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B-265
JULY, 1975**

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Available For A Limited Time Only THE MONSTER WALKS (1932)

starring REX LEASE, MISCHA AUER and WILLIE (Sleep 'N' Eat) BEST

The story opens on a cold, stormy night (what else?) pierced with thunder and lightning. In a candle lit room of the old gothic mansion lies the shrouded body of Dr. Philip Earleton, recently and SUDDENLY deceased. Mrs. Krug, sharp-featured, gaunt and looking like a typical horror story housekeeper (which is exactly what she is) ushers in Mr. Wilkes, executor of Dr. Earleton's estate, to view the body. In appropriately hushed tones, pregnant with foreboding, they discuss the situation, again, making a point of how sudden was his death.

Meanwhile, downstairs, Mrs. Krug's son, Hanns, a rather nice looking Frankenstein's monster type who obviously had Peter Lorre for a voice coach, and Robert Earleton, the dead man's brother who has just recently joined the ranks of the hopelessly paralytic, are talking things over. We learn that, prior to his becoming a corpse, Dr. Earleton experimented with apes, one of whom is shrieking its head off down in the basement. The blood curdling screams, it turns out, are emanating from a somewhat hypertensive chimpanzee whose temper tantrum could probably be assuaged with a few bananas. "Why does he scream so?" asks Robert (who ought to know). "Because," says Hanns in his best Peter Lorre voice, "he misses his dead master." Hanns goes on to explain that "Yogi" (the ape, not the bear) was his master's favorite and insanely jealous of anyone who tried to share Dr. Earleton's affection. Knowing this fact, we are now prepared for the entrance of "dainty" Ruth, daughter of the deceased man and potential object of Yogi's jealous rage.

She arrives on the scene with her fiancé who just happens to be a Doctor, a handy profession which further arouses our suspicions that his talents will probably be needed.

"It was all so sudden," wails Ruth. "Yes," replies "Auntie" Krug, "very sudden." By this time you would have to be deaf, dumb, blind and pretty stupid not to realize that Dr. Earleton's death was SUDDEN and that Hanns and Mrs. Krug know why. However, just to make absolutely certain that everyone knows that they are in cahoots, Hanns says to his mother in private, "I am going to tell them!" (What??) "No," says Mama Krug, "we may be rich yet." (The plot thickens!) Ruth, meanwhile, and strange Uncle Robert have been talking over old times. Ruth tells of the happy days when, as a child, she played in the secret passageways and rooms in the old house until her father had them boarded up — another useful piece of information for us, because as she is reminiscing, the camera obligingly focuses on a framed picture hung on the wall directly behind the headboard of her bed. Suddenly, the picture moves, revealing a hole in the wall just big enough for an arm to fit through — another hint of things to come!

To allow for comic relief, which almost seems like "gliding the jilly", there is Exodus, the negro chauffeur, who is "cowardice" personified. Sleep 'N' Eat, as the actor called himself, played this same character in many films; among them the Charlie Chan series and will be easily recognizable to mystery film buffs. Mischa Auer, who plays the part of Hanns, is best remembered for his abilities as a comic which he intentionally or unintentionally demonstrates here!

It would seem that not a trick was missed in this film. Hairy arms coming out of the wall, weird and mysterious people, unexplained tragedies, an agitated ape and even a slightly sour rendition of "Lullabye and Goodnight" played on a warped violin all mix together into a delightful potpourri of horror.

Though a lot of this film is contrived and hackneyed, we must remember that when it was first released in 1932, things which now seem clichés were all new and terrifying and probably responsible for sending many a young lady scrambling into the protective arms of the nearest young man or vice versa.

THE MONSTER WALKS is like a film trip through the Chamber of Horrors at the carnival—one of the few places where you can have a really good time being scared out of your wits! It would be interesting to see what Mel Brooks would do with this film, though we have a sneaking suspicion that he may have already done it!

880-49-2524, Super 8 magnetic sound, 1,205-feet, 2-lbs. \$59.98
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Buy anything in this Bulletin and get this film at these special prices. You can buy anything: films, slides, equipment and at any price. This offer will end Sept. 30, 1975, once stock is gone the film will be discontinued. Hurry and buy Now (you must put in your request for this film and the version you want) in order to receive it along with the rest of your order.



THOSE AWFUL HATS (1909)

In 1909 when this film was made, ladies wore enormous hats decorated with piles of fruit, colorful flower arrangements and large sprays of ribbons. Together with the headgear was formidable obstruction for other patrons in the low-ceilinged flat-floored nickelodeons of the day, so it was customary for movie shows to begin with a slide asking ladies to doff their hats.

THOSE AWFUL HATS probably the earliest known movie to show a woman doffing her hat. It was made as a curtain raiser and was intended to offer a humorous replacement to the usual slide. In addition, the film offers Biograph's own solution to the problem: a large chairman, long which descends from the ceiling to grasp and carry aloft the largest and most grotesque of these hats.

The film remains a delightful curtain-raiser, but it also is of interest today for its setting, constructed to resemble a nickelodeon of the period, and for its trick photography. A movie is playing on the screen within the movie; these two images were photographed separately, and the final effect was achieved by double-printing each positive, using a traveling matte.

Appearing in the film are Mack Sennett, Flora Finch, Linda Arvidson (then Mrs. D. W. Griffith), John C. Simpson, Florence Lawrence, Arthur Johnson, and Robert Harron.

The nickelodeon piano on the sound track is recorded for projection at silent speed.

810-34-2445, Standard 8mm, 55-feet, 11-ozs. Special Offer \$2.00

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THOSE AWFUL HATS was recorded at silent speed and for proper sound reproduction, the sound prints should be projected at silent speed.

875-34-2445, Super 8 magnetic sound, 60-feet, 11-ozs. Special Offer \$3.00

600-34-2445, 16mm optical sound, 110-feet, 2-lbs. Special Offer \$4.00

UB IWERKS

by
Joe Adamson

There are few existing photographs of Ub Iwerks, the first of Disney's great animators, but in those few he seems to be looking up from his drawing board with an expression of sheer amazement that anything real could be going on outside of it. Iwerks was given to extravagant tour-de-force exercises in animation, revelling especially in complicated dances, out-of-control conveyances, and wild tracking shots in which the very earth moved at the reckless speed of 24 frames per second.

Simply by employing this man, Disney was flexing his fetish for hiring the best talent in the industry: he was clearly a wizard, in command of all the skill at draftsmanship, movement, perspective, and characterization any contemporary could claim, and was able to turn out 700 of his wonderful drawings in one day! Iwerks was responsible for animating STEAMBOAT WILLIE, THE SKELETON DANCE, and the rest of Disney's first flood of successes, practically single-handed (the other hand tied behind his back, some think, to provide local color and to coin a phrase).

Ub Iwerks (whose name unfolds backwards as Skrewi Bu, and bears only slightly more resemblance to the English language that way) was the offspring of a Dutch immigrant who bore the anagram Ert Ubbe Iwwerks, but out of consideration dubbed his child simply Ubbe Ert Iwwerks. It was up to Ub himself to streamline his name, if only to keep question marks from flying out of people's heads as they contemplated pronunciation. "The oddness of Ubb's (sic) name is an asset in a way," decided Disney in 1929. "It makes people look twice when they see it. Tell Ubbe (sic) that the New York animators take off their hats to his animation and all of them know who we are." The best reason for the New York animators, the veterans of a fledgling field, to recognize these upstarts on the California Coast, was that Iwerks had the kind of solid control over his characters that he never had over the amorphous spelling of his cantankerous name. Iwerks' creatures seem to have a flesh-and-blood, three-dimensional, gravitational existence that does its best to belie their pen-and-ink origins.

Disney's distributor, Pat Powers, reasoned that by luring away Disney's choicest talent he could reap twice the harvest with half the seed, and so in 1935 Iwerks left the Disney organization (even giving up a 20% partnership in the studio, as featherheaded a financial move as any laborer was ever likely to make) and established his own studio elsewhere in Hollywood, where he began turning out a series called Flip the Frog. A representative of Powers' company, Celebrity Productions, objected to the idea, feeling that the name "Tony Frog" was somehow superior, and furthermore would "indicate a snappy sort of individual." Just how it would succeed in doing that looks unclear at this remove, unless this guy had a snappy friend named Tony. The representative — who apparently had no trouble with the name Ub Iwerks — insisted that "I personally have difficulty in pronouncing the words 'Flip the Frog' without lapsing into a lisp." Just how one lisps on the words "Flip the Frog" is as big a mystery as how anyone so lisp-happy succeeds in coining the phrase "lapsing into a lisp." But Ub the Iwerks opted for Flip the Frog, and Pat the Powers-That-Be accepted it.

The music for this series was composed and orchestrated by Carl W. Stallings, just out of the Disney organization himself and shortly to become the Looney Tunes and Merrie Melodies musician for Warner Brothers.

What Powers got, however, was on a different order entirely from what Disney was offering.

Iwerks' style veered farther and farther from the lifelike imitation of natural action Disney was at the same time moving toward, and tended instead to emphasize the cartooniness of every action, bringing to vivid animated life the conventions of the newspaper comic strip: the force lines, exclamation points, and question marks freely radiating from the characters' heads to express astonishment, for instance, or the fact that the words "Blah! Blah!" are as apt to emerge from a character's mouth as a real formulated sentence. While Disney grew increasingly involved with eternally flowing move-

(Continued on opposite page.)



FLIP THE FROG

AN INITIAL ASSORTMENT OF SIX OF THESE FAMOUS ANIMATED CARTOONS

*in 16mm optical sound and
Super 8 magnetic sound!*

Produced by UB IWERKS

BULLONEY

One gag leads spontaneously to the next in this crazy cartoon. The bullfight starts out like a wrestling match between toreador and bull, but before it's over it's become a football game, a basketball game, and a human cannonball act (all the necessary props suddenly appearing when called for and vanishing immediately afterwards). The bull even resorts to baseball by rushing for reinforcements to a Bull Peal Fanny drawings abet funny gags, as the action dashes merrily along without looking back to make sense of it all.

680-81-2476, Super 8 magnetic sound, 160-feet, 11-ozs. \$12.98
640-81-2476, 16mm optical sound, 290-feet, 2-lbs. \$29.98



THE CUCKOO MURDER CASE

Iwerks proves himself a master of a particular brand of cartoon horror we might term Iwerks Gothic in this, a great Flip the Frog entry of 1931 that clearly anticipates Tex Avery's equally great WHO KILLED WHO? of 1943. The visual style is drenched with atmospheric chiaroscuro, creating a mood too effective to be completely mocked away even by the craziest of these gags. The daftest events are treated with the most accomplished draftsmanship: the most impossible tumbling is visualized in the most impeccable perspective; the jokes can't fail to amuse, but the over-all effect is too sobering to amuse superficially. The villain of the piece turns out to be none other than Death himself, making one of his rare cartoon appearances.

680-81-2474, Super 8 magnetic sound, 165-feet, 11-ozs. \$12.98
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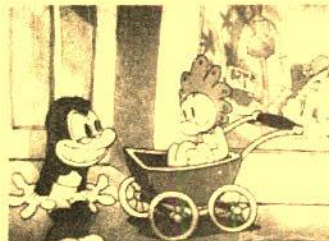
FUNNY FACE

Flip plays half this show under a different face, and the face he plays it under was shortly turned into Iwerks' next character, Willie Whooper. This particular production is Iwerks' own variation on the Frog-Prince: like the best comedies, however, its message is never at the expense of its wit. Flip's girlfriend, animated by Grim Natwick, is a dead ringer for Betty Boop, created by the same animator. The smooth roughhouse is filmed as Mack Sennett could never film the roughhouse: the floors are animated in perspective as the characters go crashing through them.

880-81-2482, Super 8 magnetic sound, 155-feet, 11-ozs. \$12.98
640-81-2482, 16mm optical sound, 280-feet, 2-lbs. \$29.98



Funny Face



Nursemaid

NURSEMAID

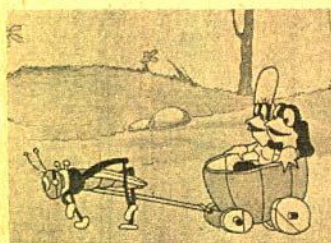
In all the best ways, this cartoon resembles short comedies of the 20's, complete with gratuitous mishaps, misshapen walk-ons, and a malevolent baby who resembles a midget. The picture climaxes appropriately in a roller-coaster of a chase, involving a lion from out of a Pet Store! (They keep the lions between the elephants and the monkeys.)

880-81-2475, Super 8 magnetic sound, 130-feet, 11-ozs. \$12.98
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PUDDLE PRANKS

One of the earlier Flip cartoons (and one of the few to avoid runaway sodomy by giving him a girlfriend who is actually a frog), this one features a pelican, of all things, as the villain. Flip appears nude for an instant, but it's OK because he blushes. Highlights include Flip's duet with his girlfriend, some nice bits with a chauffeur grasshopper (who is then unceremoniously eaten), and, if you look close, a subtle wave effect in the underwater scenes that anticipates Iwerks' later Special Effects work for Disney features like ALICE IN WONDERLAND and SLEEPING BEAUTY.

880-81-2480, Super 8 magnetic sound, 130-feet, 11-ozs. \$12.98
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Puddle Pranks



Techno-Cracked

TECHNO-CRACKED

Technocracy was a depression inspired theory of government, regarded by its proponents as suitable for a technological age, in which all economic resources, and hence the entire social system, would be controlled by scientists and engineers. Filmed as it was at the bottom of the depression of the 1930's, it was only natural that one of the "Flip" cartoons would have its name inspired by this system, which many people thought of as being a little nutty from the beginning. At any rate, our cartoon finds Flip in a tree-top level hammock, belt powered in full technocratic style, by a treadmill on which a dog is running, only to go faster and faster as the dog increases his speed, and even faster as the old battleaxe, whose property it is, comes out to put Flip to work mowing the lawn. Flip no more than begins his mowing, when a copy of "Unpopular Mechanics" with an article on The Mechanical Man gets in his way and stops the mowing. Flip decides to build such a Monster, and succeeds in no time. The only thing about his creation is that it has no discretion, and can only imitate. By the time it goes off on its own, it's mowing everything in sight, and that is only the beginning of the climactic action that forms the story-line of this subject.

880-81-2496, Super 8 magnetic sound, 160-feet, 11-ozs. \$12.98
640-81-2496, 16mm optical sound, 290-feet, 2-lbs. \$29.98

UB-IWERKS (Continued from opposite page.)

ment that obscured the extreme positions, Iwerks was more apt to hold the extremes and vibrate them, so there was no avoiding them. Also, in terms of drawing style, character design, and background treatment, Iwerks opted more toward the City School of savage caricature and surly satire of the seamy side of life (characteristic of Segar's Thimble Theater strips and the Fleischers' derivative Popeye cartoons), than the rosy romance of cherubim and kittens that was Disney's predilection. When Disney shipped in New York animators like Ben Sharpsteen, he rigorously trained them in the specialized techniques Iwerks had perfected; when Iwerks brought in New York animators like Grim Natwick (the man responsible for some of the zanier aberrations in early Fleischer talkies like CHESS-NUTS), he allowed their techniques to dominate his pictures, as he gravitated into the machine shop to perfect the multiplane camera and whatever other animation contrivance occurred to him. So, while Disney was forging a new style and a whole new cartoon consciousness formulated on Iwerks' premises, Iwerks himself was applying the very surest technique to the orthodoxies of comic art.

Which enabled Iwerks to cut loose in a way that wasn't possible for Disney. It was the conventional animated cartoon world, all right, where people seem incapable of going out and taking a walk without breaking into song and dance, flailing their rubber arms and tapping their little feet on the pavement to the tune of woodblocks. But by the same token it was a world where inanimate objects were apt to be capable of anything. The piano plays itself in FIDDLESTICKS and dances along with the stool when the spirit moves them. The bull's horns switch allegiance to Flip's head in BULLONEY. And the clock in THE CUCKOO MURDER CASE phones the police by dropping numbers from off his face into the phone receiver. In gags like these, Iwerks was updating the Anything-Goes rationale of animation's previous decade, and anticipating the surrealism of Tex Avery in the Forties.

But oftentimes these unpredictable would take the form of ingenious cartoon metaphors that were on a different order entirely. A cat with its tail pulled becomes a siren in CUCKOO MURDER CASE, making a neat comment on cats as well as on sirens. In THE NEW CAR the jalousie in the marketplace begs for Flip's approval like a teenage girl, then performs like a puppy to con him out of his coin; after that it's Flip and the car against the stream of traffic, as the race from light to light is handled like an intramural competition. In BULLONEY the bullfight starts out like a wrestling match, and before it's over has become a football game, a basketball game, and a human cannonball act, until at last the bull resorts to baseball by rushing for reinforcements to a Bull Pen! And on a typical 12-piece drum ensemble in FIDDLESTICKS, a spider becomes the only sensible drummer.

Rather than create a hyperbolized form of the physical laws of the real world, as Disney did, Iwerks proceeded in glib, liberating disregard for earthly laws and took the cartoonist's prerogative of creating his own. Hardly in Iwerks' cartoons did any action produce an equal or opposite reaction. Cartilage and bone seems to vanish from these characters at will, and Flip has even been known to pluck his legs like violin strings for emphasis. Struck on the head with a bouquet of flowers in FUNNY FACE, Flip gives off the sound of a good solid clang on a ringside bell. Struck on the head with a fishing rod in NURSE MAID, Flip sails up into the air and flies in curlicues through space before swan-diving into a manhole. There is a good Roadrunner-style lever gag performed on the diving board in PUDDLE PRANKS, but when Flip steps on a loose board and falls through the floor in CUCKOO MURDER CASE, the other end of the board obligingly delivers him topside again! Flip removes his face from a mirror and attaches it to a poster on the wall in BULLONEY, and in FUNNY FACE the faces become generally exchangeable as trinkets.

Blackhawk's new Flip the Frog releases provide wonderful and wonder-filled examples of Iwerks' active visual imagination, as well as breathtaking examples of his spectacular animation.

(Joe Adamson is an award-winning comedy director and also the author of Harpo, Groucho, Chico, and Sometimes Zeppo, a study of the Marx Brothers published by Simon & Schuster.)

STAN

LAUREL



OLIVER

HARDY

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BLOTTO (1930)

810-02-2154, Standard 8mm, 375 feet, 14-ozs. \$19.98
860-02-2154, Super 8, 400 feet, 14-ozs. \$19.98
830-02-1370, Standard 8mm magnetic sound, 500 feet, 2-lbs. \$48.98
880-02-1370, Super 8 magnetic sound, 550 feet, 2-lbs. \$48.98
640-02-1370, 16mm optical sound, 1000 feet, 4-lbs. \$89.98

CHICKENS COME HOME (1931)

830-02-1946, Standard 8mm magnetic sound, 575 feet, 2-lbs. \$48.98
880-02-1946, Super 8 magnetic sound, 625 feet, 2-lbs. \$48.98
640-02-1946, 16mm optical sound, 1150 feet, 4-lbs. \$89.98

THE CHIMP (1932)

810-02-1815, Standard 8mm, 375 feet, 14-ozs. \$19.98
860-02-1815, Super 8, 400 feet, 14-ozs. \$19.98
830-02-1953, Standard 8mm magnetic sound, 475 feet, 2-lbs. \$48.98
880-02-1958, Super 8 magnetic sound, 500 feet, 2-lbs. \$48.98
640-02-1958, 16mm optical sound, 900 feet, 4-lbs. \$89.98

THE LAUREL-HARDY MURDER CASE (1930)

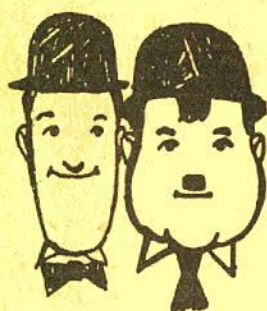
810-02-1653, Standard 8mm, 450 feet, 14-ozs. \$20.98
860-02-1653, Super 8, 500 feet, 14-ozs. \$20.98
640-02-1957, 16mm optical sound, 1000 feet, 4-lbs. \$89.98

THE MUSIC BOX (1932)

(Academy Award Winner)
810-02-2155, Standard 8mm, 385 feet, 14-ozs. \$19.98
860-02-2155, Super 8, 425 feet, 14-ozs. \$19.98
830-02-1369, Standard 8mm magnetic sound, 550 feet, 2-lbs. \$48.98
880-02-1369, Super 8 magnetic sound, 600 feet, 1-lb. \$48.98
640-02-1369, 16mm optical sound, 1100 feet, 5-lbs. \$89.98

OLIVER THE EIGHTH (1934)

810-02-2156, Standard 8mm, 500 feet, 14-ozs. \$24.98
860-02-2156, Super 8, 550 feet, 2-lbs. \$24.98
830-02-1344, Standard 8mm magnetic sound, 500 feet, 2-lbs. \$48.98
880-02-1344, Super 8 magnetic sound, 550 feet, 2-lbs. \$48.98
640-02-1344, 16mm optical sound, 975 feet, 4-lbs. \$89.98



LAUREL & HARDY SHORT SOUND FILMS

Most of these films
are also available
in silent form.

ANY OLD PORT (1932)

810-02-1252, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-02-1252, Super 8, 375-feet, 14-ozs. \$16.98
830-02-1374, Standard 8mm magnetic sound, 400-feet, 1-lb. \$32.98
880-02-1374, Super 8 magnetic sound, 450-feet, 2-lbs. \$32.98
640-02-1374, 16mm optical sound, 800-feet, 3-lbs. \$59.98

BELOW ZERO (1930)

810-02-2148, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-2148, Super 8, 350-feet, 14-ozs. \$15.98
830-02-1318, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
880-02-1318, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-02-1318, 16mm optical sound, 750-feet, 3-lbs. \$59.98

BERTH MARKS (1929)

810-02-1724, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-02-1724, Super 8, 350-feet, 14-ozs. \$15.98
620-02-1724, 16mm silent, 650-feet, 3-lbs. \$54.98
830-02-1100, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
880-02-1100, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-02-1100, 16mm optical sound, 750-feet, 3-lbs. \$59.98

BRATS (1930)

810-02-1718, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-1718, Super 8, 325-feet, 14-ozs. \$15.98
830-02-1376, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-02-1376, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-02-1376, 16mm optical sound, 750-feet, 3-lbs. \$59.98

BUSY BODIES (1933)

810-02-2149, Standard 8mm, 275-feet, 13-ozs. \$15.98
860-02-2149, Super 8, 300-feet, 1-lb. \$15.98
830-02-1328, Standard 8mm magnetic sound, 325-feet, 1-lb. \$32.98
880-02-1328, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-02-1328, 16mm optical sound, 750-feet, 3-lbs. \$59.98

COME CLEAN (1931)

810-02-1284, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1284, Super 8, 425-feet, 14-ozs. \$19.98
830-02-1373, Standard 8mm magnetic sound, 400-feet, 1-lb. \$32.98
880-02-1373, Super 8 magnetic sound, 450-feet, 1-lb. \$32.98
640-02-1373, 16mm optical sound, 800-feet, 3-lbs. \$59.98

COUNTY HOSPITAL (1932)

810-02-1428, Standard 8mm, 275-feet, 13-ozs. \$15.98
860-02-1428, Super 8, 300-feet, 14-ozs. \$15.98
830-02-1320, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-02-1320, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-02-1320, 16mm optical sound, 750-feet, 3-lbs. \$59.98

DIRTY WORK (1933)

810-02-1876, Standard 8mm, 300-feet, 11-ozs. \$15.98
860-02-1876, Super 8, 325-feet, 14-ozs. \$15.98
830-02-1944, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-02-1944, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-02-1944, 16mm optical sound, 700-feet, 3-lbs. \$59.98

THE FIXER UPPERS (1935)

810-02-2150, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-2150, Super 8, 450-feet, 1-lb. \$19.98
830-02-1319, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
880-02-1319, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-02-1319, 16mm optical sound, 750-feet, 3-lbs. \$59.98

GOING BYE BYE (1934)

880-02-1295, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-02-1295, 16mm optical sound, 800-feet, 3-lbs. \$59.98

HELPMATES (1931)

810-02-1451, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1451, Super 8, 375-feet, 14-ozs. \$17.98
830-02-1322, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-02-1322, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-02-1322, 16mm optical sound, 750-feet, 3-lbs. \$59.98

HOG WILD (1930)

810-02-1888, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-02-1888, Super 8, 300-feet, 14-ozs. \$15.98
830-02-1955, Standard 8mm magnetic sound, 325-feet, 1-lb. \$32.98
880-02-1955, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-02-1955, 16mm optical sound, 650-feet, 3-lbs. \$59.98

THE HOOSEGOW (1929)

810-02-1074, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-02-1074, Super 8, 300-feet, 14-ozs. \$15.98
830-02-1336, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-02-1336, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-02-1336, 16mm optical sound, 700-feet, 3-lbs. \$59.98

LAUGHING GRAVY (1931)

810-02-1883, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-1883, Super 8, 325-feet, 14-ozs. \$15.98
830-02-1956, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-02-1956, Super 8 magnetic sound, 375-feet, 1-lb. \$32.98
640-02-1956, 16mm optical sound, 700-feet, 3-lbs. \$59.98

THE LIVE GHOST (1934)

810-02-2151, Standard 8mm, 325-feet, 14-ozs. \$17.98
860-02-2151, Super 8, 350-feet, 14-ozs. \$17.98
830-02-1293, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$32.98
880-02-1293, Super 8 magnetic sound, 450-feet, 2-lbs. \$32.98
640-02-1293, 16mm optical sound, 775-feet, 3-lbs. \$59.98

ME AND MY PAL (1933)

810-02-2145, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-2145, Super 8, 375-feet, 14-ozs. \$17.98
830-02-1429, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-02-1429, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-02-1429, 16mm optical sound, 700-feet, 3-lbs. \$59.98

MEN O' WAR (1929)

810-02-2146, Standard 8mm, 275-feet, 1-lb. \$15.98
860-02-2146, Super 8, 300-feet, 1-lb. \$15.98
830-02-1330, Standard 8mm magnetic sound, 350-feet, 1-lb. \$32.98
880-02-1330, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-02-1330, 16mm optical sound, 700-feet, 3-lbs. \$59.98

MIDNIGHT PATROL (1933)

810-02-1851, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-1851, Super 8, 375-feet, 14-ozs. \$15.98
830-02-2161, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
880-02-2161, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98



Tit for Tat



Them Thar Hills

NIGHT OWLS (1930)

830-02-1254, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
880-02-1254, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-02-1254, 16mm optical sound, 800-feet, 3-lbs. \$59.98

ONE GOOD TURN (1931)

810-02-1082, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1082, Super 8, 400-feet, 14-ozs. \$17.98
830-02-1325, Standard 8mm magnetic sound, 400-feet, 1-lb. \$32.98
880-02-1325, Super 8 magnetic sound, 450-feet, 1-lb. \$32.98
640-02-1325, 16mm optical sound, 800-feet, 3-lbs. \$59.98

OUR WIFE (1931)

810-02-1843, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1843, Super 8, 375-feet, 14-ozs. \$17.98
830-02-2147, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
880-02-2147, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-02-2147, 16mm optical sound, 750-feet, 3-lbs. \$59.98

PERFECT DAY (1929)

810-02-2141, Standard 8mm, 300-feet, 13-ozs. \$15.98
860-02-2141, Super 8, 325-feet, 14-ozs. \$15.98
830-02-1317, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
880-02-1317, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-02-1317, 16mm optical sound, 725-feet, 3-lbs. \$59.98

SCRAM (1932)

810-02-1214, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-02-1214, Super 8, 300-feet, 14-ozs. \$15.98
880-02-1160, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-02-1160, 16mm optical sound, 775-feet, 3-lbs. \$59.98

THEIR FIRST MISTAKE (1932)

810-02-1213, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-1213, Super 8, 325-feet, 14-ozs. \$15.98
830-02-1323, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
880-02-1323, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-02-1323, 16mm optical sound, 750-feet, 3-lbs. \$59.98

THEM THAR HILLS (1934)

810-02-2142, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-02-2142, Super 8, 300-feet, 14-ozs. \$15.98
830-02-1331, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-02-1331, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-02-1331, 16mm optical sound, 775-feet, 3-lbs. \$59.98

THEY GO BOOM (1929)

830-02-1001, Standard 8mm magnetic sound, 325-feet, 14-ozs. \$32.98
880-02-1001, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98
640-02-1001, 16mm optical sound, 650-feet, 3-lbs. \$59.98

THICKER THAN WATER (1935)

810-02-1207, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-1207, Super 8, 325-feet, 14-ozs. \$15.98
830-02-1157, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$32.98
880-02-1157, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
640-02-1157, 16mm optical sound, 800-feet, 3-lbs. \$59.98

TIT FOR TAT (1935)

810-02-2143, Standard 8mm, 250-feet, 14-ozs. \$15.98
860-02-2143, Super 8, 275-feet, 14-ozs. \$15.98
830-02-1321, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-02-1321, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-02-1321, 16mm optical sound, 700-feet, 3-lbs. \$59.98

TOWED IN A HOLE (1933)

810-02-2144, Standard 8mm, 270-feet, 14-ozs. \$15.98
860-02-2144, Super 8, 400-feet, 14-ozs. \$15.98
830-02-1335, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$32.98
880-02-1335, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
640-02-1335, 16mm optical sound, 800-feet, 3-lbs. \$59.98

TWICE TWO (1933)

810-02-1061, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1061, Super 8, 375-feet, 14-ozs. \$17.98
830-02-1324, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
880-02-1324, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-02-1324, 16mm optical sound, 750-feet, 3-lbs. \$59.98

UNACUSTOMED AS WE ARE (1929)

(available as silent only)
810-02-1673, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-02-1673, Super 8, 375-feet, 14-ozs. \$15.98
620-02-1673, 16mm silent, 700-feet, 3-lbs. \$54.98



LAUREL & HARDY FEATURE FILMS

BLOCK HEADS (1938)

810-02-2162, Standard 8mm, 375-feet, 14-ozs.	\$19.98
860-02-2162, Super 8, 400-feet, 14-ozs.	\$19.98
830-02-1342, Standard 8mm, magnetic sound, 1050-feet, 2-lbs.	\$69.98
880-02-1342, Super 8 magnetic sound, 1150-feet, 2-lbs.	\$69.98
640-02-1342, 16mm optical sound, 2100-feet, 4-lbs.	\$159.98

BOHEMIAN GIRL (1936)

with MAE BUSCH, ANTONIO MORENO	
830-02-1386, Standard 8mm magnetic sound, 1250-feet, 3-lbs.	\$86.98
880-02-1343, Super 8 magnetic sound, 1375-feet, 3-lbs.	\$86.98
640-02-1343, 16mm optical sound, 2500-feet, 8-lbs.	\$179.98

A CHUMP AT OXFORD (1940)

(Streamlined version)	
810-02-2163, Standard 8mm, 550-feet, 1-lb.	\$27.98
860-02-2163, Super 8, 600-feet, 2-lbs.	\$27.98
830-02-1386, Standard 8mm magnetic sound, "abridged", 775-feet, 2-lbs.	\$53.98
880-02-1386, Super 8 magnetic sound, "abridged" version, 875-feet, 2-lbs.	\$53.98
640-02-1386, 16mm optical sound "abridged", 1450-feet, 5-lbs.	\$109.98
640-02-2232, 16mm optical sound, full length, 2300-feet, 8-lbs.	\$159.98

OUR RELATIONS (1936)

810-02-1097, Standard 8mm, 950-feet, 2-lbs.	\$46.98
860-02-1097, Super 8, 1050-feet, 2-lbs.	\$46.98
830-02-1084, Standard 8mm magnetic sound, 1350-feet, 3-lbs.	\$86.98
880-02-1084, Super 8 magnetic sound, 1500-feet, 3-lbs.	\$86.98
640-02-1084, 16mm optical sound, 2700-feet, 8-lbs.	\$159.98

PACK UP YOUR TROUBLES (1931)

830-02-1368, Standard 8mm, magnetic sound, 1175-feet, 4-lbs.	\$80.98
880-02-1368, Super 8 magnetic sound, 1250-feet, 4-lbs.	\$80.98
640-02-1368, 16mm optical sound, 2350-feet, 7-lbs.	\$159.98

PARDON US (1931)

830-02-1391, Standard 8mm magnetic sound, 1000-feet, 3-lbs.	\$75.98
880-02-1391, Super 8 magnetic sound, 1150-feet, 3-lbs.	\$75.98
640-02-1391, 16mm optical sound, 2000-feet, 6-lbs.	\$159.98

SAPS AT SEA (1940)

810-02-2164, Standard 8mm, 600-feet, 2-lbs.	\$31.98
860-02-2164, Super 8, 700-feet, 2-lbs.	\$31.98
830-02-1390, Standard 8mm magnetic sound, 1100-feet, 3-lbs.	\$75.98
880-02-1390, Super 8 magnetic sound, 1175-feet, 3-lbs.	\$75.98
640-02-1390, 16mm optical sound, 2150-feet, 8-lbs.	\$159.98

SONS OF THE DESERT (1934)

with CHARLEY CHASE	
830-02-1388, Standard 8mm magnetic sound, 1225-feet, 3-lbs.	\$81.98
880-02-1388, Super 8 magnetic sound, 1350-feet, 3-lbs.	\$81.98
640-02-1388, 16mm optical sound, 2375-feet, 8-lbs.	\$159.98

SWISS MISS (1938)

with DELLA LIND, WALTER WOOLF, KING and ERIC BLORE	
830-02-1389, Standard 8mm magnetic sound, 1400-feet, 3-lbs.	\$86.98
880-02-1389, Super 8 magnetic sound, 1550-feet, 3-lbs.	\$86.98
640-02-1389, 16mm optical sound, 2700-feet, 8-lbs.	\$159.98

WAY OUT WEST (1937)

810-02-2165, Standard 8mm, 325-feet, 14-ozs.	\$17.98
860-02-2165, Super 8, 350-feet, 14-ozs.	\$17.98
830-02-1367, Standard 8mm magnetic sound, 1100-feet, 2-lbs.	\$81.98
880-02-1367, Super 8 magnetic sound, 1350-feet, 3-lbs.	\$81.98
640-02-1367, 16mm optical sound, 2350-feet, 8-lbs.	\$159.98



THE FILMS OF STAN LAUREL

HALF A MAN (1925)

with BLANCHE PAYSON	
810-07-1973, Standard 8mm, 325-feet, 1-lb.	\$14.98

JUST RAMBLING ALONG (1918)

with CLARINE SEYMORE	
810-07-1523, Standard 8mm, 175-feet, 11-ozs.	\$7.98
860-07-1523, Super 8, 200-feet, 11-ozs.	\$7.98

KILL OR CURE (1923)

with KATHERINE GRANT, NOAH YOUNG, EDDIE BAKER	
810-07-1469, Standard 8mm, 225-feet, 11-ozs.	\$11.98
860-07-1469, Super 8, 250-feet, 11-ozs.	\$11.98

ORANGES AND LEMONS (1923)

with KATHERINE GRANT, GEORGE ROWE	
810-07-1655, Standard 8mm, 200-feet, 11-ozs.	\$9.98
860-07-1655, Super 8, 225-feet, 11-ozs.	\$9.98

SAVE THE SHIP (1923)

with MARIE MOSQUINI	
810-07-1037, Standard 8mm, 200-feet, 11-ozs.	\$8.98
860-07-1037, Super 8, 225-feet, 11-ozs.	\$8.98

SHOULD TALL MEN MARRY? (1928)

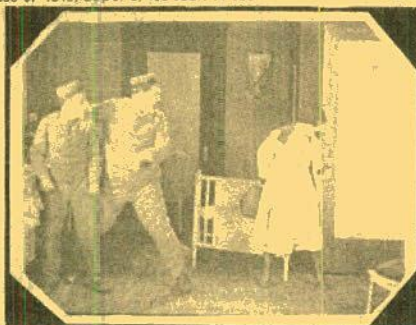
with JIMMIE FINLAYSON, TEDDY VON ELTZ, STUART HOLMES, MARTHA SLEEPER, EDGAR DEARING and LEW MEEHAN	
810-07-2409, Standard 8mm, 350-feet, 14-ozs.	\$18.98
860-07-2409, Super 8, 390-feet, 14-ozs.	\$18.98
620-07-2409, 16mm silent, 700-feet, 3-lbs.	\$59.98

SMITHY (1924)

with JIMMIE FINLAYSON, GEORGE ROWE	
810-07-1635, Standard 8mm, 225-feet, 11-ozs.	\$10.98
860-07-1635, Super 8, 250-feet, 11-ozs.	\$10.98

WEST OF HOT DOG (1924)

with LEW MEEHAN	
810-07-1313, Standard 8mm, 375-feet, 14-ozs.	\$14.98
860-07-1313, Super 8, 400-feet, 14-ozs.	\$14.98



Hop To It



THE FILMS OF OLIVER HARDY

CRAZY TO ACT (1927)

with MILDRED JUNE, MATTY KEMP and SUNSHINE HART	
810-06-1031, Standard 8mm, 425-feet, 14-ozs.	\$17.98
860-06-1031, Super 8, 475-feet, 14-ozs.	\$17.98

HOP TO IT (1925)

with BOBBY RAY and JANET DAWN	
810-05-1468, Standard 8mm, 350-feet, 14-ozs.	\$14.98
860-05-1468, Super 8, 400-feet, 14-ozs.	\$14.98

HUNGRY HEARTS (1916)

with BILLY RUGE	
810-05-1517, Standard 8mm, 200-feet, 11-ozs.	\$7.98
860-05-1517, Super 8, 225-feet, 11-ozs.	\$7.98

ONE TOO MANY (1916)

with BILLY RUGE and BILLY BLECHER	
810-05-2116, Standard 8mm, 200-feet, 11-ozs.	\$8.98
860-05-2116, Super 8, 225-feet, 14-ozs.	\$8.98
620-05-2116, 16mm silent, 400-feet, 2-lbs.	\$34.98

STICK AROUND (1925)

with BOBBY RAY	
810-06-1499, Standard 8mm, 375-feet, 14-ozs.	\$14.98
860-06-1499, Super 8, 400-feet, 1-lb.	\$14.98

OTHER HAL ROACH COMEDIANS

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ARE PARENTS PICKLES? (1925)

with JIMMIE PARROTT, JOBYNA RALSTON and EDDIE BAKER	
810-01-2077, Standard 8mm, 200-feet, 11-ozs.	\$9.98
860-01-2077, Super 8, 250-feet, 11-ozs.	\$9.98
620-01-2077, 16mm silent, 425-feet, 2-lbs.	\$34.98

THE CALL OF THE CUCKOO (1927)

with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY	
810-01-1656, Standard 8mm, 350-feet, 14-ozs.	\$16.98
860-01-1656, Super 8, 375-feet, 14-ozs.	\$16.98

DODGE YOUR DEBTS (1921)

with GAYLORD LLOYD, GEORGE ROWE and BEATRICE LAPLANTE	
810-01-2039, Standard 8mm, 225-feet, 11-ozs.	\$9.98
860-01-2039, Super 8, 240-feet, 11-ozs.	\$9.98
620-01-2039, 16mm silent, 440-feet, 2-lbs.	\$34.98

FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)

starring GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY	
810-01-1057, Standard 8mm, 350-feet, 14-ozs.	\$16.98
860-01-1057, Super 8, 400-feet, 14-ozs.	\$16.98
620-01-1057, 16mm silent, 700-feet, 3-lbs.	\$59.98

A PAIR OF TIGHTS (1928)

with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY	
810-01-1541, Standard 8mm, 350-feet, 14-ozs.	\$17.98
860-01-1541, Super 8, 375-feet, 14-ozs.	\$17.98

RED NOSES (1932)

with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON	
830-01-1329, Standard 8mm magnetic sound, 375-feet, 14-ozs.	\$32.98
880-01-1329, Super 8 magnetic sound, 400-feet, 14-ozs.	\$32.98
640-01-1329, 16mm optical sound, 750-feet, 3-lbs.	\$59.98

SHOULD HUSBANDS PAY? (1926)

starring JIMMY FINLAYSON	
810-01-1652, Standard 8mm, 175-feet, 11-ozs.	\$8.98
860-01-1652, Super 8, 200-feet, 11-ozs.	\$8.98

THE SILENT PARTNER (1955)

starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS	
830-18-1375, Standard 8mm magnetic sound, 475-feet, 2-lbs.	\$48.98
880-18-1375, Super 8 magnetic sound, 525-feet, 2-lbs.	\$48.98
640-18-1375, 16mm optical sound, 850-feet, 4-lbs.	\$64.98

UNCOVERED WAGON (1923)

with PAUL PARROTT	
810-01-2049, Standard 8mm, 225-feet, 11-ozs.	\$9.98
860-01-2049, Super 8, 250-feet, 11-ozs.	\$9.98
620-01-2049, 16mm silent, 450-feet, 2-lbs.	\$34.98

WANDERING PAPAS (1925)

with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEIL	
Directed by Stan Laurel	
810-01-2035, Standard 8mm, 325-feet, 14-ozs.	\$15.98
860-01-2035, Super 8, 375-feet, 14-ozs.	\$15.98
620-01-2035, 16mm silent, 550-feet, 3-lbs.	\$54.98

WHAT PRICE TAXI? (1932)

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN	
640-01-2170, 16mm optical sound, 650-feet, 3-lbs.	\$59.98

SNUB POLLARD COMEDIES

BEFORE THE PUBLIC (1923)

featuring MARIE MOSQUINI, NOAH YOUNG and JIMMY FINLAYSON

810-08-1045, Standard 8mm., 400-feet, 14-ozs. \$15.98
860-08-1045, Super 8, 450-feet, 14-ozs. \$15.98

THE BIG IDEA (1924)

810-08-1665, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-08-1655, Super 8, 225-feet, 11-ozs. \$7.98

THE COURTSHIP OF MILES SANDWICH (1923)

810-08-1046, Standard 8mm., 425-feet, 14-ozs. \$15.98
860-08-1046, Super 8, 450-feet, 14-ozs. \$15.98

THE DUMB-BELL (1922)

with MARIE MOSQUINI and NOAH YOUNG

810-08-2054, Standard 8mm., 200-feet, 11-ozs. \$9.98
860-08-2054, Super 8, 225-feet, 11-ozs. \$9.98
620-08-2054, 16mm silent, 425-feet, 1-lb. \$34.98

IN THE GREASE (1925)

with JIMMIE FINLAYSON

810-08-2073, Standard 8mm., 210-feet, 11-ozs. \$9.98
860-08-2073, Super 8, 230-feet, 14-ozs. \$9.98
620-08-2073, 16mm silent, 420-feet, 2-lbs. \$34.98

IT'S A GIFT (1923)

810-08-1314, Standard 8mm., 200-feet, 14-ozs. \$7.98
860-08-1314, Super 8, 225-feet, 11-ozs. \$7.98
880-08-1314, Super 8 magnetic sound, 225-feet, 14-ozs. \$16.98
640-08-1314, 16mm optical sound, 400-feet, 2-lbs. \$34.98

JOIN THE CIRCUS (1923)

810-08-2036, Standard 8mm., 175-feet, 11-ozs. \$9.98
860-08-2036, Super 8, 225-feet, 11-ozs. \$9.98
620-08-2036, 16mm silent, 375-feet, 2-lbs. \$34.98

LOOKING FOR TROUBLE (1919)

810-08-1687, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-08-1687, Super 8, 225-feet, 14-ozs. \$7.98
620-08-1687, 16mm., silent, 400-feet, 2-lbs. \$34.98

ONCE OVER (1927)

810-08-1516, Standard 8mm., 400-feet, 14-ozs. \$14.98
860-08-1516, Super 8, 450-feet, 14-ozs. \$14.98

THE YOKEL (1926)

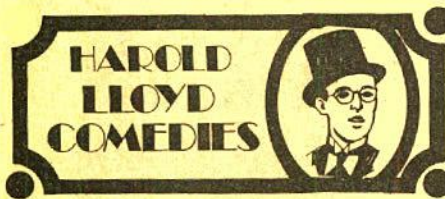
810-08-1470, Standard 8mm., 375-feet, 14-ozs. \$14.98
860-08-1470, Super 8, 400-feet, 14-ozs. \$14.98



It's A Gift



The Big Idea



ALL ABOARD (1917)

with BEBE DANIELS, SNUB POLLARD

810-19-0918, Standard 8mm., 200-feet, 11-ozs. \$8.98
860-19-0918, Super 8, 225-feet, 11-ozs. \$8.98
620-19-0918, 16mm. silent, 400-feet, 2-lbs. \$34.98

DON'T SHOVE (1919)

with BEBE DANIELS, NOAH YOUNG

810-19-1488, Standard 8mm., 200-feet, 11-ozs. \$8.98
860-19-1488, Super 8, 225-feet, 11-ozs. \$8.98
620-19-1488, 16mm silent, 400-feet, 2-lbs. \$34.98

HAUNTED SPOOKS (1920)

with MILDRED DAVIS

810-19-0958, Standard 8mm., 375-feet, 14-ozs. \$15.98
860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98
620-19-0958, 16mm. silent, 750-feet, 2-lbs. \$54.98



Don't Shove

HIS ROYAL SLYNESS (1920)

with MILDRED DAVIS, SNUB POLLARD

810-19-0965, Standard 8mm., 400-feet, 14-ozs. \$15.98
860-19-0965, Super 8, 450-feet, 14-ozs. \$15.98
620-19-0965, 16mm. silent, 800-feet, 3-lbs. \$54.98

RING UP THE CURTAIN (1919)

with BEBE DANIELS, SNUB POLLARD

810-19-1243, Standard 8mm., 200-feet, 11-ozs. \$8.98
860-19-1243, Super 8, 225-feet, 11-ozs. \$8.98



THE DENTIST (1932)

810-16-1083, Standard 8mm., 325-feet, 14-ozs. \$15.98
860-16-1083, Super 8, 375-feet, 14-ozs. \$15.98
830-16-1010, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$32.98
880-16-1010, Super 8 magnetic sound, 450-feet, 1-lb. \$32.98
640-16-1010, 16mm optical sound, 800-feet, 3-lbs. \$59.98

Highlights from many W.C. Fields Films are offered by Castle Films and are listed elsewhere in bulletin



BATHING BEAUTIES AND BIG BOOBS (1918)

with MADGE KIRBY and JAMES DONNELLY

810-22-2140, Standard 8mm., 185-feet, 11-ozs. \$9.98
860-22-2140, Super 8, 200-feet, 11-ozs. \$9.98
620-22-2140, 16mm silent, 370-feet, 2-lbs. \$34.98

FRAUDS AND FRENZIES (1918)

with STAN LAUREL

810-22-1289, Standard 8mm., 350-feet, 14-ozs. \$15.98
860-22-1289, Super 8, 400-feet, 14-ozs. \$15.98
620-22-1289, 16mm silent, 700-feet, 3-lbs. \$54.98

GOLF (1922)

with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL

810-22-1020, Standard 8mm., 400-feet, 14-ozs. \$14.98
860-22-1020, Super 8, 450-feet, 14-ozs. \$14.98
620-22-1020, 16mm silent, 875-feet, 3-lbs. \$54.98

THE PERFECT CLOWN (1925)

(slightly abridged)

with DOROTHY DAWN, OLIVER HARDY, KATE PRICE and OTIS HARLAN

810-22-1490, Standard 8mm., 975-feet, 2-lbs. \$39.98
860-22-1490, Super 8, 1075-feet, 3-lbs. \$39.98

THE SAWMILL (1922)

with OLIVER HARDY

810-22-1021, Standard 8mm., 400-feet, 14-ozs. \$15.98
860-22-1021, Super 8, 450-feet, 14-ozs. \$15.98
620-22-1021, 16mm silent, 800-feet, 3-lbs. \$54.98

SCHOOL DAYS (1920)

with JACK DUFFY, FATTY ALEXANDER

810-22-0975, Standard 8mm., 375-feet, 14-ozs. \$14.98
860-22-0975, Super 8, 425-feet, 14-ozs. \$14.98

A SIMPLE SAP (1928)

with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVIS

810-22-1122, Standard 8mm., 400-feet, 14-ozs. \$15.98
860-22-1122, Super 8, 450-feet, 14-ozs. \$15.98
620-22-1122, 16mm silent, 800-feet, 3-lbs. \$54.98

TOP COMEDY
SEQUENCES
WITH THE GREAT
COMEDIANS

CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON and OLIVER HARDY

810-01-1493, Standard 8mm., 300-feet, 14-ozs. \$14.98
860-01-1493, Super 8, 325-feet, 14-ozs. \$14.98
620-01-1493, 16mm silent, 600-feet, 3-lbs. \$54.98

THE CLOWN PRINCES OF HOLLYWOOD

with CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST

810-01-1442, Standard 8mm., 650-feet, 1-lb. \$24.98
860-01-1442, Super 8, 725-feet, 2-lbs. \$24.98
880-01-1311, Super 8 magnetic sound, 525-feet, 2-lbs. \$34.98

THE SAD CLOWNS (1917-1925)

featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON, and HARRY LANGDON

810-01-1464, Standard 8mm., 550-feet, 2-lbs. \$24.98
860-01-1464, Super 8, 600-feet, 2-lbs. \$24.98
880-01-1200, Super 8 magnetic sound, 525-feet, 14-ozs. \$34.98

SLAPSTICK

with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THE KEYSTONE COPS

810-01-1500, Standard 8mm., 650-feet, 2-lbs. \$26.98
860-01-1500, Super 8, 700-feet, 2-lbs. \$26.98
880-01-1198, Super 8 magnetic sound, 525-feet, 1-lb. \$34.98



BUSTER KEATON COMEDIES

THE BALLOONATIC (1923)

with PHYLLIS HAVER

810-18-1498, Standard 8mm, 450-feet, 14-ozs.	\$18.98
860-18-1498, Super 8, 500-feet, 14-ozs.	\$18.98
620-18-1498, 16mm silent, 900-feet, 3-lbs.	\$59.98

THE BLACKSMITH (1922)

with VIRGINIA FOX

810-18-0947, Standard 8mm, 375-feet, 14-ozs.	\$16.98
860-18-0947, Super 8, 400-feet, 14-ozs.	\$16.98
620-18-0947, 16mm silent, 750-feet, 3-lbs.	\$59.98

COPS (1922)

with VIRGINIA FOX

810-18-1400, Standard 8mm, 325-feet, 14-ozs.	\$16.98
860-18-1400, Super 8, 375-feet, 14-ozs.	\$16.98
620-18-1400, 16mm silent, 650-feet, 3-lbs.	\$59.98

ONE WEEK (1920)

810-18-0989, Standard 8mm, 375-feet, 14-ozs.	\$16.98
860-18-0989, Super 8, 400-feet, 14-ozs.	\$16.98
620-18-0989, 16mm silent, 750-feet, 3-lbs.	\$59.98



The General

THE SILENT PARTNER (1955)

with JOE E. BROWN and ZASU PITTS

830-18-1375, Standard 8mm magnetic sound, 475-feet, 2-lbs.	\$48.98
860-18-1375, Super 8 magnetic sound, 550-feet, 2-lbs.	\$48.98
640-18-1375, 16mm optical sound, 850-feet, 4-lbs.	\$64.98

COLLEGE (1927)

with FLORENCE TURNER

810-18-1086, Standard 8mm, 1225-feet, 3-lbs.	\$59.98
860-18-1086, Super 8, 1350-feet, 3-lbs.	\$59.98
620-18-1086, 16mm silent, 2475-feet, 7-lbs.	\$199.98

THE GENERAL (1927)

PAUL KILLIAM'S ABRIDGED VERSION

810-18-1528, Standard 8mm, 600-feet, 2-lbs.	\$25.98
860-18-1528, Super 8, 675-feet, 2-lbs.	\$25.98

PAUL KILLIAM'S "HOUR OF SILENTS"
VERSION (SOMEWHAT ABRIDGED)
WITH MUSICAL SCORE.

SOUND EFFECTS AND NARRATION	
830-18-1962, Standard 8mm, magnetic sound, 875-feet, 2-lbs.	\$76.98
880-18-1962, Super 8, magnetic sound, 975-feet, 2-lbs.	\$76.98
640-18-1962, 16mm optical sound, 1750-feet, 6-lbs.	\$139.98

COMPLETE SILENT FEATURE

810-18-1801, Standard 8mm, 1425-feet, 3-lbs.	\$74.98
860-18-1801, Super 8, 1550-feet, 3-lbs.	\$74.98
620-18-1801, 16mm silent, 2725-feet, 8-lbs.	\$199.98

BEN TURPIN COMEDIES

A TOTAL LOSS (1916)

with RUBE MILLER

810-11-2044, Standard 8mm, 355-feet, 14-ozs.	\$15.98
860-11-2044, Super 8, 395-feet, 14-ozs.	\$15.98
620-11-2044, 16mm silent, 715-feet, 3-lbs.	\$59.98

BROKE IN CHINA (1927)

810-11-1929, Standard 8mm, 350-feet, 14-ozs.	\$15.98
860-11-1929, Super 8, 400-feet, 14-ozs.	\$15.98
620-11-1929, 16mm silent, 700-feet, 3-lbs.	\$59.98

THE BUTCHER'S NIGHTMARE (1917)

with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT
and MARGARET TEMPLETON

810-11-0977, Standard 8mm, 350-feet, 14-ozs.	\$14.98
860-11-0977, Super 8, 375-feet, 14-ozs.	\$14.98
620-11-0977, 16mm silent, 700-feet, 3-lbs.	\$54.98

A CLEVER DUMMY (1917)

with JUANITA HANSEN, WALLACE BERRY, CHESTER
CONKLIN

810-11-1525, Standard 8mm, 350-feet, 14-ozs.	\$15.98
860-11-1525, Super 8, 375-feet, 14-ozs.	\$15.98
620-11-1525, 16mm silent, 700-feet, 3-lbs.	\$54.98

THE DAREDEVIL (1923)

with MADELINE HURLOCK

810-11-0987, Standard 8mm, 375-feet, 14-ozs.	\$16.98
860-11-0987, Super 8, 425-feet, 14-ozs.	\$16.98
620-11-0987, 16mm silent, 750-feet, 3-lbs.	\$54.98

THE EYES HAVE IT (1928)

810-11-1807, Standard 8mm, 350-feet, 14-ozs.	\$14.98
860-11-1807, Super 8, 400-feet, 14-ozs.	\$14.98
620-11-1807, 16mm silent, 700-feet, 3-lbs.	\$54.98

A HAREM NIGHT (1926)

with MADELINE HURLOCK

810-11-1485, Standard 8mm, 350-feet, 14-ozs.	\$14.98
860-11-1485, Super 8, 375-feet, 14-ozs.	\$14.98

IDLE EYES (1928)

810-11-1172, Standard 8mm, 375-feet, 14-ozs.	\$14.98
860-11-1172, Super 8, 425-feet, 14-ozs.	\$14.98
620-11-1172, 16mm silent, 750-feet, 3-lbs.	\$54.98

THE JOLLY JILTER (1927)

810-11-1050, Standard 8mm, 350-feet, 14-ozs.	\$15.98
860-11-1050, Super 8, 400-feet, 14-ozs.	\$15.98
620-11-1050, 16mm silent, 700-feet, 3-lbs.	\$54.98

THE MUSICAL MARVEL (1917)

with ED LAURIE, GYPSY ABBOTT

810-11-1938, Standard 8mm, 425-feet, 14-ozs.	\$15.98
860-11-1938, Super 8, 450-feet, 14-ozs.	\$15.98

TEN DOLLARS OR TEN DAYS (1924)

810-11-1035, Standard 8mm, 375-feet, 14-ozs.	\$14.98
860-11-1035, Super 8, 400-feet, 14-ozs.	\$14.98
620-11-1035, 16mm silent, 750-feet, 3-lbs.	\$54.98

PRIDE OF PIKEVILLE (1927)

with ANDY CLYDE and VERNON DENT

810-11-1043, Standard 8mm, 350-feet, 14-ozs.	\$15.98
860-11-1043, Super 8, 375-feet, 14-ozs.	\$15.98
620-11-1043, 16mm silent, 700-feet, 3-lbs.	\$54.98

THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL

810-11-1042, Standard 8mm, 375-feet, 14-ozs.	\$15.98
860-11-1042, Super 8, 400-feet, 14-ozs.	\$15.98
620-11-1042, 16mm silent, 750-feet, 3-lbs.	\$54.98

YUKON JAKE (1924)

810-11-1937, Standard 8mm, 350-feet, 14-ozs.	\$14.98
860-11-1937, Super 8, 375-feet, 14-ozs.	\$14.98

COMEDIES
PRODUCED
BY

AL CHRISTIE

ALL JAZZED UP (1920)

with BOBBY VERNON and DOROTHY DEVORE

810-17-1175, Standard 8mm, 225-feet, 11-ozs.	\$8.98
860-17-1175, Super 8, 250-feet, 11-ozs.	\$8.98
620-17-1175, 16mm silent, 450-feet, 3-lbs.	\$34.98

DANGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORAN

810-17-2178, Standard 8mm, 400-feet, 1-lb.	\$15.98
860-17-2178, Super 8, 450-feet, 1-lb.	\$15.98
830-17-1327, Standard 8mm, magnetic sound, 375-feet, 1-lb.	\$26.98
880-17-1327, Super 8 magnetic sound, 400-feet, 14-ozs.	\$26.98
640-17-1327, 16mm optical sound, 750-feet, 3-lbs.	\$54.98

FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN

830-17-1512, Standard 8mm, magnetic sound, 375-feet, 1-lb.	\$32.98
880-17-1512, Super 8 magnetic sound, 400-feet, 14-ozs.	\$32.98
640-17-1512, 16mm optical sound, 800-feet, 3-lbs.	\$59.98

LOOSE CHANGE (1928)

starring JACK DUFFY with GLEN CAVENDER, NEAL
BURNS and WINNIE LAW

810-17-2076, Standard 8mm, 210-feet, 11-ozs.	\$9.98
860-17-2076, Super 8, 235-feet, 11-ozs.	\$9.98
620-17-2076, 16mm silent, 425-feet, 2-lbs.	\$34.98

LOVE IN A HURRY (1919)

with BOBBY VERNON and HELEN DARLING

810-17-1174, Standard 8mm, 200-feet, 11-ozs.	\$7.98
860-17-1174, Super 8, 225-feet, 11-ozs.	\$7.98

NERVE TONIC (1924)

with JIMMY ADAMS MARIE ASTAIR, GEORGE
PIERCE, JAY BELASCO

810-17-1755, Standard 8mm, 375-feet, 14-ozs.	\$14.98
860-17-1755, Super 8, 400-feet, 14-ozs.	\$14.98

A ROMAN SCANDAL (1919)

with COLLEEN MOORE, EARL RODNEY, HELEN
DARLING, EDDIE BARRY, GENE COREY, WARD
CAULFIELD, JACK HENDERSON, BILLY BLETCHER

810-17-1763, Standard 8mm, 400-feet, 14-ozs.	\$19.98
860-17-1763, Super 8, 450-feet, 14-ozs.	\$19.98

ROWDY ANN (1919)

with FAY TINCHER, KATHERINE LEWIS, EDDIE
BARRY, HARRY DEPP, AL HAYNES

810-17-1487, Standard 8mm, 325-feet, 11-ozs.	\$14.98
860-17-1487, Super 8, 350-feet, 1-lb.	\$14.98

SEA SIRENS (1919) with BOBBY VERNON

810-17-1298, Standard 8mm, 200-feet, 11-ozs.	\$7.98
860-17-1298, Super 8, 225-feet, 11-ozs.	\$7.98

SAPPY SERVICE

with BOBBY VERNON, TOM DEMPSEY, VERA
STEADMAN, DOROTHY VERNON, ED BARRY and
JAMES DONNELLY

810-17-2072, Standard 8mm, 220-feet, 11-ozs.	\$10.98
860-17-2072, Super 8, 240-feet, 11-ozs.	\$10.98
620-17-2072, 16mm silent, 435-feet, 2-lbs.	\$34.98

WIRELESS LIZZIE (1926)

with WALTER HIERS, JACK DUFFY, DUANE THOMP-
SON, WILLIAM IRVING and DOROTHY VERNON

810-17-2048, Standard 8mm, 225-feet, 11-ozs.	\$9.98
860-17-2048, Super 8, 250-feet, 11-ozs.	\$9.98
620-17-2048, 16mm silent, 450-feet, 2-lbs.	\$34.98



Sappy Service

THE FILMS OF

CHARLIE CHAPLIN

**Keystone Period**

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

BETWEEN SHOWERS (1914)

810-04-1467, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-04-1467, Super 8, 200-feet, 11-ozs. \$8.98

620-04-1467, 16mm silent, 200-feet, 2-lbs. \$32.98

CAUGHT IN A CABARET (1914)

810-04-1631, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1631, Super 8, 350-feet, 14-ozs. \$15.98

620-04-1631, 16mm silent, 650-feet, 3-lbs. \$54.98

DOUGH AND DYNAMITE (1914)

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE

810-04-0971, Standard 8mm, 425-feet, 14-ozs. \$18.98
860-04-0971, Super 8, 475-feet, 14-ozs. \$18.98

620-04-0971, 16mm silent, 850-feet, 3-lbs. \$54.98

GETTING ACQUAINTED (1914)

810-04-2448, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-2448, Super 8, 200-feet, 11-ozs. \$8.98

620-04-2448, 16mm silent, 350-feet, 2-lbs. \$34.98

HIS MUSICAL CAREER (1914)

810-04-1065, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-04-1065, Super 8, 225-feet, 11-ozs. \$8.98

620-04-1065, 16mm silent, 425-feet, 2-lbs. \$34.98

HIS TRYSTING PLACES (1914)

with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLEN

810-04-1190, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1190, Super 8, 400-feet, 14-ozs. \$15.98

620-04-1190, 16mm silent, 700-feet, 3-lbs. \$54.98

KID'S AUTO RACE AND A BUSY DAY (1914)

810-04-2413, Standard 8mm, 190-feet \$8.98
860-04-2413, Super 8, 250-feet \$8.98

880-04-2413, Super 8 magnetic sound, 205-feet \$16.98
640-04-2413, 16mm optical sound, 375-feet \$34.98

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Offer Good While Stock Lasts

THE KNOCKOUT (1914)

with FATTY ARBUCKLE
810-04-1066, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-04-1066, Super 8, 450-feet, 14-ozs. \$18.98

620-04-1066, 16mm silent, 800-feet, 3-lbs. \$54.98

MABEL'S MARRIED LIFE (1914)

810-04-1654, Standard 8mm, 225-feet, 14-ozs. \$9.98
860-04-1654, Super 8, 250-feet, 14-ozs. \$9.98

620-04-1654, 16mm silent, 450-feet, 2-lbs. \$34.98

MAKING A LIVING (1914)

810-04-1299, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-04-1299, Super 8, 225-feet, 11-ozs. \$8.98

620-04-1299, 16mm silent, 400-feet, 2-lbs. \$34.98

THE MASQUERADER (1914)

810-04-1719, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1719, Super 8, 200-feet, 11-ozs. \$8.98

620-04-1719, 16mm silent, 350-feet, 2-lbs. \$34.98

THE NEW JANITOR (1914)

810-04-1935, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1935, Super 8, 200-feet, 11-ozs. \$8.98

620-04-1935, 16mm silent, 300-feet, 2-lbs. \$34.98

THE PROPERTY MAN (1914)

810-04-1703, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-04-1703, Super 8, 350-feet, 1-lb. \$15.98

620-04-1703, 16mm silent, 600-feet, 3-lbs. \$54.98

THE ROUNDERS (1914)

810-04-1810, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1810, Super 8, 200-feet, 11-ozs. \$8.98

620-04-1810, 16mm silent, 350-feet, 2-lbs. \$34.98

THE STAR BOARDER (1915)

810-04-0995, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-04-0995, Super 8, 225-feet, 11-ozs. \$8.98

620-04-0995, 16mm silent, 400-feet, 2-lbs. \$34.98

TANGO TANGLES (1914)

810-04-1649, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1649, Super 8, 200-feet, 11-ozs. \$8.98

620-04-1649, 16mm silent, 300-feet, 2-lbs. \$34.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

THE BANK (1915)

810-04-1897, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-04-1897, Super 8, 450-feet, 1-lb. \$15.98

620-04-1897, 16mm silent, 800-feet, 3-lbs. \$54.98

THE CHAMPION (1915)

810-04-1739, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1739, Super 8, 400-feet, 14-ozs. \$15.98

620-04-1739, 16mm silent, 650-feet, 3-lbs. \$54.98

HIS NEW JOB (1915)

810-04-1688, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-04-1688, Super 8, 400-feet, 14-ozs. \$15.98

620-04-1688, 16mm silent, 750-feet, 3-lbs. \$54.98

IN THE PARK (1915)

810-04-0990, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-04-0990, Super 8, 225-feet, 11-ozs. \$8.98

620-04-0990, 16mm silent, 400-feet, 2-lbs. \$34.98

A JITNEY ELOPEMENT (1915)

810-04-1798, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-04-1798, Super 8, 425-feet, 14-ozs. \$15.98

620-04-1798, 16mm silent, 700-feet, 3-lbs. \$54.98

A NIGHT AT THE SHOW (1914)

810-04-1711, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1711, Super 8, 350-feet, 14-ozs. \$15.98

620-04-1711, 16mm silent, 650-feet, 3-lbs. \$54.98

A NIGHT OUT (1915)

810-04-1310, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1310, Super 8, 400-feet, 14-ozs. \$15.98

620-04-1310, 16mm silent, 700-feet, 3-lbs. \$54.98

POLICE (1916)

810-04-1263, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1263, Super 8, 400-feet, 14-ozs. \$15.98

620-04-1263, 16mm silent, 700-feet, 3-lbs. \$54.98

SHANGHAIED (1916)

810-04-1782, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1782, Super 8, 400-feet, 14-ozs. \$15.98

620-04-1782, 16mm silent, 700-feet, 3-lbs. \$54.98

THE TRAMP (1915)

810-04-1399, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1399, Super 8, 400-feet, 14-ozs. \$15.98

620-04-1399, 16mm silent, 700-feet, 3-lbs. \$54.98

TRIPLE TROUBLE (1918)

810-04-1846, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1846, Super 8, 350-feet, 14-ozs. \$15.98

620-04-1846, 16mm silent, 650-feet, 3-lbs. \$54.98

A WOMAN (1915)

810-04-1874, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1874, Super 8, 350-feet, 14-ozs. \$15.98

620-04-1874, 16mm silent, 650-feet, 3-lbs. \$54.98

WORK (1915)

810-04-1891, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-04-1891, Super 8, 400-feet, 14-ozs. \$15.98

620-04-1891, 16mm silent, 750-feet, 3-lbs. \$54.98

*Mabel's Married Life**The Property Man*



THE FILMS OF

CHARLIE CHAPLIN



Mutual Period

In this period, during 1916-1917, Chaplin produced and directed a dozen two-reel comedies for Mutual. As a group, these rank at the very top of any series of short comedy films ever produced. And it is here that Chaplin came into his own. Every film of the twelve is a delight.

THE ADVENTURER (1917)

with EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN
810-04-1027, Standard 8mm., 375-feet, 14-ozs. \$15.98
860-04-1027, Super 8, 425-feet, 14-ozs. \$15.98
620-04-1027, 16mm silent, 750-feet, 3-lbs. \$54.98

BEHIND THE SCREEN (1916)

810-04-1544, Standard 8mm., 350-feet, 14-ozs. \$15.98
860-04-1544, Super 8, 375-feet, 14-ozs. \$15.98
620-04-1544, 16mm silent, 700-feet, 3-lbs. \$54.98

THE COUNT (1916)

810-04-1297, Standard 8mm., 350-feet, 14-ozs. \$15.98
860-04-1297, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1297, 16mm silent, 700-feet, 3-lbs. \$54.98

THE CURE (1917)

810-04-1308, Standard 8mm., 325-feet, 14-ozs. \$15.98
860-04-1308, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1308, 16mm silent, 700-feet, 3-lbs. \$54.98

EASY STREET (1917)

810-04-1518, Standard 8mm., 350-feet, 14-ozs. \$15.98
860-04-1518, Super 8, 425-feet, 1-lb. \$15.98
620-04-1518, 16mm silent, 700-feet, 3-lbs. \$54.98

THE FIREMAN (1916)

810-04-1684, Standard 8mm., 400-feet, 14-ozs. \$15.98
620-04-1684, 16mm, silent, 800-feet, 3-lbs. \$54.98

THE FLOORWALKER (1916)

810-04-1261, Standard 8mm., 350-feet, 14-ozs. \$15.98
860-04-1261, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1261, 16mm silent, 700-feet, 2-lbs. \$54.98

THE IMMIGRANT (1917)

810-04-1264, Standard 8mm., 350-feet, 14-ozs. \$15.98
860-04-1264, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1264, 16mm, silent, 725-feet, 3-lbs. \$54.98

ONE A.M. (1916)

810-04-1081, Standard 8mm., 350-feet, 14-ozs. \$15.98
860-04-1081, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1081, 16mm, silent, 700-feet, 3-lbs. \$54.98

THE PAWNSHOP (1916)

810-04-1025, Standard 8mm., 400-feet, 14-ozs. \$15.98
860-04-1025, Super 8, 450-feet, 14-ozs. \$15.98
620-04-1025, 16mm, silent, 750-feet, 3-lbs. \$54.98

THE RINK (1916)

810-04-1026, Standard 8mm., 350-feet, 14-ozs. \$15.98
860-04-1026, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1026, 16mm silent, 700-feet, 3-lbs. \$54.98

THE VAGABOND (1916)

810-04-1667, Standard 8mm., 425-feet, 14-ozs. \$15.98
860-04-1667, Super 8, 450-feet, 14-ozs. \$15.98
320-04-1667, 16mm silent, 850-feet, 2-lbs. \$54.98



The Immigrant

FEATURE FILMS

THE GOLD RUSH (1925)

Available only in United States
810-04-1128, Standard 8mm., 1525-feet, 2 lbs. \$66.98
860-04-1128, Super 8, 1550-feet, 2-lbs. \$66.98

TILLIE'S PUNCTURED ROMANCE (1914)

with MARIE DRESSLER
860-49-0988, Super 8, 875-feet, 1 lb. \$31.98
810-49-0988, Standard 8mm., 800-feet, 1 lb. \$31.98
620-49-0988, 16mm silent, 1600-feet, 5-lbs. \$119.98

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THE FILMS OF THE LITTLE RASCALS

Standard 8mm, Super 8, 16mm—silent and sound

HAL ROACH PRODUCTIONS



"For fifteen years, the children of the television age have been enjoying the antics of 'The Little Rascals.' Run over and over again, the comedies never grow tiresome, and the youthful audience for the films is perhaps bigger today than it has ever been. At no time does anyone feel impelled to explain that the films are thirty-five to fifty years old; for they are timeless, as timeless as childhood itself.

The "Our Gang" Kids are reflections of what we'd all like to be as children. In all probability, most of us never had as many adventures in five years as the Gang does in every comedy. There is a beguiling fantasy world for us on the screen as we watch these kids, without money or help from adults, build their own fire engines, run a clubhouse, organize a band, or do any of the thousand-and-one things we wish we could have done our-

selves. The puncturing of dignity is a timeless yearning in all audiences; and here again we experience the vicarious pleasure of seeing the Gang emerge victoriously after doing battle with snooty marionettes, cruel guardians, and the like. Nor is this limited to the adult world. Throughout the "Our Gang" films, there is an active dislike for rich kids, and even more so for conceivably cute kids—something the remarkable youngsters in these comedies never became.

Hal Roach has said that he always had the idea of making "kid comedies." He experimented with the idea several times in the early stages of his producing career.

Robert McGowan was given charge of the series. He played with the kids, became an unofficial "uncle," and learned how to get the best reactions from them. In 1922, "Our Gang"

was born. McGowan and Anthony Mack directed the series through the 1920s, as the Gang grew in popularity to become the top comedy attractions in films. The kiddie personnel stayed essentially the same through the late 1920s, with occasional newcomers broken in. In 1929, there was a changeover in cast.

These newcomers would have an easier time starting out in talkies, not having to unlearn any silent film techniques. In 1931, Jackie Cooper left the Gang to achieve stardom on his own... for awhile. Wheeler was made the center of the shorts, and then a new "star" was brought in, Dickie Moore, one of the top child actors of the 1930s. That same year, in 1932, another member, who became one of the most durable members of the series, was added to the cast: Spanky McFarland.

One cannot overlook the importance of a

black child in the makeup of "Our Gang." In an age before even tokenism was heard of, Hal Roach chose to show black and white children playing together, without prejudice, and without calling attention to it. Like everything else in "Our Gang," the subject was treated naturally, and if there were occasional lapses into stereotype, one must remember the positive aspects of an integrated group of kids—especially at a time when few films depicting adults would ever dare show friendship between black and white men.

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THE LITTLE RASCALS

HAL ROACH PRODUCTIONS



BARGAIN DAY (5-2-31)

Directed by Robert McGowan

CAST: STYMIE, WHEELER, SHIRLEY JEAN RICKERT, FARINA, JACKIE COOPER, CHUBBY, MARY ANN JACKSON, DOROTHY DE BORA, DOUGLAS GREER, DONALD HAINES, TINY SANDFORD, HARRY BERNARD, BALDWIN COOKE, and OTTO FRIES
Wheeler and Stymie, door-to-door salesmen, meet a lonely little rich girl.
880-05-1571, Super 8 magnetic sound, 380-feet, 14-ozs. \$32.98
640-05-1571, 16mm optical sound, 690-feet, 3-lbs. \$59.98

BARNUM & RINGLING INC. (May 1928)

Directed by Robert McGowan

The gang dreams up a big circus attraction and takes over one of the ballrooms in their apartment hotel.
810-05-1287, Standard 8mm, 325-feet, 14-ozs. \$17.98
860-05-1287, Super 8, 350-feet, 14-ozs. \$17.98
620-05-1287, 16mm optical sound, 650-feet, 3-lbs. \$54.98

BEAR FACTS (3-58-38)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, DARLA HOOD, BUCKWHEAT and PORKY
Alfalfa seeks a job taming wild animals in a circus, but changes his mind when he encounters a live bear.
880-05-1597, Super 8 magnetic sound, 215-feet, 11-ozs. \$16.98
640-05-1597, 16mm optical sound, 390-feet, 3-lbs. \$34.98

BEDTIME WORRIES (9-9-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE BILLINGS, EMERSON TREACY, GAY SEABROOK, HARRY BERNARD and LEE PHELPS
The first night Spanky sleeps alone in a bedroom, he encounters a burglar.
880-05-1574, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1574, 16mm optical sound, 675-feet, 14-ozs. \$59.98

BIG BUSINESS (2-10-24)

Directed by Robert McGowan

CAST: JOE COBB, FARINA, MICKEY DANIELS, MARY KORMAN, JACKIE DAVIS
The gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service... and what service they give!
810-05-1085, Standard 8mm, 375-feet, 14-ozs. \$18.98
860-05-1085, Super 8, 425-feet, 14-ozs. \$18.98
620-05-1085, 16mm optical sound, 775-feet, 3-lbs. \$54.98

BIRTHDAY BLUES (11-12-32)

Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, DOROTHY DE BORA, BREEZY, BOBBIE "COTTON" BEARD, JACKIE LYNN, DONALD HAINES, EDITH FELLOWS, GEORGIE BILLINGS, CAROLINA BEARD, DOUGLAS GREER and BOBBY MALLON.
Dickie throws a party to raise enough money to buy his mother a birthday present.
880-05-1568, Super 8 magnetic sound, 400-feet, 14-ozs. \$34.98
640-05-1568, 16mm optical sound, 725-feet, 3-lbs. \$59.98

BORED OF EDUCATION (8-29-36)

(Academy Award Winner)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, SIDNEY KIBRICK, HAROLD SWITZER, DONALD PROFFITT, DICKIE DeNUET, DORIAN JOHNSTON, ROSINA LAWRENCE, and JACK EGAN
Spanky and Alfalfa contrive to get out of school via a toothache, only to find that the teacher has planned an ice cream party.
880-05-1569, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-05-1569, 16mm optical sound, 370-feet, 2-lbs. \$34.98

BOUNCING BABIES (10-12-29)

Directed by Robert McGowan

CAST: WHEELER, MARY ANN JACKSON, JACKIE COOPER, FARINA, JEAN DARLING, CHUBBY, HARRY SPEAR, BOBBY MALLON, EDDIE DUNN and LYLE TAYO
With Wheeler's new baby brother receiving all his parents' attention, he tries to send the baby back to heaven.
880-05-1607, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-05-1607, 16mm optical sound, 750-feet, 3-lbs. \$59.98

BOXING GLOVES (9-9-29)

Directed by Anthony Mack

CAST: JOE COBB, CHUBBY, FARINA, MARY ANN JACKSON, HARRY SPEAR, JACKIE COOPER, JEAN DARLING, WHEELER, BOBBY MALLON, DONNIE, BILLY SCHULER, JOHNNY ABER and CHARLEY HALL
Harry and Farina promote a boxing match between Joe and Chubby.
880-05-1617, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98
640-05-1617, 16mm optical sound, 650-feet, 1-lb. \$59.98

CAME THE BRAWN (4-16-38)

Directed by Gordon Douglas

CAST: ALFALFA, SPANKY, PORKY, BUCKWHEAT, DARLA HOOD, WALDO, BUTCH, WOIM, ALVIN BUCKELEW
Alfalfa's fight with the Masked Rival is rigged — or so he thinks.
880-05-1611, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1611, 16mm optical sound, 400-feet, 2-lbs. \$34.98

CANNED FISHING (2-12-38)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, JUNIOR and WILMA COX
Spanky and Alfalfa's plans to play hooky are foiled when they have to baby-sit with Junior.
880-05-1590, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1590, 16mm optical sound, 425-feet, 2-lbs. \$34.98

CAT, DOG & CO. (1929)

Directed by Anthony Mack

The Gang combines to set loose all the animals in town; sweeping through a dog catcher's wagon, a poultry wagon and an all animal experimental lab.
810-05-1424, Standard 8mm, 400-feet, 14-ozs. \$20.98
860-05-1424, Super 8, 450-feet, 14-ozs. \$20.98
620-05-1424, 16mm optical sound, 800-feet, 3-lbs. \$54.98

CRAZY HOUSE (early summer 1928)

Directed by Robert McGowan

The gang, invited to a party by a sick little girl, finds themselves in a "crazy house" ... fixed up by the little girl's father for an April Fool's day party for his friends.
810-05-1495, Standard 8mm, 400-feet, 14-ozs. \$22.98
860-05-1495, Super 8, 425-feet, 14-ozs. \$22.98

DIVOT DIGGERS (2-8-36)

Directed by Robert McGowan

CAST: SPANKY, ALFALFA, BUCKWHEAT, DARLA HOOD, PORKY, HAROLD SWITZER and LEONARD KIBRICK
The Gang volunteers to work as caddies for a golfing foursome.
880-05-1584, Super 8 magnetic sound, 300-feet, 14-ozs. \$32.98
640-05-1584, 16mm optical sound, 550-feet, 3-lbs. \$63.98

DOG HEAVEN (Dec. 1927)

Directed by Anthony Mack

CAST: PETE THE DOG, JOE COBB
Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.
810-05-1450, Standard 8mm, 425-feet, 14-ozs. \$22.98
860-05-1450, Super 8, 475-feet, 14-ozs. \$22.98
620-05-1450, 16mm optical sound, 850-feet, 3-lbs. \$54.98



The First Round-Up

DOGS IS DOGS (11-21-31)

Directed by Robert McGowan

CAST: WHEELER, STYMIE, SHERWOOD "SPUD" BAILEY, DOROTHY DE BORA, BILLY GILBERT, BLANCHE PAYSON, LYLE TAYO and HARRY BERNARD
Wheeler and Dorothy are forced to live with an evil step-mother and her spoiled brat son.
880-05-1601, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-05-1601, 16mm optical sound, 750-feet, 3-lbs. \$59.98

ELECTION DAY (1928)

Directed by Anthony Mack

The gang gets involved in politics ... and saves the real election going on from the "Pool Room Party" that's out to steal it.
810-05-1447, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-05-1447, Super 8, 400-feet, 14-ozs. \$19.98
620-05-1447, 16mm optical sound, 700-feet, 3-lbs. \$54.98

FAST FREIGHT (April 1929)

Directed by Anthony Mack

Farina rides the rails ... destination California ... but a haunted house and pursuing railroad agents lose interest.
810-05-1439, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1439, Super 8, 400-feet, 14-ozs. \$17.98
620-05-1439, 16mm optical sound, 750-feet, 3-lbs. \$54.98

FEED 'EM AND WEEP (5-27-38)

Directed by Gordon Douglas

CAST: ALFALFA, PORKY, DARLA HOOD, PHILIP HURLIC, JUNIOR, PERCY, WILMA COX and JOHNNY ARTHUR
Darla's father's birthday dinner is ruined by a visit from the Gang.
880-05-1616, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1616, 16mm optical sound, 400-feet, 2-lbs. \$34.98

THE FIRST ROUND-UP (5-5-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, TOMMY BOND, WILLIE MAE "BUCKWHEAT" TAYLOR, PHILBROOK LYONS, BILLY BLECHTER, and ZOILA CONAN
The Gang goes on a camping trip but doesn't want the company of two little kids, Spanky and Scotty.
880-05-1598, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1598, 16mm optical sound, 675-feet, 1-lb. \$59.98

FRAMING YOUTH (9-11-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, BUTCH, JUNIOR, JACK MULHALL and ERNIE ALEXANDER
Butch fixes it so he'll win over Alfalfa in a radio amateur contest.
880-05-1456, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1456, 16mm optical sound, 400-feet, 14-ozs. \$34.98

FOR PETE'S SAKE (4-14-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, MARIANNE EDWARDS, TOMMY BOND, JACKIE TAYLOR, LEONARD KIBRICK, BUBBLES, CAROLINA "BUCKWHEAT" BEARD, BILLIE THOMAS, PHILBROOK LYONS, WILLIAM WAGNER, FRED HOLMES, and LYLE TAYO
The Gang tries to raise enough money to buy a doll for Marianne.
880-05-1459, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98
640-05-1459, 16mm optical sound, 675-feet, 3-lbs. \$59.98



Dogs Is Dogs

GLOVE TAPS (1937)

Directed by Gordon Douglas

CAST: ALFALFA, TOMMY "BUTCH" BOND, SPANKY, PORKY, BUCKWHEAT, SIDNEY "WOIM" KIBRICK, JERRY TUCKER, HAROLD SWITZER, DARWOOD KAYE, REX DOWNING, LARRY HARRIS, HUGH CHAPMAN, DONALD PROFFITT, and ROBERT WINKLER
Butch challenges Alfalfa to a fight.
880-05-1557, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1557, 16mm optical sound, 400-feet, 2-lbs. \$34.98

HELPING GRANDMA (1-3-31)

Directed by Robert McGowan

CAST: WHEELER, STYMIE, FARINA, MARY ANN JACKSON, CHUBBY, JACKIE COOPER, SHIRLEY JEAN RICKERT, BONEDUST, DOROTHY DEBORA, DONALD HAINES, OSCAR APPEL, MARGARET MANN, DELL HENDERSON and WILLIAM GILLESPIE
The Gang's adopted grandma can't decide to whom to sell her store.
880-05-1592, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1592, 16mm optical sound, 775-feet, 3-lbs. \$59.98

HIDE AND SHRIEK (6-18-38)

Directed by Gordon Douglas

CAST: ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, JUNIOR, PERCY, and FRED HOLMES
The Gang plays detective, and ends up in a spooky amusement park fun house.
880-05-1457, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1457, 16mm optical sound, 400-feet, 2-lbs. \$34.98

HOOK AND LADDER (8-27-32)

Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, BREEZY, DOROTHY DEBORA, SPUD, BOUNCY and SPECK
The Gang plays fireman and actually succeeds in putting out a fire.
880-05-1458, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98
640-05-1458, 16mm optical sound, 650-feet, 3-lbs. \$59.98

THE KID FROM BORNEO (4-15-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DE BORA, TOMMY BOND, WHEELER, MAY WALLACE, OTTO FRIES, HARRY BERNARD and DICK GILBERT
The Gang goes to the sideshow to visit their uncle, but mistake him for a wildman.
880-05-1460, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98
640-05-1460, 16mm optical sound, 700-feet, 3-lbs. \$59.98

LITTLE DADDY (3-28-31)

Directed by Robert McGowan

CAST: FARINA, STYMIE, JACKIE COOPER, CHUBBY, WHEELER, BONEDUST, MARY ANN JACKSON, DOROTHY DE BORA, SHIRLEY JEAN RICKERT, DONALD HAINES, DOUGLAS GREER, GEORGE REED, OTTO FRIES and JUNE MARLOWE
Officials try to take Stymie away from his only guardian, Farina.
880-05-1577, Super 8 magnetic sound, 420-feet, 14-ozs. \$32.98
640-05-1577, 16mm optical sound, 755-feet, 3-lbs. \$59.98

LITTLE MOTHER (Summer 1929)

Directed by Robert McGowan

CAST: PETE, THE DOG, JOE COBB
Patsy and comedy is in this story of three small children whose mother has "gone to heaven."
810-05-1466, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1466, Super 8, 400-feet, 14-ozs. \$17.98

LOVE BUSINESS (2-14-31)

Directed by Robert McGowan

CAST: JACKIE COOPER, CHUBBY, WHEELER, MARY ANN JACKSON, FARINA, STYMIE, DOROTHY DE BORA, DONALD HAINES, BONEDUST, SHIRLEY JEAN RICKERT, JUNE MARLOWE, and MAY WALLACE
Miss Crabtree becomes a boarder at Jackie's house, causing complications—he's got a terrible crush on her.
880-05-1425, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1425, 16mm optical sound, 675-feet, 3-lbs. \$59.98

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THE LUCKY CORNER (3-14-36)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT, ALFALFA, MARIANNE EDWARDS, LEONARD KIBRICK, HAROLD SWITZER, ALVIN BUCKLEW

The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town.
880-05-1599, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98
640-05-1599, 16mm optical sound, 600-feet, 3-lbs. \$59.98

MAIL AND FEMALE (11-13-37)

Directed by Fred Newmeyer

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, ALVIN "SPIKE" BUCKLEW, HAROLD SWITZER, WALDO

When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.
880-05-1581, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-05-1581, 16mm optical sound, 400-feet, 14-ozs. \$34.98

MAMA'S LITTLE PIRATE (11-13-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, STYMIE, JERRY TUCKER, BILLIE "BUCKWHEAT" THOMAS, and CLAUDIA DELL

The Gang goes after treasure hidden in a cave.
880-05-1604, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1604, 16mm optical sound, 650-feet, 3-lbs. \$59.98

MARY QUEEN OF TOTS (8-23-25)

Directed by Robert McGowan

CAST: MARY KORMAN, JACKIE DAVIS, MICKEY DANIELS, JACKIE CONDON, JOE COBB and FARINA

Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids. When the governess throws them out who shows up but the real models. . . The Gang.
810-05-1290, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-05-1290, Super 8, 450-feet, 14-ozs. \$18.98
620-05-1290, 16mm optical sound, 775-feet, 3-lbs. \$54.98

MIKE FRIGHT (2-25-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, STYMIE, TOMMY BOND, LEONARD KIBRICK, ALVIN BUCKLEW, the five MEGLIN kiddies, JAMES C. MORTON, CHARLIE HALL, WILLIAM IRVING, MARVIN HATLEY

The Gang goes to a radio station amateur show.
880-05-1614, Super 8 magnetic sound, 340-feet, 14-ozs. \$32.98
640-05-1614, 16mm optical sound, 630-feet, 3-lbs. \$59.98

MOAN AND GROAN INC. (12-7-29)

Directed by Robert McGowan

CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, CHUBBY, WHEELER, JAY R. SMITH, BOBBY MALLON, EDGAR KENNEDY and MAX DAVIDSON

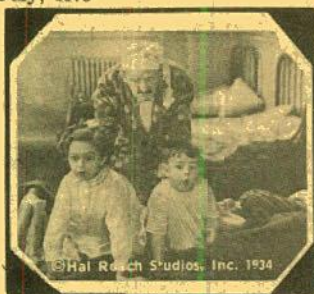
The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.
880-05-1620, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1620, 16mm optical sound, 775-feet, 3-lbs. \$59.98

MUSH AND MILK (5-27-33)

Directed by Robert McGowan

CAST: STYMIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DE BORBA, EDITH FELLOWS, WHEELER, GUS LEONARD, JAMES FINLAYSON, and ROLFE SEDAN

When Cap's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day at the amusement park.
880-05-1555, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1555, 16mm optical sound, 675-feet, 3-lbs. \$59.98



Shrimps For A Day

NIGHT 'N' GALES (7-24-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, GARY "JUNIOR" JASGAR, and JOHNNY ARTHUR

Due to a storm, the Gang spends the night at Darla's and wrecks her father's nerves.
880-05-1585, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1585, 16mm optical sound, 400-feet, 2-lbs. \$34.98

NOISY NOISES (Feb. 1929)

Directed by Robert McGowan

Joe has an aching tooth and a baby-sitting job.
810-05-1950, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1950, Super 8, 425-feet, 14-ozs. \$17.98
620-05-1950, 16mm optical sound, 750-feet, 14-ozs. \$54.98

THE OL' GRAY HOSS (Fall 1928)

Directed by Anthony Mack

The story of Old Chief Cummings . . . retired, penniless, forgotten . . . and the gang that loves him and his old grey horse
810-05-1448, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-05-1448, Super 8, 425-feet, 14-ozs. \$19.98
620-05-1448, 16mm optical sound, 750-feet, 3-lbs. \$54.98

OUR GANG FOLLIES OF 1936

Directed by Gus Meins

CAST: SPANKY, ALFALFA, SCOTTY BECKETT, DARLA HOOD, BUCKWHEAT, PORKY and HAROLD SWITZER

The Gang stages a musical revue.
880-05-1602, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98
640-05-1602, 16mm optical sound, 640-feet, 3-lbs. \$59.98

THE PIGSKIN PALOOKA (10-23-37)

Directed by Gordon Douglas

CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY, BUCKWHEAT, FREDDIE WALBURN, SIDNEY KIBRICK, DICKIE JONES, HAROLD SWITZER, ALVIN BUCKLEW, WALDO

Alfalfa's been away at military school, pretending in his letters to be a football star; returning home, he has to prove it.
880-05-1594, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1594, 16mm optical sound, 425-feet, 14-ozs. \$34.98

PUPS IS PUPS (8-30-30)

Directed by Robert McGowan

CAST: WHEELER, FARINA, JACKIE COOPER, CHUBBY, DOROTHY DEBORAH, MARY ANN JACKSON, BUDDY MACDONALD, THE HILL TWINS, CHARLIE HALL

The Gang decides to enter their animals in a local pet show.
880-05-1567, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1567, 16mm optical sound, 675-feet, 1-lb. \$59.98

RAINY DAYS (1928)

Directed by Anthony Mack

Jay's mother leaves for the day and it's Jay's responsibility to keep Wheeler and Jean out of trouble but the little kids pass the time drawing on the walls with their own special chalk designs.
810-05-1395, Standard 8mm, 400-feet, 14-ozs. \$20.98
860-05-1395, Super 8, 450-feet, 14-ozs. \$20.98



Spook Spooing

REUNION IN RHYTHM (1-9-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, PORKY, DARLA HOOD, BUCKWHEAT, SIDNEY KIBRICK, HAROLD SWITZER, GEORGIA JEAN LARUE, ROSINA LAWRENCE, MICKEY DANIELS, MARY KORMAN, JOE COBB, MATTHEW "STYMIE" BEARD

The Gang stages a musical show at a reunion for some of the former Gang kids.
880-05-1615, Super 8 magnetic sound, 175-feet, 12-ozs. \$16.98
640-05-1615, 16mm optical sound, 375-feet, 14-ozs. \$34.98

SATURDAY'S LESSON (Fall 1929)

Directed by Robert McGowan

CAST: JOE COBB, MARY ANN JACKSON, FARINA

The "Old Devil Man" teaches the gang a lesson . . . they must do their Saturday chores.
810-05-1405, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-05-1405, Super 8, 400-feet, 14-ozs. \$17.98

SCHOOL'S OUT (11-22-30)

Directed by Robert McGowan

CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN JACKSON, DONALD HAINES, DOUGLAS GREER, BUDDY MACDONALD, BOBBY "BONEDUST" YOUNG, WHEELER, STYMIE, DOROTHY DE BORBA, BOBBY MALLON, JUNE MARLOWE and CREIGHTON HALE

The Kids mistake Miss Crabtree's brother for a suitor, and try to discourage him.
880-05-1618, Super 8 magnetic sound, 400-feet, 2-lbs. \$32.98
640-05-1618, 16mm optical sound, 775-feet, 3-lbs. \$59.98

SHIVER MY TIMBERS (10-10-31)

Directed by Robert McGowan

CAST: STYMIE, WHEELER, DOROTHY DE BORBA, SHERWOOD BAILEY, JERRY TUCKER, GEORGIE ERNEST, CAROLINA BEARD, BILLY GILBERT, JUNE MARLOWE, HARRY BERNARD

The Gang has been playing hooky to listen to a friendly sea captain's tall tales.
880-05-1579, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1579, 16mm optical sound, 750-feet, 3-lbs. \$59.98

SHIVERING SHAKESPEARE (1-25-30)

Directed by Anthony Mack

CAST: CHUBBY, FARINA, JACKIE COOPER, MARY ANN JACKSON, WHEELER, DONALD HAINES, EDITH FELLOWS, EDGAR KENNEDY, MICKEY DANIELS, LYLE TAYO and CHARLES McAVOY

A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.
880-05-1455, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1455, 16mm optical sound, 750-feet, 3-lbs. \$59.98

SHRIMPS FOR A DAY (12-8-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, STYMIE, BUCKWHEAT, MARIANNE EDWARDS, LEONARD KIBRICK, JERRY TUCKER, ALVIN BUCKLEW, TOMMY MCFARLAND, CLARENCE WILSON, ROSA GORE, GEORGE and OLIVE BRASNO and WILFRED LUCAS

A magic lamp lets a married couple become kids again and expose a nasty old man who runs his orphanage like a prison.
880-05-1621, Super 8 magnetic sound, 390-feet, 14-ozs. \$32.98
640-05-1621, 16mm optical sound, 700-feet, 3-lbs. \$59.98

SMALL TALK (4-18-29)

Directed by Robert McGowan

CAST: BOBBY "WHEELER HUTCHINS, JOE COBB, ALLAN CLAYTON, "FARINA" HOSKINS, MARY ANN JACKSON, JEAN DARLING, HARRY SPEAR, LYLE TAYO, HELEN JEROME EDDY and PAT HARMON

Wheeler and the rest of the Gang are taken from their orphanage and adopted by high society matrons.
880-05-1563, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1563, 16mm optical sound, 925-feet, 3-lbs. \$59.98

SPOOK SPOOFING (Jan. 1928)

Directed by Robert McGowan

CAST: FARINA, JOE COBB

A story of the gang, and graveyards and ghosts.
810-05-1426, Standard 8mm, 400-feet, 14-ozs. \$22.98
860-05-1426, Super 8, 450-feet, 2-lbs. \$22.98
620-05-1426, 16mm optical sound, 800-feet, 3-lbs. \$54.98

SPRUCIN' UP (6-1-35)

Directed by Gus Meins

CAST: SPANKY, ALFALFA, SCOTTY BECKETT, BUCKWHEAT, MARIANNE EDWARDS, JERRY "PERCY" TUCKER, ALVIN BUCKLEW, DONALD PROFFITT, HAROLD SWITZER, DICK ELLIOT, HARRY BERNARD and BESS FLOWERS

When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.
880-05-1570, Super 8 magnetic sound, 345-feet, 14-ozs. \$34.98
640-05-1570, 16mm optical sound, 600-feet, 3-lbs. \$59.98

THREE MEN IN A TUB (3-26-38)

Directed by Nate Watt

CAST: ALFALFA, SPANKY, DARLA HOOD, WALDO, BUCKWHEAT, PORKY, JUNIOR, JERRY TUCKER

A boat race between Alfalfa and Waldo becomes a contest for Darla's affections.
880-05-1551, Super 8 magnetic sound, 200-feet, 14-ozs. \$16.98
640-05-1551, 16mm optical sound, 375-feet, 2-lbs. \$34.98

A TOUGH WINTER (6-21-30)

Directed by Robert McGowan

CAST: FARINA, MARY ANN JACKSON, WHEELER, JACKIE COOPER, CHUBBY and STEPHEN FETCHIT

Stepin tries to help the Gang clean up a mess after a taffy pull.
880-05-1566, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98
640-05-1566, 16mm optical sound, 775-feet, 3-lbs. \$59.98

TWO TOO YOUNG (9-6-36)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DONALD PROFFITT, and HAROLD SWITZER

Spanky and Alfalfa try to talk Porky and Buckwheat out of their firecrackers.
880-05-1591, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-05-1591, 16mm optical sound, 370-feet, 2-lbs. \$39.98

UNCLE TOM'S UNCLE (May 1926)

Directed by Robert McGowan

Uncle Tom's Cabin has been translated and played in 42 languages and the gang makes it

810-05-1182, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-05-1182, Super 8, 42-feet, 14-ozs. \$15.98
620-05-1182, 16mm optical sound, 750-feet, 3-lbs. \$54.98

WIGGLE YOUR EARS (March 1929)

Directed by Robert McGowan

CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB, FARINA

The story of a little boy who could wiggle his ears—and a little girl who followed him around to see the wiggling.
810-05-1449, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-05-1449, Super 8, 450-feet, 14-ozs. \$19.98
620-05-1449, 16mm optical sound, 775-feet, 3-lbs. \$54.98

WILD POSES (10-28-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE "DARBY" BILLINGS, FRANKLIN PANGBORN, EMERSON TREACY, GAY SEABROOK, STAN LAUREL and OLIVER HARDY

Spanky balks at having his picture taken by a Studio Photographer; Laurel and Hardy make a gag appearance as babies.
880-05-1589, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1589, 16mm optical sound, 675-feet, 3-lbs. \$59.98

THE FILMS OF



WILL ROGERS

BIG MOMENTS FROM LITTLE PICTURES (1924)

810-09-1709, Standard 8mm, 375-feet, 14-ozs. \$16.98
 860-09-1709, Super 8, 425-feet, 14-ozs. \$16.98
 620-09-1709, 16mm silent, 750-feet, 3-lbs. \$54.98

THE CAKE EATER (1924)

810-09-1791, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-09-1791, Super 8, 350-feet, 1-lb. \$15.98
 620-09-1791, 16mm silent, 650-feet, 3-lbs. \$54.98

THE COWBOY SHEIK (1924)

with MARIE MOSQUINI
 810-09-1049, Standard 8mm, 425-feet, 14-ozs. \$16.98
 860-09-1049, Super 8, 450-feet, 14-ozs. \$16.98
 620-09-1049, 16mm silent, 850-feet, 3-lbs. \$54.98

DON'T PARK THERE (1924)

810-09-1974, Standard 8mm, 350-feet, 11-ozs. \$15.98
 860-09-1974, Super 8, 375-feet, 11-ozs. \$15.98

GOING TO CONGRESS (1924)

810-09-1047, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-09-1047, Super 8, 450-feet, 14-ozs. \$15.98
 620-09-1047, 16mm silent, 800-feet, 3-lbs. \$54.98

THE HEADLESS HORSEMAN (1922)

(abridged)
 810-49-1844, Standard 8mm, 650-feet, 2-lbs. \$29.98
 860-49-1844, Super 8, 700-feet, 2-lbs. \$29.98
 (Full-length)
 810-49-1030, Standard 8mm, 1150-feet, 3-lbs. \$47.98
 860-49-1030, Super 8, 1200-feet, 3-lbs. \$47.98

HUSTLIN' HANK (1923)

810-09-1752, Standard 8mm, 450-feet, 14-ozs. \$19.98
 860-09-1752, Super 8, 500-feet, 14-ozs. \$19.98
 620-09-1752, 16mm silent, 900-feet, 3-lbs. \$54.98

OUR CONGRESSMAN (1924)

810-09-1048, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-09-1048, Super 8, 400-feet, 14-ozs. \$14.98
 620-09-1048, 16mm silent, 725-feet, 4-lbs. \$54.98

A TRUTHFUL LIAR (1924)

with RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKRODY
 810-09-1702, Standard 8mm, 375-feet, 14-ozs. \$16.98
 860-09-1702, Super 8, 425-feet, 14-ozs. \$16.98
 620-09-1702, 16mm silent, 750-feet, 3-lbs. \$54.98

UNCENSORED MOVIES (1923)

810-09-1098, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-09-1098, Super 8, 350-feet, 14-ozs. \$15.98
 620-09-1098, 16mm silent, 650-feet, 3-lbs. \$54.98

WILL ROGERS

810-09-1524, Standard 8mm, 575-feet, 2-lbs. \$29.98
 860-09-1524, Super 8, 625-feet, 2-lbs. \$29.98



OLD TIME COMEDIES

WITH OTHER OLD TIME STARS



AIR POCKETS (1924)

with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN
 810-01-1063, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-01-1063, Super 8, 375-feet, 14-ozs. \$14.98

AN AUTO NUT (1919)

with SID SMITH, PAUL PARROT
 810-01-1762, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-01-1762, Super 8, 200-feet, 11-ozs. \$8.98

THE BATH DUB (1921)

with BILLY FRANEY
 810-01-1230, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-01-1230, Super 8, 200-feet, 11-ozs. \$7.98

BE MY KING (1929)

with LUPINO LANE, WALLACE LUPINO
 810-01-1823, Standard 8mm, 325-feet, 14-ozs. \$14.98
 860-01-1823, Super 8, 350-feet, 14-ozs. \$14.98

A BEDROOM SCANDAL (1921)

with MONTE BANKS
 810-01-1664, Standard 8mm, 375-feet, 1-lb. \$15.98
 860-01-1664, Super 8, 400-feet, 1-lb. \$15.98

THE BLUNDERING BLACKSMITHS (1917)

with LLOYD HAMILTON and BUD DUNCAN
 810-01-1853, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-01-1853, Super 8, 225-feet, 11-ozs. \$9.98

BREEZING ALONG (1927)

with LLOYD HAMILTON
 810-01-0963, Standard 8mm, 325-feet, 14-ozs. \$14.98
 860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98

CINDERELLA CINDERS (1920)

with ALICE HOWELL
 810-01-1781, Standard 8mm, 375-feet, 14-ozs. \$15.98
 860-01-1781, Super 8, 400-feet, 1-lb. \$15.98

A CURE FOR POKERITIS (1912)

with JOHN BUNNY, FLORA FINCH
 810-01-1641, Standard 8mm, 225-feet, 11-ozs. \$8.98
 860-01-1641, Super 8, 250-feet, 11-ozs. \$8.98
 620-01-1641, 16mm silent, 450-feet, 2-lbs. \$34.98

A DAY ON THE FORCE (1915)

with BILLIE REEVES
 810-01-1814, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-01-1814, Super 8, 250-feet, 11-ozs. \$9.98

THE DEACON'S WIDOW (1916)

starring BILLIE RHODES
 810-01-1237, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-01-1237, Super 8, 250-feet, 11-ozs. \$9.98

DON'T PARK HERE (1919)

with HARRY MANN, CHARLES DORETY and MONTE BANKS
 810-01-1800, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-01-1800, Super 8, 400-feet, 14-ozs. \$14.98

HEARTS AND DIAMONDS (1914)

with JOHN BUNNY and FLORA FINCH
 810-01-2045, Standard 8mm, 425-feet, 14-ozs. \$17.98
 860-01-2045, Super 8, 475-feet, 14-ozs. \$17.98
 620-01-2045, 16mm silent, 850-feet, 3-lbs. \$59.98

HEAVEN WILL PROTECT A WOIKING GOIL (1916)

with RUSS POWELL, ARTHUR MOON, PADDY MCQUIRE, PRISCILLA DEAN and LOUISE OWEN
 810-01-1256, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-01-1256, Super 8, 250-feet, 11-ozs. \$9.98

HIS DARKER SELF (1924)

starring LLOYD HAMILTON
 810-01-2046, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-01-2046, Super 8, 375-feet, 14-ozs. \$15.98
 620-01-2046, 16mm silent, 650-feet, 2-lbs. \$54.98

HIS FIRST FLAT TIRE (1920)

with SID SMITH, PAUL PARROT
 810-01-1519, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-01-1519, Super 8, 225-feet, 11-ozs. \$8.98

HIS FOOT-HILL FOLLY (1917)

starring RAYMOND GRIFFITH, ELEANOR FIELD, FRANK BOND
 810-01-1257, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-01-1257, Super 8, 225-feet, 11-ozs. \$8.98

HIS PRIVATE LIFE (1926)

with LUPINO LANE, VIRGINIA VANCE, GEORGE DAVIS, WALLACE LUPINO, and GLEN CAVENDER
 810-01-2043, Standard 8mm, 370-feet, 14-ozs. \$16.98
 860-01-2043, Super 8, 400-feet, 14-ozs. \$16.98
 620-01-2043, 16mm silent, 735-feet, 3-lbs. \$59.98

THE IRON MULE (1925)

with AL ST. JOHN
 810-01-1839, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-01-1839, Super 8, 225-feet, 14-ozs. \$9.98

MEET THE FOLKS (1927)

with JIMMIE ADAMS
 810-01-1188, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-01-1188, Super 8, 375-feet, 14-ozs. \$14.98

MERELY A MAID (1920)

with BEATRICE LA PLANTE
 860-01-1828, Super 8, 250-feet, 11-ozs. \$9.98

A NATURAL BORN GAMBLER (1916)

with BERT WILLIAMS
 810-01-1743, Standard 8mm, 250-feet, 11-ozs. \$10.98
 860-01-1743, Super 8, 275-feet, 11-ozs. \$10.98

THE PAPER HANGERS (1921)

with AL ST. JOHN
 810-01-1834, Standard 8mm, 425-feet, 14-ozs. \$18.98
 860-01-1834, Super 8, 450-feet, 14-ozs. \$18.98
 620-01-1834, 16mm silent, 850-feet, 3-lbs. \$54.98

A READY-MADE MAID (1926)

with BILLIE REEVES
 860-01-1922, Super 8, 250-feet, 11-ozs. \$10.98

SERGEANT HOFMEYER (1914)

with FORD STERLING and PAUL JACOBS
 810-01-1222, Standard 8mm, 255-feet, 11-ozs. \$10.98
 860-01-1222, Super 8, 250-feet, 11-ozs. \$10.98

THE SHEIK OF HOLLYWOOD (1923)

with FRED CALDWELL, GALE HENRY, VICTOR POTE
 810-01-1797, Standard 8mm, 325-feet, 14-ozs. \$14.98
 860-01-1797, Super 8, 375-feet, 14-ozs. \$14.98

SHIP AHOY (1920)

with BILLY WEST, ETHELYN CLAIRE
 810-01-1933, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-01-1933, Super 8, 450-feet, 14-ozs. \$15.98

SWAT THE SPY (1918)

with JANE and KATHERINE LEE
 810-01-2253, Standard 8mm, 200-feet, 11-ozs. \$10.98
 860-01-2253, Super 8, 220-feet, 11-ozs. \$10.98
 620-01-2253, 16mm silent, 400-feet, 2-lbs. \$36.98

SWEEDIE LEARNS TO SWIM (1914)

with WALLACE BEERY and BEN TURPIN
 810-01-0982, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-01-0982, Super 8, 225-feet, 11-ozs. \$8.98

THE TROUBLESOME SECRETARIES (1911)

with JOHN BUNNY and MABLE NORMAND
 860-01-1784, Super 8, 200-feet, 11-ozs. \$7.98

'T WAS HENRY'S FAULT (1919)

with ELINOR FIELD and HARRY DEPP
 810-01-1759, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-01-1759, Super 8, 225-feet, 11-ozs. \$9.98

A TWO CYLINDER COURTSHIP (1917)

with BILLIE RHODES and JAY BELASCO
 810-01-1187, Standard 8mm, 175-feet, 11-ozs. \$9.98
 860-01-1187, Super 8, 200-feet, 11-ozs. \$9.98

WEAK KNEES (1925)

with CLIFF BOWES, VIRGINIA VANCE
 810-01-1176, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-01-1176, Super 8, 200-feet, 11-ozs. \$8.98

THE WRONG MR. FOX (1917)

with VICTOR MOORE
 810-01-0943, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-01-0943, Super 8, 225-feet, 11-ozs. \$9.98

KID PIX

KID 'N' AFRICA (1933)

starring SHIRLEY TEMPLE
 880-01-2095, Super 8 magnetic sound, 150-feet, 11-ozs. \$16.98
 640-01-2095, 16mm optical sound, 300-feet, 2-lbs. \$34.98

KID 'N' HOLLYWOOD (1933)

starring SHIRLEY TEMPLE
 880-01-1291, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
 640-01-1291, 16mm optical sound, 350-feet, 2-lbs. \$34.98

POLLY TIX IN WASHINGTON (1933)

starring SHIRLEY TEMPLE
 880-01-1294, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98
 640-01-1294, 16mm optical sound, 375-feet, 2-lbs. \$34.98

MICKEY'S MOVIES (1928)

starring MICKEY ROONEY
 810-01-2218, Standard 8mm, 320-feet, 14-ozs. \$14.98
 860-01-2218, Super 8, 350-feet, 14-ozs. \$14.98
 620-01-2218, 16mm silent, 640-feet, 3-lbs. \$47.98



FILMS PRODUCED BY MACK SENNETT

Mack Sennett Biograph Period

THE MANICURE LADY (1911)

with VIVIAN PRESCOTT, EDDIE DILLON

810-10-1783, Standard 8mm, 225-feet, 11-ozs.

860-10-1783, Super 8, 250-feet, 11-ozs.

\$9.98

\$9.98

Mack Sennett Keystone Period

THE BANGVILLE POLICE (1913)

with FRED MACE, MABEL NORMAND, DOT FARLEY

810-10-1862, Standard 8mm, 150-feet, 11-ozs.

860-10-1862, Super 8, 175-feet, 11-ozs.

620-10-1862, 16mm silent, 300-feet, 2-lbs.

\$8.98

\$8.98

\$34.98

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

with MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD

810-10-0909, Standard 8mm, 200-feet, 11-ozs.

860-10-0909, Super 8, 225-feet, 11-ozs.

620-10-0909, 16mm silent, 400-feet, 2-lbs.

880-10-2440, Super 8 magnetic sound, 310-feet, 14-ozs.

640-10-2440, 16mm optical sound, 565-feet, 3-lbs.

\$8.98

\$8.98

\$34.98

\$19.98

\$47.98

BATH TUB PERILS (1916)

with FRED MACE, DALE FULLER

810-10-1636, Standard 8mm, 300-feet, 14-ozs.

860-10-1636, Super 8, 325-feet, 14-ozs.

\$14.98

\$14.98

BECAUSE HE LOVED HER (1916)

with SAM BERNARD, MAE BUSCH and FORD STERLING

810-10-1858, Standard 8mm, 275-feet, 14-ozs.

860-10-1858, Super 8, 300-feet, 14-ozs.

\$14.98

\$14.98

BLACK EYES AND BLUE (1916)

with BILLY ARMSTRONG, JUANITA HANSEN

810-10-1497, Standard 8mm, 350-feet, 14-ozs.

860-10-1497, Super 8, 400-feet, 14-ozs.

\$15.98

\$15.98

CURSED BY HIS BEAUTY (1914)

with CHARLIE MURRAY, SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL

860-12-1754, Super 8, 225-feet, 11-ozs.

\$9.98

THE DANGER GIRL (1916)

with GLORIA SWANSON and BOBBY VERNON

810-10-1806, Standard 8mm, 400-feet, 1-lb.

860-10-1806, Super 8, 450-feet, 1-lb.

620-10-1806, 16mm silent, 800-feet, 3-lbs.

\$15.98

\$15.98

\$54.98

THE DESPERATE SCOUNDREL (1916)

with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS

810-10-1753, Standard 8mm, 300-feet, 14-ozs.

860-10-1753, Super 8, 325-feet, 1-lb.

620-10-1753, 16mm silent, 600-feet, 3-lbs.

\$15.98

\$15.98

\$54.98

DOLLARS AND SENSE (1917)

with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS

810-10-1909, Standard 8mm, 425-feet, 14-ozs.

860-10-1909, Super 8, 450-feet, 14-ozs.

620-10-1909, 16mm silent, 800-feet, 3-lbs.

\$17.98

\$17.98

\$54.98

THE FUN FACTORY

810-10-0948, Standard 8mm, 600-feet, 3-lbs.

860-10-0948, Super 8, 650-feet, 2-lbs.

880-10-1202, Super 8 magnetic sound, 500-feet, 2-lbs.

\$24.98

\$24.98

\$34.98

A HASH HOUSE FRAUD (1915)

with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS

810-10-1685, Standard 8mm, 225-feet, 11-ozs.

860-10-1685, Super 8, 250-feet, 2-lbs.

620-10-1685, 16mm silent, 450-feet, 2-lbs.

\$8.98

\$8.98

\$34.98

HER TORPEDOED LOVE (1917)

with FORD STERLING and LOUISE FAZENDA

860-10-1904, Super 8, 425-feet, 11-ozs.

\$15.98

KEYSTONE TONIGHT (1913)

with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY

810-10-1900, Standard 8mm, 250-feet, 11-ozs.

860-10-1900, Super 8, 275-feet, 11-ozs.

\$8.98

\$8.98

LOVE AND RUBBISH (1913)

with FORD STERLING

810-10-1125, Standard 8mm, 225-feet, 11-ozs.

860-10-1125, Super 8, 250-feet, 11-ozs.

\$9.98

\$9.98

LOVE, LOOT AND CRASH (1915)

with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS

810-10-1867, Standard 8mm, 200-feet, 11-ozs.

860-10-1867, Super 8, 225-feet, 11-ozs.

620-10-1867, 16mm silent, 400-feet, 2-lbs.

\$8.98

\$8.98

\$34.98

MAID MAD (1916)

with CHARLIE MURRAY and LOUISE FAZENDA

810-12-1789, Standard 8mm, 450-feet, 14-ozs.

860-12-1789, Super 8, 500-feet, 14-ozs.

\$16.98

\$16.98

OUR DAREDEVIL CHIEF (1915)

with FORD STERLING and AL ST. JOHN

810-10-1907, Standard 8mm, 400-feet, 14-ozs.

860-10-1907, Super 8, 450-feet, 14-ozs.

\$18.98

\$18.98

THE PLUMBER (1914)

with CHARLIE MURRAY, JOSEPH SWICKARD

810-12-1931, Standard 8mm, 200-feet, 11-ozs.

860-12-1931, Super 8, 225-feet, 11-ozs.

\$9.98

\$9.98

SUBMARINE PIRATE (1915)

with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN

810-10-1484, Standard 8mm, 550-feet, 2-lbs.

860-10-1484, Super 8, 600-feet, 2-lbs.

\$24.98

\$24.98

THE SULTAN'S WIFE (1917)

starring GLORIA SWANSON and BOBBY VERNON

810-10-1270, Standard 8mm, 375-feet, 14-ozs.

860-10-1270, Super 8, 425-feet, 14-ozs.

\$14.98

\$14.98

TEDDY AT THE THROTTLE (1916)

with BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY

810-10-1165, Standard 8mm, 350-feet, 14-ozs.

860-10-1165, Super 8, 400-feet, 14-ozs.

620-10-1165, 16mm silent, 700-feet, 1-lb.

\$15.98

\$15.98

\$54.98

THOSE COLLEGE GIRLS (1915)

with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY

810-10-1865, Standard 8mm, 400-feet, 14-ozs.

860-10-1865, Super 8, 425-feet, 1-lb.

\$15.98

\$15.98

A VERSATILE VILLAIN (1915)

with LOUISE FAZENDA and CHARLIE CHASE

810-10-1440, Standard 8mm, 225-feet, 11-ozs.

860-10-1440, Super 8, 250-feet, 11-ozs.

\$8.98

\$8.98

WIFE AND AUTO TROUBLE (1916)

with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS

810-10-1278, Standard 8mm, 200-feet, 11-ozs.

860-10-1278, Super 8, 225-feet, 11-ozs.

620-10-1278, 16mm silent, 400-feet, 2-lbs.

\$8.98

\$8.98

\$34.98

Sennett Films Starring Chester Conklin

THE CANNON BALL (1915)

810-10-0945, Standard 8mm, 400-feet, 14-ozs.

860-10-0945, Super 8, 450-feet, 14-ozs.

620-10-0945, 16mm silent, 800-feet, 3-lbs.

\$15.98

\$15.98

\$54.98

DIZZY HEIGHTS AND DARING HEARTS (1916)

810-10-1515, Standard 8mm, 400-feet, 14-ozs.

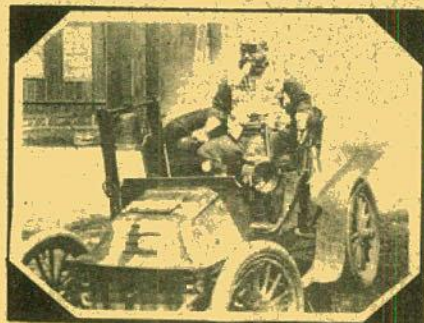
860-10-1515, Super 8, 450-feet, 14-ozs.

620-10-1515, 16mm silent, 800-feet, 3-lbs.

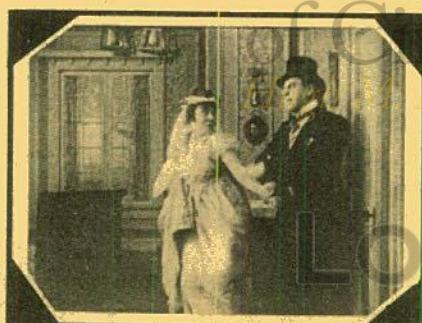
\$15.98

\$15.98

\$54.98



Bangville Police



Her Torpedoed Love



Those College Girls



Keystone Couplet



Speed Kings



Run Girl Run

Sennett Films Starring Roscoe "Fatty" Arbuckle

FATTY AND MINNIE HE-HAW (1914)

with MINTA DUFFEE
810-13-1526, Standard 8mm, 375 feet, 14-ozs. \$17.98
860-13-1526, Super 8, 400 feet, 14-ozs. \$17.98
620-13-1526, 16mm silent, 750 feet, 3-lbs. \$54.98

FATTY'S CHANCE ACQUAINTANCE (1915)

with MINTA DUFFEE and FRANK NAYES
860-13-1714, Super 8, 225 feet, 11-ozs. \$8.98

FATTY JOINS THE FORCE (1913)

with DOT FARLEY
810-13-1657, Standard 8mm, 225 feet, 11-ozs. \$11.98
860-13-1657, Super 8, 250 feet, 11-ozs. \$11.98
620-13-1657, 16mm silent, 425 feet, 2-lbs. \$34.98

FATTY'S MAGIC PANTS (1914)

with MINTA DUFFEE and HARRY MCCOY
810-13-1710, Standard 8mm, 200 feet, 11-ozs. \$8.98
860-13-1710, Super 8, 225 feet, 11-ozs. \$8.98

FATTY'S TINTYPE TANGLE (1915)

with LOUISE FAZENDA, EDGAR KENNEDY
810-13-0949, Standard 8mm, 450 feet, 14-ozs. \$18.98
860-13-0949, Super 8, 500 feet, 14-ozs. \$18.98

A KEYSTONE COUPLET (A BANDIT & PEEPING PETE) (1913)

with FORD STERLING and MACK SENNETT
810-13-1666, Standard 8mm, 225 feet, 11-ozs. \$9.98
860-13-1666, Super 8, 250 feet, 11-ozs. \$9.98

MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)

with MABEL NORMAND
810-13-1686, Standard 8mm, 200 feet, 11-ozs. \$9.98
860-13-1686, Super 8, 225 feet, 11-ozs. \$9.98
620-13-1686, 16mm silent, 375 feet, 2 lbs. \$34.98

ROMANCE-KEYSTONE STYLE (1912-1914)

with FORD STERLING
810-13-1186, Standard 8mm, 225 feet, 11-ozs. \$9.98
860-13-1186, Super 8, 250 feet, 11-ozs. \$9.98
620-13-1186, 16mm silent, 450 feet, 2 lbs. \$34.98

THE WAITER'S BALL (1916)

with AL ST. JOHN
810-13-1701, Standard 8mm, 300 feet, 14-ozs. \$13.98
860-13-1701, Super 8, 325 feet, 14-ozs. \$13.98

Mack Sennett Paramount Period

HEARTS AND FLOWERS (1919)

with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAVER, BILLY ARMSTRONG, JACK ACKROYD
810-10-1926, Standard 8mm, 375 feet, 14-ozs. \$15.98
860-10-1926, Super 8, 400 feet, 14-ozs. \$15.98

Sennett Films Starring Mabel Normand

A DASH THROUGH THE CLOUDS (1912)

with FRED MACE
810-14-1663, Standard 8mm, 175 feet, 11-ozs. \$8.98
860-14-1663, Super 8, 200 feet, 11-ozs. \$8.98

MABEL, FATTY AND THE LAW (1915)

with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DUFFEE
810-14-1691, Standard 8mm, 175 feet, 11-ozs. \$7.98
860-14-1691, Super 8, 200 feet, 11-ozs. \$7.98
620-14-1691, 16mm silent, 350 feet, 2-lbs. \$34.98

A MUDDY ROMANCE (1913)

with FORD STERLING
810-14-0901, Standard 8mm, 200 feet, 11-ozs. \$8.98
860-14-0901, Super 8, 225 feet, 11-ozs. \$8.98

A SMALL TOWN BULLY (1918)

with ROSCOE ARBUCKLE, OWEN MOORE, MACK SENNETT
810-14-1179, Standard 8mm, 350 feet, 14-ozs. \$18.98
860-14-1179, Super 8, 400 feet, 14-ozs. \$18.98

THE SPEED KINGS (1913)

with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
810-14-1527, Standard 8mm, 175 feet, 11-ozs. \$7.98
860-14-1527, Super 8, 200 feet, 11-ozs. \$7.98
640-14-1527, 16mm optical sound, 300 feet, 2-lbs. \$34.98

THE EXTRA GIRL (1923)

with MABEL NORMAND
810-49-1916, Standard 8mm, 1300 feet, 3-lbs. \$63.98
860-49-1916, Super 8, 1450 feet, 3-lbs. \$63.98

Sennett Films Starring Mack Swain

AMBROSE'S FIRST FALSEHOOD (1914)

with MINTA DUFFEE and EDGAR KENNEDY
860-15-1513, Super 8, 250 feet, 11-ozs. \$8.98

LOVE, SPEED AND THRILLS (1915)

with CHESTER CONKLIN and the KEYSTONE COPS
810-15-1277, Standard 8mm, 200 feet, 11-ozs. \$8.98
860-15-1277, Super 8, 225 feet, 11-ozs. \$8.98
640-15-1277, 16mm optical sound (organ accompaniment), 400 feet, 2-lbs. \$34.98

MADCAP AMBROSE (1916)

with POLLY MORAN and EDGAR KENNEDY
860-15-1744, Super 8, 425 feet, 14-ozs. \$16.98

A MOVIE STAR (1916)

810-15-1735, Standard 8mm, 375 feet, 14-ozs. \$14.98

THIRST (1917)

with ETHEL TEARE
810-15-1486, Standard 8mm, 375 feet, 14-ozs. \$15.98
860-15-1486, Super 8, 400 feet, 14-ozs. \$15.98
620-15-1486, 16mm silent, 750 feet, 3-lbs. \$54.98

Triangle Keystone Productions

A SANITARIUM SCANDAL (1917)

with EARLE RODNEY, LALLAH HART, PADDY McGUIRE
810-10-0914, Standard 8mm, 375 feet, 14-ozs. \$15.98
860-10-0914, Super 8, 400 feet, 14-ozs. \$15.98

Mack Sennett Pathe Period

CATALINA, HERE I COME (1927)

with MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN and ALMA BENNETT
810-10-1208, Standard 8mm, 325 feet, 14-ozs. \$14.98
860-10-1208, Super 8, 350 feet, 14-ozs. \$14.98
620-10-1208, 16mm silent, 675 feet, 3-lbs. \$54.98

THE CIRCUS TODAY (1926)

with BILLY BEVAN, ANDY CLYDE
810-10-1917, Standard 8mm, 350 feet, 14-ozs. \$14.98
860-10-1917, Super 8, 375 feet, 14-ozs. \$14.98

THE HOLLYWOOD KID (1924)

with CHARLIE MURRAY, LOUISE CARVER, VERNON DENT, ANDY CLYDE
810-12-1792, Standard 8mm, 150 feet, 11-ozs. \$7.98

LIZZIES OF THE FIELD (1924)

with BILLY BEVAN, SID SMITH
810-10-1921, Standard 8mm, 225 feet, 11-ozs. \$9.98
860-10-1921, Super 8, 250 feet, 11-ozs. \$9.98
620-10-1921, 16mm silent, 450 feet, 2-lbs. \$34.98

RUN GIRL, RUN (1928)

with CAROL LOMBARD and DAPHNE POLLARD
810-10-1924, Standard 8mm, 350 feet, 1-lb. \$14.98
860-10-1924, Super 8, 400 feet, 1-lb. \$14.98

SPANKING BREEZES (1926)

with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLMUM
810-10-1123, Standard 8mm, 400 feet, 14-ozs. \$16.98
860-10-1123, Super 8, 450 feet, 14-ozs. \$16.98

SUPER-HOOPER-DYNE LIZZIES (1925)

with BILLY BEVAN, ANDY CLYDE
810-10-1915, Standard 8mm, 350 feet, 14-ozs. \$14.98
860-10-1915, Super 8, 400 feet, 14-ozs. \$14.98

WATER WAGONS (1925)

with MADELINE HURLOCK, ANDY CLYDE and SID SMITH
810-10-0931, Standard 8mm, 300 feet, 14-ozs. \$16.98
860-10-0931, Super 8, 350 feet, 14-ozs. \$16.98

Mack Sennett Feature Films

TILLIE'S PUNCTURED ROMANCE (1914)

with MARIE DRESSLER, CHARLES CHAPLIN, MABEL NORMAND, and MACK SWAIN
810-49-0988, Standard 8mm, 800 feet, 2-lbs. \$31.98
860-49-0988, Super 8, 875 feet, 2-lbs. \$31.98
620-49-0988, 16mm silent, 1600 feet, 5-lbs. \$119.98

YANKEE DOODLE IN BERLIN (1919)

with FORD STERLING, BEN TURPIN and MARIE PREVOST
810-10-2193, Standard 8mm, 830 feet, 2-lbs. \$32.98
860-10-2193, Super 8, 910 feet, 2-lbs. \$32.98
620-10-2193, 16mm silent, 1660 feet, 6-lbs. \$116.98

Sennett Films Starring Harry Langdon



Feet of Mud

ALL NIGHT LONG (1924)

with VERNON DENT and NATALIE KINGSTON
810-21-1529, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-21-1529, Super 8, 450-feet, 11-ozs. \$15.98
620-21-1529, 16mm silent, 800-feet, 3-lbs. \$54.98

BOOBS IN THE WOODS (1924)

810-21-1283, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-21-1283, Super 8, 375-feet, 1-lb. \$17.98

FEET OF MUD (1924)

with NATALIE KINGSTON
810-21-1032, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-21-1032, Super 8, 400-feet, 14-ozs. \$15.98
620-21-1032, 16mm silent, 700-feet, 3-lbs. \$54.98

FIDDLESTICKS (1926)

with VERNON DENT
810-21-1033, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-21-1033, Super 8, 450-feet, 14-ozs. \$15.98
620-21-1033, 16mm silent, 775-feet, 3-lbs. \$54.98

HIS MARRIAGE WOW (1925)

810-21-1039, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-21-1039, Super 8, 450-feet, 14-ozs. \$15.98
620-21-1039, 16mm silent, 800-feet, 3-lbs. \$54.98

REMEMBER WHEN (1925)

810-21-1044, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-21-1044, Super 8, 400-feet, 14-ozs. \$15.98
620-21-1044, 16mm silent, 700-feet, 3-lbs. \$54.98

SATURDAY AFTERNOON (1926)

COMPLETE FULL-LENGTH VERSION
810-21-0961, Standard 8mm, 525-feet, 1-lb. \$24.98
860-21-0961, Super 8, 600-feet, 1-lb. \$24.98
620-21-0961, 16mm silent, 1050-feet, 4-lbs. \$84.98

ABRIDGED VERSION

810-21-2450, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-21-2450, Super 8, 250-feet, 11-ozs. \$9.98
640-21-1985, 16mm optical sound with silent movie piano accompaniment, 425-feet, 2-lbs. \$34.98

SMILE PLEASE (1924)

COMPLETE VERSION
810-21-1034, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-21-1034, Super 8, 400-feet, 14-ozs. \$14.98
620-21-1034, 16mm silent, 725-feet, 3-lbs. \$54.98

ABRIDGEMENT

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810-21-1489, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-21-1489, Super 8, 675-feet, 2-lbs. \$24.98
620-21-1489, 16mm silent, 1200-feet, 5-lbs. \$84.98



Soldier Man



THE FILMS OF CHARLEY CHASE

HAL ROACH PRODUCTIONS



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THE COUNT TAKES THE COUNT (1936)

with ANDREA LEADS
830-03-1708, Standard 8mm magnetic sound, 350-feet, 1-lb. \$32.98
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640-03-1708, 16mm optical sound, 700-feet, 3-lbs. \$54.98

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Directed by Leo McCarey
with MARTHA SLEEPER, and OLIVER HARDY
810-03-1118, Standard 8mm, 375-feet, 14-ozs. \$14.98
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HASTY MARRIAGE (1931)

with JIMMY FINLAYSON
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HIS WOODEN WEDDING (1925)

with KATHERINE GRANT
810-03-2034, Standard 8mm, 400-feet, 14-ozs. \$16.98
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880-03-2034, Super 8 magnetic sound, 435-feet, 14-ozs. \$32.98
640-03-2034, 16mm optical sound, 790-feet, 3-lbs. \$73.98

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with BETTY MACK
640-03-1771, 16mm optical sound, 700-feet, 3-lbs. \$54.98

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with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY
810-03-1695, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-03-1695, Super 8, 450-feet, 14-ozs. \$14.98

LOOKING FOR SALLY (1925)

with KATHERINE GRANT, NOAH YOUNG, LEO WILLIS and GEORGE ROWE
810-03-2033, Standard 8mm, 390-feet, 14-ozs. \$17.98
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with EDITH FELLOWS and TINY SANFORD
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MIDSUMMER MUSH (1933)

with BETTY MACK and MARVIN HATLEY
810-03-1633, Standard 8mm, 325-feet, 1-lb. \$15.98
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Crazy Like a Fox

NATURE IN THE WRONG (1933)

with MURIEL EVANS
330-03-1062, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-03-1062, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98

NEIGHBORHOOD HOUSE (1936)

with ROSINA LAWRENCE, DARLA HOOD, and GEORGE MEERER
330-03-1521, Standard 8mm magnetic sound, 375-feet, 2-lbs. \$32.98
880-03-1521, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-03-1521, 16mm optical sound, 750-feet, 3-lbs. \$54.98

THE NICKEL NURSER (1932)

with THELMA TODD and BILLY GILBERT
830-03-1745, Standard 8mm magnetic sound, 450-feet, 1-lb. \$32.98
880-03-1745, Super 8 magnetic sound, 475-feet, 14-ozs. \$32.98
640-03-1745, 16mm optical sound, 750-feet, 3-lbs. \$54.98

NOW WE'LL TELL ONE (1933)

with MURIEL EVANS and EDDIE BAKER
830-03-1670, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-03-1670, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-03-1670, 16mm optical sound, 700-feet, 3-lbs. \$54.98

ON THE WRONG TREK (1936)

with ROSINA LAWRENCE, CLARENCE WILSON and a cameo appearance by LAUREL & HARDY
830-03-1662, Standard 8mm magnetic sound, 375-feet, 1-lb. \$32.98
880-03-1662, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-03-1662, 16mm optical sound, 750-feet, 3-lbs. \$54.98

PUBLIC GHOST NO. 1 (1935)

with JOYCE COMPTON and CLARENCE WILSON
830-03-1540, Standard 8mm magnetic sound, 375-feet, 1-lb. \$32.98
880-03-1540, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-03-1540, 16mm optical sound, 750-feet, 3-lbs. \$54.98

SOUTHERN EXPOSURE (1935)

with CONNIE BERGAN, MAX DAVIDSON, ALFALFA SWITZER and NOAH YOUNG
830-03-1463, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$32.98
880-03-1463, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
640-03-1463, 16mm optical sound, 800-feet, 3-lbs. \$54.98

"YOU SAID A HATFUL!" (1934)

with CLARENCE WILSON and DOROTHY APPLEBY
830-03-1156, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-03-1156, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-03-1156, 16mm optical sound, 700-feet, 3-lbs. \$54.98



Long Fliv The King

FILMS PRODUCED BY D.W. GRIFFITH FULL LENGTH FEATURES

AMERICA (1924)

with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE

810-50-1971, Standard 8mm, 2250-feet, 5-lbs. \$104.98

860-50-1971, Super 8, 2475-feet, 5-lbs. \$104.98

HISTORIC HIGHLIGHTS FROM GRIFFITH'S "AMERICA" (1924)

810-50-0944, Standard 8mm, 550-feet, 3-lbs. \$24.98

860-50-0944, Super 8, 600-feet, 4-lbs. \$24.98

BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHELMLESS and DONALD CRISP

810-50-1930, Standard 8mm, 1325-feet, 3-lbs. \$66.98

860-50-1930, Super 8, 1450-feet, 4-lbs. \$66.98

THE FALL OF BABYLON (1916-1919)

with CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL, GEORGE SEIGMANN, and ELMO LINCOLN

810-50-1482, Standard 8mm, 575-feet, 2-lbs. \$24.98

860-50-1482, Super 8, 625-feet, 2-lbs. \$24.98

HEARTS OF THE WORLD (1917)

with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER

810-50-1918, Standard 8mm, 2125-feet, 4-lbs. \$99.98

860-50-1918, Super 8, 2350-feet, 5-lbs. \$99.98

620-50-2001, 16mm silent, 1950-feet, 12-lbs. \$249.98

INTOLERANCE (1916)

with LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH VON STROHEIM and BESSIE LOVE

810-50-1647, Standard 8mm, 2425-feet, 5-lbs. \$109.98

860-50-1647, Super 8, 2650-feet, 6-lbs. \$109.98

640-50-1981, 16mm optical sound, 4800-feet, 13-lbs. \$449.98

NOTE: This is a different version from the one offered by us in "810" and "860" and has pipe organ score played by Gaylord Carter

JUDITH OF BETHULIA (1912)

with BLANCHE SWEET, HENRY B. WALTHALL, ROBERT HARRON and LILLIAN GISH

810-50-1840, Standard 8mm, 800-feet, 2-lbs. \$31.98

860-50-1840, Super 8, 875-feet, 2-lbs. \$31.98

620-50-1840, 16mm silent, 1600-feet, 4-lbs. \$119.98

THE MOTHER AND THE LAW (1917)

with MAE MARSH, ROBERT HARRON, MIRIAM COOPER and WALTER LONG

810-50-1979, Standard 8mm, 1400-feet, 3-lbs. \$57.98

860-50-1979, Super 8, 1550-feet, 3-lbs. \$57.98

620-50-1979, 16mm silent, 2800-feet, 8-lbs. \$199.98

ORPHANS OF THE STORM (1921)

starring LILLIAN and DOROTHY GISH

(Full-length)

810-50-1836, Standard 8mm, 2375-feet, 4-lbs. \$105.98

860-50-1836, Super 8, 2600-feet, 5-lbs. \$105.98

ABRIDGEMENT OF FEATURE WITH MUSIC, SOUND EFFECTS AND NARRATION

880-50-1378, Super 8 magnetic sound, 925-feet, 2-lbs. \$64.98

DRAMATIC MOMENTS FROM ORPHANS IN THE STORM (HIGHLIGHTS)

810-50-0946, Standard 8mm, 1000-feet, 2-lbs. \$52.98

860-50-0946, Super 8, 1125-feet, 3-lbs. \$52.98

WAY DOWN EAST (1920)

with LILLIAN GISH, RICHARD BARTHELMLESS, LOWELL SHERMAN and BURR MCINTOSH

810-50-1939, Standard 8mm, 2250-feet, 5-lbs. \$99.98



GRIFFITH FILMS STARRING

MARY PICKFORD

AN ARCADIAN MAID (1910)

with MACK SENNETT

810-33-1919, Standard 8mm, 150-feet, 11-ozs. \$7.98

860-33-1919, Super 8, 175-feet, 11-ozs. \$7.98

A BEAST AT BAY (1912)

810-33-0968, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-33-0968, Super 8, 250-feet, 11-ozs. \$9.98

THE FEMALE OF THE SPECIES

with CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST

810-33-1928, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-33-1928, Super 8, 250-feet, 11-ozs. \$9.98

FRIENDS (1912)

with HENRY B. WALTHALL, LIONEL BARRYMORE and HARRY CAREY

810-33-1887, Standard 8mm, 225-feet, 11-ozs. \$7.98

860-33-1887, Super 8, 225-feet, 11-ozs. \$7.98

A GOLD NECKLACE (1910)

with LOTTIE PICKFORD, MACK SENNETT, KATE BRUCE and EDDIE DILLON

810-33-1149, Standard 8mm, 150-feet, 11-ozs. \$7.98

860-33-1149, Super 8, 175-feet, 11-ozs. \$7.98

LENA AND THE GEESE (1912)

with MAE MARSH, KATE BRUCE, CLAIRE McDOWELL, CHARLES HILL MAILES

810-33-1110, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-33-1110, Super 8, 250-feet, 11-ozs. \$9.98

620-33-1110, 16mm silent, 425-feet, 2-lbs. \$34.98

THE LIGHT THAT CAME (1909)

with MARION LEONARD, KATE BRUCE and ARTHUR JOHNSON

810-33-1910, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-33-1910, Super 8, 250-feet, 11-ozs. \$9.98

"LITTLE MARY" — AMERICA'S SWEETHEART (1910-1912)

810-33-1913, Standard 8mm, 225-feet, 14-ozs. \$8.98

860-33-1913, Super 8, 250-feet, 14-ozs. \$8.98

620-33-1913, 16mm silent, 450-feet, 2-lbs. \$34.98

THE LONELY VILLA (1909)

810-33-1898, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-33-1898, Super 8, 225-feet, 11-ozs. \$9.98

640-33-2157, 16mm optical sound, 325-feet, 2-lbs. \$34.98

*The Lonely Villa***THE MOUNTAINEER'S HONOR (1909)**

810-33-1225, Standard 8mm, 250-feet, 11-ozs. \$8.98

860-33-1225, Super 8, 275-feet, 11-ozs. \$8.98

620-33-1225, 16mm silent, 500-feet, 2-lbs. \$34.98

MUGGSY'S FIRST SWEETHEART (1910)

with BILLY QUIRK

810-33-1011, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-33-1011, Super 8, 250-feet, 11-ozs. \$9.98

*The Light That Came***THE NEW YORK HAT (1912)**

with LIONEL BARRYMORE, CHARLES HILL MAILES and CLAIRE McDOWELL

810-33-1502, Standard 8mm, 225-feet, 14-ozs. \$11.98

860-33-1502, Super 8, 250-feet, 14-ozs. \$11.98

640-33-1989, 16mm optical sound, 450-feet, 2-lbs. \$34.98

A ROMANCE OF THE WESTERN HILLS (1910)

810-33-1154, Standard 8mm, 250-feet, 11-ozs. \$8.98

860-33-1154, Super 8, 250-feet, 11-ozs. \$8.98

1776 or THE HESSIAN RENEGADES (1909)

with BILLY QUIRK, JAMES KIRKWOOD and OWEN MOORE

810-33-1007, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-33-1007, Super 8, 250-feet, 11-ozs. \$9.98

SWEET AND TWENTY (1909)

with BILLY QUIRK, FLORENCE LAWRENCE and JAMES KIRKWOOD

810-33-1148, Standard 8mm, 150-feet, 11-ozs. \$7.98

860-33-1148, Super 8, 175-feet, 11-ozs. \$7.98

620-33-1148, 16mm silent, 300-feet, 2-lbs. \$34.98

THE VIOLIN MAKER OF CREMONA (1909)

with DAVID MILES, OWEN MOORE

810-33-0939, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-33-0939, Super 8, 250-feet, 11-ozs. \$9.98

WHEN A MAN LOVES (1911)

starring CHARLES WEST, DEL HENDERSON and GEORGE NICHOLS

810-33-1146, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-33-1146, Super 8, 250-feet, 11-ozs. \$9.98

620-33-1224, 16mm silent, 400-feet, 2-lbs. \$34.98

MARY PICKFORD FILMS PRODUCED BY IMP

ARTFUL KATE (1911)

with OWEN MOORE

860-33-1775, Super 8, 250-feet, 14-ozs. \$8.98

AS A BOY DREAMS (1911)

810-33-1224, Standard 8mm, 175-feet, 11-ozs. \$7.98

860-33-1224, Super 8, 225-feet, 11-ozs. \$7.98

620-33-1224, 16mm silent, 400-feet, 2-lbs. \$34.98

NEW & RECENT RELEASES



THE SILENT ENEMY

AN EPIC OF THE AMERICAN INDIAN

Described for the Blackhawk Bulletin by Kevin Brownlow

The title refers to hunger. The film is an impeccable reconstruction in story form of Ojibwa Indian life as it was before the white man came. Conceived and produced in full awareness that the Indian and the wilderness were both rapidly vanishing, it was made forty-five years ago for the purpose of leaving a visual record for the America that was to come of the America that used to be.

Douglas Burden, a young explorer, had been profoundly impressed by the Merian C. Cooper — Ernest Schoedsack film *Chang*, and with his partner William Chanler, director H. P. Carver, and a team of Hollywood professionals, independently financed and produced the picture for release by Paramount.

The story line, which H. P. Carver's son Richard elaborated into a scenario, was based on a study of *The Jesuit Relations*, a running record in 72 volumes of the travels of Jesuit missionaries in New France (1610-1791). "Not one episode was invented by us" declared Burden, "with the exception of the bear on the cliff."

Chief Yellow Robe, who plays Chief Chetoga, was a hereditary chief of the Sioux and a nephew of Sitting Bull. He also wrote and spoke the moving prologue that opens the sound version of the picture. The hunter Baluk was a highly-decorated World War veteran, Chief Buffalo Child Long Lance, a Black Foot and a contemporary of Jim Thorpe at Carlisle. For the remainder of the cast, Burden spent six weeks traveling by canoe along the shore of Abitibi Lake searching for photographic and co-operative Ojibwa Indians.

Conditions were rugged. The temperature frequently plummeted to 35° below. Many scenes were taken a thousand miles north of the railroad, in areas accessible only by canoe in summer, or dog team in winter. Burden, suffering from amoebic dysentery picked up in Nicaragua in 1924, was confined to his toilet for three weeks at a stretch, surviving on tomato juice.

One point that is almost certain to arouse curiosity involves the amazing animal pictures. There is no fakery. The wolves, for example, are not Malamutes or wolf dogs — they are real honest-to-God wolves. The animal sequences were obtained by dint of endless patience, plus a great deal of ingenuity.

The fight between the mountain lion and the bear is a scene which causes a great deal of comment, even today. Burden was not present when Louis Bonn shot the sequence. But he remembers the principle. "They found that the bear was always the attacker. Here was a dead deer; both the bear and the mountain lion were damn hungry. They let the mountain lion get at the deer first, then they released the bear from another enclosure. He went at the mountain lion, and a fight broke out. The mountain lion escaped up a tree, and the bear was so mad he went right up the tree after him, and out on a limb. They fell off the limb and continued fighting together on the ground. That was how the scene worked out."

Douglas Burden edited the film with Richard Carver, and was extremely gratified when *The Silent Enemy* opened at the same New York theater where *Chang* had been so successful. A special orchestral score was composed for the picture by Massard Kur Zhene. Mr. Kur Zhene spent time among the Ojibwas collecting original melodies, and from the hundred and fifty separate songs he wrote down, he drew the themes he used in working up the music. Blackhawk's sound prints offer a new recording of the Kur Zhene score performed by John Muri on theater organ. The beautiful melodies add immeasurably to the film's effect.

Jesse L. Lasky promised Burden and Chanler the best advertising and promotion Paramount could give — but the picture came out in 1930, when silent films were already obsolete. Once away from Broadway, despite the spoken prologue and the musical track, the film was a financial failure and all that was left were the glowing reviews:

"High on the list of the cinema's nobler achievements," wrote Robert E. Sherwood, "are the names of *Nanook of the North*, *Grass*, *Stark Love*, and *Chang*. They were contributed to the screen by enterprising explorers who took their cameras into remote, neglected regions and recorded the drama that is life. By such courageous deeds has the humble movie justified its existence. Now there is another picture to be added to the distinguished list. It is called *The Silent Enemy*, and the quality of its reception by the great film-loving public will be extremely interesting to watch. For it is a story of primitive life among the American Indians as they were in the centuries before Columbus."

"To say that this admirable production is 'educational' is to condemn it to be shown in empty theaters. There is no more demand for education among movie fans than there is among college students. So I shall carefully avoid all use of this ugly word in writing of *The Silent Enemy* and I urge all other reviewers to do likewise. It deserves to be seen, for it is beautiful, it is superbly acted, and in many of its scenes, tremendously exciting."

"Strangely enough, the most important feature of *The Silent Enemy* is its silence. No one can tell until the returns are in whether it is possible at this time for a non-talking picture to gain the favor and support of the public. I hope so, for production of pictures like *Nanook*, *Grass*, and *The Silent Enemy* is one of the cinema's most important functions. Such pictures will continue to be of intense value after Alice White and Buddy Rogers have been forgotten. They are permanent, eloquent records of races and customs that are vanishing from the earth."

Sherwood's prediction was inaccurate; forty-five years later, Alice White and Buddy Rogers are vividly remembered. *The Silent Enemy*, forgotten in a Paramount vault, was rescued only just in time. Had we lost it, no one would have mourned. For it is only by screening it today that we can appreciate what a priceless treasure it is.

(Adapted from a chapter in Kevin Brownlow's forthcoming book *The War, The West and The Wilderness*, to be published by Knopf).

Complete Sound Version:

880-62-2416, Super 8 magnetic sound, 1725-feet., 4-lbs. \$131.98

640-62-2416, 16mm optical sound, 3130-feet, 9-lbs. \$299.98

Complete Silent Version:

810-62-2419, Standard 8mm, 1515-feet, 3-lbs. \$81.98

860-62-2419, Super 8, 1665-feet, 3-lbs. \$81.98

Abridged Version:

810-62-2551, Standard 8mm, 645-feet, 2-lbs. \$34.98

860-62-2551, Super 8, 710-feet, 2-lbs. \$34.98



THE INDIAN BROTHERS

(1911)

Directed by D. W. Griffith
Photographed by G. W. Bitzer
with WILFRED LUCAS and
FRANK EVANS

A western dramatization: *THE INDIAN BROTHERS* is a sympathetic portrayal of a minority group much maligned by motion pictures: the American Indian. With authentic locations (THE INDIAN BROTHERS was photographed in two days time during the spring of 1911 at Lookout Mountain, just north of what is now Hollywood's Sunset Boulevard), Griffith invested considerable interest in the subject's admittedly thin story line.

This picture demonstrates how Griffith managed to make an effective film out of an essentially inadequate plot. Yet this simple story gave him the opportunity to experiment with his treatment of the climactic chase. The director carefully established a pattern of movement within his shots and then reinforced this design through the rhythm of his editing.

810-34-2223, Standard 8mm, 220-feet, 14-ozs. \$11.98

860-34-2223, Super 8, 240-feet, 14-ozs. \$11.98

620-34-2223, 16mm silent, 440-feet, 3-lbs. \$39.98



WENONA'S BROKEN PROMISE

(1911)

Directed by Thomas H. Ince

Released in late 1911, and the earliest Thomas H. Ince short film or feature Blackhawk offers, *WENONA'S BROKEN PROMISE* illustrates the use of natural beauty among its sympathy with primitive ways that made Kessel and Bauman's Bison films so popular. Though it moves fairly slowly and is not particularly cinematic, it shows that early filmmakers were capable of treating Indians as human beings, with the same feelings as white men.

Wenona is betrothed to Long Wolf, the son of the chief of the tribe, but after he leaves for the frontier Indian college, she is wooed and won by Big Bear. The chief permits them to marry but banishes them from the tribe. Long Wolf pursues them in search of vengeance, but when he finds them happy with their baby, he refuses to punish them. For this he is banished from the tribe and becomes a wanderer.

This film has the simplicity and beautiful natural scenery which typified the early Bison films. The development is clear and straightforward, and Indians appear as real people, facing human problems and capable of mercy, not, as in so many films, merely some unfeeling plastic antagonist to be pitted against the white man. By itself, this fact distinguishes *WENONA'S BROKEN PROMISE*, and again confirms Thomas H. Ince as a filmmaker with great vision.

810-38-2123, Standard 8mm, 225-feet, 14-ozs. \$12.98

860-38-2123, Super 8, 245-feet, 14-ozs. \$12.98

620-38-2123, 16mm silent, 450-feet, 3-lbs. \$39.98

D. W. GRIFFITH
CENTENNIAL

RECENT RELEASES

**SWORDS & HEARTS**

(1911)

with WILFRED LUCAS, CLAIRE McDOWELL,
DOROTHY WEST and CHARLES WEST

Griffith's Civil War films at Biograph are among his most impressive works, and **SWORDS AND HEARTS** is one of the finest. Griffith demonstrates his talent for spectacle and action to an extent amazing for a one reel film. Combining dynamic movement with editing on action and sudden reversals of camera angles as Dorothy West flees her Union pursuers, Griffith fashions one of his most exciting chase scenes. In addition, the billowing smoke and flames as the poor farmers loot and destroy the rich planter's mansion provide a dramatic and visually exciting climax to the film. At the same time, Griffith and Bitzer remain sensitive not only to the nuances of light and shade, but also to the compositional beauty of the wooded road where the chase takes place. In one reel Griffith could shift from fiery action to the melancholy resignation expressed by Wilfred Lucas as he sits before the ruins of his once grand mansion.

860-34-2433, Super 8, 250-feet, 14-ozs. \$10.98
620-34-2433, 16mm silent, 450-feet, 3-lbs. \$34.98

**THE SUNBEAM (1912)**

with CLAIRE McDOWELL and DELL HENDERSON

THE SUNBEAM is a charming little film, emphasizing the kindness of even apparently grumpy people and the ability of a loving child to bring out the best that is in them. In it, a little girl is playing with her doll when her mother dies. Supposing her to have fallen asleep, she tipsos in search of companionship, winning first the attentions of a stern spinster and then those of a lonely old bachelor across the hall. Some mischievous children fasten a **SCARLET FEVER** sign on the bachelor's door, and the police take this seriously just long enough for the two adults to get acquainted. When the quarantine is lifted, they take the child back to her own quarters, where they find the mother dead. Since neither of them now wishes to give her up, they decide to accept each other along with her.

Claire McDowell is perfect as the angular spinster, and Dell Henderson is a worthy opposite as the bachelor who, without knowing it, needed looking after almost as much as the child.

810-34-2386, Standard 8mm, 225-feet, 14-ozs. \$10.98
860-34-2386, Super 8, 245-feet, 14-ozs. \$10.98
620-34-2386, 16mm silent, 450-feet, 3-lbs. \$34.98



Available in sound and silent versions

THE GIRL AND HER TRUST (1912)

with DOROTHY BERNARD, WILFRED LUCAS, ALFRED PAGET

THE GIRL AND HER TRUST is a little masterpiece and shows the great director at the peak of his powers. This one-reeler shows a marked advance in both story and technique over the similar railroad melodrama **THE LONEDALE OPERATOR**, made just a year earlier.

Griffith builds one of his most intricate and exciting chases, this time between a handcar and a locomotive, through a masterful editing of more than one hundred shots, most of them photographed with a moving camera.

810-34-2380, Standard 8mm, 225-feet, 14-ozs. \$10.98
860-34-2380, Super 8, 245-feet, 14-ozs. \$10.98
For proper sound, the sound prints should be projected at silent speed.
875-34-2380, Super 8 magnetic sound, 245-feet, 14-ozs. \$16.98
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Other Griffith Biographs released by Blackhawk Films which were featured in the Griffith Centennial Retrospective at the New York's Museum of Modern Art.

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810-53-1776, Standard 8mm, 1475 feet, 2 lbs.

\$24.98

860-53-1776, Super 8, 1525 feet, 3 lbs.

\$24.98

860-53-1776, Super 8 magnetic sound, 1575 feet, 3 lbs.

\$119.98

620-53-1776, 16mm optical sound, 2750 feet, 6 lbs.

\$299.98

SHADOWS (1922)

with HARRISON FORD, MARQUERITE DE LA MOTTE, JOHN SAINPOLIS

810-53-0430, Standard 8mm, 1300 feet, 2 lbs.

\$46.98

860-53-0430, Super 8, 1425 feet, 2 lbs.

\$46.98

THE SHOCK (1923)

with VIRGINIA VALLI

810-53-1417, Standard 8mm, 1250 feet, 2 lbs.

\$47.98

860-53-1417, Super 8, 1400 feet, 2 lbs.

\$47.98

FILMS STARRING RUDOLPH VALENTINO

BLOOD AND SAND (1922)

with LILA LEE and NITA NALDI

PAUL KILLIAM'S ABRIDGED VERSION

810-53-1651, Standard 8mm, 600 feet, 2 lbs.

\$24.98

860-53-1651, Super 8, 625 feet, 2 lbs.

\$24.98

COMPLETE SILENT VERSION

810-53-1651, Standard 8mm, 1150 feet, 2 lbs.

\$55.98

860-53-1651, Super 8, 1250 feet, 2 lbs.

\$55.98

620-53-1651, 16mm silent, 2300 feet, 6 lbs.

\$169.98

"HOUR OF SILENTS" VERSION

ABRIDGED

with music, title, sound effects and narration

810-53-1768, Super 8 magnetic sound, 1025 feet, 2 lbs.

\$69.98

620-53-1768, 16mm optical sound, 1625 feet, 6 lbs.

\$149.98

THE EAGLE (1925)

with VILMA BANKEY, LOUISE DRESSER

ABRIDGED VERSION

810-53-1491, Standard 8mm, 550 feet, 2 lbs.

\$24.98

860-53-1491, Super 8, 600 feet, 2 lbs.

\$24.98

RUDOLPH VALENTINO AND HIS 88 AMERICAN BEAUTIES

810-53-2372, Standard 8mm, 190 feet, 11 ozs.

\$8.98

860-53-2372, Super 8, 210 feet, 11 ozs.

\$8.98

880-53-2372, Super 8 magnetic sound, 210 feet, 11 ozs.

\$16.98

620-53-2372, 16mm optical sound, 385 feet, 2 lbs.

\$34.98



Oliver Twist



FEATURE FILMS

WITH MANY STARS FROM SILENT FILM DAYS



THE ADVENTURES OF TARZAN (1921, 1928)

starring ELMO LINCOLN and LOUISE LORRAINE
810-49-1024, Standard 8mm, 8'-5-feet, 2-lbs. \$39.98
860-49-1024, Super 8, 975-feet, 2-lbs. \$39.98
620-49-1024, 16mm silent, 1750-feet, 6-lbs. \$149.98

BATTLING BUNYAN (1925)

with WESLEY BARRY, MFLLY MALONE and FRANK CAMPEAU
810-49-1259, Standard 8mm, 975-feet, 2-lbs. \$41.98
860-49-1259, Super 8, 1050-feet, 2-lbs. \$41.98

THE BLOCK SIGNAL (1925)

with RALPH LEWIS, JEAN ARTHUR, and HUGH ALLAN
810-56-1121, Standard 8mm, 775-feet, 2-lbs. \$27.98

BOLSHEVISM ON TRIAL (1919)

directed: Harley Knoles
with ROBERT FRAZER, LESLIE STOWE, VALDA VALKYRIEN and PINNA NESBIT
Based on the 1909 novel, COMRADES, by Thomas Dixon
810-49-2013, Standard 8mm, 1100-feet, 2-lbs. \$44.98
860-49-2013, Super 8, 1225-feet, 2-lbs. \$44.98
620-49-2013, 16mm silent, 2200-feet, 7-lbs. \$159.98

BROKEN HEARTS OF BROADWAY (1923)

810-49-1250, Standard 8mm, 1250-feet, 3-lbs. \$50.98
860-49-1250, Super 8, 1380-feet, 3-lbs. \$50.98
620-49-1250, 16mm silent, 2500-feet, 8-lbs. \$100.98

CHARLEY'S AUNT (1925)

with SYD CHAPLIN, ETHEL SHANNON, ALEC B. FRANCIS, LUCIEN LITTLEFIELD and DAVID JAMES
810-49-2094, Standard 8mm, 1450-feet, 3-lbs. \$64.98
860-49-2094, Super 8, 1600-feet, 3-lbs. \$64.98

THE CRICKET ON THE HEARTH (1923)

810-49-1080, Standard 8mm, 1275-feet, 2-lbs. \$48.98
860-49-1080, Super 8, 1400-feet, 2-lbs. \$48.98
620-49-1080, 16mm silent, 2550-feet, 7-lbs. \$179.98

THE EYES OF YOUTH (1919)

starring CLARA KIMBALL YOUNG
810-49-1246, Standard 8mm, 1350-feet, 3-lbs. \$55.98
860-49-1246, Super 8, 1500-feet, 3-lbs. \$55.98

FOOLISH WIVES (1922)

starring ERICH VON STROHEIM
810-49-1975, Standard 8mm, 2045-feet, 3-lbs. \$89.98
860-49-1975, Super 8, 2250-feet, 3-lbs. \$89.98
640-49-1975, 16mm optical sound, 3850-feet, 11-ozs. \$286.98

THE HEART OF HUMANITY (1918)

with DOROTHY PHILLIPS, WILLIAM STOWELL, ERICH VON STROHEIM, DAVID BUTLER and LLOYD HUGHES
810-49-1138, Standard 8mm, 1625-feet, 3-lbs. \$63.98
860-49-1138, Super 8, 1875-feet, 3-lbs. \$63.98

HIDDEN ACES (1926)

with CHARLES HUTCHINSON and ALICE CALHOUN
810-49-1162, Standard 8mm, 975-feet, 3-lbs. \$39.98
860-49-1162, Super 8, 1075-feet, 3-lbs. \$39.98

HOODOO ANN (1916)

with MAE MARSH and ROBERT HARRON
810-49-0950, Standard 8mm, 950-feet, 2-lbs. \$42.98
860-49-0950, Super 8, 1050-feet, 2-lbs. \$42.98

THE JUNGLE PRINCESS (THE LOST CITY) (1920) (abridged)

with JUANITA HANSEN, GEORGE CHESBRO, HECTOR DION, FRANK CLARK
810-49-1894, Standard 8mm, 825-feet, 2-lbs. \$31.98
860-49-1894, Super 8, 1075-feet, 2-lbs. \$31.98

THE LOST EXPRESS (1926)

with HELEN HOLMES, JACK MOWER, FRED CHURCH
810-56-1637, Standard 8mm, 700-feet, 2-lbs. \$31.98
860-56-1637, Super 8, 775-feet, 2-lbs. \$31.98

THE NIGHT PATROL (1926)

starring RICHARD TALMADGE
810-49-1189, Standard 8mm, 800-feet, 2-lbs. \$28.98
860-49-1189, Super 8, 880-feet, 2-lbs. \$28.98
620-49-1189, 16mm silent, 1600-feet, 5-lbs. \$115.98

PATHWAYS OF LIFE (1914)

with LILLIAN GISH
810-49-1522, Standard 8mm, 575-feet, 2-lbs. \$26.98
860-49-1522, Super 8, 625-feet, 2-lbs. \$26.98

PECK'S BAD BOY (1921)

with JACKIE COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON
810-49-0960, Standard 8mm, 975-feet, 2-lbs. \$39.98
860-49-0960, Super 8, 1075-feet, 2-lbs. \$39.98
620-49-0960, 16mm silent, 1950-feet, 6-lbs. \$129.98

THE PRINCE OF PEP (1925)

with RICHARD TALMADGE, BRINDLEY SHAW, NOLA LUXFORD, JOE HARRINGTON
Abridgement
810-49-1193, Standard 8mm, 450-feet, 1-lb. \$24.98
860-49-1193, Super 8, 525-feet, 1-lb. \$24.98

RED SIGNALS (1927)

with EARLE WILLIAMS, WALLACE MacDONALD and EVA NOVAK
810-49-0981, Standard 8mm, 1025-feet, 2-lbs. \$39.98
860-49-0981, Super 8, 1125-feet, 2-lbs. \$39.98

THE ROAD TO YESTERDAY (1925)

with JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIMA BOYD, VERA REYNOLDS
COMPLETE FEATURE
810-49-2173, Standard 8mm, 1575-feet, 4-lbs. \$89.98
860-49-2173, Super 8, 1725-feet, 4-lbs. \$89.98
620-49-2173, 16mm silent, 3150-feet, 11-lbs. \$269.98
PAUL KILLIAM'S ABRIDGED VERSION
810-49-1605, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-49-1605, Super 8, 600-feet, 2-lbs. \$24.98

THE SKY PILOT (1921)

starring JOHN BOWERS, COLLEEN MOORE, DAVID BUTLER, HARRY TODD, JAMES CORRIGAN, DONALD MACDONALD, KATHLEEN KIRKHAM
810-49-0908, Standard 8mm, 1075-feet, 2-lbs. \$39.98
860-49-0908, Super 8, 1300-feet, 2-lbs. \$39.98

THE SOCIAL SECRETARY (1916)

with NORMA TALMADGE, GLADDEN JAMES, ERICH VON STROHEIM
810-49-1872, Standard 8mm, 800-feet, 2-lbs. \$33.98
860-49-1872, Super 8, 900-feet, 2-lbs. \$33.98

THE SPEED SPOOK (1924)

with JOHNNY HINES, FAIRE BINNEY, EDMUND BREESE, WARNER RICHMOND, FRANK LOSEE, HENRY WEST
810-49-0978, Standard 8mm, 1350-feet, 2-lbs. \$55.98
860-49-0978, Super 8, 1500-feet, 2-lbs. \$55.98

STRONGHEART (1914)

with HENRY B. WALTHALL, LIONEL BARRYMORE, BLANCHE SWEET, ANTONIO MORENO and ALLEN HALE
810-49-1885, Standard 8mm, 525-feet, 2-lbs. \$24.98
860-49-1885, Super 8, 575-feet, 2-lbs. \$24.98

A SUBMARINE PIRATE

with SYD CHAPLIN
810-10-1484, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-10-1484, Super 8, 600-feet, 2-lbs. \$24.98
620-10-1484, 16mm silent, 1100-feet, 4-lbs. \$71.98

A TALE OF TWO WORLDS (1921)

starring LEATRICE JOY, WALLACE BEERY and FRANK WARREN
810-49-1229, Standard 8mm, 1125-feet, 2-lbs. \$47.98
860-49-1229, Super 8, 1254-feet, 2-lbs. \$47.98

TILLIE WAKES UP (1917)

starring MARIE DRESSLER with JOHNNY HINES
810-49-2180, Standard 8mm, 700-feet, 2-lbs. \$34.98
860-49-2180, Super 8, 775-feet, 2-lbs. \$34.98
620-49-2180, 16mm silent, 1425-feet, 4-lbs. \$109.98

TOLABLE DAVID (1921)

with RICHARD BARTHELMLESS, GLADYS HULETTE
810-49-1248, Standard 8mm, 1525-feet, 3-lbs. \$63.98
860-49-1248, Super 8, 1675-feet, 3-lbs. \$63.98
635-19-1248, 16mm optical sound, part color, 3050-feet, 9-lbs. \$259.98
(Contains a short sequence in original tint and tones. The only such sequence in the original release prints.)

THE TONG MAN (1919)

with SESSUE HAYAKAWA and HELEN JEROME EDDY
810-49-1857, Standard 8mm, 925-feet, 2-lbs. \$39.98
860-49-1857, Super 8, 1050-feet, 2-lbs. \$39.98

TRAFFIC IN SOULS (1913)

with JANE GAIL, MATT MOORE and ETHEL GRANDIN
810-49-1131, Standard 8mm, 975-feet, 2-lbs. \$47.98
860-49-1131, Super 8, 1225-feet, 2-lbs. \$47.98



The Unchastened Woman

TRILBY (1915)

with CLARA KIMBALL YOUNG, WILTON LACKAYE, CHESTER BARNETT
810-49-1191, Standard 8mm, 950-feet, 2-lbs. \$39.98
860-49-1191, Super 8, 1050-feet, 2-lbs. \$39.98
620-49-1191, 16mm silent, 1850-feet, 6-lbs. \$149.98

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)

with ALLEN HOLUBAR AS CAPTAIN NEMO, JANE GAIL, MATT MOORE
810-49-0937, Standard 8mm, 1575-feet, 3-lbs. \$79.98
860-49-0937, Super 8, 1750-feet, 3-lbs. \$79.98

THE UNCHASTENED WOMAN (1925) slightly abridged

starring THEDA BARA, with WYNNDHAM STANDING, EILEEN PERCY, JOHN MILJAN
810-49-1219, Standard 8mm, 800-feet, 2-lbs. \$35.98
860-49-1219, Super 8, 900-feet, 2-lbs. \$35.98

VANITY FAIR (1911)

with HELEN GARDNER, CHARLES KENT, MRS. B. F. CLINTON, ROSE E. TAPLEY, JOHN BUNNY, TEFFT JOHNSON, LEO DELANEY, WILLIAM SHEA, ALEC B. FRANCIS, HARRY NORTHROP, KATTE PRICE
810-49-1856, Standard 8mm, 625-feet, 2-lbs. \$24.98
860-49-1856, Super 8, 675-feet, 2-lbs. \$24.98

THE VIRGINIAN (1923) (slightly abridged)

with KENNETH HARLAN, FLORENCE VIDOR, PAT O'MALLEY, RUSSELL SIMPSON and RAYMOND HAFTON
810-49-1908, Standard 8mm, 1325-feet, 3-lbs. \$49.98
860-49-1908, Super 8, 1450-feet, 3-lbs. \$49.98

THE YANKEE CLIPPER (1927)

Abridged with music, sound effects and narration
with WILLIAM BOYD, ELINOR FAIR, JUNIOR COGHLAN, JOHN MILJAN
880-49-1167, Super 8 magnetic sound, 1050-feet, 3-lbs. \$67.98
640-49-1167, 16mm optical sound, (with sound effects, music & narrations), 1800-feet, 6-lbs. \$149.98

Feature Films of John Barrymore

THE BELOVED ROGUE (1927)

with MARCELINE DAY
810-49-0994, Standard 8mm, 1925-feet, 4-lbs. \$86.98
860-49-0994, Super 8, 2100-feet, 4-lbs. \$86.98

DR. JEKYLL AND MR. HYDE (1920)

with MARTHA MANSFIELD, BRANDON HURST, NITA NALDI, CHARLES LANE and LOUIS WOLHEIM
COMPLETE VERSION
810-49-1056, Standard 8mm, 1750-feet, 2-lbs. \$51.98
860-49-1056, Super 8, 1325-feet, 2-lbs. \$51.98
620-49-1056, 16mm silent, 2325-feet, 7-lbs. \$179.98

ABRIDGED VERSION

810-49-2172, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-49-2172, Super 8, 675-feet, 2-lbs. \$24.98
880-49-1204, Super 8 magnetic sound with musical score, sound effects and narration, 525-feet, 2-lbs. \$34.98

TEMPEST (1927) (abridged)

with CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT
810-49-1901, Standard 8mm, 575-feet, 2-lbs. \$24.98
860-49-1901, Super 8, 625-feet, 2-lbs. \$24.98

COMPLETE VERSION

810-49-1281, Standard 8mm, 1925-feet, 4-lbs. \$89.98
860-49-1281, Super 8, 2150-feet, 4-lbs. \$89.98
620-49-1281, 16mm silent, 3850-feet, 11-ozs. \$299.98

EUROPEAN FEATURES

THE BATTLESHIP POTEMKIN (1925)

directed by **SERGEI M. EISENSTEIN**
 810-49-1091, Standard 8mm, 1225 feet, 2 lbs. \$64.98
 860-49-1091, Super 8, 1350 feet, 2 lbs. \$64.98
 620-49-1091, 16mm silent, 2450 feet, 7 lbs. \$179.98
 830-49-1091, Standard 8mm magnetic sound, 1225 feet, 2 lbs. \$101.98
 880-49-1091, Super 8 magnetic sound, 1350 feet 1-lb. \$101.98
 640-49-1091, 16mm optical sound, 2450 feet, 7 lbs. \$199.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by **Walter Ruttmann**; Produced and Photographed by **Karl Freund** for Fox Film-Europa (Restricted to the United States and Canada)

810-57-2211, Standard 8mm, 950 feet, 2 lbs. \$51.98
 860-57-2211, Super 8, 1025 feet, 2 lbs. \$51.98

THE CABINET OF DR. CALIGARI (1921)

810-57-2006, Standard 8mm, 950 feet, 2 lbs. \$37.98
 860-57-2006, Super 8, 1025 feet, 2 lbs. \$37.98

END OF ST. PETERSBURG (1927)

810-57-2402, Standard 8mm, 1375 feet, 3 lbs. \$55.98
 860-57-2402, Super 8, 1510 feet, 3 lbs. \$55.98
 880-57-2402, Super 8 magnetic sound, 1510 feet, 3 lbs. \$86.98
 640-57-2402, 16mm optical sound, 2750 feet, 8 lbs. \$204.98

NOSFERATU, THE VAMPIRE (1922)

with **MAX SCHRECK, GUSTAVE VON WANGENHEIM, GRETA SCHROEDER**
 810-49-0952, Standard 8mm, 950 feet, 2 lbs. \$40.98
 860-49-0952, Super 8, 1050 feet, 2 lbs. \$40.98
 620-49-0952, 16mm silent, 1900 feet, 6 lbs. \$149.98

DRACULA

(Abridged Version of NOSFERATU)

810-49-1492, Standard 8mm, 550 feet, 2 lbs. \$24.98
 860-49-1492, Super 8, 625 feet, 2 lbs. \$24.98
 880-49-1203, Super 8 magnetic sound, 525 feet, 1-lb. \$34.98

THE PRIVATE LIFE OF KING

HENRY VIII (1933)

with **CHARLES LAUGHTON**
 880-57-2060, Super 8 magnetic sound, 1915 feet, 4 lbs. \$110.98
 640-57-2060, 16mm optical sound, 3450 feet, 10 lbs. \$249.98

Q SHIPS (1918)

with **ROY TRAVERS, DOUGLAS HERALD, JACK McEWAN, ADMIRAL SIR JOHN JELlicoe, LT. COMMANDER HAROLD AUETEN**
 810-49-0957, Standard 8mm, 1150 feet, 2 lbs. \$47.98
 860-49-0957, Super 8, 1250 feet, 2 lbs. \$47.98

RASPUTIN-SAINTE OR DEVIL? (1930)

with **NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECH, ALBERT KERGRY, DIANA DIERKS and ALEX MURSKI**
 810-49-1109, Standard 8mm, 975 feet, 2 lbs. \$39.98
 860-49-1109, Super 8, 1191 feet, 2 lbs. \$39.98
 620-49-1109, 16mm silent, 1950 feet, 6 lbs. \$149.98

THE RISE OF CATHERINE THE GREAT (1934)

880-57-2069, Super 8 magnetic sound, 1865 feet, 4 lbs. \$110.98
 640-57-2069, 16mm optical sound, 3,450 feet, 10 lbs. \$219.98

SHE (1926)

with **BETTY BLYTHE and CARLYLE BLACKWELL**
 810-49-1879, Standard 8mm, 1125 feet, 3 lbs. \$41.98
 860-49-1879, Super 8, 1225 feet, 3 lbs. \$41.98

SIEGFRIED (1924)

Directed by **FRITZ LANG**
 810-57-1976, Standard 8mm, 1850 feet, 2 lbs. \$64.98
 860-57-1976, Super 8, 2025 feet, 2 lbs. \$64.98
 620-57-1976, 16mm silent, 3700 feet, 11 lbs. \$219.98

SPIES (1929)

with **RUDOLF KLEINROGGE, GERDA MAURUS, LEIN DYERS and WILLY FRITSCH**
 810-49-1088, Standard 8mm, 1625 feet, 3 lbs. \$82.98
 860-49-1088, Super 8, 1825 feet, 3 lbs. \$82.98
 620-49-1088, 16mm silent, 3225 feet, 9 lbs. \$249.98

VARIETY (1926) (abridged)

with **EMIL JANNINGS, LYA DE PUTTI, WARWICK WARD**
 810-49-2166, Standard 8mm, 525 feet, 2 lbs. \$24.98
 860-49-2166, Super 8, 575 feet, 2 lbs. \$24.98

FOREIGN SHORT FILMS

THE CRAZY RAY (1923)

with **HENRI ROLLAN, ALBERT PREJEAN and MADELEINE RODRIGUES**
 810-37-1884, Standard 8mm, 375 feet, 14-ozs. \$14.98
 860-37-1884, Super 8, 400 feet, 14-ozs. \$14.98
 620-37-1884, 16mm silent, 750 feet, 3 lbs. \$54.98

BLACKHAWK BULLETIN B-265, July, 1975 23

NERO OR THE BURNING OF ROME

(1909)

820-37-2112, Standard 8mm, part color, 212 feet, 11-ozs. \$10.98
 865-37-2112, Super 8, part color, 233 feet, 11-ozs. \$10.98
 625-37-2112, 16mm silent part color, 425 feet, 2 lbs. \$39.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)

810-37-1766, Standard 8mm, 150 feet, 11-ozs. \$9.98
 860-37-1766, Super 8, 175 feet, 11-ozs. \$9.98
 640-37-2174, 16mm optical sound with narration and silent movie piano accompaniment, 250 feet, 1 lb. \$34.98

ARNE SUCKSDORFF

Restricted to the United States & Canada

THE HUNTER (1947)

810-37-2354, Standard 8mm, 150 feet, 11-ozs. \$9.98
 860-37-2354, Super 8, 175 feet, 11-ozs. \$9.98
 880-37-2137, Super 8 magnetic sound, 200 feet, 11-ozs. \$16.98
 640-37-2137, 16mm optical sound, 300 feet, 14-ozs. \$34.98

SHADOWS OVER THE SNOW (1945)

810-37-2195, Standard 8mm, 200 feet, 11-ozs. \$10.98
 860-37-2195, Super 8, 225 feet, 11-ozs. \$10.98
 880-37-2022, Super 8 magnetic sound, 200 feet, 11-ozs. \$16.98
 640-37-2022, 16mm optical sound, 375 feet, 2 lbs. \$34.98

STRUGGLE FOR SURVIVAL (1944)

810-37-2389, Standard 8mm, 200 feet, 11-ozs. \$9.98
 860-37-2389, Super 8, 225 feet, 11-ozs. \$9.98
 880-37-2202, Super 8 magnetic sound, 200 feet, 11-ozs. \$16.98
 640-37-2202, 16mm optical sound, 360 feet, 2 lbs. \$34.98

SYMPHONY OF A CITY (1948)

(Winner of an Academy Award as Best Short Subject of 1948)

810-37-2247, Standard 8mm, 225 feet, 11-ozs. \$10.98
 860-37-2247, Super 8, 250 feet, 11-ozs. \$10.98
 880-37-2130, Super 8 magnetic sound, 200 feet, 11-ozs. \$16.98
 640-37-2130, 16mm optical sound, 425 feet, 2 lbs. \$34.98

ON THE BUSINESS SIDE

Several items have bobbed up in recent correspondence which may require comment.

First, in the last few months, we've noted a number of letters which have said something to the effect, "My March Bulletin didn't reach me until almost the first of April. What happened?" Or, "My Bulletin came in almost four weeks later than I usually get it. Were you behind in mailing?" We have checked carefully with the printer from whom these Bulletins are mailed. There's every indication there that our mailings have gone out on schedule. If your mailing piece does not reach you before the first of the month for which it is dated (you should have your July piece by the first of July), won't you drop us a note? Tell us when it

actually came in. We'd like to run down the cause for slow deliveries.

Our WATS line people tell us also that we're receiving phone orders for items to be put on Time Payment. Unfortunately, that cannot be done by telephone. A Time Payment account requires an initial cash deposit. As we are now operating, only BankAmericard, Master Charge, Blackhawk charge accounts and COD orders may be accepted over our WATS line.

Somewhat to our surprise, there still appears to be some confusion



in the two types of 8mm films. The so-called "standard 8mm" or "regular 8mm" is the 8mm film which was sold over some thirty odd years. There probably are four to five million projectors in the country which are designed to handle only standard 8mm. "Super 8mm" came into the market six to seven years ago and is not the same as "standard." It has smaller sprocket holes than does regular 8mm and therefore provides a larger area for the image; 8mm cameras marketed today are designed purely for super 8mm. However, most projectors being sold are "dual" — so that they will handle either standard 8mm or super 8mm. We still see a very sizeable demand for standard 8mm. However, that demand is declining each year. Although Blackhawk will continue to offer standard 8mm, certain other producers are eliminating this format from their offerings.

Walter D. Shaw

Feature Films Of Thomas H. Ince

BEAU REVEL (1921)

with LEWIS STONE, FLORENCE VIDOR and LLOYD HUGHES

810-58-1150, Standard 8mm, 1100-feet, 2-lbs. \$53.98
860-58-1150, Super 8, 1250-feet, 2-lbs. \$55.98
620-58-1150, 16mm silent, 2200-feet, 7-lbs. \$179.98

BELOW THE SURFACE (1920)

with HOBART BOSWORTH, and LLOYD HUGHES

810-58-1159, Standard 8mm, 1300-feet, 2-lbs. \$53.98
860-58-1159, Super 8, 1475-feet, 2-lbs. \$55.98
620-58-1159, 16mm silent, 2600-feet, 7-lbs. \$179.98

CIVILIZATION (1916)

with HERSCHEL MAYALL, LOLA MAY, HOWARD HICKMAN, ENID MARKEY, GEORGE FISHER, J. FRANK BURKE, CHARLES K. FRENCH and J. BARNEY SHERRY

810-58-2210, Standard 8mm, 1215-feet, 3-lbs. \$63.98
860-58-2210, Super 8, 1340-feet, 3-lbs. \$63.98

THE COWARD (1915)

starring FRANK KEENAN and CHARLES RAY

810-58-1895, Standard 8mm, 1000-feet, 1-lb. \$39.98

DANGEROUS HOURS (1920)

featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DUBREY and WALT WHITMAN

810-58-1334, Standard 8mm, 1225-feet, 2-lbs. \$55.98
860-58-1334, Super 8, 1375-feet, 3-lbs. \$55.98
620-58-1334, 16mm silent, 2450-feet, 8-lbs. \$169.98

D'ARTAGNAN (The Three Musketeers) (1916)

with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMAN

810-58-1866, Standard 8mm, 975-feet, 3-lbs. \$39.98
860-58-1866, Super 8, 1075-feet, 3-lbs. \$39.98
620-58-1866, 16mm silent, 1950-feet, 6-lbs. \$129.98

THE HOME STRETCH (1921)

with DOUGLAS MACLEAN

810-58-1158, Standard 8mm, 950-feet, 3-lbs. \$46.98
860-58-1158, Super 8, 1050-feet, 3-lbs. \$46.98

HOMER COMES HOME (1920)

with CHARLES RAY, PRISCILLA BONNER and OTTO HOFFMAN

810-58-1185, Standard 8mm, 925-feet, 2-lbs. \$47.98
860-58-1185, Super 8, 1025-feet, 2-lbs. \$47.98
620-58-1185, 16mm silent, 1875-feet, 9-lbs. \$149.98

THE INVADERS (1912)

with FRANCIS FORD, ETHEL GRANDIN, ART ACORD

810-58-1905, Standard 8mm, 625-feet, 2-lbs. \$24.98
860-58-1905, Super 8, 675-feet, 2-lbs. \$24.98

THE LEOPARD WOMAN (1920)

with LOUISE GLAUM and HOUSE PETERS

810-58-1184, Standard 8mm, 1100-feet, 2-lbs. \$55.98
860-58-1184, Super 8, 1225-feet, 2-lbs. \$55.98
620-58-1184, 16mm silent, 2200-feet, 7-lbs. \$179.98

THE VILLAGE SLEUTH (1920)

with CHARLES RAY and WINIFRED WESTOVER

810-58-1155, Standard 8mm, 900-feet, 2-lbs. \$46.98
860-58-1155, Super 8, 975-feet, 2-lbs. \$46.98

THE WOMAN IN THE SUITCASE (1920)

with ENID BENNETT, WILLIAM CONKLIN, DORCAS MATTHEWS, RONALD LEE, CLARA MCDOWELL and DONALD MACDONALD

810-58-1183, Standard 8mm, 1125-feet, 2-lbs. \$55.98
860-58-1183, Super 8, 1250-feet, 2-lbs. \$55.98
620-58-1183, 16mm silent, 2050-feet, 6-lbs. \$179.98

Thomas H. Ince Short Films

IN THE TENNESSEE HILLS (1915)

with CHARLES RAY and ENID MARKEY

810-38-1503, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-38-1503, Super 8, 425-feet, 14-ozs. \$14.98

THE QUAKERESS (1913)

with LOUISE GLAUM and CHARLES RAY

810-38-1087, Standard 8mm, 425-feet, 14-ozs. \$19.98
860-38-1087, Super 8, 475-feet, 14-ozs. \$19.98
620-38-1087, 16mm silent, 850-feet, 3-lbs. \$54.98

THE STRUGGLE (1913)

with J. BARNEY SHERRY

810-38-2124, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-38-2124, Super 8, 410-feet, 14-ozs. \$17.98
620-38-2124, 16mm silent, 750-feet, 3-lbs. \$64.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

810-38-0929, Standard 8mm, 425-feet, 14-ozs. \$16.98
860-38-0929, Super 8, 475-feet, 14-ozs. \$16.98
620-38-0929, 16mm silent, 845-feet, 3-lbs. \$54.98

WENONA'S BROKEN PROMISE (1911)

810-38-2123, Standard 8mm, 225-feet, 14-ozs. \$12.98
860-38-2123, Super 8, 245-feet, 14-ozs. \$12.98
620-38-2123, 16mm silent, 450-feet, 3-lbs. \$39.98



DRAMATIC SHORT FILMS

MANY DIFFERENT STARS



Dr. Jekyll & Mr. Hyde

ALMOST A FRIAR (1912)

with J. WARREN KERRIGAN, JESSALYN VAN TRUMP, GEORGE PERIOLAT and LOUISE LESTER

810-30-1195, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-30-1195, Super 8, 250-feet, 11-ozs. \$9.98

AT DAWN (1914)

starring WALLACE REID

810-30-0955, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-30-0955, Super 8, 250-feet, 11-ozs. \$10.98
620-30-0955, 16mm silent, 400-feet, 2-lbs. \$34.98

BIOGRAPH BEFORE GRIFFITH (1904-05)

810-30-1009, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-30-1009, Super 8, 250-feet, 11-ozs. \$10.98

THE CONFLICT'S END (1912)

with MARION LEONARD

810-30-1003, Standard 8mm, 225-feet, 11-ozs. \$8.77
860-30-1003, Super 8, 250-feet, 11-ozs. \$10.98

DR. JEKYLL AND MR. HYDE (1911)

starring JAMES CRUZE

810-30-1381, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-30-1381, Super 8, 225-feet, 11-ozs. \$7.98
620-30-1381, 16mm silent, 400-feet, 2-lbs. \$34.98

DR. JEKYLL AND MR. HYDE (1920)

starring SHELDON LEWIS (Highlights)

810-30-1441, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-30-1441, Super 8, 250-feet, 11-ozs. \$11.98
620-30-1441, 16mm optical sound, 400-feet, 2-lbs. \$34.98

FOUR OF A KIND

810-30-1255, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-30-1255, Super 8, 450-feet, 14-ozs. \$16.98
620-30-1255, 16mm silent, 800-feet, 3-lbs. \$54.98

HOPE: A Red Cross Seal Story (1912)

A Christmas Card From Sixty Years Ago

860-30-2251, Super 8, 250-feet, 11-ozs. \$8.98
620-30-2251, 16mm silent, 450-feet, 14-ozs. \$34.98

THE INCENDIARY FOREMAN (1908)

810-30-1268, Standard 8mm, 175-feet, 14-ozs. \$7.98
860-30-1268, Super 8, 200-feet, 14-ozs. \$7.98

A JUNGLE TRAGEDY (1921)

starring HEDDA NOVA and THE SELIG ZOO

810-30-1221, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-30-1221, Super 8, 425-feet, 14-ozs. \$15.98

KING THE DETECTIVE AND THE SMUGGLERS (1912)

with KING BAGGOT

810-30-1004, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-30-1004, Super 8, 225-feet, 11-ozs. \$8.98

THE KLEPTOMANIAC (1905)

810-30-1111, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-30-1111, Super 8, 175-feet, 11-ozs. \$8.98

THE LIFE OF ABRAHAM LINCOLN (1915)

starring FRANK MCGLYNN as LINCOLN

810-30-1852, Standard 8mm, 250-feet, 11-ozs. \$10.98
860-30-1852, Super 8, 275-feet, 11-ozs. \$10.98

THE LIFE OF AN AMERICAN POLICEMAN (1905)

810-30-1813, Standard 8mm, 250-feet, 11-ozs. \$11.98
860-30-1813, Super 8, 275-feet, 11-ozs. \$11.98
620-30-1813, 16mm silent, 500-feet, 2-lbs. \$34.98

LOST, STRAYED OR STOLEN (1923)

with LEO MALONEY

810-30-0940, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-30-0940, Super 8, 450-feet, 14-ozs. \$15.98

THE LOST WORLD (1925) (Abridged)

with WALLACE BERRY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES

810-30-1804, Standard 8mm, 250-feet, 11-ozs. \$14.98
860-30-1804, Super 8, 275-feet, 11-ozs. \$14.98
830-30-1963, Standard 8mm magnetic sound, 200-feet, 11-ozs. \$16.98
880-30-1963, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-30-1963, 16mm optical sound, 400-feet, 2-lbs. \$34.98

THE MISSION OF MR. FOO (1915)

starring CARLTON KING and GLADYS HULETTE

810-30-1756, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-30-1756, Super 8, 250-feet, 11-ozs. \$11.98

THE NIHILISTS (1905)

810-30-2106, Standard 8mm, 200-feet, 11-ozs. \$10.98
860-30-2106, Super 8, 225-feet, 11-ozs. \$10.98
620-30-2107, 16mm optical sound, 400-feet, 2-lbs. \$34.98

OLD HEIDELBERG (1916)

with WALLACE REID, DOROTHY GISH, ERICH VON STROHEIM (abridged)

810-30-1726, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-30-1726, Super 8, 250-feet, 11-ozs. \$11.98

ON THE TRAIL OF THE SILVER FOX (1913)

with HELEN MARTEN, J.W. JOHNSTON, BARBARA TENNANT, FRED C. TRUESDALE and ALEC B. FRANCIS

810-30-1223, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-30-1223, Super 8, 225-feet, 11-ozs. \$8.98

OTIS SKINNER'S KISMET (1920)

810-30-1748, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-30-1748, Super 8, 165-feet, 11-ozs. \$7.98

SWORD OF VILLON

with ERROL FLYNN, HILLARY BROOKE and PAMELA DUNCAN

880-30-2005, Super 8 magnetic sound, 470-feet, 2-lbs. \$41.98
640-30-2005, 16mm optical sound, 850-feet, 4-lbs. \$94.98

A TALE OF TWO CITIES (1911) (Abridged) by CHARLES DICKENS

with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE

810-30-1793, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-30-1793, Super 8, 400-feet, 14-ozs. \$14.98

THE TELEPHONE GIRL AND THE LADY (1913)

with MAE MARSH, CLAIRE McDOWELL, HARRY CAREY, ALFRED PAGET, LEE DOUGHERTY

810-30-0903, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-30-0903, Super 8, 250-feet, 11-ozs. \$11.98

A TIN-TYPE ROMANCE (1910)

with LEO DELANEY, FLORENCE TURNER and JEAN, "THE VITAGRAPH DOG"

810-30-1078, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-30-1078, Super 8, 225-feet, 11-ozs. \$8.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS

810-30-1008, Standard 8mm, 250-feet, 14-ozs. \$13.98
860-30-1008, Super 8, 275-feet, 14-ozs. \$13.98

UNDER ROYAL PATRONAGE (1914)

starring FRANCIS X. BUSHMAN and BEVERLY BAYNE

810-30-1773, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-30-1773, Super 8, 450-feet, 1-lb. \$17.98



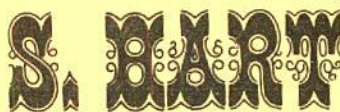
Lost, Strayed or Stolen



FILMS



STARRING



FEATURE FILMS

BLUE BLAZES RAWDEN (1918)

with MAUDE GEORGE and ROBERT MCKIM

810-54-1153, Standard 8mm, 1000-feet, 2-lbs. \$39.98

860-54-1153, Super 8, 1100-feet, 2-lbs. \$39.98

620-54-1153, 16mm silent, 1950-feet, 6-lbs. \$149.98

THE DARKENING TRAIL (1915)

with ENID MARKEY, GEORGE FISHER, NONA THOMAS, MILTON ROSS, LOUISE GLAUM, ROY LAIDLAW

810-54-0966, Standard 8mm, 800-feet, 2-lbs. \$34.98

860-54-0966, Super 8, 875-feet, 2-lbs. \$34.98

THE NARROW TRAIL (1917)

810-54-1102, Standard 8mm, 1025-feet, 2-lbs. \$39.98

860-54-1102, Super 8, 1125-feet, 2-lbs. \$39.98

620-54-1102, 16mm silent, 2050-feet, 6-lbs. \$149.98

ON THE NIGHT STAGE (1915)

810-54-1723, Standard 8mm, 925-feet, 3-lbs. \$39.98

860-54-1723, Super 8, 1000-feet, 3-lbs. \$39.98

THE RETURN OF DRAW EGAN (1916)

810-54-1682, Standard 8mm, 700-feet, 2-lbs. \$34.98

THE SQUARE DEAL MAN (1917)

with MARY MCIVOR

810-54-1712, Standard 8mm, 850-feet, 2-lbs. \$34.98

860-54-1712, Super 8, 950-feet, 2-lbs. \$34.98

THE TOLL GATE (1920)

with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION

810-54-1002, Standard 8mm, 1125-feet, 2-lbs. \$49.98

860-54-1002, Super 8, 1225-feet, 2-lbs. \$49.98

620-54-1002, 16mm silent, 2250-feet, 7-lbs. \$179.98

WAGON TRAILS (1919)

810-54-0983, Standard 8mm, 1075-feet, 2-lbs. \$39.98

860-54-0983, Super 8, 1200-feet, 2-lbs. \$39.98

620-54-0983, 16mm silent, 2150-feet, 7-lbs. \$149.98

THE WHISTLE (1921)

with MYRTLE STEDMAN

810-54-0986, Standard 8mm, 1250-feet, 3-lbs. \$49.98

860-54-0986, Super 8, 1375-feet, 3-lbs. \$49.98

620-54-0986, 16mm silent, 2500-feet, 3-lbs. \$149.98

THE SAGA OF WILLIAM S. HART (1914-1924)

810-54-1675, Standard 8mm, 725-feet, 2-lbs. \$33.98

860-54-1675, Super 8, 800-feet, 2-lbs. \$33.98

THE STORY OF WILLIAM S. HART

880-54-1199, Super 8 magnetic sound, 500-feet, 2-lbs. \$34.98

SHORT FILMS

BAD BUCK OF SANTA YNEZ (1915)

with THELMA SALTER and FANNY MIDGLEY

810-32-1332, Standard 8mm, 400-feet, 14-ozs. \$15.98

860-32-1332, Super 8, 450-feet, 14-ozs. \$15.98

HELL'S HINGES (1916) (abridged)

with CLARA WILLIAMS, JACK STANDING

810-32-1538, Standard 8mm, 450-feet, 14-ozs. \$19.98

860-32-1538, Super 8, 500-feet, 1-lb. \$19.98

620-32-1538, 16mm silent, 700-feet, 3-lbs. \$49.98

KNIGHT OF THE TRAIL (1915)

810-32-1473, Standard 8mm, 350-feet, 14-ozs. \$14.98

860-32-1473, Super 8, 400-feet, 14-ozs. \$14.98

620-32-1473, 16mm silent, 700-feet, 3-lbs. \$39.98

MR. SILENT HASKINS (1914)

810-32-1774, Standard 8mm, 200-feet, 11-ozs. \$14.98

860-32-1774, Super 8, 225-feet, 11-ozs. \$14.98

640-32-2175, 16mm optical sound, 350-feet, 14-ozs. \$34.98

THE RUDE (1915)

810-32-1749, Standard 8mm, 375-feet, 14-ozs. \$14.98

860-32-1749, Super 8, 425-feet, 14-ozs. \$14.98

WESTERNS

SHORT
FILMS
DIFFERENT
STARS

ALKALI IKE'S AUTO (1911)

starring AUGUSTUS CARNEY

810-32-1845, Standard 8mm, 200-feet, 11-ozs. \$7.98

860-32-1845, Super 8, 225-feet, 14-ozs. \$7.98

BLAZING THE TRAIL (1912)

with FRANCIS FORD and ETHEL GRANDIN

810-30-1838, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-30-1838, Super 8, 250-feet, 11-ozs. \$9.98

640-30-2176, 16mm optical sound, 400-feet, 1-lb. \$34.98

THE BOND OF BLOOD (1920)

starring AL JENNINGS

810-30-1236, Standard 8mm, 400-feet, 14-ozs. \$15.98

860-30-1236, Super 8, 425-feet, 14-ozs. \$15.98

THE EXTRA MAN AND THE MILK-FED LION (1916)

with ART ACORD

810-30-1124, Standard 8mm, 425-feet, 14-ozs. \$17.98

860-30-1124, Super 8, 475-feet, 14-ozs. \$17.98

620-30-1124, 16mm silent, 800-feet, 3-lbs. \$54.98

THE FOUR GUN BANDIT (1919)

starring PETE MORRISON and MADGA LANE

810-30-1119, Standard 8mm, 375-feet, 14-ozs. \$14.98

860-30-1119, Super 8, 400-feet, 14-ozs. \$14.98

THE MAN FROM TIAJUANA (1917)

starring MARIN SAIS, JACK HOXIE

810-30-1808, Standard 8mm, 14-ozs. \$15.98

860-30-1808, Super 8, 425-feet, 14-ozs. \$15.98

NUGGET JIM'S PARTNER (1916)

with FRANK BORZAGE, DICK LA RENO and ANNA LITTLE

810-30-1338, Standard 8mm, 350-feet, 11-ozs. \$14.98

860-30-1338, Super 8, 400-feet, 11-ozs. \$14.98

THE SHERIFF OF STONE GULCH (1918)

starring RUTH ROLAND with MARSHALL NEILAN

810-30-1825, Standard 8mm, 225-feet, 11-ozs. \$10.98

860-30-1825, Super 8, 250-feet, 11-ozs. \$10.98

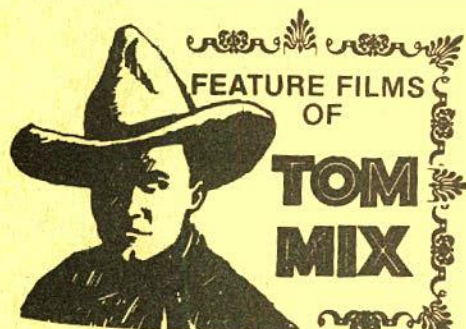
620-30-1825, 16mm silent, 450-feet, 2-lbs. \$34.98

THE TWO DOYLES (1920)

with FRANKLYN FARNUM, MARY BRUCE, VESTER PEGG, LOLA MAXAM and BUCK JONES

810-30-1235, Standard 8mm, 375-feet, 14-ozs. \$15.98

860-30-1235, Super 8, 425-feet, 14-ozs. \$15.98

FEATURE FILMS
OFTOM
MIX

IN THE DAYS OF THE THUNDERING HERD (1914)

810-51-1827, Standard 8mm, 850-feet, 2-lbs. \$24.98

860-51-1827, Super 8, 575-feet, 2-lbs. \$24.98

620-51-1827, 16mm silent, 1050-feet, 4-lbs. \$74.98

THE LAW AND THE OUTLAW (1913)

with MYRTLE STEDMAN

810-51-1483, Standard 8mm, 600-feet, 2-lbs. \$24.98

860-51-1483, Super 8, 675-feet, 2-lbs. \$24.98

620-51-1483, 16mm silent, 1200-feet, 4-lbs. \$74.98

Short Films
Of Tom Mix

AN ARIZONA WOOLING (1915)

810-31-1472, Standard 8mm, 200-feet, 12-ozs. \$9.98

860-31-1472, Super 8, 225-feet, 12-ozs. \$9.98

620-31-1472, 16mm silent, 400-feet, 2-lbs. \$34.98

LOCAL COLOR (1916)

810-31-1475, Standard 8mm, 225-feet, 11-ozs. \$10.98

860-31-1475, Super 8, 250-feet, 11-ozs. \$10.98

620-31-1475, 16mm silent, 450-feet, 2-lbs. \$34.98

SAGE BRUSH TOM (1915)

810-31-2040, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-31-2040, Super 8, 225-feet, 11-ozs. \$9.98

620-31-2040, 16mm silent, 425-feet, 2-lbs. \$34.98

THE FILMS OF
G.M.
"BRONCO BILLY"
ANDERSONFEATURE
FILMS

THE SON-OF-A-GUN (1919)

810-49-0996, Standard 8mm, 900-feet, 2-lbs. \$39.98

860-49-0996, Super 8, 975-feet, 3-lbs. \$39.98

SHORT
FILMS

BRONCHO BILLY AND THE GREASER (1914)

810-36-1725, Standard 8mm, 200-feet, 11-ozs. \$8.98

860-36-1725, Super 8, 225-feet, 14-ozs. \$8.98

620-36-1725, 16mm silent, 400-feet, 11-ozs. \$34.98

BRONCHO BILLY'S SENTENCE (1915)

with VIRGINIA AMES, ERNEST VAN PELT

810-36-1747, Standard 8mm, 200-feet, 11-ozs. \$8.98

860-36-1747, Super 8, 225-feet, 11-ozs. \$8.98

620-36-1747, 16mm silent, 400-feet, 2-lbs. \$34.98

NAKED HANDS (1918)

810-36-1129, Standard 8mm, 450-feet, 14-ozs. \$16.98

860-36-1129, Super 8, 500-feet, 14-ozs. \$16.98

620-36-1129, 16mm silent, 975-feet, 3-lbs. \$54.98

HIS REGENERATION (1915)

a special guest appearance by CHARLIE CHAPLIN

810-36-1822, Standard 8mm, 225-feet, 11-ozs. \$8.98

860-36-1822, Super 8, 250-feet, 11-ozs. \$8.98

620-36-1822, 16mm silent, 450-feet, 2-lbs. \$34.98

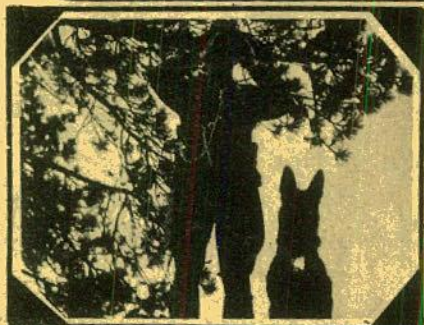
SHOOTIN' MAD (1919)

810-36-1145, Standard 8mm, 450-feet, 14-ozs. \$16.98

860-36-1145, Super 8, 500-feet, 14-ozs. \$16.98



WESTERN FEATURES



The Law's Lash

Dramatic Films Railroad Stories

THE GHOST OF THE CANYON (1920)

starring HELEN GIBSON
810-35-1786, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-35-1786, Super 8, 400-feet, 14-ozs. \$14.98

THE GREAT TRAIN ROBBERY (1903)

810-35-1275, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-35-1275, Super 8, 225-feet, 11-ozs. \$7.98
620-35-1275, 16mm silent, 400-feet, 2-lbs. \$34.98
820-35-1951, Standard 8mm part color, 200-feet, 11-ozs. \$14.98
865-35-1951, Super 8 part-color, 225-feet, 14-ozs. \$14.98
625-35-1951, 16mm silent, part color, 400-feet, 2-lbs. \$49.98

THE GRIT OF THE GIRL TELEGRAPHER (1912)

with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS,
HENRY HALLEM and MIRIAM COOPER
810-35-1816, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-35-1816, Super 8, 250-feet, 11-ozs. \$8.98

IN THE SWITCH TOWER (1915)

starring WALTER EDWARDS, FRANK BORZAGE
810-35-1501, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-35-1501, Super 8, 450-feet, 14-ozs. \$18.98
620-35-1501, 16mm silent, 800-feet, 3-lbs. \$54.98
640-35-1987, 16mm optical sound abridgement, 400-feet, 2-lbs. \$34.98

THE LONEDALE OPERATOR (1911)

starring BLANCHE SWEET
810-35-1818, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-35-1818, Super 8, 225-feet, 11-ozs. \$7.98
620-35-1818, 16mm silent, 400-feet, 2-lbs. \$34.98

THE LOST EXPRESS (1926)

starring HELEN HOLMES, with JACK MOWER, FRED CHURCH
810-56-1637, Standard 8mm, 700-feet, 2-lbs. \$31.98
860-56-1637, Super 8, 775-feet, 2-lbs. \$31.98

THE RIVAL RAIL-ROAD PLOT (1915)

with HELEN HOLMES
810-35-2000, Standard 8mm, 400-feet, 11-ozs. \$15.98
860-35-2000, Super 8, 450-feet, 11-ozs. \$15.98
620-35-2000, 16mm silent, 800-feet, 3-lbs. \$54.98

A ROMANCE OF THE RAILS (1912)

with BESSIE LEARN, HARRY EYTINGE, GEORGE LESLEY, WILLIAM WEST
810-35-1058, Standard 8mm, 250-feet, 11-ozs. \$11.98
860-35-1058, Super 8, 275-feet, 11-ozs. \$11.98

THE GIRL AND HER TRUST (1912)

with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET
810-34-2380, Standard 8mm, 225-feet, 14-ozs. \$10.98
860-34-2380, Super 8, 245-feet, 14-ozs. \$10.98
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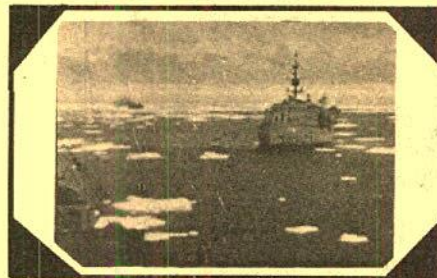
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860-69-2068, Super 8, 300-feet, 14-ozs. \$12.98

GALENTO VS. BAER

810-69-1997, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-69-1997, Super 8, 450-feet, 14-ozs. \$15.98

880-69-1403, Super 8 magnetic sound, 475-feet, 2-lbs. \$34.98
640-69-1403, 16mm optical sound, 800-feet, 3-lbs. \$59.98

Fight Films cont. next page

SILENT

FILMS

VINTAGE



HISTORICAL



The Selig Tribune No. 21

JACK DEMPSEY'S GREATEST FIGHTS
 810-69-1452, Standard 8mm, 375 feet, 14-ozs. \$15.98
 860-69-1452, Super 8, 400 feet, 14-ozs. \$15.98

JACK DEMPSEY VS. JACK SHARKEY (1927)
 810-69-1333, Standard 8mm, 350 feet, 14-ozs. \$15.98
 860-69-1333, Super 8, 400 feet, 14-ozs. \$15.98

THE "LONG COUNT" TUNNEY-DEMPSEY FIGHT (1927)
 810-69-1205, Standard 8mm, 500 feet, 2-lbs. \$24.98
 860-69-1205, Super 8, 550 feet, 2-lbs. \$24.98

LOUIS VS. SCHMELING (1936)
 810-69-1394, Standard 8mm, 525 feet, 2-lbs. \$23.98
 860-69-1394, Super 8, 625 feet, 1-lb. \$23.98
 880-69-1977, Super 8 magnetic sound, 650 feet, 1-lb. \$39.98
 640-69-1977, 16mm optical sound, 1175 feet, 4-lbs. \$89.98

SCHMELING VS. STRIBLING
 810-69-1309, Standard 8mm, 425 feet, 1-lb. \$15.98
 860-69-1309, Super 8, 475 feet, 1-lb. \$15.98

SCHEMLING VS. WALKER
 810-69-1402, Standard 8mm, 525 feet, 2-lbs. \$18.98
 860-69-1402, Super 8, 560 feet, 2-lbs. \$18.98
 880-69-2248, Super 8 magnetic sound, 620 feet, 2-lbs. \$48.98
 640-69-2248, 16mm optical sound, 1120 feet, 4-lbs. \$84.98

SHARKEY VS. CARNERA
 810-69-1902, Standard 8mm, 550 feet, 2-lbs. \$22.98
 860-69-1902, Super 8, 625 feet, 2-lbs. \$22.98
 880-69-1396, Super 8 magnetic sound, 575 feet, 2-lbs. \$34.98
 640-69-1396, 16mm optical sound, 1100 feet, 4-lbs. \$89.98

SHARKEY VS. STRIBLING
 810-69-1397, Standard 8mm, 375 feet, 14-ozs. \$16.98
 860-69-1397, Super 8, 425 feet, 14-ozs. \$16.98

TOMMY BURNS VS. BILL SQUIRES
 810-69-1830, Standard 8mm, 100 feet, 11-ozs. \$6.98

WRESTLING

SHIKAT VS. LEWIS (1932)
 810-69-1404, Standard 8mm, 400 feet, 14-ozs. \$16.98
 860-69-1404, Super 8, 450 feet, 14-ozs. \$16.98
 640-69-1404, 16mm optical sound, 750 feet, 3-lbs. \$54.98

EARLY NEWS REELS

GAUMONT GRAPHIC, 1919
 810-72-1859, Standard 8mm, 200 feet, 11-ozs. \$7.98
 860-72-1859, Super 8, 225 feet, 11-ozs. \$7.98
 620-72-1859, 16mm silent, 400 feet, 2-lbs. \$34.98

KINOGRAMS (early 1920's)
 810-72-0941, Standard 8mm, 200 feet, 11-ozs. \$8.98
 860-72-0941, Super 8, 225 feet, 11-ozs. \$8.98

LINDBERGH'S FLIGHT AND RETURN

Produced by Fox Movietone News
 880-72-2061, Super 8 magnetic sound, 250 feet, 14-ozs. \$19.98
 640-72-2061, 16mm optical sound, 450 feet, 2-lbs. \$39.98
 680-72-2062, combination of Super 8 silent Newsreel, about 190 feet and Super 8 magnetic sound Fox Movietone News version, about 250 feet, 14-ozs. \$24.98
 640-72-2062, combination of 16mm silent Newsreel, about 340 feet and 16mm optical sound Fox Movietone News version, about 450 feet, 3-lbs. \$54.98

MUSSOLINI'S DECADE OF PROGRESS

880-72-2197, Super 8 magnetic sound, 255 feet, 14-ozs. \$16.98
 640-72-2197, 16mm optical sound, 460 feet, 2-lbs. \$34.98

THE MUTUAL WEEKLY, NO. 109 (1917)

810-72-1504, Standard 8mm, 200 feet, 11-ozs. \$8.98
 860-72-1504, Super 8, 225 feet, 11-ozs. \$8.98
 620-72-1504, 16mm silent, 400 feet, 1-lb. \$34.98

THE SELIG-TRIBUNE, No. 21, (1916)

810-72-1854, Standard 8mm, 225 feet, 11-ozs. \$8.98
 860-72-1854, Super 8, 250 feet, 11-ozs. \$8.98
 620-72-1854, 16mm silent, 450 feet, 1-lb. \$34.98

WORLD'S FAIRS

THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934

810-66-0926, Standard 8mm, 250 feet, 11-ozs. \$9.98
 860-66-0926, Super 8, 275 feet, 14-ozs. \$9.98
 620-66-0926, 16mm silent, 500 feet, 2-lbs. \$34.98

FATTY AND MABEL AT THE SAN DIEGO EXPOSITION

with FATTY ARBUCKLE and MABEL NORMAND
 810-66-0906, Standard 8mm, 200 feet, 11-ozs. \$8.98
 860-66-0906, Super 8, 255 feet, 11-ozs. \$8.98
 620-66-0906, 16mm silent, 425 feet, 2-lbs. \$34.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915

starring MABEL NORMAND and FATTY ARBUCKLE
 810-66-1507, Standard 8mm, 200 feet, 11-ozs. \$9.98
 860-66-1507, Super 8, 225 feet, 11-ozs. \$9.98

MOVIES ABOUT MOVIES



Memories of Silent Stars No. 2

(A series about the stars off-screen) MEMORIES OF THE SILENT STARS, No. 1, THE MIRTHMAKERS

with LUPINO LANE, SYD CHAPLIN, FRED NEWMAYER, CHUCK REISNER, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES, CHARLES PUFFY and WALTER HEIRS
 810-84-1508, Standard 8mm, 175 feet, 11-ozs. \$7.98
 860-84-1508, Super 8, 200 feet, 11-ozs. \$7.98

MEMORIES OF THE SILENT STARS, No. II, BEHIND THE SCENES WITH THE STARS

810-84-1802, Standard 8mm, 175 feet, 11-ozs. \$7.98
 860-84-1802, Super 8, 200 feet, 11-ozs. \$7.98

MEMORIES OF THE SILENT STARS, No. III, PERSONALITIES ON PARADE

810-84-1315, Standard 8mm, 175 feet, 11-ozs. \$7.98
 860-84-1315, Super 8, 200 feet, 11-ozs. \$7.98

MEMORIES OF THE SILENT STARS, No. IV CANDID MOMENTS WITH THE STARS

810-84-0997, Standard 8mm, 200 feet, 11-ozs. \$9.98
 860-84-0997, Super 8, 225 feet, 11-ozs. \$9.98

MEMORIES OF SILENT STARS NO. V THE MEN BEHIND THE MEGAPHONE

810-84-0992, Standard 8mm, 175 feet, 11-ozs. \$8.98
 860-84-0992, Super 8, 200 feet, 11-ozs. \$8.98
 620-84-0992, 16mm silent, 350 feet, 2-lbs. \$34.98

MEMORIES OF SILENT STARS, NO VI, THE STARS IN THE NEWSREELS

810-84-1715, Standard 8mm, 200 feet, 11-ozs. \$8.98
 860-84-1715, Super 8, 225 feet, 11-ozs. \$8.98
 620-84-1715, 16mm silent, 400 feet, 2-lbs. \$34.98

(An assembly of film history)

FILM FIRSTS, CHAPTER I

810-84-2448, Standard 8mm, 600 feet, 2-lbs. \$24.98
 860-84-2448, Super 8, 650 feet, 2-lbs. \$24.98

FILM FIRSTS, CHAPTER II

810-84-2449, Standard 8mm, 725 feet, 2-lbs. \$29.98
 860-84-2449, Super 8, 800 feet, 2-lbs. \$29.98

(Combination of Film Firsts chapters 1 & 2)

880-84-1377, Super 8 magnetic sound, 1000 feet, 2-lbs. \$57.98

AN EDISON ALBUM (1896-1907)

810-66-1788, Standard 8mm, 150 feet, 11-ozs. \$7.98
 860-66-1788, Super 8, 175 feet, 11-ozs. \$7.98
 620-66-1788, 16mm silent, 300 feet, 2-lbs. \$34.98

EDISON PRIMITIVES (1893-1903)

810-66-1013, Standard 8mm, 175 feet, 11-ozs. \$9.98
 860-66-1013, Super 8, 200 feet, 11-ozs. \$9.98

THE HOLLYWOOD DREAM FACTORY

810-84-0984, Standard 8mm, 200 feet, 11-ozs. \$7.98
 860-84-0984, Super 8, 225 feet, 11-ozs. \$7.98
 620-84-0984, 16mm silent, 400 feet, 2-lbs. \$34.98

LUMIERE'S FIRST PICTURE SHOW

810-66-2209, Standard 8mm, 250 feet, 14-ozs. \$10.98
 860-66-2209, Super 8, 280 feet, 14-ozs. \$10.98
 620-66-2209, 16mm silent, 510 feet, 3-lbs. \$39.98

A MOVIE ROMANCE (1917)

Abridged from "A Girl's Folly"
 810-84-2011, Standard 8mm, 450 feet, 14-ozs. \$17.98
 860-84-2011, Super 8, 525 feet, 14-ozs. \$17.98
 620-84-2011, 16mm silent, 900 feet, 4-lbs. \$59.98

OUR NEXT ATTRACTION

820-84-1115, Standard 8mm part color, 375 feet, 14-ozs. \$18.98
 865-84-1115, Super 8 part color, 425 feet, 14-ozs. \$18.98

THE OPERATOR CRANKED — THE PICTURE MOVED

810-66-1029, Standard 8mm, 200 feet, 11-ozs. \$11.98
 860-66-1029, Super 8, 250 feet, 11-ozs. \$11.98
 620-66-1029, 16mm silent, 400 feet, 2-lbs. \$34.98

VINTAGE AND HISTORICAL con't

REMEMBER — THERE ARE LADIES PRESENT!

825-84-1966, Standard 8mm color, 75-feet, 6-ozs. \$7.99
870-84-1966, Super 8, color, 85-feet, 6-ozs. \$7.99

THE 35mm MOTION PICTURE PROJECTORS

810-84-1777, Standard 8mm, 650-feet, 2-lbs. \$31.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

810-38-0929, Standard 8mm, 425-feet, 14-ozs. \$16.98
860-38-0929, Super 8, 475-feet, 14-ozs. \$16.98
620-38-0929, 16mm silent, 850-feet, 3-lbs. \$54.98

CARTOONS

ALICE ON THE FARM (1925)

Cartooned by Walt Disney
810-81-2121, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-81-2121, Super 8, 200-feet, 11-ozs. \$7.98
880-81-2121, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-81-2121, 16mm optical sound, 350-feet, 2-lbs. \$34.98

GERTIE THE DINOSAUR

First Movie Cartoon drawn by Winsor McCay
810-84-0985, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-84-0985, Super 8, 175-feet, 11-ozs. \$7.98
620-84-0985, 16mm silent, 300-feet, 2-lbs. \$34.98

PUSS N BOOTS

Cartooned by Walt Disney
810-81-1089, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-81-1089, Super 8, 250-feet, 11-ozs. \$8.98
620-81-1089, 16mm silent, 460-feet, 2-lbs. \$34.98
880-81-1089, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
640-81-1089, 16mm optical sound, 450-feet 3-lbs. \$34.98

EARLY NON-FICTION FILMS

AMERICA'S INNOCENT YESTERDAYS (1890's-1900's)

810-66-1023, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-66-1023, Super 8, 200-feet, 11-ozs. \$7.98

CONEY ISLAND — WHEN THE CEN- TURY WAS YOUNG

810-66-1783, Standard 8mm, 275-feet, 14-ozs. \$14.98
860-66-1783, Super 8, 300-feet, 14-ozs. \$14.98
620-66-1783, 16mm silent, 500-feet, 3-lbs. \$34.98

MEET ME DOWN AT CONEY ISLAND

810-66-2201, Standard 8mm, 160-feet, 11-ozs. \$9.98
860-66-2201, Super 8, 180-feet, 11-ozs. \$9.98
880-66-2201, Super 8 magnetic sound, 180-feet, 11-ozs. \$16.98
640-66-2201, 16mm optical sound, 325-feet, 2-lbs. \$34.98

THE DESTRUCTION OF SAN FRANCISCO (1906)

810-66-0980, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-66-0980, Super 8, 375-feet, 14-ozs. \$15.98
620-66-0980, 16mm silent, 700-feet, 3-lbs. \$54.98

FOLLIES, FOIBLES AND FASHIONS, (1903-1905)

810-66-1316, Standard 8mm, 175-feet, 14-ozs. \$8.98
860-66-1316, Super 8, 200-feet, 11-ozs. \$8.98
620-66-1316, 16mm silent, 350-feet, 2-lbs. \$34.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-1772, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-66-1772, Super 8, 350-feet, 14-ozs. \$14.98

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

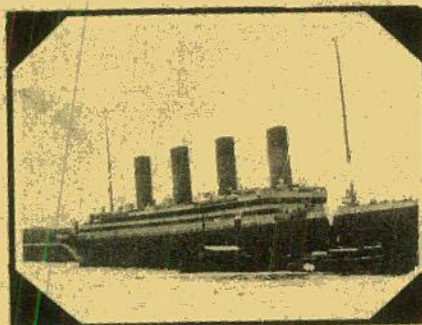
810-66-1794, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-66-1794, Super 8, 225-feet, 11-ozs. \$9.98

THE ROMANTIC DAYS OF FIRE HORSES

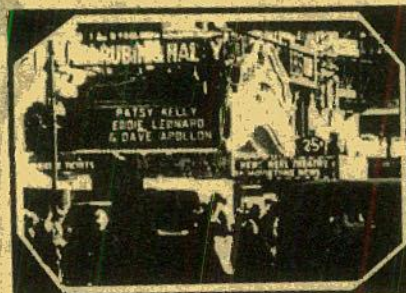
810-66-1496, Standard 8mm, 150-feet, 8-ozs. \$7.98
860-66-1496, Super 8, 165-feet, 9-ozs. \$7.98

SILVER SHADOWS PAST

810-66-1028, Standard 8mm, 200-feet, 11-ozs. \$10.98
860-66-1028, Super 8, 225-feet, 11-ozs. \$10.98



Titanic



Broadway By Day

SPANISH-AMERICAN WAR

810-66-1737, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-66-1737, Super 8, 450-feet, 14-ozs. \$14.98

THIS WAS NEW YORK—1900

810-66-1672, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-66-1672, Super 8, 350-feet, 14-ozs. \$14.98

TITANIC!

810-66-1658, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-66-1658, Super 8, 200-feet, 11-ozs. \$8.98
620-66-1658, 16mm silent, 350-feet, 2-lbs. \$34.98

MISCELLANEOUS FILMS

BROADWAY BY DAY

810-66-2133, Standard 8mm, 190-feet, 11-ozs. \$10.98
880-66-2133, Super 8, 215-feet, 11-ozs. \$10.98
880-66-2133, Super 8 magnetic sound, 215-feet, 11-ozs. \$16.98
840-66-2133, 16mm optical sound, 390-feet, 2-lbs. \$37.98

THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923

810-66-1232, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-66-1232, Super 8, 200-feet, 11-ozs. \$8.98
620-66-1232, 16mm silent, 350-feet, 2-lbs. \$34.98

MANHATTAN MEDLEY

810-66-2206, Standard 8mm, 190-feet, 11-ozs. \$11.98
860-66-2206, Super 8, 215-feet, 11-ozs. \$11.98
880-66-2206, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-66-2206, 16mm optical sound, 400-feet, 2-lbs. \$34.98

MISSISSIPPI SHOWBOAT (1932)

890-66-2139, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-66-2139, 16mm optical sound, 460-feet, 2-lbs. \$34.98

NURSERY FAVORITES (1913)

830-30-1471, Standard 8mm magnetic sound, 150-feet, 11-ozs. \$16.98
880-30-1471, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98
640-30-1471, 16mm optical sound, 300-feet, 2-lbs. \$34.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

810-66-1760, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-66-1760, Super 8, 200-feet, 11-ozs. \$7.98

SAILING A SQUARE RIGGER

810-83-2364, Standard 8mm, 165-feet, 11-ozs. \$9.98
860-83-2364, Super 8, 180-feet, 11-ozs. \$9.98
880-83-2194, Super 8 magnetic sound, 220-feet, 11-ozs. \$16.98
640-83-2194, 16mm optical sound, 375-feet, 2-lbs. \$34.98

New Blackhawk Release

Item available by or before July 1, '75



THE SWORD OF VILLON

with ERROL FLYNN, HILLARY BROOKE and PAMELA DUNCAN

Set in 1455, this is the tale of the poet-rogue, Francois Villon, whose tavern intrigue had made him one of the most wanted men in France. There is a plot to murder the king, and to make the count ruler of France. But word of the threat leaks out, and Villon, even though there is a price on his head, surreptitiously finds his way into the masked ball, which the king is attending, and succeeds in doing away with the count. This is all to the accompaniment of the sword-play for which Flynn was famous. While not filmed during the peak years while he was at Warner Bros., this Hal Roach Studios Production, directed by George Waggner, was filmed as a unit of the Screen Directors Playhouse in the mid-1950's. Flynn comes through quite well, and 'his is a memento of one of the most colorful careers in modern-day Hollywood.

880-30-2005, Super 8 magnetic sound, 465-feet, 14-ozs. \$41.98
640-30-2005, 16mm optical sound, 850-feet, 3-lbs. \$94.98

VINTAGE AND HISTORICAL con't

BAND SHORTS

BLACK AND TAN

with DUKE ELLINGTON

880-87-2360, Super 8 magnetic sound, 380-feet, 14-ozs. \$32.98
640-87-2360, 16mm optical sound, 690-feet, 3-lbs. \$59.98

CHARLIE BARNET

880-87-2018, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-87-2018, 16mm optical sound, 400-feet, 14-ozs. \$34.98

LAWRENCE WELK AND HIS CHAM- PAGNE MUSIC

880-87-2024, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98
640-87-2024, 16mm optical sound, 350-feet, 11-ozs. \$34.98

RED INGLE AND HIS GANG

with KAREN TEDDER

880-87-2029, Super 8 magnetic sound, 210-feet, 11-ozs. \$16.98
640-87-2029, 16mm optical sound, 350-feet, 2-lbs. \$34.98

CLASSIC DOCUMENTARIES

BABOONA

880-62-2267, Super 8 magnetic sound, 1485-feet, 3-lbs. \$123.98
640-62-2267, 16mm optical sound, 2695-feet, 8-lbs. \$296.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by Walter Ruttmann. Produced and
Photographed by Karl Freund for Fox Film-Europa
(Restricted to the United States and Canada)

810-57-2211, Standard 8mm, 1025-feet, 2-lbs. \$51.98
860-57-2211, Super 8, 1140-feet, 2-lbs. \$51.98

FLYING AROUND THE BIG GAME

810-62-2498, Standard 8mm, 390-feet, 14-ozs. \$23.98
860-62-2498, Super 8, 425-feet, 14-ozs. \$23.98

INSIDE A BABOON COLONY

810-62-2497, Standard 8mm, 280-feet, 14-ozs. \$17.98
860-62-2497, Super 8, 305-feet, 14-ozs. \$17.98

NANOOK OF THE NORTH (1922)

(Available only in United States)

810-62-2365, Standard 8mm, 1250-feet, 3-lbs. \$75.98
860-62-2365, Super 8, 1375-feet, 3-lbs. \$75.98

THE RIVER

880-76-2404, Super 8 magnetic sound, 625-feet, 2-lbs. \$48.98
640-76-2404, 16mm optical sound, 1135-feet, 4-lbs. \$85.98

THE SILENT ENEMY

Complete Silent Version

810-62-2419, Standard 8mm, 1515-feet, 3-lbs. \$81.98
860-62-2419, Super 8, 1665-feet, 3-lbs. \$81.98

Abridged Silent Version

810-62-2551, Standard 8mm, 645-feet, 2-lbs. \$34.98
860-62-2551, Super 8, 710-feet, 2-lbs. \$34.98

Complete Sound Version

880-62-2416, Super 8 magnetic sound, 1725-feet, 4-lbs. \$131.98
640-62-2416, 16mm optical sound, 3130-feet, 9-lbs. \$299.98



Baron Munchausen's Dream



The River

THE FILMS OF GEORGE MELIES

BARON MUNCHAUSEN'S DREAM (1911)

810-71-1842, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-71-1842, Super 8, 225-feet, 11-ozs. \$8.98

620-71-1842, 16mm silent, 400-feet, 2-lbs. \$34.98

CONQUEST OF THE NORTH POLE (1912)

810-71-1479, Standard 8mm, 200-feet, 11-ozs. \$10.98
860-71-1479, Super 8, 225-feet, 11-ozs. \$10.98

620-71-1479, 16mm silent, 400-feet, 2-lbs. \$34.98

BLACKHAWK BULLETIN B-265, July, 1975 31

THE IMAGINATIVE GEORGE MELIES (1903)

810-71-1832, Standard 8mm, 125-feet, 11-ozs. \$7.98
860-71-1832, Super 8, 150-feet, 11-ozs. \$7.98

620-71-1832, 16mm silent, 250-feet, 2-lbs. \$34.98

LA COMEDIE ET MAGIQUE DE MELIES (1903)

810-71-1833, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-71-1833, Super 8, 175-feet, 11-ozs. \$7.98

620-71-1833, 16mm silent, 300-feet, 2-lbs. \$34.98

LA FANTAISIE DE MELIES (1903)

810-71-1505, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-71-1505, Super 8, 200-feet, 11-ozs. \$7.98

620-71-1505, 16mm silent, 300-feet, 2-lbs. \$34.98

MELIES TALES OF TERROR (1903)

810-71-1052, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-71-1052, Super 8, 165-feet, 11-ozs. \$7.98

620-71-1052, 16mm silent, 300-feet, 2-lbs. \$34.98

MELIES - AT THE OPERA AND ELSEWHERE (1904)

810-71-1107, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-71-1107, Super 8, 200-feet, 14-ozs. \$7.98

620-71-1107, 16mm silent, 350-feet, 2-lbs. \$34.98

THE MAGIC OF MELIES (1903)

810-71-1659, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-71-1659, Super 8, 250-feet, 14-ozs. \$8.98

620-71-1659, 16mm silent, 400-feet, 2-lbs. \$34.98

MELIES, PRESTIDIGITATOR (1903)

810-71-1152, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-71-1152, Super 8, 165-feet, 11-ozs. \$7.98

620-71-1152, 16mm silent, 300-feet, 2-lbs. \$34.98

PARIS TO MONTE CARLO (1905)

810-71-1445, Standard 8mm, 125-feet, 11-ozs. \$7.98
860-71-1445, Super 8, 150-feet, 11-ozs. \$7.98

820-71-1445, Standard 8mm part color, 150-feet, 11-ozs. \$13.98
865-71-1445, Super 8 part-color, 165-feet, 11-ozs. \$13.98

625-71-1445, 16mm silent, part-color, 300-feet, 2-lbs. \$44.98

SUPERNATURAL OF MELIES (1903)

810-71-1850, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-71-1850, Super 8, 175-feet, 11-ozs. \$7.98

THE SURREALISM OF MELIES (1903)

810-71-1738, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-71-1738, Super 8, 200-feet, 11-ozs. \$7.98

620-71-1738, 16mm silent, 350-feet, 2-lbs. \$34.98

TRANSFORMATIONS BY MELIES (1903- 04)

810-71-1051, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-71-1051, Super 8, 165-feet, 11-ozs. \$7.98

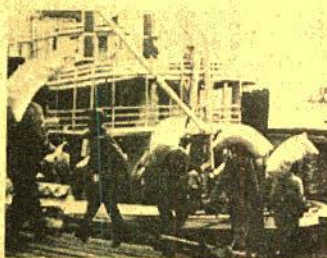
620-71-1051, 16mm silent, 300-feet, 2-lbs. \$34.98

A TRIP TO THE MOON

810-71-2012, Standard 8mm, 160-feet, 11-ozs. \$7.98
860-71-2012, Super 8, 175-feet, 11-ozs. \$7.98

880-71-2352, Super 8 magnetic sound, 250-feet, 11-ozs. \$16.98
640-71-2352, 16mm optical sound, 450-feet, 2-lbs. \$34.98

RECENT



THE CLASSIC DOCUMENTARY by Pare Lorentz

During the Depression of the 1930's, the Federal Government's Works Progress Administration commissioned works of art as a way of creating employment for artists. The Federal Theater Project created a voodoo Macbeth and "The Living Newspaper," paintings and murals for public buildings were provided by Jackson Pollock, Henry Varnum Poor, Charles Burchfield, Reginald Marsh, Willem de Kooning and many others. A photographic record of the country was made by Dorothea Lange. In film, a series of documentaries made for various Federal Agencies overcame tremendous bureaucratic resistance to tell the country about its problems, offer hope to its people, and incidentally become classics of the screen.

THE RIVER is a milestone in the history of film; one English critic, writing years later, called it "the most important single documentary America has so far produced." It brought fame to many of those who collaborated on it: Writer-Director Pare Lorentz; Photographers Stacey and Horrace Woodard, Floyd Crosby, and Willard Van Dyke; and Composer Virgil Thomson. In content as well as style, THE RIVER is like a time capsule of the New Deal era, concerned with planning for water, for land, for people.

The river is the Mississippi, "carrying every drop of water that flows



THE RIVER

down two-thirds the continent; carrying every brook and rill, rivulet and creek."

The plan is against flood for (to quote the narration) "Year in, year out, the water comes down; down from a thousand hillsides; washing the top off the valley."

The land is the Tennessee Valley, for the final sequence describes the work of the TVA against flood and for erosion control. The people are impoverished "farmers who were caught by years of depression and in need of only a stake to be self-sufficient." All these things are described, not in the style of a dry report, but in images of raging floods, malnourished sharecroppers, steamboat races — images so powerful that, re-used as stock scenes, they have become familiar as the heart of many films.

When THE RIVER was finished, Paramount Pictures licensed it from the Government for theatrical distribution. Time called it "a motion picture of startling photographic beauty, sweep, and importance." The New York Times held it to be "poetic, stirring, and majestic," and said that "to call it a great documentary does it an injustice. It is a great motion picture."

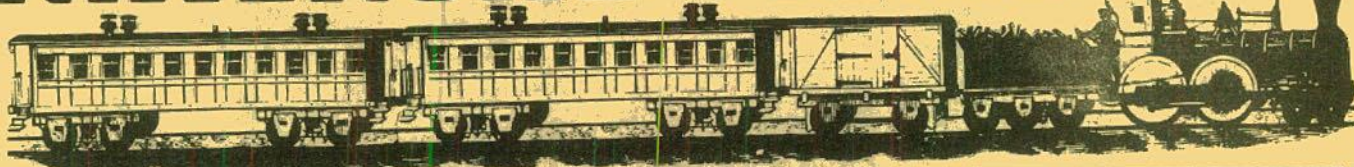
For two decades, THE RIVER was the most popular film available on 16mm, familiar to every school child, but over the years people forgot its message. Studs Terkel in Hard Times quotes a 19-year-old student: "When I was at Cornell, a documentary film group showed THE RIVER, the Pare Lorentz thing, a fantastic movie... And people were laughing all through the movie... I was so horrified. It sort of hurt me. I said to the faculty guy, 'What's the matter with these people?' He said 'it doesn't mean anything to them.' So I suppose that's the way it goes..."

In a stroke of supreme irony, the original negative of THE RIVER was destroyed in the late 1950's — by a flood — and prints generally available during the last twenty years have been travesties of the beautiful originals. Last year Blackhawk discovered perfect 35mm nitrate master material stored in the vaults of a Hollywood studio, and from it we have restored these excellent copies, distributed by permission of The U.S. Department of Agriculture and Mr. Virgil Thomson.

880-76-2404, Super 8 magnetic sound, 625-feet, 2-lbs. \$48.98
640-76-2404, 16mm optical sound, 1135-feet, 4-lbs. \$85.98

RELEASE

RAILROAD FILMS



Eastern Railroads

BERKSHIRES AND HUDSONS OF THE BOSTON AND ALBANY

810-77-2373, Standard 8mm, 230-feet, 14-ozs. \$12.98
860-77-2373, Super 8, 255-feet, 14-ozs. \$12.98

BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS

810-77-2375, Standard 8mm, 205-feet, 11-ozs. \$9.98
860-77-2375, Super 8, 225-feet, 11-ozs. \$9.98

COAST-TO-COAST IN 48 HOURS

810-66-1288, Standard 8mm 500-feet, 1-lb. \$20.98
860-66-1288, Super 8, 550-feet, 1-lb. \$20.98
880-66-1405, Super 8 magnetic sound, 400-feet, 1-lb. \$26.98

640-66-1405, 16mm optical sound, 725-feet, 3-lbs. \$59.98

THE DIESELS ROAR ON THE PENNSY

810-77-1247, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-77-1247, Super 8, 225-feet, 11-ozs. \$9.98

830-77-1212, Standard 8mm magnetic sound, 250-feet, 14-ozs. \$18.98

880-77-1212, Super 8 magnetic sound, 275-feet, 14-ozs. \$18.98

640-77-1212, 16mm optical sound, 525-feet, 3-lbs. \$36.98

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

810-77-1244, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-77-1244, Super 8, 200-feet, 11-ozs. \$8.98

880-77-1244, Super 8 magnetic sound, 200-feet, 14-ozs. \$17.98
640-77-1244, 16mm optical sound, 325-feet, 2-lbs. \$36.98

RAILROADING IN THE EAST 1897-1906

810-77-1650, Standard 8mm, 11-ozs. \$9.98
860-77-1650, Super 8, 225-feet, 11-ozs. \$9.98

STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE

810-77-1249, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-77-1249, Super 8, 175-feet, 11-ozs. \$8.98

830-77-1265, Standard 8mm magnetic sound, 175-feet, 11-ozs. \$17.98

880-77-1265, Super 8 magnetic sound, 200-feet, 11-ozs. \$12.98
640-77-1265, 16mm optical sound, 350-feet, 2-lbs. \$41.98

STEAM ON THE READING, 1930

810-77-1912, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-77-1912, Super 8, 350-feet, 1-lb. \$15.98

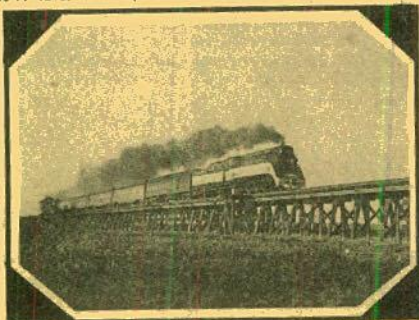
THE THUNDER OF STEAM IN THE BLUE RIDGE

810-77-1218, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-77-1218, Super 8, 400-feet, 14-ozs. \$17.98

825-77-1218, Standard 8mm color, 350-feet, 14-ozs. \$50.98
870-77-1218, Super 8 color, 400-feet, 14-ozs. \$50.98

830-77-1218, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$34.98
880-77-1218, Super 8 magnetic sound, 400-feet, 14-ozs. \$34.98

640-77-1218, 16mm optical sound, 700-feet, 3-lbs. \$57.98



Days of Steam on the L&N

WHEN STEAM WAS KING

810-77-0919, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-77-0919, Super 8, 225-feet, 11-ozs. \$9.98

820-77-0919, 16mm silent, 400-feet, 2-lbs. \$36.98

825-77-0919, Standard 8mm color, 175-feet, 11-ozs. \$21.98

870-77-0919, Super 8 color, 200-feet, 11-ozs. \$25.98

WHEN STEAM POWERED THE RAILROAD

(Available only in U.S. and Canada)

810-77-2422, Standard 8mm, 265-feet, 14-ozs. \$11.98

860-77-2422, Super 8, 240-feet, 14-ozs. \$11.98

620-77-2422, 16mm silent, 530-feet, 2-lbs. \$43.98

MIDWESTERN RAILROADS

AT THE HUB OF THE BURLINGTON

810-77-1093, Standard 8mm, 150-feet, 11-ozs. \$8.98

860-77-1093, Super 8, 175-feet, 11-ozs. \$8.98

620-77-1093, 16mm silent, 300-feet, 2-lbs. \$26.98

825-77-1093, Standard 8mm color, 125-feet, 11-ozs. \$18.98

870-77-1093, Super 8 color, 150-feet, 11-ozs. \$18.98

CIRCUS TRAINS TO MILWAUKEE, 1966-67

810-89-1740, Standard 8mm, 200-feet, 11-ozs. \$7.98

860-89-1740, Super 8, 225-feet, 14-ozs. \$7.98

THE DAYS OF STEAM ON THE L&N.

810-77-1253, Standard 8mm, 350-feet, 14-ozs. \$17.98

860-77-1253, Super 8, 375-feet, 14-ozs. \$17.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

810-77-1837, Standard 8mm, 150-feet, 11-ozs. \$8.98

860-77-1837, Super 8, 175-feet, 11-ozs. \$8.98

FOCUS ON STEAM IN MID-AMERICA

810-77-1847, Standard 8mm, 175-feet, 11-ozs. \$9.98

860-77-1847, Super 8, 200-feet, 11-ozs. \$9.98

IRON HORSE CENTENNIAL, 1927

810-77-1812, Standard 8mm, 400-feet, 14-ozs. \$16.98

860-77-1812, Super 8, 450-feet, 11-ozs. \$16.98

RETURN OF THE GENERAL

810-77-1409, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-77-1409, Super 8, 225-feet, 11-ozs. \$9.98

SEPTEMBER DAYS OF STEAM RAILROADING

810-77-1878, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-77-1878, Super 8, 225-feet, 11-ozs. \$9.98

SOME EARLY STREAMLINERS

810-77-1689, Standard 8mm, 200-feet, 11-ozs. \$10.98

860-77-1689, Super 8, 225-feet, 11-ozs. \$10.98

STEAM TRAINS OUT OF DEARBORN

810-77-1889, Standard 8mm, 150-feet, 11-ozs. \$8.98

860-77-1889, Super 8, 165-feet, 11-ozs. \$8.98

TEN-WHEELER TO DUPLEX (Pennsy)

810-77-1920, Standard 8mm, 275-feet, 14-ozs. \$15.98

860-77-1920, Super 8, 300-feet, 12-ozs. \$15.98

WHEELS A'ROLLING

810-77-1238, Standard 8mm, 300-feet, 14-ozs. \$15.98

860-77-1238, Super 8, 335-feet, 14-ozs. \$15.98

640-77-1965, 16mm optical sound, 1,050-feet, 5-lbs. \$94.98



Trolley Lines and Elevateds of Metropolitan New York

Interurbans-Trolleys and Elevateds

THE CEDAR RAPIDS & IOWA CITY RY.

810-79-1415, Standard 8mm, 150-feet, 11-ozs. \$8.98

860-79-1415, Super 8, 175-feet, 11-ozs. \$8.98

830-79-1415, Standard 8mm magnetic sound, 150-feet, 11-ozs. \$17.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-1772, Standard 8mm, 300-feet, 14-ozs. \$14.98

860-66-1772, Super 8, 350-feet, 14-ozs. \$14.98

ILLINOIS TERMINAL INTERURBANS

810-79-1053, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-79-1053, Super 8, 225-feet, 11-ozs. \$9.98

870-79-1053, Super 8 color, 225-feet, 11-ozs. \$25.98

830-79-1053, Standard 8mm magnetic sound, 200-feet, 11-ozs. \$17.98

880-79-1053, Super 8 magnetic sound, 225-feet, 11-ozs. \$17.98

640-79-1053, 16mm optical sound, 400-feet, 2-lbs. \$36.98

A RIDE ON THE NEW YORK ELEVATED, 1916-1924

810-79-1267, Standard 8mm, 225-feet, 11-ozs. \$11.98

860-79-1267, Super 8, 250-feet, 11-ozs. \$11.98

TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

810-79-1530, Standard 8mm, 250-feet, 1-lb. \$13.98

860-79-1530, Super 8, 275-feet, 14-ozs. \$13.98

WATERLOO, CEDAR FALLS & NORTH

810-79-1821, Standard 8mm, 200-feet, 14-ozs. \$9.98

860-79-1821, Super 8, 225-feet, 14-ozs. \$9.98

830-79-1821, Standard 8mm magnetic sound, 175-feet, 14-ozs. \$17.98

WESTERN RAILROADS

"BIG BOY" AND HIS BROTHERS (Union Pacific)

810-77-1630, Standard 8mm, 275-feet, 14-ozs. \$16.98

860-77-1630, Super 8, 300-feet, 1-lb. \$16.98

THE BUSTLING NARROW GAUGE

810-77-1410, Standard 8mm, 175-feet, 11-ozs. \$8.98

860-77-1410, Super 8, 200-feet, 11-ozs. \$8.98

THE CALIFORNIA ZEPHYR

810-77-1969, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-77-1969, Super 8, 225-feet, 11-ozs. \$9.98

640-77-2177, 16mm optical sound, 325-feet, 2-lbs. \$36.98

THE CHIEFS OF THE SANTA FE

810-77-1094, Standard 8mm, 150-feet, 11-ozs. \$8.98

860-77-1094, Super 8, 175-feet, 11-ozs. \$8.98

620-77-1094, 16mm silent, 325-feet, 2-lbs. \$34.98

825-77-1094, Standard 8mm color, 150-feet, 11-ozs. \$18.98

870-77-1094, Super 8 color, 175-feet, 11-ozs. \$18.98

SEE PAGE 24 FOR
RAILROAD STORIES

THE COAST DAYLIGHT IN THE DAYS OF STEAM

810-77-1855, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-77-1855, Super 8, 300-feet, 14-ozs. \$15.98

DONNER PASS ON THE SOUTHERN PACIFIC (1958)

810-77-1413, Standard 8mm, 200-feet, 11-ozs. \$8.98

FOUR SEASONS AT RATON PASS

810-77-1117, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-77-1117, Super 8, 225-feet, 11-ozs. \$9.98
620-77-1117, 16mm silent, 400-feet, 2-lbs. \$36.98
825-77-1117, Standard 8mm color, 175-feet, 11-ozs. \$25.98
870-77-1117, Super 8 color, 200-feet, 11-ozs. \$25.98

LOGGING RAILROADS OF THE WEST

810-77-1875, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-77-1875, Super 8, 375-feet, 14-ozs. \$16.98

MEMORIES OF STEAM ON WESTERN RAILROADS

810-77-1210, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-77-1210, Super 8, 450-feet, 14-ozs. \$17.98

MILWAUKEE ROAD — FROM HARLOWTON TO AVERY UNDER CANTENARY

810-77-1430, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-77-1430, Super 8, 450-feet, 14-ozs. \$19.98
825-77-1430, Standard 8mm color, 400-feet, 14-ozs. \$46.98
870-77-1430, Super 8 color, 450-feet, 14-ozs. \$46.98

NARROW GAUGE TRAIN TO SILVERTON

810-77-1870, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-77-1870, Super 8, 325-feet, 14-ozs. \$15.98

RIO GRANDE SOUTHERN — TRESTLES OF OPHIR

810-77-1414, Standard 8mm, 300-feet, 14-ozs. \$16.98

RAILS ALONG THE FRONT RANGE

810-77-1453, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-77-1453, Super 8, 450-feet, 14-ozs. \$18.98
825-77-1453, Standard 8mm color, 400-feet, 14-ozs. \$37.98
870-77-1453, Super 8 color, 450-feet, 14-ozs. \$37.98

SANTA FE STEAM AT CAJON PASS

810-77-1542, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-77-1542, Super 8, 165-feet, 11-ozs. \$8.98

STEAM KINGS OF THE RAILS

810-77-1477, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-77-1477, Super 8, 225-feet, 11-ozs. \$9.98

SUPER HORSEPOWER FOR SHERMAN HILL

810-77-1454, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-77-1454, Super 8, 400-feet, 14-ozs. \$16.98
825-77-1454, Standard 8mm color, 350-feet, 14-ozs. \$44.98
870-77-1454, Super 8 color, 400-feet, 14-ozs. \$44.98

TRACKS OF THE IRON HORSE

810-77-2446, Standard 8mm, 600-feet, 1-lb. \$25.98
860-77-2446, Super 8, 650-feet, 1-lb. \$25.98

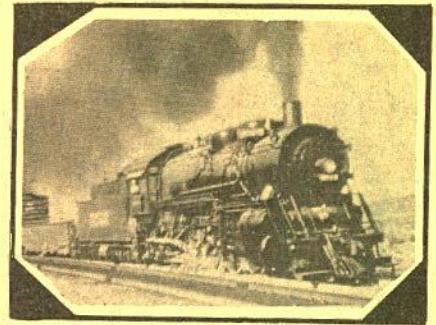
WESTERN TRAINS OF LONG AGO, 1897-1903

810-77-0976, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-77-0976, Super 8, 200-feet, 11-ozs. \$8.98

WHITE PASS AND YUKON

(New version, completely captioned)

810-78-1999, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-78-1999, Super 8, 300-feet, 14-ozs. \$15.98
825-78-1999, Standard 8mm color, 275-feet, 14-ozs. \$35.98
870-78-1999, Super 8 color, 300-feet, 14-ozs. \$35.98

*Santa Fe Steam at Cajon Pass***WINTER RAILROADING IN THE COLORADO ROCKIES**

810-77-1116, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-77-1116, Super 8, 225-feet, 11-ozs. \$9.98
620-77-1116, 16mm silent, 400-feet, 2-lbs. \$36.98
825-77-1116, Standard 8mm, color, 175-feet, 11-ozs. \$25.98
870-77-1116, Super 8 color, 200-feet, 11-ozs. \$25.98

WINTER RAILROADING ON THE ESPEE'S OVERLAND ROUTE

810-77-1698, Standard 8mm, 300-feet, 14-ozs. \$16.98
860-77-1698, Super 8, 350-feet, 14-ozs. \$16.98
825-77-1698, Standard 8mm color, 300-feet, 14-ozs. \$37.98
870-77-1698, Super 8 color, 350-feet, 14-ozs. \$37.98

WORLD WAR**I, II & KOREA****WORLD WAR I****AMERICA GOES OVER (1927)**

810-75-0942, Standard 8mm, 1025-feet, 2-lbs. \$39.98
860-75-0942, Super 8, 1125-feet, 3-lbs. \$39.98
620-75-0942, 16mm silent, 2050-feet, 6-lbs. \$149.98
FLASHES OF ACTION (1925)
810-75-1245, Standard 8mm, 850-feet, 2-lbs. \$39.98
860-75-1245, Super 8, 950-feet, 2-lbs. \$39.98

THE GREAT WAR (WWI)**THE GREAT WAR, Chapter I—The War Clouds Break**

810-75-1626, Standard 8mm, 200-feet, 14-ozs. \$9.98
860-75-1626, Super 8, 225-feet, 14-ozs. \$9.98

THE GREAT WAR, Chapter II—1914-1917, Stalemate and U.S. Neutrality

810-75-1627, Standard 8mm, 250-feet, 14-ozs. \$13.98
860-75-1627, Super 8, 275-feet, 1-lb. \$13.98

THE GREAT WAR, Chapter III — 1917, Year of Crisis

810-75-1628, Standard 8mm, 300-feet, 1-lb. \$14.98
860-75-1628, Super 8, 350-feet, 1-lb. \$14.98

THE GREAT WAR, Chapter IV — The Yanks Enter

810-75-1629, Standard 8mm, 300-feet, 1-lb. \$14.98
860-75-1629, Super 8, 350-feet, 1-lb. \$14.98

WORLD WAR II**AIR OFFENSIVE IN THE SOUTH PACIFIC**

810-75-1736, Standard 8mm, 300-feet, 11-ozs. \$14.98
860-75-1736, Super 8, 350-feet, 14-ozs. \$14.98

AIR SEIGE AT PLOESTI

810-75-1911, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-75-1911, Super 8, 175-feet, 11-ozs. \$7.98

APPEASEMENT AT MUNICH (1938-74)

810-75-2092, Standard 8mm, 250-feet, 14-ozs. \$13.98
860-75-2092, Super 8, 275-feet, 14-ozs. \$13.98
880-75-2118, Super 8 magnetic sound, 275-feet, 11-ozs. \$16.98
640-75-2118, 16mm optical sound, 450-feet, 2-lbs. \$39.98

BATTLE FOR BRITAIN

810-75-1896, Standard 8mm, 475-feet, 2-lbs. \$22.98
860-75-1896, Super 8, 525-feet, 2-lbs. \$22.98

BATTLE OF THE ATLANTIC

810-75-2353, Standard 8mm, 225-feet, 11-ozs. \$12.98
860-75-2353, Super 8, 250-feet, 11-ozs. \$12.98
880-75-2020, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-75-2020, 16mm optical sound, 375-feet, 2-lbs. \$34.98

THE BATTLE OF EL ALAMEIN

810-75-1927, Standard 8mm, 475-feet, 2-lbs. \$19.98
860-75-1927, Super 8, 525-feet, 2-lbs. \$19.98

BURMA VICTORY

810-75-1906, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-75-1906, Super 8, 350-feet, 14-ozs. \$14.98

COUNTDOWN TO WORLD WAR II

810-75-2214, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-75-2214, Super 8, 450-feet, 14-ozs. \$19.98
880-75-2119, Super 8 magnetic sound, 450-feet, 2-lbs. \$32.98
640-75-2119, 16mm optical sound, 750-feet, 3-lbs. \$59.98

FIGHTING MAN—THE STORY OF GENERAL GEORGE S. PATTON

810-76-2249, Standard 8mm, 325-feet, 14-ozs. \$16.98
860-76-2249, Super 8, 350-feet, 14-ozs. \$16.98

880-76-2027, Super 8 magnetic sound, 225-feet, 14-ozs. \$16.98
640-76-2027, 16mm optical sound, 450-feet, 2-lbs. \$39.98

D-DAY LANDING IN NORMANDY

810-75-1536, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-75-1536, Super 8, 200-feet, 11-ozs. \$7.98

THE 82nd AIRBORNE DIVISION

810-75-1934, Standard 8mm, 150-feet, 11-ozs. \$7.98
810-75-1934, Super 8, 175-feet, 11-ozs. \$7.98

FURY IN THE PACIFIC

810-75-1940, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-75-1940, Super 8, 425-feet, 14-ozs. \$14.98

GERMAN PANZERS ATTACK WESTWARD, 1940

810-75-1274, Standard 8mm, 250-feet, 14-ozs. \$10.98
860-75-1274, Super 8, 275-feet, 14-ozs. \$10.98

KAMIKAZE ATTACK ON OKINAWA

810-75-1868, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-75-1868, Super 8, 350-feet, 14-ozs. \$14.98

PEARL HARBOR (1942)

810-75-2371, Standard 8mm, 200-feet, 11-ozs. \$10.98
860-75-2371, Super 8, 225-feet, 11-ozs. \$10.98
880-75-2198, Super 8 magnetic sound, 165-feet, 11-ozs. \$16.98
640-75-2198, 16mm optical sound, 300-feet, 2-lbs. \$34.98

VICTORY OVER THE LUFTWAFFE

810-75-1863, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-75-1863, Super 8, 175-feet, 11-ozs. \$7.98

WAR IN THE DESERT

810-75-2192, Standard 8mm, 275-feet, 14-ozs. \$12.98
860-75-2192, Super 8, 300-feet, 14-ozs. \$12.98
880-75-2026, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98
640-75-2026, 16mm optical sound, 400-feet, 2-lbs. \$34.98

THE TRUE GLORY**PRELUDE TO INVASION — THE TRUE GLORY**

810-75-1431, Standard 8mm, 250-feet, 14-ozs. \$14.98
860-75-1431, Super 8, 275-feet, 14-ozs. \$14.98

D-DAY — THE TRUE GLORY

810-75-1432, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-75-1432, Super 8, 350-feet, 14-ozs. \$14.98

BATTLE OF THE BEACH-HEAD — THE TRUE GLORY

810-75-1433, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-75-1433, Super 8, 350-feet, 14-ozs. \$14.98

THE LIBERATION OF PARIS — THE TRUE GLORY

810-75-1434, Standard 8mm, 275-feet, 14-ozs. \$14.98
860-75-1434, Super 8, 300-feet, 14-ozs. \$14.98

THE PUSH TO THE GERMAN FRONTIER — THE TRUE GLORY

810-75-1435, Standard 8mm, 250-feet, 14-ozs. \$14.98
860-75-1435, Super 8, 275-feet, 14-ozs. \$14.98

THE BATTLE OF THE BULGE — THE TRUE GLORY

810-75-1436, Standard 8mm, 250-feet, 14-ozs. \$14.98
860-75-1436, Super 8, 350-feet, 14-ozs. \$14.98

FINAL VICTORY — THE TRUE GLORY

810-75-1437, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-75-1437, Super 8, 350-feet, 14-ozs. \$14.98

KOREAN WAR**KOREA'S FIRST FORTY DAYS**

810-75-1873, Standard 8mm, 150-feet, 11-ozs. \$7.98



COMEDY SALE

SALE ENDS AUGUST 31, 1975



LONG FLIV THE KING (1926)

starring CHARLEY CHASE with MAX
DAVIDSON, MARTHA SLEEPER,
OLIVER HARDY and FRED MALATESTA

The comic ingenuity of Charley Chase is just beginning to receive its proper recognition. More than just another situation comedy, Charley was a fine comedy director with an unusually keen sense of comic timing.

Starting as a comic at Keystone, Charley had moved behind the camera as director and gagman but in 1923, he resumed his starring career in an unbroken series for Hal Roach that lasted well into the thirties.

Vacationing in the U.S., Princess Helga learns that she must marry within 24 hours to inherit the throne of Thermosa. Her intended? Convicted murderer Charley Chase, who has but 24 hours to live! The catch? Charley is pardoned after the ceremony and claims his throne!

810-03-1695, Standard 8mm, 400-feet, 14-ozs., Regularly \$14.98 Sale Price \$11.97
860-03-1695, Super 8, 450-feet, 14-ozs., Regularly \$14.98 Sale Price \$11.97



CRAZY LIKE A FOX (1926)

starring CHARLEY CHASE with
MARTHA SLEEPER

The story of two millionaires who want their respective son and daughter who have never met to marry. The son of one is Charley — the daughter of the other is Martha. They both do everything they can to avoid the situation, only to meet and fall in love without having identified each other. This leads to all sorts of complications — and some good old 1926 comedy laughs!

810-03-1118, Standard 8mm, 375-feet, 14-ozs., Regularly \$14.98 Sale Price \$11.97
860-03-1118, Super 8, 400-feet, 14-ozs., Regularly \$14.98 Sale Price \$11.97



A NIGHT OUT (1915)

starring CHARLIE CHAPLIN with
BEN TURPIN, LEO WHITE, BUD
JAMISON & EDNA PURVIANCE

Charlie and Ben have been trying to drink the town dry. When Charlie returns to his hotel he is not sober enough to know where he is. He goes up to the desk, tries to put his foot on a phantom brass rail and drink the ink. When he finally gets to his room it is still early but he prepares for bed. Across the hall a dog seizes the slipper of a young married lady (Edna Purviance) and runs into Charlie's room. Soon Edna follows and is, in turn, followed by a hung-over Charlie, right back into her room only to get discovered by the husband. The morning after the night before includes a custard pie, a dunking in a fountain and more chasing. The night out turns into quite a day!

A NIGHT OUT was released by Essanay on February 15, 1915, also was Charlie's second film, and is presented here as it originally appeared.

810-04-1310, Standard 8mm, 350-feet, 14-ozs., Regularly \$15.98 Sale Price \$12.77
860-04-1310, Super 8, 400-feet, 1-lb., Regularly \$15.98 Sale Price \$12.77
620-04-1310, 16mm silent, 800-feet, 3-lbs., Regularly \$54.98 Sale Price \$43.97



RING UP THE CURTAIN (1919)

starring HAROLD LLOYD with
BEBE DANIELS and "SNUB"
POLLARD

The stage troupe has just arrived in town ready for tonight's show but the theatre has no stage manager Simple enough — just promote Harold from janitor to manager and everything will be fine, right?

Ah well, things are never THAT simple, especially after Harold gets a glimpse of the star of the show, Bebe. From airing out her kimono to giving her snake the slip, our hero just can't seem to get enough of Bebe, even when it comes to parting with his bankroll. In the meantime, it's one wicked show and Harold's deft touch with the curtain is well worth the price of admission.

810-19-1243, Standard 8mm, 200-feet, 11-ozs., Regularly \$8.98 Sale Price \$7.17
860-19-1243, Super 8, 225-feet, 11-ozs., Regularly \$8.98 Sale Price \$7.17



HIS ROYAL SLYNESS (1920)

with HAROLD LLOYD, MILDRED
DAVIS and SNUB POLLARD

The Prince of Razzamatuzz is living it up in America when word arrives that he's needed at home. Why leave the warm arms of his lady friend when look-alike Harold will go in his place? Court intrigue is heavy, but our hero emerges a revolutionary hero by the strangest of coincidences.

Lloyd's second comedy with Mildred Davis, HIS ROYAL SLYNESS shows considerable development in the breezy young comic's style and comes from that period when his career really moved into gear. A refreshingly simple satire of the Puritanism romance popular at the time, HIS ROYAL SLYNESS demonstrates the comic technique that was soon to make Harold Lloyd one of the all-time greats of the screen.

810-19-0965, Standard 8mm, 400-feet, 14-ozs., Regularly \$15.98 Sale Price \$12.77
860-19-0965, Super 8, 450-feet, 14-ozs., Regularly \$15.98 Sale Price \$12.77
620-19-0965, 16mm silent, 800-feet, 3-lbs., Regularly \$54.98 Sale Price \$43.97



UNCENSORED MOVIES (1923)

starring WILL ROGERS with
"BIG BOY" WILLIAMS, MARIE
MOSQUINI, EARL MOHAN and
NOAH YOUNG

Lem Skagwillow has a special treat for the home-town folks — he's just returned from a spying mission to Hollywood and what those hidden cameras have filmed will keep your side aching.

Rogers' rapier-like satire came into sharp focus in this particular Hal Roach comedy. Taking aim at the hypocrisy with which the public treated its celluloid heroes, Will cut loose one of his best two-reelers. There was virtually nothing peachy about Will Rogers; he just peddled the old American virtues of honesty, decency and fair play using comedies like UNCENSORED MOVIES as his sales medium.

810-09-1098, Standard 8mm, 325-feet, 14-ozs., Regularly \$15.98 Sale Price \$12.77
860-09-1098, Super 8, 350-feet, 14-ozs., Regularly \$15.98 Sale Price \$12.77
620-09-1098, 16mm silent, 650-feet, 3-lbs., Regularly \$54.98 Sale Price \$43.97

Castle Films

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated 16mm. optical sound films are 300-feet with shipping weight of 1-lb. unless otherwise stated.

Many of these films show highlights only and are NOT complete.

THE FILMS OF ABBOTT & COSTELLO

Abbott and Costello meet



Abbott & Costello Meet Frankenstein

811-20-0045, Standard 8mm \$7.95
841-20-0003, Super 8 \$7.95
846-20-0031, Super 8 magnetic sound \$16.95
631-20-0080, 16mm optical sound \$34.95

Abbott & Costello Meet Dr. Jekyll & Mr. Hyde

811-20-0024, Standard 8mm \$7.95
841-20-0002, Super 8 \$7.95
846-20-0003, Super 8 magnetic sound \$16.95
631-20-0083, 16mm optical sound \$34.95

Abbott & Costello Meet the Mummy

811-20-0213, Standard 8mm \$7.95
841-20-0092, Super 8 \$7.95
846-20-0019, Super 8 magnetic sound \$16.95
631-20-0081, 16mm optical sound \$34.95

Champs of the Chase

811-20-0253, Standard 8mm \$7.95
841-20-0035, Super 8 \$7.95
631-20-0092, 16mm optical sound \$34.95

The Foreign Legion

811-20-0026, Standard 8mm \$7.95
841-20-0033, Super 8 \$7.95
631-20-0085, 16mm optical sound \$34.95

Have Badge-Will Chase

841-20-0031, Super 8 \$7.95
846-20-0004, Super 8 magnetic sound \$16.95

Hollywood or Bust

811-20-0252, Standard 8mm \$7.95
846-20-0037, Super 8 magnetic sound \$16.95
631-20-0091, 16mm optical sound \$34.95

Midget Car Maniacs

811-20-0228, Standard 8mm \$7.95
841-20-0004, Super 8 \$7.95
631-20-0087, 16mm optical sound \$34.95

No Bulls Please!

811-20-0227, Standard 8mm \$7.95
841-20-0034, Super 8 \$7.95
846-20-0035, Super 8 magnetic sound \$16.95
631-20-0086, 16mm optical sound \$34.95

No Indians Please!

811-20-0230, Standard 8mm \$7.95
841-20-0040, Super 8 \$7.95
631-20-0089, 16mm optical sound \$34.95

Pardon My Sarong

811-20-0279, Standard 8mm \$7.95
841-20-0149, Super 8 \$7.95
846-20-0060, Super 8 magnetic sound \$16.95
631-20-0126, 16mm optical sound \$34.95

Ride 'em Cowboy

811-20-0223, Standard 8mm \$7.95
841-20-0029, Super 8 \$7.95
631-20-0082, 16mm optical sound \$34.95

Riot on Ice

811-20-0229, Standard 8mm \$7.95
841-20-0039, Super 8 \$7.95
631-20-0088, 16mm optical sound \$34.95

Rocket and Roll

811-20-0225, Standard 8mm \$7.95
841-20-0032, Super 8 \$7.95
846-20-0034, Super 8 magnetic sound \$16.95
631-20-0084, 16mm optical sound \$34.95

Take Bus Pay Later

811-20-0273, Standard 8mm \$7.95
841-20-0144, Super 8 \$7.95
846-20-0055, Super 8 magnetic sound \$16.95
631-20-0122, 16mm optical sound \$34.95

THE FILMS OF W.C. FIELDS



The Big Thumb

811-16-0232, Standard 8mm \$7.95
841-16-0104, Super 8 \$7.95
846-16-0025, Super 8 magnetic sound \$16.95
631-16-0073, 16mm optical sound \$34.95

California Bound

811-16-0183, Standard 8mm \$7.95
841-16-0062, Super 8 \$7.95
846-16-0030, Super 8 magnetic sound \$16.95
631-16-0066, 16mm optical sound \$34.95

Circus Slicker

631-16-0068, 16mm optical sound \$34.95

The Great Chase

811-16-0190, Standard 8mm \$7.95
841-16-0043, Super 8 \$7.95
846-16-0031, Super 8 magnetic sound \$16.95
631-16-0069, 16mm optical sound \$34.95

The Great McGonigle

811-16-0166, Standard 8mm \$7.95
841-16-0128, Super 8 \$7.95
846-16-0029, Super 8 magnetic sound \$16.95
631-16-0067, 16mm optical sound \$34.95

Hurry, Hurry

631-16-0070, 16mm optical sound \$34.95

If I Had A Million

811-16-0231, Standard 8mm \$7.95
841-16-0103, Super 8 \$7.95
846-16-0024, Super 8 magnetic sound \$16.95
631-16-0072, 16mm optical sound \$34.95

Much Ado About Golf

(excerpts from "You're Telling Me")
811-16-0287, Standard 8mm \$7.95
841-16-0157, Super 8 \$7.95
631-16-0134, 16mm optical sound \$34.95

MARX BROTHERS COMEDIES



Incredible Jewel Robbery

811-01-0280, Standard 8mm \$7.95
841-01-0150, Super 8 \$7.95
846-01-0061, Super 8 magnetic sound \$16.95
631-01-0127, 16mm optical sound \$34.95

Pigskin Capers

EXCERPTS FROM "Horsefeathers"
811-01-0281, Standard 8mm \$7.95
841-01-0151, Super 8 \$7.95
846-01-0062, Super 8 magnetic sound \$16.95
631-01-0128, 16mm optical sound \$34.95

This is War

EXCERPTS FROM "Duck Soup"
811-01-0282, Standard 8mm \$7.95
841-01-0152, Super 8 \$7.95
846-01-0063, Super 8 magnetic sound \$16.95
631-01-0129, 16mm optical sound \$34.95

WOODY WOODPECKER CARTOONS

Private Eye Pooch

811-81-0246, Standard 8mm \$7.95
841-81-0124, Super 8 \$7.95
842-81-0022, Super 8 color \$16.95
631-81-0076, 16mm optical sound \$34.95

Round Trip to Mars

631-81-0077, 16mm optical sound \$34.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

Cowboy and The Girl

starring John Wayne
811-85-0285, Standard 8mm \$7.95
841-85-0155, Super 8 \$7.95
846-85-0066, Super 8 magnetic sound \$16.95
631-85-0132, 16mm optical sound \$34.95



I'm No Angel

starring Mae West
631-85-0113, 16mm optical sound \$34.95

Geronimo

811-85-0165, Standard 8mm \$7.95
841-85-0008, Super 8 \$7.95
846-85-0008, Super 8 magnetic sound \$16.95
631-85-0112, 16mm optical sound \$34.95

Perils In Wildest Africa

Perils of Pauline
811-85-0272, Standard 8mm \$7.95
841-85-0143, Super 8 \$7.95
846-85-0054, Super 8 magnetic sound \$16.95

Perils Italian Style

Perils of Pauline
811-85-0284, Standard 8mm \$7.95
841-85-0154, Super 8 \$7.95
846-85-0065, Super 8 magnetic sound \$16.95
631-85-0131, 16mm optical sound \$34.95

Reluctant Astronaut

starring Don Knotts
811-85-0283, Standard 8mm \$7.95
841-85-0153, Super 8 \$7.95
846-85-0064, Super 8 magnetic sound \$16.95
631-85-0130, 16mm optical sound \$34.95

What Indians

starring Dean Martin and Joey Bishop
811-85-0288, Standard 8mm \$7.95
841-85-0158, Super 8 \$7.95
631-85-0135, 16mm optical sound \$34.95

SCIENCE FICTION

Bride of Frankenstein

631-86-0114, 16mm optical sound \$34.95

The Creature From The Black Lagoon

811-86-0016, Standard 8mm \$7.95
841-86-0001, Super 8 \$7.95

The Creature Walks Among Us

811-86-0138, Standard 8mm \$7.95
841-86-0017, Super 8 \$7.95



Doom of Dracula

811-86-0182, Standard 8mm \$7.95
841-86-0061, Super 8 \$7.95
846-86-0047, Super 8 magnetic sound \$16.95

Dracula

811-86-0266, Standard 8mm \$7.95
841-86-0020, Super 8 \$7.95
846-86-0001, Super 8 magnetic sound \$16.95
631-86-0118, 16mm optical sound \$34.95

Frankenstein

631-86-0117, 16mm optical sound \$34.95

The Deadly Mantis

811-86-0148, Standard 8mm \$7.95
841-86-0016, Super 8 \$7.95

Frankenstein Meets The Wolfman

631-86-0115, 16mm optical sound \$34.95

It Came From Outer Space

811-86-0014, Standard 8mm \$7.95
841-86-0027, Super 8 \$7.95

Invisible Man

811-86-0274, Standard 8mm \$7.95
841-86-0145, Super 8 \$7.95
846-86-0056, Super 8 magnetic sound \$16.95

The Mummy

811-86-0121, Standard 8mm \$7.95
841-86-0022, Super 8 \$7.95

The Mummy's Ghost

811-86-0268, Standard 8mm \$7.95
841-86-0139, Super 8 \$7.95
846-86-0051, Super 8 magnetic sound \$16.95

The Mummy's Tomb

811-86-0136, Standard 8mm \$7.95
841-86-0018, Super 8 \$7.95

One Million B.C.

811-86-0267, Standard 8mm \$7.95
841-86-0023, Super 8 \$7.95

Revenge of the Creature

811-86-0265, Standard 8mm \$7.95
841-86-0014, Super 8 \$7.95
846-86-0049, Super 8 magnetic sound \$16.95

Son Of Frankenstein

811-86-0150, Standard 8mm \$7.95
841-86-0015, Super 8 \$7.95
846-86-0046, Super 8 magnetic sound \$16.95

The Wolfman

811-86-0212, Standard 8mm \$7.95
841-86-0091, Super 8 \$7.95
846-86-0018, Super 8 magnetic sound \$16.95
631-86-0116, 16mm optical sound \$34.95

Castle Films (cont)

SPORT FILMS

Big Surf

631-82-0102, 16mm optical sound \$34.95
636-82-0020, 16mm optical sound, color \$54.95

Harlem Globetrotters

811-82-0010, Standard 8mm \$7.95
841-82-0006, Super 8 \$7.95
846-82-0010, Super 8 magnetic sound \$16.95
631-82-0095, 16mm optical sound \$34.95

Fabulous Harlem Globetrotters

811-82-0271, Standard 8mm \$7.95
841-82-0142, Super 8 \$7.95
842-82-0039, Super 8 color \$16.95
846-82-0053, Super 8 magnetic sound \$16.95
864-82-0003, Super 8 magnetic sound, color \$24.95
631-82-0121, 16mm optical sound \$34.95

BOXING FILMS

Dempsey vs. Tunney

811-82-0175, Standard 8mm \$7.95
841-82-0056, Super 8 \$7.95
846-82-0027, Super 8 magnetic sound \$16.95
631-82-0099, 16mm optical sound \$34.95

Ross vs. Armstrong, Zale vs. Graziano

811-82-0211, Standard 8mm \$7.95
841-82-0087, Super 8 \$7.95
846-82-0043, Super 8 magnetic sound \$16.95
631-82-0104, 16mm optical sound \$34.95

Battles for the Crown Jess Willard vs. Frank Moran (1916)

Primo Carnera vs. Jack Sharkey (1933)

Max Baer vs. Max Schmeling (1933)

811-82-0119, Standard 8mm \$7.95
841-82-0089, Super 8 \$7.95
846-82-0040, Super 8 magnetic sound \$16.95
631-82-0098, 16mm optical sound \$34.95



FAMOUS FIGHTS

Louis vs. Farr Louis vs. Baer

811-82-0217, Standard 8mm \$7.95
841-82-0096, Super 8 \$7.95
846-82-0022, Super 8 magnetic sound \$16.95
631-82-0108, 16mm optical sound \$34.95

Johnson vs. Ketchel Clay vs. Williams

811-82-0216, Standard 8mm \$7.95
841-82-0095, Super 8 \$7.95
846-82-0021, Super 8 magnetic sound \$16.95
631-82-0105, 16mm optical sound \$34.95

Louis & Schmeling 1936 & 1938

811-82-0210, Standard 8mm \$7.95
841-82-0084, Super 8 \$7.95
846-82-0024, Super 8 magnetic sound \$16.95
631-82-0103, 16mm optical sound \$34.95

Schmeling vs. Walker Louis vs. Godoy

811-82-0241, Standard 8mm \$7.95
841-82-0115, Super 8 \$7.95
846-82-0044, Super 8 magnetic sound \$16.95
631-82-0106, 16mm optical sound \$34.95

Tunney vs. Gibbons 846-82-0045, Super 8 magnetic sound \$16.95

GREAT HEAVYWEIGHT BOUTS

Valdez vs. Jackson Moore vs. Johnson Slade vs. Patterson Louis vs. Marciano

811-82-0071, Standard 8mm \$7.95
841-82-0005, Super 8 \$7.95
846-82-0039, Super 8 magnetic sound \$16.95
631-82-0097, 16mm optical sound \$34.95

GREAT LIGHTWEIGHT BOUTS

Gavilan vs. Cartier Pep vs. Perez Basilio vs. DeMarco Robinson vs. Olson

811-82-0070, Standard 8mm \$7.95
841-82-0090, Super 8 \$7.95
846-82-0038, Super 8 magnetic sound \$16.95
631-82-0096, 16mm optical sound \$34.95

HISTORIC HEAVYWEIGHT FIGHTS

Primo Carnera vs. Tommy Loughran 1934 Primo Carnera vs. Max Baer 1934 Max Baer vs. James Braddock 1935

811-82-0178, Standard 8mm \$7.95
841-82-0117, Super 8 \$7.95
846-82-0042, Super 8 magnetic sound \$16.95
631-82-0101, 16mm optical sound \$34.95

WORLD'S FAIR

Expo 67 Panoramic Tour

816-88-0037, Standard 8mm color \$16.95
842-88-0004, Super 8 color \$16.95

CIRCUS FILMS



Circus Spellbinders

811-89-0168, Standard 8mm \$7.95
841-89-0011, Super 8 \$7.95
846-89-0007, Super 8 magnetic sound \$16.95

NEWS AND DOCUMENTARIES

APOLLO 15 The Rover Expedition On the Moon

842-92-0025, Super 8, color \$16.95
864-92-0001, Super 8, color, magnetic sound \$24.95
636-92-0079, 16mm optical sound, color \$54.95

Apollo II America on the Moon

631-92-0071, 16mm optical sound \$34.95
631-74-0094, 16mm optical sound \$34.95

Movies' Great Headlines

811-84-0030, Standard 8mm \$7.95
841-84-0121, Super 8 \$7.95
631-84-0110, 16mm optical sound \$34.95

News Parade of 1971

811-92-0277, Standard 8mm \$7.95
841-92-0148, Super 8 \$7.95
846-92-0059, Super 8 magnetic sound \$16.95
631-92-0125, 16mm optical sound \$34.95

News Parade 1972

811-92-0286, Standard 8mm \$7.95
841-92-0156, Super 8 \$7.95
846-92-0067, Super 8 magnetic sound \$16.95
631-92-0133, 16mm optical sound \$34.95

NEWSREELS

NOTE: The Super 8 magnetic sound newsreels listed below can be bought separately at \$16.95 or they can be bought as a group at \$139.98. The Super 8 newsreel can be bought separately for \$7.95 or as a group for \$64.98.

News Parade of 1938

841-92-0159, Super 8 \$7.95
846-92-0069, Super 8 magnetic sound \$16.95

News Parade of 1939

841-92-0160, Super 8 \$7.95
846-92-0070, Super 8 magnetic sound \$16.95

News Parade of 1940

841-92-0161, Super 8 \$7.95
846-92-0070, Super 8 magnetic sound \$16.95

News Parade of 1941

841-92-0162, Super 8 \$7.95
846-92-0071, Super 8 magnetic sound \$16.95

News Parade of 1942

841-92-0163, Super 8 \$7.95
846-92-0071, Super 8 magnetic sound \$16.98

News Parade of 1943

841-92-0164, Super 8 \$7.95
846-92-0073, Super 8 magnetic sound \$16.95

News Parade of 1944

841-92-0165, Super 8 \$7.95
846-92-0074, Super 8 magnetic sound \$16.95

News Parade of 1945

841-92-0166, Super 8 \$7.95
846-92-0075, Super 8 magnetic sound \$16.95

News Parade of 1946

841-92-0167, Super 8 \$7.95
846-92-0076, Super 8 magnetic sound \$16.95

MISCELLANEOUS FILMS

Gay 90's Live Again

811-66-0276, Standard 8mm \$7.95
841-66-0147, Super 8 \$7.95
846-66-0058, Super 8 magnetic sound \$16.95
631-66-0124, 16mm optical sound \$34.95

Rudolph Valentino— Idol of the Jazz Age

811-85-0143, Standard 8mm \$7.95
841-85-0044, Super 8 \$7.95
846-85-0006, Super 8 magnetic sound \$16.95
631-85-0111, 16mm optical sound \$34.95

Yesterday Lives Again

811-66-0275, Standard 8mm \$7.95
841-66-0146, Super 8 \$7.95
846-66-0057, Super 8 magnetic sound \$16.95
631-66-0123, 16mm optical sound \$34.95

TRAVEL FILMS

Africa's Vivid Veldt

811-88-0197, Standard 8mm \$7.95
841-88-0073, Super 8 \$7.95
816-88-0046, Standard 8mm color \$16.95
842-88-0013, Super 8 color \$16.95

America's Natural Wonders

811-88-0260, Standard 8mm \$7.95
841-88-0112, Super 8 \$7.95
842-88-0001, Super 8 color \$16.95
636-88-0023, 16mm optical sound, color \$54.95

California, The Golden State

811-88-0195, Standard 8mm \$7.95
841-88-0011, Super 8 color \$16.95
636-88-0022, 16mm optical sound, color \$54.95

Fascinating Hong Kong

842-88-0035, Super 8 color \$16.95

Greece and Its Beautiful Islands

811-88-0238, Standard 8mm \$7.95
841-88-0111, Super 8 \$7.95
842-88-0017, Super 8 color \$16.95

Gay Paris

811-88-0263, Standard 8mm \$7.95
842-88-0036, Super 8 color \$16.95

Grand Canyon Grandeur

811-88-0256, Standard 8mm \$7.95
841-88-0131, Super 8 \$7.95
842-88-0030, Super 8 color \$16.95

Invitation to Ireland

811-88-0215, Standard 8mm \$7.95
842-88-0016, Super 8 color \$16.95
846-88-0020, Super 8 magnetic sound \$16.95

London Landmarks

811-88-0261, Standard 8mm \$7.95
841-88-0135, Super 8 \$7.95
842-88-0034, Super 8 color \$16.95

Hawaii, Enchanted Isle

811-88-0270, Standard 8mm \$7.95
841-88-0141, Super 8 \$7.95
842-88-0038, Super 8 color \$16.95
846-88-0052, Super 8 magnetic sound \$16.95
864-88-0002, Super 8 magnetic sound, color \$24.95
631-88-0120, 16mm optical sound \$34.95

Road to Rome

811-88-0264, Standard 8mm \$7.95
841-88-0138, Super 8 \$7.95
842-88-0037, Super 8 color \$16.95

Stockholm, Old and New

811-88-0169, Standard 8mm \$7.95
841-88-0012, Super 8 \$7.95
816-88-0061, Standard 8mm color \$16.95
842-88-0002, Super 8 color \$16.95

Washington The Nation's Capital

841-88-0072, Super 8 \$7.95
842-88-0012, Super 8 color \$16.95



The White House

811-88-0186, Standard 8mm \$7.95
841-88-0065, Super 8 \$7.95
842-88-0005, Super 8 color \$16.95
636-88-0021, 16mm optical sound, color \$54.95

Yosemite Wonderland

842-88-0032, Super 8 color \$16.95

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1st TIME AVAILABLE IN SOUND



HIS WOODEN WEDDING

(1925)

starring CHARLEY CHASE
Directed by Leo McCarey

Dapper Charley Chase, The Leading Man of Short Comedies, and as Leo McCarey described him, "The pioneer of the domestic, situation type comedy."

Charley Chase is the only classic comic from the 1920's and 1930's who lacks the massed adoration he deserves. How an artist who directed and starred in more short subjects than anyone else in motion picture history can remain so unsung today is a mystery — and a crime.

The 1925 Charley Chase's stylish silent comedies were made on the Hal Roach lot in collaboration with Leo McCarey (who is recognized today as one of the movies' all-time great directors). One particularly witty and inventive comedy is HIS WOODEN WEDDING. Leonard Maltin proclaims it as "one of his (Chase's) best," and William K. Everson exalts "HIS WOODEN WEDDING is both bizarre and delightful."

Approaching the altar on his wedding day, Charley receives an anonymous message from his rival suitor: "Your bride has a wooden leg." Afraid to glance down, Charley loses a wooden cane, mistaking cane for leg. Looking into the future (1934!) he visualizes his hoped-for family of four children all hobbling on wooden legs, which sends poor Charley, dishing off a frenzy for the South Seas... what else? Charley's astonished bride and her father follow on a yacht, and the action from this point (including Charley's memorable antics while presiding over a hilarious dance party aboard ship) is much better seen than described.

And now, this snappy, highly original comedy is available with a musical score and sound effects to enhance its wonderful sight gags.

As with all of the many Pathe-crescent titles intact, F. Richard Jones was supervising director, and as always, H. M. "Bean" Walker contributed his quota of pungent narrative titles. Featured are Katherine Grant as Charley's bride (a former Miss Los Angeles), Gale Henry, John Cossar, Fred DeSilva, Jack Hill, Lytle Tayo, Helen Ginn and other leading ladies that brightened so many Hal Roach pictures through the Golden Age of Comedy.

Discover for you the breezy, happy-go-lucky world of Charley Chase — and what better way to begin than with the wacky misadventures of HIS WOODEN WEDDING.

810-03-2034, Standard 8mm, 400-feet, 14-ozs.	\$16.98
860-03-2034, Super 8, 435-feet, 14-ozs.	\$16.98
880-03-2034, Super 8 magnetic sound, 435-feet, 14-ozs.	\$32.98
640-03-2034, 16mm optical sound, 790-feet, 3-lbs.	\$73.98

RECENT RELEASE

MICKEY'S MOVIES

(1928)

with MICKEY ROONEY
as "Mickey (Himself) McGuire"



Tooney, like a Little Corporation Club was "rough" — the members used sandpaper to scrub their necks. Mickey (Himself) McGuire was elected president — but appointed himself treasurer. The members are all in evidence, including Hambone, Tomboy, Taylor, Little Chocolate, and Katinka. When a movie company is found to be filming in the vicinity of the club, the members get an idea — why not make their own movie. Naturally, Mickey comes up with the scenario... and assumes direction, for he is naturally superior.

McGuire once shook the hand of a man who shook hands with Charlie Chaplin. This all sets the stage... the fun unfolds. Between it is MICKEY'S MOVIES.

810-01-2218, Standard 8mm, 320-feet, 14-ozs.	\$14.98
860-01-2218, Super 8, 350-feet, 14-ozs.	\$14.98
120-01-2218, 16mm silent, 640-feet, 3-lbs.	\$47.98

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BankAmericard



HERE'S HOW

1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
 2. FILL IN your name exactly as it appears on your BankAmericard.
 3. IN THE PLACE provided on the order fill in:
 - A. That it is a BankAmericard order.
 - B. Your Account Number
 - C. Your Expiration Date
 (If you are using an old order form and no place is provided for the information needed, just attach a separate sheet marked "BankAmericard" information.)
 4. Should your order be received without all of this information, we will return your order asking for the information not supplied.
- REMEMBER, YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases if you so desire.

Charge your Blackhawk Film Purchases to your
MASTER CHARGE CARD



HERE'S HOW

1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
 2. FILL IN your name exactly as it appears on your Master Charge.
 3. IN THE PLACE provided on the order form fill in:
 - A. That it is a Master Charge Order
 - B. Your Account Number
 - C. Your Code Number
 - D. Your Expiration Date
 (If you are using an old order form and no place is provided for the information needed, just attach a separate sheet marked "Master Charge Information".)
 4. Should your order be received without either of these three numbers, we will return your order asking for the information not supplied.
- REMEMBER, YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases, if you so desire.

SALES TAX ON IOWA SHIPMENTS

Customers ordering films for shipment to points in Iowa must also add 3% for the State Sales Tax.

C.O.D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees in addition to the cost of the merchandise.

Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency. Where, on any type of payment, you wish to know the exact cost of your merchandise, we will be glad to send a proforma invoice — and hold the wanted items — so that a precise amount may be determined. Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank. Your order will be suspended until our bank has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.

On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10% is made to cover postage, and the preparation of necessary customs forms.

Blackhawk cannot guarantee safe delivery on foreign shipments. If you want your shipment insured, we can do so for you at an additional charge. Ask for details.

SHIPMENTS OUTSIDE CONTINENTAL UNITED STATES

Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within continental United States, with the exception that no C.O.D.s will be made outside continental United States.

of Cinematic Arts
Lobster

SUBSCRIPTIONS FOR THE NEW BLACKHAWK "STUFFERS" LISTINGS: USED 8mm, Super 8, and 16mm — AND SPECIAL CLOSE-OUT PURCHASES.

Over the past two months we have been preparing more-or-less monthly editions of three listings of used Standard 8mm, Super 8, and 16mm prints that are available, and then inserting these two or three page long listings in each appropriate Blackhawk shipment and envelope going out. We have also had one such piece listing some items that we have purchased on close-out, available for but a fraction of their original retail prices. Collectively, these are of limited availability, one of a kind, or used print listings that were formerly carried in the regular Bulletin — which we oversold to such a degree that we were making more enemies than friends. If we have but one used print, and receive ten orders for it, we're bound to make nine collectors unhappy, which we don't want to do!

What we are doing is to discontinue the promotion of subscriptions to the Blackhawk Bulletin. But we will continue to offer them to all who want them. The fact that used listings are largely removed from the Bulletin,

and special close-outs are included only when stock is available in great depth, makes subscriptions to the Bulletin of less appeal than formerly — although not completely so.

As a starter we offer FIRST CLASS MAIL SUBSCRIPTIONS only to the three new series of stuffers. They will be issued at irregular periods, once a month, more or less, when there is a sufficient amount of material to offer. Sometimes one may be issued in only three weeks after the previous one, sometimes four to six weeks. Normally, Standard 8mm is one stuffer, Super 8 is another, and 16mm is a third listing. Subscriptions by FIRST CLASS MAIL are offered on each or all of the three series, any combinations of ten FIRST CLASS MAILINGS for \$1.00.

In short, if you are interested (for example) in Standard 8mm, \$1.00 will get you the next ten issues of the Standard 8mm listing. The same for Super 8 and 16mm. You can request any combination on a single subscription.

Thus, if you are interested in

both Standard 8mm and Super 8, we'll code your subscription accordingly, and if both are available on the same date, it will subtract only a single mailing from your subscription. The same for Standard 8mm and 16mm — or Super 8 and 16mm — or all three. You'll get a mailing when a new "stuffer" is issued in which you have expressed interest — or if two — or all — are available at the same time, you'll get them all for a single issue deduction from your subscription.

Also, we find that we're occasionally making a stuffer for

some specialized types of films. We don't consider these sufficiently broad in their appeal to send out individually on a subscription, but we'll include a copy with the new mailing of a stuffer of that format, whenever it is ready within the next week or two.

Indicate on the coupon below the formats in which you are interested. And, you may subscribe for as many mailings as you want, in units of ten for \$1.00. Send \$2.00 for twenty; \$3.00 for thirty; \$5.00 for fifty — but we recommend that you limit yourself at the \$5.00 for fifty.

Standard 8mm ☐ Super 8 ☐ 16mm ☐

Name _____

Customer No. _____

Street and Number _____

City _____ State _____

Zip Code _____

☐ Enclosed is my _____ CHECK OR MONEY ORDER

for a _____ issue subscription to the Blackhawk Stuffer in the formats of the film indicated.

RAILROAD FILMS

RECENT RELEASE

WHEN STEAM POWERED THE RAILROADS

(mostly 1920's)



Mostly from the 1920s and mostly from Fox News, this first issue in what we hope will be a long series of films called "Railroads in the Newsreels" carries some historical newsreel items that are of more than routine interest.

Our film opens with the showing of a train of wheat — 25 cars — box cars on the Missouri Pacific out of Chester, Illinois. This is far different from today, when Illinois is more involved with corn and soy beans than wheat — and happens would more regularly carry wheat than box cars.

Next we are shown the cars for the new Alaska Railroad being loaded aboard the steamer at Seattle — used passenger cars, apparently of wood construction. Of course, the early 1920s were less prodigal for the Federal Government — today would be far different — no shopping around in an attempt to save money!

The next big item shows the Boston and Maine taking delivery of the first of their new Berkshire type locomotives. Three of the big units are shown running on parallel tracks beside each other — we wish it were in sound.

Following this by an item or two we see the contest between steam and electricity on the Virginian when two more-or-less matched trains of coal "race" with each other on

parallel tracks, one steam-powered (three 2-10-2 Mallets) and the other behind the Virginian's new electric. The electric runs away from the steam!

Another item is of Horseshoe Curve on the Pennsylvania at Altoona, Pa. — where we see a lot of varied activity. Part of this item is from the Ford Animated Weekly — a 1916 or 1917 issue — showing double-headed and triple-headed steam on both freight and passenger trains.

There are other items, too, but the final one shows the last special passenger run from Colorado Springs to Cripple Creek on the Midland Terminal in 1919, just before operation ceased and the line was ripped up.

All in all, this is quite a varied film, and one which every rail fan is sure to enjoy.

AVAILABLE ONLY IN THE UNITED STATES AND CANADA

810-77-2422, Standard 8mm, 265-feet, 14-ozs. \$11.98
860-77-2422, Super 8, 210-feet, 14-ozs. \$11.98
620-77-2422, 16mm silent, 485-feet, 2-lbs. \$43.98

NEW RELEASE



BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY

Photographed by J. W. Deely
and E. H. Blanchard

USC School
of Cinematic Arts

Our film was photographed between 1938 and 1951, mostly in the area of Springfield, Mass. While it shows a variety of steam locomotive types, it centers on the Berkshires and Hudsons of the Boston and Albany line. The Berkshires are a series of 4-4-2s, and the Hudsons are a series of 4-6-2s. The film shows a variety of scenes of the Berkshires and Hudsons, including a double-headed train, a train being caught by a car, and a train being caught by a car. The film also shows a variety of scenes of the Hudsons, including a train being caught by a car, and a train being caught by a car.

810-77-2373, Standard 8mm, 225-feet, 11-ozs. \$12.00
860-77-2373, Super 8, 255-feet, 11-ozs. \$12.98



Lobster

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the prefiguring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00	\$ 5.00
On orders totaling \$50.01 to \$100.00	\$ 7.50
On orders totaling \$100.01 to \$125.00	\$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00	\$ 5.00
On unpaid balances totaling \$75.01 to \$125.00	\$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00	\$ 5.00
On unpaid balances totaling \$50.01 to \$100.00	\$10.00
On unpaid balances totaling \$100.01 to \$125.00	\$12.50

D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a ☐ 30 day charge account, a ☐ time payment account, or ☐ both

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ ☐ Own ☐ Rent ☐ Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? ☐ yes ☐ no If so, what branch? _____ Rank or rate? _____ Soc. Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use).

Name and address _____ Account No. _____

Name and address _____ Account No. _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application) in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

Time payment statement—I am enclosing \$_____ as a down payment on the Monthly Payment plan of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$_____ to The Eastman Phelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

USC School

Chromatic Arts archive

Lobster

ANSWER CORNER

All films listed in this bulletin are Black and White, silent unless otherwise stated.

RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED

Standard 8mm.,
per 100-feet . . . 7-1/2 minutes
Super 8,
per 100-feet . . . 6-3/4 minutes
16mm.,
per 100-feet . . . 3-3/4 minutes

RUNNING TIME ON SOUND FILMS

Standard 8mm.,
per 100-feet . . . 5-1/2 minutes
Super 8,
per 100-feet . . . 5 minutes
16mm.,
per 100-feet . . . 2-3/4 minutes

Order the proper films for your projector . . . Standard 8mm. for your Standard 8mm. projector (sometimes referred to as regular 8) . . . Super 8 for your Super 8 projector. Standard 8mm. WILL NOT run in a Super 8 projector and Super 8 film WILL NOT run in a Standard 8mm. projector.

8mm films up to 225-feet are on 5-inch reels. Films over 200-feet are on 5-inch or 7-inch reels. Because most 8mm projectors have a maximum capacity of 400-feet, no Blackhawk films are on reels larger than 400-feet.

All 16mm. sound films offered by Blackhawk are Optical Sound. All Standard 8mm. and Super 8 sound films are Magnetic Sound.

UNITED PARCEL SERVICE CHARGES

INSURANCE CHARGES

Rates shown automatically insure your package for its value up to \$100. For values over \$100.00 the rate is 25¢ for each additional \$100.00 or fraction thereof.

Non-rates.

C.O.D. CHARGES

There is a flat 85¢ charge for each C.O.D. shipment.

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FLORIDA	MICHIGAN	OHIO	VIRGINIA	GEORGIA	MINNESOTA	NORTH DAKOTA	WEST VIRGINIA	ILLINOIS	MISSISSIPPI	WISCONSIN	IDAHO
INDIANA	MISSOURI	OKLAHOMA	WYOMING	IOWA		PENNSYLVANIA					

Any fraction of a pound over the weight shown takes the next higher rate.

STATES NOT SHOWN HAVE NO UPS SERVICE FROM DAVENPORT, IOWA.

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3 "	.78	.83	.90	.98	1.08	1.18
4 "	.84	.90	1.00	1.10	1.24	1.34
5 "	.90	.98	1.10	1.23	1.40	1.50
6 "	.96	1.05	1.20	1.35	1.56	1.72
7 "	1.02	1.13	1.30	1.48	1.72	1.98
8 "	1.08	1.20	1.40	1.60	1.88	2.18
9 "	1.14	1.28	1.50	1.73	2.04	2.34
10 "	1.20	1.35	1.60	1.85	2.20	2.50
11 "	1.26	1.43	1.70	1.98	2.36	2.66
12 "	1.32	1.50	1.80	2.10	2.52	2.82
13 "	1.38	1.58	1.90	2.23	2.68	2.98
14 "	1.44	1.65	2.00	2.35	2.84	3.14
15 "	1.50	1.73	2.10	2.48	3.00	3.30
16 "	1.56	1.80	2.20	2.66	3.16	3.46
17 "	1.62	1.88	2.30	2.73	3.32	3.62
18 "	1.68	1.95	2.40	2.85	3.48	3.78
19 "	1.74	2.03	2.50	2.98	3.64	3.94
20 "	1.80	2.10	2.60	3.10	3.80	4.00
21 "	1.86	2.18	2.70	3.23	3.96	4.16
22 "	1.92	2.25	2.80	3.35	4.12	4.32
23 "	1.98	2.33	2.90	3.48	4.28	4.48
24 "	2.04	2.40	3.00	3.60	4.44	4.64
25 "	2.10	2.48	3.10	3.73	4.60	4.80
26 "	2.16	2.55	3.20	3.85	4.76	4.96
27 "	2.22	2.63	3.30	3.98	4.92	5.12
28 "	2.28	2.70	3.40	4.10	5.08	5.28
29 "	2.34	2.78	3.50	4.23	5.24	5.44
30 "	2.40	2.85	3.60	4.35	5.40	5.60
31 "	2.46	2.93	3.70	4.48	5.56	5.76
32 "	2.52	3.00	3.80	4.60	5.72	5.92
33 "	2.58	3.08	3.90	4.73	5.88	6.08
34 "	2.64	3.15	4.00	4.85	6.04	6.24
35 "	2.70	3.23	4.10	4.98	6.20	6.40
36 "	2.76	3.30	4.20	5.10	6.36	6.56
37 "	2.82	3.38	4.30	5.23	6.52	6.72
38 "	2.88	3.45	4.40	5.35	6.68	6.88
39 "	2.94	3.53	4.50	5.48	6.84	7.04
40 "	3.00	3.60	4.60	5.60	7.00	7.20
41 "	3.06	3.68	4.70	5.73	7.16	7.36
42 "	3.12	3.75	4.80	5.85	7.32	7.52
43 "	3.18	3.83	4.90	5.98	7.48	7.68
44 "	3.24	3.90	5.00	6.10	7.64	7.84
45 "	3.30	3.98	5.10	6.23	7.80	8.00
46 "	3.36	4.05	5.20	6.35	7.96	8.16
47 "	3.42	4.13	5.30	6.48	8.12	8.32
48 "	3.48	4.20	5.40	6.60	8.28	8.48
49 "	3.54	4.28	5.50	6.73	8.44	8.64
50 "	3.60	4.35	5.60	6.85	8.60	8.80

ZIP CODE CHART

To determine the zone in which you live, compare the 1st 3 digits of your zip code with this chart. Then see the rate chart for the zone in the state in which you live to find shipping charges for your order. (Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 opposite.)

ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE
010-018	5	400-418	4	628-631	3
910	6	420-423	4	633	3
020-024	5	424	3	634-635	2
025-026	6	425-427	4	636-637	3
027-037	5	430-458	4	638-639	4
038-049	6	460-469	3	640-641	3
050-054	5	470-471	4	644-647	4
056-098	5	472-479	3	648	4
100-146	5	480-482	4	650-655	3
147	4	484-487	4	656-658	4
148-149	5	488-491	3	660-662	3
150-157	4	492	4	667	4
158-159	5	493-495	3	680-681	3
160-165	4	496-497	4	723-724	4
166-191	5	498-499	3	727	4
193-199	5	500-504	2	664-666	3
200-241	5	505	3	667-679	4
242-243	4	506-507	2	680-681	3
244-245	5	508	3	683-692	4
246-253	4	510-516	3	693	5
254	5	530-534	3	700-701	5
255-266	4	535-539	2	703-708	5
267-268	5	540-545	3	710-714	4
270-286	5	546	2	716-731	4
289-299	5	547-551	3	734-735	5
300-306	5	553-554	3	736-741	4
307	4	556-558	4	743-746	4
308-326	5	559-561	3	747	5
327-339	6	562-567	4	748-749	4
350-352	4	570	4	750-752	5
354-359	4	580-582	4	754	5
360-361	5	600-606	2	755	4
362	4	609-619	2	756-770	3
363-369	5	620-622	3	773-782	5
370-374	4	623	2	783-785	6
376-385	4	624	3	786-797	5
386	4	625-627	2	798-799	6
393	5				

OUT OF STOCK ITEMS

Where items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have.

When an item is permanently out of stock, we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternate selections easy, therefore, we use the credit memorandum system. If you would prefer a cash refund, just tell us on your order and we will send our bank check rather than a credit memorandum.

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price - you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember - no interest or carrying charge on Lay-Away!

RETURNS

Should you for any reason desire to return items to Blackhawk for credit or for any other reason, YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS from the date you receive it. Because of the thousands of orders we handle, we do not keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay. For fast service, return to: Blackhawk Films, Davenport, Iowa 52808.

PARCEL POST CHARGES

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

A phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and territories of the United States are in the 8th zone from Davenport. APO/FPO addresses in San Francisco and Seattle are charged as the 8th zone from Davenport. APO/FPO addresses in New York are charged as the 5th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send a credit voucher for any overpayment of postage which may be applied on your next order.

READ BEFORE YOU ORDER

Blackhawk Films' prices do not include postage. Shipping weights are given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 40 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18¢ per pound for each pound above twenty. The same formula applies to all U.S. Territories and Protectorates. Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

PARCEL POST RATES

Weight, up to and including 16 ounces; 10¢ first two ounces, 4¢ additional for each additional ounce or fraction thereof, inclusive of zone. Weight, over 16 ounces but not exceeding:	Davenport Address	Zones							
		1 and 2	3	4	5	6	7	8	
2 pounds	\$0.61	\$0.72	\$0.75	\$0.83	\$0.92	\$1.02	\$1.12	\$1.21	
3 pounds	.65	.78	.83	.92	1.04	1.18	1.32	1.45	
4 pounds	.69	.84	.90	1.01	1.16	1.33	1.51	1.69	
5 pounds	.73	.90	.98	1.10	1.28	1.49	1.71	1.93	
6 pounds	.77	.96	1.05	1.19	1.40	1.64	1.90	2.17	
7 pounds	.81	1.02	1.13	1.28	1.52	1.80	2.10	2.41	
8 pounds	.85	1.08	1.20	1.37	1.64	1.95	2.29	2.65	
9 pounds	.89	1.14	1.28	1.46	1.76	2.11	2.49	2.89	
10 pounds	.93	1.20	1.35	1.55	1.88	2.26	2.68	3.13	
11 pounds	.97	1.26	1.43	1.64	2.00	2.42	2.88	3.37	
12 pounds	1.01	1.32	1.50	1.73	2.12	2.57	3.07	3.61	
13 pounds	1.05	1.38	1.58	1.82	2.24	2.73	3.27	3.85	
14 pounds	1.09	1.44	1.65	1.91	2.36	2.88	3.46	4.09	
15 pounds	1.13	1.50	1.73	2.00	2.48	3.04	3.66	4.33	
16 pounds	1.17	1.56	1.80	2.09	2.60	3.19	3.85	4.57	
17 pounds	1.21	1.62	1.88	2.18	2.72	3.35	4.05	4.81	
18 pounds	1.25	1.68	1.95	2.27	2.84	3.50	4.24	5.05	
19 pounds	1.29	1.74	2.03	2.36	2.96	3.66	4.44	5.29	
20 pounds	1.33	1.80	2.10	2.45	3.08	3.81	4.63	5.53	

RIGHTS OF USE ON MOTION PICTURES

Use of new 16mm. and 8mm. motion picture prints sold by Blackhawk is limited to home and non-theatrical showing - theatrical and television rights are specifically reserved. Productions of Hal Roach Studios, Inc., are distributed by Blackhawk on license under copyright for non-theatrical and home use only, and in the limited territories set forth on the pages carrying the major listings of these particular groups of subjects. The copyright

status, if any, of other subjects in countries and territories outside of the United States, is unknown and purchasers acquiring and exhibiting such prints do so at their own risk. No authority or license is granted for the public performance of any copyrighted music which may be included in or as a part of any of the films offered herein unless the person, firm or corporation proposing to reproduce such music as part of the picture is duly authorized where such authorization is needed, by the copyright owner of any such music, to perform the same publicly.

THE EASTIN-PHELAN CORPORATION
ORDER BLANK BULLETIN 265

1235 WEST 5th ST., DAVENPORT, IOWA 52808

NAME _____
STREET _____
ADDRESS _____

SHIP TO:

NAME _____
STREET _____
ADDRESS _____

CITY _____ STATE _____
ZIP

--	--	--	--	--

DATE _____

DO NOT REMIT IN CASH—YOU DO SO AT YOUR OWN RISK—

STAMPS ARE NOT ACCEPTABLE

RIGHTS OF USE OF ANY MOTION PICTURES DELIVERED ON THIS ORDER ARE
LIMITED TO NON-THEATRICAL AND HOME EXHIBITION - THEATRICAL AND TELEVISION
RIGHTS ARE SPECIFICALLY RESERVED.

WE WILL SHIP ALL ORDERS VIA PARCEL POST (EXCEPT FOR SUCH ITEMS AS FRAGILE PROJECTION EQUIPMENT) UNLESS OTHERWISE REQUESTED. WE WILL SHIP FRAGILE ITEMS BY UNITED PARCEL OR RAILWAY EXPRESS.

☐ THIS IS MY FIRST ORDER☐ I HAVE ORDERED PREVIOUSLY

ON COD SHIPMENTS OF \$25.00 OR MORE WE WILL NEED A \$25.00 DEPOSIT BEFORE WE SHIP.

**PLEASE REFER TO THE "ANSWER CORNER"
PAGE OF THIS BULLETIN FOR MORE ORDER
INFORMATION—**

SHIP BY
PARCEL
POST ☐SHIP BY
UNITED
PARCEL ☐SHIP BY AIR ☐

SPECIAL INSTRUCTIONS

REMITTANCE
ENCLOSED \$

CREDIT LETTER/VOUCHER
ENCLOSED \$

SHIP C.O.D. ☐

MY 30 DAY
CHARGE NO. IS

**THIS
ORDER IS**

☐ LAY-A-WAY
☐ TIME PAYMENT

☐ THIS IS A BANKAMERICARD ORDER

your
BANKAMERICARD
welcome

☐ THIS IS A
MASTER CHARGE
ORDER

master · nargo

CARD NO.

MY CARD

MY CARD
EXPIRES

**CHARGE YOUR ORDER ON BANK AMERICARD OR MASTER CHARGE BY FILLING IN ABOVE.
DOUBLE CHECK NUMBER ACCURACY TO AVOID DELAY IN HANDLING ORDER!**

[illegible]

REMIT .25 HANDLING CHARGE IN ADDITION TO POSTAGE ON ALL ORDERS FOR LESS THAN \$2.50

Total Cost of Merchandise	\$
Postage and Insurance—We Refund any not used	\$
Amount Due Blackhawk From Prior Order	\$
3% Sales Tax if Shipped to any Iowa Destination	\$
Total	\$

**Do Not Write Or Type
Inside This Bordered
Section—Office Use—**



Super 8 films are 165 feet unless otherwise noted.

All shipping weights are 11-ozs. unless otherwise stated.

HIGHLIGHTS FROM DISNEY FEATURES

Alice in Wonderland—Mad Tea Party

856-85-0008, Super 8 color, magnetic sound \$29.95



Bambi—Bambi Falls in Love

853-85-0059, Super 8 \$8.95
840-85-0014, Super 8 color \$19.95
856-85-0001, Super 8 magnetic sound, color \$29.95

Bedknobs and Broomsticks—Match of the Century

853-85-0084, Super 8 \$8.95
840-85-0056, Super 8 color \$19.95
856-85-0010, Super 8 color, magnetic sound \$29.95

Brer Rabbit and the Tar Baby

856-81-0013, Super 8 magnetic sound, color \$29.95

Cinderella—Cinderella's Fairy Godmother

853-85-0060, Super 8 \$8.95
840-85-0015, Super 8 color \$19.95

Escape from Astergard From "Island at the Top of the World"

856-85-0019, Super 8 color, magnetic sound \$29.95

Herbie the Love Bug

856-85-0015, Super 8 magnetic sound, color \$29.95

Kidnapped—Kidnapped at Sea

853-85-0063, Super 8 \$8.95
840-85-0018, Super 8 color \$19.95

Love Bug No. 53

856-85-0016, Super 8 magnetic sound, color \$29.95

Mary Poppins—Super Nanny

853-85-0093, Super 8 \$8.95
840-85-0059, Super 8 color \$19.95
856-85-0009, Super 8 color, magnetic sound \$29.95

Mysterious Dr. Syn

853-85-0066, Super 8 \$8.98
840-85-0021, Super 8 color \$19.95

101 Dalmations—the Dapper Dalmations

840-81-0045, Super 8 color \$19.95



Peter Pan Meets Captain Hook

856-85-0011, Super 8 magnetic sound, color \$29.95

Robin Hood—Robin Hood and Little John

853-85-0095, Super 8 \$8.95
840-85-0051, Super 8 color \$19.95
856-85-0007, Super 8 color, magnetic sound \$29.95

Robin Hood—Robin Hood of Sherwood Forest

853-85-0062, Super 8 \$8.95
840-85-0017, Super 8 color \$19.95

Pinocchio—Monstro the Whale

853-85-0055, Super 8 \$8.95
840-85-0010, Super 8 color \$19.95
856-85-0006, Super 8 color, magnetic sound \$29.95

Sleeping Beauty—and the Prince and the Dragon

853-85-0057, Super 8 \$8.95
840-85-0012, Super 8 color \$19.95
856-85-0005, Super 8 magnetic sound, color \$29.95

Snow White—The Dwarf's Dilemma

853-85-0058, Super 8 \$8.95
840-85-0013, Super 8 color \$19.95
856-85-0003, Super 8 magnetic sound, color \$29.95

Swiss Family Robinson—Island of Mystery

853-85-0061, Super 8 \$8.95
840-85-0016, Super 8 color \$19.95
856-85-0002, Super 8 magnetic sound, color \$29.95

Zorro—Zorro's Imposter

853-85-0097, Super 8 \$8.95

Zorro—Zorro Unmasked

853-85-0096, Super 8 \$8.95

20,000 Leagues—Monster from Under the Sea

853-85-0005, Super 8 \$8.95
840-85-0020, Super 8 color \$19.95
856-85-0017, Super 8 magnetic sound, color \$29.95



Winnie the Pooh and Tigger Too

856-85-0020, Super 8 color, magnetic sound \$29.95

DISNEY CARTOONS

Alice and the White Rabbit

840-81-0079, Super 8 color \$19.95
856-81-0014, Super 8 magnetic sound, color \$29.95



Chef Donald starring Donald Duck

853-81-0071, Super 8 \$8.95
840-81-0026, Super 8 color \$19.95

SPECIAL CLOSE-OUT SALE

Hurry and order NOW, once stock is gone there will be no more!

BONE TROUBLE

840-81-0025, Super 8 color, 140-feet, 11-ozs., Regularly \$19.95

Close-out \$11.88

HAWAIIAN HOLIDAY

840-81-0070, Super 8 color, 140-feet, 11-ozs., Regularly \$19.95

Close-out \$11.88

Clock Cleaners

starring Mickey, Donald and Goofy

840-81-0071, Super 8 color \$19.95

Clown of the Jungle

840-81-0080, Super 8 color \$19.95

Donald and Pluto

starring Donald Duck and Pluto

853-81-0073, Super 8 \$8.95

840-81-0028, Super 8 color \$19.95

Duel of the Wizard

840-81-0078, Super 8 color \$19.95

856-81-0012, Super 8 magnetic sound, color \$29.95

Good Scouts

starring Donald Duck and his nephews

840-81-0068, Super 8 color \$19.95



Goofy's Glider

starring Goofy

840-81-0065, Super 8 color \$19.95

Jumbo Parade No. 1

starring Mickey, Donald and Goofy

853-81-0101, Super 8 \$8.95

840-81-0077, Super 8 color \$19.95

Jumbo Parade No. 2

853-81-0108, Super 8 \$8.95

840-81-0084, Super 8 color \$19.95

Knight For A Day

starring Mickey, Donald and Goofy

840-81-0063, Super 8 color \$19.95

Lion Around

starring Donald and his nephews

840-81-0066, Super 8 color \$19.95

Lonesome Ghosts

starring Mickey, Donald and Goofy

853-81-0074, Super 8 \$8.95

840-81-0029, Super 8 color \$19.95

Moose Hunters

840-81-0081, Super 8 color \$19.95

Mickey's Delayed Date

starring Mickey and Minnie

840-81-0069, Super 8 color \$19.95

Olympic Champ

853-81-0106, Super 8 \$8.95

840-81-0082, Super 8 color \$19.95



Pluto's Christmas Tree

starring Mickey, Chip 'n' Dale and Pluto

840-81-0073, Super 8 color \$19.95

Pluto's Fledgling

840-81-0083, Super 8 color \$19.95

Tea For Two Hundred

starring Donald Duck

840-81-0072, Super 8 color \$19.95

Three For Breakfast

starring Chip 'n' Dale and Donald Duck

853-81-0072, Super 8 \$8.95

840-81-0027, Super 8 color \$19.95

Three Little Pigs

853-81-0068, Super 8 \$8.95

840-81-0023, Super 8 color \$19.95

The Tortoise and the Hare

853-81-0069, Super 8 \$8.95

840-81-0024, Super 8 color \$19.95

Trailer Horn

starring Chip 'n' Dale and Donald

840-81-0064, Super 8 color \$19.95

Trick or Treat

starring Donald and his nephews

840-81-0067, Super 8 color \$19.95

The Ugly Duckling

853-81-0067, Super 8 \$8.95

840-81-0022, Super 8 color \$19.95

Walt Disney's Donald Duck

853-81-0099, Super 8, 300-feet, 14-ozs. \$14.95

840-81-0075, Super 8 color, 300 feet, 14-ozs. \$37.95

Walt Disney's Goofy

853-81-0100, Super 8, 300-feet, 14-ozs. \$14.95

840-81-0076, Super 8 color, 300 feet, 14-ozs. \$37.95



Walt Disney's Mickey Mouse

853-81-0098, Super 8, 300-feet, 14-ozs. \$14.95

840-81-0074, Super 8 color, 300 feet, 14-ozs. \$37.95

Winnie the Pooh and The Honey Tree

853-81-0075, Super 8 \$8.95

840-81-0031, Super 8 color \$19.95

DISNEY ANIMAL FILMS

The Aristocats

853-81-0079, Super 8 \$8.95

840-81-0050, Super 8 color \$19.95

Bear Trouble

853-85-0082, Super 8 \$8.95

840-85-0053, Super 8 color \$19.95

Country Coyote Goes Hollywood

853-85-0080, Super 8 \$8.95

840-85-0051, Super 8 color \$19.95

The Hound That Thought He Was A Raccoon

853-85-0081, Super 8 \$8.95

840-85-0052, Super 8 color \$19.95

Wild Life in Grand Canyon

840-88-0055, Super 8 color \$19.95

MISCELLANEOUS DISNEY FILMS

A Day at Disneyland

840-88-0030, Super 8 color, 200-feet \$21.95

Magic Kingdom at Disney World

840-88-0085, Super 8 color, 200 feet \$21.95

Proud Horses of Austria

856-88-0018, Super 8 magnetic sound, color \$29.95

Vacation Wonderland at Walt Disney World

840-88-0062, Super 8 color, 200 feet \$21.95

Columbia Pictures

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated.

Many of these films show highlights only and are NOT complete.

THE THREE STOOGES

Creeps with SHEMP 855-01-0087, Super 8 magnetic sound, 300-feet	\$39.95
Dizzy Doctors with CURLY 813-01-0399, Standard 8mm 843-01-0053, Super 8	\$8.95 \$8.95
Hot Stuff with SHEMP 855-01-0090, Super 8 magnetic sound, 300-feet	\$39.95
Love at First Bite with SHEMP 855-01-0087, Super 8 magnetic sound, 300-feet	\$39.95
Malice in the Palace with SHEMP 813-01-0401, Standard 8mm 843-01-0055, Super 8	\$8.95 \$8.95
Pardon My Clutch with SHEMP 855-01-0084, Super 8 magnetic sound, 300-feet	\$39.95
Pardon My Scotch with CURLY 813-01-0400, Standard 8mm 843-01-0054, Super 8	\$8.95 \$8.95
Spooks with SHEMP 813-01-0286, Standard 8mm 843-01-0019, Super 8	\$8.95 \$8.95
Three Pests in a Mess with CURLY 855-01-0089, Super 8 magnetic sound, 300-feet	\$39.95
Three Sappy People with CURLY 855-01-0088, Super 8 magnetic sound, 300-feet	\$39.95
We Want our Mummy with CURLY 813-01-0287, Standard 8mm 843-01-0020, Super 8 822-01-0014, Standard 8mm magnetic sound 855-01-0001, Super 8 magnetic sound	\$8.95 \$8.95 \$19.95 \$19.95
Whoops, I'm an Indian with CURLY 813-01-0285, Standard 8mm 843-01-0018, Super 8	\$8.95 \$8.95
BUSTER KEATON Pardon my Berth Marks 813-18-0404, Standard 8mm 843-18-0059, Super 8	\$8.95 \$8.95
So You Won't Squawk 843-18-0182, Super 8	\$8.95

CIRCUS

Rings Around The World 813-89-0567, Standard 8mm 843-89-0142, Super 8 819-89-0095, Standard 8mm color 847-89-0102, Super 8 color	\$8.95 \$8.95 \$19.95 \$19.95
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HIGHLIGHTS FROM HOLLYWOOD FEATURES

Awful Truth 855-85-0035, Super 8 magnetic sound, 300-feet	\$39.95
Brian's Song 850-85-0002, Super 8 color, sound, 300-feet, 14-ozs.	\$49.95
The Bridge on the River Kwai 813-85-0199, Standard 8mm 843-85-0004, Super 8 819-85-0053, Standard 8mm color 847-85-0060, Super 8 color 850-85-0024, Super 8 magnetic sound, color, 300-feet	\$8.95 \$8.95 \$19.95 \$19.95 \$49.95
Cat Ballou starring Lee Marvin and Jane Fonda 850-85-0003, Super 8 color, sound, 300-feet, 14-ozs.	\$49.95

Comanche Station

850-85-0019, Super 8 magnetic sound, color, 300-feet	\$49.95
Commandos Strike at Dawn 855-85-0031, Super 8 magnetic sound, 300-feet	\$39.95
Cowboy 850-85-0020, Super 8 magnetic sound, color, 300-feet	\$49.95

Forty Guns to Apache Pass

850-85-0018, Super 8 magnetic sound, color, 300-feet	\$49.95
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Guns of Ft. Petticoat

850-85-0016, Super 8 magnetic sound, color, 300-feet	\$49.95
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Guns of Navarone

843-85-0181, Super 8	\$8.95
847-85-0123, Super 8 color	\$19.95

Jolson Sings Again

850-85-0014, Super 8 magnetic sound, color, 300-feet	\$49.95
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Jolson Story

850-85-0015, Super 8 magnetic sound, color, 300-feet	\$49.95
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Marooned

813-85-0385, Standard 8mm	\$8.95
843-85-0046, Super 8	\$8.95
819-85-0042, Standard 8mm color	\$19.95
847-85-0048, Super 8 color	\$19.95

Mr. Deeds Goes to Town

855-85-0038, Super 8 magnetic sound, 300-feet	\$39.95
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Mr. Smith Goes to Washington

855-85-0029, Super 8 magnetic sound, 300-feet	\$39.95
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Only Angels Have Wings

855-85-0033, Super 8 magnetic sound, 300-feet	\$39.95
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On the Waterfront

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843-85-0082, Super 8	\$8.95
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822-85-0015, Standard 8mm magnetic sound	\$19.95
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850-85-0023, Super 8 magnetic sound, color, 300-feet	\$49.95

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813-82-0577, Standard 8mm	\$16.95
843-82-0154, Super 8	\$16.95
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632-82-0003, 16mm optical sound, 300-feet	\$39.95
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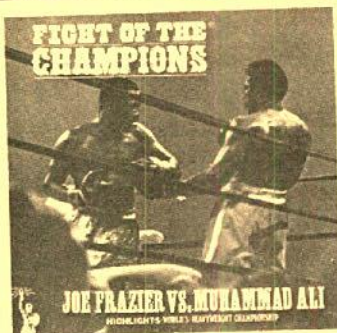
813-82-0576, Standard 8mm	\$8.95
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819-82-0099, Standard 8mm color	\$19.95
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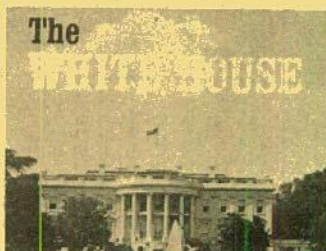
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- 124-98-0218—TRICKERY AT SEA
- 124-98-0220—THE HOT ICE BAG
- 124-98-0223—THE BIG WIG
- 124-98-0225—THE LAST BLAST
- 124-98-0228—THE LIE DETECTOR
- 124-98-0228—THE SWEET STAKES CAPER
- 124-98-0230—THE STUFFED PILLOW CASE

with villain
FLATTOP & BB EYES

- 124-98-135—PHONY PHARMER
- 124-98-145—GYM JAM
- 123-98-146—FACOS TANGLE
- 124-98-153—STAMP SCAMP
- 124-98-157—BETTOR COME CLEAN
- 124-98-0169—THE COPPED COPPER CAPER
- 124-98-0185—THE OLD SUITCASE
- 124-98-0204—A CASE FOR ALARM
- 124-98-0207—THE GREAT WHODUNIT
- 124-98-0212—THE BIG SEAL STEAL
- 124-98-0224—THE BANK PRANK

with villains
PRUNEFACE & ITCHY

- 124-98-124—THE PURPLE BOY

- 124-98-133—THE BOOMERANG RING
- 124-98-138—THE PLATTER-PUSS PLOT
- 124-98-163—SMASHING THE RING RING
- 124-98-0173—HOT ON THE TRAIL
- 124-98-0178—THE GOLD GRABBERS
- 124-98-0195—MARDI GRAS GRAB
- 124-98-0209—ISLAND RACKET
- 124-98-0213—AIR FREIGHT FRIGHT
- 124-98-0222—THE BIRD BRAIN PICKERS
- 124-98-0227—QUICK CURE QUACKS

with villains
PAREE & MOLE

- 124-98-115—ROGUE'S GALLERY
- 124-98-134—WHEELING & STEALING
- 124-98-136—THE ELEPHANT CAPER
- 124-98-152—THE RUBY OF HAMISTAN
- 124-98-158—THE FLOWER PLOT
- 124-98-160—THE LOG BOOK CASE
- 124-98-0167—THE CASBAH EXPRESS
- 124-98-0171—THE COPYCAT CAPER
- 124-98-0174—FOWL PLAY
- 124-98-0179—DOWN THE DRAIN
- 124-98-0181—EVIL EYE GUY
- 124-98-0184—MOLE IN THE MOLE
- 124-98-0186—THE BIG PUNCH
- 124-98-0188—THE VENETIAN BLIND
- 124-98-0191—STEAMBOAT STEAL
- 124-98-0193—OIL'S WELL
- 124-98-0196—THE MEDICINE SHOWCASE
- 124-98-0198—THE MONKEY TALE

RECENT BLACKHAWK RELEASES

RUDOLPH VALENTINO AND HIS 88 AMERICAN BEAUTIES (1923)



In 1923, the Beauty Foundation of America sponsored a beauty contest. This event in itself would be forgotten today were it not for the attempt made by David O. Selznick to capture on film not the contestants as much as one of the judges — Rudolph Valentino.

Due to a rift with Paramount, Rudy's smoldering presence was absent from the screen for a time. Growing restless and chilly without him to "light their fires," ladies clamored for his return. Selznick heard them, made this film and brought palpitations speeding back to the hearts of millions of American women in addition to \$15,000 for himself. The eighty-eight contestants, lest we forget, were not immune to swarthy Rudolph with his oiled-down hair, flashing smile and "bedroom" eyes. They appear to be as captivated with him as he is with them.

After a "parade of beauty" five finalists are selected, the Queen to be chosen from the group and crowned by Valentino himself. The winner is finally announced, Miss Norma Niblock of Toronto — The American Queen of Beauty. Roses are thrust into her arms and, amid swoons and cheers, Rudy escorts Norma to her throne where he places the crown squarely on her head — so squarely, in fact, that she can hardly see! However, nobody, least of all Queen Norma, seems to mind. She may be wearing the platinum and diamond crown but, clearly, it is Rudy's night to shine.

Among the more amusing scenes in the film is a picture taking session after the contest as Rudy stands flanked by the winner and four finalists, one of whom appears to be making the most of the situation as, eyelashes-a-fluttering, she makes passes at Valentino while, a little later and unaware that the camera is filming her, she demonstrates her somewhat dubious talents!

This little light-hearted romp through a beauty pageant is genuinely enhanced by Valentino's presence. Perhaps, too, the real value of this film is that the discerning eye is able to catch a glimpse of the person underneath the one who was adored and idolized by the movie going public. Looking beyond the glitter, glamour and slicked back hair, one can see a good-natured man whose darting eyes and fleeting what-doi-donow glances suggest the uneasiness with his role as "great lover" he is said to have felt.

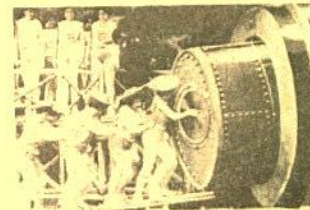
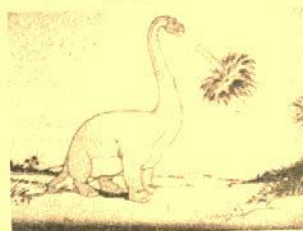
H. L. Mencken, although not referring specifically to the beauty contest, once described Valentino as "— a man of relatively civilized feelings thrown into a situation of intolerable vulgarity." The astuteness of his observation is evident in this film.

810-55-2372, Standard 8mm, 190-feet, 11-ozs \$ 8.98
860-55-2372, Super 8, 210-feet, 11-ozs \$ 8.98

Sound and Silent versions are identical but the sound versions feature an accompaniment of light orchestral music.

880-55-2372, Super 8 magnetic sound, 210-feet, 11-ozs \$16.98
640-55-2372, 16mm optical sound, 385-feet, 2-lbs. \$34.98

IN SUPER 8 MAGNETIC SOUND



FILM FIRSTS (AN ASSEMBLY OF FILM HISTORY)

FILM FIRSTS, Chapters I and II, is an absorbing assembly of motion picture history from the early flip cards and zoetrope to the movies' earliest days. Highlights from a variety of silents that present "film firsts" are excerpted and presented here in two exciting chapters.

There are scenes from several early Griffith features such as, CLEOPATRA, MUSKETEERS OF PIG ALLEY, and THE BATTLE. A sequence of a chase down Riverside Drive in the early 1900's employs a tracking shot which is interesting mainly because it demonstrates a technique in use long before Griffith was supposed to have invented it. Scenes from Porter's THE GREAT TRAIN ROBBERY, Melies' A TRIP TO THE MOON as well as Biograph's 1905 version of THE NIBBLISTS, a pre-Communist anarchist film, are included in Chapter I.

Chapter II highlights some delightful pieces from the first important animated film, Windsor McKay's, GERTIE THE DINOSAUR. One of the earliest examples of social criticism is illustrated by the ruthless businessman in Griffith's film A CORNER IN WHEAT, a scene of which is presented here. Also, excerpts from such films as Melies' BARON MUNCHHAUSEN'S DREAM, Edison's 1905 film THE NIGHT BEFORE CHRISTMAS and the first feature version of Jules Verne's immortal 20,000 LEAGUES UNDER THE SEA, are comprised in this chapter.

FILM FIRSTS, CHAPTERS I and II is sure to be one of the most entertaining lessons in the history of film.

Chapter 1
810-84-2448, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-84-2448, Super 8, 650-feet, 2-lbs. \$24.98

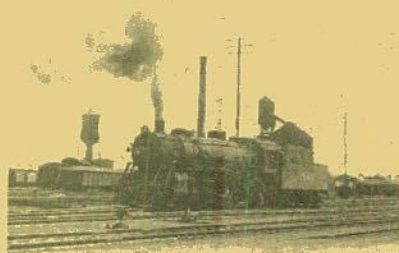
Chapter 2
810-84-2449, Standard 8mm, 725-feet, 2-lbs. \$29.98
860-84-2449, Super 8, 800-feet, 2-lbs. \$29.98

This Super 8 magnetic sound version is a combination of the two silent chapters with music, sound effects and narration — and featured into one complete film. "Film Firsts" is a most effective presentation of the years from the movies' earliest days until about the time of World War I. The sound version is narrated by Paul Killiam.

880-84-1377, Super 8 magnetic sound, 1000-feet, 2-lbs. \$57.98

AVIATION, VINTAGE AUTO & RAILROAD SALE

SALE ENDS JULY 31, 1975



THE DAYS OF STEAM ON THE L & N

Photographed by Gene Miller from the mid 1930's until the late 1950's. Shows in action most of the road's steam locomotive types that were in use from the early days of the century until the end of the era of steam. Also shown are several different series of Consolidation-type locomotives; a number of the road's Pacifics, including individual locomotives that were streamlined late in the 1930's; switchers of the 0-6-0 and 0-8-0 variety; Mikados in both freight and passenger service, and the L & N's 400 series Mountain-type locomotives.

810-77-1253, Standard 8mm, 325-feet, 14-ozs., Regularly \$17.98 Sale Price \$13.47
860-77-1253, Super 8, 375-feet, 14-ozs., Regularly \$17.98 Sale Price \$13.47



MILWAUKEE ROAD FROM HARLOWTON TO AVERY UNDER CANTENARY

photographed by WILLIAM H.
McKENZIE

The 438-mile electrified district of the Chicago, Milwaukee, St. Paul and Pacific Railroad begins at Harlowton, Montana. This electrified section is now scheduled to revert to conventional diesel operation, as is the shorter electrified section further west. This is therefore a particularly timely release, showing as it does, operations over much of this area, and electric locomotives Nos. E-70, E-74, E-72, E-21, E-29, E-82, E-80, E-29A, B and C, E-45, not to mention diesel of such models as GP-9, SD-40, SD-45, FP-45.

810-77-1430, Standard 8mm, 400-feet, 14-ozs., Regularly \$19.98 Sale Price \$14.97
860-77-1430, Super 8, 450-feet, 14-ozs., Regularly \$19.98 Sale Price \$14.97
870-77-1430, Super 8 color, 450-feet, 14-ozs., Regularly \$46.98 Sale Price \$35.23



THE FIRST GLIDDEN TOUR (1905)

Here is a fabulous subject that pictures almost three dozen automobiles that participated in the first competition for the Glidden Trophy, and the hill climb up Mt. Washington. You'll see Wintons, Maxwells, Darracqs, Reos, White Steamers, Stanley Steamers, Pope Harfords, Pope Toledoes, Pierce Great Arrows, a Know Truck, Ramblers, Cadillacs, Packards — and others.

810-67-1824, Standard 8mm, 125-feet, 11-ozs., Regularly \$7.98 Sale Price \$5.97
860-67-1824, Super 8, 150-feet, 11-ozs., Regularly \$7.98 Sale Price \$5.97



THE EARLY DAYS OF MOTORING (1900-1905)

As America turned the corner into the 20th Century a new invention caught the public's fancy. For those Americans who were financially able to afford one, the automobile became a symbol of excitement and challenge. You'll see historic events such as racing and touring as shown in the Glidden Tours in this great film.

810-67-1506, Standard 8mm, 275-feet, 14-ozs., Regularly \$10.98 Sale Price \$8.23
860-67-1506, Super 8, 300-feet, 1-lb., Regularly \$10.98 Sale Price \$8.23
620-67-1506, 16mm silent, 550-feet, 3-lbs., Regularly \$49.98 Sale Price \$37.47



TEN WHEELER TO DUPLEX

Rail fan Gene Miller photographed this parade of steam power on the Pennsy from the mid-1930's until the early 1950's, when steam on the Pennsylvania was almost extinct. It covers 0-6-0's, 0-8-0's, 4-6-0's, 2-8-0's, 4-4-2's, 2-10-2's, 4-8-2's, 2-10-4's, and the Pennsy's famous duplex types, 4-4-4-4's, 6-4-4-6's, and 4-4-6-4's.

810-77-1920, Standard 8mm, 275-feet, 14-ozs., Regularly \$15.98 Sale Price \$11.97
860-77-1920, Super 8, 300-feet, 14-ozs., Regularly \$15.98 Sale Price \$11.97



FROM THE FIRST AIRMAIL TO THE JETS

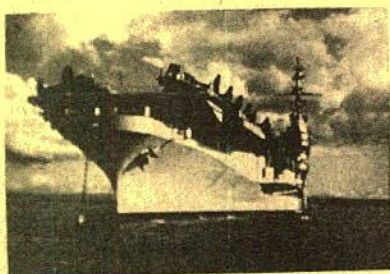
The outcome of World War I was still far from certain when the United States Government, on May 15, 1918, inaugurated its first scheduled air mail service between Washington and New York.

In less than a 50-year span by our film — from the first air mail of 1918 to the Super DC-8 of 1967 — transport by air has grown at a fantastic rate and in ways which in 1918, must have been almost beyond imagination. Who can tell what the next fifty years will hold in its further development?

810-70-1831, Standard 8mm, 300-feet, 1-lb., Regularly \$14.98 Sale Price \$11.23
860-70-1831, Super 8, 375-feet, 1-lb., Regularly \$14.98 Sale Price \$11.23

AVIATION, VINTAGE AUTO & RAILROAD SALE con't

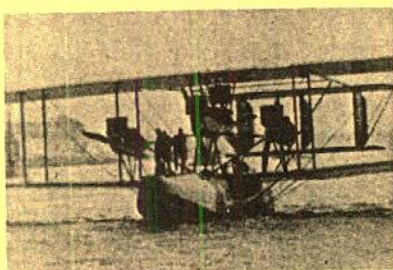
SALE ENDS JULY 31, 1975



ABOARD THE FLATTOP MIDWAY (1949)

Filmed in the Caribbean after the close of World War II — security would never have permitted it in wartime — our film shows the activities of the Midway. You'll see the hanger decks, elevators bringing planes topside, the famous F8F fighter, nicknamed the Bear Cat. You'll see also the Navy carrier based bombers and the first of the new jets. Spectacular views of take-offs and landings add to the film's great appeal.

810-70-2367, Standard 8mm, 250-feet, 14-ozs., Regularly \$11.98 Sale Price \$8.97
860-70-2367, Super 8, 275-feet, 14-ozs., Regularly \$11.98 Sale Price \$8.97
880-70-2138, Super 8 magnetic sound, 200-feet, 11-ozs., Regularly \$16.98 Sale Price \$12.73
640-70-2138, 16mm optical sound, 350-feet, 2-lbs., Regularly \$34.98 Sale Price \$26.23

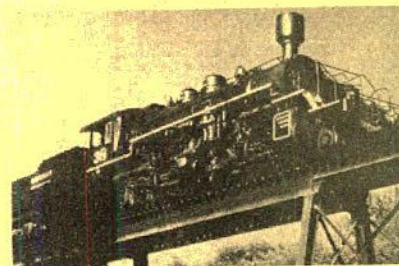


WINGS OF THE FLEET

Edited in the mid-1920's from a combination of official U.S. Navy and newsreel footage, WINGS OF THE FLEET has preserved a visual record of aviation history at a particularly significant period in its development. It is presented just as it appeared in 1925 with all original subtitles intact.

Included in WINGS OF THE FLEET are pictures of aircraft and ships which have landmark importance. These include the NC-4 (Navy-Curtiss flying boat) which made the first successful trans-Atlantic crossing via Newfoundland, the Azores and Portugal, to England in 1919. The first aircraft carrier, the U.S.S. Langley, was commissioned at Norfolk on March 20, 1922, while the Lexington and Saratoga followed in the next three years. All saw service in World War II. Also included is a great rigid dirigible built in 1921, the ZR-1, also named the Shenandoah.

810-70-1271, Standard 8mm, 425-feet, 14-ozs., Regularly \$16.98 Sale Price \$12.73
860-70-1271, Super 8, 475-feet, 14-ozs., Regularly \$16.98 Sale Price \$12.73



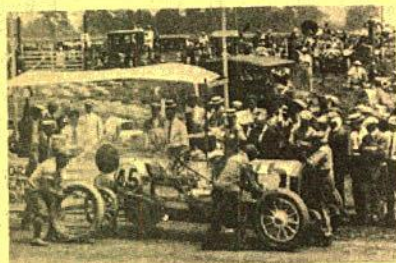
LOGGING RAILROADS OF THE WEST

In every section of the country where there is extensive lumbering, picturesque little railroads run back into the woods to transport the logs to the mills. Our film is devoted to three of these, all in the mountain states of the West.

Nowhere else in the United States does the topography of an area provide a more striking setting for the goings and comings of these logging trains, headed by every variety of steam locomotion. The engines themselves are almost the last vestige of their era.

The three lumbering railroads are: Southwest Lumber Mills out of Flagstaff, Arizona; both the Callam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State; and the West Side Lumber Company out of Tuolumne, California.

810-77-1875, Standard 8mm, 350-feet, 14-ozs., Regularly \$16.98 Sale Price \$12.73
860-77-1875, Super 8, 375-feet, 14-ozs., Regularly \$16.98 Sale Price \$12.73



THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE

During Indianapolis Speedway time each year, this vintage film has particular interest, pointing up vividly the striking changes that have taken place in this annual Memorial Day Classic since the first major assault on automobile speed records during the first running back in 1911. You'll see the first of these Indianapolis 500-milers in amazing detail considering the year in which the race occurred. (1911)

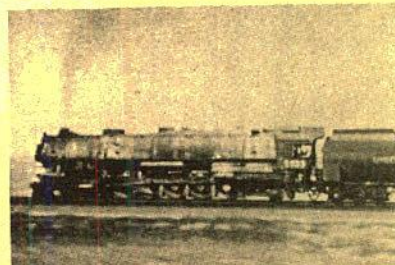
810-67-1276, Standard 8mm, 150-feet, 11-ozs., Regularly \$8.98 Sale Price \$6.73
860-67-1276, Super 8, 175-feet, 11-ozs., Regularly \$8.98 Sale Price \$6.73
620-67-1276, 16mm silent, 300-feet, 2-lbs., Regularly \$34.98 Sale Price \$26.23



RAILS ALONG THE FRONT RANGE

A timbered highland between Denver and Colorado Springs, Colorado, punctuated by mesas and buttes, and with elevations in excess of 7,600 feet, divides the watersheds of the South Platte and Arkansas rivers. Over a century ago, General William Jackson Palmer sent armies of tie-cutters into this woodland to cut railroad ties for the westward-building Kansas Pacific Railroad. Later, it supplied ties for the Palmer's own "Baby Road," the Denver and Rio Grande Railway. The area, known to General Palmer as The Pineries, is now called the Black Forest. Lumbering is almost non-existent, and the area is better known today as the site of the Air Force Academy and for numerous semi-rural subdivision developments.

810-77-1453, Standard 8mm, 400-feet, 14-ozs., Regularly \$18.98 Sale Price \$14.17
860-77-1453, Super 8, 450-feet, 14-ozs., Regularly \$18.98 Sale Price \$14.17
870-77-1453, Super 8 color, 450-feet, 14-ozs., Regularly \$37.98 Sale Price \$28.47



MEMORIES OF STEAM ON WESTERN RAILROADS

Photographed in the late 1940's and early 1950's when steam locomotives were still widely used on major assignments, this assortment of action shots including the last generation of steam power on six Western railroads almost certainly will recall fond "Memories of Steam."

Railroads represented are the Great Northern, Union Pacific, Denver & Salt Lake, Rio Grande, Western Pacific, and Southern Pacific. Locomotive types pictured include 2-8-0's and 0-8-0's on the Great Northern; 2-8-2's, 4-12-2's, 2-10-2's, 4-6-4's, 4-8-8-4's, 4-8-4's and 2-8-2's on the Union Pacific; 4-6-0's on the Denver and Salt Lake; 2-8-8-2's, 4-8-4's, 4-8-2's, 2-8-2's on the Rio Grande; 4-8-2's and 2-8-8-2 on the Western Pacific; and cab-forward 4-8-8-2's and 2-8-8-2's as well as the famous Daylight-type 4-8-4 on the Southern Pacific.

810-77-1210, Standard 8mm, 400-feet, 14-ozs., Regularly \$17.98 Sale Price \$13.47
860-77-1210, Super 8, 450-feet, 14-ozs., Regularly \$17.98 Sale Price \$13.47

SPECIAL OFFER

This 1937 action film from the studios of Ambassador Pictures, one of the best-remembered from Hollywood's "Poverty Row", that region of the Film Capital occupied by the Independents who produced some very good low-budget feature pictures...

Available for June, July and August—your order must reach us by Thursday, August 29, 1975.



ANYTHING FOR A THRILL

with Kane Richmond and Frankie Darro

Don Mallory (Frankie Darro) is the younger brother of Cliff Mallory (Kane Richmond), an ace newsreel photographer. Don is fascinated by this precarious business and is continually urging Cliff to let him become a cameraman rather than go to college. Cliff is adamant. Then he is assigned the task of getting some newsreel coverage of Betty Kelley (Ann Evers), young and attractive heiress, who has never been "shot" for any newsreel.

The thing that gives "Anything for a Thrill" its appeal today, is the manner in which it was produced — at an absolutely minimum budget. The sets are more-or-less static arrangements which were used, with only minor changes, in countless independent films. The venetian blinds are always pulled — you never look through a window from an office to the outside and see a second plane to action. The mike is in evidence in a couple of spots — or its shadow.

But "Anything for a Thrill" was filmed on Sunset Blvd. and Santa Monica Blvd. in the vicinity of the studio, getting all of the flavor of life of the day — and a presentation which purports to show newsreel photography and production of almost forty years ago — in a preposterous sort of way. So, in its upside-down sort of way, it has a certain charm for 1975!

880-59-2444, Super 8 magnetic sound prints, approximately 1200-feet, made up in limited quantities (allow for some delayed deliveries) very specially priced, per print **\$59.98**

640-59-2444, 16mm optical sound prints, approximately 2100-feet, made up on order (allow up to 30 days for delivery) very specially priced, per print **\$99.98**

16mm prints will be made up on receipt of your order and sent to you direct from the laboratory. Super 8 prints will be ordered in limited quantities so we may or may not be able to ship from stock when your order arrives. But we will fill all Super 8 sound orders that reach us by Thursday, August 29, and thereafter only so long as any prints remain in stock. We have no plans to print thereafter and prices are not effective after these prints have been sold.

We have in the wings a potentially long series of "Poverty Row" features with a great range of famous Western stars and dramatic, musical and comedy stars who were either past their box-office peak when these films were made — or on their way up. We plan to try a similar offering for several months (for a three month period) and if it goes sufficiently well we will continue it indefinitely.

RECENT RELEASES . . . RECENT RELEASES . . . RECENT RELEASES



MONKIES IS THE CWAZIEST PEOPLE

From Lew Lehr's Dribble-Puss Parade

Produced by Movietone News

Remember Lew Lehr? Some people find his commentaries hilarious and others think them stupid, but they are unforgettable. Lew Lehr was Movietone's house goofus who popped up in the "Newsette" at the end of many newsreels to offer a wacky review of such aspects of the passing scene as diaper-changing speed contests, unicycle races, and pogo-stick factories, which he usually delivered in an outrageous dialect sounding like a cross between fractured German and Elmer Fudd. "Monkeys is the Cwaziest People" was Lew Lehr's trademark line and here, at its source, he applies to a film on monkeys at their most anthropomorphic: changing tires, skating, fixing (?) clocks, and shaving; as well as doing (some) of what comes naturally — acrobatics. Blackhawk's customers have asked for this short more often than for anything else in the whole Movietone library. We don't know whether that's more a comment on the film or on our correspondents, but here it is. The monkeys are appealing, and if you do like Lew Lehr, this is a full-strength dose!

810-96-2370, Standard 8mm, 240-feet, 14-ozs.	\$12.98
860-96-2370, Super 8, 260-feet, 14-ozs.	\$12.98
880-96-2134, Super 8 magnetic sound, 210-feet, 14-ozs.	\$16.98
640-96-2134, 16mm optical sound, 375-feet, 2-lbs.	\$34.98



SPEEDWAY STAR THE STORY OF WILBUR SHAW

To racing car fans, the name Wilbur Shaw is instantly recognizable as belonging to the first man in the history of the Indianapolis 500 to win the race two consecutive years in a row, 1939 and 1940, a feat which earned him not only fame and fortune but also permanent ownership of the coveted trophy. This coupled with Shaw's previous victory in 1937 gave him further distinction as being one of the only three men ever to have won the grueling race three times.

Our film highlights Shaw's career: his triumphs and tragedies as a racer, his stint in business after disaster in 1941 forced him to quit the track and finally, his victory in 1946 when he became President of the Indianapolis Speedway.

Wilbur Shaw achieved many successes throughout his long career. He was a dashing colorful personality whose contributions, among them being the first American racer ever to wear a crash helmet, and enthusiasm for car racing have been directly responsible for the growth and popularity of the sport.

Although he drove every conceivable type of machine on every type of course, Shaw's career centered around Indy. During World War II, the races were suspended. For four years the track was unattended and lack of maintenance had left it in a sad state.

Eddie Rickenbacker, the then president of the Speedway had little interest in the property so Shaw became a one man crusade to promote its restoration. His perseverance and determination paid off: the track was saved and in 1946 he became President and General Manager.

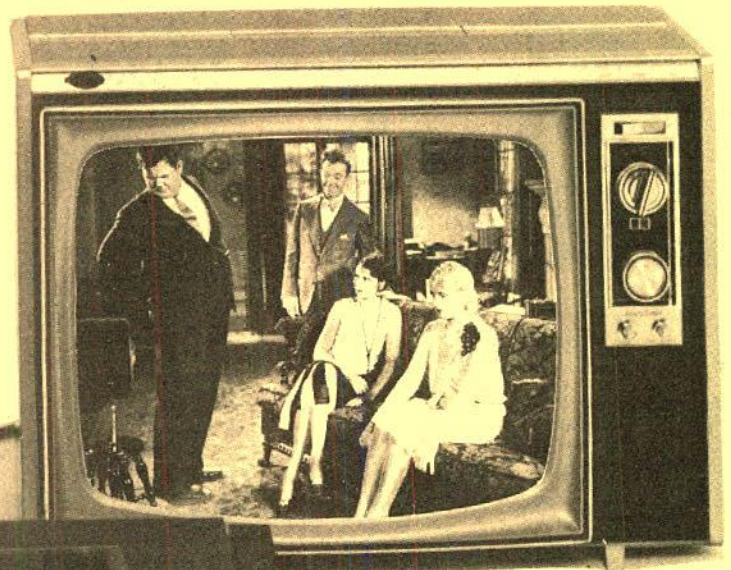
No story of a great racer can be told without a look at the sport itself and this film provides vivid evidence of the drama and danger inherent in car racing. You will see the drivers of Yesterday roaring down dirt tracks, leaving those behind them to struggled through blinding clouds of dust; cars burst into flames, near misses and direct hits are all part of the action and thrills as men compete with their lives for the prizes which single them out as heroes to their fans and foils to their critics.

No matter which group you belong to, this film is sure to convince you that whizzing around the track at 150 mph is either sanity or suicide.

810-76-2421, Standard 8mm, 275-feet, 14-ozs	\$15.98
860-76-2421, Super 8, 300-feet, 14-ozs	\$15.98
880-76-2023, Super 8 magnetic sound, 235-feet, 14-ozs	\$16.98
640-76-2023, 16mm optical sound, 430-feet, 2-lbs.	\$34.98

... New ... New ... New ... New ...

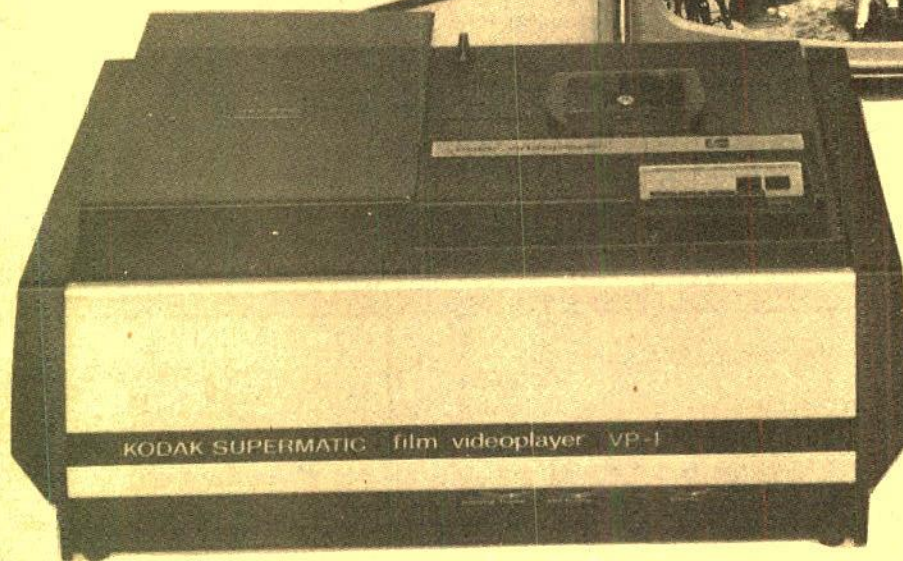
NOW ENJOY YOUR HOME MOVIES ON TV



Laurel & Hardy still from the
Film "We Faw Down"

© Hal Roach Studios, Inc. 1928

(TV set not included)



This KODAK SUPERMATIC® Film Videoplayer VP-1 lets you enjoy your films right on your own TV screen. When you don't want to get the projector out and set up the screen, there's no need to. Just put on your favorite film, sit back and enjoy your home entertainment.

The Videoplayer shows Super 8 silent or sound, color or black and white film and you can use the same KODAK SUPERMATIC® Cassettes of 50, 100, 200, or 400-foot reels. (Listed below)

EASY OPERATION: Simply hook up the TV - Videoplayer Selector Switch (included) to the TV-VHF antenna terminals. Place your Super 8 film on the Videoplayer. Push a button, and the film threads automatically. Select the frame rate you wish, either 18 or 24 fps. For closer study there is a still frame control.

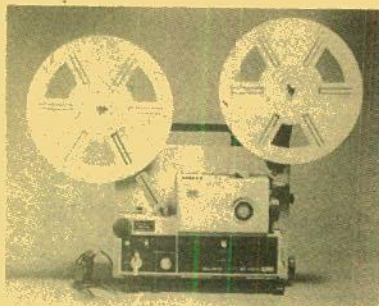
Also provided are controls for framing adjustments for running and still, a steadiness adjustment, blue/red balance control and focus. The Videoplayer automatically rewinds and returns to standby at the end of each program.

Other controls include on-off, stop, rewind, and an image suppression control which lets you blank the image during the rewind. The Videoplayer features modular construction of all mechanical and solid state electronic assemblies.

Dimensions are: 21-inches wide, 13 5/8-inches long and 8 1/2-inches high.

030-22-0103, KODAK SUPERMATIC FILM VIDEOPLAYER, 50-lbs.	\$1199.98
051-22-0063, D514-400-foot reel, 1-lb.	\$1.99
051-22-0066, D514 400-foot cassette, 1-lb.	\$2.39
051-22-0065, D513, 200-foot reel, 1-lb.	\$1.59
051-22-0064, D526, 200-foot cassette, 1-lb.	\$1.79

PROJECTORS



ELMO ST-1200

The ELMO ST-1200 is a sound projector which brings out all the advantages of Super 8 and Single 8 films. Sound editing permits you to record or re-record sound, after filming, which you could not easily capture on the spot. The projector incorporates a sound mixing device which lets you make double-recording of suitable background music and narration. This revolutionary new, special alloy head has the high resistance to wear and deterioration. The largest reel in the 8mm film world accommodates an astonishing 1200-feet of film. This means continuous projection extended over one hour. (The projector is equipped with an 800 foot reel at Standard but is able to accommodate the 1200-foot reel.) The projector incorporates a special new light source which utilizes a 150W-15V halogen lamp of the mirror condenser type. Outstanding bright and powerful zoom lens free you from the problem of selecting where to position the projector. One case accommodates all the items you should require. The end result is a compact, light and easy-to-carry projector set.

030-23-0102, ELMO ST-1200M, 22-lbs.

\$559.95

ACCESSORIES

800-Foot Auto Reel

051-23-0061

\$6.99

1200-Foot Auto Reel

051-23-0062

\$17.99

15V-150W Projection Lamp

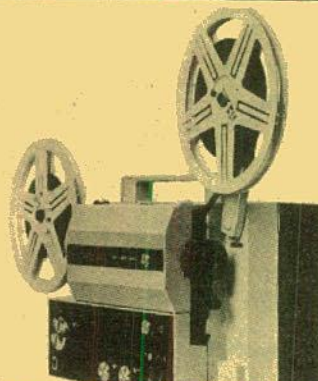
042-23-0291

\$20.99

Twin External Speakers

069-23-0012

\$169.99



MARK S-810D DELUXE HQs-DUAL 8

The principal innovations in the new HQS (HQS stands for high quality sound) model are: (1) Integrated circuitry in the record playback amplifier. (2) Automatic Gain Control and Frequency Response Control. The sound volume remains constant regardless of the distance between the microphone and sound source. (3) The sound frequency response at 18 frames-per second projection rate is 75-10,000 HZ, a new Eumig fidelity standard. (4) P.A. Facility. The sound system of the projector can be used as a public address amplifier. The projector uses a superbright zoom lens, the new f 1.2 12.5-25mm Eumig Suprogon zoom lens, developed especially for the Eumig Mark S 810D Lux HQS projector.

030-24-0098, Mark S-810D Deluxe HQS, 18½ lbs.

S 810D HQS Projector

\$549.95

This projector is the same as the one above except that the projection lens is f 1.3 15-30mm Eumig Vario-Eupronet.

030-24-0101, 18½ lbs.

\$459.95

ACCESSORIES

600-Foot Plastic Reels

051-24-0057, 1-lb.

each \$4.00-3/\$11.39

810-D Deluxe HQS and 810D HQS Reflector Bulb

042-24-0279

each \$15.90

Projector Fuse

072-24-0045, 2-ozs.

25 cents

Carrying Case

072-24-0047, 2-lbs.

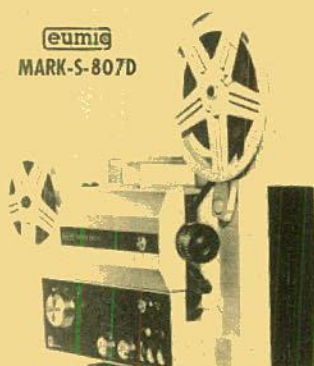
\$25.95

Extension Speaker

069-24-0008, 7-lbs.

\$26.95

eumig
MARK-S-807D



EUMIG S 807D Dual 8-Super 8 Sound Projector

The new 807D projector differs from the Super 8 model insofar as it is designed for either Standard 8 or Super 8 Single-8 film screening instead of Super 8 Single-8 alone. In all respects, the two models are identical.

The illuminant is a pre-heated 12-volt 75-watt dichroic reflector tungsten halogen bulb. The projection lens is an f 1.6, 17-30 Vario Eupronet. Film threading is automatic on to a 600-foot take-up reel. A single control knob governs forward or reverse projection, with or without light and fast rewind. The knob is set at "forward-with-lamp" for the three basic magnetic sound input operations: recording, sound-on-sound mixing, and erasure. A red indicator light goes on during straight sound recording, and an amber light during sound-on-sound mixing.

030-24-0100, MARK-S 807D, 18-lbs.

\$359.95

ACCESSORIES

600-Foot Plastic Reels

051-24-0057, 1-lb.

each \$4.00-3/\$11.39

Reflector Bulb

042-24-0285

each \$15.90

Projector Fuse

072-24-0045, 2-ozs.

25 cents

Carrying Case

072-24-0047, 2-lbs.

\$29.95

Extension Speaker

069-24-0008, 7-lbs.

\$26.95

EUMIG MARK-S-802



EUMIG S 802 super 8 Sound Projector

Designed for magnetic sound recording as well as playback. Features: manual sound-on-sound recording, fully automatic threading with 600-ft. capacity ... brilliant picture with new 12V 75W Dichroic reflector Tungsten Halogen bulb ... extra sensitive focusing knob for super sharp pictures, eliminates "soft focus" ... replaceable combination record-playback and erase-head, Vario Eupronet f 1.6, 17-30mm zoom lens; single knob control, adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames.

030-24-0092, Mark S802 Super 8

Sound

\$279.95

ACCESSORIES

600-Foot Plastic Reels

051-24-0057, 1-lb.

each \$4.00-3/\$11.39

Reflector Bulb

042-24-0285

each \$15.90

Projector Fuse

072-24-0045, 2-ozs.

25 cents

Carrying Case

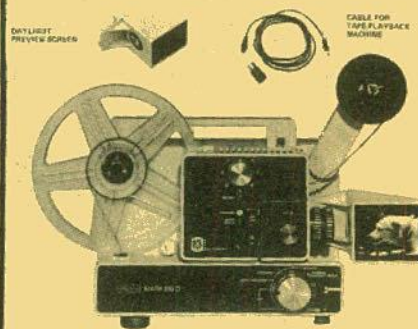
072-24-0047, 2-lbs.

\$29.95

Extension Speaker

069-24-0008, 7-lbs.

\$26.95



EUMIG 610D Dual 8 Silent

Adapts to Super 8 or Standard 8mm by a single setting. Fully automatic threading on take-up reel with 400-feet capacity. Film speeds 3, 6, 9, 12, 18 fps. 12V 100W Tungsten Halogen reflector bulb. Sync contact for cassette recorder. Still projection. Built-in film trimmer. Pilot light. Control light blue for Super 8, amber for Standard 8mm. Green control light for 18 fps. Single control knob for threading-forward-reserve.

030-24-0097, Mark 610D, 25-lbs. \$189.95

DAYLIGHT VIEWER ATTACHMENT 610D

072-24-0048

\$15.99

ACCESSORIES

Reflector Bulb

042-24-0279

each \$15.90

Carry Case

072-24-0046

\$22.95

MOVIE ACCESSORY ITEMS

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

Filmagic SURFASET is a perfect conditioner when used on newly processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion picture projectors, conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm.).

022-18-0069, 16-oz. can (2-lbs.) \$3.39



KNOX FOLDING LENTICULAR TABLE SCREEN

Horizontal and vertical lenticular surface for brilliant wide angle viewing even in lighted areas. Side panels cut off out side light. Folding, free standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment! Size 17" x 17".

045-90-0002 \$5.49

REWINDERS

CRAIG Super 8

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.

032-09-008, Model R-45 for Super 8 \$31.95

TITLERS



MOVIE LUX MOVIE TITLING SET

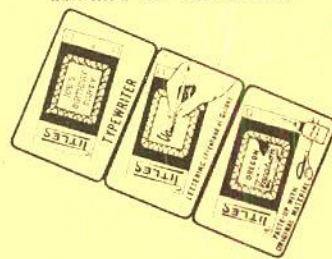
Indestructible plastic letters adhere to background. Can be used over and over again no special equipment needed.

Included are double sided easel board, one side black, other side white, transparent plastic background on which letters adhere by themselves, four additional color backgrounds (approx. 42 x 18 inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 1/4 inch letters and numerals in white, yellow and red; set of 350 1/4 inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

036-55-0028, 2-lbs. \$8.79

CUSTOM TITLES in FULL COLOR

8mm.—Super 8 or 35mm. 2"x2" Color Slides



NO PHOTOGRAPHIC KNOW-HOW INVOLVED

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes.
2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions.
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL COLOR, 10 to 15 second custom movie title or 35mm. color title slide.

Complete satisfaction or money back.

036-00-0035, (pkg. of 6)

2-ozs. \$5.95

DELUXE MAGIC MASTER TITLING SET

Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed. Easy to use grooved frame, clips and transparent background, permits you to make very conceivable type of title. Contains 480 letters, numerals and figures in 3 different type sizes and faces. Giant size backgrounds (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs. only \$15.95

8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

027-73-0004, 50-ft., Standard 8mm light struck (gray), (2-ozs.) \$7.99
027-73-0011, 50-ft., Super 8 light struck (gray), (2-ozs.) \$7.99
027-73-0002, 100-ft., 16mm sound light struck (gray), (11-ozs.) \$1.59

BLACK TYPE

027-73-0001, 50-ft., Standard 8mm, black, (2-ozs.) \$7.99
027-73-0012, 50-ft., Super 8 black, (2-ozs.) \$7.99
027-73-0005, 100-ft., 16mm sound black, (11-ozs.) \$1.59

PURPLE TYPE

027-21-0013, 50-ft., Standard 8mm, (2-ozs.) \$4.49

KEEP YOUR VALUABLE FILMS IN NEW CONDITION Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT leader

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER.

Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

Simple splice PROTECT-A-PRINT LEADER on your film, and let it clean your projector — automatically — everytime you thread up — just before you show one of those irreplaceable films.

PROTECT-A-PRINT's heavy base lasts much longer, reduces mistreading and off-sprocketing.

Approved and endorsed as both safe and effective by major projector and manufacturers.

In 16mm. width, a 15-ft. roll makes 3.5 ft. leaders. In 8mm. Regular or Super 8, a 15-ft. roll makes 5.3 ft. leaders.

027-43-0007, Standard 8mm, 15-ft., 2-ozs. \$1.95

027-43-0008, Super 8, 15-ft., 2-ozs. \$1.95

027-43-0009, 16mm sound, 15-ft., 2-ozs. \$3.50

EDITORS

CRAIG V-4613 16mm PROFESSIONAL EDITING OUTFIT

Editor viewer combination with special adapter to professional and advanced amateur 16mm moviemaker.

- * Built in Master Splicer
- * Focusing, framing adjustments, and frame marker
- * 4"x6" viewing screen brilliantly lit
- * 75 watt CBX lamp
- * Hooded screen for comfortable viewing even in brightly lit rooms
- * Convection cooling lets you study single frame indefinitely without fear of burning film
- * Geared rewind permits working with large reels — up to 1000 capacity
- * Supplied with mounting board, 5.3 splicer and CBX 75 watt bulb

024-09-0057, shipping weight 20-lbs. \$169.95

CRAIG V-4613 PROFESSIONAL EDITING OUTFIT

Same as V-4613 but with a 3 1/2"x4 1/2" viewer 0024-09-0056, shipping weight 22-lbs. \$119.95

Standard 8mm.—Super 8, 16 mm and 35mm CINE-LARGERS



These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm films and from your 35mm slides using 620 roll film as a negative. Cutting or splicing your original is unnecessary.

023-59-0001, 8mm Cinelarger, 2-lbs. \$22.95

023-59-0004, Super 8 Cinelarger, 2-lbs. \$22.95

023-59-0002, 16mm Cinelarger, 2-lbs. \$22.95

023-59-0003, 35mm Cinelarger, 2-lbs. \$22.95

ARGUS DUAL 8 EDITOR VIEWERS

Accepts all 8mm film systems — Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system protects film ... 3 to 1 geared rapid rewind ... built in frame marker ... low voltage 6 volt long life lamp for brilliant, yet cool illumination ... no mar, no slip test ... convenient focusing control and frame adjustment ... perfect balance for easy editing ... folding arms for compact storage.



2810

Viewing screen size — 6"x4 1/2" 024-09-0063 \$67.95



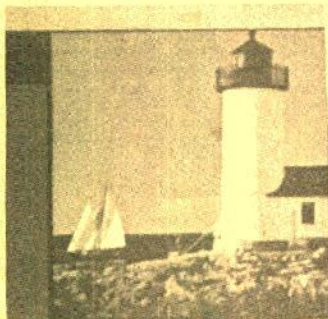
2808

Viewing screen size — 5"x3 1/2" 024-09-0064 \$57.95

2801

Viewing screen size — 4"x3" 024-09-0062 \$47.95

PROJECTION SCREENS



DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl clad, slimline case hangs on the wall or ceiling with two screws or hooks. Da-Lite's exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted) All shipments will be collect for transportation.

045-06-0003, Electrolet Beaded Screen 50" x 50", 21-lbs. \$110.00

045-06-0004, Electrolet Beaded Screen, 60" x 60", 24-lbs. \$132.00

045-06-0005, Electrolet Screen, 70" x 70", 29-lbs. \$143.00

MORE ACCESSORY ITEMS

SPLICERS



HPI "QUICK SPICE" BUTT SPLICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY
034-09-0039, 2-lbs. \$6.79
Model No. 200 for STANDARD
8mm ONLY. 034-09-0040, 2-lbs. \$6.79

"QUICK SPICE" SPROCKETED SPlicing TAPES

034-09-0018 packet of 36 tapes for splicing 8mm
or 16mm silent films, 1-oz. 99c or 3-\$2.79
034-09-0038 packet of 36 tapes for splicing Super
8 film, 1-oz. \$9.99, 3 for only \$2.79



LPN FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

034-01-0042, 2-lbs. \$9.95

GUILLOTINE SPICER WORKSHOP

This kit contains the Guillotine Super 8 Splicer plus everything needed to splice both sound and silent Super 8 film.

It's a frame-to-frame line splicer — actually butting the two pieces of film being joined together without overlap or space in between. The splicing block features a recessed register in channel to precisely position and hold the film being spliced. The non-magnetic stainless steel blade eliminates all chances of "clocks" or "pops" being introduced into the sound-track of Super 8 sound film. Any color or black and white film can be spliced, even if a magnetic strip has been added. Torn film can be butted at the tear and repaired by the Guillotine Splicer and broken sprocket holes can be rebuilt. Splicing without frame loss is another outstanding feature of the Guillotine Splicer.

034-11-0047 \$37.95

GUILLOTINE SUPER 8 FILM SPICER

This splicer features precision splice block for accurate film registration, tool steel sprocket hole punch for perforating mylar tape to A.S.A. Super 8 film standards, stainless steel U-shaped Guillotine blade for cutting tape smoothly and cleanly, a stainless steel film cutter you'll never have to sharpen or replace, screw holes for mounting on table, custom manufacturing and hand assembly under rigid quality control.

034-11-0045 \$19.95

GUILLOTINE'S SPlicing TAPE

Guillotine makes the only non bleeding frame-line-to-frame-line splicing tapes. Today's strongest and optically clear tape offers a space that cannot be seen, even with the finest projection or TV broadcast equipment. Guillotine tape does not discolor, it's permanently uniform adhesive does not bleed under pressure or projection heat, and the resulting bond is stronger than the film itself. The only tape designed for use with Guillotine splicers is economical too — costs only half a penny a splice.

034-11-0046 \$3.50

CRAIG S6 SPICER Code Number 42238

Heavy duty die cast and stainless steel
Uses tape or cement
8mm., Super 8, and 16mm.

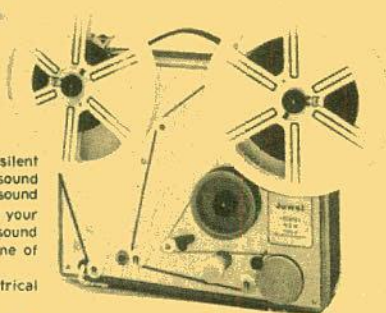
034-09-0041 \$16.95

SUPER 8 SOUND QUICK SPICE

Available for use with Super 8 magnetic striped sound film. This splice tape will work with all sound striped Super 8 Film and fits HPI Quick Splice Splicers.

034-09-0044 \$1.98

JUWEL MINI Regular & Super 8 Sound Stripper



Now you can add sound to any of your silent movies with this motorized Juwel Mini sound stripper. If you already have a sound-on-sound projector you can now add any sound of your choice to your films (if you don't have a sound projector see page 54 for a complete line of them.)

Your family will also enjoy a more theatrical experience with sound movies.

The stripper also includes its own carrying case, eyedropper and instruction book.

The Juwel Mini uses finest quality Agfa F5.8mm wide magnetic tape, approximately 800-feet in length, the reel capacity is 400-feet (reel not included with machine) it's the perfect sound stripper of regular and Super 8mm film, it does a professional job, it's easy-to-use, economical and reliable, and can also be used for a 5mm balance strip.

Not included with the above stripper are the magnetic strip tape, cleaning agent Freon TF and special adhesive CAK CY.

014-24-0001, Juwel Mini Sound Stripper \$197.95

MAGNETIC STRIP TAPE

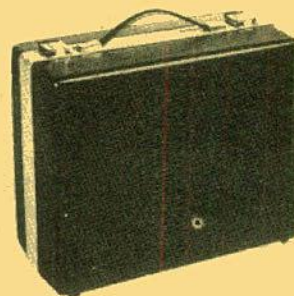
014-24-0004 \$12.95

CLEANING AGENT FREON TF

014-24-0002 \$2.95

SPECIAL ADHESIVE CAK CY

014-24-0003 \$7.95



2 LITTLE RASCALS RECENT RELEASES

OUR GANG FOLLIES OF 1936

with SPANKY, ALFALFA, DARLA,
SCOTTY, BUCKWHEAT, PORKY,
ELMER THE MONKEY and an advertised
cast of 100 kiddies
Directed by Gus Meins



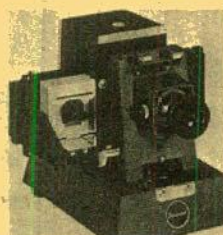
The Gang stages a rollicking neighborhood musical revue. There's no story, but lots of wonderful gags and snappy tunes. Spanky croons the opening ballyhoo: "Step up kids if you want to know, about the swell stuff, in this show. There's singin', dancin', and hotcha, too. It's only a penny — it won't break you."

The lively and extremely entertaining song and dance novelty acts include cowboy Alfalfa "singin'" "Comin' Round The Mountain," an ensemble of hula beauties dancing to "Honolulu Baby," the Bryan Sisters harmonizing the cornpone musical question "How You Gonna Keep 'Em Down On The Farm?", Darla cooing "I'll Never Say 'Never Again' Again," a jaunty, chilling skeleton dance specialty entitled "The Ghost Frolic" (often cut by T.V. censors), Darla and Alfalfa joining to sing "The Object of My Affection," and then the grand finale, THE FLORY-DORY SIXTETTE. The trouble is, the chorus girls seem to be late, and resounding audience chants of "We want the FLORY-DORIES" force Spanky and the Gang to don the girls' costumes and improvise the routine as best they can. Which is none too good — but very funny!

880-05-1602, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98
640-05-1602, 16mm optical sound, 640-feet, 3-lbs. \$59.98

PROJECTORS

"N" SERIES FILMSTRIP Standard PROJECTOR



Model
666CN

Has patented dual sprocket film advance and framing mechanism, provides positive locked in framing while advancing or reversing. The projectors have coated, fully color corrected 3" f 3.5:1 element lens. Combination model 666CN converts from filmstrip to slides in 5 seconds. Optically ground condenser lens are fully tempered. The newly designed louvers permit better, quieter flow of cooling air. The lamp is quick to replace and the lens are easy to clean.

016-54-0094, Standard 666CN combination, 9-lbs. \$79.95
016-54-0093, Standard 666N, 9-lbs. \$67.95
016-54-0095, Case for 666N, 3-lbs. \$11.49

MIKE FRIGHT

(1934)



starring SPANKY, SCOTTY, STYMIE, TOMMY BOND and
LEONARD KIBRICK with JAMES C. MORTON, CHARLIE HALL and
MARVIN HATLEY

The Gang enters their International Silver String Submarine Band in an audition on a radio broadcast. The station manager needs to interest a sponsor in his program ideas and he recruits what he believes to be the finest kiddie talent available. Our Gang's make-shift band is a last minute entry, booked over the phone, sight unseen. Arriving at the station, the shabby looking Little Rascals disrupt everyone from the elevator operator to the sound mixer, to the harried on-air announcer. Since no one believes such ragamuffin kids carling such junky looking homemade instruments could possibly be any good, the Gang's number is postponed, and instead of the studio audience is treated to a parade of dolled-up ultra cutesy child-acts, such as the ensemble of pint-sized chorines cooing "Honolulu Baby."

880-05-1614, Super 8 magnetic sound, 340-feet, 14-ozs. \$32.98
640-05-1614, 16mm optical sound, 630-feet, 3-lbs. \$59.98

ACCESSORIES

PROJECTION LAMPS

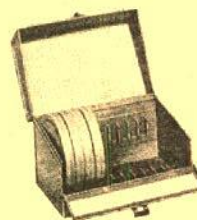


Buy A Pair, Have A Spare — Save 10% When You Buy 2

NUMBER	CODE	WATT	EACH	2 FOR	NUMBER	CODE	WATT	EACH	2 FOR
042-57-0120	CAL-CXP	300	7.39	13.29	042-57-0163	DFP (see DCH)	1000	9.89	17.79
042-57-0093	CAR	150	5.59	9.99	042-57-0159	DFT	1000	10.99	19.69
042-57-0265	CBA	500	18.29	32.89	042-57-0290	DFY	80	10.49	18.79
042-57-0084	CBX-CBS	75	5.09	9.09	042-57-0168	DFZ	1200	14.99	26.89
042-57-0282	CLS-CLG	300	5.39	9.69	042-57-0244	DHT	150	8.09	14.49
042-57-0160	CTT-DAX	1000	12.79	22.99	042-57-0245	DJA-DFP	150	8.59	15.39
042-57-0151	CWA	750	11.39	20.49	042-57-0246	DJL	250	12.39	22.29
042-57-0117	CXK	300	8.59	15.39	042-57-0100	DKM	150	8.79	15.79
042-57-0230	CYK	400	10.19	18.29	042-57-0248	DLG	250	11.29	20.29
042-57-0169	CYS	1200	13.69	24.59	042-57-0108	DLH	250	11.29	20.29
042-57-0136	CZA-CZB	500	8.29	14.89	042-57-0102	DLR	150	13.19	23.69
042-57-0131	CZX-DAB	500	8.79	15.79	042-57-0190	DLS-DHX	150	13.19	23.69
042-57-0232	DAH	500	11.59	20.79	042-57-0292	DNE	1000	10.59	18.99
042-57-0129	DAK	500	7.49	13.39	042-57-0201	DRS	150	13.19	23.69
042-57-0133	DAR	500	11.19	20.09	042-57-0266	DNF	500	15.39	27.69
042-57-0098	DCA	160	8.29	14.89	042-57-0288	EGH	200	13.49	24.19
042-57-0097	DCH-DFP	150	8.09	14.49	042-57-0287	EJL	80	13.49	24.19
042-57-0283	DDA	150	6.30	11.29	042-57-0286	EKP-ENA	80	13.49	24.19
042-57-0144	DDB-DDW	150	9.09	16.29	042-57-0280	ELB	250	13.49	24.19
042-57-0149	DDY	750	16.29	29.29	042-57-0289	EMM-EKS	50	11.29	20.29
042-57-0099	DEF	150	9.59	17.19	042-57-0249	ENZ	100	9.99	17.89
042-57-0145	DEJ	750	10.29	18.49	042-41-0254	FCR	50	9.99	17.99
042-57-0192	DEK	500	8.29	14.89	042-24-0274	80V-SOW-SC	50	10.49	
042-57-0096	DFC-DFN	150	8.09	14.49	042-07-0275	8V SOW	50	.99	
042-57-0155	DFD	1000	9.89	17.79	042-41-0272	8V SOW	1000	8.99	
042-57-0268	DFE	80	7.49	13.39	042-57-0188	BAK	75	3.49	6.19
042-57-0095	DFG	150	8.29	14.89	042-57-0180	BRS	75	3.09	5.49
	DFN (see DFC)								

FILM STORAGE

NUMBER	CAPACITY	EACH WT.	EACH PRICE	3 FOR	6 FOR	12 FOR
050-27-0001	200-foot	6-ozs.	—	\$2.59	\$4.89	—
050-27-0002	400-foot	6-ozs.	—	\$3.09	\$5.89	—
050-27-0009	300-foot	6-ozs.	—	\$2.79	\$5.39	—
050-27-0026	600-foot	2-lbs.	\$2.19	\$6.29	—	—
050-27-0027	800-foot	2-lbs.	\$2.39	\$6.89	—	—
050-27-0003	400-foot	6-ozs.	—	\$3.09	\$5.89	—
050-27-0004	600-foot	2-lbs.	\$2.29	\$6.49	—	—
050-27-0005	800-foot	2-lbs.	\$2.49	\$7.19	—	—
050-27-0006	1200-foot	3-lbs.	\$3.19	\$8.99	—	—
050-27-0007	1600-foot	3-lbs.	\$3.49	\$9.99	—	—
050-27-0008	2000-foot	5-lbs.	\$4.89	\$13.99	—	—
050-27-0021	600-foot	2-lbs.	\$1.79	\$5.19	—	—
050-27-0022	800-foot	2-lbs.	\$2.19	\$6.29	—	—
050-27-0023	1200-foot	3-lbs.	\$2.69	\$7.49	—	—
050-27-0024	1600-foot	3-lbs.	\$2.99	\$8.49	—	—
050-27-0025	2000-foot	5-lbs.	\$4.29	\$12.29	—	—
051-27-0001	200-foot	6-ozs.	—	\$2.59	\$4.89	—
051-27-0002	400-foot	6-ozs.	—	\$3.09	\$5.89	—
051-27-0014	300-foot	6-ozs.	—	\$2.79	\$5.39	—
051-21-0015	200-foot	2-ozs.	—	\$1.19	\$1.98	—
051-21-0016	400-foot	2-ozs.	—	\$1.79	\$3.49	—
051-27-0033	200-foot	6-ozs.	—	\$2.79	\$5.39	—
051-27-0034	400-foot	6-ozs.	—	\$3.69	\$6.99	—
051-27-0044	600-foot	1-lb.	\$2.79	\$7.99	—	—
051-27-0045	800-foot	1-lb.	\$2.99	\$8.49	—	—
051-27-0046	1200-foot	1-lb.	\$3.29	\$9.49	—	—
051-27-0047	1600-foot	1-lb.	\$3.59	\$10.29	—	—
051-27-0048	2000-foot	2-lbs.	\$5.19	\$14.89	—	—
051-21-0049	200-foot	2-ozs.	—	\$1.19	\$1.98	—
051-21-0050	400-foot	2-ozs.	—	\$1.79	—	—
051-27-0055	200-foot	6-ozs.	—	\$1.99	\$2.79	—
051-27-0056	400-foot	6-ozs.	—	\$2.49	\$4.89	—
051-22-0058	200-foot	1-lb.	\$3.29	—	—	—
051-22-0059	400-foot	1-lb.	\$4.29	—	—	—
051-27-0003	400-foot	6-ozs.	—	\$3.09	\$5.89	—
051-27-0004	600-foot	6-ozs.	—	\$2.29	\$6.49	—
051-27-0005	800-foot	2-lbs.	\$2.49	\$7.19	—	—
051-27-0006	1200-foot	3-lbs.	\$3.19	\$8.99	—	—
051-27-0007	1600-foot	3-lbs.	\$3.49	\$9.99	—	—
051-27-0008	2000-foot	5-lbs.	\$4.89	\$13.99	—	—
051-27-0060	2300-foot	5-lbs.	\$5.99	\$16.99	—	—
051-27-0038	600-foot	2-lbs.	\$1.79	\$5.19	—	—
051-27-0039	800-foot	2-lbs.	\$2.19	\$6.29	—	—
051-27-0040	1200-foot	2-lbs.	\$2.69	\$7.49	—	—
051-27-0041	1600-foot	2-lbs.	\$2.99	\$8.49	—	—
051-27-0042	2000-foot	3-lbs.	\$4.29	\$12.29	—	—
051-27-0043	2300-foot	4-lbs.	\$4.89	\$13.99	—	—
051-13-0018	200-foot	6-ozs.	—	\$2.19	—	—
051-13-0020	400-foot	9-ozs.	—	\$3.29	—	—



LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

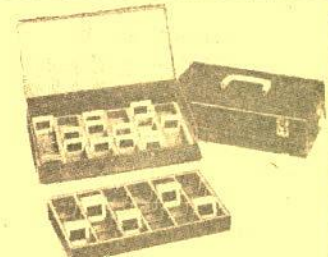
Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for twelve 200-ft. 8mm reels-cans, size 5 1/2"x8 1/2"x5 1/2"-inches, 4-lbs., Blackhawk priced at only \$4.49
033-38-0002, Logan Model No. 185 for twelve 300 or 400 ft., 8mm reels-cans, size 7x8 1/2"x7-inches, 5-lbs., Blackhawk priced at only \$5.49
033-38-0003, Logan Model No. 183PL for nine 200-foot, 8mm reels-cans, Blackhawk priced at \$4.49
033-38-0004, Logan Model No. 185PL for nine 400-foot 8mm reels-cans, Blackhawk priced at \$5.49

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8 perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm. such as frames from regular film strips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron—do not iron over transparency.

015-21-0006, box of 100 single frame (13-ozs.) \$1.49
015-21-0007, box of 100 double frame (12-ozs.) \$1.49



LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2"x7 1/2"x4 1/2" high. Beautifully finished in charcoal gray hammerstone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

017-38-0018, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs. \$7.99
017-38-0017, For Individual Filing: holds 300 2x2 slides, shipping weight 5-lbs. \$7.99

3-RING VHS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic

The folio measures 9x10 1/2-inches and has holes punched to fit standard three ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window clear white back is frosty vinyl for diffused back lighting.

019-44-0025, 1-lb., three "folios" for 20-slides each in package, Blackhawk priced at only \$1.49

QUICK, LOW COST 2"x2" SLIDE PROTECTION WITH KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.
015-36-0002, box of 100 2"x2" Kimac Protectors, 8-ozs., Blackhawk priced at only \$3.29

CAMERA FILM

**SAVE 10% WHEN
YOU BUY 3 ROLLS**

ITEM	TYPE	ASA	BRAND	EA. WT.	EA. PR.	3/WT.	3 FOR
35mm COLOR SLIDE FILM							
013-22-0077	KR135-20	64	KODAK	4-oz.	\$4.19	12-oz.	\$11.31
025-03-0088	CS135-20	64	GAF	4-oz.	\$3.69	12-oz.	\$9.95
013-22-0078	KM135-36	25	KODAK	4-oz.	\$6.49	12-oz.	\$17.52
013-22-0088	EH135-36	160	KODAK	4-oz.	\$7.19	12-oz.	\$19.41

STANDARD 8mm COLOR MOVIE FILM

025-03-0077	Std. 8 Day	25	GAF	6-oz.	\$3.39	1-lb.	\$9.15
025-03-0078	Std. 8 Ind.	40	GAF	6-oz.	\$3.39	1-lb.	\$9.15

Prices include processing and return postage from processing stations at convenient locations across the country. Send film to be processed to station most convenient to your location—not to Blackhawk Films.

NOTICE: Maximum liability of film manufacturers, processors or their agents for film lost or damaged, in either transit or processing, is replacement with a similar length of film.

ITEM	TYPE	ASA	BRAND	EA. WT.	EA. PR.	3/WT.	3 FOR
SUPER 8 COLOR MOVIE FILM-SILENT							
025-22-0066	KMA464	40	KODAK	7-oz.	\$5.39	2-lb.	\$14.55
025-03-0080	Super 8	40	GAF	7-oz.	\$4.29	2-lb.	\$11.57
025-22-0087	EG464	160	KODAK	7-oz.	\$6.09	2-lb.	\$16.44

SUPER 8 COLOR MOVIE FILM-SOUND

025-22-0086	ELA594	160	KODAK	7-oz.	\$7.59	2-lb.	\$20.48
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16mm 100-FOOT COLOR MOVIE FILM

025-22-0067	KMA449	25	KODAK	11-oz.	\$15.99	2-lb.	\$43.17
025-22-0068	KMA449	40	KODAK	11-oz.	\$15.99	2-lb.	\$43.17

A Comprehensive Listing

BOOKS/ by title & author

Available From Blackhawk

THE MOVIES COLLECTING CLASSIC FILMS

by Kalton C. LaHue
155 pages
062-02-0319, 2-lbs. \$7.45

COMING NEXT WEEK

by Russell C. Sweeney
320 pages
062-08-0363, 3-lbs. \$15.00

THE DISNEY FILMS

by Leonard Maltin
279 pages
062-15-0369, 3-lbs. \$9.95

50 YEARS OF MOVIE POSTERS

Compiled and Edited by John Kobal.
176 pages
062-15-0371, 4-lbs. \$9.95

THE GOLDEN AGE OF SOUND COMEDY

by Donald W. McCaffrey
292 pages
062-08-0364, 2-lbs. \$15.00

THE GREAT MOVIE SHORTS

Those wonderful ONE and TWO reels of the
Thirties and Forties
256 pages
062-15-0354, 3-lbs. \$3.95

THE GRIFFITH ACTRESSES

by Anthony Slide
170 pages
062-08-0372, 3-lbs. \$8.95

HOLLYWOOD AT WAR

(The American Motion Picture and World War II)
by Ken D. Jones and Arthur F. McClure
320 pages
062-08-0366, 3-lbs. \$15.00

MOTION PICTURE PIONEER

edited by Kalton C. LaHue
288 pages
062-08-0367, 2-lbs. \$10.00

A PICTORIAL HISTORY OF THE SILENT SCREEN

by Daniel Blum
300 pages
062-29-0021, 5-lbs. \$4.95

SIXTY YEARS OF HOLLYWOOD

by John Baxter
284 pages
062-08-0368, 2-lbs. \$15.00

TO BE CONTINUED ... A Com- plete Guide of Over 220 Motion Picture Serials with Sound Tracks

by Ken Weiss and Ed Goodgold
288 pages
062-15-0358, 3-lbs. \$12.50

MOVIE PERSONALITIES ADVENTURES WITH D.W. GRIFFITH

by Karl Brown
245 pages
062-25-0370, 2-lbs. \$10.00

THE COMEDY WORLD OF STAN LAUREL

by John McCabe
210 pages
062-20-0373, 2-lbs. \$2.95

THE FILMS OF LAUREL AND HARDY

by William K. Everson
paperback 220 pages
062-12-0341, 2-lbs. \$4.49

THE LIFE AND LEGEND OF TOM MIX

by Paul E. Mix
208 pages
062-08-0359, 2-lbs. \$2.98

MACK SENNETT'S KEYSTONE

by Kalton C. LaHue
310 pages
062-08-0361, 2-lbs. \$10.00

THE SLAPSTICK QUEENS

by James Robert Parish
308 pages
062-08-0365, 2-lbs. \$15.00

RECORDS

MUSICAL MOODS FROM THE SILENT FILMS

Selected and played (piano) by Arthur Kleiner. "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks, which enabled them, to compose their own scores for almost any film.

061-28-0049, 1-lb. Monaural \$4.95

THE SILENT YEARS

Musical highlights from the classic silent films as seen on the television series, THE SILENT YEARS. Composed and performed by William Perry, Musical Director of the Museum of Modern Art.
061-58-0136, Stereo \$4.95

BACKGROUND MUSIC AND SOUND EFFECTS FOR YOUR HOME MOVIES

On one side of this record you will find a wide selection of important sound effects. On the second side, you have at your fingertips the most popular items in Major Record's library of mood music.
061-63-0082, 1-lb. Monaural \$4.50

PLAY ME A MOVIE

Composed and Played
by Abraham Lass

Listen to the music and sounds of the silent movie era when a piano in the movie-house helped to tell the story on the screen. Abraham Lass started his career as a silent-movie pianist in 1923. He played for such greats as Chaplin, Keaton, Mary Pickford, Douglas Fairbanks and more.
061-61-0137 \$6.98

MUSIC FOR SILENT COMEDIES

Played and arranged by
Arthur Kleiner

Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. A must for the film collector.
061-28-0986, 1-lb. Monaural \$4.95

AUTHENTIC SILENT MOVIE MUSIC

11 typical cinematic "moments" from "Hearts and Flowers" to a tense "Hurry" — perfect for home movies and party laughs. Includes can-can and cakewalk.
061-63-0083, 1-lb. Monaural \$6.00

MERRY-GO-ROUND MUSIC FOR THE YOUNG AT HEART

My Blue Heaven — Over the Waves — Sweethearts On Parade — Skaters' Waltz — Barnum & Bailey Favorites — Isle of Capri — Robinson's Grand Entry — Blue Moon.
061-28-0073, 1-lb. \$4.77

JOHN MURI VOLUME I

Twelve wonderful selections (including "Kitten on the Keys," "Ride Through the Night," "Nostalgia," and "Pink Champagne") all richly played by John Muri in stereo on the mighty Wurlitzer — thrilling pipe organ music at its finest!
061-30-0138, 1-lb. Stereo \$5.50

PAUL AND THE CALLIOPE

Prelude to Carmen — Blue Danube Waltz — Italian Polka — Waltz Antique — Popcorn Polka — Old Timers' Tunes Medley — MacNamara's Band — Tavern in the Town — When Irish Eyes Are Smiling — I Want A Girl Just Like The Girl That Married Dear Old Dad — Daisy — The Bowery and more.
061-28-0074, 1-lb. \$4.77

"A TRIBUTE TO MERLE EVANS"

An Anthology of Circus Music
The incomparable sounds of the 43 numbers you will hear bring back the "good old days", when circus was real circus. You can almost see clowns engaged in their antics, the high wire artists swinging from perch to perch, the dancing elephants, the lion tamer, and all other acts that made the circus part of our national heritage.
061-28-0115, Monaural \$25.00

STEREO LONG-PLAY RECORDS OF THE CIRCUS

These three long-playing records bring the sound of the old-time circus right into your home. Ideal to play while enjoying circus slides or movies. Each has the distinct circus flavor...

061-50-0070, Circus Favorites, 33 1/3 Stereo (2-lbs.) \$4.98
061-50-0071, Calliope Capers, 33 1/3 Stereo (2-lbs.) \$4.98
061-50-0072, Band Organ for Carousel, 33 1/3 Stereo (2-lbs.) \$4.98
Blackhawk Special, All three (3-lbs.) \$13.98

20% OFF

LAUREL and HARDY FILM SALE

Sale Ends
July 31, 1975

Save

Standard 8mm, Super 8, Super 8 magnetic, 16mm. optical sound



PERFECT DAY (1929)

with EDGAR KENNEDY

The Hardy's and the Laurels, together with Hardy's brother-in-law, Edgar Kennedy, are preparing for a Sunday outing. The brother-in-law is suffering from the gout. Can't you imagine the comedy possibilities of this sort of a "prop" — on an outing?

810-02-2141, Standard 8mm, 300-feet, 14-ozs., Regularly \$15.98

Sale Price \$12.77

860-02-2141, Super 8, 325-feet, 14-ozs., Regularly \$15.98

Sale Price \$12.77

880-02-1317, Super 8 magnetic sound, 400-feet, 14-ozs., Regularly \$32.98

Sale Price \$26.37

640-02-1317, 16mm optical sound, 750-feet, 3-lbs., Regularly \$59.98

Sale Price \$47.97



DIRTY WORK (1933)

Our boys are chimney sweeps who arrive to clean the chimney of the money scientist, Lucien Littlefield. There's monkey business on the roof as this comedy turns into one of their best ones of this period.

810-02-1876, Standard 8mm, 300-feet, 11-ozs., Regularly \$15.98

Sale Price \$12.77

860-02-1876, Super 8, 325-feet, 14-ozs., Regularly \$15.98

Sale Price \$12.77

880-02-1944, Super 8 magnetic sound, 375-feet, 14-ozs., Regularly \$32.98

Sale Price \$26.37

640-02-1944, 16mm optical sound, 715-feet, 3-lbs., Regularly \$59.98

Sale Price \$47.97



MEN O' WAR (1928)

with JAMES FINLAYSON

The boys are cast as two seafaring gobs and the action takes place on their riotous shore leave. The high point in hilarity is where Ollie tries to stretch the 15 cents they have between them, to cover refreshments for four and Stan, stuck with the check, figures it as all or nothing, plays a one-armed bandit and hits the jack pot.

This was the first talking comedy with Laurel and Hardy. At this transitional period, many films made as talkies were also released in silent form, with subtitles, to play the theatres not yet equipped for sound.

810-02-2146, Standard 8mm, 325-feet, 14-ozs., Regularly \$15.98

Sale Price \$12.77

860-02-2146, Super 8, 375-feet, 14-ozs., Regularly \$15.98

Sale Price \$12.77

880-02-1330, Super 8 magnetic sound, 400-feet, 14-ozs., Regularly \$32.98

Sale Price \$26.37

640-02-1330, 16mm optical sound, 710-feet, 3-lbs., Regularly \$59.98

Sale Price \$47.97



NIGHT OWLS (1930)

with EDGAR KENNEDY

Stan and Ollie are a couple of transients who spend their nights in the park — Edgar Kennedy is the cop on the beat. Kennedy is having trouble with the Chief and our boys agree to become "burglars" in order to help him out. They're a BIG help.

880-02-1254, Super 8 magnetic sound, 425-feet, 14-ozs., Regularly \$32.98

Sale Price \$26.37

640-02-1254, 16mm optical sound, 800-feet, 3-lbs., Regularly \$59.98

Sale Price \$47.97



ONE GOOD TURN (1931)

Off to see America in their Model T, Stan and Ollie, out of money stop at a kitchen door in hopes of a handout and overhear what they take to be a threat to foreclose the mortgage against a dear old lady. They then attempt to sell their "car" for her benefit only to find that they have overheard a rehearsal of the Community Players.

810-02-1082, Standard 8mm, 350-feet, 14-ozs., Regularly \$17.98

Sale Price \$14.37

860-02-1082, Super 8, 400-feet, 14-ozs., Regularly \$17.98

Sale Price \$14.37

880-02-1325, Super 8 magnetic sound, 400-feet, 1-lb., Regularly \$32.98

Sale Price \$26.37

640-02-1325, 16mm optical sound, 800-feet, 3-lbs., Regularly \$59.98

Sale Price \$47.97



GOING BYE BYE (1934)

with WALTER LONG

Tough guy Walter Long is sent up for life on evidence presented by Stan and Ollie. As sentence is about to be pronounced, Long overhears Stan exclaim, "He ought to be hung!" — and Long vows no bars can hold him. He escapes — there's action, suspense and laughs.

880-02-1295, Super 8 magnetic sound, 425-feet, 14-ozs., Regularly \$32.98

Sale Price \$26.37

640-02-1295, 16mm optical sound, 800-feet, 3-lbs., Regularly \$59.98

Sale Price \$47.97

**Sale Ends
July 31, 1975**

LAUREL & HARDY FILM SALE con't.

**20%
OFF**



BERTH MARKS (1929)

Stan and Ollie are a "big time" vaudeville team enroute from one theatre to another in the upper berth of an open section Pullman. While the space is confined, the laughs are not, and this one has some great moments.

BERTH MARKS was one of the peculiar type of silent films made during the period of transition from silent to talking pictures, and was released both as 100 per cent talkie and as a regular silent subject.

810-02-1724, Standard 8mm, 325-feet, 14-ozs., Regularly \$15.98

Sale Price \$12.77

860-02-1724, Super 8, 450-feet, 14-ozs., Regularly \$15.98

Sale Price \$12.77

880-02-1100, Super 8 magnetic sound, 400-feet, 14-ozs., Regularly \$32.98

Sale Price \$26.37

640-02-1100, 16mm optical sound, 750-feet, 3-lbs., Regularly \$59.98

Sale Price \$47.97



THEIR FIRST MISTAKE (1932)

Ollie's wife is getting sick and tired of the time he spends with Stan. Stan advises Ollie that the Hardy's should have a baby so that Mrs. Hardy can keep busy and the boys can continue to pal around. Ollie sets about to adopt a child, and returning home finds that his wife has left him. So Stan and Ollie have the responsibility of caring for the child. Can't you imagine the results?

810-02-1213, Standard 8mm, 300-feet, 14-ozs., Regularly \$15.98

Sale Price \$12.77

860-02-1213, Super 8, 325-feet, 14-ozs., Regularly \$15.98

Sale Price \$12.77

880-02-1323, Super 8 magnetic sound, 425-feet, 1-lb., Regularly \$32.98

Sale Price \$26.37

640-02-1323, 16mm optical sound, 750-feet, 3-lbs., Regularly \$59.98

Sale Price \$47.97



HOG WILD (1930)

Ollie has promised his wife to put up a radio aerial on the roof, and he's stuck with it. Laurel arrives just in time to "help." The climax comes when the ladder to the roof, balanced on top of a Model T, takes off in city traffic with Hardy on top and Laurel along, but not really at the wheel. They become involved with one of the old Los Angeles narrow gauge trolley cars, between which Stan's Model T develops a neat accordion fold.

810-02-1888, Standard 8mm, 275-feet, 14-ozs., Regularly \$15.98

Sale Price \$12.77

860-02-1888, Super 8, 300-feet, 14-ozs., Regularly \$15.98

Sale Price \$12.77

880-02-1955, Super 8 magnetic sound, 425-feet, 14-ozs., Regularly \$32.98

Sale Price \$26.37

640-02-1955, 16mm optical sound, 715-feet, 3-lbs., Regularly \$59.98

Sale Price \$47.97



THE MUSIC BOX (1932)

Probably their funniest sound comedy, and their only film to win an Academy Award. It's all about delivering a piano to Billy Gilbert's home on the top of a hill — via the longest flight of stairs you've ever seen. Guaranteed to please.

810-02-2155, Standard 8mm, 400-feet, 1-lb., Regularly \$19.98

Sale Price \$15.97

860-02-2155, Super 8, 450-feet, 1-lb., Regularly \$19.98

Sale Price \$15.97

880-02-1369, Super 8 magnetic sound, 600-feet, 2-lb., Regularly \$48.98

Sale Price \$39.17

640-02-1369, 16mm optical sound, 1100-feet, 5-lbs., Regularly \$89.98

Sale Price \$71.97



THE LIVE GHOST (1934)

Stan and Ollie as fish market employees — fishing on their day off. Propositioned by a sea captain, Walter Long, they cooperate in shanghaiing a crew for his "ghost ship" — are shanghaied themselves — and suffer many "ghostly" experiences while the audience is in hysterics.

810-02-2151, Standard 8mm, 325-feet, 14-ozs., Regularly \$17.98

Sale Price \$14.37

860-02-2151, Super 8, 350-feet, 14-ozs., Regularly \$17.98

Sale Price \$14.37

880-02-1293, Super 8 magnetic sound, 450-feet, 3-lbs., Regularly \$32.98

Sale Price \$26.37

640-02-1293, 16mm optical sound, 775-feet, 3-lbs., Regularly \$59.98

Sale Price \$47.97



THE FIXER UPpers (1935)

with MAE BUSCH and CHARLES MIDDLETON

Stan and Ollie are greeting card salesmen — Ollie designs the cards — Stan writes the verses. At one apartment they are met by a fearful Mae Busch whose artist husband is so prepped up in his work that she is a "neglected wife" — the boys volunteer to make the husband jealous with great success.

810-02-2150, Standard 8mm, 400-feet, 14-ozs., Regularly \$19.98

Sale Price \$15.97

860-02-2150, Super 8, 450-feet, 14-ozs., Regularly \$19.98

Sale Price \$15.97

880-02-1319, Super 8 magnetic sound, 425-feet, 14-ozs., Regularly \$32.98

Sale Price \$26.37

640-02-1319, 16mm optical sound, 750-feet, 3-lbs., Regularly \$59.98

Sale Price \$47.97

BLACKHAWK FILMS EXCLUSIVE LINE OF 35MM. 2X2 COLOR SLIDE SETS

In many subject areas—particularly travel and outdoors—Blackhawk offers a wide range of color slide sets of the same or similar subjects. There is, however, no duplication of identical individual slides between any one set and another with respect to the specific sets offered here.

All Blackhawk slides give true color fidelity. Using the more expensive reversal method of duplication, Blackhawk produces slides you'd be proud to include with your own... yet they are less expensive to own than are slides you shoot yourself and have processed.



Niagara—Thunder of Waters

TRAVEL U.S.A.

15 min 2 x 2 Color Slide Sets

THE EAST COAST COVERED BRIDGES OF PENNSYLVANIA

(50 slides)

Covered bridges are to be found in almost every county in the state of Pennsylvania—some of them well preserved and still in use, others in various stages of disrepair—but all of them picturesque bits of early Americana.

350-01-0534 - \$8.39

GEORGE WASHINGTON'S MOUNT VERNON

(50 slides)

Here is a most effectively photographed set in which almost half of the slides are interiors of the Mansion that the average visitor would not be able to photograph.

350-01-0423 - \$8.39

THE JAMESTOWN COLONY

(40 slides)

A historic tour of Virginia's first capital, including—Powhatan's Lodge, Jamestown Festival Park, John Cabot, King Henry VIII and Pocahontas statue.

350-01-0288 - \$8.69

THE NATION'S CAPITOL

(100 slides)

Here is once in a generation photographic coverage of the United States Capitol, color photographs that no individual would likely ever have the opportunity or authority to take.

350-01-0375 - \$15.99

NEW YORK—ALL AROUND THE TOWN

(100 slides)

Contrast and variety keynote this slide set on New York City—picturing its breath-taking modern sky scrapers alongside buildings that have stood for many, many years.

350-01-0880 - \$15.99

NEW YORK FROM THE AIR

(30 slides)

This set shows the complex, sprawling and fascinating heart of New York City as it is seldom seen through the eyes of the millions of persons who live and work in the great metropolis or by the millions more who annually visit there.

350-01-0486 - \$5.99

NIAGARA—"THUNDER OF WATERS"

(40 slides)

Among the foremost of all beauties of nature are the second greatest falls in the world—those of the Niagara River, just a few miles from Buffalo, New York.

350-01-0493 - \$8.69

PENNSYLVANIA DUTCH COUNTRY

(30 slides)

Enjoy the full pleasure of the beautiful Pennsylvania Dutch Country of Lancaster County, Amish homes, the people and their quaint dress and modes of transportation, tobacco fields, roller mill, harvest, autumn and winter scenes of the countryside.

350-01-0234 - \$3.39

PHILADELPHIA— BICENTENNIAL CITY

(50 slides)

Visit this great historical city through slides. See such places as: Independence Hall, the Liberty Bell, Congress Hall, Christ Church, an Anglican church built in 1744, the first bank of the U.S., completed in 1797, Philadelphia's Museum of Art, Library Hall, completed in 1790, Benjamin Franklin's grave and much much more.

350-01-0761 - \$8.39

SIGHT-SEEING IN WASHINGTON, D.C.

(100 slides)

To our knowledge this is the most comprehensive set of color slides ever issued on America's capital city, and one that incorporates scenes of many subjects, including interiors, that the average tourist or traveler would not have the opportunity to photograph.

350-01-0691 - \$15.49

THE ST. LAWRENCE SEAWAY

(35 slides)

One of the wonders of the modern world, the St. Lawrence Seaway, opening the Great Lakes to the ships of the world, is shown in a group of slides concentrating on ships from many different nations of the world seeking entrance.

350-01-0213 - \$4.39

STERNWHEELERS ON THE OHIO AND ALLEGHENY

(20 slides)

An unusual color slide set that suggests somewhat the river of Mark Twain's time. The stern wheelers shown have their beginning in the 19th century, and of special interest, is an Ohio River fireboat that operated in the Pittsburgh area.

350-01-0237 - \$3.39

WASHINGTON—FROM THE LINCOLN MEMORIAL TO THE CAPITOL

(20 slides)

The dignity and splendor that is our nation's capital is beautifully represented in this set of thirty color slides. Picturesque shots of the White House, the Lincoln Memorial, Jefferson Memorial, and the Capitol Building are all present in this enlightening set.

350-01-0665 - \$3.39

WILLIAMSBURG IN THE SPRINGTIME

(40 slides)

You'll see all the top attractions—The Capitol, King's Arms Tavern, Raleigh Tavern, The Guardhouse, The Courthouse of 1770, The College of William and Mary, The Palmer House, The Unicorn's Horn and John Stare, Holt's Storehouse, The Randolph house and many, many more. Don't miss this attractive and historical scenic tour.

350-01-0788 - \$9.39

NEW ENGLAND AUTUMN'S PAINTBRUSH IN NEW ENGLAND

(35 slides)

The first touches of autumn in Quebec, Gorge, Vermont, the picturesque village of East Corinth, Burke Hall, in autumn hues, the colorful autumn colors and palette in New Hampshire, the Shelburne Birch, the "Green poetry" of Lake Umbagog, seemingly each scene more lovely than the last.

350-02-0663 - \$5.99

BOSTON AND CAMBRIDGE

(48 slides)

Ralph Waldo Emerson called Boston "the town which was appointed to lead the civilization of North America." Its statehouses and colonial charm is richly developed in this slide set. In addition, Boston is offset by Harvard's home—Cambridge.

350-02-0326 - \$7.99

THE CHARM OF CAPE COD

(50 slides)

Highlights of the Cape Cod area, modern day holiday area with roots deep in history. Our slide set starts out at Provincetown where we see the Pilgrim Monument, the business district and harbor. Then on to Race Point, the Cape Cod National Seashore, Coast Guard Beach, and many other points of interest.

350-02-0686 - \$8.39

COUNTRYSIDE OF NEW ENGLAND

(40 slides)

We consider this a superlative set on New England, and a group of slides of great beauty picturing New England landscapes throughout all four seasons—blossoms in spring, lush fields in summer, brilliantly colored forests in autumn and frozen small streams in winter.

350-02-0275 - \$6.69

DEERFIELD VILLAGE

(40 slides)

Many beautiful historical sights and quaint buildings from the past including: Ashley House, Sheldon-Hawks House, Deerfield Inn, Post Office, Broom Shop, Deerfield Academy, Williams Homestead, Burying Ground, Printing House, Parker and Russell Silver Shop plus much, much more.

350-02-0821 - \$6.49

PLYMOUTH PLANTATION AND MAYFLOWER II

(48 slides)

That historic vessel and its landing place are captured in this set of color slides which completely reenacts the first Thanksgiving and the actions which led up to that grateful day.

350-02-0422 - \$7.99

FLORIDA ST. AUGUSTINE—THE NATION'S OLDEST CITY

(50 slides)

This ancient city has been under four flags—the Spanish, British, Confederate, and United States—but St. Augustine was under the Spanish flag for more than a century longer than under the Stars and Stripes. You'll see the old walled gardens and overhanging balconies—the Spanish towers and steeples—the historic plaza and narrow streets with horse-drawn surreys—and landmarks in an old world setting.

350-03-0679 - \$8.39

WELCOME TO CYPRESS GARDENS!

(24 slides)

Florida's Cypress Gardens near Winter Haven, south of Orlando, is not only one of the prime tourist attractions of the "Holiday Highlands", but is a photographer's paradise—and was used to its best advantage in this gorgeous slide collection.

350-03-0637 - \$3.99

CAPE KENNEDY—LAUNCH SITE FOR SPACE RACE

(24 slides)

Famous throughout the world as Cape Canaveral until it was renamed following President Kennedy's assassination, Cape Kennedy, formerly Cocoa Beach, Florida, is the site of the progressive development of our national space program.

350-03-0622 - \$3.99

THE EVERGLADES OF FLORIDA

(20 slides)

Florida's lush landscape and the rich life of the dense subtropical forests, the Seminole Indians, unique subjects, those subjects again covered in glorious photographs.

350-03-0721 - \$3.39

FLORIDA'S GLITTERING GOLD COAST

(40 slides)

Here's a highlight set of the outstanding scenes photographed along the East coast of Florida from the waterfront in Palm Beach, South to Ft. Lauderdale, Hollywood, Miami Beach, and Miami. See outstanding waterfront shots, gardens, buildings, Gulfstream Park and other points of interest.

350-03-0676 - \$6.49

KEY WEST AND THE FLORIDA KEYS

(28 slides)

The elegance and warm beauty of Key West is exquisitely shown in this slide set containing the Martello Tower, Fortress, the Shrimp Fleet, aerial views of the Overseas Highway, the coral beaches and the keys.

350-03-0219 - \$4.39

MIAMI, MIAMI BEACH AND CORAL GABLES

(30 slides)

This is an exciting set which includes the world famous resort hotels and restaurants, parks, boulevards, beaches with day/night sunset and night shots of the Miami skyline including a shot of "Nash Over Miami".

350-02-0222 - \$4.99

THE MIDWEST ABE LINCOLN'S NEW SALEM

(30 slides)

The restored New Salem Village on the Sangamon River, a half-hour's drive from Springfield, Illinois, with views of individual cabins, stores, and mills as well as general views of the village and scenes of Abraham Lincoln's home in Springfield, Lincoln's Tomb, the Sangamon County Courthouse, (former Capitol), and the grave of Ann Rutledge at Petersburg.

350-05-0382 - \$4.99

DYNAMIC CHICAGO

(50 slides)

Visit the "Windy City" Chicago. Visit the Prudential Building, Marshall Fields, the Civic Opera House, Union Station, North Rush Street, Wrigley Field, see the Cubs play at Wrigley Field, Shop in Old Town or see the Shedd Aquarium, Adler Planetarium, the Museum of Science and Industry and much more.

350-05-0385 - \$8.39

LIFE ON THE MISSISSIPPI— TODAY

(50 slides)

Here is Mark Twain's Mississippi over a hundred years after the river packets on which he served as pilot. You'll view the Mississippi from a modern viewpoint in the area from Davenport, Iowa, south to Chester, Illinois. You'll pass such towns and cities as Muscatine, Fort Madison and Keokuk, Iowa; Hannibal, Louisiana and St. Louis, Illinois; Alton and Chester, Illinois. You'll see river towns, and pass through locks at Rock Island, Keokuk, Clarksville, Mo., and Alton. You'll also see bridges across the Mississippi River, storms and sunsets—and the moods of the Mississippi.

350-05-0858 - \$8.39

THE SOUTH AUTUMN IN THE BLUE RIDGE

(20 slides)

Colorful autumn in the Blue Ridge, five Blue Ridge Parkway, Puer's Gap, Shenandoah National Park, Mabry Mill, Natural Bridge, Brownstown Valley, Soco Gap, Little Glade Mill Pond and The Great Smokies.

350-06-0300 - \$3.39

NEW ORLEANS—THE MOST INTERESTING CITY IN THE WORLD

(180 slides)

Blackhawk now offers beautiful color slides highlighting this city of antiquity and grace—rich with colorful history and romantic charm.

350-06-0806 - \$15.99

GREAT SMOKY MOUNTAINS NATIONAL PARK

(30 slides)

Located half in North Carolina and half in Tennessee, the Great Smoky Mountains National Park is the most popular of all of the National Parks in the East. See breath taking shots of Newfound Gap, Charlie's Bunion, Fontana Lake Dam and many more attractions.

350-06-0668 - \$4.99

HAWAII—HONOLULU, WAIKIKI AND OAHU

(40 slides)
In this paradise island state, Hawaii, you will view scenes of Honolulu from the air and from the mountains that surround it. Iolani Palace, Governor's Palace, Bishop Street, lei stands at Honolulu Airport, Japanese Buddhist Temple, Royal Mausoleum, and many more.

HAWAII—OUR VACATION PARADISE

(50 slides)
A set of this name has been one of our most popular offerings of Hawaii from its days as a territory. Periodically, from year to year, we have made revisions and additions to keep it up-to-date, and this has again been accomplished with almost half of the slides in the new assortment having been replaced with newly photographed material.

HAWAII—THE ISLANDS OF KAUAI, MAUI AND HAWAII

(50 slides)
These enthralling slides will bring you the beauty of tropical flowers, sugar plantations, native fishermen, pineapple fields, Japanese gardens, native dancers, tropical sunsets.

VACATIONING—HAWAIIAN STYLE

(100 slides)
A visit, via one hundred colorful slides, to Hawaii a place of perpetual sun and surf—of exotic enchantment and vibrant colors—and a lure the year round to thousands of vacationers.

ALASKA

ALASKA'S GLACIERS AND ICEBERGS

(38 slides)
A dramatically beautiful set taken from both the sea and the air show some of the great glaciers of Alaska.

ALASKA—MOUNT MCKINLEY NATIONAL PARK

(30 slides)
The highest peak on the North American Continent is gorgeously shown in one of our most beautiful slide sets, aided by the inspiring scenes shown in the photogenic atmosphere of the Midnight Sun.

ALASKA—THE FAR NORTH

(26 slides)
A comprehensive tour of Alaska's far north—McKinley Range, McKinley National Park, Horseshoe Lake, Alaska Range, Fairbanks, Yukon River, the town of Eagle and Indian village, Yukon miner's cabins, and many more of the northern charms.

ALASKA—THE INSIDE PASSAGE AND THE PANHANDLE

(38 slides)
The frozen splendor of our forty ninth state is depicted fabulously in slides covering such areas as Siltka, Barrow, Warm Springs, John Hopkins Glacier, Riva Inlet, Auke Lake and Chignik Island.

ALONG THE ALASKA HIGHWAY

(40 slides)
Up-to-date pictorial representation of the highlights from Dawson Creek, B. C., where the highway begins to the Fairbanks, Alaska Chamber of Commerce Building—1527 miles away! Some things you'll see are Steamboat Mountains and Indian Head Rock—Laird River Bridge, Muncho Lake, Liard Hot Springs, and Yukon Territory.

WESTERN NATIONAL PARKS FOUR SEASONS IN GRAND TETON NATIONAL PARK

(36 slides)
A diverse and spectacular color slide set showing the highlights of Grand Teton National Park in the varying seasons of the year. Pictured are Jackson Lake Lodge, the Tetons and Jackson Lake, Snake River overlook, Mount Moran and the Snake River, a river boat on the Snake River, Chapel of the Transfiguration, movie set, dude ranch, Jenny Lake, Beaver Dam, Leigh Lake, Lake Creek, Phelps Lake, Death Canyon, fall colors, Mt. Owen photographed by 1200mm. lens, lava dikes at Mount Moran, visitor center at Coulter Bay, snowmobiles, the Tetons in winter, sunsets and storms.

GRAND CANYON COUNTRY

(40 slides)
In this set we are shown the entrance to the park on the road from Williams. Mather Point, Hopi Point, Desert Watchtower, sunrise over the canyon, the Palisades of the Colorado River, autumn and winter views of the canyon.

THE GRAND TETONS AND JACKSON HOLE

(20 slides)
This set shows views of the Chapel of the Transfiguration, dramatic shots of the various peaks that make up the Grand Tetons, Jenny Lake, Lake Solitude, String Lake, the Snake River and historic Mather's Ferry.

19 NATIONAL MONUMENTS, HISTORICAL SITES AND RECREATION AREAS IN THE WEST

(30 slides)
You'll see highlights of Bandelier National Monument, Organ Pipe Cactus, Saguero, N. M.; Montezuma Castle, N. M.; Petrified Forest, N. M.; Death Valley, N. M.; Joshua Tree, N. M.; Lehman Caves, N. M.; Anches, N. M.; and Burning Gorge National Recreation Area and others.

ROCKY MOUNTAIN NATIONAL PARK

(30 slides)
Many striking views of one of America's most spectacular National Parks are found in these thirty slides including the Glacier Basin, Continental Divide, Bear Lake, Iceberg Lake, Fall River Pass, Mt. Baker Phantom Valley and much much more.

YELLOWSTONE—AMERICA'S LARGEST NATIONAL PARK

(100 slides)
Many of the marvelous and colorful facets of America's first national park, and its largest, are included in this set.

YOSEMITE NATIONAL PARK

(40 slides)
Yosemite Valley from Wawona Tunnel, Cathedral Rocks, Ribbon Fall, Yosemite Falls from Glacier Point, Trail Bridge over the Merced River, Tenaya Canyon, Wawona Tunnel Tree, Giant Sequoias and the fireball.

ROCKIES, SOUTHWEST AND PACIFIC COAST

CARLSBAD CAVERNS

(30 slides)
In the Pecos River Valley of southeastern New Mexico, in the foothills of the Guadalupe Mountains, lies the most extensive and spectacular cavern yet discovered in America, if not in the world—Carlsbad Caverns.

HISTORIC SAN ANTONIO

(30 slides)
Take a photographer's tour of San Antonio! Enjoy scenes of modern San Antonio and the beautiful Spanish architecture of the past. See the Alamo, the Spanish Governor's Palace, missions, convents, the San Fernando Cathedral and homes of this historic city. This is a set that paints a picture of San Antonio at its finest!

THE HIGH SIERRAS—FROM DONNER PASS TO MT. WHITNEY

(40 slides)
A particularly striking set photographed mostly in the autumn, but with some winter scenes, starting out at Donner Pass, Squaw Valley and Lake Tahoe, and continuing on down scenic Highway 295.

NAVAJOLAND TODAY

(40 slides)
This set shows much in Navajo life—and the Navajo country—spanning activity from the traditional spinning, weaving and shucking corn—sand painting—arts and crafts—to their adaptation of the white man's modern methods of sheep raising, oil exploration and uranium mining.

SOUTH DAKOTA'S BLACK HILLS AND BADLANDS

(36 slides)
Spotlights the "Sunshine State's" fantastic Badlands and rugged and picturesque Black Hills with Mount Rushmore National Memorial that invites tourists from all over the world.

CALIFORNIA THE GOLDEN GATE CITY—SAN FRANCISCO

(100 slides)
Outstandingly beautiful and comprehensive color slide coverage of San Francisco, California's "air-conditioned" city of precipitous hills, rimmed on three sides by the sea.

LOS ANGELES, CITY OF THE ANGELS

(40 slides)
There are some today who question that Los Angeles, with its sky full of smog, is any longer "The City of the Angels" and we hasten to report that no smog is in evidence in this colorful new slide set that starts with City Hall and completes a fabulous tour of L. A.

MOVIELAND WAX MUSEUM

(100 slides)
Travelers, film fans and historians will all welcome this unique color slide set picturing the displays in the Movieland Wax Museum in California—pictured in the various reconstructed scenes in the Museum are wax models and many of filmland's greatest stars posed in familiar scenes and costumes.

SHIPS FROM AROUND THE WORLD ON SAN FRANCISCO BAY

(50 slides)
A collection of beautifully photographed scenes of ships from countries around the world, docked for loading and unloading, or for repairs, on San Francisco Bay. Among the fine pictures are Western Pacific and Santa Fe car ferries and floats, ships of American Foreign Steamship Corporation, Waterman Steamship Co., Pacific Far East Lines, Matson Lines, American President Lines, States Steamship Lines, U. S. Army, Kingscombe Navigation Co., Flora Mercante, Colombiana S. A., Blue Star Line, and many, many others.

TRAVEL the AMERICAS

35 mm x 2 1/2 Color Slide Sets



Guatemala—Everything for the Tourist

MEXICO

BAJA CALIFORNIA

(24 slides)
Visit Baja California—see the grape harvest, the picking of cotton and the natives net fishing. See an Indian dance team, an art class and the hand tooling of leather. It's fiesta time, so go to the party, take a look at the San Ignacio mission and the Santiago mission. There is much to see in the lower part of California including a sunset over the Pacific.

THE COLORFUL AND QUIET PROVINCES OF CENTRAL MEXICO

(40 slides)
San Martin Convent, Los Remedios Chapel, and Plaza de los Matrimonios are but a few of the "colorful and quiet" spots you will view in this exquisite set of slides.

DOWN THE WEST COAST OF MEXICO

(39 slides)
This charming set of slides visualizes the simplicity and quiet grace of the people, primitive agriculture, quaint towns, hand-crafted silver, and the contrasts between the ancient and modern.

MAYA RUINS OF YUCATAN

(50 slides)
Slide coverage of the fantastic Mayan ruins of Yucatan—the land that is like no other—where the Mayas, the greatest aboriginal people of ancient America lived during the first fifteen hundred years of the Christian era.

MEXICO—ANCIENT CITY WITH A MODERN AIR

(100 slides)
New coverage in comprehensive form of Mexico's booming capital city highlighting everything from the National Cathedral to the great bull ring and bull fight.

CARRIBEAN

NASSAU IN THE BAHAMAS

(50 slides)
The vacation capital of the Bahamas is most effectively pictured in this comprehensive slide set. You'll see Parrot Charlotte, Montague and Fincastle; panoramas of Nassau, Government House, Victoria Square, Sheraton British Colonial Hotel, Bay Street, Straw Market, cruise ships, harbor, native life, tropical birds, giant sea turtles and more.

JAMAICA

(40 slides)
"Down in Jamaica you can hear ladies cry out while on their heads they bear hake..." and in this slide set you'll see the island markets, the immortal banana boats, as well as many historic sights of interest.

SOUTH AND CENTRAL AMERICA

GUATEMALA—EVERYTHING FOR THE TOURIST

(50 slides)
Coverage of Guatemala, a compact land that has just about everything for the tourist within traveling distance—picturesque Indian villages, ancient ruins, volcanoes, old cities, mountains, lakes, highlands, valleys and tropical coastlands.

MACHU PICCHU: LOST CITY OF THE INCAS

(24 slides)
The glory of ancient Peru is seen in the heights of the Andes. The National Museum in Lima... Cuzco... Sacayhuayman fortress... the Hiram Bingham "Highway" to Machu Picchu... and the ruins of Machu Picchu. You'll also see pictures of Peru's llamas and Incas.

EASTERN CANADA NOVA SCOTIA—THE LAND OF EVANGELINE

(30 slides)
Nova Scotia offers both interest of historic value and of scenic value to the tourist and viewer. This slide set gives a generous picture of the area and of the regional characteristics for which it is best known.

CANADIAN WEST BEAUTIFUL BANFF AND LAKE LOUISE

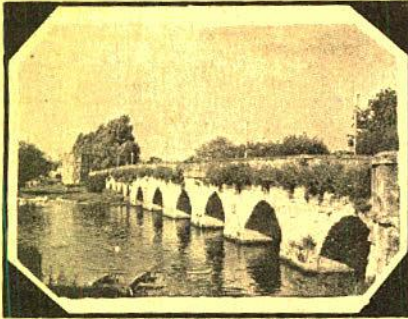
(26 slides)
The scenic high-spots of one of the most spectacular areas on the North American continent with such beautiful regions shown as Bow River Valley, Chateau Lake Louise, Valley of Ten Peaks, Lake Herbert, and Banff Springs Hotel.

YOHO NATIONAL PARK CANADA

(30 slides)
You'll see Lake O'Hara Lodge, Cathedral Mountain, Mt. Victoria, Lake Hungabee, Seven Veils Falls, Lake Mary, Schaffer Creek, Ricking Horse River, Emerald Lake, Glacier Park, Mt. Nibbel, Mt. O'Hara, Wapta Falls and many other scenes.

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The Shakespeare County

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Berlin—Divided City

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Hong Kong on Red China's Border

TRAVEL the ORIENT

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THE ORIENT

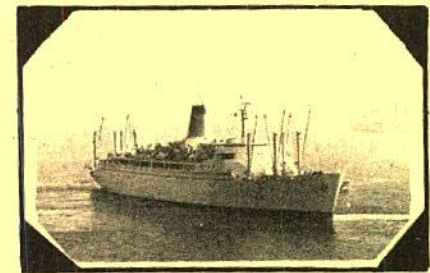
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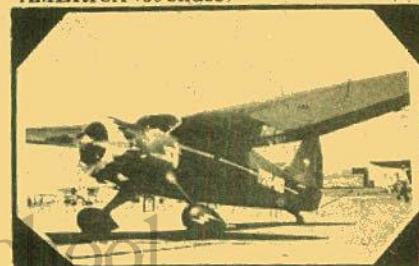
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Birds of The Northeast

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MOSCOW AND THE KREMLIN

Photographed by Thomas T. Hammond
and Jason Fletcher

Red Square, St. Basil's Cathedral, Mausoleum in Red Square, Lenin-Stalin Mausoleum, Memorial to those who died in WWII, Cathedral domes with Kremlin walls, Cathedral of the Twelve Apostles, Hall of Council of Ministers, Uspensky Sober Cathedral, ZIS limousine, Hotel Russia, Lenin Library, Hotel Ukraine, Novo-Deviche Monastery, Hotel Metropole, Gum Department Store, Moscow University, Moscow Hippodrome, All-Union Agricultural and Industrial Exhibition, Bird and Fish Market, Bolshoi Theatre, Moscow State Circus, Kuskovo Palace, sunset along the Moscow River, people in many walks of everyday life.

350-45-0925, 50 35mm 2x2 color slides, 7-
ozs. \$9.98



LENINGRAD

Photographed by Thomas T. Hammond
and Jason Fletcher

Peterhof Palace, interiors of the Czar's Summer Palace, the Hermitage - the Czar's Winter Palace, Naval Cadet School, the cruiser Aurora, the Church of the Blood, Cathedral of St. Nicholas, Neva River, the Admiralty Building, statue of Peter the Great, St. Isaac's Cathedral, Astoria Hotel, Nevsky Prospect, Anichkov Bridge, street cars, subway station, Zazan Cathedral, railway station, Smolny Institute, and many scenes of people at work and at play.

350-45-0926, 40 35mm 2x2 color slides, 6-
ozs. \$7.98



BERLIN - TWO SIDES OF THE WALL

Photographed by Vitaly V. Uzoff
and Jason Fletcher

A revised set based on that done some years ago by Mr. Uzoff when the Berlin Wall was a relatively new innovation between the two parts of the city. This updated set is almost equally divided between East Berlin and West Berlin. In the East, it shows such things as the Museum of German History, Hotel Unter den Linden, shops along the boulevard, the rush hour, Town Hall, Pergamon Museum, Brandenburg Gate, the "Dom" or "The Cathedral", Friedrichstrasse, Marx Engels Platz, Humboldt University, Pioneer Park, May Day Parade, and much more. In the West, Schöneberg Rathaus, Congress Hall, Ernst Reuter Platz, city's inner expressway, U-Bahn railway yard, Kaiser Wilhelm Memorial Church, Berlin Philharmonic Auditorium, Free University, U-Bahn Elevated Line, Hansa Quarter, Funkturm Gardens, Wannsee Beach, Soviet War Memorial, Reichstag, East German Guard Tower, "Checkpoint Charlie", sign in front of the wall, East Berlin's "No Man's Land" area near the Berlin Wall, and many more.

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LITTLE
RASCALSCOMEDY RELEASES
NEW & RECENTLITTLE
RASCALS**BORED OF EDUCATION**
(1936)Winner of the Academy Award:
Best Short Subject of 1936

Directed by Gordon Douglas

starring Hal Roach's Little Rascals: SPANKY,
ALFALFA, DARLA, PORKY and BUCKWHEAT,
with ROSINA LAWRENCE as the teacher.

Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phony, bulging toothache with a balloon. Their scheme seems to be working. Problem is, once they've left class, the would-be truants discover their pretty new teacher has arranged an ice cream party to teach them a lesson, and now the two fakers have to find a way to get back INTO school! Except for the balloon stopper he swallows, Alfalfa's in fine voice for the finale, as this time he renders (in mere ways than one) "Believe Me, If All Those Endearing Young Charms."

BORED OF EDUCATION is a slick remake of the more famous TEACHER'S PET, but is especially interesting on its own for a couple of reasons:

1. Historically, it was the first Our Gang single reeler after fifteen years of being issued in the two reel format.

2. Artistically, it won the Academy Award as the Best Short Subject of 1936.

Despite the Oscar, signal prize though this may be, BORED OF EDUCATION should hardly be confirmed as the "yardstick" Our Gang Comedy against which all others are measured. The Academy Award appears to have been a product of timing, whim, and Hollywood politics, rather than strictly a consideration of merit, for while a pleasant, amusing comedy, BORED OF EDUCATION is not the enduring classic short film that many of the other Our Gang Comedies indeed are.

880-05-1569, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-05-1569, 16mm optical sound, 370-feet, 2-lbs. \$34.98

**TWO TOO YOUNG**
(1936)

Directed by
Gordon Douglas
starring Hal Roach's Little
Rascals: SPANKY,
ALFALFA, PORKY and
BUCKWHEAT, with
ROSINA LAWRENCE as
the teacher

Buckwheat and Porky arrive at school one morning with some firecrackers. Envious Spanky and Alfalfa, though, are determined to get them away from these "little kids" and shoot off the firecrackers themselves. When Porky and Buckwheat refuse some unfair swaps, Spanky and Alfalfa design an underhanded scheme to filch the explosive goods during recess. Piggyback, and in disguise, they pose as a G-Man. More or less, the ruse works. But before the two connivers can set off the explosions, recess ends. With the firecrackers in his back pocket, Alfalfa is called upon to stand up and recite "The Charge of the Light Brigade." About to get even, little Porky takes out a magnifying glass and trains it on Alfalfa's soon-to-be-flaming backside! The first explosion is ignited just as Alfalfa recites Tennyson's line "... cannons to the left of me." By the time he's progressed to "volleyed and thundered" poor Alfalfa's ready to be propelled around the room like a rocketship himself!

Our Gang's second one-reeler, and the first short made following the Academy Award winning BORED OF EDUCATION, TWO TOO YOUNG succeeds on the strength of the winning personalities of its opposing characters, all drawn on the theme of cagey little Porky and Buckwheat being not quite the pushovers that Spanky and Alfalfa think they are. Adding to this are some nice throwaway gags in and around the cozy schoolhouse. A most enjoyable film, and one of the best Our Gang one-reelers.

880-05-1591, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-05-1591, 16mm optical sound, 370-feet, 2-lbs. \$39.98

**DIVOT DIGGERS**
(1936)

Directed by Robert F. McGowan
starring Hal Roach's Little Rascals:
SPANKY, ALFALFA, BUCKWHEAT,
PORKY and DARLA with PETE
THE PUP and JIGGS THE
CHIMPANZEE

Taking advantage of a sunny spring day, Our Gang is out for a game of golf. How they ever got onto the country club is a mystery, but they're there digging divots nonetheless. No one has a care in the world, and life couldn't be sweeter. Buckwheat's the caddy, carrying doubles for Darla and Spanky, who when his lading spoon "club" won't help him whack his way out of a sandtrap, resorts to pitching a lofty shot with a "hand mashie" while no one's looking. Walking to the green, he carefully takes the cover off his putter — a long handled hammer.

Porky is carrying Alfalfa's bag, and he's earnestly recording zeroes for each time Alfalfa fans on a swing from behind the bunker he's buried in. Spraying sand like a snow blower, but not the least upset by it, Alfalfa finally lifts a lucky shot to the green, and gladly exchanges his pitching wedge (a shovel) for his putting iron (a billiard cue). Taking aim from a prone position, Alfalfa lags his putt a wee bit short, but cagey Porky guides the shot into the cup with his trusty bean shooter.

Meanwhile, back at the clubhouse, the caddies are protesting their low rates, and walk off the course, leaving the desperate caddy master to scout up some caddies for the next foursome anxious to tee off. Anyone will do. He settles for even less, rounding up Our Gang when one of Spanky's slicing drives upends the harried caddy master as he tries to cross a fairway. These mischievous scamps make an aggregation of caddies like this unlucky foursome's never seen! Real "duffers" to begin with, they find they're playing this round with two handicaps — their caddies being the biggest one... And it's all topped off by a wild chase over the golf course's rolling hills when Jiggs, the Gang's pet chimp, takes off in a runaway lawnmower tractor!

The last Our Gang picture directed by series mentor Bob McGowan, it's also one of his finest ever, easily ranking among the top ten of all 222 Our Gang comedies made. DIVOT DIGGERS is a movie that is absolutely fresh and undated, brimming with sight gags, heart, fun, action, peppy background music... and where forty laughs to a reel is par!

880-05-1584, Super 8 magnetic sound, 300-feet, 14-ozs. \$32.98
640-05-1584, 16mm optical sound, 550-feet, 3-lbs. \$63.98

Blackhawk Films Honored By The Small Business Administration



Blackhawk Films was honored on May 12, 1975, with the presentation of a certificate by the Small Business Administration as represented by J. Harold Sears its Iowa Deputy Director.

The certificate was given to only seven firms in the State of Iowa. It states: "For exemplifying the imagination, the initiative, independence and integrity by which the American small business makes a vital contribution to the nation, the economy and the free enterprise system."

We're certainly grateful for this Small Business Award for 1975, and will do our utmost to maintain the standards which caused us to be considered in the first place.

Thank you, Small Business Administration and J. Harold Sears!

BLACKHAWK'S NEWSREEL



Kent D. Eastin

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"MYSTERY OF THE DOUBLE CROSS" (1917)

a Pathe Serial with
MOLLIE KING and LEON BARY

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EPISODE IX

WHEN JAILBIRDS FLY

810-42-1138, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1138, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE X

THE HOLE-IN- THE WALL

810-42-1139, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-42-1139, Super 8, 425-feet, 14-ozs. \$14.98

EPISODE XI

LOVE'S SACRIFICE

810-42-1140, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-42-1140, Super 8, 425-feet, 14-ozs. \$14.98

EPISODE XII

RIDDLE OF THE CROSS

810-42-1141, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1141, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE XIII

FACE OF THE STRANGER

810-42-1142, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1142, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE XIV

THE HIDDEN BRAND

810-42-1143, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-42-1143, Super 8, 425-feet, 14-ozs. \$14.98

EPISODE XV

MYSTERY OF THE DOUBLE CROSS

810-42-1144, Standard 8mm, 375-feet, 11-ozs. \$14.98
860-42-1144, Super 8, 425-feet, 11-ozs. \$14.98

EPISODE I

THE LADY IN NUMBER 7

810-42-1130, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1130, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE II

THE MASKED STRANGER

810-42-1131, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-42-1131, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE III

AN HOUR TO LIVE

810-42-1132, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1132, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE IV

KIDNAPPED

810-42-1133, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1133, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE V

THE LIFE CURRENT

810-42-1134, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1134, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE VI

THE DEAD COME BACK

810-42-1135, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1135, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE VII

INTO THIN AIR

810-42-1136, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1136, Super 8, 400-feet, 14-ozs. \$14.98

THE WOMAN IN GREY

(1919)

with Arline Pretty and Henry G. Sell



Ruth Hope, the Woman in Grey and heroine of this fifteen chapter serial, has in just the first three episodes, escaped death no less than six times. In Chapter 4, THE STRANGLE KNOT, she is, again, the object of the villain's homicidal desires. She is also the object of the romantic desires of Mr. Amory's secretary, Tom and amid blooming flowers, mutual vows of affection are exchanged. Their happiness is short lived because Paula, Mr. Amory's niece is jealous of Ruth and reveals a letter to her Uncle that reports what Paula believes is Ruth's true identity. While she is trying to convince her uncle of the grisly nature of Ruth's involvement in the past tragedy in the Amory mansion, J. Haviland Hunter, another of Ruth's adversaries arrives on the scene with two ferocious looking henchmen. Hunter's interest in this whole matter is to obtain the Amory code, which when broken will provide the information necessary to find the fortune hidden somewhere in the old family home.

Ruth is now in possession of the precious code and manages to give Hunter the slip through secret passageways within the old house. She makes it to the outside through a most peculiar opening, only to be seized by Hunter's two thugs and once again finds herself at the mercy of her captors who immediately thrust her into a contraption unique even in the annals of sadistic torture.

Bound and gagged with the rope rigged in such a way as to provide instant death should one move for her rescue be made Ruth, it would seem, is finally doomed. Even Houdini couldn't get out of this one! But as we all know, there are still eight chapters to go. How she is saved and who saves her are two questions which must now be added to others such as, where is the Amory fortune, who really killed Mrs. Haynes, the Amory housekeeper, who is the mysterious J. Haviland Hunter and, of course, what is the true identity of the Woman in Grey?

All will be known by the time Chapter fifteen rolls around but be forewarned, there are a good many surprises and shocks for even the best super sleuths!

Musical accompaniment in the sound versions provide an extra added suspense-heightening bonus.

THE STRANGLE KNOT, Chapter IV

810-42-1348, Standard 8mm, 225-feet, 14-ozs. \$10.98
860-42-1348, Super 8, 250-feet, 14-ozs. \$10.98
880-42-1348, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
640-42-1348, 16mm optical sound, 450-feet, 3-lbs. \$39.98

THE TRAP OF STEEL, Chapter III

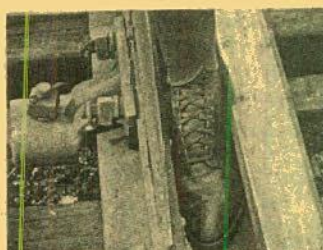
810-42-1347, Standard 8mm, 225-feet, 14-ozs. \$10.98
860-42-1347, Super 8, 250-feet, 14-ozs. \$10.98
880-42-1347, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
640-42-1347, 16mm optical sound, 450-feet, 3-lbs. \$39.98

"THE DAGGER OF DEATH", Chapter II

810-42-1346, Standard 8mm, 225-feet, 14-ozs. \$10.98
860-42-1346, Super 8, 250-feet, 14-ozs. \$10.98
880-42-1346, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
640-42-1346, 16mm optical sound, 450-feet, 3-lbs. \$39.98

THE HOUSE OF MYSTERY, Chapter I

810-42-1345, Standard 8mm, 270-feet, 14-ozs. \$10.98
860-42-1345, Super 8, 300-feet, 14-ozs. \$10.98
880-42-1345, Super 8 magnetic sound, 300-feet, 14-ozs. \$16.98
640-42-1345, 16mm optical sound, 540-feet, 3-lbs. \$39.98



RECENT BLACKHAWK SOUND RELEASES

IT'S A GIFT (1923)

starring
SNUB POLLARD

This laugh riot contains the best example of a man with a system ever filmed and it's all a prelude to the most sensational gasoline discovery of the century. You've heard that oil companies suppress revolutionary products — now see why!

No comic of the silent screen was more at home with a mechanical gag than Snub Pollard. Backed by the creative gag writing of Charlie Chase and Stan Laurel in the mid-twenties, Snub turned out masterpieces of precision comedies whose basic humor, though dated now, remains hilarious in execution. For almost a decade, Snub was one of the mainstays on the Roach lot and IT'S A GIFT demonstrates why!

Silent Versions

810-08-1314, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-08-1314, Super 8, 225-feet, 11-ozs. \$7.98

Now in addition to the original film that has been in release by Blackhawk for a period of years, it has been scored with music and sound effects making it completely compatible for including with any sound film program.

Sound Versions

880-08-1314, Super 8 magnetic sound, 225-feet, 14-ozs. \$16.98
640-08-1314, 16mm optical sound, 400-feet, 2-lbs. \$34.98

Puss 'N Boots



Cartooned
by Walt
Disney

In 1919 Walt Disney settled in Kansas City as a commercial artist with the Kansas City Film Ad Company. In 1920, Disney was moonlighting and outside his regular job, made some animation and stop motion advertising films called "Newman's Laugh-O-Grams" for the Newman Theatre in Kansas City.

In 1922, Disney formed his own company, "Laugh-O-Gram Films, Inc." was soon advertising a series of six modernized fairy tales done in animation. Disney's backer went bankrupt, leaving him with the completed cartoons and no money. One of the existing cartoons from the Kansas City period, PUSS 'N BOOTS was the fourth of the six completed fairy tales, and is a charming precursor of all that was to come.

810-81-1089, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-81-1089, Super 8, 250-feet, 11-ozs. \$8.98
620-81-1089, 16mm silent, 450-feet, 2-lbs. \$34.98

Sound versions feature a musical accompaniment on theatre pipe organ by John Muri.

880-81-1089, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
640-81-1089, 16mm optical sound, 450-feet, 3-lbs. \$34.98

Barney Oldfield's Race For A Life (1913)



starring MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD and MACK SENNETT (who also directed)

What is perhaps Mack Sennett's most famous and representative comedy is now available for the first time with a rousing pipe organ score. You haven't really enjoyed this classic Keystone fun-film to its fullest extent till you've seen it while listening to this remarkable theatre organ soundtrack, as played by John Muri.

This fast-moving film's storyline has assumed legendary proportions in the annals of screen comedy, and represents the apotheosis of the kind of absurdities, classic slapstick and even clichés that we associate with Mack Sennett's Keystone Comedies. Spoofed countless times over the years, BARNEY OLDFIELD'S RACE FOR A LIFE is the "original" burlesque on Victorian high melodrama, featuring a lovely young girl kidnapped and menaced by a truly dastardly villain. Thrill to Barney's heroic exploits as he races to rescue the girl and give the villain his just desserts!

810-10-0909, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-0909, Super 8, 225-feet, 11-ozs. \$8.98
620-10-0909, 16mm silent, 400-feet, 2-lbs. \$34.98

Sound versions featured in musical accompaniment for theatre pipe organ by John Muri.

880-10-2440, Super 8 magnetic sound, 310-feet, 14-ozs. \$19.98
640-10-2440, 16mm optical sound, 565-feet, 3-lbs. \$47.98

FIRST TIME OFFERED IN 16MM SOUND



FOOLISH WIVES

(1922)

A RECONSTRUCTION
OF THE ORIGINAL
FILM BY AND WITH
ERICH VON
STROHEIM

In this film Von Stroheim wanted to depict the confused milieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus count and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo. When a special American envoy accompanied by his young wife comes to confer with the Prince of Monaco, the imposters are anxious to meet and cultivate them. The "count" very nearly seduces Mrs. Hughes, first in an old hut where they are forced to take refuge from a storm, and later in the tower of his villa. The tower, is set on fire by his maid, whom he has also seduced, and as the "count's" escapades begin to unravel, he prepares to flee. First, however, he pays a last visit to his counterfeiter, Ventucci, where he violates Ventucci's feeble-minded daughter. She is his last victim, for Ventucci kills him and deposits his body in a sewer. The Hugheses are reconciled.

Foolish Wives was Von Stroheim's first really big effort. Carl Taemmle who liked him, supported the venture to the amount of \$1,103,736.38. The vast Monte Carlo set proved more expensive than Griffith's Babylon, although much of the cost was for almost-unobservable details, such as real plate-glass windows. Ultimately, an electric sign over Broadway spelled the director's name "Stroheim" — this film established the reputation for extravagance which helped cripple his career — but although FOOLISH WIVES lost money, its artistic success established Universal as a major studio.

"On the screen," writes Thomas Quinn Curtiss in his book *Von Stroheim*, "This melodrama came to life with sardonic wit, pervasive atmosphere, and flashes of realism. In its precise detail, down to the buttons of the last lackey at the Casino, it seemed a truthful large slice of decadent highlife on the Continent. Von Stroheim impersonated the rascally Karamzin with undisguised relish, as he strutted the promenade in tight-fitting white uniforms and black riding boots of the Russian Imperial Army." "It is a fine portrayal of the sort of maniac we lock up in America for the protection of our daughters and wives," wrote Quinn Martin in *The New York World*.

From July 1920 to June, 1921, Stroheim shot 320 reels. He spent the next six months cutting the film to 32 reels. The average feature of the time was about five reels. The studio then took over this eight-hour film and cut it to 18 reels in December, 1921. As its New York premiere in January, 1922, it ran 14 reels — about three and one-half hours.

At this time, Stroheim complained that all that remained of his story was its "bones." Again the scissors came out and finally the film played in theaters at 10 reels. In 1928, Universal decided to re-issue its most expensive film with a synchronized music track and cut it down to 7 reels, changing characters' names, reshuffling the story, rewriting titles, and taking even more bite out of it. Only this mutilated version has been available in 8 and 16mm until now.

Fortunately, an original print of this film survived in Italy, and although it, too, had been cut to 7 reels, the cutting was done not by the elimination of whole scenes but by trimming the beginning and end of nearly every shot to quicken its pace. It was choppy, but the whole story was there.

Professor Arthur Lennig of the State University of New York at Albany noticed obvious differences between the two versions and, armed with a 16mm copy of each, began to intercut them in order to reconstruct the original release. He then discovered that the European print derived from an entirely different negative, each shot representing alternate take in which the action differed in minor but sometimes significant ways.

Universal ultimately supplied Lennig some continuities but these did not agree with the European print. Sometimes they described scenes which no longer existed; sometimes, they omitted scenes that did exist. Because of the 1928 re-editing, censorship problems in both Europe and America, and the individual taste of the technicians who shortened the film, both versions differed in what shots were omitted.

Therefore it was possible to "fill out" many sequences, particularly in the sexual scenes. Later, archives from all over the world provided 35mm prints to be intercut, and the 1922 titles were remade in facsimile and reinserted. In a few instances even titles had been censored, but the earliest texts were discovered in the files of the New York State Censor Board, and they too were put back.

Now, in addition to the Standard and Super versions, Blackhawk is proud to offer this classic work in 16mm with a synchronized musical score performed by John Muri at one pipe organ. This format is more complete and faithful to Von Stroheim's original intention than any other version and now, for the first time in over fifty years, viewers are now able to see approximately what audiences saw in 1922.

Because the master European copy had been severely trimmed, it was impossible to reconstruct as smooth a pictorial flow as Stroheim intended. In certain cases, shots had been cut to four or five frames; in such situations, each frame has been double or triple printed to slow the action slightly. Because of all this optical work, and the many original sources from which the film was compiled, print quality is not uniformly good, but at least in our judgement, it is quite acceptable throughout.

810-49-1975, Standard 8mm, 2045-feet, 3-lbs.	\$89.98
860-49-1975, Super 8, 2250-feet, 3-lbs.	\$89.98
640-49-1975, 16mm optical sound, 3850-feet, 11-lbs.	\$286.98

RECENT BLACKHAWK RELEASE NOW IN SOUND



(1922)

with

LON CHANEY as Fagin

Oliver Twist, published 1837-39, was Dickens' first long integrated story, and since it is one of the most dramatic and sensational of all his works, it has always been a great favorite with dramatists and film makers. The dramatizations began during the author's lifetime, and his own reading of the *Murder of Nancy* by Bill Sikes was described as "two Macbeths" by the greatest contemporary English actor, William Charles Macready.

This film version, long thought completely lost, has been restored from a 35mm negative located in Eastern Europe. Released on November 5, 1972, it was the second of young Jackie Coogan's starring vehicles after he had become famous overnight in Charlie Chaplin's *The Kid*, and he never found a better or more winning role. To present viewers the film abundantly attests both to his charm and to his wonderful acting ability, even when he did not have Chaplin to guide him.

When Lon Chaney created his impressive, evil Fagin in this film, he had *The Miracle Man*, *The Penalty* and his work with Maurice Tourneur in *Victory* and *Treasure Island* behind him; but he had not yet made either *The Hunchback of Notre Dame* or *The Phantom of the Opera*.

The character of Sikes was a "natural" for the always workmanlike Griffith "heavy," George Siegmann, and though Nancy is not as prominent in this film as she has been in some productions of *Oliver Twist*, Gladys Brockwell makes the best of some vivid moments. She went on to play in *Seventh Heaven* and some other films of the late twenties, then unfortunately died while her career seemed traveling on an upward curve. Esther Ralston, who appears as Rose Maylie, was to attract much more attention in 1924 as Mrs. Darling in the Brenon-Bronson *Peter Pan*.

Because no copy of the original English title texts could be located, new titles were written for Blackhawk by Sol Lesser and Jackie Coogan, with help from Dickens scholar, Edward Wagenknecht. Picture quality of this release is very good.

The picture has indeed lost very little through the past half century, and much of the credit for this belongs to the director, Frank Lloyd, who also authored the scenario. Not even the fact that *Oliver Twist* had to be considerably younger than in the Dickens novel prevented Lloyd from turning out a richly-mounted production which, though necessarily somewhat simplified, managed, without fatigue, to suggest the great complexity of the novel and remain completely faithful to its spirit.

810-52-1339, Standard 8mm, 1375-feet, 2-lbs.	\$59.98
860-52-1339, Super 8, 1525-feet, 3-lbs.	\$59.98
Sound versions featured in musical accompaniment for theater pipe organ by John Muri.	
880-52-1339, Super 8 magnetic sound, 1575-feet, 3-lbs.	\$119.98
640-52-1339, 16mm optical sound 2750-feet 8-lbs.	\$279.98

SPORTS RELEASES



KING OF DIAMONDS, THE STORY OF LOU GEHRIG

This film is about the immortal Lou Gehrig. If you follow sports, that's all you need to know. For the uninitiated, the Lou Gehrig story is as dramatic and eventful as almost any Hollywood movie. (Coincidentally, Gehrig did make a feature picture in Hollywood, and later Hollywood made a superb movie about Gehrig, starring Gary Cooper and entitled PRIDE OF THE YANKEES.)

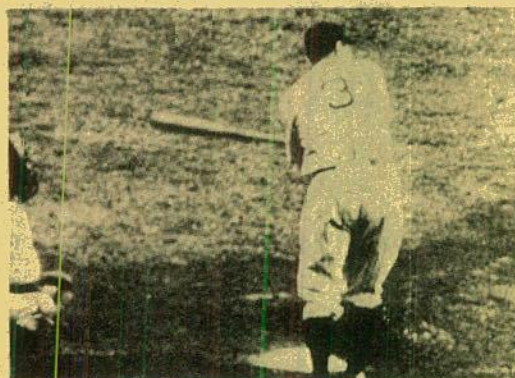
Lou Gehrig, "The Iron Horse," played first base for the greatest of the great New York Yankee dynasties during the 1920s and 1930s. Like teammate Babe Ruth, Gehrig was one of the mightiest sluggers of all time, and his name fills baseball's record books. Though Ruth's home run mark was finally broken, it's less likely someone will break Gehrig's monumental record for consecutive games: 2,130. Many stars in the Hall of Fame never played in as many games, much less consecutively! The record might have been even longer, were it not for Gehrig being stricken with a rare form of infantile paralysis that took his life while still a young man.

In this Fox-Movietone reel, we trace Gehrig's shining life through newsreel footage, showing the crowded streets and tenements where Gehrig grew up in New York City, on through his days of glory with the Yankees, where in batting behind Babe Ruth, the pair formed the most awesome 1-2 punch the game has ever known.

This kind of action footage, showing baseball's greatest stars performing in hallowed Yankee Stadium, is invaluable as a means of documenting The National Pastime at its proudest moment. You'll also see (and hear) baseball's saddest moment: Lou Gehrig Day at Yankee Stadium, where Gehrig, knowing he was going to die, came back to say his tearful goodbye to an adoring baseball world. As much as for his feats on the diamond, "Larrupin' Lou" will be remembered for his rare courage and good sportsmanship. You'll see why...

If you already have FENCE BUSTER, THE STORY OF BABE RUTH, you know what a perfect companion piece KING OF DIAMONDS will make. If you're not seen the Babe Ruth reel yet, we'd urge you to get both subjects and run them in tandem. With spring training upon us already, it's an ideal time to screen this pair of enduring sports stories for friends — those who remember, and those lucky ones who have yet to discover this legendary piece of Americana.

810-68-2379, Standard 8mm, 300-feet, 14-ozs.	\$16.98
860-68-2379, Super 8, 330-feet, 14-ozs.	\$16.98
880-68-2188, Super 8 magnetic sound, 225-feet, 14-ozs.	\$16.98
640-68-2188, 16mm optical sound, 420-feet, 2-lbs.	\$34.98



FENCE BUSTER, THE STORY OF BABE RUTH

Babe Ruth (1895-1948) was known throughout the world as the "home-run king" of baseball. During his major league career, Ruth held 76 all-time records — made 714 home runs — batted in 2,209 runs and played in 10 World Series.

When he died he held 17 World Series records. His record for home runs was not bettered until 1974 when Hank Aaron of the Atlanta Braves went over the top!

For George Herman Ruth, the beginning was in the slums of Baltimore. His father's saloon and the slum streets were his playground. Ruth wound up in reform school. In his spare time he played baseball — played it so well that in 1914 he went almost directly from reform school to the major leagues.

Ruth's bat soon became more valuable to the Red Sox's than his pitching arm. He was shifted to the outfield where he could take a turn at bat everyday. The result was a new home run champion at the beginning of a new era in baseball.

Ruth was traded to the New York Yankees and in 1921, with Babe shattering his own record by slugging out sixty-nine home runs the Yankees won their first American League pennant and the World Series victory.

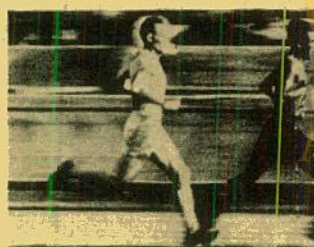
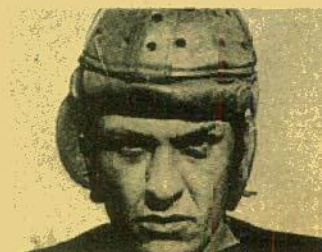
In 1925, fame had gone to Ruth's head. The Bambino had become an overstuffed playboy. Was the Bambino washed up as the sports writers predicted? That winter Babe proved them wrong. The comeback trail was hard.

When the baseball season opened in 1926, the Babe was ready. Workouts had brought back speed to his body, sharpness to his eyes and power to his arms.

By 1929 Ruth's playing days were drawing to a close, his ambition was to become Yankee manager. He was rejected and a bitter Babe wanted money — lots of it. His new contract called for \$80,000 a year.

The Bambino went down hill fast in 1933 and 1934. In 1935 the Yankees released him to the Boston Braves. Ruth poked feebly at balls he formerly would have smashed out of the park. The time had come to quit. It was a relief to drop the Braves uniform for in his heart Babe Ruth had never stopped being a Yankee.

810-76-2015, Standard 8mm, 300-feet, 14-ozs.	\$16.98
860-76-2015, Super 8, 350-feet, 14-ozs.	\$16.98
880-76-2196, Super 8 magnetic sound, 225-feet, 14-ozs.	\$16.98
640-76-2196, 16mm optical sound, 450-feet, 2-lbs.	\$39.98



SPORTS IMMORTALS (1935)

One of Movietone's great sports compilations showing highlights in the careers of such sports greats as Red Grange (football), Susanne Lenglen and Helen Wills (tennis), Barney Oldfield (auto racing), Babe Ruth and Grover Cleveland Alexander (baseball), Knute Rockne (football coach), Man o' War (race horse), Gertrude Ederle (channel swimmer), Paavo Nurmi (track), Jack Dempsey (boxing), Bobby Jones (golf) and Sonja Henie (ice skating). You'll thoroughly enjoy this review of some of the twentieth century's greatest sports stars. Available in both the original sound version, and in silent form with narrative subtitles.

810-82-2414, Standard 8mm, 260-feet, 14-ozs.	\$13.98
860-82-2414, Super 8, 290-feet, 14-ozs.	\$13.98
880-82-2136, Super 8 magnetic sound, 210-feet, 14-ozs.	\$16.98
640-82-2136, 16mm optical sound, 375-feet, 2-lbs.	\$34.98

A LAUREL and HARDY RELEASE

**NOW IN SUPER 8
MAGNETIC & 16mm OPTICAL SOUND**



LIBERTY (1929) with STAN LAUREL and OLIVER HARDY Directed by Leo McCarey

One of the greatest Laurel and Hardy comedies of the silent era, this one has them as convicts making their escape from prison, being picked up by Confederates and changing from prison attire to civilian clothing — only to discover that they have their pants switched. For the first reel, they're constantly being discovered and screamed at or being pursued because of trying to change pants behind some wall or mound of packing cases.

Finally, with a policeman in pursuit, they are whisked in a construct-on elevator to the top of a new skyscraper of which only a steel skeleton is yet completed. The second reel would do credit to Harold Lloyd in SAFETY LAST as the boys contend with steel beams on hoists, joints not yet riveted and thus anything but secure, and each other!

810-02-1860, Standard 8mm, 400-feet, 14-ozs. \$19.98

860-02-1860, Super 8, 450-feet, 14-ozs. \$19.98

In release by Blackhawk for several years in its original form, LIBERTY has now been scored with music and sound effects — including the Laurel and Hardy theme, "The Cuckoo Song" — and the general comedy and thrills of the original are made even more enjoyable. A great addition! — Just as a music score was in silent days.

880-02-1860, Super 8 magnetic sound, 385-feet, 14-ozs. \$32.98

640-02-1860, 16mm optical sound, 700-feet, 3-lbs. \$69.98

L & H Silent Musical Now In Sound!



YOU'RE DARN TOOTIN'

(1928)

starring LAUREL and HARDY
Supervised by Leo McCarey
Directed by Edgar Kennedy

Working as bandmen in a municipal orchestra, Stan and Ollie antagonize the conductor by missing their musical cues and shuffling all the sheet music. Deciding that they'll ruin his performance no more, the conductor opens the door on a new career for The Boys, as street musicians. Playing clarinet and French horn as best they can, the sidewalk twosome is doing none too good. Falling through manholes, tangling with traffic, and quarreling with cops — The Boys are spectacularly unsuccessful. Finally, tempers flare even between Stan and Ollie (Hardy says, "I wouldn't mind training a seal or an elephant — but you're hopeless!"), precipitating an eye-poking coat-ripping shin-kicking exchange that soon envelops scores of passers-by in a huge, thrashing, pants-sailing free-for-all! And it's all topped by what is probably the neatest closing gag Laurel and Hardy ever did.

All-in-all, the synchronized music and effects, particularly on a silent comedy with music as its theme, make for such a dramatic change in the film's impact that you will have to see and hear YOU'RE DARN TOOTIN' to believe it. A great addition to a great film! If you decide to acquire no other scored-silent, do try this one!

The original, silent formats:

810-02-1465, Standard 8mm, 375-feet, 14-ozs. \$18.98

860-02-1465, Super 8, 410-feet, 14-ozs. \$18.98

The new synchronized music and sound effects version:

880-02-1465, Super 8 magnetic sound,

410-feet, 14-ozs. \$32.98

640-02-1465, 16mm optical sound, 750-feet, 3-lbs. \$69.98

RECENT COMEDY RELEASE



THE NEW TWO TARS (1928)

starring LAUREL and HARDY
with EDGAR KENNEDY and CHARLIE HALL
supervised by Leo McCarey, directed by James Parrott,
photographed by George Stevens

(1) We've added a soundtrack in the form of an appropriate orchestral music score, with sound effects.

(2) We've discovered new, sharper 35mm preprint material, which means our 16mm and 8mm reduction copies are of even better quality than before.

(3) We're using all of the original insert or narrative titles, including one title not existing in any 35mm preprint material previously available to Blackhawk (meaning all existing prints are by definition not complete). In other words, we've scrapped the text titles that were made over by Blackhawk, in favor of these newly re-discovered original inter-titles, which had not decomposed like all the others.

(4) Most important (for many of us), we have, at great expense, blocked out the small M-G-M logo within the original main title cards and replaced it with our own trademark; so that from now on, Blackhawk prints of TWO TARS will carry the original Hal Roach Studios main and production credit titles! And that's news worth telling a friend about!

So, effective immediately, the 810, 860, 880 and 640 formats (as listed below) will all be issued in this revised, upgraded version, though the silent formats (810 and 860) obviously won't have the soundtrack.

810-02-2418, Standard 8mm, 385-feet, 14-ozs. \$21.98

860-02-2418, Super 8, 430-feet, 14-ozs. \$21.98

880-02-2418, Super 8 magnetic sound, 435-feet, 14-ozs. \$32.98

640-02-2418, 16mm optical sound, 775-feet, 3-lbs. \$69.98

Most of you already have prints of TWO TARS in your collection. It's a famous and brilliantly funny picture — easily among that handful of films deserving to be labeled a true "comedy classic." But for those of you perusing these pages for the first time who might not know, TWO TARS features Laurel and Hardy as sailors or leave who pick up a pair of easily impressed young ladies for a joy ride in the country. En route they encounter a massive traffic jam, which escalates to a kind of spectacular Hal Roach Studios warfare known as "civilized" reciprocal destruction, where nearly every model-T on the road is more or less systematically pulled apart, crushed, smashed, or otherwise disfigured.... Frenzied motorists treat each other accordingly.

Blackhawk has had TWO TARS in release for many years, but we've recently "dressed it up" so much that even if you already own a print, as you probably do, you'll want to obtain this new version, available now for the first time. What makes the new version so special? Four things:

NEW & RECENT VINTAGE FILMS



BATHING BEAUTIES AND BIG BOOBS (1918)

starring **LARRY SEMON** with **MADGE KIRBY**
and **JAMES DONNELLY**

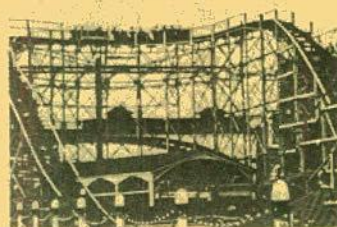
Down at the beach, Larry and Madge Kirby are sweethearts at first sight, but the girl's father (James Donnelly) frowns upon his daughter's obvious bad taste in men. To prove his worth, Larry stages a fake hold-up and steals the father's money in order to make an heroic return and win the young lady. Real crooks come on the scene with their guns, speedboats and nasty personalities, and steal the money for themselves and force our not-so-brilliant hero to give chase.

As acrobatic chases were what Larry Semon comedies were all about, BATHING BEAUTIES AND BIG BOOBS devotes half a reel to spectacular stunts and high dives involving ocean piers, speedboats, huge cranes and scaffolds to give the comic thrills that caused even Buster Keaton to admit Larry Semon pictures were among the most extraordinary comedies of the silent era.

Adding to the fast-paced fun are panoramic views of uncluttered California ocean fronts, and luscious views of the bathing fashions of 1918.

This one-reel Vitagraph farce comedy comes complete with original titles.

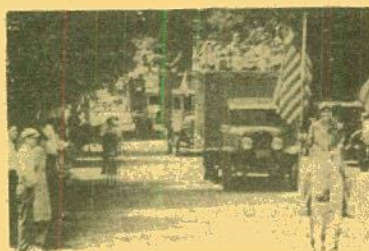
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| 810-22-2140, Standard 8mm, 185-feet, 11-ozs. | \$9.98 |
| 860-22-2140, Super 8, 200-feet, 11-ozs. | \$9.98 |
| 620-22-2140, 16mm silent, 370-feet, 2-lbs. | \$34.98 |



MEET ME DOWN AT CONEY ISLAND (1933)

For decades Coney Island was the mecca of New York City at spring, summer and fall holidays and week-ends. This Movietone offering shows us the crowds literally jamming the place—swimming, on the beach, in controlled pools, and with bathing beauties contesting for a prize. Hot dog consumption is shown—the "delicacy" for which Coney Island is noted. We see all sorts of appealing things for the kids, including dog and pony rides—and for the adults the mammoth rides for which Coney Island is famous—including the roller coaster. So "Meet Me Down at Coney Island" forms highlights of a week-end's fun—40 years ago.

- | | |
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| 810-66-2201, Standard 8mm, 160-feet, 11-ozs. | \$9.98 |
| 860-66-2201, Super 8, 180-feet, 11-ozs. | \$9.98 |
| 880-66-2201, Super 8 magnetic sound, 180-feet, 11-ozs. | \$16.98 |
| 640-66-2201, 16mm optical sound, 325-feet, 2-lbs. | \$32.98 |



HERE COMES THE CIRCUS

The circus is the descendent of one of the most ancient forms of entertainment. From the Papeant Wagons of the Middle Ages to the tent shows which followed the first settlers across the United States, the timeless appeal of the traveling road show has been irresistible to young and old alike. So pervasive has been the influence of this "institution" that the phrase, "Three Ring Circus" has become a cliché in our language, yet, unhappily, its real meaning is becoming forgotten as the circus gradually disappears from the entertainment world.

Fortunately, we have a film to help us remember or learn what the circus was like. HERE COMES THE CIRCUS, is a Fox Movietone newsreel which documents the arrival of the "Big Top" in town. We see the animals being led out of vans to their temporary quarters; performers looking astonishingly like ordinary people go through everyday tasks—washing clothes, preparing food, eating meals; even the lions and tigers seem strangely tame and domesticated. This is one side of the circus that few ever see. But when, at last, the big tent is rigged, a kind of magic takes place. The ordinary-looking people don costumes, apply make-up and are instantly transformed into jugglers, clowns, snake charmers and bareback riders.

The ground that was, the day before, a grassy field or a sandlot, is now alive with people buying and selling any number of delights for the eye and the palate. There are great clouds of cotton candy, apples on a stick, balloons and souvenirs well worth the cost for the happy memories they are sure to evoke in years to come. This little film will do the same thing and for those to whom the wonders of the circus are only a dim memory, this reel will summon back into consciousness all of its excitement, joy and magic.

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| 810-89-2203, Standard 8mm, 150-feet, 11-ozs. | \$9.98 |
| 860-89-2203, Super 8, 165-feet, 11-ozs. | \$9.98 |



Movietone

MANHATTAN MEDLEY (1932)

From the Fox "Magic Carpet of Movietone"

Fox having produced in Walter Ruttmann's BERLIN the greatest of all symphonies, the company perhaps deserved to win first place in the race of film-makers who were eager to perform the same treatment on New York. For though the form was no longer new by the time this little film was made, MANHATTAN MEDLEY is a clever, forcibly made and impressive work which was obviously a labor of great love for its anonymous director.

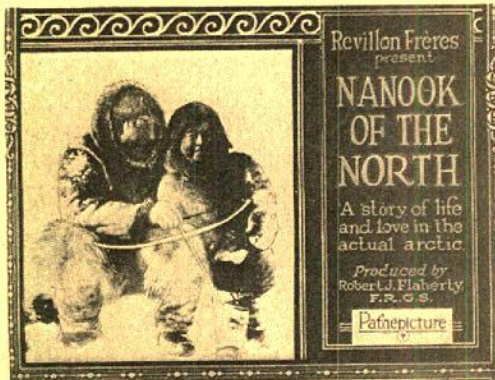
Like its progenitor, the film traces life on the island from early morn to late at night, finding in the ethnic pockets and the business mainstream of the city those common elements which unify and give flavor to our most colorful metropolis.

Although the form and rhythm of the film are responsible for its charm and its content, native and even expatriate New Yorkers will find little shivers of recognition running up their spines at shots of chorus lines rehearsing at the Roxy, Brooklyn Bridge at sunrise, Automats, hot jazz in Harlem and Jewish peddlers on Hester Street.

The music score, especially compiled for the film by Louis de Francesco, adds another whole layer of early thirties nostalgia in the sound versions.

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| 810-66-2206, Standard 8mm, 190-feet, 11-ozs. | \$11.98 |
| 860-66-2206, Super 8, 215-feet, 11-ozs. | \$11.98 |
| 880-66-2206, Super 8 magnetic sound, 225-feet, 11-ozs. | \$16.98 |
| 640-66-2206, 16mm magnetic sound, 400-feet, 2-lbs. | \$34.98 |

RECENT BLACKHAWK RELEASES



(1922)
(Restricted to the United States)

The review of *Nanook of the North* excerpted below was written by Cecile Starr. It originally appeared in *The Saturday Review of Literature* on January 6, 1951, on the occasion of the 16mm release of the film with added music and commentary. Slight internal changes were made in the Blackhawk Bulletin version to tie in with the 8mm silent version release. It is here reprinted by kind permission of the author.

Robert Flaherty's *Nanook of the North* is now available for 8mm purchase. However you look at the film — as one of the all-time classics in motion picture history, as one of the great grandparents of the present-day documentary film, as a striking photographic achievement, as an exciting romance of life in the Arctic, or as an epic tale of man against the elements — one thing is certain: *Nanook of the North* is a wonderful film, and Robert Flaherty is a greater man for having made it...

It has been said of *Nanook*, as of the old British Empire, that the sun never sets on it. Perhaps this is an overstatement. But now that 8mm distribution of *Nanook* has been announced — fifty-three years after the first release of the film — it seems unlikely that its popularity will ever diminish.

Good humor is the keynote of the film, despite the grimness of the setting. Everyone seems to be playing jokes on everyone else. There are so many little jokes, in fact, that sometimes it is hard to tell where they begin and end. In the introductory scene, for example, who can help laughing when about a dozen happy men, women, and children crawl out of the top of what seems to be a bottomless kayak? And who is kidding who when later at the trading post Nanook bites into a phonograph record which he grinningly has mistaken for a new kind of canned food? After trading his furs for civilized products he presumably had no interest in (practically no equipment or clothes for food from the outside world appear in the rest of the film), Nanook sets off in the same jovial manner for a new year of catching fish through ice holes, hunting furbearing animals, building magnificent one-night homes, outwitting and outpulling walrus, and in general providing for his family and his dogs as well as a man can be expected to, circumstances being what they are.

There is beauty in *Nanook of the North* — real beauty seldom equaled on the screen: the faces and postures of the people and animals; the skilled hand at work on an igloo; the peaceful dogs rolled up into snowy roundnesses on a stormy night; expanses of snow, hills and valleys, light and shadow. And there is drama such as only a skilled artist can convey: hunting, eating, and sleeping; the training of the child to take the place of the father; the fierceness of starving huskies; the limp, dead seal; the code of the walrus; the menacing sky; the magnitude of the place and the occasion.

As long as films can be preserved, and longer, this film will live as a master unique in motion-picture history. But my word is not enough; here are the words of other reviewers: "It contains more beauty, drama, suspense and excitement than a dozen average films." "Every shot is composed with the eye of an artist." "Nanook is filmmaking as we had almost forgotten it — a sequence of moving pictures telling their own story through the eye." "What gives *Nanook* its astonishing vitality? — the secret is something in Flaherty himself..."

810-62-2365, Standard 8mm, 1180-feet, 3-lbs.
860-62-2365, Super 8, 1300-feet, 3-lbs.

\$75.98
\$75.98



A TRIP TO THE MOON (1902) by GEORGE MELIES

Georges Melies, a talented conjurer, was the first man to realize that film could be used to create illusions unfettered by logic or probability. Refused a camera by Lumiere, he constructed his own equipment and a month later opened the first public cinema in the world at the Theatre Robert Houdin, Paris.

All the fantastic possibilities of the Lumiere invention were grasped by Melies, who produced nearly 4000 films between 1896 and 1914. Melies himself financed, wrote the script, designed the tableaux, planned the tricks, painted the sets, directed, and appeared as the principal character in this, his most famous work and the first great international success in the history of film.

A TRIP TO THE MOON, begins at a Congress of Astronomers, with the President explaining his plan for the journey; he and five colleagues will be shot off in a projectile shaped like a large bullet. After a visit to the construction workshops, where the gun to fire the vehicle is cast before their eyes, the scientists are launched amid much ceremony, and they disappear into space. Here, quoting an original catalogue description, "the moon is visible at a distance. The shell coming closer every minute, the moon magnifies rapidly until finally it attains colossal dimensions. It gradually assumes the shape of a living grotesque face, smiling sanctimoniously."

The shell pierces the eye of the moon, and the astronomers stretch out for a fitful sleep on the lunar landscape. Stars with human faces, comets, and Saturn in his rings appear in the sky. Snow falls and the scientists descend into a crater for warmth. Again quoting the Lubin catalogue, "The astronomers arrive in the interior of a most curious grotto filled with enormous mushrooms of every kind. One of them opens his umbrella in order to compare its size with a mushroom, but the umbrella suddenly takes root and, transforming itself into a mushroom starts growing gradually, attaining gigantic proportions."

Attacked by strange moon men, the scientists flee back to their shell which, thrown off the moon, plunges back to earth and lands in the depths of the sea "amongst the debris of ships, marine plants, corals and fishes of all kinds." But the projectile is hermetically sealed, so it oops to the surface and is towed to shore.

The original prints of A TRIP TO THE MOON included five scenes of celebration after the astronomers' safe return. These scenes, lasting about one minute, were missing from the original print from which Blackhawk's copies are taken, and apparently do not survive elsewhere. The film comes to a logical conclusion as it is, however, and otherwise seems fully complete. Picture quality is the best we have ever seen on this particular subject. The sound versions have been stretch printed for projection at 24 frames per second; the optical work is smooth and the sound versions look as good as the silent ones. The track consists of piano accompaniment newly recorded and edited from piano rolls made in the late 19th century.

810-71-2012, Standard 8mm, 160-feet, 11-ozs.	\$7.98
860-71-2012, Super 8, 175-feet, 11-ozs.	\$7.98
880-71-2352, Super 8 magnetic sound, 250-feet, 11-ozs.	\$16.98
610-71-2352, 16mm optical sound, 450-feet, 2-lbs.	\$34.98

Recent Blackhawk Releases

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)



Directed by
Walther Ruttmann;
Produced and Photographed by
Karl Freund for Fox Film-Europa
(Restricted to the United States and Canada)

With the single exception of *NANOOK OF THE NORTH*, Ruttmann's famous *BERLIN* is the most important and influential non-fiction film of the silent era. Even today, with its subject a world war and a half century away, *BERLIN* is brimming over with ideas about the expressive possibilities of film. It is so packed with energy and imagination that it still stuns viewers who discover it anew, and still inspires forty-five of every fifty young filmmakers who see it into going out and producing an imitation.

At its simplest level, *BERLIN* creates an impression of the city from dawn to late at night. In what John Grierson called "smooth and finely tempo'd visuals," a train swings in from the suburbs. Wheels, rails, details of engines, telegraph wires, landscapes and other simple images flow along in procession: the rhythm of the editing conveys the rhythm of the train click-clacking over the rails, causing viewers to feel, purely from visual cues, the experience of riding on a train. So it goes through the day: factories get under way, the streets fill, the traffic tangles. Noontime and lunch: Ruttmann contrasts the simple meals of workers, the elegant meals of the wealthy diners, and the huge meals of the elephants in the Berlin zoo. The city resumes work, but is brought to a halt by a rainshower in mid-afternoon. There is a casual suicide at dusk; in the evening, it is cabaret, Charlie Chaplin, and a veritable geometry of dancing legs.

On the surface, then, *BERLIN* is about the city; but looking a little deeper, it is also about the art of film itself.

Blackhawk's release is by arrangement with the original producer, and our prints are of flawless photographic quality.

810-57-2211, Standard 8mm, 950-feet, 2-lbs.
860-57-2211, Super 8, 1050-feet, 2-lbs.

\$51.98
\$51.98



END OF ST. PETERSBURG (1927)

**(Available in sound and
silent versions)**

Directed by
V. I. PUDOVKIN

The revolution in October-November, 1917, transformed Tsarist Russia into the Soviet Union, when communist-led troops deposed the coalition government in the old imperial capital of St. Petersburg (now Leningrad). In 1927, to commemorate the tenth anniversary of these events, the Soviet government commissioned a film by each of its two most famous directors, Sergei Eisenstein and Vsevolod Pudovkin. *OCTOBER*, Eisenstein's film, became a theoretician's brilliant demonstration of ideas on the nature of cinema. Full of spectacular scenes, it is, nonetheless, cold and intellectualized. *END OF ST. PETERSBURG*, Pudovkin's film, is built around the problems of an individual family in which the characters also stand for broader concepts. It functions both on the story level and on the symbolic level, and is exciting and emotionally stirring. Both directors filmed in the actual locations where events of the revolution had occurred, and as their deadlines grew close, their two production crews converged. One night, while Eisenstein shelled the Winter Palace from the sea, breaking three hundred windows, Pudovkin's crew bombarded the building from the land, severely damaging the cornice! In any case, both of the resulting films have become classics, documenting both in form and content, one of the most significant events in modern history.

END OF ST. PETERSBURG was Pudovkin's third feature. It was made after his book, *Film Technique* had made him almost as widely quoted as Eisenstein. As a director, Pudovkin was a sort of human sponge who absorbed any and all filmic influences that came his way. Like his fellow Soviet craftsmen, he believed that editing was the basis of film expression, and he jauntily borrowed his teacher Kuleshov's theoretical discoveries of associative montage and simplified visual composition. Pudovkin, as well as Eisenstein and many others, greatly admired the work of D.W. Griffith. In *END OF ST. PETERSBURG*, this admiration was carried to its most "sincere form" as whole scenes were duplicated almost shot for shot from Griffith's *WAY DOWN EAST*, *INTOLERANCE* and *A CORNER IN WHEAT*.

Altogether, Pudovkin was to make fifteen feature films before his death in 1953, three of which were made in association with the most famous Soviet co-director, Dmitri Vasiliev. Long after Pudovkin's death, it was this same Vasiliev, working with the film's original cameraman, Anatol Golovnia, who supervised the reconstruction and scoring of the version presented here. Blackhawk's release, taken from a new 35mm master print imported directly from the Soviet Union, is by all odds the best-looking and most complete version of *END OF ST. PETERSBURG* available in North America. The new English inter-titles were translated by Professor Steven P. Hill, a leading authority on Soviet film history; and the sound track consists of synchronized music performed by a full orchestra.

810-57-2402, Standard 8mm, 1375-feet, 3-lbs.
860-57-2402, Super 8, 1510-feet, 3-lbs.
880-57-2402, Super 8 magnetic sound, 1510-feet, 3-lbs.
640-57-2402, 16mm optical sound, 2750-feet, 8-lbs.

\$55.98
\$55.98
\$86.98
\$204.98



BLACK AND TAN (1929)

with DUKE ELLINGTON

Duke Ellington's first screen appearance was this extraordinary and deeply moving film produced in the second year of sound by Dudley Murphy. True, there is a flimsy story line featuring the dancer Freddie Washington, as well as an astonishing pair of stereotype darkies in one of the early scenes; but these incidentals, so appalling as to have an inverse charm all their own, serve merely as pretext for keeping Ellington on screen in nearly every foot of film, and make Duke's wonderful playing shine ever more brightly by contrast! *BLACK AND TAN* is made up of three sequences showing Duke on piano with only a trumpeter in support; at work in a night club with his full orchestra and a corps of precision dancers; and playing the little composition backed by the Hall Johnson Choir as well as his own group. Dudley Murphy, who provided both story and direction, was an American who worked in France with Fernand Léger to make *BALLET MECHANIQUE*, had previously directed Bessie Smith in *ST. LOUIS BLUES*, and four years later was to helm Paul Robeson in *THE EMPEROR JONES*. In complete contrast to the usual haphazard style of band shorts, *BLACK AND TAN* was made with immense care and great visual imagination, especially by the standards of 1929 films. There is a deco nightclub set designed by Ernst Fegte which features a mirror floor (for reflecting dancers in) and a glass floor (for photographing through). Some shots are done entirely in shadow and silhouette (inspired, no doubt, by Rouben Mamoulian's staging of *Porgy* in 1927); others feature prisms, rotating mirrors, and similar devices which look forward to Busby Berkeley. Both picture and sound quality of our prints are very good.

880-87-2360, Super 8 magnetic sound, 380-feet, 14-ozs.
640-87-2360, 16mm optical sound, 690-feet, 3-lbs.

\$32.98
\$59.98

Good used 16mm sound prints of about 900-feet each . . .

This is a series of television dramas, police melodramas and comedy dramas produced in the 1950s by Practor & Gamble. After its original telecasting, the series was sold and reissued under the title, "Return Engagement". It is top grade in every way, directed by various well-known Hollywood directors, and given the care of a major television production. Prints are complete and first quality in every way, having been run but a few times on syndicated television. The used prints are licensed for nontheatrical and home use only, and television rights are reserved by the copyright owners. Shipping weight: 4-lbs. per film

FIRESIDE THEATRE

with some of Hollywood's leading players, such as WILLIAM BENDIX, JOAN BLONDELL, DOROTHY MALONE, GEORGE BRENT, ANGELA LANSBURY, WILLIAM LUNDIGAN, MARTHA VICKERS, MAUREEN O'SULLIVAN, DENNIS MORGAN, ERNEST BORGNINE, GENE RAYMOND, IRENE HERVEY, JUNE HAVOC, VIRGINIA FIELD, NANA BRYANT, GERTRUDE MICHAEL, THOMAS MITCHELL, and many others.



THANK YOU DR. RUSSELL

with RHYS WILLIAMS, TOM COOK, BARBARA BROWN, JOHN ELDRIDGE

When wealthy John Eldridge seeks to insure his problem son's graduation with the promise of a donation to the school, the headmaster adheres to his principles and moves to suspend the boy. In the showdown between father and teacher, the boy learns that there are some things that cannot be bought with money.

104-98-0024-\$9.99

GIRL NOT WANTED

with KATHLEEN CROWLEY, PHIL TERRY, MADGE MEREDITH

Newspaper editor Phil Terry observes Kathleen Crowley at work and remembers the similar enthusiasm of himself and his wife when they started as cub reporters. When he regrets their separation, caused by his preoccupation with his job, the young reporter senses this and cleverly directs her energies toward effecting a reconciliation.

104-98-0026-\$9.99

THE LAST HAT

with JOHN WARBURTON, BETTY LYNN, JIM DAVIS

Long after the war's end, one girl waits for a soldier, who has been reported missing. Betty Lynn brings a dramatic intensity to this powerful story which reaches its thrilling climax when the soldier finally comes back, to prove her years of waiting were not in vain.

104-98-0027-\$9.99

NO PLACE TO LIVE

with TOM DRAKE, MARTHA VICKERS, RAY WALKER
Homeless, jobless and practically penniless, Martha Vickers and her co-star, Tom Drake, take refuge with their infant son in an empty house in a new housing development. Discovered, they are brought to court, but a hard-boiled realtor is so impressed with their ideas for improving the houses that the family finally finds a place to live.

104-98-0029-\$9.99

RETURN IN TRIUMPH

with GEORGE BRENT, GERTRUDE MICHAEL, KATHLEEN CROWLEY

George Brent stars as the governor of a state who returns to the Southern plantation he left as a poverty-stricken youth. He finally casts off the life-long resentment and hurt pride that had always remained with him and then finds a measure of love and happiness in the place that once spelled only bitterness for him.

104-98-0030-\$9.99

A MOTHER'S DUTY

with JUNE HAVOC, KAREN SHARPE, WILLARD PARKER, TOM COOK

June Havoc's efforts to change her 17-year-old daughter's scorn for men backfire when the youthful mother, wanting her daughter to approve of her forthcoming marriage, "railroads" a young man to escort the reluctant teen-ager to an important social affair. The young man, however, upsets the applecart when he takes more of an interest in the mother than the daughter.

104-98-0012-\$9.99

NO TIME FOR SUSAN

with MELINDA MARKEY, VIRGINIA FIELD, JACQUELINE DEWIT, WILLARD PARKER

In a dramatic story flashing with fresh insight into the problems of children from broken homes, beautiful Melinda Markey poignantly portrays an awkward teenager who matures into a poised young woman when she finally meets the one person who can comprehend the inherent richness of her character.

104-98-0031-\$9.99

THE FAILURE

with ALAN WELLS, NANA BRYANT, TOM POWERS

Nana Bryant plays a featured role in this drama of a brilliant newspaperman whose big-city career is ruined by his lust for alcohol. He then applies his genius to a small-town newspaper and accomplishes amazing results. When the opportunity to return to the city arises as a result of his small-town success, he is faced with the conflict of remaining where he is a success or again competing in the big city.

104-98-0032-\$9.99

THE BLESSING OF THE PETS

with JAY NOVELLO, DAVID COLMANS, ALMA BELTRAM, VICTOR MILIAN, PILAR DEL REY

In a famous ceremony held annually in Mexico and in Mexican communities in the United States, people from miles around bring their pets and domestic animals to be blessed by the local Padre. This colorful drama demonstrates the effect of the celebration upon a cross-section of people in the community, particularly a young couple portrayed by Victor Milian and Pilar Del Rey.

104-98-0034-\$9.99

SECOND ELOPEMENT

with VIRGINIA FIELD, WILTON GRAFF, JONATHAN HALE

Virginia Field, divorced from an unpredictable "bon vivant," follows the advice of her staid family and agrees to marry a reliable career diplomat. However, she impulsively seeks out her former husband to see if this new life is what she really wants. His romantic appeal changes her mind and a second elopement follows.

104-98-0017-\$9.99

MURDERER'S WIFE

with AUDREY TOTTER, JOHN HOWARD, JUNE KENNY, MICHAEL CHAPIN

Lovely Audrey Totter stars in this compelling drama of teenage and adult conflict at a private school. She portrays the role of a teacher who seeks to rescue a student from making a serious mistake. At the risk of position and reputation, the teacher guides the troubled girl away from the path which she, herself, had taken and lived to regret.

104-98-0010-\$13.99

THE INNOCENT AND THE GUILTY

with ALAN WELLS, GRANDON RHODES, JEAN HOWELL

A drama of a young hoodlum who finds himself caught in the conflict between easy living through crime and a life of self-respecting poverty. After taking a long look at his racketeer boss, the boy finally recognizes that human dignity and self-respect are more important than wealth.

104-98-0037-\$9.99

CHEESE CHAMPION

with JOHN MITCHUM, CONSTANCE DOWLING, SIDNEY MELTON

In this absorbing story of the boxing world, John Mitchum portrays an ex-champion who has been on the skids for years. Co-star Constance Dowling is the loyal girl friend whose conscience rebels against the intrigues of the trade and who helps the fighter restore his confidence and self-respect.

104-98-0038-\$9.99



A DREAM FOR JIMMY

with ROBERT CROSSON, FERN BENNETT, HUGH SANDERS

An honor graduate is up in the clouds when he arranges a date with his school's most renowned pupil — a teenage movie starlet — and out of false pride tries to shut his father, Hugh Sanders, out of the graduation day ceremonies. However, the boy realizes his mistake in time to keep anything from actively marring the most wonderful day of his young life.

104-98-0040-\$9.99

THE NINETY-NINTH DAY

with VIRGINIA GREY, ARTHUR FRANZ, CLAUDE AKINS

The family of an only witness to a murder finds itself under a siege by the murderer's accomplices, who have threatened their lives. When an emergency calls the police guard away, the would-be killer attempts to carry out the threat. Arthur Franz plays the head of the family with Virginia Grey as his wife.

104-98-0041-\$13.99

THE INDISCREET MRS. JARVIS

with GEORGE BRENT, ANGELA LANSBURY, WILLIAM LUNDIGAN, MARTHA VICKERS, ANN DORAN

Three outstanding players — George Brent, Angela Lansbury and William Lundigan — combine their magnificent talents to delineate all the passionate power of this story of a woman who thought she could keep her past from her husband, and discovered true love cannot be built upon a foundation of lies.

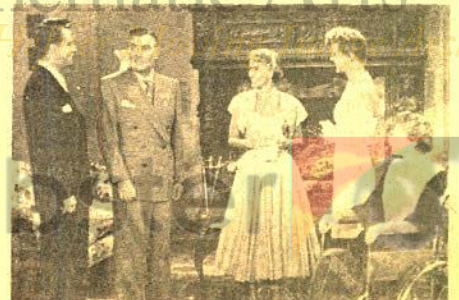
104-98-0003-\$13.99

BRIAN

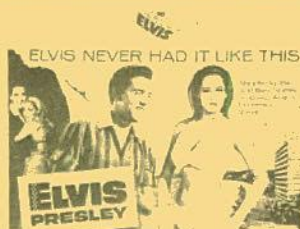
with MAUREEN O'SULLIVAN, JOHN HOWARD, PETER REYNOLDS, EDITH EVANSON

A second marriage for beautiful Maureen O'Sullivan who has a young son, to a man whose only son died accidentally, almost causes a divorce. Haunted by the memory of his own boy's preciousness, her new husband unconsciously tries to force his step-son to live up to his accomplishments.

104-98-0004-\$13.99



HAL WALLIS PRODUCTIONS



It's Elvis Presley and Ursula Andress in another of Elvis' rollicking musical comedies. His (lucky) thirteenth feature film, made in 1963, this one has Elvis in sunny Acapulco working as a part-time trapeze artist, lifeguard and entertainer. In his free-time, he's a full-time lover. Done on location in Mexico, FUN IN ACAPULCO is a beautifully scenic film, even apart from gorgeous Ursula Andress. As always, Elvis' films abound in songs, action, light comedy, scenery, and that inevitable bevy of girls, girls, girls!

In all, there's a generous total of eleven smash tunes, including "Bossa Nova Baby," one of Elvis' biggest hits.

Full length, not an abridgement, and in full color!
859-85-0004, Super 8 color, magnetic sound, 1600-feet, 7-lbs. \$259.99



Jerry plays a Navy ensign who loses a battleship during the war, but doesn't remember how he lost it. So he and a pal and the Navy go looking for it!

Jerry Lewis has made some very funny films and some unfunny films, but even his critics will concede that DON'T GIVE UP THE SHIP is Jerry Lewis at his finest.

Norman Taurog directed this Paramount 1959 black and white feature, which runs an hour and a half.

Leonard Maltin, writing in "TV Movies," calls DON'T GIVE UP THE SHIP "one of Lewis' all-time best."

849-85-0002, Super 8 magnetic sound, 1600-feet, 7-lbs. \$159.99



This lavish, big-budget 1966 follow-up to Elvis' BLUE HAWAII is the story of a dashing unemployed airplane pilot who starts a charter helicopter service in glamorous Hawaii with an old buddy. Along the way there are plenty of girls and songs and more girls and more songs in this escapist Presley fluff. A fun picture that lets you sing and swing with Elvis in scenic Hawaii!

Variety, in their review, said, "Seldom has the panorama and terrain of Hawaii been utilized to such lush advantage ... it's a natural for all of the many Presley fans."

859-85-0005, Super 8 color, magnetic sound, 1600-feet, 8-lbs. \$259.99

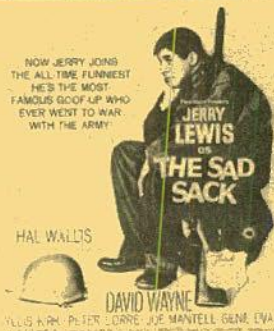


This 1959 Paramount western pits two erstwhile friends against one another. Anthony Quinn is the strong man, the powerful rancher of Gun Hill; Kirk Douglas is the staunch marshal who sets out to find his wife's slayer. It's Anthony Quinn's weakling son, played by Earl Holliman, who committed the rap-murder of Kirk Douglas' Indian wife, for which Douglas is determined to gain retribution. First, though, he'll have to get the young man out of Gun Hill, the town practically owned by Quinn ... The lines are drawn for the confrontation!

Like another suspense-charged Hal Wallis film, GUNFIGHT AT THE O.K. CORRAL ... GUN HILL boasts drama, action, compelling character portrayals, and is climaxed by the inevitable shoot out showdown between the now implacable enemies.

Special bonuses are the outdoor thriller's location work done in scenic Arizona, and Dimitri Tiomkin's background music score.

859-85-0002, Super 8 color, magnetic sound, 1600-feet, 7-lbs. \$259.99



Jerry Lewis is perfectly cast as the world-famed cartoon character, "The Sad Sack." In this 1957 George Marshall directed army-life laugh-fest. Playing a hapless, misfit G.I., Jerry wreaks havoc against friend and foe on two continents, all with the kind of distinctive slapstick that sets Jerry Lewis apart from other comics. You'll enjoy Jerry as he loses a tank, gets mixed up with an exotic dancer, and makes life miserable for his sergeant, to name a few comic complications! The armed-services will never be the same.

849-85-0001, Super 8 magnetic sound, 1600-feet, 7-lbs. \$179.99



This 1961 Dean Martin-Shirley MacLaine comedy-mystery is the story of a New York publishing empire which nearly crumbles at the death of its founder — particularly when it's learned that a half-clad girl was seen running from the old gent's Palm Beach hotel suite on the night of his demise. Realizing that this information could jeopardize a large bank loan the shaky company is negotiating, the board of directors sets out to buy the mystery girl's silence. But where to look? The late publisher's playboy nephew (Dean Martin) is assigned the task of finding the extortionist and thwarting her scheme. Suspicion points to Shirley MacLaine, but romance intervenes, and Dean refuses to believe lovable Shirley's the unclad mystery girl. This sets the scene for the romantic comedy and "mystery" that follows!

Jerome Cowan, Charlie Ruggles, and Gale Gordon shine in supporting character roles.

859-85-0001, Super 8 color, magnetic sound, 1600-feet, 7-lbs. \$259.99

RECENT RELEASE



WASHINGTON D.C. in Sight and Sound

This is the next best thing to a walking tour of the nation's capital, at a price that anyone can afford. The great historic buildings and monuments come alive in this sparkling new presentation. All children — all adults — all Americans will be fascinated by this bright audio-visual show!

This set contains 73 full-color pictures on 20 "superslides" (that fit ordinary slide projectors) PLUS a 31-minute sound track with music, sound effects, and narration PACKAGED in a permanent case. The sound track is synchronized to the pictures by means of audible beeps.

353-01-0001, set of 20 super-slides and 1 tape cassette in a case, 11-ozs. \$9.95

RECENT RECORD RELEASE Theatre Pipe Organ Music



JOHN MURI VOLUME I

If you read the columns last time by Dick Bann and David Shepard, then pipe organist John Muri needs no introduction! We were hoping to be able to offer Mr. Muri's album at this time, and here it is. Twelve wonderful selections (including "Kitten on the Keys," "Ride Through the Night," "Nostalgia," and "Pink Champagne") all richly played by John Muri in stereo on the mighty Wurflitzer — thrilling pipe organ music at its finest!

Details concerning the restoration of the particular Wurflitzer organ used (a 3.11 located in Highland Park, Michigan) together with some of the technical background of how the recording was engineered, are contained on the album jacket's liner notes.

061-39-0138, 1-lb., Stereo

\$5.50

RECENT RELEASES

Three Long-Lost Comedy Treasures with Hal Roach stars **STAN LAUREL**, **JIMMIE FINLAYSON**, and **OLIVER HARDY**.

IN THE GREASE! (1925)

Supervised by F. Richard Jones
Starring **JIMMIE FINLAYSON**

James Finlayson is best known as the bald-headed, pop-eyed nemesis who was pitted against Laurel and Hardy in such classic films as *BIG BUSINESS*. But after graduating from supporting roles over at the Mack Sennett Studio, Finlayson made a short-lived bid for stardom at Hal Roach Studios several years before Stan and Ollie teamed up. *IN THE GREASE!* is a rare example of one of Fin's solo starring shorts.

Jimmie is trying to raise a son and run the household himself, but confusion reigns, especially when the boy tries to pull a fast one on his Pop. One day Junior comes home from school complaining that the teacher hit him. Fin goes to investigate and tells the instructor that he ought to try some kindness; in return, the teacher tells Fin that if he knows so much, he can teach these brats for a day. The pupils really go to work on the "new teacher," and comic chaos is the result.

While durable Jimmie Finlayson made his mark in supporting roles, he did bid fair to become a comedy star on his own in the mid-1920s, and the Hal Roach comedy *IN THE GREASE!* shows that with the right kind of material, he could have succeeded. It's a brisk and enjoyable outing and gives Fin a number of opportunities to demonstrate his comic trademark. The famous "double-take and fade-away." As Stan Laurel himself said to biographer John McCabe about Finlayson: "He could just lift that eyebrow, and I'd break up."



FIN: Master of the Double-Take

L&H buffs will note ties between this funny short and the classic schoolroom sequence in *PARDON US*, where Fin tries to teach another unruly bunch — with equal unsuccess! The only difference is that the young rowdies of *IN THE GREASE!* aren't prisoners — not just yet anyhow.

Prints of *IN THE GREASE!* are of sparkling quality, and come with original main and text titles all intact.

810-08-2073, Standard 8mm, 210-feet, 11-ozs	\$ 9.98
860-08-2073, Super 8, 230-feet, 14-ozs	\$ 9.98
620-08-2073, 16mm silent, 420-feet, 2-lbs	\$34.98

SHOULD TALL MEN MARRY? (1928)

Hal Roach All-Star Series
Directed by Clyde Bruckman

starring **STAN LAUREL** and **JIMMIE FINLAYSON** with **TEDDY VON ELTZ**, **MARTHA SLEEPER**, **EDGAR DEARING** and **LEW MEEHAN**

This is an unusual western two reel comedy. Indeed, the film's working title had been *COWBOYS CRY FOR IT*. Even without the title, the comedy's "it" is very ably provided in the personage of attractive Martha Sleeper. She plays rancher Jimmie Finlayson's cute daughter, and is contested over by Teddy Von Eltz (the worthy good guy), and Stuart Holmes (the unworthy bad guy). There'll be little trouble telling which is which.

Although generically a Hal Roach All-Star short (meaning a casting repository for actors who **had been** stars, or hopefully **would be** stars), it's actually a Stan Laurel comedy. Laurel receives top billing, and he's essentially teamed with Finlayson as the two seek to rescue Fin's kidnapped daughter from the filthy clutches of the villainous Stuart Holmes. The concept is rife with comedic potential, and famed director Clyde Bruckman brings it off in fine style. (Bruckman, after a lengthy association with Buster Keaton, had just directed the classic pie-fight film, *THE BATTLE OF THE CENTURY*, released two weeks before *SHOULD TALL MEN MARRY?*)

There's plenty of whirlwind slapstick (literally since this comedy was filmed on location out at Hal Roach's scenic but wind-swept Arnez Ranch), with Laurel clowning around in his best pre-L&H form (making love to a calf), and Fin practicing his comic forte: the art of belabored, disbelieving reaction ("How long has this been going on?")

Historically, too, this film is of no little importance in that it represents the last time Stan Laurel would ever work in front of a motion picture camera or a live audience without his partner, Oliver Hardy. Oddly enough, according to production dates, by this time Laurel and Hardy had already worked together in eight



Title Introducing Stan Laurel:
"He came from Arkansas, and his name was Bill — so they called him Texas Tommy."

Roach comedies, and since *SHOULD TALL MEN MARRY?* was held out of release by Pathe until January 1928, audiences had enjoyed Laurel and Hardy as an evolving team in fourteen Roach comedies.

Also, *SHOULD TALL MEN MARRY?* was one of the last shorts Hal Roach would deliver to Pathe Exchange to fulfill their expiring contract before Roach allied with M-G-M.

Collectors have been looking for this short for years, and at last, Blackhawk is able to offer it, and better yet, with gorgeous quality prints and complete original titles!

810-07-2409, Standard 8mm, 350-feet, 14-ozs	\$18.98
860-07-2409, Super 8, 390-feet, 14-ozs	\$18.98
620-07-2409, 16mm silent, 700-feet, 3-lbs	\$59.98

ONE TOO MANY (1916)

The Plump and Runt Comedy Series

starring **OLIVER HARDY**, **BILLY RUGE** with **BILLY BLETCHER**

Playboy Plump (Oliver Hardy) wakes up in bath robe, evening dress and hangover to learn the sobering news that rich Uncle John will arrive soon to visit him and his wonderful little family, which is supposed to consist of Plump's lovely wife and child whom Uncle has generously supported and who do not exist. With the aid of Runt (Billy Ruge), Plump winds up with three wives and a set of twins, a dismayed uncle and some very upset and jealous husbands. The deception turns to disaster and by the end of the picture, chaos reigns and any hint of a moral lesson is blissfully obscured in the confusion.

ONE TOO MANY was the Vim comedy company's initial release in its popular Plump and Runt series starring an extremely boyish Oliver "Babe" Hardy and circus aerialist-turned-film comic Billy Ruge. The series consisted of thirty-five one-reel comedies, released in 1916 and produced in the now-forgotten movie capital of Jacksonville, Florida.

What adds especially to the comedy's interest for devout Laurel and Hardy fans is that here is a solo Oliver Hardy short which for once does not obfuscate his appearance. Most do. Usually, one has to look for bulk size and distinctive gesturing to even recognize Oliver Hardy in these solo shorts, but in *ONE TOO MANY* Hardy appears without villain's top hat, greasepaint eyebrows, huge mustache, beard, etc., and we can actually see what this beloved comic looked like during only the second year of his prolific film career. Here, at age 24, with a full head of curly hair, no mustache, and virtually no makeup, Oliver Hardy as comic stooge more than warrants his lifelong nickname of "Babe".



The boyish (then) Norvell
"Babe" Hardy

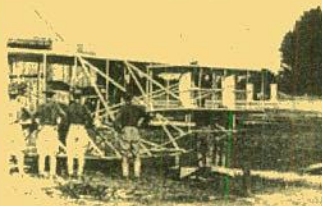
A grand and rare souvenir film every Laurel and Hardy buff should have! And see if you agree that this comedy may have been the forerunner of the 1929 L&H short *THAT'S MY WIFE*.

Incidentally, featured played Billy Bletcher has labored his lengthy career in obscurity, but it's worth noting that the diminutive character actor (still active) was also an anonymous but important voice animator — he's scared the pants off most of us as the Big Bad Wolf in Disney's *THREE LITTLE PIGS* and also as Peg-Leg Pete in many Mickey Mouse cartoons.

810-06-2116, Standard 8mm, 200-feet, 11-ozs	\$ 8.98
860-06-2116, Super 8, 225-feet, 14-ozs	\$ 8.98
620-06-2116, 16mm silent, 400-feet, 2-lbs	\$34.98

AVIATION FILMS

NEW & RECENT RELEASES



WINGS OVER KITTY HAWK

The Story of Wilbur and Orville Wright

Here's a film that more or less sketches the history of flight. The first event on which motion picture cameras were actually there to record was the Wrights' early flight, which was almost ignored by many of the newspapers. But their later flights in Europe were well recorded, as were their demonstrations for the U.S. Army. The U.S. Air Force was the result. The Wright Airplane Company was formed; Glenn Curtiss gave the world its first hydroplane. Bleriot flew the English Channel. World War I came along and bombers took off with cargoes of destruction. Other flyers came along — Lindbergh, Nungesser and Galt, Costes and Bellonte, Kingsford Smith, Amelia Earhart, Kingsford Smith, Post and Gatty. Miss Earhart predicted the day when wings would make people world neighbors. Orville Wright shared Miss Earhart's dream. World War II interrupted. With President Roosevelt, Orville inspected planes at Wright Field. Following the War, Orville expected great peace-time progress. He lived until 1948. This is the story of two generations of flight as it centered around the Wright Brothers.

810-76-2369, Standard 8mm, 280-feet, 14-ozs. \$18.98
 860-76-2369, Super 8, 305-feet, 14-ozs. \$18.98
 880-76-2019, Super 8 magnetic sound, 240-feet, 14-ozs. \$21.98
 640-76-2019, 16mm optical sound, 435-feet, 2-lbs. \$47.98

"ONE OF THE BEST SELLING"



PIONEER PLANES, PILOTS AND DAREDEVILS

with ORVILLE WRIGHT, WILBUR WRIGHT,
 LOUIS BLERIOT, GLENN CURTISS, CHARLES
 VOISIN, HENRY FARMAN, LINCOLN BEACHEY,
 EDDIE RICKENBACKER, JERSEY RINGLE and others

"Pioneer Planes, Pilots and Daredevils" is one of the most significant and certainly one of the most absorbing compilations that it has ever been Blackhawk's privilege to place in distribution. For all the years we have been working with early films, we never dreamed that some of the bits of history we are able to bring you ever existed, or if they did, ever survived the years. Not that all the film is perfect — there is some decomposition in evidence in a few of the scenes, and much of it suffers from being removed from the original negative — duped — in the days when film stocks and techniques left much to be desired. But the over-all result is amazing, and here's just part of what you'll see.

Two early French tow gliders, one a Voisin-Archdeacon and the other a Voisin-built Bleriot Model II shown crashing on the Seine River, Paris, France, 1905.

The Wright Brothers, successful since 1903, giving the first public demonstrations of controlled flight, as we know it today, in France, Italy and the United States.

The first movies ever made from an aeroplane as it flies over ancient Roman Aqueducts in 1908.

Orville Wright, Fort Myer, Va., within sight of the nation's Capitol. Portly President Taft, an onlooker, at this trial of an aeroplane that was to qualify for the start of what was to be the Army Air Corps.

1910 to 1914 — aviation's exhibition era. Here daredevil Lincoln Beachey, who was the first to loop-the-loop in America, salutes the grandstand at Iowa State Fair at eye level, then contests Eddie Rickenbacker in a 5 lap plane-car race.

We don't want to forget the intrepid inventors, ever seeking to improve the aeroplane. One we show we call "The Original Cropduster" — a combination of biplane and chopper that didn't ever get off the ground.

810-72-2191, Standard 8mm, 315-feet, 14-ozs. \$14.98
 860-72-2191, Super 8, 345-feet, 14-ozs. \$14.98
 620-72-2191, 16mm silent, 625-feet, 3-lbs. \$59.98

FLYING HIGH (1929)



starring GEORGE LEWIS, with BOB LIVINGSTON,
 ANDY DEVINE, CHURCHILL ROSS and
 WALTER BRENNAN

Directed by Ben Holmes

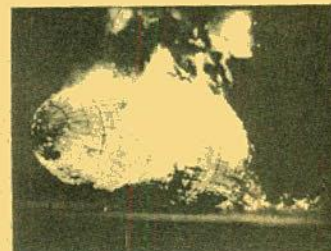
Here's an unusual two-reel comedy with that special "early talkies flavor." Produced by Carl Laemmle, Jr. for Universal, FLYING HIGH was an entry in a series of shorts labeled "The Collegians," and has a lot to offer for just about everyone: aerial buffs, film historians, action fans, and B-movie lovers.

At Calford University, the campus is buzzing about a mysterious unidentified aviator whose airborne stunts have thrilled the collegiate community for the past week. Actually it's Bob Livingston, but a news story breaks which mistakenly identified George Lewis — who's never been in a plane in his life — as the unknown trick flyer. This elicits a challenge from another student aviator ace, and George reluctantly agrees to an exciting "endurance contest in the air."

FLYING HIGH is a genuine collector's item since it's one of those most unusual hybrid talkies — a subject which began production as a silent film, and then in the midst of the sweeping revolution of talking pictures, switched almost literally in mid-air and shot its remaining scenes with full sound.

880-42-2207, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
 640-42-2207, 16mm optical sound, 735-feet, 3-lbs. \$59.98

THE SKY GIANT: THE SAGA OF AMERICAN DIRIGIBLES AND THE STORY OF REAR ADMIRAL CHARLES E. ROSENDAHL



The story begins at Annapolis after the First World War. Charles Rosendahl was an instructor, known chiefly for his scholarship until the sight of an early dirigible transformed him into a man of action. Rosendahl witnessed, as you will in this film, the construction of the dirigibles Los Angeles and Shenandoah. He was among the Americans who flew the German-built Los Angeles across the Atlantic to the naval air station at Lakehurst, New Jersey. The Golden Age of Airships in America had begun.

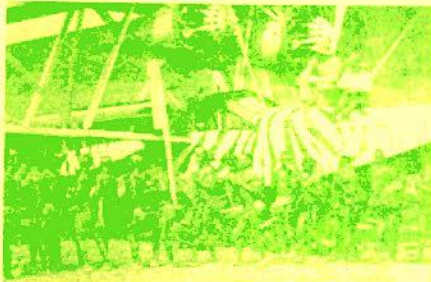
Rosendahl was navigation officer of the Shenandoah when it broke in half, carrying fourteen men to death. A senior surviving officer of the tragedy, he was determined to prove that dirigibles were superior to airships in every way, and was given command of the Los Angeles.

To capture the imagination and support of the public, Rosendahl performed spectacular stunts. You will, for example, see a dirigible as it lands on an aircraft carrier as well as other milestones in lighter-than-air flight: the maiden voyage to the United States of the Graf Zeppelin, the construction of the Akron, the Hindenburg explosion and the subsequent grounding of the Los Angeles and too, the war use of blimps as "the eyes of the Navy." All of these scenes are related to the life of a man who had in youth pledged himself to silver sky giants and who, in old age, still believed in the future of the rigid airships.

810-68-2362, Standard 8mm, 320-feet, 14-ozs. \$16.98
 860-68-2362, Super 8, 355-feet, 14-ozs. \$16.98
 880-68-2185, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
 640-68-2185, 16mm optical sound, 445-feet, 3-lbs. \$34.98

New Exploration Films

Items available by or before July 1, '75



BABOONA (1935)

AN AERIAL SAFARI THROUGH AFRICA WITH MR. AND MRS. MARTIN JOHNSON

For tens of millions of Americans, Mr. and Mrs. Martin Johnson were America's first family of explorers. From their first film together in 1917, *Cannibals of the South Seas*, up to *Baboona*, which was their last, the Johnsons made the strange and faraway familiar in terms of the interests and language of ordinary theatergoers, and for their work they were rewarded with world-wide fame and a screen legacy reaching through Walt Disney's *True Life Adventures* to the National Geographic documentaries of our own day.

Even as a boy in Kansas, Martin Johnson hungered for adventure, and in 1906, he persuaded Jack London to hire him for his (nonexistent) cooking skills to manage meals on board the *Snark* for London's famous world cruise. In Hawaii, London hired another cook but Johnson was promoted to engineer and cameraman. When he returned home to marry Osa, they began to raise money for their own first expedition by touring nickelodeons and flea-pit theatres; he showed lantern slides, gave a lecture, and ran primitive films about the *Snark* journey; she fleshed out the program singing with the song slides that were another part of the show. Under these conditions the Johnsons learned what interested audiences and what bored them, and though the films have been subject to scientific criticism, they are terrific as entertainment.

For *Baboona*, the Johnsons were equipped with two Sikorsky amphibian planes—*Osa's Ark*, which was painted with zebra stripes, and the *Spirit of Africa*, painted in giraffe spots. Their silent cameras were supplemented with the excellent and reasonably portable sound cameras developed for field news recording by Fox Movietone News. The expedition started from Cape Town, South Africa, on January 33, 1933, and was to be sort of a grand review of the Johnsons' greatest camera coups of the past, supplemented with the unique opportunities afforded by sound and by aerial photography. *Baboona* thus features the lions that distinguished their silent film *Simba*, the pygmies that made *Congerilla* memorable, and spectacular air views in which dozens of giraffe, hundreds of elephants, thousands of wildebeests, and millions of flamingoes can simultaneously be seen. There are some awesome air views of Mt. Kenya and Mt. Kilimanjaro. In odd contrast to these majestic sights are the camp views: Osa Johnson fishing for one breakfast or making another—a giant omelette for twelve—out of a single ostrich egg; a baboon transfixed with its own image in a hand mirror; astonished natives reacting to their first sight of an airplane.

The last portion of the film from which the title comes is concerned with an intimate study of life in a baboon colony, the domestic activities of these intelligent animals, and the training of the baboon young. Suddenly the colony is invaded: a hyena comes to kill and feed upon infant animals; a leopard is attracted by the sound, as is a savage warthog, and soon the savage animals are joined in combat while the baboons flee in a spectacular stampede across a river. Reestablishing their colony in an area already possessed by a colony of small ground monkeys, the baboons threaten to exhaust the food supply and soon worried to distraction by the belligerent attacks of the angry dispossessed little primates, the baboons are forced to flee once again.

The sound versions of *Baboona* are narrated by Martin Johnson and appear exactly as released to theatres by Fox Film Corporation; the silent versions are carefully-edited adaptations including those scenes which depend only on their imagery for their fascination, and with titles adapted from the original commentary.

880-62-2267, Super 8 magnetic sound, 1495-feet, 3-lbs.

\$123.98

640-62-2267, 16mm optical sound, 2695-feet, 6-lbs.

\$296.98



FLYING AROUND THE BIG GAME with Mr. and Mrs. Martin Johnson

The Sikorsky planes *Osa's Ark* and the *Spirit of Africa* takes us about a lake blanketed with pink flamingoes, and over a spectacular stampede of plains game including impala, zebra, and wildebeest. Flying low over the ground, the Johnsons discover the plane disturbs the animals only momentarily. Landing, we see intimate views of giraffes, lions, and the hated rhino. Then, joining hunters of the Masai tribe, Martin Johnson takes us on a rhino hunt. In the air once again, more elephants than man has ever seen at one time are found in migration. This satisfying and absorbing abridgement ends with a visit to a pygmy tribe.

810-62-2498, Standard 8mm, 390-feet, 14-ozs.

\$23.98

860-62-2498, Super 8, 425-feet, 14-ozs.

\$23.98



USC School of Cinematic Arts INSIDE A BABOON COLONY with Mr. and Mrs. Martin Johnson

This film is adapted from the final portion of the feature *Baboona*, and offers all the intimate scenes of life among these peace-loving and intelligent primates that are described above in relation to the complete feature. Martin Johnson's observations form the basis of the subtitles; print quality is excellent on all versions of this production.

810-62-2497, Standard 8mm, 280-feet, 14-ozs.

\$17.98

860-62-2497, Super 8, 305-feet, 14-ozs.

\$17.98

1/2 PRICE SUMMER SPECIAL

Blackhawk's national advertising in large city newspapers and magazines this summer will feature these outstanding films with Laurel and Hardy, Charlie Chaplin and an early vintage auto film. During this promotion period we're also offering these films to our regular customers at the same 1/2 price sale. Buy these films for your own enjoyment or pass along the coupon to a friend. Remember this sale is good only until Sept. 30, 1975. (Limit one of each title per customer.)

SALE ENDS SEPTEMBER 30, 1975



THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE

The first Model T Ford rolled off the assembly line in October 1908 to become a legendary part of Americana. It revolutionized rural America and made Henry Ford a millionaire many times over.

Here for the first time, you can see the Model T in action as contemporary footage has been blended with actual footage photographed in the Ford factory showing assembly of the famed cars. For automotive enthusiasts and those interested in America's past, this is a rare treat never before available. Follow the progress of the Model T from beginning to end as the 15,000 000th Ford rolls off the line and an era ends.

810-61-1269, Standard 8mm, 400-feet, 14-ozs., Regularly \$15.98 Sale Price \$7.99
860-61-1269, Super 8, 450-feet, 14-ozs., Regularly \$15.98 Sale Price \$7.99



WRONG AGAIN (1929)

starring LAUREL and HARDY

Directed by Leo McCarey
Photographed by George Stevens

Stable boys Laurel and Hardy learn of a large reward being offered for the return of "Blue Boy," and assume it's a horse instead of the famous painting, signaling comic misunderstandings of the first magnitude as the boys try and return the race horse to a rich, eccentric art collector.

810-61-1520, Standard 8mm, 375-feet, 14-ozs., Regularly \$18.98 Sale Price \$9.49
860-61-1520, Super 8, 425-feet, 1-lb., Regularly \$18.98 Sale Price \$9.49



ONE A.M. (1916)

starring CHARLIE CHAPLIN

You'd never believe what an effort it is for Charlie to "hit the sack" after an evening on the town. Once inside the door, it should all be so simple, but our hero just can't seem to make it.

The Murphy bed alone seems to have it in for Charlie but what he has to go through just to reach the bed is enough to discourage the average drunk. Visual comedy reduced to its fastidious essentials, One A.M. is Chaplin's only attempt at solo comedy and stands out as one of his most clever short comedies, proving once more (if it's necessary at this late date) that he was the genius of silent screen comedy.

810-61-1081, Standard 8mm, 350-feet, 14-ozs., Regularly \$15.98 Sale Price \$7.99
860-61-1081, Super 8, 400-feet, 14-ozs., Regularly \$15.98 Sale Price \$7.99

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INTRODUCE YOUR FRIENDS TO THE FUN OF OLD-TIME MOVIES

GIVE A FRIEND THIS SPECIAL 1/2 PRICE OFFER COUPON TO GET THEM STARTED.

(If you regularly receive Bulletin DO NOT use coupon. Use regular order blank on Page 44.)

Blackhawk Films 29 Eastin-Phelan Bldg. Davenport, Iowa 52808

Please send the film(s) checked below on your special introductory offer, with satisfaction guaranteed or your money back. (Be sure to check Standard 8mm or Super 8.)

One A.M.	<input type="checkbox"/> Std. 8mm, 350-feet, 14-ozs. \$15.98	<input type="checkbox"/> Super 8, 400-feet, 14-ozs. \$15.98
The Model T	<input type="checkbox"/> Std. 8mm, 400-feet, 14-ozs. \$15.98	<input type="checkbox"/> Super 8, 450-feet, 14-ozs. \$15.98
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Blackhawk Bulletins are distributed 12 times during the year. In each issue we are giving descriptions of a portion of the films we offer here. With each new issue a different portion of the films will have descriptions. By keeping your Bulletin for a period of three to four months, you will have descriptions of all Blackhawk Films Releases.

Davenport is on Central Daylight Savings Time, which is one hour behind Eastern Daylight Savings Time, one hour ahead of Mountain Daylight Savings Time and two hours ahead of Pacific Daylight Savings Time.

Our office hours are: 8:15 to 4:15 Monday through Thursday. We are closed Friday, Saturday and Sunday and National Holidays.

We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9725, area code 319.



Blackhawk Films
THE EASTIN-PHELAN CORPORATION
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