-85-0040, Super 8 \$8.95
740-85-0015, Super 8 color \$19.95
756-85-0021, Super 8 magnetic sound, color \$29.95

Escape from Astergard

From "Island at the Top of the World" \$29.95
756-85-0019, Super 8 color

Herbie the Love Bug

756-85-0015, Super 8 magnetic sound, color \$29.95

Kidnapped — Kidnapped at Sea

740-85-0018, Super 8 color \$19.95

Love Bug No. 53

756-85-0016, Super 8 magnetic sound, color \$29.95

Mary Poppins — Super Nanny

753-85-0093, Super 8 \$8.95
740-85-0059, Super 8 color \$19.95
756-85-0009, Super 8 color, magnetic sound \$29.95

Mysterious Dr. Syn

740-85-0021, Super 8 color \$19.95

101 Dalmatians — the Dapper Dalmatians

740-81-0045, Super 8 color \$19.95



Peter Pan Meets Captain Hook

753-85-0085, Super 8 \$8.95
740-85-0057, Super 8 color \$19.95
756-85-0011, Super 8 magnetic sound, color \$29.95

Robin Hood — Robin Hood and Little John

753-85-0095, Super 8 \$8.95
740-85-0061, Super 8 color \$19.95
756-85-0007, Super 8 color, magnetic sound \$29.95

Robin Hood — Robin Hood of Sherwood Forest

753-85-0062, Super 8 \$8.95
740-85-0017, Super 8 color \$19.95

Pinocchio — Monstro the Whale

753-85-0055, Super 8 \$8.95
740-85-0010, Super 8 color \$19.95
756-85-0006, Super 8 color, magnetic sound \$29.95

Sleeping Beauty — and the Prince and the Dragon

753-85-0057, Super 8 \$8.95
740-85-0012, Super 8 color \$19.95
756-85-0005, Super 8 magnetic sound, color \$29.95

Snow White — The Dwarf's Dilemma

753-85-0058, Super 8 \$8.95
740-85-0013, Super 8 color \$19.95
756-85-0003, Super 8 magnetic sound, color \$29.95

Swiss Family Robinson — Island of Mystery

753-85-0061, Super 8 \$8.95
740-85-0016, Super 8 color \$19.95
756-85-0002, Super 8 magnetic sound, color \$29.95

Zorro — Zorro's Imposter

753-85-0097, Super 8 \$8.95

Zorro — Zorro Unmasked

753-85-0094, Super 8 \$8.95

20,000 Leagues — Monster from Under the Sea

753-85-0065, Super 8 \$8.95
740-85-0020, Super 8 color \$19.95
756-85-0017, Super 8 magnetic sound, color \$29.95



Winnie the Pooh and Tigger Too

756-85-0026, Super 8 color, magnetic sound \$29.95

DISNEY CARTOONS



Chef Donald

starring Donald Duck \$8.95
753-81-0071, Super 8 \$19.95
740-81-0026, Super 8 color \$19.95

Clock Cleaners

starring Mickey, Donald and Goofy \$19.95
750-81-0071, Super 8 color

Clown of the Jungle

740-81-0080, Super 8 color \$19.95

Donald and Pluto

starring Donald Duck and Pluto \$8.95
753-81-0073, Super 8 \$19.95
740-81-0028, Super 8 color

Duel of the Wizard

740-81-0078, Super 8 color \$19.95
756-81-0012, Super 8 magnetic sound, color \$29.95

Good Scouts

starring Donald Duck and his nephews \$19.95
740-81-0068, Super 8 color



Goofy's Glider

starring Goofy \$19.95
740-81-0065, Super 8 color

Hillies Mickey Mouse Club

762-81-0002, Super 8 magnetic sound \$17.95

Jumbo Parade No. 1

starring Mickey, Donald and Goofy \$8.95
753-81-0101, Super 8 \$19.95
740-81-0077, Super 8 color

Jumbo Parade No. 2

753-81-0108, Super 8 \$8.95
740-81-0084, Super 8 color \$19.95

Knight For A Day

starring Mickey, Donald and Goofy \$19.95
740-81-0063, Super 8 color

Lion Around

starring Donald and his nephews \$19.95
740-81-0066, Super 8 color

Lonesome Ghosts

starring Mickey, Donald and Goofy \$8.95
753-81-0074, Super 8 \$19.95
740-81-0029, Super 8 color

Moose Hunters

740-81-0081, Super 8 color \$19.95

Mickey's Delayed Date

starring Mickey and Minnie \$19.95
740-81-0069, Super 8 color

Olympic Champ

740-81-0082, Super 8 color \$19.95



Pluto's Christmas Tree

starring Mickey, Chip 'n' Dale and Pluto \$19.95
740-81-0073, Super 8 color

Pluto's Fledgling

740-81-0083, Super 8 color \$19.95

Tea For Two Hundred

starring Donald Duck \$19.95
740-81-0072, Super 8 color

Three For Breakfast

starring Chip 'n' Dale and Donald Duck \$8.95
753-81-0072, Super 8 \$19.95
740-81-0027, Super 8 color

Three Little Pigs

753-81-0068, Super 8 \$8.95
740-81-0023, Super 8 color \$19.95

The Tortoise and the Hare

753-81-0069, Super 8 \$8.95
740-81-0024, Super 8 color \$19.95

Trailer Horn

starring Chip 'n' Dale and Donalds \$19.95
740-81-0064, Super 8 color

Trick or Treat

starring Donald and his nephews \$19.95
740-81-0067, Super 8 color

The Ugly Duckling

753-81-0067, Super 8 \$8.95
740-81-0022, Super 8 color \$19.95

Walt Disney's Donald Duck

753-81-0099, Super 8, 300-feet, 14-ozs. \$14.95
740-81-0075, Super 8 color, 300-feet, 14-ozs. \$37.95

Walt Disney's Goofy

753-81-0100, Super 8, 300-feet, 14-ozs. \$14.95
740-81-0076, Super 8 color, 300-feet, 14-ozs. \$37.95



Walt Disney's Mickey Mouse

753-81-0098, Super 8, 300-feet, 14-ozs. \$14.95
740-81-0074, Super 8 color, 300-feet, 14-ozs. \$37.95

Winnie the Pooh and The Honey Tree

753-81-0075, Super 8 \$8.95
740-81-0031, Super 8 color \$19.95

DISNEY ANIMAL FILMS

The Aristocats

753-81-0079, Super 8 \$8.95
740-81-0050, Super 8 color \$19.95

Bear Trouble

753-85-0082, Super 8 \$8.95
740-85-0053, Super 8 color \$19.95

Country Coyote Goes Hollywood

740-85-0051, Super 8 color \$19.95

The Hound That Thought He Was A Raccoon

753-85-0081, Super 8 \$8.95
740-85-0052, Super 8 color \$19.95

Wild Life in Grand Canyon

740-86-0055, Super 8 color \$19.95

MISCELLANEOUS DISNEY FILMS

A Day at Disneyland

740-88-0030, Super 8 color, 200-feet \$21.95

Magic Kingdom at Disney World

740-88-0085, Super 8 color, 200-feet \$21.95

Proud Horses of Austria

756-88-0018, Super 8 magnetic sound, color \$29.95

Vacation Wonderland at Walt Disney World

740-88-0062, Super 8 color, 200-feet \$21.95

CLOSE-OUTS

The following film versions and other items listed below are discontinued. (We may still carry other versions under these titles) Once stock is gone there will be no more.



PERFECT DAY (1929)

with LAUREL and HARDY

The Hardy's and the Laurel's, together with Laurel's brother-in-law are preparing for a Sunday outing. The brother-in-law is suffering from the gout. Can't you imagine the comedy possibilities of this sort of "prop" — on an outing.

830-02-1317, Standard 8mm magnetic sound, 375-feet, 14-ozs., Regularly \$30.96

Now only \$18.88



HOG WILD (1930)

with LAUREL and HARDY

Mr. Hardy is in a hurry because he is to meet Mr. Laurel — a domestic problem arises because he's promised his wife to put up a radio aerial — and he's stuck with it! Mr. Laurel arrives in time for the action — on a ladder — on the roof — and in a runaway Model T!

830-02-1955, Standard 8mm magnetic sound, 325-feet, 14-ozs., Regularly \$32.98

Now only \$18.77



TIT FOR TAT (1935)

with LAUREL and HARDY and CHARLIE HALL

All set to open an electrical store right next to Charlie's grocery, Stan and Ollie try to be nice, but one thing leads to another until we have retaliation of the first magnitude!

830-02-1321, Standard 8mm magnetic sound, 350-feet, 14-ozs., Regularly \$32.98

Now only \$18.77



BERTH MARKS (1929)

with LAUREL and HARDY

Stan and Ollie are a "big time" vaudeville team enroute from one theatre to another in the upper berth of an open section pullman. 830-02-1100, Standard 8mm magnetic sound, 375-feet, 14-ozs., Regularly \$32.98

Now only \$18.77



THE MUSIC BOX (1932)

with LAUREL and HARDY

Probably their funniest sound comedy and their only film to win an Academy Award! It's all about their delivering a piano to Billy Gilbert's home on the top of the hill — via the longest flight of stairs you've ever seen!

830-02-1369, Standard 8mm magnetic sound, 550-feet, 14-ozs., Regularly \$48.98

Now only \$28.77



THE DENTIST (1932)

with W.C. FIELDS

Written by Fields, THE DENTIST, begins with a rather placid breakfast, a run in with the ice-man and then on to the golf course where Fields, to the dismay of his companion, makes a hole-in-one on a ball drop over his shoulder. Later in his office you see him treat several of his patients in his usual roughshod manner. 830-16-1010, Standard 8mm magnetic sound, 400-feet, 14-ozs., Regularly \$32.98

Now only \$18.77

FINAL OFFER!

NOTICE: THIS IS OUR LAST OFFER OF THESE STANDARD 8mm MAGNETIC SOUND FILMS IN THEIR COMPLETE FORM. THESE FILMS ARE AVAILABLE TO YOU UNTIL THE STOCK IS GONE OR UNTIL APRIL 30, 1976. (THIS APPLIES TO THE 830'S ONLY.)



DIRTY WORK (1933)

with LAUREL and HARDY

Our boys are chimney sweeps who arrive to clean the chimney of the looney scientist, Lucien Littlefield. There's monkey business on the roof as this comedy turns into one of their best.

830-02-1944, Standard 8mm magnetic sound, 350-feet, 14-ozs., Regularly \$32.98

Now only \$18.77



MIDNIGHT PATROL (1933)

with LAUREL and HARDY

For a change, our boys are on the side of the law. As policemen, our boys can wreck any place as easily as if they were in civilian clothing. Their squad is almost stolen and Stan is unwittingly an accomplice to a burglar. 830-02-2161, Standard 8mm magnetic sound, 375-feet, 14-ozs., Regularly \$32.98

Now only \$18.77



THE DIESELS ROAR ON THE PENNSY

Filmed in Pennsylvania between 1952 and the early 1960's. You'll see five "Geeps" rolling east past Torrence with an early piggyback train, the westbound "Duquesne" with one of the last lounge-diner-parlor cars used on the Pittsburgh — New York run.

830-77-1212, Standard 8mm magnetic sound, 250-feet, 14-ozs., Regularly \$17.98

Now only \$14.77



THE ADVENTURE OF THE WRONG SANTA CLAUS (1914)

with BARRY O'MOORE, RICHARD NEIL and BLISS MILFORD

This film was adapted from a story published in Pictorial Review, a popular and rather well regarded magazine of the period. Octavius was an amateur private eye who got involved in difficult situations from which, by skill and courage, he invariably extracted himself by the end of the reel.

830-30-1216, Standard 8mm magnetic sound, 150-feet, 11-ozs., Regularly \$15.98

Now only \$8.77

DON'T PARK HERE (1919)

with CHARLES DORETY and MONTE BANKS

In fact, don't park anywhere that Charlie Dorety might see your car. He's the shrewdest businessman in town — a master auto thief on the order of a Houdini on wheels.

810-01-1800, Standard 8mm, 320-feet, 14-ozs., Regularly \$14.98

Now only \$9.77



UNCOVERED WAGON (1923)

with PAUL PARROTT

Spoofs of famous movies and movie stars were a staple of silent-film comedy, yielding such classics as Stan Laurel's MUD AND SAND and DR. PYCKLE AND MR. PRYDE.

UNCOVERED WAGON appeared just a few short months after THE COVERED WAGON made its debut. This one-reeler took the audience's familiarity with the pioneer Western themes and turned them upside down. 810-01-2049, Standard 8mm, 225-feet, 11-ozs., Regularly \$9.98

Now only \$7.77



LET'S KEEP A PET

Choosing a dog can be a difficult job. Dogs come in all different sizes and various breeds. Some dogs learn tricks fast and some dogs are a great help to people. Find out what people can give to make a dog happy.

073-88-0313, 2-ozs.

BREEZING ALONG (1927)

with LLOYD HAMILTON, ESTELLE BRADLEY and EVA THATCHER

Good help is hard to find, as the De Spout family learns after hiring Lloyd as a chauffeur and butler; he can chauff, but he sure can't buttle.

810-01-0963, Standard 8mm, 325-feet, 14-ozs., Regularly \$14.98

Now only \$9.77



HIS PRIVATE LIFE (1926)

with LUPINO LANE and VIRGINIA VANCE
The setting is World War I, and wealthy Reggy Knickerbocker enlists in the Army in order to impress his girlfriend ... only to find that his former male secretary Oscar is now a tough top sergeant.

810-01-2043, Standard 8mm, 370-feet, 14-ozs., Regularly \$16.98

Now only \$9.77



FOLDING SLIDE AND MOVIE PROJECTOR SCREEN-KNOX LENTICULAR TABLE SCREEN

Horizontal and vertical lenticular surface for brilliant wide angle viewing even in the lighted areas. Side panels cut off outside light. Folding, free standing ... Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment! Size 17"x17"

99c

045 90 0002, 1-lb.

\$5.49

MEET THE FOLKS (1927)

with JIMMIE ADAMS and GAYLE LLOYD

It's feuding time in the mountains and bound for a trip for his health, Jimmie walks right smack into the middle of it all. Seems he's a Pittinilli, whom the Blakes have vowed to eradicate.

810-01-1188, Standard 8mm, 350-feet, 14-ozs., Regularly \$14.98

Now only \$9.77



BE MY KING (1929)

From shipwrecked sailors to cannibal stew it's only a short step for our heroes. But wait — a royal wedding is in the offing, with Lupino as groom — can this be their salvation?

810-01-1823, Standard 8mm, 325-feet, 14-ozs., Regularly \$14.98

Now only \$9.77



THOSE AWFUL HATS

In 1909 when this film was made, ladies wore enormous hats decorated with piles of fruit, colorful flower arrangements and large sprays of peacock feathers. This headgear was formidable obstruction for other patrons in the low ceilinged, flat floored nickelodeons of the day, so it was customary for movie shows to begin with a slide asking ladies to doff their hats ... THOSE AWFUL HATS, probably the shortest film ever directed by D.W. Griffith, was made as a curtain raiser and was intended to offer a humorous replacement for the usual slide.

810-34-2445, Standard 8mm, 80-feet, 11-ozs., Regularly \$2.00

Now only \$1.44

875-34-2445, Super 8 magnetic sound, 60-feet, 11-ozs., Regularly \$3.00

Now only \$2.44

SLIDE and STORAGE ALE

Sale Expires April 30, 1976



PLANES AND PILOTS OF WORLD WAR I (28 slides)

An assortment of more effective authentic photographs of World War I adapted to the medium of color slides — the "Jenny", the Blériot, the SPAD XIII, detailed armament on Lt. Rickenbacker's Spad.

350-80-0724, Regularly \$4.69.....Sale Price \$3.97

AVIATION AIR LINERS OF THE JET AGE (50 slides)

Here is a superlative assortment of take-offs, landings and in-flight shots of a great variety of plane types flown by many of today's airlines. See most of the planes that daily fly in-and-out of the world's major airports.

350-80-0763, Regularly \$8.39.....Sale Price \$7.07

SOME CLASSIC AND EXPERIMENTAL PLANES (40 slides)

You'll see a diversity of classic and experimental planes in this set by James R. Sherman. Included are Monocoupe 98, Globe Swift, Ryan Sportster, Smith Miniplane (home built) Spartan Executive, Super-Cub and many more.

350-80-0783, Regularly \$6.69.....Sale Price \$5.67

ART TREASURES OF THE LOUVRE (45 slides)

A rare color slide set — coverage difficult to impossible for an individual to get. Exteriors of the Louvre as well as close-ups of works by such masters as Rubens, Van Dyck, Rembrandt and Leonardo de Vinci — including his Mona Lisa.

350-82-0452, Regularly \$7.49.....Sale Price \$6.37

FAMOUS ART GALLERIES

ART TREASURES OF THE UFFIZI (36 slides)

Beautiful photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence.

350-82-0457 Regularly \$5.99.....Sale Price \$5.07

MASTERPIECES IN THE LOUVRE (50 slides)

Some of the best-loved pictures in the world are in the Louvre, and this second set of its art treasures offered by Blackhawk contains, among others, the works of Jacques Louis David, Eugene Delacroix, Maitre Flemand, Jean Fouquet, Van der Helst, Gabriel Metsu, Claude Poussin, David Teniers and Van der Heyden.

350-82-0564 Regularly \$8.39.....Sale Price \$7.07

WORLD WAR II CAPTURED GERMAN ARMY PICTURES (22 slides)

Copied from captured German Army color plates, these slides show some of the typical action and movement on both the eastern and western German front between 1941 and 1944.

350-83-0012, Regularly \$3.69.....Sale Price \$3.07

ATTACK ON FORTRESS EUROPE — D-DAY (48 slides)

A comprehensive selection of some of the best photographs taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-Lô on July 18th, 1944.

350-83-0350, Regularly \$7.99.....Sale Price \$6.77

ARDENNES-ALSACE CAM- PAIGN—THE BATTLE OF THE BULGE (45 slides)

During the Ardennes-Alsace Campaign, the Germans were defeated and by Jan. 25th, the Allies were once more ready to move toward Germany through the West Wall.

350-83-0386, Regularly \$7.49.....Sale Price \$6.37

THE CONQUEST OF EUROPE — THE THIRD REICH SURRENDERS (50 slides)

This effective slide set covers various phases of the central Europe campaign which began on 22 March 1945, with units of the First U. S. Army across the Rhine in the Remagen area and on 2 May 1945, German forces in Italy surrendered and on May 9th, 1945, came the end of the war.

350-83-0395, Regularly \$8.39.....Sale Price \$7.07

THE CIVIL WAR BATTLES OF THE CIVIL WAR (28 slides)

Almost every major engagement of the Civil War from 1861 to 1865, such as: The Monitor and the Merrimack off Hampton Roads, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg, and the Battle of Chancellorsville are depicted in this extraordinary set.

350-84-0034, Regularly \$4.69.....Sale Price \$3.97



VINTAGE AUTOMOBILES

YESTERDAY ON WHEELS (50 slides)

Colorful slide coverage of the mile-long pageant of more than 100 gleaming and beautifully restored automobiles from the "Golden Age of Autos" — which lead off the 1964 Fourth of July Circus Parade in Milwaukee.

350-89-0567, Regularly \$8.39.....Sale Price \$7.07

CAVALCADE OF CARS (50 slides)

Antique auto "buffs" will unit in voting this collection of color slides of vintage cars a "first place" winner itself. This impressive array was photographed at the Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America, staged against the picturesque background of the new John Deere headquarters in Moline, Illinois. This set includes such cars as 1903 Olds, Runabout, 1904 Ford Runabout, 1904 Maxwell Roadster, 1905 Moline touring, 1908 Stoddard-Dayton Touring, 1908 Sears, 1909 Overland Touring, and many, many more.

350-89-0628, Regularly \$8.39.....Sale Price \$7.07

THE CIRCUS

CIRCUS TRAIN — LAST DAYS OF THE BIG TOP (30 slides)

Photographed a decade ago, this shows the circus train, some of the unloading operation, and scenes of preparing the big top in a "one day stand" of Ringling Bros. and Barnum and Bailey Combined Shows.

350-88-0074, Regularly \$4.99.....Sale Price \$4.17

AN OLD-TIME CIRCUS PA- RADE (100 slides)

All of the color, sound and excitement of an old-time circus parade just like those two or three generations ago was captured in the five-mile spectacle which featured the 1963 Fourth of July celebration, "A Day in Old Milwaukee", in Milwaukee, Wisconsin.

350-88-0484, Regularly \$15.99.....Sale Price \$13.57

MILWAUKEE CIRCUS PA- RADE, 1964 (100 slides)

One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus parade, but on a grand scale no single circus could ever have matched.

350-88-0561, Regularly \$15.99.....Sale Price \$13.57

CLYDE BEAUTY — COLE BROS. CIRCUS (30 slides)

Out of the ten circuses left operating under an actual tent, Clyde Beatty — Cole Bros. is the largest. This set covers the setting up operations, the various trucks, the cook house, maintenance tent, sideshow and concessions, animals, banners and the big top.

350-88-0629, Regularly \$4.99.....Sale Price \$4.17

HISTORIC CIRCUS WAGONS IN THE MILWAUKEE CIRCUS PARADE (36 slides)

This new assortment of circus wagon coverage at the Milwaukee Circus Parade pictures a number of the new acquisitions as well as wagons that have been featured in the parade for several years. You'll see, among others, the magnificent callopie wagon America, Pawnee Bill bandwagon, John Bull Wagon, No. 88 cage wagon, France bandwagon, Asia tableau wagon, British Star tableau wagon, cage wagon, Ringling Bros. Mack truck, Golden Age of Chivalry wagon and many others. Detail on many is shown in striking close-up.

350-88-0861, Regularly \$5.99.....Sale Price \$5.07

ALSO ON SALE!

NEW DOUBLE DECKER SLIDE FILE WITH LIFT OUT TRAY



LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammer tone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flap for easy access to slides. Includes chart for indexing all slides.

017-38-0038, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs. Regularly \$7.99.....Sale Price \$6.77
017-38-0037, For Individual Filing: holds 300 2x2 slides, shipping weight 5-lbs. Regularly \$7.99.....Sale Price \$6.77

COMEDY SALE



OFFER EXPIRES APRIL 30, 1976

THE BLACK- SMITH (1922) with BUSTER KEATON and VIRGINIA FOX



Buster Keaton's superb comic talent comes alive again in this burlesque based on the time-honored poem "The Village Blacksmith." Of course, it's a loose base and doesn't work out quite as Longfellow wrote it, but with Buster as the lead, does it really make a difference?

This particular Keaton comedy combines the traditional setting with a modern interpretation and well illustrates the range of comic ingenuity which soon placed Buster among the screen's great comedians.

810-18-0947, Standard 8mm, 375-feet, 14-ozs. Regularly \$16.98.....Sale Price \$13.77
860-18-0947, Super 8, 400-feet, 14-ozs. Regularly \$16.98.....Sale Price \$13.77
620-18-0947S, 16mm silent, 750-feet, 3-lbs. Regularly \$59.98.....Sale Price \$47.77



FROM SOUP TO NUTS (1928) starring STAN LAUREL and OLIVER HARDY

While posing as lunch counter waiters, Stan and Ollie are sent by an employment agency to the home of the newly rich and snobbish Culpeppers — and disaster overtakes Mrs. Culpepper's dinner party.

810-02-1326, Standard 8mm, 350-feet, 14-ozs. Regularly \$17.98.....Sale Price \$14.77
860-02-1326, Super 8, 400-feet, 14-ozs. Regularly \$17.98.....Sale Price \$14.77
620-02-1326S, 16mm silent, 700-feet, 3-lbs. Regularly \$54.98.....Sale Price \$49.77



(1915)

LOVE, SPEED AND THRILLS with MACK SWAIN, CHESTER CONKLIN and THE KEY- STONE COPS

"Ambrose" is an ever-loving husband, and "Walrus" a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with heroes on horseback and the Keystone Cops on foot.

810-15-1277, Standard 8mm, 200-feet, 11-ozs. Regularly \$8.98.....Sale Price \$7.77
860-15-1277, Super 8, 225-feet, 14-ozs. Regularly \$8.98.....Sale Price \$7.77
640-15-1277, 16mm optical sound, music 11 min., 2-lbs. Regularly \$34.98.....Sale Price \$28.77



DOUBLE WHOOPEE (1929) starring LAUREL and HARDY with JEAN HARLOW



THE KID FROM BORNEO (1933)

DOUBLE WHOOPEE released to the theatres by Metro-Goldwyn-Mayer late in the spring of 1929 was one of the last silent comedies starring Laurel and Hardy.

This comedy marked one of the early screen appearances of Jean Harlow, who the following year, was to be rocketed into stardom on the heels of her role in Howard Hughes' HELL'S ANGELS.

Stan and Ollie as prospective hotel footman and doorman are mistaken for visiting royalty. The climax comes when Jean Harlow alights from a cab in front of the hotel — and footman Stan closes the cab door on the train of her gown.

810-02-1401, Standard 8mm, 350-feet, 14-ozs. Regularly \$19.98.....Sale Price \$15.77
860-02-1401, Super 8, 400-feet, 14-ozs. Regularly \$19.98.....Sale Price \$15.77
620-02-1401S, 16mm silent, 700-feet, 3-lbs. Regularly \$54.98.....Sale Price \$49.77

starring THE LITTLE RASCALS

Spanky's neer-do-well uncle, who has evidently seen King Kong, comes to the gang's home town to show a wild man from Borneo, and the kids mistake the attraction for the impresario. "What makes him so black?" asks Stylye? "My mother says he's the black sheep of the family," replies Dickie Moore. Despite his ferocious appearance, the wild man is completely docile and has an enormous craving for candy, to which he responds with his one English phrase, "Yum Yum, eat 'em up, eat 'em up!" "I don't think I'll taste so good," says Spanky. "Mom says I'm spoiled." But the confusion persists and the chase is on. One of the funniest!

880-05-1460, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. Regularly \$32.98.....Sale Price \$27.77
640-05-1460, 16mm optical sound, dialogue 19 min., 3-lbs. Regularly \$59.98 Sale Price \$49.77

NEIGHBORHOOD HOUSE (1936) with CHARLEY CHASE, ROSINA LAWRENCE, DARLA HOOD and RALPH MEEKER



It seems that the Chases attend the theatre every week for "Bank Night" — and of course Charley rushes home from the office and the family rushes through dinner so they can be sure to get in without standing in line. The big event is not the film — it's the drawing at the end of the first evening show. In this one coincidence things are strained to the breaking point when the Chase's little girl goes on stage to pick the lucky number — Charley's number!

880-03-1521, Super 8 magnetic sound, dialogue 21 min., 14-ozs. Regularly \$32.98.....Sale Price \$27.77
640-03-1521S, 16mm optical sound dialogue 21 min., 3-lbs. Regularly \$54.98.....Sale Price \$49.77



POLLY TIX IN WASHINGTON (1933) starring SHIRLEY TEMPLE

See the ever-lovable, adorable Shirley Temple in one of her earliest films. She'll charm her way into your hearts.

POLLY TIX IN WASHINGTON is a political satire set to music. The kids play the politicians.

Shirley plays the role of Polly, she vamps her way into the life of a mighty important man in Washington. Will she lead him astray or will he have some effect on her and make her mend her ways?

880-01-1294, Super 8 magnetic sound, dialogue 10 min., 11-ozs. Regularly \$16.98.....Sale Price \$14.77
640-01-1294, 16mm optical sound, dialogue 10 min., 2-lbs. Regularly \$34.98.....Sale Price \$29.77

FLIGHT FILMS



THE SKY GIANT

The Saga of American Dirigibles And The Story of Rear Admiral Charles E. Rosendahl

Charles Rosendahl was an instructor at Annapolis after WWI who was known for his scholarship until the sight of an early dirigible transformed him into a man of action. He witnessed the construction of the dirigibles Los Angeles and Shenandoah, and was one of the Americans who flew the German built Los Angeles across the Atlantic to the naval air station at Lakehurst, New Jersey.

Rosendahl was navigation officer of the Shenandoah when it broke in half and carried 14 men to death. A senior surviving officer of the tragedy, he was determined to prove that dirigibles were superior to airships in every way and was given command of the Los Angeles. To capture the imagination and support of the public, Rosendahl performed spectacular stunts, some you'll see in this film.

810-68-2362, Standard 8mm, 320 ft., 14-ozs..... \$16.98
860-68-2362, Super 8, 355 ft. 14-ozs..... \$16.98 (\$21.98)
880-68-2185, Super 8 magnetic sound, synchronous 12 min., 14-ozs..... \$16.98 (\$21.98)
640-68-2185, 16mm, optical sound, synchronous 12 min., 3-lbs..... \$34.98 (\$43.98)



CONQUEST OF THE AIR

(1933)

In Fox Movietone's "Adventures of a Newsreel Cameraman"

Both a nostalgic but at the same time thrilling 1933 look at flying from the standpoint of training flights of the Army Air Corps — air shows of speed flights by many of the famous aviators of the day — bombing runs to test marksmanship at targets on land and sea — many of the strange innovations in the area of flying — planes that could not even take off, let alone fly — planes of unusual design that could fly — and actual crashes of a number of planes — not the aftermath — but the actual crashes. A film of more than average interest!

880-70-2131, Super 8 magnetic sound, synchronous 11 min., 14-ozs..... \$17.98 (\$19.98)
640-70-2131, 16mm optical sound, synchronous 11 min., 2-lbs..... \$41.98

A European Film Recent Release From Blackhawk



The revolution in October November, 1917, transformed czarist Russia into the Soviet Union, when communist led troops deposed the coalition government in the old imperial capital of St. Petersburg (now Leningrad). In 1927, to commemorate the tenth anniversary of these events, the Soviet government commissioned a film by each of its two most famous directors, Sergei Eisenstein and Vsevolod Pudovkin. OCTOBER, Eisenstein's film, became a theoretician's brilliant demonstration of ideas on the nature of cinema. Full of spectacular scenes, it is, nonetheless, cold and intellectualized. END OF ST. PETERSBURG, Pudovkin's film, is built around the problems of an individual family in which the characters also stand for broader concepts. It functions both on the story level and on the symbolic level, and is exciting and emotionally stirring. Both directors filmed in the actual locations where events of the revolution had occurred, and as their deadlines grew close, their two production crews converged. One night, while Eisenstein shelled the Winter Palace from the sea, breaking three hundred windows, Pudovkin's crew bombarded the building from the land, severely damaging the cornice! In any case, both of the resulting films have become classics, documenting both in form and content, one of the most significant events in modern history.

END OF ST. PETERSBURG was Pudovkin's third feature. It was made after his book, Film Technique had made him almost as widely quoted as Eisenstein. As a director, Pudovkin was a sort of human sponge who absorbed any and all filmic influences that came his way. Like his fellow Soviet craftsmen, he believed that editing was the basis of film expression, and he jauntily borrowed



A TRIP TO THE MOON

(1902)

by GEORGES MELIES

Georges Melies, a talented conjurer, was the first man to realize that film could be used to create illusions unfettered by logic or probability. Refused a camera by Lumiere, he constructed his own equipment and a month later opened the first public cinema in the world at the Theatre Roubert Houdin, Paris.

A TRIP TO THE MOON, begins at a Congress of Astronomers, with the President explaining his plan for the journey, he and five colleagues will be shot off in a projectile shaped like a large bullet. After a visit to the construction workshops, where the gun to fire the vehicle is cast before their eyes, the scientists are launched amid much ceremony, and they disappear into space. Here, quoting an original catalogue description, "the moon is visible at a distance." The shell coming closer every minute, the moon magnifies rapidly until finally it attains colossal dimensions. It gradually assumes the shape of a living grotesque face, smiling sanctimoniously.

The original prints of A TRIP TO THE MOON include five scenes of celebration after the astronomers' safe return. These scenes, lasting about one minute, were missing from the original print from which Blackhawk's copies are taken, and apparently do not survive elsewhere. The film comes to a logical conclusion as it is, however, and otherwise seems fully complete. Picture quality is the best we have ever seen on this particular subject: The sound versions have been stretch printed for projection at 24 frames per second, the optical work is smooth and the sound versions look as good as the silent ones. The track consists of piano accompaniment newly recorded and edited from piano rolls made in the late 19th century.

810-71-2012, Standard 8mm, 160-feet, 11-ozs..... \$7.98
860-71-2012, Super 8, 270-feet, 11-ozs..... \$7.98 (\$9.98)
880-71-2352, Super 8 magnetic sound, music, 13 min., 11-ozs..... \$16.98
640-71-2352, 16mm optical sound, music, 13 min., 2-lbs..... \$34.98 (\$41.98)

END OF ST. PETERSBURG (1927)

(Available in sound and silent versions)

Directed by V. I. PUDOVKIN

his teacher Kuleshov's theoretical discoveries of associative montage and simplified visual composition. Pudovkin, as well as Eisenstein and many others, greatly admired the work of D. W. Griffith. In END OF ST. PETERSBURG, this admiration was carried to its most "sincere form" as whole scenes were duplicated almost shot for shot from Griffith's WAY DOWN EAST, INTOLERANCE and A CORNER IN WHEAT!

Altogether, Pudovkin was to make fifteen feature films before his death in 1953, three of which were made in association with the most famous Soviet co-director, Dmitri Vasiliev. Long after Pudovkin's death, it was this same Vasiliev, working with the film's original cameraman, Anatoli Golovnia, who supervised the reconstruction and scoring of the version presented here. Blackhawk's release, taken from a new 35mm master print imported directly from the Soviet Union, is by all odds the best looking and most complete version of END OF ST. PETERSBURG available in North America. The new English inter titles were translated by Professor Steven P. Hill, a leading authority on Soviet film history, and the sound track consists of synchronized music performed by a full orchestra.

810-57-2402, Standard 8mm, 1375-feet, 3-lbs..... \$55.98
860-57-2402, Super 8, 1510-feet, 3-lbs..... \$55.98
880-57-2402, Super 8 magnetic sound, music 76 min., 3-lbs..... \$86.98
640-57-2402, 16mm optical sound, music 76 min., 8-lbs..... \$199.98

NEW



A CHUMP AT OXFORD

(1940)
starring STAN LAUREL &
OLIVER HARDY with
JIMMY FINLAYSON,
WILFRED LUCAS,
CHARLEY HALL, ANITA
GARVIN and PETER
CUSHING

Blackhawk's "streamlined" feature version of A CHUMP AT OXFORD has been in distribution for a period of years. We have had so many requests for the full-length movie and have finally succeeded in getting high quality pre-print materials that it is now being made available in the full-length version in Super 8mm magnetic sound for the first time.

This full-length version is very interesting in its construction: Its first two reels are almost identical remake of the famous Laurel & Hardy silent comedy FROM SOUP TO NUTS, and connect ever so slight with the major portion of the picture which makes up the remaining five reels. It is this major portion from which the streamlined version was edited — but there are interesting differences there, too!

A CHUMP AT OXFORD was Stan and Ollie's last film for Hal Roach, ending an association that covered almost 15 years. Many of the Hal Roach stalwarts make an appearance including an appearance by young Peter Cushing as the instigator of the Oxford students prank on Laurel and Hardy.

NEW FULL-LENGTH VERSION

880-02-2232, Super 8 magnetic sound, dialogue 64 min., 3-lbs. \$99.98
640-02-2232
16mm optical sound, dialogue 64 min., 8-lbs. \$159.98 (\$199.98)

STREAMLINED VERSION

810-02-2163, Standard 8mm, 550-feet, 1-lb. \$27.98
860-02-2163, Super 8mm, 600-feet, 2-lbs. \$27.98 (\$35.98)
880-02-1386
Super 8 magnetic sound, dialogue 40 min., 2-lbs. \$53.98 (\$69.98)
640-02-1386
16mm optical sound, dialogue 40 min., 3-lbs. \$109.98 (\$139.98)

BREAK THINGS UP WITH LAUREL and HARDY ...

TWO TARS

(1928)
starring STAN & OLLIE with CHARLIE
HALL, JIMMY FINLAYSON and EDGAR
KENNEDY

A couple of gobs on leave, Laurel & Hardy pick up a pair of impressionable young ladies, then get into one of the funniest traffic jams ever filmed! Our newest prints have been made from sharper 35mm preprint material utilizing original titles. There is even a musical sound track with sound effects!

810-02-2418, Standard 8mm, 405-feet, 14-ozs. \$21.98
860-02-2418, Super 8, 430-feet, 14-ozs. \$21.98 (\$27.98)
880-02-2418, Super 8 magnetic sound, music 22 min., 14-ozs. \$32.98 (\$39.98)
640-02-2418, 16mm optical sound, music 22 min., 3-lbs. \$69.98 (\$79.98)



THE MUSIC BOX

(1932)
starring STAN & OLLIE
with BILLY GILBERT

Probably Laurel & Hardy's funniest sound comedy, and their only film to win an Academy Award! It's all about delivering a piano to Professor Billy Gilbert's home on top of a hill — via the longest flight of stairs you've ever seen!

810-02-2155, Standard 8mm, 385-feet, 1-lb. \$19.98
860-02-2155, Super 8, 425-feet, 1-lb. \$19.98 (\$23.98)
880-02-1369, Super 8 magnetic sound, dialogue 30 min., 2-lbs. \$48.98 (\$55.98)
640-02-1369, 16mm optical sound, dialogue 30 min., 5-lbs. \$89.98 (\$109.98)



AND LAUGH AND LOVE WITH THE LITTLE RASCALS

LOVE BUSINESS

(1931)
starring JACKIE COOPER,
CHUBBY and JUNE MARLOWE

Jackie has a crush on his lovely schoolteacher, Miss Crabtree. One day he gets some news that hits him like a thunderbolt: Miss Crabtree is coming to live with his family! And, Chubby drops by Jackie's home to ask Miss Crabtree to marry him!

880-05-1625, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98 (\$39.98)
640-05-1625, 16mm optical sound, dialogue 21 min., 3-lbs. \$59.98 (\$75.98)



SCHOOL'S OUT

(1930)
starring JACKIE COOPER,
FARINA, STYMIE and JUNE
MARLOWE

A sequel to TEACHER'S PET, this comedy opens with Jackie, who loves his schoolteacher, circulating a "partition" to keep the schoolhouse open in the summer. During recess, a stranger inquires about Miss Crabtree, and the "gang" gets worried that he will marry her. When he goes swimming, the kids steal his clothes.



880-05-1618, Super 8 magnetic sound, dialogue 21 min., 2-lbs. \$32.98 (\$39.98)
640-05-1618, 16mm optical sound, dialogue 21 min., 3-lbs. \$59.98 (\$77.98)

TEACHER'S PET

(1930)

starring JACKIE COOPER,
FARINA, CHUBBY, MARY
ANN and JUNE MARLOWE

The new teacher is named Miss Crabtree, and jumping to the most obvious conclusion, the "gang" expects the worst. Planning for her imminent arrival, Jackie masterminds a series of pranks involving bugs, a mouse, sneezing powder and finally corrupting the smaller children into rushing into the classroom telling the teacher that Jackie (or Farina or Chubby) is needed at home, and they have to be excused from school — a lie, of course.

So sure are they that the new teacher, Miss Crabtree will be as bad as her name Jackie even draws a picture of her. Of course, we all know that the pretty blond in the snappy convertible who stops at the store and tells the proprietor to send lots of cake and ice cream to the school is none other than the new teacher herself. As she continues on her way, she meets up with Jackie and offers him a ride. As they drive along, he tells the nice lady about his fears of Miss Crabtree and even lets her in on his plans. Amused by the little devil, she doesn't let on who she is and when Jackie walks into class he gets a real jolt!

The pranks all backfire! But out of the chaos and embarrassment come gobs of cake and ice cream for the kids, and, for the audience, an abundance of wonderful gags and fun!

880-05-1583
Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$37.98
640-05-1583
16mm optical sound, dialogue 21 min., 3-lbs. \$75.98



NEW

Recent
Release

EARTH



(1930)

directed by Alexander Dovzhenko

On more than one occasion, EARTH has been voted by critics as one of the top ten films of all time (as at Brussels, 1958). The French critic Marcel Martin called it "the most beautiful film in the world," and Soviet critic Simon Freilikh referred to it as the first time in silent movies that a director "elevated a topical theme to historic significance." Alexander Dovzhenko, the emotional nature-poet, has often been ranked with the intellectual theorist Eisenstein and the psychological synthesizer Pudovkin as the three top Soviet directors, and EARTH, following BATTLESHIP POTEMKIN and END OF ST. PETERSBURG into Blackhawk release, has, like them, been reproduced from a sharp 35mm original acquired directly from the USSR with a new orchestral music track.

This restored version of EARTH, stretch-printed for projection at 24 frames per second in modern projectors, not only has brand new English translations of all the titles and apparently the fullest list of credits yet compiled, but also reincorporates a few scenes cut from earlier American releases, probably earning Blackhawk its first "R" rating (simulated labor pains and urination, total female nudity). These earlier excisions, required by censor in 1930, were only part of a huge controversy over EARTH involving artistic and political considerations as well. In the USSR, the film was attacked (with some justification) as an artsy-craftsy cinema delicacy for a few urban snobs and high-brows, rather than a popular movie capable of being understood and liked by millions of rank-and-file moviegoers, particularly the farmers for whom it was supposedly intended.

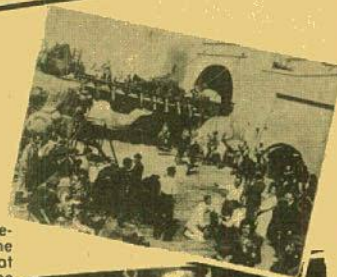
The rather slight story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village, and the film was actually taken in a village in the Ukraine where a young activist has recently been stabbed to death by kulaks. But this timely plot held little interest for Dovzhenko, who instead followed the dream-logic of passion and emotions, skipping impressionistically over events and characters to focus instead on the generalized, eternal experiences of nature and living things: love, family ties, birth, death, new birth, planting and harvest, rejoicing in the fruit of one's toil.

It has been claimed that Dovzhenko, a very individual, non-conformist filmmaker, is not for everyone's taste. One of the actors on EARTH, Peter Nasakhom wrote with regret that the vivid sensations he felt in the making of this film (the colors, sounds, and smells of the outdoors) cannot as readily be felt from the silent screen. Still, Dovzhenko's love for the outdoors and for his native region is captured in a series of striking and famous visual compositions: sunflowers blossoming in the sun, raindrops glistening on ripe apples and in the field, little children frolicking in a country cemetery. To read further about Dovzhenko, see Marco Carnynnyk's Alexander Dovzhenko: The Poet as Filmmaker (MIT Press, 1973), and the script for EARTH, published in Simon & Schuster's Screenplays Series.

860-57-2400, Super 8, 1760-feet, 3-lbs.\$73.98
880-57-2400, Super 8 magnetic sound, music 88 min., 3-lbs.\$119.98
640-57-2400S, 16mm optical sound, music 88 min., 9-lbs.\$249.98

NOW AVAILABLE
with a Superb Organ Score by

GAYLORD CARTER

SIEGFRIED and
KRIEMHILDE'S
REVENGERecent
ReleaseDirected by
FRITZ LANG

In 1922 the German Ufa studios decided to film this gigantic version of the Nibelungenlied, the Germanic epic that had been written at the close of the twelfth century. This poem blended feudal and Christian customs with even more ancient Teutonic legends and myths. Fritz Lang, one of film's greatest directors, worked from a script by his wife, Thea Von Harbou, who in turn based her version on an 1861 play by Hebbel, ignoring Wagner's more famous version of the story. When released in 1924, the two-part SIEGFRIED and KRIEMHILDE'S REVENGE proved to be the most expensive and lavish picture Germany had ever made.

It is a saga of legendary figures set against a stylized medieval backdrop, and the film retains many of the story's tensions and complex motives without ever disintegrating into melodrama. No actual location was grand and mythic enough for this national epic, so forests, caves, rocks — in short, everything — were constructed on the studio lot a few miles from Berlin. Here, everything could be planned and designed to contribute to the overall effect, organized in careful groupings with rich but balanced compositions. The dragon Siegfried slays in part one is no miniature, but a mechanism sixty feet long, operated by five men in the body and five under it.

What may first seem a simple-minded fairy tale of good and evil, trolls and magic fire, supernatural forces and superhuman heroism, grows more complex as the various characters find themselves torn between their feudal and personal obligations. The second part, beginning with Siegfried's murder, sacrifices everyone to a series of events which sends his widow Kriemhilde to the barbaric land of Attila the Hun, finally to be consumed by her own vengeance, final fire, and general death.

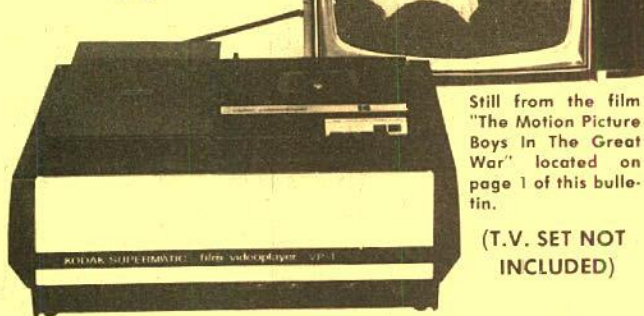
The Nibelungen is without doubt one of the most beautifully composed and photographed films in the history of cinema, and with the exception of one short section in Part I, Blackhawk's prints are stunning, of exquisite pictorial quality. Our version is the original American release of 1925, containing far more material than any other edition in circulation, although it omits some shots. The silence of the production creates an effect which dialogue would have spoiled, for it removes the characters from the real world and transports the spectator's imagination to a different realm, a mythic world of dragons and helmets and heroes and heroines. In short, silence gives the film what an older type spelling gives to some early written works — a kind of dated but quaint charm. Now, Blackhawk has added new and tremendously effective musical accompaniments to enhance the mood in both parts of the Nibelungen. Performed by Gaylord Carter and using the full range of instrumental color available from the Wurflitzer 260 theater pipe organ, the music combines with the film's stylization, its mythological subject, its freedom from the curse of contemporary fashion to become, for the knowledgeable viewer, a work of supreme skill. Indeed, in its nobility of purpose and brilliancy of execution, it ranks among the great films of all time.

810-57-1976, Standard 8mm, 1850-feet, 2-lbs.\$64.98
860-57-1976, Super 8, 2025-feet, 2-lbs.\$64.98
880-57-1976, Super 8 magnetic sound, music 100 min., 3-lbs.\$119.98
640-57-1976S, 16mm optical sound, music 100 min., 10-lbs.\$229.98

KRIEMHILDE'S REVENGE

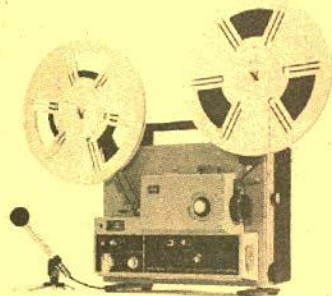
810-57-2058, Standard 8mm, 1760-feet, 3-lbs.\$64.98
860-57-2058, Super 8, 1931-feet, 3-lbs.\$64.98
820-57-2058S, 16mm silent, 3400-feet, 9-lbs.\$219.98
880-57-2058, Super 8 magnetic sound, music 95 min., 3-lbs.\$115.98
640-57-2058S, 16mm optical sound, music 95 min., 9-lbs.\$219.98

NOW ENJOY YOUR HOME MOVIES ON TV



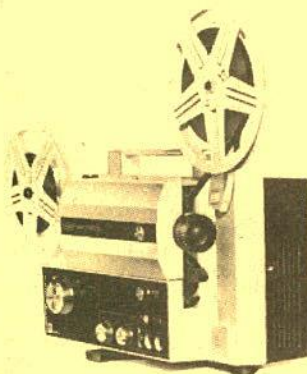
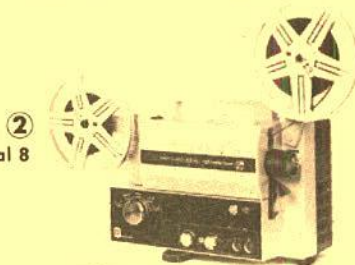
Still from the film
"The Motion Picture
Boys in the Great
War" located on
page 1 of this bulletin.

(T.V. SET NOT
INCLUDED)



MARK S810D Deluxe HQS-Dual 8

1. NEW!!! ELMO ST-1200D Super 8 Sound



Eumig Extension Speaker
EUMIG S807D Dual 8

EUMIG S802 Super 8 Sound



5. EUMIG 610D Dual 8 Silent



666CN Filmstrip Projector

KODAK VP-1

- This Kodak Supermatic® Film Videoplayer VP-1 lets you enjoy your films right on your own TV screen
 - The Videoplayer shows Super 8 silent or sound, color or black and white film
 - Easy Operations: Simply hook up the TV Videoplayer Selector Switch (included) to the TV VHF antenna terminals. Place your Super 8 film on the Videoplayer, push a button and the film threads automatically. Select the film rate you wish, either 18 or 24 fps. The Videoplayer automatically rewinds and returns to standby at the end of each program.
 - Reels listed below are the one to use with the VP-1
 - Dimensions are 21 inches wide, 13 1/2 inches long and 8 1/2 inches high
- 030-22-0103, KODAK SUPERMATIC FILM VIDEOPLAYER, 50-lbs. **\$1599.95**
- REELS IN CASSETTES
- 051-22-0058, 200-ft., 1-lb. \$3.29
- 051-22-0059, 400-foot, 1-lb. \$4.29

NEW!! ELMO ST-1200D SUPER 8 SOUND

- Special new light source — 1502-15V halogen lamp of the mirror condenser type provides high color temperature and light level stability over prolonged operating periods. Features Hi-Low lamp switch for 30 per cent extra brilliance or three times normal lamp life.
 - Larger "Super" mask size for brighter-sharper picture.
 - Powerful F1.3, 15-25mm Zoom Lens
 - High-fidelity sound reproduction 10W solid state amplifier and 5" dynamic speaker
 - Equipped with 800 ft. reel, but will accommodate 1200 ft. reel for hour programs, comes with its own carrying case, and has sound mixing capabilities.
- 030-23-0104, ELMO ST-1200D, 22 lbs. **\$559.95**
- ACCESSORIES
- 051-23-0061, 800-foot auto reel, 1-lb. \$6.99
- 051-23-0062, 1200-foot auto reel, 1-lb. \$17.99
- 042-23-0291, 15V-150W projection lamp, 9-ozs. each \$20.99-2/\$37.69
- 069-23-0012, twin external speakers, 9-lbs. \$169.99

S810D DELUXE HQS

- 1. HQS stands for high quality sound • integrated circuitry in the record playback amplifier • automatic gain control and frequency response control
 - the sound volume remains constant
 - P.A. facility • zoom lens f 1.2, 12.5 25mm Eumig Supragon
- 030-24-0098, MARK S810D DELUXE HQS, 18 1/2 lbs. **\$569.95**

S810D HQS

- this projector is the same as the one above except the projection lens is f 1.3 15 30mm Eumig Vario Eupronet
- 030-24-0101, 18 1/2 lbs. **\$459.95**
- ACCESSORIES
- 051-24-0057, 600-foot plastic reels, 1-lb. each \$5.00-3 \$13.49
- 042-24-0279, reflector bulb, 9-ozs. each \$15.90-2/\$28.59
- 072-24-0045, projector fuse, 2-ozs. 25 cents
- 072-24-0047, carrying case, 2-lbs. \$29.95
- 069-24-0013, extension speaker, 9-lbs. \$49.95

EUMIG S807D Dual 8 Sound Projector

- for either Standard 8mm or Super 8 single 8 film screening
 - lens is a 12 volt, 75-watt dichroic reflector tungsten halogen bulb
 - 600-foot take-up reel
- 030-24-0100, MARK S807D, 18 1/2 lbs. **\$379.95**

- ACCESSORIES
- 051-24-0057, 600-foot plastic reels, 1-lb. each \$5.00-3 \$13.49
- 042-24-0285, reflector bulb, 9-ozs. each \$15.90-2/\$28.59
- 072-24-0045, projector fuse, 2-ozs. 25 cents
- 072-24-0047, carrying case, 2-lb. \$29.95
- 069-24-0013, extension speaker, 9-lbs. \$49.95

EUMIG S802 Super 8 Sound Projector

- designed for magnetic sound recording as well as playback
- sound on sound recording; automatic threading with 600-foot capacity; 12V 75W Dichroic reflector Tungsten Halogen bulb; Vario Eupronet f 1.6, 17 30 mm zoom lens
- adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames

- 030-24-0092, MARK S802 SUPER 8 SOUND, 18-lbs. **\$299.95**
- ACCESSORIES
- 051-24-0057, 600-foot plastic reels, 1-lb. each \$5.00-3 \$13.49
- 042-24-0285, reflector bulb, 9-ozs. each \$15.90-2/\$28.59
- 072-24-0045, projector fuse, 2-ozs. 25 cents
- 072-24-0049, projector fuse, large size for the newer models, 2-ozs. 30 cents
- 072-24-0047, carrying case, 2-lbs. \$29.95
- 069-24-0013, extension speaker, 9-lbs. \$49.95

EUMIG 610D Dual 8 Silent

- adapts to either Standard 8mm or Super 8 by a single setting
- take up reel with 400-foot capacity; 12V 100W Tungsten Halogen Reflector bulb; Sync contact for cassette recorder, still projection

- 030-24-0092, MARK 610D, 25-lbs. **\$199.95**
- DAYLIGHT VIEWER ATTACHMENT FOR 610D \$15.99
- ACCESSORIES
- 072-24-0048 \$15.99
- 042-24-0279, reflector bulb, 9-ozs. each \$15.90-2/\$28.59
- 072-24-0046, carrying case, 2-lbs. \$22.95

STANDARD FILMSTRIP PROJECTOR

- dual sprocket film advance and framing mechanism
 - coated, fully color corrected 3 1/3.53 element lens
 - converts from filmstrip to slides in 5 seconds
- 016-54-0094, STANDARD 666CN COMBINATION, 9-lbs. \$7.95
- 016-54-0093, STANDARD 666N, 9 lbs. \$74.95
- 016-54-0095, Carrying Case for 666N, 3-lbs. \$11.49



DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl-clad, slimline case hangs on the wall or ceiling with two screws or hooks. Da-Lites exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted) All shipments will be collect for transportation.

045-06-0003, Electrolet Beaded Screen 50" x 50", 21-lbs.	\$110.00
045-06-0004, Electrolet Beaded Screen, 60" x 60", 24-lbs.	\$132.00
045-06-0005, Electrolet Screen, 70" x 70", 29-lbs.	\$143.00



MOVIELUX MOVIE TITLING SET

Indestructible plastic letters adhere to background. Can be used over and over again no special equipment needed. Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/4-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

036-55-0028, 2-lbs.

\$8.79

CUSTOM TITLES in FULL COLOR

8mm.—Super 8 or
35mm. 2"x2" Color Slides

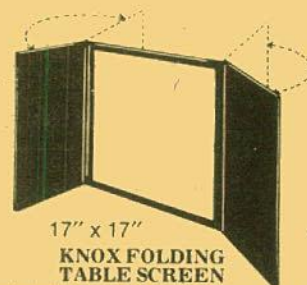


NO PHOTOGRAPHIC KNOW-HOW INVOLVED

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes.
2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions.
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL COLOR, 10 to 15 second custom movie title or 35mm color title slide. Complete satisfaction or money back.

036-60-0035, (pkg. of 6) 2-ozs.

\$5.95



17" x 17"

KNOX FOLDING TABLE SCREEN

White matte finish surface for viewing even in lighted areas. Side panels cut off outside light. Folding, free-standing — Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment. Size 17"x17".

045-90-0006, 1-lb.

\$7.79



DELUXE MAGIC MASTER TITLING SET

Indestructible Plastic Letters adhere to background. Lift up, they're off... Washable, use over and over again. No special equipment needed... Easy to use grooved frame, clips and transparent background, permits you to make very conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds, (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs. only

\$15.95

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

FILMAGIC SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FILMAGIC SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).

022-19-0009, 16-oz. can (2-lbs.)

\$3.59

8mm and 16mm LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

027-73-0004, 50-ft., Standard 8mm light struck (gray), (2-ozs.)	\$8.89
027-73-0011, 50-ft., Super 8 light struck (gray), (2-ozs.)	\$8.89
027-73-0002, 100-ft., 16mm sound light struck (gray), (11-ozs.)	\$11.99

BLACK TYPE

027-73-0001, 50-ft., Standard 8mm, black, (2-ozs.)	\$8.89
027-73-0012, 50-ft., Super 8 black, (2-ozs.)	\$8.89
027-73-0005, 100-ft., 16mm sound black, (11-ozs.)	\$2.89

KEEP YOUR VALUABLE FILMS IN NEW CONDITION

Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT leader

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER.

Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

Simply splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everything you thread up.

In 16mm width, a 15-ft. roll makes 3-5 ft. leaders. In 8mm Regular or Super 8, a 15-ft. roll makes 5-3 ft. leaders.

027-43-0007, Standard 8mm, 15-ft., 2-ozs.	\$1.95
027-43-0008, Super 8, 15-ft., 2-ozs.	\$1.95
027-43-0009, 16mm sound, 15-ft., 2-oz.	\$3.50

Standard 8mm.—Super 8, 16 mm and 35mm CINE-LARGERS



These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm films and from your 35mm slides using 620 roll-film as a negative. Cutting or splicing your original is unnecessary.

023-59-0001, 8mm Cinelarger, 2-lbs.	\$22.95
023-59-0004, Super 8 Cinelarger, 2-lbs.	\$22.95
023-59-0002, 16mm Cinelarger, 2-lbs.	\$22.95
023-59-0003, 35mm Cinelarger, 2-lbs.	\$22.95

JUWEL MINI - Regular & Super 8 Sound Stripper

- Now you can add sound to any of your silent movies with this motorized Jewel Mini Sound Stripper. If you already have a sound-on sound projector you can now add any sound of your choice to your films.
- The stripper also includes its own carrying case, eyecropper and instruction book.
- The Jewel Mini uses finest quality Agfa F8.8mm wide magnetic tape, approximately 800 feet in length, the reel capacity is 600 feet (reel not included with machine).
- It's the perfect sound stripper of regular and Super 8mm film.
- It does a professional job.
- It's easy to use.
- It's economical and reliable.
- Can also be used for a 5mm balance strip.
- Not included with the sound stripper are the magnetic strip tape, cleaning agent Freon and special adhesive CAK CY.

014-24-0001, Jewel Mini Sound Stripper, 9-lbs.

\$197.95

MAGNETIC STRIP TAPE

014-24-0004, 5-ozs.

\$12.95

CLEANING AGENT FREON TF

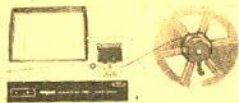
014-24-0002, 5-ozs.

\$2.95

SPECIAL ADHESIVE CAK CY

014-24-0003, 5-ozs.

\$7.95



ARGUS DUAL 8 EDITOR VIEWERS

Accepts all 8mm film systems — Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system protects film ... 3 to 1 geared rapid rewind ... built-in frame marker ... low voltage 6 volt long life lamp for brilliant, yet cool illumination ... no-mar, no slip feet ... convenient focusing control and frame adjustment ... perfect balance for easy editing ... folding arms for compact storage.

2810

Viewing screen size — 6"x4 1/2"
024-09-0063, 10-lbs. \$67.95

2808

Viewing screen size — 5"x3 1/2"
024-09-0064, 8-lbs. \$57.95

2801

Viewing screen size — 4"x3"
024-09-0062, 8-lbs. \$47.95

EDITORS

CRAIG V-4643 16mm PROFESSIONAL EDITING OUTFIT

Editor viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

Built in Master Splicer; Focusing, framing adjustments, and frame marker
4"x6" viewing screen brilliantly lighted by 75 watt CBX lamp

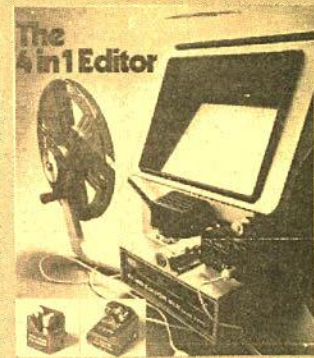
Hooded screen for comfortable viewing even in brightly lit rooms

Convection cooling lets you study single frame indefinitely without fear of burning film
Geared rewind permits working with large reels — up to 2000' capacity

Supplied with mounting board, S-3 splicer, and CBX 75 watt bulb
024-26-0057, shipping weight 20-lbs. \$179.95

CRAIG V-1643 PROFESSIONAL EDITING OUTFIT

Same as V-4643 but with a 3 1/2"x4 1/2" viewer
024-26-0056, shipping weight 22-lbs. \$134.98



ELMO 912 EDITOR KIT

With the Elmo 912 Editor Kit you'll be able to monitor sound accurately, count frames automatically and keep your film free from dust and grit. The Elmo 912 features an extra large fresnel lens screen, 400-foot capacity reels, a frame making device for easy editing and accepts both Super 8 and Standard 8mm film. The 912 and accessories are available as a package or individually, depending on your personal needs.
024-23-0065, ELMO 912 EDITOR KIT, 9-lbs. \$159.95

SPLICERS



GUILLOTINE SPLICER WORKSHOP

This kit contains the Guillotine Super 8 Splicer plus everything needed to splice both sound and silent Super 8 film.

It is a frame-to-frame splicer — actually butting the two pieces of film being joined together without overlap or space in between. The splicing block features a recessed register in channel to precisely position and hold the film being spliced. The non-magnetic stainless steel blade eliminates all chances of "clocks" or "pops" being introduced into the soundtrack of Super 8 sound film. Any color or black and white film can be spliced, even if a magnetic strip has been added. Torn film can be butted at the tear and repaired by the Guillotine Splicer and broken sprocket holes can be rebuilt. Splicing without frame loss is another outstanding feature of the Guillotine Splicer.

034-11-0047, 8-lbs. \$37.95

GUILLOTINE SUPER 8 FILM SPLICER

from above kit
034-11-0045, 1-lb. \$19.95

GUILLOTINE'S SPICING TAPE

Guillotine makes the only non-bleeding frame-line-to-frame-line splicing tapes. Today's strongest and optically clear tape offers a space that cannot be seen, even with the finest projection or TV broadcast equipment. Guillotine tape does not discolor, its permanently uniform adhesive does not bleed under pressure or projection heat, and the resulting bond is stronger than the film itself. The only tape designed for use with Guillotine splicers is economical too — costs only half a penny a splice.

034-11-0046, 2-ozs. \$3.50



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8

This splicer is made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY
034-30-0039, 2-lbs. \$6.79

"QUICK SPLICE" SPROCKETED SPICING TAPES

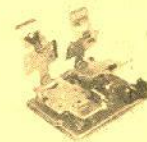
034-30-0038 package of 36 tapes for splicing Super 8 film, 1-oz. 99c, 3 for only \$2.79

034-30-0049, package of 36 tapes for Standard 8mm film, 1-oz. 99c, 3 for \$2.79

SUPER 8 SOUND QUICK SPLICE

Available for use with Super 8 magnetic striped sound film. This splice tape will work with all sound striped Super 8 film and fits HPI Quick Splice Splicers.

034-30-0044, 2-ozs. \$1.98



LPL FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

034-01-0042, 2-lbs. \$9.95

CRAIG S6 SPICER Code Number 42238

Heavy duty die cast and stainless steel

Uses tape or cement
8mm, Super 8, and 16mm

034-26-0041, 5-lbs. \$16.95

MASKING TAPE

1 1/2" x 60 yd. tape for holding film end on reel

034-21-0048, 4-ozs. 79c

REWINDER



CRAIG Super 8

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.

032-24-0008, Model R-45 for Super 8, 6-lbs. \$34.95

ACCESSORIES

SYLVANIA PROJECTION LAMPS

Buy A Pair, Have A Spare — Save 10% When You Buy 2

Weight of individual lamps is 9-ozs.

NUMBER	CODE	WATT	EACH	2 FOR
042-57-0120	CAL-CXP	300	8.09	14.49
042-57-0093	CAR	150	6.19	11.09
042-57-0265	CBA	500	20.09	36.09
042-57-0084	CBX-CBS	75	5.69	10.19
042-57-0295	CEM	120	3.99	7.09
042-57-0282	CLS-CLG	300	5.99	10.69
042-57-0160	CTT-DAX	1000	14.09	25.29
042-57-0151	CWA	750	12.49	22.39
042-57-0117	CXK	300	9.39	16.89
042-57-0296	CXL	50	11.19	20.09
042-57-0230	CYK	400	11.19	20.09
042-57-0169	CYS-DBH	1200	15.09	27.09
042-57-0136	CZA-CZB	500	9.09	16.29
042-57-0131	CZX-DAB	500	9.69	17.39
042-57-0232	DAH	500	12.79	22.99
042-57-0129	DAK	500	8.29	14.89
042-57-0133	DAR	500	12.29	22.09
042-57-0297	DAT	400	7.89	14.19
042-57-0098	DCA	160	9.09	16.29
042-57-0097	DCH	150	8.89	15.99
042-57-0283	DDA	150	6.89	12.39
042-57-0144	DDB-DDW	750	10.09	18.09
042-57-0149	DDY	750	17.99	32.29
042-57-0099	DEF	150	10.49	18.79
042-57-0145	DEJ	750	11.39	20.49
042-57-0192	DEK-DFW	500	9.09	16.29
042-57-0298	DFA	150	9.09	16.29
042-57-0096	DFC-DFN	150	8.89	15.99
042-57-0155	DFD	1000	10.89	19.59
042-57-0268	DFE	80	8.29	14.89
042-57-0095	DFG	150	9.09	16.29
DFN (see DFC)				

NUMBER	CODE	WATT	EACH	2 FOR
042-57-0163	DFP (see DCH)	1000	10.89	19.59
042-57-0159	DFT	1000	12.09	21.69
042-57-0290	DFY	80	11.49	20.59
042-57-0299	DFZ	80	8.29	14.89
042-57-0168	DGB	80	16.49	29.59
042-57-0244	DHT	150	8.89	15.99
042-57-0245	DJA-DFP	150	9.39	16.89
042-57-0246	DJL	250	13.59	24.39
042-57-0293	DKM	80	10.99	19.69
042-57-0100	DLG	150	8.79	15.79
042-57-0248	DLH	250	12.39	22.29
042-57-0108	DLR	250	12.39	22.29
042-57-0102	DLS-DHX	150	10.99	19.69
042-57-0190	DNE	150	14.29	25.69
042-57-0292	DRS	1000	11.69	20.99
042-57-0201	DNF	150	14.29	25.69
042-57-0266	EGH	500	16.89	30.39
042-57-0288	EJL	200	14.19	25.49
042-57-0287	EKP-ENA	80	14.19	25.49
042-57-0286	ELB	80	14.19	25.49
042-57-0300	ELH	300	14.39	25.89
042-57-0280	EMM-EKS	250	14.89	26.79
042-57-0289	ENZ	50	11.79	21.19
042-57-0249	FCR	100	10.99	19.69
*042-41-0254	80V-50W-SC	50	9.99	17.98
*042-24-0274	8V 50W	50	10.49	
*042-07-0275	8V 50W	50	.99	
*042-41-0272	DRC	1000	8.99	
042-57-0188	BAK	75	3.89	6.99
042-57-0180	BRS	75	3.39	6.09
042-57-0294	BVR	30	3.79	6.79

* Not Sylvania

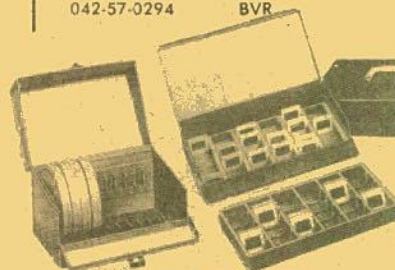
Projection lamps for
Eumigs 500 and 501

042-24-0274 8v, 50w

\$10.49

FILM STORAGE

NUMBER	CAPACITY	EACH WT.	EACH PRICE	3 FOR	6 FOR
8mm METAL CANS					
050-27-0001	200-foot	6-ozs.	\$1.45	\$3.89	\$6.89
050-27-0002	400-foot	6-ozs.	\$1.65	\$4.39	\$7.89
050-27-0026	600-foot	2-lbs.	\$3.20	\$8.59	\$15.29
050-27-0027	800-foot	2-lbs.	\$3.65	\$9.79	\$17.49
050-27-0028	1200-foot	2-lbs.	\$4.35	\$11.69	\$20.89
16mm METAL CANS					
050-27-0003	400-foot	6-ozs.	\$1.65	\$4.39	\$7.89
050-27-0004	600-foot	2-lbs.	\$3.60	\$9.69	\$17.29
050-27-0005	800-foot	2-lbs.	\$4.00	\$10.79	\$19.19
050-27-0006	1200-foot	3-lbs.	\$4.95	\$13.29	\$23.69
050-27-0007	1600-foot	3-lbs.	\$5.45	\$14.69	\$26.09
050-27-0008	2000-foot	5-lbs.	\$7.50	\$20.49	\$36.39
16mm PLASTIC CANS					
050-27-0021	600-foot	2-lbs.	\$2.25	\$5.99	\$10.79
050-27-0022	800-foot	2-lbs.	\$2.55	\$6.89	\$12.19
050-27-0023	1200-foot	3-lbs.	\$3.15	\$8.49	\$15.09
050-27-0024	1600-foot	3-lbs.	\$3.25	\$8.79	\$15.59
050-27-0025	2000-foot	5-lbs.	\$5.05	\$13.59	\$24.19
8mm METAL REELS					
051-27-0001	200-foot	6-ozs.	\$1.45	\$3.89	\$6.89
051-27-0002	400-foot	6-ozs.	\$1.65	\$4.39	\$7.89
8mm PLASTIC REELS					
051-21-0015	200-foot	2-ozs.	---	---	\$1.69
051-21-0016	400-foot	2-ozs.	---	---	\$3.19
SUPER 8 METAL REELS					
051-27-0033	200-foot	4-ozs.	\$1.65	\$4.39	\$7.89
051-27-0034	400-foot	6-ozs.	\$1.95	\$5.19	\$9.29
051-27-0044	600-foot	1-lb.	\$4.35	\$11.69	\$20.89
051-27-0045	800-foot	1-lb.	\$4.65	\$12.49	\$22.29
051-27-0046	1200-foot	1-lb.	\$4.95	\$13.29	\$23.69
051-27-0047	1600-foot	1-lb.	\$5.80	\$15.59	\$27.79
051-27-0048	2000-foot	2-lbs.	\$7.90	\$21.29	\$37.89
SUPER 8 PLASTIC REELS					
051-21-0049	200-foot	2-ozs.	---	---	\$1.69
051-21-0050	400-foot	2-ozs.	---	---	\$3.19
DUAL 8 PLASTIC REELS AND CANS					
051-27-0055	200-foot	6-ozs.	\$1.45	\$3.89	\$6.89
051-27-0056	400-foot	6-ozs.	\$1.90	\$5.09	\$9.09
KODAK SUPER 8 CARTRIDGES					
051-22-0058	200-foot	1-lb.	\$3.29	---	---
051-22-0059	400-foot	1-lb.	\$4.29	---	---
16mm METAL REELS					
051-27-0003	400-foot	6-ozs.	\$1.65	\$4.39	\$7.89
051-27-0004	600-foot	6-ozs.	\$3.60	\$9.69	\$17.29
051-27-0005	800-foot	2-lbs.	\$4.00	\$10.79	\$19.19
051-27-0006	1200-foot	3-lbs.	\$4.95	\$13.29	\$23.69
051-27-0007	1600-foot	3-lbs.	\$5.45	\$14.69	\$26.09
051-27-0008	2000-foot	5-lbs.	\$7.50	\$20.49	\$36.39
051-27-0060	2300-foot	5-lbs.	\$8.70	\$23.49	\$41.69
16mm PLASTIC					
051-27-0038	600-foot	2-lbs.	\$2.25	\$5.99	\$10.79
051-27-0039	800-foot	2-lbs.	\$2.55	\$6.89	\$12.19
051-27-0040	1200-foot	2-lbs.	\$3.15	\$8.49	\$15.09
051-27-0041	1600-foot	2-lbs.	\$3.25	\$8.79	\$15.59
051-27-0042	2000-foot	3-lbs.	\$5.05	\$13.59	\$24.19
051-27-0043	2300-foot	4-lbs.	\$5.75	\$15.49	\$27.59
8mm REELS AND CANS SETS					
051-13-0018	200-foot	6-ozs.	---	\$2.19	---



LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve metal reels or twelve metal reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for twelve 200-ft. 8mm reels-cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at only \$4.49

033-38-0002, Logan Model No. 185 for twelve 300 or 400 ft., 8mm reels-cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only \$5.49

033-38-0003, Logan Model No. 183PL for nine 200-foot, 8mm reels-cans, Blackhawk priced at \$4.49

033-38-0004, Logan Model No. 185PL for nine 400-foot 8mm reels-cans, Blackhawk priced at \$5.49

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm.) such as frames from regular film strips, or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron—do not iron over transparency.

J15-21-0004, box of 100 single frame (13 ozs.) \$1.45

J15-21-0007, box of 100 double frame (12 ozs.) \$1.49

LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

017-38-0038, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs. \$7.99

017-38-0037, For Individual Filing: holds 300 2x2 slides, shipping weight 5-lbs. \$7.99

SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2" x 2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an inside showing contents of each of the six boxes inside.

012-53-0017, 1-lb., each only \$1.99

012-53-0017, 3-lbs., 3 for only \$5.49

3-RING VIS SLIDE FILE

FOLIO

made of heavy gauge vinyl plastic

The folio measures 9x10 1/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window clear while back is frosted vinyl for diffused back lighting.

017-44-0025, 1-lb. 3/51.49

LOGAN ALL METAL

2" X 2" SLIDES FILES

Size 8x14x2 inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2"x2" ready mounts — 150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts — 375 glass mounted slides.

012-38-0014, individual slide type, 5-lbs., only \$2.69

QUICK, LOW COST 2"x2"

SLIDE PROTECTION WITH

KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes, made of Kodapak sheet — may be used with all standard cardboard ready mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

015-36-0002, box of 100 2"x2" Kimac Protectors, 8-ozs., Blackhawk priced at only \$3.29

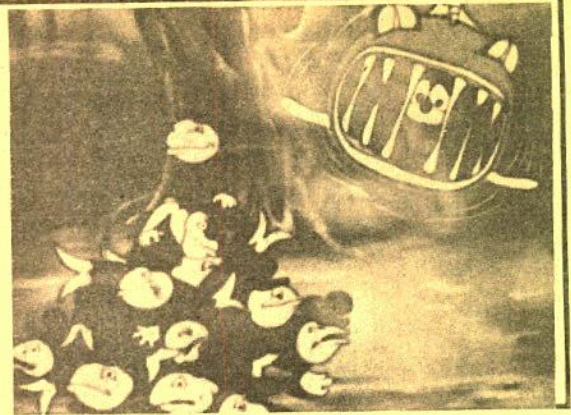


Animated Cartoon Classics

Definitions of Sound Cartoons only

Synchronous: Original talking cartoon

Music: Original silent cartoon with accompanying musical track.



GERTIE THE DINOSAUR (1939)

Created by Winsor McCay

810-81-0985, Standard 8mm, 150-
feet, 11-ozs. \$7.98
860-81-0985, Super 8, 175-feet, 11-
ozs. \$7.98
620-81-0985, 16mm silent, 300-feet, 2-
lbs. \$34.98

ALICE ON THE FARM (1925)

810-81-2121, Standard 8mm, 210-
feet, 11-ozs. \$7.98
860-81-2121, Super 8, 230-feet, 11-
ozs. \$7.98
880-81-2121, Super 8 magnetic
sound, music, 10 min., 11-ozs. \$16.98
640-81-2121, 16mm optical sound,
music, 10 min., 2-lbs. \$34.98

THE HEADLESS HORSEMAN (1934)

885-81-2463, Super 8 magnetic
sound, color, synchronous, 9
min., 11-ozs. \$24.98
685-81-2463, 16mm optical sound,
color, synchronous, 9 min., 2-
lbs. \$49.98
640-81-2472, 16mm optical sound,
synchronous, 9 min., 2-lbs. \$24.98

NURSEMAID

880-81-2475, Super 8 magnetic
sound, synchronous, 7 min., 11-
lbs. \$12.98
640-81-2475, 16mm optical sound,
synchronous, 7 min., 2-lbs. \$29.98

PUDDLE PRANKS

880-81-2480, Super 8 magnetic sound,
synchronous, 7 min., 11-ozs. \$12.98
640-81-2480, 16mm optical sound,
synchronous, 7 min., 2-lbs. \$29.98

BULLONEY

880-81-2474, Super 8 magnetic sound,
synchronous, 8 min., 11-ozs. \$12.98
640-81-2474, 16mm optical sound,
synchronous, 8 min., 2-lbs. \$29.98

THE NEW CAR (1931)

880-81-2481, Super 8 magnetic
sound, synchronous 8-min.,
11-ozs. \$12.98
640-81-2481, 16mm optical sound,
synchronous 8-min., 2-lbs. \$29.98

PUSS 'N' BOOTS

Cartooned by Walt Disney

810-81-1089, Standard 8mm, 200-
feet, 11-ozs. \$8.98
860-81-1089, Super 8, 250-feet, 11-
ozs. \$8.98
620-81-1089, 16mm silent, 460-feet,
2-lbs. \$34.98
Sound versions feature a musical
accompaniment on theatre pipe or-
gan by John Muri
880-81-1089, Super 8 magnetic
sound, music, 12 min., 14-ozs. \$16.98
640-81-1089, 16mm optical sound,
music, 12 min., 3-lbs. \$34.98

IN THE GOOD OLD SUMMERTIME

810-81-2002, Standard 8mm, 180-
feet, 11-ozs. \$9.98
860-81-2002, Super 8, 205-feet, 11-
ozs. \$9.98
620-81-2002, 16mm silent, 350-feet, 2-
lbs. \$30.98

JACK FROST (1934)

885-81-2457, Super 8 magnetic
sound, color, synchronous, 9
min., 2-lbs. \$24.98
685-81-2457, 16mm optical sound,
color, synchronous, 9 min., 2-
lbs. \$49.98
640-81-2466, 16mm optical sound,
synchronous, 9 min., 2-lbs. \$24.98

TECHNO-CRACKED

880-81-2496, Super 8 magnetic
sound, synchronous, 8 min., 11-
ozs. \$12.98
640-81-2496, 16mm optical sound,
synchronous, 8 min., 2-lbs. \$29.98

FUNNY FACE

880-81-2482, Super 8 magnetic
sound, synchronous, 8 min., 11-
ozs. \$12.98
640-81-2482, 16mm optical sound,
synchronous, 8 min., 2-lbs. \$29.98

THE CUCKOO MURDER CASE

880-81-2474, Super 8 magnetic
sound, synchronous, 8 min., 11-
ozs. \$12.98
640-81-2474, 16mm optical sound,
synchronous, 8 min., 2-lbs. \$29.98

FIDDLESTICKS (1931)

885-81-2486, Super 8 magnetic
sound, color, synchronous,
7 min., \$24.98
685-81-2486, 16mm optical sound,
color, synchronous, 7 min.,
2 lbs. \$49.98

FLIP THE FROG
Produced by
UB IWERKS

JACK AND THE BEANSTALK (1933)



One of Ub Iwerks' fastest-mov-
ing, most successful cartoons in
mirthful Cinecolor.
885-81-2470, Super 8 magnetic
sound, color, synchronous 9 min.,
11-ozs. \$26.98
685-81-2470, 16mm optical sound,
color, synchronous, 9 min.,
2-lbs. \$56.98

HAPPY DAYS (1936)



Zany, delight filled Ub Iwerks
color cartoon in the "Little Ras-
cals" type formula.
885-81-2554, Super 8 magnetic
sound, color, synchronous 9 min.,
11-ozs. \$26.98
685-81-2470, 16mm optical sound,
color, synchronous 9 min.,
2-lbs. \$56.98

NEPTUNES NONSENSE

A Felix the Cat cartoon in technicolor set to delightful music.
NEPTUNES NONSENSE has Felix searching out a companion for
his goldfish, Annabelle. His underwater adventures are zany
enough to hold the attention of any child, old or young, as Felix
confronts all kinds of strange creatures and even King Neptune
himself.

When a companion from the underwater "orphanage" is
found, the good King accompanies Felix to Annabelle's fishbowl.
There, the two fish "hit it off" and all ends happily.

Directed by Burt Gillett (who did THREE LITTLE PIGS for
Disney), NEPTUNES NONSENSE with its vivid color animation
and catchy score is a zippy little cartoon that we are sure you'll
want to own.

885-81-2492, Super 8 magnetic sound, color synchronous
8 min., 11-ozs. \$25.98
685-81-2492, 16mm optical sound, color synchronous 8
min., 2-lbs. \$47.98

TOONERVILLE TROLLEY

(1936)



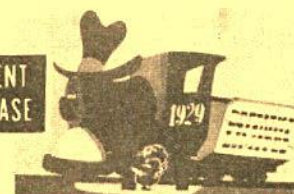
Fontaine Fox's TOON-
ERVILLE TROLLEY a
charming little cartoon.
Katrinka, the refined little
"super woman" is some-
what reminiscent of Mama
Katzenjammer. She is pos-
sessed with unusual
strength (even for a car-
toon character) and there are no limits to her abilities. delightfully
demonstrated as the poor Toonerville Trolley and its conductor get
themselves caught in jams ranging from a slide off the track into
quicksand to a fight with an angry bull and she comes to the rescue.

The color is vibrant, the music quick and catchy and the drawing
done with the skill of a master animator. TOONERVILLE TROLLEY
is a must for anyone who loves cartoons.

885-81-2494, Super 8 magnetic sound, color, synchronous 7
min., 11 ozs. \$23.98
685-81-2494, 16mm optical sound, color, synchronous 7 min.,
2-lbs. \$49.98

HELL BENT FOR ELECTION

animated by
CHARLES JONES



Unusual political car-
toon for the purpose of re-
electing Franklin D. Roo-
sevelt in 1944. Featured are two trains: an antiquated, rickety old
steam train, "The Defeatist Special" and a sleek smooth streamliner,
"Win the War Special". Only one can take track No. 44 to Washington.
Joe, the big husky brakeman is supposed to sidetrack the "Defeatist
Special", but he meets with a nasty little two-faced man who talks out
of both sides of his mouth. He tries to prevent Joe from letting the
"Win the War Special" through to the Capitol.

Generously endowed with the wit and humor of Academy Award
cartoonist Chuck M. Jones whose work includes such lovable char-
acters as Porky Pig, Daffy Duck, Bugs Bunny and the ever popular Road
Runner cartoons, this cartoon is complete with catch phrases and sig-
nals and carries a powerful cartoon message cloaked in cartoon lan-
guage.

885-66-2408, Super 8 magnetic sound, color, synchronous 13
min., 11-ozs. \$34.98
(Other EDR releases on page 73)

THE BRAVE TIN SOLDIER

(1934)

885-81-2460, Super 8 magnetic
sound, color, synchronous, 8
min., 11-ozs. \$24.98
685-81-2460, 16mm optical sound,
color, synchronous, 8 min., 2-
lbs. \$49.98
640-81-2469, 16mm optical sound,
synchronous, 8 min., 2-lbs. \$24.98

THE LITTLE RED HEN

(1934)

885-81-2459, Super 8 magnetic
sound, color, synchronous, 8
min., 11-ozs. \$24.98
685-81-2459, 16mm optical sound,
color, synchronous, 8 min., 2-
lbs. \$49.98
640-81-2468, 16mm optical sound,
synchronous, 8 min., 2-lbs. \$24.98

RECENT RELEASES

ALL NEW! In Restored Versions The CHAPLIN MUTUALS

Standard 8mm, 14-ozs. \$18.98 each
Super 8, 14-ozs. \$18.98 each (\$21.98)
Super 8 magnetic sound, 14-ozs. \$27.98 each (\$29.98)
16mm optical sound, 4-lbs. . . . \$64.98 each (\$79.98)



THE ADVENTURER

(1917) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

The alarm sounds, and a desperate convict has eluded the long arm of the law! Charlie is the convict — soon mistakenly swept into a dizzy, outrageous social whirl with wild chases, clever pantomime and comedy sequences that are hilarious. Highly rated!

810-04-2500, standard 8, 385-ft.
860-04-2500, super 8, 425-ft.
880-04-2500, super 8 magnetic sound, music, 21-min.
640-04-2500, 16mm optical sound, music, 21-min.

EASY STREET

(1917) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

Charlie is "saved" after visiting a rescue mission on tough Easy Street (where a policeman is knocked off by the hour). Charlie gets the nerve to apply for the job of patrolman and gets the job. A classically funny episode has little Charlie mastering big Eric Campbell.

810-04-2504, standard 8, 375-ft.
860-04-2504, super 8, 415-ft.
880-04-2504, super 8 magnetic sound, music, 20-min.
640-04-2504, 16mm optical sound, music, 20-min.

ONE A.M.

(1916) with CHARLIE CHAPLIN (and Albert Austin as the cab driver)

Except for the cabbie, this one is Charlie's solo. You'd never believe what an effort it is for him to "hit the sack" after an evening on the town. One of the cleverest comedies ever made. Again, Chaplin is not cast as the tramp, but as a man-about-town.

810-04-2508, standard 8, 340-ft.
860-04-2508, super 8, 375-ft.
880-04-2508, super 8 magnetic sound, music, 18-min.
640-04-2508, 16mm optical sound, music, 18-min.

BEHIND THE SCREEN

(1916) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

This comedy is set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie-throwing sequence all too typical of the period, but somewhat less typical of Chaplin.

810-04-2501, standard 8, 385-ft.
860-04-2501, super 8, 430-ft.
880-04-2501, super 8 magnetic sound, music, 21-min.
640-04-2501, 16mm optical sound, music, 21-min.

THE FIREMAN

(1916) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

As the driver of a pumper wagon, Charlie gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene — minus most of the engine — but makes an heroic rescue anyway.

810-04-2505, standard 8, 350-ft.
860-04-2505, super 8, 430-ft.
880-04-2505, super 8 magnetic sound, music, 21-min.
640-04-2505, 16mm optical sound, music, 21-min.

THE PAWNSHOP

(1916) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

Charlie is the handy man in the pawnshop (handy being a relative term). Edna is the daughter of the shop's owner. As a combination janitor and clerk, Charlie gets involved with another clerk, causing pandemonium and confusion with the staff and customers.

810-04-2509, standard 8, 405-ft.
860-04-2509, super 8, 450-ft.
880-04-2509, super 8 magnetic sound, music, 22-min.
640-04-2509, 16mm optical sound, music, 22-min.

See inside back page for 1/2 price special on Super 8 formats.

THE COUNT

(1916) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

Charlie catches his boss impersonating a real count, and all kinds of situations evolve. Charlie's dance with Miss Moneybags at the ball is one of the film's highlights, because of the first use of a dollied camera over the floor to follow the dancers. Fast actioned.

810-04-2502, standard 8, 390-ft.
860-04-2502, super 8, 435-ft.
880-04-2502, super 8 magnetic sound, music, 21-min.
640-04-2502, 16mm optical sound, music, 21-min.

THE FLOORWALKER

(1916) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

Charlie's first Mutual comedy in this famous group of twelve. Charlie gets involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

810-04-2506, standard 8, 390-ft.
860-04-2506, super 8, 435-ft.
880-04-2506, super 8 magnetic sound, music, 22-min.
640-04-2506, 16mm optical sound, music, 22-min.

THE RINK

(1916) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

Charlie is a waiter who spends his spare time at the roller rink. He crashes a skating party of which Edna is the hostess. This comedy highlights every "fall" and species of mayhem. There is a skating sequence that is actually a beautifully timed ballet. Unbeatable.

810-04-2510, standard 8, 385-ft.
860-04-2510, super 8, 430-ft.
880-04-2510, super 8 magnetic sound, music, 22-min.
640-04-2510, 16mm optical sound, music, 22-min.

THE CURE

(1917) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

Charlie is a sophisticated bon vivant, addicted to alcohol, and visiting one of the "springs" of the day where the "cure" was administered. His trunk full of liquor finds its way into the mineral spring with devastating and hilarious results.

810-04-2503, standard 8, 385-ft.
860-04-2503, super 8, 425-ft.
880-04-2503, super 8 magnetic sound, music, 21-min.
640-04-2503, 16mm optical sound, music, 21-min.

THE IMMIGRANT

(1916) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

On their way to America, Charlie befriends a girl and her mother after an incident aboard ship. Later ashore they become involved in one of the funniest restaurant sequences ever filmed. One of the top Chaplin comedies of the Mutual period.

810-04-2507, standard 8, 390-ft.
860-04-2507, super 8, 435-ft.
880-04-2507, super 8 magnetic sound, music, 21-min.
640-04-2507, 16mm optical sound, music, 21-min.

THE VAGABOND

(1916) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

Charlie befriends a young girl who has been kidnapped by gypsies. This comedy has Charlie giving one of his outstanding performances as the pathetic little tramp. It's one which more than any other up to that time anticipates the pathos that was to become so much a part of Chaplin.

810-04-2511, standard 8, 415-ft.
860-04-2511, super 8, 460-ft.
880-04-2511, super 8 magnetic sound, music, 22-min.
640-04-2511, 16mm optical sound, music, 22-min.



ELEPHANT TRAILS

The Magic Carpet of Movietone takes us back to 1933, before the Asian nation, Siam, now Thailand, was taken out of its age-old ways by the strife of war. We journey deep into its dense jungles to witness powerful elephants loyally serving their master, the King.

The film, however, presents not only the grand spectacle of these massive creatures lumbering through tropical jungles, but also another side, equally spectacular. It portrays man and animal working in harmony — animals many times the size and strength of man, doing work that man alone could never do, and yet working for man, with man.

860-96-2529, Super 8, 213-feet, 11-ozs.

\$13.98

860-96-2607, Super 8 magnetic sound, music & narration 10 min., 11-ozs.

\$19.98

640-96-2607, 16mm optical sound, music & narration 10 min., 2-lbs.

\$44.98

Recent Releases

GOOD GRACIOUS! BOBBY!! (1919)

starring BOBBY VERNON,
PATRICIA PALMER, GEORGE
FRENCH, FRANCIS FEENEY
and ROSCOE KARNs



Al Christie loved to lay down the high-collared, dignified-looking father who demands the strictest conduct from his children, then spends the better part of his time flirting with every pretty girl who comes his way.

Bobby Vernon plays the starring role of a fellow who lets his friends talk him into masquerading as a girls' chaperone, only to find himself fending off unsavory advances of George French.

860-17-2429, Super 8, 238-feet, 11-ozs.

\$12.98

620-17-2429S, 16mm, 428-feet, 2-lbs.

\$35.98

WOLVES OF KULTUR SALE

SUPER 8 VERSIONS ONLY

ALL SUPER 8 VERSIONS ONLY \$12.77

NOW THRU APRIL 30, 1976

MYSTERY OF THE DOUBLE CROSS

(1917)

starring MOLLIE KING
& LEON BARY



One of the once thought "lost" silent serials, this exciting 15 chapter adventure revolves around a search for the girl who wears the sign of the "double cross". Wealthy Peter Hale is the hero who believes his mystery girl is the lovely Phillipa Brewster. Vile Bridget Bentley seemingly stops at nothing to rid Phillipa of her suitor, but his plans are often foiled by a masked man. Who is the "Masked Stranger?"



WOLVES OF KULTUR Abridgement (1918)

Traitors, anxious to do business with America's enemies, have killed Alice Grayson's scientist uncle and stolen his wireless torpedo. Unless this weapon can be returned, America's war effort is doomed. Blackhawk's serial discovery from Holland, released there at the close of World War I, is a "thrill a minute" chapterplay tightly edited into seven chapters for adventure fans.

EPISODE I

THE LADY IN NUMBER 7

810-42-1130, Standard 8mm, 350-feet, 14-ozs.

\$14.98

860-42-1130, Super 8, 400-feet, 14-ozs. \$14.98 (\$15.98)

EPISODE II

THE MASKED STRANGER

810-42-1131, Standard 8mm, 375-feet, 14-ozs.

\$14.98

860-42-1131, Super 8, 400-feet, 14-ozs. \$14.98 (\$15.98)

EPISODE III

AN HOUR TO LIVE

810-42-1132, Standard 8mm, 350-feet, 14-ozs.

\$14.98

860-42-1132, Super 8, 400-feet, 14-ozs. \$14.98 (\$15.98)

EPISODE IV

KIDNAPPED

810-42-1133, Standard 8mm, 359-feet, 14-ozs.

\$14.98

860-42-1133, Super 8, 400-feet, 14-ozs. \$14.98 (\$15.98)

EPISODE V

THE LIFE CURRENT

810-42-1134, Standard 8mm, 358-feet, 14-ozs.

\$14.98

860-42-1134, Super 8, 400-feet, 14-ozs. \$14.98 (\$15.98)

EPISODE VI

THE DEAD COME BACK

810-42-1135, Standard 8mm, 350-feet, 14-ozs.

\$14.98

860-42-1135, Super 8, 400-feet, 14-ozs. \$14.98 (\$15.98)

EPISODE VII

INTO THIN AIR

810-42-1136, Standard 8mm, 350-feet, 14-ozs.

\$14.98

860-42-1136, Super 8, 400-feet, 14-ozs. \$14.98 (\$15.98)

EPISODE VIII

THE STRANGER DISPOSES

810-42-1137, Standard 8mm, 350-feet, 14-ozs.

\$14.98

860-42-1137, Super 8, 400-feet, 14-ozs. \$14.98 (\$15.98)

EPISODE IX

WHEN JAILBIRDS FLY

810-42-1138, Standard 8mm, 350-feet, 14-ozs.

\$14.98

860-42-1138, Super 8, 400-feet, 14-ozs. \$14.98 (\$15.98)

EPISODE X

THE HOLE-IN- THE WALL

810-42-1139, Standard 8mm, 375-feet, 14-ozs.

\$14.98

860-42-1139, Super 8, 425-feet, 14-ozs. \$14.98 (\$15.98)

EPISODE XI

LOVE'S SACRIFICE

810-42-1140, Standard 8mm, 375-feet, 14-ozs.

\$14.98

860-42-1140, Super 8, 425-feet, 14-ozs. \$14.98 (\$15.98)

EPISODE XII

RIDDLE OF THE CROSS

810-42-1141, Standard 8mm, 350-feet, 14-ozs.

\$14.98

860-42-1141, Super 8, 400-feet, 14-ozs. \$14.98 (\$15.98)

EPISODE XIII

FACE OF THE STRANGER

860-42-1142, Super 8, 400-feet, 14-ozs. \$14.98 (\$15.98)

EPISODE XIV

THE HIDDEN BRAND

810-42-1143, Standard 8mm, 375-feet, 14-ozs.

\$14.98

860-42-1143, Super 8, 425-feet, 14-ozs. \$14.98 (\$15.98)

EPISODE XV

MYSTERY OF THE DOUBLE CROSS

810-42-1144, Standard 8mm, 375-feet, 11-ozs.

\$14.98

860-42-1144, Super 8, 425-feet, 11-ozs. \$14.98 (\$15.98)

Chapter I

THE TORTURE TRAP

810-42-1360, Standard 8mm, 500-feet, 14-ozs. \$16.98

860-42-1360, Super 8, 525-feet, 14-ozs. \$16.98

Chapter II

THE IRON CHAIR

810-42-1361, Standard 8mm, 350-feet, 14-ozs. \$15.98

860-42-1361, Super 8, 400-feet, 14-ozs. \$15.98

Chapter III

TRAPPING THE TRAITORS

810-42-1362, Standard 8mm, 475-feet, 14-ozs. \$16.98

860-42-1362, Super 8, 500-feet, 14-ozs. \$16.98

Chapter IV

THE RIDE TO DEATH

810-42-1363, Standard 8mm, 325-feet, 14-ozs. \$15.98

860-42-1363, Super 8, 375-feet, 14-ozs. \$15.98

Chapter V

THE HUN'S HELL TRAP

810-42-1364, Standard 8mm, 325-feet, 14-ozs. \$15.98

860-42-1364, Super 8, 350-feet, 14-ozs. \$15.98

Chapter VI

THE CODE OF HATE

810-42-1365, Standard 8mm, 350-feet, 14-ozs. \$15.98

860-42-1365, Super 8, 375-feet, 14-ozs. \$15.98

Chapter VII

THE REWARD OF PATRIOTISM

810-42-1366, Standard 8mm, 300-feet, 14-ozs. \$15.98

860-42-1366, Super 8, 330-feet, 14-ozs. \$15.98



CIRCUMSTANTIAL EVIDENCE

Chapter XII of

THE WOMAN IN GREY (1919)

starring **ARLINE PRETTY** and **HENRY G. SELL**

Good fortune has once again smiled down on Ruth and fate has propitiously placed an owner to break her fall. Tom Thurston has seen the whole thing and rushes out to help her out of the contraption and comfort her. J. Haviland Hunter cursing the fate that has saved Ruth, is still up in Paula's apartment and puts in a frantic call to the police. He tells them there has been a murder and that they had better come quickly. Then, while he goes outside to wait for them, Ruth, undaunted by her brush with death and with faithful Tom in tow, climbs up the ladder into Paula's apartment. As they stand in horror over the body, Hunter and the police burst in and Ruth is pointed out as the murderess. Meanwhile, Hunter's two comrades have come and beckon him into the hallway. The crafty detective sees what is going on out of the corner of his eye and goes out in pursuit but Hunter manages to get away. Ruth decides that rather than take the chance of being blamed for the crime and having her true identity revealed — she better run for it!

We next see Hunter as he is running from the police. Suddenly, a woman steps out of a car conveniently parked on the very street of his escape route. She accosts him with "Don't you remember me, Mr. Haynes?" He doesn't. We find out that the lady, who also wears a covering on her left hand, was a friend of Hunter's mother the murdered Amory housekeeper. This "mystery woman" will not reveal more to him about her identity but says she can help him secure the Amory fortune.

With that, he hops into her car and off they go to Amory's.

Meanwhile, Ruth and Tom have come back to the house; Tom to face the sad task of telling Wilfred Amory that his niece Paula has been murdered. The old man takes it hard and has to be helped to his room.

Ralph has now come to the Amory house to see Ruth. He warns her that she is in danger and must leave. She says she won't and when he pleads that he loves her, she coldly rejects his suit.

While this has been going on, Hunter and the mystery woman have entered the house through the secret passageway. Taking advantage of the moment when Ruth is alone, Hunter grabs her and shoves her downstairs. Ruth gasps in horror as she looks at the mystery woman. "YOU!!!" she yells. Then Hunter attempts to carry Ruth through the secret door but it swings shut on her arm although he manages to get safely through. But her arm was really all he wanted anyway as he takes the captured hand and begins to rip off the one thing that hides Ruth's true identity — the jeweled ornament.

810-42-1356, Standard 8mm, 225-feet, 11-ozs.....	\$10.98
860-42-1356, Super 8, 250-feet, 11-ozs.....	\$10.98
880-42-1356, Super 8 magnetic sound, music 12 min., 11-ozs.....	\$16.98
640-42-1356, 16mm optical sound, music 12 min., 2-lbs.....	\$39.98

Produced in 1919, this serial was to be shown over 15 weeks, enough time for the heroine, Ruth Hope (played by Arline Pretty), to get in and out of some of the most hair-raising situations imaginable. Just in the first three chapters, Miss Pretty is thrown over a bridge, thrust out of a plate glass window, nearly stabbed and run over by a train. **WOMAN IN GREY** offers a number of plots and subplots, all remarkably and logically developed. One of the last of "adult" serials, this exciting serial was scored from authentic nickelodeon piano rolls. The first chapter contains an historical introduction that can be edited out. You pay no premium for this added footage.

HOUSE OF HORRORS—Chapter X: A well photographed chase atop the ridge of a steep cliff leads heroine Ruth into a large pool of quicksand.

810-42-1354, Standard 8, 225-feet, 11-ozs.....	\$10.98
860-42-1354, Super 8, 250-feet, 11-ozs.....	\$10.98
880-42-1354, Super 8 magnetic sound, music 12 min., 11-ozs.....	\$16.98
640-42-1354, 16mm optical sound, music 12 min., 2-lbs.....	\$39.98

FIGHT FOR LIFE—CHAPTER XI: In an ensuing struggle Ruth is pushed head first out an open window. As she falls (100 feet a second) she passes none other than Tom on his way up the ladder. 810-42-1355, Standard 8mm, 230-feet, 11-ozs.....\$10.98
860-42-1355, Super 8, 225-feet, 11-ozs.....\$10.98
880-42-1355, Super 8 magnetic sound, music 13 min. 11-ozs.....\$16.98
640-42-1355, 16mm optical sound, music 13 min. 2-lbs.....\$39.98



THE HOUSE OF MYSTERY—Chapter I: An old mansion with trap doors, secret passages, a hidden fortune, the Amory Code, and a villain who stops at nothing to obtain the treasure creates a moving introductory episode for this 15 chapter serial.

810-42-1345, Standard 8, 270 ft., 14-ozs.....	\$10.98
860-42-1345, Super 8, 300 ft., 14-ozs.....	\$10.98
880-42-1345, Super 8 magnetic sound, music 12 min., 14-ozs.....	\$16.98
640-42-1345, 16mm optical sound, music 12 min., 3-lbs.....	\$39.98

THE DAGGER OF DEATH—Chapter II: Who'll end this episode holding the Amory code? The "Woman in Grey" seems to have it, but her life is in utmost peril.

810-42-1346, Standard 8, 225 ft., 14-ozs.....	\$10.98
860-42-1346, Super 8, 250 ft., 14-ozs.....	\$10.98
880-42-1346, Super 8 magnetic sound, music 12 min., 14-ozs.....	\$16.98
640-42-1346, 16mm optical sound, music 12 min., 3-lbs.....	\$39.98

THE TRAP OF STEEL—Chapter III: Again Ruth finds her path littered with danger in an effort to discover the clue to the Amory Code.

810-42-1347, Standard 8, 225 ft., 14-ozs.....	\$10.98
860-42-1347, Super 8, 250 ft., 14-ozs.....	\$10.98
880-42-1347, Super 8 magnetic sound, music 12 min., 14-ozs.....	\$16.98
640-42-1347, 16mm optical sound, music 12 min., 3-lbs.....	\$39.98

THE STRANGLE KNOT—Chapter IV: Ruth winds up in the hands of J. Haviland Hunter's hired thugs and placed into a sadistic torture device.

810-42-1348, Standard 8, 225 ft., 14-ozs.....	\$10.98
860-42-1348, Super 8, 250 ft., 14-ozs.....	\$10.98
880-42-1348, Super 8 magnetic sound, music 12 min., 14-ozs.....	\$16.98
640-42-1348, 16mm optical sound, music 12 min., 3-lbs.....	\$39.98

CHASM OF FEAR—Chapter V: Paula, niece of rich Mr. Amory, and Hunter become partners; Ruth and Tom fight Hunter's men to another fearful cliffhanger.

810-42-1349, Standard 8, 225 ft., 14-ozs.....	\$10.98
860-42-1349, Super 8, 250 ft., 14-ozs.....	\$10.98
880-42-1349, Super 8 magnetic sound, music 12 min., 14-ozs.....	\$16.98
640-42-1349, 16mm optical sound, music 12 min., 3-lbs.....	\$39.98

THE GRIP OF FATE—Chapter VI: A clue to unraveling the multi-threaded mystery leads to the identity of Hunter, a man who will kill for the Amory code.

810-42-1350, Standard 8, 225 ft., 14-ozs.....	\$10.98
860-42-1350, Super 8, 250 ft., 14-ozs.....	\$10.98
880-42-1350, Super 8 magnetic sound, music 12 min., 14-ozs.....	\$16.98
640-42-1350, 16mm optical sound, music 12 min., 3-lbs.....	\$39.98

AT THE MERCY OF THE FLAMES—Chapter VII: A fight atop a speeding trolley, and a raging fire threaten to destroy Tom and Paula.

810-42-1351, Standard 8, 225 ft., 14-ozs.....	\$10.98
860-42-1351, Super 8, 250 ft., 14-ozs.....	\$10.98
880-42-1351, Super 8 magnetic sound, music 12 min., 14-ozs.....	\$16.98
640-42-1351, 16mm optical sound, music 12 min., 3-lbs.....	\$39.98

THE DROP TO DEATH—Chapter VIII: Tom and Ruth are trapped by Paula and Hunter. Paula captures the code, but falls prey to a deadly trap door.

810-42-1352, Standard 8, 235 ft., 14-ozs.....	\$10.98
860-42-1352, Super 8, 260 ft., 14-ozs.....	\$10.98
880-42-1352, Super 8 magnetic sound, music 12 min., 14-ozs.....	\$16.98
640-42-1352, 16mm optical sound, music 12 min., 3-lbs.....	\$39.98

BURNING STRANDS—Chapter IX: Ruth is kidnapped and taken to an old house where she is tied up under a massive concrete block containing a long, sharp spike.

810-42-1353, Standard 8mm, 230-ft., 11-ozs.....	\$10.98
860-42-1353, Super 8, 255-ft., 11-ozs.....	\$10.98
880-42-1353, Super 8 Magnetic sound, Music 12 min., 11-ozs.....	\$16.98
640-42-1353, 16mm optical sound, Music 12 min., 2-lbs.....	\$39.98



Mystery and Suspense



MYSTERY OF THE MARY CELESTE (1937)

with BELA LUGOSI

THE MYSTERY OF THE MARY CELESTE, made in England in 1936, was released in this country in 1937 under the title THE PHANTOM SHIP. The story is based on a true account of one of the strangest incidents ever recorded in Maritime history.

On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia," sighted another brigantine ship steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! It wasn't like his old friend, Briggs, to leave the wheel unattended and the ship floating free. What was the explanation? He soon had the answer. The Mary Celeste was a derelict.

Evidence such as it was, suggested that the ship had been hurriedly abandoned but for what reason remains a mystery. Aside from the story, made all the more fascinating because it is true, the film is enhanced by beautiful art direction and a competent cast headed by Bela Lugosi.

For lovers of the sea who also enjoy a chilling mystery still, we might add, not officially solved after 103 years, THE MYSTERY OF THE MARY CELESTE is an excellent offering.

880-57-2479, Super 8 magnetic sound, dialogue 64 min., 3-lbs. \$89.98
640-57-2479S, 16mm optical sound, dialogue 64 min., 7-lbs. \$179.98

MIDNIGHT (1934)

starring O. P. HEGGIE, HENRY HULL, SIDNEY FOX and HUMPHREY BOGART



MIDNIGHT, a Universal Pictures release of 1934, does NOT star Humphrey Bogart despite the fact that reissues have often billed the actor above the title. While Bogart's function in the film is certainly secondary, his performance remains noteworthy and borelites the characterization that made him a star.

Adapted from a Theatre Guild play, the film deals with the dilemma of fairly and equitably meting out justice in terms of the written law. Briefly, it is the story of a jury foreman who asked a woman accused of murdering her husband the one question which sent her to the electric chair. Sometime later, the foreman's own daughter in a fit of passion attempts to shoot her lover who is rejecting her. When she comes home and confesses her wrongdoing, her father must choose between telling the truth and having his beloved daughter possibly sentenced as a murderess or trying to find some means of covering up for her. The decision is a difficult one and today's audiences may find the moral implications are particularly timely especially in light of recent political scandals.

Visually, MIDNIGHT is a very interesting film, reminiscent of Germanic styles of the 1920's. Director Chester Erskin compensates for close interior settings and a barrage of dialogue by a constantly perambulating camera and shots taken at bizarre angles, reflected from mirrors and through staircases. He is also quite adept at conveying emotions and feelings by focusing his camera on a particular action rather than trying to capture it through mere facial expression. Also, placement of the actors within a scene is made with great care, thus the focal point of the action is visually apparent or sometimes emphasis is made by deliberately including everyone in the picture EXCEPT the person upon whom the action is centered. When the condemned woman is walking down the long corridor to the death house, the camera is in her place, thus WE are the ones taking that walk; the faces of the execution committee stare, gloat and cry at us!

Other members of the competent cast include Sidney Fox, O. P. Heggie, Henry Hull, and Cora Witherspoon.

880-49-2513, Super 8 magnetic sound, dialogue 75 min., 3-lbs. \$88.98
640-49-2513, 16mm optical sound, dialogue 75 min., 8-lbs. \$199.98



THE MONSTER WALKS (1932)

STARRING REX LEASE, MISCHA AUER and WILLIE (Sleep 'N' Eat) BEST

The story concerns the strange and sudden demise of Dr. Phillip Earleton who, prior to becoming a corpse, experimented with apes. The "monster" in the title of this film can refer to any of the cast members: Yogi, Dr. Earleton's pet ape, played by a hyped-up chimp, Robert Earleton, the dead man's brother who has just become a hopeless paralytic via some mysterious accident, Mrs. Krug an old crow of a housekeeper or her son Hannis, a Frankenstein-monster type who does a swell Pete Lorre imitation.

It would seem that not a trick was missed in this film. Hairy arms coming out of the wall, weird and mysterious people, unexplained tragedies, an agitated ape and even a slightly sour rendition of "Lullabye and Goodnight" played on a warped violin all mixed together into a delightful potpourri of horror.

Though alot is contrived and hackneyed, we must remember that in 1932, things which now seem cliches were all new and terrifying and probably responsible for sending many a young lady scrambling into the protective arms of the nearest young man or vice versa.

It would probably be interesting to see what Mel Brooks would do with THE MONSTER WALKS, though we have a sneaking suspicion that he may have already done it!

880-49-2524, Super 8 magnetic sound, dialogue 64 min., 2-lbs. \$89.98
640-49-2524S, 16mm optical sound, dialogue 64 min., 7-lbs. \$179.98

Due to difficulty in delivering we are extending our special price offering.

PRISON TRAIN

with FRED KEATING, LINDA WINTERS and CLARENCE MUSE

(1938)



When you hear about "B" movies, most people think of second rate, contrived, cheap films. In truth, "B" pictures are often NOT second rate and contrived, but mostly they are cheap. When you find one that makes up in energy and imagination what it lacks in cost, it is bound to be quite a picture. PRISON TRAIN is an example of just that!

PRISON TRAIN embodies the best qualities of the low budget picture. Its plot is tight, characters are quickly but adequately developed, and action vigorously propels the story to its climax. On a train carrying prisoners to Alcatraz, Frankie, convicted of manslaughter, must avoid a father's revenge. Frankie is played by Fred Keating, once a popular stage magician who tried his luck on the screen. He portrays Frankie as a man who acted in the heat of passion rather than premeditated violence.

Director Gordon Wiles and his talented cinematographer Marcel Picard made fine use of the train motif and as Dan Miller said in "B Movies", rendered a film "highly original". The "Monthly Film Bulletin" described it as "beautifully shot" from "unusual angles".

PRISON TRAIN is an absorbing movie that a bigger budget could not have substantially improved and stands as proof that good quality doesn't have to cost a lot.

880-49-2520, Super 8 magnetic sound, Dialogue 64 min., 2-lbs. \$69.98
Now through May 31, 1976. After that price will be \$129.98
640-49-2520, 16mm optical sound, Dialogue 64 min., 7-lbs. \$159.98
Now through May 31, 1976. After that the price will be \$269.98



POSTER

While our supply lasts, brightly colored original posters of PRISON TRAIN are available with or without purchase of the movie. These stirring Morgan Litho four color 6-sheets (80x79) and lobby cards (28x22) are in mint condition. The large 6-sheets contain horizontal and vertical folds.

Your poster will arrive in a circular mailing tube. We have only a few of these posters on hand, and when our stock is depleted, there will be no more. Don't delay. Why don't you order one or both posters when you place an order for PRISON TRAIN?

080-21-0039, Poster, 10-ozs. \$8.00
080-21-0040, Lobby Card, 9-ozs. \$3.00



BEHIND THE FOOTLIGHTS THEATRICAL POSTER OF THE GASLIGHT ERA

In this unusual set are 24 photographic reproductions of many circus posters of a better part of a century ago, all in excellent states of preservation, brilliantly photographed for your enjoyment today. Among those things you will see are DeVere's High Rollers Burlesque Company, Mathews and Bulger — "By the Sad Sea Waves", the High Rollers Extravaganza Company, Clever Carrie DeMor — Joseph Hart Vaudeville Company, The Merry Maidens Burlesque Company, "Mistakes Will Happen", "Mile, Fill from Paris" — Brady & Ziegfeld, "Miss New York Jr.", "On the Bowery", Emily Bancker in "Our Flat", "Sporting Life", Hoyt's "A Stranger in New York", "The Tarrytown Widow", "Down in Dixie", William Gillette's "Held by the Enemy", Francis Williams in "Half a King", Charles Frohman's "The Hand of Destiny", Hoyt's "A Midnight Bell", William A. Brady's "Old Glory", "The Privateer", "Uncle Tom's Cabin", "Secret Service" by William Gillette, "Shenandoah" by Bronson Howard, and "Too Much Johnson" by William Gillette. A most unusual set!

350-86-0933, 24 2" x 2" color slides, 5-ozs. \$4.79



THE GREATEST SHOWS ON EARTH CIRCUS POSTERS OF THE TURN OF THE CENTURY

This modest size set of circus posters, all in surprisingly excellent states of preservation, has been beautifully photographed in brilliant color for us by the Library of Congress. Included are two posters on the John Robinson Shows, four on the Great Wallace Shows, one on Miller Brothers 101 Ranch Wild West, two on the Carl Hagenback Greater Shows, one on Col. W. F. Cody ("Buffalo Bill"), three on Buffalo Bill's Wild West, and 11 on Ringling Brothers — The World's Greatest Shows. Every circus fan — and every person interested in theatrical and entertainment history — will want to own a copy of this set!

350-88-0940, 24 2" x 2" color slides, 5-ozs. \$4.79

NEW SLIDE SETS



OXFORD AND CAMBRIDGE

Photographed by Robert Cheltenham

Known in England as Oxbridge, Oxford University and Cambridge University are probably the most prestigious institutions of higher learning in the world. Our modest size slide set gives you fairly comprehensive coverage of the highlights of both cities. Shown are an overview of Oxford with all Souls College in the foreground; The High, River Cherwell, Carfax Tower, Christ Church from the Memorial Gardens, Balliol College, Bodleian Library, Magdalen College Quad, Christ Church College, the Quad and the Great Gateway, Mercury Pond, All Souls Quad and Chapel, Sun Clock, All Souls; St. John's, Exeter College, Lincoln College, and the Senate House, Headquarters of Oxford University. At Cambridge we see a typical arcade, the Crest, St. John's College; The Backs; King's College from "The Backs"; The Gibbs Building, King's College; Clare College; ivy covered walls, the Bridge of Sighs, the Clock Tower and Chapel, Trinity College; Nevill's Great Quad, Diving Hall, 1604 A.D., Trinity College, the Clock Tower, Great Church and Ante-Chapel of Trinity College.

350-35-0939, 30 2" x 2" color slides, 5-ozs. \$5.99



THE SHAKESPEARE COUNTRY

Photographed by Robert Cheltenham

This up-to-date set of slides on Stratford-on-Avon shows many of the historical sights with which Shakespeare was associated during his lifetime, as well as some of the very new and modern things that have been done in the area in modern times. We of course, see Shakespeare's birthplace, Anne Hathaway's Cottage, the Shakespeare Statue, Guild Chapel, Clopton Bridge, the Falcon Hotel, the Garric Inn, Nash's House, the Shakespeare Hotel, the Red Horse Hotel, the Shakespeare Memorial Theatre, Mill Street, Westgate, Public Gardens, the Avon River, Warwick Castle, Mary Alden's Cottage, and the very modern Stratford Hilton. All professionally photographed for your enjoyment.

350-35-0930, 20 35mm 2" x 2" color slides, 4-ozs. \$3.99



HOLIDAY ON THE THAMES

Photographed by Robert Cheltenham

Here we have a picturesque and placid, yet colorful, slide set on what is one of England's holiday areas, The Thames. You'll see the Thames from Richmond Hill, Teddington Weir, The Thames at Hampton Court, Chertsey, Windsor Castle from The Thames, Skingles Hotel at Maidenhead, Cookham, Ferry Hotel sign at Cookham, Panorama from Winter Hill, a country lane, and tow path near Marlow, as well as a rowing crew getting ready, Marlow from the bridge, "The Complete Angler" — Marlow, Hurley, pleasure boats and Hoopel's boat station at Henley, Terrace of the Angel Hotel and Hart Street at Henley, Shiplock Lock, the Horn Hotel, Sonning, Whitechurch, Marlow Church, Streatly, Shillingford, Abingdon, and Pinkhill Lock. And more! A lovely set to intermingle with your own slides of England, or one to enjoy as an armchair traveler.

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ROAMING THROUGH HOLLAND

(50 slides)

A "Dutch treat" in the form of a colorful slide set on Holland—the land of modern cities—of quaint villages where natives wear picturesque costumes—of windmills, dikes, canals and long white beaches.

350-39-0522 - \$8.39

BELGIUM

BELGIUM—COUNTRY OF COLOR AND CONTRAST

(50 slides)

Belgium the land of the Flemings and the Walloons, and a country flooded with a profusion of flowers scarcely equalled anywhere in the world.

350-40-0517 - \$8.39

FRANCE

CHATEAUX OF THE LOIRE VALLEY

(50 slides)

A scenic treat awaits you in this lovely set of color slides as you view from your own living room Ambois, Angers, Azay-le-Rideau, Blois, Brissac, Chambord, highlights from France's famed Loire Valley, Montsoreau and Montgoirey.

350-41-0806 - \$8.39

THE HEART OF PARIS

(40 slides)

A set taken by an "American in Paris" and a Frenchman containing the Eiffel Tower, the Louvre, L'Arc de Triomphe, the Museum of Modern Art, Notre Dame and the Seine, Avenue de l'Opera, Palais de Chailiot and much much more.

350-41-0231 - \$6.69

THINGS TO SEE IN "GAY PAREE"

(100 slides)

Paris, France, probably the most beautiful city in the world, is one of the favorite goals of hundreds of thousands of tourists and it is brought to full life and vivid color to you through this amazing collection of slides.

350-41-0559 - \$15.99

IRELAND

DUBLIN, CAPITAL OF THE IRISH REPUBLIC

(50 slides)

Dublin, a city of charm and grace, has a population of slightly over a half million and is located on the River Liffey. It maintains its Gaelic heritage meaning "dark pool." This is a slide set indeed worth seeing.

350-37-0434 - \$8.39

GERMANY

BERLIN—TWO SIDES OF THE WALL

(50 slides)

A revised set based on that done some years ago by Mr. Uzoff when the Berlin Wall was a relatively new innovation between the two parts of the city. This updated set is almost equally divided between East Berlin and West Berlin. In the East, it shows such things as the Museum of German History, Friedrichstrasse, Marx Engels Platz, Humboldt University, Pioneer Park, May Day Parade, and in the West: Schöneberg Rathaus, Congress Hall, Ernest Reuter Platz, city's inner expressway, East Berlin's "No Man's Land" area near the Berlin Wall, and many more.

350-42-0924 - \$9.98

THE FAIRYTALE LAND OF BAVARIA

(40 slides)

Mountains, lakes, valleys and forests—quaint churches and houses—broad vistas—all add up to the charm of a fairytale land—Bavaria.

350-42-0435 - \$6.69

FAMOUS CASTLES OF GERMANY

(20 slides)

Heidelberg Castle, Castle Neckarstein, Castle Cochem, Castle Malnau, Castle Neuschwanstein and others are in this beautifully photographed set.

350-42-0209 - \$3.39

THE MAGIC SPELL OF THE BLACK FOREST

(40 slides)

Beautiful photographic coverage of the fairytale land of the Black Forest showing the woods, streams, quaint towns and villages, fields and mountains, ancient churches and castles out of medieval times, blue lakes, and scenes containing traditional costumes of the Black Forest area.

350-42-0424 - \$6.69

MUNICH AND OKTOBERFEST

(40 slides)

This includes beer halls, City Hall, Karl's Tor, the old Isar Gate, Market Square, flower market, Church of Our Lady, King's Square, Nymphenburg Castle, the Oktoberfest Parade, the famous Munich pretzels, color and crowds.

350-42-0754 - \$6.69

THE RHINE

(50 slides)

A gorgeous slide set depicting the Rhine from Rheinfalls at Schaffhausen, Switzerland, to Cologne, with highlights along the way.

350-42-0425 - \$8.39

WEST GERMANY—BAVARIA AND THE ALPS

(40 slides)

The scenic charm of the Bavarian countryside, the grandeur of the Alpine Highway in Bavaria, the gentleness of the Alpine village of Oberau, and the serenity of St. Bartholomay's Chapel on King's Lake is "Bavaria and the Alps."

350-42-0208 - \$6.69

SWITZERLAND SKY-HIGH SWITZERLAND

(43 slides)

Some of the most spectacular and beautiful bits of scenery in Switzerland—Lake Geneva, St. Moritz, the Matterhorn and lovely chalets and mountain streams.

350-49-0013 - \$7.19

THE ALPS

(100 slides)

Along Napoleon's Highway in the Savoy Alps of France, Monument of St. Bernard, Restaurant on top of Little St. Bernard Pass, beautiful Alpine scene, Alpine chapel, Ampezzo Valley, beautiful Wetterhorn and Ramsau Valley.

350-49-0576 - \$15.99

AUSTRIA

AUSTRIA—"SOUND OF MUSIC" LAND

(50 slides)

Viewers will be awestruck with the splendor of the many cathedrals and exquisitely carved altars and pulpits, the majestic castles and monasteries, the pilgrimage churches found in the Alpine villages; the bustling city of Salzburg, birthplace of Mozart; the rural mountain and resort atmosphere of the Grossglockner District and Inn River Valley.

350-43-0654 - \$8.39

THE AUSTRIAN TYROL AND THE BAVARIAN ALPS

(30 slides)

The majesty of a white wonderland is found in the winter Alpine vistas on the Austrian-German border—a tour of the Alps which will arouse your mountain climbing and skiing inhibitions.

350-43-0294 - \$4.99

INNSBRUCK AND THE AUSTRIAN TYROL

(30 slides)

One of the loveliest areas in Europe, you'll see Innsbruck and the countryside around it. In the city—the Royal Residence, Ottoburg Castle, the famous "Golden Roof", the Arch of Triumph—outside and inside, Tyrolean costumes, farm houses against a background of the Kaiserstuhl Mountains, Castle Lichtweh, the beautiful Stubai Valley, the medieval Castle Schattengarten at Feldkirch.

350-43-0765 - \$4.99

SOVIET UNION

ACROSS THE UKRAINE TO STALINGRAD

(50 slides)

Another in our Soviet Union series, ACROSS THE UKRAINE TO STALINGRAD is in essence the slide story of a tour from Odessa, on the Black Sea, to Kiev, on the River Dnieper.

350-45-0271 - \$8.39

LENINGRAD

(40 slides)

Pererhof Palace, interiors of the Czar's Summer Palace, the Hermitage—the Czar's Winter Palace, Naval Cadet School, the cruiser Aurora, the Church of the Blood, Cathedral of St. Nicholas, Neva River, the Admiralty Building, statue of Peter the Great, St. Isaac's Cathedral, and many scenes of people at work and at play.

350-45-0926 - \$7.98

MOSCOW AND THE KREMLIN

(50 slides)

Red Square, St. Basil's Cathedral, Mausoleum in Red Square, Lenin-Stalin Mausoleum, Memorial to those who died in WWII, Cathedral domes with Kremlin walls, Cathedral of the Twelve Apostles, and people in many walks of everyday life.

350-45-0925 - \$9.98

HUNGARY BUDAPEST ON THE DANUBE

(30 slides)

Up to date photographic coverage of the capital city of Hungary—House of Parliament, National Gallery, Opera House, Chain Bridge, the new László district, sunset against a background of Buda Mountains.

350-44-0706 - \$4.99

ITALY
FLORENCE, CITY OF THE ARTS

(60 slides)

Panoramas of the city from Giotto's Tower and Fort Belvedere, Cathedral Square and the Cathedral, St. John's Baptistery, Piazza della Signoria and famous works of art in Loggia della Signoria. Neptune's Fountain and many more.

350-46-0442 - \$9.99

**INSIDE ST. PETER'S —
VATICAN CITY**

(36 slides)

Close up views of the High Altar, Rofunda, Balcony and roof of St. Peter's Cathedral enhance this slide set of the Vatican City. You will also see gardens, statues, buildings and many other interesting sites of the Vatican City.

350-46-0416 - \$6.99

**ITALY—VENICE, FLORENCE,
PISA
AND MILAN**

(42 slides)

Grandeur at its height is shown in slides on St. Mark's Cathedral, the Island of St. George, the Tower of the Ponte Vecchio, and the Leaning Tower of Pisa.

350-46-0839 - \$6.99

POMPEII AND HERCULANEUM

(30 slides)

Antiquity alive is seen in these slides of the ruins of Pompeii and the Herculaneum in Italy, the former unquestionably one of the most remarkable travel sights in the world.

350-46-0362 - \$4.99

WHEN IN ROME

(100 slides)

Here is a comprehensive slide set on Rome showing a broad cross section of the ruins of the ancient city — the Forum, the Colosseum, the Pantheon — the River Tiber, the avenues and shopping districts, panoramas of the city.

350-46-0468 - \$15.99

GREECE**ANCIENT GREECE TODAY**

(47 slides)

An unusual photographic study of the cities, countryside and people of Greece. Shows many ancient wonders such as the Acropolis, the Parthenon, and Temple of Zeus and churches.

350-47-0056 - \$7.79

**ANCIENT SPLENDOR OF
GREECE**

(50 slides)

Much of the ancient beauty and fascination of the sunny land of Greece is captured in this comprehensive set — includes shots of many of the crumbling temples and fragmentary statues, and the Acropolis in Athens.

350-47-0538 - \$8.39

SPAIN & PORTUGAL**HOLIDAY IN PORTUGAL**

(50 slides)

Here's a colorful highlight tour of Portugal photographed in the summer of 1966. You'll view Black Horse Square, the National Theatre, statues and fountains, the Cathedral, Roman Temple of Diana, Basilica of Our Lady of Fatima plus much more.

350-48-0714 - \$8.39

TRAVELS IN SPAIN

(50 slides)

You'll visit Madrid, Toledo, Avila, Cordoba, Seville, Ronda, Malaga, El Barco, Segovia, Granada and Barcelona, a villa on the Mediterranean, the Rock of Gibraltar, Andalusian and Catalanian farms, historical sites, and the aqueduct at Segovia.

350-48-0731 - \$8.39



When In Rome

TRAVEL
MIDDLE EAST & AFRICA

35mm 2"x2" Color Slide Sets

THE MIDDLE EAST

(50 slides)

You'll see scenes in Tel Aviv, Petah Tikvah, Jerusalem, Acre, Ein Gev, Degania, Yifat, Tel Megiddo, Jezreel Valley and the area near Tsinori. Also, modern buildings, museums, universities, atomic reactor, people, agriculture and hotels.

350-55-0727 - \$8.39

THE HOLY LAND

(100 slides)

Here, in a set of 100 color slides, are presented the historic landmarks of the Holy Land scattered into what are now the countries of Jordan, Israel, Lebanon and Syria. Included are scenes of sites connected with the area in the time of Jesus — The Church of the Holy Sepulcher containing the place of the Crucifixion of Jesus and the place of His resurrection, the Upper Room, and many others. This is absolutely up-to-date coverage of this area.

350-55-0728 - \$15.99

**IRAQ — LAND OF
NEBUCHADNEZAR**

(30 slides)

See the Persian War Bridge, dating from the Second Century, the Caliph's Palace from the 9th Century, and the Mosque and Spiral Minaret from the 13th. See also the Tigris River, the Golden Mosque, typical Arab Desert House, tent and desert oasis, the Watch Tower built by Alexander the Great, the Castle Temple, Ruin, Nebuchadnezzar's Palace (7th Century B.C.), the Hanging Garden of Babylon, and more.

350-55-0744 - \$4.99

**THROUGH THE LANDS OF
THE BIBLE—JORDAN**

(75 slides)

Photographic coverage of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites of importance to Christians, Jews and Moslems.

350-55-0543 - \$12.49

**THROUGH LANDS OF THE
BIBLE—TURKEY**

(60 slides)

If by no other way than its geographical location, Turkey has earned its place in the Bible.

The land was once called Asia Minor is held by Turkey today but for a thousand years after Alexander's conquest, it was part of the Greek World and it is through this land that Paul traveled on his first missionary journey. It is in the city of Ephesus that John is buried and where the house of the Virgin Mary is located; both sites still attract large crowds of Christians even today.

350-55-0639 - \$9.99

AFRICA
**CONTRASTS IN EAST AFRICA—
KENYA, TANZANIA, UGANDA**

(36 slides)

The usual interwoven with the unusual and sometimes bizarre, this slide tour offers much of interest. Native life and industrial development. Oldavai Gorge where 124 million year old human bones, weaverbird nests, singing bushes, umbrella trees, and native bee hives have been discovered.

350-60-0808 - \$5.99

**EGYPT—LAND OF THE
PHARAOHS**

(100 slides)

Practically all of Egypt — the very heart of the country, ancient and modern — is to be found by the tourist within the slide travel of the land bounded by the Nile Valley.

350-60-0569 - \$15.99

**EGYPT—ITS ANCIENT
WONDERS**

(31 slides)

This slide set takes in practically all of Egypt — the very heart of the country, ancient and modern is to be found by the tourist within the land bounded by the Nile Valley.

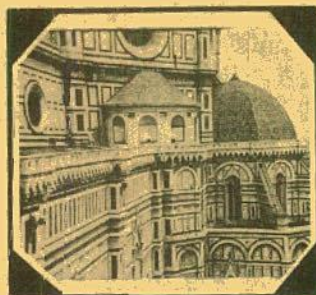
350-60-0047 - \$5.19

**AN EQUATORIAL
AFRICAN SCRAPBOOK**

(26 slides)

This slide set takes you deep in the heart of the jungle to adventures in East Africa, Kenya, Uganda, and the Congo — cities and countryside, the people and their primitive way of life.

350-60-0266 - \$4.39



Florence, City Of The Arts

TRAVEL
the ORIENT

35mm 2"x2" Color Slide Sets

**HONG KONG—ON RED
CHINA'S BORDER**

(40 slides)

This close-up look at fabled Hong Kong includes panoramic scenes of the city, Repulse Bay, the business district, the people, their homes and their livelihood.

350-65-0294 - \$6.69

THE IMAGE OF JAPAN

(24 slides)

A strikingly photographed color slide set dealing almost exclusively with the people of Japan — people in all walks of life.

350-65-0325 - \$3.99

**JAPAN—THE OLD AND
THE NEW**

(39 slides)

A comprehensive camera study of the contrasts of modern Japan. Pictures the people and their customs, cherry blossom time and scenes in Hiroshima, Tokyo and Osaka.

350-65-0055 - \$6.39

TEMPLES OF THAILAND

(30 slides)

This color slide set presents many of the fabled temples of this exotic land. Included are the Emerald Buddha Temple, the Temple of Dawn, the Marble Temple, the Temple of the reclining Buddha, Phukhaotong Temple and Tra-mitr Temple. There are close-ups of the many Buddhas, Stupas, guards and effective scenes of towers and pagodas.

350-65-0736 - \$4.99

INDIA**INDIA—THE LAND AND
ITS PEOPLE**

(36 slides)

Concentrates largely on the people of this colorful country—the Holy men, the fakirs, the snake charmers, farmers, barbers, merchants, ivory carvers and other unique artists.

350-66-0075 - \$5.99

**THE TAJ MAHAL,
AGRA FORT AND
FATEHPUR SIKRI**

(30 slides)

For the lover of art and for the traveler seeking the most fantastic and beautiful wonders of India, Agra is the goal for a pilgrimage—its two shrines, Agra Fort, the story of the Moghul Empire in stone, and the Taj Mahal a sublime monument to love, are India's tourist attractions.

350-66-0584 - \$4.99

THE PACIFIC
**BALI—ISLAND PARADISE
OF INDONESIA**

(36 slides)

For decades, the island of Bali has been pictured as a paradise. Now part of the far-flung land of Indonesia, modern ways are beginning to touch the area — just a little — yet the beauty and the traditional ways of doing things still remain.

In this recently photographed set, you'll see the modern tourist hotels, dancing girls and native beauties, painters and weavers, fishing boats, duck herders, rural markets and village streets, native farmers, temples, idols, the famed Legong dancers, a barong dance, rice fields and rice cultivation.

350-70-0827 - \$5.99

**AUSTRALIA—WHAT IT'S
LIKE DOWN UNDER**

(50 slides)

Produced for us by Dudley Pictures Corporation, this slide set includes scenes of Brisbane, Sydney, Melbourne, Adelaide, and lovely scenic shots of Tasmania—Australia's "Garden Island".

350-70-0293 - \$8.39



Equatorial Africa

SPECIAL INTERESTS

35mm 2"x2" Color Slide Sets

AVIATION**AIR LINERS OF THE
JET AGE**

(50 slides)

Here is a superlative assortment of take-offs, landings and in-flight shots of a great variety of plane types flown by many of today's airlines. See most of the planes that daily fly in-and-out of the world's major airports.

350-80-0763 - \$8.39 (\$9.99)

**PLANES AND PILOTS OF
WORLD WAR I**

(28 slides)

An assortment of more effective authentic photographs of World War I adapted to the medium of color slides — the "Jenny", the Blériot Penguin, the SPAD XIII, detailed armament on Lt. Rickenbacker's Spad.

350-80-0724 - \$4.69 (\$5.99)

**SOME CLASSIC AND
EXPERIMENTAL PLANES**

(40 slides)

You'll see a diversity of classic and experimental planes in this set by James R. Sherman. Included are Monocoupe 98, Globe Swift, Ryan Sportster, Smith Miniplane (home built) Spartan Executive, Super-Cub and many more.

350-80-0783 - \$6.69 (\$7.99)

**FAMOUS
ART GALLERIES****ART TREASURES OF THE
LOUVRE**

(45 slides)

A rare color slide set—coverage difficult to impossible for an individual to get. Extérieurs of the Louvre as well as close-ups of works by such masters as Rubens, Van Dyck, Rembrandt and Leonardo da Vinci — including his Mona Lisa.

350-82-0452 - \$7.49 (\$8.99)

**ART TREASURES OF
THE UFFIZI**

(36 slides)

Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence.

350-82-0457 - \$5.99 (\$7.19)

**MASTERPIECES IN THE
LOUVRE**

(50 slides)

Some of the best loved pictures in the world are in the Louvre, and this second set of its art treasures offered by Blackhawk contains, among others, the works of Jacques Louis David, Eugene Delacroix, Maitre Flemish, Jean Fouquet, Van der Helst, Gabriel Metsu, Claude Poussin, David Teniers and Van der Heyden.

350-82-0564 - \$8.39 (\$9.99)

WORLD WAR II**ARDENNES-ALSACE CAMPAIGN — THE BATTLE OF THE BULGE**

(45 slides)

During the Ardennes-Alsace Campaign, the Germans were defeated and by Jan. 25th, the Allies were once more ready to move toward Germany through the West Wall.

350-83-0386 - \$7.49 (\$8.99)

ATTACK ON FORTRESS EUROPE—D-DAY

(48 slides)

A comprehensive selection of some of the best photographs taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint Lo on July 18th, 1944.

350-83-0350 - \$7.99 (\$9.59)

THE CONQUEST OF EUROPE—THE THIRD REICH SURRENDERS

(50 slides)

This effective slide set covers various phases of the central Europe campaign which began on 22 March 1945, with units of the First U. S. Army across the Rhine in the Remagen area and on 2 May 1945. German forces in Italy surrendered and on May 9th, 1945, came the end of the war.

350-83-0395 - \$8.39 (\$9.99)

CAPTURED GERMAN ARMY PICTURES

(22 slides)

Copied from captured German Army color plates, these slides show some of the typical action and movement on both the eastern and western German front between 1941 and 1944.

350-83-0012 - \$3.69 (\$4.39)

THE CIVIL WAR BATTLES OF THE CIVIL WAR

(28 slides)

Almost every major engagement of the Civil War from 1861 to 1865, such as: The Monitor and the Merrimack off Hampton Roads, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg, and the Battle of Chancellorsville are depicted in this extraordinary set.

350-84-0034 - \$4.69 (\$5.59)

INTERMISSION SLIDES NO LOUD TALKING OR WHISTLING

(24 slides)

This slide set is the combination of two former slide sets "Adjusting the Film" and "If Annoyed While Here, Please Tell the Management." It contains such amusing slides as "Those Coming in Late May Remain to the Next Performance", "Call Again—Something Always New", "Good Night", "Kindly Remain Seated", "Kindly Applaud With Hands Only", and many more.

350-87-0836 - \$3.99 (\$4.79)

ONE MOMENT PLEASE

(17 slides)

Here's the real thing from the Nickelodeon era — the "between reels" and intermission slides which bring you not only authenticity but also true enjoyment.

350-87-0076 - \$2.89 (\$3.39)

PLEASE DON'T SPIT ON THE FLOOR

(20 slides)

A collection of authentic nickelodeon intermission and "intermission" slides from the 1910 to 1920 period.

350-87-0299 - \$3.39 (\$3.99)

REMEMBER—THERE ARE LADIES PRESENT!

(30 slides)

Here is a spread of thirty of the old glass "photophone" slides from the days around World War I, rephotographed in motion picture form, in full color and animated on and off the screen, and also converted to the modern 2 1/2" x 2" color slide format for showing on any 2 1/2" x 2" slide projector. The 8mm movie versions have slides alternately on and off from the left and right sides of the screen so that the entire selection can be shown without interruption just as though they were being "slide" projected. The movie is also designated so that the individual slide presentations may be cut apart and assembled with your various films to give the authentic full flavor of a nickelodeon.

350-87-0903, 30 35mm 2 1/2" x 2" color slides, 5075. \$4.99 (\$5.99)

SOUVENIRS OF THE SILENTS—THE WESTERNS

(30 slides)

Coming attraction slides of many of the great Western stars of the 1920's. All are authentic originals from the period of 1910 to 1926.

350-87-0701 - \$4.99 (\$5.99)

THE ROARING TWENTIES

(36 slides)

An assortment of the advertising slides used in the movie theatres during the decade of the 1920's. You see perfect advertising Scott, Biquets, "The Perfect Fuel", Cavalier Coal, Rubberoid Shingles, The Tin One Piece Water Closet, Kohler Plumbing Fixtures, Florence Oil Cook Stoves, Monarch Mailable Ranges, L & H Electric Ranges, Red Star Detroit Vapor Oil Stoves, Mirror Aluminum, Frigidaire, Chase and Sanborn Coffee, and many more.

350-87-0832 - \$5.99 (\$7.19)

THOSE SMASHING, SENSATIONAL, SUPER SERIALS

(20 slides)

This subject is a collector's novelty of considerable interest—original coming attraction slides have been rephotographed and are a delightful addition to any collector's slides.

350-87-0605 - \$3.39 (\$3.99)

YOU KIDS KEEP QUIET

(20 slides)

This set of assorted intermission slides from the nickelodeon days contains such amusing slides as "If The Show Does Not Give You Satisfaction, Get Your Money Back—If You Can" and "Don't Forget Our Amateur Night".

350-87-0309 - \$3.39 (\$3.99)

THE CIRCUS AN OLD-TIME CIRCUS PARADE

(100 slides)

All of the color, sound and excitement of an oldtime circus parade just like those two or three generations ago was captured in the five-mile spectacle which featured the 1963 Fourth of July celebration, "A Day in Old Milwaukee", in Milwaukee, Wisconsin.

350-88-0484 - \$15.99 (\$19.99)

CIRCUS TRAIN—LAST DAYS OF THE BIG TOP

(30 slides)

Photographed a decade ago, this shows the circus train, some of the unloading operation, and scenes of preparing the big top in a "one day stand" of Ringling Bros. and Barnum and Bailey Combined Shows.

350-88-0074 - \$4.99 (\$5.99)

CLYDE BEATTY—COLE BROS. CIRCUS

(30 slides)

Out of the ten circuses left operating under an actual tent, Clyde Beatty—Cole Bros. is the largest. This set covers the setting up operations, the various trucks, the cook house, maintenance tent, sideshow and concessions, animals, banners and the big top.

350-88-0829 - \$4.99 (\$5.99)

MILWAUKEE CIRCUS PARADE, 1964

(100 slides)

One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old time circus parade, but on a grand scale no single circus could ever have matched.

350-88-0561 - \$15.99 (\$19.99)

HISTORIC CIRCUS WAGONS AT THE MILWAUKEE CIRCUS CELEBRATION

(36 slides)

This new assortment of circus wagon coverage at the Milwaukee Circus Parade pictures a number of the new acquisitions as well as wagons that have been featured in the parade for several years. You'll see, among others, the magnificent calliope wagon America, Pawnee Bill bandwagon, John Bull Wagon, No. 88 cage wagon, France bandwagon, Asia tableau wagon, British Lion tableau wagon, British Star tableau wagon, cage wagon, Ringling Bros. Mack truck, Golden Age of Chivalry wagon and many others. Detail on many is shown in striking close-up.

350-88-0861 - \$5.99 (\$7.19)

VINTAGE AUTOMOBILES CAVALCADE OF ANTIQUE CARS

(50 slides)

Antique auto "buffs" will unite in voting this collection of color slides of vintage cars a "first place" winner itself. This impressive array was photographed at the Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America, staged against the picturesque background of the new John Deere headquarters in Moline, Illinois. This set includes such cars as 1903 Olds, Runabout, 1904 Ford Runabout, 1904 Maxwell Roadster, 1905 Moline touring, 1908 Stoddard-Dayton Touring, 1908 Sears, 1909 Overland Touring, and many, many more.

350-88-0628 - \$8.39 (\$9.99)

YESTERDAY ON WHEELS

(50 slides)

Colorful slide coverage of the mile-long pageant of more than 100 gleaming and beautifully restored automobiles from the "Golden Age of Autos"—which lead off the 1964 Fourth of July Circus Parade in Milwaukee.

350-89-0567 - \$8.39 (\$9.99)

THOSE GREAT STEAM TRACTORS OF YESTERDAY

(30 slides)

This slide set combines the best of two early Blackhawk slide sets (350-190 & 350-268) that have been discontinued. Here you'll see photographs of many of the giant steam engines that use to power farm equipment and construction machinery. Engines shown date back to 1882. This off-beat slide set will have great appeal and bring back nostalgic thoughts to many.

350-91-0863 - \$4.99 (\$5.99)

SPECTACULAR DISPLAYS COLOR AND CLOUD AT SUNRISE AND SUNSET

(30 slides)

Brilliantly colored sunrise and sunset shots in Colorado, Wyoming, Arizona, California, Oregon and Mexico at all seasons of the year — breathtaking!

350-90-0372 - \$4.99 (\$5.99)

DRAMA IN THE SKY AT SUNRISE AND SUNSET

(30 slides)

All the delicate beauty of dawn and the early morning sky has been serenely captured in these photographs of sunrises over Mexico, the Sierras, Mt. Ranier, the Arctic and its mid-night sun, and the Himalayas. Flaming sunsets, the last rays of the evening sun, the golden afterglow of sundown.

350-90-0652 - \$4.99 (\$5.99)

NORTHERN LIGHTS IN ALASKAN SKIES

(20 slides)

Photographed in the area of Fairbanks, Alaska, this small set of spectacular "northern lights" color slides presents this display in a variety of formations and in a wide range of colors and shadings. You'll be pleased with what is shown across the snow-covered forest and on a moon-lit night, as well as on a dark Arctic night.

350-90-0798 - \$3.39 (\$3.99)

SUNSET, MOONRISE AND STORM

(20 slides)

A panorama of loveliness in slides pertaining to sunrises from Tennessee to Lake Superior, sunsets in Arkansas, Illinois, Nebraska and Texas; lightning over the Rockies in Colorado.

350-90-0202 - \$3.39 (\$3.99)

WILDLIFE**AFRICAN SAFARI**

(26 slides)

Come along to Africa's big game country for a closeup look at black and white rhinos, hippos, elephants, lions, buffaloes, giraffes, hippos, ostriches, foxes, baboons, monkeys, wart hogs, wildbeest, impala, antelopes and kobs.

350-92-0267 - \$4.39 (\$5.19)

BIG GAME HUNTING WITH A CAMERA

(24 slides)

Produced in 1961 in the big game country of Africa, this set, photographed by James R. Simon who has done sequences for some of the Walt Disney True Life Adventures, has some excellent close-up shots of the major species of African game.

350-92-0313 - \$3.99 (\$4.79)

COLORFUL CREATURES OF THE INSECT WORLD

(20 slides)

Effectively photographed by extreme close-up are the skipper butterfly, grayling butterfly, red-spotted purple butterfly, imperial moth, cecropia moth, bearly-crescent butterfly, adult grasshopper and many others.

350-92-0281 - \$3.39 (\$3.99)

EAST AFRICAN BIG GAME SPECTACULAR

(100 slides)

Here is spectacular coverage of the big game country of Kenya, Tanzania and Uganda in East Africa. See such major species as crocodiles, elephants, giraffes, hipopotamuses, leopards, lions, and rhinoceroses — such other varieties as baboons, flying bats, and many too numerous to mention.

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(20 slides)

A variety of frogs, toads and salamanders are covered in this color slide set and they include: Frogs — Northern Cricket, Green Treefrog, Northern Crayfish; Toads — American and Eastern Narrow-mouthed; Salamander — Jefferson, Small-mouthed, Marbled, and Four-toed.

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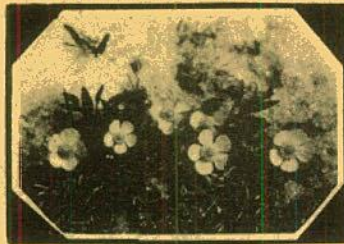
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A spectacular assortment of close-up and colorful shots of birds from the mountain states of the American West. Included are such species as the redwing blackbird, yellow-headed blackbird, male and female mountain bluebirds, Clark's crow, mallard, golden eagles, prairie falcon, Canada goose, and many more.

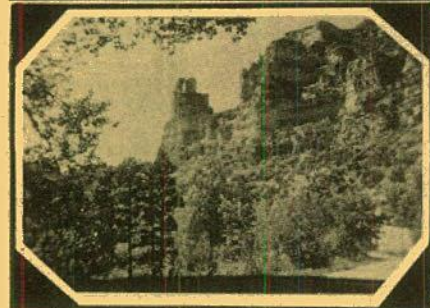
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Photographed by James R. Simon

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BOUNCING BABIES (1929) starring THE LITTLE RASCALS

Wheeler's little baby brother is stealing all the attention he used to get and Wheezer doesn't like it. Farina suggests he trade the infant off back at the hospital where it came from. Mother gets wind of the scheme from a hospital nurse and together with sister Mary Ann Jackson, the three of them plot to teach Wheezer a lesson and make him believe that the angels have indeed taken the little kid back to heaven. Now seeing things a little more clearly, Wheezer takes a course of action to retrieve the toddling infant, who announces his return with a well-aimed hammer.

880-05-1607, Super 8 magnetic sound, dialogue 21 min., 14-ozs. Regularly \$32.98.....Sale Price \$27.77
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BEAU HUNKS (1931) starring STAN LAUREL and OLIVER HARDY

Ollie — rejected by the most beautiful girl in the world — suggests that he and Stan join the French Foreign Legion. The climax comes when they save the fort from a Riff attack by using a barrel of tacks! A spoof of "Beau Geste".

810-02-2153, Standard 8mm, 575-feet, 2-lbs. Regularly \$27.98.....Sale Price \$22.77
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CHICKENS COME HOME (1931) starring STAN LAUREL and OLIVER HARDY

Every man has a "past" — with some little "indiscretion" he would like to bury. Ollie has thirty or forty he would like to cremate — particularly after having been a success in business and now being a candidate for mayor! One of their best!

880-02-1946, Super 8 magnetic sound, dialogue 28 min., 2-lbs. Regularly \$48.98.....Sale Price \$39.77
640-02-1946, 16mm optical sound, dialogue 28 min., 4-lbs. Regularly \$89.98.....Sale Price \$79.77



YOU SAID A HATFUL (1934) with CHARLEY CHASE

Imagine Charley Chase in the guise of president of a major railroad company, wearing a magician's hat that's full of tricks. Now put the real president as Charley's make-believe secretary... Throw in the president's daughter and a raving train conductor all on the wrong train going the wrong way! All you get are laughs and more laughs.

880-03-1156, Super 8 magnetic sound, dialogue 19 min., 14-ozs. Regularly \$32.98.....Sale Price \$27.77
640-03-1156, 16mm optical sound, dialogue 19 min., 3-lbs. Regularly \$54.98.....Sale Price \$49.77

SPRING VALUES

OFFER EXPIRES APRIL 30, 1976



SMALL TALK (1929) starring THE LITTLE RASCALS

An unusual Little Rascals three-reeler, SMALL TALK is also a comedy of special historical interest, since it is the second all-talking film released by Hal Roach Studios, the first full sound "Our Gang Comedy," and the only initial talking film from any 1929 Roach series known to have survived.

As orphans, the Gang hopes to be placed in happy homes — where spinach isn't on the menu. Wheezer gets adopted by a rich socialite but isn't too happy about being separated from his sister, Mary Ann Jackson. When the Gang crashes a lawn party in Wheezer's new home, it causes plenty of mischief by setting off the police and fire alarms!

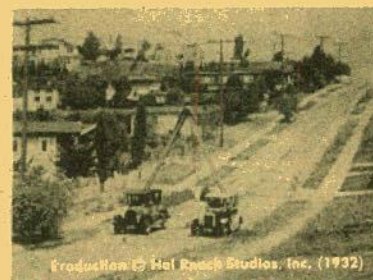
880-05-1563, Super 8 magnetic sound, dialogue 25 min., 14-ozs. Regularly \$32.98.....Sale Price \$27.77
640-05-1563, 16mm optical sound, dialogue 25 min., 3-lbs. Regularly \$59.98.....Sale Price \$49.77



LAUGHING GRAVY (1931) starring STAN LAUREL and OLIVER HARDY with CHARLIE HALL

This is the story of Laughing Gravy, a little dog, and the attempt of the boys to give shelter to their animal friend in their boarding house room on a cold and snowy winter's night. With Charlie Hall as the landlord — you can appreciate the challenge!

810-02-1883, Standard 8mm, 300-feet, 14-ozs. Regularly \$15.98.....Sale Price \$12.77
860-02-1883, Super 8, 325-feet, 14-ozs. Regularly \$15.98.....Sale Price \$12.77
880-02-1956, Super 8 magnetic sound, dialogue 19 min., 1-lb. Regularly \$32.98.....Sale Price \$26.77
640-02-1956, 16mm optical sound, dialogue 19 min., 3-lbs. Regularly \$59.98.....Sale Price \$49.77



WHAT PRICE TAXI? (1932) with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN

This is a comedy in Hal Roach's "Taxi Boys" series of the early 1930's and of most fun and greatest interest today because of the multitude of now old taxis and the slapstick comedy resulting from their operation.

The story gets under way when taxi driver Gilbert — a very jealous individual — tells his wife goodbye and sets out for his day's driving. But his wife, in the goodbye process, finds herself locked out of her apartment in only a nightie and kimono. Another taxi driver — Pangborn — comes down the stairs on his way to work, she enrolls his assistance — he climbs through the transom — opens the door — and is standing just inside the apartment door with Billy's wife when Billy unexpectedly returns.

640-01-2170S, 16mm optical sound, dialogue 18 min., 3-lbs. Regularly \$59.98.....Sale Price \$49.77

HISTORIC PERSONALITIES LIVE AGAIN THROUGH MOVIE MAGIC

FOX MOVIE TONE NEWS



THE INAUGURATION OF FRANKLIN D. ROOSEVELT

Movietone News - March 8, 1933

FRANKLIN D. ROOSEVELT DECLARATION OF WAR

December 7, 1941: the Japanese launched their infamous attack on Pearl Harbor and other military South Pacific bases. War came to America! For the first time since 1917, Congress was called into emergency session to hear a President of the United States ask that war be declared on another nation.

Fox Movietone newsreel, using alternate cameras, were able to film the complete speech delivered by President Roosevelt on December 8, 1941. Only four of the six minutes were shown to the public within 24 hours. Now for the first time ever, Blackhawk

Films offers you the opportunity to visually relive this great moment in American history... the only time an American President has been recorded on sound film as he asked Congress for a declaration of war!

880-75-2361, Super 8 magnetic sound, synchronous 9 min., 11-ozs. \$16.98

640-75-2361, 16mm optical sound, synchronous 9 min., 2-lbs. \$38.98



Labor
Leader
Samuel
Gompers



FOX NEWS FIRST ISSUE

When President Woodrow Wilson's letter of commendation for Fox's first newsreel was flashed to waiting 1919 theatre audiences along with news from all over the United States and the world, it would continue to bring visual news sometimes twice weekly through four decades. Radio provided the ears; the newsreels opened the eyes to the world.

Audiences saw in FOX FIRST ISSUE Russian children for the first time, steeple jacks cleaning-up Philadelphia's "Billy Penn", a style show of Paris created sleepwear plus positive ways to develop a better, more graceful body through fencing. Young-at-heart Hudson Maxim, at 70, canoes, boxes and plays tennis, and Seattle police platoon on horseback and foot as a show of force against anarchism. There are other stories, too, which make this a fascinating study of life after World War I.

860-72-2549, Super 8, 226-feet, 11-ozs. \$13.98

This historic issue of Fox Movietone News (the first single story sound newsreel Movietone ever released) is presented by Blackhawk just as first shown in theaters the week following the actual event. It was a grey, gloomy day: the defeated Hoover resisted Roosevelt's attempts to make conversation on the ride from the White House to the Capitol; and because of the recent assassination attempt on the President-elect, machine guns lined the route. But once the ceremony begins, we see Chief Justice Charles Evans Hughes administer the solemn oath of office, and then, electricity: the inaugural address, as President Roosevelt, buoyant and vigorous, tells the nation how he will combat its problems. (Inexplicably, however, the newsreel editions omitted "the only thing we have to fear is — fear itself.") The next scene is Union Station where ex-President and Mrs. Hoover leave Washington for private life, and finally, the great inaugural parade. A few minutes later, the New Deal was to get underway.

880-72-2618, Super 8 magnetic sound, synchronous 9 min., 11-ozs. \$15.98

640-72-2618, 16mm optical sound, synchronous 9 min., 2-lbs. \$37.98



Recent Release

LET THERE BE LIGHT



THE STORY OF THOMAS A. EDISON Produced by Fox Movietone News

The man whose inventions brought the world out of the dark ages both literally and figuratively speaking, is the subject of this Fox Movietone film biography. The story of Thomas Alva Edison is presented with clips of the great man explaining such things as the difficulty in finding the proper substance for the long lasting light bulb filament and the invention of the phonograph; scenes of him accepting the Congressional Medal of Honor from Andrew Mellon, then Secretary of the Treasury as well as scenes of a camping trip with Henry Ford and naturalist, John Burroughs show the "Wizard of Menlo Park" to be a human wizard after all. Perhaps, one of the biggest surprises in the film is Edison's sense of humor. One clip shows him being asked by reporters what he thinks of Einstein's Theory of Relativity. The crusty old man with a twinkle in his eye says, "I don't think anything of it — I can't understand it!"

The film traces Edison's early life when he started work as a newspaper boy on the trains in Milan, Ohio to his work as a telegrapher. There are brief but wonderful glimpses of New York City at the turn of the Century as well as some spectacular views of the city at night all lit up like a gigantic Christmas display.

Probably the most productive genius the world has even known, Thomas Edison worked hard eighteen hour days, often so completely absorbed in his project that he forgot to eat. Nevertheless, hard work heartily agreed with him and the footage we see of him at age eighty-four, demonstrates a man still vigorous in both mind and body.

One of the few "legends" of our time caught on film, LET THERE BE LIGHT, the story of Thomas A. Edison, is an historical document as well as being an immensely interesting biography of a great American.

880-76-2021, Super 8 magnetic sound, narration 12 min., 11-ozs. \$21.98

640-76-2021, 16mm optical sound, narration 12 min., 2-lbs. \$49.98

FILM AS LIVING HISTORY

Perhaps the first author to envision the future of film was William K. L. Dickson, the man actually responsible for most of the motion picture inventions to emerge from Thomas Edison's laboratory. Writing in 1895 on the future of the "kinetograph", Dickson foresaw that "the advantages to students and historians will be immeasurable. Instead of dry and misleading accounts, tinged with the exaggerations of the chroniclers' minds, our archives will be enriched by the vitalized pictures of great national scenes, intact with all the glowing personalities which characterized them."

Truly, film comes closer than any other medium to re-creating the past, in the sense that we who look at old movies can participate in experiences intended for our ancestors, and in sharing those experiences we can begin to see and appreciate the problems and attitudes of our grandparents' generation in its original context. Yet, for all the frequency with which Dickson's prophecy has been repeated, film has hardly started to find its place among the source materials consulted by researchers of our past.

In the course of our film acquisition, preparation and distribution work at Blackhawk, we've had occasion to think about the problems of using film as historical evidence and the best methods of placing our vast collection within the reach of anyone who wishes to learn from its millions of images.

Despite the relatively low price of 8mm prints, film, to quote one historian, is still "the chained Bible of the twentieth century." Materials are scattered and many owners refuse to make their film properties accessible. Even those films that can be found are fragile: they can decompose, burn, shrivel, warp, tear or become scratched, and after any great amount of handling, one or more of these destructive events will probably occur. If the film is available, new problems appear. Few films or film libraries are adequately indexed — it isn't possible to secure thirty or more films to flip through like books, and there are no guides to help historians find relevant material on specific subjects, whether clothing fashions or social dancing. Instead, researchers still are guided largely by the mental knowledge of staff familiar with the collections in their custody.

Even after a scene or shot is found, it often cannot be authenticated. Newsreels, for example, were free in their manipulation of material for the sake of editorial continuity. In the course of producing *LOWELL THOMAS REMEMBERS*, we dated every shot of Fox silent film by the coded manufacturing date found on the original negative stock. We discovered that the editors would frequently follow an action photographed, say, in 1927, with a reaction taken in 1920 and re-used out of context. As it happens, Movietone has preserved many camera "dope sheets" which provide full identifying data for every shot, but this sort of resource is most unusual in the world of film research.

Finally, the movie camera itself creates a bias — either altering the events it is supposed simply to record, or causing "pseudo-events" to be created especially for it. Political candidates select their activities with TV in mind, engaging professional consultants to help them choose. Incumbents have special access to the news scene, since they can usually be shown working, breaking ground for a hospital, welcoming Golda Meir or waving goodbye to George Meany. Then, too, cameramen have a propensity to film pre-planned events — speeches, demonstrations, ceremonies and so forth — and thus substitute a record of the press release (report on the statement issued about President Ford's meeting with Chairman Mao) for a record of the event (coverage of the meeting itself).

For all these problems, film does have unique value as a historical record. Even if one is looking at a staged fiction movie or at biased coverage which is passed off as impartial, one can see evidence of attitudes, human conduct and physical condition, technology and topography. Film supplies a whole milieu, fills in a tremendous amount of detail, and allows a very rapid appreciation of a diffuse and complex



Mack Sennett's "Yankee Doodle in Berlin" (1918). No less than newsreels, fiction films preserve the attitudes and political climates of long ago.

subject (such as a large-scale military battle, a football game, or the Lower East Side of New York in 1910). For the re-creation of physical appearances, a few moments of films can dwarf a dozen books.

Even in the case of the cinematically simple "record" like our reconstructed version of FDR's "Day of Infamy" speech, film is a subjective medium. The choice of camera angle, camera distance and the like inevitably suggest a point of view. In a deliberately edited sequence, even if its subject is an actual event, the film cannot be impartial, any more than it can be complete. If one took the newsreel record as evidence, one would never know that President Roosevelt could not walk normally, for he was never shown in motion.

Penelope Huston points out that "cameramen have provided us with a kind of shorthand visual imagery for this century: a British political crisis means a crowd in the rain outside No. 10 Downing Street, the Depression means cloth-capped men on street corners . . ." Clever directors have sometimes employed these devices to make us believe in the reality of complete fiction (as, for example, the newsreel sequence from *CITIZEN KANE* or Peter Watkins' film of ten years ago, *THE WAR GAME*.)

Many makers of historical film compilations either assume or hope the audience will assume their images constitute an actual documentary record of events. Within the scenes there may be a vast amount of documentary data, but as history any compilation which purports to convey the impression of objective truth must be deeply flawed. At Blackhawk, we see this storehouse of period film largely as a memorial to changing states of mind or political climates, and that is why, in our compilation *THE MOVING PICTURE BOYS IN THE GREAT WAR*, we decided that fiction films, animated cartoons, and even biased tracts could be used with as much validity as any newsreel sequence.

At Blackhawk, too, we feel some obligation to act as an information bridge between our collection and the clearer understanding of our culture that these films undoubtedly contain, and we try to describe our films with these considerations in mind. Still, the study of film as a historical record is new, and its guidelines are not yet established.

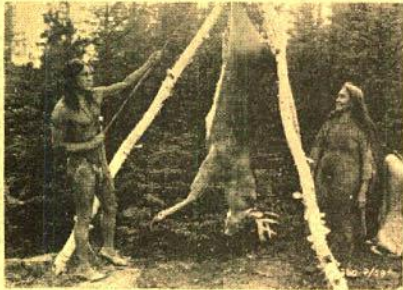
Until a way is found to make archival film easily and publicly accessible, understanding of film as a historical record will remain the province of a few specialists. Imagine how it would be if books were available only according to a series of public readings on a schedule established by librarians!

At the moment, both our experiments and our judgments are impressionistic, but the results are at least interesting, often entertaining, and possibly of historic value. As our friends and customers interested in historical film, you are pioneers and experimenters, no less than we are.

David Shepard

David Shepard

BLACKHAWK FILMS OF NATIVE AMERICANS



THE SILENT ENEMY

An Epic of The
American Indian

The title refers to hunger. The film is an impeccable reconstruction in story form of Ojibway Indian life as it was before the white man came.

The story line, which H. P. Carver's son Richard elaborated into a scenario, was based on a study of The Jesuit Relations, a running record in 72 volumes of the travels of Jesuit missionaries in New France (1610-1791).

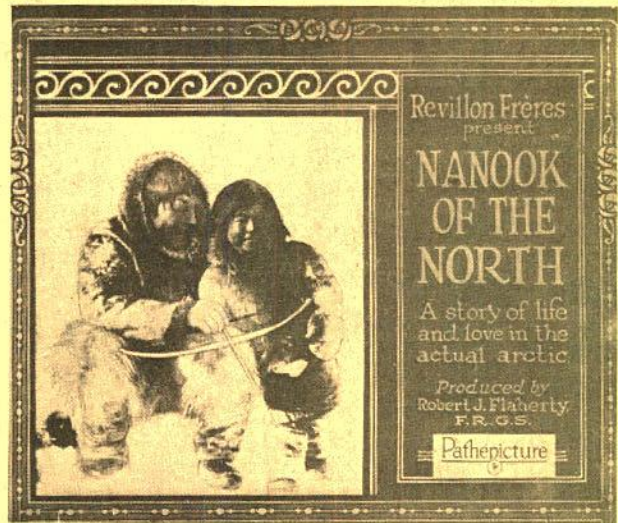
One point that is almost certain to arouse curiosity involves the amazing animal pictures. There is no fakery. The wolves, for example, are not Malamutes or wolf dogs — they are real honest-to-God wolves. The animal sequences were obtained by dint of endless patience, plus a great deal of ingenuity.

Blackhawk's sound prints offer a new recording to the Kur Zhen score performed by John Muri on theater organ. The beautiful melodies add immeasurably to the film's effect.

(Adapted from a chapter in Kevin Brownlow's forthcoming book The

War, The West and The Wilderness, to be published by Knopf).

Complete Sound Version:
880-62-2416, Super 8 magnetic sound, music, 87 min., 4-lbs. \$131.98
640-62-2416, 16mm optical sound, music, 87 min., 9-lbs. \$299.98
Complete Silent Version:
810-62-2419, Standard 8mm, 1515-feet, 3-lbs. \$81.98
860-62-2419, Super 8, 1665-feet, 3-lbs. \$81.98
Abridged Version:
810-62-2551, Standard 8mm, 645-feet, 2-lbs. \$34.98
860-62-2551, Super 8, 710-feet, 2-lbs. \$34.98



Revillon Frères
present

NANOOK OF THE NORTH

A story of life
and love in the
actual arctic

Produced by
Robert J. Flaherty
F.R.C.S.

Pathepicture

Restricted to the United States

NANOOK OF THE NORTH is the best known documentary film ever made — and perhaps also the best! It conveys its story of Eskimo life with as much vigor and immediacy as if it had been filmed yesterday, despite the fact that it is more than fifty years old.

Nanook's life is dedicated to one end only — survival — and the film reveals his ability to magically "conjure" food, shelter, clothing and all of his family's needs out of a land endowed with little more than relentless wind, ice and snow. But despite the harsh bitterness of his terrain, Nanook possesses the

very essence of intelligence, a gentle nature, and boundless good humor.

Robert Flaherty had spent twenty years living in the north before he made this, his first film, and from it, he found his own fulfillment as a maker of epic documentaries. NANOOK OF THE NORTH inspires special wonder and awe. It is not only a pleasure to watch, but also a privilege. Prints are excellent.

810-62-2365, Standard 8mm, 1180-feet, 3-lbs. \$75.98
860-62-2365, Super 8, 1300-feet, 3-lbs. \$75.98

Recent Releases

SLUMS OF BERLIN

Directed by Gerhard Lamprecht
Starring BERNARD GOETZKE,
MADY CHRISTIANS, ARTHUR
BERGEN, AUD EGEDE NISSEN

The German films were conspicuously studio-bound after the explosive, expressionistic CABINET OF DR. CALIGARI. Inspired set designers such as Worm and Herlitz and Paizig built magnificent twisted towns, forests, spires, mountains. The spell of this lampit artifice was broken by the "New Realism" of which this film is a superb example.

Now the spectator, like a hungry alley rat, spectated forth into garbage bins and lower depths of the poor and suffering. SLUMS OF BERLIN is based on popular drawings of the period by Professor Heinrich Zille: "Sketching life as he sees it."

Zille saw human flotsam stripped bare to the soul. Dingy, crowded beer-halls, shabby tailor shops, cluttered basement dwellings, oily factory machinery — all help give a moving, valuable view of inflation-riddled, post-war, God-less misery. By contrast, the richer class is shown in its selfish, heavy-handed, glittering splendor.

SLUMS OF BERLIN deals with one Robert Kramer, a "jailbird," who knows both worlds. He has perjured himself to protect his fiancée. Upon his return he is shunned by family and fiancée. Unable to secure work in his own occupation, engineer, or of any kind, Robert tries to kill himself.



Robert is saved by a kind streetwalker, Em, sister of his ex-prison cellmate Steve. Robert falls into their dismal, hopeless life where "The first hundred years are the hardest." Befriended by an old photographer, Robert finds a job of the nearby Kruger factory. When the machinery breaks down, Robert repairs it, earning the gratitude of young Kruger himself and his pretty sister Marie. He is restored to his position in society.

As Robert Kramer the "jailbird" Bernard Goetzke surpasses perhaps his fine performance as Death in Fritz Lang's classic Destiny. The streetwalker, Em, is played by the Danish Aud Egede Nissen. Her interpretation of a doomed creature is unforgettably warm.

Gerhard Lamprecht is best known for a charming sound comedy, EMIL AND THE DETECTIVES (1931). In SLUMS OF BERLIN, by brilliant, haunting images — Em's dog-faced father greedily eating an apple — the death of Em herself — skinny children playing horse tied to a rude toy cart — a train crossing a field while tramps sleep — he gives us a fascinating picture of life at the bottom. And a high example of silent German screen art.

860-57-2306, Super 8, 1452-feet, 3-lbs. \$62.98
620-57-2306S, 16mm, 2617-feet, 7-lbs. \$199.98



CITY OF THE GOLDEN GATE

Here is a fond and charming look at San Francisco, "wonder city of the west," as it appeared to the Movietone cameramen of more than forty years ago. We see the ferryboats that carried commuters from Oakland, Alameda and Berkeley, described as "residential suburbs" in those days before the Bay Bridge; Fisherman's Wharf is shown as a haven for the fleets of small boats which provided the population with the fresh Pacific seafood; we also see the still-lively Chinatown and the ever popular cable cars. To these living glimpses of the past are added the patina of an early '30s music score and an elocutionary narration in the sound version, bringing them an additional period flavor. Overall, the film is a quaint tribute to the city which rose like a phoenix from the ashes of 1906.

810-66-2368, Standard 8mm, 200-feet, 11-ozs. \$11.98
860-66-2368, Super 8, 220-feet, 11-ozs. \$11.98
880-66-2200, Super 8 magnetic sound, music and narration 9 min., 11-ozs. \$16.98
640-66-2200, 16mm optical sound, music and narration 9 min., 2-lbs. \$34.98



DOCUMENTARY CLASSICS OF THE 1930's



THE PLOW THAT BROKE THE PLAINS

Directed by
Pare Lorentz

In 1936, *THE PLOW THAT BROKE THE PLAINS* was released, thus breaking the European monopoly on social documentary films. Working for the Federal Government's Works Progress Administration, Pare Lorentz, a well-known movie critic of the period wrote, directed and edited the first American effort in this genre with vision and ambition. He was ably assisted by a fine production unit, among them, Paul Strand, the famous still photographer and Virgil Thompson, whose beautiful music underscores the action with clarity and force.

The subject of the film is the settling of the Great Plains, 400 million acres of land which stretches from the Texas panhandle to Canada, and the subsequent misuse and ravages of Nature to which the land finally succumbed in the 30's.

It would seem that almost every frame is a superb still photo which simply but dramatically captures the essence of the times. The narrative like the film, is infused with the poetry of one greatly moved by what he saw and this great empathy with and sympathy for the people who tamed the fierce land cannot fail to move the viewer no matter how far removed he is in time and place.

Through this film, the story of the "Dust Bowl" was carried to millions and moved by what they saw, action was taken to reclaim and restore the land.

THE PLOW THAT BROKE THE PLAINS is one of those rare films that has lost none of its vigor. It generates, today, a respect for the brave people who, despite the obstacles, fought to save the land and a personal sense of pride in their accomplishment.

880-76-2403, Super 8 magnetic sound, synchronous, 25 min., 2-lbs. \$36.98
640-76-2403, 16mm optical sound, synchronous, 25 min., 4-lbs. \$87.98

THE RIVER

THE CLASSIC
DOCUMENTARY by
Pare Lorentz



During the Depression of the 1930's the Federal Government's Works Progress Administration commissioned works of art as a way of creating employment for artists. In film, a series of documentaries made for various Federal Agencies overcame tremendous bureaucratic resistance to tell the country about its problems, offer hope to its people, and incidentally become classics of the screen. It brought fame to many of those who collaborated on it. Writer-Director Pare Lorentz, Photographers Stacey and Horace Woodard, Floyd Crosby and Willard Van Dyke, and Composer Virgil Thomson.

The river is the Mississippi, "carrying every drop of water that flows down two-thirds the continent, carrying every brook and rill, rivulet and creek."

The plan is against flood (to quote the narration): "Year in, year out, the water comes down, down from a thousand hillsides, washing the top off the valley."

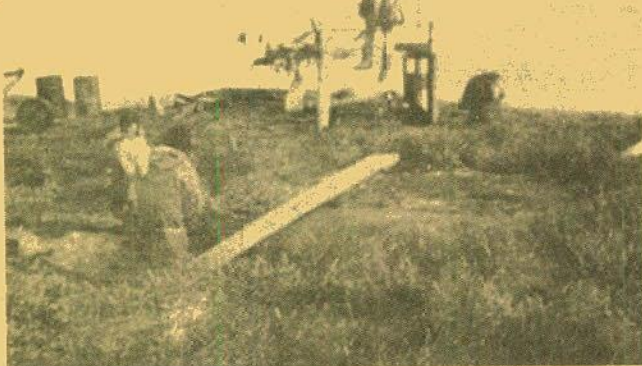
The land is the Tennessee Valley, for the full sequence describes the work of the TVA against flood and for erosion control. All these things are described, not in the style of a dry report, but in images of raging floods, malnourished sharecroppers, steamboat races — images so powerful that, re-used as stock scenes, they have become familiar as the heart of many films.

In a stroke of supreme irony, the original negative of *THE RIVER* was destroyed in the late 1950's — by a flood — and prints generally available during the last twenty years have been travesties of the beautiful originals. Last year Blackhawk discovered perfect 35mm nitrate master material stored in the vaults of a Hollywood studio, and from it we have restored these excellent copies, distributed by permission of The U.S. Department of Agriculture and Mr. Virgil Thomson.

880-76-2404, Super 8 magnetic sound, synchronous, 29 min., 2-lbs. \$36.98
640-76-2404, 16mm optical sound, synchronous, 29 min., 4-lbs. \$87.98



NEW



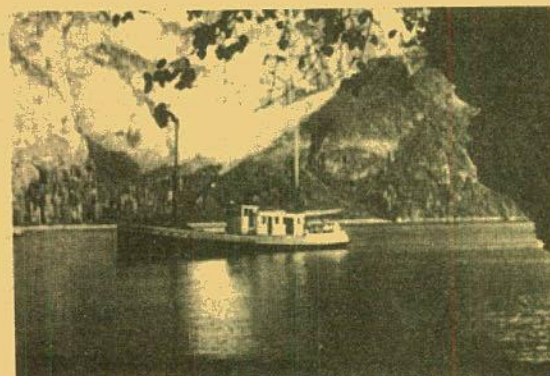
ESKIMO TRAILS

Frigid Alaska . . . desolate, uninviting Alaska . . . pictured by Fox Movietone cameras in 1940 through the travels of Father Bernard Hubbard, the Glacier Priest. Searching for the true origin of the Eskimo, Father Hubbard journeys along the northern coast from King's Island to Point Barrow. Captured for theatre audiences are Eskimos building an umiak out of driftwood and Walrus hide, Eskimo children at play, and the Alaskan people in celebration. Remote and lonely, appearing settlements and spectacular landscape create a visually appealing account today of what is our 49th state . . . Alaska.

860-62-2535, Super 8, 218-feet, 11-ozs. \$13.98
880-62-2535, Super 8 magnetic sound, narration 10 min., 11-ozs. \$19.98
640-62-2535, 16mm optical sound, narration 10 min., 2-lbs. \$39.98

Recent Release

ISLE OF MYSTERY



Throughout the years, this mass of rock has fascinated explorers and researchers who marvel at its ability to almost instantly change its size, shape or position. *ISLE OF MYSTERY* is an intriguing account of that Arctic enigma, Bogoslof Island.

The island is packed with adventure which has been captured on film by Movietone News. Father Bernard Hubbard, the "Glacier Priest," is the explorer with whom we journey. His amazing knowledge of Northern lands provides us with many insights into the beauty and mystery of the island. With him, we discover rare deposits of bones, watch frolicking sea lions at

play on the icy shores, gaze at the myriads of birds which inhabit Bogoslof, and admire a breathtaking Aleutian sunset — all supplemented by Father Hubbard's own warm and informative commentary.

Through Movietone News, Father Hubbard and commentator Lowell Thomas are able to bring this land otherwise encountered only in geography books into the home for all to enjoy. They focus on an unknown and little thought-about world of the North, the *ISLE OF MYSTERY*, and explain its strange appearance and disappearance from the face of the earth.

860-96-2533, Super 8, 212-feet, 11-ozs. \$13.98
880-96-2533, Super 8 magnetic sound, music & narration 10 min., 11-ozs. \$19.98
640-96-2533, 16mm optical sound, music & narration 10 min., 2-lbs. \$44.98

PRICES/ SLASHED

Offer Expires
April 30, 1976



Production © Hal Roach Studios, Inc. (1937)

GLOVE TAPS (1937)

starring
THE LITTLE RASCALS

It's late Friday afternoon and there's a new kid in the neighborhood... a tough guy named Butch. He and his pal "the Worm" stop by for a look at the school they'll have to attend. Just then, the bell rings and class lets out. The Gang files past and Alfalfa moans something about "the strain" and taking a "good rest over the weekend." Butch quickly demands everyone's attention, and pacing back and forth announces with a defiant scowl that starting Monday he's the big shot around here. He usually proves it by licking every kid on the block. Spanky asks for time to train, then volunteers a reluctant Alfalfa as Class Pugilist. With less than a day to prepare, Spanky puts the Neighborhood Underweight Champion through his paces: roadwork, a bone-crushing rubdown, and some shadow boxing.

880-05-1557, Super 8 magnetic sound, dialogue 11 min., 11-ozs. Regularly \$16.98.....Sale Price \$14.77
640-05-1557, 16mm optical sound, dialogue 11 min., 2-lbs. Regularly \$34.98.....Sale Price \$29.77



Production © Hal Roach Studios, Inc. (1932)

BIRTHDAY BLUES (1932)

starring
THE LITTLE RASCALS

The flint-hearted father of Spanky and Dickie Moore not only forgets his wife's birthday two years in a row, but is proud of the accomplishment. While she lies sobbing, Dickie depletes his savings to buy her a "pip" of a dress — a late 1922 model — but he's still short of the \$1.98 required, so with the help of Stymie and Dorothy, the boys decide to sell bites of chance in a homemade cake to be filled with such "valuable prizes" as suspenders, a hairbrush, a mousetrap, soap, an old shoe, and a corncob pipe. The cake resembles a volcano in the oven and looks like a cornerstone when it emerges, except for the bulge that moves when it quakes.

880-05-1568, Super 8 magnetic sound, dialogue 20 min., 14-ozs. Regularly \$34.98.....Sale Price \$27.77
640-05-1568, 16mm optical sound, dialogue 20 min., 3-lbs. Regularly \$59.98.....Sale Price \$49.77



Production © Hal Roach Studios, Inc. (1931)

FLY MY KITE (1931)

starring
THE LITTLE RASCALS

Our Gang has found a grandma, a portly old lady who does cartwheels, jumps out windows and boxes with the whole gang. She's your run-of-the-mill grandma with one exception — John, her son-in-law, is beneath the law. This stock villain with mustachio wants to put poor grandma in the poor house.

Twenty gold bonds of the Imperial Steel Company constitute Grandma's life savings, but seemingly they aren't worth saving. However, the Imperial Steel Co. informs John otherwise. He is to relay to his mother-in-law a letter stating that the bonds have become priceless.

Chubby has tied all twenty bonds to the tail of his kite as it now flutters far above grandma's house.

880-05-1564, Super 8 magnetic sound, dialogue 21 min., 14-ozs. Regularly \$36.98.....Sale Price \$29.77
640-05-1564S, 16mm optical sound, dialogue 21 min., 3-lbs. Regularly \$79.98.....Sale Price \$64.77



Production © Hal Roach Studios, Inc. (1932)

ON THE WRONG TREK (1936)

starring
CHARLEY CHASE
with short appearance by
LAUREL and HARDY

Charley, his wife and his mother-in-law motor to California during his vacation. On the road they stop to inspect what they believe to be an accident. Instead their car is stolen and their clothes changed for others not so good. Continuing in an old, broken down car, they run out of gas. While trying to drain the gas out of a stranger's car, they inadvertently push it over a cliff. When Charley returns to the office, he finds a new boss — the stranger whose car he pushed off the cliff!

880-05-1662, Super 8 magnetic sound, dialogue 21 min., 14-ozs. Regularly \$32.98.....Sale Price \$27.77
640-05-1662S, 16mm optical sound, dialogue 21 min., 3-lbs. Regularly \$54.98.....Sale Price \$49.77



SCRAM (1932)

starring
STAN LAUREL
and **OLIVER HARDY**

Ordered to leave town within an hour because they are classified as vagrants, Stan and Ollie get mixed-up... on their way out... with Arthur Houseman, one of the screens most plastered men-about-town. Invited to spend the night with him in his mansion, the boys find that it isn't his, it's the judge's.

810-02-1214, Standard 8mm, 275-feet, 14-ozs. Regularly \$15.98.....Sale Price \$12.77
860-02-1214, Super 8, 300-feet, 14-ozs. Regularly \$15.98.....Sale Price \$12.77
880-02-1160, Super 8 magnetic sound, dialogue 22 min., 14-ozs. Regularly \$32.98.....Sale Price \$26.77
640-02-1160, 16mm optical sound, dialogue 22 min., 3-lbs. Regularly \$59.98.....Sale Price \$49.77



Production © Hal Roach Studios, Inc. (1927)

COLLEGE (1927)

starring **BUSTER KEATON**

Coming hard on the heels of Buster Keaton's comic masterpiece, THE GENERAL, COLLEGE was a relaxing romp in both setting and approach after the exacting precision of the Civil War comic drama. It was very typical Keaton material and a fine comedy.

Honor grad Buster heads for college and an education, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and delight to all the coeds.

The only way for Buster to cure her case of "broad shoulder blues" is to make the team, win the big race and save the day.

810-18-1086, Standard 8mm, 1225-feet, 3-lbs. Regularly \$59.98.....Sale Price \$46.77
860-18-1086, Super 8, 1350-feet, 3-lbs. Regularly \$59.98.....Sale Price \$46.77
620-18-1086, 16mm silent, 2475-feet, 7-lbs. Regularly \$199.98.....Sale Price \$159.77



Production © Hal Roach Studios, Inc. (1930)

BLOTTO (1930)

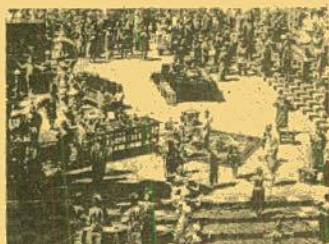
starring
STAN LAUREL
and
OLIVER HARDY

Stan is married to Anita — Ollie is a bachelor. Ollie would like to go out on the town — Stan is willing, but can't think up a convincing excuse! The boys work it out while Anita listens in on the extension phone — head for the speakeasy — and star in a theatrical finish supplied by Anita!

860-02-2154, Super 8, 400-feet, 14-ozs. Regularly \$19.98.....Sale Price \$15.77
880-02-1370, Super 8 magnetic sound, dialogue 28 min., 2-lbs. Regularly \$48.98.....Sale Price \$38.77
640-02-1370, 16mm optical sound, dialogue 28 min., 4-lbs. Regularly \$89.98.....Sale Price \$74.77

RECENT RELEASES OF D.W. GRIFFITH CLASSICS

INTOLERANCE (1916)



with MAE MARSH,
ROBERT HARRON, MIRIAM
COOPER, CONSTANCE
TALMADGE, ERIC VON
STROHEIM, BESSIE LOVE
and LILLIAN GISH

Musical Score by Gaylord Carter!

INTOLERANCE has for decades been regarded as D. W. Griffith's most important work, and perhaps the greatest achievement in the history of American film, but as is likely inevitable for any film which has gathered so long a train of criticism and appreciation behind it, the enthusiasm Griffith wanted his audience to feel for what they are, after all, four tremendously exciting stories, has been replaced by the sort of sepulchral reverence frequently reserved for the study of Chaucer or Piers Plowman.

For this edition Blackhawk has added a stupendous musical score by Gaylord Carter, and with it, INTOLERANCE again becomes an experience not just of the mind but of the heart. Recorded on Wurflitzer pipe organ originally constructed for Paramount studios in Hollywood, the music employs everything the magnificent instrument can put forth: harps, gongs, cymbals, and even pneumatic honky-tonk piano, all played from the horseshoe console. But throughout Carter is scrupulous and intelligent, supporting but never dominating the image, creating an ocean of insinuating tremolo unique to the experience of silent movies and never better heard than here.

The original effect of INTOLERANCE must have been stunning. Night scenes were tinted in blue, certain battle shots in red, other sequences were tinted in green, greenish-yellow, amber and rose; scenes of the French court and Christ were hand-colored frame by frame. No such elaborate prints survive today — the extant tinted prints are from later reissues and are much simpler — but the version presented here is unique. Found in 1963 in South America, it turns out to be the most "original" version in existence. It differs from the standard edition (still available from Blackhawk in Standard 8 and Super 8mm silent prints) in the wording of titles, the order of scenes, and the inclusion of other material subsequently dropped. In some places, in particular the Feast of Belshazzar, Griffith's later version has been wisely recut, but this is what 1916 audiences saw.

640-50-1981, 16mm optical sound, music 138 min., 13-lbs. \$449.98
Note: This is a different version from the one offered by us in 810 and 860 and has pipe organ score played by Gaylord Carter.
860-50-1647, Super 8, 2650-feet, 6-lbs. \$109.98

WAY DOWN EAST (1920)



starring LILLIAN GISH,
RICHARD BARTHELMLESS,
LOWELL SHERMAN,
BURR MCINTOSH

Original Orchestral Score

After a dozen years of limited availability only in silent 8mm standard format, Blackhawk is proud to announce sparkling new prints of D. W. Griffith's wonderful melodrama WAY DOWN EAST in Super 8 and 16mm, accompanied by an orchestral score which is nearly identical to the music that toured with the film during its roadshow engagements of 1920.

D. W. Griffith paid \$175,000 for the screen rights and the tremendous climax, which even today sets audiences whistling, stamping and cheering, made this Griffith's most popular film after THE BIRTH OF A NATION. Apart from its climax, however, the old-fashioned story served Griffith's wish to comment on the rights of women.

In 1936, Griffith re-edited WAY DOWN EAST for theatrical reissue, and it is this revised version which we offer here. Comparing it with the 1920 edition, which we are continuing to keep available in Standard 8mm only, we learned that the 1936 revision was made up almost entirely of alternate angles and shots, possibly from the European negative, and of material which had been photographed in 1920 but never used in the first release. The 1936 version is somewhat shorter in total length, and a few of Griffith's omissions are puzzling; but on the whole, the editing is far more sophisticated and the shots used are better both in terms of composition and acting than the "original" original. Of the two versions of WAY DOWN EAST, the sound reissue is certainly the more satisfying to watch today.

880-50-2491, Super 8 magnetic sound, music, 108 min., 3-lbs. \$139.98
640-50-2491S, 16mm optical sound, music 108 min., 11-lbs. \$339.98
810-50-1939, Original silent version, Standard 8mm, 2250-feet, 5-lbs. \$99.98
860-50-2491, Super 8 2172-feet, 3-lbs. \$99.98

D. W. Griffith's "The Birth of a Nation"

with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID,
MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS,
DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE
SEIGMANN, JOSEPH HENABERY and RAOUL WALSH

Restricted to United States and Canada

Here is the most important single film ever produced, available in 8mm for the first time since Blackhawk's previous distribution ended ten years ago — and for the first time ever in Super 8. Our copies are taken from new negatives, made to the highest modern technical standard from original master material acquired by Blackhawk many years ago directly from D.W. Griffith's own negative. Prints are of the "official" original version, containing 1,375 shots plus all original main and interior titles, and are of excellent quality.

From nearly the first moment it was shown in December of 1914, *The Birth of a Nation* changed the history of motion pictures. It established the idea of film as a serious art form, established Griffith's methods of movie storytelling as the basis of film technique, established the director as the principal creative figure in filmmaking, and established film as a force for effective propaganda. Commercially, *The Birth of a Nation* was the first film to be presented as a legitimate stage attraction (the best seats cost \$2); with specially composed music performed at each screening by a large orchestra. It was shown with costumed ushers and all the ballyhoo of a traveling circus in all of the major cities of the world (the New York run lasted 45 weeks). "The sensation it created was without precedent and has never been duplicated," wrote film historian Richard Griffith. "People had not known that they could be so moved, so roused by what is, after all, only a succession of pictures passing across a screen."

But some people were roused in ways Griffith had not anticipated. In basing his story of the Civil War and Reconstruction on two novels and a play by Thomas Dixon, Griffith had given life to an attitude which was racist even to a society which, by and large, still viewed Blacks as inherently inferior to Whites.

The Birth of a Nation aroused a storm of controversy. Liberals and socialists condemned it, and the National Association for the Advancement of Colored People was able to force certain cuts in the film. Theatrical showings of it were picketed as recently as 1973. Thus, historically, *The Birth of a Nation* demonstrated that movies, no less than literature or traditional theatre, could become the subject of serious social, political and ideological discussion. In this way it brought film into a position of influence in the social life of the American nation.

If melodrama and controversy made *The Birth of a Nation* famous, it is its artistry that makes it last. After Griffith's death, the critic James Agee wrote that "the most beautiful single shot I have seen in any movie is the battle charge



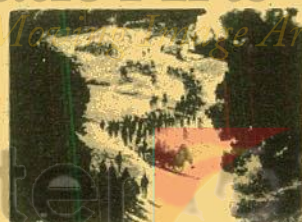
in *The Birth of a Nation*. It seems to me to be a perfect realization of a collective dream of what the Civil War was like, as veterans might remember fifty years later, or as children, fifty years later, might imagine it. *The Birth of a Nation* is equal with Brady's photographs, Lincoln's speeches, Whitman's war poems; for all its imperfections and absurdities it is equal, in fact, to the best work that has been done in this country. And among moving pictures it is alone, not necessarily as "the greatest" — whatever that means — but as the one great, epic, tragic film.

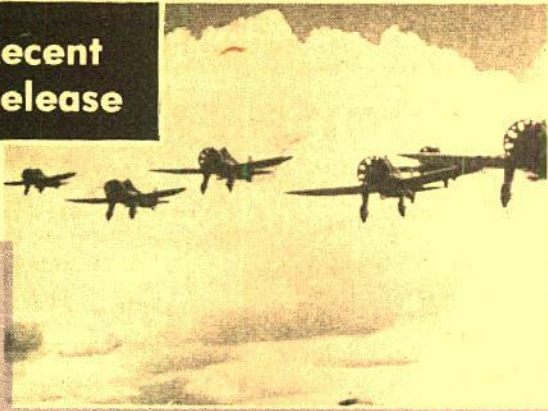
The Birth of a Nation has been in litigation since 1969, but in the last six years a great deal of additional footage on the film has come to light. And in the months ahead we will begin reconstructing a version considerably longer than even the "official" version of 1915, which we hope to issue in tinted form, with an added silent speed music score, and a prologue containing actual scenes of Mr. Griffith at work on the making of his masterpiece. Those prints will necessarily be priced considerably higher than the present release.

The present edition, however, is *The Birth of a Nation* as it has become an ineradicable part of the history of film and of America itself.

810-50-2597, Standard 8mm, 2505-feet, 4-lbs. \$119.98

860-50-2597, Super 8, 2640-feet, 4-lbs. \$119.98



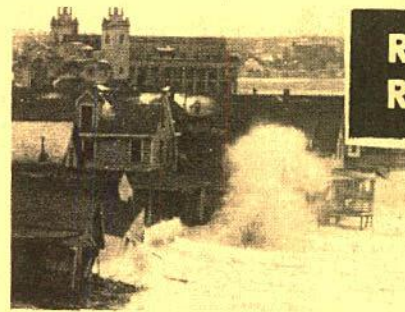
Recent
ReleaseSCOURING THE SKIES
(1933)

Blackhawk Films is proud to release two action-packed "Adventures of the Newsreel Cameraman" shorts produced by Movietone. For the aviation buffs, we have SCOURING THE SKIES, compiled from highlight moments in the aviation film archives. The film covers history — all courageous events such as the flight of the China Clipper, but not always successful as in the filmed account of the tragic crash and death of de Pinedo.

The film has recorded serious and beneficial developments such as the use of army pursuit planes and the evolution of the helicopter, but it also takes a look at the fighter side — the invention of the flying flea (aviation compacts), and the enjoyable hobby of flying model crafts. There is also a fair bit of time devoted to those brave men, the stuntfliers, as they perform their maneuvers in the sky — or on the ground, as in the case of Frank Frakes who crashes planes for a living. All this has been captured in one fast-paced film narrated by Lew Lehr and enthusiastically presented by Blackhawk Films.

860-76-2530, Super 8, 195-feet, 11 ozs. \$11.98
880-76-2536, Super 8 magnetic sound, narration 10 min.,
11-ozs. \$17.98
640-76-2536, 16mm optical sound, narration 10 min., 2-lbs. \$39.98

Interested in aviation? How about the sea? No matter whether you're an old salt well-acquainted with the wiles of the ocean or simply an interested landlubber fascinated by the temperance of the tides, SCOURING THE SEVEN SEAS can be a source of information and excitement. Perhaps your enthusiasms lie (fly) in the sky. Then again SCOURING THE SKIES can fill your needs with the air-oriented history and adventures they've captured on film.

Recent
ReleaseSCOURING THE SEVEN
SEAS
(1933)

Grinding pictures against time, newsreel cameramen captured the amazing storm and disaster pictures compiled by Lew Lehr in SCOURING THE SEVEN SEAS. Here is a camera's eye view of the ocean in all its moods; a sinking ship, with exciting shots taken aboard with a hand held camera; a flaming oil tanker which turns the sea into a blanket of fire; China's freak tidal wave, twenty feet high, sweeping in on its yearly schedule, and a catastrophic tidal wave in Chile which displaced or killed thousands of people. Hurricanes, typhoons, winds, tides, and their devastating effects on man's works were bravely filmed and edited with punch and excitement by Fox Movietone News.

860-76-2527, Super 8, 185-feet, 11-ozs. \$11.98
880-76-2354, Super 8 magnetic sound, narration 9 min.,
11-ozs. \$17.98
640-76-2354, 16mm optical sound, narration 9 min., 2-lbs. \$37.98

Blackhawk's national advertising in city newspapers and magazines this spring will feature these three outstanding films. During this promotion period we're also offering these films to our regular customers at the same 1/2 price sale. Buy these films for your own enjoyment. Remember this sale is good only until May 31, 1976.

LIBERTY (1929)

with STAN LAUREL and OLIVER HARDY



One of the greatest silent Laurel & Hardy comedies, this one has them as convicts escaping from prison, being picked up by confederates and changing from prison clothes to civilian clothes... only to discover that they have their pants switched. For the first half, they're constantly being discovered trying to change their pants behind a wall or in a taxi.

The second half of this farce would do credit to Harold Lloyd in SAFETY LAST. Police in pursuit, Stan and Ollie

ride a construction elevator to the top of a steel skeletal skyscraper where they try to get back down and keep their balance.

860-61-1860, Super 8, 450-feet,
14-ozs. Regularly \$19.98
Sale Price \$9.99

880-61-1860, Super 8 magnetic
sound, music 20 min., 14-ozs.
..... Regularly \$32.98
Sale Price \$16.49

1/2
PRICE
SPRING
SPECIAL

THE
PAWN SHOP
(1916)

with

CHARLIE CHAPLIN,
EDNA PURVANCE
and ERIC CAMPBELL.

and clerk, he gets involved in comic rivalry with another clerk, causing pandemonium with the staff, and wild confusion with the customers. A high spot of the film is Charlie's attempted diagnosis of the condition of an alarm clock brought in for pawning.

860-61-2509, Super 8, 450-feet, 14
ozs., Regularly
\$18.98..... Sale Price \$9.49

880-61-2509, Super 8 magnetic
sound, music 22 min., 14-ozs.,
Regularly \$27.98.....
..... Sale Price \$13.99

Charlie is the handy man in the pawn shop — handy being a relative term. Edna is the daughter of the owner of the shop. As a combination janitor

FENCE BUSTER
THE STORY OF BABE RUTH

Baseball's "home-run king" Babe Ruth, (1895-1948) held 76 all-time records... 714 home runs, 2,209 runs batted in, and ten World Series appearances. When he died, "The Babe" claimed 17 World Series records. His home run record was not bettered until 1974 when Hank Aaron of the Atlanta Braves went over the top.

For George Herman "Babe" Ruth, the beginning was in the Baltimore slums. The streets were his playground, and he wound up in reform school. In his spare time he played baseball, and played it so well that in 1914 he went directly from reform school to the major leagues. Babe's bat proved more valuable than his pitching. He was shifted to the outfield and a new home run champ was born.



860-61-2015, Super 8, 350-feet, 14-
ozs. Regularly \$16.98
Sale Price \$8.49

880-61-2196, Super 8 magnetic
sound, synchronous 13 min.,
14-ozs. Regularly \$16.98
Sale Price \$8.49

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APRIL, 1976 BULLETIN, B-273

Blackhawk Bulletins are distributed 12 times during the year. In each issue we are giving descriptions of a portion of the films we offer here.

Davenport is on Central Standard Time, which is one hour behind Eastern Standard Time, one hour ahead of Mountain Standard Time and two hours ahead of Pacific Standard Time.

Our office hours are 8:15 to 5:00 Monday through Thursday. We are closed Friday, Saturday and Sunday and National Holidays.

Building Tours are available between the hours of 10:00 to 12:00 in the morning and 1:00 to 3:00 in the afternoon Monday thru Thursday.

We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, area code 319.

WATS Line — orders only!
Open on a 24-hour basis: Seven days a week, 800-553-1163 (Not available to Iowa residents)



Blackhawk Films, Inc.

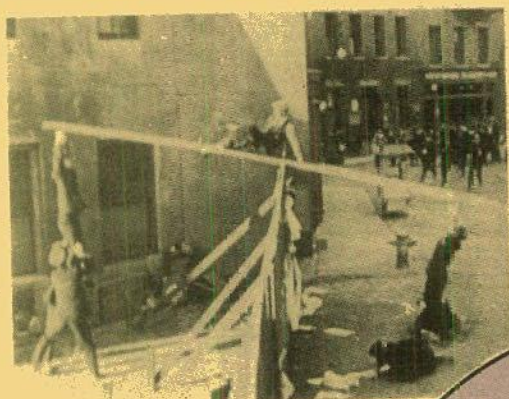
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LEE ENTERPRISES, INCORPORATED
DAVENPORT, IOWA 52808

Address correction requested

To:



Blackhawk Indianhead symbol is a registered trademark of Blackhawk Films, Inc.



COPS

(1922)

starring **BUSTER KEATON** and **VIRGINIA FOX**

Buster's girl won't marry him until he is successful — a dandy motivation for his new business enterprise. But unwittingly, he tangles with the police department when the lunk wagon he is maneuvering in the police parade becomes the target of a bombing. The result is the grandest chase scene ever filmed with clever timing and hilarious mishaps!

COPS remains as probably the most methodically-plotted and executed of all the Keaton short comedies and is a tribute to his ingenious partnership with Eddie Cline, one of the finest gag men in the business. Shown in excerpted form whenever the artistry and rhythm of the silent screen is exhibited, COPS is the one classic Keaton film no comedy fan will want to miss! Our new organ scored version by Gaylord Carter enhances the enjoyment of this Buster Keaton comedy, and makes it one of the funniest films for home entertainment!

810-18-1400, Standard 8mm, 325-feet, 14-ozs.....	\$16.98
860-18-1400, Super 8, 375-feet, 14-ozs.....	\$16.98
620-18-1400, 16mm silent, 650-feet, 3-lbs.....	\$59.98

**NOW WITH DYNAMIC ORGAN
SCORE BY GAYLORD CARTER!**

880-18-1400, Super 8 magnetic sound, music 17 min., 14-ozs.....	\$29.98
640-18-1400, 16mm optical sound, music 17 min., 3-lbs.....	\$59.98



ONE WEEK

(1922)

starring **BUSTER KEATON** and **SYBIL SEELY**

With the release of ONE WEEK in September 1920, a young man named Buster Keaton emerged as one of the major comedians of the silent era. Trade newspapers called this comedy short subject "the comedy sensation of the year" and exhibitors soon combined Keaton shorts to make up an entire show.

Buster and Sybil — just married — and Uncle's present is a new home, but there is one little hitch — the newlyweds have to assemble it themselves! It looks easy enough, but Sybil's reformed suitor switches numbers on the boxes, and Buster's problems have just begun. Come the Friday the 13th housewarming, the guests arrive and the real fun begins!

810-18-0939, Standard 8mm, 375-feet, 14-ozs.....	\$16.98
860-18-0989, Super 8, 400-feet, 14-ozs.....	\$16.98
620-18-0989, 16mm silent, 750-feet, 3-lbs.....	\$59.98

**NOW WITH DYNAMIC ORGAN
SCORE BY GAYLORD CARTER!**

880-18-0989, Super 8 magnetic sound, music 20 min., 14-ozs.....	\$29.98
640-18-0989, 16mm optical sound, music 20 min., 3-lbs.....	\$65.98